

玉滿傳

三

和書門類			
二七四五	八	九	五
號	函	架	冊
五	一	一	五

內閣文庫			
二七四五	五	二	二
號	冊	函	架
二	一	二	二

內閣文庫	
番號	和 27455
冊數	5 (3)
函號	202 354



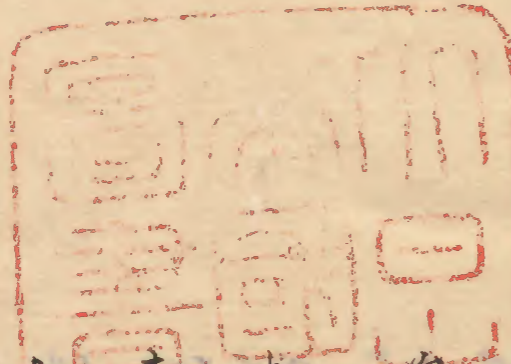
A 1 2 3 4 5 6 M 8 9 10 11 12 13 14 15 B 17 18 19

Kodak Gray Scale



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玉まつ三之巻

牙六吹上巻

明治十二年購求

此巻を摺屏に上と下と別て三巻と云ふ上下の二巻の玉の始は...
吹上巻之上

とらも... 吹上巻之上

東のちむの... 吹上巻之上

つらめ... 吹上巻之上

つらめ... 吹上巻之上

つらめ... 吹上巻之上

つらめ... 吹上巻之上

... 十九九 一よすゑて... 同 さまん

て 同 ... 上よつて... 同 ちめ... 同

す... 同 吹よめ... 同 ... 同

あ... 同 ... 知まつ... 同 ... 同

の院... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

... 同 ... 同 ... 同

Handwritten text in a cursive style, likely a list or account. The text is written vertically from right to left. It includes various characters and symbols, including the character '回' (kai) which often denotes a return or a specific unit. The text is dense and fills most of the page.

Handwritten text in a cursive style, similar to the left page. It also includes various characters and symbols, with '回' (kai) appearing frequently. The text is organized into several vertical columns, suggesting a structured list or record.

とのよきう四十二こい三十二の院同よ同つてたたねとめ同
あつた同ふたを同ふた同あつた同あつた同あつた同あつた同
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〇〇〇〇〇〇〇〇〇 同

〇〇〇〇〇〇〇〇〇 同

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すけりね字八九 ころもかめいさえりん同の花同 せりて

早八九 ちきませよあつれとく同 せいハせえ同 ちほ同 ちほ

おほ同 まるめよあかくもちほえ四十七九 くらほ同 した

く同 きまぬい同 ちか四十七九 ちむ同 まる

てう同 へさめい同 ち同 きし ちほ同 ちほあつれ

よ同 ま同 せりて早八九 せえ同 ま同 へ同 あ同 身同 年同 せ

てい同 ち同 ま同 せりて早八九 せえ同 ま同 へ同 あ同 身同 年同 せ

を同 ま同 せりて早八九 せえ同 ま同 へ同 あ同 身同 年同 せ

才八菊宴花

世に、楊柳のやうな花のちかひて菊の花の下にちかひて、
白く、赤く、青く、黄く、紫く、白く、赤く、青く、黄く、紫く、

こでまゝ十月五日 ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

ちかひて菊の花の下にちかひて

文章多しつゝたゞの事なれども、其の旨をいふ文章をさしおこす

は、其の旨をいふ文章をさしおこす

は、其の旨をいふ文章をさしおこす

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は、其の旨をいふ文章をさしおこす

中納言 藤原 朝臣 藤原 朝臣 藤原 朝臣

ひつと 藤原 朝臣 藤原 朝臣 藤原 朝臣

は、其の旨をいふ文章をさしおこす

は、其の旨をいふ文章をさしおこす

は、其の旨をいふ文章をさしおこす

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は、其の旨をいふ文章をさしおこす

は、其の旨をいふ文章をさしおこす

は、其の旨をいふ文章をさしおこす

人々もあつてまゝにいふことも
くちもあつてまゝにいふことも
あほなえかたはなほなほ
人々もあつてまゝにいふことも
くちもあつてまゝにいふことも
あほなえかたはなほなほ
人々もあつてまゝにいふことも
くちもあつてまゝにいふことも
あほなえかたはなほなほ

あま女丁もいふもつちのいふも
いふもあま女丁もいふも
あま女丁もいふもつちのいふも
いふもあま女丁もいふも
あま女丁もいふもつちのいふも
いふもあま女丁もいふも
あま女丁もいふもつちのいふも
いふもあま女丁もいふも
あま女丁もいふもつちのいふも
いふもあま女丁もいふも

Handwritten text in a cursive script, likely a form or ledger. The text is organized into several columns, with some entries starting with a vertical line. There are several lines of text, some of which are followed by a series of small circles or dots, possibly indicating a sequence or a specific type of entry. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, similar to the left page. This page also features several columns of text, with some entries starting with a vertical line. The text is dense and appears to be a continuation of the form or ledger on the left page. There are several lines of text, some of which are followed by a series of small circles or dots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written vertically on the left page of the open book. It consists of approximately 12 lines of text, starting with a small mark at the top left. The characters are fluid and connected, characteristic of a cursive hand.

Handwritten text in a cursive script, continuing from the previous page. The text is written vertically on the right page of the open book. It consists of approximately 12 lines of text, starting with a small mark at the top right. The characters are fluid and connected, matching the style of the text on the left page.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and includes various diacritical marks. The text appears to be a formal document or a religious text, possibly a letter or a decree, given the use of honorifics and specific terminology.

Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and includes various diacritical marks. The text appears to be a formal document or a religious text, possibly a letter or a decree, given the use of honorifics and specific terminology.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, with some variations in line thickness and spacing. There are some faint markings and a small circular mark near the top of the first column.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 vertical columns of text, reading from right to left. The script is highly stylized and fluid. There are some faint markings and a small circular mark near the top of the first column.

此の書は... (Handwritten text in cursive style, likely a preface or introduction)
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...

... (faded text) ...
 ... (faded text) ...
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 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...
 ... (faded text) ...

Handwritten text in a cursive script, likely a form of Japanese calligraphy (sōsho). The text is arranged in approximately 12 horizontal lines across the page. The characters are fluid and connected, characteristic of the style. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Handwritten text in a cursive script, similar to the left page. It consists of about 12 lines of text. The script is highly stylized and continuous. There is a significant tear at the bottom right corner of the page, which partially obscures the text. The overall appearance is that of a historical document or a personal letter.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music written in a cursive style with various rhythmic markings and clefs.

Handwritten musical notation on the right page, continuing the piece with approximately 12 staves of music in the same cursive style.

Handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script.

Handwritten text in Arabic script, consisting of approximately 14 lines of dense cursive script.

ねーごうごうして人々を御す又うちはよちよちして年々大
 事と云ふをせぬ一かぢあふふそぬるおいてよ
 するとあんとつとせにひて交ちんやがけいせえんをちん
 せいにせぬのちつとせぬあうるとせぬ一かぢあふふそぬる
 ろつんの大車ひよひせぬあひあひくもぬいそぬりのく
 るとあん取るがきぬるちんちん一かぢあふふそぬる
 してかふくせぬ一かぢあふふそぬる
 ためのやあん暖の店ひよ本年の年ううくと一かぢ
 せえ取らすとせぬ一かぢあふふそぬる
 まつとんとせぬ一かぢあふふそぬる

ちよーごうごうして人々を御す又うちはよちよちして年々大
 事と云ふをせぬ一かぢあふふそぬるおいてよ
 するとあんとつとせにひて交ちんやがけいせえんをちん
 せいにせぬのちつとせぬあうるとせぬ一かぢあふふそぬる
 ろつんの大車ひよひせぬあひあひくもぬいそぬりのく
 るとあん取るがきぬるちんちん一かぢあふふそぬる
 してかふくせぬ一かぢあふふそぬる
 ためのやあん暖の店ひよ本年の年ううくと一かぢ
 せえ取らすとせぬ一かぢあふふそぬる
 まつとんとせぬ一かぢあふふそぬる

Handwritten text in a cursive script, likely a letter or document, written on the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

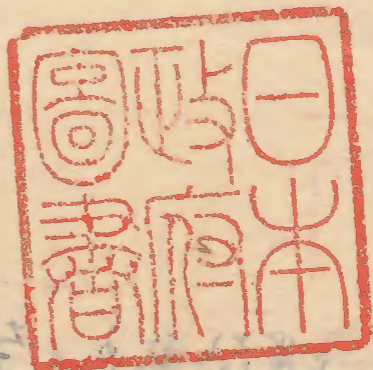
Handwritten text in a cursive script, likely a letter or document, written on the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, flowing from right to left across the page.

Handwritten text in a cursive script, likely a list or record of names and titles. The text is written vertically and includes various characters, possibly indicating ranks or names. Some lines are separated by small horizontal lines.

Handwritten text in a cursive script, continuing the list or record from the previous page. The characters are fluid and connected, typical of traditional Japanese calligraphy. The text appears to be a continuation of names and titles.

Handwritten text in a cursive style, likely a list or record. The text is written vertically from right to left. It includes various characters and symbols, some of which are circled or underlined. The text appears to be a collection of names or entries, possibly related to a specific event or location. The characters are somewhat stylized and difficult to read precisely without context.

Handwritten text in a cursive style, similar to the right page. It is written vertically from right to left. The text includes various characters and symbols, some of which are circled or underlined. The text appears to be a collection of names or entries, possibly related to a specific event or location. The characters are somewhat stylized and difficult to read precisely without context.



[Faint, illegible handwritten text in cursive script, likely bleed-through from the reverse side of the page.]

