

DREI KLAVIERSTÜCKE VON JOHANNES BRÜLL

OP. 96.

1. BARCAROLLE UND TARANTELLA ... 2 _
2. LIEBLICHE LANDSCHAFT CHARMING LANDSCAPE 1.50
3. GNOMENMÄRCHEN ELF STORY 2 _

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VERLAG UND EIGENTUM FÜR ALLE LÄNDER
VON
N. SIMROCK, G. M. B. H. BERLIN, LEIPZIG, KÖLN.

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LITH. ANST. V. C. G. RÖDER, G. M. B. H. LEIPZIG.

Liebliche Landschaft.

Charming Landscape.

Ignaz Brüll, Op.96 N°2.

Allegretto moderato.

Piano.

dolce

cantabile

mf

p

cresc.

f *dim.*

Ped. Ped.

p Ped. 2 8 1 2 1

Ped. Ped.

sempre legato Ped. 2 Ped. 2 1 2 8 1

Ped. Ped.

dim. Ped. Ped. Ped. Ped.

pp 7 b Ped. Ped.

Trills and notes in the treble clef, with a first finger (1) marking. The bass clef contains a melodic line with a *ped.* marking.

Trills in the treble clef with fingerings 2, 1, 3, 2. The bass clef has a melodic line with a *ped.* marking.

Trills in the treble clef with a first finger (1) marking. The bass clef has a melodic line with a *ped.* marking.

cresc. marking in the treble clef. The bass clef has a melodic line with a *ped.* marking.

f marking in the treble clef. The bass clef has a melodic line with a *ped.* marking.

dimin poco a poco.

The musical score is divided into five systems, each with a treble and bass staff. The first system features a *cantabile* section with triplets and slurs, marked *pp* and *p*. The second system continues with slurs and *legato* markings. The third system is marked *espressivo* and *legato*. The fourth system includes a time signature change to 5/4 and a *pp* marking. The fifth system concludes with a final cadence marked with an asterisk.

