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Price, 25 Cents

The Dolls on Dress Parade

By
EFFA E. PRESTON



PAINE PUBLISHING CO.
DAYTON, OHIO

Song Specialties for Your Entertainments

Teachers are discovering that no matter how much novelty there is in their entertainment, how well it is arranged, how thoroughly drilled, if they want to hold the active interest of the audience they must use the best of songs. The songs must be real novelties. The words must be interesting as well as decidedly clever. The music must be catchy and abounding in rich melody. With these things in mind we have prepared this list of superior song novelties for our patrons. All are in regular sheet music form.

Price, 35 cents each; 5 for \$1.25

WELCOME SONGS

We've Just Arrived from Bashful Town.
We Hope You've Brought Your Smiles
Along.

Come and Partake of Our Welcome Cake.
We're Very Glad to See You Here.
With Quaking Hearts We Welcome You.

CLOSING SONGS

Mr. Sun and Mrs. Moon.
Now, Aren't You Glad You Came?
We Do Not Like to Say Goodbye.
We'll Now Have to Say Goodbye.

Paine Publishing Co., Dayton, Ohio

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Parade

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EFFA E. PRESTON

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The Dolls on Dress Parade

STAGE shows interior of doll shop. Shop Woman, Guests and Soldier Doll are on stage when curtain rises. Dolls enter as announced; all except Rag Dolls walk stiffly across stage. After they speak they stand at rear of stage.

CHARACTERS

CHILD—Little girl in ordinary dress.
SHOP WOMAN—Taller girl, dark dress, white apron.
GUESTS—Any number girls.
SOLDIER DOLL—Boy in scout or soldier suit.
RAG DOLLS—Girls in blue gingham dresses and bonnets—very limp.
FRENCH DOLL—Girl with curls, big hat, ruffled dress.
FARMER DOLL—Boy in overalls, big straw hat.
PAPER DOLL—Child in crepe paper costume.
BABY DOLL—Very small girl—long white dress and cap.
SAILOR DOLL—Boy in sailor suit.
COLLAPSIBLE DOLLS—Children in red rompers and caps.
JAPANESE DOLL—Dark girl in bright kimono, slippers, fan.
DUTCH DOLL—Girl in blue dress, white apron and cap, wooden shoes.
INDIAN DOLL—Dark child in Indian suit.
ESKIMO DOLL—Plump child—one-piece pajama suit covered with cotton to represent fur, hood attached.
OLD DOLL—Child with uncombed hair, torn, soiled dress.

(Child enters.)

CHILD:

I'm looking for a dollie
And so I've come to you.
I'm told that you have in your store
Some lovely dolls quite new.

I hope they all are home today
And every one I'll see.
I'll choose the very nicest
And take her home with me.

SHOP WOMAN:

My dear, I'll show you many dolls
All in their best arrayed,
Because today, you lucky girl,
They have a dress parade.

CHILD:

A dress parade—how lovely!

SHOP WOMAN:

I hear their tiny shoes.

This soldier doll announces them.

You'll find it hard to choose.

[SOLDIER DOLL *sticks head in door off stage.*]

SOLDIER DOLL:

All ready. There's a child out here

Who wants a doll I think.

But do not wait another bit.

You've all had time to prink.

[*Child shows delight as each doll enters.*]

[SOLDIER DOLL *announces dolls as they enter.*]

RAG DOLLS:

We are such very useful dolls

I'm sure you must agree

That for the children everyday

No dolls are good as we.

We're washable, we never break,

We bend quite anyway.

Just try us for a year or two,

We are the best you'll say.

FRENCH DOLL:

I am an aristocrat,

A doll of high degree.

I came to you from far away

In France across the sea.

My name is ISABELLA,

I'm a most expensive doll

So you must treat me gently

And never let me fall.

I shut my eyes so nicely
Just tilt me back and see.

[SHOP WOMAN *tilts her and her eyes close.*]

Now, isn't that a clever trick?
I'm sure you will like me.

FARMER DOLL:

I'm a FARMER DOLL
See my rake and hoe.
I can plant your garden
And all the seeds will grow.

I'm so very useful
I can rake the hay
And mow the wheat when it gets ripe.
I'm busy all the day.

PAPER DOLL:

I'm only made of paper
And cheap as cheap can be.
I don't belong in this parade,
But still, you *might* like me.

My dresses, colored paper,
You'd find it fun to make.
In fact, unless you take *me* home
You'll make a sad mistake.

BABY DOLL:

Cunning baby doll am I
Pinch me and I cry
Loudly for my parents,
Don't you want to try?

[SHOP WOMAN *pinches her and she cries.*]

SAILOR DOLL:

I'm Jack Tar, a sailor doll
 Just off the salty sea.
 And every girl in every port
 Was very fond of me.

I've traveled over all the world
 It's made me very clever,
 A doll of my experience
 You'll seldom find if ever.

[*Dances Sailor's Hornpipe.*]

COLLAPSIBLE DOLLS:

Push down our heads,—
 When we arise
 We'll loudly squawk
 To your surprise.

We all collapse
 And squawk, each one.
 The children think us
 Lots of fun.

[SHOP WOMAN *pushes down head of each one and it squawks as it rises.*]

JAPANESE DOLL:

My name is Lotus Flower
 I came from far Japan.
 Just look at my kimono
 And my flirtatious fan.

I'll tell of cherry blossoms,
 Of feasts of long ago,
 Of temple bells a-ringing
 Where paper lanterns glow.

I'll bow to you politely
And drink a lot of tea.
I'll honorably serve you,
So, please, I beg, take me.

DUTCH DOLL:

I'm Huldah from Holland,
With stout wooden shoes,
Most any wise child
Would a Dutch dolly choose.

I never get dirty
I smile as I play
I know you'll soon love me,
So take me today.

INDIAN DOLL:

My name is Laughing Water,
And your papoose I'll be
Just hang my deerskin cradle
To sway in any tree.

Build me a little wigwam
Where I may sleep at night,
And sing me Indian lullabies
When stars are shining bright.

You never need be careful
But leave me in the sun.
My wax is very solid,
My colors never run.

ESKIMO DOLL:

I'm a hardy Eskimo
From the land of ice and snow.
What a lovely doll I'd be
In the winter, don't you see?

Cuddle me beneath your arm,
 And my fur will keep you warm.
 In the snow drifts we will play
 With rosy cheeks and voices gay.

All dolls sing—Air: COMIN' THRU THE RYE.

1.

If a girlie needs a dollie
 Made for fun and play,
 If the dollie must be lovely
 Girlie, look this way.

Chorus:

Every girlie needs a dollie,
 None you say have you,
 So smile on me, my pretty maid,
 Oh, don't you think I'll do?

2.

I've a nature kind and loving,
 Very seldom cry,
 Never frowning, always smiling,
 Do not pass me by.

3.

When a girlie needs a dollie
 Why the search delay?
 Here am I all ready, waiting,
 Choose me now, today.

Enter OLD DOLL.

My name is Mary Alice,
 And I'm old as old can be.
 My paint's washed off, my head
 is cracked,
 No little girl wants me.

My hair was once in golden curls
 And now it hangs forlorn,
 My eyes are dim from crying,
 My pretty dress is torn.

I only came to see the rest.
 Of course I did not dream
 That any child could care for me,
 So shabby now I seem. [*Wceps.*]

CHILD:

Oh, Mary Alice, please don't cry.
 I want you, I choose *you*.
 I'll love you much, much better
 Than these dainty dolls so new.
 They'll find a home at once, I'm sure,
 But you, my dear, need me.

[*To audience*] I've made a wise selection

I'm sure you all agree.
 For after all old friends are best,
 Friends that are tried and true.
 And so from all the Dolls Parade
 Dear Mary Alice, I choose you.

OLD DOLL:

You make me very happy.
 I can scarce believe my ears—
 To think that you will take *me* home
 And not those lovely dears.

Their clothes are fresh and dainty,
 Their cheeks are painted red,
 Their locks are long and curling,
 While mine are straight instead.

But, though I'm old and faded
 My heart beats warm and true—
 I'll always, always, grateful be
 Dear little girl to you.

All the other dolls—in amazement—

She's going to take MARY ALICE?
 It really can't be true—

[To MARY ALICE.]

With all of us so beautiful
 She wouldn't look at you.

[To CHILD.]

Just look again at us we beg.
 You must have failed to see
 Our shining curls, our dresses new,
 Our pride and dignity.

You surely don't want that old doll!
 She's been worn out for years.
 You'll change your mind when you get home
 And hurry back in tears.

And then you'll find we all are gone
 With other little girls
 Who like our style, our pretty clothes,
 Our lovely flowing curls.

SAILOR DOLL (*stepping to front and motioning rest to be still*):

She's right. I know, for I am wise;
 Although it is to my surprise
 She shows such sense, for little girls
 Are always pleased by silly curls.

They fail to see, 'neath raiment gay
 A spirit that is sweet and gay.
 This child is most as wise as I.
 She knows it's best to pass *us* by

And choose a doll for every day,
 A doll that's had long years of play,
 Is beautiful in this child's eyes.
 She's right. *I* know, and *I* am wise.

And if the choice seems queer to you
 Because you're all so fresh and new,
 I've traveled over sea and land,
 I'm wise, at least *I* understand.
 You'd only be an honored guest.
 In dolls—or friends—the old are best.

ALL: Well, perhaps you are right. It's nice for Mary
 Alice, any way, isn't it!

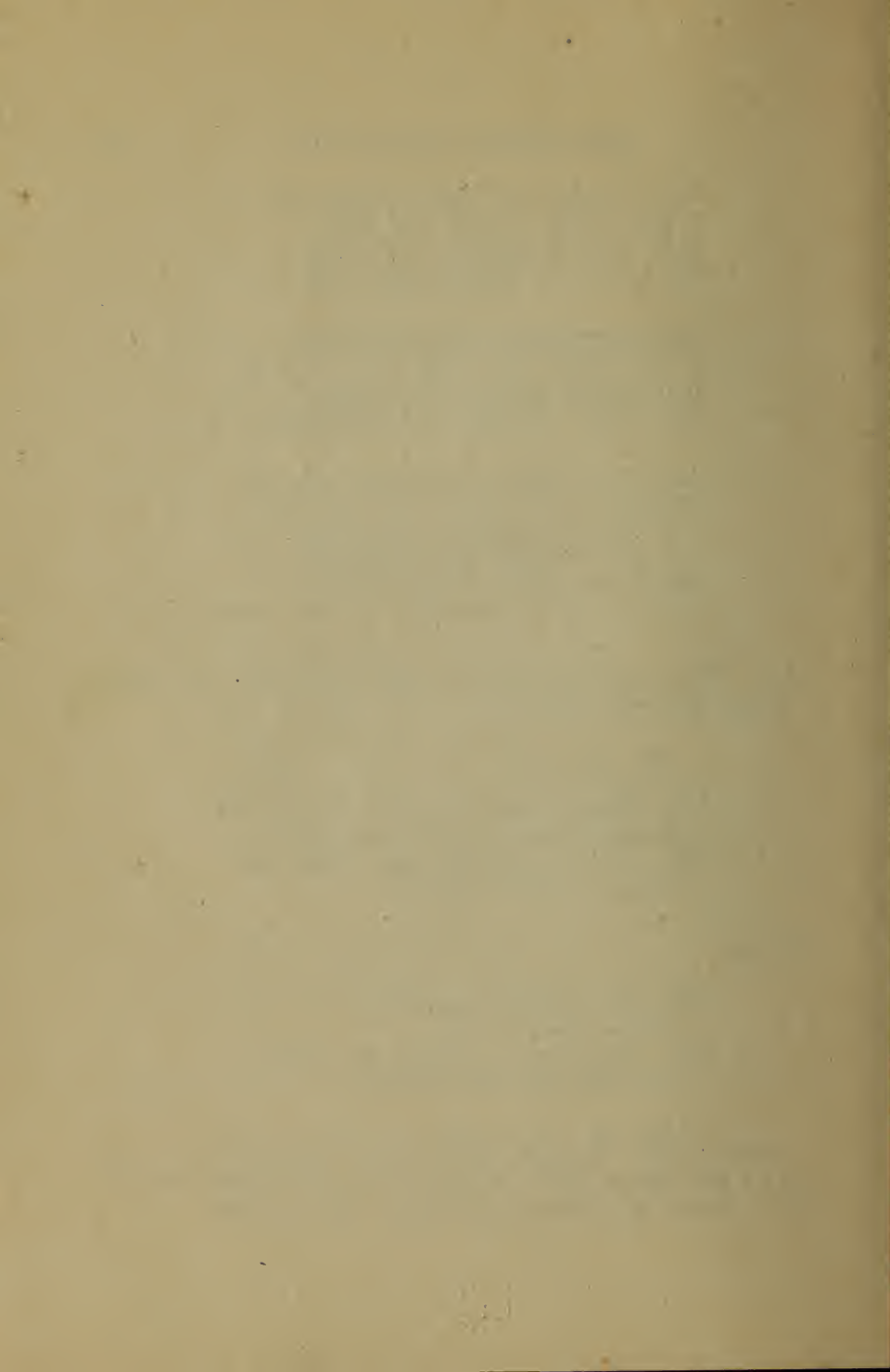
All sing—Air: AULD LANG SYNE.

Old dolls are like old friends the best
 Because they're tried and true
 But we'll be old dolls, too, some day,
 Instead of fine and new.

Chorus:

And you will love us then
 When beauties fade,
 The dolls you're passing by today,
 The dolls on dress parade.

Dolls parade off stage, followed by SOLDIER DOLL, and
 led by the SAILOR DOLL. CHILD stands with arms around
 MARY ALICE as curtain goes down. Guests leave.



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