

Bid. Auct. Cats.



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THE HISPANIC SOCIETY OF AMERICA

COIN SALES.

1881.

			Date Sale.	
1	Rev J. H. Wilkins		17 Feb'y	3
2	Italian Medals	Post 11.	28 "	1 - 1.96
3	War Medals	cop. - 1.26	1 March	1 - 1.26
4	J H Young		7 April	5 - 1.26
5	J S Davies	cop. - 1.95	28 "	4 - 1.95
6	Rev H Rodney &c	v. 58	18 July	7 - 1.26
7	Rev. W G Keligan		10 Nov	5 - 1.26
8	Rev W Regnoll		19 Dec.	11 - 1.26

1882.

9	G W White		30 Jan'y	5 - 1.26
10	J G Goll		25 April	1 - 1.26
11	Rev J C A. Kolbe		26 "	1 - 1.26
12	H Hemingway, Dewsbury	cop. v. 96 + 97	16 May	4 - 1.26
13	Greek & Roman coins		23 June	2 - 1.26
14	Rev. G. Wylie		10 July	3 - 1.26
15	Sundries		8 August	3 - 1.26

W Boyne 6 Via Garibaldi Florence.

2

CATALOGUE

OF

A CHOICE SELECTION OF CINQUE-CENTO AND LATER

Italian and other Artistic Portrait

MEDALLIONS & MEDALS

(CONSIGNEE FROM SIENA), CHIEFLY IN BRONZE,

BY

PISANI, ENZOLA, MATTEO DE' PASTI, BOLDU, GRECHETTO, CELLINI, DE PRATO, POMPEO LEONI, POLLAJUOLO, SPERANDIO, FRANCA, L'ESPÉRANCE,
and other eminent Engravers,

INCLUDING

A VERY FINE MEDALLION OF CHARLES VIII OF FRANCE,

BELIEVED TO BE UNIQUE.

~~~~~

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

*Auctioneers of Literary Property and Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 28th day of FEBRUARY, 1881,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

## CONDITIONS OF SALE.

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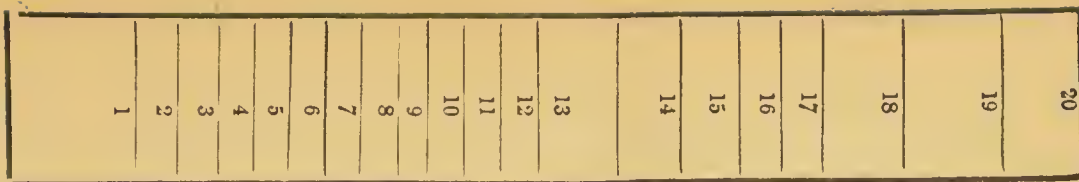
- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13. Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF

## FINE AND RARE CINQUE-CENTO AND LATER MEDALLIONS AND MEDALS

### IN BRONZE,

### CONSIGNED FROM SIENA.

Chieflly fine or in very good condition, unless otherwise specified.

LOT

- |   |                                                                                                                                                                                                                                                                                                                                                                |   |    |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| 1 | HERCULES I, MARQUIS OF ESTE, DUKE OF FERRARA, &c.,<br><i>obv.</i> his Bust to left, <i>rev.</i> the same on horseback, BALDASSARIS.<br>ESTENSIS. OPVS. (of 1472), <i>rough metal of the period and scarce</i><br><i>size 7 centimetres full or 3½ inches, or 20 lines of Mionnet.</i> 1                                                                        | 2 | 3  |
|   | *** ARMAND, at page 33 of his "Médailleurs Italiens, 8vo., Paris,<br>2nd. ed. 1881, a most excellent work; cf. also LITTA and FRIED-<br>LANDER'S (1880), instructive publications.                                                                                                                                                                             |   |    |
| 2 | ALPHONSUS V OF ARAGON, KING OF SICILY, <i>obv.</i> Bust, accoutred<br>in armour, &c., MCCCCXLVIII, <i>rev.</i> Eagle allowing vultures to<br>feed on the dead faun, by <i>Pisani, Arm. at page 5, "a gem of ex-</i><br><i>quisite workmanship," v. Br. M. Collection size 11 cent. or 4¼ in.</i> 1                                                             | 2 | 16 |
| 3 | ALPHONSUS FERD, DUKE OF CALABRIA, &c., <i>obv.</i> a very fine hel-<br>meted Bust in armour, nearly fullfaced, <i>rev.</i> Entry into Naples<br>after his victory over the Turks at Otranto in 1481, by <i>Andrea</i><br><i>Guazzalotti of Prato or Florence (1455-95), Arm. at page 31,</i><br><i>fine yellow tint and wrought with great art</i> s. 2½ in. 1 | 8 | 2  |
| 4 | MALATESTA S. P., <i>obv.</i> Bust, <i>rev.</i> Fortress, &c., MCCCCXLVI, men-<br>tioned by Vasari (ed. of 1880) as a contemporary medallion,<br>executed with others by order of this Lord of Rimini by <i>Matteo</i><br><i>de' Pasti (1446-1450), cf. Arm. page 11</i> s. 3¼ in. 1                                                                            | 1 | 1  |
| 5 | VISCONTI (P. M.) 1391-1447), <i>obv.</i> Bust, <i>rev.</i> the same Duke, with<br>knight and page, all on horseback, the Duomo (refounded 1386<br>under Giovanni Galeazzo), statue of St. Ambrosius, &c., <i>fine</i><br><i>yellow metal, by Pisani, v. Friedlander, Berlin, 1880, and Arm.</i><br><i>page 6.</i> s. 10 centimetres or 4 in. 1                 | 7 |    |

B

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| 21 | 2  | 6 |
| 3  | 3  | . |
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| 2  | .  | . |
| 8  | 15 | . |
| 1  | 11 | . |
| 1  | 1  | . |
| 1  | 4  | . |
| 1  | 4  | . |
| 5  | 2  | 6 |
| 1  | 16 | . |
| 41 | .  | . |
| 1  | 8  | . |
| 1  | 7  | . |
| 91 | 13 | . |

- 6 LIONELLO OF ESTE, &c. (1441-1450), Bust, *rev.* Man seated, diota with anchors, one of which is detached, *a fine lead of the time by Pisani, Arm. page 2* *Valentine* s.  $2\frac{2}{3}$  in. 1
- 7 BORSO OF ESTE, &c. (1413-71), Bust to left, *rev.* open hexagonal Casket, signed by *Petrecini* of Florence, MCCCCLX, *fine bell metal, as in the B. M. and S. K. Museum, v. Arm. p. 20* *do* s.  $3\frac{2}{3}$  in. 1
- 8 HERCULES I OF ESTE, &c., *obv.* busts of the Duke and Duchess facing; beneath, OPVS. SPERANDEI., cherub above, all in a coronet; *rev.* plain, *a rare rough lead, apparently of the period* *J. W. Greene* s.  $4\frac{1}{3}$ . 1
- 9 BENTIVOGLIO (Giov. II) Lord Governor of Bologna, fine yellow Æ, *obv.* Bust to right; *rev.* same on horseback to left, accoutred in armour, *a splendid medallion of great value by Sperandio of Mantua (1460-95), Arm. p. 43* *Wilson* s.  $3\frac{1}{2}$  full. 1
- 10 BENTIVOGLIO, large Medallion or Plaque, fine full-faced expressive bust of Saint Petronius, with mitre, crozier, &c., SOSPITATOR. PATRIE. ET. BENTIVOLORVM., *extra rare and highly valuable, being also a masterpiece of art of its kind* *Valentine* s. 4 in. or 10 cents. 1
- 11 BENTIVOGLIO (Giov. II), *obv.* Bust, by *Fr. Francia*, Engraver of the Mint of Bologna, &c.; *rev.* MAXIMILIANI. IMPERATORIS. NVMIS., on the Emperor's granting him the right of coinage in 1494, *Arm. p. 60* *Wilson* s.  $1\frac{1}{4}$  in. 1
- 12 BENT(IVOGLIO) ANT. GALEAZ., *obv.* clerical Bust to left, *rev.* OPVS. SPERANDEI., Female with wheatsheaf, &c., *a rare lead* *Robinson* s. 3 in. 1
- 13 MALATESTA MARGARITA FRAN. GONZAGA, female Bust, high dress, &c., *rev.* Coat of Arms, *rare lead of the 16th century*, s.  $2\frac{1}{2}$  in. 1 *Hess*
- 14 MANTUA, *obv.* P. FED. MANT. PRINC. XII. AN. NATO. 1500-1540, youthful Bust of the Prince to left; *rev.* ARMA. DOCE. QVEM. DOCVI. MARS., Warrior arming the young Duke, the Graces, &c., *rare* *Wilson* s. 2 in. 1
- 15 SFORZA COSTANZO, PRINCE OF PESARO, by *G. F. Enzola* of Parma, 1456-75; *rev.* Fortress, *a noble medallion of great merit and value* *do* s. 3 in. 1
- 16 CORREGGIO NICOLA of Ferrara, 1450-1508, *obv.* cuirassed Bust to left, *rev.* IVSTITIA., &c., the Count on horseback talking with a friar, by *Sperandio*, *lead of the time, Arm. 17* *do* s.  $2\frac{3}{4}$  in. 1
- 17 BUONDELMOTI (*sic*) CHAMILLA (*sic*) DONA DI GIANOZO SALVIATI, *obv.* her Bust to left; *rev.* ISPERO. IN. DIO., *a rare gem by the "Médailleur à l'Espérance," Arm. p. 56* *Addington* s.  $3\frac{1}{3}$  in. full. 1
- 18 CARBONE (L.) *obv.* bust of the Ferrarese Poet, 15th century, *rev.* HANC., &c., Calliope giving a wreath to Carbone, *in lead by Sperandio, Arm. p. 44* *Valentine* s.  $2\frac{1}{2}$  in. 1
- 19 BEMBO, *obv.* venerable bearded bust of the Cardinal, 1470-1547, *probably by Cellini*; *rev.* Pegasus to right, *highly interesting work of art, lead, Arm. p. 97* *Hess* s.  $2\frac{1}{4}$  in. 1



|                  |                                                                                                                                                                                                                                                         |                              |   |     |      |
|------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|---|-----|------|
| 20               | CARRARA JACOBUS MINOR of Padua, &c., <i>obv.</i> Bust to left, <i>rev.</i> INTERFECTVS., &c., the "Carro" arms of the Carrarese family, <i>a very early lead, pre-dated</i>                                                                             | s. 2 $\frac{3}{4}$ in.       | 1 | 91  | 13   |
| <i>Wilson</i>    |                                                                                                                                                                                                                                                         |                              |   | 1   | 1    |
| 21               | DANTHES FLORENTINUS, attributed to <i>Pisani</i> , <i>obv.</i> laurelled Bust to left, <i>rev.</i> plain, <i>most desirable</i>                                                                                                                         | s. 8 cent. or 2 in.          | 1 | 17  |      |
| <i>Jones</i>     |                                                                                                                                                                                                                                                         |                              |   |     |      |
| 22               | BOCCACCIO, <i>obv.</i> Bust to left, <i>rev.</i> Female holding a serpent, <i>also highly commendable, 14th century</i>                                                                                                                                 | s. 2 $\frac{1}{8}$ in.       | 1 | 6   |      |
| <i>Wilson</i>    |                                                                                                                                                                                                                                                         |                              |   | 1   |      |
| 23               | GONZAGA HIPPOLITA CARAFA, 1535-1563, <i>obv.</i> charming Bust, <i>rev.</i> VIRTVTIS., &c., Aurora to right, by <i>Jac. Trezzo</i> , 16th century, <i>Arm. p.</i> 129                                                                                   | s. 2 $\frac{1}{2}$ in.       | 1 | 9   |      |
| <i>Valentine</i> |                                                                                                                                                                                                                                                         |                              |   |     |      |
| 24               | CONTUGHI (FR. CESARIUS, &c.), <i>obv.</i> bold bust of the famed Preacher, &c. to left; <i>rev.</i> the same seated, reflecting on death, by <i>Sperandio</i> , <i>Arm. p.</i> 45                                                                       | s. 3 $\frac{1}{8}$ in.       | 1 | 5   | 5    |
| <i>Hess</i>      |                                                                                                                                                                                                                                                         |                              |   |     |      |
| 25               | CARPI COMES, &c., <i>obv.</i> Bust, <i>rev.</i> ornated Altar with fire kindled, <i>highly valuable</i>                                                                                                                                                 | s. 2 $\frac{2}{3}$ in.       | 1 | 1   |      |
| <i>Wilson</i>    |                                                                                                                                                                                                                                                         |                              |   | 1   |      |
| 26               | CARPI, LEONELLUS PIUS CO (MES), <i>obv.</i> bearded Bust, <i>rev.</i> MELIVS. PVTATO., Rock, &c., <i>fine yellow Æ</i>                                                                                                                                  | s. 2 $\frac{1}{3}$ in.       | 1 | 8   | 12 6 |
| <i>Robinson</i>  |                                                                                                                                                                                                                                                         |                              |   |     |      |
| 27               | PAULUS APOSTOLUS, &c., <i>obv.</i> fine Bust to right, <i>rev.</i> BENEDICITE., &c. in wreath                                                                                                                                                           | s. 3 $\frac{1}{3}$ in.       | 1 | 7   |      |
| <i>Guastella</i> |                                                                                                                                                                                                                                                         |                              |   | 1   |      |
| 28               | SAINT PETER AND SAINT PAUL, <i>obv.</i> Busts facing, <i>rev.</i> Crucifix, 1626, &c., <i>fine work</i>                                                                                                                                                 | s. 2 $\frac{2}{3}$ in.       | 1 | 12  |      |
| <i>Valentine</i> |                                                                                                                                                                                                                                                         |                              |   |     |      |
| 29               | MARIA AUSTRIÆ, &c., <i>obv.</i> demi-figure of this daughter of Charles the Fifth as Queen of Bohemia; <i>rev.</i> Concord to left                                                                                                                      | s. 2 $\frac{1}{2}$ in. full. | 1 |     |      |
| <i>Wilson</i>    |                                                                                                                                                                                                                                                         |                              |   | 1   |      |
| 30               | SACRATA HIERONIMA, M. D. L. V. (1555), her beautiful bust to right, <i>a valuable shell, by Pastorino</i> , <i>ARM.</i> 116                                                                                                                             | s. 2 $\frac{2}{3}$ in.       | 1 | 15  |      |
| <i>Valentine</i> |                                                                                                                                                                                                                                                         |                              |   |     |      |
| 31               | VALENS (IO. BAPTA.), AR. ET. M. D. F. F. 1580, <i>rev.</i> FAVENTE. DEO., Allegorical figure, &c.                                                                                                                                                       | s. 2 $\frac{1}{8}$ in.       | 1 | 9   |      |
| <i>TW Greene</i> |                                                                                                                                                                                                                                                         |                              |   | 1   |      |
| 32               | AVALOS (FERD. F. II), <i>obv.</i> bust of the great rich Marquis of Pescara, &c., Vittoria Colonna's husband; <i>rev.</i> QVAMVIS., &c., Alcides gathering the Hesperidan apples, by <i>Cesare da Bagno</i> of Florence, and of about 1571, <i>rare</i> | s. 2 $\frac{2}{3}$ in.       | 1 | 4   |      |
| <i>Valentine</i> |                                                                                                                                                                                                                                                         |                              |   | 1   |      |
| 33               | PAZZI CONSPIRACY, <i>obv.</i> Assassination of Julian de Medicis, <i>rev.</i> Arrest of the Conspirators, by <i>Pollajuolo</i> ( <i>v. Vasari</i> ) <i>Arm.</i> p. 35 and notes                                                                         | s. 2 $\frac{1}{2}$ in.       | 1 | 3   |      |
| <i>Wilson</i>    |                                                                                                                                                                                                                                                         |                              |   |     |      |
| 34               | ANDREA DORIA, the great Patriot and Admiral, as Neptune, <i>rev.</i> Imperial Galley, by <i>Leone Leoni</i> , about 1550                                                                                                                                | s. 1 $\frac{1}{2}$ in.       | 1 | 8   |      |
| <i>Lincoln</i>   |                                                                                                                                                                                                                                                         |                              |   |     |      |
| 35               | DORIA ANTONIUS, AET. LXXV., fine Bust to right, <i>rev.</i> INTER. &c., Mars and Neptune, <i>gilt, rare</i>                                                                                                                                             | s. 1 $\frac{2}{3}$ in.       | 1 | 13  |      |
| <i>Guastella</i> |                                                                                                                                                                                                                                                         |                              |   | 1   |      |
| 36               | UNKNOWN VEILED BUST OF AN ELECTRESS, AM. I. D. G. &c., <i>rev.</i> A. DEO. OMNIA., Angel on clouds, <i>lead, German work</i>                                                                                                                            | s. 2 $\frac{1}{2}$ in.       | 1 | 2   |      |
| <i>do</i>        |                                                                                                                                                                                                                                                         |                              |   |     |      |
|                  |                                                                                                                                                                                                                                                         |                              |   | 121 | 14 6 |

- |     |    |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|-----|----|---|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 121 | 14 | 6 | 37 CHARLES VIII OF FRANCE, <i>obv.</i> CAROLVS. OCTAVVS. FRAN-<br>CORVM. IERUSALEN. ( <i>sic</i> ) ET. CICILIE. REX., splendid Bust to<br>left, <i>rev.</i> VICTORIAM. PAX. SEQVETVR., Victory in biga to right,<br>&c., on his rash enterprise against the Kingdom of Naples in<br>1495, <i>almost unique, of great merit and value, the gem of this<br/>collection, wrought with great art; a "médaillon d'élite"</i> <span style="float: right;"><i>Addington</i></span><br>s. 9 cent. or $3\frac{2}{3}$ in. 1 |
| 60  | .  | . | 38 FRANCIS DUKE OF VALOIS, COUNT OF ANGOULEME, <i>obv.</i> Bust to<br>right, <i>rev.</i> Salamander, &c., MCCCCIIII., <i>a scarce lead of the<br/>period, v. Köhler, &amp;c.</i> <span style="float: right;"><i>Hess</i></span><br>s. $2\frac{1}{2}$ in. 1                                                                                                                                                                                                                                                        |
| 4   | .  | . | 39 HENRICUS II, GALLIARUM, &c., <i>rev.</i> Quadriga, OB. RES. &c. s. $2\frac{1}{3}$ in. 1 <span style="float: right;"><i>Jones</i></span>                                                                                                                                                                                                                                                                                                                                                                        |
| 6   | .  | . | 40 TRIVULZIO, <i>square</i> , $1\frac{2}{3}$ , <i>obv.</i> Bust, <i>rev.</i> 1499, EXPVGNATA. &c., <i>v.</i><br><i>Litta, Köhler, &amp;c., in good condition</i> <span style="float: right;"><i>Greene</i></span><br>1                                                                                                                                                                                                                                                                                            |
| 2   | 3  | . | 41 ARETINUS, <i>obv.</i> bearded Bust of the satirical Poet to right, A. V.<br>beneath, <i>rev.</i> I. PRINCIPI. &c., Aretino receiving presents, <i>base</i><br><i>R.</i> , s. $2\frac{1}{4}$ in. Another ( <i>spintrian style</i> ) <span style="float: right;"><i>Wilson</i></span><br>2                                                                                                                                                                                                                       |
| 15  | .  | . | 42 SPAIN, PHILIP III, <i>rev.</i> FIDELITAS. &c., <i>rare</i> s. $1\frac{4}{5}$ in. 1 <span style="float: right;"><i>do</i></span>                                                                                                                                                                                                                                                                                                                                                                                |
| 7   | .  | . | 43 SPAIN, Philip V on horseback; a Jesuit's medal, and one of C.<br>Ferrao, 1642, <i>gilt.</i> AUSTRIA, Leopold, <i>rev.</i> PANNONIIS. &c. 4 <span style="float: right;"><i>do</i></span>                                                                                                                                                                                                                                                                                                                        |
| 1   | 15 | . | 44 ORSINI NICCOLO, COUNT OF PETIGLIANO, <i>obv.</i> cuirassed Bust of<br>the Venetian General, <i>rev.</i> the same on horseback, attended by<br>two foot soldiers, <i>as in Litta</i> <span style="float: right;"><i>Greene</i></span><br>size $1\frac{1}{2}$ in. full. 1                                                                                                                                                                                                                                        |
| 5   | 10 | . | 45 SENILE HEAD, <i>obv.</i> COR. CASIN. COLVMEN. IO. CORNELIVS. MONA.,<br><i>rev.</i> PIETAS. EVANGELICA., the good Shepherd and his lambs,<br>s. $1\frac{2}{3}$ in. Medalet of Cicero <span style="float: right;"><i>do</i></span><br>2                                                                                                                                                                                                                                                                          |
| 18  | .  | . | 46 HELEN OF TROY, XVIth century, <i>obv.</i> ΕΛΕΝΗ. ΒΑΣΙΛΙΣΣΑ.,<br>charming Bust, <i>rev.</i> same seated to left, holding cornucopia <span style="float: right;"><i>Valentine</i></span><br>s. $1\frac{1}{8}$ in. 1                                                                                                                                                                                                                                                                                              |
| 13  | .  | . | 47 MONTALDO, Prince Duke Lewis, Vice-Roy of Sicily, &c., <i>a fine<br/>shell.</i> Francis, Bishop of Port Venere, &c., <i>rev.</i> Altar. Car-<br>dinal de Noailles, <i>rev.</i> Restoration of a Church <span style="float: right;"><i>do</i></span><br>3                                                                                                                                                                                                                                                        |
| 1   | 3  | . | 48 SAINT CARLO BORROMEO, Archbishop of Milan, <i>rev.</i> Crown,<br>HVMILITAS.; <i>rev.</i> Lamb on altar (varied), of about 1580-1585,<br><i>Köhler XII, all interesting</i> <span style="float: right;"><i>do</i></span><br>4                                                                                                                                                                                                                                                                                   |
| 1   | 6  | . | 49 MARY TUDOR, by <i>Trezzo</i> , <i>obv.</i> fine Bust, <i>rev.</i> CAECIS. &c., fanatical<br>Female burning her heretical subjects, <i>fine, v. Köhler, VII</i> <span style="float: right;"><i>Wilson</i></span><br>s. $2\frac{1}{2}$ in. 1                                                                                                                                                                                                                                                                     |
| 1   | 10 | . | 50 FERDINAND, DVX. III. &c. NEAP. 1630, Bust to left, <i>rev.</i> IAM.<br>REDIIT., Bust of a beautiful Female, and ASTREA. on a band<br>round her neck, <i>scarce</i> <span style="float: right;"><i>Quastella</i></span><br>s. $1\frac{7}{8}$ in. 1                                                                                                                                                                                                                                                              |
| 1   | 11 | . | 51 CARRAFFA, A. COMES. S. SEVERINA., helmeted Head, <i>rev.</i> NIL.<br>ABEST., Amazon seated, &c., <i>rare</i> <span style="float: right;"><i>do</i></span><br>s. $1\frac{1}{2}$ in. 1                                                                                                                                                                                                                                                                                                                           |
| 15  | .  | . | 52 CHARLES-QUINT, <i>fine medalet</i> , <i>obv.</i> Bust, <i>rev.</i> S. P. Q. MEDIOL.<br>OPTIMO. PRINCIPI., Female seated, PIETAS. in exergum, <i>rare</i> <span style="float: right;"><i>do</i></span><br>s. $1\frac{1}{4}$ in. 1                                                                                                                                                                                                                                                                               |
| 9   | .  | . |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |

|    |                                                                                                                                                                                                                                                              |     |      |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 53 | AQUILEIA, <i>obv.</i> Patriarch's Bust, <i>rev.</i> ECCLESIA. RESTITVTA. EX. ALTO., <i>v.</i> Giovanelli, &c., 15th century, <i>scarce</i> s. 1½ in. 1                                                                                                       | 14  |      |
| 54 | DANIEL HANNA, of Venice, <i>rev.</i> Abundance, <i>gilt.</i> MAXIMILIAN, FERDINAND, &c., 1563. TUSCANUS (J. AL.), 2, <i>rev.</i> L. P. and arms; <i>rev.</i> Pallas, <i>fine medalets</i> 4                                                                  | 5   |      |
| 55 | VITALIS FRANCISCUS NOIANUS, Bust to left, <i>rev.</i> REGVM. PRAECEPTOR., Coat of Arms. FONTANA, <i>rev.</i> Obelisk, 1586. SAINT PAUL, <i>rev.</i> Legend 3                                                                                                 | 9   |      |
| 56 | PHILOLOGUS (T.) <i>obv.</i> Bust, 1562, <i>rev.</i> nude Female, eagle, infant, stars, &c., <i>possibly Pomedello's</i> s. 1½ in. 1                                                                                                                          | 12  |      |
| 57 | CARRARA, LORD OF PADUA, <i>rev.</i> the "Carro" and helmet. CARAFFA, as in lot 51, <i>but poor.</i> DE MARINIS (T.), <i>rev.</i> Arms. DUTCH JETTONS, 2; and other Medalets 8                                                                                | 10  |      |
| 58 | ARETIVS., <i>obv.</i> Bust of the satirical Poet to left, <i>rev.</i> VERITAS. ODIVM. PARIT., by V. A., <i>cf.</i> Arm. 83, 1, <i>fair</i> s. 2½ in. 1                                                                                                       | 8   |      |
| 59 | DE MONTE (Balduinus), <i>obv.</i> Bust of the Count, <i>rev.</i> Equestrian Combat. ODESCALCHI, <i>rev.</i> Pomegranate 2                                                                                                                                    | 9   |      |
| 60 | MALATESTA PAND., <i>obv.</i> and <i>rev.</i> Busts, MDLIII., <i>rare</i> s. 1½ in. 1                                                                                                                                                                         | 10  |      |
| 61 | TITIANUS, <i>obv.</i> Bust of the great old Painter (aet. 99), <i>rev.</i> Cupid to right, followed by a female, <i>rare, fine and valuable,</i> s. 1¼ in. 1                                                                                                 | 14  |      |
| 62 | FARNESIUS RANUSIUS, PLAC. ET. PARM. DVX. III., <i>rev.</i> equestrian Statue, probably by <i>Fr. Mochini, rare</i> s. 2 in. 1                                                                                                                                | 10  |      |
| 63 | HIERONYMA FARNESIA, D. S. VITALI., her Bust to right, 1556, a <i>fine and scarce shell,</i> s. 2½ in. Another, s. 2 in., L. CH. T. M. EXEMPL. PVDICITIA. 2                                                                                                   | 9   |      |
| 64 | CAROL. D. G. EPISC. METEN. &c., <i>rev.</i> 1589. SVRGENTEM. &c., <i>rare,</i> s. 1½ in. One, <i>obv.</i> Pope seated and a Dove, <i>oval, rev.</i> plain 2                                                                                                  | 10  |      |
| 65 | ANTONINUS, &c., Caracalla, by <i>Boldu, obv.</i> youthful Head, <i>rev.</i> IO. SON. FINE. MCCCCLXVI., <i>Arm.</i> p. 21 s. 3¼ in. 1                                                                                                                         | 5   | 17 6 |
| 66 | SPAIN. Philip II, 3, <i>rev.</i> SIC. ERAT.; <i>rev.</i> Atlas, 1551, by <i>Poggini; rev.</i> Bellerophon, 1554, <i>v.</i> Cellini's "Memoirs." Farnese Octav., <i>rev.</i> Apollo and Marsyas. Bracciano Orsini (P. Giordano II) 1621, <i>rev.</i> Pallas 6 | 2   |      |
| 67 | PHILIP V, <i>gilt; others (varied)</i> 7 8                                                                                                                                                                                                                   | 19  |      |
| 68 | MANTUA (Duke Ferd. Ch.), <i>rev.</i> Zodiac. Citerni Cosimo; Marsilius (L. F.) &c. 7                                                                                                                                                                         | 13  |      |
| 69 | LEDA with her enamoured swan, a <i>fine oval plaque, known with obv. of the renowned Faustina, probably by Cellini (v. "Memoirs," ch. IV)</i> s. 2 in. 1                                                                                                     | 13  |      |
| 70 | UNKNOWN PENSIVE FEMALE between flowers, seated beneath a tree, <i>no rev., a fine medalet</i> s. 1¼ in. 1                                                                                                                                                    | 6   |      |
| 71 | CONCINUS CONCINUS, chased Bust, 1559, a <i>rare shell</i> s. 1⅞ in. 1                                                                                                                                                                                        | 1   |      |
| 72 | SCIPIO, <i>obv.</i> SCIP. AF., helmeted Bust to right, <i>early oval Italian shell, probably from a cameo of the Renaissance period</i> s. 3 in. 1                                                                                                           | 6   |      |
|    |                                                                                                                                                                                                                                                              | 223 | 12   |

- 12 . 73 POMPEO, bearded Bust to left, *oval shell* s.  $2\frac{3}{4}$  in. 1 Wilson
- 6 . 74 UNKNOWN, varied round Shells s.  $1\frac{1}{2}$ ,  $2\frac{1}{2}$  and 3 in. 3 Valentin
- 1 12 . 75 TASSO. Maurice of Orange, Nassau, &c.; Joseph I of Hungary; Gonzalez, and other Shells sizes varied. 8 do
- 1 . 76 QUEEN ANNE, *AR*; Emperor Mathias, *AR*; Cologne, 1689 (*silver*) 3 Guastella
- 6 . 77 MALATESTA, MCCCCXLVI.; Isotta, *rev.* Booklet of her Poetry, *Arm.* p. 13 both s.  $1\frac{1}{2}$  in. 2 Wilson
- 6 . 78 SFORZA, *obv.* Galeaz Maria, 1459, *rev.* Bust of Francesco the fourth Duke, *rare*, by Sperandio of Mantua, *Arm.* 26 s.  $1\frac{4}{8}$  in. 1 Lincoln
- 7 . 78\* ALFONSUS OF FERRARA; Montius Peter, *rev.* naked Youth, full-faced, *lead*; two others (varied) 4 Guastella
- 8 . 79 FRANC. I, Duke of Parma, &c.; Azzolini (Cardinal); Charles II, *rev.* Shipping; others (varied) 6 Wilson
- 8 . 80 FARNESE, *rev.* St. Antoninus; Charles VI of Austria; Barberini (Cardinal); William and Mary; Buzzacareno, &c. 7 Lincoln
- 15 . 81 OUR SAVIOUR, *obv.* EGO. SVM. &c., Bust, *rev.* SINE. &c., s.  $1\frac{3}{4}$  in.; VIRGIN, *obv.* MATER. &c., *rev.* SOLE. CLARIOR., s.  $1\frac{1}{4}$  in., two masterpieces of art 2 Valentin
- 5 . 82 CASTIGLIONE (B.), *rev.* TENEBRARVM. &c.; CAROLUS MANTUAE, *rev.* Horseman; MEDEA PERETTA 3 Lincoln
- 10 . 83 MIRANDOLA, *rev.* ALTERA. ROMAE.; HUSS, *AR*, on his Murder; LUTHER, *AR*; LORRAINE, 1690 (Charles Duke of Lorraine) 5 Gordon
- 6 . 84 SPAIN. Philip V; others (varied) 6 Wilson
- 9 . 85 P. VICTORIUS, *ÆT.* SVÆ. AN. LXXIX., *rev.* OMNIA. LABOR., *rare*; Joseph II, Emp. of Austria; and others 6 Valentin
- 5 . 86 SAVOY (Charles Emanuel), *rev.* Centaur, *oval*; FARNESE (Alex. Cardinal), *rev.* FECIT. &c., Church 2 Guastella
- 9 . 87 RELIGIOUS PLAQUE "a jour" s. 12 cent. or 5 in. 1 Valentin
- 10 . 88 LARGE MEDALLIONS, viz. Pagani, *rev.* Hercules; others (varied) 5 Wilson
- 6 . 89 PHILIP V, one called LA. BELLA. POLISSENA., *rare and queer*; and others 6 do
- 19 . 90 FRANCESCONI (Bern.) of Siena, *rev.* Coat of Arms, *gilt and rare*, s.  $1\frac{3}{4}$  in. BENAVIDI, Count of Saint Stefano, *rev.* Church, 1579, *valuable though very poor*, s. 2 in. 2 Robinson
- 10 . 91 PLANCUS (Janus Ariminensis), *rev.* a Lynx to left, *a rough medal-* lion; F. J. Valletta, of Malta; Carcano, the great Physician; Romano (F. L.) the Painter 4 Lincoln
- 7 . 92 VENICE. Doge Priolo (Hier.) 1556-1559, on his Death; Zane, Senator, by Spinelli; Contareni (A.) *rev.* PATAVIVM. MDXL.; Doge Contareni (N.) MDXXXI., *rev.* VNDE. ORIGO. &c., Dogal Palace, &c., *very rare*; Flam. Cornelius, Senator, *rev.* MDCCL., Church, *a lot of rare medals* 5 Boyne

|     |                                                                                                                                                                                                                                                             |   |     |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|
| 93  | FRANCE. Francis I and Family, <i>obv.</i> and <i>rev.</i> three Portraits, <i>lead</i> ;<br>Henry II and Katharine de Medicis, Æ, <i>obv.</i> Busts, <i>rev.</i><br>Charles IX, <i>both of the time</i>                                                     | 2 | 2   |
| 94  | HENRY QUATRE AND MARY DE MEDICIS, Busts, <i>rev.</i> the famed<br>PROPAGO. type, 1603, <i>extra fine</i> , by Dupré s. 2 $\frac{2}{3}$ in. 1                                                                                                                | 1 | 3 5 |
|     | ** French art is most eminently conspicuous in this medal.                                                                                                                                                                                                  |   |     |
| 95  | LEWIS XIII AND MARY DE MEDICIS, she governed the Kingdom<br>during the minority, <i>obv.</i> their Busts, <i>rev.</i> ORIENS, &c., by<br>Dupré s. 1 $\frac{7}{8}$ in. 1                                                                                     | 1 | 13  |
| 96  | LEWIS XIII, by Varin, <i>rev.</i> 1635, ALITER. &c., two sceptres or<br>Chancellor's maces placed saltier-wise, and a key, <i>rare</i><br>s. 1 $\frac{7}{8}$ in. 1                                                                                          | 1 | 15  |
| 97  | BAILLEUL (N. de) 1623, Bust to right, <i>rev.</i> AETERNOS. &c.<br>s. 2 $\frac{1}{8}$ in. 1                                                                                                                                                                 | 1 | 5   |
| 98  | TUSCANY. COSMO <del>H</del> DE' MEDICIS, <i>rev.</i> PVBLICAE. COMMODITATI.,<br>the Building of the "Uffizii," 1561, by P. P. Galeotti (called<br>Pietro Paolo Romano) 1552-1562, v. Orsini, &c. s. 1 $\frac{1}{2}$ in. 1                                   | 1 | 9   |
|     | ** For this and the following v. Br. Mus. Collection.                                                                                                                                                                                                       |   |     |
| 99  | COSMO <del>N</del> , <i>rev.</i> Capricorn and stars, by Dom. di Polo s. 1 $\frac{1}{2}$ in. 1                                                                                                                                                              | 1 | 1   |
| 100 | ANOTHER, <i>not so fine</i>                                                                                                                                                                                                                                 | 1 | 2   |
| 101 | COSMO <del>N</del> , <i>rev.</i> SALVS. PVBLICA., and FLORENTIA. beneath, Pallas-<br>Victrix seated to left s. 1 $\frac{1}{2}$ in. 1                                                                                                                        | 1 | 16  |
| 102 | COSMO <del>N</del> , <i>rev.</i> PVLCHRIORA. LATENT., the Pitti Palace<br>s. 1 $\frac{1}{2}$ in. <i>full.</i> 1                                                                                                                                             | 1 | 5   |
| 103 | COSMO <del>N</del> , <i>rev.</i> VICTOR. VINCITVR., a Warrior on his knees giving<br>up his sword to the Duke s. 1 $\frac{2}{3}$ in. 1                                                                                                                      | 1 | 3   |
| 104 | ANOTHER (similar)                                                                                                                                                                                                                                           | 1 | 3   |
| 105 | COSMO <del>N</del> , <i>rev.</i> IMMINVTVS. CREVIT., Bull to right s. 1 $\frac{2}{3}$ in. 1                                                                                                                                                                 | 1 | 6   |
| 106 | COSMO <del>N</del> , dated 1561, <i>rev.</i> HETRVRIA. PACATA., Florence, alle-<br>gorical female between a lion and the famed Roman she-wolf<br>and twins, by Leone Leoni of Arezzo s. 1 $\frac{2}{3}$ in. 1                                               | 1 | 10  |
| 107 | COSMO <del>N</del> , <i>rev.</i> the Medicean "palle," the Arms of the Medici<br>family s. 1 $\frac{1}{2}$ in. 1                                                                                                                                            | 1 | 3   |
| 108 | FERDINANDO DE' MEDICIS, <i>obv.</i> Bust, <i>rev.</i> Bust and MARIA. ANNA.<br>COSMI. III. M. D. ETRVRIAE., by Cheron s. 2 $\frac{1}{8}$ in. 1                                                                                                              | 1 | 11  |
| 109 | LORENZINO DE' MEDICIS, <i>Florentine work</i> , <i>obv.</i> Bust of the great<br>Mediæval Brutus, <i>rev.</i> Cap of Liberty between daggers (as on<br>the Consular Denarius) and VIII. ID. IAN., <i>scarce</i> , of about 1537<br>s. 1 $\frac{1}{2}$ in. 1 | 1 | 12  |
| 110 | GIULIANO DE' MEDICIS, <i>rev.</i> Rome-Nicephora seated to left,<br>between C. P., ROMA, in the exergue, Mazzuchelli XLIV, 1<br>s. 1 $\frac{1}{2}$ in. 1                                                                                                    | 1 | 5   |

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- 111 FRANCESCO DE' MEDICIS, a fine and rare leaden shell, 1560  
 beneath the youthful Bust to right, as in the S. K. Museum *Valentine*  
 s.  $2\frac{5}{8}$  in. 1
- 112 FRANCESCO DE' MEDICIS, rev. DII. NOSTRA. &c. 1564, Sienna and  
 other figures, rare s.  $1\frac{1}{2}$  in. 1 *Boyne*
- 113 FERDINANDO DE' MEDICIS, 1588, *AR*, rev. MAIESTATE. TANTVM.,  
 Bees and their Queen, fine and extra rare in silver 1 *Leonados*
- 114 ANOTHER, but *Æ*; one rev. PREMIA. VIRTVTIS., the "palle," or  
 pellets and crown, rare 2 *Lincoln*
- 115 SPAIN-SAVOY, obv. CATHARINA. PHIL. II. &c., Bust to left, on her  
 marriage with Charles Emanuel I of Savoy, rev. EXPLETA. &c.,  
 fine and scarce s. 5 cent. or 2 in. 1 *Court*
- 116 ROME. Pope Fabian, 236-251, from here Papal Chronology begins  
 to be more correct; Anastasius I; Innocens II; Stephan III;  
 Honorius III; Clemens V; Gregory VIII; John XXII 8 *Valentine*
- 117 EUGENIUS III; Julius II (Rovere), 2; Julius III, 2, by *Pompeo*  
*Leoni*, rev. Prudence and Fortune, &c.; Benedict XIII, 2, one  
 rev. Equestrian Statue of Charlemagne; Benedict XIV, rev.  
 the PORTA. SANCTA. 8 *do*
- 118 SIXTUS III (della Rovere of Turin); Paul II, 3 4 *Lincoln*
- 119 SIXTUS V, varied, fine and rare 3 *Court*
- 120 PAUL II, 2; III (Alessandro Farnese); IV; V 5 *Lincoln*
- 121 PAUL II, incuse obverse elliptic Trial piece, rare and fine s.  $1\frac{5}{8}$ . 1 *Valentine*
- 122 PAUL III, rev.  $\Phi$ EPNH., &c., the Ganymedes type, a fine highly  
 praiseworthy medal by *Grochetto*, *Arm. p. 103* 1 *do*
- 123 MARTIN V; Pius II (Piccolomini), III, V, VI 5 *Lincoln*
- 124 MARTIN V, rev. OPTIMO. PONTIFICI.; Pius III, rev. Fortress of  
 St. Angelo; Pius V, rev. Church; Leo XI, cousin to Mary de  
 Medicis; Alex. VIII (Ottoboni), rev. Globe 5 *Court*
- 125 INNOCENS VIII, rev. IVSTITIA., &c.; Innocens XII, rev. SINVM.,  
 &c., Pelican feeding its young, rare, both bronze gilt medallions 2 *Valentine*
- 126 CLEMENS IX; Alex. VII, rev. St. Peters, fine medallions 2 *do*
- 127 ALEXANDER VI (Borgia), rev. Arms, with the "bos albanus"  
 s.  $1\frac{2}{3}$ . 1 *Court*
- 128 ALEXANDER VII (Chigi), 2; Alex. VIII, medallions 3 *Lincoln*
- 129 GREGORY XIII, rev. VIGILAT., &c., Griffon near a temple, inscribed  
 ANN. DNI. MD.LX.XIX., rare, and not in the Papal Mint now;  
 rev. Ram's Head, &c., on his reformation of the Kalender in  
 1582, by *Bonzagna*, called *Federico of Parma* 2 *Valentine*
- 130 GREGORY XIII, XV; Urban VIII, 6, varied, chiefly by *G.*  
*Molo* 8 *Lincoln*
- 131 CLEMENS VII, by *Cellini* (and mentioned in his "Memoirs"),  
 rev. CLAVDVNTR., &c., Peace burning Arms, &c., rare, extra  
 fine, and highly valuable, *Arm. p. 99* s.  $1\frac{1}{2}$ . 1 *Robinson*

|                  |     |                                                                                                                                                                                                                                                                                 |    |          |        |
|------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|--------|
| <i>Lincoln</i>   | 132 | CLEMENS VII, <i>rev.</i> Medici Arms, GLORIA., &c. ( <i>a rev. die of Leo X</i> ); Clem. VIII, <i>rev.</i> VNA. FIDES., &c.; Clem. IX (Rospigliosi), <i>rev.</i> IPSE. DOMINVS., &c.; Clem. X (Altieri), <i>rev.</i> five new Saints; Clem. XI, XII (Corsini), XIII (Rezzonico) | 7  | .        | 7      |
| <i>do</i>        | 133 | CLEMENS XI, 2, varied; Innocens XI (Odescalchi), <i>small medals</i>                                                                                                                                                                                                            | 3  | .        |        |
| <i>do</i>        | 134 | PIUS V, <i>rev.</i> on the Defeat of the Turks; Alex. VII; Innocens X; XI, 3 ( <i>one silver gilt</i> ); XIII                                                                                                                                                                   | 7  | .        | 16     |
| <i>do</i>        | 135 | INNOCENS VIII; X (Pamfili); XI, 2; XIII, Anti-Papal; one St. Januarius; Jettons, and others, all varied                                                                                                                                                                         | 15 | .        | 5      |
| <i>Guastella</i> | 136 | ALBERT, <i>rev.</i> Isabella of Austria, <i>gilt, rare</i> ; Cavino's imitations of ancient Coins of Priam, Claudius, Galba, Domitian, &c,                                                                                                                                      | 7  | .        | 5      |
|                  |     |                                                                                                                                                                                                                                                                                 |    | <i>L</i> | 262 15 |

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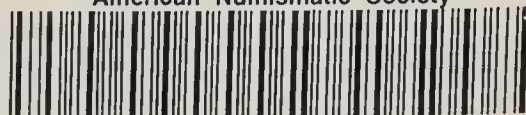








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