

REPORT ON SHOWMEN'S LEAGUE OF AMERICA
IN THIS ISSUE

The Billboard

VOL. XXV NO. 9.

MARCH 1, 1913.

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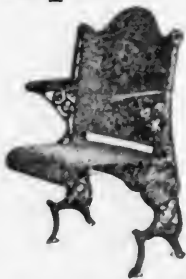
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CONTENTS:

Table listing contents of the magazine with page numbers. Includes sections like 'Col. Wm. F. Cody', 'Theatrical Week in New York', 'Amusement News Received Too Late for Classification', etc.

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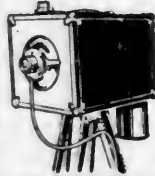
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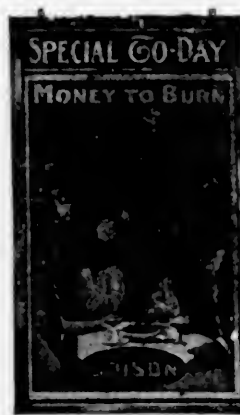
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The editor can not undertake to return unsolicited manuscripts; correspondents should keep copy. The Billboard reserves the right to edit or reject all advertising matter, such revision or elimination to be decided by the editor.

Saturday, March 1, 1913.

ILL-MANNERED AUDIENCES.

The following recently appeared in the Pittsburg Dispatch, written by William Moore Patch:

"What is the most annoying thing in the ordinary course of events in the trying life of the player on the stage? Unquestionably it is the misbehaved audience—the audience that laughs when it should cry, that cries when it should laugh, or the audience that neither cries nor laughs when either exhibition of pleasure or grief is most apropos. The theater audience that thus makes its preference known is frequently painfully ill-mannered, and spares no mercy on either the play or the player, no matter how good either may be. Some actors—notably the late Richard Mansfield—were wont to give 'tit for tat' in trying circumstances like these. Indeed, Mr. Mansfield used to come out before the curtain and tell his audiences just what he thought of them when they misbehaved themselves. There is one historic instance, for example, in St. Louis, a score or more years ago, when he was playing there in Ivan the Terrible. A climacterical situation in the third act revealed this tyrannical Russian Czar falling off his throne in a fit of anger, which resulted in his death. Mansfield, after expiring on the stage before the audience, was forced to step out of the character and resurrect himself, because of the insistent applause of his audience. Now, his auditors, no doubt, meant well, and were carried away by the tensity and vividness of the scene; but in Mr. Mansfield's opinion, the awakening of the mimic dead was an atrocious and unpardonable crime. Accordingly, he came out before the curtain and addressed his audience, which, by the way, was not as large as it was enthusiastic, in terms like these: 'Ladies and gentlemen, no doubt you mean well, but if you must wake the dead, do not grumble at the remarks of the corpse. This house, which, I note, is about half the size of the kind that greets me in the one-night Texas stands, argues that I am not well liked in St. Louis. Allow me to say that I return the want of appreciation with interest!'

"It is said that ever thereafter, Mr. Mansfield's reception in St. Louis amounted to the North Pole.

"There are many amusing and historic instances of players and their trials with misbehaved audiences. A story is told of Olga Nethersole, who, playing Sapho, on one occasion picked up a birdcage in the last act of the piece, at the most telling moment in the entire play. She was about to pass silently out of the room, leaving her beloved Jean asleep on the sofa. But, just as many persons were weeping copious tears, bang! went the bottom of the cage to the floor, and the stuffed 'dickie-bird' rolled off the perch on the carpet. Wherefore the curtain fell amid a veritable hurricane of laughter.

"Of course, these accidents will happen in the best of regulated theaters. For example, several years ago, when the Aborn production of Balfe's Bohemian Girl was being sung here, a most distressing accident occurred during the course of the second act, which, as everybody knows, is laid in a gypsy camp. On the stage in this scene are pigs, cows, chickens, ducks and other appendages of the farm. All of which was very atmospheric and proper, until one of the pigs, venturing too near the footlights, fell over on the bass drum, amid much consternation and confusion. His piercing squeals and rasping grunts completely drowned both orchestra and chorus; but the leader kept on 'leading' with doubled vigor, and in spite of the howls of the audience, the course of the opera was not interrupted altogether.

"One of the members of Forbes Robertson's company, playing with him in The Passing of the Third Floor Back, relates an amusing incident in connection with a performance of Jerome K. Jerome's symbolical play in Toronto. The central figure of this drama, as everybody knows, represents a nature akin to that of our blessed Lord. (Have no fear, dear reader; this story is not going to be sacrilegious). The entrance of this symbolical figure in the last act is preceded by a voice singing off the stage. In New York City, Mr. Robertson, so we are told, hired a regular chorister from one of the large parishes there; but when he took to the road, he had to depend, more or less, upon local talent. In Toronto, a woman was engaged to perform this small but important service. At the critical moment, however, just as Mr. Robertson, as the Stranger, was entering the room, this woman, seized with uncontrollable stagefright, went into violent hysterics, and instead of the beautiful

voice, which had been announced by the other characters on the stage in these words, 'What beautiful singing is that?' the audience heard a wild mixture of laughing, crying and general chaos. As the teller of this tale related it, 'Bah jove, even the Lord himself laughed!'

Of course, this particular episode, as well as one or two others mentioned above, was almost unavoidable; and no one can blame any audience for taking advantage of such humor when it presents itself. As a matter of fact, theater audiences are more prone to giggle than to weep. Accordingly, when you give them the slightest opening, they are bound to make fools of themselves."

"AND THE LOWLY SHALL BE EXALTED."

To any observer in the show business, not even Judge Landis' famous Standard Oil decision, nor the jail sentences, coupled with fines, more recently incurred by the twenty odd members of the "Bath Tub Trust," can possibly bear so much significance as the victory of the Farari Shows over the N. Y. Central Railroad.

Till now, showmen have been at the mercy of the common carriers. Therefore, the precedent now established will prove of extraordinary value. It will actually place showmen—circuses, carnivals and traveling amusement propositions of all sorts—on the same plane with merchants, who merely present their claims for damages in order to have them properly adjudicated.

It is a complete reversal of historical procedure; railroads and judges may no longer persist in looking upon amusement providers as "common strollers," wholly without rights, and their varied and costly paraphernalia as rubbishy encumbrances, valuable merely for the freight rates they paid.

In itself, the verdict carried damages of little magnitude. Otherwise, we should, no doubt, hear at once of impending rises in rates—especially for show peoples' goods.

It is to be hoped, however, that the general amusement profession will take universal notice and heart of grace; that, whenever a common carrier's negligence results in the loss of any of their goods, they will at once hie themselves to the courts and recover the damages to which they are entitled, and to which this decision establishes their title.

If this be done, henceforth the railroad may well be excused their plea of a necessity for a raise in rates because the unrequited losses of show people in the past have been enormous. The railroads' gains have been correspondingly large.

The conservativ observer will regard the decision with real satisfaction; imaginativ persons will exclaim that it is the Magna Charta of the profession in relation to the railroads.

THE SHOWMEN'S LEAGUE OF AMERICA.

The Showmen's League of America, which was organized in Chicago February 19, a detailed report of which appears on page 6, of this edition, has every opportunity of becoming a success. While its membership is drawn largely from the carnival field, several circus men have become members. Originally, it was intended to have the club composed of circus managers, park managers, carnival managers and fair secretaries, and while little enthusiasm was manifested by the bigger circuses, they will be largely determined whether or not to join by the success with which the organization meets, in the next few months. The organization has been launched; it has a fair start. It now remains for the organizers to show the entire outdoor amusement fraternity whether or not the club can be made an organization to which every showman will feel proud to belong. Its purpose is worthy. It is to be a social and not a business organization. If it can be made a purely fraternal affair, its success is assured. The Billboard extends its best wishes to "THE SHOWMEN'S LEAGUE OF AMERICA."

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CONTENTS:

	Page		Page
Col. Wm. F. Cody	Front Cover	Circus and Wild West	22-23, 50
Editorials	5	Fairs and Expositions	24, 48-49
The Theatrical Week in New York	4	Park and Aviation	25
The Amusement Week in Chicago	6	Carnival News	26-27, 51
Amusement News Received Too Late for Classification	67	ROUTES:	
Burlesque News of the Week	8	Performers' Dates	28
Music News and Song Reviews	9	Dramatic and Musical	34
Vaudeville and Burlesque News of the Week in New York	10-11	Bands and Orchestras	35
Vaudeville News of the Week in Chicago	12-13	Minstrel	35
Motion Picture News of the Week Thruout America	14-15	Circus and Wild West	35
Song Publishers Are Boosting	16	Carnival Companies	35
Reader's Column	11	Miscellaneous	36
Theatrical Notes	17	Permanent Stock	36
Roy L. McCordell's Column	17	Stock and Repertoire	37
T. M. A. News	17	Burlesque	37
Amusement Events of the Week in Big Cities	18-19	Additional Performers' Dates	45
Foreign Amusement News	19	Film Synopses	39
Rink and Skating News	20	In Winter Quarters	38
Marriages, Births and Deaths	21	New Conventions	39
		Directory	40-41
		Film Release Dates	45-46
		Burlesque Directory	64-55
		Letter List	56-57
		Opera House Directory	58

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"What is the most annoying thing in the ordinary course of events in the trying life of the player on the stage? Unquestionably it is the misbehaved audience—the audience that laughs when it should cry, that cries when it should laugh, or the audience that neither cries nor laughs when either exhibition of pleasure or grief is most apropos. The theater audience that thus makes its preference known is frequently painfully ill-mannered, and spares no mercy on either the play or the player, no matter how good either may be. Some actors—notably the late Richard Mansfield—were wont to give 'tit for tat' in trying circumstances like these. Indeed, Mr. Mansfield used to come out before the curtain and tell his audiences just what he thought of them when they misbehaved themselves. There is one historic instance, for example, in St. Louis, a score or more years ago, when he was playing there in Ivan the Terrible. A climacterical situation in the third act revealed this tyrannical Russian Czar falling off his throne in a fit of anger, which resulted in his death. Mansfield, after expiring on the stage before the audience, was forced to step out of the character and resurrect himself, because of the insistent applause of his audience. Now, his auditors; no doubt, meant well, and were carried away by the tensity and vividness of the scene; but in Mr. Mansfield's opinion, the awakening of the mimic dead was an atrocious and unpardonable crime. Accordingly, he came out before the curtain and address his audience, which, by the way, was not as large as it was enthusiastic, in terms like these: 'Ladies and gentlemen, no doubt you mean well, but if you must wake the dead, do not grumble at the remarks of the corpse. This house, which, I note, is about half the size of the kind that greets me in the one-night Texas stands, argues that I am not well liked in St. Louis. Allow me to say that I return the want of appreciation with interest!'

"It is said that ever thereafter, Mr. Mansfield's reception in St. Louis smacked of the North Pole.

"There are many amusing and historic instances of players and their trials with misbehaved audiences. A story is told of Olga Nethersole, who, playing Sappho, on one occasion pickt up a birdcage in the last act of the piece, at the most telling moment in the entire play. She was about to pass silently out of the room, leaving her beloved Jean asleep on the sofa. But, just as many persons were weeping copious tears, bang! went the bottom of the cage to the floor, and the stuffed 'dickey-bird' rolled off the perch on the carpet. Wherefore the curtain fell amid a veritable hurricane of laughter.

"Of course, these accidents will happen in the best of regulated theaters. For example, several years ago, when the Aborn production of Balfe's Bohemian Girl was being sung here, a most distressing accident occurred during the course of the second act, which, as everybody knows, is laid in a gypsy camp. On the stage in this scene are pigs, cows, chickens, ducks and other appendages of the farm. All of which was very atmospheric and proper, until one of the pigs, venturing too near the footlights, fell over on the bass drum, amid much consternation and confusion. His piercing squeals and rasping grunts completely drowned both orchestra and chorus; but the leader kept on 'leading' with doubled vigor, and in spite of the howls of the audience, the course of the opera was not interrupted altogether.

"One of the members of Forbes Robertson's company, playing with him in The Passing of the Third Floor Back, relates an amusing incident in connection with a performance of Jerome K. Jerome's symbolical play in Toronto. The central figure of this drama, as everybody knows, represents a nature akin to that of our blessed Lord. (Have no fear, dear reader; this story is not going to be sacriligious.) The entrance of this symbolical figure in the last act is preceded by a voice singing off the stage. In New York City, Mr. Robertson, so we are told, hired a regular chorister from one of the large parishes there; but when he took to the road, he had to depend, more or less, upon local talent. In Toronto, a woman was engaged to perform this small but important service. At the critical moment, however, just as Mr. Robertson, as the Stranger, was entering the room, this woman, seized with uncontrollable stagefright, went into violent hysterics, and instead of the beautiful

voice, which had been announced by the other characters on the stage in these words, 'What beautiful singing is that?' the audience heard a wild mixture of laughing, crying and general chaos. As the teller of this tale related it, 'Bah jove, even the Lord himself laughed!'

Of course, this particular episode, as well as one or two others mentioned above, was almost unavoidable; and no one can blame any audience for taking advantage of such humor when it presents itself. As a matter of fact, theater audiences are more prone to giggle than to weep. Accordingly, when you give them the slightest opening, they are bound to make fools of themselves."

"AND THE LOWLY SHALL BE EXALTED."

To any observer in the show business, not even Judge Landis' famous Standard Oil decision, nor the jail sentences, coupled with fines, more recently incurred by the twenty odd members of the "Bath Tub Trust," can possibly bear so much significance as the victory of the Farar! Shows over the N. Y. Central Railroad.

Till now, showmen have been at the mercy of the common carriers. Therefore, the precedent now established will prove of extraordinary value. It will actually place showmen—circuses, carnivals and traveling amusement propositions of all sorts—on the same plane with merchants, who merely present their claims for damages in order to have them properly adjudicated.

It is a complete reversal of historical procedure; railroads and judges may no longer persist in looking upon amusement providers as "common strollers," wholly without rights, and their varied and costly paraphernalia as rubbishy encumbrances, valuable merely for the freight rates they paid.

In itself, the verdict carried damages of little magnitude. Otherwise, we should, no doubt, hear at once of impending rises in rates—especially for show peoples' goods.

It is to be hoped, however, that the general amusement profession will take universal notice and heart of grace; that, whenever a common carrier's negligence results in the loss of any of their goods, they will at once hie themselves to the courts and recover the damages to which they are entitled, and to which this decision establishes their title.

If this be done, henceforth the railroad may well be excused their plea of a necessity for a raise in rates because the unrequited losses of show people in the past have been enormous. The railroads' gains have been correspondingly large.

The conservativ observer will regard the decision with real satisfaction; imaginativ persons will exclaim that it is the Magna Charta of the profession in relation to the railroads.

THE SHOWMEN'S LEAGUE OF AMERICA.

The Showmen's League of America, which was organized in Chicago February 19, a detailed report of which appears on page 6, of this edition, has every opportunity of becoming a success. While its membership is drawn largely from the carnival field, several circus men have become members. Originally, it was intended to have the club composed of circus managers, park managers, carnival managers and fair secretaries, and while little enthusiasm was manifested by the bigger circuses, they will be largely determined whether or not to join by the success with which the organization meets, in the next few months. The organization has been launched; it has a fair start. It now remains for the organizers to show the entire outdoor amusement fraternity whether or not the club can be made an organization to which every showman will feel proud to belong. Its purpose is worthy. It is to be a social and not a business organization. If it can be made a purely fraternal affair, its success is assured. The Billboard extends its best wishes to "THE SHOWMEN'S LEAGUE OF AMERICA."

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THE THEATRICAL WEEK IN NEW YORK

IRISH PLAYERS ARE COMPLIMENTED

Damer's Gold and The Countess Cathleen Prove Highly Entertaining—Members of 400 Attend Lysistrata Premiere—Florenz Ziegfeld, Jr., Suffers Relapse and Physicians Pronounce His Condition Serious

CAST OF DAMER'S GOLD.

Bella Hessian Sara Allgood
Stuffy Kirwan Sidney J. Morgan
Ralph Hessian J. M. Kerrigan
Patrick Kirwan Arthur Sinclair
Simon Miland U. Wright

CAST OF THE SHOWING-UP OF BLANCO POSNET.

Bobby Eileen O'Doherty
Lottie Kathleen Drago
Hannah Mona O'Belrne
Jessie Nora Clancy
Elder Dauidela Arthur Sinclair
Blanco Posnet Fred O'Donovan
Strapper Kemp J. M. Kerrigan
Feemy Evans Sara Allgood
Sheriff Kemp Sydney J. Morgan
The Foreman of the Jury J. A. O'Rourke
Nestor, a Jurymen M. J. Dolan
The Woman Eithne Magier
Waggoner Joe M. J. Dolan

New York, Feb. 18 (Special to The Billboard).—Damer's Gold, a peculiar play in more ways than one, kept the Irish Players' program at Wallack's Theater last night.

It tells the peculiar story of a miser, surrounded by people desiring of securing his wealth. A few visits him, possessing one lone piece of gold. The miser desires to add this to his collection, because its presence in his bag of gold would prove just sufficient to prevent the gold pieces from rattling. In gambling for possession of the odd piece, the miser loses all his gold. Later, he and his nephew, disgusted with their avareicious neighbors, decide to seek "happier news."

Bernard Shaw's The Showing-Up of Blanco Posnet formed the second half of the evening's entertainment. "That excellent sermon in crude melodrama" (as the author subtitled it) proved a splendid entertainment.

CRITICS COMPLIMENT IRISH PLAYERS.

THE IRISH PLAYERS.—In The Countess Cathleen, by William Butler Yeats, at Wallack's Theater, New York City, week of February 17, 1913.

THE CAST.

Countess Sara Allgood
Cona Mona O'Belrne
Merle Eileen O'Doherty
Sibenna Sydney J. Morgan
Teig U. Wright
First Deton Nugent Monck
Second Deton Harry Hutchinson
Alec Fred O'Donovan
Steward J. A. O'Rourke
Old Woman Kathleen Drago

Merle Donnelly Eileen O'Doherty
Nelly Kathleen Drago
Dominge Donnelly Arthur Sinclair
Joe Donnelly H. E. Hutchinson
Tom Carragher J. M. Kerrigan
Mrs. Carragher Mona O'Belrne
Robert Donnelly Sydney J. Morgan
Francy Niel M. J. Dolan

New York, Feb. 20 (Special to The Billboard).—In The Countess Cathleen, produced at Wallack's last night, the Irish Players were enveloped in a play well calculated to show them at their best. For it was typically Irish in theme and setting and the company interpreted the parts with the natural enthusiasm performers evince in plays that appeal to their love of Fatherland.

The five scenes, laid at the time of the Irish famine, were carefully set and the story of the countess who sold her soul and, later, was forgiven by God, was unfolded without a hitch.

Family Falling, a light comedy decidedly in contrast to this offering, commenced last night's bill. It told of a family of idlers, supported by their maiden kister. They become active, under the impetus of a supposedly wealthy uncle from Arcadia and a fine climax is achieved when he proves the most shiftless of all.

The critics found reason to compliment the work of the actors in both plays.

SOCIETY SEES LYSISTRATA.

New York, Feb. 18 (Special to The Billboard).—Prominent members of New York's social world attended the first American production of Lysistrata, produced under the auspices of the Women's Political Union, at Maxine Elliott's Theater, yesterday afternoon.

As explained in a previous issue of The Billboard, the play is laid in Athens, and deals with the manner in which the women of that city compelled the men to conclude peaceful negotiations with the Spartans, by taking complete charge of the city, under the direction of the beautiful Lysistrata, while the men were engaged in battle.

The part of Cinesias, the husband who goes to the altar to see his wife in some home, was played by Nicholas Joy. Among the other amateur performers were Mrs. James Duane Livingston, who took the part of Lampito, Mrs. Edward Livingston Hunt and Mrs. Evan Evans.

At the end of the last act, Iolans, the Greek issuer made a hit with his ballet dancing. Among those present were: Mrs. O. H. P. Belmont, Mrs. John Wilkes Brannan, Mrs.

Charles S. Brown, Mrs. Francis H. Cabot, Anna Conant, Mrs. Norman Hapgood, Mrs. J. Gordon Harriman, Mrs. Frederick R. Hazard, Mrs. Edward Everett Hale, Mrs. E. Tiffany Dyer, Mrs. Walter Damrosch, Mrs. John Corbin, Mrs. William Floyd, Mrs. Stanton Blatch, Mrs. Charles R. Henderson, Mrs. James J. Higgins, Mrs. V. Everett Macy, Mrs. Walter E. Maynard, Mrs. Charles F. McLean, Harriet May

Mrs. Blount Dorothy Rosamere
Lucene Blount Katharine La Salle
Courtland Walwright Elliott Dexter
Professor Forbus Walter Allen
Freeman Archie J. Curtis
Jim Crogan Sidney Cushing
Mr. Marshall Edward Gillespie

New York, Feb. 18 (Special to The Billboard).—Judging by the fact that still another crook-play has been offered to New York theaters, namely The Master Mind, which opened at the Harris Theater last night, with Edmund Breece in the title role, and Katharine LaSalle, a new found female light, playing opposite, it is not at all unlikely that the good old stage will soon be changed to read: "You can't keep a bad man down."

This play possesses the rare virtue of being distinctly and distinctly different from all other offerings that fall within the "crook" classification. Daniel D. Carter, the author seems to have realized that most of the plot units of plays of this caliber have been well nigh exhausted by the prolific modern playwrights. Therefore, he set out to create an entirely new type—and succeeded. His hero or villain (whichever you choose to call him, for the modern school of playwrighting has made determination of character almost an impossibility), is represented as a butler (in the service of a district attorney), who has made it his life work to avenge the death of a brother. The brother had been put to death in the elec-

exacting role met with commendation and Miss LaSalle's work was proclaimed to be that of a new star destined to take her place among the well-known lady artists on the American stage.

CLIFTON CRAWFORD'S FATHER DEAD.

New York, Feb. 21 (Special to The Billboard).—Clifton Crawford, now playing in vaudeville, received a cable message on Tuesday night of this week that his father had died in Scotland. Mr. Crawford sailed the following day aboard the Steamer Campana for his home. He will return to this country in a few weeks to resume preparations of his plans for an around-the-world tour this summer.

STARTS FUND TO HELP SHATTUCK.

New York, Feb. 22 (Special to The Billboard).—Tom Maguire, the well-known theater manager and for several years manager of the old Fourteenth Street Theater is raising a fund to pay for an operation to be performed on Jake Shattuck, the old theatrical treasurer who is at Oakland, Cal., and who has gone blind. An operation will save Shattuck and any of his old friends are requested to lend a helping hand. Mr. Maguire may be addressed at 85 W. 140th street, New York City.

TO PREVENT PRODUCTION OF ZAZA.

New York, Feb. 21 (Special to The Billboard).—Suit was filed by Charles Frohman in the Supreme Court on February 17, restraining John Cort, now managing Mrs. Leslie Carter, from producing Zaza anywhere in this country. Mrs. Carter recently appeared in the play in Washington and other cities, but has not played it during her brief New York engagement.

Mr. Frohman alleges in his complaint that he obtained the American rights to the play Zaza from the Society of Authors and Dramatic Composers of Paris, represented by Pierre Berton and Charles Simon, the authors.

An order to show cause why the injunction should not be granted is returnable February 27. When the play was produced by David Belasco, as a manager for Mrs. Carter, it was under an arrangement with Mr. Frohman.

WILL STAR JANE COWL.

New York, Feb. 20 (Special to The Billboard).—It has been announced by Arch Selwyn that Miss Jane Cowl, who is playing the leading role in Within the Law, has signed a contract, by the terms of which she will go on tour next season with the same company and will be featured in her present role. After this engagement she will come into New York as a star under Mr. Selwyn's management, and will appear in a comedy, now being written for her.

TREAT CLUB ENTERTAINS SHAW.

New York, Feb. 20 (Special to The Billboard).—James Montgomery Flagg, president of the Dutch Treat Club, managed to drag George Bernard Shaw to its Seventh Annual Debated last night, at Delmonico's, and, before the regular program was entered into, the famous writer critic found occasion to let drop a few samples of the peculiar humor which has endeared him to book and play lovers all over the world.

When asked what he thought of America, Mr. Shaw said: "You prate of your tall buildings. They are not really tall; it is merely that your streets are so low. After all, your women are not beautiful; it is because their clothes are so tight that they seem so."

The program of the evening included a travesty, called Everymagazine, an immorality play, followed by a moving picture drama, especially posed by the members of the club, entitled The Billabaire Baby, or Saved by Parrot Post. Wallace Irwin, weighing at least 200 pounds, appeared as the baby.

Many of America's best-known writers will be found in the following list of those present: Rex Beach, George Barr McCutcheon, Jesse Lynch Williams, Frank Case, Ellis Parker Butler, Charles Dana Gibson, Rupert Hughes, Bayard Veiller, Harold McGrath, Richard Parry, Dr. Woods Hutchinson, A. E. Thomas, Boardman Robinson, James Motesiffo, F. Opper, Gellett Burgess, "Art" Young, Richard Harding Davis, Ella O. Jones, Julian Street, Charles Hanson Towne, Samuel Merwin, Burgess Johnson, John Wolfert, Adama Vivien Barnett, Will and Wallace Irwin, Mayor Henry T. Lund, Cincinnati; "Bob" Adelson, the mayor's secretary and Fire Commissioner Johnson, who said he was there to see that the bright lights did not set anything afire except brains.

LORIE C. SPRAGUE WEDS.

New York, Feb. 20 (Special to The Billboard).—Miss Lorie C. Sprague, an actress in one of Henry W. Savage's companies, was married to H. W. Austin, of Montreal, in this city on February 18. They left for an extended trip abroad.

ACTRESS RECEIVES INJURIES.

New York, Feb. 20 (Special to The Billboard).—In an attempt to jump thru the open door on the fourth floor while an elevator was rising up and down between the third and fifth floors of Miller's Hotel, formerly the Metropolitan, Violet Devone, an actress, was severely crushed yesterday. She was removed to Flower Hospital, where her condition was pronounced serious.

UP AND DOWN BROADWAY.

Little Women is nesting its 250th performance at the Plymouth.

William A. Brady contemplates another classic revival, starting Robert P. Mottel.

Value Received, with Cyril Scott, will be produced soon.

Bought and Sold For opens in London, March 3 at the New Theater.

Resides Audrey Mack and (vocal) Harriet, the cost of At Day will include Paula Young, Robert Lowe, George Barnum, Edwin Mardant, Macie Majorant, S. F. Hines, Charles Mason, Henry S. Bradford, John Herne and George Drury Hart.

(Continued on page 58.)

KATHERINE GREY



Miss Grey has been engaged by the Liebler Company to create the role of Kate McLeod, in Ernest Toole's new play, A Man's Friends, which is to have an early production.

Mills, Mrs. W. Felicia Morgan, Mrs. Amos Pinchot, Mrs. William H. Schieffelin, Dr. Anna Shaw, Mrs. Arthur Ferragut Townsend, Mrs. Henry Villard, Mrs. M. Holden Weeks, and Mrs. Merton L. Winthrop, Jr.

ZIEGFELD SERIOUSLY ILL.

New York, Feb. 20 (Special to The Billboard).—F. Ziegfeld Jr., who has been confined to his bed at the Hotel Ansonia for three weeks with bronchitis, suffered a relapse last week when he left his apartment. It is now feared by his physician that pneumonia may develop. His illness is serious.

NEW YORK SEES THE MASTER MIND.

THE MASTER MIND—A play in four acts, by Daniel D. Carter, First New York performance at the Harris Theater, New York City, February 17, 1913.

THE CAST.

Parker Harry Neville
Walter Blount Morgan Conan
Andrew Edmund Breece
John Blount William Ribby Hatch

tric chair, despite extenuating circumstances brought to the district attorney's attention by the butler.

The Master Mind (so called because of his lucidness over a gang of crooks), devises an elaborate scheme for the downfall of his enemy. He undertakes to secure an education for a wife, raised amid evil surroundings, and arranges things so that the district attorney (now well on the way to the governor's chair), falls in love with her (after seeing her but once) and marries her. In order to arrange for the wedding, the young lady is surrounded by a host of crooks who are introduced to her (respectively) husband as her father, mother and brother. The Master Mind has arranged to send varicolored cards to his enemy, until one is sent the slender death. At the critical moment he finds himself too human to carry out his terrible revenge—and all ends happily.

The critics gained widely varied impressions of the play. Some thought it extremely dramatic and novel and congratulated the author upon dealing with a new aspect of criminology. Others were inclined to ridicule the improbability of the entire structure of the play. Some called attention to the incompleteness of the action. Edmund Breece's handling of the

THE AMUSEMENT WEEK IN CHICAGO

PERPLEXED HUSBAND OPENS BIG

John Drew Delights Chicago Audience With Comedy Having For Its Nucleus the Popular Suffrage Movement—Sans Souci Park Is Sold—Nora Bayes Divorces Jack Norworth

THE PERPLEXED HUSBAND—A comedy in four acts by Alfred Sutro, presented at Powers' Theater, Chicago, February 17, 1913, with John Drew in the leading role.

THE CAST.

Thomas Pelling John Drew
 Clarence Woodhouse Hubert Druce
 Pitts Walter Soderling
 Sophie Pelling Nina Serenling
 Dulcie Elstead Margaret Watson
 Agatha Marget Alice John
 Kallela Mary Boland

Chicago, Feb. 19 (Special to The Billboard).—John Drew's vehicle this time, The Perplexed Husband, has proved itself one of the genuinely amusing and smart things of the season both from the critics' and public's standpoints.

The story is centered about the suffrage idea so widely prevalent and the object of the movement in this connection falls to the lot of Thomas Pelling (John Drew) an apparently happy bachelor, a real nice, affable gentleman, fond of his wife and children and extremely devoted to his home.

Happiness reigns supreme in the Pelling domicile until it is suddenly interrupted by the entrance of two serpents in the guise of suffrage and the so-called new thought movement, respectively. Dulcie Elstead (Margaret Watson) and Clarence Woodhouse (Hubert Druce) the latter, fat person with long hair, who preaches about soul hunger and utters mysterious things which no one understands.

Dulcie is a suffragette of the rabid type who feels it her duty to tell Mrs. Pelling that she is abused, down-trodden, and only the subject and slave of the tyrant man.

She insists upon Mrs. Pelling's reading a copy of Ibsen's Doll House, and after a perusal of the volume Mrs. Pelling immediately believes herself another Ibsen's Nora.

In this interim, Mr. Pelling has been absent from his home and city and upon his return, expecting to find the same hospitable reception as on other occasions, he is coldly repelled by Mrs. Pelling, who tells him she will no longer be his toy, his plaything, and the object of his tyrannical men—but a new woman, fired with the determination to lead a nobler, grander and broader life.

Mr. Pelling's efforts to argue are futile. Mrs. Pelling refuses to listen. She tells him of her discovery of the fact that all these years she has been living with a stranger and immediately, she moves from her own room into another apartment in the house, and her husband, the astonished, bewildered, dumfounded Mr. Pelling, is forbidden to approach its portals.

Mr. Pelling, eager for consolation, advice, and light in his dilemma, acts upon the word of his sister, Agatha Marget (Alice John), and at her suggestion, prevails upon the pretty, charming young tylist in his office, to come into his home for a visit.

The pretty tylist is a devotee of art, she loves poetry and Greek art and possesses an insane yearning for historic Athens and despite the fact that her name is Green she calls herself Kallela.

Kallela (Mary Boland), comes into the Pelling home where she proceeds to make herself a thing of beauty, wearing her most exquisite frocks, her most captivating manner and reads aloud to Mr. Pelling her own poetic compositions.

Meanwhile Mrs. Pelling is nurturing her new creed, and the presence of Kallela in all her glory, proves the test for the longevity of the new thought and suffrage doctrines which Mrs. Pelling has so recently embraced. She struggles courageously in her endeavor to be true to them but the green-eyed monster has already started in upon a rigorous campaign. Mrs. Pelling sweetly commences to assume a lively interest in her exiled husband and his affairs and eventually Kallela is forced to discover another outlet for her mad ravings. She finds this in the new thought advocate, Clarence Woodhouse, with whom she elopes and leaves for Athens.

Kallela gone, Mrs. Pelling scatters to the winds what remains of the recently acquired suffrage creed, her Ibsen theories and isms are quickly exploded as far as she is concerned, and with all her belongings she moves back to her original abode downstairs.

The play is decidedly well acted, Miss Alice John handling the role of Mr. Pelling's sister with great skill.

Mary Boland, well known as John Drew's latest protegee, plays in a delightful manner the role of Kallela entrusted to her.

John Drew, never to be complained about, makes the role of the perplexed husband absolutely his own.

Sophie Pelling, the wife, acted by Nina Serenling, and Margaret Watson as the militant suffragist, both handle their roles with many neat touches of characterization, as also does Hubert Druce in the role of Clarence Woodhouse, follower of the new thought.

Judging from their reviews, the Chicago critics immensely enjoyed this comedy.

SANS SOUCI SOLD.

Chicago, Feb. 22 (Special to The Billboard).—Sans Souci Park, the oldest amusement resort in Chicago, built shortly after the Chicago World's Fair, of 1893 and 1892 has been sold and will therefore pass out of the amusement

history forevermore. The syndicate, which purchased the site, which covers an area of ten acres, have issued instruction to dismantle the park within thirty days, razing all buildings so as to give way to flats and business buildings. The purchasing syndicate consists of E. C. Weller, Jr., a well-known real estate dealer, and Oscar J. Freedman, a prominent hotelier. The consideration is quoted as \$91,000

SUING SHUBERT AND CORT.

Chicago, Feb. 22 (Special to The Billboard).—Suit has been filed in the United States District Court against the Foreman Brothers' Banking Company, as trustees, Jacob J. Shubert of New York, and John Cort, of Seattle, theater owners, for enforcement of contract involving a balance of \$185,000, alleged to be due for the purchase of a string of theaters. The suit is an outcome of the theater war between Klaw and Erlanger and The Shuberts three years ago. Cort and The Shuberts entered into a contract for the purchase of the controlling interest and leaseholds in a string of playhouses, in Illinois and Iowa.

The plaintiffs are an attorney of Burlington, Iowa, and Mrs. Chamberlin, of Memphis, widow of Frank W. Chamberlin, Chamberlin, who owned the string of theaters involved, made the widow and the attorney executors of his will.

On August 1, 1910, according to the bill, the executors sold to Cort and Shubert for \$225,000, the controlling interest in playhouses and the leaseholds on theaters in Illinois and Iowa, for a consideration of \$25,000 cash and the assumption of mortgages amounting to \$50,000. In addition, the price was to be \$175,000, to be paid at the rate of \$15,000, with interest, semi-annually.

The bill alleges that Cort and Shubert paid \$25,000 cash and the first \$15,000 annual payment with interest, but have paid nothing since.

MARY BOLAND



Miss Boland is playing the part of Kallela, with John Drew, in The Perplexed Husband, which opened a Chicago engagement at Powers' Theater, February 17.

from a very authentic source. A lease of 99 years on the ground was closed by Mr. Weller, from the owners. Under its terms an average annual rental of five integer proportion will be paid.

The haste of the new lessees in clearing the park enclosure means that the rides, swings and other park equipment will be torn down at once. The roller skating rink and one or two other of the larger structures will be rented out to business concerns.

NORA BAYES DIVORCES NORWORTH.

Chicago, Feb. 22 (Special to The Billboard).—It has been learned that Nora Bayes, actress, was granted a divorce secretly from Jack Norworth, actor, last Thursday. Miss Bayes was granted a decree and alimony thru default, as her husband did not contest the suit, altho represented in court by an attorney. The judge said he had granted Miss Bayes a decree upon the evidence of herself and a private detective, who testified to Norworth's alleged attention to another woman. They are, however, still appearing together on the stage.

BALLMANN'S ORCHESTRA POPULAR.

Chicago, Feb. 18 (Special to The Billboard).—Martín Ballman this week enters upon his seventeenth consecutive concert in the forty-ninth season for the Sunday Afternoon Concert of the Chicago Turngemeinde. Mr. Ballmann's orchestra is truly one of the most popular in the city of Chicago.

GLEASON PRODUCES ABSOLUTION.

Chicago, Feb. 19 (Special to The Billboard).—Under the personal direction of T. C. Gleason, manager of the College Theater, the College Theater Players presented on Monday evening, February 17, Absolution, a brand-new problem drama of divorce and a direct answer to Joseph Merrill Patterson's Rebellion, which created much discussion at the time of its appearance here last season at the Grand Opera House.

The acting of Marie Nelson, Walter Jones, Rodney Ramous and Martha Boucher, was up to their usual standard, and the work of production by Harry Manners was decidedly unique.

The story is simple and convincing and while dealing with a delicate subject, it does not lack comedy. The politician husband of Mary

O'Neill, thru drink, becomes intolerant. Her efforts at reform are met with insults, until Bernard Wolf almost succeeds in inducing her to elope with him.

In seeking the counsel of Father Doyle, she discovers her younger sister in a similar predicament, is about to secure a divorce to marry a friend of her husband. Thru the wise guidance of the priest all is made right, a reconciliation is brought about and all are granted absolution.

Not unlike The Rainbow in general character, it points out the fallacy of wrecking one's home over trivial matters when sometimes simple methods bring about true happiness.

PAMELA GAYTHORNE TO WED.

Chicago, Feb. 21 (Special to The Billboard).—Miss Pamela Gaythorne, one of the prominent members of Our Wives company, now playing at the Cort Theater, and Gordon H. King, a Chicago realty man, are to be married in the fall. The couple met shortly after the first of the year and it was love at first sight.

OLD-TIME ACTORS FOUND DEAD.

Chicago, Feb. 21 (Special to The Billboard).—Old Bob Irving and Charles Dickerson, old-time actors and each one the other's only friend in Chicago, were both found dead in a North Side lodging house last night. The room was filled with gas.

HOUSE REMODELS.

Chicago, Feb. 20 (Special to The Billboard).—Dauville, Ill., has for more than two score years cherished its Grand Opera House Theater, but the historic building is soon to be carried by the sway of modernization.

On March 7 it opens as an entirely reconstructed theater with The Girl at the Gate, where after it will be known as the Fischer. In total the expenditure on the structure amounts to about \$60,000.

RIALTO NOTES.

The engagement of the Passing Show of 1912 at the Garrick Theater has been extended to March 22. On Monday following, Mr. Faversham and Miss Dwyer will come to the Garrick for a week in Julius Caesar.

Miss Billie Burke's engagement in Piner's Mind the Paint Girl, will be played at The Illinois Theater, beginning immediately after the week allotted to Miss Maudie Adams and Peter Pan. Two weeks is the length of Miss Burke's Chicago visit.

Lewis Waller, popular star of the London stage, who came to this country to play the leading man's role in The Garden of Allah, will follow Mme. Nazimova at The Blackstone on March 3, in A Marriage of Convenience, by Dumas. Madge Titherage will be his leading woman.

A special newspaper performance of Arnold Bennett's comedy of What the Public Wants, will be given by The Manchester Players when they arrive at the Fine Arts Theater, on March 17. The engagement is to last four weeks.

B. C. Whitney has surrendered his lease on the Wiltsey Opera House and by that act surrendered the sum of \$20,000 put up as a forfeiture. The playhouse reverts, by reason of this surrender, to the New Theater Company, its owners. According to Gerson, several interests are bidding for the lease surrendered by Mr. Whitney. It is expected that the name of the playhouse will be changed, no matter which of the bidding syndicates secures control. Mr. Whitney renewed the lease for five years, but since doing so, he has bought a one-third interest in the Studebaker, which he now controls with Charles Dillingham and Walter F. Connor.

Louis W. Buckley, well-known exposition man and promoter of big events, has his hands full at the present moment, with no less than four expositions and household shows. Commencing March 5 he has the Made in Nebraska Exhibition at Omaha, following with the household show at Des Moines on the 29th to April 5, the Sports and Recreation Show at Des Moines from April 17 to 25, and the Household Show at Omaha, May 3 to 10, at the Auditorium, Chicago. In addition he has the exclusive management of Ferullo's Band, and the management of the Coleman aviators. Mr. Buckley has surrounded himself with a capable staff of assistants, among whom will be found Dick Collins, who was with him at both the Jamestown and Seattle Expositions and elsewhere at the publicity end of affairs.

Jones and Crane have acquired the right in the middle west for The Virginian. It will open on Easter Sunday in Waukegan, Ill., for a spring tour.

Lillian Russell appeared at Orchestra Hall, Chicago, on Monday and Tuesday nights, Wednesday and Thursday matinees, beginning February 21. She delivered a lecture on How to Live 100 Years, and her talks are illustrated with the aid of kinemacolor motion pictures.

Alexander Carr, for two seasons the principal player in Louisiana Lou, will soon make his return to the vaudeville stage, beginning at the Palace Music Hall.

Miss Chae Toy, the Chinese comedienne, makes her debut in Chicago on March 3, in The Ziegfeld Follies at the Colonial Theater. She will sing popular American songs, and her repertoire will include such hits as Row, Row, Row, Hittchey Koo on the Mississippi, and Waiting for the Robert E. Lee.

Bayes and Norworth will remain only two weeks longer at the American Music Hall, The Sun Dodgers. At the end of their engagement, they will proceed Eastward, playing Cincinnati, Cleveland and Buffalo; then en route to Philadelphia, where they open a long spring engagement.

Charles J. Ross, of The Passing Show of 1912, was tendered a birthday party on Monday evening, February 17, at the Lamb's Cafe. Lon Houseman and Murray Koller took charge of the ceremonies.

Ethel Bartla, partner of Sasha Plator, enbarenting at Reo's, has withdrawn from the act, claiming that Plator's ruf manner of handling and violet swinking was too perfidious for her limbs and too wrecking for her nerves. Dolly Trahern, formerly a cabaret solo singer, has been selected for the vacancy.

(Continued on page 60.)

General Amusement News Received Too Late

SHOWMEN'S LEAGUE OF AMERICA FORMED

Carnival Proprietors, Managers and Agents, as Well as Several Circus Men, Formed Organization in Chicago, Which Has For Its Purpose the Erection of a Clubhouse Where Members Can Mingle While in the Windy City

BUFFALO BILL ELECTED PRESIDENT

The Showmen's League of America, which has been the chief topic of conversation by circus and carnival men, especially those carnival men who make the Wellington Hotel, Chicago, their headquarters, has been organized and officers elected. With the original prospectus has undergone a number of changes, the most notable of which was the clause respecting the eligibility of showmen, a number of carnival managers as well as several circus men joined in forming the league which ostensibly is to be only a social organization. Members representing both the circus and carnival business have pledged their support to the new organization.

The first meeting betokens success for the showmen's Club. It has been auspiciously launched, and aside from numerous arguments as to who should be eligible, the meeting was conducted in a very satisfactory manner, and amicable agreements were reached between the organizers and the members.

As is usually the case in forming new clubs, lodges, etc., questions arose which can only be decided by the charter members. Several states of officers were made, and long before the meeting was officially held, various suggestions were offered by practical showmen which they considered necessary for the permanent success of the organization. These suggestions were accepted by the prime movers in this organization. The question which caused considerable discussion was the one concerning the eligibility of persons who are not native-born Americans. This question was finally decided by the members, that only such showmen as can claim America as their native country, shall be allowed admission to the organization. There were many arguments on this point and a great many showmen considered this rule a very hard one. A decision was also reached that only persons who are at present, and have been in the past managers of circuses, wild west or carnival companies, or employes in executive capacity in any of the three mentioned forms of tented business, are eligible for membership. It was also finally decided that the application of persons who have never been in the show business, but are closely connected with the various branches which go to make up the outdoor amusement fraternity, can become associate members and that all associate members can attend banquets, smokers, etc., arranged by the league, but that they are not entitled to attend the regular business meetings. In case an associate member cannot attend one of the social affairs, he may be represented by proxy. Charter members will be accepted for the next six months, after which the fee will be increased to \$10.00. At present the membership fee is \$5.00.

No announcement was made as to the exact hour the meeting would be held, but invitations were sent out for the banquet which was held at the Saratoga Hotel, Chicago, February 19. The meeting was held in this hotel about 8 o'clock, when the following were taken in as members:

C. W. Parker, Tom Allen, Barney Parker, Con T. Kennedy, C. A. Wortbam, S. W. Brundage, Arthur Davis, Herbert A. Kline, Kid Warren, Jas. A. Patterson, Harry S. Noyes, Dave Jarrett, Arch Donaldson, Walter Driver, E. P. Neuman, George Newton, Rhoda Royal, Ed. Talbot, Al. F. Gorman, Sport Herman, Ed. Hathaway, E. F. Carruthers, Vic Hugo, John McGrall, Walter K. Sibley, W. B. Conn, John D. O'Neill, Charles Andrews, John O. Talbot, F. C. Cooper, Hank Wakefield, Vernon C. Seaver, Wm. F. Cody, Charles McDonald, Frank L. Albert and Warren A. Patrick.

The following are said to have joined the organization: M. S. Perkins, J. H. Baskley, J. J. Bejano, H. M. S. Hood, W. C. Punning and W. M. Mosely, C. B. Irwin, Park P. Prentiss, Fred C. Gollmar, George Arlington, Henry B. Gentry, L. G. Luce and Sam N. Holman. Several of these parties did not attend the formation of the league and up to the time of going to press, The Billboard was not able to learn whether or not they have become members.

The following officers were elected for a period of two years:

- President Wm. F. Cody
- First Vice-president Charles Andrews
- Second Vice-president Frank L. Alberts
- Third Vice-president U. J. Herman
- Treasurer C. W. Parker
- Secretary W. A. Patrick
- First Sergeant-at-arms Harry S. Noyes
- Second Sergeant-at-arms Jim Hathaway
- Director of Music Park P. Prentiss
- Master of Properties Rhoda Royal
- Chef Arthur Davis
- Board of Directors: H. P. Gentry, Vernon C. Seaver, Con T. Kennedy, J. D. O'Neill, Jas. Patterson, Fred Gollmar, Geo. Arlington and Thomas Allen.
- Outside Guard Jack Brown
- Press Agent Frank L. Alberts

A suggestion was made by John B. Warren that a building fund be started immediately by the members in position to make cash donations. Mr. Warren stated that he would "start the ball rolling" by donating \$100 to the building fund. He stated that a mere dependence upon initiation fees and for the first year would not result in anything big for the first year unless the members would contribute liberally.

Benefit performances will be given later. The following donations were made:

- John B. Warren \$100.00
- C. W. Parker 100.00
- Con T. Kennedy 100.00
- Herbert A. Kline 100.00
- V. C. Seaver 100.00
- Jas. Patterson 100.00
- Walter Driver 75.00
- Ed. P. Neuman 75.00
- E. F. Carruthers 50.00
- Geo. Newton 25.00

- Ed. Hathaway 25.00
- Rhoda Royal 25.00
- Barney Parker 25.00
- S. W. Brundage 25.00
- Vic Hugo 25.00
- Ed. C. Talbot 25.00
- Charles Andrews 25.00
- E. J. Herman 25.00
- Walter K. Sibley 25.00
- Tom Allen 10.00
- Al. F. Gorman 10.00
- Ed. Talbot 10.00
- Dave Jarrett 10.00
- Harry S. Noyes 10.00
- John McGrall 10.00
- Arthur Davis 10.00
- Frank L. Alberts 10.00
- Chas. McDonald 10.00

Later donations were reported to The Bill board representatively by the official press agent as follows:

- J. J. Bejano \$25.00
- W. M. Mosely 10.00
- A. H. Barkley 25.00
- J. L. Brown 25.00
- Sam. N. Holman 50.00

It is expected that others who may join the league will come in with contributions. It is said the entire amount contributed exceeds \$1,500.00 which will be used a nucleus for a building fund to erect a permanent clubhouse in Chicago which will be at the service of any member of the organization while in the Windy City. Much has already been said regarding this clubhouse which enthusiastic members propose to be a regular rendezvous for showmen. It is planned to erect a building where members can find reading rooms, pool tables, bath rooms, etc., as well as reception hall where banquets can be held. There was some talk of a number of circus and carnival men donating one day's receipts to the league, but no definite confirmation was obtainable. Charter members will be accepted for the next six months, after which the fee of \$5.00 will be increased to \$10.00. The name adopted by the club, is the Showmen's League of America, and the emblem will be an elephant with tusks and uplited trunk. The following prospectus is the original prepared by the organizers:

The Showmen's League of America will be a permanent home for showmen while in Chicago. Its purpose is for the mutual welfare of its members.

Its principal object is to bring together its members into harmonious and social intercourse and to maintain the morals of the outdoor amusement profession.

It is to be non-partisan and non-sectarian in its code, and in its administrative affairs.

Representatively factors in the outdoor amusement field (as classified hereafter) are eligible for membership in, including the following branches of the outdoor amusement business:

Circus, Wild West, Carnival, Park and Aviation.

CLASSIFICATION FOR CIRCUS AND WILD WEST MEMBERS: Proprietors, managers and assistant managers of shows, side shows, Legal Adjusters, Treasurers, Auditors, Agents, Car Managers, Director of big show bands, Equestrian directors, and managers of commissary departments.

CLASSIFICATION FOR CARNIVAL MEMBERS: Managers, Actual Managers of individual shows, General Agents, Press Agents, Railroad Contractors, Auditors, and Promoters who are in charge of towus promoting the show proper.

CLASSIFICATION FOR AVIATION MEMBERS: Managers and Proprietors of Exhibition Companies.

CLASSIFICATION FOR AMUSEMENTS PARKS: Managers, Auditors and Press Agents.

To become a member one must be of a free born ancestry, a naturalized (male) citizen, of good moral character and of the United States of America. He must have not less than two years actual service in the outdoor amusement business as per above classification.

Dues shall be \$5.00 per annum, payable in advance.

Initiation fees for charter members to be complimentary.

Initial fee for the year 1913 to be \$10.00.

Source of income, Initiation fees, dues, benefits donations and life memberships.

Ultimate object is to erect a clubhouse in Chicago; to lease headquarters until able to build, but it is definitely understood that from one year from date of organization, there shall be no rental made for any meeting place or club rooms, these having already been donated. It will be the endeavor of the league to hold each meeting at a different place during this year. The reason for this is to accumulate a fund and not to undertake obligations until justified from every viewpoint.

The next regular meeting of the Showmen's League will be held at the Saratoga Hotel, Chicago on the evening of February 26, and a committee was appointed to arrange for this meeting consisting of the following members: Walter Driver, Arthur Davis, V. C. Seaver, Frank L. Alberts and Mr. Patrick. Arrangements will be made for another banquet to be held March 15 at the Auditorium Hotel. A motion was carried to hold regular business meetings every Wednesday of each week at different hotels. It is said that Col. Cody will shoulder the expenses of the next banquet, and if at all possible, will be present to preside.

SHOWMEN'S BANQUET.

Immediately following the meeting, a banquet was given, at which all members of the Showmen's League attended, and various amusement people of Chicago, as well as various members of the press were invited. Several State Fair secretaries, who were in Chicago on the 19th and 20th arranging contracts with carnival managers, attended the banquet. Sport Herman, manager of the Cort Theater, acted as toast master and Arthur Davis, master of ceremonies. Mr. Herman gave a very interesting talk and the opening toast, a very appropriate bit of verse said to have been written by Nellie Revell. Mr. Davis announced the cabaret features in ballroom fashion, and John Baxter sang On Circus Day, a very appropriate opening number for an occasion of this kind. Other entertainers were Joe Magee, Larry Meahan, Lew Levy, Ernest Floor, Dick Satchel and Charles Andrews, who has been in the circus business for two score years, declared that it was the happiest night of his life. Congratulatory telegrams were read as follows:

Danville, Feb. 19th, 1913.
Showmen's League of America,
Saratoga Hotel,
Chicago, Ills.

Unavoidably deterred from being with you tonight deeply disappointed. Here's hoping you are having a big night. May the league prosper.

Clarence A. Wortbam.

(Continued on page 59.)



Flashlight photograph taken at the Showmen's League of America Banquet, held at the Saratoga Hotel, Chicago, February 19.

For Classification in the Various Departments

FAIR SECRETARIES MEET CARNIVAL MEN

Secretaries and Representatives of Eight State Fairs Meet Carnival Men at Auditorium Hotel, Chicago, Where Contracts Were Awarded For 1913 Season—Herbert A. Kline Get Five Fairs

Chicago, Feb. 22 (Special to The Billboard).—The Annual Joint Convention of the Iowa State Fair, the Minnesota State Fair, the Nebraska State Fair, the Wisconsin State Fair, the South Dakota State Fair, the Illinois State Fair, the Missouri State Fair and the Iowa Inter-state Fair met as per schedule at the Auditorium Hotel, Chicago, on Wednesday and Thursday, February 19 and 20, following immediately upon the heels of the American Trotting Association Convention, held on Tuesday, February 18, and at which practically the same lot of representatives were in attendance.

As has ever been the case, this delegation of fair men was responsible also for the presence of all the prominent carnival organizations proprietors and representatives in the United States.

The convention of the Showmen's League of America, coming as it did on Wednesday, February 19, also brought to Chicago many other prominent amusement figures, a list of whom we have related under the article dealing with the Showmen's League of America organization and banquet.

The fairs comprising this circuit, delegated the following representatives to the convention: John C. Eason, Hamilton, Minn.; Chas. Downing, Indianapolis, Ind.; W. R. Mellor, Lincoln, Neb.; Joseph Morton, Sioux City, Iowa; A. R. Corey, Des Moines, Iowa; Mr. Ludley, Springfield, Ill.; J. C. McKenzie, Madison, Wis.; C. W. McIlvaine, Huron, S. D.; Oscar Itosier, Wis.; Mr. Kroetz, Wis.; Geo. Atkinson, Minn.; C. A. Olson, Jack Summers and E. J. Curtin, Iowa; Hugh Smith, S. D.; W. W. Price, Sioux City, Iowa; Messrs. Barry, Heide, Lewis F. Willis, Thomas G. Marshall and Jacob Goodall, of Springfield, Ill.; Robert Crickmore, Minn.; Oscar Hadley, later state, Iowa; W. C. Brown, Iowa state; Chas. E. Cameron, Iowa state, and F. L. Eaton, of the Inter-state, Iowa.

The official positions at this meeting were taken care of by Chas. E. Cameron as president, and C. W. McIlvaine as sergeant-at-arms.

Incidentally during the course of the second day's session, the fair men humorously express their appreciation of the effective work of their rostral fellow comrade and sergeant-at-arms by presenting him with a huge tray of banquet edibles and beverages, all of which were faked with the exception of the champagne itself.

Inasmuch as the purpose of this convention was the programing and booking of free shows and carnival attractions, the following representatives of these lines of industry frequented the Auditorium, particularly in the vicinity of Room No. 430, where the convention had its headquarters:

Con. T. Kennedy, of the Con. T. Kennedy Shows; James Patterson, of the Patterson Greater Shows; Herbert A. Kline, of the Kline Shows; Al. Goruan, representing the Rice Bros. Shows; Tom Allen and Clarence Wortham, of the Wortham & Allen Shows; Harry Noyes, of the Patterson Shows; Irwin Itros, of Irwin's Real Cheyenne Wild West; Chas. W. Parker, the carnival king; Miss Ethel Robinson, manager of the W. V. M. A. Fair Booking Department; E. A. Caruthers and J. B. Warren, of the United Fairs' Booking Association; the two Marsh Brothers, Chas. M. and Edw. S., respectively traveling representatives and manager of the Fair

COMMODORE LEE BROOKS DEAD.

Commodore Lee H. Brooks, president of the Coney Island Company, which operates one of Cincinnati's summer amusement resorts, died suddenly on February 21 from apoplexy. Mr. Brooks was stricken just a week before his death, and had apparently recovered from the ill effects of the stroke. He was 72 years old. Mr. Brooks was born at Bristol, Vt., and came to Cincinnati in his late youth. At the age of 21 he held a pilot's license on the Ohio River, between Pittsburg and Shiloh, and later secured a master's license between Pittsburg and New Orleans. He held the title of commodore thru his ownership of Ohio River packets. He was one of the best-known capitalists of the city, being interested in a large tobacco and other commercial businesses. His widow, two daughters and two sons survive him.

HAGEN TO JOIN LASH STUDIOS.

New York, Feb. 20 (Special to The Billboard).—Claude L. Hagen, the theatrical engineer, will shortly become connected with the Ice Lash Studios in their big new plant on East Forty-eighth street, where he will take charge of the construction department as theatrical engineer.

FRANK H. JEWELL—NOTICE!

The Billboard is in receipt of a telegram from Terre Haute, Ind., stating that your mother is dying and to come home at once.

ADVERTISING MAN DIES.

Spookane, Wash., Feb. 20 (Special to The Billboard).—Charles H. Larkin, vice-president and general manager of the Hayward Larkin company, widely known thruout the Inland Empire as an outdoor advertising concern, died at San Diego, Cal., Feb. 15, after a brief illness.

Department of the Theater Booking Corporation; Sam Du Vries, manager of the Fair Department of the Sullivan & Considine Agency; Fred M. Barns and Ed. Gould, Len Rosenbald, of the Fred M. Barnea Agency; E. J. Thearle, Chas. Dunfield and E. A. Cunniffe, of the Pain Hydro-technic Display Company; George T. Newton,

(Continued on page 51.)

CLEO, THE ORIGINAL GIRL IN RED



Cleo, the Original Girl in Red, in private life known as Mrs. John W. Compton, has proven herself a favorite dancer with San Francisco amusement seekers. She recently closed a four months' engagement at the Cavern in that city, and previous to that had played several months in other Coast cities. Cleo has refused a number of offers for the coming season, and will take a long rest at her

PAUL STONE ILL.

While en route from Champaign, Ill., to St. Louis, Mo., February 20, Paul B. Stone, of the team of Paul and Maribou Stone, was stricken with an attack of appendicitis. Upon their arrival at their hotel, a physician was summoned, and said that an operation was not necessary. However, they were compelled to cancel their engagements in St. Louis.

THE SEVENTH CHORD.

New York, Feb. 22 (Special to The Billboard).—Ozell Ryan, who is to be the only masculine member of Geo. W. Lederer's Seventh Chord, which will have its opening in Chicago in March, is possessed of a versatility like to that of John Barrymore or Clifton Crawford.

He is a wonderful dancer, a cultured traveler, and a musical composer of rare merit. Among his compositions are several very catchy tunes, faintly reminiscent of old-time Southern days. He will be well remembered for his personally magnetic presentation of the leading male part in The Spring Maid road company, last season.

TOLEDO WATER CARNIVAL.

Toledo, Ohio, Feb. 20 (Special to The Billboard).—Plans for what are expected to be the greatest series of water sports ever held, were made at a meeting of the Interlake Yachting Association in Toledo, recently. Monday and Tuesday, July 28 and 29, are the dates set for the hydroplane race, which will be held on the Maumee River course at Toledo. Chairman John H. Doyle, of the Perry Centennial Committee has stated that the city of Toledo will offer \$5,000 in cash prizes for these races and as the dates do not conflict with any other events along the lakes, it is expected that the fastest boats in the world will be on hand to compete. Commodore C. W. Kotcher will give a cup as a championship trophy for the hydroplane events.

MANAGER FENNESSY TO LEAVE CINCY.

Col. James E. Fennessy, manager of the Lyric, Heuck's and the People's Theaters in Cincinnati, and one of the prominent members of the Empire (Western Wheel) Burlesque Circuit, has announced that he will retire from his duties in this city at the end of the present season. The contract between Col. Fennessy and the Heuck Opera House Company will terminate in June. Mr. Fennessy will, in all probability, go to New York where he will become more actively engaged in the interests of the Empire Burlesque Circuit, of which he

FERARI WINS SUIT

Court Holds Railroad Liable As Common Carrier—Decision of Importance to Traveling Showmen

New York, Feb. 22 (Special to The Billboard).—Carnival and circus showmen here are jubilant at the outcome of the law suit between Mrs. Emma Ferari, in behalf of Col. Francis Ferari, and the New York Central Railroad, in which Mrs. Ferari, as the plaintiff, brought suit against the giant corporation to recover damages for the destruction of one of his shows, which, thru the negligence of the railroad employees, was burned on the jump from New York City to Burlington, Vt., in the month of April, 1909.

The suit was commenced in the month of June, of the same year, the railroad company succeeding in disposing of the case and in postponing of the hearing from time to time, until at last it seemed that there was little hope for the showman. The Ferraris and their attorneys kept persistently after the matter, and damages to the extent of \$6,000 were demanded. The case, in which all traveling showmen are interested, had its final hearing in the Circuit Court of New York City last week, with the result that the court ruled that the Railroad Company, as a common carrier, was fully liable for all or any damage caused to merchandise or show paraphanalia in their care, and gave the verdict to the plaintiff, with damages to the extent of \$4,000.

The Railroad Company, which produced many witnesses to testify in its favor, has been former cases with circuses, carnival and traveling amusement organizations, all of which have been decided in favor of the railroad. The case will be of especial interest to those showmen who have suffered from the results of inequitable railroad contracts and railroad carelessness and arrogance.

NEW AMUSEMENT PARK.

Creston, Iowa, Feb. 22 (Special to The Billboard).—This city is to have a White City Amusement Park next summer, thru the enterprise of Hubert, Benson and Hubert, moving picture theater proprietors, of that city.

After the election of the necessary site, the regular run of air devices will be installed.

A natatorium, a skating rink and dancing ball will be erected in one corner of the enclosure, while the greater space will be devoted to merry-go-rounds, Ferris wheel and several of the later riding devices.

The project is said to be fully financed.

JAKE SHATTUCK GOES BLIND.

Oakland, Cal., Feb. 20 (Special to The Billboard).—There are few readers of The Billboard who will not remember Jake Shattuck, a one-time treasurer at the old Academy of Music and later at the Bijou Theater, New York City, and all of these will regret to hear of his present pitiable condition. Mr. Shattuck, who has been here for some time, and who has been in failing health, has entirely lost his eyesight. The physicians state that a cure might be effected if an operation could be performed in the near future. This would entail some expense, and as Mr. Shattuck is entirely without means he is unable to consider this, his only chance of regaining his eyesight.

NEW CIRCUS AT WONDERLAND.

New York, Feb. 24 (Special to The Billboard).—The Circus Tiberio opened its first American engagement at the William Morria Wonderland atop the old New York Theater tonight. The winter Coney instantly brightened up and took on a new lease of life. A crowd which jammed the place to the doors was attracted by the announcement of the new feature and stayed until closing time at midnight. As the Four Corners Blatter would say, "A fine time was enjoyed by all."

The Circus Tiberio consists of eight acts, all of which are well known in England and France. The Princess Victoria, who was originally exploited in America by that prince of fellows and pride of showmen, the late Charles Abrahams, is showing in the Wonderland Theater. Princess Victoria is billed as the Miniature Melba—a title which suggests the rare musical talent the little singer and player and character actress truthfully possesses. The Princess Victoria is a real artist.

Madam Jewell closed a four weeks' engagement with her mankin Sunday night.

Spelman's Bears are also "down stairs" in the theater and have turned out to be a great drawing card. It is stated by less an authority than Tom Daly that there are some "bears" to be seen nightly on the floor of the big dance hall—another feature of Wonderland.

Harry Knowles, the star lecturer, nearly lost his voice trying to compete with the Berni organ attract to the carousel on the roof, and is now easing off a bit by lecturing in the theater.

Sam Gumpertz, the wizard of the weird world of freaks, whose dreamland side show was the biggest money-getter on Surf avenue last summer, may be seen most any evening wandering about amid the crowds which come to look over his freak show.

The solitary figure of Fred Lewis is missed. He disappeared the same night the Crystal Maze was removed, what became of the mirrors we can not say, they may have gone broke, but no such fate has overtaken Mr. Lewis and we can positively state that he is in Richmond, Va., attending to the affairs of the Virginia State Fair, with which he has been identified for several years in an official capacity.

Ed Blondell is always too busy "counting the kush" in his private office to enjoy the spectacle of the merry throng which tosses the shining kolns in his koffers. Shoveling of shovels in owners piles is said to be the king of indoor sports; alas, we only know from hearsay. Nate Seinfeld occasionally looks in for a moment on the operation, but he gets dazzled by the glitter and hurries back to tell the glad tidings of great joy to Billy Morris. Wonderland is doing wonders.

is the secretary. It is possible that he will also act as a New York representative for the Heuck Opera House Company.

Mr. Fennessy will still retain stock in the Heuck Opera House Company. It was under his direction that the company built Heuck's Theater in Cincinnati, the Empire in Indianapolis, and finally the Lyric (now playing Schubert attractions). He began his theatrical career as treasurer for Hubert Heuck, Sr., about 1876, and, on the organization of the Heuck Opera House Company, became its secretary and general manager.

Hubert and Robert Heuck will look after Heuck Opera House Company affairs in Cincinnati when Mr. Fennessy leaves.

KY. FAIR SECRETARIES TO MEET.

Frankfort, Ky., Feb. 21 (Special to The Billboard).—A call for a meeting of the secretaries of the county and district fairs, to be held at the state fair office in Louisville, March 12, was issued today by Commissioner of Agriculture Newman. An organization to consider the live stock and agricultural industry of the state from the county fair standpoint will be perfected at this meeting.

BURLESQUE NEWS OF THE WEEK

BURLESQUE COMPANY ENTERS SUIT

Fads of Follies Co. Alleged To Hold Contracts To Appear in Columbus, Ohio, and, Upon Being Unable To Play, Enter Suit Thru Central Amusement Co. of Detroit Against Follies Amusement Co. of Columbus

Columbus, O., Feb. 20 (Special to The Billboard).—On Monday the first theater controversy in many years here got into court. It was the result of the failure of the Fads and Follies of 1913 company to show as per contract. Suit in their favor was entered by the Central Amusement Company of Detroit, against the Follies Amusement Company of Columbus, Ohio, naming as defendants some pretty well-known people in the city, who were not known as promoters of the new burlesque enterprise when it was announced and who probably would not be known as being the promoters had not the suit been filed. The defendants in the suit are James

Hartman, William Carney, Fred Boyd, C. B. Silgreaves and C. B. Henderson. The date of the trial has been set for the latter part of the month. The Central Company is asking for \$1,200 as damages for the failure of the promoters to make good at the Grand, after bringing the company here and keeping it in idleness for the entire week. The possibility of burlesque in the city has been abandoned for the time being.

GERTRUDE HAYES ILL.

Philadelphia, Feb. 22 (Special to The Billboard).—For the first time in her entire stage career, Gertrude Hayes has been compelled to lay off, thru a severe attack of rheumatism which is the outcome of a bad case of grippe contracted while the show was at Boston some weeks ago.

Miss Hayes, who was ill when the show was at Boston, kept on working and when the show reached the Bronx her condition was really serious. At the Empire, Brooklyn, she laid off three days, returning to her work at the Empire, Newark, during which engagement she was compelled to give up and place herself in the doctor's hands for treatment. Her condition, altho greatly improved, is still serious, and it is doubtful if she will be able to return to the show for several days.

INAUGURATION WEEK FILLS HOTELS.

Washington, Feb. 24 (Special to The Billboard).—Barney Gerard's Follies of the Day, are billed to play the Lyceum here Inauguration Week and the advance agent of the show is at loggerheads as to where to house his people. All of the hotels will be filled with booked up guests while the prices at all of the down town boarding houses have been lifted to an appalling height. Barney Gerard has wired Jack McNamara, to try and secure a whole house in which to sleep the members of his company next week. Peter S. Clark's Runaway Girls (Eastern Wheel) are scheduled to play the Gayety here the same week, and Julius Michel's agent of the show is having a great old time trying to find accommodation for his people.

SIMONS CLOSURES WITH TROCADEROS.

Brooklyn, N. Y., Feb. 22 (Special to The Billboard).—Murray J. Simon's Hebrew comedian with Chas. H. Waldron's Trocadero has been forced to close with the show, owing to sickness. The Trocadero have had a big week here which has been favored considerably by a number of theater parties, all of which have been given in honor of Frank Finney, who is an old favorite with the Williamsburgh audiences.

APPEAL FROM JUDGMENT.

Albany, N. Y., Feb. 21 (Special to The Billboard).—The Columbia Amusement Company, proprietors of the Empire Theater, has taken an appeal to the appellate division, third department, from a judgment of \$2,602.60, obtained by Mrs. Josephine H. Myers, of Albany, against it, in the Supreme Court, as damages for a fall on the icy steps of the theater a year ago.

JIM CURTIN AGAIN A GRANDPA.

New York, Feb. 20 (Special to The Billboard).—James A. Curtin, the well-known burlesque manager and president of the Empire Booking Agent, is celebrating the arrival of a third granddaughter, who was born to his daughter, Mrs. J. J. Applegate, of Philadelphia, yesterday. Jim is a happy man and says that he will soon have enough granddaughters to start a pony ballet that should be a sensation on the Empire circuit. Mrs. Applegate was formerly Miss Louie Curtin.

DAINTY MARIE AT HAMMERSTEIN'S.

New York, Feb. 22 (Special to The Billboard).—Dainty Marie, the dashing and vivacious little wonder with Tom Dinkin's Yankee Doodle Girls, is billed to play Hammerstein's Victoria here next week. The Yankee Doodle Girls are at the Lyceum, Washington, this week and will take to one-night stands next week. Mr. Dinkin's has made a wise move in placing his feature act for the dead week and his show will probably get just as much money without the extra expense of this special feature.

INCREASE IN KEARNEY FAMILY.

New York, Feb. 22 (Special to The Billboard).—Jim Kearney is celebrating the birth of a daughter, which was presented to him by his wife on Valentine's day. Mrs. Kearney, who in professional life is known as Geraldine Cooke, is doing nicely as is the child, which, according to the exhibitors Jim, tips the scales at 11 pounds.

WITH THE "MERRY-MERRY."

By Mickie O'Brien.

Everybody's rotten but the chorus. The managers and prima donnas here us. The principals ignore us but the Johnnies all adore us; Everybody's rotten but the chorus.

—Old Dressing Room Song.
With a sixty dollar wardrobe bill and the fare to Omaha to start the season with is not much of a joke and its small wonder that the girls all drift to the woods the while rehearsals are going on. The chorus girls are getting wiser with each succeeding season and until there is a modification of the present existing conditions, matters are unlikely to improve.

Who said "Chorus Girls' Union"? A dream of the haziest variety. Impossible to organize and beyond reason to attempt. There never was any unity among chorus girls and it seems to me a very distant ideal, with the present class of girls in burlesque.

Well, well, at last a theater with enough nalla in the dressing rooms to hang up a wardrobe! It's about time that some of the house managers look into this little matter.

Special item—A chorus girl was operated upon at the Sunnyside hospital last week. She is recovering and will return to the show in a few days.

Margie Martin, known all over the Eastern Wheel as the brightest and fastest working

Spokes in the Wheels

It is gratifying to the writer of this column to note the increased interest that is being taken in The Billboard by the people in all branches of burlesque and we are proud of the many complimentary letters which have and which are still being received by this department. The Billboard is making an effort to print all the burlesque news possible and we are grateful to those of our readers who have made this possible by their friendly communications which have brought us authentic news from all points of both of the big burlesque circuits.

When you leave or join a show or when you sign your contract for the coming season, drop us a line that we may let your friends know where you are and where you will be next season. Let us know where you intend to spend the summer vacation and above all send in your routes to The Billboard for publication in our columns.

Catherine Crawford has closed with the Al Reeves show and has been replaced by Miss. FIN, an agile little French girl who is making a great showing in her Parisian dance with the show.

Arthur Laning, the popular straight man with the Monte Carlo Girls, will probably be seen in vaudeville at the close of the present season. Arthur is a hard worker and has made a new reputation for himself this season.

It seems as tho all of the burlesque comedians and managers in the business are getting interested in the musical comedy hybrid idea and from all quarters we hear the reports, that this one or that one is going to produce musical tabloids next summer. The idea is by no means new, as H. K. Polack, of Pittsburg, and Arthur Nelson, of Cleveland, produced miniature shows of the same variety several seasons ago and, if I am not mistaken, many of these were produced by a comedian who has since made quite a reputation with a wheel show. I refer to Harry Stepp, who was, at that time, attached to the Polack office and who is now with Harry Strouse's Lady Buccaneers (Western Wheel).

Catch Lillian Fitzgerald with the Merry Whirl this season. She is handling a French soubret part about as well as any girl possibly could and it's worth the time to see her work. The best part of it is that she is Irish—can you imagine.

Joe Buckley has been making a splendid showing with the Ginger Girls this season, and as the understudy of Ed Lee Wrothe, has several times been called upon to play Janitor Higgins, which, my informant says, he handled to wonderful advantage. Mr. Buckley, who was for four seasons with Billy W. Watson and the Girls From Happiland, has had a pleasing offer from a certain Western Wheel manager, but it is more than likely that he will remain with Hurlitz and Seamon for several seasons to come.

Lulu Beeson (Mrs. Sam Rice), who is now resting after a continued tour in vaudeville, will possibly be seen in the role of Topsy when McIntyre and Heath resume the production of The Ham Tree next fall. The part was formerly handled by Belle Gold, the well-known musical-comedy character comedienne.

F. M. Eldridge, the well-known Brooklyn show printer, borrowed five dollars from Charlie Daniels one night last week and gave the smiling Charlie a costly appearing pearl and diamond stick pin for security. The pin looked good by night but the light of the morning showed it to be a product of the ten-cent store. It was a horse on Charlie, but the five will be perfectly safe in the hands of the honest and conscientious printer.

Our old friend, Dick Maddox, who is with the Lady Buccaneers, is now doing a single specialty in the olio with the show and is reported to be making a big hit. Dick is one of the most versatile of old-timers and has seen service in almost every branch of amusements.

Two highly popular and most affable gentlemen are the popular factotums at the Hyde and Bohman offices in the Temple Bar Building at Brooklyn and those who have visited the office will bear out this statement. They are Robert C. Brodie, the auditor for the big amusement firm and James A. Smith, bookkeeper. Both of the boys are native of Bonnie Scotland and are both gifted with the accent of the canny land of the North.

The present stage crew at the Murray Hill Theater includes the famous Jim O'Mallen, stage manager; Ulster O'Mallen, property man; John Whelan, assistant prop; Ed J. Cullen, chief electrician; Fred Duerr, electrician; Marty O'Brien, assistant electrician, and Harry Edwicher, flyman. They are nearly all Irish and all good fellows in the true sense of the term.

The shell game, in which lemons or limes are used, with the Monte Carlo Girls this season, is the property of Sam Rice, of the Daffodils, the hit having been leased from him by Tom Seilvan, owner of the Monte Carlo Girls. Mr. Sullivan highly commends Mr. Rice and will probably use a book from the pen of the popular Daffodils comedian with his show next season.

Among the better known of the regular straight men in burlesque, Joe Mack, whose clever work with Peter S. Clark's Runaway Girls, is bringing him fresh laurels with every succeeding week of the season. Joe has many friends all over the circuit and every week is a merry one.

Ed F. McTurney, jumped in at the Gayety, Brooklyn, and handled the electrical work for Billy Cohen, who has been obliged to lay off for a few days thru a severe cold. McTurney is the electrician for the Models he Luxe, which happened to be laying off last week.

Catherine Crawford was the recipient of a beautiful diamond studded watch and chain which

(Continued on page 16.)

AL. REEVES



Mr. Reeves is one of the most popular of all popular burlesque stars and owner of what is probably the most prosperous attraction on the Eastern Wheel, Al. Reeves' Big Beauty Show

MARGARET FLAVIN LEAVES AMERICANS.

Newark, N. J., Feb. 24 (Special to The Billboard).—Margaret Flavin, for several seasons with Miner's Americana, closes with that show at the Empire here on Saturday, March 1. No other changes will be made in the show. Beulah Dallas, a clever actress and singer, has been secured by Barney Gerard, who, acting for Eddie Miner, has signed her to take the place of Margaret Flavin.

TEDDY EVANS WITH AMERICANS.

Brooklyn, Feb. 24 (Special to The Billboard).—Teddy Evans, formerly of Kennedy and Evans, is making a great showing with Miner's Americana, which he joined recently, replacing Charlie Mack.

chorus girl in the business, is at last to become a real principal, and, if reports are true, will be seen in a flying soubret part with a Columbia Circuit show next season. Best wishes, Margie.

Lena Kessinger, a pretty and lively little worker, with The Runaways this season, is making a great showing and attracting many admirers all along the line. There is a certain performer, who we, most of us, know, who thinks pretty well of Lena, and it is more than possible that there will be wedding bells in that direction before the sun shines for the lay-off spell.

Go! but it's a long jump to New York, and, can you imagine, we have got to pay our own fares home. Never again!

(Continued on page 16.)

ADDITIONAL BURLESQUE NEWS AND REVIEWS ON PAGES 11, 16 and 54

MUSIC NEWS AND SONG REVIEWS

PUBLISHERS' ROW

New York, Feb. 21 Special to The Billboard. To the outsider it appears that "all is rosy" with the firm employing staff-writers. The advantages of this system, from the publisher's standpoint, previously explained in these columns, may lead outsiders to believe that the success of the system defies further argument—but it doesn't. As a matter of fact there are some mighty peculiar angles that are receiving the worried publisher's attention—angles that seem to defy solution.

Ridicule is the cheap chisel of the cheap-skate. Watch him use this implement to knock—Song Service.

The all the publishers and professional managers declare that they have adopted the system, because it appeared to them as the best possible manner in which to produce the right songs at the right time, some of them do not hesitate to admit that the system has proven a failure in more ways than one.

One particular feature to be grappled with is the ingratitude of "in-right" writer. The genius required in writing good songs is what leads a writer or group of writers to successful contract negotiation with music publishers. In this same ability is usually greatly over-estimated by the writer himself and, when he has a bit of two to his credit, he is likely to "go completely off-hammer." His hat immediately becomes a few sizes too small; he feels that the concern cannot get along without him; and he produces mediocre material, maintaining that he is writing "wonderful" songs and willing to drop "an ends at once." If the publisher or manager tells him that his latest effort is not up to standard.

When the previously great writer discontinues producing worthy material, the publishers are at their wits' ends. If they endeavor to bolster up the weakened catalog by deciding to secure material from "the outside," the writer takes it as a personal affront and is likely to "rest on his oars" until his contract expires. If the publisher continues to produce the writer's mediocre efforts, bankruptcy stares him in the face. When several writers are joined under

Perhaps you'd like to know the latest song from the pen of your favorite writer: If so, ask—Song Service.

contract and one or more of them "loses his stride," the problem becomes increasingly difficult.

While the ideal writer is pictured as a fairly well-educated, well-bred chap, securing a living from song writing in much the same way that other talented people secure their maintenance from various lines of professional endeavor, some of the greatest hit writers are glaring exceptions to this rule. Ofttimes, a fellow gets "in right," merely because of an overbearing manner which compels attention. Such a chap is most likely to "go off-hammer" when prosperity begins to knock at the publisher's door. He declares that his songs have "made the firm," complains of his small returns, (no matter how large they may be), and cannot

OUTSIDE OPINION

Music Editor, The Billboard: I've been greatly interested in your criticisms of amateur's work, in your columns, and having a hunch that I might be able to write a song poem, I tried and would like you to criticize the enclosed.

Yours truly, (Signed) R. C. Baisou, 167 St. John st., Quebec.

SHE WAS YOUR DADDY'S SWEETHEART.

1.

Young Bill Brown, while looking 'round The house he charmed to find The picture of a pretty girl With face so sweet and kind. He took the picture to his Dad, "Now, who is this?" he cried, His Daddy just smiled tenderly And to his son replied.

CHORUS:

She was your Daddy's sweetheart, when your Daddy was a boy, Taru all the years, thru sighs and tears, she's filled his life with joy. Tho' he's often caused her sorrow, she's loved him just the same, She is your Daddy's sweetheart and Mother is her name!

2.

Ever since the days I carried Her books home from school, We've been pals and always tried To keep the golden rule. Tho' we've been wedded fifty years, I've never felt regret; And she's just the kind of woman I'd advise you to get.

(Reply)—Won't some amateur come to the rescue with an original idea? Are we to be treated to nothing but imitations of popular songs in this column? If you must borrow ideas, why not resort to the lyrics of National airs, well-known to be nobody's property—in particular. So many "regular writers" have borrowed the idea underlying I Want A Girl that an amateur doesn't stand a tit of a show with this kind of a song. Aside from these arguments, the lyric quoted above is by no means a masterpiece. The meter of the first verse is radically different from that employed in the second. The song rings true enough in other respects, but is so marred that further criticism would appear superfluous. (Music Editor.)

understand why the publisher should make more out of business than he (the writer) does.

Sometimes the meek writer who submitted to any and all conditions while endeavoring to find a place with a firm, "changes his face" under the impetus of success. He becomes over-bearing in manner and wants to dictate the policy of the firm, despite the fact that they

The harder you are to fit with a song, the greater the ease with which you'll be satisfied by—Song Service.

did business successfully before he "happened along" and are likely to get along after he has ceased to be an important member of the song writing community.

Some writers, after producing a few meritorious songs that meet with popular approval,

come to the conclusion that the song is a secondary consideration and that any piece of words and music will "go over" if it meets with hearty boosting on the part of the publisher. The danger of this attitude may be appreciated when it is realized that, in most instances, the publisher is compelled to produce whatever the writers prepare and that

Send that letter today and your music will be on the way tomorrow, thanks to—Song Service.

he may sink a fortune in a mediocre song before realizing that the writer has "gone back." When a writer has produced a hit, he is likely to believe that it will last forever and, in-

(Continued on page 16.)

INTERESTING INTERVIEWS—NO. 9.

"Why don't you wait until they move into their new quarters in Forty-sixth street, before interviewing Herman Snyder?" asked our artist as we climbed up the rear stairway of the Regal Building, intent upon finding the "King of Catalog-buyers" in full action. A second later we entered the portals of the Theodore Morse Music Company.

"Notice how busy that man is in these quarters," we replied, "and you'll soon get next to the reason why. It's hard enuf to get to see him here, it'll be next to impossible in the new place."

Everybody in the office was busy. Theodore Morse was to be seen thru a partly ajar door of a piano room, busily engaged in playing a 'cello obligato to his famous Blue Bell, while endeavoring to persuade his lyric writer that he had succeeded in composing a new and original melody. Nat H. Vincent was telling some performers to wait awhile, as he fed a group of amateur song writers from a handy milk bottle. Frank Gillen was playing Dear Old Girl to a speedy march tempo in a frantic endeavor to convince an act that it would make a good closing song. Clarence Jones was stuttering a few formulae on the art of selling popular music. The stenographer, like most stenographers in music publishing offices, was busily engaged in wrapping up sheet music, cheerfully ignoring her uncovered typewriter which looked as tho it hadn't seen service in a month. The book-keepers were slamming ledgers in an inner office, unconsciously keeping time with a group of early-rising pluggers vainly endeavoring to find the quartet harmony of When Uncle Joe Plays a Rag on His Old Banjo. A diminutive, keen-eyed boy was "picking orders."

But to stop our description here would be like describing the scene on the deck of a battle ship during an important engagement without saying a word about the admiral. For there was a master mind behind all the bustle and excitement, and a glance at Herman Snyder would convince anybody that the excitement was merely a reflection of his own energetic efforts to "produce."

No Dewey or Paul Jones ever issued orders more rapidly—or effectively. He stood on the deck of the ship (figuratively speaking, of course), his hat, a soft one, pulled over his eyes, (no living person has ever seen him with his hat off), while the big, black, twisted Porto Rican cigar made one almost believe that the music publishing admiral was the puffing smoke-stack of a battle ship.

A glance at Snyder showed the difference between the empty excitement of the employes and the energetic nerve-pulse of their employer. Everybody was acting or talking loudly, except Snyder. But he looked the boss, every inch of his fat, little person, nevertheless. He talked more mildly than anybody in the office, but his words were far more impressive.

"Why should you want to interview me?" he asked, in a mild tone. "I haven't bought a catalog in nearly a week and there doesn't seem to be anything else worth talking about. So long." Then suddenly, "But, by the way, you can say that I said I consider Theodore Morse the greatest melody writer that ever lived. He's as enthusiastic now as he was when a youngster—you know what that means."

At that instant he was called to the fone. Our artist seemed perplexed. "Is it possible for a human being to be as busy as that chap appears to be, without losing his nut?" he asked. "I've been trying to get a start for over five minutes. But every time I start drawing his face, that cigar gets in the way; just as I get next to the outline of the cigar, plump! down goes the hat and the whole effect is spoiled."

"I've got a good joke for you," said Herman Snyder, returning from the fone and continuing as tho no interruption had occurred. "A young lady went into Waterson, Perlin and Snyder's One Hundred and Twenty-fifth street store and asked for a copy of Another Rag. She looked at it, cried 'Oh, this isn't by Irving Berlin,' and returned it to the salesman. You have no idea of how many sales Theodore Morse music loses in this way."

When we asked the king of catalog-buyers our usual questions regarding obscene songs, he remembered that he had neglected to sign a check; when we wanted to know how many more catalogs he intended to purchase, he found occasion to O. K. an expense account for one of the boys; when our artist stole a furtive glance at his profile, he squinted his face into all kinds of unnatural contortions.

The sad look in the eyes of our high-salaried artist convinced us that this would prove another "picture-less" interview. As he sadly gathered up his easel and palette, Herman Snyder turned to us and said:

"Tell that artist of yours not to get discouraged. The United Cigar Stores Company would pay handsomely for that picture of a hat with a cigar in the middle."

"Am I still on your pay-roll?" asked our disheartened artist.

"They say police commissioners sign resignations the day they take office, so that they can be told to quit, without unnecessary friction, when they are of no further use to 'the men higher up,'" we replied, "Why not adopt the same rule for artists?"

SONG REVIEWS

SONG SERVICE

Recognized performers, who find difficulty in securing just the kind of song or songs required, will, upon communicating with The Billboard, be placed in immediate touch with the publisher or publishers in a position to supply the material desired. No fees of any kind will be charged. Simply enclose program and address SONG SERVICE DEPARTMENT, The Billboard, Herald-Examiner Building, New York City.

ALWAYS TAKE A GIRL NAMED "DAISY"

—It took the combined efforts of Alfred Bryan and Sam M. Lewis to produce the words of this song, as the title page acknowledges, but a reader does not convince one that the matter contained is sufficiently wonderful to engage the united attention of two clever lyric writers for any great length of time. Indeed, it seems either of the young men responsible for the words have been guilty of far greater efforts without the aid of the other. The song is not quite as clean as it is clever and, therefore, not as good as it tries to be. Like all songs in its class, you must accept the shady meaning in order to digest the point aimed at and, once you accept the shady meaning, you are using a clever set of phrases in order to interest an audience in a hidden meaning, neither clean nor particularly wonderful. The story

When you know that your act needs a good song but don't know where to get it, think of—Song Service.

tells how handsome Harry Thomas was seduced for breach of promise, (the lines used to convey the thought being very similar to one of the extra-chorus lines of When I Get You Alone Tonight), because he took a girl named Mary out walking. Here the only really clever lines in the song are rung in, tending to show that Mary told her mother, who told another member of the family, etc., until somebody told the preacher and he "told a wedding bell." Then the chorus contains the advice that you shouldn't take a walk with any kind of a girl, unless you take a girl named "Daisy." "Cause daisies won't tell." The second verse deals with the manner in which a simple girl, (at least one who seemed simple), deprived Harry of his incensed watch, after his marriage. This verse is not very well put together. The point

(Continued on page 53).

ADDITIONAL MUSIC NEWS ON PAGES 16 & 53

MANAGERS WHO MANAGE—NO. 19.

Mike Morris, New York manager of the Joe Morris Music Publishing Co., doesn't always wear the "Sunday" clothes you see him wearing in the likeness we herewith represent. As he, himself, says, this picture was taken nearly two years ago. And two years of hustle and bustle have made him a commander who likes to stride the busy floors of the Joe Morris concern in his shirt sleeves and issue rapid-fire orders to the many lieutenants embraced in the company's pay-roll. Mike possesses a genial disposition and has a blunt, gentle, winning smile of the type that makes young ladies admirably giggle, "Isn't he grand!" He's been in the music business for something like thirty-five years and remembers the time when music sold for two-and-one-half cents per copy, long before the present out-rate war was in vogue. In those days, two-colored title pages were unknown. Mike's greatest pleasure, (next to sitting thru a vaudeville performance while a first-class act is rendering a Joe Morris song), lies in smoking a big black cigar, in the inner confines of his private office, busily arranging papers, while his stenographer tells everybody



He is too busy to see anybody. He is noted for direct speech, quick action, and the ability to guess a visitor's trend of thought before half-a-dozen words have been passed in conversation.

VAUDEVIL AND BURLESQUE NEWS

Fifth Avenue Theater

Address, 26th St. and Broadway; Gus McCune, Manager and Gen. Press Rep.; F. F. Proctor, Jr., and Gus McCune, Booking Rep.; Bookt. thru United Booking Offices; 11-piece Orchestra; Wards, J. J. J. Leader; Rehearsal 10 A. M. Mondays; Stage Manager, Sam Shirk.

New York, Feb. 17 (Special to The Billboard).—The Edison Talking Picture is undoubtedly the attraction that brought the major portion of the capacity audience at the Fifth Avenue on Monday night. The audience waxed very enthusiastic over Mr. Edison's offering and judging from the

NINA MORRIS



Miss Morris' really splendid dramatic playlet, 'The Yellow Peril,' was one of the big hits of last week's Fifth Avenue bill.

applause the talking pictures can stay for a long time and be mighty popular.

An matter of fact there is nothing to rave about in the pictures themselves nor the way they are offered. The idea is a wonderful one and it is the idea that is appealing to the imagination of the public at the present time. What success will be found with the "talkers" in a more elaborate picture it would be difficult to say. At the Fifth Avenue the first picture flashed on the stage was that of a lecturer who started the festivities with a eulogy of Mr. Edison. Then came different sounds, the breaking of crockery, the sound of a bugle, dogs barking, etc., the sounds all being synchronized perfectly with the action of the pictures. The next showed the Edison Minstrels and the synchronization was again perfect. The "fonography" effect was very much in evidence and except for the motion of movement in the two machines, there is little, if any, improvement over the old cameraphone. For awhile the talking pictures will be a great drawing card but in their present state they have mighty little chance of revolutionizing the show business.

Blanche Sloan opened the show with her neat and well-handled ring work that always gets over nicely. She was followed by Pauline Moran, a nice single, on far too early for the best results either for herself or for the bill. It isn't fair to judge Miss Moran's offering on this week's showing.

Crouch and Welch came next and by the time this clever pair had finished their singing and dancing turn the house had nearly filled up. Even as it was the spot was too early for Fields and Lewis, although the two comedians pulled down one of the two big laughing hits of the bill in their skit, 'The Misery of a Hansom Cab.'

Hal Davis, Inez Macanley and company appeared in Arch Colby's sketch, 'The Girl From Child's.' The sketch is a good one and went over nicely in capable hands.

The spot filled by Smith, Volk and Cronin was too important for the three rascallar singers and in consequence a neat little flop was executed. In an earlier position where so much would not be expected of them the three boys could get over nicely. They are showing nothing out of the ordinary in the way of a three-man singing and piano act, but are somewhat above small-time calibre.

They were followed by the talking pictures, after which Willette Whitaker offered a singing and harp playing specialty. Miss Whitaker has a great deal of charm of manner, knows how to handle herself well and has selected fairly good material for vaudeville. Somehow or other one gets the impression, however, that Miss Whitaker is not doing in her present act the kind of work most suitable to her ability. She is assisted by F. Wilbur Hill, who hums, whistles and plays the violin; all from the orchestra pit. The act was well received.

Nina Morris and company are seen in 'The Yellow Peril,' a sketch pronounced by many to be the best of the dramatic variety ever seen in vaudeville. Suffice to say that a half score curtain calls were made necessary by the prolonged applause of the audience.

Victor Moore and Emma Littlefield and company were a veritable scream of laughter in 'Change Your Act.' There is enough skunk in the offering to make up a gross of ordinary comedy acts, but it brings the laughs.

George Whiting and Saddle Burt are a mighty clever pair. Both can deliver numbers in a

(Continued on page 58.)

Hammerstein's Victoria

Address 42d St. and 7th Ave.; Aaron Kessler, Manager; Abs Levy, Press Rep.; Aaron Kessler, Booking Rep.; Bookt. thru United Booking Offices; 11-piece Orchestra; George May, Leader; Rehearsal 10 A. M. Monday; Stage Manager, Mike Simons.

New York, Feb. 19 (Special to The Billboard).—A bill starting early and running long after the usual time may have its merits in the eyes of the public, or else such an astute showman as is William Hammerstein wouldn't attempt it so often. It looks like too much vaudeville at Hammerstein's this week and this despite the fact that one of the best acts was unable to appear and no other was put on in their place. Lee White and George Perry are out of the bill due to Miss White's illness. The show gets started with Eddie Rowley's dancing. The audience hadn't put in an appearance at the time Mr. Rowley went on but the dancer worked just as hard as if the entire world were out front to see him do it. Jerome and Lewis were lost in the cavernous depth of an almost empty house and Cartmel and Harria were in but little better fortune.

The show got its real start with Kate Elinore and Sam Williams in 'The Hunter and the Huntress.' Miss Elinore and her gun were the recipients of many a laugh. Stuart Hanna has a couple of new jokes and the clever monologist was a bit hit with the corner audience.

Maggie Cline came on while the orchestra was playing an Irish tune and the audience were enthusiastically applauding. The Irish Queen offered 'I'll Take You Back To Ireland' as an opening number, following this with 'None Of Them's Got Anything On Me,' a song which bids fair to become almost as popular as 'I'm Down, McClosky.' Just to show that she is up

EDWARDS DAVIS



Mr. Davis is the first star to be presented by the U. B. O. as an organization. His very different one-act playlet, 'The Kingdom of Destiny,' is the headlined attraction at the Hippicum, Brooklyn, this week.

to the minute Miss Cline puts over Robert E. Lee and she puts it over too.

Manrice and Florence Walton are offering the same routine of dancing as when last seen at the corner with the possible exception of one or two steps recently conceived by the pair. The corner house is made to order for their kind of work and in consequence they were one of the applause hits of the bill.

After the intermission Odiva, the Samoan Pearl Diver, was seen in her novel tank act. Odiva is certainly a wonder under the water, seeming to be as much at home there as anywhere else. She sews, eats and does numerous other things while under the water with a nonchalance that is the chief charm of the offering.

Leonard and Russell in their white-face act were warmly received as were Conroy and Le Maire in 'The New Episcian.' Nonette sang and played the violin, Jones and Silver put over some singing numbers in a snappy style and Bert French and Alice Eis brought the show to a close with 'The Dance of Fortune,' still held over and still a big attraction with the Hammerstein audience.

VAUDEVIL IN CUBA.

New York, Feb. 20 (Special to The Billboard).—The United Booking Offices have granted a franchise for first-class vaudeville shows bookt. thru the big offices, to James Allison at Havana, Cuba.

This will be the first time that Havana has been able to see big vaudeville acts with any degree of regularity. There will be only a one-week's lay-off for acts playing the time, rapid connections being possible over the Florida East Coast Railway Extension, built over the sea and carrying a passenger by rail to Knight's Key, only a short distance from Havana.

The Leo Fratini Company have played Los Angeles since December, and are bookt. up to March 15. The company will then come East.

Keith's Union Square

Address, 56 E. 14th St.; Elmer F. Rogers, Manager and General Press Rep.; Edw. V. Darling, Booking Rep.; Bookt. thru United Booking Offices; 7-piece Orchestra; Ernest Trosant, Leader; Rehearsal 10 A. M. Monday; Stage Manager, William J. Clark.

New York, Feb. 17 (Special to The Billboard).—Just why the talking pictures should fall down at the Union Square, while the synchronism, at least, in the other houses was all that could be desired, is a hard thing to say. In any event at the beginning of the week they were a dismal fiver, everything seeming to go wrong. The same pictures as were used in the other houses were on view here, but they just didn't work properly on Monday.

That gave the show a black eye, as a large number of the audience had undoubtedly been drawn into the theater by the advertising done about the new Edison offering.

The show got a good start with Francis Jerry and Margaret Delaney in a skating act, that for scenic equipment is the most pretentious act of the kind seen around New York. The pair are clever graceful skaters and make as pretty a sight act as one would want to see. D'Arcy and Williams are a two-man singing and piano playing team with a good routine of material which they handle well. The singer of the two puts a novel finish to the close of the act by singing from the audience. They met with much approval.

Ray Elinore Ball has just recently graduated on to the big-time, that is if the powers that be agree that she has passed her entrance exams at the Union Square this week. The audience were perfectly satisfied with Miss Ball's very pleasing personality, her appearance and her ability to play the violin. They testified to this

Colonial Theater

Address, 62d St. and Broadway; Ralph Edwards, Manager; Walter Kingsley, General Press Rep.; Edw. V. Darling, Booking Rep.; Bookt. thru United Booking Offices; 8-piece Orchestra; Julius Lanzberg, Leader; Rehearsal, 10 A. M. Monday; Stage Manager, Bud Burke.

New York, Feb. 18 (Special to The Billboard).—Capacity audiences at the Colonial; and there is no doubt that the press work done in behalf of Edison's talking pictures is the thing that is drawing the crowds. Bessie Wynn is the top liner with Mr. Edison's offering holding down the second advertising honors.

Exactly the same kind of pictures and effects are being offered simultaneously in several of Mr. Keith's New York vaudeville theaters and at the Colonial the applause greeting the novelty is just as great as elsewhere.

Miss Wynn is called upon to go on next to closing in her single singing act. This is a mighty tough spot for a single woman but concededly the proper one for a headliner. Miss Wynn made good as a headliner by filling the spot comfortably and she is thereby taken out of the single woman class, because a headliner is a headliner, whether there be one or twenty people. In addition to a winning personality and a plenty of good looks, Miss Wynn has some well-selected material and a wardrobe that is second to none seen in the two-day houses. Paddy Had a Sweetheart was used as the opening number and from the first appearance of 'The Lady Insigny of Van-ell' there was never any doubt that she had the goods and was there to deliver them.

Mrs. Gene Hughes and Company are making the return swing over the New York big-time vaudeville houses in Edgar Allen Wolf's comedy playlet, 'Youth.' See before around New York, the piece and the star have lost none of their refreshing entertaining value. The breezy grandmother as portrayed by Mrs. Hughes is likeable, lovable and laughable. A competent company has charge of three other roles in the act.

Anaki is a Japanese juggler who has a routine of work that would be called clever even if it was offered on a strong foot foundation. But the Jap in addition to these clever feats performs while on roller skates.

Samuel Ash and his tenor voice found immediate favor with the audience.

The Courtney Sisters, recently seen in a big girl act, are again offering their sister act, with fine judgment as to material, and a willingness to work hard for results. These they get.

Ben Beley and Company, the company consisting of Marie Wayne and a young man, offer 'The New Bellboy,' an amusing skit which gives the blackface comedian a wide scope for his comedy ability. Julius Tannen is well named the chatterbox. Tannen can talk faster and say less than any man now playing in vaudeville, and he does it with such a happy, like-me, way that the audience can't help but fall for it. He was a little slow in getting started, but after he did get under way he was a small-sized riot.

Ashley and Lee are faring somewhat better than they did in an early position at another New York theater last week. The pair of comedians had an opportunity this week to show their speed and they cleaned up with their straight and parody idea of singing.

The Seven Bricks are one of the fastest working acrobatic acts to be seen. The work of each one is known to himself and each one goes after his own particular part of the tumbling with no idea of assisting. The Four Blondes were on in the closing position with an act that is of sufficient strength to keep almost the entire audience seated until the final curtain, although it is seldom that two thirds of the audience falls to start for the doors as soon as the card is up announcing the last act. The Blondes have a hand balancing and strength feat act that is in a class by itself and worthy of every praise.

The Lasky production, 'In the Barracks,' is also on the bill and the overture pleased the Colonialites with Myra McCarty, Nellie Brewster and Frank Hushworth in the principal roles.

TRULY SHATTUCK



Miss Shattuck, her health absolutely restored, is making her reappearance in vaudeville at the Keith New York vaudeville theatres. Miss Shattuck was the bill topper at the Bronx last week.

(Continued on page 58.)

OF THE WEEK IN NEW YORK CITY

Columbia

Address, 7th Ave., 47th St. and Broadway; J. Herbert Mack, Manager; Frederick McCloy, Press Representative; Book thru Columbia Amusement Company; 12-piece Orchestra, Ed. Morbach, Musical Director; Rehearsal, Monday, 10 A. M.; William Usher, Stage Manager.

New York, Feb. 18 (Special to The Billboard).—If there is any fault to find with Jacobs and Jermoin's Quo us of Paris it will be in the quantity and not in the quality of the show, as there are few shows which can boast of more action or more legitimate laughs than are

JOSEPHINE SABEL



Miss Sabel is about the highest-salaried single woman playing big small-time. She is now being featured over the Marcus Loew Circuit.

furnish by the clever coterie of comedians with the Quo us of Paris this season, and the audience, which well nigh filled the cozy Forty-seventh street burlesque palace, seemed to enjoy every minute of a well-staged and well-balanced production. The show, altho of the orthodox burlesque pattern, is in one book with two acts and a satisfying olio of four excellent numbers, and there are few dull moments all thru the action. A commendable feature is the speed which is maintained all thru the show, the people being well drilled in their work and the entrances being made promptly and without a second's loss of time.

The orchestra at the Columbia on Monday night did not seem to be up to its usual standard of competency and there were several miscues and trifling errors, all of which marred the smoothness with which the show evidently runs under proper conditions. Of comedians, there are plenty, and, altho the women principals are given little to do, they all appear competent and are all in the A. No. 1 class for looks and wardrobe. Harry Keller, the lively little Hebrew comedian, heads the list of merrymakers, and right well does he handle the task, his methods being clean and originally humorous, and his comedy of a bright and pleasing nature. Al K. Hall, who has been with us in burlesque for the past few seasons, is another valuable entertainer, and his work is all in keeping with the part he handles, his fantastic antics making him a favorite right from the start. Another regular performer and a good one, is Harry K. Morton, who never seems to tire and who works easily and in throo harmony with his clever colleagues, his acrobatic stunts greatly helping in the general work. Ned Norton, who has recently joined the show, is the same Ned as of yore, and is there with looks, clothes and ability, as are Harry Evans, Harry Tiger and Sig. Franz, all of whom make an excellent showing at every stage of the performance. Alice Maude Boole, Clara Hendrix, Ada Ayres and Pam Lawrence are all worthy of mention, and it seems a pity that we do not see more of them thru the action of the piece, their main duties seeming to be in taking care of the numbers, all of which are well handled by both principals and chorus. There is a story to the book, but this is lost in the maze of wise or funny situations which keep the audience so busy laughing that there is little opportunity to trace the plot. The staging is bright and sufficiently gorgeous, both sets being elaborate and attractive to the eye. The olio, which follows the intermission, is opened by Al K. Hall, with his old act, his dancing carrying him thru and getting him a liberal amount of applause. He is followed by Sig. and Edith Franz in their clever unicycle act, which is as good as ever and which made as big an impression with the audience as when they first brought it to the Columbia with the Gingers Gals four seasons ago. Harry Evans and Pam Lawrence were another pleasing feature of the olio, their work being of a neat and pleasing nature, in spite of the handicap of following Al Hall (Mr. Evans being also a dancer of ability). June Mills, who closed the olio and who reminds us of another well-known female singer of yore, took the house by storm and came and danced until her breath was gone. Her hit was legitimate and well-earned, and it seems a pity that a part could not be found for her in the show.

(Continued on page 58.)

Casino

Casino, Brooklyn; 98 Flatbush Ave.; Charles W. Daniels, Manager and Press Representative; 10-piece Orchestra; Benjamin Harris, Musical Director; Jack Hinchey, Stage Manager.

New York, Feb. 19 (Special to The Billboard).—Not only because it is a clean show but because it has merits that place it in a class of its own, the Big Review might truthfully be said to be the most original and certainly the most striking show that we have seen on the Empire Circuit this season. The Big Review has always been a good show, and this goes, from the days of its infancy, when billed as H. P. Dixon's and Sam Dressaur's Big Review. It made a spectacular tour over the Western Wheel, earning for itself laurels and a reputation, that thru the efforts of Henry P. Dixon and his charming wife, Frankie Heath, not forgetting the versatile and really funny Harry Le Van, have been proudly maintained until this very minute. The show, with many of the situations and much of the material that has been used several seasons, is out of the ordinary, inasmuch that it is arranged and written along novel lines and is held up by as good a cast of principals as it would be possible to get together for a burlesque show under present conditions. The show is billed as the Big Review, and no other effort to explain a plot or book is made while the name of the author is also stringently withheld. Frankie Heath and Harry Le Van are justly featured and Henry P. Dixon is given the credit for the stage direction. The first part, the scene of which is laid in a hotel, is fast and well arranged, the show

SHIRLEY & KESSLER



Miss Shirley is one of the youngest prima donnas on the American stage. In company with Sammy Kessler, a very clever eccentric dancer, she is making a tour of the S. & C. Circuit.

running along nicely until the review of the Broadway stars, which is opened by Frankie Heath with a charming little bit, which describes conditions as they were in the good old days and which is programed as In the Days of '61. The principals, headed by Harry Le Van, whose work is as good as ever and who is becoming a fast favorite at all of the Empire Circuit theaters, are all that could be desired, and Frankie Heath, ever winsome, always smiling and with a characteristic dash and energy that makes her presence on the stage a treat, appears to grow more versatile with each succeeding season, and if we were to say that she is the most popular woman principal on the burlesque stage today, there would be little room for a fair denial.

Altho Miss Heath is given the credit for the numbers, it would seem that there had been some interference on the part of some European producer, a deal of work being of the posing and ballet step material, with a noticeable absence of ragtime and up-to-date steps. All of the numbers went over nicely and these, together with the songs and numbers used in the review of Broadway stars are as follows:

ACT I.—Bump, Bump on Your Automobile LeVan, Knowles and chorus; When You're Away, Claire Devine and Charles Saxon; Who Put Me in My Little Bed, Evelyn Knowles and chorus; In the Days of '61, Frankie Heath; Gettende Hoffmann, Claire Devine and chorus; Eddie Boy, by Harry LeVan; Girl of the Golden West, by Frankie Heath and Company; O'R-I-V Florence Brooks and chorus; Take Me Back to New York, Frankie Heath and chorus.

ACT II.—Medley popular songs, entire company; sextette, Brooks, Devine, LeVan, Saunders, Saxon and Lorraine; Ragtime Soldier Man Evelyn Knowles and chorus; When I Get You Alone Tonight, Charles Saxon and Claire Devine; piano specialty, Frankie Heath and Harry LeVan; The Girl Behind the Man, Claire Devine and chorus; medley, Frankie Heath and company.

The choristers, of which there are twenty, all full-grown and shapely damsels, are according to the program: Marie Nugent, Babe Mills, Irene Heidt, Madeline North, Ada Berkeley, Sadie Rose, Nan Russell, Rose Brown, Little B-I-I-es, Claudine Randolph, Ruth Lawson, Jennie Chapman, Grace Finberg, Anna Bell Jeanette Robson, Dora Williamson, Missy Hollis, Omelta Harter, Lillian Snyder and Marie O'Connell.

The show is handled by the following excellent staff: Henry P. Dixon, manager; Charles Finberg, business manager; Charles Saxon, stage manager; Harry Chapman, musical director;

(Continued on page 58.)

ROAD SHOWS CLEANING UP.

New York, Feb. 25 (Special to The Billboard).—The Eva Tanguay Road Show playing thru New England, is meeting with wonderful business. It is understood that Miss Tanguay, who is financing the proposition, as well as being the star of the aggregation, cleaned up last week more than twice the amount of money that she has ever been able to pull down as a salary in vaudeville.

Marie Dressler with her road company of vaudevillians are reported to be doing equally as well, nearly \$3,000 being the box-office takings for one day at New Haven.

This has been the most prosperous tour that Harry Lauder has ever made. The Scotch comedian was forced to cancel four days' bookings on account of a throat affection; but he opened to almost capacity business at the Broadway Theater, New York City, last Thursday.

The success of the road organizations is occasioning no end of talk around New York and it is more than probable that The Billboard's prophecy of several months ago about road shows being the future vaudeville of America, will have a good throo trying-out next season. It is understood that Klaw & Erlanger and the Shuberta after taking a look at the statements of road companies felt very favorably towards such good money-getters.

ALBANY AFTER AGENCIES.

New York, Feb. 21 (Special to The Billboard).—Assemblyman Walker, of New York, has introduced in the State Legislature a bill, which, if adopted, will call for a committee to be immediately appointed for the purpose of looking into the operation of the different theatrical agencies in New York.

Tim Cronin, an actor, is working openly in favor of the bill which he hopes to get passed.

KELLERMANN SUING MORRIS.

New York, Feb. 22 (Special to The Billboard).—Annette Kellermann, thru her attorneys, Katz and Somerich, has brought suit in the Supreme Court for upwards of \$22,000, the action being aimed at William Morris, who has recently been managing the diver.

Miss Kellermann alleges that the money is due her from Morris for back salaries, the same being due for work done both in America and in England.

Miss Kellermann is at present in Europe, while William Morris is up to his neck in work connected with the Harry Lauder Tour, and the direction of his newly-opened New York Wonderland.

PROCTOR GOES FOR KINEMACOLOR.

New York, Feb. 22 (Special to The Billboard).—F. F. Proctor has signed an agreement with Henry J. Brock, president of the Kinemacolor

DAVE ROSE



Mr. Rose is a well-known character and dialect comedian, who has been identified with burlesque attractions on both Wheels for the past ten years, and who is this season making good with Charles Robinson's Crusoe Girls

Company, whereby the Kinemacolor films will be seen in all of the Proctor vaudeville theaters. The contract provides that the vaudeville man is to have the big spectacular pictures of the Balkan War and the Panama Canal, etc., as well as the comedy and dramatic films being turned out by the Kinemacolor people, under the direction of David Miles, in Los Angeles, California.

THEY GET PINCHT.

New York, Feb. 22 (Special to The Billboard).—Just why the police of New York should suddenly become so virtuous it is hard to state. Bert French and Alice Eis have been doing The Dance of Fortune at Hammerstein's Victoria for some weeks past; but up until now there has been no police intervention.

In any event on last Thursday a force of policemen, under Inspector Dwyer, swooped down on the house and took both French and Miss Eis into custody, showing as his authority for the action, a warrant issued by Magistrate Levy on Wednesday night.

The two dancers were arraigned in Night Court and were released under \$500 bail each, the surety being furnished by Harry Moch. It was the intention of Willie Hammerstein to bring the French-Eis engagement to a close next week. Just what he will do in the face of the resultant publicity attending the arrest remains to be seen.

New York, Feb. 24 (Special to The Billboard).—The arrest of Bert French and Alice Eis at Hammerstein's on the charge of presenting an immoral performance seems to have been the forerunner of set plans on the part of the police to intervene in New York vaudeville as it has been run for some little time.

Commissioner Waldo sent notice to New York vaudeville managers late Saturday to the effect that no dancing or acrobatic work would be allowed in the performance given in the greater city on Sunday.

Then to see that his orders were complied with the commissioner sent a detail of men thruout New York on Sunday with instructions to stop acrobatic and dancing acts from appearing. Few of the shows were hurt to the extent that fell upon the Marie Dressler road show, which was making its New York premiere at the Broadway Theater. Miss Dressler made a little speech to the large audience that had assembled, in which she said that the fault was not hers. Irene Franklin, sitting in a box out front, volunteered her services, in lieu of one of the acts left out, and went on, scoring a tremendous hit.

PALACE MAY PLAY VAUDEVILLE.

New York, Feb. 24 (Special to The Billboard).—Altho there has been no official announcement of the opening of the new Palace Theater The Billboard is very safe in making the statement that the new Beck theatre will open to the public on March 20 and that vaudeville will be the Orpheum Circuit in her own right. Altho the bill has not definitely been decided upon the opening night will in all probability find Mme. Sarah Bernhardt in the headline position on the bill. To the outsider it is very hard to understand just how vaudeville can be put into the new house in view of the fact that Hammerstein has a franchise for United Booking Office bookings in the neighborhood. A merry war is expected to wage between the Hammersteins and the United Booking office, and for that reason, more than any other, it is very hard to get an exact line on the full details of the matter.

VAUDEVILLE LOSES SYDNEY SHIELDS.

New York, Feb. 24 (Special to The Billboard).—Miss Sydney Shields, who for the past few years has been appearing in vaudeville in her own sketches, and who recently closed a tour of the Orpheum Circuit in her own playlet, Maid Mary, has been engaged by Cecil DeMille for a leading part in a new Broadway production, which DeMille has in mind for early production. The name of the play as well as that of the author is being withheld for the present.

TAKES A BRIDE.

New York, Feb. 21 (Special to The Billboard).—Joe Jenney, the German comedian, of the Empire Comedy Four, sort of put one over on his mates last week when he took unto himself a wife. The news was kept from his partners until the opening of last week's engagement of the four at Shea's Buffalo, N. Y., theater. He then calmly announced that congratulations were in order and had a hard time making the balance of the act believe that he wasn't kidding.

14th ST. RESUMES FORMER GLORY.

New York, Feb. 20 (Special to The Billboard).—The old stamping ground of the thespian at Fourteenth street is resuming its garb of theatrical animation and the existence of such prosperous theaters as Keith's Union Square, the remodeled Academy of Music, the Olympic and the various small-time vaudeville and picture houses has brought its coterie of performers to the old Rialto.

HARRY STEPPE



Mr. Steppe is a promising young Hebrew comedian, now with the Lady Buccaneers (Western Wheel), and who, altho in his first season with a Wheel burlesque attraction, has been signed by Harry M. Strouse for next season, when he will assume the principal comedy role with the Lady Buccaneers.

VAUDEVIL NEWS OF

Palace Music Hall

Address, 127 North Clark Street; Chas. Kohl, Jr., President; Mort H. Singer, Manager; Merril Beck, Booking Representative; 11-piece Orchestra, Eugene Wayne, Musical Director; Rehearsal, 9:30 A. M., Monday; Phil Howard, Carpenter.

Chicago, Feb. 19 (Special to The Billboard).—The Clark Street playhouse took great pains to offer a bill of strong competitive value the current week because of the unusual merit contained in the performance at the Majestic Theater.

It is not often that a quintet of stars are grouped in consecutive order on the same program as is the case at the Palace this week, where May Tully, Martinetti and Sylvester, Ray Cox, Toots Tarka and Nat M. White follow one upon the other in rapid succession.

In spite of the illustrious ability offered, the electric lights gave the major portion of their effulgence to Thomas A. Edison, his latest synchronous invention, the kinetophone.

Let it be said in this connection that synchronized gramophone and motion pictures have long been promoted privately in the United States. Several American concerns, some years since, felt that they had discovered the secret on which hinged the success of this invention. Then too, a number of British concerns, enthused by a fair degree of accuracy in their synchronized devices and film action, sent demonstrators to these shores in the hope of convincing the American public that they had solved the long-sought scientific problem.

Unfortunately their boasts were unfounded and it remained for American brains to present the kinetophone to the world.

As it stands at the present time no more perfection of the synchronization itself could possibly be secured. That part is perfect. The weak point lies in the value of tone, both oral and musical, as this is too subdued and weak for absolute realism.

To proceed with the bill, however, and return to this Edison miracle later, we will note:

VISION D'ARTS—Artistic novelty; one lady posing; one gentleman operator; opening nine-act show; time, eight minutes, in full; appearance, artistic, pleasing; reception, good.

This offering is an ideal opener for big-time shows, inasmuch as the late-comers do not interrupt or disparage the performance of the act. While the idea is not new to Chicago nor to this house, the offering was well liked by the Palace audience. The act embodies the same ideas as those contained in the offerings of Simone De Beyrl and Gaby.

The electric effects are vivid and a visual delight from start to finish. The act received generous applause.

MEREDITH SISTERS—Sister team; singing novelty; second in nine-act show; time, 17 minutes in one; appearance, good; four costume changes; reception, fair.

This act is a standard variety offering, and has been seen in many of the better class houses. It appears in one with a popular number, goes to two with a hair-raising scene, wherein the girls appear in appropriate costume, and closes in one with a national air.

Their Chinese characterization pleased. However, we would suggest that the Meredith Sisters visit some of the music publishers and brighten up their act with some more modern publications. There is room for improvement in several spots of this act in its present condition the act might find it difficult to get by in a later spot.

MAY TULLY & CO.—Two ladies and two gentlemen; comedy sketch; third in nine-act show; time, 22 minutes, in full; appearance, very good; reception, enthusiastic, two curtain calls.

Miss Tully is ever the same finish dispenser of slang that she always has been. Therefore, in her sketch, *The Battle Cry of Freedom*, especially designed by Bozeman Bulger and herself for her especial needs, she looms up pre-eminent.

This Reno (Nevada) sketch has been seen in Chicago on several previous occasions and therefore there is nothing new about it at this point. Changes in the cast are the only differences existing between the act, as it is and as it was. Unfortunately these changes have not resulted in any great improvement, for it must be feared that Frances Carson does not take care of her duties as capably and naturally as her predecessor, May Tully, however, is supreme, and so dominant is her personality, that the sketch suffers but little.

THE KINETOPHONE—Motion picture novelty; fourth in nine-act show; time, 12 minutes; reception, excellent.

Too much can not be said in praise and admiration of the Edison kinetophone. However, this subject has been fully covered both in the introduction to this review, and in the criticism of the Majestic bill; therefore, we shall engage our attention on the following act, *Bump the Bumps*.

MARTINETTI & SYLVESTER—Two male acrobats; one straight, one comedian; fifth in nine-act show; time, nine minutes, in full; appearance, excellent; reception, riotous, two encores, three bows, one curtain call.

Martinetti & Sylvester unquestionably have one of the most "furious" acrobatic novelties on the vaudeville stage of today. The reason is very obvious. Both of the boys are finish artists in their line, and succeed in fending their bodies, twisting their bones, well nigh breaking their necks in an act of climatic arrangement, that forces even the most blasé to tears of joy.

The straight man performs every one of his duties with a quiet, finish manner which shows that he well knows his ability. The clown has the same idea to his work, but succeeds in advancing the most delightful form of pantomime comedy. His bear-like prance has by this time

(Continued on page 52).

Majestic

Address, West Monroe Street, between State and Dearborn; Lyman B. Glover, Manager; Merril Beck, Booking Representative; Booked thru the U. B. O.; 11-piece Orchestra; Charles Fisher, Leader; Rehearsal, 9:30 A. M., Monday; Stage Manager, Aba Jacobs.

Chicago, Feb. 19 (Special to The Billboard).—There are so many exceptional features in this week's bill at the Majestic, that it would require both these pages to say all the good things we would like about them.

The master mind of Thomas A. Edison has at last perfected the talking moving picture. He has called it the kinetophone, and marvel is hardly an adequate word in the description, for the talking properties have not been as yet quite perfected to the letter. As a vaudeville innovation they well serve their purpose for the audience seemed spellbound at the magnitude of the wizard's latest invention.

The big audience at the Monday afternoon performance seemed to be somewhat pessimistic before the pictures were shown, and many subdued whispers from the wise ones led us to believe that the proposition might be a flier. However, when in spot six, the kinetophone was exhibited to the public in Chicago for the first time, the pessimists were rapidly converted into the most optimistic optimists.

The kinetophone embraces so many different fields and so many possibilities, that without a doubt, it is one of the most important inventions perfected in recent years in connection with moving pictures.

As fervently and sincerely as many a Russian soldier has raised his draught of vodka to propose a toast to the fair Olga Petrova, so did we applaud and appreciate her, when she returned to the Majestic this week after an absence of nearly a year.

Miss Petrova played the Palace here last season, and to say that at the time she was a sensation, would be putting it mildly. Like Eva Tanguay, Olga Petrova is in a class alone.

There is no one like her and the cleverest and most versatile impersonators shudder when they think of attempting to imitate her. Her extremely vocal range is the wonder of the American vaudeville stage, and her charming personality wins the hearts and "hands" of her entire audience.

This week's bill is pleasing inasmuch, as it is a strong feature from the very beginning. The acts appearing in spots one, two and three more than make good, and with Marshall P. Wilder, who we shall call "The Mark Twain of vaudeville" in spot four, the early half of the bill is just as strong as the latter.

Miss Percy Haswell & Co. appear in a late spot in the latter half of the bill, and assisted by their location, a clever young Irish lord, of some local fame, scores one of the heaviest bits of the bill.

Miss Haswell, of course, is featured, but from the reviewer's standpoint, her leading man is a far better actor. Mr. Hughston might star in any Broadway production, if given the opportunity, and after the opening night, he would awaken to find his name well towards the top of the list of America's greatest actors.

However, we do not mean to inter that Miss Haswell is a "fill-in." Far from that. She is a wonderful type, and delightful in her conception of Master Savage.

With the aforementioned acts, all worthy of the head-line position in any bill, and the acts which surround them, this week's show at the Majestic is one of the best that the New Year has afforded.

Following is a complete review of the acts, in the order in which they appeared on Monday afternoon, February 17:

THE GYPSY QUEEN—Musical novelty; one lady; one gentleman; opening nine-act show; time, eleven minutes, in two; appearance, good; costume, pleasing; reception, excellent, considering position in bill.

This dainty and novel musical offering is away from the beaten track of musical acts, and would succeed very well in a later spot on the bill.

Miss Irene Bereany, the cymbal virtuoso, is assisted by the violin soloist, Tosca.

This cymbal instrument resembles a grand piano built in miniature, but instead of being played from a keyboard, is operated very much like a xylophone. Its soft, mellow notes are greatly enhanced by the violin obligato, which are executed in a masterly fashion by Tosca.

The lady of the act appears in a stunning evening gown, and the gentleman is attired in eccentric costume, which must be the tribal dress of the gypsy. However, we shall not stand as an authority on this, as we have never seen anything like it before; but at any rate, it is novel, and conforms very well with the style of the offering.

ETHEL McDONOUGH—Singing comedienne; second in nine-act show; time, twelve minutes, in one; appearance and costumes, pleasing; make-up, bad; reception, very good.

Miss McDonough insists upon continuing with her vocal offering, and while she gets away with it very well as far as her audience is concerned, we should like her better as the Divine Myra.

Miss McDonough is a young woman of very pleasing appearance, which she hampers somewhat, with the too liberal application of black about the eyes. She sings with a decided effort, and one would think that immediately before appearing on the stage, she had been going thru rigorous gymnastics.

Her songs, *Kentucky Days*, *Down in Dearborn*, *New Orleans*, *Chimpanzee* and *Take Me Back to the Swanee Shore* are all well fitted to her individual style and personality.

Chimpanzee is a revival of the old monkey song idea, for which the Frank Clark Music Company of Chicago, is responsible, and is one of the best things in Miss McDonough's offering.

(Continued on page 52).

Wilson Avenue

Address, Wilson and Evanston Avenues; M. Licali, Manager; Edward Hayman, Booking Representative; Booked thru Western Vaudeville Managers' Association; 5-piece Orchestra; Geo. Steinhilber, Director; Rehearsal, 11 A. M., Monday and Thursday; Wm. Stuart, Stage Mgr.

Chicago, Feb. 19 (Special to The Billboard).

—Thrills, laughs, more laughs and pleasing music, clever entertainment and a bunch of laughs. That was the program at the Wilson Avenue Theater at the first show on Tuesday evening February 18. Five very pleasing and entertaining acts were assembled, whose combined efforts filled out a very delightful hour and a half of entertainment. Mr. Licali, in offering this array of talent, has succeeded in appealing to every taste of the amusement seeker of the North Side, and in turn is generously rewarded by a patronage that causes the box-office barometer to rise to a very gratifying height. The closing number sent the entire audience home thoroughly convinced that they had viewed a show that could long remain in their memory.

LES SILVAS—Ladder balancers; gentleman, boy and girl; first in five-act show; time, twelve minutes; in full; appearance, good; reception, good.

This act billed itself as the "Portuguese Firemen," the main feature of which was balancing on an unsupported ladder. It served several thrills and feats of a daring nature. It was a well-chosen opening act, offering the proper sort of entertainment to the opening of a big bill. Its meritorious points were well rewarded with applause. The heat-tooled balancing at the top of an unsupported ladder seemed exceptionally daring to the audience. The natty costumes lent an added attractiveness to the appearance, which relieved its monotony from the fire trappings with which it made its entrance.

FRANK ELMORE—Song and monolog, second in five-act show; ten minutes, in one; appearance very good; received, very well.

Well-selected songs and appropriately chosen humor filled out ten minutes of important furnish by Frank Elmore. Mr. Elmore presents his material in a very convincing manner that puts it over the footlights in a forceful way and resists for its author many rounds of applause. His dialog was delivered very well and contained a good deal of humor.

ECKERT AND BERG—One gentleman and one lady; operatic sketch; third in five-act show; time, twenty-two minutes, in full; special scenery; appearance, very good; received, excellently.

This Oriental vaudeville operetta, to which has been given the name of *Blossoms*, is presented in two scenes, the first of which represents a wooded park and the second a Japanese villa. Mr. Eckert rendered his songs in a splendid tenor, while Miss Berg's soprano voice warbled over the footlights in a clear bell-like manner. She has splendid control of her vocal organs and they are shown to great advantage in this offering. Mr. Eckert's renditions on the piano were highly entertaining. His various imitations of stringed instruments were perfectly given. This act is one of a highly entertaining character and was well worthy of the profuse applause given it.

REIF BROTHERS—Two gentlemen; singers and dancers; fourth in five-act show; ten minutes, in one; appearance, very good; reception, excellent.

The dancing of this duo was the main feature of their act. Some clever foot work was done into which much comedy was injected. Their get-away is very neatly and appropriately arranged, and is the cause of a number of well-deserved bows. The medley sung by these two during which they danced, was appreciated.

WINDECKER THE GREAT—Fourteen gentlemen; travesty band; closing five-act show; fifteen minutes, in full; appearance, good; reception, excellent; one encore.

Windecker, in his impersonations of the various famous band leaders, has given to vaudeville a very humorous act that serves to put an audience in good humor and acts well as a closing number on the bill. His finish, in which he, as a creature, directs with such rapidity until his criminal man falls dead, is received with much amusement and compels this clever entertainer to give an encore.

"PAN" HIPPODROME FOR MINNEAPOLIS.

Chicago, Feb. 22 (Special to The Billboard).—The Pantages circuit of theaters will be more firmly entrenched in the middle west season than ever before. There will be theaters in Detroit, Chicago, Minneapolis, in addition to the present bookings which include St. Louis, Louisville and Davenport.

Theodore Hays, of Minneapolis, was in Chicago a few hours yesterday in consultation with J. C. Matthews regarding the Hippodrome in that city, which is expected to open in June. That house will play the Pantages shows intact and in addition will present hippodrome features. The seating capacity will be 3,800.

The new Pantages house in Detroit will open in September and will be well located in the heart of the city. The new Linden Theater in Chicago will open August 1.

In addition the new Pantages theater in Winnipeg will be ready next season. W. B. Lawrence is president of the company that will operate the theater. The new Pantages theater in Edmonton, Alta. Can., is expected to open April 1. There was a fire next door to it and consequently some uneasiness lest the steel work had warped, but latest reports bring assurance that there will be no delay in the opening date on this account.

Lincoln

Address, Lincoln and Belmont Aves.; Wm. Newkirk, Manager; Walter F. Keefe, Booking Representative; Booked thru Theatre Booking Corporation; 5-piece Orchestra, Billy Mayer, Director; Rehearsal, 11 A. M., Monday and Thursday; J. K. Jeffries, Stage Manager.

Chicago, Feb. 17 (Special to The Billboard).

—Generally speaking, the offering at the Lincoln Theater this week is a representative one thanks to the timely appearance of Ed. Latell with his musical numbers and incidental humor, not to forget the sketch termed *The Cheap Skate*.

The audience was an appreciative one, and evidenced enthusiasm in some instances which was, indeed, of high degree.

The Great Asahi, assisted by the Asahi Quintette with their feats of magic and mystery, held the audience interested during their act and received due applause.

Review of the five acts in their original order of appearance on the evening of February 17, is given below:

FREVOLI—Shadowgraphs; one gentleman; opening five-act show; time, twelve minutes in one; appearance, good; reception, fair.

This act depicted shadows or silhouettes formed with the aid of an apparatus for this purpose, assisted by the characteristic manipulation of Frevoli's hands. A rabbit, a dog, a fox, a horse, and other animals were very cleverly reproduced, but Frevoli's attempts to illustrate more comprehensively subjects, particularly Mutt and Jeff, the boy taking his first smoke and the result thereof, succeeded in provoking hearty laughter on the more juvenile part of the audience. The latter mentioned subject was not in good taste, while the Bud Fisher creation more than fulfilled its purpose. The idea seemed to impress the audience as being something quite novel and unique, and Frevoli took one bow before retiring.

HAGER & SULLIVAN—Delineators of song characterizations; two gentlemen; second in five-act show; time, eight minutes, in one; appearance, good; reception, fair.

These gentlemen style themselves Dynamic Delineators of Song Characterizations, and although divested themselves of a fund of ambition, their contribution at this week's show hardly warrants such florid qualifications.

Their songs, *Kids*, *Orchestra Rag*, and *When We Were Kids*, seemed new and pleasing to the audience, but their rendition suggested the need of further practice and the exertion of an effort in the direction of suitable gesticulation. Their gestures were of the hackneyed type and appeared amateurish, lacking the quality of originality.

The gentleman, presiding at the piano as accompanist, insisted upon prompting his partner with a view to injecting added stimulus to the act, but plain as this proffered assistance was to the audience, it evidently did not reach the gentleman for whom it was intended. Take our advice now, and let your partner help you out.

In spite of this, Hager and Sullivan were not permitted to retire without an encore and took one bow.

C. S. BURKHART & CO.—Dramatic playlet; three gentlemen; third in five-act show; time, twenty minutes, in one; full stage; appearance, good; reception, good.

The scene of this little playlet is laid at the noon hour in front of a partially constructed building, and the characters consist of an Irish bricklayer, an Italian laborer, together with a foreman.

The Italian character is very cleverly delineated, and does its huge portion in putting across the little sketch which is entitled *The Cheap Skate*.

The plot is centered about the Italian character, who seems not inclined to "mix" with the other men "on the job" and prove his generosity by buying. He engenders dislike for this indisposition to be one of the fellows and earns the name of *The Cheap Skate*; hence the title.

During the action of the sketch, it develops that the Italian retains a very good reason for his apparent closeness and explains in order to defend his position, what he has to contend with in caring for an invalid wife and a little girl. His fellow workers feel guilty at this confession and show a decided willingness to receive him into their friendship and aid him if necessary in his dilemma.

The performers responsible for the Irish character and the foreman took able care of the parts entrusted them. This was a good act, and well earned its ovation.

ED. LATELL—Musical comedian; one gentleman; fourth in five-act show; time, nineteen minutes, in one; appearance, good; reception, good; two encores; two bows.

Ed. Latell proves the real attraction in this bill, and while his offering embodies no new departure from the musical comedy item, Mr. Latell has a certain originality and a manner which pleases his audience. He fills in the vacancies between his musical numbers with original humor which takes well.

Latell performs on a musical bell contrivance with some skill, at the same time, pulling off little stunts with a cap which he repeatedly tries to keep upon his head, and proceeds on his instrument without detriment to his composition.

THE GREAT ASAHI—Feats of magic and acrobatic stunts; five gentlemen and one lady; last in five-act show; appearance, good; time, seventeen minutes, in one, full stage; reception, good; half dozen bows.

This act embodied nothing strikingly new in the magic or acrobatic line, tho their efforts were certainly directed to an appreciative audience.

(Continued on page 52).

THE WEEK IN CHICAGO

Academy Theater

Address, 16 South Halstead St.; Manager, Tom Carmody; Book thru Western Vaudeville Association; 4-piece Orchestra, Miss Glover, Director; Rehearsals, 11 A. M. Mondays and Thursdays; William Dobkins, Stage Manager.

Chicago, Feb. 20 (Special to The Billboard).—The Academy offers a very well-balanced bill this week, and there is ample to be said in favor of each contributor.

The audience seems particularly inclined to like the talent displayed by The Specks, a singing and dancing team, and also appreciates the versatility of Housely and Nicolas, in their musical novelty act.

Frank Kelly and Company manage very cleverly a combination musical, novelty and magic act, and this number, coming as it does at the close of the performance, sends the audience away satisfied.

RHENO AND AZORA—Contortionists; one lady and one gentleman; first in five-act show; time, ten minutes in full stage; appearance, fair; reception, good.

This act opened the performance and the audience marveled at the agility of these performers. There was nothing unusual in their contortions, however, as their feats, or very similar ones, have been performed time and again.

Nevertheless they received sufficient applause for their endeavors as the audience seemed appreciative of efforts along these particular lines.

BUSH AND SHAPIRO—Two gentlemen; song and dance artists; second in five-act show; time, thirteen minutes in one; appearance, good; reception, good.

These gentlemen succeed, and at that merit-fully, in arousing enthusiasm on the part of their audience, and it would seem that the applause accorded them would prove more universal were they to "cut short" the incidental rough and tumble element which they have seen fit to introduce into their act. A little of this goes a long way, particularly if it is a repetition of the same stunt time after time.

The delineation of the song, "That Yiddisher Sociable Ball," is good, as is also their rendition of two or three other "hits," which earns for them three bows.

TWO SPECKS—Song and dance artists; one lady and one gentleman; third in five-act show; time, twelve minutes in one; one costume change; appearance, good; reception, good; three bows.

This contribution looked up big in the estimation of the Academy's audience, and without a doubt made a real impression. The couple was very niftily attired and both of their costume changes were attractively shown in Dear Old New Orleans, and Don't Forget to Call Me up Tomorrow the songs they sang, were well rendered and pleased immensely, while the gentleman's imitation of the Academy usher taking a young lady to her seat, together with one or two other clever imitations, called for loud applause.

HOUSELY AND NICOLAS—Musical novelty act; two gentlemen (one black-face); fourth in five-act show; time, thirteen minutes in one; appearance, good; reception, good; four bows, one encore.

This act pleased immensely, and while it contained no really new feature for an attraction of this character, what they did render was well put over.

The black-face character as violin accompanist to the trombone player, rendering a particularly pathetic melody, proves entertaining, as he simultaneously weeps and renders the doleful composition.

Reverting from the sublime to the ridiculous, these entertainers excite the audience with an air-splitting rendition on their blaring horn instruments, playing the melodies, Moonlight Bay and Alexander's Ragtime Band.

No question at all but these boys would have secured a bigger hit, had they favored us with something more recent, and a canvass among the publishers with a view to annexing something newer to their repertoire, would be worth while.

FRANK COLBY AND COMPANY—Combination musical, novelty and magic act; one lady and one gentleman; fifth in five-act show; time, ten minutes, in one; two scene changes.

As a closing act this number carried the laurels and well it might; the attraction opens with Frank Colby engaged in performing what might be called slight-of-hand stunts, but he what it may, his antics keep the audience in constant raptures. His voice, acquired for the occasion, is the funniest thing, and the more he says the more the audience demands.

The lady of this duo is particularly charming, and it is somewhat surprising to note the impression she makes upon this particular class of audience.

While the bell-like contrivance upon which she plays a few ancient melodies, is built after the prevailing fashion of these instruments, and permits of no new introductions in this connection, the lady operates it with an individual charm which proves appealing.

VAUDEVILLE NOTES.

The team of Barnum and DeLarb were forced to cancel all engagements owing to the serious illness of the mother of Miss DeLarb, who returned to her home in Detroit.

Agnes Barr has just finished several weeks thru the South for the Sam Maxwell Agency of Atlanta. Her act proved to be a big hit in every house.

Joly Jenaro, the clown juggler, is playing independent vaudeville dates thru Wisconsin and Michigan and is booked until the circus season.

Al. Grant, the tramp comedian, is now working for Sam Maxwell, of Atlanta. Mr. Grant has played practically all of the Qua Run time.

Gt. Northern Hippodrome

Address, Jackson Blvd. and Dearborn St.; Manager, Mr. Eberts; Booking Representative, A. H. Talbot; Book thru Western Vaudeville Managers' Association, represented by D. E. Russell; Two-shift Orchestra, 6 pieces each; Director, Mr. Henshell; Rehearsals 9:30 Monday morning; L. I. Montague, Stage Manager.

Chicago, Feb. 22 (Special to The Billboard).—While reporting the shows at the Great Northern Hipp in the past, we've devoted our column to the show proper. Now we're going to devote a few lines to the "reason" for the good show which that house has been presenting during the past several weeks.

The "reason" is "Cap." Montague, the veteran stage manager, who has done service in some of Chicago's biggest and best houses. Very seldom do we find a hitch in the performance, and surely the show is arranged in a manner to pull the best possible results from the five acts. The shows at the Hipp are presented in two shifts, which alternate for the first and last half of each week. The show for the last half of this week has for its afternoon shift, De Balestrier's Bears, Flo Adler and company, Hickman Brothers and company, Murray Bennett, and The Five Ferris Wheel Girls. The night shift is taken care of by Mlle. DaMela, Stiekney and company, Coogan and Cox, Tom Lintou and His Jungle Girls, Bill Bosley, and The Four Hoeders.

Following is a complete review of the afternoon show, seen Friday, February 21:

DE BALESTRIER'S BEARS—Novelty act; one lady, one gentleman, four bears; opening five-act show; time, 15 minutes, in three; appearance, fair; reception, fair.

This act is unworthy of a spot in the Hippodrome bill. It has its good points, but the bad ones are so many that the merit of the act is in oblivion. The act drags and lags for the first ten minutes, and there is not one stunt nor one laugh that would give it an excuse for being. The bears are all cubs, and while there is a small suggestion of comedy at the close, the reviewer would feel guilty if he recommended the act for any but the very small-time. More speed and half the time consumed, with only the features shown, will improve the act.

FLO ADLER AND BOYS—Singing novelty; one lady, two boys; second in five-act show; time, 10 minutes, in one; appearance, neat, conservative, pleasing; reception, very big.

Miss Adler and her boys (they're not really her boys) have been seen at several of the outlying houses here during the past season, and the act is in good form for presentation in this class house. The trio deserves great credit for keeping "up" on the latest and best popular song numbers. Miss Adler opens the act with Snyder's beautiful ballad, When I Lost You, and is assisted by the two juvenile vocalists, who sit at either side of the auditorium in the lower boxes. When she sings, in My Heart, a good number of laughs result, and this might be termed the hit of her act. There is a great deal of good-natured kidding between the vocalist and her "company," which goes over very nicely. The act is closed with the two youngsters on the stage and Miss Adler working from the audience. The trio responded to an encore and took four bows.

HICKMAN BROTHERS AND COMPANY—Comedy novelty act; one lady and two gentlemen; third in five-act show; time, 14 minutes, in three; appearance, good; reception, very good.

If lauzas are the most essential part of vaudeville, the Hickman boys are to be congratulated upon their success in producing a real vaudeville novelty. Their act is a double scene affair, showing the interior of a detective's house and the lawn beyond. There is small suggestion of plot, and a "hick" character brings any number of good laughs when he is assisted by the detective and his "inside-out" house. The lady of the act is stereotyped as the young wife, who is "going home to mother," following a domestic squabble. The action of the piece is fast, and the comedy is delightfully clean. It will get by in more important bills.

MURRAY BENNETT—Monologist and comedian; fourth in five-act show; time, 12 minutes; appearance, neat, pleasing; reception, good.

We wonder who has been kidding this young man. Someone must have played a raw joke on him and told him that he could sing. Maybe he can, but he did not demonstrate it Friday afternoon. Of all the exaggerated attempts in this line that the reviewer has ever listened to, Mr. Bennett wins the belt. His opening song, which is really a clever one if not overdone, is Von Tilzer's publication of The Green Grass Grew All Around. Bennett might make it a success if he would sing more of it and cry less. He forces a monologue upon us which was original with many a grand old-timer, whose bones have long since turned to dust. Bennett (himself) shows promise, but his material forecasts ruin. New songs, and some stories, which are not quite so anticlimactic as the Egg-O-See and I Can't Run, Pop, I Got Me Foot on a Nickel, etc., might improve the offering.

FIVE FERRIS WHEEL GIRLS—Musical and aerial novelty; closing five-act show; time, 10 minutes, in full stage; appearance, elaborate, stunning; reception, very big, hit of bill.

Here's an absolute novelty. The five young ladies, dressed in neat opera cloaks, open the act in one before a special drop, rendering selections on cornets. It's a pretty and clever quintet of musicians, and might well score on this alone, but when later they appear in full stage, in tight, and perform on a large nickle-steel construction, resembling a Ferris wheel, with bars and trapezes instead of cages, their successes is really phenomenal. The big wheel revolves slowly during the entire performance, and, enhanced by pretty electrical effects, the offering is truly a visual delight. This act will score a success in an important spot in far more pretentious bills.

Casino

Chicago, Feb. 18 (Special to The Billboard).—An entertaining little bill prevails at the Casino this week.

Mlle. DaMela with her line of magic, the her contribution marks the close of the bill, succeeds, thru the novelty of her act, in holding the audience until its termination, while Dan Robey, finds it comparatively easy to keep his auditors in a veritable state of laughter thru the medium of his drollery in relating a few funny yarns. Thru the combined influence of the effectiveness of his make-up and the musical products he offers, Eddie Badger contributes 'a huge measure to the success of this bill and this preliminary can by no means be closed without mention of Canter and his Merry Kids, whose efforts to the same end are thoroughly appreciated.

A more detailed account of each act follows: CELESTE—Novelty artist; one gentleman; first in five-act show; time, eight minutes; appearance, good; reception, good; one bow.

Celeste, possibly for some very good reason of his own, feels it his duty to beg the kind indulgence of his audience before performing his feat, which consists of wire-walking and climbing a ladder which is balanced on the wire and held in position by a ribbon tied to the uppermost rung, the opposite end of the ribbon being held between the performer's teeth.

The act was good, for one of its kind, but at times offerings of this sort do not appeal to the average vaudeville patron.

Celeste's request for consideration was warranted as those who enjoy stunts of this sort certainly enjoyed his to the fullest extent.

EDDIE BADGER—Musical novelty; one gentleman; second in five-act show; time, 13 minutes; appearance, good; reception, good; three bows.

Eddie Badger wanders out before his audience in a derelict sort of fashion, carrying what seems to be a somewhat weighty suit case, but upon releasing its hold, it falls like a rag and appears positively shapeless. Reaching into his back-pocket, he hauls forth what closely resembles a folded yard stick, but with one manipulation it stands upright, a sure-enough clothes rack, upon which Eddie carefully deposits his wardrobe.

He then proceeds to render a few only too well-known ditties upon a few musical arrangements which seem part and parcel of his accoutrements and he does his work well. Eddie must have well nigh exhausted the repertoire of "moss grown" ballads, or he should have favored us with an encore. The tip larking in this last has to do with freshening up in the way of some new compositions, and wouldn't be a bad idea to follow.

CANTER'S MERRY KIDS—Music and comedy; four gentlemen and three ladies; third in five-act show; time, 19 minutes, in one; appearance, good; reception, good.

This act was extremely foolish in some of its phases, but the very fact that it pleased the audience, evidenced by its laughter and applause, proved a real incentive for a repetition of the same capers.

The improvised school scene looks good from the start and shows all signs for a bright finish, but the incessant foolery becomes monotonous.

The best feature in this act consists of the song and dance contributions, the former being culled from the popular hits of the day. The best rendered number is That Hold-Up Rag by the three girls, as soloists, and they also score a hit thru their rendition of Sail on Silvery Moon, and I'll Keep My Eyes On You.

DAN ROBEY—Black-face comedian in monologue; one gentleman; fourth in five-act show; time, 12 minutes, in one; appearance, good; reception, good; two bows.

Dan Robey didn't have the slightest difficulty in holding the attention of his audience thruout his entire act, even tho some of his stories might rightly be termed "twice told tales."

The attractive feature of his contribution, however, consisted of his performance on the bagpipes, and to carry out the details of this number he donned the Scottish hoodgar, which aided in making him appear sufficiently native to lend success to his delineation. He played a motley selection of airs, which more than pleased his audience.

MILLE DAMELA—Magic act; one lady and one gentleman; last in five-act show; time 11 minutes, in one; appearance, good; reception, good.

Mlle. DaMela, assisted by a gentleman who properly introduces her to the audience, proves a real attraction in two acts. To the entire satisfaction of her audience an iron case is proved to be entirely legitimate as an object for her magic act; she allows herself to be placed in the safe, with a gentleman from the audience, and after the lapse of a minute or two, she and the gentleman stand released.

A similar feat is performed with a water tank into which the madame allows herself to be placed, but as this act necessitates possibly a gallon of water being poured upon the occupants of the tank no kind gentleman from the audience seemed willing to offer his assistance for the proper demonstration of the act. The madame, however, demonstrates it very successfully alone, much to the satisfaction of her audience.

CHICAGO VAUDEVILLE NOTES.

Gen. Pisano, the sharpshooter, passed thru Chicago last week on his way to Davenport, Iowa, where he will open on the Orpheum circuit. The General came from New York where he played all the Keith houses. He states that he will play the entire Orpheum circuit. General Pisano is styled as the man who put "bull in bullet."

Cabaret Capsules

By "Blackie."

George S. Van, formerly of the firm of artists' representatives, Steruad, Van & Henshel, is now associated with Maude Daniels in the cabaret booking department of the W. V. M. A. Mr. Van is also personally supervising the nightly cabaret performance of the W. V. M. A.

Miss Maude Daniels of the W. V. M. A. cabaret department placed Eddie Mack and Dot Williams at Rector's this week and reports a great success. Mack & Williams are doing their famous stairway turkey trot.

Mazie Harmon and Lucille Lowery are this week appearing at the Hungarian Cafe in Milwaukee.

Irwin and Herzog, late features of the Primrose Minstrels and recently top liners in the variety houses, are appearing at the North American this week. The boys are putting over some late rag numbers and when they interpolate When the Midnight Chu Chu Leaves for Alabam and pass thru the audience in burlesque attire of engineer and fireman with their little red lanterns, they score one of the hits of the North American cabaret.

Calista Brown, "the yard and a half" dancer, are at the North American this week and are getting by nicely.

Bettle Wagner, a young lady who has mastered head tones and has been seen in some of the local houses with the J. H. Renick boosters, Egbert Van Tilsene and Loos Brothers is now going it alone at the Great Northern and, while we could not imagine Miss Wagner getting by as a single in vaudeville, we are more than willing to give her credit for her splendid success in cabaret.

Florence Lester, the whittler, appearing at the North American this week, is rather an eccentric little girl. Here is an incident that is not "press stuff." Some time ago, Miss Lester loaned an admirer her diamond ring. Said admirer skipt out and Miss Lester at once notified the dogs of the law. They found her ring and her gentleman friend at Hot Springs—brought him back to Chicago, lodged him in jail, where a few hours later, Miss Lester arrived with the necessary cash to bail him out. Probably a Cabaret Capsule, four times a day, might remedy her ailment.

Harry Krazman, a well-known local entertainer, formerly of the team of Krazman and White, is now appearing in local cabaret with Kittle Hart, who is one of the most refined and clever moon shouters now appearing in Chicago for the benefit of after-theater diners.

Paul Rahn, Joe Silvers and Marie Rossi are at the St. Paul Hotel this week, St. Paul, Minn.

Zetta Kensington and Inez Wesley are appearing at the Quiney Hotel in Quincy, Ill., this week.

Alice Walsh, the soprano, is at Rothschild's Department Store during the noon lunch hour. Vera Stanley, the oncratic prima donna, has been engaged indefinitely for The Edelweiss and Great Northern. Miss Stanley was formerly under the direction of Miss Daniels in the New Orleans Opera Company last season.

Black Brothers open a four weeks' engagement at Rector's this week.

TABLOID TABLETS.

By "Blackie."

That tabloid promises to be one of the biggest things in latter-day vaudeville is demonstrated by the fact that the biggest men in the business are putting their time, experience and money into it.

The newest venture of this class is The Western Extravaganza Company, which is headed by Messrs. Charles E. Kohl, president; Mort Singer, vice-president; Hamilton Coleman, producing director, and Louis Maclean as business manager.

Their first production, a condensation of Mort Singer's The Flirting Princess, was put on at Gary, Ind., Monday night, February 17. The piece was a success, and played the capacity.

Reports have it that their chorus is one of the most beautiful and talented that has ever been presented in tabloid. However, there is a reason.

The girls have all served Mr. Singer at the La Salle and at the Princess and in the hands of Mr. Coleman have been moulded into near perfection.

A Sultana Cinderella is now in rehearsal and Mr. Coleman promises an all-star cast and a "real" beauty chorus.

The firm has established offices on the tenth floor of the Mafestie Theater Building and Messrs. Coleman and Maclean have their desks there.

An entire floor at No. 17 Quincy street has been procured as the producing headquarters. Possession will be taken at once.

Instead of a regular vaudeville bill, the Lincoln Hippodrome will have the Western Extravaganza Company's Flirting Princess for four days, beginning Sunday matinee, February 23.

This is really the first big tabloid that the outlying vaudeville patrons have been given an opportunity to see and appreciate for The Flirting Princess is predicted.

The Pink Widow did \$210 at Waukegan, Wis., Monday night, February 17. The Widow is the first tabloid played there, and Manager C. S. Cohen was so well pleased with results and the showing made that he has requested Ned Alford to give him one of these tabs, the first half of every week, T. F.

The Seminary Girl opened last Sunday at Hammond, Ind.

Schwartz Brothers' The Flirting Princess began rehearsal this week for tabloids. It is most probable that in this organization, business will be handled slightly different than in those productions which have been previously given us by these boys. We hope so.

H. Seymour and Company will play the Americans the first half of this week, in College Days.

Louis O. Maclean, who has been appointed general business manager of the Western Ex-

(Continued on page 52).

MOTION PICTURE NEWS OF

KLAW & ERLANGER TO ENTER M. P. FIELD

Plan Organization To Present Successful Plays in Moving Picture Form—Solves Future of Theaters Eliminated as Result of Recent Klaw & Erlanger and Shubert Peace Pact

New York, Feb. 23 (Special to The Billboard).—Klaw and Erlanger, hitherto unidentified with the moving picture industry, will, it is said, form an organization to present successful plays in moving picture form. It will be one of the biggest moving picture operations ever contemplated in this country, plans of which are nearing completion. The plan as outlined will serve to answer the question of what will become of the theaters in the various cities where Klaw and Erlanger and the Shuberts have agreed to make mutual concessions in booking arrangements.

It is said that corporation papers of the organization have already been filed in Albany. The plan as now outlined involves the presentation in moving picture form of the biggest dramatic hits of the last five or ten years, for which the organizers of the company are said to have already secured the moving picture rights. The theaters will be devoted exclusively to this form of entertainment, and it is believed that such plays, presented in picture form, will attract a clientele entirely different from that upon which the managers depend for patronage in their other houses. Thus, instead of competing with themselves by paralleling their dramatic and musical productions, they will be entering into competition with the moving picture people who represent an entirely different element in the amusement world.

Daniel Frohman, who has recently staged an elaborate moving picture version of The Prisoner of Zenda, it is stated, will be identified with the new organization, also that Charles Frohman has consented to an arrangement whereby Maude Adams' production of Peter Pan will be one of the first of the big novelties.

The Shuberts, it is believed, approve of the plan, and in cities where their theaters are eliminated as regular drama and musical comedy houses, they will be used for the purpose of the stock picture company.

EXPOSITION PLANS FORMING.

New York, Feb. 22 (Special to The Billboard).—One of the novel and attractive features of the forthcoming First International Exposition of the Motion Picture Art, to be held at the Grand Central Palace, the week of July 7, 1913, will be four "model" moving picture theaters, which are to be erected on the mezzanine floor of the palace.

These theaters will be examples of what the ideal moving picture playhouse should be, such as every exhibitor should be able to boast of, and if this were possible at the present time, there would not be the adverse criticism that appears in certain quarters against some of the theaters.

The "model" theaters will be replete with every modern appliance known to the moving picture industry, which makes up a perfect equipment, so that exhibitors from all over the world who will attend the exposition, may see the latest in theatrical construction, decorations and accessories. Four different decorative firms have volunteered to supply each theater with separate and distinct fronts of elaborate design. Other leading manufacturers have agreed to furnish the most modern ventilating systems, the best lighting effects, the recognized leading screens, machines, chairs, ticket boxes, etc. Different manufacturers will contribute to the equipment of each theater, no one being allowed to supply more than one article, thus insuring a larger variety.

In one theater, films released by the General Film Companies will be exhibited exclusively; in the second, those of the Mutual Film Corporation; in the third, those of the Universal Company, while the fourth will be devoted to the products of manufacturers not allied with any combine. Different machines will be used in each house as well.

The theaters will occupy floor space of approximately 80x20 feet, and the admission is to be absolutely free.

The First International Exposition of the Motion Picture Art is destined to be the greatest event in the history of cinematography, appealing as it will alike to the manufacturers, exhibitors, exchange men, players, directors, and even the moving picture fans, all of whom will be treated to a veritable feast for the eye when they look upon the remarkable display of everything relating to the new art to which they are devoted.

NEW FEATURE OFFICES.

New York, Feb. 21 (Special to The Billboard).—A new office for the housing of two feature companies was opened in New York this week on the eleventh floor of the Long Acre Building on Times Square. The Cheyenne Feature Film Company, of which F. J. Carroll is manager, and the American Film Release will be the two companies to occupy it.

The American Film Release is a new concern coming from London, which will handle features in America, selling them on the state-right basis. Albert Blinckhorn is handling the American end of the business and makes his headquarters in the new office. The London address of the company is 19 Cecil Court, Charing Cross Road.

CIN-TI-BUCKEYE ENTERTAINS.

I. W. McInnes and J. M. Jackson, of the Cincinnati-Buckeye Film Exchange, entertained a number of the motion picture exhibitors of Cincinnati and vicinity at the Auditorium Theater, February 20. A number of advance releases of Universal feature films were shown, and Mr. Fuller, of New York, of the Universal Company, gave an interesting and instructive talk on the manufacture of the motion picture film from the inception of the scenario to the release of the finished product.

film has been tinted and toned and this work has also been done badly. The great depth of view and the width of the scene cause the figures to be very much in the background and thus they are indistinct and the facial expressions are not clearly gotten.

The film reproduces a great play with a great cast and with magnificent scenes. With so many good sensational feature films on the market, this production will not create a great sensation nor will it ever appeal to the regular picture theatergoer who demands strong dramatic expression and a lot of situation in a film production. The prices at the park range from 25 cents to a dollar and a half. The film doesn't seem to be worth the higher price and will probably not get it at many other exhibitions.

TO MAKE SERIES OF SCENICS.

S. S. Hutchinson, president of the American Film Manufacturing Company, is now sojourning up and down the California coast in search of scenes of an unusual and interesting kind. This is a work after Mr. Hutchinson's own heart as he is not only an enthusiastic "picture fiend" in the broader sense of the word, but is also extremely fond of making them. His aptitude in such matters is well evidenced by master scenes of a year ago in which he succeeded for the first time in photographing the submarine gardens of the Pacific Ocean. On the present trip Mr. Hutchinson proposed to make a new scenic of

not be released at any stipulated interval nor will its sale be restricted. The pictures in their majority will be short length, 200 feet and upward, dependant upon the subject, and will be sold that way, it being the intention of the new company that it is not essential to combine two or three subjects to make up the customary 1000 foot subject.

The first offering of the new company is entitled Circulation of the Blood, a most unusual 300 foot film. This picture has been produced by aid of a powerful microscope and the x-ray and for the first time, the motion picture shows the wonderful workings of the human heart and power plant, the coursing of blood thru the arteries, veins and capillaries, the action and offices of the corpuscles, etc., etc.

The subsequent releases of Scientific Studios are promised to be of equal import and interest as is this initial film.

O. F. DOUD RETURNS TO CHICAGO.

Omer F. Doud, who has been spending some months at the Western studio of the American Film Manufacturing Company at Santa Barbara, is again back at his old desk in Chicago where he will again assume the publicity duties of the American.

COMMERCIAL BUSINESS BOOMING.

New York, Feb. 22 (Special to The Billboard).—Reports at the close of this week on the business of the Commercial Motion Picture Company, the new concern owned by E. Roskam, show that the concern is doing almost more than the plant was originally designed to handle.

Printing and developing for the trade and the making of titles constitute the work of the company. Mr. Roskam has been so busy at the plant on 101st street that he has had little time to attend to new business at his office in the 45th street Exchange building.

LILLIAN RUSSELL FILMS.

New York, Feb. 22 (Special to The Billboard).—Arrangements have just been completed whereby Miss Lillian Russell will appear ten times at the Fulton Theater, New York City, in a lecture of her own, entitled How to Live a Hundred Years, in which she demonstrates "how" with the aid of kinematograph pictures.

The pictures were taken several weeks ago and at the time all who knew about it were anxious to know what sort of production Miss Russell was working in. The first lecture will be Monday evening, March 3, and will be followed by nine others. After the Fulton Theater engagement is filled Miss Russell will give the lecture and show the films in various other cities.

The use of motion pictures for such a subject and by so noted an actress is a rare incident.

SPOOR TO USE CAR ADVERTISING.

Chicago, Feb. 24 (Special to The Billboard).—George K. Spoor, whose latest venture, the screen weekly, which shows local events in and about Chicago, intends giving this new publicity thru street car and elevated advertising. The releases of this film so far made by him have proven very successful and already many are talking about it. To many this move looks like a disastrous venture, but their fears were utterly placed on supposition as it is proving one of the biggest things sprung in the local motion picture field for a long time. This was a splendid stroke of enterprise on the part of Mr. Spoor from which he undoubtedly will reap his reward.

A PILOT FEATURE.

New York, Feb. 20 (Special to The Billboard).—The third release of the Pilot Film Corporation, a subject called The Doll and the Devil, was shown for the first time today to an appreciative audience at the projection room of the Film Supply Company.

The subject is pictorially perfect and finished in exhibit style. It is an adaptation of an old fairy tale and was arranged for production by Roy L. McCardell, a well-known scenario writer and a writer for The Billboard. The story is one of those which gets its charm mainly from the manner in which it is told, read or presented and the Pilot Company, having produced it in film form in such a sumptuous manner as it has, has created a masterpiece.

The plot is simple and the characters the same and few. The costuming, scenery and props are splendidly gotten up. While the film is a one-reel subject it has been produced with all the care ordinarily put on a feature film and splendid results have been obtained.

The film will be released on February 27, being the third release of the Pilot Company.

APRIL 8 TO BE EXHIBITORS' DAY.

At the recent Semi-Annual Conference of the National Vice-Presidents of the Motion Picture Exhibitors' League, held at Columbus, Ohio, a resolution was unanimously adopted to designate April 8, 1913, as Motion Picture Exhibitors' Day, and requesting all members of this league in every state to contribute ten per cent of their gross receipts on that day for the purpose of carrying on the work of the league, five per cent to go to the National League and five per cent to the State League. Cincinnati local has already endorsed the resolution and it is expected that the various other branches of the league will follow suit.

National President M. A. Neff is making an active campaign against a measure known as House Bill No. 227, recently introduced in the Ohio Legislature, and which calls for the amendment of the present regulations of the construction of moving picture theaters. The present code provides that a building must not be less than 25 feet wide and 15 feet in height. The house committee in charge of this measure changed this provision, making the minimum width 20 feet and the minimum height 13 feet. When the bill reached the Senate an amendment was added making the minimum width 18 feet and the minimum height 13 feet. The revised bill has been referred back to the house committee which will decide its final fate.

JESSALYN VAN TRUMP



Miss Van Trump is the leading ingenue of the American Film Co.

WOODS' MIRACLE AT PARK.

New York, Feb. 22 (Special to The Billboard).—Al. H. Woods' Miracle, the motion picture reproduction of Max Reinhardt's famous wordless play by the same name, opened an indefinite engagement at the Park Theater, Columbus Circle, last Monday night and has been playing through the week.

The production secured entrance to the Park Theater under difficulties and it was not until ten before the time for opening that definite decision as to its showing was obtained.

The film was augmented with a large orchestra and the Humperdinck music. The latter includes vocal rendering by a large number of singers. The show is kept out in every possible manner and made to resemble a straight dramatic production as nearly as possible.

Most of the New York daily newspapers gave the show good criticism and it was favorably commented upon by some of the trade papers. As far as the show goes it is made to come up to the standard of good ones by reason of the orchestra and vocal music. The film, however, while presenting some fine dramatic work and very great and magnificent scenes, is photographically poor. The faces are, in places, very chalky and much of the picture is blurred. The

San Francisco from an angle never before covered. He will also make a series of unique industrial films in upper California. He has with him H. D. Armstrong, one of the American's best camera men and a former scenario editor, which assures not only the best of photography, but the natural ability of a scenario editor in the selection of subjects.

POWERS No. 6A TO THE FRONT.

The Battleship Connecticut sailed from New York on February 18, for Naval Base at Guantanamo, Cuba, to be held in readiness regarding the Mexican situation. She carried with her a full complement of crew and a Powers No. 6A machine, which was installed just prior to her departure.

NEW SCIENTIFIC FILMS.

New York, Feb. 22 (Special to The Billboard).—In order to meet the extraordinary demand for films of an educational and scientific nature, the Film Supply Company of America has announced that a new brand of pictures to be known as Scientific Studios, is soon to be released thru their company. Scientific studios is to be an unique film in more ways than one. It will

THE WEEK THRUOUT AMERICA

NOW RYNO FILMS.

New York, Feb. 22 (Special to The Billboard).—A new brand of film soon to be seen on the market is now being manufactured at City Island, New York, and will be known as the Ryno Brand. The Ryno Company, under the supervision of Mr. Rittenberg, has been making big strides at the City Island studio and will be ready to make its first release within about two weeks. The releases will be one-reel subjects of either an educational or dramatic nature. To begin with, one release per week will be made but in time it is the intention of the company to release two or three reel subjects weekly. The statement is made by the Ryno Company that its films will all be released by the Film Supply Company of America. The studio is ideally situated for the production of almost any kind of subject. City Island is situated in Long Island Sound but the main land is nearby and while all the advantages of the water and wilderness are continually present, the situation is still within a few minutes' ride from New York and artists can be had almost within a few hours' notice.

GENE GAUNTIER SPLENDID.

New York, Feb. 20 (Special to The Billboard).—The first release of the Gene Gauntier Photo Players, which releases are to be handled by the Warner Features Company, was exhibited to a private and admiring audience last night at the Warner office. The film is called A Daughter of the Confederacy and deals with a thrilling escapade during the Civil War. Sidney Olcott directed the production and took part in it. Robert Clark and Miss Gauntier play the principal roles and play them splendidly. The production is one of the most realistic ones ever put into film form and embraces some striking and exceptional scenes which are bound to win applause from any audience. Much care has been gone to in making the film and much of the property has required special construction and very arduous working to find. The film is in three reels. From the opening of the plot up to the closing scene the production gradually gains in merit and sensationalism until the close is reached in a splendid climax. Like many feature films, the story moves somewhat slowly, but after the first reel is passed there is plenty of excitement, action and thrill. As an initial effort the film is an exceptional one. If future efforts are to show the result of experience, nothing but prosperity can be predicted for the Gene Gauntier Company.

HIAWATHA.

New York, Feb. 24 (Special to The Billboard).—F. E. Moore, who has been presenting Hiawatha for a number of years, with a cast of pagan Indians, has just completed a four-reel motion picture of the play, in which 150 Indians took part. The production was made on the Indian reservation. A private view of the pictures was given at the Berkeley Theater, New York, last Tuesday evening, which was attended by a large audience of prominent people, including a number of the leading educators of the city. Hiawatha is to be marketed on the state rights' plan, for which purpose Mr. Moore has opened an office in the Times Building, New York City. The production will be reviewed in next week's issue of The Billboard.

ESSANAY NOTES.

Miss Beverly Bayne, the charming young ingenue of the Essanay Eastern Stock company, has returned from her two weeks' vacation spent in Minneapolis with her grandmother, Mrs. S. G. Pearl. The rumor that was broadcast last week may be true, you never can tell—headless Miss Bayne returned with a cane under her arm. It looks suspicious any how. Frank Dayton, the "heavy" man of the Essanay Eastern Stock Company, injured himself last week by falling from a box car in the yards of the Northwestern Railroad. Dayton was climbing up the iron rungs, which were coated with ice and silt and fell between the cars. Eleanor Blanchard has reported the loss of her new all evening gown to the Summerdale Police Station. The gown was valued at \$75.

HACKETT IN ZENDA FILM.

New York, Feb. 19 (Special to The Billboard).—The first showing of the Prisoner of Zenda, the second feature film production to be handled by the Famous Players Film Company, in which James K. Hackett plays the leading roles, was made at the Lyceum Theater yesterday afternoon to an appreciative audience. The film is in four parts and a little over 4,000 feet. It is a masterpiece in careful and pictorial production and possesses all the qualities which go to make up a real feature film production. Unfortunately, the subject is a trifle long and the film necessarily so, but the four reels are so crammed full of beautiful scenery and stately and careful acting that the tediousness of the plot in coming to a close is overlooked, as the audience studies each scene. Without a doubt the scenery and property used in this production surpass that used in any feature film production yet produced. The scenery is marvellous. It is easily the product of the ample and spacious studio which the Famous Players Company uses for its productions. Added to the beautiful acts is expert photography and thus the full effect of the former is to be seen on the screen when the picture is exhibited. As for the action it is a bit slow in parts and is somewhat drawn-out. The main body of the film is well acted. Some of the scenes are full of excitement and can be said to be all action. The length of the film and the large number of incidental scenes are what make it appear to be without that extra vivacity which makes for a good production. Like most feature films in which large sets are used, the actors are at some distance from the camera. This is a disadvantage which can only be overcome by the process of bringing special pieces of action close up before the camera and this method is not used. In general, however, the producer has tried to get the faces well in the foreground and the film can be said to be less at fault in this respect than any other in which so massive a production has been attempted. The production is the first to be made by the Famous Players Company and is the first effort of Edwin S. Porter, the director, in the newly equipped studio on Twenty-sixth street, New York. As an initial production it is splendid. The few faults in it can easily be remedied and, judging by the production as a whole, future ones will be nothing short of masterpieces. The press of New York gave many columns to the exhibition at the Lyceum yesterday, and both morning and evening papers today praised the film in the highest terms. From the standpoint of the dried-in-the-wool picture theater-goer, the production is not flawless, but is far, far above the ordinary, even in feature productions. From the standpoint of the legitimate theatergoer and the lover of the drama in its more or less theatrical form, in which the personality and grace of the actor are considered almost paramount to his ability to portray his part as it exists in real life, the film will be without blemish and indeed a masterpiece. Pictorially it is a masterpiece and must be so to everyone who sees it. It contains nothing sensational and little which brings the plot home to the audience. It is a production everyone ought to see, however, as perhaps never before has so fine an American subject been produced. It might even be said that European films fall to surpass it, altho this would be a broad statement. It is one of the films, anyhow, which will go far to raise the motion picture as a means of amusement, an outgrowth of the mire it has so long been in, on account of cheap producers and the lack of proper houses in which to show good productions.

PROTEST AGAINST LEGISLATION.

Cedar Rapids, Iowa, Feb. 14 (Special to The Billboard).—Speaking of the bill before the Iowa State Legislature for a state censorship of motion picture films, the Cedar Rapids Republican, one of the leading papers of the state, says: "We would call that sort of a bill a piece of official nonsense. It means simply another commission for lazy politicians who want to annex a job of some kind. It would assume that the people are so degenerated, so incapable of governing themselves, that they must have all things approved by some official."

ALLEN VISITS UNIVERSAL OFFICES.

New York, Feb. 20 (Special to The Billboard).—J. J. Allen, owner of the Canadian Film Exchange with headquarters at Calgary, Can., was a visitor at the Universal offices last week. In all Mr. Allen owns some 12 exchanges in different parts of Canada, and holds the sole rights for the sale of the Universal films throughout the Dominion. Mr. Allen and wife were the guests of General Manager Aubrey M. Kennedy, who has known them for years.

LICENSE INCREASED IN SYRACUSE.

Syracuse, N. Y., Feb. 21 (Special to The Billboard).—The license fee for the privilege of operating motion picture theaters in this city has been increased from \$50 to \$100. The moving picture men are denouncing the increase and are slow in paying their fees. Thus far only 15 of the 37 owners have paid the fee and the Commissioner of Public Safety announces that unless they pay promptly their places will be closed.

KEARTON FILMS TO BE MARKETED.

New York, Feb. 21 (Special to The Billboard).—Following the two exhibitions of the Cherry Kearton wild animal films at the playhouse, this city on February 17 and 18, Adolph Zukor, of the Famous Players Film Company, arranged to market the films on the state-right basis as his own enterprise. Mr. Kearton was introduced at the exhibitions by former President Roosevelt whom Kearton accompanied on his hunting trip to Africa. The pictures received commendable press notices in the daily papers.

BUFFALO EXHIBITORS ELECT OFFICERS.

Buffalo, N. Y., Feb. 21 (Special to The Billboard).—The following officers for 1913 were recently elected by the Motion Picture Exhibitors' League of Buffalo: President, R. C. Gottle, Vice-president, Charles Rowe; Secretary, Peter Hoffmeister; Treasurer, J. A. Ford. Peter Hoffmeister and Claude Well will visit Albany to represent the exhibitors in their fight for better pictures and for the protection of women and children who attend the picture shows.

APPROVE OF M. P. BILL.

Albany, N. Y., Feb. 20 (Special to The Billboard).—A number of prominent moving picture theater proprietors and managers appeared at the Capitol yesterday before the Senate Codes Committee and spoke in favor of the Giffen-Currier bill, which provides for the admission of children under 16 years of age to moving picture houses without a parent or guardian, except Saturday, Sunday and school holiday. Protests were filed by the moving picture men against the bill of Senator Stillwell, which prohibits vaudeville and moving picture shows on Sunday.

RULES FOR WASHINGTON THEATERS.

Washington, Feb. 20 (Special to The Billboard).—Rigorous protection against the dangers of fire is proposed for patrons of motion picture theaters in this city under rules and regulations virtually agreed upon by the district authorities. These include the detail of a special policeman at each theater at the expense of the theater management; the reducing of window exits by doors; limitation of the number of patrons at each performance, and the abolishment of standing billboards outside the theaters. The latter, it is declared, furnish a serious obstruction to the quick emptying of the building.

UPHOLD SUNDAY M. P. LAW.

Springfield, Ill., Feb. 21 (Special to The Billboard).—The Supreme Court of Illinois, in two cases against the city of Springfield, upheld yesterday, the validity of ordinances closing moving picture shows on Sundays.

N. Y. EXHIBITORS' BIG MEETING.

New York, Feb. 18 (Special to The Billboard).—A special meeting of the exhibitors of New York City took place at the Union Square Hotel, Union Square, today, for the purpose of adopting some method of fighting legislation adverse to their business. The exhibitors planned prin-

cipally to combat the laws prohibiting standees in picture theaters.

Mr. Rogers, counsel for the Exhibitors' League, made a very lengthy speech in connection with the ruling of the special sessions judges to the effect that any member violating the standee law will probably receive a prison sentence. He quoted the law and advised all members not to violate this ordinance.

A motion was made and carried that the following members go to Albany and attend the hearing on the amendment to the children's law, which is to be heard before the Codes Committee at 2 p. m. Wednesday, the 19th inst.

The following are the representatives sent by the Exhibitors' Association of New York City: Samuel H. Arliger, Harold W. Rosenthal, Rudolph Sanders, William Hilkemier, G. H. Bristol, William Brandt and A. A. Corn.

The following officers from their respective locals are also planning to be present at the hearing: George F. Wright, president, Albany; L. C. Smith, second vice-president, Schenectady; E. O. Welberg, first vice-president, Troy; J. C. Loebenthal, treasurer, Troy; J. E. Waldman, secretary, Albany, N. Y., in fact the Albany local will be represented in full force; William Douque, president of the Utica local and J. E. Reardon, secretary, and H. J. Lux, treasurer, of Utica; J. H. Moran, president and W. J. Lowery, treasurer and E. M. Day, of Syracuse; A. N. Wolf, president, and W. G. McGreal, secretary of Rochester local, Harry Marsey, president, and Joseph Friedman, treasurer, Buffalo local; H. L. Foxe, president, and R. M. Davidson, secretary, of Birmingham local; M. D. Gibson, president of Elkhart local, and John C. Davis, of Saugerties, state treasurer.

In addition to these exhibitors above named there will also be present many heads of civic and religious organizations who are in favor of the passage of this bill and also W. B. F. Rogers, counsel for the association and Thomas Hanou, associate counsel.

ALBANY THEATERS CLOSED ON SUNDAY.

Albany, N. Y., Feb. 21 (Special to The Billboard).—The proposed ordinance to permit the moving picture theaters of Albany to open Sundays under police censorship, has been defeated in the common council. The church forces made a strong protest the night the ordinance was introduced and it was withdrawn.

MOVING PICTURE NOTES.

At the last meeting of the Moving Picture Exhibitors' League of Illinois State Branch No. 2, held recently in Chicago, the following officers were elected for 1913: President, Julius A. Alcock; Vice-president, C. A. Anderson (re-elected); Treasurer, William J. Sweeney (re-elected); Recording Secretary, Sidney Smith (re-elected); Financial Secretary, Miss Sarah Colson, in place of S. Katz, who resigned; Sergeant-at-Arms, R. C. Valentine, Executive Committee, C. C. Whelan (chairman), I. Satkin, J. D. Rose, F. O. Nielsen, M. Choyinski, H. A. Rubens (Jolle), John Duffin. The meeting was a very large and enthusiastic one and attended by over one hundred exhibitors.

Miss Dorothy Phillip, leading lady of the Essanay Company, lost several of her gowns in a fire in her apartment. The damage to the building was estimated to be \$7,000.

Augustus Carny, of the Essanay Company, known as Akali in motion pictures, has returned to Niles, Cal., where he will be featured in all forthcoming Western comedies. While at the Chicago studio he took part in several comedies.

A silver loving cup was presented to Bryant Washburn, of the Essanay Eastern Stock Company, at the annual banquet of the Gold Seal Club last week.

G. M. Anderson, who has gained fame as Broncho Billy, has returned to Niles, Cal., where he will continue to take part in his productions of forthcoming Western comedies.

The first picture of Essanay's screen news of local events in Chicago was exhibited at the Orpheum Theater, Chicago.

(Continued on page 60.)

ADDITIONAL M. P. NEWS ON PAGE 62

SCENES IN THE PRISONER OF ZENDA



If Love Were the Only Thing, and Rudolf Going to His Coronation, scenes in The Prisoner of Zenda, a feature production by the Famous Players Film Co., in which James K. Hackett plays the leading role.

Songs Publishers Are Boosting

"Eileen"

From Old Killarney

Words and Music by ALLEN STUBBS

Copyright 1912 by Allen Stubb's Music Pub. Co. Boston, U.S.A.

Publishers—Shapiro Music Pub. Co., Broadway & 39th St., N. Y. C.

Molly Brown.

The Swaggy, Short Rag

Words and Music by T. HENRY OLANDER

Chorus.

Copyright 1912 by T. Henry Olander, Norfolk, Va.

Publisher—T. Henry Olander, Norfolk, Va.

The Bonnie Rag

Words and Music by SAM SELKER

Copyright 1912 by Sam Selker, Cleveland, Ohio.

Publisher—Sam Selker, Cleveland, Ohio.

PUBLISHERS' ROW.

(Continued from page 9).

stead of busying himself with writing new material, he may watch the song continue to grow in popularity without doing a stroke to prepare for the time when it will become as universal as it will cease to sell entirely. This means more to the publisher than may be imagined. For the mere possession of a hit in these days of heavy advertising does not guarantee immense profits. In fact, a hit is an expensive piece of property. In order to "bank it to the utmost" a publisher is obliged to maintain a large boosting staff and go into one hundred and one other expenses the public knows nothing of. When the song has proven successful, he must continue to keep the staff working, or people will begin to talk about his likelihood of failure. And in the music publishing business being referred to as unsuccessful is the first step to ruin.

But, if the writers fail to continue producing great songs, how can the publisher continue to maintain an expensive staff? Ofttimes, when a follow-up song is to be chosen to "trail a hit," the writers have prepared several. The firm considers one the best to work on; the writers think another more likely to succeed. If the firm works on the number it thinks most meritorious, the writers maintain (in event of failure) that it is the firm's fault, because the writers suggested "getting after the other one." If the firm follows the writers' advice and the hit does not materialize, the writers simply shrug their shoulders and advise getting after "the song they wanted to plug all along."

Some writers rightly oppose the entrance of outsiders into their inner sanctums. If an unknown enters with a great idea, they ridicule it, because it would not do for a rank amateur to gain admission to the sacred fold. On the other hand, if an experienced writer comes along with a great song, they say he would not be needing manuscripts if he possessed sufficient ability to join a staff somewhere, and do all within their power to discourage the acceptance of the song in question. Therefore, unless the in-charge writer produces meritorious material, his firm is completely at his mercy. For, if they seek material from "the outside," even though his lack-lustre efforts may be the direct cause, he loses interest. Once a writer loses interest, he does his firm more harm than good.

This is the substance of the arguments being advanced by professional managers against the present system of employing staff writers. It may readily be seen that the question is by no means one-sided and, perhaps, the outsider producing worthwhile material may yet receive an opportunity to show what he is worth to big houses, despite the presence of staff writers, even though his work may be pushed initially as a signal to the "regular bunch" that they must hustle to maintain their places on the pay-rolls.

WHAT'S WHAT IN MUSIC.

The publishers care not about the great war. Engaging the Mexican nation: The only war they fear is war that would stop their daily, ten-cent demonstration.

Edgar Selden recommends a ride on the subway to Brooklyn (stopping at the music stores encountered on the way), as a speedy relief for all forms of indigestion. The sickness disappears in inverse ratio to the number of fat juicy orders secured, according to Doctor Selden. Have you seen Jack Glogau's new stationery?

We want to offer a word of encouragement to the other amusement weeklies (if there may be any such classification as OTHER amusement weeklies), for the prompt and able manner in which they have borrowed the general sentiment of construction maintained in our What's What column. We have several new ideas up our sleeve which we will gladly divulge upon request so that our contemporaries need not wait six months or so before adopting them.

Abner Greenberg is in business for himself. He is one of the few piano-playing melody writers with some clout to take outside manuscripts and should meet with more than an ordinary degree of success for this reason.

Phil Kornblum has some mighty original ideas regarding the peculiarities of well-paid song writers.

Watch for sensational details regarding libbery of professional managers by song writers at royalty statement time. The dallies are rather slow in playing up the particulars.

Edna Williams, contrary to all reports, did not join the suffrage march to Washington. She's too busy writing great songs for Joseph W. Stern & Co.

J. Fred Helf is now a silent man of mystery.

WITH THE "MERRY MAKERS."

(Continued from page 8.)

Where do the chorus girls come from, and where do they all go to? is the question that has been asked again and again. They are here today, but where they disappear to is more than we have ever fathomed. As far as their origin and birthplaces is concerned, it might be said, and with all truth, that they come from everywhere, and that goes for Los Angeles, Cal., to Paris, France. Why I even know of one who is from Muskogee, Okla., and a right pretty girl she is. It is her second season in burlesque, and she is with the Star & Garter Girls. Last season she was with the Big Banner Show, where she made many friends by her winsome ways and natural charm of manner. Speaking of our Oklahoma beauty, it might be well to mention that there is a report along Broadway to the effect that she is shortly to be married to the assistant treasurer of one of the big burlesque theaters of Greater New York. He is Irish and she is Dutch. Try and guess who he is!

Irene Halliday, with the Belman Show, is another popular character whose name is worth printing. She is a good looking, a bright work-er, and a popular girl all over the country.

One of the prettiest chorus girls that we know of is little Beulah Kennedy, this season with Sim Williams' Girls From Joyland. The trouble is she's married, but she captured a good fellow and, better still, they are getting along happily.

If you ever catch the Al Reeves Show this season, look for a pretty little blonde, whose name is on the program as Edna Terry. She is one of the best-looking girls with the show, and is popular among the other members of the

company, to boot. It was her pal and room-mate who met with a terrible and untimely end at Mrs. Woods' boarding house recently, thru suffocation by gas.

No more music halls at the Island but lots of stock burlesque all over the country. Two shows a day, and on Sunday just a couple of performances.

Margie Conley, one of the regulars with Charlie Robinson's Cruise Girls, is to be married shortly to a wealthy admirer.

Edith Harvey of Billy Watson's The First Trust, is still at the Lebaunon (Boston) in the Bronx. Miss Harvey, who was her mother's sole support, is in a sad condition, being entirely without funds. Why not get up a subscription, girls, and send the proceeds, however small, to Edith Harvey, Ward 9, Lebaunon Hospital, the Bronx, New York.

Kitty De Temple, of the Sam Little's Daffy Gills, was married the other week at Newark. Kitty is a splendid singer and will certainly be able to entertain her hubby.

Dolly Harkins, one of the prettiest of all the pretty girls—and they are a good bunch of good-looking—with The Monte Carlo Girls, has gone and done it. Yes, she's married, and is having gone thru the marriage ceremony with one of the boys in the quartet with the show.

You want to get Gladys Le Moine, singing There's Nothing Too Good For the Irish in a hutch with the Hasting Show.

Amelia Strouse, who is one of the real "good fellows" with Jacobs & Jermom's Golden Crook, and is her fourth season with the show is the wife of Jack Strouse, the well-known straight man and vocalist with the show.

There are few chorus girls who are not acquainted with Babe Griffin, the Boston prize-winning jony, and this season with Charlie Robinson's Cruise Girls. Babe has been in the business quite a while, and I, for one, can remember her as far back as five seasons ago with Weber & Busby's Beauty Business affair, which she was with Merline, Noon and Night on the Western Wheel. Last season she was with a couple of shows one of which was the Peck Sydel Troupe. She is the same Babe and is as sprightly and lively as ever.

What I really wanted to tell you about Babe regarding her love affairs, for Babe has a sweetheart and a loyal sweetheart is he. His name is Solly and he lives at Milwaukee, to which city Babe made a flying trip the three days the show laid off after playing the Murray Hill at New York. If this ain't love you'll have to show me!

There are not many principal women contributors in the business who didn't get their start in the chorus and there's none a good chorus girl who is scared out of a successful stage career by just one little chorus girl contest. The "chumps" seem to think it from to have a good laugh at the expense of some poor hot auditions girl who is anxious to get to the front and a poor reception on the first attempt has often scared a girl who really possessed talent, from trying again.

It's Saturday night and there's war in the pack and the train leaves at midnight to the minute and I're left myself at the hotel so you will have to wait until next week if you want to read any more of the scribbles of Mickie O'Brien.

SPOKES IN THE WHEELS.

(Continued from page 8.)

was the gift of an admirer who has offered his hand in marriage to the pretty policeman with the Al Reeves show.

When you play vandevill send in your route to The Billboard. There is no charge made for the publication of routes and it is well to let the managers and agents know where you are.

Libby Blondelle, a good natured as she is comely and talented, has had a pleasing offer for an engagement on the coast for next season, which would include the season of 1915 or Panama Exhibition year. Miss Blondelle is with the Robinson Cruise Girls this season and it is to be hoped that she will not desert burlesque so soon.

Edna Reming, with the Merry Go Rounders, is a thorough performer and is doing some splendid work with that company. She is pretty, lively and is an excellent singer, possessed of a marked ability to read lines as well as to effect a number of difficult dialects.

Carmen Levee is another clever little worker among the principals of the Merry Go Rounders, whose efforts have done much to help the show into its present place among the attractions of the Columbia Circuit. Carmen is an all round performer and a useful woman with any musical show.

There are few more popular agents than Ray Merwin, of the Sullivan and Considine offices at Chicago and there are few men who have made faster headway in the world of theatricals than this very same Ray. He is an energetic worker of the up-to-the-minute class and is as honest in his dealings as he is capable of handling all classes of burlesque and vaudeville bookings.

Will H. Ward, the clever German comedian, is working on a scheme for the presentation of several companies of the act. When the Devil Comes to Town, which he has adapted as a musical farce and which will be arranged in a musical comedy farce form with 12 people with each company.

One of the most popular T. M. A. members in the country is Janyu O'Mallen, stage manager at the Murray Hill Theater, New York. Janyu is a regular fellow and a mechanic of the highest order. Ask Elmer Bush.

H. I. M.—There are eight or nine of these shows struggling thru the track, but there is no way by which to keep track of such companies. They are here today and gone tomorrow, and as few of them are ever booked for more than a week ahead, any attempt to publish routes would be impossible.

Martha Z. Nurns Pollock, the chorus girl, at one time with Miers, Jacobs and Jermom, and later with Phil Sheridan's Marathon Girls, and last season with the Bon Tons, died of decline at Los Angeles, last July. Her remains were interred at Kansas City thro the kind heartedness of a certain Irish comedian, who could probably give you more detailed information.

(Continued on page 34).

Reader's Column

Wanted: Present address of Edward L. Patterson. Address E. E. Trigg, 1020 First avenue, Birmingham, Ala.

Wanted: Address of Captain P. Earl Struckey, Baltimore. Address Florence Shlitz, Box 83, Gt. Falls, Wisconsin.

Charley Westenberg: Communicate at once with Miss Jeanette Wilcox (Marian Holcomb), 411 E. Fortieth street, Chicago, Ill., and you will learn something to your advantage.

Anyone knowing the address of A. E. Willis, showman, will confer a favor by communicating with Ben Rice, 2121 S. Main street, Burlington, Iowa.

Wanted: Addresses of Harry Choate and Arthur Gillespie. Address Ogden A. Moore, 627 W. Third street, Dixon, Ill.

Mrs. Dave Barry: Communicate immediately with your mother.

Robert W. Blanchard, formerly of Bennington, Vt., and Hinsdale, N. H., asks to write at once to George W. Williams, Bennington, Vt.

Mrs. Ailla Katool: Your sister is very ill and not expected to live. She desires to hear from you at once. Address Mrs. Amos Humphrey, Owen Sound, Canada.

Mrs. Mason, well-known as Mrs. Mason and her dog team from Alaska, will communicate with Mrs. Jennie Ackley, 211 Henderson street, N. S., Pittsburgh, Pa., she will learn something to her advantage.

Frederick W. Bidler, Box 48, Laclede, Idaho, desires the present address of Harry O'Brien, known also as the original Young Buffalo. He was last heard from in Atlanta, Ga.

Wanted: Present address of Media, the fat girl; also manager of show produced in Westport, Ind., last fall at the old settlers' reunion. Address S. A. Hayhurst, 202 Martha avenue, Hamilton, Ohio.

E. F. Walter, Tuscaloosa, Ala., desires the address of Hay Duncan.

The Billboard would like to have Charles Halley's present address, so that we may answer his kind letter of February 5.

PLAYHOUSE NOTES.

Thompson's Opera House, Mulberry, Kan., opened January 9, under the management of Lefe Withers, operated by the Mulberry Amusement Company.

The new \$150,000 theater to be erected by Elbert and Getchell in Dea Moines, Ia., early in the coming spring, will be called the Empress and will use the acts booked by Sullivan and Conside. The new house will seat 2,500 people and it is the intention of the builders to make it the finest house in the state.

The Cozy Theater, Houston, Texas, has been purchased by Stinnett and Brown from Wolf Bros. of Houston. Stinnett and Brown are members of a booking concern interested in a string of theaters from Toronto, Canada to Houston. The Cozy will be operated as a vaudeville theater and some excellent bills are promised.

The Palace Theater is the name of the new house in Fair Haven, Vt., which opened January 6. The seating capacity of this house is about 900.

S. Z. Poil is planning the addition of a gallery to his theater in Hartford, Conn., which will increase the seating capacity to 3,500.

The Weller Theater, Zanesville, Ohio, which has been managed by the M. Reis Circuit Company, for several seasons, has been leased by Clyde Quimby, manager of a picture house in that city, for an indefinite time. Mr. Quimby will book attractions as heretofore and on all dark nights will present motion pictures. The new manager took charge February 3.

STOCK COMPANY NOTES.

The Flag Stock Company, after a 20 weeks' engagement at the Palace Theater, Memphis, Tenn., left on February 22 for an extended tour over the Illinois Vandevill Circuit, booked by Arthur Nelson of St. Louis.

The Lyceum Players is the name of a new company established at the Roswin Theater, New Britain, Conn., by Manager T. J. Lynch. Mr. Lynch has headed at the head of this company Anna Cleveland, who was for the past several seasons leading woman of the stock company at the Majestic Theater, Boston, and prior to that with Blanche Walsh, George Pawcett and other prominent players.

The Stoddard and Wallace Comedy Company is in its seventh week and playing to good business. The team of Starr and Starr have been added to the company.

Himelstein's Associate Players, featuring Miss Besse Bainty, are now in their twenty-eighth consecutive week. The company remains practically the same as at the opening of the season.

MUSICAL COMEDY NOTES.

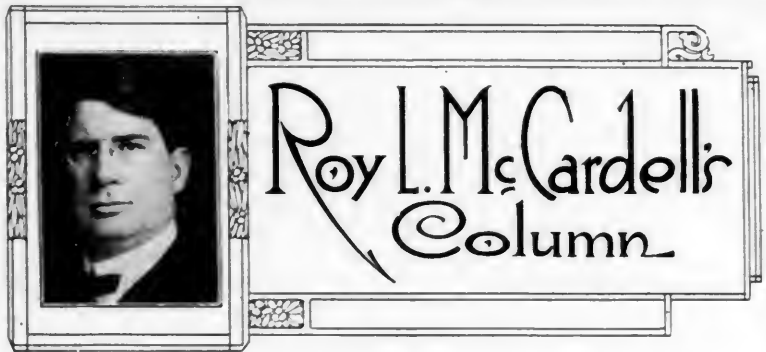
Otto & Cortel Company are working thru Michigan, after closing a season of 15 weeks with Harry Duval's Big City Shows. The roster of the company includes: Bert Otto, Wm. Galley, Will Hynd, The Great Browning, Nessie Hynd, Catherine Galley, Leona Cortel and Andy Lewie. Eddie Dely, of the Delov's Musical Comedy Company, has accepted a stock engagement at the Electric Theater, Pittsburgh, Pa. Mr. Dely has just finished seventeen weeks at the Empress, Grand Island, Neb. The Dely company is the oldest tabloid musical comedy in the Middlewest and will play return engagements thru Nebraska, Wyoming and Montana, during the summer.

The Girl From Tokyo, a comedy under the direction of Frank O. Miller, is reported to be making money in the Northwest. The attraction started in the Lawrence Weber Co-Operative Booking Circuit, but after three or four weeks in which the comedy proved to be a "find," the management strengthened the company by the addition of Miss Julia Morton and Edmund Forde, and went into the one-night stands where it is giving great satisfaction.

MINSTREL NOTES.

The Peerless Minstrel Maids, booked exclusively by the Peerless of Pittsburgh, are in the sixth week of a very successful season and are booked solid until the end of the season. The roster of the company includes: Robert Shaw, Introducing: William Tierney and Billy Maxwell, solo: Flo Allen, musical director; Ray Langston, Maxine Harzfeld, Dot Richmond and Anna Kellerman.

Pat Kelly's One-Man Minstrel is proving a big success, on a tour thru Arkansas.



Roy L. McCordell's Column

THE SHOW GIRL

"SAY, THEY WANT PUSS MONTGOMERY TO JOIN OUT IN BURLYCUE AND ABIE WOGGLEBAUM AND LOUIE ZINSHEIMER ARE BACK FROM EUROPE."

"I have no doubt," said the Show Girl, "there's some nice people to be found even in the best society, and I'll tell you why:

"Puss Montgomery is dying to get into the Winter Garden show, but the Broadway managers don't want nothing but squabs, and Puss Montgomery looks like a meal for a whole family.

"But in burlycue Puss Montgomery is a four-time favorite. Burlycue audiences don't care for the artistically slender. Their ideas of art are broad and blonde, and Puss Montgomery is a knock-out with every audience that wants to see red tights reflected when the Stage holds the Mirror up to Nature, as Dopey McKnight says.

"Consequently Puss Montgomery is in great demand in 'Bessie Bell's Boisterous Blondes,' 'The Gay Grass Widows,' and them other shows in 'The Wheel' where there is always three comedians—Irish, Yiddish and Hobo—violently assaulting each other from the first curtain to the last.

"But Puss Montgomery has the Broadway fever, altho it's cruelty to animals not to tip her off she won't do.

"We called on Bessie Bell, who also runs a furnished-room house in the roaring Forties, and gets back in summer what she pays her company in winter, for if they don't room with her they're not re-engaged.

"When Bessie Bell saw Puss had gained about twenty pounds since last season, and heard her say she wasn't going back into burlesque she nearly had a fit.

"You're a foolish girl!" said Bessie Bell. "Why, my dear, when you get to weigh over two hundred my husband and I will send you out at the head of your own company at \$100 a week!"

"Pshaw!" said Puss Montgomery, 'one of the nicest managers on Broadway—you know, Lulu, the one with the big diamond that owes so much money to actors?—well, he told me that if I would go to a sanitarium and train down about six pounds he'd put me on Broadway. Mind you, Broadway! Only \$15 per, and that, perhaps, not paid, but Broadway!"

"Just then Bessie Bell's husband came in with some potato salad and frankfurters for the evening meal. He's the manager of 'Bessie Bell's Boisterous Blondes,' and always goes along as chaperon if any girls in the show is invited joy riding while on the road.

"He not only begged Puss Montgomery to go out with the show, but offered engagements to us all, being particularly struck with the artistic possibilities of Mamma De Branscombe's generous proportions in a show like the 'Lady-Fly-By-Nights.'

"Mamma De Branscombe was pleased, and she hinted to Amy on the way home that if we weren't kind to her she'd run away off and go on the stage.

"The next day we went down to the docks to see Louie Zinsheimer and Abie Wogglebaum come back from abroad.

"Yes, I was keeping the best news for the last. Abie and Louie are back. They've been so long in London they've a dense fog in their minds.

"For Dopey McKnight was first to greet them with a touch for a quarter till the next time he saw them—to touch them again—for that is Dopey's way—when Louie gave him a haughty British stare, and said: 'Run along, my good man, or I'll call a bobby!"

"Abie Wogglebaum was wearing a monocle, and the clothes of both of them looked louder than the bombardment of Tripoli.

"In spite of their chilly greeting, we kissed them and pretended not to notice, for when all is said and done, Abie and Louie have been like brothers to us, and you never know when you'll need a friend these hard times.

"But after we got in the cab Louie and Abie cut out their 'made in England' manners, and commenced to unpack themselves.

"England expects every man to 'do' his duty," said Louie Zinsheimer, 'but the American Custom House Inspectors are dead set against such things.'

"Louie's plaid overcoat was full of secret panels containing jewelry, while Abie Wogglebaum was packed like a trunk with laces.

"We haven't had no celebration over their homecoming yet, because Louie is all upset over his uncle attempting to commit suicide.

"Louie says none of the family can tell what prompted the rash act, as his uncle had a fire four months ago, and a failure before last summer's stock taking, and so, unless some awful mistakes has been made, had no business worries whatever.

"Puss Montgomery told Abie and Louie that she always was a decided blonde. But Louie said he remembered distinctly she hadn't decided before he went abroad. After all, Puss has the mind of a child, because while her body grew up her brain didn't. She's been reading in the newspapers about a millionaire beer bottler in Peoria, who wanted to make over his business to a girl of thirteen, because she bit her nails, and he thought this was so artlessly childish. Ever since she read this Puss has been looking for a millionaire, because she bites her nails. But either millionaires is awful scarce, or else if a girl bites her nails when she is almost three times thirteen, it has no particular appeal to them financial magnates. Anyway, the only millionaire we know is old man Moneyton, and you could bite your nails down to your knuckles and it wouldn't make any hit with him.

"And what makes them that has money such cautious spendthrifts? Old man Moneyton really is a millionaire, but you might as well ask him for his eyes as to request the loan of two dollars. You can't approach him on any topic without him saying, 'Well, what do you want now?' in such a chilly tone that it implies the lack of the slightest impulse of generosity.

(Continued on page 42.)

T. M. A. News

BALTIMORE LODGE NO. 14.

To the ordinary person outside the profession, the words, Theatrical Mechanical Association, mean very little if anything, but members of this great order can very seldom, if ever, really and truly appreciate the meaning and value of the order. Some say that only those in the mechanical end of the show business ever reap any benefit from the order, but a little thought will cause them to relegate this idea to the background, because the aim of the organization is to promote charity, benevolence and fidelity among all mankind. Therefore ALL who are eligible for membership and still do not belong to T. M. A. should immediately take steps to become members.

Now a word for those who seems to lack the push to get the news of T. M. A. lodges into our columns. Boys, we want the news of all the lodges and we believe that you can get it. So get busy at once with that spade of yours and start to shovel your ink on a piece of paper. Very shortly you will see how much news you can dig up in a very short time, news not only of interest to members of your lodge on the road but to all the T. M. A. fraternity. Recently I had a quiet talk with Brother J. H. Mayer, the editor of The Billboard, and he seems discouraged because more lodges are not taking advantage of the T. M. A. page. Now, boys, get real busy and let's make that T. M. A. page the most popular in the whole Billboard. Don't get discouraged if your letter does not appear the week you send it in, because The Billboard is sometimes in need for space and it is not always possible to publish every note that is contributed. But, boys, they are going to do the best they can for us, so let us help, too. Begin NOW, to spill the ink.

Baltimore Lodge No. 14 has been hiding in the woods for some time, but we have finally found our way to the light of day and expect to be seen in this neighborhood quite often in the future. I don't know whether it was because we were afraid of daylight or whether the light hurt our eyes, but nevertheless we are here again. Brother Mayer took me to task when I was in Cincinnati recently. He said that if I did not get busy he would have me panned by the Pan Club. So, as I did not want to have Brother Dunkel to get hold of it, I began to get busy. Look out, or the little devil of the Pan Club will have you in his pan, "if you don't watch out."

Baltimore Lodge recently held its annual election of officers with the following result: President, Frank Cavanaugh; Vice-president, Robert Hood; Recording Secretary, J. Davis Cordie; Financial Secretary, Charles Edeler; Treasurer, Graham F. Walker; Fysician, Harry Boyd; Marshall, Charles A. Teddy; Sergeant-at-Arms, Edward Luckman; Trustees, George W. Butlerworth, Harry Andrews, M. J. Fitzgerald, Eugene David, John McCaslin. The boys are at present much interested in a committee appointed to make arrangements for the celebration of our twenty-fifth anniversary to be held March 30 and April 9, 1913. Boys, we expect to have some big time, so if you happen to be in Baltimore then be sure to come around and join us in the big party. Things will start at 2:30 p. m., March 30, in Progress Hall, 416 W. Fayette avenue. So come if you can, as we feel confident that we can show you a large time.

BOSTON LODGE NO. 2.

Brother Charles F. Sanborn, the financial secretary of Boston Lodge, who is confined to his home under the lodge physician's care, is much improved, so much so, in fact, that he has been receiving a few of his many friends. He regrets that he is not in condition to receive many more. He also thinks that the doctor is a little too exacting in his requirements, for during the last four weeks he has kept him on a "baby-food" diet almost entirely. He feels that he should now be allowed to taste some of his favorite fruit, a J. A. or "Blackstone" cigar. All the members of Boston Lodge wish him a speedy recovery.

Brother Fred Pratt, of the Olympia Theater, came very high meeting with a serious accident last week when he was struck by a "sand bag." In its flight from its lofty perch it connected with the brother so as to relegate him to that position where labor is unknown and the weary are at rest—HOME. After a few days of rest the recipient of the cowardly blow has again resumed his duties.

Brothers Charles Dahl, of Pittsburg Lodge No. 37, is in town with Garden of Allah and from his silence it may be inferred that he has at one time or another come into contact with the "Dunkel" T. M. A. Pan Club. If such is the case, it is a wonder to the knowing ones why, if Brother F. Ponisen has been touched with the heat of that Pan, and still remains "nobs." It is that this application of the Pan has done its worst to Brother Dahl. It may be that he is addicted to Pies. If so, the boys suggest that he visit Pie Aller for Pies.

Brother George Williams, of Keith's Theater, is in a happy frame of mind these days if he may be judged by that No. 9 smile he wore on one of those four-above-zero days we had last week. Perhaps it may be suggested that the coming "gamboil" (not gamble) of the Keith forces has something to do with it. Let us know, George, about it and we will add much to your hilarity.

Brother John J. Barry, our efficient and painstaking recording secretary, has been receiving the hearty congratulations of his many friends on the recovery of his wife from her painful accident of six months ago. Many expressions of sympathy were extended to Brother John during his days of deep anxiety as to the outcome of the accident. With all his cares and worries he was always to be found meeting promptly the exacting responsibilities of his positions.

Brother Blossom, president of Boston Lodge, has resumed his duties as associate editor of the Show Shop, a newly little theatrical paper published within the confines of Puritan Boston. He carries the burden of his position with modesty and is always on the alert for news that will be of interest to managers, performers and the men behind the curtain.

Brother Charles Randolph, No. 2's efficient stage manager of Gordon's Theater, Chelsea, Mass., was in town last week looking the very pink of health. He assured his friends that the old saying that "a manager's life is not a happy one" does not in any sense apply to him. If his roundness is any criterion by which to judge

(Continued on page 50.)

Amusement Events of the Week in Big

BALTIMORE, MD.

The Just Government League entertained Robert Lorraine, February 11, at 517 N. Charles Street. Mr. Lorraine addressed the league on woman's suffrage.

Samuel E. Reinhard is making preparations to build a moving picture theater on Madison Avenue near North Avenue. The structure will be three stories high, and will cover a lot 45 by 175 feet. Mr. Reinhard will spare no expense in erecting a handsome building in keeping with the neighborhood, as the location is one of the most prominent in the residence section.

East Baltimore will soon have a moving picture theater that will be the largest east of the theatrical district. Plans are being prepared for The Ertel & Albert Company, who will build the theater at 3506 and 3507 Eastern avenue. Building operations will start in the spring, and the building is designed to seat 1,800 persons.

Leslie Shubert was in town last week for the first time in two years, and he came to witness the performance of "The Painted Lady," which was presented by Frederick Arnold Kummer, at the Auditorium. The play will be strengthened and put in good shape for its New York production. The producers have great confidence in the future of this new play, and it greatly pleased the audience here last week. Mr. Shubert thinks this city has too many theaters, however, the recent agreement between the

(Continued on page 43.)

ROCHESTER, N. Y.

Albert A. Gaubie, Rochester boy, who has astonished educational authorities by his quickness with figures, will shortly produce a lightning calculating act on the vaudeville stage.

Altho Capt Harry Beresford, husband of Kitty Gordon, has been engaged in Rochester in business for seven months, it remained for an enterprising newspaper reporter last week to ascertain this fact. Mr. Beresford, who is the youngest son of the late Lord Deedes, of England, and brother of the present Lord Deedes, is at the head of a company which is marketing a facial cream, named after his actress wife. In an interview, he denied the reports that Miss Gordon was about to sue him for divorce.

The new Gordon photoplay house was opened to the public Monday evening, when over 2,000 persons were unable to gain admittance to the theater, said to be the finest motion picture house in North America.

Aurelia Bingham will be the headliner at the Temple next week. The first showing of the Edison kinetophone will also be made then. The Lenten season seems to have had little effect on Rochester theaters, as all the managers report a continuance of good business and capacity audiences are the rule.

J. H. THOMPSON.

DETROIT, MICH.

The Grand Circus Theater, a new small-time vaudeville house, opened February 20. The manager of the new enterprise is Louis Schneider. Joseph Stineby, said to be an actor, was arrested here last week under the Mann Act, charged with bringing a 15 and a 17-year-old girl here from Toledo, promising them theatrical engagements as a blind to get them here.

L. R. Algeo, chief clerk of the Wayne Hotel, Toledo, who is well-known to all show folks, was recently elected president of the Hotel Clerks' Association of Toledo.

W. C. Fridley, who was manager of the Majestic at Brooklyn, N. Y., for a number of years, is now living in our midst, and is a traveling representative of the Ford Motor Company.

Mrs. Margaret Pegg, wife of Albert C. Pegg, a Flint theatrical man, was granted a divorce February 19, on the grounds of extreme cruelty. She gets \$100 permanent alimony, and Pegg is ordered to remain single for two years.

GEORGE F. PHILLIPS.

GRAND RAPIDS, MICH.

Seldon's Models were booked to appear here at the Columbia, but the good folks seem to have been experiencing a wave of reform, and as the models are strong on art, and some people don't appreciate art in the theater, Mr. Gillingham has cancelled the act, to sidetrack any adverse criticism of the policy of the house.

A split week policy is now on at the Majestic. Happy Hoogan got across well the first of the week, and Truxton King, McCutcheon's story, is going on the last of the week.

The Garrick is playing two-a-week now, which is unusual for stock companies. The McDowell Company is pleasing very well indeed, and the business is good.

HUGH KING HARRIS.

PHILADELPHIA, PA.

A movement is on the way towards reducing the license fee for vaudeville, this will mean, if successful, of the resumption of the various small houses now running pictures only and also putting to work many idle acts.

The Point Breeze Park, greatly improved, will open May 17; the large attraction will be Oklahoma Bill's Wild West Show and Congress of Indiana Colonel C. F. Rhoads, owner and manager. The part is under the management of F. W. McCallan. Every Philadelphia fraternity has made bookings at the park for the coming season.

A female minstrel act of 30 people containing a number of well-known single specialties, was put on for the first time at the Palace last week. The act made a tremendous success. The owner and producer is Mr. Perry, the manager of the house.

A local band of 65 boy musicians will make its first appearance at Keith's in a couple of weeks.

(Continued on page 43.)

BUFFALO, N. Y.

Maud Lambert and Ernest Ball, at Shea's this week, will open at the Palace Theater, London, May 7.

The Civic Federation of Olean, N. Y., has begun a crusade against the posting of burlesque show bills in that city. The members are advocating an amendment to the charter, so as to prohibit the use of such pictures on the Olean billboards.

A. L. Heinemann is taking the place of Charlie Locken, assistant stage carpenter at Shea's. Mr. Locken is spending two weeks on jury duty. Mr. Heinemann was with the "Two Bills' Wild West Show" last season. Gene Milton, who managed the 6-in-1 show, one of the attractions of

(Continued on page 43.)

BOSTON, MASS.

For the first time in many weeks no new play was presented at the local theaters on Monday. The attractions at all the houses continued thru the week, but four of them closed their runs on Washington's Birthday. In spite of the usual Lenten abstinences, which invariably have a depressing influence upon the sale of theater tickets, the theaters were well filled at every performance and the four shows which were scheduled to close their engagements on Saturday were especially well patronized.

Next week will bring four interesting new attractions. The Governor's Lady will open at the Hollis Street Theater. At the Plymouth Theater, where for nineteen weeks George Arliss, in Disraeli, has filled a phenomenally successful engagement, Robert Lorraine will begin a four weeks' engagement next Monday. During the first two weeks he will be seen in "The Cradle Snatcher," a new comedy by Rod Cooper Myrue, which was originally called "Not For Sale." During the following two weeks Mr. Lorraine will present Bernard Shaw's "Man and Superman."

(Continued on page 43.)

HARTFORD, CONN.

Elder and Sheldon have been given a route over Pol's Connecticut houses that will keep them busy.

Harlan Knight and Company headlined at the Hartford last week in their comedy sketch, "The Chalk Line." Have six weeks work in Philadelphia, and will play East this season.

NEW ORLEANS, LA.

Clarence Politzer, the four-year-old son of Mrs. A. Politzer, wife of the manager of the Grand Opera House, San Antonio, Texas, is in the charity hospital here, recuperating, following the child's collapse, after having been given whiskey and an indigestion tablet obtained from a drug store. Mrs. Politzer and her mother, who is with her, were here sightseeing, and had intended going to New York, where they had a theatrical engagement. The child was unconscious thirty-six hours. His recovery was doubted for several days, but he is now out of danger.

The Dauphine Theater here, the Shuberts' house, will close its regular season three weeks hence, when a ten weeks' supplementary season will be played by the Lee Musical Comedy Company.

The Pearce Amusement Company, which already has five picture theaters here, will shortly open its new house, which is in the heart of the business section, and represents an investment of \$100,000.

(Continued on page 43.)

TORONTO, ONT., CANADA.

Mrs. Frederic Shipman, the famous Toronto soprano, has booked Madame Nordica, the world-renowned diva, for a concert tour around the world. This celebrated artist will leave Chicago, April 28, and will fill engagements thru Canada to Vancouver, and embark for Australia, to give there fifty concerts. Will then proceed to Japan, China and India, reaching the latter about Christmas. This will be followed by a trip to South Africa, and then back to London.

The splendid all-round Montreal Opera Company, with its strong list of celebrated artists, fine orchestra and a well-balanced chorus, have scored strongly at the Royal Alexandra, and the different operas, old and new, in their

SCENE IN THE CONSPIRACY



John Emerson and Helena Rapoport in "The Conspiracy," a Charles Frohman production, now playing at the Garrick Theater, New York City.

Hartford's newest picture house, the Princess, was opened to the public on February 15. The theater is magnificently furnished and decorated, has a large stage and will seat 1,000 people. An orchestra will furnish music. A. C. Morrison will be manager.

Alphonse (Duke) Dumont, a dramatic critic for 25 years, died at his home in Hartford, Conn., February 16. He was well known in theatrical circles.

W. S. GARVIE.

ST. LOUIS, MO.

St. Louis is this week experiencing the most varied of all her weeks in the way of attractions. With Shakespeare at the Shubert, drama at the American, comedy at the Garrick, magic at the Olympic, pictures at the Century and musical comedy at the Princess. In receipts the week has been all one-sided, as about half of the theaters are doing a great business while the other half are quiet.

A trip to East St. Louis found everything in a prosperous condition. Especially is this true of the Avenue Theater, which is doing a remarkable business with vaudeville and pictures. Joseph Erber who has taken the Avenue Theater this season, has built the business to a point that is showing an excellent profit.

The Great Raymond is giving his first performance in magic at the Olympic Theater here. The act begins its tour over the K. & E. Circuit here. His performance is very clever and he has many illusions that are new. His engagement is proving an artistic success.

The Alburus and Millar troupe, at the Columbia this week, are putting on a varied act that is a scream. With the stage set as a carnival midway they create much merriment along with some clever Indian club juggling and music. The act contains three people and is one of the best bits seen here.

Thomas G. Seabrooke and Lottie Williams are the announced headliners for next week at the

(Continued on page 43.)

user Park, so have many warm friends in Erie. During the past season they have been located at Clarksburg, W. Va., and will bring the company intact from that point.

S. H. Dudley, of the Stuart Set Company, who appeared at the Majestic part of last week, was entertained by S. E. Baxter during his stay in the city.

The Musical Comedy Stock Company, which has been playing at the Happy Hour all season, closed February 15, and on the 17th, Manager Shun opened with the Henry Marcus Stock Company, for an indefinite engagement. Farce comedies will be presented, with the usual change of bill. The new company is composed of the following members: Henry Marcus, Gaud Volney, Fred Koto, Jack Cady, Ernest Whitell, Pattie Carter, Princess Bryant and Grace Farnum. The first production was "The Circus Girl."

SAN FRANCISCO.

San Francisco is at present enjoying a generous share of excellent productions, both in the legitimate and vaudeville houses.

McKee Rankin and Margaret Drew opened at the American, February 16, with a stock company production of "The Typhoon." A new piece will be presented each week. The others of the company are: Maud Monroe, Robert Lawler, Frank Kellon, Lloyd Ingram, William Haymond, Frederick Winters, Fred Knight, Frank Bonner and Marshall Zeno.

Charles R. Baker, advance manager for the Lambert Grand Opera Company, left for Honolulu, February 15, on the Mongolia. He will stay ahead during the entire Oriental tour of the company.

Arthur Ion has returned to San Francisco, and has opened a booking office in the Pantages Theater Building.

Adam Hull Shirk, city editor of the Oakland (Cal.) Enquirer, has completed a musical comedy which will be the vehicle of Dillon and King at the Columbia Theater, in Oakland, this week. The cast will include Ben T. Dillon, Will King, Maude Beatty, Charles Kelly, Verna Stech, Earnest Van Pelt and Mattie Townsend.

KANSAS CITY, MO.

Kitty Cheatum, at the Willis Wood Theater, Friday afternoon, February 21, had on her program two selections by Kansas City authors. One, "De Lawd'll See Yo' Froe," was written by Frank A. Marshall, and dedicated to Miss Cheatum. Mr. Marshall is dramatic critic on the Kansas City Journal.

The reports coming in from Manager A. Judah, manager of the Grand Opera House, at present on his winter vacation in Florida, are most glowing of his success as a fisherman.

Manager Martin Lehman, of the Orpheum Theater, expects to have here, at the Orpheum, during the month of March, the Edison talking pictures.

At a prominent society dinner, Friday, February 14, the Florentine Singers, on the bill at the Orpheum, the week of February 9, were the principal attraction and entertainment.

On Tuesday, February 11, the condition of Ruby Lesoni, leading woman of the Cracker Jacks company at the Gayety Theater, the week of February 9, who charged she was attacked by a brakeman on a train while coming from St. Louis Sunday morning, February 9, was pronounced dangerous by her physician Miss Lesoni was suffering from a nervous breakdown, due more to fright than to the two injured fingers she received in the encounter, and was unable to appear on the stage of the Gayety during the Crackerjack engagement here.

WILLIAM W. SHELLEY.

BIRMINGHAM, ALA.

The Orpheum, which has been playing vaudeville for several years under the management of Jake Wells, closed its doors the first of the year ostensibly for repairs, and the impression has prevailed that it would open about the middle of February. It appears doubtful now just when it will open, and as the Majestic, under the same management has switched from vaudeville to talk-show musical comedy, the public is getting a chance to whet its appetite for vaudeville, as there is at present only one theater, the Amusee, in the city playing that class of amusement.

Work on the new Lyric, Birmingham's \$350,000 vaudeville house seems to be progressing

(Continued on page 43.)

BERNICE DE FARRIS



Miss De Farris, a dainty slinging comedienne, now appearing in vaudeville as a member of the team of Sam and Bernice De Farris.

LOUISVILLE, KY.

Benjamin Johnson Cope, a former circus clown of this city, enlisted in the United States Navy here last week. Mr. Cope was formally with the Ringling Bros.' Circus having joined them when 12 years old.

The city league of Louisville is planning to place concert hands in all the public parks this spring.

Building permits were let here last week by the building inspector for the erection of the new National Theater.

The Falls City Theatrical Exchange and the Inter-Southern Theatrical Exchange have now consolidated and will take offices in the Kentucky Title Building, the present office of the Inter-Southern. They have a circuit of houses thru Indiana, Kentucky, Tennessee and Illinois.

ARTHUR V. SHECKLER.

ERIE, PA.

Announcement has been made that the Park Opera House will reopen on Easter Monday, with the Pearl Stock Company, for an indefinite engagement. Mr. and Mrs. Webber, who head the company, have played here two seasons previously, and one summer season at Wald-

American Cities

MINNEAPOLIS, MINN.

Manager Jack Elliott, of the Unique Theater, who has been confined to his bed for a few days with an attack of grippe, is back again at his post, with no ill effects.

The local order of Elks will give a minstrel show at the Shubert Theater on March 6, 7 and 8. The show will be staged and conducted by Messrs. Miller and Draper, and there will be a regular minstrel street parade each day of the production.

Friends of Harry Hayes, treasurer of Saxen's Bijou, will join in congratulating him on his marriage in this city, Tuesday, February 11, to Miss Fay Tappan, also of Minneapolis. Harry is wearing a smile that reflects far beyond the box-office wicket.

Anna Heritage, a local actress, is now appearing successfully in vaudeville in a new act, entitled, Just Half Way. Miss Heritage was last seen here with Allen Dinehart in a vaudeville act.

(Continued on page 43.)

COLUMBUS, O.

Miss Dazle, who was appearing as the headline attraction at Keith's this week, was forced to cancel her part in the performance, and underwent an operation to reduce a strain in one of her knees, received a week ago. The injured member was placed in a cast, and Miss Dazle returned to New York, while the company lacked its real star, the remaining members of the troupe continued the number on the bill. Manager Prosser added another number to the bill, making nine in all, to balance up for the absence of the star.

Billy James, the manager of the Broadway, announces that his new play, the Song of the Siren, will not play Shawnee for the opener, as first announced, but will open the new Florence Opera House, in Detroit, on Washington's Birthday, and will continue at this house for eight days. The company is now complete, and a review will appear later.

It looks like a home-coming around the Southern this week, when Wallis R. Cutler, now with the Rainey Pictures, came to the city. Mr. Cutler and Mr. Benner, of the Southern, were former partners in the show business, having owned Peck's Bad Boy for years. Mr. W. Weatherpoon, ahead of Leslie Carter, was a visitor at the Southern this week.

(Continued on page 43.)

TOLEDO, OHIO.

Harry Clark and his son Dave will soon leave for the white tops.

Dan Coleman and his wife, Alma Bauer, who are not strangers in this city, were here the past week with The College Girls Company.

Joe Hawley and James Lathan have received contracts for the advance forces of the Barnum-Balloy Shows for the coming year.

Frank Inesder and Ed Mohr have gone into the advertising line and will soon place many boards. Frank has learned much relative to show business.

They say that John Ward, the former Gayety manager at Detroit, Mich., is doing big in the ten-cent vaudeville world. John knows the show game.

Captain Clayton and his little Billy the Billiken will soon leave us for the Garden engagement at New York with the Barnum-Balloy Shows.

More excitement; the American Theater may reopen again with ten-cent vaudeville or stock burlesque.

JACK TIERNY.

TAMPA, FLA.

The Tampa Chautauqua opened February 18. Harry Schenk, director of the World's Best Motion Company, was transferred to New York to direct the New York company.

Captain Bonivita who was injured by his lions while the raising of moving pictures, is doing well and is expected to be out of the hospital in a few days.

Motion pictures of Sarah Bernhardt in Queen Elizabeth also in Camille at the Kinostrom and Ponclanna theaters did big business.

HERBERT LA BELLE.

YOUNGSTOWN, OHIO.

L. B. Cool, manager of the Park Theater, was in Cleveland last week on business.

Danny Murphy, formerly with Herman Timberg in School Days, is greeting his many local friends and acquaintances in the city. Mr. Murphy is playing the walter part with The Newlyweds at the Grand.

W. J. POTTS.

SEATTLE, WASH.

A new film manufacturing company has just been incorporated under the name of the Continental Film Company of Seattle. The incorporators are Edward Curtis, Willis B. Herz and Frank S. Brayley and the capitalization is named at \$50,000. The work of the new motion concern will chiefly cover historical episodes and life customs of the fast disappearing American Indian.

E. H. Seeley, owner of Seeley's Opera House in Pomeroy, Wash., is planning a new theater. The new house will be under the management of C. A. Thompson, the present manager of Seeley's Opera House.

Victoria, B. C., is to have a big celebration August 4 to 9 there will be three days of aquatic sports, naval and military tournament, in which every unit in British Columbia will join; a monster street parade, historical pageant, base ball and lacrosse tournaments, etc., athletic, land sports, etc.; procession of illuminated boats up the arm and the gorge, etc.

Haley and Mitchell are sparing no expense to present to the patrons of their cozy theater the latest and best in stock. They have already given to the public for the first time here at popular prices, such well known successes as Get-Rich-Quick Wallingford, Arizona and Way Down East.

Seattle is to have a new moving picture house that will cost approximately \$250,000. Options have been secured upon a site and plans are now

being drawn. Eugene Levy, proprietor of the Melbourne and a string of other moving picture theaters in Seattle and the Northwest is the promoter.

LEM A. SHORTRIDGE.

VANCOUVER, B. C.

Now that moving picture theaters are allowed to give Sunday shows in Montreal, and the Winnipeg exhibitors are agitating for Sunday shows, it is to be expected that the exhibitors of this city will follow suit. However, nothing has been said as yet by local moving picture men on the subject, but if they do it is unlikely that they will be allowed to remain open on Sundays.

Believing that the best is none too good for Vancouver, Frank Rich has reorganized his company now playing at the Panama. The only members of the old company remaining are Porter Warfield and Beulah Heuton, who have proven strong favorites with lovers of musical comedy in this city. Since the reorganization business has increased to a marked degree, which shows that the public appreciates the efforts of the management.

The engagement of the Chanler Dramatic Company, at the National, came to an abrupt ending on Thursday, owing to a disagreement between the management of the theater and the company. The National will now show first-run moving pictures.

(Continued on page 43.)

BANQUET IN HONOR OF VETERAN BILLPOSTER



In celebration of the homecoming, after an absence of several years, of John W. Gates, actors, stagehands and other employees of Billings (Montana) theaters, gathered on the stage of the Babcock Theater of that city recently and enjoyed a big turkey dinner, given by the A. T. S. E. No. 240. "Major" Gates, the guest of honor, enjoys the distinction of being one of the oldest, if not the oldest, active billposter in the United States.

CINCINNATI.

Richard Carle and Hattie Williams, in The Girl From Montmartre, succeeded in drawing good houses at the Grand last week. Carle, by his eccentric dancing and dry humor, and Miss Williams, with her singing, were applauded. Other good roles were taken care of by William Danforth, Albert Hart and George Lydecker. Specialty dances by Joe Smith, Marion Miller and Viola Hartly pleased immensely. A Slice of Life, a Barry skit on the problem of play, was well received.

A burlesque on the Wheel a divorce drama, which was played at the Lyric the past week by an English company, is unconvincing and uninteresting. The play was written by Edward H. Hemmerle and Francis Nielsen. The company presenting it was not of the best, there were a few well-played parts, however, chief among them being the "Prosecuting Attorney" of Stanley Worthington, Hamilton Deane as "Lord Eldredge," and Dorothy Lane as the young wife. Other important parts were in the hands of Alys Rees, J. Malcolm Dunn, Vincent Sternay and George Adamson.

Valerie Bergore and her company, in the one-act playlet, His Japanese Wife, was the big number on last week's Keith bill. Of course, there were a number of other well established acts on the program, among them James J. Merton, the funny monologist; Frank Milton and DeLong Sisters, in a very amusing skit, Twenty Minutes Layover at Malaga Junction, and Herman Timberg, the versatile comedian late star of Gus Edwards' School Days. Owen Clark opened the show with a clever line of tricks, Samsel and Rolly, fashion-date entertainers, followed, and went over nicely. A novelty act was that presented by George H. Watt, who displayed his power over electricity. The closing number was Howard's Novelty, musical shotlands and terriers.

One Day the four-act drama from the novel of that name, created a great deal of talk in this city last week when Mayor Hunt refused to allow it to be shown at the Walnut. Following the refusal of the mayor to even allow a trial presentation of the play in Cincinnati, it was presented at the Temple Theater, in New-

(Continued on page 43.)

Foreign Amusement News

LONDON

Princess Caprice finished her long and prosperous career at the Shaftesbury Theater on January 25, and Mr. Courtneidge can now give his undivided attention to rehearsing Oh, Oh Delphine, the new musical comedy, which has kept New York laughing for months. The new Shaftesbury play is an elaborated version of a certain diverting French farce, and the work of expansion has been done by C. M. McClellan, the author of the Belle of New York. There is a fascinating Eastern girl in the story and a parrot plays a not unimportant part, and, above all, there are most extraordinary matrimonial complications among the characters, covered with all the humorous ingenuity which the genius of our French friends commands for matters of this description. As is only to be expected in a Courtneidge production, we are promised some exceedingly beautiful scenery and dresses. Miss Iris Hoy will play Delphine, while Miss Dorothy Jordan, an American actress, who has been most successful in Madame Sherry and The Wedding Trip, has been specially engaged for the part of the Eastern girl, Bimboula. Walter Passmore is to be principal comedian. Altho no precise date has yet been allotted for the production it has been generally arranged that the curtain will rise on Oh, Oh, Delphine about the middle of February.

After running a month, the Lyceum pantomime, The Forty Thieves is still as great an attraction as it was at the beginning of the Christmas season, if one may judge by the

PARIS

Tickets have been placed on sale for the Henri Lavedan play, Servir, around which centered the tea-pot tempest reported in The Billboard some weeks ago.

The premiere will be one of the big events of the French dramatic year.

Servir, it will be remembered, was offered to the Comedie-Francaise by M. Lavedan immediately after its completion. The Committee on Plays had M. Lavedan present the piece to the members, but received it coldly, according to the eminent author himself. After the first act, he said the committee failed to show any great degree of enthusiasm, the one or two attempted a slightly audible hand-clapping. After the second act there was no applause. A frigid alliance reigned, but one of the Comedie players, after an embarrassing wait, ventured the remark that M. Lavedan was an excellent reader.

Followed the rumour already described. The committee did not wish to offend one of the favorite authors of the theater's repertoire so did not refuse, categorically, to accept the play, but passed a resolution neither to accept nor refuse it, leaving the matter in abeyance until an under-secretary of the Beaux-Arts and representative of the French government could pass upon it.

This angered M. Lavedan to the point where he took the matter in his own hands and withdrew, not only the new play, Servir, from the committee's hands, but retired the rest of his plays as well from the Comedie-Francaise.

The affair created quite a stir and of course everybody wanted to know the inside of the story.

The thing is simple enough. Servir is another wave upon the deluge of "patriotic" plays which we have duly registered in this column and which is still covering France. It deals with the army, or a fase of army life. According to report its plot is based upon the "affair" scandal of a few years back, when it was alleged, officers in the army were posted at army headquarters as being Catholic or Protestant, Jew or Gentile, Free Mason or Agnostic, and his promotion and "treatment" in the army were based upon the fact that he was one or the other of these.

Just at present France and Germany are at odds more than is usually the case. Which, by the way, is saying a great deal. So the Comedie-Francaise, being a playhouse subsidized by the French government, felt somewhat skittish concerning the acceptance of a play which might offend the government, or another national institution, the army. Likewise, the committee felt that Comedie-Francaise players are, in a way, hired servants of the state and the stage they act upon, official territory, and intences from this stage might have a more serious effect than would the same words delivered elsewhere.

In a short, but very comprehensive frase—however inelegant—the committee had an attack of "cold feet." The actors and actresses, not to mention M. Jules Claretie, the director, feared a scandal. They were afraid of more Bernstein riot incidents. So they went along.

Servir, then, will be introduced to the public with the maximum amount of advertising. Only Rostand's Chantecler has had as much. As the exact nature of M. Lavedan's play still remains in doubt, the public is on tiptoe with curiosity to know the dialog which so chilled the Comedie-Francaise players that the author skated out of their presence on ice thick enough to bear both him and his bulky manuscripts, with a few inches of frosty thickness to spare.

At the Theater Bernhardt one needs but a quick glance in the direction of the box-office to see that the public is glad enough to pay real money to gratify its curiosity.

Lucien Guitry, now playing Kismet, will create the principal role, that of an officer, we understand, of the French army. A one-act play, La Chienne du Roi (The King's Dog) by the same author, will have a part on the same bill, the chief role having been given to Mme. Jane Harding who created La Femme X here.

AN INNOVATION.

At the Theatre Marigny, the new "legit" house in the Champs-Elysees, the opening of which we chronicled in these columns, a new idea has been brought out in the guise of Five O'Clock Teas, at which well-known actresses and actors talk on various topics, or present specially written "conversations" of an intimate, heart-to-heart sort while society partakes of its favorite beverage.

But this is not all. The management, realizing that the majority of his audiences will be women, under the auspices of the fashion publication, La Mode Parisienne, has the newest styles in hats, gowns, shoes and lingerie displayed on living models who parade across the stage.

People are beginning to speak of these affairs as "chiffon teas."

Of course these "teas" are not all "chiffon teas." They vary their program with each matinee. Sometimes they are largely musical, with singing by well-known artists from the music halls and operas; again they are lectures on topics of the times; then again they are close on to pure American vaudeville. The idea is to have something new, and very different, at each "tea" not even drawing the line at boxing bouts.

And the thing's a big hit.

MME. SIMONE.

After her conquest of America, Mme. Simone is back in her home town. She says she was delighted with the American tour and will certainly return before long.

"What magnificent theaters they have in America," the French actress told a local newspaper man. "It seemed a shame to play light pieces in some of them. I felt as if I should honor the playhouses with tragedy at least. In those houses every seat is a good seat and all who enter can see what is going on upon the stage."

More power to Mme. Simone. Here's hoping she'll do more talking over here along the same lines, much more. For there is scarcely a theater here which provides really good seats for more than half of those who buy places. And when we say "good seats" we do not necessarily mean orchestra chairs, box seats, etc. We mean

THE CAST.

John Greenwood (President of the Board of Labour) Arthur Rouchier
 Stephen John (his agent) H. Percival Clark
 Nathan Brilerley F. J. Arlton
 Joseph Walmsley W. S. Hartford
 The Mayor W. Herbert
 The Mayoress Edith King
 Mrs. Riley Margaret Boyd
 One of the lads Clifford Heatherley
 A reporter Herbert Woodward
 The Earl of Eccles T. N. Weguelin
 The Marquis of Cheddle Newton Musgrave
 Lord Richard Northenden Richard Neville
 Sir James Harvey-Macpherson Herbert Tunston
 Morris Johns Thomas Simey
 Lady Violet Ainslie Viva Birkett
 Miriam Felton Marjorie Waterlow

The play, in which Weedon Grossmith will appear at the Globe Theater in February, will be by T. Herbert Lee. It is entitled Ask Queahury and the principal ladies will be Miss Crossall and Miss Daisy Thimn.

James Welch will produce at Harrogate on February 20, a play entitled Seven Days, which is described as a comedy of terrors. Mr. Welch will play the principal part, and others in the cast will be H. Lempriere Pringle, Miss Athene Seyler and Miss Ada Blanche.

(Continued on page 42.)

RINK AND SKATING NEWS

By JULIAN T. FITZGERALD.

HISTORY OF FIRST ROLLER RINK CIRCUIT

The first circuit of rinks playing attractions was formed by Herbert W. English, now general manager of the Carnival Court Casino, Buffalo, N. Y., in 1908. This circuit was called the Interstate Roller Rink Circuit and included rinks in the states of Pennsylvania, Maryland, Virginia, West Virginia and Delaware. The object of the circuit was to book all of the leading skating attractions and furnish the managers with skating attractions that were up to the standard. Mr. English was the booking agent with the following cities and towns in the circuit: New York State—Wellsville, (lean, Hornell; Pennsylvania—Irwin, Bradford, Johnsburg, St. Marys, Emporium, Kenova, Milton, Middletown, Carlisle, Harrisburg, Clearfield, Reading, Williamsport, Philadelphia, Chambersburg, Mount Union, Tyrone, Greensburg, New Kensington, Tarentum, Kittanning, Indiana, Butler, Homestead, Somerset, Pottsville, Reynoldsville, De Boer, Meadville, Greenville, New Castle, Hookville, Columbia, Lancaster, Virginia—Winchester, West Virginia—Martinsburg, Morgantown, Maryland—Frederick. On this circuit such prominent skaters as John F. Davidson, H. A. Simmons, Bertha Doud Mack, Baby Sybil, age 7; Baby Ruth, age 8; Little Nellie, age 9; Howard Fleming, Grace Ayers, Kathleen Patterson, Miss Carter, W. F. Genno, Lewis Strawberger; The Boy Wonder, Gray Scott and E. K. Laue, and several others were the attractions offered. This was certainly some circuit and the skaters received three and four weeks' work in succession, and would probably have been in existence today if Mr. English would have been given more assistance to carry it thru. This is the reason the Rink Managers' Association was organized last season, but it seems as though the same spirit that is necessary to carry out an organization of this kind is lacking, especially among the managers who fail to reply to those who are aiming to help keep the skaters before the public. Nothing can be accomplished in the roller skating game without the assistance of all those who are interested. Many of you ought to go out of your way a little to help keep your bread winner alive. There are skaters of today who are deserving of work who are not playing half of their time, and there are also half of the managers who could use these skaters if they would only keep up with the ways of the skating world. Many of the managers neglect to keep a line on the skaters, or refuse to give them a civil answer when they write for engagements, or even assist those who have tried hard to put the Rink Managers' Association to the front for their own good. Many skaters have written to me and stated that they had written to any where from one to twenty-five rinks and would receive probably one or two answers in return. Now this is not treating the skaters right, for the least that a manager could do would be to answer their letter, if only on a postal. Then many of the managers wait until the last minute and then expect that they ought to be able to lay their hands on any skating attraction that they want. Do they think that the skaters can lay idle waiting for one of these in between dates? Far be it from such these skaters, in order to live, have got to be booked far enough ahead to make it pay for them to be in the business. I have had many requests this season that came at the eleventh hour, asking if I could secure at a few days notice certain acts for their rinks. Now it seems to reason that these skaters ought to be booked up at least two or three weeks ahead. If they didn't they would have a poor chance to exist in the game. The skating game would be far better if some of these little things were looked into a little more than they are at the present time. The Rink Managers' Association has been lending a helping hand to all managers who have asked for assistance, and dare say that many have received the best of treatment thru the efforts of the association, and they will continue to assist all those who will lend assistance in doing the work that they are trying to do for the good of roller skating. Most of the skaters can be found thru the secretary whose address is 2658 W. Madison street, Chicago, Illinois. He is at all times ready to give a civil answer to those interested in any of the branches connected with skating. A good skating association, if properly backed, can be a wonderful assistance to those who make a business of roller skating, and there are enough skaters and managers in this country to help make a success of one.

MISS D'VORAK A HIT AT CINCY RINK.

Miss Adelade D'Vorak was the attraction at the New Rink, Cincinnati, from February 17 to 22, giving exhibitions of fancy and graceful skating to large and well-pleased audiences.

Manager Herman Ritt, of the New Rink, was exceedingly pleased with the drawing capacity of Miss D'Vorak's act and intends to book her for a return engagement next season.

RACES AT CINCINNATI RINK.

At the New Rink, Music Hall, Cincinnati, on February 15, Alvie Welch, in the presence of a crowd that taxt the capacity of the big rink, defended his title in the final races as champion among the amateur roller skaters of this part of the country. Benny Steffen finished second to Welch, with C. Harrington third. The race was skated in record time, the fastest of the week, the half-mile being turned in 1:30 1/5. Charley Campbell and E. Italia were other starters.

The final in the novice was won by C. Harrington. L. Weglau was second and Cap Serrino third. The time for the novice was good, the half being skated in 1:32 flat.

RECORD BROKEN BY LAMY.

Saranac Lake, N. Y., Feb. 20 (Special to The Billboard).—Edmund Lamy, the world's champion skater, in an exhibition yesterday broke the world's record for the broad jump with or without skates. Lamy, on his skates, cleared 14 barrels, a distance of 27 feet 9 inches.

SKATING RINK NOTES.

E. A. Nickloy, of Hudson, Mich., has leased the Ardmore Roller Rink, Anderson, Ind., for three seasons. Mr. Nickloy has had much experience along this line, having conducted rinks for several seasons.

NOTES OF THE ROAD.

Ketrow & Trovera Western company have received new scenery and new canvas for the coming season. The roster of the show will include: William V. Netiken, Mont. Wakelee, Bert Roberts, Jack Harris, J. H. Dillon, H. Heyworth, R. Williams, William Peters, Frank Eugene. The show will carry twenty people in all.

The Du Vell Deering Shows opened January 6 at Duluth, Minn., with a new company, and have been playing to good business since that date. The roster of the show includes: Grant Du Vell, manager; Miss Deering, Lu Va Du Vell, Dan Brady, A. H. Geib, Harry Dale, The Williams, Henry Du Vell.

Queer and Quaint are meeting with success and are in their eleventh week for Walter Pimmer. This team will play return engagements over the Loew time and will again be seen in burlesque next season with the Whirl of Mirth.

C. A. Wright's Moving Picture and Vandevill Show, crossed the Hudson River at Tarrytown, and are working up the west side. The show will open under canvas about May 15. Business is good.

Le Cell and Gladys, spectacular gymnasts, have signed contracts with the Consolidated Booking Office, of Kansas City, Mo., to play sixteen weeks of fairs and celebrations, ending in Louisiana, November 15.

Willard Hutchinson and Company, playing at Hartford, Conn., have received contracts to open May 19 at the Coliseum, London, England. They are meeting with considerable success in their sketch, A Leap Year Leap.

Musical Bells have resumed their work again after a most pleasant time spent during the Xmas holidays at Waco, Texas, where they stayed with Mother and Dad Clark at the Actor's Hotel.

The LaVelle Vaudeville Company have just finished a long season thru Iowa, Illinois and Missouri, and will start in Davenport, Iowa, until the opening of the summer season.

Frederick Andruva has re-arranged his Wonder Kettle act, and is now working alone as The Wonderact. Mr. Andruva is booked as a headliner on the Western Association Time.

Henry George Lorenz, the hypnotist, who has been playing the Middle West for the past two years, is making his first trip thru Texas and Oklahoma, and is playing to good business.

Dr. Harry N. Parker is seriously ill in St. John's Hospital, Springfield, Ill. Mrs. Parker is in charge of the show during his absence.

Miss Lenore DeLarsh, of the team of Barnum and DeLarsh, mourns the death of her mother who died January 26 in Detroit.

Howard Martin and Honey Harris will open on the Levey time, in the near future.

Walter DeCora, the Indian boy, is making a big hit in vandevill.

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Regina Sublimis, \$190.00; Peerless, \$200.00; Berrywoods, \$250.00; Reliable, \$275.00; Banjo, \$150.00; a Music Boxes, \$17. C. GONON, "AL NOV" Omaha, Neb.

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1,000 Chairs, 25c, used week; Power's Machine, \$45; Moss Portable Asbestos Booth, \$50; Single Exello B. C. Arc, \$25; Asbestos Fire Curtain (painted), 10' Scenery etc., \$100; Aunty & Some beautiful oil-painted Show Banners, 15x20; Gas Maker, \$20; Spotlight, \$25, like new, 10,000 feet good film and 4x200 Tent, complete. B. O. WETMORE, 3 Park Square, Boston, Mass.

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B. & W. Reflector and Arena Lights, all good and low price. EASTMAN, care Billboard, New York City.

SHOW LIGHTS FOR SALE
B. & W. make, suitable for grounds or tents. In perfect order; some with reflectors. MANTELL, care Billboard, New York City.

FOR SALE—Eight Drill and Trick Pontes, ready for the rink. Price, \$1,000.00 if taken this month. WANTED—Trap Drummer, amateur, and young man Clown. H. A. STONE, Middletown, Mo.

Two Band Organs for Sale
No. 155 Wurlitzer and No. 150 No. Tonawanda, paper played, drums, motor, complete. A-1 condition, like new. Guaranteed. P. O. BOX 271, Elyria, Ohio.


MERRY-GO-ROUND FOR SALE—Herschell & Spillman 20th Century, 36 feet, 24 horses, 2 chariots. Horses are crated. Ten horse power double-cylinder engine; good large Organ. Machine is good as new. First \$1,200 cash takes it. WAYNE HALE, Lenox, Iowa.

FOR SALE
40x80 oblong Tent Top, in fine condition, extra roped, including the four 16-ft. center poles and thirty 7-ft. side poles. \$50.00. THE EMPORIUM, Ft. Wayne, Indiana.

FOR SALE—Two 30-ft. Box Ball Alleys, and one Tent for Alleys, size 14x36, all in good condition. Cost me \$400.00 two years ago. First good offer takes the lot. S. L. MOSHER, 154 E. Main St., Waterbury, Conn.

FOR SALE OR LEASE
Wagon Show Property. Surplus stock of Tents, Wagons, Seats, Lights, etc. LIVINGSTON SHOWS, Sturgis, Mich.

WANTED AT ONCE
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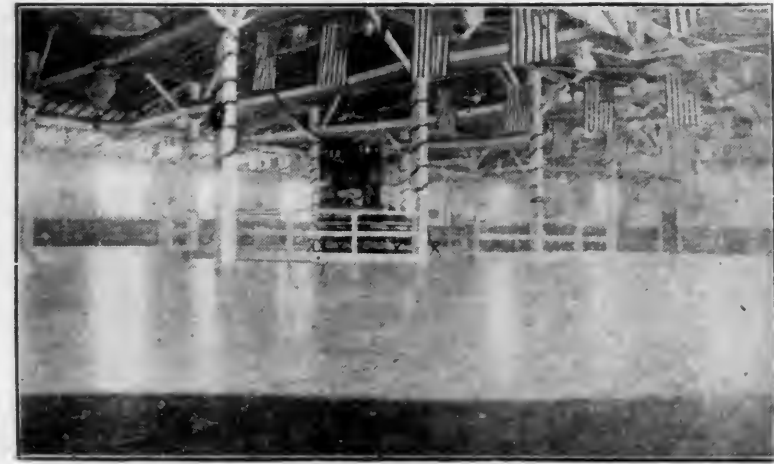
CINCINNATI (107 to 121 E. 1st); NEW YORK (25 & 27 W. 25th); CHICAGO (423 & 431 S. Wabash); PHILADELPHIA (302 Chestnut); ST. LOUIS (1128 Olive); CLEVELAND (100 Huron Road); BUFFALO (204 Main); DETROIT (St. Adams, W. 1st); LOUISVILLE (424 W. Green); COLUMBUS (22 E. 2nd); DAYTON (122 S. Ludlow); NEWARK, N. J. (44 Broad); KANSAS CITY (1st Main); PROVIDENCE, R. I. (27 Aborn).

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MARRIAGES.

STOL EVANS—Jack (Curly) Bristol and Miss Linnie Evans, of the Young Bros. Show, were married at Casagonda, Miss., January 30.

FRANCE METTES—Fred La France, of La France and McNab, black-face comedians, and Miss Lina Mettes, sister of Mr. La France's partner, were married February 3, at Baltimore, Md.

HODGES RUSSELL—Wm. Leonard Hodges and Miss Christ Russell, both of Hodges Bros., Nantuxy, Daniel Company, were married in Los Angeles, January 14. Mr. Hodges is half owner of the Hodges Bros. attractions and was manager of the privilege car with the Al. G. Barnes Shows last season. Mr. Hodges will again be seen with the Barnes Shows next season.

MAEK MARSH—William D. (Hilly) Mack, comedian and musician, and Miss Maude M. Marsh, of Haines, Ore., were married January 21, at Baker, Ore.

REBACK HINTS—Albert Redback, of Miss Noddy, from Starland Company and Miss South Hints, a society girl of Lima, Ohio, were married in Mansfield, Ohio, January 15.

WILLIAMS-SCOTT—Walter Williams and Miss Korone Gordon Scott, both of the Isle of Spice company, were married in Augusta, Ga., on January 18.

ROBERTSON-WHITE—George C. Robertson and Miss Claude White, both members of The Shepherd of the Hills Company, were married January 25, at Burlington, Iowa.

YOUNG-BARRETT—Walter E. Young, of the team of Young and Marsh, and Miss Sylvia Barrett, of Detroit, were married February 3, at New York City.

CARRUTHER-CAMPBELL—Michael Carroll and Leslie Campbell, both of the Prince of Pleasure Company, were married at Oklahoma City, Okla., January 26.

LEACH-LEACH—Viola Leach, actress, of the Acacia Theater, San Francisco, and Edward B. Leach, for many years musical director of the O'Farrell Street Playhouse, were married February 6, two hours after Mrs. Leach secured her final decree of divorce from Percy L. Leach, a stage manager of New York City.

MORGAN-FANCHEE—Earl A. Morgan, manager of Jack Dillon's Training Camp and Athletic Show, and Miss Ruby Fancher, daughter of Fancher, the musician, were married February 15, at Mobile, Ala. They will make their home near Indianapolis, Ind.

BIRTHS.

Mrs. Arthur Nelson, of the Original Nelsons, gave birth to a son, February 7, at Mt. Clemons, Mich. Mrs. Nelson would like to hear from her friends.

Mrs. Nash, wife of George Nash, the actor, now on tour with Officer 1906, gave birth to an eight-pound boy, January 26. Mrs. Nash is known professionally as Julie Hay.

Born to Mr. and Mrs. Joe Maloney, January 25, at Fitzgerald, Ga., an eight-pound girl. Mother and child are doing fine.

Born to Mr. and Mrs. Frank E. Hall, at Whitewater, Wis., January 26, an eight-pound girl. Frank Hall is a son of Geo. W. Hall, Sr., of Hall's Annual Shows, and a grandson of Col. Hall, making four generations.

Born to Mr. and Mrs. Geo. C. Davis, late of the Great Patterson Shows, a baby girl, at Galveston, Texas, on January 25. Mother and baby doing fine.

Born to Mr. and Mrs. Karl Nelson, at their home in Goldsboro, N. C., on January 18, a nine-pound baby girl. Both mother and child doing fine.

Born to Mr. and Mrs. Frank Huddleston, a baby boy, on February 4, at Dublin, Ind. Mr. Huddleston has been playing Southern Ohio for the last six years, with his own moving picture and vaudeville show.

Born to Mr. and Mrs. R. E. Languelin, Redfield, S. Dak., an eight-pound baby boy, January 19.

Born to Mr. and Mrs. Bert W. Little, a nine-pound baby boy, on February 13. Mrs. Little is better known as Madam Christinna.

DEATHS.

JOHNSON—Lester Johnson, formerly known to the show world as Prince Carlo Talo, the Circusman, died at Marion Iowa, January 26.

CRAWFORD—Dorothy Leetree Crawford, age 6, daughter of Mr. and Mrs. Glen L. Crawford, proprietors of the play, Three Years in Arkansas, died at the Crawford home in Severy, Kan., February 3, 1913.

HUGHES—Maggie Hughes, formerly a well-known musician and dancer in vaudeville, died at Pittsburgh, Pa., February 1.

ARNOLD—Hamilton Arnold, one of the oldest city and circus billposters in the business, died at his home in Norwood, Ohio, January 23, after a lingering illness.

ABBOTT—Eugene G. Abbott, 15-months-old son of S. G. and Fay Abbott, died at May, Tex., January 21.

WALKER—Mrs. H. W. Walker, widow of the late Harry William Walker, who was prominent in theatrical circles and owner of the Academy of Music, Pittsburgh, Pa., died at Atlantic City, January 27. Mrs. Walker was an actress before she married. She is survived by two sons and two daughters.

BINSWANGER—Mrs. Wm. I. Binswanger died at the home of her father, Wm. S. Redfield, Portland, Ore., December 30.

SIMMONS—Mrs. E. J. Simmons mother of Dell Simmons and brother, of the Simmons Bros. Shows, died January 5, at Paris, Texas.

RHODES—Mrs. Maye Rhodes, known to the show world as Madame Rodex, died at Princeton, Ill., December 13. Madame Rodex was for several years prima donna of the French Opera Company, at New Orleans. She toured Mexico at the head of her own company, and was lately engaged in concert work in Chicago.

LEONARD—Alice Leonard, wife of Frank A. Leonard, died in Springfield, D., February 14, 1913. The Leonards were playing with a musical comedy when Mrs. Leonard was taken seriously ill, and the show was closed on this account.

MACKEYE—David Pryce MacKaye, of Brantford, Ont., Canada, died January 24, at San Francisco.

TURLANS—Vilma Turlans, known on the stage as Mildred DeGray, and said to be the first exponent of barefoot dancing, died in Minneapolis, Minn., February 9.

BUCKLEY—Mrs. Margaret E. Buckley, mother of Harry Buckley, manager of the Columbia Theater, St. Louis, died at St. Anthony's Hospital on February 8. She had been ill for some time.

PATCHINSON—Mrs. Davidson Patchinson known on the stage as Irene Russell, died and

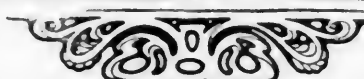
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denly February 10, at Saranac Lake, N. Y. She was formerly a member of Lew Fields' Old Dutch and Hemlocks Companies.

KEIFFER II—Mrs. Jeannette Keiffarth, a member of the company playing Edward Sheldon's new play, Romance, died February 15, at St. Peter's Hospital, Albany, N. Y., after a week's illness. A son and daughter survive her.

SULLIVAN—Mrs. Maurice Sullivan, mother of John Maurice Sullivan, recently with Southern and Marlowe Company, died in Indianapolis February 11.

PLAYHOUSE NOTES.

Negotiations are said to have been closed with a certain New York theatrical manager, generally believed to be B. F. Keltch, for the purchase of a group of dwellings at the Southeast corner of Fifty-second and Chestnut streets, Philadelphia, Pa., which are to be razed for the building of a new vaudeville theater, which will be the finest in West Philadelphia.

Chas. H. May, owner and manager of May's Opera House, Lima, Ohio, is enjoying good business this season. This house plays first-class attractions in one-night stands, and has a seating capacity of 1,370.

Sante Davidson, manager of the Etzler Opera House, Salem, Ind., states his house has been enjoying good business this season. Mr. Davidson has repainted and decorated the theater, which has a seating capacity of about eight hundred. Only first-class shows are booked.

The Jefferson Theater, Charlottesville, Va., which was erected last fall at a cost of about \$50,000, has been proving very popular. The theater has a seating capacity of 1,000 and runs both vaudeville and road shows.

Wm. Gray, formerly manager of the Empress Theater, Milwaukee, succeeded Edw. Raymond as manager of the Crystal Theater of the same city.

William Fox announces a new theater for Hartford, Conn. His house in New Britain will be finished in March. It will seat about 1,800 people.

Sherman L. Pike has started work on his new vaudeville theater in Bristol, Conn., to replace the old house that was destroyed by fire some time ago. The new theater will seat 1,700 people.

The Rex Theater, Eugene, Ore., under the management of the Progressively Theater Co., is one of the prettiest vaudeville theaters in the small towns of the Northwest. The seating capacity is about eight hundred.

Kittanning, Pa., is to have a new theater, to be built upon the site of the Old Kittanning Opera House. The new theater, costing \$30,000, will be erected during the spring and summer, and will open in the fall. The seating capacity will be about 1,400. Manager John Wick, Jr., will book all the largest road shows.

STOCK COMPANY NOTES.

The Walter A. McDowell Stock Company opened at the Garrick Theater, Grand Rapids, Mich., Jan. 26. The company will remain at this theater the rest of the season, presenting all high-class bills, changing once a week. The roster of the company includes: W. A. McDowell, Harry Warren, McCabe, Roland J. Rucker, Ralph W. Chambers, Arnold Anthony, Walter Milton, Henry L. Jordan, Miss Joan Storm, Margaret Minton, Bertha Rennett and Georgia Fisher.

The Princess Stock Company, playing the Grand Theater, Chicago, under the management of Andrus and De Forest, is meeting with great success. The company has J. S. De Forest and Miss Winifred Burke as leads.

Helth and Wrightley, of the Fays Mystic Wonder Company, are playing in stock at the Armory Theater, Carroll, Iowa. The team has located at Carroll on account of the illness of their mother, Mrs. Murdoch, who has a wide acquaintance in the profession.

Miss Mary Keane, of New York, has joined the Princess Stock Company at Des Moines, Iowa, as ingenue. Miss Keane was formerly a member of the Lee Baker Stock Company in Minneapolis.

The Lee-Merrill Players opened at Jerseyville, Ill., January 20, for a 20 weeks' tour thru Illinois, Indiana and Ohio. The following is a roster of the show: Elmer Noland, Adrian Lee, K. H. Merrill, Roy Reynolds, Herbert Darr, Joe Hinkle, Mildred Raymond, Dorothy Dale, Jessie Reid, Bertha Edwards, Chas. Cook and Hay Gardner.

DRAMATIC NOTES.

Edward Waldmann, now playing Indiana and Ohio, with his company, in The Devil and Dr. Jekyll and Mr. Hyde, contemplates going West with these plays.

Charles (Kiki) Kester, late of Henry W. Savage and Shubert Brothers' advance forces is at present advance of the United Play Co.'s production, The Lion and the Mouse.

Samuel R. Wingfield, the dramatic editor of the Progress, an afternoon paper in Lynchburg, Va., has severed his connection with the office for the time being and is endeavoring to regain his health in Hotardville, where he will remain for a month or so. Wingfield was formerly identified with leading stock companies and is a resident of Lynchburg.

MUSICAL COMEDY NOTES

The Baker-Martin Enterprises, of Petersburg, Va., have entered a field of tabloid musical comedy producing, catering especially to small-time thru Virginia, New York, Pennsylvania and North and South Carolina. They will put ten companies on the road, each company numbering from eight to ten people. The officers of the company are: Stacy E. Baker, president; Vine W. Martin, general manager; E. L. Beasley, secretary and treasurer.

MINSTREL NOTES.

The Southern Minstrel Company under the management of F. H. Grubbs, and Miss G. M. Smith, is playing to good business thru Nebraska.

TENT SHOW NOTES.

Frank A. Young, has joined Bob Romola's Fun Makers for the rest of the winter season. Mr. Young has been re-engaged with the Jim LaVere Tent Show for the summer. This will make his third season with the LaVere Show.

The Wm. Todd Vaudeville Show is now in winter quarters at Augusta, Ga.

CIRCUS AND WILD WEST

TENT & AWNING MFRS. CONVENTION.

The National Association of Tent and Awning Manufacturers opened its second annual convention at Kansas City, Mo., February 13 and continued until the 15th. More than 50 delegates from 20 states were in attendance. The manufacture of tents and awnings.

101 RANCH WILD WEST SHOW.

Things around the 101 Ranch winter quarters at Hot Springs are getting pretty lively these days, as Hutch Cohn has got his hustling clothes on. Several new wagons are being built, and several new Pullman cars, stock cars and a few new tableaux of the latest type have been purchased. A new crew has been added to the old bunch, together with several wood carvers, wagon builders and painters, bringing the number up in the one hundreds.

Rudolph Miller is still on the job, and Mike Zunlin will be in in a few days. Harry Parish just arrived at the winter quarters from a trip East, and has got a crew working rapidly on the train.

Harry Fink just arrived from a winter vacation in Peru. The show this season will go out bigger and better than ever.

Mr. and Mrs. Arlington arrived last week from a pleasant winter vacation in the East, and were very much pleased with the improvement in the run of things.

Mr. Miller paid a short visit to the quarters recently, and left with a big smile on his face. Charles Mugivan, of Howe's Great London Shows, was the guest of Mr. and Mrs. George Arlington at the winter quarters recently.

Wild Horse Harry is overseeing the blacksmith work, while Harland Hall is looking after the painting and artist work on the wagons and cars.

George Bedford has charge of the wood workers and carvers. Will Greiz has been hustling some on the cook house, and now has everything in first class condition for the first call.

of which 12 will be open dens in parade, and eight of them holding trained beasts will carry the trainers.

Mr. Lowande promises to present one of the strongest riding shows of modern times. Among the acts will be two gent somersault principal acts, two lady principals, two carrying acts, two hurdle and the same number jockey and mule hurdle, with two complete tallyhoes, each to contain eight performers and drawn by six horses. The Flying Diamonds will be among the eight ladies and gentlemen.

Mr. Santelle, who has been in Florida looking over his proposed real estate deal, is now on his way back home. He is to meet Mr. Rutherford in Chicago, where the railroad proposition relative to that section of the country will be taken up.

CLYDE S. CLARKE'S CHATTER.

Ed A. Robey, boss billposter of the Sparks Shows, is spending the winter in Springfield, O.

Fred Heaton has been re-engaged as local contractor of the Sparks Shows for the coming season, making his second season in this capacity. In 1910 Fred did good work as special agent of the above shows.

T. W. Ballenger, general agent of the Sparks Shows, has gone East on business.

Clifton Sparks, treasurer of the Sparks Shows, writes me that the parade and baggage wagons are all built and look exceedingly fine in their new clothes. The Sparks Show has always been noted for its fine appearance on the road. This is the only show, or one of the very few, that believes in varnishing baggage wagons and all stock and flat cars, and the result is some flash.

Jack Phillips, band master of the Sparks Shows, is wintering in Columbus, Ohio. Ohio, by the way has been called the mother of presidents, giving Virginia a close run in this respect, and I think it should also be called the mother of showmen, and a large majority are on the pay roll of Charley Sparks.

A MENAGERIE IN A DEPARTMENT STORE



Part of Frank A. Robbins Shows animal exhibit at Nugent's Department Store, St. Louis, during the holidays.

Tom Haynes, chef, has made a hit with his new dishes. Roy Shank, who will be head porter, has his train in "apple pie" order. He will have the same crew he had last season. Jack Hartman will be chef in the privilege car.

George Tipton will have full charge of the commissary department. Jim Howard is the official night watchman.

W. L. Andrews will have charge of the lights.

Hutch Cohn purchased a handsome cottage at Hot Springs, and now has his wife and family with him.

Mrs. George Arlington has got things up to the top line on the cars with all new linen from top to bottom.

Among the showmen wintering at Hot Springs who call at the quarters almost daily are White Loftis, Jack Abern and J. Thompson, of the Hagenbeck-Wallace Show; Eddie Brown, of the Sella Photo Show; J. Augustus Jones, of Jones Bros.; and Messrs. Emgard and Maxwell, of the Mighty Haag Shows.

The show this season will have sixteen tableaux with six bands.

SIG. SAUTELLE SHOWS.

The owners of this enterprise, Sig. Santelle, Oscar Lowande and George W. Rollins, were recently visitors at a performance given by the Robinson-Spellman Indoor Winter Circus at Syracuse, N. Y., and after the performance, were so favorably impressed with the school of educated elephants owned by John G. Robinson that a consultation was held by these enterprising managers and an offer was made to Mr. Robinson of \$15,000 for the five elephants. Mr. Robinson now has the matter under consideration.

A new consignment of wild animals arrived at the winter quarters, consisting of royal Bengal tigers from India, two hyenas, one jaguar, five black panthers and two camels. The former will complete the filling of the 22-cage menagerie,

James Beattie, beau brummel of kid show managers will have the annex with the Rice Bros. Shows. Jim is one of the men who can make an opening that won't get on your nerves. He says the right thing in the right way.

Harry H. Hall will again have the Annex with the Sparks Shows this season making three in a row for Harry. Under Hall's management this feature of the show has been very successful and H. H., as usual, will have a headline frame up.

The Flying Valentinos and the Walter Gulce troupe will be the principle aerial numbers on the Sparks Shows program this season.

Special. The morning mail brings me a card from R. H. Johnston, city billposter at Palmetto, Ga. He writes that he has added another freight car door to his plant and has received a contract for one eight-sheet C. M. O., and now has to have 37 pieces of distributing matter as a new family moved into town last week.

When I was a kid I secured a job with the old Academy of Music in Akron, Ohio. W. G. Robinson was the manager, and many of the old-time agents will recall some pleasant recollections of Uncle Wile. I was the programmer and librettist and also worked in W. G.'s book store. It was one of my duties to open us in the morning, sweep out, dust, etc. Up to the time I had never nixed up with a telephone, and I was always afraid the fone would ring when I was there alone in the morning and I would have to answer it. Sure enuf one morning it did ring and with a sigh I took down the receiver and said hello as I had noticed the others do. I heard a squeaky, buzzing noise, but couldn't make out what the party on the other end was saying, so I said: "What's that?" A-s-h the question was repeated, I could make nothing of it, and I didn't want to stand there and say "What's that?" all day, so a bright idea struck me and I said: "I don't know."

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Again came the voice over the fone and again I said "I don't know." Then I heard very distinctly a surprised voice say "What! You don't know who you are." I hung up the receiver and fled.

HOW TO BECOME A CIRCUS BILLPOSTER.

First, beg, borrow or steal a late copy of The Billboard; then find an ad reading "Wanted, one billion sober and reliable billposters, etc." Then when you have sobered up enuf to write, answer it. While waiting for your contract, practice the following rules daily: Stand under a shower bath for two hours each day with all your clothes on. This will enable you to make country routes in the rain without getting wet. Spend an hour or so in a picture store, watching the man frame pictures. By so doing you will soon learn how to frame paper so it will stay up until you are out of town.

Get a barrel, dump in about 50 pounds of winter wheat flour, then mix with water and carry it to the nearest steam laundry, where you can have it cooked. Then carry it back home; by this time you may be a little tired. If so, rest a couple of minutes. Then place the barrel in a convenient place in the back yard and jump in the barrel. When you emerge you will look like a billposter. This goes a long way, as appearance is everything, and, as George Washington says "Clothes make the man." It naturally follows that pasty clothes make a billposter.

Another exercise and one that is both pleasant and important is to get a doughnut and eat the part around the hole, then carry the hole to the railroad track the first dark night, and throw the hole up the track as far as possible, then hunt until you have found the hole. This will enable you to find the advance car in the railroad yards on a dark night, after you have been up town to a picture show.

Another way is to work a couple of years for the local billposter. This, however, is not necessary if you have plenty of nerve. Get a sheet of issue paper about 28x42 inches and while balancing yourself on the back fence, post it neatly up in the peak of the barn. When you can do this without swearing or tearing the paper you will be entitled to membership in the B. P. O. E. (Bill Posters Order of Efficiency.)

WILD WEST NOTES.

Texas Dowd, formerly known in wild west circles is now associated with Jess Willard, a prize fighter. Willard is the only man who ever won a decision over Luther McCarthy. Willard and Dowd once worked side by side as cowboys.

CIRCUS GOSSIP.

The Bottini Bros.' Greater United Shows will be a little larger than was thought at first. Instead of having 60x80 foot top they will have a 60x120 foot top. They will also carry a side show, and instead of playing small towns will play the large towns and small cities. Miss Elinore's two educated wild bronchos will be the feature of the show. William Tessler wire act and head balancing trapeze will be another feature. Others who have signed with the show are Weekly and Wood Trio, aerial and iron jaw performers; Bart and Barth, acrobats; Rynett and Carpenter, strong act; Waters Bros., comedy acrobats, and Minnet DeOrlo, knockabout clown polkaeman. Coltrite and Alfonso, the human ostrich, will feature under the kid top. Hugh Williams has been engaged to take charge of the advance. Charles Brodie will have charge of the canvas.

Slim Wren has been quite busy this winter making arrangements for launching his World of Wonders. His agent at Miami, Fla., has just secured for him a very large sea cow, which will be put on exhibition this year under his fifty foot top. Another feature will be a miniature monkey circus, which will also include a fighting man in gorilla, which has been imported from Uganda thru one of the New York animal dealers. Jeff, midjet contortionist, will also be a novelty. Mr. Wren has received a number of offers for the coming season, but will not book his show until the arrival of his agent from the South.

The roster of the Haggenbeck Wallace Military Band for the season of 1913 is as follows: Al J. Massey, director; Percy Brown, Ted Nicholson, John Jagulsh, Henry Werner, L. K. Merchant, William Frederick, cornets; Robert Williamson, Ed Berger, J. C. Davis, Will Weatherall, Al Wainland, clarinets; E. H. Bundy, E. J. clarinet; C. A. Barker, flute; Charles Wetterman, W. Sidwell, Harry Coplin, Fred Parlier, horns; Jim Price, Mark Studley, Willard Edwards, trombones; Jesse (Dandel) Davis, William McLaughlin, euphonium; Pierre J. Olker, Charles Farmer, basses; R. E. Perry, Edmund McLatchey, drums, etc.

The outfit of the Brown and Pommer Show is getting its annual coat of paint. An order has been given for new canvas. The top will be 60 feet, with a 30 foot middle piece. Several of the same people will be with the show this season. Lester Perkins will be on hand with his contortion act, and Harold Harris with his free act. Among the trouperes around the winter quarters at Richmond, Mo., are: Lonnie Watson, Harry Babes, Charles Morton, Harry Cary, Leon Pommer, L. A. Pommer, John Pommer, Arch Talbot, Marie Boney, Lottie Brown and E. C. Brown. All are looking forward to a prosperous season.

Link Morrow, of Morrow Bros.' Dog and Pony Show, is breaking in some new ponies and dogs for the coming season, while others are busily engaged repairing and painting the outfit. As the show was fitted with a new set of canvas last season, no new canvas will be added this year, except a few small dressing tents. The show will have 10 wagons, 25 head of haggage stock, 12 head of shetland ponies and 15 dogs, and will tour Kansas, Nebraska and Iowa, opening the early part of May.

William H. Dolly, who was manager of Car No. 1 of Gollinar Bros.' Circus the past season, has been spending the winter on his farm near Bowling Green, Mo. Mr. Dolly has been re-engaged in the same capacity with this show for the season of 1913. He will remain at Bowling Green until about April 1, when he will visit

Chicago for a few days prior to going to Baraboo for the opening of the season.

Leltoy K. Chapman, who has been connected with some of the leading circuses, has signed with Rice Bros.' Shows for the coming season, as clown. Roy has a number of new surprises to spring. The Two Famous Clacks, double traps and novelty wire act, will be identified with Rice Bros.' Shows this season. This act is now one of the headliners on the Orpheum time.

Sanger's Greater European Shows will go out this season with 12 cars and all new equipment. The executive staff will be as follows: Louis D. Thilman, manager; Harry A. Maun, general agent; William M. Dale, local contractor; Hossen F. Moyer, manager advance car, and Jack L. Riedse, special agent.

D. V. Tantlinger, arena director of the 101 Ranch Wild West Show, is at Pine Ridge, S. D., and will leave February 27 for New York with a carload of Indians to be sent to Germany. As soon as they are on the boat Mr. Tantlinger will return and get the Indians for the 101 Ranch Wild West Show.

H. W. Wingert and his concert band will be featured with Rice Bros.' Shows the coming season. The program as arranged by this popular bandmaster, are always up to the minute, and no expense has been spared to make this one of the best organizations on the road for the season of 1913.

Al Welb, steward with the Ringling Bros.' Show, spent a few weeks in his home town, Omaha, Neb., recently, and renewed old acquaintances. One of the daily papers in that city devoted a page to a story written by Mr. Welb on feeding the circus folk.

Adam Nutzman, who had the advertising privileges with the Gollmar Shows the past season, has promoted several minstrel shows this winter which have been a success. He no doubt will book with the white tops again at the opening of the season.

The Kendry Great Indian Congress, a Canadian aggregation comprising about six cars, will play the states this season after opening in the Dominion for a one week's stand. This circus is quartered at Peterboro, Ont., at the present time.

Al G. Barnes has secured the services of W. P. English to furnish the band for the big show this season. Mr. English has been spending the winter at Dallas, Texas. He will start for Los Angeles, Cal., shortly to organize his band.

D. F. Lynch, of the Buffalo Bill-Pawnee Bill Shows, was a caller at the home office of The Billboard, February 17, after which he left for New York. Mr. Lynch will again be with the Two Bills Show the coming season.

Fred Cox will be chief of the cowboys with Oklahoma Bill's Wild West and Indian Congress the coming season. Mr. Cox is well known on all the ranches of the West. Miss Myrtle Cox, equestrienne, will also be seen with this show the coming season.

Thomas Abbott, late of the Pithharmonic Band of Boston, will again be with H. W. Wingert and his concert band, playing solo clarinet. His solos will be one of the special features with this band.

Rice Bros.' Shows will put on a speck and two-ballet numbers as an added attraction to their regular circus performance. When this circus takes to the road this spring, it will have one of the best equipt show trains in the field.

Roy E. Holliday, the popular front door man, who has been connected with the Campbell Bros.' Shows for several seasons, is spending the winter at Fairbury, Neb., and Kansas City. He will be with one of the big ones this season.

Joseph H. Hughes is at present employed at the Star Theater, New York City, as treasurer. He has not as yet signed with any show for the coming season, but has several good offers under consideration.

Rentz Bros.' Circus will open in Pittsburg, Pa., Saturday, April 19. Tight cars will be used with the show and one in advance. The show will have one ring, one elephant and a drove of Shetland ponies.

The Lillies, late of the LaFairel Trio, have signed contracts with Wintermire's Circus for the coming season to present their balancing ladder act.

Lettia, the Girl from Missouri, reports business good around St. Louis working clubs. She will be with Sig Santelle's Show the coming summer.

The Hollis Family, equestrians, were booked at Cleveland, Ohio, during the past week for a winter circus. They will, this season, be with Downie and Wheeler Shows.

It is said that Frank Skerbeck the veteran one-ring showman, will take out his circuses from Dorchester, Wis., this summer. The show has not been out for two years.

The Great Marinella, hand balancer, is playing vandell houses in Illinois, Indiana and Kentucky. He will again be seen with one of the circuses the coming season.

Harry Kelley, steward with Howe's Great London Show, is wintering at his home in south Omaha. Mr. Kelley will again be with the aggregation the coming season.

J. Perry Hance, formerly agent of the Billy Clifford Company, purchased the Urbana Bill Postling plant at Urbana, Ohio, from R. McAdams some time ago.

Frank McKeown, the armless wonder, has been added to the Kid Show with Bottini Bros.' Shows for the coming season, while Arthur Barby will be producing clown.

Nattie Greer has signed with the McCree-Darenport troupe, who will be with the Haggenbeck-Wallace Shows this season.

Tents Built to Stand the Storms. WE BUILD Canvas Water Tanks That ARE Waterproof Complete Circus Catalog Mailed on Request. BAKER & LOCKWOOD MFG. CO. KANSAS CITY Tents Built to Stand the Storms.

ESTABLISHED 1840. TENTS INCORPORATED 1906. We are SPECIALISTS in every kind of canvas work for show equipment. Also Manila and wire rope, tackle, fittings, etc. We refer to our customers, Ringling Bros., Barnum & Bailey, etc. Write for prices. 201-209 West Illinois Street, GEO. B. CARPENTER & CO. CHICAGO. We do not rent or handle second-hand Tents.

MURRAY & CO., Inc. - 640-648 Meridian Street, CHICAGO, - ILLINOIS. Established Since 1870. One 20x45, round end front, gable end back, 10-ft. wall, used two months. Price \$65.00. One 20x50, round end front, gable end back 10-ft. wall, used two months. Price 75.00. One 20x50, round ends, 10-ft. walls, used two months. Price 60.00. One 20x60, round end gable ends, 10-ft. wall, used two months. Price 86.00. One 20x60, round end front, gable end back, 10-ft. wall, first-class black tent, lined all through, used three weeks. Price 175.00. One solid red prospectum, with opening for picture sheets. Price 15.00. One 50-ft. Round Top, 30-ft. middle, 10-ft. wall, used two months. Price 160.00. One 8-oz. Government drill, sidewall 6 1/2-oz. drill, used two months. Price 225.00. Others at like bargains. Mail deposit with order.

I'm the Guy who put the TRICKS in "TRIXIE" THE FAMOUS TALKING DOG WITH WOLFORD'S Rat, Cat, Dog and Monkey Circus 50 Natural Enemies Working In Harmony Prof. Henry Wolford, Billboard, St. Louis Show Property For Sale

COREY BROS.' SHOWS COMBINED Want for Season of 1913 High-class Shows with capable managers. Will furnish tops complete. Also two sensational Free Acts; eight-piece band; legitimate Concessions, Moving Picture Operator with machine, and man who understands Big Bill Ferris Wheel. E. D. COREY, General Agent; F. D. COREY, Manager, 5519 Manroo Ave., Apt. 300, Chicago, Illinois.

BUY TENT POLES And Stakes where they grow. Send for money-saving list. PEARL VAN, Northville, N. Y. SCENIC STUDIO. JOHN HERFURTH, Cincinnati. 2183 Beona Street.

WANTED For Arizona Joe's Wild West Shows Cowboys and Cowgirls. Also a few more Musicians. Address WALTER WHEELER, Cresco, Iowa.

FOR SALE Pet Deer, \$35.00; Wolves, \$12.00; Chipmunks, \$1.00; Peacocks, \$10.00. W. T. HODGEN, Campbellville, Kentucky.

I Will Always Have Circus Property For sale or lease to responsible parties. W. L. MAIN, Geneva, O.

WANTED To Go To Work Immediately. AGENT FOR ONE-RING R. R. CIRCUS. State lowest salary and give reference, quick. Also Billposters, men that were with us last season. Woodcock, English and Punch, write. All Advance people that have written, write again. Also Candy Butchers, Picture Men and Cooks. Dan Hoffman, agent, wire address; will make you general agent. RENTZ BROS., 220 Tazart St., Pittsburg, Pa.

GASOLINE LIGHTS Little Wonder Light Co Terre Haute, Indiana

THE LIVE WIRE OF THE PAST, PRESENT AND FUTURE. IT'S YOUR "ONE BEST BET" - THE SPRING SPECIAL NUMBER.

ADDITIONAL CIRCUS NEWS ON PAGE 50.

If you see it in The Billboard, tell them so.

FAIRS AND EXPOSITIONS

THE MIDWAY AT KNOXVILLE EXPOSITION

Knoxville, Tenn., Feb. 20 (Special to The Billboard).—Harry W. Wright is establishing one of the most beautiful midways in the United States on the National Conservation Exposition grounds in Knoxville, Tenn. The midway itself will be a great feature. It will be five hundred feet in length and eight hundred feet wide in all. The promenade or walk will circle the inside of the midway and will be macadamized. The width of the circle between the walks will be over two hundred feet wide. In the center of this circle will be erected a mammoth platform one hundred by seventy-five feet. On this platform all the free acts will be performed, also band concerts will be given. In fact everything in the amusement line will be congregated on this midway section. It is the intention of Mr. Wright with the able assistance of the directors of the exposition to make this midway the talk of the country.

Mr. Goodman, the general manager, aims to make this one of the most beautiful grounds in the United States. Everyone in the state of Tennessee is working hand in hand to make the exposition one that will go down in history. Two magnificent buildings have been erected by Mr. Goodman and foundation is laid for two more. Men and horses are at work grading the midway grounds. It is proposed to spare neither influence or money to make this one great success. The opening week of the exposition, Mr. Wright will feature the water carnival on the lakes in the exposition grounds. Thousands of dollars will be expended in fireworks for this feature alone, not mentioning what amount will be expended for free acts and other attractions. The appropriation from the state and the different counties has reached into the hundred thousands, so one can readily see the interest the people of the state of Tennessee are taking in this great enterprise. They have chosen one of the most educational topics in the world when they took up the preserving of the natural resources of our great and glorious country, and now let us hope that the enterprising people of the United States will make this exposition one huge success.

PANAMA-PACIFIC EXPOSITION NEWS.

San Francisco, Feb. 22 (Special to The Billboard).—George Lough Berry, an expert advertising man of New York, has been appointed

Clarion, Iowa, Select Fair Committee.—At a meeting of the Wright County Fair Association held last week, arrangements were made by the stockholders to hold the fair on September 2 to 5. W. H. Milnes was elected chief marshal and J. M. Stella, gatekeeper. The following committee was appointed: School display, M. L. Howell, G. H. Kellogg; fruit, J. G. Mechem; pantry stores, Mrs. E. M. Callender and Mrs. J. W. Docter; floral hall, Mrs. A. A. Taft, Mrs. O. P. Morton; farm products, D. W. Stewart; poultry, Lee Hill; swine and sheep, Willie Hill; cattle, R. W. Breckelridge; horse department, J. W. Lindsay.

Ambosy, Ill.—Fair dates set for September 16 to 19. Committee appointed to appraise value of grounds and buildings; report to be issued to stockholders. At a recent meeting in Ambosy held by the directors of the Lee County Fair Association, the dates of the fair for 1913 were arranged for September 16 to 19.

In order to appraise the value of the fair grounds and other property of the fair association, a committee of three was appointed. Report of this, together with the treasurer's statement, is to be issued to the stockholders.

Grand Rapids, Mich.—President Joseph H. Brewer, of the West Michigan State Fair Association, called a meeting of the officials of the fair, in the Pottland Hotel, at which was to be decided dates for the fair and naming of committees.

Gravity, Iowa, Taylor County.—It was decided at a meeting of the board of directors of the Taylor County Fair Association, to hold a county fair this year. It has been two years since such an event has taken place here, and plans are under way for the proper celebration of the fall festival.

Wausau, Wis.—It is the contention of Assemblyman F. X. Schilling, as voiced by him in a letter to J. J. Bean, of the town of Elletts, that if the citizens of Wausau will only get busy and prove that they really are in earnest in their desire to have the state fair held in their town, the possibility for its location in Wausau can be realized.

As far as Madison is concerned, Mr. Schilling states that it has the support of those counties only which are located south of it; Eau Claire can claim support only from those located west of it, while only a few counties in the neighborhood of Winnebago, favor Oshkosh as the location.

SCENE AT THE WEST LIBERTY, IOWA, FAIR



A racing scene at the fair of the Union District Agricultural Society

publicity director of the 1915 exposition. The appointment, recommended by the committee on exploitation, has been approved by the board of directors. Mr. Berry has been engaged in the advertising field all his life and is therefore unusually well qualified to take up his new work. He has for several years enjoyed the distinction of being the highest-salaried advertising man in the United States.

A. M. Mortensen, recently appointed traffic manager for the exposition, has come to take up his new duties. He will open quarters in the exposition building and take up his work immediately. He is an expert in this line and was formerly connected with the California Fruit Growers' Association.

A feature of the exposition will be the country wide relay race to be run by Y. M. C. A. members scattered across the country between New York and San Francisco. The race will be run in half-mile relays and it is believed that it can be completed in eight or nine days, exclusive of Sundays. It will require the complete co-operation of all Y. M. C. A.'s between the two cities. It will not be the greatest marathon ever attempted but will be a big advertisement for the exposition.

BIG FAIR SEASON INDICATED.

Chicago, Feb. 21 (Special to The Billboard).—Reports which reach Chicago from several important points in the Central West, seem to assure one of the biggest fair seasons in this section. Several changes and alterations in the personnel of the various boards of directors are announced, but the majority have the same secretaries who handled the business affairs during the past season.

Following are a few brief notes in regard to the fairs, which will undoubtedly prove of interest to The Billboard's readers:

Grand Rapids, Mich., New Fair Directors.—C. J. Van Etten, William E. Elliott and Charles Miller were elected directors of the West Michigan State Fair Association, succeeding J. Stanley Morton, Sidney F. Stevens and Carroll F. Sweet, who have resigned.

Complaint on the part of the exhibitors that railway switching charges for exhibits to the fair are excessive, was referred to the transportation committee. The idea of awarding special premiums to boy and girl farmers was suggested by Director Williams of Allegan.

Mr. Schilling further states that the Senate favors Wausau as do the representatives from all the counties in Northern and Central Wisconsin. Mr. Schilling is anxious to determine just what they are going to do, and to this end, suggests that the city should have an attorney present in its claims to the committee with a view to explaining them in detail.

WILL NOT HOLD 1913 FAIR.

Howard City, Mich., Feb. 21 (Special to The Billboard).—The stockholders of the Howard City Fair Association met on February 3 and elected directors. It was voted not to hold a 1913 fair on account of losses in the past three years. The association is out of debt, but prefers closing its books with a clear record than to risk financial disaster under present conditions.

RACING BILL UP IN MISSOURI.

Jefferson City, Mo., Feb. 20 (Special to The Billboard).—A bill has been introduced in the house providing for a commission to have charge of fairs and racing. A clause in the bill permits the pari mutuel system of betting.

H. S. ROLSTON ELECTED PRESIDENT.

Vancouver, Can., Feb. 20 (Special to The Billboard).—H. S. Rolston, president of the Vancouver (B. C.) Exhibition, has been elected president of the North Pacific Fairs Association. The 1914 convention of this association will be held in Vancouver.

ASKING STATE FOR \$1,000 PRIZES.

Macon, Ga., Feb. 21 (Special to The Billboard).—The executive committee of the Georgia Agricultural Society has adopted a resolution for presentation to the legislature by a committee next summer, asking that an annual appropriation of \$1,000 for ten years be given the Georgia State Fair for distribution in cash prizes.

ADDITIONAL FAIR NEWS ON
PAGE 48



"FAULTLESS"

Seamless Toy Balloons

If you are looking for a satisfactory, quick-selling and profitable line of "TOY BALLOONS" write us for "FREE SAMPLES."

A Complete Range of Sizes and Weights, Extra Good Quality, Five Bright, Attractive Colors and Long Necks. Run Unusually Large and Inflation to Their Full Capacity. Always Fresh Stock. PROMPT SERVICE. Beware of cheap, inferior balloons which waste your profits.

Get our interesting price "Proposition" and secure one of our valuable "Pocket Pieces." Arrange for a dependable source of supply "direct from the makers."

THE FAULTLESS RUBBER COMPANY,

"Dept. B." Ashland, Ohio, U. S. A.

DARLING'S DOG AND PONY CIRCUS AT LIBERTY

For Parks this coming season, and Fair dates also. Park Managers can communicate with me at once, and Fair Managers. This is the largest Dog and Pony Show playing the above. For reference—the Manager of Hanlon's Point; also Scarborough Beach, two seasons in Toronto, and Manager of King Edward Park, Montreal. Address
FRED DARLING, 1224 Bergen St., Brooklyn, N. Y.

Rare Carousel Bargains FOR QUICK ACTION

3-Abreast Jumping Horse Carousel, with Organ, building and complete equipment, now on eight year lease, flat rent, in good Park—everything in perfect condition—\$6,000 CASH.

Also one 3-Abreast Carousel—made by Mangels three years ago—completely equipped. No location \$5,000. For all particulars, address

BERNI ORGAN CO., - 220 West 14th St., NEW YORK



Merry-Go-Rounds

It is not necessary to invest thousands of dollars in a Merry-Go-Round so as to make money. We make Merry-Go-Rounds from \$300.00 up to \$1,200.00, that pay for themselves in a few good days' business. Other machines, \$1,650.00 and up. Send 4c for catalogue. UNITED STATES MERRY-GO-ROUND CO., 1923 Mills Avenue, Norwood, Cincinnati, Ohio.

FOR SALE OR RENT

Owing to the falling of my health, I am compelled to SELL or RENT one of the biggest money-making Amusement Parks in the State of Pennsylvania. This park contains six acres, and lies between two towns—DuBois, of 20,000; Falls Creek, of 3,000. For further information, price and terms write to
W. L. JOHNSTON & SON, DuBois, Pa.
Room 8, McEwen Block.

Space For Rent

For amusements and business of all kinds, at New Point Comfort Beach, Keanaburg, N. J. The fastest growing summer resort near New York. Address NEW POINT COMFORT BEACH CO., Keanaburg, New Jersey.

AGENTS WANTED—Big money-making proposition.

Quick Sales, big profits. Everybody buys on sight. Agents, you can't overlook Parisian Gems. Has all the fire, lustre and hardness of genuine diamonds. Will stand every diamond test. Set only in 14 karat solid gold mountings. Write for special agents' proposition. PARISIAN GEM CO., Dept. W., 621 Broadway, New York City.

FOR SALE—CAROUSEL

18 Arms, 45 Figures, 4 Coaches, 44-foot, and 5 extra Organs. Up-to-date. From \$300 to \$2,000. French, German and American make. BECK, 180 Frost St., Brooklyn, N. Y.

The Trempealeau Co. Agrl. Soc'y

GALESVILLE, WIS.

Only Fair in the county, and only one in this section, will be held last of August. Exact dates later. BEN W. DAVIS, Secretary.



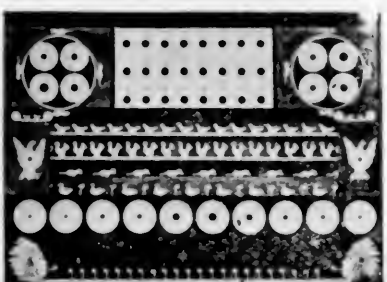
Dear Dan:—

Talk about an ELI STORM! We have sold 9 BIG ELI WHEELS in the last two weeks. We had planned to double our output, but already our sales are just EIGHT times as many wheels as this time last year, and the problem now is to increase our output to three times last year.

We have just added two new machines to the Wood Department, and still another coming, which will help out the seat proposition, as we have a big stock of the finest lumber you ever laid eyes on, and steel, too, and now we are buying a new Automatic Turret Lathe, which is guaranteed to turn out four times as fast as the best engine lathe. So, instead of doubling our output, now it is to be tripled, SO THE BOSS SAYS. And when he says so, it's so.

The old hands at the business are sure PINNING THEIR FAITH TO THE BIG ELI. Built by ELI BRIDGE COMPANY, Box 143 B, Roodhouse, Ill., U. S. A.

P. S.—When did you see Nat Reiss last?
YOUR FRIEND MIKE.



EMIL R. HOFFMANN & SON

Manufacturers of
Shooting Galleries and Targets
3317 South Irving Avenue, Chicago, Ill.

CIRCLE SWING

At Celeron Park, Jamestown, N. Y. Must be sold soon as owner has other business. Bargain to quick buyer. Address H. R. PHILLIPS, DuBois, Pa.

PARK AND AVIATION NEWS

(Editor's Note.—This is the fourth of a series of articles dealing with the problems of managing summer amusement resorts. From time to time, other well-known park managers will contribute their experiences in similar articles, to be published in The Billboard, and the symposium will therefore practically constitute the purpose of a text book on the subject of Park Management.)

HOW I MANAGE MY PARK.

By G. W. Hull.

The time is almost at hand when park managers should be getting in line on new attractions for the coming season. It is absolutely necessary to have some new attractive features to please the public, as they all expect something different from the season before. This offers an excellent opportunity to get some good press notices in the local papers. It also starts the public to talking about your park and your plans for the coming season.

Grand Opening Day should always be advertised as widely as possible. Make it as big an event as you can consistent with your policy. A good program of entirely new attractions makes an excellent drawing card, and gets you started off right. "A good start is half the race" is the old saying, in which there is more truth than fiction.

The most difficult problem that confronts the park manager is to devise ways and means to attract the crowds. In order to make money, it is, of course, absolutely essential to have good attendance at all times. It is also a good method of getting a lot of free advertising. In fact, there is no better advertisement makes the sun than to have people talk about your attractions. To get the crowds, then, is the ever-present problem. To do this, the park must afford a variety of amusement devices. White City Park, Boise, Idaho, of which I am manager, has the following: Roller coaster, joy wheel, fun factory, theater, dance pavilion, miniature railroad, boating and fishing, ostrich farm, Japanese ping-pong, shooting gallery, hand stand, chocolate dip, skating rink, refreshment booth, and bathing house, with naturally warm water. Lots of shade trees and many kinds of flowers make White City Park the most beautiful spot in Idaho.

After you have induced the people to come out to see your offerings, you must invariably make things comfortable for them. Everything must be kept clean and neat at all times. It is surprising how much this adds to the attractiveness of your park. Then, too, remember that you must keep the best of order in all respects. Never allow drunkenness or rowdiness under any circumstances. Be strict in the enforcement of your rules of conduct, and your park will soon acquire a good reputation. Then the attempts to make it the lounging place of loafers and bums will soon cease. Be firm with your patrons, yet give them all the liberty you can consistent with good conduct. They will all understand and very seldom will any one attempt to take advantage of you.

To preserve interest and enthusiasm, it is almost imperative to offer some good free attractions. This is not always an easy thing to do. I have found from experience that a good open air motion picture theater always attracts large numbers of people. It has also proved the least expensive of any device I have ever tried.

Advertising, that is, good, common-sense advertising, undoubtedly pays, but it also requires considerable thought as to the methods to obtain the best results, because lots of money may be squandered uselessly in ineffectively advertising. For announcing special features, I have found that large posters, about 16x24 feet in size, placed on city and interurban cars, serve the purpose admirably. I generally get these out about one week before the special event is to take place. I also insert a number of ads in the local papers in special cases, such as Decoration Day, Fourth of July and Labor Day. Last Fourth of July there were more people gathered in White City Park than ever assembled in any one place at one time in Idaho. I attribute this to the effectively advertising I displayed regarding the special features, which were the attractions for that day.

To interest out-of-town people, the park manager must co-operate with the railroad and car companies. I have found that an excellent plan is to get the railroad to offer combination tickets, including both transportation and admission to the park. Coupled with this special inducement must be the assurance of excellent car service, which is an absolute necessity to every successful park.

The question of a free or pay gate is a much discussed one, with good arguments on both sides. I am decidedly in favor of the pay gate, because it meets the expenses of the free attractions that must be offered. Then, again, I

G. W. HULL



Mr. Hull is president and general manager of White City Park, Boise, Idaho.

believe that the people do not appreciate a free gate, as they think it makes a park rather common.

One thing more—never misrepresent; always do as you advertise you'll do; that is my slogan; IT PAYS.

CURTISS AWARDED LANGLEY MEDAL.

Hammondsport, N. Y., Feb. 21 (Special to The Billboard).—The regents of the Smithsonian Institute have awarded the Langley memorial medals for particularly distinguished services in the development of aviation to Glenn H. Curtiss, the American inventor, and to Gustav Eiffel, the French engineer. They are the first to receive the medals since the demonstration of mechanical flights by man five years ago.

TONY JANNUS, AVIATOR, ILL.

St. Louis, Feb. 20 (Special to The Billboard).—Tony Jannus, the aviator, who recently made a trip in a hydro-aeroplane from Omaha to New Orleans, is ill with appendicitis and was taken to a hospital here earlier in the week for an operation.

AVIATOR HAMILTON INJURED.

Jacksonville, Fla., Feb. 20 (Special to The Billboard).—Aviator Charles K. Hamilton probably saved his life yesterday when he leapt from his falling machine. He was rendered unconscious but recovered in an hour. Hamilton received severe internal injuries. The machine hit head on and turned over twice, completely wrecking it.

PARK NOTES.

At the meeting of the stockholders of Moxalala Park, Zanesville, O., Y. A. Price was re-appointed to the position of manager. Mr. Price has been connected with the business for several years. A special feature of Moxalala Park will be the carnival companies that will locate there throughout the season. The excursion agent has been out since the first of the year, and in spite of the excursion rates in Ohio not being any lower than the regular two-cent fare, he has succeeded in booking several large excursions, also some local picnics.

Many extensive improvements are being made by the management of Urbala Springs Park, San Bernardino, Cal., for the spring opening which will take place in the latter part of April or the first of May. The company is now making final arrangements for the building of a new up-to-date bath house, smoking and reading rooms, mud baths, massage parlors and the enlargement of the plunge.

Crescent Park, a summer park on the shores of Narragansett Bay, will be under new management this season. Col. R. A. Harrington, who has been operating this park has relinquished his lease to Charles Loof, who has leased same for a term of seven years. Many important changes will be made.

H. Bert Rogers, manager of Crystal Beach Park, near Buffalo, N. Y., has resigned his position to accept one as general manager of Ontario Beach Park, Rochester. Mr. Rogers has been connected with Crystal Beach, since 1907 and is considered an expert on park construction.

It is the intention of the management of Kenosia Park, Danbury, Conn., to add several attractions for the coming season and also to engage a dramatic company. John Sanders is general manager.

There is a great possibility of Charleston, W. Va., having an amusement park this season. W. T. Burdette is said to be interested in promoting the project.

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September 9, 10, 11 and 12, 1913. Open for special amusements and concessions. Want the best only. M. C. HOYT, Secy.

CARNIVAL NEWS

GURLEY & BRACKEN AND MAXWELL

Columbus, Feb. 22 (Special to The Billboard).—The Gurley and Bracken Shows, which are United Shows, are making great preparations for the coming season, and will put two companies on the road. Both will open on the same date at different points. Saturday, April 26, will be the opening date of No. 1 company at Columbus, Ohio, and No. 2 company at Nelsonville, Ohio. The new combination has added almost double the attractions of the former United Shows and will rank among the best of the coming season. One of the top-notchers to be seen with the show is Maxwell's Winter, an entirely new attraction, a conception by Mr. Maxwell.

Gurley's Palace of Hilarious and Bracken's horse, Billy, will also be a feature. Mr. Bracken will be remembered for his connection with the Wallace Shows for many years. Other attractions to be seen with the Maxwell Shows the coming season are F. E. Layman's Parker three-abreast, Mrs. Webber's 10-in-1, Jake Nalbandian's International Theater and The Sultan's Favorite, Captain Mingo's Deep Sea Divers, Captain Curtis' Trained Bears, and Gurley's own Society Circus. Many attaches of the show are already in the city, and active preparations are being made for the opening. Manager Gurley announces that they have closed for the Old Home Week at Lisbon, Ohio.

JOE END A VISITOR.

Joe End, president of the Fair Amusement Company, was a Billboard caller February 20. Mr. End stopped over in Cincinnati on his way to

NOTES FROM LEAVENWORTH, KAN.

W. D. Cohn, for the past eight years advance man for Con. T. Kennedy, has leased People's Theater, Leavenworth, and opened it February 23 with Mrs. Wiggs of the Cabbage Patch. After playing this attraction the house will be devoted to musical stock. The theater will close about April 15 for the season and during the summer it will be remodeled for next year.

Mr. Cohn will be with the Kennedy Shows during the summer season.

C. W. Parker and A. F. Meyers were in Chicago last week.

Harney Parker, who has been visiting his parents, Mr. and Mrs. C. W. Parker, has returned to the Wellington Hotel, Chicago.

Earl Parker is attending the State University at Lawrence, where he is studying to be an electrical engineer.

It is rumored that the Con. T. Kennedy Shows will have a motordrome.

A. A. Powers was a visitor at the Parker headquarters the past few days. He was formerly with the Parker Shows for many years, but is now advance man for Mrs. Wiggs of the Cabbage Patch.

Con. T. Kennedy was in Chicago last week attending the Fair Secretaries' Convention. His private secretary, T. M. Warren, took after the interests of the show during his absence.

M. T. Clark, general agent for the S. W. Prangrade Shows, is the latest arrival here. Mr. Clark spent the winter at his home in the East.

George L. Layman, prominent amusement man

C. W. PARKER



Mr. Parker is a man of wonderful business acumen, as he demonstrated during his visit to Chicago in connection with the organization of The Showmen's League of America, held last week. During his brief stay in the Windy City, Mr. Parker, quite fortuitously closed a deal which is said to involve a big sum of money. He is one of the biggest amusement men in America, and has control of at least three carnival companies. His factory at Leavenworth is the wonder of all showmen who have seen it. Mr. Parker was elected treasurer of the Showmen's League of America for a period of two years.

New York, following a vacation which he enjoyed in Cuba in company with Sam Reich and Mike Freedman of his concern. He reports the business outlook for the coming season as excellent, and states that his company will have something entirely new for the coming season.

KRAUSE GREATER SHOWS.

After the closing of the Krause Greater Shows at Ybor City, Fla., February 15, Mr. Krause shipped two carloads of paraphernalia to his winter quarters at Plainfield, N. J., where the show will open May 4.

Doc Jennison, Baby Weh, Red Stump and I. Benysker, with a carload of stuff, joined the Barkot Shows at Valdosta, Ga.

Dion's Animal Show, Montana Wild West and Tom Hurd played the Orlando Fair with John J. Jones last week.

Professor Fricke's Flea Circus and Mysterious Mable joined Hopkins' Greater Shows at Quitman, Ga.

The Attewells, Bennie Bernstein, Jimmie Jones, Frank Haley, Mr. and Mrs. John Myers and Mr. and Mrs. George Dorman, with a carload of shows and concessions went to Pittsburg to join the Liberty Shows.

George Bradford, with J. F. Murphy's Busy City, ship to Augusta, Ga.

Sam Reich, Joe End and "Mike" of the Fair Amusement Company, en route from Havana to Chicago, stopped off at Tampa to say "hello" to the boys of the Nat Relas and Bennie Krause Shows. The Fair Amusement Company has placed some of its concessions with Solomon and Dorman's Liberty Shows for the coming season.

GREAT COLE SHOWS.

The winter quarters of the Great Cole Shows at Crawfordsville, Ind., is a very busy place at the present time.

Eddie Smithson was a caller at the office of the show February 12 and 13. Mr. Smithson will have charge of the advance this season, making his second season with this outfit.

Harry M. Cole will have charge of the train and will also be assistant superintendent of privileges.

Mr. and Mrs. I. H. Murphy will be seen with their palmistry and ball games. Mr. Murphy has added a knife rack to his concessions.

Prof. Bealing is busy getting the band in shape.

Lester Harvey will be on hand with his china and dish wheel and will also furnish one of the free attractions.

Lexie Smith, the White City concessionaire, was a caller at the office February 14.

Jerry Bachs will have the Teddy bear paddle wheel.

The show will open the season at New Castle, Ind. The date has not as yet been decided upon.

Will George Lawrence communicate with J. L. Turner, Painesville, Pa.

...ANNOUNCEMENT...

Copping's Greater Shows

Will Open April 26 at Tarentum, Pa.

How does this look to you, Mr. Showman? Under the auspices of the Summit Hose Co. Pay day at all mills April 26. Would like to hear from one or two good up-to-date Shows which do not conflict with what I already have booked. Would like to hear from a good Dog and Pony Trainer, one who understands how to work a Dog and Pony Show; also would like to hear from a good Second Man. This Show will not tolerate any strong graft whatever. I can also use two or three good Talkers. Address all mail to

HARRY COPPING, Reynoldsville, Pa.

Macy's Olympic Shows

— FOR SALE —

OCEAN WAVE, A-1 shape, less engine, \$1400.00 machine, \$130.00 cash; ONE LUNETTE FLYING LADY outfit, complete with belt, crane and dress, \$35.00; 8 reels FILM, fair condition, \$3.50 each, \$25 for lot.

— WANT —

ONE GRIND SHOW and following CONCESSIONS: Dogs and Bears, Long Range Gallery, Vase Wheel, Cat Rack, Nov. and Confetti, Dart Gallery, Postcard Gallery, Palmist, Knife Rack. Will trade above stuff for Laughing Gallery Mirrors, Stag or Western Film, or anything useful in Carnival business. Address, Fort Valley, Ga., week 24-1.

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The Columbus Carnival Court

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Shows of Every Description

Also Riding Devices, Concessions, Freaks, Prodiges, Curiosities, Novelties, Psychics, Palmists, Free Acts, Halls, Musicians for band, with Carnival experience. Having leased a space of ground, comprising several acres, near the heart of the city, for a long term of years, can place attractions for an indefinite period. Will feature Spectacular and Water Shows, Circus, Vaudeville and Water Show People write. Want the same attractions for road show.

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Opens Saturday, April 26th, to Saturday, May 31, inclusive, two Saturdays—two. Address all communications to JAMES H. GIBSON, Manager, Room 300, Columbus Arcade, Columbus, Ohio.



TO THE BIGGEST CARNIVALS

Wishing a FEATURE ACT, or any one desiring my act, now is the time to secure it. PRINCE NELSON, The Great, undisputed, undefeated Champion High-Wire Runner of all earth. The act that has created such a sensation through the Amusement World; an act that thrills the crowds—holds them spellbound. The ORIGINATOR of his own new, daring stunts, eighteen in number, on a five-eighths wire, any height. Address all communications to PRINCE NELSON, Box 132, Valdosta, Ga., or care The Billboard, Cincinnati, Ohio.



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30,000 square feet, including up-to-date Theatre, Bowling Alley, Dance Hall, large Soda Fountain and ample space and unusual opportunity for Merry-Go-Round and the usual Fair Amusement and Bazaars. On the mile beach, near Cape May, one of the largest resorts on Atlantic Coast. Apply to BAKER BROS., Wildwood, N. J., or J. C. TAYLOR, Cambridge Bldg., Chester, Pa.

WANTED FOR

FRENCH'S NEW SENSATION FLOATING THEATRE

Novelty Acts, Musical Comedy People, A-1 Producer, Band Actors of all kinds, Musicians, It. & O. We pay all after joining, so make salary low first letter. Address S. E. PRICE, Billboard, Cincinnati, Ohio.

"DIXIE'S BLUE RIBBON FAIR"

THE GEORGIA STATE FAIR, Member of Association of Southern Fairs and Expositions, ten days and nights, October 21-31, 1913. We wish to hear from reliable Privilege and Concession People, first-class Shows, Riding Devices, Trick Horses, Mazes and Fun Makers. Only want about ten good ones for our Midway. No Couch or Oriental Shows with music dancers need apply; nor are Pit Shows, Freaks or Monstrosities wanted. Good Free Act and Bands please write and quote lowest rates for entire time. Fine opportunity for small Wild West Show, Japanese and Indian Villages and Streets of Cairo. Everybody wants to laugh, so come on with the funny ones. Write now to HARRY C. ROBERT, Secretary and General Manager, Macon, Ga.

WANTED

Reliable People for all Seasons' Work

Carnivals and Fairs: Merry-Go-Round Men, EM Ferris Wheel, Cook House, Knife Racks, Hoop-las, China Wheels, Long Range Shooting Gallery. Lady preferred for Hoop-las and Long Range Gallery. If you can afford to work for wages, write me at once. No boozers or shoddy people wanted. WM. GAUSE, 1217 Union Street, Fort Wayne, Indiana.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

CLIFTON-KELLEY SHOWS.

West Blocton, Ala., on account of the extreme cold weather, was the worst stand of the winter for the shows, altho the concessions did fairly well. Tuesday was lost entirely on account of rain and the balance of the week, with the exception of Saturday, was so cold that very few people came out. On Saturday the weather was ideal.

An ocean wave and another jill show were added to the line-up at West Blocton.

After three months in the lumber and cotton districts, the coal and iron regions look good to carry one with the show. Harry Shields is the new general agent.

On the run from West Blocton to Johns' Hill, A. B. Mitchell got left and refuses to tell how he got out to the main line junction, which is eight miles from Blocton and over which there are no Sunday trains operated.

Joe Morgan, who had the cookhouse with the company the past year, sold out at West Blocton and is now devoting all his attention to his snook show.

A fire at West Blocton destroyed the jill and part of the frame of the Hippo platform show.

Catherine Heard, secretary; Earle Jackson, manager merry go round; H. H. Case, manager shooting gallery; Harry Newton and Doc Car-mack, of the Newton Concession Company, and S. Sabori and his partner, who have the Japanese concessions, visited Birmingham while the show was playing Johns, Ala.

H. S. Henry, an old partner of manager Kelley in the industrial and dramatic business, is paying the show a visit. He has been appointed a member of the entertainment committee.

RUTHERFORD GREATER SHOWS.

A new carnival organization, namely, the Rutherford Greater Shows, will open for the first time this season, in present carnival attractions. The Polack Bros., of Pittsburg, Pa., will be interested in this new concern, which will be capitalized at \$10,000. A charter will be applied for.

The show will travel in its own special train of ten cars. Several shows have already been contracted for. A new idea of carnival show will be presented in offering Harry R. Polack's Juvenile Minstrels under canvas. This show will give an entire change of program three times weekly, and will also carry its own band. The front of this show will be entirely new and different from any other front ever constructed.

Another feature attraction already contracted for will be the tabloid musical comedy. This company will also present three entire changes of program each week, and carry its own special scenery for each production.

Ten shows, two riding devices of the latest models, the usual line of concessions, three free acts and a fifteen piece band will be the line-up of this organization.

The show will open in the vicinity of Columbus, Ohio, April 12. Irving J. Polack will be general manager. He has secured a capable staff to surround him.

An office will be opened at 518 Lyceum Building, Pittsburg, Pa., on March 5.

MACY'S OLYMPIC SHOWS.

W. J. Stojger and wife closed with their long range gallery and cat rack recently, to go with the Barkool Shows.

C. J. Davis and two other performers, late of the Matthews and Schwartz Shows, have been added to the roster of the minstrel show.

Slim Veal has added another concession, namely, a candy wheel. He now has a glass store, jewelry stand and candy wheel.

B. Brenner closed with his automobile race track and fish pond recently for Texas and Florida, and can be addressed care the Simpson Shows.

Barney Allen is a newcomer with his high striker.

Dutch Yanz, late of the Southern Fair Shows, has just placed his spot-the-spot.

King Crain has placed his hoopla with this show at Smithville, Ga.

Biney Zolner left recently for Texas and the Negro and Lion Show.

Painters are still at work on the various fronts.

Bill Campbell and Curly Young, late of the Osterling Savor Shows, were visitors at Bacon-ton, Ga. They, with Big Boy Jones, are at Albany, Ga., framing up a minstrel show.

Felix Masso has closed his cotton candy machine, and can now be found in the cook house.

ST. LOUIS AMUSEMENT COMPANY.

At Mobile, Ala., one entire week was spent in painting and repairing the various shows.

Clark's Bog and Pony Show joined at Mobile, adding another car to the train.

Manager Weaver will leave in a week or so for a trip to the larger cities in the North where he will buy several new tops to be used the coming season. He will also purchase a complete new lighting system for the entire outfit.

Two new musicians have reported for Santelucia's Royal Band. Three more are expected this week.

The show is now on its Northern tour. Some big jumps will occur within the next few weeks. The show will make stops in Alabama, Georgia, North and South Carolina, Tennessee and Kentucky in its tour for the North, going as far as Canada this season.

New uniforms have already been ordered for the band, which is made up of fourteen musicians.

CARNIVAL NOTES.

Billy Harrington and Guy C. Dodson, concessionaires, who assumed the management of the Great Southern Shows after J. Simpson resigned, are meeting with much success. The first week was played under the auspices of the Ladies' Circle League at Milton, Fla. The show is playing Troy, Ala., under the auspices of the Elks this week, which is expected to be the biggest thing in carnivalism in the South. W. A. Creevey, general agent, is making a bee line North and promises to be in the thick of the fight for good auspices. Lonie Berger is still secretary. Will Wyatt and George Coleman left for their homes last week. Sam Ac-

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Monster Home-Coming

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Carnival Company, Concessionists and other Special Attractions. Write at once to CARL PICK, Secretary, West Bend, Wis.

WANTED Sober, Reliable Man to manage Carnival Co.

Also want high-class Animal Acts for Carnival playing only the summer season. Address TONY LOU-DIN, 104 Green Street, Albany, N. Y.

Accepted a position with the Sheesley Shows. Charlie Beasley accepted a position as promoter with Smith's Greater Shows. The aggregation now consists of seven shows, two rides, 25 concessions, ten-piece Italian band, eight-piece colored band, free act and Little Mollie, diving queen. The show carries 130 people and nine cars. Whitley Tait joined last week.

Jake Nathaniel, owner of the International Theater, wintered in Cincinnati, where he has quite a crew of men building two new outfits for the season of 1913. The International Theater will be one of the finest burlesque shows on the road this season. The tent will be brand new and decorated inside so the canvas will not be seen at all. The show will carry 18 people. All new wardrobe will be used, and there will be ten complete changes. The other show will be called the Sultan's Favorites, and will carry ten girls. This show will also be brand new. Jake has closed contracts with Maxwell's Great United Shows for this year for both shows, making his fifth season with this aggregation. Maxwell's Shows will open at Columbus, Ohio, April 26, at the Chamber of Commerce Festival. Mr. Nathaniel was indisposed for the past few weeks, but is again O. K.

The Frederiek E. Ehring Amusement Company's outfit at Columbus, Ohio, is now being repaired and painted for the coming season. H. E. VanGorden, general agent, paid a visit to the winter quarters recently. Bert Andrews is busy with the paint brush putting a new coat on his show. He has also added a new feature to his show. Fred Herschel is also on the job framing up two new shows for the company. George Martin is having a new set of scenery made for his School Boy Show. And we must not forget Harry Bartono who is taking it easy with his Queen Bess Show. The company opens at Columbus, Ohio, April 26, on the streets.

Harry A. Moore, for many years identified with the management of riding devices, and a popular figure in the carnival world, arrived at Valdosta, Ga., February 14, from Miami, Fla., where he closed an engagement with Merle Kinsel, riding device proprietor with the Johnny J. Jones Exposition Shows. He shortened his stay on the Jones outfit so that he might have ample time for certain alterations and repairs which he will make on the big Ferris wheel, which adorns the Barkool midway, having again signed to manage this ride during the ensuing year. Mr. Moore reports a very pleasant and profitable sojourn in Florida.

The Great Bertini, with his spiral tower act, the past two seasons with the Parker Shows No. 1 and No. 2, will be the feature free act with Miller's Greater Shows this year. In addition to the free act, Bertini will have an up-to-date 5-in-1 and several concessions. After the closing of the Greater Parker Shows at Newton, Kansas, at the end of their season last fall, Bertini joined Carroll's United Shows for the winter. They have been playing the lumber district of Louisiana for the past few months to good business.

Hart's Shows, wintering at Louisville, Ky., will open on the streets of that city May 3 to 10, under the auspices of the F. O. E. All arrangements have been made for a banner week here. There will be an arch at each end of the midway. Two new features will be added to the line-up of paid attractions on the midway. The show at present has eight shows, three new riding devices, two free acts, uniform band of 12 pieces and the usual number of concessions, and expects to add many more before the opening.

Harry Copping has purchased a dog and pony show which he will add to his carnival outfit when he goes on the road this summer. Mr. Copping has already built an elaborate front for his show. Among some of the attractions to be seen with Mr. Copping's outfit the coming summer are Charlie Knightlinger with his octopus show, Jolly Dixie, the fat girl; Frank Moore's 5-in-1, Captain William Carroll's two shows, and Tony Passiferre with Royal Italian Band.

James H. Pleasant, silhouette artist, who is familiar to a multitude in both the park and carnival rounds, spent the past week in Chicago. He will be out trouping with the boys again this coming year.

....BULLETIN.... Great Northwestern Shows

Opening Date, May 3 to 10, Toledo, Ohio (Two Saturdays)

Can use the following: Eight or ten-piece band, playing popular music; a Queen's Contest and Program Man; a real Cook House, exclusive. Mr. Clark, the painter, write at once. Free Acts all engaged. SHOWS: Can place two more good Attractions and on the very best terms consistent with sound business. If you require additional capital to frame up, we will supply the same, providing, of course, your proposition is a money-getter. A limited number of privileges are still open. Positively no conflict at any time, nor any other concession harmful to our pay attractions. Route Gladly furnished to interested parties. Address all letters to the

MANAGER, Great Northwestern Shows,

P. O. Box 257, Central Station, Toledo, Ohio

Wanted---Hart's Mighty Midway---Wanted Shows Concessions

For the season, NOT FOR ONE WEEK, and then, where do you go from here? Showmen that can handle BIG money, get with us. Concessions that want money, get where it is. Anything that is legitimate and don't conflict. Have Carousel, Hit Ferris Wheels, 1913 Model Ocean Wave, Wild West Show, Dog and Pony, School Days, Monkey Circus, Ten-in-One, Omar Beautiful, Huston Show, Streets of Cairo Concessions—Have booked Cook House, Hoop-la, Jewelry Wheel, Teddy Bears, Country Store, Pop Corn Cracker Jack, Poodle Dogs, Fortune Machine, Novelties, China Wheel, Knife Rack, Candy Wheel and Long Range Shooting Gallery. Anything else write. Want to hear from good Freaks for one of the finest Ten-in-One Shows on the road. You get yours every week: REAL MONEY. LOUISVILLE, KY., ON THE STREETS. TIGGER ONES TO FOLLOW. WHO FURNISHES THE ATTRACTIONS. Address all mail

R. M. HART, 624 Fehr Ave., Louisville, Ky.

NOTE.—Jack Sheals, Doc White, better get some of this EASY MONEY.

Advertisement for SOAP FOR AGENTS featuring a circular logo with 'BIG MONEY IN OUR SOAP' and text: 'You are looking for more long green. You get it in big bunches handling our stunning combination of soap and toilet articles. They sure have the flash, and now is the time to throw your hat in the ring. Great Crew Manager's propositions. Good for \$50.00 to \$100.00 profit weekly. Our new colored circular tells why our six-story building is required to keep up with the tremendous demand. E. M. DAVIS SOAP COMPANY, 406 Davis Bldg., 220-222 N. Des Plaines St., Chicago, Ill.'

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HERBERT A. KLINE,

"THE MASTER MIND OF CARNIVALDOM,"

Closed contracts for the following State Fairs, at Chicago meeting February 20th:

- IOWA STATE FAIR, SOUTH DAKOTA STATE FAIR, MINNESOTA STATE FAIR, ILLINOIS STATE FAIR, and SIOUX CITY INTERSTATE FAIR.

O, yes, there were three other State Fairs represented at the meeting, but their dates conflicted with the ones we closed.

THE HERBERT A. KLINE SHOWS

"The Quintessence of Quality."

WANTED, for DOWNEY & WHEELERS "WORLD'S BEST" SHOWS

ANIMAL TRAINER, to handle Elephant Act, Pony Drill, Menage Horses, etc. Only experienced man need apply. Sensational Act for outside. Trap Drummer, Clarinets, Baritone and other Musicians for White Band, General Blacksmith; must be good horse-shoer. Can place good harness Maker in Winter Quarters immediately. Musicians address EUGENE A. WELKER, Irvoza, Pa. All others address

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Electric (Majestic) Cedar Rapids, Ia., 27-March 1. Eckert & Berg (Family) Lafayette, Ind., 27-March 1. Elliott (Broon Stick); (Empress) Cincinnati, O. Escadors, Thos (Indiana) Chicago, 27-March 1. Excella & Frauks (Gene) Jefferson City, Mo., 27-March 1. Faye & Tennien (Victoria) Wheeling, W. Va., 27-March 1. Fletcher, Pauline, & Co. (Empress) Colorado Springs, Colo., 27-March 1; (Empress) Kansas City, Mo., 3-8. Fitzgerald, James H.; 1512 Howard Ave., Cleveland. Fitzpatrick, Jack T.; 1205 Benton St., St. Louis. Flynn & McLaughlin (Maryland) Baltimore; (5th Ave.) N. Y. C., 3-8. Fluhrer, Ayr & Fluhrer; 102 W. Lake St., Chicago. Fleming, Mamie (Empress) Tacoma, Wash. (Empress) Portland, Ore., 3-8. Fox & Ward (Empress) Denver; (Empress) Pueblo, 3-8; (Empress) Colorado Springs, 6-8. Foster, Ed. & Minnie (Empress) Denver, 3-8. Fox & Lawrence; 227 W. 46th St., N. Y. C. Frimml, Les. Co.; Hoti Winslow, 5404 S. Spring St., Los Angeles. Fry, Henry (Germanatown) Phila.; (Great Northern) Phila., 3-8. Frescott, The (Empress) Chicago. Freeds, Samuel; 240 Parkwood Blvd., Schenectady, N. Y. Frothingham & Denham; 714 N. Oak St., Danville, Ill. Fuller, Ida, & Co. (Empress) St. Paul; (Empress) Winnipeg, Can., 3-8. Fun on the Ocean (Empress) Denver; (Empress) Pueblo, 3-8; (Empress) Colorado Springs, 6-8. Fun in a Cabaret (Empress) Pueblo, Colo., 26-March 1; (Empress) Kansas City, Mo., 3-8. Frevell (Casino) Chicago. Falls & Falls (Garrick) Ottumwa, Ia., 27-March 1. Fredericks & Co. (Palace) Chicago. Fuller, Leo (Majestic) Bloomington, Ill., 27-March 1. Frees Bros. & Co. (Orpheum) Peoria, Ill., 27-March 1. Foreman, Dick (Lyceum) Peoria, Ill., 27-March 1. Foreman, Edgar, & Co. (Temple) Ft. Wayne, Ind. Fox, Rex (Gaiety) South Chicago, Ill., 27-March 1. Fields & Fink (Nicholas) Council Bluffs, Ia., 2-8. Franklin & Riley (Hippodrome) Dayton, O. Forrer & Edgretta (Keith's) Cincinnati, O. Fay, Two Coles, & Fay (Vaudeville) Bay City, Mich. Flossner, Virginia (Empress) Decatur, Ill., 27-March 1. Fox & Co. (Hunt) Lincoln, Chicago, 27-March 1. Galvin, Wallace (Orpheum) Vancouver, Can.; (Empress) Victoria, 3-8. Galvin, Johnny & Ella (Empress) Duluth, Minn.; (Empress) Sheborgan, Wis., 3-8. Gay, Matt; 1514 Elm St., Cincinnati. Gardner, Grant (Empress) Los Angeles; (Empress) San Diego, 3-8.

Gardner, Jack (Columbia) Grand Rapids, Mich. Gedulin (Vaudeville) Flint, Mich. Gilmore & Castle (Majestic) Waterloo, Ia., 27-March 1. Gonia Bros. & Kangaroo (Walker O. H.) Champaign, Ill., 27-March 1. Gias, Billy; Box 472, Ironton, Ala. Hager & Sullivan (Grand) Elgin, Ill.; (W. V. M. A.) Jolt, 3-8; (W. V. M. A.) Ottawa 6-8. Hallett, J.; 601 E. Mulberry St., Bloomington Ill. Hall, Chas. L.; 2223 Montrose Blvd., Chicago. Hall & Clark (Empress) St. Paul; (Empress) Winnipeg, Can., 3-8. Halliday & Carlin (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 3-8. Hallers, The; Beauman, Ia. Nalkins & Lock; Box 210, West Terre Haute, Ind. Hanson Bros. & Co. (Empire) Ardwick Green England, 3-8; (Empire) Edinburgh, Scotland, 17-22; (Argyle) Birkenhead, England, 24-25. Hart, Charlie; 93 7th St., Milwaukee. Harmon & James (Empress) Winnipeg, Can. Hayward, Harry, & Co. (Columbia) Grand Rapids, Mich.; (Elton) Jackson, 3-8. Hayward Sisters; White Rats Chicago. Hatfield, Jolly Fannie, Co. (Pergola) Allentown, Pa. Haydn, Virginia Carlotta; International Caf., 308 Chestnut St., Milwaukee. Hendricks & Johnson (Miles Hippodrome) Minneapolis. Heruan, Al. (Empress) Chicago; (Empress) Milwaukee, 3-8. Hennings, John & Winnie (Orpheum) San Francisco; (Orpheum) Sacramento, 3-8; (Orpheum) Stockton, 6-8. Herlein, Lillian (Keith's) Toledo, O. Hepper, Marlee F.; Charleston, S. C. Hebebrand, A.; 1423 St. Clair St., Cleveland. Helm Children (Howard) Boston; (Hammer St. N. Y. C., 3-8. Hebbard, C. A.; Albia, Ia. Hesters, Two (Empress) Denver; (Empress) Pueblo, 3-8; (Empress) Colorado Springs, 6-8. Hillar (Pantages) Denver, Colo.; (Pantages) Pueblo, 3-8. Hobbs, Mazie Bavis, & Co.; 227 231 W. 46th St., N. Y. C. Hoffman & Griffin; Peoria, O. Holmes & Wells (Fisque) Minneapolis; (Empress) St. Paul, 3-8. Holland & Dockrill (Hippodrome) N. Y. C. Hoffman, Harry, & Co. (Princess) Hot Springs, Ark. Howard Bros. (New Grand) Minneapolis. Houston, Ed.; 510 Alexander St., Dallas, Tex. (Continued on page 32.)

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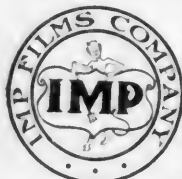
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IMP.

THE SISTERS (drama; release Feb. 24; length 10).—Violet and Olive, sisters, are both in love with Al, a young college boy. Violet, in a rage on finding that Al is engaged to Olive, seeks to purchase a love potion from gypsies. Instead, she gets poison, and tries to poison her sister. The poisoning is seen by Violet's old lover, who seeks to force her to marry him by threats to expose her. She is rescued by a farm hand, who is also in love with her. In the end, Olive marries Al, and Violet is happy with the farm hand.

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ECLAIR.



THE CRIMSON CROSS (drama; release Mar. 5; 3 reels; length 10).—The scene is laid in the time of the Puritans. A Spanish ship captain is caught expounding the Rosary to the daughter of Giles Corey. He is accused of making love to her, and is arrested by armed Puritans. Priscilla is also thrown into jail. While in jail, the Spaniard reads the beads of the Rosary to Priscilla, and there appears before her eyes The Mysteries of the Rosary. Afterward the Pilgrims are about to burn the Captain at the stake, when the cry is raised, "The Indians are upon us." The Pilgrims are forced to defend themselves against the common foe. Giles frees the Captain so that he may aid in the battle. After the fight, the Pilgrims miss the Captain, who is accused by Giles of fleeing. Priscilla denounces her father for this lie, and with the Rosary goes to find the Captain. He is found dying on the battlefield. Priscilla gives him the Rosary, and he dies in peace. On her return home, Priscilla is told that her father is relentless, and intends to deny her his home. She approaches him and calms his anger by pointing out two verses in the Bible, which he had been reading. He says that she is right, and again receives her to his bosom.

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NESTOR.



A FOOL FOR LUCK (comedy; release Feb. 24; length 10).—A motion picture company is producing a touching drama. Alfred is made up as a convict, and after a difficult scene, departs for a saloon to quench his thirst. In the meantime, Slippery Jim, a real convict, escapes from the prison. Officer Dooley meets Al, returning to the studio, and takes him along as the real convict. Explanations made at the prison secure Al's release, and Dooley's dreams of early marriage go glimmering. Later, however, he does capture the real crook, and gets the reward. Al is an invited guest at an early wedding. On the same reel is A Pig's a Pig.

A PIG'S A PIG (comedy; length 10).—Edna's daddy, a ranch owner, gets tired of always seeing the boys making love to Edna. So he offers Edna as a prize to the lad who first catches and brings in a greased pig. But Edna favors Richard. Richard uses his brains, and takes another greased pig to daddy. The marriage is all over when the other boys return with the original pig.

THE VORTEX (drama; 2-reel feature; release Feb. 26; length 10).—Bess is engaged to Jim, but runs off and marries Denning Stokes, a stranger, who seems to have fascinated her. Two years roll around. Bess is happy with her year-old baby girl in spite of her drunken husband's cruelties. One day, Jim comes along and steps when he sees Bess. Denning, becoming angry, fatally shoots Bess. Bess gives Jim her baby to rear. Sixteen years pass, and Nellie is now a beautiful girl. She falls in love with a young man visiting her foster father. Complications arise, in which Jim tells

of her real parentage in order that she may be happy. Denning accuses Jim of murder, is mortally wounded in the quarrel that follows, but before death, exonerates Jim of all blame in Bess's death.

OM EL CAMINO REAL (drama; release Feb. 28; length 10).—John Brentwood departs for California after frequent quarrels with his wife over his fits of intoxication. Here he prospers, and becomes the owner of a large ranch. He falls in love with Luz, a beautiful Spanish girl. In the meantime, Allen, a young and handsome man, makes his appearance. He also falls in love with Luz. When he applies for work at the Brentwood Ranch, Brentwood recognizes him as his son. Allen denounces his father, and rides away, and Brentwood then sends some money after him to aid on his journey. Brentwood proposes to Luz, and is refused. A half-witted greaser kills him. Allen is accused of the crime, and is released, only after Luz solves the mystery.

POWERS.



THE LAW OF COMPENSATION (drama; release Feb. 28; length 10).—Marx, a crook, robs Jerome, the criminologist of a cigaret case. A detective, seeing the theft, accuses Marx, but the criminologist allows the thief to keep the case, wagering that Marx will return it. Later, at a society ball, to which he is admitted thru fraud, Marx robs a woman of a necklace. After finding out that his latest victim is Mrs. Jerome, Marx returns the cigaret case, stolen from the criminologist. When the necklace is missed, Marx is arrested. Confronted by Mr. Jerome, the thief calmly asks for a cigaret. Jerome opens his case, and in it finds the necklace. Jerome is overcome, and offers Marx a position to reward him.



REX.

IN THE SOUTH SEAS (drama; release Feb. 27; length 10).—Dominigo, a pearl diver, is stricken with water blindness. Afga, his wife, takes his place and finds a large and valuable pearl. Chinaman buying pearls fall to tempt Dominigo and his wife with their offers. Late in the night they carry Dominigo and his wife to their vessel in the harbor, where they prepare to torture Dominigo into telling them the hiding place of the jewel. Afga effects his rescue, after murdering one Chinaman and swimming to shore for aid.

IN THE BLOOD (drama; release Mar. 2; length 10).—The Colonel is a domineering man, and can not understand his wife, who loves pleasure. After a scandal, in which she almost elopes with a lieutenant who loves her, the Colonel sends her away forever. Their child grows up to be exactly like her mother. The father grieves at this, and, finally, at the solicitations of the girl's nurse, sends the child to a boarding school. The mother is back of this plot. The child enjoys being with her mother, and writes her father that she will remain here always. The Colonel goes to reclaim the child, meets his wife, and is reconciled.

CRYSTAL.

A NIGHT IN TOWN (comedy; release Mar. 2; length 10).—Mr. Newmarry and his wife leave for the country, after inviting his uncle to pay them a visit. After their departure, the servants make themselves at home with the master's house, furniture and clothes. Uncle arrives in the midst of this justification. He flirts with the maid, whom the butler introduces as the nephew's wife, and receives a sound beating for his pains. Later he returns to see the real nephew and wife. Explanations follow a warning not to mention what happened during the Newmarry's absence. On the same reel is An Innocent Bridegroom.

AN INNOCENT BRIDEGROOM (comedy; length 10).—The Widow Keene sets detectives on the trail of her betrothed. She is finally



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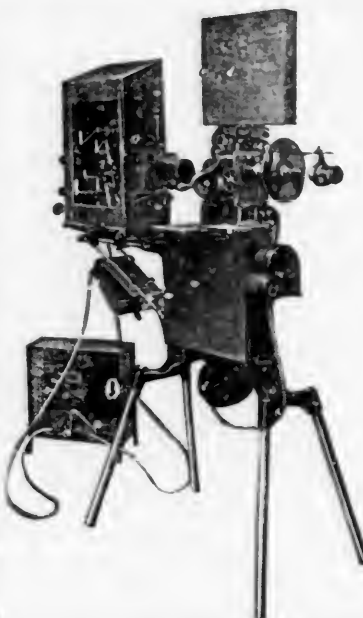
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satisfied herself, but fails to call off the slanders. They are married and off on their honeymoon. Detectives follow them, causing all sorts of trouble and embarrassment. Later a bill for delectably servile harassment. Later a bill for delectably servile harassment. Later a bill for delectably servile harassment.

101 BISON.

THE COWARD'S ATONEMENT (drama; release Feb. 25; 2 reels; length —).—William Carter and Harry Collier love the pretty Irene, who, preferring Harry, becomes engaged to him. At the opening of the war, Harry joins the army willingly, but William enlists in the Confederate army under compulsion. Harry is made lieutenant for bravery. William is wounded in a fight, and in a panic rides away from the battle scene. He goes to Irene's house, where she dresses the wound. Meanwhile, Colonel Dickenson arrives at the house, and searches it all except Irene's bedroom, where William is concealed. The Colonel writes a dispatch to the Union army, informing the commander where the Confederate troops will be the next morning. William hears the dispatch, and writes another. He obtains the first dispatch and replaces it with his own. The Colonel sends off the wrong message. At the battle the next day, William distinguishes himself by his bravery and retrieves his honor. But he also surrenders his life for the cause.

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ESSANAY.

BILLY MCGRATH ON BROADWAY (comedy; release Mar. 4; length 1,000 feet).—Billy McGrath, lured by the glare of the footlights, purchases a drama, intending to produce it on Broadway. At the last moment, two of the actresses leave the company, and, unable to get others, he finally books several stage hands. The scrub woman is the leading lady, and she creates a furor. The show is a wonderful success, and Billy henceforth may live on Easy Street.

THE DISCOVERY (comedy; release Mar. 5; length 1,000 feet).—Maud Mueller, stenographer, captivates her employer and his son. Both propose. The younger man is accepted. Later, Maud meets with an auto accident, in which she is rendered unconscious. Later she returns to the office. Both her employer and her fiance are overwhelmed when they are informed that she is not Maud Mueller, but Maud Mueller Munton, her employer's daughter. They rejoice in the recovery of their lost one, but grieve in the loss of a possible wife.

A MONTANA MIX-UP (W. drama; release Mar. 6; length 1,000 feet).—Bud loves Maizie Mackey, and is heart-ach when Maizie returns to her ranch home after school had closed. He follows her there. The boys meet him and capture a stranger's baggage, supposing it to be Bud's. When the package turn out to be a live baby, things begin to happen, and are only straightened out on the arrival of the babe's mother.

A MISTAKEN ACCUSATION (drama; release Mar. 7; length —).—Pietro, an applicant for a position with a contractor, is falsely accused of kidnapping the contractor's child, who had wandered off into the nearby woods. In the fight which ensues, Pietro escapes to the woods, where he sees the baby. He returns the child, and is rewarded with a good position. On the same reel is The Hand of Fate.

THE HAND OF FATE (drama; release Mar. 7; length —).—Jim Huthburn, bully, refuses to feed his dog. He also ties a stick of dynamite to the dog's tail, and lights the fuse. After an exciting chase, the bully is finally blown to atoms, while the dog escapes. Thus Jim gets his well-deserved punishment.

BRONCHO BILLY AND THE SQUATTER'S DAUGHTER (W. drama; release Mar. 8; length 1,000 feet).—Billy is found drunk on the roadside by the squatter's daughter, who bathes his head and brings him back to consciousness. Billy, full of gratitude, saves her home from the threats of a disappointed suitor.

EDISON.

THE MINISTER'S TEMPTATION (drama; release Feb. 22; length 1,000 feet).—The Rev. Henry Reborn, who has become insufficient to meet his needs, is told that a costly operation will be necessary to save the life of his baby girl. He applies for a loan, and is refused.

At this point, he receives a \$500 contribution from a wealthy former parishioner, to be used for the benefit of his people. He used the money for the operation. His conscience pricks continually, till he finally makes public confession for his sin. He is also publicly absolved from guilt, and a wealthy parishioner makes good the defalcation.

THE RANCH OWNERS' LOVE MAKING (drama; release Feb. 25; length 1,000 feet).—Mary Morris, a toy department clerk, has a little alister, who must be sent West if she is to live. It is impossible for Mary, because of her limited means. Jim Hunt, a wealthy ranchman, sees Mary on the street, falls in love with her, and wishes to propose immediately, but loses courage at the crucial moment. Later he is suddenly called home. He gives Mary some money to join him, and departs. Mary's decision is made. She takes her sister West, where she recovers entirely. Love finally wins out over all obstacles.

IN A JAPANESE TEA GARDEN (comedy; release Feb. 24; length 1,000 feet).—The scenes are laid in a Japanese tea garden, and the story revolves around an American girl and a man and "the Man." While playing the good Samaritan to a maiden with a sprained ankle, "the Man" is placed in an embarrassing situation. The girl is all wrought up about the apparent embrace he gave the lady in distress, and will no longer have anything to do with "the Man." Later, the little Japanese lady arranges a meeting, and everything ends well.

THE NEWEST METHOD OF COALING BATTLESHIPS AT SEA (doc.; release Feb. 26; length 325 feet).—In this film we see coal brought out of the hold of the cutter "Cyclops," and transferred by cable to the hold of the battleship North Dakota. On the same reel is All On Account of a Transfer.

ALL ON ACCOUNT OF A TRANSFER (comedy; length 675 feet).—Herr Mueller, a stranger in this country, is told by the car conductor to follow the lady to whom he has given a transfer like Mueller's. The lady leads our friend a merry chase, and finally has him arrested for following her. Explanations right matters, and at the last we see them entering a car, with Cupid on the job.

A WILL AND A WAY (drama; release Feb. 28; length 1,000 feet).—This film shows the thrilling experiences of a public stenographer, resulting from her efforts to assist her employer. She succeeds in getting the signature to a will, after hair-raising escapes, in which she is almost killed several times.

LUBIN.



THE FIRST PRIZE (drama; release Mar. 3; length 1,000 feet).—Duke Mason, arriving in a fishing village for a change of scene for his painting, meets and loves a young girl, also of artistic tastes. He becomes angry with her for making some suggestions for his work, and leaves her. Later they are reunited thru the girl's prize-winning picture, which comes to Mason's notice.

ON THE MOUNTAIN RANCH (West drama; release Mar. 4; length 1,000 feet).—A murder is committed, and jealousy causes Jim Clifford to accuse Ed. Wallace, his rival, for the hand of Ethel Fordham. Ethel rides for the sheriff, and his posse, and saves Ed. from the cowboy's rough handling. The boys capture the real murderer, and Wallace captures a bride.

ARMY TARGET PRACTICE (educ.; release Mar. 6; length 400 feet).—To those who have never seen army manoeuvres, this film is a revelation, depicting scenes at an army target practice. On the same reel is Will Willie Win?

WILL WILLIE WIN? (comedy; length 600).—Willie purchases an automobile, that he may the better and the more sure of success woo the pretty Ruth. He takes her for a drive, and on the way they meet Sam, whom Ruth favors. While Willie is repairing a break in the car, Sam proposes to Ruth, and is accepted. Willie is now offering his machine for sale, cheap.

UNTIL WE MEET AGAIN (drama, two-reel special; release Mar. 7; length 2,000 feet).—Three college comrades, Frank Arthur, James Abbott and Martin Wynne, agree on the last day of their college life, to hold a reunion ten years from that very day. "Until we meet again, Thursday, June 12, ten years from today," is written on a slip of paper; each of them takes a third, and puts it in the back of his watch for safe-keeping. Years roll around, and finally they meet, but in circumstances other

(Continued on page 44.)

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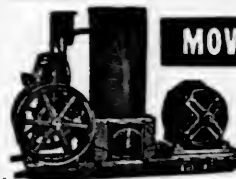


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ROUTES

PERFORMERS' DATES.
(Continued from page 29.)

Howard & McCabe (Orpheum) Montreal; (Shea's) Buffalo, 3-8.
Howard, Great (Keith's) Cincinnati; (Keith's) Indianapolis, 3-8.
Hopkins & Axtell (Orpheum) Denver; (Orpheum) Lincoln, Neb., 3-8.
Hutchinson, Ed. R.: 50 Foster ave., Elmira, N. Y.
Huntings, Four (Orpheum) Spokane; (Orpheum) Seattle, 3-8.
Huntley, Jack: care Joe Haskell, 354 Ash st., Brockton, Mass.
Hunting & Francea (Poll's) Bridgeport, Conn.
Howard & Dolores (Palace) Chicago.
Harris, Fred (Casino) Chicago.
Hayward Slaters (Hippodrome) Kookuk, Ia., 27-March 1.
Hayer & Sullivan (Lyceum) Peoria, Ill., 27-Mar.1
Hall, J. Albert & Co. (Majestic) Cedar Rapids, Ia., 27-March 1.
Hale, Ladale (Engert) Iowa City, Ia., 27-Mar.1
Haney & Long (Engert) Iowa City, Ia., 27-March 1.
Hughes, Marie (Engert) Iowa City, Ia., 27-March 1.
Harris, Fred (Orpheum) Racine, Wis.
Hawthorne, Hilda (Savoy) Atlantic City, N. J.; (Poll's) Scranton, Pa., 3-8.
Hawthorne & Burt (Keith's) Cincinnati, O.
Hulligan & Sykes (Vaudeville) Battle Creek, Mich.
Heras Family (Vaudeville) Battle Creek, Mich.
Harper, Mable (Majestic) Waterloo, Ia., 27-March 1.
Juness & Ryan (Lynn) Lynn, Mass.; (National) Boston, 3-8.
I Died (Empress) Salt Lake, Utah.
Irish American Quartet: Massell Agency, Atlanta, Ga.
Imperial Japs (Vaudeville) Port Huron, Mich.
Jack, Dere Devil: Marietta, O.
Jewell & Farnham: 3614 Emerson ave. North, Minneapolis.
Jacob's Dogs (Empress) Colorado Springs, Colo., 27-March 1; (Empress) Kansas City, Mo., 3-8.
Jackson, Joe (Hammerstein's) N. Y. C.; (Proctor's) Newark, N. J., 3-8.
Johnson, Chester & Co. (New Grand) Minneapolis.
Jordan Girls (Orpheum) Portland, Ore.
Jostly Bros., Three (Poll's) Worcester, Mass.; (Poll's) Bridgeport, Conn., 3-8.
Johnstone, H. Ross (O. H.) Salem, W. Va.; (O. H.) Buchanan, W. Va., 3-8.
Jolly, Wild & Co. (Vaudeville) Kalamazoo, Mich.
Karsey's Giant Alrophone (Milea Hippodrome) Minneapolis.
Karno's Comedy Co. (Empress) Salt Lake, Utah
Kalinowski Bros. (Milea) Minneapolis.
Keane & White (Orpheum) Kansas City, Mo.
Kelsey, Joe (Unique) Minneapolis; (Empress) St. Paul, 3-8.
Keatons, Three (Union Sq.) N. Y. C.; (5th Ave.) N. Y. C., 3-8.
Kenna, Chas. (Bijou) Battle Creek, Mich.; (Bijou) Kalamazoo, 3-8.
Kenney & Hollis (Empress) Butte, Mont.
Kirchmann, Chas. H.: 5203 N. 5th st., Phila.
Kiddler, Kathryn (Keith's) Baltimore; (Grand) Pittsburgh, Pa., 3-8.
Kimberly & Mohr (Poll's) Springfield, Mass.; (Poll's) Worcester, 3-8.
Knapp & Cornalla (Orpheum) Vancouver, Can.; (Empress) Victoria, 3-8.
Knight for a Day Co. (Bijou) Chattanooga, Tenn.; (Bijou) Knoxville, 3-8.
Klinger (O. H.) Bowling Green, Ky.; (O. H.) Clarksville, Tenn., 3-8.
Knisely, Russell G.: 69 11th st., Wheeling, W. Va.
Kirschner, Hattie (Fox) Anrora, Ill., 27-Msr.1
Kramer, Belleclair & Herman (Engert) Iowa City, Ia., 27-March 1.
Kennedy & Mack (Family) Lafayette, Ind., 27-March 1.
Kent, Annie (Keith's) Cincinnati, O.
Kettler, Jos., & Co. (Vaudeville) Bay City, Mich.
Kelly, Shuster, & Co. (Vaudeville) Jackson, Mich.
Kauffman Sisters (Indiana) Chicago 27-March 1.
Karrin (Empress) Westair, Ill., 27-March 1.
Kelley & Isferty (Orpheum) South Bend, Ind., 27-March 1.
Klass & Bernie (Globe) Kansas City, Mo., 27-March 1.
Langdons, The (Music Hall) Lewiston, Me.; (Keith's) Bangor, 3-8.
Lammelin, R. E.: 907 E. Franklin ave., Red-Bell, So. Dak., 3-8.
LaCourt, Bessie (Empress) Portland, Ore.
LaCrosdall, Daintee (Sherman Grand) Calgary, Can., 27-March 1.
Lands, Eddy: Gen. Del, Peru, Ind.
Lawrence & Edwards (Empress) San Francisco; (Empress) Sacramento, 3-8.
LaToy Bros. (Colonial) N. Y. C.; (Orpheum) Brooklyn, 3-8.
LaToll Hips (Orpheum) South Bend, Ind.; (Family) Indianapolis, 3-8.
Lawson, Inez (Empress) Salt Lake, Utah.
LaVotter, Musical: 223 S. Roe st., Rosedale, Kan.
LeCall & Gladys: 1129 1/2 Grand ave., Kansas City, Mo.
Los Jardis (Empress) Los Angeles; (Empress) San Diego, 3-8.
LeGrange & Gordon (Lyric) Athol, Mass., 27-March 1; (Park) Spencer, 3-8; (Gardner) Gardner, 3-8.
LaVane, Marie (Empress) St. Paul; (Empress) Winn'peg, Can., 3-8.
Leonard & Leonard (Empress) San Diego, Cal.; (Empress) Salt Lake, Utah, 3-8.
Lestner & Pattou: 292 Brady st., Milwaukee.
LePeur, Harry: 121 E. 34th st., Chicago.
Lewis, Al. Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 3-8.
Libby, Wm.: 30 Sveamore ave., San Francisco.
Lester, Nina (Griffin's) St. Catharine, Ont., Can.
Leach & Wallin (Wonderland) Tulsa, Okla., 1-31.
Lense (Majestic) Memphis, Tenn.
Lightfoot, Andrew (Princess) Houston, Tex.
Linn Ben (Orpheum) Omaha, Neb., 3-8.
Lillian Sisters (Garden) Kansas City, Mo.; (Novelty) Topeka, Kan., 3-8.

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 Lussee, Gilbert (Empress) San Diego, Cal.;
 (Empress) Salt Lake, U., 3-8.
 Lutz Troupe (Empress) Tacoma, Wash.
 Lutz & Pepper: Granite Hotel, Eighth &
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 Lutz & Sterling (Empress) Decatur, Ill.;
 (Broadway) Detroit, Mich., 3-8.
 Littlefield's, Marion, Florentine Singers (Or-
 pheum) Dea Moines, Ia.; (Majestic) Chicago,
 Ill., 3-8.
 Long & Lowry's Electrical Fountain (Hippo-
 drome) Lexington, Ky.
 Lunds, Five Musical (Empress) Denver; (Em-
 press) Pueblo, 3-5; (Empress) Colorado
 Springs, 4-8.
 Lukens, Four (Empress) San Francisco; (Em-
 press) Sacramento, 3-8.
 Lucas, Joe L.; (Orp. Del.), Ottumwa, Ia.
 Lutz Family: care The Performer, 18 Charlz
 Cross Road, London, W. C., England.
 Luzzes, Hugo (Empress) San Francisco;
 (Orp.) and Sacramento, 3-8.
 Lopez & Lopez (Willard) Chicago, 27-March 1.
 Lopez & Palmer (Academy) Chicago.
 Lewis, Caprice (Fox) Aurora, Ill., 27-March 1.
 Linnols, Four (Orpheum) Peoria, Ill., 27-Mar-
 ch 1; Long (Princess) Ft. Dodge, Ia., 27-
 March 1.
 Lofley, Flexible: care Edw. J. Fisher, Seattle,
 Wash.
 Long, Frank & Edith (Orpheum) Centerville,
 Ia., 3-4; (Orpheum) Fairfield 5-6; (Orpheum)
 Ft. Madison 7-8.
 Lucile, Mlle. (Orpheum) Lincoln, Neb.
 Lulline & Gresham (Vaudeville) Pontiac, Mich.
 Luvotas, The (Vaudeville) Ann Arbor, Mich.
 Lutton, Bert (Vaudeville) Bay City, Mich.
 Lutoff, Ed (Vaudeville) St. Louis, Mo., 27-March 1.
 Lavalis, The (Walker O. H.) Champaign, Ill.,
 27-March 1.
 Luss & Fildis (Walker O. H.) Champaign, Ill.,
 27-March 1.
 Lockhardt & Teddy (Phoenix) LaPorte, Ind., 27-
 March 1.
 Le-Dus Josephine (Barrison) Waukegan, Ill., 27-
 March 1.
 Major, The, & Phil Roy (Palque) Minne-
 apolis; (Empress) St. Paul, 3-8.
 Mace & Kerry (Parlages) Vancouver, Can.;
 (Parlages) Tacoma, Wash., 3-8.
 Mending, Twine (Empress) Sacramento, Cal.;
 (Empress) Los Angeles, 3-8.
 Merton & Gabrieli (Globe) Kansas City, Mo.,
 27-March 1.
 Mrs. Daning (Gayety) Galesburg, Ill., 27-
 March 1; (Bijou) Quincy, 2-5; (Garrick)
 Burlington, Ia., 3-8.
 Marguerite (Empress) Milwaukee; (Unique)
 Minneapolis, 3-8.
 Marbo Trio (Keith's) Providence, R. I.; (Al-
 lumbra) N. Y. C., 3-8.
 Martys, Howard: 28 Second st., Mt. Clemens,
 Mich.
 Mrs. Duo (Majestic) Little Rock, Ark., 27-
 March 1; (Kimmel) Cairo, Ill., 3-5; (Ma-
 jestic) East St. Louis, 6-8.
 Mauther, Jack: 2112 Freeman ave., Cincinnati.
 Mussen & Murray (Miles Hippodrome) Minne-
 apolis.
 Mayor & The Manicure (Empress) Winnipeg,
 Can.

Mason & Keeler (Orpheum) Calgary, Can.; (Or-
 pheum) Edmonton, 3-8.
 McConnell & Austin (Empress) Victoria, Can.;
 (Empress) Tacoma, Wash., 3-8.
 McCarthy, Miles (Keith's) Phila.; (Hippo-
 drome) Cleveland, 3-8.
 McKinley, Neil (Empress) Spokane; (Empress)
 Seattle, 3-8.
 McGuire, Leo (Empress) Los Angeles; (Em-
 press) San Diego, 3-8.
 McKee, Blanchard (Majestic) Galveston Tex.
 McPherson, Mary (Bijou) Rocky Mountain, N.
 C., 27-March 1; (Star) High Point, 3-5.
 Melvin, G. S. (Majestic) Milwaukee; (Majestic)
 Chicago, 3-8.
 Mercedes: 3325 So. Oakley ave., Chicago.
 Milton, Maj. W.: 303 N. Diamond st., Ravenna,
 Ohio.
 Mitchell Lola: 711 A. Russell ave., St. Louis.
 Milton, Frank, & DeLong Sisters (Keith's) In-
 dianapolis; (Keith's) Louisville, 3-8.
 Molasso, Marlo, & Co. (Empress) Spokane;
 (Empress) Seattle, 3-8.
 Monnett, Curley: 1439 W. Bancroft at., Toledo,
 Ohio.
 Moore & Young (Empress) Victoria, Can.; (Em-
 press) Tacoma, Wash., 3-8.
 Moore & Elliott (Empress) Los Angeles; (Em-
 press) San Diego, 3-8.
 Morris, Johnnie: 1032 St. Urbain st., Montreal,
 Can.
 Merrick & Hanlon (Empress) Tacoma, Wash.;
 (Empress) Portland, Ore., 3-8.
 Murden, Phil: (Connet) Beaver Falls, Pa.
 Miller & Stanley (Poll's) New Haven, Conn.;
 (Poll's) Springfield, Mass., 3-8.
 My Lady's Fan (Empress) Winnipeg, Can.
 Mayer, Daisy (Casino) Chicago.
 Morrison & Ray (Casino) Chicago.
 Morrell's, Beatrice, Harmonists (Fox) Aurora
 Ill., 27-March 1.
 Miller & Cleveland (Gaiety) Galesburg, Ill., 27-
 March 1.
 Manley & Sterling (Bijou) Quincy, Ill., 27-Mar-
 ch 1.
 Murphy, Sen. Francis (Majestic) Bloomington,
 Ill., 27-March 1.
 McDonald & Genereaux (Orpheum) Peoria, Ill.,
 27-March 1.
 Moore's Summer Girls (Majestic) Cedar Rapids,
 Ia., 27-March 1.
 McBowen, Melbourne, & Co. (Majestic) Du-
 buque, Ia., 27-March 1.
 MoseComell, H. T., & Co. (Family) Lafayette,
 Ind., 27-March 1.
 Morris & Beasley (Gaiety) South Chicago, Ill.,
 27-March 1.
 Menets & Wilbur (Gaiety) South Chicago Ill.,
 27-March 1.
 Millett's Models (Engert) Iowa City, Ia., 27-
 March 1.
 Mav, Ethel (Orpheum) Racine, Wis.
 Moore & Towle (New Grand) Minneapolis.
 Monarchs, Four Melody (Empress) Cincinnati, O.
 Moffat LaBaine & Co. (Empress) Cincinnati, O.
 Moshan's Cantines (Orpheum) Lincoln, Neb.
 Mother Goose Girls (Vaudeville) Saginaw, Mich.
 Maeks, Aerial (Vaudeville) Bay City, Mich.
 Morgan & Thompson (Vaudeville) Ann Arbor,
 Mich.
 Morton, Fred (Family) Moline, Ill., 27-March 1.
 Merrill, Sebastian, & Co. (Vaudeville) St. Louis,
 Mo., 27-March 1.
 Millard Bros.: (Vaudeville) Omaha, Neb.
 (Continued on page 36.)

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A Fool There As, G. D. Johnstone, mgr.: (Crown) Chicago 23-March 1; (Imperial) Chicago 2-8.

Divorce Question (Rowland & Clifford's) Walter Loftus, mgr.: (National) Chicago, Ill., 23-March 1; Cincinnati, O., 2-8.

Hackett, Norman, in Satan Sanderson, Stair & Nicolai, mgrs.: Louisville, Ky., 23-Mar. 1; Dayton, O., 3-5; Indianapolis, Ind., 6-8.

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Doubles and Singles. Open under contract about April 15. State if you play brass. Make salary low, as it is sure. I will buy good second-hand tent; must be cheap for cash. Size about 60-ft. H. T., 30-ft. M. P. Address L. QUILLIN, 1934 S. High St., Columbus, Ohio.

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One sorrel Mare, name Slesie Ann, high-schooled, does everything but talk. The only mare in the world that by herself jumps through a hoop of fire and will cake walk back alone. Seven years old. Flax mane and tail. Address O. N. HINDEL-HEIMER, 465 Fillmore St., Topeka, Kan.

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FOR SALE-Mummy of the Indian Woman with her child, also tax-ft. painting to accompany it; two four-ball Tivoli Bells, with balls and instructions, \$5.00; four Japanese Holly Polly Boards, with balls and instructions, \$10.00; 200 Hoop-la blocks and 12 dozen hoops, all newly painted, \$10.00, or will trade any part of it. Address ELMER F. COTE, Howlett P. O., Wayne Co., Michigan.

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If you see it in The Billboard, tell them so.

Mason, John, In The Attack, Chas. Frohman, mgrs.: Washington, D. C., 21 March 1; Balfour, Ed., 3-8.

Ready Money, H. H. Frazee & Wm. A. Brady, mgrs.: London, Eng., indef.

Woman, The (Western) David Belasco, mgr.: Owensboro, Ky., 26; Louisville 27 March 1.

BANDS AND ORCHESTRAS.

Baldmann's, Martin, Symphony Band & Orchestra: 1257 Foster ave., Chicago.

MINSTREL.

Big City (John W. Vogel's): Roanoke, Va., 26; Pulaski 27; Wytheville 28; Highland, W. Va., March 1.

CIRCUS AND WILD WEST

Carlisle's W. W.: San Juan, Porto Rico, till March 3.

CARNIVAL COMPANIES

Barkoot, K. G., Shows: Valdosta, Ga., 24 March 1.

MISCELLANEOUS.

Barnum Bros., Magicians & Ventrioloquists, Prof. J. H. Barnum, mgr.: Knox, Ind., indef.

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Mascot, Educated Horse, H. S. Maguire, mgr.: (King's) Dundee, Scotland, 3-8; (Royal) Coat-bridge 10-13.

Newman, The Great: Fargo, N. D., 26-27; Grandin 28-March 1.

Oram & King Concert Co., Geo. Oram, mgr.: Good Hope, O., 24-March 1.

Powers, Hypnotist, Frank Powers, mgr.: St. Petersburg, Fla., 24-March 1; Tampa 3-8.

Parker & Sons' Texas Combination Shows, J. T. Parker, mgr.: Collins, Ga., 27; Cobbtown March 1.

Parnell, G. W., Show, G. W. Parnell, mgr.: Concord, N. C., indef.

Rouderer, Prof., F. Haller, mgr.: Wilmington, N. C., 1; Savannah, Ga., 5-6; Alton, S. C., 7-8.

Reno, Mue., Paola, Kan., Feb. 24-26.

Red Raven Belles, Harry B. King, mgr.: Hookford, Ill., 26-28; Janesville, Wis., March 2-3.

Rule's Red Show, F. E. Rule, mgr.: Clinton, Kan., 27-March 1; Barnes 3-5; Waterville 6-8.

Rainey's African Hunt, with Doc W. W. Kirby, Ft. Wayne, Ind., 23-March 1; Kalamazoo, Mich., 2-8.

Rainey's African Hunt: (Willis-Wood) Kansas City, Mo., 23-March 1.

Slater & Finch Road Show, A. E. Phillips, mgr.: Sioux City, Ia., 26; Leinars 27; Storm Lake 28; Ft. Dodge March 1.

Schuyler & Glover Attractions: Greentop, Mo., 27-March 1.

Starrett's Circus Howard S. Starrett, mgr.: San Juan, Porto Rico, 15-March 4.

Thompson's, Frank H., Pictures: Hillsdale, Ill., 1-3; Joslin 4-6; Colona 7-9.

Thomas Bros. R. R. Show: Francitas, Texas, 25-26; Blessing 27-March 1.

Walden, Dana (Magician): Luverne, Ala., 26; Marvel 28; Grove Hill March 1; Honma, La., 3; Jeanette 4; New Iberia 5; Opelousas 6; DeRidder 7.

Zento, Great, Vandevill Co.: Union City, Ind., 27-March 1.

Zenor's Illusions, Geo. E. Sharp, mgr.: 418 La Food st., St. Paul, Minn., indef.

Chauncey-Kelffer Co., Fred Chauncey, mgr.: Onondaga, N. Y., 24-28; Kingston 3-8.
 Coruelli-Prior Players, W. E. Coruelli, mgr.: Paducah, Ky., Indef.
 Carleton Sisters Co., Varney & Montgomery, mgrs.: Frankfort, Ky., 24-Mar. 1.
 Colonial Stock Co., Cortland Hopkins, mgr.: Charlotetown, P. E. I., Indef.
 Eckhardt's Ideals, Oliver J. Eckhardt, mgr.: Maple Creek, Sask., Can., 27-Mar. 1; Medicine Hat, Alta., 3-8.
 Earle Stock Co., L. A. Earle, mgr.: Perry, N. Y., 24-Mar. 1.
 Franklin Stock Co., Edwin Weaver, mgr.: Oswego, N. Y., Feb. 24, Indef.
 Flag & Gilpin Stock Co., Flag & Gilpin, mgrs.: Herrin, Ill., 24-26; Murphysboro 27-Mar. 1.
 Frank, John E., Stock Co., C. Ausklugs, mgr.: Aberdeen, S. D., Indef.
 Hillman's Ideal Stock Co., Harry Johns, mgr.: Franklin, Neb., 24-26; Guide Rock 27-Mar. 1.
 Hayes, Lucy, & Associate Players, Lucy M. Hayes, mgr.: Elkhorn, Neb., 27-Mar. 1; Walnut, Ia., 3-5; Anita 6-8.
 Home Stock Co. (No. 1) Horne's Amusement Co., mgrs.: (Samuel's C. H.) Jamestown, N. Y., Indef.
 Hale, Jess, Stock Co., Jess Hale, mgr.: Beloit, Wis., 24-26; Janesville 27-Mar. 1.
 Himmelstein's Players, Ira E. Earle, mgr.: Bridgeton, N. J., 24-Mar. 1.
 Keyes Sisters Co., C. A. Keyes, mgr.: Piedmont, W. Va., 24-Mar. 1; Cumberland, Md., 3-8.
 Koenig, Lorraine, & Associate Players, H. L. Lawrence, mgr.: (Empress) Grand Island, Neb., Indef.
 Kelly, Sherman, Stock Co., Harry B. Sherman, mgr.: (Grand) Superior, Wis., Indef.
 Lynn, Jack, Stock Co., Jack Lynn, mgr.: Leominster, Mass., 17-Mar. 1.
 Long Stock Co., Frank E. Long, mgr.: DeKalb, Ill., 3-8.
 Maher, Phil, Co., Phil Maher, mgr.: Shenandoah, Pa., 24-Mar. 1.
 Oliver Stock Co., Otis Oliver, mgr.: Rockford, Ill., Indef.
 Obrecht Stock Co., Christy Obrecht, mgr.: Appleton, Minn., 27-Mar. 1; Granite Falls 3-5; Dawson 6-8.
 Pearl Stock Co. (A. A. Webster's) Luther Hammond, mgr.: Clarksburg, W. Va., Indef.
 Pickett Stock Co., Willis Pickett, mgr.: Nassau, N. Y., Bahama Islands, 17-Mar. 1.
 Reynolds & Ross Players, Billy Ross, mgr.: (Garrick) Salt Lake City, U., Indef.
 Stoddard & Wallace Stock Co., W. S. Stoddard, mgr.: Blountsville, Ind., 24-Mar. 1.
 Shannon Stock Co., Harry Shannon, mgr.: Findlay, O., 24-Mar. 1.
 Tempest Dramatic Co., J. L. Tempest, mgr.: Tremont, Pa., 24-Mar. 1; Shenandoah 3-8.
 Van Dyke & Eaton Co., F. Mack, mgr.: Toledo, O., Indef.
 Van Dyke & Eaton Co., H. W. Van Dyke, mgr.: Milwaukee, Wis., Indef.

BURLESQUE.

COLUMBIA—EASTERN WHEEL.

American Beauties, Dave Guran, mgr.: (Park) Bridgeport 27-Mar. 1; (Westminster) Providence 3-8.
 Beauty, Youth and Folly, W. V. Jennings, mgr.: (Empire) Paterson 24-26; (Empire) Hoboken 27-Mar. 1; (Gayety) Philadelphia 3-8.
 Belman Show, Jack Singer, mgr.: (Empire) Cleveland 24-Mar. 1; (Empire) Toledo 3-8.
 Bon Tons, Jesse Burns, mgr.: (Gayety) Omaha 24-Mar. 1; (Lyric) Davenport 2-5.
 Bowery Burlesquers, Geo. H. Harris, mgr.: (Gayety) St. Louis 24-Mar. 1; (Gayety) Kansas City 3-8.
 College Girls, H. H. Hodges, mgr.: (Columbia) Chicago 24-Mar. 1; (Standard) Cincinnati 3-8.
 Columbia Burlesquers, Frank Burns, mgr.: (Standard) Cincinnati 24-Mar. 1; (Gayety) Louisville 3-8.
 Cracker Jacks, Harry Leoni, mgr.: (Lyric) Davenport 23-26; (Star & Garter) Chicago 3-8.
 Dazzlers, The, Chas. B. Arnold, mgr.: (Garden) Buffalo 24-Mar. 1; (Corinthian) Rochester 3-8.
 Dreamland Burlesquers, E. Travers, mgr.: (Star & Garter) Chicago 24-Mar. 1; (Gayety) Detroit 3-8.
 Gayety Girls, Bob Simons, mgr.: (Gayety) Montreal 24-Mar. 1; (Empire) Albany 3-5; (Franklin Sq.) Worcester 6-8.
 Gay Masqueraders, Moe Messing, mgr.: (Gayety) Kansas City 24-Mar. 1; (Gayety) Omaha 3-8.
 Gluger Girls, Manny Rosenthal, mgr.: (Bastable) Syracuse 24-26 (Lumber.) Utica 27-Mar. 1; (Gayety) Montreal 3-8.
 Girls from the Great White Way, Dave Gordon, mgr.: (Murray Hill) N. Y. C., 24-Mar. 1; (Park) Bridgeport 6-8.
 Girls from Maryland, E. W. Chipman, mgr.: (Gayety) Philadelphia 24-Mar. 1; (Hurtig & Seaman's) N. Y. C., 3-8.
 Golden Crook, Jas. C. Fulton, mgr.: (Gayety) Detroit 24-Mar. 1; (Gayety) Toronto 3-8.
 Hastings, Harry Show (Hurtig & Seaman's) N. Y. C., 24-Mar. 1; (Murray Hill) N. Y. C., 3-8.
 Jolly Follies, Al. Bleh, mgr.: (Corinthian) Rochester 24-Mar. 1; (Bastable) Syracuse 3-5; (Lumber) Utica 6-8.
 Kulcherbockers, Louis Noble, mgr.: (Gayety) Brooklyn 24-Mar. 1; (Olympic) N. Y. C., 3-8.
 Love Makers, Ira Miller, mgr.: (Gilmore) Springfield 24-26; (Empire) Albany 27-Mar. 1; (Gayety) Brooklyn 3-8.
 Merry-Go-Rounders, Letter-Bratton Co., mgrs.: (Gayety) Washington 24-Mar. 1; (Gayety) Pittsburg 3-8.
 Merry Whirl, Louis Epstein, mgr.: (Gayety) Newark 24-Mar. 1; (Casino) Philadelphia 3-8.
 Midnight Madonnas, Wm. S. Clark, mgr.: (Gayety) Pittsburg 24-Mar. 1; (Empire) Cleveland 3-8.
 Queens of Paris, Jos. Howard, mgr.: (Star) Brooklyn 24-Mar. 1; (Empire) Hoboken 3-5; (Empire) Paterson 6-8.
 Revue, A. Show, Fred Strauss, mgr.: (Casino) Philadelphia 24-Mar. 1; (Gayety) Baltimore 3-8.
 Robinson Circus Girls, Sam Robinson, mgr.: (Gayety) Boston 24-Mar. 1; (Gilmore) Springfield 3-5; (Empire) Albany 6-8.
 Runaway Girls, Peter S. Clark, mgr.: (Gayety) Baltimore 24-Mar. 1; (Gayety) Washington 3-8.
 Star & Garter Show, Frank Weisberg, mgr.: (Westminster) Providence 24-Mar. 1; (Casino) Boston 3-8.

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Social Maids, Robt. Cohn, mgr.: (Columbia) N. Y. C., 24-Mar. 1; (Star) Brooklyn 3-8.
 Sydell's, Rose, Louisa Beltes, W. S. Campbell, mgr.: (Empire) Toledo 24-Mar. 1; (Columbia) Chicago 3-8.
 Taxi Girls, Louis Hurlig, mgr.: (Casino) Boston 24-Mar. 1; (Columbia) N. Y. C., 3-8.
 Trocadero, Frank Pierce, mgr.: (Olympic) N. Y. C., 24-Mar. 1; (Empire) Paterson 3-5; (Empire) Hoboken 6-8.
 Welch's Burlesquers, Jacob Lieberman, mgr.: (Empire) Hoboken 24-26; (Empire) Paterson 27-Mar. 1; (Gayety) Newark 3-8.
 Williams, Mobile, Show, Phil Isaacs, mgr.: (Gayety) Toronto 24-Mar. 1; (Garden) Buffalo 3-8.
 Winning Willow, Jacob Goldenberg, mgr.: (Empire) Albany 24-26; (Franklin Sq.) Worcester 27-Mar. 1; (Gayety) Boston 3-8.
 World of Pleasure, C. D. Parker, mgr.: (Gayety) Louisville 24-Mar. 1; (Gayety) St. Louis 3-8.

EMPIRE—WESTERN WHEEL.

Americans, Ed. E. Daley, mgr.: (Empire) Brooklyn 24-Mar. 1; (Empire) Newark 3-8.
 Auto Girls, Teddy Simons, mgr.: (Avenue) Detroit 24-Mar. 1; (Star) Toronto 3-8.
 Big Review, Henry P. Dixon, mgr.: (8th Ave.) N. Y. C., 24-Mar. 1; (Howard) Boston 3-8.
 Bohemians, Al. Lubin, mgr.: (Empire) Chicago 24-Mar. 1; (Gayety) Milwaukee 3-8.
 Century Girls, Izzy Grodz, mgr.: (Trocadero) Philadelphia 24-Mar. 1; (Empire) Baltimore 3-8.
 Cherry Blossoms, Max Armstrong, mgr.: (Grand O. H.) Boston 24-Mar. 1; (Bronxx) N. Y. C., 3-8.
 Dandy Girls, Abe Gorman, mgr.: (Orpheum) Paterson 24-26; (Columbia) Scranton 27-Mar. 1; (Trocadero) Philadelphia 3-8.
 Dante's Daughters, Chas. Taylor, mgr.: (Standard) St. Louis 24-Mar. 1; (Buckingham) Louisville 3-8.
 Follies of the Day, Jack McNamara, mgr.: (Empire) Baltimore 24-Mar. 1; (Lyceum) Washington 3-8.
 Gay Widows, Louis Oberworth, mgr.: (Howard) Boston 24-Mar. 1; (Grand O. H.) Boston 3-8.
 Girls from Missouri, Louis Talbot, mgr.: (Empire) Newark 24-Mar. 1; (Orpheum) Paterson 3-5; (Columbia) Scranton 6-8.
 Girl from Joyland, Slim Williams, mgr.: (Century) Kansas City 24-Mar. 1; (Standard) St. Louis 3-8.
 Girls from Reno, James Madison, mgr.: Lay-off week 24-Mar. 1; (Kruz) Omaha 3-8.
 High Life in Burlesque, Chas. Falke, mgr.: (Folly) Chicago 24-Mar. 1; (Avenue) Detroit 3-8.
 Jardin de Paris Girls, Morris Wainstock, mgr.: (Gayety) Milwaukee 24-Mar. 1; (Gayety) Minneapolis 3-8.
 Lady Buccaneers, H. M. Strouse, mgr.: (Buckingham) Louisville 24-Mar. 1; (Empire) Indianapolis 3-8.
 Merry Madonnas, Edw. Schaefer, mgr.: (Empire) Indianapolis 24-Mar. 1; (Folly) Chicago 3-8.
 Miss New York, Jr., Wm. Fennessy, mgr.: (Empire) Philadelphia 24-Mar. 1; (Casino) Brooklyn 3-8.
 Monte Carlo Girls, Tom Sullivan, mgr.: (Kruz) Omaha 24-Mar. 1; (Century) Kansas City 3-8.
 Moulin Rouge, (Columbia) Scranton 24-26; (Orpheum) Paterson 27-Mar. 1; (People's) N. Y. C., 3-8.
 O. entas, Wm. C. Cameron, mgr.: (Grand O. H.) St. Paul 24-Mar. 1; Lay-off week 3-8.
 Pace Makers, R. E. Patton, mgr.: (Star) Toronto 24-Mar. 1; (Lafayette) Buffalo 3-8.
 Queens of the Follies Berere, Conlithan & Shannon, mgrs.: (People's) Cincinnati 24-Mar. 1; (Empire) Chicago 3-8.
 Rice, Sam, & His Daffydills, Arthur Moeller, mgr.: (Lyceum) Washington 24-Mar. 1; (Lyric) Allentown 3; (Academy) Reading 4; (Majestic) Harrisburg 5; (Mishler) Altoona 6; (Cambria) Johnston 7; (White's) McKeesport 8.
 Rose Buds, Lewis Livingston, mgr.: (Bronx) N. Y. C., 24-Mar. 1; (Empire) Brooklyn 3-8.
 Stars of Stageland, Wm. Dunn, mgr.: (Lafayette) Buffalo 24-Mar. 1; (Columbia) Scranton 3-5; (Orpheum) Paterson 6-8.
 Tiger Lilies, James Weedon, mgr.: (Casino) Brooklyn 24-Mar. 1; (8th Ave.) N. Y. C., 3-8.
 Watson's Burlesquers, Dan Gugzenhelm, mgr.: (Star) Cleveland 24-Mar. 1; (People's) Cincinnati 3-8.
 Whirl of Mirth, Bob Gordon, mgr.: (People's) N. Y. C., 24-Mar. 1; (Empire) Philadelphia 3-8.
 Yankee Doodle Girls, Alex. Gorman, mgr.: (Majestic) Harrisburg 26; (Mishler) Altoona 27; (Cambria) Johnston 28; (White's) McKeesport Mar. 1; (Star) Cleveland 3-8.
 Zallah's Own Show, Harry Thomson, mgr.: (Gayety) Minneapolis 24-Mar. 1; (Grand O. H.) St. Paul 3-8.

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IN WINTER QUARTERS

CIRCUSES, WILD WESTS & TENT SHOWS.

Anderson's, S. L. Dog & Pony Show: Marble Corner, Ind.
 Arlington & Beckman's Wild West: Lakeview, N. J.; gen. offices Randall Bldg., 136 W. 52nd st., New York City.
 Atterbury Bros.' Wagon Shows, R. L. Atterbury, mgr.: Hot Springs, Ark.
 Backman's Animal Show: Leavenworth, Kan.
 Bally's Mollie A., Show: 1215 Oak st., Houston, Tex.
 Barlow, Ed. P., Dog & Pony Show: South Millford, Ind.
 Barnes, Al. G., Wild Animal Show: Venice, Cal.
 Barnum & Bailey Shows: Bridgeport, Conn.
 Bonheur Bros.' Show: Carmen, Okla.
 Bottini Bros.' United Shows: Rome, N. Y.
 Boughton's, Billie, Overland Show: Ambia, Ind.
 Broncho Bob's Far West Show: Box 424, DeCatur, Texas.
 Brown & Pommer's Combined Shows: Richmond, Mo.
 Buckskin Ben's Shows: Cambridge City, Ind.
 Buffalo Bill-Pawnee Bill Shows: Trenton, N. J. New York offices 1231 Broadway, New York City.
 California Frank's W. W., C. F. Hadley, mgr.: Leavenworth, Kan.
 Campbell Bros.' Shows: Fairbury, Neb.
 Cance's, N. Harry, Famous Shows: 119 Avenue B, Lathrop, Pa.
 Carlin Bros.' Shows: 2116 S. 64th st., Philadelphia, Pa.
 Carlisle's Wild West Show: 27 Lawrence st., New York City.
 Carson, Kit, Buffalo Ranch Shows: Harrisburg, Ill.
 Christie & Leonard's Overland Shows Combined: R. P. D., No. 1, Henderson, N. C.
 Circle A. K. Ranch Wild West: Kirck Bros., mgrs.: Model, Iowa.
 Clark, M. L., & Son's Combined Shows: Alexandria, La.; El Paso, Texas, office 306 W. Overland st.
 Cole Bros.' Show: Lancaster, Mo.
 Colorado Grant's Show: Sparta, Ky.
 Dakots Max's Wild West: 1779 N. Main st., Los Angeles, Cal.
 Daubington's, J. J., Dog & Pony Show: 1409 10th st., Moline, Ill.
 Deuel Bros.' Dog & Pony Show: Knoxville, Tenn.
 DeVaux's Dog & Pony Circus: 946 S. Grand ave., Los Angeles, Cal.
 Downie & Wheeler Shows: Oxford, Pa.
 Dulany's Tent Show: Pine Grove, W. Va.
 Ely's, Geo. S., Circus: Bering, Tex.

Old Dominion Shows: Funkstown, Md.
 Orton Bros.' Circus: Ortonville, Iowa.
 Quire United Shows: Reading Pa.
 Reents Bros.' Circus: 220 Taggart st., Pittsburgh, Pa.
 Rhoda Royal Show: Bremen ave., St. Louis, Mo.
 Rice Bros.' Colossal R. R. Shows: State Fair Grounds, St. Paul Minn.; gen. offices 414 S. State st., Chicago, Ill.
 Richards Bros.' Shows: Pipe Creek, Tex.
 Riggs' Wild West: Greenland, Ark.
 Ringling Bros.' Show: Baraboo, Wis.
 Rippey Bros.' Show: P. O. Box 69, Frankfort, Ind.
 Robbins, Frank A., Show: Bremen ave., St. Louis, Mo.
 Robson Bros.' Show: 1316 Green st., Reading, Pa.
 Robinson's, John, Shows: Terrace park, O.; gen. offices, 3010 Reading Road, Cincinnati, O.
 Sanger's Show: Montgomery, Ala.
 Sautelle, Sig., Show: Homer, N. Y.
 Seair's Animal Show & Museum: Reading, Pa.
 Seibel Bros.' United Shows: Watertown, Wis.
 Sella Photo Shows: 237 Symes Bldg., Denver, Colo.
 Silver Family Shows: Crystal, Mich.
 Smith's, E. G., Colossal Shows: Atwater, O.
 Smith's Greater Shows: Augusta, Ga.
 Sparks' Show, Chas. Sparks, mgr.: Fair Grounds, Salisbury, N. C.
 Spaul's Overland Show: Millington, Md.
 Staats Bros.' Circus: 1874 Washington ave., New York City.
 Starrrett's Shows: 87 Clermont ave., Brooklyn, N. Y.
 Stone's, H. A., No. 1 and 2 Dog & Pony Shows: Middletown, Mo.
 Stull Bros.' Show: Beverly, O.
 Sun Bros.' Show: Central City Park, Macon, Ga.; Western office, 338 Summit st., Toledo, O.
 Swift's, Jack, Show: Casey, Ill.
 Teeter's Mighty American Shows & Buffalo Bob's W. W. Combined: Ardmore, Okla.
 Tompkins' Wild West & Cooper-Whitby Shows: New Hope, Pa.
 Uden's, Col. W. J., Wild West: Ft. Morgan, Ill.
 Welsh Bros.' Show: 703 N. 8th st., Philadelphia, Pa.
 Wintermute Bros.' Wagon Show: R. No. 2, Ft. Atkinson, Wis.
 Wonderland Tent Shows: Ellenboro, W. Va.
 Woolly's Combined Shows: Afton, Okla.
 Wyoming Bill's Wild West: Hillside Park, Belleville, N. J.

Any corrections or additions to The Billboard's list of shows in winter quarters may be recorded on the blank below:

Name of Show.....
 Winter Quarters.....

Bechman's, J. H. European Circus (en route): Linden Hills, Minneapolis, Minn.
 Finn's, Thos. L., Great Eastern Shows: Hoosick Falls, N. Y.
 Flake, Dode, Show: Woneewoc, Wis.
 Fowler & Clark's Dog & Pony Show: Fair Grounds, Belleville, Ill.
 Freed, H. W., Show: 605 Grant st., Niles, Mich.
 Freed Original Texas Shows: Mineola, Tex.
 Gentry Bros.' Show: Bloomington, Ind.
 Gollmar Bros.' Show: Baraboo, Wis.
 Gray's, Bee Ho, Show: Chickasha, Okla.
 Great Miller Show: Swanwick, Ill.
 Haag, Mighty, Show: Box 107 Shreveport, La.
 Haagenbeck-Wallace Show: Peru, Ind.
 Hall, Geo. W., Jr., Show: Evansville, Wis.
 Harris, Chas. N., Circus & Trained Animal Show: Schuyerville, N. Y.
 Heber Bros.' Show: 312 E. 17th ave., Columbia, O.
 Henry's, J. E., Shows: Stonewall, Okla.
 Honest Bill's Show: Quenemo, Kan.
 Horne's Wild Animal Shows: Kansas City, Mo.
 Horne's Trained Animal Shows: San Antonio, Tex.
 Howe's Great London Shows: Montgomery, Ala.
 Hudson, A. E., & Co., Hippodrome: North Vernon, Ind.
 Idaho Jack's R. R. Show, J. T. Kemp, mgr.: Muncie, Ind.
 Jones Bros.' World Tour Shows: Hattiesburg, Miss.
 Kennedy Bros.' R. R. Show: Normanna, Tex.
 Kennedy's, W. H., Wild West: Room 44, Lenox Hotel, Oklahoma City, Okla.
 Keith & Trover Show: Anderson, Ind.
 Kirby's Novelty Sensation Show: Elmore, Ind.
 LaMont Bros.' Show: Salem, Ill.
 Lampe Bros.' Show: Abacon, N. J.
 LeClair's Dog, Pony & Monkey Circus: P. O. Box 57, Crompton, R. I.
 LeVants' Modern Tent Show: Thompsonville, Mich.
 Livingston's Supreme Shows: Sturgis, Mich.
 Leonard's Modern Shows: Reading, Pa.
 Lucky Bill Show: Quenemo, Kan.
 Lucky Tull's Wild West, Dog and Pony Show: Stockyards Sta., Oklahoma City, Okla.
 Miller Bros. & Arlington's 101 Ranch Wild West: Hot Springs, Ark.
 Moore, J. W., & Son's Show: St. Charles, Mo.
 Monroe's Mighty Shows, Monroe Canine, mgr.: Mt. Vernon, Ark.
 Montana Louis & Son's Wild West: 135 State st., Evansville, Ind.
 Morrow Bros.' Dog & Pony Show: R. No. 8, Box 68, Wichita, Kansas.
 Naylor's Overland Show: Ontario, O.
 Nebraska Bill & Prairie Lילה Show: Homer, N. Y.
 Nelson's Wild West Show: Chapman, Kan.
 Oklahoma Bill's Wild West & Indian Congress, Major C. F. Rhodes, gen. mgr.: Douglas, Ga., till April 15. After that, Point Breeze Park, Philadelphia, Pa.

Yankee American Shows: 1613 S. 14th st. Sheboygan, Wis.
 Yankee Robinson Shows: Granger, Iowa; general offices also at Granger.
 Young Buffalo Wild West & Col. Cummins' Far East: Peoria, Ill.; gen. offices 69 W. Madison st., Chicago, Ill.

CARNIVAL COMPANIES.
 Adams Greater Exposition Shows: Anderson, S. C.
 Alken-Dale Shows, Will E. Alken, bus. mgr.: Box 298, Indianapolis, Ind.
 Allman Bros.' American Shows: 928 1/2 E. 12th st., Kansas City, Mo.
 Barkoot, K. G., Shows: P. O. Box 26, Valdosta, Ga.
 Barnes, J. J., Amusement Co.: Henry, Ill.
 Biester's Combined Shows: Williamsport, Pa.
 Bristol-Bentley Shows: 635 W. 11th st., New York City.
 Brundage, S. W., Carnival Co.: Leavenworth, Kan.
 Campbell's, H. W., United Shows, H. W. Campbell, mgr.: 212 S. Oregon st., El Paso, Tex.
 Capital City Amusement Co.: 14 W. 6th st., St. Paul, Minn.
 Chicago Greater Shows: 2008 W. VanBuren st., Chicago, Ill.
 Copping's Greater Shows, Harry Copping, gen. mgr.: Reynoldsville, Pa.
 Corey Bros.' Shows: R. R. No. 4, Box 111, Benton Harbor, Mich.
 DeKreko Bros.' Shows, Jean DeKreko, mgr.: 435 Main ave., San Antonio, Tex.
 Dellinger, W. H., Amusement Co.: Box 372, Vincennes, Ind.
 Ehring, Frederick, Amusement Co.: 475 W. 2d st., Columbus, O.
 Evans 10-in-1 Show: 1334 Topeka ave., Topeka, Kans.
 Ferar's, Col. Francis, United Shows: Trenton, N. J.; New York offices, 496 Fitzgerald Bldg.
 Foley & Burke Carnival Co.: Alameda, Cal.
 Freed, H. T., Show: Denison Texas.
 Gilpin, Herbert, Shows: Mulkeytown Ill.
 Goodell Shows: Box 625, Worden, Ill.
 Great Cole Shows: Crawfordville, Ind.
 Great Patterson Shows: Paola, Kan.
 Great Empire Shows: 39 11th st., Wheeling, W. Va.
 Great Interstate Shows: Royal st., Mobile, Ala.
 Great Northwestern Shows: Chamber of Commerce Bldg., Toledo, Ohio.
 Great Southern Shows, J. C. Simpson, mgr.: Wheeling, W. Va.
 Great Snton Shows: 2018 Division st., St. Louis, Mo.
 Gross Combined Shows: East Radford, Va.
 Hatch, J. Frank, Shows, Verona, Pa.
 Hooster Amusement Co., H. M. Long, mgr.: 1132 Calhoun st., Ft. Wayne, Ind.
 Jones Amusement Co., Anderson, Ind.
 Jones Show, A. H. Jones, mgr.: Danville, Ky.
 Knuffman Carnival Co.: El Paso, Texas.
 Keystone Amusement Co.: 414 E. Lacoock st., Pittsburg, Pa.

Kline, Herbert A., Shows: P. O. Box 68, Flint, Mich.
 Krause Greater Shows: 2127 Monmouth st., Philadelphia, Pa.
 Landes Bros.' Shows: Abilene, Kan.
 Leonard Amusement Co., J. Sam Leonard, gen. mgr.: 2104 Franklin ave., Houston, Texas.
 McMahon Amusement Co., C. A. McMahon, lessee: Marysville, Kan.
 Metropolitan Shows: Americus, Ga.
 Miller's Greater Shows, A. B. Miller, gen mgr.: Argenta, Ark.
 Monarch Greater Shows: Care The Billboard, 1440 Broadway, New York City.
 Moss Bros.' Shows: Jacksonville, Fla.
 Parker, Three, Shows: Leavenworth, Kan.
 Patten, C. C., Carnival Co.: Minnehaha Falls, Minneapolis, Minn.
 Queen & Crescent Shows: Bogalusa, La.
 Rice & Dore Shows: 502 St. Clair ave., Cleveland, Ohio.
 Rice & Quick Amusement Co.: Durant, Okla.
 Rock City Amusement Co., W. C. Wilson, mgr.: No. 12-18 Monroe st., Mountgomery, Ala.
 Scharbano Carnival Co.: Rockford, Ill.
 Shabanow Carnival Co.: Rockford, Ill.
 Shealey, Greater, Shows: Beaumont, Tex.
 Smith Greater Shows: P. O. Box 336, Augusta, Ga.
 Snyder's Greater United Shows: Argenta, Ark.
 St. Louis Amusement Co.: Box 987, Atlanta, Ga.
 Tanner Carnival Co., Dr. B. Tanner, mgr.: Colby, Wis.
 Turner's 7-in-1 Show: 114 E. 12th st., Kansas City, Mo.
 Welder Combined Shows: Coslton, O.
 Wilber & Kline Amusement Co.: Springfield, Ill.
 Wolcott's, F. S., Model Shows: Marion, S. C.
 Wortham & Allen Shows: Danville, Ill.

MISCELLANEOUS.
 Allen's, Miss Julia, Great Western & Hippodrome Shows: 4830 N. Front st., Philadelphia, Pa.
 Almond, Jethro, R. R. Shows: Albemarle, N. C.
 American Floating Theater, W. P. Needham, mgr.: Calhoun, Ky.
 Augler Bros.: Missouri Valley, Ia.
 Aztec Indian Girls, J. L. Brown, mgr.: Billboard, Cincinnati, O.
 Blondin Show: Box 53, Holton, Kan.
 Bradman's, C. A., Show: Natchez, Miss.
 Brown's Pavilion Show, Geo. Brown, mgr.: 28 W. 27th st., Chicago, Ill.
 Brown & Roberts' Jesse James Show: 1713 Jackson ave., Knoxville, Tenn.
 Burk's U. T. C. Co., C. E. Beyerle, mgr.: Hancock st. & Colorado ave., Denver, Colo.
 Bnaby's, J. M. Minstrels: 1248 W. Jefferson st., Los Angeles, Cal.
 Carlos, Senior Don, Variety Road Show: care Royal Theater, San Antonio, Texas.
 Cotton Blossom Floating Theater: Ft. Pleasant, W. Va.
 Dunn's World's Best Shows: Junction City, Kan.
 Edwards' Animal Show, J. S. Edwards, mgr.: 1192 Market st., San Francisco, Cal.
 Great Leon Show: Mansfield, O.
 Hargrave's Bros.' Wonder Show: 42 Newbury st., Nashua, N. H.
 Hart's Mighty Midway: 624 Febr ave., Louisville, Ky.
 Herrman & Reno's Show: St. Marys, Kan.
 Hibbard's Overland Shows Combined: Abils, Ia.
 Jones, Mighty, Shows: Bailey, N. C.
 Karr's Water Circus & Congress of Wonders: 212 W. 13th st., Texarkana, Tex.
 Kenney, Blanche M., & Hunter Racing Combination: Haddam, Kan.
 Ketrow & Traver's Jesse James Show: 1811 Sheridan st., Anderson, Ind.
 Lembrigger's, Gns., Show: Orville, O.
 LeRose Electric Fountain & Fire & Water Spectacle Shows No. 1 & 2: Care The Billboard, Cincinnati, O.
 Murdoch Bros.' Show: Gardner, Mass.
 Murphy's, J. F., Busy City: P. O. Box 337, Augusta, Ga.
 Nichols, H., & Bros.' Park and Fair Attractions: 87 Alvarado ave., Worcester, Mass.
 Nonis Show: Paola, Kan.
 O'Brien's, J. C., Georgia Minstrels: Jacksonville, Fla.
 Palace of Amusement Shows (Samuel & Lucy Lingerman): 705 N. 5th st., Philadelphia, Pa.
 Parker & Sons' Texas Combination: Fackett, Miss.
 Ponce Bill's Cleopatra Illusion Show: Longview, Tex.
 Powell-Hankin's Comedy Co.: Box 218, West Terre Haute, Ind.
 Race's, H. E., Jesse James Show: Erick, Okla.
 Raymond's Vaudeville & Comedy Co., Joe Raymond, mgr.: 42 S. Division ave., Grand Rapids, Mich.
 Richardson's, A. R., Shows: Lake City, Fla.
 Ripley's, Geo. W., Vandeville & Dramatic Combined: Homer, N. Y.
 Rozell Great Shows, F. A. Rozell, mgr.: Hartshorne, Okla.
 Senrab's United Show, Billy Senrab, mgr.: West Side, Ia.
 Shibley's Shows & International Lady Champion Swimmers, Walter K. Shibley, mgr.: 22 N. Desplines st., Chicago, Ill.
 Stewarts, Cap., Animal Show: 519 Porman st., Ft. Wayne, Ind.
 Swain, W. L., Show: Swain Bldg., Gravier & Telemachna st., New Orleans, La.
 Terry's Shows: Little Sioux, Ia.
 Todd's, J. A., Water Show, Al. Todd, mgr.: Salinas, Okla.
 Todd, Wm., Vandevill Show: Care Elks Club, Argenta, Ga.
 Water Queen Floating Theater, Roy L. Hyatt, mgr.: Ft. Pleasant, W. Va.
 Western Vandevill Co., J. J. Jester, mgr.: High Point, N. C.
 Williams' Prof. Eph., Tronhadours: 68 10th st., Milwaukee, Wis.
 Wilson Bros.' 100 F. Ranch: Muskogee, Okla.
 Woods' Minstrel Maid & Vandevill Show: 80 Federal st., Rochester, N. Y.
 Woodworth's, G. F., 5-in-1 Show: Grandview, Tex.
 Wren Bros.' Texas Stock Co.: Indianapolis, Ind.

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New Conventions

This list contains data procured by The Billboard during the past week only.

ARKANSAS.

Little Rock—Ark. Assn. of Public Utility Operators. May 13-15. W. J. Tharp, secy., 115 W. 4th st.

CALIFORNIA.

Los Angeles—Cal. Christian Endeavor Union. July 9-14. W. P. Willmott, secy., 921 S. at., Fresno, Cal.

COLORADO.

Denver—Colo. State S. S. Assn. June 2-8. John C. Harmon, secy., 312 17th at.

FLORIDA.

Jacksonville—S. E. Dist. Aerle F. O. E. June 17. H. F. Beaver, secy., P. O. Box 555, Augusta, Ga.

GEORGIA.

Columbus—Gr. Council I. O. O. R. M. June 18. M. J. Daniel, secy., Griffin, Ga.

IDAHO.

Moscow—Phythian Sisters. June 18-20. Mrs. M. Eva Hahn, secy., Coeur D'Alene, Idaho.

LOUISIANA.

New Orleans—United Ancient Order of Druids. June 9. Henry Keith, secy., Druids Home.

MAINE.

Lewiston—Grand Commandery Knights of Malta. June 11-12. Thos. D. Sale, secy., 45 Exchange st., Portland, Maine.

MARYLAND.

Annapolis—Md. State Teachers' Assn. June 24-27. Hugh W. Caldwell, secy., Chesapeake City, Md.

MASSACHUSETTS.

Springfield—Mystic Order Velled Prophets. June 3-4. Sidney D. Smith, secy., Hamilton, N. Y.

MICHIGAN.

Besemer—Swedish-Finnish Benevolent Assn. of America. June 20-28. John Soderback, secy., 1510 Oliver ave., Escanaba, Mich.

MINNESOTA.

Duluth—Grand Encampment I. O. O. F. June 10. F. H. Caster, secy., 320 Temple Court.

MONTANA.

Kalspell—State Epworth League. June 19-22. O. L. Anderson, secy.

NEBRASKA.

Lincoln—Nebr. State Assn. of Postmasters. June 10-12. Louis F. Etter, secy., South Omaha, Nebr.

NEW JERSEY.

Asbury Park—Gen. Synod Reformed Churches in America. June 5-10. Wm. H. Dellart, secy., 1072 Arlington ave., Plainfield, N. Y.

NEW YORK.

Albany—Grand Commandery K. T. June 17-18. John H. Bonington, secy., 27 E. 21st at., New York City.

NORTH CAROLINA.

Asheville—N. C. Bankers Assn. July 8-10. W. A. Hunt, secy., Henderson, N. C.

NORTH DAKOTA.

Bismarck—Grand Lodge A. F. & A. M. June 24-25. W. L. Stockwell, secy., Fargo, N. D.

OHIO.

Akron—Ohio Retail Jewelers' Assn. July 1-11. A. Bancroft, secy., Columbus, Ohio.

Canton—Funeral Directors and Embalmers Assn. June 4-6. F. M. Barnhart, secy., Findlay, O.

Columbus—Young Peoples' Alliance. June 24-26. Miss Grace E. Diehl, secy., Marion, Ohio.

Columbus—United Commercial Travelers. June 25-28. Chas. C. Daniel, secy.

Fremont—Grand Lodge I. O. O. F. June 17-20. C. H. Lyman, secy., Columbus, Ohio.

Mansfield—Grand Council I. C. T. June 13-14. R. F. Somerville, secy., Algonquin Hotel, Dayton, Ohio.

Washington C. H.—Sons of Veterans. June 17. Col. W. S. Matthews, secy., Columbus, Ohio.

PENNSYLVANIA.

Gettysburg—Pa. Division Sons of Veterans. June 22-28. Robt. Miller, secy.

Harrisburg—Pa. Funeral Directors' Assn. June 11-12. Albert Miller, secy., Kingdon, Pa.

Philadelphia—Daughters of the Revolution. April 28. Mrs. Herbert B. Henry, secy., 1383 Pacific st., Brooklyn, N. Y.

Philadelphia—State Dental Soc. June 24-26. Dr. Luther M. Weaver, secy., 7103 Woodland ave.

Pittsburg—Pa. Bankers' Assn. June 20-21. D. S. Klass, secy., Tyrone, Pa.

Scranton—Grand Chapter O. E. S. June 10-12. Mrs. Rata A. Mills, secy., Duke Center, Pa.

Wilkes-Barre—Pa. Posters Adv. Assn. June 5-6. C. A. Yecker, secy., Lancaster, Pa.

RHODE ISLAND.

Woonsocket—State Council O. U. A. M. April 22. O. C. Barrows, secy., 107 Torrente st., Providence, R. I.

SOUTH DAKOTA.

Hedfield—S. D. Retail Grocers' Assn. June 1-11. E. H. Frey, secy., Watertown, S. D.

Yankton—Grand Lodge A. F. & A. M. June 10-11. Geo. A. Pettigrew, secy., Sioux Falls, S. D.

Yankton—Grand Chapter O. E. S. June 10. Mrs. A. L. Williamson, secy., 910 Lee ave., Madison, S. D.

Watertown—S. D. Bankers' Assn. June 25-26. J. E. Platt, secy., Clark, S. D.

TENNESSEE.

Knoxville—Summer School of the South. June 24-Aug. 1. Miss Ida Andrew, secy., University of Tennessee.

Old Point Comfort—Va. Bankers' Assn. June 19-21. Walter Scott, secy., care Planters Bank, Farmville, Va.

Richmond—Hardware Assn. of the Carolinas. July 8-11. T. W. Dixon, secy., Charlotte, N. C.

Richmond—Playground and Recreation Assn. of America. May 6-10. H. S. Bracher, secy., 1 Madison ave., New York City.

Stanton—Christian Endeavor Societies of Va. April 29-May 1. Miss G. Buckingham, 1003 Rivermont ave., Lynchburg, Va.

WASHINGTON.

Seattle—Natl. Children's Home Socy. July 3. Jas. L. Clark, secy., 307 Hearst Bldg., Chicago, Ill.

Seattle—Natl. Conference of Charities and Correction. July 5-12. Alexander Johnson, secy., Angola, Ind.

WISCONSIN.

Delevan Lake—Wis. Pharm. Assn. June 17-20. E. B. Helmstreet, secy., Palmyra, Wis.

Fond du Lac—Rebekah State Assembly. June 3. Mrs. Emory Perry, secy., Rosendale, Wis.

Monroe—State Firemen's Assn. June 18-20. Benj. R. Burl, secy., Jefferson, Wis.

CANADA.

Ottawa, Ont.—American Socy. of Civil Engineers. June 1-11. Chas. Warren Hunt, 220 W. 5th st., New York, N. Y.

Winnipeg, Man.—Natl. Assn. of Real Estate Exchanges. July 28-30. T. S. Ingersoll, secy., 206 Andrews Bldg., Minneapolis, Minn.

This year's fair will be the twenty-seventh annual fair of the Buena Vista County Agricultural Society, Alta, Iowa. This fair has held a reputation for one of the best and cleanest in the state.

For several years the fair of the Fillmore County Agricultural Society, Geneva, Neb., has been growing rapidly. Arrangements are being made for a four or five weeks circuit of county fairs to follow the State Fair at Lincoln.

The Metropolitan Circuit, which includes the fair of the White Plains, N. Y., Agricultural & Fair Association, and which is made up of ten societies in that immediate vicinity, has been organized.

The fair of the Coffey County Agricultural Fair Association, Burlington, Kan., consists of agricultural and live stock exhibits, racing (a good one-half-mile track), special features, such as baseball, football, carnival attractions, etc.

Tentative dates were scheduled and legislation recommended at a meeting of the County Fair Secretaries' Association, held in Helena, Mont., February 5.

The Kentucky Horticultural Society, Louisville, Ky., will hold a meeting during the State Fair, next September. The date has not yet been fixed, but it will probably be Thursday of fair week.

The Choctaw County Fair, Hngo, Okla., under the management of the Farmers' Institute, held a very successful fair in 1911. In 1912 the city residents secured control and while a good fair was held, the management failed to fully comply with their promises.

The officers of the Big Marlon (Ind.) Fair are planning to have the biggest and best fair ever held by this association. The dates for this year are July 21-26.

The first annual Turkey Trot and Harvest Home Celebration at Cuero, Texas, was held last year and over 15,000 people were in attendance. There was a parade of 11,000 turkeys led by Governor O. B. Colquitt and staff in full uniform, headed by the Third U. S. Cavalry Band from Ft. Sam Houston.

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Harry S. Noyes, special agent for the Jos. A. Patterson Shows, breezed back into Chicago Friday, February 7, from Canada, where he pulled a big contract of certified plum variety, by handling the 1913 Dominion Fair, which will be held at Brandon, Manitoba.

The Pen-Mar Fair and Racing Circuit is composed of fairs held at the following places in the order given: Winchester, Va.; Hanover, Pa.; Carlisle, Pa.; Lancaster, Pa.; York, Pa.; Hagertown, Md.; Frederick, Md., seven consecutive weeks of racing.

The Milk River Fair Association held its annual meeting at Chinoak, Mont., February 6. The new board of directors will be Itay T. Moe, John Griffin, John Ryan, J. E. Wade and Pat Many.

At the annual meeting of the board of directors of the Hamilton County Agricultural Society, the following officers for the year 1913 were elected: E. M. Armstrong, president; W. L. Doty, vice-president; W. H. Settle, treasurer; D. L. Sampson, secretary; O. M. Hartke, assistant secretary.

The Second Eastern Oregon District Agricultural Society, The Dalles, Ore., will this year have broncho hustling, wild cow and steer riding, harness races, vaudeville, agricultural, fruit and grain exhibits, stock and poultry shows, cowboy saddle races, etc.

STREETMEN
We carry all kinds of goods for Street Corner Worker, Fair Follower, Carnival Worker, Hoop-La Stands, etc.
CARNIVAL GOODS
Rubber Balls, Rubber Balloons, Balloon Whistles, Whips, Canes, Dusters, Confetti, Slappers, Shakers, Willow Plumes, Hats and Novelties of all kinds.
POODLE DOGS
2 sizes, \$4.00 dozen, and \$6.00 dozen.
Watches and Jewelry
Gold-plated Clocks and Metal Jewel Boxes, Optical Goods, Silverware, Cutlery, Razors and Shears, China Novelties and Specialties.
Right Goods. Right Prices.
No goods C. O. D. without cash deposit. Catalogue Free. Write for your copy today. Do it now.
New 1913 Catalogue ready about May 1st.
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The Greater New England Shows
SEASON 1913
WANTS WANTS WANTS
Good Novel Shows of all kinds that do not conflict with Water Circus, Trip to Mars, Ten-In-One, Old Plantation, Indian Village. Merry-Go-Round, Ferris Wheel, Band and Free Acts already booked. Have already closed with the following concessions exclusive: Teddy Bears, Candy Wheel, Dolls, Dogs. All other concessions open. All concessions, \$15. NOTICE—If you wish to know the financial standing of this Company, look for the rating of A. Moskevitz in Dunn and Bradstreets. Enough said for the wise ones. Wanted an Electrician that can handle 20 flaming arcs. Address all mail to HARRY SIX, Gen. Mgr., 1440 Broadway, NEW YORK. Formerly The Billboard Offices.

Big Spring Carnival and Gala Week
APRIL 28th TO MAY 3rd, 1913. SIX BIG DAYS, SIX BIG NIGHTS. KOKOMO, INDIANA.
CHICAGO GREATER SHOWS ATTRACTIONS
We have Motordrome, Alligator Farm, Fat Man, Glass Show, Water Circus, Cigarette Fiend, Stadium, New Parkway three-act Jumping Horse Carry-us-all, 1913 Model Big Eli Ferris Wheel, Dancing Parillon, Prof. Krajewsky's 12-piece uniformed Concert Band, also 1. T. Jones' Uniformed Band of 8 pieces; Cole's Free Attractions, Balloon Ascensions with triple parachute drop, High Diving Box; Illumino, the Electric Wonder, and Mr. Cole in his sensational death-defying High Wire. CAN PLACE Miniature Railway, Plantation, Wild West, or one-ring Circus, Midget, Big Snake, or any Show with neat frame-up capable of getting the money that don't count. All Concessions for sale, except Long Range Gallery, Palmistry and High Striker. What have you? Positively no wheels or graft. Remember, we furnish transportation and drayage after joining. Want Water Performers, Trick and Fancy Swimmers, Decorators, also one more Billposter. 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Bendix Players, The (Bronx) N. Y. C., 24-March 1.
Brown, Harris & Brown (Bronx) N. Y. C., 24-March 1.
Bergers, Valerie, Players (Bronx) N. Y. C., 24-March 1.
Bannons, The (Proctor's 125th St.) N. Y. C., 24-March 1.
Boyle & Brazil (Proctor's 23d) N. Y. C., 24-March 1.
Burkes, The (Odson) N. Y. C., 24-March 1.
Brown & Williams (Odson) N. Y. C., 24-March 1.
Crouch, Clayton (Colonial) Richmond, Va., 24-March 1.
Crouch, Clayton (Colonial) Lynchburg 3-5; (Roanoke) Roanoke 6-8.
Cottrell & Carew (Majestic) Perry, Ia., 27-March 1; (Maynard) Mitchell, S. D., 3-5; (Olympia) Sioux Falls, 6-8.
Charles & Laurel (Proctor's 125th St.) N. Y. C., 24-March 1.
Cook & Daks (Proctor's 125th St.) N. Y. C., 24-March 1.
Cody (Proctor's 23d St.) N. Y. C., 24-March 1.
Carpenter, Bert Co. (Odson) N. Y. C., 24-March 1.
Carroll & Fields (Colonial) N. Y. C., 24-March 1.
Dookey & Sayles (5th Ave.) N. Y. C., 24-March 1.
Davis, Edwards, Co. (Alhambra) N. Y. C., 24-March 1.
Davies, Belue (Bronx) N. Y. C., 24-March 1.
Deeley, Ben, & Co. (Bronx) N. Y. C., 24-March 1.
Drew, Chas., & Co. (Bushwick) Brooklyn 24-March 1.
Ernie & Ernie (Foll's) Scranton, Pa., 24-March 1.
Ernie & Ernie (Foll's) Wilkes-Barre 3-8.
Evers, Gess. (Proctor's 58th St.) N. Y. C., 24-March 1.
Edwards, Al (Proctor's 23d St.) N. Y. C., 24-March 1.
Edwards, Gus, Kid Kabaret (5th Ave.) N. Y. C., 24-March 1.
Fielding's, Pauline, Players (Proctor's 58th St.) N. Y. C., 24-March 1.
Fresman & Fresman (Proctor's 58th St.) N. Y. C., 24-March 1.
Godfrey & Henderson (Orpheum) Madison, Wis., 24-March 1.
Gillon & Tullin (Proctor's 125th St.) N. Y. C., 24-March 1.
Gilfoff, Harry (Colonial) N. Y. C., 24-March 1.
Hurley, Frank J. (O. H.) Lewistown, Pa., 27-March 1.
Hickey's Comedy Circus (Orpheum) Ogden, Utah, 24-March 1; (Orpheum) Salt Lake City, 3-8.
Hollander, Alice (Alhambra) N. Y. C., 24-March 1.
Hermann, Dr. (Bushwick) Brooklyn 24-March 1.
Hickey & Nelson (Odson) N. Y. C., 24-March 1.
Helen Sisters (Alhambra) N. Y. C., 24-March 1.
Joniess, Mrs. (Colonial) N. Y. C., 24-March 1.
James, Mrs. Louie, & Co. (Alhambra) N. Y. C., 24-March 1.
Johns, Harry (Odson) N. Y. C., 24-March 1.
Keller, Joe & Co. (Bijou) Bay City, Mich., 24-March 1.
Law, Walter, & Co. (5th Ave.) N. Y. C., 24-March 1.
Leonard & Russell (Alhambra) N. Y. C., 24-March 1.
Linton & Lawrence (Alhambra) N. Y. C., 24-March 1.
Lydia & Albino (Alhambra) N. Y. C., 24-March 1.
London, Four (Bronx) N. Y. C., 24-March 1.
Leonard, James, & Co. (Bushwick) Brooklyn, 24-March 1.
Leavey, June (Proctor's 58th St.) N. Y. C., 24-March 1.
LaMaze & Mack (Proctor's 58th St.) N. Y. C., 24-March 1.
Millard Bros. (Bill & Bob) (Empress) Omaha, Neb., 24-March 1; (Globe) Kansas City, Mo., 3-8.
Marshall & Co. (Proctor's 58th St.) N. Y. C., 24-March 1.
Montrose, Colonial, Co. (Proctor's 23d St.) N. Y. C., 24-March 1.
Morgan & West (Odson) N. Y. C., 24-March 1.
Myaros (5th Ave.) N. Y. C., 24-March 1.
McGivern, Owen (Colonial) N. Y. C., 24-March 1.
McKay & Cantwell (Colonial) N. Y. C., 24-March 1.
Macart, W. H. (Colonial) N. Y. C., 24-March 1.
Maitland, Madge (Colonial) N. Y. C., 24-March 1.
Ma Belle's Ballet (Alhambra) N. Y. C., 24-March 1.
Montambo & Wells (Bronx) N. Y. C., 24-March 1.
Morton, Paul (Bushwick) Brooklyn 24-March 1.
Millman, Bird, Trio (Bushwick) Brooklyn, 24-March 1.
Martella, Five (Bushwick) Brooklyn 24-March 1.
Savins & Erwood (Bushwick) Brooklyn 24-March 1.
O'Gorman, Joe (5th Ave.) N. Y. C., 24-March 1.
Peter, The Monk (Bronx) N. Y. C., 24-March 1.
Parisian Singers, Four (Bushwick) Brooklyn, 24-March 1.
Phillips, Goff (Odson) N. Y. C., 24-March 1.
Quintan & Richards (Alhambra) N. Y. C., 24-March 1.
Roberts, Hayes & Roberts; 221 W. 45th St., N. Y. C., 24-March 1.
Rice, Hazel; 242 W. 45th St., N. Y. C., 24-March 1.
Rolle's Courtiers (Proctor's 125th St.) N. Y. C., 24-March 1.
Rag Time Laundry (Proctor's 23d St.) N. Y. C., 24-March 1.
Ramsdell Trio (5th Ave.) N. Y. C., 24-March 1.
Rolle's Arcadia (Colonial) N. Y. C., 24-March 1.
Reisner & Gores (Bronx) N. Y. C., 24-March 1.
Stuart & Kelley (Alhambra) N. Y. C., 24-March 1.
Shore, Hiram, & Co. (Bushwick) Brooklyn 24-March 1.

Schooler, Ed., & Co. (Proctor's 125th St.) N. Y. C., 24-March 1.
Symonds, Alfretha (Proctor's 125th St.) N. Y. C., 24-March 1.
Temple Girls Quartette (Odson) N. Y. C., 24-March 1.
Travilla, Bros. (Colonial) N. Y. C., 24-March 1.
Thornton, James (Bronx) N. Y. C., 24-March 1.
Thornton, Bonnie (Bronx) N. Y. C., 24-March 1.
Vernon, B. H.; Actors Fund of America, N. Y. C., 24-March 1.
Vinton, Ed., & Dog (Howland) Pontiac, Mich., 27-March 1.
Willard's Temple of Music (Western Hudson) Union Hill, N. J., 27-March 1; (Wm. Penn) Phila., Pa., 6-8.
Willard's Temple of Music (Eastern) (Strand) Sackatoon, Can., 24-March 1; (Majestic) Moose Jaw 3-8.
Wool, Ollie (Beacon) Boston 3-8.
Walters, Selma, & Co. (Proctor's 23d St.) N. Y. C., 24-March 1.
Witt, Dee (Odson) N. Y. C., 24-March 1.
Wilson Bros. (5th Ave.) N. Y. C., 24-March 1.
Young, Bert; 261 Milford St., Brooklyn 24-March 1.

LONDON LETTER.

(Continued from page 19.)

On Wednesday, February 27, Walter and Frederick Melville presented at the Princess Theater a five-act drama entitled *The Indian Mutiny*.

Altho there is little actually new at the variety theaters this week, this fact is attributable to the fine character of the standing programs rather than to any lack of initiative on the part of the various managements. The London Hippodrome provides an excellent example. Here that most successful revue *Hullo, Ragtime* has become such an established favorite that it is difficult to foresee when even a second edition will be required. Miss Ethel Levey and Miss Shirley Kellogg are delighting their audiences as much as ever, while Lew Hearn has now definitely settled down in the role of London's new comedian.

At the Coliseum Arthur Bourchier and Miss Violet Vanburgh remain throughout this week in Stanley Houghton's clever playlet, *Pearls*. Alfred Lester is here and most dolorously diverting in *The Village Fire Brigade*. Miss Anna Eva Fay, the remarkable American mystic, has been reported for another week.

At the Tivoli Miss Marie Lloyd has scored an immense success in a new song *My Actor Man*, a study admirably suited to this imitable artist. *Bransby Williams*, seizing on the craze of the moment appears in a one-man revue.

The success of the new version of *Kill that Fly* at the Alhambra has been very pronounced here. Louis Hitchcock, the composer of the *Gaby Glide*, is now bewitching audiences nightly at the piano, while the new doll show and the racing scenes are quite the merriest in the revue.

To the admirable program at the Palladium this week has been added a very diverting little sketch, in which Miss Beatrice McKenzie, Walter Stanson and company appear to immense advantage. It is entitled *More Ways Than One*, and is written with a nice sense of comedy by James Horan. The whole thing is delightfully American. The *Follies*, *Little Tich*, Miss Margaret Hailston in *The Great Look*, T. E. Dunville and others make up an excellent bill that forms one of the very best and most refined variety entertainments in London.

Variety plays a stronger part than ever in Mr. Akoun's program at the London Opera House this week. The American *Rag-time Octette* have been specially engaged, and will sing all the great American successes, including *Hitchy Koo*, *Ragging the Baby* to *Sleep*, *Rag-time Jockey* and *Waiting for the Robert E. Lee*. Charles Aldrich will give a new repertoire, also Carl Hertz is on the bill with some of his surprises and mysterious changes.

Sir Herbert Tree has gone to Russia to study the arts and methods of the Russian stage. He will go first to St. Petersburg and then to Moscow, where he will visit the famous Art Theater. This will conclude the tour of study of the principal theaters of Europe and America, which the long run of *Drake* has enabled Sir Herbert to carry out, and from which he hopes to profit on the stage at his Majesty's Theater.

The Two Bobs are still at the top of the bill at the London Pavilion, and are still making a great hit.

A distinguished and fashionable audience crowded the Palace Theater on February 3 to welcome Sir George Alexander, who, as we have already stated, had accepted an engagement to appear in Max Beerbohm's one-act play called *A Social Success*. They found the play charming and the acting brilliant. Sir George was at his best in his lightest vein. Miss Willa Holt Wakefield, and the *Honeymoon Express* are still on the bill.

THE WEEK IN PARIS.

(Continued from page 19.)

seats in any part of the house, from pit to roof, from which the production can be seen in comfort. Box seats here are the worst of any in the house and in many theaters, including the Comedie-Francaise, it is almost impossible to see the stage, or even one corner of it, unless in the front seat.

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Top gallery seats are a swindle at any price. Even holders of first-row seats must lean forward out of their chairs to follow the spectacle. Mme. Simone should induce someone to build a playhouse here after plans drawn up by an American. Playgoers would erect a monument to her.

SOME GOSSIP.

Le Rol de l'Or, the spectacle at the Chatelet, closes next week to make way for a new piece, *Champion de l'Air*.

La Garde de Corps, a Hungarian play by Lancia, and adapted for the French stage by Pierre Veber, is being rehearsed at Palais Royal. It is in three acts.

Le Secret de Polichinelle was given at a matinee this week at the Porte Saint Martin.

Alsace, the "patriotic" play at the Rejane, is a hit.

La Reine y'Année is the title of the entertainment at Olympia, due to have its premiere next week.

Havemann, "king of animal tamers," is one of the Luna Park winter attractions.

A quadruple bill has been inaugurated at the Theatre Imperial. Ernestine est Enragée, La Lettre, La Maladresse, and Soyons Parisiens, are the titles.

THE SHOW GIRL.

(Continued from page 17.)

"Puss Montgomery's mother used to be a medium, and one of Puss' first appearances on any stage was to pose in her mother's Seance Studios in mystic movies as *Little Bright Eyes*, the *Indian Orphan*.

"Puss thinks we should have table rappings at the flat some night and give old man Moneyton a message from beyond the grave that he must have a spiritual ward. Puss says she's seen some of the tightest loosen up for sums that would astonish you, under the guidance and advice of spiritual wards when her mother ran a Society for Psychological Research in

West 14th Street, before commerce encroached on that section so celebrated for psychic studios.

"And yet I don't believe it would work. You couldn't get any money out of old man Moneyton with ghost stories, when all the fairy tales you've told him ain't done no good. And yet to hear him talking about the uselessness of money would make your blood run cold. He says, 'money never made him any happier, and it isn't making him any younger, and the only thing good about having it is that as long as he knows he's got it he knows it isn't being wasted.'

"After talking to us in this heart-breaking manner, Puss went to the phone and called up Bessie Bell and told her that she would join out with the *Boisterous Blondes*. Puss asked Bessie to look over the wardrobe and see if she could find a set of tights to fit her. When Puss played three seasons ago with Bessie Bell's *Boisterous Blondes* she did a specialty in a yellow open blister over white tights, a white short curly wig and a silver high hat, and she used to come on with a cane and a swagger, and make the audience tear up the seats when she'd sing—

"We're the Highty Tighty Boys, you know,
The Highty Tighty Boys.
We belong to the Ricketty Racketty Club,
Out for fun and noise!"

"Well, so long. I'm going up to William Morris' *Wonderland*. I hear the *India Rubber Man* is the father of a bouncing boy."

BALTIMORE, MD.

(Continued from page 18.)

Shuberts and the Klaw & Erlanger syndicate may cause a change in the hooking arrangements next season, and divide the attractions between two houses in this city.

The performance of Le Secret de Polichinelle was given at Alhambra's Theater, February 15, with a large audience present.

SYLVAN SCIENTHAL.

PHILADELPHIA, PA.

(Continued from page 18.)

Gertrude Hoffman, at the Lyric, in tumbling from the wagon used by her in the first act of the piece, injured her back so that she was obliged to decrease her dancing activities during a few performances.

Philadelphia's hottest theater makes its initial opening next week in stock productions, its full company has not been decided upon at this writing.

Vaudeville acts at stock houses are proving very successful and will probably be adopted by all. This, however, may cause comment by houses running vaudeville and picture houses having to discontinue vaudeville owing to the \$500 license fee.

A new vaudeville and picture house will be erected in the Northwestern part of Philadelphia, shortly, by a company composed entirely of grocery men who have disposed of their business interests and placed all in this new enterprise.

Complying with a deathbed request a vaudeville actress, last week, scattered her father's ashes in the Delaware River.

The leading hotels are now running straight singers in their respective cafes, the smaller ones have discontinued all forms of entertainments until after they have received their new license.

FRITZ ULLMICH.

BUFFALO, N. Y.

(Continued from page 18.)

Miller Bros.' 101 Show, last season, is head flyer at Shea's this winter. He has been notified to report to Miller Bros. in a few weeks.

Star (P. C. Cornell, mgr.; K. & E.) The Little Millionaire, Feb. 17-22.

Teck (John R. O'Neil, mgr.; Shuberts) Excuse Me, Feb. 17-22.

Shea's (Henry J. Carr, mgr.; agent U. B. O.) Bianche Walsh, Maude Lambert, Ernest Ball and others, Feb. 17-22.

Majestic (John Laughlin, mgr.; S. & H. Baby Mine, Feb. 17-22.

Garden (J. T. Middleton, mgr.; Columbia Circuit) Jolly Pollicia, Feb. 17-22.

Lafayette (C. M. Bagge, mgr.; agent Loew) Moulin Rouge, Feb. 17-22.

Family (A. R. Sherry, mgr.; agent Loew) Vaudeville and motion pictures.

Academy (Henry M. Marcus, mgr.; agent Loew) Vaudeville and motion pictures.

Keith's (Charles Bowe, mgr.) Motion pictures.

JOSEPH A. McGUIRE.

BOSTON, MASS.

(Continued from page 18.)

The Yellow Jacket will follow Milestones at the Tremont Theater, while a moving picture version of The Miracle will take the place of Zigfield's Follies at the Colonial Theater.

The Irish Players are scheduled to come to the Plymouth Theater on Easter Monday, March 24, with a large repertoire, including some of their former successes.

Belleve Me, Xantippe, the Harvard prize play, is still running at the Castle Square Theater and meeting remarkable success.

At the Toy Theater, Angel Guimera's drama, Maria Rosa translated from the Spanish by Wallace Gilpatrick and Guido Marburg, was given its first performance in Boston on Monday. It is a powerful play and made a deep impression upon the audience.

Robert M. Middlemass, the young Harvard graduate who won much praise last winter as a member of the Castle Square Stock Company, has "made good."

The presence of mind of Miss Amy Richard, of the American Players, prevented a fire panic at the Empire Theater in Salem recently.

The new municipal auditorium in Springfield, Mass., was formally opened on February 18, with a grand concert by the Philadelphia Symphony Orchestra, with Sembrich and Gilly as the soloists of the evening.

ERNEST WELLENK.

ST. LOUIS, MO.

(Continued from page 18.)

Hippodrome. This appearance of Mr. Seabrooke is the first in this city for some years and the event is attracting much attention.

J. U. Teubel, the carnival banner and front expert, is just recovering from an illness of the past month. His many friends will rejoice at this announcement.

Dan S. Fishell has again come to the front at the opportune time his Lincoln Maid are putting on a skit entitled George Washington at the Cabaret, and the theater has not had enough seats to accommodate those wanting admission.

Plans for a popular-price theater to cost \$65,000, to be erected on Franklin avenue, were formulated on last week. The committee was authorized to raise a fund of \$75,000 to erect this theater.

Tony Janus, the popular aviator of the Renoist Aircraft Company, is recovering nicely from an attack of appendicitis. His new biplane is ready for testing and he expects to make some great records with it this coming summer.

Edward Anderson, of the American Theater Curtain and Supply Company of this city, has just returned from his long stay in California. His company is shipping many good film screens to California since his return.

WILL J. FARLEY.

NEW ORLEANS, LA.

(Continued from page 18.)

H. Fitchburg, who has a string of theaters here and in several other Southern cities, has just won his fight to place a theater in a building at Canal and Damphine Streets here. The tenants of the upper stories of the building fought the plan to establish a picture show on the ground that it was a source of danger, but the building code committee here granted Fitchburg the permit.

Fitchburg is one of the luckiest men in the country. Recently he leased a lot in Canal Street. Two weeks later the Kressage five and ten cent store company gave him \$10,000 for his lease.

New Orleans will have two summer parks this year—Spanish Fort and West End. Spanish Fort was operated last year. West End was closed, and has been completely rebuilt. A seawall has been built between the resort and the rough waters of Lake Pontchartrain.

Dick Austin and Jennie Delmar, comedian and soubrette respectively, have been added to the burlesque stock company at the Greenwall.

First-class attractions of the kind that are now going to the Dauphine Theater, will next year make the Greenwall their home, according to an announcement by Manager Henry Greenwall, in which he expressed his intentions of having the house entirely remodeled so as to make it the most attractively in the city.

Mr. Greenwall announces that he had already booked several months solid of the latest New York successes, controlled by the Shuberts, William A. Brady, Henry W. Savaze, and other well-known producers.

The building will go into the hands of the contractors immediately the present season is concluded.

CALVERT STITH.

BIRMINGHAM, ALA.

(Continued from page 18.)

slowly, and from present indications it will be June time before it will be ready to open its doors. When it is completed it will undoubtedly be one of the handsomest vaudeville theaters in the country. The Lyric will play seven acts of Keith vaudeville.

Jack Wells, who controls the Orpheum, Bijou, Majestic and the New Lyric theaters in this city, was here a few days last week recuperating from a recent severe illness.

Leon Burger, former treasurer of the Majestic, and later manager of the Folly Theater in Oklahoma City, has decided to quit the theatrical business, and will accept a position with his uncle at the Burger Dry Goods Company in this city.

Word comes from Charlie Sevton, who was treasurer of the Jefferson Theater in this city for several years, that he is highly pleased with his work on the road. He is assistant stage manager for George Damerl, in The Heartbreakers.

Billy Laclede, who has just closed an extensive engagement on the W. V. M. A. time, is at his home in this city for a rest before starting soon for another long engagement, which will begin with Tuttle, and later Levy time in Texas.

JAMES EDWIN DEDMAN.

MINNEAPOLIS, MINN.

(Continued from page 18.)

Harry Lines, who was formerly employed as doorman at the Isis Theater, is temporarily at the door again, during the absence, due to illness, of the regular door man.

The Minneapolis Park Board's committee on privileges and entertainments has recommended a pavilion for Lake Harriet, to seat 3,500, with a boating and stand. It is thought that the present pavilion can be remodeled into this condition, and as it is stated it will take three months to make necessary alterations, the pavilion will probably not be ready for the opening of the coming season.

Lloyd Cronkhitte, who has been working as assistant treasurer at Saxes' Bijou, left Monday evening, February 17, for Vancouver, Wash., where he will be associated with the new K. & E. house there.

J. W. Whitehead, formerly advertising agent of the Minneapolis Gayety, is now manager of the Gayety Theater, in Milwaukee, Wis., where his father, J. J. Whitehead, formerly of the Bijou here, is with him, as superintendent of the Auditorium at the same theater.

Archie Miller, well-known to local burlesque patrons, as having managed the Dewey Theater (now closed) for many years, has some motion picture theaters in Devils Lake, N. D., where he is meeting with success.

Mert H. Grubb, superintendent of the Auditorium at the Gayety Theater, will remain there until the close of the season, after which he will be working in advance of Miller Bros. & Arlington's 101 Rauch Wild West.

R. STE. FLEURE.

COLUMBUS, OHIO.

(Continued from page 18.)

The Broadway seems to be the mecca for all visiting showmen to talk things over with Willis Brown, the clever "Promoter of Publicity" for the popular house. "Brownie" knows all of the carnival and circus boys, and is always glad to see the old gang.

Want to see something grow? Just drop into the Colonial any evening and see the business

that James Maddox is getting on the motion picture game at the Colonial, the business has steadily increased, and is playing them full at almost every opening.

Nick Hufford, of the team of Hufford and Cain, showing at the local Keith house this week, is the proud father of a dandy boy. The new heir arrived at the Grant Hospital in this city on Wednesday. This was formerly Mr. Hufford's home.

President Neff, of the Motion Picture Exhibition League, was a visitor in the city this week.

JOSEPH F. CARR.

VANCOUVER, B. C.

(Continued from page 19.)

After a short illness Manager Case, of the Orpheum, is back at his post much to the pleasure of his many friends.

The management of the Starland moving picture theater, Nelson, endeavored to give Sunday shows but was promptly stopped by the chief of police. It is likely that a prosecution will follow.

Announcement is made that the Lonsdale Theater, North Vancouver, will open shortly. No definite policy has as yet been announced. This theater opened last fall with vaudeville then changed to dramatic stock, but after a brief struggle was obliged to close. One drawback to its success is that it is too far away from the center of the city.

Owing to the illness of one of the members the Three Clowns were unable to give their act at the Orpheum last week. To fill the vacancy an act was sent on from Seattle. The Three Clowns will resume their tour at Victoria.

Work has been commenced on the new Crown Theater at Nanaimo, B. C.

Three applications were made to the park commissioners, one for a permit for a menagerie show at Camille Street Park, the second for a moving picture theater at English Bay, and the third for a pierrot show at Kilsilano Beach. The first two were refused while the last was left to the ratepayers in Kilsilano to decide.

Walter H. Blake, a local boy, has recently returned from a trip thru the Middle West, where he had been playing vaudeville. After a short rest he will again take up vaudeville.

The Kinemacolor Theater will open on February 24. This theater will show exclusively the Kinemacolor product.

The Kamloops Theater Company, Ltd., with a capital of \$30,000, has been organized at Kamloops. The company will take over the Empress Theater in that city and will carry on a general theatrical business in the interior of the province.

J. M. McLEAN.

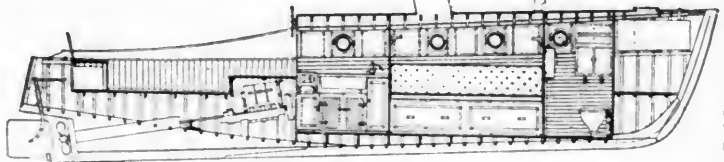
CINCINNATI, OHIO.

(Continued from page 19.)

port, Ky., across the river from Cincinnati, the last three days of the week, to audiences that tax the capacity of the theater. Before Mayor Helmhold and the city commissioners of Newport would allow a public performance, they compelled the management to give a private performance before the authorities. After witnessing a performance one is at a loss to understand why the show was prohibited in Cincinnati.

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If you see it in The Billboard, tell them so.

Film Synopses

(Continued from page 31.)

than they expected. How it is all brought about is a very interesting story.

HIS CHILDREN (drama; release Mar. 7; length 1,000 feet).—Dr. Matthews, a young widower, marries again, and sends his two children to their aunt's to live, because his new wife dislikes children. He later loses his money, and is contemplating suicide, when he finds his children have come to their home without his knowledge. He then resolves to begin over again for their sake.

PETE JOINS THE FORCE (comedy; release Mar. 6; length 1,000 feet).—Pete joins the police force to further his suit for the Widow Scrugg's hand and fortune, mainly the latter. Pete, the next night, sees some burglars working in the widow's house. He attempts to watch them, is discovered and tied up, while the thieves escape. His brother officers capture them, and return to the house to find Pete clasped in the arms of the widow.

MELIES.



THE MISFORTUNES OF MR. A. D. MRS. MOTT ON THEIR TRIP TO TAHITI (comedy; release Mar. 6; length —).—Mr. Mott, a California farmer, recently come into a fortune, decides to visit the South Sea Island, Tahiti, with his wife. After some amusing incidents on board the ship, the travelers arrive in Tahiti, where they visit all the interesting sights of the island. On the same reel is *The Upa Upa Dance*.

THE UPA UPA DANCE (topical; length —).—This film depicts the native dance of the inhabitants of Tahiti.

SELIG.



THE COLLEGE CHAPERONE (comedy; release Feb. 24; length 1,000 feet).—The wail of a chaperone places two college boys in an embarrassing situation, till they arrange with a cunning impersonator the chaperone, who was to have been present at the junior prom, to which the boys had invited out-of-town girls. All goes well till the "chaperone" attempts to dance with one of the professors, when his identity is disclosed.

THE FLAMING FORGE (drama; release Feb. 25; length 1,000).—The story revolves around the love of the son and daughter of two like long friends. The girl is loved by the pastor of the village. The boy, returning after a long absence on the sea, sees the pastor proposing. He, too, proposes, and is accepted. The pastor officiates at the wedding, and the two are made happy.

YANKEE DOODLE DIXIE (comedy; release Feb. 26; length 1,000 feet).—Two musicians, one a Federal and the other a Confederate veteran, are fast friends. They can not agree on the tune they play, the one insisting on Yankee Doodle and the other, Dixie. They become enemies, and are re-united after the wedding of their son and daughter.

THE BANK'S MESSENGER (drama; release Feb. 27; length 1,000 feet).—A bank messenger on his way to relieve a bank in distress, is held up and robbed by a band of outlaws. They set a keg of powder to blow him up, but he manages to escape. He overcomes the leader and recovers the money in time to save the threatened bank.

THE UNDERSTUDY (drama; release Feb. 28; length 1,000 feet).—Stella Le Vere, actress, abandoned by her husband, leaves her child with a wealthy family. The child is raised in ignorance of her parentage. She acquires a taste for things theatrical, and learning of her history by accident, runs away to the stage in search of her mother. Finally she finds herself understood by her mother, the star. After winning an ovation, the girl makes known her identity to her mother, who is furious. The girl then abandons her stage career, and returns to her foster parents.

KALEM.



THE MESSAGE OF THE PALMS (drama; release Feb. 26; length 1,000 feet).—Henry Strong, a young engineer, incurs the hatred of Colonel Carlton, who insists on his rights in surveying the Colonel's land for the coming of the new railroad. Henry elopes with the Colonel's daughter, and takes her to South America. The Colonel is finally ruined and turned out of his house. Through a message, written in a palm leaf, the Strong's learn of the Colonel's plight, and go to his rescue.

THE FIRE COWARD (release Feb. 24; length 1,000 feet).—Jim Houston, a revenue officer, runs from a forest fire because of a hereditary fear of fire, which possesses him. To redeem himself in the eyes of his friends, he resolves to capture the moonshiners, for whom he has been sent by the government. He finally succeeds.

SALLY'S GUARDIAN (drama; release Feb. 28; length —).—Bobby Merrill, a young millionaire bachelor, is appointed guardian for a beautiful girl. He pretends that he is the nephew of the real guardian, and then masks to take the part of the guardian. He elopes with the girl to spite the supposed guardian. The latter then wires them the guardian's blessings, and burns the wig before they return home.

WHAT NEW YORK IS DOING FOR ITS DEAF, BLIND AND DUMB (educ.; length —).—This film gives a very fine description of what New York has been doing for the treatment of its deaf, blind and dumb.

THE MISSING BONDS (drama; release Mar. 1; length 1,000 feet).—Henry Withers, a gambler and confidential clerk to a banker, seeks the hand of the banker's daughter in marriage, hoping to recon his losses at the gaming table. He is finally exposed by a young business man, in love with the girl, but whom he was prevented (Continued on page 47.)

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LIST OF FILMS AND THEIR RELEASE DATES

MUTUAL FILM CORPORATION—RELEASE DAYS.

Monday—American, Keystone, Tuesday—Majestic, Thanhouser, Wednesday—Broucho, Mutual Weekly, Ramo, Thursday—American, Keystone, Mutual Educational, Punch, Friday—Kay Bee, Thanhouser, Saturday—American, Reliance, Sunday—Majestic, Thanhouser.

AMERICAN.

- February—Women Left Alone (drama) 1000, Andrew Jackson (hist. drama) (two reels) 2000, His Sacrifice (drama) 1000, Calamity Anne's Vanity (W. comedy-drama) 1000, The Fugitive (drama) 1000, Iveson Pete in Search of a Wife (comedy) 1000, The Romance (comedy-drama) 1000, The Finer Things (drama) 1000, The Cowboy Hero (comedy) 1000, Love Is Blind (drama) 1000, When the Light Fades (drama) 1000, Father's Finish (comedy) (split reel) 27, Famous Ill. Langdon and Starved Rock (scenic) (split reel) 28, March—High and Low (drama) 1000, The Greater Love (drama) 1000, Jocular Winda (drama) 1000, The Transgression of Manuel (Western drama) 1000.

BRONCHO.

- January—The Struggle (drama) (two reels) 1000, February—When Life Fades (drama) (two reels) 1000, The Wheels of Destiny (drama) (three reels) 1000, The Sharp Shooter (2 reels) (hist. drama) 1000, The Lure of the Violin (3 reels) (drama) 1000.

KAY-BEE.

- January—When Lincoln Paid (drama) (two reels) 1000, February—The Favorite Son (drama) (two reels) 1000, Smiling Dan (drama) 1000, The Counterfitter (2 reels) (drama) 1000, The Tell Tale Hat Band (drama) 1000.

KEYSTONE.

- January—The Mistaken Masher (comedy) (split reel) 1000, The Deacon Outwitted (comedy) (split reel) 1000, February—Just Brown's Luck (comedy) (split reel) 1000, The Elite Ball (comedy) (split reel) 1000, The Battle of Who Run (comedy) 1000, The Jealous Walter (comedy) (split reel) 1000, The Stolen Purse (comedy) (split reel) 1000, Mabel's Heroes (comedy) (split reel) 1000, Her Birthday (comedy) (split reel) 1000, Holmes's Resurrection (comedy) 1000, A Landlord's Trouble (comedy) (split reel) 1000, Forced Bravery (comedy) (split reel) 1000, The Professor's Daughter (comedy) (split reel) 1000, A Tangled Affair (comedy) (split reel) 1000, A Doctor's Affair (comedy) (split reel) 1000, A Red Hot Romance (comedy) (split reel) 1000.

MAJESTIC.

- February—The Extra Baby (comedy-drama) 1000, The Interrupted Elopement (comedy-drama) 1000, Teacher Wanted (comedy) 1000, The Winner-Loser (drama) 1000, The Illud Dress Suit (comedy) 1000, Girl, Artist and Dog (drama) 1000, Shirts and Shocks (comedy) 1000, The Message in the Coconut (2 reels) (drama) 1000, March—A Klondike Tragedy (drama) 1000, Brass Buttons (comedy) 1000, The Boomerang (drama) 1000.

MUTUAL EDUCATION.

- February—Kozola (educ.) (split reel) 1000, Willy's Sacrifice (comedy) (split reel) 1000, The Frog (nat. hist.) (split reel) 1000, Funniest the Celebrated Artist (comedy) (split reel) 1000, Lake Candy (scenic) (split reel) 1000, A Child's Conscience (drama) (split reel) 1000, Father and God Father (comedy) (split reel) 1000, On the Roads of Ceylon (scenic) (split reel) 1000.

MUTUAL WEEKLY.

- February—Mutual Weekly, No. 7 (topical) 1000, Mutual Weekly, No. 8 (topical) 1000, Mutual Weekly (topical) 1000.

PUNCH.

- February—Ten, Dick and Harry on the Job (comedy) (split reel) 1000, Just Kids (comedy) (split reel) 1000, Some Doctor (comedy) (split reel) 1000, A Place Slave (comedy) (split reel) 1000, Dr. Pares Post (comedy) (split reel) 1000, Rowdy Starts Something (comedy) (split reel) 1000, Bobby's Hum Bomb (comedy) (split reel) 1000, Tracked to Florida (comedy) (split reel) 1000, A Wife's Battle (drama) 1000.

RELIANCE.

- February—The Striker Leader (drama) (two reels) 1000, An American Queen (drama) 1000, Bud Tilton, Mail Thief (drama) 1000, Within the Ten Counts (drama) 1000, The Bells (2 reels) (juvenile) 1000, Evelyn's Strategy (comedy) 1000, The Birthday Cake (comedy) 1000, March—The Lure of the City (drama) 1000, The Man From Outside (three reels) (drama) 1000, Just Jane (drama) 1000, The Reprobate (drama) 1000.

THANHOUSER.

- February—His Uncle's Wives (comedy) (split reel) 1000, The Seven Aces of an Alligator (educ.) (split reel) 1000, When the Studio Burned (drama) 1000, While Mrs. McFadden Lookt Out (comedy) (split reel) 1000, Los Angeles the Beautiful (scenic) (split reel) 1000, Good Morning, Judge (comedy) 1000, A Mystery of Wall Street (drama) 1000, Some Pools There Were (comedy) 1000, Half Way to Reno (comedy) 1000, The Pretty Girl in Lower 5 (drama) 1000, The Two Sisters (drama) 1000, Sherlock Holmes Solves The Sign of the Four (2 reels) (drama) 1000, A Ghost in Uniform (comedy) 1000, Sherlock Holmes and The Sign of the Four (drama) 1000, When Dreams Come True (drama) 1000, March—The Way to a Man's Heart (comedy) 1000.

FILM SUPPLY CO.—RELEASE DAYS.

Monday—Comet, Itala, Tuesday—Gaugmont, Wednesday—Gaugmont Weekly, Ramo, Solax, Thursday—Amnax, Gaumont, Pilot, Friday—Lux, Solax, Saturday—Comet, Gaumont, Great Northern.

AMMEX.

- January—Boss of the Ranch (drama) 1000, February—Moroclea (drama) 1000, The Cowgirl and the Night (drama) 1000, The Coward (drama) 1000, The Quality of Mercy (drama) 1000.

COMET.

- January—The Contest (drama) 1000, February—Easy Money 1000, A Striking Resemblance 1000.

GAUMONT.

- February—Manufacture of Iron (educ.) 1000, Say Uncle (comedy) (split reel) 1000, French Alpine Maneuvers (military) (split reel) 1000, Gaumont's Weekly (topical) 1000, Dogs Will Be Dogs (comedy) (split reel) 1000, Deep Sea Shell Fish (educ.) (split reel) 1000, (An Educational and Topical Subject) 1000, Hop O' My Thumb (juvenile) 1000, Gaumont's Weekly (topical) 1000, Catching the "Big Sneeze" (comedy) (split reel) 1000, Under the Microscope (scenic) (split reel) 1000, (An Educational and Topical Subject) 1000, When All Was Dark (drama) (split reel) 1000, The Vale of Oasola (scenic) (split reel) 1000, Gaumont's Weekly (topical) 1000, Love Thy Neighbor (drama) 1000, (An Educational and Topical Subject) 1000, On the Brink of Dishonor (drama) 1000, Watch Your Watch (comedy) (split reel) 1000, The Silkworm (educ.) (split reel) 1000, March—(An educational and topical subject) 1000, It's Delightful to be Married (comedy) (split reel) 1000, Kittens (educ.) (split reel) 1000, The Sculptor's Stratagem (drama) 1000, The Amateur Sleuth (comedy-drama) 1000, (An Educational and Topical Subject) 1000, The Bond of Brotherhood (drama) 1000, Sweet Familiar Faces (drama) 1000, Simple Simon Suffers Sadly (comedy-drama) 1000.

GREAT NORTHERN.

- January—John Steals a Furlough (comedy) (split reel) 679, The West Coast of Jutland (scenic) (split reel) 204, February—An Aviator's Generosity (drama) (two reels) 2000, An Orphan's Conquest (comedy-drama) 1000, Father and Son (drama) (split reel) 1000, Danish Landscape at Jutland (scenic) (split reel) 1000, The Indian Servant (comedy) (split reel) 1000, Kullon the West Coast of Sweden (scenic) (split reel) 1000.

ITALIA.

- December—Knock Wood (comedy) (split reel) 1000, Two Little Devils (comedy) (split reel) 1000, January—Betrothed in a Well (comedy) (split reel) 1000, Serres You Right (comedy) (split reel) 1000.

LUX.

- February—Tickets, Please (comedy) (split reel) 634, Wonderful Fruit (educ.) (split reel) 315.

February—

- Leopold and the Leopard (comedy) (split reel) 1000, A Modern Architect (comedy) (split reel) 1000, The Leopard and the Burglars (comedy) (split reel) 429, When Uncle Made His Will (comedy) (split reel) 600.

PILOT.

- February—The Blacksmith's Story (drama) 1000, The Two Glasses (drama) 1000, The Doll and the Devil (drama) 1000, March—Loyal Hearts (drama) 1000.

RAMO.

- February—Parcela Post (topical) (split reel) 1000, Cupid and the Curlos (comedy) (split reel) 1000, The Better Way (drama) 1000, Not Like Other Girls (comedy) (split reel) 1000, Moving Mother (comedy) (split reel) 1000, March—The Dividing Line (drama) 1000.

SOLAX.

- February—Overcoats (comedy) 1000, The Monkey Accomplish (drama) 1000, The Eyes of Satan (comedy) 1000, The Thief (drama) 1000, Burstup Holmes (comedy) 1000, Till the Day Breaks (drama) 1000, Rashful Boy (comedy) 1000, The Veteran's Massed (comedy-drama) 1000, The Rashful Boy (drama) 1000, March—Napoleon (comedy) 1000, The Kiss of Judas (drama) 1000.

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Champion, Imp, Nestor, Tuesday—Bison, Eclair, Gem, Wednesday—Animated Weekly, Frontier, Nestor, Powers, Thursday—Eclair, Imp, Rex, Friday—Nestor, Powers, Victor, Saturday—Bison, Imp, Mecca, Sunday—Crystal, Eclair, Rex.

ANIMATED WEEKLY.

- February—Animated Weekly (topical) 1000, Animated Weekly (topical) 1000, Animated Weekly (topical) 1000, Animated Weekly (topical) 1000, March—Animated Weekly (topical) 1000.

101 BISON.

- February—Cowboy Sports (sporting) 1000, Mona of the Modocs (drama) (two reels) 1000, A Frontier Mystery (drama) (two reels) 1000, On the Frontier (drama) (two reels) 1000, In the Red Man's Country (drama) (two reels) 1000, The Song of the Telegraph (drama) (two reels) 1000, The Bugler of Company B (drama) 1000, The Coward's Atonement (2 reels) (drama) 1000, March—The Red Girl's Sacrifice (2 reels) (drama) 1000.

CHAMPION.

- January—The Marked Card (drama) 1000, February—The Rich Mr. Rockmorgon (comedy) 1000, A Daughter of Virginia (drama) 1000, Her Stepmother (comedy) 1000, The Duke and the Actor (comedy) 1000.

CRYSTAL.

- February—With Her Rival's Help (comedy) (split reel) 1000, Box and Cox (comedy) (split reel) 1000, Accident Insurance (comedy) (split reel) 1000, Her Lady Friends (comedy) (split reel) 1000, Strictly Business (comedy) (split reel) 1000, An Awful Scare (comedy) (split reel) 1000, That Other Girl (comedy) (split reel) 1000, Schnitz's Lottery Ticket (comedy) (split reel) 1000, March—A Night in Town (comedy) (split reel) 1000, An Innocent Bridegroom (comedy) (split reel) 1000.

ECLAIR.

- February—The American Niece (comedy-drama) (split reel) 1000, Barbers in Ceylon (educ.) (split reel) 1000, For His Child's Sake (drama) 1000, The Love Chase (drama) (two reels) 1000, The Guilty Hand (drama) 1000, The Trail of the Silver Fox (drama) 1000, A Large Evening (comedy) 1000, The Terrible Daughter (drama) 1000, The Telegraph Operators (drama) 1000, The Great Unknown (2 reels) (drama) 1000, Willy Wants to Cure His Father (comedy) (split reel) 1000, A Dead Town (scenic) (split reel) 1000, The Man Who Dared (2 reels) (drama) 1000, March—A Comedian for Love (comedy) (split reel) 1000, Life in Egypt (topical) (split reel) 1000.

FRONTIER.

- January—The Wild Flower of Pine Mountains (drama) 1000, February—The Branded Six Shooter (drama) 1000, The Ranch Girl's Measurements (comedy) 1000.

February—

- The Girl of the Itange (drama) 1000, The Stranger's Trail (drama) 1000.

GEM.

- January—A Northwoods Romance (drama) 1000, February—Billy's Board Bill (comedy) 1000, Billy Fools Dad (comedy) 1000, Billy Joins the Band (comedy) (split reel) 1000, Indiana (comedy) (split reel) 1000.

IMP.

- February—A Winning Race (comedy) 1000, Spicy Time (comedy) 1000, The Man Outside (drama) 1000, The Marriage Lottery (comedy) (split reel) 1000, Cocoa Industry at Panama (Indus.) (split reel) 1000, Frush Air Filkins (comedy) 1000, In a Woman's Power (drama) 1000, Blinks Did It (comedy) (split reel) 1000, Ben, the Stowaway (comedy) (split reel) 1000, Hello Central Give Me Heaven (drama) 1000, An Imp Romance (drama) 1000, Blinks, the Strikebreaker (comedy) (split reel) 1000, A Study in Craven (split reel) 1000, The Sisters (drama) 1000, King Ianforth Rutlira (drama) 1000, March—Blinks, the Tightwad (comedy) (split reel) 1000, Mardi Gras, New Orleans (scenic) (split reel) 1000.

MECCA.

- February—A Man's Woman (drama) 1000, In The Web (drama) 1000, Panama Canal (scenic) 1000, The Call of Mother Love (drama) 1000, March—A Stranger in the Rocks (drama) 1000.

MILANO.

- January—A Secret of the Sea (drama) (two reels) 1000, Life's Lottery (drama) (two reels) 1000.

NESTOR.

- February—One on Auntie (comedy) (split reel) 1000, Jed Holcomb's Prize Box (comedy) (split reel) 1000, Patty and the Bandits (comedy) 1000, The Strike Breaker (drama) 1000, In Temperance Town (comedy) (split reel) 1000, Aunt Betty's Revenge (comedy) (split reel) 1000, The Little Peacemaker (drama) 1000, The Mytery Cave (drama) 1000, When A Man Marries (comedy) (split reel) 1000, Tournament of Roses (drama) (split reel) 1000, The Harvest (drama) 1000, The Purchase Price (drama) 1000, A Fool for Luck (comedy) (split reel) 1000, A Pig's a Pig (comedy) (split reel) 1000, The Vortex (2 reel feature) (drama) 1000, On El Camino Real (drama) 1000.

POWERS.

- January—The Rugged Coast (drama) 1000, February—Sunbeam (drama) 1000, Their Mutual Friend (comedy) 1000, The Man Higher Up (comedy) 1000, His Ideal of Power (drama) 1000, Snow White (fairytale) (three reels) 1000, Two Sides of a Story (drama) 1000, Tricks in All Trades (comedy) 1000, The Law of Compensation (drama) 1000.

REX.

- January—The Angelus (drama) 1000, February—The Labyrinth (drama) 1000, At Midnight (drama) 1000, His Sister (drama) 1000, The Widow and the Widower (comedy) 1000, Billy's Double Capture (drama) 1000, Below Stairs (comedy) 1000, Two Thieves (drama) 1000, In the South Seas (drama) 1000, March—In the Blood (drama) 1000.

VICTOR.

- January—The Trifer (drama) 1000, February—Percy H. Baldwin—Trifer (drama) 1000, The Duellista (comedy-drama) 1000, The Appeal (drama) 1000, A Counterfeit Courtship (comedy) 1000.

PATENTS CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Lubin, Pathe, Selig, Vitagraph, Tuesday—Cines, Edison, Essanay, Lubin, Pathe, Selig, Vitagraph, Wednesday—Bellini, Edison, Essanay, Kalem, Pathe, Selig, Vitagraph, Thursday—Biograph, Essanay, Lubin, Pathe, Selig, Vitagraph, Friday—Edison, Essanay, Kalem, Lubin, Pathe, Selig, Vitagraph, Saturday—Cines, Edison, Essanay, Kalem, Lubin, Pathe, Vitagraph.

BIOGRAPH.

- January—The Masher Cop (comedy) (split reel) 1000, What is the Use of Repining? (comedy) (split reel) 1000, February—Brothera (drama) 1000, Oil and Water (drama) 1000, The Press Gang (comedy) (split reel) 1000.

February—
 10—Ou, What a Booh (comedy) (split reel).....
 13—A Father's Lesson (drama).....
 17—Drink's Lure (drama).....
 20—An Up-to-Date Lochinvar (comedy) (split reel).....
 20—There Were Hobos Three (comedy) (split reel).....
 24—A Chance Decision (drama).....
 27—Love in an Apartment Hotel (drama).....
 March—
 3—Look Not Upon the Wine (farce-comedy) (split reel).....
 3—A Queer Elopement (farce-comedy) (split reel).....
 6—The Wrong Bottle (drama).....

CIN-EB. George Kleine.

February—
 1—The Doctor's Love Affair (drama) (split reel).....
 1—The Beautiful Falls of Marmore, Velino River, Central Italy (scenic) (split reel).....
 4—A Strenuous Courtship (comedy) (split reel).....
 4—An Inevitable Slenth (comedy) (split reel).....
 8—A Deal in Stocks (drama).....
 11—For Mother's Sake (drama).....
 15—One On Them (comedy-drama).....
 18—The Conjurors (comedy) (split reel).....
 18—Views of Narnal and Lake Trasimene, Central Italy (col.) (scenic) (split reel).....
 22—Illa Redemption (drama).....
 25—Swallowing Papa (comedy) (split reel).....
 25—When A Man's Married (comedy) (split reel).....
 March—
 1—A Martyr to Duty (drama).....
 4—Snipped in the Bud (comedy) (split reel).....
 4—Wanted—A Husband (comedy) (split reel).....
 8—The Ideal of Her Dreams (drama) (split reel).....
 8—Scenes in Monsoon (North Africa) (scenic) (split reel).....
 11—Miss Graubehld (drama).....

ECLIPSE. George Kleine.

February—
 3—Curling a Temper (comedy-drama).....
 12—A Business Shark (drama).....
 19—Getting Even (comedy) (split reel).....
 19—Snakes and Frogs (educ.) (split reel).....
 26—Blackpool, The Coney Island of England (travel) (split reel).....
 26—Animals in the London Zoo (educ.) (split reel).....
 26—Illa New Watch (comedy) (split reel).....
 March—
 3—Shylock (2 reel feature) (drama).....
 5—The Wages of Transgression (drama) (split reel).....
 5—Pottery Making in Dorset, England (indus.) (split reel).....
 12—The Last Wager (comedy) (split reel).....
 12—Historique Spalato, Dalmatia (split reel).....

EDISON.

February—
 1—The Princess and the Man (drama).....
 3—Over the Back Fence (comedy).....
 4—The Phantom Ship (drama).....
 5—How They Outwitted Father (comedy).....
 7—Sally's Romance (drama).....
 8—The Governor (drama).....
 10—Barry's Breaking In (drama).....
 11—The City of San Francisco (scenic).....
 12—Dangers of the Street (desc.) (split reel).....
 12—A Heroic Rescue (comedy) (split reel).....
 14—The Doctor's Potograt (drama).....
 15—The Old Monk's Tale (drama).....
 17—Confidence (comedy-drama).....
 18—Illa Enemy (drama).....
 19—After the Welsh Itabit (comedy).....
 21—The Will of the People (drama).....
 22—The Minister's Temptation (drama).....
 24—In a Japanese Tea Garden (comedy).....
 24—The Ranch Owner's Love Making (comedy-drama).....
 26—The Newest Method of Coaling Battle ships at Sea (descrip) (split reel).....
 29—All on Account of a Transfer (comedy) (split reel).....
 28—A Will and a Way (drama).....
 March—
 1—The Photograph and the Blotter (drama).....

ESSANAY.

February—
 1—The Making of Broncho Billy (W. comedy-drama).....
 4—The Ranchman's Blinder (W. drama).....
 5—Love and LaValieres (comedy).....
 8—Don't Lie to Your Husband (comedy).....
 7—The Broken Heart (drama).....
 8—Broncho Billy's Last Deed (W. drama).....
 11—Old Knotts (comedy).....
 12—The Girl in the Case (comedy).....
 13—Across the Great Divide (drama).....
 14—The Three Queens (drama).....
 15—Broncho Billy's Ward (W. drama).....
 16—Don't to Ours (comedy).....
 19—Where the Mountains Meet (W. drama).....
 20—Teaching Hileville to Sing (comedy).....
 21—Identical Identities (comedy).....
 22—Broncho Billy and the Sheriff's Kid (drama).....
 25—The Western Law That Failed (Western drama).....
 26—The Gum Man (comedy).....
 27—Lady Andley's Jewels (comedy).....
 28—Swag of Destiny (drama).....
 March—
 1—The Influence of Broncho Billy (Western drama).....
 4—Billy McGrath on Broadway (comedy).....
 5—The Discovery (comedy).....
 6—A Montana Mix-Up (comedy).....
 7—A Mistaken Accusation (drama) (split reel).....
 7—The Hand of Fate (drama) (split reel).....
 8—Broncho Billy and the Squatter's Daughter (Western drama).....

KALEM.

February—
 1—The Senator's Dishonor (drama).....
 3—The Prosecuting Attorney (drama).....
 5—In the Power of Blacklegs (drama).....
 7—Three Sultors and a Dog (comedy) (split reel).....
 7—The Matrimonial Venture of the Bar X Handa (comedy) (split reel).....
 7—The Last Blockhouse (apical) (drama) (two reels).....
 8—Lady Peggy's Escape (drama).....
 10—The Buckskin Coat (drama).....

February—
 12—The Belle of North Wales (drama).....
 14—The Game Warden (drama) (split reel).....
 14—Trixie and the Press Agent (comedy) (split reel).....
 15—A Life in the Business (drama).....
 17—The Veril of the Dance Hall (drama).....
 19—Lancic Days in Wall Street (drama).....
 21—The Redemption (special) (drama) (two parts).....
 21—The Cold Storage Egg (comedy-drama) (split reel).....
 21—Odd Occupations in New York (desc.) (split reel).....
 22—The Mountain Witch (drama).....
 24—The Fire Coward (drama).....
 26—The Message of the Palma (drama).....
 28—Sally's Guardian (drama) (split reel).....
 28—What New York Is Doing For its Deaf, Dumb and Blind (educ.) (split reel).....
 March—
 1—The Missing Bonds (drama).....
 3—The Sheriff of Stone Gulch (drama).....
 5—The Blind Composer's Dilemma (drama).....
 7—Fareel Post Joannic (comedy).....
 8—The War Correspondent (drama).....

LUBIN.

February—
 1—Private Smith (drama).....
 5—The Lost Note (drama).....
 4—A Motor Boat Party (comedy) (split reel).....
 4—The Missing Jewels (comedy) (split reel).....
 6—Keeping Up Appearances (comedy).....
 7—The Price of Jealousy (drama).....
 8—The Miser (drama).....
 10—Down on the Rio Grande (scenic).....
 11—The Higher Duty (drama).....
 13—Orange Growing (split reel).....
 13—The Rest Cure (comedy) (split reel).....
 14—The Regeneration of Nancy (drama).....
 15—The Mayor's Waterloo (comedy).....
 17—The Lost Son (special) (drama) (two reels).....
 17—Wild Man for a Day (comedy) (split reel).....
 17—Training a Tightwad (comedy) (split reel).....
 18—The Engraver (W. drama).....
 20—Annie Rowley's Fortune (comedy).....
 21—Art and Honor (drama).....
 22—The Unknown (W. drama).....
 24—The Teacher at Rockville (Western drama).....
 25—Importing Cattle From Mexico to the United States (indus.) (split reel).....
 25—The Female Detective (Western drama) (split reel).....
 27—The Supreme Sacrifice (drama).....
 28—Dr. Maxwell's Experiment (drama).....
 March—
 1—Annie's Affinity (comedy).....
 3—The Firat Prize (drama).....
 4—On the Mountain Ranch (drama).....
 6—Army Target Practice (educ.) (split reel).....
 6—Will Willie Win? (comedy) (split reel).....
 7—Until We Three Meet Again (2-reel special) (drama).....
 7—Illa Children (drama).....
 8—Pete Joins the Force (comedy).....

MELIES.

February—
 6—The Gypsy's Warning (drama).....
 13—Unmasked by a Katak (drama).....
 20—St. Joseph's Taper (drama).....
 27—Molly's Mistake (drama).....
 March—
 6—The Misfortunes of Mr. and Mrs. Mott on their Trip to Tahiti (comedy) (split reel).....
 6—The Upa Upa Dance (typical) (split reel).....

PATHE-FRERES.

February—
 1—The Great Prayer of the Arabs (educ.) (split reel).....
 1—Along the Columbia River (scenic) (split reel).....
 2—Pathe's Weekly, No. 6 (current).....
 4—The Pitcher Plant (scen.) (split reel).....
 4—The Swedish Submarine Manoeuvres (naval) (split reel).....
 5—A White Rose (Amer. comedy).....
 6—The Bear Hunter (Indian) (Amer. drama).....
 7—French Army Manoeuvres (split reel).....
 7—The Opening Bud (col.) (scen.) (split reel).....
 8—The Peace Council (Western) (Amar. comedy).....
 10—Pathe's Weekly, No. 7 (current).....
 10—A Drama in the Air (special) (Am. drama) (two reels).....
 11—The Electrotyping Process (educ.) (split reel).....
 11—The Salt Industry in Slilly (indus.) (split reel).....
 12—The Artist's Trick (Am. comedy-drama).....
 13—The Clutch of Conscience (Western) (Am. drama).....
 14—The Hedgehog (scen.) (split reel).....
 14—Borneo Pottery (custom) (split reel).....
 15—From Pen to Piek (Am. comedy).....
 17—Pathe's Weekly, No. 8 (current).....
 18—Love (drama).....
 19—The Prudential Bureau (drama).....
 20—Maggie Tries Society Life (comedy).....
 21—The Great Centipede (scientific) (split reel).....
 21—How Briar Pipes Are Made (indus.) (split reel).....
 22—His Date with Gwendoline (comedy).....
 24—Mother (2 reels) (drama).....
 24—Pathe's Weekly, No. 9 (current).....
 25—A Study of Kittens (nat. his.) (split reel).....
 25—Sea Anemones (scen.) (split reel).....
 26—The Infernal Pig (comedy) (split reel).....
 26—Glimpses of Provence, France (scenic) (split reel).....
 27—The Pioneer's Recompense (drama).....
 28—Native Industries in Soudan (indus.) (split reel).....
 28—The Children of Japan (typical) (split reel).....
 28—Building Pontoon Bridges (military) (split reel).....
 March—
 1—The Cheapest Way (comedy).....

SELIG.

February—
 3—The Cowboy Millionaire (special) (W. comedy-drama) (two reels).....
 3—The Governor's Daughter (drama).....
 4—Sweeney and the Million (comedy).....
 5—The Three Wise Men (drama).....
 6—How It Happened (W. drama).....
 7—The Artist and the Brute (drama).....
 10—Pierre of the North (drama).....
 11—Don't Let Mother Know (drama).....

February—
 12—Her Only Son (drama).....
 13—Bill's Birthday Present (W. comedy).....
 14—A Little Hero (drama) (split reel).....
 14—Buddha (educ.) (split reel).....
 17—Two Men and A Woman (drama).....
 18—The Pink Opera Clook (drama).....
 19—The Early Bird (comedy).....
 20—Nobody's Boy (drama) (split reel).....
 20—The Yosemite Valley in Winter (scenic) (split reel).....
 21—Range Law (drama).....
 24—The College Chaperone (comedy).....
 25—The Flaming Forge (drama).....
 25—Yankee Doodle Dixie (comedy).....
 27—The Bank's Messenger (Western drama).....
 28—The Understudy (drama).....
 VITAGRAPH.

February—
 1—It Made Him Mad (comedy-drama).....
 3—Cutie and the Twins (comedy).....
 4—The Classmate's Frolic (comedy) (split reel).....
 4—Elefanta's Toilet (comedy) (split reel).....
 5—The Skull (drama).....
 6—Stenographer's Troubles (comedy).....
 7—The Whispered Word (drama).....
 8—The Joke Waa'n't on Ben Bolt (comedy).....
 10—A Trap to Catch a Burglar (comedy).....
 11—Papa Puts One Over (comedy).....
 12—Buttercup (drama) (split reel).....
 12—The Panama Canal (topical) (split reel).....
 13—The Weapon (drama).....
 14—The Man Higher Up (drama).....
 14—The Chains of an Oath (special) (drama) (two reels).....
 15—Polly at the Ranch (W. comedy).....
 17—A Corner in Crooks (comedy).....
 18—Just Show People (drama).....
 19—Beau Brummel (drama).....
 20—Mr. Ford's Temper (comedy-drama) (split reel).....
 20—Views of Ireland (scenic) (split reel).....
 21—Cinderella's Slipper (comedy-drama).....
 22—The Locket (drama).....
 24—Suspicious Henry (comedy).....
 25—When the Desert was Kind (Western drama).....
 26—The Final Justice (drama).....
 27—Tim Grogan's Foundling (comedy-drama).....
 28—The Old Guard (drama) (split reel).....
 28—Governor Wilson (educ.) (split reel).....
 28—Pickwick Papers (2-reel special) (comedy).....
 March—
 1—Under the Make-Up (drama).....

FEATURE FILM COMPANIES.

AMBROSIO.

December—
 25—A Sicilian Hero (3 reels) (drama).....
 25—Satan (four parts).....
 February—
 8—The Knights of Rhodes (3 reels) (drama).....

ATLAS.

—Deadwood Dick (Western) (three reels).....
 —Jamea Boys in Missouri (Western) (three reels).....
 —Sappho (drama) (three reels).....
 —The Great American Detective (detective) (three reels).....
 —Tracked by Bloodhounds (drama) (three reels).....
 —Secret Service Story (detective) (three reels).....
 —Wage Earners (drama) (three reels).....
 —Midnight Ride of Paul Revere (three reels).....
 —The Midnight Express (drama) (three reels).....
 —The Hidden Hand (drama) (three reels).....
 —From Sing Sing to Liberty or The Lawyer, the Valet and the Millionaire (drama) (three reels).....

CHEYENNE FEATURE FILM.

DAVIS FILM CO.

ECLECTIC FILM CO.

FEATURE FILM SALES CO., LTD.

Release Days—Monday, Wednesday, Friday, Saturday.

December—
 25—The Golden Belt (two reels).....
 25—When Love Dies (three reels).....
 27—A Noble Heart (three reels).....
 28—The Lure of a Big City (three reels).....
 30—Disowned (three reels).....
 January—
 1—Madame Sans Gene (three reels).....
 3—A Drama in Mid-Ocean (three reels).....
 4—Sealed Lips (three reels).....
 6—Vampire Dancer (two reels).....
 8—Mystery of Hearts (three reels).....
 10—The Fatal Mark (three reels).....
 11—Charity (three reels).....
 13—Fool Play (three reels).....
 15—XI. Commandment (two reels).....
 17—The Villain (three reels).....
 18—Redemption (three reels).....
 20—The Living Grava (three parts).....
 22—From Pope to Pope (two reels).....
 24—The White Domino (three reels).....
 25—Struck by Lightning (two reels).....
 FEATURE PHOTOPLAY CO.

GAUMONT.

December—
 —The Adventure of Lieut. Patrosino (detective).....
 30—Frank Merrillwell's Schooldays at Fardale Academy.....
 January—
 13—Frank Merrillwell in Arizona, or The Mystery Line.....
 —The Race for the Millions (3 reels) (drama).....
 —In the Cave of the Leopard (2 reels) (drama).....
 —In the Grip of the Vampire (3 reels) (drama).....
 —The White Glove Band (3 reels) (drama).....
 —The Bridge of Borrow (2 reels) (drama).....
 —The International Conspiracy (3 reels) (drama).....

FOR ATTRACTIVE DISPLAY AND GOOD POSITION IN THE S. S., SEND YOUR COPY AT ONCE.

—Perils of the Atlantic (2 reels) (drama).....
 —The Vengeance of Egypt (2 reels) (drama).....

GENERAL FEATURE FILM COMPANY.

—Queen of Camargue or Gypay's Vardetta (three parts).....
 —The Hunch Back (three parts).....
 —Girl From Maxima (three parts).....
 —Tom Butler (three parts).....
 —The Sphinx (three parts).....
 —Iron Hand (two parts).....
 —The Mirage (two parts).....
 —Dr. Gar El Hama (three parts).....
 —Buffalo and Pawnee Bill (three parts).....
 —Nat C. Goodwin (five parts).....
 —Sarah Bernhart, Samille (two parts).....
 —Great Ocean Disaster (two parts).....
 —A Living Tomb (two parts).....
 —Rip Van Winkle (two parts).....
 —Mma. Rejane (Sans Gene) (three parts).....

INTERNATIONAL FEATURE FILM CO.

—The Bohemian Girl (drama) (three reels).....
 —Black Sheep's Wool (Western) (three reels).....
 —The Vagabond (melodrama) (three reels).....
 —Life Gamble (drama) (three reels).....
 —The Moth in the Flame (drama) (three reels).....
 —Memory's Tragic Leap (military) (three reels).....

ITALA.

M. & F. FEATURE FILM CO.

—Courler's Dispatch (three reels).....
 —Manon Lescaut (three reels).....
 —The Yellow Peril (three reels).....
 —Boys of the Golden West (three reels).....
 —Hamlet (two reels).....
 —Red Rose of the Apache (three reels).....
 —Saved from Siberia (three reels).....
 —Tom Butler (three reels).....
 —Pools of Society (three reels).....
 —For Her Father's Sake (three reels).....
 —Rose of Thebes (two reels).....
 —Tragedy of the Underworld.....
 —Penalty is Death.....
 —Lady Mary's Love (three reels).....
 —The Unwritten Law (two reels).....
 —Shipwreck in Icebergs (three reels).....

NEW YORK FILM CO.

July—
 18—Lights and Shadows of Chinatown (drama).....
 —At Night Through Icebergs.....
 —The Jealous Impersonator.....
 —The Miracle.....
 —Balkan Traitors.....

POEM-O-GRAPH.

VITASCOPE.

—The Unwritten Law.....
 —The Oath of Stephen Huller (Sequel to the Unwritten Law).....
 January—
 —The Theft of the Secret Code (three parts).....

WARNER'S FEATURE FILM CO.

—Mona Lisa (hand-colored) (2 reels).....
 —Saved in Midair (3 reels).....
 —A Daughter of the Confederacy (3 reels).....
 —Martha Russell (Satex Film Co.) (3 reels).....
 —Redemption (3 reels).....
 —Tracked by Wireless.....
 —Perils of the Plains (3 reels).....

INDEPENDENTS.

AMBROSIO.

January—

February—

March—

January—

February—

March—

January—

February—

March—

January—

February—

March—

January—

February—

March—

January—

February—

March—

January—

February—

March—

January—

February—

March—

January—

February—

More Light for Less Money

PER-FECTO

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Film Synopses

(Continued from page 44.)

from marrying by the gambler. Love wins out, and right prevails.

THE SHERIFF OF STONE GULCH (drama; release Mar. 1; length 1,000 feet).—Black McCarty, outlaw, robs the bank. On the road out of town, he meets Dick ridding with Helen. He forces Dick to dismount, and hides the empty money bag and mask under Dick's saddle. Circumstantial evidence leads to Dick's arrest for the robbery, when the Sheriff finds the mask and the empty sack under Dick's saddle. After an exciting time with the Sheriff, Dick escapes, and finally captures the real bandit, thus clearing himself.

THE BLIND COMPOSER'S DILEMMA (drama; release Mar. 3; length 1,000 feet).—Marie Wilson brightens the life of a blind composer by her many acts of kindness. Their friendship finally ripens into love. The composer sells an opera he has written, takes treatment for his eyesight and regains it. Then he desires to claim his love. Marie's sister proposes that she take her sister's place, and marry the composer instead of Marie. Her plan seems about to succeed, when the children propose a game of blind man's bluff. The composer then finds his true love by sense of touch.

PARCEL POST JOHNNIE (comedy; release Mar. 5; length 1,000 feet).—Johnnie travels West to his sweetheart by parcel post. On his arrival, the consignee is unable to pay the charges due, which amounts to \$60. Johnnie is then sent to the post office, awaiting transfer to the dead letter office. In the post office he captures two thieves, long wanted by the authorities. With the reward he pays the charges on himself, and returns home with his girl.

THE WAR CORRESPONDENT (drama; release Mar. 7; length —).—Jack Fisher, reporter, loses his job on account of the jealousy of Martin, who loves Myrtle. Myrtle favors Jack. Jack then goes to Central America. Shortly after, war breaks out in a Central America republic, and Martin is sent there as war correspondent. Martin is a victim of drink, and at the beginning of a decisive battle, is too intoxicated to attend to his duty. Jack sees his condition, takes his credentials, and goes to the front. He sends in a full report, giving all the credit to Martin. How Jack is captured, in prison for six months, and then later escapes and wins Myrtle, forms a most interesting story.

PATHE-FRERES.

THE PIONEER'S RECOMPENSE (drama; release Feb. 27; length —).—Bob Almaley, suffering from the loss of his wife and babe, murdered by Indians, swears to kill every red man he sees. He sticks to his purpose, till he finds a baby in a nest, left an orphan at the death of its parents. His determination is forgotten while he cares for the Indian baby.

THE CHILDREN OF JAPAN (typical; release Feb. 28; length —).—This film shows entertaining scenes in Japan, when everything is turned over to the children to celebrate Children's Day. On the same reel is Nativ Industries in Sudan, Egypt.

NATIV INDUSTRIES IN SUDAN, EGYPT (Indus; length —).—Here we see the native of Sudan working at their various occupations, while the camera clicks. A very interesting and instructive film. On the same reel is Building Pontoon Bridges.

BUILDING PONTOON BRIDGES (mil.; length —).—The time used by a French military engineer to build a pontoon bridge is exactly 22 minutes and 14 seconds.

THE CHEAPEST WAY (comedy; length —).—Dan Cary, farmer, decides to marry off his daughter, to rid himself of an expensive luxury, as he considers her. To further his desires, he arranges an elopement, and the groom never even suspects the plot hatched to make him marry the girl.

FILM SUPPLY COMPANY.

GREAT NORTHERN.

THE INDIAN SERVANT (comedy; release Feb. 22; length —).—A foreign diplomat, returning to his home, brings an Indian, whom he installs in his house as his servant. How the Indian interrupts all former routine; how he makes love to maids; how he purchases headgear for the housekeeper; and lastly, how he entertains the children of his house with a real war dance, make this picture a side-splitting comedy.

SOLAX.

THE VETERAN'S MASCOT (comedy; release Feb. 28; length —).—Eileen O'Hara goes to New York as an actress. She changes her name to Eileen Everdale, and wins wonderful success. Her parents, after waiting in vain for some word, finally go to New York to search for her. At last, reduced to poverty, they are about to be ejected by the landlord, when a little girl comes to their rescue. Thru a clever scheme for begging, the girl finally brings Eileen to her parents. Then all their troubles end.

THE BASHFUL BOY (drama; release Feb. 28; length —).—This film depicts the story of a bashful boy, who, in his journey thru life, is too bashful to make ardent love to the girls he loves. They all tire of his bashfulness, and he loses them, one after another, till finally he is an old bachelor and a woman hater. Then he meets his first sweetheart again. She is now a widow, with a little girl, who is instrumental in bringing the two old sweethearts together again.

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FAIR NEWS

CHANGE OF DATES.

Sioux Falls, S. D., Feb. 21 (Special to The Billboard).—The dates for the Hanson County Fair have been changed to September 3 to 6. The association re-elected the following officers for the coming year: President, M. M. Bowers; Vice-president, Charles King; Secretary, Percy Smith. A vice-president was also elected from each township. Sioux Falls will hold its annual athletic carnival on March 10.

ADMIT SIOUX FALLS TO CIRCUIT.

Sioux Falls, S. D., Feb. 21 (Special to The Billboard).—At a recent meeting of the secretaries of the Northwest Iowa Fair Circuit, Sioux Falls was admitted to membership. The latter was given the dates of September 3-6. Huron gets September 8-13.

DISSOLVING FAIR ASSOCIATION.

Villa Grove, Ill., Feb. 21 (Special to The Billboard).—After having conducted a fair near Camargo for almost 30 years, the stockholders of the Douglas County Fair Association have decided to dissolve the association and retire from the fair business. Reason for the dissolution is due to the fact that gate receipts were yearly falling off and the future of the fair looked dismal, financially. Villa Grove will now make a strong effort to secure the attraction.

FAIR NOTES.

After paying out a large amount for attractions last year, the Sac County Fair Association, Sac City, Iowa, had a surplus in the treasury. The fair was a great success. Improvements to the amount of \$1,700 were made on the grounds last year. The officers for the fair to be held August 12 to 15, are L. E. Irwin, president; C. C. Jameson, treasurer; Gus Strohmeler, secretary.

The Van Wert (Ohio) County Agricultural Society built an Art Hall last year at a cost of \$10,000. The business men, in appreciation of the efforts of the board in their behalf, had one of the best exhibits to be seen anywhere. The Fourth Military Regiment Band of Columbus has been secured to furnish the music for the entire week at the fair to be held September 8 to 12. E. V. Walborn is secretary.

At the annual meeting of the Agricultural and Liberal Arts Society, of Rensselaer County, Nassau, N. Y., the following officers were elected: President, George E. Harringer; secretary, Delmer Lynd; treasurer, E. S. Comstock. The dates for this year's event are September 9 to 12. The 1912 fair was the most successful fair ever held by the society. Weather conditions were fine.

The Perry, N. Y., Fair will be held some time in September. Perry is located on the shore of Silver Lake and is one of the best little fairs in Western New York. The grounds are large and the race track is one of the finest half-mile rings in the state. There will be three days racing with three races each day with liberal purses offered. There are sixty large box stalls for trotters. Secretary, C. D. Barber.

The fair of the Logan and Robertson County Fair Association, Adairville, Ky., to be held September 25, 26 and 27, will be a county fair of the general run. About \$5,000 in premiums will be given. The attendance for the three days' run was from 15,000 to 20,000. Edwin R. Moore is secretary.

The Laurel County Fair, London, Ky., is one of the largest county fairs in the state and draws crowds from the entire Eastern portion of Kentucky and parts of Tennessee and Virginia. There is daily special train service in all directions. L. P. Thompson is secretary and the dates for this year are August 26-29.

Walter Stanton, originator and owner of Chanticleer, also Old Mother Goose acts, is very pleased over his 1913 prospects, inasmuch as he already has secured several big fairs, heretofore unvisited by him. Many of his engagements are the result of the W. V. M. A. Fair Department's Bookings.

The Grundy County Agricultural Fair, Mazon, Ill., is one of the best agricultural fairs in the state. There is no horse racing at this fair. The attendance averages about 6,000 daily. Secretary F. H. Clipp states that they have the best show of stock in the state outside of the state fair. This year's dates are September 23-26.

Thomas Brodstreet, of Grand Island, Neb., is figuring on an auto race and flying machine meet in connection with the Fourth of July celebration in that city. The dates have not been set for the celebration to be had this coming summer, but will no doubt be announced at a later date. The class of attractions has not been decided upon.

The officers of the Prospect Park Racing and Maryland State Fair Association, Baltimore, are Henry A. Behm, president; Samuel Regester, vice-president; W. W. Elliott, secretary-treasurer; John T. Conglar, speed secretary. The new racing commission of Baltimore County has not as yet given the association the dates for either the spring meet or fall fair.

The 12th Annual Crawford County Fair will be held at Cuba, Mo., September 23 to 26, inclusive. The directors are already planning several forward movements for this year, among them being an enlarged premium list and a half-mile race track. The fair last year was the most successful in the history of the association. Secretary, I. C. Walker.

The Montpelier (Ind.) Fair and Driving Association will hold an event July 15 to 18. Secretary C. L. Smith announces that the association may give a fair in September, with the dates an uncertainty as yet. Many horses are in training at this track and the outlook for races is good for this season.

According to a report from Bridgeburg, Ont., located across Niagara River from Buffalo, N. Y., the Bertie Fair will be held September 5 and 6. William Woehl is president and James E. Lauer secretary of the Bertie Agricultural Association. The show will be at the grounds of the Fort Erie (Ont.) Race Track.

Secretary J. T. Williams, of the Sullivan Tri-County Fair Association, Sullivan, Mo., writes that on March 1 they will start training horses on the track. The race program this year will be better than last year with large purses. Dates for this year, September 10-13.

The Hamilton County Agricultural Society, Aurora, Neb., built a new grand stand last year and this year expects to erect an up-to-date hog barn. Secretary S. B. Otto states that they enjoyed the distinction of being one of the very few county fairs in Nebraska that paid out last year. This year's dates are August 26 to 29.

The Franklin County Fair Association, Sheldon Junction, Vt., will hold this year's fair September 2 to 5. J. H. Lewis is the secretary. A meeting will also be held on July 4, with a horse show, racing, baseball, aeroplane and some attractions.

According to Frank Rathburg, secretary of the Inlay City Agricultural Society, Inlay City, Mich., every effort will be extended to make this year's fair, to be held September 30-October 2, the best ever. This fair is on the Thumb Racing Circuit.

It was decided at a recent meeting of the board of control of the Sheborgan County Agricultural Association, Plymouth, Wis., that the fair be held on the same dates as last year, September 3-6. A grain growing contest for the children will be a feature.

A large industrial exposition and a midway will be the added features of the 1913 exhibit of the Rensselaer County Agricultural and Horticultural Society, Troy, N. Y. The dates are August 26-29, and E. H. Sims is secretary.

Secretary H. M. Strother, of the Pike County Fair Association, Bowling Green, Mo., reports that they have the best county fair in the state and the largest attendance. August 5 to 8 are this year's dates.

The Meagher County Fair Association, Harlowton, Mont., according to Secretary J. H. Ready, will have a big fair this year. The event will be held the second week in September.

George Gardner is secretary and Fred Nelson, president, of the Sheldon (Iowa) Fair Association. The fair will be held August 19-22 and will be larger than ever in exhibits, also in attractions, weather permitting.

J. B. Hordman, president and manager of the Commerce Four County Fair Association, Commerce, Ga., reports that the outlook is for a better fair than was ever held here before. It will take place October 27 to November 1.

The Maryland State Fair will be held September 2 to 6 at the Exposition Grounds at Timonium, Md. James C. Nussor is the secretary. Alex McCormick, the president, and G. A. Mays, treasurer.

The Twentieth Annual Spoken (Wash.) Interstate Fair will be held September 15 to 21, inclusive. Thos. S. Griffith is president, and Robt. H. Cosgrove, secretary.

The Billboard is in receipt of a very beautiful catalog from F. M. Barnes, Inc., Chicago. From all accounts Mr. Barnes will have some excellent attractions this season.

The Board of Directors of the Adair County Fair Association, Greenfield, Ia., held a meeting February 22 and made plans for the fair of 1913.

The fair of the McMurrick Agricultural Society, Sprucedale, Ont., Can., is not large enough to employ any outside talent. The gate receipts seldom run over \$50.

The Green Lake County Agricultural Society, Milwaukee, Wis., will hold its 1913 fair on September 9 to 12.

The Williamsburg (Iowa) District Fair will be held on September 9 to 11.

The State Fair at Huron, S. D., is to be held September 8-13.

Dates for the Beloit (Wis.) Fair have been set for August 26-29.

The Grundy Fair, Grundy Center, Ia., is to date from August 19 to 21.

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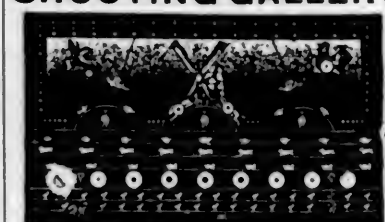
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FAIR NOTES.

The fair of the Cayuga County Agricultural Corporation, Aurora, N. Y., according to Secretary C. S. Silke, is just a snug little county fair, paying in the aggregate about \$5,000 in premiums, and \$1,500 in race purses. It pays approximately \$1,000 to poultry, \$1,000 to horae, \$1,500 to cattle and live stock, and \$500 to other departments. Last year it paid \$3,000 for various entertainment features, such as vaudeville, music and aeroplanes. Its efforts to entertain seem to be appreciated by the public and the attendance is excellent. A liberal ticket system is in force, so attendance at the fair has become a sort of institution for a family gathering in which education and pleasure are agreeably united. The dates for this year are August 26 to 29th.

The Carroll County Agricultural Association Fair, Mt. Carroll, Ill., will be held August 26-29. A hand contest on Wednesday will be a feature. This contest is for bands with twenty members or less and the prizes will be \$100 for the best; \$75 for the second; \$50 for the third, with a gold medal for the first, a silver medal for the second, and a bronze medal for the third. One thousand, eight hundred dollars has been appropriated for racing and a \$1,500 automobile will be given away to some purchaser of a dollar season ticket. This is the first year that the association has sold season tickets since 1890. No efforts will be spared to make this one of the best fairs ever held by the association, reports Secretary Cal. M. Feizer. There will be special free attractions each day in front of the amphitheater.

The Randolph County Driving Club and Fair Association expect to make the Sparta (Ill.) Fair bigger and better than ever this season. N. B. Leasley, an experienced fair and horse man, also a licensed starter, has been elected president, after serving on the board of directors for the past five years. This fair is known as the Sparta Fair, and has been a success from the start. This year the association expects to erect more buildings and more racing barns to make accommodations better for the horsemen. The track is claimed as one of the best in Southern Illinois. Secretary C. O. Pate will be pleased to have the secretaries of other fairs and the horsemen who expect to race in that section to write him for any information they may desire. The dates are September 30-October 3.

Great plans are being made by the Agricultural and Horticulture Association for the Greater Reading Fair, Reading, Pa., to be held September 9 to 12. The secretary is D. J. McDermott. There will be a Berks County Day with special races for Berks County horses. Farmers will be admitted free. There will also be a Reading Day with special free exhibition of Reading made goods, and an Automobile Day. On Thursday, Pennsylvania Day, there will be airship flights, three bands and big races, and on Friday, School Day, there will be ten athletic events for 15,000 school children. Big free attractions will be had daily, also fast trotting and running races daily. The mile

midway will be doubled and an effort made to increase the attendance from 60,000 to 100,000. The officers of the Gouverneur Agricultural and Mechanical Association, Gouverneur, N. Y., are B. G. Parker, president; Charles M. Tait, secretary; George E. Pike, treasurer; George M. Dodds, superintendent. August 26, 27, 28 and 29 are the dates for this year's fair. In reorganization and endeavor to create added interest in the association and its fairs, life membership certificates have been sold to nearly a hundred new members. Two certificates have been issued, one giving the privileges of the grounds only, and the other including, in addition, the privilege of the grand stand. A strong effort is being made to place the fair on a more solid basis, extending the interest to the surrounding territory much farther than ever before.

While the Allen County Fair, Scottville, Ky., was not such a financial success last year as in the previous years, still it was good. A new floral hall will be built this summer. The catalog will be revised, making the premiums larger and more attractively to the stock men. This year's fair will be held September 18, 19 and 20. S. J. Read, secretary. Last year the attendance on the first day was 4,000, second day, 1,500, and third day, 6,000, with fine weather prevailing. Industrial conditions were excellent. A moving picture show was the attraction. The privilege list included soft drinks, novelties, ball throwing, restaurant, hoop-la, ice cream, etc. An equilibrium was the free attraction engaged.

The Seneca County Agricultural Society, Tiffin, Ohio, will offer this year a free trip to Washington to the boy raising the best acre of corn, also to the girl making the best display in ladies' work at the fair. A stock judging contest will also be held for boys between the ages of 12 to 21, giving a free scholarship to the O. S. N. A., a free trip to the International Stock Show at Chicago, and a free trip to Wooster. Last year 83 boys participated in this contest and it was the best attraction the society ever had. Two thousand dollars are put up for the speed program. Morgan Ink is the secretary and the dates for this year are September 2-5.

The Winchester (Ont.) Fair is one of the oldest in Canada. The fair to be held in 1913 will be the fifty-sixth. Col. W. J. Laflamme is the secretary. It has one of the best-equipped fair grounds (18 acres), fastest half-mile track, regulation in shape, in Ontario. The stretches are 600 feet long. There are thirty-six box stalls. The usual attendance at this fair is from 4,000 to 5,500. No gambling is allowed. Two good races are held each day of the fair, trotting and pacing. The Winchester Fair is held just previous to the Ottawa (Ont.) Big Fair.

The Ohio Day Association, Waverly, Kan., has held its meetings annually for sixteen years. From twelve to fifteen thousand people are in attendance each day. It is held in a fine park, only two blocks from the A. T. and Santa Fe R. R., and also the Missouri-Pacific depots, located in the heart of the city. This year's dates are August 14 and 15, with J. M. Osborn, secretary.

DO YOU WANT MONEY?



THEN LISTEN! You can have it

if you will put your name and address on a postal card today and mail it to us at once. We will put you in your own, quick-paying business, where you will make \$5 to \$20 a day. You can do it just the same as our other men. Here are some late reports: (Cable, of Wyo., writes: "Made \$27.00 in two hours." Bryant, of Colo., made \$16.00 in 6 hours. Evans of Miss., says: "Made \$15.75 last Tuesday." Perry, of Ky., "Made \$50.00 in two days." Hundreds of actual, bona fide letters like these on file. Now is your chance to get out of the "time clock" line and the "pay envelope" brigade. Be a one minute photographer. New business—tremendous opportunities—the world for your field—travel or at home—all or spare time—big, quick, clean profits at private houses, parties, picnics, on the street, in the small towns, in great cities, at fairs, carnivals, conventions, reunions, street parades, aviation meets, etc., etc.—NO EXPERIENCE NEEDED—Profits begin at once first day—first minute—and you Make \$100.00 on Every Sale. Don't delay—don't wait—act—write at once for complete free information about

The "MANDEL" Post Card Machine

A new invention—wonderful machine, that takes, finishes and delivers five different styles of photos. Turns out original post card photos (also button pictures) at the rate of three a minute right on the spot where you take them. Wonderful, new, photographic process—startling—sensational—

Photos Direct On Post Cards Without Plates, Films, Printing or Dark Room

Machine is everything in one—a complete portable post card gallery. Excites interest, arrests attention, compels immediate order from every onlooker. Small capital starts you. Sale of supplies that come to you with outfit practically gives you back entire investment—and you have the business clear and fully established. You begin making money the same day the outfit arrives. Immediate sales—immediate profits. If you are sincere and really want to make \$2,000 this year—DO NOT DELAY—show us that you are in earnest—that you mean business. We will show you how to get the money. Write NOW—AT ONCE—INFORMATION IS FREE. Address either office.

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CIRCLE (D) RANCH

Frontier Day Fete Outfit

Not the Largest, But as Good as the Best and Can Always Go Back

Real Wild West People, Cowboys that are slick, Bucking Horse and Steer Riders, for you live rough stock to ride, good Straight Riders and Rope Spinners, Steer Wrestler, Trick Riders, Cowgirls for trick riding, bronc riding and to ride quadruple. Also girls to ride Manago or High School Horses. Want good Rule, Come Policeman and Trick Mule Rider, with or without mule. Want organized band of ten men, or musicians for same. Like to hear from Mexican Band. Return engagement at Dominion Park, Montreal, Canada. Opens middle of May. Show opens earlier. Want only first-class people that are real riders, and are ladies and gentlemen. Positively no drunkards tolerated. Long pleasant season to ride people. Want to buy two good attractive young Manago or High School Horses, also several head of real bucking horses, and some good neck broke saddle horses, also old Stage Coach, in good condition. Address:

WILL A. DICKEY, Mgr., Kansas City, Mo.

AT LIBERTY--THE TWO MAXIES

BAND LEADER (Strong Cornet) double stage. (WIFE.) JUV. LIGHT COM., some leads and heavies. JUVENILE LEADS, INGENUES, SOME HEAVIES. Height, 5 feet 7 inches. Weight, 160 lbs. Age, 31. Height, 5 feet 2 inches. Weight, 130 lbs. Age, 29. Singing and talking specialties, single or double. Also have scripts. Can and will direct stage, if desired. Responsible managers that want experienced people that deliver the goods. Have no bad habits. Do not agitate or knock. Answer L. H. MAXIE, 623 West 4th Street, Cincinnati, Ohio.

AT LIBERTY NOW A REAL AGENT

I piloted the Harris Parkinson Show twenty-seven weeks last season. We had one losing week. Do I know territory? Route, Book, Willcutt. Former newspaper man. Join on wire. LESTER A. SMITH, 1402 S. Main Street, PARIS, ILLINOIS.

AT LIBERTY, STAGE CARPENTER, PROP BUILDER AND PAPIER MACHE WORKER

20 years' experience in theatre work. Sober and reliable. Will locate or travel. Can operate M. P. Machine. I. A. T. S. E. member. Address STAGE CARPENTER, 507 Turner Street, Allentown, Pa.

WANTED Lone Star Amusement Co.

To open near Houston, Texas, week April 7. To here form 8 or 10-piece band; also one more Free Act. Can place for season, Animal or Dog and Pony Show, to feature. Good Plantation Show or Vaudeville Show. One more Platform Show. Will sell exclusive: Photo Gallery, Knife rack, Fish Pond, High Striker. We have our own Hiding Devils. No 25 cent special, but more every Sunday. Get busy if you want where money is plentiful and pay day every week. JACK MYERS, General Manager, 1305 Houston Avenue, HOUSTON, TEXAS.

DON'T MAKE A MISTAKE

AMUSEMENT PARKS AND FAIR ASSOCIATIONS

TAKE NOTICE

WE HAVE THE ONLY

OPERATING MODELS OF THE PANAMA CANAL

on the market bearing the stamp of approval of COLONEL GOETHALS, Chairman and Chief Engineer of the ISTHMIAN CANAL COMMISSION. Write and ask him about our models—don't take our word for it alone; also ask Mr. Thos. Grant, Secretary of the Washington Chamber of Commerce, and Dr. Clarence Owens, Managing Director of the Southern Commercial Congress, Washington, D. C.

They require a space twenty feet wide and eighty feet long to be shown properly.

LET US HEAR FROM YOU

PANAMA CANAL EXHIBITION COMPANY

612 Seventeenth Street, WASHINGTON, D. C.

C. W. BAYNE, Advertising Manager.

WAGON SHOW FOR SALE

Consisting of 70 ft. top, 2-30 M. P., complete, ready to set up, almost new; 8 tier Blue Seats, new; also Lights, Canvas, Horse Managers, Driver and Band Uniforms and Helmets, Ticket Boxes, Marquee, Stake Puller, Harness, and the following wagons: Carred Band, Chariot, 1 Ticket, 1 Trunk, 1 Combination Privilege and Sleeping Wagon, 1 Pony Float, 1 Pony Tailho, 1 Swell Standhope, 1 Manager's Private Carriage; all for parade, and 1 Pole and 3 Baggage Wagons. If sold immediately will sell the above outfit for \$1,600.00, loaded on cars. Do not answer unless you mean biz. Wanted to buy Trained Dogs and Ponies. Address L. W. HOFFMAN, JR., SHOWS, Bridgeport, Conn.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

This Invention Will Put the Present Shooting Galleries Where the Moving Pictures Put the Old Melodrama

THE MOVING PICTURE TARGET

Uses a regular Moving Picture equipment, Winchester Rifles and a Steel Screen on which the picture is thrown. The bullets electrically score themselves

IF YOU HAVE A PARK OR LOCATION, LET US HEAR FROM YOU

OPENS AT SPORTSMAN'S SHOW, Madison Square Garden, NEW YORK

T. M. A. NEWS

BOSTON LODGE NO. 2.

(Continued from page 17.)

everybody will agree that all he has to do is to "manage" and he will surely gain "avot-dapota."

Brother William Zimmon, one of the chief attaches of the old South Theater, is, at present writing, very much in the limelight, for he is very active in the preparation of an event to take place February 26, to which many of his theatrical friends have been invited.

Brother E. M. Barry, the general stage manager of the Shawmut Theater, was seen gazing at the space to be occupied by the new Gordon Theater, corner of Tremont Row and Howard street.

Brother John M. Casey, of No. 2, has been somewhat indisposed of late and as he is an employe of the magor's office and carries the burdens of the license clerk, it goes without saying that John will not tarry long around home.

Brother Harry Greenhouse, of Lodge No. 37, Pittsburg, is inclined to sit up aloft, cherub-like. With his lights and his papers on the "Bridge," he thinks that he is exalted above all the craft.

Brother Jack Gay has been reported as feeling indisposed. Inquiry by the T. M. A. pun maker revealed the fact that Jack accidently turned the knuckle of his ankle in making a sudden dive as the clock struck eleven. Thereby hangs a tale.

WASHINGTON LODGE NO. 7.

Members of Lodge No. 22, I. A. T. S. E. and Lodge No. 7, T. M. A., will compose a committee to jointly receive and entertain T. M. A. and I. A. T. S. E. visitors in Washington during the inauguration of the headquarters, Eagles' Club House, Sixth and E streets, N. W., two blocks from Pennsylvania avenue.

Lodge No. 22, I. A. T. S. E., will meet March 2, at 2 p. m., and T. M. A. will hold away at 7:30 the same evening in the upper rooms of the Eagles' Hall.

WHEELING (W. VA.) LODGE No. 51.

Wheeling Lodge reports the election of the following officers for the coming year: President, Frank J. Warner, 5th term; vice-president, Jack Foley; recording secretary, Henry E. Fliton, 8th term; financial secretary, James Greer; assistant financial secretary, Joe Lee; treasurer, Con. N. Leroux; past president, A. W. Rader; fraternal, Dr. J. J. Osborn; trustees, Robert Day, George W. Jenkin, Harry McGrane; delegate to convention, Frank J. Warner.

SAN FRANCISCO LODGE No. 21.

San Francisco Lodge initiated fourteen new members February 11, at Odd Fellows' Hall. One honorary member was also given the T. M. A. rites. There are eight other applicants for the first meeting in March.

THE KINGS OF 'EM ALL!

Our predictions have once more come true! The Sensation which we caused with TEDDY BEARS for Paddle Wheel purposes last year is still an echoing boost for us.

There's A Reason!

Our intimate knowledge of the business enables us to give all orders proper attention. Prompt deliveries and The Flashiest and Best Made Goods on the Market TODAY.

FAIR AMUSEMENT MFG. CO., 28 W. 20th St., NEW YORK



THE PAN CLUB.

Edited by Harry Dunkel.

Thomas McConnell, who has had charge of the theatrical transfer work here for a number of years, and who always was a great friend of the boys, resigned and has gone to Newark, N. J.

Brother Pickering, glad to see that your benefit was such a success, but I think you could have had a great attraction if you could have prevailed on Buffalo to postpone their installation and loaned you Brothers Quigley and Stroud as a feature attraction.

Talk about polite street car conductors. Pittsburg has them all beat. Brother Murdock and I were taking a trolley ride. In the front

EDWARD FERRIS DEAD.

Toronto, Ont., Can., Feb. 21 (Special to The Billboard).—Edward Ferris, for many years stage carpenter of the Princess and a member of the T. M. A., died after an illness of but four days. Funeral took place February 18.

The floral offerings were numerous and beautiful. Messages were received from B. C. Whitney, Klaw & Erlanger, Jacob Shubert, Charles C. Shay, general president of the Stage Employees' Union, and others well known to the theatrical profession.

WINNING WIDOW IN TABLOID FORM.

Chicago, Feb. 24 (Special to The Billboard).—Max Solgel's musical-comedy version of the Winning Widow, which has been playing the popular-priced legitimate theaters, will close the season at Grand Rapids, Mich., February 26, and will open March 3 in tabloid form.

NOW FLORENCE SMYTHE SUES.

New York, Feb. 22 (Special to The Billboard).—Miss Florence Smythe, an actress, filed suit yesterday afternoon in the Supreme Court against Mrs. Theodore Roberts, wife of the well-known actor, for \$100,000 damages.



of the car were two young ladies and two gentlemen, laughing and talking and enjoying themselves. In the back and Mr. Granchy was reading "How to Catch a Gook."

Brother Joseph Magnolia is here with The Count of Luxembourg. Received a wife from his wife saying "Meet me at 4 1/2 a. m.; will have one hour lay-over in Pittsburg."

And he was a noble man. Oh shucks! I can't ambling grand vice-president Brother Den A. Kiley. When you leave anything to him, he always does it right.

Brother Elmer E. Bush—My, but you are lucky. Always get what you want. How do you do it? In again officer. He has just been

lected as delegate to Spokane. Elmer, on the level, let me know what brand you are using; I want to get some of it.

We knew that long ago. Dr. L. V. Gutbric, superintendent of West Virginia Insane Asylum, says that all of the people of West Virginia are going crazy. Just going. Wake up, doctor.

Two of the brothers, one cold day last week, went out to get a drink. Met an English friend who had just come over. One of the brothers said it is a good day for mosquitos.

Broth rs take notice—The dues of Pittsburg T. M. A. No. 37, are now 5 cents a month instead of 40 cents.

CIRCUS NEWS

WIRTH BROS.' LATEST VENTURE.

New York, Feb. 22 (Special to The Billboard).—That the Wirth Bros.' new hippodrome, now being erected in Sydney, N. S. W., will be one of the finest buildings in the world devoted to circus purposes, is the substance of exclusive information received at The Billboard's New York office and vouch for by the Wirth Family.

The erection of this building will complete a chain of New South Wales circus enterprises never before attempted. They also have buildings in Melbourne, namely the Olympia, the Hippodrome and Wirth's Park, which were previously considered "the utmost" in circus building construction.

These enterprises, combined with the recent leasing of the huge Holmeo Markets, in the heart of Sydney, for thirty years will prove epoch-making in the history of circuses.

Wirth Bros.' Great Australian Circus is now in New Zea and, playing to enormous business. Their Sydney season of six weeks will open March 15.

May Wirth and the Wirth Family are meeting with unqualified success in their vaudeville engagements on this side. They will close their vaudeville tour in Norfolk, Va., March 8.

WYOMING BILL'S WILD WEST NEWS.

C. R. Pretzman (Shorty the Cop), with the Wyoming Bill's Wild West and Circus Combined, has taken unto himself a wife. The marriage occurred in Tampa, Fla., last week.

TIP TOP TOY CO.'S PLAIN BUSINESS TALKS TO PADDLE-WHEEL MEN AND CARNIVAL WORKERS—No. 1.



We always aim to be original—even in writing copy—and we cheerfully extend to all would-be imitators a free service of ad writing to save them future trouble in their poor attempts at copying our advertising matter.

THERE'S A REASON! Get one of Our Teddy Bears or Poodle Dogs and compare it with the product of any of our would-be competitors. That's all we want! You'll see the reason. It's Quality.

TIP TOP TOY CO., 220 West 19th Street, New York.

Foremost Manufacturers of Stuffed Animals, Dogs and Teddy Bears in the World.

They may copy our advertising; they cannot duplicate our Stuffed Toys!

We are supreme in the manufacturing of our various lines. We are admittedly the leaders, so why should you buy from Jobbers and Concession people when you can get them from the leading factory direct.

A Hint To the Wise is Sufficient!



Mrs. Prettyman will be seen with the show this season. John M. Franz, chief of the cowboys, has signed a contract for life with Wyoming Bill's Wild West Show.

Ed. John B. McNally, the general manager for Wyoming Bill's Wild West Show is still holding down his position as manager for Jacobs Theater, Newark, N. J.

Tom Morrow has been engaged as press representative and contracting agent for the Wyoming Bill's Wild West Show.

Following are a few of the recent additions of the Wyoming Bill's Wild West Show, which have been engaged for the coming season.

what became of a man's fist when he opened his hand, or in what phenomenal way a person's lap disappears when standing. Mr. Warrell is not given to joking. However, he is an excellent story teller.

CIRCUS GOSSIP.

Madam Yucca, known as the female Sandow, has signed contracts with Wyoming Bill's Wild West Show for the coming season.

Frank Cooper and Mr. Wells, equestrian director for Gentry Bros.' Shows were also seen around the lobby of the Wellington.

Mr. Beck, 24-hour agent for Barnum and Bailey Shows, and Dr. Riley, of the Ringling Bros.' Shows were in Chicago last week.

The Three Crandalls, acrobata and equestrians, late of the Campbell Bros.' Shows, will be with Howe's Great London Shows the coming season.

DeLisle Chappel is wintering at Fairbury, Neb. He will play parks and fairs this season.

Arthur Lind will be seen with one of the white tops again the coming season. He is wintering at Fairbury, Neb.

CARNIVAL NEWS

MOSS BROS.' GREATER SHOWS.

Everything is now in readiness for the big opening of the Moss Bros.' Greater Shows on Broad street, Jacksonville, Fla., March 10. This is the second time Mr. Moss has been successful in locating his attraction on this street.

The show will carry twelve first-class attractions, including King Bros.' Wild West, Phil Green's Moelle, Art Radloff's Deep Sea Exhibition, Murphy's Busy City, George A. Baldwin's Electric Girl, T. O. Moss' Athletic Exhibition and 7-in-1, plantation and oriental shows.

W. E. Kerns will pilot the show this season, assisted by Lew Lavelle and Sam Ach.

Harry J. Lewis will retain his old position as secretary. This is his third consecutive season with Mr. Moss.

Stanley Karp and Sallor Jack, walter-welch wrestlers will be connected with the athletic show; Johnny Ward (The pride of the South), Young McCoy and George Mason, of Baltimore will meet all comers in the ring.

Tom H. Foley is at present at the winter quarters of the show, repairing and painting his carousel for the road.

J. C. Bullock has contracted with this show for his 1913 model Ferris wheel.

The free acts engaged are Phil D. Green, spiral tower artist, and Captain Joe Maloney, high diver.

Art Radloff of Octopus fame, has been in Key West all winter collecting curiosities for his Deep Sea Exhibition, which will be one of the feature shows with the Moss Bros. this season.

Choster Winters will have the teddy bear and art glass concessions. F. J. (Medels) King men will handle the bears.

Mike Gravas will run the Midway Hotel this season.

Louis Jacobs, the foto king, has been busy for the past month framing up a new concession. Let's hope it's a winner.

L. R. Vandiver will have the vase wheel privilege.

Charlie Martin will have the foto gallery. Among the concession people who have all ready signed are: George Yanamaka, K. O'Grady, J. J. Heaney, Charlie Boxler, Charles Martin, J. Pollock, Mike Gravas, George Fuller, Ike Neiss, George Davis, H. A. Seth, L. R. Vandiver, J. Pollock, W. K. Davidson, Miss Mack, Leo Bistany and F. M. Repplog.

PATTERSON'S ANNEX AND MUSEUM.

After playing a very good two weeks' engagement at Little Rock, Ark., the Patterson Annex and Museum ship to the Great Patterson winter quarters at Paola, Kan., to prepare for the coming season, which opens April 28.

Haba Haba (Hi Kl Blitz) will play a few vaudeville dates before the opening.

Major Lewis will probably take his vacation in Kansas City.

Amelia Hill, fat girl, went to Lafayette, Ind., to rest up for a few weeks.

Claude Woods, treasurer, went to Carthage, Mo., to get acquainted with his folks.

Ed. Hearts and Cigarette Sterns are at the winter quarters.

Doc Graham, manager, is in Kansas City, engaging people for Patterson's new production, South Befo: De War, which he will manage the coming season.

CARNIVAL NOTES.

Landes Bros.' Shows will open early in April, and will go out much smaller than usual this season. The show will consist of an electric jumping-horse carry-up-all, three shows and ten concessions. Illumino, known as the human

UP-TO DATE NOVELTIES and SOUVENIRS

Our Inauguration Pennants mean big profits to you. The most elaborate Pennants are manufactured by us. Rush your orders, we will take care of you.

We are the largest Pennant Manufacturers as well as Teddy Bears, Poodle Dogs, and a hundred of other new creations. We have a special reduction on fifty gross No. 6 B. Poodle Dogs with blankets at \$54.00 per gross. A useful prize is given free with every gross.

RUDOLPH BROTHERS, Mfg. and Jobbers of 19 N. 5th St., Phila., Pa.

dynamo, has been engaged as the free attraction. Noel's Wild West Show has also been booked. Manager Orle W. Landes already has a number of picnics and celebrations booked, and looks forward to a prosperous season.

Will Miller, manager of one of the plantation shows of last season, has been spending the winter in Chicago, working for the Randolph Grocery & Market Company. The loss of Will's wife one month ago has delayed his arrangements to go with one of the carnival outfits for the coming season.

The Central States Greater Shows will have about fourteen shows. Ferris wheel, merry-go-round, two free attractions and the usual number of concessions that go to make up a carnival company, the coming season. The show will open May 14, and will play Illinois and Wisconsin.

C. H. Davis, De Moulin Bros.' general representative, who spent the fore part of the week in Chicago during the period of Fair Secretaries' Convention, left for Leavenworth, Kan., Thursday night, to visit the Parker winter quarters. Mr. Davis will return to Greenville by Sunday.

E. D. Morris, better known as the Birming ham Kid, and a well-known carnival talker has decided to quit the show and carnival business forever, and has enlisted for service with the Volunteers of America to do evangelistic work.

Robert C. Adkins and wife, late of Macy's Olympic Shows, purchased the Farm Journal privilege with the Kit Carson Wild West Show for the season of 1913. They are wintering at Hot Springs, Ark.

Sammy Kasper, who played all the fairs and carnivals in New England—where are you stalled for the winter? Wake up, the boys would like to hear from you.

Captain Jim Moore, manager of the Mitchell Carnival Company, recently purchased a 12-section millman car.

ADDITIONAL CIRCUS AND CARNIVAL.

Colman's Amusement Co., James Eylward, mgr.: LaGrange, Ga., 24-March 1.

Great Southern Shows, Harrington & Dodson, mgrs.: (CORRECTION) Opp. Ala., 24-March 1; Howard Amusement Co., W. L. Howard, mgr.: (CORRECTION) Uniontown, Ala., 24-March 1; Ashland, 3-8.

Jones Bros.' World Toured Shows, E. H. Jones, mgr.: Hattiesburg, Miss., Feb. 28; Lumberton, Mar. 1; Columbia, 3; Bond, 4; Seminary, 5; Collins, 6.

Littlefield's Amusement Co., Ed. Chrisman, mgr.: Stonewall, Miss., 24-March 1.

McIntyre's Model Shows, H. C. McIntyre, mgr.: Rockingham, N. C., 24-March 1.

Smith, Jno. R., Shows, Jno. R. Smith, mgr.: Roanoke, Ala., 24-March 1.

Todd & Son's Carnival Co.; York, Ala., 24-Mar-1

FAIR SECRETARIES MEET CARNIVAL MEN.

(Continued from page 7.)

of the Newton-Gregory Fire Works Company; Great Vulcan and Walter Stanton—the latter two—standard free attractions, not to mention several parties interested in such fair appointments as check gates, etc.

Full announcement of the outcome and decision of the fair men as to their next season's contracts, could not possibly be made in our present issue, inasmuch as most of their free act booking is seldom closed until the months of March and April.

However, as to the carnivals engaged, Herbert Kilne establish the best record, having succeeded in landing South Dakota, Minnesota, Iowa State, Illinois State and Inter-state, Iowa, James Patterson landed the Nebraska State Fair, while it is understood that Wortham & Allen received the contracts for the Indiana State Fair.

It was also understood that the Irwin Brothers Real Cheyenne Wild West will be the show at the Wisconsin State Fair, the coming season. It has further been learned that Nebraska will this year decrease the number of free contracts, while Wisconsin will eliminate them altogether, owing to the size of Irwin Brothers' show. Details of these events carried the meeting well over the two days, and it was not until the fall of dusk on Thursday evening, that they adjourned.

PARK and CARNIVAL MEN

If you are looking for the latest model and best money-getter in the amusement devices for 1913, don't close any deals before consulting the M. Judge Co. for the latest Novelty and Amusement Concession for Parks, Carnivals and Fairs. The best ball throwing device, known as "SNOW BALL, THE CANON BALL." It's a great fun-maker. Pays for itself in couple of days. Write and get full particulars. Get in line for 1913. Address the M. JUDGE CO., 2602 Lafayette St., Denver, Colo.

During the course of this festivity, Frank Eaton, of Iowa, and John Simpson, of Minnesota, were called upon for toasts. Their remarks were exceptionally fitting and did much to let the assembled hosts know that the fair secretaries were in town. On Thursday evening, the majority of the fair people attended the Palace Music Hall in a body to witness the latest invention of Edison, the kinetophone. The Wisconsin contingency, however left on the seven o'clock train for Milwaukee.

This meeting at the Auditorium marked the beginning of the various fair circuit conventions, and will be followed on March 1 by the contingents of the Southwestern Association of fair managers in Kansas city, at the Coates House.

At this gathering, the following fairs will be represented: Kansas State Fair, Topeka, Hutchinson; Oklahoma State Fair; the new state fair at Muskogee, Oklahoma; American Royal Live Stock Show, Kansas City, Mo.; State Fair of Texas, Dallas; Missouri State Fair, Sedalia and the Louisiana State Fair, Shreveport.

PANAMA CANAL MODEL.

The Panama Canal Exhibition Company, of Washington, D. C., has placed upon the market an operating model of the Panama Canal, and recently gave a most successful demonstration of the model before the Washington, D. C., Chamber of Commerce.

T. T. Curran, general manager of the company, who designed the model; Clarence W. Bayne, secretary and treasurer of the company, and George Robertson, of "Howell's Microcosm," who made the model, explained its workings.

The model was built under the supervision of Mr. Curran, who was the official model maker for the Canal Commission, from plans and blue prints Col. Goethals kindly gave him access to. Col. Goethals personally viewed the miniature canal while in Washington some weeks ago and informed the Chamber of Commerce that it is a correct representation of the work.

BASEBALL PLAYOGRAPH

New York, Feb. 24 (Special to The Billboard).—Those who have seen the invention known as the Baseball Playograph, which so realistically reproduces every move and detail of a baseball game, will realize its value as an attraction for the summer months in theaters, skating rinks, auditoriums, parks, halls, etc.

John W. Baker, manager of the Playograph Company, was in New York this week and announced that he had increased their manufacturing facilities and are now turning out more playographs than ever before, and they expect to be able to supply the demand the coming season, a thing which they have never heretofore been able to do. Some new additions will be seen on the 1913 boards, which will make them more interesting and popular than ever.

The playograph has become an established summer attraction with many theaters, all of which have renewed their contracts, and a certain number of new boards will be reserved for theaters, bookings for which are now being made.

The playograph is mechanical in its construction and is not operated by electricity. Without having seen it, it is impossible to appreciate what it is. Its most distinguishing and original feature is its moving ball. The eye ever follows this ball as it passes over the field according as it is pitched, batted or thrown in a real game, giving the spectator the thrill and excitement of the real game. Second in importance is the register of the bases, showing whether the runner is safe or out.

The playograph can be leased for the season of 1913 on the such reasonable terms as are sure to make it a popular feature with those houses which are in search of a real drawing card for the warm weather.

An advertisement in another section of this paper will give further details regarding this remarkable invention, which packed the vast auditorium of Madison Square Garden last season to its doors with thousands of fans, who, unable to journey uptown to see the game, availed themselves of the opportunity which the playograph offers.

BREAK GROUND FOR INDIAN MEMORIAL.

New York, Feb. 24 (Special to The Billboard).—There was a big representation of Wild West people, old time frontiersmen and Indian fighters at the ceremony held at Fort Wadsworth, New York Harbor, on Washington's Birthday, in honor when ground was broken preparatory to the erection of a mammoth monument, which will serve to perpetuate the memory of the redman and legitimate avenging of the vast American continent. President Taft's resolution was assisted by many distinguished men of affairs as well as a number of valiant veterans of the old Indian wars, among whom were: Gen. Miles, several active and retired army officers, and the representative chiefs of many of the existing Indian tribes, Major Gen. McLaughlin, the celebrated Indian agent, who, in the serious days, adjusted many of the minor troubles of the redmen; Major Gordon W. Lillie (Famous Bill) Major John Burke, with Capt. Jesse M. Lee, now Major Gen. Lee, the last Indian peace commissioner, after the uprising of the Sioux in 1892. The idea of the monument is the outcome of a suggestion made by Colonel W. F. Cody, at a dinner given to him in New York three years ago, and a commission, at the head of which was Rodman Wamsmaker, has pushed the matter to its final successful outcome. The monument, which will be visible to all of the incoming ocean steamers and other craft, will be a fitting tribute to the noble red men who has the true inhabitant of America in the days gone by, and will make an impressively sequel to the Statue of Liberty, which proclaims the policy of our country to the arriving emigrant.

CARLISLE'S W. W. IN PORTO RICO.

San Juan, Porto Rico, Feb. 17 (Special to The Billboard).—Carlisle's Wild West Show closed a successful twenty-two weeks' engagement at the New York Hippodrome on February 1, and shipped by the New York and Porto Rico Steamship Line to San Juan, February 8, and arrived on the 13th. The show is now camped on the exposition grounds.

Hoster of show: R. C. Carlisle, manager; King Carlo, official announcer; George Barton, lot superintendent; Charley Robinson, arena director; Bill Harder, superintendent of stock; Mr. Adams, sharp-shooter; Carlos Carron, Mexican triek roper; Eagle Jack, Cherokee buck; Miss L. Carlisle, Miss May Barton, lady riders; Mrs. King Carlo, lady rider; Mr. and Mrs. Alfred Standing Bear, Mr. and Mrs. John Morris, Red Eagle, Bill Skenadore, Wounded Buffalo and others.

WELLS HAWKS CONVALESCING.

Wells Hawks, of the Ringling Bros., press department, is now at the home of his brother, at Ruxton, Md., convalescing, after a critical illness. He was brought here from Bellevue Hospital, New York, where he was under the constant care of the New York Press Club, the reporters on duty at the hospital and the Press Club, of Baltimore. Since the closing of the circus, Mr. Hawks has been doing free lance work and writing short stories for the New York papers and periodicals.

AGGIE WINS TROPHY.

John Aggie, equestrian director for Ringling Brothers' Shows, said to be the greatest horse man in America, won a diamond medal in a rough riding contest, recently held on the Pacific Coast for trick riding. While Mr. Aggie has never been a cowboy, he can handle a broncho better than any living man in America.

EARL IN CHICAGO.

Harry Earl, press agent for Barnum and Bailey Shows, is still in Chicago awaiting instructions from the "Big Boss." Mr. Earl is a fine fellow, personally, and is unexcelled as a press agent.

A GOOD FELLOW AND A JOKER.

Fred Warrell, legal adjuster for the Barnum and Bailey Circus is quite a jokesmith. At the Wellington last week he wanted to know

The J. Frank Hatch Shows open Pittsburgh, Pa.

JOHNSTOWN, PA., YORK, PA., PATERSON, N. J. FOLLOW.

WANTED—Freaks, Live Curiosities, or anything suitable for our big "TEN-IN-ONE SHOW," or will furnish this brand new outfit, banners, pits, all complete, to any competent manager that is capable of putting the right kind of a show in same. **Wild West People** in all branches. **Working Men, Trainers, Canvas Men, Merry-Go-Round and Ferris Wheel Workers.**

Address all communications to **J. FRANK HATCH, General Manager, Hatch Building, PITTSBURGH, PA.**
SPECIAL NOTE:—THE HATCH SHOWS will be an 18-car show this season, all been thoroughly over-hauled, and our train comprises 5 sleepers, 8 flats, 4 stock and 1 privilege car, will be as fine a looking show train as was ever on the road.

PALACE THEATER.

(Continued from page 12).

become essentially characteristic and is responsible for the audience bubbling over with laughter at the time of his very first entrance. The Palace Music Hall well knows the drawing power of this team, which accounts for their location in the fifth spot.

MISS RAY COX—Singing comedienne; one lady, one gentleman pianist; sixth in nine-act show; time, 19 minutes; opens in one; closes in two; appearance, very good; different gown for each number; reception, very strong; one encore, seven bows.

Ray Cox never fails to make a hit. But this is not singular nor surprising when an actress possesses personality, originality, grace and adaptability. Such qualities have taken many a girl from the lowest rank of the chorus to the highest star.

This time Ray brought with her a new act, unlike her former ones in almost every respect. A pianist has also been installed on the stage along with a piano, two things that Ray never carried before. Joseph H. Woodward is the man she has selected for her accompaniments and let it be said that he is a most finished performer on the piano.

At every exit that the late feature of The Charly Girl makes, this Woodward tickles the ivory and succeeds in entertaining the audience with good, live, red-roped popular numbers. The big, long, lanky comedienne offers an entirely new repertoire of home-made songs, consisting of The Journal, The Der-Het Tourist, You Know What She Expected and You Know Just What She Got and Her First Aeroplane Trip. This last creation is accomplished in two and proves a riot in spite of the fact that it is a little bit ruder than necessity would have compelled. This tendency to vulgarity is about Ray's only fault.

TOOTS PAKA—Singers, dancers and stringed instrumentalists; one lady; three gentlemen; all Hawaiian; seventh in nine-act show; time, 34 minutes; appearance, very excellent and typical; reception fair.

Here is an act that certainly needs re-arrangement, for seldom, if ever, could four people with more individual ability be corralled for one act and receive such undervalued appreciation. The singing done by the male contingent was entirely creditable; likewise, the guitar solo; also the choral work.

The fault and the reason for the light reception of the act as it exists is this: Toots Paka is a much overrated actress. Her's is the only name featured on the electric board as well as on the program, all of which is done to the exclusion of the men in the cast.

This is an unfortunate oversight, as two of the three gentlemen display by far, greater natural ability than the girl with the tooth-pick nose.

It must be understood that Toots is a clever hula-hula dancer, but like good wine, unless one drinks the best, he had better not drink at all. So is the case with the hula-hula dance. Unless you see the natural dance in the fineness of all its original grace and dazing, there is no reason for looking at an anemic and censorious form of the Hawaiian art.

No attempt is being made to suggest the elimination of this native dance, for it has a place in an essentially Hawaiian act, as this is.

It should, however, be stated that it is high time to straighten out the arrangement of this act; then let the other sections of the act follow in their present order, and a fitting finish would be the only necessity that is now lacking.

Think it over, and you will find that we are right.

NAT M. WILLS—Tramp comedian, in monolog; eighth in nine-act show; time, 19 minutes, in one; appearance, most befitting; reception, heavy, as always.

Nat M. Wills is truly the happiest tramp that ever tramped the vaudevil stage, and championed the cause of the optimistic hero.

There is not one audience in the country that does not enthuse about him. They appreciate the originality of his conception; they enjoy the outness of his personality and appreciate the newness in all of his parodies. The act was reviewed in its entirety under the majestic heading in last week's issue of The Billboard, for which reason we shall not devote further space to him at the present time. Let it be said that Nat. M. is consummate.

LE BALLET CLASSIQUE—Aesthetic dances; featuring Mlle. Domina Marini; one gentleman in shepherd costume; five ladies, dances; last in nine-act bill; time, 15 minutes in

full; appearance, very attractive; reception, very flattering.

The last act of the current week at the Palace revealed an array of classic Russian names that seemed to predict the highest of aesthetics. It did, and took the form of a classic ballet.

Ten different dancing numbers, revealing every possible brand of terpsichorean effort from the dancing to whirlwind revolving, were comprised in the ten numbers.

Domina Marini was featured. She deserves to be, as she is wonderfully graceful and exceptionally pleasing. The shepherd was enacted by Marcel Bronski, but it must be said that Marcel should inject more animation into his work. What he does is very good as far as art is concerned, but besides this, there is nothing to him.

During the whole performance, his face never lights with a smile nor does his body show any responsive action to the excellent work of his co-partner. Ginger should certainly be brought to the attention of this man—the only one in the act.

Of the four chorus girls, one deserves great commendation—the stoutest one.

This little lady is quite a bit overweight, and leads one to expect a lack of grace or a cumbersome. Instead, she shows herself to be one of the most graceful girls in her line of business.

The attention of the audience was attracted to this danseuse, and we take pleasure in further helping her into a more independent position.

LINCOLN THEATER.

(Continued from page 12).

One feature in this offering, which they are pleased to term the Human Fountain, proved to be the drawing attraction.

A vase of water—the vase first having been demonstrated to be perfectly legitimate—distributes innumerable fountains which seem to emanate from any spot the magician seems pleased to touch. The apparent impossibility of this feat, together with the humor it arouses, keeps the audience in a state of alternate surprise and applauding.

The juggling and acrobatic stunts are thoroughly appreciated and the final drop sends this group of entertainers away, a real success.

TABLOID TABLETS.

(Continued from page 12).

travaganza Company, is one of the youngest of the best-known men in local amusement circles.

Mr. Macdon has inherited his many good and likeable qualities from his father, who is one of the oldest men in the game. "Louie" began his career three years ago, when he assisted his father in handling the publicity at River View Park.

When the Palace Music Hall opened he went in as assistant press representative, and his work in this line has been so satisfactory that he has had many flattering offers, but when men like Charles E. Kohl and Mort. Singer find a clever man like Macdon, they are not going to get rid of him in a hurry.

Lon Archer, the clever little juvenile, who was last seen in A Night in the Edelweiss, has joined the Western Extravaganza Company's first production, The Flirting Princess. Archer is playing the juvenile role originated by Harry Ellner.

Tabloids will undoubtedly bring out many new "finds" for the professional field. The first one is Marguerite Torrey, playing the Princess in The Flirting Princess. Miss Torrey is a very clever dancer, but is a little shy on voice. Her performance is one of the features of the show.

Miss Nobody From Starland, Mort H. Singer's successful musical comedy, will close its tour of the "combination" houses on March 9. It will immediately be condensed to tabloid by the Western Extravaganza Company and open at Gary, Ind., March 19.

Hamilton Coleman, producing director of the Western Extravaganza Company, has great faith in the new tabloid game and has moved into the new producing studios of the Western at 17 Quincy street. The studios occupy the entire eighth floor and are the lightest, cleanest and finest rehearsal halls in America. An expert staff of musicians and vocal teachers are in constant attendance. Positions are open at all time for good people, with better salaries and steady work.

A Stubborn Cinderella, the second offering of the Western Extravaganza Company will open at Gary, Ind., March 6 and after two weeks making the jump to upper Michigan, opens for ten weeks on the Butterfield time.

The Weaker Sex a very clever little play by Mildred Considine, daughter of John W. Considine, of Sullivan Considine Circuit, opens for a tour of the Orpheum Circuit at the Majestic, March 3.

Edna Roland is featured in the act; she was last seen in Chicago with Dave Lewis and his company.

Knute Erickson, in The Seminary Girl, opens in Nashville, Tenn., next Monday. The show is said to be one of Woolfolk's best tabs.

Two tabs, are playing Nashville this week Lower Beth 13, at the Princess, and Honey-moon Trail, at the Orpheum.

Boyle Woolfolk has secured a new show, The Ribbon. The attraction has been out all season playing one-night stands.

The Isle of Spice played to the biggest Monday-night business in the history of the house at the Empress, Jonin, last week.

Schooldays, E. J. Carpenter's attraction, is now playing the Wells time and getting great reports.

Five A-1 Talkers—Will give 10 per cent. of gross of Individual attractions if you are there with the goods.

Show Managers—If you have a show that is capable of getting money, we want you and will offer inducements.

Privilege People—We want you with us and will not sell any exclusives whatever, excepting the wheel privileges; they have been sold. Let us hear from you.

One Live Promoter to work opposite "King Coleman."

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WILL WELCOME OLD FRIENDS AND MAKE NEW ONES

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AND HIS
ITALIAN BAND

Now Booking Summer Engagements. For Open Time and Terms apply J. JOVINE, Manager

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Telephone, 564 Hartem



The Juvenile Pinafore, with five adults and twenty-three children, will open in Nashville March 31.

Welch at Francea will be the first attraction over the Cort Circuit booked by Boyle Woolfolk.

Max Bloom, in The Sunny Side of Broadway has played 30 performances in Birmingham and has never failed to do great business every performance.

The Interstate Amusement Company will produce The Flower of the Ranch soon.

Gil Barry, recently manager of the Grand Seattle, is now connected with Boyle Woolfolk's staff.

Lola Clark, who joined the Seminary Girl yesterday, had her part telephoned to her from Hammond and learned it on the train en route from Chicago Monday morning and went on at the matinee the same day. There are three sides to the part.

Where, oh where, have the ebons girls gone?

My Wife's Family started rehearsals this week. Al Laughlin is selecting eight large beautiful girls all over five feet six, for the chorus.

MAJESTIC THEATER.

(Continued from page 12).

It is this number that brings her back for an encore, and she "puts over" Swanee Shore in such a manner that it brings her back for a half dozen bows.

MORTON & MOORE—Comedians, two gentlemen; third in a nine-act show; time, twenty-one minutes, in full; appearance, excellent; reception, riotous.

We first saw Morton & Moore here several years ago, when Wm. Morris' "American Music Hall" was at the height of its popularity. Later, these two white-faced comedians headed the Merry Whirl Burlesque Company and came into stock here at the Columbia with the show for ten or twelve weeks last spring, therefore they are well-known, and well-liked by local vaudevil patrons, and really, they are more of a success alone than when backed up by a score of hollers and show girls.

Their act thruout is just foolishness, but these two boys are clever fools, and are drawing a big salary on the strength of their insanity.

Their dancing is better than ever, their comedy has been brightened, and has undergone a thorough cleaning. One thing, however, that will not do in advanced vaudevil but which gets away very nicely in burlesque, is familiarity with their audience.

Several people came into the auditorium while the boys were on yesterday, and Mr. Morton took the liberty of jokingly calling them down for coming in late. This is something we seldom see at the Majestic and fortunately, those who received the puns on Monday, were good natured folks who entered into the spirit of

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WRITE US TODAY ABOUT OUR SYSTEM OF SOUVENIR TICKETS.

To Get the Crowd

A practical scheme worked out by experience, leads us to offer same to other managers, of which you may have the benefit. Sure to please and pack your house. We know it gets the whole town talking. Figured to get returns on sound business basis, JUST TRY IT. Get full particulars for your house at once. Send 25c for samples of our 12 LEADING SOUVENIRS. AUDITORIUM CO., Reading, Pa.

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Large 5c Package; also Penny Goods.

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GEORGE W. ADAMS

Good all around Acrobat. Will join big act. A good comedy man; weight, 137 lbs.; height, 5 feet.

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WASH TIES--- 8 FOR \$1

For Showmen, Actors, etc., regular 25c Tie. Made of Imported Madras, and sold in the stores everywhere at a quarter. We make them ourselves by the 1,000. Direct to you and save you all profits but the manufacturer's. Postpaid to anywhere in U. S. Liberal commission to agents.

RENCHARD SHIRT & NECKWEAR COMPANY,
Detroit, Mich.

If you see it in The Billboard, tell them so.

TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by
WELDON, WILLIAMS & LICK
FORT SMITH, ARKANSAS
SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.

the joke, but once in a while, even gronches patronize vaudeville, and the result would be self-apparent.

MARSHALL P. WILDER—Comedian; fourth in nine-act show; time, thirteen minutes, in one; appearance, good; reception, enthusiastic.

We doubt if this diminutive comedian and humorist was seen for the first time by twenty-five per cent. of Monday's audience. He has past Chicago's biggest houses for many years past, and now, as then, is always a drawing attraction. He comes to us this time with many new stories which are original with him. Mr. Wilder has to do this, because "pirates" are as much in prominence now as they ever have been and it is not in Mr. Wilder's make-up to give us anything with moss on it. He is one of the biggest hits of the bill.

JOHN C. RICE AND BALLY COHEN—Comedy playlet, *The Path of the Primroses*; fifth in a nine-act show; appearance, excellent; make-up and dress, characteristic; reception, excellent.

We have seen Rice and Cohen in a number of little comedy playlets. We liked their *Next-door Neighbor*, and in fact, all of their little playlets, but *The Path of the Primroses* is by far the funniest.

The scene is the dressing room of a cheap theater, and the time is Christmas night.

Miss Cohen portrays the part of Polly Primrose, her husband and partner, who previously was "the handsome shoe clerk" in a small town shoe store. Polly had been a successful single and had thought that she could make a star of the ex-shoe clerk.

The scene of this playlet takes place on the night of the "try-out" of the new act and everything is real vaudeville life from the friendly spats to the make-up.

There is a tiny thread of plot with reference to the baby, who must go without a Christmas present, and finally, during this dressing room scene, the drop is let down, and the announcing board rushes forth *The Primroses*. Out they come, and offer their *Refined Song and Dance* novelty.

In this part of the act, as in many of their offerings, Mr. Rice is reminiscent of Frank Byron of Byron and Langdon and his attempts at stage fright are really the funniest things he has ever given us.

As the act closes, an elderly gentleman rushes up the aisle from the back of the house and praises the act, offering them one hundred dollars per week. Just at that moment, a gentleman from one of the upper boxes arises and raises him one hundred dollars. The bid back and forth, and the gentleman in the box gets the act at the price of one thousand dollars per week. That is the finish and it sends Rice and Cohen away—one of the biggest hits in the current bill.

THE KINETOPHONE—Motion picture novelty; sixth in nine-act show; time, fourteen minutes; reception, excellent.

As the picture is thrown upon the screen a gentleman walks forth, in the picture, of course, and announces that he will now submit for our approval, the latest achievement of the master inventor, Thomas A. Edison, the Kinetophone.

The gentleman walks into the back-ground, and a pianist enters the room. He plays a selection, and every tone and note conforms with the movement of his hands.

He is followed by a violinist and the synchronizing in this is also perfected.

A vocalist next enters and sings *The Last Rose of Summer* and in this, the realism is brought to bear more than in any of the other exhibitions. Every word uttered by the actress singer, is heard. It seemed so real that we had to pinch ourselves before we realized that it was really only the movies and a fonograf, that were our entertainers.

The Kinetophone will be shown at the local loop vaudeville houses every week and will show some of the world's greatest actors and actresses—operatic and vaudeville stars in their respective offerings.

For the present, the talking movies will prove one of the big features of the best vaudeville bills.

Undoubtedly, it will be some time before the "Nuke Shows" will be able to afford to exhibit them.

The possibilities are almost limitless. One can sit down and think for hours at a time, and find something new which might be embodied in the Kinetophone.

MADAME OLGA PETROVA—Singing comedienne and tragedienne; eighth in nine-act show; time, eighteen minutes, in one; appearance, excellent; costumes, elaborate; reception, riotous.

Madame Petrova gives us the same act at the Majestic this week, which first brought her into popularity with Chicago's vaudeville audiences. She opens with *My Hero*, singing the early part of the song in a low contralto, then changing to a mezzo soprano and finishing with a falsetto that is clear, and absolutely tone-perfect.

This opening number pleases her audience, and places them right in the palm of her hand. From that time on, she handles them as she will, and they like it.

Her second number is a little novelty song wherein she imitates a parrot and a cat to perfection. Her closing selection is a triumph. She reverts from the ridiculous to the sublime, and renders two selections from the most dramatic portion of *Sappho*.

As an emotional and heavy dramatic actress, Petrova is just as great as her vocal efforts. She gets a good laugh, and she closes her act, impersonating a Parisian singing comedian, reading *Oh you Beautiful Doll* in French. She comes back for an encore and five bows before being permitted to retire.

HARRY DE COE—Equilibrat closing nine-act show; time, ten minutes, in full; appearance, good; reception, good.

Considering that the audience had had their fill of vaudeville par excellence, and began leaving the theater at the close of Madame Petrova's act, Harry De Coe really scored one of the bills of the bill.

He was handicapped by playing to less than one-half of the audience, who had supported his predecessors, but nevertheless, his marvelous

equilibrat feats won hearty applause and sincere commendation.

His act consists of balancing on chairs and tables, which certainly pleases, and he is the originator of many new and clever ideas in this particular line.

SONG REVIEWS.

(Continued from page 9.)

is what is commonly termed "deep" and the word "wink" is used in the present, instead of past tense required by the construction of the rest of the sentence. Geo. W. Meyer's melody is fair but entirely too reminiscent of a certain very popular tune. (Geo. W. Meyer Music Co., publishers).

MY BEAUTIFUL GIRL—Words and music by Geo. Fairman. The chief fault with this song is that it is too ordinary. There is nothing in the entire lyric to separate it from the thousands of other songs that have been written upon the same theme. Not a new thought, new line, or new arrangement of ideas appears throughout. It simply starts in with the boy's declaration that the girl is beautiful, runs thru a great deal of idle phrases, and ends with an expression of the same idea, expressed in the last line "For I want you to be my beautiful girl." As is true of most of this writer's songs, the music is infinitely better than the words, but Fairman is not satisfied to have his finger in "one end of the pie." The conventional "I sigh for you, yes, cry for you" is interpolated in the place where the climax line was anticipated, giving the entire song a weak setting because of the absolute failure of what should be the strongest part. (George Fairman Music Co., publishers).

WHEN I TOLD THE SWEETEST GIRL THE SWEETEST STORY EVER TOLD—The gist of the words, by Ferd. E. Merlich and Charles R. McCarron, is readily gathered from the title. The verse tells of the supposition that the entire world was built around a little story of love, as eagerly used by a beggar maid or princess robed in glory. The chorus relates to the effect the happiness of love given and received had on nature itself and is very prettily told. It is a clean little poem, bound to meet with favor at the hands of singers who like simple, sincere old-fashioned ballads. Otto Motzan's music is properly expressive throughout. A grace-note appears in the verse that could easily have been avoided. (Joseph W. Stern & Co., publishers).

THE BONNIE RAG—Sam Selker is another man devoting his time to both words and music when he would do well to "let somebody in on" half of the work. The present song has a fair idea, poorly brought out, tending to show a Scotchman's enthusiasm over the manner in which his "Bonnie Lassie" does a bag-pipe dance. Strange to say the author has not seen fit to use the title in any part of the song. Thus the lyric is ruined entirely. For granting that anybody used the song, a prospectively purchaser would not know what to ask for. The construction throughout is so weak that calling attention to the specific shortcomings would necessitate very lengthy criticism. With such a weak word-setting the melody seems anything but strong. (Sam Selker, publisher).

THE VOYAGERS—Duet, words by E. Teschemacher, music by Wilfrid Sanderson. Another song in full concert form, built around two verses of simple verse construction, without elaborating into a chorus. Tells a rather poetic story of a voyage with a deeper significance than the introduction implies, as it concludes with a grand allegory in which life is declared to be an ocean, with love as the "helmsman fond, who steers to the great beyond." The musical setting embodies the type of accompaniment usually found in this kind of composition, making the piece, in all probability, precisely the kind of material high-class concert singers are seeking. (Roosey & Co., publishers).

THE ENGLISH RAG—Now that nearly every kind of a rag, representative of all nations, has found its way to the popular music market, it is not at all surprising that Thomas J. Gray determined to supply a slow-moving, faltering English Rag. The chief value of the song is found in the manner in which the lyric writer managed to squeeze no end of English idioms and peculiarities of speech into the song. This is splendidly maintained in every line. It is, in short, just what an Englishman would be expected to improvise, if requested to compose an American rag-time song, when sufficiently familiar with our method of handling material to imagine himself clever when saying, "It's a Teddy Bear, snap your fingers thusly and exclaim, 'Bah Jove.'" A peculiar repetition is resorted to in the manner in which to maintain the stupid English atmosphere. Gus Edwards' melody brings out the English to the satisfaction of any singer contemplating the use of this kind of a song. (Jerome H. Remick & Co., publishers).

50-CENT 1913 EDITION
Of the latest popular song hit is, "Babe, There's a Bug Under the Chip." Singers and musicians have predicted that this will be the most popular song in America. Send 50c at once for a piano copy of this popular number. Address: JNO. W. DEAN, Publisher, Waco, Texas.

Eileen From Old Killarney

The song that gets the encores. Now being featured by The Garrison Sisters, The Bills Allen Musical Comedy Co., and many others. If you are a ballad singer, you simply can't afford to be without this great song. Write today for professional copies.

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"TOO MANY GIRLS ARE MAKING EYES AT ME." Sure some rag and some two-step. "Sure it's a hit." Prof. copies to prof. singers, free; market copies, 30c, prepaid. SAMUEL B. WATTS, Publisher, Macleod, Alta., Canada.

PARODIES
"Roht. E. Lee," "Bumble Bee," "That's How I Need You," "Row, Row, Row," "All Night Long," 25c each (all free, \$1.00). My "Rep" sticks. RAY HIBBELER, 1911 Tripp Ave., Chicago.

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JUST SAY AGAIN YOU LOVE ME

I WANT EVERY BALLAD SINGER WHO HAS EVER USED MY "ALL THAT I ASK IS LOVE" TO GET THIS NEW ONE

THE WONDER BALLAD OF THE WORLD

EDGAR SELDEN PUBLISHER OF HITS ASTOR THEATRE BUILDING B'COR 45TH ST. NEW YORK

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MOLLY BROWN

THE SWANEE RIVER RAG

A hit wherever it is heard; the only rag-time song of 1913. Words and music to chorus will be found in this issue. Send dime for orchestration and a two-cent stamp for professional copy. Regular copy, with beautiful title page in colors, picture of "Molly Brown," Swanee River, etc., by mail, 10c. Don't be behind time; write today.

T. H. OLANDER, Music Publisher, 307 Duke St., NORFOLK, VA.

"THE BONNIE RAG"

A Scotch song that will improve any act. Great for double or quartet.

IT'S NO STEAL — IT'S ORIGINAL

"IN THE GOOD OLD SNOWBALL TIME"

That beautiful waltz song, is making good. Singing acts coming to Cleveland will benefit by writing me in advance.

SAM SELKER - 1542 St. Clair - CLEVELAND, O.

GET THE MONEY!!

MAKE HAND-PAINTED PENNANTS, PILLOW-TOPS HAT-BANDS; ETC.

Our improved method turns out that classy, flashy work. Complete outfit, and full, simple instructions for making hand-tinted, tinsel or felt finish. The time is right now. Act at once. Write for particulars. Send 25c for samples.

G. & G. ART CO., Nestor Bldg., Seattle, Wash.

RICE BROS.' CIRCUS WANTS

Sideshow and Privilege People, Oriental Dancing Girls, Door Talkers, man and wife preferred; Tattooed Lady or Gentleman who can do tattooing; Lady Bag Puncher, or any act suitable for Sideshow. Young man to do turn in concert who is good ticket seller. Like attraction for up-town version. Good hustlers to sell Shell Churns, Whips, Pennants, Novelties, Badge Board, Tin-type Picture Galleries. Man to place Cushions, Young lady to run Jewelry Pickout; one who has had experience; also Colored Band and Minstrel Company. Address JAMES W. BEATTIE, Privilege Director, 303 E. Lewis St., Fort Wayne, Ind.

METROPOLITAN SHOWS

WANT—Good Electric, Illusion and Wild West Shows; also Crazy House. Will furnish outfit for any high-class attraction. Can place Photo Gallery, Vase Wheel, Hoopla, Cane Rack, or any legitimate Concessions that do not conflict. Want good Plantation Show people, especially those doubling brass; also good sober Cantorians for same. Also good Freaks for Pit Show. Want good State-room Living Car. No junk at any price. Show opens March 15th, at Americus, Ga., Auspices Board of Trade, Dawson, Ga., Auspices Band follows. Address all communications to C. E. BARFIELD, Manager, Americus, Ga.

FREE
Order 3 of Flint's famous Porcupines at \$15, and we'll include one of our regular \$5 pictorial banners. FREE. Send today, as supply is limited. LINWOOD FLINT, N. Waterford, Me.

CURIOSITIES AND MONSTROSITIES.
Strange, remarkable. Big money-getting Features; each one a whole show. With or without paintings. List and photos free. W. NELSON, 60 E. Springfield Street, Boston, Mass.

If you see it in The Billboard, tell them so. If you see it in The Billboard, tell them so.

BURLESQUE NEWS.

GORDON AND NORTH'S VERSION.

An reply to the articles which appeared in the February 22 issue of The Billboard, I wish to say:

Miss Edythe Rose, the young lady in question, joined the company at Philadelphia, January 3, and started in rehearsing the following week at Baltimore, but reported for rehearsals only twice all that week, giving as an excuse that she was ill. but I have since learned that she was out late every night that week not too ill to have a "good time."

The company played Washington the following week—toward the end of which Miss Rose became really ill. She was carried to Pittsburg, along with the company and a couple of days after arrival, taken to a hospital on the advice of Dr. Marcus of Pittsburg, he assuring me that she would not be detained there longer than a week or ten days at the most. I guaranteed expenses for those ten days, which I have long since paid thru Henry Kurtzman, manager of the Gayety Theater of Pittsburg.

Miss Rose wrote me a couple of weeks ago that she would like to rejoin the company and I have arranged her to do so here at Cincinnati.

Dr. Marcus knows only one side of Miss Rose's story and therefore is not qualified to judge how the Gordon-North Amusement Co. shall run their business, except to tender a nice fat bill against this girl, who has been identified with "The World of Pleasure Company" only six weeks, nearly five of which have been spent ill in bed.

CLARENCE D. PARKER, Manager World of Pleasure Company, Cincinnati, O., February 20, 1913.

DOROTHY SCRIBNER MAKES DEBUT.

New York, Feb. 22 (Special to The Billboard).—Little Dorothy Scribner, the three-year-old daughter of Sam Scribner, general manager of the Columbia Amusement Company, and one of burlesque's most energetic directors, made her first appearance on any stage at the old Olympic here this afternoon, when she accompanied her uncle, James E. Cooper, on his entrance for the title "Nice To Be Married To A Girl Like You." The number, always a riot, was a bigger success than ever, so that it is fair to say that little Miss Scribner's debut was a complete success.

REMEMBER COL. FENNESSY.

During the progress of the country store act at People's Theater, Cincinnati, Friday night, February 21, Andy Garluer, star comedian of Miner's Bohemians, stepped forward and on behalf of himself and members of the company, presented Colonel James E. Fennessy with a good watch, at the same time expressing the heartfelt regret that he would soon give up the reins of local management.

MURRAY HILL RE-OPENS.

New York, Feb. 22 (Special to The Billboard).—The damage which was done by fire to the balcony and gallery of the Murray Hill Theater here is now all repaired and the house will be ready to open on Monday, February 24.

The Gay White Way is the show which is scheduled to play the house next week. The American Beauties having been compelled to lose an entire week thru the conflagration.

EDDIE MINER IN FLORIDA.

Worlidge, Fla., Feb. 24 (Special to The Billboard).—Eddie Miner, the well-known burlesque manager and general manager for the Miner theaters, is here recuperating from an attack of neuritis, brought about by the strenuous work undergone by the bustling manager in connection with his duties as a member of the governing body of the Empire Circuit (Western Wheel).

Mr. Miner, who is with his daughter Florence, is taking life easy and expects to remain here for an indefinite period, or at least until he has entirely regained his health.

TO STAR MARGARET FLAVIN.

New York, Feb. 24 (Special to The Billboard).—It will come as a surprise to those interested in burlesque to learn that Margaret Flavin, for several seasons leading woman with Miner's Americans and who closes with that attraction at the Empire, Brooklyn, on Saturday next, has been signed by George W. Rife, for next season when she will be starred at the head of her own company on the Empire Circuit, the title of the show featuring Miss Flavin as the Margaret Flavin Show or as Margaret Flavin's Own Show.

Special lithograph billing will be used to feature the late Miner star and as a mark of his admiration for the popular lady, Mr. Rife has originated a special brand of cigars which bear her name. It is said that Mr. Rife holds a very good opinion of Miss Flavin and has every confidence of her power as a box-office drawing card.

WINS BILLBOARD SUBSCRIPTION.

Newark, N. J., Feb. 22 (Special to The Billboard).—The winner of The Billboard prize of one year's subscription to "America's Leading Weekly," and which was given away at the country store held at the Gayety Theater here this week was won and awarded to H. J. Cole, 30 Bowery street, Newark, N. J.

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New York, Feb. 22 (Special to The Billboard).—Murray J. Simons, a well known Hebrew character comedian who has been identified with burlesque attractions on both circuits and who was recently compelled to close with Charles H. Waldron's Trocadero on account of a serious illness has been removed to a sanitarium on Long Island, where he is said to be in a precarious condition.

A MESSAGE FROM AL REEVES

There have been several minor changes in the Reeves Show and four extra chorus girls have been engaged for the Western trip. This will bring the chorus up to twenty-eight girls, which, with the liberal corps of women principals, will make the Reeves Show still stronger.

Miss Pitt, who recently joined the show, is making a big hit and has lately introduced her "Dagger Dance," in Parisienne, which is scoring heavily.

Another feature of the show is Helen Western, the 150-pound prize model whose appearance as the "Golden Girl," is one of the big hits of the show. Miss Western, who is blessed with a wonderful figure, holds many medals for physical honors, and Al Reeves announces a backlog of \$5,000 for anyone who can produce her equal.

Andy Lewis has lately introduced a novelty dancing number with four girls which is entitled, Anna Liza's Wedding Day

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Philadelphia, Feb. 24 (Special to The Billboard).—Andy Lewis, principal comedian and producer with Al Reeves Show, emphatically denies the reports of his illness and states that he has not missed a single performance of the Reeves Show since the opening of the season. Mr. Lewis, who has been associated with Al Reeves for a number of years, is the producer of all of the novelty numbers with the show and will sail for Europe at the close of the present season, where he will engage several novelties for next season's production. He has been engaged to play a brief engagement in stock at the Gayety, Detroit, after which he will sail for London, returning to America by July 15.

VIRA GEORGE COMPELLED TO REST.

Brooklyn, N. Y., Feb. 22 (Special to The Billboard).—Vira George, of the Al Reeves Beauty Show, has been laying off for the past few days and will rejoin the show at Philadelphia on Monday. Missa George, who is an energetic and indefatigable worker, was ordered to take a few days rest and has been under the care of Dr. Harting, of Brooklyn.

LEONI SING.

Omaha, Feb. 24 (Special to The Billboard).—Harry Leoni, manager of Bob Manchester's Crackerjacks (Eastern Wheel), is bringing suit against the railroad that hauled the show from St. Louis, when his wife, Ruby Leoni, was injured thru the negligence of a brakeman, who, it is alleged, assaulted Miss Leoni on the train.

UNDERSTUDIES GERTRUDE RALSTON.

Kansas City, Feb. 20 (Special to The Billboard).—Blanche Elliot, a chorus girl with Harry Stroome's Lady Buccaneers, replaced Gertrude Ralston, when the latter was ill for a few days last week and created quite an impression.

BURLESQUE NOTES.

Leon Berg, the popular general representative for Messrs. Hurlig and Seamon, visited the Star, Brooklyn on Tuesday last. He arrived at the theater in time for the matinee and stated that he was only able to stay for a few moments. He met many of his old friends and it was well towards midnight when Leon meandered towards the Borough Hall subway station to take the train for Manhattan.

FRANK ABBOTT'S BENEFIT.

Newark, N. J., Feb. 20 (Special to The Billboard).—There will be a grand testimonial benefit at the Empire Theater here on Sunday evening, April 6, which will be tendered to Frank Abbott, the popular manager of the house.

Well-known burlesque and vaudeville stars will form the feature of a mammoth bill.

NO COUNTRY STORE FOR WALDMANN.

New York, Feb. 22 (Special to The Billboard).—There is little fear of the Murray Hill Theater becoming innocented with the country store craze, at least, as long as Fred Waldmann is managing the house, as that dapper little manager has a strong antipathy to this bizarre form of advertising and says: "The Murray Hill has been a regular theater ever since I have been here and I am determined that none of these grocery store or parish bazaar methods shall be used to draw the business as long as I remain manager here. Our business has been exceedingly good all thru the season and whenever there is a drop in the box-office receipts it is invariably traceable to weather or to the existence of some other big drawing event."

ZENOLA MAKES BIG HIT.

Hamilton, O., Feb. 22 (Special to The Billboard).—Zenola, the oriental and classic dancer, opened the fourth week of her engagement here today, and is as big a favorite as ever. Her dances which have been changed weekly, have included all forms of ancient and modern terpichore, and she is a big favorite here. Last week Zenola presented the Hindoo fakira and Natch dances along with her snake dances and famous mirror dance, while this week she is billed to offer a miniature ballet and Mexican dance, closing her act with a classic dance offering, titled the Dance of the Hour.

Zenola, who is known as the Girl With the Diamond Teeth, has signed contracts for a return engagement here some time this season. She closes here March 22 to return to burlesque, holding contracts to furnish special feature week with shows on both of the big circuits.

HIBERNIANS TO GREET TOM ROBINSON.

Buffalo, N. Y., Feb. 17 (Special to The Billboard).—A. Rich's Jolly Follies open this week here today, and a banner week is anticipated. Tom Robinson, the clever character comedian with the show, is highly popular here, and a number of theater parties are being arranged in his honor. Among these is a big party of the members of the Ancient Order of Hibernians and a party of friends, who are coming all the way from Hamilton, Ontario, to visit the show.

SPOKES IN THE WHEELS.

(Continued from page 16.)

Marx-May Irish is now with the Bowers (Eastern Wheel) and can be addressed care of that company as per route in The Billboard. Flo Wells, the widow of the late Pat Reilly, is now with Billy B. Watson's Reef Trust, this week at the Empire, Baltimore.

W. C. F.—There are only a few of the original franchise holders still operating shows. About \$10,000.

A note from the Monte Carlo Girls tells us that Arthur Laning, the dapper young straight man, has added two new suits of clothes to his already extant wardrobe.

STARS IN BURLESQUE. A BLUZZ LIST OF PRINCIPALS ON BOTH BURLESQUE CIRCUITS. A GUIDE TO REFERENCE AGENTS AND MANAGERS.

FRANK FINNEY. A PROMINENT CITIZEN IN THE LAND OF FUN. A NEW SHOW EVERY YEAR. WITH CHAS. H. WALDRON'S TROCADEROS.

TOM McRAE. AS "SMOKE." WITH "BLUTCH" COOPER'S BEAUTY, YOUTH AND FOLLY CO.

LIBBY BLONDELLE. SINGING COMEDIENNE. CHAS. ROBINSON'S CRUSOE GIRLS. ANNA ROSE. "The Girl Who Makes Coon Songs Talk" with CLARK'S "RUNAWAYS" En Route.

HARRY STEPPE. "THAT HEBREW GENT." SEASON 1912-13, LADY BUCCANEERS.

WANTED—Burlesque People. AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS. Address: - SOL MYERS, Greenwall Theatre, New Orleans, La.



THIS CAR CHEAP—CASH, TIME OR RENT. One of the best; 75 feet; 24-foot baggage; bath, office, feed and sleep 27. Don't write or wire; come and do business at once. MR. LEE, Neal Hotel, Columbus, O.

Opelika, Ala., First in Big Spring Festival. Auspices Baseball Club. Great Southern Shows furnish all attractions. WANTED—To join at Opelika, Merry-Go-Round and Ferris Wheel, Legitimate Shows that do not conflict, and all kinds of Concessions. Good opening here. Pickaninies Doll Race and High Striker. Five big ones to follow, all under good auspices. Route on application. Write or wire GREAT SOUTHERN SHOWS, Dodsos & Harringtons, Managers, Opelika, Alabama.

MAGICIANS. A DOLLAR TRICK FOR TEN CENTS. THE VANISHING HANDKERCHIEF. Using no threads, pulls, elastic, hand-box or bag. The neatest and best ever. A sure winner. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10c. GORDON & HALL, Box 1121, Sta. A., Cambridge Mass.

VIOLINIST AT LIBERTY. March 1st, or summer engagement. Fifteen years' all-round experience in London, New York, etc. Thoroughly reliable; good references. Age 35. Library of Music. State best offer, hours; if leader, or not. H. PHIPPS, - 126 College Ave., Troy, Ala.

WANTED AT ONCE. For C. F. Haraden's Big Vaudeville Show, Under Canvas. Song and Dance Team, man and wife, must change for week and be good workers in acts. Live on cars; week stands; nine months season. State lowest salary. Address C. F. HARADEN, Greenwood 8. C.

WANTED FOR MEDICINE SHOW. Plans for year; good faker would do. One doing oink in act preferred. Also Singing, Dancing, H. F. Comedian. State all in first letter. HENRY J. BROWN, Box 532, Corydon, Iowa.

WANTED. A MAN to finance colored show, a musical comedy with thirty people. Every thing furnished. Costumes all new. Write to JAMES A. SMITH, P. O. Station No. 7, Oklahoma City, Oklahoma. If you see it in The Billboard, tell them so.

A. J. Smith, 327 Van Buren St. Chicago. Send for new catalog. Includes illustrations of slot machines and other equipment.

FOR SALE. A DEAGAN ROSEWOOD MARIMAPHONE, with Floor Rack and Resonators, 2 1/2 octaves, in first-class condition. Very cheap to quick buyer. MRS. T. HARTNETT, Lancaster, Pa.

SLOT MACHINES. Mills Cabinet Gum Venders, \$40.00; Check Boys, \$25; Silver Cups, \$25; Operator Bells, \$27.50; Brownies, new, \$20.00; Penny Baseball, \$15.00; Peanut and Match Vendors, \$1.00; Operator Bell Checks, \$1.00 per 100. P. O. BOX 317, Camden, N. J.

FOR SALE. PIANO ORCHESTRION, for \$75.00; cost \$800.00. With Bass Drum, Snare Drum, Cymbals and Chinese attachments. Run by powerful spring motor; in good order. H. C. WALLER, 133 S. Water St., Lancaster, Pa.

FOR SALE—Six Parodies for 50c, or 10c each, including "When He Got Me Alone," "That Night," "Then He Would Row, Row, Row," "That's How I Need You—Nip," "Like a Hobo Loves the Barbuk," etc. J. F. PARSONS, 62 Livingston St., New Haven, Conn.

A BLUE LIST OF PRINCIPALS ON BOTH BURLESQUE CIRCUITS

STARS IN BURLESQUE

A GUIDE AND REFERENCE FOR AGENTS AND MANAGERS



"Laugh and the World Laughs With You"
ANDY LEWIS

THE LAUGH GETTER
With Al. Reeves' Beauty Show

GERTIE DE MILT

THE EMPIRE GIRL, WITH THE ORIENTALS.

MONTE CARLO GIRLS

TOM SULLIVAN, MANAGER.

JACK STROUSE

AUTHOR, ACTOR and COMPOSER. 4th SEASON GOLDEN CROOK CO. AND THEN SOME.

FRANK DOBSON Address CHERRY BLOSSOMS, EN ROUTE.

"THAT ECCENTRIC FELLOW." WILL ENTERTAIN OFFERS FOR NEXT SEASON.

HIPPODROME FOUR

JIM DAVEY, FRED. MEEK, BOWERY BURLESQUERS. BILLY KELLY, VIC. S. FLANT.

"CRUSOE GIRLS."
CHARLES ROBINSON

"FAMOUS CHARACTER COMEDIAN."
Will produce Musical Tabloids for the coming season.

BOB VAN OSTEN

"SAME FELLOW"
Midnight Maidens. En Route.

THE LILY OF MELODY
NELLE FLOREDE

"THE GIRL WHO KNOWS HOW" Columbia Burlesquers Third Season

AL. REEVES Big Beauty Show "GIVE ME CREDIT"
Per address, Columbia Theater, New York City.

DAVE ROSE, "THE MONK" Agent: IKE WEBER.

Character and Dialect Comedian CHAS. ROBINSON'S CRUSOE GIRLS

DAVE SCHAEFFER

"The Fellow With the Funny Cough."
Hebrew Comedian.
THE QUEENS OF THE FOLIES BERGERES.

JOHN ARTHUR

Author, Actor and Producer of all the Big Money-Getters on the Eastern and Western Wheel.
220 Wada. th Avenue, . . . New York City.
Phone, Audubon 4373.

MAY BERNHARDT

"STRAIGHT BOY."
At Liberty for Next Season.
FIFTH SEASON WITH CHAS. ROBINSON'S CRUSOE GIRLS.

EDNA GREEN

SHINING BRIGHTLY
with
The Bowery's En Route

HARRY WELSH

The Little Big Comedian.
MONTE CARLO GIRLS.

STEFI ANDERSON

"The Dancing Venus"

With Sam Howe's Love Makers

FLORENCE BENNETT

"The Columbia Girl"

WITH SAM HOWE'S LOVE MAKERS.

GEORGE BRENNAN

"Automobile"
CHAS. H. WALDRON'S TROCADEROS.
Sixth Season.

EDNA REMING

"None But Herself Can Be Her Parallel"
SOUBRETTE.
THE MERRY GO ROUNDERS. EN ROUTE

ARTHUR LANING

The Neat Drummer of Happiness.
MONTE CARLO GIRLS.

"The Red Head From The West"
VERA GEORGE

STILL LAUGHING
With Al. Reeves' Beauty Show
"I SHOULD WORWAW"



THE ASTOR QUARTETTE

ED. SMITH, EARL WOODS, NED SILVERS, FRED BITH, SAM HOWE AND HIS LOVE MAKERS.

JOHNNY WEBER

"OH, PAPA."
NEXT SEASON, "THE RISING SUN."

Hello, Boys and Girls **TOM ROBINSON** Bill Making Them
LAUGH WITH AL RICH'S JOLLY FOLLIES (EASTERN WHEEL).

ZELLA CLAYTON

THE LITTLE GIRL WITH THE SWEET VOICE. MONTE CARLO GIRLS.

JUST
BILLY INMAN

THE MONTE CARLO GIRLS.

MOLLIE WILLIAMS

AND HER OWN COMPANY.

LYDIA JOSPY

"THE LITTLE NIGHTINGALE." JARDIN DE PARIS GIRLS (WESTERN WHEEL).

MR. and MRS. WILL H. WARD & CO.

WHEN THE DEVIL COMES TO TOWN. MANAGEMENT OF W. C. CAMERON.

JAMES FRANCIS SULLIVAN

S. & C. CIRCUIT, CHICAGO. Featured With CHAS. ROBINSON'S CRUSOE GIRLS.
PERSONAL DIRECTION RAY MERWIN.

SMITH & COOK & BRANDON

WILL APPEAR IN VAUDEVILLE AT THE CLOSE OF THE AMERICAN BEAUTIES.
MANAGEMENT M. S. BENTON.

HINDOO, CLASSIQUE, MEXICAN, ORIENTAL.

ZENOLA THE GIRL WITH THE DIAMOND TEETH
BURLESQUES MOST SUCCESSFUL DANCER.
PERM. ADD. 5943 EASTON AVE. ST. LOUIS, MO.

FEATURING HER OWN CREATION, THE DANCE OF A THOUSAND MIRRORS.



"THE ORIGINAL AND ONLY"
BILLY WATSON

—OF—
BEEF TRUST FAME. 1402 Broadway, New York City

JOE MADDEN

Formerly
MADDEN & JESS
Jardin De Paris Girls En route

BEN HILBERT

"TOWN PUTTER"
in
Lady Buccaneers

"IT'S NO JUICE; IT'S NO JUICE"
HENRY P. NELSON

German Comedian and Actor
4th Season with Hurtig & Season
The Ginger GIRLS Featured NEXT

NORINE HOLMES

SOPRANO
Zallah Company En Route

MINNIE BURKE

"The Brightest Spoke in the Burlesque Wheel"
TROCADEROS. Fifth Season

CARMEN LEEVEE

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MERRY GO ROUNDERS. EN ROUTE

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Kansas City, Feb. 20 (Special to The Billboard).—Blanche Elliot, a chorus girl with Harry Strouse's Lady Buccaneers, replaced Gertrude Ralston, when the latter was ill for a few days last week and created quite an impression.

BURLESQUE NOTES.

Leon Berg, the popular general representative for Messrs. Hurlik and Seamon, visited the Star, Brooklyn on Tuesday last. He arrived at the theater in time for the matinee, and stated that he was only able to stay for a few moments. He met many of his old friends and it was well towards midnight when Leon meandered towards the Borough Hall subway station to take the train for Manhattan.

FRANK ABBOTT'S BENEFIT.

Newark, N. J., Feb. 20 (Special to The Billboard).—There will be a grand testimonial benefit at the Empire Theater here on Sunday evening, April 6, which will be tendered to Frank Abbott, the popular manager of the house.

Well-known burlesque and vaudeville stars will form the feature of a mammoth bill.

NO COUNTRY STORE FOR WALDMANN.

New York, Feb. 22 (Special to The Billboard).—There is little fear of the Murray Hill Theater, becoming inoculated with the country store craze, at least, as long as Fred Waldmann is managing the house, as that dapper little manager has a strong antipathy to this bizarre form of advertising and says: "The Murray Hill has been a regular theater ever since I have been here and I am determined that none of those grocery store or parish hazzar methods shall be used to draw the houses as long as I remain manager here. Our business has been exceedingly good all thru the season and whenever there is a drop in the box-office receipts it is invariably traceable to weather or to the existence of some other big drawing event."

ZENOLA MAKES BIG HIT.

Hamilton, O., Feb. 22 (Special to The Billboard).—Zenola, the oriental and classic dancer, opened the fourth week of her engagement here today, and is as big a favorite as ever, her dances which have been changed weekly, have included all forms of ancient and modern terpsichore, and she is a big favorite here. Last week Zenola presented the Hilloo falkin and Nautch dances along with her snake dances and famous mirror dance, while this week she is billed to offer a miniature ballet and Mexican dance, closing her act with a classic dance offering, titled the Dance of the Hour.

Zenola, who is known as the Girl With the Diamond Teeth, has signed contracts for a return engagement here some time this season. She closes here March 22 to return to burlesque, holding contracts to furnish special feature week with shows on both of the big circuits.

HIBERNIANS TO GREET TOM ROBINSON.

Ruffalo, N. Y., Feb. 17 (Special to The Billboard).—A. Reih's Jolly Follies open this week here today, and a banner week is anticipated. Tom Robinson, the clever character comedian with the show, is highly popular here, and a number of theater parties are being arranged in his honor. Among these is a big party of the members of the Ancient Order of Hibernians and a party of friends, who are coming all the way from Hamilton, Ontario, to visit the show.

SPOKES IN THE WHEELS.

(Continued from page 16.)

Max—May Irish is now with The Bowery (Eastern Wheel) and can be addressed care of that company as per route in The Billboard. Flo Wells, the widow of the late Pat Kelly, is now with Billy B. Watson's Reef Trust, this week at the Empire, Baltimore.

W. C. F.—There are only a few of the original franchise holders still operating shows. About \$10,000.

A note from the Monte Carlo Girls tells us that Arthur Laming, the dapper young straight man, has added two new suits of clothes to his already extensive wardrobe.

A BLUE LIST OF PRINCIPALS ON BOTH BURLESQUE CIRCUITS. STARS IN BURLESQUE. A GUIDE TO REFERENCE AGENTS MANAGERS.



"A PROMINENT CITIZEN IN THE LAND OF FUN."

FRANK FINNEY

A NEW SHOW EVERY YEAR.
WITH CHAS. H. WALDRON'S TROCADEROS.

TOM McRAE

AS "SMOKE."
WITH "BLUTCH" COOPER'S BEAUTY, YOUTH AND FOLLY CO.

LIBBY BLONDELLE
S'NGING COMEDIENNE

CHAS. ROBINSON'S CRUSOE GIRLS.

ANNA ROSE

"The Girl Who Makes Coon Songs Talk"

with

CLARK'S "RUNAWAYS" En Route

HARRY STEPPE

"THAT HEBREW GENT."
SEASON 1912-13, LADY BUCCANERS.

WANTED—Burlesque People

AT ALL TIMES, FOR BURLESQUE STOCK AT NEW ORLEANS.

Address: - SOL MYERS, Greenwall Theatre, New Orleans, La.



THIS CAR CHEAP—CASH, TIME OR RENT

One of the best; 75 feet; 24-foot baggage; bath, office, feed and sleep 27. Don't write or wire; come and do business at once. MR. LEE, Neal Hotel, Columbus, O.

Opelika, Ala., First in Big Spring Festival

Auspices Baseball Club. Great Southern Shows furnish all attractions. WANTED—To join at Opelika, Sherry-Go-Round and Ferris Wheel. Legitimate Shows that do not conflict, and all kinds of Concessions. Good opening here. Possibilities Doll Rack and High Striker. Five big ones to follow, all under good auspices. Route on application. Write or wire GREAT SOUTHERN SHOWS, Dacula & Harrington, Managers, Opelika, Alabama.

MAGICIANS

A DOLLAR TRICK FOR TEN CENTS.

THE VANISHING HANDKERCHIEF

Using no threads, pulls, elastic, hand-box or bag. The neatest and best ever. A sure winner. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10c. GORDON & HALL, Box 1121, Sta. A., Cambridge Mass.

VIOLINIST
AT LIBERTY

March 1st, or summer engagement. Fifteen years' all-round experience in London, New York, etc. Thoroughly reliable; good references. Age 35. Library of Music. State best offer, hours; if leader, or H.

H. PHIPPS, - 126 College Ave., Troy, Ala.

WANTED AT ONCE

For C. F. Haraden's Big Vaudeville Show, Under Canvas

Song and Dance Team, man and wife, must change for week and be good workers in acts. Live on cars; week status; nine months season. State lowest salary. Address C. F. HARADEN, Greenwood 8, C.

WANTED FOR MEDICINE SHOW

Plans Player; good faker would do. One doing back to act preferred. Also Singing, Daring B. F. Comedian. State all in first letter. HENRY J. BROWN, Box 532, Corydon, Iowa.

WANTED

A MAN to finance colored show, a musical comedy with thirty people. Every thing furnished. Costumes all new. Write to JAMES A. SMITH, P. O. Station No. 7, Oklahoma City, Oklahoma.

If you see it in The Billboard, tell them so.

A. J. Smith - 3217 Van Buren St. Chicago
Manufacturers of Amusement Devices

Send for new catalog

FOR SALE

A DEAGAN ROSEWOOD MARIMAPHONE, with Floor Rack and Resonators, 2 1/2 octaves, in first-class condition. Very cheap to quick buyer. MRS. C. T. HARTNETT, Lancaster, Pa.

SLOT MACHINES

Mills Cabinet Gum Venders, \$40.00; Check Bars, \$25; Silver Cups, \$25; Operator Bells, \$27.50; Brownies, new, \$20.00; Penny Baseball, \$15.00; Peanut and Match Venders, \$3.00. Operator Bell (Checks, \$1.00 per 100. P. O. BOX 317, Camden, N. J.

FOR SALE

PIANO ORCHESTRION, for \$75.00; cost \$300.00. With Bass Drum, Snare Drum, Cymbals and Chimes attachments. Run by powerful spring motor; in good order. H. C. WALLER, 133 B. Water St., Lancaster, Pa.

FOR SALE—Six Parodies for 50c. or 10c. each, including "When He Got Me Alone That Night," "Then He Would Row, Row, Row," "That's How I Need You—Nii," "Like a Hobo Loves the Bathub," etc. J. F. PARSONS, 62 Livingston St., New Haven, Conn.

If you see it in The Billboard, tell them so.

A BLUE LIST OF PRINCIPALS ON BOTH BURLESQUE CIRCUITS

STARS IN BURLESQUE

A GUIDE AND REFERENCE FOR AGENTS AND MANAGERS



"Laugh and the World Laughs With You"
ANDY LEWIS

THE LAUGH GETTER
With Al. Reeves' Beauty Show

GERTIE DE MILT

THE EMPIRE GIRL, WITH THE ORIENTALS.

MONTE CARLO GIRLS

TOM SULLIVAN, MANAGER.

JACK STROUSE

AUTHOR, ACTOR and COMPOSER. 4th SEASON GOLDEN CROOK CO. AND THEN SOME.

FRANK DOBSON Actress CHERRY BLOSSOMS, EN ROUTE.

"THAT ECCENTRIC FELLOW." WILL ENTERTAIN OFFERS FOR NEXT SEASON.

HIPPODROME FOUR

JIM DAVEY, FRED. MEEK, BOWERY BURLESQUERS. BILLY KELLY, VIC. S. PLANT.

"CRUSOE GIRLS."
CHARLES ROBINSON

"FAMOUS CHARACTER COMEDIAN."
Will produce Musical Tabloids for the coming season.

BOB VAN OSTEN

"SAME FELLOW"
Midnight Maidens. En Route.

THE LILY OF MELODY
NELLE FLOREDE

"THE GIRL WHO KNOWS HOW" Columbia Burlesquers Third Season

AL. REEVES Big Beauty Show "GIVE ME CREDIT"
Per address, Columbia Theater, New York City.

DAVE ROSE, "THE MONK" Agent: IKE WEBER.

Character and Dialect Comedian CHAS. ROBINSON'S CRUSOE GIRLS

DAVE SCHAEFFER

"The Fellow With the Funny Cough."
Hebrew Comedian.

THE QUEENS OF THE FOLIES BERGERES.

JOHN ARTHUR

Author, Actor and Producer of all the Big Money-Getters on the Eastern and Western Wheel.

220 Wads. 4th Avenue, . . . New York City.
Phone, Audubon 4373.

MAY BERNHARDT

"STRAIGHT BOY."
At Liberty for Next Season.
FIFTH SEASON WITH CHAS. ROBINSON'S CRUSOE GIRLS.

EDNA GREEN

SHINING BRIGHTLY
with
The Bowery's En Route

HARRY WELSH

The Little Big Comedian.
MONTE CARLO GIRLS.

STEFI ANDERSON

"The Dancing Venus"

With Sam Howe's Love Makers

FLORENCE BENNETT

"The Columbia Girl"

WITH SAM HOWE'S LOVE MAKERS.

GEORGE BRENNAN

"Automobile"

CHAS. H. WALDRON'S TROCADEROS.
Sixth Season.

EDNA REMING

"None But Herself Can Be Her Parallel"

SOUBRETTE.
THE MERRY GO ROUNDERS. EN ROUTE

ARTHUR LANING

The New Hummel of Harisoon.
MONTE CARLO GIRLS.

"The Red Head From The West"

VERA GEORGE

STILL LAUGHING
With Al. Reeves' Beauty Show
"I SHOULD WORWAW"



THE ASTOR QUARTETTE

ED. SMITH, EARL WOODS, NED SILVERS, FRED RITH,
SAM HOWE AND HIS LOVE MAKERS.

JOHNNY WEBER

"OH, PAPA"
NEXT SEASON, "THE RISING SUN."

Hello, Boys and Girls **TOM ROBINSON** Still Making Them
LAUGH WITH AL RICH'S JOLLY FOLLIES (EASTERN WHEEL).

ZELLA CLAYTON

THE LITTLE GIRL WITH THE SWEET VOICE. MONTE CARLO GIRLS.

JUST
BILLY INMAN

THE MONTE CARLO GIRLS.

MOLLIE WILLIAMS

AND HER OWN COMPANY.

LYDIA JOSPY

"THE LITTLE NIGHTINGALE." JARDIN DE PARIS GIRLS (WESTERN WHEEL).

MR. and MRS. WILL H. WARD & CO.

WHEN THE DEVIL COMES TO TOWN. MANAGEMENT OF W. C. CAMERON.

JAMES FRANCIS SULLIVAN

S. & C. CIRCUIT, CHICAGO. Featured With CHAR. ROBINSON'S CRUSOE GIRLS.
PERSONAL DIRECTION RAY MERWIN.

SMITH & COOK & BRANDON

WILL APPEAR IN VAUDEVILLE AT THE CLOSE OF THE AMERICAN BEAUTIES.
MANAGEMENT M. S. BENTON.

HINDOO, CLASSIQUE, MEXICAN, ORIENTAL.

ZENOLA THE GIRL WITH DIAMOND TEETH
BURLESQUES MOST SUCCESSFUL DANCER.
PERM. ADD. 5943 EASTON AVE. ST. LOUIS, MO.

FEATURING HER OWN CREATION, THE DANCE OF A THOUSAND MIRRORS.



"THE ORIGINAL AND ONLY"
BILLY WATSON

—OF—
BEEF TRUST FAME. 1402 Broadway, New York City

JOE MADDEN

Formerly

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Jardin De Paris Girls En route

NORINE HOLMES

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Zallah Company En Route

BEN HILBERT

"TOWN PUTTER"
in
Lady Buccaneers

MINNIE BURKE

"The Brightest Spoke in the Burlesque Wheel"
TROCADEROS. Fifth Season

"IT'S NO JUICE; IT'S NO JUICE"
HENRY P. NELSON

German Comedian and Actor
4th Season with Hurlig & Season
The Ginger GIRLS Featured NEXT ?

CARMEN LEVEE

"THE VITAL SPARK"

MERRY GO ROUNDERS. EN ROUTE

FIFTH AVENUE.

(Continued from page 10.)

manner far above the average vaudeville performer, both have a lot of class, a lot of magnetism and a lot of good clothes. The combination can't be beaten for vaudeville and you can expect to see Whiting and Burt topping some mighty good bills if they remain in vaudeville.

UNION SQUARE.

(Continued from page 10.)

come famous and at the rise of the curtain it is found that he is to be tendered the nomination for governor of the state. The fighter comes in and forces him to decline the nomination by the fear of disclosure of what had happened in the past. The governor yields to the fighter's demands and it then transpires that the self-appointed Nemesis had later married the little country girl.

COLUMBIA.

(Continued from page 11.)

as she is thoroughly competent and is, moreover, as lively as a jumping-jack. She sang several songs, opening with "Take Me to That Swanee Shore," which was followed by "Whistling Jim," her biggest hit. "Fiddie Dee Dee," was another hit, as was "Oona Roll," her finishing song.

COLUMBIA.

(Continued from page 11.)

First Act—Opening Selection, entire company; "I Am a Real Sensation," Miss Poole and chorus; "On the Mississippi," Clara Hendrix and chorus; "Of What a Beautiful Broom," Harry Tyler and chorus; "Down Old Harmony Way," Ada Ayres and chorus; "Put On Your Old High Hat," Keler, Hall, Morton, Tyler, Evans and chorus; "Finale," entire chorus.

COLUMBIA.

(Continued from page 11.)

The chorus, of the typical Jacobs and Jermon variety, all of whom are, by the way, quite there with facial and physical beauty—Edna Howard, Margaret Rutland, Fannie Palmer, Jane McCoy, Bessie Russell, Flo Powers, Anna La Vary, Fay Woodward, Katharine Margotica, Irene Wilson, Mae De Mar, Helen Kreer, Berne Wilson, Crisette Blair, Elsie Raymond, Mae Hall, Helen Sewall, Helen Johnson, Flo Parker, Pearl La Pearl, Trix Lamar, Jessie Kelly, Flo Del More, Mabel Schwartz; while the show, which is under the management of the popular Joe Howard, is represented by the following staff: Manager, Joe M. Howard; business manager, Wm. Vail, musical director, Fred Round; stage carpenter, Barney Smith; property man; Jos. Mullen; electrician, Joe Hill.

COLUMBIA.

(Continued from page 11.)

From a critical standpoint, there is little to comment upon unless it would be to suggest the elimination of a few minutes of superfluous dialog in the latter part of the second act and to put back the closing number so as to leave a few lines of dialog before the closing chorus. The show as it is, runs several minutes too long, sprawling in a measure, much of the good impression that it has made with the audience.

THE CASINO.

(Continued from page 11.)

Dave Berkley, carpenter; Jack Harter, property man; Jimmie Callahan, electrician, and Sadie Cousins, wardrobe mistress.

THE CASINO.

(Continued from page 11.)

The Big Review is a good show in every way shape and form, and, altho, as with every other show, there is room for some little improvement, it may be said to hold its own alongside of anything that has been seen at an Empire Circuit theater this season.

THE CASINO.

(Continued from page 11.)

Florence Brooks, in a character part, is another clever lady, whose work all thru the show was distinctly noticeable and whose O'Reilly number was not the worst number in the show by any means.

THE CASINO.

(Continued from page 11.)

Charles Saxo, in an English character straight part made the same hit as last season and his catch line, "my error," got many laughs as did his wonderful impersonation of the semi-aristocratic Englishman, a character which he handles to perfection. Another clever worker is Clare Devise, who reads lines nicely, sings well and looks like a goddess of ancient Greece.

UP AND DOWN BROADWAY.

(Continued from page 4.)

Details regarding producing The Amazons and The Girl I Left Behind Me, or Liberty Bell, will express so much of Charles Frohman's attention that his annual trip to Europe will be delayed until April.

BIG MONEY

Made Operating our Amusements at Parks, Fairs, Carnivals, etc.

Small Investment, Anyone can be Successful

We make those funny "Laughing Mirror" Shows, and sell a complete set of ten mirrors for only \$140.00. Fortunes have been made with the "Laughing Galleries" in the big cities; with our new and improved Mirrors there is just as much chance to make money in the smaller places, and on a much smaller investment.

OUR NEW DIAL STRIKER

Is making a tremendous hit with Roadmen and Concessionaires. A Big, Flashy Machine of new and novel design; better in every way than the old-style "High Striker." Stands over ten feet high, with handsomely decorated dial, four feet in diameter. Easy to set up; comes apart in four-foot sections for shipping; weighs only 250 pounds.

THE NEW SLIPPERY STAIRS BALL GAME

Latest and best device on the "African Dip" idea. A ten-foot stairway, with steps that collapse when target is hit. Used either with or without water tank; and with live negro or clown.

Write for full particulars and be sure to state whether interested in mirrors or games.

J. M. NAUGHTON CO.

Hotel Mayer Building, Peoria, Illinois.

STREETMEN

Brand New Necessity for Men

They all fall for it: a hot one, not sold in stores. Cost you \$1.75 per 100, postpaid; \$15.00 per 1,000, express paid; 5,000 lots for \$50.00, express paid. Immediate shipments.

YOU SELL AT 10c EACH.

Your net profit on 100 lot \$ 8.25
Your net profit on 1,000 lot 85.00
Your net profit on 5,000 lot 450.00

Sell 5,000 per Month easily.

2c stamp gets FREE SAMPLE and copy of the little spiel that gets the big money.

CARL BROWN,

Dept. B-2 - - - - - Columbus, Ohio

BRILLIANT PRIMO LIGHTS



The most efficient, simple, durable and popular gasoline show lights for under canvas and out-door use in America during the past nine years. Many improvements and new items shown in new 1912 catalog, now ready. Write for one at once.

SPECIAL LIGHTS

TENTED THEATERS, MERRY-GO-ROUNDS, STAGE LIGHT MACHINES, FOOTLIGHT MACHINES.

CANDY COOKER'S STOVE, LARGE PORTABLE GAS RANGES, CARNIVAL CONCESSIONS, for Circuses and Camp CARNIVAL MIDWAYS, Cooking.

STREET SALESMEN'S Handy Air Pressure Torch that sells on sight.

THE HYDRO-PHOTO PORTABLE LIGHTING MACHINE which makes first-class night photography practical and profitable.

MANTELS—best in quality and price.

WINDHORST & CO., 104-6 N. 12th Street, ST. LOUIS, MO.

AT LIBERTY PIANIST AND DRUMMER

Experienced in playing both vaudeville and pictures. No orchestra work. Address LOCK BOX 16, Laramie, Wyoming.

FOR SALE AT ALL TIMES Somersault, High Diving, Boxing, Trick Dogs and Doves, Picture Machine Films, Soda Fountain and Merry-Go-Round; will exchange Dogs and Doves for good Films, or buy. PROF. HARRY SMITH, Graiz, Pa.

WANTED—Cornet and Drums

For Skating Rink, quick, work year round. E. N. FOUNDED, Namur's Rink, Des Moines, Iowa.

WANTED FOR The Great Griffith Show

Hypnotic and Band People, Lady Sleeper and Stenographer, double piano preferred. Other Hypnotic People write. Musicians who possess peculiar appearance for Griffith's Peculiar Band, state all in first letter.

THE GREAT GRIFFITH SHOW.

Care Byer's Opera House, Ft. Worth, Texas.

WANTED

Will buy twelve Mutoscope Reels, in good condition; different subjects. JAMES W. BEATTIE, 303 E. Lewis Street, Fort Wayne, Indiana.

If you see it in The Billboard, tell them so.

OPERA HOUSE DIRECTORY

Opera House and Theater Managers, Write for Special Rates in This Directory.

Table with columns for Georgia, Tennessee, Illinois, Iowa, Michigan, Nebraska, New Mexico, Ohio, Wisconsin, West Virginia, and Logan. Each entry includes theater name, seating capacity, and manager information.

JOHNNY J. JONES EXPOSITION SHOWS

Can place two more High-Class Shows and Legitimate Concessions for Labor Union Celebration at Jacksonville, Florida, two weeks, commencing March 10th, located on Children's Play-grounds in the Park in the heart of Jacksonville. This Celebration will be boosted by thousands of union men, their families and friends.

JOHNNY J. JONES, Daytona, Fla., week of February 24th; St. Augustine, Fla., week of March 3rd.

...WANTED... McIntyre's Model Shows

WANTED—Two more Shows that do not conflict. Platform or any good money-getter. Nothing too large. PLANTATION PEOPLE to enlarge Plantation Show. Charley Jenkins, Kid Holmes, Jerry Pride Brown and wife, Mabel Jenkins, write. Best of treatment. A long season. Tickets if I know you. CONCESSIONS of a legitimate character. Only a few left. One of a kind carried. I have the towns. If you have the Shows or Concessions, its up to you to get the money with a real show, real advertising, real towns. Wire or write H. C. McINTYRE, Manager, Rockingham, N. C., week February 24; Albemarle, March 3.

Wanted-CONCESSIONS-Wanted

Cook House, Palmist, High Striker, Knife and Cane Racks, Vase, Dog, Candy, Doll and Bear Wheels, for the GREAT CLIFFTON-KELLEY SHOWS. Place Cornet for white band, Piano Player for Plantation Show, and one Free Act. Address week Feb. 24, Ensley, Ala., auspices Elks; week March 3, Jasper, Ala., auspices Firemen.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

SHOWMEN'S LEAGUE OF AMERICA.

(Continued from page 6.)

Peru, Indiana, Feb. 17, 1913.

Showmen's League of America, Chicago.

I am deeply sensible of the honor tendered me, and it is with regrets that I am not able to accept. My business affairs are such a demand upon my time, I could not give your project any attention, and it would be for the good of the order to select another who could give the office personal attention. Thanking you just the same for considering me, which I appreciate.

B. E. Wallace.

Baraboo, Wisconsin, Feb. 17th, 1913.

Showmen's League of America, Chicago.

It will be impossible for Al or Charles Ringling to be present at your meeting Wednesday night. (Promising to do so will not permit of our becoming members of the proposed club, at the present time.

Ringling Brothers, North Platte, Neb.

Showmen's League of America, Chicago.

Heartiest congratulations. After to-day address me Alabama Hotel Denver.

Wm. F. Cody.

After an appropriate, altho short address, A. K. Greenland, Western manager of The Billboard read the following telegram from W. H. Donaldson, publisher of The Billboard.

Key West, Fla., Feb. 19, 1913.

J. H. Mayer, Chicago.

Please convey my heartfelt congratulations and felicitations to the officers and members of the Showmen's Club, and assure them of my deep regret at not being able to be present on such an auspicious occasion. May the new organization live long, and prove useful and helpful.

W. H. Donaldson.

Frank L. Alberts handed the banqueters a big laugh by reading several fake telegrams, supposedly received from President Taft, President-elect Woodrow Wilson, Ex-president Theodore Roosevelt, and would-be-president Diaz of Mexico. Mr. Patrick made a short address and John Simpson, secretary of the Minnesota State Fair, as well as E. L. Eaton, made short addresses to the banqueters. C. W. Parker, introduced as the man who put 'worth' in Leavenworth, made a brief address. No menu cards were distributed, but a very nice dinner was served in courses, consisting of the following: cocktail, fried oysters, steak and potatoes, salad, beer, coffee, cigars and cigars. The meat was donated by Swift & Company, oysters by Warrington and the beer by Bahst. The United States Tent & Awning Company, which donated the decorations, transformed the lobby of the Saratoga into a veritable fairyland with their beautiful decorations. Jas. T. Clyde, of the Saratoga, gave the showmen the room in which to hold their meeting, as well as the cafe in which the banquet was held.

Regrets were expressed by a number of members and several officers of the new organization that none of the following circuses or carnivals were represented: Barnum and Bailey Shows, Hagenbeck Wallace Shows, Ringling Brothers Shows, Miller Bros. and Arlington 101 Real Wild West, Arlington and Beckman Wild West, Howe's Great London Shows, Sanger Brothers Shows, Al. G. Barnes Wild Animal Shows, Col. Francis Ferrar's United Shows, Sun Brothers Shows, St. Louis Amusement Co., G. Barkoot's Shows, J. Frank Hatch Shows, Great Sutton Shows, St. Louis Amusement Co., Yankee Robinson Shows, Bonheur Bros. Shows, Wyoming Bill's Wild West, Cole Brothers Shows, Johnnie J. Jones Co., Frank A. Robbins Show, Downie & Wheeler Shows, Eschman's European Circus, Clifton Kelley Shows, McIntyre's Model Shows and others.

CONVENTION NOTES.

Jim Patterson doesn't say very much. He thinks deeply and always answers correctly. The boys all like James Patterson.

Herbert A. Kline put water in the Wellington. He had 'em all drinking water.

Mac—Remember what we said about ethics? I've an awful pile of data on hand.

Hank (Cheese) Wakefield, formerly with the Sells-Floto Shows, is promoting Elbaro and White Rock. He may troupe in 1914. He told me so himself.

Vic Hugo (you all know Vic) has several theaters in Cedar Rapids—more power to you, Vic.

H. A. Russell, formerly with the big tops, represented Armour & Co. in Chicago. He may go out in 1914.

General Agent Noyes, yes, with Great Patterson Shows since 1908, didn't ride in a taxi this time with Arch.

C. W. Parker, Mrs. Parker, Tom Allen and wife, also Mr. and Mrs. Kennedy were always seen at breakfast together about 9:30 a. m.

Al. Gorman is the greatest little promoter in the business. Ask Hewitt to confirm this.

Frank Alberts was a busy man. He didn't even have time to see any of the fair secretaries. Frank you didn't say this in confidence—now did you?

The best Intents of Mice and Men "Gang aft aglee."

F. M. Barnes thinks he is a jokesmith, but his wit compared to that of Ben Rosenthal, is like unto a funeral dirge. Fred is alright, but Ben is alrighter.

J. M. Hathway is handling the "Hagenbeck-Wallace Spectacular" Moving Pictures.

John Talbot for many years with the Hagenbeck-Wallace Shows, was a Wednesday visitor.

Who doesn't remember the grand good fellow Robert Stickney? His presence certainly put enthusiasm into all the circus boys who listened with delight to the tales this dear old man told them. He's getting old, but his heart is still young and when a famous rider is mentioned, his eyes gladden and he sheds a tear or two.

Tom Pence, for the past five years with H. W., will be with Yankee Robinson this season.

Mr. Duffield, of the Paine Fireworks Co., was a prominent figure at the Wellington and Auditorium Hotels during the Showmen's Meeting and the Fair Managers' Meeting.

James Cunliffe was also busy. He is also with the Paine Fireworks Co.

C. H. Davis, of the DeMoulin Bro. & Co. uniform makers, was always within paging distance, at the Wellington. Fine fellow, say I.

Written invitations were plentiful Wednesday.

Mr. Cummins, manager of the Wellington, is one of the finest fellows in the world. He's six feet two, and all of it is friendship for the show boys.

The suite promoter organized a miniature Water Carnival at the Wellington. Four men are in on the new proposition, but Herbert A. Kline is the real organizer. Others interested are in on the deal including ye editor.

Harry Noyes was quiet the entire week. Still he's some noise at that.

D. H. Harris, manager Madam Marantette, was in Chicago during the past week.

Two men in the lobby of the Wellington started this repartee: One party—"What the—do you mean by stealing my chef?" Other party—"I didn't steal him, I hired him." Party of the first part—"I had him contracted for 1913." Other party—"Yes, I know, but you re-lease him." Party of the first part—"After you'd stolen him."

Rees Prosser, the man that everyone knows, was a welcome guest at the Wellington Tuesday evening. All sorts of persuasion were tried, but he wouldn't even "hum."

E. A. Warren has been appointed general agent for Mort Steece's Uncle Tom traveling outfit. He commences in his new affiliation on Monday, February 24.

C. H. Davis, De Moulin Bros.' general representative, left for Leavenworth, Kan., Wednesday night after the Showmen's Banquet, to visit the Parker winter quarters. He will return to Greenville, Ill., on Sunday.

Clarence Wortham was compelled last week to combine business duty and family grief during the Fair Secretaries' Convention. He was forced to slip away for a 24-hour period in order to attend the funeral of his mother-in-law at Danville on the afternoon of Wednesday, February 19. It is unfortunate that Mr. Wortham should have had this shadow of sorrow cast upon him at just the time of the Fair Secretaries' Assemblage.

During the Tent and Awning Men's Convention in Omaha the past week, Al. Rawlitzer, of the Rawlitzer Tent Co., announced the fact that he had just become the proud father of a bouncing baby girl. Fortunately, Walter Driver, of the U. S. Tent & Awning Co., was "Johnny-on-the-spot" with a telegram from E. R. Litzinger, announcing the advent of a baby girl to his home. Moral:—You simply can't put it over on the U. S. Tent & Awning Co.

The boys were mighty pleased to have Al Campbell in their midst on Friday and Saturday of last week. Too bad Al. did not arrive in time for the Showmen's League Banquet.

William Moseley and M. M. Krass, of the Con. T. Kennedy organization, were two more who reached Chicago on Friday, February 21.

C. W. Parker arrived in Chicago last Wednesday morning with Mrs. Parker. He states that there will only be three outfits to take the road next season who have Parker affiliation. This will be the Wortham and Allen, Con. T. Kennedy Shows and S. Brundage.

Baba Delgarian, of the Herbert A. Kline Shows, attended the banquet. Baba has a big one this season.

Al. F. Gorman represented Rice and Dore at the meeting.

California Frank made many new friends at the Saratoga. California Frank is a real showman, and is a courteous, gentlemanly fellow.

Frank Alberts was very busy Tuesday and Wednesday!

Was it a coincidence that the club was organized the same day the State Fair Secretaries met in Chicago to confer with the carnival men?

One carnival man was so busy lining up contracts he hadn't time to attend the meeting. Guess who?

We hope no one has been overlooked.

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All performers must report for rehearsals Monday morning, March 17, at Madison Square Garden, New York City.

THE SHOW OPENS DURING THIS SAME WEEK

Acknowledge this call to BARNUM & BAILEY, Bridgeport, Conn. All musicians report at Madison Square Garden on the morning of March 12. Musicians acknowledge this call to E. S. BRILL, Bandmaster, care Hotel Normandie, New York City. All others, unless notified individually, will report on the show grounds in Brooklyn, N. Y., April 20.

BARNUM & BAILEY.

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FAVORITE RENDEZVOUS FOR REPRESENTATIVE SHOW PEOPLE. THE WELLINGTON HOTEL E. D. CUMMINGS, Manager JACKSON BLVD. and WABASH AVENUE CHICAGO, ILL., U. S. A. European. Cafe and Buffet Service Unexcelled. VISIT THE INDIAN ROOM Official Headquarters for The Carnival Managers' Association of America

FOR SALE Eight Trained Ponies, Fifteen Dogs, well broken, must all be sold together, cash sale, \$1,700.00. Answer ad by letter for routine of facts and description of animals. All props and wardrobe included. Address, H. KAMPS, 1385 Atlantic Ave., Brooklyn, N. Y.

Hopkins' Greater Shows Wanted for Douglas, Ga., week March 3, Shows and Concessions that do not conflict with what we have. Would like to hear from 9-piece Italian Band. Will also book strong free act. ED. W. ARTHUR, Gen. Mgr., Greenville, Fla.

Wanted Quick, For National Amusement Co. Carry-Us-All, one more Show, Cornet and Slide for Band. Answer by wire, Saratoga, Texas, week February 24th. ROVING ART TENNEY, Manager.

Wanted for the Yankee Robinson Shows FREAKS of all kinds. Good looking woman with snakes. Man to make openings and grind for up-town show. Long season; short hours. Send photo and salary. W. H. GODFREY, Dixon, Ill.

CORNET TO LEAD BAND Double second fiddle or piano in orchestra; strong Trombone, B. & O.; those doubling stage preferred. This is a three-night Rep. Show. Nine-piece Band; play small time; show runs year round. We stand for anything but booze. APPLE-GATE & HUGO, Butte, Nebraska, February 27 to March 1; Osmond, 3 to 5; Randolph, 6 to 8.

Wanted for Campbell United Shows Colored Performers and Musicians, Boss Hostler, Man to handle Electric Light Plant, must handle Gasoline Engine; Girl for Well Show, Door Talkers, Freaks, Ferris Wheel for sale. Want to buy Flat Cars. Can place Concessions that don't conflict. El Paso, Texas, until February 30; Deming, N. M.; Clifton and Miami, Ariz., follow.

Wanted Legitimate Concessions OF ALL KINDS Except flat joints. Also Shows with good frame-ups. Have Plantation Show and Snake Show. Do not want booze fighters, girl shows or flat joints. Want Free Act and A-1 Pit Man. All letters and wires answered. Address SOUTHERN FAIR SHOWS, Enterprise, Ala., week Feb. 24; Brantley, Ala., big lumber center, week March 3.

THE SPRING SPECIAL NUMBER IS A GOOD DOCTOR FOR SICK BUSINESS. NEED THE DOCTOR?

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AMERICAN.



CALAMITY ANNE, DETECTIV (comedy); release March 10; length, 1,000.—Rattle Snake Pete thoroughly beats Mrs. Pete and then goes with his comrade to the place where he had hidden some stolen cash. The sheriff offers a reward for the capture of the thieves and Calamity Anne gets to work. She drives the criminal to the sheriff's arms for protection from her beatings. He then refuses to give her the reward because he claims that the thief had surrendered himself. Calamity is heart-sick and leaves. She later discovers the stolen gold and is again happy. But she finally surrenders it to Mrs. Pete to relieve her poverty.

BROTHER LOVE (drama; release March 13; length, 1,000 feet).—Jimmy, blind mountain boy living with his brother, regains his sight thru the kindness of a great specialist, who gives him a pair of colored glasses telling him not to remove them, as he will again be stricken blind. After various experiences in which Jim meets a girl who discards him when his money is gone, he takes a stroll to the dock. Some dock hands remove the colored glasses from his eyes for a joke and Jim is again the blind boy of old. He is about to fall off the pier into the sea when he is rescued by his brother, who had come to the city in search of him. He returns to the hut in the hills and there he remains, forever blind, in the loving care of his brother.

THE ORPHAN'S MINE (drama; release March 15; length, 1,000 feet).—Grace Galvin, lone "housewife" without man's aid, discovers gold. The noted mad man of the town was there when it happened. He resolves to defraud Grace out of her claim. Ed Corbin, Grace's rejected suitor and a neighboring prospector, hears of the plot and with the aid of a rifle he holds out the thieves. Later the bandits are driven out of town by the sheriff and his posse. Then Ed hastens to his sweetheart's claim, where he finds Grace willing to listen to his proposals.

BRONCHO.

THE LURE OF THE VIOLIN (drama; release Feb. 26; length —).—Tony Cuneo and Shorty, knight of the road, beating their way West on a freight, quarrel. Shorty is pushed from the top of the car. He is found by a cavalry troop, and becomes the orderly of Captain Swift. The Indians attack an immigrant train, which Tony has joined, and kill all the white men. Tony chases the Indians with his fiddle playing, and they spare his life. Tony is later taken to the soldiers' camp, where he falls in love with the Colonel's daughter. He shoots the Colonel with Swift's gun. Captain Swift is accused. Later, Shorty finds Tony, forces a confession from him, and goes back to the camp, but is too late to save the Captain's happiness, for the Colonel's daughter has entered a convent.

THANHOUSER.

THE GHOST IN UNIFORM (comedy; release Feb. 23; length —).—The city abandons the old police headquarters on the completion of the new one. One night two tramps enter the building intending to spend the night there. They would have enjoyed a peaceful night's rest, had not a headless spectre in police uniform appeared to disturb their slumbers. Investigation proves the ghost to be—well, the picture tells the story.

SHERLOCK HOLMES SOLVES THE SIGN OF THE FOUR (drama; two reels; Feb. 25; length —).—The story is the well-known one about the rare jewels found in the home of Major Sholto. A pretty girl is told in an anonymous letter that she is entitled to a share in this wealth. Sherlock Holmes solves the mystery.

WHEN DREAMS COME TRUE (drama; release Feb. 28; length —).—A man and wife on a California orange grove have dreams that the only happy life is spent in a great city. Their dreams come true when they have an opportunity to visit the city. Later we see them back on the grove.

FEATURE FILM COMPANIES. GAUMONT.



THE RACE FOR THE MILLIONS (drama; release —; length 3 reels).—Loula Perler, millionaire, leaves by the terms of his will, \$2,000,000 to his unknown niece, his brother's daughter. In case the young lady is not found before a certain day at noon, the fortune reverts to the housekeeper. This woman, Mme.

Riquier, an unscrupulous person, determines to have the fortune at all hazards. She writes her brother in Paris to kidnap the girl, Nellie Perler, who is a milliner's girl. Mme. Riquier buys a hat at the milliner's, requesting Nellie to bring it to her home. Nellie does so, is met on the way by Madam, who feeds her poisoned candy. The girl is rendered unconscious, and spirited away to a desert island. On her arrival here, she is told that she will not be harmed unless she tried to escape. Finally, she does escape, is recaptured, and finally swims to the mainland. She is again recaptured, and taken away in an automobile. Her sweetheart gets trace of her, and follows. He effects her rescue in the auto from which he entices the villains, by leading them to think that a tire has exploded. A balloon also aids the fugitive to outwit their enemies. At the very last minute before the time is up, the girl arrives at the appointed place, just as the money is being turned over to the housekeeper. The miscreants are taken off to suffer punishment for their misdeeds.

THE SCULPTOR'S STRATAGEM (drama; release Mar. 6; length —).—Preston Parr, a sculptor, while bathing, meets the beautiful daughter of Hector Davis, the art critic. Parr woos the girl, but her papa has other plans for her. Parr then buries one of his own statues in the mud by the shore, after cutting off its arms to make it resemble Venus. Then he leads Papa Davis to the spot, and discovers the ancient relic. Davis raves and sells the statue as an antique for \$30,000. Parr then discloses that he himself carved that statue, and threatens exposure unless Davis consents to his daughter's marriage.

THE AMATEUR SLEUTH (comedy-drama; release Mar. 7; length —).—John Duff, millionaire, receive a warning demanding the payment of \$4,98. In lieu of payment at a certain time, he can take the consequences. Duff, in great fear for his life, advertises for a detective who can detect. Herlock Sholmes, a cabbage manufacturer, turns detective for the time being while trade is dull, and attempts to solve the mystery. He does so after many and various experiences. He captures the entire gang single-handed, and receives a nifty reward.

RIALTO NOTES.

(Continued from page 5).

Ralph Herz is at present in California on a honeymoon, by no means his first. His last bride is the former Mrs. Leal Hardin of New York City. Lily Langtry was a witness of the wedding ceremony in San Francisco on February 18. Helen Lowell, in The Red Petticoat, will follow the Sun Dodgers at the American Music Hall on March 3. This production by Rida Johnson Young, is a readaption of Next, a farce which was presented at the Bijou on Broadway some two years ago. At the time of its opening Next enjoyed but a poor reception and lasted a week, altho it was a known fact that the newspaper critics were unquestionably and unnecessarily harsh.

Ching Ling Foo, Chinese magician and his company of 14 orientals, will be featured in The Follies of 1912, when they open at the Colonial Theater on March 3. Ching, however, remains only during the Chicago tenure.

Daniel Frohman, president of the Actors' Fund, has sent his stage manager, E. J. McGregor to Chicago, to assist the local managers in arranging the bill for the annual benefit being held at the Auditorium, February 28.

Ian MacLaren, at present with the Daughters of Heaven company, promises a production of Samson Agonistes before the close of the season.

Handle Wakes will be continued at the Fine Arts Theater for an additional two weeks' run. It is understood that William Anthony Maguire, author of The Divorce Question and The Cost of High Living, is collaborating on a musical comedy with his wife.

The Blindness of Virtue remains at the Studebaker until March 8, when it will be replaced by the magical performance of The Great Raymond.

Kathryn Stevenson, the understudy of Lottie Engel in Little Boy Blue at the Chicago Opera House, was called upon for Saturday evening's performance inasmuch as Miss Engel was temporarily indisposed.

George W. Lederer has harpooned Grace LaRue from vaudeville to legit. This time, it is understood that she will be a member of The Seventh Chord Company.

Annette Kellermann travels to Vienna in April for a six weeks' engagement.

In Old Kentucky was revived at McVicker's Theater, beginning the week of February 17.

Four Multiple Reels Weekly

Beginning Saturday, March 8th, the schedule of films to be released through the General Film Company will call for four multiple-reel features weekly, instead of two as at present. The release days will be Monday, Wednesday, Friday and Saturday. Every effort will be made to equal and even surpass the high quality of the multiple reels that have been released in the past.

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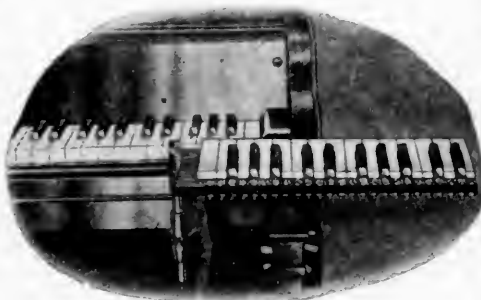
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"The Star of Bethlehem," Thanhouser's Biblical masterpiece in three reels, which a FEW selected Eastern churches (names on request) showed at CHRISTMAS TIME with such auspicious success, is the newest religious production obtainable. Bookers of church, society, lyceum and like entertainments should bear this in mind. It is by far

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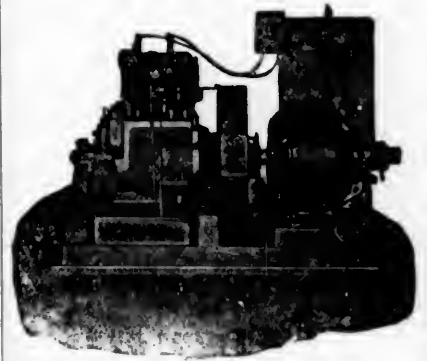
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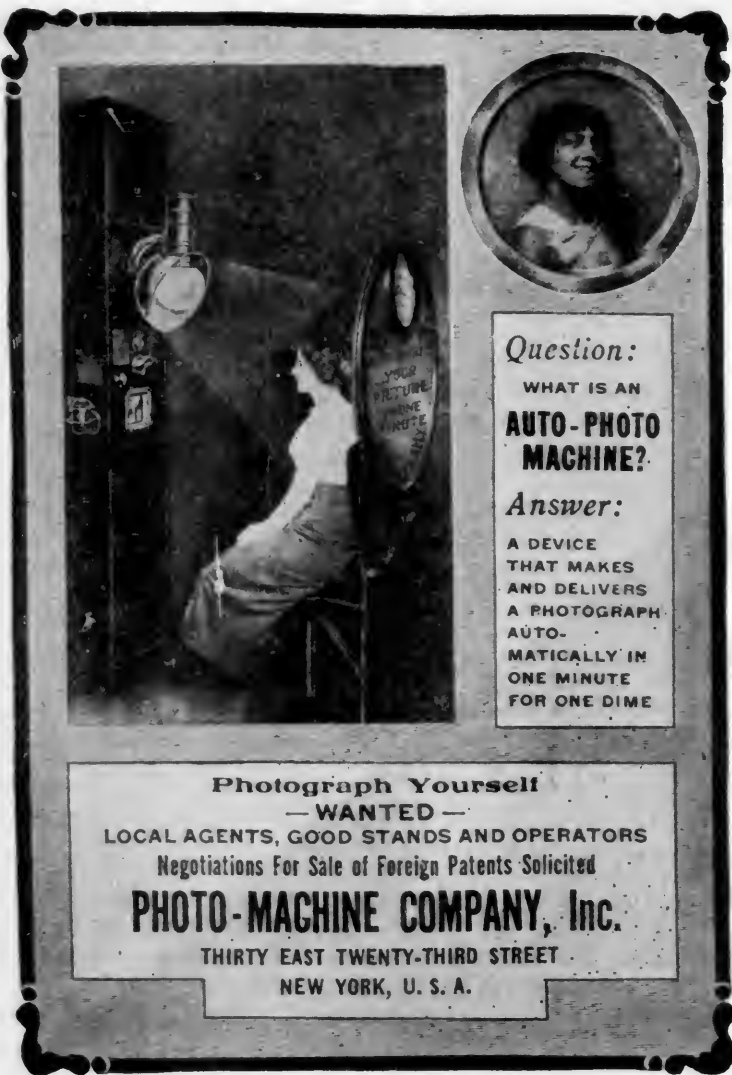
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HONOR N. A. M.'S REQUEST.

Members of the National Association of Manufacturers who have been interested in Thauhouser pictures of an educational order, recently requested the Thauhouser Film Corporation to turn out a picture that would show how American employers try to protect the lives of workers thru expensive and in enous safety devices. The film-interested members stated to Thauhouser that millions of dollars were spent annually in this work; the Thauhouser people and the various plants of the United States Steel Corporation, a member of the manufacturers' body, were immediately placed at their disposal, since they were singularly rich in the devices in mention. Lloyd Lonergan wrote a story about an immigrant who found employment in the steel works, and a special company, headed by Harry Benham, and under Producer Heffron's direction, was sent from New Rochelle all the way to Gary, Ind. and Lorain, Ohio—two thousand miles—for a single moving picture subject. The picture has been called An American in the Making, is reputed one of the best educational Thauhouser ever shown, and is released in March.

THE KID WAS THE GHOST!

It has been told how Lloyd F. Lonergan, of Thauhouser, held up a police parade in New Rochelle because his camera man wasn't ready and the sun "wasn't up," but until the printing of this item, what it was all about has never been revealed. Well, it was about an old police headquarters, which the marching bluecoats had just vacated for good, and about the ghost that haunted the old building. He fastened himself immediately after the coppers installed themselves in their new headquarters. Two tramps sped the vacated headquarters one evening and resolved to stop there. They "stopt" just a minute. Then they chased around to the new headquarters with their tale; the police came around hot foot for the ghost, which was headless, and found—why, a small child in a much-too-large uniform! The Thauhouser Kid is the child. Her ghostly adventure has been called A Ghost in Uniform, and was released Sunday February 23.

SEGAL LEASES M. P. HOUSE.

Chicago, Feb. 22 (Special to The Billboard).—The New Admiral Theater, located at Forty-seventh street and Indiana avenue, Chicago, erected at a cost of \$40,000 has been leased by Solomon Segal and will open its doors about the middle of March. This is the initial theater venture on the part of Mr. Segal despite the fact that his past business activities have been more or less associated with the amusement business. At one time he was one of William H. Swanson's general managers and was more recently proprietor of Segal's Vaudeville Exchange. He also was with the Louise Amusement Company in the earliest days of its existence.

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With Picture Effects and Hells; or Piano Player and Drummer, who play pictures. Good job, no grind. REX AMUSEMENT CO., Hopkinsville, Ky.

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ITALIAN MUSICIAN WANTED IMMEDIATELY
Two Cornets and Small Drum. Salary and long season sure. Wire or write PANZERI, Band Leader Southern Show, this week. Opp. Ala.

WANTED
250 Pair of Roller Skates and a Military Band Organ. Must be cheap. Give full particulars. Will pay cash. FRED S. SCHMIDT, Box 58, Whitehall, Michigan.

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PYROR LEAVES FOR COAST.

New York, Feb. 21 (Special to The Billboard).—Charles A. Pryor, president and general manager of the Yale Film Company, Inc., left on Tuesday night of this week for San Francisco and return on business for his firm. Accompanying Mr. Pryor was Charles Wynnard and Joseph Kerns, both expert camera men in the employ of the Yale Company. Mr. Pryor holds contracts with the state of Nevada, Tonopah Gold Mining Syndicates, and on this trip his camera men will take pictures for the Hawaii Government and for several leading Western states. The Yale Feature Film Company and Vaudeville Agency, Inc., are affiliating with the following vaudeville circuits: Bert Levy, San Francisco; Dontrick Theatrical Exchange, Sam Massey, Atlanta, Ga.; Frank Broth, Oakland, Cal.; and are sending acts over the most prominent circuits in the United States. The Yale Company has moved into new quarters, suite 619 Gaiety Theater Building, New York.

A CASE FOR COURT.

Chicago, Feb. 22 (Special to The Billboard).—The Western Film Brokers have this week entered suit against the United Motion Picture Company of Oklahoma City, Okla., on the grounds of misrepresentation and the improper use of the Government Patent System. On December 26, the plaintiff claims to have ordered \$264.50 worth of film, representing fifty reels from the defendant. However, in spite of the advertisement, which quoted the reels to be in good condition, the plaintiff found a portion of them unworthy for acceptance. Upon receiving a wire from the defendant that the film could be returned, the plaintiff expressed their back, but claims that his check was not returned to him. The matter is now ready for the courts.

BETHLEHEM POSITIVES SAVED.

While portions of the negative print of Star of Bethlehem were lost in the recent blaze at New Rochelle, all of the large supply of positive copies in the studio at the time were saved. This means that Thanhouser Film Corporation can supply copies of the Biblical feature to the exchanges when the reels in use at present are too worn for service. Bert Adler, of Thanhouser, is bringing the picture to the attention of churches throughout the country, and is anxious to help churches secure the reels for the Easter period. Last Christmas they replaced the customary carolers in many churches, with marked success.

FITZ RETURNS.

Chicago, Feb. 19 (Special to The Billboard).—The M. & F. Feature Film Company announce the purchase for the state of Illinois of that much renowned 4,600-foot feature, the Wondering Jew. Their copy will be received about the 20th of March, and it is expected that even new records for the handling M. & F. Company will be established on this feature. Harry Fitzpatrick, partner-proprietor, returned from his road trip Saturday.



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A big spectacular historical subject, introducing the capture of the famous island of Rhodes by the Sultan Soliman's army. Ready for shipment NOW. Don't write—wire. Territory selling fast.

MARCH 1st "Love Amongst the Lions" **IN TWO REELS**
 A sensational story, full of powerful and absorbing incidents—a really great lion picture.

MARCH 8th "MARITZA" **IN TWO REELS**
 A powerful drama of the Balkan War. Vivid battle scenes surrounding a strong story.

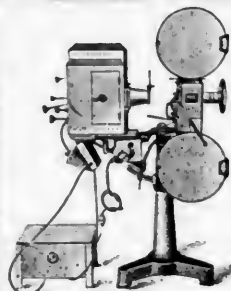
MARCH 15th "THE CRITIC" **IN TWO REELS**
 An interesting dramatic portrayal of theatrical life behind the scenes.

TODAY, YES, BUT Tomorrow may be too late. So get busy, Mr. Exchange man, and wire us to keep your territory open for these two-reel releases.

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Projector, and here are a few of the people they have sold it to:

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- Emmet Theatre, 111 N. 48th Ave., Chicago.
- Weber Theatre, 3018 Diversey Ave., Chicago.
- Jefferson Theatre, 4764 Milwaukee Ave., Chicago.
- Burton Theatre, 3830 Indiana Ave., Chicago.
- Pastime Theatre, 66 W. Madison St., Chicago.
- Wenoceda Theatre, 5038 W. Chicago Ave., Chicago.
- Chicago Theatre, State and Harrison St., Chicago.
- Hippodrome Theatre, 63rd and Ashland Ave., Chicago.
- Queen Theatre, Lincoln Ave. & Bightwood, Chicago.
- Webster Theatre, Lincoln Ave. and Webster St., Chicago.
- Foster Theatre, Evanston Ave. & Foster St., Chicago.
- Glee Theatre, Lincoln Ave. and Irving Park Bl., Chicago.
- Parkway Theatre, N. Clark St. and Diversey Bl., Chicago.
- Indiana Theatre, 43rd and Indiana Sts., Chicago.
- Home Theatre, 1539 Milwaukee Ave., Chicago.
- Temple Theatre, 3121 Lincoln Ave., Chicago.
- Kimberk Theatre, 1308 E. 75th St., Chicago.
- Bijou Theatre, S. Halsted and Jackson Bl., Chicago.
- Herry Theatre, Lincoln Ave. and Berry St., Chicago.
- Casino Theatre, 58 W. Madison St., Chicago.
- Stern's Theatre, Evanston Ave., and Irving Park Bl., Chicago.
- Crypterian Theatre, 1220 Sedgwick St., Chicago.
- Marshallfield Theatre, 12th and Paulina Sts., Chicago.
- Liberty Theatre, 3765 W. Fullerton Ave., Chicago.
- Cupid Theatre, W. Madison and 40th Ave., Chicago.
- Tiffin Theatre, North Ave. and 41st St., Chicago.
- Independent Theatre, 3725 W. 12th St., Chicago.
- Bell Theatre, W. Madison and Western Ave., Chicago.
- Linden Theatre, 63rd and Halsted Sts., Chicago.
- Delux Theatre, Wilson Ave. and Clifton, Chicago.
- Savoy Theatre, W. Madison St. and 44th Ave., Chicago.
- Columbia Theatre, St. Louis, Mo.
- Lyric Theatre, Minneapolis, Minn.
- Broadway Theatre, Superior, Wis.
- VanBuren & Howard, Harvey, Ill.
- Orpheum Theatre, Racine, Wis.
- Star Theatre, Elgin, Ill.
- Alhambra Theatre, Milwaukee, Wis.
- Grand Theatre, Macomb Ill.
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GREATEST NOVELTY EVER SHOWN ON THE SCREEN!

When you see the animated cartoon, entitled, "The Newlyweds," or when he wants a dog, he wants a dog, just finished by the American Eclair people, you will be astounded. Then you will yell with laughter, and you will wonder how on earth this picture was ever made. So will the people who pack your house to the doors. Watch for the release date.

THE CRIMSON CROSS

(3 Reels, Eclair). Released March 5. This Standard Eclair, made in America, will prove to be "the passion play of the Independents," without a doubt. Wonderful posters with it.

THE COWARD'S ATONEMENT

(2 Reels, 101-Bison). Released February 25. The best military drama in moving pictures. Bridges blown up. Terrific artillery fire. Desperate charges. Hand to hand fights. Don't you miss it.

DR. JEKYL & MR. HYDE

(2 Reels, Imp. Released March 6.) Absolutely the best thing King Baggot ever did. The acting of the entire company, the stage settings and the directing are perfection. Demand it.

HIS BROTHER

(3 Reels, 101-Bison). Released March 4. Here is another military drama, which will follow a week after "The Coward's Atonement." Big posters for this and all other features.

A GREAT TWO-REEL REX

"Thou Shalt Not Steal" will be released March 12. It will prove to you that the Rex is itself again. In fact, better than ever in all its history.

THE MAN WHO DARED

(2 Reels, Eclair). Released February 27. One of the best stories of the North woods ever shown on the screen. An American-made Eclair that will delight every moving picture fan.

KATHLEEN MAVOURNEEN

(3 Reels, Imp.) The stunning 3 and 6-sheet posters will drag the people into your theater, and the 3-reel story will send them into transports of delight.

LINCOLN J. CARTER

(First Picture Ready). The first production by Mr. Carter is "Flaming Arrow," the play that made a fortune for him. His name on your posters will coin you big money.

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(Best Prices Paid). We are in urgent need of cracker-jack comedies, written especially for Billy Quirk. Best prices paid. Rush us the best in your brain.

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COMING! COMING! COMING! COMING!

(3 Reels.) (3 Reels.)

"The Battle of Bull Run"

General Manager Kennedy, of the Universal's Coast Outfit, wires: "The zenith of perfection in military production has been reached in our 3-reel feature, "The Battle of Bull Run." It fairly staggers the imagination. It will send Universal exhibitors into ecstasies of excitement and joy. BEGIN TO DEMAND IT RIGHT AWAY. MR. EXHIBITOR."

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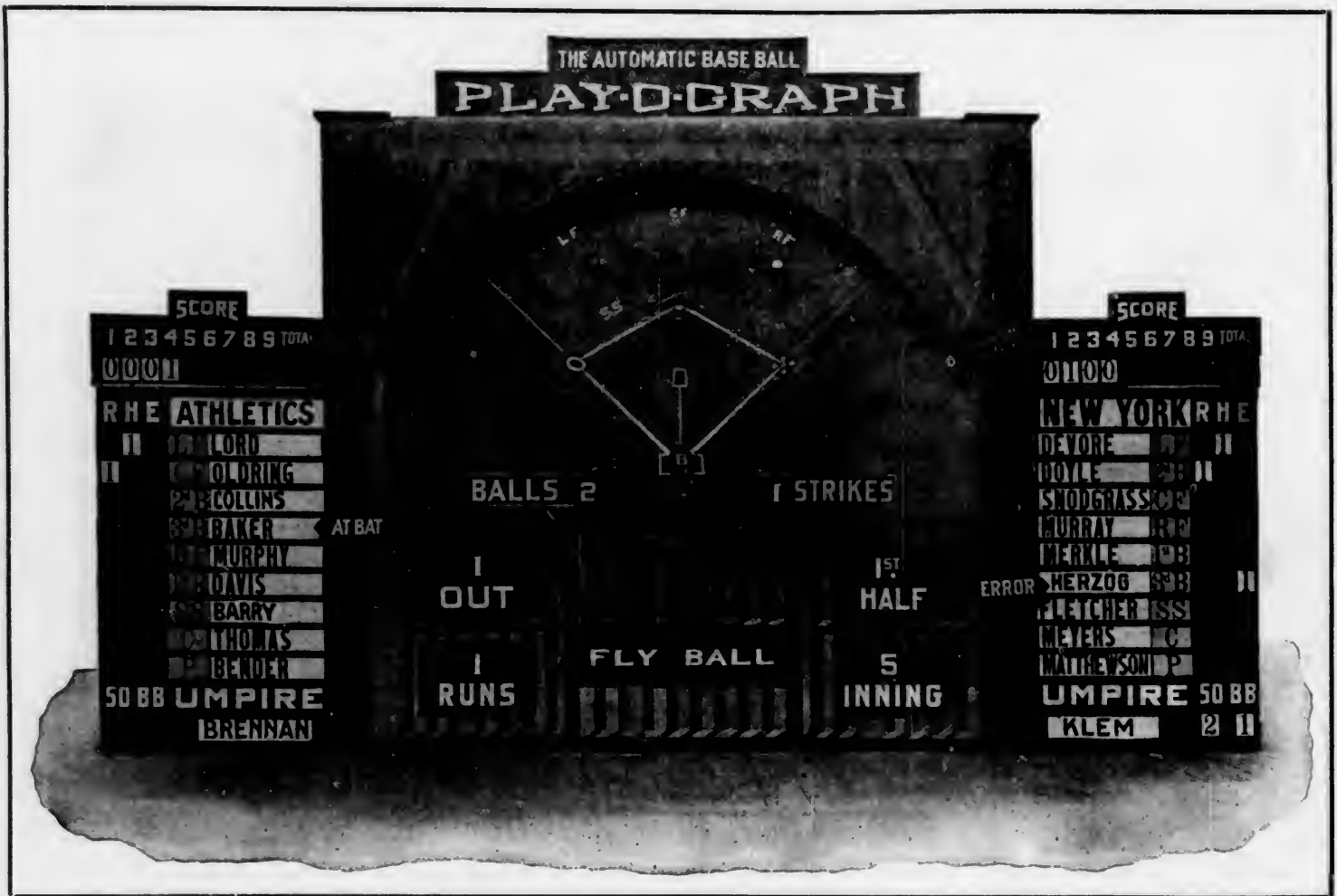
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