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BAKERS' DARKEY PLAYS



TRICKS UPON
TRAVELLERS.

WALTER H. BAKER & CO.
NO 25 WINTER STREET
BOSTON

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BAKER'S DARKEY PLAYS

*Edited and arranged for publication from the well-known repertoire of
"SCHOOLCRAFT AND COES" with all their original
"gags" and "stage business."*

BY GEO. H. COES.

Price 15 cents each.

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TRICKS UPON TRAVELLERS

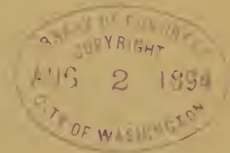
A Negro Act in One Scene

ARRANGED BY

GEORGE H. COES

As played by Schoolcraft and Coes

34
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1894



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CHARACTERS.

TOM }
JERRY } *Two Servants.*

TRAVELLER,

PROPERTIES.

Two dust-brushes. Carpet bag. A bundle of spoons. Dummy baby. Two cigars. Two glasses containing milk. Two newspapers. Candles and candlesticks R. and L. A dummy man dressed like traveller.



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TRICKS UPON TRAVELLERS.

SCENE. — *Plain Interior. Table, c.; two chairs.*

TOM (*enters*). Ah, nobody here? Then I'll wait until the landlord comes. In the meantime, I'll dust up the furniture. (*Commences to dust.*) Strange the landlord don't come. I got a letter this morning to come here to work, and —

JERRY (*enters*). Hello! Are you the landlord of this place?

TOM. Yes; I got your letter this morning.

JERRY. Yes; I got your letter this morning to go to work here.

TOM. I got your letter at nine o'clock, G. N., and I've come to work here. Are you the landlord?

JERRY. No. Are you the landlord?

TOM. No; didn't you send for me to come to work here?

JERRY. Why, no. I've come for the situation myself, so you'd better get out of here.

TOM. I won't do it. The landlord sent me a letter, and I'm going to work here. So you get out.

JERRY. Well, *I'm* here, and am going to work. (*Both commence to dust furiously.*)

(*Enter TRAVELLER.*)

TRAVELLER (*looks around. He has a coat on to strip, and an overcoat with the spoons in one pocket, and dummy baby in the other*). This must be the hotel. Ah, there are the servants.

TOM (*pulls TRAVELLER to L. H.*). Ah, landlord, here I am. I got your letter —

JERRY (*pulls TRAVELLER to R. H.*). I received your letter for the situation. (*Both pull him R. and L., and keep talking to him.*)

TRAVELLER. You are mistaken in the man. I sent you no letters.

BOTH. Ain't you the landlord?

TRAVELLER. No. I'm a traveller, and I want to stop here to-night.

BOTH (*get a chair*). Here, take a seat. (*Put both chairs together.*)

TRAVELLER. Yes; but I can't sit in two chairs at once.

BOTH. Set on half of mine. (*Pushes him down.*)

TRAVELLER. This is very curious; very accommodating waiters surely.

BOTH. Have you travelled far to-day? Where did you come from? Let me take your carpet-bag. (*Both grab it and look through it; then throw it back out of the way.*)

TRAVELLER. I never saw such actions in my life. Very curious servants.

BOTH. Take off your overcoat? (*Both pull it off, and quarrel to see which shall have it. They both feel in the pockets; Jerry pulls out baby; both look and laugh.*)

JERRY. He's from Utah, — one of Brigham Young's disciples.

TOM (*pulls out spoons from the other pockets*). No, it ain't; it's Ben Butler in disguise. (*Throw coat up back.*)

(TRAVELLER *all this time is looking on in amazement.*)

BOTH. Let me take your hat. (*Both grab it and quarrel; finally destroy it.*)

TRAVELLER. Say, be careful of my clothes. Don't tear me all to pieces.

(BOTH *place chair behind the table and try to push TRAVELLER into it.*)

TRAVELLER. You are not aware who I am. I wish to stop here to-night, and would like to see the landlord.

BOTH. He's gone out. That's all right; we'll take good care of you.

TRAVELLER (*to TOM*). What's your name?

TOM. My name is Tom, sir.

TRAVELLER (*to JERRY*). And yours.

JERRY. My name is Jerry.

TRAVELLER. Well, that's very funny. Your name is Tom (*to TOM*), and yours, Jerry. (*All laugh.*) Tom and Jerry.

(BOTH *go R. and L. and bring milk; then quarrel to see if TRAVELLER will drink either one.*)

TRAVELLER. I didn't send you for those drinks.

BOTH. Yes, you did. You said Tom and Jerry, and you must drink mine, and pay for it too.

TRAVELLER. But I can't drink both glasses at once.

BOTH. You must drink some of mine: you ordered it.

TRAVELLER. This is the most singular place I ever got into. (*Drink some out of both glasses.*) Now I will smoke, if you have a good cigar.

BOTH. Yes, sir. (*Both rush R. and L. and bring cigar.*)

TRAVELLER. I don't want two cigars.

BOTH. You must smoke mine. (*Call them any name; quarrel as before.*)

TRAVELLER. Bring me a candle.

BOTH. Yes, sir. (*The same business.*)

TRAVELLER. Now, have you the evening paper?

BOTH. Yes, sir. (*Both get paper; call them what name they like, with the same business as before.*)

TOM. This is the ———. Tells you all what happened to-day.

JERRY. This is the ———. Tells you all the news what happened to-morrow.

TRAVELLER. Yes. I'll take them to my room and read them before going to bed.

BOTH. You want to go to your room? This way. (JERRY takes TRAVELLER R. and explains what a nice room his is; then TOM comes and catches his coat-tail and pulls it off, goes to L., looks around, and sees he has got nothing but his coat-tail; then goes and takes him by the arm and pulls him L., and explains what a nice room he has got for him. Then JERRY grabs the other coat-tail; same business as TOM; then both grab him by the arm and pull him all over stage to R. 2 E.; then push him off and grab dummy and pull it around lively; then they both pull in opposite directions, when dummy parts in the centre; both fall and general confusion. Scene closes.)

REMARKS.

This must be worked up very lively, both talking all the time; only recollect the points written.

A NEW BORDER DRAMA.

T'RISS; OR, BEYOND THE ROCKIES.

A DRAMA OF WESTERN LIFE IN FOUR ACTS.

By **JUSTIN ADAMS,**

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CHILD," "THE LIMIT OF THE LAW," "DOWN EAST," ETC.

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Eight male and four female characters. Scenery, three interiors and one exterior, not difficult. Costumes, rough; in last act elegant and characteristic. Plays a full evening. This is a breezy Western piece, full of "snap" and "go." The story is full of interest, the incidents exciting, the dialogue crisp and pointed. The humor is abundant and original, the cast containing four low comedy and character parts. "T'riss" is a rough soubrette part, full of opportunities for a bright girl, and Hank Jordan, Nat Webber and Jack Hamlin three strong parts. This was a strong piece on the road with Iola Pomeroy for two seasons.

Price 25 Cents.

SYNOPSIS:

- ACT I. "The Roost." A quiet game. T'riss' story. Nat's return. "Pay dirt." Enemies. "Jack Hamlin, you're a thief." Jumping a claim. A quarrel. "Nat, for my sake, come home." No trust. The barrel. The hidden papers. An apparition. "I have." T'RISS TO THE RESCUE.
- ACT II. Nat's cabin. Jealousy. The Salvation Army. "It's Hinglish, you know." Hank and Hamlin. "I'll light on you so deuced heavy, you'll think you were hugged by a grizzly." Love and temperance. "I'll never drink again." The pipe of peace. THE MURDER. T'riss again. "Twas that gambler, Jack Hamlin."
- ACT III. The trial. The judge and the lawyer. Hallelujah Billy. "Sine quinine." Nat's knife. The gambler. T'riss on the stand. The tell-tale buttons. INNOCENT. "Hold on, gambler, this is a game where you can't pass." A run for life. THE ESCAPE.
- ACT IV. The Female Seminary. Hallelujah William. In a horn. Love is deaf instead of blind. T'riss again. Suspicious. "Me and Hank." "A female cemetery." Miss Prim. "Throw up your hands, Hank, she's got the drop on you." In society. The old T'riss and the new. A French quotation. "Shuffle again — I hain't got a trump." The recognition. "I knowed you all the time." Nat and T'riss. "Partners for life." Jack Hamlin again. T'riss to the fore. "The hempen neck-tie." Winners. HIGH, LOW, JACK AND THE GAME.

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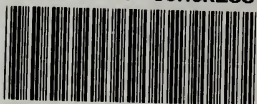
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