

Do majeur

8 4

schéma no1 schéma no4 schéma no2 schéma no5 schéma no3

C

DM

EM

F

G⁷

AM

BM7(b5)

Do majeur b6

The musical score consists of six staves, each representing a different harmonic scheme or progression:

- schéma no1**: A staff in 8/8 time with a key signature of one sharp (F#). It shows a sequence of chords: C major (C E G), F major (F A C), G major (G B D), and C major again.
- schéma no4**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: C major (C E G), G major (G B D), C major (C E G), and G major again.
- schéma no2**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: C major (C E G), G major (G B D), C major (C E G), and G major again.
- schéma no5**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: C major (C E G), G major (G B D), C major (C E G), and G major again.
- schéma no3**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: C major (C E G), G major (G B D), C major (C E G), and G major again.
- DM7(b5)**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: D major 7 (D F# A C), G major (G B D), C major (C E G), and G major again.
- EM**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: E major (E G B), G major (G B D), C major (C E G), and G major again.
- FM** and **FM^b**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: F major (F A C) and F major 7 (F A C E).
- G7** and **G7(b9)**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: G major 7 (G B D E) and G major 7 with a b9 (G B D E G#).
- A♭+**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: A♭ major (A♭ C E) and A♭ major 7 (A♭ C E G).
- B0IM7**: A staff in 4/4 time with a key signature of one sharp (F#). It shows a sequence of chords: B major 0 (B D F# A) and B major 7 (B D F# A D).

do mineur jazz (b3)

8 | 4

schéma no1 schéma no4 schéma no2 schéma no5 schéma no3

Cm

4 | 4

Dm Dm7

E♭+

F F7

G7

A7(b5)

B7(b5)

Do mineur harmonique (b3, b6)

8 4

schéma no1 schéma no4 schéma no2 schéma no5 schéma no3

Cm

Dm7(b5)

E♭+

Fm **Fm7**

G7 **G7(b9)**

A♭ **A♭** **A♭Maj7**

B♭Dm7

The musical score consists of seven staves of chords and their inversions. The first staff shows the harmonic minor scale with notes: o, o, b, o, o, b, o. The subsequent staves show various chords: Cm, Dm7(b5), E♭+, Fm, Fm7, G7, G7(b9), A♭, A♭, A♭Maj7, and B♭Dm7. Each staff includes vertical bar lines and horizontal bar lines indicating harmonic progression.