Black Artists Matter Wikipedia Edit-a-thon

August 11, 2020

Presented by the National Museum of Women in the Arts with support from Wikimedia DC

Greetings from Wikimedia DC!

Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

WIKIMEDIA
DISTRICT OF COLUMBIA

Today's Objectives

Attendees will:

- Gain an understanding of Wikipedia's pillars and policies

- Learn how to:
  - edit existing Wikipedia articles
  - create new articles

- Improve Wikipedia by adding and editing content about women artists of African descent with emphasis on those whose work is included in NMWA's collection.

Today's Objectives

Attendees will:

- Use the Wikimedia Outreach Dashboard to select Wikipedia articles, and track their edits and contributions to the **Art+Feminism campaign***

- Use the event's wiki page to access links to useful secondary sources including those shared by NMWA

*Art+Feminism is an annual worldwide edit-a-thon that adds content to Wikipedia about artists who are cis and trans women, non-binary people, people of color, and members of Indigenous communities.

Social media: #ArtAndFeminism and #NowEditingAF

Safe Space Policy

The purpose of the Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

Access the full policy at WikimediaDC.org or on today's wiki event page

Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, web-based, free encyclopedia based on a model of openly editable content. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikipedia: the 21st-century encyclopedia

"Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing."

-Jimmy Wales, co-founder, Wikipedia

About us

Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

6+ million articles, 270+ languages

Free...

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or
Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository
commons.wikimedia.org

Commercial re-use is absolutely allowed. Google,
publishers...

Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.

Wikimedia

WIKIMEDIA
DISTRICT OF COLUMBIA

- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material

- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

Wikipedia Basics and Policies

Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia Five Pillars

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

Wikipedia policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

Engaging GLAMS

Galleries, Libraries, Archives and Museums

The **GLAM–Wiki initiative** ("galleries, libraries, archives, and museums" with Wikipedia; also including botanic and zoological gardens) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors.

Why Engage GLAMs?

- Gatekeepers of art, culture and history
- Subject matter experts
- Access to collections, libraries, images
- Engaged audiences and stakeholders

Why Partner with Wikipedia

- Mission fulfillment
  (education, community engagement, interpretation)
- Share resources and collections with the world
- Drive millions of WP page views per day
- Measure impact by monitoring article views

*Be mindful of the Conflict of Interest Policy

Wikipedia's Gender Gap

Image: Art and Feminism Wikipedia-Edit-A-Thon
National Museum of Women in the Arts
Source: Wikimedia Commons

Editor gender gap? Unsilence the silent

Only
1 out of
10 Wikipedia editors
is female!
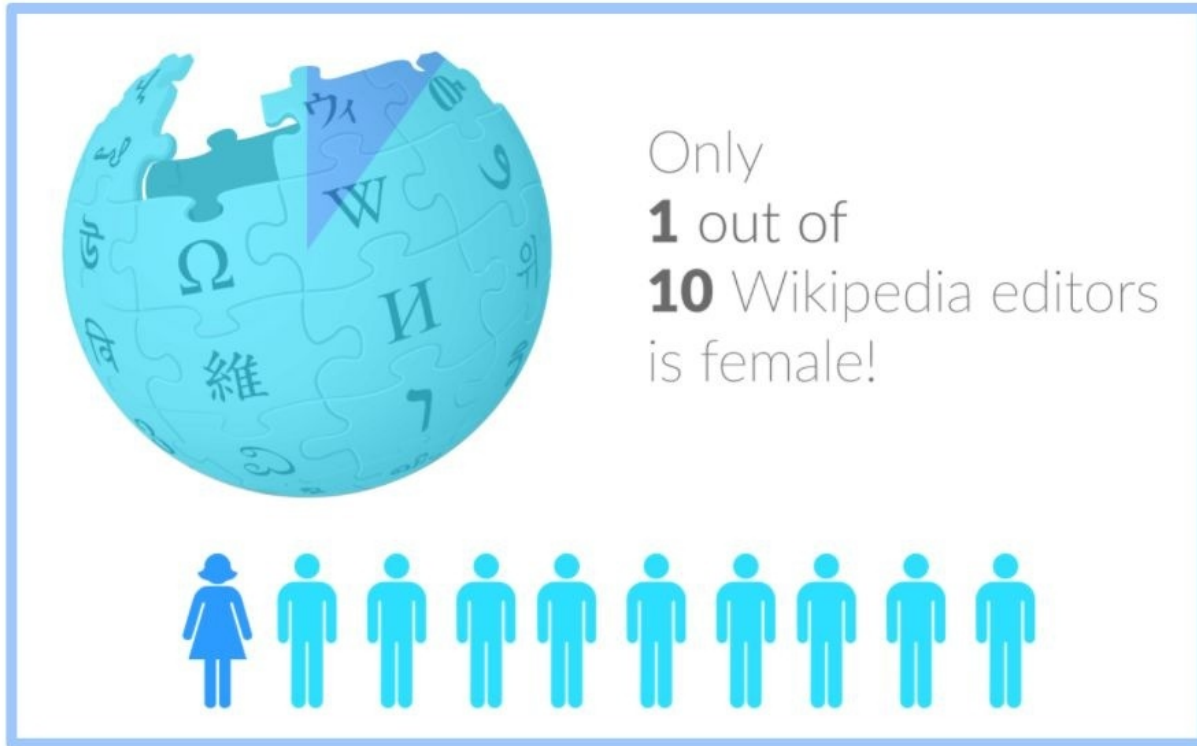
Content gender gap? Make the invisible visible

Percentage of women's biographies

November 2014	August 2020
15%	**18.54%**
English language Wikipedia	English language Wikipedia

How Can We Fix This?

- Partnerships with nonprofits*, colleges/universities, government entities and beyond
- Engagement through edit-a-thons, training opportunities and Wikiprojects like Women in Red and Art+Feminism

Accessing: Wikipedia Outreach Dashboard Wiki Event Page

Navigate to Wikipedia/ Create Username or Log-in

1. Go to en.wikipedia.org
2. Create username or log-in (top right)

Not logged in   Talk   Contributions   Create account   Log in

Special page

Search Wikipedia

Log in

Username

Enter your username

Password

Dashboard	**Event page**
A tool which assists the management of wiki programs and events. Includes: ● A registration button for participants to note that they are joining the program ● Tracking functions for organizers to measure and report the outcome of a program ● A feature that allows participants to select articles in order to avoid cross editing among attendees.	● A useful Wikimedia page with links to Wikipedia policies, practices, etc. Also includes a list of secondary sources from NMWA to use while editing today's featured content. ● This page will remain live and accessible after the event.
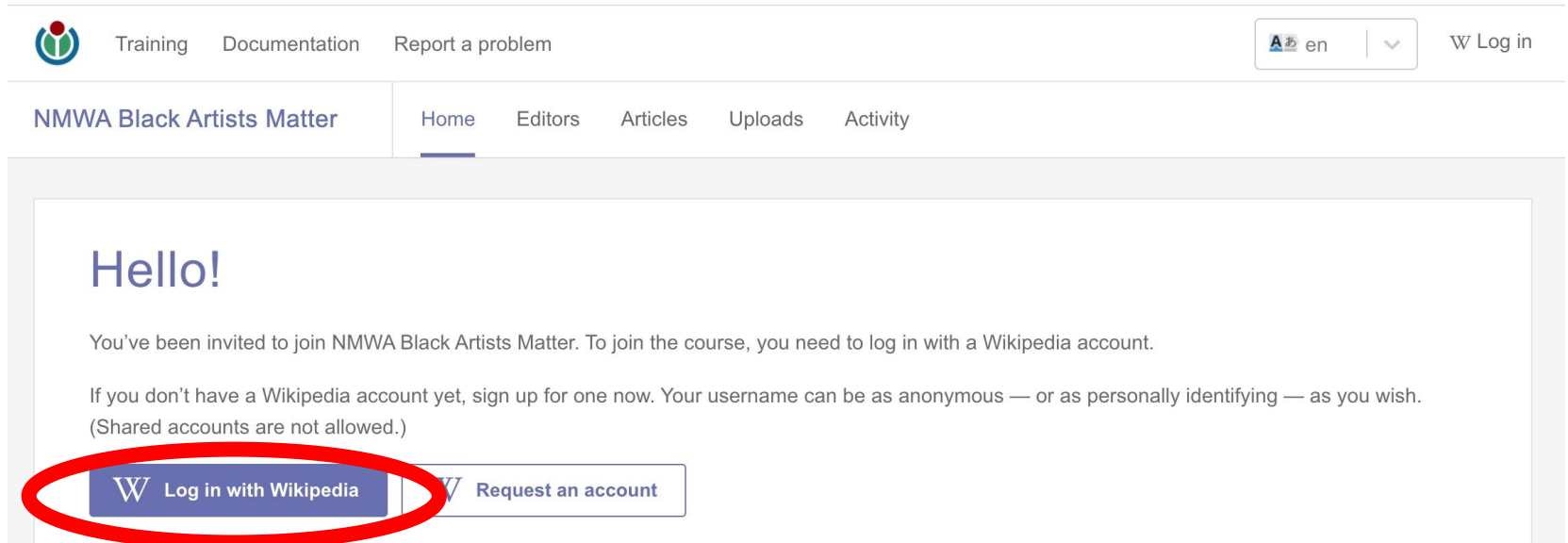
Log-in to Dashboard
1. Go to bit.ly/NMWAAF
2. Log-in w/ existing Wikipedia username

Training Documentation Report a problem

Aあ en ⌄   W Log in

NMWA Black Artists Matter   Home Editors Articles Uploads Activity

Hello!

You've been invited to join NMWA Black Artists Matter. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts are not allowed.)

W **Log in with Wikipedia**   W **Request an account**

Navigate to the Wiki Event Page

1. Go to en.wikipedia.org
2. Enter WMDC-NMWA2020 in the Wikipedia search bar (top right)

@WikimediaDC

Virtual Wikipedia Edit-a-thon: Black Artists Matter

NMWA will host its first all-virtual Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of all women artists, with an emphasis on women of African descent whose work is included in NMWA's collection.
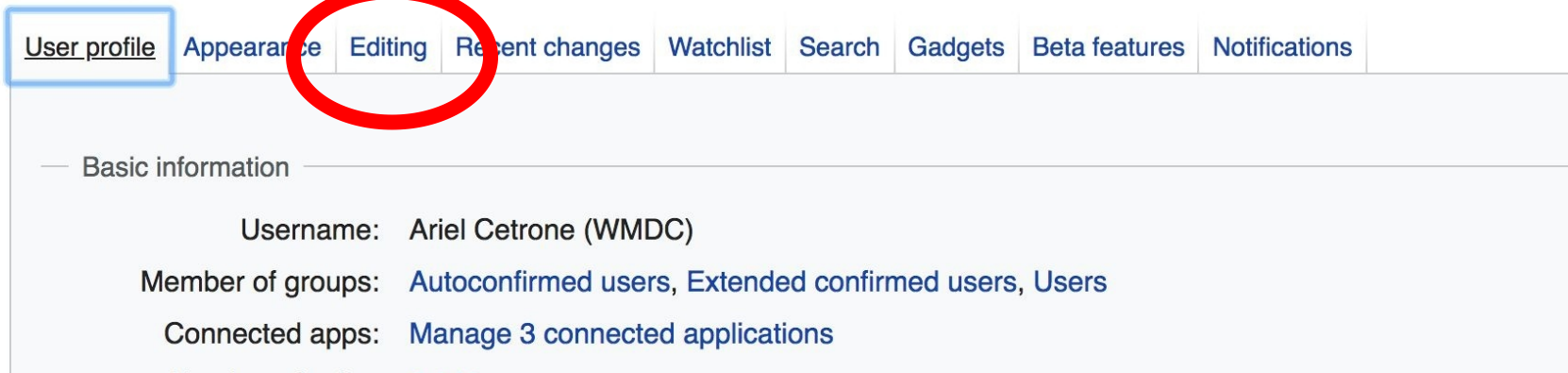
This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

No experience necessary—just be ready with your computer, a motivation to combat gender bias, and a belief in equal access to quality information resources. People of all gender identities and expressions are invited to participate.

Set Editing Preferences

Image: Jae Jarrell examining her work at the Brooklyn Museum
Source: Wikimedia Commons

Wikipedia Editing Tools

VisualEditor	Source Editor
'Edit' button	**'Edit source' button**
VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits. VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.	Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.
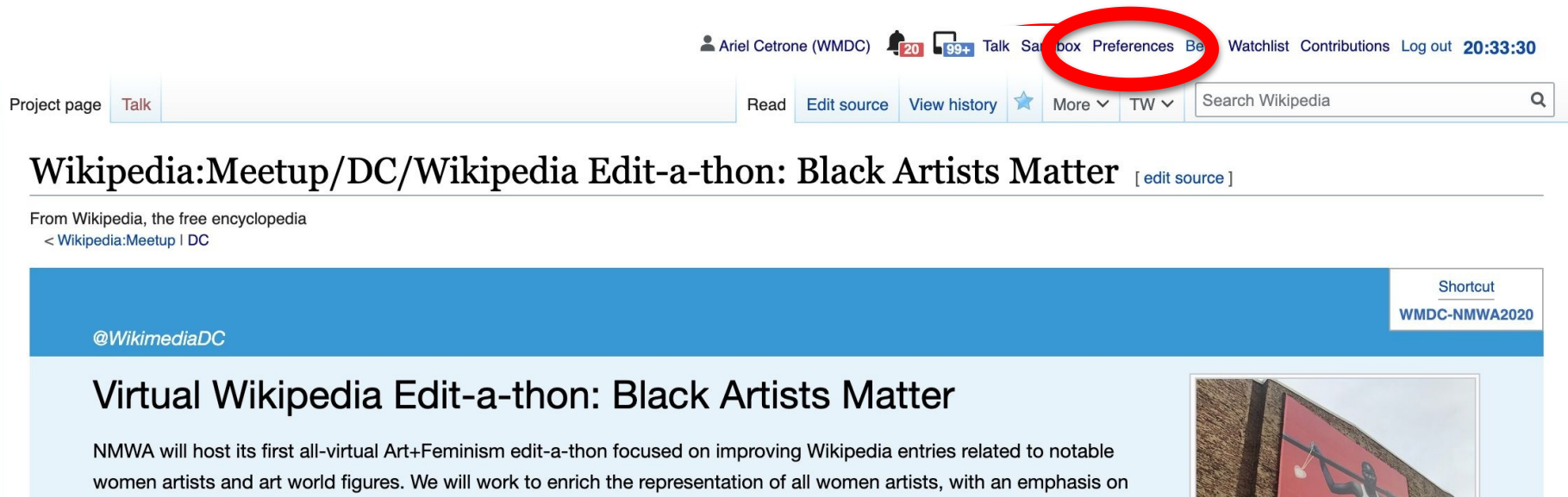
Set Editing Preferences: Activate Visual Editor

1. Open the Wiki event page or any Wikipedia article
2. Select 'Preferences' (Top right)

Set Editing Preferences: Activate Visual Editor

3. Select the 'Editing' tab

Preferences

For information about the settings on this page, see Help:Preferences.

| User profile | Appearance | Editing | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifications |

Basic information

Username:	Ariel Cetrone (WMDC)
Member of groups:	Autoconfirmed users, Extended confirmed users, Users
Connected apps:	Manage 3 connected applications

Set Editing Preferences: Editor Type

4. Scroll down to 'Editor'

5. Select 'Show me Both Editor Tabs' from the 'Editing Mode' dropdown menu

6. Save (Bottom left)

Preferences

For information about the settings on this page, see Help:Preferences.

User profile | Appearance | Editing | Recent changes | Watchlist | Search | Gadgets | Beta features | Notifi

General options

☐ Enable section editing by right clicking on section titles
☐ Edit pages on double click
☑ Enable showing appreciation for other users with the WikiLove tab
☐ Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

Editor

Edit area font style: [Monospaced font ‡]

☐ Prompt me when entering a blank edit summary
☑ Warn me when I leave an edit page with unsaved changes
☑ Show edit toolbar (requires JavaScript)
☑ Enable enhanced editing toolbar
☐ Temporarily disable the visual editor while it is in beta

Editing mode: [Show me both editor tabs ‡]

User Page

Image: Augusta Savage working on a sculpture
Source: Wikimedia Commons

User Page

- **All users/editors are assigned a user page**

- **Access user page by selecting your username (top right)**

Ariel Cetrone (WMDC)   6   16   Talk Sandbox Preferences

User page Talk   Read Edit Edit source View history ☆ More ⌄ TW ⌄

Wiki Loves Monuments: The world's largest photography competition is now open! Ph... learn more about our history, and win prizes.

User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

WIKIMEDIA
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Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.

User Page

- **Opportunity to share information and interests**
- **Use is optional unless editing as part of official duties**

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User Page:
Sample Conflict of Interest Statement (GLAM)
For those editing as past of their professional duties

About Me

I am a paid employee of the National Museum of Women in the Arts. We are working to make our resources more accessible to the public by working directly with Wikipedia.

Conflict of interest statement

I am editing Wikipedia as part of my official duties at the National Museum of Women in the Arts. I will abide by Wikipedia's accepted practices on conflicts of interest, neutrality, and notability. Because the mission of the National Museum of Women in the Arts is in line with Wikipedia's mission to disseminate knowledge, I will not make edits that I do not believe are in accordance with Wikipedia's practices and procedures. If you believe I have made an error or violated Wikipedia's norms, please let me know.

Talk Page

- **Receive messages**
- **Communicate with other users**

User page | Talk

Read | Edit source | New section | View history | ☆ | More ⌄ | TW ⌄ | Search Wikipedia 🔍

User talk:Ariel Cetrone (WMDC) [edit source]

From Wikipedia, the free encyclopedia

Contents [hide]

1 Welcome!
2 Hi from the Teahouse!
3 Edit-a-thon
4 Ways to improve Shoomaker's Saloon
5 ArbCom 2017 election voter message

Tabs/Article Anatomy

Image: Minnehaha by Edmonia Lewis
Source: Wikimedia Commons

Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Article | Talk

Read | Edit | Edit source | View history | ☆ | More ⌄ | TW ⌄

Search Wikipedia 🔍

Elizabeth Catlett [edit | edit source]

ORES predicted quality: ⭐ FA (5.14)

A C-class article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915[2] – April 2, 2012)[3] was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She was born and raised in Washington, D.C. to parents working in education, and was the grandchild of freed slaves. It was difficult for a black woman in this time to pursue a career as a working artist. Catlett devoted much of her career to teaching. However, a fellowship awarded to her in 1946 allowed her to travel to Mexico City, where she worked with the Taller de Gráfica Popular for twenty years and became head of the sculpture department for the Escuela Nacional de Artes Plásticas. In the 1950s, her main means of artistic expression shifted from print to sculpture, though she never gave up the former.

Her work is a mixture of abstract and figurative in the Modernist tradition, with influence from African and Mexican art traditions. According to the artist, the main purpose of her work is to convey social messages rather than pure aesthetics. While not very well known to the general public, her work is heavily studied by art students looking to depict race, gender and class issues. During her lifetime, Catlett received many awards and recognitions, including membership in the Salón de la Plástica Mexicana, the Art Institute of Chicago Legends and Legacy Award, honorary doctorates from Pace University and Carnegie Mellon, and the International Sculpture Center's Lifetime Achievement Award in contemporary sculpture.

Contents [hide]

1 Early life

Elizabeth Catlett

Elizabeth Catlett, 1986 (photograph by Fern Logan)

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Exploring Tabs: Article history

View all edits ever made by selecting 'View History'

Exploring Tabs: Talk Page - Community Discussion

- **Discuss the article with other editors**
  - **Use is optional**

Sections: Lead Paragraphs

Elizabeth Catlett [edit | edit source]

ORES predicted quality: ⭐ FA (5.14)

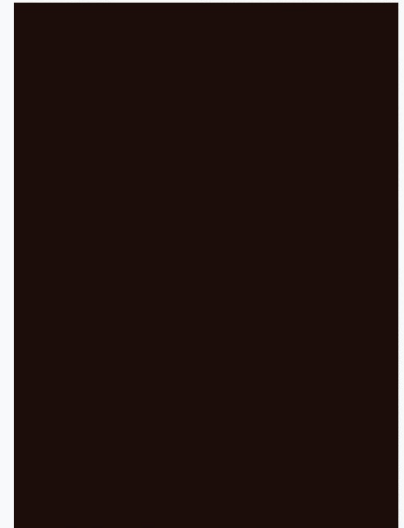*A C-class article* from Wikipedia, the free encyclopedia

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Contents [hide]

Lead paragraphs

Main photo or Infobox placement

Elizabeth Catlett

Elizabeth Catlett, 1986 (photograph by Fern

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Sections: References

Early life [edit | edit source]

Catlett was born and raised in Washington, D.C.[3][4] Both her mother and father were the children of freed slaves, and her grandmother told her stories about the capture of blacks in Africa and the hardships of plantation life.[4][5][6] Catlett was the youngest of three children. Both of her parents worked in education; her mother was a truant officer and her father taught in Tuskegee University, the then D.C. public school system. ...ther died before she was born, leaving her mother to hold several jobs to support the household.[2][4][6]

Catlett's interest in art began early. As a chil... ...me fascinated by a wood carving of a bird that her father made. In high school, she studied art with a descendant of ... Douglass.[5]

References [edit | edit source]

1. ^ a b c d e f g h i Boucher, Brian (April 3, 2012). "Elizabeth C... ...012". Art in America magazine. Retrieved February 11, 2015.
2. ^ a b c d e f g h i j k l m n o p q r s t u v w ... y z aa ab ac ad Karen ... April 3, 2012). "Elizabeth Catlett, Sculpt... ...ive on Social Issue... ...96". New York Times. Retrieved Febru...
3. ^ a b c d e f g h i j k l m n ... ...na. 1. Mexico City: CONACULTA/IN... ...6.
4. ^ a b c d e f g h i j k "Elizabeth Cat... ...5–2012". National Museum for Women in the Arts. Retrieved February 11, 2015.

15. ^ "Catlett Residence Hall | Campus Maps & Tours". maps.uiowa.edu. Retrieved 2018-08-10.
16. ^ a b c d e f g h i j k "Elizabeth Catlett: The power of form". The World & I. 13 (7): 118–123. July 1998.
17. ^ a b c "5 Things to Know About Elizabeth Catlett". Scholastic Art. 42 (4): 10. February 2012.
18. ^ a b c d e f Keyes, Allison (February 12, 2012). "Black, Female And An Inspirational Modern Artist". National Public Radio. Retrieved February 11, 2015.
19. ^ "Fallece la escultora y grabadora Elizabeth Catlett: MÉXICO OBITUARIO". EFE

References or notes (Inline citations)

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Additional Sections

Further reading [edit | edit source]

- Harrez, Melanie N.: *Elizabeth Catlett in Mexico*. Seatle 2000.
- LaDuke, Betty. "African/American Sculptor Elizabeth Catlett: A Mighty Fist for Social Change," in *Women Artists: Multicultural Visions*. New Jersey, 1992, pp. 127–144.
- Merriam, Dena. "All History's Children: The Art of Elizabeth Catlett," *Sculpture Review* (vol. 42, no. 3, 1993), pp. 6–11.
- Tesfagiogis, Freida High W., "Afrofemcentrism and its Fruition in the Art of Elizabeth Catlett and Faith Ringold", in Norma Broude and Mary D. Carrard, eds. *The Expanding Discourse: Feminism and Art His...*

External links [edit | edit source]

- Listings for over 7 works produced by Eliza... Grafica Mexciana.
- Elizabeth Catlett Online. ArtCyclopedia gu... archives worldwide.
- African American World . Arts & Culture . Ar... American artists

Artist websites/most primary sources can be added to the 'External links' section and should not be used as a secondary sources

Wikimedia Commons has media related to *Elizabeth Catlett*.

Categories (+⁺): 1915 births (–) (±) │ 2012 deaths (–) (±) │ Mexican sculptors (–) (±) │ Activists for African-American civil rights (–) (±) │ Am... Mexico (–) (±) │ American sculptors (–) (±) │ African-American sculptors (–) (±) │ African-American artists (–) (±) │ Feminist artists (–) (±) │ Ho...) (+) │ University of Iowa alumni (–) (±) │ School of the Art Institute of Chicago alumni (–) (±) │ Artists from Washington, D.C. (–) (±) │ Naturalized citizens of Mexico (–) (±) │ Delta Sigma Theta members (–) (±) │ Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (–) (±) │ American women printmakers (–) (±) │ 20th-century American women artists (–) (±) │ 20th-century American printmakers (–) (±) │ (+)

Categories

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Editing Existing Articles

Image: A Child's Garden of Verses (1916) cover illustrated by Myrtle Sheldon
Source: Wikimedia Commons
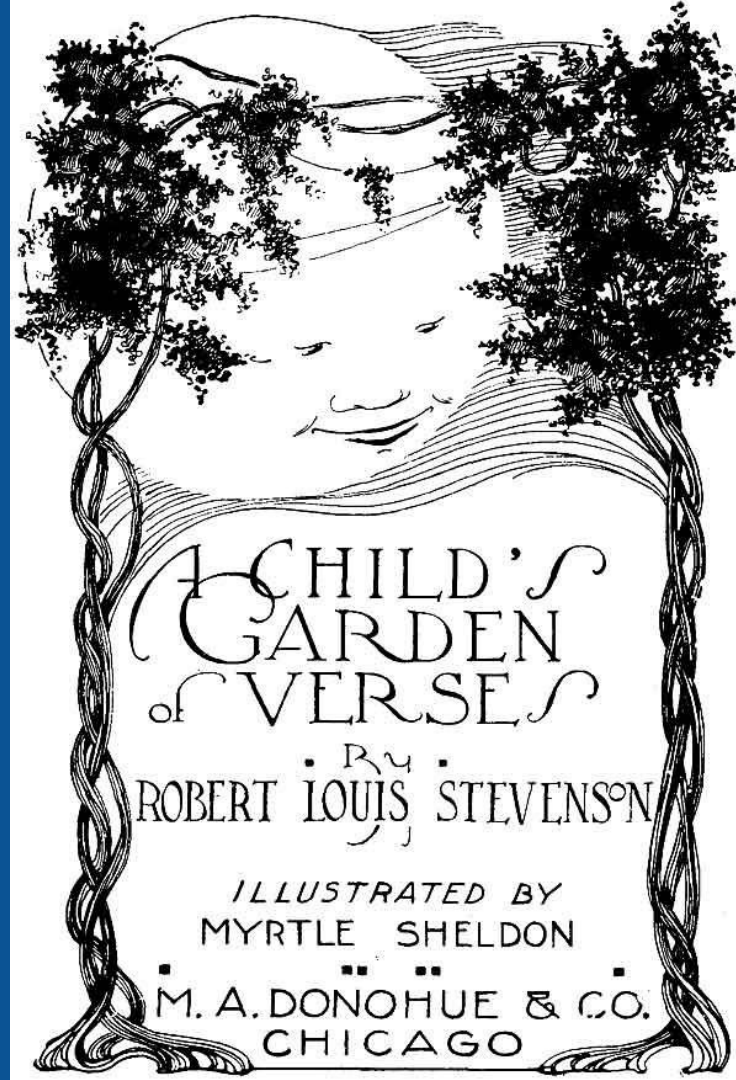
Editing with Visual Editor

1. **Open an article via the Dashboard**
   Go directly to article in WP when not participating in a campaign.
2. **Select 'Edit'**
3. **Unsure if you are in Visual Editor?**
   Select 'Edit Source', select the Pencil (red arrow), select 'Visual editing'
4. Edit as you would in a word processor

Edit buttons
Edit = Visual Editor, Edit Source = Code

Formatting buttons

| Article | Talk | | | Read | Edit | Edit source | View history | ☆ | More ⌄ | TW ⌄ | Search Wikipedia | 🔍 |

↶ ↷ Paragraph ⌄ *A* ⌄ 🔗 ❝ Cite ☰ ⌄ Insert ⌄ Ω ? ☰ ✏ ⌄ **Publish changes…**

Elizabeth Catlett [edit | edit source]
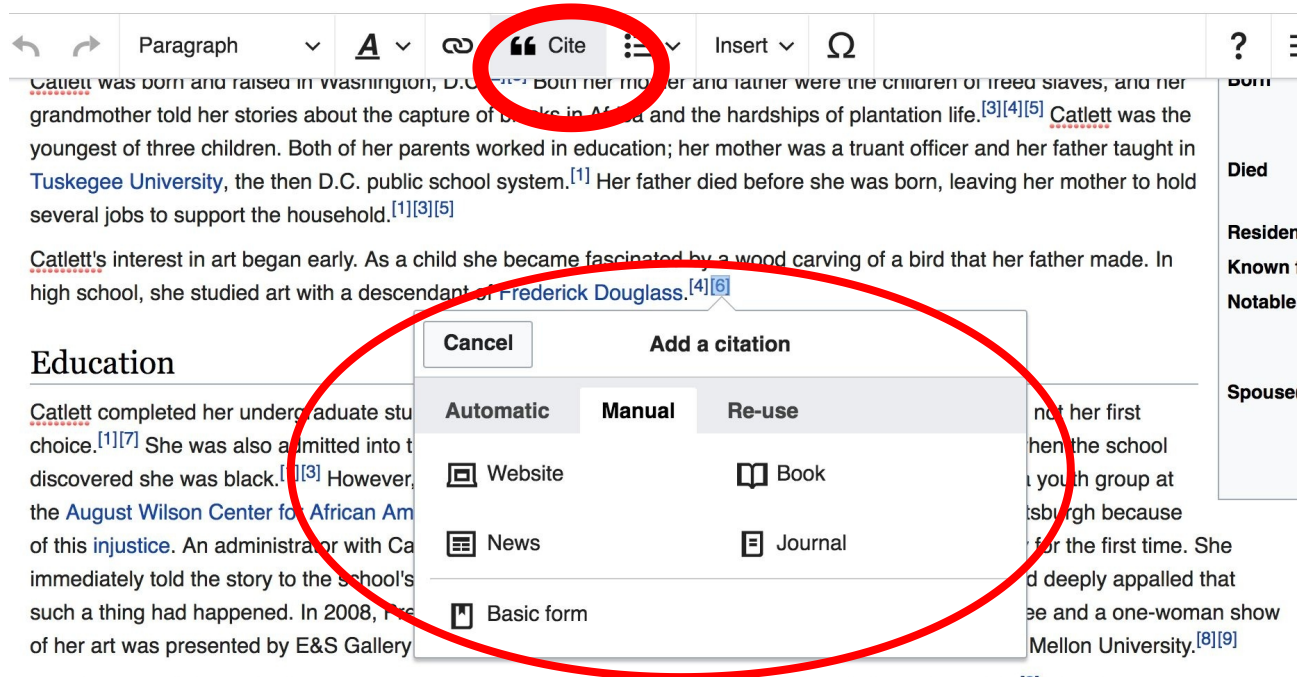
👁 Visual editing

[[]] Source editing

ORES predicted quality: ⭐ FA (5.14)

A C-class article from Wikipedia, the free encyclopedia

Elizabeth Catlett (April 15, 1915[1] – April 2, 2012)[2] was an African-American graphic artist and sculptor best known for her depictions of the African-American experience in the 20th century, which often focused on the female experience. She

Elizabeth Catlett

Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)

Cite your sources

3a. Populate fields (when selecting 'Automatic' and 'Manual')
3b. Select source that's already listed (when selecting 'Reuse')
4. Select 'Insert'

Adding Sections with Headings

Career

Very early in her career, Catlett accepted a Public Works of Art Project assignment with the federal government for unemployed artists during the 1930s. However, she was fired for lack of initiative, very likely due to immaturity. The experience gave her exposure to the socially-themed work of Diego Rivera and Miguel Covarrubias.[4]

Much of her career was spent teaching, as her original intention was to be an art teacher. After receiving her undergraduate degree, her first teaching position was in the Durham, NC school system. However, she became very dissatisfied with the position because black teachers were paid less. Along with Thurgood Marshall, she participated in an unsuccessful campaign to gain equal pay.[9] After graduate school, she accepted a position at Dillard University in New Orleans in the 1940s. There, she arranged a special trip to the Delgado Museum of Art to see the Picasso exhibit. As the museum was closed to blacks at the time, the group went on a day it was closed to the public.[1] She eventually went on to chair the art department.[4] Her next teaching position was with the George Washington Carver School, a community alternative school in Harlem, where she taught art and other cultural subjects to workers enrolled in night classes.[4] Her last major teaching position was with the Escuela Nacional de Artes Plásticas at the National Autonomous University of Mexico
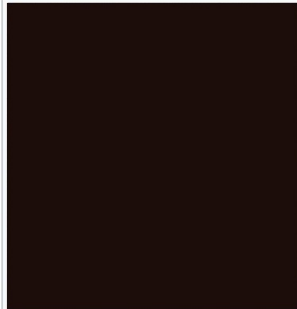
Sharecropper, 1952, printed 1970

Adding Sections with Headings

1. **Place cursor** 2. **Select 'Paragraph'** 3. **Select 'Heading'**
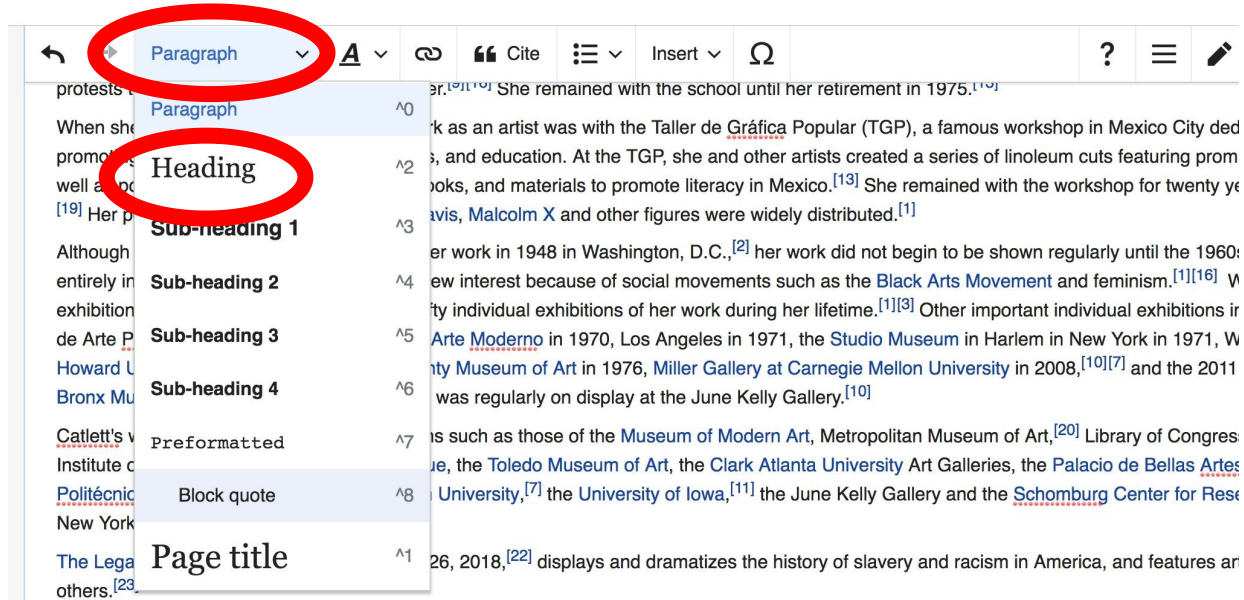
New section with heading

Adding Sections

Carnegie Mellon University in 2008, and the 2011 individual show at the Bronx Museum. From 1993 to 2009, her work was regularly on display at the June Kelly Gallery. In while closed to the public during the COVID-19 pandemic, the Philadelphia Museum of Art featured Catlett's work in an online exhibit.[22]

Catlett's work can be found in major collections such as those of the Museum of Modern Art, Metropolitan Museum of Art,[23] Library of Congress,[23] Minneapolis Institute of Arts,[24 Museum in Prague, the Toledo Museum of Art, the Clark Atlanta University Art Galleries, the Palacio de Bellas Artes in Mexico, the Instituto Politécnico Nacional,[10][1][2] Carnegie M University,[7] the University of Iowa,[12] the June Kelly Gallery and the Schomburg Center for Research in Black Culture in New York.[4]

The Legacy Museum, which opened on April 26, 2018,[25] displays and dramatizes the history of slavery and racism in America, and features artwork by Catlett and others.[26]

Sample article heading

Awards and recognition

During Catlett's lifetime she received numerous awards and recognitions.[9] These include First Prize at the 1940 American Negro Exposition in Chicago,[23] induction into the Salón Plástica Mexicana in 1956,[2] the Distinguished Alumni Award from the University of Iowa in 1996,[12] a 1998 50-year traveling retrospective of her work sponsored by the Newberge Art at Purchase College,[10][2] a NAACP Image Award in 2009,[18] and a joint tribute after her death held by the Salón de la Plástica Mexicana and the Instituto Politécnico Nacional Others include an award from the Women's Caucus for Art, the Art Institute of Chicago Legends and Legacy Award, Elizabeth Catlett Week in Berkeley, Elizabeth Catlett Day in Cle honorary citizenship of New Orleans, honorary doctorates from Pace University and Carnegie Mellon, and the International Sculpture Center's Lifetime Achievement Award in conte sculpture. The Taller de Gráfica Popular won an international peace prize in part because of her achievements .[5][9][7] She received a Candace Award from the National Coalition Women in 1991.[27]

By the end of her career, her works, especially her sculptures, sold for tens of thousands of dollars.[4]
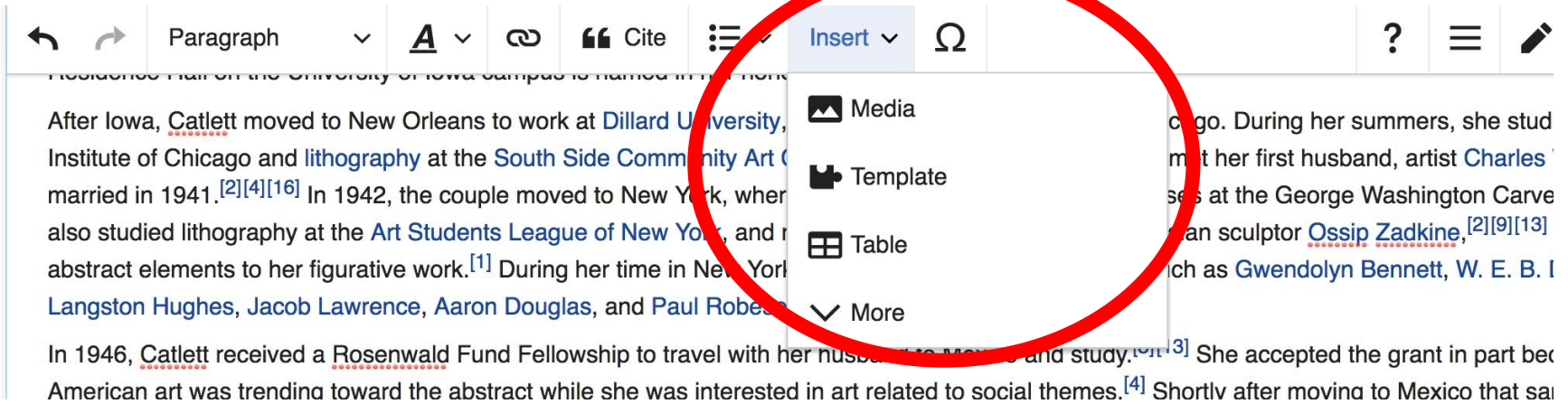
Create links between articles

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Adding Photos with Wikimedia Commons

1. **Place cursor in desired location (left or right)**
2. **Select: 'Insert' + Media'**
3. **Enter search term**
4. **Select photo + 'Use this image'**
5. **Caption your image + insert**

Adding Images with Wikimedia Commons
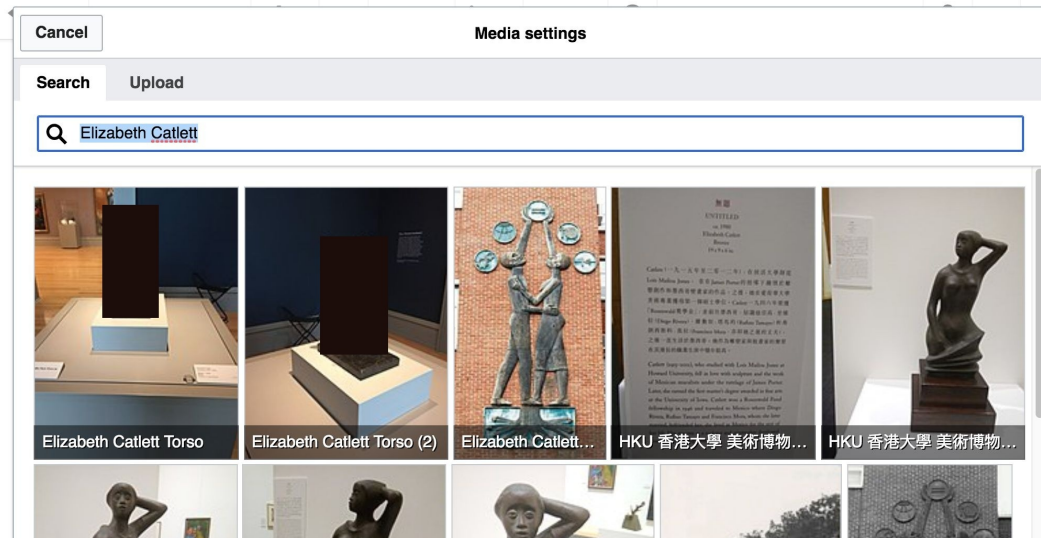
Can't find your desired image/want to browse?
- Search for image using the search bar
- All images must exist in Wikimedia Commons prior to inclusion in Wikipedia

Adding Categories

Category:American sculptors ... births (−) (±) | 2012 deaths (−) (±) | Mexican sculptors (−) (±) | Activists for African-American civil rights (−) (±) | American emigrants to Mexico (−) (±) | American sculptors (−) (±) | African-American sculptors (−) (±) | African-American artists (−) (±) | Feminist artists (−) (±) | Howard University alumni (−) (±) | University of Iowa alumni (−) (±) | School of the Art Institute of Chicago alumni (−) (±) | Artists from Washington, D.C. (−) (±) | Naturalized citizens of Mexico (−) (±) | Delta Sigma Theta members (−) (±) | Escuela Nacional de Pintura, Escultura y Grabado "la Esmeralda" alumni (−) (±) | American women printmakers (−) (±) | 20th-century American women artists (−) (±) | 20th-century American printmakers (−) (±) | (+)

1. **Leave Editing mode**
2. **Select +**
3. **Type the category name into the field, i.e. 20th-century American women artists . Only existing categories will appear in the list of options. You may create new categories.**
4. **Select 'Apply Changes'**

'Publish Changes' When Ready

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

Explore linked articles

- **Search hyperlinked articles for relevant information**
- **'Copy and Paste' is acceptable between WP articles as long as content is relevant and the original articles/editors are credited in the 'Edit Summary' box**
- **Also a good way to find new sources**
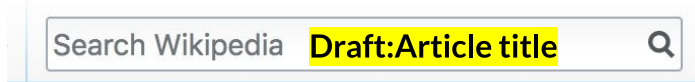
Creating New Articles

Image: Simone Leigh at work
Source: Wikimedia Commons

Create A New Article:
Three Ways to Get Started

1. **Start a 'Draft'**
- **Enter Draft:Article title into WP search bar**
  - **Click the red link to start the article**
  - **Start writing and publish as you go**
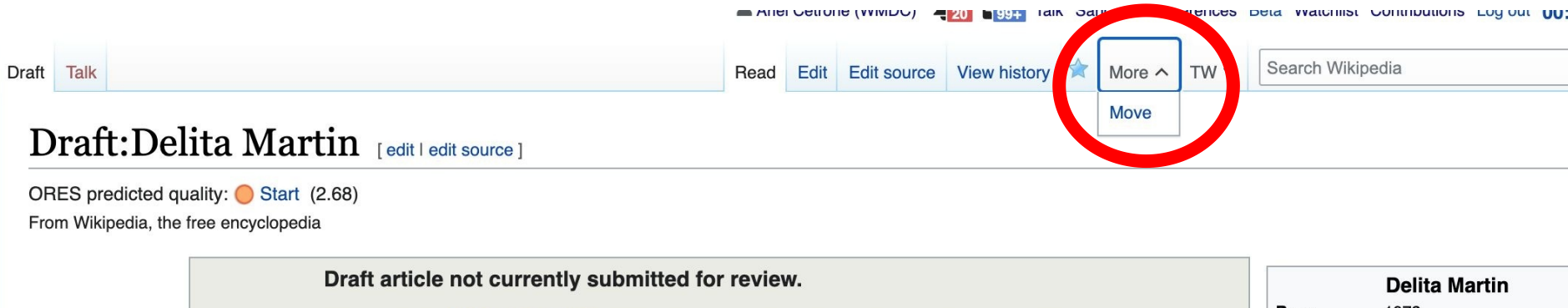
Draft cont.

- **When ready to move your draft to mainspace, go to the draft and select 'More' then 'Move'**

Draft cont.

- **Select 'Article' from the New Title dropdown menu and check that 'Draft' has been removed from the title**

- **Select 'Move Page'**

or...

Start a Draft Article with Article Wizard

**Use the Article Wizard
(Wikipedia: Article Wizard)**
- **Follow prompts**
- **Publish in draft form**

⭐ Wikipedia Article Wizard
Welcome

Thank you for your interest in contributing to Wikipedia!

Before starting the process of creating an article, you can get the hang of things by first editing in **your sandbox**. It's a great way to practice your editing skills without affecting live articles.
If you need some help along the way, check out our **editing guide**.

Next

Edit sandbox

Create A New Article cont.

2. Start a 'Mainspace' article
- Enter **Article title** into WP search bar
- Click the **red link** to start the article
  - Create
  - Publish

Search Wikipedia **Article title**

ns.

Add namespaces…

The page "*Article title*" does not exist. You can *ask for it to be crea*
search results below to see whether the topic is already covered.

Article

Article or articles may refer to: **Article** (grammar), a grammatical
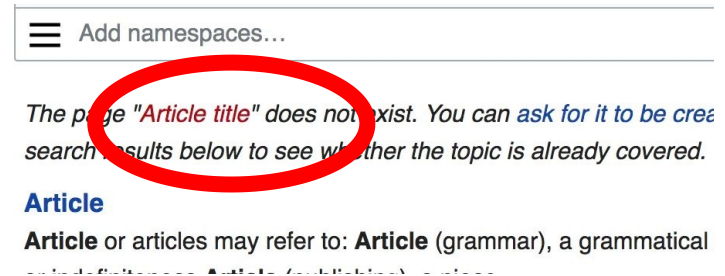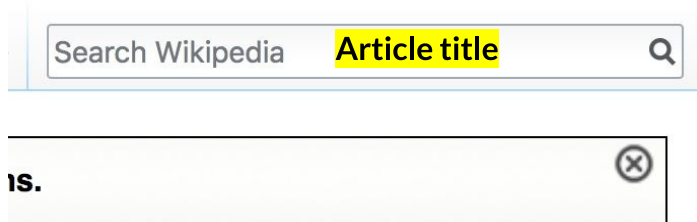
Create A New Article cont.

3. Practice using your Sandbox

- Select Sandbox
- Select Edit or Edit Source
- Create article or section
- Copy/Paste Sandbox content into a draft of mainspace article

Ariel Cetrone (WMDC) 🔔7 💻23 Talk Sandbox Preferences Beta Watchlist Contri

| User page | Talk | | Read | Edit | Edit source | View history | ⭐ | More ⌄ | TW ⌄ | Search Wikipedia |

User:Ariel Cetrone (WMDC)/sandbox

Tips/Other Ways to Edit

Adding Categories

Category:American sculptors

5 births (−) (±) | 2012 deaths (−) (±) | Mexican sculptors (−) (±) | Activists for African-American civil rights (−) (±)
American emigrants to Mexico (−) (±) | American sculptors (−) (±) | African-American sculptors (−) (±) | African-American artists (−) (±) | Feminist artists (−) (±)
Howard University alumni (−) (±) | University of Iowa alumni (−) (±) | School of the Art Institute of Chicago alumni (−) (±) | Artists from Washington, D.C. (−) (±)
Naturalized citizens of Mexico (−) (±) | Delta Sigma Theta members (−) (±) | Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" alumni (−) (±)
American women printmakers (−) (±) | 20th-century American women artists (−) (±) | 20th-century American printmakers (−) (±) | (+)

1. **Leave Editing mode**
2. **Select +**
3. **Type the category name into the field, i.e. 20th-century American women artists. Only existing categories will appear in the list of options. You may create new categories.**
4. **Select 'Apply Changes'**

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Using the Outreach Dashboard and Wiki Event Page

Image: Zanele Muholi
Source: Wikimedia Commons

Suggested methodology

In one tab, go to the event's dashboard page and select articles from the article list in order to:
- Avoid cross editing
- Track edits and contributions to the campaign

In another tab, open the wiki event page for quick access to:
- Secondary sources
- Wikipedia tips, tricks and policies
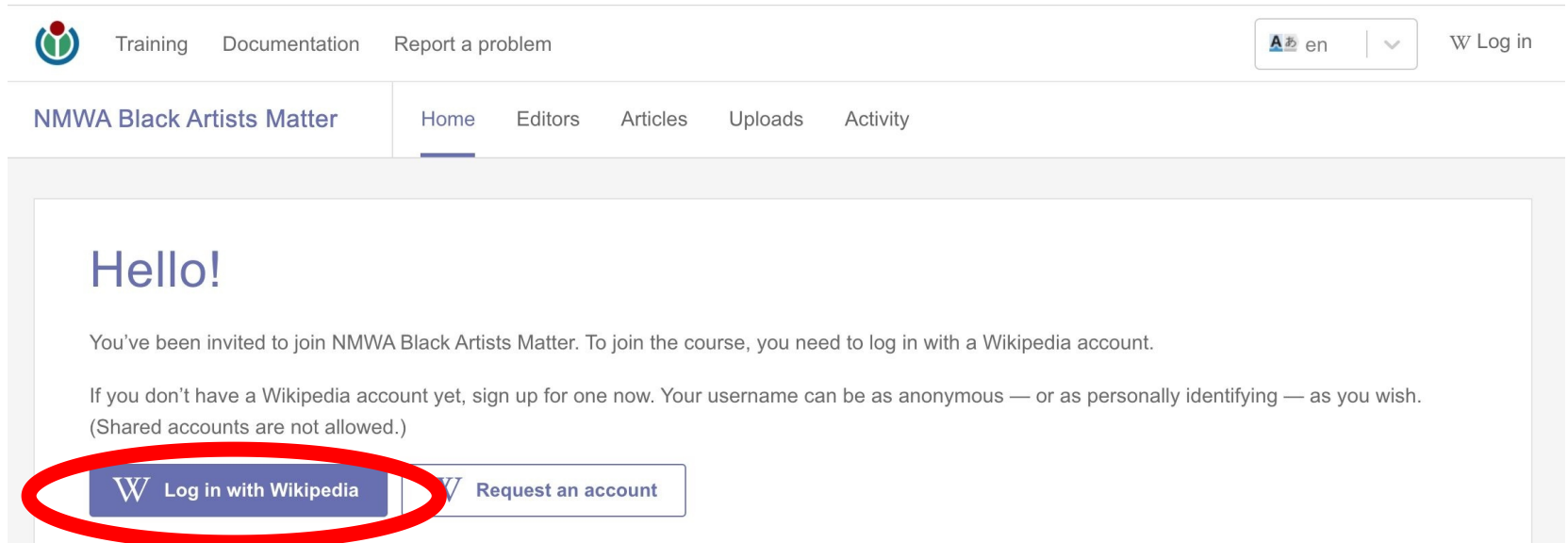
Bookmark the tabs and keep the tabs open throughout the morning

Use the chat to ask questions or request a live demonstration

Log-in to Dashboard
1. Go to bit.ly/NMWAAF
2. Log-in w/ existing Wikipedia username

Training   Documentation   Report a problem

A あ en

W Log in

NMWA Black Artists Matter

Home   Editors   Articles   Uploads   Activity

Hello!

You've been invited to join NMWA Black Artists Matter. To join the course, you need to log in with a Wikipedia account.

If you don't have a Wikipedia account yet, sign up for one now. Your username can be as anonymous — or as personally identifying — as you wish. (Shared accounts are not allowed.)

W **Log in with Wikipedia**   W **Request an account**

Navigate to Article Work List

NMWA Black Artists Matter

Home   Editors   Articles   Uploads   Activity

0	0	3	0
Articles Edited	Total Edits	Editors	Words Added

Last statistics update: 20 days ago. See more

My Articles

Assign myself an article ⓘ   Review an article ⓘ   Find Articles

No articles assigned

NMWA Black Artists Matter

Edit Description

NMWA will host its first all-virtual Art+Feminism edit-a-thon focused on improving Wikipedia entries re-

Details

Edit Details

Facilitators: Ariel Cetrone (WMDC),

View and Select Available Articles

NMWA Black Artists Matter

Home   Editors   Articles   Uploads   Activity

Articles Edited   Assigned Articles   **Available Articles**

Available Articles

Add available articles   Find Articles

Class	Title		
S	Agatha Bennett	Select	Remove
S	Akua Lezli Hope	Select	Remove
S	Alice Taylor Gafford	Select	Remove

outreachdashboard.wmflabs.org/courses/National_Museum_of_Women_in_the_Arts/NMWA_Black_Artists_Matter_(August_11,_2020)/articles/available

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View/Edit Article Selection

NMWA Black Artists Matter

Home   Editors   **Articles**   Uploads   Activity

Articles Edited   Assigned Articles   **Available Articles**

My Articles

Assign myself an article ⑦   Review an article ⑦   Find Articles

Articles I'm updating

Agatha Bennett

Sandbox Draft • Article

Pageviews   Remove

74

Remove Articles/Return to Main List

NMWA Black Artists Matter

Home   Editors   **Articles**   Uploads   Activity

Articles Edited   Assigned Articles   **Available Articles**

My Articles

Assign myself an article ⑦   Review an article ⑦   Find Articles

Articles I'm updating

Agatha Bennett
Sandbox Draft • Article

Pageviews   Remove

In another tab, navigate to the Wiki Event Page.

1. Go to ==en.wikipedia.org==
2. Enter ==WMDC-NMWA2020== in the Wikipedia search bar (top right)

Shortcut
WMDC-NMWA2020

@WikimediaDC

Virtual Wikipedia Edit-a-thon: Black Artists Matter

NMWA will host its first all-virtual Art+Feminism edit-a-thon focused on improving Wikipedia entries related to notable women artists and art world figures. We will work to enrich the representation of all women artists, with an emphasis on women of African descent whose work is included in NMWA's collection.

This event is part of a global initiative to help right Wikipedia's gender imbalance. In 2019, at least 4,360 Art+Feminism participants created or enhanced over 31,500 Wikipedia pages.

No experience necessary—just be ready with your computer, a motivation to combat gender bias, and a belief in equal access to quality information resources. People of all gender identities and expressions are invited to participate.

Access useful links on the wiki event page

Potential Sources   [edit source]

Alison Saar

- NWMA Blog ⊞
- NMWA blog post: Every Rose Has Its Thorn: Alison Saar ⊞
- 5 Fast Facts: Alison Saar ⊞
- Tete a tete VF MON N44.S12 2003 ⊞
- Alison Saar : April 1-June 27, 1993, VF MON N44.S12 1993b (to be scanned)
- Sculpture Revisited: Alison Saar's Prints ⊞
- Strong Impressions: Alison Saar's Powerful Prints ⊞
- Woodcut Prints Communicate Mythical Tales Of Black Womanhood ⊞
- Black Women Artists Tackle The Dangerous Stereotypes That Have Never Defined Them ⊞
- "I Wanted to Make Art that Told a Story": Alison Saar on Her Eloquent Sculptures ⊞

Amalia Amaki

- Amalia Amaki : boxes, buttons and the blues, NMWA CAT 2005
- Talk: Amalia Amaki on Collector Richard A. Long ⊞
- Artist Amalia Amaki Shakes the Winter Blues ⊞
- Windows Speak' Exhibit Brings Atlanta Life Back To Auburn Avenue (interview with Amaki) ⊞
- 'Stony the Road We Trod' on view at museum ⊞

Amy Sherald

- Sherald's artist file, VF Sherald, Amy
- 4 Questions with Amy Sherald ⊞

Uploading Photos to Wikicommons

Image: National Museum of Women in the Arts
Source: Wikimedia Commons

Adding Photos

1. **Go to commons.wikimedia.org**
2. **Select 'Upload'**
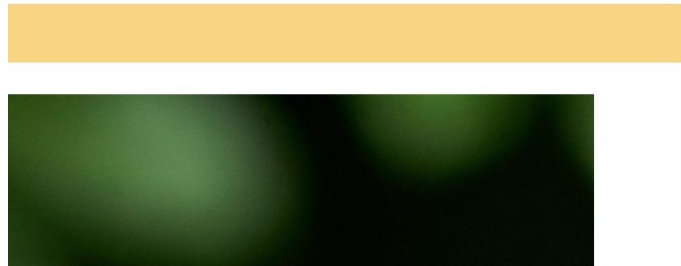
Adding Photos

3. Select media files to share

Special page

Upload Wizard

Leave feedback · Alternative upload methods · Back to the old form

Please visit **Commons:Help desk** if you need to ask questions about uploading files.

| Learn | **Upload** | Release rights | Describe |

Select media files to share

Back

Adding Photos

4. Select 'Continue'

Adding Photos

4. Address copyright

Adding Photos

5a. Release the rights if it is your own work

Learn	Upload	**Release rights**	Describe	Add data	Use

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

🔘 This file is my own work.

I, [Ariel Cetrone (WMDC)], the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license (legal code).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

Use a different license

⚪ This file is not my own work.

Back   Next

Adding Photos

5b. **If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1925, published for the US government, etc.)**
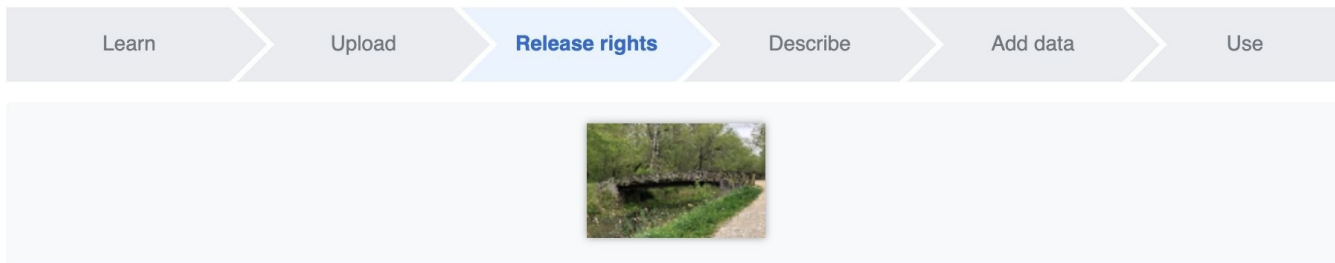
This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

○ This file is my own work.
● This file is not my own work.

Source
Where this digital file came from — could be a URL, or a book or publication.

[   ]

Author(s)
The name of the person who took the photo, or painted the picture, drew the drawing, etc.

[   ]

Now tell us why you are sure you have the right to publish this work:

▼ **The copyright holder published this work with the right Creative Commons license**

Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.

If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at COM:OTRS (the copyright holder has to send an email with relevant permission) and add {{subst:OP}} to the "Source" field above.

● Creative Commons Attribution ShareAlike 4.0 (legal code) ① ⊚
○ Creative Commons Attribution ShareAlike 3.0 (legal code) ① ⊚

Adding Photos

6. Describe the image
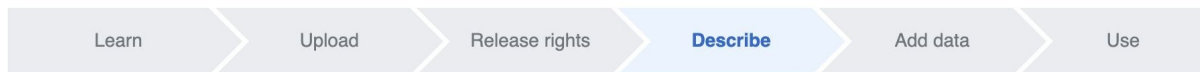
| Learn | Upload | Release rights | **Describe** | Add data | Use |

Image title

Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

Caption

Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English ⌄

Angler's Footbridge C&O Canal Potomac, Maryland

+ **Add a caption in another language**

Description

Provide all information that will help others understand what this file represents.

🗑 **Remove**

Adding Photos

7. Add metadata (optional), i.e. Depicts Footbridge

8. Publish

Angler's Footbridge C&O Canal Potomac, Maryland

Angler's_Footbridge_C&O_Canal_Potomac,_Maryland.jpg

Items portrayed in this file
depicts

🔍 Search to add items   from Wikidata   ...

Happy editing!

Use the chat for immediate assistance

Fur future assistance or to inquire about help with your own editing event, contact:
Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)
ariel.cetrone@wikimediadc.org