

# Henrique Ciríaco Ferreira (1877-1942)

Suzi Britto  
Valsa

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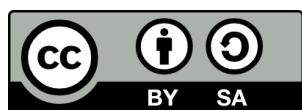
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Fundo: Acervo João Mohana

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flauta, clarineta, saxofone, fagote, trompete, trombone, bombardino  
(*flute, clarinet, saxophone, bassoon, trumpet, trombone, euphonium*)

11 p.



MUSICA BRASILIS

# Suzi Britto

Valsa

Henrique Ciríaco Ferreira

The musical score consists of ten staves of music. The top five staves are in common time (indicated by a '4') and have a key signature of one flat (B-flat). The bottom five staves are also in common time and have a key signature of one sharp (F-sharp). The instruments listed from top to bottom are: Flauta, Clarineta 1 em Dó, Clarineta 2 em Dó, Clarineta 3 em Dó, Barítono em Dó, Contrabaixo, Fagote 1, Fagote 2, Trompete em Si b, Trombone 1, Trombone 2, and Bombardino. The score shows various musical notes and rests across the staves.

Musical score for orchestra and brass section, page 2. The score consists of two systems of music. The top system features woodwind instruments (Flute, Clarinets 1-3, Bassoon, Saxophone Baritone) and strings (Cello, Double Bass). The bottom system features brass instruments (Trumpet, Trombones 1-2, Bass Trombone). The score is in common time, with measures numbered 6 and 7. The instrumentation includes Fl (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Cl 3 (Clarinet 3), Sax Bar (Saxophone Baritone), Ctb (Cello), Fag 1 (Double Bass), Fag 2 (Double Bass), Tpt (Trumpet), Tbn 1 (Trombone 1), Tbn 2 (Trombone 2), and Bbd (Bass Trombone).

Musical score page 3, system 13. The score includes parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Saxophone Baritone (Sax Bar), Cello (Ctb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trombone 1 (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The score features a dynamic section starting with a forte dynamic (F) followed by two endings: ending 1 continues with eighth-note patterns, while ending 2 begins with a single eighth note.

19

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

25

This musical score page contains six systems of music, each consisting of six staves. The instruments are as follows:

- Flute (Fl):** Located at the top left. It has a treble clef and a key signature of one flat. It remains silent throughout the first system.
- Clarinet 1 (Cl 1):** Located in the second row from the top. It has a treble clef and a key signature of one flat. It plays eighth-note patterns starting from the second measure.
- Clarinet 2 (Cl 2):** Located in the third row from the top. It has a treble clef and a key signature of one flat. It remains silent throughout the first system.
- Clarinet 3 (Cl 3):** Located in the fourth row from the top. It has a treble clef and a key signature of one flat. It remains silent throughout the first system.
- Sax Bar (Sax Baritone):** Located in the fifth row from the top. It has a bass clef and a key signature of one flat. It plays eighth-note patterns starting from the second measure.
- Cello (Ctb):** Located in the sixth row from the top. It has a bass clef and a key signature of one flat. It plays eighth-note patterns starting from the second measure.
- Bassoon 1 (Fag 1):** Located in the seventh row from the top. It has a bass clef and a key signature of one flat. It plays eighth-note patterns starting from the second measure.
- Bassoon 2 (Fag 2):** Located in the eighth row from the top. It has a bass clef and a key signature of one flat. It plays eighth-note patterns starting from the second measure.
- Trombone 1 (Tbn 1):** Located in the ninth row from the top. It has a bass clef and a key signature of one sharp. It plays eighth-note patterns starting from the second measure.
- Trombone 2 (Tbn 2):** Located in the tenth row from the top. It has a bass clef and a key signature of one sharp. It plays eighth-note patterns starting from the second measure.
- Bass Drum (Bbd):** Located at the bottom. It has a bass clef and a key signature of one flat. It plays eighth-note patterns starting from the second measure.

The time signature for all measures is common time (indicated by 'C'). Measure numbers 1 through 24 are present above the staves, and measure 25 is indicated above the first staff of the second system.

Fim **Trio**

31

The musical score page 31 features a system of ten staves. The top section includes Flute (Fl), Clarinets 1, 2, and 3 (Cl 1, Cl 2, Cl 3), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), and Bassoon 3 (Bbd). The bottom section includes Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bassoon 2 (Bbd). The score is divided into measures 1 and 2 by vertical bar lines. Measure 1 concludes with a fermata over the bassoon parts. Measure 2 begins with a dynamic instruction 'Fim' followed by 'Trio'. The bassoon parts play eighth-note patterns, while the brass and woodwind parts provide harmonic support.

38

The musical score page 7 displays a system of ten staves. From top to bottom, the instruments are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Sax Bar), Cello (Ctb), Bassoon 1 (Fag 1), Bassoon 2 (Fag 2), Trombone 1 (Tpt), Trombone 2 (Tbn 1), and Trombone 2 (Tbn 2). The bassoon staves are grouped together under the label 'Sax Bar'. The bassoon staves are grouped together under the label 'Sax Bar'.

Musical score for orchestra and brass section, page 8. The score consists of two systems of music. The top system, in common time (indicated by '44'), features parts for Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bassoon (Sax Bar), Cello (Ctb), Bassoon 1 (Fag 1), and Bassoon 2 (Fag 2). The bottom system, also in common time, features parts for Trompete (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Bass Drum (Bbd). The notation includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers 1 through 6 are visible at the beginning of each system.

50

The musical score page 50 displays the following instrumentation and dynamics:

- Flute (Fl):** Playing eighth-note patterns.
- Clarinet 1 (Cl 1):** Playing eighth-note patterns.
- Clarinet 2 (Cl 2):** Playing sixteenth-note patterns.
- Clarinet 3 (Cl 3):** Playing eighth-note patterns.
- Saxophone Baritone (Sax Bar):** Playing eighth-note patterns.
- Cello (Ctb):** Playing eighth-note patterns.
- Bassoon 1 (Fag 1):** Playing eighth-note patterns.
- Bassoon 2 (Fag 2):** Playing eighth-note patterns.
- Trombone 1 (Tbn 1):** Playing eighth-note patterns.
- Trombone 2 (Tbn 2):** Playing eighth-note patterns.
- Trumpet (Tpt):** Playing sixteenth-note patterns.
- Bass Drum (Bbd):** Playing eighth-note patterns.

56

Fl  
Cl 1  
Cl 2  
Cl 3  
Sax Bar  
Ctb  
Fag 1  
Fag 2

Tpt  
Tbn 1  
Tbn 2  
Bbd

D.C. al Fine

Fl

Cl 1

Cl 2

Cl 3

Sax Bar

Ctb

Fag 1

Fag 2

Tpt

Tbn 1

Tbn 2

Bbd

63

D.C. al Fine