

NC

960

.R334

Z438

1970

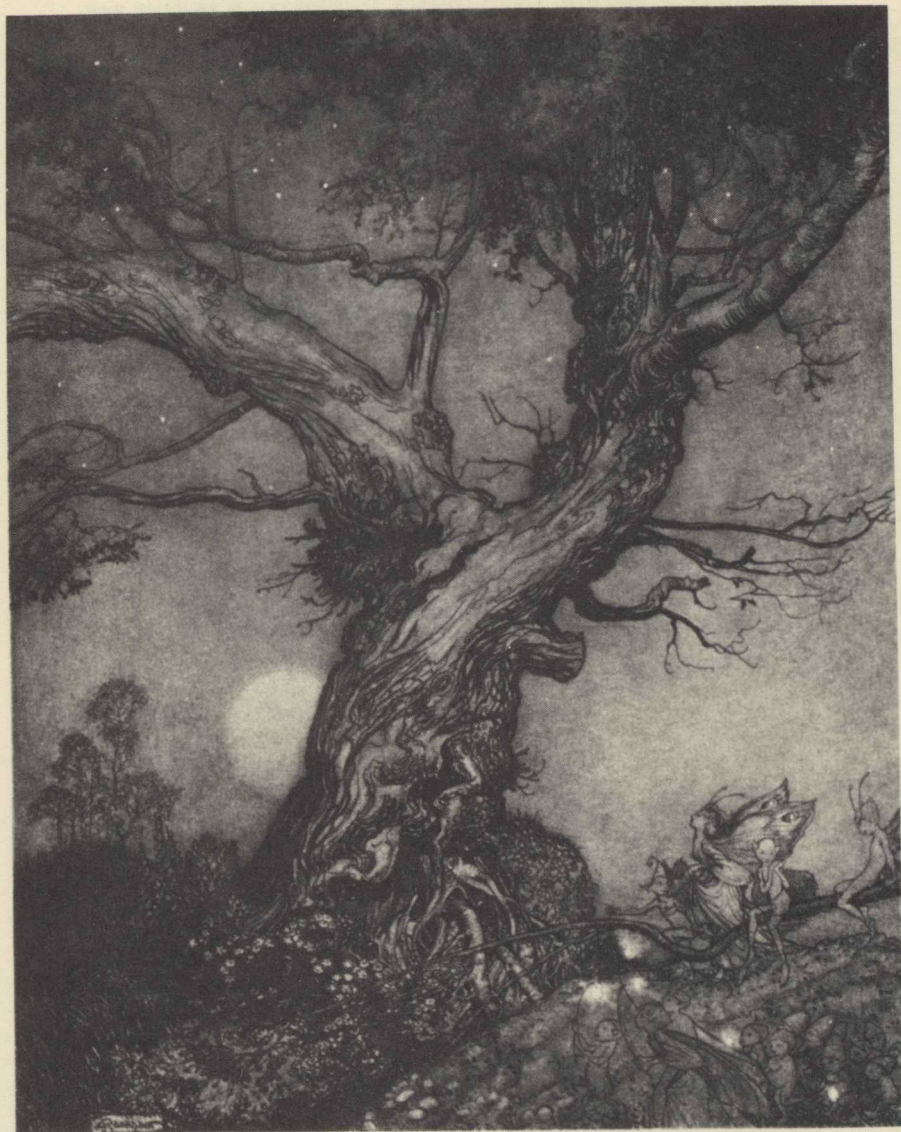
MADISON MEMORIAL



LIBRARY

BURT FRANKLIN: BIBLIOGRAPHY & REFERENCE SERIES 348
Art History & Art Reference 31

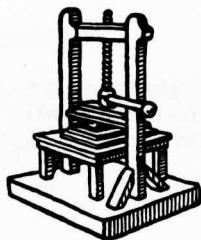
ARTHUR RACKHAM : A BIBLIOGRAPHY



From IMAGINA by permission of Julia Ellsworth Ford

ARTHUR RACKHAM
A BIBLIOGRAPHY

By Sarah Briggs Latimore and Grace Clark Haskell



BURT FRANKLIN
NEW YORK

NC
960
R334
Z438
1970

Published by BURT FRANKLIN
235 East 44th St., New York, N.Y. 10017
Originally Published: 1936
Reprinted: 1970
Printed in the U.S.A.

S.B.N. 20171
Library of Congress Card Catalog No.: 73-125633
Burt Franklin: Bibliography and Reference Series 348
Art History and Art Reference 31

232107

TABLE OF CONTENTS

	PAGE
INTRODUCTION	vii
BRIEF SKETCH OF ARTHUR RACKHAM	xi
THE BIBLIOGRAPHY	
LIST OF THE BOOKS	I
LIST OF THE MAGAZINES	75
DUST WRAPPERS	88
COMMERCIAL WORK	90
THEATRICAL WORK	91
BOOKS WITH ARTHUR RACKHAM'S WORK	
COMBINED IN BOOKS WITH OTHER	
ILLUSTRATORS	92
CHILDREN'S BOOKS	94
HADDON HALL LIBRARY	96
BOOKS WITH FRONTISPIECE OR TITLE PAGE ONLY	97
PLAYS, OPERAS, MASQUES	98
FUTURE COLLATIONS	99
INDEX	107

PREFACE

FEW ARTISTS, whose work has appeared in book form, have received more attention from collectors and less from bibliographers than has Arthur Rackham. One can scarcely pick up a general catalogue of a rare-book dealer without finding at least one of Rackham's books, yet there is no comprehensive list of his published work, and it is safe to say that many ardent collectors are unaware of many of his early books and magazine illustrations.

As is often the case in book-collecting, the most elusive and perplexing items are not those of greatest importance in the artist's production, but rather the early pieces lightly considered by author and public when they appeared and soon forgotten as more significant work was published. However the critic may regard these first efforts, they are dear to the heart of the collector, and perhaps not unimportant to the student of the more mature productions.

This attempt to record all of Rackham's published work has been complicated because of the fact that his earliest drawings appeared in several magazines, some of which are not easily found. Mr. Rackham has informed the authors that his first appearance in print was in the *Magazine Scraps* in 1884. Thereafter he contributed to *Pall Mall* and *Westminster Budgets*, *The Daily Graphic*, *Illustrated Bits*, *Cassell's*, and other periodicals. Some of these have not been accessible to the authors, but it is hoped that the appearance of this list will bring forth this

and other data necessary to complete the record of Rackham's published work.

Many of the magazine illustrations that appeared from 1896 to 1907 were subsequently published in book form, often in editions which contained the work of other illustrators as well. Others, however, have never been reprinted, and these have special interest to the collector. Rackham's first work achieved the dignity of publication in book form in 1893 in a modest little volume, now probably the rarest of all his books, *To The Other Side*. This was nothing more than a guide book designed to encourage travel to Canada and the United States. It was sold in paper wrappers at one shilling and in cloth binding at two shillings, and was distributed by railway and steamship companies. The illustrations were mostly drawings from photographs. It is a far cry from this work to the fine illustrations in Grimm's *Fairy Tales* that appeared seven years later and marked the advent of a new master among book illustrators.

Until that time his work had been considered incidental to the text; since then it has been sought after because of its own merit by an ever-widening circle of collectors. *Rip Van Winkle*, published in 1905, was his first book in a limited signed edition; from then on to the present date most of his books have been published in both limited and trade editions. The list of Rackham's books is an imposing array of classic tales and contemporary writings to each of which he has imparted fresh or added interest through his imaginative interpretation of the text.

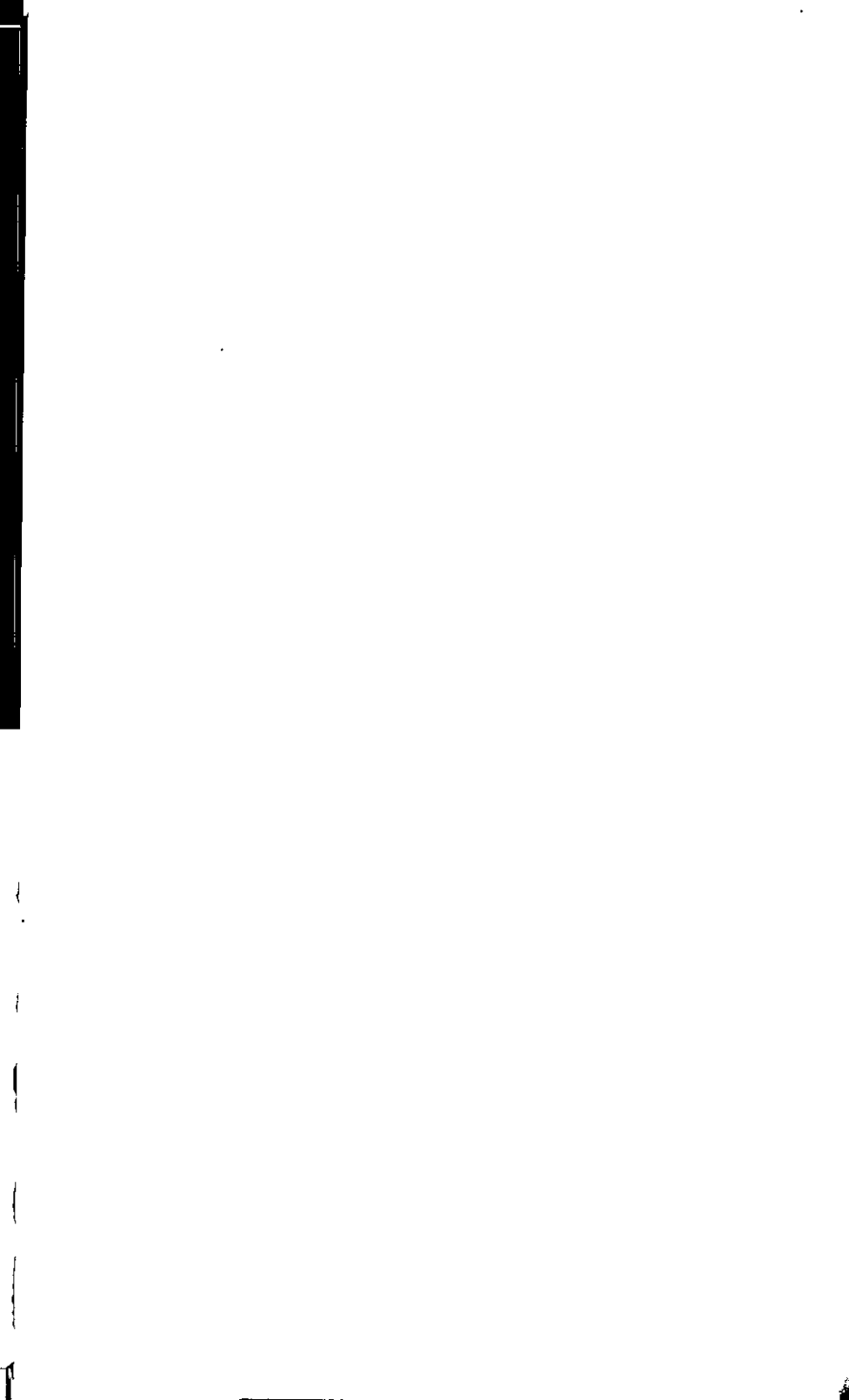
The authors of this bibliography have encountered numerous difficulties in collecting data on some of the volumes, particularly the earlier ones. In many instances there were two and sometimes even three or four different bindings on books apparently of the same edition. The first issues were usually in more elaborate bindings, having gold stamping and lettering and with gilt edges, while later issues often had blind stamping and the lettering in black or color. In the earlier books it is often necessary to distinguish first issues by the clearness of the illustrations, which often show signs of wear in later editions.

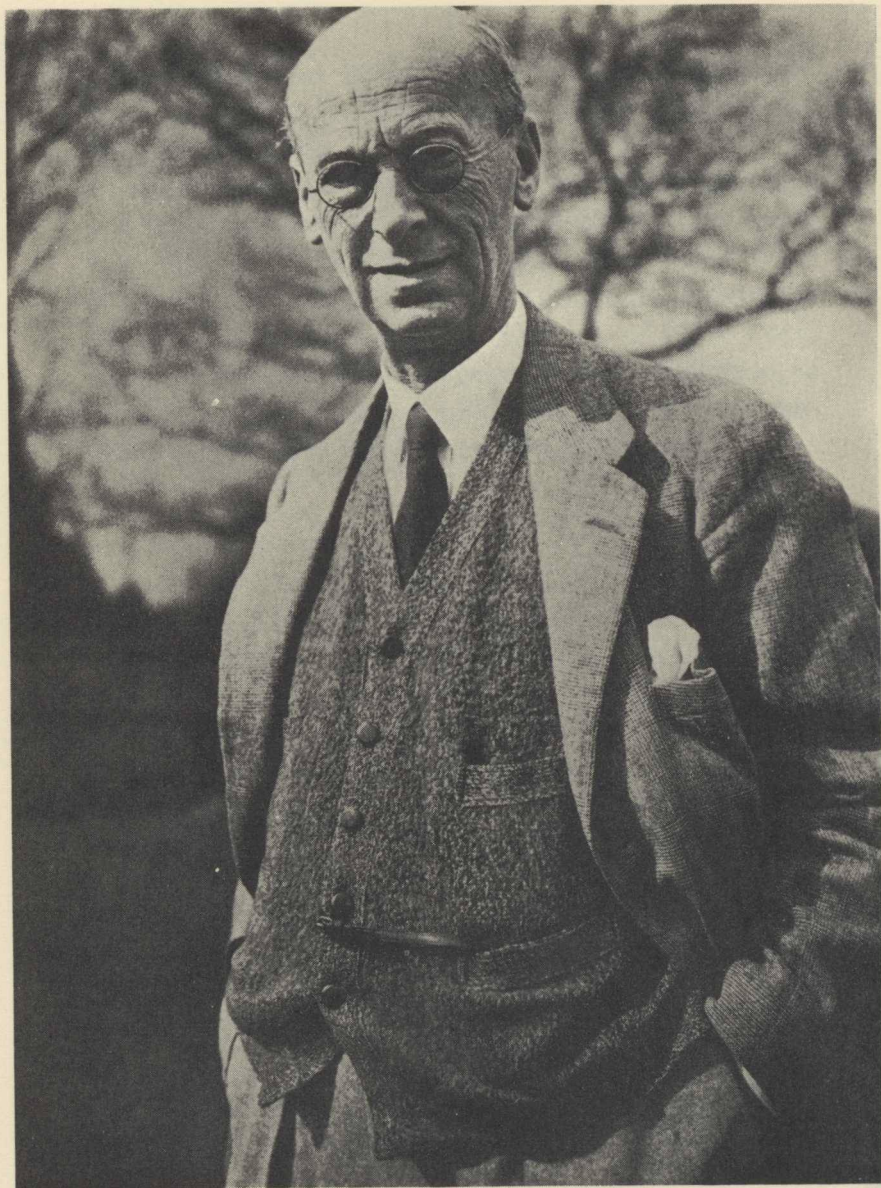
Information has been obtained mostly from the authors' own collections, with the help of Mr. Rackham and his publishers; often the opinions cited have been deduced from a comparison of copies, as for example, when dated advertisements occur in the books. In cases of simultaneous publication in England, America, and on the continent, the English edition has been considered the true first.

Bibliographical details have been minimized in this list. Since the point of interest is in the illustrations rather than in the text; and since these seldom undergo change after production has started, it has not seemed necessary to go into as much detail as one would for literary first editions. In submitting this list to other Rackham enthusiasts, the authors are aware that they are amateur bibliographers but they believe they have incorporated the essentials. Their chief desire is to make possible for others the pleasure they have had in rounding out their

collections and in finding delightful and unsuspected work by Arthur Rackham hidden in magazine files and little known books.

The authors feel that special thanks for their assistance and encouragement are due the following: Arthur Rackham, R.W.S., of London; Frederick Coykendall, of New York; Robert O. Schad, of the Huntington Library, San Marino, California; Henry A. Colgate, of New York; Leigh M. Battson, of Los Angeles; William B. Button, of Rochester, N.Y.; Gelber, Lilienthal, Inc., of San Francisco; and Dawson's Bookshop, of Los Angeles.





Permission of Arthur Rackham

ARTHUR RACKHAM

BRIEF SKETCH OF ARTHUR RACKHAM

ARTHUR RACKHAM was born in London, September 19, 1867. His father, a British Admiralty Marshal, very early decided upon a business career for his son. However, Arthur Rackham could see nothing congruous between business and drawing, and the holidays found him walking the beautiful pathways of rural England with his paint box and brushes.

Business occupied his hours during the day, but he found time to attend the Lambeth School of Art in the evenings, and in due time reached a state of artistic excellence that permitted him to devote his entire time to illustrating.

Through the years, Arthur Rackham's work has grown steadily in the world's favor, and today there probably is no other illustrator whose work is collected with such appreciation and enthusiasm.

In imagination, draftsmanship and colour-blending, his work stands alone. His deep understanding of the spirit of myth, fable and folk-lore affords him a transcendent range of expression.

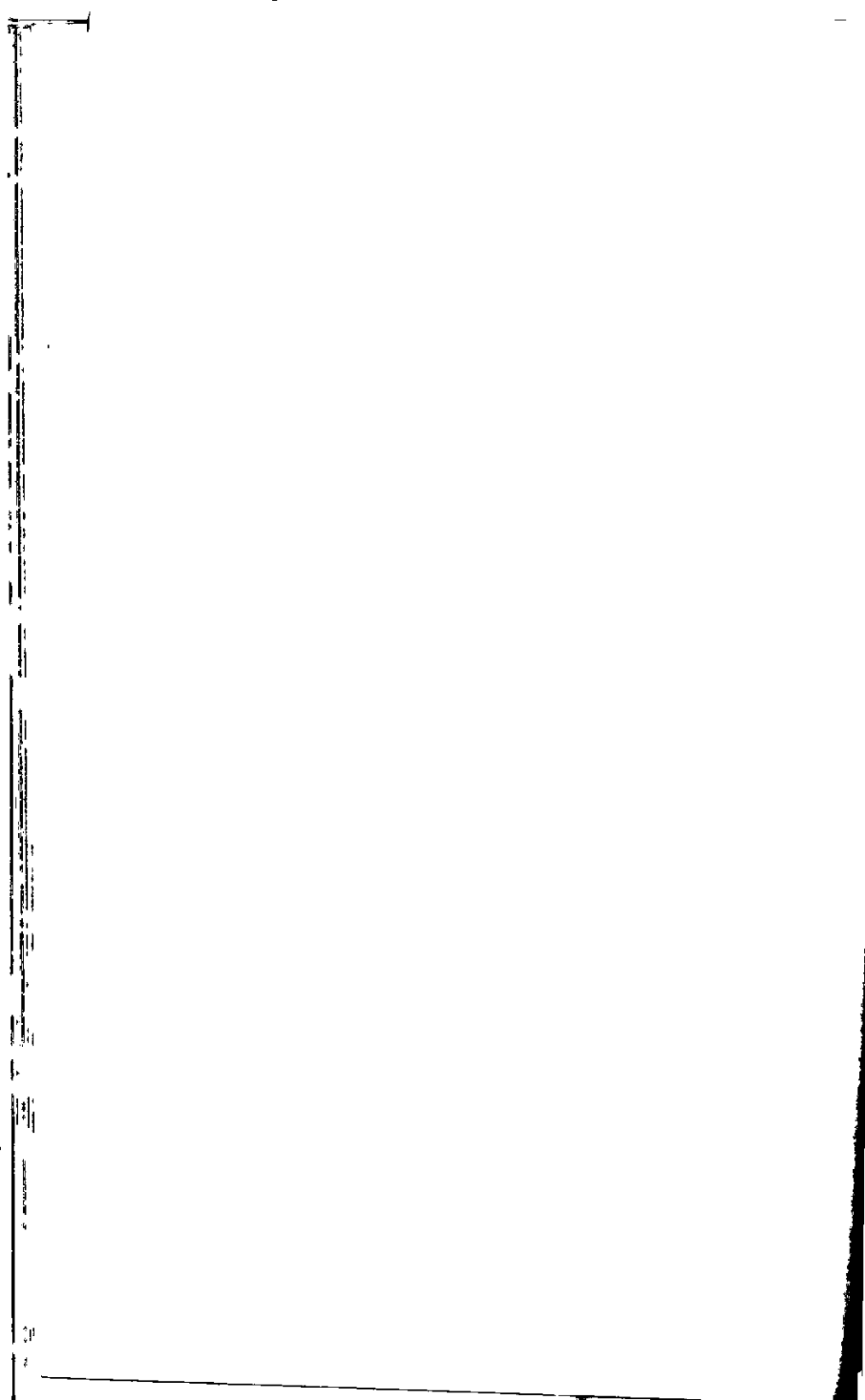
From Wagner's *The Ring* to *Mother Goose*, Mr. Rackham's skilled brush leaves an exquisite spectrum of the mystical, the rhythmic, the humorous, and the wholesomely-joyful. His animal studies and landscapes are genuinely pulsating with life, colour and joy.

Mr. Rackham is a member of The Royal Society of Painters in Water-Colours, an associate member of The Societe Nationale de Beaux Arts, Paris, and a Master of

the Art Worker's Guild. He won gold medals at Milan, in 1906; Venice, in 1909; and in Barcelona, in 1910. There are permanent exhibits of his work in Vienna, Barcelona, Melbourne, Preston, Bradford, The Luxembourg in Paris, and the Tate Gallery in London. In 1933 he exhibited a portrait of his daughter at the Royal Society of Portrait Painters, and in 1935 did the designs for the Opera, *Hansel and Gretel*.

In a recent letter to the authors, Mr. Rackham said, "I am looking forward to the bibliography—and you must insert some blank leaves at the end, for I don't mean to stop work yet awhile."

THE BIBLIOGRAPHY



LIST OF THE BOOKS

1893

TO/THE OTHER SIDE./BY/THOMAS RHODES./WITH ILLUSTRATIONS BY ARTHUR RACKHAM & ALFRED BRYAN./AND MAPS./LONDON:/GEORGE PHILIP & SON,/32, FLEET STREET, E. C./1893.

Bound in pictorial wrappers in colour with a globe in the center, the American flag in the upper left-hand corner, and a ship in the lower left-hand corner. 106 numbered pages, $8\frac{1}{2} \times 10\frac{3}{4}$. There is also another edition bound in brown cloth with the same pictorial wrapper pasted on the cover. This is a travel book and is illustrated with drawings in black and white by Arthur Rackham, mostly done from photographs. This is the first book that Mr. Rackham illustrated; all his previous work had appeared in magazines and other periodicals. The wrapper edition was published in March, 1893, and sold for one shilling; the cloth edition was published at the same time, and sold for two shillings.

1894

THE/DOLLY/DIALOGUES./BY ANTHONY HOPE/REPRINTED FROM THE WESTMINSTER GAZETTE/[*quotation*]/LONDON:/"WESTMINSTER GAZETTE," TUDOR STREET, E.C./1894/(ALL RIGHTS RESERVED.)

Bound in light yellow or red wrappers with a picture of "Dolly" on the cover. The yellow cover has the picture of "Dolly," and the lettering is in blue; the lettering on the spine is in blue also. The red wrapper has the picture of "Dolly," and the lettering is in black. 111 numbered pages, $5\frac{1}{2} \times 7$. The first issue of the wrapper edition has the short running headline throughout the book, "Dolly," while the later issues have the

full title, "The Dolly Dialogues." The later issues of the wrapper edition have the notice of reprint in the upper left-hand corner of the cover. The wrapper edition was published in July, 1894. There are four full-page illustrations in black and white halftones. This story originally appeared in *The Westminster Gazette* and was not illustrated until published in book form.

The cloth edition is bound in blue cloth with the same design on the cover as is on the wrapper edition. The picture of "Dolly" and the lettering are in brown. 111 numbered pages, $5\frac{1}{2} \times 7$. The illustrations are the same, except that one illustration is used as a frontispiece, whereas in the wrapper edition the four illustrations are included in the various chapters. The end-papers of the first issue are tan with a design of peacock feathers, while the later issues have plain end-papers. As the blue cloth edition has both the pictorial end-papers and one illustration used as a frontispiece, and as the illustrations are much clearer than in the other cloth editions, we feel fairly certain that this is the real first issue of the cloth edition. Both cloth editions have the same date, 1894; it is therefore difficult to identify the first issue except for the above reasons. The other cloth edition is bound in tan cloth with the same design on the cover in brown and brown lettering. The wrapper edition was published in July at one shilling, and the cloth edition in August at two shillings and six pence.

American Edition: THE/DOLLY DIALOGUES/BY/ANTHONY HOPE/
AUTHOR OF "THE PRISONER OF ZENDA," ETC. [quotation]/[pub-
lisher's stamp]/NEW YORK/HENRY HOLT AND COMPANY/1894.
Bound in tan buckram with red stamp of the publisher's trade
mark on the cover and red lettering on the cover and spine;
gilt top. 195 numbered pages, $3\frac{1}{2} \times 6\frac{1}{4}$. This American edition
has only one illustration, used as a frontispiece. There is also
another American edition published in 1895 by George Sully,
New York, and bound in tan cloth with red lettering. This
edition has only one illustration, also used as a frontispiece.

THE ILLUSTRATED GUIDE/TO/WELLS-NEXT-THE-SEA,/INCLUDING/HOLKHAM, WALSINGHAM, FAKENHAM, AND DISTRICTS. /CONTAINING FULL DESCRIPTION OF /LORD NELSON'S BIRTHPLACE, THE SEAT OF THE EARL OF LEICESTER,/K.G., LORD LIEUTENANT OF THE COUNTY;/THE MARQUIS OF CHOLMONDELEY; THE MARQUIS OF TOWNSHEND;/AND HENRY LEE WARNER, ESQ., J.P./BY/LEMMON LINGWOOD./LONDON:/JARROLD & SONS, 10 & 11, WARWICK LANE, E.C./NORWICH:-LONDON AND EXCHANGE STREETS. /BRANCHES: GREAT YARMOUTH, 182, KING STREET,/CROMER, THE LIBRARY./[1894.]

Bound in glazed pictorial wrappers with orange and black lettering; also in red cloth with gold lettering and round corners. 164 numbered pages, $4\frac{3}{8} \times 7\frac{3}{8}$; also xxiv pages of advertisements in the front of the book and xxxviii pages of advertisements in the back of the book. Forty-nine drawings in black and white by Arthur Rackham. The first issue has the Great Eastern Railway advertisement at the back of the book, dated 1894. This seems to be the only way of distinguishing the first issue, as none of the editions was dated on the title page. The later issues have the later dates on the advertisement. The wrapper edition was published at six pence, and the cloth edition at one shilling. They were both published at the same time, 1894.

SUNRISE-LAND/RAMBLES IN EASTERN ENGLAND./BY/MRS. ALFRED BERLYN,/"VERA"/AUTHOR OF "VERA IN POPPY-LAND," ETC. ETC./LONDON:/JARROLD & SONS. 10 & 11, WARWICK LANE, E.C./ (ALL RIGHTS RESERVED)/1894.

Bound in gray cloth with a scene and a sunrise in colour on the cover and title in red with black outline; other lettering has capitals in red and other letters in black. The spine has title in red outlined in black and other letters in black. 345 numbered

pages, $4\frac{1}{8} \times 7\frac{3}{8}$; also vi pages of advertisements in the front of the book and xxii pages of advertisements in the back of the book. Seventy-five drawings in black and white by Arthur Rackham; also illustrations by other artists. The first edition has the date 1894 on the Great Eastern Railway advertisement.

There is a cheaper edition of this book published at the same time as the cloth edition (1894), bound in glazed white pictorial boards with an entirely different design on the cover. This edition has the picture of a man sitting on a rock by the sea; the back cover has an advertisement for Mason's Extract of Herbs, and the spine is lettered length-wise instead of cross-wise. Both editions have the same number of illustrations, the same title page, and the same date, 1894.

HOLLY EDITION / [ornament] / THE / SKETCH-BOOK / OF
GEOFFREY CRAYON / GENT. [ornament] BY / WASHINGTON /
IRVING / [quotation] / ILLUSTRATED / I [2] / NEW YORK /
G.P. PUTNAM'S SONS / LONDON / (1894).

Bound in red cloth, holly design in gold stamped on the cover and spine, and gold lettering; gilt top. Two volumes. Volume I has 294 numbered pages, and one illustration by Arthur Rackham; volume II has 315 numbered pages, and two illustrations by Arthur Rackham. The size of the page is $5\frac{1}{8} \times 8$. The Holly Edition is limited to 1000 numbered sets, signed by the publishers. The illustrations are proofs on Japan paper, and there are many other illustrations by various artists.

1895

WESTMINSTER EDITION / THE SKETCH-BOOK / OF / GEOFFREY
CRAYON GENT. / [quotation] / BY / WASHINGTON IRVING /
G.P. PUTNAM'S SONS / NEW YORK LONDON / 27 WEST
TWENTY-THIRD STREET 24 BEDFORD STREET, STRAND / THE
KNICKERBOCKER PRESS / 1895.

Bound in full English calf. Decorative borders in gold and

colour around each page. Two volumes. Volume I has 294 numbered pages, and one illustration by Arthur Rackham; volume II has 315 numbered pages, and two illustrations by Arthur Rackham. The size of the page is $6\frac{7}{8} \times 10\frac{1}{8}$. Limited to 175 sets, signed by the publishers. Proofs on Japan paper, and many illustrations by various artists. Although the date on the title page is 1895, on the page giving the number of copies it reads "Autumn of 1894."

VAN TASSEL EDITION/THE SKETCH-BOOK/OF/GEOFFREY CRAYON, GENT./[*quotation*]/BY/WASHINGTON IRVING/VOLUME I [II]/G.P. PUTNAM'S SONS/NEW YORK LONDON/27 WEST TWENTY-THIRD STREET 24 BEDFORD STREET, THE KNICKERBOCKER PRESS/1895.

Bound in white cloth with an elaborate design in gold stamped on the cover and spine, and gold lettering, with a light blue design in the border. Two volumes. Volume I has 294 numbered pages, and two illustrations by Arthur Rackham; volume II has 315 numbered pages, and two illustrations by Arthur Rackham. The size of the page is $6 \times 8\frac{3}{4}$. There is another binding of this same edition in dark blue cloth with the same gold stamping, but with a white medallion in the center of the cover and the title in gold on the medallion. Both editions have gilt tops. There is one more illustration by Arthur Rackham in this edition than in either the Holly or the Westminster Editions. These illustrations are not on Japan paper.

TALES OF/A/TRAVELLER/BY/WASHINGTON IRVING/[*quotation*]/BUCKTHORNE EDITION/VOLUME I [II]/NEW YORK & LONDON/G.P. PUTNAM'S SONS/1895.

Bound in light blue cloth with pictorial stamping in gold and green on cover and spine, and lettering in black; gilt top. Two volumes. Volume I has 316 numbered pages, and two illustrations in half-tone by Arthur Rackham; volume II has 312

numbered pages, and three illustrations in half-tone by Arthur Rackham. The size of the page is $6 \times 8 \frac{3}{4}$. Many illustrations by various artists in the two volumes, and the borders of each page are in colour.

A/LONDON GARLAND/SELECTED FROM FIVE CEN/TURIES OF ENGLISH VERSE/BY W. E. HENLEY WITH PIC/TURES BY MEMBERS OF THE/SOCIETY OF ILLUSTRATORS/MACMILLAN AND COMPANY/1895.

Bound in white cloth with a wreath of roses in pink on the cover, and gold lettering on the cover and spine; gilt top. 203 numbered pages, $8 \frac{1}{2} \times 11$. There is a special edition bound in vellum with the same cover design as the cloth edition, but this edition has all edges gilt. Both editions have one full-page illustration by Arthur Rackham and many other illustrations by members of The Society of Illustrators.

THE HOMES AND HAUNTS/OF/THOMAS CARLYLE,/LONDON: /"WESTMINSTER GAZETTE"/1895/ (ALL RIGHTS RESERVED).

Bound in dark blue cloth with gold lettering on the spine; gilt top. 148 numbered pages, $5 \times 7 \frac{3}{8}$. Illustrated with photographs and pictures by various artists; one sketch on page 128 signed by Arthur Rackham. There may be other work of his that is not signed. This book was written by Henry C. Shelley.

SOUVENIR/OF/SIR HENRY IRVING/BY/WALTER CALVERT/[*picture*]/SIR HENRY IRVING WALKING DOWN BURLEIGH STREET/TO HIS PRIVATE ENTRANCE AT THE LYCEUM/ (PERMISSION TO REPRODUCE THE PICTURES AND SCULPTURES HEREIN CONTAINED HAS BEEN ACCORDED/BY THE ARTISTS AND OWNERS, AND COPYRIGHT IS IN EVERY CASE STRICTLY RESERVED.)/LONDON:/HENRY J. DRANE, CHANT

& CO., SALISBURY HOUSE, SALISBURY SQUARE, E.C. [1895]. Bound in white wrapper with black lettering and picture of Sir Henry Irving on the cover. 48 numbered pages, $6\frac{1}{2} \times 9\frac{1}{4}$. One full page drawing of Sir Henry Irving in half-tone by Arthur Rackham, a character study of him as Corporal Gregory Brewster in "A Story of Waterloo." This drawing is reprinted from *The Westminster Budget*. There are many other illustrations in the book by various artists, and photographs.

1896

IN THE EVENING OF/HIS DAYS/A STUDY OF/MR. GLADSTONE IN RETIREMENT/WITH SOME ACCOUNT OF/ST. DEINIOL'S LIBRARY AND HOSTEL/LONDON:/"WESTMINSTER GAZETTE"/1896/(ALL RIGHTS RESERVED).

Bound in gray-blue cloth with gold lettering on the spine; gilt top. 150 numbered pages, $5 \times 7\frac{7}{8}$. Ten illustrations in black and white by Arthur Rackham and some drawings by other artists. This book was written by Hulda Friederichs.

BRACEBRIDGE/HALL/OR/THE HUMORISTS/WASHINGTON IRVING/[*quotation in decoration*]/SURREY/EDITION/VOL. I [II]/NEW YORK & LONDON/G. P. PUTNAM'S SONS. 1896.

Bound in dark blue cloth with elaborate gold stamping on cover and spine and gold lettering; gilt top. Two volumes. Volume I has 326 numbered pages, and four illustrations by Arthur Rackham; volume II has 327 numbered pages, and one illustration by Rackham. The illustrations are in half-tone and are full-page. The size of the page is $6 \times 8\frac{3}{4}$. There are many illustrations in these books by other artists.

THE MONEY-SPINNER/AND OTHER CHARACTER NOTES/BY/HENRY SETON MERRIMAN/AND/S. G. TALLENTYRE/WITH TWELVE ILLUSTRATIONS BY ARTHUR RACKHAM/LONDON/

SMITH, ELDER & CO., 15 WATERLOO PLACE/1896/(ALL RIGHTS RESERVED).

Bound in red cloth with gold letterings on the cover and spine. 242 numbered pages, $5 \times 7 \frac{7}{8}$. There is one page of advertisements at the back of the book; one side of the page has "Novels by H. S. Merriman," and the other side, "Popular Novels." Twelve full-page illustrations in half-tone by Arthur Rackham.

THE ZANK-/IWANK &/THE BLETH-/ERWITCH/BY/S. J./ADAIR/FITZ-/GERALD/WITH/PICTURES BY/ARTHUR RACKHAM/[*picture*]/LONDON J. M. DENT & CO./ALDINE HOUSE E. C. 1896.

Bound in green cloth with gold pictorial stamping and gold lettering on the cover and spine; gilt top. 188 numbered pages, $5 \frac{3}{8} \times 7 \frac{7}{8}$. There are forty-one illustrations by Arthur Rackham, seventeen of them full page and all in black and white. The title page has red and black lettering.

American Edition: Published the same year, 1896, with the same binding and illustrations. Published by E. P. Dutton & Co., New York.

1897

THROUGH A GLASS/LIGHTLY/BY/T. T. GREG/[*drawing*]/LONDON: J. M. DENT & CO./ALDINE HOUSE 1897.

Bound in yellow silk with a wine glass stamped in gold on the cover and gold lettering; gilt top. No lettering on the spine. 143 numbered pages, $3 \frac{1}{2} \times 5 \frac{3}{8}$. The title page has a pen and ink sketch by Arthur Rackham. There are no illustrations in the book. The book is a collection of essays on various wines.

THE GREY LADY/BY/HENRY SETON MERRIMAN/AUTHOR OF/"WITH EDGED TOOLS," "THE SOWERS," ETC./[*quotation*]/A NEW EDITION/WITH ILLUSTRATIONS BY ARTHUR

RACKHAM/LONDON:/SMITH, ELDER & CO., 15, WATERLOO PLACE./1897./(ALL RIGHTS RESERVED).

Bound in gray-blue cloth with gold lettering on the cover and spine, and a small design in blind stamping on the cover. 342 numbered pages, 5x8 $\frac{3}{8}$. There is one page of advertisements at the back of the book; one side of the page has "Popular Novels," and the other side, "Novels By H. S. Merriman." The endpapers are dark gray-blue. There are twelve full-page illustrations in half-tone by Arthur Rackham. There was a reprint of this book in 1899 with the same binding, dated 1899, but with no notice of its having been first published in 1897. This is often mistaken for the first edition.

TWO OLD LADIES/TWO FOOLISH FAIRIES/AND A TOM CAT/
THE SURPRISING ADVENTURES/OF TUPPY AND TUE/BY/
MAGGIE BROWN/AUTHOR OF "WANTED—A KING," ETC.
ETC./WITH COLOURED PLATES AND OTHER ILLUSTRATIONS
BY ARTHUR RACKHAM/CASELL AND COMPANY, LIMITED/
LONDON, PARIS & MELBOURNE/1897/ALL RIGHTS RE-
SERVED.

There are two bindings of this book, one in green cloth and one in blue cloth. Both have the same date on the title page, the same gold pictorial stamping on the cover, and the same gold lettering on the spine. Neither binding has any lettering on the cover, and both have the gilt top. There are 190 numbered pages, and 18 pages of advertisements at the back of the book. The first issue has at the beginning, "A Selected List of Cassell & Company's Publications." "6G-10.97" at the bottom of the page in the right-hand corner. The size of the page is 5 $\frac{1}{4}$ x7 $\frac{1}{8}$. There are four full-page illustrations in colour and nineteen drawings in black and white, which illustrations first appeared in magazine form in *Little Folks Magazine*, in 1896. This book was published in October, 1897.

There is also a reprint of this book published in 1904, under the title *The Surprising Adventures of Tuppy and Tue*. This edition is bound in light blue cloth with the same pictorial stamping (in red) on the cover and gold lettering on the spine. Published by the same publishers.

CAPTAIN CASTLE/A TALE OF/THE CHINA SEAS/BY/CARLTON DAWE/AUTHOR OF "YELLOW AND WHITE," "MOUNT DESOLATION,"/"KAKEMONOS," ETC./WITH A FRONTISPIECE/LONDON/SMITH, ELDER & CO., 15 WATERLOO PLACE/1897.

Bound in dark blue cloth with gold lettering on the cover and spine. 296 numbered pages, $4\frac{3}{4} \times 7\frac{1}{2}$. Frontispiece in half-tone by Arthur Rackham. There are no other illustrations in the book.

CHARLES O'MALLEY/THE IRISH DRAGOON/BY/CHARLES LEVER/WITH ILLUSTRATIONS BY/ARTHUR RACKHAM/LONDON/SERVICE & PATON/5 HENRIETTA STREET/1897.

Bound in red cloth with a small gold design stamped on the cover and gold pictorial stamping on the spine. The title is in gold on both cover and spine. 628 numbered pages, $5 \times 7\frac{3}{8}$. Sixteen full-page illustrations in black and white by Arthur Rackham. There was a reprint of this book in 1899, by James Nisbet & Co., London, in the same binding, which is often mistaken for a first edition.

American Edition: Published the same year, 1897, and with the same binding and the same number of illustrations. Published by G. P. Putnam's Sons, New York.

1898

EVELINA/OR/THE HISTORY OF A YOUNG LADY'S/ENTRANCE INTO THE/WORLD/BY/FRANCES BURNNEY/ILLUSTRATED

BY/ARTHUR RACKHAM/LONDON/GEO. NEWNES LTD./
SOUTHAMPTON STREET, STRAND/1898.

Bound in gray-blue cloth with brown pictorial stamping and lettering on the cover; gold lettering on the spine with two small ornaments in brown, and publisher's stamp in gold; gilt top. 416 numbered pages; the last page is not numbered, but has "2D" in lower left-hand corner. The first issue has only one page of advertisements at the back of the book, printed on only one side of the page. The later issues have the full publisher's list. The size of the page is $5 \times 7 \frac{1}{2}$. The end-papers are black. There are sixteen full-page illustrations in black and white by Arthur Rackham.

THE/INGOLDSBY/LEGENDS/OR/MIRTH & MARVELS/BY/
THOMAS INGOLDSBY/ESQUIRE/ILLUSTRATED/BY/ARTHUR
RACKHAM/LONDON/J. M. DENT & CO. ALDINE HOUSE/
1898.

Bound in green cloth with gold pictorial stamping and lettering on the cover and spine; gilt top. 638 numbered pages, $5 \frac{1}{4} \times 7 \frac{7}{8}$. There are twelve full-page illustrations in colour and ninety drawings in black and white, also pictorial end-papers, all by Arthur Rackham. This book was reprinted in 1907 in a larger edition with added illustrations.

THE CASTLE INN/BY/STANLEY J. WEYMAN/AUTHOR OF/
"A GENTLEMAN OF FRANCE," "UNDER THE RED ROBE,"/
"THE HOUSE OF THE WOLF," ETC./WITH A FRONTISPIECE/
LONDON/SMITH, ELDER & CO., 15 WATERLOO PLACE/1898
(ALL RIGHTS RESERVED).

Bound in smooth, dark blue cloth with gold lettering on the cover and spine. The later issues are bound in ribbed cloth of the same colour and can be distinguished by the advertisements at the back of the book, giving the number of printings of *The Castle Inn*. There are 371 numbered pages, $5 \times 7 \frac{7}{8}$, and 4 pages of

advertisements, not numbered. The frontispiece is in half-tone, "The Castle Inn," by Arthur Rackham; and there are no other illustrations in the book. There was also an American edition of this book published the same year, but the illustrations were done by Appleton Clark.

1899

FEATS/ON THE/FJORD/A TALE/BY/HARRIET MARTINEAU
/WITH TWELVE ILLUSTRATIONS/BY/A. RACKHAM/LON-
DON:/J. M. DENT & COMPANY/ALDINE HOUSE, BEDFORD
STREET/COVENT GARDEN/1899.

There are two bindings of this book, one in blue leather and the other in blue cloth. The leather binding has gold stamping on the cover and gold lettering on the spine; the cloth binding has the stamping in blind on the cover and gold lettering on the spine; gilt top. Both editions have 237 numbered pages, 3 $\frac{3}{8}$ x 6. The frontispiece is in colour, and there are eleven full-page illustrations in black and white, all by Arthur Rackham. This book is one of a series of *The Temple Classics For Young People*.

TALES/FROM/SHAKESPEARE/BY/CHARLES & MARY/LAMB
/WITH TWELVE ILLUSTRATIONS/BY/A. RACKHAM/LON-
DON:/J. M. DENT & COMPANY/ALDINE HOUSE, BEDFORD
STREET/COVENT GARDEN./1899.

There are two bindings of this book, one in blue leather and one in blue cloth. The leather binding has gold stamping on the cover and gold lettering on the spine, and the cloth binding has the stamping in blind on the cover and gold lettering on the spine; gilt top. Both editions have 562 numbered pages, 3 $\frac{3}{8}$ x 6. The frontispiece is in colour, and there are eleven full-page illustrations in black and white, all by Arthur Rackham. This book is one of a series of *The Temple Classics For Young People*. This book was reprinted in 1909 in a larger edition with

added illustrations and will be found listed with the 1909 books.

A WORLD/IN A GARDEN/[*decoration*]/BY/R. NEISH/
AUTHOR OF/"THE OTHERS BY ONE/OF THEM"/[*border*]/
1899 J. M. DENT & COMPANY/ALDINE HOUSE, LONDON
W. C.

Bound in pink watered cloth with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 238 numbered pages, 5x7¾. There are nine chapter headings and five tail-pieces in black and white by Arthur Rackham; six full-page illustrations by Jessie Macgregor; also other illustrations that are not signed, probably by another artist. These same chapter headings were used in some of the "Haddon Hall Library."

WILD LIFE/IN/HAMPSHIRE HIGHLANDS/BY/GEORGE A. B.
DEWAR/AUTHOR OF/"THE BOOK OF THE DRY FLY," ETC./
[*picture*]/LONDON/J. M. DENT & CO., ALDINE HOUSE/29
& 30 BEDFORD STREET, W. C./1899.

Bound in vellum with pictorial stamping in gold on the cover and spine and gold lettering. 304 numbered pages, 5¾x9. End-papers, chapter headings and tail-pieces by Arthur Rackham, and many full-page illustrations by various artists. 150 numbered sets, uniform binding. (Haddon Hall Library.)

Trade edition bound in sage-green cloth with the same pictorial stamping in gold, the same illustrations and the same number of pages, but a smaller book, 5½x8. There is another binding in blue cloth with the same stamping and the same dates, but most collectors prefer the green binding, as the end-papers are in green on gray paper. The green binding is no doubt the first issue. All the *Haddon Hall* set (nine volumes) have the same binding. The limited editions are all bound in full vellum, and the trade editions in the cloth with the same design in gold on the cover.

OUR GARDENS/BY/S. REYNOLDS HOLE/AUTHOR OF/"A BOOK ABOUT ROSES," "MEMORIES OF DEAN HOLE," ETC./
[picture]/LONDON/J. M. DENT & CO., ALDINE HOUSE/29 & 30 BEDFORD STREET, W. C./1899.

Bound in vellum with pictorial stamping in gold on cover and spine, and gold lettering. 304 numbered pages, $5\frac{3}{4} \times 9$. Endpapers, chapter headings and tail-pieces by Arthur Rackham, and many full-page illustrations by various artists. This book is signed by the author, and is the only one of the set that is signed. 150 numbered sets, uniform binding. (Haddon Hall Library.) For information about trade editions see: *Wild Life in Hampshire Highlands*, 1899.

FLY FISHING/BY/SIR EDWARD GRAY/[picture]/LONDON/
J. M. DENT & CO., ALDINE HOUSE/29 & 30 BEDFORD STREET, W. C./1899.

Bound in vellum with gold pictorial stamping on cover and spine, and gold lettering. 276 numbered pages, $5\frac{3}{4} \times 9$. Endpapers, chapter headings and tail-pieces by Arthur Rackham, and many full-page illustrations by various artists. 150 numbered sets, uniform binding. (Haddon Hall Library.) For information about the trade editions see: *Wild Life in Hampshire Highlands*, 1899.

1900

FAIRY TALES/OF THE/BROTHERS GRIMM/[picture]/A
NEW TRANSLATION/BY/MRS. EDGAR LUCAS/WITH ILLUS-
TRATIONS/BY/ARTHUR RACKHAM/FREEMANTLE & CO./
LONDON 217 PICCADILLY/MCM.

Bound in tan cloth with pictorial stamping in colour on the cover, spine and back; lettering in yellow and black; gilt top. 464 numbered pages, $5\frac{3}{4} \times 7\frac{3}{4}$. Cover design, endpapers, coloured frontispiece, coloured title page, and ninety-nine drawings in black and white, all by Arthur Rackham. This book was

reprinted in 1907 and again in 1909, with many coloured illustrations.

OUR FORESTS/AND/WOODLANDS/BY/JOHN NISBET/AUTHOR OF/"BRITISH FOREST TREES," "STUDIES IN FORESTRY," ETC./[*picture*]/LONDON/J. M. DENT & CO., ALDINE HOUSE/29 & 30 BEDFORD STREET, W. C./1900.

Bound in vellum with gold pictorial stamping on cover and spine, and gold lettering. 340 numbered pages, 5¼x9. Endpapers, chapter headings and tail-pieces by Arthur Rackham, and many full-page illustrations by various artists. 150 numbered sets, uniform binding. (Haddon Hall Library.) For information about trade editions see: *Wild Life in Hampshire Highlands*, 1899.

HUNTING/BY/J. OTHO PAGET/[*picture*]/LONDON/J. M. DENT & CO., ALDINE HOUSE/29 & 30 BEDFORD STREET, W. C./1900.

Bound in vellum with gold pictorial stamping on cover and spine, and gold lettering. 287 numbered pages, 5¼ by 9. Endpapers, chapter headings and tail pieces by Arthur Rackham, and many full-page illustrations by various artists. 150 numbered sets, uniform binding. (Haddon Hall Library.) For information about trade editions see: *Wild Life in Hampshire Highlands*, 1899.

GULLIVER'S/TRAVELS/INTO SEVERAL/REMOTE NATIONS/OF THE WORLD/BY/JONATHAN SWIFT/WITH TWELVE ILLUSTRATIONS/BY/ARTHUR RACKHAM/LONDON/J. M. DENT & COMPANY/ALDINE HOUSE, BEDFORD STREET/COVENT GARDEN./1900.

There are two bindings of this book, one in blue leather and one in blue cloth. The leather binding has gold stamping on the cover and gold lettering on the spine, and the cloth binding has

the stamping in blind on the cover and gold lettering on the spine; gilt top. Both editions have 363 numbered pages, $3\frac{3}{8} \times 6$. The frontispiece is in colour, and there are eleven full-page illustrations in black and white, all by Arthur Rackham. This book is one of a series, *The Temple Classics For Young People*. This book was reprinted in 1909 in a larger edition with added illustrations and will be found listed with the 1909 books.

1901

THE ARGONAUTS/OF THE AMAZON/BY/C. R. KENYON/
AUTHOR OF "THE YOUNG RANCHMEN"/WITH SIX ILLUS-
TRATIONS/BY/ARTHUR RACKHAM/W. & R. CHAMBERS,
LIMITED/LONDON AND EDINBURGH/1901.

Bound in light blue with pictorial stamping on the cover and spine in yellow and black and white, and gold lettering on cover and spine. 305 numbered pages, 5×7 ; also 32 pages advertisements at the back of the book. Six full-page illustrations in half-tone by Arthur Rackham. There is another binding of this book in coral-pink cloth, with the same date on the title page and the pictorial stamping; but as the first American edition was bound in blue cloth and bound from the English sheets, we feel that the blue binding was the first issue. The first issue of the blue binding has light yellow end-papers that match the yellow of the cover design, while the pink and the later blue bindings have gray end-papers. The cover design is taken from one of the illustrations in the book.

American Edition: Has the same blue binding and is the same in every way, except that it has gray end-papers and a gilt top. Published by E. P. Dutton, New York, 1901.

OUT-DOOR GAMES/CRICKET & GOLF/BY/THE HON R. H.
LYTTELTON/[*picture*]/LONDON/J. M. DENT & CO., AL-
DINE HOUSE/29 & 30 BEDFORD STREET, W.C./1901.

Bound in vellum with gold pictorial stamping on cover and

spine, and gold lettering. 252 numbered pages, 5¼x9. Endpapers, chapter headings and tail-pieces by Arthur Rackham, and many full-page illustrations by various artists. 150 numbered sets, uniform binding. (Haddon Hall Library.) For information about trade editions see: *Wild Life in Hampshire Highlands*, 1899.

QUEEN MAB'S/FAIRY/REALM/ILLUSTRATED/BY H. COLE/
A. GARTH JONES/H. R. MILLAR/A. RACKHAM/&/R. SAVAGE
/GEORGE NEWNES LTD./SOUTHAMPTON STREET/LONDON
W. C. 1901.

Bound in dark blue cloth with pictorial design on the cover and spine in green and gold; gold lettering on cover and spine; gilt edge. 310 numbered pages, 5½x7¾. This book is a collection of short stories by various authors. There are five drawings in black and white by Arthur Rackham, two of which are full page.

MYSTERIES/OF/POLICE AND CRIME/BY/MAJOR ARTHUR
GRIFFITHS/FORMERLY OF H. M. INSPECTORS OF PRISONS;
JOHN HOWARD GOLD/MEDALLIST; AUTHOR OF "MEMO-
RIALS OF MILLBANK," "CHRONICLES OF NEWGATE," ETC./
PROFUSELY ILLUSTRATED/IN THREE VOLUMES/VOL. I
[II] [III]/SPECIAL EDITION/CASSELL AND COMPANY,
LIMITED/LONDON, PARIS, NEW YORK & MELBOURNE/
ALL RIGHTS RESERVED. [1901].

Special edition for subscribers bound in green cloth with imitation leather back and corners and gold lettering on the spine. Three volumes. All have 464 pages each, 6½x9. Volume I has nine illustrations in black and white by Arthur Rackham; volume II has four; and volume III has one. There are numerous illustrations in all the volumes by various artists.

The first edition of this book was published in 1898 in two

volumes and had no illustrations. Mr. Rackham's illustrations first appeared in magazine form, in several parts, bound in wrappers, in 1901 and 1902. Cassell tells us that the subscribers' edition was published in 1901, but possibly one volume at a time, the same as with the wrapper edition. A few of these illustrations first appeared in *Cassell's Magazine* in 1896.

There is another three-volume edition bound in red cloth with gold lettering on the cover and spine. This edition was published by Cassell in 1904, but is not dated. There are some cloth-bound editions in various bindings that were bound from the wrapper parts. The frontispiece of the first volume of the wrapper edition was tinted. The size of the page of the red cloth edition is $6\frac{1}{8} \times 8\frac{3}{4}$.

BIRD WATCHING/BY/EDMUND SELOUS/[*picture*]/LONDON/J. M. DENT & CO., ALDINE HOUSE/29 & 30 BEDFORD STREET, W. C./1901.

Bound in vellum with gold pictorial stamping on the cover and spine, and gold lettering. 347 numbered pages, $5\frac{3}{4} \times 9$. Endpapers, chapter headings and tail-pieces by Arthur Rackham, and many full-page illustrations by various artists. 150 numbered sets, uniform binding. (Haddon Hall Library.) For information about trade editions see: *Wild Life in Hampshire Highlands*, 1899.

1902

MORE/TALES OF THE STUMPS/BY/HORACE BLEACKLEY/AUTHOR OF/"TALES OF THE STUMPS," "A SHORT INNING," "UNE CULOTTE"/ILLUSTRATED BY "RIP"/AND/ARTHUR RACKHAM/LONDON/WARD, LOCK & CO., LIMITED/NEW YORK AND MELBOURNE/1902.

Bound in blue cloth with pictorial stamping in green, tan and white on the cover and spine, white lettering on the cover, and gold lettering on the spine. 224 numbered pages, $4\frac{3}{4} \times 7\frac{1}{2}$. There

are eleven illustrations in black and white by Arthur Rackham, and other illustrations by "Rip."

SHOOTING / BY / ALEXANDER INNES SHAND / [*picture*] / LONDON / J. M. DENT & CO., ALDINE HOUSE / 29 & 30 BEDFORD STREET, W. C. / 1902.

Bound in vellum with gold pictorial stamping on cover and spine, and gold lettering. 352 numbered pages, 5¾ by 9. End papers, chapter headings and tail pieces by Arthur Rackham, and many full-page illustrations by various artists. 150 numbered sets, uniform binding. (Haddon Hall Library.) For information about the trade editions see: *Wild Life in Hampshire Highlands*, 1899.

1903

FARMING / BY / W. M. TOD, M.A. / CAMBRIDGE UNIVERSITY AGRICULTURAL DEPARTMENT / WITH ILLUSTRATIONS BY / LUCY KEMP-WELCH / [*picture*] / LONDON / J. M. DENT & CO., ALDINE HOUSE / 29 & 30 BEDFORD STREET, W. C. / 1903.

Bound in vellum with gold pictorial stamping on the cover and spine and gold lettering. 268 numbered pages, 5¾ x 9. End papers, chapter headings and tail-pieces by Arthur Rackham, and eight full-page illustrations by Lucy Kemp-Welch. 150 numbered sets, uniform binding. (Haddon Hall Library.) For information about trade editions see: *Wild Life in Hampshire Highlands*, 1899.

THE / GREEK HEROES / STORIES TRANSLATED / FROM NIEBUHR / WITH ADDITIONS / WITH FOUR COLOURED PLATES AND / NUMEROUS OTHER ILLUSTRATIONS BY / ARTHUR RACKHAM R.W.S. / CASSELL & CO., LTD. / LONDON, PARIS, NEW YORK AND MELBOURNE, MCMIII.

Bound in limp green buckram with pictorial stamping and lettering in black. 96 numbered pages, 5x6 $\frac{7}{8}$. Four full-page illustrations in colour and eight drawings in black and white. This book was reprinted in 1910 and bound in cloth.

BRAINS & BRAVERY/BEING STORIES TOLD BY/G. A. HENTY/
GUY BOOTHBY/L. T. MEADE/J. ARTHUR BARRY/KATHAR-
INE TYNAN/H. A. BRYDEN/AND OTHERS/EIGHT ILLUSTRATIONS BY/ARTHUR RACKHAM, A.R.W.S./LONDON/1903 W.
& R. CHAMBERS, LIMITED./EDINBURGH.

Bound in red cloth with pictorial stamping on the cover and spine in colour and red lettering with gold background. 398 numbered pages, 5x7 $\frac{3}{4}$. Eight full-page illustrations in half-tone by Arthur Rackham.

LITTLEDOM CASTLE/AND OTHER TALES/BY/MRS. M. H. SPIELMANN/WITH A PREFACE BY M. H. SPIELMANN/
ILLUSTRATED BY ARTHUR RACKHAM, A.R.W.S., KATE GREENWAY, R.I., HUGH/THOMPSON, R.I., HARRY FURNISS,
C. WILHELM, MADAME RONNER, R.I.,/ROSIE PITMAN, JESSIE M. KING, AND PHIL MAY, R.I./[publishers' stamp]/
LONDON: GEORGE ROUTLEDGE & SONS LTD./NEW YORK: E. P. DUTTON & CO./1903.

Bound in red cloth with elaborate gold stamping on the cover and spine, and gold lettering; gilt edges. 377 numbered pages, 5 $\frac{3}{4}$ x7 $\frac{1}{2}$. Nine drawings in black and white by Arthur Rackham, and many other illustrations by the various artists listed. *Littledom Castle* appeared with the same illustrations in magazine form in 1902 in *Little Folks*.

ENGLISH BOOK-ILLUSTRATION/OF TODAY/APPRECIATION OF THE WORK OF LIVING/ENGLISH ILLUSTRATORS WITH/LISTS OF THEIR BOOKS/BY R. E. D. SKETCHLEY/WITH AN

INTRODUCTION/BY ALFRED POLLARD/[*ornament*]/LONDON/KEGAN, PAUL, TRENCH, TRUBNER AND CO., LTD./PATERNOSTER HOUSE, CHARING CROSS ROAD, W. C./1903. Bound in green cloth with black lettering on the cover and gold lettering on the spine. 175 numbered pages, $6\frac{1}{2} \times 10$. There is a short article about Arthur Rackham's work and an illustration in black and white from *Grimm's Fairy Tales*. Also, a bibliography at the back of the book listing fourteen books of Arthur Rackham's to September, 1901.

THE GREY HOUSE/ON THE HILL BY/THE HON. MRS. GREENE/LONDON, EDINBURGH,/AND NEW YORK/THOMAS NELSON/AND SONS. [1903].

Bound in red or pink cloth with blind stamping on the cover and spine, blind lettering on the cover, and gold lettering on the spine. 205 numbered pages, $4\frac{3}{4} \times 7\frac{1}{4}$. Eight full-page illustrations in colour by Arthur Rackham. The book is printed on pink paper, and it is probable that the pink binding was the first issue, although the red cloth binding also has the pink paper leaves. The title page is in red and black lettering. None of the editions was dated. There were several reprints in 1905, bound in blue and various other colours, printed on white paper.

1904

RED POTTAGE/BY/MARY CHOLMONDELEY,/AUTHOR OF "DIANA TEMPEST."/[*quotation*]/[*publisher's stamp*]/ILLUSTRATED BY/ARTHUR RACKHAM./LONDON: GEORGE NEWNES, LIMITED,/SOUTHAMPTON STREET, STRAND, W. C./THIS EDITION IS PUBLISHED BY ARRANGEMENT WITH MR. EDWARD ARNOLD,/37, BEDFORD STREET, LONDON, THE OWNER OF THE COPYRIGHT. [1904].

Bound in tan wrappers with picture on cover in half-tone by R. Savage; lettering in red. 202 numbered pages, $5\frac{3}{4} \times 8\frac{1}{2}$. Eight full-page illustrations in half-tone. There are 18 pages of adver-

tisements at the back of the book; the first issue has only fifty titles listed under *Newnes' Sixpenny Series*. Each later issue and editions adds to the titles until they reach 140 in the reprints.

There is a reprint of this book with only two illustrations, and a third used for the cover design, bound in tan wrappers with a design around the picture in orange and dark blue; lettering in blue and orange on the cover and in blue on the spine. There was no cloth edition with the Rackham illustrations.

THE LITTLE FOLKS/PICTURE ALBUM IN/COLOUR/BY/S. H. HAMER/AUTHOR OF "WHYS AND OTHER WHYS," "QUACKLES JUNIOR," ETC./[*picture*]/WITH 48 COLOURED PLATES/CASELL AND COMPANY, LIMITED/LONDON, PARIS, NEW YORK AND MELBOURNE/ALL RIGHTS RESERVED. MCMIV. Bound in green cloth with pictorial stamping in colour on the cover and spine, green lettering on the cover, and gold lettering on the spine; green edges. 96 numbered pages, 7 $\frac{3}{4}$ x 10. This book is a collection of stories. One full-page illustration in colour by Arthur Rackham, and many other coloured illustrations by various artists. Mr. Rackham's illustration is for the story *The History of the Kittens*.

THE/SURPRISING ADVENTURES/OF/TUPPY AND TUE/BY/MAGGIE BROWNE/AUTHOR OF "WANTED—A KING," ETC. ETC./WITH COLOURED PLATES AND OTHER ILLUSTRATIONS BY/ARTHUR RACKHAM/CASELL AND COMPANY, LIMITED /LONDON, PARIS, NEW YORK & MELBOURNE. MCMIV/ALL RIGHTS RESERVED.

Bound in light blue cloth with pictorial stamping in red on the cover and gold lettering on the spine. 190 numbered pages, 5x7. Four full-page illustrations in colour and nineteen drawings in black and white. This book is a reprint from the original title, *Two Old Ladies, Two Foolish Fairies and a Tom Cat*, printed in 1897. The illustrations are the same.

THE PERADVENTURE OF/PRIVATE PAGETT/BY/MAJOR W.
P. DRURY/ROYAL MARINE LIGHT INFANTRY/(RETIRED)/
WITH EIGHT ILLUSTRATIONS/BY/ARTHUR RACKHAM/
A.R.W.S./LONDON/CHAPMAN AND HALL, LTD./1904.

Bound in orange-red cloth with pictorial stamping in black on the cover and spine and black lettering. 242 numbered pages, $4\frac{3}{4} \times 7\frac{3}{8}$. There are eight full-page illustrations in half-tone by Arthur Rackham.

TWO YEARS BEFORE/THE MAST/BY/RICHARD HENRY DANA
/ILLUSTRATED BY/ARTHUR RACKHAM/LONDON AND GLAS-
GOW/COLLINS' CLEAR-TYPE PRESS. [1904].

There are several bindings of this book. The most sought-after by collectors and the one that in every way seems to be the first edition is the one bound in either red or green cloth with pictorial stamping of a ship, the "Scud," on the cover in dark blue, black and white. The ship has two men standing in the bow waiting for a canoe with two Indians in it. The lettering on the cover is in dark blue with white shadows. The spine has a picture of an Indian in blue and white, and the title is in a mat of gold. The author's name in full is below in dark blue lettering. Later editions have only "R. H. Dana." The first edition has the title page in black lettering and has "Illustrated by Arthur Rackham," and no mention of the number of illustrations; but there are eight full-page plates in colour. The illustrations in this edition have the number of the page that they illustrate in the lower right-hand corner, and these illustrations are much clearer and the colours better than in any of the other editions. This same binding appeared later with only six illustrations. The first edition has 304 numbered pages, $4\frac{3}{4} \times 7\frac{1}{4}$. According to the publishers' catalog, this edition was published in September, 1904.

There is another edition in light blue cloth, with pictorial stamping on the cover taken from an illustration in the book.

This picture is in blue, black and white. The title is in white, and "Richard Henry Dana" is in black at the bottom of the cover. The spine has the title in a gold mat, but the style of lettering and spacing are different from the first edition; and the book is a much cheaper edition. The author's name on the spine is in black and reads "Dana." Also on the spine there is a picture of a boy dancing in a panel. This is from an illustration in the book. The title page is in red and black lettering and has "Eight Coloured Illustrations," but Rackham's name is not given. At the bottom of the page is "Collins'/Clear-Type Press,/London and Glasgow." The eight full-page illustrations in colour are badly printed and no page numbers are given on them. There are 304 numbered pages, $4\frac{3}{4} \times 7\frac{1}{8}$. Several other editions were bound in various coloured cloths, with an illustration from the book pasted on the cover. These editions also have eight full-page illustrations in colour, and the title page in red and black. All the English editions were published by Collins.

American Edition: Bound in either tan or light blue cloth with an illustration from the book pasted on the cover, with decorations around the picture in red and black, lettering on the cover and spine in black and red, and black pictorial stamping on the back. The author's name does not appear on the outside of the book. There are 304 numbered pages, $4\frac{3}{4} \times 7\frac{1}{4}$. The title page is the same as the first English edition, all in black lettering and has "Printed in Great Britain" on the reverse title page. There are eight full-page illustrations in colour that are as clear as the first English edition; the pages were probably printed at the same time and sent to America to be bound. This is undoubtedly the first American edition. Published by The John C. Winston Co.

1905

THE "OLD"/WATER-COLOUR/SOCIETY/1804-1904/[pub-

lisher's stamp]/EDITED BY CHARLES HOLME/OFFICES OF "THE STUDIO," LONDON/PARIS, AND NEW YORK MCMV. Bound in gray cloth with gold lettering on the cover and spine. 46 pages of printed matter and 40 full-page plates in colour, $7\frac{3}{4} \times 11\frac{1}{4}$. One full-page plate in colour by Arthur Rackham entitled, "The Windfall." There is also an edition bound in gray wrappers with black lettering, published at the same time. There are two articles in the book, "The History of The Royal Society of Painters in Water-Colour" and "The Members of the Society," by A. L. Baldry.

KINGDOMS CURIOUS/BY/MYRA HAMILTON/WITH ILLUSTRATIONS BY ARTHUR RACKHAM, H. R. MILLAR, AND OTHERS/[*publisher's stamp*]/LONDON/WILLIAM HEINEMANN/1905.

Bound in tan cloth with pictorial stamping on the cover in black and gold and black lettering, and gold lettering on the spine. 247 numbered pages, $5\frac{3}{4} \times 8$. There is a later issue with the same date on the title page, but the pictorial stamping on the cover is entirely in black with gold lettering on the spine. Six illustrations by various artists. This book is a collection of stories. The story illustrated by Arthur Rackham first appeared in *Little Folks Magazine* in 1905, with the same illustrations.

FAIRY TALES OLD AND NEW: A COLLECTION OF STORIES FROM OLD FAIRY TALES: GRIMM, ANDERSON AND "STORIES OF KING ARTHUR." PUBLISHED BY CASSELL & CO., LONDON, 1905.

(Note: The compilers have not seen a copy of this book and have only information from the publishers' catalog, etc.)

Bound in decorated pink cloth with gilt edges. Size of page $5\frac{1}{2} \times 7$. "Stories of King Arthur" is illustrated by Arthur Rackham. This story with the same illustrations appeared first in magazine form under the title "Stories of the Table Round," in

Little Folks in 1902. These illustrations were worked over and re-dated 1905. The 1902 illustrations were only tinted, but these are in full colour. "Stories of King Arthur" was reprinted separately in a small book in 1910, with the same illustrations, and published by Cassell.

RIP VAN WINKLE/BY/WASHINGTON IRVING/[*drawing*]/
WITH DRAWINGS BY/ARTHUR RACKHAM A.R.W.S./[*drawing*]/
LONDON: WILLIAM HEINEMANN/1905.

Bound in vellum with gold pictorial stamping and lettering on the cover and gold lettering on the spine; gilt top. 57 numbered pages of printed matter and fifty-one full-page illustrations in colour mounted on brown paper. Size of page $8\frac{3}{4} \times 11$. This edition is limited to 250 copies, numbered and signed by the artist. Yellow silk ties.

There is a trade edition bound in green cloth with the same pictorial stamping in gold and gold lettering, with fifty-one full-page illustrations mounted on green paper. 57 numbered pages, $7\frac{1}{4} \times 9\frac{3}{4}$.

American Edition: Bound in the same green cloth as the English edition and with the same number of pages, the same mounted illustrations and the same size. Published by Doubleday, Page & Co., New York. 1905.

French Edition: RIP VAN WINKLE/PAR/WASHINGTON IRVING/
ILLUSTRÉ PAR/ARTHUR RACKHAM/PARIS: HACHETTE ET CIE/1906.
"Cette édition de luxe tirée sur papier Whatman est limitée à Deux Cents Exemplaires numérotés de 1 à 200." (not signed). The French copy that we have is bound in green cloth, three-quarters green leather with gold lettering on the spine; but as most of the French edition were originally bound in wrappers, it is probable that this copy was especially bound. Fifty-one full-page illustrations mounted on green paper, and there is a white edge of $\frac{1}{8}$ " around each coloured plate. 69 pages of printed matter, $8\frac{3}{4} \times 11$. Printed in England by Richard Clay & Son. Ltd.

THE VENTURE/AN ANNUAL OF ART AND/LITERATURE/
[*publisher's stamp*]/MCMV./JOHN BAILLIE/ONE PRINCES
TERRACE/HEREFORD ROAD/LONDON, W.

Bound in tan cloth with pictorial stamping in orange and black and lettering on the cover and spine in black. 187 numbered pages, $7\frac{1}{2} \times 10$. One full-page picture in half-tone, mounted on white paper, entitled "The Giant," by Arthur Rackham. Many other illustrations by various artists.

1906

PETER PAN/IN KENSINGTON GARDENS/BY/J. M. BARRIE/
(FROM "THE LITTLE WHITE BIRD")/[*drawing*]/WITH
DRAWINGS BY/ARTHUR RACKHAM, A.R.W.S./[*drawing*]/
HODDER & STOUGHTON/LONDON/1906.

Bound in vellum with gold pictorial stamping and lettering on the cover and gold lettering on the spine; gilt top. 125 numbered pages of printed matter and fifty full-page illustrations in colour mounted on brown paper. Size of page, $8\frac{3}{4} \times 10\frac{3}{4}$. Limited to 500 copies, numbered and signed by the artist. Yellow silk ties.

There is a trade edition bound in brownish-red cloth with the same pictorial stamping on the cover in gold and gold lettering, the same number of illustrations mounted on dark brown paper, the same number of pages. Size of page, $7\frac{1}{4} \times 9\frac{3}{4}$.

American Edition: Bound in green cloth with same pictorial stamping and lettering in gold as the English edition; also, the same number of pages and the same number of illustrations mounted on dark brown paper. Size of the page, $7 \times 9\frac{1}{2}$. Published by Charles Scribner's Sons, New York, 1906.

French Edition: PETER PAN/LES JARDINS/DE KENSINGTON/PAR/J. M. BARRIE/(CONTE TIRÉ DU "PETIT OISEAU BLANC")/ILLUSTRÉ PAR /ARTHUR RACKHAM/PARIS:/HACHETTE ET CIE/1907. The French edition is bound exactly like the English and is the same in every

way except that the text is in French. This book was printed in Great Britain, "Edinbourg: Typographie de T. et A. Constable, Imprimerus de Sa Majeste de L'Universite."

THE CHILDREN'S HOUR/AN ANTHOLOGY OF POEMS, STORIES,/SKETCHES, ETC., BY LEADING/AUTHORS: ILLUSTRATED BY THE/CHIEF ARTISTS OF THE DAY: PUB-/LISHED IN AID OF THE CHILDREN'S/HAPPY EVENINGS ASSOCIATION. /EDITED BY RALPH HALL CAINE, JUN./LONDON: GEORGE NEWNES LIMITED/SOUTHAMPTON STREET STRAND W.C. [1906].

Bound in green cloth with gold lettering on the cover. 127 numbered pages, $5\frac{1}{2} \times 8\frac{3}{4}$. One full-page picture by Arthur Rackham in black and white and many other illustrations by various artists.

PUCK OF POOK'S HILL/BY RUDYARD KIPLING/ILLUSTRATED BY/ARTHUR RACKHAM, A.R.W.S./NEW YORK/DOUBLEDAY, PAGE & COMPANY/1906.

Bound in green cloth with pictorial stamping on the cover in black, and gold lettering on the cover and spine; gilt top. 275 numbered pages, 5×8 . Four full-page illustrations in colour by Arthur Rackham. The English edition did not have the Rackham illustrations.

1907

ALICE'S ADVENTURES/IN WONDERLAND/BY LEWIS CARROLL/ILLUSTRATED BY/ARTHUR RACKHAM/[drawing]/ WITH A POEM BY AUSTIN DOBSON/LONDON WILLIAM HEINEMANN/NEW YORK DOUBLEDAY PAGE & CO. [1907].

Bound in white cloth with pictorial stamping in gold on the cover and spine, and gold lettering; gilt top. 161 numbered pages, 9×11 . Thirteen full-page illustrations in colour mounted

on brown paper, fourteen drawings in black and white, and pictorial end-papers, all by Arthur Rackham. Limited to 1130 copies, of which 1100, numbered 1-1100, are for sale in Great Britain, Ireland and Colonies, and 30 copies, numbered 1101-1130, are for presentation.

There is a trade edition bound in green cloth with gold pictorial stamping on the cover and dark green lettering on the cover and spine. Same cover design as on the limited edition; same number of illustrations, but unmounted. 161 numbered pages, 5¼x8.

American Edition: Bound in red cloth with illustration from the book pasted on the cover, lettering in white on the cover and spine; otherwise, the same as the English trade edition. There is a limited edition for America bound in green boards with a picture of "Alice" pasted on the cover and gold lettering on the cover and spine. The plates are the same and are mounted. 550 copies signed by the publishers. Same size as English limited edition.

French Edition: ADVENTURES D'ALICE AU PAYS DE MERVEILLES. Has same binding as the English trade edition. Published by Librairie Hachette, Paris.

THE LAND OF/ENCHANTMENT/ILLUSTRATED BY/ARTHUR RACKHAM/A.R.W.S./[drawing]/CASSELL AND COMPANY, LIMITED/LONDON, PARIS, NEW YORK, TORONTO AND MELBOURNE/MCMVII. ALL RIGHTS RESERVED.

Bound in olive-green cloth with pictorial stamping in gold on the cover and gold lettering on the cover and spine. 114 numbered pages, 8½x10¼. Thirteen full-page illustrations in half-tone with a light yellow background and twenty-four drawings in the text with yellow background. The frontispiece is tinted.

There is another edition bound in cocoa cloth with brown pictorial stamping on the cover, the same as the other edition. This

edition has the lettering in brown on the cover and gold on the spine. Both editions are dated 1907, but the green cloth is the better binding. These stories and illustrations appeared first in *Little Folks* between 1896 and 1902.

THE CHILDREN AND THE/PICTURES: BY PAMELA/TEN-
NANT: PUBLISHED IN/LONDON BY MR. WILLIAM HEINE-/
MANN AND IN NEW YORK BY THE/MACMILLAN COM-
PANY: MCMVII.

Bound in rose-pink cloth with pictorial stamping in black on the cover and gold lettering. The spine has black lettering. 233 numbered pages, 6x8. The title page has a drawing in brown and white by Arthur Rackham. The book contains twenty-one full-page plates in colour, reproductions of paintings of the old masters. The title page is the only Rackham drawing in the book.

GOOD NIGHT/BY/ELEANOR GATES/NEW YORK/THOMAS Y.
CROWELL COMPANY/1907.

Bound in pictorial cloth. 53 numbered pages, $4\frac{1}{2} \times 7\frac{3}{8}$. This book contains five illustrations in colour. This story appeared first in magazine form with the same illustrations, with one additional, in *Scribner's Magazine*, February, 1906.

THE INGOLDSBY/LEGENDS OR/MIRTH & MARVELS/BY
THOMAS INGOLDSBY/ESQUIRE/[drawing]/ILLUSTRATED
BY/ARTHUR RACKHAM A.R.W.S./LONDON J. M. DENT &
CO./NEW YORK E. P. DUTTON & CO./1907.

Bound in vellum with pictorial stamping in gold on the cover and spine and gold lettering. 549 numbered pages, $8\frac{1}{2} \times 11$. This edition is limited to 560 copies, 500 for sale in England and 50 in America, signed by the artist. Twenty-four full-page illustrations in colour mounted on dark green paper, twelve full-page illustrations tinted but not mounted, and sixty-six drawings in

black and white in the text, and a drawing also by Rackham on the olive-green end-papers. This edition is a reprint of the 1898 edition, with added illustrations and larger pages. Yellow silk ties.

There is a trade edition bound in olive-green cloth with the same pictorial stamping in gold as the limited edition, and gold lettering. Size, $7\frac{1}{4} \times 10$.

American Edition: This edition is the same as the English trade edition, with one exception: it is bound in both the blue and the green cloths. All first editions are dated 1907.

AULD/ACQUAINTANCE/A BOOK FOR/FRIENDS &/REMEM-
BRANCES/ARRANGED BY J. HARRY SAVORY/J. M. DENT &
CO., LONDON AND E. W. SAVORY, LTD. BRISTOL/1907.

Bound in coarse linen with green cloth straps around the back and one green tie strap at the front. This is an autograph album. Size of page is $8\frac{3}{4} \times 9\frac{3}{4}$. A picture of a boy and a girl on the cover in colour. Two drawings in black and white by Arthur Rackham and many other pictures by various artists. These two drawings had been printed before, one in the *Haddon Hall Library* and the other in *The Zankiwank and the Bletherwitch*.

1908

THE ODD VOLUME/LITERARY AND ARTISTIC/EDITED BY B.
W. MATZ/PUBLISHED IN AID OF THE/FUND OF THE
NATIONAL/BOOK TRADE PROVIDENT SOCIETY/[drawing]/
LONDON: SIMPKIN, MARSHALL./HAMILTON, KENT AND
CO. LTD./1908.

Bound in red wrappers with black lettering and a portrait of "A Fine Old English Gentleman" by C. E. Brock pasted on the cover. 95 numbered pages, $7\frac{1}{4} \times 9\frac{1}{2}$. One full-page drawing in half-tone by Rackham from *The Ingoldsby Legends*. Illustrations by various artists, and stories, poems, etc., by various authors.

THE COTTER'S/SATURDAY/NIGHT/[*ornaments*]/FRONTIS-PIECE BY/ARTHUR RACKHAM, A.R.W.S./JAMES HEWETSON AND SON/11 & 12 HIGH STREET/HAMPSTEAD, LONDON, N.W. [1908].

Bound in imitation vellum with pictorial stamping in green and green lettering. 15 numbered pages, $3\frac{3}{4} \times 6\frac{3}{4}$. Frontispiece only, in green and white. (Little Parchment Library.) There is also another binding in purple suede with gold lettering on the cover and spine. These two editions were probably done at the same time, the suede binding being the more expensive one. No date.

A MIDSUMMER-/NIGHT'S DREAM/BY WILLIAM SHAKESPEARE/[*drawing*]/WITH ILLUSTRATIONS BY ARTHUR RACKHAM, R.W.S./1908/LONDON/WILLIAM HEINEMANN/NEW YORK/DOUBLEDAY, PAGE & CO.

Bound in vellum with pictorial stamping on the cover and gold lettering on the cover and spine; gilt top. 134 numbered pages, $8\frac{3}{4} \times 11\frac{1}{2}$. This edition is limited to 1000 numbered copies, for sale in Great Britain and Ireland, signed by the artist. Forty full-page illustrations in colour mounted on brown paper and thirty drawings in black and white. Yellow silk ties.

There is a trade edition bound in tan cloth with the same pictorial stamping in gold and gold lettering, the same number of pages and illustrations as the limited edition. The coloured illustrations are mounted on tan paper. Size of page, $7 \times 9\frac{3}{4}$.

American Edition: Bound in gray decorated boards with green cloth back, gold pictorial stamping and gold lettering on the cover and spine. The same number of pages and illustrations as the English edition. Size of page, $6\frac{7}{8} \times 9\frac{7}{8}$.

1909

GULLIVER'S/TRAVELS/INTO SEVERAL REMOTE NATIONS/OF THE WORLD. JONATHAN SWIFT/[*drawing*]/ILLUSTRATED

BY/ARTHUR RACKHAM/LONDON NEW YORK/J. M. DENT & CO. E. P. DUTTON & CO./1909.

Bound in white cloth with gold lettering and gold stamping on the cover, and gold lettering on the spine. 291 numbered pages, 8x11¼. This edition limited to 750 copies for sale in England and America, signed by the artist. There is an extra coloured plate in this edition not included in the trade edition. Thirteen full-page illustrations in colour mounted on white paper, and two full-page illustrations in black and white, also seven chapter headings and tail-pieces, pictorial end-papers, all by Arthur Rackham. Rose ribbon ties.

There is a trade edition bound in red cloth with elaborate stampings in gold on the cover and spine and gold lettering, the same number of pages, but smaller, 6x8¾, and one less coloured illustration, the same number of chapter headings and tail-pieces and the same end-papers. This is a reprint from the 1900 edition, with added illustrations in colour and larger pages.

American Edition: This edition is the same as the English trade edition. Published by E. P. Dutton & Co., New York, 1909.

TALES FROM/SHAKESPEARE/BY/CHARLES & MARY LAMB/
ILLUSTRATED BY ARTHUR RACKHAM/[drawing]/LONDON
NEW YORK/J. M. DENT & CO. E. P. DUTTON & CO./1909.

Bound in white cloth with gold pictorial stamping on the cover and gold lettering on the cover and spine; gilt top. 304 numbered pages, 8½x11¼. This edition is limited to 750 copies for sale in England and America, signed by the artist. Rose ribbon ties. There is an extra coloured plate in this edition not included in the trade edition. Thirteen full-page illustrations in colour and mounted on white paper. Also, two full-page illustrations in black and white, twenty chapter headings, fourteen tail-pieces, and pictorial end-papers, all by Arthur Rackham.

The trade edition is bound in three different coloured bindings,

all dated 1909. One in light blue, one in dark blue, and one in purple cloth. All have the same pictorial stamping in gold on the cover and spine, and gold lettering, but the first issues have the gilt tops. Twelve full-page illustrations in colour and the same number of black and white as the limited edition, but smaller, $6\frac{1}{8} \times 9$.

American Edition: This edition is the same as the English trade edition, in the three different bindings. Published by E. P. Dutton & Co., New York.

THE FAIRY TALES/OF THE/BROTHERS GRIMM/ILLUS-
TRATED BY/ARTHUR RACKHAM./TRANSLATED BY/MRS.
EDGAR LUCAS/CONSTABLE & COMPANY LTD./LONDON
1909.

Bound in vellum with pictorial gold stamping on the cover and spine and gold lettering; gilt top. 325 numbered pages, $8\frac{3}{4} \times 11\frac{1}{2}$. Forty full-page illustrations in colour mounted on white paper, and fifty-five drawings in black and white. This edition is limited to 750 numbered and signed copies for sale in Great Britain and Ireland. Yellow silk ties.

The trade edition is bound in red cloth with the same pictorial stamping and lettering in gold and the same number of illustrations, but the trade edition has pictorial end-papers by Rackham. Both editions are reprinted from the 1900 edition with added illustrations and larger pages; the size of the page, $7\frac{1}{4} \times 10$.

American Edition: Bound in three-quarters suede with green board covers, with the same pictorial stamping in gold on the cover and spine, and gold lettering. This edition has the same number of illustrations as the English trade edition and is the same in every way but the binding.

UNDINE/BY DE LA MOTTE FOUQUE/ADAPTED FROM THE
GERMAN/BY W. L. COURTNEY/[ornament]/AND ILLUS-

TRATED BY/ARTHUR RACKHAM/[*ornament*]/LONDON
1909/WILLIAM HEINEMANN/NEW YORK/DOUBLEDAY,
PAGE & CO.

Bound in vellum with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. This edition is limited to 1000 numbered and signed copies for Great Britain, Ireland and Colonies. Fifteen full-page illustrations in colour mounted on brown paper, and thirty drawings in black and white. 136 numbered pages, 9x11½. Yellow silk ties.

There is a trade edition bound in blue cloth with the same pictorial stamping in gold on the cover and spine. This edition has the same number of illustrations with the addition of pictorial end-papers by Rackham. Size of page, 7½x10.

American Edition: Trade edition bound in gray boards with the same pictorial stamping in gold as the English trade edition and the same in every way but the binding. There is a limited edition for America, bound in brown boards with the same pictorial stamping and lettering. 250 numbered copies, signed by the artist.

THE/RAINBOW BOOK/TALES OF FUN & FANCY/BY/MRS.
M. H. SPIELMANN/ILLUSTRATED BY/ARTHUR RACKHAM/
HUGH THOMPSON/BERNARD PARTRIDGE/LEWIS BAUMER/
HARRY ROUNTREE/C. WILHELM/LONDON/CHATTO & WIN-
DUS/1909.

Bound in red cloth with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 289 numbered pages, 5½x7½. Fifteen drawings in black and white, and one full-page illustration in colour by Arthur Rackham. Many other illustrations by various artists listed. The stories illustrated by Arthur Rackham first appeared in *Little Folks* in 1905 and 1906 with the same illustrations.

1910

THE BOOK OF/BETTY BARBER/BY/MAGGIE BROWNE/
AUTHOR OF/"WANTED—A KING," ETC./WITH ILLUSTRATIONS/
DRAWN BY/ARTHUR RACKHAM, A.R.W.S./AND COLOURED BY/
HARRY ROUNTREE/LONDON/DUCKWORTH AND CO./HENRIETTA ST.,
COVENT GARDEN [1910].

Bound in brown cloth with an illustration from the book pasted on the cover, black lettering on the cover and spine; gilt top. 129 numbered pages, $6\frac{1}{2} \times 8\frac{1}{2}$. Six full-page illustrations in colour and twelve drawings in black and white. These illustrations first appeared in magazine form in 1901 in *Little Folks*. They were all done in black and white originally.

STORIES OF/KING ARTHUR/BY/A. L. HAYDON/WITH FOUR COLOURED PLATES AND OTHER ILLUSTRATIONS BY/ARTHUR RACKHAM, A.R.W.S./CASSELL AND COMPANY, LIMITED/LONDON, NEW YORK, TORONTO AND MELBOURNE/MCMX. Bound in red cloth with an illustration from the book pasted on the cover and gold lettering on the cover and spine. 94 numbered pages, $4\frac{7}{8} \times 7\frac{1}{8}$. Four full-page illustrations in colour and two drawings in black and white. These illustrations first appeared in magazine form in *Little Folks* in 1902; and later, in *Fairy Tales Old and New*. There is also another edition of this book bound in limp gray buckram with black lettering, but not dated.

THE/GREEK/HEROES/STORIES TRANSLATED FROM/NIEBUHR/WITH ADDITIONS/WITH FOUR COLOURED PLATES AND NUMEROUS/OTHER ILLUSTRATIONS BY ARTHUR RACKHAM, R.W.S./CASSELL AND COMPANY, LIMITED/LONDON, NEW YORK, TORONTO AND MELBOURNE/MCMX.

Bound in blue cloth with an illustration from the book pasted on the cover and gold lettering on the cover and spine. 96 num-

bered pages, $4\frac{7}{8} \times 7\frac{1}{8}$. Four full-page illustrations in colour and eight drawings in black and white. This book is a reprint of the 1903 edition that was bound in limp buckram.

THE RHINEGOLD/& THE VALKYRIE/BY RICHARD WAGNER/
WITH ILLUSTRATIONS/BY ARTHUR RACKHAM/[*drawing*]/
TRANSLATED BY MARGARET ARMOUR/LONDON WILLIAM
HEINEMANN/NEW YORK DOUBLEDAY, PAGE & CO./1910.

Bound in vellum with pictorial stamping on the cover and spine in gold and gold lettering; gilt top. 159 numbered pages, $9\frac{1}{8} \times 11\frac{1}{4}$. Thirty-four full-page illustrations in colour mounted on brown paper, and fourteen drawings in black and white. This edition is limited to 1150 copies, numbered and signed by the artist, of which 150 are reserved for the United States of America. Yellow silk ties.

There is a trade edition bound in brown buckram with the same pictorial stamping in gold and gold lettering. This edition has the same number of illustrations as the limited edition, with added pictorial end-papers. Size of page, $7\frac{1}{8} \times 10$. The coloured plates are mounted on tan paper.

American Edition: Bound in blue cloth with the same pictorial stamping in gold. Same as the English trade edition, with the exception of binding. Published by Doubleday, Page & Co., New York. The limited edition is bound in brown boards with pictorial gold stamping; 150 copies, signed by the artist.

1911

SIEGFRIED & THE/TWILIGHT OF THE GODS/BY RICHARD
WAGNER/WITH ILLUSTRATIONS/BY ARTHUR RACKHAM/
[*drawing*]/TRANSLATED BY MARGARET ARMOUR/LON-
DON, WILLIAM HEINEMANN/NEW YORK, DOUBLEDAY
PAGE & CO./1911.

Bound in vellum with pictorial stamping in gold on the cover

and spine and gold lettering; gilt top. 182 numbered pages, $9\frac{1}{8} \times 11\frac{1}{4}$. Thirty full-page illustrations in colour mounted on brown paper, and nine drawings in black and white. This edition is limited to 1150 copies, numbered and signed by the artist, of which 150 are reserved for the United States of America.

There is a trade edition bound in brown buckram with the same pictorial stamping in gold and gold lettering. This edition has the same number of illustrations as the limited edition, with added pictorial end-papers. Size of page, $7\frac{1}{8} \times 10$. The coloured plates are mounted on tan paper.

American Edition: Bound in blue cloth with the same pictorial stamping in gold. This book is the same as the English trade edition with the exception of the binding. Published by Doubleday, Page & Co., New York. The limited edition is bound in brown boards with pictorial gold stamping. 150 copies, signed by the artist.

THE PRACTICE OF / WATER-COLOUR PAINTING / ILLUSTRATED BY THE WORK / OF MODERN ARTISTS / BY / A. L. BALDRY / WITH ILLUSTRATIONS IN COLOUR BY / DISTINGUISHED ARTISTS / MACMILLAN AND CO., LIMITED / ST. MARTIN'S STREET, LONDON & / THE FINE ARTS SOCIETY, LIMITED / 148 NEW BOND STREET, LONDON / 1911.

Bound in blue cloth with gold lettering in a panel on the cover and gold lettering on the spine; gilt top. 166 numbered pages, 7×10 . This book contains a short article about Arthur Rackham's work and two full-page illustrations in colour, "Villars," a sketch, and "The King And The Swineherd," both by Rackham. "The King And The Swineherd" appears in *Arthur Rackham's Book of Pictures* in 1913. There are many other illustrations in this book, all in colour, by various artists.

1912

AESOP'S FABLES / A NEW TRANSLATION / BY V. S. VERNON

JONES/WITH AN INTRODUCTION/BY G. K. CHESTERTON/
AND ILLUSTRATIONS/BY ARTHUR RACKHAM/[drawing]/
LONDON: WILLIAM HEINEMANN/NEW YORK: DOUBLEDAY,
PAGE & CO./1912.

Bound in white cloth with pictorial stamping in gold on the cover and spine, and gold lettering; gilt top. 223 numbered pages, $8\frac{3}{4} \times 11\frac{1}{4}$. This edition is limited to 1450 numbered and signed copies, of which 250 are reserved for the United States of America, 200 for Australia, and 1000 for Great Britain and Ireland. Twelve full-page illustrations in colour mounted on brown paper and fifty-three drawings in black and white.

There is a trade edition bound in green cloth with the same pictorial stamping in gold on the cover and gold lettering. This edition has the same number of illustrations as the limited edition, with added pictorial end-papers. Size of page, $5\frac{3}{4} \times 8$.

American Edition: Bound in green cloth with an illustration from the book pasted on the cover. The book is the same as the English trade edition with the exception of the binding. Published by Doubleday, Page & Co., New York. The limited edition is bound in brown boards with pictorial stamping in gold. 250 copies signed by the artist.

THE/PETER PAN/PORTFOLIO/BY/ARTHUR RACKHAM,/FROM/"PETER PAN IN KENSINGTON GARDENS."/BY J. M. BARRIE/HODDER & STOUGHTON/LONDON [1912].

Bound in light green cloth with vellum back and corners, laced with ribbon; lettering on the cover in gold. Twelve large proof-size plates in colour mounted in mats. Size of page, $18\frac{3}{4} \times 21\frac{1}{4}$. These same pictures appeared in the 1906 edition, but they were much smaller. This edition is limited to 500 copies numbered 101 to 600. Signed by the publishers, engravers and printers. A few of these portfolios had every plate signed by the artist, but Mr. Rackham advises that he signed only about twenty. There were supposed to be 100 signed.

American Edition: Bound in yellow silk moire, with tan cloth back and corners; gold lettering on the cover. Twelve large proof-size plates in colour mounted but not in mats. Size of page, $14\frac{3}{4} \times 20\frac{1}{2}$. This edition is limited to 300 numbered copies, not signed. Published by Brentano's, New York, 1914. Yellow ribbon lacings and ties.

French Edition: This edition has the same binding as the English edition, the same number of plates also mounted in mats. Limited to 100 numbered copies. Published by Librairie Hachette & Cie., Paris, 1911.

PETER PAN/IN/[*decoration*]/KENSINGTON/GARDENS/
FROM/[*decoration*]/THE LITTLE WHITE BIRD/BY/J. M.
BARRIE/[*decoration*]/A NEW EDITION/ILLUSTRATED BY/
ARTHUR RACKHAM/HODDER & STOUGHTON/LIMITED LON-
DON [1912].

Bound in green cloth with pictorial stamping on the cover and spine and gold lettering. 125 numbered pages, $8\frac{1}{4} \times 10\frac{3}{4}$. Fifty full-page drawings in colour, and twelve black and white drawings in the text. This edition is a reprint from the 1906 edition and has a new coloured frontispiece and seven full-page black and white drawings that are not in the 1906 edition.

There is a de luxe edition bound in vellum with the same pictorial stamping in gold on the cover and spine and the same lettering. The illustrations are the same, with exception of pictorial end-papers that are not in the trade edition.

1913

MOTHER GOOSE/THE OLD NURSERY RHYMES/ILLUSTRATED
BY/ARTHUR RACKHAM/[*drawing*]/LONDON/WILLIAM
HEINEMANN [1913].

Bound in white cloth with pictorial stamping in gold on cover and spine and gold lettering; gilt top. 159 numbered pages,

8¼x11¼. Thirteen full-page illustrations mounted on brown paper and eighty-five drawings in black and white. This edition is limited to 1130 copies, of which 1100, numbered 1-1100, are for sale in Great Britain, Ireland and Colonies, and thirty copies, numbered 1101-1130, are for presentation. Signed by the artist.

There is a trade edition bound in gray cloth with pictorial stamping of a sampler in colour. The lettering is in red and blue on the cover, and blue lettering on the spine, with pictorial stamping in red and green. This edition has the same number of illustrations as the limited edition. The first issue has pictorial end-papers; the later issues, plain end-papers.

American Edition: Bound in black cloth with illustration from the book pasted on the cover and gold lettering on the cover and spine. Twelve full-page illustrations in colour and a title page of a sampler in colour that is not in the English editions. Sixty-seven drawings in black and white. Size of page, 7x9.

FAITHFUL FRIENDS, A COLLECTION OF SHORT STORIES BY VARIOUS AUTHORS.

(*Note:* As the compilers could not see a copy of this book, the information was taken from the publishers.)

Bound in pictorial boards, and illustrated by Arthur Rackham, Cecil Aldin and others. The size is 4to.

ARTHUR RACKHAM'S/BOOK OF PICTURES/WITH AN INTRODUCTION BY/SIR ARTHUR QUILLER-COUCH/[drawing]/WILLIAM HEINEMANN LONDON/[1913].

Bound in white cloth with gold pictorial stamping on the cover and spine and gold lettering; gilt top. 43 numbered pages of printed matter and forty-four full-page illustrations in colour mounted on brown paper, ten drawings in black and white, and a sketch of a book plate on the end-paper, all done by Arthur Rackham. Limited to 1030 copies, of which 1000, numbered 1-1000, are for sale in Great Britain, Ireland and Colonies, and

thirty copies, numbered 1001-1030, are for presentation. All are signed by the artist.

There is a trade edition bound in gray with the same pictorial stamping in gold and the same number of illustrations mounted on tan paper. Size of page, $7\frac{7}{8} \times 10\frac{3}{8}$. The book is dated 1913 on the reverse title page.

American Edition: This edition is the same as the English trade edition and was published by The Century Co., New York, 1913. Some of the American copies were bound in tan cloth.

1914

IMAGINA/BY/JULIA ELLSWORTH FORD/WITH ILLUSTRATIONS BY/ARTHUR RACKHAM/AND/LAUREN FORD/[*drawing*]/NEW YORK/DUFFIELD & COMPANY/1914.

Bound in blue cloth with pictorial stamping in gold on the cover and gold lettering on the cover and spine. 178 numbered pages, $7\frac{1}{4} \times 9\frac{3}{8}$. Two full-page illustrations in colour by Arthur Rackham and many black and white drawings by Lauren Ford. There was a reprint of this book in 1923 by E. P. Dutton, bound in blue cloth with the pictorial stamping and lettering all in black.

KING ALBERT'S/BOOK/A TRIBUTE TO THE BELGIAN/KING AND PEOPLE FROM/REPRESENTATIVE MEN AND/WOMEN THROUGHOUT THE/WORLD/[*crown and monogram*]/THE DAILY TELEGRAPH/IN CONJUNCTION WITH/THE DAILY SKETCH THE GLASGOW HERALD/AND HODDER AND STOUGHTON/[1914].

Bound in white cloth with dark blue stamping and lettering on the cover and spine. 187 numbered pages, $8\frac{1}{2} \times 10\frac{3}{8}$. One full-page picture in colour by Arthur Rackham and many other illustrations by various artists.

American Edition: Bound in gray cloth with white lettering on

the cover and spine; the stamping blind. Published by the International News, New York. Same number of illustrations.

PRINCESS MARY'S/GIFT BOOK/[*crown and monogram*]/
ALL PROFITS FROM SALE ARE GIVEN TO/THE QUEEN'S
"WORK FOR WOMEN" FUND/[*ornament*]/WHICH IS ACT-
ING IN CONJUNCTION WITH/THE NATIONAL FUND/HOD-
DER & STOUGHTON/LONDON. NEW YORK TORONTO [1914].
Bound in white cloth with dark green lettering on cover and spine. 140 numbered pages, $7\frac{1}{4} \times 9\frac{3}{4}$. There is also a binding in blue cloth with dark blue lettering. The two editions are identical in everything but the binding; and as there was no date on the editions, it is difficult to identify the first issue or to know if they were published at the same time in two different bindings. De luxe edition bound in full brown leather with gold lettering on the cover and spine, identical with the other editions except for the binding. One full-page illustration in colour and five black and white drawings, by Arthur Rackham, illustrating "The Land of Let's Pretend," by Lady Sybil Grant. Many other illustrations by other artists.

FEATS ON THE/FIORD/BY/HARRIET MARTINEAU/[*pic-
ture*]/WITH ILLUSTRATIONS/BY ARTHUR RACKHAM/COL-
OURED BY W. CUBITT COOKE/[*border*]/LONDON: J. M.
DENT & SONS LIMITED/NEW YORK: E. P. DUTTON & COM-
PANY [1914].

Bound in either red or green cloth with an illustration from the book pasted on the cover and pictorial stamping on the cover and spine, and gold lettering. 128 numbered pages, 5×7 . Eight full-page illustrations drawn by Arthur Rackham and coloured by Mr. Cooke. This book is a reprint of the 1899 edition that had the illustrations in black and white with the exception of the frontispiece. No date.

MODERN BOOK/ILLUSTRATORS/AND THEIR WORK/EDITED
BY C. GEOFFREY HOLME/AND ERNEST G. HAMILTON/TEXT
/BY M. C. SALAMAN/MCMXIV "THE STUDIO" LTD./LON-
DON, PARIS, NEW YORK..

Bound in tan boards with tan cloth back, green lettering on the cover and a paper label on the spine. 192 numbered pages, $7\frac{3}{4} \times 11$. There are four full-page illustrations from various books in black and white and one full-page illustration in colour from *Arthur Rackham's Book of Pictures*. Two of the black and white illustrations are from *Mother Goose* and two from *Aesop's Fables*.

1915

THE QUEEN'S/GIFT BOOK/[*crown and monogram*]/IN
AID OF/QUEEN MARY'S CONVALESCENT/AUXILIARY HOS-
PITALS/FOR SOLDIERS AND SAILORS WHO/HAVE LOST THEIR
LIMBS IN THE WAR/HODDER AND STOUGHTON/LONDON,
NEW YORK, TORONTO [1915].

Bound in light blue cloth with dark blue stamping and lettering. 160 numbered pages, $7\frac{1}{4} \times 9\frac{3}{4}$. One full-page illustration in colour and two drawings in black and white by Arthur Rackham, illustrating the story "The Soot-Fairies," by Beatrice Harraden. Many other illustrations by various artists.

A CHRISTMAS CAROL/[*decorations*]/BY/CHARLES DICK-
ENS/[*decorations*]/ILLUSTRATED BY/ARTHUR RACKHAM/
[*decoration*]/LONDON WILLIAM HEINEMANN/PHILADEL-
PHIA J. B. LIPPINCOTT CO. [1915].

Bound in vellum with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 147 numbered pages, $8\frac{3}{4} \times 11\frac{1}{4}$. Limited to 525 copies, of which 500, numbered 1-500, are for sale in Great Britain, Ireland and Colonies; and twenty-five, numbered 501-525, are for presentation. All are signed by the artist. Twelve full-page illustrations in colour mounted on

brown paper, twenty drawings in black and white, and pictorial end-papers, all by Arthur Rackham. Yellow silk ties.

There is a trade edition bound in olive-green cloth with pictorial stamping and lettering in dark green. There are the same number of illustrations as are in the limited edition. The first issue of this edition has the frontispiece mounted on dark green paper and date, 1915, on the reverse title page. The later editions have no mounted frontispiece and no date.

American Edition: Bound in either red or lavender cloth with the same pictorial stamping as the English trade edition, but stamped in gold with gold lettering. This edition has the same number of illustrations, but the frontispiece is not mounted. The limited edition has the same binding as the limited English edition. 100 copies signed by the artist. Published by J. B. Lippincott Co., Philadelphia, 1915.

1916

RIP VAN WINKLE/[*drawing*]/BY WASHINGTON IRVING/
ILLUSTRATED BY/ARTHUR RACKHAM/[*drawing*]/NEW
YORK: DOUBLEDAY, PAGE & CO./LONDON: WILLIAM HEINE-
MANN [1916].

Bound in light gray-blue cloth with pictorial stamping in gold on the cover and gold lettering on the cover and spine. 36 numbered pages, 6 $\frac{7}{8}$ x9 $\frac{3}{4}$. Twenty-four full-page illustrations in colour, five full-page drawings in black and white, nine black and white drawings in the text, and pictorial end-papers, all by Arthur Rackham. This book is a reprint of the 1905 edition, with many new black and white illustrations added and some of the original coloured plates left out. No date, but was published in October, 1916.

THE ALLIES'/FAIRY BOOK/WITH AN INTRODUCTION/BY
EDMUND GOSSE C. B./AND ILLUSTRATIONS/BY ARTHUR
RACKHAM/[*drawing*]/LONDON, WILLIAM HEINEMANN/

PHILADELPHIA, J. B. LIPPINCOTT CO. [1916].

Bound in blue cloth with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 121 numbered pages, $7\frac{1}{4} \times 9\frac{1}{2}$. This edition is limited to 525 copies, of which 500 are for sale. All are signed by the artist. Twelve full-page illustrations in colour mounted on brown paper and twenty-four drawings in black and white, also end-papers, all by Arthur Rackham.

There is a trade edition bound in blue cloth with pictorial stamping on the cover and spine in gold, black lettering on the cover and gold lettering on the spine. The publishers' stamp is on the back cover in black. This edition has the same number of illustrations as the limited edition. The first issue has the same pictorial end-papers; the later issues, plain end-papers.

American Edition: Bound in red cloth with white lettering on the cover and spine. This edition is the same as the English trade edition with the exception of the binding. Published by J. B. Lippincott, Philadelphia. The limited edition has the same binding as the English limited edition, the only difference being that the publisher's name at the bottom of the spine is Lippincott instead of Heinemann.

1917

LITTLE BROTHER/& LITTLE SISTER/AND OTHER TALES/BY
THE BROTHERS GRIMM/[drawing]/ILLUSTRATED BY/
ARTHUR RACKHAM/CONSTABLE & CO., LTD./LONDON
[1917].

Bound in light gray cloth with a white panel on the cover with gold pictorial stamping and lettering in the panel and gold lettering on the spine. 250 numbered pages, $8\frac{3}{4} \times 11\frac{1}{2}$. This edition is limited to 525 numbered and signed copies. There is an envelope in this book with an extra plate signed by the artist. Thirteen full-page illustrations in colour mounted on white

paper, forty-three drawings in black and white and pictorial end-papers, all by Arthur Rackham.

There is a trade edition bound in light green cloth with gold pictorial stamping and lettering on the cover and spine. This edition has twelve full-page illustrations in colour, the same number of black and white drawings as the limited edition and the same end-papers.

American Edition: Bound in blue cloth with the same number of illustrations as the English trade edition. Published by Dodd Mead & Co., New York. This edition has the same pictorial stamping in gold on the cover and gold lettering.

THE ROMANCE OF/KING ARTHUR/AND HIS KNIGHTS OF/
THE ROUND TABLE/ABRIDGED FROM/MALORY'S MORTE
D'ARTHUR / BY / ALFRED POLLARD / ILLUSTRATED BY /
ARTHUR RACKHAM/MACMILLAN AND CO., LIMITED/ST.
MARTIN'S STREET, LONDON/1917.

Bound in vellum with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 517 numbered pages, 8½x11. Sixteen full-page illustrations in colour mounted on white paper and seventy drawings in black and white. This edition is limited to 500 numbered copies, signed by the artist. There is a trade edition bound in dark blue cloth with pictorial stamping in gold on the cover and spine and gold lettering. This edition has the same number of illustrations as the limited edition. 509 numbered pages, 6⅛x8⅛.

American Edition: This edition is the same as the English trade edition, but on the title page at the bottom it has, "The Macmillan Company/64-66 Fifth Avenue, New York/1917." The limited edition is bound in white kid with the same pictorial stamping and lettering in gold. 250 copies, not signed. This edition has the same number of illustrations.

French Edition: LA LEGEND DU ROI ARTHUR BY A. ARNOUX. PUB-

LISHED BY H. PIAZZA, L'EDITION D'ART, PARIS. (Information from the publishers.) Most of the French editions of this publisher were bound in wrappers in a limited edition.

1918

ENGLISH/FAIRY TALES/RETOLD BY FLORA ANNIE STEEL/
[drawing and quotation]/ILLUSTRATED BY/ARTHUR
RACKHAM/MACMILLAN & CO., LTD./ST. MARTIN'S STREET
/LONDON 1918.

Bound in vellum with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 341 numbered pages, $8\frac{1}{2} \times 11\frac{1}{8}$. Sixteen full-page illustrations in colour mounted on white paper, forty-one drawings in black and white and pictorial end-papers. Limited to 500 copies signed by the artist.

There is a trade edition bound in red cloth with pictorial stamping in gold on the cover and spine and gold lettering. This edition has the same number of illustrations as the limited edition; also end-papers and the same number of pages. Size, $6\frac{3}{4} \times 8\frac{1}{8}$.

American Edition: This edition is the same as the English trade edition, but on the title page at the bottom it has, "The Macmillan Company/64-66 Fifth Avenue, New York/1918."

THE SPRINGTIDE OF LIFE/[drawing]/POEMS OF CHILDHOOD BY/ALGERNON CHARLES SWINBURNE/WITH A PREFACE BY EDMUND GOSSE/[drawing]/ILLUSTRATED BY ARTHUR RACKHAM /LONDON /WILLIAM HEINEMANN [1918].

Bound in white boards with vellum back, pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 132 numbered pages, $8\frac{3}{4} \times 11$. Nine full-page illustrations in colour mounted on brown paper, fifty-two drawings in black and white and pictorial end-papers. Limited to 765 numbered and signed copies, of which 100 are reserved for United States of

America and 15 for presentation. This edition has an extra coloured plate that is not in the trade edition.

The trade edition is bound in green cloth with pictorial stamping in gold on the cover and spine and gold lettering. Eight illustrations in colour and fifty-two drawings in black and white and pictorial end-papers. Size, $7\frac{1}{8} \times 9\frac{3}{4}$. There is also another binding in dark green mottled leather with the same gold stamping and the same number of illustrations. All first editions are dated 1918 on the reverse title page.

American Edition: This edition is the same as the English trade edition that is bound in green cloth. Published by J. B. Lippincott & Co., Philadelphia. The limited edition has the same binding as the English edition.

1919

CINDERELLA/RETOLD BY C. S. EVANS/AND ILLUSTRATED BY/ARTHUR RACKHAM/[drawing]/LONDON: WILLIAM HEINEMANN/PHILADELPHIA: J. B. LIPPINCOTT CO. [1919].

Bound in white boards with vellum back, pictorial stamping on the cover and spine in gold and gold lettering; gilt top. 110 numbered pages, $8\frac{3}{4} \times 11\frac{1}{4}$. Frontispiece in colour mounted on cream paper, three double-page illustrations that are silhouette drawings with colour, one single page silhouette drawing with colour, thirteen full-page silhouette drawings without colour, and thirty-six silhouette drawings in the text. There is an extra coloured plate in this edition that is not in the trade editions. Limited to 850 copies, numbered and signed by the artist, of which 525 (500 for sale) are printed on English hand-made paper and 325 (300 for sale) on Japanese vellum. The copies printed on the English hand-made paper are bound in green boards with tan cloth back and with the pictorial stamping on the cover and spine in black, and black lettering. The copies printed on the Japanese vellum are bound in the white boards.

Both bindings have green and white pictorial end-papers.

There is a trade edition bound in pictorial boards in orange and black, with orange and white lettering on the cover; the spine in orange cloth with black lettering and stamping. Same number of pages, size $7\frac{1}{4} \times 10$. The illustrations are the same, with exception of the extra coloured plate that is only in the limited edition. This edition has the same pictorial end-papers and is dated 1919 on the reverse title page.

American Edition: This edition has the same binding as the English trade edition and the same number of illustrations. Published by J. B. Lippincott & Co., Philadelphia.

French Edition: CENDRILLON/D'APRES, CH. PERRAULT/AVEC ILLUSTRATIONS/PAR ARTHUR RACKHAM/PARIS: LIBRAIRIE HACHETTE. This edition is bound in white boards with the same pictorial stamping in gold on the cover and spine and gold lettering. It has the same number of illustrations as the limited English edition and is the same size. Limited to 500 numbered copies signed by the artist. There is also a trade edition with the same binding as the English trade edition and the same number of illustrations.

SNICKERTY NICK/BY/JULIA ELLSWORTH FORD/RHYMES
BY/WITTER BYNNER/ILLUSTRATIONS BY/ARTHUR RACK-
HAM/[*publisher's stamp*]/NEW YORK/MOFFAT, YARD &
CO./1919/[A PLAY FOR CHILDREN].

Bound in light blue cloth with pictorial stamping on the cover in black and black lettering on the cover and spine. 78 numbered pages, $7\frac{1}{8} \times 9\frac{1}{2}$. Three full-page illustrations in colour and ten drawings in black and white. There was no limited edition of this book and no English edition.

SOME BRITISH BALLADS / [*drawing*] / ILLUSTRATED BY
ARTHUR RACKHAM / CONSTABLE & CO. LTD. / LONDON
[1919].

Bound in cream boards with vellum back, pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 170 numbered pages, $8\frac{3}{4} \times 11$. Sixteen full-page illustrations in colour mounted on white paper and twenty-four drawings in black and white. This edition is limited to 575 numbered and signed copies.

There is a trade edition bound in light blue cloth with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 170 numbered pages, $7\frac{3}{8} \times 9\frac{7}{8}$. White end-papers. (The later issues have pictorial end-papers.) This edition has the same number of illustrations as the limited edition, but the coloured illustrations are mounted on gray paper. This book was reprinted by Heinemann, London.

American Edition: Bound in dark blue cloth, with the same number of illustrations as the English trade edition and the same size. Published by Dodd, Mead & Co., New York.

French Edition: LE LIVRE DES BALLADES, BY PAUL FORTE. PUBLISHED BY H. PIAZZA L'EDITION D'ART, PARIS. This book is bound in pictorial tan wrappers and limited to 1300 copies, not signed. The size of the page is $8\frac{7}{8} \times 11\frac{3}{8}$. These are the same "Ballads" translated by Paul Forte and the same number of illustrations as are in the English edition.

1920

THE SLEEPING/BEAUTY/TOLD BY C. S. EVANS/AND ILLUSTRATED BY/ARTHUR RACKHAM/LONDON: WILLIAM HEINEMANN/PHILADELPHIA: J. B. LIPPINCOTT CO. [1920].

Bound in white boards with vellum back, pictorial stamping on the cover in gold and gold lettering on the cover and spine; gilt top. 110 numbered pages, $8\frac{3}{4} \times 11\frac{1}{4}$. One full-page illustration in colour used as a frontispiece and mounted on white paper with a pictorial border, three double-page silhouette drawings with

colour, two full-page silhouette drawings with colour and six double and eight single-page silhouette drawings in black and white; also forty-one drawings in the text, pictorial end-papers in green and white. Limited to 625 copies (600 for sale) numbered and signed by the artist, of which 100 are for sale in the United States of America. This edition has an extra coloured plate that is not in the trade edition.

The trade edition is bound in pictorial boards in rose and black, with a rose cloth back, rose and white lettering on the cover and black lettering on the spine. Same number of pages, size $7\frac{1}{4} \times 10$. The illustrations are the same, with exception of the extra coloured plate in the limited edition. Date on the reverse of title page is 1920.

American Edition: This edition has the same binding as the English trade edition and the same number of illustrations. Published by J. B. Lippincott, Philadelphia.

French Edition: LA BELLE AU BOIS DORMANT. Published by Librairie Hachette, Paris. This edition has the same binding as the English trade edition and the same number of illustrations.

IRISH/FAIRY/TALES/BY/JAMES/STEPHENS/ILLUSTRATED
BY/ARTHUR/RACKHAM/MACMILLAN & CO. LTD./LONDON
1920.

Bound in white boards with vellum back, pictorial stamping in gold on the cover and spine and gold lettering; gilt top. 318 numbered pages, $8\frac{7}{8} \times 10\frac{7}{8}$. There are sixteen full-page illustrations in colour mounted on cream paper and twenty-one drawings in black and white. This edition is limited to 520 copies, signed by the artist.

There is a trade edition bound in green cloth with pictorial stamping in gold on the cover and gold lettering. This edition has the same number of illustrations as the limited edition and the same number of pages, size $6\frac{1}{4} \times 8\frac{1}{4}$.

American Edition: This edition has the same binding and the same number of illustrations as the English trade edition. Published by The Macmillan Company/64-66 Fifth Avenue, New York/1920.

SNOWDROP/& OTHER TALES/BY THE/BROTHERS GRIMM/
ILLUSTRATED BY/ARTHUR RACKHAM/CONSTABLE & CO.
LTD./LONDON [1920].

Bound in dark blue cloth with pictorial stamping in gold on the cover and spine, and gold lettering. 165 numbered pages, 7x9¾. Twenty full-page illustrations in colour mounted on white paper and twenty-nine drawings in black and white. This book consists of twenty-five stories that originally appeared in the large volume of *Grimm's* in 1909, with the same illustrations. This book is dated on the reverse title page.

American Edition: Bound in light blue cloth with the same pictorial stamping in gold, the same number of pages, and the same illustrations. Published by E. P. Dutton & Co., New York.

French Edition: LE PRINTEMPS SUR LA NEIGE/CH. GUYOT. Bound in brown wrappers with pictorial stamping in green and brown and gold lettering. Published by H. Piazza, Paris. L'Édition D'Art. This edition is limited to 1300 copies, numbered but not signed. Sixteen illustrations in colour, mounted on white paper, and nine drawings in black and white. This book consists of eight stories from *Grimm's Fairy Tales*. Published in 1922. The size of the page is 9x11¾.

HANSEL/& GRETEL/& OTHER TALES/BY THE/BROTHERS GRIMM/
ILLUSTRATED BY/ARTHUR RACKHAM/[border]/
CONSTABLE & CO. LTD./LONDON [1920].

Bound in dark blue cloth with pictorial stamping in gold on the cover and spine and gold lettering. 159 numbered pages, 7x9¾. This is a uniform binding with *Snowdrop* and has thirty more of the stories that originally appeared in the large volume

of *Grimm's* in 1909. Twenty full-page illustrations in colour, mounted on white paper, and twenty-eight drawings in black and white. These same illustrations were in the 1909 *Grimm's*. Dated on the reverse title page.

American Edition: Bound in light blue cloth with the same pictorial stamping in gold, the same number of pages and the same illustrations. Published by E. P. Dutton & Co., New York.

1921

A DISH OF APPLES/BY EDEN PHILLPOTTS/WITH ILLUSTRATIONS / BY ARTHUR RACKHAM / [*drawing*] / HODDER & STOUGHTON/LONDON &/NEW YORK [1921].

Bound in white cloth with pictorial stamping on the cover in gold and gold lettering on the cover and spine; gilt top. 75 numbered pages, $7\frac{1}{2} \times 10$. Three full-page illustrations in colour mounted on white paper and twenty-three drawings in black and white; also pictorial end-papers in gray and white. This edition is limited to 500 copies numbered and signed by the author and the artist, and is dated on the reverse title page.

The trade edition is bound in rose-gray cloth with pictorial stamping and lettering in brown. This edition has the same number of illustrations as the limited edition and the same end-papers; the size of the page is $6\frac{1}{2} \times 8\frac{1}{4}$. The trade edition is not dated.

COMUS/BY JOHN MILTON/ILLUSTRATED BY/ARTHUR RACKHAM/[*drawing*]/LONDON: WILLIAM HEINEMANN/NEW YORK: DOUBLEDAY, PAGE & CO. [1921].

Bound in white boards with pictorial stamping in gold on the cover and gold lettering on the cover and spine; gilt top. 76 numbered pages, $8\frac{3}{4} \times 11\frac{1}{2}$. Twenty-four full-page illustrations in colour mounted on brown paper and thirty-seven drawings in black and white; also end-papers in blue and white. Limited to 550 copies numbered and signed by the artist, of which 400 are

for sale in the United Kingdom, 100 for sale in the United States of America, and 50 for presentation. No date.

The trade edition is bound in green cloth with pictorial stamping in gold on the cover and gold lettering on the cover and spine. Same number of pages; size of page, $7\frac{1}{4} \times 10$. The illustrations are the same but mounted on tan paper. The same end-papers. No date, but the book was first published in 1921.

American Edition: This edition has the same binding as the English trade edition and the same number of illustrations. Published by Doubleday, Page & Co., New York.

A WONDER BOOK / BY / NATHANIEL HAWTHORNE / ILLUSTRATED BY / ARTHUR RACKHAM / [*drawing*] / HODDER & STOUGHTON LTD. / LONDON, NEW YORK, / & TORONTO. [1922].

Bound in white cloth with pictorial stamping on the cover in gold lettering on the cover and spine; gilt top. 206 numbered pages, $8\frac{3}{4} \times 11$. Twenty-four full-page illustrations in colour, sixteen of which are mounted on cream paper, and twenty drawings in black and white; also pictorial end-papers in tan and white. This edition is limited to 600 copies numbered and signed by the artist. No date.

There is a trade edition bound in red cloth with pictorial stamping in gold on the cover and blind lettering; the spine has gold lettering. There are the same number of pages, the same number of illustrations, and the same end-papers (in brown and white). The size of the page is $7\frac{1}{4} \times 9\frac{1}{2}$.

American Edition: This edition is bound in orange-red cloth with pictorial stamping in gold on the cover and gold lettering on the cover and spine. This edition is the same as the English trade edition with the exception of the binding. Published by George H. Doran Company, New York. No date, but published in 1922.

ARTHUR RACKHAM/[*ornament*]/A LIST OF BOOKS ILLUSTRATED BY HIM/COMPILED BY/FREDERICK COYKENDALL/WITH/AN INTRODUCTORY NOTE/BY/MARTIN BIRNBAUM/[*ornament*]/PRIVATELY PRINTED/1922.

Bound in white boards with lettering in gold on the cover. 22 numbered pages, $5\frac{1}{2} \times 8\frac{1}{4}$. There is a photograph of Arthur Rackham used as a frontispiece and two small black and white drawings, one that had not previously been published. Printed at The Printing House of William Rudge, Mount Vernon, New York, and designed by Bruce Rogers. Limited to 175 copies.

1923

BRITISH BOOK ILLUSTRATION/YESTERDAY AND TODAY/WITH COMMENTARY BY/MALCOLM C. SALAMAN/[*ornament*]/EDITED BY GEOFFREY HOLME/LONDON: THE STUDIO, LTD., 44 LEICESTER SQUARE, W.C. 2/1923.

Bound in tan cloth with pictorial stamping in gold on the cover, gold lettering on the cover and spine; gilt top. 175 numbered pages, $8 \times 11\frac{1}{8}$. Three full-page illustrations by Arthur Rackham, one from *A Midsummer Night's Dream* in colour, one from *Little Brother and Little Sister* in black and white, and one from *A Dish of Apples* in black and white. Many other illustrations by various artists.

A/FAIRY BOOK/ILLUSTRATIONS BY/ARTHUR RACKHAM/[*drawing*]/GARDEN CITY NEW YORK/DOUBLEDAY, PAGE & COMPANY/1923.

Bound in dark blue cloth with pictorial stamping in gold on the cover and spine, and gold lettering on the cover and spine. 111 numbered pages, $5\frac{3}{4} \times 8$. Eleven full-page illustrations in colour and twenty-drawings in black and white. This book is a reprint from *The Allies' Fairy Book* with one less coloured illustration and four less black and white illustrations. *The Allies' Fairy Book* was published in 1916.

THE/WINDMILL:/STORIES, ESSAYS, POEMS &/PICTURES BY
AUTHORS & ARTISTS/WHOSE WORKS ARE PUBLISHED AT
THE/SIGN OF THE WINDMILL/EDITED BY L. CALLENDER/
[*publisher's stamp*] / LONDON: / WILLIAM HEINEMANN
LTD./MCMXXIII.

Bound in orange boards with a dark brown cloth back, gold lettering on the cover and spine and publisher's stamp in gold on the cover. 225 numbered pages, $7\frac{1}{4} \times 10$. One full-page picture in colour by Arthur Rackham and many other illustrations by various artists. The picture by Arthur Rackham is entitled "Somebody's Book."

American Edition: This edition has the same binding as the English edition but is limited to 500 copies for sale in the United States of America and has a gilt top. There are the same number of pages and illustrations. Published by Heinemann, London.

1924

SOME BRITISH BALLADS/[*drawing*]/ILLUSTRATED BY/
ARTHUR RACKHAM / CONSTABLE & CO. LTD. / LONDON
[1924].

Bound in light blue cloth with pictorial stamping in gold on the cover and spine and gold lettering. 170 numbered pages, $7\frac{3}{8} \times 10$. This book is in every way like the 1919 edition published by Constable, London, but this edition was published by Heinemann. The title page remains the same with the Constable imprint. The only way of telling this edition from the first edition is that "Heinemann" is stamped in gold at the bottom of the spine, and there is a page inserted in the front of the book with the following note: "By arrangement with Messrs. Constable & Co., this book is now published by Messrs. Heinemann Ltd., 20 & 21, Bedford Street, W.C." There is a little black and white sketch at the bottom of this note by Arthur Rackham that does not appear in the first edition. This edition has the pictorial end-

papers, the same as the second issue of the first edition. No date, but published in 1924.

THIRD ANNUAL OF/ADVERTISING ART/FROM ADVERTISEMENTS SHOWN AT/THE EXHIBITION OF THE ART DIRECTOR'S CLUB/ART CENTER, NEW YORK/APRIL 5 TO 30/1924./THIS ANNUAL IS PUBLISHED BY THE ART DIRECTOR'S CLUB/OF NEW YORK, AND IS DISTRIBUTED BY THE BOOK/SERVICE COMPANY, 15 EAST 40TH STREET, NEW YORK.

Bound in gray boards with tan cloth black, gold stamping and lettering on the cover and gold lettering on the spine. 165 numbered pages, 8x10½. One full-page picture in half-tone by Arthur Rackham that he did for Cashmere Bouquet Soap for the Colgate Company. This picture received "First Honorable Mention." This book is made up of advertising pictures by various artists.

THE BOOK OF THE/QUEEN'S DOLLS' HOUSE/EDITED BY/A. C. BENSON, C.V.O./AND/SIR LAWRENCE WEAVER, K.B.E./WITH NINETY-TWO PLATES/OF WHICH TWENTY-FOUR ARE /IN COLOUR/METHUEN & CO. LTD./36 ESSEX STREET, W.C./LONDON/BY PERMISSION OF H. M. THE QUEEN [VOLUME I OF TWO VOLUMES] [1924].

This is Volume I of two volumes. Both are bound in blue boards with tan cloth back. There is The Crown, Monogram, and date stamped in gold on the cover and paper label on the spine. 248 numbered pages, 7½x10. One small reproduction of a water-colour by Arthur Rackham entitled, "Miss Muffet" and many other illustrations by various artists. Volume II does not contain any work of Arthur Rackham's. There is also a cheap one-volume edition of this book very much condensed, bound in blue boards, but it does not contain the illustration by Arthur Rackham.

1925

FOURTH ANNUAL OF/ADVERTISING ART/FROM ADVERTISEMENTS SHOWN AT THE EX-/HIBITION OF THE ART DIRECTOR'S CLUB, ART CENTER, NEW YORK, APRIL 27 TO MAY 14/[*monogram in square*]/1925/THE ANNUAL IS PUBLISHED BY THE ART DIRECTOR'S CLUB OF NEW YORK/DISTRIBUTED BY THE BOOK SERVICE COMPANY, 15 EAST 40TH STREET, NEW YORK.

Bound in dark green boards with light green cloth back, gold lettering on the cover and spine and uniform in size with the *Third Annual*. There are three small reproductions in half-tone of pictures by Arthur Rackham that he did for Cashmere Bouquet Soap for Colgate and Company.

POOR CECCO/BY/MARGERY WILLIAMS BIANCO/AUTHOR OF "THE VELVETEEN RABBIT"/ILLUSTRATED BY/ARTHUR RACKHAM / [*drawing*] / NEW YORK / GEORGE H. DORAN COMPANY [1925].

Bound in light blue boards with vellum back, blue leather label on the spine with gold lettering; no lettering on the cover. 175 numbered pages, $8\frac{1}{2} \times 11\frac{1}{2}$. Seven full-page illustrations in colour mounted on white paper and twenty-four drawings in black and white; also pictorial end-papers in blue and white. Limited to 105 numbered copies, signed by the author. There is no limited English edition.

There is a trade edition bound in blue cloth with pictorial stamping in gold on the cover and gold lettering on the cover and spine. Same number of illustrations as in the limited edition, but the pictorial end-papers are different from the ones in the limited edition. Later issues of this edition do not have pictorial end-papers. Size of page, $6\frac{7}{8} \times 9\frac{1}{2}$. This story with the same illustrations first appeared in magazine form in *Good Housekeeping*, beginning in May, 1925.

English Edition: Bound in yellow cloth with orange lettering. This edition has the same number of illustrations as the American edition. Published by Chatto & Windus, London. Printed and copyrighted in America.

WHERE/THE BLUE BEGINS/BY CHRISTOPHER MORLEY/
[drawing]/WITH ILLUSTRATIONS/BY ARTHUR RACKHAM/
LONDON: WILLIAM HEINEMANN LTD./NEW YORK:
DOUBLEDAY, PAGE & CO. [1925].

English limited edition is bound in white boards with a black cloth back, gold lettering on the spine, but no lettering on the cover; gilt top. 227 numbered pages, $7\frac{7}{8} \times 11$. Four full-page illustrations in colour and sixteen drawings in black and white; also pictorial end-papers in blue and white. This edition is limited to 175 copies numbered and signed by the artist.

There is a trade edition bound in bright blue cloth with pictorial stamping in gold on the cover and spine and gold lettering. Same number of illustrations and same pictorial end-papers as in the limited edition. Size of the page, $7\frac{1}{4} \times 9\frac{3}{4}$.

All editions have the same title-page. All the English editions have "Printed in the United States of America" on the reverse title page. This book was originally published in 1922 without illustrations.

American Edition: The trade edition is the same as the English trade edition, but bound in a light blue cloth with the same pictorial stamping in gold. The limited edition is bound in blue and green mottled boards with a black cloth back, paper labels in yellow and black on the cover and spine; gilt top. This edition has the same number of illustrations as the English limited edition and is the same size. On the first page is noted, "The De Luxe Edition Of 'Where The Blue Begins' Signed by The Author, Mr. Morley, And The Illustrator, Mr. Rackham, is Limited to 100 copies." The limited American edition does

not have the publisher's name on the spine; the English edition has "Heinemann" on the spine. The book has the copyright on the reverse title page, 1922, and no mention is made of its having been reprinted. Many believe that this edition with the Rackham illustrations was published in 1922, but it was not published until 1925.

1926

THE ROMANCE OF/KING ARTHUR/AND HIS KNIGHTS OF/
THE ROUND TABLE/ABRIDGED FROM/MALORY'S MORTE
D'ARTHUR/BY/ALFRED W. POLLARD/ILLUSTRATED BY/
ARTHUR RACKHAM/THE MACMILLAN COMPANY/60 FIFTH
AVENUE, NEW YORK/1926.

Bound in blue cloth with pictorial stamping and lettering in black on the cover and gold lettering on the spine. 517 numbered pages, 6x8¼. This book is a reprint of the 1917 edition, but with all the illustrations in black and white. The 1917 edition had sixteen full-page illustrations in colour. This book has seven full-page illustrations in black and white and many small drawings in the text.

THE TEMPEST/BY WILLIAM SHAKESPEARE/ILLUSTRATED
BY/ARTHUR RACKHAM/[drawing]/LONDON/WILLIAM
HEINEMANN, LTD./NEW YORK/DOUBLEDAY, PAGE & COM-
PANY [1926].

Bound in white boards with vellum back, pictorial stamping on the cover and spine in gold and gold lettering; gilt top. 185 numbered pages, 8⅞x11½. Twenty-one full-page illustrations in colour, mounted on white paper, and twenty-five drawings in black and white. There is an extra coloured plate in this edition that is not in the trade edition. This edition is limited to 520 copies, numbered and signed by the artist. Of these Numbers 1 to 260 are for sale in Great Britain and Ireland and Numbers 261 to 520 in the United States of America.

There is a trade edition bound in olive-green cloth with pictorial stamping in gold on the cover and spine and gold lettering. This edition has twenty full-page illustrations in colour and the same number of black and white drawings as the limited edition. The size of the page is $7\frac{1}{2} \times 10$. The date, 1926, is shown after Mr. Rackham's signature on the title page drawing.

American Edition: This edition is the same as the English trade edition and was published by Doubleday, Page & Company, New York.

A ROAD TO FAIRYLAND/BY/ERICA FAY/WITH A FRONTIS-PIECE BY/ARTHUR RACKHAM/LONDON & NEW YORK/G. P. PUTNAM'S SONS, LTD. [1926].

Bound in gray cloth with blue lettering on the cover and spine. 219 numbered pages, $4\frac{7}{8} \times 7\frac{3}{4}$. The frontispiece is in colour and is the only illustration. The date is on the reverse title page, September, 1926.

American Edition: This edition was published in 1927 and is bound in red cloth with a reproduction of the frontispiece pasted on the cover; gold lettering on the cover and spine. 171 numbered pages. The text is the same but the print in the English edition is much larger. Size of page, $5\frac{1}{8} \times 7\frac{1}{2}$.

1927

"NOW THEN!" / A VOLUME OF FACT, FICTION / AND PICTURES / PUBLISHED ON BEHALF OF THE / LONDON BOY SCOUTS APPEAL FUND / BY / C. ARTHUR PEARSON LTD. / 1927.

Bound in red wrappers with pictorial design on the cover in blue and white; lettering on the cover in blue and white and on the spine in blue. 95 numbered pages, $7\frac{1}{4} \times 9\frac{3}{4}$. One full-page drawing in black and white by Arthur Rackham, entitled "A Scout Master!". Only 2000 copies were printed.

1928

NOT ALL THE TRUTH/BY/LEWIS MELVILLE/(LEWIS S. BENJAMIN)/ILLUSTRATED FROM HIHTERTO UNPUBLISHED DRAWINGS BY/MAX BEERBOHM, FLORA LION, HARRY FURNISS,/DAVID LOW, ARTHUR RACKHAM, HUGH THOMPSON,/REGINALD HARGREAVES, AUBREY HAMMOND, /"MATT," "SAVA," AND PETER BEAUMONT/JARROLD'S PUBLISHERS LONDON/LIMITED, 34 PATERNOSTER ROW, E.C. 4/1928.

Bound in blue cloth with gold lettering on the spine. 286 numbered pages, 5 3/4 x 9. A full-page reproduction in black and white of the cover for a menu of the "Seventh Annual Dinner of the Titmarsh Club, November, 1909, London." The cover design was drawn by Arthur Rackham.

American Edition: Bound in light gray-blue cloth with paper label on the spine. Except for the binding, this book is the same as the English edition. Published by Doubleday, Page & Co., New York, 1929.

THE / LONESOME DOLL / BY ABBIE FARWELL BROWN / [drawing] / ILLUSTRATED BY / ARTHUR RACKHAM / [drawing] / BOSTON & NEW YORK / HOUGHTON MIFFLIN CO. [1928].

Bound in tan cloth with pictorial stamping in black and orange, lettering on the cover in orange and black and on the spine in black. 80 numbered pages, 6x8 1/4. Title page and three full-page illustrations in rose and greenish-blue, and twenty-six drawings in black and white. This book is dated on the reverse title page and was published only in America. The first edition in 1901 was illustrated by another artist.

THE LEGEND/OF SLEEPY HOLLOW/BY WASHINGTON IRVING/[drawing] / ILLUSTRATED BY / ARTHUR RACKHAM /

[drawing] / LONDON: / GEORGE G. HARRAP & CO., LTD.
[1928].

Bound in vellum with gold lettering on the cover and spine; gilt top. 102 numbered pages, $7\frac{7}{8} \times 10\frac{1}{4}$. Eight full-page illustrations in colour mounted on white paper and thirty drawings in black and white; also pictorial end-papers in half-tone and yellow. This edition is limited to 250 copies for sale in England and 125 copies for sale in the United States, all signed by the artist.

There is a trade edition bound in green cloth with pictorial stamping in gold on the cover and gold lettering on the cover and spine; gilt top. This edition has the same number of pages, the same number of illustrations and the same pictorial end-papers as the limited edition. Size of page, $7\frac{7}{8} \times 9\frac{3}{4}$. There is also a binding in antique leather.

American Edition: Bound in brown cloth with a picture of "The Headless Horseman" pasted on the cover with the lettering at the bottom of the picture. This is the same picture that was used for the dust wrapper of both trade editions. The lettering on the spine is in gold. This edition has the same number of illustrations as the English trade edition and the same end-papers. Published by David McKay Company, Philadelphia. The limited edition is the same as the English edition, except for the name of the publisher on the title page and on the spine.

A NEW BOOK / OF SENSE & / NONSENSE / [decoration] /
EDITED BY / ERNEST RHYS / [decoration] / LONDON & TOR-
ONTO / PUBLISHED BY J. M. DENT / & SONS LTD. & IN NEW
YORK / BY E. P. DUTTON & CO. [1928].

Bound in green or orange cloth with gold lettering on the spine. 298 numbered pages, $4\frac{1}{4} \times 6\frac{3}{4}$. Eleven drawings in black and white by Arthur Rackham, reprinted from *The Ingoldsby*

Legends. There are other illustrations by various artists. This book is one of *Everyman's Library* series.

THE VICAR OF WAKEFIELD/OLIVER GOLDSMITH/[*drawing*]/ILLUSTRATED BY/ARTHUR RACKHAM/GEORGE G. HARRAP & COMPANY, LIMITED/LONDON BOMBAY/SYDNEY [1929].

Bound in white vellum with gold lettering on the cover and spine; gilt top. 231 numbered pages, $7\frac{3}{4} \times 10\frac{1}{4}$. Twelve full-page illustrations in colour and twenty-two drawings in black and white, also pictorial end-papers in gray and white. This edition is limited to 575 copies for England and 200 copies for the United States, all copies signed by the artist.

There is a trade edition bound in dark blue cloth with pictorial stamping in gold on the cover and spine and gold lettering. Size of page, $7\frac{1}{2} \times 9\frac{3}{8}$. This edition has the same number of illustrations and the same end-papers as the limited edition. There is also a binding in Persian Morocco.

American Edition: This edition is the same as the English trade edition and is published by David McKay Co., Philadelphia. The limited edition has the same binding as the English limited edition and is the same, except that the publisher's name on the title page and on the spine is changed.

1930

J. M. BARRIE'S/PETER PAN/IN KENSINGTON/GARDENS/
RETOLD BY MAY BYRON/FOR LITTLE PEOPLE WITH THE/
PERMISSION OF THE AUTHOR/PICTURES BY/ARTHUR RACK-
HAM/[*drawing*]/HODDER AND STOUGHTON/LIMITED
LONDON [1930].

Bound in light green cloth with dark green pictorial stamping and lettering. 123 numbered pages, $5\frac{1}{4} \times 7\frac{3}{4}$. Six full-page illustrations in colour and fourteen drawings in black and white. These illustrations appeared in the 1912 edition of *Peter Pan*

and five of the coloured illustrations appeared first in the 1906 edition.

American Edition: This edition is the same as the English edition, but published by Charles Scribner's Sons, New York.

1931

THE NIGHT/BEFORE CHRISTMAS/BY CLEMENT C. MOORE,
L.L.D./[drawing]/ILLUSTRATED BY/ARTHUR RACKHAM/
[drawing]/LONDON/GEORGE G. HARRAP & CO., LTD.
[1931].

Bound in limp vellum with gold lettering on the cover and gilt top. 35 numbered pages, $5\frac{1}{4} \times 9$. Four full-page illustrations in colour and seventeen drawings in black and white; also pictorial end-papers in red and white. This edition is limited to 275 copies for England, and 275 copies for America, all signed by the artist.

There is a trade edition bound in pictorial wrappers with the same number of illustrations and the same pictorial end-papers. Size of page, $5\frac{1}{4} \times 8\frac{3}{8}$.

American Edition: Bound in green cloth with a pictorial panel pasted on the cover, lettering on the panel in green. This edition was published by J. B. Lippincott Co., Philadelphia.

THE COMPLEAT/ANGLER/OR/THE CONTEMPLATIVE MAN'S
/RECREATION/BEING A DISCOURSE OF RIVERS/FISHPONDS,
FISH AND FISHING/NOT UNWORTHY THE PERUSAL/OF
MOST ANGLERS/BY IZAAK WALTON/[drawing]/ILLUS-
TRATED/BY ARTHUR RACKHAM/LONDON: GEORGE G. HAR-
RAP & CO. LTD. [1931].

Bound in vellum with gold lettering on the cover and spine and gilt top. 223 numbered pages, $7\frac{3}{4} \times 10\frac{1}{4}$. There are twelve full-page illustrations in colour and twenty-five drawings in black and white, also pictorial end-papers in brown and white. This edition is limited to 775 copies, signed by the artist.

There is a trade edition bound in blue-green cloth with pictorial stamping in gold on the cover and spine and gold lettering; gilt top. This edition has the same number of illustrations as the limited edition, but the pictorial end-papers are in two shades of green. Size of page, $7\frac{1}{4} \times 9\frac{1}{4}$.

American Edition: This edition is the same as the English trade edition, and was published by Davil McKay Co., Philadelphia.

THE CHIMES BY CHARLES DICKENS/[*drawing*]/ILLUSTRATED BY/ARTHUR RACKHAM/INTRODUCTION BY/EDWARD WAGENKNECHT/PRINTED IN LONDON BY/GEORGE W. JONES FOR THE MEMBERS OF/THE LIMITED EDITIONS CLUB/1931.

Bound in tan cloth with pictorial stamping in black and gold on the cover and gold lettering on the spine; gilt top. 128 numbered pages, $7\frac{1}{2} \times 11\frac{1}{2}$. There are six full-page illustrations in black and white and fourteen smaller drawings—all in black and white. The title page and the frontispiece have drawings in a border in brown. This edition is limited to 1500 copies, signed by the artist. This was the only edition of this book with the Rackham illustrations.

1932

THE KING OF THE/GOLDEN RIVER/BY JOHN RUSKIN/[*drawing*]/ILLUSTRATED BY ARTHUR RACKHAM/[*drawing*]/LONDON/GEORGE HARRAP & CO. LTD. [1932].

Bound in limp vellum with gold lettering on the cover; gilt top. 47 numbered pages, $5\frac{3}{4} \times 9\frac{1}{4}$. Four full-page illustrations in colour and fifteen drawings in black and white, also pictorial end-papers in green and white. This edition is limited to 570 copies, of which 550 are for sale, all signed by the artist.

There is a trade edition bound in pictorial wrappers with the same number of illustrations and the same pictorial end-papers. Size of page, $5\frac{3}{4} \times 8\frac{3}{4}$.

American Edition: Bound in red cloth with a pictorial panel pasted on the cover, lettering on the panel in green. This edition was published by J. B. Lippincott Co., Philadelphia. There are the same number of illustrations as in the English edition.

FAIRY TALES/BY/HANS ANDERSEN/ILLUSTRATED/BY/
ARTHUR RACKHAM/[*drawing*]/LONDON: GEORGE G. HAR-
RAP & CO. LTD. [1932].

Bound in vellum with gold lettering on the cover and spine; gilt top. 287 numbered pages, $7\frac{1}{2} \times 10\frac{1}{4}$. There are twelve full-page illustrations in colour and fifty-nine drawings in black and white; also pictorial end-papers in yellow and white. Limited to 525 copies, of which 500 are for sale, all signed by the artist.

There is a trade edition bound in rose-red cloth with pictorial stamping in gold on the cover and spine and gold lettering. This edition has the same number of illustrations and the same pictorial end-papers as the limited edition. Size of page, $7\frac{1}{4} \times 9\frac{3}{4}$. There is also a binding in full morocco.

American Edition: This edition is the same as the English trade edition, and was published by David McKay Co., Philadelphia.

1933

RAGGLE-TAGGLE/ADVENTURES WITH A FIDDLE IN/HUN-
GARY AND ROUMANIA/BY WALTER STARKIE, LITT.D./
PROFESSOR OF SPANISH IN THE UNIVERSITY OF DUBLIN/
FELLOW OF TRINITY COLLEGE, DUBLIN/[*drawing*]/LON-
DON/JOHN MURRAY, ALBEMARLE STREET, W. [1933].

Bound in green cloth with pictorial stamping in gold on the cover and gold lettering on the spine. 399 numbered pages, $5\frac{1}{4} \times 8\frac{1}{2}$. The book is dated on the reverse title page and is marked "First Edition." There is a drawing on the title page and a frontispiece in black and white, both by Arthur Rackham. These are the only illustrations in the book.

American Edition: Bound in light green cloth with gold lettering on the cover and spine. This edition has the same drawing on the title page and the same frontispiece as the English edition. It was published by E. P. Dutton & Co., New York.

GOBLIN/MARKET/CHRISTINA ROSSETTI/[drawing]/ILLUSTRATED BY/ARTHUR RACKHAM/[drawing]/LONDON/GEORGE G. HARRAP & CO. LTD. [1933].

Bound in limp vellum with gold lettering on the cover; gilt top. 42 numbered pages, $5\frac{7}{8} \times 9$. Four full-page illustrations in colour and nineteen drawings in black and white, also pictorial end-papers in tan and white. This edition is limited to 410 copies, of which 400 are for sale, all signed by the artist.

There is a trade edition bound in pictorial wrappers with the same number of illustrations and the same pictorial end-papers.

American Edition: Bound in red cloth with a pictorial panel pasted on the cover, lettering on the panel in black. This edition was published by J. P. Lippincott Co., Philadelphia. This edition has the same number of illustrations as the English edition.

THE/ARTHUR/RACKHAM/FAIRY/BOOK/A BOOK OF OLD FAVORITES/WITH NEW ILLUSTRATIONS/[drawing]/LONDON: GEORGE G. HARRAP & CO. LTD. [1933].

Bound in vellum with gold lettering on the cover and spine; gilt top. 286 numbered pages, 6×9 . Eight full-page illustrations in colour and sixty drawings in black and white, also pictorial end-papers in tan and white. This edition is limited to 460 copies, of which 450 are for sale, all signed by the artist.

There is a trade edition bound in red cloth with pictorial stamping on the cover and spine in tan and black, and black lettering. There are the same number of illustrations as are in the limited edition and the same pictorial end-papers. Size of the page, $5\frac{3}{4} \times 8\frac{3}{4}$.

American Edition: This edition is the same as the English trade edition and was published by J. B. Lippincott Co., Philadelphia.

1934

THE/OLD WATER-COLOUR/SOCIETY'S CLUB/ELEVENTH ANNUAL VOLUME / 1933-1934 / EDITED BY / RANDALL DAVIES, F.S.A./ISSUED ONLY TO MEMBERS/LONDON 5a PALL MALL EAST, S.W. 1/1934.

Bound in mottled tan boards with a white cloth back, and black lettering on the cover and gold lettering on the spine. 77 numbered pages, 9½x12. There is one full-page plate in half-tone by Arthur Rackham from *The Compleat Angler*; also an article by Mr. Rackham entitled "In Praise of Water-Colour."

SPANISH/RAGGLE-TAGGLE/ADVENTURES WITH A FIDDLE IN NORTH SPAIN/BY WALTER STARKIE, LITT.D./PROFESSOR OF SPANISH IN DUBLIN UNIVERSITY/CORRESPONDING MEMBER OF THE SPANISH ACADEMY/AUTHOR OF RAGGLE-TAGGLE/[*drawing*]/FRONTISPIECE AND TITLE-PAGE DESIGN BY/ARTHUR RACKHAM/LONDON/JOHN MURRAY, ALBEMARLE STREET, W. [1934].

Bound in red cloth with gold pictorial stamping on the cover and gold lettering on the spine. 488 numbered pages, 5½x8½. There is a drawing on the title page and a frontispiece in black and white, both by Arthur Rackham. These are the only illustrations in the book. The book is dated on the reverse title page and is marked "First Edition."

American Edition: Bound in red cloth with gold lettering on the cover and spine. This edition has the same drawing on the title page and the same frontispiece as the English edition. It was published by E. P. Dutton & Co., New York.

RIVER & RAINBOW/TEN MINIATURES/FOR PIANOFORTE/
COMPOSED BY/WALTER CARROLL/PRICE THREE SHILLINGS

/[*drawing*]/FORSYTH BROTHERS LTD./34 BERNERS STREET, LONDON, W./126 7 128 DEANSGATE, MANCHESTER /COPYRIGHT/MADE IN ENGLAND [1934].

Bound in pictorial wrappers. The cover design in colour and the title page in black and white, both by Arthur Rackham. There are eleven pages of music. Size of page, $9\frac{1}{2} \times 12\frac{1}{4}$. The copyright is 1933, but the book was not published until 1934.

THE /PIED PIPER /OF HAMELIN /ROBERT BROWNING / [*drawing*] /LONDON /GEORGE G. HARRAP & CO. LTD. [1934].

Bound in limp vellum with gold lettering on the cover; gilt top. 44 numbered pages, $5\frac{7}{8} \times 9$. There are four full-page illustrations in colour and fourteen drawings in black and white, also pictorial end-papers in tan and white. This edition is limited to 410 copies, of which 400 copies are for sale, all signed by the artist.

There is a trade edition bound in pictorial wrappers with the same number of illustrations and the same pictorial end-papers. Size of the page, $5\frac{3}{4} \times 8\frac{3}{4}$.

American Edition: Bound in red or green cloth with pictorial panel pasted on the cover, and the lettering on the panel in red. This edition was published by J. B. Lippincott Co., Philadelphia, and has the same number of illustrations and the same pictorial end-papers.

THE JUNIOR BOOK /OF AUTHORS /AN INTRODUCTION TO THE LIVES OF WRITERS AND ILLUSTRATORS /FOR YOUNGER READERS FROM LEWIS CARROLL AND /LOUISA ALCOTT TO THE PRESENT DAY /EDITED BY /STANLEY J. KUNITZ AND HOWARD HAYCRAFT /ASSISTED BY /WILBUR C. HADDEN / JULIA E. JOHNSEN /ILLUSTRATED WITH 260 PHOTOGRAPHS /AND DRAWINGS /WITH AN INTRODUCTION BY EFFIE L.

POWER/[*publisher's stamp*]/NEW YORK/THE H. W. WILSON COMPANY/NINETEEN HUNDRED THIRTY-FOUR.

Bound in orange cloth with pictorial stamping on the cover in black, and black lettering on the cover and spine. 400 numbered pages, $6\frac{1}{2} \times 10$; and at the back of the book, 27 pages entitled "The Children's Almanac of Books and Holidays." There is a photograph of Arthur Rackham and a short article by him entitled "Arthur Rackham: Illustrator—An Autobiographical Sketch."

1935

SNICKERTY NICK/&/THE GIANT/BY JULIA ELLSWORTH FORD/ILLUSTRATIONS BY ARTHUR RACKHAM/RHYMES BY WITTER BYNNER/MUSIC BY CHALES ARTHUR RIDGWAY/[*drawing*]/SUTTONHOUSE/LOS ANGELES, SAN FRANCISCO [1935].

Bound in orange cloth with black pictorial stamping on the cover and black lettering. 132 numbered pages, $7 \times 9\frac{1}{4}$. Three full-page illustrations in half-tone and eight full-page illustrations in black and white. This book is a reprint of the 1919 edition without any coloured illustrations. This edition has the music added at the back of the book.

TALES OF/MYSTERY &/IMAGINATION/BY EDGAR ALLAN POE/ILLUSTRATED BY ARTHUR RACKHAM/[*drawing*]/LONDON/GEORGE G. HARRAP & CO. LTD. [1935].

Bound in vellum with pictorial stamping on the cover and spine in gold and gold lettering. 317 numbered pages, $7\frac{7}{8} \times 10\frac{3}{8}$. Twelve full-page illustrations in colour mounted on white paper, seventeen full-page drawings in black and white, and eleven small drawings in black and white; also pictorial endpapers in black and white. This edition is limited to 460 copies, of which 450 are for sale, all signed by the artist. Date on the reverse title page.

There is a trade edition bound in gray-black cloth with pictorial stamping in gold on the cover and spine and gold lettering. This edition has the same number of illustrations as the limited edition and the same end-papers. Size of the page, $7\frac{3}{8} \times 9\frac{1}{4}$.

American Edition: Bound in red cloth with the same pictorial stamping in gold. This edition has the same number of illustrations and the same pictorial end-papers and is the same size. Published by J. B. Lippincott Co., Philadelphia.

JAMES THORPE/ENGLISH/ILLUSTRATION:/THE/NINETIES
/LONDON/FABER & FABER/[1935].

Bound in purple cloth with gold lettering on the spine. 267 numbered pages, $9\frac{3}{8} \times 6\frac{1}{8}$. One full-page black and white illustration that was a heading for a story in *Cassell's Magazine* entitled "The Dream Picture." This illustration appeared in 1896. There is an article, "Some Illustrated Books," that mentions Mr. Rackham's work.

1936

DON GYPSY/ADVENTURES WITH A FIDDLE IN BARBARY/
ANDALUSIA AND LA MANCHA/BY WALTER STARKIE, LITT.D.
/PROFESSOR OF SPANISH IN DUBLIN UNIVERSITY/CORRE-
SPONDING MEMBER OF THE SPANISH ACADEMY/AUTHOR
OF RAGGLE-TAGGLE/[drawing]/WITH FRONTISPIECE AND
TITLE-PAGE DESIGN/BY ARTHUR RACKHAM/LONDON/
JOHN MURRAY, ALBEMARLE STREET, W. [1936].

Bound in tan cloth with pictorial gold stamping on the cover and gold lettering on the spine. 525 number pages, $5\frac{1}{4} \times 8\frac{1}{2}$. There is a drawing on the title-page and a frontispiece, both in black and white, by Arthur Rackham. There are six photographic illustrations in the book. The book is dated on the reverse title page and is marked "First Edition." There are two errata slips on pages 331 and 428.

1936

PEER GYNT/[*drawing*]/A DRAMATIC POEM/BY HENRIK
IBSEN/ILLUSTRATED BY/ARTHUR RACKHAM/PHILADEL-
PHIA: J. B. LIPPINCOTT CO.

Bound in cloth with gold pictorial stamping on the cover and gold lettering. 256 numbered pages, $7\frac{1}{2} \times 9\frac{7}{8}$. End papers, twelve full page illustrations in color and many in black and white. There are two English editions published by George G. Harrap, London; a trade edition and a limited edition.

LIST OF THE MAGAZINES

[*Note:* Mr. Rackham remembers having done many magazine illustrations earlier than 1896. He says his first published work was in *Scraps* in 1884.]

Cassell's Magazine. February, 1896. "Recent Escapes from Gaol." By Major Arthur Griffiths. Five illustrations in black and white. Some of these illustrations were later used in the book, *Mysteries of Police and Crime*.

Little Folks, a magazine for young people. London, Cassell & Co. February, 1896. "The Song of Simple Simon." (No author given.) Two illustrations in black and white.

Cassell's Magazine. March, 1896. "The Gatherer." An illustrated record of Invention, Discovery and Science. Two drawings in black and white. These illustrations have not been reprinted.

Little Folks. March, 1896. "The Maker of Ghosts and the Maker of Shadows." By A. E. Bonser. Three illustrations in black and white. These illustrations appeared in the book, *The Land of Enchantment*, 1907.

Cassell's Magazine. April, 1896. "Unsolved Mysteries of Crime." By Major Arthur Griffiths. Six illustrations in black and white. Some of these illustrations appeared later in the book, *Mysteries of Police and Crime*.

Little Folks. April, 1896. "The Song of Simple Simon." (No author given.) Two illustrations in black and white. These illustrations have not been reprinted. This number also contains "The Maker of Ghosts and the Maker of Shadows" (continued). Three illustrations in black and white.

Little Folks. July, 1896 "The Surprising Adventure of Tuppy

and Tue." By Maggie Brown. Beginning a new serial. This story with the Rackham illustrations appeared later [1897] in book form under the title, *Two Old Ladies, Two Foolish Fairies and a Tom Cat*. The July issue has four illustrations in black and white. This number also contains "The Mines of Experience." By A. E. Bonser. Three illustrations in black and white. These illustrations appeared in the book, *The Land of Enchantment*, 1907.

Little Folks. August, 1896. "The Surprising Adventures of Tuppy and Tue" (continued). Four illustrations in black and white. This number also contains "The Mines of Experience" (continued). Three illustrations in black and white.

Little Folks. September, 1896. "The Surprising Adventures of Tuppy and Tue" (continued). Three illustrations in black and white. This number also contains "The Terrible Trouble of Forty Winks." By A. E. Bonser. One illustration in black and white. This illustration has not been reprinted.

Little Folks. October, 1896. "The Surprising Adventures of Tuppy and Tue" (continued). Three illustrations in black and white.

Little Folks. November, 1896. "The Surprising Adventures of Tuppy and Tue" (continued). Four illustrations in black and white.

Cassell's Magazine. December, 1896. "The Dream Picture." By Roma White. Four illustrations in black and white. One illustration reproduced in the book, *English Illustration: The Nineties*.

Little Folks. December, 1896. "The Surprising Adventures of Tuppy and Tue" (concluded in this issue). Three illustrations in black and white.

Cassell's Magazine. February, 1897. "History and Romance of

Hyde Park." By J. Ashton. One drawing in black and white by Arthur Rackham.

Cassell's Magazine. June, 1897. "Sixty Years Ago and Now." By Alfred T. Story. Thirteen drawings in black and white. These illustrations have not been reprinted.

Cassell's Magazine. March, 1898. "Told in Ashes." The Story of People Who Fire Their Houses. (No author given.) Eleven drawings in black and white by Arthur Rackham. This number also contains "From Spring to Cistern." The Story of the New River Company. By F. M. Holmes. One drawing in black and white by Arthur Rackham and many photographs. This drawing has not been reprinted.

Cassell's Magazine. July, 1898. "The Dolls' Romance." By Myra Hamilton. Two illustrations in black and white by Arthur Rackham. These illustrations have not been reprinted.

Little Folks. July to December, 1898. "Barbara's Flame Fairy." By Margaret Bertram Hobson. A serial. One illustration in colour in each issue. These illustrations have not been reprinted.

Little Folks. November and December, 1898. "Boy or Girl" [a play]. No author given. One illustration in colour in each issue. These illustrations have not been reprinted.

The Harmsworth Magazine. January, 1899. "A Princess in Green and Tan." By Arthur Preston. Six illustrations in black and white. These illustrations have not been reprinted.

The Harmsworth Magazine. February, 1899. "The Manoeuvres of Jerry." By Elizabeth M. Moon. Six illustrations in black and white. These illustrations have not been reprinted.

Cassell's Magazine. July, 1899. "Henley" [a poem]. By C. V. Godby. One illustration in black and white. This illustration has not been reprinted.

Cassell's Magazine. September, 1899. "The Red Fiend" [a poem.]. By C. V. Godby. Black and white drawings in border design. These illustrations have not been reprinted.

Little Folks. July to December, 1900. "Harry and Herodotus." By Bella Sidney Woolf. A serial. One full page illustration in colour in each issue. These illustrations appeared in the book entitled *The Land of Enchantment*, 1907.

Little Folks. January to June, 1901. "The Book of Betty Barber." By Maggie Brown. A serial. Illustrations in black and white. Published in book form under the same title in 1910.

Little Folks. July to December, 1901. "Stories from the Edda." By E. S. Buchheim. A serial. One full page illustration in colour in each issue. These illustrations appeared in the book entitled *The Land of Enchantment*, 1907.

The Graphic. November 16, 1901. One full page picture in black and white. This illustration has not been reprinted.

Black and White. Christmas Number, 1901. "The Children of the Poor Players." By Tom Gallon. Three illustrations in black and white. These illustrations have not been reprinted. This number contains two other sets of illustrations. [1] "The Hare that Doubled." One full page of seven small pictures in colour. This illustration has not been reprinted. [2] "Father Christmas' Book Tea." Large double-page picture in colour, representing various characters from children's books. This illustration has not been reprinted.

Little Folks. January to June, 1902. "Harry and Herodotus." By Bella Sidney Woolf. A serial. One full page in colour in each issue. These illustrations were published in the book entitled *The Land of Enchantment*, 1907.

Little Folks. July to December, 1902. "Stories of the Table Round." By A. L. Haydon. A serial. One full page illustration

in colour in each issue. These illustrations appeared in the book entitled "*Stories of King Arthur*, 1910.

Little Folks. July to August, 1902. "Littledom Castle." By Mrs. M. H. Spielmann. Five illustrations in black and white in the July issue. Six illustrations in black and white in the August issue. Published in book form under the same title in 1903.

Little Folks. January to June, 1903. "Arkel and the Princess Sakata." By Myra Hamilton. A serial. One black and white illustration in each issue. These illustrations have not been reprinted.

The Magazine of Art, London. June, 1903. "The White Horse." A reproduction in black and white of a picture in an exhibit in London.

Little Folks. July to December, 1903. "Boys of Long Ago." By A. Lincoln. A serial. One illustration in black and white in each issue. These illustrations have not been reprinted.

Little Folks. July to December, 1904. "In the Land of the Mikado." By Wood Smith. A series. One black and white illustration in each issue. These illustrations have not been reprinted.

The Studio. Volume XXXII, 1904. One small picture in half-tone, entitled "Leap Frog." This picture is printed in an article about the Langham Sketching Club.

Little Folks. January to April, 1905. "Adventures in Wizard Land." By Mrs. M. H. Spielmann. A serial. Twelve illustrations in black and white. These illustrations appeared in the book entitled *The Rainbow Book*, 1909.

Little Folks. January to June, 1905. "Big Town Little Town." By Myra Hamilton. A serial. One black and white illustration in each issue. These illustrations appeared in the book entitled *Kingdoms Curious*, 1905.

Little Folks. July to December, 1905. "The Princess Banza." By Myra Hamilton. A serial. One black and white illustration in each issue. These illustrations have not been reprinted.

Little Folks. December, 1905. "The Lost Crown." (No author given.) One illustration in black and white.

The Studio, London. Special Spring Number, 1905. The "Old" Water-Colour Society, 1804-1904. Edited by Charles Holme. One full page plate in color by Arthur Rackham, and many other illustrations by various artists. This illustration has not been reprinted.

International Studio. May, 1905. "Arthur Rackham: A Painter of Fantasies." By A. L. Baldry. One full page plate in colour and twelve pictures in black and white. Many of these pictures are privately owned and have not been reproduced before. The plate is entitled "Playmates."

Punch's Almanack for 1905. One full page drawing in black and white and five small drawings.

Punch, or The London Charivari. July 5, 1905. One full page drawing in black and white.

Punch. August 30, 1905. One drawing in black and white.

Punch. September 6, 1905. One drawing in black and white.

Punch. September 27, 1905. Two drawings in black and white.

Punch. October 11, 1905. Two drawings in black and white.

Punch. October 25, 1905. One drawing in black and white.

Punch. November 15, 1905. One drawing in black and white.

Punch. November 29, 1905. One drawing in black and white.

The Pall Mall Magazine. December, 1905. "A Little Oriental Rug." By C. J. Wills. Four illustrations in black and white. These illustrations have not been reprinted, with the exception

of one that was afterwards reprinted in colour in *The Book of Pictures*, entitled "Bastinado."

Little Folks. January, 1906. "Father Christmas at Home." By Mrs. M. H. Speilmann. Three illustrations in black and white. These illustrations appeared in the book entitled *The Rainbow Book*, 1909.

Punch's Almanack for 1906. One full page drawing in black and white.

Punch. January 3, 1906. One drawing in black and white.

Punch. February 14, 1906. One drawing in black and white.

Scribner's Magazine. February, 1906. "Buenas Noches." By Eleanor Gates. Six illustrations in colour. This story was published in book form in 1907 with only five illustrations.

The Bookman, London. Christmas Number, 1906. "Arthur Rackham: Painter and Illustrator." By A. L. Baldry. Illustrated with ten pictures in black and white, reproductions of illustrations from books and magazines. Also a presentation portfolio of three pictures in colour from *Peter Pan in Kensington Gardens*.

The Graphic, London. Christmas Number, 1906. "The Man With No Neck." By Myra Hamilton. One illustration in colour. This illustration has not been reprinted.

Punch's Almanack for 1907. "All the Year Round in Fairyland." Double page in black, white, and red.

The Graphic, London. February 23, 1907. "The Seller of Hate." By Arthur Morrison. One illustration in black and white. This illustration has not been reprinted.

Scribner's Magazine. August, 1907. "Pan O' Dreams." By William Hervey Woods. One full page illustration in black and white and two small black and white sketches. These illustrations have not been reprinted.

Little Folks. October, 1907. "Diamond Cut Diamond." (No author given.) One full page illustration in black and white. This picture appeared in colour in *Arthur Rackham's Book of Pictures*, entitled "Gossips."

The Bookman, New York. February, 1908. "Sketch Books of Wonderland." By P. L. Allen. An article illustrated with pictures by various artists from *Alice in Wonderland*. One reproduction of an illustration by Arthur Rackham.

Good Housekeeping. November, 1910. "English Illustrators of Juvenile Books." By Haldane Macfall. Two illustrations in black and white from *Alice in Wonderland*, and a small picture of Arthur Rackham.

The Century Magazine. June, 1911. "The Training of English Children." By Lady St. Hellier. Two full page plates in colour. These same pictures appeared in *Arthur Rackham's Book of Pictures*, "The Broad Walk" and "On the Beach."

The Craftsman. November, 1912. "Arthur Rackham: The Illustrator of Folk-Lore and Fairy Tales." (No author given.) Eight illustrations in black and white from various books.

St. Nicholas Magazine. December, 1912. "Mother Goose Rhymes." Beginning a series of rhymes with illustrations in colour and black and white. Continued in January, 1913, April, June, July, August, September, October, and December, 1913, and concluded in January, 1914. These same illustrations were published in book form, *Mother Goose Rhymes* in 1913, by Heinemann, London, and the Century Company in New York.

The Century Magazine. February, 1913. "The Fairy Wife." By Maurice Hewlett. Illustrated with one full page illustration in colour. This same illustration appeared in *Arthur Rackham's Book of Pictures*.

St. Nicholas Magazine. February, 1914. "The Magic Cup." By

Arthur Guiterman. One full page plate in color. This same picture appeared in *Arthur Rackham's Book of Pictures*.

St. Nicholas Magazine. March, 1914. "Arthur Rackham: The Wizard at Home." By Eleanor Farjeon. Illustrated with pictures of Mr. Rackham's home, two of Mr. Rackham, and three sketches by Mr. Rackham.

The Century Magazine. May, 1914. "The Snow Queen" [a poem]. By William Rose Benét. Illustrated with one full page plate in colour. This same picture appeared in *Arthur Rackham's Book of Pictures*, entitled "Adrift."

The Century Magazine. August, 1914. "O My Love Leonore!" [a poem]. By Fannie Stearns Gifford. One full page plate in colour. This same picture appeared in *Arthur Rackham's Book of Pictures*, entitled "The Signal."

The Century Magazine. October, 1914. "Lights Through the Mist" [a poem]. By William Rose Benét. One full page plate in colour. This same picture appeared in *Arthur Rackham's Book of Pictures*, entitled "The Regent's Canal."

St. Nicholas Magazine. November, 1914. "Elves." One full page plate in colour. This same picture appeared in *Arthur Rackham's Book of Pictures*.

The Craftsman. December, 1914. "The Value of Fairies: What Arthur Rackham has done to save them for the children of the whole world." By Clara T. MacChesney. Illustrated in black and white with reproductions of pictures from *Mother Goose*.

St. Nicholas Magazine. December, 1914. "The Little People's Market." One full page plate in colour. This same picture appeared in *Arthur Rackham's Book of Pictures*.

The Century Magazine. February, 1915. "Danae" [a poem]. By William Rose Benét. One full page plate in colour. This same picture appeared in *Arthur Rackham's Book of Pictures*.

The Delineator, Philadelphia. December, 1915. "Fairy Operettas." By Laura E. Richards. Four illustrations in colour and six in black and white. These illustrations have not been reprinted.

The Delineator. January, 1916. "Fairy Operettas" (continued). Two illustrations in black and white. These illustrations have not been reprinted.

The Delineator. December, 1916. "The Yellow Butterfly of Chiddingfold Manor." By Richard Le Gallienne. Four illustrations in colour and three in black and white. These illustrations have not been reprinted.

The Studio. Volume LXVI, 1916. One small picture in half-tone entitled "Undine." This picture is printed in the section: "Studio Talk."

The Illustrated London News. Christmas Number, December, 1919. One full page illustration in colour entitled "On the Frontier of Fairyland." This picture, entitled "Marjorie and Margaret," appeared later in *Arthur Rackham's Book of Pictures*.

Country Life, London. July 10, 1920. "The Automobile World." Heading for this article—black and white—by Arthur Rackham.

The Connoisseur. December, 1921. One full page plate in colour. "The Huntress, Diane," from Milton's *Comus*.

The Bookman, London. Christmas Number, December, 1922. "The Reader: Thirteen Colour Books and Their Artists." By G. S. Layard. Two full page plates in colour from *The Wonder Book*, and a small photograph of Arthur Rackham.

International Studio, New York and London. February, 1923. "A Shelf of Art Books." By Peyton Boswell. A short article about the bibliography; *Arthur Rackham, A List of Books Illustrated by Him*. Compiled by Frederick Coykendall, privately printed, 1922, and printed by Bruce Rogers at the Print-

ing House of William Edwin Rudge, Mount Vernon, New York.

International Studio. July, 1923. "The Wizardry of Rackham." By Julian Garner. An article about Mr. Rackham's work. Six illustrations in black and white from various books.

Good Housekeeping Magazine. May to November, 1925. "Poor Cecco." By Margery Williams. A serial with illustrations by Arthur Rackham. Seven full page plates in colour and several small black and white drawings. (One coloured plate in each issue.) This story appeared in book form under the same title with the same illustrations in 1925.

The London Bookman, October, 1925. "The Worst Time in My Life." A short article by Arthur Rackham with one small photograph of Mr. Rackham.

The Ladies' Home Journal, Philadelphia. December, 1925. "The Green Door." By A. A. Milne. Five illustrations in colour. These illustrations have not been reprinted.

The International Studio, New York and London. January, 1926. One full page lithograph portrait of Arthur Rackham by Flora Lion.

The House Beautiful, New York. September, 1926. "The Country Home of Arthur Rackham." By P. G. Konody. Illustrated with eight photographs of Arthur Rackham's house and grounds.

The International Studio, New York and London. September, 1926. "Art for the Children in European Books." By Betty and Allen Eaton. A six page article describing the work of many illustrators, including Arthur Rackham's work, and illustrated with two reproductions of illustrations from books drawn by Mr. Rackham, both in black and white.

The London Bookman. October, 1926. "The Value of Criti-

cism." A short article by Arthur Rackham with a small photograph of him.

Time: The Weekly News Magazine. November 8, 1926. A two column article about Arthur Rackham and his work, with a small picture of him at his drawing board.

The Delineator, Philadelphia. July, 1927. "Sleeping Beauty" [a poem]. By Bliss Carman. One coloured illustration. This illustration has not been reproduced.

The Bookman, New York. December, 1927. "Illustrated by Arthur Rackham." By Elmira Grogan. An article about Mr. Rackham's work, with one full page portrait of him.

Woman's Journal, London. December, 1929. "Once Upon a Time." By Naomi Royde-Smith. Two illustrations in colour. These illustrations have not been reproduced.

The Artist and Advertiser, Cincinnati. January, 1931. "Sir Arthur Rackham's Adventure in Advertising Art." By William P. Gibbons. An article about the water-colour paintings Mr. Rackham did for the Colgate Company, with three pictures in black and white and the cover of the magazine has a reproduction in colour. A list of these pictures will be found under "Commercial Work" in the index at the back of this book.

The Woman's Home Companion. December, 1931. "To Bethlehem: A Christmas Masque." By Laura Spencer Porter. Five drawings in black and white and one in colour. These illustrations have not been reproduced.

The Studio, London. March, 1933. A reproduction of a portrait done by Mr. Rackham of his daughter, Barbara. "One of the outstanding portraits shown at the recent exhibition of the Royal Society of Portrait Painters."

The Illustrated London News. September 30, 1933. "Chocolate

Box Art, Transmuted; Distinguished Artists Design Lids." A short article about the work of various artists done for candy boxes. One reproduction of a picture done by Arthur Rackham.

The North Wall. Fall, 1933. A catalogue published by the Argus Book Shop, Chicago, Illinois. A quotation from a letter written by Arthur Rackham, referring to book collecting. Several artists and authors wrote their views on the subject.

The Bookman, London. Christmas Number. December, 1933. "Some Early Illustrated Books of Arthur Rackham." By E. A. Osborne. An article describing nine of the early Rackham books, and the various points of the real first editions. Illustrated with pictures of three of the scarce books, showing the cover designs. One illustration in black and white from *The Arthur Rackham Fairy Book* and a supplement picture: one full page plate in colour from *Peter Pan in Kensington Gardens*.

Punch, London. January 3, 1934. A short article about the production of *Hansel and Gretel* at the Cambridge Theater in London. The scenes, costumes and drop curtains designed by Arthur Rackham.

The Sphere, London. January 6, 1934. A short article about *Hansel and Gretel* and a small picture.

DUST WRAPPERS WITH ORIGINAL OR ADDED DRAWINGS

Comus, 1921. Dust wrapper has an original drawing across the entire cover, done in brown, black and white.

A Dish of Apples, 1921. Dust wrapper has the same drawing as the cover of the book, but much clearer and in blue, black and white.

Poor Cecco, 1925. Dust wrapper has an illustration from the book with an original border of eighteen small drawings in blue and white, not in the book.

The Legends of Sleepy Hollow, 1928. Dust wrapper has an original drawing in colour. This same drawing was pasted on the cover of the American edition only, and did not appear in the book.

The Compleat Angler, 1931. Dust wrapper has small sketches in colour at top and bottom of a picture taken from the book. These sketches appear only on the dust wrapper.

Fairy Tales, by Hans Anderson, 1932. Dust wrapper has four small drawings in colour in the border around a picture taken from the book. These small drawings appear only on the dust wrapper.

The Arthur Rackham Fairy Book, 1933. Dust wrapper has two small sketches in colour at the top of a border around a picture taken from the book. These small sketches appear only on the dust wrapper.

A Christmas Carol, 1915. Dust wrapper has an original drawing in green and red.

Poe's Tales of Mystery and Imagination, 1935. Dust wrapper has original drawing across the entire cover, done in black, white and red. This drawing does not appear in the book.

Ibsen's Peer Gynt, 1936. Dust wrapper has original drawing across the entire cover, done in red, black and white.

COMMERCIAL WORK

Advertisement for Colgate and Company (Cashmere Bouquet Soap). These pictures were done in colour and appeared in 1923-1924-1925 in the following magazines: *Ladies' Home Journal*, *Pictorial Review*, *Vogue*, *Asia* and *Good Housekeeping*.

Advertisement for Enos Fruit Salts. Black and white drawing. Appeared in *Punch*, July 11, 1928.

Cover Design for a Chocolate Box. For Cadbury's Chocolates, 1933. Done in colour.

Cover Design for Book Catalogue. "Best Books of the Year 1933-1934." Done in colour.

Cover Design for Book Catalogue. "Best Books of the Season 1935-1936." Done in colour.

The Fairies' Calendar. By Arthur Rackham. 1911, London, Hodder and Stoughton. A reproduction of an illustration from *Peter Pan in Kensington Gardens*, by Sir James Barrie. One picture in colour, "The Fairies are Exquisite Dancers." This picture is pasted on gray boards with gold decorations. Size, $8\frac{3}{4} \times 13\frac{1}{2}$.

THEATRICAL WORK

Hansel and Gretel, 1934. Cambridge Theatre, London. Costumes and scenery from designs by Arthur Rackham.

BOOKS WITH ARTHUR RACKHAM'S WORK
COMBINED IN BOOKS WITH OTHER
ILLUSTRATORS

- To the Other Side*, 1893
The Sketch Book, 1894
Sunrise-Land, 1894
Tales of a Traveller, 1895
Souvenir of Sir Henry Irving, 1895
A London Garland, 1895
Homes and Haunts of Thomas Carlyle, 1895
Bracebridge Hall, 1896
In the Evening of His Days (William Gladstone), 1896
Wild Life in the Hampshire Highlands, 1899
A World in a Garden, 1899
Our Gardens, 1899
Fly Fishing, 1899
Our Forests and Woodlands, 1900
Hunting, 1900
Mysteries of Police and Crime, 1901
Queen Mab's Fairy Realm, 1901
Outdoor Games, Cricket and Golf, 1901
Bird Watching, 1901
Shooting, 1902
More Tales of the Stumps, 1902
Farming, 1903
Littledom Castle, 1903
Little Folks Picture Album, 1904
Kingdoms Curious, 1905
The Venture, 1905
The Children's Hour, 1906
Auld Acquaintance, 1907
The Odd Volume, 1908
The Rainbow Book, 1909
The Practice of Water-Colour Painting, 1911

Faithful Friends, 1913

Imagina, 1914

King Albert's Book, 1914

Princess Mary's Gift Book, 1914

The Queen's Gift Book, 1915

The Book of the Queen's Dolls' House, 1924

The Windmill, 1925

Now Then!, 1927

Not All the Truth, 1928

A New Book of Sense and Nonsense, 1928

CHILDREN'S BOOKS

- The Zankiwank and the Bletcherwitch*, 1896
Two Old Ladies, Two Foolish Fairies and a Tom Cat, 1897
Feats on the Fiords, 1899
Tales from Shakespeare, 1899 and reissued in 1909
Gulliver's Travels, 1900 and reissued in 1909
Grimm's Fairy Tales, 1900 and reissued in 1909
Queen Mab's Fairy Realm, 1901
The Greek Heroes, 1903 and reissued in 1910
The Grey House on the Hill, 1903
Brains and Bravery, 1903
Littleedom Castle, 1903
Little Folks Picture Album, 1904
The Surprising Adventures of Tuppy and Tue, 1904
Kingdoms Curious, 1905
Rip Van Winkle, 1905
Peter Pan in Kensington Gardens, 1906
Puck of Pook's Hill, 1906
The Children's Hour, 1906
Alice in Wonderland, 1907
The Land of Enchantment, 1907
The Children and the Pictures, 1907
Undine, 1909
The Rainbow Book, 1909
The Book of Betty Barber, 1910
Stories of King Arthur, 1910
Aesop's Fables, 1912
Mother Goose, 1913
Faithful Friends, 1913
Imagina, 1914
Princess Mary's Gift Book, 1914
The Queen's Gift Book, 1915
A Christmas Carol, 1915
The Allies' Fairy Book, 1916

- Little Brother and Little Sister*, 1917
The Romance of King Arthur, 1917
English Fairy Tales, 1918
Cinderella, 1919
Snickerty Nick, 1919
The Sleeping Beauty, 1920
Irish Fairy Tales, 1920
Snow Drop, 1920
Hansel and Gretel, 1920
A Wonder Book, 1922
A Fairy Book, 1923
Poor Cecco, 1925
A Road to Fairyland, 1927
Now Then!, 1928
The Lonesomest Doll, 1928
The Legend of Sleepy Hollow, 1928
The Night Before Christmas, 1931
The King of the Golden River, 1932
Anderson's Fairy Tales, 1932
The Goblin Market, 1933
Arthur Rackham's Fairy Book, 1933
The Pied Piper of Hamelin, 1934

HADDON HALL LIBRARY

Trade edition bound in sage-green cloth with gold stamping and lettering. Limited edition, 150 sets bound in full vellum with gold stamping and lettering. *Our Gardens*, signed by the author.

1. *Wild Life in the Hampshire Highlands*, 1899
2. *Our Gardens*, 1899
3. *Fly Fishing*, 1899
4. *Our Forests and Woodlands*, 1900
5. *Hunting*, 1900
6. *Outdoor Games, Cricket and Golf*, 1901
7. *Bird Watching*, 1901
8. *Shooting*, 1902
9. *Farming*, 1903

Also a popular edition published in 1907, J. M. Dent, and bound in red cloth with gold coat-of-arms on cover and gold lettering on spine. Size of page, $5\frac{3}{8} \times 7\frac{1}{2}$.

BOOKS WITH FRONTISPIECE OR
TITLE PAGE ONLY

- Through a Glass Lightly*, 1897
Captain Castle, 1897
The Castle Inn, 1898
The Children and the Pictures, 1907
Cotter's Saturday Night, 1908
A Road to Fairyland, 1926
Raggle Taggle, 1933
Spanish Raggle Taggle, 1934
River and Rainbow, January, 1934
Don Gypsy, 1936

PLAYS, OPERAS, MASQUES

Boy or Girl, 1898

A Midsummer Night's Dream, 1908

The Rhinegold and the Valkyria, 1910

Siegfried and the Twilight of the Gods, 1911

Fairy Operettas, 1915

Snickerty Nick, 1919

Comus, 1921

The Tempest, 1926

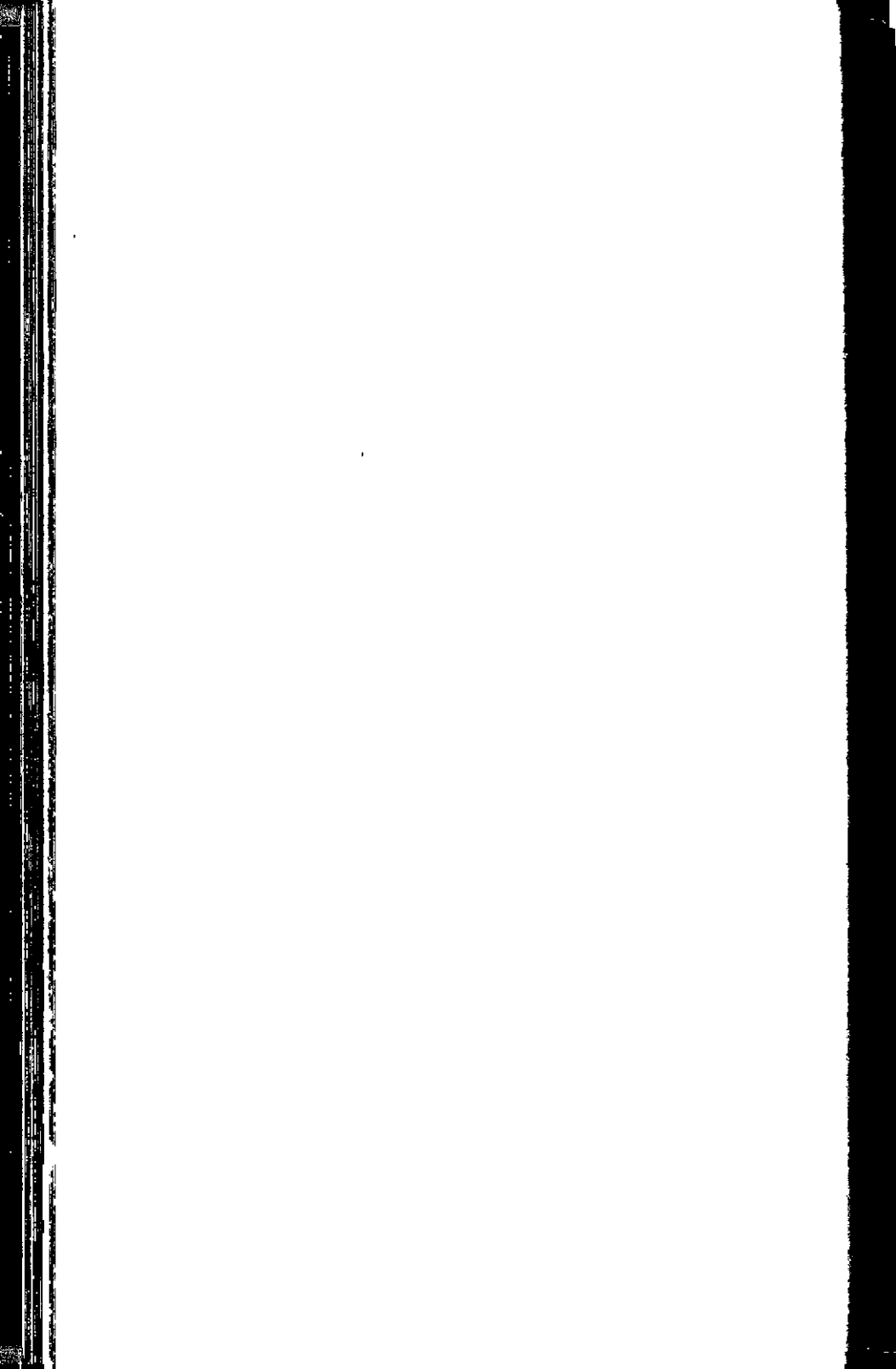
To Bethlehem, 1931

FUTURE COLLATIONS

ERRATUM

Page 32 read: [rules] THE COTTER'S/SATURDAY/NIGHT
[ornaments]/BY ROBERT BURNS/[rules]/FRONTISPIECE
BY/ARTHUR RACKHAM, A.R.W.S./[rules]/JAMES HEWET-
SON AND SON/[ornament] 11 & 12 HIGH STREET [orna-
ment]/HAMPSTEAD, LONDON, N.W./[rule].

ILLUSTRATIONS
FROM ARTHUR RACKHAM'S FIRST BOOK
AND ADVERTISEMENTS



TO THE OTHER SIDE.

CHAPTER I.

EUSTON TO 47° 28' N., 44° 25' W.

FOR YOU.



THE only honest excuse I can offer for daring to ask your attention for a lawless composition of this kind is the near approach of the Chicago Exhibition. You, it is understood, being unacquainted with transatlantic travel. Allow me to explain.

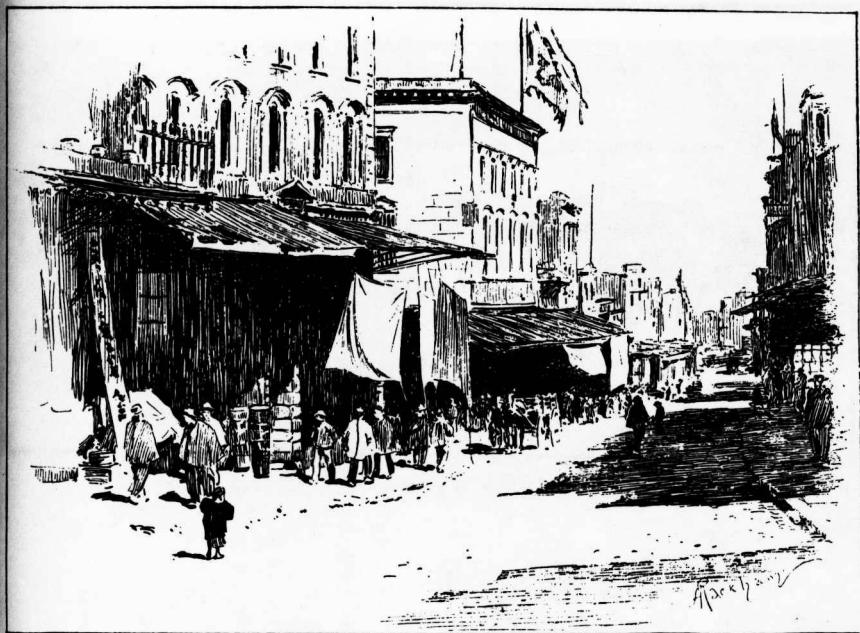
You may or may not be aware that comparatively few Englishmen visit the Other Side. That is to say, the great bulk of the names appearing in the passenger lists of the Atlantic liners are those of American citizens and their "belongings."* There are, no doubt, more

reasons why an American should visit England than an Englishman America, yet even when the respective forces of attraction are allowed for, the numbers are altogether out of proportion. In my opinion the reason of this is that the majority of people among us have exaggerated ideas of what a trip to the Other Side means. And if my view is at all correct, there will probably be many persons who, without sufficient substantial reason, will be deterred from going to see certainly the most wonderful "Fair" the world has ever had got together for its instruction and amusement. You remember that the author of *the* book of travel says, in so many words, that the more shamelessly egotistical a writer is the truer the notion of the realities of travel

* It is calculated that the American element represents eighty per cent. of the entire traffic, the remaining twenty per cent. being largely made up of other not-Englishmen.



From TO THE OTHER SIDE by permission of Arthur Rackham

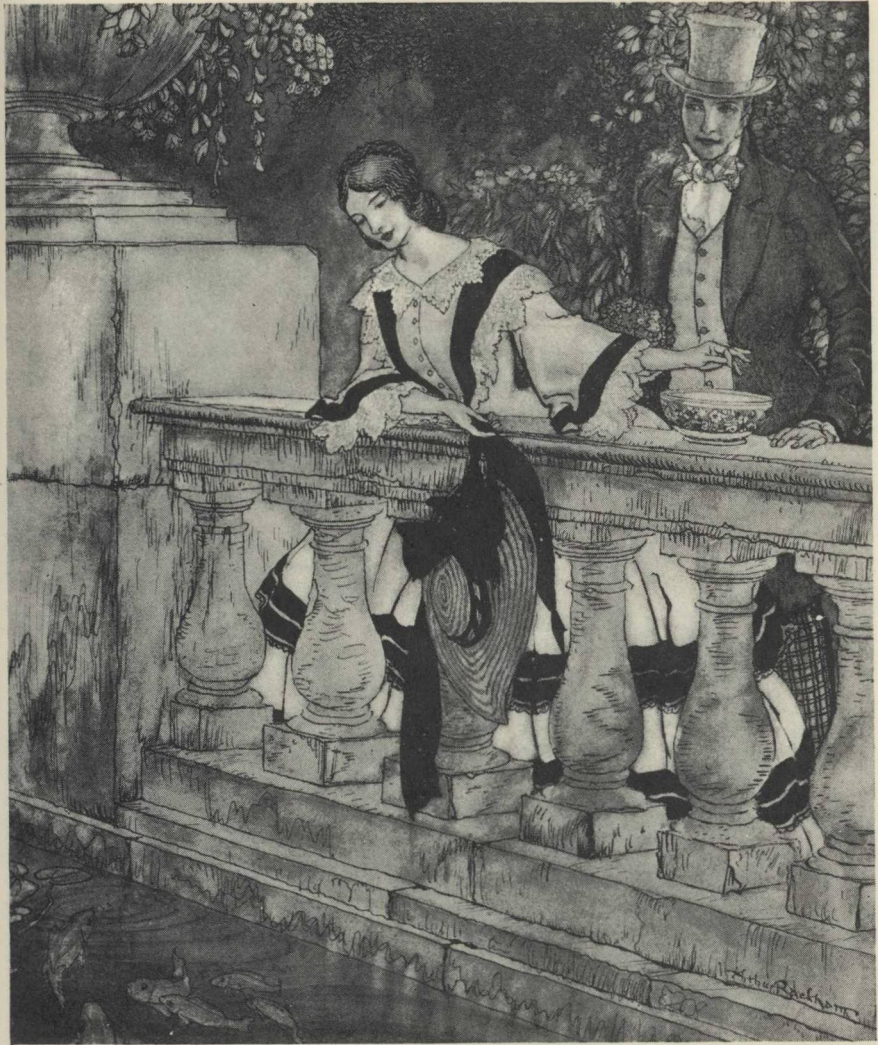


STREET SCENE IN CHINA TOWN, SAN FRANCISCO. *From a Photograph by Tuber, San Francisco*

From TO THE OTHER SIDE by permission of Arthur Rackham



From TO THE OTHER SIDE by permission of Gelber, Lilienthal, Inc.



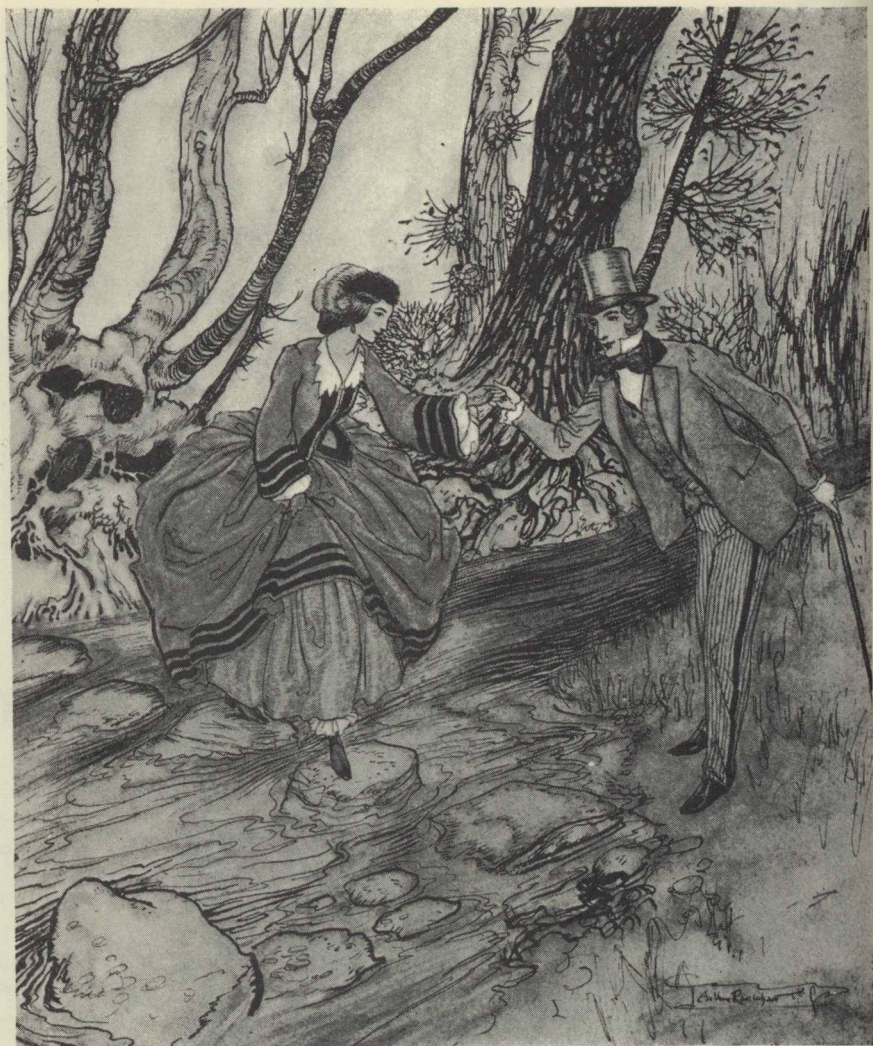
Permission of Colgate-Palmolive-Peet Co.



Permission of Colgate-Palmolive-Peet Co.

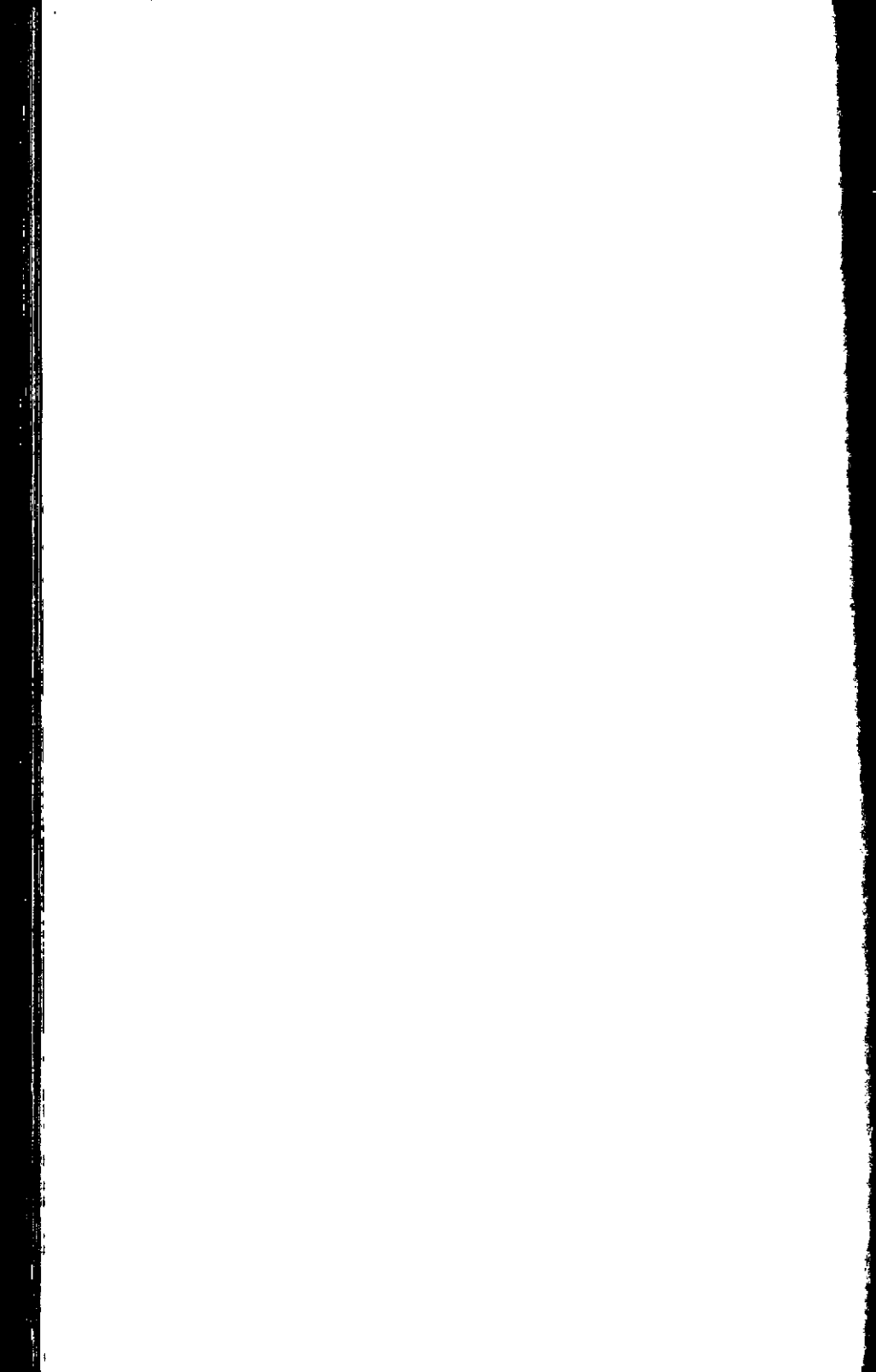


Permission of Colgate-Palmolive-Peet Co.



Permission of Colgate-Palmolive-Pect Co.

INDEX



Author's name printed in italics

- Adventures in Wizard Land, 79
Aesop's Fables, 38
Alice's Adventures in Wonderland, 28
Allen, P. L., 82
Allies' Fairy Book, The, 45
Andersen, Hans, 25, 68
Andersen's Fairy Tales, 68
Argonauts of the Amazon, The, 16
Arkel and the Princess Sakata, 79
Art for the Children in European Books, 85
Arthur Rackham, 56
Arthur Rackham: A Painter of Fantasies, 80
Arthur Rackham: Painter and Illustrator, 81
Arthur Rackham's Book of Pictures, 41
Arthur Rackham Fairy Book, The, 69
Arthur Rackham: The Illustrator of Folk-Lore and Fairy Tales, 82
Arthur Rackham: The Wizard at Home, 83
Arthur Rackham's Work with other Illustrators, 92
Ashton, J., 77
Auld Acquaintance, 31
Automobile World, The, 84
- Baldry, A. L.*, 33, 80, 81
Barbara's Flame Fairy, 77
Barrie, Sir James, 27, 39, 40, 65
Barry, J. Arthur, 20
Benét, William Rose, 83
Benson, A. C., 58
Berlyn, Annie, 3
Bianco, Margery W., 59
Big Town, Little Town, 79
Bird Watching, 18
Birnbaum, Martin, 56
Bleackley, Horace, 18
Bonser, A. E., 75, 76
Book of Betty Barber, The, 36, 78
Book of The Queen's Dolls' House, The, 58
Book of The Queen's Dolls' House Library, The, 58
Boothby, James, 20
- Boswell, Peyton*, 84
Bowley, M., 17
Boy or Girl, 77
Boys of Long Ago, 79
Bracebridge Hall, 7
Brains and Bravery, 20
British Book Illustration Yesterday and Today, 56
Brown, Abbie Farwell, 63
Browne, Maggie, 9, 22, 36, 76, 78
Browning, Robert, 71
Bryden, H. A., 20
Buchheim, E. S., 78
Buenas Noches, 81
Burney, Frances, 10
Burns, Robert, 32
Bynner, Witter, 50, 72
Byron, May, 65
- Caine, Jr., Ralph Hall*, 28
Callender, L., 57
Calvert, Walter, 6
Captain Castle, 10
Carman, Bliss, 86
Carroll, Lewis, 28
Carroll, Walter, 70
Castle Inn, The, 11
Charles O'Malley, 10
Chesterton, G. K., 39
Children and the Pictures, The, 30
Children of the Poor Players, The, 78
Children's Books, 94
Children's Hour, The, 28
Chimes, The, 67
Chocolate Box Art, Transmuted, 86
Cholmondeley, Mary, 21
Christmas Carol, A, 44
Cinderella, 49
Commercial Work, 90
Compleat Angler, The, 66
Comus, A Masque, 54
Cotter's Saturday Night, The, 32
Country Home of Arthur Rackham, The, 85
Coykendall, Frederick, 56
- Dana, Richard Henry*, 23
Danaë, 83
Davies, Randall, 70

- Dawe, Carlton*, 10
Dewar, G. A. B., 13
 Diamond Cut Diamond, 82
Dickens, Charles, 44, 67
 Dish of Apples, A, 54
Dobson, Austin, 28
 Dolls' Romance, The, 77
 Dolly Dialogues, The, 1
 Don Gypsy, 73
 Dream Picture, The, 76
Drury, Major W. P., 23
 Dust Wrappers, 88

Eaton, Betty and Allen, 85
 English Book Illustration of
 To-Day, 20
 English Fairy Tales, 48
 English Illustrators of Juvenile
 Books, 82
 English Illustration: The Nineties,
 73
Evans, C. S., 49, 51
 Evelina, 10

 Fairy Book, A, 56
 Fairy Tales, 14, 68
 Fairy Tales, Old and New, 25
 Fairy Operettas, 84
 Fairy Wife, The, 82
 Faithful Friends, 41
Farjeon, Eleanor, 83
 Farming, 19
 Father Christmas at Home, 81
 Father Christmas Book Tea, 78
Fay, Erica, 62
 Feats on the Fiords, 12, 43
Fitzgerald, S. J. Adair, 8
 Fly Fishing, 14
Ford, Julia Ellsworth, 42, 50, 72
Fouque, De La Motte, 34
 Fourth Annual of Advertising
 Art, 59
Frederichs, Hulda, 7
 From Spring to Cistern, 77
 Frontispiece or Title Page, 97

Gallon, Tom, 78
Garner, Julian, 85
Gates, Eleanor, 30, 81
 Gatherer, The, 75
Gibbons, William P., 86
Gifford, Fannie Stearns, 83

 Goblin Market, The, 69
Godby, C. V., 77, 78
Goldsmith, Oliver, 65
 Good Night, 30
Gosse, Sir Edmund, 45
Grant, Lady Sybil, 43
 Greek Heroes, The, 19, 36
 Green Door, The, 85
Greene, The Hon. Mrs., 21
Greg, T. T., 8
Grey, Sir Edward, 14
 Grey House on the Hill, The, 21
 Grey Lady, The, 8
Griffiths, Major Arthur, 17, 75
 Grimm's Fairy Tales, 34
Grimm, The Brothers, 14, 25, 34,
 46, 53
Grogan, Elmira, 86
 Guide to Wells-Next-the-Sea, 3
Guiterman, Arthur, 83
 Gulliver's Travels, 15, 32

 Haddon Hall Library, 96
Hamer, S. H., 22
Hamilton, Ernest G., 44
Hamilton, Myra, 25, 77, 79, 80, 81
 Hansel and Grethel, 53
 Hare that Doubled, The, 78
Harraden, Beatrice, 44
 Harry and Herodotus, 78
Hawthorne, Nathaniel, 55.
Haydon, A. L., 36, 78
 Henley, 77
Henley, W. E., 6
Henty, G. A., 20
Hewlett, Maurice, 82
 History and Romance of Hyde
 Park, 76
Hobson, Margaret B., 77
Hole, S. Reynolds, 14
Holme, Charles, 25, 80
Holme, C. Geoffrey, 44, 56
Holmes, F. M., 77
 Homes and Haunts of Thomas
 Carlyle, 6
Hope, Anthony, 1
 Hunting, 15

Ibsen, Henrik, 74
 Illustrated by Arthur Rackham, 86
 Imagina, 42
 Ingoldsby Legends, The, 11, 30

- Ingoldsby, Thomas*, 11, 30
 In The Evening of His Days, 7
 In The Land of the Mikado, 79
 Irish Fairy Tales, 52
Irving, Washington, 4, 5, 7, 26,
 45, 63
Jones, V. S. Vernon, 39
 Junior Book of Authors, The, 71
Kenyon, C. R., 16
 King Albert's Book, 42
 King of the Golden River, The, 67
 Kingdoms Curious, 25
Kipling, Rudyard, 28
Konody, P. G., 85
Lamb, Charles and Mary, 12, 33
 Land of Enchantment, The, 29
Layard, G. S., 84
Le Gallienne, Richard, 84
 Legend of Sleepy Hollow, The, 63
Lever, Charles, 10
 Lights Through the Mist, 83
Lincoln, A., 79
Lingwood, Lemmon, 3
 Little Brother and Little Sister, 46
 Little Folks Picture Album, 22
 Littledom Castle, 20, 79
 Little Oriental Rug, A, 80
 Lonesomest Doll, The, 63
 London Garland, A, 6
 Lost Crown, The, 80
Lucas, Mrs. Edgar, 14, 34
Lyttelton, The Hon. R. H., 16
MacChesney, Clara T., 83
Macfall, Haldane, 82
 Magic Cup, The, 82
 Maker of Ghosts and The Maker of
 Shadows, The, 75
 Manoeuvres of Jerry, The, 77
 Man With No Neck, The, 81
Martineau, Harriet, 12, 43
Matz, B. W., 31
Meade, L. T., 20
Melville, Lewis, 63
Merriman, Henry Seton, 7, 8
 Midsummer Night's Dream, A, 32
Milne, A. A., 85
Milton, John, 54
 Mines of Experience, The, 76
 Modern Book Illustrators, 44
 Money-Spinner, The, 7
Moon, Elizabeth M., 77
Moore, Clement C., 66
 More Tales of the Stumps, 18
Morley, Christopher, 60
Morrison, Arthur, 81
 Mother Goose, 40
 Mother Goose Rhymes, 82
 Mysteries of Police and Crime, 17
Neish, R., 13
 New Book of Sense and Nonsense,
 A, 64
 Niebuhr, 19, 36
 Night Before Christmas, The, 66
Nisbet, John, 15
 Not All the Truth, 63
 Now Then!, 62
 Odd Volume, The, 31
 "Old" Water-Colour Society,
 The, 24, 80
 "Old" Water-Colour Society's Club,
 The, 70
 O My Love Leonore!, 83
 Once Upon a Time, 86
Osborne, E. A., 87
 Our Forests and Woodlands, 15
 Our Gardens, 14
 Outdoor Games: Cricket and
 Golf, 16
Paget, J. Otho, 15
 Pan O' Dreams, 81
 Peer Gynt, 74
 Peradventure of Private Pagett,
 The, 23
 Peter Pan in Kensington Gardens,
 27, 40, 65
 Peter Pan Portfolio, The, 39
Phillipotts, Eden, 54
 Pied Piper of Hamelin, The, 71
 Plays, Operas, Masques, 98
Poe, Edgar Allan, 72
Pollard, Alfred, 27, 47, 61
 Poor Cecco, 59, 85
Porter, Laura Spencer, 86
 Practice of Water-Colour Painting,
 The, 38
Preston, Arthur, 77

- Princess Banza, The, 80
 Princess in Green and Tan, A, 77
 Princess Mary's Gift Book, 43
 Puck of Pook's Hill, 28

 Queen Mab's Fairy Realm, 17
 Queen's Gift Book, The, 44
Quiller-Couch, Sir Arthur, 41

Rackham, Arthur, 85, 86
 Raggle-Taggle, 68
 Rainbow Book, The, 35
 Reader, The, 84
 Recent Escapes from Gaol, 75
 Red Fiend, The, 78
 Red Pottage, 21
 Rhinegold and Valkyrie, The, 37
Rhodes, Thomas, 1
Rhys, Ernest, 64
Richards, Laura E., 84
 Rip Van Winkle, 26, 45
 River and Rainbow, 70
 Road to Fairyland, A, 62
 Romance of King Arthur, The,
 47, 61
Rossetti, Christine, 69
Royde-Smith, Naomi, 86
Ruskin, John, 67

Salaman, Malcolm C., 44, 56
Savory, J. Harry, 31
 Seller of Hate, The, 81
Selous, Edmund, 18
Shakespeare, William, 32, 61
Shand, A. Innes, 19
 Shelf of Art Books, A, 84
Shelley, Henry C., 6
 Shooting, 19
 Siegfried and the Twilight of the
 Gods, 37
 Sir Arthur Rackham's Adventure
 in Advertising Art, 86
 Sixty Years Ago and Now, 77
 Sketch Book, The, 4, 5
 Sketch Books of Wonderland, 82
Sketchley, R. E. D., 20
 Sleeping Beauty, 86
 Sleeping Beauty, The, 51
Smith, Wood, 79
 Snickerty Nick, 50, 72
 Snow Drop, 53
 Snow Queen, The, 83

 Some British Ballads, 50, 57
 Some Early Illustrated Books of
 Arthur Rackham, 87
 Song of Simple Simon, The, 75
 Souvenir of Sir Henry Irving, 6
 Spanish Raggle-Taggle, 70
Spielmann, Mrs. M. H., 20, 35,
 79, 81
 Springtide of Life, The, 48
Starkie, Walter, 68, 70, 73
Steel, Flora Annie, 48
St. Helier, Lady, 82
Stephens, James, 52
 Stories from the Edda, 78
 Stories of the Table Round, 78
 Stories of King Arthur, 36
Story, Alfred T., 77
 Sunrise-Land, 3
 Surprising Adventures of Tuppy
 and Tuc, The, 22, 75, 76
Swift, Jonathan, 15, 32
Swinburne, Algernon, 48

 Tales of Mystery and Imagination,
 72
 Tales of a Traveller, 5
 Tales from Shakespeare, 12, 33
Tallentyre, S. G., 7
 Tempest, The, 61
Tennant, Lady Pamela, 30
 Terrible Trouble of Forty Winks,
 The, 76
 Theatrical Work, 90
 Third Annual of Advertising Art,
 58
Thorpe, James, 73
 Through a Glass Lightly, 8
 To Bethlehem, 86
Tod, W. M., 19
 Told in Ashes, 77
 To The Other Side, 1
 Training of English Children,
 The, 82
 Two Old Ladies, Two Foolish
 Fairies and a Tom Cat, 9
 Two Years Before the Mast, 23
Tynan, Katharine, 20

 Undine, 34
 Unsolved Mysteries of Crime, 75

 Value of Criticism, The, 86

Value of Fairies, The, 83
Venture, The, 27
Vicar of Wakefield, The, 65

Wagner, Richard, 37
Walton, Isaac, 66
Weaver, Sir Lawrence, 58
Wells-Next-the-Sea,, 3
Weyman, Stanley J., 11
Where the Blue Begins, 60
White, Roma, 76
Wild Life on the Hampshire
Highlands, 13
Williams, Margery, 85
Wills, C. J., 80

Windmill, The, 57
Wizardry of Arthur Rackham,
The, 85
Wonder Book, A, 55
Woods, William Hervey, 81
Woolf, Bella Sidney, 78
World in a Garden, A, 13
Worst Time in My Life, The, 85

Yellow Butterfly of Chiddingfold
Manor, The, 84

Zankiwank and the Bletcherwitch,
The, 8

