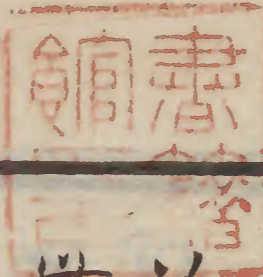
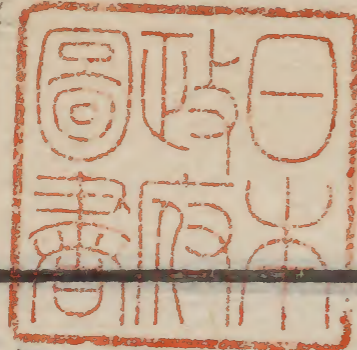


養源乃家果衣

庫	文	閣	内
二口齒	一八二一六	和	番
大架	馬	類	番

内閣文庫	
番號	和 18216
冊數	8 (1)
函號	200 68





義濃公家修書の序

丁巳之秋

正徳二年

世中君子人のあはれまほしき一は實のあはれ
あはれまほしき一は萬の道にあらはれ
人のあはれ師のあはれ一は年月
おちよほしきあはれ一はまほしきあはれ
えまほしきあはれ一はまほしきあはれ
まほしきあはれ一はまほしきあはれ
まほしきあはれ一はまほしきあはれ

まへにのりていふことありては
磯原の事もたゞしむる事あり
よらむいふ事なくもたゞしむる事あり
まへにのりていふことありては

尾張人藤原磯原

いふははの家は
おはつかいにつかひは
をにまの事ありては
いふははの家は
まへにのりていふことありては
まへにのりていふことありては

蘇美濃國大垣人 大矢市門
[Faint mirrored bleed-through text from the reverse side]

好海之濱... 十用... 花... 為... 精... 凡... 以... 可... 可...
[Vertical columns of handwritten Japanese text in cursive style]

○中入乃古抄也

よもぎふもあはれとて今人のあはれもあはれん
ふんれあはれとてあはれとてあはれとてあはれ

題一らん

西の法師

あはれとてあはれとてあはれとてあはれとてあはれとて
初めとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて

述懐百首よ若菜

俊成

あはれとてあはれとてあはれとてあはれとてあはれとて
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あはれとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて

はらけあはれとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて

百首あはれとて

藤原が権柄

あはれとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて
あはれとてあはれとてあはれとてあはれとてあはれとて

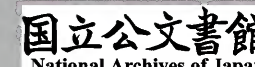
ク白草一々... 新波のあ... 下白泡... 又... 草... 田...

... 波... 草... 田... 草... 田... 草... 田... 草... 田...

百... 隆明親王

... 隆明親王... 隆明親王...

夫の原... 下白... 田... 草... 田... 草... 田... 草... 田...



たふさふさのうらみはなほなほとて
はなはたのうらみはなほなほとて
うらみはなほなほとて

ゆき

後徳大寺左大臣

ねごとをいふはなほなほとて
ねごとをいふはなほなほとて
ねごとをいふはなほなほとて

ねごとをいふはなほなほとて

ちよと

ねごとをいふはなほなほとて

はなはたのうらみはなほなほとて
はなはたのうらみはなほなほとて
はなはたのうらみはなほなほとて

はなはたのうらみはなほなほとて

はなはたのうらみはなほなほとて
はなはたのうらみはなほなほとて
はなはたのうらみはなほなほとて

Handwritten text in a cursive style, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines. The characters are dense and fluid, characteristic of a specific historical Japanese script.

源具親

Handwritten text in a cursive style, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines.

源具親

Handwritten text in a cursive style, enclosed in a rectangular border. The text is arranged in approximately 10 horizontal lines.

源具親

東風吹く春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに

百首歌集 一 時 抄改

春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに

建仁元年三月歌合小倉満吉樹

持中御そと孫

春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに
春の風を思ふに

子孫百首歌合小倉 藤原純経

Handwritten text in a cursive script, likely a letter or document, spanning the right page of the manuscript.

Handwritten characters, possibly a name or title, located in the upper right section of the left page.

Handwritten characters, possibly a name or title, located in the lower right section of the left page.

Main body of handwritten text in a cursive script, occupying the central and lower portions of the left page.

通具

Handwritten characters at the bottom left of the page.

Handwritten characters at the bottom center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected style.

左道中 右良平

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style.

張春

抄改

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 10 horizontal lines within a rectangular border.

Handwritten text in Arabic script, likely a religious or historical document, written in a cursive style. The text is arranged in approximately 10 horizontal lines within a rectangular border.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in several lines, with some words appearing to be in a different script or dialect.

Handwritten text in Arabic script, continuing the text from the previous page. The script is dense and cursive.

Handwritten signature or name in Arabic script.

Handwritten text in Arabic script, possibly a date or a reference to a specific event.

Handwritten text in Arabic script, continuing the text from the previous page. The script is dense and cursive.

Handwritten signature or name in Arabic script.

Handwritten text in a cursive script, likely a letter or document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

夏二并
更衣

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

俊成女

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different dialect or script, possibly Maghrebi or Andalusian. The lines are roughly parallel and fill most of the page's width.

Handwritten text in Arabic script, similar to the right page. It is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are some faint markings or bleed-through from the reverse side of the page. The lines are roughly parallel and fill most of the page's width.

Handwritten text in a cursive script, likely a letter or document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

抄改

Handwritten text in a cursive script, continuing from the previous page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

抄改

Handwritten text in a cursive script, likely a letter or official document, starting with a large initial character.

Handwritten text, possibly a signature or a specific address line.

大工大工大工

Handwritten text, possibly a date or a reference number.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a date or a reference number.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text in a cursive script, likely a letter or official document, starting with a large initial character.

Handwritten text, possibly a signature or a specific address line.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text, possibly a name or a title.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns. The text is contained within a rectangular border.

