

AT  
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SEPTEMBER

13  
1924

# JUDGE

PRICE  
15  
CENTS

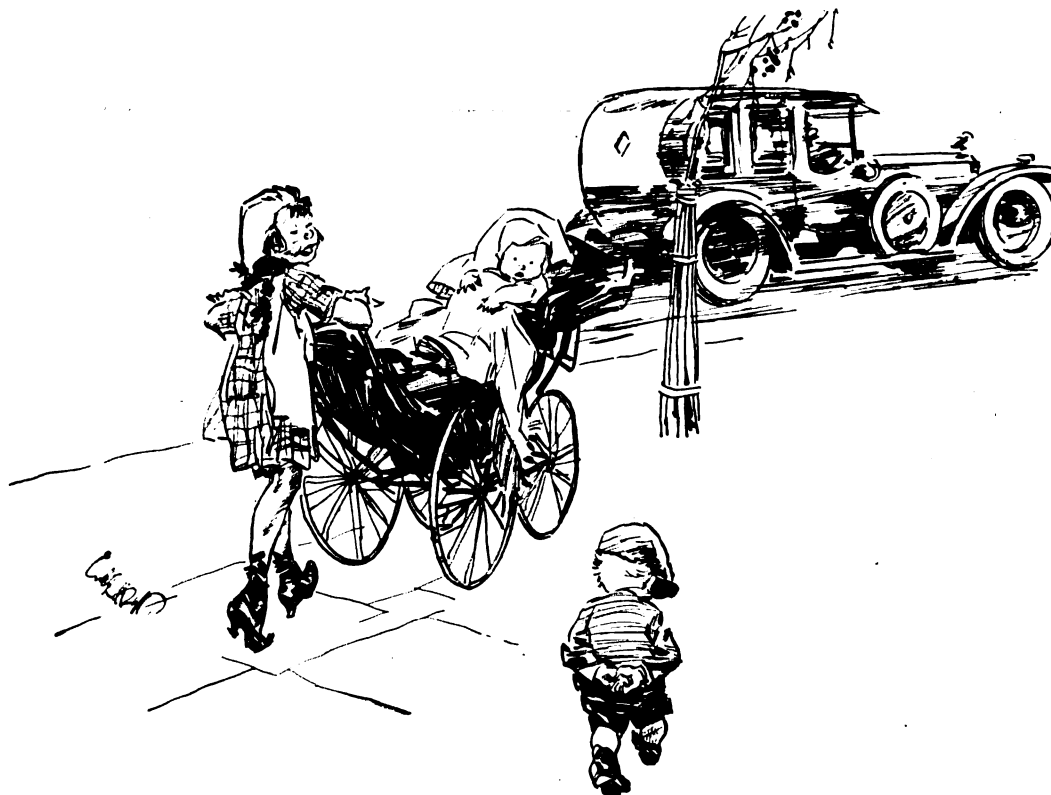
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THE CAKE EATER GETS THE FROSTING

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Can you originate a clever second line for this joke?



Betty—An' how did you happen to become a woman hater?

Bub.....

## JUDGE'S FIFTY-FIFTY CONTEST No. 37

JUDGE will award a prize of \$25 for the cleverest second line in the above conversation. Study the situation, the characters, and their expressions, and then write the funniest, snappiest line you can think of.

In case two or more persons submit the same winning line, \$25 will be awarded to each. Any reader of Judge may compete. Any number of lines may be submitted but none will be returned. No. 37 Contest closes September 23, 1924. The winning answer will appear in the October 25, 1924, issue of Judge. Check will be mailed to the Prize Winner on that date. In the meantime, No. 38 will appear next week.

Write one line on a POSTCARD, sign your name and mail to Fifty-Fifty Editor of Judge, 627 West 43d Street, New York City.

All answers, to be considered, must be received not later than September 23.

‘‘LIFE LIBERTY AND THE PURSUIT OF HAPPINESS’’

# JUDGE

## TO THE LADIES

A married woman doesn't mind a miss in her husband's engine so much as she does a miss in his car.



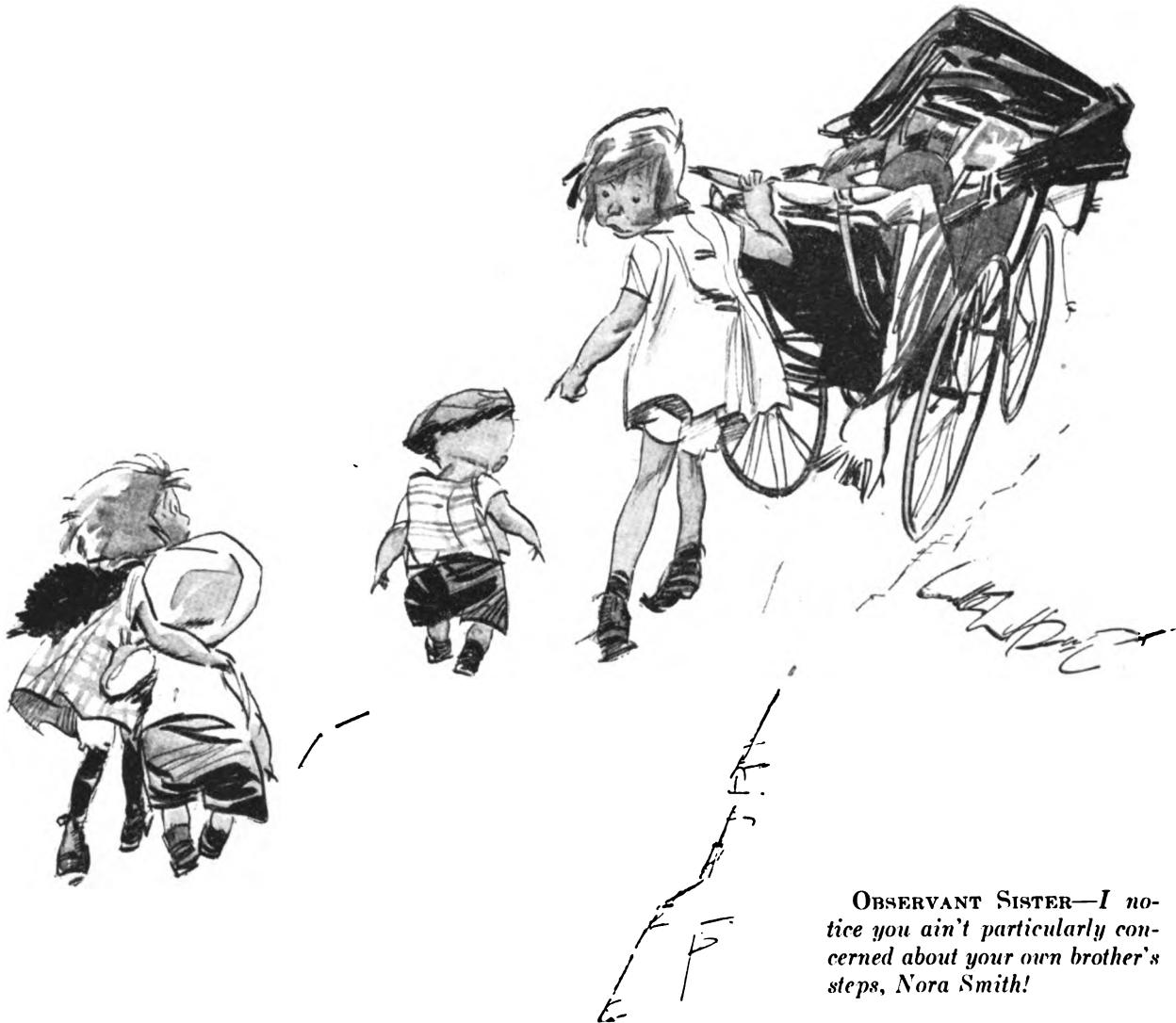
Modern woman active in taking her place in the world of men must remember that even legislation can not make her the father of her children.

You can win a woman with ‘‘applesauce,’’ but it takes ‘‘apple-jack’’ to win a man.



Just as soon as a woman gives a brief synopsis of her past, her friends hasten to work on the continuity.

Lots of women are willing to exchange their wedding gowns for divorce suits, without waiting for alterations.



**OBSERVANT SISTER**—*I notice you ain't particularly concerned about your own brother's steps, Nora Smith!*





*"Yes, sir, Mister Blammy, this little one fell down an' I'm just trying to put it back."*

### Ode o'Mobile!

I called her "lovely maiden,"  
 (The while I stripped my gears!)  
 Next day she wrote and told me  
 My voice was in her ears.

The bill from bum mechanics  
 Does not relieve my fears,  
 For, though I'm with her spirit-  
 ually—  
 I'm also in arrears!

*John Bach*



*Water Polo*

### A Matter of Forms

**B**USINESS men who employ modern efficiency methods in their offices will find that much of the telephone girl or office boy's time can be saved and disastrous mistakes avoided by the use of the following printed forms designed to keep a memorandum of personal and telephone calls during the absence of the boss:

WIFE MEMO	
Date.....	
Mr.....	
Your wife called at ..... o'clock. She seemed	
Pretty peeved.....	<input type="checkbox"/>
Awfully sore.....	<input type="checkbox"/>
In a good humor.....	<input type="checkbox"/>
and asked that as soon as you came in we tell you:	
To be sure and bring a loaf of bread when you come.....	<input type="checkbox"/>
To meet her mother on the ..... train without fail.....	<input type="checkbox"/>
That if you think you can get away with anything like that you're crazy.....	<input type="checkbox"/>
That if your friend is still ill, he can get a nurse to-night as you promised to put up the stove.....	<input type="checkbox"/>
To stop and think what day this is.....	<input type="checkbox"/>
To remember to stop in at the ..... store and bawl them out for sending you a bill for	
Flowers.....	<input type="checkbox"/>
Silk Hose.....	<input type="checkbox"/>
Lingerie.....	<input type="checkbox"/>
Candy.....	<input type="checkbox"/>
that she knows were not delivered to her.....	<input type="checkbox"/>
To bring home some liver for the cat.....	<input type="checkbox"/>
If you are not home on the ..... car you'll go hungry.....	<input type="checkbox"/>
..... (Initials)	



**BOOTLEGGER MEMO**

Date.....

Mr.....  
Your bootlegger called at ....  
(a.m.) (p.m.) and requested you  
be advised that

Check  
Below

- The stuff will be delivered as  
you ordered.....
- The last batch was no good..
- The price has gone up.....
- dollars per case.....
- A shipment of real Scotch is  
now available.....
- He is in jail and wants you to  
provide bond.....
- If you want him please call him  
at the home of.....
- Congressman.....
- Senator.....
- Officer.....
- Your account is already over-  
drawn..... cases.....

(Initials Here)

**CHICKEN MEMO**

Date.....

Mr.....  
While you were out there was a  
(phone) (personal) call from a

- Blond.....  Slender.....
- Brunette...  Plump.....
- Red-headed.  Fat.....
- Tall.....  Pretty.....
- Short.....  Cute.....

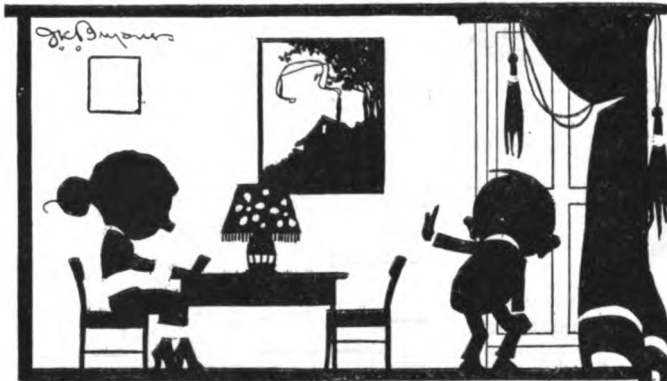
- Her husband is in town; stay  
away to-night.....
- She has received your letter  
and it's all right.....
- Why didn't you phone as you  
promised you would.....
- If you have a good-looking  
friend who can dance well,  
bring him along to-night for  
Alice.....

(Taker's Initials Here)

Chet Johnson



CAUTIOUS KNIGHT—Reconnoiter the damsel well, sirrah! The last three I rescued were lemons of the first water, and I'm taking no more chances!



"Who are Kenneth's friends in there?"  
"I only overheard two of their names. Little Joe and Big Dick."

**R'ree-venge!**

**T**WENTY strong, they walked in and checked their hats.

One hour later, they all walked out—without their hats.

"Haven't you forgotten something, sirs?"

"No," they said, turning in unison.

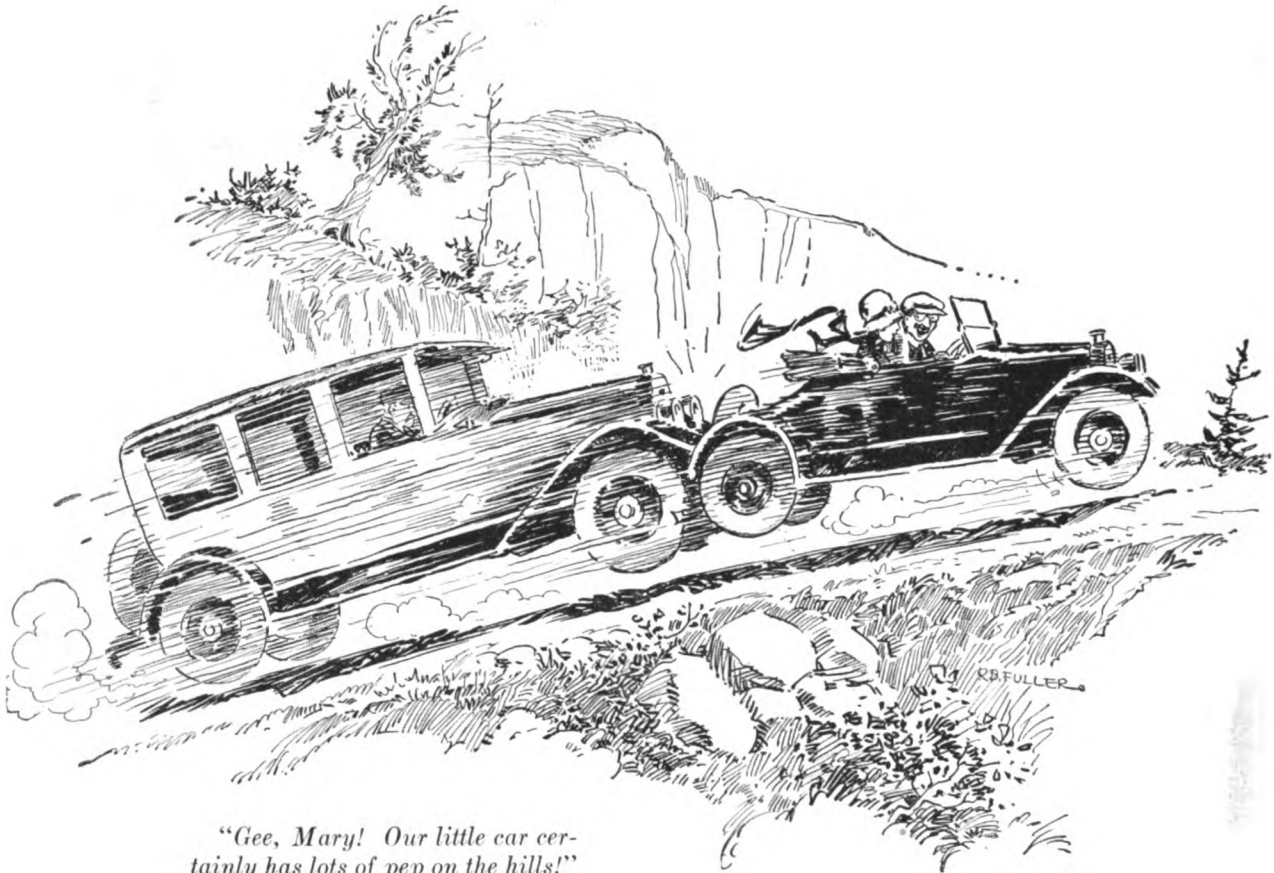
"But your hats!" cried the astonished menial.

"Oh, you may keep the hats!"

The hat boy turned to the calendar, and groaned aloud.

For the day was September 15, and the hats were all of ancient straw!

Cyril B. Egan



"Gee, Mary! Our little car certainly has lots of pep on the hills!"

### Crash

Hilda, our new servant girl, had not been in this country more than two days before things started to break for her.

### Funnybones

FOR LADIES ONLY  
The cheapest slip-on is a banana peel

Judge will pay \$5 for each one printed



"Do you mean to say this coat is only worth \$4?"

"Ebsolutely!—I wouldn't giff you a cent more!"

### The Radio Bug

A NEW bug (radiocular pestiferous), radio bug, has recently appeared in great numbers in the United States. It is found both in the daytime and at night but it is found in greater numbers at night.

May be almost any color but many of them are green. Have extra long antennæ and seem to be able to communicate with each other at great distances.

The bug is a home lover, staying for hours at a time in its nest. Seems to have acute hearing and an uncanny knowledge of what is going on at distant points.

Considered harmless, but its increasing numbers may make it a pest. Seems to think that it owns the air.

Many of the bugs became greatly excited during the recent Democratic Convention. They seemed to have an uneasy feeling that there was something in the air.

Lots of static in the atmosphere will kill many of the little pests.

### No Duty on That

Inspector—What have you to declare?

Returning Passenger—I declare that I wouldnt have returned if I'd known what a lot of trouble it was!

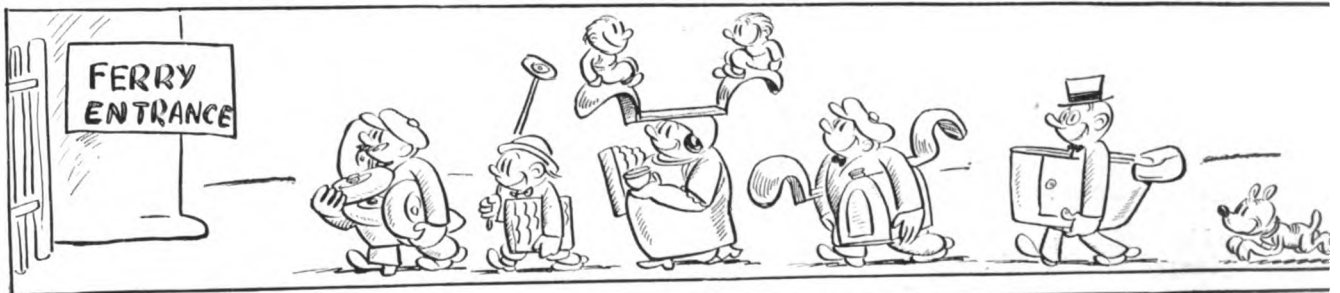
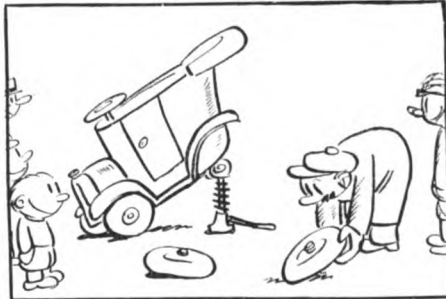
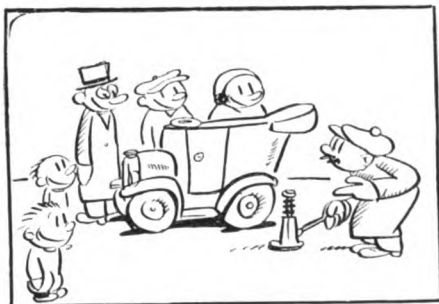
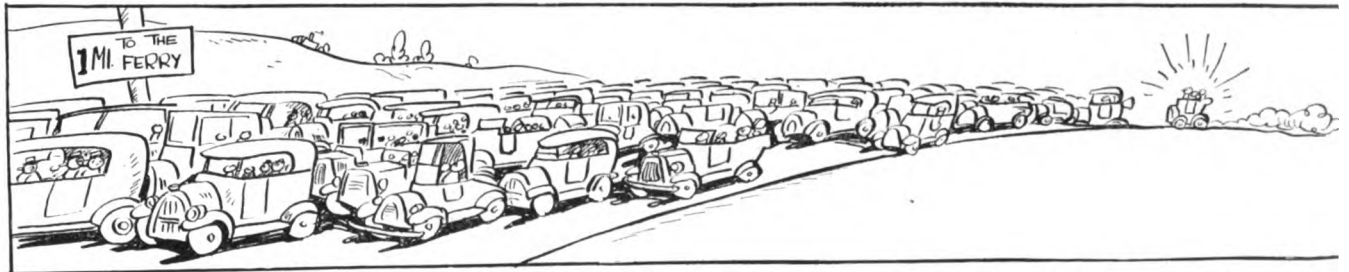
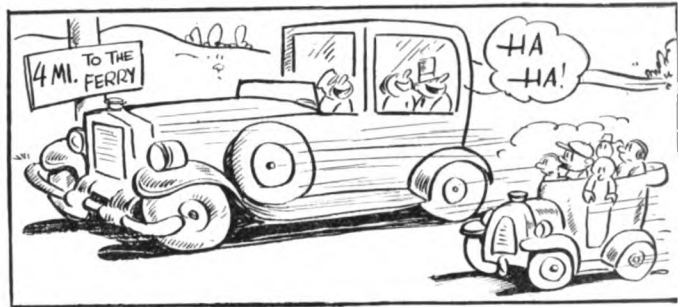
### Funnybones

Great aches from little corns grow.

Judge will pay \$5 for each one printed



"Well, here's your \$4—I found it hanging in front of your store with a \$15 tag on it."



The Last Shall be First





SHE—It's wonderful how you know—you just seem to put a few dabs of color on and there's the suggestion.

HE—Well, I've got a sister in the Follies.

### Auto-taphs

THE driver tried his almost best  
To miss John Smith, you know the  
rest.

This dame paid dearly for her blunder;  
The car went on and she went under.

If honks and signals loudly given  
Could save the deaf, John H. were  
livin'.

A kindly fate met Sally Blewitt—  
Hit so quick she never knew it.

Confused by sundry raucous toots,  
Lem Sykes lies here without his boots.

Andrew MacTavish crossed the bar—  
McNally's youngster drove the car.

Last of all went Thomas Henty;  
Got his summons, good and plenty.  
P. Destrian.

There's many a slip between a  
ship and the hip.



"Remember that fellow, Samson? He killed a lot o' people with the jawbone of a ass."

"Yeah—I remember. Why?"

"Well, he'd have saved time if he'd used the other end."

## O Tempora! O Mores!

SCENE—Caesar's palace.

TIME—Sunday morning.

Enter Caesar clad in sport coat and knickerbockers. He carries a golf bag.

Caesar (calling loudly)—Calpurnia! What ho, Calpurnia!

Calpurnia (from above)—Shut up, you little worm! Do you want to wake all the neighbors? What are you yelping for?

Caesar—Where is my niblick? I left it in the hall last night and now it's gone. Darn the hired help, anyway!

Calpurnia—Now, Julius, if you think you're going to dig up the turf on the front lawn with those ridiculous practice shots, you're very much mistaken. You'll go into the back yard for that!

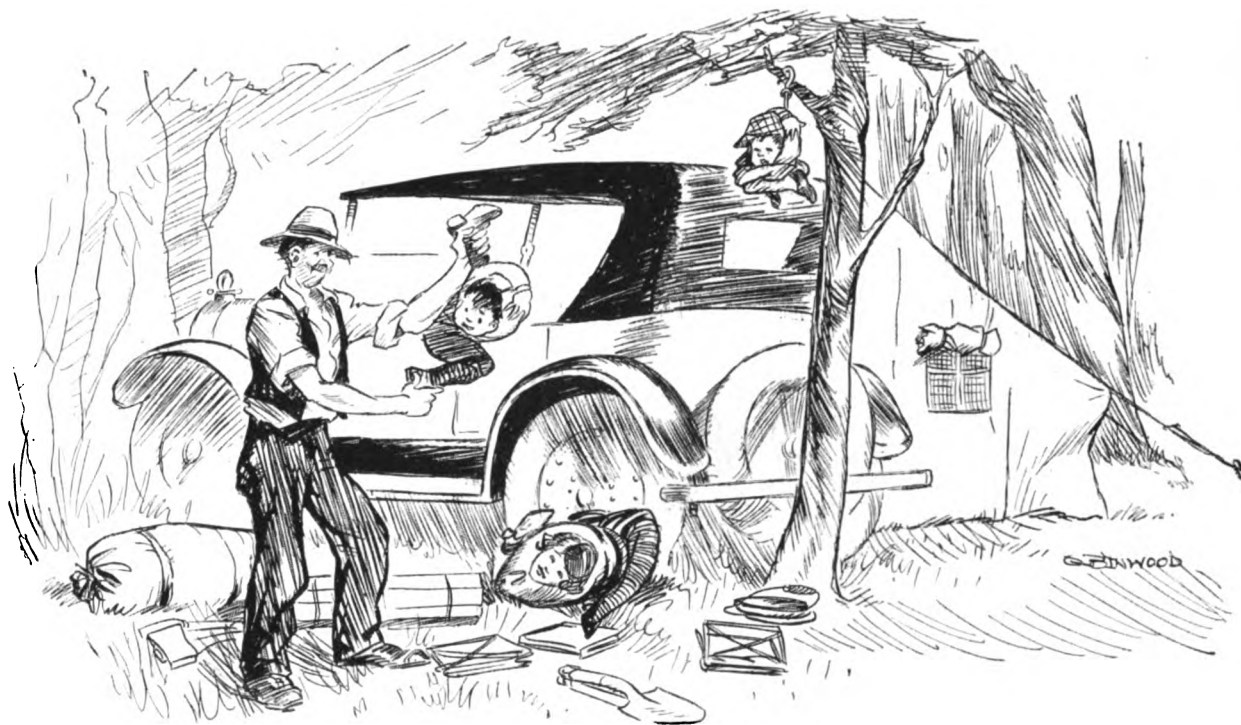
Caesar—Lawn? What lawn, woman? This morning I play the Capitoline course with yon Cassius for a ball a hole. Don't worry about your lawn!

Calpurnia—What's that you said about playing golf?

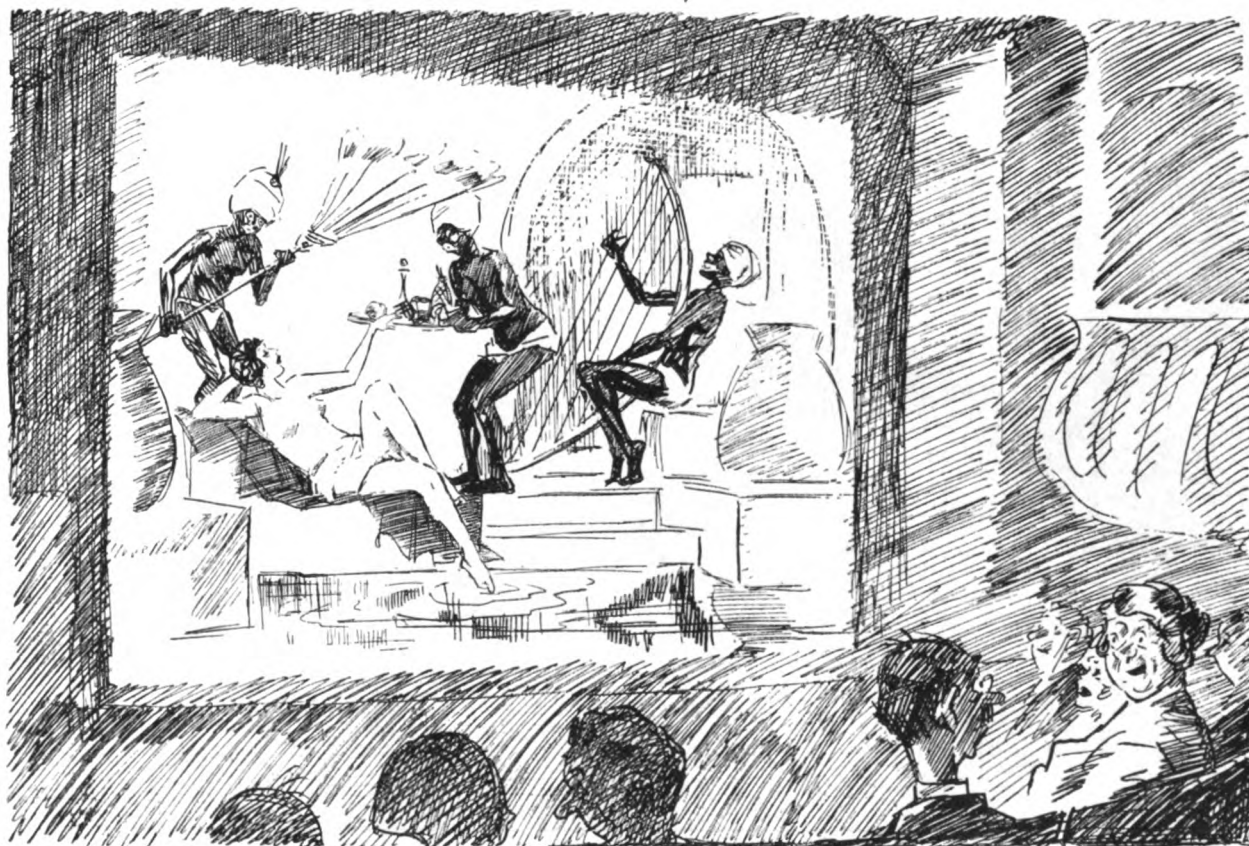
Caesar—I said I was going to play with yon Cassius. Maybe we can find Brutus and Pompey and have a four-some. You can come along if you won't talk.

Calpurnia—Really, Julius, you are too silly for words. Do you actually imagine that you're going to play golf this morning?

(Continued on page 27)



**THE IDEAL MOTOR-CAMPER'S OUTFIT**  
*Everything is collapsible—even the wife and kids*



*“George! Couldn’t we have a new bathmat for our bathroom?”*





Fond dream of Jones who has been reading a book on "The Development of Personality"





"Gosh! Ain't love wonderful!"

### A Handy Speech

THE following speech is particularly adapted to meetings of Kiwanis, Rotary, Lions and other clubs and should be memorized by members who frequently visit clubs in strange cities:

"Mr. President and Members of the ..... Club: I am reminded of the story of Pat and Mike, two Irishmen who had not been in this country very long.

"Pat met Mike one day and said: 'Mike, who vas dat lady I saw youse wid yistiddy?' . . . Have you heard this one, gentlemen? Well, I'll tell it, anyway. And Pat replied: 'Oi, yoi! Mike, dat air weren't no lady; dat bane my wife, Lena, pi yiminy!'

"And that's the way I feel when I appear before an intelligent group of representative men like you. Men, you have a wonderful city here. This morning I said to Mr. .... 'What great force is back of such progress? What guiding spirit directs such hospitality?'

"Men, I have found the answer

### Funnybones

"My Suedie Went Away," introduced by Peggy Hopkins Joyce, (unaccompanied by Count Morner).

Judge will pay \$5 for each one printed

to those two questions at this luncheon. When I look into your faces around this table, I can understand why ..... is rapidly becoming the greatest city in this part of the country.'

"In closing I am reminded of the story of Pat and Mike, two Irishmen who had not been in this country very long. Pat and Mike were in a hotel room in New Jersey and the mosquitoes (laughter) were bothering them.

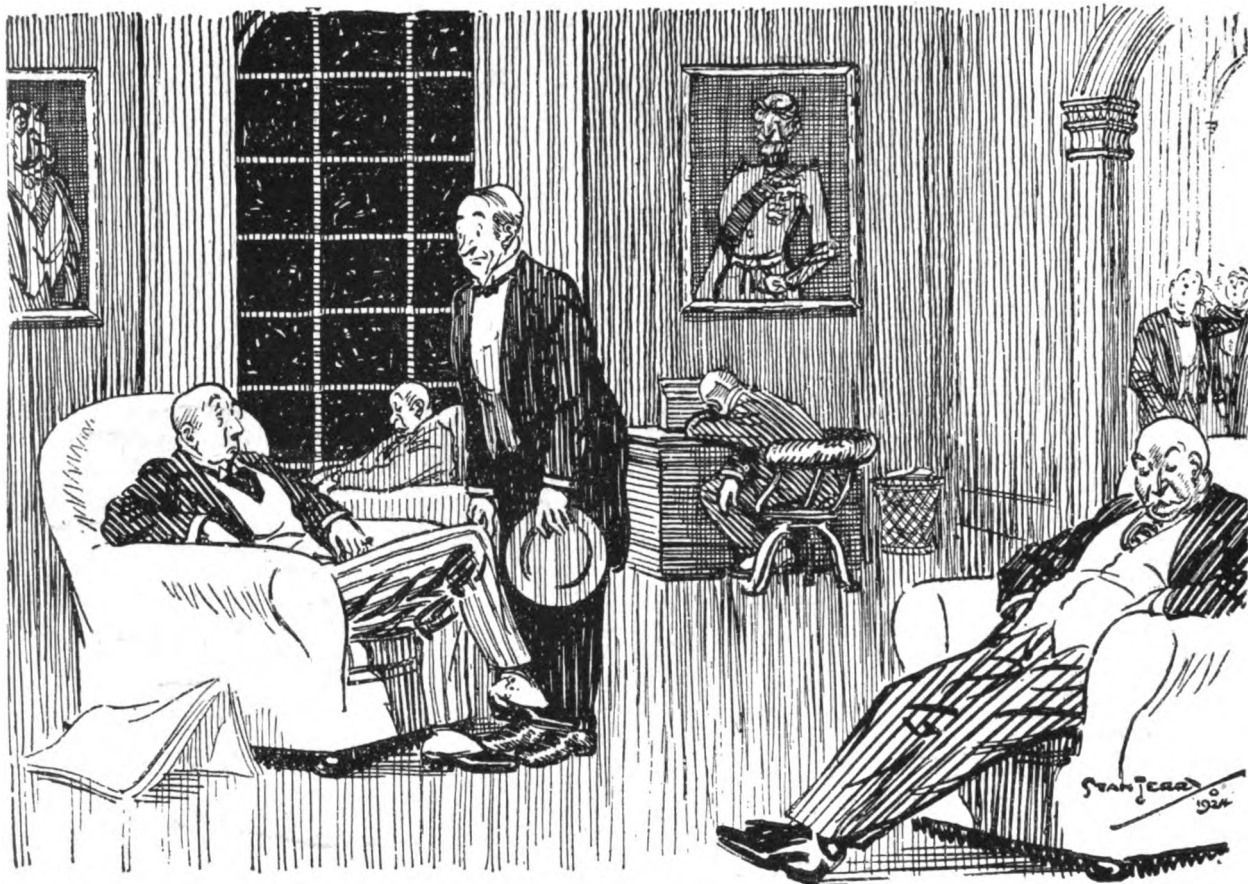
"At last Mike said: 'Pat, vy not douse de lights and then they won't bane able to find us.' So they put out the lights. Have you heard this one, gentlemen? Well, anyhow, pretty soon some fireflies came in through the window and Pat—no, it was Mike—Mike said: 'Hully chee, Pat, heah comes dem dar mosquitoes after us wid their lanterns!'

"Gentlemen, I thank you, and if any of you ever come to ..... I hope you will do me the honor of being my guests at our luncheon club, and I think you will enjoy meeting the fellows."

Chet Johnson



An old rustic seat in the garden.



MEMBER OF MAUSOLEUM CLUB—*What's the time, James?*  
 WAITER—*Eight-thirty, sir, and thank you very much. I drew your name in the waiters' pool and that's the first word that's been spoken to-day.*

**A Good Manager**

*Masie*—Grace certainly knows how to manage the men.  
*Dasie*—Indeed she does! They have to handle her with kid gloves—and silk stockings!

**Too Clever!**

*Milly*—It must be fine to be married to an author, dear!  
*Betty*—Not at all. The stories the average man tells are hard enough to believe!

**Answers to Famous Questions**

**II**

**Where Was Moses When the Lights Went Out?**

WHEN interviewed by a group of accredited newspaper correspondents twelve hours after the incident, Moses was non-communicative.

"None of your darn business," was all they could get out of him.

However, Moses gave himself away. He visited a certain dentist to have a small cavity filled and when the dentist peered into said cavity he saw the complete solution of the mystery.

He was so jarred mentally and physically that he died five years later when struck by a taxicab running against the traffic on a one-way street.

The taxicab driver's wife is a personal friend of mine. She used to wash my shirts in her less prosperous days.

Moses was just shy, friends. Once upon a time during a similar period of enforced darkness he had been kissed by a brazen hussy. He had no desire to repeat the calamity. While the lights were out Moses was merely hiding under the couch.

*Torrey Ford*



*Weak-willed man who entered movie just before end of feature picture and does not want to spoil reshowing.*





### The Deadly Feminine

SHE invited him to parties, dances, teas and everything that she properly could. Her eyes were very soft. She did her best to please him in every way. She led him through the moonlight and gave him all the chance in the world to tell her the old, old story. But he didn't want her for a life partner, and so, of course, he didn't tell her the story.

But later on another fellow did, and she agreed to wed. And one day she chanced to meet on the street the chap she had haunted in the past and this, kind and gentle reader, is what she said to him: "Oh, Jimmy, didn't we used to have perfectly *won-derful* times playing around together. You were a dandy pal! But, oh, you don't know how different it seems to a girl when she has met the *one!*"

*And still they call them the weaker sex!*

William Sanford



*"My dear George, when are you going to get out of that habit of speaking with your mouth full?"*

### Funnybones

*Nowadays it's the hard-boiled egg that brings home the bacon.*

*Judge will pay \$5 for each one printed*

*"How's that Briggs girl getting on with her singing?"*

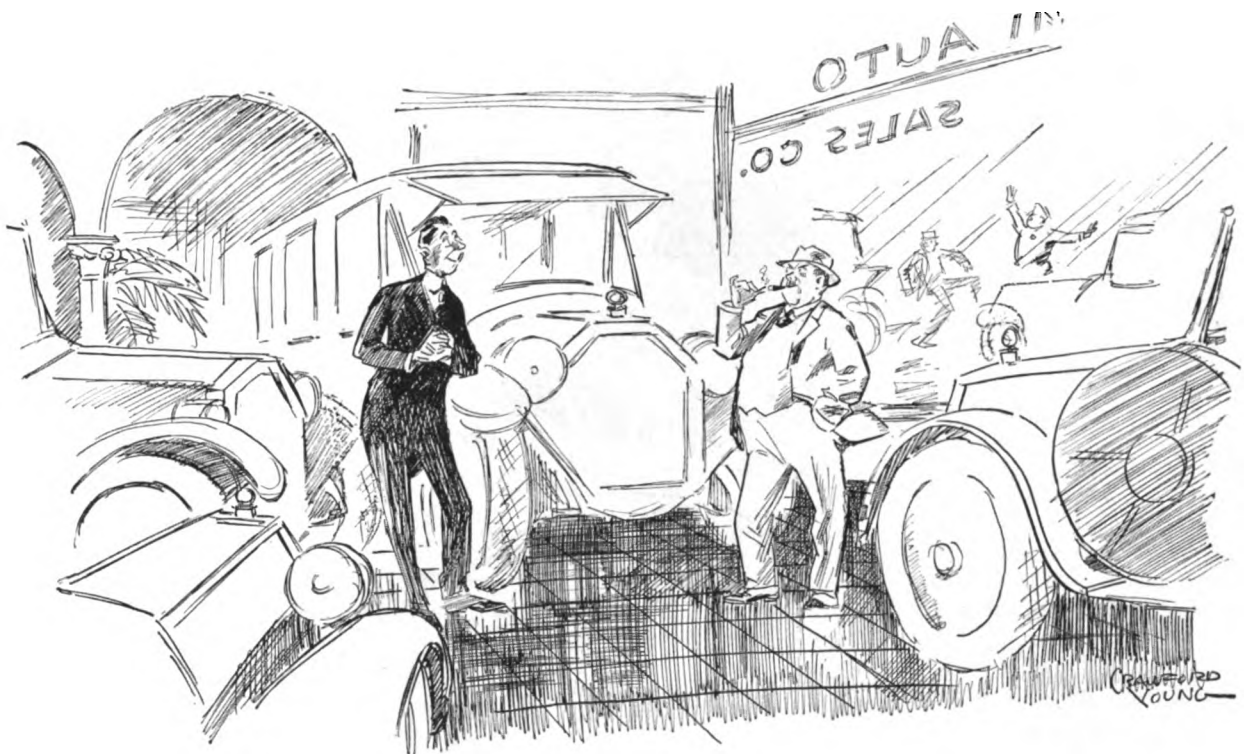
*"Great! The neighbors are raising a fund to send her to Europe."*

*"Jove! I heard she couldn't sing at all!"*

*"She can't!"*



*Embarrassment of our Sunday-school teacher, upon emerging from a crowded elevator and finding he hadn't stuck his hands in his own pockets.*



**AUTO SALESMAN**—*What type of car do you like?*  
*“None of ’em! I just came in here to enjoy being among a few that I don’t hafta jump from.”*

**Soaring**

*“To the ends of the earth!” he exclaimed aloud,  
 As he held her in pure delight,  
 Then he drove her nose through a fleecy cloud  
 And continued the record flight.*  
*Harry Williams*

**When He Loses!**

*Willie*—Pop, what is the difference between an optimist and a pessimist?  
*Father*—An optimist, my boy, is a man going to the racetrack; a pessimist is the same man coming back!

**Heard at the Cigar Stand**

**L**O, BILL! Justen timeta havva smoke.”  
 “Lucky, ainta. Thanks, Harry.”  
 “Jugetta cigar on Ed Taylor’s new son?”  
 “No! Zed gotta new boy? Wottsya namedut? Junior?”  
 “Elixander Hamilton.”  
 “Elixander Hamilton? Wheredy get that? Wuzzies wife a Hamilton?”  
 “Noies wife wuzza Johnson.”  
 “Elixander Ham— Ah ha! I seeut all now! Two yearzago Edza lousy bookkeeperut eighteen dollarza week; nowies treasura the firmet six thouzana year.”  
 “Wottsies job gotta do withies baby’s name?”  
 “Everything! Cantcha see? Two yearzagoies a bookkeeperut eighteen dollarza weeken nowies treasuret six thouzana year. Thenny namesies baby, Elixander Hamilton. Who is Elixander Hamilton? He’s the cor-respondunce school fella!”  
 “Oh, ho! I see! Thatsa a perty good one.”  
 “Sure is. Well, slong, ol’ top.”  
 “Slong, podnah. Watchyer step.”  
*R. B. Walsh*



*“John’s poorly.”*  
*“Is that so?”*  
*“Yes, he’s not so well.”*  
*“Is that so!”*  
*“Yes, he fell off a truck and broke his neck.”*



Page Mr. Houdini!





Editor, Norman Anthony. Associate Editors, William Morris Houghton, William Edgar Fisher. Dramatic Editor, George Jean Nathan

### Brother Charlie

Officer, what's the name of the gentleman with the black skullcap and the soup mustache?

Sh! your Honor. That's Charlie Bryan, the feller the Democrats are running for Vice-president.

What's he here for?

I picked him up on suspicion, if your Honor please. It was his queer get-up, first of all, and then I heard him talkin' at some meeting about the poor man and the int'rests. You know, kind er like Mayor Hylan. He said it wasn't his fault and he's brought along an expert to prove it.

An alienist, eh? Doctor, what ails Mr. Bryan?

Well, JUDGE, maybe I can explain it best by saying that his mental machinery is just the opposite of young Nathan Leopold's.

The Chicago murderer?

Yes. You know that a man has two brains—the upper, or cortex, which is the seat of the intellect, and the lower, or basal ganglia, which is the seat of the emotions. Leopold's upper brain is a marvel. His lower is defective. Men like Mr. Bryan, his brother Bill and Mayor Hylan are just the other way about.

Is that why Mr. Bryan is so wedded to his skullcap?

Yes. I should say that his habit of wearing this little covering for the top of his head might easily arise from the natural human instinct to hide or protect a weak member.

But he's harmless, you think?

Absolutely!

### A Darrow View of It

The murder of little Robert Franks in Chicago is undoubtedly one of the most atrocious crimes on record.

Yet Clarence Darrow, in his final plea for Leopold and Loeb, put most of the blame for their plight on "unrestrained wealth and foolish luxury." "Had they been poor and trained in poverty," said he, "with the restraints of the poor confronting them, they would have been two brilliant boys, without mania, without fantasies that lead to crime. . . . Great wealth curses everybody it touches."

This is sentimental drivel. Of all the incorrigible criminals confined in the jails of the country how many come from wealthy homes? A much more acceptable explanation both of the Leopold and Loeb crime and of all crimes (except such as we like to manufacture by statutory law) is contained in a recent article in the *World's Work* by French Strother. Mr. Strother points

to the discovery by Chicago criminologists that crime is caused by a physical defect of the lower or emotional brain. This defect renders its victims incapable of the feelings that guide and restrain the rest of us. It is hereditary and incurable.

Human beings capable of murdering a little boy as a prank would have been criminals whatever their environment, and idiotic mush about the curse of wealth simply beclouds the issue.

But Mr. Darrow is a socialist.

### Me for Ma!

It took a woman to show up the politicians of this country for the abject cowards they are. Before Ma Ferguson's campaign in Texas had been heard from and the prospect of her victory had become apparent, how many national platforms and candidates, among those that really count, had denounced the Ku Klux Klan by name? Not one. And now that Ma Ferguson has shown our brave statesmen the vote-getting value of such a course, how many have hastened to follow her example? Practically all. To be sure, the slap on the wrist administered the hooded order by General Dawes in Maine (where the Klan is not quite as strong as it was in Texas) is hardly to be compared with Ma's strong rights to the solar plexus. But, then, a soldier who expends so much steam cursing can hardly be expected to put as much into his blows as a quiet little woman whose specialty is knitting.

Ma Ferguson deserves the country's thanks and congratulations, and so does Texas. And not only for smearing the Klan. If and when she becomes Governor she will disabuse us of the fallacy that government is solely a man's job. Women have made excellent queens, good business executives, splendid household managers. Why shouldn't they make good governors? Those who say that if Ma Ferguson becomes Governor of Texas the real Governor will be her husband must all be bachelors.

### Hope Deferred

Let's not forget that the forces arrayed against Ma Ferguson in Texas included both the Ku Klux Klan and the Anti-Saloon League—the Holy Alliance. And yet she triumphed. Does this suggest anything to the pusillanimous male office-seeker who drinks wet and shouts dry? Probably not. We can hope for some attempt at delivery from the incubus of prohibition only when many more of our public men wear skirts. *W. M. H.*



THE WAY OF THE



TRANSGRESSOR

## At Last! Something New in the Theater!

*George Jean Nathan discovers a brand  
new idea!*

I

**F**OLLOWING the production during the last three seasons of 567 plays dealing with the younger generation, the Charles Frohman company now rushes to the bat with a great novelty, to wit, a play dealing with the younger generation. Edgar Selwyn beat the Frohman company to the novelty by ten days and opened the season with a play dealing with the younger generation, but, even so, the Frohman company beat out John Golden, who will produce a play dealing with the younger generation next week, Lewis and Gordon, who will produce two plays dealing with the younger generation the week following, Sam Harris, who will produce a play dealing with the younger generation the week following that, the Shuberts, who will produce a play dealing with the younger generation a month hence, and Henry W. Savage, Al Woods, Belasco, Winthrop Ames, the Cherry Lane Playhouse, William Harris, Jr., F. Ray Comstock, the Equity Players, Wendell Phillips Dodge, Lawrence Weber, Stewart and French, Inc., and Rufus Le Maire, who will produce plays dealing with the younger generation during the first two weeks of November.



*"My grandfather knew Buffalo Bill an' was chased  
by bears an' Indians an' everything."*

*"That's nothing—they ain't a day the revenue  
officers ain't after my granddad!"*

The Frohman company, therefore, is to be warmly congratulated upon its enterprise. Among the other novel plans of this company are the early production of a play in which an estranged married couple are finally reunited through the illness of their child, a play in which a little orphan girl brings sunshine and cheer into an unhappy household, a play in which the detective turns out to be the much sought after crook, a play in which a

*(Continued on page 26)*

### City Life in America

#### *The Elevator*

Hemmed in the elevator,  
Just call your floor, and frown;  
If you don't make it going up,  
You'll make it coming down.

#### *The Motor Bus*

The bus is most convenient,  
There is no doubt of that;  
It stops at every corner,  
Except the one you're at.

\*\*\*

While a girl may remember how  
you have treated her, it's a certainty  
she'll never forget the times  
you haven't!

#### *The Politician*

*She*—Who came to the door?  
*He*—The bill collector, dear.  
"Were you successful?"  
"Yes, I borrowed a five."

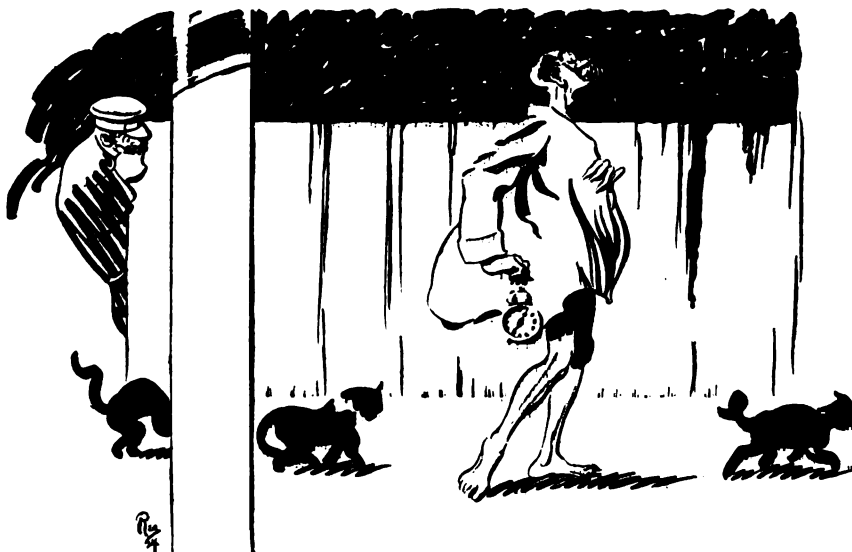
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Suggested slogan for telephone  
booths:

*Thanks: Call Again.*

#### *The Danger Signal*

*Harry*—While kissing you, I'm  
in heaven.  
*Carrie*—You'd better come back  
to earth. I hear mother coming.



*Our efficiency expert, by cultivating somnambulism, gets his exercise at night.*





## Oh, You Gentiles!

*A Review by Don Herold*

I LIKE the Jews I know. It is the Jews I don't know that I have been thinking I hate. They smell up a lot of Manhattan Island and they leave picnic litter all over Westchester County—at least I have had the habit of thinking it is the Jews who do these things.

Certainly, in New York, the Jews are seventy or eighty per cent. of our lives, and we ought to think deeply about them. As it is now, we either say "He is a Jew, but he is a mighty fine fellow," or we tell funny Jew stories, or we say, "Damn these Jews!"

Every gentile can get a little deeper idea about the Jews, and about gentiles too, by reading a new and intellectual book on us two kinds of human animals, "You Gentiles," by Maurice Samuel (Harcourt, Brace.) This Samuel is smart and does not think with his hands.

Samuel says that the main difference between Jews and us gentiles is that Jews are serious about everything they do, and we are sportsmen about everything we do. He pays us some mighty high compliments, but naturally gives the Jews a little the better of it before he is through. That is all right.

It won't hurt us to learn some seriousness from Jews. They work harder, work later and want harder than we do and that is why they get what they go after. (We get to thinking it is because they are

slicker.) And the Jews can learn beauty and playfulness from us.

As to Jews and gentiles in business Samuel says: "You gentiles attempt to bring into the field of business the curious punctilio of the fencing master—courtesies and pretenses, slogans and passwords, which mitigate only in appearance the primal savagery of the struggle. . . . We drive straight to the purpose, using  
(Continued on page 30)

## Bright Sayings of the Parents!

SCORES of newspapers throughout the country daily print paragraphs devoted to the bright sayings of children. It seems to us the parents of these children, who must be equally as scintillating, have been terribly neglected, so we are going to start a column for the grown-ups! Keep your ears open, children, and whenever you hear Popper or Mommer pull a wise crack send it to the "Bright Sayings of Parents" Editor. \$5 will be paid for each one printed.

The following are outstanding examples:

Ah wuz meanderin' through the pahllr when Ah hears mah mammy say to mah pappy:

"Pap," she say, "kin yoo answer riddles?"

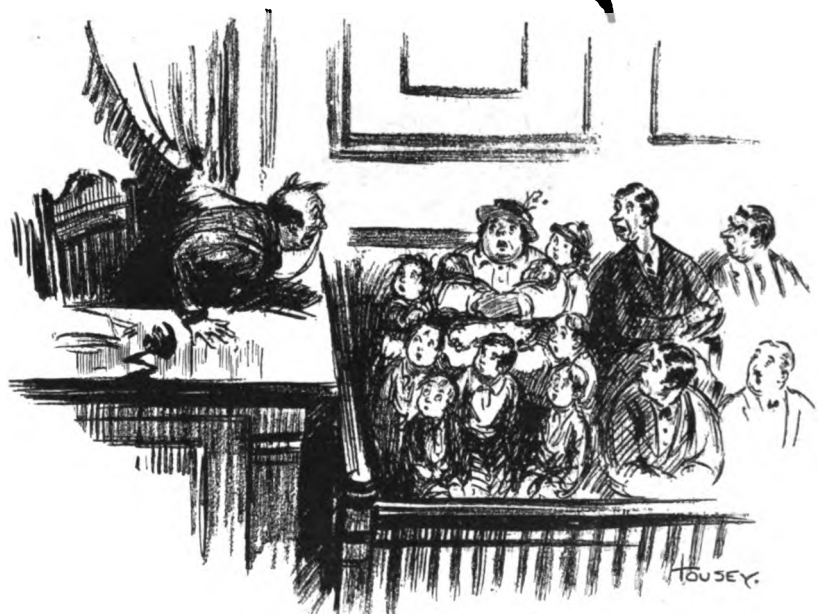
"Ah kin do nuthin else but," says mah pappy, thirty-nine yeahs ole.

"All right, then mebbe you kin tell me why a chicken done cross the road."

"Humph, dat am easier'n eatin' watermelons. A chicken done cross the road," say mah pappy, "because it natchally knows I'se after it an' is tryin' to git away!"

*George Washington Rastus Brown,  
three years ole*

*Nat N. Dorfman*



MRS. MCGINNISS—I'm not one o' them that has a nurse maid at home—so if ye want me on this jury ye'll have to put up with the kids!



Barksdale Rogers

MAE—Don't you think my new dress is becoming?  
 SUE—It may be coming, but some of it is rather late!

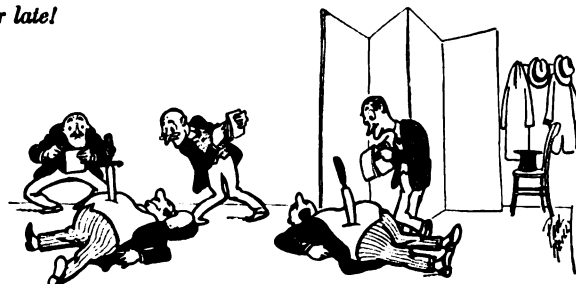
Alas! Poor Shakespeare!

LEO TOLSTOI maintained that most of Shakespeare's characters were not real.

There is something in that.

For instance: Hamlet is supposed to be a melancholy Dane. I have seen many Danes and Swedes on the stage, but he never impressed me as being one. The Bard of Avon should have furnished him with lines, like this:

Hamlet—Yust let me see. (Takes the skull.) Yumpin' Yimminy, I tank dis bane dos feller Yorick! I bane knew him, Horatio, and he bane some funny guy, you yust bet, etc. I think you get the idea. R. C. O'Brien



LITERARY PASTIMES

English mystery story writers attempting to determine the difference between "Dead" and "Quite Dead."

Ain't Movies Marvelous?

by George Mitchell

THE WORLD is so full of a number of movies I am sure we should all be as nutty as squirrels. By that, I mean that to a poor benighted reviewer there is little hope to see 'em all, and the only chance I have to keep faith with my readers is to take a two weeks' vacation and run madly about from picture house to picture house catching up with those I missed during their primrose days when they enjoyed first runs.

I wonder if you, who sit back in your easy-chair, lemonade and cigarettes within reach of either hand, appreciate the labor that attaches to the seeing of pictures and the keeping of them separate in my mind.

One of the great helps to a reviewer is the similarity of plots now in vogue. I might tell you that "The Family Secret" is the usual triangular affair and report to you only that Norma Talmadge plays the wife, Adolphe Menjou plays the gay philanderer and Carmel Myers the siren. Whereas, in "The Secret Family," the wife is played by Irene Rich, the husband by Ben Turpin and the vamp by Nita Naldi, and so on to cinematic infinitum.

But now and then a picture like "The Iron Horse" trots along and I've got to watch the picture and say something about it.

"The Iron Horse" is a picture in which the handsome young lover is played by an engine and the girl is impersonated by two parallel rails.

Of course there is little difference from the ordinary in this unusual cast of characters. The iron rails lead the engine on just as a young lady would lead on the young man in other pictures.

(Continued on page 32)



# Laughs From the Shows



*"Abie's Irish Rose"*

MR. COHEN—Gevalt! Shut up—ain't  
silence fourteen karats!



Robert Patterson

*Eddie Buzzell and Earle Craddock in "No Other Girl"*

"You haven't been to prayer meeting for a long time."  
"I don't have to pray—these bum roads and this  
flivver are knocking the hell out of me every day!"



*Elizabeth Hines and Andrew Tombes  
in "Marjorie"*

"Can you keep a secret?"  
"You bet I can!"  
"So you're the woman who can keep one!"



*"Peek-a-Boo"*

"I can't sleep with the shades up."  
"Why don't you pull 'em down?"  
"I can't reach way across the street!"

# THE CHEER LEADERS



## Mystery Galore

"Seen any mysterious strangers around here lately?" casually inquired the detective from the city.

"Waal," answered Uncle Eben, "there was a feller over to town with the circus last week what took a pair o' rabbits out o' my whiskers."

—*Arizona Who Doo*

~~~~~

*Mrs. Gossip*—Oh, Doctor, I feel so ill!

*Doctor*—Your temperature is normal. Your pulse is exact.

"Well, Doctor, is my tongue coated?"

"No inadam, one never finds moss on a race track."

—*Wisconsin Octopus*

~~~~~

*Agri Prof.*—What is pasteurized milk?

*Bright Freshie*—It is milk that comes from a cow that has been out to pasture.

—*Mass. Aggie Squib*

~~~~~

*Gentleman in Top Hat*—Haven't had a job since Easter, haven't you? What are you?

*Tramp*—A hot cross bun maker, sir.

—*Columbia Jester*

~~~~~

"How does Joe like his part as a girl in the new play?"

"He says it is fine except that he has to smoke too many cigarettes."

—*Notre Dame Juggler*

~~~~~

*Lady at Bargain Counter*—Is my face dirty, or is it my imagination?

*Henpecked Bundle Carrier*—I don't know about your imagination, but your face is clean!

—*West Point Pointer*

~~~~~

"If you have this coat done by Saturday I shall be forever indebted to you," said Mrs. Dubious.

"If that's the case," said the tailor, "it won't be done."

—*Wisconsin Octopus*



Wonder what a male quartet thinks about. —*BROWN JUG*

*Jay*—How did you like "Ashes of Vengeance"?

*Jim*—If you are referring to that cigar you gave me it was sure well named.

—*Centre Colonel*

## The Laziest Man in the World

He has some one count the black sheep jumping over the rock when he is trying to go to sleep.

—*Iowa Frivol*

~~~~~

*Hobo*—Please, lady, can you help a poor—?

*Lady*—Can you saw wood?

"What grammar! You mean can I see wood."

—*Notre Dame Juggler*

~~~~~

*Doctor*—I'll have to go back. I forgot my kit.

*Willy*—Don't bother, Doctor—the plumber left his down cellar. I'll get it right away.

—*Wisconsin Octopus*

~~~~~

"My father was killed in a feud."

"I never would ride in one of those cheap cars."

—*Mass. Aggie Squib*

~~~~~

*Sophisticated*—So Jane is fond of her dogs.

*Crevice*—Is she! She won't go anywhere unless I call a taxi.

—*Notre Dame Juggler*

~~~~~

From the *Norton Daily Telegram*: "Bob Andrews came home on the midnight train last night to visit his parents for a few days between trains."

—*West Point Pointer*

~~~~~

Love is like a photographic plate—it takes a dark room to develop it.

—*Arizona Who Doo*

~~~~~

Our idea of a conceited man is the one who takes harp lessons. —*Cornell Widow*

~~~~~

"I was so confused I don't know how many times he kissed me."

"What! With the thing going on right under your nose."

—*West Point Pointer*



# Do you know your weak spots and your strong points?

Test your efficiency now. If you can't answer "YES" to most of these twenty questions, look for your defects.

Check the questions to which you can honestly answer "Yes"

1. Are you a first-class organizer?
2. Have you directive power?
3. Can you originate valuable ideas?
4. Are you a logical reasoner?
5. Do you remain calm and unfurried when faced with a crisis?
6. Can you master difficult subjects easily?
7. Have you a strong personality?
8. Have you a strong will?
9. Are you a persuasive talker?
10. Can you convince people who are doubtful or even hostile?
11. Do you decide quickly and correctly?
12. Can you solve knotty problems easily?
13. Do you remember what you read?
14. Can you remember details as well as main principles?
15. Have you an accurate and ready memory?
16. Can you remember dates, statistics, faces, telephone numbers and long lists of facts?
17. Can you concentrate your mind on one thing for a long time?
18. Can you work hard without suffering from brain-fag?
19. Are you ready to take responsibility?
20. Are you earning a larger income than you were a year ago?

ALMOST every one of us is born with a fine set of mental tools, but thousands of us spend our whole lives without finding out the best way to use them.

We allow a wonderfully keen brain-tool like *Concentration* to become dull and blunted—and let *Mind-Wandering* take its place. We leave a marvelous implement like *Memory* to rust idly in disuse, while *Forgetfulness* steals away our treasures. We leave almost unused our *Originality*, our *Self-Confidence*, our *Observation*—nearly all our indispensable brain-tools. They would carve out real, satisfying success for us, but we are forced to be content with only a "half-way success," simply because we lack reliable instructions for developing our marvelous equipment of faculties, and for making them do *team-work*.

Psychologists have proved that the average person uses only 35% of his brain power! How is this condition to be remedied? Few people have the rare gift of finding and strengthening their own weak links.

Some of the mental defects that Pelmanism sweeps away

- Forgetfulness
- Brain-Fag
- Inertia
- Weakness of Will
- Lack of Ideas
- Indefiniteness
- Timidity
- Mind-Wandering
- Indecision
- Shyness
- Lack of System
- Procrastination
- Slowness
- Mental Confusion

*This amazing FREE BOOK tells you*

and explains how 650,000 Pelmanists have revolutionized their lives and increased their earnings.

THOUSANDS of people who only a little while ago were struggling along in low-salaried routine positions are today earning double and treble their former salaries and getting more out of life than they ever dreamed possible before.

They owe their rapid success to the development of a new science; a science through which they actually acquired *new minds*—team-work minds—minds which were entirely remade in 12 to 15 weeks.

### How Pelmanism accomplishes "the impossible"

This may seem like an utter impossibility, yet you need only investigate the facts to find that it is literally true. Thousands of signed statements from students of this new science give indisputable evidence to the fact that Pelmanism makes it easily possible for anyone to acquire a new mind—to secure great increases in salary because of the increased efficiency that this wonderful system of mental training always gives.

Students constantly report increases like these:

"From a salary of \$975 I rose in one step to \$2,000 a year, and in January this year to \$4,000 a year."

"Since taking the course, I have more than doubled my salary, which is entirely due to your teaching."

"I had the pleasure of taking the course during 1917-1918. Previous to joining the army my salary was \$20 a week. My present income is \$10,000 a year."

Let this science awake your sleeping powers!

Whatever the defect is that keeps you from winning the success that your abilities merit, Pelmanism will find the weak spot for you, and replace it with a strong point. Furthermore, this amazing system of mental training will develop ability you never suspected yourself of possessing!

Pelmanism does not promise anything that it has not already accomplished in thousands of cases. It is meant for everyone. That is what makes Pelmanism a truly great science—it helps all mankind without respect to age, position, or previous education. It is easily understood; its principles are easily applied. Pelmanism will give you the vital spark—it will give you the type of mind you have always admired and longed for. Under its powerful influence such handicaps as timidity, lack of initiative, faulty judgment, dull perception and lack of directive ability disappear as if by magic. Pelmanism will swing the wasted two-thirds of your brain into action. You will actually be given a new mind—a mind which will sweep you forward, which will lead you on from success to success—until you have attained the goal you have set for yourself.



### Mail the Coupon

The coupon below will bring you, without cost or obligation, a copy of our amazing 64-page book on scientific mind training. This vitally interesting book describes Pelmanism in detail and reveals the unique method whereby thousands of people everywhere are acquiring new minds for old in 12 to 15 weeks. It also contains the actual experiences of former students, showing how this great new science led them to unexpected heights of intellectual, social, and financial success.

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(All Correspondence Strictly Confidential)

Approved as a correspondence school under the laws of the State of New York

# ASK DAD— HE KNOWS

What They Laughed at  
in the Good Old Days

A prominent mathematician's wife has presented him with twins. He has now attained the full sum of human happiness, with two to carry.

—*Judge*, 1882.



"Why weepst, Henriette?" he cried.

"Art suffering from thy bunions?"

"Nay, hold your pity," she replied.

"I've just been peeling onions."

—*Judge*, 1880.



The Mohammedans have ninety-nine names for God, but no Moham-medan ever uses all of them until he smashes his fingers tacking down a carpet.

—*Judge*, 1888.



Art Young in *JUDGE*, 1901.

OLD AMOS HITCHUP—Jim, I've fetched my new wife up fer to have her pictur' took.

COUNTRY PHOTOGRAPHER—All right. Full length or bust?

"Yep, the hull full length. If the machine busts I'll pay fer it."



T. S. Sullivant in *JUDGE*, 1901.

TRAMP—Lady, could yer assist a poor feller toward Bridgeport wot's got rheumatism so he can't hardly walk.

LADY—Certainly. Here, Towser! S-s-s-s-sick 'im!

# The Healthiest Quickest Way in the World to Reduce Waist and Hips



New Hand-Turned Hem Prevents Splitting or Tearing

This soft, glove-fitting girdle gently moulds the figure to slenderness and actually reduces waist, hips and thighs 3 to 10 inches by "unconscious massage." Worn as a corset. Makes you *look* thinner the moment you put it on, and makes you actually thinner as you continue to wear it. Takes off 1 to 3 inches the first week!

**S**LENDER waist and hips—straight, boyish lines—of course, you want them. Every woman wants to appear graceful, youthful looking!

And with this wonderful new scientific reducing girdle any woman can! No need now for the discomforts of diet, weakening baths or too-strenuous exercise, or any of the old-fashioned torture-reducing methods. The Madame X Reducing Girdle has done away with them forever. In the quickest, easiest, most comfortable way imaginable it removes the useless, disfiguring fat from waist, hips and thighs, lengthens the waistline, and makes the whole figure erect and graceful.

## Physicians Endorse It

The Madame X Reducing Girdle, which is worn over the undergarment, gives you the ideal safe, sure, *healthy* way to reduce. Reputable physicians everywhere endorse the principle on which it works. For it is based on sound massage principles that have caused reductions of 5, 10, 20 pounds in a remarkably short time. The strong, resilient, dry heat cured rubber of which it is made is the same kind prescribed by famous athletes and professional coaches for reducing purposes. Not the slightest danger of splitting or tearing due to new way of re-inforcing. New live rubber is necessarily used to give a *real massage* for only live uncovered rubber will grip and knead the fat so it is gently eased away.

## Look Thin While Getting Thin

The Madame X makes you *look* thin while *getting* thin. For besides removing fat thru its marvelous "unconscious massage," it instantly conceals big hips, bulging thighs and protruding abdomen, giving the figure the appearance of smart slenderness. It fits into every curve as smoothly and snugly



Pat. May 13, 1924.

## What They Say:

"I think the reducing girdle is fine. I reduced 7 inches in hips and thighs and 5 inches in the waist.

(Miss) ELLA CORBY,  
425 North Main St., Norwich, Conn.

"I have reduced my waist to 29 inches from 36. I wear the girdle all day and wouldn't be without it.

MRS. E. G. DAHUEKA,  
3140 California St., Berkeley, Cal.

"The Madame X is too wonderful for words. I was 51 around my waist—now I am 39. My hips were 66 before using the girdle and are now 49.

MRS. VIDA SHEIDLER,  
146 West Simonton St.,  
Elkhart, Ind.

"Have been wearing the Madame X Girdle for three weeks. Have taken 5 inches from my waist and 4½ inches from hips. No more corsets for me.

(Miss) BELLE FOLSOM,  
517 Main St.,  
Watsonville, Cal.



The Madame X Brassiere

as a fine kid glove, and just as flexibly. It responds to every motion that you make, gently massaging away the fat. Does not ride up or get out of place. It is the only girdle long enough to come down over the thighs, and give them a thorough, fat-reducing massage. Gives wonderful support, stimulates the circulation, and keeps the pores open, which is necessary to health. The garters hold the Madame X firmly in place, so that while you enjoy the utmost freedom, your entire body is kept erect and well-poised. The special lacing in back makes it easy to adjust as you grow more slender. Once you have worn the Madame X you will never go back to the old-fashioned corset. Indeed thousands of slender women wear the Madame X solely for its wonderful comfort.

## Takes Off 3 to 10 Inches

Step into the Madame X Reducing Girdle and you will readily see why so many thousands of women are so enthusiastic about it. They say that it takes off one to three inches the very first week! Indeed, many report reductions of 3 to 10 inches in an amazingly short time. So popular has it become that one of the largest stores in the country has had to open an entire new department to handle the crowds of Madame X patrons. You'll understand why when you see the girdle for yourself!

See the Madame X for yourself. That is really the only way you can appreciate its many unique and desirable features. Also be sure to see the Madame X Brassiere which does for the upper figure what the girdle does for waist, hips and thighs. Always insist on the genuine Madame X which is made of pure, live, dry heat cured rubber, the strongest and most durable rubber known, with special hand-turned hem which prevents splitting or tearing.

Write for Free Booklet, "The New Healthful Way to Reduce," which explains in detail how the Madame X makes you look thin while getting thin. Address Dept. G-129

MADAME X COMPANY, Inc.  
410 Fourth Avenue, New York City

On Sale at All Leading Stores Where Corsets Are Sold

# Madame X Reducing Girdle

Makes You Look Thin While Getting Thin

WESTERN DISTRIBUTORS: I-NEWMAN & SONS Inc. CHICAGO... CANADIAN DISTRIBUTORS: DOMINION CORSET COMPANY LTD. QUEBEC-



"John's doctor told him he must take exercise,  
so why not roll the lawn?"

## At Last! Something New in the Theater!

(Continued from page 18)

wife wins back her husband's love by flirting with another man, a play in which the poor, abused little girl eventually wins the love of the duke away from her haughty stepsister, a play in which a girl who has been a cripple since birth is suddenly and miraculously cured by faith in the Lord, and a play in which a woman's scarlet past arises to smite her on the eve of her marriage to the man of her heart.

The Frohman company's play dealing with the younger generation is called "The Best People," to distinguish it from the play dealing with the younger generation that was called "Nice People."

It was written by David Gray and rewritten by Avery Hopwood.

The novelty of the Frohman company's play dealing with the younger generation lies in having the flapper daughter smoke cigarettes, go in for jazz and sass her parents and in having the young son go in for drinking and carrying on with chorus girls.

The 567 previous plays dealing with the younger generation have not displayed the same measure of ingenuity and imagination and have simply caused the flapper daughter to smoke cigarettes, go in for jazz and sass her parents and the young son to go in for drinking and carrying on with chorus girls. Accordingly, the surprise of the first night audience at "The Best People" was limitless.

A buzz of astonishment was audible on all sides. The Frohman company's audacity had caught the crowd unawares.

The one comparatively original touch in the Gray-Hopwood confection lies in the handling of the viewpoint of the

chauffeur hero. The same original touch, however, was employed by Thompson Buchanan a number of years ago in a chauffeur hero moving picture for Owen Moore called "Thirty a Week."

The rest of the present opus, as the astute reader may by this time vaguely suspect, follows the old cook-book. The presenting company is in the main nothing to write a 3,000 word essay about.

## II

**A**FTER viewing "The Dream Girl" one comes to the conclusion that the

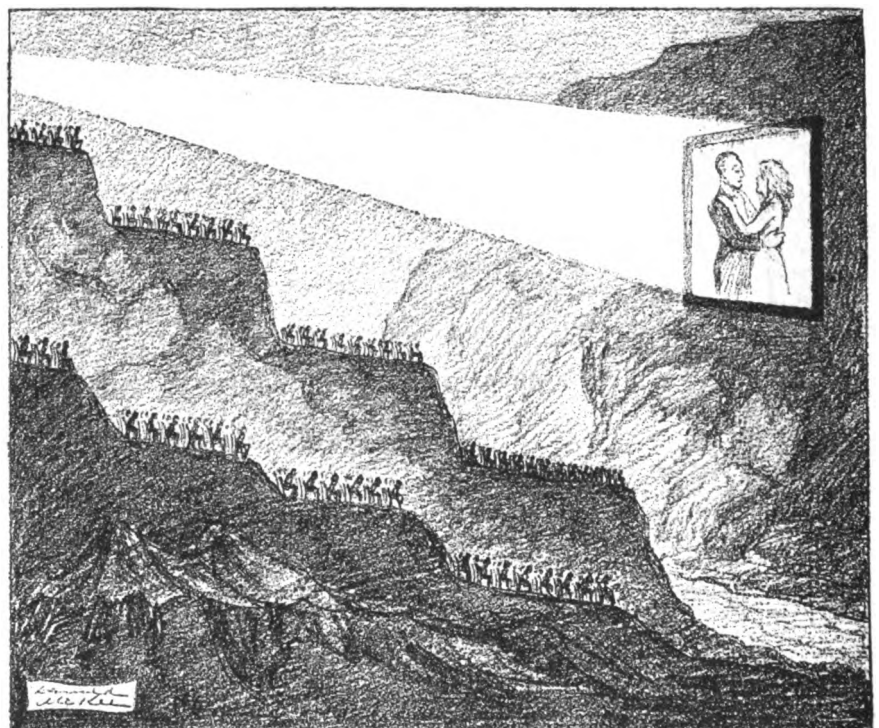
obituary columns of the papers have got the news wrong. It is Victor Herbert who is still alive and Rida Johnson Young and Harold Atteridge who are the dead ones. Herbert's music and Mrs. Young's and Mr. Atteridge's libretto provide respective proofs of the fact.

While it is true that this final score of the highly estimable Victor is not up to certain very fine scores of his earlier days, it yet has much of the very real quality and much of the graceful charm that made him the first of American musical comedy composers.

The libretto, however, fashioned from the play known as "The Road to Yesterday," is another story. The humor consists of a series of bad puns and obvious allusions to current political personages and events.

When the comique of the occasion isn't trying to convulse the audience with such things as "Why do you McAdoo about it?" "Keep Coolidge," "I am a connoisseur; I built a sewer on the corner"; "I'll hit you over the dome with a teapot," and similar rich jocosities, he is hard at it with such equally rib-shaking quips as "I must be Swift and hide in this suit of Armour," or "That isn't Omar and a red boat; that's Omar and his ruby yacht." The tunes, however, are sufficiently agreeable to render one oblivious to this flow of glee. You'll like them.

Miss Fay Bainter is the star of the show. If she wouldn't go in for cutie stares and baby talk and would learn to dance, she would be considerably more effective than she presently is. She has a nice little singing voice and is, of course, a much more accomplished actress than



## THE OLD ORDER CHANGETH

Opening of the world's greatest outdoor movie theater in the Grand Canyon of the Colorado

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most of the girls on our musical comedy stage.

Billy B. Van is the chief comedian. He may be successful in making many persons laugh themselves half to death, but his humors somehow do not seem to affect me as he might wish them to.

### O Tempora! O Mores!

(Continued from page 6)

**Caesar** (loudly)—I certainly do. Why not? I'd like to see anybody stop me. Guess I can do what I want with my time—

**Calpurnia** (appearing on the stairs)—Go take off those terrible clothes, Julius! Your black suit came back from the cleaners yesterday. Put it on! We're going to church and we're going soon.

**Caesar**—What? Hey, listen, where do you get that "we" stuff from? Nothing stirring! Go to church! Huh, you must think you're boss around here!

**Calpurnia** (stamping her foot)—Do as I tell you and not another word. Hurry!

**Caesar**—Oh, all right, all right. Don't get sore! Don't go up in the air! I'm hurrying, ain't I?

**Calpurnia**—Well, show some life!

(The telephone rings and Caesar answers.)

**Caesar**—Hello. Oh, hello, Cash, old boy.—What? What's that?—You can't play! Why not?—Your wife won't let you! Haw! Haw! That's a hot one! Aren't you the head of your house?—Tee, hee! You and me both, Cassius. Well, so long, old man! Sorry you can't make it!—Yeh, I'll throw in a couple for you on the nineteenth. Goo'-by!

**Calpurnia**—Now will you hurry up, Julius? The sermon starts at eleven sharp.

**Caesar**—All right! I'm coming. Stop nagging at me, will you?

(Ascends stairs taking off the sport coat as he goes.)

(Curtain)

Edwin Rutt

### Few Words

Mr. Jones, who is a man of few words, went into a music store to buy some music for his wife.

"'Mikado' libretto," he said to the clerk.

The clerk stared. "What's that?" he asked.

"'Mikado' libretto," repeated Mr. Jones.

"Me no spika Italian," said the clerk.

**Enthusiastic Fisherman**—The trout was so long—I tell you I never saw such a fish!

**Friend**—No, I don't suppose you ever did!

—Answers (London)

**Muriel**—I hear you've broken off your engagement to Dick.

**Alice**—Yes, he was becoming a nuisance—he wanted to get married!

—London Mail.

# Reduces waist line 4 inches and loses 16½ pounds —in 10 days!

## Feels Like a Different Man

**FREE opportunity to see what this astounding scientific discovery will do for you during the same period of time**

*Without Medicine Without Dieting  
Without Exercise  
With No Effort at All*

"I HAD tried everything on the market without any beneficial results until I began using Dr. Lawton's Automatic Waistline and Abdomen Reducer," says Louis G. Hofmann, of 1154 Halsey Street, Brooklyn, N. Y.

"It has worked wonders for me. In ten days I have lost 16½ pounds and reduced my waistline 4 inches. I feel like a different man. Sleep better and feel completely rested upon arising.

"I eat just as much and still am reducing without any effort or diet of any kind.

*"My only regret is that I did not get your reducer sooner and get rid of my excess fat long ago."*

Men and women throughout the country are regaining their normal, symmetrical figures through this wonderful device, which is cool, comfortable, well ventilated and made of special reducing material.

### Something entirely new

This astounding discovery must not be confused with ordinary rubber belts and girdles. True, it does what they do—AND MORE. In the center and on the inner side is the patented Vacuum Massage Applicator, which gently, persistently, massages away the fatty tissue with every breath you take—with every step you make.

### Why be fat when you can try this same method for ten days FREE

All Dr. Lawton asks is a fair trial of his discovery—at his risk. You are to be the sole judge as to whether or not it will banish your fat. Tear off the attached coupon. Sign and mail it to Dr. Lawton. It will bring a complete description of this remarkable reducer. Also full details of the FREE OFFER which permits you to test the device for 10 full days. If you are not entirely satisfied it costs you nothing.

### To avoid regrets send the coupon today

Mr. Hofmann regrets that he did not get rid of his excess fat years ago. You will regret it, too, if you don't sign the coupon, right now, while it is handy. You cannot afford to miss this opportunity to reduce WITH NO EFFORT AT ALL.



Dr. Thomas Lawton, Dept. J-62, 19 W. 70th St., New York City

Please send me complete description of your Automatic Waistline and Abdomen Reducer. Also details of your FREE TRIAL OFFER under which I am to be the sole judge of the efficiency of your device.

Mr.  
Name Mrs. ....  
Miss  
Street .....  
City .....

(Please sign your name Mr., Mrs. or Miss)

**This Big Cloth Bound Book**  
and  
**POPULAR RADIO**  
**7 Months for \$2.00**



**Takes the Mystery Out of Radio**

**T**HE purpose of the editors in compiling "How to Build Your Radio Receiver" was to provide a dependable working guide for the construction and operation of receiving sets that would enable beginner and expert alike to build a set that would best suit his individual requirements. To offer the widest possible choice they selected seven representative circuits that in laboratory tests had proved most nearly ideal from the viewpoint of selectivity, tone, volume, distance, simplicity of construction, ease in tuning, reliability and general all-around satisfaction.

There are seven distinct sets including the simplest crystal set; one tube; three tube; five tube; and even a six or eight tube regenerative super-heterodyne!

**It's Cheaper to Build than to Buy**

The actual building of any of these sets can be accomplished by following the instructions given. With the descriptive matter are accurate diagrams and illustrations that show exactly how to assemble, mount, wire and operate each set. The list of parts needed specifies by manufacturer's name those actually incorporated in the demonstration set built in our own laboratories.

Aside from the actual constructional data, this book is in every sense a Ready Reference Guide on Radio. It contains picture diagrams of the forty-four symbols used in radio; suggestions about aeriels; how to select your parts; tips on tuning and other valuable suggestions.

**An Attractive Combination Offer**

While we appreciate that this book is far too valuable to give away, we are offering it for only \$2.00 for a limited time with a seven months' subscription for POPULAR RADIO—the outstanding monthly in the radio field—the magazine that keeps you in touch with the latest radio developments—shows you how to improve your broadcast reception. Send no money now unless you prefer—pay the postman on delivery of the book—and in any event understand that you run no risk, for your money will be refunded without question if you will notify us within ten days that you are not more than satisfied.

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**WITH THE NEWS.**



A PICNIC WAS HELD BY A NEIGHBORHOOD BUNCH; MRS. SMITH TOOK ALONG MANY BOXES OF LUNCH,



WHILE THE LUNCH THAT WAS CARRIED BY MRS. O'CAREY WAS HARDLY SUFFICIENT TO FEED A CANARY:



BUT THE LUNCHES WERE SERVED ALL IN ONE 'NEATH THE TREES, AND POOR MRS. SMITH GOT A THIN PIECE OF CHEESE.



WHILE MRS. O'CAREY, WHO BROUGHT THE SMALL BOX, GRABBED A MEAL FOR HERSELF BIG ENOUGH FOR AN OX.

McNaught Syndicate, Inc. N. Y.

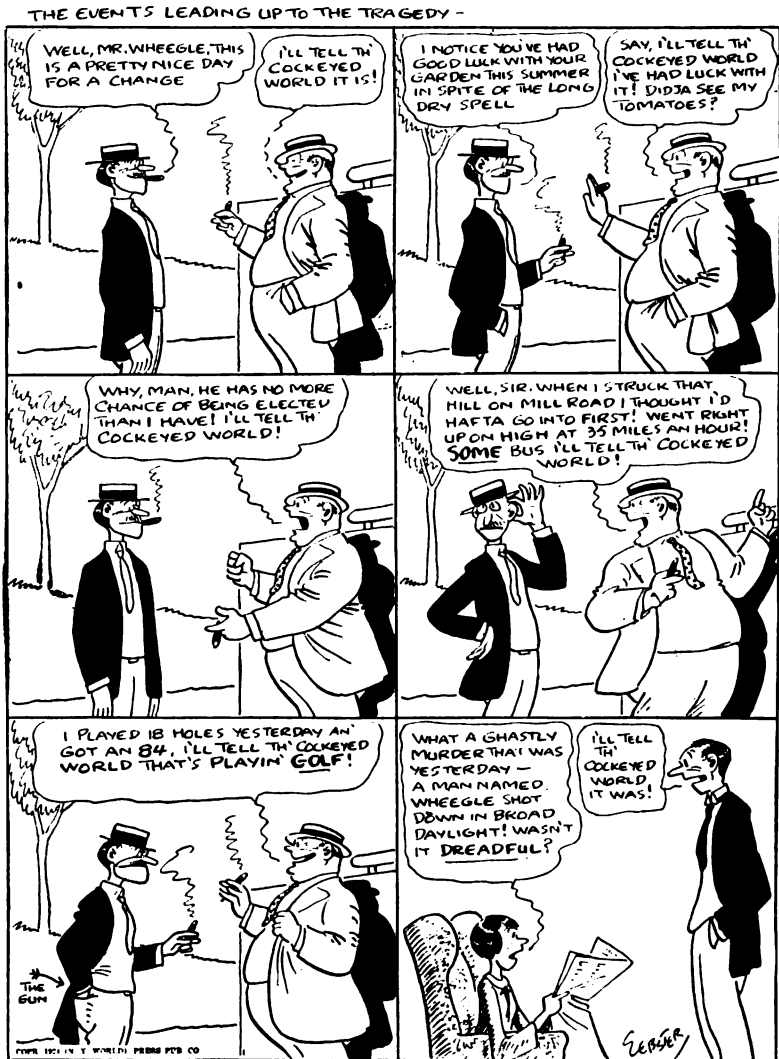


"SNEEZER" WILKINS, WHO HAS MAY FEVER WORSE THAN ANYBODY, IS WORKING FOR FARMER TITUS, PUMPING WATER FOR THE CATTLE

"THEY THERE LAST SNEEZE WAREN'T MUCH. ONE OF HIS BIG SNEEZES IS GOOD FOR ABOUT SEVENTY REVOLUTIONS."

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Dilemma of golfer on how to play the shot when he finds garter snake has swallowed the ball.

## Oh, You Gentiles!

(Continued from page 19)

the plain common sense and honesty or dishonesty of the occasion."

He says that life with us is a game, including our religion, our business, and our warfare. We make gentlemen's rules, and will die charmingly for them. The Jews regard life as a sober and somber duty. They do not understand game rules.

"You Gentiles" is well worth reading (as a guide book to New York, if for no other reason).

## A Review of Half of McGuffey's First Reader

THE first criticism that I have of McGuffey's First Reader (Smith & Co., 1853) is that about half the pages are torn out of it. My grandmother must have been a very naughty and destructive little girl, if not a little rowdy.

I am a little behind in my criticism of this book, but cannot resist the tempta-

tion to roast it retroactively.

After reading what is left of it, I am positive that that guy McGuffey was simply awful, and that his first reader is one of the glum-mest and most under-handed books I ever read, and that it must have helped to throw two or three generations of children off the right track. No wonder our ancestors were all wrong.

This book was enough to crush the juice out of any child who read it. It was supposed to be a first reader, but it is the work of a morbid old maid of a man. Little children who finished it must have jumped in the

river by the dozens, or else they grew up all warped.

From first to last, this book is stuffed with calamity. It is full of poverty, disaster and suffering. Its chief characters are blind, halt, crippled, or in their graves. And it draws morals like Bill Hart draws guns—every little while.

Practically all children's books, even to-day, have an ax to grind.

I have been forced to read a great many of them the last two years (in fact, drafted, when I thought my own private affairs were much more important) by my five or six-year old daughter (let's see, is it her birthday or our wedding anniversary which comes in January?).

As I have read most of them, I have blushed with shame. There is a dirty deal for the child in almost every one of them—a moral put over in the guise of entertainment. There is practically no free reading for children. It is the children who pay and pay and pay. All the old folks in the world are in a conspiracy to subdue children, to reduce their



"Give me one gallon of gasoline."  
GARAGE MAN—S'matter, madam, got her on a diet?

vitality, so they will be less bother to us, and the book writers know what we want and slip some preaching into everything they write. All children's stories are loaded.

This sneaking way of getting moral instruction to children must teach them nothing but hypocrisy. My little girl never objects to the morals, but I know they must make her boil inside. She keeps still because she wants another story the following evening. Some night I would like to hear her howl: "Here, here, here, say, dad, say, old man, I thought we were out for a good time. I want pleasure, not profit. From now on, just give me the stories. I'll draw my own deductions—if I'm not too sleepy."

In McGuffey, the little child may learn that he must give a blind man a piece of his cake (as if a blind man could buy more bonds with cake!), that he must never rob little birdies' nests, that he cannot steal the smallest pin without its being a sin, that he must keep his school books neat and clean, that he must give the lame man a piece of his cake (this book is strong for giving cake away), that he must not go any place where he might get hurt.

To show you how cheerful it is, I snatch a few of its phrases: "poor wet bird," "some bad person left it there," "lame dog," "this was wrong," "run over by a carriage," "their good kind mother who was in her grave," "the old man grew weaker," "parents both dead," "wicked little girl," "more pleasant than play and at the same time more instructive."

McGuffey had a mind like John Sumner's.

I am not sure but that my dear old grandmother did right to tear hell out of this book.



No man is master of his own house if his bedroom is done in pink.

—*Baltimore Sun*



Old-fashioned women are now canning fruit, and new-fashioned ones are canning their husbands.

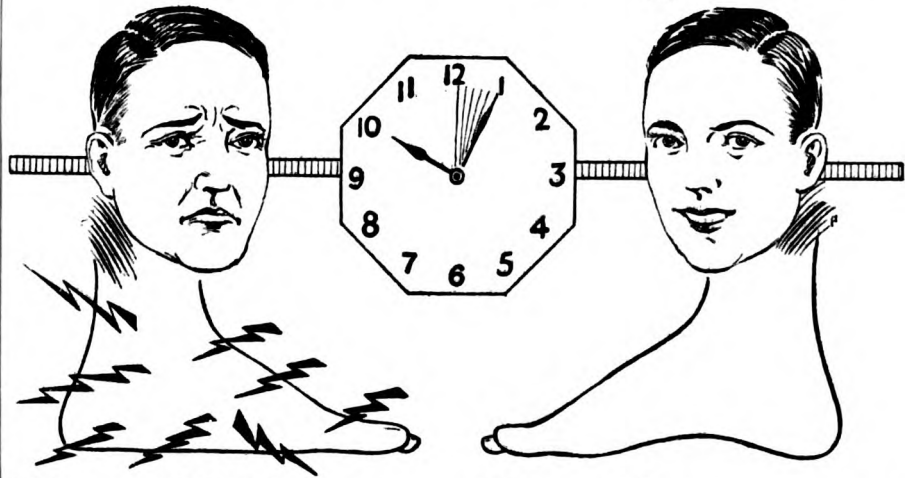
—*Washington Herald*



BOREIN—I have a Canadian dime that I can't get rid of.

BORED—Thrift would indicate a trip to Montreal.

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### Really?

"Do you suffer from the heat in summer?"

"Yes, indeed, more than in any other season."

—*Boston Transcript*



"The public" is that small part of the citizenship that hasn't any organization or influence.

—*Chicago Journal*



The only waistline that seems satisfied to stay where the good Lord put it is the one on the wasp.

—*Ohio State Journal*

### Still Looking for Him

"Have you 'A Certain Rich Man'?" asked an elderly man of the girl at the library desk.

"If I had I wouldn't be working here," came the girl's prompt reply.

—*Cappers Weekly*

### The Change

Her charms subdued him

Ere they wed;

But now her tongue

Does it instead.

—*Boston Transcript*



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# PIMPLES

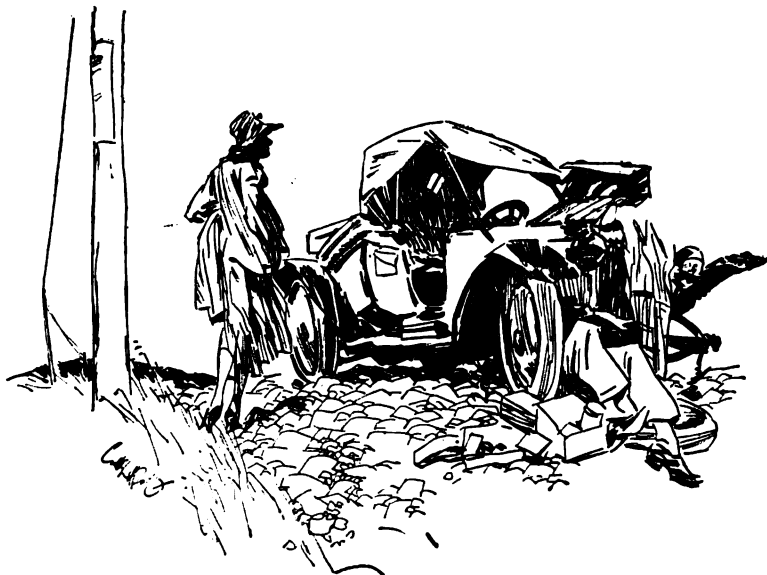
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## Winner of Judge's 50-50 Contest No. 31



Helen—Is anything wrong, Jack?

Jack—Nothing at all, dear. I'm just trying to start something.

The \$25 Prize in JUDGE's Fifty-Fifty Contest, No. 28, announced in the August 2, 1924 issue, was won by Jacob Bolt, 904 Pennoyer avenue, Grand Haven, Mich.

## Ain't Movies Marvelous?

(Continued from page 20)

But there's a love story that hums along in this big historic picture that will keep you from falling off your seat in the doze that other pictures induce.

THE only other picture we've seen this week is Negri in "Lily of the Dust," in which the passionate Pola sets a new high watermark for unlimited love-making.

Ben Lyon plays opposite her. Ben not only plays opposite the Pola but is frequently up against it.

Noah Beery is the other man entangled in Pola's net.

But I'm becoming so dulled from the suffering of senseless plots that I frequently stagger from the darkness of the theater, bump into a friend and am still dizzy enough to forget to ask him for the loan of a nut sundae.

"Messalina" is the name of the latest reel of spaghetti that has been imported from Italy. The story is of the vintage of a couple of years B.C. (before Chianti) and revolves about a young woman whose pastime it is to do away with those who stand between her and her amours.

Rome wasn't built in a day, neither could have been the sets for this picture. They embrace yards and yards of forums and campaniles and all the rest of early Roman whatnoterry.

But the acting is even heavier than the forums and the name of the picture might have been expressed by the first syllable only.

All of which reminds me to say that a picture in the hand is worth two from the bush league.

Maybe next week I'll get a better break. The summer is on the wane. Motion picture going people will soon be coming back from the seashore, mountains and such and the magnates will unroll a few better reels for your shekels.

# SEND NO MONEY

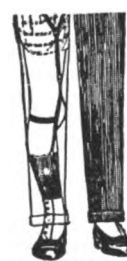
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*Suggestion by Frank Hanley, New York City*

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