

N.S.E.

MAY 4 1918

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# The Billboard

THE DOMINANT NOTE IN THEATRICAL JOURNALISM



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At once for well-known act. Long engagement to right kind of people. Communicate JACK MACDONALD, care Morris & Fell, Palace Theatre Bldg., Broadway, New York.

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Man and Wife that can do two or more acts. Can also place a couple of Single Performers and an up-to-date Clown. State lowest salary and all in first letter. No time for correspondence. Address C. R. LA MONT, Salem, Illinois.

**WANTED—MEDICINE PERFORMERS**

A-1 Sketch Team, Piano Player, good dressers on and off. State your age and what you do fully. Long, pleasant engagement. Address Miss NEVA VITRILLAT, Jeanesville, Luzerne Co., Pa. P. S.—Not the Original Vurpillat, but very reliable.

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Amateur considered. Auto tent show, three-day stands, small towns till August. Address Michigan Fairs. Salary sure; must be low. Pay own. Bob Harris write quick BEN CRANER, Saginaw, Michigan. R. F. D. No. 6.

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Musicians that double. Band Leader, preference to one that has people. Good salary every week. Car accommodations. Sister Team. Good people at all times wanted. Comedians, Novelty Acts, wire, write or come on; we can use you. Boss Canvasman. Address all mail or wires to WORDEN ALABAMA MINSTRELS, Leitchfield, Kentucky.

**WANTED, EASTWOOD HARRISON'S CHARMING WIDOW CO.**

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must have \$1,000 for half interest. I don't need the money, but want a partner that is interested and will hustle. I have complete outfit. TENT SHOW. The money is here, come, help get it. Address AMAZON BROS.' SHOW, Coshocton, Ohio.

**ACROBAT WANTED—LADY OR MAN**

Good Ground Tumbler that can do a few lofty tricks. Weight about 130 pounds. Act now working and all booked for Fairs coming season. Address H. C. SMITH, care Billboard, Grilly Bldg., Chicago, Illinois.

**TRAP DRUMMER WANTED**

Must be A-1 business vaudeville. A. F. of M. Drummer, for Keith acts. Wire quick. ORCHESTRA LEADER, Well's Theatre, Augusta, Georgia.

**WANTED—2 LADIES**

For Single Traps and Teeth Act. Address E. D., care The Billboard, Cincinnati, Ohio.

**WANTED—Good Lady Palmist**

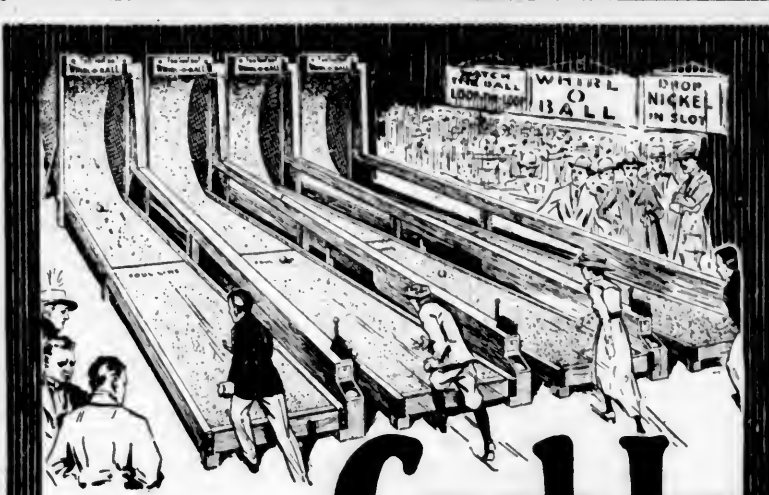
At Camden Park. H. O. VIA, Camden Park, Huntington, West Virginia.

**WANTED—For Tab. Show with recognized Carnival Company.**

Comedian, Straight Man and Chorus Girls. Wire quick lowest. I pay transportation. Magicians, wire. JAS. ALLEN, Canton, North Carolina.

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**WANTED FOR MACKEY'S COMEDY PLAYERS**

Vaudeville People that can work in opening acts, do up-to-date specialties, change for week or more and read lines, for Tabloid Comedy Dramas. State lowest quick. J. FRANK MACKEY, Wehrum, Indiana Co., Pennsylvania. P. S.—Performers for my Med. Show write FRED MILLER. Others write to the above. Money, conditions and money O. K. to wrestle Gen. Bishop, but it must take place in Eisenburg.

**Car and Tent For Sale**

COMPLETE DRAMATIC OUTFIT: Tent, 70, dramatic end, with two 40s, stage, scenery, blues, reserves, electric cables, marquee and all complete, used seven months. Price, \$1,500.00. PULLMAN CAR, 76 feet long, 4 staterooms, kitchen, baggage end, steel 6-wheel truck, steel platforms. Baker heater, Plintz gas, straight as an arrow. Price, \$1,800.00. E. B. GRUBS, 518 Delaware St., Kansas City, Missouri.

**UNITED AMUSEMENT CO. WANTS**

2 more good Shows. Will furnish good tops. Would like to hear from 5 or 7-in-1 and good Athletic Show. Good opening for Cookhouse, Knife Rack, Dart Gallery, Ball Games and Hoopla. Opening Oil City, Pa., May 4th. Week of May 13, Corry, Pa. Wire or address J. V. MORASCA, 8 Spring St., Oil City, Pa.

**WANTED EXPERIENCED MAN**

TO TAKE CHARGE OF PENNY ARCADE; good salary. Write MRS. S. C. EDSON, care Sol's United Shows, Scranton, Pa.

**Wanted for Crosman & Canell's United Shows**

One more Italy Show. Will furnish tents and fronts for any capable people on liberal terms. WANT an experienced Floor Manager for Cabaret Show. Also Trap Drummer. CAN PLACE Cabaret Singers and Dancers at all times. WILL PLACE Concessions of all kinds. No exclusives. WANT a good Advance Agent. Address L. CROSMAN, Mgr., Concordia, Mo., week April 28 to May 4; Lexington, Mo., week May 5.

**Wanted Man To Take Charge of Monkey Speedway**

Will turn same over to good man 50-50. Also want good cookhouse. This show has sixteen paid shows. Will also place band from ten to twenty pieces. C. G. DODSON, Manager World's Fair Show, Kansas City, Mo., April 27-May 10.

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**Opera House Directory**

OHIO  
DOVER. Drawing Population, 12,000. GRAND THEATRE—Seating capacity, 400. Only stage in town of 10,000 people. Open time after May 12. Wants stock company, musical tab. or good vaudeville act.

**AT LIBERTY —THE— 20th Century Wonder**

Born armless, no thighs, 4 toes on each foot. Two years old. Good entertainer. Mother travels with baby. Will work salary or percentage. Address TILDE SCHELEFFER, 101 Camp Ave., Braddock, Pa.

**AT LIBERTY**  
Comedy or gen. bus. Lead numbers; lead in quartette; wardrobe; ability; above draft age; 5 ft. 5; 125 lbs. Also chorus lady, 5 ft. 1; solo dancer, small parts; both experienced; joint only. Closing here May 4. Address LARRY POWERS, April 29-30-May 1, McKeesport, Pa.; May 2-3-4, Homestead, Pa.

**POSITION WANTED**  
First-class Magician desires position with show after a some summer resort. I appear in full dress suit. M. SCARAPERO, 226 W. 3d St., Chester, Pa.

**A-1 MUSICAL DIRECTOR, A. F. of M.; A-1 Chorus Girl.** At Liberty May 7, show closing. WANT summer engagement. Best references. Address GEO. O. RINDE, Musical Director Hempstead Henry Co., Batavia, N. Y., until May 7, then care Billboard, Chicago, Illinois.

**WANTED—Full acting Company, with or without Band, from 5 to 25 people, for a week-stand Medicine Show.** I have good Show Car, Eat and sleep on car. Terms according to size of company. Ten or twelve people band show preferred. People in all lines write. Show must change nights. Will give a good show a good percentage on show and medicine sales. Would like to hear from a real Minstrel Show that can change for week. JACK PALMER, KOMEDY KIDS, care Dr. Slocum, 201 Reed St., Moberly, Missouri.

**MUSICIAN WANTED—Wanted first-class Musician to play pictures; must understand photoplay instrument thoroughly. Eight hours day. Good salary. Don't apply unless you can fill the bill. Answer by wire STRAND THEATRE, Nashville, Tennessee.**

**WANTED FOR SUMMER SEASON**  
Blackface, Irish and Dutch Comedians and Silent Acts. Must change specialties and acts for week stands. Sketch Team and Violinist with good specialties. WANT TO BUY a good second-hand Una-Fon (Deagan). J. F. SPANGLER, Millertown, Pa.

**WANTED—All kinds of Acts, Singers, Musicians, for the Gorman Brothers' Minstrels (Bob and Joe).** Address all mail to R. R. GORMAN, 216 Marsh St., Beardstown, Illinois. Blacks and whites write.

**WANTED, CALLOPE PLAYER**  
Prefer one that doubles band or does some turn in show. CAN USE Clarinet and Slide. HUGO BROS.' SHOWS, E. H. Jones, Manager, Towanda, Kan., May 2; Lyons, Kan., May 3; Kanapola, Kan., May 4; Russell, Kan., May 6.

**WANTED, Sober, Reliable Young Man**  
Who has had experience handling and training large Balcons and Animals, to travel with vaudeville act. Address C. J. NORRIS, 4720 Van Ness Ave., Los Angeles, California.

**WANTED—Team or Single of any kind for Med. Show, to join Team, man and wife. No capital required; everything ready; 50-50. Kindly state all tickets? Yes. Address MANAGER CLYTON MED CO., care General Delivery, Dixon, Illinois.**

**BLACKFACE and CHARACTERS**  
Magic, Marionettes; play Banjo. Old friends, write. Sober and reliable. Prefer street or platform. HARRY HERBERT, General Delivery, St. Joseph, Mo.

**MED. PERFORMERS**  
In all lines that can change often and work in acts wanted to open about May 10. State salary, pay on board, and all you do. H. W. BIRDRELL, Manager Nature's Homely Co., Pine Grove, Wetzel Co., W. Va.

**WANTED—Repertoire People**  
In all lines. Property Man who can play parts. CELLIST, MUSICIANS, for Orchestra; those who can play Bits preferred. State all details. Send photos. Rehearsals May 13. MATTICE STOCK CO., Montross, Pa.

# THE BILLBOARD

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## FINE PROGRAM PRESENTED BY THE HAGENBECK-WALLACE CIRCUS

Season Successfully Ushered In at Cincinnati

Attendance Very Good, Considering Conditions

Number of New People With the Show This Year

While the weather was none too favorable and the lot rather soft as the result of heavy rains for several days previous, the opening of the Hagenbeck-Wallace Circus in Cincinnati Friday afternoon, April 26, on the Cumminsville grounds, was a very successful one considering the conditions. The matinee was given before a two-thirds full house, while the night performance was presented with only a small number of seats unoccupied. The engagement in Cincinnati was for two days, the show appearing in Norwood the second day. Here the lot was none too good also, and for this reason, in addition to a shortage of workmen (which is a common thing these days), the afternoon performance was late in getting started, but was given a good crowd. At night the house in Norwood was simply packed. This was Cincinnati's first circus this season, and the entire receipts were spent for Liberty Bonds.

As usual, a parade was given Friday morning, wending its way from the Cumminsville show lot thru the downtown section, the glittering pageant eliciting much favorable comment from the thousands of onlookers gathered along the line of march.

There are many new faces with the Hagenbeck Show this year, but the performance is up to the Hagenbeck-Wallace standard of excellence. Although having had only a rehearsal or two the opening performances ran almost as smoothly as if in midseason, but this can be accounted for by the fact that Bud Gorman is again in his old place as equestrian director. Ed M. Ballard and Manager Charles A. Gollmar were here, there and everywhere, seeing that no details were overlooked. L. H. Heckman, the general agent, and Floyd King, the press representative, were also back with the show for the opening.

The program is a pretentious one of merit, interspersed with some good clown numbers, and was well applauded thruout. Following several fine selections rendered by J. E. Betz's Band and two songs well sung by a quartet to a big band, the snappy per-

(Continued on page 61)

## MAX SPIEGEL



Now in sole control of the Max Spiegel Enterprises, his brother Edward having withdrawn from the company.

## MISSISSIPPI RAILROAD COMMISSION ORDERS SHOWS HAULED

Theatrical Companies on 25-Ticket Rate

Private Cars To Be Handled on Local Passenger Trains

Circuses and Carnivals on Regular Circus Tariff

Sumner, Miss., April 27.—The Mississippi Railroad Commissioners at a special session this week at Jackson handed down an order of importance to the amusement profession as relating to the movement of shows by the railroads in this State.

The case in question was brought up by Victor Canares, advance agent for Pullen's Comedians, which played Friar's Point last week and were billed for Sumner this week. Upon conclusion of the engagement at Friar's Point application was made for transportation for thirty-five people and baggage to Sumner, a distance of thirty-four miles. This application was refused by the Friar's Point agent on the Illinois Central because of the order of the general passenger agent at Memphis for the I. C. that all theatrical

(Continued on page 61)

## WORLD AT HOME INAUGURATES 1918 SEASON AT HAMILTON, OHIO

Fine Lineup of Attractions, Rides and Concessions

Well Patronized by Crowd Which Throngs Midway

Harry R. Polack Is General Manager of Caravan

Hurrah for Harry R. Polack! His ambition when starting in the show business some years ago was to have one of the largest and best carnival companies in the country, and it has been realized in the World at Home Shows. The season's opening took place last Saturday evening in Hamilton, O., and while the lot was a bit muddy and the weather of a gloomy sort the midway was crowded from early in the evening until almost midnight. A few of the attractions and rides were not ready, but those which were in operation were well patronized. Congratulatory telegrams were showered upon Mr. Polack from his many friends thruout the country.

Never before has Hamilton had a midway of such immense proportions. The use of the streets was offered Mr. Polack, but he deemed it advisable, on account of the size of the aggregation, to use a lot, so Dodsworth's circus grounds, about five minutes' ride from the heart of town, was selected. Laid out in the shape of a circle, with the concessions lining both sides of the entrance and running about one-third back, followed by the attractions, and with a very beautiful merry-go-round, a whip and a brand new Ell wheel in the center, the midway makes a striking appearance. An arch, studded with electric lights and flying Old Glory, graces the entrance.

The shows are all of a high caliber, with some very beautiful fronts. All told there are about twelve paid attractions, three riding devices and thirty-seven concessions, with an Underground Chinatown, which Mr. Polack purchased recently; a Wild West show, G. A. Rudloff's Submarine Whirl and Bobby Mack's Mechanical Walk-around to be added. It was impossible for these to get in for the opening night. The lineup follows:

House of a Thousand Wonders, with a front of nine banners, Omar Sami, owner, manager and talker; Mr. Jennings, lecturer; George Holzman, tickets; Carl W. Johnson, electrician; Dan Leach, lecturer. Attractions; Emma Leach (Dagmar), the living lady without a body; Katharine Payton (Spi-

(Continued on page 61)

## ADELE ROWLAND



Will be starred in a new musical comedy, to be produced by Selwyn & Company.

## WILLIAM MORRIS HONOR GUEST AT DINNER GIVEN BY THE FRIARS

Ex-Ambassador Gerard Speaker of the Evening

John J. Gleason Presides in Absence of George M. Cohan

About Four Hundred Members in Attendance

New York, April 29.—The Friars dined William Morris last night. Ex-Ambassador James W. Gerard was the speaker of the evening and moved the four hundred members present greatly with a stirring patriotic speech.

Another war address was made by Herbert Kaufman in which he declared that "Germany does not seek a place in the sun, she seeks to be the sun." The dinner was given in honor of the completion by Mr. Morris of twenty-five years as a manager and during ten of which he has managed Harry Lauder. Lauder also made a speech at last night's dinner, as did Police Commissioner Richard E. Enright and Renneid Wolf.

John J. Gleason presided in the absence of George M. Cohan, the Friars' Abbot, and those at the speakers' table

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The Edition of This Issue of The Billboard Is 40,000 Copies

## SUMMER ATTRACTIONS FOR CHICAGO LOOP THEATERS

Shubert Show, Doing Our Bit, Will Play the Palace, Following the Close of Vaudeville Season—Pictures at Olympic, Colonial and the Auditorium

Chicago, April 29.—An idea of how Chicago's summer map for the legitimate theaters (which make an effort to remain open despite the encroachments of heat) will appear may be gleaned from advance booking announcements.

As previously stated in these columns the Shuberts will bring Doing Our Bit to the Palace when that house deserts vaudeville.

The Cohan Revue, a big hit in New York, will inhabit the Grand Opera House indefinitely.

Odds and Ends, Jack Norworth's revue, at the Studebaker.

William Rock and Frances White in a musical show (probably Oh, Lady, Lady!) at the La Salle, succeeding Leave It to Jane.

The Shuberts hope The Squab Farm will endure at the Garrick.

Over There, with Julia Dean heading the cast, will occupy the Princess.

Marie Cahill will be at Powers' with Just Around the Corner, Yours Truly will occupy the Illinois, the Cort will again show Nothing But the Truth (already seen in Chicago as a summer show) and Friendly Enemies will keep booming along at Woods'.

A pretty nice lineup, eh? Yes, indeed, but the ways of Chicago summers are strange and many things might happen before June, July and August are listed with the past.

Several of the Loop houses known for legitimate productions have already turned to pictures for the summer season.

### New Theater in Syracuse

Syracuse, N. Y., April 28.—Because Binghamton has voted "bone dry" it is to have a new theater costing nearly a quarter of a million dollars. It will be completed before October 1, the date when the "bone dry" law will become effective. From information at hand now the theater will be general in character, accommodating vaudeville, motion pictures, road shows and other kinds of theatrical entertainment.

mer season.

The Olympic returned to pictures last Wednesday night, with D. W. Griffith's big love story of the war, Hearts of the World, which is being offered at a scale of prices ranging to \$1.50, just as any dramatic production would be. The Colonial tonight presented My Four Years in Germany, Ambassador J. W. Gerard's own

(Continued on page 71)

### New York Plays Close

New York, April 28.—No less than four plays closed last night. They were The Fountain of Youth at the Henry Miller Theater, Laurette Taylor in Happiness at the Criterion, Chu Chin Chow at the Century, and Our Country at the Harrls. Mr. Miller will replace The Fountain of Youth with a revival of A Marriage of Convenience (with Billie Burke). Miss Taylor will begin rehearsals in Out There, which goes on tour for the Red Cross Fund.

### Big Music Festival June 2

New York, April 29.—A big music festival will be held at the Polo Grounds Sunday, June 2, to aid in the War Savings Campaign. Thousands of voices will be heard in Mendelssohn's Elijah, with the leading roles sung by prominent grand opera soloists. Lieut. John Phillip Sousa will be musical director, and will have a military band of 200 pieces. Captain Charles B. Dillingham is chairman of the committee on arrangements.

### New Edition of Frolics

New York, April 27.—The seventh of the series of Midnight Frolics was presented by F. Ziegfeld, Jr., at the New Amsterdam Roof Wednesday night. It far surpasses its predecessors. Among the entertainers in the new edition are Lillian Lorraine, who never appeared to better advantage; Will Rogers, Eddie Cantor, Bird Mill-

man, Ann Pennington, Frisco, Frank Carter, Yvonne Shelton and W. C. Fields. Many distinguished theatrical folk were in the audience opening night.

### Opera House in Newport, R. I.

Providence, R. I., April 27.—Papers have been signed in Newport which gives an option on a large piece of land. Two or more theatrical men have signed the documents. They have 90 days in which to procure the property on which it is proposed to erect a theater. The plans, already in the rough, call for an opera house that will seat more than 2,000 persons. The attractions will be pictures, with vaudeville and road attractions.

### German Actors Arrested

William Diedrich, Max Juergens and August Meyer Elgen, all actors with the German Stock Company in Cincinnati, were arrested by Federal authorities April 27, charged with violating enemy alien permits by leaving restricted districts.

It is probable they will be interned.

### Joe Leblang Ill

New York, April 27.—Joseph Leblang, the cut-rate ticket man, lies ill at Mount Sinai Hospital.

### Winchell Smith in Hospital

Hartford, Conn., April 27.—Winchell Smith, author and playwright, is at the Charter Oak Hospital with a serious eye trouble.

### K. & E. Sue Goodwin

New York, April 27.—Nat C. Goodwin has been sued by Klaw & Erlanger for \$5,848 for alleged losses in a production which they assert Nat agreed to share in 1910.

### Thompson Shows Improvement

New York, April 27.—Frederic Thompson, who was operated on at the Polyclinic Hospital, has considerably improved during the last few days.

### Frank Frayer Enlists

New York, April 27.—Frank Frayer, assistant treasurer of the New Amsterdam Theater, enlisted in the Naval Reserves and left this week for the training quarters in Pelham.

### Prospects Bright

#### For Unusually Live Season on Coast

Los Angeles, Cal., April 27.—There is every indication of an unusually live season on the Coast for all classes of shows and entertainments. New theaters are projected, the moving picture studios are planning big things, the carnivals and circuses have apparently solved their transportation problems and are booking extensively. Pantages has added ten weeks to his circuit time and Los Angeles is filled with representatives of all departments of the show world.

Liberty Bond sales are booming here. On every street corner are booths, and in the streets, especially during the noon hour, gaily decorated and festooned trucks are in evidence, each with volunteer singers, musicians and other artists from the theaters, all doing their "bit" for the cause.

### Horning Succeeds Coffenberry

Canton, O., April 27.—Ralph Horning has replaced Frank Coffenberry as manager of the Grand Theater here. Coffenberry left Canton to assume the management of a Waterbury, Mass., theater. The Grand will continue to offer road attractions until June 1, American Wheel burlesque holding the boards each Wednesday night.

### Tellegen at Powers, Chicago

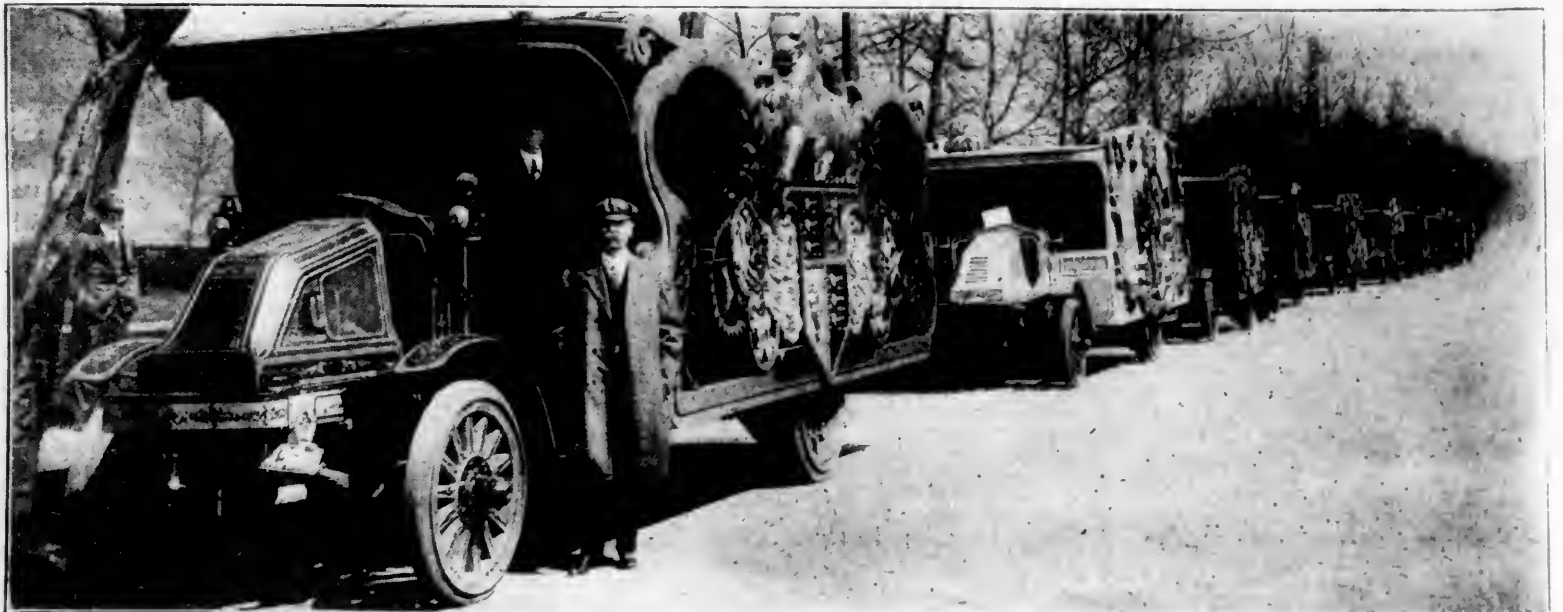
Chicago, April 29.—Chicago's record of one new legitimate Loop attraction—no more, no less—maintained for several weeks, was sustained tonight when Lou Tellegen came to Powers' with Blind Youth, replacing General Post.

### Fails To Pass Sunday Bill

Providence, R. I., April 27.—The General Assembly, which has just been prorogued, failed to pass the bill introduced on behalf of theaters allowing them to run Sundays. The Legislature, however, did legalize baseball.

### Answer Singer's Suit

New York, April 27.—The Metropolitan Opera Company yesterday filed its answer to Madame Margarete Arndt-Ober's \$50,000 suit for alleged breach of contract. The defendant declares that the prima donna's "attitude and public utterances against the country" were such that the opera company was compelled to discharge her because of the demand of "a strong public sentiment."



Group of floats of the U. S. Motorized Circus, photographed in Cincinnati before their experimental trip to Toledo, O. Frank P. Spellman, the president and organizer of the show, is seen on the step, and Louis E. Cooke, general agent, on the ground.

Partial List

Of Congress of Dare-Devils To Appear at Madison Square Garden

New York, April 27.—The Congress of Dare-Devils, in an exhibition of sensational "thrillers," is now heavily billed on the boards of this city announcing the date for this conclave at Madison Square Garden week May 6. The event will be under the personal direction of A. M. (Dare-Devil) Schreyer, who is also general manager of the Dare-Devil Amusement Company, sponsor for the meet. Among those who will compete for prizes and world championship honors are Oscar V. Babcock, loop-the-loop; Kerney P. Speedy, high diver; Cuba Crutchfield, ooper; May O'Laughlin, high diver; Captain Bigney, high diver; Nervo, sensational headforemost plunge; Great Calvert, high wire; Four Lukens, casting marvels, and clown and acrobatic numbers galore. James Thorp, champion all-round athlete of the world and winner of the Olympic games contest, is also listed for appearance. A big military band will supply the music. A novelty is expected in the Baby Cycle Shoot with local riders. Speedy will dive from the roof as a free attraction.

Sammies Prefer Girly Shows

Washington, April 28.—The secret is out, and it is out officially, and here it is: The soldier boys, both at home and abroad, strongly prefer "girly" shows. In other words, according to the War Department commission on training camp activities, the Sammies like girly-girly musical comedies above all other types of shows, even plays by Ibsen, Shakespeare, Moliere and Maeterlinck.

Also, it is reported, the Sammies literally rush to vaudeville performances in droves.

San Diego's New Theater

San Diego, Cal., April 29.—Backed by a Los Angeles syndicate plans are under way for the erection at Third and Broadway of a modern skyscraper, with a theater on the lower floors having a total seating capacity of between two and three thousand.

The Orpheum management has been looking towards this city for some time for a suitable location, and may close a deal for the new house.

Wells Hawks Promoted

Wells Hawks, who was enrolled in the United States Naval Reserve force in April of last year as an assistant paymaster with the rank of junior lieutenant, has been promoted to the grade of passed assistant paymaster with the rank of senior lieutenant, corresponding in rank to that of a captain in the army. He is now attached to the Bureau of Navigation, Washington.

Lewis & Lake at Camp Lewis

Seattle, April 27.—Confirming the report published in The Billboard some time ago the Lewis & Lake Musical Comedy organization will open at one of the Cassidy & McKee theaters at Camp Lewis May 5 with a company of thirty-five people. This company has just completed a tour of the Pantages Circuit in a musical tabloid.

Winter Garden Changes

New York, April 29.—Beginning today Frank J. Willstach will resume his position as press representative at the Winter Garden.

Ben H. Atwell, business manager at the Winter Garden, has resigned to become business representative for the Marion Davies Film Company.

BROADWAY AND BYWAYS By William Judkins Hewitt

New York, April 27.—The regular theatrical season is over. Now will come the attractions for summer runs, opening from now on until the summer season has been launched to the entire satisfaction of the powers that be. Many of the shows now playing will keep open shop as long as they draw paying patronage, afterwards to be supplanted by many strictly "summer shows," as they are called. From plans now in the making we glean that there will be a large quota of plays to supply the demand for light entertainment during the heated term. Sailors, soldiers and their friends will come to this city by hundreds of thousands and they must be entertained.

Anne Cody of the vaudeville team of Frank Orth and Anne Cody made one of the most impassioned speeches for the cause of the Liberty Loan at Proctor's Twenty-third Street Theater last Tuesday night yet heard in any of this city's theaters. Following a recital of the horrors of the war by a Canadian officer she arose amid tears and in broken English cried aloud for the cause of democracy. She told of intimate facts in connection with the persecution of Belgium, of which country she is a native. When she quoted lines in letters from her sisters it brought the vast audience to tears. Carefully avoiding "theatrical hysteria" at all times, she closed her drive successfully. Anne Cody must not be forgotten when recognition to stagefolk is given out in connection with the Third Liberty Loan.

Will Rogers, of Wrigley fame, has stirred up the "Follies." He is back on the New Amsterdam Roof.

W. J. Morgan, one of the city's big business men, was inquiring on the big street this week as to where circus seats could be had.

We still say a chautauqua could run successfully all summer in Central Park. At the same time we suggest one for Brighton Beach as a summer show.

Let's look again to the Flag Renewal Day. April 6 was designated by many who complied with the suggestion. Decoration Day and the official flag day, June 14, should not be overlooked.

Some roper of note is going to shortly make his appearance at Rector's Restaurant, opposite Porus Knit Park, on Broadway. Tex McLeod is still at Churchill's and Rogers in the Follies. Ropers romping on the big street are still in order.

E. V. Richards, motion picture magnate, is visiting from New Orleans.

The quality of the press matter and character of advertising copy coming from Healy's would indicate that Joe Drum is still beating the Corona at that place.

W. H. Swanson of movie fame is visiting from Los Angeles, as is Harry Nolan of Denver.

A hive of bees is being used in the lobby of B. F. Keith's Palace Theater to ballyhoo for the Liberty Loan, and is attracting a lot of attention with the following wording over the honey box: "Help 'sting' the kaiser. Watch the bees get the Hun. Uncle Sam will get the Hun if you buy Liberty Bonds."

George Jabour is in the city and at present interested in amusements to the extent of attempting to launch a big scenic spectacle, in the Trenches.

Mark A. Stone is interested in the exploitation of Frederick Thompson's new device for parks and expositions called the Flyaway.

Mark Witt of Boston came in last week for a brief sojourn.

Fred Glass, once builder of parks, promoter of carnivals in China, Philippine Islands, Japan, Russia and Siberia, is now operating a big property shop and studio in this town. He was away for five years and returned about twelve months ago. He built for the government in Vladivostock the famous Marsush Winter Garden. In 1912-'13-'14 his efforts were entirely confined to the promoting and building for the famous Manila Carnival in the Philippine Islands. Among those active as his associates in 1914 in connection with the Manila event were Francis Burton Harrison, Governor General of the Islands; General Franklin Bell and General John J. Pershing. This records that the carnival is worthy of the attention of big men, as proven in this particular instance. Glass is at present busy in the building of "Tank" shows, one of which will be an attraction at Atlantic City this summer.

William Morris is a showman. He employed a Scotch bagpipe and drum corps all this week in front of the Metropolitan Opera House to "ballyhoo" for Harry Lauder, and we dare say much to the chagrin of the powers who direct that sacred temple of the operatic art.

Home: Saunders is representing hearabouts the New York studios which claim their trade-mark to be "scenery of distinction."

W. J. Moore is credited with being one of the best builders of show "props" in this city.

Phil Mendel, former famous and favored press agent, sometimes makes his appearance on upper Broadway.

Henry Zeigler, known to all in the general theatrical and amusement world, is frequently seen on Broadway. He is as dapper and debonair as ever and looking the picture of health.

(Continued on page 71)

Executive Committee Named

To Arrange for Future Entertainments of Soldiers at Various Camps

New York, April 29.—Raymond B. Fosdick, chairman of the War Department Committee on Training Camps, according to an announcement from Washington, has appointed Daniel Frohman, Augustus Thomas, Franklin H. Sargent, Malcolm C. McBride and J. Howard Reber as an executive committee to map out future entertainments for the soldiers at the various camps of the country.

Actors' Fund Wins

New York, April 27.—The Actors' Fund of America gained a victory Wednesday when Supreme Court Justice Pendleton set aside a verdict of \$3,800 awarded by a jury in favor of Norris W. Brown, who sued for \$150,000 and who contended he was summarily dismissed while acting as solicitor of contributions.

Momand Transferred

Saginaw, Mich., April 28.—Manager C. Edgar Momand of the Bijou Theater here has been transferred to the Gardner in Flint, and has been succeeded here by Clyde Patterson of the Bijou in Bay City.

Higginson Quits

Boston, April 28.—Major Henry L. Higginson, founder and patron of the Boston Symphony Orchestra, has severed his connection with that organization.

Drew and Illington Close

Quincy, Ill., April 27.—John Drew and Margaret Illington, in The Gay Lord Quex, closed their tour here last night. Mr. Drew is suffering from a serious eye trouble, and Miss Illington has a severe cold.

To Star Adele Rowland

New York, April 29.—Adele Rowland will be starred next season by Selwyn & Company in a musical comedy for which Jerome Kern will write the score.

Sanford's New Position

Walter Sanford, former owner of a stock company in Vancouver, B. C., will manage the K. & E. house in Kansas City, the Grand.

THE GREAT CLAYTON



The Great Clayton, the mystic, has been doing commendable work in aiding the Third Liberty Loan. He was one of the big features at the benefit given by the Showmen's League and American Magicians at the Hippodrome, New York, and opened on the U. B. O. Time last week.

NOT FOR THE BIG TIME, NOR YET THE SMALL TIME, BUT FOR THE ARTIST ALL THE TIME.

# VAUDEVILLE

## CABARETS

### MAY TEST LEGALITY OF ORDINANCE AFFECTING CABARETS

Some Chicago Cabaret Owners Doubt Constitutionality of Measure, Which Goes Into Effect May 1st, Following Refusal of Mayor To Veto the Ordinance

Chicago, April 29.—The ordinance divorcing intoxicating liquors from the cabarets goes into effect May 1—within a week—and at that time Chicago will probably be the scene of mighty efforts to evade the spirit of the law in one way or another.

When (as revealed in last week's Billboard) the Mayor refused to veto the ordinance (his veto having been confidently anticipated by many, because it was felt that the ordinance was passed thru the City Council's misconception of what the National Government desires) all loopholes for doing away with the ordinance automatically became sealed.

The precise manner in which cabaret owners will behave is now the subject of considerable discussion. The more prominent cabaret proprietors are apparently divided regarding the precise manner in which they will endeavor to evade the spirit of the law while technically obeying it. Some doubt the constitutionality of the ordinance and will flagrantly violate it, courting arrest in the endeavor to have its legality tested. Others will obey its provisions regarding refraining from selling liquors in rooms where cabarets are in full swing, but will supply passageways into other rooms

#### Added to Hipp. Circuit

Seattle, April 27.—Edward Kellie, head of the Kellie-Burns Booking Offices, announces that his circuit has added the new Rialto Theater, Bremerton, Wash., to the Hippodrome Circuit of vaudeville, beginning April 30. Manager John Rantz will utilize the same shows that play the Palace Hipp. here on Tuesdays and Wednesdays of each week.

#### Warner Aids Hospital

Chicago, April 27.—Henry Warner (of the vaudeville team, Warner & Clifford), who staged the entertaining in Camp Grant last summer for the boys in the navy, is co-operating with the directorate of the American Theatrical Hospital to make the forthcoming benefit a success. Warner, who is awaiting his call for navy service, will be the only ticket seller attired in regulation navy uniform. He was attached to the business office staff of the hospital when the new building was erected.

#### Mildred Considine Dies

Seattle, April 27.—Mildred M. Considine, wife of Thomas J. Considine, former manager of the Empress Theater here, died yesterday at the age of 52, following a surgical operation. Husband, two sons, daughter and mother survive.

where intoxicating liquors may be had. The remainder will rigidly obey the ordinance, serving soft drinks only. Skating rinks and similar places brought within the text of the law will come within this class also.

Some cabaret owners are particularly bitter because, after having paid the Government thousands of dollars in whisky taxes, they now find that the "cream" of their liquor trade is to be wiped out.

Company, of Butte, at a cost of \$200,000, will play the regular Pantages road shows on Thursdays of each week. This will break the jump between Great Falls and Butte. Traveling attractions will play the Marlowe, and an occasional feature picture will be shown.

#### Tom Nawn Goes East

Los Angeles, April 27.—Tom Nawn has left for New York, where he will arrange to enter vaudeville in company with another man and an ingenue in a sketch entitled Fiddlers Green. The playlet is typically Irish, and Tom says it will surpass A Touch of Nature, the act which he presented with success on United Time.

#### Berlin in Draft

New York, April 28.—Irving Berlin, probably America's greatest writer of popular songs, has been called in the draft. Berlin is 28 years old and

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#### Agents Give Banquet

For Private Sidney Schallman, Who Goes to Camp Grant

Chicago, April 28.—The Independent Vaudeville Agents of Chicago tendered a farewell banquet to Sidney Schallman this evening at Hotel Sherman. Schallman, who has been an independent agent for many years and who at one time was one of the most successful Chicagoans in the field, leaves for Camp Grant next Tuesday, as a result of the workings of the National Army Draft.

Leo Schallman, a brother, also anticipates an early call for army service.

#### Postponed Again

New York, April 27.—The investigation of the financial affairs of the White Rats Actors' Union, scheduled to be continued Thursday before Referee Schuldenfrei, and at which hearing the alleged "stolen" books were ordered to be produced, has again been postponed until next Friday.

#### Montana Theater Completed

Helena, Mont., April 27.—The Marlowe Theater here, which has just been completed by the Ansonia Amusement

is trying to get into the navy. He has been granted a two weeks' extension on his appeal to enter the sea arm of the service.

#### A Four-Minute Man

We could not learn his name. None of the ushers knew it and at the box-office of the Hudson Theater, New York, they only knew that he was an actor.

But as a Four-Minute Man he was a peach. On Tuesday night (April 23) he secured subscriptions to the extent of \$85,200 out of a by no means packed house.

He did exceed his time limit, but he was so earnest, so diligent, so enthusiastic that no one minded.

He pleaded, scolded, exhorted, reproached, complimented and praised by turns. When he got them warmed up he worked fast. When they went cold on him, as they did several times, he was undaunted, and started right in to warm them up again.

Does any one know his name?

#### Houdini Night at Elks' Club

New York, April 29.—One hundred and fifty thousand dollars' worth of Liberty Bonds were sold at Houdini Night at the Elks yesterday.

#### Goudron Quits Game

Prominent Booking Agent Deserts Field To Handle Autos

Chicago, April 27.—Gaston Goudron, for many years a familiar figure in Chicago vaudeville booking circles, has quit his connection with Will Cunningham, and will go to Detroit to join the sales forces of the Chalmers Motor Works. Gaston and his brother, Paul, were big chiefs of the old Sullivan & Considine regime. Paul is now attached to the W. V. M. A. as a booker.

#### Rogers Donates \$50

Will Rogers donated \$50 to the Hospital Fund of The Showmen's League (New York Branch) last week.

The popular purveyor of persiflage and rough riding roper is the hit of the new Midnight Frolic atop the New Amsterdam Theater, New York.

Whether Flo. Ziegfeld stars him in musical comedy or not he is a star just the same—and a singularly scintillating and popular one, too.

#### Stillwell Branching Out

Spokane, April 27.—The Stillwell Theater Corporation, owning and operating the Unique, Class A, Rex and Casino here, will branch out and have a string of houses in nearby cities soon. Manager C. E. Stillwell took over the Rose Theater, Colfax, Wash., this week as the first link in the out-of-town circuit.

#### New "Pan." House

Los Angeles, April 27.—Alex Pantages is making arrangements to build a new theater at Seventh and Hill streets. His present site is unsatisfactory, for the house lacks the capacity he desires.

#### Keane for New Mitzi Piece

Robert Emmett Keane has been engaged by Henry W. Savage as principal comedian of the cast to support Mitzi in a new and as yet unnamed musical play from the pens of Edgar Allan Woolf and Jerome Kern.

#### Back From World Tour

The Great Bunkerr has just returned to America after a two years' tour around the world. He appeared in China, Japan, Manila, Java, India and Australia, and reports a very successful trip.

#### Auctions Apparel

New York, April 29.—Yvette Gullbert last night auctioned her own wearing apparel for the benefit of the Liberty Loan at Maxine Elliott's Theater for \$6,500.

#### Theater Liberty Bonds Sale

New York, April 29.—The Theater Liberty Bond sale in New York to date is nearly sixteen million dollars. Today's drive will reach the twenty-five million mark.

# Vaudeville Reviews By Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, April 29)

Chicago, April 29.—The Majestic program this week is an unusually long one, with several acts running thirty minutes or more, and many of the acts are ones that have been seen here time and again.

No. 1—Orpheum Circuit Travel Weekly.  
No. 2—The Robert DeMont Trio open in an interior hotel lobby set. They do some excellent dancing to begin with, and between dancing, contortion and tumbling they present one of the speediest little novelties of its kind in vaudeville. Seven minutes, in three; two bows.

No. 3—Alexander MacFayden, a concert pianist, plays from a selection of popular classics, some of these to orchestra accompaniment and scoring popular approval very easily. Eighteen minutes, in one.

No. 4—Taneu Kajiyama, the mind concentration marvel, never fails to bewilder any audience he works before, as was the case this afternoon. He has improved the appearance of his act before which he presents a most remarkable demonstration of quadruple mind concentration. Twenty-two minutes, in one.

No. 5—Vivie Daly, garbed in gorgeous costume to match her velvet drop, sings a repertoire of songs, which were greatly appreciated. Eight minutes, in one; one bow.

No. 6—Emma Carus and Larry Comer are seen again in their last season's success. Miss Carus offers her routine of flesh-reducing exercises and valuable hints, and evidence of what they have done for her. This done in her humorous style, intermingled with song and dance, carries their efforts to an applauding finish. Thirty-five minutes, in three and one; three bows.

No. 7—The Avon Comedy Four, in the comedy singing skit, A Hungarian Rhapsody, scored an easy hit, so much so that Joe Smith had to make a short curtain speech after the quartet took many bows. The set represents a bash slinging joint with two waiters, a Hebrew chef and an irritable proprietor, giving the audience a quick succession of hearty laughs and several songs offered in fine harmony. Thirty minutes, in three and one.

No. 8—Alan Brooks, besides producing and writing his latest comedy dramatist, is playing the principal role in Dollars and Sense, a little four-episode plot, with quick action, good acting, and assisted by a very capable company of three people. Thirty minutes, in three; seven curtains.

No. 9—The winsome Watson Sisters appear in pretty gowns, offering a variety of popular and novelty songs, which they put over in grand style, winning round after round of applause. They entertain for eighteen minutes, in one; two bows.

No. 10—The Marvellous Deonow performs the almost impossible, and after witnessing his jumping novelty one wouldn't doubt but what he would be able to walk on eggs with spiked shoes without breaking them. A very good novelty. Six minutes, in three.—ZIN.

## Orpheum, San Francisco

(Reviewed Sunday Matinee, April 28)

San Francisco, April 28.—There is an unusually fast comedy and classic bill at the Orpheum this week. Business, capacity.

No. 1—Hearst-Pathe Weekly, six minutes.  
No. 2—Loney Haskell, in a comedy monolog, tread rather close in some of his character stories, but went over with a smash, giving the bill a good start. Twenty-one minutes, in one; two bows.

No. 3—Count Perrone, assisted by Trix Oliver, could have stayed much longer. Classy vocal numbers were well put over. Fourteen minutes, in one; four bows and encore.

No. 4—Marlan Morgan's Greater Morgan Dancers came back with their last year's act, considerably improved, and proved a welcome classic touch to the bill. Twenty minutes, full stage to two full stage; special settings; two curtains.


No. 5—The Four Halsey Sisters went over big, stepping the show with straight and comely vocal numbers. Fourteen minutes, in one; five bows.

No. 6—Percy Brown and Winnie Baldwin, back home, received a reception and put over their act of last season to great appreciation. Twenty minutes, in one; encore and two bows.

No. 7—Edwin Arden, supported by Thomas Mitchell, Ruth Lee and Harry Leighton, presented Trapped, a tense, up-to-date war drama of today. Twenty-two minutes, full stage; five curtains.

No. 8—Elizabeth M. Murray's character songs and stories went big and she could have taken several more encores legitimately. Twenty-three minutes, in one; four bows and encore.

No. 9—Tarzan was held over.  
No. 10—Hearst-Pathe pictures, four minutes. BOZ.



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## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have "made Broadway"*

(Reviewed Monday Matinee, April 29)

New York, April 29.—When the remarkable work done by the vaudeville theaters and artists on behalf of the Third Liberty Loan becomes known all over the country the impression that has always existed that actors are a lot of mountebanks will undoubtedly become a thing of the past. The time is not distant when the vaudeartist will be recognized as a useful and necessary member of American life. True, they have their foibles and failings, but could a census be taken of the actors of today, from the standpoint of "being on the level," it would be found, probably to the consternation of a certain class, that the actor or actress was on just as high, or higher, moral or mental plane than those in any other line of endeavor. Does the vaudeartist attempt to date up local women? No, emphatically, no. But how about the local barber, grocer or clerk? But what success do the latter have? About as much chance as the kaiser would have to become Mayor of New York. But we are digressing; you want to know about the Palace show today. In place of intermission thirty of the boys from the navy entertained with songs, while their leader did magnificent work selling Liberty Bonds. Marjorie Rambeau, still on crutches, and Joan Sawyer were among the purchasers. Miss Sawyer stepped on the stage amidst the enthusiasm and shook hands with everyone of the boys.

McIntyre and Heath, Adele Rowland and Bessie Clayton will be features next week.

No. 1—Hearst-Pathe Weekly entertained and thrilled.

No. 2—Seven Bracks in a remarkable fast acrobatic exhibition opened the show in great style. Their risley work is marvelous, and not a second is wasted while they are on the stage. Nine minutes, in full stage; three curtains.

No. 3—Primrose Four sang some of the old ballads and introduced a ragtime operatic number, but in this No. 2 position on the bill did not create much excitement. They do not seem to put enough life and pep into their offering. Seventeen minutes, in one, with one bow.

No. 4—Flanagan and Edwards return with their funny off and on number. These boys are artists and get every ounce of laughter out of their material. This little sketch has a personal appeal outside of its humorous possibilities, for their dialog is a replica probably of what has occurred thousands of times in real life. Seventeen minutes, in full stage; three bows.

No. 5—Helen Ware in a novel dramatic incident, **The Eternal Barrier**, was the artistic hit of the entire program, and no praise is too high for the excellent histrionic powers displayed by this lady in a very difficult role. The unique feature regarding **The Eternal Barrier** is the fact that but one character appears. Miss Ware carries on a conversation with the imaginary parents and sister of her husband, whom she had secretly married, and who has been killed in France. The affair is timely and Miss Ware's conception of the character stamps her as an actress of the front rank. Fifteen minutes, full stage; eight curtains.

No. 6—Trixie Friganza in her second week, assisted by Melissa Ten Eyck and Max Welly, entertained with her conversation, poking fun at her own avoirdupois. Miss Friganza then takes her act from the ridiculous to the sublime into full stage, where a beautiful classical dance is presented by Miss Ten Eyck and Welly, which is subsequently burlesqued by Miss Friganza. Twenty-two minutes of joy; encore and many bows.

No. 7—Swor and Avey were greeted with a hearty welcome back to the Palace and entertained as of old with their funny negro card game and subsequent droll comedy. However, these clever performers would do much better if they cut their act, as the time occupied, twenty-five minutes, caused it to drag in spots.

No. 8—Liberty Loan Drive netted about \$20,000.

No. 9—Gus Edwards' annual song revue, with Olga Cook and Dan Healy, is without doubt the most pretentious act that Mr. Edwards has yet given to vaudeville. It is called **The Fountain of Youth in Ten Spouts**. There are twenty-five people in the cast and scenery galore. A sumptuous, gorgeous production like this will make it difficult for any similar number to follow. Nearly everyone stayed for the final curtain. This act is at least the equal of many a two-dollar Broadway musical comedy.—HILLIAR.

## Chicago Palace

(Reviewed Monday Matinee, April 29)

Chicago, April 29.—A bill replete with many points of interest, both familiar and unfamiliar to local patrons, was offered at the Chicago Palace today, after a four-minute orator explained the imperative necessity of over-subscribing Chicago's quota of the Third Liberty Loan.

No. 1—Eddy Duo, a man and a beautiful girl, on the high wire, laughingly risked serious accidents, the man performing remarkable backward somersaults and the girl presenting an individual line of thrills, chief of which was jumping a rope on the wire. Six minutes, in full stage.

No. 2—Fred Norworth and Company depend upon a wild conglomeration of nut stuff, involving comedy chatter and nut work at the piano. Norworth keeps the storm of nuttiness at top speed, surrounded by a serious foil and a clever girl. Twelve minutes, in one; three bows.

No. 3—Love Thy Neighbor, a one-act play requiring ten principals, gives a glimpse of human selfishness under peculiar conditions. The action revolves around the attempted suicide of a shun beggar, who jumps into the Seine from a Parisian cafe, while an American, an artist, a pretty girl and other characters, serve to show the selfish workings of the human mind. The acting, as a whole, seems rather amateurish and the sketch is not in line with what is usually presented in vaudeville. Nineteen minutes, in full stage.

No. 4—Stan Stanley comes back with his familiar act, in which he starts out as an audience plant, interrupting a sentimentalist, later putting over his dollar-a-lough specialty, also introducing the cute girl in the act as saleslady of kisses for a good cause. His bouncing finale with a lighted cigar nonchalantly held between his teeth goes over as big as ever. Twenty-five minutes, opening in one, then to three, closing in one; four bows.

No. 5—Mme. Chilson Ohrman, prima donna soprano, recently seen at the Majestic, presents a dignified offering of standard and popular songs, quaintly reserving her pianist until the final encore. Her splendid voice afforded considerable pleasure to the audience, which rewarded her with two curtains and eight bows in thirteen minutes. All in interior two.

No. 6—A. Robins, armed with props, mysteriously produced from his own person in an unexpected manner, imitates musical instruments so faithfully that one would believe the actual instruments were played were it not for the fact that he reveals the deception from time to time by continuing the music while holding an instrument in a passive manner. His act has distinctly European flavor and pleased thoroughly. Eight minutes, in one; five bows.

No. 7—Frank McIntyre, depending upon his huge avoirdupois for most of the comedy, has an act built around the idea that many marriages are unhappy because the participants always appeared to each other at their best in pre-nuptial days instead of at their worst. It is called **The Make-Believe Marriage**, and the dinner scene, at which the chief participants quarrel, is cleverly staged. Margaret Dawson appears as the wife and Frances Grayson is the peace-maker. Nineteen minutes, opening in one, closing in interior three.

No. 8—Frances Kennedy shows why her name is in electric lights before she gets very far with her special songs, depicting the foibles of society and the problems of wedded bliss. Her ingratiating, confidential manner is infectious, and she gave a full measure of enjoyment to all. Twenty-two minutes, in one; three bows.

No. 9—Ziegler Sisters, graceful dancers of beautiful appearance, supported by their Kentucky Five, masters of syncopated music, present an alternated program. The Kentucky Five offers a stirring overture, after which the girls waltz. Then the musicians hold the stage with ragtime studio stuff. The alternations continue until six numbers have been presented. This manner of offering dancers vibrates with far more vim and vigor than the average dance act contains. Twenty-two minutes, in full stage.—CASPER.

## Keith's, Cincinnati

(Reviewed Sunday Matinee, April 28)

Variety is the outstanding feature of the current Keith show; more variety than was offered on any previous bill of the season. And neither is class lacking. Every act on the program was accorded a generous reception. Belle Baker is headlined and ably defends her laurels. It's an excellent bill.

No. 1—Pictres.

No. 2—The Carson Brothers opened in fine style. They present a series of difficult hand-balancing feats in a most nonchalant way, and the manner of offering apparently tended much toward the reward they received at the end of their eight minutes—three calls. Opened in three, closed in one.

No. 3—The cycle might accuse Frederick Hallon and Molly Fuller of courting the sympathy (Continued on page 9)

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# LAST WEEK'S BEST VAUDEVILLE ACTS

## IN NEW YORK

(HILLIAR'S SELECTIONS)

### N. V. A. NEWS

By "ED" McNAMEE

#### CLOSE TO YOUR HEARTS

If every member realized what the club was doing and planning to do, the members who write in for two tickets for the Hippodrome Benefit of May 12 would write in for twenty-five and fifty. There never was a greater opportunity to do your fellow artist, and, incidentally, yourself, a good turn than this benefit affords. True, if you miss the show you will probably miss the largest collection of headliners ever brought together on one bill, but the real member with the sure enough fraternal spirit in his heart isn't worrying about missing the show. He wants to see the financial returns of that performance so colossal that never again can any facetious bystander remark: "It's too bad that actors don't know enough to help themselves."

#### SHELL SPLINTERS

Will Apollo of the Apollo Trio, has lodged a complaint with the organization against another trio using the same name. The latter act has been notified to change its name, as the case seems like a direct infringement. No action has been taken by the second trio as yet. Ernie Potts has complained to the organization that Harry Seebeck has been using one of the tricks of his routine, in which he uses five punching bags at once. The complaint was shelved when it was learned that there are at least five bag-punching acts using the same trick. Henry Guertin, a member, was arrested at the direction of a man unknown to him, who charged Guertin with petit larceny. Guertin stoutly protested his innocence, with the result that the N. V. A. immediately retained legal talent to defend him. Sam H. White, of White and Clayton, is complaining against an act known as the Eight Black Dots, in regards to the use of a fit dance, which White avers he produced nine years ago with Fred Hornan's Six Jolly Sailors. No decision has been reached. William Stuart, of The Job, is continually in demand as a Liberty Loan speaker. Deyo and Reban went on at the Holy Name Mission Benefit at Terrace Garden Thursday night and broke in a brand new act. Thos. P. Holer, who owns Making Movie Stars, has lodged a protest with the organization about Frank R. Abrams doing a similar act, called Making Movie Picture Stars. The following members entertained the student aviators at Bayshore, L. I., last week: West and Edwards, Delight, Ethel and Hardy, and Al Anderson. Norman L. Sper, a member stationed at Fort Slocum, is making Loan speeches at all local Proctor theaters nightly.

#### THUMBNAILED SKETCHES NO. 2

John Dunsmore was born in Edinburgh, Scotland, and is another reason why Edinburgh is famous, Eh, laddie? He learned to sing while working as a merchant's apprentice by standing in the doorway and singing to draw trade. After business fell off to almost nothing his services were dispensed with. Hearing of America he determined to look it up. He landed and went out with Bartley Campbell's A White Slave, hitting the subway notes in a quartet. Then he Europed again and studied at Milan. Returning he principal based for two years with The Bostonians. His full, rich, round roar next landed him as leading man with Lulu Glaser and Lillian Russell. He also roared thru several seasons in the title role of the Grand Mogul. Next he headed his own company in The Barber of Seville, and was "big-typed" for two seasons in Little Boy Blue. The lure of vaudeville finally got him, where he now roars twice, and sometimes thrice, a day. His rendition of Brown October Ale has been known to cause more than one mutiny in prohibition districts. He is a thoro Scotchman, with the exception that he has been known to dissipate as much as 60 cents without the quiver of a muscle or the registry of a single wrinkle of pain.

#### LATEST MEMBERS IN THE SERVICE

Mark West, Camp Dix, N. J.; Harold P. Mills, Company 8, 2d Provisional Training Battalion, Camp Upton, N. Y.; Solly Kutner, formerly with Joe Woods' vaudeville act, care 19th Company, 152d Depot Brigade, Camp Upton, N. Y.; Joe R. Stone, care War Savings Dept., Muskogee, Ok.; Bert Rollnick, formerly with Dream Surprise Party, 12th Company, 152d Depot Brigade.

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### CAPTAIN GEORGE AUGER

World's Only Real Giant, Actor, Author and Producer. En route Barnum & Bailey.

**Trixie Friganza**, resplendent and happy, made a triumphant return to Broadway with a new act, assisted by Max Weily and Melissa Ten Eyck, and for twenty-five minutes convulsed the audience with laughter. Miss Friganza's burlesque classical dancing with Weily is a gem of artistic humor. The unqualified hit of the show. At the Palace Theater, Monday matinee.

**Nate Leipzig**, the international card expert, stands all alone when it comes to a card act in vaudeville. In addition to his digital dexterity he is a polished conversationalist, and is possessed of a personal magnetism that is delightful. He covers up his sleight-of-hand and leads the spectator to imagine that he is accomplishing miracles with the pasteboards. At Proctor's Twenty-third Street Theater, Tuesday evening.

**Bernie and Baker**, syncopated funsters, in third position, scored a genuine success. What these nifty looking boys do not get out of their violin and accordion offering is not worth mentioning. In any Broadway musical show they would be a sensational hit. Their act is of real vaudeville caliber, and they were rewarded with six bows at the Palace Theater Monday matinee.

**The Five Nelsons**, hoop-rolling and juggling experts, have kept fully abreast of the times with their specialty, and gave the bill a wonderful impetus. Dressed immaculately in white, these boys work rapidly and exhibit dexterity in their line probably unsurpassed in vaudeville. At the Palace Theater, Monday matinee.

**Nan Halperin** was the feature from an electric light and also applause standpoint. This artist deserves all of the success that she has attained. With beautiful clothes, good material, and an exuberance of Halperinism, the audience reveled in her artistry. She offered five numbers, receiving encores and unrestrained applause. At the Riverside Theater, Monday evening.

**James Watts**, assisted by Rex Story, was the laughing hit of the program. His ludicrous make-up and funny falls are so absurd that getting laughs seems to be easy for this performer. Story works splendidly with Watts, and the team went over very big. At the Colonial, Tuesday matinee.

**Van and Schenck** are undoubtedly the most popular singing act around New York at present. They are playing two houses in the city this week, and are duplicating their past successes. These boys seem to possess all of the attributes necessary to please the two-a-day crowd. At the Riverside, Monday evening.

### IN CHICAGO

(Casper's Selections)

**George Whiting and Sadie Burt**, who have completely mastered the art of making audiences like new songs, must be listed with the greatest delineators of popular songs in America. They were a bright spot on the bill, and excelled all their previous demonstrations of talent. They "double" a song as can no other team in vaudeville. At the Palace, Monday matinee.

**Sylvia Clark**, "The Klassy Little Klown," adheres to her eccentric billing by an individualistic style of putting numbers over that is well-nigh irresistible. There is snap, bang and twang to her work. At the Majestic, Monday.

**Jack La Vier** is a sort of Van Hoven on the trapeze. While delivering a humorous monolog relating to his work (which he belittles as much as possible) he performs really remarkable stunts that thrill even more than they would ordinarily, because of the careless manner in which they are "talkingly" put over. At the Palace, Monday matinee.

**Mr. and Mrs. Jimmie Barry**, oldtimers of real stamina, are as much in demand today as they were years ago, when they first pleased vaudeville audiences. Their vehicle is different from the one they usually carry, but their mannerisms, which have endeared them to all audiences, still remain. At the Majestic, Monday.

Camp Upton, N. Y.; Julian Myers, formerly with International Four, 14th Regiment, 4th Co., U. S. Naval Training Station, Pelham Bay, N. Y.; Ben Hilbert, American Expeditionary Forces, Y. M. C. A. Bldg. 12 Rey D'Angessena, Paris; Carlton L. Meeker, formerly with Wanted, a Wife, Company, care Medical Barracks, Fort Slocum, N. Y.; William Sullivan, formerly of Three Flora Brothers; Paul A. Melvin, James L. Skelly, for-

merly of Skipper, Kennedy & Reeves; Frank Shelvey, of Three Shelvey Brothers; Chas. Shelvey, of Three Shelvey Brothers; Billy Wagner, formerly Kane and Wagner; Tommy Haydn and Geo. W. Lane.

Like hundreds of other actors and actresses, Sophie Tucker is surely doing her "bit" in boosting the Third Liberty Loan.



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## MYSTIC HANSON TRIO

THE MAGIC MAN AND HIS MAGICAL MAIDS

U. B. O. TIME.

Direction, ROSE AND CURTIS.

In the garden there rambled a beautiful rose,  
Full of mirth and music, but shy.  
She sang her love song,  
When the Prince came along  
And changed her into a butterfly.

## ORLETTA

IN THE  
Rose and the Butterfly

### DAVID BELASCO

Will Be Associated With Frohman Corporation in Management of Empire Theater

New York, April 29.—Announcement is made today that David Belasco will henceforth be associated with the Charles Frohman Corporation in the management of the Empire Theater. This will give Belasco an interest in three New York theaters, as he is now sole manager of the Belasco and part manager of the Lyceum. In the management of the latter house, as will be the case with the Empire, he is associated with Charles Frohman, Inc.

The partial taking over of the Empire by Mr. Belasco is the result of a letter written by Alf Hayman a few days ago, in which he recalled the Belasco association with Charles Frohman and the fact that Belasco, at Mr. Frohman's request, had written the play with which the Empire was opened.

### BERT LEVY'S SON KILLED

New York, April 29.—Bert Levy, cartoonist and actor, received a cable message that night announcing the death in a flying accident at a British training camp of his son, Lieut. Bert Levy, Jr., of the Royal Flying Corps. According to the message Lieutenant Levy met his death at the same time as his cousin, Lieut. Cyril Whelan, Jr., a flying corps "stunt" instructor, who was operating the machine.

Lieutenant Levy joined the Royal Flying Corps in Canada eight months ago and had received his commission several days before he fell to death. He was in his twentieth year. Before joining the corps he had been a student in the Engineering Department of Columbia University. Mr. Levy said last night that Lieutenant Whelan was only eighteen years old. His father, Albert Whelan, is an actor on the English stage.

### TREASURERS' CLUB BENEFIT

New York, April 27.—The Treasurers' Club of America will give its benefit performance at the Hudson Theater Sunday night, May 5. Many of the prominent artists at present in New York have volunteered their services. Sixteen members of the Treasurers' Club have already answered the Government's call, and a service flag will be unfurled in their honor at the benefit.

### GIVE CREDIT TO STAGE WOMEN

New York, April 29.—God bless the women of the stage. Their patriotism and devotion are wonderful. Ray Cox has just refused an engagement in London at \$1,000 per week in order to volunteer for free service in the Y. M. C. A. but theaters at the front. Thousands of others are giving royally of their time, money and talents. Margaret Mayo has her unit of players ready and awaits sailing orders.

Julia Arthur on Saturday rounded out a list of twenty-nine Liberty Bond engagements, which took her—by day and night—to nine theaters, eleven mass meetings, four banquets and five street and store bond booths, at which she delivered an aggregate of sixty-five short speeches, and was instrumental in selling over a million dollars' worth of Liberty Bonds.

By way of a little much-needed excitement Miss Arthur left for Boston last evening, where she has "accepted a position" or taken a job or something, to aid in the Actors' Fund benefit performance at Boston this week.

### PARIS THEATERS DOING BIG

Paris, France, April 27.—All of the theaters in Paris are doing as big a business as ever, giving the direct lie to the German statements that the capital is overshadowed with gloom. The Opera Comique, the Comedie Francaise, the Odeon, the Vaudeville and the Theatre Edouard VII are packed at all performances.

### HELEN LOWELL INJURED

New York, April 29.—Helen Lowell is confined to her home in Larchmont suffering bruises and lacerations as a result of an automobile crash, in which she narrowly escaped serious injuries. This was learned Saturday. Her car was destroyed by a heavy truck on the way to town from Larchmont.

### McCORMACK DRAWS \$7,000 HOUSE

New York, April 29.—John McCormack sang to a \$7,000 house at the Hippodrome last night.

### HOUDINI NIGHT AT ELKS' CLUB

New York, April 29.—One hundred and fifty thousand dollars' worth of Liberty Bonds were sold at Houdini Night at the Elks yesterday.



**ELLIOTT, COMSTOCK & GEST**

**Lease Century Theater for Four Years**

New York, April 29.—Elliott, Comstock & Gest, who took over the Century Theater in January, will continue in possession for another four years, according to the terms of a lease signed on Saturday. Chu Chin Chow ended his run at the Century on that night, and the theater will remain closed until September, when a London musical comedy, *The Maid of the Mountains*, will open there. The midnight revue on the Century Roof will continue throughout the summer.

**RANSACKED APARTMENT**

New York, April 29.—It became known yesterday that a thief on last Wednesday ransacked the apartment of Miss Frieda Hempel, the opera singer, at 271 Central Park West. The thief had luxurious tastes as his selection of phonograph records, old wines and choice cigars proved.

Two weeks ago the German opera star was robbed while on a tour in the West. Traveling from Portland to Omaha the negro porter took two rings from her jewel case. This thief was an amateur and sent a telegram to a Chicago dealer, asking for a bid for the stones. The Chicago police intercepted the telegram and the man was arrested. Miss Hempel, learning that it was the man's first offense, insisted that the value of the stolen articles was only fifty dollars. The stones are being reset and are valued at \$4,800.

**MARSH'S BUSINESS GOOD**

Chicago, April 28.—Eddie Marsh, manager of the W. V. M. A. Fair Department, finds business so good that it is difficult for him to secure acts. This should not be interpreted as meaning that Marsh has fewer acts upon his books than in previous seasons. As a matter of fact he has many more, but he has placed them so rapidly that he is constantly on the lookout for suitable material. As he makes it a point to keep up the quality standard of his offerings, only those acts of recognized merit are considered for Marsh bookings.

**SINGERS DISCHARGED**

New York, April 27.—Twenty singers of the Metropolitan Opera Co. have been discharged by the management because of the doubt as to their loyalty to the United States, among them being the stars Robert Leonard and Max Bloch.

**BUYS BASEBALL GROUNDS**

New York, April 27.—Joseph Moran, Broadway theatrical manager, has purchased the Jersey City baseball grounds for \$72,000. He will erect a large warehouse in which to store shipbuilding supplies.

**LEADING ROLE FOR DAVENPORT**

New York, April 28.—Harry Davenport has been engaged for a leading role in Shubert's musical comedy, *The Melting of Molly*, which is now being rehearsed.

**JEANE GENUNG'S FATHER ILL**

The father of Jeane Genung, of Van Slyke and Genung, is ill in San Francisco, and the doctors say it will be necessary for a trip East for any betterment in his health. The act had to close at the Seattle Pantages week before last in order that Miss Genung might attend her father during his sickness.

**ORPHEUM THEATERS CLOSING**

Seattle, April 29.—Orpheum theaters in the Far West will close for the season following the appearance of Mme. Bernhardt in the order given: Orpheum, Winnipeg; Grand, Calgary; Auditorium, Spokane; Liberty, Camp Lewis; Tacoma, Tacoma; Orpheum, Vancouver; Moore, Seattle; Hellig, Portland.

**OLD "PAN." HOUSE TO ROYAL**

Seattle, April 27.—While on a visit here this week Charles E. Royal announced that he had taken over the old Pantages Theater in Vancouver, B. C., and that several improvements are being made, including the remodeling of the front entrance. A musical comedy tab, show

will play the house during the summer, and in the early fall a first-class musical comedy stock organization will be formed to play there, Royal has in stock company now at the Empress Theater in the Canadian city, and says business is very satisfactory.

**OFFER SERVICES**

New York, April 28.—The lobby of the Little Theater looks like a recruiting station, but in reality it is the looking agency of the Over There Theater League. Ever since the meeting at the Palace actors and actresses have been inundating those in charge with offers of their services. Among them are the following: Three White Kubus, the Misses Buford, Bennett & Buford, with Harry Nossokoff, pianist; George Kataluh's Hawaiian Entertainers, the Five Musical McLarns, Maurice Klela, Lotta Corder, Josephine Lenhard, Tom Moore and Atasia, Kitty Edwards, Harry McCormack, Jimmy Shea, John "Essential" Wheeler, Williams & Mitchell, Alf Helton, Billy Gould, Maude Allen, Helen Goff, Dava Malica, Frances Golden, Waldon & Vass, Helen Davies (Mrs. Ned Wayburn), the Three Herbert Sisters, Margaret Harris and Mr. and Mrs. Charles M. Seay.

**BERGER AT CHICAGO PALACE**

Chicago, April 27.—Frank Berger, formerly one of Kerry Meagher's most active assistants in the publicity department of the W. V. M. A., is now attached to the box office of the Palace Music Hall.

**VAUDEVILLE AT CAMP LEWIS**

Seattle, April 27.—Vaudeville shows at the Orpheum combined this week and go to Camp Lewis as a road attraction. *The Kaiser*, the Best of Berlin, film was shown instead for the entire week to turnaway business.

**SAN FRANCISCO FACTS**

Lala Coolah arrived in town with his orange-tinted, and immediately fell into a ballroom booking, thru Sam Haller, being engaged to provide the lobby attraction for Tarzan of the Apes, playing at the Tivoli. Tom Ryan is working with Lala on the front.  
E. M. Frasier, owner of the Jewel Theater on Market street, has secured a decree of restoration of the premises from the lessees, H. D. Pressy, Mary E. Pressy, F. M. Gibbs and John D. Caulfield. A judgment of \$2,015 is included in the order of the court.  
Robert Giles, mimic, playing here recently in an act at the Casino, has been called to the colors, leaving for Fort Wright, Long Island.  
Lillian Vernon, of The Vernons, has received word that Morton M. Williamson, who was to have been connected with the act this season, has been ordered into the army, and is now at Camp Sherman, Chillicothe, O.

**VAUDEVILLE NOTES**

Artists volunteering for foreign service will work largely in Y. M. C. A. "huts" at the front and under the direction of Y. M. C. A. field captains. This is going to prove highly edifying—to the Y. M. C. A. folks. They are going to learn that the players, instead of being what they have long considered them, are just like other folks, only, perhaps, a little more warm-hearted, a little less selfish and a little more cheerful and self-sacrificing in the face of hardship, inconvenience and adversity.

Messrs. Sothen and Ames made it very plain that actors who depended on scenery, properties, lighting effects and many costumes that involved heavy trunks and much impedimenta could not be utilized "over there." They declared that real actors who depended on their talents alone (or a make-up box and props, that could be carried in an overcoat pocket) were wanted. They even came right out and said "vaudeartists preferred." Some testimonial that.

If you want the profession to continue the rapid strides it is at present making toward recognition for usefulness and respect you must see to it that its younger and more thoughtless members take their membership more seriously. Respect it profoundly yourselves, see that brother artists do likewise and be assured that the whole world will do likewise.

Frank Grace, of the dancing team of Grace and Berkes, has enlisted as a yeoman in the navy, after having failed to make the hydroplane service. Until further orders he is permitted to continue his work in *Sinbad*, at the Winter Garden, altho he was ordered into uniform April 24.

The Catholic Seaman's Benefit at the New Amsterdam Theater, New York, was a notable success. Vaudeartists made it so, especially Harry Lauder, Blanche Ring, Ford Sisters, Rooney and Bent, Van and Schenk, Three Dooleys, Francis Renault, Emerson and Baldwin and the Seven Bracks.

The influence of the N. Y. V. A. is a good influence, and a strong disposition is manifest on the part of thinking artists to widen and extend it.

Vaudeartists and vaudeville are receiving all sorts of compliments these days. The Metropolitan Opera House Directors refused to permit pic-

nic Louise Paoline Heath, well known as Bonita, of the team of Bonita and Lew Heath, has secured a decree of divorce from Lew Heath.

Roy Gill, personal representative of the Con T. Keane Shows, was in San Francisco for a day making arrangements thru Sam Haller for the purchase of the war relic exhibition of Mike Golden. Gill left for Portland to receive and pack the show preparatory to shipping to the Con T. Keane aggregation, where it will be a feature attraction.

"Dutch" Norma Schme, concessioner, has received his notice of draft into the National Army.

Lawrence Deimas (Blackie), well known ticket box man, has enlisted in the Naval Reserve Corps, and expects to be ordered to League Island Navy Yard soon.—BOZ.

**Keith's, Cincinnati**

(Continued from page 7)

of vaudeville patrons is presenting an act of the character of their allegorical satire, *The Corridor of Fame*, but admitting that it was conceived especially to fit their present status as vaudeville artists, they grace it exceedingly well; better, we believe, than a younger couple would grace an act of this type if offering it as a travesty. Hillea and Fuller are distinctive in the present-day vaudeville field. Twenty-two minutes, in one, with special drop; three bows.

No. 4.—William Le Maire and Ed Gallagher put over a bit of nonsense, *The Battle of Whattiseue*, in wonderful style, Gallagher working in blackface. Ed's delineation of the darky character is excellent, and his droll manner of speech wins him many laughs. In full; twelve minutes; three curtains.

No. 6.—Bert Hayes needs only a chair and a banjo to present his act. And such music as he gets out of his banjo! Few have ever mastered the trick of playing the banjo so as to give the sound of two instruments, furnishing one's own accompaniment, but Hayes is a master, and does it with seeming ease. In one; seventeen minutes; encore and five bows.

No. 6.—Real nut comedy is presented by Stewart and Donahue (a man and woman). They style their offering, *Naturally*, and it is "naturally" funny. The man's eccentric dancing created a furor of laughter. In one; twenty minutes; bows.

No. 7.—Henri De Vries' production, *Submarine B-7*, tells a conventional story in a splendid setting. Also, the piece is well acted. A stage setting showing the interior compartment of a submarine is something novel, indeed. The entire effect is most realistic. Twenty-five minutes, in full; four curtains.

No. 8.—Belle Baker, in a repertoire of songs, character and otherwise, received a great reception. This little star is one of vaudeville's brightest lights, and as long as her type of artiste exists vaudeville will continue to thrive. Two encores for Miss Baker, and then a great big bouquet. She had to beg off. In one; eighteen minutes.

No. 9.—Roland Travers presents his series of illusions with snap and vim. Magic is indeed coming back. The audience was intensely interested in Mr. Travers' performance and stayed to the finish. The act runs thirteen minutes. In full; two curtains.—E. J. A.

tures in that edifice, even with classy music under Rothapel, but gladly tendered it to Harry Lauder and his vaudeville company.

Don't indulge in "erow" ads and don't throw your money away on half, whole and two-page spreads unless you have something very special and important to announce. Buy Liberty Bonds instead.

Carneo G. Gressaoff, the baritone robusto, has begun a four weeks' cabaret engagement at the Holdea Hotel, Dayton, O. In May he will open on the Pantages Circuit in Joplin, Mo.

Howard, of Howard and La Var, daring his engagement over the Loew Circuit, is contributing \$5 per week from his salary to the employees' contribution fund for the Red Cross.

This is rich: The famous flag that the picture people used to indulge in, i. e., "Low vaudeville," and decay as contaminating to the picture game—where is it?

After playing independent vaudeville dates thru the Northwest the past year the team known as Jenaro and Monroe will lay off two weeks for a rest. Beatie Monroe will stay in Milwaukee and work for the Red Cross, and Jolly Jenaro will play dates thru the South and East. After September the team will again start out.

Slager's Midgets emited the Vancouver and Victoria dates on the Pantages Circuit on account of their nationality, and jumped from a two weeks' run at the Seattle house to the Pan. in Tacoma. While playing the Seattle Pantages every one of the midgets bought a Liberty Bond.

Louis Syberkrop, Box 732, Des Moines, Ia., author of the satirical letter, *Satan Abdicates in Favor of Wilhelm*, has written a vaudeville sketch which he has termed *Wilhelm Accepts the Throne of Hell From Satan*. The act carries four people and depicts the "throne room in hell."

R. H. Sarsfield's Sunshine Girls closed their season February 18 in New Zealand. R. H. Sarsfield, manager of the company, has enlisted in the army and is now stationed at Trentham Camp, New Zealand, with the 4th N. C. O's.

Robert Nome, musical entertainer, whistler and instrumentalist, says that if a man could make a trap small enough to catch the kaiser's soul you could put six of them in a goat's ear and then they'd rattle.

**STARTLING, BUT TRUE**

Even if you were willing to pay me five hundred dollars per copy instead of one, I could not furnish you with better comedy material than you will find in the NEW

**MADISON'S BUDGET**

PRICE, \$1

No. 17

Hot off the press and by long odds the finest BUDGET I have ever written. Everybody that has seen a copy says so. MADISON'S BUDGET No. 17 contains a generous assortment of applause-getting MONOLOGUES, ACTS FOR TWO MALES, ACTS FOR MALE AND FEMALE, PARODIES on popular songs, MINSTREL FIRST-PARTS, SINGLE GAGS, STAGE POEMS, etc. Also a screaming TABLEAU PARCE for 9 people, entitled "Nana, or the Blonde Venus." Remember, the price is only ONE DOLLAR, or for \$1.50 I will send BUDGETS 16 and 17.

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MAY 8

**IONA JACOBS**

**CHARACTER HEAVIES AND JUVENILES**

Height, 5 ft., 7 in.; weight, 145; age, 38.

A-1 wardrobe and appearance. Quick study. Reliable and capable. Thoroughly experienced Heavy. Orchestra Pianist. Sight reader. Specialties. Only recognized mgrs. answer. Salary your limit, and want it every week. Stock or Rep. Burlington, N. C.

**Bird and Cat Act**

FOR SALE OR LEASE TO RELIABLE PARTY  
Would like to hear from good, reliable Assistant. Write PROF. PAMAHASKA, 2324 N. Fairhill St., Philadelphia, Pennsylvania.

**WANTED—Dramatic Tent Outfit**

WILL BUY OR LEASE Tent Outfit suitable for Dramatic Show. State in first letter just what goes with outfit and full particulars. Want to take over outfit by middle of June. Address CARL BEDENBENDER, Manager Carl's Theatre Co., Frisco, Tex.

**WANTED, WANTED—CARL'S THEATRE CO.**

Juvenile Man, for Comedy and General Business, Also General Business Man and Woman. Also doubling Brass or Specialties. Must be ready to join at once. Those who wrote before, write again. Always glad to hear from good Dramatic People. Address CARL BEDENBENDER, Frisco, Texas.

**Want Piano Player**

Join on wire. Other useful Rep. People write. Address CLYDE C. COLE, Manager the Urban Stock Co., Buckingham, West Virginia.

**WANTED PIANO PLAYER**

Must read at sight, transpose, take from voice and arrange. Unloun man only. Wife, chorus. Also Sister Team, to double chorus. Wire quick. HY HEATH, care Hy Heath's Garden of Girls, Metropolitan Theatre, Layton, Okla., week April 29. Tickets. Can use good Chorus Girls at all times.

WANTED QUICK—Sketch Team, also Singing and Dancing Team; must be able to work acts. State lowest. Pay your own head. Address OREGON MED. CO., Scottsville, New York.

**EDWARDS IN CHICAGO**

Chicago, April 28.—Geo. Edwards, of the Two Edwards (famous shooting act), who has just recently returned from Canada, where he spent the winter, will again be seen in vaudeville. Edwards is planning on a new act, which will greatly surpass the present one, and expects to have it ready in the fall.

**CLEVELAND MOVES**

W. S. Cleveland, the well-known amusement purveyor, has removed from his old address to 116 Market street, Newark, N. J., occupying a suite of offices in Proctor's Million-Dollar Theater Building, where he can better take care of his many clients.

**RECOVERS FOR DELAYED TRUNK**

Alfredo, the musical comedian, whose trunk was delayed in transit last November while en route from Wabash, Ind., to Evansville, has just recovered for the delay from the C. C. C. & St. L. road, thru his attorney, Edward Doyle, of Indianapolis.

**TICKETS**  
COUPON AND STRIP  
There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
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**NEW YORK CITY**  
**ALHAMBRA**  
 Rooney & Bent  
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**COLONIAL**  
 Girl in the Moon  
 McIntosh & Mads  
 Primrose Four  
 Inhoff, Conn & Corinne  
 Cecil Cunningham  
 Gould & Lewis  
**ROYAL**  
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 Lloyd & Wells  
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**RIVERSIDE**  
 Mrs. Gene Hughes & Co.  
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 James Watts & Co.  
**BALTIMORE**  
**MARYLAND**  
 Hamilton & Barnea  
 Married via Wireless  
 Somewhere in France  
 Chief Capitanian  
 Santley & Norton  
**BOSTON**  
**KEITH**  
 Belgium Trio  
 Bert Fitzgibbon  
 Mrs. Thos. Whiffen  
 Lillian Shaw  
**BROOKLYN**  
**BUSHWICK**  
 Fern & Davis  
 James Lucas & Co.  
 Maria Lo  
 Bradley & Ardine  
 Frank Fay  
 Trilix Friganza  
 Bert Levy  
 Jack Wilson & Co.  
 Nan Halperin  
**ORPHEUM**  
 Itay Samuela  
 John McGowan & Co.  
 Bonfire of Old Empires  
 Page, Hack & Mack  
 Trilix Friganza  
 Aveling & Lloyd  
**BUFFALO**  
**SHEA**  
 Joyce, West & Moran  
 For Pity's Sake  
 Mack & Vincent  
 Van & Schenck  
 Cummings & Mitchell  
**CINCINNATI**  
**KEITH**  
 Perlera Sextette  
 Valeska Suratt & Co.  
 Berkin's Dogs  
 H. & H. Gordon  
**CLEVELAND**  
**KEITH**  
 Belle Baker  
 Lambert & Ball  
 Burns & Frabito  
 Alice Elis & Co.  
 Three Apollis  
 Robt. T. Haines & Co.  
 Four Harmony Kings  
 Four Hartfords  
 Bert Baker & Co.  
**COLUMBUS, O.**  
**KEITH**  
 Prosper & Maret  
**DAYTON, O.**  
**KEITH**  
 Sylvia Clarke  
 Curse on Sisters  
 Harry Cooper  
 Athos & Read  
 Seven Little Darlings  
 Motor Boating  
**DETROIT, MICH.**  
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 Wm. J. Reilly  
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**GRAND RAPIDS, MICH.**  
**EMPRESS**  
 McMahon, Diamond & Chappelle  
 Three Alex  
 Diers  
 Ed Leo Wrothe & Co.  
**HAMILTON, CAN.**  
**TEMPLE**  
 Night Boat  
 Francis & Rose  
 Harry Ellis  
 Peanmont & Arnold

**INDIANAPOLIS**  
**KEITH**  
 Ashley & Allman  
 Passing Show of Vaudeville  
 Pickles  
 Stewart & Donohue  
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 Casting Lamys  
**LOUISVILLE**  
**MARY ANDERSON**  
 Margaret Young  
 Holand Travers & Co.  
 Stanley & Birnes  
 Thos. Swift & Co.  
 Mason & Koeler  
 Kanazawa Japs  
 Marshall Montgomery  
**MONTREAL**  
**PRINCESS**  
 Comfort & King  
 Evelyn Nesbit & Co.  
 Wells, Knillbe & Co.  
**PHILADELPHIA**  
**KEITH**  
 Three Chums  
 Lady Duff Gordon  
 Frank Shields  
 Hunting & Francis  
 Four Bards  
 Flanagan & Edwards  
 Courtney Sisters  
 Skipper & Kastrup  
 Rockwell & Wood  
**PITTSBURG**  
**DAVIS**  
 Nonetta  
 Submarine F-7  
 Bob Matthews & Co.  
**TOLEDO, O.**  
**KEITH**  
 Marguerite Farrell  
 Walter Weems  
 Six Kirksmith Sisters  
 Hobart Bosworth & Co.  
 Frank Dobson  
**TORONTO**  
**SHEA**  
 Rath Bros.  
 Santos & Hayes  
 Mollie King  
 Moran & Mack  
**WASHINGTON, D. C.**  
**KEITH**  
 Frank Crumit  
 Pink's Mules  
 Juliette Dika  
 Lightners & Alexander  
 June Salmo  
 Submarine F-7  
 Rice & Werner  
 Bessie McCoy & Co.  
**YOUNGSTOWN, O.**  
**HIPPODROME**  
 Jennie Middleton  
 Beauty  
 Duffy & Inglis  
 LeMaire & Gallagher  
**WESTERN U. B. O.**  
**DANVILLE, ILL.**  
**PALACE**  
 Jerry & Gretchen O'Meara  
 Tom Edwards & Co.  
 Robbie Gordone  
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 Christy & Bennett  
 Bertie Fowler  
 (one to fill)  
**FT. WAYNE, IND.**  
**PALACE**  
 Lohse & Sterling  
 Harry & Louise Lamont  
 Prozin  
 Hal & Francis  
 Cal Dean & Girls  
 Doc O'Neal  
 Travilla Bros. & Seal  
 Last Half:  
 Van Horn & Ammer  
 Mack & Lane  
 Jack LaVier  
 Roach & McCurdy  
 Sully Family  
 Williams & Wolfus  
 Asah Japs  
**INDIANAPOLIS**  
**LYRIC**  
 Low Huff  
 Walman & Berry  
 5-15  
 Claudia Tracey  
 Magazine Girl  
**LA FAYETTE, IND.**  
**FAMILY**  
 Nip & Tuck  
 Bert & Hazel Skatell  
 Last Half:  
 Viola Lewis & Co.  
 Berquist Bros.  
**LOGANSPORT, IND.**  
**COLONIAL**  
 Days of Long Ago  
 Last Half:  
 George Schindler  
 Allman & Nevins  
 Gardner Trio  
 Madie DeLong  
**MUSKEGON MICH.**  
**REGENT**  
 The Zirras

**CALLS NEXT WEEK**  
 See Who's on the Bill With You  
 Bills for the Week Beginning May 6

Adams & Thomas  
 Colonel Diamond  
 Judson Cole  
 Follies DeVogue  
**RICHMOND, IND.**  
**MURRAY**  
 Caits Bros.  
 Delphine & Ray  
 Last Half:  
 Clark & Adler  
 (one to fill)  
 Jack & Cora Williams  
 Swan & Swan  
 Dickinson & Deagon  
**PALACE**  
 Cressy & Dayne  
 Bowers, Walters & Crocker  
 Florence Tempest  
 Eddie Jordan  
 Manklebi Troupe  
 Rensse & Baird  
 Pisano & Co.  
**CALGARY, CAN.**  
**ORPHEUM**  
 Carter, Dellaven & Parker  
 Norton & Melnotte  
 Moore & Gerald  
 Valayda & Co.  
 Ruth Budd  
 The Honeymoon  
 Mack & Williams  
**DENVER**  
**ORPHEUM**  
 Vanity Pair  
 Nellie Nichols  
 Vardon & Perry  
 Lucille & Cockle  
 Reed & Wright Girls  
 Corner Store  
 Oakes & Delour  
 McDonald & Rowland  
 Maryland Singers  
 Ned Norworth & Co.  
 Robt. DeMont Trio  
**MINNEAPOLIS**  
**ORPHEUM**  
 Harry Beresford & Co.  
 Demarest & Collette  
 Valnova Gypsies  
**OAKLAND, CAL.**  
**ORPHEUM**  
 Morgan Dancers  
 Yates & Reed  
 Tarzan  
 Billie Reeves & Co.  
 Dingle & Ward  
**OMAHA, NEB.**  
**ORPHEUM**  
 Cecil Leap & Co.  
 Kerr & Weston  
 Basil & Allen  
 Scarpiott & Varvara  
 Davis & Pell  
 Hatch-Kitamura Trio  
 J. C. Nugent & Co.  
**PORTLAND, ORE.**  
**ORPHEUM**  
 Rnth St. Denis  
 Lora Hoffman  
 Andy Rice  
 Toney & Norman  
 Four Mortons  
 Dahl & Gillen  
 Grace DeMar  
 Jack Clifford & Co.  
 Constance Crawley & Co.  
 Elizabeth Murray  
 Haley Sisters  
 Bronson & Baldwin  
 Edwin Arden & Co.  
**SEATTLE**  
**MOORE**  
 Naughty Princess  
 Harry Von Fossen  
 Hudler, Stein & Phillips  
 Tina Lerner  
 Drew & Wallace  
 Louis Stone  
 Aerial Mitchell  
**SPOKANE, WASH.**  
**AUDITORIUM**  
 First Half:  
 Sallie Fisher & Co.  
 Bailey & Cowan  
 Kathleen Clifford  
 Julie Ring & Co.  
 Girl From Milwaukee  
 The Belmonts  
 Taylor Trio  
 (Same bill at Tacoma, Wash., last half)

**—Date Books—**

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 To Save One Girl  
 Oldtime Darkies  
 Five of Clubs  
**DULUTH, MINN.**  
**ORPHEUM**  
 Hyams & McIntyre  
 Barry & Layton  
 Frances Dougherty  
 Stewart & Mercer  
 Wellington Cross  
**KANSAS CITY, MO.**  
**ORPHEUM**  
 Bessie Clayton & Co.  
 Colour Gems  
 Val & Ernie Stanton  
 Regal & Bender  
 The Sharrocks  
**LANSING, MICH.**  
**BIJOU**  
 Reverse Flint  
**SAGINAW, MICH.**  
**JEFFERS-STRAND**  
 The Zirras  
 Adams & Thomas  
 Colonel Diamond  
 Judson Cole  
 Travilla Bros. & Seal  
 Last Half:  
 George Schindler  
 Allman & Nevins  
 Gardner Trio  
 Madie DeLong  
 Tennessee Ten  
**LOS ANGELES**  
**ORPHEUM**  
 In the Zone  
 Dugan & Raymond  
 Haruko Onuki  
 Wheeler & Moran  
 Tasma Trio  
 George Immortal & Co.  
 Loney Haskell  
 Blossom Seeley & Co.  
 Coudt Perrone & Oliver  
**MILWAUKEE**  
**MAJESTIC**  
 Four Marx Bros.  
 Ben Boyer & Co.  
 Verge & Verel  
**SACRAMENTO, CAL.**  
**ORPHEUM**  
 (5-6)  
 Leona Lamar  
 Natalie Sisters  
 Burley & Burley  
 Gwen Lewis  
 Macart & Bradford  
 Exemption  
 (Same bill at Stockton 7-8, Fresno 9-11)  
**ST. LOUIS**  
**FOREST PARK**  
 Capt. Anson & Daughters  
 John Geiger  
 Hamburg & Leo  
 Helen Jackley  
 Jackie & Billy  
**ORPHEUM**  
 Gertrude Hoffman  
 Frank McIntyre  
 Watson Sisters  
 Frances Kennedy  
 Jim & Betty Morgan  
 Johnny Clarke & Co.  
**ST. PAUL**  
**ORPHEUM**  
 Rockless Eye  
 Gardner & Hartman  
 Itsynobis & White  
 Hahn, Weller & Martz  
 Gere & Delaney  
 Harry Gilfoil  
**SALT LAKE CITY**  
**ORPHEUM**  
 Kalmor & Brown  
 Marion Harris  
 Harry DeCoe  
 Cooper & Robinson  
 Lazler Worth Co.  
**SAN FRANCISCO**  
**ORPHEUM**  
 Helen Savage & Co.  
 Ben Boyer & Co.  
 Verge & Verel  
**SACRAMENTO, CAL.**  
**ORPHEUM**  
 (5-6)  
 Leona Lamar  
 Natalie Sisters  
 Burley & Burley  
 Gwen Lewis  
 Macart & Bradford  
 Exemption  
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**ORPHEUM**  
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Last Half:  
 Bertie Fowler  
 (four to fill)  
**ALTON, ILL.**  
**HIPPODROME**  
 Bertie Fowler  
 Ellis-Nowlin Troupe  
 Last Half:  
 Catts Bros.  
 Burdella Patterson  
**ASHLAND, WIS.**  
**ROYAL**  
 Last Half:  
 Kelly & Rowe  
 George Hall  
 (one to fill)  
**BELEVILLE, ILL.**  
**WASHINGTON**  
 Paul Ranwens  
 The Fixer  
 Burdella Patterson  
 Last Half:  
 Harry & Etta Conley  
 Hice & Francis  
 Robble Gordone  
**BLOOMINGTON, ILL.**  
**MAJESTIC**  
 Hili, Tivoli Girls & Hili  
 Boothby & Everdeen  
 Here & There  
 Hoyt's Minstrels  
 (one to fill)  
 Last Half:  
 Fagg & White  
 Walter D. Nealand & Co.  
 Williams & Wolfus  
 (two to fill)  
**CAMP FUNSTON,**  
**KAN.**  
**FINSTON**  
 Lachman Sisters  
 Foster & Foster  
 Class, J. Harris & Co.  
 Bobby Henshaw  
 (to fill)  
 Last Half:  
 Three Lordons  
 Dave Roth  
 Smith & Kaufman  
 Alma & Co.  
 (to fill)  
**CHAMPAIGN, ILL.**  
**ORPHEUM**  
 Hanna & Partner  
 Skelly & Belt  
 Harry Dolman & Co.  
 A. Robins  
 Maxine Bros. & Bolby  
 Last Half:  
 Aerial Eddys  
 Boothby & Everdeen  
 Here & There  
 Tally & Hartly  
 Private Louis Hart  
**DAVENPORT, IA.**  
**COLUMBIA**  
 Sigsbee's Dogs  
 Arthur & Grace Terry  
 Angel & Fuller  
 Bison City Four  
 Princess Kalama  
 Last Half:  
 Aerial Bartlett  
 Walker & Blackburn  
 Lillian Kingsbury Co.  
**DULUTH, MINN.**  
**NEW GRAND**  
 Four Novelty Pierrotts  
 Bayard & Inman  
 Conservatory of Music  
 Stein & Shell  
 Beauty Fountain  
 Last Half:  
 Xylo, Mads  
 Christopher & Walton  
 Garden Belles  
 (two to fill)  
**E. ST. LOUIS, ILL.**  
**ERBER'S**  
 Geo. & May LeFevre  
 Rice & Francis  
 Roach & McCurdy  
 Cranberries  
 Last Half:  
 Rexo  
 Maggie LeClair & Co.  
 Chas. Howard & Co.  
 Fern, Richelleu & Fern  
**EVANSVILLE, IND.**  
**NEW GRAND**  
 Sebini & Grovini  
 Kline  
 Wanser & Palmer  
 Tango Shoes  
 Woods' Fashion Shop  
 Last Half:  
 Max Bloom & Co.  
**FORT WILLIAM, ONT., CAN.**  
**ORPHEUM**  
 Vardo Sisters  
 Abbott & Mills  
 May & Kilduff  
 Mangan Troupe  
 Last Half:  
 Bayard & Inman  
 Conservatory of Music  
 Stein & Shell  
**FREMONT, NEB.**  
**WALL**  
 Last Half:  
 Dressler & Wilson  
 The Melvilles  
 Jack & Pearl Hall  
 (one to fill)  
**GALESBURG, ILL.**  
**ORPHEUM**  
 Moran & Wiser  
 (one to fill)  
 Last Half:  
 Peerless Trio  
 Three Equillo Bros.  
**GRAND FORKS, N. D.**  
**GRAND**  
 Last Half:  
 Russell & Lee  
 Florence Randall & Co.  
 Six Provincials  
**GREEN BAY, WIS.**  
**ORPHEUM**  
 Last Half:  
 The Brads  
 Hopkins & Axtell  
 Albee Hamilton  
 Three Jordan Girls  
**HASTINGS, NEB.**  
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For week or longer. MARIE, WRITE OR WIRE. Also single Comedy Novelty Act that can change. Send photos and lowest salary and description of act. WELSH & WALBOURN, Bijou Theatre, Jackson, Mich.

Last Half: 45 Jolie Meredith Robert & Robert IOWA CITY, IA. ENGLERT The Melvilles Stone & Manning Last Half: Jane Kane Last Half: Hilda Orth Rives & Arnold Jas. A. Dunn Bush Bros. JOLIET, ILL. ORPHEUM Last Half: Julia Edwards Dwyer & Dayton Austin & Bailey No Man's Land (one to fill) KENOSHA, WIS. VIRGINIAN Last Half: The Hibbels Frank & Graef Demont Deveau, Dell & Joe Fountain of Love (one to fill) LINCOLN, NEB. LYRIC Stewart's Japanese Prince Co. (to fill) Last Half: Siler & North Circus Days MADISON, WIS. ORPHEUM Sutter & Dell Cooney Sisters Fountain of Love Alice Hamilton Three Barbs Last Half: Adonis & Dog Wheeler & Potter In Days of Long Ago Arthur Deagan (one to fill) MASON CITY, IA. REGENT Rawson & Gabe Marshall & Covert Last Half: Inebd the Sailor The Clines MILWAUKEE PALACE Johnson Bros. & Johnson Tick Tock Girl Last Half: Sutter & Dell Cooney Sisters Bruce Duffett & Co. Adolpho Otto Bros. Miss America MINNEAPOLIS NEW GRAND Ed & Lillian Roach Brigands of Seville Danny Simmons Great Jansen & Mystery Maids (one to fill) NEW PALACE Natji Wm. Morrow & Co. Tom Linton & Gira Friele & Ernie Makers of History OMAHA, NEB. EMPRESS Lee Stoddard Smith & Kaufman Marcelle Last Half: Ramona Ortiz Stone & Manning Dale & Burch Princess Kalama & Co. OSHKOSH, WIS. GRAND O. H. Last Half: DeYoung & Norton Clover Leaf Trio

Van & Vernon Sam Liebert & Co. (Chas. Wilson Asahi Japs) Last Half: Taketo Bros. King & Harvey May & Kilbuck Manganse Troupe Tennessee Ten Chas. Young SPRINGFIELD, ILL. MAJESTIC The Hennings Bergquist Bros. Sully Family King & Harvey Bert Hughes Troupe (one to fill) Last Half: Hanna & Partner Harry Holman A. Robins Maxine Bros. & Bobby Lexey & O'Connor (one to fill) SUPERIOR, WIS. NEW PALACE Veronica & Hurl Falls Ray Conlin Golden Troupe On the Atlantic (one to fill) Last Half: Newkirk & Homer Girls Bayle & Patsy Moore-Sterling Co. Ray & Emma Bean Beauty Fountain TERRE HAUTE, IND. HIPPODROME Reverse Evansville WATERLOO, IA. MAJESTIC Aerial Bartletts The Bunbars Rives & Arnold Brady & Mahoney Vera Sabing & Co. Last Half: Sigbee's Dogs Arthur & Grace Terry Rawson & Claire (two to fill) WINNIPEG, CAN. STRAND Russell & Lee Florence Handell & Co. Pearce & Burko Six Provincials Last Half: Vardi Sisters Abbott & Mills May & Kilbuck Manganse Troupe Allen, Carroll & Pierlot Hodge & Lowell Flying Weavers (9-11) (Same bill as Fort Collins 8) FORT COLLINS, COL. EMPRESS John & Nellie Gims Larry Haggerty Little Miss Foxy & Co. Scott & Douglas Seymour's Happy Family (11) (Same bill as Cheyenne 7) GRT. FALLS, MONT. PALACE Chas. Weber Mack & Dean Herman & Hanley Mattie Choate & Co. Archie Nicholson Trio Four Earles (9) Kramer & Cross Leroy & Mabel Hartt Victoria Four Filipino Six Ray Snow & Co. Chas. & Anna Glocker N. YAKIMA, WASH. EMPIRE Greeno & Platt Glenn Earl & Curtis Lincoln of U. S. A. Frank Terry Ching Ling Htee Tronpe (10-11) (Same bill as Walla Walla 5-6) OAKLAND, CAL. HIPP. Hickey & Cooper Moore & White Minnie Burke & Boys Santry & Norton Variety Trio Three Aitkens (8-11) (Same bill as San Jose 5-7) PORTLAND, ORE. HIPP. Frank Colby & Co. Welr, Temple & Dacey Otto Koerner & Co. Three Moriarty Girls Murphy & Lachmar Steve Steven Trio (9-11) (Same bill as Seattle 5-8) PUEBLO, COL. PRINCESS The Vernons Johnny & Wise Dorothy Lamb & Co. Honburg & Lee Alma & Co. (10-11) (Same bill as Denver 5-8) SALT LAKE CITY HIPP. Annette & Morrell Cook & Lillard Creole Kohan Japs (9-12) Leach-LaQuinlan Trio King & Brown Mac O'Neil Cell Opera Co. Cole & Coleman SACRAMENTO, CAL. HIPP. Willie Missem & Co. Lewis & Raymond Billy Brown Connors & Edna Willis Hall & Co. Tiny May Circus (8-11) Gooy-Ry, Broadway SAN FRANCISCO CASINO & HIPP. Kennedy & Nelson DeLeer Gaynell Everett Trio Sea Rovers Payton & Hickey (8-11) (Same bill as Sacramento 5-7) SEATTLE PALACE HIPP. Carlotta Rinaldo Duo Brown & Jackson Four Seasons Knight's Roosters Craig & Meeker (9-11) (Same bill as Tacoma 5-8) SPOKANE HIPP. Hill & Burlina Gerlie DeMilt DeLea & Orma Saxon Trio Clarence Wilbur Rodeo Review (8-11) (Same bill as Anacanda 5) TACOMA, WASH. HIPPODROME Earl Girdeller & Co. Three Tivoli Girls Johnson & Dean Revue Davis & Moore Work & Keet Ruth Howell Trio (9-11) (Same bill as North Yakima 5-6) WALLA WALLA, WASH. LIBERTY Bell & Gray Collins & Wilmott The O'Claires DePace Opera Co. Romano Gabby Bros. & Clark (10-11) (Same bill as Spokane 5-7) INTERSTATE AUSTIN, TEX. MAJESTIC Ferraros 3 O'Gorman Girls Bessie Rempel & Co. Kaufman Bros. Milo? Four Husbands DALLAS, TEX. MAJESTIC Rubio Troupe Lamber & Fredericks Homer Thy Children Rae Elinor Ball Odys Herbert Clifton The LetGros ST. WORTH, TEX. MAJESTIC Cycling Brunettes Capt. Barnet & Son Carlisle & Homer (Continued on page 15)

Dunedin Duo The Lagreds Clay & Robinson Wright & Walker Balley Koerner & Co. Mo Adler & Co. Delton, Mareena & Deiton SAN JOSE, CAL. HIPP. Artois Bros. Three Millards Holmes & Holliston Kabin & Eugene Wilson & Wilson Bert Shepherd (8-11) (Same bill as Sacramento 5-7) SEATTLE PALACE HIPP. Carlotta Rinaldo Duo Brown & Jackson Four Seasons Knight's Roosters Craig & Meeker (9-11) (Same bill as Tacoma 5-8) SPOKANE HIPP. Hill & Burlina Gerlie DeMilt DeLea & Orma Saxon Trio Clarence Wilbur Rodeo Review (8-11) (Same bill as Anacanda 5) TACOMA, WASH. HIPPODROME Earl Girdeller & Co. Three Tivoli Girls Johnson & Dean Revue Davis & Moore Work & Keet Ruth Howell Trio (9-11) (Same bill as North Yakima 5-6) WALLA WALLA, WASH. LIBERTY Bell & Gray Collins & Wilmott The O'Claires DePace Opera Co. Romano Gabby Bros. & Clark (10-11) (Same bill as Spokane 5-7) INTERSTATE AUSTIN, TEX. MAJESTIC Ferraros 3 O'Gorman Girls Bessie Rempel & Co. Kaufman Bros. Milo? Four Husbands DALLAS, TEX. MAJESTIC Rubio Troupe Lamber & Fredericks Homer Thy Children Rae Elinor Ball Odys Herbert Clifton The LetGros ST. WORTH, TEX. MAJESTIC Cycling Brunettes Capt. Barnet & Son Carlisle & Homer (Continued on page 15)

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Vaudeville Acts Wanted BOOKING INDEPENDENT NO COMMISSIONS TO PAY BREAK JUMPS EAST AND WEST. SINGERS AND DANCERS ONLY. May full week. Must have two strong specialties. Tell all first letter. A. HORWITZ, Colonial Theatre, Toledo, Ohio.

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FINE!

Keith's Palace Theater, New York City, was filled to overflowing with actors, actresses and artists April 23 last. Alto the meeting was called for 11 a.m., they began arriving as early as 10:15, and at the appointed hour not a seat was vacant, while standing room was at a premium. Winthrop Ames and E. H. Sothorn, bearers of a message from General John J. Pershing in France to the profession in America, were there to deliver it. It proved to be a call for volunteers to entertain our soldier boys in France. There was to be no pay. Only troopship passage could be extended them and barracks accommodation, together with the plainest hotels, were to be their portion over there. It was strongly hinted that they might expect not only inconvenience, but hardship and privation behind the lines. And yet, when George M. Cohan, who presided, called for those who would enlist to stand up, every one of these generous, warmhearted souls, who have given, given and given again, given their services, given their money, given their leisure—all of them rose as one person. Ah, but it was fine! Not one of them hesitated, sought to qualify his assent, to impose conditions or exact the slightest special consideration. They rose eagerly, enthusiastically, and, with shining faces, joyously tendered themselves. Who could do more? What other class or classes of people stand ready to do half as much? As the writer reviewed the impressive scene he was moved in spite of himself. His eyes dimmed and a lump formed in his throat. When his wife, who was with him, remarked ecstatically, "How splendid!" he stalled—dropped his hat and pretended to be engrossed in recovering it—but it was because he could not trust himself to speak—he was afraid if he did his voice might break. But he was very happy—the big gob of fat—and very proud, too. For is it not a great privilege and honor to serve such people, to enjoy the confidence and esteem of very many of them, and, in a way, to represent and speak for them? Be assured that there is one guy that thinks so. He is very sure of it. He's the fellow that the older members of The Billboard's staff call "W. H." and the youngsters dub "the old man." Even before the meeting he had frequently declared that he would not change places with the President, but since—well, he would not swap now even with Mr. McAdoo's railroad pass perquisites thrown in.

JUST OUT Five-minute Straight Male Monolog. 25c; five-minute Gagging, m. and f., 25c; five-minute Gagging, two m., 25c; 10 Parodies, latest songs, 5 for 25c. Or everything here, \$1.00. Money-back guarantee. Exclusive work done. Write for terms. Interviews by appointment. MARY E. P. THAYER, Providence, R. I. GET THE GOODS

WANTED Dancing, Musical or Novelty Sketch Team, two all around Comedian, Silent Performer, Contortion, Juggler and Wire, Male Piano Player, Trap Drummer. State age. All must play in acts. State if you play any instrument. Three-day stands. Eat and sleep in cars. Explain all by letter. BAYLISS MOTOR OVERLAND SHOW, New Richmond, Indiana.

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# BURLESQUE

## MAX AND EDWARD SPIEGEL DISSOLVE PARTNERSHIP

Former Continues Business as an Individual, Having Acquired All Interests in Max Spiegel Enterprises—Weak Books Handicap to Burlesque as Entertainment

New York, April 28.—The partnership of Max and Edward Spiegel, known as the Max Spiegel Enterprises, has been dissolved, and Max Spiegel continues the business as an individual, having acquired all of the interests in the Max Spiegel Enterprises. Edward Spiegel, of the firm, retires, to devote his time and attention to other personal interests, Edward Spiegel retaining an interest in the Newark Theater, and his holdings in the New York Strand Theater. Max Spiegel is the president of the company operating the Newark, and is secretary of the Mitchell H. Mark Realty Corporation operating the Strand.

New York, April 27.—While much has been done towards elevating the standard of burlesque in the last few years much more can be accomplished in this direction. 'Tis true that women patronize the wheel shows in some cities, but why not the children also? There is no reason why a burlesque show should not be on a par with the English productions of the same caliber.

Most of the trouble lies in the absolute inanity of the "books." Many of these so-called comedy efforts rival the Congressional Record for solemnity, and create about as much excitement as a Ford car does out in Kansas.

When one stops to think of all the opportunities that burlesque is offered—with a breadth and scope of entertainment second to none—it is amazing to think of the weakness of the present-day scripts.

A burlesque show in England is in reality a travesty—in nearly all cases on some well-known fairy story. Dick Whittington, Jack and the Beanstalk, Cinderella, etc. 'Tis true the "lights" are in evidence, but the show has a plot and a lucid story, served up in light fantastic manner, bubbling over with clean humor that you are not ashamed for your wife, mother or daughter to laugh over.

Another bad feature, and one that will have to be eliminated before burlesque can expect or

### STRAUSE & FRANKLYN

Will Put on Stock Burlesque at Howard, Boston

New York, April 29.—Strause & Franklyn will put on stock burlesque at the Howard Theater, Boston, starting Monday, May 13, for a summer run. Billy (Grogan) Spencer, who has been in stock burlesque at the Union Square, this city, will stage the show, consisting of ten principals and a chorus of thirty-two. Harry Strause denies that his firm is to put on more than one burlesque show for the summer season, as was some time ago rumored around Broadway as news.

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hope to become an entertainment for "all of the people all of the time" is the salacious and misleading titles under which many shows cater for patronage.

### IN BURLESQUE REVUE

New York, April 27.—The Burlesque Revue of 1918 at the Columbia Theater will have in the cast Harry K. Morton, Zella Russell, Julia de Kelety, Manny Koeler, Flossie Everett and Harry O'Neil.

### NEW RUNWAY IN CANTON

Canton, O., April 27.—For the first time since the administration banned the use of runways by burlesque companies the French Frolics, appearing at the Grand Wednesday night, reintroduced this feature. Two seasons ago and part of last year burlesque companies playing Canton were prohibited from using their runways.

### BURLESQUE CLUB

Calls Off Frolic for This Season—Field Day To Be Held

New York, April 29.—The Burlesque Club held its regular meeting in their room, 713 Seventh avenue, yesterday afternoon at 2:30, the principle discussion being the advisability at this time of putting on tour the Burlesque Frolic to raise funds for their proposed new building. Many members were of the opinion that this was not the proper time, in face of

## BURLESQUE STOCK PEOPLE WANTED

Producer with one-hour scripts, one who understands his business thoroughly; good, fast 2nd comedians; prima donnas, must be young and have the wardrobe and voice; singing and dancing soubrettes, young and full of pep; chorus director with novelty ideas, also young and good looking chorus girls; vaudeville acts, trios, quartettes, acts of all kinds, write or wire your lowest salary; mail photos. Booze fighters and agitators, save stamps.

J. HORWITZ, Colonial Theatre, Toledo, Ohio.

## BLONDIN COMPANY WANTS

Trombone, Bass, Clarinet, Cornet, B. & O.; Comedian, double Brass; Actors, double Brass. Join at once. Long season. LEO BLONDIN, Mgr. Afton, Okla., 6th; Catoosa, 8th; Bristow, 9th.

## WANTED---ORGANIZED STOCK COMPANY

For ROBERT L. RUSSELL SHOW

Under canvas, thirty weeks' engagements.

R. L. RUSSELL, Mayfield, Kentucky.

## WANTED CLARINET, B. and O.

Baritone to double Bull Fid. Other useful people write or wire; state salary. Address E. C. WARD, care Princess Stock Co., Higginsville, Mo.

## WANTED QUICK—Repertoire People

General Business Man and Woman Piano Player, double stage. Prefer people with specialties. Address JNO. G. RAE, Vinton, Kansas.

## WANTED FOR FRENCH'S SENSATION SHOW BOAT

Piano Player, double Calliope. Trap Drummer. Vaudeville Teams who can do parts. State all and lowest in first. Join on wire. Address MANAGER FRENCH'S SENSATION, care Billboard, Cincinnati, Ohio.

## THE COLTON DRAMATIC COMPANY

WANTS Leading Man, prefer one who can direct. Others answer. Heavy Man, General Business Man doing specialties. Above single engagements only. Violin Leader, Piano, Cornet, Trombone, A-1 Trap Drummer, Bells, etc. Join on wire. CHAS. E. COLTON, 1017 Prospect St., Indianapolis, Indiana.

WANTED FOR THE DOROTHY REEVES COMPANY  
Dramatic People all lines, Stage Director, People with specialties, Leading Man, Sister Team, Male Quartette, double stage; Musicians for Band, doubling orchestra or stage; experienced Boss Canvasman who understands electricity. Show opens May 19; rehearsals one week earlier. Address DOROTHY REEVES CO., Centropolis Hotel, Kansas City, Missouri.

### AMUSEMENT TAX

In New Brunswick To Become Effective June 1

St. John, N. B., April 27.—Theater managers in this city have received copies of a legislative bill in amendment to the Theaters and Cinematographs Act, providing for the imposition of a scale of ticket taxes to be paid on all admissions by the people buying the tickets. The provisions, which go into effect June 1, are as follows: On tickets up to 25 cents, 1 cent tax; from 26 cents to 50 cents, 2 cents; from 51 cents to 75 cents, 5 cents; from 76 cents to \$1.10 cents; from \$1.01 to \$1.50, 15 cents; from \$1.51 to \$2, 20 cents; over \$2, flat ten per cent basis.

It is proposed to have the theaters buy these tax tickets of various denominations from the Provincial Government, and for the labor of selling them the government will allow the theaters a small rebate.

There is one exemption in the bill in regard to the Saturday children's matinee, when this tax will not be paid. Furthermore, all entertainments wholly for patriotic purposes are exempt.

New Brunswick is now in line with every other province in Canada in the matter of an entertainment tax.

### CAMP SHOWMEN'S ASSOCIATION

The Camp Johnston Showmen's Association has been formed at Camp Joseph E. Johnston, Fla., for the purpose, principally, to get all members of the profession, both theatrical and outdoor, at the camp together. F. A. (Doc) Stuart, who worked as an executive on the Sells-Floto, Ringling and other big shows, was elected president, and Frank B. Joerling, of The Billboard, secretary.

Many matters were brought up for discussion, and it was decided to give a show at the Liberty (Camp) Theater at a very early date. A committee, comprising the following men, was appointed to take the necessary steps in arranging for the show: Johnnie (Red) Long, clown of the John Robinson Circus; Marsh Gram, last season with the Franklin Stock Company; Preston Heron, of Howe's and Campbell Bros.' fame; Nath Schneider (Mysterious Nath), magic and illusion show of his own; Morris Alexandrovitz, hallyho man; George Kelton, with MacTaft Stock Co. 1916-17-'18; Carl F. Strom, connected with the Finkelstein & Rubin theaters at St. Paul, and Harry Robbins, reporter on The Chicago Examiner.

### 150,000 AT CONEY ISLAND

New York, April 29.—The weather was clear, but windy, at Coney Island yesterday. Good business was recorded from an attendance estimated at 150,000. All the riding devices were in operation, and a number of attractions and refreshment stands opened for the first time this season.

### HAZEL HOWARD DIVORCED

Syracuse, N. Y., April 27.—Mrs. Hazel Howard Corbett, a member of the Gay White Way Co. in 1911, is again Miss Hazel Howard, for she has resumed her maiden name after securing a final decree of divorce from James P. Corbett, now stationed at Camp Wadsworth, S. C. The divorce was not revealed until the marriage of the soldier and Miss Marie V. Schaffer was announced here recently.

### NEW YORK HIPPO. TO CLOSE

New York, April 27.—The Hippodrome last night posted a notice to close in two weeks.

### BURLESQUE NOTES

Several chorus girls with the Sam Howe Show, while playing at the Gayety, Omaha, Neb., had a narrow escape from death in a fire at the Savoy Hotel. They were rescued by firemen, but lost all of their personal wardrobe.

Fannie Albright, of the well-known team of Mann and Albright, and her sister, Emily, closed their engagement at the Bijou Theater, Washington, D. C., to go to their home in Milwaukee to attend the wedding of their brother, "Kid" Albright.

Charlie Fineberg, manager of Spiegel's burlesque house, the Grand, at Hartford, Conn., has been appointed a member of the Connecticut Theater Managers' Association.

# TABLOIDS

The All-Girl Jazz Revue—The company is now in its fifth week on the Southern Time, having made but two changes in the roster during the past forty weeks. The Jazz Band is one of the features. Three original bills a week is the policy, with all girls doubling band and orchestra. Other features include the Bar-leon Musical Trio ("B," the soprano; Annette, with the baritone and piano; Lillian, with the side trombone), the Moschell Sisters (flute, violin, cornet and drums) and Troy, the Kernal of Nutville. The musical end of the show is under the direction of Florence Bentley.

The Hippodrome Theater, Minot, S. D., opened recently under the management of Grace M. Russell, who is presenting her Merry Maids Musical Comedy Company, with Hap Farnelle at the head of the cast, for the summer engagement. Three bills a week is the policy, with pictures and vaudeville as added features.

After managing The Roseland Maids Company for twenty weeks for Billy Meyers, Virg. Downard has bought the show outright. He has added several new changes of wardrobe of the latest designs and two new sets of scenery. The show has played twenty weeks on the V. C. M. C., recording many return dates. Features include the Roseland Four, Downard and Downard and Joe J. Bennett, singer and dancer. Played Lynchburg recently for third time. Roster later.

Mildred Austin and her company are now in their sixty-ninth week at the Broadway, Louisville, Ky., playing dramas and farce comedies. A No. 2 company has been organized. The No. 1 show, headed by Mildred Austin, includes Charles Marlow and wife, Billie Mathews and Bunnie. Mr. and Mrs. Carr, Charles Williams and wife, principals; Marguerite Gebhardt, Grace Fisher, Helen Carr, Grace Sholtz, Babe Powers, Pearl Evans and Helen Darling, chorus. The No. 2 Company, under the direction of Gus Rapier and his wife, Rita, includes Howard and Wright, Charles Winters, principals; Peggie and Virgil Winters, Lula Huls-craft, Beula Coombs, Ruby Self and Catherine Jeffries, chorus. Both companies are under the management of J. J. Musselman.

Allen & Kennan's Aviation Girls Company claims to be the oldest musical tabloid show in the South, and now in its ninth successful year. The company has been playing the V. C. M. C. since last July without a layoff. The correspondent also states that while the show was in Raleigh, N. C., recently, two weddings were celebrated as follows: Bert Alcott to Eva Metcalf and Archie Woodward to Dot Noel. Roster later.

Carl Caldwell closed with the Dave Williams tab. organization at Casper, Wyo., recently, and went to his home in Seattle, Wash.

Oh, Papa, the musical tab. enacted by the Bob Endley-Willis Hall Company and tried out in Everett, Wash., recently, received bookings over the Pantages Time, opening at the Vancouver, B. C., house of that circuit last Monday.

Ray Jones writes from Camp Travis (San Antonio), Tex.: "Business here is booming. Milton Schubert closed a successful six weeks' run at the Camp Majestic Theater March 30, taking his Baby Dolls on the road. Jimmy Hodges opened April 1, with Pretty Baby, to good business. He has a good company. The Camp Majestic Theater has cut out interstate vaudeville and is running nothing but tabs. Two other houses, just outside the camp, play to packed houses each night. Albert Taylor is down town at the Wigwam with his own company, including Myrtle Hollingsworth and the Copeland Bros., Ed and Chir. Other houses downtown include the Strand, Star, Hippodrome and Liberty Park, all running musical comedy and doing well."

Coast and Windfall's Seaside Beauties have been playing return dates thru Missouri, Kansas and Texas to good business. The show carries fifteen people, introducing many new features. The roster includes Coast and Windfall, managers and producers; Britt Steigel, Glen Bardeen, Margie Bone, Margarite L. May, Danny Shannon, Pearl LaGrass, Daisy Hollis, Abita Morgan, Clara Cunningham, Vern Ramsey, Peggie Jones, Dixie Irwin and Lillian Floy.

The Dora Musical Comedy Company, after joining with the Armstrong organization at the Oak Theater, Tacoma, Wash., for a week in order to strengthen that show until fully organized, has resumed its tour of the North-western cities. Roster includes Richard Lonsdale, Swedish comedian; Eddie Harris, George Joe Joe Lacer and a chorus of six.

# TABLOIDS! YES

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GUS SUN BOOKING EXCHANGE CO., Tab. Dept., SPRINGFIELD, OHIO

## MUSICAL COMEDY COMPANIES WANTED

We can open several good Musical Comedy Companies May 5 and 6, also several good companies May 12 and 13. Companies must have from ten to eighteen people, including Musical Director. Have some nice stock engagements in San Antonio, Ft. Worth, Waco, Wichita, Kan., and other cities. Open Northern Shows in Wichita, Kan.; Southern Shows in Ft. Worth and San Antonio. Salaries from \$400 to \$500 weekly; fifteen to thirty weeks' consecutive time. Wire full particulars.

## CONSOLIDATED BOOKING OFFICES

205-6 Baltimore Building, OKLAHOMA CITY, OKLA.

## Wanted, Location for Musical Tab. of 10 People

All sure-fire bills; change twice a week; guarantees only. Managers, what have you to offer? WANTED—Comedian, Straight Man that can put over numbers; also Chorus Girls that lead numbers. People in all lines write or wire. State very lowest salary and send photos. Pay your own wires, I pay mine. Tickets if I know you. Permanent address ALLEN'S MYSTERIOUS MAIDS, 111 East Chestnut St., Stillwater, Minnesota.

## WANTED AT ONCE---CHORUS GIRLS

Twenty dollars per week; also Musical Comedy People for big Tabloid. Booked solid. Wire immediately. MANAGER GIRLS' GAMBOL CO., Week April 29, Paramount Theatre, Winston-Salem, N. C.

## PAMAHASIKA'S PETS

Entertained Our Boys at the U. S. Camps and made good. They always do. For the best attraction in its line write to HEADQUARTERS, 2324 N. Fairhill St., Philadelphia, Pa.

## ANGELL'S COMEDIANS

WANTS A-1 Ingenue Leading Woman, Leading Man, Trap Drummer with full line of traps, Cornet, Trombone and Clarinet for Band and Orchestra. Other useful people write or wire. People doing a good line of specialties given preference. N. B.—Mr. J. Gillmartin, let me hear from you. J. S. ANGELL, Hopkins, Missouri.

## Wanted, Man for Heavies, Piano Player

Preference if double band. This show runs ALL THE YEAR ROUND. Now in our twelfth year. We pay all after joining. Stateroom car and tent show. Room of the car if you prefer. Tell it all in first letter. Useful people write at any time. Address THE KAPELL-KRITCHFIELD SHOW, Dora, Alabama.

## PIANO LEADER AT LIB.

Vaudeville, Burlesque, etc. Age, 40. Sober, capable. A. F. of M. Desire to locate. Would consider Movie Pipe Organ engagement where quality is appreciated. Write or wire. GEO. B. BALLARD, 1230 Franklin St. (N. S.), Pittsburg, Pa.

## Wanted for the Bluebird Girls

Singing and Dancing Comedian, General Business Man, also Straight Man. All must have good singing voices. Appearance, ability and wardrobe essential. All manuscript bills. Also two Chorus Girls; must join on wire. Address ERNEST A. HARRINGTON, Victoria Hotel, Oklahoma City, Okla.

WANTED FOR WHAT HAPPENED TO OLE (Under Canvas) 2 CO. RICHIE SOURBRETTE, Ruby Old Man, Henry Man, Canvas Boss, Working Men. Rehearsal May 10. State age, weight and height. Send photos. PEOPLE DOUBLING PIANO AND SPECIALTIES GIVEN PREFERENCE. State JUST WHAT YOU DO. SALARY ABSOLUTELY SURE. Send photos. Pay your own wires. Address GEORGE E. ENGESSER, St. Peter, Minnesota.

MILDRED AUSTIN WANTS AT ONCE FOR NO. 1 SHOW General Business Man, lead numbers; must be producer with scripts, no bits for musical comedy playing farces and dramas. Do not misrepresent. People in all lines write. Chorus Girls. Have three shows, one show night, one bill week. J. J. MUSSELMAN, Manager Mildred Austin Musical Comedy Co., Hawaiian Gardens, Louisville, Kentucky.

Harry Bernard and his Musical Merry-makers opened at the Cody Theater, Deming, N. M., April 8, with Naughty Dads as the opening bill. The roster includes Harry Bernard, Eddie Burch, Maury K. Eastman, James Spencer, Marlon Hellman, Kitty Carlson, Jerril Gerrard, Lottie Seley, principals; Devina DeMan, Lavina DeMan, Rex Stone, Billy Martin, Ruth Anderson, Betty DeVore, Fovey George, Hilda Anderson, Mabel Gerrard, Lesona Pritchard, Jure Darling, Kettle Dale, Grace Nelson, Adelle Williams, Zella English and Betty Eaton.

Fred Siddons and his Purple Girls are still at the Lyric Theater, Wilmington, Del., and business is reported O. K. A few changes in the roster have been made. Howard Hodges left to join the staff of the McKinley Music Publishing Company, to be its representative in Wilmington, and is being replaced by Steve Robertson. Other members include Fred Siddons, manager and producer; Gene Wesley, LaBelle Janette, Myrtle Howard, Marlon Kelly, Gladys Miller and May Campbell.

Phelps and Cobb's Jolly Jollifiers opened an indefinite engagement at the Kemper Theater, Little Rock, Ark., April 1, to good business. Their opening bill, Honey Mooning, is said to have scored a hit, and a long run seems to be assured. The roster of the company includes Verne Phelps and Gene Cobb, principal comedians; Dora Cullumbine, leads and prima donna;

Hazel Crawford, ingenues and characters; Lew Hampton, straights and light comedy, and a chorus of eight. Al Beattie at the piano. Each bill is written, staged and produced by Verne Phelps. Phelps also paints all special scenery for his productions. Gene Cobb, as a wench, is said to be great. The Jollifiers went to the Kemper after a four years' run in Dallas, Ft. Worth, Waco and San Antonio, Tex.

Harold E. Webster writes from the Great Lakes Naval Training Station, Great Lakes, Ill. (near Chicago), where he is stationed, that he is doing his part in the way of entertaining The Boys. He also states that in his department there are fourteen men who carry I. A. T. S. E. cards. The theater at Camp Perry is thoroughly equipped, with sufficient dressing rooms, a large stage and all the electrical effects that one could ask for, the only thing lacking on the stage being height. A variety of bills are being presented and Harold says "The Boys are eating it up."

Jack Anderson's Dixie Darlings (No. 2 show), consisting of twelve people, elaborate wardrobe and feature electrical effects—a feature of which is an airship number—was launched on the Speigelberg Time April 28. Roster includes Margaret Mack, Jack Anderson, Fred Stevenson, Bob Hilton and Dot DeLoan, principals; May Williams Helen Varner, Florence Spearley, Babe Hurdell, Ruth and Anna Davenport and

Grace Howard in the chorus. Specialties include Anderson and Mack, dancers; Fred Stevenson, comedy juggling; Dot DeLoan, singing and whistling; Davenport Sisters, operatic offerings, and the Down Home Harmony Four.

Tom Willard and Billy Dale have launched the Beauty Bantam American Girls Company, playing script bills, with new wardrobe and several sets of scenery. The roster includes Tom Willard, Billy Dale, Mr. and Mrs. Miller, and Pansy Dale, as principals; Agnes Leighton, Pauline Davis, Billy Murdock, Gladys Davis and Billy Marquis in the chorus. Myrtle Kawaha is musical director.

Mary Brown's Tropical Maids played a successful week at the Hipp. Garden, Parkersburg, W. Va., recently, drawing the largest Saturday night crowd the show has this season. Havalaf Walker and Cozy are with the company and are putting over some fine musical numbers. Brown and Brown are also making good with their dances.

The Princess Maids are reported making good thru Kansas and Oklahoma. Mr. and Mrs. J. A. Burton left to join The Blue Bird Company March 28. Burton has been called to the colors; his wife will remain with the show. The company is headed by Russell Hensley and carries sixteen people.

In our issue of April 20 an article appeared to the effect that Walter Marlon and Peggie Moran had been married on Easter Sunday. Miss Moran (now Mrs. Marlon) writes that our informant was not well posted, as she and Mr. Marlon were married September 1, 1917, and asks us to correct the statement.

Ed Copeland writes that the Four Copelands are still with the Albert Taylor Lyric Musical Revue. The show finished four weeks at the Wigwam Theater No. 2, San Antonio, Tex., April 20, and opened the following Monday for four weeks at the Cozy, Houston. The company remains intact with the exception that George Roland has replaced Walter St. Clair.

From Byrne & Byrne's Show: "Another song and dance specialty has been added by the Burke Sisters. Billy Byrne has fished three new gowns. Last week the show played Rock Island, Ill., and went well. At Toledo, the week previous, the brothers met many friends.

Winnie Wilson, formerly a member of Amick's Pennant Winners, is to undergo a second serious operation at the All Saints Hospital, Ft. Worth, Tex., and would greatly appreciate hearing from friends.

Charles Levan, manager of Levan's Comedy Kids, writes that his tabloid show is doing nicely, and after a few more dates around Pittsburg will go out for Charles Kuehle, of the World Booking Offices (a consolidation of the V. C. M. C. and the Harbour Time, with a branch office in Pittsburg). John Moore and Joe Merce are doing the comedy. Charles Levan is producing and straightening, Elsie Raymond playing leads and Eva Glass (Mrs. Levan) producing the chorus and bits.

A most lamentable incident is reported from Waco, Tex., wherein Phil Davis, character man and baritone in a quartette with Hal Wattle's Broadway Girls Company, playing indefinitely at the Majestic Theater, that city, is alleged to have killed one of his best friends, Wain Woodall, a member of the same company, by stabbing. According to the report the two men were chums and in a statement Davis could give no cause for the deed other than that he had been struck by Woodall. Manager Wattle writes that he is reorganizing his company and enlarging it to twenty-six people.

Zarrow's Little Blue Bird Company flew high on April 18, according to Irving Boile, when Lillian Zeigler gave a banquet on the stage of the Bijou Theater, Corning, N. Y., in honor of her twenty-first birthday. She was the recipient of many gifts from members of the company, it being her fourth anniversary under the Zarrow banner. The company is doing well on the Sun Time and playing many return dates.

Ily Berlin's Vanity Girls Company, after a successful three weeks at Grand Island, Neb., is now playing an indefinite engagement at the Palm Theater, Omaha, with an engagement at the Mosel, Sioux City, Ia., to follow. "Skinny" Krimling was initiated into the Elks at Grand Island. The roster of the company remains the same.

An addition to the family of Al Bert Williams and wife is announced: A 9-pound boy was born, April 22, at Pittsburg, Pa. This team (Williams and Ward) is well known in musical comedy. Mrs. Williams (Betty Ward) was featured with The American Maids, Midnight Frolics and others. Williams has been comedy producer with many shows. Since his wife's retirement a few months ago he has been teaming with Ethel Stanley in vaudeville.

## WANTED---A-1 Chorus Girls

Salary, \$22.50. If you lead numbers and extra good pay \$25.00. Pay own wires or wire. BENNIE KRITZLAND, Travis Theatre, Houston, Texas.

WANTED—Juvenile Man, with specialties; also good Sketch Team that can do anything. Please Player that can fake. Other useful people write. Week stands. We pay all. Salaries low. TICKETS? NO JUST GOT STUNG. This is a tent show. Address AMAZON BROS.' DRAMATIC TAB. CO., Coahnton, Ohio.

STEIN'S MAKE-UP FOR THE STAGE AND FOR THE BOUDOIR

# MAGIC & MAGICIANS

BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard, Subway Central Building, New York.

The consensus of opinion seems to be that outside of Houdini the magical bit of the big benefit at the Hippodrome April 21 was made by Arnold De Biere. This artistic and finished artist performed the thumb tie and scored an unqualified success. Here is another instance of "It's not what you do, but the way you do it." But then De Biere is a genius, a born magician, possessed of all the grace and artistry necessary for the perfect presentation of magical problems.

Howard Thurston did a record business at the Walnut Street Theater in Philadelphia last week. He will be in New York next Monday and Tuesday on a flying visit.

Every daily and evening paper in New York carried a nice story about the big Hippodrome magic carnival. Goldberg, the famous cartoonist of The Evening Mail is using magical ideas for some of his cartoons; Leipzig is at the Twenty-third Street Theater, Clayton is playing the Palace, Staten Island; Houdini is still the feature at the Hippodrome, Ozarf will open shortly, Enid Bland and Company are booked solid around town, as also is the Mystic Hanson Trio. Magic is coming into its own again with a vengeance.

Ralph Richards, the wizard, writes me a charming letter from Sherman, Tex., regretting that he was unable to be at the Hippodrome Sunday night. He must have some magic show, as he tells me he has had only two losing dates in three years. I get many wonderful reports of his success from correspondents in the various cities in which he is playing. Look out for Richards.

Hardeen, the handkerchief king, recently caused a sensation in Muskegon, Mich. He was followed at the same theater by Jansen, with his real magical act. The folks there are still wondering how those two wizards accomplished their seemingly impossibilities.

King Balle, the Michigan magician, will be with Omar Saml this season.

Richard Wood, of the Continental Motor Manufacturing Company, of Muskegon, Mich., is an amateur magician of renown in his home town and is kept busy with club and charity engagements.

The Great Clayton, the mindreading wizard, has some of the most elaborate wardrobe ever seen on any stage.

The Great Powell, the Chesterfieldian conjurer, is coming East. Many of his friends in the West wish he had located out there, as he is beloved by all who have met him.

The lure of magic ensnares the most brilliant minds. The Spokane Mystic Club, of Spokane, Wash., has for its president, C. W. Talbot, M. D., and as secretary, E. Vaughn Klein, who

E. VAUGHN KLEIN



Mr. Klein is a prominent banker of the Spokane and Eastern Trust Co. of Spokane, Wash. For many years he has been a very enthusiastic amateur magician, and at his home has a wonderful collection of magical apparatus, photos of celebrities, etc. As busy as his professional duties keep him, Mr. Klein finds time to give sleight-of-hand entertainments, but always for charity, with the result that he is one of the most sought after social entertainers in Washington.

happens to be just a poor banker of the Spokane and Eastern Trust Company. Klein is an indefatigable entertainer, but only for private, lited Cross or Liberty Loan affairs. Both of these gentlemen would like to hear from W. C. Weber, known as Weber, the Wizard.

J. Alexander McDaniel's, of Whittier, Ala. (Escanby Co.), would like to hear from all of those interested in magic, performers, amateur or otherwise; also dealers who have anything new to offer. McDaniel's was at one time with the Baskill Carnival Company, and in 1910 went for a visit to his home in Bombay, India. He evidently has a lot of information regarding the miracles supposed to be presented by the Hindus. Write him.

Magicians, or would-be magicians, are themselves the cause for magic having deteriorated in the public's mind so much in recent years. In-

stead of originating new effects or redressing old tricks, the ordinary performer has seemed to be content with a repetition of what every other magician has done before him. The public is getting tired of seeing the same trick presented week after week by different conjurers. Steal the other man's ideas seems to be a regular pastime with many who are obtaining a livelihood from magic. The back-hand palm with cards and colus was one of the greatest advancements that magic has ever known, but it was rapidly killed and cremated by the innumerable imitators who sprang up all over the world. Before T. Nelson Downs had been in London three months there were a score of so-called "Kings of Kolas" endeavoring to obtain engagements, and Harry Houdini has probably been imitated more than any other performer who ever lived.

Victor Lee has his Illusion Show with the Sheesley Shows. Lee was for several years with the Ringling Bros.' Side-Show. He is a real magician.

ANSWERS TO CORRESPONDENTS

HOWARD THURSTON: Yours received. A party has promised me what you want, but as yet has not shown up. Glad to see you Monday or Tuesday when you reach New York.

R. WILSON, General Delivery, Davenport, Ia.: Much obliged to you for your compliments. J. W. ELLIOTT, M. D.: You overwhelm me, but keep it up, old friend. I am seriously considering a method of following out your ideas—which are excellent.

ZINKA and KING: Ostagowozulum. THE GREAT BLACKSTONE: How are you doing? Let me hear from you again. J. L., Detroit, Mich.: Yes, you are right, Carter has closed his season at the Belmont. ERNEST K. SCHELDIGE: Very kind of you. Let me hear from you as often as possible. DR. C. W. TALBOT: You and Friend Klein will undoubtedly stir things up in Spokane—good luck to you.

THE GREAT JANSEN: Why? P. M. SMITH, Toledo, O.: The singlehanded billiard ball trick was supposed to have been invented by A. Roterberg, the Chicago magic dealer, altho I believe W. E. Robinson (Clum: Lung Soo), who recently met such a tragic end, claimed to be the originator. But Dr. Elliot assures me that the trick was conceived by an amateur and presented to Roterberg.

The following letter is in reply to a recent query in this column:

Janesville, Wis., April 12, 1918.

Mr. W. J. Hilliar: Dear Sir—In looking over The Billboard I noticed in your Magic and Magicians an item regarding Felix Kretschmann using the name of Herrmann the Great, in which you state that many people have written you to know if he has the right to this name. Being associated with this gentleman for many years as an assistant, and also with Madame Adelaide Herrmann (his aunt) at the Fifth Avenue Theater, New York, I therefore am in a position to give the desired information. This gentleman does not have to rely upon a dead man's reputation for his living, and it would be better for the hngsbodies who seem to be so interested in his private affairs to mind their own business and look after themselves. To my knowledge it appears that the greatest knockers are found in the magic field. They are ever trying to make trouble for others—something you will never find in another branch of the profession. All I have heard for many years since returning from South America is: "Is Herrmann the Great's name being used by this man?" He bills himself as Felix Herrmann and Company (also nephew of Herrmann the Great), and has a right to this title, and he defies anyone to stop him, he being a nephew of the Herrmanns, and will in the near future prove same.

Perhaps this will aid the interested gossipers, who seem to try to take his livelihood from him by constantly knocking him. Hoping you



## THE GREAT ROMANI AND CAMILLE, The Lady of Mystery

Two of the Sensational Magical Hits Sunday Evening, April 21, at the NEW YORK HIPPODROME Booked Solid for the Summer Season With the Bistany Shows.

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STARTLING NEW EFFECT—An ordinary deck of cards is shown with BLUE BACKS. Spectator draws a card, but is surprised to find that backs are now RED. Performer shows him that all cards have changed to Red, also that the fronts have changed to one color. No practice necessary. Can be repeated. Remember, the deck we offer CHANGES DOUBLE FRONT AND BACK. Price, \$1.50, complete. Professional Catalog, 10c. Small Catalog, FREE. HORNMAN MAGIC CO., 470 Eighth Ave., Sta. 2, New York City, N. Y.

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will publish this reply, with best wishes, I beg to remain

Respectfully yours, LA PETITE GLADYS, With Felix Herrmann Co.

Louis C. Haley, author of the book, The Dramatic Art of Magic, and one of Wisconsin's best known amateur magicians, is suffering from a nervous breakdown.

Vernon, the eminent ventriloquist, played the Palace Theater, Hartford, Conn., the first half of last week.

Jack Gordon is in the U. S. Service, and often has opportunities to entertain the boys with his clever card manipulation.

The Great Romani, now with the Bistany Shows, was one of the outstanding features of the Hippodrome benefit. His act is beautifully staged and his apparatus, tables, etc., first-class in every detail.

Here is an idea for a new magical effect: Performer borrows a hat, shows it empty, then produces \$10,000 worth of Liberty Bonds and proceeds to sell them to members of the audience.

Advice to all magicians, amateur or professional: If you wish to succeed BUY LIBERTY BONDS.

The Zancigs entertained the sailors, Red Cross nurses and soldiers at Ellis Island Wednesday evening.

Manila, Philippine Islands, February 23, 1918.

My Dear Magic Friend—I read in The Billboard where you wanted to hear from a few magicians in China and the Far East. Will say that I have been in the Orient for ten years and know the customs of the natives and the kind of magic which takes in this part of the world.

Horace Goldin just left Manila for Hong-kong on his way to South America. He showed in Manila to a \$900 house the first night and \$600 the second. Goldin has a very attractive show. He had the misfortune to lose his tiger while here—it died after his first week at the Grand Opera—his feature illusion being "The Tiger God."

George E. Stillwell, the famous handkerchief manipulator, is now in Manila with a variety act playing the picture shows, etc. He is a clever performer, and will soon return to the U. S. A. after many years in the Orient, Australia, India and Africa.

De Villiers is in India. His boy, who was his main assistant in his illusions, was attacked with smallpox in the land of the Hindoo and died in three days.

Cereses, the French card manipulator, is now here in Manila doing good business. R. K. Johnson, while not well known in America, will be within the next two years, as he has gorgeous settings and first-class illusions.

Stillwell, De Villiers and others say that my show has never been equaled in the Orient.

I might say that I met Howard Thurston on the stage of the National Theater in Chicago last year. Please publish, where Mr. Thurston can see same, the following:

"Mr. Thurston—I delivered your message to Mayor Brown, Manila, P. I., with regard to the \$275 worth of frog legs. I don't know the secret; for it got his goat, altho he took it in good humor when I told him that was the first thing you sprung on me when you found out I was from Manila."

I get The Billboard regularly thru our agent, Mr. Lamotte, and enjoy your magic and magicians immensely.

Sincerely yours in magic, R. K. JOHNSON.

Many thanks, Friend Johnson—write me news whenever you can.

SYLVIO AT LIBERTY

Presents a Novelty Act for Circus and Carnivals, consisting of Cartooning, Ventriloquism, Magic and Illusions. Offers invited. Address SYLVIO, care of Perry & Gorman, 1547 Broadway, N. Y. C.

AL AND BEN REEVES AT LIBERTY

Escape Experts. Have new and A-1 apparatus and wardrobe. Offers invited for this season. Address AL AND BEN REEVES, care of Perry & Gorman, 1547 Broadway, New York City.

GET IN THE FIRST LINE TRENCHES AND BE ONE OF THE FIRST TO "GO OVER THE TOP" WITH THE LATEST CARD EFFECT.

"CAMOUFLAGE"

A card freely selected from a pack, all backs of which are shown to be BLUE, changes to a RED back. As a knockout the pack is now shown to be all Red backs. All of the cards are shown, both front and back. Best grade Bicycle Cards, post free. \$1.25.

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WANTED--- STOCK ENGAGEMENT

FOR WELL ORGANIZED MUSICAL COMEDY CO.

Sixteen acting people. Plenty special scenery and regular wardrobe for all bills. At present in Stock, Sevier Theatre, Greenville, S. C. Can open Monday, May 13. Nothing but salary proposition considered.

HAL RATHBURN and TOM W. WILLARD, Nokassa Hotel, Greenville, S. C.

Wanted for Tempest Stock Co., Under Canvas

Repertoire people in all lines with specialties, feature vaudeville acts, boss canvas man, canvas men, light man. Show runs summer and winter. Long engagement for right people. J. L. TEMPEST, 127 S. Jardin St., Shenandoah, Pa.

WANTED FOR ROY E. FOX'S POPULAR PLAYERS

Character Man, Juvenile Man and Baritone Player. Wire Whitewright, Texas, until May 11. Allen Winchert, Billie Single Gregg, Dick Elliott, wire. Other useful repertoire people and musicians write.

CALLS NEXT WEEK

(Continued from page 11)

Marston & Manley Inspiration Girls R. Kelly Forrest Cammin & Seaham

Last Half: Peggy Brown & Bros. Joe & Vera White Four Swans Jack Dresner Thalers' Circus

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John & Mae Burke Leland's Joe Reed

OGDEN, UTAH Roscoe Minstrels Lee Hop & Co. James Fat Thompson Harvey Trio Hope Vernon Goldie & Arres

DENVER, COL. Winston Seals Girl at Cigar Counter Canfield & Cohen Homer & Dubard Francis & Nord

KANSAS CITY Billy King & Co. Hilton & Lazar Elisen Fleury Countess Verona Lawrence Johnston

VICTORIA, B. C. Crewell-Fanton Co. Wright & Davis Musical Novelties Miller, Packard & Howard

TACOMA, WASH. Help for Night Chandler & DeRose Sisters

ORREN & DREW Four Mystics LaFrance & Kennedy

PORTLAND, ORE. Singer's Midgets Early & Lalcht Grew Paltes Co. LaFollette Trio Frank Morrill

SAN FRANCISCO Wedding Shells Co. Nation's Peck Fisher & Gilmore Dugnon & Clifton Lew Wilson

OAKLAND, CAL. Ureno Japs Hager & Goodwin Gilroy, Haynes & Montgomery

LOS ANGELES Yuchlan Co. Martha Russell & Co. Strongth Bros. Mack & Velmar Chung Hwa Four Georgia Chartres

SAN DIEGO, CAL. Five Motzette Bobby Henshaw Zora-Carmen Trio June Mills Kinkid Kilties Bob Albright

SALT LAKE CITY Topsy-Turvy Eques-trians Anderson's Crazy Silver & Duvall Kats

WACO, TEX. ORPHEUM Fisher Sisters Finlay & Hill Jan Rubin

SAN ANTONIO, TEX. ROYAL Erna Antonio Trio Grindell & Esther Burke & Touhey Harry Rose Marjorie Lake & Co.

MARION, IND. LYRIC First Half: Dunley & Merrill Hicks & Howard

MARSHALLTOWN, IA. CASINO Last Half: Oriental Beauties Apollo Trio

MASON CITY, IA. CECIL DeBourc Sisters Allen's Minstrels

WANTED—For Uncle Tom's Cabin under canvas, People in all lines, doubling brass orchestra; Man for Phobos and Tom, Marks and St. Clair; Lady for Topsy, Lady for Eliza and Ophelia, Young Lady for Mrs. Lady that can take organ preferred. State lowest salary. I pay board. Auto truck show. Those who worked for me last summer write or wire. Show yours May 8 at Levens, Pa. Address BERT STODDARD, Levens, Pennsylvania.

ST. PAUL HIPP. Red Fox Trot Astor Four The Gibsons Marker & Montgomery (one to fill) Last Half: Williams & Daisy Nelson's Dogs Howard Sisters Gardner & Revere Hives & Roberts SIOUX CITY, IA. GAYETY The Gallons The Telnaks Howard Sisters McDermott & Wallace Wolfe & Wilton Last Half: DeBourc Sisters

Kelly & Fern Walter Howe & Co. Allen's Minstrels SIOUX FALLS, S. D. ORPHEUM For Toy & Co. Kelly & Fern Tetsuware Japs (one to fill) Last Half: The Telnaks McDermott & Wallace The Gallons Four Juvenile Kings WAHPETON, N. D. OPERA HOUSE (10-11) Hayworth Troupe Fashion DeVogue Red Fox Trot (one to fill)

LAST HALF BILLS

May 2-4.

LOEW NEW YORK CITY AMERICAN

Nixon & Sands Harishima Bros. Buzzell & Parker Those Five Girls Lagay & Sneo This Lucky Day Bert Howard Howard Half & Guilda (one to fill)

AVENUE B Leonard & Louie Hooper & Burkhart Morgan & Grey Josephine Davis (one to fill)

BOULEVARD Cornelia & Adele Leonore Simpson Ford, Albright & Palmer

Officer 444 Parker & Gray DELANCY ST. Greenley & Williams Thornton & Thornton Swain's Cats & Rats Dudley Douglas Bobby Carroll & Co. Jones & Sylvester Von Cello & Co.

GREELEY SQUARE Dancing Cronius Frank Ward Austin-Stewart Trio Miss Hamlet Allman & Sykes Frear, Baggett & Frear

LINCOLN SQUARE Bicknell Ed & Irene Lowry Brown & Barrows Great Howard Conroy & O'Donnell Midnight Rollickers

NATIONAL Longy Nese Marino & Maley Jackson & Wahl Murray Bennett Les Aristocrats

ORPHEUM Goldie & Mack O'Neill Sisters Pissano & Bingham Violinski & Co. Big City Four (one to fill)

VICTORIA Fred & Albert Billy Glason Montrose & Allen Maxwell Quintette Wood, Melville & Phillips

Grey & Old Rose BOSTON ORPHEUM

Parise Duo Fox & Ingraham Nat Nazarro & Co. Adams & Gubl Mortex Sisters (one to fill)

ST. JAMES Darto & Silver Minetta Duo Walker & Hill Harris & Mantion Dairy Molds

APOLLO Yamamoto Japs The Gabberts Miller & Vance Last Half: Chellis & Chellis The Arrens Eriek & Alder

MARION, IND. LYRIC First Half: Dunley & Merrill Hicks & Howard

MARSHALLTOWN, IA. CASINO Last Half: Oriental Beauties Apollo Trio

MASON CITY, IA. CECIL DeBourc Sisters Allen's Minstrels

WANTED—For Uncle Tom's Cabin under canvas, People in all lines, doubling brass orchestra; Man for Phobos and Tom, Marks and St. Clair; Lady for Topsy, Lady for Eliza and Ophelia, Young Lady for Mrs. Lady that can take organ preferred. State lowest salary. I pay board. Auto truck show. Those who worked for me last summer write or wire. Show yours May 8 at Levens, Pa. Address BERT STODDARD, Levens, Pennsylvania.

BROOKLYN BIJOU Lloyd & McArdle Hall & O'Brien Betts & Chiffow Oh, You Devil (one to fill)

DE KALB Delight, Ethel & Hardy Lane & Harper Dona Cooper & Co. Barnes & Smythe Golden Bird

FULTON Martini & Fabrini Harrington & Mills Parsons & Irwin Willie Solar Kalma & Co.

PALACE Castellano & Zardi Anderson & Bean Four Roses (two to fill)

WARWICK Orben & Dixie S. Miller Kent & Co. Six Royal Hussars (one to fill)

FALL RIVER, MASS. BIJOU Arthur Turelli Lee & Cranston George Barber & Co. Taber & Greene Burns & Jose

HOBOKEN, N. J. LYRIC LaVeaux Saxton & Farrell Davis & Stafford Lipton's Monkeys (one to fill)

NEWARK, N. J. MAJESTIC Thomas & Henderson Four Renee Gloria Joe Taylor Toreadore Troupe (two to fill)

NEW ROCHELLE, N. Y. LOEW Burke Bros. & Kendall

PROVIDENCE, R. I. EMERY Three Steppers Lamont & Wright Al H. White & Co. Wm. Dick Kuma Four (one to fill)

SPRINGFIELD, MASS. BROADWAY Chas. Gibbs Our Boys Hoey & Lee (three to fill)

U. B. O. HARTFORD, CONN. PALACE Hall Bros. & Co. Tilyou & Ward Shrapnel Dodgers Marie Russell George Brown & Co.

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SILENT PERFORMER that can change often wanted about May 8. State salary and all you do. NATURE'S REMEDY CO., Sevy, Fayette Co., W. Va.

WHAT IS FUNNYBONE No. 6

A really excellent book of original monologues, acts for two males and male and female, minstrel first-parts, parodies on popular songs, farces, single acts, etc. Price, 35c; Nos. 2, 3, 4, 5 and 6, 35c each, or the five for \$1.50. FUNNYBONE, 1052 Third Avenue, New York.

WANTED—For Uncle Tom's Cabin under canvas, People in all lines, doubling brass orchestra; Man for Phobos and Tom, Marks and St. Clair; Lady for Topsy, Lady for Eliza and Ophelia, Young Lady for Mrs. Lady that can take organ preferred. State lowest salary. I pay board. Auto truck show. Those who worked for me last summer write or wire. Show yours May 8 at Levens, Pa. Address BERT STODDARD, Levens, Pennsylvania.

# THE SONG WORLD

## CONVENTIONAL SONGS A THING OF THE PAST

### To Be Successful in Winning Public Favor a Number Must Present Present-Day Novelty Conceptions

The day of the out-and-out conventional song, no matter what the classification may be, is past.

Even in such an obvious matter as the portrayal of patriotic sentiment something more than the stereotyped story must be told.

The reason so many outsiders—and some professional song writers—make a mistake is because they model their efforts upon conventional ideas, which, at one time, were novel, but are novel no longer. Take a theme like that in Bluebell, the chorus of which started with "Good-by, my Bluebell; farewell to you."

At the time it was written the conception was quite novel, but now there would have to be a far mightier punch in the song than "I will be dreaming of my own Bluebell."

Paul Dresser was unquestionably the greatest writer of his or any other day in many respects. He wrote a tremendously successful song in The Blue and the Gray. May it be said to the everlasting glory of his memory that the theme and treatment of this song was so distinct and different that it was not only novel at the time, but still bears the earmarks of a real novelty song.

Chas. K. Harris had a worldbeater in Break the News to Mother, the novel nature of which lay in the fact that he applied the mother theme—the most beautiful aspect of war—to a song that also hinted at its horrors. In this respect it is still a great song for today's market.

But the trouble with emulating any of these themes lies in the fact that, when consistently done, the new songs ring too much with the qualities which pervaded the old, therefore possessing no novelty for the present market, and in far more numerous instances the work is not consistently done, and the combination of stereotyped conception and inferior treatment prejudices the song's chances.

It is a fact, easily borne out by the unsolicited manuscript desk of a big firm and the large catalogs of some small concerns, that anybody can write a song. But all one needs to do is to gather a few copies of published songs to realize

### SERGEANT EMPY

Sergeant Arthur Guy Empey has broken out in a new place. The man who fought the Hun for eighteen months and suffered seven wounds has turned songwriter, and in the near future will turn out lyrics for six songs for Jos. W. Stern & Co. The first of these will carry the title, Your Lips Are No Man's Land But Mine. The song royalties that accrue to Empey will be donated by him to The New York Sun Smoke Fund. The proceeds from his other efforts will be devoted to



other war relief organizations and charities. In addition to his first song, Your Lips Are No Man's Land But Mine, he is working now on the lyrics for two others, entitled I and at Them and Our Country's In It Now, We've Got To Win It Now.

## SONG LOGIC

### BUM STEERS

I once wrote wondrous numbers and could follow hit with hit, my luck streak was so constant that there seemed no end to it. No matter what I chanced to write the public took it up, it seemed that I was destined to quaff long from luck's sweet cup. Both fame and fortune came to me until, one fatal day, I thought I'd pay attention to things good friends had to say. So, tho my hits were constant when ideas were my own, I found, on heeding others, that my streak of luck had flown.

One friend said: "Write a song about a man in crowded car, who nobly gives a maid his seat and then, ere they ride far, proceeds to make a date with her and weds her in three days, then have the chorus speak about a babe who gayly plays." Another said: "Why don't you write a dandy summer song about the balmy breezes, you could call it Come Along?" I wrote up these ideas and I hardly need to state they both flopped with a mighty thud, tho two friends thought them great.

Another said: "You'd have a hit if you would soon prepare a song to the effect that all this war talk's merely scare. Insist that we'll be neutral, tho the world comes to an end." I took the tip and wrote the song suggested by my friend. I called it Let's Stay Neutral, and the number was prepared and placed upon the market on the day war was declared. Tho it was full of pretty thoughts, each worth its weight in gold, I've yet to hear an instance of a copy that was sold.

Then, after we got in the war, resolved to beat the Hun, a friend said: "This will soon be o'er, the way to get the mon' is to get up a song of peace, with throbs in ev'ry line, then near the end interpolate some strains from Auld Lang Syne." I took his tip and wrote a song called Peace We're Longing For. On that same day reports said we were in for years of war. The war department heard about the song that I had writ' and said: "To aid our war moves we must put an end to it."

By this time all my royalties were listed with the past and I was wild to write a song to change my luck at last. 'Twas then a friend said: "What they want are patriotic songs. You ought to knock the kaiser and his endless list of wrongs." I took this good suggestion, but I found I was too late, for hundreds of song writers had dealt with the kaiser's fate. I guess I'm nearly finished, but if I get in again I'll use my own ideas, not those of my fellowmen. —CASPER NATHAN.

### CONCENTRATION

There are two kinds of concentration, that which tires and that which refreshes. The song writer who overworks in the endeavor to produce for a highly competitive market usually wears himself out without producing anything extraordinary. To be a great writer does not mean applying all one's time to the writing of songs. The chap who enjoys life, takes interest in current topics and who has sufficient common sense to take care of his physical well-being fortifies himself for the strain of his work in such a way that a few minutes of concentration, properly applied, goes farther than many hours wasted by the overzealous. The secret of making a lifework appear out of the ordinary really lies in taking interest in so many things besides one's work that that work itself always remains more of a pleasure than a task. The person who enjoys his work is likely to produce the kind of compositions that others enjoy.

## COLD TYPE REVIEW

EXPLANATORY KEY: LV—Logical value. MV—Musical value. EA—Especially adapted for. GE—General estimate. C—Comment. PV—Phonograph value.

OH! WHAT A LOVIN' THE GIRLS WILL GET (WHEN THE BOYS COME HOME), words by Howard Johnson and Harry Pease, music by Harry Jentes (published by Feist). LV—Verse draws a picture of girls in despair because sweethearts are far away, "fighting over there," and chorus carries out the prophecy implied in the title of lovelorn galore for "Ev'ry girl who's (by the way, in the copy at hand, the wrong form 'whose' is employed) not a mislark." MV—Light, hitting 6-8. EA—Stage. GE—A sort of answer song to There'll Be a Hot Time for the Old Men, etc. C—Covered above. PV—Conditional upon publisher's campaign.

SPRING IS CALLING LOVE O' MINE, by Lonnie Kummer (published by Lowell). LV—A conventional, but well-conceived, spring poem in song form. MV—Forms an appealing and colorful basis for the lyric. EA—Higher song realms. GE—A good number of its kind. C—Has a neat triple rhyme near the end of the chorus, "Sunbeams falling, hearts entralling, spring is calling." PV—Optional.

UNCLE SAMMY, TAKE CARE OF MY GIRL, by Bettie and Jimmie Morgan (published by Forster). LV—A soldier, departing, gives voice to the peculiar sentiment implied in the title. MV—Well-metered march. EA—General. GE—Depends upon whether you are sufficiently glib to imagine any such sentiment coming from a soldier boy. C—A good punch is found in "It may be some time before we get to the Rhine, so (title)." PV—Optional.

I'M A BROTHER OF LILLY OF THE VALLEY, by L. Wolfe Gilbert, Anatol Friedland and Henry Lewis (published by first-mentioned writers). LV—A nut introduction of one who claims to be as nutty as the original nut, Lilly of the Valley. MV—The kind of march basis that is usually evolved for "nut" songs. EA—Stage. GE—Tho the idea of writing a companion song is cleverly devised, this hardly measures up to Lilly of the Valley. C—If you watched Jimmie Lucas work you know why such songs are written. PV—Doubtful.

DON'T TRY TO STEAL THE SWEETHEART OF A SOLDIER, words by Alfred Bryan, music by Van & Schenck (published by Remick). LV—A sermon in song, first drawing a picture of the soldier in France and then delivering the solemn admonition implied in the title. MV—Subdued color to fit sentiment. EA—Not indicated. GE—While the title implies a rather ponderous theme for a song the handling shows sincerity. C—Punch is found in "While he fights for you and me to protect our liberty" (followed by title). PV—Optional.

TRENCH! TRENCH! TRENCH! (OUR BOYS ARE TRENCHING), words by Wilson Dillen, music by May Hill (published by lyricist). LV—Tells of what our boys are doing in the trenches, implying that their work will result in better world conditions. MV—Has the meter of Tramp, Tramp, Tramp, with original twists in the melody, executed in colorful march tempo. EA—General. GE—A digestible idea, well conveyed. C—There are many extra punch lines calculated to inspire enthusiasm and get laughs. PV—O. K.

LET LOVELIGHT BE ALWAYS SHINING (FOR THE LOVED ONES AWAY), by H. C. Weasner (published by writer). LV—Descriptive poem, detailing sentiment implied by title in the indirect "twilight shades are softly falling" manner. MV—Forms suitable basis. EA—General. GE—Writer deserves credit for implying martial sentiment without ringing in direct "soldier comment" so often resorted to in songs along this theme now written. C—Covered above. PV—Optional.

SOLDIER BOYS ARE WE, by (and published by) W. J. Malter. LV—Idea of title is conventionally expressed by departing soldier who hears bugles calling and is forced to leave his darling. MV—In march time. EA—General. GE—The chorus is short on substance. C—Covered above. PV—Optional.

GOD BE WITH OUR BOYS TONIGHT, words by Fred G. Bowles, music by Wilfrid Sanderson (published by Boosey). LV—Poetic, possessing philosophic touch, with title retained for finale. MV—Concert style. EA—Higher-class usage. GE—Very dignified diction. C—John McCormack used it advantageously, which probably means much. PV—Optional.

that the matter of preparing "great songs" is an entirely different proposition.

The very fact that so many songs are promulgated makes it essential that the numbers which "go over" must possess present-day novelty conceptions. Here you have half a hundred concerns vying with each other for market supremacy. In each concern are favored writers, encouraged because at one time or another they showed the

ability to come to the front with the kind of material that performers and the general public accepted. As a background you find untold numbers of aspirants ready to jump into the breach when a writer of reputation falls (which is one reason why "in-right" writers so carefully guard their positions from outside intrusions, which, if

(Continued on page 71)

## NEW YORK SONG CHATTER

By JOHN HEINZMAN

The Smoker and meeting held last Tuesday night by the Music Publishers' Protective Association was a big success, and the attendance was more than gratifying to the committee in charge. Several important matters were discussed, among which was, "What can be done to help the sale of the Third Liberty Bond?" The decision to spend a few thousand dollars to be collected by donation from the various publishers to advertise the sale of these bonds came very quickly, as did the expressed willingness of many of the most prominent members to go stump-speaking to help make the sale of these bonds a tremendous success.

Charles K. Harris has without a question of doubt got a big hit in One, Two, Three, Boys, Over the Top We Go. The list of acts that he showed me who are singing the song is the best proof to assure him he has picked a winner. By the way, Mr. Harris spent Wednesday in Newark talking at various places helping sell Liberty Bonds.

Max Winslow, "Big Chief" of the professional forces of Waterson, Berlin & Snyder Company is spending his fifth week "Somewhere in the Woods" preparing for the summer and fall drives of making his usual record of hits for this firm.

While in Rochester, in the interest of the Broadway Music Corporation, the ever popular Billy Vanderveer was called to assist Bert Fitzgibbon and play this firm's new number, We'll Do Our Share While You're Over There, and being that Billy is some pianist and Bert some song demonstrator, together with the fact that this is a wonderful song, the combination went over a big hit.

Nat Vincent deserves great credit for his latest effort, the writing of Healy's Big Golden Glades Revue. It is without doubt the classiest in this town.

Mr. Sherwood, general manager of the New York offices of the McKinley Music Company, made a flying trip to the main offices of this firm in Chicago, returning on Tuesday.

Indianola, published by J. W. Stern & Co., is the biggest instrumental hit on the market today. This is a wonderful band number, and being that the summer season is so close at hand every band should immediately add this number to its repertoire.

Jack Dristoli, who succeeded Dan Monahan in the interests of the Shapiro-Bernstein Music Company two weeks ago as manager of its Boston office, was drafted last Wednesday to report for military duty on Friday. This makes the eleventh man taken from this firm's staff.

Medville Morris, who for the past seven years has been connected with Jerome H. Remick's Professional Department, has joined the forces of the Leo Feist Company. All his friends wish him lots of luck.

Joe Goodwin, the writer of too many song hits to mention, received his card to report for military duty at Camp Upton May 10. Joe, there is nothing to stop you from letting Uncle Sam's mail bring your firm some more of your great songs.

### KAHN'S GREAT RECORD

Chicago, April 29.—The old idea that it is impossible for anybody to achieve a reputation as a lyric writer without residing in New York City has been exploded by the remarkable career of Gus Kahn, who never was outside of Chicago (save for a brief visit) in many years, despite this seeming handicap Kahn has managed to provide many of J. H. Remick & Co.'s exceptionally successful songs for five years straight. No season goes by without several hits and many big sellers from Gus Kahn's pen.

### "SCOTTIE" KNOWS TUNES

Kreage Has Right Man in Right Place in Chicago

Chicago, April 29.—"Scottie" Middleton, 8. 8. Kreage's sheet music buyer for the Chicago Loop district, is one of the few dealers who really take a live interest in popular music. "Scottie" can tell you the name of a popular song almost as soon as the vamp is played and makes it a point to keep posted on nearly everything published. His way of doing things is in marked contrast to the old-fashioned methods guiding most dealers.

"Every miser is helping the kaiser."—New York Times.



A Soul-Stirring, Heart-Throb Song Hit!

# ONE, TWO, THREE, BOYS (OVER THE TOP WE GO)

By CHAS. K. HARRIS

A Real Patriotic Song, With Story, Melody and Sure-Fire Attractiveness!

NOW READY FOR THE PROFESSION. COME UP AND HEAR IT.

CHAS. K. HARRIS BROADWAY and 47th STREET NEW YORK CITY  
Columbia Theatre Building

## LIVE WIRE SONGS FOR STAGE AND HOME

### Samantle and Obediah's Visit to New York

A HOT POTATO—Obediah tells of his adventures in a great city and the farouche queer things he saw in the Astor House. Fine Rube Song. 25c.

### Dinny O'Dowd Goes Abroad

Dinny was never on a train before. He describes his experiences, and his troubles when he got to the big city with his pick, shovel and fork. 25c.

### DIXIE SOLDIER BOYS

THIS IS A HUM DINGER. TUNE. DIXIE. 20c.

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## INSPIRED PATRIOTS

(Editor's Note—Because songs published are only a small part of those written this column is incorporated in the endeavor to locate unknown talent, and, incidentally, to show what's wrong with misguided efforts).

### NO. 9—A SAILOR'S SONG

E. M. Cruice, a really agent of New Orleans, sends us a song poem from the pen of his son, Robert Emmett Cruice, a chief yeoman in the U. S. Navy, entitled

### THEY SHALL NOT PASS

Oh, gallant France, the brutal foe Will never crush your soul; You give him back your steel for steel, He can not reach the goal. Your legions still are in the breach, Brave Allies standing by, And freemen stand with throbbing hearts And hear you fiercely cry:

### CHORUS

"They shall not pass," said gallant France, "My heroes bar the way," "They shall not pass," old England, too, Will fight till judgment day, "They shall not pass," Italia's braves Or Belgium's noble band; They'll never pass Columbia's boys From dear Old Glory land.

Old Glory now is waving high O'er France's fields of red; Columbia's sons are coming fast With steady, martial tread, The day of reck'ning's on the way For freedom's bitter foe; "They shall not pass," for Freedom's sons Will strike the final blow.

(REPLY)—It is readily apparent that the writer of this has some knowledge of how a song should be constructed. This is a splendid example of the intense song poem, properly written. The title is particularly well chosen, because the phrase, "They shall not pass," has become a by-word thru constant newspaper repetition in all corners of the Allied world. The composer or publisher who takes this lyric seriously may find himself possessed of a mighty profitable piece of property.—**SONG WORLD EDITOR.**

## SONG WRITING ENVIRONMENT

San Diego, Cal., April 27.—The military spirit engendered by the presence of many thousands of soldiers and sailors in this city's training camps seems to be conducive to the writing of war songs, and a new one, entitled Freedom for All, Forever, written by Mrs. Bertha Haymaker-Bible, of San Diego, has just come from the press.

## HARRISBURG'S SONG WRITER

Harrisburg, Pa., April 27.—Harrisburg has a new song writer—Frank Hall, Deputy Chief of the Department of Mines—who has written Good-bye, I'm Going Over. The song has been used in a number of patriotic meetings here. It is very likable, with a martial lilt and a military throb to it which tugs at the heartstrings. It is published by the Harrisburg Music Company, and all profits go to the Red Cross.

## RETURNS TO VAUDEVILLE

Harry Pease, the song writer, author of I Don't Want To Get Well and many others, has returned to the vaudeville stage, but not as a single as in the past. He is now teamed with Ora Kues, formerly of the Winter Garden Show. The act is booked solid over the United Time, billed as Pease and Kues, In An Irish-American Cocktail.

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# THE CONCERT & OPERA FIELD

## VERA CURTIS

Metropolitan Star and Church Singer

Vera Curtis, the well-known soprano of the Metropolitan Opera House, New York, is a typical, thoroughly American artist who has "arrived." Born of Revolutionary stock, she has received her entire musical training in America, and is one of the very few strictly American artists who have, by sheer force of character and merit, been accepted at the Metropolitan, where she has now been engaged for six consecutive years.

A most remarkable feature of Miss Curtis' Metropolitan career is that all during that time she has held her position as principal soloist at one of the prominent old Episcopal churches of New York. Miss Curtis had been with the church for a year or two before she became a Metropolitan artist, and the big congregation would not hear of her leaving them when she took on the operatic work; in fact, they seemed to have the greater pride in her and have held on to her with tenacity. Therefore, during her six years at the Metropolitan, Miss Curtis has also sung each Sunday at this church—a feat quite unique and out of the ordinary.

Miss Curtis is the possessor of a beautiful lyric-dramatic voice of great power and flexibility, she has a most attractive personality, and combines with her finished art of singing a musicianship of the highest order.

Miss Curtis' career has been entirely self-made, with the guidance of the foremost American teachers; in fact, she is one of the most brilliant examples of our "made-in-America" artists and but one more proof that America is now as well equipped for the training of artists as is Europe.

Speaking of Miss Curtis' recent concert at Bridgeport, Conn., The Daily Telegram of that city said:

"A beautiful voice joined with art, and a magnetic personality that colored everything she sang, made the song recital of Vera Curtis one of the most thoroughly satisfying concerts ever given in this city. Her work was amazingly full of color and her wonderful poise of tone was at all times perfect and unassailable. The audience, which was representative and responsive, loved the singer—glowing in pleasure and sweetness—and applauded her after a manner in which few soloists have been acclaimed here. Her voice is

### LOVE IS THEME

Of Remarkable Opera Ballet Superbly Interpreted

Chicago, April 24.—The audience which witnessed the special performance of the Ourainsky-Pavley Russian Ballet (formerly billed with the Chicago Opera Company) at the Blackstone last Sunday was treated to a remarkable terpsichorean rendition of a love story, more potently told than would have been the case of a spoken drama.

Andreas Pavley and Serge Onkrainsky are rivals for the love of Mme. Ludmila, and all the emotions attendant upon the endeavors of each to secure the lady fair are expressed by widely varied dance steps, with a background of appropriate music. The interpretation is remarkably clear and intensely interesting.

### LLOYD DOING HIS BIT

Seattle, April 27.—Some twelve thousand, probably the largest body of men ever gathered in a songfest, met in the new \$10,000 Butte Athletic Building at Camp Lewis Tuesday, under the direction of Robert Lloyd, former operatic singer, who is doing his "bit" by instructing the men in khaki how to sing. To make the Wild West division of the national army a singing unit is one of the reasons for Lloyd's assignment to the camp by the War Department's Commission on Training Camp Activities. Every morning a regiment is given a singing lesson at the Liberty Theater, where Lloyd teaches the men to sing without the aid of any musical accompaniment.

### COMPOSES NEW MARCH

New York, April 27.—The pianist, Paul Burton Heymann, of the Harris Theater orchestra, has been so inspired visiting daily the performances of Her Country that he has composed a new military march, entitled Her Country, and dedicated it to the star of the production, Ross Lynd (Lady Chetwynd).

so exquisite and sympathetic and her diction so perfect that the full meaning of her words was carried to every member of her audience. She is an artist whose beautiful, magnetic presence is no less effective than her voice, the tones of which are crystalline in purity. It is also a voice of remarkable range and sweetness. In tone, in style, in warmth of feeling, and in discrimination of concert room effect, her interpretations are wonderful. In her singing of the aria she showed rare dramatic talent, fine taste and vocal proficiency."

### VERA CURTIS



American soprano of the Metropolitan Opera Co., New York.

### FEDERAL RECORD KEPT

Of Saengerfest-Beer Enthusiasts

Chicago, April 25.—The City Hall has given several "special bar permits" for German singing societies, the likelihood that the congenial combination of German song and American beer may lead to pro-German activities is considerably lessened by the announcement of the president of the National Security League that all people participating in such "social" affairs will have their names posted with Federal officers "for future reference." The several such permits have been granted, most of the saengerfests have been conducted in an orderly manner, without the introduction of any features calculated to ally patriotism.

### ORGANIST ENLISTS

Chicago, April 25.—John W. Norton, organist and choir director of the St. James Episcopal Church, has enlisted in the navy and is now at the Great Lakes Training Station. He anticipates being placed with the Great Lakes Band.

### FINAL MENDELSSOHN CONCERT

Chicago, April 26.—The Chicago Mendelssohn Club gave its final concert of the season at Orchestra Hall Thursday night. Harrison M. Wild, veteran conductor, who is one of the leading organists of the National Guild of Organists, provided a splendid program, which included Ed-

ward Elgar's Follow the Colors, Brahms' Cradle Song and G. Warring Stebbins' A Song of the Sea. Arthur Middleton, baritone, sang an aria and two lighter numbers in splendid voice, after which Songs of the Fleet, by Charles Villiers Stanford, was sung. Popular compositions were included in the second part of the program.

### ORCHESTRAL SOCIETY CLOSES

New York, April 27.—The Orchestral Society of New York closed its season at Aeolian Hall Sunday afternoon with a program that gave a central place of honor to two Americans, the late Edward MacDowell, whose Lancelot and Elaine, written thirty years ago, is said to have inspired a drama of King Arthur, which he never completed, and Professor Charles S. Skilton of the University of Kansas, who, like

### INVESTIGATING STOCK

And Other Members of Chicago Symphony

Chicago, Ill., April 27.—Department of Justice officials April 23 started an investigation of the activities of Frederick A. Stock, a registered enemy alien, the conductor of Chicago's Symphony Orchestra. Other members of the orchestra are also under inquiry.

Federal action in the case of Stock comes after a long period of discussion among the trustees of the orchestra over the problem presented by the fact that Stock and other prominent members of the orchestra are enemy aliens. Patrons of the orchestra have written to the trustees, declaring that an American conductor should be engaged, at least for the period of the war.

One point of complaint has been that Stock and the other Germans in the orchestra, after 20 years of service, become eligible to pensions on which they may retire. Critics of the German players have pointed out that under the pension system the Chicago public supporting the orchestra, thoroughly American in every way, would be in position of supporting Germans or other foreigners who might go to their own countries and live on American bounty.

### MME. OBER

Asks Passage to Germany

New York, April 27.—Mme. Margarete Arndt, the mezzo-soprano, better known as Mme. Ober of the Metropolitan Opera Company, was the most distinguished of a large number of woman subjects of Germany who consulted William Wallace, Jr., Assistant Attorney-General in charge of the Enemy Alien Bureau, at the Federal Building yesterday about getting permission to return to Germany. The applications were all inspired by the new law known as the woman spy bill, which makes women enemy aliens subject to internment.

Mme. Ober told Mr. Wallace that her contract had been canceled by the opera company and that it would be difficult for her to get professional engagements while the war lasts. Mr. Wallace said that Mme. Ober's request, with those of other women in a similar situation, had been referred to Attorney-General Gregory.

Mme. Ober in private life is Mrs. Arthur Arndt. She came here in 1911 from Berlin, her contract called for forty appearances each season at the Metropolitan Opera House, with \$24,000 as her compensation. Mme. Ober brought suit against the opera company in November to recover for breach of contract. On April 5 the Appellate Division of the Supreme Court upheld her right to sue.

### OPERA FOR DES MOINES

Des Moines, Ia., April 27.—Des Moines is one of the favored cities to be visited next October by the Chicago Grand Opera Company, which makes a short tour each year prior to the regular Chicago season. After the signal success of last fall the local promoter, George Ogden, found the business interests of the city most enthusiastic over the return of this notable organization this year. The two performances to be given here in October will star Mary Garden in one of her most celebrated roles—that of La Tosca in the Puccini opera—and Galli-Curci in the old Italian opera, The Barber of Seville.

### CINCINNATI RECITALS

The Cincinnati College of Music held two splendid recitals at the Odeon on April 22 and 23. The program on the 22d consisted of pupils from the class of Hans Schroeder in a song recital and that of the 23th pupils from the class of Romeo Gorno, assisted by pupils from the classes of Giacinto Gorno and Emil Heerman, in a piano recital. For Tuesday, April 30, Manager Gantvoort has announced Irene Gardner and Romeo Gorno, pianists, and Giacinto Gorno, harpist, in a piano duo and song recital.

### BOSTON OPERA IN MINNEAPOLIS

Minneapolis, April 27.—The Boston English Opera Company came to the Metropolitan Theater Monday for three nights with a Wednesday matinee.

The organization includes in the list of principals Joseph F. Sheehan, John W. Warren, Hazel Eden, Florentine St. Clair, Elaine De Solheim, Alice May Carley, Arthur Deane, Francis J. Tyler, W. R. Northway and many others.

### RUMOR DENIED

New York, April 27.—There is no truth in the rumor that Riccardo Stracciari will not fill the concert dates booked for him. Owing to the special engagements of the harpist by Maestro Cleofonte Campanini for a tour of nine performances of Rossini's Barber of Seville, a few October dates may have to be shifted. Signor Stracciari will be associated on his tour with Mme. Galli-Curci.

**CINTI. SYMPHONY SEASON ENDS**

Amid unabated enthusiasm the symphony season in Cincinnati was brought to a close April 26 in Emery Auditorium before the largest audience which has ever gathered on a similar occasion. M. Yasye was continuously applauded thruout the program, his splendid control of the orchestra, his virile and impressive readings and his kindly and genial manner deeply impressing all.

During the intermission a huge wreath tied with the Belgian colors was placed on his stand as an expression of the appreciation and cooperation of the men of the orchestra, who are thoroly in accord with the great maestro's ambitions and ideals. The soloist, Gail-Curel, was received with storms of applause, and, being in a generous mood, responded after her last aria with four encores.

**RECITAL BY MISS MASSON**

New York, April 26.—Greta Masson, soprano, gave a song recital Monday at Aeolian Hall, singing twenty-five songs in a program of considerable variety.

One of the seven interesting groups in which Miss Masson's songs were assembled consisted of seven songs by Rimsky-Korsakoff, Gretchaninoff and Rachmaninoff. There were three songs by Dwight Fiske in her last group, and the final song was June, by Mrs. H. H. A. Beach, a little ballad, after which the audience remained in their seats applauding until Miss Masson awarded them an encore. Miss Evadna Lapham was her accompanist.

**LANGENUS' ARTICLE**

**On the American Army Bands**

Gustave Langenus recently wrote an article on "The American Army Bands," which has attracted a wide discussion. He shows the need of increasing the number of men in our bands in order to have them compare favorably with the bands of our Allies. One reason why this article has attracted such a wide notice is found in the grasp of his subject. He knows the real needs of a band. Besides being a master musician and successful soloist he is a forceful teacher.

Mr. Langenus is the author of several works for his instrument, including a method in eight books. This method has been officially adopted by the United States Government, to be supplied to army bands. His latest work is a book entitled "Practical Transposition," applicable to violin, clarinet, cornet, flute, saxophone, and all players using the treble clef. It is the only book of its kind on the market, and is meeting with pronounced success.

Gustave Langenus was born in Malines, Belgium, August 6, 1883. In 1899 he began his studies at the Municipal Academy of Music at Malines. In 1902 he was given an elementary course on the clarinet. In 1905 he entered the Brussels Royal Conservatory, and continued his clarinet studies under such famous masters as G. Pancelot and H. Hannon. He graduated in 1907 with first prizes for clarinet and transposition. He went to England in 1902 and played in provincial orchestras. In 1904 he settled in London and played for four years in the Queen's Hall Orchestra, under the direction of Sir Henry J. Wood. In the autumn of 1907 he accepted the position of first clarinet in the Duke of Devonshire's Symphony Orchestra at Eastbourne, where he remained until the spring of 1910. From there he went to Boston in June, 1910, and the following September became first clarinet of the New York Symphony Society, also teacher at the Institute of Musical Art, which positions he holds today.



GUSTAVE LANGENUS

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**CONCERT NOTES**

At a "Community Sing," held under the auspices of the Patriotic League at the Dayton (O.) Memorial Hall, Corporal Pierpont consented to sing his composition in spite of the protests of his publishers. He is the possessor of a splendid baritone voice, and the words and music of the song echo the spirit of America at war.

Eleanor and Mildred Lynch will enter upon a Western chautauqua tour this season.

Fifteen thousand persons from Okolona, Miss., and adjoining country attended a meeting there April 23 and heard Sousa's Band. The sum of \$10,000 was subscribed to the Liberty Bond fund.

An audience, generous in its applause, heard Margaret Jamieson give a piano recital in Aeolian Hall, New York, April 23, indicating that this young artist's following has grown considerably since her first appearance there about a year ago.

Elizabeth Jones, contralto, was heard in a pleasing recital April 22 at the Princess Theater, New York, her program of sixteen songs, in four groups, covering a wide range, from Tchaikowsky and Brahms to old Irish. Frank Sheridan was her accompanist.

Mischa Elman, violinist, with Phillip Gordon, accompanist, was heard at the Isis, San Diego, Cal., by a large audience Tuesday evening, April 16. Elman also played for the benefit of the enlisted men at Camp Kearney that day, giving an impromptu program at one of the entertainment halls.

Competitive community singing between neighborhoods of the city of Seattle and large choruses in the parks during the summer months will make up for the lack of the usual band concerts held in the Northwestern metropolis. The Executive Committee in charge of the work is composed of Alexander Myers, president; K. L. Middleton, W. Dwight Meade, William C. Pond, with T. L. Monson, secretary.

The San Carlo Opera Company appeared at Providence recently for four days, presenting a program of nine operas. The company drew large crowds at the Shubert-Majestic.

John Rankl, baritone, was soloist at the closing concert of the Carson, Pirie, Scott & Co. Choral Society at the big department store's own hall in Chicago Saturday night. Noble Cain was accompanist. D. A. Clippinger was conductor.

Eva Gordon, contralto, was soloist at a concert given for the Jackies Saturday evening in the Fine Arts Recital Hall under the auspices of the Chicago Women's Club.

Fullerton Hall, Chicago, Sunday evening, was the scene of Henriette Weber's last opera evening, closing the season with a gala performance. La Fille de Mine, Angot was the subject, cast as follows: Clairette, Litta Mable; Mme. Lange, Mrs. Ruth Bush Laidell; Ange Pitou, Arthur Kraft; and Laurvaudiere, Herbert Gould. Both men are in their country's service.

Mrs. May Donnelly Kelson will present the Sinal Center Players in a bill of two one-act plays at Sinal School Center, Chicago, Wednesday, May 1. The program comprises solo and

group dances by the Sinal Center department of dancing; Violets or Roses, a one-act drama, by Ellis Kingsley, and Pressing Engagements, a comedy, by Barry Pain. The Sinal Center Orchestra will assist.

The Circulo Espanol held its regular fortnightly musical Saturday evening at the Great Northern Hotel, Chicago, with Signor G. Flores Bermudez presiding.

The Evanston Woman's Club announces a dance festival for the benefit of the French and Belgian children, to be given May 3 by the pupils of Mildred Brandham Pierce under the auspices of the Evanston Allied War Shop. The John A. Hand Orchestra will play. The Wishing Box, a fairy trifle, told in dance and story, by Louise Ayres Garnett, will be presented. The event will close with The Glad Review.

After a concert tour of the South and East, including Birmingham and Washington, D. C., Charles W. Clark, baritone, has returned to Chicago.

Mme. Eleanora de Cisneros is intensely pro-Ally and pro-American.

Mme. Helen Stanley and Raoul Lappara introduced the latter's song cycle, A Musical Journey Thru Spain, at a recital in Aeolian Hall, New York, afternoon of April 24. The audience was genuinely appreciative.

Madame Ober wants to return to Germany. We hope the Government will let her go—and stay. The same goes for Miss Gerda Schaar-schmidt, Miss Gertrude Fisher and all others of that ilk. We do not believe music will suffer a particle if we never see a Hun in this country again, nor, if the female of the species is deadlier than the male, a "Hunette" either.

The Swiss minister, after delving into the Muck files of the secret service, was satisfied that the Doctor had many times and oft proclaimed himself a German, and boasted of the fact, so he declined to permit the Swiss Government to be used as a catspaw.

At Highland Falls, N. Y., April 24, Frank Kluge, forty years old, a member of the United States Military Academy Band, recently denied naturalization from German to American citizenship, cut his throat with a razor and is expected to die.

Boris Boyarr, director of the Russian dancers who played at the Palace Music Hall, Chicago, last week, contemplates introducing an instrument similar to the zither, called the gusla, in this country. He is also busily engaged arranging Russian music for next season's use.

**BENEFIT AT AEOLIAN HALL**

New York, April 27.—A concert, half the proceeds of which will be devoted to American artists during war time, will be given by American artists and sculptors in Aeolian Hall Friday evening, May 3. Mme. Alys Michot, coloratura soprano of Le Theatre des Champs Elysees, and Lester Donahue, pianist, will offer the program.

**MET. O. H. MORTGAGE**

**For \$1,000,000 Will Be Paid This Week**

New York, April 27.—Next Tuesday George G. Haven's check for \$1,000,000 to the order of the United States Trust Company will pay the mortgage on the Metropolitan Opera House and thenceforth the property will be held free and clear. Mr. Haven will make the check as treasurer of the board of directors of the Metropolitan Opera and Real Estate Company in behalf of his fellow stockholders in that company to satisfy an obligation that had been renewed at stated periods since the present company acquired that piece of property twenty-five years ago. The mortgage held by the trust company will mature on May 1.

**ENTERTAIN FOR WAR CHARITIES**

New York, April 27.—The Mendelssohn Glee Club, the Amateur Comedy Club and the Snarks combined Monday evening in an entertainment at the Garden Theater for the benefit of various war charities. The Mendelssohn Glee Club opened the program and the Comedy Club then presented Moonshine, with Austin Strong, Theodore E. Steinway, Henry Clapp Smith and Harry Bennett. The Snarks' offering was Food, a tragedy in one act, in which Sterling T. Foote, Mrs. S. Hinman Bird and Lloyd Asplawall appeared, the scene being laid in a period fifty years from now. The Mendelssohn Minstrel Mokes, with Howard S. Borden as interlocutor, closed the entertainment.

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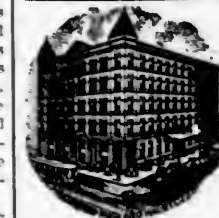
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# The DRAMATIC STAGE

## E. F. ALBEE PAYS TRIBUTE TO SHOW WORLD IN GENERAL

### Immensely Pleased With Results of Third Liberty Loan Drive in Amusement Places in Greater New York—Subscription Now Hovers Around \$15,000,000 Mark

New York, April 27.—E. F. Albee, chairman of the Theatrical Allied Interests Committee of the Liberty Loan, is highly pleased with the results of the first three weeks of the drive in the theaters and amusement places of Greater New York. His committee had a total subscription up to Thursday night of over \$12,000,000, and it is hoped that by tonight it will be \$15,000,000. Mr. Albee issued the following statement:

The enthusiasm of the theater folk for the loan is nothing less than wonderful. Every theater owner, every producer for the theater, every actor and actress and every house employee has voluntarily taken part in the work with a hearty good will. Their intention is to go the limit in aiding the Government, and the next week of the drive is going to be whirlwind days and nights of activity in the amusement world. We now have every theater and amusement place in town lined up for the drive. Speakers, posters, literature, application blanks, entertainment bond salesmen and saleswomen are being supplied from the headquarters of the Theatrical Allied Interests Committee at 1452 Broadway, where a devoted band of workers are giving their time to directing the drive in the theaters.

The actors and actresses have always proven themselves splendid, unselfish allies. They are working here, there, everywhere, arousing patriotic enthusiasm and selling bonds. They arise early in the morning and continue late at night. They not only work for the cause in their theaters, but go out to address meetings, to speak in the street, to attend public gatherings of all kinds. Too much praise can not be given the artists for their devoted interest. Every branch of the show world is on the job, including the legitimate, vaudeville, burlesque, concert, operatic, circus and motion picture.

The Stage Women's War Relief is doing remarkable work and achieving great results. These loyal women not only give up their days and nights to the work, but they are heavy buyers of bonds. They conduct the Liberty Theater at Fifth avenue and Forty-second street

#### ANNA HELD IN NEW YORK

New York, April 27.—Anna Held, who has been ill since last January, when she was taken to a hospital in Milwaukee, Wis., has been brought here from Asheville, N. C. She is at the Savoy. Her condition, caused by neuritis, is such that it is stated it will be weeks before she will be able to leave her apartment.

#### ROSE BIRD BACK TO STAGE

Los Angeles, April 27.—Mrs. Fred G. Bunch, professionally known as Rose Bird, has returned to the footlights, and is expected soon to be seen in a large New York production. She will be remembered for her famous burlesque on The Merry Widow. F. G. Bunch, her husband, is now in the front line trenches in France.

#### SHAWN FOUR-MINUTE MAN

San Diego, Cal., April 26.—Ted Shawn, a former professional dancer, now a soldier at Camp Kearny, with the fortieth division of the national army, has been among the four-minute men who have been speaking for the Third Liberty Loan campaign. Mr. Shawn has appeared nightly at the Strand Theater.

#### MISSION PLAY CLOSES

Los Angeles, April 27.—The Mission Play at San Gabriel will close its present season tomorrow after a splendid run of sixteen weeks and the end of its seventh year. John S. McGroarty, the author, has reason to feel proud over the results of the play in Southern California.

and keep it aflame with a burning patriotism. This Liberty Theater of theirs is like a great live coal, kindling the multitude which gathers there every day. The list of their speakers includes the greatest names in America. Besides this they supply women workers to sell bonds and collect subscriptions in the theaters and to do any work that will aid the drive.

#### CALIBAN FUND MADE PUBLIC

Boston, April 27.—As a result of the performance of Caliban in the Harvard Stadium last summer the committee has turned over to the Metropolitan Chapter of the American Red Cross \$690.22 and to the Harvard R. O. T. C. \$221.74.

#### UNIVERSAL'S NEW CATALOG

Stage and Studio Lighting Apparatus and Electrical Effects is the title of a new catalog issued by the Universal Electric Stage Lighting Co., 240 W. Fiftieth street, New York. It illustrates and describes the many new developments in stage lighting and effects which have been recently introduced. The popularity and remarkable present-day successes of many theater productions, dramas, and particularly musical comedies, are largely attributed to the modern developments of stage lighting.

The aim of the proprietors has been to make each article that they manufacture, bearing their trade name, "Kliegl Bros.," to be the best of its

kind, and for its purpose, and that they have succeeded is proved by the fact that Kliegl Bros.' apparatus is practically a standard on the American stage.

Copies of this catalog will be sent free to any one interested upon request.

#### KLAW & ERLANGER SHOWS

To Play Brandeis Theater in Omaha, Neb., Next Season

Omaha, Neb., April 28.—After trying out an excellent stock company, and later hippodrome vaudeville at the Brandeis Theater, at a financial loss, George Brandeis, head of the big Brandeis stores and other large interests in Omaha, including this playhouse, has taken over the theater and made Joy C. Sutphen manager. Mr. Sutphen has been connected with this house for several seasons as business manager. Klaw & Erlanger attractions will be booked, and a big list of shows have already been secured for next season.

LeDoux and Le Marquard, who have had a lease on the Brandeis, will hereafter devote their entire time to the Empress and other theatrical interests.

#### TO PLAY CANCELED DATES

Cyril Maude, who was booked to play Northwestern cities early in February, but had to cancel the trip because his ship arrived late from Australia, will play the cities originally booked early this month. He will play both Grumpy and Caste, and in all probability General John Regan.

#### SERVICES TO WAR SAVINGS FUND

New York, April 27.—Josef Rosenblatt, cantor of the First Hungarian Congregation, Ohab-Zedek, who has just refused an offer of \$1,000 a night to sing with the Chicago Opera Company, is giving his services for the War Savings Fund.

#### HUBBELL RETURNS TO NEW YORK

New York, April 27.—Walter Hubbell has returned to New York after a season of thirty weeks in Shakespearean plays.

## DRAMATIC NOTES

Carlo Liten, famous Belgian tragedian, has recently arrived in America.

The galleries are coming back to the spoken drama. This is not only true of New York, but reports indicate that it has spread over all that portion of the States east of the Mississippi River—and it is still spreading. This can only mean one thing, i. e., the spoken drama is also coming back. Dirty pictures started, and cheap, banal, sloppy pictures are helping it along. There is a lesson for dramatic people in this. If you want to hasten prosperous conditions ban smutty plays, get capable players and put on good shows. Your productions must be clean, and they must be good. There will never be a return to conditions as they were from twelve to twenty years ago, when any and everything went. Those days will never come again. Everything must be most carefully and painstakingly done, but, if it is, reward is sure and certain.

Hilda Spong mourns a brother killed in action. The young man was also a player.

Helen Ware is appearing in a most unusual playlet, called Dawn. It is by Tom Barry. Its peculiarity consists in its cast, which calls for the services of but one player—Miss Ware.

Mrs. David Belasco did her bit last week. She sold War Stamps. She says that she is going to keep at it.

The widow of H. R. Jacobs is said to be in the most straitened financial circumstances. That splendid band of women, the S. W. W. R., are tiding her over—temporarily.

Wilfred Lytell has succeeded George LeGuerra in Business Before Pleasure.

James Spottwood has signed a contract which will keep him under A. H. Woods' management for five years.

Weber and Field reunited last week when they began a four weeks' engagement in Back Again in Philadelphia. It was their first joint appearance in six years, and they were greeted heartily.

Donald Briau has been signed by Klaw & Erlanger for the leading role in a musical adap-

tation of Madame and Her Godson, which will soon be produced.

E. Lyall Swete and Cyril Keightley will be seen with Ethel Barrymore in Belinda.

Homer Mason will have an important role in Dolly of the Follies.

The Mystery of Life opens at the Lexington Theater, New York, May 4.

Amelia Bingham has withdrawn from The Man Who Stayed at Home, succeeded by Dorothy Dorr.

The New York premiere of Rock-a-Bye, Baby, will take place May 27.

It Pays To Flirt, a musical comedy by Frances Nordstrom, was produced for the first time at New Haven, Conn., Tuesday night, April 23. The piece will shortly be seen in one of the New York Shubert houses.

Bob Hendricks, business manager of the Caliban Dramatic Company, arrived in Chicago this week from Spokane, en route to Chatsworth, Ill. The show will open up in Chatsworth on May 9.

Midnight, a serious comedy, produced by Laura D. Wilck and Ira A. Harde, had a successful tryout in Wilmington, Del. Included in the cast were Mary Servoss, Byron Beasley, Dodsou Mitchell, George Casselberry and others. The play will be taken to Broadway early this fall.

New York is to see a new dramatic star in Lucie Laeotte, who is to act in her own playlet, Shadows. She has successfully produced other short plays.

Furs and Frills concluded a long season at Baltimore last week, and will at once be sent on tour of the Eastern camps for the benefit of the soldiers.

Mrs. Nell Barry Taylor, dramatic instructor of Seattle, gave a splendid entertainment of instrumental and vocal selections and dancing for the soldiers at Camp Lewis April 18 and for the navy boys at Bremerton Navy Yard April 19.

## NEW PLAYS

### SALOME, LONESOME LIKE AND THE HOME OF THE FREE

**SALOME**—A tragedy in one act by Oscar Wilde. **LONESOME LIKE**—A comedy in one act by Harold Brighouse. **THE HOME OF THE FREE**—A comedy in one act by Emmett L. Reizenstein. Acted by Mme. Yorska, Walter Hampton, Louis Calvert, Gareth Hughes, Helen Westley, Rollo Peters, Eugene Lincoln, William Brooks, Harold Winstone, Walter Leeds, Edward Balgert, Fealmore Merrill, John Klag, Luray Butler, Isa Keith, John Gibbs, Walter Street, Emily Bolleau, Laura Howe, Mary Claytes, Joan MacKayle, Olga Hammerslaugh, Gertrude Phillips, Whitford Kane, Saxon Kiling, Kate Morgan, Marjorie Vonnegut, Elizabeth Patterson, Florence Enright and R. E. McDonaid. Produced by the Washington Square Players at the Comedy, New York.

The revival of Oscar Wilde's Salome, with Mme. Yorska in the title role, did not prove the hit of the triple bill. Nevertheless, the dramatic presentation was very complete. Louis Calvert, as Herod, gave a forceful interpretation of the contemptible king of Scriptural fame. Walter Hampton, as the prophet, was excellent. His rich voice and majestically solemn dignity lent a spiritual reserve, which the passionate pleading of Salome could not penetrate.

Mme. Yorska, in the dance of the seven veils, an important moment of the play, was disappointing. She was heavy of movement and gave no impression of dancing. However, in the successive scenes she appeared to better advantage.

The abhorrently revolting scene of Salome foisting the decapitated head of John the Baptist would make a plain murderer seem as innocent as the juvenile Jack of the Beasts fame.

Helen Westley, of the regular company, as Herodias, was a graceful picture of distemper. Her costumes were historically correct in detail. The intensity of her characterization, however, detracted from its seriousness.

Rollo Peters, an amateur, was tenderly appealing as the young Syrian.

A blue-like infinity formed a wonderfully atmospheric background for the night scene representing a terrace of Herod's court, the simple beauty and restful grandeur of which was undisturbed by the glitter of king's mantles and the gorgeous design of the color of the long hanging which draped the elevated seat of Herod. Rollo Peters is credited with the achievement.

Lonesome Like is full of tenderness and humor, and was superbly acted by Whitford Kane, Kate Morgan and Marjorie Vonnegut.

The Home of the Free was a satire on the freedom of cult playwrights. It was clever, tho a bit risqué.—M. F. L.

Times: "The art of Louis Calvert stood forth as one of the memorable creations of the modern drama."

Tribune: "Lonesome Like was better acted than Salome."

Evening Sun: "Salome in present form is killingly long."

World: "Mme. Yorska, as Salome, was perhaps the weak spot in the performance."

Herald: "Mme. Yorska seemed a thoroughly exotic and plausible Salome."

America: "The Home of the Free and Lonesome Like preferable to Salome."

#### THE KISS BURGLAR

**THE KISS BURGLAR**—An original musical romance, with book and lyrics by Glen McDonough. Music by Raymond Hubbell. Staged by Julian Mitchell and Edgar MacGregor. Produced under the management of Wm. P. Orr and J. M. Welch at the Academy of Music, Baltimore, April 25.

#### THE CAST:

Aline, Grand Duchess of Orly.....Fay Painter  
(By arrange with Wm. Harris, Jr.)  
Mr. E. Chatterton-Pym.....Cyril Chadwick  
Mrs. E. Chatterton-Pym.....Grace Field  
Miss Harte.....Janet Velle  
Bert DuVivier.....Armand Kallas  
Tommy Dodd.....Harry Clarke  
Oswald Gayly.....Denman Maloy  
Colonel Trotovitch.....E. Payton Gibbs  
First Aide to Colonel Trotovitch.....H. Morrison  
Second Aide to Colonel Trotovitch.....George Otto  
A Detective.....A. Beattie  
Proprietor of the Pennington Inn.....Paul Butzell  
Walter.....H. Coughlan

Baltimore, April 25.—The Kiss Burglar was given its premiere at the Academy of Music Monday.

(Continued on page 70)

# THE LEGITIMATE

CONDUCTED BY THEODORE A. LIEBLER JR.

The flag designers down at Washington had better busy themselves with the task of devising some sort of insignia with which to recognize the contribution of the theatrical profession to the Great Cause of Humanity.

Last week came the call for volunteers to perform special service, the sort of service they were best fitted for, behind the front line trenches without recompense further than expenses. As nearly as we can judge just about one hundred per cent of the profession heard the call and answered, "Present!" If all those who volunteered were taken the American theater over here would have to make shift next season with untried amateurs and semi-professional talent, who in turn might consider a Broadway run as merely a bit of minor league training for the big show later on. Unfortunately the Government will be unable to avail themselves to the utmost of the flood of patriotic enthusiasm that swept the entire profession, but enough of the pick of our players will be taken to insure frequent high-class entertainment for our boys and their English-speaking allies. The temporary absence of the stars and headliners to be selected will no doubt be felt over here, but no service really counts unless it entails sacrifice, and the sacrifice called for is a small one compared with that which the spirit of the business and profession is ready and anxious to make.

But the contribution of the theatrical world does not end with its practically wholesale volunteering for this special service. The week's news has brought forward several other instances of wholehearted support of the cause from theatrical circles. Several prominent players have enlisted for active duty in military service. The report of the Liberty Loan Committee in the New York district reports the theatrical business as head and shoulders above all other trades, industries and business in Class B, those that were expected to raise less than \$10,000,000 in the current drive. That a business that has borne the strain of more than its share of taxation in the past year has done so well in voluntary financial subscription is in itself an achievement worthy of official recognition.

In spite of this there should be no inclination on our part to lean back and say we have done our share. Even if by the time this article appears the theatrical quota for the loan may be several times oversubscribed we should still heed the injunction to give until it hurts. There is one plan that it may not be too late to carry out—and that is community subscription for bonds to be turned over to the Actors' Fund. Every company in the country should make up a subscription this week for this purpose. Let players who get less than \$75 contribute \$5, let those receiving over \$75 give ten per cent of their week's salary, and those getting over \$125 from twenty to thirty per cent, asking the management to make up the even hundreds for every attraction, and from \$25,000 to \$50,000 worth of bonds could be turned over to the Actors' Fund, yielding it an income of between one or two thousand dollars annually—a patriotic purpose accomplished, a noble charity benefited and no one severely taxed. The amount involved is not a large one in comparison to what has already been done, but its accomplishment would add a touch of sentiment, sound a note of sacrifice, and bring the theatrical Liberty Loan drive to an end with a glorious flourish.

And then when the big loan drive is over why not boost the sale of Thrift Stamps by accepting them in lieu of currency in other form in the sale of tickets for the Monday night performances at all theaters? Now that the season is drawing to its close Monday nights will be light almost everywhere, and the plan might indeed work out beneficially for business. It may even make new theatergoers. It certainly would help the sale of stamps, for not only would the amount that would pass thru the box-office windows reach considerable totals, but every time a sale of stamps is made to an individual who has not bought before a habit-forming impulse is aroused. The war tax, of course, would have to be paid in colts, but aside from the inconsiderable complications the scheme might make at the box-office windows, there would be few difficulties attendant upon the operating of the plan, which would bring with it advertising value in addition to serving its patriotic purpose. The management might have difficulty in carrying and disposing of the great numbers of stamps taken in, for to redeem them would of course defeat the purpose of the idea. In many cases the Monday night receipts represent the profits on the week's business. If they do not indeed exceed them, and it may be too much to ask the management of both house and attraction to carry its surplus in a form that they can not honorably liquidate. But by making an arrangement to pay a proportion of large salaries and royalties in Thrift

Stamps this difficulty might easily be overcome.

No doubt there are other and more practical ways in which the theater can help to win the war. That it is at last making a serious effort to do its share in an educational way, in the spread of useful propaganda and in the development of patriotic feeling and enthusiasm can no longer be denied, but until every means of doing its share has been discovered and tried out the theater can not afford to desist from its endeavors, honor flag or no honor flag. In these times we must all have an excuse for existence and that excuse can take but one form—that we are doing everything in our power to help things along and shall continue to do so until the war is won.

If you have ever spent the summer in a small town that boasted a good semi-professional ball

always have resulted in well-balanced, never-to-be-forgotten performances, at least served to revive or at least test out the demand for great plays with the public of the day. Shakespeare, for instance, has not had any adequate representation in the season just ended. He has been performed only by a group of earnest, capable people who have been staging a few special matinees recently without being able to give their productions adequate preparation to do themselves or their motives justice. And the most interesting all-star revival of the season's end that is commercially hailed is that of an old Sydney Grundy comedy, A Marriage of Convenience, that Henry Miller is doing with Billie Burke and other notables.

"A Bond Slacker is the Kaiser's backer."—New York Times.

## STARS AND HEADLINERS OF THE STAGE, SCREEN AND MUSICAL FIELD THE RED CROSS NEEDS YOU READ

WAR DEPARTMENT  
GENERAL ENGINEER DEPOT, U. S. ARMY  
1438 YOU Street, N. W., Washington, D. C.

The Billboard: April 25, 1918.

Gentlemen—I have been appointed a member of the Publicity Committee of the Red Cross for the city of Washington and have been requested to obtain well-known stars of the stage and screen to come here during the week of May 20 and 27. During this week will take place the nationwide campaign for \$100,000,000, and Washington, of course, is expected to set the pace. The committee will pay all expenses of the stars, and wants them to select any day during the above week when they will positively appear here. All acceptances to this invitation must be made by them in writing and are subject to approval by our committee. Pictures and press notices should also be sent.

Will you be kind enough to send us the most complete list that you can furnish of all the real stars of the stage and screen, and their present addresses? It will be greatly appreciated.

Very respectfully,  
M. S. INGERSOLL.

### HERE IS YOUR CHANCE TO DO YOUR BIT

Those able to tender their services, write or wire

M. S. INGERSOLL,

Publicity Committee, Red Cross, Care War Department, General Engineer Depot, 1438 You St., N. W., Washington, D. C.

team, which periodically walloped everything in its own class that came its way, while another town not many miles away swelled up over a similar organization, you will remember the wild wagering that preceded the end of the season conflict in which the rival teams were matched. And you will remember how both sides indulged in a scurrying for professional talent to be used as "ringers" in order to safeguard the sums that have been bet. And you will remember that when the two teams lined up, each with their quota of big leaguers in fitting local harness, what a terrific sand-lot exhibition followed.

That game may not have anything to do with the theater, but its recollection may serve to paint some sort of a picture of the performance of Salome that was given when the ranks of the Washington Square Players were augmented for the occasion by the special engagement of several actors of the highest standing and ability.

A sign of the approach of the end of the season is to be found in the announcement of several all-star organizations, the most remarkable of which is to cluster about Laurette Taylor in her tour in Out There for the benefit of the American Red Cross. The cast, with Arliss, Miss George, Miss Allen, Daly, O'Leary, Powers, Warner and others, measures up to some of the big casts of fifteen years ago that were commercially exploited in classic late-season revivals, and which, while they may not

### DIRECTS COMMUNITY THEATER

San Diego, Cal., April 27.—Corporal Edward F. Robson, of the 115th Sanitary Train, at Camp Kearney, a former character actor with Otis Skinner and other stars and for five years director of the Denham Theater, in Denver, Col., has been directing the rehearsals and production of three one-act modern plays at the Community Theater in La Jolla, a suburb of this city. These plays have included The Dragon's Claws, by Grant Carpenter; Honor Thy Father That Thy Days May Be Long, by H. Newkirk Clugston, and The Green-Eyed Monster, by Adolph Klander.

### NEW BOOKS

New York, April 28.—Dodd, Mead & Co. have announced the publication of J. Hartley Manners' play, Out There (price, \$1.25, net), which will be off the press by the latter part of May. This company also has published Mr. Manners' Happiness (price, \$1.00, net), one of the present season's successes.

Alan Dale is the author of When a Man Commutes (price, \$1.25), also published by Dodd, Mead & Co.

Verily, the sins of the picture people are finding them out, and meanwhile vaudeville continues to find wider and greater favor, because it is getting cleaner and cleaner.



### CHICAGO UNIT

Raises \$27,000 for Liberty Loan—Many Acceptable Donations for Workroom

Chicago, April 27.—The Chicago Branch of the Stage Women's War Relief has many kind friends who, realizing the great good they are accomplishing, are always ready and willing to aid and assist them.

Among the recent most acceptable gifts was an electric cutting machine, donated by G. L. Griffith. Mrs. Frosolono, who has been doing all the cutting by hand, is now able, in the same time it formerly took her to cut one garment by the old method, to turn out a dozen, and, as a result, there is always a goodly supply of material for the others to work on.

Another donation, equally as acceptable, was three electric motors for the sewing machines sent in thru the generosity of L. E. Meyers, of the State Council of National Defense.

The members of the Chicago unit of the Stage Women's War Relief are working on the Third Liberty Loan Drive in conjunction with the Chicago Theatrical Managers' Association, and as a result of only one week's work were able to turn over to the managers' association the sum of \$27,000 in subscriptions. A meeting was held this week in Mandel's Tea Room in the interest of the drive, for which occasion the ladies had enlisted the services of Lillian Bell, Constance Collier, Mrs. E. R. Fifield and Jack Barrymore as speakers, and a Jackies Band, which gave the affair a truly patriotic air. Several thousand dollars were subscribed at this meeting.

Another donation was from Lillian Russell, who contributed \$100 with which to purchase gauze.

Chicago April 27.—One notable feature of the Actors' Fund Benefit performance at the Auditorium yesterday was the fact that members of the Stage Women's War Relief unit of the Red Cross contributed much to the success of the event.

Mrs. E. R. Fifield, Mrs. Norval E. Pierce and Mrs. Mortimer H. Stuger purchased boxes. Programs and flowers were distributed by the following members: Mrs. Annabelle Whitford Buchau, Blanche Hixson, Charlotte Garrity, Gertrude Haues Flint, Constance Bowman, Emily Brown Heilinger, Florence Kean, Clara Pierson, Mrs. D. Russ Dashiell, May Frosolono, Nellie Neidlinger, Genevieve Manning, Alice Edwards, Faunette Kern and Bessie Pierson.

Chicago, April 27.—Alma Youlin, who is starring in His Bridal Night, is making an enviable record with her knitting for the Chicago Branch of the Stage Women's War Relief. Up to the present time she has sent the Chicago Branch forty sweaters, everyone perfectly knitted. Four of her show girls have been assisting with the work, and all are enthusiastic and willing helpers.

It is hoped that other principals will follow the good example set by Miss Youlin, for there is great need for knitted articles of all kinds, and it will not be long before the boys will need all the warm, comfortable garments they can get.

### GERMAN PLAYS BARRED

Milwaukee, Wis., April 27.—At a meeting of the stockholders of the German Theater Co. here this week it was decided that there will be no further German performances at the Fabst Theater.

Subscribe for Bonds willingly. Don't make it necessary for the solicitors to twist your subscription out of you.

### EDUCATIONAL DRAMATIC LEAGUE.

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Bring joy, recreation, education to countless children and young people. Give expert advice to struggling teachers and social workers. Create a desire for better ideals, better literature and better amusement value, for a nominal sum.

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Come to some of the classes and see the children. Judge for yourself the value of what we are accomplishing. Help the League by your interest and sympathy in the work and give as generously as you can to its support.

DEMANDS  
Are coming from all over the country—we need your interest and assistance. Join now.  
Sustaining Member.....\$25.00  
Membership.....10.00  
Contributing Member.....5.00  
Sustaining Dramatic Director.....5.00  
Donations thankfully received. Please make checks payable to JAMES S. CUSHMAN, Treasurer, and mail to Educational Dramatic League, 105 West 40th Street, New York City.

# IN REPERTOIRE

## BYBEE STANDARD STOCK COMPANY

Touring Thru Kansas and Colorado Under the Management of Marvin E. Bybee—Now in Eighth Season

The Bybee Standard Stock Company opened its eighth season at Larned, Kan., on March 18 under the management of Marvin E. Bybee, who is also the owner of the attraction. Other members of the company include Claude Blount, Wallace Bruce, Frank Sherman, Lew Echels, Frank Everette, Agnes Geyer, Bobby Ballinger, Ethel Bybee, Winnie Tansey, Carrie Louise Fields and June Norris. The show will, in all probability, play thru Kansas and Colorado all season and go into permanent stock at some point in California next fall. The plays for this season have all been leased from popular agents. Business has been fine and everyone is looking forward to a successful summer.—A. G.

### GILPIN CHANGES DATE

Owing to a severe windstorm during rehearsals at Frankfort, Ky., that did a little damage to the canvas John Gilpin, manager of Buckskin Jack's Big Show, changed the date of his opening to April 24. Last reports were to the effect that the show was enjoying good business. The roster includes John Gilpin, owner and manager, also principal comedy; Edna Gilpin, characters and specialties; Emma Saunders, leads; Charles Gilpin, leads; Art Newman, parts and specialties; Master Carl Gilpin (The Little Boy With the Big Voice), Mr. and Mrs. Clement Ordeo, parts and specialties; Emma Wagner at the piano; John Conklin, jazz drummer; Jim Whiting, chef, and a working crew of three. J. W. Gilpin, the original Buckskin Jack, is not with the show at present, as he is recovering from a broken hip, but expects to be able to join within a few weeks. The show will remain in Kentucky during the entire summer.

### DOROTHY REEVES CLOSES

Clifford Reeves has announced the closing of the Dorothy Reeves Company. This show has just finished a season of fifty successive weeks, with the exception of a one-week layoff while changing from tent to theaters. Most of the company have gone to their respective homes for a two weeks' rest, after which the attraction will play houses on the Barbour Circuit for the summer. John and Mabel Cassidy will spend their short vacation in Kansas City with friends, while Mrs. Reeves will be in the same city with her husband, who is still confined to his room with pneumonia.

### BOSTWICK-DAVIS NOTES

Jess Keys and Herman Holts, two of our boys, were called to the colors last week and left with the well wishes of the entire company. Holts has been with us since the opening. Four members of our troupe have purchased autos and are planning Sunday picnics for the summer. They visited the Rentfrow Stock Company at Corsicana, Tex., last week. Mr. Bostwick is having everything repainted and all new scenery is being constructed. Business thru Texas has been good.—D. S.

### BLAIR'S COMEDIANS

Will Spend the Summer in Texas

Blair's Comedians are still in the Lone Star State and business is reported excellent when weather permits. Notes from the company are as follows:

Mr. Blair boasts of having the largest and best show ever under his management and most of the towns we are now playing are return dates. At Longview, after a two weeks' engagement, during which the noise of trains interrupted the performance, Manager Blair was offered the court yard lot in the center of the city for a longer stay if he so desired. Tyler was one of the best stands in the history of the show and will again be played later. We have very little trouble in announcing our arrival, as we have both una-fon and band. The band, strange to say, is "full-up" and plays everything from blues to opera. Dave Derden is the leader. Following is the roster: Jesse C. Blair, owner and manager; Hazel Blair, leads; Cora Speck, ingenue; Marjorie Shrews-

berry, heavies; "Dick" Bascom, characters and general business; Billy Morse, heavies; Mr. Clayton, general business; Charles Starr, comedian; Carl Leech, director and general business; Jessie Blair, leads; Dave Dorden, band leader and specialties; Sol Steinlein, orchestra leader; Miss Clayton, tickets; Hazel Hancock, piano; C. S. Willard and E. A. Cowan, cornets; William Reed, clarinet; Jack Ames, baritone; Frank Holtz, tuba; Sam Brewer and Bob Carsey, trombones; Charles Starr and Joe Murphy, drums; Little Leab Speck, "Pest." Arthur Jones, with four assistants, handles the top. The company will spend the summer in Texas, starting this week over old territory, playing two and four-week stands.

### FROM THE PELHAMS

Two Companies To Open This Month

The Pelhams are quite busy at Platea, Pa., their winter quarters, preparing for the season of 1918. Both companies will open in May with complete new outfits. Scenic artists have

been at work for the past three weeks on special scenery for all bills. Auto trucks and large touring cars are to be used for transportation. Everyone with the company is reported well and ready for work after several months of complete rest.

### HUGO PLAYERS' NOTES

There seems to be a misunderstanding on behalf of some people in regard to conflicting our company, The Hugo Players, with the Hugo Bros.' Circus. The Hugo Players is operated by the Ingo Brothers (Harry and Chester), but not the Hugo Brothers of Cedar Rapids, Ia. The Players is a repertoire company which plays under canvas in the summer and in theaters during the winter and has been successfully operating for the past ten years without closing. The show carries from eighteen to twenty-five people, with a band and orchestra. Arrangements have been made to transport the show this season on motor trucks and the performance will be given in one of the most up-to-date tented theaters ever built, consisting

## Be a "Gibson-ite" Work all the time

### BIG DEMAND FOR GOOD MUSICAL ACTS

The Mandolin-Guitar family of instruments are quickly and easily mastered. Gibson Mandolins, Mandolas, Mandocellos, Guitars and Harp Guitars are used in solos, duos, trios, quartets and larger ensemble—for entire acts or "fill-ins." For every class of music—classical—ballad—popular—jazz. Gibson Musical Acts work the year around. In big demand for concert tours, Chautauquas, Cabaret and the elite of all popular eating places. Gibson instruments are "show" instruments of unique design and beauty; of marvelous tone quality and stupendous volume. Gibson Guitars are unequalled for Hawaiian steel guitar playing.

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Stradivarius arching—scientific graduation from thickness at center to thinness at rim, securing strength—sensitivity—free vibration of entire sounding board. Thined neck, high bridge with extension string holder, securing increased string pressure that vibrates a larger sounding board, producing a bigness of tone never before realized. Reinforced, non-warpable neck—elevated guard plate or finger rest—easy action—adjustable string-bearing at bridge overcoming sharpening of heavier strings in upper positions.

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You can easily "do" a whole musical act, or add music to your act. Gibson instruments are easily mastered and by spare time practicing a few months will gain you technique and finish that will get you on the big time bookings. Nothing goes like music—jazz! Music from the Gibson instruments carries your audience with you. Every man, woman and child is swayed by the sparkling rhythm of the plucked instruments.

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KALAMAZOO, MICHIGAN, U. S. A.

## Wanted, Stage Director and Musicians

An A-1 Stage Director to play General Bus., Singing and Dancing Sister Team. STRONG INGENUE LEADING WOMAN; must be young, good appearance and have up-to-date wardrobe. Also Scenic artist. MUSICIANS—Bass, Baritone and Trap Drums, to join on wire. Will not advance fares unless you can give reference.

NOTE—This is one of the oldest, biggest and best Dramatic Shows under canvas. We stay out 52 weeks a year. We play Aviation Camp at Waco, under their personal direction. An indefinite engagement, easy work, sure money. Address J. DOUG. MORGAN, Mgr., The Morgan Stock Co., Waco, Texas.

## Wanted for the Mamie Weir Players

A young General Business Woman and a good Comedian. People in all lines write, phone or wire. One bill a week. State all in first letter. We run straight through the summer. Make salary low as it is sure. Address ESNIÉ WEIR, Manager Mamie Weir Players, Kenyon Theatre, Pittsburg, Pennsylvania.

## Wanted Quick

First-class Repertoire People in all lines; Piano Player, double bits; Feature Vaudeville Act, to change for a week; Sister Team. People with specialties given preference. One or two good Working Men. GEO. C. ROBERSON, Raleigh Hotel, Chicago, Illinois.

## Wanted Quick, Curtis-McDonald Comedians

Bass for Band, double Stage; Single Musical Act, double Band; Boss Canvasman that's "with it"; Agent that can promote matinees. Don't care how you do it as long as it is legitimate and honest. State salary. I pay R. R. fare after joining. Week stands. Prepay your own telegrams. Address C. A. CURTIS, April 29 and week, Williams, Iowa.

## WANTED—GENERAL BUSINESS MAN

Those doing specialties preferred. State all first letter. Join on wire.

ROBT. C. FONTINELLE, Sumner, Mo.

AT LIBERTY—BARITONE, B. & O. Cello parts in orchestra. Experienced. Prefer good week-end Dramatic Co., whose territory is Central Northwest. Not subject to conscription. FLOYD LINTON, Otway, Ohio.

of a 70-foot round-top, with three 30-foot middle-pieces and a stage 24x40 feet. The stage will be under the direction of Jack Harvey, Frank Gilmore will have the band and orchestra, while the canvas will be in charge of Bob Goodale. The route will extend thru Iowa and Nebraska.—H. HUGO.

## PLUMLEE PLAYERS PARAGRAPHS

Bonham, Tex., April 26.—We are still in Texas, and business has been good. We had several bad storms last week and one during the show, but the old ship rode them fine.

Roy E. Fox and several members of his company paid us a visit while we were playing Cooper, which is but a short distance from Commerce, where they were showing. The following day quite a number of our people returned the call.

Harry V. Darr has joined the show. He drove his new car all the way from Edwardsville, Ill., without a puncture. Darr has charge of the concessions.—WRINK.

## PAUL HALLIS CLOSES

Manhattan Players Will Reopen Early in August

Paul Hallis' Manhattan Players closed its season at Wooster, O., last week. The management had intended to remain on the road until the latter part of May, but the calling to the colors of Dick Ward and T. Charles Keller greatly crippled the cast and Manager Hallis thought it better to close for a short time than to play the remainder of his dates with a short show. The players will reopen about the first week in August in a new repertoire of plays that is being arranged and many of the old members will again be in the roster. The scenery has been repainted and will be ready for the opening. Mr. Hallis will spend part of the summer at Shreveport, Louisiana, and the remainder at his boat house on the Schuylkill, near Philadelphia. W. James Bedell and wife will be with the Chicago Stock Company at Lakemont Park, Altoona, Pa., during the hot months. Among those already engaged for the coming season are Bud Andrews, Rose Adelle and Winnie Wilmer. Joseph Lyonell and Mabel Leverton will again be featured in specialties with the company.

## YAGO PRAISES SHANNON

William Yago, a member of the band with the Shannon Stock Company, is visiting at his home in Cincinnati, after the close of that company's winter season at Wapakoneta, O., April 24. He will rejoin the show when it opens in about two weeks for the summer season under canvas. Yago is enthusiastic in his praise of Harry Shannon and his company and reports a prosperous winter tour for that clever organization.

## REPERTOIRE NOTES

Robt. G. Burton, formerly leading man with the Starnee Stock Company, has joined Uncle Sam's fighting forces and is now at a training camp in the South. Burton would appreciate hearing from his friends. His address is as follows: Private Holt, G. Burton, 12th Co., 5th Tr. Bn., 156th Dep. Br., Camp Jackson, S. C.

Ralph Waldo Pogue, well known in stock and repertoire circles, has joined the navy and is stationed at the Naval Training Station at Newport, R. I., and would like to hear from friends. He informs The Billboard that he is very well satisfied with navy life, but will be back in the profession at the termination of the war. His correct address is, Ralph W. Pogue, 6th Reg., 4th Co., Naval Training Station, Newport, R. I. A. W. Mink, owner and manager of French's New Sensation, floating theater, announces that the opening of the season will be at some point near Cincinnati May 2. Steve Price, former owner and manager of the Sensation, is now retired.

# DRAMATIC STOCK

## WALKER OPENS IN CINCINNATI

**Brief Stock Engagement Started at Lyric Theater April 21—First Week's Offering Is Well Received**

A large audience greeted Stuart Walker and his company of players at the Lyric Theater, Cincinnati, when they opened their four weeks' engagement April 21. Seven Keys to Baldpate was the initial production, which was presented by a capable cast and well received. George Gaul is deserving of special mention for his sense of humor in the part of William Halowell, the novelist. Margaret Mower is also to be commended for both her attractiveness and characterization of Mary Norton, the newspaper reporter. Joseph Graham, as Elijah Quimby, handled his part profrely; the Lou Max of Paul Kelly and the Myra Thornhill of Elizabeth Warren were well portrayed, while Aldrich Bowker, as Peters, was excellent. Other members of the organization who added to their individual merits were cast as follows: Judith Lowry, as Mrs. Quimby; Charles F. Newsome, as John Bland; Beatrice Maude, as Mrs. Rhodes; Herbert Webster, as Jim Cargan; Edgar Stehli, as Thomas Heyden; Robert Smiley, as Jiggs Kennedy, and Edward Forbes, as the owner of Baldpate. The scenic productions are under the direction of Frank Zimmerer, while the electrical effects are in charge of John Hodgins. As a whole the piece proved favorable, good business prevailing throughout the week. For the second week Edward Sheldon's love story, Romance, is the offering. This is the first run of stock in Cincinnati for many seasons, the success of which may add materially to more extended engagements.

### OLIVER PLAYERS, MOLINE, ILL.

Moline, Ill., April 26.—The Otis Oliver Players are now in the fourth week of their engagement at the Palace Theater, this city, and conditions point to a run that will last well thru the summer. Stop Thief was the initial production, presented week of March 31, followed by Under Cover, Polly of the Circus and A Pair of Sixes, the current week's offering. The company is under the management of Elroy Ward, with the following people in the cast: Catherine Dean, Catherine Rhea, Glencia Porter, Laura Helmick, Richmond Kent, Parker Fennelly, Knowles Enriken, Maurice Clark, E. F. Hawkins and Joseph Carson. The scenic productions are built and painted under the supervision of Fred Johnson and Glade Horney.

### RESORT THEATER TO OPEN

Francis G. Maloney, manager of the summer resort at Herick's Glen, on the river, near Elmira, N. Y., has announced that the theater will open with its own stock company on June 24, and an almost complete company has been selected. It is planned to present a musical offering as the initial production, and to continue the engagement until late in the fall at the close of the resort season, with a change of bill weekly. A list of plays is now being arranged, and will be announced later, as will also the cast.

### BALTIMORE STOCK CLOSES

**Poor Business the Cause—Will Be Operated Later by the Shuberts**

Baltimore, April 26.—Another of Baltimore's stock companies passes out of existence tonight, when the Auditorium Players disband after fifteen weeks here, and again the public has failed to support this form of amusement. The present company has offered some of the best plays of any repertoire organization that has been in this city, and, altho the audience filled the first floor, the upper floors were sadly vacant, and at popular prices it was impossible to continue unless nearly all the seats were taken.

With the scattering of the players Mary Ann Dentler, the ingenue, will join a Peg o' My Heart company on the road; Carl Jackson will join the stock company at Rochester; Frances McGrath, the leading woman, and Forrest Orr, leading man, and nearly all the others will head for New York to seek other engagements. Edward L. Fitzgerald has enlisted with the British Royal Flying Corps. After a few weeks' run of cartoon plays, including Mutt and Jeff and Bringing up Father, as announced by Leonard McLaughlin, manager of the Auditorium, the the-

ater will be closed for the season, and will undergo extensive repairs and alterations before the Shuberts take it over for next season.

### VIRGINIA BRISSAC PLAYERS

**Several Changes Have Been Made in Cast**

San Diego, Cal., April 25.—Several changes have been made in the personnel of the Virginia Brissac Players, who have been playing in stock at the Strand Theater here for the past ten weeks with wonderful success. Edna Markey has again taken up motion picture work for the summer and Paul Byron has returned to Oakland. The new members include Nellie Blanchard, Frances Furtaco, Emmet Sheridan, Al Williams, A. Benjamin and George Capps.

### ETHEL VAN ORDEN ILL

Peoria, Ill., April 26.—Ethel Van Orden, second business woman with the Majestic Players, this city, is at the Deacon Hospital with typhoid fever. She was taken ill during the second week of the Players' engagement at the Majestic, her understudy having played her part in A Pair of Queens at a moment's notice. She is now reported out of danger, and, it is thought, will resume her place in the cast within a few weeks.

### PARSON'S THEATER

**At Hartford To Play Musical Stock**

Hartford, Conn., April 26.—According to announcement made by the management of Parson's Theater the summer season of musical stock by the Opera Players will open May 13, as the dramatic season closes at that theater on May 11. Mabel Wilbur will again be the prima donna and Howard Marsh the tenor. Alonzo Price will be the general director of the company.

### MUSICAL COMEDY AT TRENTON

Trenton, N. J., April 25.—For the first time during the present engagement at the Trent Theater the Players are this week presenting a musical offering. Forty-five Minutes From Broadway is the bill which is being creditably produced, and is scoring the hit of the local season. Two features are being introduced, one

being a chorus composed of Trenton young ladies, and the other a patriotic tableau, The Spirit of '76, in which the singing of My Country, I Love You, is a prominent feature. This week Genevieve Cliff is a favorite in the leading role, as Mary, and Albert McGovern shows to good advantage in his portrayal of "Kid" Burns. The other members of the cast do their parts full justice, especially in the musical and dancing numbers. The piece is fittingly staged, which adds greatly to the success of the offering. For next week The Eternal Magdalene is underlined.

### NOTES FROM SEATTLE

Dick Hyland opened Sunday with the Armstrong Polly Company at the Oak Theater, Tacoma.

The Walter Owens Company is playing the Lyric Theater here, with a musical comedy show, interspersed with vaudeville.

The Robert Anthon Players, at the old Grand Theater, this city, for 42 consecutive weeks, several seasons ago, are now playing Oregon cities.

Addison Pitts is again directing the Wilkie Players, after being confined to his room for two weeks with la grippe.

Eddie Harris closed last week with the George Dore Musical Show, which is now playing Puget Sound dates. Carman Davis has also closed with the same organization.

Kathleen Taylor, with stock organizations at the Lola and old Seattle theaters several years ago, left last week to join the Permanent Players at the Orpheum Theater, Moose Jaw, Saskatchewan.

Lieut. Harold Burdick, formerly a member of the Wilkie Players here, has returned from the officers' training camp at Fortress Monroe, Va., to his station at Fort Stevens, Oregon.

Freddie Weiss (now known as Fred Evans) closed with the Johnny, Get Your Gun, Company at the Metropolitan, here, last week, and joined the Willis West-Eddie O'Brien Show at the Crystal Theater, Astoria, Oregon. The Crystal is programming three acts of vaudeville in conjunction with the West-O'Brien organization, which is there for an indefinite stay.

The Republic, formerly the Belasco, Los Angeles, houses a musical comedy stock company, headed by three comedians, Lee Bud Harrison, Julea Mendel and Walter Reed, in blackface, Dutch and Irish, respectively.

## WANTED BY HILA MORGAN STOCK CO.

For "Tent Theatre Beautiful," Actors, Musicians and Specialty People. A real Director who will give some attention to stage settings. Have my own scripts. A Comedian who can sing and dance; parts not necessary. A versatile Leading Man with complete, up-to-date wardrobe. This is a real clean, moral show. Only ladies and gentlemen need apply. Send photo with reply. Rehearsals May 6 in Vicksburg, Michigan. Jump direct to Iowa after opening. Address HILA MORGAN, Vicksburg, Michigan.

## WANTED! QUICK! JOIN ON WIRE! WANTED!



## The Original Williams Stock Co., Inc.

A-1 PIANIST AND DRUMMER WITH TRAPS. Organized Orchestras of three to five pieces write or wire. Must be able to handle good standard and popular overtures, also to play for vaudeville specialties. A-1 SINGING AND DANCING TEAM, also "JEFUL" DRAMATIC PEOPLE WRITE. Under canvas all summer, go into permanent stock in the state in Florida this winter. Write or wire quick, stating all, and make salary reasonable, as you get it here every week without hold-backs. Tickets advanced. Will be obliged to anyone who can furnish me with addresses of Roy Dee and Jack Crawford, who received money from me and failed to join. These and other disappointments, and the draft, is the cause of repeated ads. Address ELMER LA ZONE, Manager, Bennettsville, S. C.

## WANTED FOR THE FAMOUS HUGO PLAYERS

MAN FOR LEADS AND HEAVIES (strong line of parts), Musicians for B. and O.; those doubling Stage given preference. State all you do and remember that if you are not A-1 and absolutely reliable there is no place here for you. HARRY HUGO, Mgr., 707 Douglas St., Sioux City, Iowa.

## WANTED, QUICK, ANGELL STOCK CO., PER. STOCK, PHILADELPHIA,

Two a week, Man for Leads, Man for General Business, Woman for Ingenues or General Business, people all lines, for No. 2 Company, for summer park near Pittsburgh, Pa. All must be A-1. State salary. JOE ANGELL, Pottsville, Pa., week April 29; Coatsville, Pa., week May 6.

## TWO AGENTS WANTED FOR MELVILLE'S COMEDIANS

Also Musicians for Band and Orchestra, Trombone, Piccolo, Flute and Cornet; Property Man, double Bass Drum; Concession Man, double Band or Bass Drum. Chas. Frye, W. S. Freed, wire. Address all mail La Fayette, Ga., week April 29. Permanent address, Post Office Box 617, Little Rock, Ark. BERT MELVILLE.

## WANTED--CHORUS GIRLS

Principals and People in all lines for permanent Musical Stock write. Address W. B. SUTHERLAND, Mgr., Pershing Theatre, Ft. Worth, Texas.

## JUST OUT McNALLY'S No. 3 BULLETIN No. 3

PRICE ONE DOLLAR PER COPY IT CONTAINS THE FOLLOWING GILT-EDGE, UP-TO-DATE COMEDY MATERIAL:

- 20 Screaming Monologues.
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- 1 Hundred & 1 Sidewalk Conversations for Two Males and Male and Female.

Remember, the price of McNALLY'S BULLETIN No. 3 is only one dollar per copy; or will send you BULLETINS Nos. 2 and 3 for \$1.50, with money back guaranteed.

WM. McNALLY

81 East 125th Street, NEW YORK.

## NATIONAL STOCK CO. WANTS

For Repertoire under canvas, Character Woman and three Men, Lead, Comedy and Gen. Business; also Pian. Player and Violinist. Both must double bits on stage. Preference given those doing specialties. State all in first letter. Photos returned. Disorganizers & 1 boosters save stamps. Join on wire. CHAS. McDONALD, 1173 Louisiana Ave., Shreveport, La.

## AT LIBERTY MAY 5

GEO. MACK

LELAND DAVIS

For REPT. & H.O.W. Baritone, hand; General Business; Singing, Talking Specialties. Care AL G. Field Greater Minstrels, Parkersburg, W. Va., May 2; Huntington, W. Va., 3-4; Chillicothe, O., 5. Mail will be forwarded.

## Wanted, Song and Dance Comedian

Change for week. Other useful med. people write. Address MANAGER OREGON INDIAN MED. CO., Livermore, Westmoreland Co., Pennsylvania.

### MAGGIE PEPPER

Presented by the Majestic Players Last Week at Peoria

Peoria, Ill., April 26.—Maggie Pepper is the offering of the Majestic Players at the Majestic Theater this week. The play contains much wholesome unforced humor in addition to many emotional situations. Blossom Baird shows ability in her characterization of Maggie and D. M. Dickerson, the new leading man with the Players, proved himself a valuable addition to the company. The other members of the cast, including Maurice Jenkins, W. H. Dampier, Jack Haddon, Joe Cameron, Mande Truax, Madeline Lewis and Florence Casseday, handle their roles cleverly and show careful study as to conception and portrayal. For next week The Rosary is underlined.

### STOCK NOTES

Mr. and Mrs. David Elwin were in St. John, N. B., recently, making arrangements for a play which will be produced in May for the benefit of a local patriotic organization. Elwin formerly played in St. John as heavy man with Kirke Brown, and Mrs. Elwin will be remembered under her professional name of Rae Purcell.

Sam T. Reed is in his fifteenth week of stock at the Kenyon Theater, North Side, Pittsburgh, doing thirty-minute dramatic sketches with the Mame Weir Players. One a week.

Elizabeth Day leads a stock company which opened at the Victoria Theater, Wheeling, W. Va., April 18, for a summer run, the vaudeville season having closed on the day previous. The house played stock last spring.

Clave Henderson, manager of the King-Kelly Company, and well known in stock circles, was a caller at the Chicago office of The Billboard recently. Dave is still in the going and enjoys meeting his friends.

Col. Felix R. Wendelschafer has announced that he will inaugurate a summer musical stock company in Providence, R. I., to open in May. The company will include 35 members, and Florence Webber, who headed last year's cast, will again be seen as prima donna.

Potash & Perlmutter was the offering of the Shubert Players at Milwaukee, Wis., last week, with Vaughn Morgan, Harry Minturn, Ruth Robinson and John Fee in prominent parts.

It is reported from San Francisco that Frank Freeman, a member of a local theatrical organization, is charged by the police with shooting Dr. Martin Krotoszyner, a physician of that city, in his office. When examined Freeman was found to be brooding over his physical condition, according to the statement.

As Mildred Southwick takes her place in the cast of the Shubert Players, St. Paul, as ingenue, succeeding Eugenie Young, Manager Frank Priest remarks that it is another case where a blonde succeeds a blonde.

# LYCEUM & CHAUTAUQUA

## CONDUCTED BY FRED HIGH

### TRAINING FOR THE STAGE

By ARTHUR HORNBLow

Here is a book which ought to be read by every lyceum and chautauqua performer. It is a gold mine of richness that will pay big dividends to those who labor with it. Every aspiring Thespian ought to be made to read this book, and every beginner who knocks at the lyceum or chautauqua door should first study these pages for the good of his own soul and the salvation of the very movement. The author, the widely known editor of The Theater Magazine, Arthur Hornblow, has fairly balanced the delights and illusions of stage life, so that he who aspires to success in a career upon the boards will find this book filled with invaluable helps. Instead of paying \$5 for a half hour's lesson from some half-baked dub spend \$1.25 for a copy of this book and learn from real masters and from the accumulated experiences of thousands. David Belasco's foreword is worth the price of the book. Every stagestruck girl should study the battling average of the chorus girls, who live in dumps and dugouts where the atmosphere wrecks with filth and foul language, where sensuality is so inevitable that Flo Ziegfeld, one of the biggest employers of chorus girls in the world, says: "Three short years is about the limit of the life of such a girl. At the end of that time, ruined in health, her beauty gone, she disappears, swallowed up in the vortex of the great city." That is why the chorus is known as the graveyard of the stage.

The chapter dealing with the dramatic school is a very valuable one and has real information that is helpful in our field. "The first function of a dramatic school," says the author, "is to discover, and, if possible, prevent incompetency, and the best schools accomplish the most good by keeping people off the stage who do not belong there. The dramatic school of the future can be a clearing house for actors, as well as a storehouse of standards of the actor's art." We talk about the conservation of natural resources, but the great problem for us to solve is the conservation of human energy. God knows that The Billboard or the editor of Lyceum and Chautauqua Department would be the last to throw a straw in the way of aspiring youth, but with schools, magazines, teachers and editors holding out the sparkling jewel of success to dazzle the ambitious and gullible it does seem that we are criminally wasteful of human lives when we steer only one out of every twenty to where even a living is earned as a reward for the years of study and sacrifice that one puts into his or her preparation for work. We are learning that it is not the number of children born into the world that counts for human betterment, it is the number that escape death and are reared and prepared for human service. So in this—it is not the number that we start on the road to fame and fortune, it is the number we permanently elevate, permanently help to larger opportunities. This Training Series, prepared by J. B. Lippincott Company, Philadelphia, is intended as a help to beginners on the highway. This book should be followed by one setting forth the actual conditions that confront one who seeks an opportunity to earn a living on the stage. Mr. Hornblow has written from the exclusion of an editorial sanctuary, where the companionship with books is disturbed

#### DR. EDWARD A. OTT

Now Editor of The Platform Magazine

We are pleased to see the name of Edward Amherst Ott grace the door at The Platform Magazine office as consulting editor of that publication. Mr. Ott has had years of platform experience and has been one of the factors in this movement. He ought to give the magazine a real boost and make it a great force in this field.

The Billboard is glad to see any and all publications thrive, for the better a movement is represented by a live, wholesome journalism that is not afraid of its shadow and has the courage to advocate a righteous, even unpopular cause, the better it is for the movement. The lyceum and chautauqua has outgrown its journalism. It has gone beyond the house organ and the petty selfishness of personally conducted publications. We therefore all the more welcome men like Edward A. Ott as editorial co-workers.

only by the visits of friends. He writes from the top down. Some one ought to write from the bottom up and then we could present the facts and show the way to save the entrance fees and to increase the rewards for a professional career.

For years I have wished for just such a series and wish to urge all who hold life sacred to study Training for the Stage before you enter this life or encourage others to do so.

David Belasco, the world's greatest living teacher of dramatic art, has said: "I have read Training for the Stage for the second time and must say that it contains much of great interest to the professional. It should also be of great value to the novice. A really brilliant book."

We have just made arrangements with the publishers to furnish a limited number of these

one of these show journals is entirely too anxious to be printed about. Nothing pleases him like being exposed. His entire journalistic history is a succession of scraps. His copy isn't interesting when he isn't scrapping, for lacking real constructive policies he must bark and gossip about those who have. If he isn't roasting somebody, suspiciously somebody, slamming somebody, this Don Quixote of platform journalism can't get the crowd to look his way.

He would simply be overjoyed to be exposed, so that he could blossom out for weeks in big-type martyrdoms. Nothing hurts him like being ignored. For this lyceum Othello's occupation is then gone.

#### JUST A WORD

Just a few facts may help you to understand Brother Parlette. First Ralph attacked The Billboard almost a year ago. He attacked us for the audacity of trying to do our bit towards helping in this great field of legitimate amusement and entertainment. One volley of truth was enough to hold the dear brother for a few months. Then he took another whack at

### ACTORS AND ACTRESSES GIVING THEIR ALL IN BEHALF OF COUNTRY

There is nothing that the men and women of the stage will not do for their country in the war against Germany. Their latest move is to send over companies to the Western front to play for the soldiers back of the lines during the fighters' periods of rest. General Pershing spoke of it as a good plan to Mr. Sothorn and Mr. Ames when they recently visited him at his headquarters, and they brought back the word to this city. These two representatives and Mr. Albee immediately called a meeting at the Palace Theater and 2,200 players attended it.

The patriotic George M. Cohan presided at the meeting, and his words expressed the views of every one present and absent. "Anything that General Pershing asks for he is going to get," said Mr. Cohan. America's greatest stage representatives volunteered, among them being Maude Adams, Miss Barrymore, John Barrymore, Mr. Drew, Frances Starr, William Collier, Marie Doro, Billie Burke and Thomas Wise, and 3,000 others. These players receive enormous salaries, and, for the sake of their country and for the entertainment of the troops who are fighting for the flag, they will give up their salaries, their ease and their safety, they will leave the country, and go to the front and play for the entertainment of the fighters without money and without price.

Truly this is a noble act and worthy of all praise. Such are the actors of America—always ready to aid a good cause, always in the forefront when something is to be done.—NEW YORK MORNING TELEGRAPH.

books to those who are interested. We will be glad to give this splendid volume FREE with a year's subscription to The Billboard. The Billboard for one year and Training for the Stage for \$3. Write at once for this special offer.

#### PARLETTE ATTACKS BILLBOARD

##### BUT WHY EXPOSE THEM?

Letters keep coming asking why we do not show up the methods and motives of the show papers that are trying to marry into the lyceum and mother a stepfamily of lyceum, chautauqua, street fair, festival, horse race, carnival, movie, melodramatic and burlesque show children. And we have a good many articles on the subject handed in to publish.

But why? Do you think anybody so dense that he can't see the difference between the lyceum and chautauqua movement run by public-spirited citizens without pay, and all gate admission enterprises run for private gain, be they ever so good or bad, would be affected by anything we could print?

Certainly the showfolks would like to hitch their wagon to the lyceum and chautauqua star. Certainly they would like to wholesale their wares under President Wilson's "national defense" label. Certainly they would like to get carnival cars hauled as a part of the chautauqua movement, "an integral part of the national defense," that Bosco, Little Egypt and the peroxide bunch get hauled to the next stand!

Even so dull a mind as that of Director McAdoo may perhaps see the distinction. It will be interesting to note how many of these show papers' real clientele will sit as delegates at the Washington Lecturers' Conference this month.

But another reason why we better not fill up space with these show-ups is that the gentleman who conducts the platform department in

this unregenerate sheet for publishing the news. We told some truth about him, showing why he was yelping. We believe, with Sam Jones, "it's the bit dog that always yelps." After many weeks of editorial labor the mountain has brought forth the above mouse, and we are slipped on the wrist. The real reason for it all is seen in the fact that the onetime "Official Organ" looks as the Ringling Bros.' herd of elephants had walked over the emaciated Old Lady. Eighteen pages of ads, much of it "special", which is sold at \$25 per page, makes slim picking for a monthly feast for two hunky men, a stenographer and a printing office. That is what really hurts. The fact that William Tadget had to hunt another job and that such great gatherings as the Conference of American Lecturers was given editorial absent treatment also shows why this prolonged agony. The humor of this great Emersonian-Baconian philosopher who evolved the above attack is readily noted when one understands that the article was said by Editor Parlette to have been an attack on him. Understanding himself for once he calls us Don Quixote. We confess that he is at least half right. We concede it. The Wind Mill is being blown down. It sure looks that way.

Seriously: The Billboard understands that we live in a world that is not all that it should be. There are bad people in this world. Some of us are in the amusement business. There are bad practices and some of it is found in this field. But The Billboard, more than any other publication, has spoken out for cleanliness and wholesomeness. We spoke out against the filthy film when it cost us probably close to \$50,000 in the loss of advertisements. Did Parlette ever speak out against any abuse, either in his business or any other, that was close at home?

We hope each reader of this article will ask every one they meet this one question: Who is called the Upright Heap of the Lyceum? Don't

take one person's word for it. Just ask and keep on asking.

What is more, ask what paper is now doing the most effective work to rid the lyceum and chautauqua of the cheap, handmade companies that are turned out by these training camps and sent forth to travel for the privilege of seeing the scenery? Ask what paper is trying to help the talent? What paper is doing the most to help the local committee? The Billboard has nothing to hide. We court your investigation and ask only for the right to serve where we can serve best. What can we do for you?

#### THE REDPATH-HARRISON

Seven-Day Chautauqua Opens at Jacksonville, Fla., April 24

The program is really worth studying, for in many ways it is an innovation in what it presents. We will watch this with much interest, for it will mean much to the future if certain features of this year's program succeed. The official program as arranged is as follows:

First Afternoon—Concert by The Croatian Orchestra; children's hour, in charge of children's worker.

First Night—Concert by The Croatian Orchestra; lecture, The Sunny Side of Life, Lou J. Beauchamp.

Second Afternoon—Children's hour, grand concert, quartet.

Second Night—Grand concert, quartet; lecture, Business and the War, Frank Mulholland.

Third Afternoon—Concert, violin and piano; lecture, Rebuilding the World, Chancellor George H. Bradford.

Third Night—Grand concert, Miss Margery Maxwell, soprano of Chicago Grand Opera Company, with assisting artists.

Fourth Afternoon—Children's hour; baritone recital, Knight MacGregor (Scotch baritone, with pianist); lecture, Economics in the Home, Mrs. Christine Frederick.

Fourth Night—Recital in Scotch costumes, Knight MacGregor; lecture, The Checkerboard of Europe, Sir John Foster Fraser, F. R. G. S., of London, England.

Fifth Afternoon—Children's hour; concert, Chocolate Soldier orchestra; lecture, In Other Men's Shoes, Oney Fred Sweet (Chicago newspaper man).

Fifth Night—The Chocolate Soldier, light opera. (Complete production by company of thirty-five, including orchestra.)

Sixth Afternoon—Concert, Chicago Orchestral Band; exhibition of war posters of the allied nations.

Sixth Night—Circus Time in Fairyland, in charge of children's workers; lecture, In No Man's Land, Sergeant Arthur K. Herman.

Seventh Afternoon—Concert, Dunbar's Orchestra; The Man Who Stayed at Home, Clarissa Harrold. (Thrilling reading of war play, showing ramifications of German spy system.) Exhibition of 100 Raemacker's war cartoons.

Seventh Night—Dunbar's Revue, featuring the grand parade of the allies.

#### THE MALLORY PLAYERS

The Mallory Players have closed their season with the Affiliated Lyceum Bureau. We left Auburn, N. Y. (Mr. Mallory's home), on January 19, and returned there April 3, covering a territory of 11,000 miles during the trip.

Our route of one-night stands was in Pennsylvania, West Virginia, Michigan, Iowa, Nebraska, Montana, Washington, Oregon, Idaho, Utah, Colorado, New Mexico, Arizona, Texas, Oklahoma, Kansas, Missouri and Ohio. We had one jump of 950 miles to our next stand, and one of 1,150. We only missed one date on the trip, caused by missing a connection at Omaha, so that we didn't arrive in our town until 10:30 p.m. After leaving Iowa we hardly knew what winter was, for we found only pleasant weather and no snow to speak of in Montana, and in the Coast and Southwestern States the weather was fine. We worked in Cleveland April 1 and 2, closing our season there.

This is Mr. Mallory's tenth season in the lyceum work, and the closing one is to be his last, for he now retires to private life and engages in other work. The roster of the company: Clifton Mallory, Julia Harter Mallory, Victor Ross, Eloise Adams, Frank Graham, Pearl Darling and Will Hingham. We were playing three plays, The Test and Thrift, both written by Mr. Mallory, and our old lyceum standby, David Garrick.

#### BONDS

Sidestep, dodge and sneak away, And you'll writhe with shame another day.



JOTTED WHILE WAITING AT THE JUNCTION

By THOS. ELMORE LUCEY

Rev. S. F. Goddard, one of the well-known Texas ministers of the M. E. Church, South, has lately entered the army Y. M. C. A. work, and is stationed at Camp Beargard, Ia. For years he has been one of the active chautauqua fans of the West, acting as committeeman and superintendent, and numbers among his personal friends many of the lyceum headliners.

Katharine Ridgeway, of Boston, known wherever the word lyceum is spoken in America, is doing effective work with the third Liberty Loan drive. She intersperses her addresses with appropriate patriotic readings, given as only a Ridgeway can read, and among other forceful hits tells the people that uniformity in feminine dress is among the innovations of the near future.

Mrs. Hettie Dunaway-Sewell, assisted by Miss Ordeu, pianist, has been doing patriotic preludes on the congressional campaign of her brother, Hon. M. E. Dunaway, of Arkansas. This is something new in political campaigning, and the idea should become popular. We have heard some congressional candidates who certainly needed a concert prelude, if a pleased ear is necessary to win a vote.

The Oneaghta-Henderson colleges of Arkadelphia, Ark., are among the lyceum monuments of the Southwest. There is no talent that is too good for that fine old educational town. For the coming season their course contains the names of Russell Conwell and Burrell Ford, lecturers; Anna Terese Davant, reader, and Mrs. Percy V. Pennybacker, lecturer. Other talent will be added later.

LYCEUM COMMITTEE REPORTS

Reported by the secretary or president of the local Lyceum Committee.

The committeeman buys the attraction, and he ought to be the one to decide whether it pleases.

Anderson Means Concert: Evansville, Wis., 100. Geo. W. Bain: Smithfield, O., 100.

Chicago Operatic Company: Albion, Mich., 100. Community Chautauqua Company: Austin, Minn., 90.

Manard Lee Daggy: Frackville, Pa., 100; McClure, O., 90; Walton, Ky., 100; Chester Cen-

ter, Ia., 100; Lynnville, Ia., 100; Montezuma, Ia., 100.

Arthur W. Evans: Granite City, Ill., 100.

Floyd Featherstone Co.: Alum Bank, Pa., 100; Shrewsbury, Pa., 100; Huntingdon, Pa., 100; Milroy, Pa., 100; Cavendish, Vt., 100; Mechanicville, N. Y., 100; Westmoreland, N. H., 100.

Metropolitan Glee Club: Sylvania, O., 100; Arhugton, O., 100; Hillsboro, O., 100; Mt. Blanchard, O., 100.

Mrs. Frank Southwick: Meriden, Conn., 100. Suwanee River Quartet: Blair, Pa., 90. Vierra's Hawaiians: Albion, Mich., 90.

The following reports were sent to the Co-Operative Bureau and turned over to us for publication:

Suwanee River Quartet: Johnson, Vt. 100; Westhampton, Mass., 100; Putnam, Conn., 100; Charlestown, N. H., 95; St. Albans, Vt., 100; Gardner, Mass., 100; Athol, Mass., 100; Fort Ethan Allen, Vt., 100.

Craven Family Orchestra: Brooklyn, N. Y., 100; Charlestown, N. H., 100; Claremont, N. H., 100.

Floyd Featherstones Co.: Gardner, Mass., 100; Cavendish, Vt., 100; Mechanicville, N. Y., 100; Westmoreland, N. H., 100; Alstead, N. H., 100; Amherst, Mass., 100.

Mrs. J. Leatherman, president of the Lyceum Committee at Sylvania, O., wrote: "Five members of my family were there and all were delighted with the Metropolitan Glee Club entertainment."

Mt. Blanchard, O., committee wrote: "This was the best course we ever presented, and the Metropolitan Glee Club was the best of the course. They delighted our large audience with their pleasing personalities and musical ability."

"Best attraction we ever had." That is what T. S. Gay, who is the whole committee at Cavendish, Vt., had to say of the Featherstone Company: "Liked them so well we signed them up again for next season," says Milroy, Pa. "The Featherstone Company was great, and if we had not already contracted for next year we

would have taken them again," says Secretary G. F. Kleinmetton, Shrewsbury, Pa.

It was Arthur W. Evans' second appearance at Granite City, and the people liked him better than they did the first time there.

Everyone at Frackville, Pa., thought Manard Lee Daggy great.

George W. Bain ought to be heard in every community that cares for good things is the way they think at Smithfield, O.

John B. Miller made a big personal hit at Albion, Mich. The Chicago Operatic Company went over the top with a rush.

MACON'S BIG CHAUTAUQUA

Macon, Ga., is planning to take care of 70,000 admissions to its chautauqua, which opens May 1 in its new city auditorium, which will be completed for the event.

The South has had her Metropolitan Opera at Atlanta, French Opera at New Orleans, the May Festival at Spartanburg, and many great singers, musicians, artists and lecturers have appeared individually at leading Southern cities. But never anywhere in Dixie has there ever been gathered together at one time and in one place such a large and brilliant aggregation of leaders in all branches of artistic and educational endeavor as will constitute the program of the coming chautauqua of the South.

FLUDE JOINS Y. M. C. A. FORCE

A. L. Flude, who for so many years was associated in the chautauqua business as manager of the leading chautauqua booking bureau, but who for the past year has been editor of The Platform Magazine, has taken up new duties in the great war work in which the Y. M. C. A. is now playing so prominent a part. He is located at Camp Funston, Kan., where he is in charge of the officers' camp. In the loss of Friend Flude the lyceum and chautauqua have seen another of its pioneers pass at least temporarily, into another line of duty. The best wishes of all of his multitude of friends go with him in this work. Let us all hope that this is only during the war and that when we have whipped the unspeakable Hun that we may welcome him back to his place in the managerial ranks once more.

LYCEUM AND CHAUTAUQUA NOTES

Billy Sunday was sued April 24 in New York by Hugh C. Weil, of New Rochelle, N. Y., who collaborated with him in writing "Great Love Stories of the Bible," for \$100,000.

"The Masses" bunch called George Creel as a witness. Now they wish that they had not. Creel is a 100 per cent American.

In New York, April 24 last, five minutes' deliberation was sufficient to convince a Supreme Court jury that Frank X. Schoonmaker was not "gassed" in the subway. The jury declined to award him any part of the \$50,000 damages he asked against the Interborough Rapid Transit Company. Schoonmaker, who is a lecturer, asserted that a trail in the subway on which he was a passenger stopped between stations and kept him a prisoner for over an hour. During this time, he said, noxious gases rendered him unconscious and seriously affected his voice.

All honor to the Four-Minute Men. They have rendered, and are still rendering, a service to this country, the value of which simply cannot be estimated. Did you know there are over 25,000 of them? Did you know that they make from one to twenty-eight speeches each a week? Did you know that they work without any compensation and pay their own expenses? The first opportunity you get to testify to your approval and appreciation seize it.

The Y. M. C. A. and vaudeville artists have joined hands, and will work together to amuse, entertain and divert our soldier boys in France. Think of it! Of course you can now, but could you imagine it two years ago? Hardly. And yet, when a phonograph, a song leader, an organ, reading room, dominos and checkers proved too tame and the boys demanded stronger meat, the Y. M. C. A. acquiesced without the slightest question, hesitation, quibbling or reluctance. It will be the church's turn next, and when it comes the church had better line up or get off the track. Progress, tolerance and enlightenment cannot be stayed or impeded. They, combined, are the irresistible force, and the church will not prove the immovable object. Rose Pastor Stokes has been indicted on three counts. This willful woman deserves no sympathy. Unfortunately, if she is heavily fined, the punishment will fall on her husband, who is an American first and a Socialist afterwards. There is no objection to that stamp of Socialist.

If the unwritten law against a third term for our Presidents should compel us to swap horses while crossing a stream it will be tough luck. But unless we flick the Hans in jig time we shall have to, and we might as well look the situation in the face. Fortunately we have William G. McAdoo, and he has President Wilson's confidence. He is a doer. There is no in his name and determination in his soul. He gets things done. He is a big man and

not afraid of big things. He is undismayed by obstacles and difficulties. He is a glutton for work. He would have President Wilson's counsel, advice and support. Think it over!

Criticizing Creel is a popular sport these days, but is only indulged in by long-eared asses and peanut politicians. George Creel is only the executive head of a department created by Congress. As such he is responsible for carrying out its policy. He did not originate this policy. Congress did. And yet, because the policy results in effects which are not to its liking, congressmen vent their wrath on Mr. Creel. As a matter of fact he has done his utmost to lessen and minimize the lamentable and fat-headed features of that policy—insofar as his discretionary authority permitted.

The reportorial smartaleck doesn't seem to be improving in his lyceum lingo very rapidly. The Oklahoma City Times recently referred to Katharine Ridgeway as "the head of the Ridgeway Lecture Bureau of Boston." In another issue the same paper says: "The lyceum course at Cimarron was a success this year, in spite of the war work, and closed recently with the Swiss yodelers. In further pursuit of the uplift it is planned to have a chautauqua there this season if the people take a proper interest in the great work. Like the bush league ball team the chautauqua circuit has been having its troubles of recent years. It is difficult to play in competition with a world war, and there are those who say the joy ride is interfering with higher thought to some degree, altho simplifying the transportation problem for those who wish to go to hear a silver-tongued orator perform."

Dr. Herbert Yenell has been giving his series of illustrated lectures in the West recently. He has given much time to the army camp work, and is proud of the fact that his son has a lieutenant's commission at Camp Greene, N. C. Dr. Yenell has a remarkable memory, as illustrated by a recent incident. A fellow platformer greeted him in a Western city with the usual "Doctor, I don't suppose you remember me." "Oh, yes, I remember you quite well," was the ready reply. "I met you in the Jackson Boulevard Christian Church, Chicago, one Sunday evening twelve years ago." The two had never met since.

Wheeling, W. Va., will this year have its lyceum course under the patronage and management of the city High School. Prof. H. B. Johns is at the head of the committee. The course will be the Berkeley Sextette, Vierra's Hawaiians, Irvin S. Cobb, Ida M. Tarbell, Marion Ballou Flak.

The New Orleans Lyceum Association has decided to limit its membership to 800 for the coming season. Irvin S. Cobb will open the course.



WALTER H. CATE World's Greatest Wizard of the SAXOPHONE

NOTICE

TO WHOM IT MAY CONCERN:

Walter H. Cate, the World's Greatest Saxophone Soloist, and The Musical Cates, "The Artists Who Made the Saxophone Famous," have held the Championship of the World on the Saxophone for the past twelve years, backed by one thousand dollars, and have always defended this title and will always continue to defend it.

A Free Gratis Offer of One Hundred Dollars will be given to any Saxophone Player or Team of Saxophone Players, barring none and regardless of number, that can equal Walter H. Cate or the Musical Cates on the Saxophone.

The Saxophone has never really been heard, or what can be played on a Saxophone can not be realized unless Walter H. Cate and The Musical Cates have been heard, as they play the most difficult Violin Solos on the Saxophone ever written by such Composers as Paganinni, Bazzinni, Liszt, etc., and featuring Frank B. Cate's "Supremacy" Saxophone Solo, the most difficult composition ever written for Saxophone, written especially for and played with tremendous success by Walter H. Cate, copyright No. 418,923.

Walter H. Cate is exempt from draft, and is always ready and glad to meet any and all, old or newcomers, in a friendly contest.

Address as per Route, Gus Hill's Big Minstrels, or Permanent Address, THE MUSICAL CATES, Concord, N. H.

Double on the Saxophone advertisement featuring an image of a saxophone and text describing its benefits for income.

Little Wonder Lights advertisement featuring an image of a light fixture and text describing its features and availability.

Sammy (His Book) advertisement featuring text describing the book's content, including poems, jokes, and stories.

Old Theater Programmes For Sale advertisement featuring text describing a collection of rare theater programs.

Prepare for Lyceum and Chautauqua advertisement for Dearborn School of Lyceum Arts, featuring text about the school's offerings and contact information.

# The Billboard

THE SHOW WORLD ENCYCLOPEDIA

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Six Months ..... 1.80  
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The Billboard reserves the right to edit all advertising copy.

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## Editorial Comment

With the concert season closing in all musical centers of prominence the importance of concerts in war-time is readily gauged.

Two things have been proved conclusively—the public leans to music with almost religious adherence in times of stress, and several timeworn notions of things musical have been smashed to smithereens.

The antiquated notion that music to be thro must be foreign has been exploded by the appreciated use of American compositions.

In a sense this is the important lesson of the now closing season. If American compositions proved of sufficient interest at a time when certain foreign compositions heretofore deemed in a class of exceptional importance were condemned for political reasons, what argument can be advanced tending to show why American music should not be welcome in American circles at all times?

The plain truth is that many American concert audiences turned deaf ears to American music sheerly because they did not hear it. Artists believed that "music what's music must come from Berlin" or some such nonsense, and proceeded to saturate wearied American ears with repetitions of un-musical foreign compositions, the educational importance of which were grossly exaggerated.

When concert audiences found that their own country produced real music they were surprised, of course, but also proud—and it is this pride in American achievement which, we verily believe, will mark the turning point of interest in things musical.

The campaign for the Third Liberty Loan is drawing to a close and optimistic reports have been received stating that the amount subscribed surpasses that recorded in a similar time for previous loans, indicating that the quota will be oversubscribed to an even greater extent than in the first and second campaigns.

## Readers' Column

Miss T. L.—Sensational Smithson, who cycled the gap, is no longer living. He died at Indianapolis, Ind., the week of January 4, 1914.

Ernest McIntire—Your mother is greatly worried over your continual failure to write home, and would very much like to hear from you. Your brother is in the army. (Anyone knowing the whereabouts of Ernest McIntire will be doing a kind deed by advising his mother, Mrs. Callie McIntire, 22 Chestnut street, Gainesville, Ga. The boy left home about a year and a half ago and joined Harrington's Shows, presumably the Kopp & Harrington Shows.)

Wanted—The route of Happy (Jack) Moore's Merry Maids. Write Stewart Henadum, Base Hospital, Ward 32, Camp Sheridan, Montgomery, Ala.

Will the parties who wrote Karyle Zerado, care The Billboard, please write again, care Plumlee's Comedians, Galveston, Tex.—Karyle Zerado.

J. T. T.—1. The expression, "Sock and Buskin," originally signifying comedy and tragedy, but used nowadays to denote high and low comedy, found its origin in the word, "Soccus," the Latin name for a low shoe, worn by ancient comic actors, and "buskin," a contraction of the French word "brosquin," a hide or high-soled shoe, worn by ancient tragedians to increase their height. 2. "To go husking" is, undoubtedly, derived from the same phrase. It means to mountebank—act in the streets and pass the hat.

Harriet Manning and Lawrence Hager—Please let me hear from you.—L. E. Jones, care The Billboard, Chicago, Ill.

Gladys Frewert Robinson (recently of The Olympians, who played the Havlin Hotel, Cincinnati)—Please write The Billboard, Editorial Department.

Anyone knowing the whereabouts of Miss Catherine McCannell, last heard of when playing in the Suffragette Review, please communicate with Edward Franklin, 671 N. State street, Chicago, Ill.

Would like to have the address of Luther Herndon, who was on the Sun Bros.' advance car last season.—Mark Frisbee, Angola, Ind.

Wanted—Information concerning the whereabouts of J. R. Stokes, known as J. R. Stone. No word has been had from him in some time.

## CALL FOR VOLUNTEERS

On Tuesday morning, April 23, at a wildly enthusiastic meeting of actors and actresses, held in the Palace Theater, New York City, Messrs. E. H. Sothern and Winthrop Ames, bearers of a call from General John J. Pershing for volunteers to amuse, entertain, divert and provide much-needed relaxation and recreation for our boys in France, formally delivered his message.

When George M. Cohan, who presided, cried, "Anything General Pershing asks for let's give it to him. All who will volunteer for work in France stand up," the whole house rose as one person.

How about you?

The Palace only holds 2,000, while 5,000 are needed.

It is a labor of love. There is no salary. You get your expenses only. You enlist. You wear the uniform. You are in the service. You are subject to military rules and regulations. You will endure hardships and some privations. But it will be your glorious privilege to serve and help win the war.

All who wish to enlist are requested to write promptly to

WINTHROP AMES, Little Theater, New York City.

Herein lies the danger.

Some people are apt to take too much for granted, and by doing so fail to do their duty feeling that the loan will be oversubscribed and the little they give or withhold will make no difference.

The need summons every one of us. We are all involved in the success or failure of the Allied cause.

And those of us who buy one bond when we can afford two or more are in the slacker class just the same as those who do not buy at all.

All of the effort toward human progress in this world is cumulative. We are not content to do one good act and then sit down for the rest of our lives, telling about the single instance in which we merited praise. We do not eat one meal and let it go at that. We do not say one kind word and consider that this is our quota in the world's output of human kindness. Why, then, should we be content with buying one little Liberty Bond?

A free vacation spot is being offered to all members of the profession by Loris Smythe, R. F. D. 1, Deerwood, Minn. Mr. Smythe has written The Billboard as follows: "I have about one-half mile of elegant lake shore, big maple, bass wood and pine timber all along, where all show people who have no place to spend their summers and wish a little recreation with plenty of fishing are welcome to come here, pitch tents and stay as long as they like free of charge. The lake is about five miles from Deerwood on the Cuyuna Range, being about eight miles from town. Anyone who wishes to come could write me regarding it."

Come across of the Kaiser will.

Would like to know if he is dead or alive.—Mrs. J. R. Stokes, Mine La Motte, Mo.

Archie Ramon—Dan Hice, the famous clown, died at Long Branch, N. J., February 22, 1900.

Mr. and Mrs. Phillip Cook, Jr., 45 E. Harris street, Atlanta, Ga., have good news for Millie Verona, Mrs. Junzle, Littlejohn, El E. Danforth and Prof. Frank Graff, and would be pleased to hear from them.

Will very much appreciate information regarding the whereabouts of George Thomas Norton, of New York City, last heard from in Ohio.—Carmen Gerhardt, 157 D street, S. E., Washington, D. C.

Mrs. Ray Holley (sometimes known as Frisco Ray)—Where are you? Let us know if you are still living in California and when you will come back to Canada. Write or wire Mrs. H. H.

Anyone knowing the whereabouts of Arthur Atwood Beeson, better known as Curly Beeson, please advise Mrs. A. A. Beeson, Route 4, Newark, Ill. His brother, Fred Beeson, is also requested to write Mrs. Beeson.

Anyone knowing the whereabouts of N. L. Royston, who was playing thru the Southern States when last heard from, please get in communication with E. M. C., care The Billboard. Mabel Remaly, or anyone knowing her whereabouts (last heard of in Philadelphia or South Bethlehem, Pa.)—Please write Lindsay, 5th Evar, Hospital, Fort Oglethorpe, Ga.

READER OF THE BILLBOARD—First prize (\$500) in the Drama League Play Contest was not awarded. Doris F. Hainman, 32 Webster street, Brookline, Mass., won the second prize (\$250) with The Land Where Lost Things Go. Third prize (\$100) went to Rachel L. Field, Elliot Hall, Shepard street, Cambridge, Mass., with Rise Up, Jennie Smith.

D. Lebari—The Gifts is the name of Cincinnati's newest theater. It is on Vine street, just south of Sixth, and is devoted to motion pictures. MacMahon and Jackson are the managers.

E. D. A.—George Connors has the side-show on the Hagenbeck-Wallace Circus this season.

## Marriages

HILDEBRAND-FLETCHER—Rodney Hildebrand and Lottie Fletcher, both members of the Bishop Players, now in Los Angeles, Cal., were married recently at San Francisco. Lottie Fletcher is the youngest daughter of Dad

Fletcher, doorman of the Rex Theater, Seattle, Wash.

LITTLE-MELCHER—Curtis Edward Little, who is connected with Barnum & Bailey's advertising cars, and Clara Melcher were married at Omaha, Neb., March 10. They have just made public the fact.

LITWIN-ALLEIDGE—Charles H. Litwin, non-professional, and Florence Cella Alleidge, motion picture actress, were married at Philadelphia recently.

WALDECK-MARTIN—Christopher Waldeck, musician, and Marie Martin, non-professional, were married in Cincinnati recently.

## Births

Born, to Mr. and Mrs. C. J. Gates, a girl, at Akron, O., April 14. The Gates are carnival people.

Born, to Mr. and Mrs. Joe Parks, a girl, at Cincinnati, O., April 17. Parks is with the Lorre Musical Comedy Company. Mrs. Parks had also appeared with the company.

Born, to Mr. and Mrs. J. H. Amick, a boy, recently. Mr. Amick is manager of Jack Amick's Pennant Winners, now playing over the Harbour Circuit.

Born, to Mr. and Mrs. Jack Hazard (Alice Dovey), a girl, at New York City, April 19. Mr. Hazard was on tour with the Missa Springtime Company at the time.

Born, a baby girl, to Mr. and Mrs. Abe Sablosky, April 8. Mr. Sablosky is of the firm of Sablosky & McKirk, owners of the Globe Theater, Philadelphia.

## THEATRICAL NOTES

The Champaign Orpheum Company of Chicago has been incorporated under the laws of Illinois at Springfield at a capital stock of \$2,500. The purpose of the company is to operate and manage, conduct and control theaters and places of amusement. The incorporators are Benjamin B. Kabane, George A. Trude and Frank R. Cain of Chicago.

N. N. Frudenfeld, treasurer of the Empire Theater, Decatur, Ill., for the past four years, has been transferred to Rockford, Ill., in a like capacity by the E. and H. Amusement Co., which handles both houses.

Ole Bakke, a Montana architect, has completed the plans for the new Liberty Theater, which the Missoula (Mont.) Amusement Co. will build at Main and Pette streets, Missoula, this year. Construction work will start about May 1. The theater will cost \$50,000, and have a seating capacity of 1,300.

The Burlew Theater, Charleston, W. Va., was sold for \$125,000. It will make way for a large commercial establishment. The Burlew was the leading playhouse in Charleston and played all the high-class attractions for years. With its sale Charleston is left without a theater for road shows. Charleston has one other vaudeville house, but it is not large enough to play big attractions.

Manager William Steege, of the Grand Theater, Great Falls, Mont., visited the Seattle fair this week for the first time in years. He reports business as very prosperous in all the Montana cities.

Between shifting of scenery at the Lyceum Theater, Canton, O., Thursday night employees of the house presented J. Cleo Walker, electrical operator, with a military watch. Walker leaves with the April 30 contingent of draftees from that city. The presentation speech was made by Homer H. Mason of the act of Mason and Keeler.

The Victor Sisters (Mollie and Dollie), whose temporary address is care General Delivery, Portsmouth, O., have made an appeal to the women of the profession for wardrobe. The Victor Sisters recently lost all of their wardrobe in a fire.

Phillip Cook, Jr., and his wife have abandoned the road for this season since the death of their father on last March 18. Their address is 45 E. Harris street, Atlanta, Ga.

Heleen May Butler, who was termed "the female Sousa" while touring with her greatest American Ladies' Band, was much enthused over the recent appearance of John Phillip Sousa and his Marine Band and is warm in her praise of the great bandmaster and his 300 musicians.

Perry J. Kelly and Robert Campbell's production of His Bridal Night, featuring Frederick J. Bowets, attracted large audiences in Lynchburg, Va., last week. It was a return engagement.

## MINSTREL NOTES

George L. Barton, the well-known and always successful minstrel manager, is now at the business helm of the Lowery Minstrels. He declares it to be the greatest minstrel organization he has ever with and says he would never consent even to be removed from it. Frank Van Miller, a well-known circus man, is the agent and is hustling night and day, for the confidence in the troupe behind him gives him plenty of pep.

William B. Allen, better known in the profession as Happy Bert Allen, has been drafted and placed in the regiment band, 306d Engineers, Camp Dix, N. J. Allen was with De Rue Bros.' Ideal Minstrels for the past three seasons as eccentric dancer and end man. He wants friends to write him.

Al G. Field's Minstrels, on its last lap of the 1918 season, passed thru Canton last week en route to New Philadelphia, O. The Field show has played Canton the first week out for more than ten years.

Following is the roster of DeLue Bros.' Minstrels, which opened the season at Newark Valley, N. Y., April 29: Beese Williams, Wm. Sears, Joe Smith, Bob Carney, Max Binder, King R. MacDonald, Frank Gilmore, Billy Lamar, Guy Rich, Hy Henry, Ross Fox, Ed Polutsky, John Polutsky, Tom Feeley, Fred Shafford, Billy DeLue, Bobby DeLue, Frank Rodgers, George Hengst, Tom Charles, Harry Jones, Billy Batter, William Bush, Edward Late, Joe Dobb, Billy Patrick, Harry Newman, Al Reno, Harry Green, Bill Warren and Frank Hurst, advance agent.

OBITUARIES ON  
PAGE 66

# THE OPEN DOOR

(Edited by Marion Russell)

New York, April 27.—Lamb's Club Day at the Miniature Theater conducted by the Stage Women's War Relief fell on Tuesday, April 23, with Glen Hall chairman in charge. Edmund Broese started the money rolling in with a fervid speech, and the crowd surged forward eager to buy Liberty Bonds. The Twenty-second Regiment Band from Governors Island furnished the music and the Hippodrome Quartet offered various selections. The Lambs were everywhere conspicuous by their engaging smiles that attracted large returns from the vast crowd that lined the avenue. Among others who spoke and participated in the general activities were John Hendricks, Frank Craven, Eugene Cowles, Wm. J. Kelly, Grant Mitchell, Tom Powers, George McManus, Robert Haines, Wm. Hodge, Hubert Wilkie, Robert Edison, Charles Evans, Barney Bernard, Leo Carillo, Jeff De Angella, Cyril Scott, Robert Hilliard, Richard Outcalt, Edwin Milton Royle, with many additional names to be supplemented.

The largest of the Professional Women's League Assembly Rooms have been turned into a work-room for the making of pajamas, surgical shirts, coats and refugee garments. The league is a unit of the Stage Women's War Relief, and hundreds of garments have been turned in from the unit since the United States entered the war.

Louis De Foe and wife drilled the children who performed delightfully, and Clanney O'cott sang Once Upon a Time to little Bonnie Marie, the wonderful child actress, on Children's Day at the Miniature Theater, Friday, April 12. The children enjoyed their task and worked most assiduously in the crowd bringing in many purchasers, one little chap paying \$50 for his uniform, which, he claims, helped to sell bonds. With Mr. O'cott's persuasive voice to draw them in the total on the day amounted to \$20,000.

The heavy storm of the past week washed away the veranda of Gertrude Hoffman's home down by the sea. Hope it didn't catch any of Gertrude's one-string-bead costumes.

Patriotism is in the breeze and everybody has inhaled it.

There is so much to do nowadays that we all have to turn back the clock another hour.

The Boy Scouts of America are making scrap-books of flags and actresses' pictures to be sent to the soldiers in France.

Sixty-seven thousand cigarettes are sent every month to the boys in the trenches.

The Sixtieth Club gave a ball at the Hotel Astor, New York, Saturday, April 6, the proceeds of which were donated to the Stage Women's War Relief Fund.

Liberty Bonds win battles. Have you bought yours?

It is a pleasure to note the great number of motion picture stars who are devoting time and money to aid Uncle Sam. People of the stage, recognized the world over for their generosity, have found the call of wartime need one they hasten to answer. All are doing their bit with a loyalty and patriotism not exceeded by any.

April 17 was Professional Women's League Day at the Liberty Loan Theater on the terrace of the Public Library. Wasn't it an ideal day? All the leaguers were there in force, and the most noticeable thing about the whole day was the perfect smoothness with which the program was conducted. Alma Chester was chairman and she had everything ready when the clock announced opening time. Everybody was in her place, there was no confusion, and the tremendous program ran like a Big Time vaudeville. Helen Whitman Hitchie, the president of the league, was there with her sweet smile and tactful words. No matter how tired the girls felt they only had to look at their president and back to bond selling they went. Fred Bishop, of the Morocco forces, was master of ceremonies. He kept the program going without a repetition from 11 till 6 p.m. That's going some. Sheldon Lewis, motion picture bold, had man, ballyhooed until in very shame the crowd bought bonds. Twenty-six thousand dollars was sold on the day.

Among the prominent speakers were Cooper Cliff, Norman Hackett, Edmund Broese, Howard Kyle, Shelly Hill, Sheldon Lewis, Harry C.

Brown, Alex Leftwich of Daniel Frohman Forces, Barlowe Borland, J. E. Wordell of the Sub-Treasury, Dr. Wm. de Kerlos, B. F. Hervey, G. M. Adams, R. A. Bond and J. H. Harrison, globe trotters for the Government for Liberty Bonds.

The army and navy was represented by W. G. Young, head of the Boy Scouts of America, with Clinton Campbell and Ronald McGilvary, Boy Scouts, the latter making a most impressive speech for so young a boy. Dr. Robert Wheeler spoke in behalf of the Medical Corps. Lieut. Joseph Wright, Capt. Goldstein of the Quartermaster's Department, Lieut. Col. de Salisbury and Captains Adams, Ridd and Bealey.

Wasn't that a heart touch, the French Poll and his old mother? The three decorations on his breast meant much to him, but we wager his mother's proud smile meant more.

The women speakers were Mrs. Frederick Nathan, Mrs. Owen Kildare, Mrs. Mary Gibbs Spooner, Belle Gold, Clara Joel, Mrs. Carrels and Francesca Redding.

That wee two-and-a-half-year-old patriot was Arnold H. Redding, a son of F. W. Redding, who went thru the Spanish-American War with the famous Astor Battery. Baby Redding, in his khaki, sold \$350 worth of bonds.

Madame de Cisneros was the guest of honor at the 60th Regiment, and the affair was one of the most patriotic occasions ever held in the big Armory Building. Enthusiasm ran riot and the cheers of the gallant men brought tears to the eyes of the famous diva. Madame de Cisneros was in splendid voice, and graciously sang The Songs of the Allies, The Star-Spangled Banner, Britannia, and the rafters of the old building fairly shook when the standard bearers carrying the entwined flags marched down the aisle, with the spotlight illumining the colors. Madame's voice almost broke then, her heart was so full of emotion, and when the final number, Come Back to Erin, was rendered, as only this beautiful artiste can sing it, the boys—the dear, blessed Irish boys—went mad with delight.

Two thousand men and women rallied to the call for "America's Over There Theater League"

at the big mass meeting at the Palace Theater, New York. Messages were read from President Wilson and General Pershing. The meeting was the result of E. H. Sothern and Winthrop Ames' visit to France to ascertain the nature of the amusements needs of the men in the trenches. The meeting developed an unprecedented number of eager volunteers, but indications pointed to the possibilities of vaudeville actors taking precedence over legitimate entertainers because of the limited facilities in staging plays. Mande Adams, John Drew, Otis Skinner, George M. Cohan, Sergeant Arthur Gay Empey, Augustus Thomas, Willard Mack, E. F. Albee, Rachel Crothers, Joseph R. Grismer, Francis Wilson and Margaret Mayo were among those who made addresses.

It is proposed to erect an Authors-and-Actors' Theater. Heaven help the director!

Jane Haughton, world champion woman rifle shot, demonstrated her ability in the use of fire arms at the rooms of the Stage Women's War Relief. A private soldier volunteered to act as target so as to get accustomed to the bullets when he goes "over there." No casualties reported.

Rachel Crothers, Dorothy Donnelly and Sergeant Enright, of the Medical Corps, were the speakers at the Vest Department Branch of The Stage Women's War Relief.

Up to date of April 23 the Stage Women's War Relief Miniature Theater drive has secured 2,000 subscribers and \$600,000 cash paid in.

The Liberty Loan Quartet from Jerome Remick Co. holds the record for patriotic service.

Joseph Callahan, representing the Foreign War Veterans, is taking the first minstrel show to France.

A kind word was never lost. Don't be stingy with them.

It's easy to go wrong, but hard to turn right.

To you girls and boys on the road it will be good news to know that Broadway is fast clearing away the rubbish of temporary sidewalks, ditches and hollows. So the Summer Rialto will be a radiant street when the show closes and you meet again on the gay White Way.

Remember it is only a minute between despair and a contract.

Grace La Rue is pictured in one of those diaphanous gowns of white tulle, with anklets of ruffled lace. "A symphony of spring" would apply to our always original Grace.

# DRESS-ADVANCE AGENTS

Bill Jesupp says that it may be possible that women will be stage hands in the near future and that the question is whether they would be any worse than some of the high school boys they are now using. Bill further admonishes that he wants to hear from some of the boys who are in the service of Uncle Sam whether he knows them personally or not. A letter or card will catch him at 208 S. Ninth street, Walla Walla, Wash.

John Rusco, former well-known minstrel agent, is ahead of Old Kentucky this season. He was last seen in the Northwest territory, having been playing all of the California time and considerable in Canada to a wonderful business.

Mike Manton is keeping ahead of Johnny. Get Your Gun, Company.

Betty Brown, feature writer on an afternoon daily in Seattle, who left that paper last fall to become associated with the Doherty Film Company as assistant director, has gone back to newspaper work again, being with the same paper.

Every reader of The Billboard should understand and thoroughly that George Creel does not suppress news because he wants to do it. The policy which Congress established suppresses it. Mr. Creel publishes every scrap of news that that policy permits him to.

The attacks by Congressmen on George Creel are inspired by the lowest and meanest of peann politics. George Creel is intensely patriotic, absolutely honest and singularly broad, high-minded and unselfish. He is one of us, boys. Let's line up for him.

George Bowles' home in Connecticut was burglarized last week. The loss was small, but the incident was none the less aggravating.

Henry McMahon will go with the Educational Film Corporation this week.

George Macfarlane, of the Bronx Exposition, is growing potatoes in one corner of the grounds.

Harry H. Poppe is handling the publicity for the York Film Corporation.

There are all kinds of positions in connection with war work for advance and press agents. Men who know how to promote amusements are needed to act as secretaries of local councils of defense and to promote all sorts of war work. Men who can write pretty well are in special demand. It is a highly patriotic service as well as a business which is well paid as compared to work on the road in a similar capacity. As an example that we know whereof we speak E. E. Meredith is press representative for the E. C. Administration of West Virginia and C. J. McInaney is representing the Government in the capacity of hurrying along coal.

A daughter was born to Mr. and Mrs. G. G. Garrette at Chicago April 16. Garrette was business manager of the Robinson Crusoe, Jr., Company (Canadian), which closed in Winnipeg April 17. They will reside in Chicago indefinitely.

J. C. Wodetsky is planting press and particularly feature stories of quality along wholesale lines as well as being the assistant manager and treasurer of the Great American Shows, as is evidenced by the copies of dailies received at this office. J. C. is a hustler from the start. Since he left the newspaper game many years ago to join the Gentry Bros. shows as general press agent he has been identified with Broadway productions and with the leading tented organizations. He should prove a valuable man to Morris Miller this season.

C. Ward Brown, press agent back with John Robinson last season, has been doing advance work ahead of the show this season.

After a sojourn up East Floyd King blew back into Cincinnati last week for the opening performance of the Hagenbeck-Wallace Circus. Did you ever get Floyd to tell you about the time he was candy butcher with Cherokee Ed's Wild West Circus? It was then, by the way, that the idea came to him to be a p. a. or hnst. Floyd said that one day after helping put up the seats he noticed a chap wearing a linen and laundered white collar and upon asking who the certain "gentleman" was found out that he was the press agent. Right then and there Floyd vowed and declared that he, too, was going to be "one of them press agent gny's."

Charles Davis, the veteran press agent, who hails from South Bend, Ind., is still down in El Paso, Tex., where yearly he does a few months' work with the white tops that come his way.

Punch Wheeler is still with the Yankee Robinson Shows, and was last heard from somewhere in the "wilds" of Iowa. Next time you see him make him tell you about the time he had Room No. 803 down at the Hermitage Hotel in Nashville. It's a funny story, and if Punch will give use permission we'll tell you about it in this column.

If you want to know who is the "Major" around the Sparks show ask Fletcher Smith, he knows.

Speaking of commissioned officers, did you ever get Jim Donaldson to tell you about how he acquired the title of Lieutenant? Maybe he still has some of the engraved cards reading: "Lieutenant James Donaldson."

The first time it is pulled on an agent his heart gets a knockout blow, but after the small town newspaper chap gets a few exclamations out of his system after giving the two-column cut the double over and says: "My gracious! Haven't yer got a bigger one? We don't want to act much type tomorrow, 'cause we all want to go out to the circus." Oh, man! "Ain't it a grand and glorious feeling?" Don't suppose it's necessary to mention that night here is where the small town paper gets a page spread. Yea, bo!

Maybe you've heard it, but still it is a good story about the time Jim Donaldson, press agent with the Ringling Show, opened his Casey Jones Show at Belleville, Ill.

Jay Rial is beginning his tenth season with the Barnum Show.

Clayton Mix is still with Coburn Minstrels.

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under canvas, traveling by motor trucks, all-round Minstrel Talent in all lines that can double brass and make themselves useful around a small show; Comedian that can put on slapstick afterpiece and make it go; Singers, Trio, Daneses, Novelty Acts, Single Contortion or Froa Act, Comedy Juggling Act, Single Musical Act, Troupe of Trained Dogs or Animal Act, Handout and Escape Act for concert; hustling Agent; must drive Ford car and handle brush. Privileges to let. Live-wire hustlers can't get the money here. What have you to offer? State all and lowest salary in first letter. We pay all. No time for letter writing. Show opens May 27; rehearsals one week earlier at Fairmont, W. Va. Address FISHER & FLEMING, Hippodrome Theatre, Fairmont, West Virginia.

#### WANTED--TOM PEOPLE IN ALL LINES

Man for Harris, Tom, Phineas and Legree; Woman for Chloe, Topsy and Emmeline; Cornet and Trombone, to double stage. Prefer concert or afterpiece performers. Those who have written and are at liberty write again. State salary. Merita Mae Williams, where are you? Mike Handy, where are you? Chick Handy, where are you? HARMOUNT'S UNCLE TOM'S CABIN CO., C. T. Harmaust, Manager, Williamsport, Ohio.

#### WANTED, QUICK—Big Callahan Dramatic Co.

Under canvas, three-day and week stands, young General Business Man to play some leads, double band; Violin, double trombone. Other useful people. Show opens May 9. Write ARTHUR CALLAHAN, Chatsworth, Illinois.

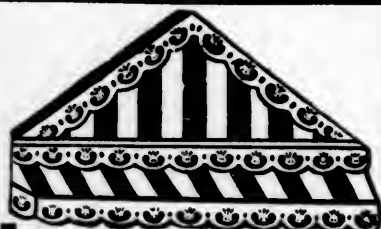
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**TEXAS SNAKE FARM.**  
P. O. Box 256, Brownsville, Texas.

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GIANT MAN APE, \$150

Write for price list Bears, Snakes, Macaws, etc.  
BERT J. PUTNAM, 490 Washington St., Buffalo,  
New York.

## HORSE and PONY PLUMES

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Send for price list. M. SCHAEEMBS, 612 Metropolitan  
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## HERMAN JOSEPH

FAMOUS JEW CLOWN  
Re-engaged with The Barnum & Bailey Circus,  
Season 1918.

## Show Outfits

Send for Free No. 25 Bargain Booklet, which dis-  
places all former numbers. R. H. ARMBRUSTER  
MFG. CO., Springfield, Illinois.

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**A. W. MILLARD, JR.**  
PAINTER OF BANNERS FOR SIDE SHOW  
AND CARNIVAL  
2890 W. 8th St. - CONEY ISLAND, N. Y.

## BUSINESS FOR BARNES IN FRISCO VERY GOOD

**Two Turnaways and Six Well-  
Filled Houses Recorded—  
Show Was Never in Bet-  
ter Appearance**

San Francisco, April 25.—After a month of dates following the opening at Santa Monica the Al G. Barnes Wild Animal Circus opened here to a turnout, and followed with several well-filled performances, three of which were capacity, and one a turnout. The show looks the best that it ever has when seen in San Francisco. Paint was not spared in winter quarters, and brighter dens and parade wagon are the result.

Boas Hostler John Logan is a hustler. He and Lyale, first assistant, have done wonders with the stock. The parade consists of mostly open dens with trainers in each display, with a sprinkling of special tableau wagons, and many equestrian riders. It is headed by Clee Webber, who carries a service flag with 98 stars, representing all the men who have gone from the show into the United States service up to the time of the last draft.

The performance this season is along the lines of the usual Al G. Barnes presentation, with

cially applicable to the Liberty Loan as the music publishers' boosters sang most lustily.

At every important corner the parade stopped and the eloquent speakers (Attorney Tom Johnson, J. Allen Darnaby and Thomas Franklin Lamon) briefly told the crowds why the Liberty Loan should receive unstinted support. Each speech was enthusiastically cheered, and it was apparent that the Showmen's League had succeeded in giving the Liberty Loan campaign a mighty boost, thanks to the painstaking work of the committee, consisting of John A. Pollitt, Herbert A. Kline, Chas. H. Duffield, Arthur Davis, Rhoda Royal, Wm. F. White, Fred Wagner and John Miller.

At a meeting held last Friday evening the Showmen's League unanimously adopted a resolution to purchase \$2,000 worth of Liberty Bonds.

### ATTERBURY BROS.' CIRCUS

Altho the weather was chilly the Atterbury Bros.' Circus opened to big business at Kansas City, Mo., recently. If the first four stands can be taken as a criterion the Atterbury aggregation will come in at the end of the season a big winner. J. H. Eschman, former owner of the Eschman Railroad Shows, was a visitor at the opening.

### WILLIAM C. THOMPSON

Added to Press Staff of Hagenbeck-Wallace Circus

New York, April 27.—The publicity department of the Carl Hagenbeck-Wallace Circus has

## THE ADMISSION TAX

Several new rulings have recently been made by the Revenue Department in reference to the collecting of tax on admissions. Hereafter it will not be permissible to advertise that the admission includes the war tax. It must be explicitly stated on a sign to be displayed on the office that the

Price of admission is — War tax is —

It must be understood and shown that the public is paying the war tax.

The proprietor or duly authorized officer of the show must register within ten days after engaging in business with the Internal Revenue Collector of the district in which the show's headquarters are located, and file with the collector at the time, or as soon as possible, a schedule of the itinerary covering the season, or if the itinerary is prepared only weekly or monthly in advance, then shall file schedules of such itinerary immediately upon its preparation from time to time.

A daily record must be kept and reports filed with the collector at the end of each month.

Full and complete instructions for collecting and paying the tax may be had in a book published by the Government. It can be obtained for \$1.75 from J. M. Roper, Commissioner of Internal Revenue, Washington, D. C.

some of the kinks straightened out and new numbers added. Bert Rickman is equestrian director, assisted by Bob Thornton. The pageant inaugurated last season, the Conquest of the Nyanza, is retained, but more elaborately costumed, and is an imposing spectacle. Ed Woekener's twenty-piece band heads the procession. Vera Earle, on the back of the largest elephant, is cast as queen. Fantastically garbed natives and odd animals, together with all the mounts in the show, constitute the pageant. The song numbers are retained, Vera Earle singing from

(Continued on page 63)

### SHOWMEN'S LEAGUE

Gives Liberty Loan Parade in Chicago

Chicago, April 25.—The Showmen's League of America attested to the patriotism permeating its membership Monday by a Liberty Loan parade which, for novelty in conception and enthusiasm in execution, will long be remembered as one of the greatest demonstrations on record of showfolks' determination to give the degree of support necessary at home to guarantee victory on the battlefield.

At 11 a. m. the many participants gathered at 29 So. La Salle street, where Parade Director John A. Pollitt, to whom is due much of the event's success, had everything in readiness. First came the Mounted Police, followed by the Jackies' Band from the Great Lakes Naval Training Station. Then Col. Lavelle (Buffalo Bill's double) added dignity to the affair by his soldierly appearance on horseback. Major Fred Bennett on stilts, immediately behind the Colonel, gave the first intimation of the amusement world aspect of the parade. Then twenty-five automobiles, the first containing the speakers of the day, while the others were filled with league members and those of the Ladies' Auxiliary. As a matter of fact the enthusiasm of the ladies was one of the big features of the parade and did much to impart the proper spirit among paraders and spectators. Four elaborately equipped Riverview floats, provided by Al Hodge, attracted considerable attention. Marshall Field & Co.'s donation of a 20-ft. truck contained strong-voiced boosters from the leading music publishers. In the rear was a Trolley-automatic cal-  
lope, on which Bertha Wolpa played songs espe-

cially augmented by the acquisition of William C. Thompson, the eminent press representative. He will work in advance of the show in conjunction with Floyd King, who has been connected with the Hagenbeck Show for many years as general press agent.

Mr. Thompson was the press agent for the New York Hippodrome during the entire Thompson and Dandy regime, and later has been with Barnum & Bailey and the Fox and Metro picture corporations.

### LOS ANGELES LICENSE CUT

The ordinance in Los Angeles imposing a license tax of \$500 on circuses for the first day and \$300 a day for succeeding days has been modified by the City Council. The new tax is \$250 for the first day and \$150 for each succeeding day.

### JAMES SHROPSHIRE ENGAGED

James Shropshire has been placed in charge of the annex and will do the adjusting on the Howard Bros. Show, which was scheduled to open at Bloomington, Ind., April 20.

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Snakes fixed to handle. Prices reasonable. Prompt  
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## WANTED AN EXPERIENCED LITHOGRAPHER

For Washburn's Carnival Co. Address LEON WASH-  
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## \$200 Buys a 50-ft. Combina- tion or Privilege Car

Two state rooms and bar fixtures; must sell quick. Ad-  
dress HARRY ALLEN, care Leon W. Washburn,  
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CLUBS, BATONS, NOVELTIES. Send for Catalog.  
EDW. VAN WYCK, Cincinnati, O.

## 12 Hussar Band Uniforms

In good condition; for sale cheap. Address L.  
BLITZ, Tucuman, N. M.

## FOR SALE—Babson Monk, young and tame.

A child can handle him. Great  
Pet. Address KENTUCKY FRANK, care Shooting  
Gallery, 1015 Vine St., Cincinnati, Ohio.

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**UNDER THE MARQUEE**

By CIRCUS SOLLY

Herman Poline, clown with the Barnum Show, who is a protege of Fred Bradua, is making a great impression this year with his comedy acts.

Virgil L. Barnett has returned to the Hagenbeck-Wallace Circus after an absence of fourteen years.

Mrs. H. P. Coffey was a Billboard (Cincinnati) caller early last week en route to the Pacific Coast on pleasure bent. She and her husband are out of the show business for the time being.

Prince Mungo is appearing in U. side-show of the John Robinson Circus after being away from it since 1906.

Frank Wirth didn't intend to travel with the Ringling Bros. Circus this year, but when opening time came he just couldn't resist. He reports his booking office in New York going great.

Many a hair will turn gray this year thru the transportation difficulties and labor shortage.

For a while it looked as though the May Wirth would not be with the Ringling Bros. Circus for the first performance. On Thursday evening previous to the opening she was ordered to bed for a few days by her physician, but she recovered in spite of this and went thru the opening performance with noisily aware of the fact that she was in high fever. "The circus opening proved the best doctor," sayeth Frank Wirth.

Frank P. Wright says: "While planning routes during the winter it is a great mistake not to plan also for a more modern way of loading, unloading and moving a circus. Some labor will be indispensable, but there must be more mechanical ways devised to make the work less burdensome." Mr. Wright saw Bill Curtis' new seating system and was wonderfully impressed.

Because the Sells-Floto Circus did not arrive in Douglas, Ariz., until 11 o'clock on its booking date the show did not take place until the following day. Despite the unfortunate delay a capacity audience was at the performance.

The 94th season of John Robinson's Circus was launched at Peru, Ind., April 27. Many new features have been added as labor-saving devices, such as two new stake drivers and two canvas stools, built and designed by Wm. H. Curtis. Two tractors are used in towing the equipment to and from the lot. The train has also been completely rebuilt and the sleepers rival the most gorgeous Pullmans.

Axel Mirano and Eugene Flann, aerial artists at the New York Hippodrome, were both severely injured night of April 18. The accident occurred in the second scene of the second act of Cheer Up. Mirano suffered a fractured shoulder and possible internal injuries, while Flann was only bruised.

Sells-Floto Circus had the best opening it has ever had in Albuquerque, N. M.

Billy Exton will not be advance presa representative of the Gentry Bros. Circus, as stated last week.

Dr. J. W. Hartigan, Jr., saw the Emerson show boat, Golden Rod, in Brownsville, Pa., recently, and says it is still maintaining its reputation as the best on the river. Truly it can be said that quality did it.

E. Deacon Albright is not tromping this year, but traveling out of Evansville, Ind., selling pipe organs and player pianos. No calliope for the Deacon this season.

The Roths (Leon and Jack) have "divorced" themselves from the white tops for this season. They will be at their home in Urbana, O., until they decide as to their future plans.

The Brock Brothers, for a number of seasons with the Hagenbeck-Wallace Circus, are not together this year. "Sandy" having been taken in the draft. Alec is with the John Robinson Circus doing high perch with his wife, who also does her revolving trapeze act.

A letter from Corp. C. Netter, dated "somewhere in France," April 3, states that he has arrived at the front after a long journey in crowded transports and box cars. His address is Co. 4, M. R. S. 302, A. P. O. 708, via New York.

The first circus in East Liverpool, O., this year will be the John Robinson Show, which has been given a license for May 14. Last season the Robinson and Jess Willard Shows played there.

The John Robinson Circus will show Salem, O., May 13. Sparks appeared there April 28.

**FIRST ONE-DAY STAND**

Terre Haute, Ind., will be the first one-day stand for the Ringling Bros. Circus this season. The show will be there May 13, going direct from St. Louis, which follows the Chicago engagement. J. F. Donaldson, advance presa representative of the show, was in Terre Haute April 18.

**SNOW BUYS CIRCUS**

Mr. Snow, who built Wonderland at San Diego, Cal., has purchased Kaufmann's Trained Wild Animal Show, and will soon start out with fifteen motor trucks. Frank G. Kaufmann suffered a severe attack of paralysis while visiting Los Angeles recently, and, after being temporarily treated by physicians there, was hurried to San Diego.

**CIRCUSES, CARNIVALS AND STOCK COMPANIES—  
"HOOVERIZE" YOUR MUSIC BILL 66 2-3%**

—WITH A—

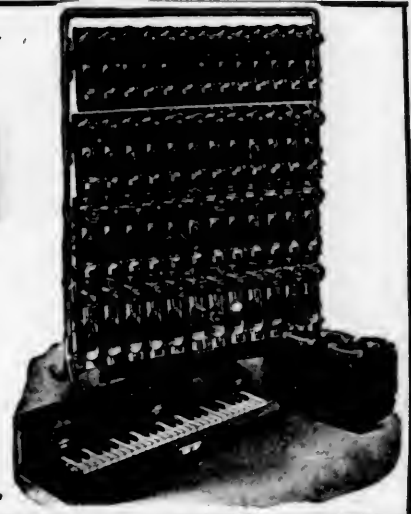
**NEW DEAGAN UNA-FON**

**WEATHERPROOF  
FOOLPROOF  
TROUBLEPROOF  
ALWAYS IN TUNE  
CAN BE HEARD MILES  
WEIGHS ONLY 135 LBS.  
LASTS A LIFETIME**

**TONE BRILLIANT, IRRESISTIBLE  
VOLUME TREMENDOUS  
PLAYED LIKE PIANO  
ALWAYS READY  
NEEDS NO PACKING  
A SUPERB STREET ADVERTISER  
BAND AUXILIARY AND SOLOS**

YOU TRY THE UNA-FON BEFORE YOU BUY IT.  
Write for Catalog F and FREE TRIAL OFFER.

**J. C. DEAGAN MUSICAL BELLS, Inc.,**  
Deagan Building, 1760 Berteau Avenue, Chicago, Illinois.



**WANTED, SUN BROTHERS' SHOWS**

Candy butchers, good workers; two good billposters for advance car, good general blacksmith and horse shoer. Will buy stake driver in good working order. Route: Murfreesboro, May 2; Lebanon, May 3; Dickson, May 4; Camden, May 6; all Tennessee; Murray, Ky., May 7; Benton, Ky., May 8.

**SPELLMAN REPLIES**

To Misleading Article Concerning the Motorized Circus, and Which Appeared in an Eastern Sheet

Frank P. Spellman, president of the United States Circus Corporation, has written The Billboard a letter regarding a misleading article which appeared in an Eastern sheet not for its veracity.  
Mr. Spellman's letter is as follows, viz:  
April 22, 1918.

Editor The Billboard, Cincinnati, Ohio.  
Dear Sir—My attention has been called to a rumor appearing in a New York theatrical paper regarding the opening date of the motorized circus, also as to the interest behind same. For your information the United States Motorized Circus will open whenever conditions in this country justify same. A great number of showmen do not realize that this country is at war, and that the biggest battle in the history of the world is being staged at this time. The directors of the Motorized Circus feel that the Motorized Circus should open at a time when conditions thru-out the country are normal and that it be given a fair chance to do business on its merits and not to be held back on account of a national and a world catastrophe. A great number of showmen seem to think that the Motorized Circus should start out almost any day so they would be able to see same, but in view of the fact that showmen have no money invested in the motorized circus their wishes will not be considered. It seems to be the delight of certain interests in show circles to try and tear down new enterprises that might be beneficial in employing a great number of show people in future years. It has been the policy of the corporation to ignore these rumors from time to time as they appear; however, this one seems to have brought in some innocent parties. I take this opportunity of saying to you that the Donaldsons of Cincinnati are not interested in the Motorized Circus, and never have been; neither is there any other interest behind same, except the stockholders of the circus corporation, and in view of the fact that no showman has any money in same, or any interest, except the showmen who are connected with the corporation itself, we don't feel that they are interested at all in the opening date of said circus. This corporation will officially notify you and every other legitimate theatrical publication when the directors of this corporation think it is the proper time to open the new Motorized Circus, and I might add that when same does open the general public will have the pleasure of seeing the highest class circus equipment that has ever been built or purchased in the history of the United States, and it will open at a time when conditions in this country justify same and not until then, and will not be influenced in any way, shape or manner by silly and idle rumors that are carried on as propaganda by certain interests who have a selfish motive in starting the so-called rumors.  
Thanking you in advance for the space given this I beg to remain,  
Respectfully yours,  
FRANK P. SPELLMAN,  
United States Circus Corporation.

**OAKLEY'S WATCH AND CHARM**

New York, April 27.—Sivers Oakley's watch and charm, which was recently raffled off by the Freeport (L. I.) Lodge of Elks under charge of the Exalted Ruler, Archer B. Wallace, has been awarded to P. M. Myerson 300 Broadway, who was the holder of the lucky number.

**BUYS ANOTHER \$100 BOND**

The Ladies' Auxiliary of the Showmen's League has invested another hundred dollars in Third Liberty Loan Bonds since its meeting Friday evening, April 12, making a total of \$400, over half of the money in its treasury. The Third Loan will be fully subscribed if everyone does as much as these patriotic show women.

**FOUR BRADBURYS AT FAIRS**

The Four Bradburys will not be with the Sells-Floto Circus this season as was originally intended; in fact, they will be away from the write tops altogether for this year at least. They will devote all of their time to the free attraction business, playing fairs exclusively. Already they have been booked for twelve weeks, beginning early in August, and will present three distinct acts, featuring their bronze statue offering, in which are seen three ladies, one horse and three dogs.

**Have You Left School ?**

with a diploma or without it? In either case you of course do not wish to leave off being educated. When education ends life ends.

**Take a Reading Course**

Everybody reads, but too many read without any plan, and to no purpose. The college graduate is like other people in the need of system, but a little more likely to realize his need. The Chautauqua Reading Course is useful alike to the person of limited training, who labors many nights over each book, and the critic or vigorous man of affairs who can sweep thru them all in a few hours. For either a group of related, intelligible and competent studies leads to a well rounded result.

**Don't Read at Random**

For many years the very mention of a reading course has meant without further explanation the Chautauqua Reading Course. It was the first and is still the best, and it alone has a worldwide fame. The cost is trifling, \$6 for a year. Are you tired wasting your odd minutes? If you will tell us that you saw this ad in The Billboard we will send full free synopsis.

**Chautauqua Institution**

Chautauqua, New York

**THE FAMOUS  
PORTIA SISTERS**

Have decided to resume their original act they created in 1900 at The International Exhibition, Paris, France.

**THE SUSPENSION  
AND SLIDE FOR LIFE  
BY THE HAIR**

THE ONLY LADIES IN THE WORLD DOING AN ACT OF THIS KIND.

Played all the big time throughout Europe. After showing one trick in Camaguee, Cuba, where they were already a hit, with their present act, Santos Y Artigas offered them a very large salary for the entire 1918 and 1919 season.

Some engagements played in Europe are:

- Barrasford Tour - - - - - 4 times
- Moss Stoll Tour - - - - - 2 times
- Alhambra, Paris - - - - - 2 months
- Empire and Hippodrome, London, - 6 months
- South America—Seguin Tour - - - 2 times
- Spain, France, Italy, Russia, Etc.

Managers and Agents should engage the original, as there are tricky imitators. Address all communications to

**E. VERHEYEN, Mgr., 3147 Vernon Ave., Chicago, Ill.**

**THE CORRAL**

By ROWDY WADDY

Along with the cowboys and the loaghorns the songs of the cowboys are rapidly becoming dim memories. It is a real service, therefore, that Prof. John A. Lomax of the University of Texas has done in gathering up these vagrant ballads and putting them into a book. The first edition of this book appeared eight years ago, but a new edition, with forty more ballads, was published in 1916 by Sturgis & Walton Co. It is called "Cowboy Songs," and sells for \$1.50. Get it, read it, learn the songs—they are of the real old West.

Dolefulness is the pervading tone of the cowboy songs, death was a favorite theme and the last words are quoted with relief. These are the songs that the old-time cowpuncher sang to quiet the cattle as they "bed" night herd. Here's one called "Greer County":

Hurrah for Greer County,  
The land of the free,  
The land of the bed bug,  
Grasshopper and flea,  
I'll sing of its praises,  
And tell of its fame,  
While starving to death,  
On my government claim.  
How happy I am, when I crawl into bed,  
A rattlesnake hisses a tune at my head,  
A gay little centipede,  
All without fear,  
Crawls over my pillow  
And into my ear.

L. D. Foster advises that he has joined the "big show," and will not be able to break his contract until it is over. His present address is care 14th Ambulance Co., Camp Greenleaf, Ft. Oglethorpe, Ga. He says that the Buckskin Bill Show will not go out this season as the Colonel is busy buying war horses. He sends regards to all the hands in general and Joe Webb in particular.

How about park managers playing Wild West Shows this season? If we remember correctly Bill Kennedy, Bill Dickey, Kemp Sisters and others used to take big money with Wild West shows at parks.

Jim Parker—Will you send present address of yourself and Miss Von Ohl? Inquiries for you.

Charlie Tipton—Same to you?  
Don't forget to have your ad in The Billboard, stating your line of Wild West specialty and your address. Do it now. Write our advertising department for full particulars.

Fred M. (Foghorn) Clancy is again heard from: "Guy Weadick certainly sounded the keynote to the contest situation in his letter published in The Corral column recently. If the frontier contest game is to endure something will have to be done with the wild cat contest promoters. Many cowboys who are good contest hands, but who do not understand the first principles of handling a show, are breaking into the line of promoting, and there are no less than fifteen good towns killed, as far as contests are concerned, by bad promotions of this kind last season. One well-known contest hand asked one of the wealthiest small cities in the West for a total of \$500 to put on a contest, and spent money in advertising it almost as lavishly as a Chinese coolie, with the result that the city mentioned does not care for any more Frontier contests. An association such as Mr. Weadick suggests means more to the contest game than many imagine; in fact it means all. I really think you managers and committees of annual frontier contests should give the matter early and serious consideration. It is up to you NOW, before it is too late. Once the game is ruined you can't bring it back. Tex Parker, one of the jolliest, bighearted boys that ever made a contest, doing six months' sentence in the guard house at Camp Bowie, Tex. It seems that Tex forgot for a moment where he was, and was under the impression that he was on a Western cow ranch talking to a Chinese cook, but the officer to whom he addressed his remarks soon made the old contest hand realize the difference. This is hard luck on Tex, as he is considered the best bronk scratcher at Camp Bowie. Army officers have been a great deal of help to the contest game by allowing different contest hands in the service to attend the contests and represent their respective camps."

Annie Oakley, the rifle expert, has left Pinehurst, N. C., after spending the whole winter there teaching society the art of shooting, and is now doing her bit for Uncle Sam. She opened a series of shooting exhibitions for the instruction and entertainment of the recruits of the National Army at Camp Meade, Md., April 26.

**THE LATE GEORGE BLEISTEIN**

George Bleistein, whose death was published in the last issue, was widely known among theatrical and circus folks, especially prior to 1905, as president of the Buffalo Show Printing Company, producers of show bills and window work, of Buffalo, N. Y. George Bleistein entered the employ of the Courier Show Printing Company in 1874 as an office boy. He was a bright, goodnatured, quickwitted, obliging kid, and soon became a prime favorite not only of the manager, but of all the customers. When he was 18 he was holding a position of responsibility that ordinarily would have been occupied by a man of mature years. At 20 he was secretary and general manager of the big printing house, and at 21, owing to the failing health of Mr. McKune, the president, he was virtually head of the concern.

When Mr. McKune died Bleistein married his widow, who before her first marriage was a Wells, of Wells-Fargo Express Company connection, and very wealthy. The marriage was a very happy one. About 1905 Bleistein sold the Courier Show Printing Company to the Consolidated Lithographing Company (the trust) and accepted office in the latter, but when the Consolidated was taken over by the United States Lithograph Co. he retired. For a number of years thereafter he busied himself with a patented three-color lithographic process, but did not do much with it. At the time of his death he was collector of the port at Buffalo. The out of the show printing business for over a decade Bleistein still numbered his friends in the profession by the hundreds and his demise has caused wide sorrow and grief.

**WHIRL-O-BALL**

A Game That Combines Thrill With Skill

A brand new amusement proposition—a game that combines thrill with skill in a new and different way—a game that is absolutely automatic in operation and that has an earning capacity far beyond anything heretofore developed—is now being offered amusement parks, resorts, beaches, etc., by the Briant Specialty Co., of Indianapolis, Ind.

Whirl-o-Ball is the name of this profitable new game, and three ingenious, patented features put it in a class by itself as a big money-making attraction. These are:

The "LOOP-THE-LOOP."  
THE AUTOMATIC COIN COLLECTOR AND BALL RELEASE.

The TARGET AND AUTOMATIC SCORE REGISTER.

The game of Whirl-o-Ball consists in attempting to make the balls "loop-the-loop" and enter certain scoring pockets in a target at the top of the loop.

The player rolls each ball down a bowling surface 15 feet wide and 25 feet long. At a distance of 16 feet from the player the bowling surface rises upward and forms a perfect ball circle—6 feet in diameter. At the top of this circle or "loop" is the target.

It is a clever feature of Whirl-o-Ball that every ball "does something." Every ball "loops-the-loop" and sustains interest, yet only those accurately thrown add to the score. Men, women and children—old and young alike—find Whirl-o-Ball just right.

A moment of suspense follows as each ball "loops-the-loop" and plunges into the target. This is the "thrill point" in the play. This is what "takes hold" of folks and makes them spend their nickels to play Whirl-o-Ball.

Then if the ball has been rolled skilfully the number "100" is quickly displayed by the automatic scorer, and everybody knows that the ball has entered the center pocket in the target.

It takes just enough skill to put the ball in the center or side pockets to add thrill and interest to the game. From 500 to 700 is a good average score for each game of ten balls.

One secret of Whirl-o-Ball's rapid profit-making possibilities is found in the ingenious automatic coin collector with which each game is equipped. This remarkable device is cash register, attendant, ball release and score reset combined.

**HOW IT OPERATES**

As soon as the coin is inserted the hand lever is unlocked so that the player can draw it forward. This immediately releases the balls for play. Like the hand lever the balls can be reached by the player without stooping, which quickens play and makes the game attractive.

At the instant the balls are released the automatic coin collector also registers the nickel and the number of the game, and automatically resets the score at zero for the beginning of the play. Just think, one pull of the lever completes the whole transaction!

**"PAY BEFORE YOU PLAY"**

The balls automatically return thru a covered runway from the target to the front of the game after each play, but are not accessible to the player until paid for. Whirl-o-Ball is a strictly cash-in-advance business—the kid amusement men are looking for—"pay before you play."

The automatic coin collector knows a nickel just as well as you do—and it won't respond unless a real nickel is dropped in the slot. You can't fool it on a peasy.

The ball release is so constructed that all balls are instantaneously delivered to each player. It is not necessary to hold the lever forward until each ball rolls down separately—a method that would delay the game and lead to mistakes by some people failing to hold the lever long enough to get all their balls.

With Whirl-o-Ball you can simply pull the lever forward and let go. All the balls go into position instantly. It makes no difference whether the lever is pulled slow or fast—each player gets the right number of balls instantly. The whole arrangement is as simple and efficient as anything could be.

The ball release is adjustable—another important feature—so that six, eight or ten balls may be released for each nickel inserted. The adjustment is very simple and can be instantly made.

When the ball enters the target it passes from sight. An instant of suspense follows as the players and spectators watch to see what score has been made.

Suddenly the number "100" or "50" is displayed (depending upon whether the ball has entered the center or one of the side pockets).

REGISTERS AND ADDS SCORE

The automatic score both registers and adds the score. This puts zest into the play and makes score sheets and other similar paraphernalia unnecessary. Besides eliminating expense it adds interest to the game by saving time and labor for the players.

At parks, resorts and beaches Whirl-o-Ball makes big money both because of the fun which it supplies and the fact that it has such an enormous earning capacity.

Any ordinary sized room or tent will accommodate a big Whirl-o-Ball business. The place need be no longer than 25 or 30 feet (the length of the average room), since no "running space" for players is necessary at the front end. Each game is 20 feet long over all.

Each Whirl-o-Ball game is 3 1/2 feet wide over all, 20 feet long and 7 1/2 feet high in the rear. This is large enough to make a real game, yet compact enough that two to twelve outfits can be installed in any ordinary room or tent. Each game weighs 600 pounds crated.

Every part of the game is made strong and substantial. First-class kiln-dried lumber is used for the bodies. The automatic features are simple and durable. There is nothing to cause expensive repairs or readjustments. Full directions for setting up and operating accompany each shipment.

The Briant Specialty Co. has just issued an attractive new catalog in colors, which pictures and explains Whirl-o-Ball in detail. This catalog with prices (which are surprisingly low in view of the large profits) will be sent gladly to any person who requests it.

**IF YOU NEED LIGHT**

You can not afford to place your order till you have investigated the



**AMERICAN SHOWMAN'S LAMP**  
600 CANDLE POWER

Built substantial to stand the hard knocks. Handy, safe, neat in appearance.

**NO SHADOWS**

Nothing to set up. Hang it up and light it—that's all. Nothing to take apart, set it in case and you're off. Has automatic cleaner. Wind shield for outdoor use. Easy to light, easy to clean. Traveling cases for one, two or three lamps. We make anything you want in gasoline lighting or heating. Write for literature.

**AMERICAN GAS MACHINE CO.**  
715 CLARK STREET  
ALBERT LEA, MINN.

**WANTED Double A Billposters**

Apply SUPT. KAVNEY, United Advertising Corp., New Haven, Connecticut.

**NOTICE!**

Billie Barlow, Ohio St. Clerger, J. C. McDonald, Geo. Thompson, Mrs. Nellie B. Hall and Mrs. Florette Kelly. I would like to hear from you by wire. JAS. SUIROSHIRE, care Howard Bros.' Show, Bloomington, Indiana.

**MUSICIANS WANTED**

For Hazenbeck-Wallace Circus: Lady Una-Fon Player, Trombones, Cornets, Bass. Will consider man and wife, man to play some wind instrument and wife to play Una-Fon. Must be good. Address J. E. BETZ, Handmaster, as per route.

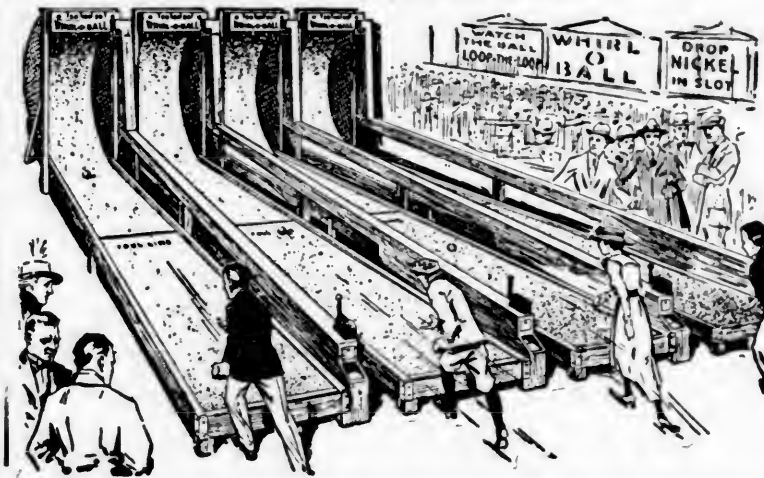
**AERIAL PERFORMERS, NOTICE**

Anyone knowing the whereabouts of C. W. OSMANATO, of Osmatanio Troupe, Casting Act (his mother is dead), communicate to his brother, FRED DENOVA HOUSTON, General Delivery, Bradley, Arkansas, Indef.

**M. L. CLARK & SON'S SHOWS**

Enter Mississippi After Short Stay in Louisiana

The M. L. Clark & Son's Shows crossed the Mississippi River at Vidalia, La., April 17, and are now in Mississippi. Business has been exceptionally good at all stands, except Jena, La., which was a bloomer. Colonel Clark has quite a reputation in this neck of the woods, and every school boy and girl knows the M. L. Clark & Son's Shows are coming when they see Ned and Mea, the two gigantic elephants carried. A number of folks with the show are putting their surplus money in Liberty Bonds and War Savings Certificates.



**SNAKES**

**BOA CONSTRICTORS**—the kind you need for handling; also a few fairly large ones. Owing to shipping conditions, no more can come up from South America. We have one hundred very fine Snakes, also Marmosette Monkeys, Macaws and Tiger Cats. **RINGTAIL MONKEYS** (all sold). Another shipment due in May.

**WILLIAM BARTELS COMPANY**

44 CORTLANDT STREET, - - - NEW YORK

**PONY ACT AT A BARGAIN**

Four Shetland Geldings (ages 6 and 7), with props and trappings complete. A high-class professional 12-minute act, broken for stage or ring.

FRANCIS MCKINNEY, 312 Seventeenth Ave., Columbus, O.

**WANTED FOR YELLOW BIRD'S WYOMING RANCH REAL WILD WEST SHOW**

One Team of Clowns that will put on acrobatic act in concert. Salary, \$40 per week. Want to hear from people that put on two or more acts, also Trick Riders and Bronk Rider. Must be good. Salary no object to right people. Tickets advanced. Show opens Seattle, Wash. May 9. Must be exempt from draft. Address JOHN BERRY, Seelac, Saskatchewan, Canada.

**MENTION US, PLEASE—THE BILLBOARD.**

# PARKS, PIERS And BEACHES

## FRIEDLANDER AMUSE. BUREAU TAKES OVER CALIFORNIA RESORT

### Fortune Lanier Will Have Active Management of Silver Spray Pier at Long Beach--To Be All- Year-Round Proposition — Opening Date Announced for May 15

Los Angeles, April 26.—The Friedlander Amusement Bureau, of Los Angeles, whose general offices are at 211 Story Building, this city, has just announced that it has taken over the Silver Spray Pier at Long Beach. S. H. Friedlander, who heads this firm, has been active in amusements on the Pacific Coast for the past thirty years; has operated theaters in San Francisco, Portland and Los Angeles, and it is largely due to his genius and publicity knowledge that The Oaks, the famous carnival resort of Portland, Ore., came into successful being and has continued year after year as the big park of the Pacific Northwest. Associated with him are Fortune Lanier, amusement manager of experience from the new South and New York, and H. W. Howland, publicity man, whose experience was secured in the newspaper world. The active management of the pier will be under the direct supervision of Mr. Lanier who will provide himself with a corps of assistants, capable and experienced in giving the public what it most desires—clean and high-class amusement.

Manager Lanier announces that not only will the Silver Spray Pier be an all-year-round resort, but that it is his intention to provide thrilling and sensational free feature acts daily on the midway and a high-class band for the afternoon and night concert work. This is highly interesting because it means to the concessionaire and showman that the management is a live wire organization, whose intention is to work wholly and completely to attract the thousands of people who daily visit Long Beach. The opening date of the pier will be about May 15 and reservations are now rapidly being taken up.

Long Beach and the Silver Spray Pier mean to the showman a year 'round proposition under ideal conditions. On the ocean, twenty miles from Los Angeles, with the interurban service of the Pacific Electric Railway and miles of the California boulevards leading to it from every direction, the beach has not only its 65,000 people to draw from, but a population of over 750,000 within a radius of thirty miles permanently residing there. The Chamber of Commerce of Long Beach estimates that the Pacific Electric Railway hauls to its city

1,125,000 annually, and that autos carry another 700,000. Los Angeles harbor, situated at San Pedro, near by, has thousands of men employed industrially, one shipbuilding plant alone using 35,000 men. Then there are the training stations for soldiers, sailors and aviators. Silver Spray Pier is the largest pier adjacent to Los Angeles which can be used for carnival purposes. This pier is situated just two blocks from the Pacific Electric station and one block from the grounds of the Hotel Virginia, and is right in front of the direct business center of the city. On both sides of the pier are excellent bathing beaches.

### PHILADELPHIA PARKS

Philadelphia, April 27.—Willow Grove will open on May 18—two weeks earlier than usual. This park is one of the finest in the country, occupying a large space with one of the best and largest music pavilions in the world. John R. Davies will again manage the park.

Woodside Park will begin the season May 4, under the management of Norman C. Alexander, who carried the park to a most successful close last year, after the most destructive fire at the beginning of the season. The resort has been well renovated, and pleasing attractions will be added from time to time. It is located in almost the heart of West Philadelphia, and has always been a popular recreation spot.

Point Breeze Park, located in the southern part of the city, near League Island and the flag island government shipbuilding plants, navy yards, etc., will no doubt be a greater attraction this year than last, owing to the greater drawing population. The resort will be managed by John Komle, who is a well-known showman and director of parks. Everything has been put in fine shape for the opening, which will be May 11. One of the new attractions is an unusually large Whip ride.

Lincoln Park, on the Delaware, which opened last year, after being closed for nine years, will not open this season.

### CARNIVAL COURT

Is Buffalo's Only Amusement Park

Buffalo, N. Y., April 27.—Carnival Court Park will open for the season on Saturday, May 18, and Manager J. T. Sherlock has about completed arrangements to take care of the largest business the park has seen in some time. In fact, as Carnival Court is Buffalo's only amusement park, indications are for a splendid season. In addition to the new rides and attractions Manager Sherlock is remodeling the L. A. Thompson scenic railway, which he recently purchased, and which, when completed, will be practically a new ride.

The Casino Roller Rink, which was destroyed by fire last winter, has been rebuilt and a new portable skating surface 215x300 feet has been installed. The floor alone is valued at \$16,000. A new North Tonawanda orchestra band organ, valued at \$3,000, and 600 pairs of Richardson skates have been added to the equipment. Special skating acts will be a feature at the opening.

### BLONDELL'S WATER SPECTACLE

New York, April 27.—Capt. L. D. Blondell, whose park attraction, Blondell's Water Spectacle, has been exhibited at many parks throughout the United States, is looking for phenomenal business this year. In view of the fact that his attraction "blends" with the war. This year the destruction of the steamers, Lusitania, W. P. Frye and Tuscania will be featured by Capt. Blondell. George Sherman, oilline park boat builder, will construct miniature models of these steamships for each exhibition. It is the intention of Capt. Blondell to place the act at all the cantonnments during August under the auspices of the Red Cross. "I am far past the age for enlistment," stated Capt. Blondell, "but will do my little bit boosting recruiting. Seven of my family are already over there and one has been lost while serving in the navy."

### CAPT. C. E. PEARSON

Will Manage Reservoir Park

Paris, Ill., April 27.—Capt. C. E. Pearson, who has been in the show business for the past fifteen years, will manage Reservoir Park here this season. Capt. Pearson has had his two trained animal acts located at the park during the winter months. He intends furnishing surrounding towns with balloon ascensions, high diving acts and animal acts for celebrations.

(Continued on page 33)



## QUICK-SURE-MONEY GETTERS

These card vending machines are a proven success. They do all the work and make you

### 200 PER CENT PROFIT

on their sales. **NO TROUBLE — NO WORRY — NO EXTRA WORK**—just set them up, fill them with cards—the machines do all the rest, and will positively pay you bigger profits than any other legitimate business in which you can invest your money. Some machines selling from 2,000 to 3,500 cards per day.

The machine costs \$29.00. We give you free of charge with each machine 3,000 cards. The cards selling at 1 cent each will net you \$30.00 so you have the machine and \$1.00 in money clear profit. In other words the machine costs you nothing to start with and will continue to make you big profits for years to come. Additional cards can be bought from us at a price to net you 200% profit.

We have 22 different kinds of these machines, every one a live money getter and backed by our "money-back" guarantee. Write for catalog.

Here is your chance to pick up a lot of easy money without any extra effort—see you alive to your opportunities.

**DELAY COSTS MONEY—ORDER NOW**  
**THE EXHIBIT SUPPLY CO.,** 509 S. Dearborn St., CHICAGO, ILL.

## WILL OPEN MAY 12---DRURY PARK

The Garden Spot of the Southwest, will open May 12. Good fishing, bathing, rowing, dancing, etc. New hotel just completed. All kinds of concessions wanted.

**DRURY PARK ASSOCIATION, Drury, Kansas.**

## THE WONDER CITY OF THE WORLD PHOENIX, ARIZ.

POPULATION, 35,000, AND GROWING AT RATE OF 1,000 PER MONTH. CENTER OF RICHEST VALLEY IN THE SOUTHWEST. DRAWING POPULATION, 100,000.

## RIVERSIDE PARK

ONLY AMUSEMENT PARK IN THE STATE.

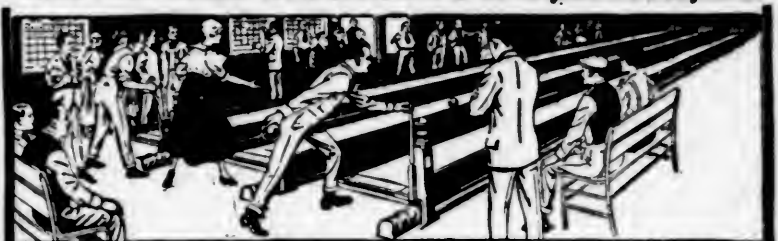
**WANTED LIVE WIRE CONCESSIONS OF ALL KINDS**

Season opens May 15. Write or wire.

RAY F. BRANDON, Manager, P. O. Box 52.

# Prepare NOW

## Make BIG MONEY During Coming Season — "Harvest Time" at Hand for Parks, Resorts, Etc.



**GET** set right now for the biggest money-making season on record. Start things rolling with Ten-Pinnet—the real, live, money-making bowling game—the game that makes good everywhere. This is a genuine money getter. Little capital required to start. Alleys pay for themselves out of profits. Full particulars free if you send the coupon at once—do it NOW!

# Made \$136<sup>37</sup> a Week For 3 Months

Ten-Pinnet is real bowling—based on the old ten pin game. It is automatic. No pin boys needed. You can operate as many as 10 or 12 alleys alone. Just take in the money. No expense for upkeep. Everywhere men are making big money with Ten-Pinnet. **\$25 to \$75 a week are the ordinary profits.** Mr. Mark Inman, of Illinois, has taken in an average of **\$136.37 a week**, on three alleys, for a period of three months. Make this money yourself. **NOW is the time to prepare for big spring and summer business.** Send the coupon now for full particulars.

**\$57.35 on One Alley Buys Another**

"I will send you another order Saturday for another alley. My receipts from the 15th to the 31st was \$57.35, that is not including Sunday, as I cannot open on that day. Yesterday's receipts were \$9.40." F. E. BRAID

## Big Free Book

### Send the Coupon

Send the coupon today for big free book. Learn about the big profits with Ten-Pinnet. Find out how easy it is to get into this big paying business. Get started with little money—pay for your alleys out of the profits. Don't wait another minute. Mail the coupon today for Big Special Offer. No obligation. Act right now!

**Ten-Pinnet Co.,** DEPT. Indianapolis, Ind.

TEN-PINNET CO.  
Dept. 2525  
Indianapolis, Ind.

Please send me your big free book and full particulars about Special Offer on Ten-Pinnet, the new automatic bowling game.

Name.....

Address.....

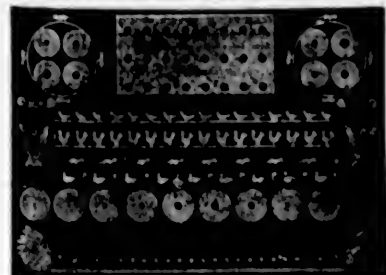
### PRESCOTT & SNOW

Demonstrating E-Z Ride in Chicago

Chicago, April 27.—G. J. Prescott and Bert Snow, of the E-Z Ride, arrived in Chicago this week from Portland, Ore., and are located at the "Hunters" Hotel for the present. They have a working model of the ride set up in the hotel and have been creating a great amount of interest by their demonstrations. It is a fascinating ride and can be run with or without thrills. A number of prominent showmen have seen the ride and all were very enthusiastic about it.

Prescott and Snow have not announced their plans yet, but it is understood that they will place the E-Z Ride in a few of the larger parks this season and wait until next season before placing the ride on the market generally. They may also place one or two with the larger carnivals.

### OUR GOODS SPEAK FOR THEMSELVES



### EMIL R. HOFFMANN & SON

Manufacturers of the World's Best

Shooting Galleries and Targets

1017 South Irving Avenue, CHICAGO, ILL.

### CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

RICHARD GARVEY, 81 Fulton St., Brooklyn, N. Y.

# FAIRS and EXPOSITIONS

## OKLAHOMA STATE FAIR TO MAKE MANY IMPROVEMENTS

### \$150,000 To Be Used in Construction of New Buildings—Large Increase in Estimates for Purse and Operating Expenses—Attractions Booked

Oklahoma City, Ok., April 27.—One hundred and fifty thousand dollars is to be spent immediately by the Oklahoma State Fair and Exposition in constructing new buildings and improving its grounds and equipment in time to meet the vastly increased attendance expected at the twelfth annual exposition here from September 21 to 28, inclusive. Expenditures of \$31,755.50 in premiums and purses, and additional money for other operating expenses, will bring the total disbursements this year far over the \$200,000 mark.

Among the new buildings soon to be under construction is a women's rest cottage of fire-proof composition. A roof is to be placed at the same time upon the huge concrete grand stand erected a year ago, and present facilities for caring for live stock are to be enlarged.

It is probable that a boys' dormitory will be constructed also on the camping site at the southeastern end of the grounds. Facilities for utilizing it as a picnic ground during the summer are being considered.

The entire State fair grounds is being converted into a modern park. Already possessing a large number of trees, additional trees and shrubbery are being placed and flowers planted. Roadways and walks are all being put into first-class condition.

The State fair grounds is becoming one of the amusement centers of Oklahoma City the year around. The live stock pavilion, with a seating capacity of 8,000, was converted into a huge auditorium last winter for the use of the Chicago Grand Opera Company, and scarcely a fortnight passes but that some entertainment too large for local theaters takes place there.

Believing that amusement is as essential in maintaining the morale of the civilian population as increased production and conservation of foodstuffs, the State fair management is planning to balance its 1918 program nicely between the serious and the frivolous. For example, the appropriation for speed purses this year has been greatly increased over 1917, and the best amusement features obtainable booked.

Vaudeville attractions were obtained thru F. M. Barnes, Inc., of Chicago. They include the Berber Caravan Company, the Ueno Japanese Troupe, the Chicago Grand Opera Quartet, Thavau's International Ballet, Ebenezer, the "Ham Tree Mule," and the Topsy-Turvy Riders. In addition the State fair has booked the Thearle-Dunfield Fireworks Display Company's spectacle, The World's War, and the C. A. Wortham Carnival Company will pitch its tents on the local midway.

Increase in Agriculture

Clearfield, Pa., April 27.—This year the Clearfield County Agricultural Society will make a special effort to increase the agricultural features of the fair which is to be held here September 17-20. The amusement features will be at least kept up to last year's high standard and will include airplane, motorcycle and other races, fireworks, etc. In the matter of concessions it is the aim of the management to cut out all undesirable ones just as fast as possible. The exhibits will be increased and every effort will be made to have the best, cleanest and most beneficial fair in this section of the State. T. L. Wall is secretary.

### INCREASE IN AGRICULTURE

Russell County Fair

Russell, Kan., April 27.—The Russell County Fair Association this year elected H. A. Dawson secretary, and, due to the fact that he is an oldtime showman, it is expected that he will make a decided improvement in the way of amusements, free attractions and the like. The association is planning to enlarge its exhibit buildings, and if the coming fair proves a success this will undoubtedly be done. After the bills were paid for last year's fair there was a balance in the hands of the treasurer amounting to \$900. Since the organization of the fair in 1913 nearly \$6,000 has been paid out in permanent improvements.

### RUSSELL COUNTY FAIR

Attractive Premiums

Batavia, N. Y., April 27.—The Genesee County Agricultural Society has held its annual meeting and decided to hold the 1918 fair September 17-21. In race purses there will be offered about \$4,500 and for premiums over \$9,000.

### ATTRACTIVE PREMIUMS

Budget Not Completed

Springfield, Mass., April 27.—Altho the budget for this year's show of the Eastern States Agricultural and Industrial Exposition has not yet been completed, it calls for an offering of over \$40,000 in live stock premiums. It is the plan of the exposition management to emphasize to the fullest extent the breeding and raising of more live stock in the North Atlantic States. In order to do this the officials will do their utmost to get out a splendid show of live stock at the exposition to be held here the week beginning September 15. The management consists of J. L. Brooks, president; Theo. N. Vall, vice-president; H. G. Fisk, treasurer, and John C. Simpeon, secretary.

### ILLINOIS CENTENNIAL FAIR

Plans for Two Weeks of Interesting Events

Budget Not Completed

Springfield, Mass., April 27.—Altho the budget for this year's show of the Eastern States Agricultural and Industrial Exposition has not yet been completed, it calls for an offering of over \$40,000 in live stock premiums. It is the plan of the exposition management to emphasize to the fullest extent the breeding and raising of more live stock in the North Atlantic States. In order to do this the officials will do their utmost to get out a splendid show of live stock at the exposition to be held here the week beginning September 15. The management consists of J. L. Brooks, president; Theo. N. Vall, vice-president; H. G. Fisk, treasurer, and John C. Simpeon, secretary.

### BUDGET NOT COMPLETED

OSCAR V. BABCOCK

Performing the Largest and Most Sensational Act in the Outdoor Show World

Henry Green, communicate with nearby wire at once.  
Address permanently, 3 Sturgis Street, Waltham, Massachusetts.

## BIG STRAWBERRY POINT DIST. FAIR AND RACE MEET

DAY AND NIGHT SHOW, AUGUST 19-23, 1918.  
All kinds of clean Shows and Concessions wanted. R. W. SCHUG, Sec'y, Strawberry Point, Iowa.

## THE I. & I. FAIR, DANVILLE, ILLINOIS

SEPTEMBER 15, 18, 17, 18, 19, 20, 21, 1918. DAY AND NIGHT.  
WANTED—The Whip, Ferris Wheel, Merry-Go-Round, Flying Airship, Monkey Speedway and Riding Devices of all kinds. Wild West, Animal and clean Shows will find room. First-class Concessions. Any thing that is good for the best Fair in Illinois. Write W. M. SHIELDS, Chamber of Commerce, Danville, Ill.

# NOTICE!

## SECRETARIES OF

CELEBRATIONS, ETC. If you want GUARANTEED FREE ACTS write us immediately. No Fair or Celebration too large or small to do business with us. An absolutely square deal to all. THE ACT YOU CONTRACT FOR IS THE ACT YOU GET—POSITIVELY NO SUBSTITUTES.

THE LEADING FREE ACTS OF AMERICA

ACTS that can deliver the goods. COME IN—the water is fine. ASSOCIATED FREE ATTRACTIONS

HAVE BANNED TOGETHER IN ORDER TO DO BUSINESS DIRECT. No overcharges—All Secretaries will receive FULL VALUE for their money. WRITE FOR OUR CATALOG AT ONCE.

208-210 South Federal Ave., MASON CITY, IOWA

Secretary Fred B. Parker says his associates in the management fully realize that you can not show a man until you get him where your exhibit is, consequently attractions will be offered along the line of attractive races and other things in the amusement line in order to bring the farmers to the fair so they can absorb some of the educational features.

### DATES SELECTED

Wateka, Ill., April 27.—The Iroquois County Fair, held by the Iroquois County Breeders' Association with the co-operation of the Iroquois County Farm Bureau, will be held this year, September 2-6, which is the week between the Kankakee fair in the county just north of Iroquois and the Danville fair to the south, making a short and convenient ship for exhibitors and race horse people. The purses and premiums are to be increased considerably and there will be a much larger appropriation for free attractions. H. A. Warren is secretary of the Iroquois County Breeders' Association.

### FREE FROM INDEBTEDNESS

Hibbing, Minn., April 27.—The fair grounds of the St. Louis County Agricultural Society represents a cash value of upwards of \$72,000 and there is no incumbrance. It is the aim of Secretary R. L. Giffin and affiliated officials to make the coming fair, August 31-September 2, eclipse any previous fair held in St. Louis County. Some of the attractions at the fair last year were: Le Gares, spiral act; Ray Burton, Thearle-Dunfield fireworks and De Volo Bros. in their whirl of death.

### PROSPECTS VERY BRIGHT

Nashville, Tenn., April 27.—Prospects for the Tennessee State Fair, to be held here September 16-21, could not be better. The Government is spending \$500,000 weekly in its powder plant here and money flows freely. No wheels or gambling devices are to be allowed on the grounds, but with exception of novelties and ice cream no exclusive concessions will be sold. Every plan and premium is based upon very much larger scale this year in comparison to last year.

### TO FEATURE HORSE RACING

Howard Lake, Minn., April 26.—With one of the fastest dirt tracks in Minnesota the Wright County Agricultural Society will feature horse racing at its 1918 fair, to be held September 11-13, and with good weather Secretary H. O. Feldmann states that Wright County will surely have the largest fair in its history this year.

### POTSDAM FAIR DATES

Syracuse, N. Y., April 27.—Dates for the Potsdam Fair have been set for September 24, 25 and 26, and the officers and directors are figuring on a big event. For this year a total of \$6,500 has been offered in purses, which is the largest amount the organization has ever set aside.

### RAISE CAPITAL STOCK

Springfield, Ill., April 27.—The Anrora Racing and Fair Association, Anrora, Ill., has filed a petition with the Secretary of State, asking permission to raise its capital stock from \$1,000 to \$2,000. Increased interest and good business are responsible for the advance.

### CIVILIAN AIRCRAFT

Will Not Be Licensed by Government

The following is a copy of a telegram received by Winkle's Aviators, Chicago, Ill., under date of April 14, from the War Department: "Reference your letter March 18, the Joint Army and Navy Board on Aeronautic Cognizance has decided in conformity with proclamation of the President of February 28 that no licenses will be issued for flying of civilian aircraft, and, further, that no flying can be done in private machines during the present emergency by individuals without licenses. Regret to inform you that your application for license is therefore denied." —(Signed) WHITEHEAD.

### FAMILY OF PATRIOTS

Chicago, April 26.—The Famous Portia Sisters, now performing their remarkable hair-suspension and revolving pedestal iron-jaw act in Cuba, belong to a family which certainly did its share in the work of making the world safe for democracy.

Five brothers of the four beautiful girls joined the French army early in the war. Three have been killed, one is still in action, and the other, who lost his eyesight in a gas attack, is now engaged in making parts for airplanes. The sisters have made innumerable European and South American tours. E. Verheyen, their manager, announces they will return to America in time for the new fair season.

### LIVINGSTON CO. FAIR

Howell, Mich., April 27.—The Livingston County Fair Association has already concluded some of its booking for this year's fair, which will be held August 27-30, having contracted for a merry-go-round and ferris wheel. Secretary F. J. Fishbeck states that the leading attraction signed to date is the Bokker Ibn-Alli Troupe of Arabs. Last year's fair had premiums amounting to over \$1,000, which were the most ever paid. Fink's Mules were the feature attraction.

### OFF THE PRESS AGAIN

Macadam Service, published monthly at Columbus, O., in the interest of rural roads and rural welfare, No. 2, Volume 1, has reached the fair department of The Billboard. The magazine is edited by A. P. Sandies, well known Ohio fair executive, and is replete with many items advocating good roads.

### BIG COUNTY FAIR

Fergus Falls, Minn., April 27.—The Otter Tail County Agricultural Society and Fair is claimed by Secretary L. H. Higgins to be one of the largest, if not the largest, county fairs in Minnesota. Among other attractions already signed for the approaching fair, October 1-4, will be Baxter Adams, the aviator. The association will give away \$800 a day in purses for the harness events.

### GROUNDS OFFERED GOVERNMENT

Cleveland, O., April 27.—A statement from the County Commissioner's office says that the fair grounds at Chagrin Falls, near here, may soon be used for military purposes. The 25-acre tract, where so many noteworthy gatherings have been held in years past, will be offered to the Government for a military convalescent hospital. If the offer is not accepted by the Government, according to Commissioner Menning, the tract may be turned into a park in connection with the proposed county boulevard system.

### MORE AND BETTER PRODUCTS

Allison, Ia., April 27.—O. F. Miesman, secretary of the Butler County Agricultural and Horticultural Association, has announced the tentative dates for 1918's fair for week of September 9. The fair management is already starting out along the lines of more and better products from the farms and producers of all kinds.

### FIRST PREMIUM LIST

The first premium list of a 1918 fair has been received by The Billboard—that of the Spokane-Interstate Fair and Live Stock Show, which will be held at Spokane, Wash., September 2-7. This will be the twenty-fifth anniversary of the association.



# OUTDOOR ATTRACTIONS WANTED

We want the biggest and best Outdoor Acts for the months of August and September for Fairs and Parks. New and Novel Sensational Acts, Wild Animal Acts (Leopards or Lions), Riding Acts (two or more horses), Trained Seals, Japanese Acts (three or more people introducing two acts), Trained Elephants, Flying and Casting Acts (four or five people), Stilt Walkers. All acts must send lithographs or new photographs and a full and complete description, and quote lowest salary in first letter. Address EDWARD MARSH, Mgr. Fair Dept.,

**WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, MAJESTIC THEATRE BUILDING CHICAGO, ILLINOIS**

### FREMONT E. LANGE

#### Succeeds Retiring Secretary Johnson

Spirit Lake, Ia., April 27.—Fremont E. Lange has succeeded retiring Secretary A. M. Johnson, Jr., of the Dickinson County Fair Association. Secretary Lange has had considerable experience with fairs and in showing stock at county and State exhibitions, together with experience in showing at the International Live Stock Exposition, and there is every assurance of having the best fair of the county, August 12-17, under such capable management.

### FAIR ACTS NOTES

Donald Clark has closed a contract to make several balloon ascensions at a real estate sale in Springfield, O., and later expects to fill an indefinite engagement at Cedar Point Lake, O.

### TO HAVE OWN BUILDINGS

Chickasha, Ok., April 27.—The Grady County Free Fair Association, of which Arthur Erland is secretary, plans to have its own buildings and race track completed in time for the fair, which has been scheduled for September 9-12. Despite the drought last year's fair here was the best ever held in Chickasha; 30,000 people attended the four days and there were 800 entries.

### AUDITORIUM CONTRACT LET

Seattle, April 25.—The contract for the construction of an auditorium at the State Fair grounds, Yakima, Wash., has been let to E. McWilliams, of that city, for \$8,940. A seating capacity of 8,000 will be provided. It is planned to have the structure completed early this summer.

Attractions at the Pottawatomie County Free Fair, Shawnee, Okla., will be limited this year owing to the small amount of money available for such purposes. The executive committee composed of L. A. Hampton, president, and George A. McDonald, secretary, has announced the dates for September 16-20.

### AVIATOR HAROLD BRUNER AND HIS CURTISS 100 H. P. AIRPLANE

Never fails with his variety of looping, vertical banks, dives, etc. Write or wire above at Erie, Pa.

### Louisa County Fair

Oct. 1, 2 and 3, 1918

THE LARGEST COUNTY FAIR IN THE STATE. We are open for bids for Amusements and Concessions. Address JNO. Q. RHODES, JR., Sec'y, Louisa, Va.

### Wanted for Warren Fair & Home Coming

WARREN, ILL., SEPT. 10, 11, 12, 13, 1918. Merry Go-Round, Ferris Wheel and other high-class rides. Address J. W. RICHARDSON, Secretary.

### GREATER BLAIR FAIR

ALTOONA, PA.

Open for Carnival. Concessions of all kinds; no smoking. Sept. 10 to 13th. Address C. G. BRENNEMAN, Sec., Altoona, Pa.

### FLUVANNA FAIR

OCT. 15, 16, 17, 1918, FORK UNION, VA.

See leading Attractions and Concessions. Address J. B. UNDERHILL, Secretary.

### ANTRIM COUNTY, MICHIGAN,

Is to have a FINE FAIR October 1, 2, 3, 4, 1918. The management is looking for the largest crowd in the history of the Fair. Come on, your concession follows: Address GIBB P. FINK, Secretary, Bellville, Mich.

### ULSTER COUNTY FAIR

AUG. 20, 21, 22, 23, 1918, ELLENVILLE, N. Y.

Now receiving bids for concessions. No wheels. Address R. W. THOMPSON, Secretary.

### Valley Falls Fair & Stock Show Association

WANT a good Carnival Co. for their Fair, September 19 and 20, 1918. Address V. P. MURRAY, Sec'y, Valley Falls, Kansas.

### WANTED, GOOD CARNIVAL COMPANY

Madison County Fair, Madison, Neb., September 10 to 13. Address A. E. WARD, Secretary.

### Brunswick School and Agricultural Fair

LAWRENCEVILLE, VA., OCT. 30, 31, NOV. 1. ATTRACTIONS WANTED.

## NEW RACING WHEELS



The very best ever put out. True as a die and they are stamped "CHICAGO" CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.

**WANTED GOOD ACTS FOR PARK—ONE OR TWO WEEKS STAND**  
**WANTED PAIR YOUNG LIONS AND OTHER SMALL ANIMALS FOR ZOO**  
**FOR SALE SEVERAL BLACK BEARS, WHITE PEAFOWL, PHEASANTS, ETC.**

CAN CARE FOR FEW ANIMALS FOR THEIR KEEP.

JOHN A. MURKIN, Manager, Glendale Park and Zoo, 215 FIFTH AVE., NASHVILLE, TENN.

### KENTUCKY DERBY

PASSED BY THE SUPREME COURT OF NEW YORK AS A LEGITIMATE AMUSEMENT DEVICE  
OUR LATEST 1918 CONTRACTS ARE: OMAHA, PITTSBURG, ST. LOUIS AND THE NEW YORK EXPOSITION.

**"OVER THE TOP"**  
THE WONDERFUL NEW TRENCH GAME.  
Operated on the same principle as the Kentucky Derby. Now being installed at Detroit, Rye Beach, N. Y.; Malibu Park, N. J., and the New York Exposition. Nothing out of date about these two up-to-the-minute money getters.

KENTUCKY DERBY CO., 6 Church St., NEW YORK CITY

## Notice, Concessionaires!

WE HAVE A FEW HIGH-CLASS CONCESSIONS TO LET FOR THIS SEASON AT BEAUTIFUL PENN GARDENS

THE SHOW SPOT IN WASHINGTON.  
PENNSYLVANIA AVENUE AND 21ST, N. W. FIVE SQUARES FROM THE WHITE HOUSE.

Ice Cream and Light Lunches, Soda Water, Ice Cream Cones, Chewing Gum, Candy, Cigars, etc.; Flowers, Japanese Rolling Mill, Candy Floss Machine, Peanuts and Popcorn. Open Air Ball Room for 700 couples. WILL OPEN ABOUT MAY 15. Open the year around. Winter and Summer Gardens. Address E. S. WHITING, Manager, Pennsylvania Ave. at 21st, N. W., Washington, D. C.

## \$\$\$ THEY'RE HERE. COME GET THEM.

We offer a liberal proposition for Concessions and Amusements of all kinds. One-half million population. Munition manufacturing district. Park eliminated from city restrictions. Horse racing day and night. Open May 30.

L. R. GRIFFITH, Manager, 1126 W. 3d St., Chester, Pennsylvania.

### ONLY AMUSEMENT PARK CITY 500,000

WANTED—Concessions, Shows and new Riding Devices, Whip, Ferris Wheel, Tangle Swing, Ocean Wave, up-to-date Merry-Go-Round, Silo or Motorcrome, Ten-In-One, Snake, Midgett, Fat People, Freaks, legitimate Tent Shows. CONCESSIONS of all kinds, Ball Games, Banquets, Dunks, Beans, Knife and Cane Rack, Free Attractions and Bands. WRITE: "WHAT HAVE YOU?" Eight-acre Amusement Park. Seven days. Ten direct car lines to grounds. Including fire insurance line. Fifteen minutes' car ride. 5c car fare to grounds. Write or wire J. T. SHERLOCK, General Manager, 1895 Main St., Buffalo, N. Y. Phone, Oxford 3892.

## Circle Swing Wanted

For removal. Competent man to manage same. State experience. E. PARK, care Billboard, New York.

**CAPT. C. E. PEARSON**  
(Continued from page 31)  
He has engaged Olive Underwood, of Johnson City, Tenn., as principal aeronaut.  
Hershey Park is located on one of the most beautiful lakes in Illinois and consists of about 80 acres of natural woods. Two large gasoline lanchons and one steamer ply the lake between the east and west ends of the park. Moving pictures are run as a free attraction. There will also be independent vaudeville acts this season.

**PAT F. LIDDY**  
To Be at Luna, Charleston  
Charleston, W. Va., April 27.—Pat F. Liddy, the present manager of the Plaza Theater here, is to be the representative at Luna Park, this city, which opens May 25, with a big outdoor attraction, a brass band and a musical comedy tab, made up of ten or twelve people.  
Mr. Liddy is in hopes of playing many big outdoor attractions, which will be booked by Ray Lenson, of the Guy-Fun office, and will figure

with Parkersburg, Wheeling, Huntington, Clarksburg and one or two other cities in that section of the country with outdoor amusement parks. Real acts can play a week stand in each city, and in this way buy some regular material for the capital city, as well as neighboring cities.

**ESTE GAMES**  
Continue To Be Popular Pastime

Philadelphia, Pa., April 27.—That the J. D. Este Company's games, skee-ball and score ball, are going to be among the most popular games of the coming season is attested by the large number of orders on hand and coming in all the time. Willow Grove Park of this city, which put out last season five alleys of skee-ball for the first time, will add another this season of ten alleys. Coney Island, New York, will also increase its skee-ball games to ten more the coming season. Various other resorts throughout the country are ordering daily and more are also being ordered for numerous cantonments which have the games already installed.

## Skating News

### AMATEUR CHAMPIONSHIP RACES

The first championship roller races held in ten years will be put on by President Biedel, of White City, Chicago, commencing May 15, when the Western Skating Association sanctioned the events which will be known as the Western Skating Amateur Roller Skating Championships. The events will be run in preliminaries, semifinals and grand finals, and skaters from all of the Central and Middle West will be allowed to compete. Manager Buck Plain is responsible for the rink taking on the added attraction and is desirous of getting hold of the very best talent from all over the country to come to his rink and compete for the many prizes offered, chief of which will be the gold diamond medal in addition to two other exceptional prizes. For information regarding the big championship events skaters can communicate with Frank M. Kaitenz, secretary of the Western Skating Association, or Manager Buck Plain at White City Rink.

### FLETCHER LEAVES STRATFORD

Charles Fletcher, who succeeded E. S. Fries as manager of the Stratford Roller Rink, Rochester, resigned his position on Thursday of last week and is at present on a short visit at his home in Cincinnati. Fletcher expects shortly to go to Chicago and will be one of the participants in the World's Amateur Championship, which has been planned to be staged at the White City Rink, May 15, 16, 17 and 18.

### VERNONS IN THE WEST

Frank and Lillian Vernon have been filling engagements thru the West with their skating act and meeting with well-merited success. They were recently the attraction at Camp Kearney, where they scored an immense hit with the soldier boys and were royally entertained. A new skating rink is just being completed at Camp Kearney and will be under the management of J. E. Dunbar. This week the Vernons are at the Empress Theater, Denver, Col., after which they go to Pueblo for a week and then to Chicago.

### MAY GO OUT AGAIN

The Skating Macks, who need no introduction as having one of the best skating acts of the present day, may go out again during the summer season, despite the fact that E. W. McCroskey, the male member of the team, is now wearing the uniform of Uncle Sam. The possibility of their going out again depends entirely upon the action taken on an application for a three months' furlough, which Mack now has up with his commanding officer. Should the furlough be granted it is quite likely that the Macks would play every cantonment having the Liberty Theaters. In the event McCroskey is not granted a furlough his wife plans to take out an act with Miss McCroskey, her sister-in-law.

### WRITE TO HIM, FELLOWS

Eddie Krahn, of Detroit, Mich., the past season one of the professional speedsters for Steve Mulroy at the Cincinnati Music Hall Rink, writes the skating editor of The Billboard that he is lonesome, too, and wants to hear from all of the boys and his friends in the game. Write to him, fellows. His address is Private Eddie Krahn, 10th Co., 3rd Battalion, 160th Depot Brigade, Building 1470, Camp Custer, Battle Creek, Mich.

### FREEZY SCOUTING

Edgar S. Fries, better known as Freezy among the skating profession and recently connected with the Stratford Roller Rink, Rochester, N. Y., as managing director, is on a scouting expedition, looking over several offers he has received for the summer season. Freezy will let the profession know as soon as he decides definitely.

### ANOTHER TO CLOSE

The Arcade Roller Rink in Trenton, which has been doing a record breaking business this season, will close the season with a grand affair on the night of April 30. There will be skating until 11 p.m., followed by dancing until 1 a.m., and the S. R. O. sign will doubtless be in evidence early in the evening.

### FOR SALE—1,000 PAIRS OF CHICAGO ROLLER SKATES.

Roller Skate Co.'s Roller Skates, in splendid condition, used only 1 1/2 years, correct sizes; we want new skates for advertising purposes only; these skates are as good as new and may be had for less than half price. Write at once. WHITE CITY, Chicago.

## Wanted To Buy

Kenyon Portable Rink, 50x100, or 60x120. Must be in good condition. Price reasonable for each. JOYLAND AMUSEMENT CO., Little Rock, Arkansas.

Buy and Sell New and Used Roller Skates  
—(New Such) Roller Rink Floor Surface keeps the skates fit and skates from slipping. No dust. At AMERICAN RINK SUPPLY CO., Sandusky, O.

# CARNIVALS

## SEVERAL CARNIVALS OPEN IN EAST AND MIDDLE WEST

**Barkoot Gets Under Way at Lima, O.; Mighty Doris at Wilkinsburg, Pa.; Superior at Akron, O., and Northwestern at Detroit — Inclement Weather Interferes in Most Cases**

Lima, O., April 26.—Owing to the inclement weather here last Saturday night the opening of the K. G. Barkoot World's Greatest Shows was postponed until Monday night. Everything was in readiness, and the show had been open a short while when Mr. Jupiter Pluribus again got busy and did enough harm to stop what looked like a record-breaking crowd. The show is playing here under the auspices of the United Commercial Travelers, Lima Council No. 17, and has been billed like a circus. Many of the old faces that have been with this show for years are again seen, in addition to many new ones.

K. G. Barkoot has had the rolling stock and wagons overhauled and painted, and the outfit is now in A-1 shape. General Agent Clay M. Green has a number of good towns contracted under good auspices. C. B. (Buck) Turner, who is managing the show this season, arrived here Saturday night from the Southland, and looks good in health.

The lineup of the attractions is as follows: Cabaret Girls, Mrs. W. R. McCurdy, manager; Athletic Show, Jack Spencer, manager; Oriental Show, Abdo Abdellour, manager; Monkey Speedway, Mrs. K. G. Barkoot, owner; 10-in-1, Jay Warner, manager; Water Show, Charles E. Earl, manager; U. S. A. Musical Tabloid, Wilson & Harrison, managers; Betty, the Alligator Girl; Dave Stock's Whip and carry-up-all and Charles Croph's Big Ell wheel and twenty-five high-class concessions. The free act is Prof. Lofty Rochett, high diver, who gives a daring exhibition every afternoon and evening. Signor Angelo Mummolo's Royal Italian Band is again furnishing the music.

Official staff: K. G. Barkoot, director; C. B. (Buck) Turner, manager; Clay M. Green, general agent; Ed Jessop, treasurer; H. E. Van-Gorder, secretary; Charles T. Earl, publicity; Sammy Smith, lot superintendent; Frank F. Turley and Jack Wright, promoters; Otto Edgecomb, electrician; Baldy Potter, trainmaster; R. M. Nausser, cookhouse.

Week of April 29 the show plays under the auspices of the Moose Band at Toledo, O., then into Detroit for four weeks.—CHAS. T. EARL.

### MIGHTY DORIS SHOWS

**Give Initial Exhibition at Wilkinsburg, Pa.—Splendid Line-Up**

Wilkinsburg, Pa., April 25.—Resplendent in its glorious array of beautiful paintings, its handsomely decorated calliope auto, its new uniform, its mirror-studded, hand-carved fronts shimmering in their gold leaf and bronze, every stick, every panel breathing the culmination of the painter's art, the craftsman's efforts and the artisan's handiwork, the Mighty Doris Exposition Shows last week moved on—a muddy lot. Mud there was in abundance, mud, mire and muck, and only the keen spirit of showmanship prevailed over the numerous obstacles in getting the various canvases and front erected.

Wilkinsburg, the opening stand, a suburb of Pittsburgh, did all within its power to make the season's initial date a good one. This is the first show here in seven years, and, altho the engagement is but half over, "Honest" John already has a contract for next season in his pocket awaiting his signature. Considering the uninterrupted rain, business has been very gratifying for both shows and concessions.

The caravan this year shows evidence of a steady and healthy growth. "Honest" John is no mushroom showman. He points with pride to his career, intelligently unashamed of his humble beginning as a target boy in a shooting gallery at Coney Island. He is self-made and has won his spurs and knowledge in the school of experience. To-day his show is a close contender for admission into the ranks of the so-called "big ones." His lineup of attractions follows:

Amaza, Carl Dukes, owner; Midget Hippodrome, Geo. Hand, owner; Athletic Show, Chester Bechtold, owner; Mysterious Salome, C. Mack, owner; Brunen's Society Circus; Prison Show, featuring Freanche Valentine, the cowboy handcuff wizard; The Golden West, Ed Schultz, owner; Fashion Show, Joe Rogers, manager; Hawaiian Theater, R. F. Fremont, owner; Twenty-in-One, Tom Hindloff, owner; Wood's new three-abreast Herschell-Spillman merry-go-round; Enoch Butcher's Big Ell wheel, and Gus Rudloff's Whip. Among the concessions are: Geo. A. Hess, candy wheel, pillow top wheel and pop-'em-in store; Blutch Blumenthal, flower pop-'em-in; Sam Strickland, fruit wheel; Mike Goldsmith, watch roll-down and

poultry huckle-de-buck; Tom Attewell, popcorn and candy; Ed Heib, devil's bowling alley, country store and high striker; Joe Gaggelty, auto truck glass wheel; J. (Whity) Adams, candy lay-down; Homer Fisher, shooting gallery; Homer E. Moore, cookhouse and soft drink stand; Misk and Gard's pitch-till-you-win, fish pond, ball games and roll-down.

### SUPERIOR SHOWS

**Start Out Successfully at Akron, O., in Spite of Rain**

Saturday afternoon, April 20, upon the return of the circus parade to the show grounds at South and S. Main streets, Akron, O., the 1918 season of the Superior Shows opened most auspiciously. All shows and concessions were up and ready for business, the fronts were new, the merry-go-round and Ell wheel were resplendent in color. With the two bands playing, flags flying and the midway crowded with amusement seekers everything got under way in splendid shape. About 8:30 in the evening an awful downpour of rain drove many of the people off the lot, but even with the rain spoiling what otherwise would have been the biggest opening in the history of the show, it was, all things considered, most satisfactory to all concerned. Monday night was bigger than the usual Saturday night, but Tuesday night the weather again spelled things. This is a wonderful spot, and too much praise can not be given to Percy Martin, general agent, for opening the city. The show stays on the same lot April 29-May 4, and then moves downtown for the third week. This will be the first time in the history of Akron that any show has been

able to show in the heart of the city, and within a block of the Postoffice on Market street.

The West Bros.' Society Circus and Horse Show is easily the feature attraction, with Col. Milton C. Lyons' Side-Show a close second. Trilixie, who has an entirely new and elaborate front for her platform, and who is introducing as an attraction in the same pit with her General Thumb, the midget, makes them all hustle. Charles Fox, with his Athletic Show, is reaping a harvest, for Akron is full of wrestlers and athletes. J. McKenstry and his Artec Indian Princess, and the Jungle Show both are well patronized, and Clarence Herring's Miracle Show has proven the biggest kind of a success. Phil McLaughlin, after watching the crowds on both his Ell wheel and merry-go-round, wears a smile that won't come off. The Preparedness Show and Crazy House are also enjoying prosperity.

### NORTHWESTERN SHOWS

**Begin 1918 Drive in Detroit Under Most Favorable Conditions**

'Mid a fanfare of brass and a bewildering blaze of light the Northwestern Shows began their drive for 1918 April 20 at Detroit under most auspicious conditions. The Solvay Baseball Park is the salient taken over by the management to launch the spring drive. This famous lot is one of Manager Flack's strongholds, and as this is being written the midway is thronged with people, and all shows and concessions are being well patronized. The railroad situation, which has puzzled many, was never even considered by this show, as it has been moving by motor trucks every spring for five years without missing a day.

Beginning at the entrance on the right-hand side of the midway the first thing that strikes the eye and ear is the brand new three-abreast Parker carry-me-all, with a big Wurlitzer organ, both built especially for this organization. Next comes B. M. LaPoint and wife, with waffles, W. M. Kohler, pin ball game; Keech and Moody's country store and clothes pin game; J. C. Poland, doll rack and shooting gallery; Tony Spring, fish pond; F. A. Reymann's pool game, H. L. Popham's ring game, F. A. Reymann's raiser heads, Mooney & Doile's duck pond, George Leonard's dart gallery, Frank Allen's twinkling star, George Wayne's marble game, J. E. Mathew's jewelry hoopla, Dumas and Hughes' tirroll, Jim Gorat's soft drinks and lunch (two stands), George Stinson's high striker and knife rack; Reymann's hoops, Milford (Personality) Parks, forest game; D. Daly, ball game; Alf Crowley, cigaret gallery; Crescent Concession Co., pop-it-in; W. C. Hoaze, cane rack; S. Saburi, jap. ware; Madam Best, palmistry; Louis Rosenthal, pillows; C. A. Thorp, roll-down, and Loyd Burrows, high striker.

Now for the shows, of which there are six and every one a good one and a feature in itself. First is Maxim & Gay's Western Gambling House, with a red and gold panel front, under the management of Maurice Valde, with Victor B. Wilson on tickets; M. V. Davis' Broadway Follies, with Roselle and a chorus of sixteen girls; Burkhardt's Palace of Hilarity and Hindoo Mystery, with the Great LaVerne in charge; Big Circus Side-Show and Museum, with a 140-foot front, a truly big show presided over by the Great Burkhardt himself; Big Ell, trimmed in aluminum and white enamel; Mad Cody Fleming's Athletic Arena and L. H. Hanft's Society Circus.

Surrounding Manager Flack are H. R. (Bert) Cox, assistant manager; J. F. Reid, secretary-treasurer; Charles O. Stewart, secretary to the manager; Mr. Wilson, general superintendent; Mr. Whitman, master mechanic.—COX.

### HOYT IN BAD SHAPE

Lennie Hoyt, showman and concessioner, is in a very bad shape at Boston. All those acquainted with him know that his right leg has been crippled for years, and of late he has had two paralytic shocks, rendering him helpless. The shocks have paralyzed his whole left side, except his hand.

W. A. Baker, a friend of Mr. Hoyt, is doing all he can for him, and suggests that an appeal be published asking for funds with which to buy a wheel chair.

The Billboard has sent on its bit and sincerely hopes that others will do likewise, as the case is a most worthy one. Mr. Hoyt can be reached at 64 Bowdoin street, Boston, Mass.

### FAULKNER'S EXPO. SHOWS

Owing to transportation difficulties encountered in South Carolina the Faulkner Exposition Shows have changed their route and will detour back thru Atlanta and then proceed north. Manager Strode has had his men busy with paint and brush, and everything has taken on a neat appearance. New arrivals on the show include R. L. Davis as general announcer and legal adviser and also manager of the Olga Show, and Ben King, who has joined the Over the Top Show. Dick Vermont, the pianist, has joined the colors, and he is stationed at Camp Grant, Rockford, Ill.

### LICENSE REMAINS \$500

The \$500 license for street fairs and carnivals in Gadsden, Ala., stands. In order to raise a tobacco fund for the soldiers by holding a street fair a number of ladies of Gadsden presented a petition for a reduction in the license of the City Council, but it was voted down.

## NORTHWESTERN SHOWS

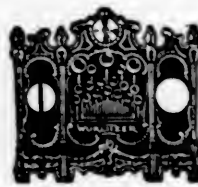
Can place devil's bowling alley, photo gallery, balloon ball game, spot board and cat rack, all exclusive. Good opening for penny arcade. Have complete outfit (except banner) for money-getting pit show. Week of May 14th we show the Ferry and Chene Lot, the first carnival company on this location this season. Woodward and Piquette, May 7-12. F. L. FLACK, Manager Northwestern Shows, Detroit, Michigan.

## Cheer Music

### WURLITZER MILITARY BAND ORGAN

can be used to fill the place of our boys that are fighting for Liberty, until they victoriously return. Wurlitzer Organs are American made and are a great bargain for the price. All of the Latest Tunes are to be had always.

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THE WURLITZER MANUFACTURING CO.  
NORTH TONAWANDA, N. Y.



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HATS THAT ARE WORTH \$5.00 EACH, OUR SPECIAL PRICE \$12.00 PER DOZ. INVEST \$6.00 FOR 6 SAMPLES OF MEN'S AND LADIES' INDESTRUCTIBLE, GENUINE TOYO PANAMA HATS. IF NOT SATISFACTORY WE WILL REFUND YOUR \$6.00 AND 50c EXTRA FOR YOUR TROUBLE. NO CATALOGS. NO GOODS SENT WITHOUT DEPOSIT.

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**IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK**

To prove to you that our blue-white MEXICAN DIAMOND exactly resembles the finest genuine South African Gem, with same DAZZLING, RAINBOW HUED BRILLIANCY (Guaranteed), we will send you the ladies beautiful high grade, 12 Kt. gold filled Tiffany Ring, set with 1 Kt. gem (regular catalog price \$4.95) for ONE HALF PRICE, \$2.50. Same gem in Gents Heavy Tooth Belcher Ring (Catalog price \$6.98) for \$3.10. Wonderful, dazzling rainbow brilliancy, GUARANTEED 20 YEARS. Send \$1 and we will ship C. O. D. for FREE EXAMINATION. Money back if not pleased. Act quick. State size. Offer limited. Only one to a customer. Catalogue FREE. AGENTS WANTED. MEXICAN DIAMOND IMPORTING CO., Dept. N. Y. Las Cruces, NEW MEXICO. (Exclusive controllers Genuine Mexican Diamonds)



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28 Watts.....	23c Each	100 Watts....	\$0.70 Each	2 Candle Power	
40 ".....	23c "	200 ".....	1.40 "	4 " "	
60 ".....	32c "	300 ".....	2.35 "	8 " "	
100 ".....	55c "	400 ".....	2.80 "	16 " "	
		500 ".....	2.90 "	12c EACH	
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Packed in lots of 25, 50 and 100. Packed 6 and 12 Lamps to a case. Always state voltage required.

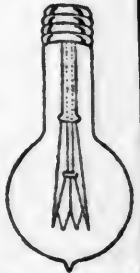
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25% DEPOSIT ON ALL C. O. D. ORDERS. SATISFACTION GUARANTEED.

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## MUIR'S PILLOWS

GOING BIG ON THE SHOWS THAT HAVE ALREADY OPENED.

ROUND ART DESIGNS AND SQUARE PATRIOTICS are what the orders are coming in on. Send \$13.50 for a sample dozen and our low quantity prices.

## CUTEY PUPS

on combination stores and used as giveaways are holding the crowd. Send 50c for a sample and quantity price.

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WILLIAMS AMUSEMENT DEVICE CO. 36TH & ADAMS ST. DENVER COLO. TEL. 3-300

## ELGIN and WALTHAM WATCHES, \$3.35



New York Standard and New Era.....\$1.75  
Columbia, 8 Size, & Perfection, 16 Size 1.95  
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ALL COMPLETE NICKEL OR GOLD PLATE CASES

80 cents Extra Fitted in new 5x20 Gold Filled Case. These are rebuilt Watches; every one guaranteed in first-class running order. As good as new.

Write for dealers' Price List on other Watches.

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440 S. Dearborn St., - CHICAGO.

## SALESBOARDS OF EVERY DESCRIPTION THESE ARE BUSINESS-GETTERS

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## CORK SHOOTING AIR GUNS FOR SHOOTING GALLERIES

We know you are looking for the best you can get. So we have it. Our goods are the original and only genuine on the market. This is our Price List: Pump Action Guns. Price, each, \$5.50, and \$11.50 per dozen. Lever Action Guns. Price, each, \$3.75, and \$21.50 per dozen. Combination Dart Guns. Price, \$4.00 each, \$22.00 per dozen. Corks, \$1.25 per 1,000, and \$4.75 for 5,000 corks. Darts, 25c a dozen. A deposit required with each order. All Canadian orders must have amount in full with order.

## EVANS' THREE-PIN BOARD

SOMETHING ENTIRELY NEW. FASTER THAN A SET. SCIENCE AND SKILL. WRITE FOR PARTICULARS. ALSO ASK ABOUT EVANS' FLASHING STAR. IT'S ANOTHER NEW ONE.



EVANS' DAINTY SWEETS, DOLL STUFFED TOYS. FULL LINE OF CONCESSIONAIRES' SUPPLIES. WRITE FOR OUR NEW CATALOG.

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Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Estimates furnished on request. Your interests are our interests. Let us submit you a price on your next Top. WRITE FOR CATALOGUE.



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Write us now—Today.

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- SPECIAL 10-ROOM OUTFIT, WITH THREE BIG TRANSFORMATIONS ..... 3,500

The last-named outfit is one which will "make good" to the patrons where a 25c admission is charged. Write for details of various UNDERGROUND CHINATOWNS to

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## SNAKE SHOWS

When all others fall try the old stand-by. Mixed Rept. \$10.00 Dens and up. Get value received by ordering from me.

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Post Office Address, Brownsville, Texas.  
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For July 4 Celebration. Address C. W. JOHN, Cambridge, Nebraska.

**FOR SALE** SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

If you see it in The Billboard, tell them so.

# RANDOM RAMBLES

By  
**WILLIAM JUDKINS HEWITT**

ADDRESS ALL MAIL AND TELEGRAMS CARE THE BILLBOARD,  
SUBWAY CENTRAL BUILDING, NEW YORK.

ALL THAT SOME PEOPLE start in the carnival business with is a ping of tobacco.

IF A TOWN IS no good and you know it, what's the idea of going back there to prove it is a "bloomer?"

AMERICAN AND ALLIED flags painted on your cars would not be a bad idea. Same on your auto trucks or private machine. Flags should fly from your private car at least or be displayed in the end windows. What do you say?

THERE IS A VAST difference between three wagon fronts and a three-wagon front. It is just a matter of getting it right when you advertise you will furnish wagon fronts to showmen with good shows. We know of a fellow last season that thought he was getting a three-wagon front, but the man had three wagon fronts, so he got one wagon front.

JACK WALLACE, last season general agent for Lachman Lewis Shows, was in New York. He says he will not be carnival this season, but is going with the Barnum & Bailey Circus.

IRA K. WATKINS, the riding device man, was a visitor in New York. He recently purchased an Allan Herschell carousel. He expects to book in a park in Detroit.

H. W. DUNLAP recently returned from a trip thru Florida. He is now traveling for a New York paper manufacturing concern and making his headquarters in the big city. He doesn't know about being out on the lots for a while.

YOU ADVERTISE THAT the big military organ on the finest carousel in the world will give continuous concerts. Well, is it doing it or is it so out of tune that it drives people off the lot? Tune that organ before you let it play. It hurts for it to be out of tune.

HARRY E. TUDOR made his Broadway appearance after some months. He is in the airplane business. He said his business was "up in the air," and if it was not he would have no business. After the conflict he will come back to the lots.

L. CHAS. KELLY last expected to go with the Krane Shows this season, but was called to the colors. He left New York last week for Niagara Falls. He said if he got into it he would show some real fighting. We believe him.

HARRY SHUMAN did some great work on the Showmen's Hospital benefit program for the Hippodrome event. Every program man in the country should have a copy. Every man in show business should have a copy, and keep it.

IT IS HARD TO tell whether some people are nervous or not.

DON'T HAVE THOSE ticket boxes so tall that they look like mantel pieces. Here, lady, come and get your change. We want none of that kind of stalling after you are conscience-stricken.

GEORGE H. DEGNON was a visitor on Broadway last week. You will probably find him with a circus soon.

ADOLPH GROSS visited New York last week. He is in the army and helping with the entertainment of soldiers.

VICTOR D. LEVITT arrived in New York last week from Pittsburgh. His immediate plans for the future are not fully formulated.

WHAT ARE WE going to do with those fellows that say "I am wit cha?" You generally find out they are with no one, not even themselves.

I. FIRESIDES arrived in New York from Statesville, N. C., for a short visit. He reports that the Morris Miller Great American Shows is good and growing better all the time. He predicts a great future for that organization of seventeen cars.

RAILROAD CONDITIONS in the congested Southeast has caused a lot of them to cancel their previous routes and to change bookings all around. We have repeatedly warned you to keep off the congested lines. By June 1 every show will be moving, we fully believe, as previously predicted. Work in the right direction, there is plenty of territory. Attend to your own affairs, this is no time to be trying to disorganize some other man's show. Get that?

GEORGE WEEKS AND William Rupert's store show is listed as the headquarters of showmen in Montreal. Madam Rupert has the palmistry. George Weeks says when in the Canadian metropolis come in and see him.

HARRY WITT says that Patrick F. Walsh and Charles Burman are among the live wires of Montreal.

McMANUS, the Canadian heavyweight, wants all to know he is still with and for the show business.

REPLYING TO AN INQUIRY—An Arizona carnival is a merry-go-round completely surrounded by concessions. The idea is said to

have originated in South America. A showman with a merry-go-round could not get shows and started it. We understand that there are quite a few of them operating around New York at this time.

LA CORONA Hotel in Montreal is said to outrival some of the showmen's hotels in this country. Hardly possible.

HOW ABOUT A SHOW named Pilgrim's Progress? Would be appropriate title, don't you think?

THE WORLD IS full of brain marvels and physical wrecks.

MY, HOW LONGINGLY and with covetous eyes some of the carnival managers in the East are looking towards Bridgeport. It is a wonderfully prosperous industrial center. Who will play it?

OSCAR NOBLE—Where are you?  
G. A. (DOLLY) LYONS—Who are you with?  
SKY CLARK—What is doing in Los Angeles?  
GREENSBORO, N. C., is said to be making big preparations for its annual fair. It is hardly likely that any carnival will play there before the fair.

DOMINION PARK (MONTREAL) management is expecting to have the greatest season of the park's history. Hurrah for optimistic Dominion Park manager.

W. F. CALLICUTT, former exposition and carnival talker, has been in and around New York for the past several weeks very busy on something. He wants it known that he is still for show people.

THOSE WHO CALL themselves "perfect fools" flatter themselves—none of us are perfect.

ARTHUR E. CANFIELD is now connected with a firm that is building one of those "Over the Top" shows. Last week he visited Broadway. He will again be general agent for the one that desires his services at the right price.

MRS. WALTER K. SIBLEY left New York last week to join the Sibley Snapper Shows.

FRANK P. SIBELMAN—The eyes of the entire show world are upon you. A LOT OF people know what "system" is when applied to business, but do not apply it.

H. C. CALLENDER of Oakland, Cal., visited The Billboard, New York, last week. He is in the army now. Sends his best wishes to Ed M. Burke and H. S. Rowe.

HENRY E. SKELTON, the new custodian of the Showmen's League of America (New York) club rooms, takes pride in keeping the rooms looking good and inviting. He is right on the job. Call and see him, 517 Sixth avenue, when in the city.

A GENERAL AGENT recently went before a City Council and told them that his company had 500 men with it. The Mayor politely told him that they should be in the army and declined to book his company. What a big mistake he made.

FRANK E. HOKE, secretary and treasurer Johnny J. Jones Exposition, is a native of Recovery, O. This is his first year in the carnival business. When he left home his local paper said he had gone to join a chautauqua. All say Hoke is a comer worthy of noticing.

FINN'S OVERLAND SHOWS have their headquarters in Boston, also the home office. Alex Finn, sole owner, and Charley Banks, general manager, reads the letterhead. They bill as "All Earth's Most Colossal Outdoor Amusement Enterprise." Be it herein known that Finn is a coming showman.

DON'T LET THE cold spring weather of the past few weeks dampen your ardor, you men of the outdoor show world. Conditions will soon be normal as far as the weather is concerned.

HARRY WITT returned to New York recently from a visit to Montreal. He reports show business of all kinds in Canada's metropolis as more than flourishing.

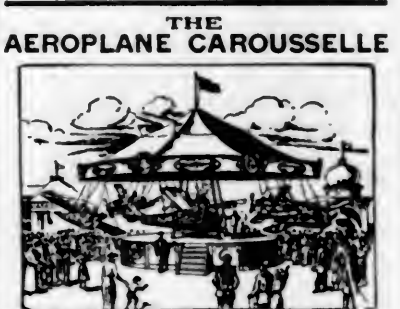
MRS. WALTER K. SIBLEY was in the New York office of The Billboard recently. While in conversation with William J. Hillier he suggested to her the possibility of an all-women's carnival organization. Mrs. Sibley at once got the idea and said fine. "Look, we could have our own agents, managers, press agents, individual show managers, talkers. As you know," she said, "we already have women in the business in those very capacities." Then the subject of canvas, train and other working departments, and right here she balked and said we could not get along without the men to do the heavy work. Anyway she went out endorsing the idea in general and concluded her passing remarks by saying: "If all the men go to war we women will have an all-women's carnival, you can bet, and the canvas women, train crews and all. You know, Mr. Hillier, we already have some excellent women managers, women



**SOME RIDE MEN**  
Have a dread of moving night. The tearing down, the long haul, and the long hours of Saturday night. Ask the owner of a BIG ELI WHEEL about moving night and he will tell you that it is a pleasure rather than a dread. With the co-operation of the draymen his machine is the first in the car and his crew is getting a few weeks long before other ride men are through with the night's work. Now, why is a Big ELI so much easier to handle? Because it is built in New York, is all pin connected and is entirely interchangeable. Big ELI is built strong, safe and portable. Consider the BIG ELI WHEEL as a Practical Riding Device. Full particulars on request.  
**ELI BRIDGE COMPANY,**  
Builders,  
Box 22B, Roadhouse, Illinois.



**WATCH FOR THE 1918  
H-S CAROUSSELLE**  
The most complete and improved portable machine built. New, dazzling decorations. New labor saving devices. New catalog explains it. Write today.  
**HERSCHELL-SPILLMAN COMPANY**  
196 Sweeney Street,  
NORTH TONAWANDA, N. Y.



**THE  
AEROPLANE CAROUSSELLE**  
The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

**SERVICE FLAGS ON CLOTH**  
12x18 inches. 1 Star, 2 Stars or 3 Stars. Two Brass Eyelets at top.  
**15c Each**  
Postage Prepaid.  
Reduced Price in Quantity.  
Lots.  
Immediate shipment.  
**Sweeney Sign Printing Co.**  
251 West 19th Street, NEW YORK CITY.

**THURSTON'S  
WORLD'S MUSEUM**  
CLEVELAND, OHIO.  
Wants high-class Freaks for chain of Museums.

**IMPORTED ORGANS**  
For sale for Amusement Parks, Summer Resorts, Skating Rinks, Dance Halls, and the finest for Picture Houses. All ready for use, in and outside.  
**JOHN BOGERS,**  
1401 W. 15th Street, Chicago, Ill.

**GUERRINI COMPANY**  
P. Petronilli and C. Platano,  
Proprietors.  
**HIGH-GRADE ACCORDIONS.**  
Gold Metal, P. P. I. E.  
277-279 Columbus Avenue,  
San Francisco.

**ORGANS**  
For Carousels, Cardboard Music, Repairs, Exchanges.  
**G. MOLINARI & SONS,**  
Manufacturers,  
112 32d St., Brooklyn, N. Y.

**ORGAN FOR SALE**—89-key, \$300 worth cardboard music, excellent condition, liberal make; price, \$900. If bought quick; worth \$3,000. BOX 212, Detroit, Michigan, Connecticut.

**MAX HELLER, THE ORGAN MAN,**  
6015 Clark Ave., Cleveland, O.  
Organs Sold, Bought and Repaired.

**ORGANS**  
Bought, Sold, Exchanged and Repaired.  
**JOHN MUZZIO & SON,**  
178 Park Row, New York.

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THE NEW Daydark Camera

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our Soldier Boys, their Mothers, Sisters, Sweethearts, Homes and Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

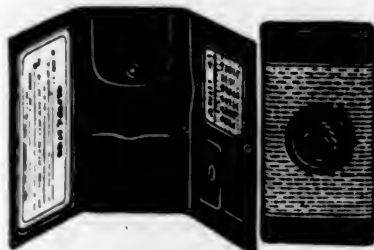
BIG, QUICK, 500% PROFIT at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want \$2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.

2820 Bontan Street, ST. LOUIS, MO.

Attention Sheet Writers and White Stone Workers



You know our new 7-in-1 Book. We are now giving heavier and better stock of leather than ever before at the same old price. Ask for our Japanese Basket Weave, Indian Head Design. Price, \$2.00 per dozen. Sample sent on receipt of 25c.

BRACKMAN-WEILER CO.

White Stone Specialists, 337 W. Madison Street, CHICAGO, ILL.

BIG LANDSCAPE CHOCOLATES

35c PER Pound

LOOK LIKE 2-LB. PKGS. SEND \$2.25 FOR PREPAID CARTON OF SIX 1-LB. ASSORTED PACKAGES.

Gramercy Chocolate Co.

76-84 Watts St., New York

BASKETS

62 1/2c Each Colored Straw, Willow, Oval and Ob-long Shape, Big Assortment of Colors.

\$62.50 PER 100

Jobbers Write. CHAS. ZINN & CO., 893 Broadway, New York.

WANT TO BUY

COPYBARA AND OTHER PIT SHOW FEATURES

Write or wire age, weight and price. F. MORRIS, 524 E. Euclid St., Excelsior Springs, Missouri.

FOR SALE One of the latest three-reelers Duagan, Una-Fone, practically new. Will sell at a bargain. Address J. E. THIER, DAVID, 505 W. Peoria St., Paola, Kansas.

WHEARLE OF WEARLY

ELASTIC SKINNED MAN. Write AT ONCE to A. R. HODGK, Riverview Park, Chicago, Illinois.



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They have the copy for our

NEW SHURE WINNER CATALOGUE

But it is a big book and it takes time to set it, print it and bind it. They promise that we will have it by

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So send in your request, we will file it, and be sure to let us know where you will be at that time.

If you are in need of goods now—and undoubtedly you are—send in your orders, and you know from past experience that YOU WILL BE WELL TAKEN CARE OF.

Now, all you people who are interested in

WATCHES JEWELRY RUGS HANDKERCHIEFS HOUSEHOLD GOODS

SALESBOARD MERCHANDISE CLOCKS CARNIVAL GOODS SILVERWARE PREMIUM GOODS

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FANCY GOODS AUCTIONEERS' GOODS, ETC.

don't wait to write for the book. ATTEND TO THAT MATTER NOW. You need the SHURE WINNER CATALOGUE in your business.

N. SHURE CO., Madison and Franklin Sts., CHICAGO

We protect your interest by selling to dealers only, and do not furnish catalogues to consumers or curiosity seekers.

talkers and press and general agents." Well, you showmen, now what do you think of the idea?

LIE DRYDEN recently bought out a large billiard hall in St. Johns, N. B. With eighteen tables he is reported to be doing a record business in that thriving city.

TIOS, B. VOLMAR of Chicago, manager of Princess Violet Volmar, promises to exploit that miniature pianist as an attraction that will be the admiration of all showmen. He claims that she is some sterling single entertainer. We trust that if it is to be a platform attraction that it will be built and handled along new lines. There is plenty of room for attractions of this kind that are different.

F. B. MORGAN, cartoonist of Chicago, is the creator of the Riverview Jack Rabbit and other famous cartoon subjects. Morgan says: "If it is speed you want I'm there like a duck." Well, now, the idea comes to mind, "Why not a press agent that is there on cartoon work for advertising and general outdoor show publicity?" What manager will be the first to have the cartoon-press agent?

ALEX. SLOAN, the automobile racing promoter of Chicago, made a patriotic talk at the Showmen's League Banquet and Ball in Chicago last time that will be remembered for a long time to come by all who heard it.

C. A. WORTHAM—Will you ever forget the jokes Will Rogers sprang on you in Chicago? It was great publicity, and, C. A., you were a big man in taking it all in good fun and making it revert to your publicity account in good faith. It was a great night.

JAMES PATTERSON, JR.—You are some dancer. What are you going to be when you grow up to be a man?

W. H. GODFREY—We are waiting for you to put out that C. & B. Carnival you promised us in Chicago in February. The title is an admirable one we must say. You tell the boys the rest of it. "It's a very delicate subject for us to make comment on."

WHAT'S THIS WE HEAR, James Patterson, about the Illinois State Fair at Springfield, running for eighteen days this year? Kankakee and Galesburg are among the fairs that will be noticeable this season. They are both growing to be big dates gradually, but surely. Many fairs will come into the "big date" class this season. General conditions will force them to. The public must be entertained with educational attractions as well as the frivolous kind.

JOHNNY J. JONES—Is this the correct route of the Jones Exposition? If it is it is great. Indianapolis, Louisville, Nashville, Memphis, Birmingham, Atlanta and Macon.

HARRY R. POTLAK—We have an argument on we want you to settle. Does the World at Home Shows play Detroit or Toronto? Does the Polack Brothers and Rutherford Greater play Toronto? Thanks for your attention.

W. H. RICE told the writer that he had booked a truly wonderful line of fairs for the C. A. Wortham interests, including Fargo, Grand Forks, Des Moines, Minneapolis, Huron, Dallas, Shreveport, Waco, Oklahoma City, Lincoln, Milwaukee and Sedalla. Now, they are some fairs if anyone asks you.

CON T. KENNEDY—Do you play Sioux City Fair? IS YOUR BIG ELLI WHEEL the finest and most brilliantly illuminated of them all, as you said it would be this season? If not, why not? It should be.

FRANK LANE—The cocoanut that you sent the writer from Miami last winter has been donated to the Showmen's League of America, New York. It now rests on a table in the center of the club rooms, 817 Sixth avenue, and is many times the subject of conversation. Some know all about how cocoanuts grow and all that—some don't. Then is when the arguments start about cocoanuts.

W. J. McDONOUGH, general agent Leon W. Washburn Shows, is busy booking dates within 100 miles of New York, in which city he is a frequent visitor of late.

EDNA SWEENEY is billed as the perfect formed diving Venus, and her dainty daughters of the deep blue sea in a nifty nautical diving novelty. Sounds great. You press agents for water shows, keep off. Oh, yes, she also has several darling, darling, dimpled mermaids in aquatic sports.

WISE MEN ALL AGREE that no one is absolutely independent. When a showman says he can get along without the help of any one just put it down that he is decidedly off his base mentally. Old ego has wrecked enough of them, don't let it wreck you—men.

EDWARD H. EDWARD R. JR., and Mrs. Salter visited the Barnum & Bailey Circus while in New York. The Junior is living with his mother in Newark and going to a semi-military school, while father is doing wonders with the press on the road for Johnny J. Jones.

MOST ALL THE CARNIVALS playing Eastern territory are now all straightened out recovering from the recent snowstorms that extended way down South.

WANTED—LADY WILLING TO TRAVEL and help in Cook House. Experience not necessary. Good pay. Address JAMES PHILLIPS, care Heina Shows, Ft. Madison, Iowa.

FOR CHINATOWN UNDERGROUND

Use Shaw's Compo-Cyde Heads; they stand the test; best in the world. W. H. J. SHAW, Victoria, Me.

ORDER OUR GENUINE PLATINA RINGS AND SCARF PINS. They have the appearance of the genuine Platinum Diamonds. They have proved to be the biggest sellers ever put out on the market. Donley's best quality, fine cut, electrical white stone Scarf Pins and Studs, assorted styles. Per gross... \$ 4.00 Same as above in pierceless Ear Rings. Per gr. pairs... 11.00 Push Ear Rings. Per gross pairs... 9.50 No. 17—Best value ever offered: Acid test, high platinum top, Tiffany set, with 1/4 and 1/4-carat best quality white cut brilliants. Per gross... 10.50 No. 18—Extra fine, acid test, plain or engraved Belcher set, with best quality cut brilliants. Per gross... 11.50 No. 19—Same as above, in large tooth mounting. Per gr. 9.50 No. 20—Small tooth mounting. Per gross... 8.00 No. 21—Small fancy mounting. Per gross... 9.00 We have the largest assortment of Watches of all kinds, Diamonds, Jewelry, Gillette Razors, Cigarette Cases, Pearl Manicure and Toilet Sets, Cameo Specialties, Fountain Pens and Novelties. We can convince you that it pays to buy from us. OUR prices are hard to beat. Send for OUR catalog now. Mailed free to dealers only. ALTBACH & ROSENSON (Wholesale Jewelers), 205 West Madison St., Chicago, Illinois.

BEARS, \$13 Doz. MADE OF THE FINEST PLUSH Samples, \$1.25 Prepaid POODLE DOGS No. 9—\$42.00 GROSS " " No. 10— 48.00 " " No. 11— 66.00 " SAMPLES OF ALL THREE SIZES, \$1.35 PREPAID. We carry a big line of small stuffed animals for Grind Stores. AMERICAN MADE STUFFED TOY CO., 123 Bleeker St., N. Y.

PILLOWS NEWEST DESIGNS SHOWING OUR BOYS IN ACTION LARGE VARIETY MILITARY COMBINATIONS Send \$12.00 for sample dozen. Get our quantity price. FREE CATALOG. WESTERN ART LEATHER CO. Box 484 Tabor Opera Bldg. DENVER, COLO.

KEWPIES KEWPIES KEWPIES GENUINE ROSE O'NEIL KEWPIES Carried in stock in large quantities. Can ship any size order same day as received. UNRESSED, Per Dozen... \$12.00 DRESSED, Per Dozen... 15.00 SQUARE, PATRIOTIC DESIGN, PILLOW COVERS, Per Dozen, without Fillers... \$11.00 ROUND, PATRIOTIC DESIGN, PILLOW COVERS, Per Dozen, without Fillers... 11.00 DOUBLE RUFFLE, SILK BORDER, PATRIOTIC DESIGN, ROUND PILLOWS, Per Dozen... 14.50 By Sending Orders Direct to Chicago Office You Save Express Charges TIP TOP TOY COMPANY CHICAGO OFFICE: 621 West Fulton Street, OF NEW YORK CHICAGO, ILL.

SALES BOARDS and CARDS of all descriptions carried in stock and manufactured to your order J. W. HOODWIN COMPANY 2951 W. Van Buren St. Chicago, Ill. We ship your order same day as received

WANTED SECOND-HAND TENT 30x60 or 40x80 or 100 feet, in good condition. HOWARD THURSTON, care Billboard, New York. MENTION US, PLEASE—THE BILLBOARD.

DeKREKOS ABANDON ROAD

Take Over Exposition Park at San Antonio, Tex.

DeKreko Bros., who for the past twenty years have been factors in the carnival game, will devote their energies this season to a new line. The San Antonio showmen have taken over the old Exposition Park at San Antonio, and, after rechristening it Brookfield Electric Park, are ready to open Sunday, May 5.

The old park has been entirely rebuilt, and a new line of concessions has been engaged, which will make it one of the leading amusement parks of the Southwest. Lindexter's Musical Comedy Company will feature at the theater, and Prof. Albert Wilson, late of Iron Springs, Col., has been engaged to manage the dance hall. The Park Frolic, ferris wheel, merry-go-round and restaurants will be retained. Yvette, Destruction and Wonderment are among the shows coming in. The management intends to stage a large outdoor free act every week.

GREAT PATTERSON SHOWS

By the time this appears in print the Great Patterson Shows will have had their opening at Paola, Kan. Mr. Patterson has been successful in gathering together an exceptionally good line of attractions, and the oldtime showman's phrase, "Bigger, Better, Greater and Grander Than Ever Before," is actually applicable and can be truthfully spoken of the Great Patterson Shows as they will appear this season. The show train of thirty cars is most brilliantly colored and thoroughly equipped in every respect.

The Great Patterson Shows will have a daily parade this season, one which will rival the big circus pageant. On the midway there will be fifteen high-class attractions and three riding devices.—TOM RANKINE.

EVANS-PLATT SHOWS

With ideal weather prevailing the Evans-Platt Shows opened their third season at Atoka, Ok., April 1-6, and business proved very satisfactory. R. H. Cobb joined last week with six concessions. This is his third season under the Evans banner. The show now consists of seven paid attractions and fifteen concessions. H. A. Wilson's Wild Animal Show is getting top money, with Evans' Dixie Show a close second. A. J. Nelson is expected on shortly with a Wild West show and one-ring circus. The caravan will soon leave Oklahoma and go into Kansas. On the staff are J. B. Evans, general manager; L. H. Platt, secretary-treasurer; Jack Earl, general contracting agent; Alex Howard, lot superintendent; Jess Ratcliff, trainmaster; L. S. Reed, electrician; Burdell Reed, Billboard agent.—BURDIE REED.

SAM LAWRENCE IN ARMY

Sam Cohen, known in the carnival world as Sam Lawrence, a private in the U. S. Army Hospital No. 12 at Baltimore, N. C., writes that it is quite different there than being on a show lot. He expects to be back in show harness again after he helps "trim" the kaiser, and in the meantime would like to have his friends write him.

**DRINKS**

DELICIOUS HEALTHFUL

For Shows, Parks, Theatres, Rinks, Picnics, Ball Games, Dances, etc.

**Orangeade, Lemonade and Grape Julep**

MADE IN POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.75 Per Pound Postpaid

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make a gallon, 10c or 3 for 25c postpaid. Put up in one pound cans and 10c packages only. Fully guaranteed under the "Pure Food Law." Please remit by money order or stamps. No C. O. D.'s or checks.

**CHARLES ORANGEADE CO., 5 Garfield Station, CHICAGO, ILL.**

**THE BEST OF ALL**

BALL THROWING GAMES

No Park, Carnival, Cantonment or Resort complete without

**THE ROYAL NECK STRETCHER!!!**

The funniest Mechanical Game on earth—

AND—the most popular money-getting Game in America.

**KNOCK THE HELMET OFF THE KAISER!!!**

**BEWARE** We are the originators of these Games, and you buy imitations at your own Risk.

Write for full information.

**PENN NOVELTY CO., 908 Buttonwood St., Philadelphia, Pa.**

**PADDLE WHEEL! SALESBOARD!**

**CARNIVAL! RESORT MEN!**

HERE IS THE THING YOU WANT. NEW! BEST ARTICLE OUT THIS SEASON.

**GREAT BIG \$2.00 FLASH!**

This beautiful California Flower Bead Necklace is just the thing for any game you're running. Great Big Flash. Just what you want. Worth \$2.00 of anybody's money. Made in beautiful combination colors; perfumed swell odor; 30 inches long with five angles. Can't be bought at any store for less than \$2.00. It's new, it's beautiful, and it's getting the money for the wise ones. One hustler cleaned up \$1,300 first month in Army Camp, another \$500. Surface not touched yet. Get in on ground floor and make a big cleanup with this. Write for full particulars. Send 50c today and get sample.

**MISSION BEAD CO.,**

SHOP No. 55, LOS ANGELES, CAL.

**WORLD'S FAIR SHOWS**

With the midway beautifully lighted and located on the lots opposite the Court House the World's Fair Shows opened their season in Kansas City, Mo., Saturday night, April 20, to a nice business, which continued through the following week. The World's Fair "Joy Trail" this year is a thing of beauty, every show being presented behind a new front, and it can be safely said Manager C. G. Dodson has never had a better caravan in his career. Mel Dodson is the general agent and has lined up a number of good committees, in addition to contracting several good fairs.

Among the attractions with the World's Fair are Dodson's Circus Side-Show, Wm. Kennedy, manager; Athletic Show, O. Jordan, manager; Monkey Speedway, B. W. Bannar, manager; Anita Show Beautiful, Dod LaDell, manager; Hippodrome and Circus, L. Myers, Dog and Pony Circus, E. Corey, manager; Hinson Pitt Show, B. W. Bannar, manager; Angelus Camp Cabaret, Thomas Herry, manager; new three-act show, Parker carry-over, C. G. Dodson, manager; Giant Ell wheel, C. G. Dodson, manager. The band is under the leadership of Professor Hitchler, Almano on the high wire is the free act, and there are twenty-five concessions. The staff consists of C. G. Dodson, owner and manager; L. Myers, assistant manager and treasurer; M. Dodson, general agent; B. W. Bannar, legal adjuster; Frank Lanch, superintendent; Sailor Harris, trainmaster.

After a three weeks' engagement in Kansas City the company will go North, and will make a long season, closing in December.—B. W. BANNAR.

**PATTERSON CALLED TO COLORS**

Jas. C. Patterson, superintendent of concessions with the Clark & Conklin Shows for the past three seasons, has left Cincinnati for his home town, Paterson, N. J., there to don the uniform of Uncle Sam.

Mr. Conklin paid a high tribute to the integrity and efficiency of Mr. Patterson, stating in all of his show career he never had a more loyal and conscientious employee.

As a token of their friendship Mr. and Mrs. Conklin presented Mr. Patterson with a valuable ring on his departure.

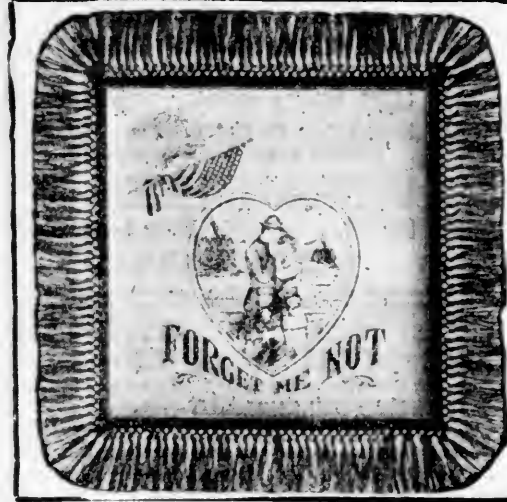
**POLACK SHOW IN SNOWSTORM**

Polack Bros.' 20 Big Shows were struck by one of the worst snow storms in the history of North Carolina at Durham. There was about an eight-inch fall, and every tent on the ground went down, with the exception of Princess Wenona's Western Show.

**TENTS**

SHOW TENTS OR CONCESSION TENTS, ANY SIZE, AT LOWEST PRICES. Material and workmanship right. S. W. Ditt's of PRESERV. Write to Oklahoma City, Okla.

**OKLAHOMA CITY TENT AND AWNING CO.**



**Silk Pillows FOR All Trades**

Large assortment of designs.

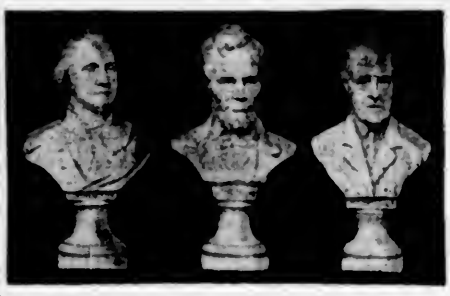
See our goods and be convinced.

Sample, \$1.00, Prepaid

Fillers at the right price. Send for catalogue and quantity price.

**MODERN ART CO.**

3 W. Cor. 2d & Queen Sts., PHILADELPHIA, PA.



**PLASTER CASTS**

Of the Great Men

**PRESIDENT WILSON ABRAHAM LINCOLN GEORGE WASHINGTON**

Size, 11 inches. Ivory tint, washable finish.

Special—Trial Order of 1 dozen: \$2.75

F. O. B. Chicago; Gross lots, \$30.00.

Goods shipped same day order is received. 25% deposit required on all C. O. D. shipments. Special circular of 35 assortments sent on request.

**CHICAGO STATUARY MFG. CO.**

476 Milwaukee Ave., CHICAGO, ILL.

**WANTED FOR THE COOP & LENT CIRCUS**

**WHITE MUSICIANS, Both Men and Women.** Address PROF. C. Z. BRONSON, 834 N. Rose St., Kalamazoo, Michigan.

**WILD WEST CONCERT PEOPLE.** Address H. S. ROWE, Manager, 1512 Tribune Bldg., Chicago.

**OPPOSITION AGENTS AND BILLPOSTERS.** Address ED C. WARNER, General Agent, Grand Pacific Hotel, Chicago.

A few legitimate Privileges for sale. The Balloon, Photo and Hamburger Privileges are sold. Address R. M. HARVEY, General Manager, 1512 Tribune Bldg., Chicago, Ill.

**THE CIRCUS THAT WILL FIT THE TIMES**

**WM. A. HODGSON'S GREATER SHOWS WANTED**

Two more Free Acts. Must be sensational. State salary and all particulars in first letter. Manager and Crew for Crazy House, on per cent or salary. Tell all in first letter. WANTED—Concessions: Kewpie, Dolls, Bears, Blankets, China, Glass, Fish Pond, Candy Race Track, or any other flashy, legitimate Shows. Ladies with experience for Dance Hall: Girl for Illusion. CAN USE one more show with own frame-up. We are booked solid until July 4 with shut-out contracts in all towns. Many of our towns are in Indiana and all are in the Oil Belt of Wyoming. Address all mail to WM. A. HODGSON, Grand Island, Neb., April 29 to May 4; Gothenberg, Neb., May 6 to 11; Sidney, Neb., May 13 to 18; Scottsbluff, Neb., May 20 to 25.

**Agents, Streetmen, Sheetwriters**

All kinds of virgin territory still open for live hustlers. Patriotic Pictures are going big everywhere. We have the best sellers. Everybody buys. Sample free.

**100% TO 200% PROFIT**

Here is your opportunity. Get busy. Agents in the South, write for our Special Picture, "Colored Man Is No Slacker." Big seller in negro districts.

**AGENT'S WHOLESALE PRICES:**

100 by Express..... \$ 5.00 500 by Express..... \$22.50

250 by Express..... 12.00 1000 by Express..... 40.00

**PEOPLES' PORTRAIT & FRAME CO.,** Dept. X, 2054-2060 West Lake St., CHICAGO, ILL.

**WANTED, CARNIVAL CO. for JULY and AUGUST**

THE CONEY ISLAND OF NEW ENGLAND.

Over 3,000,000 of people on the season. Work Sundays. 50,000 feet of ground. Ideal location. FOR SALE OR LEASE for big Ride. Open to consider any big proposition in amusement line. CIRCUSES and WILD WEST SHOWS.

W. C. MANNING, 101 Kimball Ave., Revere Beach, Massachusetts.

**FOR SALE---60-FOOT ROUND TOP**

Two 30-ft. middles, 10-ft. side wall, poles, ropes, stakes and stake puller; 10 lengths of Blue Seats, 6 lengths of turtle back Reserves, 1 Marquee, 20x20 ft.; 3 Carbide Lights; \$100 takes the outfit. No time to dicker. Come, look it over. Also have 2 Baggage Wagons, Bill Trucks, Hushers, Circus Paper, etc. Address L. LEDOUX, Benton, Ark., this week; after that, U. S. Army.

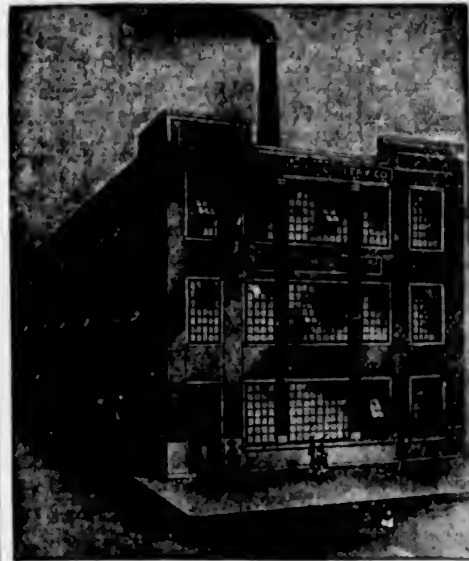
**WANTED, QUICK, for BAND at CHILHOWEE PARK, KNOXVILLE, TENN.** All summer job at this beautiful resort. Young Musicians preferred. Three Clarionets, one Baritone, one Trombone, one Snare Drummer and one Solo Cornet. Season opens May 6. Write or wire W. H. CROUCH, Knoxville, Tenn.

**WANTED FOR LONDON MUSEUM, LAWTON, OKLA.**

Thousands of soldiers here to work to. Want to hear from good Novelty Acts at all times: Girl to work Shakes. Ticket Seller, Glass Blower with Bash and Brea, at once. FOR SALE—One Ball Game, Arkansas Kide, almost new, balls, backstop, ropes, packing box. A snap at \$15.00. One 30-50-100 Wheel Layout, 7x8 ft., 8-in. stripe by top, new, fine condition; first \$15.00.

**JIMMIE COLLINS, 321 C. Lawton, Oklahoma.**

# SALES BOARD AND CARNIVAL OPERATORS



Our New Factory Building. Capacity, 200 Dozens Per Day.

**WE ARE ORIGINATORS---BEWARE OF IMITATORS  
SELL SOMETHING ENTIRELY NEW  
PHOTO-HANDLED KNIVES  
IN NATURAL COLORS**

We have absolutely the most complete line of **patriotic designs** and the **latest art poses**, all made in **natural colors** by our special new process. No trick to sell our line. Every true American will buy on sight. **We manufacture our own line and are positively the largest Manufacturers and Distributors of Photo-Handled Knives for Sales Boards and Raffle Cards.** Write us and we will see that you are promptly supplied. Ask for catalog and terms today. Do not delay. **WE ASSIGN YOU TERRITORY AND PROTECT YOU IN IT.**



**GOLDEN RULE CUTLERY CO.**

212 No. Sheldon St., - Dept. 141, Chicago, Ill.

LOOK **WANTED** FOR **LOOK**

## WADE AMUSEMENT COMPANY

We are playing **some of the best locations in DETROIT** and have a number of good lots **under contract**, which we will play **exclusively**. After Detroit we have some of the **best territory** through Michigan, for which we can almost guarantee transportation.

We now have **Ten-in-One Show, Milligan large Snake, Vaudeville Show, Penny Arcade, Fat Man Show, Dog and Pony Show.** Can place any other clean, money-getting Shows that do not conflict (no '49 Camps or Girl Shows). **WANTED**—A few more legitimate Concessions, including Hot Waffles, Pitch Pot, Cat Rack, Cigarette Shooting Gallery, Knife Rack, Huckley-Buck, Pop-'Em-In and Novelties. If you have a clean Concession write us, it may be that we can place you. We protect our concessioners by carrying only one concession of a kind. Address **W. G. WADE,**

1408 Hamilton Boulevard, Detroit, Mich. Phone, North 5172 M.



Over Fifty Years of Exclusive Carrousell Building (Established 1867.)

## DENTZEL CARROUSELS

Mechanically and Artistically Perfect

**WM. H. DENTZEL**

3641 Germantown Ave., Philadelphia, Pa.

## WANTED WANTED WANTED REITHOFFER'S UNITED SHOWS

Open Duryea, Pa., April 25; Week of May 6 at Pittston, Pa.

This will be a **HUMMER**. Will furnish one more outfit to a real showman. **CONCESSIONS**—On account of **DISAPPOINTMENT** by draft, have the following **WHEELS OPEN**: Doll, Bear and Fruit. **CAN ALSO PLACE A FEW MORE OTHER LEGITIMATE CONCESSIONS.** Write, wire or phone **P. E. REITHOFFER, Duryea, Pa. Phone No. 132-R Bell.**

## JAPANESE CHINA TOYS and NOVELTIES

SLUM AND GIVE AWAY FOR GRIND GAMES

**85c TO \$4.50 PER GROSS**

FREE CATALOG if you mention your business and B. B.

**TAKITO, OGAWA & CO.,** 327 W. Madison Street, Chicago, Ill.  
(THE VASE HOUSE) NEW YORK OFFICE, 101 Fifth Avenue.

## FOR SALE--SIX-TRACK MONKEY SPEEDWAY

Detroit make, five healthy Monkeys, seven Cars, Tent 70x40 feet, side wall for same; five Banners, 8x15 feet; Canvas Streamers for around the track, also two Streamers, 3x15 feet; that go around the Banner Poles, and two Canvas Streamers for Rallyhoo Stand; twenty Lamps, 100 watts; two strings of Wires; Jimick Tent, 8x8; Banners, Poles, Stakes; two Niskee Hammers, one Claw Hammer, one Monkey Cage, one Tool Box, with lots of extra fittings for the track. In fact the best framed show of its kind bar none, and in good condition, and it's showing now with Hubin & Cherry Shows. If anyone wants to see it. Great deal of improvement made on the track since I've had it. Only reason for selling it, other business requires my attention. The first person that will give me \$600.00 will take it. The canvas and monkeys worth that much alone. Address **A. T. LYLO, week of April 29, General Delivery, Johnson City, Tennessee.**



**Electric Belts and Voltaic Electric Insoles**  
**Agents, Streetmen and Medicine Workers**



make big profits handling this line. Ask any optician. They will tell you it is equal to a gold mine. Belts from \$1.65 Dozen to \$60.00 Dozen; Insoles from \$1.40 to \$1.65 Dozen Pairs. Send 15c for sample belt or pair of Insoles. Get Lecture on Electricity, and NET wholesale price list of money makers. \$1.00 gets fine demonstrating Belt.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891),

Burlington, Kansas.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

## SOL'S UNITED SHOWS

**WANT**

Live Freaks for Pit Show. Can place an **A-No. 1 Cabaret Show** and a **GOOD Platform Show**, also legitimate Concessions. **WANT** one **GOOD Promoter** that can and will **POST BILLS**; a capable **Secretary** with Carnival experience that can use a typewriter; **TRAIN** master that can load and unload **Flat Cars**; **EXPERIENCED** Motor Truck Drivers; **Italian Musicians**, Baritone and Tuba. The last five positions are open on account of my boys being just called to the **COLORS**. Musicians address **PHILIP ESPOSITO, Director**; all others to **SAMUEL SOLOMON, Manager, Post Office Box No. 273, Scranton, Pa., until June 1.**

## BEAUTY DOLLS AND LIBERTY BOYS

**TWO OF THE BEST SELLING DOLLS ON THE MARKET FOR PADDLE WHEEL WORKERS**  
We carry a large stock of **Stuffed Dolls, Pillow Covers** and other **Novelties for Carnivals and Celebrations.**

**CONCESSION TENTS, PADDLE WHEELS, PADDLES AND FRUIT BASKETS.**

Write for Special Novelty Catalogue.

**UNITED STATES TENT & AWNING CO.**

"Largest Carnival Supply House in the World"

225-231 North Desplaines Street - CHICAGO, ILL.

## FOR SALE--NATIONAL EXPOSITION SHOWS IN ITS ENTIRETY

Consisting of **Two-Abreast Jumping-Horse, Herschell-Spillman Merry-Go-Round, with 46-key Berni Organ;** set of **Merry Widow Swings;** five complete **Tent Outfits** of the following size: **22x50, with 6-ft. wall, 30x40, with 7-ft. walls; 22x44, with 7-ft. walls; 22x24, with 7-ft. walls; 20x50, with 7-ft. wall Athletic Banner, Posing Girl Banner, Days of the Golden West Banner, Daily Platforms, Stages, etc.;** set this outfit is complete, ready to put on the lot. Also have several **Fiber Trunks** of all sizes at **\$5.00 each.** Still have the following **Concession Tents:** **16x10, with 8-ft. wall, \$10.00; 14x9, with 8-ft. wall, \$40.00.** Have decided to sell all together or separately on account of other business. **Hot air artists or curiosity seekers, save stamps.** This outfit is free of any incumbrance and has no strings tied to it. Stored at **West Elizabeth, Pa. Address: STEVE T. MULCAHY, Colonial Hotel, Pittsburg, Pa.**

**NOTICE** **NOTICE** **NOTICE**

## WANTED FOR THE ALEXANDER AND FOSTER GREATER SHOWS

Good Girl Show. Will furnish top for same. Also **Pit Show, 4 or 6-in-1,** and a few more legitimate Concessions. **Palmsistry** open on account of **disappointment.** We are playing in the heart of the coal region, where there is plenty of money. Enough said. **Olyphant, Pa., week April 27 to May 4; Eron, Pa., week May 6 to 11.**  
**THE ALEXANDER & FOSTER SHOWS, Main Office, 116 Penn Ave., Scranton, Pa.**

**SURE!!**  
**BERKS'**  
 HAVE THE  
**LOW PRICE**  
**FOUNTAIN PENS**  
 AND CAN DELIVER THE GOODS.  
**SEND YOUR NAME FOR**  
**NEW PEN PRICES**  
**DO IT NOW!**

We carry a full line of articles suitable for Streetmen, Demonstrators, Fair Workers, Sheet Writers and Novelty Dealers. Prompt shipment and Lowest Prices. Our 104-page Catalog mailed upon request. Consumers save stamps.

**BERK BROS.**  
 543 BROADWAY, NEW YORK

**SOME THERMO METER!**

18 INCHES WIDE, 80 INCHES LONG.  
**JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK**

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "JUMBO."

**\$100.00 FOR A DAY AND A HALF WORK**

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

WRITE US TODAY AND LET US SEND YOU FULL DETAILS.  
 BOX B, SPRINGFIELD, OHIO.  
**The Chaney Mfg. Co.,**

**AGENTS, SOLICITORS AND STORE MANAGERS**

**PATRIOTIC REMEMBRANCE**  
**I HAVE GOT IT**

Will sell in every home, on the street, and a whirlwind for the camps. It's interesting to read and beautifully designed. It's a work of art in five colors combined, 16x21 in. 100% profit. Send 10c for sample copy and price list to cover postage. Retail for 25c or more. Copyrighted by J. C. HOFFMAN, 639 Woodlawn Ave., Buffalo, New York.

**AGENTS 500% PROFIT**

**Gold and Silver Sign Letters**

**N** For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

**\$30.00 to \$100.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for Free Samples and full particulars. Liberal offer to general agents.

**METALLIC LETTER CO., 424 N. Clark St., Chicago.**

**AGENTS**

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

**MOTORISTS' ACCESSORIES CO.**  
 MANSFIELD, OHIO

**MAPS!** Large Wall Maps, 2 sheets, 28x35, mostly Central States, regular 50c retail, 75c each in hundred lots. Samples, 25c. Bargain Bulletin free.

**FANTUS BROTHERS, 527 South Dearborn, Chicago.**

**NOTICE, MEDICINE AND STREET MEN!**

We have the best selling Medicine Proposition on earth. A bank draft in each package and we pay the war tax. Write us for samples and full information. Address **HARRIS OF LIFE MEDICINE CO., Springfield, Illinois.**

**PIPES**  
BY GASOLINE BILL BAKER

**READ THIS, BOYS!**

Come, all you pitehmen, and give ear to me, And I'll tell the truth about Gasoline B. The reason he frets, the why and wherefor, is because you don't send pipes galore.

That stuff about waking up with a thud is only bunk—mere camouflage—bud. The Ed. who called wasn't an Ed. a-tall, But a Cincy doctor, well known to all.

Our Bill went out with the doctor one night, And proceeded to get—you guessed it right. He 'woke in the morning feeling had 'twould seem, Yawned once, yawned twice, then related his dream.

If we would stop this, boys, we must not fail. To shoot him some p'p'es by this morning's mail. Come on, fellows, let's see the column thru, Hurrah for Bill and for Billyboy, too.

**L'ENVOI**

Davy Crockett was right when he said: Be sure you are right, then go ahead. But I would add to famous Dave's refrain: If you find you are wrong, turn back again.

—Jaypeese.

This is the time of the year when pitehmen will be taking to the long trail. And in the rush of business they are apt to forget Bill, which is just what he does not wish them to do. He would have them know—it is repeated again in case there are any who are skeptical—the Pipes Department is a department for all pitehmen, the little along with the great. It is a forum for the expression of your opinion on subjects vital to the game and of interest to your fellows: It is the meeting place for the tales of the little humorous happenings you see, hear and experience in your travels throuth the country; It is the melting pot of all that appertains to the piteh game or to the pitehmen. The department is for you and you and you. Send in your contributions.

"I see that you are starting a controversy in the Pipes as to the best way to clean up the business and whether the Johnny-Come-Latelys are the equal of the oldtimers. The only closed towns I have ever had to open, or was unable to open, were those which had been closed by a jam man or one who was new to the game and did not know how far he could go with privilege. Did it ever occur to you that the oldtimer was not a jam man as a rule? The wisdom that made him a successful pitehman also taught him that jamming was the wrong method to pursue. Your success as a pitehman depends a great deal on your ability to win people over by your personal manner and speech. If you possess the indispensable quality of self-respect it will protect that ability. If pitehmen will give value for value received and cut out the vulgarity from their entertainments and splid the game won't need cleaning up."—Dr. Thomas Styner.

What is better than a Liberty Bond? Two of them, of course.

Is there any way that pitehmen can boost the sale of Thrift Stamps? Suggestions will be welcome.

Only one exception doesa Bill take to Dr. Styner's article: Bill is not starting a controversy, he is launching a crusade—a crusade against the use of any business method that is not honest. Bill does not want argument at all, but, rather, suggestions as to the best means of proceeding against the evils that are eating away the vitals of this business. Because all pitehmen do not agree that it is best to eliminate these evils, unable as they are to see not a whit farther ahead than the receipts of one day's piteh, there must be a crusade. But Bill would have it understood that no good can come of trying to determine whether the oldtimer or the Johnny-Come-Lately (we will henceforth apply to the latter gentlemen a more decorous title—Modern Pitehmen) was the more upright in his methods. That was not our purpose. The mul-dingling that would inevitably result would lead nowhere, except, perhaps, to anger, bitterness and strife. A number of the oldtime pitehmen yet survive. And to old gentlemen we owe at least respect. We would make their remaining years peaceful years, not years filled with abuse.

It is with the modern pitehman and with the business as it is today that we are concerned. It is the modern pitehman whom we would extol or condemn, as he is worthy of extollation or condemnation; his methods which we would approve or censure, as they are deserving of approval or open to censure. Twenty years—thirty years—hence pitehmen will be concerned with the business as it is then, supposing, of course, that it is still a going business

when another thirty years have rolled by, and we heartily hope that it will be.

The pith and point of the whole thing is this: NOW is the time. Be honest NOW. Reformation will count for nothing when the business has gone to pot.

You must remember at all times—above everything else—that a definite line has been drawn between right and wrong. This is the law of God, handed down from Mr. Sinai—a law that has survived every assault of the centuries. It says that square dealing ways are right; that crookedness is wrong.

Remember, too, that nothing that was crooked has ever endured for long. And this business can be no exception. The jammer must go, or the business will go down in the dust.

Moral: Be honest or GET OUT.

Tommy Mack, catching a glimpse of Bill's announcement ament a wornout phrase contest, rushed into the breach with this one: "Bigger, better and grander than ever." He claims the Egyptians used it in connection with the construction of each new pyramid.

Percy Cunliff is working the shops around Toronto with fountain pens. By the way, Percie, is that spring drive off?

Thank you! Come again.

An itinerant medicine merchant named Holzclaw, according to advices we have received from Bessie Mines, Jefferson Co., Ala., made pro-German remarks and was promptly thrashed by a mob and ordered to leave town.

Thanks, Al Isaacs. Al read the appeal in last week's Billyboy and immediately proceeded to write Bill a dandy letter. Incidentally, said letter contains an interesting bit of news. Russell's Point will not be endowed with the presence of the old boy this summer. He is going on the road. Yea, but! But listen to the best part of the story. His entire profits (all over his expenses) will be disposed of as follows: One-fifth as a donation to the Red Cross and the remaining four-fifths in Liberty Bonds or War Savings Stamps.

A few more weeks in the opera houses, then for the open places, says Doc Conrad.

The piteh business, if it is to remain a big business, must be conducted on a business basis. A business basis means a legitimate basis.

One of the younger doctors asks Bill if, in his opinion, it would be advisable for a medicine man with a knowledge of Spanish to go to Cuba, Costa Rica, Porto Rico, Central America and the Canal Zone during the winter months. Bill answers in the affirmative. There is prosperity awaiting the men who open up new fields, and the countries mentioned are a comparatively new field for pitehmen. In passing it would be well to remark that it would be wise to bear in mind that from pitehmen the people of these countries are apt to draw conclusions about the rest of Americans. Do you get the point? If you are a jammer they might class the bulk of Americans as jammers. If you are a clean worker they will believe that other Americans use honest business methods.

Dr. J. R. and Fay Watson have gone to Arizona. J. R.'s health has been had for some time and it is thought that the Arizona climate will do him much good. Hence the trip West. The Watsons would like to hear from Harry Turner, Mr. Maynard and Nauzetta, care General Delivery, Phoenix, Ariz.

Doc Spencer's wife is making things hum in Brooklyn, while Doc himself is making Philadelphia. They are exponents of the merits of solder.

Dr. Sidney Hirsch—You make us blush. Thank for the nice things you said about Bill's article in the issue of the 13th. He will try to be deserving of your commendation.

Reboid! TANALAC! Where are you, Doc Laird?

Danny Mack—Would you like to sell me a gila monster?—Dr. Sidney Hirsch, care The Billboard.

W. E. Callison recently underwent an operation, but is again back on the job. He writes from Bartow, Fla.

Dr. Burke is located at Tyler, Tex., working out from that town on Saturdays.

Dr. J. E. Emillion, of Toledo, O., has moved to his new office at 1529 Superior street in that city. It is one of the finest in point of equip-

(Continued on page 42)

**Silk Camp Handkerchiefs**



New Patriotic Designs. Big Sizes, 15X15 Inches, \$2.00 Dozen, \$24.00 Gross.

**IMPORTED LACE BORDERED CAMP HANDKERCHIEFS**—In big demand at all cantonments. Good sizes.

**\$2.00 Doz., \$24.00 Gross**  
**Four Assorted Samples, \$1.00**

**PILLOW TOPS**—Pure Silk-Satin, beautifully fringed and printed with new Patriotic Designs.  
**\$10.80 Doz., 90c Each**

**CENTER PIECES**—Silk-Satin. Red, White and Blue fringe.  
**\$9.00 Doz., 75c Each**

These are special prices. Order at once. One-third cash with order. Immediate delivery.

**SAMPLE LINE OF HANDKERCHIEF CASES, PILLOW TOPS AND CENTER PIECE** ..... **\$3.00**

**KNICKERBOCKER HANDKERCHIEF CO.**  
 Manufacturers and Importers.  
 421 Broadway, NEW YORK CITY.

**STREET MEN**

Sales Board Men, Paddle Wheel Men, Concessionaires, Carnival Workers, Sheet Writers or Peddlers:

**WATCHES, JEWELRY, CLOCKS, SILVERWARE, REVOLVERS, NOTIONS, NOVELTIES AND CARNIVAL GOODS.**

All orders shipped same day as received. Old catalogue free. New catalogue for 1918 will be ready to mail about May 1st.

Write for special descriptive circular on our new **300 Rolling Ball Game (Patented)**. The most fascinating game ever invented.

**NO GOODS C. O. D. WITHOUT DEPOSIT**

**Shryock-Todd Notion Co.**  
 822-824 N. 8th St., ST. LOUIS, MO.

**Newest Novelty**

Makes youngsters wild with joy. For in or out doors. It flies gracefully. Immensely interesting.

**Price:**  
 10c each  
 or 3 for 25c (Postpaid).

**AGENTS' Big Money Making Proposition for You.**  
**H. MARUI & COMPANY**  
 31 Broadway, New York.

**Papermen-Sheetwriters**

The new law has put most of the old boys out of the game. I'll keep you in it with the best **Farm Paper** in the world. On a salary, too, so you can make more than you ever did—and be safe. Write

**R. H. STEEL, Box 1632, Philadelphia, Pa.**

**MILITARY SUPPLIES**

Our 50-page **WHOLESALE POCKET SIZE CATALOG** is now ready. Get your copy at once and save the jobber's profits. **LOOK! REGULATION COPPER BRONZE BUTTONS, 6 CENTS.** Regular 8c Seller.

**ORGANIZATION SUPPLY COMPANY, 44 Ann St., New York.**

**BARGAIN BULLETIN FREE**

**OVER 100 BIG LOTS OF PREMIUMS, AGENTS' GOODS, ADVERTISING NOVELTIES, POST CARDS, BOOKS, PICTURES, ETC., AT A FRACTION OF ORIGINAL COST. WRITE TODAY, NOW!**

**FANTUS BROS., 519-531 S. DEARBORN ST., CHICAGO**

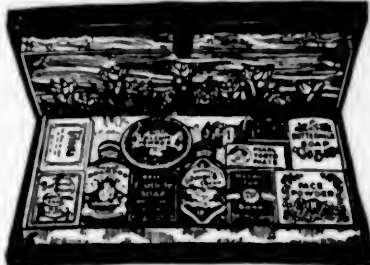
FOR SALE—One Carused Organ, 27 keys, 2 rolls, 14 tubes, 2 stops; 2 High Strikers, 1 Photograph (with) with text. G. P. MATHIAS, 1727 W. Pratt St., Baltimore, Maryland.

**BE A GOOD FELLOW—MENTION THE BILLBOARD TO ADVERTISERS.**



# AGENTS \$1.00

THIS IS A GOLD MINE at a Throw  
Only 10 Boxes a Day Means \$3.00 Daily Profit.



Lucky Seven Combination in display case. Full size of box, 6x13 1/2 inches. Each article full drug store value. Retail value \$3.35; you sell for \$1.00; cost you only 50¢. THINK OF IT! 11 ARTICLES FOR LESS THAN 5¢ EACH. When you show your customer this gorgeous outfit, with purple padded cover, the array of fine toilet goods (that always appeals to lady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours, even if she has to borrow, beg or steal it.

This Lucky Seven package has been a "lucky find" for all parties. Complete outfit sent express prepaid for \$1.25. SPECIAL OFFER TO BILLBOARD READERS: 10 Boxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties" all costs covers.

E. M. DAVIS SOAP CO. 542 Davis Bldg. Chicago  
900 Lake Street, CHICAGO

## Sterling Silver Platinum Finished Rings



No. 528—Oral-shaped genuine shell cameo, surrounded by very fine white brilliants. Gallery mounting.

Price, each, - \$2.50



No. 461—Heavy weight sterling silver mounting, set with large size, extra fine opal, surrounded by very fine white brilliants, set in a Gallery mounting, and stones set in the shank.

Price, per doz., \$16.50



No. 487—Fillgree shank and sides, fine white brilliants.

Price, each, - \$1.25



No. 504—Fine white, 32-facet platinum tipped white stones.

Price, Per dozen, \$13.50



No. 523—Very fine white, 32-facet cut stone, platinum tipped fillgree mounting.

Price, Per dozen, - \$7.50



No. 506—Set with fine iridescent French pearl.

Price, Per dozen, \$13.50

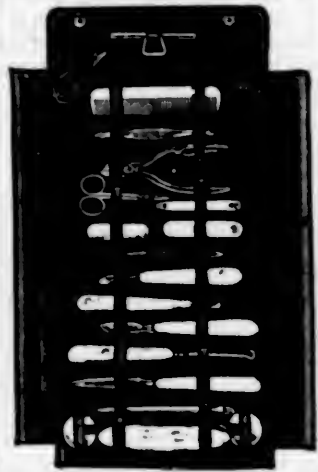
Write for our new illustrated catalog, the book of Bargains, mailed free. Write for it today.

**Alter & Co.**  
PRONOUNCED "AWLTER"  
(THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST.,  
Over Childs' New Restaurant,  
Chicago, Ill.

No matter how cheap the others sell, our prices are always a little less.

### 17-Piece Manicure Sets \$3.45 and \$3.98



No. 427—17-piece Manicure Sets, stamped French Ivory, complete in black leather roll, \$3.98 each.

No. 428—17-piece Set, very similar to above, \$3.45 per set.

High-Grade Green and other Shades of Flush Lining.

COMPARE OUR PRICES. Sample sent, postpaid, upon receipt of price and 20¢ postage.

For a large variety of popular price merchandise, consisting of Watches, Jewelry, Silverware, Clocks, Fountain Pens, White Stone Jewelry, Leather Goods, Ivory Toilet Goods, Cut Glass, Silverware, Premium Goods, Razors, Canes, Cutlery, etc., see our new catalog. It's free to dealers.

**JOS. HAGN & CO.**

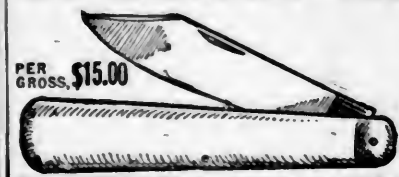
(Cut Price Wholesale Jewelers)  
300-302-304 West Madison Street,  
CHICAGO, ILLINOIS.

## \$ LOOK PAPERMEN LOOK \$ WAR MAPS

20-page Atlas of War Maps showing all battle lines up to April 12. Front page marked in big letters. PRICE, \$1.00. Our agents clearing up with these maps. Good to sell at 50¢ each or give away as a premium. Our price to everybody, 10¢ each.

COMPTON BROS. AGENCY, FINDLAY, OHIO.

## SPECIAL KNIFE OFFER



PER GROSS, \$15.00

B-3611 American Metal Handle Pocket Knife. Well finished, nickel plate or black metal handles, high carbon steel blades, spear or clip. The only cheap knife on the market. Order early.

PRICE, PER GROSS, \$15.00

Also ask for our big Catalog B-28, Jewelry, Notions, Watches, Novelties.

**SINGER BROS.,**  
82 Bowery, New York City.

**LIBERTY BELL BADGES**

Especially suitable for Liberty Loan Demonstrations and all sorts of Patriotic Celebrations. A gold-finished miniature Liberty Bell, about one inch long, attached by tri-colored silk ribbon to fifty-line celluloid button, in assorted designs as shown above. Entire length of badge about 3 1/2 inches.

NOW IS THE TIME—THIS IS THE ITEM!!!! BE THE FIRST ONE TO SPRING IT IN YOUR VICINITY.

Per Gross, with Assorted Buttons, \$4.00.  
One-half cash required with C. O. D. orders.

Ask for our free 1918 Catalogue, containing a big assortment of other live items. It will be ready May 1.

**ED HAHN (HE TREATS YOU RIGHT)** 222 WEST MADISON ST., CHICAGO, ILL.

**THE ORIGINAL LUMINOUS CRUCIFIX**

For the lowest prices on the original ERADIM (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goods. The Pioneer ERADIM (Luminous) CRUCIFIX, with metal corpus and wood cross, is without doubt the best selling and most satisfactory canvassing article on the market today. Shines in the dark.

Over 150% profit on every sale. If you have tried other Luminous Crucifixes and been "stung," write us. Every article guaranteed or money back. Also manufacturers of Luminous House Numbers, Light Finding Bulbs, Switch Plates, Match Boxes, etc. Send for our full list of Patriotic Sheet Pictures, Stereoscopes with War Views, Pillow Tops, etc., etc.

90% OF YOUR CALLS TURNED INTO SALES.

THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Illinois.

**REAL MONEY-GETTER**

Greatest demonstrating proposition of all time. MARVEL 12-IN-1 HOUSEHOLD TOOL. Note illustration. Fair Show, Department Store Workers, Hitchmen, Window Men, send 25¢ for sample.

**MAC FOUNTAIN PEN & NOVELTY CO.**  
21 Ann Street, NEW YORK.

**PADDLE WHEELS**  
60, 90, 120 Numbers. Special.....\$ 8.50  
With 100 Numbers. Special.....\$ 11.00

OUR DOLLS TOP THEM ALL.  
DOLLS, TEDDY BEARS, POODLE DOGS, PILLOW TOPS, PENNANTS, NOVELTIES, SALES BOARDS, SERIAL PADDLES, VASES, STEINS, PAPER NOVELTIES, HIGH STRIKERS, DOLL RACKS.

Get Next To Our Sales Board Outfits. Amusement Devices. New Catalogue.

**SLACK MFG. CO.,** 337 W. Madison St., CHICAGO, ILL.  
After May 1, 1918, we will be located at 126 West Lake Street.

## Concession and Streetmen NO WAR PRICES HERE

- No. 304-2—Pittsburgh Chip Ring. Per Dozen.....\$ 2.00  
Same in electro-plate. Gross, 10.00  
Gold Dollar and Heart-shape Scarf Pins. Gross, .63  
Stone Set. Gross.....\$1.05, \$1.75, 3.00
- Men's Sets. Pair Links and Scarf Pin, on a card, chased. Gross.....\$3.88  
DO DO, stone set. Gross.....\$4.50, \$5.00, 5.75  
Lead Link Buttons. Gross.....90¢, 1.00  
Engraved and Plain Link Buttons. Gross.....33.25, 4.00  
Stone Set Link Buttons. Gross.....\$3.50, 4.00  
Enamel and 14k Finished Brooches. Gross.....1.00  
Stone Set Brooches. Gross.....\$2.25, 3.00  
Photo Brooches. Gross.....1.80, 2.00  
Plated Fobs. Per Dozen.....30¢, \$1.05, \$1.25, 3.00  
Silk Fobs. Per Dozen.....75¢, 90¢, 1.50  
Leather Fobs. Per Dozen.....90¢, 1.50  
Battleship Chains. Gross.....4.20  
Plated Vest Chains, 1 on card. Per Dozen.....75¢, 1.55  
Plated Vest Chains, 1 on card. Per Dozen.....75¢  
Neck Chains and Lavallieres. Per Dozen.....53¢, 75¢, 95¢, 1.75  
Bead Neck. Gross.....4.50  
Bead Neck. Gross......90  
Bracelets. Gross.....\$1.80, \$3.00, \$9.00, \$12.00, 1.55  
Shell Bracelets. Gross.....1.00, 10.50  
Waist Sets, 2, 3 and 4 on a card. Gross.....\$1.00, \$1.10, \$3.00, 4.00  
Fountain Pens. Per Dozen.....95¢, \$1.05, \$1.10, \$1.35, 1.80  
Nickel Watches. Each......90  
Plated Watches. Each.....\$1.25, 3.00  
Nickel Alarm Clocks. Each......80¢, .85  
Gilt Clocks. Each.....\$1.12, 1.25

### WE HAVE AN IMMENSE LINE OF JAP TOYS

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Black Cats. Gross.....1.25  
Paper Horns. Gross......75  
Musical Dolls. Gross.....4.50  
Battle Ships. Gross.....1.00  
Soldiers. Gross.....90¢, 3.75  
Chaplin and Clown Wire Toys. Gross.....1.00  
Clowns and Jap Soldiers. Gross.....4.50  
Slipper Crickets. Gross......95  
Round Mirrors. Gross.....1.00  
Dolls. Gross.....\$1.20, \$2.00, 3.00  
Dogs. Gross......75¢, 1.00  
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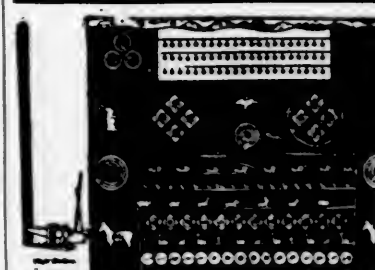
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Small packet, size 2x3 in., assorted odors. Per Gross, \$1.75; Five-Gross Lots, \$1.50 per Gross.  
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NEED WE  
HAVE

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TELLING US YOUR REQUIREMENTS.  
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SLUM AND FLASH IN AMERICA**

We make a specialty of supplies for Auctioneers, Demonstrators, Sheet Writers, Premium Users, Concessionaires, Sales Board Distributors, Trust Scheme People, Pitchmen, Carnival People, etc. **GET OUR PRICES FIRST.** 1918 Catalog will be ready about June 15th. Watch **Billboard** for date of issue. Orders selected from our 1917 book will be filled at lowest prices. If you haven't a copy write for No. 140 and state your line of business. No catalogs or goods sent to consumers.



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SIZE 12x30 INCHES

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Sample of any one of the above Pennants will be sent post paid upon receipt of 25c.

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CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.  
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.

## Want, to Join at Once, Cabaret Dancers

To work in best equipped Cabaret Show on road today. 10c a dance. Must be ladies on and off. Others not tolerated. Long season and best of treatment. Don't write, wire. Prepay wires to **M. THEODORR MCGURDY, Bartlett Greatest Shows, Toledo O., April 29-May 3.**

## PIPES

(Continued from page 40)

ment among the medical offices of Toledo. Doc Bullison says he will be very glad to greet any of the boys passing thru Toledo. Altho he is a very busy man he can always find time to shoot pipes with members of the fraternity.

### SWINBURNE REVISED

All our past proclaimers our future; Lighthall's voice and Bigelow's hand, Stanley's faith and Turner's trust in this the good old pitchman land. Bear us witness, come the world against us, pitchmen yet shall stand.

Fred Avery has quit the road. He is farming near Carthage, Tex.

### TEXAS SQUIBS

Fannin Wilson is working Eastern Texas. He has a dramatic show this season.

Dr. Ed Frink and John Metcalf both advise anyone making Cisco, Tex., not to attempt to work on the street. The lots are the place they both aver, after an exciting experience.

Dr. T. A. Smith bought a farm near New Boston, Tex., this spring. Tom is to be congratulated on his choice of farm land, as it is situated in one of the most productive sections of Northeast Texas. The doctor and his family were in a wreck recently. While taking a little spin in their car the hamed thing turned over, the occupants suffering bad bruises. A wheel was torn off the car and several leaves torn from Tom's B. R.

Under a recent ruling from the Attorney-General's office at Austin, Tex., the importation of alcohol into the ten-mile zones surrounding army camps is absolutely prohibited. This not only affects patent medicine manufacturers but wholesale drug houses, medical colleges and the chemistry department of the State Pure Food Bureau as well. Every large city in the State is affected. Statewide prohibition will become effective in Texas, June 27, 1918. From then on Texas should be a garden spot for pitchmen.

Dr. Howlett has gone to Pennsylvania.

Dr. Harry C. Chapman, whose address is care The Billboard, would like to hear from George Gossage and Deafy Dan (Dan Rosenthal).

After all Gabe Hollingworth will fight for the Stars and Stripes. April 21 he received his notification. Gabe has gone to Florida to spend a few weeks with relatives before leaving for camp.

They say that Edwin St. Matthew is the only boy who has paid the \$150 road in Pawnska, Ok., since the law went into effect some three years ago. He must be doing a right smart business, eh, what?

### GREAT AMERICAN SHOWS

Since the opening of the Great American Shows in Savannah, Ga., March 16, nothing but congratulations have been showered on General Manager Morris Miller. The citizens, officials and visiting brother showmen were astonished at the magnitude of the 1918 organization. Added to the last season equipment are eighteen cars and two wagons from the Jess Willard-Buffalo Bill Wild West and fourteen rumbling wagons of red belonging to Col. Joe Krause. Business at Savannah was exceptionally good. The Great American Shows' second week at Orangeburg, S. C., on the beautiful city park, in the heart of the city, under the auspices of the Firemen, was a success from the start. Statesville, S. C., opened in the rain, but the natives came out just the same.

Every show and front is splck and span this season. They are Don Fulano, the equine wonder, elaborately presented; Tokio, a novel offering, with a handsome Japanese front; Neel Corry's Animal Circus, Southland Revue, under the personal direction of C. Tibbitt, Maxine, the four-legged Filipino girl, with Windy Hughes, talker; Columbia, the Show Beautiful, Fleming's World of Living Wonders, the only show on the midway with rag banners; Monkey Speedway and the Bug House. Joseph Krause's whip, carousel and ferris wheel are reaping a neat sum of money, and Joe just left for his home in Philadelphia to bring on his tractor and touring car. Twenty-nine concessions are now included in the lineup, Ike and Sol Goodman, George Tashjian, Frank Allen, Mrs. J. C. Wodetsky, Izzy Fireides and C. J. Oberkirch controlling most of them.

Morris Miller's executive staff is: J. C. Wodetsky, assistant manager, treasurer and general superintendent; C. J. Oberkirch, legal adjuster; Whittie Warren, superintendent train; Harry C. Alting, advance manager; E. A. Lundette, Tom Brown and Louis King, promoters; Dave Milligan, advertising agent.

### THE J. F. MURPHY SHOWS

The two weeks in Spartanburg, S. C., inured out very big for the J. F. Murphy Shows, and again General Agent Felix Biel demonstrated that any town can be opened by the right man with the right show. Spartanburg had a ban on Carnivals for some time and some of the best agents in the business tried without success to bring their shows in. The lot, entirely new location, in the heart of the city, was an ideal one. Big crowds were on the grounds not alone for the night shows but also during the entire day. Taking it altogether it was like playing a big State fair. Margaret Quincey Stanton, the diving Venus, was the center of attraction. Her famous diving exhibitions created a sensation, and the press devoted considerable space to the shows as well as to the diving Venus. Charles Beasley promoted the town and had everything in fine shape when the show arrived. The concessions did a banner business.

From Spartanburg to Johnson City, Tenn., the show had a special moment over the C. C. & O., arriving at seven o'clock Sunday. Ike, also, General Agent Biel secured a new location. The old show grounds are plowed up and planted with potatoes. Business opened up big. Special Agent H. L. Harding had the town billed circus fashion, and had splendid promotions.—LATHAM.

## A SCRAP OF PAPER

Do  
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Street and Camp Men. Get This. A Winner. Only a scrap of paper, but it sells to every American.

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Sells for 10c Package. Send dime for sample. Money back if wanted. That's how good it is.

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Manufacturers of Chocolates and Fine Candies  
26th and Cherry Sts., Erie, Pa.



**NO CIGARETTE GALLERY** is complete with our **AUTOMATIC TARGETS**, originated and manufactured by the

**AUTOMATIC FISHPOND CO.** Each.....\$3.00  
Lots of ten, Each.....2.50  
Pump Guns, best on the market, Each.....5.00  
Our Lever Guns, Each.....3.75  
Corks, 1'er 1,000.....1.25

Automatic Lanterns, for Show People. Burns carbide and lights without a match. Each.....5.00

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120 Mich. St., Toledo, O.

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For a surprise in prices, completeness of catalog and fine workmanship  
Send for our catalog.

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Good Salaries—Permanent Positions

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WE PUBLISH THE OLD FAVORITE

## GRAND ENTREE

One of the best street and concert marches ever written.

Special Price, Full Band, 25c.

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**WANTED**

Man and Wife or Young Lady, to operate Candy Wheel Laydown. Only experienced need apply. 50 percentum on salary and percentage. Write all to first letter. **FRANK CAREY**, care Broadway Shows, Week of April 29, Decatur, Ala.; May 6, Huntsville, Ala.

In answering an ad begin your letter with "I saw your ad in The Billboard."

**ED A. EVANS' GREATER SHOWS**

St. Charles, Mo., April 25.—Two fair days, three of rain and one of snow, is the summary of the weather conditions during the opening week at Moberly, Mo. Three consecutive days' rain is enough to dampen the ardor of any trouper, but when it is followed by three inches of snow on Saturday the fascination of the game vanishes. Despite the fact that the lot was knee deep in mud little trouble was experienced in hauling off, only two wagons getting stuck. When the order to tear down was given Saturday noon about two inches of snow was on the ground and still falling. Old-timers on the show say it was the most disagreeable time they ever experienced in the business.

St. Charles opened up pretty good and indications point to a very good business throughout the week under The Moose. The lot is nicely situated in the heart of the residence district.

Claude Hamilton and wife joined the show Saturday for a visit with their son-in-law, F. S. Woolsey, who has the pit show. They both still have the spirit, as Mr. Hamilton immediately took charge of the front and Mrs. could not resist the ticket box.

Mrs. Bob Heath, of the Athletic Show, was called to her home in Herrin, Ill., last week by the death of her mother.

A Whip, owned by Mr. Henderson, was booked Monday and will join next week at Taylorville. One of the ponies with Brown's Dog and Pony Show was taken ill on arrival here Monday and is under the care of a veterinarian.

Silodrome riders seem to be a scarcity and the Evans silodrome is still holding forth in the box car.—W. J. KEIROE.

**MRS. LUCAS UNDER KNIFE**

Mrs. Lucas, wife of G. J. Lucas, Whip owner, is recovering from a serious operation at 347 Union avenue, Memphis, Tenn. Mr. and Mrs. Lucas wish to thank their friends for the letters of consolation.

**TOM J. QUINCY ATTRACTIONS**

Tom J. Quincy has arranged with the management of a Columbus (O.) park to place a water show and a number of concessions for the summer season. They will be under the management of George Stark. The new steel tank for the double diving act has arrived, and the entire outfit will be sent to the opening stand at once. Mac Quincy, who recently closed in Milwaukee with F. Sturt-Whyte's Robinson Crusoe Co., arrived in Columbus last week and can be seen daily at the quarters disporting herself in the practice tank. She has been practicing some new acrobatic dives. The big act opens May 4 and closes August 24, after which it will play fairs. In connection with the act Mr. Quincy will have a thirty-foot Kewpie concession, a twenty-foot roll-down, and a three-in-one show.

**BUSY "BILL" FLOTO**

One of the busiest men in Kansas City is William F. (Bill) Floto. Although still working for The Kansas City Post, he is losing no time in organizing the Allied Exposition Shows and contracting for dates. According to present intentions Floto is figuring on opening during the first week in July, and, after three weeks under auspices, making fair dates until the first week in October. Then, if conditions warrant, he will jump into Oklahoma for the balance of that month.

**SILK PILLOW TOPS**

**HANDSOMELY AIRBRUSHED IN ATTRACTIVE COLORS. HEAVY FRINGED**

**20 OF THE VERY NEWEST**



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Owing to disappointment. Sober and reliable. Twelve years' Carnival experience. Salary your limit. Permanent address,

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**WORTHAM & RICE CARAVAN**

To the Wortham & Rice Caravan falls the honor of being the first outdoor amusement enterprise of this kind to take full charge of the parade features in the launching of the Third Liberty Loan Drive in a large community, and this honor came in the Southwestern district of Arkansas at Mena, when the district manager, I. A. Offenbouser, of Texarkana, with the assistance of the Wortham & Rice Caravan staff, band and employees, inaugurated the campaign for one-fourth of the State of Arkansas.

That the Wortham & Rice Caravan is achieving daily laurels as a clean amusement company was demonstrated at Mena when The Evening Star commented editorially on the distinct upward trend taken this season in carnivals.

The Caravan opened at Muskogee, Ok., April 15 under most favorable weather conditions and with a large crowd present. Tuesday night it played in opposition to Sonsa's band, but a large crowd was present on the Pleasure Trail and remained until a sudden "near tornado" came up at nine o'clock and threatened for a moment to destroy much of the show property. The Mysteria Illusion Show was the chief sufferer. The big panel front was damaged and the canvas torn.

The Water Circus this season is one of the greatest of its kind ever carried by a Wortham & Rice attraction and is pleasing large crowds at each performance. The "Brown Family Band" has just joined, and will furnish the music for the water show, making three bands on the Wortham & Rice roster—PAUL STEVENSON.

**FAMOUS DIXIE SHOWS**

June 1 has been selected as the opening date of the Famous Dixie Shows in the vicinity of Indianapolis. Manager Dave I. Rosenblatt says the company will be much larger than in previous seasons, traveling on two flat and four baggage cars. J. A. Miller will again be with the show with this three-abreast carousel, mounted on wagons, and Ell wheel. In addition to the two riding devices there will be six shows and about twenty-five concessions, as well as a ten-piece uniformed band and two free acts. The company will travel thru Indiana, Illinois and Ohio during the summer months, and in the fall go southward for some fairs.

"Stop! Look! Loosen! and buy Liberty Bonds now!"—New York Times.

**AIR CALLIOPE**



DRAWN ALL THE CROWDS. PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR INSIDE OR OUTSIDE PLAYING.

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Husbands can work Concessions. FLORENCE CARLILE, Central States Shows, Canton, North Carolina.

**WANTED — CARRY-US-ALL,**

Shows and Concessions for July 4. Had 12,000 people on the grounds last year at a similar celebration. Also for Fair, July 23, 24, 25 and 26. Sac County Fair Association. Address W. F. WEARY, Secretary, Sac, City, Iowa.

**SECRETARIES OF FAIRS and PARK MANAGERS TAKE NOTICE**

We are now in a position to supply the best Sensational Free Acts and Outdoor Amusements, consisting of Acts, Rides, Side-Shows and Concessions. If you have not already contracted for the coming season let us know your wants at once, as we are in a position to furnish you same. Write to

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1547 Broadway, New York City, Suite 301.

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**THE J. D. ESTE COMPANY**  
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**M. P. V. GREATER SHOWS TRAVELING ON AUTO TRUCKS**

Wanted at once on account of draft, must be out of draft, real advance agent that can and will billpost; prefer if can run a Ford car and speak French. Opener in French on side show, ticket seller and bookkeeper on big show, ticket seller and grinder on side show, freak for side show, small colored band, about 5 pieces. Will buy small calliope and unafon. Address P. O. BOX 1412, Montreal, Canada.

**The Walter L. Main Circus WANTED TO JOIN IMMEDIATELY**

Side Show Novelties, Mind Reading Act, Mit Reader, Magic and Illusions, Lady Bag Puncher, Musical Novelties, Bagpiper or any good Side Show Acts, Boss Pony Man and two Pony Boys, white Leader for second Band, Trap Drummer; also Cornet and Clarinet Colored Band for Side Show. Will advance tickets to join. 4 and 6-Horse Drivers. (This Show moves in two trips.) Experienced Assistant Manager; must be strictly sober and be able to handle the Show if necessary. Two more Ticket Sellers, two more Billposters for the advance, two Candy Butchers, Waiters, Porters and Workingmen in all departments. ANDREW DOWNIE, Sole Owner and Manager, St. Marys, Pa., Saturday, May 4; Ridgway, Pa., Monday, 6.

**Parker's Greatest Shows**

OPEN UNDER AUSPICES TRADE AND LABOR COUNCIL

**PUEBLO, COLORADO, - - - MAY 13TH**

Can place a few more concessions with clean frame-up. We have promoters and train men. Concessionaires, write E. L. WILLIAMS, Manager, La Junta, Colorado, May 4th; Pueblo, Colorado, May 13th.

**CONCESSIONS WANTED FOR KNOXVILLE, TENN., MAY FESTIVAL, Y. M. C. A. ATHLETIC FIELD, GAY STREET**

WEEK COMMENCING MONDAY, MAY 6

J. F. MURPHY SHOWS, the show with a spotless reputation, furnishing everything. Address J. F. MURPHY, Gen. Mgr., or FELIX BLEI, Gen. Agt., Stratford Hotel, Knoxville, Tenn. First-class Lithographer and Billposter wanted as second man. Do not want a Carnival Promoter or Press Agent.

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Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to *The Billboard*.

Each additional line or additional classification, without subscription, \$7.50 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

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(Of All Descriptions)

American Flag Co., 73 to 77 Mercer st., New York City.

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D. F. Silberer, 16 E. 23d st., New York City.  
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Brazel Novelty Mfg. Co., 1710 Ella st., Cincinnati.  
Silas J. Conyne, 3508 McLean ave., Chicago, Ill.

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Belmont Sisters' Balloon Co., Box 35, Reed City, Michigan.

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Advertising, 3508 McLean ave., Chicago, Ill.

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Richard Garvey, 81 Fulton st., Brooklyn, N. Y.

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Eli Bridge Co., Box 22B, Woodhouse, Ill.

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Herschell-Spillman Co., North Tonawanda, N. Y.

F. Mueller & Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

C. W. Parker, Leavenworth, Kan.

Chas. A. Sturk, 1510 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1326 Sycamore st., Cincinnati, O.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Wm. Bartels Co., 42 Cortland st., N. Y. City.

Henry Bartels, 72 Cortland st., New York.

Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Wm. Mackensen, Yardley, Pa.

Bert J. Pntnam, 490 Washington st., Buffalo, New York.

Louis Ruhe, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

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Henry Bartels, 72 Cortland st., New York.

Detroit Bird Store, 231 Michigan ave., Detroit, Michigan.

Robison Bros., 1260 Market st., San Francisco.

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Captain George McGuire, Santa Barbara, Cal.

H. A. Rogers, P. O. Box 526, Santa Barbara, California.

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Francis Bannerman, 501 Broadway, N. Y. City.

## ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES

Gustave W. Cohen & Bro., 744 Broadway, New York.

Fraternity Equipment Co., 250 West 125th st., New York City.

The Paramount Leather Goods Co., 465 Broome st., New York.

Pudlin & Perry, 125 Prince st., New York.

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Organization Supply Co., 44 Ann st., New York.

## STERN PUB. & NOV. CO.

149 West 36th St., New York

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Briant Mfg. Co., Indianapolis, Ind.

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N. Power, 90 Gold st., New York City.

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A. Berni, 216 N. 26th st., New York City.

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

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New England Flag & Regalia Co., Stamford, Ct.

Ryan Mfg. Co., 182 E. 124th st., New York.

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Levin Bros., Terre Haute, Ind.

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Thompson Bros. Ballooning Co., Aurora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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Sycamore Nov. Co., 1326 Sycamore st., Cincinnati.

Western Fruit Grader and Mfg. Co., Grand Junction, Col.

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Schell's Scenic Studio, 581 S. High st., Columbus, O.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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## BEWTIES

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## BOOKING AGENTS

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United Booking Office, Palace Theater Building, New York City.

Western Vaude. Managers' Assn., Chicago, Ill.

## BOOK STRIP TICKETS

National Ticket Co., Shamokin, Pa.

Weldon, Williams & Lick, Ft. Smith, Ark.

## BOWLING ALLEYS

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## BRIDGE BALL

Briant Mfg. Co., 420 W. 10th st., Indianapolis, Indiana.

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Columbia Amusement Co., Columbia Theater Bldg., New York City.

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Gustave W. Cohen & Bro., 744 Broadway, N. Y. C.

Knickerbocker Handkerchief Co., 421 Broadway, New York.

N. Y. Mercantile Trading Co., 167 Canal st., New York.

Milfred Novelty Co., 357 W. 36th st., New York.

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Johnson Candy Co., 1240 Plum st., Cincinnati, O.

H. M. Lakoff, 316 Market st., Philadelphia, Pa.

Puritan Chocolate Co., Court st. and Central ave., Cincinnati, O.

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Touraine Co., 251 Causeway st., Boston, Mass.

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Brazel Novelty Co., 1710 Ella st., Cincinnati, O.

Cleveland Cane Co., Cleveland, O.

I. Eisenstein & Co., 44 Ann st., New York.

Gibson Mfg. Co., 714 N. Broadway, St. Louis.

Levin Bros., Terre Haute, Ind.

Newman Mfg. Co., 641 Woodland ave., Cleveland, Ohio.

Shyroek-Todd Co., 824 N. Eighth st., St. Louis.

N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 Bowery, New York City.

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## KEWPIES

TIP TOP TOY CO., 114 E. 28th St., New York.

Chas. Zinn & Co., 893 Broadway, New York.

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Arms Palace Horse Car Co., Room 604, 332 So. Michigan ave., Chicago, Ill.

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The Twomey Co., Box B, Geneva, N. Y.

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W. Z. Long Co., 76 High st., Springfield, O.

## CONFETTI

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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Boston Costume Co., 113 Gratiot ave., Detroit, Mich.

Carnival Costume Co., 267 West Water st., Milwaukee, Wis.

Chicago Costume Works, 143 N. Dearborn st., Chicago.

## M. J. CLARKE, COSTUMER

Amateurs, Societies, Theatrical and Road Shows,  
315 North Tenth Street, St. Louis, Missouri.

Coast Costume Co., 1035 Market st., San Francisco.

Frank J. Schneck & Co., 1407 Times Bldg., New York  
M. Silverman, 337 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.

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TIP TOP TOY CO., 114 E. 28th St., New York.

Tip Top Toy Co., 114-116 E. 28th st., New York.  
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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## DRUMS (Snare and Bass)

Dixie Music House, 105 W. Madison st., Chicago.  
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

## DRUMMERS' SUPPLIES

Acme Drummers' Supply Co., 2813-15 West Twenty-second st., Chicago.  
The Dixie Music House, 408 Farrell Bldg., Chicago.  
Ludwig & Ludwig, 1614 N. Lincoln st., Chicago.

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ELECTRIC INSOLES & INHALERS  
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Universal Motor Co., Oshkosh, Wis.

## ELEC. MUSICAL INSTRUMENTS

J. C. Deagan, Berntsen and E. Ravenswood Park ave., Chicago, Ill.

## ELECTRICAL STAGE EFFECTS

Chas. Newton, 305 W. 15th st., N. Y. City.

Universal Electric Stage Lighting Co., 240 W. Fifth st., New York City

## ENGINES (Gas and Gasoline)

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## EYE BROW PENCILS

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FACE POWDER

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FAIR BOOKING AGENCIES

F. M. Barnes, 36 S. State st., Chicago, Ill.

## FAIR GROUNDS GOODS

Slack Mfg. Co., 337 W. Madison st., Chicago.

## FEATHER FLOWERS

De Witt Sisters, Grand Boulevard and E. Prairie ave., Battle Creek, Mich.

## FEATURE FILMS

Triangle Film Corp., 71 West Twenty-third st., New York.

Universal Film Manufacturing Co., Forty-eighth and Broadway, New York City.

## FERRIS WHEELS

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Rothacker Film Mfg. Co., 1331 Diversey Parkway, Chicago, Ill.

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N. B. Barnaba Fireworks Mfg. Co., New Rochelle, N. Y.

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C. L. Barnhouse, 7 First ave., Oskaloosa, Ia.

Carl Fischer, 50 Cooper Square, N. Y. City.

Charles N. Harris, Columbia Theater Building, New York City.

Jerome H. Remick, 221 W. 46th st., N. Y. City.

DIRECTORY

(Continued from page 45)

N. Y. Mercantile Trading Co., 167 Canal st., New York. Pennant Novelty Co., Inc., 322 Broadway, N. Y. Tip Top Toy Co., 114 E. 28th st., New York.

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Gottlieb Toy & Nov. Co., 32 Union Sq., New York.

New Toy Co., Inc., 143 Bleecker st., Newark, New Jersey.

N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowery, New York City.

Tip Top Toy Co., 114-116 E. 28th st., New York. Tip Top Toy Co., 621 W. Fulton st., Chicago. United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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POST CARD AND TINTYPE MACHINES AND SUPPLIES Daydark Specialty Co., Daydark Bldg., St. Louis.

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TIP TOP TOY CO. 114 E. 28th St., New York.

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M. Armbruster & Sons, 249 Front st., Columbus, Ohio. Edwin H. Flagg Scenic Co., 1638 Long Beach ave., Los Angeles, Cal. Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. The Myers-Carey Studios, 500 Market st., Steubenville, O.

National Scenic Studio, Box 417, Cincinnati, O. The New York Studios, 1001 Times Bldg., N.Y.C. Shell's Scenic Studio, 581 S. High st., Columbus, O.

Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo. United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.

SCHOOL OF MASSAGE-HYDROTHERAPY-GYMNASTICS Frank E. Miller, East Palestine, Ohio.

SECOND-HAND BAND INSTRUMENTS Dixie Music House, 105 W. Madison st., Chicago.

SECOND-HAND SHOW GOODS United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

SECOND-HAND SHOW PROPERTY American Amusement Assn., 501 1/2 When Bldg., Indianapolis, Ind. Western Show Properties Co., 518 Delaware at., Kansas City, Mo.

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TIP TOP TOY CO. 114 East 28th St., New York.

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SERIES QUICK SYSTEM PADDLES Bittlemeier Printing Works, 1331-1333 Vine st., Cincinnati, O.

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A. J. SMITH MFG. CO. SHOOTING GALLERIES. 3247 W. Van Buren St., Chicago, Ill.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS Ackerman-Quigley Co., 115 W. Fifth st., Kansas City, Mo. Planet Show Print and Engraving House, Chatham, Ontario, Can.

SIDE-SHOW CURIOSITIES Nelson Supply, 514 E. 4th st., S. Boston, Mass.

SIDE-SHOW PAINTINGS Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb. United States Tent & Awning Co., 229 North Desplaines at., Chicago, Ill.

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SLIDES Greater N. Y. Slide Co., 154 W. 45th st., N. Y.

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SLOT MACHINE SUPPLIES Exhibit Supply Co., 542 S. Dearborn st., Chicago.

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Bert J. Putnam, 490 Washington st., Buffalo, N. Y.

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W. A. Snake King, Brownsville, Tex. Texas Snake Farm, Brownsville, Tex.

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AGENTS, CANVASSERS AND CAMP WORKERS—Grab this! Biggest little novelty of the age...

AGENTS—Galliter made \$6.60 in two hours selling our transfer initials and patriotic emblems...

AGENTS MAKE 500% PROFIT handling Auto Memorabilia, Patriotic Pictures, Window Letters...

LIVE-WIRE SOLICITORS—To cover Western Canada; old established farm journal; fertile field...

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FOR SALE—One Black Bear, partly trained. JONAS RIGGLE, Vandergrift, Pennsylvania.

ALWAYS IN STOCK—Flin's Porcupines, for Zoos, 1st and Store Shows, Window Display, etc.

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GIANT KANGAROO, BENGAL TIGERS, Hens, Lions, Leopards, Monkeys, Ocelots, Coat Mounds, Siberian Bear Cubes, Polar Bear, Wolves, Pervudians...

POISON, LEATHERBACK ATHENA—Just caught and mounted; lifelike; measures 9 feet, up to tip; weight, 1,570 lbs...

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A NOVELTY COMBINATION FOR HOTEL, restaurant, roadhouse; violinist and pianist...

A-1 CELLIST—CHAUTAQUA, HOTEL OR resort; experienced and reliable; capable of solo work...

A-1 LADY PIANIST—THOROUGHLY experienced in vaudeville, picture houses, orchestra work...

A-1 PIANO PLAYER—WITH 7 YEARS' experience, for cabaret or plant, show; join at once...

A-1 TRAP DRUMMER—12 YEARS' experience; jazz, vaudeville, concert; four-hammer xylophonist...

A-1 VAUDEVILLE LEADER (VIOLIN)—AGE, 38; thoroughly experienced; union; park, summer resort or vaudeville house...

AT LIBERTY—A-1 BARYTONE SOLOIST; best of references; concert band or chautauqua; member of A. F. of M...

AT LIBERTY—A-1 CLARINET—BAND OR orchestra; vaudeville or pictures; experienced; BUELL ELLIS...

AT LIBERTY—BAND DIRECTOR WISHES to get in touch with municipal band, professional semi-professional or good amateur band...

AT LIBERTY—EXPERIENCED PIANIST AND drummer; pianist also plays cornet, and drummer doubles saxophone and cornet...

AT LIBERTY—A-1 VENTRILOQUIST, AFTER June 3; age, 19; desires chautauqua or lycium work; good references by large theatre managers...

AT LIBERTY—TROMBONE; B. AND O.; experienced trumpeter; age, 38; join on wire. WALLACE NAGLE...

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RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25c

Table with 2 columns: Per Word, and Per Word. Lists various categories like AGENTS AND SOLICITORS WANTED, ANIMALS, BIRDS AND PETS, AT LIBERTY, etc.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m. for insertion in the following week's issue.

THE BILLBOARD PUB CO., 25-27 Opera Place, CINCINNATI, OHIO.

AT LIBERTY—VIOLIN LEADER; A. F. OF M.; experienced picture player and hotel; fine library...

AT LIBERTY—FIRST-CLASS VIOLINIST and leader; fine library of music; experienced; hotel or picture house...

AT LIBERTY—PIANO PLAYER, WITH vaudeville and dance experience; cornet in band; strictly sober and reliable...

AT LIBERTY—BALLOONIST; NOW CONTRACTING for parks, fairs and celebrations; night rides, with fireworks...

AT LIBERTY—PIANO PLAYER AND TRAP drummer; xylophone and bells; sight reader; large library of music...

AT LIBERTY MAY 1ST—FOR GEN. BUS.; one piece or rep.; prefer States west of Rocky Mts.; will go anywhere...

AT LIBERTY—VIOLINIST AND PIANO player; A-1; man and wife; for dance orchestra or summer resort...

POSITION WANTED—MANAGER PHOTO-play theatre; expert in superintending, booking, projection, advertising...

BICYCLE ACTS, ATTENTION!—HAVE JUST finished building my original imitation comedy motorcycle and unicycle dancing number...

CHARACTER COMEDIAN—IRISH, BLACK, eccentric; strong harmony baritone for trio or quartette; lead numbers and do specialties...

CLASSIC FEMALE IMPERSONATOR—IN beauty and charm no equal; eminent high voice singer and dancer; drawing card everywhere...

DORTHY HOLMES—ANYTHING CAST FOR bit characters; age, 28; height, 5 ft. 5 in.; weight, 145; all essentals...

DRUMMER—B. AND O., WOULD LIKE TO hear from dramatic company; do specialty and some parts; tell all first letter...

DRUMMER EXTRAORDINARY, AFTER MAY 1st—Handle anything at sight. Full line; 20 years' experience; age, 35; not subject to draft...

PHILADELPHIA AND VICINITY—VENTRILOQUIST, magician, palmist, ballyhoo, manager, advertiser mailer, booster...

MUSICAL DIRECTOR, VIOLINIST, DESIRES position in hotel or good theatre, pictures, road shows; long experience in leading New York City theatres...

PIANIST AT LIBERTY—SIGHT READER; vaudeville, pictures, etc.; experienced and reliable. Write or wire PIANIST, 406 Courtland St., Dowagiac, Michigan.

PIANIST—YOUNG LADY; EXPERIENCED; vaudeville, pictures or road organization; surroundings pleasant; organization responsible and composed of ladies and gentlemen...

POPULAR ENTERTAINER—ASTROLOGER and palmist, with long experience, wishes engagement with hotel, show or summer resort; terms to suit...

POSITION WANTED—MANAGER PHOTO-play theatre; expert in superintending, booking, projection, advertising; married; age, 27; references, any Cincinnati exchange...

SOCIETY BALLROOM, ARTISTIC, INTER-pretive and classic dancers; entertainers and instructors; open for summer engagement...

SONG BOOK AGENT AT LIBERTY FOR MUS-ical or road show; plenty experience; salary reasonable. JACK CANNON, care Billboard, St. Louis, Missouri.

VERSATILE, UP-TO-DATE PERFORMER and Musician—For act, tabloid or road show; can do singles; experienced and reliable; write, don't wire...

WANTED BY CORNET—SUMMER ENGAGE-ment; seaside resort preferred; B. or O.; A. F. of M. Address TURNIDGE, 809 W. Morgan, Raleigh, North Carolina. Liberty May 15th.

YOUNG LADY PROMOTER AND PUBLICITY—Experienced; two years with best promoters and producers in America; will consider anything of real merit...

YOUNG MAN (22)—WISHES ENGAGEMENTS for vaudeville or moving pictures; would join stock company; has a thorough training in dramatic art; can sing and play some instruments...

YOUNG MAN (17)—EXPERIENCED WITH ball games, desires a good position with a good carnival or circus; strictly sober. If you can offer good pay and good treatment write or wire LEO A. RANDOLPH...

YOUNG MAN (22) WISHES ENGAGEMENT for moving pictures or vaudeville. Write particulars to S. RENOVICH, 1646 Second Avenue, New York City.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 417 E. 151st St., New York.

At Liberty at Future Date 2c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

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KIARI POEMS by khaki poets; Trench Stories, etc.; best patriotic book published; sample, 10c; large variety of books for the mail order trade from 90c per 100 up; write for list. M. DENNEY, Box 59, Denison, Texas.

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REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 417 E. 151st St., New York.

THE ROADMAN'S GUIDE—Valuable book of new Money-Making Plans, Schemes, Secret Processes, Trade Secret Formulas, etc.; worth its weight in gold. Sample Copy, 25c, postpaid; regular price, \$1.00. O. FINCH COMPANY, Grand Rapids, Michigan.

VALUABLE FORMULAS for manufacturing Cement, Furniture Polish, Cleaning Paste, Never Hone Razor Paste, Ink Eradicator, Lemonade and Orange Powder, Polishing Cloth, Tissue Mending Cloth, Shoe Dressings and several other good money makers; all for 10c. Catalog 2c. BESTOVALL LABORATORIES, 3311-BZ, Belleplaine Ave., Chicago.

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ACCOUNTS, Notes, Debts, Claims collected anywhere in the world; no charge unless we collect. MAY'S COLLECTION AGENCY, Somerset, Kentucky.

BOOK YOUR DATES BY MAIL; copy for letter that gets business, 50c. BOX 563, New London, Wisconsin.

SPECIAL—A Portable Soda Fountain; can be set up and ready to operate in 5 minutes; make any kind of fountain drinks for less than 1 cent a glass; full directions for setting up and operating; price, only \$29.00. Address W. H. GREGORY, Box No. 137, Eldorado, Arkansas.

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PATRIOTIC CHALK TALK DRAWINGS—Kaiser, Lord George, Wilson, Teddy, Trick Cartoons; Samples, 10c; complete series, \$1.00. CHALK TALK SUPPLIES, Lincoln, Nebraska.

TRICK DRAWINGS FOR STAGE—Sample and list, 10c. BALDA CARTOON SERVICE, Oshkosh, Wisconsin.

PATRIOTIC CHALK TALK SERIES—Hoch the Star-Spangled Banner material; children your act; Patter and Puns to correspond, with Drawings; Samples, 10c; complete Series, \$1.00. CHALK TALK SERVICE, Lincoln, Nebraska.

Exchange or Swap 2c PER WORD. CASH WITH COPY. No adv. inserted for less than 25c.

FIRST-CLASS CORNET PLAYER wants to exchange theater jobs with some other cornetist who prefers "wet" location. I want a "dry" town, Texas preferred; no picture grind wanted. O. A. PETERSON, Rapides Theater, Alexandria, Louisiana.

MAGIC, Mind Reading and Illusion Act, including dress suit, tables, etc.; will exchange for Type-writer; list for stamp. C. B. HARROLD, care Billboard, Chicago, Illinois.

NEW JEWELRY FOR OLD—Will pay cash for any old jewelry, broken jewelry, diamonds or other valuables, or will exchange for new goods, such as Moose Teeth, Charms, Elk Teeth Charms or gold Embroidered Rings; full value allowed for your goods. HARRY KLITZNER COMPANY, 44 Wayne St., Providence, R. I., Manufacturing Jewellers. The Home of Reliable Merchandise.

TWO PAIRS LEATHER CHAPS—One pair Angra, one Northern Arc Light, 10,000 candle power, for photo gallery or spot light; swap for camera, or what have you? ROY L. FRONN, 415 E. 7th St., Columbus, Nebraska.

UNCLE SAM'S ENTERTAINER, \$15.00; want Climax Stereoscope Views, quite strong. SAMUEL ANDERSON, Dover, Maine.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 48)



# ANIMALS

BIRDS AND PETS FOR TRAINING, EXHIBITIONS AND SHOW PURPOSES are advertised in The Billboard. If you want to sell Animals advertise in the Classified Columns.

### For Sale—New Goods

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ELK TEETH (Walrus). HEARCE NOVELTY CO., 405 Fidalgo St., Seattle, Washington.

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ALL MAKES OF USED PICTURE MACHINES from \$50.00 up. LEARS THEATRE SUPPLY CO., 420 Market, St. Louis, Missouri.

AUTOMATIC PICTURE MACHINE—Money maker at a scoldiers' cantonment or park, fair, pool room, etc.; machine takes and finishes picture in one minute after depositing a dime; works electrically; cost \$265.00 last December; other business; place closed; will sacrifice for immediate sale. GERALD HEANEY, Berlin, Wis.

BARGAIN AT \$40.00—One hood, 8x8, 6x6, five feet deep, with wings, return, 25 feet ballyhoo curtain, blue, white stripe, U. S. make; never wet, up three times; novelty base ball rack; four novelty cats, with five-inch leather blocking, almost new; special made box for complete outfit. GEORGE STONE, 956 Capp Street, San Francisco, California.

COTTON CANDY MACHINES—Hand power; New York, \$25; Bartelle, \$40; ready for use. CHAS. MONJAR, 213 E. 13th, Cincinnati, Ohio.

CRETOR POPCORN AND PEANUT WAGON—Model C, used one season, like new, cost \$1,650; bargain; make me offer. ROBT. SCHARP, 112 Commercial, Davenport, Iowa.

FINE, THREE-ABREAST H. S. CARROUSELLE, A-1 condition, cheap. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Walling Musical New Century, Mills Ovals, Callie Future Floor Size Gum Vendors, Arcade Machines, Ceiling and Oscillating Desk Fans; stamp for reply. FREDERICK DORN, Hotel Orange, Tampa, Florida.

FOR SALE—Rebuilt bells, good condition, \$20.00 each; one Mills Cricket, 5c bias, \$35.00; one Watling Cupid, 5c Machine, \$15.00; one-half deposit with order. BAIR BROS., Kulpmont, Pennsylvania.

FOR SALE—\$1,200.00 Dunbar Popcorn and Peanut Wagon; like new; steam engine, electric lights, rubber tires and bevel plate glass throughout; season is just starting; write for particulars about this beautiful, large wagon. WILLIAM BROWSON, 2104 Sidney St., South Side, Pittsburgh, Pennsylvania.

FOR SALE—350 pairs Roller Skates; men's, Winslows; ladies', Chicago; fiber rolls; good condition; price reasonable. J. A. KEATING, Coliseum, Quincy, Massachusetts.

FOR SALE—400 Millard's Ball Gum Machines, slightly used, but every one guaranteed perfect, sell \$1.50 each in lots of fifteen; Ball Gum 30c a hundred, original boxes; my son's Loyal Order Moose, Diamond and Ruby Lapel Button, contains 15 diamonds, platinum, cost \$60.00, sell for \$20.00; Scarf Pin, circle, contains 8 diamonds, ruby center, platinum, cost \$70.00, sell for \$28.00. Reason for selling, my son drafted. MRS. JACQUOT, 860 6th Ave., New York City.

FOR SALE—Cotton Candy Electric Machine, Nashville; guaranteed good running order; cost \$100.00; good as new for \$50.00. LAMBION, 1311½ Main, Kansas City, Missouri.

FOR SALE—Long Range Shooting Gallery, 10 ft. by 22 ft., steel background, with life size deer painted on same; 9 targets, 1 dissolving lady target; cost \$35.00; 1 swinging monkey, 6 birds and rabbits that fall to floor when hit; complete outfit for \$50.00. GEO. BRUGGER, Berlin, Wisconsin.

FOR SALE—Two Ten-Pinnet Alleys, fifty-foot, \$70. J. N. BAKER, 524 So. Wittenberg Ave., Springfield, Ohio.

FOR SALE OR TRADE—16-horse Candy Race Track, good condition; swell top, pin hinge frame, extra heavy side wall, with snaps; for Ford car, or any thing I can use. MATT SHINE, Gilmore Ctr., Iowa.

FOR SALE—Cresc Illusion and Chinese Duck Tub. Both good as new and first-class condition; cost \$125, will sacrifice Cresc \$50, Duck Tub \$10, or \$55 for both. Address WILLIAM KNOX, General Delivery, Muskogee, Oklahoma.

FOR SALE—Cretor's Improved, special Model A Peanut and Popcorn Wagon; also several other Cretor Machines, \$40 up. NOAH SWARTZ, Orrville, Ohio.

GLASS JOINT AT A BARGAIN PRICE—Huckley-Buck, Ball Game, complete; both joints ready to work. For particulars write or wire B. SEARS, Charleot, Pennsylvania.

HONEY BITS MACHINE, trunk style, Taitol make; used 2 weeks, \$25.00. Will trade for Candy Floss Machine. EDD HYDE, 1520 N. Broadway, Muncie, Indiana.

ILLUSIONS, ESCAPES, HANDCUFFS, SMALLER MAGIC, BARGAINS—Caldron Illusion, Keller Cabinet, Quick, Butterfly Illusion, Levitation, Haunted Window, Electrical Mindreading Outfit. Send stamp for lists of hundreds of bargains. DUNNINGER, 810 Jackson Ave., Bronx, New York City.

I WANT TO SELL—One Ten-Pinnet Bowling Alley, one electric operated Shooting Gallery, 2 new Guns; all in A1 condition. Cost me five hundred dollars, will sell for two hundred fifty for quick sale. C. E. BATHÉ, Box 143, Witt, Illinois.

LIBERTY BELLS, Check Boys, \$15; Corn Popper, \$35; Knitting Machine, \$40; will trade machines for Spidora Mummies, Banners, Arcade Machines; send prices on your broken and out-of-order machines. TOTEM NOVELTY CO., 205 South Ave., Aurora, Illinois.

LONG'S CRISPETTE MACHINE—Good as new; Formula for making; \$125.00. G. POTTER, Murray, Ohio.

MAGICAL LIST NO. 9 OF BARGAINS is now out; it's free. SILVEY & BUGDUN, 239 E. 9th St., S. Boston, Massachusetts.

MODEL OR ELECTRIC CITY—A bargain. See Second-Hand Show Property for Sale.—W. W. WHYTE, Detroit, Michigan.

ONE H. S. three-abreast Carrousette Top, cheap. BOX 86, Elyria, Ohio.

POPCORN MACHINE FOR SALE—Dunbar Electric, store model, used only two months, first-class condition; cheap for quick sale. MURDOCK, 1059 Lawrence Ave., Chicago.

PORTABLE HAMBURGER TRUNKS—You get \$2.00 per pound when you use our recipe and methods. Write TALBOT MFG. CO., St. Louis, Missouri.

SPIDORA ILLUSION—Complete, splendid condition, \$65; Flag and Girl, like new, wonderful talking head; send 10c for lists and one Magic Key Magazine, free. MYSTICAL HEITH, Carroll, Iowa.

SKATES—One hundred new pairs of Chicago and Richardson Fiber Skates; used only four months; \$1.35 per pair. JESS COX, 80 E. Montclair, Detroit, Michigan.

SKATES AND ORGAN FOR SALE—Winslow Skates, \$1.00 per pair; Wurlitzer No. 125 Band Organ, \$250.00. MORTON & WIDMAYES, Town Hall, Scranton, Pennsylvania.

SLACK WIRE JACKS, roller skates for wire, 3 juggling knives; \$15.00 takes outfit; 35-foot Parachute, new, \$15.00. DONALD CLARK, 284 Franklin St., Springfield, Ohio.

CONCESSION WORKERS—One for Candy Race Track, one for Arkansas, one for Keas; all 50-50; write or wire quick. JOHN A. PETTIGREW, Moss Bros.' Shows, Grounds, Illinois.

CORNETIST—Thoroughly experienced in vaudeville; must be A-1, union; scale, \$22.00; wire earliest date can report. RAYMOND A. COOK, Palace Theatre, Flint, Michigan.

DRUMMER, CORNETIST AND SAXOPHONE PLAYERS for large excursion steamer; must be real musicians, sober and reliable; permanent proposition; state age and all qualifications. EARL PETERS, 225 East 6th St., Davenport, Iowa.

EXPERIENCED JAPANESE OR CHINESE assistant for magician; big road show, playing best theatres; steady work, excellent treatment and good pay to right party. State previous experience, and if possible send photo, which will be returned. Address RALPH RICHARDS, General Delivery, Muskogee, Oklahoma.

PIANISTS WITH SOME VOCAL TALENT—Domesticable direct in homes; songs only for sale by our salesmen, or sent direct by us; 40 cents per hour, or 40% of sales; no triflers or boozers; lifetime position to interested workers; cover entire country; start immediately in Wilmington, Del. Those wishing to connect apply in person to "ONE PRICE MUSIC CO.," M. Smith, Prop., Publishers and Dealers, 1400 Md. Ave., Wilmington, Delaware.

MUSICIANS (Young Men or Boys) for Boys' "Commercial Club Band" (35 pieces); specially Basses, Baritone, Trap Drums, etc.; light factory and other work, with extra pay for playing. Write at once, telling what you can do. JOHN W. YOUNG, Bandmaster, Connersville, Indiana.

SISTER TEAM—Specialties and chorus; two Chorus Girls that can lead numbers; open New York City June 8; state all in first letter and lowest summer salary. SAM LEWIS, Gen. Del., Sunbury, Pa.

MARSHALL'S PLAYERS—Dramatic People, all lines; also Musicians; state all you do and salary wanted; pay your own hotel; week stands; if you can't act don't come on here. Address H. H. MARSHALL, Sabula, Iowa.

MUSICIANS WANTED—For 312th Engineers' Band; capable men on all instruments; need especially Reeds and Trombones; nothing but hand work; good chances for promotion. Write or wire CLAUDE L. DAHMEER, Bandmaster 312th Engineers' Band, Camp Pike, Ark.

### About This Season's Successful New York Productions

# OH, LOOK!

"Oh, Look!" with the exclamation point and quotation marks, is billed as a musical comedy, WITH HARRY FOX. Just what it would be without him is problematical. Perhaps it might turn to be a satire or a travesty, but it is highly probable that it would prove only another gam show.

The music is neither better nor worse than that of dozens of similar productions. The two interiors, a living room and a conservatory, in which the action takes place, the well done, afford the scenic artist no opportunity for novelty. The costumes do not startle, the dancing is average, there are no refreshing stunts in the way of groupings, formations, marches or tableaux, and the girls, the all good looking, are not remarkably so.

There are too many untrained voices, and at times they are permitted, if not encouraged, to shrill. Then, too, a senseless drop of the curtain minutes before the end of the second act dismisses the house with the result that it walks out en masse on a really excellent finale.

But Mr. Fox, his pep and personality and his unique ideas of low comedy, save the show from sinking into hopeless mediocrity. His presence and acting differentiate it—give it a distinctive flavor and compel the most jaded playgoers to make at least grudging admission that it is a little different.

Young folks with a few illusions still left and older ones not surfeited with show-going will doubtless find it a highly diverting and very enjoyable entertainment. I hop so. Thousands of New Yorkers seemingly do weekly. It has enjoyed thirty odd crowded houses as I write and as it still looks to be going fairly good it must be listed among the season's successes.

The best songs are wherever There's Music and Beautiful Girls, I'm Always Chasing Rainbows, These Colors Will Not Run, and Typical, Topical Tunes—this latter as rendered by Mr. Fox and the chorus being a riot. The music is published by McCarthy & Fisher.—WATCHIE.

SLOT MACHINES—Scales, Stamp Vendors, Name Plates, Swinging Bag Punchers. SLOT MACHINE EXCHANGE, 1240 Vine St., Philadelphia, Pa.

SLOT MACHINES—Bargains; rebuilt and nickel-plated like new; Mills Ovals, Gum Machines, Operator Bells, Check Boys, Target Practice, Dewars and Electric Shoe Machines; special Machine Gum. KEENEY & SONS CO., 2901 Indiana Ave., Chicago.

TALLY BALL TABLES FOR SALE—4, good condition, \$35 each. PAUL RAUSS, 202 South Avenue, Bridgeport, Connecticut.

THIRTY VERY HEAVY, well made Steamer Trunks; cost \$10, guaranteed, \$5 each. REDINGTON CO., Scranton, Pennsylvania.

USED FIBRE TRUNKS, 35 inches long, 23 inches wide, 28 inches high, \$8.00; others, 29 inches long, 22 inches wide and 34 inches high, \$7.00 each; ready for hard traveling; send money order. GLAS, WILLIAMS, 2729 Park, St. Louis, Missouri.

VENT. FIGURES—Like new 1 Negro Boy, 1 White Boy, knee figures, papier mache heads, neatly dressed, \$4 each; splendid Cartoon Act, complete, \$15; Rag Picture Act, \$12; Soap Bubble Act, \$3; Magnetite Girl, complete instructions, \$1. MYSTICAL HEITH, Carroll, Iowa.

WHITESTONE, CURIO, WHITE SAPPHIRE, Novelty Jewelry, Window Frame, Trays, etc., for sale. PAUL TURNER, 829 Wabash, Terre Haute, Indiana.

WURLITZER BAND ORGAN, Style No. 150; fine condition; sell or trade. BOX 86, Elyria, Ohio.

### Help Wanted

3c PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

ACROBAT—Wanted good ground tumbler; long season; name tricks. Address N. L. Billboard, New York.

CANVASMAN TO HANDLE Small Dramatic Top; a good home for the right man; I will pay all you are worth; sleep on lot, meals hotel; week stands. Address MARSHALL'S PLAYERS, Sabula, Iowa.

COOK—Man, white or colored; tent show, week stands; 10 people; state if you do any part or instrument; low salary. RECTOR, Beaver, Ohio.

MUSICIANS—First-class jazz Clarinet and Trap Drummer; week stand rep.; must join quick. (Jews Darnell, write or wire) J. B. RICHARDSON, Jesudo Cotton Co., Orion, Illinois.

VIOLINIST—Lady or gentleman; to complete orchestra for chauntauqua work; must also play saxophone in quartette numbers; good pay; good position; good people; rehearsal May 26. THE COLONIAL, FOUR, Box 223, Farmington, Missouri.

WANTED—A competent Floor Manager for portable Skating Rink. Address BOX 272, Decatur, Alabama.

WANTED—Tight Wire Walker that will do revolving ladder. J. BELMORE, 704 N. 6, Quincy, Illinois.

WANTED MAY 1—Experienced Piano Player and Trap Drummer, with all effects, for picture show; permanent location; salary, \$35.00 per week. Address PALACE THEATRE, Kennett, Missouri.

WANTED—A Man to take charge of a 40-ft. Track Merry-Go-Round, one who understands the business; no booze fighters or cigarette funds need write. J. KIRCHNER, 1924 S. Salina St., Syracuse, New York.

WANTED—Ladies, Men, Boys and Girls to assist on Concessions, Carnival, Fairs, beg, gainst and accommodations furnished. D. A. WILLIAMS, Minden, West Virginia.

WANTED—16,000 theatrical people to use "Heather Cream"; removes surplus hair; applied like cold cream; in two minutes remove with wet cloth; no mixing; entirely new. Sent, postpaid, 75c tube; postal or express order. Attractive proposition for agents. HEATHER CREAM CO., Detroit, Michigan.

WANTED CELLIST FOR HOTEL; summer resort; start June 1. Do you double? State all in first letter. STARK, 221 Johnson Street, Bristol, Virginia.

WANTED—Good Blackface Comedian; platform medicine show in Pennsylvania; play hango or gator; change specialties and acts for week; also single Novelty Act; money sure; top salary. Address DOC HONSTEAL, General Delivery, Pittsburg, Pa.

WANTED FLYER—Do comedy casting act. JOE BELMONT, Elm Ave., Hackensack, N. J., R. F. D. 1.

WANTED—Character Woman, General Business Man, with specialties, for circuit stock; tell all first letter. FRANK CONDON, Avon, South Dakota.



### Printing

A neat letter head, booklet or post card will be in good form. Attractive stationery commands attention; it's a great advertisement for the performer. The printing shops advertising in the Classified Columns under a special heading can furnish you with printing matter suitable for your act or needs.

WANTED—Pianist, dance orchestra; buy Food Room and Barber Shop. LOCK BOX 46, Grandon, Wis.

WANTED—Performer, doing two or more acts; exempt from draft; long season; salary every week; state salary and what you do; would consider good Amateur. FRANK E. HALL, Route 2, Ft. Atkinson, Wisconsin.

WANTED WILD WEST PEOPLE—Cowboys, Lady Riders, Novelty Acts, Impatement Act, Lady Singers and Dancers for "Caharet"; open at Pittsburg, Pa., May 6th. Address JACK CARLISLE, Gen. Del., Pittsburg, Pennsylvania.

WANTER FOR TENT SHOW, WEEK STANDS. Sketch Team, sing, dance (no black); Novelty Act (male); Lady doing singles; anything on it's good; Piano Player; Wills, write. FRANK LEONARD, Franklin, Virginia.

WANTED MAN TO RIDE little bucking burro; \$1.00 day, board; want Amateur Blackface Comedian, \$1.00 day and board; help put up, tear down; small wagon show. HOWNLEE SHOW, Tenaha, Texas.

WANTED—First-class Trombone for band and dance work; good location city of 10,000; make money with music. E. E. FLANDERS, Mitchell, S. D.

MARSHALL'S PLAYERS—People in all lines; for No. 2 show; open May 30th. Address MARSHALL'S PLAYERS, Sabula, Iowa.

WANTED—Dramatic people; those that do specialties preferred, young Leading Man, Novelty Performers, also Piano Player to double stage some (Mrs. Edwards, write). Tab. show under canvas, wagon show; live on lot; men help in work some, week stands. Report May 1; one week's rehearsal; pay all after joining; low salary, no hold-back; tenth season over same territory. RECTOR'S OVERLAND SHOW, Beaver, Ohio.

### Manuscripts, Sketches & Plays

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ACTS, PLAYS AND SKETCHES—Written to fit you; with pep and punch; special music; recognized vaudeville acts using my material. DEVAIGNE, Room 1106, 538 So. Dearborn, Chicago, Illinois.

NOTICE—12 new Musical Comedy Girl Acts; Short cast, 2 men and one woman; suitable for any time to lease. HARRY J. ASHTON, 517 N. Clark St., Chicago, Illinois.

ACTS, SKETCHES, MONOLOGUES, TAHOIDS—Written to order; a few good ones on hand; enclose stamp for terms. ED LINDNER, 100 Winder St., Detroit, Michigan.

ACTS—Is your act, sketch or monologue the best you can possibly get? Does it satisfy you, compel your audience to take notice, and command the big time salary? If not, it needs tinkering, or you need a brand new one. I can do both. Mine are different, and my prices are right. Let's see what we can do—right away. WILL F. GRIFFIN, Playmaker, 826 Line St. St. Louis, New Orleans, Louisiana.

COPYRIGHT SCRIPT—"Flowers of War," by Kittle Rose; Royalty, \$10.00 per week; terms for season apply to DEVAIGNE MANUSCRIPT CO., Room 1106, 538 So. Dearborn St., Chicago, Illinois.

REAL TAHOID MUSICAL COMEDY AND BURLESQUE SCRIPTS, \$2.00 each, three for \$5.00, no junk; book of Bits, \$5.00; all material guaranteed. Entire production staged. HARRY J. ASHTON, 517 N. Clark St., Chicago.

PLAYS AND VAUDEVILLE MATERIAL in typewritten manuscript form; Professionals and Amateurs, send stamp for catalogue. N. Y. PLAY BUREAU, 2665 Decatur Ave., New York City.

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STOP, LOOK AND WRITE—Actors, managers, professionals and amateurs, for lowest prices on new and up-to-date Vaudeville Acts, Minstrels, Songs, etc.; send for price list. HARRY A. GLENN, High-Class Vaudeville Material, 40 Fallsdale Ave., Yonkers, N. Y.

TO LEASE, OR WILL SELL OUTRIGHT, ten new royalty Tabloid Musical Comedy Scripts, all real no cities; arranged for specialty scenery. HARRY J. ASHTON, 517 N. Clark St., Chicago.

### Miscellaneous for Sale

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FOR SALE—Established Roller Coaster and Amusement Park in resort town of Mt. Clemens, very center, with Selfridge Aviation Camp not far away; terms reasonable. MARTIN COCKER, Mt. Clemens, Michigan.

GLASS TUBINE AND ROD—For souvenir glass blowing. A. E. DOERR GLASS CO., 711-721 Fulton St., Chicago, Illinois.



HEATHER CREAM—Remarkable discovery. See ad held wanted. HEATHER CREAM CO., Detroit, Michigan.

RUBBER STAMPS, cushioned mounted, 12c line, prepaid; largest catalogue published mailed with order. DOUGLAS & SON, 731 8th Ave., New York.

SELL DOUGHER'S CORN DOUGHERS FOR 25c. DOUGHER, Box 243, Dayton, Ohio.

SELL HAMBURGER AT \$2.00 PER POUND—Write TAILOR MFG. COMPANY, St. Louis, Mo.

SEND PHOTO—Will make Cut. 2x3, 6c; 3x4, 9c; 4x6, \$1.25; 4x100 Letterheads, 100 Envelopes, \$1.00; send stamp for information. COZATT ENGRAVING HOUSE, Danville, Illinois.

SLIDE THROMBONE, \$6.00; SET OF EIGHT 1 1/2" NCH FIGURES, \$3.00; Boxing act, including set of Spaulding Gloves, in good condition, \$4.00; Plans for making Musical Mirrors, \$1.00; Living Hair Lady Illusion Plans, 50c; Great Producing and Vanishing Chamber Plans and Specifications, \$1.00; new Concession Tent, never up, a bargain, \$22.50; Shooting Gallery, \$40.00; Piano Music for electric, 50c roll, like new; Slides, Trip Around the World, \$1.00; 4x5 Street Camera, Stock, of Chemicals, lot of standard Lantern Plates for making slides, all with instructions, \$15.00; four pairs satin Kickerbockers, with silk shirts, pants, spangled, \$2.50 per suit; Wire Walker's Shoes, high tops, \$2.00; linen Duster, \$1.00; Farmer Boots, \$1.50; Pipe Moulds, make your own pipes for shooting gallery purposes, \$1.00; Hiding, Floating and Disappearing Lady Illusion, \$1.00; good Irish Tent, \$2.00; Send stamp with inquiries. WM. H. WILLARD, Box 17, Gilmore City, Iowa.

TRUCKS AND GREENBACKS—Big Magic Catalog, 5c; 20 Greenbacks, 10c. GILMAGUIC, 11135 South Irving, Chicago, Illinois.

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28x14 York Oak Shell Bass Drum; two selected oak heads, 14 thumb screw rods; excellent condition; make me an offer. PAT NEITZEL, Watertown, Wis.

FOR SALE—\$115 Flauto Attachment; fits any piano, 20 rolls music; A-1 condition; \$50, F. O. B. Grovia, Kansas. FRANK L. REID.

FOR SALE—Genuine E. Berdoux A Clarinet, Boehm System, low pitch, almost new, perfect tone, double leather case, \$55.00. GROVER C. YAU, care Park Theatre Orchestra, Youngstown, Ohio.

FOR SALE—Second-hand Una-Fon, 4 octaves, with Motor, Taylor Fiber Trunk, new, used six weeks, \$100.00; Nabimba, 4 octaves, packs in two Taylor Fiber Trunks, first-class condition, used very little, \$200.00; Marimbaphone, steel, 4 octaves, in Taylor Fiber Trunk, like new, \$100.00; Artist Xylophone, 3 1/2 octaves, bars 2 inches, like new, Taylor Fiber Trunk, \$150.00; all low pitch and Deagan make. O. M. HONS, Huron, South Dakota.

FOR SALE—Tuba, silver plated, good condition, \$20.00. RECTOR, Beaver, Ohio.

FOR SALE—Conn Bb Trumpet, silver-plated, gold bell, quick change to A; in case, good as new; bargain. EARL HITTLE, Redfield, South Dakota.

FOR SALE—20 Clarinets, in all keys: 15 Bb Cor- net, long model; 5 Slide Trombones, 4 Valve Trombones, 4 Alto, 3 Melophones, 3 Saxophones, low pitch; 10 high-grade Snare Drums; sell each separately and ship same on three days' trial. Address JAMES SISTEK, 4248 Broadway, Cleveland, Ohio.

FOR SALE—One set brand new Leedy Tympani, 21x7, best offer gets them. BOX 252, Baton Rouge, Louisiana.

ONE EXCELLENT BANJO—Cost \$75, regular professional instrument, like new, set \$25; one banjo, in case, good as new, \$10; one Violin, \$7.50, case and bow, one excellent Hohner Accordion, first \$7; will trade for other goods. MYSTICAL HEATH, Carroll, Iowa.

PHOTO PLAYER—Wurlitzer Style K, factory overhauled, guaranteed condition; price, \$1,400. TANGLE COMPANY, Muscatine, Iowa.

VIOLIN FOR SALE—Fine tone, for orchestra or student use; the first \$20 gets it, including excellent bow and violin case; expect to be in military training is reason. NATHAN POPPER, 404 E. Cary St., Richmond, Virginia.

WURLITZER NO. 314 ORCHESTRA PIPE ORGAN—A \$3,500.00 instrument, in perfect condition, with full set of music; will sell cheap. GUY BARTSMORN, care Elks Club, Fort Worth, Texas.

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PARTNER WANTED—A refined young lady, who thoroughly understands business, to show an education; here in vaudeville or moving pictures; to receive regular mail up-to-date photo, with description and qualifications. Address REPTATED, Billboard, New York.

WANTED—A single Lady Partner to help in a premium promotion; no capital required; must be ready to travel and willing; send photo. R. W. WILLIAM, Gen. Del., Greenville, South Carolina.

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EGYPTIAN MAGIC PERFUME—Put it on the or want and watch results; magic perfume brought ancient Egyptians fame; our perfumes have that magic touch, package and instructions, 25c; 3, 60c. BOX 60 B, Beaumont, Texas.

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20TH CENTURY MERRY-GO-ROUND, Condemner Ferris Wheel, cheap. Address LONG, 1608 Calhoun, Ft. Wayne, Indiana.

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FOR SALE—Two Motors, 1/2-horse power, direct and alternate; good running order; both for \$75.00; also 24 Merry-Go-Round Horses, \$10.00 each. H. LEVINE, 308 Root Street, Chicago.

FOR SALE—Deagan Electric Una-Fon, 20 keys, complete, with battery, \$90; without battery, \$75; first-class condition; send \$20 deposit, with privilege of examination. ROY CORNELIUS, 9 W. Chicago Ave., Chicago, Illinois.

FOR SALE—Merry-Go-Round or Carrousel, overhead drive, hanging platform, 21 horses, 4 hand-carved chariots, gasoline engine, organ, dynamo making 40 lights, top and side wall, suitable for pleasure resort, street fairs, carnivals, or to travel with. A-1 condition, used only four months, cost \$3,500, will sell for \$1,500 cash. Address U. S. MERRY-GO-ROUND CO., Cincinnati, Ohio.

FOR SALE ON ACCOUNT OF DRAFT—Will sacrifice Tent, 50x90, and Tent, 28x58, Poles, Stakes, Ropes, Banners and Poles, 19 Jacks, six tiers Stakes, Lights, Power's Picture Machine, Portable Asbestos Booth, 5,000 feet of Films, Trunk, Electrical Fixtures, all complete for the road. The first money order for \$400.00 takes all. GROSS & KLINE, 12 Beckman St., Wilkes-Barre, Pennsylvania.

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LARGEST STOCK of used Picture Machines and Seats in Mid-West. LEARS THEATER SUPPLY CO., 420 Market, St. Louis, Missouri.

MARINE FOGHORN—Three, slightly used; loud-est and best advertising stunt going; \$10. J. P. REDINGTON, Scranton, Pennsylvania.

About This Season's Successful New York Productions

CLIFTON CRAWFORD IN A NEW MUSICAL PLAY FANCY FREE With Marilyn Miller, Harry Conor, Ray Raymond

That is the way it is billed, but for all that it will be referred to as merely Fancy Free. Considerable pains have been taken to make this production more like a play than a musical melange—and not altogether in vain—but the trouble is that the further it gets away from type, at least in the direction Dorothy Donnelly and J. C. Huffman pull it, the less entertaining it is in danger of becoming. So, although it remains a gam show, that is rather a fortune than a misfortune, because it might not have gotten over otherwise. But it has scored. There is not the least doubt of that. Furthermore it is as pronounced a hit as it was instantaneous. Marilyn Miller is the embodiment of joyous youth. She is lithe, graceful, supple, animated and bubbling over with the sheer joy of living. She can dance, too. Ray Raymond also has the pep and ginger of perfect health without any weight of years to contend with. These and a good voice, on which no exacting demands are made, gain him much favor. Harry Conor makes good without any opportunities of consequence. But Crawford carries the show. He is an artist. And it is his artistry, after all is said and done, that is chiefly responsible for the "zip" and "go" that make Fancy Free a winner. The freshness and bounce of youth are all very well in their way—assets which especially in a gam show are by no means to be despised, but training, experience and carefully developed histrionic ability must ever be the backbone of any markedly successful theatrical production.—WATCHER.

500 FLAT FOLDING CHAIRS—For wagon shows and tents; used but little; at half price. J. P. REDINGTON, Scranton, Pennsylvania.

BANNERS!—Best in the land at lowest prices; order now before advance comes and save big money; some second-hand Banners or hand; send description of your needs for estimate. ENKEBOLL SCENIC CO., Omaha, Nebraska.

BIG BARGAINS—"Spidora" Banner, Front and Ticket Box; "Galatea," "Half Lady," "Hindoo" Box Escape, Wardrobe, Paddle Wheel, Rail Games, Prop. Trunk, Scenery Trunk. Banners and Scenery painted to order. We buy, sell and exchange. MISSISSIPPI VALLEY AMUSEMENT CO., Box 403, Canton, Mo.

BIG BARGAIN—Steam Merry-Go-Round, Allan Herschell make, \$500.00. ELLIS F. GRAHAM, 118 Mariposa St., Denver, Colorado.

BOX MYSTERY FOR ESCAPE OR SUBSTITUTION ACT—Worn, but serviceable; price, \$5.00. Five reels of Film, \$5.00. Or what have you to offer in trade? A. RAMP, Box 1115, Madison, Wisconsin.

CONDEMAN FERRIS WHEEL, complete; cheap; or trade for Auto. C. J. MURPHY, Elyria, Ohio.

DEVIL'S FOWLING ALLEY (Evans), Motor and Balls, \$60.00; also 12x18 Top; sell separate, A. HAASE, 221 Leomis St., Chicago, Illinois.

DRAMATIC KHAKI TENT, 60, with 40 and 20; stored at Kansas City; also stage, etc., \$500.00; no less. V. E. THOMPSON, 217 Penn. Ave., Aurora, Illinois.

FOR SALE CHEAP—Track Merry-Go-Round, Condemner Ferris Wheel, both complete, in fine condition, stored Back Springs, Wyoming. HARRY FREEB, Billboard St. Louis, Missouri.

FOR SALE—Merry-Go-Round, 32 ft., all ready to set up and run, first-class shape, \$450.00; 40-ft. Track Machine, no engine or top, all other first-class shape, \$175.00; one Mills Dewey Nickel Machine, \$18.00; Post Ball Game, net, balls, \$18.00; 4 one-cent Electric Mills Machines, 4 for \$20.00; 4 small Tents, 12x14, used short time, \$15.00 each; 10 Films; one first-class Ocean Wave. HARRY SMITH, Gratz, Pa.

SEVERAL M.G.-R. HORSES AND CHARIOTS, \$5.00 each; Stake Puller, \$5.00; Palmist Banner, \$5.00; Gears, Rods and Parts for Jumper; cheap; or trade for Tent or other Goods. BOX 86, Elyria, O.

MERRY-GO-ROUND ARMITAGE—Herschell make; best offer takes. H. QUIGLEY, 101 Elm St., Bellefontaine, Ohio.

MODEL OR ELECTRIC CITY—14x6x3 feet, buildings represent Detroit's prominent skyscrapers; nothing like it on exhibition; handmade, mostly of wood, well proportioned and quite pretentious; quickly set up in working world; good condition; bargain for showman; reason, other business. Electric flash signs, running electric street car, street lights, buildings and streets illuminated; people on streets, soldiers in marching form, park, lawns, trees, telegraph poles, automobiles, etc.; worth \$300. Further details and drawing for dime. Photograph, 25 cents (refunded for photo). No C. O. D. shipment; come see it at my workshop; \$225 cash; Liberty Bonds accepted. W. WHYTE, 203 Mt. Vernon Ave., Detroit, Michigan.

POP CORN AND PEANUT ROASTING MACHINE—Bartholomew make; used less than six (6) months; fine condition; quick sale, \$75.00. Also Day Dark Camera. HENRY & YOUNG AMUSEMENT CO., 506 Field Bldg., Wilmington, Delaware.

STEEL EQUIPPED PULLMAN SLEEPER, large Dramatic Outfit, complete; Twin Tractor Liberty Motor Biplane, Condemner Ferris Wheel, Parker Carrousel, Submarine Show, Flea Circus, Molar Laughing Mirrors, Balloons and Parachutes, Mechanical Shooting Gallery, Candy Machine, Tractor Grapette Machine, Trunk Hamburger, Novelty and Sugar Puff Waffle Stands, Royal Marionette Theatre, Evans Roulette Wheel, Evans Aluminum Ball Spindle, used Banners and new to order, Carnival and Concession Goods of all kinds, Magic Illusions and Escape Acts, Bridge and Box Ball Alleys, Wurlitzer Blot Orchestra, Una-Fon, Deagan Nabimba with Taylor Trunk, Cathedral Chimes, new and used Professional Trunks, Tents for all purposes, used Scenery and new to order, Circus Wagons, Blues and Reserves, Band Uniforms, Full Dress Suits; anything in the show business, new or used, we have it or can get it. Write us your wants and sell us your goods. Largest dealers in Used Show Property in America. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

THIRTY VERY HEAVY, well made Swaner Trunks, cost \$12, guaranteed, \$5 each. REDINGTON CO., Scranton, Pennsylvania.

THE NEW PATENTED DOLL RACK AIR RIFLE SHOOTING GALLERY—The biggest novelty offered for years in the concession line; an attractive amusement, a decided novelty, sure to catch the eye and hold the crowd; no large space required; no danger; requires no experience; a boy or lady can easily operate it; nothing to get out of order; for outdoors or indoors, parks, carnivals, fairs, penny arcades, pool rooms, stores or any public place; appeals to all classes; legitimate and skillful; large earning capacity with small operating expense; a combination of a doll rack and shooting gallery, two of the best and surest money getters of all the amusement game concessions, improved and condensed in one. HARRY SMITH, Gratz, Pennsylvania.

TENT OUTFIT FOR SALE—Practically new; worth \$700, given away for \$175; resins, drafted. What you get: 40x80, like new; proscenium, blues, stage, scenery, stake puller, sleds, carbide lights, everything like new. Will ship; rush order. LEW CONN, Norton, Indiana.

THREE-ABREAST, TRACK M.G.-R.: will exchange for Auto or Property. BOX 86, Elyria, Ohio.

Songs and Music

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AGENTS AND SINGERS WANTED—To sell the Lewis Musical Museum, 45 different songs; single copies, mailed, 15c; no free copies. NATHAN LEWIS, 123 East 88th St., New York.

AMERICA'S TWO LIVE ONES—"Cheer Up, America" and "There's Now a Place Like the U. S. A." really deserving numbers that are going big; single copies, 11c and 26c respectively, by mail. CHAS. E. BRAUN, 992 Gratiot Ave., Detroit, Mich.

A MUSICAL GEM—"Will You Forget Me While I'm Away?" Wonderfully simple, simply wonderful waltz-ballad, by W. W. Hall, "The Singing Xylophonist" of Vaudeville. Did you like "Beautiful Lady" waltz? Well, then you can't help liking this. Fifteen cents, postpaid. HALL MUSIC CO., 150 N. Dearborn St., Chicago.

FOR REAL POETRY, REAL MELODY, REAL HARMONY in songs try "The Song Marc" (William E. Davis, composer), Santa Cruz, Cal. Punch, Sentiment, Story in everything.

FOR SALE—225 Orchestra Pieces, \$7.50. Address L. C. KURTZ, Knoxville, Iowa.

HAPPY CHILDHOOD DAYS—New song, just out; catchy melody, 11c, prepaid. ALBERT PRICE, care General Delivery, Toledo, Ohio.

MARCHING THRU GEORGIA CANNING THE KAISER—Six verses; it's patriotic; it has the kick; it's full of ginger; sample, 10c; \$3.00 per hundred copies. DODGE, Publisher, Box 243, Dayton, Ohio.

MUSIC ARRANGING—Practical arrangements for band, orchestra, piano, voice, etc.; song orchestrations, accompaniments to melodies; copying and transcribing; music written to poems. EMILE MICHAUX, 70 West Oak St., Chicago, Illinois.

ARE YOU LOOKING FOR the best all around Dixie Song ever written? W. W. Hall, "The Singing Xylophonist" of Vaudeville, is the author-composer of our "Floatin' Down the Mississippi," which hundreds say fills the above requirements. Send 15 cents for regular copy. HALL MUSIC CO., 150 N. Dearborn St., Chicago.

OVER 50,000 COPIES sold of the song "When the Yankees Go into the Battle"; a great stirring march song (orchestration in press); send 10c. HARDING'S MUSIC HOUSE (Agent), 223 East 22nd St., New York.

PUT THE FINAL TOUCH to your Patriotic Act and sing "Three Great Big Cheers for Uncle Sam" (then you'll get there). Piano Copy, 25c. 1 Prof. Copy and Orchestration, 25c. VICTOR COURVILLE, Punksawney, Pennsylvania.

REAL LIVE BOOKS FOR REAL LIVE PEOPLE—Lists free. B. B. SHERIDAN CO., 417 E. 151st St., New York.

SONG WRITERS, ATTENTION!—For five dollars (\$5) I will set to your lyric one of my famous haunting, sparkling real "hit" melodies abounding with rich and wonderful harmonies that will make any publisher grab your song on sight. One trial will bring me all your future work. Send your lyrics immediately for free criticism. CHARLES MEISELS, Musical Director Poli's Theatre, Scranton, Pa.

THE PRETTIEST MARCH SONG you ever heard: "Good-Bye, Girlie, I Must Leave You," by Gerald Fitzgerald; careful words and stirring music; a sure hit with any audience; beautiful Piano Copy for 3 dimes; artists, send last program and two stamps for Professional Copy. WESTLAND MUSIC PUB. CO., Los Angeles, California.

THE SONG OF THE HOUR—Stars and Stripes, I Pledge My Life to Thee; sing it everywhere; show your Americanism; Professional for program; Sample Copy, 10c; Orchestration, 10c; sell it among your friends; we give you the maximum profit. CINCINNATI MUSIC PUBLISHING CO., Mail Order Dept., Box 53, Cincinnati, Ohio.

WE WRITE MUSIC TO YOUR WORDS, OR WORDS TO YOUR MUSIC—Music arranged; special songs written for acts; writers of the following hits: Back to Honolulu Bay, I Give All My Thoughts to Myself, Moving Picture Rag. Terms reasonable. NIELSEN & CRAIG, Concord Theatre Bldg., 3193 Fulton St., Brooklyn, New York.

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FOR SALE—Fine Theatre, in town of 2,000 population; seats 200; has own lighting plant, stage, Stimpel machine; sons have joined the service and other business keeps me from devoting time to theatre. Here is a golden opportunity. Do not write unless you mean business. Address MRS. B. S. NEWMAN, Addison, New York.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

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30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

250 BOND LETTERHEADS, 250 Envelopes to match, \$1.75. HULSE PRINTERY, Honeoye Falls, New York.

24x36 INCHES OR LESS—Estimates free. HURD OF SHARPSBURG, In Iowa.

200 BOND LETTERHEADS—Printed, \$1.00, post-paid; U. S. only; sample, W. KINNEER, Box 206, Brooklyn, New York.

3,000 GUMMED LABELS, \$1.00. Samples free! EDWARD HARRISON, "Printing," Baltimore.

TAYLOR'S FLAMING TONIGHTERS will draw a crowd; ten thousand "four-by-fivers" for \$6.50, cash with order; gets 'em excited; try 'em. TAYLOR PRINTING CO., Arma, Kansas.

ORDER NOW—Express shipments not reliable; 24x36 work, and smaller; estimates free; Cuts; Letterheads. CURTISS, Kalida, Ohio.

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WAR COUPON THEATRE TICKET BOOKS—Business boosters; time savers; samples free. "MART," Box 1155, Tampa, Florida.

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FOR SALE, CHEAP—Beautiful Hawaiian Costume; well made and an imported dress in first-class condition. PHILENA CHAPPLE, Orion, Illinois.

FOR SALE—Ten sets of Band Uniforms, blue, in first-class condition; \$50 for a quick sale. L. C. BERGAN, Wendell, Minnesota.

WARDROBE FOR SALE, CHEAP—Leaving business to join the colors; complete wardrobe for leading man, including three trunks. For particulars address RUSSELLE L. TEST, Bijou Theatre, Jackson, Michigan.

Wanted Partner

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PARTNER WANTED WITH \$150.00; put in dollar for dollar; rep. show, fully equipped; booked to open May 15th. KYLE, 104 Judson Avenue, New Haven, Connecticut.

PARTNER WANTED—Take full charge summer resort Concession near Buffalo, furnished complete; four hundred dollars required; can clear several thousand. "References required." WOFFORD BROWN, 45 Erie Street, Buffalo, New York.

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ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—Fair prices and satisfied customers maintain and build our business. If you have anything to sell write us. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

AT ONCE—A Holton Trombone; must be new and cheap for cash; also would like to get a new or slightly used Besson French Horn. F. B. HUNNICUTT, care Peck-Brown Show, Segun, Texas.

DEAGAN BELL UNA-FON; small Band Organ. RALPH RAYE, Elwood, Indiana.

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PORTABLE PLATFORM—For Platform Show; no junk; complete. JOE TEITEL, Abla, Iowa.

STYLE 125 WURLITZER BAND ORGAN and Fiber Roller Skates. J. & F. HEINZELMAN, Grayling, Michigan.

WANTED—5 Slot Machine Phonographs (Edison or Rosenfield); 110 volts; alternating current; to play 2 or 4-minute cylinder records. Address M. J. REYNOLDS, Milford, Massachusetts.

WANTED—Good Phonograph or Electric Bells cheap. PAINLESS KUIEN, Portland, Oregon.

WANTED—Second-hand Shoe Ball, Whirl-o-Ball, Klondike Pool or Ten Pinnet Outfit. HENRY ROBINSON, Charlotte, Michigan.

WANTED TO BUY—1 1/2, 5 and 7-horse power Motors; also Moving Shooting Gallery, complete; or Part for same; cheap for cash. Add. C. L. TODD, care Ed. Denham, Clarksburch, West Virginia.

WANTED—Second-hand Show Property of all kinds, Tents, Games, Lights, Scenery, Banners, Costumes, Illusions, Escapes, Magic, etc.; must be in fair condition and cheap for cash. MISSISSIPPI VALLEY AMUSEMENT CO., Box 403, Canton, Missouri.

WANTED TO BUY—Roll Music for Wurlitzer Piano Orchestra. What have you? Also Power's 6A Machine or Head; must all be good as new; can't use junk. Address O. KORN, Hay City, Texas.

WANTED—100 feet to 500 feet of 10-ft. Side Wall, also Canopy Seats, Lights, in fact anything in the circus and Wild West show property; state price, condition and full particulars in first letter. Address to BOX 160, Marvell, Arkansas.

WANTED SECOND-HAND SNARE DRUMS and Tambourines, with or without Heads. Address T. H. COFFEY, Palace Theatre, Rockville, Connecticut.

WANTED—Tent, 20x60; must be in good condition. Address T. A. HARRISON, Waldron, Kansas.

WANTED TO BUY—Una-Fon, with battery, 2 1/2 or 3 octaves. RECTOR, Beaver, Ohio.

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FOR BEST RESULTS on the screen at the lowest cost of maintenance use the Oxy-Hydro-Cet or the Oxy-Acetylene method of producing light. Costs less than 50c per hour. No expensive chemicals required. Best grade of Limes and Pastils always on hand. Write for circulars. S. A. BLISS, 807 Third Ave., Peoria, Illinois.

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EDISON ROTARY MIMEOGRAPH—Prints sheet 8 1/2x13 inches, in perfect condition; will exchange for complete Edison Exhibition Model, Iron Head M. P. Machine, with base, lens, lamp house, take-up, both stereo, and M. P. lenses; must not be worn or show lost motion in mechanism. Send complete description. A. RAIP, Box 1115, Madison, Wisconsin.

SHIP ME YOUR FILM—Will exchange reel for reel. GEO. W. RIPLEY, Homer, New York.

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WILL EXCHANGE FILMS FOR OTHERS, Trained Doves and Dogs, Shooting Gallery or Slot Machines. What have you? HARRY SMITH, Graz, Pa.

WILL TRADE POWERS' MOVING PICTURE MACHINE No. 5, with Power's No. 6 Lamp House, or standard, ready to run, for set of Marlboroughs; must be in A-1 condition. Address RALPH C. LOWN, care Happy Hour Theatre, Norwich, N. Y.

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25 GUARANTEED REBUILT MOTION PICTURE MACHINES—All makes, and hundreds of film subjects for sale cheap. FEATURE FILM COMPANY, St. Paul, Minnesota.

100 3-REEL FEATURES—Good condition; \$12 each; paper included; great bargains, while they last. SAVINI DEPOT, Atlanta, Georgia.

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MUST CLOSE OUT QUICK—500 single-reel Western Comedies and Dramas at \$2.00 per reel; write for bargain list. THOMPSON FILM EXCHANGE, Morgantown, Kentucky.

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WANTED TO LEASE OR SELL A-1 Moving Picture Show, city of 4,000; will stand investigation; no triflers. P. O. BOX 2, Point Pleasant, W. Va.

For Sale—M. P. Theaters

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WANTED TO LEASE OR SELL A-1 Moving Picture Show, city of 4,000; will stand investigation; no triflers. P. O. BOX 2, Point Pleasant, W. Va.

2d-Hand M. P. Access. for Sale

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3,000 OPERA CHAIRS—Closeouts of new and used goods; six Asbestos Booths, Cloth Booth, three new Power's Machines used only eight times; Scenery from a theatre, including Electric Fixtures and all equipment; Asbestos Curtain with frame. Get my name. J. P. REDINGTON, Scranton, Pennsylvania.

ALL MAKES OF USED MACHINES—Power, Simplex, Edison, Motograph, also Film, Calcium Lights and everything for the movie, write for our prices before placing your order. MOVING PICTURE SALES CO., 549 Plymouth Place, Chicago.

ASBESTOS BOOTHS—Don't buy new ones when you can get used ones at half price; I have them. J. P. REDINGTON, Scranton, Pennsylvania.

BARGAINS IN USED PICTURE MACHINES—Edison, \$35.00 to \$50.00; Simplex, \$45.00; Power's 6, \$75.00; two Power's 6A, with D. C. Motors, in fine condition, \$165.00 each; Ft. Wayne Compensars, \$40.00. Other Used Machines, Gas Outlets, Calcium Jets, Orions, Ether, Lenses, Pastils, Lenses of all kinds. STELLBINS, 1028 Main St., Kansas City, Missouri.

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ENGLISH SPOTLIGHT, \$17; Stereophon, no lenses, \$5. THURRELL, Chagrin Falls, Ohio.

GOOD REBUILT MACHINES, complete to run, \$35.00 up; Features and Single Reels cheap; new film rental department just opened, attractive proposition; supplies and everything for theatre and road shows. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

MOTION PICTURE MACHINES bought and sold; bargain lists free. NATIONAL EQUIPMENT COMPANY, Duluth, Minnesota.

MR. AIRBORN OR THEATRE MAN—We have 200 extra heavy one-piece Opera Chairs, weather won't have any effect on these chairs, price 50c each; also two Power's 6A motor drive Machines, \$150.00 each; large Ventilating Fan, with belt and 1 1/2 h. p., 220-volt, 60-cycle, single phase Motor, price \$80.00; Federal Electric Sign reading "Theatre" on both sides, \$25.00; cast iron \$175.00; Oscillating Wall Fans, \$13.00 each. We also have ready for shipment 230 18-inch Opera Chairs, price 50c each, selling now at \$1.75 each. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

MOTOGRAPIH, late model, large lamp-house and motor-drive; \$100 for quick buyer. SUPICAL, Bill board.

MOTION PICTURE MACHINES—Two Power's 6B, with motors, 90-ampere rheostat; list, each \$450.00, cash, \$225.00. LELAND, Montpelier, Vermont.

OPERA AND FOLDING CHAIRS—New and second-hand, always on hand for prompt shipment; Veneer Chairs, 70c each up; Folding Chairs, 50c each up; Upholstered Chairs, \$1.25 each up; all chairs crated for rail or steamer shipment. ATLAS SEATING COMPANY, 10 East 43d St., New York City.

PICTURE MACHINES, \$10.00 up; Stereophones, Lights, everything; Power's 6A; Lenses, stamp. FRED L. SMITH, Amsterdam, New York.

PIPE ORGAN—Two-manual Kimball, with automatic player, fine condition, \$1,500; in Chicago. NORMAN HANKE, Muscatine, Iowa.

PORTABLE ASBESTOS BOOTHS with Trunk, \$65.00; Simplex Rheostat, almost new, \$8.00. LE LAND, Montpelier, Vermont.

POWER'S 5, 4 reels of good Film, Calcium and Electric Burners, \$50.00, or trade for Corona Typewriter. BOX 49, Beaver, Ohio.

MOTION PICTURE MACHINE BARGAINS—Edison Machine, with magazines, lenses and calcium or electric light, \$37.50; Power Machines, complete equipment for calcium or electric light, at \$17.50. Motograph for \$35.00; Monarch, \$35.00; Optigraph for \$25.00; No. 4 and \$19 for a No. 2; 30 five reels of Film at half cent per foot. Other bargains in heavy Machines and Supplies; Lecture Sets for church work; we can save you 25% to 50%. Get our Bargain Lists. Complete road show cheaper than renting. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duluth, Minnesota.

POWER'S 6A MACHINE, fine condition, \$110; Simplex, \$125; no dealers. BARGAIN, Billboard.

REBUILT PICTURE MACHINES, any make at any price; big list mailed on receipt of 3c postage; moving picture Film from \$2.50 a reel up; Latest Rebel, five reels, \$35.00; Upright Piano, \$50.00; General Electric Spot Lamp, with color wheel, \$40.00. LYRIC FILM & SUPPLY CO., Terre Haute, Indiana.

TENT, 20x40; one Edison Exhibition Model Machine and Gas Light, 18 Reels Pictures; sell any part cheap. LEE PARVIN, Quachita Ave., Hot Springs, Arkansas.

WE HAVE FOR IMMEDIATE SHIPMENT six complete Power's 6A Moving Picture Machines; price, \$110.00 each; Simplex, \$125.00; Motograph, \$50.00; Power's No. 6, \$70.00; Bell & Howell 110-volt, 60-volt, 60-cycle Compensars, \$30.00 each; Spot Light, \$22.00; used Opera Chairs and other equipment at a bargain. H. D. THEATRE SUPPLY HOUSE, 711 South Kedzie Ave., Chicago, Illinois.

CLOTH ASBESTOS BOOTHS, almost new, \$75.00. J. P. REDINGTON, Scranton, Pennsylvania.

WE HAVE A LARGE STOCK OF USED PICTURE MACHINES of all makes, from \$50.00 up; send for our list before ordering elsewhere. LEANS THEATRE SUPPLY CO., 420 Market St., St. Louis, Missouri.

Wanted To Buy

30 PER WORD. CASH WITH COPY. No adv. accepted for less than 25c.

FORT WAYNE COMPENSARC, 220 volts, 60 cycles, good condition; cheap for cash. LELAND, Montpelier, Vermont.

USED MACHINES, FILMS, FANS, ETC.—Anything used for theatre, best prices paid. MOVING PICTURE SALES COMPANY 540 Plymouth 17th & Chicago.

WANTED—Films all kinds, small Riding Device, Baby Piano, set Swings, Ferris Wheel, Penny Picture Machines. HARRY SMITH, Graz, Pennsylvania.

WANTED, PORTABLE PROJECTORS—Uma standard size film only, and in good running condition; no junk; Road Machines, in good condition, will be considered; state all in first letter. P. O. BOX 151, Waterford, New York.

WANTED—Old Testament Film, Abraham, Joseph, Moses, David, Ruth, Esther, Macabees, Palfestrian Travel; one or more reels; state details, condition of film, price, first letter. SAMUEL S. GROSSMAN, 133 West 10th St., New York City.

WANTED FILMS OF ALL KINDS, WOLVERINE FILM, 220 Genesee Ave., Saginaw, Michigan.

WANTED—Small Dynamo, to run picture show, must be cheap; wanted at once. MOVING PICTURE SHOW, Tyro, Arkansas.

WANTED—European War Films, in good physical condition; no German; France in Arms, Italian Battle-front; must have paper and be allowed inspection; express charges guaranteed; F. S. Army Pictures and News Weeklies, with good battle scenes; state all. GRANT SMITH, Box 115, Thomas, West Virginia.

WANTED TO BUY—Buffalo Bill, Paulsen Plays, Scenics, Educational and Religious Film in any length; send list of what you have. G. GALLAZZO, 1019 W. Erie St., Chicago, Illinois.

WANTED TO BUY OR LEASE—Moving Picture Theatre in large town or small city, preferably in New England or New Jersey. Address D. G. T., 35 Van Nuys Blvd., Jersey City, New Jersey.

In Answering Classified Ads, Please Mention The Billboard.

FREE AT LIBERTY OR WANT SITUATION ADVERTISEMENTS

NOT TO EXCEED 25 WORDS NO FOR SALE, NO HELP WANTED ADS INSERTED FREE.

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person connected or identified with the show business. If answers are not satisfactory the first time you write as many insertions as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

NO FREE STANDING ADS ACCEPTED, COPY MUST BE FURNISHED EACH WEEK, NO FREE FUTURE TIME WANTED ADS.

You must be ready to join at once. Write your ad on separate sheet of paper. Forms close Thursday, 9 p.m., for insertion in the following issue. NOTICE—Letters directed to fallals ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm or post office box.

THE BILLBOARD PUB. CO., 25 Opera Place, Cincinnati, Ohio.

Agents and Managers

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TRAINED HOUSE CATS—Wheel baby buggy, jump through hoops of fire, walk light wire and others. BEST WILLIAMS, R. F. D. 3, Box 7, Pittsburg, Texas.

TRAINED HOUSE CATS—Wheel baby buggy, jump through hoops of fire, walk light wire and others. BEST WILLIAMS, R. F. D. 3, Box 7, Pittsburg, Texas.

WORLD'S ONLY BLIND BAG PUNCHER—Punches ten bags; if you do not want a real slide-show act do not write. 322 Lake St., Woodstock, Illinois.

UNION MAN—As carpenter, plumb, electrician for coming season; I have my own spot light. L. E. JONES, care Billboard, Chicago, Illinois.

WANTED AN ENGAGEMENT—By a local contractor of representation with circus, also twenty-four man. D. F. DAVIS, care General Delivery, Kalamazoo, Michigan.

YOUNG MAN—Would like to make connections with side show; ticket box or similar. A. P., care Store, 669 New Lots Ave., Brooklyn, New York.

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AT LIBERTY—A-1 Violinist (leader); prefers vaudeville or some good M. P. house; state salary. JOHN BANISTER, West Walnut St., Kenton, Ohio.

A-1 VIOLINIST—Desires position; experienced in all lines; large library; university graduate; best of reference; also play cello. FOREST G. WALTER, Potts Grove, Pennsylvania.

AT LIBERTY—Violinist leader; thoroughly experienced; vaudeville, hotel or summer resort work preferred; fine library. VIOLINIST, 401 N. 7th St., Arkansas City, Kansas.

A-1 TRAP DRUMMER—Jazz, vaudeville, concert; four-hammer xylophonist; 12 years' experience; finest outfit. RAY WILSON, 220 N. 6th St., Springfield, Ill.

A-1 VIOLINIST—Movie or vaudeville; large library music; sober, reliable; A. F. M.; married; can deliver the goods. C. E. BRANDT, 411 S. 4th St., Aberdeen, South Dakota.

AT LIBERTY—A-1 band and orchestra leader and teacher; locate. MUSICIAN, 331 E. 4th St., Cincinnati, Ohio.

AT LIBERTY—Family band of 5 pieces; 2 cornets, slide trombone, Eb bass and drums. FIVE MUSICAL DEERS, General Delivery, Wilson, North Carolina.

CLARINETIST—A. F. M.; experienced all lines; treat local. ARTHUR HEDGNER, Lackawanna Hotel, Newark, New Jersey.

CONCERT ORCHESTRA, CELLIST—Desires permanent position; concert, pictures or hotel job; New York Union; exempt draft. LOUIS METZ, 260 S. Church St., Spartanburg, South Carolina.

DRUMMER—Wants to locate where there is dance work as side line; light employment desired; good education; good outfit; exempt from draft. DRUMMER, 1362 Rockwell St., Watertown, Wisconsin.

DRUMMER—Play drums, bells, tympani; wish to locate in good live town; play in band or orchestra; experienced in vaudeville. WM. E. WILLIS, 2113 Ashbury Ave., Evanston, Illinois.

CORNETIST AT LIBERTY FOR THEATRE LOCATION ONLY—A. F. M.; strictly reliable. L. BREMSTEDT, 125 N. Glenn St., Wichita, Kansas.

DRUMMER—Wants resort, etc.; trombone, bells, chimes, xylo, etc.; experience; vaudeville, concert, etc.; sight reader; references furnished; state salary. VICTORIA THEATRE, Steubenville, Ohio.

EXPERIENCED PIANIST AND DRUMMER—Pianist also plays cornet and drummer doubles saxophone and cornet; prefer chauntauque or vaudeville. MUSICAL TEAM, care Billboard, Chicago, Illinois.

GOOD VIOLINIST AND PIANIST (Lady)—Specialties; double bass; permanent; prefer coast location. A. F. M.; fully experienced; reliable. MARIH HARDVICK, 609 Columbia St., Yale Apts., Seattle, Washington.

JACK HOLMES—Trombone, band and orchestra; A. F. M.; A-1; above draft; troupe or locate. Gen. Del., Memphis, Tennessee.

LADY VIOLINIST—Experienced; wishes position with orchestra in theatre or hotel, or would travel with chauntauque company. R. D. SMITH, Conservatory of Music, Cincinnati, Ohio.

LOCATION in good Southern town; drummer, playing bells, tympani, xylophone; experienced vaudeville, burlesque and high-class concert or hotel. BUNNIE HILLMAN, 135 9th St., Miami, Florida.

NONUNION PIANIST AND DRUMMER—Open for summer engagement; wish to learn motion picture work. RUSSELL PICKENS, 12 Bellerue Rd., Watertown, Massachusetts.

PIANO, VIOLIN & DRUMMER, BELLS—Would like position out of town; first-class pictures, vaudeville, dance; fine library. BOLLES, 920 Hancock St., Brooklyn, New York.

SMALL ORCHESTRA—Violin, cornet and piano; want engagement; have good library of music; are thoroughly reliable. E. SHAW, South Boston, Va.

TRAP DRUMMER—Full line of drums and traps; R. & O.; exempt from draft; open for boat, rep. or circus work; have tickets. FODDIE DAVIS, 212 Short St., Chester, Illinois.

VIOLINIST (Lead), PIANIST (Lady), TRAP DRUMS (Men)—Locate, troupe or dance; sober, reliable; Americans; experienced; exempt; jointly. R. C. MAGRAIDY, 860 N. First St., Rockford, Ill.

YOUNG LADY PIANIST—Sight reader; sing; vaudeville, pictures or road. PIANIST, Suite 624, 29 S. La Salle, Chicago, Illinois.

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PUNCH & JUDY SHOW—A clean attraction for ladies and children; A-1 outfit; first-class references. PUNCH MAN, care Billboard, New York City.

YOUNG BALLOON RIDER—Featuring triple drops, cannon act; wishes engagement with good balloon company. Write FLESHOFT L. ROSS, Community House, Rutland, Vermont.

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Colored Performers

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Colored comedian; would like to hear from Herbert's Greater Minstrels at once. ARCHIE ALMSTEDT, General Delivery, Memphis, Tennessee.

COLORED LADY SAMPHONE SOLOIST—Vaudeville act; eight minutes; agents and managers write. S. SUTLER, care Idlewild Hotel, 33 Washburn Ave., Chicago, Illinois.

PIANO PLAYER—Like position in M. P. theatre; one picture; East or North preferred. MINE FLEMING, 319 N. Coates St., Ft. Scott, Kansas.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Rough contractor; years of experience. MISS F. D. WILLETEN, Centropolis Hotel, Kansas City, Missouri.

AT LIBERTY FOR GENERAL BUSINESS—Anything cast for, good wardrobe; one piece or rep.; exempt. E. MORRISON, General Delivery, Greenview, Texas.

CHARACTERS, heavies, or anything cast for; age, 36; wife, characters, heavier; age, 26. MACK-ALLEN, 105 Maple St., Durand, Michigan.

ROBERTY HOLMES—Anything cast for but characters; age, 37; height, 5 ft. 5; weight, 143; all essentials; stock of rep. Gen. Del., Memphis, Tenn.

JAMES T. THICE—The Famous Blackface Comedian; work single or double; put on acts; change for two weeks. 2903 Jefferson Ave., Newport News, Va.

FIRST-CLASS CHARACTER WOMAN; some occasional leads if desired; experience; wardrobe; ability; no specialties; stock preferred; only reliable managers; 5 ft. 3; weight, 120. MARGOT BEATON, Corvet, Michigan.

JUVENILE MAN—Some heavier; age, 22; 5 ft. 9; weight, 160; cornet, double B. & O.; experienced; good dresser. L. R. DORRIN, 1526 5th Ave., Mobile, Ill.

JUVENILE MAN—Excellent wardrobe; A-1 appearance; light specialties; 5 ft. 8; 130 lbs.; age, 19; light comedy; join any time. HASIL SEELTON, Fulton, Kentucky.

LEADING MAN—Experience; ability; wardrobe; age, 24; height, 5 ft.; weight, 150; not subject to draft. ED MITT D. BOING, 1905 Houghall St., Ft. Worth, Texas.

LIGHT COMEDIAN AND JUVENILE MAN—Age, 20; 5 ft. 10; good appearance on and off; good experience; singing specialties. ROBERT ST. CLAIR, R. R. 2, Corret, Michigan.

MAN AND WIFE—Wife, ingenues; Man, juveniles and general business; both do two specialties; have ability, wardrobe, experience. LEWIS & LEWIS, 3915 W. Kestner Ave., Chicago, Illinois.

MAN AND WIFE—For one-nighter; up in two weeks; specialties; bass drum; wife, pairs only. CLAUDE ST. CLAIR, 359 North Washington St., St. Paul, Minnesota.

RICHARD LLOYD—Age, 28; 5 ft. 11; weight, 175; leads; versatile; gen. bus.; feature specialties; wardrobe; appearance; ability; permanent stock preferred. Gen. Del., Denver, Pennsylvania.

SINGING AND DANCING SISTER TEAM—Changing specialties for week; ingenues, subterfs, juveniles; long experience, excellent wardrobe; reliable managers. Write LUCILLE SISTERS, General Delivery, Flint, Michigan.

SISTERS—Play pairs, piano and sing; ladies and gentlemen. DRAMATIC, Suite 634, 29 S. La Salle, Chicago, Illinois.

WHEELER & REVERE—Gen. bus. and chorus; experienced; stock engagement with reliable manager; reference given; go anywhere; join on wire. Bensville, Missouri.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Man and wife; diving girl and mechanic. DOBO, care Billboard, New York City.

DIEMOTTI—Magician; past reputation; my references. What offers? Now in N. H. Address mail to 6 Warren St., New Bedford, Massachusetts.

EXPERIENCED H. S. MERRY-GO-ROUND MAN—Strictly sober; experienced; state salary in first letter. BEN BEETH, Kaplan's Show, care Billboard, Cincinnati, Ohio.

MAN—English, strong, age 23, wants position circus or vaudeville; carnivorous; good with horses; three years Boston and Wombwell's. FRANK BAINES, General Delivery, Toronto, Canada.

PROF. DORRIS—Dramatist; known as the business alarm clock; writes advertisements; willing to go anywhere. P. O. Box 243, Dayton, Ohio.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 violinist; exempt from draft; prefer picture house. RAY EMOR, 1150 E. 47th St., Chicago, Illinois.

LOCATION BY YOUNG LADY, as pianist or organist in a moving picture theater; city preferred. H. S., 224 Franklin Ave., Sinder, Ohio.

Musicians

At Liberty Advertisements, 25 words, free of charge.

A-1 UPELLIST—Chauntauque, hotel or resort; experienced and reliable; capable of solo work. Write E. G., care Billboard, Cincinnati, Ohio.

A-1 DRUMMER—Desires change; prefer vaudeville house or concert orchestra; bells, xylophone, drums and tympani; A. F. M. Drummer, care Box 372, Minot, North Dakota.

A-1 DRUMMER—Doubling trombone, bells, xylophone, chimes; experienced all lines; references furnished; state salary; summer resort theatre; no troupeing. ROOM 5, I. O. F. Bldg., Elkhart, Indiana.

Operators

At Liberty Advertisements, 25 words, free of charge.

A-1 OPERATOR WANTS STEADY POSITION; not in draft; sober; reliable. OPERATOR, 32 East Grand Ave., Chicago, Illinois.

EXPERIENCED MERRY-GO-ROUND AND FERIS WHEEL OPERATOR for parks or carnivals; married; sober and steady; 18 years' experience. HARRY G. FOWLER, 33 10th St., Buffalo, N. Y.

M. P. OPERATOR—Can handle all makes of machines; willing to leave town. OPERATOR, care Billboard, Chicago, Illinois.

MOVING PICTURE OPERATOR and gas engine expert; 7 years' experience; best of reference; business 7 days a week; nonunion. Write quick. KENNETH LOUD, Dicks Theater, Dicks, Arkansas.

OPERATOR AND ELECTRICIAN—Long experience; any machine; good reference; would like to locate; married; must have good salary. RAY MOPPETT, 2165 Huntington Ave., Painesville, Ill.

OPERATOR—With machine, Bliss light, feature film; double stage and band; state salary; med. show. BEN EARLEY, 1219 E. 3d St., Sedalia, Missouri.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

A-1 CORNETIST—For parks, resorts, theaters or anything permanent; desire location if possible; can handle any good position. CORNETIST, 402 Center St., Stevens Point, Wisconsin.

AT LIBERTY—Experienced awing walker wishes engagement for season; track swing preferred. GEO. KORM, P. O. Box 745, Fargo, North Dakota.

AT LIBERTY—Madam Zeldia, first-class palmist; rapid reader; 7 days park. MADAM ZELDA, Gen. Del., Pittsburg, Pennsylvania.

BALLY-HOO—Can give consecutive shows in small building; parks; Philadelphia and vicinity resorts only. LINGERMAN, Magician, Ventriloquist, Palmist, 705 North 5th St., Philadelphia, Pennsylvania.

GEORGE R. BISHOP—Featuring the strongest escape acts in existence; would like to hear from reliable managers and booking agents on Eastern Time. Phœnix, Rhode Island.

PARKS, FAIRS, CELEBRATIONS—Slack wire, high trapeze; juggling; balloon ascensions, 3 to 6 days from one balloon. DONALD CLARK & CO., 281 Franklin St., Springfield, Ohio.

TRAIKSON'S TRAINED ROCKY MOUNTAIN GOATS—For fairs, parks and celebrations; lady trainer; new props and flashy trappings; twenty-five tricks. CARP, C. E. PEARSON, Paris, Illinois.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

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Hayer, Brent (Keith) Cincinnati.
Hayworth Troupe (Hipp.) St. Paul.
Hayward, Jessie (Loew) New Rochelle, N. Y.

Lerner, Tina (Orpheum) Vancouver, Can.;
(Moore) Seattle 6-11.
Lester, Great (Lyric) Oklahoma City, Ok.

Milton & Rich (Lyric) Marion, Ind.
Minetta Duo (St. James) Boston.
Minetti & Sidell (Pantages) Kansas City.

Orren & Drew (Pantages) Victoria, Can.
Ott & Bryan (Lyric) Marion, Ind.
Otto Bros. (Orpheum) Madison, Wis.

Robert J. Mills
The American Troubadour.

Moon & Morris (Temple) Hamilton, Can.
Moore & Rose (Pantages) Seattle, Wash.
Moore, Sterling & Co. (Grand) Minneapolis.

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Mack & Williams (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 6-11.
Madison & Winchester (Pantages) Tacoma, Wash.

Nase, Lony (National) New York.
Natalie Sisters (Orpheum) Oakland, Cal.;
(Orpheum) Fresno 9-11.

Rich & Lenore (Royal) New York.
Richard, Harry (Augusta) Kan.
Richard, the Great (Pantages) Minneapolis.

Sinclair & Tyler (Pantages) Los Angeles.  
 Singer's Midgets (Pantages) Portland, Ore.  
 Singer, Johnny, & Dancing Dolls (Liberty) Oklahoma City, Ok.  
 Smillage Show, No. 9 (Ben Tidwell, Elizabeth Milton, Corby & Madill, Leonard & Haley, Pendleton Sisters, Van & Yorkie) (Camp Beauvoir) Alexandria, La.; (Camp McClellan) Anniston, Ala. 6-11.  
 Smith, Faye & Jack (Majestic) Springfield, Ill.  
 Smith & Kaufman (Orpheum) Sioux City, Ia.  
 Smith & Austin (Hiverside) New York; (Alhambra) New York 6-11.  
 Solar, Willie (Fulton) Brooklyn.  
 Somewhere in France (Bushwick) Brooklyn; (Maryland) Baltimore 6-11.  
 Spud Town Band (Lyric) Indianapolis.  
 Stanley & Gold (Globe) Kansas City.  
 Stanley & Burns (Keith) Indianapolis; (Mary Anderson) Louisville 6-11.  
 Stanley, Stan & Co. (Majestic) Chicago.  
 Stanton, Will, & Co. (Opera House) Wapneton, N. D.  
 Stanton, Val & Ernie (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 6-11.  
 Steiner Trio (Pantages) Denver, Col.  
 Steppers, Three (Emery) Providence, R. I.  
 Steuben & Huber (Regent) Muskegon, Mich.  
 Stevens, Edwin, & Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia. 6-11.  
 Stewart & Donohue (Keith) Cincinnati; (Keith) Indianapolis 6-11.  
 Stewart & Mercer (Orpheum) Minneapolis; (Orpheum) Duluth 6-11.  
 Stone, Louis (Orpheum) Vancouver, Can.; (Chore) Seattle 6-11.  
 Strassell's Animals (Mary Anderson) Louisville; (Colonial) Erie, Va. 6-11.  
 Strength Bros. (Pantages) Oakland, Cal.  
 Submarine F-7 (Keith) Philadelphia; (Keith) Washington 6-11.  
 Submarine F-7 (Keith) Cincinnati; (Davis) Pittsburg 6-11.  
 Sullivan & Mason (Pantages) Edmonton, Can.  
 Sully Family (Orpheum) Champaign, Ill.  
 Suratt, Valeska (Davis) Pittsburg; (Keith) Cincinnati 6-11.  
 Swain's Pets (Majestic) Kalamazoo, Mich.  
 Swift, Thos. (Keith) Indianapolis; (Mary Anderson) Louisville 6-11.  
 Swiss Song Birds (Grand) Duluth, Minn.  
 Swor, Bert (Majestic) Houston, Tex.  
 Swors, Four (Crystal) St. Joseph, Mo.  
 Swor & Avey (Palace) New York.  
 Tabor & Greene (Bijou) Fall River, Mass.  
 Tai Ling Sing (Liberty) Oklahoma City, Ok.  
 Taketa Bros. (Columbia) St. Louis, Mo.  
 Tally & Hart (Erber) E. St. Louis, Ill.  
 Tango Shoes (Lincoln) Chicago, Ill.  
 Tarzan (Orpheum) Oakland, Cal. 6-11.  
 Tasma Trio (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.  
 Taylor, Joe (Majestic) Newark, N. J.  
 Taylor Trio (Orpheum) Calgary, Can.; (Auditorium) Spokane 6-8.  
 Tempest, Florence (Temple) Rochester, N. Y.  
 Tennessee Ten (Orpheum) Jackson, Mich.  
 Tetsuwar Japs (Gayety) Sioux City, Ia.  
 There Goes the Bride (Washington) Belleville, Ill.  
 Theban's Pets (Princess) Wichita, Kan.  
 Thomas & Henderson (Majestic) Newark, N. J.  
 Thomas Trio (Palace) Minneapolis.  
 Thompson, Fat (Pantages) Salt Lake City.  
 Thorne, Rita (Majestic) Houston, Tex.  
 Thornton & Thornton (Delancey St.) New York.  
 Those Five Girls (American) New York.  
 Toney & Norman (Moore) Seattle; (Orpheum) Portland 6-11.  
 Toreadore Troppe (Majestic) Newark, N. J.  
 Totten, Jos, Byron (Pantages) Tacoma, Wash.  
 Tower & Darrell (Palace) Milwaukee.  
 Toy, Foy, & Co. (Gayety) Sioux City, Ia.  
 Tracey, Claudia (Murray) Richmond, Ind.  
 Travers, Roland (Keith) Cincinnati; (Mary Anderson) Louisville 6-11.  
 Tucker, Sophie (Colonial) New York.  
 Turell, Arthur (Bijou) Fall River, Mass.  
 Twentieth Century Whirl (Majestic) Houston, Tex.  
 Tyler, & St. Clair (Empress) Tulsa, Ok.  
 Unexpected (Grand) St. Louis, Mo.  
 Uyenago Japs (Pantages) Salt Lake City, Utah.  
 Vagrants, Three (Majestic) Kalamazoo, Mich.  
 Vallecita Leopards (Orpheum) Brooklyn.  
 Valnova Cyprels (Orpheum) St. Paul; (Orpheum) Minneapolis 6-11.  
 Valyda & Co. (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 6-11.  
 Vanity Fair (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.  
 Verce & Vercl (Moore) Seattle; (Orpheum) Portland 6-11.  
 Vard Sisters (Grand) Duluth, Minn.  
 Vardon & Perry (Orpheum) Salt Lake City; (Orpheum) Denver 6-11.  
 Vernon, Hope (Pantages) Salt Lake City, Utah.  
 Vernon, Frank & Lillian: Denver, Col. 28-May 4.  
 Verona, Countess (Pantages) Denver, Col.  
 Veronika & Hurl Falls (Orpheum) Sioux City, Ia.  
 Vincent & Carter (Park) St. Louis.  
 Vivian & Nagle (Casino) Marshalltown, Mich.  
 VonCello & Co. (Delancey St.) New York.  
 VonFossen, Harry (Orpheum) Vancouver, Can.; (Moore) Seattle 6-11.  
 Waddell, Fred & May (Globe) Kansas City.  
 Walker & Blackburn (Majestic) Springfield, Ill.  
 Walker & Hill (St. James) Boston.  
 Walters, Flo & Ollie (Jefferson) Dallas, Tex.  
 Wanzer & Palmer (Grand) St. Louis.  
 Ward, Frank (Greely Sq.) New York.  
 Ward, Bell & Ward (Pantages) Kansas City 6-11.  
 Ward & Raymond (Lyric) Indianapolis.  
 Ware, Helen (Palace) New York.  
 Watson, Lillian (Majestic) Bloomington, Ill.  
 Watson Sisters (Majestic) Chicago; (Orpheum) St. Louis 6-11.  
 Watts & Hawley (Princess) San Antonio, Tex.  
 Wazan Arabs (Palace) Chicago.  
 Weber Girls, Three (Orpheum) Denver; (Orpheum) Lincoln, Neb. 9-11.  
 Wells, Knibloe & Co. (Princess) Montreal.  
 Weston, Willie (Majestic) Little Rock, Ark.  
 Wheeler & Potter (Majestic) Waterloo, Ia.  
 Wheeler & Moran (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 6-11.  
 Whiffen, Mrs. Thomas (Hiverside) New York; (Keith) Boston 6-11.  
 White, Joe & Vera (Crystal) St. Joseph, Mo.  
 White, Al H. (Emery) Providence, R. I.  
 Whitfield & Ireland (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can. 6-11.  
 Wilkins & Wilkins (Pantages) Kansas City.  
 Williams & Dalsy (Orpheum) Sioux Falls, S. D.  
 Wilson, Chas. (Orpheum) Champaign, Ill.  
 Wilson, Dot & Alma (Pantages) Minneapolis.  
 Wilson, Lew (Pantages) Portland, Ore.  
 Wilson, Jack & Co. (Princess) Montreal; (Bushwick) Brooklyn 6-11.

Wilton Sisters (Princess) Wichita, Kan.  
 Winston's Seals (Pantages) Ogden, Utah.  
 Wireless Girl (Rialto) Aberdeen, S. D.  
 Wolfe & Wilton (Orpheum) Sioux Falls, S. D.  
 Woods' Animals (Lyric) Indianapolis.  
 Woodward, H. Guy, & Co. (Pantages) Missoula, Mont.  
 World in Harmony (McVicker) Chicago.  
 Wright & Davis (Pantages) Vancouver, Can.  
 Wright & Deitrich (Davis) Pittsburg; (Keith) Indianapolis 6-11.  
 Wrothe, Ed Lee, & Co. (Keith) Toledo, O.; (Empress) Grand Rapids, Mich. 6-11.  
 Xylo Mads (Murray) Richmond, Ind.  
 Yates & Reed (Orpheum) San Francisco; (Orpheum) Oakland 6-11.  
 Young, Ollie, & April (Temple) Rochester, N. Y.; (Keith) Cincinnati, O. 6-11.  
 Young, DeWitt, & Sister (Colonial) New York.  
 Young, Margaret (Keith) Indianapolis; (Mary Anderson) Louisville 6-11.  
 Young & Aprl (Temple) Rochester, N. Y.  
 Yucan (Pantages) Oakland, Cal.  
 Yvette & Saranoff (Temple) Detroit.  
 Zara-Carmen Trio (Pantages) Los Angeles.  
 Zeno & Mandel (Pantages) Missoula, Mont.  
 Ziras, The (Orpheum) Jackson, Mich.  
 Ziska & King (Tacoma) Tacoma, Wash.; (Orpheum) Vancouver, Can. 6-11.  
 Zahn & Dreis (Columbia) St. Louis, Mo.

**DRAMATIC & MUSICAL**

Adams, Maude, Chas. Frohman, Inc. mgr.; Grand Forks, N. D. 1; Crookston, Minn. 2; Fargo, N. D. 3; Bismarck 4.  
 Anglin, Margaret (Playhouse) Chicago, Indef.  
 Back Agains: (Chester St. O.H.) Phila., Indef.  
 Barrymore, Ethel, Chas. Frohman, Inc. mgr.; (Empire) New York, Indef.  
 Boomerang, The, David Belasco, mgr.; Scranton, Pa. 1; Schenectady, N. Y. 2; Albany 3-4; North Adams, Mass., 6; Hartford, Conn., 7-8; Stamford 9; New Haven 10-11.  
 Business Before Pleasure, A. H. Woods, mgr.; New York Ang. 15, Indef.  
 Cheating Cheaters, A. H. Woods, mgr.; Boston March 18, Indef.  
 Cheer Up, Charles Dillingham, mgr.; New York Ang. 23, Indef.  
 Chin-Chin, L. J. Rodriguez, mgr.; Baltimore 29-May 4.  
 Chin Chin Chow, Elliott, Comstock & Gest, mgrs.; New York Oct. 22-May 4.

**ENTERTAINMENT A NECESSITY**

From "The Iron Ration," by George Abel Schreiner, recently published by Harper & Brothers, New York, a volume detailing faithfully how Germany fares during the war and describing the dire hardships the people of that country are suffering, we lift the following excerpt, viz:

"The art world did yeoman service to keep the population from going insane. Concert composers worked busily; ten new serious operas and twenty 'Viennese' operas were turned out in the first three years of war; drama flourished, and in Berlin, Vienna and Budapest it was a poor week that did not have its two or three premieres." A great deal of Shakespeare was given, and occasionally plays by Oscar Wilde, Bernard Shaw and the older French playwrights. No changes were made in the play lists of the operas, nor was prejudice manifested on the concert programs."

President Wilson, since he burned his hand and been compelled to go without golf, finds need of the additional mental relaxation and diversion of the theater, and, instead of attending twice a week, goes three and even four times.

Entertainment a nonessential? Well, hardly.

Cohan Revue: (Forrest) Phila., Indef.  
 Common Clay: (National) Englewood, Ill., 6-11.  
 Copperhead, The, J. D. Williams, mgr.; New York Feb. 18, Indef.  
 Country Cousin: (Holla) Boston, Indef.  
 Experience, Arthur E. Miller, mgr.; Youngstown, O., 29-May 1.  
 Eyes of Youth, The Shuberts & Woods, mgrs.; New York Ang. 22, Indef.  
 Fancy Free, The Shuberts, mgrs.; New York April 8, Indef.  
 Flo Flo, John Cort, mgr.; New York Dec. 20, Indef.  
 Friendly Enemies, A. H. Woods, mgr.; Chicago March 11, Indef.  
 Girl From Broadway, Clyde E. Anderson, mgr.; Green Brush, Sask., Can., 1; Prairie River 2; Mistatin 3; Crooked River 4; Moose Jaw 5; Theild 6; Spring Valley 8; Alida 9; Luxton 10.  
 Going Up, Cohan & Harris, mgrs.; New York Dec. 25, Indef.  
 Her Regiment: (Garrick) Chicago, Indef.  
 Hit-the-Trail Holiday: (National) Englewood, Ill., 28-May 4.  
 Hodge, William, Lee Shubert, mgr.; New York Feb. 25, Indef.  
 Human Soul, J. A. Schwenk, mgr.; Ft. Worth, Tex., 29-May 4; New Orleans, La., 6-11.  
 King, The (Cohan's) Grand Chicago, Indef.  
 Lander, Harry (Metropolitan O. H.) New York 29-May 11.  
 Leave It to Jane, Elliott, Comstock & Gest, mgrs.; Chicago Jan. 22, Indef.  
 Little Teacher, Cohan & Harris, mgrs.; New York Feb. 4, Indef.  
 Lombardi, Ltd., Oliver Morosco, mgr.; New York Sept. 24, Indef.  
 Mantell, Robert B., J. B. Dickson, mgr.; Stockton, Cal., 1; Sacramento 2-4; Berkeley 6; Portland, Ore., 8-11.  
 Men Who Came Back, Wm. A. Brady, mgr.; Phila. Feb. 18, Indef.  
 Men Who Came Back, Wm. A. Brady, mgr.; Boston Dec. 24, Indef.  
 Men Who Stayed at Home: New York April 3, Indef.  
 Maytime, The Shuberts, mgrs.; New York Ang. 16, Indef.  
 Maytime The Shuberts, mgrs.; Chicago Jan. 29, Indef.  
 My Irish Cinderella, H. R. Schutter, mgr.; Holyoke, Mass., 29-May 4; Manchester, N. H., 2-4.  
 My Soldier Girl, LeComte & Fleisher, mgrs.; Hunter, Pa., 1; Vandergrift 2.  
 Nancy Lee: (Hudson) New York, Indef.  
 Naughty Wife: (Cort) Chicago, Indef.

Nazimova: (Plymouth) New York, Indef.  
 Oh, Boy: (Lyric) Phila., Indef.  
 Oh, Lady, Lady, Comstock & Elliott, mgrs.; New York Feb. 1, Indef.  
 Oh, Look, Carroll & Sheer, mgrs.; New York March 7-May 4.  
 Olcott, Chauncey, Cohan & Harris, mgrs.; New York April 15, Indef.  
 Ott, Boh, Musical Comedy: Waterville, Me., 22-May 4.  
 Pair of Petticoats, The Shuberts, mgrs.; New York March 18, Indef.  
 Parlor, Bedroom and Bath, A. H. Woods, mgr.; New York Dec. 24, Indef.  
 Peter Ibbetson: (Princess) Chicago, Indef.  
 Polly With a Past, David Belasco, mgr.; New York Indef.  
 Pollyanna: (Tremont) Boston 22-May 4.  
 Rainbow Girl: (New Amsterdam) New York, Indef.  
 Sanderson, Julia, & Joseph Cawthorn, in Rambler Rose, Chas. Frohman, Inc., mgr.; Washington, D. C. 29-May 4.  
 Service: (Cohan) New York Indef.  
 Seven Days' Leave, Jack Morton, mgr.; Toronto, Can., 29-May 11.  
 Seven Days' Leave, Lawrence Anhalt, mgr.; New York Jan. 17, Indef.  
 Seventeen, Stuart Walker, mgr.; New York Jan. 22, Indef.  
 Sick Abed, Klav & Erlanger, mgrs.; New York Feb. 25, Indef.  
 Sinbad, The Shuberts, mgrs.; New York Feb. 14, Indef.  
 Skinner, Otis, Chas. Frohman, Inc. mgr.; Missoula, Mont., 1; Butte 2; Helena 3; Billings 4.  
 So Long, Letty, Oryl Ring, mgr.; Boston, Indef.  
 Starr, Frances, David Belasco, mgr.; Baltimore 29-May 4; Washington 6-11.  
 Stone, Fred, Charles Dillingham, mgr.; New York Oct. 16, Indef.  
 Tailor-Made Man, Cohan & Harris, mgrs.; New York Ang. 27, Indef.  
 Taylor, Laurette, Klav & Erlanger, mgrs.; New York Dec. 31, Indef.  
 Thurston, Magician, R. R. Fisher, bus. mgr.; Newport News, Va., 2-4; Richmond 6-11.  
 Tiger Rose, David Belasco, mgr.; New York, Indef.  
 Toot-Toot: (Colonial) Boston, Indef.  
 Turn to the Right, Edward G. Cooke, mgr.; New Haven, Conn., 29-May 4.  
 Uptairs and Down, M. A. Yack, mgr.; Omaha, Neb., 28-May 1.

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Military Medals: (Star) Toronto 20-May 4; (84 way) Hamilton, Can. 6-11.  
 Mischief Makers: Altoona, Pa., May 1; Harriburg 2; York 3; Reading 4; Bristol 6-7.  
 Wrightstown, N. J., 8-11.  
 Mile-a-Minute Girls: Open week 20-May 4 (Century) Kansas City 6-11.  
 Monte Carlo Girls: (Victoria) Pittsburg, 20-May 4; Harrisburg 9; York 10; Reading 11.  
 Orientals: Holyoke, Mass., 29-May 1; Springfield 2-4; (Howard) Boston 6-11.  
 Pacemakers: (Englewood) Chicago 29-May 4 (Empire) Chicago 6-11.  
 Parisian Fillets: (Gayety) Minneapolis 29-May 4; (Star) St. Paul 6-11.

Record Breakers: (Troadero) Philadelphia 20-May 4; South Bethlehem, Pa., 6; Easton 7; (Majestic) Wilkes-Barre 8-11. Review of 1918: (Century) Kansas City 20-May 4; (Standard) St. Louis 6-11. Social Follies: (Gayety) Baltimore 20-May 4; (Troadero) Philadelphia 6-11. Some Babes: (Majestic) Wilkes-Barre, Pa., May 1-4; (Empire) Hoboken, N. J., 6-11. Speedway Girls: (Olympic) New York 20-May 4; (Gayety) Philadelphia 6-11. Tempters: (Howard) Boston 20-May 4; Manchester, N. H., 6-8; Worcester, Mass., 9-11. White, Fat: (Garden) Buffalo 20-May 4; (Star) Toronto 6-11.

COLUMBIA CIRCUIT

Behman Shows: (Gayety) Omaha 27-May 3; (Gayety) Kansas City 6-11. Best Show in Town: (Star) Cleveland 26-May 4; (Empire) Toledo 6-11. Bon-Ton: (Gayety) Montreal 20-May 4; (Empire) Albany, N. Y., 6-11. Boulians: (Lyric) Dayton, O., 20-May 4; (Olympic) Cincinnati 6-11. Bowers: (Gayety) Boston 20-May 4; (Columbia) New York 6-11. Broadway Follies: (Jacques) Waterbury, Conn., 20-May 4; Meriden, Conn., 6-8; Newburg, N. Y., 9-11. Burlesque Revue: (Columbia) New York 20-May 4; (Casino) Brooklyn 6-11. Burlesque Winter Show: (Casino) Brooklyn 20-May 4; (Empire) Newark, N. J., 6-11. Follies of the Day: (Gayety) Detroit 20-May 4; (Gayety) Toronto 6-11. Golden Crooks: (Gayety) Pittsburg 20-May 4; (Star) Cleveland 6-11. Hastings, Harry, Show: (Gayety) Buffalo 20-May 4; (Corinthian) Rochester, N. Y., 6-11. Hello, America: Open week 20-May 4; (Orpheum) Paterson, N. J., 6-11. Hip, Hip, Hooley Girls: (Olympic) Cincinnati 20-May 4; (Columbia) Chicago 6-11. Howe, Sam: (Gayety) St. Louis 20-May 4; (Star & Garter) Chicago 6-11. Ironton Big Show: Syracuse, N. Y., 20-May 1; Utica 2-4; (Gayety) Montreal 6-11. Liberty Girls: (Gayety) Toronto 20-May 4; (Gayety) Buffalo 6-11. Melodrama of America: (Casino) Philadelphia 20-May 4; (Hurlig & Seamon) New York 6-11. Majestic: (Colonial) Providence 20-May 4; (Casino) Boston 6-11. Marion, Dave: (Park) Bridgeport, Conn., May 2-4; (Colonial) Providence, R. I., 6-11. Merry Rounders: (Empire) Brooklyn 20-May 4; (Park) Bridgeport, Conn., 9-11. Million-Dollar Dolls: (Grand) Hartford, Conn., 20-May 4; (Jacques) Waterbury 6-11. Oh, Girl: (Columbia) Chicago 20-May 4; Des Moines, Ia., 5-9. Puss Puss: (Majestic) Jersey City, N. J., 20-May 4; (People's) Philadelphia 6-11. Reeves, Al: (Miner's Bronx) New York 20-May 4; open week 6-11. Roseland Girls: (Casino) Boston 20-May 4; (Grand) Hartford, Conn., 6-11. Sidman, Sam, Show: Meriden, Conn., 20-May 1; Newburg, N. Y., 2-4; (Miner's Bronx) New York 6-11. Social Maids: (Hurlig & Seamon) New York 20-May 4; (Empire) Brooklyn 6-11. Some Show: (Gayety) Kansas City 20-May 4; (Gayety) St. Louis 6-11. Spiegel's Revue: (Empire) Newark, N. J., 20-May 4; (Casino) Philadelphia 6-11. Sporting Widows: (Empire) Albany, N. Y., 20-May 4; (Gayety) Boston 6-11. Star & Garter Show: (Star & Garter) Chicago 20-May 4; (Gayety) Detroit 6-11. Step Lively Girls: Des Moines, Ia., 28-May 2; (Gayety) Omaha, Neb., 4-8. Sydell's Rose, Show: (Gayety) Washington 20-May 4; (Gayety) Pittsburg 6-11. Twentieth Century Maids: (Palace) Baltimore 20-May 4; (Gayety) Washington 6-11. Watson's Beef Trust: (Empire) Toledo, O., 20-May 4; (Lyric) Dayton, O., 6-11. Welch, Ben: (People's) Philadelphia 20-May 4; (Palace) Baltimore 6-11. Williams, Mollie: (Corinthian) Rochester, N. Y., 20-May 4; Syracuse 6-8; Utica 9-11.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef. Alba Players: (Empire) Montreal, Can., indef. Alcazar Players: (Baker) Portland, Ore., indef. Alcazar Players: (Alcazar) San Francisco, indef. Auditorium Players: Malden, Mass., indef. Auditorium Players: Manchester, N. H., indef. Auditorium Stock Co.: Baltimore, Md., indef. Austin, Mildred, Stock Co., No. 1: (Hawaiian) Gardena, Louisville, Ky., indef. Austin, Mildred, Stock Co., No. 2: (Broadway) Louisville, Ky., indef. Barnes, Jack, Musical Stock: (Lois) Terre Haute, Ind., indef. Bishop Players: (Playhouse) Oakland, Cal., indef. Bonstelle, Jessie, Stock Co.: (Star) Buffalo, N. Y., indef. Brisson, Virginia, Co.: (Strand) San Diego, Cal., indef. Broadway Players, Harry F. Bodie, mgr.: Deming, N. M., indef. Bryant, Marguerite, Players: Troy, N. Y., indef. Bunting, Emma, Co.: El Paso, Tex., indef. Carter, Monte, Musical Comedy Stock: (Oak) Seattle, Wash., indef. Carter Dramatic Co., J. E. Carter, mgr.: Midland, Mich., 20-May 4. Colonial Musical Comedy Stock: (Colonial) Toledo, O., indef. Cornelian Players: Bayonne, N. J., indef. Cornell-Price Players, W. E. Cornell, mgr.: Wauson, O., March 25, indef. Dalry, Ted, Stock Co.: (Orpheum) Lima, O., indef. Davis, Walter, Stock Co.: Sharon, Pa., indef. Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef. DeForest Players: (Home) Hutchinson, Kan., indef. Denham Theater Stock Co.: (Denham) Denver, Col., indef. Desmond, Mae, Players: (Polly) Scranton, Pa., indef. Dominion Players: Winnipeg, Man., Can., indef. Dulinsky Bros.' Stock Co.: St. Joseph, Mo., indef. Dwight, Albert, Players, J. S. McLaughlin, mgr.: (Olympia O. H.) S. S. Pittsburg, Pa., indef. Emerson Players: Lawrence, Mass., indef. Empire Stock Co.: Salem, Mass., indef.

Empire Theater Stock Co.: Paterson, N. J., indef. Express Stock Co.: Vancouver, B. C., Can., indef. Fifth Ave. Theater Stock Co.: Brooklyn, N. Y., indef. Galvin's, James A., Musical Stock: Camp Pike, Little Rock, Ark., indef. Gilmore, Paul, Players: Tampa, Fla., indef. Gordiner Bros.' Stock Co.: Ft. Dodge, Ia., indef. Gordiner Bros.' Stock Co., No. 2: Clyde H. Gordiner, mgr.: Oklahuma City, Ok., indef. Goodhue Stock Co.: (Central Square) Lynn, Mass., indef. Grand Stock Co.: Tulsa, Ok., indef. Hawk, Earl, Stock Co.: Petersburg, Va., indef. Hawkins, Frank, Stock Co.: (Bijou) Bay City, Mich., indef. Hippodrome Stock Co.: (Hipp.) Oakland, Cal., indef. Hudson Theater Stock Co.: Union Hill, N. J., indef. Hynes-Beverly Players: (Kenyon) Pittsburg, Ind., indef. Hyperion Players: New Haven, Conn., indef. Jettett, Henry, Players: (Copley) Boston, indef. Keith Stock Co.: Columbus, O., indef. Keith Stock Co.: (Keith) Providence, R. I., indef. King, Will, Musical Comedy Stock: (Savoy) San Francisco, indef. Knickerbocker Players: (Knickerbocker) Philadelphia, indef. Knickerbocker Players, Howard Rumsey, mgr.: (Empire) Syracuse, N. Y., indef. Kramer-Braided Players, C. A. Braided, mgr.: Bataria, N. Y., indef. LaSalle Stock Co.: (Orpheum) Germantown, Philadelphia, Pa., indef. Lewis, Wm., Stock Co.: Belvidere, Neb., until May 13. Lewis & Lake Musical Comedy Co.: Camp Lewis, Seattle, Wash., indef. Licalzi, Mitchell, Stock Co.: (Wilson Ave.) Chicago, indef. Lonergan, Lester, Players: New Bedford, Mass., indef. Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef. MacLean, Pauline, Stock Co.: Jamestown, N. Y., indef. Majestic Players: Peoria, Ill., indef. Manhattan Stock Co.: Connellville, Pa., indef. Manhattan Players: Rochester, N. Y., indef. Mitchell Stock Co.: Grand Island, Neb., indef. Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef. Murphy, Horace, Stock Co.: (Empress) Los Angeles, indef. Northampton Players: Northampton, Mass., indef. Oliver, Otis, Players: (Oliver) Lincoln, Neb., indef. Oliver Players: (Palace) Moline, Ill., indef. Orpheum Players: Reading, Pa., indef. Park Stock Co.: (Park) Waltham, Mass., indef. Permanent Players, James Bline, mgr.: (Orpheum) Moose Jaw, Sask., Can., indef. Phelan, E. V., Stock Co.: Lynn, Mass., indef. Pitt Theater Stock Co.: Pittsburg, Pa., indef. Plumlee's Comedians: Gainesville, Tex., 20-May 4. Poll Stock Co.: Bridgeport, Conn., indef. Poll Stock Co.: New Haven, Conn., indef. Poll Stock Co.: Worcester, Mass., indef. Princess Players: Des Moines, Ia., indef. Robins Players, Edward H. Robins, mgr.: (Royal Alexandra) Toronto, Can., April 8, indef. Schuster, Milton, Musical Comedy: (Majestic) Camp Theater) Camp Travis, San Antonio, Tex., indef. Shubert Stock Co.: (Shubert) St. Paul, Minn., indef. Somerville Theater Players: Somerville, Mass., indef. Spooner, Cecil, Stock Co.: (Grand O. H.) Brooklyn, indef. Stone, Florence, Stock Co.: (Shubert) Minneapolis, indef. Strand Players: Hoboken, N. J., indef. Toby's Players: (Palace) Oklahoma City, Ok., indef. Trent Players: (Trent) Trenton, N. J., indef. United Southern Stock Co., C. D. Peruchl, mgr.: Salisbury, N. C., 20-May 4. Walker, Stuart, Co.: (Lyric) Cincinnati April 21, indef. Wallace, Chester, Players: Butler, Pa., indef. Whitney Stock Co., Welsh & Walburn, mgrs.: Jackson, Mich., indef. Wilkes Players: Salt Lake City, Utah, indef. Wilkes Players: Seattle Wash., indef. Williams, Ed, Stock Co.: Quincy, Ill., indef. Williams, Ed, Stock Co.: Cedar Rapids, Ia., indef. Woolfolk's, Boyle, La Salle Musical Comedy: (English O. H.) Indianapolis, Ind., indef.

TABLOIDS

Amick's, Jack, Pennant Winners: Army City, Kan., 20-May 4; (Marshall) Manhattan 6-11. Rine Grass Belles, Billy Wehle, mgr.: (Grand) Chanute, Kan., 20-May 4; Topeka 6-11. Buchanan's Revue & Melody Maids: (Empire) Stockton, Cal., indef. Coleman's, Al, Tip Top Merry Makers: (Star) New Philadelphia, O., 20-May 4; (Alvin) Mansfield 6-11. Darby, Ruby, & 1918 Musical Revue: (Okish) Bartlesville, Ok., 28-May 4. Downard's, Virgo, Roseland Maids: (Orpheum) Danville, Va., 28-May 4. Evans', Zeb, Modern Eves: Morgantown, W. Va., 20-May 4; Grafton 6-11. Evans', Zeb, Girl Revue: New Philadelphia, O., 20-May 4. Hip, Hip, Hooley Girls, Sam Loeb, mgr.: Commerce, Ok 20-May 4; Pitcher 6-11. Howell's Musical Revue (Orpheo) Pine Bluff, Ark., 20-May 4. Jolly Polly Maids, Millard Twigg, mgr.: (Orpheum) Toledo, O., 28-May 4. Kilgore's Beaus & Belles: (Rondo) Barberton, O., 20-May 4. Lee's, James F., Musical Comedy: (Plaza) Douglas, Ariz., indef. Long Star Musical Revue: Boone, Ia., 28-May 4. Lord & Vernon Musical Comedy: (Gem) Little Rock, Ark., indef. Mack's Musical Revue: (Cozy) Sawnee, Ok., 28-May 4. Morton's Kentucky Belles (Camp) Anniston, Ala., 20-May 4. Mile-a-Minute Girls: Petersburg, Va., 28-May 4. Newman's, Dave, Tabarin Girls: Donora, Pa., 20-May 4.

Newman's, Dave, Moulin Rouge: Portsmouth, O., 20-May 4. Phepa & Cobb's Jolly Pathfinders: (Kempner) Little Rock, Ark., indef. Shafer's, Al, Boys & Girls: (Princess) Ardmore, Ok., 20-May 4. Shea, Tex & Mabel, Musical Comedy: (Star) San Antonio, Tex., indef. Truehart's Musical Comedy: (Strand) San Antonio, Tex., indef. U. S. Border Girls: (Majestic) El Paso, Tex., indef. Zarrow's American Girls: (Arcade) Conellsville, Pa., 20-May 4; (Altmyer) McKeesport 6-8. Zarrow's Little Bluebirds: (Star) New Philadelphia, O., 20-May 4; (Princess) Youngstown, O., 6-11. Zarrow's Zig-Zag Town Girls (Princess) Youngstown, O., 20-May 4; (Star) New Philadelphia 6-11. Zarrow's Follies (Hipp.) Fairmont, W. Va., 20-May 4; (Palace) Clarksburg 6-11. Zarrow's English Daisies (Erisclilla) Cleveland 20-May 4; (Grand) Massillon 6-11.

MINSTRELS

Coburn's, J. A.: Tyrone, Pa., 1; Pnnzentawney 2; Dubois 3; Emporium 4; Ridgeway 6; Kane 7; Warren 8; Bradford 9; Salamanca, N. Y., 10; Oil City, Pa., 11. Field's, Al G.: Marietta, O., 1; Parkersburg, W. Va., 2; Huntington 3-4; Camp Sherman, O., 5. Hill's, Gus: New Bedford, Mass., 1; Fall River 2; Springfield 3-4; Camp Devens 6-8; Hartford, Conn., 4; Camp Upton 10-11. Huntington's, F. C., J. W. West, mgr.: Camp Pike, Ark., indef. Lowery's Greater, R. M. Harvey, owner: Forest City, Ia., 1; Anstin, Minn., 2; Osage, Ia., 3; Rochester, Minn., 4; Oelwein, Ia., 6. Rabbit Foot Minstrels: Port Gibson, Miss., indef.

BANDS & ORCHESTRAS

DeCola's Band: Chicago, until May 3; Austin, Minn., 6-11. Masten's, Harry, Orchestra: Earnest, Va., 20-May 4. Neel's, Carl, Band: Earnest, Va., 20-May 4. Olivetto's Band: Chester, Pa., 20-May 4. Victor's, James F., Band: Williamsport, Pa., 20-May 4; Dubois 6-11. Victor's, John F., Band: Baltimore, Md., 20-May 4. Wood's, Fred, Orchestra: Hammond, La., 20-May 4.

MISCELLANEOUS

Adams, James, Floating Theater: Earnest, Va., 20-May 4. Brace Comedy Co., H. C. Brace, mgr.: Weverton, N. Y., 20-May 4. Coye's, E. R., Royal Marine Museum: St. Louis, Mo., indef. Mack's, Maybelle, Comedy Mule Show: Clayt Smith, mgr.: Hamilton, O., 20-May 4. Mysterious Smith Co., A. P. Smith, mgr.: Tipton, Ia., 6-7; West Liberty 8-9; Wapello 10; Washington 11. Rinaldo Dog, Pony & Monkey Circus: Eldorado, Kan., 20-May 4; Topeka 6-11. Ricton's Show: Norton, Ind., 20-May 4; Elon 6-11. Wormser's, Jean, Alpine Yodelers: Hays Center, Neb., 1; Fleming, Col., 2; Venango, Neb., 3; Loomis 4; Juniata 5-6; Milligan 7; Endicott 8; Dubois 9-10. Young's, Harry, Black Tronbadours: McGehee, Ark., 20-May 4.

CARNIVAL COMPANIES

Alexander & Foster Shows: Olyphant, Pa., 27-May 4. Allen, Tom W., Shows: Jefferson City, Mo., 20-May 4. Arena Shows, Harry Dunkel, mgr.: Wheeling, W. Va., 20-May 4; Belleair, O., 6-11. Barkoot, K. G., Shows: Toledo, O., 20-May 4; Detroit, Mich., 6-11. Broadway Shows, Billie Clark, mgr.: Decatur, Ala., 20-May 4; Huntsville 6-11. Brown & Dyer Shows: South Richmond, Va., 20-May 4. Brundage, S. W., Shows: McAlester, Ok., 20-May 4. Campbell's, H. W., United Shows: Eldorado, Kan., 20-May 4; Topeka 6-11. Central States Shows: Canton, N. C., 20-May 4. Clark & Conklin Shows: Elmwood Place, Cincinnati, O., 27-May 4.

Clifton-Kelley Shows L. C. KELLEY, Manager. Now booking Shows, Concessions and People for Season of 1918. Address BOX 439, Memphis, Tennessee.

Clifton-Kelley Shows, L. C. Kelley, mgr.: Des Arc, Ark., 20-May 4; Stuttgart 6-11. Copping, Harry, Shows: Reynoldsville, Pa., 27-May 4. Corey's, Frank D., Little Giant Shows: St. Paul, Minn., 6-18. Dano's Greater Show: West Frankfort, Ill., 20-May 4. Delmar Shows: Orange, Tex., 20-May 4. Evans, Ed A., Greater Shows: Taylorville, Ill., 20-May 4; Jacksonville 6-11. Evans-Platt Shows, J. E. Evans, mgr.: Osage, Ok., 20-May 4. Fashion Photo Expo. Shows: Dayton, O., 27-May 4. Ferari, Jos. G., Shows: Bridgeton, N. J., 27-May 3; New Brunswick 4-11. Ferari, Col. Francis, Shows United: Reading, Pa., 27-May 4. Finn's Overland Shows: Torrington, Conn., 27-May 4; Waterbury 6-11. Gray, Roy, Amusement Co.: Wallis Creek, Ky., 20-May 4. Great Cosmopolitan Shows, Snyder & Atwood, mgrs.: Panama, Ill., 20-May 4. Greater Detroit Shows: Detroit, Mich., indef. Great Northwest Shows, Chas. E. Witt, mgr.: Milwaukee, Wis., indef. Great Wortham Shows, Fred Beckman, mgr.: Bellingham, Wash., 20-May 4; Seattle 6-11. Happy Hour Shows, C. B. Cornell, mgr.: El Reno, Ok., 20-May 4. Hodgson's, Wm. A., Greater Shows: Grand Island, Neb., 20-May 4; Glen Rock, Wyo., 5-11. Isler Greater Shows: Chapman, Kan., 1-4.

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Jones, Johnny J., Expo.: Williamsport, Pa., 20-May 4. Keystone Expo. Shows: Philadelphia, Pa., 10-May 4.

Krause Greater Shows: Louisville, Ky., 22-May 4. Lattip, Capt., Shows: Cider Grove, W. Va., 20-May 4.

Lee Bros.' United Shows, Lee Schaefer, mgr.: Lebanon, Pa., 27-May 4; Minersville 6-11. Littlejohn's United Shows: East Point, Ga., 20-May 4.

Marble City Amusement Co., Jack Terry, mgr.: Brags, Okla., 20-May 4. Mardi Gras Shows: Northampton, Mass., 4-11. Mau's Greater Shows, Wm. W. Mau, mgr.: Xenia, O., 20-May 4.

Metropolitan Shows, C. E. Barfield, mgr.: Nashville, Tenn., 20-May 4. Mighty Doris Expo. Shows: Rankin, Pa., 20-May 4.

Moss Bros.' Greater Shows: Mounds, Ill., 20-May 4. National Expo. Shows, Steve T. Mulcahy, mgr.: West Elizabeth, Pa., 27-May 4.

Northwestern Shows, P. L. Flack, mgr.: Detroit, Mich., 30-May 5. Orlo Expo. Shows: Baltimore, Md., 27-May 4.

Red Ribbon Shows, S. Rattiano, mgr.: Dekoven, Ky., 20-May 4; Morgantown, 6-11. Reithoffer's United Shows: Duryea, Pa., 24-May 4.

Royal Expo. Shows: Gleu Carbon, Ill., 9-May 4; Mt. Olive 6-11. Shades Bros.' United Shows: Bellefontaine, O., 20-May 4.

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Sibley's Superb Shows: South Norfolk, Va., 20-May 4. Sol's United Shows: Scranton, Pa., 20-May 18. Superior Shows, T. A. Wolfe, mgr.: Akron, O., 20-May 4.

United American Shows, R. A. Gardner, gen. mgr.: Kutztown, Pa., 20-May 4. Victoria Attractions: Bloomfield, N. J., 27-May 4.

Walker & Eckhart's Shows: Beloit, Wis., 27-May 4. Walkish Shows: Holly Springs, Miss., 20-May 4. Washburn's, Leon, Midway Shows: Chester, Pa., 20-May 4; Eldystone 6-11.

Welder Amusement Co., Will H. Welder, mgr.: Columbus, O., 27-May 11. White's, Doc Wesley, Expo. Shows: Staunton, Ill., 20-May 4.

Whitney Shows, A. P. Whitney, mgr.: Nashville, Tenn., 20-May 4. Williams' Standard Shows: Paterson, N. J., 20-May 11.

World at Home Shows, H. R. Polack, mgr.: Hamilton, O., 27-May 4. Wortham & Rice Shows: Joplin, Mo., 20-May 4. Zeldman & Polite Shows: Grand Rapids, Mich., 27-May 4.

CIRCUS & WILD WEST

Barnes', Al G.: Marysville, Cal., 1; Sacramento 2; Auburn 3; Reno, Nev., 4-5; Carson City 6; Fallon 7; Susanville, Cal., 8; Lovelock, Nev., 9; Winnemucca 10; Elko 11. Barnum & Bailey: Philadelphia 20-May 4. Great Eastern Hippodrome Circus, Alex. C. Jones, mgr.: Garfield, Utah, 2; Park City 6; Morgan 8. Hagenbeck-Wallace: Ulrichsville, O., 1; Steubenville 2; Washington, Pa., 3; New Brighton 4; Canton, O., 6; Sharon, Pa., 7; Erie 8; Buffalo, N. Y., 9; Rochester 10. Honest & Lucky Bill's Show: Ozarkville, Kan., 1; Valley Falls 2; Winchester 3; Pleasant Ridge 4. Hugo Bros.' Show, E. H. Jones, mgr.: Eldorado, Kan., 1; Towanda 2; Lyons 3; Kanapolis 4. Ringling Bros.: (Coliseum) Chicago 20-May 4. Sells-Floto: Pasadena, Cal., 1; Los Angeles 2-4. Shipp & Felts: En route thru South America; permanent address, Hivadarvia 835, Buenos Aires. Yankee Robinson: Tipton, Ia., 1; Trask 2; Belle Plaine 3; Buxton 4; Newton 6; Osakloosa 7.

# PICTURES

## AND EVERYTHING THAT APPERTAINS THERETO

Edited By HORACE G. STRIPE

### ORIGIN AND HISTORY OF THE NATIONAL BOARD OF REVIEW

#### Its Accomplishments During Nine Years of Service

(Written for The Billboard by H. F. Sherwood, Assistant Secretary National Board of Review of Motion Pictures.)

The National Board of Review of Motion Pictures, formed in 1909, at the request of the motion picture exhibitors in New York, reviews in the capacity of editor for the public upwards of 9,000 reels of motion pictures in the course of a year. This represents approximately 88% of the total output of photoplays in this country. It is constituted exclusively of unpaid workers, including a general committee of 35 members, self-perpetuating, from which is selected an executive committee of nine. These in turn select and elect members of the review committee in 1918 numbered 190.

The review committees meet from day to day. The results of their examinations of pictures are bulletined and transmitted weekly to public officials in every part of the country who are interested in the regulation of motion pictures. Armed with advance information they are enabled to take what action they deem called for, whenever action is necessary, regarding pictures which may be brought to their communities.

How does it come about that the producers exhibit their pictures to a volunteer body for review and editing before they are presented to the public?

This relationship between producers and the volunteer group began in 1909, when the motion picture exhibitors of New York City, who had been unjustly treated by Mayor McClellan, appealed to Charles Sprague Smith, director of the People's Institute, to form a volunteer, disinterested and stable board drawn from persons associated with social organization, in order to rehabilitate themselves.

The motion picture exhibitors, whose business had been seriously damaged in this way, welcomed the response of Professor Smith, which took the form of the National Board. The manufacturers then recognized the assistance given by this public-spirited group and agreed to submit all their product for pre-publicity criticism. Since that year the National Board has daily inspected and passed upon films until it now reviews on an average of 9,000 reels, or 9,000,000 feet of film a year, which are copied from twenty to one hundred and fifty times for circulation in all parts of the United States.

The board does not review pictures for any particular audience, but tries to judge as to the real effect of each film on the composite audiences which will see it. It does not regard itself as a censor of taste, unless it is clear that the question of taste is an essentially moral one, for tastes differ in different parts of the country—nor does it regard itself as a censor of accuracy, unless the inaccuracy in question is of a libelous kind, or will result in some concrete disaster to the person whom it misleads. It does not review motion pictures from the standpoint of protecting the exhibitor or manufacturer from the consequences of producing a film which may alienate some powerful element in the community. Nor does it assume responsibility for posters, handbills, or other advertising which may be given out concerning motion pictures. On the other hand it does all that it can to stimulate the use of fine pictures, of artistic worth and joy producing qualities. From those which these committees see are selected and listed the films which are considered to be particularly clean and fine for exhibitions.

In the course of the year 1917 it reviewed 3,114 different pictures and 8,426 reels. The action of the National Board of Review in eliminating the nude from motion pictures, and refusing to pass white slave pictures of the commercialized type, has affected favorably the character of the pictures made. This action followed an expression of opinion secured by means of a questionnaire sent to exhibitors and others in all parts of the country and evidently represented public opinion in every part of the country.

#### CAUTION

Exhibitors should carefully read COMMENTS on motion picture reviews in The Billboard.

They will note particularly that NO PRODUCER can be relied on to manufacture wholesome pictures ALL THE TIME.

THE SELECT PICTURE CORPORATION, which has been making much ado thru its advertising about its clean pictures, has passed one of the most horrible and most flagrant examples of motion picture production that has been shown for many a day. Even the semi-quasi house organs, the motion picture trade journals,

could not stand for this unclean subject, and The Moving Picture World, in its issue of May 4, 1918, says:

"The only explanation for producing At the Mercy of Men, a five-part Select Picture, written by Paul West, was to give Alice Brady an opportunity to repeat the artistic success she made in The Knife. The photoplay falls of its purpose. It is crudely put together, and its subject matter is of such a nature that it will offend every cleanminded person."

Follow The Billboard and you won't displease your patrons.

#### IRWIN'S INTERESTING REPORT

Says Exhibitors Are Responsible for Stars' High Salaries

The annual report of Walter W. Irwin, treasurer and general manager of the Vitagraph Company, contains so many good suggestions that they are reproduced here at length. Some day Mr. Irwin and some other treasurers will begin to inquire into their advertising departments and ask to be SHOWN what results are obtained from the sums of money expended for the wide and costly spreads in the quasi-house organs, called Motion Picture Trade Journals, which are the laughing stock of the exhibitors who are not interested in these gossip "Jane has a pain," twiddle twaddle personal notices, with which these publications are filled, any more than they are deceived by the rose-colored advertisements therein.

"In order to make any recommendation for the future," says Mr. Irwin, "it is necessary to examine the past. The industry has been traveling a very rocky, economic road. Because of its youth it has been and is undergoing a commercial evolution. Many evils have existed and still exist.

"The tremendous salaries paid to stars are due to a number of causes, one of which is the conduct of the EXHIBITOR himself. The exhibitor, upon discovering that certain players were developing a good will with the public, quite naturally began to advertise those players instead of the picture. As a consequence, the drawing power of the player so advertised was quickly and greatly enhanced, with the result that the manufacturers, very few of whom until recently knew each other or seemed to want to know each other, began to bid for such players, and, upon acquiring them, saw to it that they were extensively advertised as stars, thus again enhancing their value and again causing other bids to be made for their services, with the results now existing.

"Some day or other a producer will arise with sufficient capital and courage to throw into his scrap basket any picture which does not come up to a given standard and to back up those pictures which fully merit release with intelligent and persistent national advertising of his trademark, so that in time all the public will want to know about a picture will be: Does it contain the trade-mark of the producer whose

product always makes good the representations of his advertisements?

"Such a policy will do away with the payment of excessive salaries to stars and remedy many other existing, ill-advised developments.

"Pictures have been getting longer from year to year, or, rather, bigger and better. There are more big reel specials on the market than ever before, indicating that greater attention is being paid to merit, and whether we continue showing pictures of great footage or return to short pictures is not of much consequence if each picture is cut solely to merit. And when the policy of putting out only those pictures which measure up to a certain standard is adopted, the curse of overproduction will be moved.

"Three years ago the daily change was in vogue, but the better and bigger pictures are causing even small exhibitors to run them for two and three days in order that they may be seen by a larger percentage of the population within the exhibitor's territory."

#### RAVER THANKS FILM FOLK

Dear Editor—Thru the columns of your valuable publication I wish, on behalf of the Showmen's League of America, to express appreciation for the splendid support given to our Showmen's Hospital Benefit at the Hippodrome, April 21, by the representative men and women of the motion picture profession, who so unselfishly aided in making the event a success. As chairman of the motion picture division of the ticket committee I sent thru the mails an appeal for recognition of our effort to provide hospital care for showmen in adverse circumstances who become ill, and was overwhelmed by the generous and wholehearted response. Not only did the best blood of the industry respond financially, but I was made happy in the knowledge that they used their seats and assisted in filling the huge Hippodrome to capacity. That in spite of dozens of other benefit performances, the Liberty Loan drive and other appeals for funds, our undertaking was a tremendous success, we of the Showmen's League feel duly proud, but more particularly so because the first appeal I have ever made to the motion picture profession was answered so generously and freely. And when it is considered that some \$70,000 worth of Liberty Bonds were sold to our audience, and that members of the motion picture industry subscribed for at least one-third of the amount, there is added reason for exultation.

Gratefully,

HARRY RAVER,

President Showmen's League of America, N. Y.

#### MAURICE TOURNEUR

To Make Pictures for Keith Circuit

Maurice Tourneur has been commissioned by the Keith Vandeville Circuit to make a series of motion pictures presenting in a romantic way on the screen fairy stories, Mother Goose episodes and other tales.



Some of the noted authors and actors who appear in the production of Masks and Faces, to be released by World May 6. In the picture are George Bernard Shaw, Sir James Barrie, Sir George Alexander, Sir Squire Bancroft, Sir Arthur Pinero, Irene Vanbrugh, Sir John Hare, Sir Johnston Forbes-Robertson.



# EXHIBITORS

The Billboard wants you to feel that this page is your page, that thru it you can reach one another—your fellow exhibitors—for the interchange of ideas and business experience. The Billboard wants you to make it interesting to one another, to make it reliable and beneficial to yourselves.

To this end The Billboard will appreciate any matter which would be interesting to your fellow exhibitors as well as to motion picture producers. Experiences with picture plays, the names of poor plays which have lost you money, titles of plays which have pleased your patrons, or of photoplays which were supposedly good and clean in the making, but without drawing or pleasing powers.

This is exceedingly interesting to all exhibitors and producers. It enables them to understand what style of screen plays are most in demand by the public—an essential feature for the exhibitor and producer. The Billboard is not dependent upon the few advertisers in the motion picture producing world for its revenue; its list of advertisers and its field of activity are more than twenty-five times greater than that of all the so-called motion picture trade journals; its subscription list is greater than that of all the motion picture trade journals combined.

It is your logical medium for the interchange of ideas—for information and instruction. Its opinions are unfettered by anything the motion picture producers, the band of State-right agents, film buyers, film representatives or speculators may say.

No journals in the motion picture industry dare assume this independence—their very existence depends upon subservience to their masters.

Address communications to MOVING PICTURE EDITOR, The Billboard, New York.

472 River Ave., Manitoba,  
April 15, 1918.

Motion Picture Editor The Billboard:

Dear Sir—Congratulations! At last a magazine has the honesty and courage to tell the truth regarding the decadent trend of some of the motion pictures being produced today and to speak out in meeting regarding the policy, or lack of policy, of the National Board of Review. I have read the reports of that body for nearly two years back and can not remember that they condemned more than two or three films in all that time—and I think one has since been passed. They request some cuts, but at times they are absurdly trivial, and when the production reeks of sensuality and perverted morals what is the sense of eliminating a few views of an extended kiss? For a good many years I was a special writer on newspapers and did magazine stories and alleged humor, but the war stopped some avenues of work and I accepted a position as a member of the board of film censors for the Province of Manitoba. I was a little cynical over it and inclined to think a censor a species of imbecile who was not really required, but existed by the grace of the Government. I had all the plib speeches about freedom of thought and creative work and democratic rights on the tip of my tongue and felt just a little ashamed of myself for being paid to stem the other fellow's efforts. I have been forced to change my views. I still believe in freedom of thought and in democracy, but I realize that it is not a question of freedom with some film producers, but of license, and I have come to the conclusion that it is no more undemocratic for a few educated persons of decent standards to bar horrid pictures from public exhibition than it is for one producer with an itch for money and a desperate need to feed an unclean film to a susceptible community, adding to the enormity of his offense by a campaign of misleading advertising, frequently portraying the deplorable case as a "wonderful moral lesson." To the credit of Canada it is said that a number of silly motion pictures passed in New York are never seen here—among them "The Little Girl Next Door." Of course censorship is, unfortunately, defective and it is difficult to stymie the public here to cooperate with the censor and carry on a conscientious campaign for the encouragement of wholesome, intelligent pictures. Your strict censorship of the films for juvenile audiences is very much needed, but the extensive advertising conducted by the film industry appears to cause the movie sections of the papers to flow steadily with mills and money. The trend would be to the producers who aim to give legitimate entertainment in form and a change of heart on the part of the few producers or distributors who imagine pictures should be made for the sporting fraternity would be to the immense advantage of the entire industry.

Sincerely yours,

*balance Patriarch*

New York, April 22, 1918.

Mr. Editor of the  
The Billboard,  
Manhattan.

Dear Mr. Editor—I appreciate greatly the article you had in your recent number on "The Whispering Chorus" and I am too willing to say for the purpose of being sure that you in your position of editor have every right and independent right to his honest opinions, or merely to give you some of the reasons which led me to see that picture in The Billboard despite the serious nature of its theme.

In the first place the merit of the piece was immediately good. It depicted with un-

erring fidelity the disintegrated effect of evil upon the human character and did it by a novel and artistically effective means. The arguments between the good and bad idea of the young clerk's nature were both graphic and impressive, and could not help but carry a lesson.

In the second place the direction of the picture was masterly. Considering the nature of the subject I do not see how it could have been handled with any greater discretion or played with any greater skill by those who took part in it.

In the next place the spots in the picture which would have been shockingly gruesome

## EXHIBITORS, NOTE!

Exhibitors, committees and all others interested can secure a classified and selected list of about 600 Motion Pictures reviewed by the National Committee for Better Films by sending 10 cents in stamps or silver to the MOTION PICTURE EDITOR, BILLBOARD, NEW YORK CITY.

"The pictures in this list have been chosen because they are interesting or amusing or exciting to fathers, mothers and children of all ages. In other words, they are pictures that parents can watch with their children, laugh at with them, get excited about and then talk over with their children what they have seen. They are family pictures, full of all the elements of life, and chosen only to give pleasure and enjoyment in real human form."

had they been photographed with graphic detail become gruesome only by suggestion because of the way the lighting and camera work was handled. What the possible exception of the dead man's arm, which appeared for a brief instant on the screen, the rest of that incident was conveyed thru the medium of the spectator's imagination rather than by what he actually saw. Granted that the incident of the body found in the river was gruesome, whether by suggestion or otherwise it did not seem to me that all the rest of Mr. DeMille's excellent work should go for nothing on that account. It shows it appeared to my mind that the commendable qualities of the picture far outweighed the one objectionable incident and for that reason, having looked it some time in advance, I did not feel justified in declining to run it. We gave the picture most earnest consideration before arriving at a general endorsement and I ADMIT THAT HAD IT BEEN POSSIBLE TO ELIMINATE THAT INCIDENT OF THE DROWNED MAN I WOULD HAVE CUT IT OUT OF THE PICTURE. The whole picture hangs upon the incident, however, so we had to present it just as it was. NO DOUBT MANY people in our audience found it too powerful for THEMSELVES. Many have pronounced it one of the most remarkable pictures they had ever seen. We were pleased to note that several of the exhibitors agreed with us in the latter opinion.

The Herald for example said "Agency of the screen took another step forward yesterday with the presentation of The Man in the Whispering Chorus." The Tribune said "The first scene where the soul of the unfortunate walks freely from the jail and on its way has already made the soul of a hero child just entering on its journey in one of the most impressive things that has ever been shown on the screen. We do not want gruesome pictures of any kind. We present the happy ones whenever we can find them, but in this case I think the artistic and dramatic

merit of the picture justified us in making it part of our program.

Respectfully yours,

*E. J. Rothappel*

Managing Director.

### COMMENT

Mr. Rothappel is quite right. No reviewer, THE BILLBOARD not excepted, could deny or would attempt to deny the fact that The Whispering Chorus is a masterpiece outside of this "gruesome incident," which should have been removed the same as Mr. Rothappel would remove quickly any objectionable decoration or piece of furniture which would tend to mar his beautiful motion picture house. If there were more motion picture exhibitors as careful as Mr. Rothappel in the selection of their films there would be little need of censorship on the one hand and less encouragement to producers now making unwholesome films.—EDITOR.

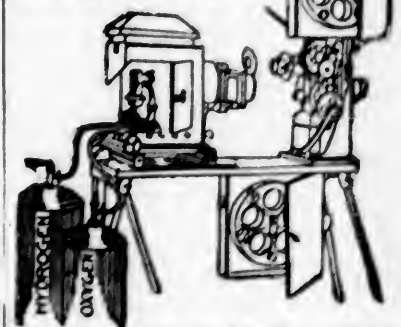
The Rialto Theater, New York, celebrated its second anniversary on April 17, the handsome house being a bower of fragrant blossoms. Special musical features and additional chorus numbers were added to a bill of exceptional merit.

Walden, N. Y., has undoubtedly the finest motion picture house of any town twice its size in the State. The building is 50 feet wide, has about an 80-foot depth, with ceiling 25 feet high, giving the theater plenty of fresh air at all times, and, with its wooden rafters and peaked roof, presents a very pleasing effect. Both balcony and orchestra are furnished with the modern, comfortable bent-seat chairs, which accommodate over eight hundred.

C. R. and W. H. Didsbury (brothers) have been showing pictures for the last fourteen years. They depend entirely upon local trade and every



## The Light That Never Fails



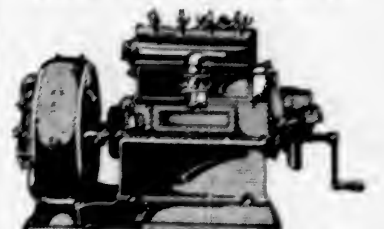
Oxygen and Hydrogen Gas furnished in tanks for Micrographs and Moving Picture Machines. All orders to any part of the United States filled. Agents for all makes of Moving Picture Machines. SEND FOR TRAMM.

### CINCINNATI CALCIUM LIGHT CO.

Established 1870.

108 W. 4th St., CINCINNATI, O.

## RELIABLE LIGHT



4 K. W. 60 or 110-volt steady, smooth light. See literature or portable units. Moving pictures, cinema machines, etc. Also equipped by the Lamp and Day Lamp for Business No. 26.

UNIVERSAL MOTOR CO., Colbrook, Wis.

## OUR SPECIALTIES

For Picture and Theatrical Productions, PHOTOGRAPHS, SLIDES, ENLARGEMENTS AND PAINTINGS.

### Vaudeville Artists

Send to \$10 and a good heavy and white photograph. See number 100. \$25 and receive our Great Day in photographic program. See our prices on any page before placing orders. As usual, send your money.

### MOTION PICTURE PRODUCTS.

222 W. Madison St., CHICAGO, ILL.

### ST. LOUIS CALCIUM LIGHT CO.

ESTABLISHED 1871.

CALCIUM LIGHT furnished in tanks for Micrographs and Moving Picture Machines. Orders to any part of United States filled promptly. Special Bureau Photo Printing, Enlarging, Lenses, Lamp Parts, Camera Cases, Roll Films for sale. 512 Elm St., St. Louis, Mo.

**O**FFICIAL Printing Government Letters, "100 BUBBLES OF GREAT WAR" and over 100 of standard slides, colored and plain. National up-to-the-minute program. 30¢ per slide. Payment only State funds acceptable. THE PUBLIC BUSINESS, Dept. 2, 122 East 12th St., New York.

**FOR SALE** In amount of being in good condition. 2, 4, 6-foot diameter. A reasonable price. Reply to: WESLEY TROUT, 122 East 12th St., New York.

### WESLEY TROUT, Projection Engineer

Seven years installing Projectors, Machines, Film, and equipment. EXPERT ADJUSTMENT of Projectors and Equipment. Address: 122 East 12th St., New York.

It is worthy of all your attention with "The Man in the Whispering Chorus" in The Billboard.

(Continued on page 58)

# FILMS REVIEWED

## MASKS AND FACES

Presented by the World Film Corporation

Rarely, if ever, has there been presented on the screen a more refined or pleasing love story than that of *Masks and Faces*, adapted from Charles Reade's famous novel.

The whole theme is delightfully entertaining from beginning to end and there is not one single objectionable feature, suggestive or otherwise, of impropriety. It is not a tale of marriage and living happily ever afterward, but of a husband who becomes enamored of the charms of an actress, who, on learning of his former marriage, happily, tho she herself loves him dearly, plays him back to his wife, and there ends the first and last chapter.

The action is supposed to take place about 1781, A. D., when men wore large white ruffled collars and still larger ruffled white cuffs. These, with the charming white costumes worn by the ladies of the day, enabled the camera man to make the photography of the film one of unusual merit and beauty.

Only the fact that this film was to be produced for the endowing of a fund for the orphans of English actors killed in the war made it possible to assemble such an array of talented authors and actors as George Bernard Shaw, Gerald du Maurier, Weedon Grossmith, Irene Vanbrugh, H. B. Irving, Sir John Hare, Sir James Barrie, Dennis Nelson Terry, Gertrude Elliott, Henry Vibart, Donald Calthrop, J. Fisher White, Mabel Russell, Winifred Emery, Sir Arthur Pinero, Gladys Cooper, May Brough, Gerald Ames, Lottie Venne, Nigel Playfair, Lyall Swete, Renee Mayer, Lillian McCarty, Dion Boucicault, Sir George Alexander, Ben Webster, Lillian Braithwaite, Stella Campbell, Viola Tree, C. M. Lowne, Helen Hays, Sir Squire Bancroft.

The World Film Corporation has put this film on its regular program, they say, without any additional payment either in the shape of a bonus or percentage of profits. This being the case, every exhibitor should endeavor to show it on his screen.

### COMMENT

Book this MASTERPIECE of beauty in story and photography. IT CAN NOT fail to charm and please. It will FILL your house with an audience that will ask for more of the same kind.

## THE TWO-SOUL WOMAN

(Universal)

An attempt to demonstrate the hypnotic power of a man over a woman, giving her a dual personality. This film, no doubt, will hold the record for low cost of production, and in this respect, if in no other, undoubtedly meets every requirement of Carl Laemmle's heart.

Four cheap actors, cheap scenario and cheap interiors. It falls flat in every detail; is slow of action. Its FOUR actors stalk in and out of the house at any and all times without bothering to knock or ring the doorbell. But ill manners is not its only fault. Their press agent's report alone shows it unsuitable for good houses. It says:

"In one part she is under hypnotic influence—a wayward, impossible woman, THE LURE for men, with her thoughts continually seeking the bright lights."

### COMMENT

Don't show it if you expect to please your patrons. It does not qualify. Advertising possibilities great, but subject cheaply and poorly handled. DISAPPOINTING.

## THE LONELY WOMAN

(Triangle—FIVE REELS)

Without novelty, devoid of punch, depending solely upon a simple appeal to a man's better nature, this rather old-fashioned story of a woman sustained by faith drags thru the first three reels without attracting much attention. The story concerns the regeneration of a human derelict named Jim Ransom, who is losing no time trying to drink himself to death. To a sweet, womanly interest the degraded tramp responds with an effort to reclaim his lost manhood. Injured in an automobile accident he is cared for by the woman, who learns that he is the guilty embezzler for whose crime her husband had suffered.

### COMMENTS

A clean story. A very ordinary screen production. A good film for family house-theaters. An inexpensive production.

## PAYING HIS DEBT

(Triangle—FIVE REELS)

A story of Western ranch life.

The story has splendid continuity, action quick and thrilling and the lighter moments joy

producing. Pursuit by the posse displayed excellent horsemanship over perilous ledges and the atmosphere of ranch country is well presented. A slight thread of love romance brought the picture to a pleasing finale. Roy Stewart was a manly hero free from the exaggerated mannerism of would-be cow punchers, and Jost Sedgwick made an appealing heroine.

### COMMENTS

A CLEAN entertaining photoplay. Is good enough to feature at any house. Will attract and please.

### M'LISS

(Arctcraft—FIVE REELS)

Bret Harte's famous idyl of the Sierra blazes a trail thru tangled woodland, rocky gulches and open plains to the cabin of "Bummer Smith," a shiftless drunkard, cared for by his wild, untamed daughter, M'Liss. All the breezy

finished with sumptuous settings and clean money expended for nauseous stories better left untold.

### COMMENT

MIGHT find a clientele among those who are not PARTICULAR about their class of entertainment, but would not suit the taste of refined women and children.

## HOW COULD YOU, CAROLINE?

Pathe Comedy, featuring Bessie Love

This is really a splendid comedy in which Bessie Love, young, vivacious and pretty, seems to be the whole show, and she properly deserves to be. Her acting is natural, the play is free from any suggestion of impropriety—so free that it IS a pleasure to witness it. It is typical of the life of a school girl full of innocent mirth, of love and romance, but all overshadowed until the elderly sister is taken off the marriage mart.

There are thousands of just such Caroline Roger girls and the motion picture world would be better off if there were as many thousands

# STARS AND HEADLINERS

OF THE

## STAGE, SCREEN AND MUSICAL FIELD

# THE RED CROSS

## NEEDS YOU

READ

### WAR DEPARTMENT

GENERAL ENGINEER DEPOT, U. S. ARMY

1438 YOU Street, N. W., Washington, D. C.

The Billboard:

April 25, 1918.

Gentlemen—I have been appointed a member of the Publicity Committee of the Red Cross for the city of Washington and have been requested to obtain well-known stars of the stage and screen to come here during the week of May 20 and 27. During this week will take place the nationwide campaign for \$100,000,000, and Washington, of course, is expected to set the pace. The committee will pay all expenses of the stars, and wants them to select any day during the above week when they will positively appear here. All acceptances to this invitation must be made by them in writing and are subject to approval by our committee. Pictures and press notices should also be sent.

Will you be kind enough to send us the most complete list that you can furnish of all the real stars of the stage and screen, and their present addresses? It will be greatly appreciated.

Very respectfully,

M. S. INGERSOLL.

## HERE IS YOUR CHANCE TO DO YOUR BIT

Those able to tender their services, write or wire

M. S. INGERSOLL,

Publicity Committee, Red Cross, Care War Department, General Engineer Depot, 1438 You St., N. W., Washington, D. C.

atmosphere of the mining camps in the halcyon days of '49 are faithfully reproduced. As a heart story of compelling interest this film will be appreciated.

The story is too well known to bear repetition. The screen production possesses an alluring charm. A well-balanced cast affords excellent teamwork, and the presentation is good.

### COMMENT

A good drawing card. The film is free from objectionable features. Exhibitors should book this film if price of service is not made too excessive. Even with the drawing power of this star many exhibitors have run her films at a loss on account of the excessive price demanded because of her supposed popularity.

## THE BRIDE'S AWAKENING

(Universal—SIX REELS)

Two weak, vacillating women, an impossible villain and a scenario full of incongruities labeled *The Bride's Awakening* fill out an unpleasant six reels. There is not the slightest reason for its being presented, except to exploit a bedroom scene with an unwilling bride clawing the shirt bosom of a despicable bridegroom. It is lamentable that gross subjects are gar-

such photoplays. Girls everywhere will recognize this type of school girl and her longings and they will feel a heartthrobbing sympathy at once interesting and entertaining.

The mother's eternal questioning of Caroline, How Could You?—a phrase upon which the story is founded—has its counterpart in many a home. Of course not every girl elopes with a married chauffeur, nor does every girl get out of her difficult situations so cleverly, but the lesson the play teaches is not wasted. Photography unusually good. Acting clever and selection of characters in the cast admirably well done.

### COMMENT

Exhibitors should seek for more plays of this character. Bound to please both young and old. As fresh and sweet in its action as the balmy breezes of spring. BOOK it and make NO mistake.

## SOLDIERS' PAY

Handling the immense payroll of Uncle Sam's sailor boys is a tremendous task, as illustrated by the Paramount-Bray-Photograph, captioned *Banking for Our Sea Fighters*. Each sailor may have his pay sent to his family or invested for him.

## BIGGEST SHOW ON EARTH

(Paramount—FIVE REELS)

A completely equipped circus with a menagerie of wild animals, including a cage of ferocious lions, have been utilized in this picture of the sawdust arena. Story recites the adventures of a young girl, who tames lions and performs daily in the circus owned by her father. This type of picture, seldom seen on the screen, is a welcome relief. Many exciting situations and novel introduction of the freaks, horses, ponies and dogs will be enjoyed by the old folks as well as children.

### COMMENT

Will win instant appreciation. Has a wide appeal, wholesome and refreshing. Will satisfy all patrons. A winner.

## THE SON OF DEMOCRACY

(Paramount Picture—TWO-REEL DRAMA)

The tenth episode of Benjamin Chapin's delineation of the life of Abraham Lincoln concerns that period when the martyred President experienced difficulty with the State of Kentucky, which opposed a neutral policy. Earlier scenes depict the arrival of Daniel Boone, the murder of the first Lincoln by hostile Indians, the attack on the fort and the home life of Lincoln's boyhood days.

### COMMENT

Has good drawing power for every class of every age. For the student of American history it holds incalculable values.

## THE SEAL OF SILENCE

(FIVE REELS)

Hugh Loring is a young, wealthy professor of medicine and surgery. Mrs. Loring is beautiful, cold, irreproachable in character. In the family lives Ruth Garden, a young woman, loyal friend and confidant of Mrs. Loring and indispensable laboratory companion of Loring.

Loring's hobby is heredity and his desire for a child is equaled only by his wife's aversion. He broods over the subject and evolves the theory that to the student some slight trick of manner or some mental peculiarity of the child reveals the parent.

The wife dies leaves a child, the doctor marries Ruth, of course, and the story ends.

### COMMENTS

Exhibitors should know whether their patrons desire such stuff. Not many do, tho the story is not uninteresting. Book it very cheap or not at all.

## PASSING OF THE THIRD FLOOR BACK

(SIX REELS)

The quaint symbolic play by Jerome K. Jerome has been scenariorized for the motion picture theaters. This absorbing and very significant story makes an appeal to the heart almost irresistible. It grips and holds until the tears flow unnoticed and the psychology taught reaches the most indifferent and calloused. It is indeed a symphony of life played in a minor key, leaving a profound impression, stirring the emotions to the greatest depths. The production is handled with consummate skill and details faithfully observed. Sir Johnston Forbes-Robertson has a spiritual countenance that fits well into the character of the Stranger, and his message reaches the spectator with its full significance.

### COMMENT

A photoplay for ALL classes—all the time. A worthy offering which can not be too highly COMMENDED. Conveys a message of love for all fellow men. Book it.

## HIS SMOTHERED LOVE

(Mack Bennett Comedy)

This absurdity is just one seram after another and will afford infinite amusement to all. Ludicrous situations, which follow each other with lightning-like rapidity, are not overdrawn to rob them of genuine fun. It is all ridiculous, side-splitting nonsense kept going at a high rate of speed by the clever performers.

### COMMENT

Wholesome, uproarious fun. Without a suggestion of an UNPLEASANT NATURE.

**MUSLIN BANNERS**  
3 x 12 FT. \$1.50  
PAINTED IN  
4 COLORS  
PREPAID  
WE MAKE A SPECIALTY OF DISPLAY CARDS  
AND BANNERS FOR EVERY PURPOSE  
SAMPLINER ADV. CO. INC.  
729 SEVENTH AVE., N. Y.

# TRADE ANNOUNCEMENT

To the Exhibitors of the United States and Canada

AT the Hotel Astor, April 8-9-10, representative exhibitors and producers met, discussed and considered the question of co-operative booking and distribution of pictures.

The undersigned were constituted a permanent committee of exhibitors to perfect a national organization of exhibitor booking associations, with these fundamental principles in mind:

- 1—To insure EXHIBITOR MANAGEMENT and CONTROL in very fact as well as promise.
- 2—To in no way disturb existing booking organizations, but rather to encourage them.
- 3—To keep the capital of each association in its OWN depository, and under its OWN control.
- 4—To maintain all the benefits of "Open Booking," and at the same time provide a CONSISTENT and DEPENDABLE schedule of releases.
- 5—To secure not only ALL the concessions in rental prices which the combined buying power of exhibitors will earn, but the MAJOR SHARE of all excess profits as well.
- 6—To distribute the cost of all productions on a fair and business basis to each booking association, and to every member of such an association.
- 7—To regulate expenditures according to sound business methods and to protect exhibitors against excessive salaries, extravagant advertising and pretentious executive offices.
- 8—To arrange, on behalf of the booking associations now existing, and such others as shall be formed, for an affiliation with a national or central clearing house, upon terms that are JUST and EQUITABLE to all concerned.

In accordance with these principles, and in co-operation with substantial business interests not heretofore associated with the film industry, the committee has perfected arrangements of exhibitors' co-operative booking associations, for operation on a national scale, to be known as the AFFILIATED DISTRIBUTORS' CORPORATION.

The committee invites the co-operation of booking associations now formed in the furtherance of its efforts, and solicits the opportunity to work with exhibitors in territories not yet organized into booking associations. Exhibitor organizers are available without expense.

An announcement of the associations which have aligned themselves with this movement, together with further details of its operating plans, will be made next week. These plans will be found to be strictly constructive—not destructive.

Interested exhibitors would do well to preserve this, and subsequent announcements, as the advertising expenditure, like all other operating charges, will be limited, in keeping with the determination to conserve the profits of the organization FOR THE EXHIBITOR.

**CHARLES C. PETTIJOHN**  
General Counsel for Committee.

SYDNEY COHEN, Pres., M. P. E. L. of N. Y. State, Chairman.  
BYRON PARK, Salt Lake City, Secretary.  
JOSEPH ROPP, Nat'l Vice-Pres., M. P. E. L. of America.  
LOUIS FRANK, Director, A. E. A. for Illinois.  
FRANK REMBUSH, Nat'l Sec'y & Treas., A. E. A.  
JOHN MANHEIMER, Pres., Manhattan Local, M. P. E. L.  
KING PERRY, Sec'y, A. E. A. for Michigan.

## AFFILIATED DISTRIBUTORS CORP.

Temporary Offices: Suite 523 1472 B'way New York

### DENNY FROM IRELAND

(Shorty Hamilton Series—FIVE REELS)

Sweet as the Rose of Sharon, with the atmosphere of Ireland pervading the love story of a young Celt, this breezy photoplay shows the lakes of Kihlarney and all the charms of the old country, including the little pigs and nanny goats playing about the thatched cot, all reproduced with startling accuracy on the screen. A lovable, old-fashioned mother plays a prominent part in the story, which is told in a vivid manner.

#### COMMENT

Brings Ireland to your door. This idealistic photoplay will attract large attendance and leave a good impression. Booking it you make no mistake. A-1.

#### EXHIBITORS

(Continued from page 57)

and high-class pictures. Mr. Gulesian stated to The Billboard representative that he is contemplating some new features that should be of interest to patrons of the St. James and Boston theaters as a whole. Due announcement of his plans for the coming season at the theater will be made after the change of management.

A promising Western attorney came down to New York on a motion picture case and liked the associations so well that he soon became enamored of the game and contemplated entering it.

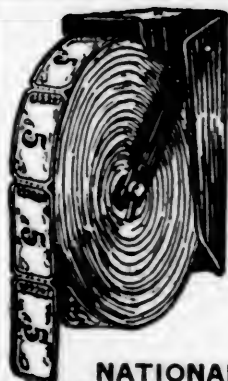
He consulted a friend for advice.

"What's your practice worth a year to you?" asked the friend.

"All of five thousand dollars, but it is somewhat distasteful because it is largely criminal," replied the attorney.

"Don't let that weigh with you," quoth the friend; "so is the motion picture game."

A Boston exhibitor, who has always run nothing but the best, clean and wholesome features and who always has been very careful what appeared on his picture sheet, a short time ago was approached by a sales agent for a new film. The agent praised his feature highly, stating it would go big with the patrons of this exhibitor's theater, etc. The exhibitor said he probably would book the film later and promised to mail a return postal card left by the agent when he was ready. It happened that The Billboard representative at Boston had a short



### SPECIAL PRINTED ROLL TICKETS

Five Thousand	- - - - -	\$ 1.25
Ten Thousand	- - - - -	2.50
Fifteen Thousand	- - - - -	3.75
Twenty-five Thousand	- - - - -	5.50
Fifty Thousand	- - - - -	7.50
One Hundred Thousand	- - - - -	10.00

#### THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. Stock Tickets, 5,000 to 25,000, 15c per 1,000; 50,000, 16c; 100,000, 9c.

NATIONAL TICKET CO., Shamokin, Pa.

### COMPLETE MOVING PICTURE OUTFIT

Used one year. Machine, Power's 6A, Asbestos Booth, Rheostat, Silveroid Curtain, Carbons. This is practically new outfit and will sell at a BARGAIN.

M. O. PHELPS, Brushton, New York.

article about this exhibitor in the current issue and had sent him a copy, which arrived just as the agent left his office. On looking over the Film Review in that issue the first thing that caught the eye of the exhibitor was a review of the film of which the agent was promoting and at the bottom the comment was that any exhibitor that would show the film in question was exploiting a film about as close to censorship as anything could be, and that it should be eliminated. Reading the review this exhibitor found that, had he booked the film and not seen it before it was run, it would have done a great deal of harm to his now good business. From that day to this he reads every review as given in The Billboard, knowing that The Billboard fears no one and is not controlled by producers and others who have as their sole object the placing of their films, good or bad, on the picture sheets of any exhibitor who will book them.

The Fairfield Theater, Fairfield, Ia., can run movies on Sunday and every other day, in the verdict of Judge C. W. Vermillion, of that city, before whom the manager of the Fairfield Theater was brought for violation of the city's blue laws in running a movie show on Sunday. The manager of the theater was held by the Justice Court, but the Judge need a little more legal acumen than the Justice of Peace, and now the

folks in Fairfield will have the pleasure of Sunday movies despite the town's blue laws.

The Nathanson Amusement Company, of which Max Nathanson is president, will take over the Modern Theater, Providence, R. I., on May 6, with Sam Brannig, now manager of The Bijou, as manager. Mr. Brannig announces that only high-class photoplays will be shown and a new screen and new machines will be put in. He will make a specialty of the musical program.

Harry L. Chandler, manager of theaters in Aberdeen, Hoquiam and Centralia (all in Washington), has purchased the Ballard Theater, Seattle, from W. B. Jennings. He has made a number of improvements around the house and the patronage has increased correspondingly.

The Plaza Theater, San Diego, Cal., from now on will not charge any unformed man in the military service the war tax on admission tickets, but civilians will continue to pay this little sum to Uncle Sam.

At the meeting to be held May 1 by the Los Angeles Exhibitors' Association plans will be laid to take before the city council the proposition of show tax regulation. The showmen only desire to keep theater taxes from rising any higher. An election of officers for the ensuing

year was held recently by the association, the results of which are that Frank A. McDonald is president; H. S. Lewis, first vice-president; H. H. Bosley, second vice-president; S. U. Anderson, treasurer; Glen Harper, secretary; B. H. Lustig, sergeant-at-arms. All of these are picture theater managers of prominence.

A new theater building, to cost between \$30,000 and \$40,000, will be erected at Oxnard, Cal., within the next six months, according to plans just announced by local interests.

A new motion picture organization has been formed in Cleveland, to be known as the Cleveland Film Club. It will occupy the place held by the Cleveland Screen Club, and its objects will be mostly of a social nature. Active in the promotion of the summer plans of the new organization are Emery Downs, president of the old organization; M. A. Malaney and Sam Gerson, who will get up a program to be followed out this summer. A feature of the new club is that it proposes to bring together in closer social intercourse the exhibitors, exchange representatives and all others interested in the promotion of motion picture amusement in Cleveland. Thru the dinners, picnics and the like held during the summer months it is believed much good will arise for the betterment of the picture business there.

The Northwest Film Board of Trade, with headquarters at Seattle, Wash., has arranged a definite method of settlement for telegrams between exhibitors and the exchanges. Hereafter all the exchanges will deduct from the exhibitors' invoices the cost of telegrams sent out relating to delayed films, etc. Much discussion has arisen in the past over the matter of the payment of wires concerning the shipment of films and it is thought this new arrangement will work out satisfactorily to both sides.

A. H. McDonald, of the Rex Theater, Eugene, Ore., has purchased the Savoy Theater in the same city.

#### RECEIPTS GO FOR BONDS

New York, April 29.—The Strand Theater, New York, devotes the entire week's receipts to the purchase of Liberty Bonds.

A pioneer in educational press work, Henry MacMahon has been appointed general press representative of the Educational Film Corporation and will immediately begin the popularizing of motion pictures of an instructive nature.

INSIGNIFICANT SUM

Subscribed to Liberty Loan by Picture Producers at Playhouse Meeting

New York, April 29.—A meeting of the representatives of the motion picture industry (not including exhibitors) was called for April 21 at the Playhouse in this city, but the attendance was so small that a postponement was made until April 28, then, at this playhouse, with such men as William A. Brady, E. H. Sothern and others addressing the manager audience, an insignificant subscription of Liberty Bonds of about \$60,000 was made. Probably no set of men representing such extensive capital were ever called together where the Liberty Loan subscriptions totaled such an infinitesimal sum. It has long been a mooted question whether the motion picture producers have not been a detriment to the work rather than a help, whether they have not used the Third Liberty Loan propaganda for the purpose of exploiting themselves and their actors, thus commercializing this sacred interest rather than promoting it.

This does not refer to the motion picture exhibitors who have given liberally of their time, have given liberally of their theaters to the four-minute men, and who have quite generally subscribed and supported the Liberty Loan to the limit of their resources.

The Billboard has believed all along that with very few exceptions the motion picture producers, in New York were laggards, but hoped they would redeem themselves. To show to what extent of commercialism the Liberty Loan campaign has been carried, Adolph Zukor, who has been appointed by the Government to take charge of the campaign among motion picture interests in this section, named April 20 as "Zukor Day," wholly forgetting that he might have, with much better grace, named the day after some hero who has given not only his few dollars, but his all, his life, on the altar of his country. A greater impropriety on the part of a man to whom a trust was confided has probably never been known. It simply indicates the greed of the motion picture producer for notoriety and advertising, and it can not be overlooked—it will not be overlooked.

As a matter of fact, the motion picture producers, a few exceptions again noted, much to their shame, have taken the patriotic idea to exploit their own wares, and yet during all this time they themselves are laggards and slackers as compared to other representative industries. It is not only a sad commentary on the business, but it is a sad commentary upon the patriotism

of men. So apparent is this neglect on the part of this branch of the motion picture industry that William A. Brady was actuated to remark at the Playhouse last night:

"I don't think the big folk are doing what they should. I think we ought to be told just what Charlie Chaplin, Douglas Fairbanks, Mary Pickford and scores of other high-salaried film stars are doing to help America. I don't think every one has his shoulder to the wheel."

From the slim attendance at these meetings and the small subscriptions by the motion picture producers, it is quite evident Mr. Brady is right.

In the name of patriotism The Billboard calls upon the motion picture producers in New York to redeem themselves from the stigma which now rests upon them before it is too late, and The Billboard earnestly believes that this industry will yet do so, that it will ultimately uphold the reputation that this branch of industry, in amounts sufficiently large to prove that the moving picture producers are neither laggards nor slackers, and that we may feel proud of their actions, in a matter so dear to the heart of every true blooded American, the success of the Liberty Loan.

LAEMMLE KNOWS

And Exemplifies What He Knows

Carl Laemmle, president of Universal, has written an open letter in which he says:

"I congratulate Paramount on the big vital fact that Bluebird, their finest effort and probably the most profitable one for themselves, as well as for exhibitors who book it, CONTAINS NOT A SINGLE OVERPAID STAR. Thus no vast fortunes were wasted on its production. This will enable them to book to exhibitors at a rate which will permit the exhibitors to make a profit. It is a step in the right direction.

"I notice that they do not advertise any of their high-priced STARS in this big advertising campaign, but boost their stars in moving picture trade papers only. It ought to work out well. I assume this is a plan to gradually cease advertising the high-priced stars altogether, meanwhile keeping the stars in good humor by letting them see their names and faces in print in the trade papers every week.

"If they have decided to rely on the merit of pictures and gradually let the stars 'die off,' it will mean operating at a profit. Before long all producing companies will adopt the plan of depending on good pictures instead of

on the names of high-priced stars, which will be a good thing for the exhibitor."

It WAS thought these quasi-semi-house organs, so-called motion picture trade journals, had some reason for their existence, since the exhibitor no longer "bows to their ads," but it remained for Carl Laemmle to tell the public the REAL reason. It pleases the stars, "by letting them see their names and faces in print every week" (and it also pleases the press agent). Yes, these journals do serve SOME purpose, but no one ever knew it before.

CHICAGO CONVENTION CITY

Chicago, April 27.—Now that Chicago will maintain its reputation as "THE convention city," because of the A. E. A.'s reconsideration, resulting in selecting this city instead of Detroit for its first annual convention mid-June next, considerable discussion is already going on regarding what its sponsors believe will prove the most harmonious motion picture exhibitors' convention ever held.

Everything will be pulled off in a business-like manner, the A. E. A. powers that be deeming all side issues like expostions retracting influences. It is pointed out that the A. E. A. is intrinsically a business organization and nothing else, and its backers believe the injection of other influences would spell ruin for the society's development.

SEEKING A GOAT

Attempt To Put Blame on Governor for Failure of Option Bill

New York, April 29.—Instead of looking the matter squarely in the eye and placing the blame on dirty, filthy pictures, Governor Whitman is held responsible for the failure of the Legislature to act upon the motion picture option bill at its last session in a report issued yesterday by the Allied Motion Picture Committee, which fostered the bill. The report charges that the bill "was defeated in the senate by the subterranean political tactics employed by the Governor's Lieutenants, who used all the powerful influence and the pressure at their command to make it impossible for the measure to receive consideration by the chief executive."

The report adds that plans have been made for the formation of a permanent body representing every branch of the moving picture industry, which shall work for the bill, seeking

first to effect legislation by action at the coming primaries and election. A meeting for the adoption of a definite plan of campaign will be called in the near future, it is announced.

If this meeting is not any better attended than those called to consider ways and means to help the Liberty Loan drive it will not amount to much.

The truth is that with some half dozen exceptions the producing managers centered in New York are a scurrilous, self-seeking, unpatriotic bunch. They well know that their own greed and unscrupulous methods are what has wrought all the antagonism, incited the hostile legislation and almost wrecked the industry.

But rather than strike at the root of the evil they prefer to seek a goat.

CINTI. THEATER SAFE BLOWN

The Family Theater, a moving picture house in the heart of the theatrical zone, was visited by safe-crackers early on Monday morning of this week and the safe blown. It is estimated that \$1,500 was taken.

THIS EXHIBITOR KNOWS

The following letter from a pleased subscriber and exhibitor explains itself:

"Editor The Billboard:

"I want to tell you what happened in my theater the other day when one of those smart salesmen came along and tried to book me for a certain picture. Like they always do he showed me what The M. P. Trade Journal had to say about the Spence Gee film; how good it was and how well it would fill my house. I picked up The Billboard and showed him what you said about it. He changed his plan of talk and I got the picture for less than one-half of what he had asked me for it. My patrons in this place are most all men working on Government work, so I don't care about putting on a 'phony' once in a while.

"Next day an agent called upon me with a good picture, and when I showed him that you recommended it he used that argument more than any other. I knew just where I stood in both cases. Your 'Comments' in two weeks were worth more than \$25 to me.

"I hope every exhibitor will follow The Billboard except my competitor. Count on me as a regular subscriber as long as I have anything to do with motion pictures."

TO BE SOLD IMMEDIATELY

SIX REELS OF THE STAR OF "THE BARRIER" AND "THE BAR SINISTER" IN A POWERFUL DRAMA OF THE NORTH WOODS



SEVEN REELS OF THE BEAUTIFUL BROADWAY FAVORITE IN A GORGEOUSLY MOUNTED DRAMA OF LIFE ON THE GREAT WHITE WAY



WITH AN ALL-STAR CAST INCLUDING HARRY SPINGLER, WILLIAM H. TOOKER, GEORGE STRIMBLE, ROBERT CUMMINGS AND LILLIAN COOK

THE DEVIL'S PLAYGROUND is by far the most pretentious photodrama of life in the gay metropolis ever produced. Full of gripping situations and quick action. Its many spectacular scenes are laid in the big cabarets and tea parlors, completely ignoring the underworld.

THE MOVING PICTURE WORLD SAYS:

"This is a feature that will make its way wherever shown. It is so big and simple in its conception and so direct in its development that it will have almost universal appeal."

THE TELEGRAPH SAYS:

"It is the type of photoplay that appeals to every fan and should prove a good box-office attraction."

ATLANTIC DISTRIBUTING CORPORATION, GEORGE A. ENRIGHT, TIMES BLDG., NEW YORK

FINE PROGRAM PRESENTED BY THE HAGENBECK-WALLACE CIRCUS

(Continued from page 3)

Performance got under way with a spectacular... One of the new features...

REVIEWED AT NIGHT SHOW

The performance was opened by a quartette, which sang several numbers. They were accorded generous applause.

Display No. 1—Hagenbeck-Wallace Troops, in brown and white subjects, in two rings and on two stages. In the Arena—Emil Schwyzer, that fearless animal trainer, who has been with the H. W. Show for a number of seasons...

Display No. 3, Ring 1: C. Rooney, in a distinctive riding act, arena—riding lion on a horse, worked by Miss Jewell, directed by Schwyzer. A good number. Ring 3—Reno McCre, in an excellent riding act. Clowns entertained on the hippodrome track.

Display No. 4—Bazilizing aerial acts, in all parts of the big top. Edith Ward and sister, on the double trapeze, amazed the audience; Leroy Sisters perform from the Roman rings; Willie Ward, in the cloud swing, brought gasps of astonishment; Arthur LaFleur, Miss Bessele, Mamie Ward, Miss White, Nellie Ward and Muriel Ward did equally as effective work. Clowns became involved in imbroglio before stage 1 that called forth their own patrol wagon. Laughter was rampant.

Display No. 5, Ring 1: Performing elephants, worked by Miss McDan. Arena—Tiger riding an elephant, worked by Miss Jewell, directed by Schwyzer. Ring 3—Performing elephants, by Miss Bonavin. All in all an excellent and appreciated number.

Display No. 6, Ring 1: Dainty Little Ora Leroy in difficult feats of handbalancing. Stage 1—Miss Enea on the rolling globe. Ring 3—Boomerang and hat manipulations by the Lamonts, two women, one man. Stage 2—Feats of contortion and handbalancing on stage and pedestals by Luster Brothers. All received a big hand.

Display No. 7—The Clown Band on Stage 2. Launtable. Display No. 8, Ring 1: Miss Cotrell with her trotting horse. She guides him thru his performance with the finish of a master rider. Stage 1—Dierckx Bros. in an excellent high perch act. Ring 3—Trotting act, horse and pony, by Miss Powell. The horse appeared nervous, but the act went well. Stage 2—Gene and Mary Enea in a very good high perch act. They opened with head-to-head and equilibristic feats. Clown antics on the track.

Display No. 9, Ring 1: McDan Sisters. Stage 1—The Gothic, mairied iron jaw act, beautifully costumed. Center—The Flying Wards, four men and four women, have one of the best acts of the kind in the business. These artists were continually performing, and at the conclusion received a big hand. Ring 3—Spinning iron-jaw in top of canvas, by Arthur LaFleur. Stage 2—Revolving iron-jaw, by Leroy Troupe—a spectacular number.

Display No. 10—Ring 1: Miss Hogin's riding act. It measures up to the best in circuses. Exceeding grace is a noticeable feature of her work. Center—Rose Rosalind, charming and graceful rider. Bert Cole's announcement that she is a top-notch rider in her line. The crowning feature of her act is turning a complete somersault from one horse to another. Ring 3—Equestrian act by Miss Rooney was well liked.

Display No. 11—The Avallon Troupe, on Stage 1 and The Gotharia, in Ring 1. They are both very acts that rank at the top. Center—A Chinaman, hanging by his hair on a rope, going thru various maneuvers. Lamont Trio, two girls and one man, in an excellent wire act. Their performance was concluded by one of the girls on a moving wire, a daring feat. Ring 3—Arthur LaFleur, on the swinging wire. Stage 2—Leroy Troupe, four women, one man, on the tight wire. They brought out all their talent on the steel threads.

Display No. 12—Ring 1: Messrs. Rooney and Enea and Miss Bessele, in a menage act. Very good. Center—Madame Marantette, the veteran rider, received a big hand at the finish of her menage act, and for her performance on the Hippodrome track with a high-jumping horse. Ring 3—Menage act, by Barnett, Miss McDan and Rooney. High class. On the track, Hill's Riders, in hurdle jumping, riding high jump, by Mrs. Hill. Well received. Menage horse, in buggy, by Gladys Gorman, received applause.

Display No. 13—Ring 1: The Damon Troupe of marvelous acrobats. In feats of Rieley from nature. Stage 1—The Chinese Troupe offers a thrilling and breathtaking performance. The dive thru knives was spectacular. Center—Twelve Arabs, in pyramid building, acrobatic feats and tumbling. These boys worked fast and furious and scored as they deserved. Ring 3—Acrobatic feats by the Avallon Troupe. These are clever people. Stage 2—Feats of strength, with dumbbells and weights, by the Dierckx Bros. A "strong" number, both ways.

Display No. 14—Ring 1: The Roovers (one man and two women) in a combination jockey and riding act. Two pretty, graceful girls greatly enhance C. Rooney's feats of horsemanship. Center—An act that is always a pleasure to witness is that of the Cottrell-Powells, who in a high-class society carrying act. They wear distinctive costumes. The woman does the heaving and the man the mounting. Ring 3—The McCre, in a good combination jockey act. Clowns were on the track.

Display No. 15—Comedy acts closed the performance. Stage 1—Herman Lensen on the tilting table. He makes his thrilling stunts laugh-

able. Ring 1—The Lustera were a scream in their pranks. Ring 3—Acrobatic silence and fun, by George Donabue. Stage 2—Acrobatic act, by the Three Damona and dog. Both clever acts.

Incess—Men's Jockey race, race and exhibitions by Cosacks, Roman standing race, riders against riderless horse.

The program was interspersed with a number of new clown numbers in addition to some offered in previous seasons, and the funny antics of the Joys kept all delighted. Among the horde of gloom chasers are Harry LaPearl, Eddie DeVoe, George Baker, Kenneth Walte, Lon Moore, Shorty Fleam (the funny Little Jew), Roy Lester, Carl Lester, Abe Aronson, Roscoe M. Goodwin, George Ramsay, E. W. White, Frank S. Stout, Tom Sanger, Art Adair and Henry Jay.

The Side-Show, with ten new double-deck banners, makes a fine appearance. George V. Connor is managing the show, and among the entertainers are Prof. L. K. Baker's Band; Viola, snake enchantress; Barney Kuntz, tattooed man; Professor King, mystifier; Signor R. Arcanis, Impromptu; Big Emma, fat girl; Ernest and Mable Thompson, lug jumbalug; H. W. Windercker, Punch and Judy; Madam Vayx, indoleader, and last, but by no means least, Princess Lorena the doll lady. Pete Jenkins, taker. E. J. Wallace, George K. Ringling, R. C. Thompson, E. A. Kline, tickets; Jack Pfeifferlonger, superintendent of canvas.

Gene H. Milton is managing the Pit Show, and has a real one (everything brand new), with ten banners. He is assisted by Arthur E. Waterman, with Harry Carlier lecturing. H. E. Ballard taking tickets and Bill Boyd and Bob Abrams selling tickets. The feature attraction is May-Joe, the three-legged child, and mother. Then there are Hajj Ali, Persian worker; King

son, superintendent props; J. W. Nedrow, manager Car No. 1; Gus Gustafson, manager Car No. 2; Bert Wheeler, brigade manager; Billy Hopkins, checker-up; George V. Connor, manager side-show; Gene H. Milton, manager pit show; Butch Cohen, superintendent privileges; H. E. Wertz, superintendent reserved seat tickets; Zep (Cattanch, superintendent lights; Emery Stiles, superintendent elephants; George Walton, bass carpenter; Ed Kiefer, blacksmith; H. (Whitey) Lebrter, first assistant superintendent reserved seat tickets; Life Prow, uptown tickets; Fred Ledgett, superintendent wardrobe; Ralph Lane and A. P. Roberts, front door (big show) tickets.

Among the visitors were Pete Sun and family, John Robinson, 4th; Andrew Donnellson and family, C. Ward Brown, Mrs. D. F. Lynch, Doc Ogden and wife, Austin Reynolds, Jake Pomeroy, Col. Siefert, W. J. Wilson and Tom Menshan.

WORLD AT HOME INAUGURATES 1918 SEASON AT HAMILTON, O.

(Continued from page 3)

dera), spider girl; Satan, magician; King Belle, pebble king; Edna Rusch, illusion; Kathryn Wentinger, illusion; Princess Ismail, Hindoo necromancer; LaGullotine, escape artist; Hajeebis, Turkish torture cross; Arlene Saml, girl with a million eyes; Amazon, human airplane. James' Wall of Death, W. A. Sangre, owner, manager and talker; Charles E. Pelton, lecturer; George Smith, aerial advertiser; Mrs. W. A. Sangre, tickets; Nathan Williams, tickets; Blacky Thornton, master mechanic. Riders: Jack LeBeau, trick and fancy speed riding; Happy Lorraine, trick and fancy racer; Speedo Deltit, trick and fancy rider and racer; Fredell

BOOST THE LIBERTY LOAN

Written for The Billboard by Frank E. Stripe, Chairman Four-Minute Men

The motion picture exhibitor should realize that he is today the most influential power for public good in the United States. Thru him thirty million people are reached every week, and on him rests the responsibility of directing those thirty million minds in the proper channels.

Our Government is now engaged in the most serious struggle it has EVER known, and it is endeavoring in every way to inform the people of this country of the seriousness of the situation and the need for promptly oversubscribing the minimum amount of the THIRD LIBERTY LOAN.

THE BILLBOARD knows that the wealth and income of this country has hardly been touched. It seems ridiculous that in this country, which is the richest in the world, with a wealth of \$250,000,000,000 dollars and a yearly income of more than \$40,000,000,000, this Third Liberty Loan should not be oversubscribed in twenty-four hours. THE BILLBOARD believes it is because the people do not realize the gravity of the situation. People think they are relatively safe over here because the Germany army is 3,000 miles away, but in army circles it is regarded that less than ten miles separates the German army from America. An advance of that distance by the Germans at certain vital points would enable them to reach the coast, and they have made elaborate plans to raid America from there.

It is evident that Italy, France and England ALONE can not beat Germany, but at most it can hold them until America gets its army over. They realize their danger and call on America to hurry. We cry back to them: "COURAGE, BROTHERS; COURAGE. Hold the fort, for we are coming, coming with all our strength—one hundred million strong." They have heard our cry and they are holding firmly, but oh, God, at what cost!

Now it is up to us to make good, and we must go over there with an army prepared in EVERY WAY and backed by EVERY CENT we have, for the final work in this war must be done by America. The opposing forces are so evenly matched that it requires only a small difference to spell defeat or victory.

It rests with the people here at home to say whether our boys shall be hampered by lack of supplies and equipment, and so unnecessarily slaughtered by a superior enemy, or whether we will weld for them A WEAPON WITH WHICH THEY CAN WIN.

THE BILLBOARD urges all its readers to buy more LIBERTY BONDS and to get their patrons to buy MORE LIBERTY BONDS, and in that way those here at home can each and EVERY ONE help to carry to victory that glorious flag—that emblem which has never known defeat—which has heretofore defied tyrants, and is the only FLAG today which can BEAT THE KAISER—OUR STAR-SPANGLED BANNER.

Roy Albino, pink-eyed albino; Henry Gunther, tattooed man; Lady Lillie, midget lady, and Madam Wood and her trained bees. Charles Mack (Synedicate) is boss canvasser, with five assistants.

Quite a crowd remained for the Wild West Concert, which, managed by Harry Hill, was run off in fine style. Mr. Hill has a number of well-known bands with him, including Al Fank, trick riding and trick roping; Johnny McCracken, trick riding and bronk riding; Texas Babe, roper; Verna Dobbs, trick rider; Harold Hayes, the boy wonder, trick roper; Patsy Hill, trick rider and high-jumping horse; Mand Tarr, bronk rider; Tom Henderson, bronk rider; Carl Romig, trick rider, and Shorty Fleam, the Hebrew comedian, whose burlesque on trick and fancy riding got many laughs. Miss Tarr, on the opening day, rode her bronk not only slick but without stirrups for the first time in public, and was very happy over the successful feat.

Three Cosacks are carried, and ride in the Hippodrome races. They are known as the Russian Troupe, Cap R. Victor, manager.

The staff and department heads consist of the following: Carl Hagenbeck-Wallace Circus Co., proprietor; Ed M. Ballard, general director; Charles A. Gollmar, manager; L. H. Heckman, general agent; Bert Cole, special representative and official announcer; Floyd King and W. C. Thompson, press agents; Fred A. Gollmar, R. L. Thomp, press contractor; Harry Sarg, secretary; D. F. Lynch and C. W. Finney, local contractors; Major G. A. Garg, treasurer; C. T. Klugers, press agent back with show; Bud Gorman, equestrian director; William Curtis, general superintendent; C. A. Pheneay and Al Hoffman, 24-hour agents; Ed C. McCafferty, legal adjuster, assisted by James M. Farria; J. E. Reiz, musical director; George Brown, trainmaster; James Connors, boss hostler; Fred Seymour, superintendent commissary department; G. H. William-

Roberts, auto racing, trick and fancy riding. Four motorcycles and an auto are used.

Midget Theater, James Brown, manager; Helen, Charles and Stella Warrens, midgets; Julius Nendza, tickets.

Superba, Etta Louise Blinke, owner, has a very beautiful front, studded with electric lights. Maxine (Illusion), Omr Saml, owner and manager; Alma Rowson, Maxine; Harold Rowson, tickets; Albert Sigbee, tickets.

Polack's Submarine Girls, Fred Weidman, manager and talker; Pete Harkinson and Fred Fulton, tickets. Performers: Lucille Anderson, featured; Mabel Smith, Inez Anderson, Gertie Tallaferr.

Maybelle Mack's Comedy Mule Show, featuring Maybelle Mack, L. H. Dunn, owner; Clayt Smith, manager; Mrs. Clayt Smith, tickets; Mrs. L. H. Dunn, tickets; Jimmie Foster, producing clown; Max Sanders, clown; Charles Feller, clown rider; Barney Burn, ponies; Charles Marby, hostler; Albert Webster, hostler; Elmer Baer, canvasser; Zella Hony, maid; Charles Kramer, props; E. McElharry, cook.

Circus Side-Show, Mrs. R. Webb, owner; H. A. Schults, manager; Vic Ford, talker; Guy Shipley, tickets; Wm. Pond, tickets; Johnny Webb, fat boy; Capt. Luther, human fish; Noma, Malay wonder; Madam Nethel, mindreader; Bombola, pigmy; Mysteria, futures; Mary Webb, snakes, and several other pits.

Mysterious Edna, T. W. Kelley, owner; J. H. Rush, manager; John Bergerer, tickets; Edna Clayton, girl in pit.

Athletic Show, John L. Lorman, owner; Doc Randol, manager; Joe Chelchicha, Charles Metro, Young Sandow, Walter DeLeon, wrestlers; Charles (Tuffy) Murray and Young Kid Broad, boxers.

Lanorr (Illusion), with Jo Somers, W. R. McCurdy, owner; Harry Nunn, tickets. Sammy Harrison, the boy encyclopedia. Although only six years old, he is a wonder in giving

dates of historical events and answering other questions. Sammy is the son of Colonel Hugh Harrison, the oldtime showman, who asks the questions. Mrs. Harrison does futures.

Foreign Travels, Mrs. H. Webb, owner, D. LaMoine, manager.

Ell Wheel 1918 model, No. 5, Ed A. Irwin, owner and manager; Mrs. Irish, tickets, Leo Bendie, operator.

Philadelphia Toboggan Co. merry-go-round (one of the most beautiful the writer has ever seen) H. R. Polack, owner.

Whip, William Gluck, owner and manager; Ben Martin, engineer; J. R. White, I. Wilson and two others, helpers.

Among the concessioners are Leo Friedman, four candy stands, knife rack, roll-down and two others; Louis Pazzo, cookhouse, soft drinks, ball rack; Henry Heth, two bowling alleys; Mrs. Fred Weidman, knock the helmet off the Kaiser; J. C. Sutton, long-range shooting gallery, ball game; Ed Robinson and John Lorman, fruit wheel, cupid doll wheel, cigarettes; Charles Auerbach, pillow cushions and seven others; A. W. Berry, luckle-de-buck, flower stand; A. E. Stivers, country store, ball game; Joseph Delmonte, three ball games; Harry Davis, marble roll-down, Mrs. Kirralah, palmistry; Miss Freedman, ball game.

The band is under the capable direction of Gay Jespersen, and has some real pep in it. Among the musicians are James Carroll, Dewey Schure, Charles Witt, clarinets; Henry Koch, piccolo; James McJulian, first cornet; George Schultz, second cornet; Lane Babu, W. H. Larson, solo cornets; Fred Hanson, M. Flickinger, first trombones; Henry Hicks, George Dean, second trombones; G. W. Troxell, baritone; Fay Juckett, bass; Leon Richardson, Denver Linton, alto; J. G. Cook, Theo. Girard, trap drums; Bill Williams, bass drum.

Executive staff: Polack Bros., directors; H. R. Polack, general manager; J. C. Stinson, assistant manager; Harry Bryan, road representative; Walter L. Main, traffic manager; L. Anderson, secretary-treasurer; Gay Jespersen, bandmaster; W. A. White, Ed Wisconsin, special agents; Albert Bush, superintendent lights; W. R. McCurdy, superintendent construction; T. W. Kelley, trainmaster; E. E. Payton, lot superintendent, Edlie Barnett, chief electrician; Mrs. May Kelley, Pullman car matron.

Among the visitors at the opening were W. H. (Bill) Rice, George E. Snyder, J. M. Traber, Doc Colin Campbell, J. F. Delbert and wife, Captain Stanley, Mrs. J. C. Simpson and Charles Dalton.

MISSISSIPPI RAILROAD COMMISSION ORDERS SHOWS HAULED

(Continued from page 3)

companies and private cars shall move on freight trains at the regular freight rates for baggage and straight fare and excess baggage for persons connected with the show.

Mr. Canares then took up the matter with the General Passenger Agent and the Law Department of the I. C., but to no avail. He then took it up with Director-General of Railroads Wm. G. McAdoo, and succeeded in getting his order to the Illinois Central to move the show from Peoria's Point to Sumner on the regular party ticket and baggage rate.

The Mississippi Railroad Commissioners issued orders some time ago that shows shall move on freight trains on account of the delay of other trains. Mr. Canares appeared before the commission at the special meeting in Jackson, and succeeded in securing the following order from that body, after fighting the I. C., represented by four attorneys from Memphis and several Mississippi lawyers:

"All theatrical companies shall move on 25-ticket rate in one baggage car or two box cars on first thru freight train, or local passenger, so they can get to their next town without loss of time. Also private cars shall move on local passenger, and if the railroad desires they may move on faster train. Circuses and carnivals shall move on regular circus tariff."

Mr. Canares deserves great credit in securing the order from the Mississippi Railroad Commission, especially since he was opposed by good legal talent representing the railroads.

WILLIAM MORRIS HONOR GUEST AT DINNER GIVEN BY THE FRIARS

(Continued from page 3)

Included Francis M. Higo, secretary of the State of New York; Daniel Frohman, Al Johnson, Chauncey Olcott and United States Marshal; Thos. D. McCarthy.

COOP & LENT CIRCUS

Ten flat cars loaded with circus equipment left the Zoological Gardens of the Horne Aren Company, Kansas City, last Thursday for Peru, Ind., where the twenty-two bodies are to be transferred by Sullivan & Engle to the chasses of the trucks.

The oldtime side-show will be supplanted by two high-class pit shows. Bernie Wallace, of Peru, Ind., will be the treasurer of the circus, and he is now assisting with some of the staff work.

Prof. C. Z. Bronson of Kalamazoo, Mich., will be musical director.

Practically all of the special trucks and trailers are ready for delivery, and the original order for truck bodies given the one firm has been divided among two firms in order to expedite their production. The present indications are that the show will open on the date originally planned by the management.

It. M. Harvey at the Hotel Sherman, Chicago, would like to hear from Bud Berger.

The circus program is practically filled, and that, too, with some of the very best circus talent in America.

Seldom does a new circus enterprise receive letters from towns and cities offering inducements for a visit, but the Coop & Lent Show has received many, such propositions voluntarily.

LEWIS DEVOILES, NOTICE

Lewis Jules DeVoules has been called for military service and is advised to promptly get in touch with Local Board for Division No. 3, 230 West Superior street, Duluth, Minn.

# CIRCUS AND CARNIVAL

## COL. FRANCIS FERARI SHOWS

Have Beautiful Weather for Opening In Reading, Pa.

The Col. Francis Ferari Shows opened their 24th season in Reading, Pa., Saturday, April 27, and no more beautiful day could be wished for. The eagerness for outdoor amusements surely was shown as the grounds was packed from 7 p.m. until midnight. Every show and concession was up and ready for business on time, and not one disappointment was experienced.

The Colonel Ferari Shows' management can well be proud of its outfit and its people, for it can be said in all sincerity that this season's line-up is one of the best seen anywhere. Judging from the business done by both shows and concessions on the opening day Reading will go down in history as a good spot. The press and public were loud in their praise. The city officials were there in plenty to see that everything complied with the requirements of the new ordinance lately passed, and they were not long in placing the stamp of approval on the caravan.

Following is the complete line-up: Colonel Ferari Trained Wild Animal Arena, Smith's Submarine, Stearn's 10-in-1, Smith's Katzenjammer Kettle, Schiller's Pigma Family, All Pasha Arabian Knights, Shiller's Athletic Show, Rere's Palace of Illusions, Wallace's Monkey Hippodrome, Stearn's Junco Show, Smith's Whip, ferris wheel and carousel, John Wallace's 36 concessions, Caroda's Italian Band of 18 pieces. Executive staff: W. L. Wyatt, manager; G. H. Coleman, general agent; Arthur Goodwin and Floyd Boughner, special agents; Carl Turnquist, general superintendent; Johnny Wallace, superintendent concessions; William Purchase, master animal trainer.

## MOSS GREATER SHOWS

The spring opening of the Moss Bros.' Greater shows at Paducah, Ky., under the auspices of the Redmen, turned out big. The following shows were on the lot and ready for business:

writing has been up to expectations. The show was slated to open April 13, but a snowstorm interfered.

The line-up of the Keystone Shows consists of merry-go-round, ferris wheel, tango swings and Whip, all owned by Mehanic & Krouse; Side Show, W. H. Smith; Dog and Pony Show, Churley Carlos; Athletic Show, Al Dallett; Theima Show; Platform Show, Harry Miller; Submarine Show; Palace of Illusions, W. H. Smith; Musical Show, Harry Moore. A monkey speedway will be added at the next stand. Emmett Nevada, with his two free acts, high dive into a net and leaping the gap; a twelve-piece band, directed by Sam Colasanti, and thirty-five concessions complete the midway. Eddie Hook has eight concessions, Charly Cohen and Max Linderman, six; Ike Hyman, four; Nick Liebman, three; Fitz Williams, one; Olrich, shooting gallery and ball game; Reiben and Saunders, three. Staff: Sam Mehanic, manager; Matthew J. Riley, general agent; James Boyd, agent, and W. Miller, secretary and treasurer.

## BIRD MILLMAN ON ROAD

New York, April 26.—Bird Millman is going on the road with the Barnum & Bailey Show, as previously arranged, notwithstanding announcements to the contrary. This week, after her act in Brooklyn, she has been appearing in Ziegfeld's New Midnight Frolic every night.

## CURTIS LITTLE, NOTICE!

Curtis Edward Little (or anyone knowing his whereabouts): Please communicate at once with Mrs. Wm. Bucher, No. 1 Davidge Apartments, Omaha, Neb., as your wife is seriously ill.

## TO GIVE BUNCO PARTY

Chicago, April 27.—The Ladies' Auxiliary of the Showmen's League of America announces a Bunco Party to be held Friday evening, May 3, in the league club rooms. Since the purchase of Liberty Bonds the ladies find their bank balance a trifle slim, and with the prospect of such

# NOTICE---IMPORTANT

The Billboard will not accept for publication TELEGRAPHED ADVERTISEMENTS UNLESS the sender has previously established a satisfactory credit or remittance to cover cost of such advertisement is mailed or wired to reach publication office by 12:00 M. Monday.

No advertisements containing only HOTEL, GENERAL DELIVERY or POST OFFICE BOX NUMBER will be considered, except those accompanied by cash with order.

Dec Rutherford's 10-in-1, Moss' Big Georgia Minstrel Show, with Dick O'Brien manager; Mrs. Kitty Moss' California Show, with Chas. McCormick handling the front and Allen Peters the inside; Platform Show, with W. T. Walker handling the front and Whitey Holtz and Billy Evans the two ticket boxes and grinding; Moss' Athletic Show, featuring Bull Hendricks and May Tompkins, wrestlers, with Bill Stevens handling the front; Olendorf's Circus, using a fifty, with two twenty-foot middle pieces, and carrying twenty-four ponies, two troupes of dogs, two bucking mules, three aerial acts and an untamable act, and about twenty-five people. Will Harris placed his Submarine Show with the outfit, but did not arrive until Tuesday. The band, under Prof. Brooks, kept things lively, and with new red uniforms made some flash. Concerts were given daily on the Federal Building steps to big crowds. Fern Moss sings with the band. The center of the midway was well flashed by the new Allan Herschell carousel, recently purchased by Mr. Moss. Emmett Moss has charge of the swing. There were twenty-eight concessions.—DICK O'BRIEN.

## SHOWMEN'S LEAGUE MEETING

New York, April 27.—The regular weekly business and social session of the Showmen's League of America was held last night in its club rooms on Sixth avenue. Owing to the fact that so many of the showmen are now busy getting their parks, circuses and carnivals ready for the season and that many have left the city, the attendance was light.

Prior to regular business routine of the organization much informal discussion was indulged in as to the advisability of holding regular meetings weekly during the summer months. The Showmen's League date was also gone over. The next meeting will be held Friday Night, May 3, at 8 o'clock, and it is earnestly requested that all the showmen in the city at that time attend.

## TODDS TO PLAY PARK

T. J. Todd and son arrived in Cincinnati late last week from Griffin Ga., and will probably leave this week for Clarksburg, W. Va., where they have their carousel, ferris wheel and shooting gallery in Norwood Park this summer. They will have a tangle automatic calliope on their carousel this year instead of an organ.

## KEYSTONE EXPOSITION SHOWS

The Keystone Exposition Shows inaugurated their season April 19 at Memphis and Ann streets, Philadelphia, Pa., under the auspices of the Colonel Fred Taylor Camp, Sons of Veterans No. 2, of the U. S. A., and business up to this

money needed for yarn and other comforts, which the ladies proposed supplying to the members of the league now in the service of Uncle Sam, they decided it was up to them to devise ways and means of replenishing their fund, hence the Bunco Party.

## OPENS IN SNOWSTORM

The Yankee Robinson Show took the road at Madrid, Ia., April 20 in a blinding snowstorm. The circus did not get out until Sunday evening, and made Ponda, Ia. Monday to a packed matinee and fair night house.

## CLARK & CONKLIN SHOWS OPEN

As the forms of The Billboard close everything is in readiness for the opening of the Clark & Conklin Shows at Elmwood Place, near Cincinnati, April 29. The management is to be complimented on the appearance of the midway, which is laid out in a race track formation, with a center line of neat concessions, ample space being allowed on either side for the handling of large crowds. It was originally intended to open the season last Saturday night, but owing to strong opposition in the way of the Hagenbeck-Wallace Circus being at Norwood, nearby, the management of the Conklin Show deemed it better to postpone the date until Monday. However, the lot was crowded Saturday night and a few shows and other attractions took advantage of the opportunity and opened, doing satisfactory and encouraging business. A complete line-up will appear in our next issue.

## LEE BROTHERS' SHOWS OPEN

The Lee Bros.' United Shows opened their season last Saturday in Lebanon, Pa., under the auspices of the Fire Department, Manager Lee Schaefer writes, adding his company this year surpasses anything he has ever attempted heretofore. The outfit consists of ten shows, four rides, two free acts, an 18-piece band and concessions. Jack Veiare has interested himself with Schaefer.

From Lebanon the show goes to Minersville, Pa., then Shamokin and Danville, Pa.

## ALLEN REMAINS OVER

In order to frame his shows to his entire satisfaction and complete his organization in every department Tom W. Allen kept his caravan on the streets of Leavenworth for a second week last week to splendid business. The company is booked at Jefferson City, Mo., for this week, with Sedalla to follow. Thad W. Rodecker, general agent of the show, closed contracts with the Missouri Pacific for the run into Jefferson City, reports to the contrary notwithstanding.

ONLY 4 DAYS MORE TO BUY BONDS. DO IT NOW!



CHOOSE!

"Lend Me Your Money that I may equip my Army and Navy to insure for you and your children the blessings of Liberty."

"Give Me Your Money or Your Life"

INVEST NOW TO THE LIMIT OF YOUR ABILITY IN

U. S. LIBERTY BONDS

The Kaiser calls us "a nation of dollar chasers." Let us show him that we know how to use those dollars in the defense of Liberty and the overthrow of Prussianism.

W. F. MANGELS CO.  
Manufacturers of the New Amusement Device  
"THE WHIP"

CONEY ISLAND, - - - - NEW YORK

Lend Him A Hand

THIS American lad of ours on the battlefield of Lorraine! He's a lad to be proud of, as fine a soldier as the world has ever seen. He will do his part, but he is depending on you and me to help him to VICTORY.

We have a splendid army of fighting men. We can make them the best equipped army in the world. We can make them invincible for the coming big offensives. United action by us means decisive action by them. This means VICTORY.

BUY YOUR BONDS TO-DAY!

ONLY FOUR DAYS LEFT TO HELP UNCLE SAM OVERSUBSCRIBE THE THIRD LIBERTY LOAN

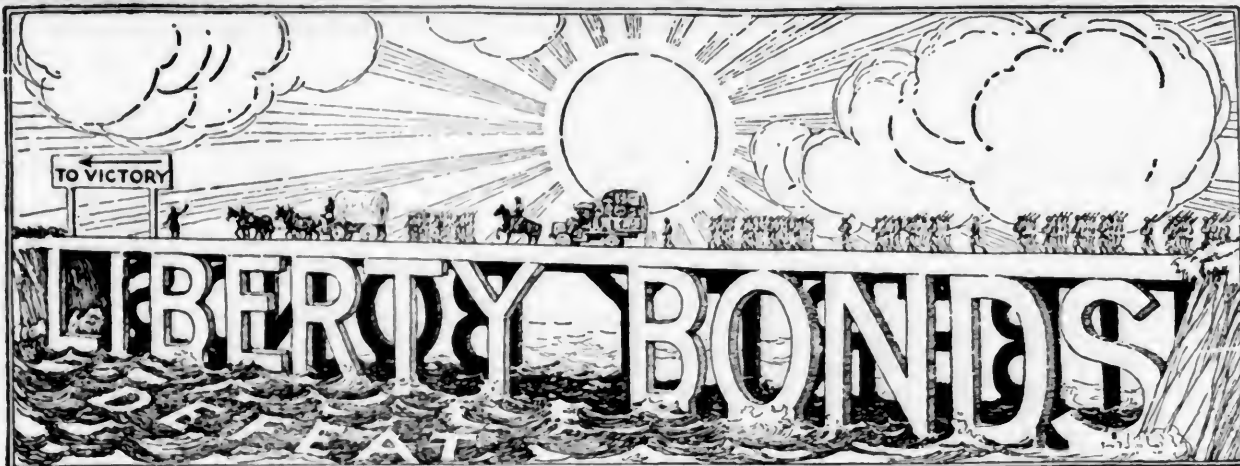


THIS SPACE IS DONATED BY

M. D. DREYFACH

THE WORLD'S LARGEST PILLOW M'F'RS

482 BROOME ST., N. Y.



## The One Sure Road To VICTORY

**T**HERE is but one sure road to VICTORY—the defeat of the German armies in the field.

There is but one sure road to VICTORY, and it must be built upon the toil, the steady purpose, the *saving* and the *lending* of a whole nation.

There is but one sure road to VICTORY, and it must be built upon the Liberty Bonds of a loyal and united American people. On this road, and this road alone, can our splendid armies drive through to the Rhine—and beyond! *Build well, O Road Builders, and build quickly!*

**BUY LIBERTY BONDS**

**ONLY 4 MORE DAYS—THE THIRD LIBERTY LOAN CLOSSES SAT., MAY 4TH**

**BUY! BUY! BUY TILL IT HURTS!**

*In co-operation with the Liberty Loan Committee this advertisement is published by*

**N. Y. MERCANTILE TRADING CO.**

MANUFACTURERS' REPRESENTATIVES

IMPORTERS OF

**GENERAL MERCHANDISE**

167 CANAL STREET,

NEW YORK

### BUSINESS FOR BARNES IN FRISCO VERY GOOD

(Continued from page 28)

the back of the elephant and the entire company joining in the chorus. The balance of the performance follows:

Display No. 2—Ring 1: Pony drill. The equine veterans of the show, Robert Thornton. Arena: Polar bears, Stephen Beatty. Ring 2: Pony drill, George Settler.

Display No. 3—Hippodrome track: Denver, Buster and Jupiter, champion hind leg ponies. Display No. 4—Clowns: Al Crooks, producing clown.

Display No. 5—Ring 1: Aerial monkey, Jack Stewart. Arena: The dainty dancer in the lion's den, Cleo Webber. Ring 2: Aerial monkey, George Settler.

Display No. 6—Posting horses. Ring 1: Clarence Crosby. Arena: Austin B. King, superintendent of stock. Ring 2: Edwin Webber.

Display No. 7—Clowns. Display No. 8—Ring 1: Performing llamas. Arena: Nubian lions, Stephen Beatty, principal trainer. Ring 2: Performing elephants, Sidney Rink.

Display No. 9—Ring 1: Riding monkey and dog, George Settler. Arena: The riding four, leopard, dog, bear and monkey, on four pretty ponies, Margaret Ricardo. Ring 2: Performing dogs, Robert Thornton.

Display No. 10—Clowns. Display No. 11—Musical elephants, hippodrome track.

Display No. 12—Ring 1: Performing dogs, Clarence Crosby. Arena: Martha Florine and group of performing leopards. Ring 2: Performing dogs, Robert Thornton.

Display No. 13—Hippodrome track: High-diving dogs and monkeys, Robert Thornton.

Display No. 14—Ring 1: Performing elephants and athletic girls, Sidney Rink, trainer. Arena: Riding hybrid, Vera Robson. Ring 2: Nellie, monkey bareback rider (monkey principal act), George Settler.

Display No. 15—Ring 1: Trained pigs, Robert Thornton. Arena: Performing seals, Captain Stone-wall. Ring 2: Performing pigs, Dutch Marco.

Display No. 16—Horses, dogs and clowns on revolving tables.

Display No. 17—Football elephants. Display No. 18—Nero, the lion that rides an elephant.

Display No. 19—High school horses, both rings and hippodrome track. Riders: Clarence Crosby, Vera Earle, Austin B. King, Hazel Hoxie, Ibc Webber, Cleo Webber, Mabel Stark, Margaret Ricardo, Hattie Rollins; Vera Robson, Joe Miller, Ova Ashworth, Robert Thornton, George Settler, Martha Florine and Laverne Glenn.

Display No. 20—Mabel Stark, on gaited musical stallion, hippodrome track.

Display No. 21—Dancing and tango horses, including wonderful five-gaited solo by King George, ridden by Austin B. King.

Display No. 22—Vera Earle, prima donna of the white tops, and trained pigeons, singing popular songs.

Display No. 23—Concert announcement, Bobbie Fountain.

Display No. 24—Ring 1: Trained pony and elephant, Ova Ashworth. Arena: Black and brown bears, Clarence Crosby. Ring 2: Pony and elephant, Grace Marvel.

## The Third Liberty Loan

**CLOSSES AT MIDNIGHT**

**Saturday, May 4th**

**Only 4 More Days Left To Do Your Duty**

**IF YOU HAVE ALREADY BOUGHT, BUY AGAIN**



**Your Government Is Giving You a Hand—**

**When It Offers You the Opportunity To**

# Buy Liberty Bonds

This Space Donated by

**THE MINT GUM CO.**  
 The finest and safest investment in the whole world. 29 Bleecker St., NEW YORK  
 MAKERS OF BALL CHEWING GUM.

Display No. 25: Hippodrome track: Huge elephants, carrying tiny Shetland ponies.

Display No. 26—Rings 1 and 2: Aerial ponies, Laverne Glenn and Joe Ferrando.

Display No. 27—Arena: Boxing kangaroos and clowns.

Display No. 28—Bob Thornton's famous rube parade, including eight-line pig team.

Display No. 29—Sam Ferguson and his trained geese.

Display No. 30—All rings: kicking and bucking mules and clowns.

Display No. 31—Ring 1: Group of performing camels, Alex. Hughes. Arena: Big tiger group, Mabel Stark. Ring 2: Camel group, Jimmie Walsh.

Display No. 32—The most startling feature of the show: Mabel Stark wrestles with Rajah, a fullgrown Bengal tiger, for two minutes.

Display No. 33—Clowns.

Display No. 34—Rings 1 and 2: Four-horse liberty acts, Palamine group, Vera Robson; black Arabs, Cleo Webber. Arena: Performing zebras, Austin B. King.

Display No. 35—War and Red Cross elephant group, presenting an elaborate battle and rescue drama, Grace Marvel, trainer.

Display No. 36—Ring 1: Riding dogs, Jack Stewart. Arena: Group of eight pumas, Margaret Ricardo. Ring 2: Performing goats, Robert Thornton.

Display No. 37—Clown burlesque.

Display No. 38—Rings 1 and 2 and arena: Wrestling bears, Crosby, Ican Hall and Walsh.

Display No. 39—Clowns.

Display No. 40—Ring 1: Performing elephants, Sid Rink. Arena: Three male riding lions, Ova Ashworth, Stephen Beatty. Ring 2: Trained elephants, Prince Omar.

Display No. 41—Riding and bucking mules, both rings.

Display No. 42—Ring 1: Group of performing dogs, Joe Miller. Arena: Group of eight male African lions, Vera Robson, billed as "Venice Fashion." Ring 2: Baby stallion act, Cleo Webber.

Display No. 43—Hippodrome track: Reproduction of an African hunt.

Display No. 44—Samson, original aerial lion, working with fireworks display, Mabel Stark.

Display No. 45—Star Spangled Banner.

Wild West Concert, in charge of Colonel Frederick Cummins.

The "Joys" in "Clown Alley" are: Al Crooks, principal clown; Fred Marco, Bill Tait, Wirth Bryan, Bert Leo, R. G. Fuller, Albert Powell, Harry Kelly, Marc Regna, Bill Wirth, Frank Flynn, Mitchell Lasky, Jim Brown and Hank White.

Bobbie Fountain is in charge of the best side-show that the Barnes Show has produced in many seasons. Fountain makes the openings.

Attractions on platforms are: Sunshine Musical Act, Billy Pilgrim, Fiorette's Cockatoos, Frank, Yankee Whittier; J. C. Woods, the Beeman; May, snake enchantress; Eddie Thorne, Punch; Thorne's Magic, Equadorian Brothers, Bismarck Ferris, Georgia Minstrels and side-show band, Lola Gonzalez, Helen Adams, Marie Forrest, dancers.

No. 2 Side-Show, featuring the Newlyweds and Their Baby, Red Fowler, manager; Prince Omar and Cleo, snake enchantress, are other features.—BOZ.

# CARNIVAL CARAVANS

## All Baba

Dear Friend All—Listen! Hurry up and slap an ad in for me for all kinds of shows and concessions. What do you think? Three of my shows blowed and took a bunch of concessions with them. All I got left is Sandstorm Lizzle's Caharet and Kuss & Groat's Merry-Go-Round and three concessions. That's what you get for treating people decent. I carried these people since last fall. You might say I rescued them from a watery grave when the boat sank. I promoted the big '49 camp at Tailholt that put them on their feet after that disaster, and saved them from starving in the dead of winter. After the angel "blowed" and things looked the darkest, I got the show open and brought them North. Then what do they do? Just as soon as they see these big ads coming out with break their necks to leave a trick where they had things their own way and no opposition, and go on some outfit where they have all kinds of opposition, just to be with a "big one." Then if I ask an independent showman to join me he says: "You ain't got no shows." If I had I would not want them, would I? Can't he figure if he would join I would have anyway one more? I have found out the only way to get shows is to build one of every kind and then every guy in the country with one of the same type will want to join. It must be that they are lonesome without some of their same kind.

Well, get my ad in as quick as you can. I suppose Sandstorm Lizzle would have blowed, too, if she had any place to go. I'll get even with her. When I get a good bunch of shows, I'll run her away.

COL. HOOZA NUTT.

War is a purifying process. It cleanses the hearts and minds and souls of peoples. In war times the beautiful is sought after; the salacious is shunned. Folks have little penchant for filthy films, snut plays and dirty shows. So, in plain slang, it's a good business move on your part to cut out that rotten girl show.

Lee Bros.' Shows, Combined, and the Panama Exposition Shows, have amalgamated for the 1918 joyride because of railroad conditions, etc. The new caravan opened at Lebanon, Pa., April 27. Lee Shafer and Jack Velbre, owners and managers of the shows, respectively, will both be back with the new trick.

Nervo Ratliff, the motordrome rider, is comfortably settled in Beaumont, Tex., and would like to hear from his friends. They can address

## TRANSFER MONOGRAMS AND LIBERTY EMBLEMS

You can make from \$5 to \$25 per day Monogramming Autos and applying Liberty Emblems on Residence and Store Windows.

Write for Free Samples or, better still, send for our \$2.50 complete working outfit of MONOGRAM TRANSFER LETTERS, which will net you a profit of over \$27.50.



The outfit consists of:  
100 Assorted Transfer Letters.  
Already cut and in individual envelopes.  
1 Bottle of Special Vaseline.  
1 Chamoin.  
1 Camel's Hair Brush.  
3 Sets of Borders.  
1 Display Sheet in Colors.

Sample Letters to practice with. Directions, etc., all packed in a neat box.

FREE with each outfit, 10 Liberty Emblems for applying on windshield.

KINNEY-WAGNER CO.

299 Broadway, NEW YORK CITY

## CAMP HANDKERCHIEFS

\$1.75 PER DOZEN



\$1.75 PER DOZEN

PATRIOTIC Pura Silk.

BORDERS, \$1.75 per Doz.

Designs—"Greetings From Camp," "Remember Me" and "In Service." Special Camp Name if you order one gross of each design at \$21.00 Gross. Aluminum Collapsible Drinking Cups, large size, \$12.00; sample dozen, \$1.25. No catalog. One-third cash with order, balance C. O. D.

MILFRED NOVELTY CO., 357 W. 36th St., NEW YORK CITY.  
Get acquainted with King Solomon.



## WE MANUFACTURE Army Hat Cords

Silklike, \$12.50 per Gross.  
Silk, \$21.00 Gross.  
Cotton, \$9.50 Gross.  
Officers', \$3.25 Dozen.  
H. J. LEVINE & BRO., Mfrs., 167 Madison Avenue, NEW YORK CITY.

## 1918 THE PROGRESSIVE DOLLS FOR 1918



LOT NO. S. 3.



LOT NO. 4 W. 16.

WOOD FIBRE, NON-PEELING, UNBREAKABLE

14 INCHES HIGH **SWEETIE** 14 INCHES HIGH

No. S. 1—Naked Baby, with bisque-like finish, \$9.00 dozen case lots.

No. S. 2—Dressed in bright, flashy silk ribbon costumes, including boudoir caps, \$12.50 doz. case lots.

No. S. 3—Dressed in Silk knitted bathing suits, with caps to match. A dozen assorted of the very brightest colors, \$13.50 doz. case lots.

## ADMIRATION DOLLS

Dressed in combination three and four-piece knitted sweater suits, five bright colors.

Size, 14 inches, with Wigs, \$16.00 doz.

" 16 " " " " 18.00 "

" 14 " without Wigs, 13.50 "

" 16 " " " " 15.50 "

All our items are packed one in a box, 6 doz. to a case. All orders less than case lots 50c more on each dozen.

Write for new Catalog and Samples. Deposit required on C. O. D. orders.

## PROGRESSIVE TOY CO.

102 Wooster St., NEW YORK.



Showing Exact Face of Army Ring.

## WAR RING BUYERS ARMY AND NAVY WAR CROSS RINGS

THESE RINGS ARE GENUINELY EXTRA HEAVY, JUST AS REPRESENTED BY CUTS.

Copyrighted.

Significant in every detail of the Service through which it originates Rank and Ratings of the individual in every Branch and Arm of the Service prominently shown thereon.

### PRICE LIST.

Heavy Sterling Silver \$10.80 Per Dozen  
Guaranteed 20-year Gold Filled \$11.20 Per Dozen

Sample Ring sent postpaid and insured upon receipt of \$2.00.  
Please add 3% to the above prices for war tax.

The fine workmanship of these Rings sells them on sight. The service man knows that he can wear a ring of this grade forever.



Showing Exact Face of Navy Ring.

None genuine unless it contains the words, "War Against Prussia Autocracy, 1917." A Marvel of the Jeweler's Art.

WHITELAW BROS., 49 John St., NEW YORK. Importers and Makers of Fine Diamond Jewelry.



## BUY YOUR DOLLS FROM THE BEAUTY DOLL MFG. CO.

297-303 Cherry Street, New York City

We guarantee Real Silk Dresses, Genuine Heavy Fur and Bisque Finish. Warranted to stand the sun and weather under all conditions. All shipments made subject to refund if not as represented.  
\$12.50 Dozen - - - - - Dressed  
8.50 Dozen - - - - - Undressed  
Single Sample, \$1.25, which will convince you of the quality. 25% deposit on C. O. D. shipments.



Beautiful Work. Entirely New.

## SILK EMBROIDERED POST CARDS

With insipia of all Branches of the Service. Also Allied Service Flag Designs. \$6.00 PER HUNDRED

Sample Assortment, \$1.00  
SATIN HANDKERCHIEF CASES  
In assorted colors and embroidered with Military insipia of all Branches of the Service. Big number for Camp and Cavalry Men. \$2.00 FOR ASSORTMENT OF SAMPLES. One-third Cash with Order.

WILLIAMSBURG POST CARD CO., INC. 25 Orlanoy Street, near the Brewery. NEW YORK CITY.

him, care Percy L. Rollins and Company, 730 Pearl street, Beaumont.

Ed Smithson is leaving wild and woolly Arizona for the land of sunshine and flowers, while the Missus speeds toward old Ohio. What's in the air, Ed?

On opening day at San Antonio C. A. Wortham unfurled a service flag with 90 stars, and when he counted his list he found that 110 of his men are in the service.

Ellenor Phillips, the minstrel queen, purchased \$1,000 worth of Liberty Bonds. You have to bend before the nobility of American women. In thousands of ways they are helping.

Governor Macy has opened an electric play show at Liberty Park, Camp Green, Charlotte, N. C., the first of a number of shows and rides he will install at the park, which he has leased for the summer.

Dud Straley and Fred Paul will endeavor to bring Newport (Ky) from its slumber this summer. They will operate Livingston Park over there.

Butch Cohen can be seen with the Nat Reiss Shows.

W. R. Leemon and the Missus (Princess Zella) have six concessions and the cafe car on the Wortham Shows.

Some program, Ed Johnson!

Dick O'Brien is one of the real veterans of the carnival business. He's been in it since a kid and is still in it at the age of—well, maybe Dick doesn't want All to make it public because Dick looks a lot younger than his—almost let it slip again.

Owen B. Taylor is visiting relatives in the Queen City. It's his first time here in eighteen years.

Charles Gates is now crooning. Hush! Hush! My Baby. Congratulations, Charley, on the new arrival. It's a girl, folks, and weighs all of six and a half pounds. Even the double doors are not wide enough to allow the passage of Charles Gates since the event took place. The Missus has to push him thru sideways.

All foreign chesses are now made in the United States and exhibits at the fairs this fall will be numerous. Sydney Wire heard of it and at once conceived the idea of gas-masks for patrons and spectators. Thus are new privileges born.

Question—When is a show not a show? Answer—When it is a silver.—(Joe Miller's Joke Book).

Bistany Bros. do not seem to be afraid of railroad conditions in Canada. It is not a case of where ignorance is bliss, either. They have looked into the situation very carefully.

Trouble, trouble, toll and trouble. The show who has bad nerves is in for a tough season.

## MILITARY BARGAINS

Cut Prices—Get Next—Go No Further

Every article guaranteed and no advance in prices after you commence to deal here.

### PEEK AT THESE PRICES

- INSIGNIA BUTTONS, All Branches... 5 1/2 c EACH
- HAT COROS, Officers'... 25 "
- " " Silk... 14 1/2 "
- " " Cotton... 6 1/2 "
- KHAKI HANKERCHIEFS... 25 "
- MONEY BELTS... 25 "
- LAUNDRY BAGS... 25 "
- LEGGINGS, Canvas... 90 " PAIR
- ALUMINUM SALT & PEPPER SETS, Three pieces... 25 " SET
- ALUMINUM CASTOR SETS, Three pieces... 37 1/2 " SET
- ALUMINUM SETS, Four pieces (Large)... 50 " SET
- ALUMINUM DRINKING CUPS... \$1.50 per DOZ.
- HAT STRAPS... 6 1/2 c EACH
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- EMBROIDERED KHAKI PILLOWS... \$1.25
- EMBROIDERED SERVICE BAW, NERS... 50 "
- ALLIED SERVICE BARS... 15 "
- LEATHER BILLFOLIOS... 18 1/2 "
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- PARIS AND BOSTON GARTERS... 18 1/2 " PAIR
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- KHAKI ARM BANDS... 15 " PAIR
- CAMP HANKERCHIEFS, Assorted Military Views... \$1.00 per DOZ.

At these prices you can double your money. Make your own selection of a \$10.00 Assortment. We ship with a money back guarantee. 1-3 deposit on C. O. D. orders.

MILITARY BARGAIN HOUSE 744 BROADWAY, N. Y. CITY

## COSTS \$2.50 PROFIT \$2.75

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAMS AND HEADLIGHT DIMMERS ON AUTOS  
Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Repair or all time. No exposure, paints or laborious hand lettering. Everything ready to go to work, also circulars, full instruction book, display board, booklets, etc., free. Write today for samples or send \$2.00 for outfit by return mail.  
Dept. of Artistic Address Dept. "A" AMERICAN MONOGRAM CO., 136 Market St., Newark, N. J.  
SAMPLE FREE



CONCESSION MEN

WE BUILD "MONEY-GETTERS" THAT WILL REALLY GET THE MONEY FOR YOU.



The SILK STOCKING GIRLS

Automatic Moving Ring Throwing Game is the big money-making novelty. Three Beach Beauties, with beautifully formed limbs, swinging backwards and forwards in truly lifelike fashion. Throw the rings over the limbs to win. Give silk hosiery or candy, or any prize you like.

A letter or postal from you will bring descriptive literature, with prices and full information. J. M. NAUGHTON CO. PEORIA, ILL.

EXPERIMENTAL TRIP SUCCESS

U. S. Motorized Circus Trucks Arrive in Toledo From Cincinnati

Toledo, O., April 28.—The first section of the United States Motorized Circus motor trucks and tableau cars arrived in Toledo from Cincinnati Saturday afternoon, and immediately paraded thru the city, creating a most profound sensation by reason of the novelty and striking appearance of the massive chariots rolling along under their own power.

SEEKS ROLLAND'S RELATIVES

Department of State, Washington, April 23, 1918. The Billboard, Gentlemen—The Department of State has been requested by the American Consul at Rio Grande, Rio Grande do Sul, Brazil, for assistance in communicating with the relatives of William Rolland, an American citizen and a member of the Shipp & Peltus Circus, who died in Brazil on September 21, 1917.

UP-TO-DATE

Artistic Statuary for Homes and Novelties for Carnivals and Fairs



Artistic Statuary & Novelty Co. 1157 Sedgwick Street, CHICAGO, ILL.

"Little Beauty" Imitation Watch Bracelet



The very latest Jewelry Novelty. Pleases every little girl. Children, rich and poor, go wild with delight over these neat little imitation Wrist Watches. Made with gold-filled imitation watch case of very neat design and best grade patent leather strap.

Larson's Jazz Band

AT THE WASHOE PARK ANACONDA, MONT. for the season. Let's hear from you, Music Publishers, at once. CHIEF JOSEPH LAPOINTE, Concessions.

THE GREAT POSEY COUNTY FAIR

New Harmony, Ind., Aug. 13-14-15-16. Wants to contract for Carnival, Free Attraction, Band, Merry-Go-Round and other Concessions.

Cabaret Show Wanted

To join at once. Address CARNIVAL CO., Osage, Okla., this week.

FOR SALE—One Jones Sugar Puff Waffle Machine, as good as new, 400% profit on every dollar's worth you sell.



WAR RINGS. \$36.00 Gross.



PRUSSIAN AUTOCRACY RINGS

Packed three dozen on handsome, plush lined Shield Display Tray Box. Rings are heavily oxidized, with raised Head of our President. Will not tarnish. Big seller.... \$36.00 Gross Sample, 50c.

INSIGNIA SERVICE BARS

We make them and make them right. For every Branch of Service. \$24.00 Gross. Sample, 35c.

ALLIED SERVICE BARS

Our Bars are made of the finest hard enamel, heavily gold plated, strong connecting links. \$21.00 Gross. Sample, 25c.

INSIGNIA SERVICE RINGS

INSIGNIA SERVICE STERLING SILVER. Heavy weight. Can be had with two or three Stars. \$24.00 Gross. Sample, \$1.00. Nothing like it on the market for the money.



INSIGNIA SERVICE RINGS. Sterling Silver. \$9.00 Dozen.

PUDLIN & PERRY

125 Prince St., NEW YORK

MILITARY LEATHER AND KHAKI GOODS STAMPED WITH INSIGNIA

OF THE ARMY, NAVY AND MARINE CORPS

We manufacture the largest variety of Wallets, Money Belts, Cigarette Cases, Pocket-books, Writing Kits, Comfy Kits (filled and unfilled), Hat Cords and Straps, O. D. Canvas and Spiral Leggings, Trench Mirrors, Housewives' and other Novelties.

ALL FOR IMMEDIATE DELIVERY WRITE FOR CATALOG PARAMOUNT LEATHER GOODS CO. 465-7 Broome Street, - NEW YORK CITY

SILK DRESSED KEWPIES

\$15.00 and \$18.00 Per Doz.

TIP TOP TOY CO.

JOS. G. KAEMPFER, Prop. 114 East 28th St., NEW YORK CITY CHICAGO OFFICE TIP TOP TOY CO: 621 West Fulton St., CHICAGO, ILL.

Service Locket



Worn by Mother, Daughter, Sister or Sweetheart. Space over picture is left blank for inscription. This is a piece of High-Class Jewelry that will last forever.

PRICES: Rolled Plate.....\$15.00 per Dozen; Sample, \$1.50 Sterling.....18.00 per Dozen; Sample, 1.75 Plus 3% War Tax.

Deposit with C. O. D. orders. Write for Illustrated Circulars on Patriotic Jewelry Novelties I. SCHEUER, 14 Maiden Lane, New York City

DRINKS

Grape, Orangeade, Cherry, Lemon, Raspberry, Plum, Pineapple, Birch and all other Flavors concentrated. Sample to make one gallon, 10 cents. All goods guaranteed and delivered.

W. RADCLIFFE & CO. 6 12th Street, Wheeling, W. Va.

LADIES—LIVE AGENTS WANTED—GENTLEMEN Will play the best territory ever played around Missouri and Arkansas. Have following: Concessions open to reliable people only: Jewelry Roll-Down, Jewelry Tie-Up, Pillow Roll-Down, High "triker, Cat Game, Gum Wheel, Dart Gallery and Grocery Wheel. Jaze Hare, Chop Ham, Eddie Collins, Briggs and Wife, Johnny Murray, Joe Satchel, Leo Veckers, wire or write. Wire or write SAMUEL GRAUBART, care Roberts' United Shows, Piedmont, Alabama.

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

OBITUARY

BEVINGTON—George Bevington, aged 32, died at his home at East Liverpool, O., April 22, following an extended illness of complications. Deceased was born and reared in East Liverpool. At an early age he was employed at Rock Springs Park, later accepting a position as property man at the Ceramic Theater. He was one of the organizers of I. A. T. S. E. No. 123, and also of T. M. A., No. 63. For the past eight years he had been trouping with the Al G. Field Minstrels as property man. He is survived by his father and several brothers and sisters. Interment was made in Riverview Cemetery.

BISSING—Mrs. Louise M. Bisslag, mother-in-law of Cyril Scott, the actor, died April 25 at Mr. Scott's home, Bayside, L. I. She was 87 years old.

CARMAN—Mrs. Mary M. Carman, aged 85 years, mother of Blanche Rice, widow of "Billy Rice," of minstrel fame, died April 26 at the home of her daughter, 246 West 114th street, New York. Born up-State New York, she resided in New York City for seventy years.

CHAMBERS—Mrs. Madge Chambers, beloved wife of J. T. Chambers, who is now traveling with the Dano Shows, died at Coalgate, Ok., of heart trouble. At the time Mr. and Mrs. Chambers were connected with the J. O. Ellis Shows. Burial occurred at Stratford, Ont., Can.

CLARK—John Clark, familiarly billed as Clark of the Tattooed Scalp, and who was a well-known attraction of the circus and carnival world, died April 14 at Montreal, Can., of pneumonia. He was with the Ringling Bros. Circus a few years ago. His widow, Mrs. B. Clark, known as Princess Beatrice, also noted for tattoo work, survives, along with two children. They reside in Chicago.

COLGROVE—The mother of Harry Colgrove, late of Campbell's Comedians, and who will join the Hamilton-Lasley Players shortly, died in St. John's Hospital, Springfield, Mo., recently.

CONLEY—Charles R. Conley, well known as a lecturer and talker, died recently at New York City. He was for many years at Coney Island, with the Johnstown Flood and other attractions. He leaves a widow, known as Hazel, premier danseuse, and a brother, Frank, who is at present in California. Mr. Conley was 39 years of age.

CONSIDINE—Mildred M. Considerine, wife of Thomas J. Considerine, former manager of the Empress Theater, Seattle, Wash., died April 26 in the Puget Sound metropolis, following an operation. Interment was in Lakeview Cemetery, Seattle. Mr. Considerine, two sons and a daughter survive. Mildred Considerine was 52 years old.

CURLISS—William J. Curliss, assistant secretary of the American Society of Authors, Composers and Publishers, died at his home, Wadsworth avenue, New York City, April 25. Death was due to pneumonia.

EDWARDS—Coleman Edwards, 84 years old, a veteran showman, died at his home, Tacoma, Wash., recently. He had been an animal trainer and was the proprietor of Edwards' Zoo. At one time he was a buyer of big snakes and orang-outangs for Barnum & Bailey.

FEINLER—Louis A. Feinler, musician, died April 14 at his home, Wheeling, W. Va. Mr. Feinler was well known to many professional people who had visited Wheeling, having played with various band and orchestra organizations in that city. He was one of the founders of Wheeling Local A. F. of M. Mr. Feinler was 65 years old. Interment was in Mount Calvary Cemetery, Wheeling.

FREEMAN—Frank Freeman, an actor, shot and killed himself at San Francisco, Cal., April 20. He was 41 years old.

HYMAN—Ida Hyman, cabaret and vaudeville entertainer, died April 18 at her mother's home, Los Angeles, Cal. She had been ill for several weeks. Ida and her sister, Lovey, known on the stage as the Hyman Sisters, played together on the big vaudeville circuits throughout the country.

LEHMAN—Jack Lehman, member of the Al G. Barnes Circus, died in St. Mary's Hospital, San Francisco, Cal., April 23, of pneumonia, at the age of 31 years. He was very popular with the people on the show. His father, Isaac Lehman, is a resident of Newark, N. J., and there the body was shipped for burial.

LEVY—Bert Levy, Jr., son of Bert Levy, the famous cartoonist, met death by accident recently at a British aviation camp.

MOORE—James A. K. Moore, one of the most respected citizens of Washington, D. C., and the father of Tom and William Moore, both of whom are prominently identified with the motion picture industry in the National Capital, contracting a chain of theaters, died there of Bright's disease last week. Following his retirement from other lines of business Mr. Moore for a term of five years served as treasurer for the theatrical interests of his son, Tom. Mr. Moore was born in Washington September 27, 1849. His widow, two sons and three daughters survive.

MORALES—Lillian Morales, sister of George A. Morales, of the Morales Bros., died April 17 somewhere on the Pacific Coast. Interment was in Wilmington, Cal.

NEWCOMB—Dorothy C. Newcomb, aged 27, wife of John G. Newcomb, the author and playwright, who wrote The Squaw Man, died April 26 at Seattle, Wash., after a brief illness. Her husband and parents survive. The body was cremated.

PEARCE—Josiah Pearce, theatrical manager of New Orleans, La., died last week at the home of his daughter, Cleveland, O. Mr. Pearce was the owner of seven theaters in New Orleans. Many Cleveland theatrical people attended his funeral.

ROTHAUG—Claude Rothaug, aged 70 years, a retired amusement hall and hotel proprietor, died at his home, Brooklyn, N. Y., April 25. He had resided in Brooklyn for half a century.

SCHULTE—William Fred Schulte, 60 years old, a well-known turfman, died at his home, Louisville, Ky., April 25, after a long illness. He was a former president of the New Louisville Jockey Club.

SHAW—Alice Shaw, the famous whistler, died at New York City last week after an illness of many years. She was 82 years old. Miss

GRAVES GREATER SHOWS

Can place one or two attractions that cater to ladies and children. Colored Musicians, one Cornet, two Trombones, Tuba and Baritone for Colored Band. Also Colored Performers to strengthen Minstrel Show. We have all instruments. Also wanted a Grind Show, legitimate Concessions of all kinds. All Wheels open. Good proposition for Cook House. Jim Abbot, Mose Williams and old-time people, come on. Will furnish tickets for all I know. Shows, address E. D. GRAVES; Concessions, address ROX JOY or GUS SCHWAB, Chattaroy, W. Va., week April 29.

P. S.—Will be in the coal fields all summer. If you are capable of getting money, come on. Our agent has positively arranged for this show to move in West Virginia.

SIDE SHOW POST CARDS

THE KIND THAT ARE MADE TO SELL \$2.00 per 100 \$8.50 for 500 \$15.00 per 1000 Ask for RAY BAWDEN'S Special May Offer COMMERCIAL PHOTOGRAPHIC COMPANY DAVENPORT, IOWA

Wanted-Bandmen-Wanted

All instruments, to join on wire, or will place Band Leader who can secure men. Want Rider and Manager for Silodrome. Place Team and Comedian for Plant. Show. Want Piano Player and Comedian for Musical Comedy Show, Talker and Dancers for Cabaret Show. Place any legitimate Concession. This week Des Arc, Ark.; week May 6, Stuttgart, Ark. CLIFTON-KELLEY SHOWS.

COOP & LENT CIRCUS WANT FOR 20-IN-1

Freaks, Curiosities and Acts of all kind suitable to work in pit. All must be good entertainers and able to hold crowd. Tell all you can and will do and send photos. Glass Blower, with his own fire; Fortune Teller, Tattooed Man, with Electric Outfit; Boss Canvasman, Ticket Sellers and Talkers that can make strong openings. This will be one of the finest pit shows on the road, and can offer 30 weeks' work, with best of accommodations. We pay all after joining. State salary and all in first letter, as time is short.

Address C. J. SEDLMAYR, Mgr., 4451 S. Benton, Kansas City, Mo. AFTER MAY 5, HOTEL SHERMAN, CHICAGO.

CAR FOR SALE

Fine Pullman Car, 4 staterooms, kitchen, 36-ft. private living compartment. This can be made into baggage and if wanted. Observation end, 6-wheel trucks, steel platforms, Pintsch gas lights, Baker heater. This is a real car. Price, \$1,800.00. Come and see car here, or wire DOC ALLMAN, Lancaster, Missouri.

WANTED,--LOCAL CONTRACTOR

For AL G. BARNES' CIRCUS. Will furnish transportation to the Coast. Don't write, wire. MURRAY A. PENNOCK, General Agent, Imperial Hotel, Portland, Oregon.

WANTED, JUMPING HORSE MERRY-GO-ROUND

For old, successful Carnival Company. Only a new, up-to-date machine considered. Must be ready every Monday night. Address NEW SWING, care Billboard Office, St. Louis, Mo.

WANTED --- WORKINGMEN

Also Trainman who can pole wagons. SMITH GREATER SHOWS, Washington, N. C., April 29-May 4; Elizabeth City, N. C., May 6-11.

WANTED MUSICIANS

Who are tired of trouping. We want to enlarge band. Can place you on good jobs in factory. Also make some out of band. Must be A. F. of M. or willing to join. Address GLEN PARLETTE, O'ds Motor Work, Lansing, Mich.

Shew had played leading vaudeville theaters all over the world, and had appeared before several of the crowned heads of Europe.

SHERMAN—Clark M. Sherman died April 27 at Westfield, Mass., in his fifty-sixth year. He was a member of the National Trotting Association and was well known around the fair circuits.

SPONG—Sergeant Cecil Spang, aged 32, brother of Hilda Spang, who is now appearing in New York in Henry Miller's The Fountain of Youth, was killed in action on the western front recently. He was a member of 45th Australian Battalion.

WALKER—Frank J. Walker, former owner of the Erie Lithographing Company and one of the best known men in the show print business, died Friday night, April 26, at Erie, Pa., of pneumonia.

WHITNEY—Estelle Conwell Whitney, musician, artist and suffrage worker, died April 26 at New York City. With her parents, one brother and two sisters she composed the famous Mo-

zart Sextet, and appeared in vaudeville and concert work all over the country.

WILSON—Joseph H. Wilson, former secretary and treasurer of the Bella-Floto Circus, died at Salinas, Cal., April 19, of pneumonia. He was 29 years old. His widow survives.

WILLIAMS—H. L. Williams, well-known talker, formerly with the John Robinson, Danay Robinson and J. Frank Hatch shows, died at Mercy Hospital, Hamilton, O., April 17, as the result of a floating kidney. He had been ailing for a number of years.

WOODALL—Wayne Woodall, comedian and singer, member of Hal Watters' Broadway Girls Company, now playing the Majestic Theater, Waco, Tex., died at the Sabatarium Hotel, Waco, April 24. It is alleged that he was stabbed to death by Phil Davis, also a member of the company. Friends of the two actors are at a loss to explain the altercation which led up to the killing, as Woodall and Davis were known to have been the best of friends.

T. M. A. NEWS

Bro. Joe W. Hixon is having the time of his life to make paste for the billposting contracts for this year. He says you can't make it out of mud and you can't get any flour in Equia. We are in the same boat all over the country, Joe, so you will have to make the best of it. Try Potash & Perlmutter, they may be able to help you out.

Freeman Ross, member of Pittsburg Lodge, and also a staunch supporter of the "Gentlemen Drinkers" of the Smoky City T. M. A. Circle, passed thru here recently to report at Camp Lee cantonment. He is a soldier now and his paste bucket and brush will not have his association for this season. He was with the Hagenbeck-Wallace Shows for years and was under contract with this firm for this season.

Just in receipt of a letter from our old friend and brother, Mose Pickering, of Boston Lodge, who has had one of the worst winter seasons in his life. For the past six weeks he has been confined to his bed, and the T. M. A. physician has been making from two to three calls a day. During this spell of sickness our First Grand Vice-President, Brother John J. Barry, has been his constant visitor, and the members of the different theaters and of other fraternalities have made frequent calls to cheer up the old war horse, and help pass away the long, dreary hours. Brother Pickering is now sitting up and matters are not so tiresome to him as they were while lying in bed. This is the second time that he has been sick during these winter months. We are all anxious to have him around again and to see him at the next convention at Toledo, O.

William Huxen, secretary of New Orleans Lodge, is launching an idea of having all members of No. 43 for a club membership, whereby the members will be able to fraternize more frequently. The old system of meeting each other only on lodge meeting nights seems to have outlived itself, and the members are about to form ranks with the bustling secretary and get for themselves club rooms. It is a very good idea, and in due time will meet with the approval of all members who will be glad to share the expenses of maintaining these quarters.

Our Deputy Grand President for the State of California has returned from a two days' trip to Stockton and Sacramento and visited the lodges there. The conditions in general are satisfactory, but Brother Dohring is persistent in having all lodges in his jurisdiction increase their membership, which shows that he has the true spirit of progress. As soon as the time will permit he intends to visit the southern part of California and look up the field there for new lodges and membership. It is remarkable what a bustling member of the order can accomplish in such short time. Brother Dohring hails from the Golden Gate City, where the Grand Lodge held its convention during the Panama-Pacific Exposition in 1915, where the San Francisco boys showed all of us such a wonderful time, never to be forgotten.—ED HOLLENKAMP, Grand Secy.-Treas., Box 758, Cincinnati, Ohio.

SAN FRANCISCO LODGE NO. 21

At the meeting held today, Tuesday, April 9, Bro. G. M. Torrance, of Newark Lodge, No. 28, visited the lodge and made a few well-chosen remarks on the good of the order. Two new members were also initiated into the order. Bro. A. W. Richardson and Wm. Riely addressed the lodge in short speeches, after which some new applications were received. The lodge just purchased a \$250 Third Liberty Loan Bond.

There are now eight of our brothers at the front, and more are to follow.

Adolph Dohring, grand president of California, accompanied by President Robt. Wakeman, Vice-President George Murray, Financial Secretary Max Fogel, Chairman of Trustees Felix Elcher and Past President Howard Norvell, Wm. Schofield, Chas. Newby and Sister Josephine Gasman, all of San Francisco Lodge, No. 21, paid a visit to Sacramento Lodge, No. 69, April 2. Upon invitation the visiting brothers assumed the chairs. Sacramento Lodge is getting along fine, and has five new candidates for the next meeting.

Bro. Dohring is going to reinstall Stockton Lodge, which has been dormant for two years. The reinstallation will take place as soon as authority from the Grand Lodge is received.

Sister Josephine Gasman acted as president during the good of the order at the Sacramento Lodge. After the meeting the visiting brothers were invited to a grand banquet, where speeches were made on the good of the order. Everyone reported a grand time.

Bro. Schofield, Norvell, Newby and Murray traveled to Sacramento in Bro. Newby's machine. They say it was some ride. The other brothers traveled by electric car.

The writer was elected treasurer in Local 16, I. A. T. S. E., making his fifth year in that position.

We all watched Bro. Schofield Saturday in the Third Liberty Loan parade with his big bass drum. Some musician.—IKE MARKS.

ABIE WAGNER WANTS HELP

Harry Wagner, tattoo artist, known in the show world as Able Wagner, makes an appeal to the profession for financial assistance. Mr. Wagner has been in the Pottsville County Prison at Pottsville, Pa., for almost two years. On June 19, 1916, he was convicted of burglary and sentenced to twelve years. He claimed to be innocent of this crime, but lacked funds for an appeal. He can secure freedom with a little funds, for the Chief of Police of Tamaqua, he says, has discovered that he was telling the truth, as the guilty party has been arrested at Salt Lake City for burglary.

An idle quarter is a slacker quarter. Buy Thrift Stamps.

Frank A. Walter's Circus

WANTS QUICK, account of disappointment, small Side Show or Pit Show. Other Privileges open. FRANK A. WALTER'S CIRCUS, Verona, Pa.

# THE NAT REISS SHOWS

MRS. NAT REISS, President. HARRY G. MELVILLE, General Manager.  
 Kansas City, Mo., week May 6th, opposite Court House Square, auspices Italian War Relief Fund. Concessionaires, address Frank M. Brown, Kupper Hotel, St. Joseph, Mo. Week May 13th, North St. Joseph, on the streets, auspices Merchants' Military Carnival. Concessionaires, address L. S. Hogan. These are two bare spots and everything will operate. Can place two more clean shows. Live Wire Showmen, act quick. Don't write, telegraph. Wanted Musicians, Cornets, Clarinets, Trombones and Bass. Address H. B. Cole. Concessionaires, can place for the season Kewpies, Fruit, Doll and Bear Wheels, Devil's Bowling Alley and Flowers. Wire N. Miller, this week, Pittsburg, Kans. All mines working full force with two big pay days.

## LAST CALL ————— LAST CALL

# Great Eastern Shows

OPENING AT SHAMOKIN, PA., MAY 11--TWO SATURDAYS

Under auspices Combined Volunteer Firemen's BIG HOME COMING. 40,000 Miners working night and day. Also silk mills and other large plants. Pays average from \$70 to \$140 each, every two weeks. The money is plentiful here. Do you want your bit?

WANTED, on account of disappointment, 5 or 10-in-1 and Whip. Will book Athletic Show with or without outfit. Good proposition to make to a good Contest and Program Man. Will furnish tents 20x30 and 30x50 to good, live Showmen with Shows. Always room for live Concessionaires. Get busy. Write or wire for space. All Showmen, Concessionaires and Free Acts acknowledge this call and report not later than May 8th at Shamokin, Pa. Address

L. H. KINSEL, Gen. Del., Shamokin, Pa.

## McQUAY CARNIVAL COMPANY WANTS CONCESSIONS OF ALL KINDS

Can use one Illusion Show. Experienced Man to run High Striker. Open in Camden, N. J., May 18. Address all communications to 811 S. 8th Street, Camden, N. J.

## CALL - CALL - CALL ENDY CARNIVAL CO.

Will Open at Leiperville, Pa., Saturday, May 11

CAN USE a few more Shows. Will furnish tops to a good Showman. CAN PLACE the following Concessions: Knife Rack, Cigarette Shooting Gallery, Pop-In, Spot-the-Spot, Hoopla, Hucklebuck, Ball Games of all kinds or any other 10c Grind Store. CAN USE Workmen on Ferris Wheel. Gilbert (Happy) Ayer, write WM. ALDEN. CAN ALSO USE first-class Advance Man that can show results. H. N. ENDY, Mgr., 51 King St., Pottstown, Pa.

### WANTED---OPENER FOR TEN-IN-ONE SHOW,

Glass Blower and Tattooer, Freaks and Curiosities; also Dancers, Soubrettes and Piano Player for Gay Paree. W. H. SMITH, Keystone Shows, Philadelphia, Pa., this week; Bristol, Pa., next week. P. S.—Wanted to buy Top, 25x100, 10-foot wall.

### FOR SALE---Healthy Rhesus Monkeys

One large male, two females, three babies. The strongest Pit Show Attraction in America. Banner and knockdown cage. First \$200 takes them. Call or address J. H. KACK, 732 South Telemachus Street, New Orleans, La.

AFTER THE MINNOWS COMES THE WHALE **OLYMPIAN SHOWS** OPEN WITH 3 BIG ONES  
 RACINE, WIS., MAY 18; KENOSHA, MAY 27; 12TH ST. EXPO., MILWAUKEE, JUNE 3.  
 WANT legitimate Concessions, Ball Games, High Striker, Long Range Shooting Gallery, Glass Stand, Hucklebuck, Novelty, Refreshment Stand, etc. WANT (2) Ballyhoo Shows, (Grand Show 100 35%), Crazy House. Will consider A-1 Oriental Show. CIRCUS ACTS, Man or Lady, to sing with Band, Talkers, Musicians, Electricians, Boss Circus Property Man, Free Acts, ten Young Ladies for Posing Act, other useful people. Address GEORGE R. DOREMUS, New Davidson Hotel, Milwaukee, Wisconsin.

### WANT JAZZ PIANO PLAYER AND DRUMMER

With Xylophone, for Cabaret Dancing Hall. All season work and good salary to right people. Wire at once, stating salary. No time to write.  
 DOC HOLTkamp, Allen's Shows, Jefferson City, Mo.

### Wanted at the Hillsboro Fair, Hillsboro, Ohio,

July 30, 31, Aug. 1, 2. Clean, up-to-date Shows and Concessions. Address W. E. CALVERT, Secy.

## CALL -- LAST CALL -- CALL Capital City Amusement Company

R. L. Carroll, Gen. Agent. Lew Hoffman, Gen. Mgr. Bud Menzel, Asst. Mgr.  
**OPENS WEEK OF MAY 6, AUSTIN, MINNESOTA, AUSPICES AUSTIN ATHLETIC ASSOCIATION**

Shows, concessions and other people engaged for 1918 season please report at St. Paul not later than May 1st. Train leaves at 10 a.m. Friday, May 3rd. Shows and concessions contracting through this advertisement can join at Austin.

### — WANTED —

One more Ballyhoo Show, also Platform or Mechanical Show. CAN PLACE several Talkers and Grinders. WANT—CONDERMAN FERRIS WHEEL OPERATOR; must be thoroughly experienced. Wire, prepaid, lowest salary, to join IMMEDIATELY.

Want a few more Legitimate Concessions—all Wheels sold. Address LEW HOFFMAN, Manager, P. O. Box 36, St. Paul, Minn. Winter Quarters, rear 304 Eagle Street.

### CAN FURNISH COMPLETE OUTFIT FOR ILLUSION OR MECHANICAL SHOW

Will give Silodrome good proposition. Will buy half interest in same if necessary. Can place five Dancers for Cabaret. Good opening for High Striker, Long Range Shooting Gallery, Glass Stands, Hucklebuck and all legitimate concessions.

## Kopp & Harrington's Great Southern Shows

Alabama City, Ala., this week; Bessemer, Ala., next week.

# KRAUSE GREATER SHOWS

## CAN PLACE PLANTATION SHOW

Will furnish outfit. Can also place athletic show, motordrome or silo. Have opening for good ballyhoo show and one platform show. Address BEN KRAUSE, Louisville Hotel, LOUISVILLE, KY.

## MUSICIANS WANTED

Snare Drummer, Baritone and Cornet. May be able to place others soon, as nearly all of my men are in Class 1-A. La Junta, Colo., week of April 29th; Lamar, Colo., week of March 5th. L. CLAUDE MYERS, care Parker Shows.

## GREAT WHITE WAY SHOWS

Misrepresentation reason for this ad. Can place ten-piece Uniformed Band. State your lowest. Can also place legitimate Concessions. C. M. NIGRO, Owensboro, Ky., this week; Louisville, week May 6th.

### WANTED---WANTED

#### Bob Flannigan and Damron Combined Shows

MANSFIELD, MO. FREE ON THE STREETS, APRIL 29 TO MAY 4. All legitimate Concessions open. People that want to get with a reliable company that plays the good spots and moves every week in our own railway equipment, get in touch with us. We will furnish complete outfits to real, capable showmen. Want to hear from Fair Secretaries that want a first-class Amusement Company this year.

#### WANTED FOR THE GREAT WORTHAM CIRCUS SIDE SHOW

Strong Freak or Attraction for single Pit or Platform Show, either on salary or per cent. No salary too high or no attraction too strong. Ten big fairs to get the money at. I want a real Geek, man or woman, for my Snake Show; strong Worker, for outside of pit; Man with Illusions; Man for Punch and Judy and Magic, strong Mind Reading Act that can get the money; Lady Bag Puncher; two good looking Girls to work in Illusions, must be small in stature. Can use any suitable Acts for Pit Show. To open in Seattle week May 6. Address LEW. H. MORRIS, Bellingham, Wash., week April 29. Seattle, Wash., week May 6.

## Wanted Billposters

Write JAS. DAY, Ph. Morton Poster Advertising Co., Cincinnati, Ohio. GOOD SALARY. Chance for posters from small towns to work in city.

### PIEDMONT PARK Opening Date Changed to May 30, Decoration Day

WANT Merry-Go-Round with own light and power on best proposition ever offered. CAN USE Shooting Gallery, Ball Games and Shows.  
 LOUIS CUNNINGHAM, Mgr., 456 Ocean Ave., New London, Conn.

### WANTED AT ONCE, BILLPOSTERS, LITHOGRAPHERS, BANNERMEN

For No. 2 Advertising Car and Brigade of the Walter L. Main Shows. F. J. FRINK, General Agent, Continental Hotel, New York City.

LETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient department.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address, the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati ..... (No Stars)
New York ..... One Star (\*)
Chicago ..... Two Stars (\*\*\*)
St. Louis ..... Three Stars (\*\*\*)
San Francisco ..... (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels in Cincinnati Office AND AMOUNTS DUE

- Ardo, Will, 4c
Baldwin, Harry, 2c
Bayrooty Bros., 2c
Bell, Mrs. A., 25c
Bills, T. D., 1c
Black, Ted, 2c
Boger, Luther, 6c
Bradley, A. T., 2c
Brady, Jas. H.,
Brezeale, O. H., 2c
Calkins, P., 1c
Cantzen, Conrad, 8c
Carlos, Don, 1c
Castro, Mrs. Claude,
Coburn Pearson Play, 6c
Hugg, Chas., 14c
Rutherford, Mac B.
Samuels, Babe, 2c
Stewart, Daisy, 3c
Tripp Trio, 40c
Wagstaff, Wm. M.,
Warner, Jas., 4c

LADIES' LIST.

- Adams, Mrs. Laelia
Adams, Rose
Adams, Dolly
Addison, Edmona
Adolt, Mrs. May
Akerman, Miss Bob
Albertia, Bobby
Allen, Mrs. Wiona
Allen, Edna
Allen, Vic
(S)Amherst, Mrs. J. B.
Amour, Mrs. Wm.
Anderson, Hattie
Anderson, Laura
Arlington, Babe
Arthur, Mrs. E. W.
Astor, Mrs. Guy
Atterberry, Violet
Ayers, Elma
Bachman, Daisy
Bald, Flo
Baker, Ruth
Baker, Opal
Baker, Mrs. Lotta
Balzar, Mrs. Sophie
Bantell, Dorothy
Barr, Anna
Barry, Elizabeth
Barker, Anna
Barlow, Mae
Barnes, Ethel
(Bartling, Mrs. J. W.
Bates, Florence
Bauchman, Daisy
Bay, Florence
Beadle, Mother
Beasley, June
Beatrice, Princess
Beck, Gertrude
Belford, Hazel
Bell, Hattie
Bell, Mrs. Lillian
Belmont Sisters
Belmont, Violante
Benjamin, Mrs. Ella
Bennett, Weida
Bennett, R. B.
Bentley, Florence
Benton, Billie

- Clayton, May
Clements, Arline
Cleo, Madam
Close, Dorothy
Cloud, June
Cole, Ath
Coley, Pearl
Collier, Mae
Collins, Dorothy
Conlin, Mrs. J. L.
Cook, Miss
Cook, Miss L. Eriaco
Copple, Ethel
Corby, Mrs. F. L.
Corey, Fatima
(S)Cornelius, Mrs. Mary
Crawford, Dottie
Crawford, Anna
Dale, Miss M. L.
Dale, Mrs. J.
Dale, Dorothy
Dalvine, Mrs. Gladys
Daniel, Maud
Daniels, Jessie
Davids, Mrs. Kitty
Davis, Mrs. D. M.
Davis, Elva Francis
Davis, Marie
Davis, Mrs. Olga
Davis, Billie Steel
De Bois, Dottie
De Coma, Sadie
De Gray, Blanche
De Keade, Jean
De Lacy, Fern
De Launer, Marlene
De Trisley, Coy
De Vree, Edna
De Voe, Edlie
De Wait, Betty
Dean, Rosa
Dedrick, Mrs. Dare
Dee, Bonnie A.
Deno, Bessie
Desboro, Dana
Dill, Helen
Dixon, Mrs. Joe
Donovan, Dolly
Drain, Ethel
Drake, Mrs. B.
Dreyer, Letha
Dryden, Mrs. Marie
Griffin, Babo
Grimes, Festa
Guyer, Victoria
Gwynn, Nell
Hagan, Mrs. Bobby
Halani, Launa
Haff, Bobby
Hamilton, Mrs. Mildred
(Harmon, Mrs. Victoria
Harrison, Nellie
Hawkins, Zella
Heath, Mrs. Mabel
Hecker, Mrs.
Heed, Miss C.
Helena, Mary
Hermann, Lois
Hester, Hazel
Hewitt, Frances
Hicks, Mrs. Myrtle
Hudson, Robbie
Hodge, Billie
Hosmer, Helen
Howard, Essie
Howard, Mabel
Hrlica, Emma
Humphries, Grace
Hunt, Ruth
Hurley, Mrs. W. S.
Idles, Francis
Ione, Madam
Jack, May
Jackson, Jewel
Jackson, Clare
Jackson, Mrs. Harry
James, Helen
James, Jimmie
Jones, Minnie
Jantson, Alice
Janot, Mabelle
Jones, Peggy
Jordan, Vera
Jordan, Lillie
Juliette, Helen
Kane, Mrs. E.
Kelley, Francis
Kepple, Vina
Kidhardt, Eva
King, Francis
Kinkaid, Lillian
Klark, Eli
McConnell, Catherine
McComico, Florence
McGeorge, Elsie
McGrath, Biddle
McKenney, Miss M.
McKenzie, Mrs. R. B.
McLean, Elizabeth
McLemore, Mrs. Minnie
Mack, Gladys
Madden, Edna
Maguen, Edna May
Mallicoat, Mrs. Mae
Mannard, Gertrude
Marino, Mrs. Tony
Markle, Mrs. Fred
Martin, Izzeta
Martin, Rosa
Mason, Violet
Mason, Pauline
Mathews, Sadie J.
May, Ethel
Mayer, Bert
Maxine, Mildred
Maxwell, Jack
Mayer, Dottie
Mayne, Ruby
Meisenkell, Helen
Melrose, Marjorie
Melvin, Arlene
Melvin, Lillian Mae
Mermaid
Michells, Carolina
Miles, Mrs. Lizzie
Miller, Lillian
Miller, Chappie
Miller, Mrs. Marie
Miller, Ellen
Miller, Chappie
Miller, Margaret
Miller, Margabelle
Miller, Katherine
Mills, Mrs. Harry
Miracle, Marie
Mitchell, Mrs. J. W.
Mitchell, Kate
Mitchell, Mrs. Vera
Mittell, Mrs. L.
Montgomery, Elizabeth
Moore, Mrs. D. N.
Moore, Mabel C.
Moore, Viola M.
Pinkerton, Mrs. R.
Pouter, Florence
Pourey, Mrs. I.
Price, Louise
Price, Alice
Price, Lucille
Purdell, Dolly
Purvis, Etta
Quinn, Grace
Quinn, Pearl
Rao, Mrs. May
Rascoun, Arlette
Rathbun, Mrs. Orpha
Ratliff, Ruth
Ramm, Mrs. B. F.
Ray, Mrs. H. R.
Redmon, Mrs. Belle
Reed, Eva
Regel, Mrs. J.
Rene, Irene
Reno, Mrs. Lottie
Reynolds, Trix
Reynolds, Gertrude
Rhodes, Lela
Richard, Mrs. Della
Richard, Mrs. P. B.
Richard, Edie
Richard, Mrs. Pearl
Riley, Mae
Rooks, Billy
Roberts, Mrs. Ethyl
Roberts, Miss
Robins, Mrs. Marie
Robinson, Mrs. Flo
Rockwell, Marion
Roden, Dot
Rogers, Mrs. Ed
Rodgers, Billie
Rolley, Blanche
Root, Mrs. Lillian
Roselle, Myra
Ross, Helen
Rozelet, Juan
Ruby Sisters
Rushford, Ruby
Ross, Mary
Ryan, Ethel
Ryan, Mrs. Billy
Ryan, Miss
Ryan, Francis
Sage, Miss Billie
Sampson, Mary
Thompson, Mrs. John
Thompson, Peggy
Thorton Sisters
Touhelly, Dolly
Totten, Flossie
Townsend, Edna W.
Trussell, Velva
Trussell, Loretta
Tisher, Virginia
Van Allen, Alda
Van Loon, Beatrice
Van Zuan, Mrs. Ray
Verner, Cleora
Veruon, Ray
Violet, Clare
Vontelo, Verle
Vontelo, Madge
Wallberg, Gudrun
Wallace, Vivian
Walton, Helen, Leach
Walsh, Mrs. Laura
Walters, Lennie
Walters, Lenore
Wandmaker, Vyolla
Ward, Mrs. Frank
Ward, Geo.
Watson, Vern
Watson, Mrs. Ruth
Watson, Mrs. Ray
(W)Watson, Ruth
Wayne Sisters
Webb, Cecil
Weber, Geo.
Wells, Georgia
West, Roselee
West, Bobbie
Westlake, Mrs. Agnes
Wheeler, Mrs. Peg
White, Mrs. Bob
White, Ollie
White, Daisy
White, Mrs.
Whiteford, Annie
Willard, Mable
Williams, Dorothy
Williams, Mrs. R. H.
Williams, Christina
Wilson, Elsie Mae
Wilson, Valaska
Wilson, Mildred
Wilson, Virginia
Winters, Saunoy
Winters, Dorothy
Wright, Bessie S.
Wright, Frank
Yale, Mrs. Frances
Yann, Mrs. Tago
Young, Grace
Young, Mrs. W. E.
Zeno, Pearl
Zola, Elia
Zullnah, Frank

GENTLEMEN'S LIST.

Are You One of the Thousands?

Are you one of the thousands who are daily having The Billboard's Mail Forwarding Service handle your mail? The Billboard's Letter Departments forward nine out of ten letters on the same day they are received. In fact, many of our clients are not put to the necessity of writing for their mail more than once or twice a season. The letters advertised in this issue are hardly five per cent of those that pass thru our Cincinnati and its affiliated branch offices. SERVICE did it. Quick, thorough understanding by intelligent and discriminating mail clerks has resulted in practically nine-tenths of America's theatrical entertainers using The Billboard as their permanent address. Others are being rapidly attracted. It is unnecessary in writing for mail to use a self-addressed and stamped envelope—A POSTAL CARD WILL DO. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly. LETTERS ARE HELD THIRTY DAYS ONLY, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name FIRST appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

READ THE EXPLANATION AT HEAD OF THIS LIST.

- Du Duit, Miss L. A.
Duh, Madam
Dukes, Mrs. Karl
Dumont, Irma
Earl, Zella
Earle, Virginia
Earley, Mrs. Annie
Echard, Mae
Edwards, Virginia
Elliott Sisters
Ewin, Eva
Elyward, Mrs. James
Emerson, Dorothy
Enright, May
Epey, Dot
Esterbrook, Mrs. L. A.
Eveline, Princess
Fair, Maud
Farwell, Lucille
Feather, Princess
Fields, Mrs. Harry
Fields, Eva
Fisher, May
Fisher, Grace
Fishne, Mrs. Z.
Fitzgerald, Kathryal
Flauey, Kate
Florence, Zella
Foor, Marie
Forrest, Emma
Poster, Mrs. S.
Fowley, Mrs. Seward
Francis, Edythe
Francis, Mile. & Co.
Frazier, Mable
Freeman, Mrs. Tom
Frowine, Maud
Furl, Geraldine
Fusno, Princess
Gale, Vivian
Gale, Mrs. Frances
Gardner, Gladys
Gardner, Georgia
Gauthier, Winifred L.
Gaul, Luella
Gebeau, Mabel
George, Lillian
Glenn, Myrtle
Goodman, Edith
Gouzh, Mrs. Eva
Green, Louise
Knor, Mrs. Ruth
Knower, Ruth
Knox, Josephine
Korte, Mrs. A. H.
(K)Kremler, Elleen
Kyle, Beatrice
La Belle, Pearl
LaFrance, Baby
LaGron, Mrs. Olive
La Marr, Claire
La Marr, Oiger
LaMont, Era
LaPlant, Lillian
LaStart, Babe
LaTour, Marg.
LaVane, Marie
LaVine, Mrs. Ruth
LeVine, Mrs.
Lambert, Josephine
Lane, Sadie
Lane, Miss Mabel
Lanham, Mrs. F. K.
Lanthe, Madame
Laporte, Babe
Latham, Mrs. Francis
Lawson, Bertie
Lee, Anna
Leggette, Mrs. C. R.
Lemon, Mrs. Harold
Leonard, Mazie
Leone, Mrs. Maude
Leroy, Nettie
Leslie, Kalleen
Lewis, Clarice
Lewis, Miss
Litt, Mrs. Al
Long, Dot
Lorraine, Olive
Louch, Mrs. E. P.
Louise, Madam
Loyd, Buster Bertie
Lucas, Mrs. Lela
Luckey, Bobbie
Luckie, Miss Bobbie
Lunette, Mazie
Lynde, Nan
Lynn, Helen
MacDonald, Jean
MacFarland, Nell
McJain, Blanche
Moran, Mary
Morgan, Madge
Morita, Mable
Morris, Flo
Morton, Lillian
Moss, Fern
Mowalt, Mrs. Ben
Mullen, Mrs. Anna
Miller, Mrs. Nellie
(M)Morlock, Mrs.
Murphy, Alma
Murray, Laura
Murray, Alice
Murray, Frances
Murry, Evelyn
Myers, Mrs. Earl
Nichols, Mrs. W. O.
(Nicholson, Iottie
Nixon, Mrs. Thelma
Norman, Mrs. J.
Norman, Mrs. Pearl
Norman, Ruth
Nixon, Mrs. Thelma
Noyes, Mrs. Leo
O'Brien, Mildred
Ogden, Lucy
Oliver, Clara
Oliver, Marie
Olson, Maud
Owens, Mrs. John
Owings, Maud
Ozmo, Mrs.
(O)Oscar, Family
Palmer, Bess
Palmer, Ithea
Parker, Lella
Parker, Agnes
Parsons, Mrs. Peggy
Patagan, Emille
Patterson, Marguerite
Paxton, Evelyn
Payne, Mrs. Jack
Peters, Mrs. Ralph
Peters, Mrs. C. F.
Peters, Roselia
Pfeifer, Jan
Phelan, Helen
Phelps, Edith
Phesay, Frances
Pierce, Mabel
Sandes, Ivy
Sapice, Mrs. Mae
Saxon, Pauline
Schuman, Mrs. Harry
Scott, Margaret
Sears, Mrs. J. A.
See, Mrs. Florence
Segall, Grace
Shea, Anna
Sheldon, Rose
Sherrard, Mrs. W. S.
Sheppard, Mrs. Jack
Sherman, Grace
Shiller, Mrs. B. L.
Shipman, Peggy
Shivers, Mrs. Don
Shoene, Mrs. Fred
Shinner, Mrs. Henry
Siegel, Emma
Signor, Pearl
Sila, Jessie
Silverton, Miss
Smith, Josephine
Smith, Kate
Smith, Pearl
Smith, Luetta
Smith, Mrs. Biddle
Snider, Mae
Sorey, Mrs. David
Sponseller, Ruth
Spragles, Pearl
Stanley, Alice
Stater, Peggy
Sterling, Josie
Stephenson, Mrs.
Stinson, Mabel
Stock, Mrs. P. A.
Stone, Jessie
Storra, Mabel
Summerville, Mrs. Ada
Sutcliffe, Eleanor
Swafford, C. J.
Swain, Mrs. Daisy
Sweet, Marjorie
Tanson, Babe
Tantlinger, Mrs. D. V.
Tartie, Bolla
Task, Neta
Teeple, Estelle
Thomas, Peg
Thompson, Mrs. J. R.
Thompson, Elizabeth

- Abbaticchio, Gennaro
Abbott, Jim
Abrams, Morris
Abbott, S. H.
Acree, Johnnie
Adair, Arthur Pete
Adair Art
Adams, Dick H. K.
Adams, Max
Adams & Mangle
Addison & Livingston
Adolt, Max
Alden, Joe
Alexander, Max V.
Albert, H. C.
Alexander, Clarence
Alexander, Frank
Allen, Harry
Allen, B. F.
Allen, Walter W.
Allen, Bert
Allen, J. Weller
Allen, Clifford & Ocean
Allen, Frank & Barry
Allen, F. C.
Allens, Billy & Josie
Alston, Robt.
Altsh, Art
ALTMAN, MAX (War Dept.)
Altman, Max
Alvin, Tom
Alvord, Prof. G.
(S)Amherst, Jack B.
Amos, Gus
Anders, Kokomo
Anderson, Jack
Anderson, E. W.
Andrews, R. L.
Angell, Arthur
Applegate, J. R.
Aprea, Edward
Arley, The
Armond, Teddy V.
Armstrong, Charles
Ansou, Daniel
Arthur, George
Asey, Edw
Asker, Geo. S.
Asper, Levi
Atkin, George
Atkisson, Tom
Attelberg, W. M.
Aven, H.
Ayers, Andras
Bacus, C. F.
Bacon, E. R.
Badgley, Max
Baben, P. J.
Balle, King
Ballay, J. J.
Ballay, W. B.
Bally, John
Baker, F. L.
Baker, Geo. R.
Baker, Nick
Baker, Ernest E.
Baker, Henry K.
Baker, Johnny
Baker, Jas. Gregory
Baldwin, Johnny
Baldwin, Eddie
Ballin, Eugene
Banks, C. E.
Bankston, C. E.
Barbatt, Percy
Barlow, Billy
Barrow, G. F.
Barnett, O. M.
Barnum, Prof. R. G.
Barry, Sara
Barry, Martin
Bartel, Elmer R.
Bart, A. J.
Bates, Walter
BAULER, HENRY (War Dept.)
Bayley, J. W.
Beasley, Hall
Beasley, Al
Beauford, Joseph
Becker, Joe
Beckwith Raymond E.
Behris, Fred
Bell, Frank M.
Bell, Jack
Bell, Jack C.
Bell, Wilsen
Belmont, Harvey
Frank
Belites, Carl
Bennett, Edw. C.
Bennett, Edw. H.
Bentley, A. E.
Benson, Harry
Bensford, Chas.
Bernard, Murray
Bernard, Jack
Bernard, Joe Nibel
Berry, M.
Bottlinger, L. N.

MARTIN E.

- Bettlinger, Larry
Blanch, Henry
Bible, Fred
Bigenwall, Charlie
Billmunt, Lew
Birmingham, Eugene
Blmer, R. H.
BOINBERG.
BOSWELL, RUSSELL (War Dept.)
Boughton, Billie
Boya, Jas. A.
Bowen, J. M.
Boyd, Jas. W.
Bracklin, Bernard
Bradley, Edw. R.
Brady, A. F.
Brady, A. F.
Bradley, A. T.
Bradley, E. H.
Bradley, Eugene H.
Brady, Jack
Brady, N. J.
Brady, Geo. M.
Brannigan, Jack
Brannon, P. N.
Brekling, S.
Brenner, Eddie
Brinson, F. N.
Brison, H. R.
Britton, H. E.
Brooks, C. E.
BROOKS, FRED (Draft Order)
Brooks, Jimmie
BROWN, ROLLIN (Draft Order)
Brown & Cartson
Brown & Newman
Brown, Clarence W.
Brown, Herbert
Brown, Sam
Brown, Bud
Brownling, Harry
Brownling & Dawson
Bruce, Harry
Brueck, Prof.
Bryant, M.
Bryant, W. T.
Bryden, Ray M.
Buchanan, Monkey
Buchanan, Speedway
Buchmiller, Albert
Burdick, Jess
Burdige, W. S.
Burdine, Al
Burger, Dr. Doney
Burke, Harry J.
Burke, Leo
Burns, Frank C.
Burnworth, J. F.
Burrumbush, Jack
Burrell, Miford
Burton, Harry
Burton, Jack
Bush, Edward
Butrand, Bert
Bushway, J. H.
Cain, Dr. T. W.
Calrot, Peter
Calen, Robt.
Calkins, E. B.
Callgett, Ford
Calloway, H. R.
Carmy, G. W.
Carnolis, Itos
CAMPBELL, HENRY A. (Draft Order)
Campbell, Al
Campbell, Robert
Campbell, Jno. A.
Canshan, Thomas
Canham, Pvt. R. I.
Conefay, R. I.
Caperton, K. C.
Cardwell, Walter
Carey, Manford
Carlson, Len
Carlton, Ernie V.
Carlisle, J. H.
Carlos, Don
Carlton, Jack
Carmen, Prince
Carr, Edward
Carrier, Jno. T.
Carroll, James
Cartwright, C. J.



# AMUSEMENT DEVICES AND CONCESSIONS

## WANTED FOR

# MAI-DALE PARK

Free gate and free automobile parking. Grand opening on Decoration Day. This park is where you will get the money this season. It is located on the Cleveland Southwestern Lines and one-half mile from Lincoln Highway, between the prosperous cities of Mansfield and Ashland, Ohio. The park grounds have been used for picnics for over 50 years, and the people are attracted to this place on account of the unexcelled natural beauties and rustic features.

Anything clean and appealing in the way of shows, amusement devices, rides and concessions is open for consideration

Business people that are looking for a bona fide proposition, write or call, but grafters and shady propositions save stamps. Address  
**MANAGER MAI-DALE PARK, Mansfield, Ohio, R. F. D. No. 3.**

### LETTER LIST

(Continued from page 69)

- Scott, A. P.
- Seamans, Giuseppe
- Seams, David W.
- Searles, Jack
- Sears, Jim
- Segers, A. L.
- Selby, Art
- Sellers, Jesse
- Selsor, E. W.
- Selvaaggi, Pietro
- Sephur & Sephar
- Seymour & Dupree
- Shallcross, J. C.
- Shannon, Mark B.
- Shannon & Amric
- \*Shapiro, Ted
- Shaw, J. C.
- Sheldon, James H.
- (S)Shepherd, Burt
- Sherwood, W. J.
- Shidaker, C.
- \*Shifflet, G. T.
- \*Shippe, E. E.
- Shoat & Stanton
- Shoemaker, Raymond
- Shorty, Wm.
- Shrader, Bob
- \*Sigretta, Bill
- Simmons, Bliss
- Simons, Max
- Simpson, Fred S.
- (S)Simpson, James
- Simpson, Jimmie
- Smith, Phil
- Sinall, Filippo
- \*SINCLAIR, ALFRED H.
- (Questionnaire)
- \*Sinclair, Alfred H.
- \*Singer, Dave
- Siscoe, Prof.
- Richard H.
- Sitting Bear, Thomas
- Small, Frank
- Smith, Arizona
- Smith, Al J.
- Smith, Ray A.
- Smith, Bull
- Smith, Milford
- Smith, Mysterious
- Smith, Sam & Frances
- Smith, Steve
- Smith, E. W.
- Smith, Ernest
- Smith, Rex C.
- (S)Smith, Chet
- (S)Smith, Geo. M.
- Snedeker, H. Ray
- Snell, O. J.
- Snyder, Prof. J. P.
- Snyder, W. H.
- Snyder, Jack
- \*Sohule, Billie
- Sock, Sidney
- Sohn, Mr. & Mrs. Geo.
- Soper, Dan
- Sorhifer, E. X.
- \*Sound Amuse Co.
- Spade, Jack
- Sparks, Neb Queen
- Sparks, S. E.
- Sparks, John S., & Co.
- Spartos, Geo.
- Spees, Bob
- Spellmans, The
- Sperry, Geo. "Budge"
- \*Spinney, A. L.
- St. Clarge, Ohio
- St. Leon & Co.
- St. Ra Dlem, Sir Edw.
- Stafford, Jack
- \*Stahl, Wm. H. (War Dept.)
- Staley, Mr. & Mrs. Lester E.
- \*Stanley, Arthur
- Stanley, P. M.
- (S)Stanley, Max
- Stanton, Walter
- \*Stanth, H. G.
- \*STAUB, JOHN (War Dept.)
- Slaffer, Harry F.
- \*Stearns, Doc
- \*Stevens, W. H.
- \*Stevens, Carl
- Steele, Oscar B.
- \*Stebley, W.
- Steiner, H. E.
- Stephens, R. F.
- \*Stephens, Charley
- Sterling Dramatic Co.
- Stevens, S. D.
- Stevens, H. A.
- Stevens, Jno.
- Stewart, Walter
- Stewart, Jack
- Still, Clifton
- Stiles, W. O.
- Stinson, Frank A.
- Stockton, Mr.
- Stoddard, Burt
- \*Stoffler, Dan
- Stohhuan, Billie
- Stokes, Richard
- Stone, Fred
- Strickland Dog & Pony Show
- Strickler, Chas.
- Strock, Paul
- Stuart, A. J.
- \*Stump, W. R.
- Sturgell, Robert
- Sturgis, Hill
- Sullivan, James
- Summers, F. W.
- \*Summers, N.
- Suss, Bernard Walter
- Swaffield, C.
- Swan, Cliff
- \*Swanson, Carl
- Swariz, C. J.
- Sweeney & Rooney
- \*S. G.
- Swindells, Archie
- Talbots, Twirling
- \*Tafcoferro, F. G.
- Tancels, The
- \*Tanner, Henry J.
- Tapper, Sam
- \*Tariton & Tariton
- Tate, Lee
- Taylor's Attraction Co.
- Taylor, R. F.
- \*Taylor, A. P.
- \*Taylor, E. A.
- \*Taylor, Peter
- Taylor, Albert, Stock Co.
- Teddy, Connt
- Temple Four, The
- Tenny, Wolf
- Terry, Frank
- \*Tharp, R. C.
- Thiersk, Robert
- Thomas, Harry
- Thomas, Bert
- \*Thompson, Herb
- Thompson, Ray
- Thompson, Pete
- Thompson, Harry
- \*Thompson, Earnest
- \*Thompson, Jimmy (Aerial)
- \*Thornton, Frank E.
- Thornton, Frank
- Thorp, R. C.
- Thunder Bull, Jr., George
- \*Tice, Capt. R. E.
- Tidfall, C. P.
- \*Tiny Trio
- Tobin, John P.
- \*Tobin, A. C.
- \*Tokayo, G. R.
- Tomillis, Giuseppe
- Tomlin, Ralph
- \*Torder, Jack
- Townsend, Chlek
- Townsend, Geo.
- Trasher, F. M.
- Trask, Everett
- \*Tripp, John
- Trippett, Dick
- Friplett-Sandham Co.
- True, W. W.
- Turner, G.
- Tuttle, James F.
- Tutton, Nat W.
- Twentieth Century Shows
- United Southern Stock Co.
- \*Ursario, Great
- Utter, F. E.
- Valade, Joseph
- Valair, Jack
- \*Van Lidth, K.
- Vancamp, Eddie
- Vance, Joe
- \*Vardon, Ernest
- \*Varnell, Chlek
- Varney, Geo.
- Vaughan, E.
- \*Vaughan, Eddie
- Vear, Tom
- Vefare, Curtis J.
- Vernon, Dal
- Vernon, R.
- Vervain, Chauncey
- Vietl, J. M.
- Vlek, George
- \*Vincent Bros.
- (S)Vinsen, James
- Voils, R. M.
- Voters, Frank
- \*Voters, Frank

## WANTED BAND MUSICIANS FOR THE Zeidman & Pollie Shows

Long season and good salary. Concessions open: Long range shooting gallery, flower stand, high striker, palmistry, cigarette shooting gallery and several others. Week April 29, Grand Rapids; week May 6, Muskegon; week May 13, Kalamazoo; week May 20, Battle Creek, Cantonment, 30,000 Soldiers. Address HENRY J. POLLIE, Mgr.

## Heinz Bros.' Shows Want

Talkers, Workingmen and Concessions and Dog and Pony Show. Week April 29th, Fort Madison, Iowa; week May 6th, Monmouth, Ill. HEINZ BROS.' SHOWS.

## W. R. LEEMON

Wants two Money Getters with outside men to run two stores on a Carnival Company playing the cream of the West. A-1 proposition to right parties. Tickets to those I know. Brawley, Cal., April 28-May 4; El Centro, Cal., May 5-11.

## WANTED CONDERMAN FERRIS WHEEL OPERATOR

Salary, \$20.00 per week. Join by wire. Concessions wanted. Everything open except Ball Games, High Striker, Hoop-La, Novelty and Palmistry. Shows open May 4, Goodland, Kansas. Address HARRISON ANDERSON, Goodland, Kansas.

## Wanted for Two-Car Show

Performers, Musicians, Band Leader. Would engage Small Band, Midway Dancers, Boss Canvasman, Light Man, Musical Act. Show will open about May 15th near Washington, D. C. Address. EARNST LATIMORE, Mgr., Green's Hotel, Philadelphia, Pa.

## WRIGHT'S UNITED SHOWS

MASCOT, TENN., MAY 1 TO 10

Another Big One, 1,500 miners working night and day. Several good towns to follow. WANT first-class Shows, Plant, Cabaret, Ten-in-One or Hit Shows. Big opportunity for legitimate Concessions. WANT Dancers for Cabaret. H. WRIGHT, Mascot, Tennessee.

## CENTRAL STATES SHOWS

CAN PLACE a few more Grind Shows and few more Concessions. No strong joints carried. One good Man to Grind and take charge of Jungledand Show, good salary; Man and Wife, to run Glass Stand and Hoop-La. We now have a complete outfit. Fair Secretary, if you would like to book a good, clean Carnival Company where you will not have any trouble with Concessions, now in the time. We still have a few open dates. Now carrying ten Paid Attractions, High Dive and Balloon for Free Act. Let's hear your offer. J. T. PINFOLD, Canton, N. C., May 6 to 11; Newport, Tenn., May 13 to 18.

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|--|--|--|
| <ul style="list-style-type: none"> <li>Wade, Othar</li> <li>Wagoner, Gale</li> <li>Wagner, Billie</li> <li>Walker, Spenser</li> <li>Wall, Adger A.</li> <li>**Wall, Adger H.</li> <li>**Wallace, Kid</li> <li>Henry</li> <li>*Wallahan, Frank</li> <li>*Wallahan, Frank</li> <li>Wallock, F. G.</li> <li>*Walters, P. C.</li> <li>Ward, Albert</li> <li>Ward &amp; Eileen</li> <li>Ward, Elroy</li> <li>Ware, Chas. D.</li> <li>**Ware, W. T.</li> <li>Warlek Shows</li> <li>Warner, Harry Scot</li> <li>Warren, Geo. M.</li> <li>Warren, Hal</li> <li>**Warren, E. A.</li> <li>Waters, Prof. Fred E.</li> <li>**Watson, Homer</li> <li>*Watson, Sammy</li> <li>*Webb, Wm. G.</li> <li>Webster &amp; Fields</li> <li>Webster, Willie</li> <li>Weddington, Louis</li> <li>Wednor, Russell</li> <li>**Wednor, Joe</li> <li>Weftraub, Ben</li> <li>Welch, R.</li> <li>West, H. Candy</li> <li>**West, Candy</li> <li>Welch, Joe</li> <li>Wellington, W. K.</li> <li>Well, Prof. C.</li> <li>**Wells, Toley</li> <li>**Wells, Geo. H.</li> <li>Welsh, Niles</li> <li>Welsh, M. H.</li> </ul> | <ul style="list-style-type: none"> <li>(S)Willison, Bert</li> <li>Willmore, William</li> <li>**Willmore, W.</li> <li>Willmott, Capt. Tom</li> <li>**Willmott, Capt.</li> <li>Wilson, Ira E.</li> <li>Wilson, Oscar Walter</li> <li>Wilson, Willie</li> <li>Wine, Dr. George</li> <li>Winn, R. H.</li> <li>**Wise, Ben</li> <li>**Withgaw, A. W.</li> <li>Wofe, W. C.</li> <li>Wood, Bert</li> <li>Wood, Fred H.</li> <li>Wood-Lay Stock Co.</li> <li>**Woodside, Wm. H.</li> <li>**Woodry, S. S.</li> <li>Woodser, P. S.</li> <li>Word, Russell B.</li> <li>Worden, Geo.</li> <li>Worsten's United Show</li> <li>Wright, Carl Almore</li> <li>Wright, Jack B.</li> <li>Wright, Norman J.</li> <li>**Wright, H. P.</li> </ul> | <ul style="list-style-type: none"> <li>Wright, Jas. J.</li> <li>Wright, H. L.</li> <li>**Wright, J. W.</li> <li>Xenia, Chas.</li> <li>Yellow Bird, Chief</li> <li>York &amp; King</li> <li>York, W. B.</li> <li>**Young, Jno. R.</li> <li>Young, Geo. H.</li> <li>Younger, W. E.</li> <li>**Younger, Bill</li> <li>Zalfer, Paul</li> <li>**Zaria, Frank</li> <li>Zarlington, FIVE</li> <li>Zazagoly, Archil</li> <li>Zaza</li> <li>Zeno, Gordon &amp; Zeno</li> <li>Zeno, Richard</li> <li>Zigarr, Alfred</li> <li>**Zike, John</li> <li>Zimmer, Chas. S.</li> <li>**Zinnay, Mike</li> <li>**Zira, Prince</li> <li>Ziras, Tho</li> <li>**Zucker, Dan S.</li> <li>Zunara</li> </ul> |
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### THE KISS BURGLAR

(Continued from page 20)

day evening, under the management of William P. Orr and J. W. Welch. If the first night signs are any indication, The Kiss Burglar is in for a long and prosperous career in his chosen calling. The play is advertised as a show for the tired business woman, but the tired business man who falls to be diverted by the combination of smartness, freshness, unusual music, and, above all, the charming personality and finished acting of Fay Bainter, is beyond the reach of restaurateurs. It contains

novelty in incident and action, an animated movement, pretty music, graceful dancing, charming acting, and, what is rare, an interesting libretto. Raymond Hinbell composed the music, and he knows what the American public likes. There are no melodic eccentricities, such as we have found within the last few years in some of the foreign operettas, but attractive and beautiful airs, easily caught and remembered, that will soon be caught up and carried everywhere. It is a treat to see Miss Bainter in the number, I Want to Learn to Dance, and to see her in her black lace pajamas, with network of black and a Phrygian cap, while rendering her song, The Mantlepiece Tragedy. Another delightfully pretty number is the waltz, A Little Class of One, by Harry Clarke and Miss Velle, and one of the best received numbers was the ensemble, The Rose, which was demanded over and over again. There are many pretty girls in the chorus, and the costumes of the ensemble are of varied designs and many colors, but all blending harmoniously into a glorious whole. The company has been well selected, and it is the opinion of the wise and discriminating ones who gathered for the premiere that The Kiss Burglar is destined to be a success.—E. EDMUNDS FOSTER.

### BARNUM & BAILEY JOTTINGS

Following the close of the record-breaking engagement at Madison Square Garden, Saturday night, April 20, the Barnum & Bailey Circus moved to Brooklyn for a week's run, where it has not appeared since 1914. Al Misco, Josephson Troupe and the Clarksons left the show in New York in time to open with the Ringling Bros.' Circus in Chicago April 20. Baker and DeVoe, the comedians, also left the show April 20 to join the Hagenbeck-Wallace Circus in Cincinnati. Mabel Wilder gave a party Wednesday evening, April 17, after the show in her new flat in New York, and those present were Toby Thomas, Eddie DeVoe, Harry and Mabel Cleminga and the writer. Karl King and his band are causing much talk this season. The statue number this year is better than it has ever been. Irene Hunsberger's brother, who is now in the army, paid her a recent visit. He is anxious to get "over there." The Valdos, Hurton and Jones, bonerang throwers, do some clever stuff in that line. A letter from Earl Shipley, who is "somewhere in France," says that he likes it very much and is anxious to get to the front. He would like to hear from all his friends. His address is: Ambulance Co. 163, A. P. O. 714, A. E. F., France. Sergt. A. Gould, brother of Mabel Cleminga, paid her a visit for several days. Charles Carroll has received a letter from "Scratch" Hogan, formerly in the ticket department with this show. Hogan writes that he is in the army at Ft. Stevens, Ore., and likes it real well.—HERMAN JOSEPH.

### SELLS-FLOTO CIRCUS

The Sells-Floto Circus is moving along in the Southwest in splendid shape, and by the time this appears in print will be out in California territory. The shows opened in Albuquerque, N. M., April 6 to nice business, and on April 8 played El Paso, Tex., to two capacity houses. At Las Cruces, N. M., there were only small audiences, and the same can be said of Silver City on April 10. Deming, N. M., proved to be a splendid town for S-F., business being excellent both afternoon and night. The Camp Cody Sam miles turned out in great numbers. About the first bad luck in dates was on Friday, April 12, which date was scheduled for Douglas, Ariz. A long trestle had burned out just before the trains reached a distance of about five miles from that city, and as a result there were no performances on that day. The bus was canceled and Douglas played on the 13th. Due to a long haul between Douglas and Miami the shows played at Benson Sunday afternoon to a small audience. Miami was a good town with fair matinee and good night attendance. Globe proved only fair. The shows were billed for Stafford Wednesday matinee, but had luck again. The town is quarantined on account of smallpox, so a night show was given here.

BARGAINS—Large Barrel Hoop Organ, cost \$350, price \$50 (stored in Oklahoma); Antola and Battery, cost \$300, used two weeks, price \$40; new Motor Generator, cost \$60, price \$30. H. BIRKINSON, Nashville, Tennessee.

### FOR SALE

Two Box Rail Poultry Alleys, in good condition, Cleared \$50.00 per week; must sell; \$40.00 buys the two Alleys. Automatic. Address P. O. BOX 21, Gahorn, Ohio.

CONVENTIONAL SONGS A THING OF THE PAST

(Continued from page 16)

...would spell ruin for the favored writers.

In the face of such a situation it is simply necessary for the bigger publishers to provide the right material. Nobody sympathizes with them when they fail. As is the case of an army in the field, they must produce or be laughed to scorn. This is why oldline publishers make such desperate efforts to appear prosperous, especially when they aren't. It's a mighty dismal day when a publisher will admit that he has no hits, or none in prospect. Those with hits assure you that it will be a simple matter to continue providing them (the down in their hearts they know it isn't), and those without numbers making progress draw roseate pictures of the near future (the their soul of souls tells them it isn't as easy sailing as they'd make it appear).

It is because publishers must keep going that they are so inconsiderate of the fate of writers who have ceased to produce. They give out orders the cold shoulder because encouraging them is too much of a long shot, yet let an outsider creep in with a song that proves better than those of favored writers and he is showered with flattery, money and given all kinds of away, the favored writers, in most instances, being forgotten over night. The newcomer is given every encouragement until the hapless day when his judgment proves erroneous.

If you get a picture of the dog-eat-dog aspect of the music publishing business you have a clearer conception of why the stereotyped route does not succeed. The publisher must produce, so do the writers. Why accept a number of a song that any staff writer could prepare in a few moments when the kind of song that really gets money for everybody concerned is the number that's "different"?

Of course, it must be borna in mind that rarely because everybody in the publishing world is madly bent upon producing novelty songs sometimes an unknown creeps in with the old conventional type of fold-over and produces a world-wide hit. But even this doesn't approve the logic of our argument. In this instance the conventional number supplies a novelty touch for the novelty weariad public, and is accepted as a matter of change of diet. The writer who never cared for pies at home will never hail them after a few months of beans and hardtack in the trenches.

This brings up the delicate question of supplying the novel touch by producing something different instead of something actually new. Writers connected with big houses are always on the alert for this. They know that an old song may be rehashed in a manner that's not conventional. You know what a big hit Chas. Harris had in Hello, Central, Give Me Harris. Well, one of our publishers noted for novelty songs has put his stamp of approval on a new number (not written by Harris), called Hello, Central, Give Me No Man's Land. Of course, the psychology of this proposition is readily perceived. Harris would hardly claim that the new number was "stolen" from his world of new conditions has been met by a simple shift of the title. Watch the progress of a new song and see if the publisher's confidence was justified. If you are interested in songs (and you probably are or you wouldn't read this column) this one instance will guide you in determining to what extent the old idea may be borrowed without appearing too conventional for public favor.—CASPER NATHAN.

BROADWAY AND BYWAYS

(Continued from page 5)

The Showmen's Hospital Benefit at the Hippodrome was a pronounced success from every angle.

The motorized circuses and carnivals that were to have invaded the island of Manhattan have date failed to materialize.

Douglas J. Wood, actor, has discovered that musical comedy has a very serious side. He spoke on that subject at a meeting of the Century Theater Club at Hotel Astor Friday afternoon.

**The New Game**  
A Continuous Busy Hour  
PLACE YOUR ORDER NOW

**THE ORIGINAL AERIAL SKILL BALL**

**ORDER THE GENUINE**

**THE BEST TEN-CENT GRIND STORE IN THE WORLD**

**THE BEST \$25 EVER INVESTED FOR A COMPLETE OUTFIT**

A DEPOSIT OF \$10 IS REQUIRED WITH ALL ORDERS

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**OREST DEVANY, Manufacturer.**  
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(New, Attractive, Immense and Interesting Game.)

**\$10.00 A SMALL INVESTMENT FOR A FAST MONEY GETTER \$10.00**

**THE AERIAL BOWLING GAME**

You can charge 10c for 3 swings. Can be operated anywhere.

**—MAKE A STRIKE AND GET A LARGE PRIZE—**

This game provides enjoyment for every body, young and old. Pins set up automatically by pulling lever. Automatic ball controlling device raises ball after striking one or more pins and ball swings back without touching any that remain standing. Collapsible for shipping. Price for each game, complete, \$10.00. You can place 6 to a 10-ft. space. Nothing to get out of order. Place your order now. Deposit of \$5.00 is required on each game.

Manufactured by **OREST DEVANY,**  
1547 Broadway, NEW YORK.

Has proved so far with the Traver Ex. Shows \$50.00 to \$75.00 in two and three hours' play.

**Something New**

**BUMP'S CONCENTRATED FRUIT SYRUPS**

For making drinks from plain water. The Syrups are suited to the needs of Circuses, Summer Gardens, Beach Resorts and other public gatherings. It can be served from a drink cooler, punch bowl or any glass or earthenware receptacle.

	Pint	Quart	1/2 Gal.	1 Gal.
Orange Tart.....	\$1.25	\$2.25	\$4.25	\$8.00
Lemonade.....	1.25	2.25	4.25	8.00
Cherry Phosphate.....	1.25	2.25	4.25	8.00
Raspberry.....	1.25	2.25	4.25	8.00

The drink is complete, nothing to do but add to water and sweeten to taste; one pint will make 16 gallons fruit drink. Full directions as to use will be found on package.

Our flavors are made in California from the fresh ripe fruits, which give the drink that much desired fruity taste.

**TERMS, CASH.**  
When remittance accompanies the order we allow a cash discount of 2%, when the order amounts to \$10.00 or more we will allow a discount of 5%. All C. O. D. orders must be accompanied with at least 10%. No cash discount will be allowed on C. O. D. orders.

**Bump Confectionery Co., Anna, Ill.**  
ORDER FROM OUR NEAREST FACTORY.  
Factory 327 East 4th Street, Los Angeles, Calif. Factory Anna, Illinois.

**SUPERIOR SHOWS**

Week May 6th, Located on the Streets, Summit and East Market Streets, in the Heart of Akron, Ohio, One Block From the Post Office

Week May 13th, Canton, on the streets; week May 20th, Eastside Children's Playground, Canton. Can place one or two high-class shows and a few strictly legitimate concessions. Wanted freaks for side show, one high-class talker, also first-class promoter. Address

**T. A. WOLFE, Manager, Akron, Ohio.**



If an **AUTOMATIC FISHPOND** gets less than \$300.00 in the week it is not getting what it should. It will get that in one day under favorable conditions. It works every week and gets double money when other games are closed. Ask for folder.

**AUTOMATIC FISHPOND CO.,**  
120 Michigan Street, TOLEDO, OHIO.

Many electric sign spaces formerly used by "wild cat" picture promoters are for rent on Broadway.

Al Jolson displays a "death's head" German helmet when making his Liberty Loan speeches. Being genuine makes it effective "ballyhoo" material in his hands.

**SUMMER ATTRACTIONS FOR CHICAGO LOOP THEATERS**

(Continued from page 4)

story, in which the statesman appears personally with impersonators of the kaiser, Von Hindenburg, the Crown Prince and other master plotters against the security of the world. Public interest in this photodrama is intense, because Gerard's book of the same name has been published in leading newspapers and the public is eager to see a cinema rendition of the astounding text.

The Auditorium is housing The Unbeliever, Thomas A. Edison's stirring production, disclosing intimate glimpses of the work of United States Marines.

The tendency to house motion pictures in Loop theaters is far more pronounced this season than at this time of any past years.

**ADDITIONAL ROUTES**

(Received Too Late for Classification)

- Baldwin United Shows, George A. Baldwin, mgr.: Hanover, Pa., 4-11.
- Blair's Comedians: Atlanta, Tex., 29-May 4.
- Bostwick-Davis Shows: Teague, Tex., 29-May 4.
- California Cuples, Bennie Kirkland, mgr.: Houston, Tex., Indef.
- Crosman & Cannell Shows, L. Crosman, mgr.: Concordia, Mo., 29-May 4.
- Dano Greater Shows—CORRECTION—Herrin, Ill., 29-May 4.
- Faulkner's Expo, Shows: Acworth, Ga., 29-May 4.
- Fox, Roy E., Show: Whiteright, Tex., 29-May 4.
- Flanagan & Damon Shows: Mansfield, Mo., 29-May 4.
- Flynn, J. Francis, Shows: Henderson, Tenn., 29-May 4.
- Gentry Bros.' Shows: Herrin, Ill., 1; Marion 2; West Frankfort 3; Benton 4.
- Greater Sheesley Shows: Phillipsburg, N. J., 29-May 4.
- Hall, Billy, Musical Comedy: Bliddeford, Me., 29-May 4; Augusta 6-11.
- Happy Hour Shows, C. B. Cornell, mgr.: (CORRECTION) Henryetta, Ok., 29-May 4.
- Heth, L. J., Shows: Granite City, Ill., 29-May 4.
- Ister Greater Shows, Louis Ister, mgr.: Chapman, Kan., 29-May 4.
- Jenkins & DeClairville Shows: Vermillion, Minn., 29-May 4.
- Julius Gems: (Bostwick-Davis Players) Teague, Tex., 29-May 4.
- Kennedy, Con T., Shows: Oklahoma City, Ok., 29-May 4; Concordia, Kan., 6-11.
- Kopp & Harrington Shows: Alabama City, Ala., 29-May 4.
- Main, Walter L., Circs: Andrew Downie, mgr.: St. Marys, Pa., 4; Ridgway 6.
- Murphy, J. P., Shows, J. P. Murphy, gen. mgr.: Greenville, Tenn., 29-May 4; Knoxville 6-11.
- Nitt Comedy Players: Arkadelphia, Ark., 29-May 4.
- Parker, C. W., Shows: LaJunta, Col., 29-May 4.
- Pat's Sunflower Minstrel: Senath, Mo., 29-May 1; White Oak, Mo., 2-4; Holcomb 6-8.
- Polack Bros.' 20 Big Shows: Baltimore, Md., 29-May 4.
- Reed, E. B., Greater Shows: Broken Arrow, Ok., 29-May 4.
- Reiss, Nat, Shows: Chanute, Kan., 29-May 4.
- Roberts' United Shows: Piedmont, Ala., 29-May 4.
- Robinson's, John, Circus: Richmond, Ind., 1; Dayton, O., 2; Middletown 3; Bellefontaine 4; Cleveland 6-7; Ravenna 8.
- Seaside Beauties, Coast & Winfield, mgrs.: Durant, Ok., 29-May 4; Ada 6-11.
- Sparks, John H., Shows: Sharon, Pa., 1; Greenville 2; Meadville 3; Grove City 4; Butler 6; Kittanning 7; New Kensington 8; McKeesport 9; Homestead 10; Donora 11.
- Sun Bros.' Shows: Murfreesboro, Tenn., 2; Lebanon 3; Dickson 4; Camden 6; Murray, Ky., 7; Benton 8.
- Wayland, Ben & Bessie: Walnut Cove, N. C., 29-May 4.
- Wortham Shows: Brawley, Cal., 29-May 4.
- Wortham, C. A., Shows: Bartlesville, Ok., 29-May 4.

**\$125 MADE**

Is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gipsy Queen," Invisible Readings in most languages. For Illustrated Circular address

**S. BOWER,** 117 Harms St., BROOKLYN, N. Y.

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OPENS SATURDAY, MAY 4TH, NORTHAMPTON, MASS., AUSPICES MOOSE

CAN PLACE SHOWS AND CONCESSIONS

EASTHAMPTON, AUSPICES MOOSE, follows, with Holyoke next and then the BIG ONE

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Shows, wire JACK SHAFER. Concessions, come on. FAIR GROUNDS, NORTHAMPTON, MASS.

N. B.—CAN PLACE ONE MORE DIVING GIRL.

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14½ In. Tall Without Base

Dressed in all pure silk knitted Bathing Suit with Cap to match. Big assortment of flashy colors. The prettiest and finest looking Doll in the market. Made WITHOUT A BASE, of all unbreakable composition, well finished, and a Doll you will be proud to handle.

**\$12.50 -PER-DOZEN**

Each Doll packed in individual box, six dozen to the case.  
Same price any quantity.

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For Fruit and Grocery Baskets we defy competition in price and assortment. Our 52½c line of Baskets in the biggest variety of colors and shapes is the best value to be gotten. A big stock on hand all the time. Immediate delivery. If you want better baskets we have these also, BUT WHY WASTE MONEY when you can get the finest and best at such low price?

We also have a complete line of Electric Eyed Bears in solid and red, white and blue combination, Blankets, Dainty Maids or Bewties, Wheels in all combinations, and our BOOK FORM SERIES is something you should not overlook. Send for Free Descriptive Catalogue.

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# BELMONT PARK

## Camp Pike, Arkansas

Is one of the largest and most pretentious Cantonments in the U. S. A., located eight miles from the City of Little Rock, with an asphalt road running from the City through Belmont Park and into Camp Pike, where thousands of Automobiles pass through daily.

Camp Pike covers an area of eight square miles—laid off into beautiful squares, streets, boulevards and commodious buildings. Belmont Park is the main entrance to Camp Pike and covers two square miles, with its beautiful walks, drives and fruit orchards. At Belmont Park you will find one of the most beautiful Hotels in the State, built of steel and concrete, which cost \$250,000.00. Opposite the Hotel you will see the Officers' Club, the most handsome and most gorgeous in the U. S. A. You then pass into the City of Belmont, where you will find everything in the amusement line—first the Hippodrome Theatre with a capacity of 2,000 and always crowded—then the Belmont Theatre, pool rooms—some of them with twenty and thirty tables—restaurants, high-class skating rink, Army Bank, Department Store and many others, base ball grounds, playing league games, and other high-class enterprises.

BELMONT is endorsed by the Officers of Camp Pike, which makes it the pleasure grounds for the 65,000 soldiers and visitors. In other words, it is what Coney Island is to New York, a world of pleasure for the diversion and entertainment of our soldiers.

We want high-class concessions of all kinds. We think two good Rides, a Whip, Hilarity Hall, Penny Arcade, House of Thousand Troubles, Plate Glass Maze would do well. Preference will be given to those of a permanent nature, and everything must be of a character to pass inspection of Military and State authorities.

**Address** **JAMES A. GALVIN, Manager Amusements,**  
**Belmont Development Company, Camp Pike, Ark.**