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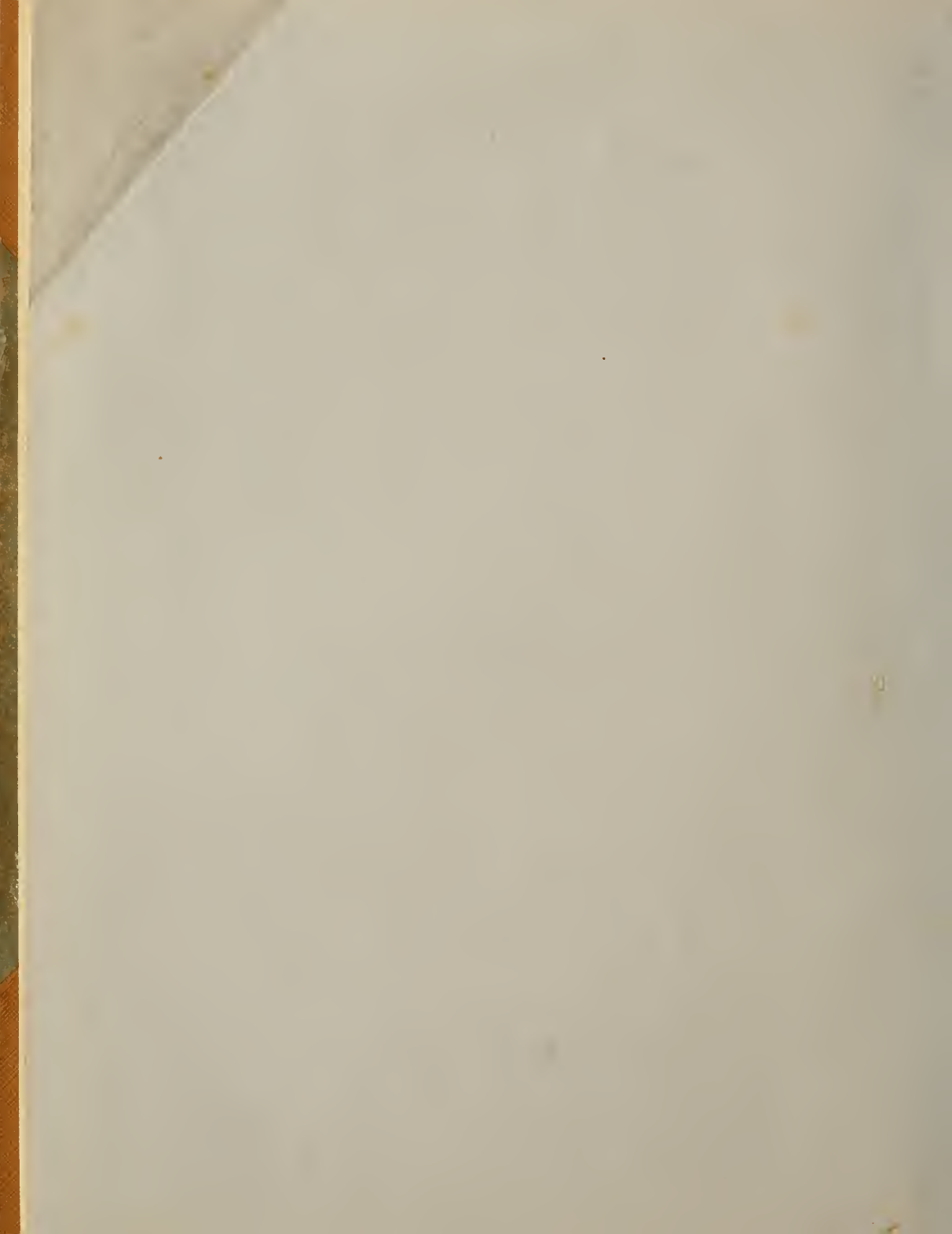
THOMAS J. WISE

LONDON :

PRINTED FOR THE BIBLIOGRAPHICAL SOCIETY

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1919



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PREFATORY NOTE

WITH the exception of four or five items, the books dealt with in the following pages are confined to Complete Volumes of Biography and Criticism, &c. The exceptions (Joseph Forster's *Great Teachers*, and Stopford Brooke's *Theology in the English Poets*, for example) have been admitted because of their importance to the student of Coleridge, although they are not devoted exclusively to the Life and Writings of that Poet. In all such instances the name of Coleridge in the transcripts of the title-pages has been printed in capitals.

No attempt has been made to compile a list of the mass of *Minor Coleridgeiana* which exists in Magazines, Newspapers, and other repositories. The bulk of this is so enormous, that were it to be collected and tabulated the usefulness of the result attained would fail to compensate for the expenditure of time and labour its arrangement and analysis would entail.

T. J. W.

COLERIDGEIANA

COMPLETE VOLUMES OF BIOGRAPHY AND
CRITICISM, ETC.

(1)

The Simpliciad; / A Satirico-Didactic / Poem. / Con-
taining / Hints for the Scholars of the / New School,
/ Suggested by Horace's Art of Poetry, / and improved by
a Contemplation of the works / of / The First Masters.
/ [*Quotations*] / London: / Printed for John Joseph
Stockdale, / No. 41, Pall-Mall. / 1808.

Collation :—Foolscap octavo, pp. 51.

Issued in red printed paper wrappers, with untrimmed edges.

The Simpliciad is a clever Satire, after the manner of *The Dunciad* and *English Bards and Scotch Reviewers*, upon the early writings of Coleridge, Wordsworth, and Southey. The pamphlet is extremely uncommon. There is a copy in the British Museum, and another in the Manchester Reference Library. The only other example I have seen is in the Library of Mr. Herbert T. Butler.

(2)

An / Oration / on the Death of / Samuel Taylor
Coleridge, Esq. / Delivered at the / Russell Institution, /
On Friday, August 8, 1834. / [*Synopsis of Contents*] / By
John A. Heraud, / Author of "The Judgement of the
Flood," etc. / "*Keep the Audience awake and interested
during the delivery; and leave a sting | behind—i.e. a*

disposition to study the subject anew under the light of a new principle." / From a Letter of S. T. C. / London: / James Fraser, Regent Street. / M.DCCC.XXXIV. / Price Two Shillings.

Collation:—Demy octavo, pp. 32.

Issued stitched, and without wrappers. Three editions, all 1834.

(3)

Christabess. / By / S. T. Colebritche, Esq. / A Right / Woeful Poem, / Translated from the Doggerel, / By / Sir Vinegar Sponge. / *Don't think, because 'tis understood / By men of sense, 'tis therefore good; / But let your meaning so be plann'd, / That blockheads can't misunderstand.* / Vide Homer's Iliad Travestie. / London: / Printed for J. Duncombe, Little Queen-Street, / Lincoln's Inn Fields, / By Hay and Turner. Newcastle-Street, Strand. / 1816.

Collation:—Demy octavo, pp. 46.

Issued 'stabbed,' and without wrappers.

(4)

Geraldine, / A sequel / to / Coleridge's Christabel: / with / Other Poems. / By / Martin Farquhar Tupper, Esq., M.A. / Author of "Proverbial Philosophy." / London: / Joseph Rickerby, Sherbourn Lane, / King William Street, City. / 1838.

Collation:—Duodecimo, pp. xii × 217.

Issued in drab paper boards, with white paper back-label.

(5)

College Reminiscences of Coleridge. / Reprinted from the Gentleman's Magazine, New Series, December, 1834, / by desire of the Author's Friends.

Imprint at the foot of p. 4 :—Printed by R. D. Nodda, Penzance.

Collation :—Demy octavo, pp. 4.

Issued with trimmed edges, and without wrappers.

The *brochure* is signed (in print) “C. V. Le Grice,” and dated “January 20, 1842.”

(6)

Early Recollections ; / Chiefly relating / to the late / Samuel Taylor Coleridge, / during his long residence in Bristol. / By Joseph Cottle. / In Two Volumes. / Vol. i. [Vol. ii.] / London : / Longman, Rees & Co. and Hamilton, Adams & Co. / 1837.

Collation :—Crown octavo. Vol. i, pp. xxxiii + 325, with Engraved Portraits of Coleridge, Southey, Lamb, Wordsworth and Cottle. Vol. ii, pp. viii + 346, with a Second Engraved Portrait of Coleridge as Frontispiece.

Issued in drab paper boards, with white paper back-labels.

About sixty Letters, or portions of Letters, by Coleridge were first printed in these volumes. They were, however, unwarrantably garbled by Cottle, and the text of none of them is to be relied upon.

(7)

The Life of / Samuel Taylor Coleridge / By James Gillman / [*Publisher's device*] / Vol. i. / London / William Pickering / 1838.

Collation :—Octavo, pp. x + 362, followed by a leaf carrying a list of ten *Errata*.

Issued in dark green cloth boards, with white paper back-label.

Several Letters from Coleridge to Gillman, &c., together with one addressed to Charles Lamb, appeared for the first time in this volume. No second volume was published.

(8)

The Rime of / The New-made Baccalere. / In Seven Parts.
/ [*Quotation from Henry iv, Act i, Scene 3*] / Oxford, /
Printed and Published by J. Vincent. / 1841.

Collation :—Post octavo, pp. 31.

Issued in yellow printed paper wrappers, with trimmed edges.

A clever and amusing parody of *The Rime of the Ancient Mariner*.

*It was a new-made Baccalere,
One freshman stops of three :—
“By thy long-sleev’d gown and hood of down,
Now wherefore stoppest me?”*

*“The bursary doors are open’d wide,
And I must next go in :
The men are met, the papers set,
May’st hear the freshman-din.”*

*He holds him with his inky hand,
“There was Great-Go,” quoth he,
“Hold off! unhand me, Baccalere!”
Eftsoons his hand dropped he.*

&c., &c.

A new edition was published in 1867. The Collation of this agrees with the First Edition, but the title-page carries a Woodcut in lieu of the quotation from Shakespeare.

(9)

Reminiscences / of / Samuel Taylor Coleridge / and / Robert Southey. / By Joseph Cottle. / London : / Houlston and Stoneman, / 65, Paternoster Row. / 1847.

Collation:—Crown octavo, pp. xx + 516.

Issued in dark slate-blue cloth boards, gilt lettered.

The volume is illustrated by four engraved Portraits, *i.e.*, those of Coleridge, Southey, Lamb, and Wordsworth.

Sixteen Letters from Coleridge to Thomas and Josiah Wedgwood appeared for the first time in this volume.

(10)

The Relation / of / Philosophy to Theology, / and of / Theology to Religion. / Reprinted from / "The Eclectic Review," January, 1851. / Revised and Extended. / [Quotation from Tennyson's "In Memoriam"] / London : / Ward and Co., 27, Paternoster Row. / MDCCCLXI.

Collation:—Foolscap octavo, pp. iv + 41.

Issued in limp cloth boards, gilt lettered.

When printed in *The Eclectic Review* this Essay bore the tentative title *Samuel Taylor Coleridge : his Philosophy and Theology*.

(11)

Coleridge on the Scripture. / From the Benares Magazine for August, 1851. / Bishop's College Press.

Collation:—Demy octavo, pp. 15. The pamphlet has no title-page, the above title occurring upon the recto of the front wrapper. At the foot of p. 15 is the imprint, "*Printed by J. Baptist, Bishop's College Press.*"

Issued in dark grey-blue paper wrappers, with trimmed edges. The pamphlet was printed in Calcutta, in 1851.

(12)

Literary Cookery / With reference to matter attributed to / Coleridge and Shakespeare. / A Letter / Addressed to "The Athenæum." / With a Postscript / Containing some Remarks upon / the Refusal of that Journal to Print it / *Sincerum est nisi vas—&c.* / A Hint, from Horace, on Cooking. / London : / John Russell Smith, Soho-Square. / 1855.

Collation :—Demy octavo, pp. iv + 12.

Issued in dull grey-green plain paper wrappers, with trimmed edges.

* * A Criticism of J. Payne Collier in his "triple capacity of Discoverer, Sponsor, and Interpreter" of the text of Shakespeare, and the Lectures of Coleridge. The author was Andrew E. Brae.

(13)

Modern Anglican Theology : / Chapters / on / COLERIDGE, Hare, Maurice, Kingsley, / and Jowett, / and on the / Doctrine of Sacrifice and Atonement. / By the Rev. James H. Rigg. / London : / Alexander Heylin, 28, Paternoster Row. / 1857.

Collation :—Crown octavo, pp. xii + 392.

Issued in dark brown cloth boards, gilt lettered.

A *Second Edition* was published in 1859, and a *Third Edition* in 1880.

(14)

Collier, Coleridge, / and / Shakespeare. / A Review. / By the Author of "Literary Cookery." * / London : / Longman Green, Longman, and Roberts. / 1860.

* Andrew Edmund Brae.

Collation :—Demy octavo, pp. 150.

Issued in dark green limp cloth, gilt lettered.

(15)

Spiritual Philosophy : / Founded on / the Teaching of the late / Samuel Taylor Coleridge : / By the late / Joseph Henry Green, F.R.S., D.C.L. / Edited, / With a Memoir of the Author's Life, / By / John Simon, F.R.S. / Medical Officer of Her Majesty's Privy Council, / and Surgeon to St. Thomas's Hospital. / Volume I. [Vol. ii.] / London and Cambridge : / Macmillan and Co. / 1865.

Collation :—Demy octavo ; Vol. i, pp. iv + lix + 295, with Portrait-Frontispiece ; Vol. ii, pp. vii + 421.

Issued in bright blue cloth boards, gilt lettered.

(16)

Theology in the / English Poets. / Cowper—COLERIDGE—Wordsworth / and Burns. / By the / Rev. Stopford A. Brooke, M.A., / Chaplain in ordinary to Her Majesty the Queen ; Minister / of St. James's Chapel, York Street, St. James's. / Henry S. King & Co., / 65, Cornhill, and 12, Paternoster Row, London. / 1874.

Collation :—Crown octavo, pp. ix + 339.

Issued in dark red-brown cloth boards, gilt lettered.

A Second Edition was published in the same year.

(17)

COLERIDGE, Shelley, / Goethe. / Biographic Æsthetic Studies. / By / George H. Calvert. / Boston : / Lee and

Shepard, Publishers. / New York : / Charles. T. Dillingham.

The volume is undated ; it was published in 1880.

Collation :—Foolscap octavo, pp. 297.

Issued in dark green cloth boards, gilt lettered.

(18)

The / Antient Mariner / and the / Modern Sportsman. / An Essay / By / Frederick Thrupp. / London : / James Martin, Printer, 18, Lisson Grove, N.W. / 1881.

Collation :—Small square octavo, pp. 27.

Issued in brown cloth boards, gilt lettered.

(19)

Coleridge / By / H. D. Traill / London : / Macmillan and Co. / 1884 / The Right of Translation and Reproduction is Reserved.

Collation :—Crown octavo, pp. xii + 211.

Issued in cream-coloured cloth boards, with white paper back-label, and with the edges untrimmed. Also in red cloth boards, lettered in black, and with trimmed edges.

The volume forms one of the *English Men of Letters* series.

Frequently reprinted, from stereo plates, under various dates.

(20)

British Museum. / Catalogue / of / Printed Books. / Coleridge (Samuel Taylor). / London : / Printed by

William Clowes and Sons, Limited, / Stamford Street and
Charing Cross. / 1886.

Collation :—Folio, pp. ii + 6.

Issued stitched, and without wrappers.

(21)

Samuel Taylor Coleridge / und / die englische Romantik /
von / Alois Brandl, / Professor an de deutschen Universitat
Prag. / Berlin / Verlag von Robert Oppenheim / 1886.

Collation :—Crown octavo, pp. xvi + 437.

Issued in printed paper wrappers, of a dull pink colour.

(22)

Samuel Taylor Coleridge / and the / English Romantic
School. / By Alois Brandl, / Professor of English Lan-
guage and Literature, German / University of Prague. /
English Edition by Lady Eastlake. / (Assisted by the
Author.) / With Portrait. / London : / John Murray,
Albemarle Street, / 1887.

Collation :—Crown octavo, pp. xvi + 392, with Portrait-Frontis-
piece.

Issued in dark green cloth boards, gilt lettered.

This book is an English translation of the German work described
above.

(23)

Life / of / Samuel Taylor Coleridge / By / Hall Caine /
London / Walter Scott / 24 Warwick Lane, Paternoster
Row / 1887.

Collation :—Foolscap octavo, pp. 154 + xxi.

Issued in dark blue cloth boards, gilt lettered. Copies were also printed upon Large Paper, demy octavo size.

The book formed volume ii of the *Great Writers Series* of Critical Biographies.

(24)

The Source / of / "The Ancient Mariner." / By / Ivor James, / Registrar of the University College of South Wales and / Monmouthshire. / Cardiff : / Daniel Owen and Company, Limited. / 1890. / Price One Shilling.

Collation :—Foolscap octavo, pp. iv + 88.

Issued in pale drab-coloured paper wrappers, with the title-page reproduced upon the front.

(25)

Portraits of English Poets / From drawings made for / Joseph Cottle of Bristol / Reproduced in Photogravure / From the Originals / Charles Lamb / Samuel Taylor Coleridge / William Wordsworth / Robert Southey / Walter Savage Landor / Bristol : / William George's Sons. / 1891.

Collation :—Royal octavo, pp. iv + the Five Portraits.

Issued in printed parchment wrappers, with untrimmed edges.

(26)

Samuel Taylor Coleridge / A Narrative of the Events / of his Life / By / James Dykes Campbell / London / Macmillan and Co. / and New York / 1894 / All rights reserved.

Collation:—Octavo, pp. xii + 319, with Portrait of Coleridge, after Peter Vandyke, as Frontispiece.

Issued in dark blue cloth boards, gilt lettered.

Two letters from Coleridge to Mary Evans, and one to John Thelwall, were first printed in this volume.

(*Second Edition* : 1896.)

Samuel Taylor Coleridge / A Narrative of the Events / of his Life / By / James Dykes Campbell / with a Memoir of the Author by / Leslie Stephen / London / Macmillan and Co., Ltd. / New York : Macmillan and Co. / 1896. / All rights reserved.

Collation:—Octavo, pp. xlviii + 319, with Portrait of Coleridge, after Peter Vandyke, as Frontispiece.

Issued in dark blue cloth boards, gilt lettered.

(27)

An Introduction to the Study of / English Rhythms, With an Essay / on the Metre of Coleridge's / "Christabel."

Collation:—Demy octavo, pp. 24.

Issued in plain grey paper wrappers, with trimmed edges.

The pamphlet has no title-page proper, the title, as above, occupying the upper portion of page 1. It was printed for Private Circulation in 1894. The author was H. D. Bateson. The Essay had appeared previously, in 1891, in the pages of *The Manchester Quarterly*.

(*Second Edition* : 1904.)

An Introduction to the / Study of English Rhythms / With an Essay on the Metre / of Coleridge's 'Christabel' /

By / An Oxford Graduate / Reprinted, with Additions and
 Corrections, from the 'Manchester / Quarterly' / Liverpool :
 / Donald Fraser, Printer, 37 Hanover Street / 1904.

Collation :—Demy octavo, pp. iv + 26 + ii.

Issued in light blue paper boards, backed with brown cloth, and
 with the title-page reproduced upon the front cover.

(28)

Christ's Hospital / Recollections of / Lamb, COLERIDGE,
 and Leigh Hunt / Edited by / R. Brimley Johnson / With
 some account of its Foundation / . . . / With Forty
 Illustrations / London / George Allen, 156, Charing Cross
 Road / 1896 / All rights reserved.

Collation :—Crown octavo, pp. xxiv + 274.

Issued in dark blue cloth boards, gilt lettered.

(29)

A Description of the Wordsworth & Coleridge / Manu-
 scripts in the possession / of Mr. T. Norton Longman. /
 With Three Facsimile Reproductions. / Edited with Notes
 by / W. Hale White. / Longmans, Green, and Co., / 39
 Paternoster Row, London, / New York and Bombay. /
 1897.

Collation :—Quarto, pp. vi + 72.

Issued in mottled-grey paper boards, backed with parchment, and
 gilt lettered

(30)

Great Teachers / Burns / Shelley / COLERIDGE / Tenny-
 son / Ruskin / Carlyle / Emerson / Browning / By / Joseph

Forster / " *Ever their phantoms rise before us, | Our nobler brothers, but one in blood : | At bed and table they lord it o'er us, | With looks of beauty and words of good.*" / London : / George Redway / 1898.

Collation :—Crown octavo, pp. viii + 347.

Issued in pale green cloth boards, gilt lettered.

(31)

Wordsworth / and / The Coleridges / With other Memories / Literary and Political / By / Ellis Yarnall / New York / The Macmillan Company / London : Macmillan & Co., Ltd. / 1899 / All rights reserved.

Collation :—Demy octavo, pp. x + 331.

Issued in dark green cloth boards, gilt lettered.

(32)

A Sequel to / 'Christabel' / A Review by L. / May, 1899.

Collation :—Demy octavo, pp. 23.

Issued stitched and without wrappers.

A review of *A Drama of Two Lives, The Snake-Witch, and other Poems*, by E. J. Chapman, London, 1899. *The Snake-Witch* was an attempt to complete *Christabel*.

(33)

The / Bibliography of Coleridge / A Bibliographical List / Arranged in Chronological Order / of the / Published and Privately-Printed Writings / in Verse and Prose / of /

Samuel Taylor Coleridge / Including / His Contributions
to Annuals, Magazines, / and Periodical Publications ;
Posthumous / Works, Memoirs, Editions, Etc. / By the late
/ Richard Herne Shepherd / Revised, Corrected,
and Enlarged by / Colonel W. F. Prideaux, C.S.I.
/ London / Frank Hollings / 7 Great Turnstile, Holborn,
W.C. / MCM.

Collation :—Post octavo, pp. xii + 95. Also Thirty Copies upon
Large Paper, Royal octavo size.

Issued in mottled-grey printed paper wrappers. The Large Paper
Copies were issued in cream-coloured cloth boards, gilt lettered.

This Bibliography originally appeared in the pages of *Notes and
Queries, Eighth Series*, 1895, and was seen through the press in its
separate form by Colonel W. F. Prideaux. Unfortunately Colonel
Prideaux was abroad at the time the sheets passed through his hands,
hence he was deprived of access either to his own books or to libraries
in England. Had the circumstances been otherwise, the work would
have been purged of the innumerable errors and omissions which
Shepherd at his death had left undetected and unrectified.

(34)

The German Influence / on / Samuel Taylor Coleridge /
An Abridgement of a / Thesis / Presented to the Faculty
of the Department of Philosophy of the Univer- / sity of
Pennsylvania in Partial Fulfilment of the Requirements /
for the Degree of Doctor of Philosophy / By / John Louis
Haney / Philadelphia / 1902.

Collation :—Demy octavo, pp. iv + 44.

Issued in mottled-grey printed paper wrappers, with trimmed
edges.

(35)

S. T. Coleridge as a Lake Poet. / By Ernest Hartley Coleridge, M.A., Hon. F.R.S.L.

Collation :—Demy octavo, pp. 35. The pamphlet has no title-page proper, the above title being imposed upon the upper portion of p. 1, after the manner of a ‘dropped head.’

Issued in pale primrose-coloured printed paper wrappers, with trimmed edges.

The Essay also appeared in the *Transactions of the Royal Society of Literature*, Vol. xxiv.

The pamphlet is undated. It was printed in 1903.

(36)

Tom Wedgwood / The First Photographer / An Account of his Life, his Dis- / covery and his Friendship with / Samuel Taylor Coleridge / Including the Letters of / Coleridge to the Wedgwoods / And an examination of Accounts / of alleged earlier Photographic / Discoveries / By R. B. Litchfield / “*A mind perhaps the finest I ever met with.*”—T. Campbell London / Duckworth and Co. / 3 Henrietta Street, Covent Garden / 1903.

Collation :—Demy octavo, pp. xvii + 271, with Portrait-Frontispiece.

Issued in dark red cloth boards, gilt lettered.

Seventeen Letters from Coleridge to Thomas and Josiah Wedgwood, and one from Coleridge to his wife, appeared for the first time in this volume.

(37)

A / Bibliography / of / Samuel Taylor Coleridge / By / John Louis Haney, Ph. D. / Instructor in English and History, Central High School, Philadelphia / Honorary Fellow in English, University of Pennsylvania / By what I have effected am I to be judged by my fellow men : what I could have done is a / question for my own conscience.— Coleridge / Philadelphia / Printed for Private Circulation / 1903.

Collation :—Octavo, pp. xiv + 144, with a reproduction of the Alston Portrait of Coleridge as Frontispiece.

Issued in paper boards, backed with cloth, and with white paper labels on back and side. The edition consisted of 300 small paper copies at \$4, and 30 large paper copies at \$10.

Despite the high promise of its Preface, this book is little more than a reprint of the earlier Bibliography compiled by Richard Herne Shepherd, with the items composing it rearranged, and with the addition of a list of books containing Coleridge Marginalia—a list which, at the cost of a very small amount of time and effort, might have been very considerably expanded—and a wholly inadequate list of Critical References. This list, to be of the slightest use, should have been multiplied at least by four, and the items comprising it should have been arranged in proper chronological order. The volume also contains notes on *Coleridge in Fiction* and the Portraits of Coleridge.

That Dr. Haney spared himself the labour of examining and collating the various editions of Coleridge's Works upon his own account, and adopted the more convenient method of silently reproducing Shepherd's work, becomes immediately apparent if one compares the two books. Partly as the result of careless copying upon Shepherd's part (and with him minute accuracy was never a strong point), and partly by reason of the usual string of printers' errors, the transcripts of title-pages, collations of books, and dates and places of the first appearances of single poems—and sometimes

even of editions—teem with mistakes. It is difficult to detect a slip or a blunder in Shepherd, and not find it faithfully reproduced by Haney.

It is a matter for sincere regret that this should be the case, for had Dr. Haney fulfilled his task in a sufficient manner there would have been no occasion for another individual to take the work in hand.

(38)

Bell's Miniature Series of Great Writers / Coleridge / By / Richard Garnett, C.B., LL.D. / [*Publisher's device*] / London / George Bell & Sons / 1904.

Collation:—Pott octavo, pp. 211, with four Portraits, and a facsimile of Coleridge's Manuscript.

Issued in linen boards, lettered and ornamented in red. Also in a limp leather binding, of various colours.

The volume forms one of Bell's *Miniature Series of Great Writers*.

(39)

Coleridge's Poetical Works : / New Information. / By / G. E. Weare.

Collation:—Small folio, pp. 3.

The imprint, "*Weston-super-Mare, January 1905*," is to be found at the foot of p. 3.

The contents of this brochure were reprinted from *The Bristol Times & Mirror, January 25th, 1905*. They deal with the poems contributed by Coleridge to *Felix Farley's Bristol Journal*.

(40)

La Vie d'un Poète. / Coleridge / Par / Joseph Aynard / Paris / Librairie Hachette et Cie / 79, Boulevard Saint-Germain, 79 / 1907.

Collation :—Crown octavo, pp. vi + 369, with Portrait-Frontispiece.

Issued in printed paper wrappers, of a canary-yellow colour.

(41)

Samuel Taylor Coleridge / En Zijne Intuities op het / gebied van wijsbegeerte, / Ethieken Godsdienot. / . . . / Johan Adolph Rust, / Geboren te Amsterdam. / Utrecht—A. Oosthoek—1909.

Collation :—Royal octavo, pp. xii + 312 + vi.

Issued in lavender-coloured printed paper wrappers, with trimmed edges.

(42)

Guido Ferrando / La Critica Letteraria / di / Samuel Taylor Coleridge / Stab. Tipografico Aldino / diretto da L. Franceschini / Firenze, Via Folco Portinari, 3, Firenze / 1909.

Collation :—Royal octavo, pp. 63, the first two pages blank.

Issued in pale yellow-coloured paper wrappers, lettered in red and black.

(43)

Coleridge's / Writings / Walter Pater / Gowans & Gray, Ltd. / 5 Robert Street, Adelphi, London, W.C. / 58 Cadogan Street, Glasgow / 1910.

Collation :—Foolscap octavo, pp. 48.

Issued in elaborately ornamented 'vegetable parchment' wrappers.

This Essay first appeared in *The Westminster Review* for January, 1886. It was afterwards included in *Appreciations*.

The booklet forms one of Gowans' *International Library* series.

(44)

Coleridge & His Poetry / By / Kathleen E. Royds / [Device] / London : George G. / Harrap & Company / 9 Portsmouth Street / Kingsway W.C. MCMXI.

Collation :—Foolscap octavo, pp. 123.

Issued in bright blue printed paper wrappers, with trimmed edges.

(45)

A Day with / Samuel / Taylor / Coleridge / By May Byron / [Device] / London / Hodder & Stoughton.

Collation :—Crown octavo, printed in half-sheets, pp. 48, plus five full-page Illustrations in colour.

Issued in cream-coloured printed paper boards, with a Portrait of Coleridge upon the front cover.

The book is undated ; it was published in 1912.

(46)

Coleridge / By S. L. Bensusan / [Device] / London : T. C. & E. C. Jack / 67 Long Acre, W.C., and Edinburgh / New York : Dodge Publishing Co.

Collation :—Post octavo, pp. 94, including a Portrait-Frontispiece.

Issued in bright green cloth boards, lettered in black.

The volume is undated. It was published in 1913.

(47)

Coleridge (Samuel Taylor).

A Catalogue of the Coleridge Collection preserved in the British Museum.

Collation :—Folio, pp. 21, without either title-page or wrapper.

Issued in *August*, 1913. Twelve copies only were printed.

(48)

Catalogue / of a Unique / Coleridge Collection.

Imprint at end :—Chiswick Press : Charles Whittingham and Co. / Tooks Court, Chancery Lane, London.

Collation :—Imperial octavo, pp. 127.

Issued in pale green cloth boards, backed with roan, and gilt lettered.

This *Catalogue* was issued in the autumn of 1913 by Messrs. J. Pearson & Co., of Pall Mall Place, London. In the same year its contents were reproduced verbatim in a Catalogue of collections of books by Coleridge and other writers, issued by Charles Scribners Sons, of New York.

In order to prevent misunderstanding at some future period, it may be as well to point out that one of the volumes included in the collection described in this catalogue as by Coleridge was not the work of that poet. The book in question is : *Don Carlos : A Tragedy : Translated from the German of Friedrich Schiller*, 8vo, 1798.

The translation in question was made by Sir John Stoddart, assisted by N. H. Noehden.

(49)

Coleridge and / Wordsworth / in / The West Country / Their Friendship, Work, and Surroundings / By / Professor Knight / Illustrated by / Edmund H. New / Elkin Mathews / Cork Street, London / 1913.

Collation :—Demy octavo, pp. xvi + 238.

Issued in bright green cloth boards, gilt lettered.

Also a Second Edition, 'corrected and enlarged.'

(50)

A / Bibliography / of / The Writings in Prose and Verse /
of / Samuel Taylor Coleridge / By / Thomas James Wise /
London : / Printed for the Bibliographical Society / By
Richard Clay & Sons, Ltd. / 1913.

Collation :—Foolscap quarto, pp. xii + 316, with thirteen
Illustrations.

Issued in blue-grey paper boards, backed with canvas, and lettered
in black.

Five hundred copies were printed.

(51)

Coleridgeiana / Being / A Supplement / To / The Biblio-
graphy of Coleridge / By / Thomas J. Wise / London : /
Printed for the Bibliographical Society / By Richard Clay
& Sons, Ltd. / 1919.

Collation :—Foolscap quarto, pp. 39.

Issued in pale lavender-coloured paper wrappers, with untrimmed
edges, and with the title-page reproduced upon the front.

Five hundred copies were printed.

ADDITIONS TO PART I

(1)

The / Thorny Path / of / Literature / By / Samuel Taylor Coleridge / With an Introduction by / William E. A. Axon. /

Collation:—Foolscap quarto, pp. ii + 10; consisting of: Half-title (with blank reverse) pp. i-ii; Title-page, as above (with blank reverse) pp. 1-2; *Introduction*, by W. E. A. Axon, pp. 3-5; Editorial Note, by Clement Shorter, p. 6; and Text pp. 7-10. Following p. 10 is a leaf, with blank reverse, and with a Certificate of Issue at the foot of its recto.* The head-line is *The Thorny Path of Literature* throughout, upon both sides of the page—save for pp. 3-5 which are headed *Introduction*, and p. 6 which has no head-line. The pages are numbered at foot. There are no signatures, but the pamphlet is composed of two sheets, each 4 leaves, one inset within the other. The last leaf is a blank.

* This Certificate reads as follows:—

“Of this letter, which first appeared in the Nation (New York) of Aug. 21, 1913, twenty-five copies only have been privately printed by Clement Shorter for distribution among his friends. London, March 1st, 1917.”

Against this Certificate each copy was numbered, and initialled by the Editor.

Issued in dark grey paper wrappers, lined with white, with the title-page (which is enclosed within a single rectangular ruled frame) reproduced upon the front. The leaves, which are untrimmed, measure $10 \times 7\frac{9}{16}$ inches.

MARRIAGE



BY
SAMUEL TAYLOR COLERIDGE

LONDON :
PRINTED FOR PRIVATE CIRCULATION

1919

The pamphlet was printed by Messrs. Eyre and Spottiswoode, Ltd. Twenty-five copies only were produced, all upon hand-made paper. The Text consists of a long letter addressed by Coleridge on *April 9th*, 1814, to Thomas Curnick, of Bristol.

There is a copy of *The Thorny Path of Literature*, 1917, in the Library of the British Museum. The Press-mark is Tab. 578. a. 44.

(2)

Marriage / By / Samuel Taylor Coleridge / London : /
Printed for Private Circulation / 1919.

Collation :—Crown octavo, pp. 22 ; consisting of : Half-title (with blank reverse) pp. 1-2 ; Title-page, as above (with blank reverse) pp. 3-4 ; and Text of the open letter pp. 5-22. The headline is *Marriage* throughout, upon both sides of the page. Following p. 22 is a leaf, with blank reverse, and with the following imprint upon its recto, "*London : / Printed for Thomas J. Wise, Hampstead, N.W. | Edition limited to Thirty Copies.*" There are no signatures, but the pamphlet is composed of a full sheet of 8 leaves inset within a half-sheet of 4 leaves.

Issued in 'old gold' coloured paper wrappers, with untrimmed edges, and with the title-page reproduced upon the front. Thirty Copies only were printed, and were distributed privately.

The 'Open Letter' to a young lady here preserved was recovered from *Ward's Miscellany*, 1837, Vol. i, pp. 407-409. The present pamphlet was printed by Messrs. Richard Clay & Sons, Ltd.

There is a copy of the First Edition of *Marriage*, 1919, in the Library of the British Museum. The Press-mark is C. 57. e. 54.

ADDITIONS TO PART II

(I)

The following poem appeared in *The Morning Chronicle* for Thursday, *September 4th*, 1794. It has never been reprinted.

THE TRIUMPHS OF THE NEW CABINET,
AN ODE.
ADDRESSED TO THE DUKE OF PORTLAND.

*Tuque pedestribus
Dices historiis, proelia Caesaris,
Maecenas! melius; ductaque per vias
Regum colla minantium.*

Horat. lib. ii, ode 12.

*The polish'd Greeks, renown'd in fame,
Gave felons an illustrious name—
And to Jack Ketch were kind:
So Pitt, whose tongue is set in oil,
Sees Sceptred Knaves, who kill and spoil—
In virtue's cause combin'd.*

*Conquest they scorn—an infant's right
Excites their rage: they burn for fight,
With pious arms advance;
Cobourg a perfect Hero shines,
Leaves princely York in Breda's lines,
And Belgia yields to France.*

*Illumin'd Fred'rick on the Rhine,
 Long stood for Louis' rights divine,
 "By Reason fir'd and cool'd;"—
 And now, to keep his force entire,
 Beyond the stream his troops retire—
 Led on by British gold.*

*Tho' Mynheer skulks from ditch to ditch,
 His hoards the British funds enrich—
 And make our Consols rise :
 How vain proud Gallia's martial skill !
 Her victories our treasury fill—
 To purchase new Allies.*

*While Honour's star emblazes Howe,
 Sir Gilbert shades great George's brow—
 With Corsica's rich crown ;
 Bids him the splendid trinket wear,
 'Till France enthrones her Bourbon's Heir—
 Then nobly lay it down.*

*Britons strike home !—extend your trade ;
 Plunder the sturdy Dane and Swede :
 Your Poland is—the main !
 And Jay dismiss with due disgrace,
 New Portland boasts the pride and place
 That dignify'd Germain.*

*Let Jenkinson again inspire
 Britannia with his patriot fire—
 To whet her blunted lance :
 Her sons his loyal voice alarms,
 While young Iulus calls "To arms !
 "Take Paris, and win France."*

*This triumph will La Vendée yield,
 When gallant D'Artois takes the field—
 With his own Gallic train ;
 Tho' four times fifty thousand strong,
 Ça Ira ruffians, drive along
 O'er Belgia's bloody plain.*

*Let Dutchmen (like Saguntines brave)
 Ope ev'ry Dyke, plunge in the Wave—
 And join their noble sires :
 Then Chatham with his thunder wield,
 And speed Britannia's fleet to shield—
 Their sunken towns and spires.*

*When Albion's Wars and Triumphs end,
 May Scotia's law to us extend—
 Form'd on Justinian's plan ;
 To find new Treason ev'ry day,
 In what Reformers think, or say—
 About the Rights of Man.*

*What halcyon days shall then prevail :
 No Habeas Corpus, and no Bail !
 In Peace e'en Reeves may sleep !
 While Pitt his failing strength regains,
 By blood, transfus'd into his veins,
 From Portland's dogs and sheep.*

*The morbid tree expiring lies,
 'Till quick'ning Forsythe daubs applies—
 And lo ! new branches shoot :
 Thus blooms the Cabinet for a day,
 In verdure fresh, in foliage gay—
 Tho' rotten at the root !*

(2)

Ward's Miscellany, London, 1837, Vol. I, pp. 407-409.

MARRIAGE. A LETTER TO A YOUNG LADY. BY
 THE LATE S. T. COLERIDGE.

This letter appeared here for the first time. In *March*, 1919, it was privately reprinted in pamphlet form, Crown octavo, pp. 22.

(3)

Memorials of Thomas Hood, edited by his daughter
Mrs. Broderip, 1860, Vol. i, pp. 16-17.

A LETTER FROM COLERIDGE TO CHARLES LAMB.

Reprinted in Lamb's *Letters*, Edited by E. V. Lucas, 1905,
Vol. vii, pp. 686-687.

(4)

*The Autographic Mirror. Inedited Autographs by illustrious
and distinguished men*, London [1864], p. 14.

A LETTER FROM COLERIDGE TO AN UNNAMED
CORRESPONDENT

appeared for the first time in this volume. The letter,
which was also given in facsimile, has never been reprinted.

(5)

Natural History of Selborne, Edited by Grant Allen, 1900,
pp. 497-500.

MARGINALIA FROM COLERIDGE'S COPY OF WHITE'S
'SELBORNE'

appeared for the first time in this volume.

(6)

Charles James Fox: a Political Study, London, 1903,
pp. 121-122.

A LETTER FROM S. T. COLERIDGE TO JOHN CHUBB
on the subject of John Thelwall

was printed for the first time in this volume.

(7)

Book-Auction Records, Edited by Frank Karslake, Vol. 10,
1913, pp. ix-x.

BOOKS SOLD BY AUCTION. A Letter from Coleridge
to the Editor of an unidentified London news-
paper of 1826

was first reprinted in this volume.

NOTES

I

Part I, No. 6. *Prospectus of "The Watchman,"* 1796.

A third copy of this *Prospectus* has come to light. It formed lot 147 in Messrs. Sotheby's Sale on June 29, 1916, and realized Three Guineas. The same copy was again sold in the same rooms on November 5th, 1918. It formed lot 176, and this time brought Five Pounds Fifteen Shillings.

II

In *The Athenæum* for *March 13th*, 1909, pp. 316-317, is a long report of a Lecture entitled *New System of Education* delivered by Coleridge at the White Lion Inn, Bristol, on *November 18th*, 1813. The report had been recovered from a file of *The Bristol Gazette* by Mr. Stanley Hutton, who communicated it to *The Athenæum*.

III

An unauthorised edition of Coleridge's Poems, published in London in 1836, is of some interest as containing (pp. liii-lx), the full text of Coleridge's will (dated *September 17th*, 1829), together with the Codicil of *July 2nd*, 1830. An incomplete version of the will had already been printed in *The Gentleman's Magazine*, for *December*, 1834; and again in the *Annual Biography and Obituary*, Vol. xix, 1835, in the course of an article upon Coleridge occupying pp. 320-378.

IV

The five Letters from Coleridge to Matilda Betham, noted (*Bibliography*, p. 289, No. 58) as having first appeared in *Fraser's Magazine*, 1878, were reprinted in *Six Life Studies of Famous Women*, 1880, pp. 240-257, as well as in *A House of Letters*, 1905 [*Bibliography*, p. 297, No. 92].

V

I am not as a rule inclined to record the prices of books either when offered by dealers or sold at auction. But as an exception it may be interesting to note that the late Colonel Prideaux's copy of *The Plot Discovered*, one of the three known examples of the pamphlet in original wrappers [*Bibliography*, p. 12], was sold in Messrs. Sotheby's rooms on *October 30th*, 1916, for £20 10s.

ADDITIONAL ERRATA
TO
THE BIBLIOGRAPHY OF COLERIDGE.

Page 122, line 2. *For* "1813" *read* "1913."

„ 193, „ 3 from foot. *For* "Ernest Hartey Coleridge" *read*
"Ernest Hartley Coleridge."

„ 241, „ 11. *For* "but inserted it alone" *read* "but it was
inserted alone." At the close of the same
paragraph the stop should be a *period*, not a
comma.

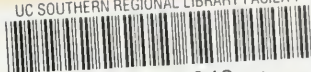
BIBLIOGRAPHIES COMPLETED.

- The Bibliography of George Borrow, 1 Vol.
The Bibliography of the Members of the Brontë Family, 1 Vol.
The Bibliography of Elizabeth Barrett Browning, 1 Vol.
The Bibliography of Robert Browning, 1 Vol.
The Bibliography of Samuel Taylor Coleridge, 1 Vol.
The Bibliography of Walter Savage Landor, 1 Vol.
The Bibliography of John Ruskin, 2 Vols.
The Bibliography of Algernon Swinburne, Vol. I.
The Bibliography of Alfred, Lord Tennyson, 2 Vols.
The Bibliography of William Wordsworth, 1 Vol.

IN PREPARATION.

- The Bibliography of Lord Byron.
The Bibliography of John Dryden.
The Bibliography of John Gay.
The Bibliography of Alexander Pope.
The Bibliography of Matthew Prior.
The Bibliography of Percy Bysshe Shelley.
The Bibliography of Algernon Swinburne, Vol. II.

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