

# Black Artists Matter Wikipedia Edit-a-thon

August 11, 2020



WIKIPEDIA  
The Free Encyclopedia

Presented by the National Museum of  
Women in the Arts with support from  
Wikimedia DC

# Greetings from Wikimedia DC!

Ariel Cetrone - Institutional Partnerships Manager

Wikipedia Username: @Ariel Cetrone (WMDC)

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.



# Today's Objectives

## Attendees will:

- Gain an understanding of Wikipedia's pillars and policies
- Learn how to:
  - edit existing Wikipedia articles
  - create new articles
- Improve Wikipedia by adding and editing content about women artists of African descent with emphasis on those whose work is included in NMWA's collection.

# Today's Objectives

## Attendees will:

- Use the Wikimedia Outreach Dashboard to select Wikipedia articles, and track their edits and contributions to the **Art+Feminism campaign\***
- Use the event's wiki page to access links to useful secondary sources including those shared by NMWA

\*Art+Feminism is an annual worldwide edit-a-thon that adds content to Wikipedia about artists who are cis and trans women, non-binary people, people of color, and members of Indigenous communities.

Social media: [#ArtAndFeminism](#) and [#NowEditingAF](#)



# Safe Space Policy

The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

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Access the full policy at [WikimediaDC.org](https://wikimediadc.org) or on today's wiki event page



# Wikipedia

What exactly is it, anyway???

# What is Wikipedia?

Wikipedia is a multilingual, **web-based, free encyclopedia** based on a model **of openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

# Wikipedia: the 21st-century encyclopedia



*“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia





# Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or  
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository  
[commons.wikimedia.org](https://commons.wikimedia.org)

Commercial re-use is absolutely allowed. Google,  
publishers...



Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.



# Wikimedia



- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material
- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

# Wikipedia Basics and Policies

# Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

# Wikipedia Five Pillars

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

# Wikipedia policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

# Engaging GLAMS

Galleries, Libraries,  
Archives and Museums





The **GLAM–Wiki initiative** ("galleries, libraries, archives, and museums" with Wikipedia; also including botanic and zoological gardens) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors.

# Why Engage GLAMs?

- Gatekeepers of art, culture and history
- Subject matter experts
- Access to collections, libraries, images
- Engaged audiences and stakeholders

# Why Partner with Wikipedia

- Mission fulfillment  
(education, community engagement, interpretation)
- Share resources and collections with the world
- Drive millions of WP page views per day
- Measure impact by monitoring article views

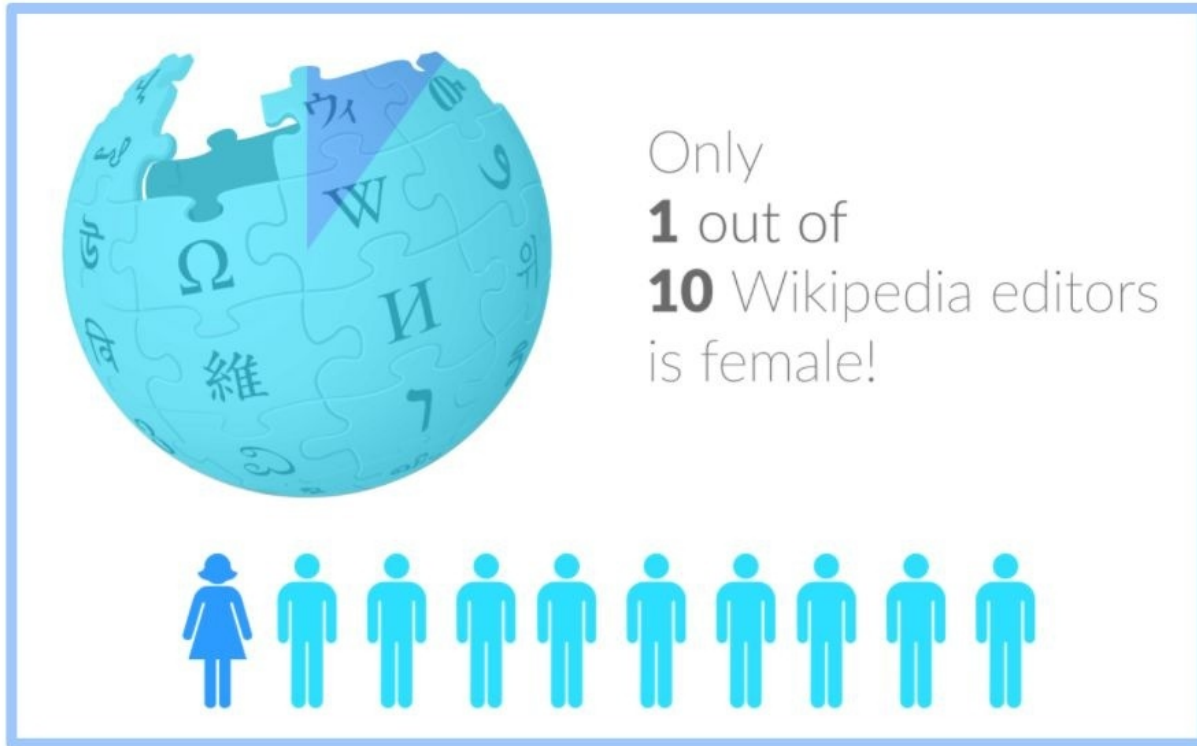
\*Be mindful of the Conflict of Interest Policy

# Wikipedia's Gender Gap

Image: Art and Feminism Wikipedia-Edit-A-Thon  
National Museum of Women in the Arts  
Source: Wikimedia Commons



# Editor gender gap? Unsilence the silent



# Content gender gap? Make the invisible visible

## Percentage of women's biographies

November 2014

**15%**

English language  
Wikipedia

August 2020

**18.54%**

English language  
Wikipedia

# How Can We Fix This?

- Partnerships with nonprofits\*, colleges/universities, government entities and beyond
- Engagement through edit-a-thons, training opportunities and [WikiProjects like Women in Red](#) and [Art+Feminism](#)



# Accessing: Wikipedia Outreach Dashboard Wiki Event Page

Photo: "Students Aspire" by Elizabeth Catlett.  
Howard University, Washington, D.C.  
Source: Wikimedia Commons





# Navigate to Wikipedia/ Create Username or Log-in

1. Go to en.wikipedia.org
2. Create username or log-in (top right)



Special page

Not logged in [Talk](#) [Contributions](#) [Create account](#) [Log in](#)

Search Wikipedia

## Log in

Username

Password

# Dashboard

A tool which assists the management of wiki programs and events.

Includes:

- A registration button for participants to note that they are joining the program
- Tracking functions for organizers to measure and report the outcome of a program
- A feature that allows participants to select articles in order to avoid cross editing among attendees.

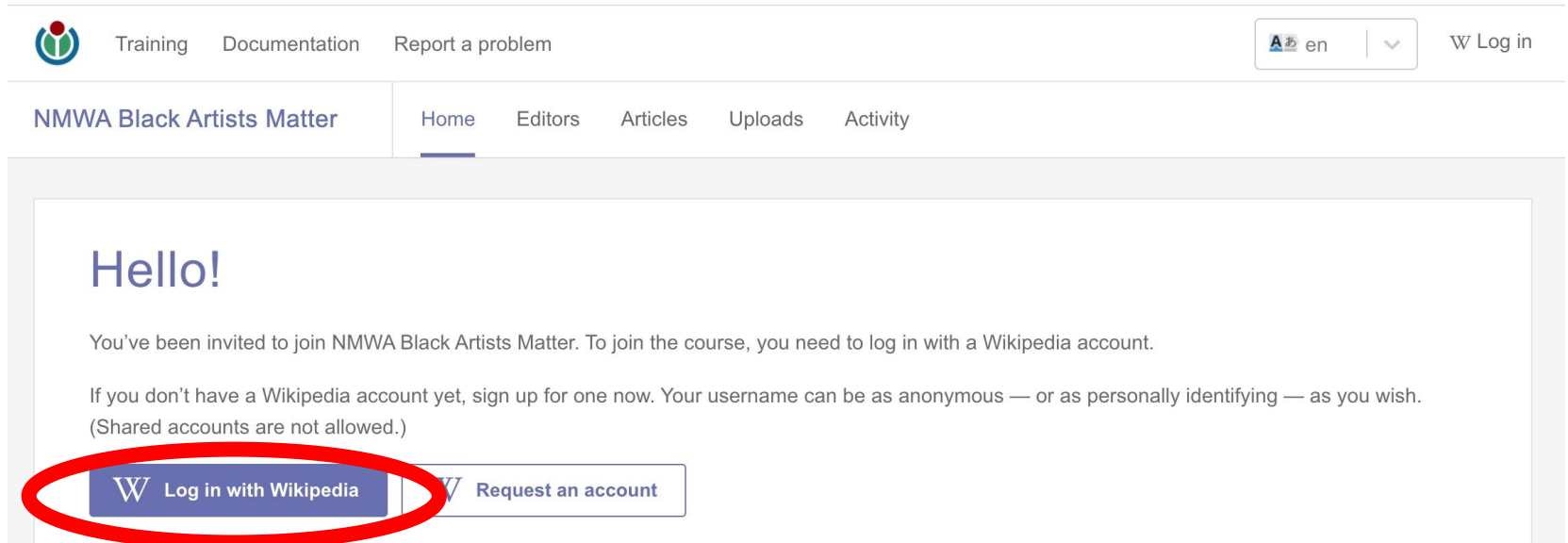
# Event page

- A useful Wikimedia page with links to Wikipedia policies, practices, etc. Also includes a list of secondary sources from NMWA to use while editing today's featured content.
- This page will remain live and accessible after the event.

# Log-in to Dashboard

1. Go to [bit.ly/NMWAAF](https://bit.ly/NMWAAF)

2. Log-in w/ existing Wikipedia username



The screenshot shows the top navigation bar with links for Training, Documentation, and Report a problem. A language dropdown is set to 'en' and a 'Log in' button is visible. Below the navigation is a breadcrumb trail: NMWA Black Artists Matter > Home > Editors > Articles > Uploads > Activity. The main content area displays a 'Hello!' message and an invitation to join the course, requiring a Wikipedia account. Two buttons are at the bottom: 'Log in with Wikipedia' (highlighted with a red circle) and 'Request an account'.

Training Documentation Report a problem en Log in

NMWA Black Artists Matter Home Editors Articles Uploads Activity

## Hello!

You've been invited to join NMWA Black Artists Matter. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts are not allowed.)

[Log in with Wikipedia](#) [Request an account](#)

# Navigate to the Wiki Event Page

1. Go to [en.wikipedia.org](https://en.wikipedia.org)
2. Enter [WMDC-NMWA2020](#) in the Wikipedia search bar (top right)

@WikimediaDC

Shortcut

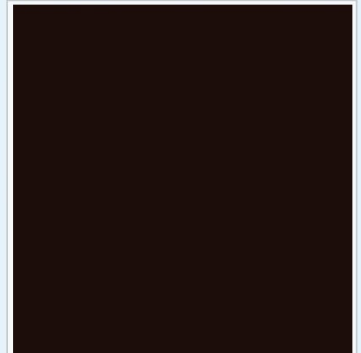
[WMDC-NMWA2020](#)

## Virtual Wikipedia Edit-a-thon: Black Artists Matter

NMWA will host its first all-virtual Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of all women artists, with an emphasis on women of African descent whose work is included in NMWA's collection.

This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

No experience necessary—just be ready with your computer, a motivation to combat gender bias, and a belief in equal access to quality information resources. People of all gender identities and expressions are invited to participate.



# Set Editing Preferences

Image: Jae Jarrell examining her work at the  
Brooklyn Museum  
Source: Wikimedia Commons

# Wikipedia Editing Tools

## VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

## Source Editor

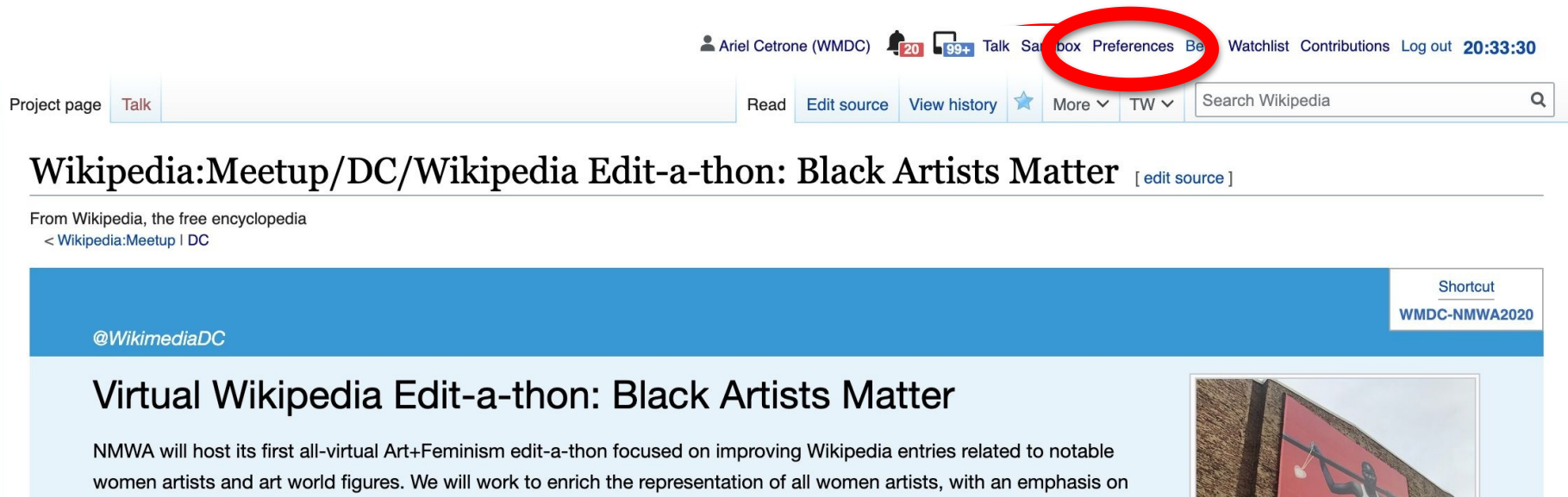
'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.




# Set Editing Preferences: Activate Visual Editor


1. Open the Wiki event page or any Wikipedia article

2. Select 'Preferences' (Top right)



The screenshot shows the top navigation bar of a Wikipedia article. The user is logged in as 'Ariel Cetrone (WMDC)'. The 'Preferences' link is circled in red. Below the navigation bar, the article title is 'Wikipedia:Meetup/DC/Wikipedia Edit-a-thon: Black Artists Matter'. The page content includes a blue banner with '@WikimediaDC' and a 'Shortcut WMDC-NMWA2020' button. The main heading is 'Virtual Wikipedia Edit-a-thon: Black Artists Matter', followed by a paragraph: 'NMWA will host its first all-virtual Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of all women artists, with an emphasis on'. A small image of a mural is visible on the right side of the page.

Ariel Cetrone (WMDC)  20  99+ Talk Sandbox Preferences  Watchlist Contributions Log out 20:33:30

Project page [Talk](#) [Read](#) [Edit source](#) [View history](#)  [More](#) [TW](#)


## Wikipedia:Meetup/DC/Wikipedia Edit-a-thon: Black Artists Matter [\[ edit source \]](#)

From Wikipedia, the free encyclopedia  
< Wikipedia:Meetup | DC

[@WikimediaDC](#) Shortcut  
WMDC-NMWA2020

### Virtual Wikipedia Edit-a-thon: Black Artists Matter

NMWA will host its first all-virtual Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of all women artists, with an emphasis on



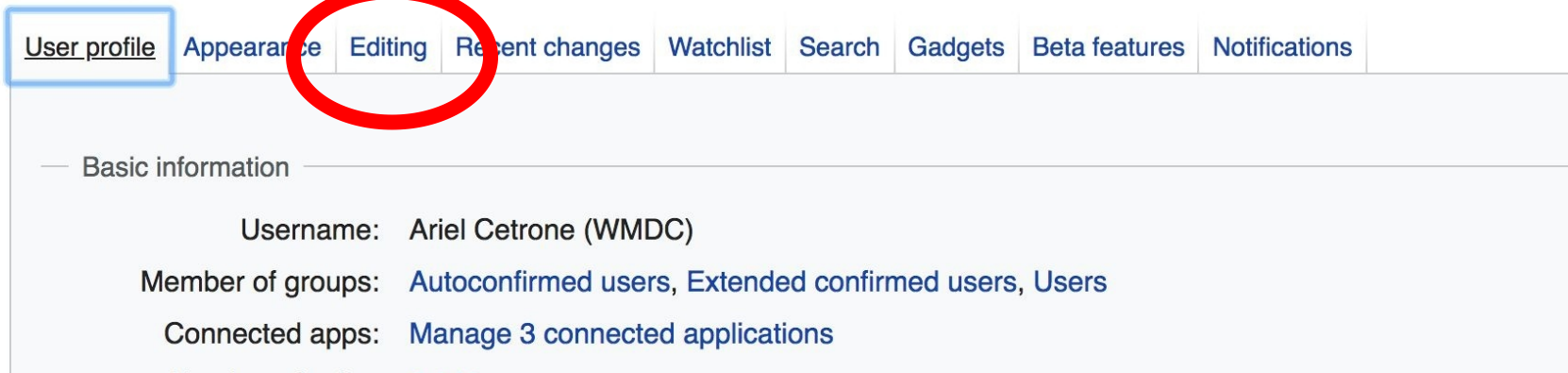
# Set Editing Preferences: Activate Visual Editor

## 3. Select the 'Editing' tab

### Preferences

---

For information about the settings on this page, see [Help:Preferences](#).



The screenshot shows the 'Preferences' page with a navigation bar containing the following tabs: [User profile](#), [Appearance](#), [Editing](#), [Recent changes](#), [Watchlist](#), [Search](#), [Gadgets](#), [Beta features](#), and [Notifications](#). The 'Editing' tab is circled in red, and the 'User profile' tab is highlighted with a blue box. Below the navigation bar, the 'Basic information' section is visible, showing the following details:

- Username: [Ariel Cetrone \(WMDC\)](#)
- Member of groups: [Autoconfirmed users](#), [Extended confirmed users](#), [Users](#)
- Connected apps: [Manage 3 connected applications](#)



# Set Editing Preferences: Editor Type

4. Scroll down to  
'Editor'

5. Select 'Show me  
Both Editor Tabs' from  
the 'Editing Mode'  
dropdown menu

6. Save  
(Bottom left)

**Preferences**

For information about the settings on this page, see [Help:Preferences](#).

User profile Appearance **Editing** Recent changes Watchlist Search Gadgets Beta features Notif

---

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

---

— Editor —

Edit content style:

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode:

# User Page

Image: Augusta Savage working on a sculpture  
Source: Wikimedia Commons



# User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

The screenshot displays the top navigation area of a Wikipedia user page. The username 'Ariel Cetrone (WMDC)' is circled in red. Below it, the 'User page' and 'Talk' tabs are also circled in red. The page includes a banner for 'Wiki Loves Monuments' and the user's name 'User:Ariel Cetrone (WMDC)'. The Wikimedia logo and the text 'WIKIMEDIA DISTRICT OF COLUMBIA' are visible, along with the user's title: 'Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.'

# User Page

- Opportunity to share information and interests
- Use is optional unless editing as part of official duties

Ariel Cetrone (WMDC)

User page Talk

Read Edit Edit source View history More TW

Wiki Loves Monuments: The world's largest photography competition is now open! [Photo](#) learn more about our history, and win prizes.

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

# User Page:

## Sample Conflict of Interest Statement (GLAM)

For those editing as part of their professional duties

### About Me

I am a paid employee of the National Museum of Women in the Arts. We are working to make our resources more accessible to the public by working directly with Wikipedia.

### Conflict of interest statement

I am editing Wikipedia as part of my official duties at the National Museum of Women in the Arts. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of the National Museum of Women in the Arts is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

# Talk Page

- Receive messages
- Communicate with other users

User page Talk

Read Edit source New section View history More TW Search Wikipedia

## User talk:Ariel Cetrone (WMDC) [edit source]

From Wikipedia, the free encyclopedia

**Contents** [hide]

- 1 Welcome!
- 2 Hi from the Teahouse!
- 3 Edit-a-thon
- 4 Ways to improve Shoemaker's Saloon
- 5 ArbCom 2017 election voter message

# Tabs/Article Anatomy

Image: Minnehaha by Edmonia Lewis  
Source: Wikimedia Commons



# Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Article Talk Read Edit Edit source View history ☆ More TW

## Elizabeth Catlett [edit | edit source]

ORES predicted quality: ★ FA (5.14)  
A *C-class* article from Wikipedia, the free encyclopedia

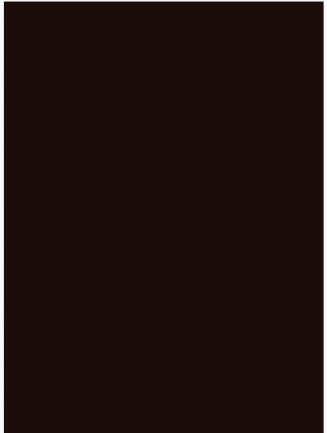
**Elizabeth Catlett** (April 15, 1915<sup>[2]</sup> – April 2, 2012)<sup>[3]</sup> was an [African-American graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [freed slaves](#). It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#) and [Carnegie Mellon](#), and the [International Sculpture Center's](#) Lifetime Achievement Award in contemporary sculpture.

**Contents** [hide]

- Early life

**Elizabeth Catlett**



Elizabeth Catlett, 1986 (photograph by Fern Lozan)



# Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

The screenshot shows the 'View history' tab selected in the Wikipedia navigation bar. The page title is 'Elizabeth Catlett: Revision history'. Below the title, there are search filters for 'From year (and earlier): 2019', 'From month (and earlier): all', and 'Tag filter:'. A 'Show' button is next to the tag filter. Below the filters, there are external tools: 'Find addition/removal', 'Find edits by user', 'Page statistics', 'Pageviews', and 'Fix dead links'. The main content area shows a list of revisions. The first revision is highlighted with a dashed box. Annotations include a red circle around the 'View history' tab, a yellow callout box pointing to the 'Edit summary' column, and another yellow callout box pointing to the 'Editor username' column. The first revision entry is: (cur | prev) 16:27, 20 January 2019 SLewis (talk | contribs) m . . (36,758 bytes) (-10) . . (→Education: Fixed inaccurate citation of "Henry L. Stimson" to "Harry Edward Stinson" as the Iowa sculptor Elizabeth Catlett studied with at the University of Iowa) (undo | thank) (Tags: Mobile edit, Mobile web edit)

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) **View history** [Star](#) [More](#) [TW](#)

## Elizabeth Catlett: Revision history Help

[View logs for this page \(view filter log\)](#)

Show revision history

From year (and earlier):  From month (and earlier):  Tag filter:

External tools: [Find addition/removal](#) · [Find edits by user](#) · [Page statistics](#) · [Pageviews](#) · [Fix dead links](#)

For any version listed below, click on its date to view the revision. For more information, see [Help:Page history](#) and [Help:Edit summary](#). (cur = current version, (prev) = difference from preceding version, m = minor edit, ← = automatic edit summary)

(newest | oldest) View  (20)

- (cur | prev) 16:27, 20 January 2019 SLewis (talk | contribs) m . . (36,758 bytes) (-10) . . (→Education: Fixed inaccurate citation of "Henry L. Stimson" to "Harry Edward Stinson" as the Iowa sculptor Elizabeth Catlett studied with at the University of Iowa) (undo | thank) (Tags: Mobile edit, Mobile web edit)
- (cur | prev) 21:36, 1 January 2019 Ser Amantio di Nicolao (talk | contribs) . . (36,768 bytes) (-30) . . (→External links: overcategorized; already in diffusing subcategory) (undo | thank) (Tag: AWB)
- (cur | prev) 22:55, 7 October 2018 Hmains (talk | contribs) m . . (36,798 bytes) (-19) . . (standard quote handling in WP;standard Apostrophe/quotation marks in WP: MOS aeneral fixes) (undo | thank) (Tag: AWB)

# Exploring Tabs: Talk Page - Community Discussion

- Discuss the article with other editors
- Use is optional

Article **Talk** Read Edit source New section View history ☆ More TW

## Talk:Elizabeth Catlett [edit source]

From Wikipedia, the free encyclopedia

This article is of interest to the following **WikiProjects**: [hide]

<a href="#">WikiProject Biography / Arts and Entertainment</a> (Rated C-class)	<span>[show]</span>
<a href="#">WikiProject United States / District of Columbia</a> (Rated C-class, Low-importance)	<span>[show]</span>
<a href="#">WikiProject Chicago</a> (Rated C-class)	<span>[show]</span>
<a href="#">WikiProject Visual arts</a> (Rated C-class)	<span>[show]</span>
<a href="#">Archives of American Art project</a> (Rated C-class, Low-importance)	<span>[show]</span>
<a href="#">WikiProject African diaspora</a> (Rated C-class, Top-importance)	<span>[show]</span>
<a href="#">WikiProject Women artists</a> (Rated C-class)	<span>[show]</span>

This article was created or improved at an [Art+Feminism edit-a-thon](#) in 2015.

A fact from this article was featured on Wikipedia's Main Page in the *On this day...* section on [April 2, 2017](#).

This article is or was the subject of a Wiki Education Foundation-supported course assignment. Further details are available on the course page. Assigned student editor(s): [Chen2100](#)

Discussion

# Sections: Lead Paragraphs

## Elizabeth Catlett [ edit | edit source ]

ORES predicted quality: ★ FA (5.14)

A *C-class* article from Wikipedia, the free encyclopedia

Lead paragraphs

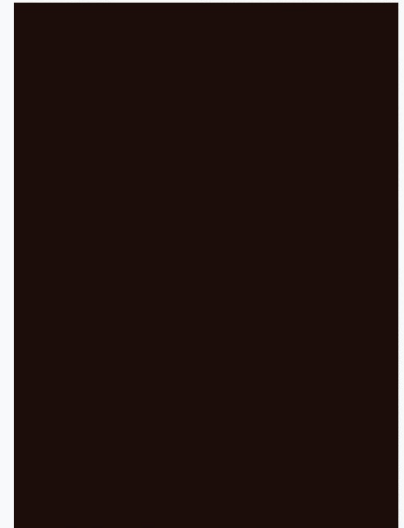
Main photo or  
Infobox  
placement

**Elizabeth Catlett** (April 15, 1915<sup>[2]</sup> – April 2, 2012)<sup>[3]</sup> was an [African-American graphic artist](#) and [sculptor](#) best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in [Washington, D.C.](#) to parents working in education, and was the grandchild of [freed slaves](#). It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to [Mexico City](#), where she worked with the [Taller de Gráfica Popular](#) for twenty years and became head of the sculpture department for the [Escuela Nacional de Artes Plásticas](#). In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of [abstract](#) and [figurative](#) in the [Modernist](#) tradition, with influence from [African](#) and [Mexican art](#) traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure [aesthetics](#). While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the [Salón de la Plástica Mexicana](#), the [Art Institute of Chicago](#) Legends and Legacy Award, honorary doctorates from [Pace University](#) and [Carnegie Mellon](#), and the [International Sculpture Center](#)'s Lifetime Achievement Award in contemporary sculpture.

**Contents** [hide]

**Elizabeth Catlett**



Elizabeth Catlett. 1986 (photograph by Fern

# Sections: References

## Early life [ edit | edit source ]

Catlett was born and raised in Washington, D.C.<sup>[3][4]</sup> Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of blacks in Africa and the hardships of plantation life.<sup>[4][5][6]</sup> Catlett was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught in [Tuskegee University](#), the then D.C. public school system. Her father died before she was born, leaving her mother to hold several jobs to support the household.<sup>[2][4][6]</sup>

Catlett's interest in art began early. As a child, she became fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of [Frederick Douglass](#).<sup>[5]</sup>

## References [ edit | edit source ]

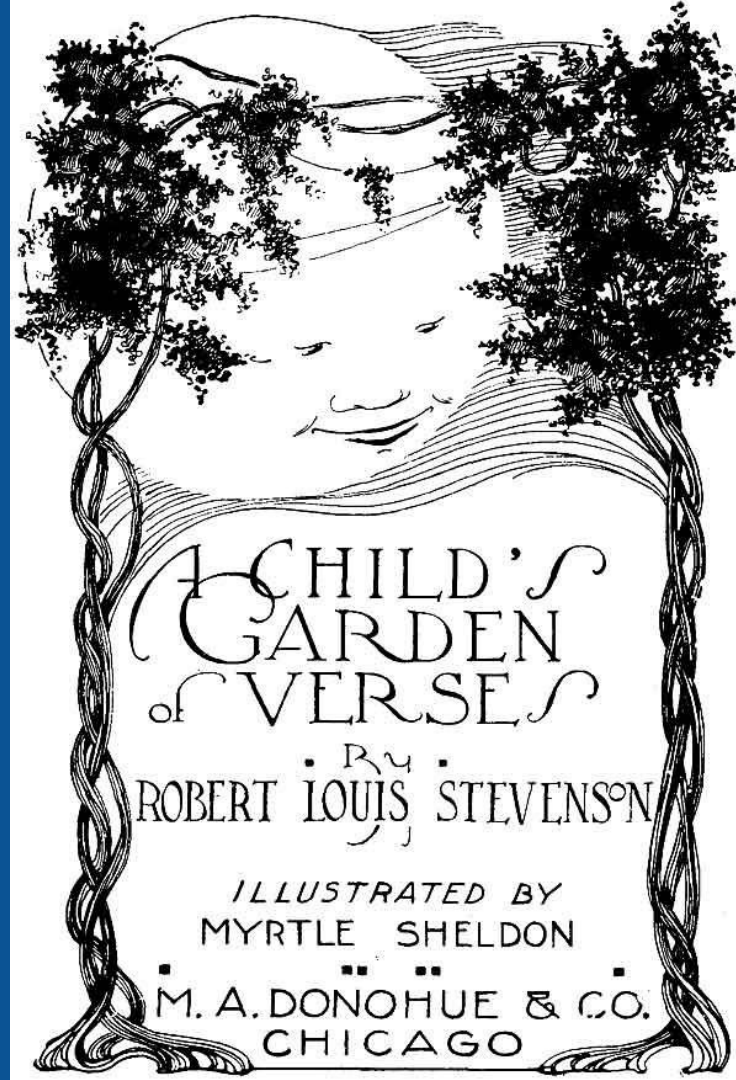
- <sup>1</sup> <sup>^</sup> [abcdefghijklmnopqrstuvwxyz aa ab ac ad](#) Boucher, Brian (April 3, 2012). "Elizabeth Catlett: A Sculptor's Journey". *Art in America magazine*. Retrieved February 11, 2015.
- <sup>2</sup> <sup>^</sup> [abcdefghijklmnopqrstuvwxyz aa ab ac ad](#) Karen R. Schultz (April 3, 2012). "Elizabeth Catlett, Sculptor". *Live on Social Issues*. 2012. [New York Times](#). Retrieved February 11, 2015.
- <sup>3</sup> <sup>^</sup> [abcdefghijklmnopqrstuvwxyz aa ab ac ad](#) "Elizabeth Catlett". *Encyclopedia Britannica*. 1. Mexico City: CONACULTA/INAH. 2012. pp. 5–6.
- <sup>4</sup> <sup>^</sup> [abcdefghijklmnopqrstuvwxyz aa ab ac ad](#) "Elizabeth Catlett (1915–2012)". National Museum for Women in the Arts. Retrieved February 11, 2015.
- <sup>5</sup> <sup>^</sup> "Catlett Residence Hall | Campus Maps & Tours". [maps.uiowa.edu](#). Retrieved 2018-08-10.
- <sup>6</sup> <sup>^</sup> [abcdefghijklmnopqrstuvwxyz aa ab ac ad](#) "Elizabeth Catlett: The power of form". *The World & I*. **13** (7): 118–123. July 1998.
- <sup>7</sup> <sup>^</sup> [abc](#) "5 Things to Know About Elizabeth Catlett". *Scholastic Art*. **42** (4): 10. February 2012.
- <sup>8</sup> <sup>^</sup> [abcdef](#) Keyes, Allison (February 12, 2012). "Black, Female And An Inspirational Modern Artist". National Public Radio. Retrieved February 11, 2015.
- <sup>9</sup> <sup>^</sup> "Fallece la escultora y grabadora Elizabeth Catlett: MÉXICO OBITUARIO". *EFE*. 4

References or notes  
(Inline citations)



# Editing Existing Articles

Image: A Child's Garden of Verses (1916) cover  
illustrated by Myrtle Sheldon  
Source: Wikimedia Commons



# Editing with Visual Editor

1. Open an article via the Dashboard

Go directly to article in WP when not participating in a campaign.

2. Select 'Edit'

3. Unsure if you are in Visual Editor?

Select 'Edit Source', select the Pencil (red arrow), select 'Visual editing'

4. Edit as you would in a word processor

Formatting buttons

Edit buttons  
Edit = Visual Editor, Edit Source = Code

Article Talk

Read Edit Edit source View history More TW

Paragraph A Link Cite List Insert Omega

Search Wikipedia

Visual editing

Source editing

Publish changes...

**Elizabeth Catlett** [ edit | edit source ]

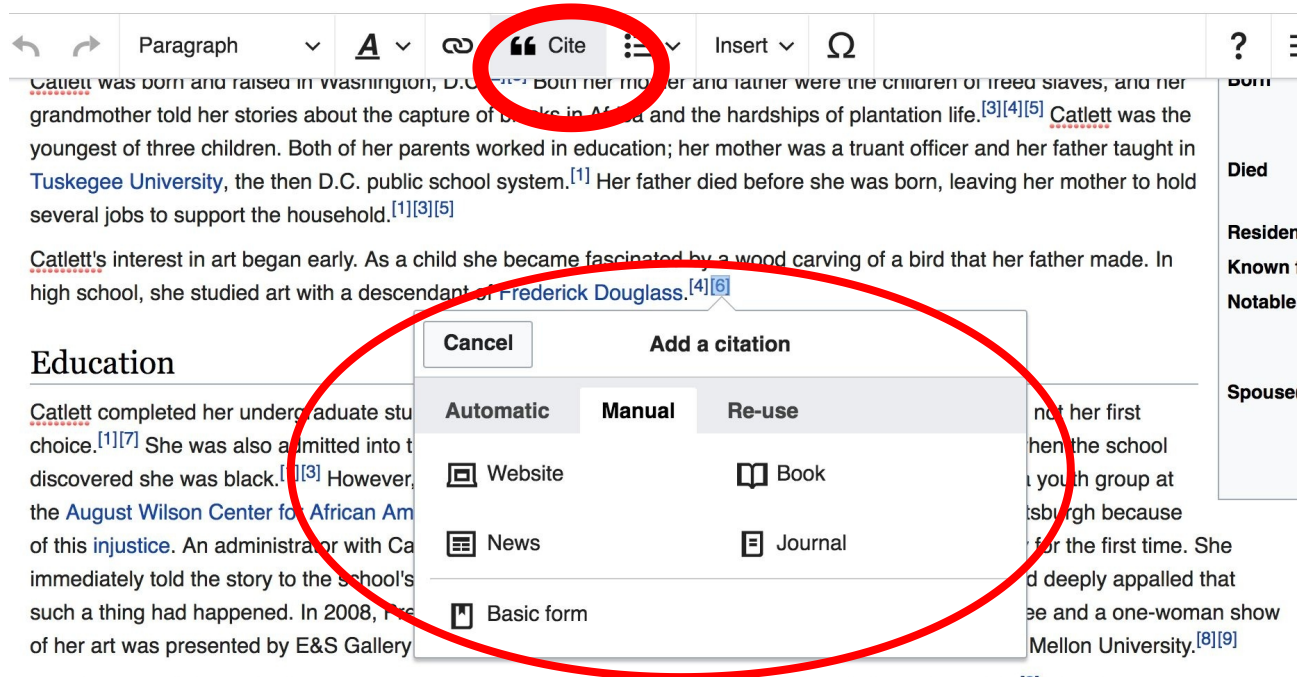
ORES predicted quality: ★ FA (5.14)  
A C-class article from Wikipedia, the free encyclopedia

**Elizabeth Catlett** (April 15, 1915<sup>[1]</sup> – April 2, 2012)<sup>[2]</sup> was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She

**Elizabeth Catlett**

# Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)



The screenshot shows a document editor interface. The 'Cite' button in the top toolbar is circled in red. Below it, the 'Add a citation' dialog box is open, also circled in red. The dialog box has a 'Cancel' button and three tabs: 'Automatic', 'Manual', and 'Re-use'. Under the 'Automatic' tab, there are options for 'Website', 'News', and 'Basic form'. Under the 'Re-use' tab, there are options for 'Book' and 'Journal'. The background text is partially obscured by the dialog box.

Paragraph

**Cite**

Insert

Cancel Add a citation

Automatic Manual Re-use

Website News Basic form Book Journal

Education

Education

Education



# Cite your sources

3a. Populate fields (when selecting 'Automatic' and 'Manual')

3b. Select source that's already listed (when selecting 'Reuse')

4. Select 'Insert'

The screenshot shows the Wikipedia editor interface. The 'Cite book' dialog box is open, with the 'Insert' button highlighted by a red circle. The dialog box contains the following fields:

- Last name**: Sample name
- First name**: Sample name
- Title \***: Sample book\*

The background text is from the 'Early life' section of Elizabeth Catlett's biography. The right sidebar shows a table of her personal information:

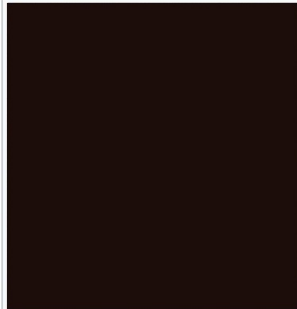
<b>Born</b>	April 15, 1915 Washington, D.C., States
<b>Died</b>	April 2, 2012 (aged Cuernavaca, Mexi
<b>Nationality</b>	American, Mexicar
<b>Known for</b>	Sculpture
<b>Notable work</b>	<i>Students Aspire To</i> <i>Woman (1946–47)</i> <i>"Sharecropper,"</i>
<b>Spouse(s)</b>	Charles Wilbert W 1941–1946; divorc Francisco Mora (p 1947–2002; his de

# Adding Sections with Headings

## Career

Very early in her career, Catlett accepted a Public Works of Art Project assignment with the federal government for unemployed artists during the 1930s. However, she was fired for lack of initiative, very likely due to immaturity. The experience gave her exposure to the socially-themed work of Diego Rivera and Miguel Covarrubias.<sup>[4]</sup>

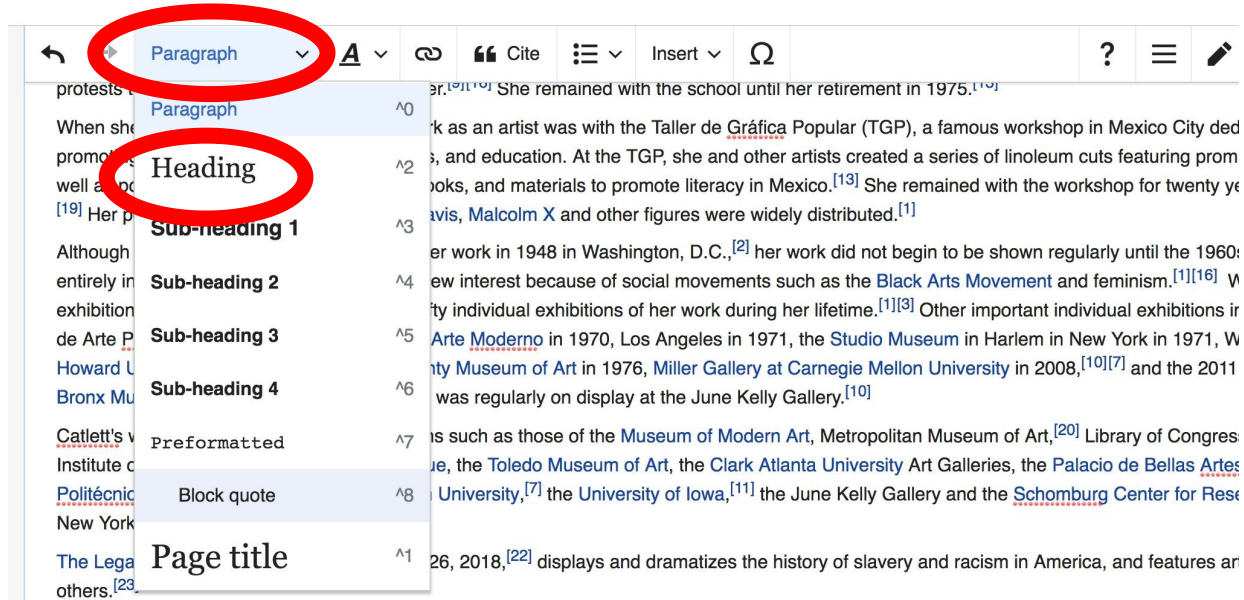
Much of her career was spent teaching, as her original intention was to be an art teacher. After receiving her undergraduate degree, her first teaching position was in the Durham, NC school system. However, she became very dissatisfied with the position because black teachers were paid less. Along with Thurgood Marshall, she participated in an unsuccessful campaign to gain equal pay.<sup>[9]</sup> After graduate school, she accepted a position at Dillard University in New Orleans in the 1940s. There, she arranged a special trip to the Delgado Museum of Art to see the Picasso exhibit. As the museum was closed to blacks at the time, the group went on a day it was closed to the public.<sup>[1]</sup> She eventually went on to chair the art department.<sup>[4]</sup> Her next teaching position was with the George Washington Carver School, a community alternative school in Harlem, where she taught art and other cultural subjects to workers enrolled in night classes.<sup>[4]</sup> Her last major teaching position was with the Escuela Nacional de Artes Plásticas at the National Autonomous University of Mexico



*Sharecropper*, 1952, printed 1970

# Adding Sections with Headings

1. Place cursor
2. Select 'Paragraph'
3. Select 'Heading'



New section with heading



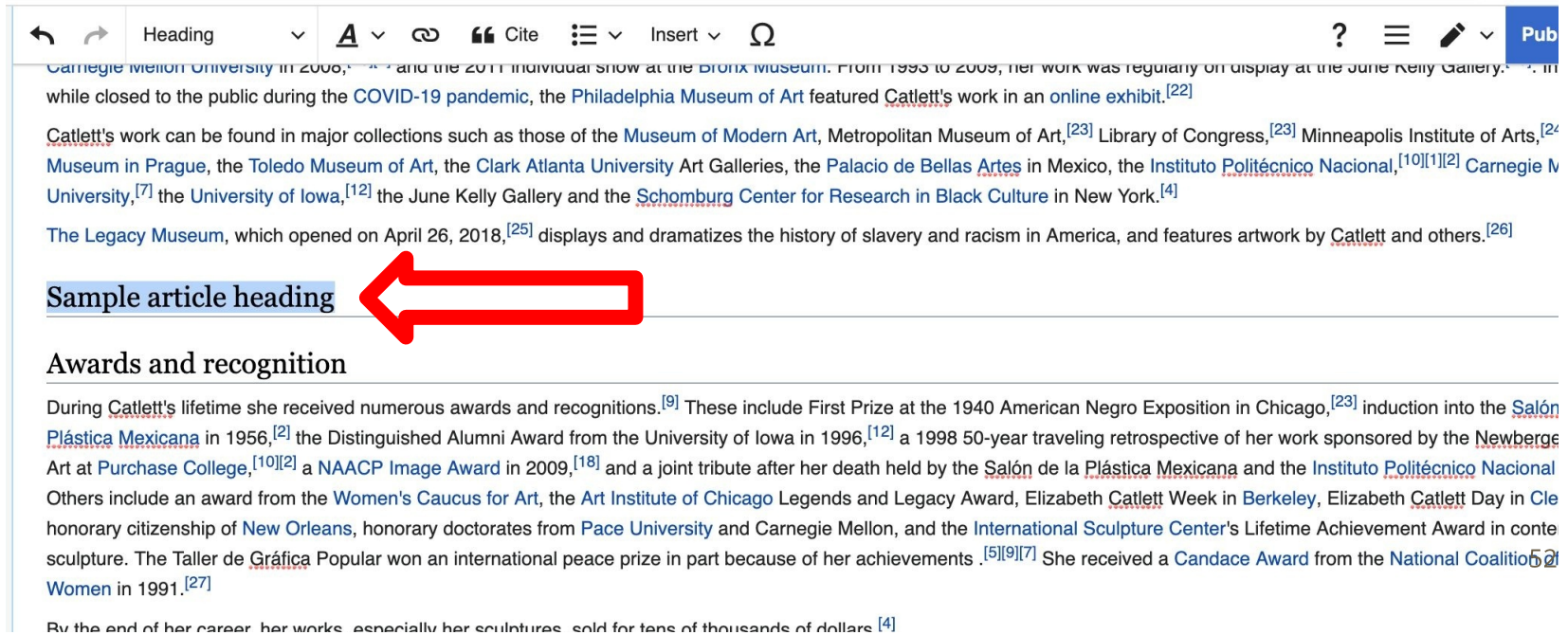
## Awards and recognition

Durina Catlett's lifetime she received numerous awards and recoanitions.<sup>[9]</sup> These include First Prize at the 1940 American Nearo Exposition in

# Adding Sections

## 4. Name heading

## 5. Hit return/enter to default back to 'paragraph text



The screenshot shows a text editor interface with a toolbar at the top containing icons for undo, redo, heading selection, text color, link, quote, list, insert, and search. The main text area contains a sample article heading, "Sample article heading", which is highlighted in blue. A large red arrow points from the right towards this heading. Below the heading is a section titled "Awards and recognition" followed by a paragraph of text. The text in the paragraph is partially obscured by a blue highlight.

Carnegie Mellon University in 2006,<sup>[1]</sup> and the 2011 individual show at the Bronx Museum. From 1993 to 2009, her work was regularly on display at the June Kelly Gallery. While closed to the public during the COVID-19 pandemic, the Philadelphia Museum of Art featured Catlett's work in an online exhibit.<sup>[22]</sup>

Catlett's work can be found in major collections such as those of the Museum of Modern Art, Metropolitan Museum of Art,<sup>[23]</sup> Library of Congress,<sup>[23]</sup> Minneapolis Institute of Arts,<sup>[24]</sup> Museum in Prague, the Toledo Museum of Art, the Clark Atlanta University Art Galleries, the Palacio de Bellas Artes in Mexico, the Instituto Politécnico Nacional,<sup>[10][1][2]</sup> Carnegie Mellon University,<sup>[7]</sup> the University of Iowa,<sup>[12]</sup> the June Kelly Gallery and the Schomburg Center for Research in Black Culture in New York.<sup>[4]</sup>

The Legacy Museum, which opened on April 26, 2018,<sup>[25]</sup> displays and dramatizes the history of slavery and racism in America, and features artwork by Catlett and others.<sup>[26]</sup>

### Sample article heading

---

### Awards and recognition

During Catlett's lifetime she received numerous awards and recognitions.<sup>[9]</sup> These include First Prize at the 1940 American Negro Exposition in Chicago,<sup>[23]</sup> induction into the Salón Plástica Mexicana in 1956,<sup>[2]</sup> the Distinguished Alumni Award from the University of Iowa in 1996,<sup>[12]</sup> a 1998 50-year traveling retrospective of her work sponsored by the Newberg Art at Purchase College,<sup>[10][2]</sup> a NAACP Image Award in 2009,<sup>[18]</sup> and a joint tribute after her death held by the Salón de la Plástica Mexicana and the Instituto Politécnico Nacional. Others include an award from the Women's Caucus for Art, the Art Institute of Chicago Legends and Legacy Award, Elizabeth Catlett Week in Berkeley, Elizabeth Catlett Day in Cleveland, honorary citizenship of New Orleans, honorary doctorates from Pace University and Carnegie Mellon, and the International Sculpture Center's Lifetime Achievement Award in contemporary sculpture. The Taller de Gráfica Popular won an international peace prize in part because of her achievements.<sup>[5][9][7]</sup> She received a Candace Award from the National Coalition of Black Women in 1991.<sup>[27]</sup>

By the end of her career, her works, especially her sculptures, sold for tens of thousands of dollars.<sup>[4]</sup>

# Create links between articles

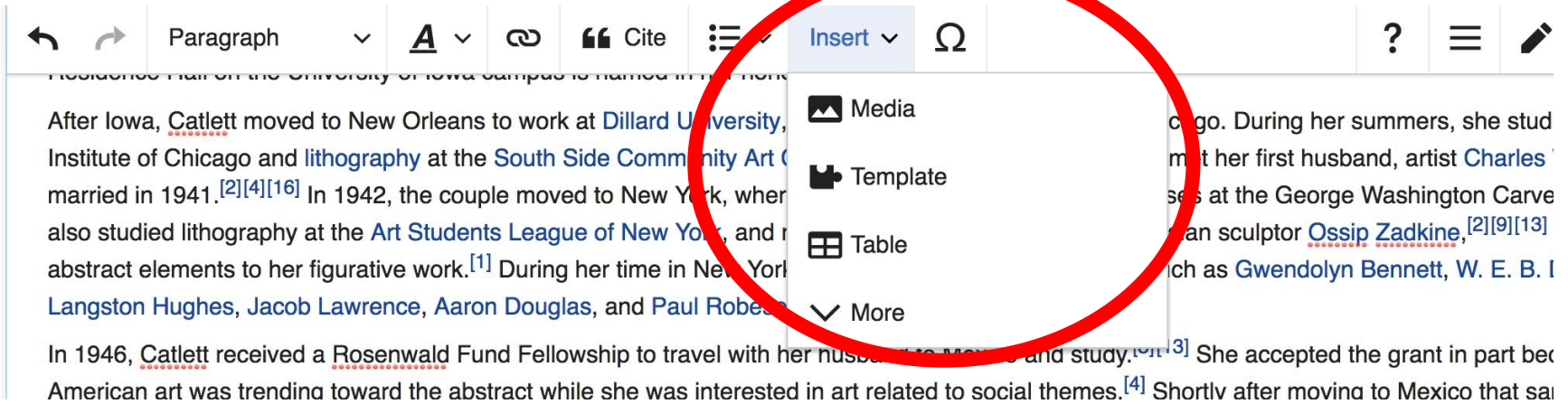
1. Select text
2. Select link icon
3. Select article and 'Done'

The screenshot shows a text editor interface. The top toolbar includes a Paragraph dropdown, a bold 'A' icon, a link icon (a chain link) circled in red, a Cite icon, a list icon, an Insert dropdown, and an Omega symbol. The text below the toolbar reads: "discovered she was black.<sup>[1][3]</sup> However, in 2008, as Cathy Shannon of E&S Gallery was giving a talk the [August Wilson Center for African American Culture in Pittsburgh, PA](#), she recounted [Catlett's](#) tie to of this [injustice](#). An administrator with Carnegie Mellon University was in the audience and heard the : immediately told the story to the school's president, [Jared Leigh Cohon](#), who was unaware of it as we such a thing had happened. In 2008, President Cohon presented [Catlett](#) with an honorary Doctorate of of her art was presented by E&S Gallery at [The Reginald Gouger Miller Gallery](#) on the campus of Carn At [Howard University](#), Catlett's professors included artist [Lois Mailou Jones](#) and philosopher [Alain Lomax](#) and [A. Porter](#).<sup>[4][9]</sup> Her tuition was paid in honors in 1937.<sup>[10][1][2][3]</sup> At the time she was in NC to teach high school.<sup>[1][4]</sup> As an artist [Grant Wood](#), she entered the grade as well as sculpture with [Harry Edwars](#) sculpting images of African-American women. She was permitted to stay in the dormitories, instead of [Margaret Walker](#).<sup>[4]</sup> [Catlett](#) graduate of an African-American woman to receive the degree. She had visited Catlett in Guernsey.

A search dialog box is open over the text. It has a title bar with "Cancel", "Link", and "Done" buttons. The "Done" button is circled in red. The dialog has two tabs: "Search pages" and "External link". A search input field contains "Howard University". Below the input, there are two search results:

- Howard University**  
university in Washington D.C.
- Howard University School of Law**

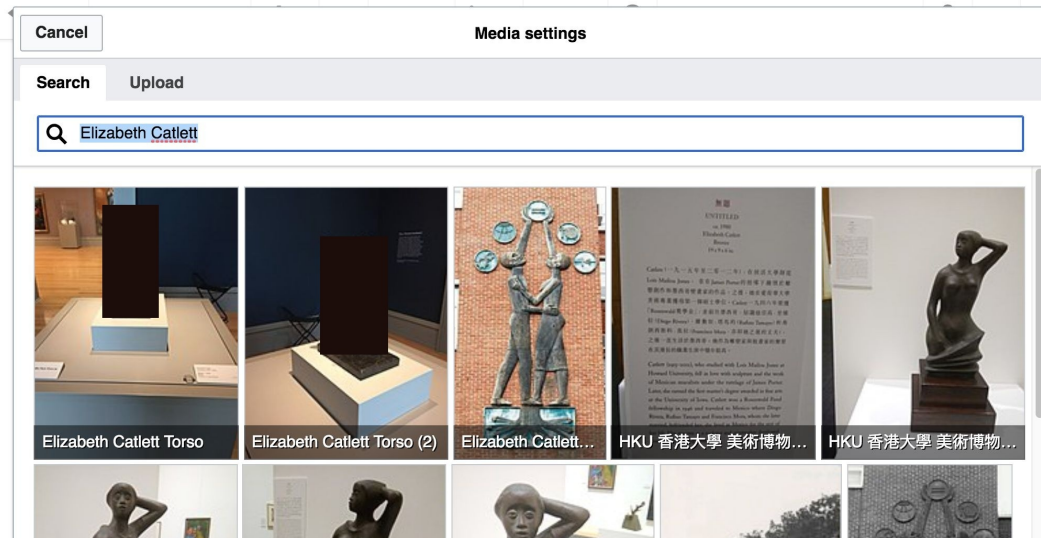
# Adding Photos with Wikimedia Commons



The screenshot shows a text editor interface. The top toolbar includes buttons for undo, redo, paragraph style, text color, link, cite, list, insert, and search. The 'Insert' menu is open, showing options for Media, Template, Table, and More. The 'Media' option is highlighted. The background text is partially visible, showing a paragraph about Catlett's work and education.

1. Place cursor in desired location (left or right)
2. Select: 'Insert' + 'Media'
3. Enter search term
4. Select photo + 'Use this image'
5. Caption your image + insert

# Adding Images with Wikimedia Commons



Can't find your desired image/want to browse?

- Search for image using the search bar
- All images must exist in Wikimedia Commons prior to inclusion in Wikipedia

# Adding Categories

Category: American sculptors | 5 births (-) (±) | 2012 deaths (-) (±) | Mexican sculptors (-) (±) | Activists for African-American civil rights (-) (±)  
American emigrants to Mexico (-) (±) | American sculptors (-) (±) | African-American sculptors (-) (±) | African-American artists (-) (±) | Feminist artists (-) (±)  
Howard University alumni (-) (±) | University of Iowa alumni (-) (±) | School of the Art Institute of Chicago alumni (-) (±) | Artists from Washington, D.C. (-) (±)  
Naturalized citizens of Mexico (-) (±) | Delta Sigma Theta members (-) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (-) (±)  
American women printmakers (-) (±) | 20th-century American women artists (-) (±) | 20th-century American printmakers (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. 20th-century American women artists . Only existing categories will appear in the list of options. You may create new categories.
4. Select 'Apply Changes'



# 'Publish Changes' When Ready

Paragraph ▼ A ▼ ↻ Cite ☰ ▼ Insert ▼ Ω ? ☰ ▼ **Publish changes...**

an on the University of Iowa campus is named in her honor.

atlett moved to New Orleans to work at [Dillard University](#), spending the summer breaks in Chicago. During her summers, she studied ceramics at the Art Chicago and lithography at the [South Side Community Art Center](#).<sup>[2][9][13]</sup> In Chicago, she also met her first husband, artist [Charles Wilbert White](#). The couple 41.<sup>[2][4][16]</sup> In 1942, the couple moved to New York, where [Catlett](#) taught adult education classes at the George Washington Carver School in [Harlem](#). She lithography at the [Art Students League of New York](#), and received private instruction from Russian sculptor [Ossip Zadkine](#),<sup>[2][9][13]</sup> who urged her to add elements to her figurative work.<sup>[1]</sup> During her time in New York, she met intellectuals and artists such as [Gwendolyn Bennett](#), [W. E. B. Dubois](#), [Ralph Ellison](#), [Jehes](#), [Jacob Lawrence](#), [Aaron Douglas](#), and [Paul Robeson](#).<sup>[4][5]</sup>

ett received a [Rosenwald Fund Fellowship](#) to travel with her husband to Mexico and study.<sup>[3][13]</sup> She accepted the grant in part because at the time was trending toward the abstract while she was interested in art related to social themes.<sup>[4]</sup> Shortly after moving to Mexico that same year, [Catlett](#) divorced 1947, she entered the [Taller de Gráfica Popular](#), a workshop dedicated to prints promoting leftist social causes and education. There she met printmaker

**To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.**

# Explore linked articles

- Search hyperlinked articles for relevant information
- 'Copy and Paste' is acceptable between WP articles as long as content is relevant and the original articles/editors are credited in the 'Edit Summary' box
- Also a good way to find new sources

# Creating New Articles

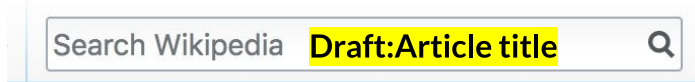
Image: Simone Leigh at work  
Source: Wikimedia Commons



# Create A New Article: Three Ways to Get Started

## 1. Start a 'Draft'

- Enter **Draft:Article title** into WP search bar
  - Click the red link to start the article
  - Start writing and publish as you go



Search Wikipedia **Draft:Article title** 🔍



is. ⓧ



(Article) ×

☰ Add namespaces...

You may create the page "[Draft:Article title](#)", but consider checking the s

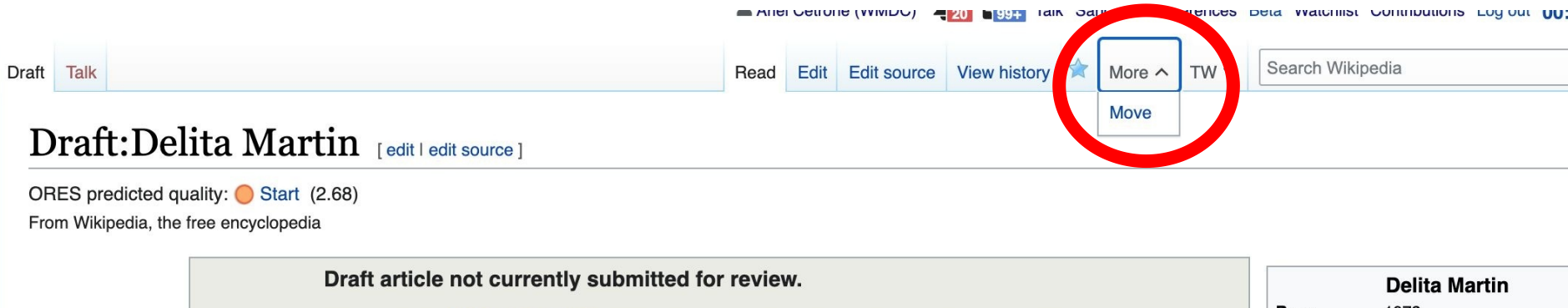
[Draft:EDad - iPhone, u Phone \(2017 mobile\)](#)

JC7V-talk 20:27, 10 November 2018 (UTC) Adames1983 (talk) UPDATE

**ARTICLE TITLE TO:** i Phone, u Phone (2017 Mobile) from eDad still wc

# Draft cont.

- When ready to move your draft to mainspace, go to the draft and select 'More' then 'Move'



The screenshot shows the top navigation bar of a Wikipedia draft page. The page title is "Draft:Delita Martin" with links for "[ edit | edit source ]". Below the title, it shows "ORES predicted quality: Start (2.68)" and "From Wikipedia, the free encyclopedia". A grey banner at the bottom states "Draft article not currently submitted for review." The user's name "Delita Martin" is visible in the bottom right corner. The navigation bar includes buttons for "Draft", "Talk", "Read", "Edit", "Edit source", "View history", "More ^", and "TW". A red circle highlights the "More ^" button, which has a dropdown menu open showing the "Move" option.

Draft [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) [More ^](#) [TW](#)

## Draft:Delita Martin

[\[ edit | edit source \]](#)

ORES predicted quality: ● [Start](#) (2.68)  
From Wikipedia, the free encyclopedia

**Draft article not currently submitted for review.**

**Delita Martin**  
1070

# Draft cont.

- Select 'Article' from the New Title dropdown menu and check that 'Draft' has been removed from the title
- Select 'Move Page'

Draft Talk Read Edit Edit source View history More Search Wiki

## Move Draft:Delita Martin

← Draft:Delita Martin

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page**

This can be a drastic and unexpected change for a **popular page**; please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for detailed instructions.

**Move page**

New title:

Reason:

Watch for changes to this page and target page

Move log

Or...

# Start a Draft Article with Article Wizard

## Use the Article Wizard (**Wikipedia: Article Wizard**)

- Follow prompts
- Publish in draft form



Wikipedia Article Wizard

Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.

If you need some help along the way, check out our [editing guide](#).

Next

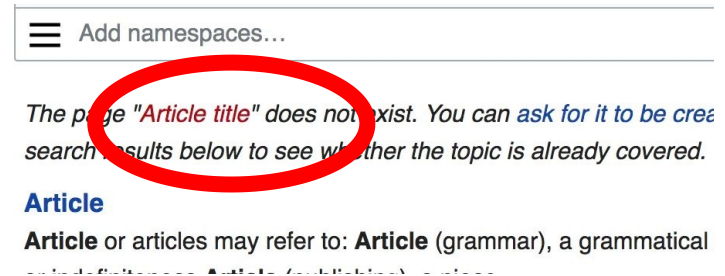
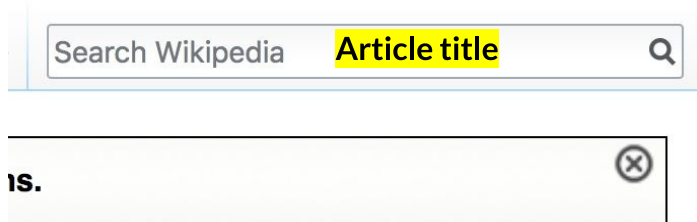
Edit sandbox



# Create A New Article cont.

## 2. Start a 'Mainspace' article

- Enter **Article title** into WP search bar
- Click the **red link** to start the article
  - Create
  - Publish



# Create A New Article cont.

## 3. Practice using your Sandbox

- Select Sandbox
  - Select Edit or Edit Source
  - Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article



The screenshot shows the top navigation bar of a Wikipedia user page for 'Ariel Cetrone (WMDC)'. The user's name is on the left, followed by a notification bell with a red '7' and a mobile device icon with a blue '23'. To the right are links for 'Talk', 'Sandbox', 'Preferences', 'Beta', 'Watchlist', and 'Contri'. Below this is a secondary navigation bar with 'User page' and 'Talk' tabs. The main navigation bar includes 'Read', 'Edit', 'Edit source', 'View history', a star icon, 'More' with a dropdown arrow, and 'TW' with a dropdown arrow. A search box labeled 'Search Wikipedia' is on the far right. The page title is 'User:Ariel Cetrone (WMDC)/sandbox'. A red circle highlights the 'Sandbox' link in the top navigation bar.

User page [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [★](#) [More](#) [TW](#)

### User:Ariel Cetrone (WMDC)/sandbox

# Tips/Other Ways to Edit

# Adding Categories

Category: American sculptors 5 births (-) (±) | 2012 deaths (-) (±) | Mexican sculptors (-) (±) | Activists for African-American civil rights (-) (±)  
American emigrants to Mexico (-) (±) | American sculptors (-) (±) | African-American sculptors (-) (±) | African-American artists (-) (±) | Feminist artists (-) (±)  
Howard University alumni (-) (±) | University of Iowa alumni (-) (±) | School of the Art Institute of Chicago alumni (-) (±) | Artists from Washington, D.C. (-) (±)  
Naturalized citizens of Mexico (-) (±) | Delta Sigma Theta members (-) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (-) (±)  
American women printmakers (-) (±) | 20th-century American women artists (-) (±) | 20th-century American printmakers (-) (±) | (+)

1. Leave Editing mode
2. Select +
3. Type the category name into the field, i.e. **20th-century American women artists**. Only existing categories will appear in the list of options. You may create new categories.
4. Select **'Apply Changes'**

# Using the Outreach Dashboard and Wiki Event Page

Image: Zanele Muholi  
Source: Wikimedia Commons



# Suggested methodology

In one tab, go to the event's dashboard page and select articles from the article list in order to:

- Avoid cross editing
- Track edits and contributions to the campaign

In another tab, open the wiki event page for quick access to:

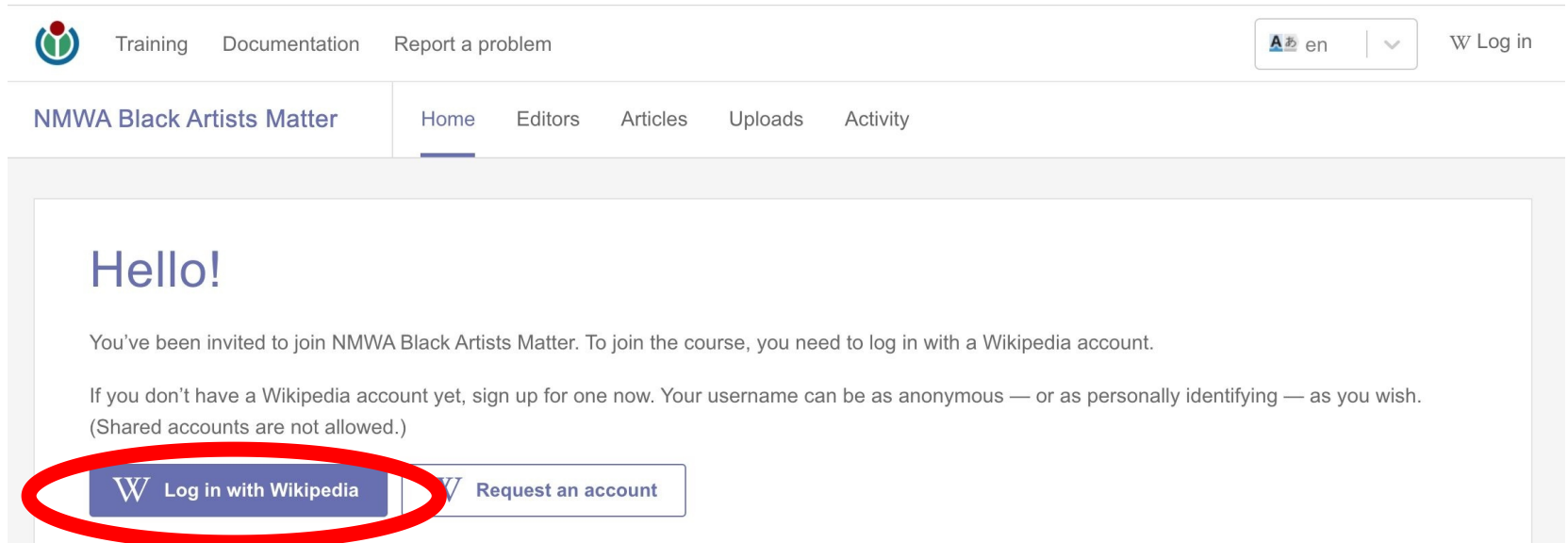
- Secondary sources
- Wikipedia tips, tricks and policies

Bookmark the tabs and keep the tabs open throughout the morning

Use the chat to ask questions or request a live demonstration

# Log-in to Dashboard

1. Go to [bit.ly/NMWAAF](https://bit.ly/NMWAAF)
2. Log-in w/ existing Wikipedia username



The screenshot shows the top navigation bar with links for Training, Documentation, and Report a problem. A language dropdown is set to 'en' and a 'Log in' button is visible. Below the navigation is a breadcrumb trail: NMWA Black Artists Matter > Home > Editors > Articles > Uploads > Activity. The main content area displays a 'Hello!' message and an invitation to join the course, requiring a Wikipedia account. Two buttons are at the bottom: 'Log in with Wikipedia' (highlighted with a red circle) and 'Request an account'.

Training Documentation Report a problem en Log in

NMWA Black Artists Matter Home Editors Articles Uploads Activity

## Hello!

You've been invited to join NMWA Black Artists Matter. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish.  
(Shared accounts are not allowed.)

[Log in with Wikipedia](#) [Request an account](#)

# Navigate to Article Work List

NMWA Black Artists Matter

[Home](#)

[Editors](#)

[Articles](#)

[Uploads](#)

[Activity](#)

0

Articles Edited

0

Total Edits

3

Editors

0

Words Added

Last statistics update: 20 days ago. [See more](#)

## My Articles

[Assign myself an article ?](#)

[Review an article ?](#)

[Find Articles](#)

No articles assigned

## NMWA Black Artists Matter

[Edit Description](#)

NMWA will host its first all-virtual Art+Feminism edit-a-thon focused on improving Wikipedia entries re-

## Details

[Edit Details](#)

**Facilitators:** [Ariel Cetrone \(WMDC\)](#),



# View and Select Available Articles

My Dashboard Training Documentation Report a problem en Ariel Cetrone (WMDC) Log out

NMWA Black Artists Matter Home Editors **Articles** Uploads Activity

Articles Edited Assigned Articles **Available Articles**

Available Articles Add available articles Find Articles

Class	Title	
<input type="radio"/>	<a href="#">Agatha Bennett</a>	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input type="radio"/>	<a href="#">Akua Lezli Hope</a>	<input type="button" value="Select"/> <input type="button" value="Remove"/>
<input type="radio"/>	<a href="#">Alice Taylor Gafford</a>	<input type="button" value="Select"/> <input type="button" value="Remove"/>

outreachdashboard.wmlabs.org/courses/National\_Museum\_of\_Women\_in\_the\_Arts/NMWA\_Black\_Artists\_Matter\_(August\_11,\_2020)/articles/available

# View/Edit Article Selection

NMWA Black Artists Matter

Home

Editors

Articles

Uploads

Activity

Articles Edited

Assigned Articles

Available Articles

## My Articles

Assign myself an article ?

Review an article ?

Find Articles

## Articles I'm updating

Agatha Bennett

[Sandbox Draft](#) • [Article](#)

Pageviews

Remove

# Remove Articles/Return to Main List

NMWA Black Artists Matter

Home

Editors

Articles

Uploads

Activity

Articles Edited

Assigned Articles

Available Articles

## My Articles

Assign myself an article ?

Review an article ?

Find Articles

## Articles I'm updating

Agatha Bennett

[Sandbox Draft](#) • [Article](#)

Pageviews

Remove

# In another tab, navigate to the Wiki Event Page.

1. Go to [en.wikipedia.org](https://en.wikipedia.org)
2. Enter [WMDC-NMWA2020](#) in the Wikipedia search bar (top right)

@WikimediaDC

Shortcut

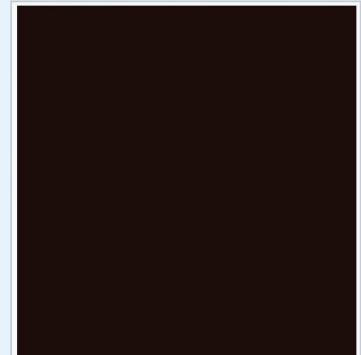
[WMDC-NMWA2020](#)

## Virtual Wikipedia Edit-a-thon: Black Artists Matter

NMWA will host its first all-virtual Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of all women artists, with an emphasis on women of African descent whose work is included in NMWA's collection.

This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

No experience necessary—just be ready with your computer, a motivation to combat gender bias, and a belief in equal access to quality information resources. People of all gender identities and expressions are invited to participate.



# Access useful links on the wiki event page

## Potential Sources [\[ edit source \]](#)

---

### Alison Saar

- [NWMA Blog](#)
- [NMWA blog post: Every Rose Has Its Thorn: Alison Saar](#)
- [5 Fast Facts: Alison Saar](#)
- [Tete a tete VF MON N44.S12 2003](#)
- [Alison Saar : April 1-June 27, 1993, VF MON N44.S12 1993b \(to be scanned\)](#)
- [Sculpture Revisited: Alison Saar's Prints](#)
- [Strong Impressions: Alison Saar's Powerful Prints](#)
- [Woodcut Prints Communicate Mythical Tales Of Black Womanhood](#)
- [Black Women Artists Tackle The Dangerous Stereotypes That Have Never Defined Them](#)
- ["I Wanted to Make Art that Told a Story": Alison Saar on Her Eloquent Sculptures](#)

### Amalia Amaki

- [Amalia Amaki : boxes, buttons and the blues, NMWA CAT 2005](#)
- [Talk: Amalia Amaki on Collector Richard A. Long](#)
- [Artist Amalia Amaki Shakes the Winter Blues](#)
- [Windows Speak' Exhibit Brings Atlanta Life Back To Auburn Avenue \(interview with Amaki\)](#)
- ['Stony the Road We Trod' on view at museum](#)

### Amy Sherald

- [Sherald's artist file, VF Sherald, Amy](#)
- [4 Questions with Amy Sherald](#)

# Uploading Photos to Wikicommons

Image: National Museum of Women in the Arts  
Source: Wikimedia Commons



# Adding Photos

1. Go to [commons.wikimedia.org](https://commons.wikimedia.org)
2. Select 'Upload'



Commons

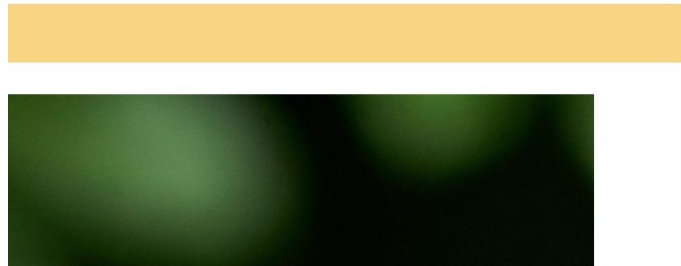
freely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



## Picture of the Year

Help select the 2017  
Picture of the Year. Round  
2 ends 22 July.



# Adding Photos

## 3. Select media files to share

Special page

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

**Select media files to share**

**Back**



# Adding Photos

## 4. Select 'Continue'

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

Add data

Use



Angler's footbridge.jpg

Uploaded

 **Remove**



**Add more files**

**Add more images from Flickr**

**Back**

All uploads were successful!

**Continue**

1 of 1 file uploaded

# Adding Photos

## 4. Address copyright

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

**Release rights**

Describe

Add data

Use



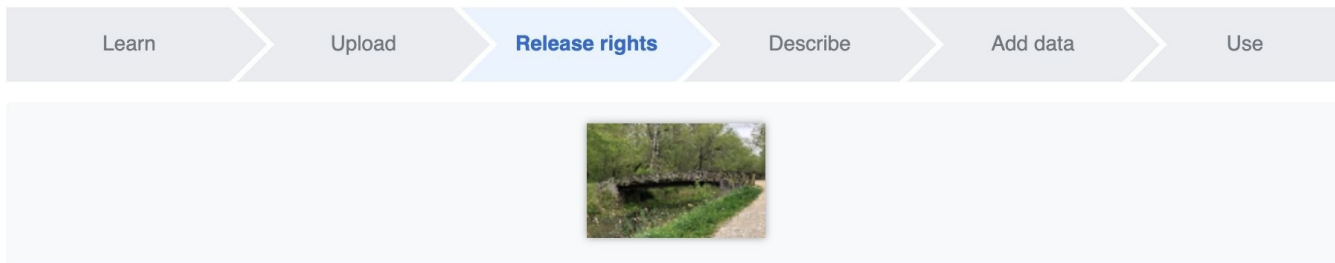
This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
- This file is not my own work.

Back

# Adding Photos

## 5a. Release the rights if it is your own work



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

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# Adding Photos

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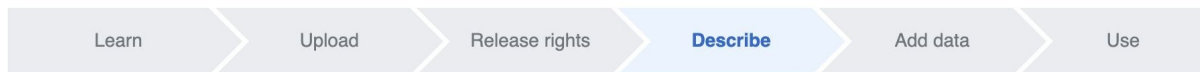
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# Adding Photos

## 6. Describe the image



 Remove

### Image title

Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

### Caption

Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English



Angler's Footbridge C&O Canal Potomac, Maryland

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### Description

Provide all information that will help others understand what this file represents.

# Adding Photos

7. Add metadata  
(optional), i.e. Depicts  
Footbridge

8. Publish

## Angler's Footbridge C&O Canal Potomac, Maryland

Angler's\_Footbridge\_C&O\_Canal\_Potomac,\_Maryland.jpg



Items portrayed in this file

*depicts*

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