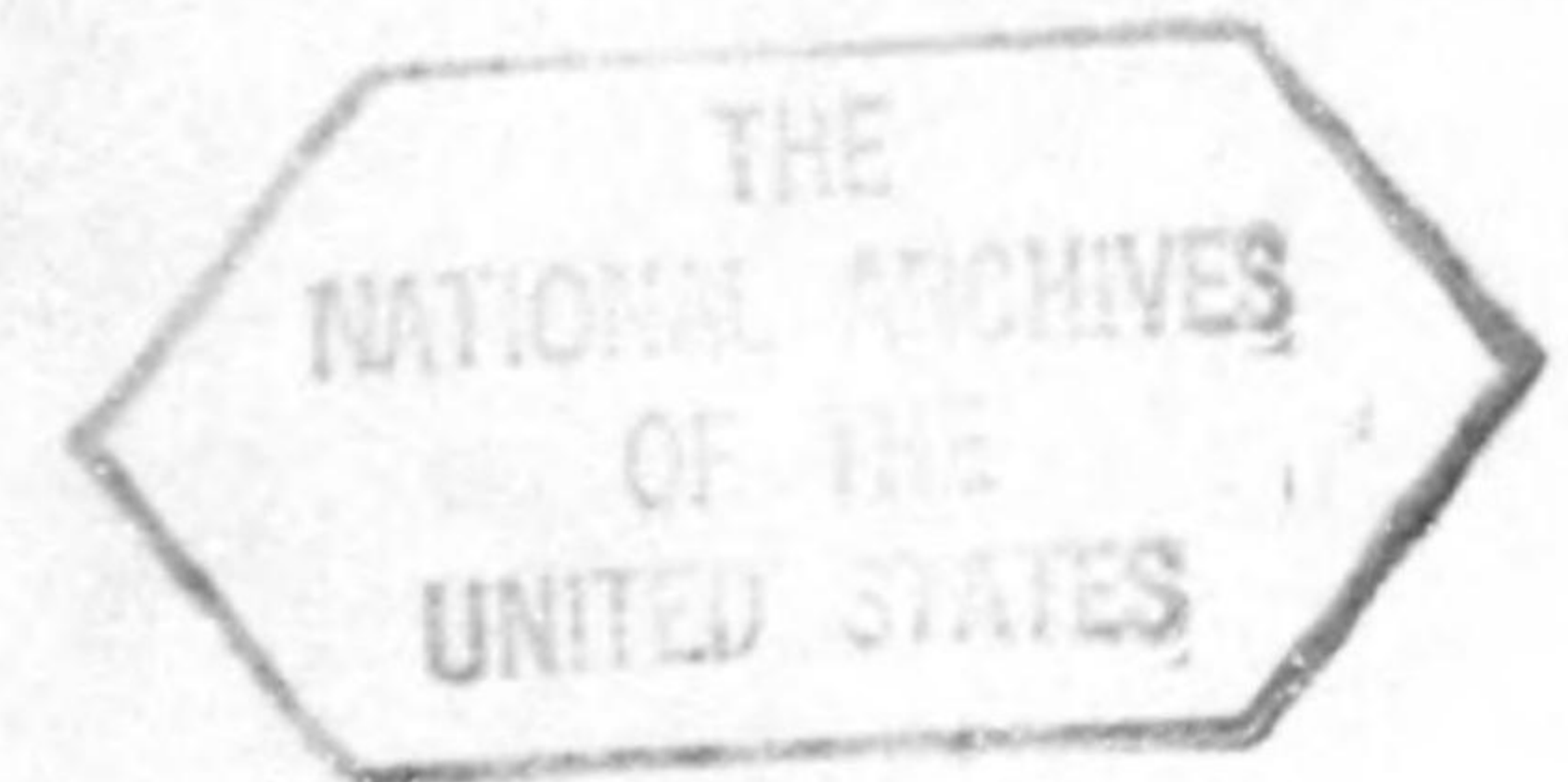


GHQ/SCAP Records(RG 331)
Description of contents



- (1) Box no. 2244
(2) Folder title/number: (11)
Motion Pictures

(3) Date: July 1947

(4) Subject:

Classification	Type of record
834	e

(5) Item description and comment:

(6) Reproduction: Yes No

(7) Film no.

Sheet no.

*Motion Pictures
Education*

GENERAL HEADQUARTERS
SUPREME COMMANDER FOR THE ALLIED POWERS
Government Section

18 July 1947

MEMORANDUM TO: Chief, Government Section

SUBJECT: Japanese Documentary Film on New Constitution

1. At 1400 this day the undersigned, at the request of the Motion Picture Division of Civil Censorship, viewed a Japanese documentary film on the drafting of the new Constitution. The film turned out to be an excellent one and entirely unobjectionable except for one picture, showing the front of the Dai Ichi Building with the words "The New Constitution" superimposed upon the picture. This scene is being deleted.

2. A copy of the scenario is attached hereto (Tab A) with the deleted scenes marked in red.

1 Incl

Alfred R. Hussey, Jr.

ps

DFM/DB/GJG/ua

Motion Picture Scenario

CIE

GS

27 February 1947

ATTN: Commander A. R. Bussey, Jr.

1. 1. Request comment on attached English translation of the Japanese motion picture scenario entitled, "Ryubo No Kyoku", variously rendered as "Song of Exile", "Song of the Wanderer", and "Song of the Displaced People".

2. This is a proposed production of the Toho Company, Ltd., and is one of the three major productions using a theme taken from the New Constitution. It is scheduled for release on or about 3 May 1947.

1 Incl:

1 - Scenario "Ryubo No Kyoku"

D. R. N.

From: GS

To: CIE

CW/CLK/ARRjr/mh

Date: 5 March 1947

2

1. GS strongly disapproves the attached motion picture scenario.

2. The story has little or nothing to do with the new Constitution but appears to be devoted chiefly to a portrayal of the sufferings of the Japanese people during the war. Notwithstanding the spoken lines, the inevitable result of the showing of this picture is to impress upon the screen audience the impact of Allied bombings and the Allied blockade.

3. If it is intended to portray the effects of war upon the common people, then it would be far better to show the effects of the German attack on Russia or the treatment of civilians in the German prison camps and concentration centers.

1 Incl - n/e

--- CW ---

ba

K
JH
GS FILES