

HEA1 100 PAGES.

AUGUST 16, 1919.

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THE BIG

RIITI FR FAIR

BUTLER, PENNA.

SEPTEMBER 2-3-4-5, 1919

THE BIGGEST FAIR IN WESTERN

Wants Clean, Legitimate Concessions of All Kinds

For prices and locations write the secretary. W. B. PURVIS, Secy.

CONCESSIONS WANTED For Crawford County, Kan., Fair AT GIRARD, KANSAS SEPT. 2, 3, 4, 5 and 6

Crawford County is one of the best counties in Kansas as to wealth and population. Has coal mining, oil and farming. Girard is accessible by Frisco, Santa Fe, electric interurban line and automobile roads. PLENTY OF PEOPLE AND PLENTY OF MONEY.

Write HOWARD C. LEONARD or JOHN E. COOK.

WANTED

For the St. Louis County Fair, at HIBBING, MINNESOTA, AUG. 30, 31, SEPT. 1

Good, clean Carnival Shows, Merry-Go-Round, Ferris Wheel, Whip, etc. Also concessions of all kinds. Can use two or three first-class free acts. R. L. GIFFIN, Secretary.

LEE COUNTY FAIR, AUGUST 26, 27, 28, 29

We want concessions of all kinds that are clean. Good money here for Ferris wheel and shows. Flat rate for all shows. We hold a four-day Fair. Will have free attractions and aviator all four days.

Write to WILLIAM LEECH, Secretary.

ANAMOSA DISTRICT FAIR, SEPTEMBER 9-10-11-12

Concessions and Show People, here is your opportunity to make some real money. No Garnival and no night show. Merry-Go-Round and Ferris Wheel wanted. Write C. H. IRELAND, Secy., Anamosa, Iowa.

DANBURY FAIR OCTOBER 6th TO 11th, 1919

Immense Midnay. For Concessions address
N. T. BULKLEY, Supt., Danbury, Conn.

STANLEY COUNTY FAIR

FORT PIERRE, & D., SEPTEMBER 3, 4, Largest and Best County Fair in Central South Dahota. Fine crops. Planty of memory. Outcombines. Amusement Derices wanted. Write GUY H. HARVEY, Ser'll, Early Plants Dahota.







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WANTED

BROOKINGS COUN

Carnival Company or Concessions and Riding Dev The first week in September, 1919. Day and Night Fair. Address O. W. SLOCUM, Sec'y, Brookings, S. D.

KOKOMO'S

Industrial Exposition

SEPTEMBER 1-6, 1919

For Concessions, space and information write W. H. ARNETT, General Director, Kokomo, Ind.

WANTED

For the Big Conneaut Lake Fair **EXPOSITION PARK, PENN., AUGUST 26-29**

Midway Attractions. Athletic and Wild West Shows, Ferris Wheel, Colored Minstrels and any good Tent Show.

Address O. A. SPEAKMAN, Secretary.

WANTED

Novelty, Fair and Outdoor Attractions that are also able to play Vaudeville houses. Send full description of act, with photos. Address Fair Dept.,

JOHN QUIGLEY'S THEATRICAL AGENCY, Inc.
184 Boylston Street.
BOSTON, MASS.

184 Boylston Street,
NEW ENGLAND'S LEADING INDEPENDENT AGENCY

COUNTY FAIR AND STOCK SHOW WANTS SHOWS, RIDES AND CONCESSIONS

Could use a good, clean Carnival Company. A few Free Acts. DATES SEP-TEMBER 24, 25, 26. H. L. ANDREWS, Arlington, Neb.

THE BIG HAWKEYE FAIR CIRCUIT

Correspondence solicited from Concessionaires, Attractions and Carnival Companies. Eight big Iowa Fairs:

MASON CITY, Aug. 11-15—CHAS HARBER, Secty FOREST CITY, Aug. 18-22—R. E. HANSEN, Secty ESTHERVILLE Sept. 16-19—H. M. LAMBERT, Secty. BRITT, Aug. 26-29—F. A. SENNIFT Secty. SPENCER, Sept. 23-28—M. D. HANDEN, Secty. ALGONA, Sept. 2-5—S. D. QUARTON, Secty. FORT DODGE, Sept. 27-0et. 4—H. S. STANDERY. Secty.

FAIR SECRETARIES, ATTE

LEXINGTON, KY. ARTIE H. STEWART, 127 Cheapside,

20 BIG K BROS.

WANT—Shows and Novelty Rides for Long List of Fairs, Including Southern Fair Circuit, Starting August 18th, at ERIE EXPOSITION

WEEK AUG. 18TH—ERIE, PA, ERIE ENOSITION.
WEEK AUG. 25TH—YOUNGSTOWN, OHIO.
WEEK SEPT. 1ST—WHEELING, W. VA., WEST VIRGINIA STATE FAIR.
WEEK SEPT. 8TH—TO BE ANNOUNCED.

WEEK SEPT. 15TH—ALTOONA, PA., BLAIR COUNTY FAIR. WEEK SEPT. 22—HANOVER, PA., GREAT HANOVER FAIR. WEEK SEPT. 29—LANCASTER, PA., LANCASTER FAIR. WEEK OCT. 6TH—RICHMOND, VA., VIRGINIA STATE FAIR.

OTHER FAIRS TO BE ANNOUNCED LATER

FOR TIME AND TERMS WIRE LARRY BOYD, Manager Under General Direction IRV. J. POLACK

BRANTFORD, ONTARIO, This Week

Honor Day for Sauk County Soldier **Boys and County Fair** SEPTEMBER 16 to 19, at BARABOO, WISCONSIN

Conducted under the auspices of the Sauk County Board of Supervisors and the County Agricultural Society, where 50,000 people will congregate to do honor to our heroes. Concession Men, Carnival People, Shows, etc., wanted. Also a First-Class Dining Hall Man to feed the people. Everybody get busy. Address

S. A. PELTON, Secretary, Baraboo, Wisconsin.

WANTED FOR

Rice and Dorman Shows



For Long Season of Celebrations, Fairs and Home Comings

Concessions of all kinds. Plantation Performers, both men and women. Preference to those doubling Brass, for Baysinger's Old Plantation (Egg Shell Flemming, wire or come on). Best dining car on the road; fully equipped and ready for business. 25-Car Show. 300 people. Want Musicians to strengthen Band. Hiney Hanewinkle, wire Johnnie Castle; good proposition for you. GEO. F. DORMAN, Mgr. Rice & Dorman Shows, Arkansas City, Kan., week August 11; Great Bend, Kan., Celebration, on streets, week August 18; Dodge City, Kan., Celebration, week August 25; Salina, Kan., Labor Day Celebration, week Sept. 1; then comes our string of Southern Fairs.

GREAT SALISBURY FAIR

AUGUST 25th TO 30th

WANTED—Concessions of all kinds. Want Eli Wheel and Want one more Show. All write or wire

W. B. FOX, Mgr. Great Salisbury Fair, Salisbury, Md. P. S.—Those booking here have preference to go South with Great American Shows for their circuit of Fairs.

Wanted for the Royal Ruby Shows

CABARET DANCERS; 5c; you keep all tips. This show has not closed in ten years. CAN USE useful people in all lines. Will furnish complete outdig to competent Showmen. We have the livest of them all in Oklahema. Wanted to hear from live Fair and Celebration Committees wanting legitimate Shows and Concessions, Address MANAGER OF THE ROYAL RUBY SHOWS, Olitan, Okla., week of Aug. 10 to 15.

For SOUTHINGTON OLD HOME **WEEK AND CENTENNIAL**

AUGUST 25TH TO 30TH

Legitimate Concessions, all kinds. No stores. Wheels open and will operate. Liberal terms for Shows. Will book Independent Shows and Riding Devices for Old Home Week, New Britain, week Sept. 15th. Address WM. BURNS, Southington Inn, Southington, Conn.; Bassett Hotel, New Britain, Conn.

WANTED TO BUY Sleeper and Stateroom (

Must be in A-1 condition and in keeping with my train. State where can be seen and lowest cash price.

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Winnipeg, Man., until August 16th; then Toronto, care of Canadian National Exhibition.

Break Your Jump S

A "clean up" for any small Carnival Company that can get on lot 300x250 ft. In the heart of the West End business district, at the very entrance to Camp Sherman. Short haui. R. R. switch within 300 ft. Prefer week of August 25th or September 1st. Strong local co-operation. Street car line along entire lot. Wire in and have your agent come on.

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OVERSEA'S MILITARY

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August 31. Doubles Orchestra. An and novelties. Any number of men. Special paper, scenery ies. Two years overseas.

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Write, wire, phone for full particulars.

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WANTED, OPERATOR

who understands Gasoline Engines thoroly, to do the work around a small town Show. If you don't know an engine save your car fare. GEM THEATER, Bigheart, Oklahoma.

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WE HOLD EXCLUSIVE CONTRACTS Playing the following Fairs: Gastonia, N. C.; Henderson, N. C.; Fayetteville, N. C.; Emporia, Va.; Clinton, N. C., and Positively Two of the Biggest Celebrations in the South This Year. Wanted To Join at Once—PLANTATION SHOW, MOTOR-DROME, ILLUSION SHOWS, TEN-IN-ONE, WILL, FURNISH OUTFITS COMPLETE OR WILL BOOK THOSE HAVING THEIR OWN OUTFITS. Any Shows of Merit Communicate with us. Nothing too big. Wanted—To Join at Once Concessions of All Kinds, including WHEEL CONCESSIONS. All those joining now will be booked for belance of season. Write once Explain it all. Will give you action. KEYSTONE EXPOSITION SHOWS, Riley & Mechanic, Owners and Managers, Perth Ambury, N. I. power, This show has played during the last two seasons the real spects of the Fact. POUTF WHAT DE FURNISHED ONLY. This show has played during the last two seasons the real spots of the East. ROUTE WILL BE FURNISHED ONLY TO THOSE WANTING TO DO BUSINESS.

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Made in Grand Rapids. the Furniture City. All styles, veneered and upholstered.

> Low prices on quality goods. Send blue print or sketch for Free Seating Plan.

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Diamond Dye, OU or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

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with Motion Picture or Theatrical experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRU-COMPANY, 313-14 Mallers Bldg., Chicago, Illinois.

RICHARD DE RIVIERE

wants to hear from

HICKS, HOPKINS, HANDLEY AND PETE DAVISON.

Need ten Hawaiian Boys. Going to France. Wire me at

ALAMAC HOTEL, St. Louis, Mo.

WANTED QUICK

A-1 Sketch Team that can change alngles and doubles alrong for one week; A-1 Slingle, change for a week. State age and experience and full description of what you do and lowest. Answer by letter only. Must have good wardrobe on and off. I play halls the year round. I pay all after joining. Jesse Brewer, get busy and return the \$20.00 I sent you for ticket. HUGH A. NICKELS, Garfield, Minn., Aug. 11 and week; Ottertail, Minn., Aug. 18 and week.

WANTED, EXPERIENCED MED.

for Hall and Opera House Show all winter. Open Oc-tober Central Ohie. Alsa Novelty Acts and Musical Acts that can change. State all and lewest salary, Pay your own beard. NATURE'S MEDICINE CO., 403 S. High St., Celumbus, Ohie.

WANTED VAUDEVILLE PIANIST

Must be experienced and competent; member of un-lon. State lowest salary, full particulars in first let-ter. Address.GUS SUN, Springfield, Ohio.

WANTED, Trap Drummer

who reads and is experienced in Vauderille. Salary good. No Sunday work. Address OLYMPIC THEATRE, Newport News, Virginia.

"TRAVELOGUE"—Are you interested in putting out
"Travelogue" Show for coming season, to play small
towns? Do you need partner that will invest dollar
for dollar? Would consider business manager, capable
of working front of house, with experience in show of
that kind. New York City man preferred. HARRY
LEYY, 1969 Richmond Terrace, Port Richmond, Staten
Island, New York.

MUSICIANS WANTED
Solo Clarinet, Flute, Cornets, Horns, Baritone, Saxophones, BBb Bass and Druma. Vacancy open 1st
Sergt., Ass't Bandleader, 1st. 2d and 3d Class Musiclans. Write G. TRAI/OLINO, Leader 14th Band, C.
A. C., Ft. Screven, Georgia.

WANTED, Immediately, Trombone

Permanent; best paying engagement; A. F. of M. high-class, fine appearance; dance and concert work CHAS. L. FISCHER, Fischer's Exposition Orchestra 912 So. West St., Kalsmazoo, Michigan.

WANTED PIANO PLAYER

nail Show, Pictures and Vaudeville Show. One ow a day. TRIBLEY DEVERE SHOW, Leeds, S. C.

WANTED—For the 6th Cav. Band, stationed at Ft. Oglethorpe, Ga., Cornet, Alto, Trombone, Baritone, Bass and Drum Players. Othera write. Experienced and reliable men desired. Communicate with F. A. BOWEN, Band Leader 6th Cav., Ft. Oglethorpe, Ga.

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We make all kinds.



COLLINS AMUSEMENT COMPANY

can place first-class Dramatic Tent Show. Opening August 18th, "Big Homecoming Celebration," three days; Firemen's Benefit Week following. Biggest Labor Day celebration in the State, with three day and night Fairs following. Also Plantation, Illusion, Pit Show, etc. Liberal percentage. Can use Merry-Go-Round and Ferris Wheel for Middleville (Mich.) Homecoming, August 20-21. Concessions of all kinds come on. No exclusive sold. Opening Middleville, Mich., with Fair Circuit following, closing October 10th. Can place Free Acts of all descriptions. Could use small, organized Carnival.

COLLINS AMUSEMENT COMPANY,
HARVEY ARLINGTON; Mgr., Orpheum Theatre Bldg., Grand Rapids, Mich.

CENTRAL STATES SHOWS

We have a complete outfit for Vaudeville or Musical Comedy Company on 50-50, to play our list of Southern Fairs. Have brand new Piatform Show, used two weeks. Can be used for Fat People, Midget or any other high-class Platform attraction on 50-50 basis. One or two more Teams to enlarge Minstrei Show. A good man to take charge of Animai Show. Also Lecturer for Underground Chinatown. Write or wire J. T. PINFOLD, Mgr., week of August 11, Berlin, Md., auspices Firemen; week of 18, Great Pocomoke City Fair; week of 25, Richmond, Va., auspices Red Men; week Sept. 1, Mebane, N. C., Fair; week Sept. 8, Durham, N. C.

HEINZ BROS.' SHOWS WANT

Shows, Plantation, Dog and Pony, or any Show of merit. Will furnish wagons. We have our own train. WANT FOR SIDE-SHOW—Freaks, Fat People, Midgets, any act suitable for Side-Show. WANT—Drivers, Polers, Porters, Taikers, Grinders, Musicians. WANT—Concessions, Palmist, Hoop-La, Huckiebuck. No exclusive except Cookhouse and Shooting Gallery. Show goes South; then to the Coast. Week of Aug. 11, Fair, Knox City, Mo.; week of Aug. 18, Canton, Mo., Big Pow-Wow. Address HEINZ BROS.' SHOWS.

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Violinist, Soloist, Competent Conductor, experienced in ail lines. Artistic settings for photoplays. Select library. Excellent references, press notices. Carfurnish orchestra. Union. Address N. MIRSKEY, Mus. Dir., Dubois, Pa.

PIANO PLAYER WANTED

Male or Female
Union. Seven-day town. Matinees. Must be A-No. 1 Player who can play with Orchestra. Union scale is \$26.00. Will pay \$30.00. Open Monday, Aug. 18th. No tickets. Wire or write EARL NYE, Amuse Theatre, Cheyenne, Wyo.

CHEVING GUM

Beautiful five-silek package. STANDARD IN QUALITY. Summer season prices as follows:
1,000 Packages....\$13.00 2,000 Packages....\$25.00

Remit money order. Shipments made promptly.

REEDY BROS.' GUM COMPANY, 859 N. Franklin St.,

SEVENTH ANNUAL COLUMBIA AND SOUTHWESTERN FAIR

WALDO, ARK., OCTOBER 15, 16, 17, 18. Only Fair in this part of State. Harness and Running R every afternoon. Free gate at night. WANT good, clean Shows and Concessions. Riding Devices and 10-piece Band. No gambling.

J. E. ASKEW, Asslant Secretary.

P. S.—We follow Monticello, Arkansas.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER VEAD.

Entered as second-class mail matter June 4, 1837, at Post Office, Cincinnati, under act of March 3, 1879.

100 Pages. Vol. XXXI, No. 33, August 16, 1919. PRICE, 15 CENTS.

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Write today for full information on Aerial Ads.

SILAS J. CONYNE,

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A 250 ARTICLE—THE GREATEST 100 SELLER— NEW SOLDERING COM-POUND

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It menda Aluminum,
Brass Copper, Enameled Ware, Tin Roofa,
etc., without the use of acid
or soldering tron, simply
with the heat of a candle
or match, \$4.00 per gross,
Sample, 10c.

BAZZANELLA & CO., 1220 Carroll St., Ballimore, Md.

FOR SALE, SKATING RINK

50x100, in the best of condition. New top, skates and organ.

H. D. RUHLMAN, care Kil Kare Park, Xenia, Ohio.

The Somerset Pumpkin Show Association

will hold their Annual Show and County Home Com-ing in Somerset, O., September 25, 26, 27, 1919. We are open to correspondence regarding Concessions and Free Attractions. Address all communications to CARL MAY, Committee.

Home Coming Celebration

Celebration at Chardon, O., August 30. Space for good Attractions and Stands at reasonable rates. Big crowd expected. Address JUDGE H. SPERITY. Char-don, Ohlo.

PIT SHOW ATTRACTIONS.
Sea Serpenta. Devil Fish, Mermalda, Devil Child.
Twe-Head Ginnts. Stamess Twins and lots of etherns, with or without banners, ready to ship day order comes. List fres. NELSON SUPPLY STORM, 514 M. (th. St. B. Boston, Massachusetta.

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House or Road Show. Plenty experience. Vaudeville, Burlesque, Musical Comedy, Combination or Pictures. Age, 30. Go anywhere. Address

J. KIRCH, care Billboard Office, Chicago, Ill.

AT LIBERTY R. J. McSHERRY

Experienced Agent. Can book and route Feature Pic-ture or Theatre Attractions. Address care of Al. G. Barnes' Chrus Ait. Car Ne. 1, Pitneton, Aug. 13; La Saile, Aug. 14; both Illinois; then St. Regia lited, Chicago.

AT LIBERTY CORNETIST, BAND LEADER

pe or theatre jocation. Wire FRED ROBERTS, 14, Edgar. Neb.; Aug. 15, Fairbury, Neb.; Aug. Believille, Kansae.

WANTED-MED. PEOPLE

ging and Dancing B. F. Comedian. Novelty Man, sock in acts; Plano Player, Specialities and Straighte acts. Platform balance of summer and opera-ses all winter. Address PETE DE VALL, 3817 mar Bouleward, St. Louis, Mascart.

WANTED

FIRST-CLASS DRUMMER WITH CYMBALS, ETC.

WANT immediately, good l'anist and Drummer, with Bells. Xylophone, etc., for Pist as and Tabs. Per-manent. Rainy, 25%, six daws. Prefer man and wife. Wire MANAGER REX TREATER Valdosts, Ga.

CHEWING GUM

CONCESSION AND SCHEME MEN
(lot our prices before buying. Five or two-stick packages.

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Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication - because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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Published weekly at 25-27 Opera Place, Cincinnati, O. Subseription, \$3.00 per year. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

tail the efforts that had been put forth by them to reach an amicable adjustment of the difficulties. Two meetings were held today

And the Sparks Flew Far and Wide speakers were enthusiastically received.

THOUGH THE PLAYERS ENDEAVORED TO MAKE IT A LOCAL AFFAIR THE PRESS OF THE COUNTRY INSISTED UPON TREATING IT AS AN

INCIDENT OF NATIONAL IMPORTANCE

Which It May and Very Likely Will Become Despite the Efforts of Frank Gillmore and His Able Aids and Advisers to Avert as Much Destructiveness as Possible

EVERY PASS CADGING SCRIBE, THE ENTIRE AD-GYP TRADE PRESS AND THE KEPT DAILIES ARRAYED AGAINST THE ACTORS, BUT THEY ARE GET-TING FAIR TREATMENT AT THE HANDS OF SO MANY MORE REPUTABLE PA-PERS THAN THEY HAD COUNTED ON THAT THEY ARE AMAZED

CALM, COOL AND CONFIDENT

They Are Pushing the Fight, But Carefully-Not disapproval of an open rupture. Recklessly

MANY MEASURES AND STRATEGIES HELD IN RESERVE-MEMBERSHIP GROWING AT TREMENDOUS RATE AND SUBSCRIPTIONS POURING IN

PRODUCERS' SOLIDARITY ABOUT TO CRACK

Several Sending Up Signals of Distress and Others Announce They Never Did Approve Open Rupture

ments which came thick and fast bership in the association.

New York, Aug. 11.-Develop- actresses who applied for mem-

today in the strike of the Actors' During the morning rehearsals Equity Association increased the were called off by Belasco and confidence of members in their Broadhurst because the actors ultimate victory over the Produc- did not show up. Following the ing Managers' Association. Ev- issuance of a long statement by erywhere enthusiasm was mani- the managers setting forth their fest. One of the most encourag- side of the controversy the Acting factors to the Equity was the ors' Equity Association issued a number of prominent actors and test and were told not to go to work. They obeyed orders to a man and American Federation of Musiclans, number of prominent actors and statement in reply, giving in de-woman.

Both were well attended and the

Gillmore and other officers of the A. E. A. to make the strike a local affair and thus minimize its destructiveness as much as possible, the press of the country insisted on treating it as a matter of national importance, which it now seems likely it will become. The press of the entire country is taking a keen interest in the struggle and is carrying detailed stories. While, as was expected, the ad-gyp trade press and kept dailies are arrayed against the actors, many more of the reputable papers are giving the actors

credit than was expected. Enthusiastically, but calmly, the actors are pushing their fight and the Equity Association is growing in membership by leaps and bounds, while subscriptions are pouring in at a tremendous rate.

Developments of today indicate that the solidarity of the producers is cracking, as several have already sent up signals of distress and others have expressed their

Confidently, but carefully—not recklessly—the actors are fighting their battle and every indication points toward a tremendous suc-

York. Aug. 9 .- The Actors' Equity Association went on strike in thirteen theaters in New York Thursday night. In only one was any was the Booth, where The Better 'O'e was played with understudies reading from their parts. In every other theater the curtain did not rise and money had to be refunded at the box-offices to the patrons.

The theaters called out on strike were the Shubert, Playhouse, Forty-fourth Street, Lyric, Republic, Astor, Gaiety, Princess, Booth, Broadhurst, Seiwyn, Cohan & Harris and Knicker-

Following a meeting at the Hotel Astor in the afternoon, at which the members all signed a strike pledge, the members of all companies

MANAGERS UNPREPARED

The strike was a gigantic success for the actors. The managers were totally unprepared and were swept off their feet by the suddenness of the blow.

The Friars, Lambs and Green Room Ciubs were the scenes of rejoicing and jollistcation, which was kept up ail night.

At the meeting in the afternoon at Despite the endeavor of Frank the Hotel Astor there was the great-illmore and other officers of the est enthusiasm. The atmosphere was E. A. to make the strike a loss surcharged with strike. When Francis Wilson called the meeting to order the large Gold Room was packed to suffocation. He and the Council received an ovation. Mr. Wilson spoke briefly, but to the point, and sounded the keynote of the meeting by saying that the time for words had passed and the time for action had come. He then introduced W. H. Rubin, formerly attorney for the Chicago Federation of Labor, who urged all to obey orders and come out if they were called.

The next to speak was Hugh Frayne, the organizer for the State of New York for the American Federa-tion of Labor. Mr. Frayne said that he hoped there would be no strike, but said that in the event there was the A. E. A. would receive the fullest support of the American Federation of Labor.

The following resolution was put to the meeting and unanimously car-

WHEREAS, In all contracts previously entered into between managers and actors the Actors' Equity Asso-ciation was recognized by the managers as the representative of the actors to be dealt with on behalf of the actors in all matters arising under such contracts; and,

WHEREAS, The managers who are members of the Producing Managers' Association now definitely declare that they no longer recognize the Actors' Equity Association, and will not deal with it, and will not arbitrate with it the differences which have arisen between manager and actor; and.

WHEREAS, By so doing said members of said Producing Managers' Association have both broken and repudiated existing contracts between the managers and the actors; and,

WHEREAS, Many other equitable and moral reasons exist for this agreement: be it

agreement; be it

RESOLVED, That we severally
agree, each with the other, that until
the Actors' Equity Association is
recognized as the representative of
the actor and until a satisfactory arrangement is made with it governing working conditions of the actor, we will not perform any service any manager who is a member of the Producing Managers' Association, or who refuses to recognize our asso-clation or issue its contract, either in plays now being presented or in plays which are now or may hereafter be

(Continued on page 12)

Last Week's Issue of The Billboard Contained 1,316 Classified Ads, Totaling 6,589 Lines, and 705 Display Ads, Totaling 28,351 Lines. 2,021 Ads, Occupying 34,940 Lines in All The Edition of This Issue of The Billboard Is 47,250

MANY NEW PRODUCTIONS PLANNED BY SHUBERTS

More Than Two Hundred Attractions To Be Routed Thru Their Booking Office—Theater Circuit Is To Be Extended—Floradora Revival Is on List

New York, Aug. 9. activities ever undertaken by their about three weeks, firm are indicated in announcement of be an elaborate revi plans of Messrs. Lee and J. J. Shubert for the coming season. Thru their booking office more than 200 attractlons, of some forty of the most lm-portant producers, will be routed.

Included among the Shubert allies are William A. Brady, A. H. Woods, Arthur Hopkins, Selwyn & Company, Withrop Ames, Oliver Morosco, William Elliott, Morris Gest, F. Ray Com-stock, William Harris, Jr.; George Broadhurst, Arthur Hammerstein, Ro-iand West, John D. Williams, Sanger land West, John D. Williams, Sanger & Jordan, Joe Weber, Lawrence Weber, Lew Fields, George Anderson, Richard Walton Tully, H. H. Frazee, Walter Hast, William Morris, George Mooser, Nora Bayes, Rachel Crothers, E. H. Sothern, Robert B. Mantell, John P. Slocum, Stuart Walker, Fortune Galio, Andreas Dippel, Robert C. Campbell, Thomas Dixon, Joseph Galtes, Scibilia Enterprises, Lee Kugel, Walter Wanger and Jed Shaw.

One of the most Important Shubert

One of the most important Shubert offerings of the new season will be Sothern and Mariowe, who, upon their

Sothern and Marlowe, who, upon their return to the stage, will be seen at the Forty-fourth Street Theater in revivals of "Twelfth Night," "The Taming of the Shrew" and "Hamlet."

Miss Rachel Crothers will be seen in her latest comedy, "He and She," with Cyrli Keightley and Faire Binney in her support. Walter Whiteside will make his appearance in a drematization of Stevenson's "Master dramatization of Stevenson's "Master of Ballantrae," and Irene Fenwick, who was obliged to withdraw from "Those Who Walk in Darkness." will be featured in a new play. Numerous other new plays will be presented early In the season.

Heading the list of musical productions is the next Winter Garden revue,

Middleton To Manage Victoria

Plttsburg, Pa., Aug. 11 .-Middleton is here to take charge of the Victoria Theater, which he will manage the coming season. It will probably open Saturday evening. This house will play Amergust 16. an Burlesque attractions.

Mr. Middleton has been identified

with theatricals a long time, and he frequently visited here in the interest of Wagenhals & Kemper, Henry B. Harris and A. H. Woods attractions. Jack Jones, former manager of the Victoria, has been placed in charge of a theater in Wilkes-Barre.

May Sell New Century Theater

New York, Aug. 9 .- As the result of an order signed by Justice Luce the Supreme Court, appointing Phillip J. Sinnot referee to compute the amount due on a first mortgage claim of the New York Life Insurance and Trust Co. against the New Century Theater, it is expected that the thea-ter will be soid about the middle of September, aitho the sale has not yet been ordered.

New Century was originally bullt to take the place of the Metropolltan Opera House by Interests controiling the latter and called the New Theater. Its operatic career

The greatest "The Passing Show of 1919," due in about three weeks. There will also be an elaborate revival of Floradora, with a cast including several stars. Early in September the Shuberts will have on tour three Winter Garden

(Continued on page 85)

T. E. U. Gives Banquet

Atlantic City, Aug. 9 .- Last Thursday night the members of Local 77 Theatrical Employes' gave a banquet in honor of the return of their service men. The affair was held on the stage of the Keith Thea-ter, on the Garden Pier, and attended by several hundred guests.

Among those who had responded to their country's call, and who were the guests of honor on this occasion, were John Dougherty, who had been gassed at the front; R. McGough, gassed at the front; R. McGough, stage manager at Keith's; C. J. Brad-Clarence Nutt. William Rhodes. William Giendenning and Joseph Rogers.

The gathering was the largest ever held on a local stage, and was composed of wives and numerous friends of the returned men. Among those representing the house managers Fred E. Moore, of the Apollo, and Walter Raymond, stage manager

of that house; J. Reilly Gibbons, assistant manager of the Giobe, and Russell Austin, assistant manager of the Kelth.

Nat Nazarro and his Atjantic Fleet Band furnished the dance music, other current acts in the city donated their current acts in the city donated their services to the enjoyment of the stage hands and their guests. The hit of the evening was the song, "I Hate To Get Up in the Morning." sung by William Rhodes, of Keith's. Some very clever jazz entertainment was contributed by Mrs. Thomas Brady, of the "Take It From Company. The Witmark Publishing Company contributed the services of an excellent trio of singers that was heartily appreciated. Al Jacoby was heartly appreciated. Al Jacoby was in charge of the refreshments.

Stage Hands' New Agreement

Indianapolis, Aug. 10.—Local No. 30, I. A. T. S. E., is at present working without an agreement. Indications are, however, that the new agreement, covering the coming season only, will shortly be ratified by all concerned. It provides for a flat increase of \$3 a week, a request which has already been recognized as just by local managers.

While the old agreement expired July 31, no trouble followed, nor is any expected. The relations between local stage workers and the front offices have always been most harmoni-ous, and there is no reason to expect that any change will take place.
iocal members of the I. A. T. S after suffering more than a little as the result of a three year agreement entered into before the war, secured a fair increase in 1918 and will, according to all indications, get another slight raise in the near future, to cover advanced living costs. Charles F. Schlegel, of Shubert's Murat, is secretary of the local, and is engineering the new agreement.

LOCATION WANTED FOR PERMANENT DRAMATIC STOCK ONE BILL A WEEK ROYALTY PLAYS ONLY

Nothing but the latest New York releases will be used. Every play will be specially built and complete in every detail. High-class productions put on by a capable organization. If you have a modern house, well located in a city of more than 65,000 population, and if you believe in progressive, up-to-the-minute methods of managing your theatre, write or wire at once to NORMAN & WARFIELD, 1104 Prospect Avenue, CLEVELAND, O.

Magples from France. Will buy young Crows. ERNEST FILER, King of Pets (former Sgt. 1st Class in Air Service), 221 N. Glendale Ave., Peoria, III.

Wanted for Virginia Minstrels

A-1 Billposter and Advertising Bannerman, 50-50. Ads and sell Tickets. Those that wrote before write again. A. L. ERICKSON, Manager, McCurtain, 12; Quinton, 13; Okemah, 14; Boley, 15; Parque, 16; Guthrie, 18; all Oklahomas

New Theatre, Monroe City, Mo. WANTS Dramatic, Vaudeville and all State Right Special Feature Pictures. Address R. A. KIRBY, 205 1st St., Monroe City, Misseuri.

Wanted for AVDALLAS, the Great

Genuine Hindoos (Magicians and Dancers). Join Immediately. Send photos. State salary first letter. Long engagement. City time. Big magical production. Wire or write Suite 54, Loan and Trust Bidg., Milwaukee, Wisconsin.

BREEZE BROS.' SHOWS WANT

n do two or more turns; also to work in Concert. This is a small tent show, playing small town: autos. Pay your own hotels. Good Medicine Performers write. State if you can play an instrument you can and will do. Also lowest salary. Bost of treatment here. WANTED—An art that can be red. Also two good Clowns. If you are not weeking write us. Sandos Banderia and E. L. Perr vow opens last week in August.

BREEZE BROS. SHOWS, Box 325, Maysville, Kentucký

-EXPERIENCED UNION PIANO LEADER WANTED-

Must be sight reader, arrange and transpose. Also two experienced Chorus Glrls. Good salaries paid. Wire quick. Opera House, Marinette, Wis August 17th; then Broadway Theatre, Superior, Wis. MILTON SCHUSTER.

WANTED, FOR OLE AND THE NEWSBOY COMPANY.

good General Business Man and Woman, Singing and Dancing Soubrette. Preference to those playing some instrument in Orchestra. Good, live Agent. Long season to right people. Salary low but sure. Give time for mail to be forwarded. JACK LA BOX, Mitchell, South Dakota.

Andrew Green Going East

Orchestra Leader To Leave Detroit After 25 Years at Temple Theater

Aug. 10. -- Andrew Green, leader of the orchestra at the Temple Theater for the past 25 years, will play his last show at that play-house today, and will shortly leave for New York, where he has accepted an offer to conduct an orchestra at a well-known Gotham theater produc-

"Al" Green is known to vaudevil-llans thruout the length and breadth of the country, and during his service of a quarter of a century in the leader's chair at the Temple has seen many entertainers rise and disappear, styles of amusement change, whims of the public fluctuate, and has played national music in all its varyplayed national music in an its vary-ing transitions from simple baliads to present-day jazz. He is beloved by Detroit, vaudevlile fans and in his going Temple patrons will lose a distinct and distinguished figure

Morosco Makes Change

Chicago, Aug. 10.—Oliver Morosco lli send "Seven Miles to Arden" to e Olympic Theater August 24, Inwill send stead of "Madame Sapho," as previously announced.

Helen Menken, leading woman in "Three Wise Foois," which will open the Powers Theater August 24, is said to be the youngest leading woman on the American stage. She began her stage career at the age of 6 with Annie Russeil in "A Midsummer Night's

Dream."

"Cappy Ricks" opened the Cort
Theater last Sunday night. The play
is a comedy in three acts, dramatized is a comedy in three acts, dramatized by Edward E. Rose from magazine stories by Peter B. Kyne. Thomas A. Wise acts the title role and William Courtenay the part of Matt Peasley. Others in the cast are Helen Lowell, Isabel Withers, Percival Moore, Helen Stewart, Norval Keedwell, Philip Lord, Jacqueline Mason, Thomas Shearer and Eimer Ballard. The play was stared by Oliver Morosco. was staged by Oliver Morosco.
When Hazel Dawn appears at the
When Hazel Dawn in "Up in

When Hazel Dawn appears at the Woods Theater today in "Up in Mabel's Room" she will be joined by a gifted younger sister, Eleanor Dawn. Two other sisters, known to the theater-going public, and not included in the "Mabel" cast, are Margaret Romaine, who sang in "The Midnight Giri," and Nannie Tout, who have been singing in grand operation. who has been singing in grand opera in Italy. The girls are from Utah.

New Brooklyn Strand

New York, Aug. 9.—On August 30 a new Strand Theater will open at Fuiton street and Rockwell Place, Brooklyn, with John Loveridge, at present manager of the Bushwick Theater, as managing director. R. Alfred Jónes, in charge of the Strand Theater, New York, will serve in the same capacity in the Brookiyn Strand and Doc Wilson will do the press work. The seating capacity of the new house is 3.500.

Widow Gets Estate

New York, Aug. 9.—The estate of Oscar Hammerstein, at first reported as \$4,000,000 is now said to be valued at more than \$5,000,000, his real estate holdings having greatly increased in value during the past few years. Mrs. Emma Hammerstein, widow of the Impresario, is named as sole heir in the will filed Thursday.

Tree's Stage Properties Sold

Montreal, Can., Aug. 9 .- An auction sale of the stage properties of the late Sir Herbert Beerbohm Tree was held here Wednesday, August 6. Altho originally costing \$20,000, the settings sold for only about \$400.

Paris Theater

Por Exclusive Production of American Musicul Shows Soon To Be Opened by Simberts

New York, Aug. 9 .- The Shuberts are soon to open a theater in Paris for the production of American musicai plays exclusively. A. Toxen Worm, representative of the Shuis now in Paris and has been offered three theaters, but no choice will be made until Mr. Worm's return

to the United States.

it is the plan of the Shuberts to present Winter Garden productions an ali-American cast, ensemble and chorus.

The Shuberts have made arrangements with Heuri Bernstein whereby they secure the American rights to all of his new plays. Miss Virginia Fox Brooks will adapt them for American use.

More Broadway Theaters

New York, Aug. 9 .- Three new theaters are to be erected in the Broadaters are to be erected in the Broadway zone by Edward Margolies, according to an announcement made this week. The property at 227 to 239 West Forty-fifth street recently purchased by Mr. Margolies from the Astor estate is to be the site of one of the theaters, and he also stated that the property on West Forty-sixth street, abutting the Forty-fifth street site, which he previously controlled, will be used for the site of an un-usually large playhouse, and that he usnally will build a playhouse of the usual size at 211-227 West Forty-ninth street, which property he will lease from the Knight estate. Mr. Marfrom the Knight estate. Mr. Mar-golies refused to state what theatrical interests would take over and operate the new houses.

Mr. Margolies is at work on a new theater for the Shuberts, previously announced, at St. Nichoias avenue and 170th street. This will be a part of the Shuberts' chain of district theaters, or "subway circuit."

The Hipp's New Show

New York, Ang. 9.—Charles D. Dillingham has announced that "Happy Days" will be the title of the coming season's extravaganza at the Hippodrome. The show will open The show late this month, and will mark beginning of Mr. Dillingham's f year as the manager of the big playhouse. The production end will be looked after mostly by R. H. Burn-side, and Raymond Hubbelt will be

responsible for the music.

The auditorium of the huge theater being entirely redecorated and reupholstered over the summer.

Connor To Manage Kellerd

Chicago, Aug. 9 .- John E. Kellerd. well known Shakespearlan actor, will go out this season under the management of William N. Connor, who managed the tours of Bernhardt and Dure in this country.

Mr Kellerd will play Chicago and the Bigelow Dramatic Agency has the Bigelow Dramatic Agency been asked to furnish the Ch has Chicago McCormack Mr. Kellerd will for the cast. sail for London in May.

Chu Chin Chow Reopens

New York, Aug. 9 .- Notwithstanding the actors' strike. "Chu Chin Chow," the musical extravaganza, was revived in the Century Theater last night by F. Ray Comstock and Mor-ris Gest. It was upon this produc-tion that the Actors' Equity launched its first attack at a rehearsal a week ago. Don W. Ferranden has succeeded Richie Ling and Giadys Earl-cott has supplanted Lucy Beaumont, and Marjorle Wood has the role which Florence Reed had.

ON AND OFF BROADWAY

William Judkins Hewitt

New York August 9 .- The all week long and most intensely interesting events have been confined to the activities of the Actors' Equity Association vs. the Producing Managers' Association. There has been strife without bloodshed. There has been d con. Theaters controversy pro and con. Theaters have been closed and opened again. The public has been curious. Its interest in the affair is increasing. two nights in succession thousands have gone to the theaters holding tickets for admission which in many has been denied them. press has been wavering. That is to be expected. Many are certain that within the next forty-eight hours the Actor will have won his fight whether the manager so fully concedes it or not. The "sitting on the fence attitude" of both the assertive manager and the vaciliating. actor has passed the crisis. Many of the managers have called off all re-hearsals and dismissed the casts, all of which doubly adds to the strength the actor so much desires at this particufar moment. Many-routes have been canceled without any reason being assigned. This action intensifies the situation rather than pacifies it as far as the actor is concerned. The actor is in the fight and he apparently is winning, but not entirely with his own weapons. The long accredited power of the producing manager is blinding him to his own best interests. is yet long and who knows what the morrow may bring forth?

TALK OF THE WEEK

Actors-Managers. Managers-Actors. Actor's Equity Association. Producing Managers' Association, Samuel H. Harris, Albee.

Prancis Wilson Frank Gilimore,

William FitzPatrick-Harry James Mountford.

William A. Brady. E. H. Sothern. The number of actors that were

niseast during the strike.

The uncertain attitude of the stage hands and aified trades in re participation in actors' strike.

Managers to call in road companies to fill New York theaters in productions and casts.

Producing managers speaking to each other who never did such a thing before.

Actors seen talking pleasantly to stage hands

Waiter llast's (English producer) activities in America.

Edward Ariington. James F. Kerr—Last season man-ger of one of the "Better 'Oie" shows.

A whole lot of actors.
Mart E. Iieisey—Of the Forest Fire udeville act belonging to Langdon

W. C. Haines-Theatrical manager. Former circus agent Selis-Floto.

Newcomb - Actor. Worked at Coney Island eight weeks,

now rehearsing with "Maytime."
Sam Burton—Actor. Past two
seasons with Henry W. Savage. Now
going with Arthur. Hammerstein's "Somebody's Sweetheart."

CALLERS

C. H. Armstrong-Doing big with "Over the Falls" Show, Coney Island, up to time of strike. Will have pit show with Con T. Kennedy for big fall fairs and a museum in large Western city for the winter. Reports his attractions in Detroit as successful.

Steve A. Woods-Booked John Kline attractions for Firemen's Tournament, Sterling, N. J. He will leave soon for, an extended Western trip on a visit to

A. Wortham. Jack Kline—Closed Golden Ribbon Shows in Asbury Park August 2. Wiii book fairs and independent dates in the future

Harry Witt-Dissolved partnership

with Alexander Finn and closed Victoria Shows in Brockton, Mass., August 2. Now has show and concessions with O'Brien Shows. Will later on play Canadian fairs and exhibi-

Robert Chambers-Of Mighty Doris Shows, looking for a press agent for the big civic Victory celebration to be held in Newark, N. J.

Joe Lee-Press agent Aneta Stew-

art, motion picture productions.

Marjorie Kaye—Returned from
Battle Creek, Mich., where she has been entertaining soldiers at C ap

George M. Bistany-President and manager World of Mirth Shows, Inc.,

has big fair route.
S. B. Taube—Sales manager Canadian Aero Film Company of Toronto, to discuss matters pertaining to their various attractions.

Captain Louis Sorcho--Booked his Submarine Show with Polack Bros. Will open Erie, Pa. Big Shows.

I. J. Polack—Eniarging World at Home Shows. Reports Columbus, O., Athletic Club doing wonderful under the secretaryship of James T. Clyde.

Wm. Gliek, Alfreno Swartz, Edward White, Morris Unger, Dick Fulton. G. F. Harris—Returned from trip

to West Virginia. Getting ready to go to Cuba for the winter season.

Mr. and Mrs. Thomas J. Quincy— Have many attractions with Mighty Exposition Shows and doing good business.

George L. Macfarlane, Doc Foter, Great Clayton, Great Leon, Harry Houdini.

George Rose-Novelty man.

M. Terwilliger-Back with M. Welte Sons, organ house, to handle park and outdoor end of the business.

Doc Miller—Left to join a circus in

the West.

Jennie Fein-Auquatic expert, re-

hearsing with Hippodrome show.

Mae Eccleston Signed with

York Hippodrome to do the high high dive in the water spectacle in the ew production, "Happy Days."

Johannes Josefsson—The Icelander,

and company presenting "Glima," left for the West to play fairs. Carried four people with him.
Felix Biel, Louis J. Fosse

John Brunen—Owner and manager Mighty Doris Exposition Shows.

Stockwell Pratt—General Agent Sinopoulo To Visit Native Land Mighty Doris Exposition Shows.

William Lamar—Manager of "Come Along," theatrical attraction, to tour big Southern time.

Smith-Advance George B. ager "Come Along," just returned from overseas service. Glad to get back in the business

Mart McCormackesH-Grove Show" with O'Brien Exposition Shows. Reports best business he has had in the carnival business. Expects to have a burlesque company out on the new wheel at close of outdoor season.

E. A. Turpin-Of Winsiow & Turpin, builders of scenic railways and amusement park devices.

Henry Fillis-Of the Fillis Family Circus. Horsemen and Women now playing Camp Upton. Will go to Mexico and South America with Pubiliones Circus.

Mr. and Mrs. William George Everett-Joined James M. Benson Shows

Finkelstein & Ruben

Add Three Theaters to Their String in St. Paul and Minneapolis

St. Paul, Minn., Aug. 9 .- The Finkeistein and Ruben interests, local theatrical magnates, have added three more theaters to their string in St. Paul and Minneapolis.

The St. Paul and Minneapolis Shubert Stock Companies will be opened the last week in August under F. &

R. management.

A. C. Brainbridge, Jr., for many years manager of various stock com-panies, will have active charge of both shows. Companies have not yet been selected but Mr. Brainbridge promises that he will secure the best players. Mr. Brainbridge is expected to return from New York this where he has been looking over stock talent.

The other show on the list is a new buriesque house which will open at the Majestic, now playing pictures. It is expected that the Columbia wheel will play there.

The Finkelstein and Ruben interests now own almost every show house in St. Paul and Minneapolis.

Smith Joins Templin

Alliance, O., Aug. 9.-R. A. Smith, manager of the New Columbia Theater, has associated himself with Forrest C. Templin, a well-known direct-ing and exploitation manager of the Middle West, and next Monday will reopen the Columbia.

Since the theater closed several weeks ago, \$5,000 has been spent on interior decorating and for new scenery and draperies. The opening of the road show season is announced for the last of the present month, but the attraction is still undetermined, according to Manager Smith.

Musicians' Scale Raised

Indianapolis. Aug. 9. -- While Keith's Theater and the Park, the new home of buriesque here, have reached wage agreements with local musicians, there is a possibility that trouble will come in other local houses. Keith's and the Park are houses. practically operating under the same conditions, with the winter season opening in the near future, both giving two performances a day. They accorded the musicians \$5.50 a day. with extra pay for overtime.

The Lenwood Amusement Com-pany, operating three local houses. with a split program, has not ye, seen its way clear to sign with the musicians. The latter would get about \$40 a week under the scale asked.

The Lenwood has called attention the fact that it is in a somewhat different position from other local theaters, owing to its split program.

Chicago, Aug. 9 .- John Sinopouio. proprietor of the Lyric Theater, at Oklahoma City Ok., was in Chicago for several days. He is on his way back to Greece, his first visit to his native land since coming to this counat 12 years of age.

Mr. Sinopoulo, who in addition to being a successful theater manager, is also an Okiahoma oil millionaire, has had a most unusual career. cording to Charles E. Hodkins, manager of the Southwestern Vaudeville Association, long a friend of Mr. Sinothe latter came to America a penniless boy, unable to speak a word of English. His first business venture was pushing a banana cart

Mr. Sinopoulo is building the most in the Southwest at Okla-Twenty acres of ground homa City. surround the house, and landscape artists and architects are busy building an Okiahoma dream of beauty.



The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

MAMMOTH NEW THEATER PLANNED FOR BALTIMORE

Building Alone Is To Cost Million Dollars—Seating Seating Air. Shannon showed a telegram to a representative of The Billboard which contained a flattering offer to go to Baltimore, but which was deciined. Capacity of Theater Proper and Roof Garden Combined Will Be 6,250—Building **Operations To Start Soon**

Baltimore, Aug. 9 .- Plans for a as possible. nounced by the promoters, who represent the same interests as control the New Theater and the Garden Theater.

Property has been purchased, and "Century Theater Company." The incorporators are Charles E. Whitehurst, F. William Bolgiano and H. Webster Smith, and the capitalization set forth in the charter is to be \$600,000 eight per cent preferred stock and \$10,000 common stock of no par value. The ground which has been purchased has cost the company about \$350,000, and the building to be erected will cost about \$1,000,000, exclusive of decorations and fittings.

The plans, as outlined, will make the theater one of the largest in this country. It will have an entrance on Lexington street, opening into a large rotunda, which will be fitted with a fountain and equipped as a lounge. It will also be used for the entrances to the six elevators, which will lead up to the roof garden and theater, which is to be superimposed upon the ground floor auditorium. The main theater will be at the rear of the rounda, and will accommodate 3,750 persons. The plans call for a roof theater over the main building that will accommodate 2,500 persons, making a total seating capacity 6,250 for both auditoriums. This. it is said, is a larger seating capacity than can be found in any other theater in the world, even surpassing the Hippodrome in New York. The roof theater is to be equipped with the most modern devices, and will have a floor for dancing with a movable stage, which can be set in the wings and moved into place as the curtain

For several months past the promoters have had a representative traveling over the country, picking up the best of new ideas in theatrical equipment, and these, they say, will be embodied in the new structure. It will have equipment for six moving picture machines instead of two as is usual, and these will be so arranged that the director can control them from his office, insuring the best possible presentation. Special equipment will be installed for purifying the air, and the house will have its own refriger-ating plant to keep it cool in summer. In the pit there will be room for an orchestra of sixty pieces, and additional provision for music will be made by the installation of a great pipe organ.

It is intended to start building operations just as soon as the buildings which have been purchased are vacated, and to push them as rapidly

The tenants are being new theater on Lexington street, to notified to move within 30 days, and cost about \$1,500,000, have been an- it is expected that operations will be under way by that time. Mr. White-hurst will be the managing director.

Weatherford in the East

Chicago, Aug. 9.—W. E. Weather-ford, of Dallas, Tex., president of the Southwestern Vaudeville Association, was in Chicago several days lately, the guest of Charles E. Hodkins, manager of the Chicago office, and then left for New York. He is proprietor of the Jefferson Theater in Dallas, and secretary-treasurer of the contracting firm of Hughes-O'Rourke.

Menominee House Opens

Chicago, Aug. 10 .- The Menominee Opera House, at Menominee, Mich., opens today with a five-act vaudeville policy, booked thru the B. F. Keith Exchange. The house has heretofore handled a combination including pictures.

Leona Lamar Resting

Chicago, Aug. 9.—Leona Lamar, the "Girl With the Thousand Eyes," who played at the State-Lake Theater Bolo Company.

iast week, together with her manager, Walter Shannon, will take a four weeks' rest before entering upon the regular season.

Mr. Shannon showed a telegram to

Hamp in "Song Shopping"

New York, Aug. 9 .-Hamp has joined the vaudeville play-let of Janet Martine (Janet of France), which will be known as "Song Shopping."

Sergt. Hamp returned last week after thirteen months overseas as director of the U.S. A. Ambulance Service Jazz Band, which toured France, Italy, Switzerland and Spain, entertaining wounded American soldiers. Previous to sailing he was one of the principals in the military play, "Good-bye, Bill," which had a run at the 44th Street Theater.

Ann Hamilton in Lead

Chicago, Aug. 10.—Ann Hamilton has been signed thru the Bigelow. Theatrical Agency to play the emo-tional lead in Ralph Kettering's new u. B. O. Time in the near future. which will open in the East over

Clark and Crawford Reunite

George A. Clark, of burlesque fame, and Eddie Crawford, after five-year separation, have joined hands, opening on the Loew Time last week.

Spellman With Eddie Leonard

New York, Aug. 9 .- Jimmy Spellman, the eccentric dancer, has just returned to New York from California, and will join Eddie Leonard's Bolo

To comprehend this you must be a real INTERPRETATOR.
For It'll get your goat in hot weather if you are not a CLIMATATOR.
For It'll get your goat in hot weather if you are not a CLIMATATOR.
You'll rave and swear and call me an AGITATOR,
So that you can be a top-notch RECITATOR.
So that you can be a top-notch RECITATOR.
And always be sure that you can please the SPECTATOR.
Your act around the circuit will be a constant ROTATOR.
And the agents will say that you are not en INITATOR.
For good material I am ready as your CONSULATATOR.
So write me your needs and I'll be the INITATOR.
I guarantee your set will need no ANINTATOR.
And you will have no fear of a manager INCAPITATOR,
So if you pause and be a reasonable COCITATOR.
You will find me a reasonable QUOTATOR
You will find me a reasonable QUOTATOR
I'm not a roftentATER—any who IrishTATER will know I'm offering
A sweetTATER. Ain't this some IPOTATO?

in small packages. The big writers today will allp you anything. I eld as a writer, so get wise.

SNOWBALL JACK OWENS, Billboard, Cincinnati, Ohio

WANTED Vaudeville Violinist and Cornetist

To open Labor Day. Six-day town, no Sunday work. Short reel of pictures and five acts of vaudeville. Three shows a day. Must play Standard Overtures. Salary, \$24.00 a week. Good chance to teach on side. Address LEADER, Orpheum Theatre, Champaign, Ills.

Sunday Show Mystery

Indianapolis, Aug. 9 .- Local vaudeville managers, who are accustomed to getting pinched, may have com-pany this season. One or two of the burlesque magnates have indicated that they may try to give Sunday performances, in which case there is little doubt but that the constables of this village would descend in force. Sunday performances of bur-lesque have been taboo for several years, but performances in vaudeville theaters have gone on like the little brook, the tide occasionally being dammed by some police chief anxious demonstrate his zeal.

The peculiar part of the

whole thing is that no one knows whether burlesque is barred on the Sabbath by a written or unwritten law. Just why the movies should have the sanction of the legislators and vaudeville and burlesque come under the ban is a mystery which may be solved shortly. The present is hardly a proshortly. The present is hardly a pro-pitious time for a test, however, as Indianapolis is in a reform wave. which has resulted in the resignation of the chief of police.

Marlow Framing New One

Canton, O., Aug. 10.—Marlow, the contortionist, whose home is in this city and who, with his wife, has been piaying the big vaudeville circuits in "The Dragon and the Fly," is busy framing a new act which he will offer this winter.

Mariow has been contracted to appear at the Stark County Fair in September, and following his local September, and following his local engagement will begin his regular winter tour, which will include a tour of the New England States. His bookings open in New York.

Cross Opens August 18

Chicago, Aug. 11. — Charles W. Cross will open on W. V. M. A. Time August 18 in "Her Trousseau," a new and pleasing vehicle for his proved abilities. Mr. Cross will be assisted in his new draping act by such meritorious talent as Elsie Stradley and Stewart & Earl, formerly with Boyle Woolfolk's "Junior Follies." Will Bradshaw, one of Chicago's

best writers, is the author of "Her Trousseau."

Damerel Has Two Acts

Chicago, Aug. 10.-George Damerel is putting out two new acts written by Will Hough, author of "Honey-moon Town." One act is to be headmoon Town." One act is to be headed by Ed Flynn and will go direct on Pantages Time. The other will be headed by Eddie Hume and will go on Orpheum Time. People for the two acts, with the exception of the stars, were furnished by the Bigelow Theatrical Agency. Charles LeRoy was the producer.

Fletcher With Kilkennys

Teddy Fletcher, the sweetvoiced tenor, has signed up with the Kil-kenny Four, and will open on the Pantages Circuit at Minneapolis Au-

Vaudeville Reviews by Special Wire

Majestic, Chicago

(Beviewed Monday Matinee, Aug. 11)

Chicago, Ang. 11.-The bill opened with the

No. 1-The Four Casting Campbella were sen No. 1—The Four Casting Campbells were sensationally clever, as they had to be to get by this week with big Ringling Gross. Harnum & Railey Circus with a field full of acrobata and the air full of aerials going at full blast in the city. The Campbells don't 'suffer by comparison. They do some real stunts. Their comedy is faint and forced and detracts from the act rather than alding it. They get real appreciation for real work. Twelve minutes, their stage. full stage.

full stage.

No. 2—The Misses Weston, "The Dainty Musical Maids," deserve the billing. Violin, cello, plane and all three sing and play corners with such a dash and interpretative effectiveness that they pull down a great hand. They look and act with that charm of manner that art radiates, and one wonders whether they have not just stepped from a chautauqua platform to the vaudeville stage. They hold forth to the real delight of all for thirteen minutes.

'Sweetles' by William B, Friedlander No. 3-"Sweetles" by William B. Friedlander and Will II. Hough, deserves the recognition that it gets, for it is a clever farcical idea worked out to a climax that makes all sit up and wonder as the plot thickens and the acting grown more furious and funny. Miss Martha Lawrence plays too much to the audience. She is out of character much of the time because of her desire to see and talk to the audience. Thirty minutes full stage. The act moves of her desire.

Thirty minutes, full stage. The act moves along and never drags or falls to furnish some

No. 4-William Erbs, 'Vandeville's Newey has some reason to claim that It is a very elever ventrilequial a done very effectively and furn that is done very effectively and furnishes much real entertainment. It is as mystericusty funny as the beat that some of the real much class have to offer. The act is campile of much more pretentious effort than is now at-tempted. There is reason to believe that the deception about not be revealed as it is or when it is, for it tames down into the usual when it could be carried on into the wenderful.

when it could be carried on into the wonderful. This is a suggestion and not so much a criticism as perhips is needed here. Tea minutes. No. 5—Harry and Emma Sharrock are the real fair ground fakers, and that is not all, for they have worked their act up to where it will give some of the divinely inspired second-sight, billion eye artists a run for their money in the line of real fortune tellers and sightness. This act is one of the electrons an most accentable act is one of the eleverest an most acceptable that one finds on any vandeville bill. They get real appreciation and much deserved ap appreciation and Tweive minutes.

No. 6-Prisco, the originator of the Jazz Dance, and his elever assistant, Loretta Mc-Dermolt, keep the six jazz band players busy every minnte that the curtain is up on tida act. They do a lot of dancing and introduce some entertaining imitations that are entirely to the liking of the andlence. They clean ni-on their art and polse. Fifteen minutes.

No. 7-Patricola is in fact 1 tocal favorite, as shown by the big hand of we come she received upon her appearance. She sings well, plays the violin with case and masked effec-tiveness, sings and plays her even violin obbligate in a way that is generally appreciated for its merit. She has the knowledge and understands what the use of reserve means. You always feel that the bas a lot back of what she is doing, and it will be easy to draw thereou. She waltzed home with all hearts and then after a number of bows came forth for the big bouquet of flowers that sent her home with a glad heart and satisfied that she was thru. Grace, art, musicianable, womanico, and show-manship are all here to be studied.

No. 8—The Kanazawa boys are among the cleverest of the clever that a clever race has sent us, for they excet in their line. They have a laugh in much that they do and they get it. Their act deserves more appreciation than spot of closing affords. It's a pity we are so rushed to get one before the last act that so rushed to get out before the just act that so many leave, even on a short show like this was, before the close. They are elever and entertaining. Eleven minutes is a long time to hold a few hundred race horses at the post hen they can all hear the clang of the 5:15 ringing in their ears and are anxious to

The bill for August 18—"Putting It Over," direction Tristram Tupper; Dolly Kalsy, Mr. and Mrs. Mel Burne, Edith Clifford, assisted by Roy Ingraham; Miss Robbie Gordone, Larry Comer, Jack Hughes Duo, Frievo and Loretta McDermott will be held over.—HIGH.

B.F. KEITH'S Miner you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, August 11)

New York, Aug. 11.—The program today reminded one, on paper, of the \$2.75 variety. In fact, in places it seemed as the vaudeville bevo in its mildest form was going to be offered to the patrons. Probably the actors' strike kept the Palace management from being able to engage a headliner of note.

But, as we have often remarked, it does take headliners to make a program and today's entertainment proves that our contention is correct.

The bill today served to bring a new star into the limelight. Tot Qualters, remembered as being seen here with George White, scored a personal hit in Jimmy Hussey's act that automatically lifted her from the dancing girl class into electric light billing.

Next week's attractions will include Lew Dockstader, U. S. Navy Glee Club, with thirty-five men from the Hampton Roads Naval Training Station; Sylvia Jason and William Haig, and others.

No. 1—Four Meyakos, programmed as "A Surprise From the Orient," lived up to their billing. Two chunky Japanese girls in tights opened the act with some clever equilibristic work, after which a young Nipponese played a violin solo in one, the girls subsequently accompanying him on zither and guitar. This, however, was the weakest part of their offering, but when the trio sang an American song, the women showing just a suggestion of the shimmy, the house went wild, and the act in opening spot scored very heavily. The whole number could be elaborated into an all Japanese Revue. Booked by Max Hart.

No. 2—Primrose Four, "1,000 Pounds of Harmony," certainly are masters of harmony. As a straight singing quartet they would be hard to beat. One of their lines got a laugh, "Pigs is pigs and hogs is hogs, she can't shake the shimmy 'cause she's got bum dogs." They also sang I'm Sorry I Made You Cry." Booked by Harry Weber.

No. 3—Ernest Evans and associate artists, including Ora Deane, Estelle McNeal, Gertrude Zobel and Mildred Rife, introduced a singing and dancing production that pleased immensely. Evans, in a sort of prolog, informed the audience what it was all about. Evans' contribution to vaudeville is of the classiest character and fully in keeping with the best traditions of the Palace. Booked by Max Hart.

No. 4—Billy Montgomery and Minnle Allen. Montgomery in the heyday of the Montgomery and Moore combination was always funny, but he seems to have lost his punch or mislaid it some place. The present act, despite Miss Allen's vivacity, is tiresome and about as unfunny as can be. Montgomery labors hard to get laughs, but failed unterly today. When many a good act is walking in and out of the booking offices these days it seems incredible that acts like this get to play at the Palace. Booked by Alf T. Wilton.

No. 5—Clecolinl, the famous Italian grand opera star, was a welcome return to vaudeville. This great artist was in good voice, and his rendition, after one or two operatic bits, including Massenet's elegy of "Until" and "Dear Old Pal of Mine," brought him back bowing time and time again. After returning nine or ten times, Clecolini was presented with a stage bouquet of flowers, which he gracefully accepted. Insistent applause induced the tenor to favor the audience with another vocal gem. Booked by H. B. Marinelli.

INTERMISSION

-Topics of the Day created merriment and thought. Booked by The Llterary Digest.

Literary Digest.

No. 7—Jimmy Hussey, with his new act, including Tot Qualters and Wm. Worsley, went over very big. Of course it was mostly Hussey until Miss Qualters appeared on the scene, and then, in spite of the Hebrew comedian's drolleries, all attention seemed centered on the only girl in the cast. Miss Qualters has a very enticing personality, sings well, is very comely, and outshimmies any other shimmay dancer we have seen. The audience clamored for more and more, and Hussey, after many curtains, admitted to the crowd that he thought Miss Qualters was the hit of his act. Hussey is surrounded with a juzz band, and, of course, keeps up a constant flow of his well-known repartee, which gets a laugh a second. The act moves fast and is admirably stage managed. Booked by Harry Weber.

No. 8—Mile Nitta lo La Gigolette Parislenne, received a recentlen from her

No. 8—Mile. Nitta Jo La (ligolette, Parislenne, received a reception from her many friends who remembered this delightful artist and the success she scored on her previous visits here. She opened in front of the same wonderful curtain "in one" (by the way, the name of the artist should be printed on the program, it resembles the work of some old master). Marinelli has two big winners to his credit at the Palace this week and should feel very proud of the fact that he introduced Mile. Nitta Jo to American audiences.

No. 9-Four Marx Brothers, in everything, closed the show. They have played here before.-HILLIAR.

DE LION LEAVES PANTAGES

Spokane, Wash., Ang. 10,-R. W. De Llon, Spokane, Wash., Ang. 10.—R. W. De Lion, assistant manager Pantages Theater, is leaving after 12 years' continuous service in the employ of Alexander Pantages. He became associated with Manager E. Clarke Walker when the Spokane house was first opened in 1907. About that time as a side issue he and Manager Walker began the publication of the

theater programs for severs! Spokane theaters. and in recent years Mr. De Lion has handled the work himself. He has also been handling the curtain advertising under the name of the De Lion Advertising Company. The business has grown to such an extent that Mr. De Lion will give his full time to it and will establish a downtown office. Manager Walker says that a new assistant manager will not be named.

NEW YORK COSTUME CO.

COSTUMES, GOWNS. Largest Costume Manufacturers in the West. 137 NORTH WABASH AVENUE, CHICAGO, ILL. ASK SOPHIE TUCKER

Orpheum, San Francisco (Reviewed Sunday Matines, Aug. 10)

Francisco, Aug. 11.-The Orpheum has a well balanced show. Afternoon capacity house. Plenty of councily. No. 1—Hearst Weekly. No. 2—Mile. Nadje opening to one with sing-

ing, to full stage with nice gymnsstic offering, ending in iron-jaw. Six minutes, two bows.

No. 3—Madge Maitland radiated individuality

in original songs. Seventeen

No. 4-Clarence Oliver and Georgie Olp. back again with "Discontent;" well received, Tweive minntes in guil, two calls. Special setting. No. 5-Smiling Billy Mason and Alice Forrest

in musical offering. Eleven in one, two bows.

No. 6—Came Francis Dougherty, Frisco's own daughter, stopped the show with her Irish and character songs and dances well put over. Nice cosinme changes. Nineteen minutes in two, coslame changes. Nineteen minutes in two, too full stage, to one; special drape. Flowers, six calls, encore.

No. 7-George E. Reed's singing and the instrumental work of three unprogramed girls.

strumental work of three unprogramed girls playing planos almultaneously made Pinaoville a decided feature of bill. Well staged, repertoire well selected and put over. Twenty minnes in fail stage; three bows.

No. S—Steven Lubasz put over droll burlesque, magic and comedy in fine style, Eighteen minutes, one bow, encore.

No. 9—Henry Watson, jr., as Kid Battling Dugan. Keen, sidesplitting facial comedy while telephone scene and dancing of Herbert form excellent novelty vehicle. Twenty-two to one to three bows.

to three bows.

No. 10—New Cothay Musical Society Chinese
Rand, under the leadership of Bandmaster
Thomas Kennedy of the navy, as fitting finish.
Lads all apectally adept in both Chinese and
American music. Twenty-two minutes in full
stage, four bows, energe. stage, four bows, encore.
No. 11-Universal Current Events, Ten.-BOZ.

PALMER BACK IN VAUDEVILLE

New Act Specially Written for Him, Called "Breaking in a Husband"

"Breaking in a Husband" is a new vaudeville act written by Edw'n Weever for Lew Paimer. The cast consists of the wife, the wife's broth-er and the husband, the latter being the star part which is to be played by Mr. Paimer him-

Mr. Weever has peen closely associated with Mr. Paimer for the past twelve weeks, and has made a careful study of Mr. Pelmer's mannerisms and peculiarities in order to write n act that will absolutely fit him.

Many readers of The Biliboard will be doubt remember Mr. Palmer as a headliner in vaude-ville for a great many years back. In recent years, however, Mr. Paimer, for reasons of his own, has kept in the background so far as vaudeville is concerned, and has been devoting his time principally to burlesque and musical

STEVENSON IN HOSPITAL

New York, Ang. 9.—George Stevenson, the dancer, formerly of Stevenson and Nagent, left Thursday for Otlaville, N. Y., acting on the advice of his physician. His many friends are hoping that he will soon regain his health. He may be addressed care Hospital Sanitarium Otlaville, N. Y.

DAVE HOWARD WEDS

Chicago, Aug. 9.—Miss Perie McLaren, who has been playing in the "Honeymoon Town" at the La Saile Theater, became the wife of David Howard, of the Murphy & Howard Biliposting Company, on Tuesday of this week. Howard, who is 41, is advertising manager for the Colonial Theater, and well known as one of the leading publicity men of Chicago.

STAGE MANAGER ILL

Indianapolis, Ang. 9 .- Frank S. Cansan, veteran stage manager, who, two years ago v forced to abandon active work and seek rest a farm near this city, is worse, according to re-porta received by friends here. Mr. Cansan is so weak that serious fears are entertained.

J. B. CUNING-NOTICE!

The mother of J. B. Cuning is very ill and would like to hear from him. If this should come to his attention or of anyone knowing his whereabonts, kindly send address to his sister, Mrs. J. A. Martin, 222 Second ave., Homestead,

LAST WEEK'S BEST VAUDEVILLE A

Chicago Notes

Gamon, private accretary to C. L. of the Carrel Theatrical Agency, has carrel, of the Carrel Ineatrical Agency, has returned from a vacation among the Oblo lakea. Gettrude Topper, of the same agency, has gone to Michigan for her vacation.

F. W. Fachr, manager of the La Saile Thester, La Saile, Ill., was in Chicago last week looking after booking.

obking after bookings.

The Appleton Theater, Appleton, Wis., will pen August 15 with vaudeville thru the Carrel Agency.

W. C. Cunningham of the Associated Booking

fices was in Detroit last week on business.

Joseph Mercedes has been furnished with a six-plece band, a woman violinist, a classic dancer and a noveley Illusion not by the Bigelow

Theatrical Agency.

Prather and Wiley are offering a new act this season, and will show it In Chicago this

week. Mr. Prather was formerly with the Broadway Comedy Four.

Mabelle LaCouver, with "Odds and Ends" last acason, will do a new two-act with a mule

Buster Roberts, with "On the Links," ceived prominent newspaper notices in waukee last week commending her work.

John H. Billsbury spent the week-end at a Wisconsin resort where his wife and son are

"Tommy Rot" Is the name of the latest Gil F. Brown production, and its opening is marked

Mattie Choate has put her act in rehearsal for the regular season, and is engaging people

Hal Worth and Mrs. Worth are in Chicago spending a few days preparatory to taking engagement for the regular season.

NEW COMBINATION

Erlanger, Dillingham and Ziegfeld To Build Chain of Playhouses and Produce Plays

York, Aug. 9 .- A. L. Erlanger, Charles Dillingham and Florenz Ziegfeld, Jr., have formed what is regarded as one of the strongest organizations financially in the theatricat worth.

The combination will jointly control theaters in the prominent cities. Following the return of Mr. Erlanger from Chicago, he made public of Mr. Erlanger from Chicago, he mode public the Information regarding a six million-dollar chain of new theaters to be built in New York, Philadelphia, Chicago and other cities, all to be under the direction and control of Erlanger, Dillingham and Ziegfeid. The big three, as an initial move in their elaborate plans have signed a ten years' lease of Boston's most prominent playhouse, the Colonial Theater. The alliance will in no way interfere with

playhouse, the Colonial Theater.

The alliance will in no way interfere with the Individual productions and efforts of Mesers Erlanger, Diffingham and Ziegfeld, who will continue their active personal operations as

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MADISON'S BUDGET NO. 17

contains a generous assortment of James Madison's sure-fire monologues, parodies, acts for two males, acts for male and female, trio act, 200 single gags, minstrel first-parts; also a one-act comedy for D charactera. The price of MADISON'S BUDGET No. 17 is ONE DOLLAR. Back Banges all sold. Send orders to JAMES MADISON, 1052 Third Avenne, New York.



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Plays, Sketches Written

IN NEW YORK

(HILLIAR'S SELECTIONS)

Venita Gould, because She is the Ideal, Illuminating Impressionist and Impersonator of Idiosynerasies of stage celebrities, because she was the hit of the show, because she actually lives each character she portrays, because her Tanguay, Leonore Ulric and Bert Williams bits were perfect, because there seems to be no limit to this lady's ability, and because it was her first appearance here. At the Palace Theater Monday mathree.

matinee.

Marmein Sisters and Dave Schooler, because Schooler is a Perfect Plano Player, Plus. Personality; because the Girls. Dance Delightfully, because the whole act has Considerable Class, because the Settings are Sumptuous, because Schooler's solo earned for him many a bow, and because the offering ran away with the honors of the first half of the show. At the Palace Theater Monday matinee.

Four Sensational Boises, because they present the Acme of Aerial Athletics, because novelty acts are commencing to get the recognition they deserve, because the Boises had a good spot on the bill, because they more than made good, because a Clever Clown Contributes Considerably to the success of the act, and because the audience longed for more. At the New Brighton Monday evening.

Ruth Budd, because She is a Verltable Versatlle Vaudevillian, because she offered a song and a dance, because she then showed her Artistic Ability on the Flying Rings in full stage, because this little lady gave the audience delightful entertainment, and because she easily scored very big in the position (No. 3) assigned to her. At the Royal Theater Tuesday evening.

big in the position (No. 3) assigned to her. At the Royal Theater Tuesday evening.

Hyams and McIntyre, because Maybloom is a Merry Musical Melange of Mirth and Melody, because Hyams reads his lines in a very humorous manner, because Miss McIntyre is charming, because the fun at times becomes fast and furious, because from an artistic standpoint the act is flawless, and because, altho Maybloom is several seasons old, it seems always new. At the Palace Theater Monday matinee.

Lydia Barry, because Miss Barry is a vaudeville show all in herself, because she is a rare entertainer, because she has a unique personality, because she becomes very intimate with her audience, because artists like this are born and not made, and because the applause was deafening. At the Eighty-first Street Theater Wednesday evening.

3 SPECIALTY TEAMS

Must do specialties; man sing lead or bass in quartette, woman double chorus. Can use good musical trio, man, 2 women. Tickets to those I know. Prepay wires.

BOB SHAW TABLOID ATTRACTIONS, Grand Opera House, Brunswick, Ga., or 801 Flat Iron Building, Atlanta, Ga.

REAL LADY BLUES SINGER, REAL SISTER TEAM. SALARY NO OBJECT.

Must join at once. Wire, don't write. People all lines, write. For Sale, cheap for cash, complete Dan Cupid Company, seenery, seripts, wardrobe, trunks, props. Wanted for three dramatic companies, people in all lines. Workingmen in all departments. Kyle Theatre, Beaumont, T PAUL ZALLEE, Manager.

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want ten good Tableld Producers with script bills. No nigger or hocum bit bills wanted. One year's dy work guaranteed to producers who have the goods. Also want one hundred Chorus Girls. Will advance the surveyers. Good, versatile Specialty Trams, Harmony Singing Quartets and Hawsilan Musical Acts be guaranteed long, produble engagements. Comedians Prima Donnas and Soubrets wanted. ATTION TABLOID OWNERS:—We can ofter you a blanket contract for twesty-five consecutive weeks'—with good, subsantial guarantees and straight sailaries. Must work not less than six girls in line and

CONSOLIDATED BOOKING OFFICES, 415 Reserve Bank Building, Kansas City, Missouri.

AUSTIN WANTS TO JOIN ON

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Young General Business Man to do light comedy or characters, Tenor in Trio; Singing and Daneing Comedian, Chorus Giris, Specialty Team, wife double Chorus. Other useful people. Script bills. No hokum. State age, height and weight, lowest salary, if you want an answer.

J. J. MUSSELMAN, Mgr., 622 S. Second Street,

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Wanted for Big Musical Comedy

Sixteen young Chorus Girls, two Comedians, two Soubrettes who can sing and dance, one Union Carpenter (do bits), one Union Electrician (do bits), one Straight Man, sing. Top salary and long season guaranteed.

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LEO BLONDIN'S BIG JESSE JAMES SHOW WANTS AT ONCE

A-1 Band Leader, Man for Lige, double Brans; good General Rusiness Man, with Specialty; Single Lady Trapezo Act that can do two acts, iron jaw preferred; Actors that decide trans; Musicians, double Stage; A-1 Bans Player, Clarinet, Trombone, Cornet, to enlarge Band for long season South, Sleep single, Pay telegrams. No tickets to strangers, Address LEO BLONDIN, Aug. 15, Bellevilla; 18, Lebanna; 19, Smith Center; 20, Philipsburg; 21, Almena; 22, Merica; all Knavas.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

"TINK" HUMPHREY

Graphically Describes Ball Game Par-ticipated in by Followers of Unique Sect, Called House of David.

Chicago, Aug. 10.—"The pitcher had red whiskers reaching to his waist," said C. S. (Tink) Humphrey, manager for the B. F. Keith Vaudeville Exchange, in describing a baseball game he saw Sunday to a Billboard representative.

aentative.

"The catcher had a beautiful black beard," resumed Mr. Humphrey, "that he tucked inside his shirt as a safety first proposition. The lads at the bases, the outfielders, everybody in the game had whiskers." I never sar so many whiskers in my life. It was a ball game between followers of a sect called The House of David, who live in a wonderful community they call The Garden of Eden, near Benton Harbor, Mich., where the game was played, and a Michigan City team, which got walloped by the whiskered players, one to nothing."

The House of David people, according to Mr. It me're, are not only process of stars talent,

or all a to ar but they are excellent performers themselves,

"They have an auditorium in The Garden of Felen," he said, "where they give vaudeville and all sorts of entertainments, including prize fights. They have a remarkable roo in their own park, they have rides, games and nearly everything that goes in a modern park. They are rigid vegetarians, but they serve excellent meals at a reasonable price. There is no wedleck between men and women of the House of thavid. The sexes live strictly apart. There bellef, as I understand it, is that he who lives without sin will never die."

The Garden of Eden people own the car line.

The Garden of Eden people own the car line, which makes connections with the Benton Harbor line. Their auditorium is largely patronized by showgoers from other towns.

by showgoers from other towns.

"Jim Dutton of the riding act; E. L. Smith, the bear act performer, and myself were sitting in the aeditorium Sundey," said Mr. Hunpbrey, "and you can imagine how old it looked to have a peannt butcher with a flowing beard to have a peannt butcher with a flowing beard. to have a peanit butcher with a flowing beard come up to serve you. None of the Bavid men shave or cut their hair, which is done up under their caps. A splendid ladies' band is among their park attractions. There are alout 1.845 members of the sect. They treat visitors splendidly and stand for all jokes about whiskers; they are accustomed to it."

VOGEL'S BIG MINSTRELS

A Classy Organization This Season

Middletown, O., Ang. 11—The Join W. Vogel's Big Minstrein played here last night to a crowded home. As the old saying goes, bigger and better than ever, applies to this minstrei show. From the textuantng of the first part with its beautiful stage settings ministrel flow. From the testinating of the first part with its beautiful stage settings and electrical effects, thru an excellent vaude-ville program to the close of the performance things are kept going at a high rate of speed. The comedly portion was furnished by a clever group of end men. The consedians included George (Pop) Sank, Harry Ford, Robby Guyot, Vigle Lund, Harley Merton, Steve Berrian, Mike Handly and Fred Lund. The vocalists are Poc Sangson, Raymond Henry, Al Tint, Charles Herman, Foater Elliott, Harry Freeman, Lorin Brown and Frank Wienzapefel.

An olio of vaudeville acts included the act of Hariey Morton, who plays all sorts of musical instruments. Pop Sank won his way into the good graces of the andlence with songs and jokes. The Great Andrews performed feats of ambidexterity. The Four Harmory Kings (Brown, Freeman, Samson and Effott) rendered

(Brown, Freeman, Samson and Eiliott) rendered up-to-date vocai selections, and they (Continued on page 85) went over

TAYLOR TRUNKS C.A. Taylor Trunk Works CHICAGO NEW YORK N.Y

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The TRAVELERS HOTEL

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Mr. Howard Kyle, founder of the Actors' Equity Association, who for more than six years served as a member of its counsel and in other capacities without remuneration, has resigned from the Actors' Equity Association. In connection with his resignation Mr. Kyle sent the following letter to Mr. E. H. Sothern, who has also since resigned from the Actors' Equity Association:

New York, August 5, 1919.

Dear Sothern: I am sorry I didn't get a word to you before you were induced to send a letter to the Actors' Equity Association approving the course its officers and counsel have wrongheadedly taken. For once the managers are right in their stand. They have recognized the Actors' Equity Association as an organization and they invited its representatives to meet them and make a mutual agreement for the uniform adoption and use of an improved form of the United Managers' Protective Association-Actors' Equity Association contract to cover a period of three or five years. Each manager in the new Producing Managers' Protective Association (and it includes practically all of them) is under a bond by which he would forfeit ten thousand dollars if he breached any agreement made by his organization -that is any agreement like that of the adoption of a uniform standard contract. This was the very situation, or should I say consummation, toward which the Actors' Equity Association has been aiming for six years. Some of the radicals misapprehended the spirit of co-operation that possessed the managers and attributed their action to inotives of fear. Thereupon a most foolish and unnecessary ultimatum was issued concerning extra performances, which were made to include legal holidays, matinees and Sunday appearances. The arbitrary action was taken despite insistent warnings I made to the counsel of its illadvisedness. The aggression came, you see, from our side when the managers were in an amenable state of mind and actually willing, as they are now, to stand for a clause by which all salaries shall be reckoned by the performance. In order to save their own faces our representatives proposed publicly that the whole matter of a contract be given to an outside board of arbitration, thus trying to embarrass the managers. As I openly predicted, the managers said there was nothing to arbitrate, and they have proceeded to use the standard contract of the United Managers' Protective Association-Actors' Equity Association, changing only the clause as how any issue may be arbitrated. Meanwhile poor men and women who are actually working under equitable conditions are forced to strike as the result of the bad leadership of our association. It is important to remember that the accepted Actors' Equity Association-United Managers' Protective Association contract was actually drawn up in the first instance by the Actors' Equity Association itself, and the clauses consenting to play Sunday night performances and legal holiday matinees were put into this contract by the actors themselves. The changes now demanded, therefore, constitute additions to our own contract, which we have proclaimed as equitable all over the world. No one has ever denied but that the contract, which is a minimum one, is the best that might be secured, and it is only fair to recall that Mr. Marc Klaw, president of the United Managers' Protective Association, spoke at the ratification supper in November, 1919, saying: "This is a history making occasion, but the contract as it stands is only a beginning."

Yours very truly,

(Signed) HOWARD KYLE.

THEY DID STRIKE

(Continued from page 5)

made a speech in which he said that he was with the actor heart and soul. He sald his organization had fought for twenty-three years to get what it has, and predicted that the actor would obtain what he wanted in very it has

much less time than that.

E. H. Sothern, who was on the platform, obtained permission of the chair to address the meeting. He said that he much deplored the idea of striking. He then said that he had a proposition to put before the meeting that he ventured to say would not be weil received.

Mr. Sothern stated that the managers had told him that they were willing to debate their cause against the actor in a theater before a public meeting. This proposition was greeted with a storm of hisses when Mr. Sothern said that neither the Council as such nor Francis Wilson would be present, as they were objectionable to the managers.

Then Mr. Sothern engaged in lengthy argument with Francis W son, which was punctuated by shouts and speeches from the floor. Mr. Wiison appealed to the meeting to give Mr. Soihern a chance to speak. This proposition was put to a vote and was carried in the affirmative.

Mr. Sothern then continued then denied that he said Mr. Wilson was to be kept from meeting with the managers at this proposed meet-

Mr. Wilson then said to the meeting: "Do you want to debate with the managers with me absent?" and a mighty shout of "NO" was the answer. The proposition was then put to a vote and unanimously rejected. Mr. Sothern then left.

After this the resolution that had been previously carried was circulated thru the audience and signed by all present. The signing of this document bound the signer not to rehearse or play in a piece or perform any service for any manager who is a member of the Producing Managers' Association in plays stipulated by the A. E. A.

by the A. E. A.

When all these pledges were signed, and they were signed by all the meeting adjourned. All present, the meeting adjourned. All members who were playing in New York were then requested to come down to the front of the hall and the rest were dismissed.

Those playing in the city were then divided off into groups. Each group represented a play. Those plays that were not to be called out were dismissed and the remainder told to report at strike headquarters at 160 West 45th street at seven o'clock that night.

SOTHERN VOLUNTEERS SERVICES

In the meantime Mr. Sothern had volunteered his services to see if he

ldeal Vaudeville Co. Opening in September, Wants

Advance Man. Operator with Gas Marhine and Reels Singles, Doubles. Sketch Team, Musical, Acrobatic Comedy Acts. Change for three days. State lowest we pay all after joining. Can use Planist who engs Address by mail only. J. H. FORBES, 1323 Reco. St. Philadelphia, Pa.

THE LITTLE WONDER

TO REMOVE SUPERFLUOUS HAIR. for injure the face in any way. Is a wax preparation, ample. \$1: Cup. \$5.00. VANITY HAIR SHOP, Museron, Michigan.

VENTRILOQUISM

NEAR ODORLESS VALVE

and TROMBONE OIL for per 2-oz. bottle t4 for \$1.00 prepaid). Manuscured only by WM. SEIDEL, Elkhart, Indiana.

C Plays, Sketches Written

could get the managers to meet the A. E. A. officials, and it was agreed that if he did not return with an answer by seven o'clock that evening

the strike would be on.

At seven o'clock, no word having been heard from Sothern, the strike DID go on.

When the fateful hour of seven arrived the order to go over the top was given and in the thirteen designated theaters all but one gave the money back at the box-office.

The complete list of plays and theaters in which a strike was declared is as follows: "Nightie Night," Princess; "Oh, What a Girl," Shubert; "At 9:45," Playhouse; "Gaieties of 1919," 44th Street Theater; "The Five Million," Lyric; "A Voice in the Dark," Proposition, "Fort Le West," Crimson Alibi," Broadhurst; "The Chailenge," Selwyn; "The Royai Vag-abond," Cohan & Harris; "Listen, Lester," Knickerbocker; "The Better 'Ole." Booth.

By 9 o'clock the entrance of every theater was blocked with people demanding their money back, and shortly after l'nes to the box-office were formed and the ticketa redeemed for cash. Then the crowds filled Broadway, and it looked just as it does when shows are dismissed at 11 o'clock at night.

At the Forty-fourth Street Theater Ed Wynn went to the front of the house and watched the crowd coming out. He talked to the crowd and told it the actors' troubles. The crowd got so enthusiasitic about it that at the conclusion of his talk the people picked him up, put him on their shoulders and carried him up Broadway cheering.

Equity Association.

such a theater is a scab.

Executive Secretary.

August 8, 1919.

HARRY MOUNTFORD,

At the Princess only two or three actors showed up. At the Lyric no one came around. At the Astor only Fay Bainter and lester Longran arrived. And so it was with all the compaules called only. In no case d'd more than a few actors full to respond to their Association's call to action.

MANAGERS' MEETING

The managers' meeting, at the Hotel Astor. Thursday, lasted from 1 till 5 o'clock. There were hasty recedes, almost blows, and for some hours excitement religned supreme.

Colan & Harris, and other managers, wanted to make terms, which were strennously opposed by William A. Brady, who had said so much in public print, which he could not withdraw, and which probably explains his position.

......

TO ALL MEMBERS OF THE VAUDE-VILLE PROFESSION

All members of our branch are forbidden to appear at any

Any member of the Vaudeville profession who appears in

(Signed) JAMES WILLIAM FITZPATRICK,

theater where there is a strike of the members of the Actors'

ay, if the managers had refused to allow the actors to appear, with whom they had already

actors to appear, with whom they had already sixted contracts, the managers would be induced by the proposition of the breaking of such contracts and would be forced to pay.

"The association unanimously decided to guarantee future engagement to all actors who remain loyal to their employers during the present difficulty. In this decision they were offered the support of the vaudeville managers."

ALL EQUITY MEMBERS OUT

The Equity Association culled out all its tembers, who were relearning in the city, to-ay. Over thirty shows were held up by this.

Twelve hundred new applications for mem-bership were received during the day. Nearly nine hundred of these were received at strike incadquarters and the balance at the offices of the association.

A meeting of the striking members was called for 3 o'clock at strike headquarters, and over five inndred attended. There was the utmest enthusiasm displayed from every one. Another meeting was held at 7 p, m., which was just as big and euthusiastic.

At algoric people were pulled ont of "The Fol-lies of 1919." and the Winter Garden. These shows went on with a vandeville show. Of the other theaters on strike only three opened, in these the riny was attempted with a makeshift cast to indiffilled houses. Attendance at ail theaters was very off, the public evidently tak-ing no chauces of seeing an luferior show. The three places that resumed were "The

ing no chauces of seeing an interior show.

The three plans that resumed were "The Reval Vagabond." "The Challenge" and "The Guletles of 1919." In "The Royal Vagabond." George Colon cont on and real the pirt with chorus people playing principal roles. Sam Forest, the stage Creetor for Colon & Harris, played a minor role.

At the Solwyn Theoret Helbrook Plan resumed Hayler, Lefenson De An ells and Echlin Gager informed The Billboard reporter that at 6 celock Plan promised them fallfully the te would let a lear. After he had appeared "Illin issued a statement to the pleas, which was very apologetic, and said that besides being an actor in "The Challenge" he was interested in the production in a managerial capacity. He included win.

porter saw a boy loaded down with packages of tlekets that were to be returned to theaters— unsold, McBride's and Tysou's closed early, and sales were reported nway off.

FRANK GILLMORE'S STATEMENT

After the result of the strike was known Frauk Gillmore issued the following statement: "The success of the strike exceeds my utmost expectations. I am also very pleased with the cablegram from England, plucing the English actors in this country under our jurisdiction." "We had so intentioned as a superior of the statement of t

actors in this country under our 'urisdiction.'

"We had no intention of calling out every theater in New York, only those in which a strike was ordered and which all came out. More will undoubtedly be closed, unless the numagers acceed to our demands. However, there will always be some left open as iong as the owner of the production is not a member of the Producing Managers' Association.

"At the present moment we are serlously considering calling a strike in Chicago in the near future."

OFFICIAL ANNOUNCEMENT OF THE AC-TORS' EQUITY ASSOCIATION in this conflict there is but one important is-

sue: Shall the actor have the right to collective

in this conflict there is but one important issue:

Shall the actor have the right to collective projection?

When the manager and actor dealt with each other as individuals, a stimation existed which had no do licute in any other field of activity.

The actor, while free as an artist, was economically a slave.

He other rehearsed the better part of a season, but worked and was paid salary for only a few weeks.

The contract, which a majority of the manages forced the actor to sign, was so trickly drawn that legally there was not even one square med for the actor in it.

The women of the stage were inadequately protected.

The Actors' Bonlty Association was formed to remady these intolerable conditions.

Alto the managers reductantly, after years of petitioning, male certain concessions tending towards be ter conditions, they never at any time treated the Actors' Equity Association with the contrest which its patience, its fair dealing, is desire for equity, deserved.

And at no tile did a majority of the managers live up to the contract which they signed. Nevertheless the Actors' Equity Association was formed if right conduct to indure the manager to accept and live up to a similar standard. This policy, however, proved ineffective, for when the Producing Managers' Association was formed it forthwith insisted that the actor give up some of the rights which had been so grudzingly granted.

When this demand came the Actors' Equity Association was formed it forthwith insisted that the actor give up some of the rights which had been so grudzingly granted.

This holders however, proved ineffective, for when the Producing Managers' Association was formed it forthwith insisted that the actor give up some of the rights which had been so grudzingly granted.

The Actors' Equity Association then secured the consent of the ilon. William ii, Taft and the ilon. Charles E, Hughes to review the cultivative decision and enter into an agreement which would settle all differences for a term of years.

years.
This the managers refused.

Within the last few days a committee of the council of the Actors' Equity Association met a committee of the Producing Minnagers' Association, and at this meeting the latter severely criticised and censured the Actors' Equity Association for affiliating with the Actors' Equity Association for affiliating with the Actors' Equity Association of Labor, abused various of the officers of the Actors' Equity Association and the product to discuss the differences between the manager and the actors' Equity Association, his sole means of representation and defense.

And at the very time when, by these meetings, the Producing Managers' Association was leading the Actors' Equity Association to believe that it was endo voring to scenre an harmonious agreement, the chairman of the managers' conmittee was actually engaged in the formation of a challogalization of various branches of the mousement world, for the avived purpose of disquiring the Actors' Equity Association and forcing the actor to deal with the manager as an individual.

And, more than that, without managers have given Actors' Equity contracts to 80 per cent of the actors who are working or are in relearsal today, yet already they have served notice upon the actor that they do not longer propose to live up to these contracts.

It is an essential feature of care of these contracts that the Actors' Equity Association is the

HOW TO "JAZZ"

Tenor Banjo and Mandolin-Banjo By "JAZZ" (JAS. H.) JOHNSTONE, stains 18 Styles of Suncopation, 14 "Jazz" Endings, lous Scales in Chord Style.

PRICE 75c NET,
JAS. H. JOHNSTONE, Music Publisher,
428-D Academy St., Kalamaroo, Mich

BLACK FACE ACT FOR SALE

1 Southern slapetick. This is positively my orig-set. HAPPY TACKS ETTEIT, 34 W. McPher-St. Vactor Obliga-

WANTED FOR ISIS THEATRE

WELLINGTON, KANSAS.
High-class Vauderile Specialities Musical Tabs. and
Stock Companies. Opening October 1. Address F.
E EUNDEL, Manager.

ACTS WRITTENTO ORDER BILLY DE ROSE, Geshen, Indiana.

PLEASANTVILLE

Big Chief.

207 E. 54th St., New York, N. Y.

"The Galeties of 1819" has been playing to canac..." are "ones, but tonight the house was only half eilled. Al Jolean was asked by the Studerta to take Ed Wynn's place in the show, but he fiatly refused.

The regular performance at the Winter Garden could not be given tonight. A vaudeville from was given instead. Lonise Ganning, I like Scaton, Kertin and Flaris, I limits Brothers, George Allen, and Williams and Wolfus appeared. It is reported they were supplied by the U. B. O. They were driven up to the stage door in taxicahs, the women heavily velled. It was it is subject of much comment C at whereas in ordinary times the appearance of a vaude-strikt at the Winter Garden was the signal for the cancelation of a vaudeville route t at it was it right to appear there as a strike-breaker. breaker.

the cancelation of a vandeville route t it in mbile print, which he could not withdraw, and which probably explains his position.

Finally, however, he persuaded them to stick it ent for 24 hours.

At 5 o'clock they stood firm, but promised a statement at 6:39 and at 7:39 no word had been received, At 8:30 still no word. At 9:39 it was given out that the managers would close the tracters and starte the actors. The following flat was been formed to raise money to aid actors statement came later:

"At a meeting of the Producing Managers," "As a meeting of the Producing Managers, association, held pecterday afternoon, at the Astor Hotel, it was agreed to continue performances in all theaters wherever possible, and to fill all vacancies in the commanies with actors engaged to replace those who walked out on Thursdow evening.

"A resolution was manimously, adopted, in which it was clearly stated that the Producing Managers' Association was manimously adopted, in which it was clearly stated that the Producing Managers' Association, was instructed to bring suit against the Actors' Equity Association, and all actors, who are under contract to the managers, and who went out on strike, thereby disregarding their written agreement as contained in those contracts.

"A point was made that almost in every instance where an actor refused to high the engagement had been made with him under an Actors' Equity Contract, algreed by him and the managers had been made with the moner and action on the part of the netora, who had all actors, who are under contract to the manager prior to the time that the present difficulties arose. The managers aver that such action on the part of the netora, who had all actors, who are under contract to the manager prior to the time that it was impossed upon as very curious, after the letter he wrote to the organization agreal conscience dominated his more arrangement had been made with the number and actors are made with the Actors' Equity Association of a time and the time responsibility exists at

THEY DID STRIKE

representative of the actor in his dealings with the manager, and that association the manager now refuses to recognize and with it be refuses to deal. Therefore the actor works under these contracts at his peril. There can be no bouest criticism of the con-duct of the Actors' Equity Association. From the first it has fought for a clean thea-ter-in the box-office as well as behind the cur-

tolu.

It has compelled its members to live up to
their obligations.
Each step which might cause a breach between manager and actor has been forced upon

Each step tween manager and actor has been tween manager. It by the manager.

The actor does not intend to lose the protection of his association. It is untilinkable. To the actor it means the return to former unbearable carditions.

ole c rditions.
This he will not tolerate.
He will fight to the end.

PROMINENT MOVING PICTURE PRODUCER WROTE THIS LETTER TO WM. A. BRADY

A. BRADY

Angust 8, 1919.

Mr. William A. Brady, 137 W. 48th St.,

New York City.

Dear Mr. Brady—I am about to forward to the National Association of the Monitor Picture Industry the resignation of the Monitor Picture Industry the resignation of the Monitor Picture Industry the resignation of the Monitor Picture Industry the resignation. In view of our very flose and cordial relations I feel it is due you as president of that organization and briefly assign the reasons of my action.

As executive head of The Frohman Amusement Corporation I do not approve of the action of the National Association in officially a lighing deef with the National Board of Monitor Picture Consors, and by its resolution permitting the members of the National Association for Monitor Picture Industry to officially recognize the National Board of Censors, and committing the members of the National Association for the Monitor Picture Industry to officially recognize the National Board of Censors, and committing the members of the Censors, and committing the members of the Censors, and committing the members of the National Association Interpretate the National Association has committed a greeious error in taking sides in support of the Theatrical Managers' Association. I feel that the policy of the National Association and the Actors' Equity Association. I feel that the policy of the National Association shoul have been to keep its hands off, and if thru any train of creats it was brought into the present labor difficulties that its support might more properly have been given to the Actors' Equity Association and the Actors' Equity pursued a policy opposed to the best interests of the motion picture Industry.

There are one or two other misor rough that cater into my determination to resign, and which, in view of the actoral misor proposed to the best interests of the motion picture Industry.

There are one or two other misor rough that here into my determination to resign, and which, in view of the actoral proposed to the best interests

EQUITY ISSUES STATEMENT

The following statement was issued from the 'ors' Equity Association Friday:
The press states that the managers propose

A ors' Equity Association Friday:
The press states that the managers propose to bring snits.
So far they have not done so.
Should they do so they will not come into curt with clean hands.
In every Equity contract the Actora' Equity Association is designated as the representative of the actor. The members of the Managers' Priducing Association have served notice upon the actor and his association that in the future they would not deal with the association in any matter concerning the actor.

They have therefore piedged their word that

AMMOND & CLARK'S MINSTRELS—WANTED or season of torty weeks, Minstrel People of all kinds or season of torty weeks, Minsterl Fuople of all kinds, Justicians for Band and Orchestra, Comedian, South Diagram, double Clog; High Tenor and Bass linger, Musical Team, Property Man, play Rass or naiso Drum; Manager, take full charge. Don't need pariner, but would consider honest man; Agent that pariner, but would consider honest man; Agent that powar the small towns. Billie Shannon, write. Those hat play in band have the preference. State lowest alary: it is a yure as death. We pay all expresses. IAMMOND & CLARK, P. O. Box 14, Salern, Mass.

WANTED OUICK For the HEFFNER-VINSON STOCK CO

under canvas, Comedian, Leading Man with atrong apecialties. Also Piano Player, to join at once. Wire JAN HEFFNER, Sturgia, Kentucky.

AT LIBERTY

experienced Clarinctist, for Theatre or Symphony theatra. Plich 435-446. Address 'LARINETIST, ner lloyt & Dunlap Sta., St. Paul, Minnesota.

AT LIBERTY, PETE PALMER

Tuba GENERAL BUSINESS. Aug. 15, care Sho

AT LIBERTY-Violin Leader experienced in Vaude. Tab. and l'tetures. l'refer a good lab. house. A. F. of M. State salary. FRED SUTTER, care Liberty Theatre, Carubersville, Mo.

Motion Picture Operator or Stage Electrician. Eight years' experience Power's or Simplet Machine, Union, Must give two weeks' notice. NAT, care Billboard, Cincinnati

TROMBONIST AT LIBERTY

catre or Dance Orchestra. Location only. Up in orchestra routine. Steady and reliable. Refer-res. C. V. OSEDENE, Willows, California.

WANTED --- A-1 SHOWS OF ALL KINDS Good town, tip-to-date house. Fine treatment. Address VANDERITITION A DePAUW, Newark Opera House, Newark, New York,

Principals every description, Vaudeville Acts for Musical Comedy Stock Shows playing Florida, Bahama Islands, Cuba. Good salaries. Fine treatment. No matinees. Wire or write

CHAS. GRAMLICH, Miami, Fla.

WANTE

A-1 REPERTOIRE COMEDIAN Three General Business Men, one General Business Woman. State if you do specialties. Leading Juvenile Man, two Vaudeville Teams for specialties and lite.

Year around work. Rehearsal August 18th. LAWRENCE RUSSELL,

Scottsville, Ky., week August 11; Gallatin, Tenn., week August 18.

Wanted Heavy Man, General Business Woman

young enough to play Ingenues, Specialties. People all lines, write. Year's work. Week-stand Repertoire. Can use good Agent.
FRED BYERS' STOCK COMPANY, Sayre, Pa.

Wanted--A-1 Director Who Can Do Some Leads

People in all lines, write. Also Trombone for B. & O. All correspondence answered. BERT DAVIS PLAYERS, Stamford, Texas.

WANTED FOR PERMANENT STOCK. Two Bills A Week.

Ingenue Woman, capable of playing some leads; A-I Comedian, General Business Man and Woman, NOT Projectore will be given to people deling specialities. If you cannot study and drees your parts do not and I want people who will prove satisfactory, so as to remain antire season. Don't write, wire night letter stay your truthful age, height and weight, and stafe your lowest salary, or you will not be answered. Addrees F. MORTIMER MITCHELL, Micheiten Theatre, Grand Island, Nichraska.

WANTED-DRAMATIC PEOPLE IN ALL LINES

State all details. Photos.

MONTGOMERY, NEW YORK MATTICE STOCK CO.,

WANTED FOR RCY E. FOX'S POPULAR PLAYERS

General Business Man and Woman, with Specialties. Top salary. I pay all. Positively best dining service. Also want Tuba, Clarinet and Baritone to double Orchestra. Salary, \$15.00 and all. Wire quick. Tyler, Texas, until August 16th; Texarkana, Texas, August 18th to 30th.

they would not observe the terms of the very contract upon which they propose to come into court. They would be endeavoring to enforce a contract which they have already definitely republished.

Eall advertisements of the managers declare that the Autor's Equity Association has acmanded a closed shop. This is untrue.

A vertisements apparently inserted by the managers do not state that at all times the Autor's Equity Association has been willing to a bitrate the justice of any demand which it has made.

This is true, notwithstanding any statement of any manager to the contrary.

(C.mheout—in connection with the managers' threat to sue, it was pointed out by a lawyer today to a Biliboard representative, that the courts are all adjourned for the summer, and the earliest that cases can be heard is September.)

The following telegrama were received by the Actors' Equity Association Friday:

"Up in Mabel's Room," "Scandal," "Richard Carle," "Cappy Ricks," "Prince There Was" and other individuals all loyal, Waiting for word, Will obey orders,—Tom Wise, Walter Jonea, Grant Mitchell.

Hollywood, Cal.

Equity members here delighted with action of association taken Thursday and spirit of solidarity and loyalty manifested by our brother actors, who convegeously obeyed orders to curb trainay, arregance and injustice of managers. Cuddent they will stand from and briggy vector to our righteous cause. We send them hearty good wishes and assure them of our unstincted support in any manner we may be called upon to tender it.—William Courtleigh, George Fawcett, Vincent Serrano, Milton Sills, Bert Lyteli, A fort Parker, Earl Rown, Edward Connelly, William Burress, committee.

New York, Aug. S.—Blanche Ring and Charles Winninger joined the A. E. A. today. Ralph Hera joined the Equity yesterday and walked out of the Winter Garden today. Louise Melntosh, who had appeared in the Challenge" until last night, refused to play roday.

t'bnllenge" until last bight, refused to play today.

The Four Dooleys, Chick Sale, Watson Sisters and Gertude were among those who joined Equity today.

"A f'rince There Was" No. 2 company has been called off.
On account of the speech that George M. Colan delivered last night at the Cohan & Harris Theater attacking the actors, sixteen members resigned from the Friurs Club resigned today. Mr. Cohan la the president of the Friars.

In a speech delivered at the Cohan & Harris, In a speech delivered at the Cohan & Harris.

In a speech delivered at the Cohan & Harris Theater last night, Wm. A. Brady attacked

Harry Mountford by innuendo. He did not use Mountford's name.

While Cohan was acting as a strike breaker in 'The Royal Vagatoni' he did a 'mance' impersonation and said it was Francis Wilson, so scouts at the theater reported.

ZIEGFELD TO ISSUE EQUITY CONTRACTS

New York, Aug. 8.—The A. E. A. announced today that Forenz Zlegfeld had assured them last night that he was not a member of the Iridneing Managers' Association, that he was for the actor in the fight. Under these conditions all the actors were ordered back to work, Eddle Cauter, who is a member of the Executive Council of the A. E. A., which it temphatically stated that he was ready to obey all orders of the Equity any time they were issued. Mr. Cautor was mong those who walked out last night, and was orleved back by the A. E. A., when Mr. Zlegfeld made his peace with the Equity.

The Actors' Equity Association, finding that the images was too big for its offices in the longuiste limited, has taken temporary quarters in 3th street, apposite the Hudson Then expirers are between the hours of 6 o'clock and midnight.

gregate between the hours of 6 o'clock and midnight.

At about 10 o'clock the overflow from the building was standing in the street for almost a licek. Huadreds of beaming faces were fondly turned toward the Actora' Equity quarters, and cleers of welcome went up for the arriving actors, who had walked out to join the A. E. A.

There was no beisterous shouting, the atmosphere of the crowded atreets was as happy and genial as a drawing room reception. Some, however, were bubbling over with frollesome mischlevousness, and as they atood in large groups, well-known tragedians forget their frown. Comedians whistled and figged, character and straight artists told Jokes and made merry. None was playing a part tonight: tiev vere just themselves, arting on the conviction that the time had arrived for them to take some account of the affairs of the actor which formerly had been taken care of so cautiously for them.

The Billboard representative interviewed several artists.

er'y had been taken care of so cautiously for them,

The Biliboard representative inter-fawed several artista, with the following results:

"Do you think the actors will win!" was asked of ida Mulle, to which the little lady, who walked out of the "Chu Chu Chow" Company, replied: "The fight has been won already."

"A telegram was sent to Lillian Russell," said an officer of A. E. A., which read: "Over eight hundred new members have joined the Actors' Equity since the strike," Miss Russell wired reply: "Congratulations,"

"What do you think the result of the strike will be?" was asked of Mr, Allen. "There's a

lot of Irish in the Actors' Equity Association, and if there's any fighting to be done we Irish can do it," he said, as he flashed an "Over the Top" button in the lapel of his coat.

The opening of "First is Last" that was scheduled to occur Friday at Long Branch, is postponed. "Adam and Eva" Company stopped rehearsals. Rehcarsals of "Too Many Husbands" have been indefinitely postponed. Besides these over thirty companies that were rehearsing in this city quit their activities today,

JAS. O'NEILL APPROVES STRIKE

The following letter was received by Francis Wilson today:

The following recommendation of the following recommendation o

The Actora' Association of Great Britain has sent the following communication to the A. E. A.1 "We hereby instruct our members to act in harmony with yours.—Alfred Lngg." Mr. Lugg is the president of the Actors' Association of Great Britain, and this is a reciprocal action for the Instructions issued by the A. E. A. in the recent trouble with the managers in England, by which they placed their members under the coutrol of the Actors' Association while they were in England.

This message means that all English actors in America must obey the orders of the Actors' Equity Association.

BUBLESQUE SITUATION

BURLESQUE SITUATION

New York, Ang. S.—There was much discussion and numerous debates around the Columbia Theater Building today relative to the announcement of the National Burlesque Association's cities and the Producing Managers, but it all paled into insignificance compared with the talk among burlesquers of the entry of the Columbia Amusement Company and the Americaa Burlesque Association. This led numerous burlesquers to assume that the recognized powers of burlesque had been weakened by their defeat in the controversy with the littekingham Theater Company of Louisville, which set a precedent for John P. Waish of Philadelphia to endeavor to do likewise.

It may have been the successful suit of the Buckingham people or the Impending suit of Actors' Equity Association, but they would their position by affiliation with the Producing Managers, or perhaps their eyes were opened to the fast growing atrength of the Actors' Equity, which probably numbers among its members many featured burlesquers.

Personally we are inclined to the latter belief for the reason that numerous burlesquers held us up on the corner today to discuss the possibilities of the burlesque artists being called out. The greater number express confidence in the Actors' Equity and the nitimate success of its fight.

During the day we interviewed aeveral featured hurlesquers who will appear in Columbia, American and Nathonal Wheel shows, and while for obvious reasons we cannot quote them the fact remains that they were so favorably turnessed by the success of the Actors' Equity in galling and crussing a walkout that they are inclined to do likewise at the opportuse moment.

We have good reason to believe that the burlesquers in general are in full sympathy with the Actors' Equity and the full sympathy with the Actors'

N. A. M. P. I. RELUCTANT New York, Ang. 11.—The National Associa-tion of the Motion Picture Industry here is be (Continued on page 18)

WANTED—Access Theater, Mergantown, W. Va., first-class Musicians of all kinds. Only those who are reliable need apply. We want them the year round, with good pay and conditions right, with short hours. Cello, Drummer, that can play Rells. Address F. W. Pap Gels. Acade Theater, Morgantown, W. Va. Pay your own wires.

WANTED AT ONCE—Lady or Gentleman with \$200,00, with Mind Reading and Hypnotic Act, playing independent Opera Houses, Picture Theatres. Salary and percentage, or 56-59 to right party. Experience not necessary. Act to fill in will be considered. PROF. CHRIFTENSEN, the Great Seer and Hypnotist, Hotel Florence, Birmingham, Ala.

WANTED

First-class, competent and reliable Walchmaker, of Watchmaker and Jewsler combined, first-class store Clarinet or Cornet Player; must be good. Also good Carpenters on above instrument. S. J.EF RED'S, President Municipal Band. Lewitson, Idaho

WANTED-GOOD MED. PEOPLE

Irish Song and Dance that doubles plane; good Pl-anist, double straight in acta; Teama with plenty of doubles and singles. Opera house year round. Never close. Money NURE. With or wire DR E. JAMES, Bloomington, Grant Co., Wisconsin.

Competent and Thoroughly Experiences

VAUDEVILLE MANAGER
LYRIO AMUSEMENT COMPANY, Huntington,

PIANIST LEADER AT LIBERTY

Double Concrt, Novelty Act, Bugle, Ballyhoo if needed sportenced. Address BILLY HAMPTON, 524 Central Are., Knowille, Tennessee.

WANTED-XYLOPHONE OR BELLS placed by electricity from herbeard, or other Musical Norelty for Motion Picture House. OPERA HOUSE, Margaretville, New York

..Acrobat Wanted..

what you do and salary. Must join on wire. J. BRUCE, General Delivery, Watertown, Wisconsin.

Longacre Building, 42nd St. & Broadway, New York, August 8th, 1919.

To the Members of the Actors' Association of England

The following cable has been received at the office of the Actors' Equity Association:

London, England, August the 6th, 11:15 P.M.

Equity, N. Y. We hereby instruct our members to act in harmony with

> ALFRED LUGG, Actors' Association, Piccadilly, Eng.

Members of the above association will note the above and govern themselves accordingly.

FRANK GILLMORE, Executive Secretary, A. E. A.

To All Actors and Actresses Who Are Not Members of the Actors' Equity Association

THE DEFINITION OF A SCAB

"When God had finished making the rattlesnake, the toad and the vampire he had some awful substance left with which he made a scab.

"A scab is a two-legged animal with a corkscrew soul, a water-sogged brain and a combination backbone made of jelly and glue. Where other men have their hearts he carries a tumor of decayed principles.

"When the scab comes down the street honest men turn their backs and the angels in heaven cover their faces with their wings and the devil bars the gates of hell to keep him out."

porary safety deserve neither liberty nor safety." BENJAMIN FRANKLIN.

Any disobedience of the orders of the A. E. A., whether you are a member or not, places you in the ranks of strikebreakers and seabs.

It is no excuse that you are not a member. It is no excuse that you have taken no obligation.

It is only common sense and ordinary reasoning. Whatever benefits this fight may obtain for the actoryou will share in. Whatever improvement this battle will bring about in the conditions of employment for the actor you will enjoy

you are guilty of the one universal crime.

to defeat your brothers and sisters.

to stay in the profession. If you want that pro- East 54th Street, to fession to be better, to be worthy of the men and

"They who can sacrifice their liberty for tem- | women in it, you will obey the orders. If you want that profession to remain as it is and to be forever all your life known as a STRIKEBREAK-ER AND A SCAB, pointed out wherever you go, sneered at and deemed unworthy of association with honest men and women, then SCAB.

I don't think you will.

I AM SURE YOU WON'T, FOR IT IS YOUR

BATTLE THE SOL-DIERS ARE FIGHT-ING.

If you obey these orders yours will be the fruits of victory as well as the organized actors.

If you are not a member of any organization get in at once.

If you are in the If you disobey you are a traitor to your class, Legitimate or Musical Comedy field write or see the Actors' Equity/Association, Longacre Build-You are a tool of the employers, being used ing, 42nd Street and Broadway, New York City.

If you are in Vaudeville, Burlesque, Circus, If you are an actor now I presume you intend Chautauqua, Concerts and Cabaret write to 207

HARRY MOUNTFORD.

1917 and 1919

Vaudeville Actors of America, hang your heads in shame!

What you might have done and didn't do the Legitimate Actors have done.

No more can you despise or look down upon what you used to call the spineless

For, without flourishes or trumpets, without a brass band, they won in one night a complete victory.

And you who have for years been boasting about your independence, about your versatility, about the big salaries you get, about the positions you hold, yet when you had the chance you passed it up and let the opportunity go.

If you had done in 1917 what the Legitimate Actor did last Thursday what would your position be today?

First you would have been paying 5% per week commission. Sit down! Get your pencil out and figure up how much money you have willingly sacrificed which you would have had in the bank at the present time had you acted as a man in 1917.

From April, 1917, to August, 1919, figure out the difference in the legal rate of commission, 5%, which is all you would have paid and what you have been paying, and you have lost that in a mere pecuniary way.

Figure out also the amount you have been tweedled out of to support the N. V. A. The tickets you have been compelled to buy, the advertisements you have been compelled to insert.

And then, think of the number of shows per day you have played.

LET THE STARS THINK OF THE STATE-LAKE THEATRE, CHICAGO, AND THE NEW PALACE, CINCINNATI, WHERE YOU ALL PLAY THREE SHOWS A DAY, AND MANY OF YOU FOUR.

Think of the four and five shows that the other managers are putting on on Saturdays and Sundays.

If you had done what you were told in 1917 no theatre in this country would be playing more than three shows a day today.

Think again! There would have been no Sunday shows in another town under any condition whatever.

Think again! You would have had a real equitable and enforceable contract, not a bogus one approved by the N. V. As.

Hang your heads in shame, because above all it proves that you did not have the brains, the backbone, the heart, the soul, the discipline and obedience of the Legitimate Actors. .

Every time you hear of the N. V. As. or its officers, those tools of the managers mentioned, look upon them as the locks that bind the chains of your slavery.

Every time you play four shows a day, every time you pay more than 5% commission, every time you go to Atlantic City to play Sunday think and blame yourselves.

Neither the officials of the A. A. A. A., the A. E. A. nor this Branch won that fight on Thursday night.

IT WAS THE LEGITIMATE ACTORS WHO WON, IT WAS YOU WHO LOST IT.

Take your hats off to the legitimate actors of the United States.

But the damage is not irreparable. It can yet be undone. No cause is lost until its leaders admit it. We have never admitted or conceded for one moment that we were defeated or that we were out or that we were defunct or that we were dead.

YOU WILL STILL HAVE A CHANCE TO PROVE THAT YOU'RE AS BRAVE, AS GALLANT AND AS OBEDIENT AND LOYAL AS THE ACTORS' EQUITY ASSOCIATION.

They have shown what the actor can do. They have shown that the actor will stick. They have shown that the actor can fight.

And from every honest heart in the Vaudeville business, in the concert business and from their brothers in the legitimate business and from the Officers of all the Allied Actors' Associations goes up as one man A HEARTFELT, EARNEST PRAY-ER, "GOD BLESS THEM."

HARRY MOUNTFORD.

Facts Versus Fiction

There is one thing that never dies, and that is the name of "scab," You can forgive a man for almost anything, you can forget anything, but you never can forget that a man once scabbed.

It sticks to him year after year, and he gets
it not only from his enemies, but from his
friends and from his associates.

Sceue: (An agent's office on Broadway.)
Enter: (Vaudeville team, excitedly.)
Vaudeville Team to Agent: Give ns our release.

lease.

Agent: What for?
Vardeville Team: You are 1 grafter and a thief. We are thred of being held up for all this money every week.

Agent: I may be a grafter, but I am not a thief.
Vaudeville Team: Yes you are. Give us onr release.

release.

Agent (looking at Vaudeville Team straight in the eye): liere is your release. I may be a grafter and a thief, but I am not a acab.

This occurred last week in the Putnam Building, and it shows that even the men you scanbed for have no respect or thanks for it.

It will pursue yon till you die, and your children after your death.

Last week an actor died, and all I ever heard of any actor referring to it in a conversation with me was, "Well, there is another scab gone."

There is a strike on at Ward's Bakery, and two men were discussing it in a saloon last Monday night, not 100 yards from Broadway. Another man joined in the conversation, and without any warning one of the original men turned around, hit him right under the jaw and knocked him fat. As the britter-in was being carried out of the saloon to be deposited into the gutter the first man turned to the other and said: "What did you do that for?" He said: "Ob, that guy scabbed in a teamsters' strike fourteen years ago."

It is never forgoften. It is the one unpardonable sin.

Think of the Revolutionary War. You remember Washington quite well. You don't remember much about his other Generals, but you do remember Benedict Arnold.

It would puzzle many of my readers to men-tion, without thought, the twelve disciples and apostles of Jesus Christ, but everyone knows the name of Judas.

The first White Rats' strike was in February, 1901. No man who scabbed in that strike has ever ontlived the stigma. A few of them are left on the stage, and every time they enter somebody in that audience says: "That's a scab."

And not one of them profited by it. If it would not be too greesome I could give the pitiable and tragic endings of many of them.

But this is no time for melancholy. It is a time for joy.

time for joy.

Thursday night was a night. I was so sure of the result that I wasn't bothered or worried in the slightest. Neither was Big Chief Fitz-Patrick. We were up late the night before and had to get up early to attend the funeral of Mrs. Wilton Lackage, so, knowing that we would be pretty busy about 10:30 p.m., at 7 o'clock p.m. I went to bed.

I knew the result was a foregone conclusion. I could tell from the temper of the actors. I know their intelligence and their devotion, so I slept in peace till 9:30 p.m.

One of the funnest things that happened that night was that after it was all over a prominent theatrical manager, with tears in his eyes, went over to a man and said, monrnfully, "I didn't think the boys would go so far."

And who do you think he selected as his confident and fellow sympathizer? A ticket speculator:

For the first time since the spring of 1901, the headlines of all the New York papers, on the first page, contained the announcement of an actors' strike. As usual, some of them lied, but, of course, not one of them could equal the lies of The Slime Sheet.

Talking about The Magazine of Fools. Have you noticed how thin it's becoming and how anaemic it's getting? And still they have the nerve to charge 15 cents for it.

Look at this paper that you get for 13 cents. Compare the mass of information news and articles written by reputable men and men of standing in the theatrical profession, and then look at The Magazine of Fools, full of "it is assumed," "It is alleged," "it is reported." Bad English, bad grammar and no knowledge of anything.

For example: In the lying report of the Chicago meeting, the reporter, trying to be facetions, said that Big Chief FitzPatrick quoted "Francis Villon" correctly.

That is to show the actors that the man wrote this knows who Francois Villon is an he can't even spell his name correctly.

In The Green Sheet's report of the meeting where were there found such gross misstand ments, deliberate misquetations and maidelelies as were made about the speech of

JURILESOU Conducted By ALFRED NELSON

BREACH OF CONTRACT SUIT

Be Brought Against American Wheel by Owners of Garden Theater, Buffalo

Buffalo, N. Y., Aug. 11.—The owners of the Garden Theater here will bring a brench of contract sult ngainst the American Burlesque Wheel for allegedly leaving it without bookings for the coming season. The American Wheel attractions will show at the New Academy Theater.
William F. Graham, manager of the Garden,
said that the suit will be the same as the one brought in fibliadelphia by the Gayety, which claims that the Columbia and American wheels are one and are a monoply. He said that the new independent burlesque wheel is being formed there to compete with the American and Co-lumbia wheels, and that its shows will come to to the Garden this season.

NATIONAL BURLESQUE ASSOCIA-TION ANNOUNCEMENT

New York, Ang. 8.—At the offices of the National Burlesque Association on the fourth floor of the Galety Theater Building at non today Charles Barton, general manager of the Asso-ciation, otherwise the much-beralded new third wheel circuit in burlesquedom, announced, viz.:

The National Burlesque Association will in-augurate ita first regular season on Monday, September 8, with the following bouses and producers in line for the opening:

Houses—Montreal, Schenectady and Troy, three nights each; Rochester, Buffulo, Cleveland, De-troit, Chleago, Milwaukee, Chicago; Hammond, Gary and Ft. Wayne, two nighta each; St. Louls, Louisville, Cincinnati, Coiumbus, Pittsburg, one week one-night stands; Baltimore, Philadelphia. weeks: New York, Brooklyn, one week one-night stands, and Boston. Producers—T. W. Dinklus, Tom Coyne, Louis Reals, Richard Zels-ler, Michelena Pennetti, Bert La Mont, Dan Guggenheim, Louis Lesser, Wm. Grabam, Ed Edmondson, James A. James, Joe Opp, Lou Sid-man, Henry Goldenberg, Charlea Clark, Joe man, Henry Goldenberg, Charles Clark, Jo-Rose, Simon Driesen, James Lake, Oscar Dane Harold Hevia, Harry Hart and George A. Ciark.

Negotiations are now pending with other honses and producers so that by the time the seasons opena there will undoubtedly be additions to the circuit in many of the bouses there will be an extra chorus of not less than ten girls who will remain there permanently and appear in addition to the regular chorus with the traveling attraction.

Instructions have been given to all the man agers to carry out a vigorous campaign of advertising both in the newspapers and on the biffboards. All of the companies will carry agents and some will have extra men to dis tribute the various kinds of small advertising

well as the show managers, the directors of the National Burlesque Association have agreed to offer as a bonus, to the first ten shows and honses playing to the largest gross business on the season, a sum equal to 25 per cent of the profit of the circuit.

Each attraction will carry a chorus of not less than sixteen girls, and be equipped with everything new in the way of scenery and cos-

A new system of censorship will be instituted

which, it is hoped, will prove satisfactory and beneficial to the circuit and the traveling man-

COMMENT

Up to Monday last the chief topic of conversation among burlesquers was the National Bur-lesque Association and the activities of of-ficials and the numerous well-known burlesquers seen in and around the offices presided over by Charles Barton. The announcement of cities and names of producers for the new wheel caused numerous discussions and debates around the Columbia Theater Bullding today. fort to ascertain the names of the theaters and titles of attractions were in vain, for General Manager Barton and his office assistant, Lon Lesser, were noncommittal.

In looking over the route it is noticeable that the N. B. A. will compete with the Columbia Amusement attractions in thirteen cities and with the American Burlesque Association in seventeen cities. The announcement indicates that there are several cities yet to be listed, considering the open week between Plttsburg and Baltlmore it is fogical to assume that they will be booked in one-night stands in Penn-sylvania, thereby further competing with the American Burlesque Association attractions. The new wheel is offering special moneyed induce-ments to house managers to go out after big business, further offering moneyed inducements to producing managers to give exceptionally good shows and make them more attractive by an additional chorus of ten who will remain in each city as indefinite drawing cards,

As each show is scheduled to carry an agent and a second man it appears as if the

Taking the foregoing facts into consideration t is a foregone conclusion that the agents thead of the various shows will be selected for their qualifications and given the authority that every experienced agent should have ac-corded him, i. e., to do any and everything in the way of legitimate advertising that his ability to make good warrants.

Personally we hold no brief for the National Burlesque Association, but we have as a boni-fide newspaper representative met various of-ficials of the association and producers of the proposed shows and found them men of intellect treated as with the courtesy due an acnewspaper representative. -NELSE

MARK LEA'S NAT'L FRANCHISE

New York, Aug. 9.—At the Burlesque Cluu yesterday section it was snneunced that Mark Lea, an oldtime producing manager, had secured a franchise for a show on the National Burlesque Wheel, and Mr. Lea later verified the announcement with the statement that he would not one a juriesque show as eved as the would put on a implesque show as good as the best, further that he was making a special effort to secure for his chorus, girls who had not become pass the ago, therefore he would consider girls who had the talent, but lacked the usual chorus experience for Mr. Lea conthe usual energy experience for Mr. Lea one that talent and an ambition gives far more satisfactory results to the experienced producing manager tian experienced minus tulent, considering the fact that Mr. Lea has years of experience be is fully qualified to take talent and obtain the desired results.

THE MURRAYS IN MICHIGAN

Joe and Kathryn Murray, prima donna and straight msn, who closed with the Crescent Burlesque Stock Company at Brooklyn a few weeks ago, are spending the summer at Brook-They will resume work about Septem her 1

JEAN BEDINI'S "PEEK-A-BOO"

at the Columbia Theater will close the summer run of twelve week for Jean Bedinl'a "Peek-a-Boo," which has been conceded by preas public and the theatrical professional in gen-eral as a master piece of burlesque, which has been attested by an average of weekly re-

New York, Aug. 9.-Tonights performance ceipts of nine thousand dollars.

SEEN AND HEARD

By NELSE

Jack Jones, formerly of Proctor's Fifth wenne Theater, New York City, and later of

Avenue Interior, New York City, and later of Pittsburg, Pa., is scheduled to manage the Majestic Theater, Wilkes-Barre, Pa.

Al Homer, well known in the Metropolis for his ability to throw them, Four High, on a windy day, and spit tacks on a freezing day, is booked to advance advertise "Tea for Three,"

Frank Metzger, manager of the Bijou, Philadelphia, Pa., communicates that the ren appearance and the announcement of clean. classy, burlesque at the Bijon, for the current season, has already caused many inquiries from feminine theatergoers of the Quaker City, as to reservation of seats for the entire season, thereby gladdening the heart of Metzger, Frank Metzger made a flying trip from Phila-

delphla to the Columbia Theater Building for a consultation with J. Jermon, relative to renova-tion, in connection with the Gayety Theater, Philadelphia, which Metzer will manage during the current season. Considering Metre's ac-qualntances with the sporting fraternity of l'hliadelphia it is a foregone conclusion that the Gayety will be a favorite rendezvous for Philadelphia cross-Philadelphia sports.

Philadelphia sports, \$ Daly, journalistic advance agent, could not and would not believe that Jacobs and Jermon would send their extravaganzs, "Golden Crooka," en tour minus an agent, and \$ Daly's belief was justified by an S. O. S. from Forty-seventh street and Seventh avenne to Glen Echo Park. Old Dollar black arrived in the big town in time for rehearsals on Tuesday to the delight. time for rehearsals on Tuesday, to the delight of Billie Arlington.

Frank (Rags) Murphy will be featured in Ed Rush's Cracker Jacks for the coming

Jim Murray, Ye oldtime orchestra leader burlesque shows, more recently doorman at the

Columbia Theater, Chicago, bas been transferred

Columbia Theater, Chicago, bas been transferred to act as doormsn at the Galety, Toronto, Can. Frank Manning, an old-time legit., vandeville and burlesque actor, who burlesqued with Jack Singer in 1906, is back in the fold again with a contract from Jack Singer for 1919-20. Mr. and Mra. Lew Rose accompanied by W. J. Dinkle, arrived here recently from New Orleans, where Mr. Rose manages the Dauphine Burlesque Theater.

Mr. Rose will organize a full acting company

Rose will organize a full acting company and Mr. Dinkle will produce the musical numbers and ensemble. Rehearsals will conclude here about September 4 when Mr. Rose and bis entire company will entrsin for New Orleans to open the Dauphine September 15. The roster will appear in a later issue.

Miss L. Cohen of the Jacobs and Jerome ofnce was made very happy recently by a visit from her hrother, Nadel Cohen, who has just been released from the U. S. Navy after two years overseas submarine service, during which he received meritorious mention for bravery in the face of danger.

Lillian Aiton, prime down

Lillian Aiton, prima dona, was seen in bur-equedom, and 'tia whispered that the fair Lillian is not averse to signing up for the cur-

Hughey O'Toole, the king of motorists, did a ew weeks of rusticating up in the Catskills, and can now be seen frequently at Martin'

Bud thought that he would, but, after some converse with J. Jermon, Bud thought that he would set as assistant to Sam Lewis at the People's Theater, Philadelphia. The cause of recepts a meater, l'hitsdelphia. The cause of the change of thought on Bud Abbott's part is Virginia Tyson, who will act as assistant treas-neer for the current aeason. The latest report is that find will be seen in the box-office of the Lycenm, Washington, D. 6.

CHORISTERS' CONTROVERSY

Shortly after the opening last season an epidemic of influenza caused many companies to lay off indefinitely, with the result that numer-ous choristera found it necessary to seek other vocations, and the reopening of shows caused managers and agents to bustle around seek-ing girls, for without a femiulae ensemble hur-lesque would sland no chance of existing after

the opening performance.

'Tis an old adage that 'It's an ill wind that blows nobody good,' and the ''du'' taught managers and girls alike that they must cooperate for mutual henedts.

During the past scason several progressive managers in order to be to the contract their every opportunity to demonstrate their individual talenta in "Fick Dut" and "Song t'ontest Numbers," and In numerous Instances the girls made good and merited the advance-ment, which in several instances brought them increased salaries and prominent roles in the

Profiting by the experiences of last season managers and girls will do well to give very careful consideration to the conditions that con-front them for the coming season, i. e., the high

front them for the coming season, i. e., the high cost of living, especially hotel rates and wardrobe, which will probably mount sky high. Progressive managers, who appreciate what attractive and conscientious girls mean to a buriesque show, and fully realizing what it's going to cost the girls to live en tour, are offering them msterial inducements, viz., salarics—twenty-two to thirty dollars—railroad fare to opening and from closing points and sleeping ear comforts en route, for which we sleeping ear comforts en route, for commend Tom Sullivan, manager Monte Carlo Girls; F. W. Gerhardy, manager The Mischief Makers; Wm. S. Campheli, manager Rose Sy-dell'a London Belles; Lew Talbot, manager The Lid Lifters of 1920; Harry Thompson, manager Pat White Company: I. H. Herk, manager Sliding Billy Watson Show, likewise Beauty Trust; I. H. Herk and Arthur Pearson, managers Girl a la Carte; Herk, Kelly & Damsel, Inc., manager Pace Makers, likewise Cabartet Girls; Mollie Williams, manageress of Molile Williams, Greatest Show, and Henry P. Dixon, manager Henry P. Dixon's Blg Heview.

We have personally interviewed the foregoing managers and they, one and all, declare their intention to give to each and every girl in their chorus ample opportunity to demonstrate their individual taient, and it's up to the girls them-selves to advance themselves by conscientions work, likewise strict compilance with the rules

and regulations issued for their guidance.

The time is past and gone for the irresponsi-ble, unreliable, fly by night girls, who consider hurlesque a temporary meal ticket or a fertile field in which to pick John and l'apa Guys for entertalnment purposes, and the sooner that class of hurlesque knockers are eliminated the soon-er buriesque will gain the recognition that it is

entitled to from prospective women andiences.
Give to burlesque a moralminded manager, clean and elever comiques and an ensemble of really nice mannered girls and burlesque will merit justifishle recognition from piaygoers of intellect and refinement.

PICTORIALED BURLESQUERS

New York, Aug. 9 .- We have received numerous letters commending us for the publication in pictorial form of the huriesquers who participated in the lluriesque Club Outing, likewise several inquiries how and where the mounted photographs can be obtained, and in reply we refer our readers to Camera Artist C. J. Freygung, 615 Eighth atreet, College Point, and further suggest that everyone in burlesquedom

Look thru the Letter List in this issue.



LAUGHS

MCNALLY'S BULLETIN No. 4

CONTAINS THE FOLLOWING COMEDY MATERIAL: 23 screaming Monologues, 15 roaring Acts for two males, 13 original Acts for male and fsmale, 30 sure-fire Parodice, 2 roof-lifting Trio Acts, 2 rattling Quartetts Acts, a new Comedy Sketch, a great Tabloid Comedy and Burlesque, an Act for two females, 12 corking Minstrel First-Paria, a great Minstrel Finale, hundreds of Sidewalk Conversations.

ber, the price of McNALLY'S BUL-4 is only one dollar per copy; or a BULLETINS Nos. 3 and 4 for WM. McNALLY, 81 East 125th St., N. Y.

ADVANCE AGENTS

Experienced vs. Inexperienced

New York, Aug. 9.—The announcement of the National Buriesque Association that the attrac-tions under their direction would employ agents qualified for press work and general billing qualified for press work and general billing caused much favorable comment among hur-lesquers, which reminds us that there has been much discussion relative to several producers of buriesque who, in the early part of the seaided that advance agenta could be eliminsted, thereby saving salary, transportation and cacess baggage.

As we have never advanced for a burlesque attraction we do not feel qualified to sit in judg-ment on producing managers or directors in gen-eral of hurlesque who consider advance agents essentiais. But as an oidtime advance agent for Dramatic productions, playing one-night and week stands our personal experience convinces us that a conscientious, energetic agent, qualified by experience, is a valuable ag-set to any show en tonr.

During the past few weeks we have inter-

several producing managers, company managers and advance agents relative to the raine of an agent shead of a buriesque wheel show and, basing our opinion on the informa-tion thus obtained, we have no hesitancy in adrocating the practicability of an advance agent for every burlesque show en tour.

As far as we can learn the average burlesque

advance agent is restricted in numerous ways from demonstrating his initiative. Be that as it may the conscientious, energetic, experienced agent can and does about out his advance press matter, photos, program and underlines to the

awaiting and offtime anxious honee manager.

The regular agent on striving in his town loses little or no time in getting to the theater, receiving his mail and consulting the house manager on the methods employed by the house to get the business for the coming attraction. Granted that the bouse has a press agent the Granted that the bouse has a press agent the chances are ten to one that the experienced and popular agent can and does induce the press agent to run a little extra dope in the daily papers, which, as we all know, gives little or no readers before or after to burlesque attractions. The agent who can and does get daily newspaper publicity for his attraction either thru the press agent of the house or thru fratarnia communicate with residuals.

either thru the press agent of the house or thra fraternai acquaintance with ye editors personally is worth something to his attraction.

The regular agent, as a usual thing, is acquainted with the billroom bunch, who as a rule, are "regular fellows," ever ready and willing to assist the popular advance agent by seeing that his paper is where he can get to it, lay it up in good order for the billsticker, and the bunch of times takes a hod of cards and spit tacks, man to man, and when the big and little stuff is planted in all available locations the billroom bunch will hand back the printing that is left over instead of burying it in the Charile Box, awaiting the coming of a rep. or moving picture man to take it away for a cent a sheet.

A regular agent can and does save his salary

A regular agent can and does save his calary

Cvery week in printing bills.

A regular agent can and does know all the complications of railreading and the possible loss of a baggage car and the attendant loss of

opening matines and guards against it.

We could continue indefinitely to enumerate what the regular agent can and does do to promote the weifare of his attraction, and we could also enumerate the harm the self-termed money invested in the attraction, inexperienced. honey invested in the attraction, incapt lobby-posing, Jane-chasing agent does to an attraction that permits one of his caliber to represent it, either because he has proven himfew dollars into it or because he has proven himfew dollars into it or because he has proven himfew dollars into it or because he has proven himfew dollars into its or because he has proven himfew dollars. failure in every vocation that he bas nufertaken and he becomes a family burden that impels some one in the position to do so to saddle him off on some unresisting drauchise holder, who cannot refuse to employ him.

Verily do we commend the regular agent and condemn the inexperienced four-dusher who hasults the intelligence of experienced theatrical



EXCLUSIVE THEATRICAL COSTUMES GOWNS NOVELTIES.

RIGINATOR OF STER BRIL-ANT DESIGNS I JEWELING EP-ICTS MORE HLIANT THAN INESTONES IN-

3 BIG, NEW NUMBERS ...

OH, MISTER MONTE, OH, MONTE ZUMA! I DON' WAN' TO DOOES IT. I'VE GOT THE BLUES, THE SODA POP BLUES

Every one distinctively different. You need them. Yours for late program

CENTRAL MUSIC CO.

MURPHYSBORO,

In the Heart of the Country.

HOT OFF THE PRESS

"THAT TANTALIZING FOX TROT MELODY"

"SAY YES TO ME"

"MEET ME AT THE MOVIES, DEAR"

MUSIC DEALERS, WRITE

ELK MUSIC CO., INC.

BINGHAMTON, N. Y.

OUR NEW STAGE SONGS, With Orchestrations

SWEET NORAH DALY. A beautiful Irish classical waitz song with a heart throb
IN CANDY LAND WITH YOU. Sweet love ballad, good for double or slagle or
UNITED STATES DEMOCRACY MARCH. A patriotic song for America: single and
ALL FOR NORAH DALY. Funny, whimsical, odd, Irish vaudeville number

STOP LOOKING AT ME Is the host English neverty song you ever heard

go stamps for one or 25e for two

E. DOYLE SMITH, Music Publishers, 18300 East 47th Street CHICAGO, ILL

ILL.

WANTED--CHORUS GIRLS WEEK-STAND BURLESQUE SHOW

Transportation to opening and from closing towns. EXPERIENCED OR INEXPERIENCED.

Must hear from you by Saturday, August 16th.
Rehearsals start Wednesday, August 20th, in New York City. Address or call
on MARK LEA, Room 801 Columbia Theatre Bidg., Forty-Seventh Street and
Seventh Avenue, New York City.

HI

FINISH YOUR ACT

SONG-O-PHONE JAZZ BAND EFFECT

The Seng-O-Phone looks and sounds like the real article.

For sale at all music dealers, or sent on receipt of price. Write for describute catalog of this WONDER INSTRU-

THE SONO-O-PHONE CO., Salesroom: 111 Fifth Ave., NEW YORK, Office and Factory: 37-47 South 9th St., BROOKLYN, N. Y.

VAUDEVILLE ARTISTS, BALLYHOO BANDS, AMATEUR THEATRICALS, HOME AMUSEMENTS, CARNIVALS, ETC.

and newspaper men with his blatant ballyhoo relative to bis monied interest in the show his family connections with someone in the

Long live and prosper the regular agent!— NELSE.

RUTH BARBOUR.

Speed Queen of Burlesque

New York, Ang. 11 .- Rube Bernstein was seen carefully perusing a telegram, after which he invited everyone present to congratulate bim on securing Ruth Barbour as soubret for his "Follies Pleasure" company.

A few days later Ruth was seen in Mablew's

e shop selecting an \$1,800 array of soubret es with which to adorn her pleasing per-

CABARET GIRLS REHEARSING

Chicago, Aug. 8 .- Manager Mike Kelly of the Empire Theater stood on the stage and re-flectively watched a rehearsal of the Cabaret

Girie today.
"It's hard to realize this hot day that we are getting ready for another season," he thought aloud to a representative of The Biliboard.

Meantime a sprightly bunch of young persons,

niostiy girls, were stirring the hunid atmosphere with professional evolutions.

It the cast of The Cabaret Girls is Leona Fox, prima donna; Pott Barnett, soubret; Bertha Sterliner, ingenue; Manny King, Jewish comedian; Fred Hackett, Irish comedian; Ben Holmes, straights; Earl Sheahan, producing numbers and juvenile parts.

GEORGE PECK.

En Route to Wilkes-Barre

New York, Aug. 9.—Due to the opening of Sim Williams "Girls from Joyland" Show at the Majestic Theater, Wilkea-Barre, Pa., tonight, George Peck, general manager of the American Buricsque Association, left New York City at noon to review the presentation,

KATHRYN PEARL

New York, Aug. 8 .- Al Reeven with his usual foresight, based upon years of experience and continuous success in Burlesque outhid all competition and signed up Kathryn Pearl, the Lady Beautiful of Burlesquedom, as a leading lady for Al Reeves' Beauty Show.

Look thru the Letter List in this issue,

DETROIT DELINEATIONS

Arline Johnson, in private life Mrs. Richards, met with a serious accident window of a hotel in Buffalo eident in failing from a

window of a hotel in Buffalo.

She was removed to a local hospital, where
she is receiving excellent care.

Miss Johnson was a former member of Detroit Burlesquers at The National Palace and
Columbia Theater.

Paul Hamilton, the cyclonic soubret, returned
from her home, at Cumberland, Md., much

improved in appearance.

Mary McPherson, who recreated in Chicago for a few weeks, is back again, more attractive ever.

A. Donglas Leault, a former burlesquer, is ow making good, in "Take It From Me," at the Garrick.

Manny Russak is now diaplaying his creden-tials as manager of Levy's "Beanty Revue." Ed Sullivan, the man shead of the "Monte Carlo Girls," sure did make our folks sit ap and notice his modern methods of billing bur-

iesque.

John Dow, agent of "The Tempters," is in town, and will do his best to best the record made by Ed Sullivan.

The "Monte Carlo Girle" opened the Cadillac Sunday, August 3rd, to the S. R. O. sign; some show, said everyone.

Galdia Selson, formerty of the "Sporting Widows," is now sporting in from & Clamage Stock Commany.

Stock Company. C. W. Morgenstern, business agent for The National Burlesque Association, spent a few days here, looking over the field for a theater and left for Chicago.

and left for Chicago.

Margaret Williama, a former burlesquer, with
the "Pacemakers" and Bill Watson's Co., is
playing under Iron & Clamage, at the Avenue.

Doc Jones accompanied by bis wife, after
several seasons at the Avenue Gate as doorman, left for Chicago to arrange to put out
a new Hawaiiau show at State fairs. Doc will
sure be missed, as he is a regular guy here.
lielen Stanley and Jas. Cooper, are quietly
resting before going into "Levy and Associates"

Show.

Show.

The Academy in Buffalo was recently purchased by "Sam Levy and Associates" for the American Circuit. Note: One of the partners felt grieved at calling it a one-man affair.

Jis. (Mine Gott) Bennett, the popular Columbia comedian, left for a few week's vacation at Grand Rapids, Mich.

Ada Lum, who has been spending a few week's neathon in St. Paul, Minns., and Put-in Bay. O., returned to Detroit ready for the beauty revue, "Sam Levy and Associates" Road Show, which is rebearsing in the Detroit Opera House, which was the old Lyceum.

"Bevo" Snyder left for New York to join Barney Gerard's "Some Show" on the American Wheel.

can Wheel.

Jos. P. Mack, agent for Irons & Clamage "All Jazz Revue," American Wheel, announces the following roster: Lou Powers, Pat Daley, Ray Keliey, Bob Wolff and Chas, Glick's famous jazz quartet, Margie Catiin, Pearl Hamilton and the Moretta Sisters, Rehearsals are now being held in Fraternity Hall, Detroit.

Sam Reider, last season ahead of Lew Kelley's "Behman Show," bas signed as manager of the above show, Jos. P. Mack, agent; Jos. Herdlicker, musical director: Ed Brentbean, carpenter, and M. Turner, props. The scenery

carpenter, and M. Turner, props. The scen consists of nine different sets, wardrobe principals and chorus very classy. The ecenery

McARDLE IS NEW MANAGER

Toronto, Aug. 11.—When the painters and decorators have completed their task, the Gayety Theater will present a fresh and snappy appearance. For some weeks workmen have been sy, and the theater will be one of the most tractive spots in Toronto, E. A. OlcArdie, attractive spots in Toronto. E. A. d formerly manager of Sbea's Hippodron been appointed manager of the Gayety.

The opening date, it is understood, is Monday.

Matt Koib is in Chicago organizing a wheel



THEY DID STRIKE

(Continued from page 13)

(Continued from page 13)

and railied by President William A. Brady to support the managers in any fight against the Equity. It appears, however, that all is not clear sailing for Mr. Brady and some members of the N. A. are not so sure that they want to mix in. Paramount wants to line up with the managers, it is said, but Universal and one or two others are holding back. Itumors here are strong to the effect that the actors and actresses of the moving picture stildles in Los Angeles have piedged their support to the Equity and are now in process of being strongly organized.

MANAGERS'ASSOCIATION

Gives Out Statement to Public To Set Forth Its Position in the Controversy

in the Controversy

New York, Aug. II.—In a desire to make clear its stand to the public in the present difficulty with the Acters' Equity Association issued a statement of which this is the most important part: 'The managers were ready and willing to deal on any fair basis on contract with the Acters' Equity Association, but they would not consent to any attempt to interfere in the engaging of actors who did not happen to belong to the association. With the cessation of negotiations the managers drafted a couract following the contract which the Actors' Equity Association had drafted and operated under for three years. (Then follows the arbitration clauses of the Actors' Equity contract and manager contract which we have already printed.)

"There is nothing in the managers' contract to prevent the actor from selecting the Actors' Equity Association or a member thereof as his arbitrator; moreover there is nothing in the clause to prevent the several arbitrators from selecting the Actors' Equity or a member thereof as his arbitrator, it is important and the fact should be known that actors who 'walked out' had algued Actors' Equity Association contracts with their managers and had not notified their managers of an intention to strike, and ineventown hown by their action that the signing by them of the Actors' Equity Association contracts with their managers and had not notified their managers of an intention to strike, and ineventown hown by their action that the signing by them of the Actors' Equity Association contracts with their managers and had not notified their managers who had not not a greenment. On the other hand, had the managers failed to fulfill these contracts as the actors have done, they would have been liable for every dollar of salary irroved in the terms of the contract. "The chief point of difference between the noters and managers would not all that any striking actor can offer today as a grevance in "The managers wouldn't arbitrate."

"To further make forever impossible any relationship bet

WARDROBE

FOR TAB. SHOW: 11 sets, 5 and 6 to a set. All s'lks and satins. Absolutely new. No second-hand junk. Will sell cheap if taken quick. Reason for aellins. change of plans. Answer quick. R. DALE, West Milton, Pennsylvania.

WANTED VERSATILE MEDICINE PERFORMERS good Banjo. Comedian. Join on wire-tt salary and full particulars first let-Yes, If I know you. We never close. T. OGDEN. Keller. Virginia.

WANTED **MEDICINE PERFORMERS**

any line; Canvasman to handle side wall outfit and small tents and be generally useful. Tickets? Yes. FRANK EMERSON, Clute, Fayette Co., W. Va.

MUSICIANS MUSICIANS

Musicians wanted for balance of aummer and all win-ter. Join by August 20. All instruments. Address CHIAN. E. JAMESON, care C. A. Wortham Shows, Cedar Rapids, Ia., Aug. 11-16; Deg Moines, Ia., Aug.

WANTED A MAN IMMEDIATELY

A-I Plano Player, up in Medicine Acts. Salary, \$15.00 and all. We never close. Address DOC J. W. NEAL, Sentone Remedy Co., Salem, Ohlo.

WANTED—Dramatic People

one-night stand. Character Leading Man, General siness Men and Women, two small Children, Piano yer, Agent, Musiciana, double stage or orchestra. Player, Agent, Musicians, double stage or orcheste. No parades. State lowest. Pay your own. Season poerfs 8pt. 15. CHIEF DEERFOOT, St. Johnsville, New York.

WANTED Man for Gen. Biz.

Wire quick. With or without Specialties. Also Pianist. PELHAM NO. 2 SHOW, Girard, Pennsylvania.

WANTED-E TUBA FOR BAND. playing 3d and 4th Grade Music. Address PORTER, CANFIELD, Richwood, West Virginia.

WRITTEN TO ORDER, PLAYS, SKETCHES, ACTS, Up to the minute, original and exclusive material. Liberal terms. Bookings assured. W. E. NELSON PLAYWRITING CO., Suite 402, 500 Fifth Avenue, Corner 42d Street, New York City.

OPEN FOR MUSICAL ACT, ORCHES-TRA OR SPECIALTY TEAM CORNETTIST,

Age, 23. Very small in stature. Can dress to look like a boy of 12 years. Good stage presence. Addr. ALBERT SPANNIERMAN, 121 Norfolk St., Derchester, Massachusetts.

WANTED TEAM---MUSICAL ACT

or Dancing Act; man must do straights and aing leads or tenor in trie, wife double chorus. Want team strong enough to feature. Also want two Chorus Girls. Amateurs, save your time and mine by not answering this ad State your salary. Want permanent people only. Pay your wires. Above people wire. Other Musical Comeditionion with W. L. BROWN, Manager Princess Maids; this week, Bigheart, Okla.; sext week, Strand Theatre Drumright, Okla.

BEN WILKES BIG TENT SHOW

goodlooking Juvenile Man, capable of playing a few Heavies. Salary sure. Can also use experienced Canvasman. Week stands. No holdback. Tickets anywhere. BEN WILKES, Corinth, Miss.

WANTED, MUSICAL COMEDY

Two good Straight Men. Script Bills. Chorus Girls. People all lines. or write quick. BILLY MALONE, Hippodrome Theatre, Fairmont, West Va.

TABLOID PEOPLE IN ALL LINES WANTED

for three Shows, to work in and around Chicago. Producers with scripts, Principals with voices. Address ROGERS & FICHENBERG, 712 Crilly Building, 35 South Dearborn Street, Chicago, III.

AT LIBERTY-PIANO PLAYER

Sight reader, etc.; competent; experienced. A-1 references and press. Handle anything. Go anywhere Prefer raudeville house; wife to work tickets. Capable and reliable cashier. No picture grinds considered HARRY BEVERIDGE, Seaman, Ohio.

INDEPENDENT ACTS WANTED

AT ALL TIMES. BIG OR LITTLE ANIMAL ACTS WRITE. Singles, Teams, Trics, Quartets. Anything, ny size. J. BRADBURY, American Theatre, Viaceanes, ind. Permanently located.

SHANNON STOCK COMPANY

sity bills, with special a senery and paper and carrying their own Band and Con-WANT a first-class Concert Violinist, to direct orchestra and double either Alto, clever Team, with strong singing and daming specialities, the man to play line Ingenues and Juveniles. Would like to hear from a Tenor, also Bass Singer, for those who could double some instrument in band and play small parts when combone, B. & O.; A-1 Arent. Good treatment and year's work to right people, quoted in first letter. Address HARRY SHANNON, Lina, O., August 11, for two weeks.

PLAYING ONE-Wanted for Musical Comedy **NIGHT STANDS**

Those who can join on wire. Straight Man and Soubrette, also I'lano Leader; one who can play violin plano preferred.

DICKSTEIN & CONINE, 83 Woodward Avenue, Detroit, Michigan

peared in public vilification of managers, mad isernguing of actors, scurritions attacks in their only published mouthplece, and na a grand cliniax the strike, complete repudiation of Actors' Equity contracts by which the managers were faithfully abiding, vulgar street displays, five-hundred-dollar's-week actors accessing thirty-dollar-a-week cherun girla at state doors and asking them to go out in sympathy, threats of assault on managers, weeking of theaters, vilext of all anonymous letters and the completest demonstration of all the misery an uncupulous agitnor can create particularily when he had as his plaything an unusually constonated and the managers are concerned the Actors' Equity Association has preven itself the enemy of the actor and the manager. No contract with any of its members can ever be considered anything better than an obligation that can be called by the Actors' Equity Association at thirty minutes' notice, for the actor is no longer free. There is a power above him that tells him when and where he may not work. He has no right to make individual contract, since he cunnot be sure that he can fulfill it.

"It has ceased to be a structle between the actor and the manager must fight new to deliver the actor from the grip of unserunnious agitators and restore him to a position of personal liberty. The Producing Managers' Association will continue to keep the theaters open and will give performances. They will not quarrei nor have they had any quarrel with organized jabor, a fact which is clearly proven by the continued good relations that exist between the managers and the union of stagehards musicians, etc. The Producing Managers' Association well continue to keep the theaters open and will give performances. They will not quarrei nor have they had any quarrel with organized jabor, a fact which is clearly proven by the continued good relations that exist between the managers and, the union of stagehards musicians, etc. The Producing Managers' association delicenters of the country."

BEDINI AT SHUBERT'S CENTRAL

Speculation Rife as to Reason Move of Burlesque Attraction

New York, Aug. 11.—Jene Redinla "Peek-a-Root" chosed its summer run of twelve weeks at the Columbia Theater. New York, Saturday night and moved to Shibert's Central Theater, Forty-seventh atreet and Broadway, which here-tofore has been given over to motion pictures. Batlesquess are wondering as to the whyfere of a burlesque which slave radiating outside the wheelinouses.

Further, how can Pedini, who is now advertised to play the Central, fulfill like regular scheduled opening at the Lycenin, St. Joseph, Mo., Sunday, August 17?

It was rumored around the Columbia Theater Building-that someone phoned-an American Enriesque Association show manager to fill-in the St. Joe date, but the A. B. A. wheel show

manager couldn't recognize the voice on the phone, and, as it requires several days for a letter to reach him, the Lyceum may remain dark unless some show fills in Bedini's date.

it is also rumored that two of the principal actors of the "Peck-a-Boo" Show have declared their intention of not appearing in the cast tonight if it is the purpose of the management to utilize their services to conflict with the Actors' Equity movement.

CHICAGO SITUATION

Managers and Actors Awaiting Battle Signal From New York-Grant Mitchell Interviewed

Chicago, Ang. 10.—Caim, but tense, the two elements to a possible impending condict in Chicago are lying on their arms tonizit awaiting a sheal from the scene of battle in New York, where the Actors' Equity Association have thrown down the gauntlet to the Producing Managers' Association in a theatrical war, the outcome of which few concerned care to conjecture.

outcome of which sew consists of the sew control to enter the conbat. No rippie has yet marred the outwardly smooth surface of theatriest operations. Productions and all factors that naimale them are working with clocklike precision. There are no external manifestations of measuress on the part of either managers or arrives.

circon. There are no external manifestations of measuress on the part of citier managers or artiels.

But those of us who live noar the singe and dressing room, the ticket whislew and business office, sense a strain from manager to stage hand, from principals to chorus; a strain lingering and weighty, the cloaked behind the shuttle of professional reserve and prize.

Tecomes no manager knows what the morrow with bring forth and all know that a strike, if a strike comes, will be financially and morally expensive, maybe disastrons. Nor is the professional any the less impressed with the potential events that may hang above his head. So, each man is in his place, each going about its adiotted duties and each is mentally marking time—waiting and wondering.

Actors are noncommittal tonight.

"We don't know anything yet," is a long speech and a typical one. Managers are likewise reticent. A report is current today that managers of the different theaters playing attractions have been feverially seeking understudies during the past few days, as one bulwark of defense in case of hostilities suddenly winging their course to Chicago.

Grant Mitchell, starring in "A Prince There Was," at Cobas's Grand Theater, and who by reason of being the only member of the Council of Actors' Equity Association now in Chicago, occupien a position of import in the situation, said to a representative of The Billboard; "The Chicago situation is startionary, with reference to the New York actors' strike, no instructions as yet, having reached us to take action in the movement here. Beyond that we, of course, know nothing."

Mr. Mitchell discussed some phases of the disjunce between the actors and the managers, "The public, even some of our own people," he said, "probably have only a hazy idea of the causes that have led up to the rupture. One of the fundamental causes is the fact that the managers have refused to recognize the Actors' Equity Association, especially in mattera involving arbitration, Formerly, when arbitration became necessary the Managers' Association chossone arbitrator, the Equity people another, and the two thus chose a third."

"Now the managers insist that the actors select their arbitrator personally, and decline to recognize the Equity entry into the proceedings. Now, just how far do you think some little chorus girl or some actor, working on a small salary, and both of whom had no other influence back of them would get on that proposition? The Actors' Equity Association was really organized to protect the little people and to put its united strength back of their just chnime."

Mr. Mitcheli referred briefly to the rules governing the procedure of the association.

"The Equity Association disciplines its members when necessary." he said. "More than once it has compelied members to pay hack money to managers when they broke a contract and to make amends for other infractions. I don't know whether the managers ever disciplined one of their number or not; anyway is sever heard of it."

Mr. Mitcheli commented on the alleged statement of the managers when they broke a contract and to make amends for other infractions. I don't know whether the

EQUITY'S STATEMENT

Recites in Detail the Causes Which Lead Up to Strike of the Organization

New York, Aug. 11.—The Equity issued the following attatement tonight: Among the abuses that the Actors' Equity Association was formed to correct were—(11 The practice of unlimited periods of free rehearsals. Present instances: One of the most prominent musical allows in New York City has already rehearsed its chorus eleven weeks without pay, Another prominent musical show rehearsed the chorus twelve weeks without pay, during which time many of them had to pay \$60 for shoes. Past

(Continued on page 90)

FLETCHER L. AVARITT,

versatile, young Actor, just back from overseas, desires engagement, Stock or Repertoire. Prefer former. Experience and ability. Height, 6 ft.; weight, 175 lbs.; age, 26. Good dresser on and off. Play a little Baritone, too. Your limit, maybe more. limit, maybe more BOX 62, RUSSELLVILLE, KY.

WANTED FOR FRECKLES

A-1 Agent, Character Man with specialty. Make sal-ary right. Long, sure season. ItROADWAY AMUSE-MENT CO., 133 W. Washington St., Chicago, Illinois

RENTFROW'S BIG STOCK CO. WANTS

Versatile Leading Man and Woman for week stands, under canvas. Wire age, height, weight and salary to J. N. RENTFROW, Brenham, Texas.

CORNELL-PRICE **PLAYERS**

WANTED -A General Business Man with specialty. Other useful people with specialties write. WILL BUT some second-hand Dry Securery. Address MANAGER CORNELL-PRICE PLAYERS. Allegan. Mich., Aug. 10-24.

Medicine Lecturer WANTED

tiood office and audience man. State salary, if you to straight in acts and particulars. CHAS ALLEN, Logan. West Virginia.

WANTED
For Week-Stand Vaudeville Show, Singles and Doubles, good Comedian, Musical Act, Pi-ano Player, double stage. State all first letter, salary and age. Live on lot. M. B. BURKE, Charleston, Ill., Route 2.

ACTORS' EQUITY ASSOCIATION

In a few hours after the strike was called over five hundred applications for membership in the Actors' Equity Association were received.

You can join now for Five Dollars.

If you wait till September 1st there will be an initiation fee of Five Dollars in addition.

This will be advanced to Ten Dollars on January 1st.

Fill in the application blank below.

Send it in with Five Dollars.

Address it to ACTORS' EQUITY ASSOCIATION, Suite 608, Longacre Bldg., New York. Do it now.

FRANK GILLMORE, Executive Secretary.

APPLICATION FOR MEMBERSHIP

IN THE

"Actors' Equity Association"

SUITE 608, LONGACRE BUILDING NEW YORK CITY

The Secretary, Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actress; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association, and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

	cease, or	pe in	any	manner	terminated,	snan	nave no	Turtner	rights	n the	Association	or its	property."	
(SIGN	HERE)		• • • • • •					,					• • • •
Perman	nent add	lress.		• • • • • •										
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Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the membership dues.

(If you are coming in as a Junior Member, strike out the words "for at least two years" in raragrep's 2.)

Some few weeks ago when England was having trouble over the managers the Actors' Equity Association sent a cablegram to the Actors' Equity of Great Britain in which they said that they would place all Actors' Equity members under the jurisdiction of the Actors' Association and that they should obey all orders given by it. Now the Actors' Association has reciprocated. They sent a cablegram to us, which was read at the meeting last Friday, in which they said that all their members were to act in harmony with us. This means that every English actor in the country was placed under the jurisdiction of the Actors' Equity Association and must obey our orders.

This shows the value of affiliation, and is an act which is of real worth to us in our struggle against the managers.

The following letter was received the day after the strike and is from a member of a company playing in New York at the present moment in a theatre which is not affected by this strike:

"Enclosed please find \$150 in Liberty Bonds to help win this war." That's the spirit.

LONG RUN RECORDS

BY THE MUSICAL PLAYS

Number of consecutive performances up to and including Saturday, August &

PRODUCTIONS OF THE NEW SEASON

. IN CHICAGO

•••••••

IN NEW YORK

CHARLES LE ROY

Engaged by Irons & Clamage

Will Produce Musical Tabloid Stock at National, Chicago-Florence Carter Signed for Ingenue Parts

Chicago, Aug. 9 .- Charles LeRoy has been engaged as producer for Irons & Clamage for mu-sical tabloid stock at the National Theater, According to Errett Bigelow, who is farmishing the people for Irons & Clamage, LeRoy is re-garded as the best producer of musical tabloid in the United States. He has been engaged at a salary of \$200 a week. Florence Carter has been signed in the same organization for in-genue parts. The rest of the cast will be filled rapidly.

Iron & Clamage will have the only musical tabloid show in Chicago, and have announced that in filling their cast money is no object if the taleut is manifest. The greatest care is being spent on the costumes, which will be expensive and beautiful. According to Mr. Bigelow this attraction, in point of sheer merit, will rank with the very best of its kind in the entire country.

Mr. LeRoy has been with the Shean, Palu & Shean musical comedy repertoire company which closed for the season in Tules, Ok.,

KLIMT-LEEKINS CO. CLOSES

The Klimt-Leekirs Stock Co. closed Ita big tent theater in Coldwater, Mich., Saturday night, August 9, after a season of fourteen weeks. The tour proved a profitable one. For four weeks the receipts bovered around the

Eddie Waller and wife, Mr. Ryan and wife and Mr. Dickenson, all members of the cast, will take up winter stock engagements chortly. Harry W. Rice, the agent, after completing his duties, left Coldwater, August 3, for Osceola, Ia., his frome town, stopping over in Chicago for a day. He was to take his first degree in Masonry at Osceola August 5.

BOTHWELL BROWNE

Re-Enter Musical Comedy Field When Picture Contract Expires

New York, Ang. 10.—The musical comedy field will again claim Bothwell Browne, the female impersonator and dancer, in November, at the expiration of his contract with Mack nett, who has been presenting Browne as a semeett, who has been presenting Browne as a star in pictures the last year with much suc-cess. He will devote himself to the production of a new musical conedy under his own man-agement, called 'Making a Million,' written by Alonzo Prico and Stanley Lawton. He will play dual roles, appearing first in his male character and later lu skirts.

JOHN CORT SIGNS EVERETT

George Everett, who has been playing a single In vaudeviile since returning from France, has been signed by John Cort for the part of Dave Penniugton in "Glorianna" for the coming sea-son. Everett's last production was "The Blue Paradise.

BOYLE WOOLFOLK OUT

Chicago, Ang. 9.—Boyle Woolfolk, of Boyle Woolfolk, Inc., has announced that he is no longer connected with the management of "Honeymoon Town." playing at the La Salle

Since Mr. Woolfolk retired from the manage-ment of the company Bernard Grunville, lead-ing man, has also accorded his connection with the organization and will join Charles Diffling-

WANTED Two Producing Managers

for Tabloid Musical Comedica. Write for proposition of Tables, 113 So. Pittsburgh St., Co

ham's forces in New York. Mr. Granville will ton, N. J., where it will play an indefinite eu-be succeeded by Jack Price Jones, of the Honey- gagement at the State Street Theater.

moon cast.

Other performers who have served notice that they will leave the company are Roy Atwill, who will leave in one week; Dorothy Brenner, Frank Johnson, Doris Lauther, Emily Gilbert, and Johnny Philliber.

Will Singer is now manager of the organiza-

Will Singer is now manager of the organiza-tion, and Gob Robertson siage manager.

"THE SPICE OF LIFE"

Proves Lively and Catchy Play

Chicago, Aug. 9.—"The Spice of Life," the musical comedy at the Winter Garden, produced by B. D. Berg, of Lombardi, Ltd., is one of the livelieat, catchiest numbers that the Garden has had this season. One of the principal features is "The Burning of Rum." Twenty people are in the play.

Mr. Berg puts out girl acts on an elaborate scale. He is opening up "From Quake Town to Broadway," with Ned (Clothes) Norton, Delbert

E. Benn and Cecil Renard, with a chorus of

Other acts being arranged for the near future by Mr. Berg are: "An Heir for a Night," fea-turing Dave Seed and a company of eight; "The Hoosier Girl," featuring Billy Tate, Billy Jack-son and a company of seven, now playing Pau-tages Time: "The Little Burgiar," featuring

Jenny Rasen, the midget, and a company of

Other acta in preparation by the same agency are "In Linc Time," "Keep Moving" and "The Spice of Life," now at the Winter Garden, which will be sent on the road. All of the above attractions will play U. B. O. Time.

SEYMOUR BROWN MOVES

Portland, Me., Aug. 9.—The Seymour Brown Muskal Comedy Company will close a seven weeka' engagement at the Riverton Park Thea-

con, N. J., where it will play an indeunite eugagement at the State Street Theater.

For the rest of the season Manager Greely will play different musical comedy companies each week. Next week Drake & Walker's "Bombay Girls," a cofored show, carrying its own orchestra, will be the attraction.

SINGERS INTO THEIR OWN

Chicago, Aug. 10.—"Singers are coming into their own this season," remarked A. Mito Bennett'a Dramatic Exchange to a representative of The Billboard.

"The trend this season," continued Mr. Bennett, "is toward musical comedy and stock.

Both are stronger than for years. Road shows
wan musical comedy and sabioid. Singers
generally are saking at least twenty-five per
ceut more in salaries than last season."

Commenting on the scarcity of qualified chorna girls, Mr. Bennett sald:
"I have had orders for one hundred and fifty chorus girls in the last ten days and have

"THE SMARTER SET"

Concludes Longest and Most-Profitable Tour of its Career

The Smarter Set, headed by Salem Tutt Whitney and J. Homer Tutt, closed its tour in Philadelphia, July 26, after the most profit. able and longest season of its coreer, having opened at Philadelphia August 19, with no loss of time except that caused by the "flu," which was four weeks,

This far "Darkest Americans," their latest

musical comedy success, has proven the best vehicle of any kind these popular comedians have written and they have in preparation for the coming season one that they feel confident will coming season one that they feel confident will surpass any of their previous efforts, entitled "Children of the Sun," in two acts and ten scenes, with special scenic and electrical effects and beautiful costuming. A new and special line of printing will be used, "The Smarter Set" is heing booked for the new season thru the offices of Klaw & Erlauger, under the direction of H. D. Collius, the hustness manager. The route includes the Middle West Southwest and Court. The season opens

ness manager. The route in Weat, Southweat and Coast. September 1 at Philadelphia. axt. The season opens

SALARIES GO UP

Chicago, Aug. 9 .- That salaries of competent stage people are steadily, aimost automatically, cising in response to other advancing prices is the opinion of several Chicago managers. A short time ago Errett Bigelow, of the Bigelow Dramatic Agency, who is furnishing the people in "The Gumps" for Norton, Bunnell & Klimt, secured Jamea R. Frasier as leading comedian at \$150 a week.

\$150 a week.
Wednesday Mr. Bigelow was informed by Mr.
Frasier that "The Honeymoon Town" organization had offered him \$225 a week, and he
showed the written evidence. Mr. Bigelow called no George Kilmt.

"It is my opinion," and Mr. Bigelow, "that 20 per cent of the money that was formerly shot across the bars is going into the ticket boxes of theaters now. I think that is one logical explanation of the spiendid increase in theatrical earnings of late,"

DOC MARCH'S "OPERA"

Newark, N. J., Aug. 9.—One place in this country likes the name "opera" as Mauager March—"old Doc March himself"—found out March—'old Doe March himseff'—found out when he played at Olympic Park in Irrington, near here. They have had "opera" at the park for fifty years and when "Doe" tried to sell them musical comedies they still wanted "opera." As a result, for this place only, Katch's "Musica. Merry Makers" are presented as an opera company offering the standard musical comedies like "Three Twins," "Red Widow" and "Glugerbread Man" at popular prices. Since the change of name business has been fine. George Weedon in associated with Doe in this summer enterprise. The show takes the road in September playing Orange as the first week. in September playing Orange as the first week

New York, Aug. 10.—The H. B. Liazced Troupe of Arabs is booked for the season at the Hippodrome.

filled a bare half dozen orders. They are hard

to get, indeed. They draw from \$25 to \$30 a

week, too. Prima donus are getting from \$60 to \$75 a week, soubrets from \$45 to \$65, and good juvenile men from \$60 to \$75. The public is demanding music this season or else the

managers think so because talent of this kind

LIAZEED TROUPE BOOKED

ia being eagerly sought."

BARKER GETS BOOKINGS

Chicago, Aug. 9.—Bobby Barker returned this week from West Virginia, where he has been lining up bookings for the Rich & Barker Showa

now playing in stock in Lansing, Mich.

Rich & Barker will open with "The Studio
Girls" Angust 14 for thirty weeks, and also
have two acts in preparation. Girls"

Wanted, For Musical Comedy Stock

A-1 Prima Donna, experienced Chorus Girls, to open August 17th at the Model Theatre, Sioux City, Iowa. Wire NATHAN DOX, Sioux City, Iowa.

WANTED

Comedian that can do Straight in one bill, also Chorus Girls and Specialty People: George Howe, Burt Stanley, Ethel Irving and Bud Reeves, wire at once. GEORGE FENNER, 801 Flatiron Bidg., Atlanta, Georgia.

WANTED 10 PRODUCING COMEDIANS To Produce, Work and Manage

SECOND COMEDIANS, who can sing, dance, etc. STRAIGHT MEN, who sing, dance and have wardrobs, SOUBRESTIES, who sing, dance, play parts. STRAIGHT S.A. who sing dence play parts.
SOU ENERFIER, who sing dence play parts.
FRIMA DONNAS, who really sing, dence, play parts.
CHORUS GRILA Selary, 32.00 weekly, and you get it.
CHORUS GRILA Selary, 32.00 weekly, and you get it.
Address all communications to
thoms play full weeks. Flay Gus Bun Circuit exclusively.
HAL HOYT, Gus Bun Booking Exchange Springfield, Ohio.

ADELAIDE & HUGHES' COMPANY

Adelaide and Hughea have contracted to appear with their own company of 100 people in South America, after the run of "Monte South America, after the run of "Christo, Jr.," in New York and on tour.

MUSICAL COMEDY NOTES

Isabel Lowe, John Holliday and Jose Ruben have been engaged to play one of the leading roles in "The Dancer," Edward Lockes new

Justice Luce, in New York fast week, denied the motion with costs brought by George White to restrain Gilda Gray from daucing the shimmy in the Galeties.

in the Gaieties.
"What's the Idea," a new musical comedy,
opens in Schneetady, N. Y., August 25. Ruihie
Francis, Louise Wolf, Bessie May, Marion
Vernon, Wifliam Dougherty and Jack Bernard

Vernon, William Dougherty and Jack Bernard are in the cast.

Susaune Willa will appear in Adolph Klauber's production "Nightle Night," the opening performance of which was postponed last Weduesday night on account of the strike. Miss Willa was the original Aggie Tynch in "Withiu the Law," when Wm. A. Brady produced it in Chicago.

TABLOIDS

LeBOY OSBORNE ATTRACTIONS with ofin Atlanta, is more than pleased with the success of their three shows playing the V. C. M. C. Time and reports are current that this successful firm will more than likely have C. M., C. Time and reports are current that this successful from will more than likely bave from ten to twelve shows on the road this coming season. The "Baby Dolls" Show is doing very nicely with the following roster: Tom Meridith, light comedy and producer; Lester Fad, straights and light comedy; Earl Warner, characters and comedy; Joe Barnett, characters and comedy; Clara Fancy, lagenne and prima donn; and Katherine Mudroch, soubret, with a chorus of six. LeRoy Osborne's Garden Review will invade Florida for a few months. The roster of the Garden Review is: Hal Ruthburn, comedian and producer; Dave Rose, comedian; Al Lee Rickey, straights; J. B. Frees, musical director; Vola Pepper, prima donna; Babe Ward, soubret; and a chorus of six. The show has several features with a variety of good singers and dancers.—FAD.

BILLY WEHLE and his Blue Grass Belies are still weathering Oklaboma, Texas and Kansas

BILLY WEHLE and his Blue Grass Belies are still weathering Oklaboma, Texas and Kansas on the Barbour Time and "Billy" reports that the show is going great and making him a nice piece of money. The show recently played Atchinson, Ft. Scott and Iola, Kaa., and broke the house record in each house three consecutive weeks, and also had big weeks in Enid and Shawnee, Ok. Billy has made a few changes lately the principal new addition being that Shawnee, Ok. Billy has made a few changes lately, the principal new addition being that of Roy Hughes and wife (Ricea). Roy is working opposite Billy in light comedy and the two make a happy and great combination. The show is booked solid until October. Blees Hughes is doing boubrets and her numbers are a sensation. Marshall Walker is still with the show and is writing a song a night and is also a big favorite. The chorus consists of six fast steppers and all id all Mr. harrour, who is booking the show, says that it is one of the strongest on the time.

ED L. COPELAND is to be congratulated on his spiendid article in the Bartiesville Daily Enter-

ED L. COPELAND is to be congratulated on his splendid article in the Bartiesville Daily Enterprise, Bartiesville, Ok., in which he combatted the statement made by one of the city commissioners that "85 per cent of the women in the show business were prostitutes and the women who patronized the theater were very little better." The newspaper also carried a long article as voicing the opinion of the local people in protesting against the city commispeople in protesting against the city commis-sioner's statement. According to the daily paper, the city commissioner did not expect his interview with the reporter would be published, interview with the reporter would be published, saying "he was merely having a friendly chain with an 'old friend' and did not want his statements under public." Copeland, by the way, is out of the show business temporarily, being superintendent of construction of the Connelly Construction Co. at Bartlesville.

THE BAY STATE BEAUTIES, after closing eighteen weeks at the Liberty in Boston, opened AURINES 23 & Superior Wis. To cannettry business.

August 3 at Superior, Wis., to capacity business August 3 at Superior, Wis., to capacity business. The show carries eighteen people and doing very nicely featuring Cras. H. Davis and the Capital City Four. The roster is as follows: Chas. H. Davis, manager and producer; C. W. Dudley, principal comedian; C. A. Otis, aecond comedian; Art Averly, straights; Ned Willing, characters; Nellie Wynn, soubret; Alice Desmond, prima donna; Lily Smiley, general business and a chorus of ten.

chorus of ten.

MR. AND MRS. A. J. HIGGINS were callers at the home office of The Rilliboard last Priday while en .ronte to join Fred Armstrong in Mismi. They just closed a successful engagement with Elton Raison at Lansing, Mich. Mr. and Mrs. Higgins closed hast June with the Morris Bros. at the Strand Theater, San Antonio, Tex., where they had a very successful year'a engagement. Both send regards to all friends and would be picased to hear from them in care the Strand Theater, Mismi. Fin.

II. D. ZARROW, who was in Cincinnati last

in care the Strand Theater, Miami. Fin.

II. D. ZARROW, who was in Cincinnati last week to meet his wife, who has been at Asheville and Biltmore, N. C., for her health, called st The Biliboard office. The Mrs. sufficiently recovered to go home at Springfield, O. Mr. Zarrow will start rehearsals for three or four of his shows on Angust 18 and three or four more a week later. He has opened a

WANTED FOR MORRIS DE COSTA'S CINDERELLA GIRLS

For Sale--Chorus Wardrobe

Rilbs, Velveta, Satin, etc. Sets of 5 to 8. Bargain Erices. A. RICHARDS, 801 N. 4th St., Columbus, O.

H. D. ZARRO'S Permanent Address, BOX 435, SPRINGFIELD, OHIO.

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I am booking the best Musical Comedies in this territory for this season. Get in touch with me at once and be convinced. Each and every company a regular TAB., not "Bits." I book them here first, so I know what I am sending you, and you can depend on me for first-class Shows each and every week. Act Quick. Write, Phone or Wire. Only Agency in Cincinnati, Ohio.

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We can offer solid year's work to Shows of merit, both large and small. All guaranteed time. Best cities in Kansas, Arkansas, Texas and Oklahoma. Write or wire quick. Immediate booking. Can also place people in all lines on short notice. CORRIGAN AMUSEMENT ENTERPRISES, 309-11-13 Culbertson Bidg., Oklahoma City, Okla.

WANTED, PRIMA DONNA
Youth, appearance and voice absolutely essential. Chorus Girls that can lead
numbers. Musical comedy people, all lines.
GEORGE DONAHUE, Grand Theatre, GRIFFIN, GEORGIA.

WANTED TABLOID PEOPLE

Good appearing Tenor, Straight Man, Second Comedy Man, lead Singer, one to put on numbers, four m young, medium Girls who can sing. Can use two good amateurs. If you play a musical instrument say Write, etailing age and lowest salary for long season. Rehears start August 21 here.

MUSICAL NORRIS, Buckeye Lake, Ohio.

WANTED FOR LEHMAN'S MONTERAY GIRLS

Straight Man, eing in trie; wife, double chorus, with good specialty; Second Comedian, sing in trie, specialty. Chorus Girls and other useful Tabloid People write. State all and salary expected in first le Tickete if I know you; if not, NO. Booked on Sun Time. Rehearstal August 25. Open Sept. 1. Addre E. J. LEHMAN, 1311 Vine St., Cincinnati, Othe.

DO YOU WANT A PROSPEROUS SEASON?

IF SO GET IN TOUCH WITH US AT ONCE.

Comedians, Singers, Dancers, Straight Men, Ingenues and thirty more Chorus Girls. Regular

to regular people. Three abows now playing. Rehearsals start August 11. All people air

case report on above date. Money and tickets, advanced if we know you. Others, NO.

ORTH & COLEMAN, Kenyea Theatre, Pittsburgh, North Side, Ponnsylvania.

WANTED—DRAMATIC PEOPLE—ALL LINES—OUICK.

WANT Full Casts for seven complete Repertoire Companies and Ingenues, General Business Men and Women to fill vacancies. WANT three Specialty Trams QUICK. Musical Conedy Principals, Musical Directors and Choristers for four shows.

AL MAKINSON, Gayety Theatre Bidg., Kassas City, Missouri.

WANTED FOR Flo. Hartley's Musical Comedy Co.

Experienced Chorus Girls who can lead numbers. Salary, \$25. Also A-1 Pianist as Musical Director. Only reliable people wanted. Tickets to those we know. WALLER MORRIS, Orient Theatre, Obasicosa, Ia., until Aug. 17; Star Theatre, New Sharen, Ia., weak Aug. 18. Want to hear from Tab. People at all times.

Wanted for Frank King's Dainty Girls

Chorus Girls; salary, \$25.00; must be real worker twenty-five weeks. CAN ALSO USE Barltons Sing

Wanted for Bert Jackson's "GIRLS OF TODAY CO."

Character Comedian, must know Irish. Chorus Girls and Harmony Singers write or wire. Musical Comedy People in all lines. Age, height, weight and lowest salary in first letter or wire. Address BERT JACKSON, Hotel Argyle, 1411 Main Street, Buffalo, N. Y., Apt. 611.

WANTED TAB. MUSICAL COMEDY PEOPLE IN ALL LINES

for "The Winning Maids Co." "The Firefly Co." "Pennsylvania Beauties Co." Comedians, Straight Man, Prima Donnas, Soubrettes. All must have A-1 wardrobe. Harmony Singers for Quartettes and Dancers given preference. Sister Teams for Specialities and double Chorus, Lady Musical Acts, Lady Indian Club Manipulator, 20 Chorus Giris. Must be able to sing and dame. State your age, height and weight, All state your lowest salary.

MULLEN & TRADER, 134 E. Panch St., Coancibrille, Pennsylvania,

New York office and will probably put out a number of high-closs girl acta later.

LEW GOETZ, owner and manager of the "Ship Ahoy Girls," is now located with the Rubin & Cherry Shows and expects to remain with that ontilt to play the string of southern fairs. The "Ship Ahoy Girls," and the "Belles Isie Beauties" will open the coming season sometime in November with everything up-

SAM LOEB failed to make the judge laugh recently at Beanmont, Tex., and as a result Loeb was fined a dollar and costs for speeding. Loeb has a standing offer of a million dollars

Loeb has a standing offer of a million dollars he will give anyone he can't make langh. The judge did not even smile when he assessed the fine, but will the justice of the peace collect?

BAN SINGLER, formerly straight man with Brownio'a Pretty Bahles, on his return from overseas was met at the dock by his wife and parents. He intends to rest a few weeks, after which he and his wife will join Bnd Brownio's show. Singler's home achiress is 376 Baldwin ave., Jersey City, N. J.

RILLIE BAUD, the speedy little Hebrew RILLIE BAUD, the speedy little Hebrew comic, is still putting over some sure fire bills at the Star Theater, Louisville, Ky. The management of the theater reports doing good business. Chas, LaFord is atill doing good with the show. Jack Hoylt, the new straight man, has made quite an impression in Louisville.

LEW AND KITTY GREEN, who closed a very successful engagement with Ray's Dixte-Dancing Dolls, joined DeWolfa Funmakers at Durant, Ok., The Greens are making many friends and stopping the show with Watersen, Berlin and Snyder's song numbers.

JACK AND JUNE ALFRED are now in the r fourth week with the Harria and Proy Mu-

fourth week with the Harria and Proy Musical Comedy Company at Regina, Sask, and doing a good business, in spite of the facthat the company has been in that city to one consecutive year.

BILLY S. NEWTON closed a successful en

gagement with Highle Bros., at the Hippodrome Theater, Parkersburg, W. Va., August G. HOEY AND MOZAR'S Cheer-Up Girls Com-pany has recently faished a test days' organ-

ment at the Gem Theater, Oxford, Pa. The company is laying off for a month and will resume their season the first of September.

BRUEN'S REVUE is doing very good busi-

ness. The company has been working thru l'ennsylvania and will continue until they reach Newark, N. J., where some new scenery and wardrobe will be bought to brighton things. BUDDIN WILLIS and his Kewple Dolls will

open the latter part of August in Muskogee.
Ok. Following the opening date the management plans to take the show on the road, playing two and three week stock dates.

MR. AND MRS. ART NEWMAN ieft Cincy last Sunday to join Heffner-Vinson Stock Company at Storgia, Ky. The company is headed for Florida. Art sends his best wishes to all his friends.

NORMAN FRIEDENWALD, well-known ducer, will this coming season send out three companies of his "My Honuluiu Giri" Show.

The company did a wonderful business last sea

JAOK QUINN AND TEDDY joined lilehie Bros. at Parkersburg, W. Va., at the Hippo-drome Theater. The show opens for a road

CLARMOE FORD is doing soubret with Fred Vice's Killarney Girls at the Strand Theater, San Antonio, Tex. She is making more than

WISTONS FROM VIN

John and Mona Rapier, who have been hob-nobling along the Windy City's Great White Way, are nicely fixed for the coming season. It is rumored that their new engagement is strictly a secret. Don't know why, but gness it must be all right. Praps Harvey D. Orr can explain.

Bert Bence reports that he is enlarging his Hello Girls Company preparatory to playing all the big spots thru the sunny Sonth. A late addition to his chorus was Mary Young, who jumped from New York to Alabam'. Yumpin' yiminy

Helen Gallagher is dancing around with the Frank Rich M. C. Company, wa lengthy run in Lansing, Mich. which is enjoying

After going down to a Chicago beach and see-ing the lady bathers it is readily understood wby summer burlesque stock is not a peying venture ln the Windy City. Some sights-why even a

blind man would BLUSH,
Walter Kelly, of the team of Kelly and
Hoban, has forsaken the professional field
a al gone to work for Uncle Sam in the Windy City's postoffice. It is understood he is not louely in his new field, for Tom Larkins, of Larkins and Burns, and "Buster Somebody" are two thespians working alongside of him.

Ouite a novel sight is in store for the visi-Quite a novel sight is in store for the visi-tors to Riverview in Chicago. Roy Moier, the well-known "vod" artist, is a brakeman in the roller coaster. If you don't know what that is, go ont and see. Bob Miller, of Neff and Miller, is on the job iso. George Moore is "barking" out there and growling down at the offers he is getting.

Irene Ward, better known as Rusty, recently quit the Frank Rich Musical Comedy Company in Lansing, Mich., to join the "Oh, Frenchy" wheel show, which is preparing for an early

with very few exceptions the Windy City managers are clamoring for people,—VISION-ART VIN.

HIEHLE BROS.' BIG SEASON

Hichle Bros.' of the Purkersburg, W. Va., Hipp Garden Theater have had a most success-ful season of musical comedy stock, with Ed-die Cannon as producer. The company includes Ray Duncan, Billy Newton, Bobby and Joseph-ine Allyn, the Glenn Sisters, Manning and Graves, Walker and Collins, Decker and Pow-Graves, Walker and Collins, Decker and corus ers, Lonis Stanton, the Ackermans and a chorus or ten. At the conclusion of the stock engage-ment Hielde Bros, will put out several small taba, each of which will be etaborately cos-tumed and staged. Much credit is due Mr. Cannon, the producer, since it is the most suc-cessful summer policy ever recorded at that

Look thru the Letter List in this issue.

KEEP IN TOUCH WITH US

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Tab. and Musical Comedy Shows

ALL TO BE READY BY AUG. 15TH. Phis will include a Herald, Window Cards, Half, One, Three, Eight and Twenty-Sheet Stands.

THE DONALDSON LITHO. CO. NEWPORT, KY. (Statistical)

E SONG

REMICK HITS

Are Demonstrating Their Popularity-Leta Corder Using "Tell Me" in "The Passing Show"

Chicago, Aug. 9.—Miss Leta Corder, prima onna in "The Passing Show," at the Paiace fusic Hail, has been singing "Teil Me," a erome H. Remick song, this week with superb fect. The bringing together of so excellent a Music Haii singer and so good a song resulted in a real feature for the Palace's big attraction. "I went to hear Miss Corder sing," said Harry Werthan, Remick's capable Chicago manager,

'and between her spiendid vocalization and the superb orchestration it sounded like some great

symphony."

Mr. Werthan said Peter Cavalla's concert band, now playing at Electric Park, Kansas City, has continued requests to play "I'm Forever Blowing Bubhies," which has proved to be one of the most popular band selections of the

GOLDEN GATE FOR FEIST

Kendis & Brockman have sold their song "Golden Gate" to Leo Feist Co. They are now offering a new bellad, "I'm Iake a Ship Without a Sail," by the authors of "I'm Forever Blowing Bubbles." In their opinion it is the best thing this team of writers has turned out. A new comedy song is now ready called "Wait Till I Get You Alone," written by Harry Pease and Ed Nelson, the writers of "I Don't Wart to Get Well" and others. This is a great comedy number with extra catch lines and performers will make no mistake in rushing their requests for this number from Kendis-Brockman Music Co., 145 W. 45th st., New York City.

BUTLER NUMBERS GOING BIG

The warm summer months has not effected the popularity of "Jazzin Sam from Alabum," one of the most popular songs published today. The Butier Music Co., of 14'11 Broadway who are the publishers of this excellent number are more than pleased with the success they dre having with the song that is now being featured by thousands of the best singers, performers and orchestra leaders in the country. Other numbers from the Butier catalogue that are going big are 'Dying Blues," "Hawailan Dreams Waitz" "The Jazz Band Rag" and "Sugar Gal," and "There's an Old Home in Ohio," two new numbers just out. The warm summer months has not effected

HARRIS' PLAN FOR NEXT SEASON

And from all indications is bound to lead to big results. At the present writing, all the leading singing stars, headliners in vaudeville will positively sing and feature his world renowned song successes the coming season. Such wonderful artists as Mae West, Sophie Tucker and Enuma Carus, will feature Miss Carus' new song bit, "Oh, Ilow She Can Dance." Sophie Tucker will also feature "Laughing Water Ha Ha Ha" and "Come on to That Creole Dance With Me," while Mae West, who will

soon appear at the Palace Theater will open up with three big Harria song hits including "Oh, How She Can Dance," "Laughing Water Ha Ha" and "Everybody Shimmies Now." Liliian Helen will feature three big song hits from the liarris house, "Mother Love," "Ze Yankee Boys Have Made a Wild French Baby Out of Me" and "Pershing," while Ruth Roye and Lang and Show will feature Mr. Harris' own novelty baliad bit, "When the Letus Flowers Bloom in China Land." And the Singing Four are taking encores everywhere with the SCORING WITH "GRANNY" Four are taking encores everywhere sensational ballad hit, "Daddles."

FOUND BUSINESS GOOD

J. F. Coots has just returned from a sucful business trip for McKinley Music Co-reports many of the dealers including the syndicate stores are getting a great many calls for the big waltz success, "Sweet llawalian Moonlight," "The White Heather" is unother song that is being featured by many orchestras and advertised extensively in connection with the photoplay of the same name. "Oh. Lady, and advertised extensively in connection with the photoplay of the same name. "Oh. Lady, Stop Ressing Your 'Eyes," "Weeping Willow Lane" and "Oasis" are getting strong support from everyone connected with music business in this city. "When I Met You!" and "When You Hold Me In Your Arms" are also getting their share of popularity and the sheet music sales of all these numbers are developing rapidly. rapidly.

HAS NO KEY TO CELLAR

J. W. Stern, Jr., must have been born under a lncky star. Ferhaps we should give him credit for being of a more than ordinary observing nature. Not content with reposing in the ing nature. Not content with reposing the luxury of the appointments of the professional office at 220 West 46th street, he made a secretive tour of the premises and discovered a wonderful well of pure, sparkling, ice-cold water

Chicago, Aug. 9 .- Eva Shirley, one of the vo cal attractions at the State-Lake Theater this week, is scoring a profound hit in her singing of "Granny," one of the popular song leads of Glibert & Friedland, music publishers.

The publishers believe that "Granny" will surpass in popularity both "Robert E. Lee" and "My Little Dream Girl."

BURTCH VISITS CINCY.

Roy L. Burtch, connected with the Haicyon Publishing Co., of Indianapolis, Ind., together with his wife, were callers at the home office of The Billhoard last Friday. Mr. Burteh has several songs to his credit, which are fast becoming winners. "The Organ and the Choir" and "Happy llome, the Best Place of All," two home songs, are proving very popular.

STOPPED THE SHOW

"Hunkatin," the pet one-step of the Beiwin, lnc., at 701 Seventh ave., New York City, was encored again and again at Churchiii's. The dancing throngs are greatly attached to it. "That Naughty Waltz" is a wonderful number and calls are coming in fer it from everywhere. Their sales manager tells us that Bili-board readers have not been slow in substantial-iy expressing their approval of Belwin numbers.

THREE GOOD SELLERS

Chicago, Aug. 9.—The management of Shapiro-Bernstein & Co., report that continuous and growing demand on the part of the public marks the anic of three songs, "I Wanna Go Back," "Breeze Blow My Baby Back to Me" and "Dreamy Alabama."

The first two wings are by Joe Gordon and Jimmy Hanley, the latter a Chicago boy. Both have recently been discharged from overseas service and celebrated their return to civilian

life by two winning songs in abort order, "Dreamy Alabama," is by Mary Earl, wrote "Beautiful Ohio," a winner itself.

FOUR NEW NUMBERS

The Eik Music Co., Binghamton, N. Y., has four big seliers to date. They are, "Say Yes to Me," "That Tantalizing Fox Trot Melody," "Meet Me at the Movies, Dear," and "Ching Ching Foo." These songs are proving fast cellers, and many vaudeville artists are already using them

INNELLA SONGS ARE FAVORITES

The Patrick A. Innella Music Co., of Boston, has been coming to the front with rapidity in recent months, and it has a number of hits to its credit. "My Little Rose of Romany" has heavily, and is fastly approaching the

scored heavily, and is fastly approaching the half-million mark.

Among other songs in the Innelia catalog that have gained popularity are "My Pretty Poppy," "Love's Rosary," "Mother, I'm Dreaming of Yon," "Just for You, Dear," and "My Hidden Roses," Each of these has scored a prenounced success. The firm has just completed plans for country-like advertising comparing which will be a success. countrywide advertising campaign, which will start September 5.

BLAUFUSS HAS ANOTHER

Chicago, Aug. 9.—Walter Blaufuss, the wide-ly known Chicago director and author of "Eyes That Told Me So," bas in preparation a new Hawaiian number. "My Isle of Golden Dreama." Owing to the prominence of the anthor and the widespread popularity of his former compositions much is expected of the forthcoming number.

HARRY WERTHAN SPEAKS

Chicago, Aug. 9.—"The sentimental bailed appears to be rapidly supplanting songs of the raptime order," said Manager Harry Werthan, of the music publishing house of Jerome H. Remick & Co. "We don't know what causes these changes," said Mr. Werthan, "but public taste shifts around like everything else, People are cailing for good songs this season.'

CHANGE TITLE OF "SHANTUNG"

The Biliboard last week announced a new number published by Pace & Handy by the title of "Shantung." At the same time Gilbert & of "Shantung." At the same time Gilbert & Friedland annuanced a similar title to which Pace & Handy relinquished claim and will publish their Oriental number under another title.

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SWEET HAWAIIAN MOONLIGHT (TELL HER OF MY LOVE)

THE WALTZ MELODY OF THE SEASON



THE WHITE HEATHER A LILTING SCOTTISH BALLAD TRI A TRIANGLE TUNE

HO KNOWS: DON'T CA

THAT 66SUGAR" Is a Wonderful Southern Rag Ballad.

THAT 66 SUGAR " Is the Biggest and Best Song We Have.

THAT 66 SUGAR " Was Written by AL. BERNARD, "The Boy From Dixie."

THAT 66 SUGAR'S is Being Sung by Billy Beard in Al. G. Field's Minstrels.

THAT 66SUGAR ** Has Been Recorded for COLUMBIA, EMERSON, PATHE, AEOLIAN, OKEH, STARR, PARAMOUNT and LEEDS Phonograph Records.

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sody arranged. Copyright secured in your name, seemd you 50 autographed copies and forward cop-to leading publishers, phonograph and music rol-nufacturers for their consideration, directing the correspond directly with you in regard to out-the or reyalty purchase. Write for our terms. NA-ONAL MELODY STUDIOS, 1547 Broadway, New

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"MY GAL'S GOT DE RHEUMATISM"
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We will publish and sell your song for you for only \$50, and pay you \$30 on every thousand copies sold liters is your chance to make money easy. Words set to music only \$15. WALTER C. SMITH MUSIC PUBLISHING CO., 168 Hunt St., Detroit, Michigan, America's Leading Publishers.

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WOODWARD & CRAY, 403 Astor Theatre Bidg., Breadway & 45th St., N. Y.

LT. VODERY ENTERTAINED

The staff of the Pace & Handy Music Company entertained Lt. William H. Vodery, the bandmaster of 807 lst Army Headquarters Post Band, which won signal honors in France, due to the thoro musicianship of ita leader, and the ability of the individual players.

Among the gnests were members of the Billy King Company, now playing at the Lafayette

French melodies were played and sung, ale the new Blue songs from Pace & Handy pub-lications.

MAKING A HIT

Lee David's "Tents of Arabs" is headed for hitland. It is published by B. D. Nice & Co., 1544 Broadway, and now a new baby is bobbing up called "Congo Love," which is headed in the same direction. Wilfrid DuBols is featuring "Tents of Arabs" and "Romance" and meeting with more exercise. with success.

SOME FEATURES

The Five Princeton Girls are singing "Forever Is a Long, Long Time" and "Somewhere Someone is Waiting for Me," Dorothy Southern Trio using "Take Me To Your Heart." Some of the other acts using Artmusic songs are Fashions a la Carte, Mnmford and Stanley, Durkin Girls, Francis Renanit and Billy Rhodes

STILL GOING STRONG

Everyone is cheerful around the Piantadosl Everyone is cheerful around the Pfantadosi Building in New York. "The Woman Thou Gavest Me" is making a great record and keeping the boys from wanting vacation. The fall catalogue for Al Piantadosi & Co., Inc., will be ready in about three weeks. Announcement with be made in The Billboard.

ALL ABOARD FOR DIXIE

Al Pernard, known as the boy from Dixie, left New York Saturday, August 9th, for a trip to New Orleans, his home, for a week's vacation, and Al says that he will bring back some new ldeas from the land of Jazz. Bernard is the writer of "Shake, Rattle and Roll;" "That's the Felier" and "Big Chief Blues," all numbers from the Page, & Handy Catalogue. from the Pace & Handy Catalogue.

PRETTY MAMIE | FINE FOR SOLO, DUET OR QUARTETTE.

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THE LORRAINE SONG SHOP, Plainfield, N. J.

"SWEET MELODY"

A haunting tune that sticks—wonderful harmony. Get a copy and see.

"Ever Since You Told Me That You Cared

The public is now ripe for this kind.

'The Song That the Breeze Sings to Me"

An effective 3-4 time number.

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MONEY WRITING

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

ENGRAVERS AT PRINTERS ZIMMERMAN & SON CO.

NOTHING GREATER THAN

TENTS OF ARABS

CONGO LOVE

BOTH BY LEE DAVID

B. D. NICE & CO.,

MUSIC PUBLISHERS,

1544 B'w'y, N. Y. C.

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ORCHESTRATION 25c

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The Blues That Is Sung From Coast to Coast

A Charming Romantic Waltz for Concert, Pictures or Dance

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"HAWAIIAN DREAMS"

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FULL ORCHESTRA 35c

JOIN OUR ORCHESTRA CLUB, \$2.00 PER YEAR Butler Music Co., 1431 Broadway, N. Y. C. MUSIC COMPOSED, ARRANGED, ENGRAVED AND PUBLISHED. TITLE PAGES DESIGNED

Q. R. S. CO. HITS

Chicago, Aug. 9.—The Q. B. S. Company, manufacturers of player rolls, report that "I Might Be Your 'Once in Awhile," played by Max Kortlander, from "Angel Face," in word roll, is apringing into widespread popularity. "Our Yesterdays," a ballad, played by Lee S. Roberta, is another number that is making heats of friends daily.
"Southern Nights," iliting and dreamy, carrying in its refrain the suggestion of mig-

"Southern Nights," litting and dreamy, carrying in its refrain the suggestion of mignocetts, white stars and chirping night, birds in the canebrakes, is attaining a popularity by no means confined to Southern parcons, "Tulip Time," from the "Follies of 1919," played by those master craftsmen, Baxter and Kortlander, is also a number that gives promise of being as issting as it is liked.

"HEART OF A ROSE" POPULAR

Chicago, Aug. 9.—Harry Holbrook, who is in charge of the chautauqua and lyceum department of the Leo Feist Music Company, reports that the demand for "When You Look in the Heart of a Rose" is so widespread and steady that it stamps the song as a production that has attained a permanent hold on the music loving public.

Mr. Holbrook said that "Chong" is literally cleaning up. its popularity being manifest from

cleaning up, its popularity being manifest from all points of the compass. The "Heart of a Bosa," he believes, is destined to be a favor-ite for years to come. John McCormack has recently concluded singing the rose song for the Victor people for record purposes.

ANOTHER TRIANGLE SUCCESS

A record has been established in the Music Publishing circles by Triangle Music Pub. Co. Their new southern rag bailed, "Sugar," written by Ai Bernard has aiready been contracted and recorded for cight phonographs and over six icading player roll companies. This song "Bugar" will sure bring in some "sugar" when royalty

PROMOTED FOR MERIT

Harry Tenney has been promoted to the office of General Professional Manager for Jos. W. Stern & Co., in recognition of the good work, which he has done as New York City professionsi manager. His supervision embraces all Eastern and Western territory.

SONG WORLD NOTES

At a recent outing of the Pawtucket Lodge

at a recent outing of the Pawticket and of Elks, Tom Langley won a prize offered in a song contest, singing "Wait and See."

The Frederick H. Green Music Publishing House, located at Muscatine, Ia., is progressing very nicely. "There's a Little Town in ireland"

ia proving to be a big seller.

The Harris Music Co., of Providence, R. I., announces the release of "Hello, Bitl." dedicated to the Grand Lodge, B. P. O. E., and all its

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SONGWRITERS' MANUAL

't publish Songs or Music before having anual of Composing and Publishing." To and Makes Money, also gives valuable see. Price, Mr. E. BAUER MUSIC (4 24th St., New York City.

THAT NAUGHTY WAI

THE PROPERTY OF THE PROPERTY O * THE PROPERTY OF THE PROPERTY THE PROPERTY OF THE PROPERTY O Manager Company for the property of the property of bush this property & worder with the first of the same

PIANO, SONG OR ORCHESTRA, 25c NET

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BELWIN, INC.,

701 SEVENTH AVENUE. NEW YORK CITY.

THE FOUR BIGGEST HITS OF THE SEASON

ALABAMA BALL

In Dear Old Chinatown WONTERFUL ONE STEP USED BY ALL LEADING DECRESTRAS. WHEN I DREAM IN THE MOONLIGHT OF YOU A WALIZ BALLAD IN A PLACE BY

BE PREPARED A "GOLORED PHEACHER" SUNG THAT

R. C. YOUNG MUSIC CO., Columbus, O.

DONYOU COMPOSE SONGS?

ERT! An ARTISTIC arrangement ave done HUNDREDS of BIG HITS! EUGENE PLATZMAN,

subordinate lodges in America. The words and music are by J. Solomon liarria. Orchestrations for this song will be ready in a few days. Nat. Mortan will be one of the features of the "Million Dollar who are about to begin their season. In addition to working as a singing, dancing and straight man of more than average ability, he incindes a specialty described by himself as 'Don't Watch Me, Watch My Hat Shimmie.''

THEY LIKE CAMP LIFE

Chicago, Aug. 6.—Frances Kennedy (Mrs. Tom Johnson) and Mr. Johnson are finding their new camping spot up in the sand done country so satisfactory that they have decided to spend the rest of the summer there.

to spend the rest of the summer there.

Mr. Johnson motored to Chtcago yesterday and bought an extra stock of provisions and other things that belong in a well-ordered camp commissary, but gave his law offices a wide berth. Misc Kennedy has decided offers from both New York and Kansas City and will rest until the regular season opens.

REPORTS PROSPECTS GOOD

Chicago, Aug. 6.—M. M. Megiey, of the Moore-Megiey firm of producers, who is recently back from New York, told a representative of The Biliboard that twenty-six summer shows running full blast in New York theaters made prospects look good for the immediate future.

future.

Mr. Megicy said that his firm will produce two acts in the East, "Once Upon a Time." featuring Jack Princeton, and "Out of a Book," featuring Doc Baker, assisted by Polly Waiker and the Pearson Brow. Mr. Megley also said that the act, "Flirtation," is booked on big time. and is featuring Dorothy Van and George Delbei. He announced that his firm had several new acts in preparation.

SCHALLMANN'S BOOKINGS

Chicago, Aug. 9,-il. 11. Schalimann, of the chalimann agency, has announced bookings aa foilows:

aa follows:
Over Marcus Leew Time: Minnie Burke and
her Jazz Band, Beck and Stone, Bell'a
itawalians, ten weeks; Billy C. Brown, Caivin
and Thornton, Castle and Davis, Four Harmony
Boys, Ted itealy, Hanion and Clifton, Waiter
James, Mand Kelier, Kimowa Japs, Fred Lewis,
The Mystic Garden, Atelroy Sisters, Nippon Duo,
The Ovandoes, Tom Parillo, Quaker City Four.
Over Pantagea Time: Kloss and Termini,
Three Westen Sisters, Candid and Rose.

SPINGOLD BOOKS MANY ACTS

, Chicago, Aug. 9.—Harry W. Spingold, of the Spingold Vaudeville Agency, returned thia week from New York where he has booked a number of acts. Among them are the Jack Alfred Trio, Bernard and Duffy, Burns and Kes-son, Brierre and King, Billet Bertini, Janet Childs, the Carmen Minstreis and Grace Cam-

THE SONG THAT MET WITH INSTANTANEOUS TO SEE, BUT AIN'T IT HARD TO

TELL AN OLD PAL GOOD BY" mony Regula" Clipies 15c Professional ies Now Ready ice Publishers BRASHEAR

TANDARD MUSIC PRINTING COMPANY

LIFE SOLITO AND SCHOOL BLAND RELIABLED

OTHER DOCUMENTS AND THE PRINTING AND

Another Bull's-Eye Shot by the "James Boys"

WILL SOON BE RELEASED BY KENDIS & BROCKMAN, WRITERS OF "I'M FOREVER BLOWING BUBBLES."

SEND FOR THIS UNUSUALLY NOVEL BALLAD.

145 W. 45th Street, KENDIS-BROCKMAN MUSIC CO., Inc., 145 W. 45th Street, NEW YORK CITY.

AUSTRALIAN LETTER

By MARTIN C. BRENNAN

By MARTIN G. BRENNAN

Sydney, July 25.—Since my jast to you the influenza epidemic broke cet in most virulent form, and the deaths have been averaging about five hundred per week. The medical frateralty is of the opinion that the discuse has reached its highest mark, and is gradually receding. I went the the landemic has been more severe lately, the Government restrictions were not placed upon entertainments since the last one was lifted. They realized that it was forring many of the business people into bankraptcy. As it is now, two of the theaters closed down for lack of support, whilst some of the picture shows have been submitting old programs. At the present time the outlook is more promising and the theaters are doing very fine business.

Harry Sadier is out of the Gaiety Theater management, and that house is now run solely by Andy Kerr.

Ben Fuller left for his tour of America and Engiand three weeks ago, but has been held up in New Zealand, owing to shipping trouble. He is a fine showman, and his word is as good as his bond. This time he is out to get the best attractions available, suitable for his theaters. Both his brother John and General Manager W. J. Dougian have just recovered from the "fin."

from the "fu."

Stephen Sydney, a clever young performer, who had been out of the business for some time, but was getting a big act down with his brother, succumbed to the disease last week. Frank Sydney, who has been a resident here some years, will be well remembered in America and the continent.

General regret was expressed at the news, received per Tile Billboard, of the death of the youngest of the Du For dancing brothers. He was a big favorite in this country a few years ago.

The Tivoli, for the time being, la presenting "A Message from Mars," A vaudeville revival is imminent. who had been out of the business for some time, but was getting a big act down with his brother, succumbed to the disease last week. Frank Sydney, who has been a resident here some years, will be well remembered in America and the continent.

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Persy Pryde, the celebrated English comellione, arrived here last week. She is out on a holiday only, so 'tis anid.

Hardington Reynolds, the American dramatic actor, has left for New Zealand, where he will again play the Fuller Time.

Bert Clarke of Clarke and Hamilton, is still with the Tivoli management, and is playing in Meillourne at present.

The M. R. Firmann Co., playing "Nothing But the Truth," closed last week, "flut trovbles Rilling honiess.

The Fisk Jubilee Singers have fust concluded a short but successful season at the old Victoria Theater. Of the oldtimers, Pearl M. White, Belle Gibbons and C. A. White are still in week, after a very good season in Adelaide. With his abow are Murlej Window, the Juggling Creichtons, Eddie Montrose and others.

HARRINGTON & REYNOLDS, MUSIC PUBLISHERS
9 South Church Street, Schenectady, N. Y.

OUR LATEST BIG HIT, SONG, ONE STEP

Is the Greatest Man This World Has Ever Known Words by ADELBERT REYNOLDS. Music by CARL DEMENGATE

Send for Professional Copies, Band and Orchestrations.

Fuller's new theater, built on the site of the old National, has been doing record business since reopening. Two-a-day is the rule and hundreds are unable to get admittance at each perfermance.

Wirth's Circus is terminating its Sydney season, Business a bit quiet of late, owing to the "fu," George St. Leon, one of the principal clowns, was recently married to a non-professional.

ess fair

the Coleman-Taylor Co., producing pantomine. Business fair.
Framout is introducing star artistes into their regular picture programs. Barry Lupino is amongst the latest engagements. He is getting a very big figure for his brief sesson.

Waiter Johnson, the American producer, who was such a success with the Fuller people, and was subsequently engaged by John McCallum, of the Crenorne, Brisbane, la now making arrangementr for a big opening in Melbourne, after which a set season of nine months will commence in Brisbane.

Ernie Ibson, of the Musical Ibsons, died from the "fin" last month. Some few years ago be toured America with his sisters.

Sydney James and his Pierrot Pie Co., left for the Far Fast a fortnight ago. He is taking a strong combination with him, much too big for that country, so 'tis said.

A new association—The Actors' Association of Australia—has just been inunched, with Barry Jupino as one of the prominent organisers. A goodiy number of Australia and oversea artists have been made members, and, by the same ruie, many have been sitting on a rail, as It were. Whether this country can support an organization of the kind is a moot question.

There is siways the opposition existing in case of this kind, and there are a few who are going around and not doing the thing any good. The artists state that they are out to work in harmony with the managers.

Clyde Cook vs. J. C. Williamson and Leslie Gaze vs. Throit Theaters, Ltd., were too cases recently settled here in one of the contra. The calms were loss of salary thru the compulsory closing of the theater. The court gave a verdict in favor of the managers.

Doc Henry, one of the best known showmen of this country, is in Sydney on a visit. He is one of the country lies in Sydney on a visit. He is one of the leading representatives of the South Australian Film Co., and is putting over some due business for that organization. Years ago Doc piloted Howard Thurston, the magician, thru the East.

Archie and Gertie Fsiia have arrived in Sydney from the States. They are to open on tha Tivoit Time this month.

Percy Perman, of the Whilem Perman Trio, died in Perth last week. Bella, a sister, teaches dancing here.

"The Better 'Ole' has been doing very good business in this country under the management of Hugh D. McIntosh.

Joe and Vera White are doing very nicely on the Fuiler Time, and are naually the laughing hit of any bill they play on.

West Australia is allve with shows now, and nearly everyone of them appears to be doing well, despite the "ful."

The Camille Trio and the Fayenes are on the current bill of the Fuiler Theeter. Both acts are well known in your country, and they are cleaning up here.

BILLY WILLIAMS ON FURLOUGH

New York, Aug. 9.—Billy Williams, well known as one of the Flying Williams, now is the U. S. Navy, stationed at Great Lakes, lil., is at present spending a furlough as the guest of Johnny Keyes.

JOINS STEVENS AND GORDON

Bessie Bartell has joined Stevens and Gordon's Tabloid and will open at Youngstown, Ohio. Miss Bartell is the prima donna. The show plays all Jake Wells' Time.

Order Blank. CAPT. BECK'S BIG "4" Date..... Hildreth & Beck, Freeport, L. I., N. Y. (Stamps) Dear Sirs:—Enclosed \$......in for the following copies of music, or plane rolls marked X. (Money Order) Why Must We Say "Good-Bye"? (Ballad)
......Piano Solo. 15c.
......Orchestra. 25c.
......Piano Roll (words). 90c.
The Home Coming March and One-Step.
.....Piano Solo. 15c.
.....Orchestra. 40c.
.....Military Band. 40c.
.....Piano Roll. 75c.
SPECIAL Plano Role of shore 6 "Aviation" Waltzes. SPECIAL.Piano solos of above four numbers 50c.
......Piano solos of above four numbers, with 1st Violin parts 80c.
Extra 1st Violin parts 5c. each.
Sincerely, BILLBOARD. Name

SLIDES BEAUTIFULLY STERN'S SONG ILLUSTRATING

YOU DIDN'T WANT ME WHEN YOU HAD ME (SO WHY DO YOU WANT ME NOW? KENTUCKY DREAM

PRICE

SIPPING CIDER THRU WAIT AND SEE.

TEARS PAJAMAH OH! HELEN SALVATION ROSE \$4.00

WONDERFUL SCENES
HANDSOMELY COLORED

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A STRAW Illustrated by FATTY ARBUCKLE Illustrated by CONSTANCE TALMADGE

Illustrated by NORMA TALMADGE

Illustrated by NAZIMOVA

Illustrated by FATTY ARBUCKLE

Illustrated by MARION DAVIES

TERN **&**

102-104 WEST 38TH STREET, NEW YORK CITY

Letters to the Editor

Beckley, W. Va.

Beckley, W. Va., Beckley, W. Va., ahead of the Earl Hawk Big Stock Co. and had the town all fixed and the show billed when on Friday the City Council had a special meeting and put the city license up to \$75 per week, so I had no time to jump out and make another town. I went to the Mayor and paid the \$75 and got a receipt only. I then took the matter np with Mr. Hanna at Charleston, W. Va., State Tax Commissioner, and he advises me that no city or corporation can lawfully charge more tax than the State and advised me to put It in the hands of an attorney.

This is only to advise tent shows in regard to Beckley, W. Va.

BILLY B. DRANE,

Agent, Earl Hawk Big Stock Co.

New York, Aug. 4, 1919.

To the Editor of The Billboard.

Dear Sir—Mr. Wolf has really done the public a great service in writing you that letter about music publishers and their staff of writers, and so has The Billboard done a great service to the people in publishing his letter, and let me say that if some of these publishers would send one of their agents down and in the back alleys of the City of Baltimore or Washington or any of these Southern cities and hear the songs that are sung and written by the negro population of these places for their own use it would make these publishers and their staff look small indeed. This world is full of poets and songwriters and good ones, but none of them are to be found on Broadway, because good songs are not what is desired.

I would like to run about one or two hundred of my songs in a song writers' contest against as many that are written by these so-called staff of writers from the publishers around 47th and Broadway just to see how many of their songs would go thrn, and I'll beat every one of them. This is no bluff, but real straight forward business proposition. All I would like to see is the best man win, so if any of these gentlemen are looking for a chance to carb both fame and fortune this would be an excellent chance to show the world what they can do.

Very truly yours, NATHAN L. LEWIS, 123 B. 89th St., New York City.

la-snr-tille, France, July 19, 1919.

Editor of The Billboard,
Cincinnatt, Ohio,
Dear Sir—Being a regular reader of Old Billybey when back home and knowing you
to be interested in "what's what' over here,
I am going to ask for a little space in your
paper to give credit to three real American



JACK GORDON PUB. Co., 201 No. Hoyne Ave., Chicago

girls whom I had the pleasure to meet this

girls whom I had the pleasure to meet this week.

Was told there was a show at the Donghboy Theater, but being nuder the impression that it would be on the same order of others I had seen, namely, a lecture or high-class singer, I did not attend. The next day I saw a crowd of men on the street and heard a violin, went over to see what the excitement was and there were three girls holding an impromptu dance. I asked whom they were and was told the "show girls;" later I saw them in line with the men, each with a mess kit just like regular doughboys.

This being very unusual I decided to see what kind of a show they had and, Mr. Editor. I was sorry I missed the first nigit. It was a regular big time vaudeville show, the girls in regular stage wardrobe and the men in civies, and not only that but they have five real good acts. Irving Bloom, song writer; Ruth Benton, singer: Arthur and Leah Beli, clever ventriloquists; Buddie Walton, a real jazz singer, and Williard, the man who grows. It was the best show I've seen over here rand was held over five days instead of one.

The girls were all known by their first names, Leah, Buddie and Ruth, after the first day, and played ball, hiked on walks with the men, and at mess with us. Gee, but it was a treat to have them with ns, and they deserve credit for being so different from a lot I have seen who do their show and then go to a hote! in the village. This bunch all lived at the camp and devoted their whole day to ns fellows and at night gave their show and then were hot and tired out but were all on the job for a dance till midnight.

Maybe you will think, Mr. Editor, that I'm in love with the girls; it's not so! I'm so darn glad to have met such regular honest-to-goodness

good fellows and pals that I just can't stop talking about them, and the rest of us fellows are the same way.

Trusting to be back home soon and wishing Billyboj success, I am,
Yours respectfully,
J. W. HOLLIDAY,
P. O. Box 24.

En Route, Aug. 5, 1919.

En Route, Ang. 5, 1919.

The Billboard,
Cincinnati, O.
Gentlemen—Let me congratulate you on the
sppearance of the "Trouper's Bible" (Billyboy)
with its new cover.
Makes it more attractive—portrays progressiveness, vim and pep.
The Billboard gets better and better with
each succeeding issue.

Fraternally.

Fraternally,
THOMAS (WANDERING) WEBB.

Brest, France, July 27, 1919.

Editor. The Billboard.
25 Opera Place,
Cincinnati. O., U. S. A.
Dear Sir—We came over to play six weeks,
but after we got to working we stayed on and
this is our twelfth. We just finished and we
will do one more in Paris, then will start for
England Monday, August 4, and expect to sail
for South Africa on August 9, 1819.

We have had one fine time, and the girls
would like to do it all over again in spite of
their being about all in. It has been hard work,
but nothing is too good for our boys, for there
are no men in the world like the men from the
U. S. A.

I think you onght to know a little thing that
I have had in mind a long time, but as it did

not look like much at first it has got to be a big move in England, in fact all over Europe, and yon with others of the trade papers should see that they are paid back in the same coin they are mand and at the trade papers have worked against the bringing over American acts, and aitho they did not come out strong they just kept at it right along nutil every act in England got it in their minds that the American act was getting everything, and that no acts from this side were in America. It has been worked with that same cunning that they worked with over here. I don't think there will be an American act get into England if the V. A. F. and other organizations can keep them out. They have taken the agents, managers and theater owners and got them to say that they would not take any of the acts from the outside, and when they find that it is being done they go right after the act to get rid of them. I am a member of the V. A. F. of England and other organizations, but they have shown their hand with me in a little way since I have been away for fear that I might be coming back. I know of a dozen acts that have tried to get over from here, but nothing doing and they don't know why. If you will see just how shrewd they have worked this deal. Before I left England I wrote and saw the heads of the V. A. F. and told them that If they kept up the working against the American actor we would spre get back at them. and if we did it would prove that It was a 10 to 1 shot, as that was about the percentage of acts that played the States. They made no promises and I see and get the word that they are now going at it sironger than ever.

Now I think it's up to one of the trade papers to take up this on our side of the fence. If yon doy not will find that they will come down off of their high borse and things will be O. K., but as long as you let them hang It on there will be no limit.

We have had the time of our lives over here and wonld not take any money for what we have done and seen, but the girls are all longing to see t

CORA YOUNGBLOOD CORSON,
Cora Youngblood Corson Instrumentalists.
P. S.—Mr. Spabn is leaving for England early
this week to look into a few things that are
of interest to the American actor. As moon as
he gets back I will write you another letter
that may have something of interest in it.—
C. Y. C.

Jackson, Tenn., Aug. 7, 1919.
Editor The Biliboard,
Cincinnstl. O.
Dear Sir:—Please give this letter to the readers in reply to the one published by W. R.
liughes. In reply to his published letter I have

THE NEW SENSATIONAL NOVELTY SONG HIT

By EMMA CARUS and J. WALTER LEOPOLD

CHAS. K. HARRIS, Columbia Theatre Bldg., 47th Street and Broadway

ARE YOU ONE OF THOSE WHO SAID WE NEVER WOULD GET A SONG TO EQUAL

WE HAVE SIX. HERE THEY ARE, AND YOURS FOR THE ASKING:

"TIME WAS WHEN" By BLYER and PATRICK

"I'M GOING BACK TO MY USE TO BE" BY JIMMIE COX

"THINK OF ME, LITTLE DADDY" By MISS ALBERTA WHITMAN 3.

"OH, SAROO, SAROO" (A regular BLUES) By MISSES BURNS and SHEPPAPO

"I WONDER IF YOUR LOVING HEART STILL PINES FOR ME" BY W. BENTON OVERST 5. OVERSTREET

"I'M DYING WITH THE WORRIED BLUES" By W. E. BROWNING

THREE COMICS BY AL. BERNARD:

- 1. "SHAKE, RATTLE AND ROLL"
 2. "THAT'S THE FELLER"
- 3. "BIG CHIEF BLUES"

THREE OTHER COMICS:

- 1. "OH, DEATH, WHERE IS THY STING",
 2. "SATAN, I'M HERE"
- 3. "THE DANCING DEACON"

STANDARD BLUES:

- 1. "BEALE STREET BLUES" J 5. "HOOKING COW BLUES" 2. "SAINT LOUIS BLUES" 6. "SLOW DRAG BLUES" 7. "JOE TURNER BLUES" 8. "HESITATING BLUES"

- 9. "JOGO BLUES"
 10. "YELLOW DOG BLUES"
 11. "FLORIDA BLUES"
 12. "PREPAREDNESS BLUES"

SOME WONDERFUL MATERIAL IN THE FOLLOWING FOUR SONGS:

"OH, YOU DARKTOWN REGIMENTAL BAND" (Full of Pep)
"REMEMBER AND BE CAREFUL EVERY DAY" (A beautiful Mother song) "BEAUTIFUL ISLE OF DREAMS" (Our latest waltz song)

Orchestra Leaders join our Orchestra Club, \$1.00 per year. Band Leaders join our Band Club, \$1.50 per year. Two numbers FREE with your subscription, if you mention The Billboard. Orchestrations, 25c each. Band copies, 50c each. Professional copies FREE to the right parties.

Address PACE & HANDY MUSIC CO., Inc., 1547 Broadway, New York, N. • (HOME OF THE BLUES.)

only to say that the letter in its entirety is all wrong. I do not admit any debt to linghes. I owe him nothing, not a penny. I tendered him \$25, which I did owe him on closing his show in Terre Haute, and he refused it, saying that he "had plenty of money, and did not want it." He then went out the next morning and attached my show, and for no other reason than ill feeling that he had for the remaining company.

than ill feeling that be said to know that I simply want your readers to know that there are two aldes to the story, and I deny bls right to make a statement that I admit owing him any money at all. Very truly, GEO B. GREENWARD.

Selma, Cal., Aug. 5, 1919.

Selma, Cal., Aug. 5, 1919.

Editor The Biliboard.

Dear Sir—I read, with much interest, the lettera, from myself, and others, concerning the swindling methods employed by the "fake" larry Gray.

At drst I was inclined to believe that there mught be "another Barry Gray" but after reading the letter of my friend. Doc Turner, I am convinced that the party in question is a "grafter" of the lowest type.

He evidently knew I was out here, and have been for the past two years, and presumed that being ont of the show business I would ugl. consequently, be a Biliboard reader, or keep informed as to "show doings."

Fortunately I am a constant Biliboard reader and am not going to "allow anyone to infringe on my good name and past reputation." I thank you, most warmly, for making public the data concerning this matter and sincerely trust it may be instrumental in landing this imposter behind prison bars, where he belongs.

He had me "right" in his letter to Doc Turner. I am the "original" larry Gray—have leen in the profession since 1883. Was lecturer for saven years at Ninth and Arch Museum, Philadelphia, I'a., but am now engaged in the automobile business at Selma, Cal. If there is anybody in or out of the profession that I have ever wronged, or owe a dollar to, or have builted." In the manner this "secondirel" has, I want them to announce it publicly in The Biliboard, or Inform me of the fact at this address, Lean thanking you,

Yours very truly,

BARRY GRAY.

GLADDEN & MORSE ACTS

GLADDEN & MORSE ACTS

Chicago, Aug. 9.—Edward M. Morse, of the firm of Gladden & Morse, will return from New York with several new acts. Frank A. Gladden, of the same firm, announced late bookings as follows:

Corse, Clark and Waddell, Dorothy Kenton, Marian's Canine Actors, O'Neill Bros., Beauciair and Robinson, Harris and Kress, Steger, Roye and Shaune, and several people who have been placed with the Campbell United Shows.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

could easily fill up this great paper by telling you why you should be singing

"THE WOMAN THOU GAVEST ME,"

what's the use when you can convince yourself by sending for a copy of the

ACE OF ALL BALLADS

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WORLD'S CHAMPION SIGNED

Jack Dempsey Under Contract With Linick & Jacoby for Fifteen Weeks

Chicago, Ang. 10.—R. L. Jacoby, of the firm f Linick & Jacoby, announced that his firm ad closed all negotiations with Jack Dempsey, the heavyweight champion, and that all de-tails incident to Dempsey's engagement have been satisfactority satisfactority

weeks," said Mr. Jacoby, "with an additional

Mr. Jacoby sald that the Dempsey tour will open in St. Louis, Angust 17, at Forest Park Highlands.

"We have a \$35,000 guarantee for one week." said Mr. Jacoby. "After the St. Louis date we will bring Dempsey to Chicago and start him thru the East. In all of the States that permit sparring he will spar with a partner and iliustrate how he put Jess Willard to the bad. In States where sparring is in violation of the law Dempsey will give an athletic and training exhibition.

"We will show to a \$2.50 top thru the Middle

training exhibition.

"We will show to a \$2.50 top thru the Middle
West and \$3, \$4 and \$5 in the Eastern States.

The entire tour will be managed along highclass lines and with more finish than any
tour of its kind has ever had before."

HELEN MURPHY'S BIG LIST

Chicago, Ang. 9.—Helen Murphy, of the Helen Murphy Agency, recently came back from New York with a big list of new acts. Among them are Baker and Rogers, James and Jesse Burns, Bully Bouncer's Circus, Betts' Scals, The Concert Revue, Marr and the Dwyer Girls, Dietric and Vincent, Degnan and Clifton, Eastman and Moore, Exposition Jubilee Foor, Fries and Wisson, The Girl in the Basket, Seven Glasson, Maids, Octavia Hardworth & Co., Three Harmony Maids, George Hall, Billy Hart and the Circus Girls, Hugh, Jack and Geoge, Johnson-Dean Revue, Keane and White, Lambert and Gordon, Lang and Shaw, Jack Levy and Girls, Lamey and Fearson, Manning and Lee, Gene Layton Revue, J. C. Mack, Charley Martin, Three Maxim Girls, Elizabeth Nelson and the Barty Boys. Chicago, Ang. 9.—Helen Murphy, of the Helen

Three Maxim Girls, Elizabeth Nelson and the Barry Boys.
Other acts that Miss Murphy will book are Nine Navasser Girls, Quaker City Four Thee and Graham, Restivo, The Rosatris, George Randall & Co., Frank Stanley & Co., Top and Bottom, Thorndyke and Curran, Victoria Trico, Eight Vasoar Girls, Vim. Rengty and Heatm. Elsie Wheeler & Co. and Ethel Ryan & Co.

JRAMATIC STOC

Opened in Winnipeg, Canada

"The Man Who Came Back"the Initial Bill-Hazele Burgess and Jack Hayden Playing Leads

Winnipeg. Can., Aug. 9.—The Winnipeg Permanent Players, under the management of G. T. Howden, opened the fourteenth consec-utive season at the Winnipeg Theater last Monday with "The Man Who Came Back," to capacity business. John Foster is Manager Howden's assistant in the front of the house and the press department will be in the hands

and the press department will be in the hands of T. Bowers McDermott as heretofore.

The complete roster of the new company is:
Thomas A. Magrane, director; George Secord, assistant; Hazele Rurgeas and Jack Hayden, leads; Edna Earl Andrews, Fred Kirby, Fred Commings, Jane Manners, Bruce Elmore, George Earle, Marle Stuart and Waiter Anstman.

Manager Howden ts very well pleased with the personnel of his new company and says indications point to the most successful season this popular pisyhouse has yet experienced,

"ALONG CAME RUTH" Given by Keith Stock Company

Columbus, O., Aug. 3.—"Along Came Ruth," the Holman Day comedy, which the Keith Stock Company presented here this week, met the approval of the thentergoers. Jane Grey was charming in the part of the ingenuous young girl who brought about such wonderful things in the town. Thomas Williams, as larael Putnam Hubbard, had the big role, and he carried it thru most commendably. Russell Fillmore had a good part as Oacar, the store boy, and his comedy, as usual, was very delightful. Raymond Bramley and W. M. Gerald had the character parts, and both put plenty of action into the roles.

Russell Fillmore, Bessle Warren and Edith Speare, all members of the Kelth company, leave to day. Next week "The Woman He Married" closes the stock season at Kelth's.

STOCK POPULAR IN TRENTON

Trenton, N. J., Aug. 9.—The Joseph W. Payton Stock Company, holding forth in this city at the Trenton Theater, is proving a good organi-sation, as evinced by the large crowds the com-pany drew last week when the management offered "Common Clay." The consensus of opin-los among lovers of stock was that the company was well believed and that it would enlow a was well baianced and that it would enjoy a very successful run at this playhouse.

OPENS 4TH SEASON AUGUST 11

Brooklyn, N. Y., Aug. 9.—The Fifth Avenue tock Company opens its fourth season Angust 1 with "Bought and I'aid For." Many of last 1 with "Bought and Fald For." Many of last season's favorities will again be seen in the cast after a five weeks' rest. Most of them arrived for rehearsn's August 3. Some of the players already engaged are; W. O. McWatters, Mae Melvin, Harry La Cour, Edmund Abbey, Edith Bowers and Edwin Vall, director.

BARNSTEAD RE-ENGAGED

Ed. Hugh Barnstead has just closed an engagement of thirty-two weeks in Canada as selness manager of the Tom Marks Stock Com-iny. Th's company did a record-breaking asiness. Mr. Barnstead has been engaged in the same capacity for the coming season which

opens August 25.

Tom Marks will have two abows on the road the coming season and all royalty bills will be presented. The number one show will carry

ROBINS PLAYERS

Give "Officer 666" for Second Week

Toronto, Can., Ang. 9.—Owing to the enormous popularity of "Officer 868," as presented by the Robias Players last week at the Royal Alexandra, the same was continued for the current week. Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in this amusing crook comedy. David Belasco's Reina Caruthers accord strongly in the control of the current resolution. Show will organize at Minot, N. D. Leste kitchen cabinet behind.

PERMANENT STOCK | new comedy, !'Gall the Doctor," will receive its premiere next week. Edward H. Robins will give an elaborate production of the play, with Mand Fealy in the leading feminine role.

| The largest paid admissions at a single matinee in the stock history of the bouse was

DRAMATIC STOCK

At New Bedford, Mass., Prospering

New Bedford, Mass., Aug. 9.—Harl and Bel-garde, operating atock at the Strand Theater in this city, are meeting with phenomenal sucin their fourteenth week, weathering

strike, they have broken several records.

The largest- paid admissions at a single matinee in the stock history of the bouse was with "Ten Nights in a Bar Room" as the attraction. Later, a revival of "Kathieen Ma-vourneen," also broke a previous record, with business now steadily increasing.

business now steadily increasing.
Sadic Belgarde and J. Bernard Huri, two
popular stock stars, head the company. The
er "nt cast includes Clara Mathes, Louise
Addell and Fred Hargreaves. The "Parish ey 'nt cast includes Ciara Mathes Addell and Fred Hargreaves. The Priest" is to be the next attraction.

PICTORIAL LITHOGRAPH PAPER

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FOR THE MADDOCKS-PARK PLAYERS

PERMANENT STOCK, ONE BILL A WEEK, **OPENING SEPTEMBER 1st.**

Juvenile Leading Man, Heavy Man, two General Business Actors, A-1 Scenic Artist, small parts and Character Woman. Long engagement to right people. Send late photo and full particulars. Address F. L. MADDOCKS, Majestic Theatre, Birmingham, Ala. Jack Lane, wire. People engaged, advise where to send transportation. People who wrote before, write again.

WANTED--THE ONLY AND ORIGINAL MAC-TAFF STOCK CO. (UNDER CANVAS)

Dramatic people in all lines. Those doing specialties given preference. A-1 trap drummer that can play bells and xylophones. State all first letter, age, height, weight and salary. Address C. A. TAFF, week Aug. 11, Sullivan, Indiana; week Aug. 18, Carmi, Illinois.

FAIR WEEK OPEN

MORGAN COUNTY, OHIO, FAIR, WEEK SEPT. 8th. FOR GOOD STOCK COMPANY

TWIN CITY OPERA HOUSE

McCONNELSVILLE, OHIO.

RUSSELL JOHNSON, Manager.

WANTED QUICK FOR FLORA DeVOSS CO. (Stock)

Leading Man and Woman. Specialty Team doing parts. Sister Act and other useful people. Must join at once. J. B. ROTNOUR, Mgr., care Twin Lake Cottage, Richmond, Ill.

ERNIE MARKS STOCK COMPANY WANTS

i, General Business Man, two Vaugemer and Long, sure season all lines write. Those doing specialties preferred. Long, sure season ent and prosperity. George Brough, Archer & Garlow, write, licheau ERNIE MARKS, Manager, Porth. Ont., Canada.

118 E. 5th Street, THE NATIONAL SCRIPT CO. Kansas City, Mo.

4-3, 5-3 cast Plays for Stock and Rep. These plays are entirely original. Full production rights given. Only one play to a territory. Manager protected. DEMAND GREATER THAN SUPPLY, AUTHORS AND OWNERS OF PLAYS WRITE AT ONCE. WE STORY.

DRAMATIZE ANY NOVEL OR SHORT STORY.

WANTED—KNICKERBOCKER STOCK COMPANY

Supporting CORINNE CARPENTER, Dramaile l'esple in all lines; people that can sing preferred. If you do Specialities say son. Young Sister Team, play small parts. Long, profitable season to the right people. Address, with full particulars and photo, to J. B. SWAFFORD, Mgr., Knickerbocker Amusement Co., Franklin Falls, New Hampshire.

WANTED For The LEONARD PLAYERS

General Dusiness Man and Woman with specialties, Singing and Dancing Team, Musical Team, Sketch Team, play small parts. No limit on salary, but you must be worth it. WM. R. LEONARD, Manager, Ridgeway, Mo.

WANTED--FIRST-CLASS DRAMATIC STOCK PEOPLE and Women for Characters, two Men for Ceneral Business, A-No. 1 Scenic Artist. Soul late of

WANTED LEADING MAN

Piano Piayer that will double, General Buainess Wom-an. Other useful people write. This show never closes, Lorg. pleasant engagement to right people. HUNTER STOCK CO., Columbus, Nebraska.

For Sale or Royalty-The Tenderfoot

Bultable for Stock or Road Show. W. E. NELSON PLAYWRITING CO., Suite 402, 500 Fifth Ava., cor-per 42d St., New York City.

STOCK HOUSE

In Tulsa, Ok., Given Up

Tulsa, Ok., Aug. 9.—Cliff Hastinga, who has had the Grand Stock Company in this city for the past two years, is giving up stock for this season and together with his wrfe, Adele Lawton, has been engaged by George Klimpt, of Chicago, for his production of "Stolen Sweets," which will open about September 1.

Mr. Hastings still retains the Klaw and Erlanger franchise for road attractions for

Tulsa and has left an able manager to look after bls interests while he is away.

STOCK TO BE CONTINUED

Portland, Me., Aug. 9.—Abe Goodside, of the Jefferson Thester in this city, announced this week that the policy of stock productions will continue thruout the winter season, laying off the stock company now and then for some of the est traveling attractions. Grace leading woman, Robert Glecklerm, Grace Carlysie, teating woman, topert Greekierm, leading man; J. H. Doyle, Heary Carleton, Harry Lowe, Milton Byron and litekel Kent are planning to remain with the company throug the winter, the doing plays have already been contracted for the company. This week the company is playing "Eyes of Youth" and next week's production will be "Mary's Ankle."

CORMICAN PLAYERS CLOSE

New Britain, Conn., Aug. 9 .- The Cormican Players closed a very successful summer stock season at the Lyceum Theater here this week. "Yes and No" was the closing bill, the com-"Yes and No" was the closing bill, the com-pany scoring a big hit. The latest stock re-leases were produced during their stay. Business was good and many or the players will enjoy vacations until early September.

DRAWING LARGE CROWDS

Youngstown, O., Ang. 9 .- The Horne Stock Company continues to draw capacity houses at Company continues to draw capacity nouses at the ldora Park Theater. The current week's offering is "Paid in Fuit." Richard LaSaile, ilazel Baker and Jimmie Swift are in the cast. Next week the company will offer "The Naughty Bride."

KNICKERBOCKER PLAYERS CLOSE

Syracuse, N. Y., Aug. 9.—The Knickerbocker Players at the Empire Theater will close a sum-mer's engagement tonight. The company has had a most successful season.

WINNINGER LEASES PLAYS

Chlcago, Ang. 0.—John Winninger, of the Winninger Players, has leased "Going Straight," and "Which One Shail I Marry," from A. Milo Bennett, of the Bennett Bramatle Exchange. Mr. Winninger speaks in the most optimistic vein of the prospects of the coming season.

ED WILLIAMS IN CHICAGO

Chicago, Aug. S.—Ed Williams, of the Ed Williams Stock Company, and Mrs. Williams, were in Chicago today where they paid The Billboard a visit.

GERMAN STOCK IN MILWAUKEE?

Chicago, Aug. 9.—It is reported that the Pabst Theuter in Milwsukee, will resume its former policy of German stock the coming season. German stock in this house was discontinued during the period of the war.

STOCK NOTES

The Hawkins & Webb Stock Company closed August 2, at Saginaw, Mich., and the organiza-tion will be taken to ltutte, Mont., and again enter stock.

Fern Hamilton, a clever ingenue, la in Chi-

ers at the Shubert Theater in St. Paul.

Claude Wade left Chicago August 6 to join the
Horse Stock Company at Idora Park, Youngs-

town, O. James Biaine, stock lead msn, has returned to Chicago after working a season in stock at Wichita, Kan., and Okiahoma City. John Adair closed his stock company at Mans-

field, O., Saturday night, August 2.

Ted Dalley, of the Dalley Stock Company, will open with stock in Lansing, Mich., on Labor

EPERTOI

Made During That Time-Playing to Excellent Business

Dubinsky Bros. Stock Company, number one, under the personal management of Barney Dublasky, has been playing to fine business since opening ander the big tent at Sedan, Kan., April 29.

This company has not closed for two years

This company has not closed for two years and only three changes in the cast have been made during that time. The original Hawsian orchestra is the musical feature, which never fails to capture the audience the first night. The following are included in the roster; Harry Vichery, Frank Long, Frank Myers, John G. Rae, Nat Cross, Francis Valley, Fern Wilson, Veler Vross and Madge Russell. Bert Belnap with a crew of five haskles keeps the big to be read? top in repair.

Barney Dubinsky takes in the "jack" and Wm. L. Oliver handles the advance and has the show contracted until the middle of September.

ED C. NUTT SHOW

Has Close Call From Fire

The Ed C. Nutt Comedy Players had a clo The Ed C. Nutt Comedy Players had a close call from being totally destroyed August 5 at Fordyce, Ark., and only by heroic work on the part of the members of the company was the outit saved. About 10 a.m. the alarm of fire was sounded and the fire was found to be just across the atrect and a strong wind blowing right in the direction of the tent. The building and all its contents were destroyed and reveral houses beyond the tent caught on fire from the firing embers.

from the dying embers.

The outfit is entirely new and the top has at least a bundred holes burned in it of various sizes which goes to show what a close call the show had.

the show had.

Manager Nut; was in Kaneaa City at the time. He first learned of his close call by reading it in the paper.

Weather awful hot, but business good, so everyone is still wearing the amile "that won't come off." Jimmie Paimer is the "Beau Brummell" of the show and can sport more new clothes to the minuta than a bunker's son.

We soon expect to hear the wedding belisting on the show again, which will make the second of the reason.—KERNAL.

PARAMOUNT PLAYERS

PARAMOUNT PLAYERS

The Paramount Phyers just passed thru one of the hottest and dryest spells we have experienced in years. For the past fortnight the nights have been extremely hot, something very rare in the enstern South. It was so hot that it materially affected business; the drouth was troken July 29 by a rain and windstorm that tented the showmanship of the canvas crew.

July 27 was little Mary Theresa Russell's birthday and she entertained the entire company at a five-course dinner Sunday night at Anton's Cafe at Nashville. Anton has the reputation of being one of the best caterers in the South and he fully sustained it, the affair going thru without a hitch and proving most enjoyable. Little Miss Russell was the recepient of a great number of presents from friends and relatives. Russell's Comedians will open August 25 under the Russell Bros. banner playing South all winter. Glad to hear Ed C. Nutt is so prosperous and that C. E. Jack is back with him, together they make a mighty good big team, in showmanship, not avoirdupois.—L. R.

CUTTER STOCK NOTES

The Outter Stock Company finished the week at Brattleboro, Vt., to good business, and played a split week at Claremont, N. H., and

Springfield, Vt., last week.

Mr. Cutter returned from New York with some new plays and electrical effects for the

DUBINSKY BROS. CO.

Estey Organ Company, which he will use in his act with Wands.

The roster of the company for the coming season is as follows: W. R. Cutter, owner and manager; Harry Bubb, agent: M. A. Brewer, director; C. A. Coons, stage manager; Edward Mobelke, general business and props: Edward Mobelke, general business and props: Jack Raymond, musical director and policeman; Ward McAlister, leads; H. M. Power, needed rest before algning for next season.

WANTED MADDOCKS-PARK PLAYERS

General business people with specialties. Address SAM J. PAF Week Aug. 11th, Erwin, Tenn.; Week Aug. 18th, Rogersville, Tenn. Address SAM J. PARK.

WANTED FOR Laroy Stock Co.

a real Agent that can promote and book the live spots. Also useful Repertoire people, with specialties. This is a real show with real people. Travel in our own stateroom Pullman car. A palace on wheels. Managers in Pennsylvania, West Virginia and Kentucky, send in your open time. Week August 18th, Foatoria, Ohlo; week August 25th, Chicora, Pa.

FOR THE WM. F. LEWIS STOCK CO.,

balance tent and winter season, heavy man to play some leads, comedian with specialties, general business man, feature vaudeville team to change for week. Money sure. Tickets? Yes. Shelton, Nebraska, August 11th to 16th; Bladen, Nebraska, 18th and week. Must join on

WANTED, FOR "THE NESTELL PLAYERS"

ED. C. NUTT WANTS

PIANO PLAYER, to double in Band (10-man Orchestra); TROMBONE for R. & O.; GENERAL BUSINESS or CHARACTER MAN, to double in Band or some Specialties. Will wait couple of weeks for good man. A real ahow and real money and a year's work. Tell the truth when you write. Warren, Ark. week Aug. 11; ED. G. RUIT, Manager.

WANTED, FLOATING THEATRE

Character or General Business Man. specialty or doubling Band given preference. Long season. Wire JAMES ADAMS, Harborton, Va., week August 11th

WANTED, GOOD HEAVY MAN

Must be experienced and clever; good General Business Man. Week stands. ED C. NUTT COMEDY PLAYERS, Warren, Ark., week August 18th.

COMEDIAN AND GENERAL BUSINESS MAN. INGENUE OB LEADING WOMAN. Proceed to hear any useful people. Preference if do specialtics. TROMBONE, TRAP DRUMMER, B. & O. Prefere you do small parts. We run all year 'round. Now in our fourteenth year. Name lowest. Pay your Address Winder, ga.

Wanted-Dramatic People, All Lines, for Herbert Parker Comedy Co., Join at Once. sed by Waterloo, Iowa. Amusement Ca.) Two GEN. BUS. Trams; must be young and have modern we with specialties. YOUNG JUVENILE LEADING MAN, with specialties. Top salaries. A year's solid veople who can stand prosperity and good treatment. Will have four of the largest Tent Dramatic St capital can put together next season. Would like to hear from Feature Mind Reading Act for bal univas season and regular season. Houses after Sept. 15. Pay own wires; I pay mine. Address MGR. PARKER COMEDY CO., Eagle Grove, Iowa. August 11-17; Clarios, Iowa. August 18-23.

WANTED QUICK, JOIN ON WIRE

Baritone, Trombone, Bass, Cornet or Clarinet. Must double Stage, Repertoire, under canvas. Salary sure. Say it all. CURTIS McDONALD'S COMEDIANS, under canvas. Goodell, lowa.

Springfield, Vt., last week. Mr. Outter returned from New York with some new plays and electrical effects for the coming season. We play Cortland, N. Y., week of August 18. Week August 11 at Greenfield, Mass. While playing Brattleboro, the writer purchased a folding organ from the Address FRANK URBAN, Springfield, Vt., last week. Goodell, lowa. URBAN STOCK CO. We play Cortland, N. Y., week of August 18. Wants DRAMATIC PEOPLE—ALL LINES Rehearsals August 18th. Opening 25th. BUCKSPORT, MAINE. Went the Original Williams Stock Company, and is back with the Flora De Voss Company, doing principal comedy and directing. Gortrude Ewing Company, with Gertrude Ewing, will open September 1 in a repertoire of high-class plays. The company will tour Bucksport, Maine. Rehearsals August 18th. Opening 25th. BUCKSPORT, MAINE.

The Simpson Comedy Co. Wants

Blackface Comedian; must play guiltar or banjo. Sing and work in acts. Change for week, One show a day. Tent vauderille and pictures. State salars, and a single state of the salars of

WANTED QUICK FOR BONITA PLAYERS

Straight Man, one that can sing (salary, \$30.00), and three Chorus Girls (salary, \$25.00). Also sight read-ing Plano Player. Wire quick. Gary, W. Va., Aug. II, 12, 13; Jenkinjones, W. Va., 14, 15, 16; Princo-ton, W. Va., 18, 19, 20; Richlands, Va., 21, 22, 23,

WANTED FOR COMING SEASON

AT NILES, O. H., NILES, MICHIGAN.
Good one-nighters and rep. company. House remodeled
and city on the boom. Shows carrying bands write in
at once F. A. MARSHALL, Manager.

WANTED—One Man, three Ladies, for Brown's Com-edy Co. Experience not needed if easy to learn. Must be ready to start by September 10. Write for full in-formation. MR. FORRENT BROWN, Manager, 502 South Canal St., Delphos, Ohio.

SIMPSON COMEDY COMPANY.

Playing Mountain Resorts in North Carolina to Nice Business

The Simpson Comedy Company is meeting The Simpson Comedy Company is meeting with success playing three nights and week atands. The company has been in the mountain resorts of North Carolina since June and will continue there for another month at least. The roster of the show is as follows: Ed Simpson, comedy and specialties; The Davisea, comedy and specialties; Harry Carney, wentriloquist.

The show is pleasing the folks and many of the patrons go away well satisfied.

NOTES FROM BERT DAVIS

Billie Sousa, of the Roy E. Fox Players, foins the Bert Davis Players this week for comedy. Eddle See, band and orchestra leader, and Frank Bochus joined recently. Mr. See has an excellent band and orchestra of

See has an excellent band and orchestra of twelve pieces.

Jack Bronson, formerly a captain in the U.

S. A., is handling the leads in a most capable manner. Chester Espy had his leg broken last week and will lay off for five or six weeks. Friends can reach him at Hico, Texas.

Bessie Lee and William Tiehles joined recently and Miss Lee is scoring heavily with her apeciatites and William is running the advance agents of the other shows in this section a lively race.—GUY.

a lively race.-GUY.

WILSON-NEWTON PLAYERS

Business is above the average for this time of the year with the Wilson-Nawton Players. The new scenery arrived O. K., and just in time for the new bills that the show is putting on. Professor Frankaton joined and took charge of the musical end of the show, and his violia solos are making the public sit up and take

notice.

Phil Heelan had the misfortune to break a couple of ribs in one of the fight scenes, but is fighting as strong as ever. Mr. Wilson's brother, Ernest, joined the abow August 2, to take charge of the concessions and look after the publicity,—PROPS.

CHASE-LISTER NOTES

The Chase-Lister Company (Northern), under the management of Glann F. Chase, will open the twenty-ninth annual tour at Atlantic, Iz. Among the playa this company will have the sole right to produce in their territory are: "The Marriage Question," "The Frame Up," "The Cost of Living," "The Naughty Bride," "Her Unborn Child," and "Handa Up," The above are all royalty plays, which are produced under the personal direction of Raymond Ketchum. The company will make its usual tour of the Middle West.

REPERTORY NOTES

The Cairnes Bros. are doing wonderful business in their old territory. The company carries its own band, and the original megaphone quartet is one of the features of the show

Guy Hickman will take out his repertoire show again and will open in Centerville, Ia. August 25, after which he will tour Okiahoma and the Southwest.

M. F. Ketchum has been re-engaged for the Chase-Lister Company (Northern). The com-pany reopena August 17 at Atlantic, la. Loren Stering closed a twenty weeks' engage-ment with the Original Williams Stock Company

JRAMATIC STAG

CRANE WILBUR

To Be Starred by Hopkins

Former Motion Picture Star Will Be Seen on Broadway in His Own Play

New York, Aug. 10.—Crane Wilbur, former picture star, now successful actor, will be starred on Broadway next fail by Arthur Hopkins. Hopkins became enthusiastic over one of Wilbur's plays and immediately entered into negotiations with Ota Gygi, Wilbur's business manager, for the aervices of Wilbur. Wilbur accepted Hopkins' offer by wire. He is now in Oakland, Cai., playing in stock as his own manager and using his own plays as vehicles. He will arrive on Broadway in a few hicles. He will arrive on Broadway in a few

Wiibur has already sold, thru Ota Gypi, five playa to five Broadway producers.

"LITTLE WOMEN" IN ENGLAND

New York, Ang. 10.—William A. Brady an-nonnces that "Little Women" will be presented for the first time in England at Manchester October 6. It will be seen in Manchester for a month, after which it will tour the Provinces before opening at a leading London theater

during the Christmas bolidays.

On September 12 Jessie Bonstelle, who will stage the piay for Mr. Brady will sail for England, accompanied by several American actors who will be seen in the principal roles in "Little Women."

FIVE HITS IN EIGHT WEEKS

Atlantic City, Angust 10.—To produce five successful plays in the short period of eight successful plays in the ghort period of eight weeks is a feat seidom accomplished by American theatrical managers; and to have succeeded in producing that number of hits is the record of George C. Tyler, who is receiving many telegrams and letters of congratulation upon the recent success of "The Golden Age." On July 7 Mr. Tyler put over "Clarence" at the same theater, and this he believes to be the greatest success of his managerial career. Pravious to that hypersetted successfully "Asserted success

Previous to that he presented successfully "A Young Man's Fancy," "Made of Money," and "On the lliring Line."

Mr. Tyler expects to bave all five of these plays going at once in New York shortly after the opening of the coming season.

"THE UNKNOWN PURPLE" CAST

New York, Aug. 9.—George Robert has en engaged by Roland West for the role Cromport in "The Unknown Purple." hearsals are now in progress under the direction of Charles H. Smith, who staged the play last season. Other play 's who will appear are Jesn Stuart, Joseph Slaytor, Vivian Allen, Arthur LeVier, Grant Sherman, Herbert Ash-ton, Henry Redding, E. L. Duane, Benjamin McOustrie

The plsy will open its season in New Haven 1.sbor Day, with Indefinite runs scheduled for Boston and Phiisdelphia.

"NAUGHTY BRIDE" FOR CANADA

Oiiver J. Eckhardt has acquired the Canadian Oliver J. Echardt has acquired the Canadian rights to "The Naughty Bride," and will open the comedy about August 25, playing one night stands and three nights in the larger towns. The part of the bride will be in the hands of Letta Carlyte. Mr. Eckhardt will handle the comedy. This will be Mr. Eckhardt'a ninth season in the Dominion.

HAST HAS MANY NEW PLAYS

New York, Aug. 10 .- Waiter Hast, the Eng-New York, Aug. 10.—Waiter Hast, the English producer, has decided to cast his lot with America, and for the coming season bis plans will include several interesting and unsual productions. His first offering in New York will be "Scandal." by Cosmo Hamilton, co-starring Charles Cherry and Francise Larrimore. He will follow this with a new play of

Cosmo Hamilton's, entitled "An Exchange of Wives," with Lee Baker, Forrest Winant, Helen Belton and Stanley Harrison. After this he will produce "Eve and the Man," a new occult play by Frederick Bruegger, an author new to the stage. Ramsay Wallace and Marian Coakley have already been engaged for leading roles. In association with the Messrs. Shuhert Mr. Hast will present Wallace Will apply the Will are the will be the stage. leading roles. In association with the Messrs. Shubert Mr. Hast will present Waiker Whiteside in "The Master of Ballantrae," a dramatization of Robert Louis Stevenson's novel, by Carl Mason, thru arrangements with Lloyd Oaborne. The supporting company will include Hubert Drace, May Buckley and Manrice Barrett. At the end of October he will produce LeRoy Scott's famous novel, "The Daughter of Two Worlds," with two well known atars. of Two Worlds," with two well known stars. Following this late in November, be will present a new play by Lincoln J. Carter, "The Law of the Wild," a melodrama. His Christmas offering will be a new musical comedy by Professor Lynn of the Chicago University, with music by Victor Herbert. He is also negotiating with three of England's most popular stars to bring them to America,

at South liaven, and that work on the struc-ture will begin in a few weeks. It will be a modern building with the theater on the ground floor.

"DOUBLE HARNESS" FIRST

York, Ang. 9.-Joseph Klaw, son New York, Ang. 9.—Joseph Klaw, son of Marc Klaw, intends to be heard from in the producing game this season. He has contracted for several plays to be produced shortly. He will make no bid for popularity with risque farces or problem plays, but will endeavor to live np to the high mark set by his father. His initial attraction will be "Double Harness," a comedy by Edward A. Paulton and Maurice E. Marks. Rehearsals start next week. Frederick Stanbope will stage the production.

THE PLAYERS ELECT

Providence, R. I., Ang. 9.—The Piayers have elected the following officers: President, Panl C. De Wolf; Vice Presidents, Prof. Thomas Crosby and William C. Dart; Treasurer, Newton

PROMINENT CHICAGOANS

Aiding Actors' Memorial Day Campaign

Chicago, Ang. 10.—"The Chicago end of the work on the Actors' National Memorial Day responsibilities is under way and progressing," said Harry J. Ridings, chairman of the Chicago organization committee and manager of Cohan's Grand Opera House, to a representative of The Billboard. The memorial day in question will

be Friday, December 5, 1919.

Mr. Ridings has associated with him in the memorial day task some of the most powerful names in Chicago's financial and social world. names in Chicago's financial and social world. Among the prominent men who will give their efforts to the promotion of the memorial day fund are J. Odgen Armour, James Hamilton Lewis, Samnel Insull, Charles J. Folds, chairman of the Liberty Loan committee, Governor James B. McDougail, of the Federal Reserve Bank and Mrs. Eivira S. Fifield, president of the Chicago branch Stage Women'a War Relief.

"Work will proceed ceaselessly and intelli-ently from now on," said Mr. Ridings. "So well and thoroly have our plans on the Chicago beanch been discussed and anderatood that no meeting of the workers will now be necessary before September. Everybody knows just what to do in the meantime.

to do in the meantime."

The Chicago organization committee ia composed of H. M. Johnson. U. G. Hermann, J. J. Garrity, William G. Tisdale, Mort H. Singer, Harry J. Powers, Abe Jacobs, Earl Steward, Frank A. P. Gazzolo, Guy Hardy, Peter J. Schaeffer, J. J. Rosenthai, Sam Thall and Harry J. Ridings.

SIGN WITH GEORGE GATTS

Gordon & Jeiico have signed with George M. Gatts for one of his forthcoming productions, and are giving np their sketch, "Nearly a 110me Run, or Who's Boss?"

DRAMATIC NOTES

Wilbur Crane has written a new play, "Arabian Nighties."

Panline Lord will be starred next sesson in

a new play written for her.

Geo. Probert will appear in the role of Cromfort in the "Unknown Purple."

The Jewish Art Theater, New York, will commence its season Labor Day with "The Idle

The Jewish Art Theater, New York, will commence its season Labor Day with "The Idle Inn," by Peretz Hirshbein.

"The Greenwich Village Follies" moved to the Nora Bayes Theater, New York, August 11, to accommodate their rapidity growing andiences.

Grace George will open at the Vanderbilt Theater in New York in a comedy by Mark Reed, entitled "She Would and She Did."

"The Flower of Cathay," a Chinese comedy by Gny Bolton and P. G. Wodehouse, will be produced by Comstock & Gest next month.

Fred LeComte, of LeComte & Fleaher, will take ont a new show called "My Sunshine Girl," a comedy. Rehearsals began August 11.

The western My Soldier Girl Company will open October 4 under the management of Walter Arrington."

A. H. Wooda has signed a series of contracta for the entire output for 5 years with the foi-

A. H. Wooda has signed a series of contracts for the entire output for 5 years with the fol-lowing playwrights: Bayard Veiller, Willard Mack, Wilson Collison and Raiph E. Dyar. Tom Wise of Oliver Morosco's production of "Cappy Ricks" sent in his resignation to the

appy Ricks" sent in his resignation to the tors' Equily Association, stating his reasons being opposed to nnionism.

W. Somerset Maugham, the British play-wright, will arrive in New York on the Ordna to witness the promiere of his new play, "Too Many Husbands," Mr. Maugham served as a

Many Husbands," Mr. Maugham served as a surgeon in Russia during the war.

"The Girl in the Limonsine," by William Coilison and Avery Hopwood, will open at Eltinge Thester, New York, September 1. Jobn Cumberland, Zelda Sears, Dorls Kenyon and Charles Ruggle head the cast.

"Those Who Walk in Darkness" opened at Stamford, Conn., Thursday night, August 17. Included in the cast are Amy Ricard, Laura Walker, Donsild Gallaber, Helen Tracy, Consucio Bailey, Arthur Shaw, Howard Kyie, Geo, W. Wilson and Katherine Sheldon.

Wendeli Philipp Dodge, of David Relasco'a executive staff, just resigned, and Willy Pogany, the world-famous artist and designer of stage scenery and contumes, bave formed a corporation to produce plays and manage theaters, and they will start to work at once

(Continued on page 33)

LONG RUN RECORDS BY THE DRAMATIC PLAYS

IN NEW YORK

Number of consecutive performances up to and including Saturday, August 9.

PRODUCTIONS OF THE NEW SEASON

A Voice in the Dark R	epublic July	29 16
At 9845 1'1	layhouse June	28 50
East Is West As		
John Ferguson Ft		
I.lghtnin'	alety Aug	. 26401
Nightie Night Pr		
The lister Ole Be		
The Challenge 'e		
The Crimson Alibi By	roadhurst July	17 28
The Pive Million	yric July	8 39
The Red Dawn 39	th Street Aug	. 6 5
39 East M	laxine Elliott Mar	. 31154
	-	
IN CHICACO		

IN CHICAGO

Prince There Wss	Grant Mitchell	Cohan's Grand	May	11127	
spry Ricks	Courtenay & Wise	Cort	Aug.	3 18	
lown Limerick Way	Fiske O'llars	Olympic	Aug.	10 9	
Candal	C. Cherry&F. I arrimore	Garrick	Mar.	2 224	
unshine	Richard Carle	Studebaker	June	15 91	

LLOYD JOINS SI PERKINS

Harry E. Lloyd has signed for the coming season with Frank Jones' Si Perkins Company under the management of E. A. Hemphil. He will play the part he created, namely, Israel Budge. The company is booked from the Klaw & Erlanger officea in New York, and will play hig time, opening the season in Scranton, Pa., August 30.

BUTTERFIELD IS HONORED

New York, Ang. 9.—Everett Butterficid, who is playing in "A Regular Fellow" at the National Theater, Washington, had an unique honor conferred upon him—the ribbon of L. Etoile Noire Berlin (Black Star) presented after the performance Wednesday night.

Captain Butterfield enlisted in 1917. For two

years he was in the midst of the Vesle River fighting where be was gassed and wounded. Later be joined General Pershing as his courier.

AUTHOR SEES PLAY

Chicago, Aug. 9.—E. E. Rose, anthor of the dramatized version of "Cappy Ricks," is in Chicago, where he came to witness the opening of "Cappy" at the Cort Theater Sunday night. Mr. Rose is reproducing "Penrod," Booth Tarkington's story, in New York, and will have it ready for the coming season.

RETURNS FROM SOUTH HAVEN

Chicago, Aug. 9 .- Frank Smith, who will open with W. B. Patton in 'Ilis Friend, the Widow,'
arrived in Chicago Wednesday from bia summer
home in South Haven. Mich., where he has

been resting for a few days.

Mr. Smith said that a new theater to seat 800 persons has been agreed upon by promoters

P. Hutchinson; Secretary, John H. Cady; Board of Managers, Henry A. Barker, chairman. Despite the handicap presented during the last two scasons, by the absence of about 40 of its most active members in foreign war serv-ice, and the participation of most of its offcers and many of its members in patriotic service, the reports show that the usual number of productions have been auccessfully presented and that the finances of the institution are The Players have presented a total of 138 plays since formation

YOUNG BACK IN CHICAGO

Chicago, Ang. 9 .- Ernie Young, of the newly established Ernie Young Dramatic Age came back from an extended trip to New eek fuil of ideas and plans for a promising future.

Mr. Young bas opened offices in the Palace Theater in New York, and also an office in Philadelphia with Dougherty & Sablosky. He will produce four big acts in the near inture. and announced that he has much new material for his booking activities. He has not announced his plans in detail for the coming

was surprised," said Mr. Young, "to see the demand that exists for entertainers in the East. All of the big masical above either have them or want them. By entertainers I mean jazz singers and dancers and similar

MRS. BENNETT TAKES VACATION

Chicago, Ang. 9.—Mrs. Ethel Bennett, manager of the engagement department of Bennett's Dramatic Exchange, is spending a week's vacation in Cherciand. Few agent women in Chicago are better or more favorably known to the theatrical profession than Mrs. Bennett

NEW PLAYS

"THE RED DAWN"

"THE RED DAWN"—A new play in three acts by Thomas Dixon. Presented at the Thirty-ninth Street Theater, New York, August 6.

THE CAST

"The Red Dawn" presents a community of free souls founded on brotherly love, which soon degenerates into brutality, one phase of which is the philanderer masquerading under the cloak

Some of the lines in 'The Red Dawn' con-cerning the lumilnence of the socialistic merace are most convincing, but the play lacks pep, it

are most convincing, but the play lacks pep, it doesn't get over.

There is a strain of Bolshevistic coarseness running thru the play.

This same element in "The Challenge." another play of social unrest, is segregated in a Bolsheviki meeting scene in which all the baseness of a false system is concentrated.

The Wester play is on a higher mental plane.

The Waiter play is on a higher mental plane,

and its appeal la atronger.

Doraldia, the tough girl, was played by Vera
Devere, who, with her girls, danced the linialinia cleverly. Itera McDonald played the lead-

llula cleverly. Itora McDonald played the leading feminine role with auppressed emotion.

The colored member of the socialistic hand,
fell down woefnily on his dialect. Miriam Battiste played the Irrepressible child well. DeWitt C. Jennings, as the hushand and leader
of the Reds; Edward Emery, George Mesch,
Waiter Ferguson, Austin Wehh did all possible with the material supplied.—MARIE LENMARDS.

EXCERPTS FROM MEW YORK DAILIES

ENGERPTS FROM NEW YORK DAILIES
Sun: "'The Red Davn' lacks realism."
Evening World: "The actors, I hope, may
live to see a better and a brighter day."
Tribnne: "'The Red Dawn' seemed the
crudest mixture of nonsense which has ever come
to Broadway."

crudest mixture of nonsense which has ever come to Brondway."
Morning World: ""The Red Dawn' hreaks, but fails to glow."
Evening Sun: "Mr. Dixon has evershot his mist, There is much thunder in 'The Red Dawn,' hut the lightning is only 'heat lightning,'

ning.""
Herald: "'The Red Dawn.' ia sensational in scope, but its dramatic workings descend to low pitch of melodrama."
Mail: "Only the Dooley Brothers could make a success of 'The Red Dawn.'"

"A VOICE IN THE DARK"

"A VOICE IN THE DARK"—A melodramatic novelty by Ralph E. Dyar, staged by W. H. Gilmore, presented by A. H. Woods at the Republic Theater, New York, July 28.

THE CAST

THE CAST

Miss Gridley Doris Kelly
Sam Cloyd Frank Monroe
Robert Farrel W. L. Thorne
Rarlan Day William Royd
Tom Hemmingway Stewart E. Wilson
Addele Warren Georgia Lee Hall
Ranche Warren Olive Wwncham
Mrs. Maria Lydiard Florine Arnold
Amelia Ellingham Arleen Hackett
Wiss Meredith Rarler Robert
Miss Meredith Rarler Robert
Miss Maria Lydiard Stephen Gorlon
Mass Conroy Anne Sutherland
John Malone John Sharkey
Joe Crampton William R. Mack

"A Voice in the Dark" is the third mystery

a voice in the Dark" is the third mystery murder play which has come to Rroadway within the period of a few weeks.

Each of these plays furnishes the andience with a most exciting time, guessing the murderer among so many impossible snapects and with such a deft way of throwing the guessers off the scent.

While murder mysteries make fine guessing games, after all its the other fellow's "fun-eral."

guesses to solve, our own more personal mys-tery problems for instance: ls my stock investment? Does John love me?

or where is my wandering boy tonight? For this latter even an honest prohibitionist would at least have two guesses—"Up in Mabel's Room," or "Down in Tom's Cellar?"

But there is a novel and fascinating bit of

atage craft in the new melodrama.

The witness, an elderly woman, is seen in the lawyer's office relating what she saw of the tragic event, when the theater is anddenly darkened, except for a haby spot light on the face of the witness as she continues her atory until the stage brightens on the scene of the

murder.
This novel lutroduction to the flash back serves as a glimmering torch as it were lighting the audience from one bright scene to an-

other thru a dark passageway.

The trend la nnbroken, which establishes its superiority over former methods of switching scenes in silent darkness.

The flash backs were amazingly effective and accomplished with the rapidity of magic. The story is a convincing preachment against the conviction of any suspect, charged with murder on any hnt the most conclusive evidence.

The acenes are worked out similar to those in "On Trisi," except that the scenes which the deaf iady witnessed are acted in pantomime, "A Voice in the Dark" has good comedy re-

lief, and while the anspense is greater in "The Crimson Alihi," the former is undountedly a

Olive Wyndham played the leading feminine role with sincere charm. Floring Arnold played the deaf witness effectively. Anne Sutherland as Madge Conroy is excellent. Stewart Wilson as Tom Hemmingway is distinctive. Frank Monroe and John Sharkey as two detectives are very amusing. Wm. Boyd is convincing as the young lawyer in love with the innocent girl.

Arleen Hackett as the real wurderer played
sympathetically. Richard Gordon as the philanderer, Wm. B. Mack, W. L. Thorne and John Ravold assisted creditably-MARIE LEN-NARDS.

EXCERPTS FROM THE NEW YORK DAILIES WORLD-" 'A Voice in the Dark' is vibrant melodrama, ingennous, interesting and ahly

SUN-" 'A Voice in the Dark' is a real novelty, clever and highly original."

MAIL-"Excellent melodrama of the mystery

GLOBE-" 'A Voice in the Dark' begins

where all the other mystery plays end and adds two other plays."

TELEGRAPH—"The new play contains the required amount of mystery and suspense."

SUN Eve.)—"Mr. Dyar has kept his story

short sud terse with sufficient variety."
HIERALD—" 'A Voice in the Dark' adds
new thrill in melodrama."

TRIBUNE-"The play contains good theater stuff with acting generally good.

TIMES—"The elements of the play are dramatic and its awift action followed by rising

interest of audience.

"CAPPY RICKS" IN CHICAGO

Chicago, Aug. 10.—"Cappy Ricks," featuring William Courtenay and Tom Wise, opened the new season at the Cort with what promises to be a long run. Audiencea are packing the

house every night.

The play belongs to Tom Wise from beginning to end, with Conrtenay an able second.

(Continued on page 33)



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STAGE WOMENS

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The Stage Women's War Relief Jumble In may well be called the only rummage sale without a home, because they are always moving. No sooner do they get comfortably located than the place is rented over their heads and they get instructions to "move on." This happened ont of a clear sky last week, hnt Miss Taylor, hacked hy long experience and perfect faith, marched ont, and inside of twelve hours they were beginning to move into their new home, which is located at 338 Madison avenue. Here the same fascinating custom prevails. You may go in and rummage to your heart's content. the same fascinating custom prevalls. You may go in and rummage to your hesrt'a content. Many donations have come in recently. Clothes for men, women and children, besides many interesting curios and costumes. It will be worth anyone's while to run in and investigate, and things can be had for half nothing. Then they will have the delightful sensation of knowing that they have accomplished two things: Helping themselves and helping the boys in hospital, because this money that comes in from Jumble In goes to the home paper department of the In goes to the home paper department of the Stage Women's War Relief. Five hospitals are being supplied with these papers, and only the business man who thru some error did not get his morning paper and has to wait until he gets to some newsatand and when he is turned away from several because they are out of his special one he has to do without it and put up with something else, only this man may have a vague idea of what the boy in the hospital feels like when he sees his home paper after an absence of two years or one year, and is in such a physical condition that he doesn't know when he will see it or anything or anyone from home. It is the only interest and only hope that keeps some of them alive. The only thing they look forward to during the day. Won't all of you who read this co-operate with us in our effort to hring this tiny hright spot into the lives of these boys who see it in the form of a very hright light? Those who are far away can help just as much hy sending in anything they have that they were perhaps going to throw ilke when he sees his home paper after an abthey have that they were perhaps going to throw away. Because, of course, unless we have things we can not sell them, and the getting them is the most important, because we never ack for customers.

lack for customers.

Misa Evie Lee Bowcock, affectionately called hy the boys over there, The Little Woman With the Guitar, has come back after a ten months' sojonra. She gave many performances in Dorothy Donnelly's "The Little Playhonse," in Cohlentz, delighting the boys, and particularly the boys from Dixie, with the dear old Sonthern melodies we all love so well. Any number of darky impersonationa and funny stories ahe knows, and sometimes gave ss many as eight performances in the afternoon in the wards of the hospitais, besides her regular work in the evening, hringing langhter, and, once in a while, a tear to the eyes of many a lonely, homesick boy. On the way over a fearful storm hiew up and she went down into the hold with her falthful guitar to try and take the terror from the hearts of some of them, who, if the ship went down, would never have a chance. "They were so yonng." Miss Bowcock said, "so pitifully yonng, and they were not cowards. They had faced the German guns over and over again without flinching. But to go thru with that, become wounded, and then to go down like a rat in a trap, that was the hard thing. And they were very calm, the sometimes they would have been justified in showing fear. It was a privilege to face it with them."

Evie Lee Bowcrock, who so ably entertained for the Stage Women's War Relief during the various drives in which this helpful organization participated during the war, has just returned from overseas work for the Y. M. C. turned from overseas work for the Y. M. C. A. For ten consecutive months the cheerful enterthiner amused the soldiers at Coblentz (Germany), and remained to give a complete performance after the Unit had been returned. She earned the sobriquet of the "Little Woman with the Gnitar" and with her playing, songs and initiations because the thought hampiness to the love. and imitations brought happiness to the boys

A dinner was given to Dorothy Donuelly at the Cosmopolitan Club, East Fortleth street, on the evening of July 31. Members of the Stage Women's War Relief from near and far came to hid her "welcome home" and hear the very Interesting experiences that she has been thru.

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SAMUEL FORREST

Samuel Forrest, stage director for Cohan Samuel Forrest, stage director for counts of Harris for the past ten years, when seen at the offices of the latter, 226 W. 42d street, New York, was asked by the writer for a few notes from his Book of Experience, which might prove helpful and interesting to readers of The Billing. board.

"Certainly." replied Mr. Forrest, "if you think there is anything I can say that would be of assistance to anyone anywhere I will gladly give it. It isn't amiss for individuals to hold a helpful attitude toward one another to offset to some extent the inevitable amount of friction in the world generally.

"Why do plays run in cycles, did you ask?"
Mr. Forrest continued: "Authors do not strive
to copy each other's work. There is, for example, a play of the guessing kind which proves a success. As a result several authors, unknown to each other, decide that it is what the public demands, which explains why several plays of a similar mood appear at the same time.

"Freakish plays, however, are not long lived; they last until the novelty is worn out. "Guessing contest plays are not based on hu-

man hature.

"The good old standard plays, with the buman touch, live, like 'East Lynne,' 'The Iron-master,' 'The Celebrated Case,' and 'Two Or-

master, "The Celebrated Case," and "Two Orphans," and, to come down a step closer to the
present day, the Belasco & De Mille plays, "The
Wife," 'Men and Women' and 'Tha Charity Ball,'
"One of the biggest successes George Cohan
ever wrote was a primitive play, '45 Minutes
From Broadway,' at the time of which writing
Mr. Cohen was not nearly the skilled playwright he is today, but there was a homan
touch in it that went straight to the heart of
everybody, servant and banker alike,
"'An uniturered bow who stood by his pal, a

"An intured boy who stood by his pal, a reant girl who stood by her sweetheart.

"Mother love was the foundation of the song,

'Mary Is a Grand Old Name."

"In fact the long life and popularity of the melody, as that the idea expressed in the songs struck a responsive chord."

Asked about stage direction Mr. Forrest re-called former days when actors were all well trained and rehearsals were not so important as today. The then stage director would indicate by pointing that an actor must walk to or from a certain spot at a certain *ima certain spot at a certain time, and they grasped it without the ordeal of present day re-

"Plays in those days were all well con and also understood the public taste.
"Today a stage director must be a play car-

penter, so to speak; he must know when a play rings true and when it rings false.

"Take for instance "Three Faces East," In its original form it would have required two

nights to play the piece.

nights to play the piece.

"Anthony Kelly, the 23-year-old boy who wrote it, has the writing gift and a beautiful imagination and will yet write some big plays.
Three Faces East.' being his first play, he wrote the result that we had to boil the thing down to a few situations, eliminating some 50 or 60 pages of manuscript, and then write up to these

situations, the changes necessitating much re-writing to dovetail with the action.

"One of the things which often leads a stage director or an author astray is a big laugh and a big round of applause which does not come aturally out of the situation or is not in keep-ag with the idea of the play.

"The big laugh is valuable, but if forced it

does more harm than good, because it destroys the anditor's belief in the truthfulness of the anthor's story, and in consequence the most im-portant thing of all has been overlooked—to make the fellow sitting out in front believe for the time being that your atory is an actual hap

"For instance, a character in a play will "For instance, a character in a play will some-times say things which the man sitting in front knows are foreign to the nature of that par-ticular character and that he would not think along such lines nor would he be clever enough to grasp the witty things which he says— "The andience is quick to discern it is the anther speaking and not the character.

"A stage director must also look for 'waste,' "If there is anything that an audience will not atand for it is to be bored. Should there be a two-minute scene in a play that bores an

audience you lose its interest and you rarely re-

gain it, no matter how good the play is.
"Did you ever tell a story and at some point of the telling and your listener looking out of the window? No matter how good your story is after that you will find that your listener is looking ont of the window at the finish. "Most plays," continued Mr. Forrest, "are

verwritten.

"In old stock days, when we were obliged to boil a play down to about one and a half hour to accompanying vaudeville bill, we accepted only the meat of a play, discarding the superfluous dialog, and the critics in those days often commented that the plays were bet-ter for the criting, which, of course, depended

"Some actors possess a natural instinct and are better with very little direction, others lack imagination and technique, and it is up to the director to hammer it into them.

"One of the finer qualifications of a director is to be able to discern when an actor's method or idea is better than his own. The director should have no egotism and when the play is finished the hand of the director should be as onseen as the hand of the managing director of

a newspaper.
"Nothing so destroys illusion as for the audience to see in its mind's eye either the author or director at work."

Asked "ut his early life: "I was born in Richmond, Va. I never went to school a day

them came to the front and shortly hegan to

own their own homes and automobiles.
"When I compare the hard and uncertain conditions of the old days when we were learning our art with the sp! did conditions of today i wonder why we actors are talking about strikes and boycotts and all that sort of stuff,

"I hegan my experience in stock companies at the old Park Theater in Brooklyn, llyde & Beh-man were the managers and Billy Barry and Henrietta Crosman were the stars of the organ-

tration.
"I was assistant atage manager, which meant anything from running props to playing what-ever I was east for. I have played sketches in vandeville for which there were no manuscripts. We gave twelve shows weekly. I worked 18 to 20 hours a day, for which I received \$25 a week, and to this day, considering the experience that I gained, I feel that I owe Hyde & Behman

oney.
"For five years I directed the Dearborn Stock Company, Chicago. Emmett Corrigan, Edwin Arden, Mary Ryan, Grace Reals and Madge Carr Cook, mother of Eleanor Robson, new Mrs. Belmont, were in the cast, "I came East and worked with Fred Thompson and Wm. A. Brady and later to Cohan & Harris."

Mr. Forrest is 51 years old and of medium height and hulid. His face expresses firm de-termination, while his voice and manner are both cheerful and kindly.

His dark, luminous eyes indicate pronounced imaginative faculty.

He has a passionate love for his work.

Mr. Forrest married Mary Ryan, who is many years his junior. Miss Ryan is a capable fictress of unusual charm. She will soon appear in the stellar role of a new Cohan & Harris in the stellar role of a new Conproduction.—MARIE LENNARDS.

FRANK TORPEY

Frank Torpey, the fresh copy boy in the newspaper office of "The Challenge," Eugene Walter's new play which opened Monday night at the Selwyn Theater. New York, was born in Philadelphia of Irish-American parents.

in Philadelphia of Irish-American parents.

"When I vote, it will be for no work, free grub and wild wimmen," is the line on which Frank got a hig laugh such as a regular actor might well envy, and hest of ail on his own humorous account because the words "Wild Wimmen" were not written into Mr. Walter's book, but Frank put them there, and after the book, but Frank put them there, and after the Atlantic City opening, Mr. Waiters seked to have them eliminated, saying they did not be-long in the piece. However, on the pleadings of Frank for one more trial "to put it over," Mr.

Waiter yielded.
So Frank stands out in "display type" among
the newspaper staff on the Selwyn stage.



Mr. Forrest is stage director for Cohan & Harris, New York.

upon the skill of the director or whoever did the

cutting.
"When the Western Union instituted the night and day letter it was surprising how many ons-iness men found that they could get a two-page letter into these afty words.

A good stage director will endeavor to live only the external hnt the internal side of the characters in a play. He will make his men and women move about and talk as human heings would under the same conditions.
"Both actors and directors fall into the error

of photographing the lines of a part on their

"I believe that to really portray a character one should trace it back to before the opening of the play, and find out who the character is

"For instance, if you were to portray a quarrel scene between a msn and his wife, in order to make the scene seem human and livable, you must know something of the characteristics of these people and how they acted before they came into the scene.

"A vitriolic man would quarrel differently than would a milder tempered one. The words may be the same, but the manner is different.

"These are some of the things which are up to the stage director. The actor can learn more intimate facts about the maracter by using his imagination, without which a man can't be either an actor or a director.

in my life." said the famous director of one of the most important and successful producing firms. "My people were very poor, and I started to work when about six years old. I had taken hand at almost everything up to my twentieth year-railroading, cowpunching, cotton sampling and telephone wervice. I even tried to be a newspaper man, and was an actor for thirty years. It is rarely now that I see a boy doing anything that I do not see myself doing the same thing at one time in my life.

"As a boy I was the hellhop in a country town hotel, where the actors stopped who visited the place with repertoire shows, which in those days did not carry props nor a property man, depending upon the hotel to supply them, so being the chief belihop automatically made

me the property man.

"I wasn't so crazy about belihopping, but once I got on that little stage with an armful of props I was just as important as the star.

"The first five years I was in the abow busjust accepted what was given me, and was glad to get it.

"In those days salary arrears was the custom rather than the exception.

"What was wanted most then was an oppor-tunity, and when the theater syndicate came along and put the pay day permanently on the calendar all of the fellows who had anything in



"It went so hig on the first New York per-ormance," he said with a quizzical smile "that

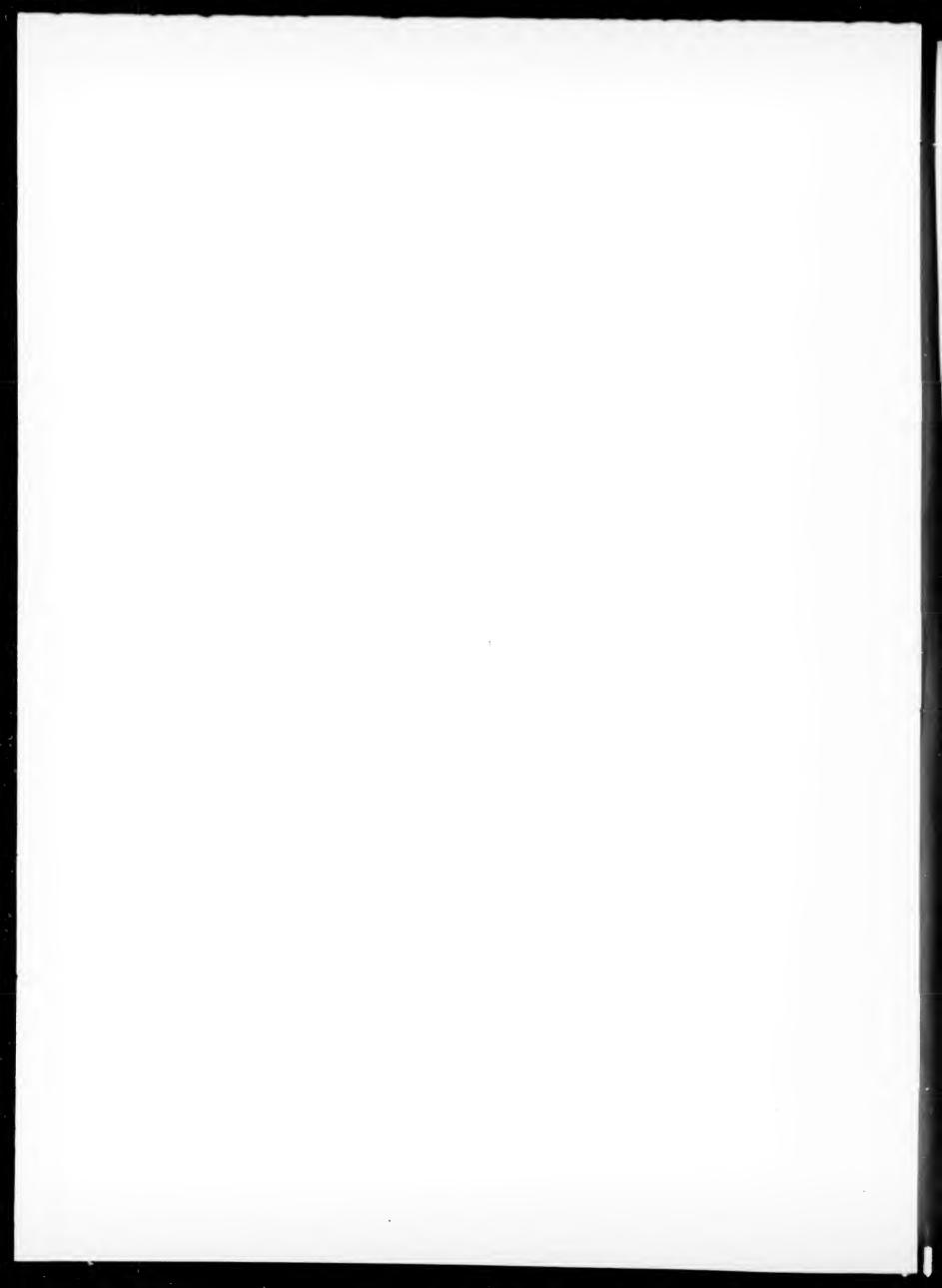
(Continued on page 33)



LACKING-MISSING MUTILATED ON FILM FILE

When any of the material lacking, missing, or mutilated is microfilmed it will normally be found in its bibliographic sequence. If not, see the end of the reel concerned or a supplementary reel.

Vol.XXXI#33 Aug. 16, 1919 P. 33-34



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FRED D. INNES.

Of the Defunct Innes Lyceum Bureau, Makes Statement

We published in this department, stating i.at the innea Burean had gone broke:
"The Innes Lyceum Burean, an incorporated concern operating at Denver, Col., has gone on concern operating at Denver, Col., has gone on the rocks, financially speaking, and suspended business. One of the attractions supposedly looked for an extended tour hy this agency was Aibert Philip Meub, reader and imper-sonator. Mr. Meub reports that he went to see Fred Innea himself at his home in Denver, and that the bandmaster had lots of sympathy but no money. Mr. Meub says: "I took it up with the Redpath people, they took it up for me with their lawyer, Walter Appel, and while I have a good valid contract he claims that I can do nothing, as my contract is with a corpora-tion and it has no money. If it were to con-tinue business there would be some chance for me to collect.'

"Mr. Meub says that be spent \$150 car fare making the trip to Denver, and furnished about \$150 worth of printing matter in the way of window eards and circulars. In all he was out

We have just seceived a letter from Mr. nnes—written two months after our article ap-eared—and we are glad to give the facta, as ir. Innes states them, for they contain some valuable lessons.

valuable lessons.

"I am Indebted to John Vivian, your Denver representative, for bringing to my attention a statement contained in your issue of Jone 7, which is incorrect, so far as it relates to me, and I will be obliged if you will give space for

and I will be obliged it you will give space for the following in an early issue of your paper. "The statement, which is headed 'The lines Lyceum Bircan Goes Broke,' says 'Mr. Meub reports that he went to see Fred lines himself at his home in Denver, and that the bandmaster

'i do not believe Mr. Menb made that statement, but if he did the statement is untroe. What I DID tell Mr. Menh was this: a'l, like bimseif, and a number of other highly respected nen here in Denver, had been made the victima of the inwisdom, to put it mildly, of the pro-moter of the Innes Lycenm Burean Co., a man named A. G. Buckner. I further told Mr. Menh that I was not even a stockholder in the company, had never had anything at all to do with it, so far as its actual management or incurring of any obligations of ANY kind whatever, that I had never profited a nickel piece from it in any way, shape or form. For these reasons I said to Mr. Meub there was no reason why I should pay him, or anyone, money owing to him or them by the company.

"My association with the company was brought about in this way: A. G. Buckner, a one-samed man in uniform, came to me with splendid local references as to character, ability and lutegrity, to ask my aid in getting started o work. With my name at the head of bla com-nany, he stated, he would have no difficulty in siting the company financed. I at first de-lined to allow this, but moved by his negent itreaties and pleadings I finally consented.

Nome time later, probably three or four onths later, during which I had absointely for-tica the whole matter, I was phoned by some the company was on the rocks. I at once ed a meeting of the company, and finding se atatements were true, took steps to have name discontinued as the head of the commy. Then Mr. Buckner left Denver. No one ms to know where he is.

I have no excuse to offer for allowing the

of my name, except the sympathy that all us had, and have, for a worthy wearer of the form; and anyhow it is permitted a man to ke a d-n fool of himself once in a lifetime." can certainly assure Mr. Innea that have Mr. Meub's latter, giving the informa-n as we quoted it. We are certain that Mr. ub will corroberate the facts as we printed

Ballantine Bureau

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CONCERT TEACHING

According to Mr. Fred High, in "The Billboard," According to Mr. Fred High, in "The Billboard," and Mr. A. Walter Kramer, in "Musical America," it would be difficult to find anything more usable than LOWDEN'S SIX BETTER GRADE SONGS, entitled "The Heart of Home," "Dream Flowers," "Reveries," "Heartsease," "Return," and "Autumn Song." They are enthusiastic, but no more than you will be when you examine the songs. To introduce them we will send the set for \$1, postpaid.

THE HEIDELBERG PRESS, MOTHER, DEAR is making a wonderful appeal (orchestrated). 25c net.

Publishers for Discriminators, 10th & Raca Sts., PHILE. Obey that impulse to see just what these songs are,

name to anything that he is anwilling to back np and see that those who have learned to put trust in that name are not wronged-financially

y trusting.

It is no consolation to those unlucky pers who have suffered financial loss thru the Innes Lycenn Burean to learn that Frederick D. In-nes, the celebrated bandmaster, was simply ex-ercising his permitted right to make a d-n fool of himself once in his lifetime.

We are sorry to see anyone lose money. We are sorry to see the performers lose out on their dates and more so to see them drop a part of this reform.

the money that they worked so hard to obtain. We kept a few from rushing in and taking a

contract on the strength of Mr. Innes' name.

This is only one more reason why bureaus should come out into the open. They should transact their husiness under a given name and known place of hisliness. Some day the law will compel all articles going thru the mail to have the author's name and the place of business of the firm, or cause he represents, to

he printed on every piece.

The lycenm and chautauqua should lead in

LYCEUM AND CHAUTAUQUA NOTES

Misa Ida M. Tarbell drew 7,500 at Oregon City. Oregon, to hear her lecture at the chan-

M. L. Landis is getting attention with his stunt of playing the slide cornet to the great delight of his chautauqua audiences. He is with

Bland's Novelty Four Rookies Quartet.

The report that J. S. Myers has purchased the Lincoln Chantanqua is incorrect. Mr. Myers we understand made a bid for a controlling interest but his offer was refused.

Pana Ill., expects to have more than two fram, it., especies to the way in tents on the fiscustinging grounds. Last year there were 45 tents and this year there will be more Mr. and Mrs. Private Peat have recently comaway in tents on the there were

pleted a new book, which is now in the hands of

pleted a new book, which is now in the hands of the publishers. It is to be known as The Smelter of God, and deals with the growing menace of Boishevism.

Waucoma, Fayette Connty, Iowa, is following the lead of West Union, the county seat, and will present at Arlington, opening August 12, a free clautauqua to the people. The cost has been made up by public subacription.

At Coifax, Wash., on Bryan Night, 842 autos were parked in the vicinity of the Chautauqua tent, according to Mrs. Bryce-Smith, director at Coifax. This not only tells the story of an immense crowd, but also something of the Palouse. The Continental Leceum Burean, of Louis-

have Mr. Meub's latter, giving the information as we quoted it. We are certain that Mr. with will corroberate the facta as we printed an interest in the Cable Burlean, of Louis-wille, has opened offices in the Cable Building, Chicago. C. W. Resain is president and E. L. Moreiock, secretary. Mr. Morelock was formerly now, so we will not press the point.

We are certain that the has enough of a load to try now, so we will not press the point.

We are certain that the light and airy way in which he asserts his prerogative to make a d—n fool of himself once in a lifetime is only nu assumed right, lie, nor anyone else, has a right—legal, moral or financiai—to give his

Miss Margaret Magner, violinist, Is making a tremendous hit so the soothe sayers say and a tremendous lift so the soonie sayers say and ownsequently is having many offers to head her own company next season. John A. Gray says: "This talented violinist is a real find for the Lyceum."

The Ellison-White Chautangua seven-day folk The Ellison-White Chautanqua seven-usy lork are still discussing the town of Logan, where a season ticket oversale of about \$900 was shown at the checknp. Nelson Trimble, late of Australia, directed the destinies of the Logan Chautralia, directed the destinies of the Logan Chautralia. tauqua this year.

A Bible Chautanqua is being held at Bir-A Bible Chautanqua is being held at Birmingham, Ala., under a tent. A cartoonist is helping to illustrate the lecture story. A hig canvas parillon is used. There are up-to-date themes discussed such as "The Devil--Where In Ileii Did He Come From," "Why Doesn't God Kill The Devil" and a few more hot ones are handled by Evangelist Martin and illustrated by G. S. Vrecland, cartooulst. A sliver offerng is taken while they explain "llow Satan Will Be Bonnd" and "What Birmingham Will Do During The Millendum," all of which are easily explained by the Bible Chautauqua.

Lost In the wilds of a Chautauqua circuit. Roscoe Stort, lecturer, who is doing time on one of the international circuits out this way ost his Lyrical Line-np and went to Mt. Vernon. Ind., thinking of course that Friend Wiggam's town was the only Mt. Vernon able to give a chautanqua, but when he arrived he found the chautauqua would not be held there for a few weeks so he telephoned to the efficiency depart-ment of his burean and said department pro-ceeded to loose said Stott and it was three days before he was again located, and instructed that he should have gone to Mt. Vernon, 111.

Capt. Shelby Collon Chapman, formerly with the Mutual Lyceum office force, is again in Chicago and again in trouble. When the Cap-

(Continued on page 61)

THE **PUBLIC DEFENDER**

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CONCERTAND()PER ASSIC DANCING-CHAMBER MUSIC-SYMPHONY CONC

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and toll us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

EMMA ROBERTS

A Famous American Singer

Of Whom It Is Said "She Paints With Her Voice"-Has Appeared With Many Famous Orchestras

Miss Emma Roberts, who is a Southerner by birth, and obtained almost all her musical educa-tion in New York City, is one of the American singers who is proving that this country offers advantages equal to any, as far as vocal instruc-tion is concerned, that can be found anywhere across the ocean.

Miss Roberts admits having benefited by the operatic training gained when she sang in the leading European opera houses, but it is to her American instruction that she gives an the credit for the finished singing for which she is noted today.

Miss Roberts possesses an exceptionally bean Miss Roberts possesses an exceptionally beautiful volce and furthermore knows how to use it. Her phrasing has been greatly praised, as has her diction. One eminent critic ranks Emma Roberts in the forefront of the profession and another said, after hearing her at Aeolian Hall last year, "She paints with her voice."

Her repertoire is quite extensive, consisting of thirty leading soprano roles in addition to the contraito parts in all the beat known oratorios. She has appeared with the New York Symphony and Philadelphia Orchestras, also the Chicago, St. Louis, Detroit and Russian Symphony Orchestras.

hicago, St. Lou-hony Orchestras.

For the coming 1919-1920 season, Miss Roberts representative, Jules Daiber, has been kept busy making engagements for her.

SOMETHING NEW IN GRAND **OPERA**

"Rip Van Winkle" a Precedent in Opera Making

Reginald de Koven and Percy MacKaye, truly representative of all that is best in American art, both inusically and dramatically, are fast completing their work on kip Van Winkle, the new folk opera in three acts, which will be produced this autumn by the Chicago Opera Association.

his preface to the text Percy Mackaye s; "For the first time an American dramrectly commissioned by producers of opera to write and compose work for production on the operatic stage.

"Early in the present year Mr. Cleofonte "Early in the present year Mr. Cleofonte Campanial, of the Chicago Opera Association, made definite arrangements with Mr. Reginald de Koven and investf in regard to 'Rip Van Winkle' and its production in Chicago, New York and elsewhere during the season of 1919-29. During the next few months I wrote the text of the opera for which Mr. de Koven had completed composing the music by the first of hir The choice and treatment of swinger were The choice and treatment of subject were my own, and entire freedom of course was given for the execution of the text and music."

THIRD OPERA SEASON

By the Society of American Singers To Commence Oct. 13—Brilliant and Interesting Repertoire of 20 Operas Will Be Given, All in English

New York, Aug. 11 .- William Wade Hinshaw, president Society of American Singers, has announced that this spiendid organization will open its third season Monday, October 13, at the Park Theater. A change of opera will be made weekly, and prices will be within the range of anyone who wants to hear good music. nge of anyone who wants to hear good music, particularly interesting repertoire of operas will be sung, all ln English,

th Lady Tse. Raiph trude Shannon, Cora Tracy, Ruth Milier, trude Snannon, Cora tracy, Muta Bianche Duffield, Grace Wagner, Lady Tsen Mel, Henry Scott, Craig Campbeil, Raiph Brainard, David Bispham, Bertram Peacock, William Panforth, Charles Jones, John McGhle, Frank Monian, Morton Adkins, Ricbard Hagaman, Richard Bold, Herbert Waterous and Jacques Coini.

A splendid chorns of singers and dancers,

aiso an excellent orchestra, will be heard again

this year.

The following are some of the operas to be given: "Madame Butterfly," "Pinafore," "Rob-

last year. "Amour" will again be sung by Anna Young, and Mr. Steindorff is negotiating with a prima donna for the role of "Enrydice." A corps of bailet girls and a symphony or-chestra will also add to the excellence of the

MANY PROMINENT MUSICIANS TO APPEAR AT MEMPHIS

Memphis, Angust 11.—A most interesting series of concerts is being arranged by the Memphis Musical Bnreau. Engagements have

MISS EMMA ROBERTS



one eminent critic has ranked Miss Roberts in the forefront of her profession and another sald, hearing her recital at Acotlan Hall. New York, last year: "She paints with her yokea." Miss rts has many engagements for the season of 1919-1920.

in Hood," "Gondoliers," "Faust," "Pirates of Penzance," "El Capitan," "Chimes of Norman-

PIATOV AND MOSKVINA

Playing Engagement in Brazil

Para, Brazil, August 9 .- Mme. Moskvina and Sacha Platov, formerly of the Paviowa Company, are playing a very successful engagement in this city and the tour of South America is proving very prosperous.

"ORPHEUS," GLUCK'S OPERA, TO BE REPEATED

San Francisco, Aug. 11.—On Saturday evening. August 30. "Orpheus." Gluck'a famons opera, will be again repeated in the Greek Theater at Berkeiey. A resetition of the production is the result of insistent requests from many who attended the opera last season. C. faul Steindorff will again direct the staging, and will be ably assisted by Samuel J. Hume of the University Musical and Dramatic Committee. A celebrated trio of singers will play the three A partial list of stars who will appear is as follows: Maggie Teyte, Irene Williams, Lucy principal roles. Lydia Stardevant has been en-Gates, Marcella, Craft, Gladys Caldwell, Gergaged for the title role because of her success

already been made for the following artists: Frances ingram, Frieda Hempel, Galil-Curci, Alma Giuck, Mary Garden, Arthur Hackelt, i'aul Althonse, Josef Lhevinne, Gnoimar Novaes, Concerts will also be given this coming season in Mempilis by Sousa and his band and the

WHITEHILL TO TOUR UNITED KINGDOM

New York, August 11.—Clarence Whitehiti, famous barttone, has been booked for an extensive concert four thrn England, Ireland and Wales. Mr. Whitehill will commence his senon with a concert tour thru the Middle West with the Chicago Opera Company, and Immediately after that will play concert engagements in San Francisco, Les Angeles, Salt Lake City and neveral other large cities of the West. lie has had to refuse other concert engagements because he sails for England on December 15. Upon his return to the Unit d States in february he will rejoin the Metropolitan Opera Company for his tenth season with that organization.

MacDOWELL CHORAL CLUB

Of New Orleans Plans Interesting Season's Work

New Orleans, Aug. 9.—The MacDowell Chorat Club, formerly known as the Schumann Choral Club, 1s adding many members, and the coming season promises to be the most successful of ita history. During the 1019-1920 season a general study of American music will be made, beginning with Indian music and closing with beginning with indian minute and closing with an evening of American opera. Once a month the club will give an evening concert and at the end of the season a spring concert of choral music will be given with the assistance of some celebrated artist, who will be engaged later. The musical director of the club is Mrs.

EASTMAN SCHOOL OF MUSIC

To Be Established at Rochester

Rochester, N. Y., Aug. 11.—Annonncement has been made of a gift of \$3,500,000 by George Eastman, head of the Eastman Kodak Company, to be used in establishing a school of music in connection with the University of Rochester. The institution is to be known as the Eastman School of Music and plans are being made for School of Music, and pians are being made for the building by McKim, Mead & White, archi-tects, of New York. It is planned that the building will contain a music hall, scores of studios and a number of pipe organs, and will also have an auditorinm capable of seating 3,000 persons, and that this will be used for the presentation of motion pictures of the highest type, accompanied by music of a symplony orchestra. Proceeds from the exhibition of the shail be applied toward maintaining the institution.

FRANCISCO ORGANIZES A

San Francisco, Ang. 11.—In San Francisco pians are at work for an organization of a per-msnent community chorus. Mrs. Frances Drake manent community chorus. Mrs. Frances Drake Leroy is in charge temporarily during the absence of Chrence C. Robinson, song organizer, and H. M. Pilcher, song lessler, from Wilmington, Del., has been assigned temporarily peeding Mr. Robinson's return, Active co-operation is being given the organization by the State Federation of Women's Clubs, California Pederalion of Music Clubs and the Rotary Clubs. Clubs.

STADIUM SYMPHONY

Giving Interesting Programs Seventh Week of Series

New York, Aug. 11.—For the seventh week of the open-air concerts given by the Stadium of the open-air concerts given by the Stadium Symphony Orchestrs, most interesting programs have been arranged. American talent is well represented by the following artists: Arthur Middleton, the famous baritone: Vera Barstow, violinist: Olive Newin, sopramy; Banned Gardner, guest conductor and Jenes Goddard, basso. Other artisls who will sing during the week are Vivien Holt. Ernest Davis, Alice Moncrieff, and on Saturday night Max Rosen, the celebrated violinist, will be the soloist.

ALICE GENTLE

Wins Much Praise as "Carmen" at Ra-vinia Park

Chicago, Aug. 9 .- At Ravinia Park last week Chicago, Aug. 9.—At leaving large to the music Adice Gentle gave much pleasure to the music lovers who heard her in the role of "Carmen." Especially in the eard scene she scored heavily, and many believe this to be her finest moment.

LUCRETIA BORI

Returns to Stage After Absence of Tires Years

Recently at Monte Carlo Incretia Bari returned to the operatic stage after an absence of three years. Sho was heard in "Boheme" and "Faistaff" and was in excellent voice cetlent voice, During the coming season she will aing at the Royal Theater in Madrid and in her home town of Valencia.

THREE PRIZES

Offered by Ohio State Music Teachers'
Association for Compositions

Announcement has been made by Mrs. Edgar Stillman Kelley, president of the Ohio State Wase Teachers' Association, of the following prize composition which will be awarded when the association meets in conference in June or 1920 at Oxferd, O.: The "line May Smith Chamber Music Prize of \$100, The Frank Selverling Mixed Chorus Prize (not exceeding eighteen allutes in performance) \$100, and the Airon Phoir of Mixmi Pulversity Prize for short cheral work for women's volces, \$100. All compositions must be la the hands of the committee for Max I to insure a hearing at the convertion.

by May I to insure a hearing at the convertion Miss Ella May Smith of Columbus, O., who is cinirman of the program committee, will be ad to give those interested full particulars upon application.

ORCHESTRA HALL,

New Home of Detroit Symphony Or-chestra, Nearing Completion

Detroit, Ang. 11.—The work on the Orchestra Hall, the new \$200,000 home of the Detroit Symphony Orchestra, is being rushed and the ball will be ready for the opening of the 1910-1920 season on October 23. Conductor testip Galvillowitsch will return from the Maine of Sentember and re-Coast about the middle of September and re-ieursals of the orchestra will begin October 1. The Symphony Orchestra this year will be increased to pinety players.

JOINT RECITAL TOUR

Of Middle West and South To Be Made by Harriet Ware and John Barnes Wells

New York, Aug. 11.—A joint recital tour rru the South and Middle West States has been granged for Harriet Ware and John Barnes fells. They will commence their season on arranged for larrier ware and John Parines Wells. They will commence their season on November 4 at theveland, where they will sing under the auspices of the Portrightly Mu-

M'ss Ware is well known as a comp Myss ware is well known as a composer, and last she been very successful as a colorer and accompanist. Mr. Wells is also a composer and possesses a tener voice of great power, and these two artists will have a very busy season.

PROMINENT ARTISTS

Engaged for Concert Series at Muncie, Indiana

During the coming season the Muncle (Ind.) Matinee Musicale Club has arranged to give a series of five concerts. The first concert will be given in November with Madam Frances Alda as solest. This to be followed with a joint recital by Rudolph Ganz and Cornelius Van Vilet in January. Sascha Jacobinoff will be sololst for the February concert and Madam Carolina Lazzari is to appear in March. For the closing concert of the series the club has engaged the Adolph Itolm italiet with The Little Symphony Orchestra.

73 CHOIRS COMPETE

In Big Song Contest—After Five Years' Absence, Wales Revives Annual Song Festival

London, Angust B.—After an interval of five years the Eisteddfod was held in Corwen. Seventy-three complete choirs gathered in this little town to compete for honors. The prize in money is only \$50, not sufficient to cover the expenses incurred by a good many of the choirs, but the distinction of being the "best" is fir above terms of money. Many Americans n traveled to Corwen to attend this

FREE CONCERTS FOR JAPAN

For the benefit of the masses free concerts are being given in several of the largest cities in Japan. The Marquis Tokugawa recently erected handsome music hall and library for the enjoyment of the people.

CHORAL SOCIETY

Of Marshall Field & Company Plan Hard Winter's Work

, August 11.—Arrangements are being the Choral Society of Marshall Field hade by the Choral Society of Marshall Flein & Fompany for the season's work for their annual concert, which is given each year in Orchestra liall with the assistance of preminent solois and the Chicago Symphony Orchestra.

The Society was organized in the Autumn of 1906, as the result of a concert given by the liastall Bandball Association which was given pre-

lietall Basebali Association, which was given en-threly by the employees of the house. This con-cert brought better understanding among the fellow workmen, and it was thought that if a

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permanent organization for the study of music could be built much good could be accomplished. A bulletin was issued and in a very short time
350 employees had signed, and it is from this
number that the present chorus of 185 trained
volces has been obtained.
Some of the soloists who have appeared at

Some of the solution with a real present at the concerts given by the Society are Rudolph Ganz, Charles W. Clark and Jules Werthelm. The society has successfully rendered "Stabat mater," Mendelssolm's "Hymn of Fralse," and "Elljah."

ent will be made later of the

TO HAVE SERIES OF CONCERTS

llamilton, O., August 11.—A rangements of her son, who was have been made thru the Stevenson-Hull Con-

cert Course for a most interesting series of concerts to be given in the High School Auditorium during the coming season.

the third during the coming season.

On Thursday evening, October 2, Sonsa and his band will be heard, and on Nov. 11 a concert will be given by Fritz Kreisler, Margery Maxwell, soprano of the thicago Grand Opera Association, is to give a recital December

SCHUMANN-HEINK SAILS FOR EUROPE

New York, Angust 11.—On August 2 Schu-mann-Helnk sailed for Amsterdam. Her mis-sion to Europe is to bring back the two children of her son, who was killed white in command of

CONCERT AND OPERA NOTES

will Leopold Godowsky class" September St September 8th to October 11th in Kan-

The harplet of the Chelnnati Symphony Or-chestra, Joseph Vito, is appearing in concerts in Chicago this summer.

Peter Williams of London, who is a celebrated organist, is giving a series of recitals in San A series of concerts is being given in Berke

iey, Cal., by Sacha Jacobinoff, the well-kne violinist. During the coming season, Strucciari will give his entire thus to concert work and has resigned as a member of the thicago Opera

Company.

The Handel and Hayda Society of Boston has sugaged Caroline Hudson Alexander for the an nual presentation of the "Messiah" next De-

Glacomo Quintano, celebrated violigist, will give a concert on August 29 at Saratoga Springs New York,

The Suburban Choral Pulop of Cluciunati will

ar were great successes.

Frank LaForge and Florence Macbeth g
program of Mr. LaForge's songs recently Harrieg Ware's summer school at Lambkin's Farm, Plainfield, N. J. Andrea DeParry, for many years leading tenor

at the Cairo Khedive Operat, has recently opened a studio in Chicago. He has been booked for a studio in Chleago. He has been booked for a concert four of the Fistern States during the

Madam Gabrielle Resanzonl, the new mezzo soprano of the Meropolitan Opera Company, is duaning to use in her programs for the com-ing season several songs written by P. A.

Copies can be had of Carl Rusch's "Ode to France," Few composers have met with e." Few composers have met with more as than Mr. Busch. His new compositon is and the music will meet approval thrutimely and the missic out the United States

Ota Gygi, celebrated violinist, who for some time has been in vandevile, recently bought a Sonatus Serupiin victin music in 1736, for which he paid \$9,500. It is claimed this is the only one of its kind in America,

Tirindelli, daughter of the and in a short time will be ready to announce its plans.

Madame Ruano Bogislav, singer, the wife of Riccardo Martin, is the latest addition from the delli has for some time been studying for grand

opera and is content to begin at the le ng of the ladder and win her way to the

top.
Ethel Newcomb, the celebrated planist, is busily engaged this summer in writing a book of personal recollections of Leschetizky, with

whose brilliant pupil she was.

The noted dancer, Madame Sonia Serova who is an autholty on children's dances, is the unthor of "Nature Dancing," the leading text book on this subject. She is an associate in the celebrated Vestoff-Serova Russian School of Classic Dancing.

Mrs. Edgar Stillman Kelley, the wife of the Mrs. Edgar Stillman Kelley, the wife of the funous American composer, is under the exclusive management of Cora M. Stevenson of Hamitton, Ohlo. Mrs. Kelley's Musical Monologues are most interesting and are delightfully flustrated at the piano.

Gustav F. Helm, solo trumpeter of the Boston Symphony Orchestra, was soloist at a special musical service in St. Pauf's Cathedral, Boston, the evening of August 3. He played an aria from "Samson and Delliah" and the "The Lost Chord."

'The Lost Chord."

"The Lost Chord."

Pablo Casals, the famous cellist, will give several recitals in New York City during the winter and in the early spring. He has been engaged as sololst with the New York, Philadelphia, Cincinnati, Detroit and Cleveland Sym-

delphia, Chelmati, Detroit and Cleveland Symphony Orchestras.

The services of Adolph Vogel, Jr. of New York City, have been engaged for the cello department of the Chelmati Symphony Orchestra, Mr. Vogel is an honor graduate of the New England Conservatory of Music and has appeared in concert and ensemble work.

Mark Lordon controller and Lord Chellow

Mary Jordan, contralto, and 'dont.-Col. Charles Clement Cresson, U. S. A., were married July 30 by Dr. C. C. Albertson of the Lafayette Ave. Preskytrian Church, Brooklyn, where Miss Presbytrian Church, Brooklyn, where Miss Jordan has been soloist for the past eleven

The Lee Keedick Mudual Bureau is very onsy making engagements for next season for the artists who are under their direction. Many interesting engagements have been made for the following artists: Anna Louise Pavid, Estelle Harris, Amy Ellerman, Calvin Cox, John Barnes Wells, Edward Bromberg, Marie Narelle, Criterion Male Quartette and Edna Klimbell.

Eva Gauthier, mezzo soprano, sang a number of Oriental folk songs at an art exhibition held in Bush Terminal Building, New York t'ity. When in the Orient Miss Gauthier was taught by native musicians to sing royal Javanese and Malay songs, and her program at the exhibition was made up of these songs and afforded those in attendance a musicul treat.

In attendance a musicul treat,

Mus. Sturkow-Ryder has just completed an
unusual song, "The Wind and the Sun," which
was especially written for Charles W. Clark,
who expects to sing it at the Lockport Festival
in the tait. Mus. Sturkow-Ryder is also a
gifted plausist and will play one of her own
compositions at the festival, on which she is
now busily occupied.

ow busily occupied.

lone Pastori, lyric soprano, who for some time has been in New York City studying music in preparation for an operatic career, has returned to ber home in San Francisco and has accepted a brief engagement in vaudeville. Aliss Pastori ls playing a week's engagement in Francis o and then follows two

Henry Ward Pearson has been appointed as Dean of the College of Music Dean of the t'ollege of Music of the Illinois Women's College, Jacksonville, Ill. Mr. Pear-son has had considerable experience in directing glee and community choruses, and at Jackson-ville he will conduct the school or nestra, also the Madrigal Club

the Madrigal Ciub.

The solvists at the Rinito Theater. New York,
for the current week will be Gladys Rice, who
will sing "When the Bell Rings in the Lightbonse" and Moya's "Sons of a Broken Heart,"
and Harry Elison and Frank Wolf, who will
play on the mariadziphone "Heart of a Rose,"
by Florence Methyen, and Neil Mora's "Yearnline". "The openbastra had by Mora's "Reservaing." The orchestra led by Hugo Riesenfeld and Nat W. Finston, will be heard in a selection from "Aida." Arthur Depew nus selected Dubois' "Allegro con Spirito" as his organ

solo,
At the Strand Theater, N. Y., tity, a most interesting unsical program will be given the veck of August 11. Eldora Stanford, septino, will sing the "Jewei Song" from "Faust." Richard Bold, tenor, will render "Her Danny." Shenberg, and the Symphony Orchestra, under Carl Edouarie's direction will play excerpts from "Mile. Modist," Herbert, as an everture. The organ selo will be taken care of by Herberg

The season of free summer concerts at Columbia University by the New York Military Band, under the leadership of Edwin Franko Goldman, closed Friday, August 8. Splended attendance was given by the public to all the concerts, and the high standard which marked the beautiful of the season and strictly makes. the beginning of the Season was strictly maintained thruout the series. Too much credit ean not be given Mr. Goldman, as it was be who secured all the funds necessary to carry

Iboard

The Billboard Publishing Company, W. H. DONALDSON.

PUBLICATION OFFICE:
Billboard Building, 25-27 Opera Place,
Cincinnati, Obio, . . . U. S. A.
Long-Distance Telephone, Canal 5085.

Private Exchange, connecting all departments. Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK
Broadway and Forty-fourth Street, second f
Putnam Bidg. Entrance, 1493 Broadway.
Telephone, 8470 Bryant.

CHICAGO
Orilly Building, Monroe and Dearborn Streets.
Telephone, Central 8480. ST. LOUIS
Gamble Bldg., 620 Chestnut Street.
ong-Distance Telephone, Olive 1733.

SAN FRANCISCO 608 Humboldt Bank Building.

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SPECIAL REFRESENTATIVES:

Kansas City, 1117 Commerce Building, Telephone M. 3657. Baltimore, 924 Equitable Building, Telephone St. 1'raul 1473. Washington, D. C., 47 I'osi Building, I'hone Main 3307. Pbiladelphia, 1029 Glenwood Ave, Omaha, Neb., 216 Brandels Theater Building. London, England, 8 Rupert Court, I'ccadilly Circus, W. Paris, France, 121 Rue Montmarte, Tel. 222-61.

ISSUED WEEKLY and entered as second-ass mall matter at post-office, Cincinnati, Ohlo. ADVERTISING RATES-Twenly-five cents per ne, agate measurement. Whole page, \$175; line, agate measurement. Whole page, \$175; half page, \$87.50; quarter page, \$43.75. No advertisement measuring less than four lines

Last advertising form goes to press 12 M. Monday.

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Remittances should be made by post-office or express money.

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Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard l'inblishing Company.

The editor can not undertake to return unsolicited manuscripts. Correspondents should lean cony.

The Billboard reserves the right to edit all savertising copy.

Vol. XXXI.

AUGUST 16. No. 33

Editorial Comment

As foreshadowed in our columns the

week before, the actors' strike broke in New York last week. Thirteen houses went dark at the

first blow, and at this writing (Friday, August 8) three more are reported out, with others slated to follow in rapid succession.

This is costly-very.

Strikes are ever the most uneconomic of measures.

They should never be invoked save as a last resort, and be it said to the great and lasting credit of the actors that they sought diligently every possible means of avoiding the step.

If they had not, in fact, exhausted every other recourse, they at least be-lieved—were honestly and sincerely convinced-that they had.

They felt that they had presented requests-not demands.

They felt that these requests were very mild and moderate.

They felt that they had been couched in temperate terms.

And, finally, they felt that they had waited long and patiently upon the convenience of the Producing Managers.

Consequently the impression which had been growing rapidly among them that the strike would eventually prove their only alternative finally deepened into conviction, and the order was issued.

And the Producing Managers.

If they had any sort of case, it was so wretchedly handled—so bungled in presentation—that not one of its merits could be detected.

That sounds like the grandiose and sweeping statement of an ultra-radical. But it is not. It is the calm conclusion of as cool and sane a bunch of men as you will find anywhere, arrived at after a most careful review of events and consideration of the evidence.

The Actors sought for (almost implored) discussion.

The Producing Managers refused. The Actors pleaded for (almost abectly begged) arbitration.

The Producing Managers refused.

The Actors finally and almost despairingly then, in effect, said: "Well, you suggest something, please."

The Producers obstinately declined. When they did speak their utterances seemed almost studiously of-fensive and galling—even ingeniously (but none the less grossly) insulting And so the players struck

They could not have acted otherwise and retained their self-respect.

The attitude of the Producers and

the position they assumed forced the strike.

On that score there can be no honest conflict of opinion.

lantly threw away the last chance to save the situation.

So the fight is on.

It will be a fight to a finish.

The finish may come soon or it may be long deferred.

The players, tho there is at present no slightest reason for thinking they will, may lose their first few rounds, but in the end they will win.

American actors and actresses are

deeply stirred.

They will never rest, they will never know a moment's peace of mind they will never feel another thrill of hones pride in their profession or their standing in it until they have won surcease from conditions which they regard as

The "Got Theirs" among the managers, aided and abetted by a few "Got Theirs' among the stars, may defer their victory and prolong the struggle, but the new spirit will never die.

It may take years to win a decisionyears of bitter and expensive fightingbut in the end the artists will prevail.

John W. Vogci's Big Minstrels opened Saturday, August 2, and have been doing fine business. According to reports the show is one of the best Mr. Vogel has ever put on.

A DISTINCTION AND A DIFFERENCE

In justice to the many managers of touring, stock and repertoire companies, of theaters, of circuses and carnivals and even of moving picture theaters and parks, and who are not only not embroiled in the dispute between the actors and the producing managers, but in thoro sympathy and accord with labor unionism, The Billboard urges all of its readers to point out the distinction and the difference wherever and whenever opportunity affords. portunity affords

Organized labor is very militant and its adherents prone to act beorganized labor is very militant and its adherents profile to act before boycott orders issue. Also being to a great extent undiscerning and unversed in the technology of the amusement game, they are very likely to jump at the conclusion that a manager is a manager regardless.

The daily newspapers all over the country are beginning to fill up with accounts of the strike, and these do not always make the fact clear

that it is aimed only at some producing managers.

Nothing can possibly be gained by directing feeling against these managers in other classes.

It will only entail wide and needless loss upon men in no way involved in or responsible for the strike.

So we call upon our fairminded readers everywhere to point out and strike that the actors and actresses are arround only against the Pro-

The reason, or lack of it, as you

of their own, only much more so.

entirely oblivious of them, and, when they organized, it was to fight union-

Think of it, in face of the fact that

employers everywhere for over three years have been organizing solely to

co-operate and work understandingly

Then, despite the fact that the right

of wage earners and salaried men to organize UNDER LEADERSHIP OF

THEIR OWN CHOOSING has long been universally conceded, the Producers said: "We will not treat with

Wilson and Gillmore," afterwards add-

ing: "Nor Mountford and FitzPatrick."

notion that they were impregnably entrenched, still believing that their no-

tions, views and ideas were the only

right and wise ones and their offices and capacities the only ones needing safe-

guarding, and also, perhaps, smarting under the first jarring blows indicative

of the possibility that they may be proved "all, all, all wrong," they petu-

And finally, still deluded with the

with unions.

So we call upon our fairminded readers everywhere to point out and explain that the actors and actresses are arrayed only against the Producing Managers' Association and members thereof.

Better drop the word managers altogether and refer to them simply as Producers or the Producers' Association.

Their names and those of their attractions will be plainly printed on the unfair lists when these issue, but in the meantime, much harm can be done by unthinking and overzealous labor sympathizers.

So, once more, please get busy and point out the distinction—the difference.

Readers' Column

choose, may be traced to the organiza-tion of the Producing Managers' Asso-Where are you "D?" Write at once to the Captain. ciation, and proves that managers, like actors, live in a little and different world

C. C. R.—Why don't you answer my letters? Write at once.—1'. 1i. The actor has been taking some ac-count at least of the trend of events in Fred Truax—Kindly inform Philip Harris there he can reach you at once. the big, real world, but the Producing Managers, it would seem, have been

Daddy-Let me hear from you in care of N. C. Produce Co.-Stenographer Toodles.

Ed Miller-Kindly communicate with G. Kap-pel, 315 Travere Place, Lyndhursi, N. J.

Chris Zeitz-You are requested to communi-cate with Olexis Canoz, 1365 Kenjucky avenue, Indianapolis, Ind.

Dad Foster—You are requested to come cate with Swannie McDaniel, in care C Shows, as per route in The Billiboard.

William (Tuba) Madison—Please community that the community of the community of

W. T. Bunnell, who was recently mustered it of the service, would like to hear from all is friends in care The Billboard, Cincinnail.

H. MacCullough, Trentwood—Harry Laudes now touring Anstralia in vaudeville, it pened at Sydney on July 12 at the l'alac

Anyone knowing the present address of the N. C. Richards Shows will confer a great favor by notifying Oscar McGren, 612 Eagle st., Terre Haute, Ind.

could like to get in touch with R. R. Loving would like to get in touch with Thomas K. Loving at once. Anyone knowing his whereabouts kindly write Mr. Loving at Center, Tex.

Myrtle Tripp, of "Harry Hastings' Big Show 1917-118," or anyone knowing her whereabouts, write Isabel La Beanx, in care The Billboard, Chicago. Very important.

Mrs. Maggie Morrison, Silver City, Ia., desires information as to the whereabouts of ber husband, Fred Morrison, concession man, who has been making the fairs in Missouri and Iowa.

Anyone knowing Mr. Morrison's whereabouts is requested to communicate with Mrs. Morrison

Anyone knowing the whereabouts of William Lambert, who is believed to be with a Wild West show, kindly communicate with Nattle Hicks, Summitville, Tenn.

Anyone knowing the whereabouts of Frank E, Jameson, known as Sensational Silvo, kindly communicate with Jack Condinguam, 600 Sandusky street, Pittsburg, Pa.

Anyone knowing the where the of Jack McCahan, may seen in Cleve 75 bout six years also, sindly inform Erale 15 ones, 375 East 124th st., Cleveland, O.

East 124th st., Cleveland, O.

Bob Morton Concession Enterprises, or anyone knowing their whereabouts, kindly write
the Eikhart County Fair and Agricultural Association, Goshen, Ind. Very 'grant,
Jack R., Lindale-No, the '\$1 son Avenue
Theater, Chicago, is no longer in existence. The
building is now being tern down and a commercial building will be erected in the site.

If this should come to the attention of Mr.
or Mrs. Pete or Nan Seymour, or of anyone
knowing their present whereabouts, kindly inform Mrs. J. W. Truitt, 511½ Echandia street,
Los Angeles, Cal.

Anyone knowing the whereabouts of Treate

lor Mrs. J. W. Fruit, 511½ Echandia street, Los Angeles, Cai.

Anyone knowing the whereabouts of Tressie McDaniel, who is believed to be with Parrington Shows, kindly get in touch with Mrs. Swannie McDaniel, in eare Coley's Greater Shows, as per route in The Billboard.

If this should come to the attention of Carl Stevens, last heard of was with the Sonthern Beauties Company, or of anyone knowing his present whereabouts, kindly inform Amy R. Keffer, General Delivery, Enid, Ok.

Information is wanted by a Billboard reader as to when and where Joe Si. Pierre, ice skaler, war born, how long he has been married and to whom. Anyone having the information is requested to write the editor of The Billboard.

If this should come to the attention of Margaret Fairfield, formerly with Friedenwald's "My Hosolulu Girl' Company, or anyone knowing her whereabouts, kindly inform 3. F. Rodemsker, Chelsea Navai Hospital, Ward 7, Chelsea, Mass.

sea, Mass.

Capt. L. C. Fester would like to hear at once from Bud W. Leonard, Walter Kemp, Billy Rossmusen, Doc Harold Olson and O. E. Culibert. Anyone knowing of their whereabouts kindly get to touch with l'ester, in care The Billboard. Chicago.

Alastier McWilkie. a Scotchman about 60 years of sge and who for years traveled with Ringling Bros. Circus in its side-show, and who is believed to have been at Coney Island. New York, fast year, or of snyone knowing bis present address, kindly send same to A. Shirling, 113 N. La Saile street, Chicago, Ili. S. H. M. Mattoon—The International Association.

S. H. M. Mattoon—The International Asso-ciation of Fairs and Expositions was formed last December. (2) W. H. Stratton, of Dallas, Tex. is president. (3) T. H. Canfield, of Ham-line, Minn., was temporary president until the regular election was held in February. (4) Nine-teen fairs are members of the association, most of them State fairs.

of them State fairs.

D. R., Charlerol, Pa.—The big fish was caught off the coast of Florida by Captain Thompson. It was first exhibited at Miami. Manager Mike Helm, of Electric Park, Kansas City. made a big offer to have the fish exhibited in bis park, but it was not accepted. Captain Thompson is now exhibiting the dish along the river towas of the Middle West, using a large yacht, the Tamiami, for transportation. Clifford J. Fahew is seeking information as

a large yacht, the Tamlami, for transportation. Clifford J. Fabey is seeking information as to the whereabouts of his mother, Mrs. C. Fabey, whom he bas not seen since he was a small child. Before her marriage ner name was Miss Lydia Lawson and her stage name was Ada Clifton. She played in St. Louis in 1803 and 1896, and is about 44 years old. Anyone having information concerning her is requested to notify The Times-Picayune, New Orleans, La.

La.

Justin Leigh, Elwood—There have heen a number of plays founded upon cartoons. One of the earliest—if not the first—was a play founded on the famous Tom and Jerry cartoons of George Crulishank of London, published in 1821. These cartoons were utilized by Pierce Egan as the groundwork of a play which was produced at the Adelphi Theater in London in 1821. "Life in London" was the title of the piece, and with a fine east it instantly caught the popular fancy and ran for over 100 nights, and was revived frequently thereafter.

Marriages

BLANCHFIELD WALLACE—Mike Blanchfield and Emma Wallace, both with the Great White Way Shows, were married recently in Ohio, Mrs. Blanchfield owns the circus side-show with the Nigro Caravan. Mr. Blanchfield had been acting as her manager.

acting as her manager,
CRESSON-JOHDAN — Lieut, Col. Charles
Ciencent Creeson, E. S. A., and Mary Jordan,
an American contraito singer and once a
member of the Chicago Opera Company, were
married in New York City July 30.
CROMWELL-GOFF—John Cromwell, for many
years William A. Brady's general stage director,
and Marle Goff, leading woman of "At 9:45,"
were married at Enion Hill, N. J., August 3.
BUSCH-PERCY—Urleb Busch, grandson of a
wealthy St. Louis brewer, and Elleen Percy,
well known in the cluera world, were married
recently in New York.

FULLER-OHLSON-Lieut, G. A. Fuller, a clarinet player, and Evada Ohison, formerly with Obison's Liberty Girls, were married Au-gust 7 at Durant, Ok.

HOWARD-LAREN-David Howard, of Mur-phy & Howard Billposting Co., of Chicago, was

OBITUARIES ON PAGE 92



munications for this column to WILLIAM J. HILLIAR, care of The Billboard, Putnam Bullding, New York.

410 Limestone St., Indianapolis, Ind. July 29, 1919.

Dear Magical Editor:

Dear Magical Editor:

One can never tell where you will find devotees of magic, or in what walks of life, as evidenced in the following: During the early part of the season lagg's Great Empire Shows played a week's stand under the amplices of the Shops' Benefit Association here, and a day or so previous to the opening Mr. lagg mentioned the lack of a good Master Mystery Show on his outnit in front of the superintendent of the shops, when "Biff, Bang, Bing," the superintendent offered to fournish a complete show, provided Mr. lagg furnished the tent.

All of us expected to see a few amateur sleights, etc., but were wonderfully surprised to witness a most clever performance equal to the best theater and vaudeville shows on the road today.

the best theater and vaudeville shows on the road today.

I wondered how it happened that the superintendent of one of the fargest shops in Indianapolis could be interested so much in magic and, upon inquiring, found out that he belonged to the Indianapolis Magicians' Fraternity, whose membership boasts of some of the most prominent in the game, and that he had several notable illusions to his credit, and that at one time, years ago, had done his bit on the stage. He tells me that magic is now his pet helity and a most interesting one, also that many dectors, lawyers, etc., are taking it up as an intelligent pastime, that the art has come into its own more here lately than ever before, and that within the next few years illusions will be produced that will startle the wisest men in the world—and I believe him, Truly Yours,

R. M. EDWARDS.

Pauliue, the hypnotist, is going into pic-tures in a serial temporarily entitled Brewster's Mysterions Millions.

At the Magicians' Club in London recently Frank Van Hoven, the Dippy Mad Magician, was presented by the Great Raymond, on behalf of the club, with an liluminated address "For Service Rendered."

Avdalas the Great and his Hindoo Company will open the season with the new magic abow in Wisconsin in October, playing first on the Wingfield Circuit. Avdalas informs us that the show will come East after the holidays, the tour being handled ont of the K. & E. office. The call many will number all told twenty people, mostly Orientals, and will carry a sixty-foot baggage car and one private Cullman.

Thayer, the manufacturing magician of Los Angeles, is enjoying a well-earned vacation Catalina Island, Cal.

Thomas A. Blanchard, the magician, form-ily with the Frank II. Thompson Shows, has not arrived home after twelve months' service at the A. E. F. Blanchard saw active services with the infantry, once being severely wounded by shrapnel. Since January I he has been connected with the A. E. F. Ramblers' Enter-tainment Company and has done much to uphold the art of magic in presenting an act of his own creation, entitled Wish and Wonder, which proved a decided hit with the boys Over There. the has now retired from active entertainment opened a mail order print shop, devoted to the theatrical profession

July issue of The Magical Bulletin to hand. Oscar S. Teale continues his series of brilliant essays on Magic Culture, this month's particular chapter heing devoted to accessories. In addition to Thaper's editorials other Interesting reading is furnish by Charles Waller of Australia, Fred II. Roberts, George De Lawence. C. Roswell Glover, etc.

"Doc" Elliott wonders if a pack of cards The could in the snow could be called a cold deck.
The genial doctor not content with the foregoing, insists upon us publishing the following:
WHAT IS IT?

WHAT IS IT?

My first is in Flowers, but not in showers,
My second is in After, but not in before.

My third is in Money, but not in donkey,
And my last is in Maine, but not in a train,
and my theatrical whole can be seen in fame.

Mrs. Pearl Miller of the Australian Musical Millers is very desirons of obtaining some in-formation regarding the whereabouts of an old time magician, ventriloquist and bird imitator, known as Professor Hearl William Lay bear I of around Scattle, Wash., about twenty years ago. He was a German by birth and came to this country and played for Kiraify Brothers, New York, in the early days. He traveled

extensively in Mexico, South America and West ludies. Mrs. Miller is very anxions to know if he is dead or still living and she can addressed in care of General Delivery,

The Regina Dally Post of Regina, Sas., Can., of July 30 has the following to say regarding the Great Jansan, now with the Johnny J. Jones' Shows: "I managed the Great Herr-Jones' Shows: "I managed the Great Herr-mann and I've witnessed performances of Kellar and Thurston many times, but never did these gentiemen perform the tricks that Jansen accomplishes." It is rumored that at the conclusion of the exposition season Jansen will start another tour of the world, managed by Johnny J. Jonea.

Shade, the Wonder Worker, was in New York for a few days. He is busy at present building an entirely new show for the coming season. Shade'a address is P. O. Box 128, Shamokin,

on Saturday evening August 2 the council of the society of American magicians met at the home of Houdini, and during a recess presented to Mr. and Mrs. Houdini a solid aliver cake tray, in the center of which was set a gold enamel emblem of the S. A. M. surrounded with a snitable inscription, as a token of exteem from the members on the occasion of the Hondini's Silver wedding, which occurred June 21. Owing to their absence in California the presentation was postponed until the first opportunity after their return East.

Anule Abbott, the original Georgia Magnet, has just returned from France, after a year's entertaining for the Y. M. C. A. Mi-will abortly resume her vandeville Miss Abbott ments.

M. Maxwell, a clever young magician, who, as we understand, was the first to bring Carlton's Canvas Escape mystery to America, is at present with the Wortham Shows. He is making openings in front of the side show. M well is also The Billboard representative Max-

Patrick J. Perro, 24 Passaic street, Paterson, N. J., would like to hear from all magical deal-ers and everyone interested in magic.

Roland Travers, the ilinsionist. played Bushwick Theater last week. He called at The Billboard office, but unfortunately we were

ont at the time and missed meeting this clever exponent of L'Art Magique, ing Kelth's Boston this week, Travers is play-

Sylvian, of the Magic Shop, Providence, R. I., was in town last week and one of The Billboard's welcome callers.

Murdock opened with his all new production t the Hipp. Theater, Long Beach, Cal., play-Murlock opened with his all new production at the Hipp, Theater, Long Beach, Cal., playing to the biggest attendance that the house has ever known. Among his new effects Murdock has a heard new finish on the mind reading will stripped to a bathing suit. The manager of the theater writes us that the performance is far and ahead of any of its kind that he has ever witnessed.

Dermotti, the magician, wrote us a letter from France saying that he would sail home abortly. He must have caught a fast boat because he beat the letter here. He played all along the A. E. F. line. He has brought back with him several new illusions which he purchased on the other side and expects very shortly to over in vanientille with his new act. He iy to open in vaudeville with his new act. He has already received an offer to open for the Western Vaudeville in September.

C. H. Karland who presented Enigmarelle in vaudeville is now the general director of ammsements for the West Michigan State Fair and writes us: "Gness I'll do my magic with the 'rides' from now on."

Becker is at present managing an open air dome at Aurora, Ill., but will take the road with his own show again in October. He visit-ed the Barnnm and Balley Show August 9.

The Great Travelutte Show, featuring Dr. Herbert I. Travelutte, "The King of Hypnotists," has added a magic Illusion part to their entertainment. Thy are playing to capelty excrywhere. Travelutte has dissolved partnership with W. M. McIntos, and the show is now managed by "Doc" J. Nelson. dissolved

There will be more msglc shows on the road this acason than ever before in the history of magic. Mansgers, as well as the public, seem to have become educated to the fact that seem to have become educated to the fact that the proper presentation of magic is one of the most welcome, refined and educational enter-tainments it is possible to enjoy. Don't for-set the special chantauqua number of The Billboard, September 13.

Richards the Wizard, recently visited the Ringling-Barnom side show in Detroit. During his visit Richards spent most of his time talk-ing magic with John A. Walker of Walker and Cozy. Walker contemplates taking out a show consisting of magic and nusic to be known as Walker's Independent Lyceum Players, which will open as soon as the circus season closes.

The Cycling McNutts are now known as Mc-Nutt and Evelyn. The act enjoyed a well-earned vacation, and opened on the Orphenm Time Angust 8, McNntt, Sr., has turned the act over to the boys, as he is now engaged in the auto-

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trimer tells him to take the paper cup; on unwrapping finds 15c.

rmer remarks: "That is your change."

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ROUTES IN ADVANCE

ribute their dates to this department. Routes to insure publication, Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

PERFORMERS' DATES

When no date is given the week of ugust 11-16 is to be supplied.

Adams Trio (Lyric) Oklahoma City, Ok.; (Forest Park) St. Louis 18-23.
Adler, Hyman, Co. (Greeley Sq.) New York.
Alleen & Stanley (State Lake) Chicago 18-23.
Allexander & Earl: Charles City, Ia., indef.
Alexander Bros. & Evelyn (Orphenm) Minneapolis 18-23.
Allexander Bros. & Evelyn (Orphenm) Minneapolis 18-23.
Amoros & Obey (Pentages) San Prancisco.
Anderson's Revue (Pantages) San Prancisco.
Antages) Tacoma. Wash, 18-23.
Arissis, Anita (Pantages) Spokane. Wash.; (Pantages) Eastie 18-23.
Armatt Bros. (Royal) New York City; (Bushwick) Brooklyn 18-23.
Arissic Treat (Shea) Buffalo; (Shea) Toronto, Can., 18-23.
Asaki & Girlie (Loew) Ham'iton, Can.
Austin, Dare. Co. (Fulton) Brooklyn.
Avolly, Mile. (Loew) Palisade Park. N. J.
Baker, Belle (New Brighton) Brighton Beach.
N. Y. 18-23.
Baraban & Grobs (Loew) Montreal.
Barrett, Arthur (Royal) San Antonio, Tex.
Beatiek & Blome (Metropolitain) Brooklyn.
Becker & Adams: Walla Walla, Wash., 17-18.
Bellgian Trio (Orpheum) Pulnth, Minn., 18-23.
Bell & Eva (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23.
Belle & Eva (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23.
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Belle & Eva (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23.
Belle & Eva (Pantages) Vict

ragut 18-28. Berk & Valda Co. (Bushwick) Brooklyn. Bernard & Duffy (Henderson) Coney Island, N

Bernard & Duffy (Henderson) Coney Island, N. Y.

Bernivici Bros. (DeKaib) Brooklyn.
Beverly. Sam & Ada (Pantages) Los Angeles; (Pantages) San Diego 18-23.

Bidou Circus. (Palace) St. Paul.
Binns & Bert. (National) New York.
Bob & Tip. (Orpheum) Des Moinea, Ia., 19-23,
Boncond Maleta (Orpheum Minneapolis 18-23.

Bonesetti Troupe (Pantages) Winnipeg. Can.; (Pantages) Regina 18-29.
Bonita & Hearn. (Keith) Philadelphia.
Bordon, Eddie, & Co. (Shea) Buffalo; (Shea)
Toronto, Can., 18-23.

Bradnas, The (Orpheum) San Francisco 18-23.

Brawley & Louise (Orpheum) Des Moines, Ia., 18-23.

18-23.
Brightons, The (Victoria) New York.
Brodean & Silvermoon (Orpheum) Denver:
(Orpheum) Lincoln, Neh., 15-23.
Bronson & Baldwin orpheum) Sait Lake City;
(Orpheum) Denver 18-23.
Brooks, Harry, Co. (Yonge St.) Toronto.
Brooks, Berty (Pantages) San Francisco; (Pantages) Oakland 18-23.
Brooks & Brown (Pantages) Tacoma, Wash.;
(Pantages) Portland, Orc., 18-23.
Brown Saxoboue Six (Fontaine Ferry) Louisville; eHipp.) Chicago 17-23.
Brown, Gardner & Barrett (Bijon) Pail River, Mass.

Mass, Browning, Jes, L. (Maryland) Baltimore, Bryan & Broderick (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 18-23, Budd, Ruth (New Brighton) Brighton Beach, N.

nam & Edwards (Orpheum) Salt Lake City

Nannam & Edwards (Orpheum) Sait Lake City 18-23.

Burke, Minnie, & Band (Loew) Hamilton, Can. Burkhardt & Roberts (Palace) Superior, Wis. Burt & Rosedale (Orpheum) Duluth, Minn., 16-23.

Bush, Frank (Pantages) Saskatoon, Can.: (Pantages) Edmonton 18-23.

Cameron, Grace (Liewi) New Rochelle, N. Y. Camp Dix Jass Band (Pantages) Denver, Campbell, Craig (Birerside) New York City; (Bushwick) Brooklyn 18-23.

Campbells, Casting (Majestle) Chicago, Candeld & Rose (Pantages) Spokane) Seattle 18-23.

Candeld & Rose (Frances) sponsary scattles 23, Carus, Emma, & Co. (Keith) Philadelphia, Cassen, Jimmy, Co. (Emery) Providence, R. L. Charlotte Trio: Walla Walla, Wash., 15-16. Chase, Hai (Triangle Players) Altoona, Kan. Chinese Brass Band (Orpheum) San Grancisco; (Orpheum) Los Angeles 18-23. Chisbolm & Breen (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 18-23; Chyo & Chyo (Lyric) Hoboken, N. J. Ciccolini (Palace) New York.

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Clark, Cliff (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.
Clark & Crawford (Metropolitan) Brooklyn.
Clark & Bergman (Keith) Philadelphia; (Royal)
New York City 18-23.
Clayton, Bessle, Co. (Orphenm) Victoria, Can.;
(Orphenm) Vancouver 18-23.
Cliffords, Four (Greeley Sq.) New York.
Clifford & Wills (Orphenm) Los Angeles.
Clifford & Wills (Orphenm) Los Angeles.
Clifford Clark (Colombia) Clark (Neith) Cleveland 18-23.
Coline Dancers (Jefferson) Dailas, Tex.
College Girl Frolics (Orphenm) Waco, Tex.
Color Gems (Temple) Detrolt.
Comer, Larry (Majestic) Chicago 18-23.

Colinie Dancers (Jefferson) Dallas, Tex.
College Girl Froles (Orpheum) Waco, Tex.
Color Gens (Temple) Detroit,
Comer, Larry (Majestic) Chicago 18-23.
Cook. Clyde (Pantages) Helena, Mont.; (Pantages) Butte 18-23.
Cook & Vernon (Warwick) Brooklyn.
Cooper & Lacey (Broadway) Springfield, Mass.
Cooper, Dena (Grand) Minneapolls.
Conlin, Ray (Pantages) Seattle; (Pantages)
Vancouver, Can., 18-23.
Connolly & Francis (DeKaib) Brooklyn.
Conroy & O'Bonnell (Bijon) Fall River, Mass.
Cornella & Wilbur: Walia Walla, Wash., 17-18.
Cornella & Adele (Loew's Bijou) Birmingham,
Ala.

Cornella & Adele (Loew's Bijou) Billing Ala.

Ala.

Cowboy Williams & Daisy (Yonge St.) Toronto. Crawford, Clifton (Keith) Philadelphia 15-23.

Creighton, Blanche & Jimmie (Orpheum) Victoria, Can.; (Orpheum) Vancouver 18-23.

Creole Fashlon Flate (Royal) New York City; Gutter's Toy Shop (Royal) San Antonio, Tex. (New Brighton) Brighton Beach, N. Y., 18-23.

(Pantages) Victoria, Can., 18-23.

(Pantages) Victoria, Can., 18-23.

El Cota (Keith) Boston 18-23.

Ellsworth, Harry & Grace (Orpheum) Brooklyn; (Keith) Washington, D. C., 18-23.

Emerson & Baldwin (Shea) Toronto 18-23.

Empire Quartet (Pantages) Oakland, Cal.; (Pantages) Los Angeles 18-23.

Ergotti Liliputians (Orpheum) Omaha 18-23.

Espa & Dutton (Orpheum) Sait Lake City; (Orpheum) Denver 18-23.

Evans, Ernest, & Girls (Palace) New York.

Evans, Ernest, Co. (Keith) Phila., 18-23.

Expo. Jubilee Four (Yonge St.) Toronto, Failon & Prove (Keith) Washington, D. C.; (Maryland) Bultimore 18-23.

(Maryland) Baltimore 18-23.

Panton, Joe. C. (Pantages) Oakland, Cal.; (Pantages) Les Angeles 18-23.

Farrell, Taylor Co. (Orpheum) St. Pant 18-23.

Fashlons de Vogue (Emery) Providence, R. 1.

Felix & Fisher (Kelth) Portland, Me., 18-23.

Ferdinand (Warwick) Brooklyn.

Leguson, Dave (Orpheum) Sait Lake City 18-23.

23.
Ferro & Couiter (Palace) Minneapolis.
Fields & Wells (Loew's Lyceum) Memphis,

Tenn.

Pitzglibon, Marie (Pantages) Butte, Mont.;
(Pantages) Spokane 18-23.

Pitzglibon, Bert (Henderson) Coney Island, N. Y. 18-23.

Plemenco Co. (American) New York.

Florenz Inno (Kelth) Boston 18-23.

Foley & LaTure (Avenue B) New York.

Folsom & Brown (Majestic) Springfield, Ill.

Fonda, Mabel, Trio: Wella Walla, Wash., 15-16.

Ford & Goodrich (Hinn.) Baitimore.

Ponda, Mabel, Trio; Walla Walla, Wash., 15-16.

Ponda, Mabel, Trio; Walla Walla, Wash., 15-16.

Pord & Goodrich (Hipp.) Baitimore,
Frances & Wilson (Loew) New Rochelle, N. Y.
Frances & Overholt (Taylor) Trenton, N. J.
Francis & Hackett (Loew) Montreal,
Frazer, Enne & Hardy (Boulevard) New York.
Frazer, Enne & Grade (Loew) Montreal,
Frizer, Enne & Grade (Loew) Montreal,
Frisco & Co. (Orphenm) Calgary, Can.
Frisco & Co. (Orphenm) Calgary, Can.
Frisco & Co. (Orphenm) Calgary, Can.
Frisco & Co. (Washington) Granite City, Hi.,
18-20.

Fritchie (Pantages) Winnipez, Can.; (Pantages) Saskaton 18-20.

Fuji Troupe (Broadway) Springfield, Mass.
Galvin, Wallace (Temple) Hamilton, Can., 1823.

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NAME					
WEEK	THEATER	CITY	STATE		

Cromwells, The (Pantages) Portland, Ore.
Crouch, Clay (Palace) Rockford, Ill.
Current of Fun (Orpheum) Victoria, Can.:
(Orpheum) Vancouver 18-23.
Cushman, Bert & Geneva (Tent) Buchanan, Va.
Daly, Vinie (Bushwick) Brooklyn.
Dance Fantasy (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 18-23.
Danies & Waiters (Pantages) Saskatoon, Can.;
(Pantages) Edmonton 18-23.
Daries, Four (Orpheum) Montreal 18-23.
Daroy, Joe (Pantagea) Los Angeles; (Pantages)
San Diego 18-23.
Darias Bros, (Loew) Palisade Park, N. J.
Davis, Josephine (Pantages) San Diego, Cal.;
(Pantages) Sait Lake City, Utah, 18-23.
Davis & Barnell (Orpheum) St. Paul 18-23.
Davis & Barnell (Orpheum) St. Paul 18-23.
Deleon & Davis (Temple) Detroit.
Deleon, Maidie (Pantages) Ogden, Utah; (Pantages) Lenter 18-23.
DeWinters, Grace (Grand) Duluth, Minn.
Dean, Eav & Emma (Pantages) Seattle; (Pantages) Vancouver, Can., 18-23.
Debotse & Ellis; Walla Walla, Wash., 15-16.
Deedey, Ben (Orpheum) San Francisco 18-23.
Deleon & Envis (Co. (Hispestic) Springfield, Hi.
Demond & Brennan (Hendersou) Coney Island,
N. Y.; (Princess) Montreal, Can., 18-23.
Disz Monks (Pantages) Oakland, Cal.; (Pantages) Los Angeles (Be-23.
Dick, Julie Pantages) Portland, Ore.

Dika Juliet (Pantages) Portland, Ore.

Dika Juliet (Pantages) Portland, Ore.

Dikle Boys, Three (Empress) Kansas City.

Dobson, Frank. & 13 Sirens (Orpheum) Salt

Lake City: Orpheum) Denver 18-23.

Donaline & Hetcler (Loew's Lyceum) Pittsburg.

Honolive, Leo (Orpheum) New York City; (New

Belighton) Prighton Beach, N. Y., 18-23.

Dorsch & Russell (Pantages) Butte, Mont.;

(Pantages) Spokane 18-23.

Dougherty, Frances (Orpheum) San Francisco;

(Orpheum) Los Angeles 18-23.

Downing & Bunnin (Lincoln Sq.) New York,

Doffy & Montague (Loew's Crescent) New Ortleans.

inham & O'Mailey (Orpheum) Winnipeg, Can. 18-23.

18:23.

Dupree, Lo Que (Orpheum) Denver,
Durkin Girla (National) New York,
Dwyer & May (Victoria) New York,
Ebs, Wm. (Majestic) Chicago,
Echoes, Musical (Keith) Cleveland.

Gaynell & Mack (McVicker) Chicago. Geraids, The (Ramona Park) Grand Rapids

Gaynell & Mack (McVicker) Chicago.
Geralds, The (Ramona Park) Grand Rapids,
Mich., 18-23.
Gillen-Cariteon Co. (DeKalb) Brooklyn.
Gilrain Bancers (Pantages) Vancouver, Can.;
(Pantages) Victoria 18-23.
Girl in the Basket (McVicker) Chicago.
Girl From Milwaukee (Kelth) Portland, Mc.
Golden Troupe (Pantages) Butte, Mont.; (Pantages) Spokane, Wash., 18-23.
Golden Bird (Majestic) Springfield, Ill.
Goldie & Ward (Metropolitan) Brooklyn.
Gordon, Robbic, Co. (Pantages) Nockford, Ill.
Gordon, Swayne, Co. (Pantages) Saskatoon,
Can.; (Pantages) Edmonton 18-23.
Gordone, Bobbie (Majestic) Chicago 18-23,
Gould, Venita (Paince) New York City; (Orpheum) Brooklyn 18-23.
Gray, Ann (Orpheum) Denver.
Green & Parker (Orpheum) Des Moines, Ia.,
18-23.

Green & Parker (Orphenm) Des Moines, 18-23.
Green Harry (Lyrie) Hoboken, N. J.
Green & Pugh (Fantages) Fortland, Ore.
Gypsy Revue (Loew's Lycenm) Pittsburg,
Hagan, Fred, Co. (Loew's Lycenm) Memphia,
Tenn,
Hager & Goodwin (Pantages) Sait Lake City;
(Pantages) Ogden 18-23.
Green & Waldron (Orpheum) San Francisco 11-23.

Hager & Goodwin (Pantages) Sait Lake City; (Pantages) Ogden 18-23.

Haig & Waidron (Orpheum) San Francisco 11-23, Haig & Waidron (Orpheum) Granite City, Hi. Hail, Billy Swede, Co. (Loew) Hamilton, Can. Hail & O'Brion (Palace) Superior, Wis, Hail & Tyson (Strand) Winnipeg, Can. Hail & Charles (Pantages) Edmonton, Can.; (Pantages) Calzary 18-23.

Hail & Guilda (Pantages) Denver.

Hail & West (Pantages) Denver.

Hail & West (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.

Hail, Bob (Bushwick) Brooklyn; (Keith) Philadelphia 18-23.

Hail, Bob (Bushwick) Brooklyn; (Keith) Philadelphia 18-23.

Hail, Bob (Bushwick) Brooklyn; (Keith) Philadelphia 18-23.

Hailmonth, Octavia, Co. (Loew) Montreal, N. Y., 18-23.

Hardy, Dorls, Co. (Garrick) St. Louis, Hardy, Dorls, Co. (Garrick) St. Louis, (Orphenm) Vanconver 18-23.

Harris, Marion (State Lake) Chicago, Harris, Marion (State Lake) Chicago, Harris & Nolan (Pantages) Bas Francisco 18-23, Harrison & Bollmon (Pantages) Ogden, Utah; (Pantages) Denver, Col., 18-23.

Harrison & Holliday (Garrick) St. Louis, Hawkins, Lew (Maryland) daltinore 18-23, Harrison & Holliday (Garrick) St. Louis, Hawkins, Lew (Maryland) daltinore 18-23, Hawkins, Lew (Maryland) daltinore 18-24, Hawkins, Lew (Maryland) daltinore 18-

Haydon & Ercelle (Orpheum) Victoria, Can.; (Orpheum) Vanconver 18-23, Healy, Ted (American) New York, Hendier, Herschel (Orpheum) Sait Lake City

Hendier, Herschel (Orpheum) Sait and Sais 18-23.

Henry & Moore (Temple) Detroit 18-23.

Henry & Moore (Temple) Detroit 18-23.

Henshaw, Robbie (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23.

Hers & Freston (Pantages) Saskatoon, Can.; (Pantages) Edmonton 18-23.

Herbert Three (Temple) Hetroit 19-23.

Hibbert & Nugent (Orpheum) Roston.

Hill, Mr. & Mrs. (Bonlevard) New York.

Hilton, Dora, Co. (Loew's Bijou) Birmingham,

Hill, Mr. & Mrs. (Ronlevard) New York.
Hilton, Dora, Co. (Loew's Bijou) Birmingham, Ma.
Hodges, Musical (American) New York.
Holiday in Rivieland (Palace) Milwaukee,
Holiday in Rivieland (Palace) Milwaukee,
Holiday in Rivieland (Palace) Milwaukee,
Holida Rosedale (Kelth) Philadelphia 18-23.
Honeymoon Inn (Pantages) Calgary, Can.; (Pantages) Helena, Munt., 18-23.
Househ & LaVelle (Jefferson) Dallas, Tex.
Househ & LaVelle (Jefferson) Dallas, Tex.
Howard, Georgia (Pantages) Saskatoon, Can.; (Pantages) Edmonton 18-23.
Hugh, Jack & George (Palace) Minneapolls.
Hughes Musical Duo (Majestic) Chicago 18-23.
Hughes, Mrs. Gene, Co. (Orpheum) Minneapolls

Hughes, Mrs. Gene, Co. (Orpheum) Minneapolls

18-25. Hughes, Staniey & Mazie (Hipp.) Baltimore, Hussey, Jimmie, & Jazz Band (Paiace) New York. Imhoff, Conn & Corinne (State Lake) Chicago

off, Conn & Corinne (State Lake) Chicago

inhoff, Conn & Corinne (State Lake) Command 18-23. Imperial Quintet (Pantagea) Seattle; (Pantagea) Seattle 18-23. Jackley, Helen (Pantagea) Sait Lake City; (Pautagea) Ogden 18-20. Jackson, Jue (Pantagea) Vanconver, Can.; (Pantagea) Victoria 18-23. Jahns, 3 (Orpheum) Sait Lake City 18-23. Jamieson, Davey (Majestic) Springfield, Ill. Jarda Revue (Pantagea) Spokane; (Pantagea) Spokane; (Pantagea)

Jarvia Revue (Pantages) Spokane; (Pantages)
Seattle 18-23.
Jazzland Navy Octet (Keith) Portland, Me.,
18-23.
Jerome & Alibright (Loew) Hamilton, Can.
Jerome & Newell (Proctor) Troy, N. Y.
Josephine & Henning (Keith) Boston 18-23.
Just for Instance (Empress) Kansas City.

Kajlyama (Pantages) Salt Lake City; (Pan-tages) Ogden, Utah, 18-20. Kanazawa Japs (Maj-satle) Chicago, Kane, Morey & Moore (Orpheum) St. Paul 18-

Kane, Morey & Moste (Orpotano, 23, Kartelli (Keith) Portiand, Me., Kay, Dolly (Shea) Toronto, Can, Keily, Tom (Pantages) Denver, Keily, George, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 18-23, Keiton, Gladya (Metropolitan) Brooklyn. Kimiwa Boys (Strand, Winnipeg, Can. King, Charles, Co. (Riverside) New York City, King & Harvey (American) New York, Kiasa & Termini (Orpheum) Waco, Tex. Kieln & Clifton (Palace) Detroit 25-30.

Kiais & Termini (Orphenm) Waco, Tex.
Kiein & Clifton (Palace) Detroit 25-30.
Knox & Inman (Orphenm) Boston.
Knox & Inman Corphenm Boston.
LaBernicia & Co. (State Lake) Chicago.
LaFoliette & Co. (Loew) New Rochelle, N. Y.
LaFrance Bros. (Grand) Duinth, Minn.
LaMont, Larry (Skinney) (Olympic) Buffalo.
LaPeati, Ray, Co. (Royal) New York City.
LaPeatie. Elva (Pantages) Heiens, Mont.:
(Pantages) Butter 18-23.
La Valls, Aeriai (Garrick) St. Louis.
Lady Alice's Pets (Pantages) Heiens, Mont.:
(Pantages) Butter 18-23.
Lamberti (Orphenm) Victoria, Can.
Lambert & Ball (State Lake) Chicago.
Lamdord & Fredericka (Orphenm) Winnipeg.
Can., 19-23.
Langdon & Smith (Palace) Brooklyn.
Laurell, Stan & Mae (Pantages)
Can.; (Pantages) Saskatoon 18-29.
Lawrence, Ray (Royal) San Antonio, Tex.

Lawrence a Lawrins (Lattice St. 18-23, Lawrence, Ray (Royalt San Antonio, Tex. LeGrobs, The (Pantages) Rutte, Mont.; (Pantages) Spokane, Wash., 18-23, LeRoy & Dresner (Pantages) San Francisco 18-

leRoy & Dresner (Pantages) San Francisco 18-23.
LeVeaux (Hipp.) Baitimore.
Leikhton, Jean, Revne (Lincoln Sq.) New York,
Leikhton, Jean, Revne (Lincoln Sq.) New York,
Leons, Forur (Pantages) Minneapolis; (Pantages)
Winniper, Can. 18-23.
Lester, Great (Orphenum) Denver; (Orphenum)
Lincoln, Neh., 18-23.
Lewis, Borothy (Pantages) Tacoma, Wash.;
Portland, Ore., 18-23.
Lewis, Pamily, Harry Lewis, mgr.; Craig, Col.,
13-14; Mount Harris 25-16,
Lewis, Henry (Morrison) Rockaway Beach, N.
Y., 18-23.
Lillian & Caivert (Yonge St.) Toronto.
Lillian, Miss, & Twins (Keith) Philadelphia 1823.

23. Lillian & Twin Bros. (Palace) Brooklyn.

Lillian & Twin Bros. (Palace) Brooklyn.
Lillian & Twin Bros. (Palace) Brooklyn.
Linn, Benn (Orpheum) Waco, Tex.
Little Lord Roberts (Locwys Lyceum) Pittsburg.
Livingston Marray (Panlages) Calgary, Can.;
(Pantages) Helena, Mont., 18-23.
Lloyd, Arthur (Pantages) San Blego, Cal.; (Pantages) Sait Lake City 18-23.
Lohse & Sterling (Palace) Milwaukee.
Long Tack Sam (Orpheum) San Francisco (Pantages) Oakland 18-23.
Lotis & Lots (Pantages) San Francisco; (Pantages) Oakland 18-23.
Louise & Mtchell (Orpheum) Boston.
Louise & Mtchell (Orpheum) Boston.
Louise & Carmen (Boulevard) New York.
Lowe & Baker Sisters (Loew) Montreal,
Lucas, James Morrison) Rockaway Beach, N.
Y., 18-23.
Lydell & Macy (Orpheum) Omaha 18-23.
McConnell & Simpson (McVicker) Chicago,
McConnell & Austin (Ketth) Philadelphia,
McCornick & Mullen (Royal) New York (ity.
McDermstt & Charlotte (D Iancey St.) New
York.
Melbonalds, Hancing (HeKaib) Brooklyn.

Vork.

Melbonalds, Itancing (HeKalb) Brsoklyn.
Metboods, Chas., Co. (Orphenm) New York.
McKinley, Nell (Hipp.) Baitlmore,
McLean & Co. (Pantages) Edmonton, Can.;
(Pantages) Calgary 18-23.
Mack, Dick (Loew's Bijon) Birmingham, Ala,
Madison & Winchester (Kelth) Philadelphia,
Makarenka Duo (Pautages) Calgary, Can.; (Pantages) Helena, Mont., 18-23.

Mank & Snyder (Temple) Detroit; (State-Lake)
Chicago, 18-23.

Jas. J. Lord, Author and Producer, Likes The Billboard

Pittsburg, Pa., July 26, 1919.

Gentlemen—I am in a position to send you several subscriptions if you will send me some of your order blanks.

I am always ready to help a live wire publication like THE BILL-BOARD. You see I am in the producing end of the amusement business, and I will make the suggestion that they should take The Billboard; in fact, I don't see how anyone in the amusement business can do without the old reliable.

At any time in the former that I was a like the suggestion of the second of the secon

At any time in the future that I can do a good turn for The Bill-board I am at your command.

ARE YOU ENJOYING THE ADVANTAGES WHICH THE BILLBOARD PROVIDES?

Ben & Hazel (Shea) Toronto, Can.; i Hamilton 18-23. Manikins (Palace) Rockford, III. Marie (Orpheum) St. Paul 18-23. Courtney (Broadway) Springüe

Mass.

Martina Three (Bonlevard) New York.

Martina Three (Bonlevard) New York.

Martelo & Wolf (Hipp.) Chicago; (Ontarlo Beach) Rochester, N. Y., 18-23.

Marsed & Porest (Orpheum) Sau Francisco 18-23.

Alason & Cole (Loewt Hamilton, Cau. Mason & Keller Co. (Keith) Philadelphia: (Keith) Boston 18-23. Majliew, Stella (Shea) Buffalo; (Shea) Toronto, Mayhew, Stelia (Shea) Buffalo; (Shea) Toronto, (sn., 18-23, Melleurn, Mr. & Mrs. (Majestle) Chicago 18-

Melnotte Duo (Orpheum) Des Molnes, Ia., 18-

Melnotte Duo (Orpheum) Des Molnes, Ia., 18-23.

Melody Garden (Palace) Rockford, Ill.
Meirone, Reit (Pantages) San Francisco (Pantages) Onkland 18-23.
Mercereau, Verna, Co. (Prince) Honston, Tex.
Merlin, Jack (Jefferson) Dailas, Tex.
Meyakes, The (Palace) New York.
Meyers & Weaver (Pantages) San Francisco;
(Pantages) Oakland 18-23.
Middleton, Jennie (Kelth: Philadelphia; (Mary-Millard & Doyle (Roundway) Springfeld, Mass.
Miller & Bradford (Orpheum) Montreal 18-23.
Miller, Billy, Co. (Empress) Omsha, Neb.: Orpheum) Sioux City, Ia., 18-20.
Millersbip & Gerard (Shea) Buffalo; (Shea) Toronto, Can., 18-23.
Mills, June, Co. (Orpheum) Boston,
Mey, Joe & Rosle (Orpheum) Wace, Tex.
Monro, Ack Rosle (Orpheum) Wace, Tex.
Monro, & Grand (Pantages) San Diego 18-23.
Mung mery & Allen (Pantages)
Lond Baitimore 18-23.
Moore, Nellie (Avenue B) New York.
Moore, Jack, Trio (Loew's Crescent) New OrLeans.

Moore, Jack, Trio (Loew's Crescent) New Orleans.

Morak Sisters (Pantages) Spokane; (Pautages)
Seattle 18-23.

Morato Helen (Orpheum) New York.

Morato K Kioter (Keith) Portland, Me., 18-23.

Morato Morato (Orpheum) Denver; (Orpheum)
Linvoin, Neb., 18-23.

Morato Morato (Orpheum) St. Panl 18-23.

Morato Pantages) Ogden, Utab; (Pantages) Denver 18-23.

Morato Bros. (Avenue B) New York.

Moscoul Bros. (Avenue B) New York.

Moscoul Bros. (Avenue B) New York.

Moskova's Ballet (Temple) Detroit; (Davis)
Pittsburg 18-23.

Morato, The (Pantages) Edmonton, Can.; (Pantages) Calgary 18-23.

Mumford & Stanley (Orpheum) New York

tages) Calgary 18-23.

Mumford & Stanley (Orphenm) New York.

Murphy & Klelu (Loew's Lyceum) Pittsburg.

Murphy, Senator Francis (Victoria) New York.

Murphy & White (Orphenmt Los Angeles 18-23.

Murray & Popkova: Waila Waila, Wash., 15-16.

Muscal Misses, Five (Orphenm) Boston.

Nadel & Follette (Pantagesi Oakland, Cal.;

(Pantages) Los Angeles 18-23.

Nadje, Mile. (Orphenm) San Francisco;

(Cophenm) San Francisco;

(Cophenm) Los Angeles 18-23.

Naess & Trilling (Zoo) Cinclanati,

Nase Laney (Boulevardi New York,

Nelson, Juggling (Belancey St.) New York,

Nelson & Cronin (Delancey St.) New York,

Nelson & Chain (Orphenm) Los Angeles 11-23,

Newton, Billy S. (Hilpp. Garden) Parkersburg,

W. Va., indef.

Newell & Most (Bijou) Fall River, Mass.

W. Va., indef.

Newell & Most (Bijou) Fall River, Mass.

Ndesn & Forest (Orpheumi San Francisco,
Nelitions, Five: Walla Walla, Wash., 15-16.

Nita, Mile, & Palace, New York.

Norton & Lee (Orpheum) Minneapolls 18-23.

Norton, Hugh, Co. (Emery) Providence.

O'Nell & Kellar (Orpheum) Winnipeg, Can.;

(Orpheum) Victoria 18-23.

Oliver & Olp (Orpheum) San Francisco; (Orpheum) Los Angeles 18-23. Oliver, Belle (Pantages) Minneapolis: (Pantages) Winnipeg, Can., 18-23. Oliver (Palace) Brooklym. Otth & Cody (State Lake) Chicago 18-23. Overseas Revue (Kelthi Washington, D. C., 18-23.

Pansma Trio (Pantages) Buite, Mont.; (Pantages) Sopkane, Wash., 18-23,
Pastori, Ione (Grpheum) Los Angeles 11-23,
Partorio (Majestic) Chicago; (State Lake)
Chicago 18-23,
Patrick & Otto (Orpheum) Roston,
Paul & Panline (Greeley Sq.f New York,
Payne, Fred (Temple) Detroit 18-23,
Payton Corse, Co. (American) New York,
Peddrick & DeVere (Loew's Lyceum) Memphis,
Tenn,

Tenn.

18-25, Quigiey & Fitzgerald (Pantages) (Pantages) Winnipeg, Cau. 18-23, Quinn, Jack & Teddy (Hipp.) Parkersburg, W. Va.

Rainbow Girls (Avenue B) New York Raines & Avery (Grand) Duluth, Man. Randali, Florence, Co. (Fontaine Ferry) Louis-

ville.

Rasch, Athertina, Co. (Grpheum) Des Molnes, ia., 18-23,
Raybeld, Florence (Paulages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23,
Raymond, Al (Roya): New York 18-23,
Raymond, Jack (Cutter Stock Co.) Greenfield,
Mass.: Cortiand, N. V. 18-23,
Reckiess Ere (Orpheum) iss Angeles 11-23,
Reckiess Ere (Orpheum) iss Angeles (Ed. Co.)
Raymond, Jack (Emery) Providence, R. I.
Reed & Tucker (New Brighton) Brighton Beach,
N. Y.
Regan & Loraine Sisters (Orpheum) Duluth
18-23,
Regan & Sheehan (Riverside) New York Clea-

18-23, Regay & Sheehan (Rivershie) New York City. Relify, Chas. (National) New York. Remple, Harriet, Co. (Rivershie) New York 18-

23, cenard & Jordan (Avenue B) New York, cenault, Francia (Ramons Park) Grand Rapids, Micu., 18-23, cenaucs, Four (Pantages) Los Angeles; (Pantages) San Diego 18-23,

Relier Bros. (Pantages) Seattle; (Pantages) Vanconver, Can. 18-23, Revue DeVogue (Pantages) Winnipeg, Can.; (Pantages) Sakatoon 18-23, Revue DeLuxe d'Suntages) San Francisco 18-23, Rioda & (racipton Pantages) Sait Lake (hty: (Pantages) delten 18-23, Risls, The (Pantages) Calgary, Cau.; (Pantages) Helena, Mont., 18-23, Rialto Quartet (Pantages) Vancouver, Can.; (Pantages) Victoria 18-23, Ricardo, Al (American) New York, Richard, The Great (Pantages) Taroma, Wash.; (Pantages) Portland, Ore., 18-23, Richards, Chris State Lake, Chicago 18-23, Richmond, Dorothy, Co. (Bushwick) Brooklyn, Ringham, Capt., & Sister (Toledo Beach) Toledo, O.

Richmond, Dorothy, Co. (Bushadek) Brooklyn.
Ringham, Capt., & Sister (Toledo Beach) Toledo, O.
Rising Generation (Royal) San Antonio, Tex.
Roberts Jue (Pautages) Edmontou, Can.; (Pantages) Calza y 18-23.
Rollo, Human Limit (Toledo Beach) Toledo, O.
Romanoff Sisters (Pantages) Seattle; (Pantages) Vancouver (an., 18-23.
Ross Reve (Leaw s'Grand) New Orleans,
Royal Guscoupes (Orphenm) Winnipeg, Can.
(Orpheum) Victoria 18-25.

Rose Revne (Lose & Crand) New Orleans,
Royal Gascougues (Orpheum) Windjeg, Can.;
(Orpheum) Victoria 18-23.
Royal Hussars, Su (Loew's Lyceum) Memphis,
Tenn.
Raye, Dorethy (Lefferson) Dallas, Tex.
Rosellas (Orphe New York,
Rubes, Four (Delance) St) New York,
Rubes, Four (Delance) St) New York,
Rubland (Keith Portland, Me., 18-25,
Rushell, Martha, Co. (Pantages) Denner,
Ryan & Heal'y (Royal) New York City; (Henderson) Coney Island 18-23,
Sabbort & Brooks (Pultun) Brooklyn,
Samarof Trio (Pantages) San Diego, Cal.; (Pantages) Sau Diego, Cal.; (Pantages) San Tacci (Loew's Crescent) New Orleans,
Samstead & Marion (Shea) Torouto,
Samuels, Rae (Keith) Philadelphia 18-23,
San Tacci (Loew's Crescent) New Orleans,
Scanlon, Deno & Scanlon (Lincoln Sq.) New
York,
Schepp's Creus (Pantages) San Diego, Cal.;
(Pantages) Screense (Pantages)

hepp's Orcus (Pantages) San Diego, Cal.; (Pantages) Salt Take City 18-23,

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Submarine F-7 (Pantages) Portland, Ore.; (Pantages) San Francisco 18-23. Sullvan, Arthur, Co. (Victoria) New York. Sullvan, Ina, Co. (Palare) Superior, Wis. Summer Girls & Pall Guys (Victoria) New York.

Summer Girls & Fall Guys (Victoria) New Vork.

Sweeman, Wilbur (Royal) New York.

Sweeney & Rooney (American) New York.

Sweeles (Majestle) Chicago.

Salft & Kelly (Orpheum) Salt Lake City;

(Orpheumi Denver 19-23.

Svirester (Loew's Lyceum) Memphia, Tenn.

Sylvester & Vance (Bushwick) Brooklyn; (Biverside) New York City 18-23.

Talser & McGowan (National) New York.

Tannen, Julius (Orpheum) Winnipeg, Can.:

(Orpheumi Victoria 18-23.

Teleptume Tang'e (Prince) Honston, Tex.

Temptatian (Pantages) Minneapolis; Pantages)

Winnipeg Cin., 18-23.

Tirce Beys & A Giri (Palace) Superior, Wis.

Thee Kings of Harmony (Palace) St, Paul.

Tito, Hammer, the Frog. En route with Yankee

Robinson Circus.

Tytic & Rennett (Kaith) Postland Me.

Robinson Circus.
Tycite & Bennett (Keith) Portland, Me.
Travers, Reland, Co. (Keith) Portland, Me.; Travers. Roland. Co. (Keith) Portland. Me.; (Riverside) New York City 18-23.

Trix. Helen. & Sister (Keith) Washington, D. C.; (Riverside) New York City 18-23.

Tsnda. Harry (Royal) San Antonio, Tex.

Turcill (Lincoin Sq.) New York.

Tyler. Ai (McVicker, Chicago, Uyeno Japs (Pantages) Belena, Mont.; (Pantages) Batte 18-23.

Valmont & Keynon (Pantages) Denrer.

Van Bergen & Josephine (Delancey St.) New York.

Ventlian Gypsies (Pantages).

York,
Venetian Gypsies (Pantages) Helena, Mont.;
(Pantages) Butte 18-23.
Victoria, Four (Pantages) Ogden, Utah; (Pantages) Denver, Col., 18-23.
Violin, Misses, Fixe (Palace) Superior, Wis.
Walker & West (Empress) Kansas City.
Walker, Bert (Empress) Kansas City.
Walkers & Walters (Orpheum) Brooklyn.

Pittsburg, Pa., July 26, 1919.

(Signed) JAMES J. LORD.

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BANJOS New Catalog

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STOCK & REPERTOIRE

Academy Players: Ruffalo, N. Y., Indef.
Academy Players: Haverhill, Mass., Indef.
Alba Players: (Empire: Montreal, Can., indef.
Albee, Edward F., Stock Co.: (Albee) Providence, R. I., indef.
Alcazar Playera: (Alcazar) Portland, Ore., indef.
Alcazar Players: (Alcazar) San Francisco, Indef.

Alcazar Players: (Alcazar) San Francisco, indef.
Arlington Theater Players: (Samuel's Opera House, Jamestown, N. Y., indef.
Auditorium Players: (Samuel's Opera House, Jamestown, N. Y., indef.
Auditorium Players: Manchester, N. II., Indef.
Bafuno-Price, Co.: (Olentangy Park) Columbus,
O., Indef.
Belgarde, Sadie, Stock Co. (Strand) New Redford, Mass., May 5 indef.
Bessey, Jack, Stock Co.: (Orpheum) Peorla, III., May 11. Indef.
Blaney Stock Co.: Paterson, N. J., indef.
Blaney Stock Co.: Paterson, N. J., indef.
Blooth, Neille, Players, Neille, Booth, mgr.:
(K. & K.) Pittsburg Pa., Indef.
Bowser Dramatic Co.: West Manchester, O., 11-16.

(K. & K.) Pittsburg Pa., Indef.

Bowser Dramatic Co.: West Manchester, O.,

11-16.

Brown, Geo. K., Co.: (Whalen Park) Fitchburg.

Mass., Indef.

Bruce, Al. Musical Comedy Stock: (Ilis Ma Jesty's) Wellington, New Zealand, Indef.

Brunk's Comedians: St. Paul, Kan., Il 16.

Bryant, Margnerite, Players: Troy, N. V., Indep.

Byers, Fred. Stock Co.: (Keystone Park) Waverly, N. Y., Indef.

Callahan Bramatic Co., C. A. Corbin, mgr.:

Cullom, Ill., 11-16.

Canada Stock Co.: (Court: Wheeling, W. Va., Indef.

Carter, Monte, Musical Comedy Stock: (Oak)

Walker, Cifford (Orphenm) Sait Lake City;
(Orphenm) Denver 18-23.
Waithour & Princeton (Empress) Kansas City.
Ward & Wilson (Loew's Lyceum) Pittsburg.
Ward & King (Loew's Crescent) New Orleans.
Ward & Howard (Grand: Mineapolis,
Ward & Long (Pantages) Winnipeg, Can.; (Pantages) Regina 18-20.
Ward, Will J., & Girls (Orphenm) Winnipig,
Can.; (Orphenm) Victoria 18-23.
Wards, Casting (Orphenm) Victoria, Can.;
(Orphenm) Vanconver 18-23.
Weller, Reck & Grance (Greeley Sq.) New York,
Wells, Llord (Orphenm) Denver,
Wells & Crest (Nationali New York,
Weston Sisters, Three (State Lake) Chicago,
What Girls Can Do (Orphenm) San Francisco,
When We Grow Up (Palace) St. Paul,
White, Al B. (Fuiton: Brooklyn,
White, Porter J. (Pantages) Spokane: (Pantages) Seattle 18-23.
Wilbur, Clarence (Loew) Montreal,
Wilbur & Sweatman (Royal) New York City 1823. Scholder, Helen (Orpheum) Omaha 18-23.
Seeley, Blossom, Co. (Bushwick) Brooklyn,
Seeleys, Masical (Hershey Park) Hershey, Pa.
Seeleys, Masical (Hershey Park) Hershey, Pa.
Selman, Harold, co. (Orpheum) New York,
Statrock (Majestic) Chicago.
Shattucke, The (Pantages) Vancouver, Can.;
(Pantages) Velotria 18-23.
Snaw, Lella, Co. (Pantages) Oakland, Cal.;
(Pantages) Lew Angeles 18-23.
Shaw & Bernard (Pantages) Calgary, Can.;
(Pantages) Helena, Mant., 18-23.
Shawa, Aerual (Orpheum) Salt Lake City; (Orpheum) Beaver 18-23.
Shener & Bekeff (Orpheum) Los Angeles.
Shelpard & Ott (Locw's Grand) Atlanta, Ga.
Sherman & Ross (Palace) Superior, Wis,
Stirley Strees (Keith), Elladeiphfa,
Shone Hermine Co. (Maryland) Raltimore,
Siver & North (Pantages) Helena, Mont.; (Pantages) Butte 18-23.
Singer's Midgets (Pautages) San Francisco 18-23. Shone Hermine Co. (Maryland: Baltimore, Silver & North (Pantages) Helena, Mont.; (Pan-tages) Butte 18-23. Singer's Midgets (Pantages) San Francisco 18-23.

Similer: Midgets (Pautages) San Francisco 18-23.
Smith, Fay & Jack (Pautages) Salt Lake City: (Pantages) Oglen 18-23.
Snow, Ray, Co. (Palace) Milwaukee.
Some Baby (Pantages) Ogden, Utah; (Pantages) Denver, Col., 18-23.
Somewhere in France (Metropolitan) Brocklyn.
Song & Dance Revue (Pantages) San Francisco) (Pantages) Calland 18-23.
Sonth & Leander (Pantages) San Francisco 18-23.
Stacks (Pantages) Can Francisco 18-23. 23. Sparks, Chas. Co. (Orpheum) Waco, Tex. Stagpole & Spler (Pantages) Edmonton, Can.: (Pantages) Catgary 18-23. Sparks, Chas., Co. (Orpheum) Maco, Tex.
Stagpole & Spler (Phutages) Edmonton, Can.:
(Pantages) Caigary 18-23.
Stamm, Ovville (Riverside) New York City:
(Keith) Washington, D. C. 18-23.
Stanley & Len (Hipp: Portland, Orc.
Stephens & Hollister (Orpheum) omaha 18-23.
Stephens & Hollister (Orpheum) omaha 18-23.
Stever & Lovely (Pantages) Oyden, Utah;
(Pantages) Denver, Col., 18-23.
Stewart & Olive (Pantages) Tacoma, Wash.;
(Pantages) Portland, Orc., 18-23.
Stone & Kalisa (Orpheum) Minneapolis 18-23.

Williams & Mitchell (Orpheum) New York.
Williams & Mitchell (Orpheum) Salt Lake City 18-23.
Williams & Culver (Garrick) St. Louis.
Willie Bros. (Jefferson) Dallas, Tex.
Writon Bros. (Maryland) Baltimore 18-23.
Wilston's Water Llons (Princess) Montreal, Waston's water filons (Princess) Montreal, Cam., 18-23.
Wohlman, Al (Pantages) Spokane; (Pantages) Seattle 18-23.
Wolgast, Billy: Walla Walla, Wash., 17-18.
Woodrow (Orpheum) Brooklyn.
Wyre & Fleids (Fulton) Brooklyn.
Zat Zams. The (Fair, New Harmony, Ind.; (Fair) Bil Paso, Ill., 18-23.
Zlegler Twins (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23. Wyre & Fields (Fulton) Brooklyn.

Zat Zams. The (Fair) New Harmony. Ind.;
(Fair) El Paso. Ill., 15-23.

Ziezler Twims (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 18-23.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

Colonial Stock Co.: (Shubert-Colonial) Cleveland, indef. Cutter Stock Co.: Greenfield, Mass., 11-16; Cortland, N. Y., 18-23. land, N. Y., 18-23.
Day, Elizabeth, Players: (Victoria) Wheeling, W. Va., indef.
Desmond, Ethel, Musicai Revue: New Orleans, Ls., indef.
Desmond Players, Mae: (Orpheum) I'hiladelphia.

indef.
Desmond, Mae, Players: (Vancurler) Schenectady, N. Y., indef.
Dominion Players: Winnipeg, Can., indef.
Dougherty, Jim, Stock Co.: Brainerd, Minn., indef.

Players: (Colonial) Lawrence, Mass.

Emerson Players: Lowell, Mass., indef.

Emerson Players: Lowell, Mass., indef.
Emerson Players: llaverbill. Mass., indef.
Empress Stock Co., Sharman Balnhrldge, mgr.:
Vancouver, B. C., Can., indef.
Fifth Ave. Theater Stock Co.: (Fifth Ave.)
Brooklyn, indef.
Fox. Itoy E., Players: Tyler, Tex., 4-16.
Galvin's, James A., World of folles: Paris,
Tenn., 11-16.
Ginalvan Dramatic Co.: Hamilton, Ind., 11-16.
Glaser. Vaughan & Fay Courtney Stock Co.:
(New Detroit) Detroit May 19, indef.
Gordinier Bros.' Stock Co., A. 11. Gordinier,
mgr.: Bloomfield, Ia., 11-16; Milton 18-23.
Grand Musical Players: Roger Gray, mgr.:
Columbus, O., indef.
Hart Players: (Hart) Tolcdo, O., indef.
Hoff, Marlon, Stock Co.; Geo. Bamroth, mgr.:
Long Branch, N. J., indef.
Hollingsworth & Kinch Stock Co.; (Tootle) St.
Joseph, Mo., indef.
Horne Stock Co., Col. F. P. Horne, mgr.: (Idora

Horne Stock Co., Col. F. P. Horne, mgr.: (Idora Park) Youngstown, O., Indef. Hoyt's Rievue: (Itorlck's Gien Park) Elmira, N. Y., Indef. Hugo Bros.' Players: Sargent, Neb., 14-16, Hugll-Belgrade Stock Co.: (Strand) New Bed-

Hurll-Belgrade Stock Co.: (Strand) New Bed-ford, Mass., indef.

Hyperion Players: New Haven, Conn., indef.
Ideal Stock Co., Monte Wilks, mgr.: (Eden Park) llouston Tex., indef.

Jamea Irving, Stock Co.: (Burtls Auditorium) Auhurn, N. Y., indef.

Jewett, Henry, Players: (Copley) Boston, indef.

Adurn, Henry, Players: (Copley) Boston, indef.
Kelth Players: (Hudson) Union Hill, N. J., in-

indef.
Keith Theater Players: Columbus, O., indef.
Keily, Sherman, Stock Co.: (Broadway) Superior, Wis., indef.
King, Will, Musical Comedy Stock Co.: (Savoy)
San Francisco, indef.
King's Musical Comedy Co.: (Greeley) Portland,
Me., indef.
Krause & Burna Players: (Morgan Grand) Sharon, Pa., indef.

Pa., indef., Stock Co., H. LaRoy, mgr.: Butler, Pa.,

indef.

LaSalle Musical Stock Co.: (Victoria) Wheeling.
W. Va., indef.

Lakewood Stock Co.: Skowbegan, Me., indef.

Lawrence Playera, Del Lawrence, mgr.: (Majestle) San Francisco, indef.

Lewin, Florence, Players: Muskegon, Mich., indef.

Lewis, Gene-Olga Worth Stock Co.: Dallas,

Lewis, Gene-Olga Worth Stock Co.: Dallas, Tex., indef.
Lexington Stock Co.: Lexington, Mass., indef. Liberty Musical Com. Co.: (Bnrhank) Los Angeles, Indef.
Lilley, Edward Clark, Co.: (Grand O, H.) Canton, O., May 5, indef.
Lockwood Stock Co.: (Bijou) Quincy, Ill., indef.
Lonergan, Lester, Players: New Bedford, Mass., indef.

Lonergan, Lester, Players: New Bedford, Mass., indef.

long's, Guy E., Comedians: Herrin, Ill., 14-16, Lyceum Players. J. L. Morrissey, mgr.: (Lyceum) Duluth, Minn., indef.
Lyric Stock Co.: (Lyric) Lincoln, Neb., indef.
Lyric Stock Co.: (Lyric) Edincoln, Neb., indef.
Lyric Musical Comedy Co.: (Lyric) Portland, Ore., indef.
Lyric Stock Co.: (The Lyric) St. John, N. B., Can., indef.
Lyric Players, K. M. Grattan, mgr.: Memphis, Tenn., Dec. 30, indef.
MacLean, Pauline, Co.: (Celeron Park) Jamestown, N. Y., indef.
Majestic Players: Peorla, Ill., indef.
Majestic Players: Peorla, Ill., indef.
Majestic Theater Players, Wm, Savidge, mgr.: Perth Amhoy, N. J., indef.
Marks, Ernle, Stock Co.: (itussell) Ottawa, Ont., Can., June 16, indef.
Marshall Stock Co.: (Garrick) Washington, D.
C., June 1, indef.

C., June 1, indef. Melville's, Bert, Comedians: Little Rock, Ark.,

indef.
Minturn, Harry, Summer Stock Co.: (Davidson)
Milwaukee, indef.

Milwaukee, indef.
Mitchell Stock Co.: Grand Island, Neh., indef.
Morgan, J. Doug, Stock Co.: Tipton, la., 11-16.
Morgan, Illa, Stock Co.: Sigourney, la., 11-16;
North English 18-23.
Morosco Stock Co.: (Morosco) Los Angeles, Cal.

Morsec Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mosea & Johnson Stock Co.: (Liherty) Stapleton, S. 1., indef.
Murphy, liorace, Stock Co.: (Empreas) Los Angeles, Indef.
Northampton Players: (Academy of Music) Northampton, Mass., indef.
O'llara, Warren, Stock Co.: (Opera House) Newport, R. 1., indef.
Olympia Amusement Co.. Stock & Musical Comedy: Des Moines, Ia., indef.
Ormsbee Stock Co.: (Lyric) Jamestown, N. Y., April 21, indef.
Orpheum Theater Players: Montreal, Que., Can., May 12 indef.
Orpheum Flayers: Reading, Pa., indef.
Orpheum Stock Co.: Edmonton, Alia., Can., indef.

def.

Park Players: Utica, N. Y., indef.
Payton's, Joseph. Stock Co.: (Trent) Trenton,
N. J., July 28, indef.
Permanent Players: (Winnipeg) Winnipeg,
Man., Can., indef.
Phelan, E. V., Stock Co.: (Academy) Hallfax,
N. S., Can., indef.
Poll Stock Co.: Bridgeport, Conn., indef.
Poll Players: (Palace) Springfield, Mass., indef.
Poll Stock Co.: Worcester, Mass., indef.
Poll Stock Co.: Worcester, Mass., indef.
Poll Stock Co.: Worcester, Pa., June
2, indef.
Poll Players: (Strand) Waterbury, Conn., May
5, indef.
Princess Players: Dea Moines, Ia., indef.
Princess Stock Co., Sherman L. Jones, mgr.:
Norwalk, O., 11-16; Bellevue, 18-23.

REAVER & KELLY'S BIG 2-CAR "UNCLE TOM'S CABIN" TENT SHOW Can Place At Once

two Clarinets, one Trombone, one Baritone. Would like to hear from Musicians on all instruments. \$15.00 and all expenses. Wire or write J. F. UNRUH, Band and Orchestra Leader, Dunkerton, Iowa, August 13; Gladbrook, 14; Mingo, 15; Baxter, 16; Kellogg, 18; Stuart, 19; Guthrie Center, 20; Walnut, 21; Oakland, 22; Shelby, 23. Would like to hear from Tom Show people in all lines. Can use two Circus Seatmen.

NOW BOOKING ATTRACTIONS

LYCEUM PATERSON'S PERFECT THEATRE

Capacity, 1,900. Playing only Legitimate Attractions First Three Days and Popular Price Shows the Last
Three Days. For open time apply to

BILLY WATSON.

WANTED TO JOIN ON WIRE - PRICE. BONNELLI MINSTRELS

to open August 18th, Musicians, double B. & O.; Novelty Act to feature. Wire lowest. I pay all after joining. Address JAS. BONNELLI, Aurora, Indiana

WANTED, TOP TENOR. Capable Playing Parts

Dancer who can single and play small parts. Experienced Pony Chorus Girl for Jonteel Girls. Guaranteed attraction booked by Barbour Booking Agency. Join on wire. Address GEO. B. GARDNER, Pershing Theatre, Burkburnett, Texas.

Wanted-First-Class Union Orchestra Experienced in Vaudeville and Moving Pictures, consisting of Pionist, Violin, Drum, Cornet and Cello, salary required. Give reference and full information immediately. Steady work to right parties. Five diay. No Sundays. Orchestra can make extra playing dinner at hotel and on Sundays. Amateurs neceptagoly.

PRINCESS THEATRE, Florence, Alabama

WANTED-BARITONE, CLARINET

Winona, Minn., August 15; Bangor, Wis., August 16; Sparta, Wis., August 18; Tomah, Wis., August 19; Mauston, Wis., August 20; Kilbourn, Wis., August 21; Portage, Wis., August 22. DICKEY & TERRY, Terry's Uncle Tom's Cabin

WANTED—The Martin Sisters Company

Young General Business Team, for Heavies and Characters, joint or single; Juvenile Man to do Leads of Comedies. All to do specialties. A-1 Planist. Rehear-als August 18. Top salaries to right people. With or wire GABE GARRETT, care Dubinsky Show, Custer City, Okiahoma.

Princess Mus. Com. Co.: (Sherman) Moose, Jaw, Sask., Can., indef. Itentfrow's Tent Theater: Brenham, Tex., 11-

Rentfrow's Big Stock Co.: (Travis) Honston, Tex., indet. Robbins, Clint & Bactter Clint & Bessle: The Robins' Nest,

Nowaygo, Mich., perm.
Robin's, Edward H., Players: (Royal Alexandra)
Toronto May 12, indef.
Savoy Stock Co.: ilamilton, Can., indef.

Savidge Players, Walter Savidge, mgr.: Bloomfield, Neb., 11-16; Randolph 18-23. Shea Players: Worcester, Mass. Shea-Kinsila Players: (Warburton) Yonkers, N

Y., indef. lerman Stock Co.: (Loia) Terre Haute, Ind., indef.

indef.
Sherman's Princess Stock Co.: (Sherman)
Regina, Sask., Can.
Somerville Players: Somerville, Mass., indef.
Spooner, Cecil, Stock Co.: (Miner's Bronx) New

merville Players: communication of the property of the propert

indef.

Stone, Florence, Stock Co. (Snuces, apolis, indef.

Strand Players: Hoboken, N. J., indef.

Strong, Elwin, Co.: Tilden, Neb., 11-16.

Toby Players, Wm. N. Smith, mgr.: (Broadway) Tulsa, Ok., May 11, indef.

Unique Players: (New Unique) Minneapolis, indef.

Tobbe-Easton, F. Mack, mgr.: Joplin, Mo., Parke-Easton, F. Mack, mgr.: Joplin, Mo., Wheeling.

Unique Players: (New Unique) Minneapolis, indef.

Van Dyke-Easton, F. Mack, mgr.: Joplin, Mo., Sept. 1, indef.

Vees, Albert, Stock Co.: (Victoria) Wheeling, W. Va., indef.
Walber, Stewart, Stock Co.: (Murat) Indianapolis, indef.
Waldameer Players: (Waldameer Park) Erie, Pa., indef.
Wallace, Chester, Players: (Columbia) Alliance, O., indef.
Wallace, Chester, Players: (Lycenm) Paterson, N. J., indef.
Whitney Stock Co., Welsh & Wilbourn, mgra.: Jackson, Mich., indef.
Wilkes Bros.' Stock Co., Dean Worley, mgr.: (Majestic) Los Angeles, indef.
Wilkes Players: Ben Ketchum, mgr.: Denver, Col., indef.

Williams Ed Stock Co., Ed Williams, mgr.: (Majestic) Dubuque, Ia., indef. Williams, John J., Stock Co., Wrightsville, Ga.,

11-10.
Webster Stock Co.: (Pabst) Milwankee, indef.
Xe Liberty Players: Oakland, Cal., indef. ster Stock Co.: (Pabst) Milwankee, Wis.

DRAMATIC & MUSICAL

A Lonely Romeo, with Lew Fields: (Shubert)
New York City, indef.
Angel Face: (Colonial) Chicago June 8, indef.
A Prince There Was: Cohan's Grand) Chicago

New York City, indef.
Angel Face: (Colonial) Chicago Jnne 8, indef.
A Prince There Was: Cohan's Grand) Chicago
May 12. indef.
At Nine Forty-five, Wm. A. Brady, mgr.: (Playhonse) New York City, indef.
A Voice in the Dark: (Republic) New York
City, indef.
Rester 'Ole (Co. "A") (Booth) New York, indef.
Blondin Dramatic Co., Leo Blondin, mgr.:
Fairbury, Neb., 14; Bellville, Kan., 15; Lebanon 16; Smith Center 18.
Boys Will Be Boys: Baltimore 18-23.
Cappy Ricks: (Cort) Chicago, indef.

Challenge, The: (Selwyn) New York, indef. Chu Chin Show: (Century) New York City Ang.

4-23.
Clark's Big I. T. C. Co., Geo. S. Clark, mgr.:
Olcott, N. Y., Box 59, indef.
Crawford & Reeves Musical Comedy. Chas.
Reeves, mgr.: Itchearsing at Columbia, S. C.,
Crimson Allbi: (Broadburst) New York City, in-

Reeves, mgr.: Itehearsing at Colnmia, S, C, Crimson Alibi: (Broadburst) New York City, indef.
East la West, with Fay Bainter: (Astor) New York, Indef.
Freckles "E," Broadway Amnsement Co.'s, Darrell II. Lyall, mgr., 133 W. Washington st., Chicago.

icsgo. kles "W." Broadway Amusement Co.'s, Dar-il H. Lyell, gen. mgr., W. Washington reckles 'W.
rell H. Lyell, gen. mgr.,
rell H. Lyell, gen. mgr.,
st., Chicago,
aleties of 1919: (44th St.) New York City

Freckles "W. Brogges, mgr., W. Washington rell H. Lyell, gen. mgr., W. Washington st., Chicago.
Galeties of 1919: (44th St.) New York City June 30, indef.
Greenwich Village Follies (Greenwich) New York City, June 18, indef.
Havana: (Plymouth) Boston, indef.
Honeymoon Town, with Bernard Granville & Co.: (LaSallei Chicago June 15, indef.
I love You: (Cort) Chicago, indef.
John Ferguson frolton) New York, indef.
LaLa Lucille: (Henry Miller) New York City May 26, indef.
Lightnin': (Galety) New York, indef.
Listen, Lester: (Knickerbocker) New York, indef.
Luther-Keily & Gates Musical Comedy Review:
Laflaza) Toronto. Ont., Can., indef.
Marcus, A. B., Musical Comedy Co.: (Palace)
Ft. Wayne, Ind., indef.
Midnight Whirl (Century Grove) New York, indef.
Light Cristo, Jr.: (Winter Garden) New York,

inight Whiri (Century)
indef.
onte Cristo, Jr.: (Winter Garden) New York.

indef.
Murphy's, Marie, Musical Co.: Velidere, S. D., 11-16; Interior 18-23.
My Sammy Girl, Kiiroy-Britton, Inc., mgrs.: 133 W. Washington st., Chicago, perm. Nighty Night: (Princess) New York, Indef. Oh. Daddy, Kiiroy-Britton, Inc., mgrs.: 133 W. Washington st., Chicago, perm. Oh, My Dear: (Wilbur) Boston, indef. Oh. What a Girl: (Shnbert) New York, Indef. Panhandle Petc. Hobo Band & Orchestra, E. A. Warren, dir., Coates House, Kansas City, Mo., perm.

perm.

Passing Show of 1918: (Palace) Chicago May 13, indef.

Rainbow Widow, The, Kilroy-Britton, Inc., mgrs.; 133 Washington st., Chicago, perm.

Red Dawn, The: (39th St.) New York, indef.

RICHARDS, "THE WIZARD" America's Largest and Greatest Popular Priced Mystery Production.

Royal Vagabond, The: (Cohan & Harris) New York City, indef.

Scandals of 1919, George White's: (Liberty)
New York City, indef.
Scandal, with Francine Larrimore: (Garrick)
Chicago, indef.
See-Saw: (Tremont) Boston, indef.
She'a a Good Fellow: (Giohe) New York City
Ofay 5, indef.

Sleeplesa Night, A: (Studehaker) Chicago, indef.

Smart Set, The, J. Martin Free, mgr.: 5450
Catherine st., Philadelphia, perm., Chicago, 26, indef.

Sunabine, Shaw & Johnstone, mgr.: (Studebaker)
Chicago, 26, indef.

Ten Nights in a Bar Room Co., Clyde E. Ander-son's: 322 Pitney ave., Atlantic City, N. J.,

The Five Million, Comstock & Gest, mgrs.: (1.yrlc) New York City, indef. Thirty-nine East: (Maxine Elliott) New York, indef.

Anirty-nine East: (Maxine Elliott) New York, indef. Three Wise Pools: iCriterion) New York, indef. Uncle Tom's Cabin Co., Booth's, J. C. Admire, owner, 321 lites at., St. Paul, Minn., indef. Uncle Tom's Cabin, Iteaver & Kelly, nigrs.: Dunkerton, Ia., 13; Gladbrook 14; Mingo 15; Itaxter 16.

Up in Mahel's Room: (Wood's) Chicago, indef. Uncle Tom's Cabin, Wm. II. Klibbie, nigr.: Film, Mich., 13; Owosso 14; Saginaw 15; Lansing 16-17; Kslamazoo 18; Gsry, Ind., 19; Valparalso 20; Elkhart 21; Pt. Wayne 22; Lima, O., 23.
Uncle Tom's Cabin, Mar. Mar.

paraiso 20; Eikhart 21; Ff. Wayne 22; Lima, O., 23.
Uncle Tom's Cabin, Dickey & Terry, mgrs.: Lake City, Minn., 13; Wabssha IA; Winona 15; Bangor, Wia., 16; Sparta 18.
Uncle Tom's Cabin, Bernard McGraw, mgr.: Ilobart, N. Y., 13; Rozbury 14; Arkville 15; f'hoenicla 16; diyde l'ark 18; Cold Spring 19.
Zlegfeld's Folilea; (New Amsterdam) New York City June 16, Indef.

MINSTRELS

Allen's, A. G., Big Minstrei Show, Harry Hunt, mgr.; Hazen, Ark., indef.
Beach & Bowers' Famous Minstrela: Milwaukee, Wis., indef.
Bushy Minstrels: 2022 Brighton ave., Los An-

usby Minstrels; 2022 Brighton ave. Los Angeles, perm. ohun's, J. A., Minstrels; Urbana, O., indef, eline Bros., Billy & Bobby Deffue, mgra; Franklin, N. H., 13; Tilton 14; Farmington 15; Rechester 16; Sanford, Me., 18; West-brook 19; Bildeford 20; Bath 21; Rockland

22: Cannden 23.
Field's, Al G.: Syrncuse, N. Y., 11-13; Rochester 14-16; Erie, Pa., 17-19; Ashtabula, O., 20; Youngstown 21-23.
Fisher & Fleming, American Minstrels; Fairmont, W. Va., indef.
Foote's Happy Harry, Minstrels; Newbern, N. C., Indef.

mont, W. Va., Indef.
Foote's Happy Harry, Minstreis: Newbern, N. C., Indef.
Georgia Smart Set Minstreis G. A. Erickson, mgr.: Tallihana, Ok., 15: Wister 16; Wilburton 18; Fotean 19, Ft. Smith, Ark., 20.
Harvey's, R. M. Greater: Regina, Sask., Can., 14:16; Moose Jaw 18:19; Swift Current 20; Medicine lint, Alta., 21; Calgary 22-23; Great Falls, Mont., 25: Heiena 26; Butte 27:28; Anaconda 29; Dilion 30.
Herbert's, Jos. C., Grester Minstreis: 332 S. Smisliwood at., Baltimore, Md., perm. Huntington's, F. C., Minstreis, J. W. West, mgr.: Box 453, Belzoni, Miss., perm. Lashe's, Herbert, Attractions: (Bijon) Corning, N. Y., indef.
Lashe's, Herbert, Attractions: (Bijon) Corning, N. Y., indef.
Jancoln's Alabama Minstreis: Frank H. Stowell, mgr.: Condersport, I'a., perm.
Mailory's Original Mobile Minstreis: 3 Roger st., Kingston, N. Y., Indef.
Moose Minstreis, The, Bert Wilson, mgr.: 1432 Rlavis st., Philladelphia, Pa., perm.
Murphy, John F., Minatreis: Steel Pier, Atlantic City, N. J., May 24, Indef., O'Brien's, J. C., Georgia Minstreis: Box 1185, Savannah, Ga., perm.
Pilce-Bonnelli Greater New York Minstreis: Care The Bilihoard, Cincinnati, O., perm. Todd's, J. J., Dixe Troubadours: Pasadena, Cal., indef.
Wolcott, F. S., Rabbit Foot Oo.: Port Gibson, Miss., indef.

TARLOIDS

Adde. Leo, Musical Comedy Co.: (Deands)
Amarillo, Tex., July 21 Indef.
Bon Ton Revue, Crawford & Humphrey, mgrs.:
(Palma) Omain, Neb. Indef.
Bruen's, Bay, Revue: Sunbury, Pa., 14; Shamokin 15; Reading 16: Phila. 18; Trenton N. J., 19; Newark 20; Elizabeth 21.
Camp Fire Girls, Walter Ross, mgr.: (Wyoming)
Mullens, W. Va., 11-16.
Carmelo's, Fred, Musical Comedy Co.: (Rex)
Omaha, Neh., indef.
Cash & Suyder's Big Musical Revue: (Model)
Sloux City, Ia., indef.
Cash & Suyder's Big Musical Revue: (Model)
Sloux City, Ia., indef.
Chickee Choo Msids, Irving N. Lewis, mgr.:
New Haven, Conn., Indef.
Dan Cupid Co., Fsui Zallee, mgr.: (Kyie)
Reaumont, Tex., 4. Indef.
Davis, Chas. II., Bay State Beauties (Lyric)
Superior, Wis., indef.
Davis, Chas. II., Albambra Musical Comedy
(Albambra) Clinton, ind., indef.
Davis, Chas. II., Albambra Musical Comedy
(Albambra) Clinton, ind., indef.
Downlapo's Ellipino Serenaders (Grand) Richmond, Ky., 12-14; (Liberty) Winchester 15-16,
Dewnard's, Virg., Roseland Maids (Royal)
Willmington, N. C., 11-16.
Ferns, Rube, Big Show: Sloux City, Ia., indef.
Frankford's, Milt, Dixle Dancing Girls: 360
Broadway, Cincinnatl, O., indef.
Garden of Mirth, Carl B. Armstrong, mgr.:
(Purshing) Burkburnert, Tex., 11-16.
Hack & Herbert's Overseas Revue (Lyric)
Farmington, W. Va., 11-16.
Mack's Musical Comedy (O. II.) Prospect,
O., 11-16.
Lord & Vernon Musical Comedy Co.; (Gem)
Little Hock, Ark., indef.
Mack's Musical Review: (Strand) Miami, Fla.,
June 19, Indef.
Mack's Musical Review: (Strand) Miami, Fla.,
June 19, Indef.
Mack's Musical Review: (Strand) Miami, Fla.,
June 19, Indef.
Mack's Musical Review: (Strand) Miami, Fla.,
June 19, Indef.
Mack's Musical Review: (Strand) Miami, Fla.,
June 19, Indef.
Mack's Musical Review: (Machonald & Edwards, mgrs.: Laura, O., 11-16; Arcanum 1823.
Matthews' Happy Ben, World of Novelties:
Box 38, Syracuse, O., Indef.

Matthews' Happy Ben, World of Novelties:
Box 38, Syracuse, O., Indef.
Merry's, Bessle, Dlamend Garter Giris: (Superia) Grand Impids, Olich., Indef.
Morton's Kentneky Belles: (Orpheum) Nashville,
Tenn., 11-16,
Newman's, Prank H. Merry Casino Girls: (Red
Cross Theater) 1719 H. st., Washington, D.
C., Indef.
Olympia Follies: (Olympia) Dea Moines, Is.,
Indef.
Oaborne, Leroy, Garden Reyne, (Strand), Le

Orth & Coleman's Tip Top Merry Makers: (Kenyon) Pittsburg Pa., indef. Orth & Coleman's Kentucky Rosebud Cc.; (If. S. Gov't Camp) Washington, D. C., indef. Osberre, Leroy, Dancing Chicklets (O. II.) Talladega, Ala., 11-16. Oborne, Leroy, Bay Doits (Liberty) Columbia, S. C., 11-16. Princess Maids: Tulsa, Ok., 11-16; Lawton 18-

Rice's Rambling Rosebuds, Jimmy Rice, mgr.; (Start San Antonio, Tex. Indef. Runaway June Girls, Lew Belmont, mgr.; Terre Hante, Ind., Indef. Shaffer's, Al, Boys & Girls; 504 Columbia Theater Bidg., St. Issus, Mo., Indef. Schafer, Bot. (Gem) Chicago, Hi., Indef. Vice's, Fred. Killarney Girls; (Strand) San Antonio, Tex., Indef. Wall's Vampire Girls Co.; (Princess) Waterloo, Ia, indef.

Vices, Fred. Killarney Gris: (Strand) San Antonio, Tex., indef. Wafs v Amplire Gris Co.: (Princess) Waterioo, ia, indef. Wellie's Biliy, Biue Grass Belies (Airdome) El Reno, Ok., 11-16; (Princess) Ardmore 17-23, Winter Garden Fellies, Thos. V. White, mgr.: (Rivoll) Ybor City, Fia., indef.

CONCERT AND OPERA

Baker, Mary: Per route Sousa's Band, farelli-Cimera Mme., itelen; liamitton, Mont., 13; Missoula 14, Iloch, Catherine, Soloist with John C. Weber's Band: Zoological Gardens, Cincinnati, Aug. 3, indef. Sleveking, Martinus: Nyack, N. Y., June 12-October 1.

BANDS & ORCHESTRAS

Canadian Jazzimba Band: (Park) Roanoke, Va.,

candef (rark) Roanoke, Va...
Carnicelli, Prof. Cesare, Roman Royal Band:
Gen. Del., Ruffalo, N. Y., indef.
Carallo & Ills Band: White City, Chicago,
July 13 indef.
Cimera, Jaroslav, Band: Hamilton

July 13 indef.

Junera, Jaroslav, Band: Hamilton, Mont., 13:

Mussoula 14; Deer Lockee 15; Anaconda 16;

Dillon 17; Great Fails 18; Lewiston 19; Boundan 20; Bozeman 21; Billings 22; Forsythe 23, naway, Capt. Pat. Band: (Steel Pier) Atlantic City, N. J., Indef.

Amato's, Victor Nickola, Band: Per route, Shley Shows.

City, S. J. Intertain Company of the Company of the

Moren, Ga., Indef.

Diecidue & His Band: (S. R. M. S.) Lendon, Ky., indef.

Diveif, Prof. P., Italian Band, 480 Washington st., Conneant, O., perm.

Es orcia, Ramon, Band: Per ronte, Selis-Floto Circus.

Circus, wing's Band: Dunlap, Ia., 13; Maivern 14; Villisca 15; Redford 15, Leon 17; Guthrie Center 18; Dexter 19; Indianola 20; Centerville 21; Wellinna 22; Ft. Madisen 21, levia, Prof. Tony, Italian Bersaglieri Band; 20s W. 30f 8t. Chester Pa., perm, arrist Show Band: Per route Rice & Dorman Shows

liciman's, Harry, Band: Coudersport, Pa., 11-16.

ein's Orchestra: Widmann Hotel, Mitchell, ... indef.

11-16.
Languein's Orchestra: Widmann Hotel, Mitchell, S. D., indef.
Languein's Orchestra: (Willow Grove) Philadelphia 4-16.
Lewisshin Stadhim Symphony Orchestra, Arnold Volpe Dir.: 127th st. & Amsterdam ave., New York City, June 30, indef.
Lomisardi, Luigi, Orchestra: (Ventnor Pler) Atiantic City, N. J., June 28-Sept. 1, Lower's Band: (Toledo Beacht Toledo, O., Indef. Michtosh's All-American Band, Wm. G. Melntosh, dir.: Moerison, Bli., indef.
Marrawhiph's Hailan Concert Band: Fredericktown, Pa., perm.
Miller, Vincent, Band: Per route, Barkoot Shows.

WANTED Real Musicians at all times. Write or wire to PROF, JAMES F, VIC-TOR, Polack Bros. 20 Big Shows, Brantford, Ont., week August 11.

Mertil's Orchestra: Steamer Homer Smith, Fittsburg, Pa., indef.
Meunt Vernon Concert Band, W. F. Baker, pres. Mt. Vernon, Kv., Indef.
Nasca's Band; Bound Brook, N. J., 11-16.
Old Gusrd Band, Frank Morse, Cond.: Philadelphia, Pa., indef.
Olisto's Antenio, Band Anderson, Ind., 11-16.
Royal Scotch Highlanders Band, Roy D. Smith, Dir: Atlantic City, N. J., June 14, Indef.
Sand's Rainlow Band: (Oleutangy Fark) Columbus, O., 3-23,
Samasca, J., Band: Per route, Ed. A. Evans' Shows,

R. Henry, Bund; Baltle Creek, Mich.,

Since R. Henry, Rind; Baltle Ulera, Since R. Henry, Rind; Baltle Ulera, Pilaff, Spica's Pevni Venetina Band; 2389 Lerillard Place, Brony New York, Travacilai Prof. Otchio, World Concert Band; Wilson, N. C., Indef. Thavin's Band; IState Pair) Sedatia, Mo., 10-17. (State Fair) Bea Wines, In., 20-30. Twentieth Century Jazz Band, Paul B. Goss. mgr; (Cook's Electric Park) Evanswille, Ind., Indef.

Brys. John F., Band: Per route, Polack Brys. 20 Big Shows, Victor's, John F., Band: Per route, Johnny J.

Jones Shows.

Weber, John C., & His Prize Rand of America Zastogical Gardens Chreimati Ang. 3-inde f. White Hussars H. C. Taylor, ngr.: Cayley, Alla., Can., 1; Vuican 15; Biairmiore 16; Fernic, B. C., 17; Crambrook 18; Nelson 21; Philing Mont., 23; Phillipsburg 24
Wincert, H. W., Ennd; Per roule Yankee Robinson Circus.

BURLESQUE

(Columbia Wheel-Week Aug. 18-23)

Buriesque Review (thalino) Brooklyn, Behman Show: (Hurtig & Seamen) New York, Howery Buriesquers (Empire) Brooklyn, Buriesque Wonder Show: (People's) Philadel-able

Bosionians: (Gayety) Rochester, N. Y.

Russell Bros.'S

WANTED-FIRST-CLASS, COMPETENT MASTER. \$25.00 PER WEEK AND STATEROOM.

Couple Colored Drummers to split big Colored Army Band for Bally-hoo work. Shows that don't conflict and Concessions, come on. Wanted, for Mohammed Kahn's new \$5,000 Pit Show: Fat Woman, Tattooed People, Bearded Lady, Magicians, Punch and Judy, Fire Eaters and Midgets. Wire or write. Address as per foilowing route: Kearney, Neb., August 11-16; Broken Bow, Neb., Fair, August 18-23; Deshier, Neb., Fair, August 25-30; Hastings, Neb., Labor Union Celebration, Sept. 1-6; Neilgh, Neb., Fair, Sept. 8-13; Albion, Neb., Fair, Sept. 15-20; Beatrice, Neb., Fair, Sept. 22-27; York, Neb., Fali Festivai, Sept. 29-Oct. 4. RUSSELL BROS.' SHOWS.

WANTED For World's Fair Shows

First-class second man, also first-class card electrician, with carnival ce. Forty dollars per week if you can get ready Monday Address C. G. DODSON, Mgr., Virginia, Minn., this week; experience. Aberdeen, S. Dak., next week. Can also use good bally show.

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Want sure enough man. Have had Ham Fats all this season. Want one that is not too lazy to work. Want Painter to go along and paint up swing a little each day and help on show at night. DELMAR SHOWS, San Saba, Texas.

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SPRAGUE, W. VA., WEEK AUGUST II. FIRST SHOW IN TWO YEARS.
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Snake, Spidora or similar Show. Opening for legitimate Concessions. WANT first-class Shait, People, Single
or Team. You get your pay every Saturday. WANT fire-piece Band in three weeks for Fairs. Out until
Christmas and perhaps all winter. Want the address of John R. Miles, Jesse Harte, wire me; can use you.
Address
H. L. WRIGHT, Beckley, West Virginia.

Rest Show in Town: (Gayety) Montreal.
Follies of the Day: (Empire) Newark, N. J.
Girls a in Carte: (Orpheum) Paterson, N. J.
Girls of P. S. A.: (Park) Youngstown, O., 1820; (Grand) Akron 21-23.
Golden Crooks: (Gayety) Toronto,
Howe's, Sam, Big Show: (Casino) Philadelphia.
Hastings, Harry, Big Show: (Yorkville) New
York.
Hello, America: (Gayety) Kansas City.
Him Him, Hoorgy of 1970; (Bastable) Syracuse.

Hastings, Harry, Big Show: (Casino) Philadelphia. Hastings, Harry, Big Show: (York-Hile) New York.
Helio, America: (Gayety) Kansas City.
Hip, Hip, Hooray of 1920; (Rastable) Syracuse, N. Y., 18-20; (Lumberg) Utlen 21-23.
Keily's, Lew, Show: (Columbia) New York.
Liberty Girls: (Majestic) Jersey City, N. J.
Marion, Bave, Show: Ferth Amboy, N. J., 18;
Plainfield 19; Stamford, Conn., 20; (Park)
Heldgeport 21-23.
Maids of America: (Grand) Hartford, Conn.
Million Dollar Dolls: (Lyric) Dayton, O.
Oh, Girl: (Empire) Albany, N. Y.
Peck-a-Roo; (1yecum) St. Joseph, Mo., 17-18.
Reynolds, Abe, Revne: (Gayety) Pittsburg.
Rossland Girls: (Star) Cleveland.
Reeves, Al: (Gayety) Omaha, Neb.
Sight Seers: (Jaccines) Waterbury, Conn.
Sp. rting Wildows: (Miner's Brown) New York,
Social Wildows: (Wilher's Brown) New York,
Social Wildows: (Wilher's Houx) New York,
Social Mulus: (Gayety) Washington.
Star & Garter Show: (Star & Garter) Chicago,
Sydell's, Rose, London Bellew: (Gayety) Betroit,
Step Lively, Girls: (Gayety) Bosion,
Twent-eth Centure Maids: (Columbia) Chicago,
Victory Belles: (Empire) Toledo, O.
Williams, Moille: (Cashon) Boston,
Welch, Ben, Show: (Gayety) St, Lonis,
Walson's, Billy, Parlsian Whirl: (Gayety) Buffalo,

MISCELLANEOUS

Almond, Jethro, Show: Newton, N. C., 11-16. Gardinier, C. A.: (Tent) Yorktown, 101, 15. Georgia Troubadours, Wm, McCabe, mgr.; Em-porta, Kan., 11-13; Hartford 14; Americus 13; Allen 16; Osage CRy 18-20; Gypsum City 21-23.

23.
Reims, Harry, Magician: Mackinae Island, Mich., 11.10; Washington Island 17-23.
Krebs, Stanley 1; Farmington, Ia., 15; Rockport, Mo., 16; Plattsburg 17; Gallatian 18-19; Old Salem 21-23.
Miles, John Robert, Magician; 51 Summer st., Trenton, N. J., Indef, Miller, Dr. W. H., Medicine Show; Dallas, Ga., 11-16.

Hiller, Dr. W. H., Medicine Snow: Bains, Cal., 11-16.

Pannahasika's Pets (Co. B), N. Sydney, N. S., Can., 13; Sydney Mines 14; New Giasgow 15; Spring Hill 16; Sussex, N. B., 18; Fredericton 10; Pittsfield, Me., 21; Lewiston 22; Keene, N. H., 23.

Pamahasika's Pets (Co. C); Anstin, Pa., 14; Reynoldsville 15; Clymer 16; Windber 18; Portage 19; Gallitain 20; Williamsburg 21; Evenett 22; Saxton 23.

Parks, R. N.; Alta, Ia., 11-16; Waverly 18-23.

dieed Medicine Show, George M. Reed, mgr.; Deadwood, S. D., 11-16.

(Fair Grounds) Springfield, O., 12-15.

Reid-Dunn Amusement Co.; Attica, Ind, 11-16.

Ripley, George W., Tent Vandevlile Pictures: Prospect, N. Y., 13-18, Ricton's Medicine Show: Higdon, Ky., 11-16; Millerstown 18-23, Thompson's, Frank H., Tent Show: Castle Rock, Wis., 14: Preston 15-17; Annaton 18-20; Arthur 21-30, Visson, Dixie, Co.: Bluefield, W. Va., 11-13; Ironton, O., 14-16. Wilson, Great Eastern Show, J. T. Brown, mgr.: Bethel, O., 11-13, Verinas, The, Medicine Show: Whitney, Neb., 11-16.

orinas, The Medicine Show: Whitney, Neb. 11-16. formser's, Jean, Swiss Alpine Yodlers: Tama la., 14; Washington 15; Farmington 16; Rock port, Mo., 18; Macomb, Iii., 19; Galiatin, Mo., 20; Maysville 21-22; Plattsburg 23,

CIRCUS & WILD WEST

CIRCUS & WILD WEST

Aiterbnry's, Trained Wild Animal Show: Lewisville, Minn., 15: Truman 16: Granada 18.

Boone's Shows, Bobert Woody, mgr.: Edina, Kan., 15-16.

Barnes', Al G., Circus: Cairo, Ill., 13: Mnrphysboro 14: Belleville 15: Litchfield 16: Lacksonville 18: Canton 19: Macom 20: Quincy 21; Keekuk, Ia., 22: Burlington 23.

Che Bres, Shows: Strassburg, Sask., Can., 16.
Escaiante Bros, Circus: Eresno, Cal., 8-17; Hanford 19-22; Lemeore 23-24.

Centry Bros.' Shows: Paducab, Ky., 13: Murray 14: Belsson, Tenn., 15: Waverly 16.

Ingenbeck-Wallace: Centralia, Wash., 13: Aberdeen 14: Tacuma 15: Everett 16.

Hall, George W., Show: Bayard, Neb., 16: Sterling, Cel., 18: Grant, Neb., 20: Curlls 23.

Main, Walter L., Show: Waupun, Wis., 13: Hartford 14: Portage 15: Belolt 16.

Myhre's Eastern Shows, E. E. Myhre, mgr.: Audubon, Minn., 13: Lace 14.

Ringling Bros.-Barnum & Balley Combined Shows: Chicago, Ill., 9-17.

Robinson, John, Circus: Portsmonth, Va., 13; Newport News 14: Bichmond 15; Peiersburg 16.

Sells-Ploto: Kajamazoo, Mich., 13.

Nowport News 14; Brown 13; Nowport News 14; Brown 14; Brown 14; Sellis-Ploto; Kalamazoo, Mich., 13; Van Arnam's, John R., Circus; Ausable Porks, N. Y., 13; Keene Valley 14; Elizabethiown 15; Westport 16; Crown Point 18; Port Henry 19; Mineville 20; Ticonderoga 21; Schroon 15; Arnam 19; Arnam 19;

Lake 22.
ankee Robinson: Wellington, Kan., 13; Ar-kansus City 14; Fredonia 15; Ft. Scott 16; Clinton, Mo., 18,

CARNIVAL COMPANIES

Baldwin United Shows, George A. Baldwin. mgr.: Boyerstown, 1'a., 11-16; Kntztown 18-

mgr.: Boyerstown, Pa., 11-10; Kulliown 23.
Bernardl Expo, Shows: Moose Jaw, Can., 9-16, Medicine Hat 18-25.
Brown & Dyer Shows: Montreal, Can., 9-10.
Brown Amusement Co.; Idaho Falls, 1d., 11-16.
Brundage, S. W., Shows: Oelwein, 1a., 11-16.
California Expo, Shows, Sam Anderson, mgr.:
North Adams, Mass., 11-16.
Campbell Shows: Anderson, Ind., In-16; Frank-fort 18-23
Camital City Shows, H. L. Hine, mgr.: York.

'apital City Shows, H. L. Hine, mgr.: York, Neb., 11-16,

CARNIVAL & FAIR CONTRACTING CO. PROMOTION SERVICE.

Central State Shows: Richmond, Va., 11-16. Clifton-Kelley Shows: Mineral Point, Wis., 11-16; Manitowoc 18-23. Commercial Shows, Louis Henne, Jr., mgr.!: Lockhart, Tex., 11-16. Coney Island Shows, Walter Wilcox, mgr.: Boundbrook, N. Y., 11-16; Wharton 18-23. Dandy Dixie Shows, C. W. Gregory, mgr.: Spotsylvania, Va., 11-16. Davis, Evans & Wallace's Midway Attractions, 150n D. Davis, nugr.: Lacaswille, O., 11-15. Delmar Shows: San Saha, Tex., 11-16. Evans, Ed. A., Shows: Walnut Ridge, Ark., 11-16; Monmonth Springs 18-23. Ferarl. Cod., Francis, Shows, W. L., Wyatt, mgr.: Norwich, Conn., 11-16. Gerard & Steblar Shows: Lansingburg, N. Y., 9-10. Gallatin 18-23. Great Lyric Shows, Harry F. Blackburn, mgr.: Clendenin W. V. 11-16.

Gallatin 18-23.

Great Lyric Shows, Harry F. Blackburn, mgr.:
Clendenin, W. Va., 11-16.

Great White Way Shows: McKees Rocks, Pa., Great Patterson Shows: Franklin, Ind., 11-16;

Peru 18-23, Greater Alamo Shows: Hoqulam, Wash., 11-16; Chehalis-Centralia 18-23. Heinz Bros.' Shows: Knov. Mo., 11-16, Hich, L. J., Shows: Freeport, Hi., 11-16; Salem

ileinz Bros. Shows: Knov. Mo., 11-16, lleth. L. J., Shows: Freeport, ili., 11-16; Salem 115-23.

lleitkamp & Richards Shows: Elmer, Mo., 11-16; Livonia 18-23.

lloss-llays l'inted Shows: Dayton, O., 11-23, lisler Greater Shows, Lonis Isler, mgr.: Howard, S. D., 11-16,

Jones, Johnny J., Expe.: Winnipeg, Can., 11-16; Toronto 18-Sept. 6,

Jones Greater Shows, A. H. Jones, mgr.: Perryville, Ky., 11-16; Lawrenceburg 18-23,

Kennedy, Con T., Shows: Battle Creek, Mich., 11-16; Flint 18-23,

Kaplan Shows: Winchester, Ky., 11-16,

Krause Greater Shows: Portsmouth, Va., 11-16; Norfolk 18-23,

Lagg's Great Empire Shows: New Albany, Ind., 11-16.

Liberty Shows, S. S. Battlato, mgr.: Vanceburg, Ky., 11-16,

Little Glant Shows, Frank D. Corey, mgr.: Grand Forks, N. D., 12-16; Ironton, Minn., 18-23,

Little Glant Shows, Thes, Littlejohn, mgr.: Parls, Ky., 11-16; Ewing 18-23,

Little Ober Shows: Hilbsbro, Tex., 11-16,

Loos & Dekreko Show: Hilbsbro, Tex., 11-16,

Lorman-Robinson Shows: Arsenat Park, Pittsburg, Pa., 6-16; Cambridle, O., 18-23,

McMahon Shows, T. W. Medhahon mgr.: Mecook, Neb., 11-16,

Majestic Shows: East Badford, Va., 11-16,

Majestic Shows: East Bafford, Va., 11-16,

Mighty Dorls Expo. Shows: Newark, N, J., 11-23,

Moss Bros.' Greater Shows: Newark, N, J., 11-23,

Moss Bros.' Greater Shows: T. O. Moss, mgr.: Lewistown, 111., 11-16.

23.

Moss Bros, Greater Shows, T. O. Moss, mgr.:
Lewistown, Hi., 11-16.
Natil, C. W., Shows: Napoleouville, La., 11-16.
Northwestern Shows, F. L. Rlack, mgr.: Akron
(Kenmore), O., 11-16.
O'Brien's Expo. Shows: Woonsocket, R. I., 1110.

10, Pearson's Feature Attractions, Capt. C. E. Pearson, mgr.: New Harmony, Ind., 11-16; Carmi, III., 18-23.
Polack Bros.' 20 Big Shows: Brantford, Ont., Bros. 11-16.

Can., 11-16. Rice & Dorman Shows: Arkansas City, Kan., 11-16; Great Bend 18-23. RUSSELL BROS.' SHOWS

ning for Shows, Concessions. Kenrucy, Neb., week ust 11.

August 11.

Roberts United Shows, J. Stanley Roberts, mgr.: Parkersburg, W. Va., 11-16.
Robinson's United Shows: Voungstown, O., 11-16; Ashtabula 18-23.
Rubin & Cherry Shows: Chillicothe, O., 11-16, Russell Bros.' Shows: Kearney, Neb., 11-16; Broken Bow 18-23.
Sanla Fe Trail Show, Emanuel Alfier, mgr.: Usica, N. M., 11-16.
Smith's, Otis La, United Shows: Elmira, N. Y., 11-16; WilkesBarre, Pa., 18-23.
Spencer Shows: Condersport, Pa., 11-16.
Superior Shows: Condersport, Pa., 11-16.
Veal Bros.' Shows: Richmond, Ind., 11-16.
Verginla Amusement Co.: Everson, Pa., 11-16.
Verginla Amusement Co.: Logan, W. Va., 11-16.
Whitney Shows, A. P. Whitney, mgr.: Town Creek, Ala., 11-16; Harlselle 18-23.

Shows, A. P. Whitney, mgr.: Town Creek, Aia., 11-16; Harlselle 18-23.
 Conderland Shows: St. Paul, Kan., 11-16; Fre-

don'a 18-23. World of Mirth Shows, George Bistany, gen. mgr.: Glens Falls, N. Y., 11-16; Cambridge

18-23.
World at Home Shows, Irving J. Polack, mgr.: Sedaila, Mo., M-16; Springdeld, 1il., 18-23.
Wortham's Dig Exposition: Cedar Rapids, 1a., 11-16.
Wortham, Clarence A. Shows: Ionia, Mich., 11-16; Greenville 18-23.
Zarra Greater Monarch Shows: Oxford, N. J., 11-10.

11-10. Zero-& Polite Shows: Canton, O., 11-16.

ADDITIONAL ROUTES ON PAGE 97

Circus, Menagerie, Hippodromes Side Show

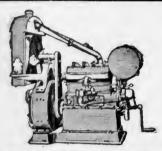
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ATTERBURY BROS.

To Make Long Season South

Will Not Winter in Kansas City as Has Been Customary-Arp Circus Being Reorganized

The Atterbury Bros.' Wagon Show will soon conclude its annual tour of the Dakotas and Minnesota and head for the cotton country. The show will not winter in Kansas City, Mo., as has been its custom, but will make a long season South.

as has been its custom, but will make a pussession South.

The ring performance is now probably the strongest it has ever been with the addition of the Bonbomie Troupe of acrobats and jinggiers and the Aerial Eckoffs. Both press and public in the towns visited have been very favorable toward the show.

Clown Aliey now boasts of five clowns—and funny ones too—headed by Young Bonbommie, assisted by Eckhoff, Whiteside, King and Bainey.

Rainey.

Avery King has charge of the reserved seat and concert tickets, and has made a repulation for himself as a ticket seller. William Allen has a big line of advertising banners each day hung ou the quarter poles in the big top. Captain Reed, elephant trainer, was kicked by a borse and laid up for a few days, but is again at work.

ARP CIRCUS TO REOPEN

Will Make Tour of the South, Opening Middle of October

Davenport, Ia., Aug. S.—The Emit A. Arp Great American Circus will again take the road about the middle of October and tour the South. According to present plans the show will remain out all winter, and come North next spring and go over the old route. Mr. Arp has severed his connection with the Milier Gircus, and ia now busy preparing for a few Northern fairs before he goes South. The show will move in one car. The round top will be a fifty, with two thirty-foot middle-pieces. A 30x30 menagerie will be carried; also a 20x40 side-show and a single pit show. Mr. Arp will cut out horse acts and devote his ring to other good animal acts and present some novel ground attractions. No parade will be given on the Southern tour. Mr. Arp expects to have most of his 1918 staff back with him for the trip.

MRS. HENRY McCREE DIES

Toledo, O., Ang. S.—Mrs. Henry McCree, So years old, mother and grandmother of the famous McCree circus actors and acrobats of two generations died Monday at the residence of her son, Alonzo McCree.

Mrs. McCree was born in Wittenberg, Germany, and fived here 60 years. She was tne grandmother of Reno McCree, Ir., who was injured sortonsly in June, 1918, when the Hagenbeck-Wallace train was wrecked at Gary, Ind. He died in New York several months later. Another relative is Lanu Davenport McCree, widow of Junie McCree, St., who died three years ago. Mrs. Linu Davenport McCree is a barchack rider with the Itingling-Barnum & Bailey Circus.

FIRST ON NEW KINGSTON LOT

The John Robinson Circus has the distinction of being the first show to use the new jot at Kingston, N. Y.—a new amusement park of which Aaron Cohen is president. For years the people of Kingston desiring to attend a circus of any size had to walk half a mile to the grounds. Such is not the case now, The new amusement park is located at the corner of North Front street and Washington, with trolley cars passing within a few feet of it. A railroad nine runs nearby. Great credit is given

Mr. Cohen by the natives of Kingston for his hard work in getting this park started among the show people and placing Kingston on the map with other sister cities in the amusement line.

The Robinson show was late in arriving at Kingston July 29 on account of three cars jumping the track between Hudson and Alisny. It was 12 o'clock room before the circus pulled in, but at 3 o'clock everything was in readless and the performance was given before an knumence crowd. The same was the case at the evening performance.

VAN MILLER AGAIN PROMOTED

Frank Van Miller has received another promotion. A few weeks ago it was recorded in these columns that "Van" had been advanced from billiposter of the No. 1 car of the Hagenheck-Wallace Circius to checker-up and brigade agent, Now comes word that he has been promoted to manager of Advertising Car No. 2. "Van" has twelve men on the car, including F. J. Burt, loss billiposter; B. L. Darrow, Hitbographer; Jim Hay, W. J. Wedge, George Singleton, E. O. Monce, H. South, R. Karst, B. B. Johnson, billiposters; F. F. Smith, programmer and porter; John Moore, chef.

The H.-W. No. 2 car made Walla Walla, Wash., a few thays ago, and "Van" and his crew had a great time with Bill Jessup (the Walla Wailin Kid). Mr. Raymona and Bill Shriem of the Guy Bates Fost Co. paid the car a visit at Fortland, Ore., Angast 3.

HARRY ALLEN ILL

Harry Alien, the legal adjuster, is in the Washington Smitarium at Takoma Park, Washington D. C., suffering from a nervous brekedown and at times is ont of his mind, according to word from his son, R. E. Allen. The son states that his father is without tunda, and asks that an appeal for assistance from friends of the fixer be published. Harry Alien has been with the Sautelle, Frank A. Robbins, J. A. Jones and many of the smaller railroad shows in the capacity of legal adjuster.

AUNT LOU VISITS BARNES

Chicago, August 6.—Annt Lou Blitz came into her own again last Friday night. She went to see the Al G. Barnes Circus at Evanston. It being her seventy-second birthiday anniversary. She saw the performance, saw a number of old circus friends and after the performance enjoyed a big dinner with them.

"It brought back old times," said the veteran circus woman. "I was never treated so line in my life and it made me feel ten years yonnger. It was a night not to be forgotten."

RENGI'S CIRCUS SIDE-SHOW

Coney Island, N. Y. Aug, 7.—Jimmy Rengl's Wonderland Circus Side-Show is one of the new attractions at Coney Island this senson, and is doing good business. It is located on the Rowerty near Junes' Walk. The roster follows: Jimmy Rengl, owner and manager; Annie Rengl, terasurer: Juek Giore and Charles Militer, talkers: George Zelzer and Alex Thompson, ticket sollers; Joe Biaek, ticket taker: Pete Robertson, human skeleton: Bahy Relie, Iat girl: Queen Pearl, midget; Frank, ossified man: Chief Manaboyer, wonder walker: Prof. Nichlo, jail breaker; Jennie Jenkins, snake charmer: Milite Shott, the girl with the horse's mane: Billie Greenwald, tattoeed man: Vivian Sandford, dlying girl; Punch and Judy; Joe Glacy, lecturer and magician and I'rof. Birch and the Wonderland band of ten pieces.

At the close of the summer season Mr. Rengi will put ont three shows in addition to the Wonderland Circus Side-Show to play fairs.

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EDWARD R. LITSINGER, Vice-President

GEORGE J. PILKINTON, Treasurer

UNDER THE MARQUEE

It was not a love (?) affair (according to his letter) that kept our old friend, Governor litram (Ily) Binder, from sending in notes last work on the doings of his "One-Horse Show, A Motorized Circus," as evidenced by the

A Motorized Circus," as evidenced by the following:

"Stillwithit, Pa., August 9, 1919,

"itear Solly—Guesa you better shoot in an advertisement for a general agent. Make it strong—you know, one who can, and will, post (don't use anything but half-sheels, but he needs't know that). My agent was back 'oday, dropped a few remarks, which cut to the quick. He advised me to ent out the lots and tlay picture houses, but the concession people would never stand for that. I told him we opened as a circus and would close as one. Plu stmit things don't look very roay at this writing, but the Governor is not one bit fainthearted. May jump the show over into Ohio, as these hicks are too wise for its, until I get more people. May add a cooch and a couple of connection workers for a few weeks, and how do you think an uptown wagon would do in this country? Had to leave my typewriter with the feed mau in the last town, so don't expect much done from me until, business improves.

Flutteringly yours,

"GOVERNOR IIIIAM (IIV) BINDER."

"Wonder if Rodney Harris, band leader with Gentry Bros., remembers St. George, S. C., while with Dave Noxin? Tell the bunch about it." writes a trouper.

The Sells-Ploto Circus enjoyed very good business and left a very favorable impression among the natives of Scranton. Pa., on its late visit to that city.

From all appearances and rumora plans are rapidly being advanced toward the II. W. Campbell United Shows conling out as a full-fledged circus organization next season.

Edward Arlington personally signed up Jack Dempsey last week for a short tour with the Schis-Floto Circus, the champion remaining with the circua until the opening of his theat-rical tour.

The Rhoda Royal Hippodrome Shows did an immense business at Morgantown, W. Va., according to Dr. J. W. Hartigan, Jr., who witnessed the night performance and commends it

Advance Car No. 1 of the Ringling-Barnum lows recently made Terre Haute, ind. Jim shalson was also seen giving out no small nount of information regarding the combined courses which appears there August 19.

Mattle Hicks, Summitville, Tenn., is desirous of hearing from or learning the whereabouts of her brother, William Lambert, who is sup-posed to be connected in some capacity with either a Wild West show or concert with some

Usuiel P. Fuller closed with the Ringling-Rarnum Shows in Detroit and has joined the Sells-Floito Circus. Fuller says he is one of many on the show sho wish to compilment Fred Seymore as being the best steward-trouper who ever trouped.

The Ringling-Barnum Shows is billed to ex-hibit on the Minnebaha avegue circus grounds. Minneapolis, August 25. The super-circus will play but one day in the Twin Cities, St. Paul not being included this season. Mankato fol-lows Minneapolis.

C. J. Bucher, first assistant deputy sheriff, Sunbury, Pa., is desirous of hearing from or lecating May Vedder, of whom he is foster father. Mr. Bucher states he has not beard from her for over a year, at the time she being with Thompson Bros.' Auto Show in illinels.

The Musical Sullivans, who had a musical act with the Ringling Bros.' Shows in 1917 and 1918, were visitors to the Ringling Barnum Shows at Fort Wayne, Ind., it being their home town. The Sullivans closed their vandeville season' at the Orpheum Theater, Memphis, Teon., on July 9.

George W. Ferrell, oldfine billposter, is now located with J. W. Browniee with Allen's New Bricans Minstrels, making street and concert announcements, also in charge of tickets. Ferrell writes that he is doing nicely and congratulates the Roth Roys on being back in the States.

Mrs. Elizabeth Carning, wife of "Daddy" Carning, formerly of the old John Robinson and other circuses, and of the Leo Brothers, aerlatists, writes from 480 Enterprise street Elgin. Ill., that she had the pleasure of visiting the Al G Barnes Antimal Circus there recently and the many courtesies extended her nearly caused her to be oversome with emotion. Mrs. Carning pronounces the hane ever witnessel, "The Dream of

Wanted for Two-Ring Circus **Gentry Bros. Enlarging Show**

Contracting now for next season and balance this. Musicians, all instruments, write RODNEY HARRIS, Bandmaster. Drivers, Trainmen, Workingmen. Bosses, write TOM TUCKER, Supt. Side Show People, Colored Musicians and Min-trels, write HENRY EMGARD. Wire Acts, Traps, Contortion, Clowns and Comedy Acts of all kinds and other useful acts and Ticket Sellers, address GENTRY BROS., Paducah, Ky., Aug. 13; Murray, Ky., Aug. 14; Dickson, Tenn., Aug. 15; Waverly, Tenn., Aug. 16; Lexington, Tenn., Aug. 18; Huntingdon, 19; Union City, Tenn., 20; Hickman, Ky., 21. Permanent address, Anderson, Ind.

SHOW AND CARNIVAL



330 WYTHE AVE., BROOKLYN, N. Y. DALLAS, TEX Write Our Nearest Plant.

SPARKS CIRCUS

Circus Performers, Troupe of Japs, Wire Act, Clowns, Novelty Act for side show, Slide Trombone and Clarinet for colored band, Workingmen and Six-Horse Drivers. Address

CHAS. SPARKS, Mgr.

ROUTE: West Branch, Michigan, August 18th Petoskey, Michigan, August 19th Manistee, Michigan, August 20th Ludington, Michigan, August 21st

SHOW BANNERS, AND MIDWAY FRONTS

E. J. HAYDEN & CO., Inc., 106-110 Broadway,

BROOKLYN, N. Y.



Wanted Quick, for Richards Bros.' Overland Shows

ERIE LITHOGRAPH CO., 8th and Porry Sta., Erie, Pennsylvania.

WE'RE BOOSTING YOUR GAME. BOOST OURS-MENTION THE BILLBOARD.

Alice in Jungleland" being superb. Daddy Carning is now pust 82 years of age and would appreciate letters from friends, core of the County Itome, Batavia, illinois.

Clarence J. Farrell, without a doubt the oldest circus treasurer, passed thru New York City last week on his way to Saratoga. E. F. Albee, Edward C. White and Mr. Farrell trouped together on the Batcheler & Dore's Circus, lie stated that he was feeling fine and sends kindest regards to all his friends.

Al Root, of the Coop & Lent Circus, who has been in New York contracting talent, left last week for the show with several good acts. The management was undecided at that time as to whether the show would start at once to play the New England States or make a few atands on Long Island.

Scranton Notes—Mabey, G. Isadore and Hope are all doing big things at the bill shop. Wallace is back at the Strand, after a long illness, Hamilton is at 1701's. Thompson and Whalon at the Majestic. Berkman will no doubt be at the Academy when it opens, providing he doesn't land a big one in New York. Manager Occher, of car No. 3. Sells-Floto, renewed old acquaintances while in Scranton and ieft with (Continued on page 51)

KING THRU WITH WHITE TOPS

Canton O., Aug. 9.—Karl King, last season bandmaster of the Barnum & Balley Circus, announced recently that be is thru with the big tops, and will devote his time in the future to the publication of music. King, with his wife, has made his home here since severing his connection with the Barnum band. He has opened an office in the Crane ituiting here, and is now engaged in composing new numbers. The majority of the music used this season on the Ringling Bothers and Barnum & Balley Combined Shows is King'a

GREAT KEYSTONE SHOW

Heavy rains caused the Great Keystone Show to lose three consecutive stands in Virginia during the week of July 21-26, and also did considerable damage to the crops in that section of the country. The show had a twenty-mile drive into Arrington. Va., and on account of a very late arrival was able to give but a night performance, which was witnessed by a big crowd. While showine Education, Va., Tom Nelson met Mac McGinis, who is with the Democret Stock Co., which was appearing at Lawrenceville, Va., only four miles away, at the time. Mac and Tom trouped together several years ago on the Dave Gillespie Wagom Show. While the show was at Old Oaks, Va., the Mac Upton Co. stopped over for a short time on its way from Bristot, Va., to Smithfield, Va., making the trip in its own machine.

field, var. hearing to chine.

Manager Sam Dock has been confined to his wagen for a few days with a severe case of chilis. George (Red) Norman has added several new tricks to his magic act, and still mystiffes the natives, the would like to hear from Magical Browniee. C. H. Keys, formerly with the Al F. Wheeler Show, was a recent visitor.—H. R. BRISON.

CARL H. CLARK SHOW

According to reports, the Carl II. Clark Show has been enjoying much prospectly in New York and Pennsylvania since starting out May 10. Recently while the show was at Waymart, Pa., a few of the band boys were invited to play at a resort botel on Sunday. The hotel was a few miles from the show grounds so an automobile was emagged. There were five in the party, and or their way to the hotel the arto skidded and turned turtle, throwing all compents down a rocky embankment. Luckily no one was seriousty hurt. Frank Kelly had his face, forehead and lead tonly cut. Frank P. Meister of Norwood. Oble, landed on a large rock and was badly bruised from his blips to his shoulders. How C. Chambers, of Roston, Mass, had his left hand and left knee cut considerably. The chauffeur and another resident of Waymart were also injured more or less.

Look thru the Letter List in this issue,

90x140-Ft. Top, 10-Ft. Wa!!, Used One Season, \$450.00

12 lengths new, 8-tier Blues, complete, 3½-ft. Tent Stakes, banded, 35c each; Poles, 75c each; 18-ft. Quarter Poles, PEARL VAN, Northville, New York

CIRCUS WANTED AT BROWNSTOWN

si depet. No liceuse, Addres CHAS

SNAKES Largest Variety

PLENTY SNAKES.
TEXAS SNAKE FARM, Box 256, Frywnsyllie, Texas

THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Msnagers of contests are asked to send The Billboard their dates for this list. Representation in it costs you nothing.) COLORADO

Durango—Second Annual Ronndup. Sept. 23-26. F. P. Gable, manager. Rocky Ford—Wild West Carnival. Sept 2-5. J. L. Miller, secy.

LILINOIS

Chicago—World's Championship Roundup. (Dates not set.) Tex Austin, mgr. KANSAS

Garden City—Cattlemen's Carnival. Ang. 27-29. B. F. Simonds, secy.

MONTANA

Bozeman—Roundup. Aug. 12-14. Lester B. Work, mgr.

NEBRASKA

Gordon—Sheridan Co. Fair and Roundup. Sept. 2-5. Frank L. O'Rourk, secy.

NEW MEXICO

Tucnmearl—Fourth Annual Ronndup. Ang. 20-22. Fred C. Roebe. secy.

OKLAHOMA

Caddo—Caddo Corn Carnival and Twelfth Annual Stampede. Aug. 21-23. Gus Massey. Bur.

Durant—Fifth Annual Stampede. Sept. 3-

sey, mgr.

Durant—Fifth Annual Stampede. Sept. 3G. Gus Massey, mgr.

Tishomingo—Third Annual Stampede. Sept.
11-13. Gus Massey, mgr.

OREGON

OREGON

Pendleton-Roundup. Sept. 18-20, Address
Manager.

Manager.
SOUTH DAROTA
Interlor—Frontier Days. Aug. 20-22. Ad-Interlor—Frontier Days. Aug. 20-22. Audress Manager.

WASHINGTON
Walla Walla—Roundup. Sept. 8-13. Address Manager.
CANADA
Calgary, Alta—The Stampede. Aug. 25-30.
Guy Weadlck, dir.

Jack Wall, closed with Hagenbeck-Wallace at Lawrence. Kan., and is now working at the Stock Yards, Kansas City. Among other representatives of Wild Westdom there are Colorado Cotron. Herman Nolan, Shorty Price and Van Price. Jack writes that they are kicking out a string of high-working Wyoming horses to be put on the docks. He adds: "We have promoted a new bronk peeler, Abner Cox, also a highstrung cowgirl—who wears a mustache." (Wonder H "Little Lizzle," who recently received his discharge from Uncle Sam, has located with the boys in K. C.?)

The Great Western Rodeo, which promises to eclipse anything of its kind ever given in or around San Fraucisco is scheduled to take place in that city during Fleet Week, which opens August 14. The grounds selected for this event occupy the entire block at Market and Eighth streets, large enough to brandle the biggest kind of a show. Thousands in cash prizes have been hung np by the committee. In attendance during the Rodeo will be many notables, in and out of the arena. Among the wealth of prizes are four wonderfully fine saddles which have been presented by well known personages. Widespread Interest has been aroused in the Rodeo and numerous entries have come from many points in California, including Salinas, San Jose, Pendleton and Livermore. Some of the most daring riders have signified their intention of competing. A spectacular feature is to be the night Rodeo, given under the glare of thousands of powerful lamps. This is to stimulate the final day of the affair and in which several world's champions are to compete.

W. A. (Bill) Jack writes from Springfield, Ill., while enroute hy anto with his wife, Vera,

This is to stimulate the final day of the affair and in which several world's champions are to compete.

W. A. (Bill) Jack writes from Springfield, Ill., while enroute by auto with his wife. Vera, and son from Red Lion, 1'a., to his ranch in Nevada, that they had the pleasure of visiting the hands on the Ringling Bros. Barnum & Bailey Shows at York. 1'a., and again at Wheeling, W. Va., and wishes to thank Jessie and Johnny Roberts and the others of the wild bunch for the many courtesies shown and kindness during their two visits. They intend to remain in Nevada during the winter and t curn East in the spring to open with the new clreus and Wild West organization to be launched by Samuel II. Emswiler. With which attraction Mr. Jack will be equestrian director.

Jack Glickman, Montana cowboy, rough rider at contests, movie actor and recently back from overseas duty, was a visitor at the Chicago office of The Biliboard last week. Jack is riding from Camp Dix, N. J., to Miles City, Montana. a distance of L900 miles, on "Teddy" a peppery steed he acquired at Cump Dix sshis mount. Jack who is an old associate of Lucille Muthall. Tex Mr.Leed and other notables of the business, has appeared in milnor parts with Douglas Fairbanks and other moving picture stars, "No trains for me," said Glickman, "I want to get my first real slant at the country I went over to help punch Huns for."

Bone's Shows have reced the Kenney Server.

the country I went over to help punch Huns for."

Boone's Shows notes—The Boone's Mexico Ranch Shows has crossed the Kansas line into Okiahoma and is doing the banner business of the season. We are glad to state that our feature rider. Red Ward, is back in riding shape after being injured by a falling horse. Prof. Glen and wife have joined and proud to say they have strengthened the show with their juggling, clowning and empalement act. Masser Billy Woody has been added to the free attractions with his high wire act. Manager Boone has returned from Altamont, Kansas, where he contracted for the fair, Angust 13-14, and which everybody is looking forward to as a mop-up. Jessie Radeliffe, concessioner, is doing a nice business with the country store and hoppla, while Little Casev Smith claims he has not played a bicomer with his ball games. The Boone's Shows is billed thru the heart of the Oklahoma oil fields the remainder of the season and big business is expected.—ROBERT WOODY, contracting manager.

Tom Aumana writes: "Recently left the John Bobinson Shows and am now over on the

BEST MADE TENTS ON EARTH

SUPERIOR WORKMANSHIP-QUICK DELIVERY

ORIGINAL COLORINGS UNIQUE STRIPED DESIGNS

CANVAS PURTABLE HANGARS FOR AIRPLANES

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CONCESSION TOPS SHIPPED 3 DAYS AFTER ORDERED

STERLING SERVICE SEWED INTO EVERY SEAM

Under construction MAX E. KUNKELY

WE GUARANTEED THE FABRIC USED BECAUSE WE MANUFACTURE IT.

FOSTER & STEWART COMPANY, Inc.

371-3-5 Pacific St., Brooklyn, N. Y.

Phone Main 6827.

Al G. Barnes' Circus

WANTS

FOR THE BIG SPECTACULAR PRODUCTION

Fifty more chorus girls that can sing and dance. Highest salary paid. Long season. Write or wire as per Billboard route. Also want to buy one or two steel underframe cars, between sixty and seventy feet long. Must pass all M. C. B. inspection. Answer with full description as per Billboard route.

WANTED FOR Sells-Floto Circus Side Show

Freaks and Novelties, anything suitable for high-class Side Show. Can also use you in Indoor Museum dur-Wanted to buy, big Snake and Oranging winter. Outang. Am also in the market for Combination Car. Must be first-class.

W. F. PALMER, care Sells-Floto Circus, as per route:

Cadillac, Mich., Aug. 13; Kalamazoo, Mich., Aug. 14; Benton Harbor, Mich., Aug. 15; Gary, Ind., Aug. 16; Aurora, Ill., Aug. 18; Sterling, Ill., Aug. 19.

WANTED MUSICIANS

JOHN ROBINSON'S CIRCUS

Trombone, Solo Cornet, Clarinet, Snare Drummer to play Bells (Ross, Wire). Richmond, Va., Aug. 15; Petersburg, Va., 16; Lynchburg, Va., 18; Roanoke, Va., 19. DICK MASTERS, Band Master.

SPARKS SHOW WANTS MUSICIANS

Experienced Alto, Eb Clarinet and Trombone for big Show Band, Others write. Low pitch. Windsor, Ontario, Aug. 16th; West Branch, Mich., Aug. 18; Petoskey, Mich., 19th; Manistee, Mich., 20th; Ludington, Mich., Aug. 21st; Ionia, Mich., Aug. 22d; Howell, Mich., 23d; Huntington, Ind., Aug. 25th. JACK PHILLIPS, Pandmaster Mich., Aug. 22d; Howel PHILLIPS, Bandmaster.

MUSICIANS WANTED

FOR YANKEE ROBINSON CIRCUS

Must be A. F. of M.; Cornet, Clarinet, Baritone and Trap Drummer. Aug. 14, Arkansas City, Kan.; Aug. 15, Fredonia, Kan.; Aug. 16, Fort Scott, Kan.; Aug. 18, Clinton, Mo. Wire H. W. WINGERT, Bandmaster.

Sparks Circus in the wiid west department. We sure have a real wild west show and one hard to leaf, no matter what circus you meet. Auming the binch are Joe Greer, chief cowboy, with his high jumping larses; Harry Greer, Jr., trick riding, menage and big loop; Mrs. Greer, riding; Carlos Corceon, trick riding, rose spinning and liotse entches that are real ones; Mrs. Correon, trick riding; Mage Evans, trick riding and 'chase;' Billy Moosmin, trick riding and rope spinulus; Tom Aumann, pony express and trick riding and dast, but not least, a unite that makes real riders sit tight. The concert is drawing fine crowds day and night. Would be glad to hear from all the boys."

HERE'S REAL SHOWMANSHIP

What might have proved a very serious mixup that could have bruninated in damaguits for the lot owners was anticably settled when the California Exposition Shows and Irwin Bros.' Show pulled on the same lot and Lawrence, Mass. Sunday, July 20. The Irwin Bros.' Show held a contract for Monday. July 21, and the California show held a contract for the cuttoe week on the for, which is owned by the Mayor and a member of the police force, each owning half. The lot is a very large one in the dwart of the city, and you have to rent alt of it. George A. Manchester, manager of the Irwin show, and Sam Anderson, owner of the California show, got together, and thru their goodfellowship and diplomacy saved the situation, both agreeing to use the lot jointly, as there was plenty of room for both shows. As the carnival was there for a week, Mr. Munchester gave Mr. Anderson the choice of positions, in return for which Mr. Anderson agreed to keep his shows closed until after the Irwin show got its night house in. This agreement was not only carried out to the letter, but they combined the two bands and sent them up town before the night show, which drew a good size crowd to the grounds. In addition Mr. Anderson stationed his official announcer, R. Frizzell, on top of the Irwin show ticket wagon with a megaphone to draw the crowd over to the big show. Both shows got a good play and every one was satisfied.

ESCALANTE BROS! SHOW

Business with the Escalante Bros,' Shows in California has been very good, likewise the weather, according to word from Lee Telier, "Our 4th of July week in Sacramento," says Lee, "was a very profitable one, Business was good each day, We're glad to have return to the fold Charles Cordena, onr chef, just fresh from France, it would take too much space to tell you of all the new dishes he surprises us with. Last night July 26) on the occasion of Mr. Marlana Escalante's hirthday I think we partosk of all the dishes ever found in Paris. Altho its desert dry here, he managed to serve a dessert with a kick, and somehow or other I got chicken mixed in my shethet and—well, nuff ced. Mr. Marlana is the senior member of the firm, and will be thirty-nine on his next birthday, so figure it out if you can. We had many visitors, amongst whom were our good friend Boz, from the San Francisco office of Billyboy; W. J. Zerres, magician, Mr. Perry of Oakiand, also of the Mystre Circle, and last, but not least, A. L. Fulton, horse trainer, formerly with the A. G. Barnes Show, and now doing police duty in San Francisco."

RINGLING-B. & B. JOTTINGS

Since the Ringling-Barrum & Bailey Shows invaded Onio and Michigan, business has been far above expectations. In Columbus, Dayton and Lima the ticket wagons were forced to close their windows at an earty hour, and Detroit gave the supercircus four packed houses. Pontine aiso turaed out hig, all factories being closed. Many hig parties were given at Columbus. Carence Dawson and wife entertained the Hanneford family. Pat and Laura Vaido and Harry and Mabel Clenings. Bob Courtney and wife entertained Art and Bessie Mainwood Frank and Jane McIntyer. Mr. and Mrs. Shannon, Doc Nehn, Seatch Hogan, Rennie Keeler, Stanley Dawson, Walter Van Horn and Mr. Burrows. Fred Hutchinson, wife and daughter were welcome visitors with the show for a few days. Carl and Mabel Minsgrore paid the show a visit at Columbus; also Jim Kinkabl. Wm. Curis of the Curis Show Printing Co., was the guest of floy Marsh of Linus.

At Lima, O., the long hoded for McDonald-Majares fight was pulled off. The grand stand was filled with showfolks, who pronounced the boot a hig ancess. Evans band furnished the misle Dan Curtis, the fight promoter, bad his hands full in arranging the bout, and Mireberg Graves worken hard putting the rinus up. Refore the fight started John B. Age made a cleary speech, He also annonneed the different bouts, while Geo. Denman refereed and Percy Clark was time keeper. Prolindearies were Chark and Brown Waterdnry Willie and Bineteerd, Toppilling of the carp causes many big funds. Lester Belford and Jake Kogun followed with some good work befire the bid fight started. Alkali Re (Pred Bradme) and lefs with sincer rode up. shooting and shouting that Alkali Re (Pred Bradme) and lefs with sincer rode up. shooting and shouting that Milsin some good work befire the bid fight started. Alkali Re (Pred Bradme) and lefs with sincer rode up. shooting and shouting that Alkali Re wanted to challenge the winner. The other cowhands were Capt. Eddy Geo. Wortliam and Willie Shuftin. Then Mickey McDonald, from South Haisten street, made his ent

AIRPLANES, SEAPLANES, DIRIGIBLE BALLOONS; HOT AIR, GAS AND CAPTIVE BALLOONS, PARACHUTES AERONAUTICAL ACCESSORIES, EXHIBITION FLIERS AND FLYING AIR CRAFT.

BRIGHT FUTURE IN STORE

William B. Stout Is Optimistic Regarding Progress of Dirigibles

New York, Aug. 9.—William B. Stout, consulting engineer, United Engineering Corporation. New York; who during the war was a technical advisor to the Aircraft Board in Washington, D. C., is optimistic of the future progress of dirightle airships, relative to comprogress of dirightle airships, relative to com-

technical advisor to the Aircraft Board in Washington, D. C., is optimistic of the future progress of dirigible airships, relative to commerce.

"If the trans-Atlantic trips of the NC-4 and the Vickers ship were a surprise, this visit of the R-34 was a revelation. The risky journeys of the frail airplanea across the water were feats of real nerve and organization, and admired as feats; the trip of the British dirigible marks an epoch in transportation and is the beginning of real researcean and long distance passenger transportation.

"Britain already has dirigibles much larger than the R-34, and many larger ones in course of construction, each teaching the nation building it lessons that are to have a tremendous hearing on the future of Britain's commerce with her colonies, and with us, a thought which in itself should lodge securely in the minds of those to whom at Washington we have entrusted the guidance of our own nation's affeirs. There is a real possibility that, nulesa we wake up at once to the vastness of the field opened up by the new transportation, a foreign nation may absolutely control the commerce of the air between nations as she has partially controlled the aca heretofore.

"The R-34 is a mere pigmy, a mere 670-foot dirighle, with a 21-ton load capacity. A ship of twice the dimensions—and such are in the making now—will carry 150 tons at the same approximate speed and with only four times the motive power. Ships now building at the Vickers piant in England—the factory that produced the Alcock-Brown airplane—will carry 150 passengers and 50 tons of expressmall freight. The fares across the Atlantic are already announced. There is no reason why these ships as anticipated should not be in operation regularly across the Atlantic within two summers.

"There is no engineering reason why ships of four times this size cannot be built and operation and the will be the real trans-Pacific methods of travel, we may expect to see within ten years the first round-the-world non-stop airship trip. Also, as pos

America at the head in all sup toward to operation.

"Airship commerce will run into hundreds of tons in the near future, and will increase in importance as the ships increase in number and eize. Visualize as far as you will, you have not imagination enough to picture the air travel of twenty years hence."

STICKNEY BOOKED AT FAIRS

The American & Canadisn Allied Flying Circus, Inc., of 1482 Broadway, New York City, has succeeded in booking their star flying attraction, Capt. Henry E. Stickney, ate a number of fairs in the East. Ind from the present outlook, this war veteran will be booked solid for the season. Lient, Morse D. Levitt, president of the American Canadian Allied Flying Circus, Iac., believes in quoting reasonable prices, and having solid booking, rather than booking only a few of the larger fairs at exorbitant prices.

In spite of the fact that Captain Stickney is one of the leading aviators to enter the exhibition field, the prices quoted for his services are even more reasonable than for many filers without his reputation.

In addition to his exhibition flights Capt.

Stickney give passenger rides to the public, and ten per cent of his proceeds goes to the fair.
Capt. Henry E. Stickney enlisted in the Lafayette Esquadrille of the French army when he was not quite nineteen years of age.
He served in the French army for thirteen months, during which time he was attached to the l'ursuit Esquadrille Spa 150, doing the most dangersons kind of work. Upon the entry of the United States into the great conflict Capt. Stickney was transferred to our forces together with the other American members of the Lafayette Esquadrille, which was then called the 103d l'ursuit Squadron of the U. S. Air Service.

LIEUT, ORMER LOCKLEAR

Completes Universal Picture—W sume Fair Work Shortly

Los Angeles, Cal., Aug. 9.—Lieut. Ormer Locklear has finished his Universal six-reel picture, The Winged Train, and after resting for a few days at Arrowhead, Hot Springs, where treatment will be applied to a slightly sprained arm, will leave for Mason City, Ia., to open his fair season Angust II. His next exhibitions of plane changing will be given at the illinois state Fair.

Carl Laemmle made Locklear a big money offer for a twenty-episode serial to be made before he starts for his Far East tour in De-cember.

SAM S. SOLINSKY BUSY

At the instigation and arging of \$am \$, \$clinsky, secretary the Retail Merchants' Association of Beaument, Tex., and well known in amusement circles, an aeronantical club is in formation there, and the city has voted a tract of land to be utilized as a landing field. It is understood the Government has designated Beatmont as a possible landing point for the aerial mail service, it being legically situated as a landing station or division of that district,

NEW YORK TO NEW ORLEANS

New York, Aug. 9.—S. E. Parker and G. Talbot Willcox. two former Majors of the Royal Air Force, will make an over-water flight from New York to New Orleans during the early part of this month, using a Curtiss Seagull three-passenger flying beat, equipped with wireless telephonic and telegraphic instruments. Stops will be made at all the larger ciries and summer resorts along the findson, St. Lawrence, Ohlo and Mississippi rivers. The filers will lanneb an educational aeronantical campaign, carry passengers and give exhibitions. The flight will be made under the anspices of the Curtiss Aeroplane and Motor Corporation.

RUTH LAW SCORED

Success at Harrisburg, III.—Makes Attempt at Altitude Record

Chicage, Aug. 2.—That Ruth Law's exhibition in flying at Harrisburg, Ill., last; week was unqualified success is indicated by newspaper reports from that city sent to The Biliboard office here, Looping the loop fifteen times without intermission was one of the stunts that pleased the crowds immensely. The newspapers comment on her superh control of her plane and on the humanly personality of the distinguishes birdwoman.

In an attempt to break the American altitude record at Harrisburg, Ill., Miss Law ascended to a height of 28,000 feet when she was compelled to descend, owing to a shortage of gasoline. The attempt was made in a Curtiss 150-horse power plane,

ENORMOUS HANGAR APPROVED

Washington, Aug. 9.—Completed plans by naval engineers have been approved by Secretary Daniels for the erection of one of the largest dirigible hangurs in the world at Lakeburst, N. J. It is further planned to have the hangar complete in time to house the big airship which the navy is to purchase abroad and bring to this country next spring. It is also likely that a second hangar of the same capacity will be built at some point in Florida. It is to be entirely of steel, 800 feet long, 205 feet wide and

Denver, Col., Aug. 9.—A company has been organized in Colorado by ira Boyd Humphreys, of Denver, for carrying air passengers between Denver, Estea Park, Colorado Springs and other popular points within the State. Mr. Humphreys is on his way from New York to Denver in a new plane recently purchased for this work. Landing sites are now being investigated.

MUNICIPAL LANDING FIELDS

Recent agitation for manicipal landing fields has taken effect in the more progressive towns, and the American Canadian Allied Flying Circus, Inc., of 1482 Broadway, New York City, has succeeded in interesting several municipalities in the possibilities of unking landing fields pay hig dividends, besides increasing business in the town and putting it on the map. No doubt when Chambers of Commerce and municipal officials awaken to the advantages of having a landing field in their town, they will take proper action.

Among some of the towns which the American & Canadian Allied Flying Circus, Inc., has succeeded in establishing landing fields are Wildwood, Cape May and Asbury Park, N. J., and Long Bleach, L. I.

All of these towns are summer resorts and airplanes are almost a necessity in order to satisfy the demands of the patrons. They also succeed in bringing new visitors, as is the case at Long Beach.

LICENSES TO CIVILIANS

New York, Aug. 9.—The Joint Army and Navy Board on Aeronautic Cognizance has issued licenses to the following civillans:

Dunn K. Steele, Atlantic City, N. J.; Ilaidon A. Coilison, Kokomo, Ind.; Carl C. Conrad, Houston, Tex.; J. M. Laikose, Chicago, Ili.; Omaha Fying Company, Omaha, Neb.; Ibilip L. Waters, Carthage, Mo.; Ilarry Gay Andrews, Sacramento, Cal.; Herbert Trival, Schenectady, N. Y.; Miss Neta Snook, Ames, Ia.; Earl S. Daugherty, Long Beach, Cal.; Norman J. Vanse, Brooklyn, N. Y.; Leonard E. Thomas, Cambridge, Mass.; Harold E. Rodgers, Charleston, S. C.; Lewis M. Oster, Utlea, N. Y.; William Emmett Schoppe, Jefferson, Ia.; Thos. J. Severson, River Falls, Wis.; Arthur W. Stephenson, Fort Pierre, S. D.; Harry G. Setzler, Minneapolis, Minn.; G. Hall Roosevelt, Schenectady, N. Y.; Raymond P. Marshall, Yakima, Wash.; James J. Langin, Neola, Ia.
John Joseph Shea, Cambridge, Mass.; Samuel C. Harrel, Bessemer, Ala.; Charles F. Eaton, Boston; I. E. McCabe, Zion City, Ill.; David Lindsay, Marlon, Ind.; Ray B. Roberts, San Antonic; Howard C. Fales, Des Moines; Erik Eigot Erikson, New York City; Adrian P. Cote, Rrockton, Mass., Thomas F. Otis, Chicago; Indiana Alrphane Corp., Marion, Ind.; Everett Williams, Waco, Tex.; Everett Williams, Joliet, Montana; Albert H. Wait, Kansas City, Mo.; M. L. Hull, New York City.

BRITISH ACTIVITIES

Activities along aerial commercial lines centinue in Great Britain at a rapid pace. Even before the R-3i started on its successful flight to America and return plans were being formulated for the manufacture of dirigibles of much larger type and capable of far greater lifting or carrying power. Immediately upon the landing of the R-34 in the l'nited States announcement came from England that rigid airships of several classes were in prospect, including medium-sized bilmps for fast mail and express, large and fast ships for passenger service and those of extra large type and comparatively slow speed, but with a carrying capacity of fifty tons of passenger and freight, for transport service. Now that the R-34 has successfully completed its nonstop return flight in all probability the British will be aroused to far greater activity along these lines.

AVIATION NOTES

Ruth Law, the aviatrix, will join Ralph Hankerson's auto racing tour for a time, giving airplane exhibitions.

The Evansville (Ind.) Aero Club has been formed to promote Interest in the study of aircraft. Among those interested are Percy P. Carroll and Ray A. Grahnm.

The Rainbow Aviation Company has been formed at Connersville, Ind., "to accommodate and shelter airplanes and lease hangars." James A. Dragoo, Christian Eby and R. L. Friend are the incorporators.

The Safety-at-Sea Corporation has received many orders from aviators all over the country for its Dreadnaught Safety Suit. This suit is Impregnable to atmosphere and water, and its buoyancy is indistructable.

Orville Wright was the recipient of congratulations of the air service in a message from Major General Chas. S. Mencher, director, on July 30, the tenth anniversary of the delivery of the first airplane to the Government by the Wright Brothers.

Michl Morl San, daughter of a wealthy merchant of Tokio, Japan, and supposed to be the first and only Japanese pupil aviatrix in America, has been studying aviation for the past several weeks under the direction of Earl Lovington, at the Curtiss flying field, Atlantic City, She is but seventeen years of age.

Having recently completed his contract with Filmgraph as director and assistant manager Bob Gordon is now manager The Stinson Flyers, contposed of Eddle Stinson and Lient. Maurice Murphy. The Stinson Flyers are touring Northern Ohlo, having toured from Atlantic City via liagerstown, Johnstown, Pittsburg, Canton and Akron with good results, and has several return dates contracted.

Lieut. O. S. Parmer, who is in charge of aerial instruction at the Junior Plattsburg, N. Y., has the distinction of being the first aviator to receive a peruit from the Canadian military autherities for an airplane dight across the international border. The flight was made from Piattsburg to Montreal, Canada, in order to pay a "courtexy visit" to the Aerial League of the British Empire. Lieut. Parmer flew a Curtiss JN-4D tra

MOSS BROS.' GREATER SHOWS

In making the move to Keokuk, Ia., the engine pulling the Moss Bros.' Greater Shows lost the lineb pin ont of one of the drive wheels, and the train had to be backed up till the pin was found. This was on the Q. O. K. C. R. R. They call it the O. K., and it is. Business in Kirksville was very good. After a roundup with the fanatics the concessions were able to work four days. Bob Carrol visited for a few minutes between trains at Kirksville, and said that the Legett shows are doing fine. Mr. Levy and wife, off the Macy Shows, joined here with two concessions and J. H. Webb came back home. Jack Reese and Dik O'Brien are two busy fellows, and when the band wagen is finished it will be a beanty. Plani and Lottle Clark have eight solid weeks of fairs, and are going for the Southern time.—GEO. SLATER.

PROGRESSIVE THOWS ROSTER

The Progressive Shows have been meeting with good success in Kentucky, according to Doc Long, the general agent. The caravan is owned by Edward C. Koch, with T. R. Marshall, general manager; G. Robert (Doc) Long, general agent; Dick Roberts, press representative; Bobble Lynn, promoter; Blackey Wilson, manager of transportation. Among the attractions are John R. Davis' Divie Minstrels and F. Cox's 10-in-1, while the concessions include Mr. and Mrs. Pittman, ball games; Mr. and Mrs. W. A. Crawford, fishnond, deg wheel; Sol Kramer, cookhouse, soft drink emporium, with Mrs. Kramer financial secretary; Mrs. Davis, candy laydown, and George Yaberson, soft drinks.

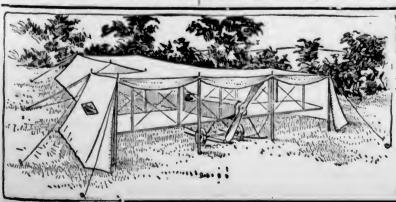
TO ENLARGE NORTHWESTERN

Canton, O., Aug. 9.—The Northwestern Shows next season will own its wagons, J. F. Reid, secretary to F. J. Flack, owner of the shows, announced here. Orders have been placed, he says, for wagons for the equipment. Flack also has placed an order for a new Whip for delivery next spring. The show is also to be enlarged before it inaugurates its 1920 tour, according to Reid.

FORESTERS' CARNIVAL

A celebration known as the Foresters' Carnival will be given under the suspices of the Foresters of America at Peckskill, N. Y., the week of August 25. A special attraction will be a dance parillon. Follows Cobose, N. Y., auspices Firemen. Booked by Jules Larvett.

Look thru the Letter List in this issue,



You get the same high-class material and workmanship in Baker Hangars as are found in all Baker Products.

WE ALSO MAKE:

CLOSE-FIT COVERS, FUSILAGE COVERS,

PROPELLER COVERS, COCKPIT COVERS,

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XPOSITION

EMPIRE STATE

Will Hold Diversified Fair

Seventy-ninth New York State Fair Will Be Victory Exposition in Spirit and Scope

On Monday, September 8, the seventy-ninth of the New York State Fairs will throw open its gates, it will be in spirit and scope a Victory Exposition. In the greater diversity of its spectacular and educational features it will reveal the impress left upon it by the tremendous popular energy generated and stored during the war em.

Established in 1841, the New York State Pair was, prior to 1850, a movable institution, following a circuit that included some eleven different cities: but in all the nearly eighty years of its existence it was never once suspended for any cause. The State fairs of the Civil War period were held, respectively, in Watertown (1861), in Rochester (1862 and 1864) and in Utlea (1863), and in each of these critical years the attendance was large. In September, 1917, the Fair grounds were surrendered for a cantonnent of the American army, and not a few of the loyal friends of the exposition feared that it would be impossible to conduct it on its customary scale without serious congestion and confusion. But the State fair anthorities, with the extrest co-operation of the War Department, found a way, and the exposition of 1917 was a memorable success. The second and happily the last of the war-time State fairs signalized the first serious effort of the Federal government

G. W. DICKINSON.

One of the Most Enthusiastic and Active Fair Managers in the Country

G. W. Dickinson, secretary-manager of the Machigan State Fair, at Detroit, is one of the most enthusiastic and active fair executives in the country. He is closely identified with every activity associated with fair business and is president of the International Motor Contest Association and vice-president of the International Association of Fairs and Expositions. The Waldingan man has been at the head of the State fair in that State for seven years. Prior to entering the fair business he was railroad commissioner of Michigan for 6 years, the is at the head of a large cicthing firm in bontiac, Michigan, his home city, and conducts one of the large model farms of the State.

State. When Mr. Dicklason took the reins of the Michigan exposition it was one of the smaller fairs of the country and was losing noney each year. During the past seven years he has forced it into the front ranks of the expositions and put it en a sound manicial basis. He has been one of the leaders in securing national legislation beneficial to fairs and ex-

nositions and to all enterprises associated with fairs. Mr. Dickirsen is a firm believer in the great future of State and county fairs and declares the Michigan State Fair has never been faced with such favorable conditions as at the present time.

to co-operate with the State of New York in a joint agricultural exposition for encouraging and enlarging farm production and stimulating public interest in the vital problem of the food supply.

Partly as the result of this Federal policy the New York fair not only maintained but increased its prestige during the war period. The State fair commission is in a position to promise for the fair of September neat an exhibition which will probably make a new record, in polut of variety, in that line of exposition of the state fair is conducted to accomplish three objects, namely: Enlightening exposition, practical education and wholesome recreation. A fair without amusements would not deserve its title. The more serions alms of the exposition, procer can best be realized by judiciously combining recreation and sport with the inspection and study of the numerous exhibits. Acting on this theory, the conductors of the fair provide an attractive program of innocent diversions for their guests, and among these the herse-racing events hold the first place in interest and value. Other attractions and pastimes are provided, and varied from year to year. The fair has been truly called a havest festival, and the commission and its official staff has kept this desideration in mind in diversifying its lighter features.

All this, however, is but incidental and tributary to the main purpose and function of the State fair, which are always serious because they are distinctly educational. And this year the fair management is arranging for, educational features that will eclipse those of all former years. Exhibits in every department promise to be exceptionally good. These and the recreational features will make the 1919 State fair the best in its 78 years' existence.

GREATEST EXHIBITION

Fargo, N. D., Ang. 9.—Fargo Inter-State fair has passed into history as the greatest ex-hibition ever held on our grounds, says F. W. Meltoberts, secretary. With a week of ideal weather, the fair exceded in attendance any

fair ever held previously in this State. The exhibits in every department were larger than heretofore, particularly the machinery and live stock exhibits.

The amusement features were particularly strong this year. & M. Barnes, Inc., with seven exceptionally good free acts; the Thearle-Duffield Company, with their "Battle of Chateau Thierry," which played to capacity for five nights, and R. A. Hanklason, with a string of ten racers and anto polo, were big hits with the crowds. The C. A. Wortham Shows furnished the attractions for the old-way, and report a successful week, stubellebmann, as spileler for the association for the week, earned the praises of the managers by the excellent work he did in seating people in the grand stand and bleachers and as an announcer of the various events. Altho many thousand patrous were on the grounds each day, no accident of any serious consequence occurred.

ITASCA FAIR OUTLOOK GOOD

Grand Rapids, Minn., Aug. 9,—E. J. Far-reil, secretary of the Itasca County Calr, is rapidly getting plans for the twenty-seventh annual fair in shape. Prospects are excep-tionally bright for this year's fair, which will be held Sept. 12, 13 and 14, as crops are good and there will be products to make a fine exhibit. Secretary Farrell is planning some first-class amusement features.

FLYER AT MAINE FAIR

Lewiston, Maine, Aug. 9.—11. V. Wilson, secretary of the Maine State Pair Association, announces that arrangements have been made to have Jean Homenjoz, a Swiss aviator, give demonstrations in his monoplane during fair week here this year. Fair week opens Sepi. 17 and runs five days. Domenjoz has served as instructor with the American and English armies and has also had considerable experience as a fancy filer.

Have you looked thru the letter list this is sue? There may be a letter advertised for you,

STAMPEDE AND FAIR

At Durant To Be One of Biggest Events in Oklahoma

Durant, Ok. Aug. 16.—The eighth annual Bryan County Fair will be held this year on September 3, 4, 5 and 6 and arrangements are being made for the biggest crowd in the history of county fairs in the entire State. Combined with the fair this year will be the fifth annual Stampede and the County's Sadders' Homecomius, Celebratian

Stampede and the County's Stidlers' Homecoming Celebration.

No fair was held last year and the people are anxious for their annual holiday. The Stampede under Gus Massey always draws a lig crowd and it is believed that the Soldiers' Demecoming Celebration will bring people in who have never attended a fair. Crop conditions are the best in years and the people are prespercus.

tans are the best in years and the people are presperous.

Characts for a carnival company, a roping, riding and buil-degging contest and government airplanes are being consummated, and a number of other free attractions will be booked.

"The Hipp-O-stampsele" is the biggest free attraction that can be given the people of this section and is a three boars' show. Gus Massey, stainnede boss, is offering the biggest lusses in the roping contests this year ever offered in this section, which is a guarantee that the hest riders and ropers in the country will participate.

The premium list for this year is already off the press and has been malied to over 5,000 farmers in this and surrounding counties. Handsome premiums are offered in the agricultural, cattle, swinc, goats and sheep, horse and muie, poultry, boys' and gir's' clubs, canned goods, letter babies and a number of other departments.

nents.

President Rambo, who is chairman of the Board of County Commessioners, and one of the county's leading farmers, is of the opinion that this year's fair will be second only to the State fair.

A. B. Davis, secretary, states that over 50,000 people are expected to pay admissiona through the gates this year, and that more will not surprise bim. The admission has been kept at 25c.

NEW FAIR ORGANIZATION

Savannah, Ga., Aug. 9.—All of the leading business interests of the city are represented in the newly organized Savannah Fair Association, recently completely here. The charter of the organization has been approved and bylaws adopted. There will be fifty directors. Thirty-four have already been chosen. The capital suck of the new association is \$50,000 and it has already been oversubscribed. New grounds are to be secured and new buildings erected, and it is the purpose of the Savannah Pair Association to hold high-class agricultural fairs annually. Charles F. Futton was chosen temporary president. Permanent officers are to be chosen seen.

DANBURY FAIR

Is To Have Numerous Amusement Features

Danbury, Conn., Aug. 9.—With the Danbury for still six weeks away inmiries for space are numerous and N. T. Bulkiey, superintendent of booths and stands, is rapidly disposing of space. The fair association is working with the idea of making the couning fair eclipse any of recent years. Last year a most elaborate program was planned to celebrate the fiftieth anniversary of the fair, but it was not carried out because of the influenza epidemic. The program will be carried out this year on an even more elaborate scale.

Among the attractions already booked are the following: Whip, naderground Chinatowa, submarine show, ferris wheel, athletic show, society circus, etc.

TAKEN FROM A FAIR BOOK

The following is taken from the Paviess County Fair and Exposition Year Book, Owensboro, Ky. it might be worth massing along by reprinting in other fair and exposition anouncements. Try it.

"The County Pair," in the words of Fred High, of The Billboard, one of the best authorities on amusements in America, "has done more than any other agency to break down the imaginary Chinese wall that has existed between the people of the country and those of the city. The country girls and the city girls, the town boys and the youths from the villages, the farmers and the city husiness menall meet on a common plane and mingle with each other and form friendships that will continue thru life."

FINE FAIR ASSURED

Two liarbors, Minn., Aug. 9.—Owing to the excellent crops the officials of the lake County Fair anticipate the largest fair in the history of the association. It has been decided to enlarge and combine the present exhibit buildings. A band stand is to be erected and several other hyprovenients made. The new fair ussociation officers are as follows: C. E. Campton, president; W. B. Woodward, vice president; Christ Jensen, accord vice president; Fred B. W. Thias, accretary; W. L. Fowler, assistant secretary; Oldric Le Clair, treasurer.

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment. BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

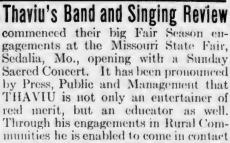
Open Date After Close of Chautauqua CHENETTE'S UVERSEAS MILITARY BAND, C.E.F.

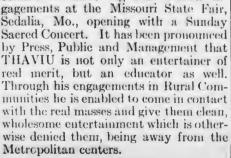
Write for Terms and Time. Samples of Special Lithographic Printing

THIS IS THE BAND

that played for General Pershing's reception in England. That played when the American colors were deposited in St. Paul's Cathedral. That played for King George and the Allied Diplomats at Chelsea on July 4th. That played for many such noted occasions in concert work in hospitals and resorts in England.

NATIONAL LINCOLN CHAUTAUQUAS NATIONAL LINCOLN CHAUTAUQUAS 106 North La Salle Street, CHICAGO, ILLINOIS







FOR FAIRS Little Giant Portable Cooking Outlits for Hamburger and Cook House Men.



Get liustrated Circular of the St. Louis Hambur-ger Trunk. Larger capacity, stronger, handsomer, Finest ever offered. Griddle 30x24 inches. Price, \$75.00.

Cook House and Hamburger Men Concession Men

for lilustrated circulars of special line ned particularly for your needs. Strong write for illustrated circulars of special line of goods designed particularly for your needs. Strongly made, absolutely satisfactory, and at lowest possible prices. Gasoline Pressure Burners, Concession Torts, Gasoline Pressure Stoves, Hellow Wire and Fittings, Concession Umbrellas, Hellow Wire and Fittings, Concession Umbrellas, Gasoline Cnndy Furnaces, Cock's Linens, Pressure Taraks and Pumps, Flavering Extracts, Portable Food Warmers, Ground Spices, Portable Ovens, Egg Substituta, Blow Torches, Vienna Sausage Ketties, Camp Stoves.

All Orders and Mail Rective Immediata Altention.

TALBOT MFG CO., 106 N. 15th St., St. Louis, Mo.

The Big Fair

Trumansburg, N. Y., Aug. 26-27-28-29, 1919

Concessions To Let

Merry-Go-Round and Riding Devices, Novelties and Midway Attractions

W. P. BIGGS, Prest. JOEL HORTON, Secy.

HOCKING COUNTY FAIR

LOGAN, OHIO, SEPT. 24-27.

Merry-Go-Round wanted. Concessions and privileges yet to sell. Good Speed

G. W. CHRISTMANN, Secy.



The GREAT CALVERT

World's Greatest Novelty High Wire Equilibrist,

in wonderful Day and Illumi-nated Night Exhibitions, Fea-turing his original COMEDY DHUNK ACT.

For time and terms write or wire Billboard, New York City.

Atlanta Fair

ATLANTA, ILL. SEPT. 1, 2, 3, 4 and 5, 1919

Good crowds every day.
59TH ANNUAL FAIR.
Carnival Company wanted.

Jefferson County Fair

FAIRFIELD, IA., SEPT. 16, 17, 18 AND 19. Two nights. Coheessiers wanted.

WANTED-MERRY-GO-ROUND Shows and Special Attractions for the BERLIN FAllt ASSOCIATION, Sept. 23, 24, 25, 26, 1919. Quoto terms when writing. Address MICHAEL, HINES, Sec'y, Berlin, Ottawa Co., Michigan.

DO YOU WANT NEWSPAPER NOTICES? SHOUT ADVERTISE BIG

The Topical Comic Newspaper Song. One-Step. to New Chorus Versen, Song or Orch., toc. postprid. Haleyea Pub. Co., 307 E. North St., Indianapolis, Ind.

SHOWS, CONCESSIONS AND RIDES
SUSSEX COUNTY FAIR, WAVERLY, VA., Oct. t,
2, 3. Would consider A-1 Carmival Co. E. J. MACE.
Secretary.

If you see it in The Biliboard, tall them so.

REX TO RETURN

New Orleans in 1921—Insufficient Time To Prepare for Mardi Gras in 1920

New Orleans, La., Aug. 9.—Greater and more glorious than ever Carnival will reign again in New Orleans in 1921. It had been hoped that the famous Mardi Gras could be resumed in 1920, but several of the famous organizations which have made New Orleans pageantry a world standard have decided that they will not turn out next February, as the time in which to make preparations is too short. One of the largest courts, however, is said to be in favor of an immediate resumption, but it is not certain that it will undertake to stage the event alone.

tain that it will indertake to stage the alone.

The most significant development is the unaminity of equiton that the Carnival is a part of the life and glory of New Orleans and must be maintained at no matter what cost. So, in 1921 a revival of the famous Mardi Gras may be confidently expected.

MARYLAND STATE FAIR

Baltimore, Md., Aug. 9.—The Maryland State Fair may Agricultural Society will hold its flat may Agricultural Society will hold its flat analysis fair in Timonium Grounds, Battimore County, September 1 to 6, and it will be a day and night fair. The society has bought five acres as an addition to the fair grounds, making a total of 55 acres to be devoted to exhibition purposes. A new tub house, a new home building and new agriculture buildings are now being exerted at an expense of \$5,000, and everything will be ready two weeks before the big fair.

The entire premium list is \$10,000. There will be running races on the finest half-mile track in America with purses of \$18,000. The amusement part will not be neglected, the association having engaged Felly Blei as manager of anusements. Special events and concessions and fine line of free attractions will be eag-sed, and a limited amount of concessions will be said.

PEORIA DISTRICT FAIR

Peorla, III., Aug. 9.—Plans that have been under way since the conclusion of the successful 1918 fair are expected to make this year's National Implement and Vehicle Showthe biggest ever held in Peorla. The dates are Sept. 12-29.

The Pair Association has announced that it will destribute \$25,000 in each premiums.

There will be many free attractions at the Peorla fair this year. Besides the hundreds of interesting agricultural, live stock and industrial exhibits, there will be entertainment features that will far surpass any shown in the pass at the Peorla fair. There will be a wild animal show, consisting of 100 wild animals, that will be a daily free attraction.

EAST LIVERPOOL FAIR

East Liverpool, O., Aug. 2.—Preparations are going forward for the staging of the annual Columbiana County fair at Lisbon, O., Sept. 16, 17 and 18, which promises to be the biggest event in the history of the Columbiana County Agricultural Society.

Officers annuance that extensive improvements are new being made to the buildings and to the baif mile track. There will be racing each day and band concerts will feature the afternoon and evening program. There will be no night fair. Many improvements held up by the war are now in progress.

YATES COUNTY FAIR

Syracuse, N. Y. Aug. 9.—Michael F. Buck-ley has been lifted by the Yates County Agri-cultural Society to stage this year's fair which is to be cited September 2 to 5. More money is to be epent on prizes and premiums this year than ever before and every effort made to make it a success. David childre of Pern Yan has charge of the concessions.

RUTH LAW AT SOUTHERN FAIRS

Chicago, Ang. 9.—Ruth Law has been contracted for so many Southern fairs that her bookings will probably soon be closed for the season so far as her time is cencerned.
Oddy enough, Southerners have not heretofore looked to aviation as their chief attraction at fairs. This season the call for Miss Law was spontaneous and carnest. Practically all over the South she has been sought at the biggest fairs and expositions and, tep, in the face of all opposition that sought to get in on the Southern dates. Miss Law's reputation, established and firm, makes her one of the greatest attractions for such functions.

MASSILLON'S THIRD EXPO.

Massilion. O. Aug. 9.—Massilion will stage its third annual industrial exposition October 6 to 11. according to announcement of E. B. Lord, secretary of the Unamber of Commerce. This will be the first exposition since 1917.

The exposition will be an open air affair and all civic and fraternal organizations are expected to lead their support. Speakers of national reputation will be on the program.

FAIR NOTES

Theodore Roosevelt, Jr., will speak at the Nebraska State Fair at Lincoln on September 4. The annual homeconling at Fields, O., will be held August 20. Addresses, music and athletes constitute the program.

A band tournament will be held at Buhl, Minn., August 24, Charles Fremling, leader of the lubi Band, has announced, Solilers of all wars will be admitted free to the Waukon, lowa, fair, If dressed in their

(Continued on page 50)

The Rockingham County Fair

Portsmouth, N. H., Sept. 1, 2, 3, 1919 CONCESSIONS WANTED

Portsmouth is a live, booming town, situated in a center of 250,000 population. Drawing a big attendance from Ship Yards and Navy Yard Workers. Only one Carnival exhibited here so far this season (and they made a big clean up) and will be no more until after the Fair. Address N. H. BEANE, 5 Congress St., Portsmouth, N. H., Chairman Midway and Concession Committee.

WANTED --- RIDING DEVICES, SHOWS AND CONCESSIONS

THE NIGHT

PLATTEVILLE, WIS., SEPT. 2-3-4-5

Want Merry-Go-Round, Ferris Wheel, Whip. Good terms. Want good, clean, moral Shows. No gambling allowed.

Ruth Law, America's Only Girl Aviator, Flies Twice Daily at the Big Badger Fair.

If you want a real money spot atldress

C. H. GRIBBLE, Secretary, Platteville, Wisconsin.

Great Chester County Fair

West Chester, Pa., August 25 to 30

J. F. Murphy Shows Furnish the Midway. Wanted a Few Legitimate Concessions.

No exclusives. Novelty still open. Address J. F. MURPHY, Week Aug. 11, Sunbury, Pa.; Week Aug. 18, Harrisburg, Pa. Would book one more clean show for our wonderful Southern Fair Circuit.

Granville County

OXFORD, N. C., OCTOBER 14, 15, 16, 17, 18.

WANT TO CONTRACT SHOWS OR CARNIVALS. This is rich tobacco section. Good crops.

SELL SHEET MUSIC AT THE FAIRS

UNITED MUSIC CO., - Troy, N. Y.

BENTON COUNTY

SAUK RAPIDS-ST. CLOUD, MINN., AUGUST 26TH TO 29TH, INCLUSIVE. Splendid opportunity for legitimate Concessions. We charge \$5.00 extra on all Concessions not consummated by August 25th.

CHARLES B. STAFFORD, Secretary,

St. Cloud, Minn. WEEK SEPT. 1-2-3-4-MONTGOMERY COUNTY - AGRICULTURAL SOCIETY, FONDA, N. Y.

Carnival and special attractions for big day and night Fair. We have the Airplane. Firemen's Celebration and Welcome Home Week. Address SEELY HODGE, Secretary.

Wanted for the Cole Camp, Mo., Street Fair

WEEK OF SEPT. 1-6 A GOOD STOCK CO. AND MERRY-GO-ROUND.

E. L. JUNGE, Secy.

CARNIVAL MANAGERS, ATTENTION

Have good proposition for Day and Night Fair, September 2, 3, 4 and 5. Good territory. We get the crowds. Wire what you have. No time to write. A. J. WAY, Secretary. New Sharon, lowa.

KELLER AGRICULTURAL FAIR & RACES, VIRGINIA

MARQUETTE COUNTY FAIR, Sept. 1, 2, 3, 4,

WESTFIELD, WIS.

Would like good Merry-Go-Round or Riding Derices. Fine stand. AdW. P. FULLER, JR., Scoretary, Westfield, Wiscossin.

KEWPIE DOLL DRESSES



OUR NEW PRICES

Dresses Made of the Best SILK CREPE PAPER, in FLASHY Colors Three-Piece Suits, Complete

SKIRT, HAT and BLOOMER \$70.00 PER 1,000 8.00 PER 100

ess made in three sections, same as shown in cut.
buy inferior dresses from unreliable houses and be
inted when you need them most? We GUARANTEE
it same day order is received.
MS: One-third amount with order, balance C. O. D.
ERENCES: Mid-City Trust & Savings Bank, Chicago.

SPECIAL PROPOSITION

BADGER TOY CO.

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FAIRS, HOME COMINGS, PARK **MANAGERS** ATTENTION—FIREWORKS

We entertained 500,000 people at 4th of July Celebrations this year and Write CONTI FIREWORKS COMPANY, have booked 42 fairs. New Castle, Pa., for prices and programs, prepared especially for your

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Want Shows and other Concessions. Ohio's Biggest and best County Fair. Write F. M. KNAPP, Sec'y, Ravenna, O.

-THE DE PHILS -

WORLD'S GREATEST AND MOST ARTISTIC

AERIAL FEATURE FOR FAIRS, CELEBRATIONS, ETC.

HAVE SOME OPEN TIME
as per route or N. Y. Office, THE BILLBOARD. Schenectady,
N. Y., week of August 11th, Rexford Park.

GOOD CHANCE TO PAD THE B. R 14th INTERNATIONAL SOIL PRODUCTS EXPOSITION

CONVENTION MALL. KANSAS CITY, MO., SEPT. 24-OCT. 4. ELEVEN DAYS.

BIG OUT-OF-TOWN ATTENDANCE.

Limited space for high-class Selling Concessions. No games of chance. Write

F. J. Willmarth, Director Space and Concessions, 737 N. Y. Life Building.



AN AUTOMATIC FISH POND WILL PAY FOR ITSELF in one week at a Fair, and it is possible in one good day.
The balance of the season is yours. AUTOMATIC in one week at a Fair, and it is possible in one good day. The balance of the season is yours. AUTOMATIC FISHPOND CO., 2014 Adams Street, Toledo, O.

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kinds legitimate Concessions, Freano District Fair, September so-octobrolley & BURK, 603 Humboldt Bank Bidg., San Francisco, California

HIGH STRIKERS ARE NOW GETTING THE MONEY AT FAIRS, PICNICS, HOME COMINGS, ETC.

\$50 for a "MooreMade" Striker would hardly make payment on any other Concertion, but with one of our STRIKERS you can GET THE COIN, and you don't have to divide profits, as one person can handle thera. You can now WIRE for a machine and get it shipped same day. Price, \$50, Get our Catalog.

MOORE BROS., Mfrs., Lapeer, Michigan.

SPRINGFIELD FAIR, SEPT. 2 AND 3

A little space for ground rent for sale to Bakers for high-class business. No questionable or uncertain applicant need apply. Good Merry-Go-Round. Biggest Fair, including Automobile Show, ever held in a small New England town. H. E. TAYLOR, Supt. of Grounds.

FRED C. DAVIS, Pres. of Springfield Fair Association, Springfield, Vermont.

Capt. Latlip Has For Sale

Two 30x60 Tents, one with 10-ft. wall and the other 7-ft. wall. Almost new. Can be seen set up at the Boyd County Fair at Ashland, Ky., week of August 11th to the 16th. Call or address CAPT. LATLIP, Gen. Del., Ashland, Ky.

GIRARDVILLE, PA., AUGUST 30, 31 AND SEPTEMBER 1, 1919. Legitimate Concessions of all kinds. Write or wire M. A. KILKER, Chairman.

(Continued from page 49)

uniforms, Secretary Geo, S. Hall states. The fair will be held September 30-0-toler 3.

The dates of the Nemaba County Fair, Auburn, Neh, originally set for September 16-19, have been changed to October 7-10.

Red titver Fair, Sherman, Texas, has changed its dates from September 30-0-toler 4 to 0-ctober 21-25, Secretary John E. Sarratt advises.

A tri-State farm, product, show, to the head

A tri-State farm products show is to be held in Cincinnati, O., the first week in December under the direction of D. R. Van Atta. Contracts have been signed for a three-slay engagement of an aviator for the Gogelic County Fair at Ironwood, Mich., September 10-12

12.
In order to engage the L. J. lieth Shows
the dates of the East Alabama Fair at Alexander City, Ala., have been changed to October

1.23.
Cincinnati has been selected as the piace for olding the annual convention of the Catholic ress Association of America on August 22

holding the summer of America Press Association of America and 23.

C. W. Gunn, secretary of the Pembroke, Ky., Fair, announces that the dates are September 25, 26 and 27, other dates have been sent out thru error.

Great preparations are being made for the eighth annual homecoming to be held August 28:30 at itoytville, 0. Many features are being arranged.

Three big free acts have been booked for the Lee County Fair, Amboy, Ill., thru the l'hited Fairs Booking Offices of Chicago. A four day fair will be held August 26:29.

A big barbecue for returned soldiers will be held at Gonzales, Texas, Angust 20. Plans agreed upon for the celebration hid fair to exceed anything hitherto attempted here.

The Great Zenoz, well known one-legged swinging slack wire artist and aerial gymnast, will be one of the feature attractions at the Independence, Towa, homecoming September 18-20.

R. Burr Lampkin, a young English auto

will be one of the feature attractions at the Independence, Towa, homecoming September 18-20.

R. Burr Lampkin, a young English auto driver, who has been very auccessful on dirt tracks, has finally signed an entry for the champlonship anto races in the Illinois State fair. Aug. 16-23.

The dates of the Victory Jubilee at Guthrie Center, Iowa, bave been set ahead because of conflicting dates with the running horses, and will be staged very late in the fail—dates to be announced later.

The prize list at the Kentucky State Fair this year totals \$110,000. Thru the efforts of Commissioner of Agriculture Cohen the State fair management will offer a \$10,000 premium for a saddle-horse show.

The national encampment of the G. A. R. to be beld in Columbus, O., September 7-13, promises to be a big event. Daniel W. McGrath has been made chairman of the committee on grandstand and booths.

The growth of the Shiawassee County Fair at Owosso, Mich., has been unusually swift, and the coming fair on 'August 19-22 promises to be a great success. There is to be a fine live stock exhibit and the race program is always excellent.

The Lexington Negro Pair Association, recently organized to supplant the defunct Colored Agricultural and Mechanical Association, will occupy the week of August 18-25 at the Kentucky Trotting Horse Breeders' Association appropriated \$4,000 for a formal collaboration appropriated \$4,000 for a formal collaboration.

occupy the week of August 18:25 at the Kentucky Trotting Horse Breeders' Association grounds.

At Princeton. Ind., the county council has appropriated \$4,000 for a formal celebration of the homecoming of Gibson County soldiers. The celebration will be liefd September 2 in conjunction with the county fair, everybody being admitted free on the celebration date.

A project to establish a permanent sample fair at Nice, France, was originated in the spring of 1914, but was interrupted by the war. It has now been revived and J. Exibard, the originator of the plan, hopes to be able to open the fair in the spring of 1920.

Erneat Perrin, official representative for the United States of the Lyons Fair, Lyona, France, is receiving entries for the forthcoming term of the fair, which will extend from October 1 to 15. Mr. Perrin has opened an office at No. 3. Park Row, New York City.

A \$1.000.000 anditorium seating 7.500 persons will be erected at Winona Lake, ind., within the next year. The building is to be patterned after the Mormon tabernacle at Sait Lake City, Utab, and a large portion of the money for its erection will be furnished by the Church of the Brethren.

Frank liurd, manager of the Weyhurn, Canda, Fair, attended the fair in Regina and secured a number of the attractions and exhibits for his fair. The Regina fair this year was one of the best ever held. On Mooae Juy Day the admissions totaled 18,406, which has been exceeded but once in the history of the fair.

Ed S, Wilson, Stark County fair secretary, Canton, Ohlo, announces the computer of control of the control of

was one of the best ever held. On Mooae Jay Day the admissions totaled 18,466, which has been exceeded but once in the history of the fair.

Ed S. Wilson, Stark County fair secretary, Canton, Ohlo, announces the completion of a new exhibition horse barn at an approximate cost of \$5,060. Other improvements include repairs to many of the exhibition buildings, Wilson also announces he has contracted for three big feature acts to be offered free each afternoon and night of the fair.

W. C. Baker, secretary of the East Tennessee Fair Circuit and also of the Anderson County Fair, Clinton Tenn. has signed a contract with F. E. Young (not incorporated) for the appearance of one of his string of exhibition flyers. This gives his town a list of free acts second to none. Fred De Kor or Lleut, Runser will be the man to appear in acrobatic and stunt flying.

The county fair at Enfania, Ok., will be iteld September 24 and 25, O. L. Wolf, county agent and general manager of the fair, announces. "The fair will be free in every way and in one of the best towns in the State." says Mr. Wolf. "The mayor has agreed to let a good carnival in for the entire week. This fair is held the week before the free State fair at Muskogee."

The Winnebago Connty Fair at Rockford, Hi., will have four days and three nights of fair. They are booking their free acts thru The (Continued on page 51)

(Continued on page 51)

ALLOONS

all kinds, sil sizes, at peace tima prices.

KNIVES, NOVELTIES

Per Indea Per In

BIGGEST FLASH THE SEASON



en asd brown tints ekets are filled with fir-n varieties of flowers in as nees, dalsies, tu-jenouils, etc., which he in thirty amorted col-and are made of the st quality of cloth ma-ial.

PRICE

Per Doz., \$9.00 Per 100,

J. F. GASTHOFF & CO., Danville, Illinois



LITTLE WONDER LIGHTS

for the best County Fair in the Loup Valley. Three days, Sept. 23 to 25. Valley. Three days, Sept. 20 C. E. LEFTWICH, Secretary, St. Paul, Neb.

Victory Fair

AUSTIN, MINN., AUGUST 25, 27, 28, 29.

Day and Night Celebratics,
largest attendance and greatest display already
ired. WANT first-class Riding Devices, Shows
Concessions. Address ROYAL S. HOLMES,
Austin, Vilnousities

CIRCLE SWINGS CHANGED TO

CAPTIVE AEROPLANES RICHARD GARVEY, Sola Mfr., 2087 Boston Road, N. Y. Chiy. L. L. L. Vunice, Cal., Ted J. M. aer, Mgr.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave.,

It you see it in The Bülboard, tell them so.



RIVERVIEW BOOSTERS' CLUB

A new club has been formed at Riverview rink and ballroom. Riverview Tark, Chicago, known as the Riverview Boosters' Club. The purpose of the new organization is to promote goodfellowship among the patrons of the rink and ballroom. E. T. Erickson is president: John Cavatagels, Jr., secretary and treasurer, and i M. Seitz, recording secretary. The heart of governors of the Boosters' Club includes a number of well known amusement and business men of Chicago. It is as follows Charles H. Dufffeld, peneral manager of the Theatie-Duffeld Fireworks Co.; A. R. Hodge, assistant manager Riverview Park; Charles Straight, recording secretary Imperial Player Roll Co.; J. C. Deagan, Jr., general manager Straight, recording secretary Imperial Player Roll Co.; J. C. Deagan, Jr., general manager of Riverview Park; Charles Straight, recording secretary Imperial Player Roll Co.; J. C. Deagan, Jr., general manager Erickson's Clothing Stores, Dr. Arthur F. Schuettler, physican Jaines A. Tinney, manager of Riverview tellows and roller rinks; I. M. Seitz, editor Riverview News; Joe Lyona, song writer; Col. S. J. Owens, manager side-showa at Riverview Cark Frank Fonriner, photographer; Wm. Jones, with Chicago Telephone Co.; James Medivany, with Riverview Rink; and Gustav seederf, of the county clerk's office. All of the foregoing are from Chicago.

It is the intention of the club to hold a club night every three weeks, at the ballroom in summer and rink in winter, con which nights members will be adultted free, and there will be frequent lunches and occasional banqueta. Manager James A. Tinney is enthusiastic over the club and its possibilities and ia confident that it will increase the popularty of the already popular ballroom and rink more than anything hitherto attempted.

NEW ICE RINK FOR CINCINNATI

NEW ICE RINK FOR CINCINNATI
Plans for the revival of a combination ice
skating rink and swimming pool for Cincinnati, held up hecanse of the war, have been
lsunched by the formation of a temporary organization which expects to begin actual construction work within the next few weeks.
The organization is at present constituted as
follows:

struction work within the next few weeks. The organization is at present constituted as follows:

Charles Ifau, president of the Pfau Mannfacturing Company, chairman; Templeton Eriggs, of the Poulds Eriggs Company, vice president; Carl Jacobs, secretary; W. S. Irving, treasurer, and Walter J. Friedlander, a member of the board of directors.

It is said that options have been secured on several available sites and Charles Skinner, who is familiar with most of the skating rink corporations of the Middle West, has been engiged to prepare the plans. D. H. Scott, now consected with a Cleveland amusement concern, will, it is said, be manager of the new rink. The company will have a capitalization of \$150.080, of seven-per-cent participating preferred stock, par value \$100, and 750 shares of common stock.

The improvement is to cost approximately \$150.080, and as soon as \$100,080 has been subscribed orders will be given to proceed with the work, with the expectation of completing the rink in time for the Christmas holidays. The interior is to be 100,200 feet in the clear, making it possible for 1,000 shaters to use the forces surface at one time.

Then a recent invention making possible the sunking of ammonia pipes used in forming the lock in concrete it is possible to convert the rink into a swimming pool to be used during the summer season. The rink will be operated between the middle of October and the latter part of April.

SKATING ECHOES

Vandergrift, Pa.—Billy Carpenter, Paul Brhas, et al., has the war lessened your appetite? If not, call for Mrs. Riggles.

Publin, Ga.—In Dublin they do not ask how much it costs to skate but "How much does it cost to ride them things?"

Monroe Park—What is Addalde D'Vorak's real name?

icant Lake, Pa.—Biil Thamann, we're all

Conceant Lake, Pa.—Bill Thamann, we're all conceant Lake, Pa.—Bill Thamann, we're all serry you're siek.

Paris—"Them was some days" at the twenty-four hoar ruces at the Hippedronic, ch? Weren't you liendersonville, N. C.—What has become of "Bill," the goat, and "Laurel," the kitten, massedts of the Laurel Park Hink?

Warsaw, Russia—in that wild dash thru a Hizzarl to make a train for Petrograd, who fell off the "drocks" into the snew drift and wasn't missed? Was it John Pavidson or Adehide B'Vorak? There was enly one thing that kept John from freezing to death and that was the heated words that emanated from him in his hot anger. Besides Bolsheviki Russia is noted for some fine Siberian bizzards.

ROLLER SKATES PLAY BIG PART IN CAR ROLLER SKATES PLAY BIG PART IN CAR STRIKE

"The Chicago surface and elevated lines car strike that was an after midnight, July 28, was not so bad for the roller skaters and owners of bleycles," writes Julian T. Fitzgerald, "as the bonicards were lined up with roller skaters of every kind and age the first morning of the strike it really resembled a real full distance street marathon. This may seem funny to the readers, but when I tell you that men well joint the age of 60 were going to their work on roller skates, it shows roller skating learned in the pleasure days is not so bad after ait."

RINK NOTES

Probably the most unique roller rink in the contry is one conducted by O. B. Gladish on boat at Chattanoga, Tenn. Does anyone

know of another similarly situated, or in as novel a location?

E. F. McFarland has his portable rink located at Bode, Iowa.

T. I. Rogers, proprietor of Lakewood Park, Durham, N. C., is conducting the rink formerly managed by H. de Syivia.

E. S. Fries (onr old friend Freezy) made a trip up thru Michigan a couple of weeks ago but is back East now. Something up your sleeve, Freezy.

Idora Park Rink, Odkiand, Cai., will put on some classy events in the racing line the coming acason. Racing went big last winter and the manager expects even greater interest in the game the coming season.

The Skating Macks, had a nice week's en-

the game the coming season.

The Skating Macks, had a nice weck's engagement at Arnoid's Park Rink, Arnoid's Park Rink, Arnoid's Park, lows, ending Aug. 1. They are now playing fairs and celebrations and at the conclusion of the fair season will open October 9 on the Interstate Time at Kansas City.

We are informed that Lyle Seat, mention of whose return from Russia was made in the

Aug. 2 Issue, will again manage a rink for Arthur Karsiake after he has rested for a few weeks and fully recovers from a thigh wound, Mr. Seat has managed portable rinks for Mr. Karsiake for a number of years.

Adelalde D'Vorak is spending an enjoyable three weeks in Philadelphia, Atlantic City and New York, having motored thru from Cleveland with a party. The return trip will be made about the middle of August. Miss D'Vorak will soon start on her fourth season of fairs with the Rohinson attractions. We understand that Miss D'Vorak is contemplating a trip to South America in October.

The race between Joe Forrest and Schatz at Salt Lake City, Utah, was a disappointment to the skating fans. Schatz quit in the fifth lap and the race was awarded to Forrest, who was given a gold medal, Joe is in fine trim and expects to put in a good skating season. He has contracted to go with the Great De Coent Shows as assistant manager. After the fair season closes he expects to take a run to the Coast, then will come back East.

If. de Sylvia, who has conducted a roller rink at Lakewood Park, Durham, N. C., for several years, is going back to his native land, Australia. Mr. de Sylvia was born in Tasmania and before coming to the United States was prominently identified with the skating and bicycle racing game in Australia. He has been over here for fourteen years and has conducted rinks in several cities. Mr. de Sylvia stopped over in Cincinnati last week and paid The Billboard offices a visit while on his way to Chicago. He expected to visit the Richardson Skate Company in Chicago to secure equipment, then continne to Australia. There will

be something doing in the skating game in the antipodes when de Sylvia arrives there, as he is a live wire.

FAIR NOTES

(Continued from page 50)

Biliboard and have some of the best known acts booked. There will be a big fireworks spectacle known as "The Battle of Jutland." vandeville, dancing band concerts, etc., in addition to splendid displays in all departments. Charles Lee Daly, secretary of the farir, looks for one of the best fairs in years.

"Everything is looking great for the coming Arkansas Valley Fair at Rocky Ford, Colo," says Secretary J. L. Miller. "The people here have plenty of money and are spending it freely. While there are a number of wild west contests the one at Rocky Ford appeals to the contests atts who believe in fair play, and the fact that the contests at lutchinson, Tucument, Garden City and Rocky Ford are following each other and that the car fare is small is appenling to the boys who believe in a square deal."

UNDER THE MARQUEE

(Continued from page 45)

the well wishes of ail. Much interest is manifest in a hall game to be played soon be-tween the billposters and stage hands.

Twelve plgs, members of the Al G, Barnes Circus, having served the three years alloted them in the show husiness, became too fat to play their part and were sold for hutchering to a local meat man at Evanston, iii. "I hate to part with Dicky, Danny, Molly, Bertha, Othello, Romeo and the rest," Barnes said, "but they have served their time with me."

"A Subscriber" writes from East Liverpool, O., that the town is circus bingry and will welcome all circus organizations, large or amail. "Rhoda Royal, Gentry Broa., Walter L. Main and Sparks," the communication adds, "abould not pass this town up—good lot, short haul and hig weekly payrolls in potteries. It is up to those interested."

Sergeant Frank Knba, who served fourteen months overseas and was discharged at Camp Taylor, Ky., last month, was a recent caller at Billyboy's Cincinnal office. He intended joining either the Sells-Floto or Ringling-Barnum Shows. Previous to entering the service Kuha was with Sun Bros., Buffalo Bill and othera as candy butcher.

Ray V. Smith, known as Circus Ray, callippe player and clown, has deserted the white tops this season to accept a position as organist at the Brentwood Theater, Carrick (Pittshurg), Pa., also has a large class of pupils on the plano. He would like to hear from friends, including Gene Bowers, Bob Bremson and Babe Winifred. Address 2375 Brownsville Road, Carrick (Pittshurg), Pa.

C. P. Farrington, well-known circus agent, wrote that he was doing fine ahead of the My Honolniu Girl Company, he heing one of three agents with the show, himself the thirty-day man, the others heing G. Stanley and Al Clarkson. The show will make but two stands, Duluth and Fort William, Ont., hetween Chicago and Saskatoon, and is bound for the Coast.

In an after-the-show article The Advertiser-Journal, of Auhurn, N. Y., loosens up with nabounded praise for the Selfs-Floto Circus, covering and complimenting in detail nearly all departments from the parade, thru the performance, to observations taken after the show about the grounds relative to dining tents, stock, construction and upkeep departments, etc., the neatness of the working men receiving special comment in the latter instance. Summarized: "All that the advance agents said about it was correct, it more than came up to the expectations of the thousands who witnessed the two performances, and the only disappointing feature was that the program was not longer, for it was interesting and entertaining in the extreme."

Edward R. Williams, advertising car No. 2. Walter L. Main Circus, writes: "On Angust 2 we billed Beloit, Wis., for the 16th, and while lithographing dropped into a place of business and 'sang my song. Imagine my surprise when the owner replied: 'Sure, bill 'er up. Put them in the windows, on the walls and hang an awning banner.' It was none other than Jimmie Clark, who runs the 'showmen's headquarters' in Beloit, Jimmie is known from coast to coast as the greatest dispenser of hospitality in Wisconsin. He is one fine fellow, an old trouper, and has the glad hand out to every circus man who runs into his place. On those days when 'hits' are hard to get, or things are breaking tough for you among the natives, boys, just drop in and see Jimmie and you'll have a new icase on life."

Si Ogden, formerly of the white tops, is now located in Ranger, Tex., and doing well. Si says that every day is a big day and Ranger is one of the greatest towns in the country; plenty of money in circulation and tue people spend it.

pienty of money in circulation and the people spend it.

Chas. (Tex) Thomton and wife, Agnes, late of the Ringling Shows, are also making good in Ranger and have a pretty place of business. Tex and the Mrs, are both husiness furthers, and at their present rapid strides it is predicted they will soon be among the hig merchants of Ranger.

Another trouper doing well in Ranger is "Dad" Dyer, of hamborger fame, who has accumulated sufficient capital during the past year to purchuse a 100-acre farm, stocked with some of the finest of cattle. His son, Searcy, is managing his business.

WANTED

Accessories for Lake County Fair

CAPT. ARCHIE ROOSEVELT SAYS

Rifle Grenades French

WHEEL WORKERS, NOVELTY MEN, SOLDIERS, MARINES, STREET MEN, SHEET WORKERS

here is a chance to clean up with a genuine souvenir. This Grenade has actually come from France. It is lasting, absolutely harmtess, and is useful as a paper weight, pen holder and inkwell. It has a convenient form, 3½ inches high by 2 inches in diameter. SELLS AT \$1.00. Packed in cases of 50, in original boxes from France. Send 50e for Sample Grenade.

PRICE IN CASE LOYS, 30e EACH.

VORLD WAR BATTLEFIELD SPECIALTIES te 307 - - 1482 Broadway, New York City

BIG FULTON CO. FAIR

FULTON, KY., AUGUST 19-23

FIVE BIG DAYS AND NIGHTS

Nothing here for two years. Billed in four counties. Big Railroad Pay Day. Merchandise Wheels will positively go. Everything open. For space address or wire BILL STANTON, Privileges.

JEFFERSON COUNTY FAIR, LOUISVILLE, GA.,

wants Shows, Concessions and Free Acts for Oct. 7-11, inclusive. Write A. P. LITTLE, Secy., Louisville, Ga.

Miniature Railway For Sale

Includes Lecemetive and three Trains of Cars and Track. All in excellent condition. Write for particulars.

ROY EMBLER, 12 Colden Street, Newburgh, New York.

START YOUR SEASON RIGHT

All big, successful Rinks have used Shea's Non-Slip Floor Preparation for years—costs a little more than other preparations, but goes further. Put up in 20-ib, sample pails at \$5.00.

SHEA SURFACER CO.

DETROIT, MICH. 39 W. Jefferson Avenue, Original, up-to-date novelty attractions and ideas furnished free to

OTHERS HAVE PLACED THEIR ORDERS



For "Fall" Business. Have You? Don't Wait Until the Rush Is On. Repairs for All Makes of Skates.

CHICAGO ROLLER SKATE CO. 224 N. Ada Street, - - Chicago, III.

Wanted To Buy Portable Skating Rink

complete, or will buy Tent and Floor. Must be in first-class condition and at the right price for cash. Give complete description and price in first letter.

Address MOTOR SERVICE AND SUPPLY CO., Rocky Ford, Georgia.

ARKS-p

CONEY ISLAND

Sets Dates for Mardi Gras

Business Men and Amusement Purveyors of the Resort Plan Greatest of Carnivals Yet Held

Coney Island, N. Y., Aug. 9.—When the oney Island Carnival Company, composed of re leading business men and amountain Coney Island, N. J., Aug. 9.—When the Joney Island Carnival Company, composed of he leading business men and amusement pureyors of the resort, voted a week ago to revive the Mardi Gras this year, they set in aution the machinery to make it the greatest f the earnivars yet held here. The celebration will be held during the week of Septement 18-20, inclusive, and the theme, a most imely one, will be "Peace, Prosperity and Prohibition."

f the earnivals yet held here. Inc ceneraion will be held during the week of Septemer 15-20, inclusive, and the theme, a most
imely one, will be "Peace, Prosperity and
'rohibition."

Last year was the first since 1902 that the
ardl Gras, with its specatcular pageant, was
to held. Because of the war then the business
aen, ont of a spirit of patriotism, determined
o eliminate it. However, this year they are
f the opinion that the fete should be conucted more than ever before. They maintain
hat Coney Island is the people's playground,
and it is a most ideal place to hold a welcome
ome celebration for the boys who served this
ountry in the great war. Consequently this
orm of celebration will be one of the features
f the Mardl Gras.

f the Mardi Gras.
William C. Melsch, president of the organizalon, is determined that this year's carnival

ARTHUR L. RIESENBERGER

Years ago as a lad Arthur L. Riesenberger at in the gallery of the old People's Theater in Chichnati. Nothing odd in that. Most of he male Cincinnatians did the same thing, foung Arthur made up his mind then and there o become a part of that mysterions world on he other side of the footlights. Nothing trange in that. So did we.

But Riesenberger is one who pursues an idea and always to success. In 1898 he put his foot in the lowermost round of the theatrical lader, He hecame an usher. And in his facilite theater—People's. It was the thrill of its boy life—to mention casually that he was ow a "theatrical man." From insherdom the ad ushered himself into the box-office under upervision of that master box-office under upervision of that master box-office man, iddie Wiaterburn. Next the rising Riesenerger took to the road with Dixon and Tai-ott's "Humpty Dumpty;" then Byrnes' Eight Beils," His next step was to the treaspresship of the Olympic Theater under Rud Hyleka and Johnny Ryan. He also became treasper of the Standard Theater and then the Lytic in Dayton, and next the Empire Theater it oledo, for Hurtig & Seamon. He became langer of the "Passing Review;" agent for the Behman Show;" agent and manager of "The erenaders: agent of the "Honeymoon Girls"



nd then manager of the Standard Theater in incinnati.

Along in 1914 Commodore Charles G. Brooks, resident of the Coney Island Company, Cin-(Continued on page 53)

shall ontshine in brilliancy and splendor and be more claborate in other respects than those which preceded it. He declared that the theme is most appropriate and affords ample material to make the floats that will be in the pageant colorful, artistic, comical and unique. The parade will be held nightly during the week with the exception of Saturday, when it will be repeated in the afternoon for the benefit of the children. The celebration will be continued thru Saturday night, Special features are being arranged at the various hotels and amusement places for "Mardi Gras Week."

The committees arranging for the carnival are: Finance, James H. Porter; floats, Walter Cleary, William C. Meinch and William H. Miller, manager of Luna: music, Samuel W. Gumpertz: electricity, Morris Goldberg; badges, Samuel B. Welsberger; decorations, Edward C. Tilyon, manager of Steeplechase Park; comics, Edward Ehrman; permits, Frederick Opplikefer; parade, L. A. Squier; prizes, Peter Minnekeke. The officers of the organization include William C. Meinch, president; James H. Forter, vice-gresident; Bourd of Directors, William Selleek, William C. Meinch, Dr. P. I. Nash, Fred W. Kister, Elward Ehrman, William Fox, Walter Cleary, Peter Minnekeke, James H. Norter, Samuel R. Welsberger, Samuel W. Gumpertz, Edward Stratton, John Kavakos and John W. Wendelken.

MECCA OF THOUSANDS

Cook's Electric Park, Evansville, Has Many Attractions of Merit

Exansville, Ind., Ang. 9.—Cook's Electric Park, under the efficient management of Arthur R. Wilber, has been the mesca of thousands of pleasure lovers during the present senson. The park has two prime requisites to success—good transportation and plenty of rides, in addition it has numcrous other attractions—dance hall, bathing pool, etc., that attract many patrons.

The attendance at the park has been good this season. On Saturday nights the crowd has averaged 10,000, while on Sundays it is 15,000 and succeeding the season. All rides are doing an excellent business.

or more. The banner crowd was that of July 4 when 20,000 people visited the park.

Among the rides that furnish fun and thrills for the pleasure seekers are the Jack rabbit, ferris wheel, willy and carousal, all of which are very popular. Concessions include Kentucky Derby, bowling alleys. Japanese rolling ball concessions, eigaret shooting guilery, kewple lolls, toop-la, candy stand, and a number of others. others.

dolls, isoop-la, candy stand, and a number of others.

The Underground Chinatown motordrome and the penny arcade attract many patrons, while the returned soldiers flock to the shooting galiery for target practice. Young and old frequent the swimming pool, which is graduated in depth from three to ten feet, and there is always a crowd on the big dancing floor when the Twentieth Century Orchestra begins to play. Manager Wilber has booked a number of special features for the balance of the season, one of the biggest being "The Battle of the Seas," which will be put on tonight and Sunday night by the Byrnes-Weigand Co., of Chicago, This is a big fireworks spectacle and will be staged on the lake.

LONDONER VISITS CHICAGO PARK

Chicago, August 9.—Corliss Ciaflin, of London, a brother of Lady Tennessee Claffin Cooke, and a British showman binself, was a visitor at liveryiew Park the latter part of last week, Mr. Claffin expressed himself as especially pleased with the al freeco revue and the elegant costuming of the participants.

BIG CROWDS AT SHORE RESORT

LOOP the LOOP Ga The Quto Maker Profits BIG and FAST

Here's The Real Automatic Bowling Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs Itself—automatic nickel collector and

Itself—automatic nickel collector and scoring device.
Each game is 3½x20 feet and has an earning capacity of \$5 to \$10 an hour.
Moderate investment required. Write today for catalog and prices.

BRIANT SPECIALTY CO.,
24 Fact Geograp St. Indianapolis, Ind.

34 East Georgia St., Indianapolis, Ind



A REAL GAME OF SCIENCE AND SKILL WORK ANYWHERE. NO CHANCES. NO GAM-BLING.

CHUCK FULL OF EXCITEMENT AND HOLDS 'EM IN L.NE.

A TOP-NOTCH MONEY MAKER.
COST TAKEN BACK IN ONE DAY.
ONLY TAKES ONE HOUR TO SET UP OR TAKE
OOWN.

PORTABLE—NOW BUILT ON WAGONS.
10-HORSE GAME. 16 FT. LONG.
MADE ESPECIALLY FOR CARNIVALS AND FAIRS.

VERY FEW PARTS AND PRACTICALLY FOOL PROOF.

HORSE CONTROLLED BY ITS OPERATOR. THE FIRST HORSE ACROSS THE LINE RINGS THE BELL AND AUTOMATICALLY STOPS THE

PRICE OF OUTFIT, ON WAGON, COMPLETE, IN-CLUDING EVERYTHING, READY TO MOVE ON THE LOT AND OPERATE, F. O. B. BEAVER FALLS, PA., \$1,100.00.

F YOU ARE INTERESTED WIRE, AND WE WILL HAVE OUR REPRESENTATIVE CALL AND SEE YOU.

LAST OUTFIT THIS SEASON. HAVE COMPLETE OUTFIT IN STOCK. CAN EXPRESS SAME IM-MEDIATELY.

Box 403, Beaver Falls, Pa.

NATIONAL AMUSEMENT CONSTRUCTION CO.

CHICAGO PARKS

Rounding Out a Most Satisfactory Sea-son-Best in Several Years

Cideago, Ang. 9.—A trip to Chicago's parks almost any day in the week will convince the most skeptical that the ontdoor amusement resorts are having one of the most satisfactory seasons in years. There has been some infavorable weather at times, but on the whole the park men have no kick coming on this score, and with the advent of Angust they have a feeling of satisfaction over the way the season is rounding out.

For a day or two like street car strike seriously bandleapped the parks and cut their attendance away down, but with the resumption of street car service the attendance at parks quickly became normal and garden life began again to function on a normal plane.

The management of Riverview Park has announced that it will resume its outlings for children. Thirty thousand children a day will be accommodated. The reproduction of the battle of Chateau Thierry in fireworks, by the Theare-Duffield Fire Works Display Company, will again he seen nightly while the Emile De Recat Revue will be better than ever.

White City has in preparation its fourth edition of "The Garden Poliles," a free al freeco revue. The first show will be seen in a floor. "Skylarks," with its attractive young women, is attal the big drawing card at Martgoth Garden. The show is given on the main dancing floor.

"Neath the Stars," is the name of the outdoor revue at Edelweis Gardens aucceed.

ing floor.

"Neath the Stars," is the name of the outdoor revue at Edelwelss Gardens, succeeding "The Moonlight Gambol," by Emile De

outdoor results of the Moonlight Gambol. In the Masson Dno and Bessle Moore are the tuneful singers and sprightly deneers who have come to Rainbe Gardens. They are new content. The management of Green Mill Gardens announce some new and excellent talent in the way of entertalament.

Look thru the Letter List in this issue.

1200% From American Box

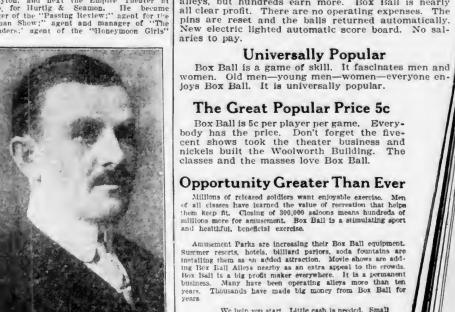
Always Has the Crowds

1200 per cent per year from American Box Ball Bowling Alleys Is not at all uncommon. The earnings are often larger. Box Ball always has the crowd at Amusement Parks and Resorts. Box Ball Alleys are big producers in towns and cities.

Many operators make \$100.00 a week from just two alleys, but hundreds earn more. Box Ball is nearly all clear profit. There are no operating expenses. The pins are reset and the balls returned automatically. New electric lighted automatic score board. No salaries to pay.

We help you start. Little cash is needed. Small payment down. Balance from your profits. Learn what others have done, Write today for money making proposition.

Pay While You Earn American Box Ball Co. Indianapolis, Ind. 222 Van Buren St.,



IN FULL SWING

New York, Aug. 9.—With the return of the heat wave aurf sea hathing in the pool at the Bronx Exposition Auusement Park, 177th street and the Bronx River, is more popular than ever. This pool is accredited to be the largest swimming pool in the world and is cleaned drained and filtered every day. A mechanical contrivance produces waves.

The park is now in the heyday of the summer season and every ride and abow is in full swing. Thousands visit the park daily. "Shimmyland," with an entire new cast, is litting a pace hard to beat. The Exposition Musical Show, a miniature musical connect, has chauged its program and added new stars to its already large galaxy of players. The free vauleville act program, because of the highlass, darling performers engaged, is a source of much amusement to the merrymakers.

Of the rides gaining added patronage the scenics, captive aeroplanes, whip, froit, Venetian canals, witching waves and the whiripool lead the list.

MAGNANIMOUS ACT OF PARK MANAGERS

New York, Aug. 9.—Leonard B. Schloss, who used to be a well known figure on Broadway, has been for some time the general manager of the Glen Echo Park, just outside of Washington, D. C., aeross the line into Maryland. He is very popular, and has been very successful in the past few years, it is old friend, Barney Fagan, who is to be the recipient of the monster testimonial from all of showdom on the 31st of this month at the Manhattan Opera Bouse, recently sent Mr. Schloss two tikets, as he has done to many of his particular friends. Mr. Schloss recently replied, addressing his communication to Business Director William W. Randall, who is in charge of the main works of this gigantic benefit, as follows.

"I am returning the two tickets sent me for the Barney Fagan Testimonial, for the reason that my regard for 'Barney' is such that to purchase but two tickets is deemed entirely inadequate to show my appreciation for his years of stage endeavor. For many years I have valued his friendship and the hospitality shown me on many occasions, both here and abroad, not only by himself, but by Mrs. Fagan as well. I therefore enclose my check for \$100 for a box. As it will be utterly impossible for me to attend the performance, I would suggest that the box be resold and the proceeds derived therefrom placed in the general fund of the testimonial."

Mr. Itaniani has accordingly carried out the wishes of the denor, and has called the gift "The Schless Box," and it will be soid to the highest bloder. "I am returning the two tickets sent me for

A new lee skating bill was put on at the Cincinnati Zoo this week, including Alfred Nassa and Srgid Trilling, Norwegian skaters, and Era Perkins, comedy skaters. Ellen and Orrin Markhus have been rebooked for another

SHAW BACK ON JOB

Waiter P. Shaw, president of Waiter P. Shaw Park Construction Co., Brooklyn, is back on the job turning out park devices, erecting lerris wheels and developing new ideas for the amusement of park patrons.

When the war broke oul Shaw chased all of his crew into the army—they didn't need much chasing, however—then decided to join the navy himself. He became an ensign and during his service made eight trips to the other side. His ship, the Arakan, was the first American ship to pass thru the Klei caral and the first ship to reach Northern Germany with food. Among the placea Ensign Shaw visited while in the service were Genoa and Leghorn, Italy; Bordeaux and Brest, France;



otteriam, Holland; the Hague; Danzig and amburg. Germany.

Now that Mr. Shaw is back in civilian life will again be a familiar dgure in the outser show world, where he has long held a

Bronx Exposition Park Is Entertaining Thousands Daily PARK MANAGERS, ATTENTION! THE WHIRLPOOL



Patented U. S., Canada and Europe.

Latest invention in sensational rides, combining thrill, excitement, safety and capacity. Carrying capacity, 1,500 persons per hour. Repeat fares, 60% Can be seen in operation at Palisades Park, N. J.; Bronx Amusement Park, N. Y. City; Rockaway Beach, N. Y., and Revere Beach, Mass.

For particulars inquire C. D. CAPTELL, Sole Distributor, 949 Broadway, N. Y. City. Phone, Gramercy 6475.

SOFT DRINK SUPPLIES

HAMILTON BEACH DRINK MIXERS, MALTED MILK, SANITARY PAPER CUPS AND SPOONS, SODA FOUNTAIN GLASSWARE. WE SELL EVERYTHING THAT IS NEEDED TO SERVE ICE CREAM AND SOFT DRINKS.
WE ARE THE OXLY DISTRIBUTORS OF

Fruitol, a Pure Fruit Product

12 ounces of which when added with sight, water and crange color, will give 21 gallons of excellent Grangeads. Send money order for \$1.50 and we will send a Sample Jar of 12 ounces of FRUTIOE to any part of the United States or Canada, prepaid.

SPECIAL ICE CREAM CONES, fit 24 or 30-disher size Ice Cream Disher (packed 200 in a box), \$3.75 per 1,000.

Remit money order or cash with all orders.

S. LEVIN,

- 145 Bowery, New York City

HIGH STRIKER

ANSTERBURG, Manufacturer, Homer, Michigan.

RIVER VIEW PARK, BALTIMORE

Baltimore, Md., Aug. 9.—River View has been having its share of big doings the past week. The outing of newsbays of the Baltimore News brought thousands to the pack, and on Friday St. Mary's Industrial School field a benefit outing which made things hum, and, incidentally, added a large sum for the rebuilding of the industrial school, which burned some time ago.

Manager Wm. J. Fitzsimmons is away on a husiness trip during which he will visit parks in Chicago, Detroit, Lonisville and Pittsburg.

The annual mid-summer half class by the

burg.

The annu'l mbd-summer bail given by the park employes will be held Monday, Angust 11. Prof. Roseila's Merry Mannikins and the Dancing Kewples will be added attractions, Plans are under way for extensive improvements for next season. Something like \$150.000 will be spent in new features, hulldings, etc.

ctc. Concessionaires report that business so far this year is somewhat better than last season and everybody is well pleased.

Tony Surges, the pennut king, is preparing for a visit to bis home in Athens, Greece, for the first time in nine years.

A newcomer at the park is Nathaniel Lipsy, who has taken charge of the porch soda foundation.

Alex Wolle is doing nicely with his bowling alleys and has an efficient corps of men as-sisting him.

OUTINGS AT LUNA

Coney Island, N. Y., Aug. 9,—Numerous ontings are being held at Luna Park and the continuance of ideal weather has brought tena of thousands to the hig pleasure park, Postal employes to the number of 15,000 plenkedel at Luna a few days ago, and on the following day 3,000 internal revenue officers and their families visited the park as the guests of "Rig Bill" Edwards. Luna never was more popular than this year and those having rides and concessions at the park are fattening their bankroli accordingly.

WHITE CITY NEWS

Timely Notes From One of Chicago's Popular Play Spots

"Revue the Fourth," of the Garden Folles, has gone over with a big bang. Reautiful girls, snappy songs and wanderful costumes in Chicago's cool and entrancing summer garden. Produced by Al Laughliu of De Recat, Inc.

President Herbert Byfield is away on a lake cruise enjoying a few days' vacation.

Gerald Berry, aupervising engineer, has commenced work on the construction of the new

roller skating rink. When completed it will be the finest of lis kind in the West.

Dan Bianco and little revue, in the "Thirst-killer," are a lit with the crowds and wili continue the rest of the season.

"Smiley" Catderwood and "Rocky" Weife manage to fill the vacancy left by the late Earle H. Davenport, former director of publicity.

"Buck" Plain returned from his vacation with all kinds of stories but no fish. We know he caught a few, tho, as they're so thick where he was that one couldn't help it.

A. H. Harrison, king of the silhouette artists, is a very popular and busy man on the board walk.

During the recent car strike the famons

walk.
During the recent car strike the famons White City tower was all aglow as usual.
Mr. Powell, manager of Venice, is clated with his showing so far this season. He ought to he, as he has one of the best rides in the park.
The new outdoor dancing surface, on the Casino halcony, has proven a sensation.
Bill Higgins, manager of the roller rink, has been staging some very interesting parties in the rink. Ladies' races featuring in the maple agena.

arena.

Chief Decorator George White deserves honorable mention for beautifying the executive

offices.

Fred Miller's latest expression is, "I'm for you," Some of the office staff began to take it up so Fred goes one better and says "I'm for you all the time."—R. B. W.

ARTHUR L. RIESENBERGER

(Continued from page 52)
cinnail, cast about for a magager for that big Ohlo River summer resort. After a country-wide survey for material Arthur L. Riesenberger was selected as the man, He has been Coney Island's chief since then and has guided that resort thru aeason after season of prosperity. Aitho a park as big as Coney Island's chief since then and has guided that resort thru aeason after season of prosperity. Aitho a park as big as Coney Island's required a vast amount of managerial effort Arthur has never neglected the vaudeville end of it. Coney's open-air theater is the apple of his eye. When paint and trimmings are required in the park the vaudeville theater seems to always get the first and the hest of it. Thus will it be seen that the lad who used to sit up in the gallery of the oil People's Theater in Cincinnail back in the late "nine-tlee" has lost mone of that love for the world which is on the inside of the line of footfights. Riesenberger is the most popular manager Coney Island has had in all of its thirty-three years. Ills joh is a big one—bigger than that held by most managers. For in addition to helng chief of the big river resort he is also a sort of "secretary of the navy." for he has aupervision over Coney's two big steamers, the Island Queen and the Morning Star. One of the secreta of Riesenberger'a success is his tact, He apparently has little difficuity in clearing up any complex situation such as

arises from time to time in the life of a manager. Riesenberger just horns in and clears it up—with neatness and dispatch.

PARK NOTES .

A. M. Wild, manager of Liberty Park, Bat-tle Creek, Mich., was in Chicago last week on business.

tle Creek, Mich., was in Chicago last week on business.
Electric Park, Kansas City, is rounding out an excellent season, and Manager Mike Helm is going about with a satisfied air.
Fred Collins of Midway Beach Park, Albany, N. Y., makes 'em amile by wearing a real, honest-to-goodness welcome smile himself.
T. L. Rogers finds plenty of work to keep him busy at Lakewood Park, Durlam, N. C., as the park is entertaining big crowds every week.
"No skirt, no soda." is the slogan of the drug store proprietors at Rockaway Beach, L. I., who have united to dight one-piece bathing suits.
Manager J. D. Cleary of Olentangy Park, Columbus, O., is giving his patrons apeclai free attractious every Sunday, which is swelling the crowds at that popular resort.

The pure food show at Clester Park, Cin-

The pure food show at Chester Park, Cin-inuat, opened with a rainy day that cat down the crowds, but since the opening date there have been good crowds every afternoon and evening.

evening.

Ardell on his ninety-foot awaying pole was so popular during his first week at Luna Park, Cleveland, O., that he was held over another week. He plays Central Beach Park, Lincoln, Neb., week of August 17, then has 12 weeks of fairs. While at Cleveland Ardell was visited by the dressing-room staff of the Sells-Floto Circus and met his brother. Jack Klippel,



THE TWO BEST SELLERS FOR THE CONCESSIONAIRE

Cremo Cake Cones are the most profitable Ice Cream Cones for the

concessionaire to handle, because these crisp, creamy, cake cones appeal to the buying public and will make your stand the most popular on the Midway. A trial order will show you why. Send for our special price list to



SERVE "CREMO" ICE CREAM SANDWICHES

The higgest profit getters for the concessionaires. You can get from 16 to 20 sandwiches out of one hrick of ice cream at a total cost of 40c. Think of the profits.

Write for Special Offer to Concessionaires.

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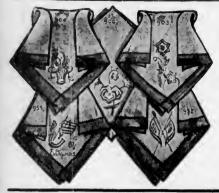
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Novelty Handkerchiefs

\$2.75 Doz.; \$27.00 Gross

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QUANTITIES SATINCHES QUANTITIES
SILK PLUED PLACS
HOUNTED ON IS INCH BLACK
STICK WITH GILT SPEAR
\$10.00 PIR GROSS RISSARTED
NO ORDERS SHIPPET WITHOUT

OMBS You Can't Break 'Em



SAMPLE ASSORTMENT \$1.00 Prepaid THE COMB HOUSE OF AMERICA

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Leatherette Silde for No. 56216 P. C., \$2.50 Gross.

Order by number. 25% cash with order.

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Concessionaires, Attention! GIVE YOUR JOINT A MILLION-DOLLAR FLASH

This Watch on your wheel, flat joint or anything that requires a flash will prove a big winner.

A 16-size Watch Case, with beveled edge crystal and fancy railroad dial, with second hands, reproduction of a \$5.00 Watch. No works, but they look like the genuine article. Deposition C. O. D. orders.

PRICE, \$3.50 DOZEN

Sample, 35 cts. prepaid

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ere, See Minnie Shimmie for Me." Price, 25c at's what the hoys are saying that self over five tweek. \$9.00 Gross.

PINS, 1, 2 and 3-Stripe Chevrons, best grade,

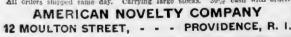
55.00 Gross.

NO BEER, NO WORK PINS, \$1.50 per 100.

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CONFETTI, assorted colors, \$7.00 per 100-lb. Bag.

All orders shipped same day. Carrying large stocks.





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orth Wells St.,



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Boy, get yourself broke in on the new BUTTON PACK-



Factory at Providence, R. I., and Cincinnati, O. MAIN OFFICE: 21 ANN STREET, NEW YORK CITY,



BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

Hear that Al Case purchased a machine in Phicago—and sold it ten days later. What's he idea, Al?

Doc Satton says that for thirty-five years in was poor, trying to make people believe he warich. Now he is getting rich.

Alvin Loar, likewise ltig Ruff Miller, were seen leafing it around Indiana fairs. 'Tis said it seemed "tuff." How 'bout it?

Wonder what Bill Danker was doing in Mil-wankee? We have not heard of ministure aub-marines in that neck o' th' woods.

Hey you, Jack Isaac, whatyumean by sending your best regards and sayln' nuthin' 'bont your-self-or doings in the Smoky City-huh?

Ziggy Haas, of leaf fame, was seen tripping around thru Iowa, carrying something that resembled a portfolio. What's the new racket, Ziggy?

Doe Dale—You are requested to communicate with "Babe" at Florence flotel, 310½ East Flifth street, Los Angeles. The baby is said to be very low.

Who was the pitchman who recently wrote the prescription for booze? He certainly be-lieved his own spiel, or is it that he never at-tended college?

Mrs, Fay Abbott, of the Sentone Remedy Com-pany, received word July 20 that her mother was dangerously III in Oklahoma and left for her bedside the following day.

'Tis said the slops around Milwaukee have heen worked by more pitchmen this summer than ever before. She is a "famous" old burg, but went dry along with the rest.

Wm. G. Pritchett, now in Petersburg, Va., expects to feturn to the game in the near fature, wire jewelry being one of his lines for the fairs and celebrations. Welcome back, old-timer.

Hear that Harry Tam, the Des Molnes Kid, was seen ripping and tearing around the corners at Fredericksburg, ia., during the celebration. Some of the paper boys want to know how Harry likes lee cream?

Chas. (Peg) Carpenter kicks in from Little Blue, Mo., that he is still at the Jackson County Home there, getting about the farm by the aid of a crutch and cane and artificial limb. Chas. sends best regards to all friends.

The paper fraternity was well represented at the Mt. Sterling (Ky.) Fair. Among the sub-scription grabbers there were Deitrick, Bob Abrams, R. B. Duff, Red Stephens, Jim Delaney, H. R. Meiroy, Red Sanders and a few others.

It is stated on anthority of one of the contracting parties that wedding bells will soon again ring in the ranks of the medicine fracternity. During your lessure moments you might try and figure 'em out—both prominent in the business.

Lucien B. Swift writes that he has been re-leased from an indefinite engagement with Uncle Sam's over there show, and is back at the doins' thru the Middle States. Made the fair at Os-good, Ind., to an almost blank and met the same conditions at Petershurg.

C. W. (Scotty) Scott, 520 West Second street, Davenport, la., writes that he would like to hear from all his friends, as he is laid up there with a had leg, and will not be able to get back on the road this season and wants to know how things are moving along with them.

John Compton and wife, and Lew Rohn and wife, took a pleasure trip, a la auto, from Findlay, O., to New York, a few weeks ago. Tho folks just naturally threw the cares of business to the four winds on their outing and enjoyed themselves immensely. Atlantic City was visited on the return trip.

Don't forget to drop a few lines to the old veteran of the game, Dr. Harry C. Chapman, now confined at the Lakeside Hospital, Cleveland, O., because of his misfortune of two weeks ago, when he fell down an elevator shaft. Dr. Chapman's condition is said to be serious, because of his advanced age, and a few contributions might also be highly appreciated.

The bloomin ferry between Muskegon and Milwankee became lost with about one lumifred on board (Eddle Bedell included) recently, the wind lowing it down the lake, and there being no wireless on her she was not heard from for two days—the reason Bedell will not be seen around the Dakota fairs this summer. Scared out and switched back, eh. Eddle?

Roxie Bovier recently joined Mr. Sutherland's medicine show forces in Canada, taking over the Company No. 1, and doing well. Billy Collins, Jim and Bessle Lelant putting on the show, and Roxy B. doing the lecturing. Roxy B. adds: "Dr. Sutherland is one of the best men I everworked for. Best wishes to Jim Welch, Tom Kelley and Andy Rawkin."

Back to the fold has come C. (Yiddle) Game-iser, the tie retainer demonstrator, after doing his bit for our Big Unele, C. G. is handling his own line of goods and has doubled up with an old soldler friend, Joe Pregel, who, he says, is a real comer and good fellow with it. At present they are working out lows toward Canada and the Coast. Charlie and his partner worked Cedar Itapilds on private property (noth-ing doing on streets) recently, after it was

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Full size of box 6x13% inches. Each article full drug
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borrow, beg or steal it.

BIG MONEY FOR CREW MANAGERS.
This Lucky 'Leven package has been a "lucky find" for #11 parties. Complete outlit sent express prepaid for \$1.35. SPECIAL OFFER TO BILLIDADID REAL-ERS: 19 Hoxes and Sample Case free for \$5.00. Get busy quick. Only one of our "37 Varieties," all coin

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Single Blade Jack Knite. Patent spring, serican make. Black and Nickel Handle, Limited quantity,

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Costa Nothing To Operate.
Keeps perishable feeds
cool and fresh WETHOUT ICE.
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ulifully nickel plated. Certainly does k. Sells wherever shown, Agents, D. 10c. Sample prepaid, 15c. ARGUS MFG. Co., Dept. 15, 402-6 N. Paulina St., Chicage, closed for about six years, and did big business. Don't overlook teaching your protege the "Yiddle" smile, along with the elever demonstration, thid Top. And you night eccourage others doing the same—it helps to open towns.

Seen in Milwaukee: Harry Maiers, with the retainers: Danker and the Missus, and their divver; Charlie Gameiser, Henry, auctioneer of Hochester, and his "better half," working pens; Madden, with razors; Cal Ebbe, with needle threaders; Charlie Stell, with oil; Doc Frazer, with soap and several others, working back buttons and oil,

Eddle Bedell recently made a 2,000 mile trip, consuming seven weeks of old 1919, and taking him over several States, including Ohlo, indiana, Kentucky, West Virginia, Michigan, as well as a few of the Eastern cities, Eddie says: "Is the sheet still good? I'll say it is." He visited the Selfs Floto Circus in Cleveland and witness a capacity honse in addition to meeting many old friends.

many old friends.

The Melton Medicine Co. has opened a second show. The No. 2 Company, a platform show with six people, in charge of Dr. W. G. Wheat, ley, played Timmonsville, S. C., last week. The No. 1 Company, with ten people (eight colored and two Indians, Chief Wongo Mena and Princess Floating Cond., in charge of Dr. J. W. Melton, has had a very successful season, Lake City, S. C., being the stand last week. The members of both companies send best to friends. Charlie Hughes, Thomas E. Webb. Thomas (Wandering) Webb, Rob Lamon and George Sniythe all copped the long green in abundance at the two-day barbeau dance and community gathering at Columbus, Kv., July 25-26. Huwhes and Leanon featured "pretty little pretties (novelties)," while Wandering Webb had on a candy laydown and the sheet. Thomas E. Webb also worked the sheet.

Am receiving many letters from boys stating they have worked towns which were supposed to be closed, also that readers are now found to be much less than during the past year—some cases towns supposed to be ten dollars were worked for as low as \$1.50 per day. Same old story—they open and close, readers rise and fall, just the same as any other business, but the pitchman's game will more steadily on. So "can" the worry.

Dr. J. K. diunter says he has always thought that when everybody seemed to be knocking a town there was a chance of their being mistaken. But his recent stand at Marshail, 11, has made a firm believer of the opposite. Doe says that he has been stung on tickets and disappointed several times at the last minute by people this summer, so he expects to finish the scason as he started, single-handed. Somewhat lonesome, J. K., but you are capable of playing a lone hand. Here's luck to you.

Edw. Dick Ladd, dispenser of solder is back in his home town, St. Paul, Minn. Dick says he is visiting the "dearest mother on earth," and will remain until after the State Fair. Adds that any of the boys expecting to work St. Paul write him care of the St. Agatha Apartments, and he will gladly give them any information at his command. Concluding with: "Burns, please write. Dr. Wayman, how are the cars? Dr. Thurmer—I have a flat, so come on and make the stew."

David Harris, formerly well-known sheet writer, now circulation manager of The Motor Guide, New York, dropped into Cincy last week, on his trip ont of the big town to cover a number of the larger cities of the Middle West in interest of his magazine. A nifty booklet is The Motor Guide, on excellent quality of paper, an abundance of halftones, etchings, cartoons, etc., and faultiess press work thruout. David extends greetings and well-wishes to all old friends of the game.

It will be noticed in this weeks' installment of pipes that several of the boys come out point blank and say they did bum business at certain places. That's the system, if you hit a bloomer once in a while say so. This does not minimize one's business abilities in the least—everybody gets disappointed, and into bad territory now and then. Resides, if it was a poor one and stated big, with a capital B, some other fellow there will tip it off snyway, and it becomes a boomerang, so what's the use?

Thomas A. Cody, half brother of Dr. J. K. Hunter, the well-known med, man, and Marie Ray, formerly with the Capital City Amusement Company, were united in marriage at Champaign, Ill., July 29. Mr. and Mrs. Cody have purchased outright the building and grounds of the National Hotel at Effingham, Ill., in which they are making extensive alterations, adding some fifteen private baths and other features toward making an up-to-date bosteiry. They request all professional friends to call on them when in the city.

Speaking of Webba here is one that even a wisenheiner of the spider variety would have difficulty in untangling. There are two sheet boys in the husiness named Thomas Webb, and both have the same middle initial. "E." One of them, however, is known to bis friends as "Wandering Webb," and writes that as Uncle Sam has difficulty in delivering Thomas E. Webb mail to the proper party he is, for the sake of mutual interests, temporarily signing his name without the middle initial. Truly a mail (male) coincidence.

Doc Harry Ilcrbert closed with the Oriental Remedy Company at Lexington, Va., July 5, and Joined the Sentone Remedy Company at Steubenville, O., three days later. Harry says business has been good in the South, but too biamed hot for 'His Truly.' Harry wants to know what has become of our old friend, Dr. C. L. Barnett? He also expresses deep regrets in the recent death of Dr. Henry J. Fountain, whom he had known for years and always found to be a hard, honest and conscientious worker, (Dr. Fountain, who passed away at (Continued on page 56)

(Continued on page 56)

TCH WORKE



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PIPES

(Continued from page 55)

Meriden, Ia., July 14, of heart and liver trouble, was familiarly known to his friends of both the old and new school as Brother Henry.) Harry says they have a real big city ned. show, a complete roster of which will be sent in soon, the sends best to Will D. Scott and all other friends.

Bennett and McIntire, jugglers, soap bubble blowers and all-round eutertainers, write that with good weather and business the boat is gliding along nicely without noticeable rocking. Bennett and McIntire were formerly with the Daley Show, munaged by Rawley & King, to whom they extend sincere well wishes, B. B. Warring closed in imagene, Ia., to return to Chicago to prepare his show for the coming season. Warring left a warm spot in the hearts of the whole Jerome Company. The show played Randolph, Ia., last week.

Drs. Geo. (Yellow) Clay and F. L. Morey-ramided out of Kansas City July 20, Intent on making a coin harvest at the lowa "punkins," but fates had that they should meet disappointment at the first stand, Cornish, proving a binshing bloomer. No such small incident, however, daunted the spirits of these two old heads, as they took a week's layoff, then jumped into Omaha, but were to return to the Malvern (Ia.) Fair last week and play the remainder of these events in that section until the State Fair at Des Moines,

Morris Kantroff, he formerly of many articles, now of razor and strop fame, and late of Uncle Sam's oversea forces, chug-chugged bis way into Cincy last week while working the Central Ohio territory. Yep, Morris now has an auto'n everything needed to make the inland towns as well as lowering transportation expenses. He expects to work his way to the Coast for the late fall and winter season. Wants to hear from Jack Isaacs, Harry Relly, George Cleveland, F. A. Rosencrans and others, care of The Billboard, Cincinuati.

Following the sounds of persistent snapping of fingers and linessant rolling of small objects, as well as in emphatic, but plaintive tones, the famillar expression. "Nineteen-nineteen," came from the interior of a diminutive domicile down South. Moved by carlosity the passerby cautionsty peared thru a crack in the door—just as the "African golf" enthuslast made his point—then returned to his lodgings with that perplexing "Nineteen-nineteen" ringing in its ears, unexplained. Several weeks later the riddle was solved: "One nine—one nine (1919)!" He was shooting for "nine."

Hal Curtis' Medicine Co., No. 2, Is doing excellent business thru Pennsylvania and New Jersey. On the last night at Easton all stock on band was sold out and orders taken to be filled on arrival of a new shipment. All members of the company are well and contented. The roster follows: M. T. Moran, proprietormanager; Mrs. Moran, treasurer and ballad singer; Mrs. Leroy, descriptive and character aongs; The Rooneys, Tom and Jessle, comedy sketch artists and dancers; Bert E. Hudson, comedian and camp lizard; Claud Leroy, piano and una-fon, Lucky Hudson, mascot. The show expects to remain in Passalc, N. J., all summer, and all would like to hear from friends.

and all would like to hear from friends.

John Fancher, working in Ohio with nied, for the past three months, has found business above the average. He writes: "Just closed two weeks in Hamilton, working from our 'lizzle' every afternoou and night—a great town—good people and a prince of a Mayor. While in Hamilton we met Walter Jones and wife, Bonnle, with medicine, and when it comes to getting the bunch Bonnle knows how—with her snakes and music. Also met Tom Cunuingham and wife, Neille, with knife sharpeners—some real workers. Also Dr. Willis Clark, of Jo-lle oil fame. Talk abont a fine gathering of the fraternity—all working and each getting his share, and working with that brotherly feeling as the we helonged to the same lodge. All parted with handshikes and hoping to meet each again aoon." That's the spirit, fellows, Let's have more of knights working in harmony and there will be more open towns, as well as lower readers.

Sopoline Williams kicks in that the Williams & Balton Show continues to good business. The show played six stands in Wyoming and then to the mountains of Colorado, which is practically virgin territory for electric belts. Tom and Irma Dairon are recent additions, making a company of six people—a nice line-up for a platform show, "While in Le Veia," writes Sopoline, "we met the Lewis Pamily Show, featuring Harvi Lewis, Birdie Thayer and II W. Garrett, planlet. They played the Opera House two days during our engagement there. It is indeed a pleasure to meet such a bunch of real troupers and enjoy the goodfellowship that prevailed. Much time was spent fishing and cooking 'em up in the hills. Garrett, of the Lewis Show, brought in 32 trom as a result of twa hours' sport—Tom Christy, take notice, C. II. McClintock and wife, of Pueblo, both extronpera, visited between the two shows and joined in chasing the elusive trout. Five more weeks for us in the San Luia Valley, then into



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If you one it in The Billiboard, tall them as

New Mexico, itegards to all the loys, including Ell Frink, Fred Garaway, flunter Gassaway, Hugh Cargill, Tom Macey and Ai Haymond."

On Ploneer Mornion Day at Oakley, let three sheet writers paid the viliage a visit and sureniff, carried away the shekels. Slats Nelson and Whitey Elila had a grease joint on, and wold loads of hamburger sandwiches at 15 cents a throw. Fut here is the featuret: John L. Daley, representing Weatern Farm Life, was called upon to deliver the address of the day and handled his subject on the migration of the Marrien across the plains in a masterly manner, while Jimmie Clark gave a victory chart and a free year's subscription to the old farm sheet to the winner of the married men'a 190-yard dash. Commenting on Daley and his oratorical powers being called uwan one of the boys writes: "This is about the first tiles on record that the citizens of a town ever asked a sheetwiler to address them. They usually run them out with pick handles. But, boys, the country is becoming more civilized thru the elevating influence of the press. But these people were Mormona and have the hospitality of the Dr. Arthur Levano calabality.

Mormona and nave the hospitality of the Quaker."

Dr. Arthur Jerome celebraled his 41st birthday at Silver City, ia., July 23, Mrs. Jerome joining from Council Bindia—with two large baskets filled to capacity with good eals—for the occasion. The Missus also presented her husband with a beautiful diamond ring at the close of the big feast, which consisted of pienty of fried chicken, potato sailad, corn on the cob. tomatoes, cilves, celery, bread, country butter, coffee, cake, lee cream, apples, oranges and home-made candy. The presentation speech was made by B. B. Warring the magician, who also responded with the following tosas:

Here'a to "Jerry,"

King of the med.;

A good old scont,

When all is saild,

May his new discovery

Jo more than he claims:

Cure all the diseases,

And stop all the pains,

May The Jeromes live a long

And nseful life
is the wish of us all

To "Jerry" and bis wife.

Those present at the festive board were Dr. and Mrs. Jerome, Marie Barrett, planist; Bennett and McInitire, entertainers; B. B. Warring and J. H. Aitken, boas canvasman.

nett and McIntire, entertainers; R. B. Warring and J. H. Altken, boss canvasman.

Doc Billy Gray (Arizona Billi, known to nearly all veterans of the medicine branch of pitchdom, who last winter returned to Australia to practice Christian sycopathy and demonstrate Treslavoni, writes that he is established at the "illome of Truth." Marconi's Institute, 179-A. Orford street, 85 diney, and, to use his own words, "Have a complete hydro-electric berhal equipment. I am fixed for good, with a well-advertised running lussiness all my own. I have no partner—no one to teil me what I shall or shall not do. I once more thank all the showmen who helped nie to help myself, and my old motto, 'Keep On Keeping On,' attil holds good, it is not the quitting 'ex-kalsers' who make good—remorse, regret, retribution and the 'blow-back' cat up the aufplur that some of ns carry around with us." But entered enilmstatically into the peace eciebration held some time ago in Sydney, and when a returned soldier's band played rag and jazz for the street dancing hejoined, in full Arizona Bill beaded regalla, with his kazzoo and English concertina. Sydney, he says, went wild during the festivities. In conclusion he adds: "Bristal, Alberta Calaire, I'r nee Nanzeta, Meyer Meyers, J. V. Harris, Beoworth, Charile Waldron, Duc Charlie Meyers and all the Orlental bunch, write. I ofttimes get lonesume, the I have your mings booking down at me from their france on the wail."

LAGG'S GREAT EMPIRE SHOWS

Headed for the South-Joseph Thonet Joins Advance

Headed for the South—Joseph Thonet Joins Advance

Lagg'a Great Empire Shows are on their way Such after a tour of the East and Middle West which had been successful until a few weeks could not be turned much better than good. The last two or three weeks could not be turned much better than good. The company made Einwood Place, in the vicinity of Cincinnali, last week, coming in from Jameatown, Ohio, where it piayed the fair the week previous. No, Einwood Place was not a record-breaker or anything near it, but the shows, ridea and concessions managed to do some business. Good crowds were present each evening except Tuesday night, when it raised, but they were not of the spending kind. The engagement was played under the anspices of the Solders' and Saliors' Monument Fund, with the midway occupying the children's obaygrounds.

Lagg'a Great Empire caravan ranks among the best rag front gilly shows the writer hasever seen. The line up comprises seven paid attractions, two rides, a free act and two dozen or more concessions. All the canvas and fronts were new when the show opened in the spring, and the outfit, well lighted, makes a good appearance at night. William Renois leader of a tentilect miformed band, each and every member of which is a talented musician. The band is the pride of the nidway, and deservisily so. The Darktown Fellies Show gives a performance that is full of snap, and the stage is well dressed. Harry Ford C. A. Ilenty is owner, manager, producer, talker, etc., while his wife is in the ticket box. Prof. C. A. Ilenty is owner and manager of the Circus Sche Show, set off with eight banners and containing some good pli features. Sam Meyers handles the front. Roy Tich as two shows, Ola That Strange Girl, with tharles Michaels as manager, and Garden of Allah, with Princess Calco and Princess Calco, and Princess Calco, and Westy, plano and tarker; Elfas, ticket selver, flusinger and swith, bar dogs; Jones and Wosdy, plano and druma. Tiny Mite, bitled as "The Smallicet Horse in the World." Robson (Barne

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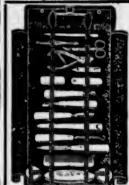
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W. A. STRODE, Mgr.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

talker and wrestler; Mrs. Reel, tickets; Jack Dawson, Red Zimmerman, Howard Williams, wrestlers. Eva Kopp is proprietress of the rides, which inclined a big Eil wheel, George Shipu manager and Baby Jeannette, tickets, and a merry-go-round. W. W. Roberts, manager. Marvelous Mills as the free act thrills the growds in a daring high wire act cleverly executed. The concessions make quite a flash, and inclinde cook house (the folks say it's the best they have ever eaten in) and jince emporium. Mrs. Fay Miller, proprietress; log store, Billy Axelrod; Arkansaw kids, V. C. Bailey; kewples and candy, E. M. Foster; monkey speedway (candy), E. W. Foster; contry store and Jewelry. C. E. McFail; fruit wheel, liarry A. King; Arkansaw kids, C. S. Miesse; kewple lineklephuck, Jack Wilkerson; candy wheel, Eddie Aarons and Bobby Gloth; kewples, Frank Wall; Jap vases, J. R. Reddick; pillow wheel, devil's bowling alley, Roy Tiee; aerial swinger, Nat Puclowitz; doil wheel, Joe Aarons (recently back from the army and would like to hear from friends), cemby lay-down, Bolland Caton; fruit store, R. Gloth; devil's bowling alley, Westy West (Mrs. Herman Aarons, clerk); kewples, James Gratalann; fish pond, W. E. Snitzer; soft drinks, Robson (Barney) and Ruby (Dean) Barnett; paimistry, Mirchell Alex, Joseph H. Thonet, Iate of the Smith Greater United Shows, joined the organization in Cindinatal last week as special representative. Others on the executive staff are Herman Aarons, manager; Col. Lagg, general agent; E. W. Williams, promoter: Jack Sweeney, assistant manager; Irv. Gerschwin, secretary-treasurer; Charles Michaels, electrician; Joseph Scinct, Lort superimbehdent. The band personnel consists of Wm. Beno, leader and cornet; Wm. E. Reed, cornet; George Glevens and Orrie Porterfield, clarinets; Earl V. Willson and Wm. Wood, trombones; John Fingerhut, baritone; Marty Murphy, tuba; Atbert Dean, snare drum; Jack Brown, bass drum,—A. C. H.

ROGERS AMUSEMENT CO.

The pioneer celebration held at Idaho Falts, Id., July 21-28, by the Mormon Church proved a very successful engagement for the Rogers-Amusement Co., all shows and concessions doing well. The ferris wheel was busy from eight in the morning until 12 st night. Mr. Imhoff with the carousel also received heavy petromage.

Mr. McCance and wife, after touring Yellow Stone Park, have rejoined the show, and all are glad to have them back. Boy Langdon ts now twenty-four hour man and electrician. Fat Waldon came back on the show at Idaho Falls with contracts for four fairs, consisting of Mackey, Burley, American Falls and Logan, Utah.—C. C. DIETZ.



STREETMEN

New Hummer Aeroplane Sure winner, \$22.80 per Send 25c for sample,

VIER BROS., INC. South Les Angeles Les Angeles,

RUSSELL BROS.' SHOWS DOING EXCEPTIONALLY WELL IN WEST

Business at Many Places in Wyoming and Colorado Exceeds Expectations—Cheyenne Frontier Days a Darb-Mrs. Dan MacGugin Again in Hospital—Mike Zinney Recovers

The tour of the Russell Bros.' Shows thru Wyoming and Colorado is proving exceptionally profitable, the receipts in many cases exceeding expectations. Laramie, Wy., was good concidering it was a still town. The concessions did very well. The town is on the verge of an oil boost, and if indications prove true it is going to be one of the best in Wyoming. The Frontier Days Celebration at Cheyenne was great from a business standpoint. Cheyenne lived up to its title of the Wild and Woolly. In every direction could be seen the big-hatted big-boated girls and boys of the cow camps. As the shows were located down town on the streets, they got their big play at night. Following Cheyenne the company showed some distance from the town of Ft. Collins, Col., but the street car and auto service was good and the crowds turned out better than expected for lie size of the town. The midway was situated in a beautiful park nestling in a fertile vatey surrounded by green hills in every direction. Near at hand was a lake provided with bath houses, slides and all sorts of modern equipment that goes to make up a model beach, and here each day hiled the bunch to disport themselves, A peculiar condition regarding the weather prevails in this section. It looks like rain three or four times a day but it never rains.

J. C. Russell, who handled the advance for

rains three or four times a day but it never rains.

J. C. Russell, who handled the advance for Ft. Collins introduced a unique advance sheet which was eat-by and in perfect setting with the usual meto-date methods of the snow. Mrs. Dan Macfingin, who underwent an operation at Casper. Wr., and was getting along nleely, bed a relapse, and is again in the hospital. Mohammed Khin, the famous Hindu, is now having built a brand new outfit and will put on a big one in the near future. The contraction of the shew is under the supervision of Al Hogan. Jim thoself has again jumped shend to look out for rowns already booked and to get things in readiness for the fairs that follow jumediately after Donyer. A. N. Rice is back with the show once more. Other late arrivals include Frankio Long, who is with Patterson's Trip to the Moon Show; J. C. McCart with ten blg stores (his knife rack is probably the finest on the road); Kenny Eurz, who jumped from the Coast with two concessions; and Mrs. Ealph Bishop and Will Hishon, Rey Barnett, Little Spike Hennessey, Cowboy

BISTANY ON BROADWAY

New York, Aug. 9.—George M. Bistany, owner and manager World of Mirth Shows, Inc. arrived in the city last Monday from Rutland, Vermort, and left today for Glens Falls, N. Y. where his shows will play next week. Mr. Bistany said part before leaving that never before in the history of his visits to New York has he been so thoroly bombarded with showmer, and concessionaires, who want to get with a carnival that is new, up-to-date and procressive, and he further said he had no trouble in convlucing them sefter he showed them his reure for his senson of fairs. He will possibly within the next four weeks add one of the R. S. Uzzeli "Profic" whice to his list.

Mr. Bistany expressed unconcealed admiration for the work of Harry B. Potter, his general greent, and wants it known that it is not what Potter does in advance, but it is the general results along the tour of the World of Mirth Shows this season.

SCHMIDTKE'S FLASHY DOLLS

Chicago, Ang. 9.—Some of the finshiest novel-ty dressed dolls on the market are those put out by Frank W. Schmidtke & Co., 3550 Medili avenue. Many letters have been received from concessionaires expressing themselves as being bighly satisfied with the novelties and repeat-ing their orders. The concern is well equipped to handle all orders promptly.

WOODWARD MEETS MARS

H. Gny Woodward and J. C. (Rud) Mars met in The Biliboard offices last Monday for the first time in nine years and talked over the old days when Nat Reiss had an aviation meet in Dallas, Tex., in 1910. Among those present who "fiew" the event were Curtiss, Mars. Hamilton, Willard and McCurdy. Nat gave back three hundred dollars to the howling auditors who said 6% either way and the wind was terrible.

cerning the Gray Shows, Mr. Prown bays in part;

"The action of the corporation authorities in refusing to grant privilege liceuse to the Gray Carnival Shows to exhibit inside the corporate limits of the town is another usurpation of power lodged in officials, which, when exercised in this memor, oftlines proves to be detrimental to the best business interest of a town. Public officials are not supposed to exercise authority vested in them, as they see fit, or to their liking, but for what they deem the best interests of the town, as a whole, its business interests and its people. The fact that the carnival is located outside the town limits has not tended

to lessen the attendance any, which goes to show that cernival shows are a popular form of anusement in McMinnville, and also as to whether or not the people of the fown want carnivals here. The amount of money whiten the tiray Shows would have pald into the city treasury for privilege license would have fixed many a bad place in the streets over town. They say, oh, we have had enough shows, they will take all the money out of the town. Shows never force anybody to go to them, Unly those who want to, go. Taking the bull by the borns, as has been done in this case, by those in anthorly, never bullds up a town nor tends to bring about any spirit of unity among its people."

BOOKED AT AK-SAR-BEN

Omaha, Neb., Ang. 9.—The Ak-Sar-Ben Carnival this year will be held from September 24 to October 4 on the grounds where it has been held in previous years. Fifteenth street and Capitol avenue. "Pad" Weaver has just returned from Michigan, where he closed a contract with the Con T. Keunedy Shows to furnish the attractions.

The new Ak-Sar-Ben field at Sixty-second and Center streets will be ready for the carnival by the fall of 1920.

OVER THE TOP CARNIVAL CO.

Bill Solomon, brother of Sam Solomen, and Jack Spade, both thro showmen and good fellows, are sponsors for a new gilly show out West, called over the Top Carnival Co. They opened at Lingle, Wy, to a good business, going from there to Guernsey, which was also good. Glenrock, the next stand, was very big, according to "Sol." After playing two or three more Wyoming towns they will jump into Sonth Dakota for some fairs. "Sol" was with the Bussell Bros. Shows all winter and left a host of friends there. Both he and Spade visited the Russell caravan when it appeared at Cheyenne.

Have you looked thru the Letter list this is-sue? There may be a letter advertised for you.

CON T. KENNEDY SHOWS

CON T. KENNEDY SHOWS

Iron River, Mich., Aug. 7.—They come to see the Con T. Kennedy Shows from Bessemer, Iron-wood, Hurley, Bannsey, Wakefield and even from this town last week in Bessemer. It was just as the there had never been a carnival show in these towns. The Kennedy Shows seem to be a revelotion to all these people up here. They come out on opening ulght and drop into the shows that are new to then and the next alght come back and take in the others and keep on coming. It seems as the they could not ger enough, Mr. Kennedy bength three bears to other day, and ban Reilly is now breaking them into an nel.

This week the shows are at the Upper Peninsula Firemen's Tonnuament, and the town is in gala attire for the big event. Con T. still has the palulers at work; artist Lewis has his hands full going over the fronts and sileking them up for the big files, Last week the trouge had a plente way up on the mountains tack of Hossemer. Mrs. Kennedy has a new pet, the of the laby fless which was born on the show early in the senson took a fancy to ber and she now leads it around on a strap much to the wonerment of the natives.

Artist Fred Lewis has returned. "Back bome, no more to ream," said Art. Glees Billings, well known as one of the best of the silver tongue orators, accompanied by his wife, is also back. Mrs. Billings will be seen in the show namaged by Billy Bozzell, which he styles No Name, and which, by the way, is doing a fine business.—HAROLD EUSHEA.

THE WORLD'S FAIR SHOWS

THE WORLD'S FAIR SHOWS

The World's Fair Shows have at last struck the much touted from range country, and the first town feads the writer to telleve that the country is far from everated when they say that it is the lesst carnival territory in the U. S. Showing Chisholm. Minn., under the Elks, with a tencent gate, has been very renginerative. The members of the Elks Leskeleft nothing undone to aid in bringing out the amuseement loving public.

The premethous consisted of an eight-page Sunday edition of the local paper devoted exclusively to the Ulss Lodge and the shows, edited by Agent J. C. Reletts, assisted by the entire membership of the local lodge, which netted about 8500 profit; a country store that has done an excellent business every night, and a Kangarso Court which was the feature of the last two nights of the engagement.

There is not much to say about Remidji. Minn. On necount of being halled into court every day for a strake on some pretext or other the writer was unable to find much time in which to view some of the redeeming features of this take elly that the estemblite spoke about when teneral Agent Dodson skined the contract. Just before the train pulled out they gralbed the show again to put up a deposit to insure them that the streets would receive a thore cleaning.—W. J. KEHOE.

GREAT WHITE WAY SHOWS

Rochester, Pa., Aug. 7.- The Great White Way Shows are this week making their first stand outside of tible at theelester, and if Iennsylvania treats the folks as nice as Obio no one will object. The misway was opened Monday evening under the auspices of the Basisters' Unib to hig business. The people here are tive whrea and good spenders.

At Achtahola met week the Nigro caravan kept up its reputation of no the mers, and every one did a big business, aspecially the shows. Johnny Hurley, who has the Athletic Show, took on Charles Fox, middleweight champion, and talk about paper money! His top was too small so he had to use the speedway top. The one show grossed \$200. I Scott late last week for the Indiana fairs with his dell wheel.

A new fenture show has been added to the midway in the shope of a wireless entift purchased by Mr. Nigro. A mechanic from the factory is here this week installing the show. It is a wooderful show, and it is once that Mr. Nigro has bent the others to introductate to the show well a new and pleasing entertancement, which far excels anything the writer has ever seen. The show should prove a hig money-getter, as people stand in nanzement at the different stants performed by wireless electricity. Emma Wallace, owner of the Circus Side-Show, and her manager, Mike Biarchilleid, are receiving congratulations from their many friends on their manager. Chappy on the B. & D. show—please write, C. E. Tippert.

CELEBRATION AT COUDERSPORT

Condersport, Pa., Ang. 9.—A mammoth cele-bration in honor of the returned heroes of the world war will be field here August 11-10, known as the Courty Homecoming Cele-bration for soldiers and sullors. The Spencer Shows hold the contract for the numsement features.

TO PRODUCE MINSTREL SHOW

Meyerhoff and Tuxier Attractions have enough without charge and without obligation on your part what I gaged George tilford, the theatries in manager gaged carry-Us-All for sale at a bargain for cash.

C. W. PARKER, Leavenworth, Kan.

Meyerhoff and Tuxier Attractions have enumaged George tilford, the theatries immanger and producer of Montreat, to manage and produce a mindred show this season, which will consist of twenty-six people and eight-place jazz band.



ALLAN HERSCHELL CO., INC.



Famous for their besutiful design and the many modern improvements of merit. Patent horse hanger hooks, patent telescope under horses, clear platforms, hinged centerpole, countershaft, clutch, brake, pulley and gears constantly assembled, roller bearings, wired for electric light, without loose bolts, quickly assembled, makes it THE PORTABLE machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

Leavenworth, Kansas

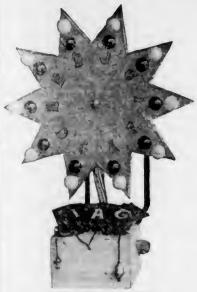
WORLD'S LARGEST BUILDER OF AMUSEMENT DEVICES AND ORIGINATOR OF THE FAMOUS PARKER PORTABLE JUMPING-HORSE CARRY-US-ALL,

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HAS EXCEPTIONAL FACILITIES FOR THE SPEEDY CON-STRUCTION OF ANY KIND OF AN AMUSEMENT DEVICE

and invites the submission of plans for estimates of cost of construction. If you think you have a good thing submit it to me and t will advise you frankly without charge and without chilgation on your part what I think of it. If it has the appearance of teding practicable I may render you assistance, financial or otherwise. Have an excellent Three-Horse-Abreast Carry-Us-All for sale at a bargain for cash.

REPARE NOW FOR THE FALL FA



EVANS' FLASHING STAR. Write for trice and complete description. Made in Any Combination, Prompt Deliveries,

Evans' Three-Pin Board



One of the newest and best games on the market.



EVANS' 3-MARBLE TIVOLI, The new Grind Stora. One of the fastest games ever offered the Oon-cessionaire. Write for price.

NO PLASTER-NO COUNTERFEITS.

BIG STOCK UNBREAKABLE WOOD FIBRE COMPOSITION DOLLS

CANDY THE FAMOUS ROBIN HOOD CHOCOLATES BRINGS 'EM BACK FOR MORE

Flashy, Up-to-Date Boxes. All Sizes. SPECIAL INTRODUCTORY OFFER:

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Write for prices and full description. Immediale shipments.



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Make It Yourself With Bern Tablets

an side a wholesome, invigorating amber Clistial BEVERAGE covered with rich, toam b) using BERO TABLETS

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itke to handle an article that sells on ds of the men you meet? If you want ch a sensation feels it is advisable for

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Don't accept an agency until you get particulars re-carding BERO TAILETS, 100% profit. Prohibition a area quick sales. Write at once.

ILLINOIS MERCANTILE CO.

WANTED

To Hear From Some Good Carnival Co.

uld that this town the latter part of September f re part of October. Good show town. Benefit Fire Department, forty members, all boosters, hear from you at once, giving your best terms, it only good clean shows. A threes STANLY, See y Winchester Vol. Fire Dept., Win-Ellinois.

BIG HOME COMING FOR SOLDIERS AND SAILORS

CROMWELL, IND., LABOR DAY, SEPT. I town that will give you that grand and glorious of Contestions and amusements wanted, but wire or write at once. HARRY HI'SSEY, Crom-

WANTED TO CONTRACT WITH GOOD, UP-TO-DATE CARNIVAL

if you see it in The Biliboard, tell them so.



ROUND SATIN **PILLOWS**

Mother—Sister—Sweetheart

(these designs only) \$9.00 PER DOZEN

Square Satinette Pillows, \$7.50 per doz.
Sample, \$1.00.
No shipments without deposit.

F. STERNTHAL COMPANY 217 W. Madison Street, Chicago, III.



BEADS! BEADS!

Assorted Flashy Colored Neck Chains ALL THE RAGE

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.5°,\$9.00,\$10.00,\$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. WRITE FOR CATALOG OF JEWELRY SPECIALTIES

\$10.00 brings a big sample assortment MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

COME HOME. CAN PLACE YOU. WIRE YOUR ADDRESS.
WANTED—Freaks at all times for WONDERLAND MUSEUM, on Pier at
Venice. Calif.
H. W. McGEARY, Manager.

AUGUST 23-30 (INCLUSIVE).

WANT—A few more Shows and Concessions. Ground rent reasonable. Write or wire. Also want one more Free Act. SPANGLER & EMSWILER, Red Lion, Pa.

FRESH STOCK-FINEST GOODS MADE

BRAZEL NOVELTY MFG. CO.,



\$125 MADE

"Invisible Fortune Writers" "Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisibles Readings in most languages. For justrated Circular address.

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Cards, Dice, Chips. A. BALL & BRO., 25 N. Market Street, Chicago, III.

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CENTURY MEG. C). INC. Elizabeth

WANTED-ORIENTAL DANCERS and Flageolet Players at once. Wire J. J. BAILEY, Cortland, New York.

NEW ALBANY, IND., SOLDIERS' WELCOME and FLOYD COUNTY CENTENNIAL CELEBRATION

SIX BIG DAYS AND NIGHTS-SEPTEMBER 15 TO 20

Population, 30,000. One of the three Falls Cities on the Ohio (New Albany, Jeffersonville and Louisville), comprising a metropolitan district in which 350,000 people live within a five-mile zone. Camp Taylor, five miles away, by electric. Factories working overtime. Rich farming community. PROGRAM EXTRAORDINARY. ATTRACTIONS GALORE. EXTENSIVELY ADVERTISED. Mammoth Military and Industrial Parade on opening day. Elaborate electric street decorations and Court of Honor. Exposition Grounds three blocks from Post-office. Some Concession space on Main street, between P. O. and Exposition. The money and the crowds are here. Concessionists, write.

CELEBRATION COMMITTEE. A. P. HAUSS, JR., President. Headquarters, Elsby Bldg., New Albany, Ind.

NOW FOR THE BIG DOINGS

Fair Secretaries, Show Managers and Concessionaires

TAKE NOTICE!

Get in touch with The Majesté Exposition Shows immediately, as we are now heading South for Alabama, Georgia and Florida. We have reorganized this Show, having a first-class outfit of Shows, Rides, Concessions and Free Acts

Acts.

BRISTOL, TENN., AUGUST 18TH-23D—Bristol, Tenn., Big Victory Celebration, on the streets, Auspices Bristol Chamber of Commerce and Bristol Fire Department.

The Majestic Exposition will furnish all attractions. Can place all kinds

The Majestic Exposition will turnish all attractions. Can place all kinds of Shows and Concessions for the following celebration and for our lineup of Southern Alabama, Georgia and Florida Fairs, which begin in two weeks:

Want to book Crazy House, Chinatown, Hawailan Village, Trip to Mars, or any good Platform or Walk Around Show with your own outtit. Concessioners get in touch with us immediately, as we have the money spots.

WANT TO BUY FOR CASH—Flat Cars, Wagons, Privilege Car and Pullman Steepers.

man Sieepers.

Want real producer, also Piano Player and Trop Drummer, with or without Traps, for Piantation Show. Can place at once Eight-Piece Jazz Band to double B. & O. or Stage. Address R. E. STONE, Mgr., Plantation Show.

Want experienced Help on Herschell-Spillman Merry-Go-Round. Experienced Help on Eli Ferris Wheel.

Wanted to buy several 30x60 Tops in good condition.

WANTED—Cabaret Dancers for Pink's Cabaret. Just starting through the best Fairs and Cabaret country. Address WM. PINK, Mgr., Cabaret.

Wanted to buy Una-Fon.

All others address W. H. DEVOYNE, Secy., Majestic Exposition Shows, as route: East Radford, Va., week of August 11th; Bristol, Tenn., week of

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A REAL MONEY SPOT

Wanted at once or at an early date—a good, clean show to exhibit. Conditions excellent. Opportunity great. Address

GEO. S. SINGER,

108 Clifford Street,

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WANTED MALE AND FEMALE

SILODROME RIDERS

With or without machines. Best salary paid to those that are willing Wire to work. Must join upon receipt of wire.

POLACK BROS.' SHOWS, Brantford, Ont.

and any one I know, Norman, wire or write Harry Pa., week of August 11th. War come on, can place you. Harry Ramish, Manager h. Wanted to buy fifteen Address

FRANK MEEKER, Bandmaster, J. F. Murphy Shows, as per route above.

Grape, Orangeade, Cherry, Lemon, Raspberry, Plum, Pineapple, Birch and all other Flavors concentrated. Sample to make one gallon. 10 cents. All goods guaranteed and delivered.

W. RADCLIFFE & CO., Wheeling, W. Va. 6 Twelfth Street,

EIGHTH ANNUAL BARAGA COUNTY FAIR, SEPTEMBER 18, 19 and 20

WANTED-Ladiec' Sensational Free Acts, Cents' Comic Free Acts, Concessions, Merry-Go-Round and other Riding Devices. Concessions make good every year. Gambling prohibited.

BARAGA FAIR ASSOCIATION, P. M. Grtzen, Secretary, Baraga, Michigan.

d HAND TRUNKS WE HAVE 50 HEAVY FIBRE TRUNKS WITH RAW HIDE BINDINGS. SIZE 34-35-36 IN. SPECIAL AT

\$8.75

ALSO NEW TRUNKS, BAGS AND CASES.
COMMERCE TRUNK CO., 174 W. Van Buren St., Chicago.

WORTHAM WORLD'S BEST SHOWS

Wortham's World's Best Shows dropped in on show-bungry Ladington, Mich., and broke all caralyal records there in splite of many things that arise in the form of obstacles. The shows arrived late Sunday evening, but darkness did not deter that aring that was on hand to welcome them Early Monday menning they made themselves at home on the basehall field and a field adjoining because the enclosure was not life enough to a commodate the big Wortham (try. Monday was an Idead day, and it brought hordes of rosters into Ludington. The midway and the shows were thronged when the lights went our at half past eight o'elvek. For nearly two bours the growd remained on the grounds and when the lights cruse on at half past ten o'clock the attendance had not dwindled to any nollocable degree. There were several unitimely vains. There was a deluge Tuesday exening just before the opening, but the stand iot took the water of without trouble, leaving the grounds in better shape than when the shows starred. Wednesday exening was marked by three heavy rain storms, but in spite of them the shows were heavily patronized.

Harry Hargraves, the submarine man, is having his troubles since Molvin Vaught become a duck trainer. Vaught has been training the duck for a side-show. Daily he has been glying it a half bear's swim in Hargraves submarine tank. It is an event of greatest moment with the duck, rad one of annovance to liar-graves because he says the diving duck sits up all the mud in the water. Finally Manager Fred Beckman had to compromise with the duck educator by permitting him to exercise the duck in the seal tank in the water show.—WHITE.

GREATER SHEESLEY SHOWS

GREATER SHEESLEY SHOWS

Toungstown, O., proved to be a winner for the Greater Sheesley Shows, desplie the fact that so many other compenies have shown there. The Vindicator, one of Youngstown's dailies, on Sunday, when the show was leaving, gave Mr. Sheesley credit for having the best attractions that had played there this season, the testimonial appearing on the front page of the edition. The unimal show lost one of its features at Youngstown when Consul, the manne, died middenly. It was sick only three days, Both Mr. Sheesley and Henry Folkendoff, Consul's trainer, are busy negotiating another ape. Mr. Folkendoff is having Consul mounted by a taxidermist in Cincinnail.

O. K. Hager, with his motordrome, and 'Sis' are back with the Captain opening at Youngstown to big business. Doe Morris is bandling the frent in real show fashion. Another attraction of note joined there—Bee Ho Gray's Wild West and Ada Summerville's bith school horses, a combination hard to equal. Baby John has joined cut as chief bronk rider.

The Yankee Submarine Chaser, a new riding device and the aerial swings make five riding devices now carried necessitating, with the additional shows alove mentioned, three more flats and two box cars. With the newly purchased Pullmans, the Sheesley Flyer will consist of twenty-two cars, not thirty as most P. As, tell you.

Dayton the last week of July (the second show in this season) proved that a real show, with real committeemen, can get the lussiness. The midway did not get open Monday, owing to an electrical term. No danase, however, Let business keep up this way and the cantain can huy a few more Pullmans.—HARRY LABREQUE.

VEAL BROS.' SHOWS

The last week in July found the Veal Bros.' Shows located on an exceptionally fine let at Mancle, Ind., Walunt Park, but two blocks from the center of the city, being need. The event was sponsored by the Muncle Baselail Club. The midway presented a fine appearance, and the engagement was quite a success.

Manager John Veal has achieved a triumph in building up a fine line of attractions, evenly bainneed, and well worthy of the endorsement and flatfering comments received from the city efficials of Muncle. One of the outstanding features of the midway is Swan's Water Show. Maded Swan, the little acrobatic nymph, is drawing large crowds to wilness her speciacular performance. Her fancy stants with her large sea flow are remarkable. John Thompson has several new performers in his Hawalian Therier, and is presenting a good performance. Harry Dickinson purchised two wasons and two punies from the presenting a good performance. Harry Dickinson purchised two wasons and two punies from Ben Wallace at Feru. Johnson and Sweeney also bought a large wagon from Mr. Wallace which they will use for titely several concessions. The tableaux band wagon which Manager Vent secured from Mr. Wallace was used for the first time in Muncle.—HAYES.

FRUITOL A FINE DRINK

New York, Aug. 9.—S. Levin, who conducts a wholesale seds founisin isosness at 145 Bowery has started an advertising computing in The Billibeard for the carnival and concession trade. The most wenderful fruit drink, of which he is the only distributer, is Fruitol, which has net with instantaneous success, as will be seen when visiting Coney Island. All the oldtimers are using it.

CLUB ROOM FURNITURE Magical Goods - Stage Money

Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO. Dept. G, 160 N. Wells St., Chicago, Ill.

BALLOONS



No. 60, \$2.50 gross No. 90, \$4.50 gross No. 65 Airships, 30 in. long, \$3.50 gross; in two colors, \$4.00 gross Balloon Sticks, 50c gross One-third cash with order

M. PRESSNER, 20 East 17th Street,

Good, A-1 Carnival Co.

"County Soldiers' Homecoming," September 2, 3. Carnival can remain during week. Address
W. C. KRABIEL, - Winterset, Iowa.

CANDY

LARGEST STOCK IN PHILA. Send for a Price List to

H. M. LAKOFF

Who lesale Confectioner, Etc. 316 Market St., PHILA.
"SAVE MONEY."

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalo THE DIXIE MUSIC HOUSE

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169 Wilson Ave., Brooking

Why do some folks remind you of a "tln llz-e" over a rough road? They make you sore.

Wonder if "Henry" Casey, Deacon Delmore Bombay, Jimmile Simpson and a few others re member the winter of 1901 in New Orleans?

Hear that "Fat" Dinican, of the Kennedy Shows, will soon give a dance. Refter isk George Harmon how to put on a real one,

Seen on the streets of Memphis recently: Al Fisher (minus the big hat) and A. B. Mitchell, formerly of the Clifton-Kelley Shows.

Mrs, Jack Brady has recovered from injuries received when the Famons Broadway Shows' train was bumped recently.

Charley Schwartz, with Sheesley, is now happy, Reason? Mrs. Schwartz and the buby have arrived.

Andy Carson, lot superintendent with Con T. Kennedy, claims sleep is merely a matter of lashit. Andy recently went 54 hours without batting an eye.

It is rumored that Andrey D. Scott (Scotty), of the Lyric Shows, has something up his sleeve for next season, which, he says, will be a real one.

Seen on the midway of the Mighty Dorls Shows: Billy Everett and Virginia. It is ru-mored that Billy will have the management of two attractions on Honest John's caravan.

From its route the Kennedy Shows are certainly having it on a lot of others up there in that cool part of Michigan, good bathing, etc., and it must be about berry picking time as well.

W. Lester Allen, formerly with the Van Diver System of concessions on the Rubin & Cherry Shows, is now satisfactorily located with the Busy Lee Cafe in Rome, Ga., and would appreciate hearing from friends.

Hear that Young Ruil Montana's athletic arena with the Veal Bros. Shows mosped up at Anderson and Yokomo, Ind.; also that the husky little grapler is thinking of adding a tough mat gratist to his attraction in the form of a big bear.

Robson (Barney)

Robson (Barney)
Barnett, who has
Tiny Mite with
Lagg's Great Empire Shows, had quite a
time in Jamestown, O., trying to find his midget
horse, which in some way sesaped and got mixed
with the merry-go-round horses, which were beling put up at the time.

Johnny J. Jones is to be
snecessful Western Canada
of the stern fact of reality
last year, and really poored

Little Mollie Is a well-known high diver, now with

Homer Jones-K. C. says: "Ailee same Greater Alamo, they all wonder how he does it-yon ted 'em. Nothing doing, Des Molnes o Omaha, this season,

The Frasers tattooed people, and knife and hattle axe throwers (impalement), are now with the Col. Francis Ferari Shows, and going over the Conleely.

Harry Snydam, elected a member of the Sag-inaw, Mich., Lodge 47, B. P. O. E., received his initiation at Brazil, Ind., July 29, by order of the Saginaw Lodge. Snydam is with the Camp-hell Shows.

Mrs. Frank Jackson wishes to inform her friends that she is not the Mrs. Jackson who re-cently left the H. W. Campbell United Shows, as she is still with Mr. Campbell's caravan and doing well.

A colored gen'i'man, standing in front of the Hawaiian show on Campbell's United, looking at the pretty illustrations with the name "Hawaii" entwined, spelled H-A-W-A "eicben."

Someone wants to know of Dad McMyers how hot it was on Monday at Ashland, ky.? Dad had the misfortine to lose "Jack and Jill," his freak pig, recently. He has the museum on the Metropolitan Shows, and makes 'em all step some when it comes to cashing in at the office.

A musician on one of the caravans becoming dissatisfied with his job wrote Folcy & Burke for a position. Mr. Folcy, with characteristic promptness, replied that when said musician honorably severed bia connection with the company he was then with they might talk businesss, but not before, That's coming clean with the lost his "henery" in Seattle. The next week

opposition and would be an excellent example for all others to follow,

Along with Lieut, John Philip Sonsa and bis soldists and other prominents. Jensen, the magletan with Johnny J. Jones, was a guest of the Rotary Chub at Regina, Sask. Jensen was highly complimented by the Rotarians for bis clever exhibition.

Prof. W. F. Gilbert, tattooed man, after returning from overseas and receiving his diacharge, hus been on exhibition on State street. Chicago, but is expected to again join the Hart-wick Circus Side-Show for the Southern fall season, with which attraction he has been previously connected for three years.

Uncle Joe Thonet arrived in Cincinnatl from the East last week, and lost no time in joining out with Lagg's Great Empire Shows. He will assist Colonel Lagg in contracting Southern fairs. Until a few weeks ago Uncle Joe was with Smith's Greater I inted Shows. He, Col, Lagg and Herman Aarons were Billboard callers.

Jimmie Simpson, who signs his name, J. C. S., is doing wonders over on the World at Home Shows, and, with a staff of pninters, decorators and artis's, has been making the trick look like a seene from "Spotless Town," Jim limited ady and night, and continues smilling as he handles his big job of managing one of the biggest midway organizations on the road.

Seen on the midway of the Mighty Poris Shows: Billy Everett and Virginia. It is runnored that Billy will have the management of two attractions on lionest Join's caravan.

Again we call attention to the matter of season of 1919 at Ashbury Park, N. J., from where the parapheranila will be shipped to winsending a banner with the band downtown. Let the natilves know what band it is. Take a hint from the ninstrel shows. It pays.

From its route the

Roy M. Ramsey a few months ago received his dascharge after eighteen months' service overseas and again joined Manager Torrence'a caravan on the ferris wheel. Last week Ramsey returned to Cancinnati and receilisted in the army for three years' service in Siberia, leaving the latter part of the week for Irresidio (California) preparatory to sailing.

W. L. (Slim) Griffin, concessioner
with the Virginia
Amusement Co., vistied with the Gentry Bros.' Shows at
Logan, W. Va., and
white there had the
misfortune to have
n large pole fall on
his ankle and break
it. Slim is now
hobbiling around the
midway with the
aid of crutches, but
has hopes of getting
again soon. W. L. (Slim) Grif-

Johnny J. Jones is to be congratulated on his successful Western Canada trip, for in the face of the stern fact of reality in scarcity of crops last year, and really poorer prospects this sum mer, the diminutive little Weishman never faitered, but decided to place many more new and novel attractions with his niready augmented list.

Carnival folks playing Mexican border towns have become accustomed to the Mexicans doing a continual promenade around the grounds. However, the Mex. ali remain on their feet, Now comes KC with the statement that in one town in Washington the homefolks went to the lot and squatted, watching the parade of anuscement seekers. Now let some enthusiastic promoters arrange for pienics on the lot.

Marvelous Mills, In his high-wire offering with the Coi. Lagz Shows, had the natives looking straight up at him last week in Elmwood Place, O., where the Lagg Caravan was exhibiting, because of the narrow space available for the erection of his paraphernalia; in fact several were seen firmly grassing that part of the bininan anatomy between the head and shoulders, But Mills does a neat act, and is a good fellow along with it, so why gramble about a few "creek-in-the-necks?."

Bobby floussels and the Missus, who have been ilving for some time past at San Diego, Cal., have at last listened to the call of the road and launched a dancing altraction on the principle of a cabaret and Orlental show combined to play about five towns a week thru California. The folks will make San Diego their headquarters, and will be pleased to hear from friends to that address, care of General Delivery. They have been out of the game about two years.

YOU



Felt the need of your own Electric Generaling Outfit yet this season? Have yet had difficulty in zetting a reasonable lighting contract? Have you played towns when you played towns when you played towns when no electric current was available? If so, why not intestigate a real plactical ELEATRIC LIGHT FLANT, the HHG ELI, and cease that vour and cease that vour the current or what kind of a contract you are given the country of the country

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GARDEN CITY, KAN., AUG. 27, 28 AND 29, contest of frontier aperta, illg cash prizes for Roping didding Contests. Program on application. Wil

Ebach Amusement Co.

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OCOL 1-2-lb. CONCESSION, \$3.00 per doz. 1 th. CONCESSION, 5.00 " In ten-doz. lots or more. Extra large, attractive packages. One-third cash to accompany order. GRAMERCY CHOCOLATE CO. 76-84 Watts Street, NEW YORK CITY.

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No. BB5036—Men's Wetch, 16-size, open face, cold ated case, plain pellahed, bassine shaje, thin jointed bark sing berel, with antique pendant, with and testdart set nickeled morement, with p plate hisby damaskenel, expressed winding wheels,

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N. SHURE CO., - Madison and Frankli

You understand, of course, that you must be in some fine of business before you are
do not supply private parties who only want to order goods for themselves.

In Everett, when he alighted from a street car at his hotel what should be staring him kerdab in the face but his "tin lizzie." The police of Everett had found it abandoned on the street. Maybe the blame thing knew it should be in Everett, and broke away from its captors. Can't tell about 'em.

Who doesn't know Joe Marks? And who doean't like blm, with his cheery manner and his inexhaustible supply of punchy stories? Joe has a string of concessions with the World at flome and getting some real money.

A. M. (Jake) Braner, the ever hardworking manager of Dolletta, the World's Smallest Mid-get Mother, wishes to inform his friends that the attraction is among the top money shows on the Greater Alamo this season.

Seen at Redland Field (Cincinnate) August 3: Manager C. E. Sarfield, Howard Benson, A. M. Nasser and Melham and Raymond Nusser, all of the Metropolitan Showa. We judge that Shelk Bartfeld, being the only New York fan of the party, and he being the guest of honor of Mr. Nasser, it was a nultter of courtesy to the visiting Shelk to allow the Glants to win the last game of the series. But wait—we will show Mr. Doc what the Reds could have done when he comes to the Queen City to witness the World's Series in October—maybe.

George La Rose has a wonderful electrical production, so conceded by everyone. There was one exhibit of his attraction, however, that he has likely never been able to reproduce—wonder if he remembers it? While the Bobinson Amusement Co, was at Danville, Ky, (late fall of 1996), during the exhibition and when the electrical rays of varied hues were being thrown on the beautiful streams of water shooting upward and surrounding the living figure on the raised platform, a gentle but large-flaked anowfall made its appearance, and the magnificent spectacle may readily be imagined.

One would have to go some to find on any caravan a neater framed interior, especially as to stage and accessories, than Harry Fogel's Plantation en the Colonel Larg Shows. The full proscenium fits the top without a writakie, and the scenery, which is claborate, would do justice to any small theater. Harry rehearses his own show, while the Missus superlutends the wearing and designing of wardrobe, another notable asset. There is not a fillin or dead one among the performers, but all are bard workers and—do semething. Also not a minute wait during the entire show.

The veteran glass blower, Tommy Jordon, has joined Tom Allen's pit show on Krause's Greater Shows and without a doubt will be a valuable addition to the attraction. Temmy, or Padly, as he is known to many intimate friends, is more than likely the oldest glass blower new actively engaged. In addition to numerous carnival organizations he spent many years with circuses previous to carnival times. Thirty-eight or forty years would about cover his experience. He still retains that characteristic-which has always made tus work the more interesting. This is his second engagement under the Kranse banner.

E. H. Hartwick, the well-known circus aldesbow man who has been connected for over a year with The Tri-Citics Daily at Sheffield. Ala., says that between Sheffield. Tuscumbla and Florence, the Tri-Cities, outdoor attractions have received good patronage during the last year. E. H. states that seven minstel shows made there last summer, some staying three and four weeks. The Mighty Haag Shows turned them away some time ago. Col. J. C. O'Brien's Minstrels showed to capacity in Sheffield. The W. I. Swain (repertoire) Company place did neith the Mr. Hartwick adds that when the boom was on there at the government plants many troupers deserted the earnival lots and sawdiest trails for the big dough, but the slackening of the "bluebirds" have caused the most of them to depart for their respective organizations.

ganizations,

"You know it is now fashionable," said Ed R. Saiter, as he was relating the following tale to the local efflor:

"The have bead-trimmed waists. A friend gave my wife a lot of beads and she found that her aunt would make her a waist and use the beads for relimiting. If I would buy the silk. The silk cost \$4.50, but I thought that would les a goost investment, as I knew that such a weist. If purchased ready made, would cost about \$12, no I isought the silk and the walst was made. Then my wife found she did not have one; cost \$14. Then the shees she had did not come up to the skirt and the watst and she had to have silk stockings to co with the new shoes and then a hat to match the rest of the outfit, and when it got thru I had spent \$42. That is what the beads cost me. It would have been much cheaper to have thrown the beads into the alley."

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PEACE JUBILEE AND EXPO.

At Wausau, Wis., a Great Success

At Wausau, Wis., a Great Success

The big Peace Jubilee and Exposition under the anspices of a committee of fifty, representing the County of Marathon and the City of Wausau. Wis., under the personal direction of J. A. Darmby, proved a great sincess. The concessions, handled by the committee and W. J. Lichards, played to over \$6.000 on the week. The spectacle, directed and staged by J. A. Darnaby, assisted by Madume Chenault and Helen Runyan, was conceided the biggest outdoor event the State has ever witnessed. The Record-Herald devoted six front page columns to the several features of the big exposition following the opening.

A beautiful arch was erected at the main entrance and from there to the end of the big grand stand thousands of colored pennants and lights illuminated and decorated a promenade, from which led archways of lights to some attractive feature. To the right were the riding devices.

devices.

Opposite the rides was the entrance to the merchants' building, a gorgeously decorated shell filled every inch with exhibits. The open booth architecture was carried out througt the entire building. The windows in the buildings were covered with lattice work and trailing vines. A mammoth tent, furnished by the U. S. Tent & Awning Co., held the manufacturers' exhibits.

A mammoth tent furnished by the U. S. Tent & Awning Co., held the manufacturers' exhibits.

Difficult as it is to decorate a big top, Mr. Darnaby seemed to strike a finppy fancy when he successfully completed one of the most attractively decorated shows it has ever been the pleusure of the writer to look upon. A Court of Honor encirclest the entrance and from the top of each piliar red, white and blue lights were so arranced as to give the appearance of coloned snoke pouring from the opening. Across the promenade was the Moon Garden, a cool, shady, delightful shot by day and nu liluminated dream by night. Ten vandeville acts gave continuous entertainment, and the 10th Infantry Band played from the big shell from early aftermion until midnight. Out back of the Moon Garden was the playground arranged for the children, and on Children's Day many novelties were sarranged for their pleasure, including the famous initiator, McCormack, who talked and whitstled and made merry.

About the grounds were several big circus acts, appearing twice daily, including the Ellett Sisters and the Flying Meaters.

The grand stand was fardly large enough to accommodate the crowds, and so the U. S. Tent Company was again called into put up more than 3,000 seats.

An immense dance floor SOy50 entertained the soldiers and saliors and their lady friends. Music furnished by Wickliff's Ginger Band of Chicago.

The big Fort occupied a space of 200x90 feet and the big field was dotted by early settlers' cabins, Indian trails, prairie schooners, Indian villages and miniature mountains, a picture of early pioner life that has never been better reproduced in reality or painting.

METROPOLITAN SHOWS

Frankfort, Ky., Aug. 7.—After playing two fairs, Mt. Sterling and Harrodsburg, which were huge successes from every viewpoint, the Metropolitan Shows are playing a still date for the current week hefore entering into a long run of fairs that will take the show up to the last week in November. This date, however, has nil the ear marks of another red one. Located around the old State House in the very beart of the city and under the auspices of the Engles, the engagement started off Monday with a bring. The local press came out Tuesday with a fine boost for the shows, and this in face of strong opposition from a local ministers' association prier to the appearance of the company, and the public are strongly for it.

Manager Barfield suffered a dislocation of his right shoulder during a storm in Harrodsburg last week, but the injured member is appearently all right again. Mr. Barfield, Howard Menson and A Mi. Nasser spent Sunday in Cheinnatl, Journeying there to witness the ball same between Cincinnati and New York, Benson and Nasser are natives of Cincinnati and naturally were strong for the Reds. They claim Barfield was the only New York roter out of 35,000 fans and he escaped with his life. Kay Yoshida has added a classy glass store to his string of concessions for the fairs. Dick Dillerd and Bob Eurke also are building new stores. With the shows everyhody has completed the six and the appearance of everything is equal to new.—WILLETT L. ROE.

DR. BROWNELL'S UNITED SHOWS

DR. BROWNELL'S UNITED SHOWS

Dr. Brownell's United Shows is the title of a new carnival company organized in lowa by Dr. Brownell last month, with W. F. Bennington as manager. According to reports, the organization has sen meeting wito good success, the town of Furpers Ferry, low, under excellent anspices and with fine weather prevailing, proving exceptionally pood. After one or two more stands the company will make three lowa fairs and eight Minnesota fairs. The management has its own sixty-foot condination car. The roster follows:

Dr. Prowell, owner; W. F. Bennington, manager; Mra. Mabel Brown, treasurer; Siz Newton, advance. Attractions: Brownell & Roxe's twe shreest carousel. E. F. Elliott's Termic of Mystery, featuring Prof. Sanaster: Elliott's Stadium featuring the Francis Sisters and chorus of six girls; W. F. Bennington's new Three-in-One, featuring Niom; Capt. Newell's Spidors. Concessions: Al Gilberton's eat shop. Elliott's country store. Mrs. Brownell's Australian rolldown, Carl Reese, agent; Mrs. Brownell's act rack, Clara Nye, agent; Mrs. Brownell's golden cork game, handled by herself; Mrs. Brownell's podde logs Misses Bartell and Anderson, agents; Mrs. Brownell's cane rack, Ivan Franks, agent; Filiott's cat rack, George Burns, agent; Mrs. Brownell's cane rack, Ivan Franks, agent; Filiott's cat rack, George Burns, agent; Mrs. Brownell's cost cane in Fred Nelson, agent. Free acts: Dr. Brownell's high diving dog, Teddy, and the Devil Demonts, high wire and trapeze.

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have contracted for seven of the Biggest Money Getting Fairs in Michigan, Five in the Big Copper Country, where money is plentiful and Shows, Concessions and Rides are real attractions. Not worked to the limit.

Here they are: Cass City, August 19; Ithaca, August 26; Sault Ste. Marie, September 2; Newberry, September 9; Manistique, September 16; Escanaba, September 23; Marquette, September 30. WANT—Shows of merit that can get money. No Girl Show. Can use Motor Drome, Whip or Frolic. Special per cent for these fairs. CONCESSIONS—No exclusive except Blankets. Flat rate. Wire or write at once to us and get located before we leave Detroit. Week of August 16th, Carniff and Delmar. C. L. JENNINGS, Manager, 84 West Elizabeth Street, Detroit, Mich.

DOLLS DOLLS DOLLS

Cutle Dell, 6 Inches high, \$12.00 per 100; 14 Inches high, mevable arms, \$25,00 per 100.
Attention Doll, 7 inches high, \$12.00 per 100; 14 Inches high, \$25.00 per 100.
"Atta" Boy and "Atta" Jack, 14 inches high, \$35.00 per 100.
One-third advance with all orders, balance C. O. D. Gorda shipped same day order is received. Our Dolls are guaranteed.

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Alice Kelley, Mas O'Laughlin, Laura Murray, Alice Eldridge, Mrs. De Young, write. Open Rutiand, Vt., Labor Day. Expect extended Southern trip. Speedway People fr. all branches, also gowl Working Perca Address, N. B.—Will buy Tent 40x60, 40x70, 30x65.

WANTED for BIG LABOR DAY CELEBRATION and HOME COMING of SOLDIERS

at Novinger, Mo., September 1st and 2d. Two good Tent Shows, also Tight Wire and Acrobatic and Trapeze Performers. We want Concessions of all kinds. Good money for Ferris Wheel. Will have Free Attractions and a recordbreaking crowd. Address C. M. HEALY, Secy., Novinger, Mo.

2nd HAND TRUNKS WE HAVE A LOT OF CAN-

COMMERCE TRUNK CO.,

TENT-OPPORTUNITY-BANNERS

30x50 P. P. Tent, v9-ft. side walls, no poles or stakes; 6 Banners, 6; one Black Bear Banner, one South American Wild Animals, one Wild Man Banner, one Happy Moukey Family Banner, one Doorway Banner (the above Banners are all 8x10), one Middet Banner, about 12x20, other side Bughouse; Banner Chain, Bopes, Pit Cloths, etc. All the above for \$200.00. Tent or Banners sold separately if wanted, 100-Block String Joint, \$15.00; Hoon-la Quitt, Blocks and Rings, \$10.00. One-half with order, belance C. O. D. Act quick. Am leaving for the South. EVERETY ARDELL, 565 Milwaukee St., Menasha, Wisconsin.

CONCESSIONS WANTED Peace Festival and Soldiers' Home-Coming

August 27, Evansville, Wisconsin

Big crowds. Lots of money. Fine opportunity. Write P. P. P. PULLEN

WANTED—CLEAN, UP-TO-THE-MINUTE SHOWS
Concessions, Merry-Go-Rounds, Ferris Wheels, Skating Rinks and other Riding Devices. Good A-1 Dining Hall for rent at the McHenry County Fair, Woodstock, Ill., the largest in Illinois, August 26th to 29th, 1919.

HOYT E. MORRIS, Secretary.

FAMOUS BROADWAY SHOWS

Piloted by General Agent Tom Hasson, the Famous Braadway Shows have been enjoying much prosperity in West Virginia and Virginia, Within a week or so the company will begin its string of fairs, including some of the best dates in the South. Special Agent T. A. Carlton is still out and after more, and needless to say he gets what he goes after.

The Broadway caravan bossts of one of the flows trings of coverssions seen with any carnival, all with new canvas and plenty of paint in evidence. Jack Brady joined recently with several fine stores. Assisted by Mrs. Brady and several other husters, things look good for Jack. Billee Murray has a new one, Secretary Harry Martin has named it The Paimistry Temple, and it is just that. Harry's younger brother was on for a visit at Hinton, W. Va. Able Cohen now carries a bread smile, which is accounted for by the return of Mrs. A. C. after a visit to her home in New York. Tonimic Clarke, the novelty man, never jets any grass grow under his feet. The Broadway orgaleation played day and date with Ringling Bress, and Barnum & Balley at Charleston, W. Va., and with Gentry Broa, at Hinton. Billie Clarke is able to be around bossing again. He got the nail out of his foot.—B. M.

The Superior Shows, after playing Detroit lota for two weeks, closed there Sunday night, July 27. Everybody got a little money. Aithout big, it was a very pleasant engagement. There were quite a few visita exchanged Sanday with the Ringling-Barnum & Bailey Cfreus, and quite a few of the people atayed over to see the afternoon show Monday. The show made a record run into Mt. Clemens, Mich., and made goost time in unloading, getting up on the lot and opening Monday night, July 28, under the auspices of the Mioose Lodge. The first three nights proved wonderful. Everybody seemed to be show hungry.

Manager Wolf has atrengthened the concession lineup by booking Frank Herneka and H. Myers with three new stores. Herry Hice's new top for his Tokio Show is certainly a beauty, J. K. McKinstry has a new waitin for his liala Show. Wm. Lockhart is a happy man again, as his wife has rejoined the show after being in the hospital at Toledo for an operation. Harris has a new attraction in his platform, Bush Biuey, the African Pigmy Savage, and is getting his share of the business.—S. F. HARRIS.

COREY GREATER SHOWS

Jupiter Pluvius worked overtime while the Corey Greater Shows appeared in Catasauqua, En., the week of July 21 25. Stein fell every day except Saturday night, which was clear and the attractions and concessions had a big night. Mr. Kern joined here with his Five-in-One Show; also Joe Leiberwitch with four stores and Texas Jones with two stores. Charles Harnes and Mother Barnes, who conducted the cookhouse, left at Catasauqua to play fairs. Mr. and Mrs. Joseph Gross are their successors. A good many of the concessioners took advantage of the homecoming day at the fair grounds in Lehighton (near Catasauqua) Saturday and placed their store. For the day, getting back in time for the night play at Catasauqua. Ali report a good business.

The Corey canavan has been out since April, and despife wet weather at the stert and for the past two weeks has done exceptionally well. The show will soon begin its striag of fair booked in New Jersey. Pennsylvania, Maryland, Virglaia, North and South Carolina and Georgia. Recent visitors on the midway included Frank (Poo) Lens, John Phompson, L. II. Thomas, John II. Bewey, A. King and Charlie Troope.

JONES ENGAGES COHN

David Warfield Cohn one of the best known and most aggressive of advance agents, has signed contracts with Johnny J. Jones to become member of the executive staff. Cohn is one of the real insetters in the outdoor amusement business and withal a most agreeable and pleasant chap.



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ASK ANY TROUPER.
Lights and Mantles the Rest. Prices Lowest. Telegraph orders scatched. Send me any kind Lights for high-grade repairing; will return promptly with reasonable charges. Personal attention to every transaction.

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Big Money Getters FOR FAIRS AND

Lifestize, breathing flavres of Col. Receserelt, Chief Sitting Bull and others; Wax Flavres of every description.

W. H. J. SHAW, Victoria, Missouri.

WANTED—Jian and Wife, wife as dancer, man to work front of Well Show. Also Oriental Dancers for large show. Address PRINCESS PAULINE, ears lialed in United Shows, Boyertown, Pennsylvania.

JOHNNY J. JONES' EXPOSITION

The Johnny J. Jones Exposition is on the bonic stretch of playing the great projucial expositions and fairs on the Western Canada Circuit. Brandon rell in line with her sister cities of the prairies by giving the exposition a gross Gusiness of \$15,000 in excess of lasyear. On Thursday the gate attendance was 50,000 people, and one wonders where they all capacity of the city of Brandon, consequently thousands of the city of Brandon, consequently thousands of visitors were compelled to travel laundreds of miles on horseback, vehicles and autos.

autos.

There is one feature at Brandon descring of special mention. The Business Men's Club had all of the hotels agreed not to raise their rates during the fair week, also that regular menis at hotels, cafes, etc., were not to cost over fifty cents each way. Hats off to you gentlemen. Why would it not be a good scheme to invelgie these gentlemen to the good United States and make them a commission on the high cost of living with the authority to remeity the same. All in favor say aye. Carried.—ED R. SALTER.

J. T. McCLELLAN SHOWS

J. T. McClellan Shows played five spots in South Dirkota this season, and Manager McClellan liked the treatment of the committees so well that he will again head in that direction next season. Insiness has been more than good. On account of the drought in North Dirkota Mr. McClellan has changed his route and will drift Swith from now on, he having accepted eight fairs and celebrations in Kansas and Oklahoma. Oklahoma City will be the headquarters this winter, as the show will close near that city the week after Thanksgiving.
C. Q. Ray has joined the show with his six concessions. T. Hotolo, the Italian wrestler, has purchased the cookbone outfit from Mr. Olson. This makes five concessions for the Rotolo Brothers. T. Arnote, of Cameron, Mo., has been added to the Athletic Show as a wrestler. Joseph (Count) Zaihon has strengthened his circus side-show with a Japanese family. Mrs. T. K. Phillips has gone to St. Joseph, Mo., to visit boune folks. Poggy Barho, young danghter of Mr. and Virs. Billy Barbo, has developed into quite a dancer. Martha McClellan is her directors. Ed Fancher has put on a perfume store.

The McClellan Company now cerries two rides, six shows and thirty concessions—a six-var outfit.—CAVETA.

ADDED TO PATTERSON & KLINE

The midway of the Patterson & Kline Shows has been increased by the addition of two shows, 100°P Troubles, a new mechanical show built along original lines, and Sam Abbot's Darchag Academy, a brand new outfit from stakes to top, using an eight-steec orchestra. No, this is not a '40 camp, as Abner K. Kline will not tolerate any of the like. D. A. Mossi Wild West and Edward II. Gruzard's Minstrel Show are to be added shortly. This will be the initial appearance of this minstel show with a carrival. Heretofore it has played three-day and week atands independently. This will bring the total of pald attractions carried by this company up to sixteen.

VICTORY SHOWS

Muskogee, Ok., was only fair for the Victory Shows, as this was never conceded a good carely val town. Sand Springs, Ok., opened up fair, the Athletic Show doing an increasing business each night. The ferris wheel arrived at Sand Springs, and is sure a danty. Manager W. A. Moure opened a new store last week, big iridescent glass, with Frank Johnson in charge. Mr. Cutrer, owner of the shows, pald the Ward Shows a visit last week.

Ir. Seeks of pit show fame has at last branched ont as a manager. While playing Muskogee the committee of a homecoming celebration that was to come off at Ft. Gibson came over and wanted to contract the Victory Shows. Having already signed contracts for Sand Springs, it was impossible to accept the homecoming, but the Victory Shows consented to send some attractions, so a No. 2 show was framed and loss sent over with it. The engagement proved a good one, and according to reports brought brack by some of those with the No. 2 onfit Ikuc is some manager.

The land has been strengthened by two musicians from the Ikice & Dorman Shows—Poor love (Peewee) and a chernet player, making lwelve pleces.—STROLLER.

GETS WEST CHESTER FAIR

West Chester, Pa., Ang. 9.—The Chester County Agricultural Society has contracted with Felly Biel, representing the J. F. Murphy Shows, to furnish the attractions and concessions for the Great Chester County Fair to be held at West Chester, August 25 to 30. Margaret Stanton, the famous high diver, will be the leading free attraction.

PADDLE WHEEL



BEST EVER
32 Inches in diameter. 60, 90, oc 120 numbers.
13 SPECIAL \$10.00
180 Numbers 13.00
PAN WHEEL
16 Inches in diameter, as shown in cut.

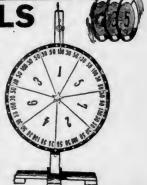
7, 8 or 10 Numbers...\$12.00 Complete with 1°ans.

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No.	I-All Silk, Fur Trimmed Dresses, Beautiful Bright Colors, Ruffled, with Elastic Band, Ready To Put On		
No.	Cap Trimmed To Match Above. Per 1 2-All Silk, Lace and Fancy Braid Trimmed Dresses, Bright Colors, Ruffled, with	Hundred,	12.00
	Elastic Band, Ready To Put On. Per Cap Trimmed To Match Above Par	Hundred.	10.00
No.	3-Genuine Tarlatan Dresses, Bright Mixed Colors, with Draw-String, Ready To	Hundred.	
No.	4-Silk Crepe De Chine Paper, Ruffled, Triple Dresses, Mixed Bright Colors, Ready To Pin On \$32.50 PER THOUSAND.	Hundred.	3.50
No.	Silk Crepe De Chine Paper, Ruffled, Triple Presses, including 1/4 and 1/4-inch	Hundred,	4.50
No.	6—Silk Crepe De Chiue Paper, Ruffled, Triple Dresses, with Bloomers Attached to Dress, Including Caps, Ready To Put On Per S65.09 PER THOUSAND.	Hundred.	7.00
No.	7-Silk Crope De Chine Paper, Red Cross Nurse Combination. Double Ruffled Dress	Hundred.	7.00
	SEND SION FOR ALL SAMPLES.		

We ship goods same day as your order reaches us. Send FULL amount of cash with order, WE pay the EXPRESS CHARGES, or send a deposit of one-third of amount of order, balance C. O. D. Net.

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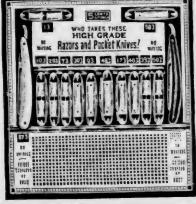
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Can use several high-class Freaks or Novelty Acts, also Man to make openings; two good Canvasmen. Long road season and Museum work after road season closes. Address

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SAILORS' AND MARINES' HOMECOMING
AT PARKERSBURG, W. VA., SHATTUCK PARK, SEPTEMBER 1, 2, 3,
WANTS clean Shows, Rides and a Dance Platform without girls, also a Feature Show. A chance to mal
a big cleanup. Wire for space. JUBILEE COMMITTEE, Phone 2040 R. Parkersburg, West Virginia.



ANOTHER W

Pearl Handle, 2-blade Pocket Knives, 2 Razors and a Fancy 600-Hole Razors 5 and a Fancy 600-Hol Salesboard, complete....

Art and Fancy Gold-Filled

Any above Boards, with 24 Knives and 2 Razors, double the price. 10% with order, balance C. O. D. (Send for our bargain circular.)

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ROYAL EXPOSITION

WANTED-TWO, THREE OR FIVE GOOD SHOWS

What Have You That Will Get the Money in Good, Live Cities? WANTED—Legitimate CONCESSIONS for the following dates: Week August 11—Derby, Conn. The First Show in Three Years. Week August 18—New Haven, Conn. Eagles' Convention. 50,000 Attendance Daily Guaranteed on a Downtown Lot. Week August 25—Bristol, Conn. The First Show This Year. Our String of Fairs Starts Immediately After the Above Real Live Locations and Auspices. We Stay Out All Winter. Write or wire

Royal Exposition Shows, as per above Route. LEO M. BISTANY, Manager,

ALBANY, N. Y.,

To Take on Gala Attire for Big Cele-bration September 13

At Albany, N. Y., the Welcome Home Celebration which will be held Saturday, September 13, will differ in many respects from those given in other cilies. There will be no parade by the returned soldiers for the entertainment of the homefolks. The citizens of Albany think the boys have done their share of hiking and will not impose another on them with the people enjoying the seats of the grand stand. The order of arrangements has been reversed. There will be a handsomely decorated grand stand built in a semicircle in one of the largest and most beautiful natural amplitheaters in America about a mile from the center of the city. It will have ample accommodations for the several thousand soldiers who went from Albany and vicinity. From this grand stand they will view a parade in which will be represented every organization in the city desirous of paying bomage to Albany's heroos—the various city departments, schools, fraternal and social organizations and olher organized bodies, accompanied by bands of music and many bandsome floats. This impressive pageant, starting from the plaza at Eagle and State streets, will move up State street to Brondway and from there to the park, where it will be seen from the grand stand as it winds its way down the hill to the oval in the center. For nearly half a mile it will be silhouetted against a background of green fields and follige which will show each feature in ledd relief. Reaching the oval it will pass in review before the grand stand. As the fine countermarchs to the opposite end of the oval. This arrangement will be maintained until the close of the program, which will include the presentation of a medal of hener to all who have seen service. Banquest, balls and various other forms of entertainment for the boys will follow in all parts of the city, which will be decorated as never before.

W. F. Hamilton has been engaged by the Committee on Decorations to erect a Court of

as never before.

W. F. Hamilton has been engaged by the Committee on Decorations to erect a Court of Honor the full tength of State street, and a momental table seventy-five feet long at Capitol Park facing State street. This is said to be the most extensive contract ever given by the City of Albany for street decorations.

LORMAN-ROBINSON'S SHOWS

Braddock, Pa., on the B. & O. bet in the center of the city's activities, proved to be tremendously profitable for everyore. Early and lite the crowds were on the midway, which occupied five blocks of the Braddock streets. This successful engagement is due to the ability of Harry Bryan as an advance agent, who booked Braddock after same had been closed for a period of three years. The Lorman-Robinson's. Famous Shows did much for the benefit of the Soldiers and Sallors' Monument Fund, and were treated most generously by the city officials and the public, and were requested to play a return engagement.

Two new attractions were added there, Bobby Kane's (annibal Show and Steven Schreiber's tist, making a total of fifteen shows in addition to Joseph Krowset three beautiful riloss. John Lorman has been in Chicago for the past week negotiating for four new Pullmans and one flat car. Jos. Krouse left fast Thursday on a hurried trip to New York to purchase a new ride. General Agent Bryan just turned in a few plums before the fair dates. He succeeped in opening Cambridge, O., after being closed for a period of two years. Also booked Columbus O., on the business streets, anspices Labor Council for Labor Day week, then the Lawrence County Apple Show at Ironton, O.—

MAU'S GREATER SHOWS

Springfield, O., proved big for Man's Greater Shows. The Dandy Dixle Minstret did over a thousand deliars on the week. The merry-ground athletic show, deep sea show, oriental and ten-in-one all did well. As for the concessions, it was one of their best weeks since the show crosed the Ohio River in April. Columbus, O., also turned out good. The location was an ideal one. The show is now headed South for its fair dates.—RALPH.

Have you looked thru the Letter List this sne? There may be a letter advertised for

25,000 boxes nut chocolate cream fudge, packed in reguular 1/2-lb. size boxes, 6 1/2 ounces each. Each piece in individual cup.

14c PER BOX WHILE THEY LAST.

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PILLOWTOPS—Sateen \$10.00 Per Doz. Felt \$12.00 Per Doz .-



felt designs sewed on these pillow tops. Twelve different styles: MOTHER, SISTER, SWETTHEART, ARMY, NAVY, VICTORY, SOUVENIR DE FRÂNCE, FRIEND, U. S. A., BULLDOG, BATHING GIRL, SERVICE IN FRÂNCE.

Send us \$1.85 for sample of each, or \$22.00 r the full assortment. We know your orders till follow.

THE CHESSLER CO. W. Baltimore St., BALTIMORE, MD.





SATIN PANELS

DESIGNS That Get the Play.

Send \$15.00 lor Dozen Pillows

MUIR ART CO.

306 W. Madison St. CHICAGO

ook! For Sale!

One of the best GRIND Shows, COMPLETE, with all devices, including Motors. Beltings and Shaftings. Also 3,500 feet of lumber. It is a "Walk Around," called "JOYLAND," "THE BUG HOUSE." Also "IO AUTOMATIC MEPHANICAL FIGURES." ranging from 15 to 40 lumbes high. A GREAT SHOW BY IT-SELF." Also A SUFFRAGETTE KITCHEN, with Tables, Chairs, 4 FIGURES made of hard wood, BALLS and CASH REGINTER, all complete to show. Also A THROWING BALL GAM. REARLY NEW, consisting of three large subjects, four fine Cats, also other subjects. Made by Sycamore Manufacturing Co. Also a second-hand "AGA" COUCH HAUSTON, Cheap. Also A RHACK AND WHITE STATUE ACT, 20 "Paper Mache" Props. NO CURTAINS. Address all fetters CHARLES CATULLE, Master Builder of Husions, care Paragen Park, Nantasket Beach, Massachusetts.

GREAT WHITE WAY SHOWS CAN PLACE ONE FEATURE SHOW

for our string of fairs, starting at Wellington, Ohio, Aug. 18; also ELI FERRIS WHEEL. Legitimate Concessions come on. Competent Help for CARRY-US-ALL, and Concession Agents. Ed King, let me hear from you. A. P. Murphy, I wired you. Received no reply. Week Aug. 11, McKees Rocks, Pa.; week of Aug. 18, Wellington (Ohio) Fair. C. M. NIGRO, Mgr.

LYNN SMITH, care The Billboard, Cincinnati, O.

BIG LABOR DAY CARNIVAL

PINE GROVE PARK, CLAREMONT, N. H.

Concessions and Shows of all kinds wanted. Write CLYDE S. RANDEL, 17 Maple St., Windsor, Vt.

ATTENTION! INDEPENDENT SHOWMEN
WANTED, FOR FIREMEN'S CARNIVAL, AUGUST 18 TO 23, AT STIRLING, N.
town. Pirst doings ever held in this spot. Something doing every day. BIG factory
Ridges, Ferris Wheel, Swings, ALL CONCESSIONS AND STOCK WHEELS OFEN.
fouse, Julee, Race Track, Palmistry, Ball Gamos, etc. CAN PLACE Shows of all kinds.

L. Will be bigger than any fair. WANT Free Act and Grind Stocew with capable clerks
JOHN KLINE, 1431 Breadway, Room 215, New York. Phons, 7737

SPECIAL SALE ON WARDROBE TRUNKS \$30.50 These Full Size, Hard, Vulcanized Fibre Wardrobe Trunks, Oral Top, 4 Drawers, Hangers, Shoe Pockets and Laundry Bags. Special until August 20 at.

COMMERCE TRUNK CO., 174 W. Van Buren St., CHICAGO.

GASWORKS For Inflating Balloons Anywhere

Best patent. Portable. Nets, Valves, Anchors, all very cheap. CARL MYERS, Frankfort, New York.

d of Show, strong Pit Show, Middleweight Band, Dancers for Cabaret. CAN USE a Concessions Arkaness in HALL & ROBY, Manage

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US

NAT REISS SHOWS, INC.,

Enlarging Train to Twenty Cars— Elmer Velare Goes East

C. E. Roussey has made a wonderful success with bis Oberita show this season. The Troffick This Bory is dead to the Beadstown Fish Fry.

C. E. Roussey has made a wonderful success with bis Oberita show this season. The management white playing in Pekin bought from Fry.

C. E. Roussey has made a wonderful success with bis Oberita show this season. The management white playing in Pekin bought from Frodick the Season. The management of the Beadstown Fish Fry.

C. E. Roussey has made a wonderful success with bis Oberita show this season. The management white playing in Pekin bought from Fredick the Great the original apparatus used by the tate Herrmann the Great for that ever interesting Hission. "The Burning of She." and will use same as an added allraction with Oberila for the balance of the season.

F. W. Wadsworth has fully recovered from his operation for appendicitis, and is husy painling and rebuilding his Princes Oiga. Ten-in-One and platform is a short visit to see her mother and contractions in the contraction of a short visit to see her mother and contractions in the contraction of a short visit to see her mother and contraction.

With the exception of a short visit to see her mother and son in Michigan, Mrs. Nat Relss has been with the show all season and is very much pleased with the route and prospects for the balance of the salesn. The press and public in every town played this season have been very liberal with their praise.

GREATER ALAMO SHOWS

Please pardon personal paragraph—The writer has seen some crowded midways, but the midway of the Greater Alamo on the opening night at Everett, Wash, was the most jammed, packed and congested that he has had the pleasure of witnessing. Business? Welf, some. The engagement at Everett is for the Returned Service Men's Association, and they are working their heads off to make it a record breaker. Monday night the soldiers formed a parade with the Elks' band of 40 pleces and Alamo band leading, and marched to the show grounds. Morning and evening papers of Tuesday awarded the shows wonderful writtenge, and it was, in the language of the newspaper men, sent to the grounds for that purpose. The P. A. was surplus.

the language of the newspaper men, sent to the grounds for that purpose. The P. A. was surplus.

Second week in Scattle, was much better than the previous week, and that was a real good one. In preparation for the coming ten weeks of fairs Supt. of Construction Elmer Rean is busy repainting all fronts and getting every piece of paraphernalla in first-class condition. The first fair, Chehalie, will find the shows in excellent shape. Josephine Floming's diving girls also have a new bally costume for the fairs. Manager Harry M. Wangh had the misfortune to sprain his sakle, but the Missus was not able to make him stay in bed longer than half a day. Wm. Snapp, the ride magnet, is under a doctor's care. G. W. Klans has been made director of the band and is collecting an array of musicians that are a credit to any organization. Abe Black is the new treasurer, and he is certainly the right man for that responsible position. Mrs. Emily Ward has gone home for a visit.

position. Mrs. Emily Ward has gone home for a visit.

Puring the tear down at Seattle on the last night of the two weeks' etay Chief of Polce Warren looked np Mnnager Wangh and told him that the Alamo Shows were the best, cleanest and most satisfactory to deal with of any that had ever visited Seattle.—CASET.

EDWARDS-TAGGART COMPANY

The Edwards-Taggart Amnsement Co., encountered heavy rains while shoving Mt. Vernon, O., recently. The show grounds were inundated to a repth of three feet, necessitating the removal of the engine and organ from the carousel to a place of safety, and causing a great deal of damage to the other attretions. For a time it looked as the other attretions. For a time it looked as the other entire carnival would be washed away. The water, however, receded almost as rapidly as it had risen.

PERFUMED SACHET, \$1.10 Per Gross.



FRENCH PERFUMED SACHET, for "giveaways" as Hustrated), size 2½x334, \$1.25 per gross; 5-gross to or over, \$1.10. Sweet, lasting odors. One third is bisiness. C. O.

Sond for our new Catalog, just off the press, shis new special fancy butiled perfumes. All sh

Appropriate for l'erfinne Stores and Bushs, NAT'L SOAP & PERFUME CO., 160 No. Wells Street, Chicae

Freaks Wanted for 10-in-1

Must be curiosities. Will pay hig money for a rea attraction. Can use small Museum Goods also THOMAS V. WHITE, Hickman, Kentucky.

WANTED

Shows, Free Acts, Rides and Concessions

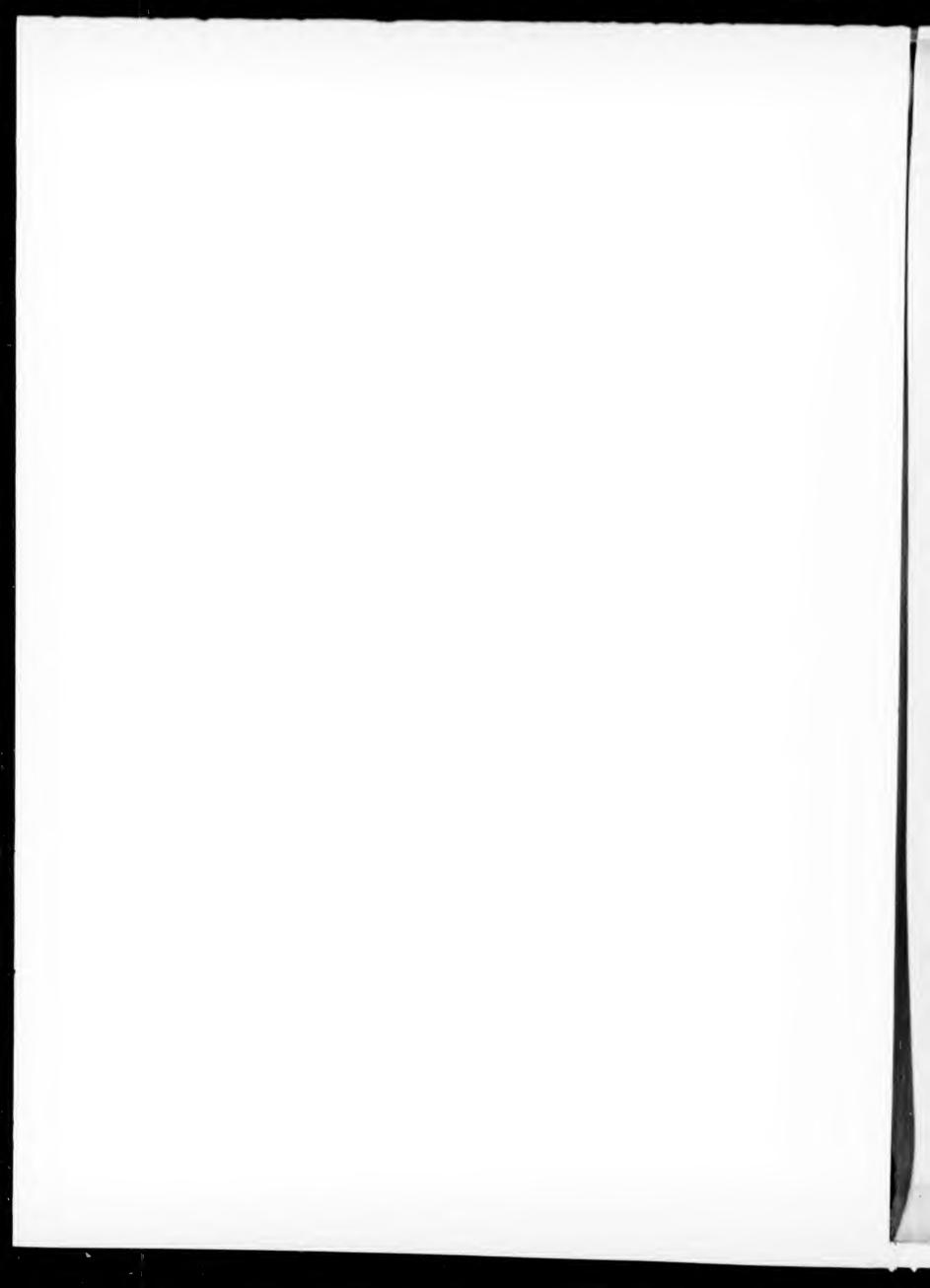
for Hammond (III.) I. O. O. F. Picnic, September 4 and 5. Address TROY, J. CROWDER, Hammond, III.



LACKING-MISSING MUTILATED ON FILM FILE

When any of the material lacking, missing, or mutilated is microfilmed it will normally be found in its bibliographic sequence. If not, see the end of the reel concerned or a supplementary reel.

Vol.XXXI #33 Aug. 16, 1919 P.67-68





Frank Gunu is now ahead of one of the 'Shepherd of the Hills' companies.

Johnny Collins will be on the advance of Tom

Dinken's "Innocent Maid" Company.
Neille Reveil, press agent for productions of
John Cort, is accuring some good publicity for

John Cort, is securing some good publications, and Mimi Agugiis.

G. Seimer Fougher is directing the publicity for the Actors' National Memorial Campaign in a drive of nationwide scope.

Allan Rock, publicity director of the Capellani Pictures Corporation, expects to enter the

lani Pictures Corporation, expects to enter the picture producing field in the fall.

Yorke Averili has closed as press agent with the Canadian Victory Shows, and no doubt will be out with another live one soon.

W. C. Fleming and R. A. (Whitey) Josselyn, of the Greater Sheesley Shows, were callers at the New York office of The Biitboard last week.

Harry La Breque takes Clarke B. Feigar's place as press agent of the Greater Sheesley Shows, Feigar being obliged to retire to undergo an operation.

The Broax Exposition Park, New York City, is getting its share of publicity in the press, thanks to the splendid efforts of William II. Pine, Its press agent.

S. J. Warshawsky has been appointed pub licity and exploitation manager for Supreme Pictures, inc. He was formerly on the pub-licity staff of the Fox Film Corporation.

Eddie Rivers, then his ad in The Billboard, has been engaged for the advance of Gay Bros. Minstrels for the coming season. Eddie will be glad to renew old acquaintance on route.

Hugh Reading is a late addition to the publicity staff of Universal Pictures. He has been made manager of the Milwaukee Exchange, Mr. Reading was formerly with The Milwaukee

Thomas DeWeese, sgent of Price's New Co-lumbia Show Boat, writes from Cairo, III., that he is doing the and that business on the boat is good. Tom says he has no trouble in locating

good. Tom says he has no trouble in locating an oasis occasionally.

W. M. Brown, better known as Brownie, shead of the Keystone Exposition Shows, is leaving this week for his old field, buriesque,

leaving this week for his old held, buriesque, where he has been for several years. "Doc" Wilson, promoter, takea his place.
Guy Hardy, for many years manager of the Auditorium in Chicago, has a new job; or, rather, two of them. The coming season he is to manage the Blackstone Theater and will also represent George C. Tyler'a attractions in Chicago.

cago.
C. P. Farrington, the well-known circua advance agent, left New York a few days ago to go in advance of Norman Friedenwald'a "My Hopolulu Giri" company. The show has three men in advance, and will open in Saskatoon,

on August 18.

H. Friedlander, the veteran Pacific Coast theatrical manager, has been seriously ill for some time, and has been compelled to abandon business. At present he is under the doctors' and nurses' care at the home of his daughter,

and nurses' care at the home of the unagence, 357 South Wilton Place, Los Angelea. Captain O. P. Jackson, formerly chief of staff to Admiral Mayo, when the latter was in com-mand of the United States feet, has been de-tailed to New York City to take charge of naval work. liis headquarters are United States Naval Publicity Bureau, 318 West

After doing all the hustling, cutracting and easy billing for the Ed C. Nutt Comedy Playheavy billing for the Ed C. Nutt Comedy Play-ers for the past eight weeks, taking the place of Mr. Garver, C. W. (Dad) Compton, is leaving the show to join a well-known two-car show now en route to the West. W. E. Jack succeeds Compton as agent for the Ed C. Nutt Players, liarry W. (Stubby) Rice finished up his duties at Coldwates Mich., after fourteen weeks ahead of the Kilmt-Leekius Stock Company, jumped juto Chicago early last week for a day, and

into Chicago early last week for a day, and then hied himself to Osceola, la., his home town, for a rest previous to taking up his work ahead of "Oh, Daddy," in the fail. "Stuhhy" was to take his first degree in Masonry at ola August &.

advertising atoms and some interesting atories which resulted in the hig feature picture. Auction of Souls, playing to the higgest week ever know in a Terre Haute Thester, the house being crowded to capacity all week long.

Even the worldly wisdom of a press. Miss Anna Bowles Wiley, press agent for the

Even the worldly wisdom of a press agent is not proof against a woman's wiles. Charles Luative of the Apollo Thea.

A. Welss. Formerly Princ senberg, press repre-ter, Atlantic City,

the North. They are now at home to their many friends at 48 East Edgewater avenue, Pleasantville, N. J., but later in the fall will be located at their permanent home, 4 North Victoria avenue, Ventnor, N. J.

Maybe this is Lew Heck's? We don't know,

Anyway the story is going the rounds that on July 1 Manager A. L. Reiseuberger, of Cincinnati's Coney Island, buried into the Ohlo River at Coney, a half-pint bottle of whisky. Last week while fishing off the shore Col. Chas. aderes hooked a very large cat fish. It was ed, and lo, there reposed in the fish a half

opened, and to, there reposed in the ass a half-plant bottle—but the bottle was empty. The fish was cooked, and Col. Euderes' guests declare that no fish ever had such a wondrons flavor. Louis King, advance agent for the Benson Shows, larded some aice first page stories in the Madison, N. J., papers and, incidentally, The Billboard got some free advertising. The the Madison, N. J., papert and, incidentally. The Billboard got some free advertising. The reporter for The Eagle Press (maybe he was once a showmen) said: "Yesterday Louis King, advence agent for the Benson Shows, arrived with a trunkful of "paper" to advertise the show and a copy of old "Billyboy" in his pocket. The last named is a nickname for The Billboard, the circus folks' national organ, and no respectable advance man is without the old standby."

FRANK TORPEY (Continued from page 32)

Mr. Waiters put his arms around me. He was

DRAMATIC NOTES

(Continued from page 30)

on the production of several plays which they have been acquiring during the past two years. These plays include many emphatic European successes and novelties.

Taliulah Bankhead, daughter of Congressman Bankhead of Alsbama, is playing the leading role in "39 East" at the Maxine Elliott Theater, New York, having succeeded Constance Binney.

The Boiton-Wodehouse comedy, "Adam and Eva," will be presented at the Longacre Thester, New York, August 18, by Comstock & Gest. The latest additions to the cast are Berton Churchill and Richard Sterling.

Sergeant Desired.

Sergeant Daniel Davison, a nephew of Daniel Frohman, and one of the "Fighting Ninth," has just returned with his division after two years fighting at the front. He was wounded at the Marne offensive and absent from duty one month. He is the son of Mrs. Rachel Davison, Mr. Frohman's sister.

Hooper L. Atchley, & well-known leading man, has just returned from France, where he saw service in the 47th Aero Squadron of the United States Army. Mr. Atchley received his discharge in France. In several cities and discharge in France. In several cities and campa in France he has been playing to soldier audiences in "Stop Thie!" and "Officer 666," "It's great to be home," says Atchley.

Rehearsals of "Naughty Love Birds," farce by happy over my succesa."

"I have had four offers already," said the young actor to the writer, "but I would not accept any, for Mr. Walters taught me all I Doris Kenyon, Charles Ruggles, Zelda Sears,

captain, or executive. He is suffice for the fair sex to flock to the Cor-all the coming fall. Helen Lowell a part sufficiently adapted to her of fun and her ability in delinea femaies. Jacqueline Mason and l are the pretty stenographers (types, and isabel Withers plays) Cappy in the prescribed style .-COMMENTS

O. L. Hail in Journalwith delight."

with delight."

Percy Hammond in

Tomfoolery gives Mr. W

tunity to see him in one
impersonations of his c

they were there."

Charles Collins in Post nosphere' and narrative int

"TOO MANY HU

'TOO MANY HUSBANDS"acts, by Somerset Maughal. A. H. Woods at the Globe lantic City, August 4.
THE CAST

Victoria
Miss Dennis (a manicurist)

Taylor (a msid)

Mrs. Shuttleworth

Margy

Lelcester Paton

Major Frederick Lowndes, D. S.

Cardew, D. S. O.

Kenneth Major William Cardew, D. S. O.

Kenneth
Napale (a nurse)
Mr. Rabam
H. Cook
Miss Montmorency
Boy

Reneth
Marion
Mr. Rabam
H. Cook
Mr. Rabam
Mr. Rab

atlantic City, August 8.—Mor the Globe Theater, A. H. Word of the several farres with the tends to amuse the public this wason.

tends to amuse the public this wheson, "Too Many Ilusbanda," which will also appear in London under the title of "Heart and Homes," is from the pen of Somerae Maugham, and is heraided as a "domestic collision with a double derailment."

lision with a double derailment."

The cast is a fluished one. Estelle Winwo as the frivolous wife, was all that could desired. She flitted about with the definitio of an irresponsible and invury-loving chiminity and pretty face and no character, plus lots of selfishness. Sisrgnerite St. John was admirable in the role of the worldly-wise mother, keenly alive to the advantages of the man shie to provide the material things of life for her pretty daughter. Kenneth Douglas did especially well as the first husband, while Ernest Lawford was fine as husband number two. Berry Baxter was the most lively of the men, and his fresh, impetuous mauner gained two. Barry Baxter was the moat lively of men, and his fresh, Impetuous mauner gal friends for him whenever he appeared. Cooper Cliffe made a capital impression ar dignified but unscrupulous attorney who for the for any contingency, with the of Miss Montmorency, who would agree herself in compromising situ either of the gentlemen in order the desired object. The role of lady was splendidly filled by Formarion Buckler made a charming and it is to be regretted that an opportunity to display more an opportunity to display more & ability.-E. EDMUNDS FOSTER.

DO NOT BE MISLED!

Many of the stories that are being published in the daily papers concerning the controversy between the Actors' Equity Association and the Producing Managers' Association have a tendency to confuse the issue in the minds of actors and actresses.

Following the meeting of the Producing Managers' Protective Association at the Hotel Astor on Wednesday, August 6, it was announced thru the New York dailies that all branches of the amusement business thruout the United States would be welded into one organization, which would include every manager of vaudeville, motion pictures, theatrical or burlesque in the entire country.

"The organization will be a national one," said The New York Telegraph, "so the workless actor will not be able to travel to another city and get a job. In the other city, no matter how small, the managers will be affiliated with the organization in New York City. All of the theaters of the United States will be closed to him."

Actors and actresses should not be misled by such statements, which, on their face, are absurd. They should understand clearly that the theater managers of the country are not involved in the present fight. The fight is between the Actors' Equity Association and a small group of producing managers in New York City and Chicago.

Note, for instance, that a resolution adopted at the aforementioned meeting on August 6 states: "It is the sense of this meeting that this association is prepared to affiliate with a national organization of producing managers. . . ." Not a word about the theater managers of Cleveland, Indianapolis, Denver or any of the hundreds of other cities, because there are no producing managers in those cities, and it is the producing managers alone who are in the fight.

or cleveland, indianapolis, between or any of the fundreds of other cities, because there are no producing managers in those cities, and it is the producing managers alone who are in the fight.

So, actors and actresses, beware of the newspaper stories that seek to befog the issue and fill your minds with misgivings. Keep the issue clearly before you.

Do not be misled!

......

know. I was his office assistant and stage

manager for 8 years,"
"Mr. Walters spoke to me today," the ye
continued, he said, "Now Frank, that you b made a little hit, don't get a swelled head—be aiways the same. You can go up slowly, but you can come down quickly.

"I've never attended a school of acting, but I was an office boy for Flo Ziegfeld, Jr., for six years before going to Mr. Walters.
"The easence of acting," Mr. Walters anys, "is to talk, to listen and to answer back, in other words to be natural."

"For Mr. Walters, I located types for small arts and bits like in the Bolshevikl scene. Later, I became stage manager for Charlotte Walker in 'Naucy Lee,' also in 'The Knife' and in 'The Little Shepherd of Kingdom Come.' My duties were to see to lights, props. and work the curtain.

"When Mr. Walters works on his manu-scripts, I hand him his cigarettes or anything he calls for. I'm like a watch dog to him. No one can diaturb him, I attend to all, ap-pointments and interviews, etc.

Frank Thomas, Claiborne Foster and Barnett Parker. The piece is scheduled to open at the Ettinge Theater, New York, September 1. It is being staged by Bertram Harrison. Charles E. and Harry Clay Blaney's plans

for the coming season will not only include the conducting of a circuit of nine stock theaters that they so successfully established last sea-son, but several hig Brosdway productions before the holidays arrive. Their first production efforts will be a hig Oriental play, a dramatisation from a novel by Forrest Halsey. This new plan of the Blaneys' will not interfere in any way with their circuit of etock theaters, which will continue the same as last sea the exception of two new houses added with

"CAPPY RICKS" IN CHICAGO (Continued from page 31)

Pienty of slap-stick comedy, falling over office furniture, exhibiting a baseball bat as a weapon, and other culivening features hold the attention of the audience, while the good nat-ured interpretation Wise gives to Cappy's character gives a happy wholesome atmosphere to the entire rendition. Norval Keedwell does the eccentric English dude unusually well. Courtenay is the handsome debonalr actor, Courtenay is the handsome debonalr actor whether clad as a rough and ready seaman, see

WINNINGER PLAYERS

After two years absence in Canada, A. R. Barrett joined the advertising staff of winninger Players and once again will I winninger players and once again will I winninger. Mr. rett saya that this season John D. Win will add another link to his chain of sw and that the show will take to the road the better than any repertoire in the .

The scenic artists and carpenters have at work for the past two months prep special scenery for every play as the play the repertoire are all late releases. 3,. Winninger has surrounded himself with an excellent company of fifteen people, so that, artistically speaking, the show will be a great

Barrett extends greetings to all his in Wisconsin, Iowa, Illisois and Miu-

Have you looked thru the Letter List this is

NIEN ACTING DRAMA ORATORY, EDY, STAGE AND CING AND PHOTO 225-227 W. 57th St., New York

All the Modern Smocks and Novelty Dresses

YCEUM& CHAUTAUQI CONDUCTED BY FRED H

) SELECT A POPULAR SONG

Jates Presents Here Some Very Valuable ons That May Be Worth Much to Other rs—He Reviews Some Numbers That re Popular and Some That Are Not

But there seems to be a standing cloud banging over a lot of our people and e afraid to trust their own judgment. mith is one of the few who has courage venture an opinion concerning a plece in manuscript form or after it bas

In manuscript form or after it bas No musician doing lyceum work can experted progress nutil we learn to lead and cease to be dragged into music publishing emporiums by very song plugger that can be hired to coller us, or by every publication that an be bired to boost their output.

teal progress will come when you learn to ot a piece and sit down and study it, then your own judgment on whether it has merit, ders do that and leaders get the hig money.

ders do that and leaders get the hig money.

Let us take an example or two. Our folks are afraid of false standards. As a matter of fact you should make your own standards. Put it over and see bow soon the standards will change. "It's a Long Way to Tipperary" was a hack song and booted from Minneapolis to Ohicago, then peddied to New York and sent across the seas to London from whence it returned to ns more or less popular. The few egan to sing it and it showed signs of real te, but still the many singers were afraid to jet their own judgment on it. They waited the verdict of the hig push.

At the psychological moment John McCormack if ed it up and sang it and, as the war

the psychological moment John McCormack
ed it up and sang it and, as the war
rew into a national frenzy, the multitudes
ild in their insistent demands to bear
g Tipperary. What he coined on that
s prohably the least valuable when
In a money value, but that ran into
usands of dollars, John risked his

sent hundreds of pieces of music hools of music with the same reaey struggle with it then fall at the

struggle with it then tall at the Silence is their usual report.

•nta should be trained to select what hem and what they know or imagine select put over. Train them to decide: things for themselves. They will fail, ney don't decide, in their after years. Start such them to decide now. them to decide now.

saddest commentary we have found of chools is the fact that their graduates h singing the praises of their teachers that they never once realize that it is teacher but they who must make good. nothers are not the only ones that the on to their apron strings. Music and on teachers are worse. The smaller the er of the teacher the greater the adoration

ey luspire in their wards. We are for these reasons delighted to present these criticisms from our friend, Gates, and we will be delighted to send other selections to any of our lyceum and chautauqua artists, if you will assist us in getting a line on these things. Gate's words are not final, you may differ with and prove hy actual experience that he is

rong. Publishers are delighted to get your criticism Publishers are delighted to get your criticism, and they show whether you have brains and musical appreciation or whether you are merely a published weathervane shifted about hy every by that blows. Try it.

uld Come to You," lyric hy Harry ie by Albert Vete, published hy Co. Three keys. Semiclassic, ds and music adapted to each recompaniment. Good for lyceum

companiment. Good for lyceum where classic sentiment is de-

g criticisms and words of appreritten hy Mr. Frank Gates, manfetropolitan Glee Club. We are
nt these views, for they repreof a practical performer. We
our lyceum and chautauqua perly venture an opinion on such matere seems to be a standing cloud
ing over a lot of our people and
ald to trust their own judgment.

Is one of the few who has courage.

violin, flute and cello obligato. Words anonymous. Music by Clay Smith, published by C. L. Barnhouse, Oskaloosa, Is. Accompaniment especially well written, tyrics and melody well adapted, with obligato is very effective. Composition as a whole has splendid finish, an excellent selection for concert or chautauque program.

'Meet Me at Twilight," ar anged for male or mixed quartet, violin and cello obligato, three keys, written hy Sydney P. Harris and published by The Sydney P. Harris Co., Detroit. Mich. Well written number with lyric and

melody adopted, a quiet restful number fit for any program, but especialty adapted for parlor If need as quartet or duet.
"Wishing-Land," lyric by J. Will Callaban, music by Paul L. Specht, published by the Monarch Music Co., Reading, Pa. This song atarts well with both lyric and music, but loses its force before it reaches a climax. It has the appearance of having bad a lack of atudy. It looks as the it were thrown together

REDPATH JUBILEE POSTPONED

The Redpath Golden Anniversary Juhilee which was proposed to be celebrated with a big week here in Chicago has been postponed until the Christmas Holidays when the powers that be

Christmas Holidays when the powers that be think they will hold it.

There has been much publicity given to this. We see a large cut, showing Keith Vawter, Chas, F. Horner, Harry P. Harrison, Crawford A, Peffer and W. V. Harrison as the living illustrations of an article headed CHAUTAU-QUA SYNTIEM'S GOLDEN ANNIVERSARY TO BE CELEBRATED BY NATION'S PLATFORM STARS AT CHICAGO IN SEPTEMBER, which suppressed in The Peoria (III) Star. July 30. appeared in The Peoria (III.) Star, July 30, Of course the article don't say, but what is the inference?

IMPORTANT

The business of the Community Chautauqua will he continued under the direction of Harry Z. Freemsn, who has virtually heen in charge of it for the past year. The death of S. Eugene Whiteside has revealed how farsighted as a business man he really was. We are glad to know that things will go right on an u

THE ADMISSION TAX PROBLEM SET STRAIGHT

A couple of weeks ago we published a little south taken from an Indiana paper, which stated that Daniel Roper, Interns! Revenue Collector, had written F. E. Wolcott, secretary of

The Rushville Chautauqua, stating that no war tax would be collected from them this year. The paper quoted was in error, as Collector Roper says no such ruling has been made. Secretary Wolcott says he did not give out

is entitled to be exempt under the isw.

Hamlet's struggle with the problem of "To be, or not to be" was no question at all alongside of the one "To pay, or not to pay." The Revised Rules are about as informing as a Railroad Gulde book. But if you are interested get the rules and study them up. The old religious, educational and charity sops are all in the act and any good lawyer can show you how to be taxed or not to be taxed. taxed or not to be taxed.

Secretary Wolcott says he did not give out such an interview. There are very natural mistakes made in this

There are very natural mistakes made in this seld for the law gives exemptions to certain classes of chautauques. The Pennsylvania System being an example. There are a great many Independent chautauques that do not pay, and so we thought, of course, that the paper quoted had found the facts as stated, and that Rushville was one of the hundreds of assemblies that is entitled to be exempt under the law,

MACON, GA., NOW BUYING TALENT

A guarantee of \$21,000 having been endorsed by sixty-two Macon citizens for the program of the Chautauqua next year, the program committee was authorized by the trustees at their regular meeting yesterdsy afternoon at the Macon Chamber of Commerce auditorium to begin corresponding with artists desired for the featival. festival.

As the committee has been waiting on the guarantee it has signed up no numbers as yet, but Prof. Joseph Maerz, chairman of the program committee, has mapped out a large number of stars that he feels Macon and the South should hear. "Stars of the first magni-tude," are the ones the committee states it is going after. Nothing but "top wotchers" will appear on the program If its plane work out.

It was decided that the session of the next Chautauqua would be for ten nights, make it two nights shorter than it was during the past spring.

The members of the board of trustees who

were present yesterday included: R. F. Burden, Dr. Charles Jenkins, W. O. Kinney, L. P. Hillyer, George B. Clark, Roger Miller, Prof. Maerz and Miss Sallie Boone, the officers being Richard P. Burden, president; Rodger Miller, accretary; L. P. Hillyer, treasurer.

ROCKEFELLER OFFERS CHAU-TAUQUA \$100,000

New York, Aug. 9.—Announcement of an of-fer by John D. Rockefeijer to contribute \$400 000 to the chautangus Institute at Chautsuqua, N.
Y., provided \$500,000 is raised from other sources, was made by Arthur B.
Bestor, president autitution. Cottage e already pledged by \$100,000. holders fr \$150,000 as







Boy O' Mine, Good-Night

GRAENE BURR

PHOLISHED E Daniels & Wilson Music Publishers San Francisco and New York

Composed by WESTON S. WILSON

San Francisco and New York

A great deal of the music published is sold to people who do not know one note from another. It is sold to them for some one who sings or plays. A father will get orders from the girls at home to purchase Woolworth's latest classic, and he wanders into the music emporium and asks the young lady with the Paderewski touch, the player-plane execution and the grand opera prima donna temperament for a copy of said selection. She immediately tears off a few bars and the fond father, now trying to look musically wise, grabs up a copy and has it wrapped up. He even may buy a few more selections to make the order look big enough for a man to take home.

What does he know about key?

The Daniels & Wilson Co., publishers, of San Francisco, make a speciality of giving this information so that an ordinary Whistling Rufus, a real best feller or a fond father can intelligently select a number, realizing that when he gets home that he won't have a real job explaining why he bought a bass song for a Galli-Curci. Neither will he have a high pitched tune for a mezzo voice to transpose from home back to the

high pitched tune for a mezzo voice to transpose from home back to the

music counter.

Music publishers should follow the suggestion and give the name of the song, the author of the words, the composer of the music, the publishers and where published, and, as IMPORTANT AS ANY ONE OF THEM, HE SHOULD GIVE THE KEY THE SONG IS PUBLISHED IN.

anthor and composer seem to get the spirit etain It to the close.

'Underneath the Gentle Moon," words music by Jimmie N. Hall, published by W. A. music by Jimmie N. Hall, published by W. A. Quincke & Co., Los Angeles. A pretty little light and airy song. A good selection for a glee ciub of eight or twelve voices, such as a high school glee club. Would make a fine song for young people. Probably will never make a great hit or be a big seller.

"The Plerrott," words and music by Clint R. Carpenter, published by Yankeeland Company, Minneapolis, Minn. Ordinary, very light, practically meaningless both in music and tyric, it might be used as a dance number.

It might be used as a dance number.

"In My Dream of You," hy Clint R. Carpen ter, same publisher, Yankeeland. Very good waltz song. Words and music adapted. Would do for chautauqua, if waltz is wanted. Better

orchestra selection than it is a song.
"Sweet Luana," words and music by IaelanI
Iaukea and published by W. A. Quincke & Hawaiisn seronades go, Words and music are well adapted. Accompaniment has pleasing guiter effect. Good orchestra selection. Ought

guiter effect. Good orchestra selection. Ought to fit where Hawaiian selection is desired.
"Send Back the Rose to Me," waitz ballad by O. Roland Darcy, published by the Star Music Company, Eldred, Pa. Splendid musical setting, well written accompaniment, very chy waitz movement, words and music adapt-

ed, good orchestra waltz for pastime or parlor

or written like many mechanics work with time set for it to be finished.

We hope that others will take a band at such work as Mr. Gates has done in this and take a band at such work as Mr. Gates has done in this and other reviews which he has sent to us. It will enable the entire lyceum and chautauqua to get a better idea of some of the songa that are available, and it will help all to understand better the songs that are being advertised in the various journals and direct by the authors and applicables. and publishers.

TALENT WANTED

During the week of the I. L. C. A. Convention, 18th and 19th of September, there will be a big lyceum, chantauqua, vandeville given here in Chicago—expect the audience to be about 1,500 at each entertainment. All lyceum and 1,500 at each entertalnment. All lyceum and chautauqua performers, singers, musicians, entertainers and those with an act capable of pleasing a big city theater crowd and who will attend the convention should write at once and let us know whether you can take part in the program. The Smith-Spring-Holmes Orchestral Quintet recently cleaned up on this same intensely interesting audience. The entertainments will be given under the auspicles of the Aryan Groto, No. 18, M. O. V. P. E. R. of Chicago. A great sudience, a great time and a great event is all we can say. State remuneration wanted. Write Fred High, 35 S. Dearborn st., Ohicago.

Look thru the Letter List in this issue,

at Cator, high Very

DEAGAN UNA-FON

ey board, now battery (4 cells), been playing with up to now. Price, \$485.00, \$50.00 cash to cover us, balance C. D., with privilege of examinator the first to wire me \$155.00 cash will ship I received all wires from last ad, but asw no y. Talk quick, as this is some bargain. Don't as I have no time to answer letters. Wire, ess H. F. HALL, North Adams, Mans., week of ist 11.

THE LIMESTONE COUNTY NEGRO FAIR ASSOCIATION.

Athens, Aia., wanta a good Free Act. Eleventh An-

The Clare County Fair,

HARRISON, MICH., SEPT. 17, 16, 19, WANT good, legitimate Concessions and money-ting Rides. Address W. L. HARFER, Secretary.

WANTED ORIENTAL DANCER

ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS: THREE BEERS
DOWN-THREE FINGERS

PRICE WITH CRATE.

\$42.00. Remit \$14.00 with order. Your Money Back If Not As Represented.

Catalogue on request.

Endorsed by The Billboard.



PLAY THE FAIRS WITH the Best Money-Getting Concession You Can Own!

Featured in All the Leading Parks and Carnivals of America.

"SET 'EM UP AGAIN, BARTENDE

Positively the most unique and attractive ical Ball-Throwing Game ever devised. For the finest Parks and easily handled for Carnivals and Fairs. Set up or take where in three minutes. Only four bol Built of extra heavy rock maple, beaut in natural colors. Will stand abuse. No springs to get out of order.

Pays for Itself the First Day Use Two "Bartenders" (right and lefthathem together and have the finest Concess

can buy.
PRICE OF PAIR, if ordered

MAIL OR WIRE YOUR ORDER NOW AND GET THE CREAM WHILE IT'S I

PENN NOVELTY COMPAN

908 Buttonwood St.,

PHILADELPHIA,

RODGERS' **Amusement Company** WANTS

WE HAVE THE FOLLOWING FAIRS:

Starting Mackay, Idaho, September 2d to 6th; Burley, 9th to 13th; American Falls, 16th to 20th; Logan, Utah, 23d to 27th.

CAN USE ONE MORE GOOD SHOW

CONCESSIONS ALL OPEN EXCEPT KEWPIES

CAN USE DANCERS FOR CABARET

NO TIME TO WRITE, BUT WIRE

Address NINA RODGERS, Sec'y, Driggs, Idaho.

WANT MUSICIANS

to complete twenty-piece Concert Band. Want Solo Clarinet, Second Clarinet, two Trombones (Slide or Valve), Bass Cornet and Alto. Address JAMES ASTOLFO, Band Leader, care Krause Greater Shows, Portsmouth, Va., week August 11th; Norfolk, Va., week August 18th.

Coolo Beverage Powders

ORANGE, LEMON, WILD CHERRY, GRAPE, \$1.50 a Pound; 4 Pounds for \$5.00.

Cheapest and best for Fairs, Carnivals, Picnics, Fountains, etc. Certified colors for Red Lemonade, etc., 50c an ounce. Sanitary Drinking Cups, \$5.00 per thousand. Wax Tissue Paper, for wrapping sandwiches, candy, etc., 30c a pound. Cake Cones, \$5.00 per thousand. Cash must accompany all orders.

DAVIS CONE CO., 707-9 W. Third Street,

BIG TOM, KING OF WAMPUS CATS

A CLOSE ONE THAT TIME

hen worked three balls 25 cents, knock off twice you get a dollar, will get more than any ball game on the lot. Price, \$7.50, with full instructions how to build

W. C. ECK & CO., Makers of Games and Novelties 1317 Clay Street Cincinnati, Ohlo

WANTED — Two Good Grinders. A Real Opener for Musical Comedy

Two more Chorus Girls, two Ticket Sellers that can Grind, a good Canvas Man that can repa hake care of same, Working Men, Electrician, also Painter and Carper p and take down. Wire

ILLIAMS, Wortham Shows, Ionia, Mich.

YouWant the Story of the Saxophone

"The Origin of the Saxophone" is the most complete booklet of information and history of the Suxophone ever published. history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartettes; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



True-Tone Saxophones Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for plano or violin or voice. You can play popular music, hymns, etc., with plano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, plano and drums.





Double Your Incom

Wonderful Buescher-Grand Cornet iggest and most perfect tess of any Cornet bined products of all the other

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

BUESCHER BAND INSTRUMENT CO.
Jackson Street ELKHART, INDIANA 246 Jackson Street

WANTED

Ten or Twelve-Piece Uniformed Band TO JOIN AT ONCE

Kewanee, Ill., week August 11th.

H. G. MELVILLE, Mgr. Nat Reiss Shows.

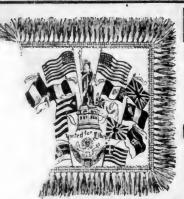
CONEY ISLAND SHOWS

an place Shows and Concessions. Raritan, N. J., Aug. 11 to 16; Wharton, Old Home Week, Aug. 18 to 24. Parades every day. Town all decorated. Old Home Weeks to follow. Wire WALTER WILCOX, Manager.

WANTED FOR LITTLE JACK NORWORTH HIGH LIFE SHOW

REAL Oriental Dancer, two Young Ladles that play string instruments and CAN sing, for over a CABARET DANCERS, A-1 TRAP DRUMMER, A-1 MAN TO HANDLE FRONT. Martial Treets to those I know. Pay your wires; I tay mine. Address care GLARK A CONKLIN SHOWS, week Aug. 11, Montgomery, W. Va.; week Aug. 18,

EVERY TIME YOU MENTION THE THE PORT OF YOU PUT IN



ANY QUANTITY PILLOW YOU WANT AT

Large assortment of timely subjects; beautiful, flashy, lithographed colorings; 40 different designs.

SILK-SATIN HANDKERCHIEF CASES

ASSORTED FLASHY DESIGNS.

Large Size, \$6.00 Doz. Small Size, \$3.00 D

Regular price, \$15.00 dozen.
Four concessionaires tried out 3 dozen each. Came back with gross orders. Small Size, \$3.00 Doz.

Paddle Wheel Men, Here Are Your Two Best Bets

PUBLISHING & NOVELTY CO.

One-third cash with order. 149 West 36th St., NEW YORK CITY



RELL'S UNITED SHOWS

JELL'S UNITED SHOWS

J. III., Aug. 7.—With three of the staff of the II. W. Campbell United the sick list and Manager Campbell come the sick list and Manager Campbell come the show on a business trip. Astanager Gordon Calvit has work aplenty all the vacancies himself, but that he she show into Mattoon and opened eving so the show into Mattoon and opened eving so the show into Mattoon and opened eving so the state of the show into Mattoon and opened eving quarters in the Mattoon Hospital, and two days later the press agent arrived in town down and out with rheumatic fever. Harry Polson is confined to his state room with an ailment not elearly understood by the doctor, but it is claimed his sickness is not serious. Jumile Mekenzie (Cookhousé Jim) is also Lumile Mekenzie (Cookhousé Jim) is also the slek list.

Brazil, Ind., afternoon of July 31, a nasty int and windstorm cut capers thru the and left in its wake damages amountilly \$3,000. The Animal Circus, Minsilan and Athielle tops were razed threly destroyed. All the shows were ridomes that evening, and all tops in enext day.

July Brazil and the shows were razed the shows hear comprise an animal act. Fried Delmar has rounded into working the direct of the sure. The horse show and wild animal circus has been augmented by two more lady riders, and clown alley has been considerably strengthened.

Fairs and nothing but fairs from now until the ides of October is the gratifying slogan on the midway.—J. W. RANDOLPH.

CARNIVAL-FAIR CONTRACTING COMPANY

New York, Aug. 9.—Much has been said of the various promoters who opened towns that have been closed for several years, but it remained for the Carnival and Fair Contracting Company to open one of the biggest and best carnival towns in Jersey for a Welcome Home Celebration and Moose Convention for two weeks, beginning September 1 and ending September 13 inclusive.

unber 13 inclusive.

Independent showmen, with shows, rides, oncessions and their various attractions will e issued contracts next week. An announce of a large advertisement giving details.

If - y Bonnel has been engaged to handle the attain and promotions. Mr. Beonel will also nnected with this firm this coming winter promotions of various bazaars.

WEDDINGTON TO PLAY FAIRS

ou Weddington, well known to his friends a Million-Dollar Louie, closed his cookhouse ith the Great American Shows at Milton, Pa, ad arrived in Cincinnati last week to prepare play fairs. He will have two clder stands, ad will make his regular dates, opening with e Hamilton County Pair at Carthage, O., Aust 13-16, then Dayton, St. Louis and on outh. Weddington was a visitor at The Billard office August 8, and stated that the search has been the greatest in his eareer. But en "Monie" is a bustler, and everybody acainted with him knows that.

Look thru the Letter List in this issue

EXPOSITION S

Can place for the following dates:

One good Platform Show or any Show of merit. Several Concessions open. Week Aug. 11th, Canton, Ohio; week Aug. 18th, Victory Celebration, Massillon, Ohio; Soldiers and Sailors' Home-Coming and Victory Celebration, New Kensington, Pa., week Aug. 25th. Southern Fair Secretaries, we have a few more open dates Address HENRY J. POLLIE.

WANTED, Cabaret Dancers FOR TEN BIG WEEKS OF FAIRS

Kearney, August 11th to 16th; Broken Bow, 18th to 23rd; Deshler, 25th to 30th; Hastings, September 1st to 6th; Neligh, 8th to 13th; Albion, 15th to 20th. Other good fair dates follow. All Nebraska. LESTER W. HUTCHINSON, RUSSELL BROS.' SHOWS.

REED'S GREATER SHO

15 CARS-150 PEOPLE.

Can place for big circuit of Fairs, Wild West, Ten-in-One, good Platform or Grind Shows, buy, book or lease Whip. Man to break and work Lion Group. Piano Player and Performers for Plant. Hawaiian Steel Guitar Player and Hula Dancer for Hawaiian Village. Good Vaudeville and Society Circus people. Dancers for Cabaret. Dot and Jackie Espey, Lucile Cye and Dot Miller, come home. Agent Geo. Shinomeya going home State. J. SAM LEONARD. Look at this: Lamar, Mo., 10-15; Independence, Mo., 18-23; Eureka, Kan., 25-29; Iola, Kan., Sept. 1-6; all Fairs.

THE CREAM OF THEM ALL.

Ironwood, Mich., Soldiers and Sailors' Home Coming

6—DAYS AND NIGHTS—6.
On the streets, starting August 25th. Biggest independent Carnival ever put on. THREE MORE DAYS, TO FOLLOW IRONWOOD, HOMECOMING AT WAKE-FIELD, MICH. SHORT JUMP. ONLY TWELVE MILES FROM IRONWOOD. ANOTHER CLEANUP SPOT. WANTED—Shows, Concessions. Get in now. "Write," "Wire," "Phone." All mail answered.

A. L. PICKER, Rex Theatre.

WORTHAM GREATEST EXPO.

WORTHAM GREATEST EXPO.

Harvey Buchanan and Leslie Ross, managers for the local amusement association and promotera par excellence of outdoor festivaia and carnivaia at Superior. Wis., placed the C. A. Wortham World's Greatest Exposition Shows under the auspices of the local lilbernian order, week of July 28, and aitho it rained early in the engagement the weather cleared, and with the delightfully cool and pleasant cilmate in this, "the nation's aummer loc box," the week was highly satisfactory.

Leave it to the advance carnival man to spring something new, and the force ahead of this caravan has introduced more interest and exciting stunts this season than ever seen or hand; of hefore, notably the "Give me that ten," introduced at Fargo by Harry Sanger. Here is the patent or copyright, not registered: At eight o clock an unknown man will appear on the carnival grounds with a ten-dollar gold plece in his pocket, and it is only necessary to slap said man on the back and say. "Give me that ten," when it will be promptly delivered. That is, if you hit the right man it will be. If not, then it is up to you to see whatever dnish is going to happen to this happy, enjoyable athletic lesson. The game only lasts ten minutes or everybody would be labl up for the balance of the night. Billy Edwards asid when it is put on again he apeaks for the arrica privilege.

While all this festive one-round muscular display was occupying attention over at Fargo Joe Schotlibo at Rochester, Minn., conceived the idea of distributing passes instead of street bills or beralds, but in an entirely new manner, introduced hours on the streets and in the stores with a pocketful of transportation to the many exhibitions to the Elka' Carnival Angust 4 week at the ball park, where the Wortham ducata, and produced the right edition or the paper. This anxiously inquisitive method of "getting something for northing" had the whole community interested and excited. Joe says the scheme is open to all advance Bedouina as he has just thought up three ne

SMITH BUYS LaGROU SHOWS

O. L. Smith has bought the LaGrou Exposi-tion Shows from Steve LaGron and changed the name to Otsa L. Smith's United Shows. At the present time he has ten shows, two rides and twency-four concessions. He has a few weeks work in Pennsylvania, and will then week South, expecting to stay out all winter. Shows for the past two years.

FRED BECKMAN IN CHICAGO

Chicago, Aug. 8.—Fred Beckman, manager of the C. A. Wortham World's Best Shows, was a Chicago visitor yeaterday. He reports business highly satisfactory, and shi some buying for his organization while in the city.

ws, Concessions. Get concession agents wanted on wheela, Laydown, on percentage or salary. ARTHUR CONN., care Gerard & Richlar Bhows, week Aug. 11-16, Saugertin. N. Y.; week Aug. 12-22, Ellenville Fair, Ellenville.

SHOWMEN, LOOK THESE DATES OVER

Bernardi Greater Exposition

has opening for two good Shows. Will furnish outfits. Also can place Platform Shows for the following Fairs and Celebrations: Spokane, Wash., Fair; Helena, Mont., State Fair; Boise, Idaho, State Fair; Salt Lake City, Utah, State Fair; Idaho Falls, Idaho; Nampa, Idaho; Pocatello, Idaho, and then to California until Christmas. Can place People for Ten-in-One, also Ground Acts for Stadium Show, Dancers for Hawaiian Show. Can use one ood Promoter, also Musicians to strengthen Band. Don't write, wire.

CONCESSIONS ALL OPEN, NO EXCLUSIVES.

'Iress FELICE BERNARDI, Regina, Sask., Aug. 11-16; Medicine Hat, Alta., Aug. 18-23; Cranbrook, B..C., Aug. 25-30; Spokane, Wash., Sept. 1-6.

HEY'RE EATING 'EM ALIVE,

FOR CONCESSIONAIRES, AGENTS, CREW MANAGERS, SHEET WRITERS, SALES BOARDS

Quick sales double your business and profits. These packages are not ordinary boxes, but they are unusual, peachy packages of classy colors, which are filling a great demand with the Amusement World. You want SOMETHING DIFFERENT and we have it. The prices are very low, which make it easy for you to CLEAN UP BIG. They are used for all purposes, such as Parks, Fairs, Carnivals, etc. They surely fill a big season.

BON TON TEN
Cost you 60c. Store value, \$3.60.



SWIFT SIX
Cost you 30c. Store value, \$2.00.

Prompt Service

BONANZA Cost you 25c. Storvalue, \$1.75.

DAINTY VIOLET Cost you 35c.



"LUCKY II PACKAGE," ON PAGE 54.

LITTLE GEM Cost you 20c.



These packages are making a great hit with many of the biggest Carnivals, Fairs and Parks, also at Atlantic City and other Piers and Beaches.

Prices quoted are on 100-box lots, but you may order any amount on first order at these prices. Ask for special discounts on large quantity or

E. M. DAVIS PRODUCTS CO., 1305-21 Carroll Ave., Chicago, III. EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURG, PA.

ICE CREAM CONES CHEAP

New factory just started, looking for business. All sized Cones. Get our prices. Write today.

Charleston Ice Cream Cone Co.

ILLINOIS.

ROBINSON'S UNITED SHOWS

Will book or buy Ferris Wheel. Good opening for Ten-in-One, also Pit Show. Concessions, come on. Will place you. No exclusive except Plaster. Juice open. Must be excellent frame-up. oungstown, Ohio. this week; Ashtabula, Ohio, follows, with \$100,000 weekly shipyard payroll; Massillon, Ohio, next; hen our Southern Fairs begin.

GREAT AMERICAN SHOWS WANT

OP Long Season of Fairs

1 General Agent, Shows. Good opening for Animal or Dog and Pony Show
any Show of merit. Ell Wheel and Whip to John at once. Colored Performs—Clara Smith, Park Chops or any real performer, write. Concessions, all

ds except Candy and Dolls. All address
MORRIS MILLER, Milford, Del., week of August 11th.

WANTED FREE ACTS AND CONCESSIONS

ris, Illinois, expects 150,000 people at her Fall Festival, September 29, 30, tober 1, 2, 3, 4. Some high-class Free Acts wanted. Also all kinds of Consions. Get in touch quick with Paris Fall Festival Association.

RAE COLSON, Corresponding Secretary,

Paris III.

Paris III.

IRELAND'S CHOCOLATES

Quality—Flashy Pictorial Topped Boxes

1 Pound.....33c 12 Ounces.....28c

10 Ounces.....25c

ROCKY MOUNTAIN CREAM BARS, Wrapped and Packed in Flashy Cartons (Packed 250 to

AD-A-BALL GAMES FREE 8 Ounces19c
6 Ounces16c
9 Ounces16c
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WHIPPED CREAM SPECIALS, largest flash on the market 28c 1/2-LB. EMBOSSED FLAG (looks like a One-Pound Box).... 1-LB. EMBOSSED FLAG, Big Box....35c. Big Movie Panel Box, \$1.15

THEN HERE IS A BIG ASSORTMENT, GUARANTEED TO BE THE BEST AND LARGEST EMBOSSED BOX ON THE MARKET.

Harem Girl, Peace Girl, Sea Shell Girl, High Art and Rose Girl Each Piece Wrapped and Made To Stand Hot Weather. Note These Prices.

No. 1.......30c

No. 2.....60c

I hold the exclusive rights on this line of boxes.

Keep this ad and price list, as it will not appear again. One-third must accompany order or I will not ship.

CURTIS IRELAND, 24 S. Main St., St. Louis, Mo.

SOUTHWESTERN SHOWS WANTS

CANADIAN AERO FILM COMPANY, LTD.

GEN

in the Absolute Limit of Aerial Daring. The Challenge Performance of the Aviation World. He Has Successfully and Repeatedly Performed the Feat of Leaping From One Plane to the Other While Passing One Over the Other at the Rate of 50 Miles an Hour. No Guesswork. Actual Achievement. No Disappointments. Accomplished Exactly on the Minute Advertised for a Performance.

FAIR SECRETARIES-EXHIBITION MANAGERS-CIVIC CELEBRATIONS

We will have two machines fly from Hamilton, over Toronto, Oshawa, Coburg, Bellville, Brockville, Kingston, Cananoque to Montreal, to Westmont, St. Hyacinth, Valley Field and Sherbrooke from 9th to end of August. See the Big Feat at Ottawa. Wire or write for terms.

CANADIAN AERO FILM COMPANY, Ltd.,

501 Excelsior Life Building, TORONTO, ONT., CANADA.

FOR IMMEDIATE SALE TO SETTLE ESTATE

LITHOGRAPH-POST PRINTING PLAI

REAL ESTATE

CORNER LOT-Frontage, 325 feet upon paved street. Depth, 185 feet upon Penna. R. R. siding. Two large warehouses; main building, two-story brick, 60x150; also large boiler house, shipping room and ink manufacturing plant. Perfect light throughout entire buildings. Steam heated. Centrally located as a shipping point.

MACHINERY

PRINTING DEPT.

1 Bronzing Machine

Presses

4 Babcock Cylinder Presses 5 Chandler & Price Platen

LITHO. DEPT.—

- 8 Rotary Presses
- 2 Stone Presses
- 1 Harris Offset Press
- Ink Mill and Equipment
- Stereotype Outfit Lead and Wood Type Grinding & Graining Machines 2 Double Sheet Cutting "

All up-to-date machinery—each machine separately motor driven.

25 G. E. Motors in all.

ORGANIZATION

Fi -Class organization, artists, pressmen, etc., available, with name and good will of company. Reasonable terms to responsible parties. Address

348 W. 8th St., Erie, Pa. MRS. MAY L. WALKER,

WONDERLAND SHOWS WANT FOR FAIR DATES

Fredonia, Kan., week August 18, Wilson County Fair. Five days and Can place one good bally show. Will offer an attractive shar-Can place a few neat concessions. Want two good workers for cabaret show; must be ladies. Wanted strong attraction for pit show. Trap drummer for cabaret. Wire J. C. JACOBS, St. Paul, Kan.,

ARMY TENTS AND BLANKETS FOR SALE

Wanted At Once

THOS. P. KELLEY, Green Bay, Wisconsin.

WANTED RIDERS FOR O. K. HAGER'S FAMOUS AUTODROME

Long season. Zeke Shumway and Hartiey Schenck, wire.

O. K. HAGER, Sheesley Shows, UNIONTOWN, PA

ROBINSON'S UNITED SHOWS

ROBINSON'S UNITED SHOWS

Robinson's United Shows had a very nice week's business in Warren, Ohio, looks very fevorable for both shows and concessions. This week (August 4) in Sebring, Ohio, looks very fevorable for both shows and concessions. This is Wednesday evening, and the lot is crowded with a good natured and good spending crowd The show did not get open Monday night on account of the electric current being 550 and Electrician Ted Bayer had to rewire every show and concession. After getting everything ready for Tuesday night it started to pour down rain and kept up all night.

Manager George Slocomb and Special Agent Dufour made a trip to Beaver Falls, Pu., and jurchased a Iranel new show from the Zarrow Amusement Co. An added attraction worthy of note is George Wallace's All-American Band, consisting of twelve musiclans. Glance over these names and you will know why this band makes such a hit wherever it plays: Hope Godfrey, Mike Sandfrey, George Hass, Earl Hinghes, Frank Ritter, Ed Higgins, "Deek" Evans, Lloyd Fell, Paul Gibson, Woody Woodcomb, Jack Hass and Smiling George Wallace (himself),—L. P. M.

GREAT PATTERSON SHOWS

Hinningburg, Ind., Ang. 7.—The Great Pat-terson Shows arrived here early Sinday morn-ing and at seven o'clock, when they started unloading the train, several bundred people were at the railroad to witness the interesting seene. Ail shows opened to fair business Monday, and each day the gross has doubled. Harttsburg, Ill., was a big week for these shows.

Harrisburg, Ill., was a blg week for these shows.

Prof. Bert Noyes, in charge of the animals, in the trained wild animal show, was the recipient of a big home made cake, given by one of the admirers of his wonderful elephant group. H. G. Spraker has joined with a new airplane carousel. Hin son George will manage it. The boss had a very enjoyable visit with Jimmy Ellis, generat agent of Campbell's United Shows, for a few hours last evening. R. A. Ferrier, one of the special agenta, has been putting on some nice contests and promotiona. Roy Polson, son of Harry Polson, superintendent of Campbell's Show, is spending several days with his uncle, Bert Polson, and Mrs. Polson, Speedy Bauers met with a severe accident in Bobbie Jewell's Antodome yesterday afternoon, when he fell doing trick riding. Altho he was badly bruised he continued the performance.—AVAR.

JOHNNY J. JONES' GUESTS

Not satisfield with breaking all records at each individual exhibition and fair hold in Western Canada, Johnny J. Jones seems bent on securing the Blue Ritbon of Hoper for his success in entertaining distinguished notables, and his henchman Ed. R. Saiter will no doubt become a mountain of ego because it comes under his duties to entertain all visitors. At Brandon Saiter was kept busier than a French coatie on a newly arrived American doughloy. Four days in succession he chaperoned the following people: Governor Pleasant of Louisiana. Major Martin Bohrman of New Orleans, Mayor L. C. Hodann of St. Paul, C. G. Stone, traffic manager of the Great Northern Raitway; Mayor John W. McFord of Shreveport, J. A. Robin, grealdent National Bank of New Orleans. Some of the party were accompanied by their wives and motored from Winnipeg to Brandon to visit their personal friend, Johnny Jones, Another party of visitors consisted of the leading officiats of the Canadian Pacific Railway, including Vice-President Grant Hall, General Mazager Charles Murphy (Sciter says he resembles his nameanke Marphy of Tammany Hall fame), Andrew Kelly, the wheat king of Western Canada, and Mr. Hargreave, president of the Winnipeg Board of Trade, Most of these distinguished men acknowledged this as their first visit to an outdoor amusement enterprise of this nature and all expressed their surprise at the magnitude, cleanlines and meritorious proficiency of the Johnny J. Jones Exposition.

MOORE JOINS RUPPEL SHOWS

II. C. Moore, with his Hawsitan Village, has joined the Ruppel Greater Shows, which are reported to be doing big business in Philadelphia, Pa. He will later put on a minstrel show for the fairs.

LEE BUILDING AUTO SHOW

Victor Lee, the veteran, severed his connection with the Greater Sheesley Shows August 2, and is now in Playton, 0, constructing an automobile show to play fairs. He has located his Burning of Cambrai Show at a park in Dayton.

ROUDELLE COURS SEAL -=

New, Attractive Salesboard Game As fascinating to play as a real ride in an aeropiane go-ing up in the clouds. Giv., away a Genaway a Gen-uine Rogers 26 Piece Silver Set in a dis-play Case. Other desirable premiums can be supplied. Write for

JOBBERS OPERATORS

A real oppor-tunity to se-cure some big business and make some real money. Costs you, complete, \$7.00. Selis to \$13.00, and gives them a profit of \$14.00. Send for a sample outfit and full particulars AT ONCE LIPAULT CO., Deep R.

Dept. B., 1034 Arch St., Philadelphia,

VICTORY FLASHY BOXES

Best Quality—Full Weight. SPORTING GIRL SERIES Half Pounds, \$2.50 Per Dozen

Boxes.
Packed Single Layer,
6 ounces to the Box. WRITE FOR OUR FULL LIST OF MONEY MAKERS

OTTO H. BRUNS, 12-14 N. Third Street, St. Louis, Mo.

WANTED

FERRIS WHEEL, MERRY-GO-ROUND AND SEV-ERAL EXHIBITIONS, to he used as FREE Attractions for Street Fair. Ad-dress W. H. PATTERSON, Secretary, L. B. 672. Uhrichsville, Ohlo.

WANTED EDUCATED PALMISTS

eight best Southern State Faira. Must have Park t Fair experience and refined character. Send your to. ORIENTAL TEMPLE OF PALMISTRY, care b Billboard, Chuchnall, Ohto. State Faira

MUSICIANS WANTED

wish to locate and will accept factory employment-e and Piccolo, Clarinet, Trombone and Itass. Have ilon for Carpester and expedenced Clothing and is Furnishing Goods Salesman. Good opening for inter and Pressing business. WM. O. McINTOSH, other The Libby Band. Morrison, Illinois.

BOYS' BAND TO PLAY FALL FAIR AND RACE MEETS

Oklahoma and Kansas Big "hit" everywhere, extoire C. H. WHIGHT, Collinsville, Oklaho

If you see it in The Billboard, tall them as

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Oct4

THE GREATEST WORKING PLAN to make \$25.00 to \$40.00 per day on a capitat \$2.65. No office, no building to rent. Can be worked spare time as a side tine. The plan for sale, \$1.00; full particulars; complete outfit, \$2.65. P. O. M. O. to LINCOLN YOUTERATIVE BUREAU, 3400 So. Wabash Are., Chicago, Illinois.

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Animals, Birds and Pets 3e WORD, CASH. NO ADV. LESS THAN 25e.

At.iVE-Two monstrous porcupines, \$10; great bally-hoo FLINT, North Waterford, Maine. aug30

BADGER, BEARS, Porcupines, Foxes, Armadillo, tosis Fisher, Huffalo, Elk, Poes, Hares; many other animals. Can furnish anything obtainable. Place your order today. CHARLES C. GARLAND, Oddown, Maine.

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RABRIT HOUNDS, Fox Hounds, Coon, Oposeum, Skunk, Squirrel Dogs, Setters, Pointers, BROWN'S KENNELS, York, Pennsylvania.

TWO YOUNG WOLVES LEFT, \$25; Snakes, only in 2 des. lots, \$5. Write and give me time to make good anvihing wrone or return of money. BURTON 200, Fairmont, Minnesota.

WANTED—Royal Scarlet Macaws and Double Yetlow Heads; must be hand-raised birds with good plum-see; state lowest price each, C. O. D. Address ME. H. G. JONES, R. S. C. A., Rome, New York.

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fe WORD, CASH. NO ADV. LESS THAN 25c.

A-1 CORNETIST AT LIBERTY—A. F. M.; EX-perienced in vaudeville and pictures. Address WALTER SCHOFFELD, 410 East 8th St., St. Paul, Minnesota.

A-1 GROUND TUMBLER AND COMEDY ACrobat, wou'd join tembling troupes or A-1 act. AMEDEE LAVIGAEAR, 9 John Street, Holyoke, Massachusetts, angio

A-I PIANIST AT LIBERTY-DESIRES TO LOcate in Canada. Stendy position only considered. Planist 3312 Wayne, Kaneas City, Missouri. aug. 3

AT LIBERTY-AFTER AUG. 7TH; DARE-Devil Ray; ballooniat; I guarantee ascension Povil Ray; balloonist; I guarantee ascension end paracliule drops or no pay. Address ED RAY, 221 E. Church St., Brazil, Ind. aug30

AT LIBERTY—FIRST-CLASS OPENER FOR any attraction on the road; side-show my specialty; best of experience; wardrobe and references; as my present route is doubtful, tiesse wire or write to my home address. RALPH CAPASSO, 77 Tell Street, Providence, Rhode Island.

AT LIBERTY-REAL JAZZ PIANIST: A. F. of M.; up on dance or concert; steady work only; large library of both, MUSICAL DIREC-TOR, Arnolds Park, Iowa, aug16

AT LIBERTY AFTER SEPT. 15TH-FIRST.

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of place charges for ads in the Classified Columns upon our books, no bills rendered CASH MUST ACCOMPANY THE COPY. AB copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the follow ock's issue. THE BILLBOARD PUB. CO., 25-27 Opera Piaca, Cincinnati, Ohio.

AT LIBERTY—AN EXCEPTIONALLY COMPE-tent manager; thoughtful, pleasant, efficient; seeking an exceptional connection; what have you to offer? Address W. G. H., Box 118. Plainwell, Michigan.

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LADY RIDER-WISHES TO GET WITH REC ognized bleycle act; can join at short notice. Permanent address. MISS LILLIAN TERRY, 595 Ellen St., Milwaukee, Wisconslu, aug23

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TRAP DRUMMER—TAB. HOUSE, MINSTREL, circus; no bells; union; advertising privilege on circus; twelve and alls save stamps. ED BURRIDGE, care 'K, and H. Hotel, Clarksburg, West Virginia.

TRAP DRUMMER—TEN YEARS' EXPERi-ence: play bells; non-union; location preferred for pictures, vaudevilie or dance work, PAUL R. GRANT, Box 283, Cortland, New York,

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with artists other voices, male and female,
doubling; object, organize company, trib or
quartette. Address V. T., care Billboard, Cincinnati, Obio.

WOMAN'S ORCHESTRA NOW BOOKING FOR high-class picture theatre; excellent players, large library; a thorough, conscientious interpretation of the film at all times; managers desiring a genuine box-office attraction can secure same by booking this orchestra. E. L., care Billboard, Cincienati, Ohio.

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will be published next in The Billboard dated August 30 (on sale in all the principal Eastern cities August 27). Order your copy from your newsdealer in advance. The demand will be heavy and insistent.

AT LIBERTY — TWO-PIECE ORCHESTRA; piano and druma; belis, traps, etc.; want ro locate in picture or picture and vaudeville theatre; feature picture players; experienced vaudeville; state best salary and particulars; prefer the Northwest; go anywhere. Address MUSICIANS, 1118 King Ave., indianapolis, Ind.

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to locate in good town where there is good
field for piano tuning. Address "VIOLINIST
H.," General Delivery, Warren, Pa. aug.23

AT LIBERTY SEPTEMBER FIRST-PIANIST so anywhere; moderate salary. Address MU-SICIAN, 22 Park St., Portland, Maine.

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AT LIBERTY-MAN AND WIFE; COMBINAtion manager-operator (union); planist lead (union); with "liearts of the World" season, "lillrin of Nation" (918-71; salary po-limit. PIANIST care Billboard, New York.

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AT LIBERTY—FOR BIG-TIME VAUDEVILLE or lyceum act; robusto haritone, with highly-trained voice; comic opera, concert, lyceum experience; young, but capable; play plano and other instruments; none but best need write. other instruments; none hut best need write. LDWARD RICHARDSON, 912 Adams St., Bir

BAR PERFORMER—WHO TUMBLES AND can do a little top mount; will learn more top mount if desired; am 5 feet, five and weigh 125, and am 22 years of age—JAS. TARRENCE, care Reimer's Prtg. Co., Port Worth, Texas.

CELLIST-VERY EXPERIENCED; DOUBLING banio; also soprano singer; desires engagebanjo; also soptano singer; desires engage-ment. Address MUSICIAN, Generai Delivery, Colonial Beach, Virginia. aug16

CLARINETIST AT LIBERTY—EXPERIENCED; unlon; concert, vaud, or pictures; three seasons in good class vaud, house, but like picture work also; would like permanent location, whether in large or small city; also do some violin and sax. Add. CLARINETIST, 2306 Richmond Ave., Mattoon, Illinois.

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CORNETIST AT LIBERTY—EXPERIENCED all lines; sober and reliable; member A. F. of M.; hocation preferred. W. C. BROWN, care l'atterson llotel, llagerstown, Maryland, auglit

ctans Atlan Herschett swing and new way motor man. JOHN L. APGAR, Belvidere, N. J., or Corey Greater Shows, as per route. aug23

(Continued on page 72)

VIOLINIST AND PIANO-MAN AND WIFE; desires position in first-class picture theatre; library; reliable, VIOLINIST, 123 First Ave., Southwest, Aberdeen, South Dakota,

WAGNER, THE CARTOONIST - NOVELTY art act; trkk, local, scenic pictures; change week or ten days. Join anywhere on wire. Exsoldier, Address Greenville, Pennsylvania,

VIOLINIST-DIRECTOR — VAUDEVILLE AND VIOLINIST-DIRECTOR — VAUDEVILLE AND high-grade picture player; very large library; union; desire first-class position where orchestra and good music are n feature and a first-class musical director is wanted. Featured and advertised in former positions, Good orchestra and salary essential, Address B. B. B., eare Biliboard, Cincinnati, Ohio.

WANTED LOCATION BY AN EXPERIENCED violin teacher and cellist. Plano tuner ny trade. Iligh-class orchestra work 2 speelalty. Address VIOLINIST, 2211 Tyler Ave., Fresno, California. aug16

YOUNG MAN-21; EXPERIENCE; WISHES position with magician; would like to hear from Nicola, Mystic Clayton and Mine. Herman; weight, 142; height, 5 ft., 7 inches; formerly with Thurston and Servals Lercy. FRED THOMPSON, Henderson's, Coney Island, N. Y.

Attractions Wanted

3c WORD, CASH. ND ADV. LESS THAN 25c.

CARNIWAL concessions wanted, big season, Boardwalk store 20x100, for rent. Apply McCUSKER Casino Arcade, Wildwood, New Jersey. aug.

DRAMATIC. MUSICAL COMEDY AND VAUDE-VILLE SHOW WANTED—Good show town and first-class theater. W. L. THOMAS, Manager, Leitchfield, Kentucky.

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SHOWS WANTED OF ALL KINDS—Good house, good stage and a good town. W. E. McPHEE, New Central Theatre, Old Town, Maine.

WANTED—Free Acts for Sundays and week days, Funk's Lake, Winchester, Ind. F. E. FUNK, Prop. aug23

WANTED—Anasements and Carnival Ca., for Street Fair, Oct. 7-11, inclusive. Address W. A. NICH-OLS, Pleasant Hill, Missouri.

WANTED--Concessions and Attractions of all kinds, for three-day Homo Coming and Soldiers' Reunion, August 27, 28, 29, at Eskridge, Kan.; biggest celebration of the kind held in any small town in Kansas; an annual event; guarantee fund of \$2.500 tracking it. Write FRANK P. FROST, Secretary Commercial Club, Eskridge, Kansas.

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Als: YOU TATTOOED? If so I have a wonderful, re-hable formula which will positively remove tation marks. Send ter it at once. Take out your own lat-ter and niske mency taking out for others. Complete formula, \$1 out offit. FIGANG WARD, Box 503, Italia-more, Maryland. Dept. A.

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of Life Revealed, 25c; Herb Doctor, 10c. THE DOLSEN SERVICE, Brooklyn, New York. aug16

CHEMCO IDEAL WASHING COMPOUND-POW CHEMCO IDEAL WASHING COMPOUND—rowder of which wently combined to district spraces cleansing elements. Does not contain paraffin, wax, iye, lime, potash, sal soda, strong alkali or acids. Washes dirtiest clothes from ordinary wear in few minutes absolutely without rubbing; unequaled household cleanser; works like marke, either hot or co'd water; will not inture most delicate fabric or affect most scusifive skin. Eaw materia's obtainable everywhere; enough for five big family washings cost less than 1½ cent and retails for 15c. Quickly made without machinery. A washday blessing. Guaranteed mimographed formula with complete instructions, \$2. Descriptive circular upon request. CHEMCO, 2033 Curtis St., Denver, Colevado.

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(Continued on page 74)

AVIATION VERSUS CARNIVAL

Carnival men, you can not only be instrumental in creating more interest in American Aircraft, but also make this the biggest carnival year in history.

The Billboard is on a big campaign to inject real life in the art of

aeronautics.

We are compiling a book and will send it to your advance men, telling ail that is necessary for them to know in order to organize in each city or town on your route a Flying Club, and to play under its auspices.

. THE BOOK WILL CONTAIN

1st. Pictures of the R34, the NC4, as well as other airships of note.
2d. An address to be delivered at the local meeting to inspire the
attendance to immediate action to form a club and airship station.

3d. How to start the membership campaign and guide it on to

success.

4th. Application blank for the incorporation charter.

5th. Proposed Constitution and By-Laws.

6th. The possibilities of the Government furnishing a Flying Circus during the week of the carnival and other co-operation.

7th. Plan and general layout of flying field and service station.

8th. How we will endeavor to help you organize a traveling Aeronautical Expósition that can earn money while en route.

9th. How the service station and airdome can earn big money for the club and be instrumental in putting the community on the first airmail route and air-race circuits, etc. This is positively the biggest opportunity ever presented to you, and, as usual, The Billboard makes no charge for helping you.

charge for helping you.

Address Aircraft Editor, Billboard Publishing Co., 1493 Broadway,
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ROLLETT FRATING RINK EQUIPMENT FOR SALE Late Midel No. 125 Wurlitzer Band Organ, with \$55.00 worth of music; shout 100 pairs Richardsen Skates, National Cash Relater and all Tools and Repairs necessary to operate a rink; cheap for quick sale. Address J M. CONNOR, 705 Virginia Ave., Fairmont, West Virginia.

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LADY PALMIST. J. BLANCHARD, The Billboard, New York City.

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REFORMING THE MOVIES

Apparently the Motion Picture and Theatrical Co-Operative Association, which has undertaken to "eliminate the many evils" from the movies, will have plenty of work to do if it follows the advice of all the censors. According to one speaker, "the motion picture is it stands today is the biggest joke in the world. Out of every hundred pictures which are made ninety contain from 1,000 to 4,000 feet of junk."

If this is the case the condition of the movies must be much like that of the legitimate drama after generations of reform movements. Perhaps on the face of this showing the state of the motion picture drama is not hopeless. A ten per cent net product of films of sufficient artistic merit to satisfy the critics may compare favorably with the general percentage of real achievement in the mass of spoken plays and other works of literature and art.

works of literature and art.

There is no doubt that the movies have grown prosperous on the credulity of an easygoing public. Apart from their other sins they have thrived on humbug to an extent never dreamed of by Barnum. But the fact has served only to emphasize their unsurpassed possibilities of genuine pictorial and dramatic art. To reform and uplift them as the association proposes will be a beneficial service if it can be done without overrefining them and making them too superior.

For the public is the final censor, and there is some truth in the statement of one speaker that motion pictures are what they are today because they are what the public wants.—New York World.

ATTENTION, PERFORMERS—Have just finished the following original monologues and acta; I guarantee that this material is free from budget junk. Jewish monologue, "The Tailor," \$5.00; Robert straight monologue, "State Experience," \$6.00; Ruber Constable, \$10.00; Irish "Laborer," \$10.00, (word, "My Past Experience," blackface, "Lat's Laugh, Folks," \$10.00; double blackface act, (wo gents, with two special songs, \$25.00; "Smile, Makera," lady and gent, with three special songs, \$25.00; "Smile, Makera," lady and gent, with three special 20.35, \$45.00; blackface recitation, "That Hen House Am No Main's Land," Ste. Performers, if you are booking for original material that will carry you time the season, that have if the right price, P. H. Simmers, Author, 1346-1348, heffeld lidg., and 250 Celonial Arcade, Cleveland, thio.

MICHIUR NEALE, 158 WEST 65711, NEW YORK— Vandordile material of the better kind. Special Of-ter-Exclusive two-handed Patter Act to order, \$5.000 (no songs); Dramatic or Comedy Sketch, \$10.00 (any number of characters). Submit all details with or-der. Prompt delivery. Interview by appointment.)

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In Answering Classified Ads, Please Mention The Billboard.

WHAT ABOUT THAT THEATER

TICKET LAW?

Editorially, under the above caption, The New York Evening World,

Editorially, under the above caption, The New York Evening World, in a recent issue, said:

"Many people in this city would like to know what has happened to the ordinance passed by the Board of Aldermen last December to regulate the selling of theater tickets in New York.

"The ordinance became law a few days before the beginning of the current year. It provided that no ticket broker could lawfully sell a theater ticket at more than a 50-cent advance over the box-office price, which latter must be conspicuously printed on the ticket's face.

"At the present time the better seats for popular theatrical performances in this town are being sold every day to the persons who are to occupy the seats for prices that range from \$5 to \$10 and even higher.

These prices are in some cases paid thru clubs or agencies that disclaim direct responsibility for them. In other cases they are paid directly to speculators. In any case the theatergoer who wants a good seat at one of the 'summer successes' has to pay in most instances at least twice the face value of the ticket, and he finds plenty of places where he can obtain tickets at such prices.

face value of the ticket, and he finds plenty of places where he can obtain tickets at such prices.

"How can this lawfully be?

"Does the ordinance which says that no theater ticket may be sold at more than a 50-cent advance cease to operate where purchasers are willing to pay more?

"If it means what it says why is it not enforced?"

The answer to which is just what The Billboard said at the time of its passage—IT IS INEQUITABLE, FRAMED WHOLLY IN THE INTEREST OF THE PLAYGOER AND BENEFITING THE MANAGERS NOT AT ALL.

Such laws speedily become dead letter—and rightly.

The remedy is easy. Let the managers, thru their associations, own

Such laws speedily become dead letter—and rightly. The remedy is easy. Let the managers, thru their associations, own the agencies, and get such profits as entirely legitimate demand creates for themselves, instead of letting them go to speculators. Then the stage will benefit solely and abuses can be checked and regulated.

There is nothing morally wrong about taking all a person is willing to pay for a ticket, and no law can make it so.

As the date of any performance grows near and tickets scarce the price will mount, and rightly, provided at the same agencies tickets for attractions not so popular sell down.

FOR SALE—Big anap in library of Band and Or-chestra Music. Send six two-cent stamps for list. C. S. COOK. 2406 E. Lafayette, Baltimore, Md.

EVERYBODY IS SINGING Back in the U. S. A. the same as the boya sang it over there. The song that sticks to you. Special fiver price to dealers only to per copy, each with order. Music buyers and 15c. BYFURD F. INMAN, Music l'ublisher, Westfield, Indiana.

"I GOT IT!" Have you got it! If not. Get it. What? A song that is alwaya new. Send 25 and ask for accept of "I lake in Dance." Overhoutrations. 25c extra. PHILLIP L. HAIMS, 932 East 140th St., Ciercand, Oho. oct4

LADIES AND GENTLEMEN—Now is the time lo accure professional copies of our new hit. "D. Dat Gal of Mine"; Ine jassa number; full of pep; fox-trot; it never fails to bring a hearty encored: a rousing Southern melocky; you can't afford to mais this number; just off the present; it is one of the breat on the market. Are you with us? Free orchestration to leaders and artists. THE MILLER PUBLISHING CO., 124 Loomie St., Chicago.

NMAIMIN'S BABY PIANO-Good condition; also there C. D. Fancy; 10 ft. high; new; all for provided the state of the state of

CONCIPSION TENTS—Several, sized 16x25; best double filled 10-os. khaki; no waita; cheap; lot good secret hand Franks 28 to 38 forthes; caldron filusion, estudial mirable filusion; Chinese water bowl production; fine switchboard with indicator; rheostata, etc. Just like new. Lot No. 14 wine, brackets, electric radiures, etc.; Dunbar popoern and pesnut rice radiures, etc.; Dunbar popoern and pesnut made to order; esticasion feiths made the way you want them. We buy anything of value used in the show business. RAY SHOW PROFESTRY EXCELAGE, 3809 Olive St., St. Louis, Missouri.

POR SALE—Compartment Tents; 6-It. Wall, 10-on.
Insuble Trilling Duket Tops. 8-on. Walls, 10-y19,
12-on; 12-19, 350; 14-24, 12-on. Army Duck
Tops and 10-on. Houble Filling Walls, 572-00; Poles,
14 00 extra: used one mouth; first-class condition.
D VF KERB MFG. CO., 1007 W. Madison Sc.
Oct.18

FOR SALE—Scenery, Props, Carpe's, Curtains, Elec-trical Effects, Solid Doors, Furniture, Hoxes and Craiss FAXON-Al'DITORIUM, Toledo, Ohio.

FOR SALE—New patented Jazz Swing, the chear and greatest novelty offered in many years in a ing derice; one second-hand Swing, 12 caches; I Rack, Air Rifle Shooting Gallery, Mule Bail Gace 40-ft. Track Machine, Tonawanda make, horset 4 coaches; price, \$125.00; no engine or all in good shape. HARRY SMITH, Gratz, Pa.

FOR SALE—Two Dunbar Popcorn-Peanut Wagons, like new, finest wagons made, one \$750.00 wagon for \$255.00 one \$1,200.00 wagon for \$750.00 doing a fine business Will-LIAM ROWSON, 515 Cambridge St. Coshecton, Ohio.

FOR SALE—Roller Skating Rink; floor, 40x80 ft.; text. 40x80 feet; Skates, ateel roller, 180 pairs; Lyon & Ilealy Urgan and 2-horse power Ideor; only for a \$1,000 00 if taken by August 15; actual worth \$2,500 00; all this stuff is in good condition. One fruit, 60x10 feet; Chairs, 365; Stage, 14x20 ft.; Gas Lights, 6; wirling and globes; this outfit habetup once: actual cost from factory \$1,000.00; will sell for \$1,000.00 if taken by August 15; will not sell parts of either cutifit: either outfit must be sold complete J. WISSMILLER, 729 Superior St., Toledo, Ohlo. Ohio.

FOR SALE-12x15-ft. Concession Tent: gable ends: 12-cz. Khuki; U. S. make; used 5 weeks; cost 325-50 complete; with pin-higged frame; A-1 condition first mones order for \$75 takes it; a baryain. ALRERT S. FYRE, 3827 Fairmount Ave., Philadelphia Pennsylvania.

FOR SALE—Best equipped Ocean Wave in the busi-ness Armitage & Guinn make; now operating with Nat Reise Shows, making real mones every day. A bargain at \$800 cash. J. M. KNIGHT, care Nat Reise Shows, as per route.

FOR SALE-Complete outfit for equipping stage, all FOR RALE—Complete outfit for equipping scare, as seneric cuttal a seneric cuttal seneri

FOR RVLP-Or would like a location in most bark to install a Figure Eight, or would sell 10 Cars. Chains, 20-Horse Fower Dynamo and Starting Box and Fitures for ride, F. L. LETZKERES, 765 West laugherty St., Webb City, Missouri.

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GET MY PRICE ON SCENERY—Absolutely lowest.

G. V. CANNON SCENIC CO., Box 112, St. Paul.

LOOK, FOR SALE—Made of 12-oz duck, double reinforces! body, stuffed firm with genuine woodwood, hardwood bottom, wide airip of leather around bottom, ouble-faced, nicely painted, sheepwood hair in colors, fluffy dress, Arkansaw Kida for that ball same, sample, \$1:00; \$10:00 per dozen. Exkimo Kida, same make of body, only trimmed in wood all around; sample, \$1:35; dozen, \$15:00. The new Winged Kida same size body, but with 2-in, wing all around; no dress, no wood; nicely painted sech side; sample, \$1:00; dozen, \$12:00; all Kida are some flash and will atand hard use. Get a real bill game. Deposit required. C. O. TAYLOR, Postody Are., Columbia City, Indiana.

BINSTREL SUITS, \$3.00; Tuxedo Costs, \$1.50; Spangles, 300 a 1.000; Brown Shoulder Rings, \$1.50; and stamps for reply. SCHMIDT, 920 N. Clark St., thirage, Hillings

OPERA CHAIRS—5,660; new; to close out pattern; fl. 60 each; immediate shipment; slightly used Opera and Folding, also Upholstered; bargains. ATLAS SELTING (V), 10 East 43d St., New York. sep18

SEVERAL BANNERS—Also Plant. Front, hall price; almost new Tents. JUHNSON SHOW CO., West-

STACE ENTRANCE DROP, Trunks, Clothes, Wigs, Clore HARRY WARNER, 347 Marien St., Brook-bn, New York.

TATTHOETIS—One complete Professional Tattoo Outfit; large cabinet, 2 machines, 8 sheets of designs, 8 books, about 860 designs in all, stencils to match, hand needles, about 1 b. of, atencil powder, lots of colors, Lion'a Transformer for city current, photos of sattooct people, all the formulas, fancy shipping crais; all for \$60.00; \$10.00 cash, balance C. O. D. JACK BEALNEIR, Modale, Iowa.

o'd man head, Chinese head; first-class condition; chesp Address J. J. BARNES, Henry, Plicos.

Songs and Music

Songs and Songs and instrumental pices to piano;

Songs and saling and sali

24 LYRICS OF SONG "HITS," 25c; Past and Present Writers; 24 Comfe, Recitations, 25c; 5 "Hit Yoleis (words, music), 50c. HOMER, 40 Pope, Earlboston, Manaschusetts.

A BLUE, JAZZY, SHIMME FOX-TROT-Jail Blues; orchestration, 10 & P., 25c. E. W. RELL, 1835 Itarry Ave., Chicago.

AGENTS WANTED—To sell the Lewis Musical Museum; over one hundred different songs; single copy mailed, 15c; in dozen lots, 5c a copy; in lots of can hundred, 3½c a copy; no free samples. NATHAN L. LEWIS, 123 East 88th St., New York.

ATTENTION, PUBLISHERS—Good Orchestra and Band Arrangements will aid greatly in putting your songs over. Write today for prices and references, IEERSAN HUMBEL, 250 Colonial Arcade, Cleveland, Ohlo. oct11

ATTENTION! SONG WRITERS! If you have a good song you can make money from publishers' roralties. Your stag town with a good, original melody, written by a professional song writer, may be one of the season's "bits." Send me your work. Examined without charge. Unsuccessful writers investigate this proposition. Beginners considered. SONG WRITER, Billboard, New York.

COMPOSEIIS—We pay cash for original composi-tions; submit samples of your work; we ask no morey; no red tape. EMPIRE SONG BUREAU Gloreraville, New York.

DRESS UP TOUR SONGS!—A live-wire art firm in Chicago is specializing in wrusic title pages! Send in today the name or words of some of your new numbers; in a few days you will receive beautiful and original color sketches individually designed for each song; these are absolutely free for your approval with exact prices quotest; you pay no money until you actually order the hig drawings. Some of the largest publishers call cur work. "The Artstocrat of Music Title Pages." Prices reasonable, too. Send for our amert, exclusive designs today, WILSON ART SERV-ICE, 1714 Republic Bldgs., Chicago.

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string. In prou mant to know the absolute tru about your work? If so submit them to an epert who has no ax to grind and learn the tru before spending your hard-earned money on wort less script. Song Poems, 50e each. complete man scripts. \$1.00 each. W. C. REESE, 1331 Harris St., Kansas City, Missouri.

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STRICTLY ORIGINAL MELODES written to Song words; Music arranged and revised for all instruments. Our reference, any bank or first-class sheet music house in the United States or Canada. WARNER C. WILLIAMS & CO., Dept. 11, Indianapolis, Indiana. (Largest publishers of syncopated waitzes in the world.)

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SONG WRITERS—Our "Music Publishers' Gulde" gives you inside information on how to successfully introduce your sougs, advises on advertising and seling; many other valuable hints given. Limited number free. Send today. Liberry MUSIC HOUSE, Suite 867, 184 W. Washington St., Chicago. aug16

Theatrical Printing Se WORD, CASH. NO ADV. LESS THAN 250.

100 LETTERHEADS and 100 Envelopes, \$1.25, pre-paid. Samples for stamp. Other printing. JOS. SIKORA, 2403 S. 62d Ave., Cic.ro, Illinois. aug23

ORDERS \$5.50, \$10.50, \$15.50 just received fro people who ordered 100 Envelopes and Letterhea for \$1. Try us. STANTON PRINT SHOP, Norwic New York.

PRINTED LETTERHEADS AND ENVELOPES, 50 of each (swell), \$1, postpaid. STANLEY BENT. Hopkinton, lows.

SPECIAL-200 Bond Envelopes, postpaid, \$1.00, EN-TERPRISE PRINTERY, Chestertown, Md. augi6

Typewriters for Sale 20 WORD, CASH. NO AD. LESS THAN 250

BLICKENSDERFERS, like new, \$12.50, case included: Coronas, Underwoods: bargains; shipped on approv-al; guaranteed. EDWARD LaZEILLE, \$15 No. Clark al; guarant

Used Costumes for Sale 20 WORD, CASH. NO ADV. LESS THAN 250

BIG BARGAINS—Chorus and Principals' Costumer Tights, Scenery, Trunks, etc. Send for Bargai list. CLIFFORD LINDSLEY, 1431 Broadway. No.

Wanted Partner Se WORD, CASH. NO ADV. LESS THAN 284

LADY OR GENTLEMAN with \$500 or more Ior Moving Picture and Vaudeville Theater on Main 8t; experience unnecessary. SAMUEL MANN, 622 Union St., Danville, Virginia.

PARTNER—To invest small amount capital for in-terest in tabloid show; booked quick. Address TAB-LOID MANAGER, Billboard, Cincinnati, Ohio.

PARTNER WANTED—Will invest \$500.00 with reliable partner; would consider picture house carrousell or any good, paying proposition; describe fully what you have, but don't misrepresent, as I mean business. JOHN McMARTIN. Box 153, Peryville, Maryland.

WANTED—Agent, Partner: small one-night stand; must know lowa, Minnesota: route, wildcat and post; lew hundred dollars needed; must deliver the goods: drunkards, lay off. Apply mail only. T. OPITZ, 5424 S. Aberdeen St., Chicago, Illinois.

YOUNG MAN AS TREASURER—Rare opportunity: long trip California and return; recognized suc-cessful platform attraction; light expense; will sell half interest for \$300 and services; light, pleasant nair interest for \$200 and services; Hight, pleasanduties; experience unnecessary, but honesty aheo lutely essential. JOHN DRINKWATER, Newton Illinois.

Wanted To Buy, Lease or Rent 2e WORD, CASH. NO ADV. LESS THAN 25e.

ANYTHINO PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are lecated we wijl buy your goods for cash and pay fair prices. Longest cetablished and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Missouri.

BEST POWER'S MOVING PICTURE MACHINE I can get Ior the money; would consider complete road show. Song slides wanted. H., 3740 S. Wash. Street, Marion, Indiana. aug23

BIG ELI FERRIS WHEEL, JUMPING HORSE MERRY-GO-ROUND, Razzle Damle, Slot Machines, Devils Bowling Alley, McCUSKER CASINO ARCADE, Wildwood, New Jersey.

FIRST-CLASS SNARE DRUM in good condition. State lowest cash. CHIC. C. MASON, care Show, Norwich, New York.

1 WANT TO BUY Iron Mutoscopes and all kinds of Arcade Machines. B. HURWITZ & SON, 701 Federal St., Philadelphia, Pennsylvania. oct25

Minologue on high coat of living. I Recitation on any of Nationa, all for 51.60. FREEMAN PUB. In Answering Classified Ads, Please Mention The Billboard. (Continued on page 76)

The Railroad Problem and Its Solution

The intricate and serious nature of the railroad problem with which the country is confronted is plainly manifest in the multiplicity of plans, of radically differing nature, put forward for its solution.

The need of a plan which will solve the problem in a manner satisfactory to the general public is a pressing one, and each day's delay brings added complications, which increase the danger of the situation and make an amicable and equitable settlement more difficult.

With the prices of foodstuffs and other necessaries already alarmingly high, the delays in transportation caused by the present situation will necessarily increase the cost of distribution, and this increased cost, passed on to the consumer, will add fuel to the dangerous fire of discontent already manifest everywhere. This is no time for delay or ille discussion. There has been sufficient of both. An intelligent solution is imperative.

cussion. There has been sufficient of both. An intelligent solution is imperative.

One of the proposals that has been made is to turn the roads back to private ownership and back them with a Government subsidy. Another is to limit the net profit of the roads to six per cent, and still another would return the roads to their private owners with a rate increase. The plan that is attracting the greatest amount of attention is that of Glenn E. Plumb, general counsel for the organized railway employees of the country. A bill embodying the features of the Plumb plan has been introduced in Congress by Representative Sims.

The Plumb plan provides for tripartite ownership and operation of the railways. It proposes that the Government purchase the railroads at a fair valuation, giving four per cent bonds in payment. The roads would then be operated under a directorate of fifteen—the employees, the operating officers and the Government each appointing five members, and the net profits from the roads would be divided equally between the Government and the employees. This Board of Directors would determine the rate of wages in the event of failure of the operating officials and employees to agree. The power of rate making would be left to the Interstate Commerce Commission. Methods are provided for railroad extensions; for retiring the bonds and for other necessary operations. Backers of the plan assert that the result would be lower railroad rates and lower prices of food and commodities of every kind.

The Plumb plan has the sanction of the four railway brotherhoods and of ten affiliated ralway erranzations. Its opponents contend that the plan is revolutionary. So it is—and so are practically all of the other plans that have been suggested. It is for the public to decide what plan is most feasible, for it is only thru an intelligent mass public sentiment that a scientific solution may be reached.

LARGE CHROMATIC ACCORDION. CORNELIT'S KORB, 335 North B St., Hamilton, Ohio. aug23

MILLS TWO-BIT DEWEYS, Crickets, C. O. K. Gum Venders, Callle Bull Frogs, Two-Bit Centaurs and Nickel Jack Pots. Any quantity or condition. Dis-tance does not matter. Write full details of what you have, how many and price to WILSON, 2142 Flourney St., Chicago.

ORCHESTRA INSTRUMENTS WANTED—Violin, Viola, Cello, Rass, Saxophone, Clarinet, Drums, Cornet, Piccole; must be cheap for eash. GUS HOLSTEIN, 2302 Dickson St., St. Louls, Missouri.

RIDING DEVICES—All kinds; Conderman wheels; low priced. Describe fully. REX, Hammond, In-

itOD BASS DRUM-"1.4x2,8," with Trunk. FD RURRIDGE, K. & H. Hotel, Clarksburg, W. Va.

SKETCH LAMP in good condition; Kliegi Sketch Lamp preferred; cash. CHARLES PIKE. No. 19 East 14 St., New York.

WANT Power's 6 or 6B, also Films and Sildes. Also second-hand hight Plant. SHMPSON & CARNEY. Saluda, North Carolina.

WANTED 100 good wooden Folding Chairs, light Pi-ano, Penny Machines, Una-Fon, Comedy and West-ern Films. HARRY SMITH, Gratz, Pennsylvania.

WANTED TO LEASE—A Theatre or Moving Picture House in a town over 15,090; must be a down-town proposition. Address BOX 264, Cambridge, Olio. aug30

WANTED-54 feet 7-foot Side Wali; must be cheap, JESSE WHITE, Athena, Ohio.

WANTED—A Crystal Ball for crystal gazing. A. ZOLOTOBOAY, 620 Brown St., Philadelphic, Pa.

WANTED 20x60 Top only, 8-cz. round ends, good condition and price right. FRANK HUDDLES-TON, Hollister, Ohlo.

WANTED-Muslin Covers for Opera Chairs. Address BEN BRINCH, West Point, Iowa.

WANTED TO BLY-Magical Apparatus of all de-scriptions; standard make only; no junk; buy of endance OTTO WALDMANN, 1450 First Ave.

WANTED—(me Basch & Lamb or Gunlach-Manhattan Microscope; must be 9 inches fall or more; give Microscope; must be 9 inches lall or more; give price and description in first letter. C. H. LOCK-INILAM, 74 Batavia St., River Rouge, Michigan.

WANTED TO BUY FOR CASH-Low pitch Bb and A Clarinets; any good standard make. All letters guswered. M. C. GRADY, Bandmaster, Emporia.

WE BUY FREAK ANIMALS of all kinds, mounted or alive; must be cheap. W. B. EVANS, White City Park, Illinois.

Will, PAY CASH for Jumping Horse Machine, also Ferris Wheel and extra Band Organ, 822 W. Broad St., Elyria, Ohlo, augle

WILL PAY CASH for Musical Comedy Chorus Ward-robe, Scenery, Trunks, etc. HARRY J. ASHTON. 517 N. Clark, Chicago.

MOVING PICTURE DEPARTMENT

Calcium Lights 3e WORD, CASH. NO ADV. LESS THAN 25c.

OXYGEN AND RYDHOGEN GAS for Motion Picture Machines furnished by PHILA. CALCIUM LIGHT CO., Philadeiphia, Pennsylvania. sept8

THE BLISS OXY-ACETYLENE LIGHT is the only gas light on the market that rivals electricity; no exone nor ether required; preduced at less than 30c per hour; write for particulars. THE S. A. BLISS LIGHT CO., 400 Third Ave., Peoris, Illinois. augl6

Exchange or Swap 2e WORD, CASH.

WILL TRADE FILM FOR PICTURE MACHINES.
Comperates lember of any Moving pieture Show
Property, QU'EN FEATURE SERVICE, Birmingham, Alabama.

Films for Sale-Second-Hand 2c WORD, CASH. NO ADV. LESS THAN 25c.

1,000 REE'S -Consisting of one and two-reel comedies, dr. aas, American war news, current events, and three or more real features. IDEAL FILM EXCHANGE, 105 Golden Gate Avenue, San Francisco, augl6

TOM MIX in The Sheriff's Blunder; corking two-reel Western; ones, threes and sixes; \$80.00. ROHERT MENARD, 304 Joseph Mack Edg., Detroit, Mich.

BATTLE OF WATERLOO, 5 reels; practically new abundance paper; \$200. J. W. HOPPER, Corning

FOR SALE-Seven two-reel Harts, \$15.00 each, with advertising matter. QUEEN FEATURE SERVICE Birmingham, Alabama.

FOR SMLE—The Golden Triel, with posters, 2 reels; also The Werl of III₃ People, with posters, 2 reels; the first \$10 takes them JOSETII R. WALSH, 1500 W. Baltimore St., Battimore, Maryland.

FOR SALE—Twenty Single Reds, Comedies and Dramas, including Chaptins; perfect condition; no paper; \$5 and \$10 per read; also the following Fratures, She, 2 reels, with paper, \$12; East Lyme, 2 reels, no paper, \$15; The Dishonor System, 2 reds; Charlie Chaptin, with paper, \$50; The Evils of Distorce, 3 reels with paper, \$50; Chattanogas, 3 reels, with paper, \$30. Caudomia educationsi, 3 reels, no paper, \$13; Shadoss and Sunchine, 3 reels, no paper, \$15; The Billionaire Leed, 4 reels, no paper, \$35; The Billionaire Leed, 4 reels, no paper, \$35; Without a Country, 4 reels, \$25; enclose chapper for complete list, will also for examination if express charges are advanced; 50 acts Song Sides at 50c per set without mands, with master \$1.00 per set theory may be the paper and 50c per set without mands, with master \$1.00 per set without \$1.00 per set without

FOR SALE, CHEAP—Singles and big Features; send for our hargain list today. Special, The War in Europe, from I to 5 reels, with big lobby display, also hig stock of Educational, Scenics, etc. We trade your old films for new cores. What have your elso hig stock of Educational, Scenies, etc. We trade your old films for new ones. What have you HENERAL FILM BROKEITS, 112 N. La Saile St.

MONARCII GAS OUTFIT (NEW), \$10.00 Send me three reels; Fil return three good ones. CECIL LAMBERT, Branch, Arkansas, augle

MOTHERS OF LIBERTY—Six reels; Hearts of Men 6 reels; The Profiteer, 6 reels, and five two-ree Chaplins at a bargain price; for sale on account or going out of business. SPECIAL ATFLACTIONS FILM CO., 145 W. 45 St., New York City.

POWER'S 5—Nearly new, and fifty Reels of Flim, including five reels of World's Greatest War in France: film in best of condition; make me offer, HARBY FARALL, Danville, Hilnols. aug23

PROHIBITION, greatest five-reel anti-drink picture ever made, endorsed by biggest dry workers. Newspapers now featuring West's fight to knock out wartime measure. Fine shape, with ones, threes and sixes, lwenty-four sheets and photos. ROB-IRT MENNRI, 304 Joseph Mack Bidg., Detroit, Michigan.

TEN NIGHTS IN A BAR ROOM (5 Reels), Truth, or The Garden of Knowledge (5 Reels); also some high-class Scenies of South America and the Panana tanal, Educationals and 2-ree "Pranas, Comedice: 11 fine condition. QUEEN CITY FEATURE FILM CO., 2212 Gilbert Ave., Cinclunati, Ohio. aug23

WHITE SLAVE STUFF is coming back and playing to better business than ever. My spectacular 6-Reel Show, with complete line of one, three and siz-sheets, photos and elides can be bought right it gets top money in every house. ROHERT MENARD, 304 Joseph Mack Bids., Deiroit, Michigan.

WE SELL,—One, two, three, four, five-reel aubjects, Cartoon, Semiles, Comedies; and for list, J. T. MALONE FILMS, 337 Bigury St., Montreal, Canada,

2d-Hand M. P. Access. for Sale

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ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good rebuilt complete Machines for road or small town use as fow as \$5,00; (vompreusares, Gas Makina Quiffls, Opera and Folding Chairs; Film for road men as low as \$1.00 per reel; we buy and sell eyeryling used by theatre and road men. WESTERN SHOW PROFERTIES CO., 518 Delaware St., Kansac City, Mussouri.

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COMPLETE ROAD SHOW OUTFIT-1916 Motiograph, like new, with Rheostat and Arc; ities Gas Plant complete, like new; Portable Screen, Silder and 28 Reels good Film. Write or wire MORRIS & KEITH, Havana, Illinois.

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man and spectacular equilibrist; two big feature free attractions for fairs, celebrations Bouth; particulars, 758 17th 8t. Detroit, Michigan.

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AT LHEERTY—Two A-I chorus stris; experienced; reliable, can do parts or bits, salary \$22.50; reliable shows only. DNT & DNT, General Delivery, Daston, Ohio.

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TEXAS AND SCOLT YOUNGER—Three-reel Westerns; Quantrell, four-reel Civil War, with Frank
and Jesse James; hand-painted Posters Brances,
Swords, Skins, Instola, Ropes, Guns, Mounted Posterns; Photos, splendid Lobby Displays; \$100 cach; returing from business; Purity, seven reels; new full
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Hotel, Newport News, Virginia.

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stamp, 8, silvies Yellowstone Park, etc., \$8.00.
Cor., bases. Free with above click FRED L.
SWITTH, Amsterdam, Naterdam, SwiTTH, Amsterdam, No. 5 MACHINES, \$100; complete; Ports-

POWER'S NO. 5 MACHINES, \$100; complete: Portable Projectors Stereopticots, Film, Road Sirrer equipped, WALTER ISAACS COMPANY, 36 Faas 23d St., New York.

PGWER'S 6A—Complete; fine condition, and hundred reeds of Flim all kinds; Road Show closed, WESTERN MOTION PICTURE CO., ville, Illinois.

PANAMA CANAL, WAR AND OTHER SLIDES-gains in Lecture Outfits. WYNDILM, 24 Ave., New York.

I'NIVERSAL EDISON MACHINE, \$25; Across the Parlife, 5 reels, Western, \$39,00; Victims of Satan, 2 reis, \$15:00; Heart of Indian, 2 reels, \$12:00, Al William Phows, 528 W. Jefferson St., Louisville, Kr.

Theaters for Sale or Rent

IS FREEDOM OF THE PRESS DEAD?

It is not, despite the fact that E. T. Leech, editor of The Memphis (Tenn.) Press, is serving a ten-day jail sentence for the exercise of that

Adjudged in "contempt of court" because he had criticized corrupt politics and politicians, Editor Leech went to jail rather than apologize for his "offense," and in so doing has attracted to attention of the entire country to a growing menace to the fundamental principles of American liberty.

liberty.

Memphis has been cursed with a notoriously corrupt, political clique, which controlled municipal affairs of that city. The editor of The Press wrote and published an editorial in which he vigorously attacked political and judicial corruption in general. No names were mentioned, there was nothing personal in the editorial, nor was there anything that could be construed as obstructing the administration of justice. But—the editorial toid the plain, unvarnished truth and mirrored local conditions so clearly that Chancellor Israel H. Peres, a candidate for re-election, took exception to it. He had the editor fined \$10 and sentenced to ten days in fail.

ordinarily this would have ended the case. There might have been a few feebie protests, ignored alike by the gang and public—so apathetic are we, as a rule. But Leech is a fighter and an exponent of the square deal. He refused to compromise with the gang by apologizing. He was not sorry he had used this sentence in his editorial:

"Even courts have been brought into disrepute and judges have abandoned principles of loyalty and integrity, have made a farce of the laws they were to enforce, have dragged their own courts into the mire, have turned traitor to their friends and supporters, and enemies to the principles they professed, because politicians have laid their hands on them and forced them to do their bidding."

And he did not intend to tell the gang he was sorry.

Colored Performers

at Liberty Advartisements, 25 words, free of charge ART T Female impersonator; vey clear; have an article; glekaniany act or minstrel abow; three years in peckaniany act, phone so request. HOBHY, July Central Ave. Cleveland, Oho.

AT LIBERTY A colored one-man jazz band; seven pieces at one time; can double on fiture, occar-fina FRANK PAYNE 522 S. 11th St., Philadelphia, Pennsylvania.

rina FRANK PANE, 522 8. Hth St., Philadelphia, Pennshishia.

Lilikiety—Maude Glover; contortionist, singing and cancing, would like to foin good minatrel or ilant show ten years' experience. Wire 606 8an Polipa 3: Houston, Teans.

AT Lilikity—Bla Macoe comedian, up in acts; change specialties for a week; would like to connect eith partner, either sex. HOB J. HARNEN, General Pelivery Littaburgh, Pennsylvania.

BLACKFACE COMEDIAN—Colored; vauderille or musical comedy, Julia W DAVAGE, 1619 Druid lid Are. Y. M. C. A., Baltimore, Maryland.

COLORED TOTTII—Does fromle impresonations; good specialty; sings and dances, wish to join minimal or vauderille act; three years' experience; hoto sent ROBRY, 3658 Central Ave., Cleveland, O. COLORED RALLATINO MUSICIAN—A one-man band; playing string for medicine or carnival shows; slso plays Hawaiian ateel guitar. O. GHISON, care Rillboard, New York.

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AT LITERATY-Don & Peggie Clarke; both do bits and tend numbers; Don, quartet or trio, baritone, soloist Peggie, rhorus, General Delivery, Alliance,

MAUDE GRANDON—Chorus, dramatics, vaudeville, A l'appearance; reliable. Ticket? Yes. Good refriences. Wiles care Hillboard, Cincinnati, Ohio. Al appearance; reliable. Ticket? Yes. Good professions Willo care lililloard. Cincinnati, Ohio. Mil. Firances. BANAVEZ, AT Liliterry—For Wisconsin; leads, general business, atock, repertoire one piece, New Garus, week Aug. 3; then General besireer, Milwaukee, Wisconsin.

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At Liberty Advertisements, 25 words, free of charge ADVANCE MAN-50 years, 15 years' experience; reliable, good references, thoroly acquainted with the about Arkansas. Louisville and Western territory. WALTER J CLARK, General Delivery, Denree,

AT LIBERTY Al clarinetist; permanent location the install I—Al clarinetist; permanent location; theare work, vauderille, burlesque or picture house; good ione; experienced; reliable; married; age. 28. LBUT O. W. BUNHMAN, cara Musicians' Club, Paiare Th. with BUNHMAN, cara Musicians' Club, Paiare Th. with Bunness on a.

AT LIBERTY—For property man or stage carpenter; nonunion, by young married man, worked clabters at one house; best references. EARL POWELL, 201 Are A. Rock Falls, Illineis.

WANT POSITION—With moving picture or hypnotist show; experienced; age 19. MISS GERTRUDE MURPHY General Delivery, Ruffalo, New York

Musicians

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Al Liberty Advertisements, 23 words, free at charge, and Connectify atterney 3 years; desires to locate where I can secute employment in lawyers' office. JAMES SFELIMAN, are Billibeard. Cincinnati. Ohio. Al DRUMMER—Have awell outfit; prefer vaudeville house with orchestra of five or more; married, bigg to union; all letters answered CLARENCE E DODGE. General Delivery. Chicago, Illinois.

Al DRUMMER—Fully esperienced all lines, Ke.th. Gribcum, etc., circuits; desire a fall engagement; bells chimes, xylophones, marimbas, references furnished, state salary, etc. No. 246 West S7th St. Chicago, Illinois.

belle chimes, Ajiophones, manuscriptures, chimes chimes are salary, etc. No. 246 West 57th St. Chicago Hilinois

Al TROMHONE-B. & O: troupe or accate, e.ght. years' esperience in regular army band. RUPE.T.

LIE PEMIERTON. Gavlerd Kansas.

AT LIEERTY—A-1 violinist and orchestra leader, experienced in all lines; large library of music; A. F. of M. Address Violinists. Commandered work bloomed in the library of music; A. F. of M. Address Violinists. Georgia.

AT LIEERTY—Plants, desires to locate in Canada, steady position only considered. FIANIST, 3313 When a considered of the control of

AT LUBRITY-Drummer; for first-class rander-lie in see a jazz band hare awell outfit; will send the see a jazz band hare awell outfit; will send the less or jazz band hare awell outfit; will send the less or jazz band bare awell outfit; will send the less or jazz band bare awell outfit; will send the less or jazz band bare played the big ones. Address GEORGE I Isan's Central Party 1 Extile Misseuri.

LANDILADER-CITY EDITURE—Decrease of experience; good where an follow both; years of experience, Visseuri.

LANDILADER-CITY EDITURE—Decrease of experience, Visseuri.

LANDILADER-CITY EDITURE—Decrease of experience in the tile for jet of the band on song carn'tal or small circus; plenty of experience, thete if far J E MARTIN, General Deliver, Colorados Springs, Colorados.

CARINNET PLAYER—Decless to locate in good force man, sale-main. J. CONNOLLY, 1501 Nuc. D. Galvesion Turase.

town flux discharged from Overseta Fani; good office man, salesman, J. CONNOLLY, 101 Avo. D. Gaiteston Trans

CLAMINETIST A. F. of M.; experiencest in al.

at therty after Sept. 1. ARTHER HERNER, 125 N. 7th St. Nashetile, Tennesses

CLAUSTITET—At therty for randoctic or picture.

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At liberty for vauste if e or picture need and A. P. of M. T. A. Itolat, co. Okralices, Okrahoma

"For The street of the A.P. of M. T. A. RUST, "F. Yac. The street of the summary of the property of the proper

FHRST-CLASS CORNETIST AT LIBERTY—Desires high-class engagement with ateady work. MU-SICIAN, Y. M. C. A., Lexington, Kentucky, FIRST-CLASS ORGANIST—Desires engagement; experienced, reliable, fine picture player; splendid interary; pipe organ and good natary essential. Alt-THIFI EDWARD JONES. Box 472. Hagerstown, Md. MALEI ORGANIST. Wurlsteer and plane player; for pictures, age, 35; wants position; great improviser, experienced and well recommunised; travel or locate, ORGANIST, 132 Chestaut St. Boxhester, New York, MUNICIAN wants to keater.

ORGANIST, 132 Chestnut St., Despeater, New York, MINICIAN wants to be safe; Ironibone or base; married; A-1; A. F. of M. Address MUSICIAN, 834 quincy St., Topeka, Kansas.
ORGANIST of extensive experience in selling and playing pictures, wints engagement, very large library; excellent recommendations from present employer. F. W. L., care the Dayton Theatre, Dayton, Ohio.

Obio.

ORGANIST—Capable, experienced pleture player; union; popular and classical library; also fake and improvise; write or wire at once. ORGANIST, New Clinton Hotel, Pittsbursh, Pennsylvania.

SCOTCH HAGPIPER—Wishes to connect with iroupe or act; plenly of first-class wardrobe, r "shie nanages only, HOB MACDONALD, care Billboard, New York City.

New York City.

TRAI* DRUMEIL Open for engagement in theater or dance orchestra; A. F. of M.; xylophone, bella and marinba; eight years' experience in theater work; prefer Northwestern States. Address F. D. DRUMMER, care Hillboard, Cinclinnal. Ohio.

TRAI* DRUMEIR—Bells, xylophone, dance orchestra or picture abov; state lest salary. W DELMER HILLA, 415 Maple St., Hig Rasids, Michigan.

TRAI* DRUMMER—Tab, house, ministrel, circus; no bells; union advertising priv bere on circus; \$12 and all, ave atampa. ED. BURRIDGE, K. & H. Hotel, Clarksburg, West, Virginia.

VIOLINIST AND PIANIST—Man and wife; thirteen years in profession; cuing pictures a specialty; good repertoire; salary your limit. MUSICIANS, cara The Billboard Cincinnati, Ohio.

EXPERIENCED, RELIABLE OPERATOR—Can and will get the picture; state all first letter. JIMMY DALTON, 379 Jefferson 8t. Marion, Ohio.
MOTION PICTURE OPERATOR—Handle any equipment; locate anywhere; married, soher and reliable.
L. E. ROUTTI, General Delivery, Jerseyville, Illinois. OPERATOR—Electrician, repairman; Power's, Sim-plet, 8 years' experience; married; reliable; refer-ence, ermanent position wanted. What have you'l GROVER C. BLACK, General Delivery, Parkersburg, West Virginia.

West Virginia.

Ol'ERATOR—A-1; sny machine; projection guaranteed; married; ateady; reliable; wife, box office or piano if needed; first discharged U. 8. army. HAL C FACLENFIE, P. O. ROX 475; West Frankfort, III. Ol'ERATOR AND ELECTRICIAN—At liberty; 15 years with projection and electrical work; any projector or light; married; reference; if permanent write or wire ROSS HAMMOND, Cleveland, Tennessee.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge

AERONAUTS Featuring ilghest ascensions and nivelty drups; try us and you will want us again; I. S. Government Hecused aeronauts. CRUK-SHANK & STEWART AVIATION CO., 653 East 5th St., Chicago, lilluds. AFTER SERVING IN U. S. ARMY OVERSEAS—Man; trick, classic, jazz riolinist; works old Rube or Silly Fld or straights. CHIARLEY DICE, 4155 Oakenwald A. o. Chicago, Illinois

A. Chisaco, Illinois

A. LIBERTY—Concession agent for Virgin'a fairs; if you play Virginia this fail and want a live one, write JISMY WILLIAMS, Elles' Home, Norfolk, Va. BALLAONIST AND Illoil DIVER—Parachute expent from balloon; dives from 95-ft, ladders; two good free attractions; parks, fairs, celebrations, C. A. CHANDLEY, 1229 North State, Indianapolis, Ind. BALLOONIST—Day or night flight, with glaring fire-works; parachute descent from balloon; parks, fairs and ce'ebrations. O. E. RUTH, Indianapolis, Ind.

Piano Players

Plano Players

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AT LillERTY—Plane player; read, fake and transpose, dance, picture; Med, show preferred, E.

MONROE, General Delivery, Piketon, Ohie.

AT LIBERTY—Male planiet; experienced in all lines; member of A. F. of M.; prefer West Coast; can also lead; have good library. MR. HAROLD GATES, General Delivery, Cheyenne, Myoming.

ENTERTENCED Planist—Desires position with dance orchestra; locate or travel. MISS D. D., care Billboard, Cinclanati. Ohio.

LADY PIANIST—Experienced; desires location either in music atore or small town theatre; little orchestra experience; state salary and details. PIANIST, Route 3, 80x 25, Pulssid, Virginia.

LADY PIANIST—Experienced all lines; also Wur-

LADY PIANIST—Experienced all lines; also Wur-litzer organs. PIANIST, Box 66, California. Ohio. PIANIST—Manager or assistant for picture theatre, camable of assuming responsibilities; formerly LADY PLANIST—Experienced all lines; also Wurlitzer organs. PlaNIST. Box 66, California, Ohio.
PlaNIST—Managre or assistant for picture theatre,
capable of assuming responsibilities; formerly
llunt's Comique. J. R. ADAMS, 130 E. Maple St.,
Wildwood. New Jersey.
PlaNIST AT Liberty—Long experienced in all
lines; work in acts. EDWIN BAILEY, Planist,
General Delivery, Utica. New York.

PlaNO PlayER—Read, transpose; experience in
dance work; good for pictures or would like to Join
lazz orchestra. J. OSCAR MILOT, 797 6th Ave.,
New York City.

Singers

Al Liberty Advarticements, 25 words, free af charge.

AT LIBERTY—Top teror harmony, juvenile and straight man; vaudeville or musical comedy. B. I. NELSON. Childs' flotel. Atlanta. Georgia.
HARMONY SINGER—Top tenor; wishes to hear from

burlesque managers or two others to form trio; elean cut; age, 25. J. C. WARWICK, Gen. Del., Wilmington, Delaware.

Wilmington, Delaware.

THE TWO KEEN, with beautiful wardrobe; both singers; soprano and baritone; singles; harmonize; anything; lady, lyric soprano; prima donna; dramatic
experience; leads or ingenue; man, characters. General Delivery. Cincinnati. Ohio.

Vaudeville Artists

At liberty Advertisements, 25 words, free of charge.

A-I HEBREW COMEDIAN—Good singing voice; just returned from overseas; experienced; reliable; sober; only reliable managers answer. CHAS. GOLDEN, 24 Pratt St., Buffalo, New York.

Pratt St., Buffato, New York.

AT LIBERTY—Black and whiteface comedian; dancing of all kinds; all around medicine performer.

AL FISHER, care Rema Show, Larksville, Pa.

AT LEISURE—Philadelphia vicinity; Prof. Samuel Lingceman, ventriloquist, and his talking boy Bobby. Spedalle & Kupersmith Auction House, 1643 Market St., Philadelphia, Great Ballyhoo Show.

AT Lillerty—Blackface comedian for medicine or musical concedy. BHLL HILL, Little Rock.

Arkansa.

AT Lifelity—Experienced comedian; willing to take a trial at anything MR. CLAY BOONE 50 Butter St. Ludlow, Keetucky.

AT Lifelity—B. A. Demond, Hawaiian guitar artist, slack wire walker, buck dancing, coon songs with guitar. 4034 Beach St. Lansing, Michigan.

DANCER AND HAND-TO-HAND UNDERSTANDER would like to join man or woman topmounter, not

DANCER AND HAND-TO-HAND UNDERSTANDER would like to join man or woman topmounter, not over 110 lbs. L. R. COONS, 46 Orient Avo., Jersey City. New Jersey.

EDDIE HENNILAW—Irish comedian, 107 St. Ann. a Ava., New York City.

FEATURE NOVELTY ACT—Combining clever violin solos, singing, talking, juggling, balancing, comedy, etc., with changes for three nights: lady, gent, git. THE BARNELLS, General Delivery, Hendersonville, North Carolina.

NORTH CAPOLINA.

HARRISON & LANDO—The Hebrew bellbey and the sport; singing and talking act; best wardrobe; open for cabloid, raudeville, burlesque, 115 Jefferson St., Brooklyn, New York.

Brooklyn, New York.

MONT WAKELEE, comedian and dancer; change for week. General Delivery, Erle, Pennsylvania.

week General Delivery, Erie, Pennsyivania.

PlaNO PLAYER—Clever; good dresser; accompanist; popular and semi-classical; write or wire BERT CLARE, New Clinton Hotel, Pittsburgh, Pennsylvania. WANT POSITION in vaudeeille; play piano well, ragtime or classical; neat, good losking, 20 years of ago; furnish references; only reliable parties need write. PAUL G. WILLIAMS, General Delivery, Youngstown, Ohio.

THEATRICAL NOTES

J. A. Coburn is rapidly getting things in shape for the opening of Coburn's Greater Minstrels and books forward to a big season.

I'hil J. Rocco has been confined to his hed in the Arcade Hotel, Omaha, Neh., for the past two weeks. He asks that his friends write

The Ohio Amusement Company has been form in Indianapolis to operate a picture house at 42 West Ohio street. David A. Coulter is the leading spirit.

The Venns Theater Company, capitalized at \$15,000, has been formed at Gary, Ind., to operate a picture house. Nick Bikos is one of the incorporators.

F. H. Gruenberg, of Indianapolis, is president of a company which has lought a lot on a prominent corner at Anderson, Ind., and will creet a handsome theater.

Al MOVIND PICTURE OPERATOR and decetelian; any nake machine, just discharged from the army selection and the properties of the properties

And he did not intend to tell the gang he was sorry. Probably the result of his ten days' imprisonment has astonished Editor Leech. It is no longer merely a local affair, but has become of national interest and importance. The unwarranted interference of the judiciary with the rights and duties of newspapers has brought forth a nationwide editorial protest that should do much toward making impossible another such instance of flagrant injustice. VIOLINIST LEADER OR FIRST VIOLIN-Thorough-

And he did not intend to tell the gang he was sorry.

large library of music; can open immediately. JOHN IL VICARY, 864 Granville St., Halifax, Nova Scotla. **O**perators

At Liberty Advertisements, 25 words, free of charge.

A-1 M. P. OPTRATOR—8 years' experience; lest references; esergette and restable; theater only; salary your limit; go anywhere R. G. CARPENTER, \$31 M-Pherson St., Alben Illinos.

A-1 OPETATOR AND 100'." MANAGER Handle any machine; can take full charge of house; would "e full charge of the any contemporary to took the \$35.00; when H. WALTER, \$35 Lamout St., Bother & Washington Detrict of Colim a

A 1 MOVING PICTURE OPERATOR and deciding any make machine, just discharged from the army sed would like to leaste at once all WAID REIGH 13 13% 81, Window Salem North Carolina.

CHARLES GAYLOR-The Preside Down Free Man and Sensational Equilibrist, 2 big features free; attuastons for fairs, South. Particulars, 768 17th St. Detroit, Michigan.

DARE-DEVIL HIGGINS—Now doing a fising to act on the edge of a ten-story but ding; the for parks, fairs and celebrations. Hermitage Grand Rapids, Michigan.

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CIDENCE HIGGINS—The giant acrobatic Frog Man; two big, sensitional free acts; fiving trapeze act; for earls, fairs, picnis; and telebrations. Hermitage Hotel, Grand Rapids, Michigan.

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tion, without substripts,

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CHAUTAUQUA NOTES

(Continued from page 35)

tain came back from France he put up a great days he was petted and fered as the Ace of Aces. He has just been paged by an army Intelligence officer and found to be the man

worthy, bass voice and bass horn; Louis Damour,

Do you know of a good saxophonist who is oking for a piace with a good, first-class by coum company? The Apollos were looking for such a person a couple of weeks ago. If not too late there is a real opening for a real season with a real company playing some real towns for real audiences.

Mr. and Mrs. Arthur Wells have bought a cozy ittle bungalow home in Glendaie, Cal., Just out of Los Angeles, and plan to live in the West at least part of the time. The Wells are booked solidly in Lyceum until lute spring and after the strenuous sixteen mouths they have aiready put in thru Eilison-White territory we know going to look mighty good to them.

llats off to Edna Loft: After an appendicitis attack last winter, which broke up her season, the came back for spring work with the Mozarts and a few weeks ngo developed lang trouble, which will keep her home. With not a word of complaint and with a spirit that doctors and nurses say beats the world, she is still smiling at home and keeping brave, after having her ilfelong ambitions, just on the verge of being realized, hroken np. "We are proud of Edna Loft and are better folks for having known That is the tribute that Mr. and Mrs. Runner pay to her.

The Masic Festivals conducted by Eilison & White will this year take up the work just where the chantauqua leaves off. Between the chantauquas, the winter lycenm and the spring and fall festivnis there is no open time nt all for the talent. Three circuits will be operated this year, the Northern, Central and Southern. According to present plans they will open the last of Seplember and close in mid-December. They will be operated on the five night basis, and the director plan, which has proven so auccessful on the summer chautauquas, will be Complete programs will be announced wilhin the aext two weeks.

A. L. Fjude writes from Tomsk, Siberia: "You know this is the place where the great mammoth was found perfectly preserved in the glacier ice where it had been for perhaps ten thousand years. At this part of Siberta there are solid cebergs less than six feet below the surface and the ground covering this bed of ice is car-meted with the most inxuriant flowers to be found anywhere." Flude writes: "I am con-vinced that the manmoth was the great grand where of the mosquitos that they have in such overabundance here." Flude is making moving mictures of all that country for the Y. M. C. A. He has been in China. He wrote from Harbin, where he received our letter and he was then where he received our letter and he was then
on his way to Omsk which is only 4,000 miles
West. He was traveling with the American
Consul General Harris, and had seventeen pleces
of bugging and one trunk to look after. They
were traveling by special train. His headwere traveling by special train. His head-quarters are still at Vladivostock, care Y. M.

Mr. and Mrs. C. Rucker Adams recently appeared on the Lincoln chautanqua at Cannous-burg, Pa. They have a lot of warm friends in Greene County and a great number of the same friends were disappointed when they afterwards learned that "Mr. and Mrs. Physical Director" had been and went, as the small boy said, ob-serving a last year's bird's nest. Moral: Can-nonsburg lost at least one big automobile party because the Lincoln management still clings to the anliquated methods of the They are afraid to allow their own neonie to tell their own friends where they will appear during the summer. By the same token Mr. and Mrs. Adams missed an opportunity of seeing some of the warmest friends they have on this mundane sphere. Some day the taient will all refuse to be a party to this curse. The Billboard is try-ing to break this nefarious practice to smither-ines, Itely away the good work by sending your or some other fellow's lists for the entire sea-

TRY THIS OVER ON YOUR HANO

(Spoon River Stuff)

T. A. BURKE

I am the Spirit of Chautauqua!
I come to you and yours like Morn's first Sunbeam,
Bringing a radiant message of Good Cheer
And singing a joyous song of Hope
And Happiness!

I stir your Soul to its very depths, ...nd awaken and arouse the Best that's in you. I bring you Joy, I bring Ambition and I send New Life and Energy coursing thru your veins. I am the sworn Enemy of Sadness, And with one fell swoop I rout Discouragement!

I take the little Children by the hand— Upon their rosy cheeks I leave the Kiss of Health And the sweet, lingering Breath of Christian Inspiration! And together we laugh and sing and play And joyously dance along the velvet paths That lead toward the Dreamy Land of "Better Men and Women!"

For I am the Spirit of Chautauqua And I sing of Love and liope and Happiness!

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Uncle Sam is looking for. He awaits the action of the War Department as he is charged with descrition from the army in France.

Ciara Vaugh Wales is visiting the Montana towns along the Ellison-White Chautauqua Cir enits soliciting for The Lyceum Magazine.

Paul Klingstedt, with the Mutual Fighting Yanks, has composed a booklet of poems on his war experiences, which is developing into a big

The Heiene Bargess Quiutet continues to make a fine record. Miss Burgess plans to continue in professional work for this winter, possibly with her present company.

The Schubert Concert Party, llelen Westfail. Rnth Scott and Mary Gleason, are booked so far ahead they will have to start getting acquainted all over again when they get back home.

Dan Cupid, wedding bells, old shoes and rice, are scheduled for one or more of Alice Lybar-ger's Berkeley Sextet this fail. Dame Rumor of Alice Lybar-i. Dame Rumor even connecting Alice herself with the plans. Congratniations, one and ali.

Congratulations, one and all.

MacGregor and his Overseas Quartet aided in a Salvation Army Drive at Condon, Orc., singing "Salvation Lassle of Mine," telling stories of what the S. A. workers accomplished, and collected \$170 for the doughnut folks.

LeRoy linibert, formerly of the Castic Squares, and later of the A. E. F., is with the Fighting Americans Band, on Colt Time, playing baritone, half size cello and contributing plano and top tenor work as well. The other members are Salier John Keily, tenor, French horn and plano—Reed Chapman, tenor and drums: George Chardler, alto horn, violin and baritone; Franklin Van Sant, cornet; Budd W. drums: George Chardler, alto horn, violin and baritone; Franklin Van Sant, cornet; Budd W. Oakley, manager, celio, trombone and baritone voice; Gideon Nelson, cornet; Reginald Lang-

LEGION LECTURE TOURS

The American Legion, the national organization of American veterans of the great war, announces plans to organize a country wide cam-paign of speakers to present the ideals and alms of the American Legion to the country. and to assist in the organization of the 4. 000,000 service men into local posts. For this purpose the country will be divided

into fifteen zones, each lu charge of an organ. izer who will develop his own speakers bureau.

It will be ready to send a spokesmau to any city or town in his territory where veterans of the war meet, in order to present the Legiou to them, its immediate program and future work and to assist them in the actual process

of organizing an American Legion Post.
In addition to the zone speakers, Theodore
Roeserelt of New York former lieutenant colonel; John F. J. Herbert of Massachusetts, fermer lieutement colonel, and John W. Inzer of Alabama, former Army chaplain, will make speaking tours thru the entire country in the interest of the National Organization of the

THE SCREEN WORL WSTEPHEN BUSH MARION RUSSELL ASSOCIATE EDITOR

MIAMI VALLEY EXHIBITORS JOIN NEW Y

KENTUCKY, WEST VIRGINIA AND OHIO AGAINST ST. LOUIS MANIPULATORS

Will Hold Convention Soon and Favor Congressional Unit as Basis of National Representation

New York, Aug. 9.—The following open let-ter from John Siefert, president of the Miami Valley Exhibitors' League, has reached The Biliboard and we publish its contents in full: TO THE EXHIBITORS OF THE UNITED

STATES I have read carefully the procedings of the St. Louis convention and the controversy since in the trade press that has been going on be-tween the Motion Picture Exhibitors' League of

New York State and the gentlemen who con-trolled the convention at St. Louis.

We sincerely deplore the fact that at this time, when the co-operation of every man inter-ested in the exhibiting branch of the industry is so much needed to protect our investments, that the men who met at St. Louis were so short-sighted in sbutting out from their councils the organization of the great State of New

case the organization of the great State of New York, which had just finished its successful campaign in passing the Sunday opening bill and defeating censorship. New York contends that in a national convention of exhibitors each State should be entitled to representation based on the number

entitled to representation based on the number of congressional districts within the State, and I can see only an organization built on sound, fair and just hasis by this plan.

There should be no question in the mind of the exhibitors that no organization can last that proposes to tax its members without giving them a fair representation in the passing of those taxes. of those taxes.

Mr. Black, president of the Motion Picture Mr. Black, president of the Motion Picture Exhibitors of America, Incorporated, can not deny the fact that the Motion Picture Exhibitors' League of New York State had no selfish motive in presenting this form of organization, as it clearly has stated in its answers that it is interested only in an organization of exhibitors in which the officers would not financially be interested in other branches of the industry. It is very clear to me that an the industry. It is very clear to me that an organization with officers interested in production, distributing and trade papers could not be heart and soul interested in the welfare of the exhibitor, and I am under the impression that the failures of the national exhibitors' organizations in the past have been due to their being officered by exhibitors more interested in other hranches than in the exhibiting branch

of the industry.

The Miami Valley Lesgue received the news from New York with great pleasure that they are taking a stand against any possible camou-flaged organization dominated by producers or distributors, who today are showing their hand as heing ready to crush the exhibitor who does not concede to the many unressonable demands from them, and even some of them have gone se far as to thresten to huild or buy thesters in

direct competition.

Our organization hereby extends to the hibitors of New York a helping hand to further

TAMPA AS PRODUCING CENTER

Tampa, Fla., Ang. 9.—It is practically an assured fact that Tampa is to make a start toward becoming the rival of Los Angeles as a center for the moving picture production industry. H. A. Kelley, president of the Superb '(Continued on page 85)

10

perfect a vational organization on the basis and outlines of the New York State Embitors' League and we assure them every co-operation. GO TO IT, NEW YORK, WE ARE WITH YOU

MIAMI VALLEY EXHIBITORS' LEAGUE, John Siefert, President enterprise for musical education. The alliance between music and pictures is not new, baving been worked out on an extensive scale in a number of metropolitan picture thesters, a develop ment in which S. A. Rothapfel, of New York, has been a highly successful pioneer. The suc-cess of those theaters has demonstrated not only that the enjoyment of the best motion pictures is greatly enhanced when they are interpreted who are attracted to motion picture entertain-ments find interest and pleasure in music notahly increased.

"Tais fact indicates the possibility of greatly enlarging the number of persons in the community who will know and value the satisfaction which good music has to offer by arranging to use the music heil in the new achool for motion pictures of the hest quality accompanied by music which will be furnished by a panied by music which will be furnished by a large orchestra.

EDUCATIONAL POSSIBILITIES
"Multitudes of people who are attracted by
pictures will learn what music has to give them,

ON THE DOINGS OF THE DAY

THE EDITOR'S SAY

THE TIMID EDITORS

THE BILLBOARD is now recognized as the ONE PUBLICATION in the motion picture field which looks upon the reader as its master, seeking to serve him FIRST, LAST AND ALL THE TIME. Its news is free from the dreadful stuff which, originating in the paid imagination of a press agent, clut-ters up the pages of its esteemed contemporaries week after week. We have principles and policies. Our reviews are absolutely uninfluenced by the advertising patronage on which our esteemed contemporaries must live or perish. There is no censorship, direct or indirect, over our columns. The fear of losing a page or two of advertising, which causes the constant wobbling and strange emotions in the souls of our esteèmed contemporaries, is ut-terly unknown in this office. On the other hand hand we publish the news which interests the exhibitor. Have you read our article on defrauding ex-hibitor and public by "sneaking" advertisements into features and com-edies and even educationals? Not another paper will dare to print these facts. It's news, proper and legitimate news, but it would or might result in the displeasure of Paramount or Goldwyn, and, good heavens, how one frown from the big producers terrifies the humble editor who has waxed fat by being humble and keeping his eyes fastened on the advertising trough. I have no doubt that there is many an angelic laugh at the funny things that are happening in our wonderful "in-dustry," not to speak of the merriment frequently caused by our antics in the infernal regions.

NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of Camouflaged Publicity or Adver-THE EDITORS.

····

NATIONAL ASSOCIATION OF MO-TION PICTURE INDUSTRY

Enjoys Big Dinner at the Genesee Valley Club, Rochester, N. Y.—Alliance of Music and Pictures To Benefit by the Eastman Endowment Fund of \$2,139,000—Details Made Public by Dr. Rush Rhees

The proposed plan of George Eastman, who has provided more than \$3,500,000 for the promotion of the musical interests of Rochester, N. Y., was fully explained at the dinner of the National Association of the Motion Picture Industry of the Genesee Valley Ciub. Dr. Rush Rhees, president of the University of Rochester, in a lengthy speech, told of the character and general scope of the undertaking. A special board of directors, named by Mr. Eastman, and the trustees of the University will administer the rulings of the University Jointly. A parcel of land in Gibbs street bas been purchased, and the bulldings, plans for which are now being drawn by New York and Rochester architects, will extend from Gibbs street to Barrett Y., was fully explained at the dinner of the tects, will extend from Gibbs street to Bsrrett Alley to Main street, with 254 feet on Swan

The entire scheme of the school will express the desire of Mr. Eastman to give the people of Rochester musical advantages heretofore denied them. Motion pictures will be used as an ally to both arta.

During the course of the evening it was an-nounced that Mr. Eastman had been elected an honorary life member of the National Associa-

tion of the Motion Picture Industry.

Over a hundred men, interested in motion picture and the musical arts, were present.

DR. RHEES GIVES DETAILS

Dr. Rhees said:

"Mr. Eastman proposes to call in the sid of motion pictures in connection with his great

and other multitudes attracted by music will learn new possibilities of pieasure and enter-tainment from motion pictures. Inasmuch as the music hall will be a part of the school equipment these exhibitions will not be con-ducted as a commercial enterprise for profit. Any proceeds accruing from the exhibitions will be turned back into the enterprise itself with the purpose of making the orchestra one of out-standing superiority and of developing as far as possible the adaptation of music to the interpretation of pictures.

"Grand opera demonstrates the value of music as an aily of dramatic art; the Eastman gift furnishes an opportunity to carry to its fullest development the alliance hetween music and the motion picture, the possibilities of which have been so closely demonstrated by managers who have had the courage to maintain orches tras for interpretation of their picture offer-

MUSIC HALL TO SEAT 3,000

The great building will be divided into two parts. The music school proper will contain thoroly equipped offices, classrooms, studies and a small assembly hall seating 500 for school concerts, chamber music and special recitals.

This hall will be worked out in a heautiful manner and will be known as Kilbourn Hail, in memory of Mr. Eastman's mother.

The other hail of the building is to contain the music hall, seating more than 3,000 people. The latest principles of safety, acoustics, com-fort, lighting and decorations will be employed to make it one of the most magnificent halis of its kind in the country.

In his endowment gift of \$2,000,000 Mr. Eastman attpulates that the income alone is to be used and to be devoted to the support and maintenance of the Eastman School of Music in such a way that the enterprise shall most effectively

(Continued on page 85)

"PEACEFUL, GREASEFUL SERENITY"

The quarrel now raging among the trade papers as to which is the big-gest, etc., etc., is humiliating, because it shows up the standards of success as they appear to the editorial eyes. One paper says it has the big circulation, another says it has the big in-fluence, a third boasts of its "service" (a la bunque) to the exhibitor, etc. Not one of these able men say a word about principle or policy. NOT ONE OF THEM EVEN CLAIMS THAT HE SPEAKS FOR AND REPRESENTS THE READER. I hope I will be forgiven for quoting a Real Editor on the influence of advertising on editorial ininfluence of advertising on editorial independence. Arthur Brisbane, once a despiser, now an admirer of motion pictures, says in a recent article:

In ancient days the editor inclined to criticise or make trouble was put in jail or in the stocks to teach him better

They don't do that any more. They hand him nice advertising and say to him, "Open your mouth, shut your eyes and I will give you something to make you wise."

He swallows the something, the pub-lic swallows Nujol, the advertising bills (Continued on page 85)

The Billboard Reviewing Service

"CHOOSING A WIFE"

A First National picture, based on an English atory called The Eider Miss Blosse

Reviewed by W. STEPHEN BUSH

A film of British origin, presenting in an attractive manner a simple, wholesome and pathetic story: well acted, special ap-peal to women. Settings and photography ot up to best American standards.

STORY IN SKELETON FORM

A bachelor well into the middle age falls in jove with a girl many years his junior. The latter is engaged to a curate and to make her fance jealous site apparently encorages the attentions of the older man. The ciderly wood attentions of the older man. The ciderly wooser seeks the advice of the girl's aunt, but does not tell the name of the girl whom he wants to make his wife. The annt mistakenjy thinks that she is the object of his affections. A series of circumstances serve to confirm her series of circumstances serve to confirm her in this belief until site gets ready for the wedding. On the eve of the marriage comes the hitter dislitusionment. The aunt is plunged from happiness into misery, but bravely bears to under her fate when the auttor for the plece's hand realizes that "youth seeks youth," that be has been a fool and that his real happiness lies with the older woman who loves him. The threatened tragedy is turned into a happy and mest satisfying ending.

THE CRITICAL X-RAY

THE CRITICAL X-RAY

This is a reory listingthy out of the ordinary.
It is not wiidly exciting and furnishes no thrills
or sensations, but it strikes a very honest and
centine note in the register of human emotions
and estries an appeal of great force to the
women. The central figure in the play, Minna
Grey, gives e finely finished impersonation of
a self-sartificing woman who after the flush
of youth has passed in ready to make a laying a self-sartificing woman who after the flush of youth has passed is ready to make a loving and helpful mate to the best of men. She is subjected to great trials, disappointments and humiliations, but rises superior to them all in a fine womanly way. Her nobility of sul is well rewarded in the end. The acting in this play is exceptionally good. It is an aimple and convincing as the story itseM.

THE WOMAN'S FOINT OF VIEW

The woman's count of view this fine play has a very strong appeal to women whose sympathy is awakened quickly and well sustained. The element of suspense is present almost to the very end and some delicate situations are handled with exquisite skiii. The settings and the photography are below the American standard.

ADVERTISING POSSIBILITIES This story may be strongly advertised to the omen patrons of your theater.

Italiance of Program

Will mix well with any program.

ENTERITATIONMENT VALUE
Above the average.

"LOVE IS LOVE"

Scenario by J. Anthony Roach, directed by Scott liunlap, starring Albert Ray and El-inor Pair, dve-reel Fox picture

Reviewed by MARION RUSSELL

Story with a sordid theme dealing with criminals. An object lesson showing menace threatening the homeless youth of big cities.

STORY IN SKELETON FORM

A waitress in a hotel loves a young 1sd of delicate physique; he is apprenticed to a lock-smith, who, in reality, is a hardened criminal. robbing wealthy homes. He bullies and beats the frightened looy into submission, forcing bin to crack a safe. The man keeps the spolls. The boy takes a volumne of Shakespeare, which en-lightens him as to the better side of life. He rehels against further blows, urged on by the girl's refusal to see him nuless he ceases to be a weakling. He escapes from the clutches of reakling. ile escapes from the ciutches of criminal, much to the rage of Nick Basket, the brains of the gang, who follows him to the hotel, where he has secured work as a porter. His love affair with the girl progresses, but Basket, wishing to get the bor in his power, framea a jewelry robbery. Unable to prove his innocence the boy is piaced in jail. Basket balls him out to use him in a hig robbery, but the hear. the boy defies him, jumps his buil sud goes West on a freight train. A benevolent old genilesum assists him to secure good employ-He prospers, but longs to see the waitress. Lesrning she had been taken to a hospital he returns, risking arrest. He cannot find her, but thru the girl's intervention the Chief of Po-

lice becomes interested in his case, rounds up the gang, exonerates the boy and brings the young lovers together.

THE CRITICAL X-RAY

It is the aplendid conception of the fear-bunted iad, given by Albert Ray, that makes this role a vividiy impressive one, attracting sympathy for the character. He cowers, tremles and weeps from river nervous horror. His erformance is a modern version of Nancy ykes. The whole story, up to the last reel, a saturated with criminal atmosphere, repeiient faces and evil doings. The only bright spot is the love of the independent girl, who, with maternal instinct, loves the boy because of his fralities. It is this love which lifts the boy fruities. It is this love which lifts the boy out of his misfortunes. Fundamentally and technically the scenario has been well con-structed. The story clings closely to the basic idea and the many incidents built upward for

proper climax. There are no light mo-uts, no relief from the drab, soul-wrecking uggles of the unfortunate boy, but nevertheless Interest is keenly excited and the outcome

eagerly looked for.

liero is an instance where the concentrated forts of director, scenarioist and both stars contribute to the success of the picture

Tile WOMAN'S POINT OF VIEW Elinor Fair was the right type for the role seared and Albert Ray is commended for a convincing performance. This young s nausually talented, versatility being

ne of his big assets.

ADVERTISING SUGGESTIONS See press sheets.
SUITABILITY

In certain portions the value of Eugene Waiter's colorful story is emphasized in the screen version and the thrills, the coming late, nre realistic and unforgetable. In the opening reel the hackneyed old-fashloned idea of a Scotchman's unreienting hatred of womankind is a trifle passe, but the environment and training of the blonde daughter brings a semblance of reality to the story. Much of it is illustrated dialog and the subtiles are certainly overworked. The action is not spontaneously developed, many scenes repeat without establishing anything. Of course we are aware of the limitations of this simple plot, which centers around form characters, the punch being held lack for the climax. But it is very well played by actors who fit their roles, and the director did his best to string the material along with are realistic and unforgetable. In the opening did his best to string the material along with some degree of interest. But all the super-latives can not do justice to the lighting and photography, which was in itself an achieve-ment. Scenically it is superior to many Canadian stories, picturesque stretches of pine woods, graceful waterfalls and narrow trails thru brush and thicket are delightful examples of the great outdoors which surround this tale of primitive

THE WOMAN'S POINT OF VIEW

Jane Novak, with large, appealing eyes, vinced as the ionely giri, and Earle Wil Williams vanced as the lonely girl, and Earle Williams flads a sairtable medium for his versatility. The desperately fought knife duel was exciting enough to atone for the quietnde of earliet scenes and does much to uphold the weak structure. Also hiding the tapids was an amazing ture. Also udding the tapids was an amuzing feat and will bring gasps of horror from the again until one is disgnsted at the constant osculatory actions of the uninteresting pair. Such incessant and silly nonsense is unbearable. Miss Caprice may be attractive, but the able. Miss Caprice may be attractive, but the screen does not confirm this belief. Mr. Hale did the best work, tho bia part is an mushy as the girls. So little imagination is shown in this offering that it is infinitely pathatic to think of the money wasted on such an inane story.

Story.

THE WOMAN'S POINT OF VIEW

Offending good taste was the scene introduced showing the man about to take a shower bath, his body partly concealed behind the rubber curtains. What's the idea? Must the public watch us while we perform our daily ablutions? Or was this shown to prove that the man did really bathe? Surely this is not entertainment. Perham the scenariolat rap out. tertainment. Perhaps the scenariolat ran out

of ammnition.

The calf-love period may appreciate this picture, but other people should not be indicted with its driveling stupidity.

ADVERTISING SUGGESTIONS

See presa sheet. SUITABILITY

In high school districts.
TO BALANCE PROGRAM

Give them something worth while in return for their money.

ENTERTAINMENT VALUE

Will depend upon location

THE PEACE OF ROARING RIVER"

Goldwyn picture, featuring Fauline Frederick

Reviewed by W. STEPHEN BUSH

This feature is far below the average of Goldwyn or for that matter of any good average. It is davoid of any human heart interest, quite dapressing in spots and altogether vary poor antertainment. The star does the beat she can with a poor part and weak direction.

STORY IN SKELETON FORM

A malicious girl, Corrine Barer, writes a let-ter to Madge Nelson and signs it Hugo Ennis. He invites the young lady "in the letter" to be his wife, so Madge being on the verge of star-vation accepts the kind invitation and travels westward. Of course, Hingo, knowing nothing of the correspondence, is surprised, and Madge is more so, when she finds that Hugo knows nothing about the invitation to "come love me and be my love."

But it is all patched up and Hugo decides that he wants her to stay and she decides she

THE CRITICAL X-RAY

There is no entertainment in this picture, lose to a thousand feet are used up to show that the heroine is inclined to consumption and in need of country air. Much of the "action" is told in titles and worse style in correspondence. The audience at the Risito Theaster, New York, from comments overheard by the writer and his companion certainly did not like the picture, and was tired of it long before the coming of the final scene. The act-ing ontside of the star is execuably had. The ing ontside of the star is execrably had. The leading man suggests a bartender out of work rather than a hero. The finish of the affair was clearly foreshadowed along toward carly part of the second reel and the rest agony.

ADVERTISING POSSIBILITIES Refer you to press sheet.
BALANCE OF PROGRAM Get something lively.

ENTERTAINMENT VALUE Very scant and far below a healthy average.

"THE WAGON TRACKS"

Paramount, featuring William S. Harc

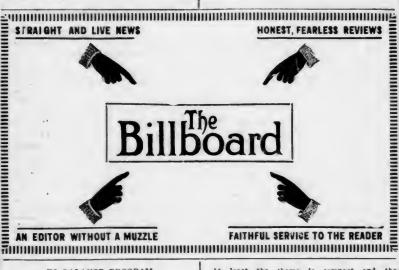
Reviewed by W. STEPHEN BUSH

One of the very best of the Hart pictures; star has a part well suited to him and does magnificent work. Settings and atmosphere in a class by themselves. Best type of Western story.

STORY IN SKELETON FORM

A young man, the brother of a famons scout and guide, is murdered on a river steamer by a crooked gambler. The latter induces his sister to say that she shot the young man in self-defens

older brother refuses to believe that his ther has done anything wrong or mean an ides to track the marderers. Silent, watch ful, patient, he finally learns part of the truth and enough to give him a clue which he fol-



TO BALANCE PROGRAM A light Western farce ENTERTAINMENT VALUE
Holding attention.

"THE WOLF"

An adaptation of Engene Walter's stage play of the same name, scenario by Paul N. Sloane, directed by James Young, atarring Earle Williams, Vitagraph

Raviewed by MARION RUSSELL

Tale of the Canadian North Woods, where prejudice of a Scotchman against his fair-haired daughter causes trouble and a duel to the death between a French-Canuck and bad man from the States. Earle Williams, envincing in star part, assisted by Jane liovak.

THE STORY IN SKELETON FORM

A fanatical trapper, MacTavish, believes his daughter will go wrong like her mother if per-mited to associate with men. He guarda her daughter will go wrong like her mother if permited to associate with men. He guarda her jeulously in their woodland cabin, and la harsh in his treatment. MacPonald, a railroad surveyor, is a wolf in sheep clothing, and pursues the girl. Innocently she believes vows of love. But Jnies, the French trapper, is searching for the befrayer of his haifbreed sister, Annette, and arrives at the cabin of his friend, MacTaulshile learns that the tyrannical father has consented to a union between MacDonald and Hilldalie warns the girl to beware of false promises and she awakens to her danger and to the meaning of an honest love. Then MacDonald brutally attacks her, she screams for help, and Jules helps her to escape. They are followed down the fiver by the enraged aurveyor, and in a terrific knife duel Julea avenges his little sister's death.

At least the theme is compact and the quences follow naturally, if a trifle slowly.

ADVERTISING SUGGESTIONS

The stage play has not been forgotten. SUITABILITY

All theaters.
TO BALANCE PROGRAM Short com ENTERTAINMENT VALUE

THE LOVE CHEAT

Albert Capellani Production, released thru l'athe, starring June Caprice and Creighton Hale, five reels

Reviewed by MARION RUSSELL

A kias and make-up sort of picture dealing with the youthful love affairs of an engaged conpie, cloyingly sweet and tire-

THE STORY IN SKELETON FORM Young befress meets poor art student and determines to marry him, lie misrepresents his prospects to her father and when the engage-

lows. He has learned to love the sister of the man who had killed his beloved young and from this situation arise some of the tragle and stirring as well as pathetic and

The story ends in justice overtaking the mur-derer and hope for the future of the innocent sister and the older brother.

THE CRITICAL X-RAY

As a fine type of Western drama this piay deserves unstinted praise. The settings alone are enough to give it a title to pre-eminence among Western plays; all the hardships of the early pioneers, their journeys over burning sands and regions infested by hostile Indians, all the horrors of the desert, including a most realistic portrayal of a "imirage" which appears realistic portrayal of a "mirage" which appears to men near madness, brought on by heat, dust, and thirst, all the pioneera' good qualities, such as chivairous regard to women and children nre set forth with a most striking fidelity. Mr. Hart is well supported, Robert Mekin as the arch villain being especially effective.

THE WOMAN'S POINT OF VIEW The women in the Rivoli Theater, New York, seemed to like this picture and were often stirred to deep emotion by the superb acting of

ADVERTISING POSSIBILITIES ed with ah solute truth.

BALANCE OF PROGRAM Will fuse with any program, not too much Western suff.

ENTERTAINMENT VALUE Decidely above the ordinary.

"A FAVOR TO A FRIEND"

Story and scenario by Luther A. Reed, directed by John Ince, starring Emmy Wehler, five reels, Metro

Reviewed by MARION RUSSELL

An ingenieus, frothy comedy, with the-atrical environment, picturing ludicrons pre-dicament of a couple of Hebrew managers, whose star has been kidnapped. Emmy Wehlen, a symphony of blonde loveliness, artfully betwitching. A series of chuckles, laughe and screams

STORY IN SKELETON FORM

A beautiful heiress refuses to algu away her roperty to unscrupulous lawyers and guardians. A beautiful beiress refuses to algu away her property to unserupulous lawyers and guardians. They lock her in a bedroom, threatening incineration in an ineane asylum. She escapea their vigilance, taking with her the address of Gioria Morning, a musical comedy star, whose troupe is piaying to starvation business at the opera house. The press agent evoives a sensational story of kidnapping, teiling the gloomy Jewish owners that the show will reap a harvest from such a publicity stunt. He inveigles a millionaire cluhman in the plot to abduct the star. Just for a lark the idler consents to take the actress indy to his lodge in the mountains, but actress iady to his iodge in the mountains, but he gets the young heiress, Mary Worthington, by mistake. She believes him an emissary of her conspiring guardian and fights desperately. To cover up his own identity, he treats her "rough." In the sectnsion of the beautiful lodge cabin, chaperoned hy an elderly house-keeper, Mary begins to enjoy her captivity. She also finds her csptor a very interesting personage, mutusi love resulting. Her guardian and his conspirators discover her hiding place and a desperate fight ensues in which the lover is assisted in knocking out the villains by the notress lady to his lodge in the mountains, but a desperate nght ensues in which the lover a assisted in knocking out the villains by the timely arrival of the county sheriff. He dis-closes the real identity of the millionaire here and Mary confesses to her real name. The press agent, seeking a supposedly kidnapped star, aragent, seeing a supposeury studentier with the lodge to find a telegram, which tells of Gloria's marriage and departure from the troupe. His publicity stunt, having collapsed, his feelings are soothed by an offer from the millionaire hero to buy out the show for a



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OWN A MOVING PICTURE SHOW SMALL INVESTMENT STARTS YOU OFFISIONAL MACHINE COMPLETE OUTFIT FASY WAYMENTS CATALOS FREET AND VILLE ARE VILLED AND VILLE

week to celebrate his marriage with the heiress he had kidnapped by mistake.

THE CRITICAL X-RAY

Realistic characterizations murk the progress of this picture, three men at least giving life-like presentations of familiar theatrical types. The presentations of taminar theatrical types. The press agent chup, ibauny Abbatt, enacted by Hugh Fay, reminded one of a bottle of ginger pop, always ready to effervesce about the attractions of bls show. He absolutely looked the type and pluyed with an easy, nonchalance the type and played with an easy, nonchalance that attracted nunerous laughs. Harry Todd and Fred H. Warren brought the mansgerial atmosphere by their natural conception of the despair suffered by the Hebrew managers with a \$3,000 salary list playing to empty benches. Their gloomy expressions would make even the spining laugh.

spirinx laugh.

Added to this were the fascinating mannerisms, adorable smile and refined personality of Emmy Weblen. She has screen technique at the end of her ariatocratic finger tips. She played the leading role with a confidence and sureness of expression that were admirable; the most trifling situations in which she appeared held playancy and charm. held piquancy and charm.

Jack Muthuit, as the hero, caught the spirit of underlying fun in some of the more serious moments. Despite an aggravating, facial ex-pression, he was likeshie as the obliging friend. The entire cast was exceptionally good. Many laughs are found in the witty auhitities. Capable direction centralized the interest and some rare bits of photography aboved that the cameraman had neglected no opportunities, WOMEN'S POINT OF VIEW

Such a high-class atory, placed in pretentions surroundings, naturally attract the fair sex. Elaborate coatumes worn by the star delighted

ADVERTISING SUGGESTIONS
Boost the comedy element. SUITABILITY

Limousine trade

TO BALANCE PROGRAM
Animated cartoon, or will biend well with oything,
ENTERTAINMENT VALUE

High-grade.

responses to these calls make life tonic and vig

The movies help to furnish some of this thrill and to Jerk us as spectators out of ourselves and into the world of others. We live splendidly for a while. Our emotions mounti Our hundrum existence slips away! We dy on the wings of the soul to—somewhere else. There are those who would smooth out and datten, neu-trailze the color and take away the spice of danger from these heart-thrilling dramas of the slient screen. Human nature rebels. When it examines itself honestly and unafraid it knows that it demands just this imperative urge to excitement. When it puts on the garb of hyprocisy or commences regulating the other fellow, who requires another brand of stimulus, then its line form a thin line a from a pnears those who would smooth out and flatten, neu then its lips form s thin line, a frown appears and the hand is heavy.

Somewhere there must be, in the vast field of

excitement, an opportunity for what Joseph Lee calls "the individual orgy," which is per-Lee calls sonally peremptory and yet harmless. This will allow to the seeker even tho we do hanker for that particular brand ourselves. grant it when it does not injure the bystander or others involved.

Be careful, you middlesged purists who be careful, you middleged pursts who have never let your emotions take their fling and life "silp its tether." or have your own lnoffensive orgy with your books, your hobbles, your garden or your friends. Some time or other you will awaken to see the futility, as well as the danger, of your seim-imposed task. "The gobins will get you," never fear. When compulsion drives, the people brush aside your protests like many mosquitoes and gnats. They irritate the but the people keep on their way.

So let the honest recognize the emotional value of the thrilling motion picture and freely grant the other feliow this way of escaping from the deadly usual into Arcadia, where for a short period nightly he touches shoulders with the heroes, fights with the viliains and helps to resene beauty in distress.

Have you looked thru the Letter List this is-sne? There may be a letter advertised for you.

Does is Pose. Why She's the Masked Lady of

the Moulin Rouge.

Eliminate subtitie, "Are You Gonna Sit on the Velvet White Your Maw Does What She Dues To Support You—and Your Lawful Father Ain't Got a Cent?

Ain't Got a Cent? Eliminate subtitle, Every Shamed Instinct in the Pureminded Girl Calis Her to Stop the Degradation by Which They Live—Yet What Can She Do? What Can She Do?

We wonder just what the suffering motion pic-ture devotees in the dear old Keystone must have thought when they saw the "reconstructed" version of The Woman Thou Gavest Me. No doubt the Board would have loved to condemn the entire play, for it runs counter to one of their most justly celebatred rules, but they were still smarting from their defeat in the courts when they had stapidiy attempted to surpress The Brand just because they did not like it. Rex Beach was the anthor of The Brand, and liali Caine being the author of The Woman Thou liaii Caine being the author of The Woman Then Gsvest Me the censors possibly were afraid to tackie a famons author. The eliminations and reconstructions cover two full typewritten pages and they absolutely destroy what little continuity there was in the play. A worse case of mutilation it is hard to imagine. The fact that Lord Ras misintained illicit relations with a woman is hiotted out entirely. The heroine throws away her wedding ring in both play and attory. This is the result of her state of mind. throws away her wedding ring in both play and story. This is the result of her stats of mind and goes to the very essence of the story and its morai. The Pennsylvania Board will not have it however. Here is its ruling: Eliminate view of Mary taking off wedding ring and throwing it into the garden. We have space only for one partleniarly atrocious "change" in subtities. Here it is:

Eliminate subtitie, After Last Night I Can't Leave You liere Alone. You Are My Wife Now in God's Sight, and My Piace is Here at Your Side To Shield Yon, and subatitute, I Can't Leave You Here Alone. You Are My Wife Now and My Piace Is Here at Your Side To Shield

VARIOUS NOTES

The Hadson Gaild of New York has been entertaining the youngsters on summer nights for several years in Cheisea Park. They have gathered 3,000 two times a week. Mr. Harap, the director, says they find the boys and girla like best one or two comedies nightly, with a abort Western or outdoors picture, and a snappy news reel. They don't care for long dramss nor do they want education unless it is full of strange piaces, people and animaia actually doing something every minute. The milder forms of serial are good if the summer shows can co tinue long enough to use up the entire series two-reel episodes.

We have had an inquiry from chambers of We have had an inquiry from chambers or commerce regarding films which might be used to advantage to present some social idea in dramatic form. Several pictures have been produced lately which are worthy of recommen-dation. The list we have suggested includes the

FAITil. Metro, 5 recia, emphasizing trust-

HOME WANTED, World, 5 reels, presenting e care of orphses.

THE LION'S DEN. Metro, 5 reels, a basiness

tory.

FIRES OF FAITH, Famous Players-Lasky, 6 recis, presenting the Salvation Army.

TRUE HEART SUSIE, Famous Players-Lasky (Arteraft), 6 recis, a beautiful rural story.

THE LITTLEST SCOUT. Film Clearing House,

5 reels, tresting of the Boy Sconts. HEADS WIN, Internstional Correspondence Schoola, indicating the value of technical study. HOPE OF THE HILLS, produced for the American Multigraph Co, by the Universal Flim

OPERATORS CO-OPERATING

Manufacturing Co.

Cieveland, Ohio, Ang. 9,-Cieveland motion cture operators are co-operating once more in blic welfare work by agreeing to show pictures elating to the good roads movement now spreadrelating to the good roads movement now spreading thruout the country. The movement in
Cieveland has been started at the Stillman
Thester, where Manager Jack Kuhn has arranged
to give two special showings of the Universal
propsganda good roads film known as "The Opea
Road to Greater America." Co-operation also
has been given by the Cleveland Automobile
Cinb, which has urged all members and
sutomobile owners to attend these special showings. iterpresentatives of good roads organize. ings, itepresentatives of good roads organiza-tions throout the State were expected to attend. as Manager Kuhn arranged for the distribution of special tickets for the purpose. The film will be shown in Cleveland, and then sent to other citica in Ohio, to be shown under the auspices of automobile and ailied interests.

Are You Interested in Sunday Pictures?

If you are and you are a subscriber of The Billboard, we will send postpaid a very valuable and convincing little document, showing the status of the motion picture Sunday entertainment in the whole country. We have, at considerable expense and labor, gathered statistics that ought to prove a splendid aid in helping the campaign for Sunday pictures, whether you want to use the material for your patrons or before legislative or other committees. WRITE AT ONCE. NO EXPENSE TO YOU.

THRILL

By ORRIN G. COCKS

Kipling says, in The Feet of Young Men,

I must go, go, go, away from here, On the other side the world I'm overduei 'Send the path be clear before you When the old spring fret comes o'er you And the Red Goda call for you'

This is the imperative call for the unusual with its dash of danger. To be sure there is peril near at hand when one follows the Red Gods, but follow them one must in one form or another. This compulsion is often neglected hy persons who reason about society and who de-sire to help folks. Most of us fail to recognize that the life of the other fellow is deadly dull and drab. He must, however, have his emotion-ai crisis, his change from the usnal, his excite-ment and thrill. We all want to blow off steam, we all get sick and tired of routine, but we

we all get sick and tired of routine, but we take our excitement in different forms and change in our selection from year to year.

Sit down for a moment in an easy chair and let your mind run hac': and forth among your acquaintances. Don't you see most of them "tied to the wheei?" There are women fastened to home and family, girls busy earning their living over counter and machine, boys tramping off each morning to their jobs for three hundred days a year, ani men held by steady obligations to the steady grind. Their work may involve many others, but they are all "caught to the wheel of things" which moves forward relentlessiy. They are all a part of a society relentlessly. They are an a part of a society which Joseph Lee says "continually makes fools to do a fool's work" from which the juice of human interest has been squeezed dry by machines. These and many others among your acquaintances demand contrast and change. They must have it or they periah!

You are just like the rest. You say: "Let's go"—to New York, fishing or hunting, to Coney Island, to the movies, to a dance, around town, on a spree, or—anywhere! The Red Goda are calling, and you must obey. It's the element of danger that helps to make it interesting. The

CENSORIAL ATROCITIES PENNSYLVANIA BOARD OF CENSORS:

The Divorce Trap, Fox, five reels: Disapproved in accordance with Section 6 of the Act,

Playthings of Passion, Grunton, 5 reels: Title disapproved in accordance with Section 6 of the Act, because it is morally objectionable.

Lady Windermere's Fsu, Triangle, dve reels: Disapproved in accordance with Section 6 of

The Pennsylvania Board has engaged in what it is pleased to describe as "reconstruction work." If in its sovereign judgment a picture is not bad enough to be condemned, as a whole, or, as the lawyers say, "in toto," then the Board, sammoning and freely using its superior wisdom and morality, rescues all it can from the wreck and gives the people a "recon-atructed" version of the feature, which is guarsourced version of the resture, which is guar-sourced to cure the most desperate cases of in-sources. "We present" the latest case of con somai, "We present" the intest case of con-sorial reconstruction, the victim being the Vita-graph play, The Painted World. We reprint the ghole deadly record of reconstruction (note the marvelous changes made by the censors in the matter of subtitles); of reconstruction (note made by the censors in

Reduce ail scenes of reveiry to ten feet in he aggregate. This aiso applies to any flashthe aggregate. backs shown in the other reels.

Eliminate aubtitie, Some Class to the Queen of Burlesque. Wines and Everything.

Eliminate subtitie, No! Not the Stage and the Gay Life for Her. I'd Kill Her First, and aubstitute, Not on the Stage as Long as I lisve Strength To Prevent Her. I'd Kill Her First.

Eliminate auhtitie, And What's More You Can't Touch Her. I liad Myseif Made lier Sole Legal Guardian. I Swore You Wasn't fier Father, and substitute, And What's More You Can't Touch Her. I Had Myself Made Her Sole Legal Guardian."

Eliminate aubtitie, Piaya? Piaya Nothing!
All She Doea is Just Show Her Shape. Why
She'a the Masked Lady of the Moulin Bouge,
and substitute, Piaya? Plays Nothing! All She

O. Box 56, Columbus, New Jersey.

PICTURES AID RECRUITING

Cleveland, Obio, Aug. 9 .- New use for motion Cleveland, Ohio, Aug. 9.—New use for motion pictures has been adopted by army recruiting officials in Cleveland. The ahows are being given in the recruiting headquarters on Public Square. The films abow army life principally, but the wily recruiting officials have arranged with local distributors for the use of Charlie Chapilin and other comic series, which have been headly donated, and the funny stuff, combined with the instructive, brings a rush of applicants. with the instructive, brings a rush of applicants with the instructive nings a run or applicants after each performance, according to Sergeant L. B. Danuemiller, in charge of the exhibition. "We propose to keep this up as long as it is a good drawing card for our purpose, and that will be for some time," reports the pleased

NATIONAL ASSOCIATION OF MO-TION PICTURE INDUSTRY

(Continued on page 82)

musical interests generally in Rochester and its vicinity.

MUSIC AND MOTION PICTURES

menting on Mr. Eastman's gift Dr.

Bheea said:
"The project which is being fathered by Mr. Eastman works two ways. The number of people who respond to your enterprise is legion; you have the public which the lovers of masic would fain secure. We regard it as a happy suggestion that there should be a wedding of the motion picture and of orchestral music as nearly perfect as possible, orchestral music that will be increasingly perfect, because the proceeds from the motion pictures will go to the improvement of the mosic. The other side of it is that mosic is not simply hait; mosic, under proper supervision, becomes the sily and ad-junct to the art of the motion picture. Just as music wedded to drama has made opera, which is probably one of the drama's highest forms, the time may come when the alliance of music with the motion picture will carry in its train compositions to accompany certain alguideant pictures and pictures that are adapted to certain musical compositions. So there may come in the development of the motion picture something comparable to the development of the opera. This new music school would be the nat-nral bome for such a development.
"In calling in the assistance of the motion

picture men we are extending to your art the recognition which it truly deserves and are ex-tending an opportunity that will be welcomed. Since the new music hall will be noncommercial it may be practicable to make in it experi-ments that a commercial house could not under-

WILLIAM A. BRADY A SPEAKER

William A. Brady, president of the National Association of the Motion Picture Industry, spoke for his association and paid a tribute to Mr. Esstman and what he has done for the mon picture industry.

"For years I have been predicting the day,"

sold Mr. Brady, "when the motion picture in-dustry would be recognized as a great industry and a great art. This moment has been real-ized tonight when I have heard the president of a great university announce the gift of a great citizen to a great city of a great building which is to be erected to promote the appreciation of music and is calling in the aid of the mo-

tion picture to accomplish this.
"I may say to Dr. Rheea that the day may come when the motion picture will be used not only to improve the musical knowledge of the people, but will assist in imparting knowledge of other sorts to students. I firmly believe that the motion picture will finally become the

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	One Hundred Thousand.	-	12.00

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greatest educator in the world. We men here tonight can only in a slight way realize the fu-

OF SERVICE TO COUNTRY

"Our work is not over. What we did in the war for our country we can do donbly well in peace. The day is not far distant when our l'resident will be required to call inpon the motion pletnres for assistance. No method of tion pletures for assistance. No method of propaganda can so well meet what facea the country today as the motion picture. Before the war we were dragged before legislatures and communities and treated as you would not treat a pickpocket or a second-story worker; we were called every sort of name in the at-tempts to pass persecuting legislation. Wit-the knowledge of what has been said here to-night, however, I feel and know that our association has not existed two years for noth-

association has not existed two years for nothing. We have crossed the Rubicon; we are over the top. Now let us make good."

Adolph Zukor spoke briefly and arged members of the association to bend every effort to make films of such literary and artistic worth as may correspond in value to the gift of Mr. Eastman. Walter W. Irwin, of the Famous Pisyers-Lasky Corporation, also spoke.

TAMPA AS PRODUCING CENTER

(Continued on page 82)
Film Corporation of Miami, who has been spending the past several days in Tampa looking over the local situation with regard to ing over the local situation with regard to eatablishing a studio here, is much impressed with the favorable conditions for this work. He has received the assurance of some of the leading citizens of Tampa, including the presidents of two of the city's banks. Mr. Kelley contemplates bringing a company to Tampa about September' and it is expected that work about September and it is expected that work on the studio will commence within a few weeks. For the past few days Mr. Kelley has been looking over the various sites, and he states that he has found two or three very desirable, and his definite plans await further communications from residents and property owners here as to land which they might think anitable for the erection of a studio.

Mr. Kelley states that he is already in touch with no less than nine of the big New York producers, who are greatly interested in Tampa as a producing center, four of these companies

as a producing center, four of these companies now featuring stars well known to the movie fans. Mr. Kelley is an old hand at the movie some and has staged and produced weil-known pictures, including "One Hu Years of Mormonism" and "Fighting Flames." "One Hundred

THE EDITOR'S SAY

(Continued on page 82) are paid—and there is peaceful, greaseserenity.

Substitute the proper "Nujol," and you have the situation in the field of motion picture journalism to a dot.

HOW IS THE "AVERAGE EXHIB-

ITOR" TO BE SAVED? We are all fond of saying that the average exhibitor, the man with a seating capacity a little below or a little above a thousand, is the backbone of he industry. Of course that is true. He is the man who has been paying all the bills. He does not ask for favors and submits to all kinds of imposition nearly every week in the year. Mostly he is unorganized, and, therefore, de Mostly fenseless. The he is the most numer-ous type he is heard and heeded least. I hope the day will come when he will at last rouse himself and demand to be heard and heeded. Just now the best way of securing some sort of protection is co-operative booking, not on the 10 per cent basis a la Philadelphia, but on an equitable basis of equal voice and equal share and no commissions or

"rakeoffs" to anybody. Such co-opertheory or an untried experiment. Sporadic examples of it are to be found in every section of the country. Where leaders inspire confidence and deserve it, where exhibitors are able to rise above petty and foolish jealousies and cease from ruinous bidding for stars, conditions improve immediately. Even small co-operative booking combinations have proven of great benefit to the exhibitor's pocketbook and his peace of mind. With the right sort of leaders the idea can be made practical in the largest area. As far as I can it is the one silver lining in the black clouds that threaten not merely the profits, but the very investments of "average exhibitor." the

MANY NEW PRODUCTIONS PLANNED BY SHUBERTS

MANY NEW PRODUCTIONS
PLANNED BY SHUBERTS

(Continued from page 6)

productions: Al Joison in "Sinbad," "The Passing Show of 1919" and "Monte Cristo, Jr." The Shubert Galeties will remain at the Forty-foorth Street Theater until fail, when it will begin its first annual tour.

The attractions for the New York theaters, under the direction of the Messrs, Sanbert for the season, are as follows: Astor, "East is West:" Maxine Elliott's Theater, "First is Last," opening Angust 25; Comedy, John D. Williams' comedy, "Up From Nowbere," about September 1; Central, McIntyre and Heath in "Illello, Alexander," Bijon, A. H. Woods' production of "A Bashful Hero," opening Angust 25; Shabert, "Oh. What a Girl;" Booth, opening early in September with "The Great Illusion;" Princess, "Nightle Night;" Forty-eighth Street Theater, week of August 11, "Those Wbo, Walk in Darkness;" Lyric Theater, "The Five Million;" Winter Garden, "Passing Show of 1919;" Carlno Theater, "Shabert Galeties of 1919;" Carlno Theater, Lyv Fields in "A Lonely Romeo;" Broadhurst, "The Crimson Alibl," and Thirty-ainth Street Theater, "The Five Million;" Not of 1910;" Carlno Theater, "The Five Galeties of 1919;" Carlno Theater, Lyv Fields in "A Lonely Romeo;" Broadhurst, "The Crimson Alibl," and Thirty-ainth Street Theater, "The Forty-fourth Street Theater, "The Crimson Alibl," and Thirty-ainth Street Theater, "The Garge George in "She Would and She Did;" Harris Theater, "The Dancer;" Eltinge Theater, "Little Love Brides;" Longacre, "Adam and Eva;" Fulton, "John Ferguson," Manhattan Overal Honse, Lonis Mann in "Friendly, Enemies," Ventore, "At 9:45."

In their ont-of-town theaters the Messrs, Shabert anticipate an annavally prosperons season. The houses controlled and booked by them number more than 150, most of which will be under way by Labor Day.

VOGEL'S BiG MINSTRELS

VOGEL'S BIG MINSTRELS

(Continued from page 10)

big. The closing number, "The Darktown Musical and Dancing Revue" was all to the merry. Dec Samson is interlocutor. Executive Staff: John W. Vogel, owner and

Executive Stati: John W. Vogel, owner and manager: George J. Sark, acting manager: Steve Berrian, amnsement director; Wm. Barbee, stage carpenter; Jas. L. Finning, musical director; Charles Grimsley, treasurer; Charles D. North, general agent; Charles Herman, etc-trician; Raymond Henry, master of transportation. tion.

BOARDWALK GOSSIP

Atlantic City, Ang. 9 .- Never before has the At Monda and Al Volence or a dominativel at the

Al Woods and Al Joison are domiciled at the Shelburne for the month of Angust, going up to New York occasionally for a day or two, but returning to the shore as soon as they can get away from the city.

The other afternoon these two 'Als' were riding in a rolling chair, and when they finished their ride the fare came to four dollars. Al Joison pulled out a roll and peeled off eight dollars. Turning to the eboayhned motive power he said: "Here, take this, you blankety-blank son of a sea pirate. The fare is four dollars,

but I have given you four more for the privilege of telling you what I think of you!" The darky bowed low, and with an expansive grin that albose, dat's all right. I don't mind it 'tall.

You kin call me anything you lak foh dat much money." And, casting an admiring glance at his recent patrons, be departed to invest his

newly acquired wealth in African golf.

Bayard Veiller, Avery Hopwood, Lawrence
Grossmith, Ernest Lawford, Claude Gillingwater and family, and Mr. and Mrs. Edgar MacGregor, are also at the Shelburne. Helen Hayes and her mother, Zoe Barnett, and Mr. and Mrs. Sidney Toler are registered at the Traymore. At the Alamac this week are Mrs. Henry B. Harris and Willard Mack. Leonard McLanghlin, the genial manager of the Anditorium Theater, Baltimore, is a recent visitor to the shore. Charles H. Sadtler, manager of the Palace Theater, Baltimore, has returned to that city after a pleasant

vacation of two weeks here.

Captain Pat Conway continues to delight the patrons of the Steel Pier with the excellent concerts given by his splendid band. Never before have the band concerts on this pier been so well attended nor so much appreciated by the music-loving viaitors.

All the piers and amnaement places are having record-breaking crowds. The Steeplechase Pier is crowded from opening time to midnight, and the new attractions installed there by Manager Fennan have justified his foresight in preparing for the novelty-seeking visitors. The Million-Dollar Pier continues the tango conteats every Thursday night, and the place is simply crowded almost to anticcation with the enthusiastic boosters for their favorite contestants for the cash prizes of \$25 offered by Manager Hill to the dancers receiving the greatest : plause.—E. EDMUNDS FOSTER.

PASSING OF THE WIG

Chicago, Aug. 10.—Is the maker of the wig chicago, aug. 10,—1s the maker of the wig and tonpee, an artist with a calling as old as that of the clown, to see his trade laid on the shelf among the things of yesterday so far as the show hasiness is concerned? When Jules Crest, long engaged in making wigs and other things that are supposed to go

along with wigs, was approached by a repre-sentative for The Billboard with inquiries he

sentative for The Billboard with inquiries he raised hands and eyes heavenward.
"Nothing doing with wiss in the show business any more," he said. "They use other things, they don't want wigs."
Funk & Company have an ornate establishment in the pretentious North American building and the firm is designated as a dealer in wigs.

Wigs in the show business," Mr. Funk rewigs in the show business, Mr. Funk re-peated after a question from the reporter, "Well, I should say not, but, ah, I remember the time, yes. I remember when the greatest that the stage knew came to me for wigs, good wigs. But not any more. They don't use them. They have new things. Now, I make wigs for They have new things. Now, I make wigs good relain, every day, haldheaded men, and there are baldheaded men besides actors, lots of them. The actor used his wig to portray a part. Now, my patrons use them from necessity. Women? Oh, yes, sometimes."
"Nothing doing at all," said the manager of the Kettler Company, manufacturer of wigs."
"Once we were rushed to death at this season of the year."

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CIRCUS AND CARNIVAL

300,000 VIEW PARADE

Of Ringling Bros.-Barnum & Bailey
Show in Chicago

Chicage Aug. 11—For the first time in twenty years itingling Bros. & Barnum & Balley Circus gave a street parade in the loop district today. A crowd estimated at 300,000 viewed the parade, all other traffic in the downtown section being at a standstill in the mesntime. This is the first time Ringling Brothers have ever showed on the Chicago take front.

WITH SPARKS' ADVANCE

On receipt of information by Steward Gardner Wilson ibat Chester McDonald, a well-known circus billiposter, was in a hospital at Tewksbury. Msss., helpless and in need of funds, a few minutea' effort resulted in a donation of one dollar each by the following members of the crew on Sparks' Advertising Car while laying over at Port Colhurne, Ont., Sunday, July 27, viz: J. M. Randolpb, manager; Leon Stephens, chef; W. T. George, Gardner Wilson, Hisrry Ewing, H. Rainen, W. Grannery, Harry Reed, Art Drake, Leo Fabry, H. Lynch, Fred Bowers, Frank Powers, Wm. Wright, Curly Woodruff and Neil Watson, Jerry Kellars, special agent, and Charles Bernsrd, press agent, each added two dollars to the fund, making a total of \$20, which Steward Wilson at once converted into postoffice money order and sent to Brother McLionald, Programmer F. Saiglver donated the expense of sending the money.

W. T. George has been mable to work for some days on account of a severe attack of rheumatism.

Jerry Kellar, Herry Ewing and Senator

rbeumatism.

Jerry Kellar, Harry Ewing and Senator
Raines, who did special brigade duty billing
Roberval and Chicoutimi at the extreme
north border of Ontario, where Sparks' paper
was the first real circus display the natives
had seen, are being congratulated for service
that drew an enormous crowd on circus day,
Ewing saya that Capt. Cook's "North Pole"
is within a mile of Roberval.—TOURIST.

JACK DEMPSEY

Opens Engagement With Sells-Floto

Grand Rapids, Mich., Aug. 9.—The Selfs-Floto Circus did a turnsway business both at the matinee and evening performances here today. Jack Dempsey jelined here and reproduced the Dempsey-Willard fight, with Jack Geyer, following the aerial sets, and the exhibition went big. The riding acts closed the show. Besinning with the Detroit engagement the show has experienced one of the biggest nine days engagements in the history of the abow. The delity papers were landatory in their press comments of the show and the Dempsey exhibition.

JOHN ROBINSON CIRCUS

In spite of the rain encountered, the John Robinson Circus has been doing big business, and the past few days in Virginal lave been exceptionally good. While showing Waterbury, Conn. Frank Aymar, an oldtime bar performer, psid the boys of the dressing room a visit. Frank is out of the business and doing very nicely. Jack Nelson, wife and daughter and its. Correla also paid the show a visit for a few days and returned to New York. While pisying in Adams, Mass., a fire broke out in a woolen milli near the sleeping cars. The elephants were hurried from the lot to push the cars out of the way, but the fire was soon under control and no damage done to the coachea. The show spent Sunday in Hudson, N. Y., and sil enjoyed themselves immensely, as the picture theaters were open: also the brew shops. Jamy, Hyland took a run out from New York City to pay a visit. He is just back from France. The buillet wound he received in the leg is healed, and outside of a little abell shock he is as good as he ever was. Ed Balkuri also paid the show a visit at Hudson. He is looking in the best of health, and expressed linuself ga well pleased with the performance.

At Kingston, N. Y., the show arrived too late.

performance.

At Kingston, N. Y., the show arrived too late to give a parade, but the afternoon and night performances were given before very good

MUSICIANS WANTED

for Band, Sixth U. S. Infantry, on the following instruments: Piccolo, Flute. Eb and Bb Clarinets.
Oboe. Bassoon. Soprano, Alio, Tenor and Bartionie
Sarophenes, Bb Cornets and Trumpets, French Horns
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Basses. Bass Drum. Positions goen in all grades.
First-Class Musicians and Band Sergeants, \$44.60.
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WANTED-FREAKS

cian, Impalement Act. Punch and Judy, any nutable for Circus Side Show for Fairs. Must on wife. MANAGER CIRCUS SIDE SHOW, a Hotel, Buffalo, New York.

WANTED-Merry-Go-Round and Ferris Wheel, for Home Products Fair, September 23, 24, 25. Also Con-cessions, Shows, etc. Address E. A. JORDAN, Eu-

ELK TOWNSHIP FREE FAIR,
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WANT good Carnival Company. Address L. D. GALLOWAY. Recretery.
WANTED — Concessions. Merry-Go-Bound. Ferris
Wheel, Tent Shows, Carnival Company. Victory Festival and Soldiers' Home Coming, three days, berinning September 3. Apply W. G. HENKE, Charles
City, Jown.

crowds. From here the show jumped to Oneonta, N. Y., where the boya had the pleasure
of entertaining Dan Sherman and a party of
vaudevillans who were spending a few weeks'
vacation at Sherman Lake, which is a real
place for showfolks to rest up. The Ardel
Prothers, who jolued the show recently, are
doing very nicely with their Roman ring act.
James McCammon, who has been on the sick
list for two weeks, is now back donning the
clown white and as comical as ever. Mr. and
Mrs. Hands have left the show returning to
their bomes in Peru, Ind.—HARRIY LAPBARL.

SELLS-FLOTO CIRCUS

Cleveland, O., was a good atsnd for the Selis-Floto Circus; matinee fair, night packed. Showed on the Luna Park lot, quite a distance from town. A number of visitors were on the ground Monday, among them being "Doc" Waddell, the cidtimer, who was over bere in 1908. The writer met "Doc," and had quite a visit. From Cierciana the show jumped to Elyria, where the people were show-hungry and packed the top at loth performances. From there to Sardusky, another good stand. In fact, the show has played but a very few bloomers this season.

The men in the dressing top gave another dance to the ladies on the show at Detroit, at the Oadillac Hotel, Friday night, August 1. Some affair! A good many visitora were present. At Port Huron, Angust 4, Nemo, the B. & B. Clown, was again over to visit. Gene Weeka was a visitor at Detroit.

At Bad Axe, Mich., August 5 one of the working men, dark in color, was seen climbing one of the center poles of the big top as the a meion was at the top and he had only a second to get it. When asked what the idea was he sald: "Oh, 'tain't nothing much; just a

couple of dem dare big itons loose and the elephants stampeding." Well, he wasn't the only one climbing. Every one was seeking wagons, some inside some on top and some underneath. Henry Boncher was the busiest man aroud. 'Cow,' the boss canvaman, was also busy, likewise H. B. Gentry, Snyder, the largest bull of the herd, in its stampeds started for the coskhonse, but the nag was down, so the beast stopped. By that time ilenry had caught up with it and took it in charge. One of the llona, Kaiser by name, after leaving the case, which was in the menigerie, leaver on top of one of the hurdle mules in harness, which, with five stripped mules, started to run. The llon in its endeavor to stay on top of the mule clawed it severely in several places. Hinally one of the llons got under the dog wagon and was addewalled. The boys then turned their attention to the other two. One went in very quietly, and the third one was later captured.

Clown Alley is beasting of three new Newton trunks ordered at Cortland while playing there. Mrs. Kaic Luckey presented her husband. Charles, the boss property nan, with a new 28-lach Newton at Tetroit in honor of his birthday. She wouldn't reveal his age, but Charles saya he feels na young in years as the trunk is long in inches. Carl Milvo, an oldtimer, was on the let at Cortland. Some farm, Carl has, Took several of the boys out and all say that he is well fixed and prosperting. Would that all clowns could do as well.—JEAN DEARTH.

Charles Mosher, aged 44, an employee in the ticket department of the Ringling Bros.' Circus for the past twenty years, was struck by lightning during a storm 94 Ft. Wayne, Ind., recently, and killed instantly. Mosher was very popular and his death was a blow to the entire circus. His body was shipped to Baraboo, Wia, where it will be cremated and the ashes sent to his home at Oskland, Cal.

Look thru the Letter List in this issue,

CHARLES MOSHER KILLED

Some Repeat Candy Business SALESBOARD OPERATORS

LOOK AT THIS ASSORTMENT

600-HOLE VICTORY ASSORTMENT

37 Flashy **Boxes**

6 Boxes, Sells - \$1.50 6 Boxes, Sells - - .80 12 Boxes, Sells - .50 12 Boxes, Sells - - .40 1 Large, One Layer, \$5.00 Box

GOOD CANDY REPEAT **ORDERS** YOU WILL HAVE

Cost You \$13.00; Sells to Dealer, \$20.00. Dealer Gets 600 5c Pieces, \$30.00.

Candy for Concession Men

SPECIAL 2-LAYER HAND DIPPED CHOCOLATE PACKAGE, \$2.60, Worth \$3.50, a Dozen.

> KISS GIVE AWAY BOXES, \$18.00 Per 1,000. LARGE AND FLASHY.

MORRISON CANDY CO., Detroit, Mich.

WILKES-BARRE, PENN., WEEK AUGUST 18th.

COMBINED CITY FIRE DEPARTMENTS, BENEFIT OF FIREMEN'S RELIEF ASSOCIATION. ENTIRE CITY INTERESTED.

Shows, Whip, Concessions, Band, Free Acts. Ten-in-One Attractions, Talkers Carnival followers in every department, write or telegraph the Otis L. Smith United Shows. Have contracted to fill all my Celebrations, Special Events, Fairs, etc. Sixteen big ones booked to follow here. Season runs into December. Everything joining here will be given preference to continue on regulation terms. No time to lose. Get busy now. State clearly and fully what you have to offer. Everybody address MARTIN PITTMAN, Secy., Wilkes-Barre, Pa.

Candy Butchers, Hamburger Man, Man for Cat Rack. Hustlers only. Jack Ray and Harry Elliott, wire. FRED ASHLEY, Supt. of Privileges, Ravens-wood, 14th; Spencer, 15th; Point Pleasant, 16th; all West Virginia.

AL G. BARNES' CIRCUS

Has Many Distinguished Visitors While Near Chicago

Has Many Distinguished Visitors While Near Chicago

The week of July 28.—August 2, was a busy one around Al G. Barnes' Circus. Rain came in torrents but it did not stop the thousands that attended the matinee and evening performance at Waukesha, Wis., Monday, Hundreds of people were turned away from all shows, it being impossible to hendle them all. At Racine, Wis., Al G. Barnes' brother and family were guests of the show; also a long time friend and pal of early days, Dave Pollock. Mr. Pollock closed his big factory at noon. Gave all his employees the half day off and tickets to all the aide shows; also the big show reserved a section for them, and three hundred and fifty employees of Mr. Pollock had the time of their lift. After the might performance Mr. Barnes and staff were entertained at Mr. Pollock's annumer home. At Waukegon, Ill., Mr. and Mrs. Fred Hutchinson said: "Al G., I came from Chicago to see your opening spec. It is great, You sure did it right." At Evanston, Ill., Col Jake Sternad, of vaudeville booking fame, was on hand. Jake just can't stav away from the white tops. A long conference with the powers that rule, and it is rumored that the "Governer" and the vaudeville magnet may place some sets this winter in South America. Harry Clark, acting as ateward in the abscence of George Davis, who is visiting his mother, prepared a beefsteak dinner in honor of the visiting showfolks. Among the notables were: Mr. and Mrs. Jake Sternad, Mr. and Mrs. Ounklin. Ed Lacus, leading comedian with Sternad's Garden Follies; Col. Lavalle, Eddie Buttons, Charlie Kilnatrick, Murray Pennock, Mrs. Rooney and daughtern, Mr. and Mrs. Peck, Mr. McCoy of the National Printing Co., and Mr. Newman. Mr. Sternad was toastmaster, and a great time was had. At Elgin, Ill., the show was honored by the presence of Edward Arlington, who was more than pleased with the show. From all appearance Mr. Arlincton will have something new to offer next season.

Happy Adams, formerly with Barnes' Circus, has returned from France and is loca

WITH MOTORIZED CIRCUS

Columbus, O., Ang. 11.—Four famous circus hosses have been engaged by America's Combined Motorized Circus, which opens here this week. They are Art Eldidge, general superintendent: Jake Posey, transportation superintendent: C. M. Henry, formerly with the Barnun & Bailey Show, in charge of the cowkhonse, and Jack Walt, formerly with the Buffalo Bli Show, superintendent of lights. These four are most competent men.

Show, superintendent of lights. These four are unsat competent men.

Burns O'Sullivan, formerly with the Barnum Show, will be equestrian director. Addie and lions will be one of the features that will be added; also the famona Stickney Family.

READY FOR MO. STATE FAIR

Sedalia, Mo., Ang. 11.—All la la readiness for the big State Fair and the city is filled to overflowing with out of town visitors.

The World at liome Shows, which are to furnish the stractions for the big midway, arrived bere Sunday night, and all of the shows are now up and ready for business. The fair has been well advertised, and a deal of the credit for the wide publicity is due to Don Davis, supervisor of publicity of the fair, who has made a remarkable showing in the local and surrounding country newspapers.

The World at Home Shows have brought a number of genuine noveities, and with five rides and twenty shows all indications point to a phenomenal week. Irving J. Polack, director general of the Polack Bros.' enterprises, and owner of the World at Home Shows, has been in Sedalia on and off for the past three weeks, and he will remain here during the fair to give his personal attention to the many midway features.

J. C. Simpson, manager of the World at Home

J. C. Simpson, manager of the World at Home Shows, is receiving the congratulations of the oldtimers for the shipshape and attractive coa-dition of the shows, all of which have been newly painted for the occasion.

WANTED—Concessions of All Kinds at the Clay County Fair and Soldiers' Home Coming Celebration

SEPT. 2-3-4

Write E. C. BARTON, Chairman, Vermilion, S. D.

The First Check for \$40.00

takes two machines: Ice Cream Saudwich Machine and one Sugar Full Waffie Machine. Both Machines are in the best of condition in every way. They are just like new. PAUL A. Ri'F, Mouroe, Wisconsin.

HAVE YOU NOTICED THAT WE LEAD IN LOW PRICES? OTHERS FOLLOW—DEAL DIRECT







ARMY OF OCCUPATION EMBLEM PINS. Hard Enameled. \$7.50 Gross ONE-THIRD DEPOSIT EMDEL NOVELTY MFG. CO., 621 Broadway, NEW YORK CITY DISCHARGE HOLDERS. Crepte Grain\$24.00 Gross BURNISHED. Marksman Badges\$0.85 Dozen Sharpshooter\$25 " Platel Expert Rifeman\$25 " GOLD, FRONT SMALL CHEV. 37.50 Gross BURNISHED. Marksman Badges\$3.00 Gross Plus Expert Rifeman\$25 " GOLD, FRONT SMALL CHEV. 37.50 Gross ST.00 Gross ST.00 Gross ST.00 Gross R. 37.50 Gross ST.00 Gross TOLEDO, OHIO Yes, we are here in Paris, Ky., this week. Auspices Uniformed DAY and NIGHT FAIR

August 19, 20, 21, 22, 23 Estimated Attendance, 150,000 Want one or two more shows and legitimate concessions.

Address SUPT PRIVILEGES TOLEDO FAIR.

OHIO BLDG., TOLEDO, OHIO

Sherbrooke, P. Q., Aug. 24. Quebec, P. Q., Aug. 29.-Sept. 7

OTHERS FREDERICTON **AWATTO** DANBURY KINGSTON WELLAND

WANTED—Two good shows. Concessions of all kinds. We positively hold contract for Quebec Exhibition and are guaranteed the best locations. Address: Shows—HENRY MEYERHOFF, 47th Street and Broadway, Columbia Bldg., N. Y. Telephone 1425 Bryant. Concessions—MORRIS TAXIER, 47th Street and Broadway, Columbia Bldg., N. Y. NEEDED-Boss Canvasman and help for Rides.

MORRIS TAXIER.

CUUK BROS.' CIRCUS AND WILD WEST WANTS

Acts for Big Show. Good Wild West people, Colored Band, six or seven pieces, for Side-Show. Side-Show people, Chorus or Posing Girls, with or without experience; will buy wardrobe. Musicians to strengthen Big Band. \$20.00 and all dresses. Grooms, Workingmen in all departments. Wire Ravena, 14; Catskill, 15; Saugerties, 16; Rosendale, 18; New Paltz, 19; all New York.

NOTICE, TO WHOM IT MAY CONCERN

Slayman Ali, in August 9th issue of The Billboard, states his Arab Troupe is with the "Sells-Floto Circus." This is in ERROR. Simon Bonomor's Troupe of Arabs have been with Sells-Floto Circus the last three seasons.

SIMON BONOMOR.

WANTED FOR RHODA ROYAL CIRCUS SIDE SHOW,

Oriental Dancer, Punch and Knee Figures, Colored Performers and Musicians. Any act suitable for first-class Side-Show. Long season and best of accommodations. Address DON MONTGOMERY, Side-Show Manager, Wayne, W. Va., August 18th.

Rank, K. of P. Lodge. Over 500 strong. Our circuit of Fairs commence next week at Ewing, Ky.; then London, Ky., Fair; Lafollette, Tenn., Fair; Clinton, Tenn., Fair; Newnan, Ga., Fair; Eufaula, Ala., Fair; Ozark, Ala., Fair; Bainbridge, Ga., Fair; Montgomery, Ala., auspices Woodmen Lodge, Armistice Anniversary Week. They are all good

Want a real Merry-Go-Round Man to take charge of my Inside Drive Herschell-Spillman. Top salary to sober man of ability. Want good Ten-in-One. Want Whip, commencing at Newnan, Ga., Sept. 29. Have the best towns in the South to play, one after the other, and towns that have never had a Whip, and some of them have not had a Carnival for many years.

Legitimate Concessions, write. Palmistry open. Want Solo Cornet and Alto for Italian Band. Want Cornet and Tuba for Plantation Show Band. Want Sensational Free Acts. Will Fussner, Charlie Cole, write.

THOS. P. LITTLEJOHN, Manager.

WANTS

Clarinet, Trombone for White Band, Colored Band and Minstrels, Musical Act, Bagpiper, Fire Eater, Impalement Act, Freaks and Novelties for Side-Show, Boss Property Man, Drivers, Canvas and Seat Man, two Candy Butchers, Billposters for advance. Long season guaranteed. Portage, Wis., 15th; Beloit, Wis., 16th; Freeport, 18th; Mendota, 19th; Minonk, 20th; all Illinois.

ANDREW DOWNIE.

Musicians Wanted---Sells-Floto Circus

Cornets, Trombones, Baritone. All others write as per Billboard route.

C. L. CROWN, Bandmaster, Sells-Floto Circus.

\$25.00 REWARD FOR INFORMATION

name to extort money from managers. Said party has been operating recently in and adjacent to New York City. BARRY GRAY, Chevrolet Agent, Selma, Cal.

ORIENTAL DANCER

To the right person big proposition. MANAGER for Ten-in-One that can make openings. WRESTLERS for Athletic Show. GEEK for Snake Show. Openers and Managers for Shows mentioned. Write NAGLE & WARING, Sterling Show, 123 E. Baltimore St., Baltimore, Md.

WANTE nd Concessions Shows al

Can place legitimate Concessions of all kinds, also one or two high-class Shows of a novel and meritorious character, for the following Day and Night Fairs, commencing August 26 at LEBANON, PA.; then WILMINGTON, DEL.; READING and ALLENTOWN, PA.; TRENTON, N. J.; DAN-VILLE, VA.; GREENSBORO, N. C.; TROY and DOTHAN, ALA., and late Fall Season of Celebrations. Will only consider those which meet the high standard expected for these dates. Address

RICHARD BAINBRICK, Lebanon, Pa.

AGG'S GREAT EMPIRE SHO

Can place for Salem, Indiana, Day and Night Fair, beginning August 18th to August 23d inclusive, two (2) Platform Shows or any Bally-hoo Shows that cater to ladies. Will give good proposition to Whip. Concessions of all kinds; no exclusives. Good opening for Palmistry, Roll Down, High Striker, Cigarette Shooting Gallery, Long Range Shooting Gallery, or anything that is legitimate. Address all mail to HERMAN AARONS, New Albany, Indiana, this week; Salem, Indiana, week August 18th.

"GOLD AND BLUE STARS"

CARNIVAL MEN, SOLDIERS, SAILORS, STAGE FOLK THE BOOK OF THE HOUR.

We want your help for the war's wounded and to erect monuments for the dead.

For your patriotic aid you will be given a commission that will pay \$50 per week to \$100 per day.

Thrilling stories by wounded. Military Brutality, the Most Fiendish Heil in War

Constitution of the League of Nations. Hot comments.

Stop War-Curb the Militarists. Take the League of Nations Out of Politics.

7c each, any quantity, F. O. B. N. Y. Sells 25c. Samples Free. SUBSCRIPTIONS TAKEN

Union Associated Press (Inc. 1894), 209 Canal St., New York



RESSES Kewpie Dolls

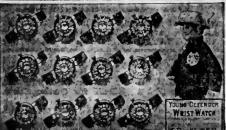
Why bother with making them when we can furnish them in nice assorted colors, made of silk crepe paper? Bloomer, skirt, cap, complete, ready to put on. Ready to deliver on receipt of wire. Dresses now made with elastic slip on. Send \$1.00 for 1 dozen

Price, \$8.00 Per Hundred. \$75.00 Per Thousand.

EDER MFG. CO. 415 3rd St., MILWAUKEE, WIS. 49 West Larned St., DETROIT, MICH.

Were You Looking for

Just received a large shipment of Novel-ties which you are looking for.



Something Good?

(HOW ABOUT THIS ONE?)

Beys, it took quite a bit of dabbling through numerous samples, but we finally GOT IT. SOMETHING REAL. A line of briskly selling Toy Wrist Watches and Combination Watch and Fob.

LOOK

W51|YD—The "Young Defender," a Toy Wrist Watch that "scoops in the dough." Made of nickel-plated metal, unbreakable crystas, fitted with crystal guard and also khakl Wrist Band that will fit sny wrist. A 25c item that is being sold in very large quanti \$9.00 W5151-As above, but without \$9.00 crystal guard. Gross.

W1515 - W Broncho Buster" Wstch and Fob Watch like No. 5151, fitted with leather fob and metal "Broncho Buster" \$9.00 charm attached Gross.

Did You Get Our No. 55 Catalogue?

M. GERBER, Streetmen and Cencessies Supplies, 727-729 South St., Philadelphia, Pa.

HILL COUNTY (TEXAS) FAIR

SEPTEMBER 17, 18, 19, 20.

WANT—Carnival, Shows, Rides and Concessions. Must be clean and legitimate. Large attendance anticipated. Everybody boosting the Fair. Campaign just starting for the sale of 5,000 season tickets. If you have something good, write.

T. J. BURDETTE, Secy., Hillsboro, Texas.

Scenic Railway at Dominion Park Damaged by Flames—Seven People Dead

Montreal, Can., Aug. 11.—As the result of a fire on a scenic railway at Dominion Park, the well-known amusement park here, aeven persons were burned to death last night. The bodies of three men, three women and a boy were recovered from the ruins shortly before midnight, it is feared that several more persons lost their lives.

lives.

The cause of the fire, which not only destroyed part of the scenic railway, but also the Mystic Mill nearby, is naknown, but it is the belief that It was started by a lighted cigarette or match. The fire started in the mill and the flames soon took hold of the skeleton structure of the railway. It was not long before that part of the railway constructed over the mill fell with a crash into the roaring furnace, According to witnesses a car filled with pleasure-seekers took a fatal leap into the fismes. Only a few of the men, women and children trapped in the blazing structure were rescued by firemen.

men.

Sousa's Band, which was playing at the park,
continued its concert, to allay the fears of the
many people in the park.

MIGHTY DORIS SHOWS

MIGHTY DORIS SHOWS

The last few weeks have brought about many noteworthy additions to the Mighty Doris Shows. M. B. Allen has become general agent, and has just returned from a Sonthern trip, in which he showed his usual speed, returning with some real live fair contracts. Wm. Bartlett and Len Howard, with their new circus side-show, opened last week with an outif that should get the money. Ulr. snd Mrs. Guy Miles have just joined with their many attractive concessions. The Oliver Twina are also here with their high striker and ball games. John Rebman, after several weeks' absence, has returned with his wife, and assumes the management of Goodmans Frisco Cabaret. Next week will see the Two Marvelous Taylors on the lot as a free straction. These two young men offer a high-class act, well costumed, thrilling and sensational. W. W. Potts recently jurchased a new car, and has been putting in his spare time trying to solve some of the mysteries of suto mechanics. But for three crushed fenders, a broken windshield, a stripped of firential, a ewisted steering gear and delapidated top, the car is in fair shape. Mr. Potts is new serslously considering like Goodman's offer of \$250 for the machine. Mrs. Ike Goodman has been resting for the last two weeks, and will leave the first of next week for a short trip to New York to visit relatives, where Mr. Goodman also contemplates a abort vacation trip. The business of this firm will be left in the lands of their brother. Il. Goodman, who has just arrived from New York City, and H. Williama Folton, who has complete charge of their plantstion.—II. WILLIAMS FULTON.

POLLIE'S BIRTHDAY GIFT

Canton, O., Aug. 8.—Henry J. Pollie, mansger of the Zeidman & Pollie Exposition Shows, related to The Bitiboard representative here this week au incldent he will long remember. At Lakewood, last week, after the shows had closed for the night on Friday, the boys, together with the band, assembled in front of the office wagon, and after quite a demonstration succeeded in bringing him from his deak. Once outside he soon realized that the becasion was in his honor. It was his hirthday. Short talks hy members of the company were in order for a few minutes, and then with appropriate words. Mr. Pollie was presented with a handsome diamond stick pin, which he prizes most highly. "I just couldn't respond, I was speechless," said Pollie.

Circus Acts

Can place for Eastern city time, on and after August 11th, for twenty

weeks:
Circus Acts, Animal Acts,
Novelty Acts,
Lady Aerial Acts,
All sorts of Circus Acts.

BEAR IN MIND

You have no railroad fares, No hotel bills, no hauling bills, No fees of any kind, No isyoffs. Must open August 11th. America's Combined Motorized

Circus, eral Offices, Commerce Bank General

Building, Columbus, Ohio.

Wanted for Twenty Weeks SIDE SHOW PEOPLE

For added Side-Show: Anything that will work in Side-Show and has some merit. Freaks of all kinds wanted.

CAN ALSO PLACE

Good Colored Side-Show Band that has Plantation Attachment. Will play on per cent or will buy same outright, so much per week for twenty weeks.

GOOD TEN-IN-ONE SHOW

But must have the flash and good string of banners that look new

and up to date, tte full details or wire. Will give you a prompt reply by wire or letter. Wanted to hear from big acts at all time

AMERICA'S COMBINED MOTORIZED CIRCUS

General Offices. Commerce Bank Bldg., Columbus, O. Frank P. Spellman, Gen. Director.

FOR SALE

Carnivals Take Notice

Eig Welcome Home Celebration \$5,000 to be spent. Winchester, Vs., week of Sept. I. Itouss Fire Co. WANT A-1 Carnival. Write to HERMAN H. HABLE.

WANTED—CONCESSIONS, ENTERTAIN-MENT AND MERRY-GO-ROUNDS tor, Street Fair. Rig crowd assured. Dates August 28, 27, 28. For particulars, write STREET FAIR COMMITTEE, Woodville, Wisconsin.

WANTED—Operator for No. 12 Ferris Wheel

BRIGHTEN UP YOUR SHOWS, CARNIVALS AND "HOME COMINGS"



BAKER FLAGS AND BUNTING

All Kinds of Flags, Bunting and Decorations for Sale or Rent.

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NEW YORK, 473 Kent Ave., Brooklyn

DUKE'S EXPOSITION SHOWS

"Paramount Attractions" "De Luxe Edition".

OPENING NEWARK, N. J., SUNDAY, AUGUST 24

2 Weeks--2 Saturdays--2 Sundays--Continuation of

NEWARK VICTORY CELEBRATION

Wanted-HIGH-CLASS SHOWS of every description, especially good Ten-in-One, Dog and Pony Show, Plantation Show, Musical Show and others; also MERRY-GO-ROUND, FERRIS WHEEL and WHIP, legitimate CONCESSIONS with neat frame-ups, twelve-piece Band and good Free Act. Want the best in the show business, as this show is organizing for long route of Southern Fairs, beginning Sept. 15 in Virginia. This aggregation will play two weeks in Newark, with NORRISTOWN, PA., BIG TROLLEYMEN'S CONVENTION, to follow. Have ten weeks of Fairs already booked and will positively remain out until Christmas if not all winter. Wanted-Promoter, Electrician, Trainmaster and Lot Man. Address all replies by wire or mail to T. S. PRATT or LOUIS J. FOSSE. Managers, Robert Treat Hotel, Newark, N. J.

Last Call — Last Call — Last Call **BIG HOME COMING** CELEBRATION

ON THE STREETS AT FORT EDWARD, N.Y. To Be Held Week August 18 to 23, Inc.

Auspices John R. Durkee Hose Company. Can place Shows. All Rides and Concessions, come where the money is. Everybody B. R. Wire for terms. Flat rate or percentage. First Carnival in three years. Two Free Acts and Band. Wire JOE TRAUB, Secretary,

Care John Durkee Hose Co., Fort Edward, N. Y.

CAPTAIN LOUIS SORCHO

for his original Submarine Show, under canvas, booked with Polack Bros. 20 Big Shows, Boss Canvasman, six Workingmen and two first-class Talkers. Join Eric, Pa., Monday, August 18

CAPTAIN LOUIS SORCHO, Polack Bros.' Shows,

Want Band Leader to Lead Band and Orchestra

ON THE STREETS

ANGOLA, IND. **WEEK AUGUST 25TH**

The entire population of the County behind this event, spending more money for Free Attractions than a number of big Fairs. Can place for this big date and others to follow one or two real Shows and legitimate Concessions. Can place high-class Free Acts and Concert Band. This week, Pontiac, Mich.; next week, Toledo, Ohio, Day and Night Fair; then Angola, Ind. SUPERIOR SHOWS. and Night Fair; then Angola, Ind.

Metropolitan Shows---- All Aboard for Fairs

Can place for remainder of season any good Show. Especially want Platform, Pit or Fun Shows. Also room for several legitimate Concessions, especially Knife Rack, Palmistry, Photo Gallery, High Striker, etc. Can place Colored Sister Team or Single Soubrette for Georgia Minstrel Show; must sing and dance. Want any high-class Pit Attraction for Ten-in-One Show. Top salary if you can deliver. Have complete Chinatown Show. Will turn over to reliable party to manage on percentage basis. We offer a remarkable line of Southern Fairs, starting at Lexington, Ky., August 18th. Write or wire C. E. BARFIELO, Manager, Metropolitan Shows, Carrollton, Ky., week of August 11th; Lexington, Ky., week of August 18th.

WANTED--Medicine Performers

Peams and Singles, Musicians and Novelty Acts. State all and lowest salary in first letter. Join on wire if nondible. Address. DR. H. D. RUCKER, Yates Coater, Kansas.

Wanted for the Golden CASEY
Spot of Kentucky, Liberty, KY., August Spot of Kentucky,

Concessions of all kinds, one more Show, Athletic, Midget, Posing or Show Beautiful. Will buy or lease three more 60 or 70-ft. Baggage Cars, to be delivered at once, as show is growing every day. Can place after Liberty Fair, Ferris Wheel to join at Parls (Tenn.) Fair, September 1st and for balance of season. This Show now holds exclusive Midway contracts for following Fairs: Liberty, Ky.

Fair; Paris, Tenn., Fair; Brownsville, Tenn., Fair; Haleyville, Ala., Fair; Fayette, Ala., Fair; Ellenboro, N. C., Fair, and others equally as good. Watch next week's issue of Billboard for the big surprise. Remember Liberty (Ky.) Fair, boys, next week; the maiden town that never saw a Carnival. For particulars

Have Big Victory Celebrations, Carnivals and Fairs

AUGUST 25 TO END OF SEASON where I can place MERITORIOUS SHOWS, RIDING DEVICES and CONCESSIONS, Free Acts, Wild West Show and any Legitimate Attractions. Get in touch with us at once.

ALL BIG ONES

JOHN C. JACKEL, INC., 1583 Broadway, New York City

.00 Per Dozen

JUST WHAT YOU'VE BEEN LOOKING FOR

If you are a live one you will use my doll with

00

REAL HAIR

DOLL STANDS 13 INCHES HIGH. MOVABLE ARMS.

FANCY CHIFFON DRESSES. READY TO PUT ON YOUR STAND.

Goods Shipped Same Day Ordered.





REAL HAIR

IN ASSORTED COLORS.

Wigs, only, with Hair Nets and Pins, ready to put on your doll.

SAMPLE DOZ., \$3.50. GROSS LOTS, \$36.00.

One-third advance with all orders. Balance C.O.D.

115 S. DEARBORN STREET Adams Express Bldg.

TEL. MONTICELLO 8044. CHICAGO, ILLINOIS

DOUGHNUTS MAKE \$\$.

is the biggest thing since gold was discovered in the Klondyke. Kneads, cuts and drops 3,600 delicious doughnuts per ir. You sell them for \$120. They cost about \$42. Your profit, \$78 per hour. They cost you hour.

Complete outfit consists of Mixing and Cutting Machine (attached to extension arm so that it can be adjusted over the cooking tank), Cooking Tank, Container and Recipe for making large, delicious and wholesome Doughnuts included. In five minutes' time you can learn all the details complete. Cost \$300. Four good hours pays cost. Write or wire today. Don't wait. Address HARRY McKAY, Municipal Pier, Chicago Office, 1518 Madison Street, Flat B.

MAKE REAL MONEY

AT LAST A REAL PUBLICATION MAKE US PROVE IT

Contains 64 pages of attractive, illustrated atories, printed on high-grade stock, in three colors. Interesting riese, of life over there and here. Of real interest to all members of the family, 100% American. Nonpolitical. Opposed to I. W. W. and kindred "isms."

Endorsed by Secretary of War, Secretary of Navy, Commandant of U.S. Marine Corps, Governor of State, Mascra of Cities, Civio Bodies, etc. No place that you can not work. The bigger they are the more they're for it.

ceipts come ten in a pad—cost you ten cents each. Money refunded on unsold receipts. Credentials, cop of written endowsements, letter of authority, sample copies, etc., furnished. Territory open which ha-been worked on this or other propositions.

10c TURN IN-FAST SELLER

LINE UP WITH US NOW AND WE WILL KEEP YOU IN TOUCH WITH "LIVE" PROPOSITIONS THE YEAR 'ROUND.

Wire or write CIRCIII.ATION DEPT. for further particulars.

NORTHWEST WARRIORS' MAGAZINE MINNEAPOLIS, MINN 943 Andrews Bullding,

NEEDLES OF EVERY DESCRIPTION.

WE SPECIALIZE IN TATTOOING NEEDLES

WRITE FOR PRICE LIST.

WE ARE IMPORTERS.

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Local and Long Distance Phone, Farragut 9346.

WANTED FOR L. C. MARSHFIELD OF WORLD FAIR SHOWS

three Wheel Workers, one for 34-ft. Wheel, one for 30-ft. Wheel, and one for 20-ft. Wheel; Kewpies, Dogs, Pillow Tops, Lilly Hair Doll or Fruit or Ham and Bacon. Wire or write L. C. MARSHFIELD, Virginia, Minn., week of August 11th; Aberdeen, S. D., week of 18th, Fair, on the streets. We have been out sixteen weeks and Wheels worked every week. Have twelve Fairs, starting at Aberdeen, S. D. Can use Grind Store Agents and Ball Rack Workers.

WE'RE ROOSTING YOUR CAME. BOOST QUES-MENTION THE BILLBOARD.

EQUITY'S STATEMENT

(Continued from page 18)

instances: Innumerable cases of actors rehearsing for many weeks, and only obtaining one or two nights' pay.

(2) Extra performances. Not only were there innumerable instances of extra matinees being given without pay, but very many cases when companies were playing one-night stands in the West, Saturday nights were cut so five companies would take a sleeper, jump to a town where a Sunday performance could be given. The company was docked for the lost Saturday and not paid for the Sunday performance.

(3) Half-salary weeks. The custom having

where a Sunday performance could be given. The company was docked for the lost Saturday and not paid for the Sunday performance.

(3) Half-nalary weeks. The custom having crept in that only half-nalary should be paid for greet in that only half-nalary should be paid the week before Easter, many important managers stipulated that half-salaries should be paid for five, six and even seven weeks of the second. One manager had a company playing nuder a contract that called for half-salary during election week. He played them in Montreal, where there was no election, but only paid them half-salary.

(4) Arbitrary layofs. Under some managers' contracts the actor could be laid off at the will of the manager, for as long a period as the manager chose, without pay during such layoff, lie was forbidden to work for anyone else.

The "Saltsfaction Clause," viz.: The actor agrees to play the part to the satisfaction of the manager.

One specific case (of the very many): An actor had a contract with a thirty weeks' gnarantee. He made the hit of the play, the company closed in its twenty-sixth week, and he was informed that he was no longer satisfactory. The Couris rejected his claim for the additional four weeks of his gnarantee, string trut "good failh was not necessary with that clause in the contract."

(6) The practice in many companies of withholding salaries till Thesday or Wednesday.

A specific case of bardship: An actress, earning \$40 a week, closed in Ashville, Tenn. She was told salary would be paid on Tuesday at the New York office. The contract called for transportation "from the point of ovening to the point of closing." She had no money, and borrowed ber fare and \$5 from the manager only to pay fares "from the borrowed \$5, amounting to \$41.

(7) The clause binding the manager only to pay fares "from the borrowed \$5, amounting to the

showing she owed the manager \$1, her fare to New York and the borrowed \$5, amounting to \$41.

(7) The clause binding the manager only to the point of closing." A company could open in Kansas City and close in New Orleans.

There were two meetings this afternoon to organize the chorus people. Francis Wilson sacket; also flugh Frayne, Pearl White, J. M. Parker, international organizer of the street railway men, and other labor leaders. Itundereds of applications were received.

Lionel Barrymore sent a telegram, saying he was with the Equity in its just demands. Tom Terris sent telegram approving. Belasce and Broadharst called off rehearsals this morning became actors did not appear. Emma Bunting joined today.

"The Spanish Review" was asked to play the Winter Garden, but refused.

A representative of the wardrobe women came to headquarters today, and wanted to know if they could join.

At the rehearsal of "Hello, Alexander." this morning it was reported that only Jim McIntyre appeared. James Thornton joined the Equity today.

Frank Gillmore would issue no statement at econcusion of a conference with the labor leaders this morning, except it was an informal meeting and that he was pleased at the resuits. The Ayon Comedy Four, it was reported at (Continued en page \$2)

POCKET CIGAR LIGHTER

Simplest, safest and most satisfac-tory Cigar Lighter ever invented. Agents' Wonderful Profit Produces, Every man wants one. Handy. At-tractive. Guaranteed for six months. Sample, 25c, Prepaid.

R. E. BERTHOLD SOLE MANUFACTURER

8759 112th St.

Richmond Hill, L. I., N. Y. Phone 4516 Richmond Hill.

Carnival Wagon FOR SALE

Containa Passion Play in twenty-eight views, cases for birds or animals and living room. Opens like a tent. Illuminated by electricity or lanteens. Everything complete. Will rout to responsible party,

W. J. SETTELMAYER, 2822 Colerain Ava., Cincinnati, Ohio

NEW-

HOT WAFFLE MACHINE FOR SALE

CHEAP, QUICK, IMMEDIATE SHIPMENT Never Used.

\$65.00 F. B. Cxford, Ohio H. COULTER.

GREENE COUNTY FAIR JEFFERSON, IOWA SEPTEMBER 9 TO 12

Concessions and Shows wanted. Best located Fair in Iowa.

E. C. FREEMAN, Secy.

CONCESSIONS WANTED

FAIRFAX FALL FESTIVITIES AND
LIVE STOCK SHOW.
September 4, 5, 6, 8.
RAY C. WHITFORD, Concessions,
Fairfax, Mo.

WANTED

SHOWS AND CONCESSIONS OR SMALL CARNIVAL CO.

two days' Fair at COYLE, OKLA., Sept. 5 and 6. Shows and Joints work except Cooche. Flat Joints? Address V. WARD, Coyle, Oklahoma.

WANTED-2 GOOD MEN WITH ELI WHEEL

to join at once. Address WM. INMAN,

WANTED AIRPLANE

to make flight each day during Butler Co. Fair, S 11, 12, 13. State price in first letter. Guarant flight. E. A. TILFORD, Sec'y, Morgantown. Ky.

WRIGHTSVILLE, GEORGIA
JOHNSON COUNTY FAIR
November 5, 6, 7, 8. WANT Carnival Company,
ond year of Fair. Big prospects. Money makin
eation. Want good aggregation. Address
ROUNDTREE, Manager, Wrighterille, Georgia.

for my money-making institution, with unlimited possibilities, to open Toronto National Exhibition about August 23, and playing an extended route of Southern Fairs with the Johnny J. Jones Exposition, prior to an extensive world tour with my own show. My last world's tour netted \$40,000 in fifteen months on a \$5,000 investment, with Vic Hugo. Will consider partnership proposition on similar basis with any live manager who has executive ability. I have the show that can follow any mystery performance on earth. The lull is over, the time is ripe. My proposition will bear the strictest investigation.

I WANT to hear from live AGENT to advance now. Later to conduct

foreign tour.

I WANT competent TALKER with classy appearance.

I WANT wideawake GRINDERS.

I WANT six of the PRETTIEST GIRLS. Those with Diving Act experi-

ence given preference.

I WANT REAL JAZZ BAND (men), four to six pieces, or any strong Novelty that will interest and attract for bally.

To competent, wideawake people I can offer two years' steady work. I never close. Write or wire

THE GREAT JANSEN

care JOHNNY J. JONES' EXPOSITION SHOWS.

Annabelle D., wire your whereabouts. Then call Western Union.

WANTED-CARNIVAL CO.-WANTED

First or Second Week of September Moose Celebration, Bedford, Indiana

Bedford has the largest stone mills and quarries in the U.S. Everyworking.
The best show town in Southern Indiana. Phone, wire or te MOOSE LODGE ENTERTAINMENT COMMITTEE,

Princess Wenona's Western Show Wants

Trick riders, fancy ropers and all kinds of Western performers. Wire with lowest salary E. W. LENDERS, Manager, August 11 to 16, Brantford, Canada; August 18 to 23, Erie, Pa.

Look! **.00K**

TWO BIG DAYS, AUGUST 31ST, LABOR DAY, SEPTEMBER 1ST.

The Western Club will give one more big outing and grand pienic celebration. Columbus and surrounding towns will be heavily billed. WANTED—Sensational Free Attractions. Nothing too large for this mammoth affair. Also wants Shows of merit, Rides and Coneessions. Our outing of August 3d was big. Everybody got big money. Now, if you are looking for big money for two days, write or wire. Vernon K. Moore and Marie Henderson, Aeronauts, let me hear from you at once. JAMES F. MULHOLLAND, Secy., Western Club, 709 Broderick Street, Columbus, Ohio.

Wanted for The Great Walton Fair

Shows, Cabaret. Showmen, come on. All games of skill allowed. You can roll the bark. Come to the big fair, where money is plentiful and easy to get. The largest Fair and Riccuntry. Write W. H. AUSTIN er A. J. COURTNEY, Privilege Committee, Waten, New

ANTED-MAN TO RUN COOK HOUSE

GOOD WAGES. JOIN ON WIRE AS PER ROUTE WALTER L. NAIN CIRCUS.

LIBERTY Meatly Framed, Up-to-Date Snake Show

ck balance of season with reliable carnival company and man, with responsible show. Bear Art suitable for Side Show, Pit Show TOM DEES, Gaffaey, South Carelina.

SHOW WAGON FOR SALE

three Mummles, Passion Play in twenty-cight views, Cages (inside) for Animals or Birds, and living pene like a lent when showing. Hiuminated by electricity or lanterns. Everything complete. Just Hains inree Nummies. Feature in the showing. Himminated by electricity or indicate party, thing for Fairs and a gold mine for the South. Will rent to responsible party, thing for Fairs and a gold mine for the South. Will rent to responsible party.

W. J. SETTELMAYER, 2822 Celerain Ava., Cincinnati, Ohio

WANT FIRST CORNET THAT IS CAPABLE OF LEADING BAND AND ORCHESTRA

WANT Man to handle Carry-Us-All. CAN PLACE Shows and Concession. DE' MAR SHOWS, See Sales, August 12 to 15; Hice, Tax., Plonic, August 21, 22, 23, 24; Thurber, Tax., Big Laber Day Celebration, August 21, and September 1, 2, three big days. Hops, do you know a good meet which you we It? Way not bet with the company that has the spots?

WANTED QUICK

AIR CALLIOPE PLAYER. Open Erie, Pennsylvania, August
18th. CAPTAIN LOUIS SORCHO'S SUBMARINE SHOW.

Pomeroy, O., Firemen's Celebration, on streets, this week. Can place legitimate Concessions of all kinds. Also Pit Show Manager. Address
J. STANLEY ROBERTS, Manager.

A NEW ONE

BIG-ESSEX COUNTY FAIR-BIG

Four Days and Nights, Sept. 9-10-11-12, '19 ROCKDALE TROTTING PARK, PEABODY, MASS. 25 ACRES.

Over 300,000 population and only 12 miles from Boston.

HORSE RACING————FREE VAUDEVILLE————BIG MIDWAY

WANTED all kinds of riding devices, shows, free acts, concessions of all kinds, novelties and other attractions.

E. C. CANN, Manager,

113 Essex St., LYNN, MASS.

-LOOK-WANTED FOR \$PENCER'S CELEBRATED SHOWS

week of August 25th, for Victory Homecoming, on the streets, at Renovo, Pa. Long list of Fairs and Celebrations to follow, then South for the winter. Can use clean Shows and Concessions of all kinds. All Wheels open except Candy. Also can use a few people for 10-in-1. Wire or write BUSINESS MANAGER GEORGE H. TOMPKINS, Spencer's Celebrated Shows, Brockwayville, Pa., week of August 11th to 16th.

WANTED

MERRY-GO-ROUND AND FERRIS WHEEL

for two ten-day celebrations in Northern New Jersey, commencing Saturday, August 29th, on flat rental or percentage, where no outside concessions or shows will be booked. Application by letter or wire only. JNO. MOORE, 112 W. 43rd St., New York City.

WANTED H. W. CAMPBELL'S UNITED SHOWS

Pit Show Manager, Freaks. Can place one Grind Show. One Bally Show. Will furnish outfit for money-getting Shows. Can place legitimate Concessions. Want White Musicians, Colored Performers and Musicians, good Talkers, Grinders, Athletic Show Manager and Talker, one good Wrestler. Walter Neely, you are not getting your mail. Wire. Mail again, will place ticket. Eddie Williams, wire Jeff Webb. Anderson, Ind., August 11th; Frankfort, Ind., August 18th. H. W. CAMPBELL, Mgr.

FOR SALE

One used Motordrome, complete, with top, steps, etc. About 45x55 feet in diameter, with 17-ft. walls. Also one Motordrome, about 35x45 feet, with 12-ft. walls. This latter just the thing for a gillle show.

C. W. PARKER, Leavenworth, Kan.

WANTED, TROUPE OF HAWAIIANS

or three Musleians and three Daneers. One Opener and two All-Day Grinders for Tieket Boxes. Also Agent. Address R. N. ADAMS, Clarence A. Wortham Shows, Ionia, Mich., August 11th to 16th; Greenville, Mich., August 18th to 23d.

ROBERTS' UNITED SHOWS

WALDEN, NEW YORK. SEPTEMBER 1st TO THE 6th.

lield in the center of the city. Trolley lines connecting, with a drawing population of over 40,000. Six factories in the city of Walden, working all the time, with a pay roll of over \$40,000 each week. Three pay days during the week of the celebration. Advertised twenty miles around. City decorated. Free Act, Band Concert, Athletic Events, Motorcyle and Bieyele Races, Firemen's Fraternal Organizations and Baby Parades. Will furnish tops to showmen who can produce the goods. Special inducements will be made to Side-Shows,

OBITUARIES

clown with Essie Fay's Society Horse Academy with the Johnny J. Jones Exposition, died at her home in St. Cloud, Mian., during the week of July 28. AMBROSE-Mrs., mother of Jo Ambrose, killed darlag a storm at Port Wayne, ind.

CONNOLLY-in an oblinary notice published last week Daniel Cormully should have read Daniel Connolly.

EBERLE—Mrs. E. A., formerly a well-known leading woman, died recently at her home in Chatham, N. Y. She ls survived by a son and a daughter. Mrs. Eberle was 78 years old and had appeared with some of Broadway's most famous stars. In 1912 she created the role of Aunat March la William A. Brady'a Little Women. The body was laid to rest in Red Hook, N. Y. Mrs. Eberle's husband, the late E. A. Eberle, was one of the best known characters in the country.

HARRISON-William II., nssistant editor of The Patte News, film weekly, died August 6 in Spring Lake Memorial Hospital, Newark, N. J., following an operation for uppendicitis. His beate was at 381 Pallsades avenue, West Ho-boken, N. J.

HARTLEY—Mary, actress, was found dead a bed in a New York rooming house last week is a result of gas joisoning. She was 40 years id and is said to have been the wife of N. Lewis, a theorical manager of St. Johns, 'anada.

HARTMAN—Charles W., owaer of the Gar-dek Theater, Dallas, Tex., died in Detroit, Mich., July 26. Burial took place in Detroit, which was Mr. Hartman's home before he went to the Southwest. A sixteen-year-old son sur-

HAYES—Miss Bernice, planist, of Birming-ham, Ala. was killed July 28 when an auto-mobile which she was driving turned turtle and pinned her underneath. Miss Hayes was 26 years old and was one of the most accomplished planists in the city, She was accompanist for Bowen's Orchestra.

HODGSON—Fred T., well-known writer, and father of Fred A. Hodgson, formerly manager of the Orrele Circus in Mexico, died at Collingwood, Ontario, Can., July 15. He was 89 roses add ears old

years old.

HOFSTETTER—Harry, formerly leader of flofstetter's Baad, Newport, Ky., dled at his home in that city August 7. He was 77 years old, Mr. Hofstetter had been a member of several military bands.

HURLEY—A brother of W. S. Hurley died at his home la Memphia, Tean., last week. Mr. Hurley is a member of a traveling repertoire commany

IBSON-Ernie, of the Minkleai Ibsons, died in ustralla from inflaenza during June. Mr. lh-na some years ago toured America with his

sisters.

LACKAYE—Mrs. Wilton, wife of the well-known actor, died August 5 nt their summer home or Broadway Boulevard. New York, after several months' Ilinesa. She is attrived by her husband and a won. Wilton, Jr., who, together with her rister-in-law, Catherine Lackaye, were nt her beside when she died. Mrs. Lackaye was born in Sedalla. Mo., and before her marriage was known on the stage as Alice Evaus. She married Wilton Lackaye September 26, 1896. Funeral services were held August 7 at St. Malachy's Church, Manhattan, the Rev. Talhett Smith, president of the Actors' Guild of America, conducting the services.

LEMOEND—Frank, a member of the Lewis

LEMOEND -Frank, a member of the Lewis stock Company and also of the Harria Come-lians, died suddenly at St. Faul. Neb., last week. He was about 38 years old and leaves a widow and a son.

a widow and a son.

LEONCAVALLO—Ruggiero, noted Italian composer, illed in Rome, Italy, August 9. Leonavailo was born in Naplea in 1856. His musheal education was received in the conservatory at Naples and when 16 years old he made sieal education was received in the conservatory at Naples and when 16 years old he made
a tour of the country as a plasist. Realdes
ledge a musician he was a man of ietters
ind an entiusiastic admirer of Wagner. His
less known work is the opera, "I Pagliacet,"
composed in 1802. Among other of his well
known works are "Medici," "Tribr," "Cesare
loggia" and "Zaza." His first visit to the
linited States was made in 1906.

McCREE—Mrs. Henry, 86, mother and grandmother of the famous McCree circus actors and
acrobats of two generations, died August 4 at
the home of her son, Alonzo McCree, in Toledo,
O. Mrs. McCree was hern in Wittenberg, Germany, but came to America early in life. She
had lived in Toledo for 60 years.

MILLER—Dr. George C. McKsy, lecturer and
author, clied in Ashtabula, O., August 9, at
the home of R. W. Earlywins, Dr. Miller
was 62 years old and his home was in Rankin,
Tenr. He bad stopped off at Ashtabula on his
way to Chicago and was a guest of the Earlyvins when he died.

MCSEHER—Carl, ticket taker for a traveling

SHFR—Carl, ticket taker for a traveling , was struck by lightning and instantly

Augst 5. Mosher's nome was in various with MORRAN—William, former lion tamer with a circus, was shot and killed by his wife, Vivlas Dailey Morran, former harebark rider, when she met him on the street in Youngstown, O., with another woman. Morran was 30 years old.

MUDD—Budd, died at his home in Rice Hill, Mo., last week. He is survived by a sister, Mrs. Lane Snankland, member of a repertoire com-pasy.

NICHOLSON—W. J., proprietor of the Empire Theater, Goulhurn, New South Wales, died recently of pneumonic laflueaza. Mr. Nicholson was one of the most jeoplar and enterprising showmen in the Souther portion of New South Wales and a ploneer of motion pictures in that section. He is survived by his widow and two children.

PERMAN-Percy, formerly of the Perman Trio, died in Perth. Australia, during the early part of July. Belia Perman, a sister, teaches

Trio, died in Perth. Australia, during part of July. Belia Perman, a sister, teaches dancing nt Sydney.

PORTER—James W., director and superintendent of tents and buildings for the Danlury Fair, Danbury, Com., died at him home it Danbury July 28, Mr. Porter had been connected with the fair for 25 years and was well known to many showmen.

RANDOLPH—Arthur, 42, stage fireman at McVluker'a Theater for the past five years, died August 3 at lake Forest Home of softenlag of the hrain. iRandolph was born in Cape Town, South Africa, and was a veteran of the Boer and Spanish-American wars. Employees of McVleker's aad of the State-Lake alded Rondolph until his mental condition became such that he had to be removed to the home, where he died.

had to be removed to the home, where he died.

RIBLEY—Enoch W., 65, one of the oidest theater employeea in Clucinnati, died August 5 at Speers Hospital, Dayton, Ky., following an operation for peritonitis. Mr. Risley had been connected with Kelth's Theater in Clucinnati for fitteen years, having charge of the heating and ventilating systems. He was known to thousands of theater patrons. He is aurylved by his widow, a son and three daughters.

SCHAFFNER—John, died Angust 2 at his home, 1327 Bushwick avenue, Brooklyn. He was a member of severai musical societies.

SYDNEY—Stephen, a ciever young performer, died in Sydney, Australia, about the middle of July. He had been ont of the show business for some time, and was framing a hig act with his brother. Frank, when death overtook him.

WALKER—Charlotte, in private life Mrs.

some time, and was framing a big act with his brother, Frank, when death overtook him.

WALKER—Charlotte, in private life Mrs. Charlotte Waiker de Komlosy, wife of Edward de Komlosy, a portrait painter, died Friday, Angust 1, at the home of her sister, Mrs. D. Leeds Miller, at Hillside, N. J. She was born in Westfield, N. Y., in 1890 and showed promise as a singer while yet a child. Her operatic debut was made at the old Academy of Music, New York City, in "Lohengrin," and her success was almost instantaneous. She appeared at the Metropolitan Opera House in oratorio nuiter Leopold Dampssch, and inter became a member of the American Opera Company, singing under the leadership of Theodore Thomas. For several seasons she sang in Philadelphia. She made a two-year trip to the British Isles, appearing at the Crystai Palace and Albert Hali in London, and in the provincial cities. Returning to the United States she became soloist in Dr. Storr'a church in Brookiyn and inter in the Fifth Avenne Buptist Church in Munhattan. She was married in 1902 and after two years the couple made their home in Vienna, 1916 she returned to the United States, going to the home of her sister, where she died.

WAYNE—Berthn M., died recently at Hampden Homeltal, Springfield. Wass, after a long.

WAYNE—Berthn M., died recently at Hamp-den Hospital, Springfield, Mnss., after a long liness. She is survived by her mother, Mrs. N. J. Whittemore.

JENE WESLEY (WIGHAM),

who died August 7, 1919. A good pal and loved by everyone who knew him.

FRED SIDDON

WESLEY—Jene, in private ilfe Jean Wigham, inte of the Irving Lewis Chickee Choo Malos Company and of the team of Siddons

& Wesley, died August 7 at Boyertown. I'a., of heart disease. The body was taken to Mahanoy City, Pn., the actors home, for burlal. At the time of his death Mr. Wesley was with Long's Comedians.

Marriages

(Continued from page 38)

married to Perle Me Laren, member of the cast of "Honeymoon Towa," now showing at the La Salle Theater, Chicago, August 5, in Chi-

cage,
MeNEILI, ORR—Archibaid McNelli, Jr., was
murrled to Ana Orr, member of "She's a Good
Fellow" cast at the Globe Theater, New York.

I'ellow" cust at the Globe Theater, New York.
Angust 2.

MARVEL-BUDDE—Charlie Marvel, wellknown contortionist, and Fay Budde, noaprolesshonal, were married July 28.

MIQUELLE-LONGY—Georges Miquelle, cellist
of the Boston Symphony, was married to Mile.
Rene Longy, in Boston, August 5.

PIHELPS-LARSON—Lestic A. Phelps, electrician of the S. W. Brundage Shows, and Jessie
B. Larson, were married recently.

POWERS-WALKER—the Powers, coancected
with the carry-us-all on the S. W. Brundage
Shows, and Gladis Walker, were married receatly.

atly.

BECTOR-SI'LLIVAN-George W. Rector, tired New York and Chicago restaurateur, former husband of Gertha Even Curtiss, who lad appeared in several Broadway productions, was married to Mubel C. Sullivan in Jersey City

Aum t 5.

SINNOT-GOSNELL.—James Sinnot, sporting editor for The New York Evening Mail, and Evelyin Gosnell, who will play an important part in Up in Matel's Room, at the Woods Theater, Chicago, were married in Chicago Aumer's 20.

gust 2.
THOMPSON RIPLEY — Geo. B. Thompson, formerly with Keystone Exposition Shows, and Flo Ripley, violinist, were married at Springfield, Mass., August 2.

Births

Born, to Mr. and Mrs. Sie Phillipa, a daughter, on June 21 at the Cushing Hospital, Leavenworth, Kan., June 23. The parents were formerly with the Brundage Shows.

Born, to Mr. and Mrs. Rest Swan, who have the Water Show on the Veal Bros.' United Showa, a mine-pound daughter, July 7, at Anderson, Iad. Mother and child doing very aicely.

EQUITY'S STATEMENT

(Continued from page 90)

(Contiaued from page 90)

beadquarters, walked out of rehearsala for the new Winter Garden show.

Beruard Graaville and Jack McGowan joined the Equity today.

All the male principals of "Hitchy Koo" Joined. There will be fewer theaters open tonight than on Saturday, and the openings of the Grace George show and "A flegular Feller" have been postpoaed, "A Regular Feller" is 100 per ceat Equity.

At a meeting of thirty-six prominent actors at Ed Wynne's house last night all volunteered to place their homes at the disposal of any netcres who were destitute. So far there has been none to take advantage of this offer. The Equity issued the following statement today in reply to the managers:

"The Producing Managers' Association invited the officers and council of the Actors' Equity Association to an informal luncheon at the Claridge on May 2.

"There they announced, thru Mr. Winthrop Amea, that they were dissatisfied with the present form of contract and wished for some changes. We also wished for nome changes and a committee was appelited from each organization to agree upon those changes.

"When the committees met, altho we did not definitely agree to all the concessions fleey niked, no lusurmountable difficulty arose until we asked that 'eight performances should constitute in week's work, all extra performances to be paid for pro rata. Their committee hid, already voted that that request be granted, but this them heen voted down in its council by a two-thirds majority.

"Neither committee had power to act, and so reported hack to their respective councils. Subsequently an emissary from the managers came to us and asked if the council stood firm on the eight performances' clause. He was total that if did.

"Meantime the Equity conneil decided on a a 'quid pro quo' that it felt the managers would

gladly accept and its committee was given power to act.

"To our amezement the managers broke off all negotiations aboutly and aunounced they would have nothing turther to do with the Actors' Equity Association.

"We approached them again and again, suggesting that the points in dispute be submitted to arbitration. We even went so far as to secure the promise of ex-Fresident Taft and ex-Governor Hughes to act as arbitrators if requested. We suggested that three representatives of each association should meet and discuss the disputed points and that Messrs. Taft and tipges should be umpires. All these offers were tally rejected by the managers, who associate hally rejected by the managers, who associate hally rejected by the managers, who associate hallow the Actors' Equity Association.

"We then additined carselves with the American Federation of Labor, who granted us in curter as a branch of the Associated Actors and Artistes of America. The charter gives the Actors' Equity Association full autonomy and absolute routed over its own policy.

"As soon as it was greated us we again approached the managers, reaswing our offer to sulcuit all distance points of a arbitration were decided in our favor we would not mak for the new contract to be put in force until the season of 1920-1921, thus giving the managers anyear to adjust their husiness to the new conditions.

"This was also fiatly refused and again the managers announced that they would never deal with the Actors' Equity Association.

son of 1920-1021, thus giving the managers a year to adjust their husiness to the new conditions.

"This was also fiatly refused and again the managers announced that they would never deal with the Actors' Equity Association.

"The managers have rialized association.

"The managers have rialized at various times that their reason for attacking the Actors' Equity Association was:

"Their objection to Francis Wilson.

"Our unreasonable demands,

"Our unreasonable demands,

"Our unreasonable demands,

"Our infliction with labor.

"The dictatorship of Harry Mountford in the A. F. of L.

"Dur breach of contracts.

"Some of them now leny that they objected to our entering labor. They told us repeatedly we would be degraded by so doing.

"Neither Mr. Mountford nor any other nonmember has any volce in the policles of the Actors' Equity Association. No one has a right even to advise us except on our express invitation. Now, as to the breach of contracts: Clause '18' in the 'Equity' contract calls for arbitration in case of dispute between the Actors' Equity Association and the managers.

"Their new contract calls for arbitration between actor and manager. In other words, they lasist on dealing with the actor as an Individual and they bill not comply with Clause '18' of the 'Equity' contracts that they have signed.

"When a party to a contract announces that he will not abide by it that party has broken the contract.

"EXECUTIVE COUNCIL OF THE A. B. A..

"Per Frank Gilmore."

"EXECUTIVE COINCIL OF THE A. B. A. "Per Frank Gilmore."

CHORUS GIRLS' MEETING

All afternoon the chorus girls thronged into the temporary headquarters of the Actors' Equity, 160 West 45th street, where they were addressed by heads of different labor organizations. They assured the chorus girls that if they walked out the big stars will not go back until every chorus boy and girl goes hack. They were instructed that in the event they became short of funds to go to John Cope and get relief, but they were petitioned to go out and get every boy and girl to join the Actors' Equity at the meeting to be held Tucaday, when the plans will be perfected for the chorus boys' and girls' branch of the organization. One young lady arose and offered her first week's salary to any chorus girl in the hall who would ask for it. She said that she had rebearsed 22 weeks without salary, and since this was her first week's salary abe would gladly give it to any chorus girl who needed it. Another chorus girl affects week's salary the would gladly give it to any chorus girl who needed it. Another chorus girl affects walary. They get on an average of twenty-five dollars a week, out of which they must pay expenses living on the road. They received the same salary years ago. There are plain seamstresses who receive their \$25 a week in large costume places, and the chorus girls know that it is necessary for them to have better clothing than the girl in the factory.

A well-known vandeville gtar told the chorus girls that the managers would give them what they want.

Annie flogan, one of the leaders of the National Labor organization, advised the gathering of stage artists, composed of men and women, to silek to the chorus girls. "The her inputity your organization," she said, "soo that she cannot be abused, and by so doing you help yourself. If the managers did not need organization do you suppose they would organize them to book after your affairs. People decry the lasers to thousand men and women receive decent living salaries, so that

IN LOVING MEMORY OF SERGEANT JERRY CLAYTON,

Co. I, 305th Infantry, killed in action August 12, 1918. Buried at Commune of Ville Savoye, Aisne, France. Notice inserted by his friend, H. M. NELSON.

Old Home Week, Victory Celebration and Carnival HILLSDALE, NEW JERSEY

AUGUST 25 UP TO AND INCLUDING AUGUST 30

auspices City Government. Attendance of 50,000 assured. Sensational Free Act, Band of 35 pieces have been engaged, and Fireworks. Town decorated. Program for the week as follows: August 23d, Aeroplane Fiights; August 26th, Mardi Gras Night; August 27th, Baby Parade; August 28th, Addresses by Candidates for Public Office in New Jersey; August 29th, Fireworks and Meeting of New Jersey and New York Volunteer Firemen's Association, sixty-two Fire Companies will attend; August 30th, Parade and Firemen's Contest.

WANTED—RIDING DEVICES, SHOWS and CONCESSIONS on PERCENTAGE BASIS only.

Have room for Gypsy Camp. Write, wire or phone THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City, N. Y. Fire Companies will attend; August 30th, Parade and Firemen's Contest.

IUNIOR SCOUT" FLYING MONOPLA

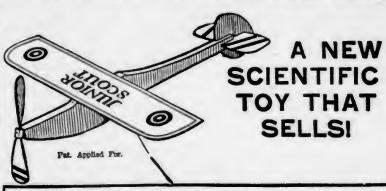
SEND TODAY FOR A GROSS OR MORE. IF THEY DON'T SELL SEND THEM BACK!

"HUN HELMETS"



This is a new one and promises to be a big seiler for Fairs, etc. Made of heavy cardboard, with "spike" on top and chin stran. Can be top and chin strap. Can be had with skull and cross-bones on vizor, plain or with assorted sayings, as "I'm Your Hun," "I'm Death on You,"

Per Gross, \$6.00.



"JUNIOR SCOUT" FLYING MONOPLANES

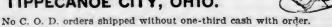
Can be set up complete in two minutes' time. Made of wood and heavy cardboard. The body is furnished in several different colors, while the plane and tail pieces are printed in red and blue. It makes a striking appearance and appeals to the average person on sight. The Monoplane is fastened to a string, and, when whirled about the head, assumes a horizontal position, the propeller turning at a high rate of speed. It can be made to dip and dive and do other stunts at will.

The "JUNIOR SCOUT" comes packed one to an envelope, with full directions for setting up and operating.

Single Dozen, Postpaid	\$1.75
Half Gross	7.00
Gross	12.00

Manufactured only by

National Manufacturing Co. TIPPECANOE CITY, OHIO.





OTHER GOOD 10c SELLERS



"JACKIE JOY" HATS

of those Hats that makes an ant hit. Made of heavy card-d, with chin strap. Plain white or striped and white com-

Price, Per Gross, \$7.20.



RED, WHITE AND BLUE
HELMETS
This is the big money-getter.
Made of heavy red, white and
blue striped cardboard, with chin
strap. Can be had all striped or
striped and white combinations
at \$7.20 Per Gross.

Fast Working Bill Posters

Inside Lecturer

WANTED CONCESSIONS

COLLEGE OF THE SPOKEN WORD, Inc.

BROOKLINE, MASSACHUSETTS.

conal School of Training for the Stage and
Motion Picture Screen. Catalog.

MEDICINE SHOWMEN ANYWHERE—You can ceasily learn to be a doctor; we give you easy leasons by learn to be a doctor; we give you easy leasons by learn to be a doctor, we give you easy leasons by learning the least you to treat all kinds of sickness. You can open a dector's compon your own home and earn \$5,000 yearly. For particulars address UNIVERISITY ADV. DEITT. 2d 1 hor. 1250 Cottage Grove. Chicago, Blunois.

135,000 PEOPLE

W LEONINE'S SENSATIONAL FREE ACT August S. S. and all well pleased. For open time address of Billboard, Cincinnati, Ohlo.

Home Coming Celebration, McCune, Kansas Sept. 19 and 20, Good opportunity for Carnival Com-pany and Concessions. L. E. Wilson, Secretary.

if you see it in The Biliboard, tall them se.

money is paid him. It is just as necessary to finance an organization to protect ourselves as to finance a government of any kind. Don't be only a card holder," she continued. "Pay your dues regniarly and receive your benefits,"

A gentleman of the profession related the following incident: Captain Bill Harrigan, son of the famons actor, and who recently returned from overseas, sent George Co.an a vire as follows: "My father la dead, and your father is dead. My fatuer is sleeping peacefully, but I think tonight your father is turning over in his grave."

Miss Neary, who is trying to better condi-

Is dead. My latuer is sleeping peacefully, out I think tonight your father is turning over in his grave."

Miss Neary, who is trying to better conditions of the working girls and industrial concerns, told the chorus girls and boys that by suspending work they are playing a great part in the affairs of the whole country. She told them that Mr. Frapue said: "I can think of nothing now but these player people, who play such a part in our lives. Why should we not play some part in their lives?"

"You are going slong with the trend of time," she said, "and are coming into your own as the professional people of your country."

"You deserve what you're fighting for and God will be with you. You don't need to be told," continued the speaker, "what you gsin thrit organization by saying we, too, are going to live in this new day."

"We are standing for a righteous cause," said Mr. Rulena, the next speaker, "make no association with anyone who will pepose to club someone for you. He is your enemy. Keep away from such people. Keep yourself away from anything that smacks of wrong-doing. We don't need it. The battle will be wen without it. We are Americans and we will fight our battles along American lines. If you break this order you are weakening the cause."

Mr. Wilson president of the A. E. A., said: "We want you to be the Unba of the situation for the time being. We want you to come as a dependent body and when you become strong you will be an independent branch. You're not striking for more money, but the right to arbitrate."

During a free-minnte recess one chorns girl told how they are obliged to furnish their own expense.

arbitrate."

During a five-minute recess one chorns girl told how they are obliged to furnish their own shoes, tighta and stockings and live on the road out of \$18 to \$25 a week. A young man slao related the incident of a reduction of \$7.50 from their pay eavelope for military shoes as part of a uniform worn in a chorus. When the boys all objected strennously some weeks later the money was refunded.

A conference was held Monday morning at the Equity rooms between James Holland, president of the State Federation of Labor, flugh Frayne, State organizer of the American Federation of Labor; Charles Shay, president of the Stage Hands' Union; Joseph Weber, president of the Musicians' Union; W. II, Rubin and and Frank Gitimore,

Sophic Tucker wishes it emphatically denied that she acted as Strikebreaker. She is with Equity and applied for membership.



BETTER DOLLS For Less Money

Can make immediate shipment on any amount. Come packed three dozen to the case. No less soid. Half amount of order required on ail C. O. D. shipments. Will allow five per cent discount for cash. No time to answer curiosity seekers' inquiries. Send in your order at once; will be filled same day received. Send cash with order; save five per cent. Address all mail

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Arthur, Ge,
Antington, f. W.
Atkin, Geo, S.
Attington, f. W.
Atkin, Geo, Altewell, Thos,
Augenhight Roy
Ayers, Henry, N.
Babecck, Phill
Hachtel, Chas, B.
Bacon, Ed
Bacon, Ed
Bacon, Ed
Bacon, Ed
Fred
Bacht, Jerry

Rachr, Jerry Ralley, Duncan A. Balrd Alvan C. Balrd Jock & Birdie Laker, J. II. Baker, Frank I ker b. II.
Itaker, Frank

* Itaker, Frank

* Itaker, Silver Tip
Ralch, Joe
Ball, Matt

** Ralk, Jno.

** Ralk, Jno.

** Ralk, Jno.

** Ralk, Jack
Heilen, Gean

** Italin, Jack
Heilen, Gean

** Italin, Jack
Hembrick, R. D.

** Ramber, Nell C.

** Rancerf, Nell C.

** Rarker, Richard
Rarker, Carl
Bercley, R.

** Rarker, Richard
Rarker, Rarty
Hartis

** Rarrett

** Rarrett

** Rarrett

** Rarrett

** Rarrett

** Barry, Hon Slim
Rarry, Hon Slim
Rarry, Fhillip

** Barry, Eddle

** Rarriy, Eddle

** Parriyp Eddle

** Sharriy, Eddle

Bartay, Eddle

*Bartay, Eddle

*Sharbit Balley

*Barsh, L. E.
Bavis, Jim
Bayles, Sam I.
Beackman, Launey

W.

Bayless, Sam I.
Bayless, Sam I.
Beackman, Launey

**Beale Nathan
Beall Howard
Beall Howard
Beane, F. H.
Bealthle, Mr.
Geatty, Ed
Beckers, Fred J.
Bernard, Herty
Bernard, Harty
Berry, Gea.
Bernard, Harty
Berry, Frank V.

**Bernard, Harty
Berry, Frank V.

**Bernard, Harty
Berry, Gea.
Berline, Jack
Beschinger, E. G.

**Hillinesley, Billy
Pinker S. W.
Bird, Scotty
Hack Howk, James
Blackstone, Harry
Blanch, O. H.
Blanko, Dan
Blithm, Tom

**Block, L.

**Blondin, Louis
Blowham, Geo. M.
Limmel, Panil
Romon, Pete Hlondin, Rec. Hloxham, Geo. Plant Ronton, Pete Pittone, Fritz Borker, Irving Borrelle Joe Borker, Irving
Borker, Irving
Borrelle Joe
Bosta, Leo
Boshay & Richmond
Boshay & Richmond
Boshay & Richmond
Bosser Jack
Bosser Jack
Bosser Jack
Bossell, Nathan
Bott, Floyd
Politinghouse, J. E.
**Bossen, Eiber
Boyad, Jan. W.
Boyer, Wellington
Boyer, Roht, V.
Trolley, J. M.
**Bradley, Engene

Predley, J. M.

Bradley, Engene

Brady, William

Predy, Owen A.

Brady, M. J.

Frand. Fernand J.

France, Wm.

Rrannen, A.

Brant, Harvey

***Brazill, Geo.
Brennans, Musical
Brennan, Jas (Small
Change)
Tommy Brennan, Jaa (Smail Change)
Brennan, Tommy Brewer, Wm. Sam Brewer, Jack
*Breidgee, Frank Hrigman, Fred
*Bridgee, Frank Hrigman, Fred
*Bridgee, Frank Brigman, Claude Brous at, U. Z. Bromson, Earl Broughton, Bind
*Brown, Arthur
*Brown, Brown, Arthur
*Brown, B. G. Brown, C. M.
*Brown, Liarded Brown, Christopher
Brown, C. M.
*Brown, G. W. Brown, G.

Browning, Roy L.
Bruce, Robt.

Bruce, Robt.

Brumer, Haaly
Bryan, Blacky Frank
Bryan, Blacky Frank
Bryan, Blacky Frank
Bryant, Carl
(S) Buller Show
Bunyard, W. C.
Burblek, Jesse

Burke, Bob

Burke, P. P.
Burke, H. L.

Burkenkenper, T.
Burnette, Jack
Burns, Steve
Burns, Steve
Burns, Steve
Rurns, Sam P.

Burns, Happy Jack
Burns, Steve
Burns, Johnny

Bushee, Lester S.

Burns, Hott, I.

Burtle, Weston
Rusbee, Lester S.

Burns, Johnny

Bush, Frank
Bussey, E. R.
Hntler, Pank
Bussey, E. R.
Hntler, Pank
Bussey, E. R.
Hntler, Pank
Bussey, E. R.
Callahan, Waiter
Callahan, W. E.
Callahan, W. E.
Callahan, J.

Callahan, W. E.
Callahan, Jack Z.
Campbell, Frank C.
Campbell, Frank C.
Campbell, Frank C.
Campbell, The Three
Cannon, Ed
Cantrell, Robt.
Cartegan, Joe
Carrigan, Jack
Carrigan, Raydde
Carrel, Budde
Carrel, Budde
Carrel, Budde
Casper (Emil)
Cassidy, Johnnie, &
Case, Jay P.
Case, Jay P.
Case, Jay P.
Case, Bartyand
Cassele, Bartyand
Carrale

**Castle, Bertrand **Cater, Jno. S. **Cater, Jno. S.
Caten, Henry
Catinaro, Luki
Cantin, Raiph
Cavaller, Lind
reder, Charlee
**Chamberlain, Jone
Chamber, Bob
Chandler, R. F.
Chadwick, B. J.
Charles' Greater
**Chaa Okia.

Charlea' Greater

**Chaa Okia.
Chennette, Ed.
Chiknokna, Slim
Chille, Fred
Chipman, Sld
Choye, Stanley L.

***Chrisman, Robt.

**Christie, Jack

***Chapham, Sam
Clark, Jose
Clark, Barrington
Clark, Barrington
Clark, Robt. C.
Clark, Geo. C.
Clark, Slim
Clark, C.

***Clark, Quinn

***Clark, Quinn

***Clark, Win. Dad
Clark, Win. Dad

Clark, Wm. Dad
Clark, Wm. Dad
Clark, W. H.
Clark, W. H.
Clark, P. L.

***Clarer, Mac
Claver, Mac
Clayer, M. E.

**Claver, M. E.

**Claver, M. E.

**Claver, M. E.

**Claver, M. E.

**Clarer, M. E.

**Clever, M. E.

**Clever, M. E.

**Clever, M. E.

**Clever, M. E.

**Cliften II

**Clinten, Ibeck
Clopipan, Sam
Coats. Ledle

**Cohen, Abe

**Cohen, Abe

**Cohen, Abe

**Cohen, Abe

**Coleman, Harry

Coieman, Frank
Coie, Happy Tom "Cohen, Abe
"Colemon, Harry
Colemon, Harry
Coleman, Frank
Cole, Happy Tom
"Cole, Ed
"Coller, Fred J.
Collins, Slim
Collen, Prof. Toni
Collman, Harry
Comba, Addis E. Comich, Harry

*Condon, Jaa. B.

*Coney, Reno J.

*Conover, Larry

*Connor, Stephen E.

*Connor, Stephen E.

*Connor, Stephen E.

*Connor, John
Connors, G. M.

*Connors Biddy

*Connor, Stephen Conway, W. S.

Cook, Charley

Cooper, Chaa.

*Cooper, Chaa.

*Cooper, Chaa.

*Cooper, Chaa.

*Cooper, Chaa.

*Cooper, E. P.

Cordington, Kid

**Cornell, C. B.

*Correll, Chas.

*Correll, These

*Correll, These

*Correll, Llyd

*Costaa, Jimea

Coulsia, Eros.

Cowan, H. J.

Cox, Chas. F.

Craig, Merton

Cramarosso, Vito

Cramer, H.

Cramer, H.

Cramer, C. A.

Crane, Roy

Crane, Geo.

*Cranell, J.

Cransiore, Herbert F.
Crawfords, The Two
Crawford, Pat W.
Crawford, Pat W.
Crawford, C. B.
Crayford, C. B.
Crayford, C. B.
Crayford, W. H.
Crider, Hal
Criscl, Emilo
Crofford, Harry
Crook, Leo R.
Crowther, Frank
Cullison, A. T.
Culpepper, J. D.
Culpepper, J. D.
Culpepper, J. D.
Cushing, W. L.
Cuttre, H. S.
Cusheniserry, N. O.
Cushing, W. L.
Cuttre, Joe
Dabi, Joo
Dale, Job
Dale, Job
Dale, Job
Dale, Job
Dale, Job
Dale, Job
Dale, Jack
Dale, J. H.
Cooper, C.
Darling, Herry
Darnoc's T.
Cooper, Cuba
Davis, Lennle
Cooper, Jack
Davis, Harry S.
Davis, Harry C.
Davis, Harry
Debloof, Harold
DeMalna, Steve
Demire, Jack
Deal, H. C.
Copener, Jack
Deal, H. C.
Copener, Jack
Deal, H. C.
Copener, Jack
Deland, Harry
Dechenus, Clarence
Decker, Ralph C.
Copener, Jack
Deal, H. C.
Copener, Jack
Deland, Harry
Dechenus, Clarence
Decker, Ralph C.
Copener, Jack
Deland, Harry
Dechenus, Goo, U.
Deven, Al
Copener, Dave
Cherter, Dave
Cherter, Dave
Cherter, Dave
Cherter, Dave
Copener, C.
Copener, Dave
Copener, Dave
Copener, Dave
Copener, Dave
Copener, Dave
Copener, Dave
Copener, C.
Copener, Dave
Copener, C.
Copener, Dave
Copener, C.
Copener, Dave
Copener, C.
Co

Ponglas, Dovid

**Bouglas, Elmer
Boyle, Harry A.

**Boyle, Jimmia

**Drewa, H. H.

Drescoil, Harry Snake **Drown, E. N. ***Dryden, Geo. * DuMont Sumy *DuVall, Jean R. Duvali, Jean R.
Duvali, Jean R.
Duvali, Jean R.
Duvali, Jean R.
Dublin Geo.
Dudier, W. H.
Duff J. W.
Dublin, Geo.
Dullin, Geo.
Dullin, Geo.
Dullin, Geo.
Dunaway, Frank E.
Dunbar, W. E.
Dunbar, W. E.
Dunbar, Ray
Duncan, Ray
Duncan, Ray
Dunkie, Harry
Dyke, Ras

Earles, Geo.
Edgar, Fereld
Edwards, L.
Edwins, T. K.
Ellis, Harry

Elliott, John H.
Elliott, Geo.
Elliott, Floyd
Ellis, Charley R.
Ellis, Roy D.
Ellis, Chas. K.
Ellis, Charley R.
Ellis, Chas. K.
Ellis,

Estranger, Bonita S. Everding, Geo. Riverett, Wn. G. Pahy, Edw., Faltres, Lee Fallon, Gheat L. Fancher, Ed Farley, Ravmond Farnsworth, Donald Farnsworth, Donald Farnsworth, Linguist Company, Chas. Comp

**Fisher C. R.
Fitz, Thos. J. Winters
**Fitzgerald. H. M.
**Fitzgerald. I. M.
**Fitzgerald. I. M.
**Fitzgerald. I. M.
**Fitzgerald. I. M.
**Fitzgerald. M.
**Fitzgerald. M.
**Fold. J.
**Fold. Win. J.
**Fold. Win. J.
**Ford. Win. J.
**Ford. Win. J.
**Ford. Win. J.
**Ford. How.
**Forsythe. Bob
**Fort. Joe
**Forsythe. Bob
**Fort. Joe
**Forsythe. Bob
**Fort. Joe
**Forster. Leland
**Fort. Joe
**Forster. Leland
**Fort. Joe
**Forster. Eddle
**Frank
**Frank Lew
**Frank Lew
**Frank Marty
**Frank Lew
**

Gammanway (India Jugler)
Gant, Wm.
Garrett, J. H.
Garrett, J. H.
Garrett, J. H.
Garrett, Jose
Garland, Howard C.
"Garvar, Frank
"Garrin, Paul A.
Garnani, Geo.
Garta, Al
Ganse Wm.
Gay, Matt
"Gay, Danny
Gaylor, C.
Gaya, Mnaical
Gema, Julina G.
Gennier, Geo.
George, Frank B.
"Gerid, Robt.
"Gherry, Frank
"Gibba, G. R.
Gilbert, R. A.

Gilbert, W. F. Gilman, W. M. Giroux, Geo. A. Glanceton, Dick Glann, Chas. C. Gliman, W. M.
Giroux, Geo. A.
Glanceton, Diek
Glann, Chas, C.
Glenn, J. A.
Glenn, W. Ed

"Glover, Roy
Glover, Roy
Glover, Roy
Glover, Max
Goliman, H.
Goldstine, Sam

"Gonzilio, Juse
Gooding, Roy J.
Goodman Trio
Gordon, Ellaworth
Gordon, G.
Gordon, Walter

"Gorman, Walter

"Gorman, Walter H.

"Gough, Geo. G.

"Goule, Lee
Graban, Lee Gough, Geo. G.
Gould, Loyd T.
Goule, Lee
Grabuer, Fred D.
Graham, Jas,
Grant. Charles
Granville, V. L.
Graves, W. C.
Gravityo, The
Gray, Barry
Gray, Jack
Gray llorse, Geo.
Gray, Bernard
Gray, Johnile
Gray, Johnile
Gray, Johnile
Gray, Gregg, Richard
Green, Geo. C.
Green, Harry
Green, Harry
Green, Harry
Green, Werbon
Greenen, Eddle N.
Greenway, Harry
Greenway, Harry Gregg, Gny F.
Grezalr, Waiter (Scottie)

Grimth, Ed F.

Grimth, Ed F.

Grimth, E. H.
Grimes, Loren

Grimshaw, Wm.

Groman, Walter

Grosoff, Sam

Grosoff, S

Herbert, Doc
Harry
Herbert, H. J.

"Herman, Harry L.

"Hernan, Harry L.

"Hernan, Louis
Herndon Coy
Heth. Ed.

"Hewitt, Wm. Shorty
Heyhurst, Steve A.

"Hatt, Erneat

"Afflett, Joo. W.
Hickey & Hart
Hicka, Wm. R.

"Hicka, Wm. R.

"Hicka, Fred

"Fish)

"Till J.C.

Hines, M. R. Hinkaty, Azeez

Hions, T.
Hirbig, J. R.
'Hitchcock, Lleut,
'Hobson, Harry Pratt
'Hobson, Idarry Pratt
'Hobson, C.
'Hock, Edw. A.
'Hodges, Louis
Hoffman, Peasy
'Hoffman, S. H.
Hoffman, Joe K.
Hogan, Hugh G.
Holleran, J. F.
Holmes, Bert
Homes, John
Holtzman, F. W.
Hower, Otto
'*Hopkins, Charley
Hornbrook, Gus
'ellorne, Jimmie
Horton, Edw. W.
Horton, H. C.
'Hoski, Kekichi
Hosken, Jack
'*Hoskins, J. W.
'Honghton, F. C.
House, Ned H.
Houston, A. J.
Howard, J. A.
Howard, J. A.
Howard, J. A.
Howard, Wm.
'*Howland, Gene
Hoy, James
'elloye, Dr.
Hubbard, Lester
Hubbard, Lester
Hubbard, Lester
Hubbard, Lester
Hubbard, Chala
Huffman, Frederick L.
Hughes, Johnnie
'Hinghes, Eugene
Hunion, Oille
Hunt, Ches.
Hurring, Dad &
Dolly

Ingram, W. A.

Ingram

**Irwin, Bill Jack, David Jackson, Willie Jackson, Thos. Ethel

Jackson, L. O.

*Jackson, Robt.

*Jacobs, Leo

*Jacobs, Theo.
James, Carley
James, Jack
James, Carlo

James, Jack
James, Carlo
James, Carlo
Jamison, Geo,
Jarman, Vern J.

Jash, Wm. A.
Jason, Fred

"Jash, Wm. A.
Jason, Fred

"Jenklins Z. D.
Jenny, Harry

"Jensen, Era
Jerome, Van
Jester, Frank
Jewell, Robt,
Jewell, Frank

"Jewell, Frank

"Jewell, Frank

"Jewell, Robt,
Johnson, Bert
Joint, C. I.
Joliet Red (Speed
"Joliand, Wm.

"Joliand, Wm.

"Jones, Wm. F.
Jones, Hap
Jones, Roy
Jones, Roy
Jones, Roy
Jones, Pete

"Jones, G. J.

"Jones, Pete

"Jones, G. J.

"Jones, Tomalous
Jope, Uyeno

"Jones, Montague
Jope, Uyeno

"Joy, Roy
Kahaltrof, Mortis
Kal & Beshara

"Kalani, C.

Kalanie, Charlie
(Hawaiian)
Kane, John & Fannie

Akalani D. Kalanie, Charile (Hawaiian) Kane, John & Fannie Karger, Ben *Akarnes, Frank Kaufman & Marco Keagle, C. M. Keeran G. W. **Keera, Robt. ***Kelly, Joe Kelly, Billic ***Kelly, Dan ***Kelly, La W. Keleey, Karl Kelso, Walter Kemp, Arthur V. ***Kemeth Kenney, Pete J. ***Kenneth Kenney, Pete J. ***Kenneth Kenney, Pete J. ***Kenneth Kenneth Everett F. ***Kenneth Kenneth Everett F. ***Kenneth Kenneth Kenne "Kent. Will
"Kent. Everett F.
"Kent. Stapicton
Rid. The Bowery
"King. Kishtlinger, C. J.
Kilpatrick, Thos.
"Kilmy, John
"Kimball, F. S.
"Kilmball, F. S.
"Kilmbel, Chas.
Kindle, Ed.
King. Leo H., Stock
Co.
King. Jos. B.

King, Jos. B.
Kinnebreen, H. J.
Kinhebreen, H. J.
Kioka. Joe (Jap)
**Kirby. C. R.
**Kirnan, Thee.
Kirwin, M. J.
Kiark, Hap
Kieln, Ben H.
Klein, C. E.
Kieshner, Jack
Kilne, Wm. Kieshner, Jack Kilne, Wm, Kilne, Chas. & Alice **Knight, J. W. Knight, Roy D. Knight, A. H. **Kohaler, Chas.

Kohlman, E. L. *Kolb, Paul Kopleman, David Kohlman, E. L.

«Kolb, Paul
Kopteman, David

«Kory, Jack
Kotson, Earl
Krammer, Ed
Kreisher Exh. Co.
Krist, Leo
Krist, Leo
Krow, W. W.
Krueger, Ralpb
Krnger, Alvin
Knba, Frank J.
Kubl, Elmar
Kurnan Cecil
Kustoff, John J.
Kyes, H. D.
La Cere, Fred
La Clede, L. M.
La Cross, Jack

«La France, E. J.

»La France, E. J.

«La France, E. J.

La France, E. J.

L

La Tier, Harry Stock
Co.
Lacombe, Geo. C.
Lacy, W. A.
*Ladd, Edw. Dick
*Laddellie, Mysterions
Laffayette, Samuel
Lake, E. W.
**Lamac, George
Lamar, J. W.
Lambert, Chas. C.
Lamberto, John
Landers, Roy (Doc
Tuffie)
Lane, Tom J.

Landers, Roy (Doc Tuffie)

Lane, Tom J.

*Lane, Billie
Lane, Chas. M.
(S)Lane, F. J.
Lang, Geo, K.
Lang, Geo, K.
Lang, Bob
Langley, Leslie
Lanahaw Players
Lanz, James
Larraine, Pinkie
Larson, Earnest
Larson, Earnest
Larson, R. E.
*Lattiner, Mathew

*Latto, Edw.
Lant, Lattiner, Mathew

*Lattiner, M

Lawes, Claude D.
Lawrence, Capt. &
Marie

***Lawrence, C. A.
**Lawrence, C. A.
**Lawrence, Jack
Lawrence, Rovert

**Lay Earl
Leando, Harry

**LeBaum, Jack
LeMon, Harry

**LeNoir, Joe
(S) LeNour, Jack

**LeNour, Jack

**LeAch, Hughle

**Leach, Hughle

**Leach, Hughle

**Lee, Nat
Lee, Nat
Lee, Sae
Lee & Lee

**Leemon, Walter

**Lenon, W. D.
Leonard, Billy
Leonard's Vaudeville
Lesere, Fred
Levine, Maurice

Lesere, Fred
Levine, Maurice
Levine, Maurice
Lewis, H. A.

"Lewis, Frank
Lewis, Ikey (Gall)

"Lewis, H. D.
Lichtner, Al
Lichtner, Al
Lichtner, Al
Lichtner, Nelson
Troup

Troupe

*Linder. Jack

*Linder. H. A.

Linder. H. H.

Linsky. H. H.

Litchfield, W. A.

Little Edward Lee

little Robert

*Little Edward Lee

little Edward Lee

little Robert

*Little Edward Lee

little Robert

*Lockwood, Jack

Lominac, Herbert

Long, T. H.

Long, Earest

Long, C. D.

Long, J. H.

Long, J. H.

Lond, Al

Londia, Frank

*Loudia, Frank

*Loudia, Frank

*Loudia, Frank

*Loudia, J. P.

*Louls, J. P.

*Louls, J. P.

*Lound, Hert

Luther. Morris H.

Luxame. John

Lycett. Roy

Lynch. Phil I.

Lynn, John J.

Lynn, Harry

Lyons, Pete

*M. F

*McCabe, Bille

McCahan, F. P.

McCarty, Wm.

**McClain, Whitey McClintock, Billy & McCormack, Dorrel
McCormack, Jack
McCory, Robert

""McCurdy, J. P.

"McCurran, C. W
McDanlels, Tressle
McDanlels, L. S.
McDanlel, Horace
Walton

""WcDanaid, R. C.

McDaniel, Horace

"McDaniel, Horace

"McDaniel, Murdock J.

McDonaid, R. C.

McDonaid, D.

McDonaid, Chas.

McDonaid, Chas.

McDonaid, Chas.

McDonaid, Sampson

McElhany, Tom

McGary, Fred

"McGary, Fred

"McGury, J. F.

"McGury, Albert

McGure, Albert

McGure, Tom

"McMcHarye, Buddy

"McKenan, Harry

McKesson, William

McLarren, H. E.

McLaughila, B. E.

McLemore, W. A.

(Nestor)

"McKemore, W. A.

McMelmore, W. A.

McMel

McLemore, (Nestor)

***Mclemore, W. A.
McMahon, O. G.
McMillen, Edgar

**McNell, John
McNell, H. F.

***McRae, Dr. J. J.
McRae, D. C.
Machison, Wm.
McKinley

McRae, D. C.
Machison, Wm.
McKinley
Mack, Tom
Mack, Chas. (Cleaner)
Mack, Rnbe

"Mack, Rnbe

"Mack, Wm. E.
Mackey, Pete
"Macy, Dick
Macy, Dick
Macy, Dick
Macy, Gov. J. A.
Mass, Bill
Mabon, John (Shorty)
Mabon, H. W.
Maloney, Mr. & Mrs.
"Maltland, Henry
"Mallaban, Frank
Malon, Carl
Maltlews, Joe
"Malvleote, J. M.
Mamer, Earl
Mandeville, Wm. B.
Mangiapane, Nick
Maunit, Matt
"Manogue, E. S.
"Marces, Wm.
"Markee, John
Marmon, Eddle
Marn, Silm
Marnon, Eddle
Marn, Silm
Marshall, Simon W.
"Marshall, Simon W.
"Marshall, R. H.
Marshall, R. H.
Marshall, R. H.

"Marshall, N. L.

"Martell, Art

Martlel, Tom

Marshall, R, H.
Marshall, Wm. II
"Marshall, W.
"Marshall, W.
"Martell, Art
Martin, Tom
Martin Jack (Old Martin Jack (Old
Martin, Harty
Martin, Joseph H.
Martin, Jemes
Martin, James
Martin, James
Martin, James
Martin, A.
Mason, Charlie
"Mason, Tex.
Mason, Silm
Mathews, M. L.
"Mattee, M. L.
Mattee, Matteon, L. E.
Mattee, Victor
Matine
"Mayetta, Jack

Maxine

"Mayetta, Jack
"Mayetta, Raymond
(Piano Player)
May, J. J.
Mayer, Richard
"Mazure Jos.
"Manard, Kenneth
""Mazure Jos.
Mahard, Kenneth
""Mazure Jos.
"Manard, Kenneth
"""Medalows, Pete N.
Mehl, Thos.
Melhorn, Jno. Mellorn, Judy
Melville, Marvelous
Melvin, John
Meno, Don
Mentleth, Will
Mcrritt, James
Merserenn

Merritt, James
Merserean

*Mertens, Jno.
Metro, Charile
Meyer, Hornee

*Meyer, Granuel

*Meyer, Charile

*Meyer, Granuel

*Meyer, Granuel

*Meyer, Granuel

*Midleton, Loren

Midlin, Billy

Miles, Wm.

*Miller, Geo. W.

*Miller, Geo. W.

*Miller, Harry

*Miller, Phillip

*Miller, Jack

*Miller, Jack

*Miller, Frank J.

*Miller, Frank J. o-Miller, Philos.

o-Miller, Jack

o-Miller, Jack

o-Miller, Frank J.

Miller, Frank J.

Miller, Lee Kays

Miller, Mona

Miller, Jade

Miller, Jade

Miller, W. J.

Miller George

Miller & Neary

Miller & Neary

Miller & Neary

Miller, Jimmy

o-Miller, Jimmy

o-Miller, Jimmy

o-Miller, Jimmy

o-Miller, Jimmy

o-Miller, Mona P.

Miller, Jimmy

Miller, Jimmy

Miller, Jimmy

o-Miller, W. G.

Minoth, Raymond

d on page 96)

(Continued on page 96)

MITH GREATER UNITED SHOWS

WEEK AUG. 11—Fayette City, Pa., Auspices Big Victory and Homecoming.
WEEK AUG. 18—Republic, Pa., Auspices Combined Fraternities.

WEEK AUG. 25—Turtle Creek, Pa., Auspices Firemen's Big Celebration.
WEEK SEPT. 2—Masontown, Pa., Auspices Big Labor Committee. ALL ON THE STREETS. THESE TOWNS HAVE NOT BEEN PLAYED OR CARNIVALED THIS YEAR.

WE WANT two more Real Shows, with something in them. Will furnish outfit and finance any Resi Showman, or for any attraction of meril. at any time. CAN PLACE Knife Rack, Jap String, Hoop-la, Huckleybuck, Needle, Roll-Down or any alther ctraight, legilimate Concession. Also live Concession Agents. Grafters and Kneck-Em-Dead Men, don't apply, and gave car fare.

WE HAVE

CAPT. DONEY'S \$10,000 CAROUSEL AND BIG ELI WHEEL, ATHLETIC SHOW, HAWAIIAN VILLAGE, ROCKY MOUNTAIN CABARET. MONKEY SPECIEWAY, SMITH'S BIG TEN-IN-ONE,

AND TWENTY-FIVE REAL CONCESSIONS

Also Dara Devil ZEREAL, undisputed King of High Flying Trapeze, as a FREE ATTRACTION, and PROF. DEMETRO'S 12-piece Concert Band.
WE have NOT contracted all af tha Fairs, but WE do HOLD contracts for FIVE at tha best in VIRGINIA.
AN ORIENTAL DANCER, capable of earning \$30.00 ta \$40.00 per week, wira me. FAIR SECRETARIES or others desiring a Show of this kind, write or wira our General Agent, W. A. CREEVEY, as per route.

Joa Thonet is not, nor has he been, cannected with this Show since July 20. All address

K. F. BROWNIE SMITH, Manager, as per route.

LETTER LIST

Mitcheil, Joe Mitchell, H. W. Mon'er & Mo'iler Monette, Frank ***Money, Jack Mon'er & au-Monette, Frank ***Money, Jack Moon, James Mooner, Floyd **Moore, S. H. Mooner, Floyd

"Moore, S. II.

Moore, II.

Moore, II.

Moore, II.

Morfoot, Ches. E.

"Morgan, Fred A.

"Morgan, Wm. H.

"Morgan, J. F.

Morgan, J. J.

Morgan, Billy

Morgan, Ches.

"Morris, Chet

Morris, I. E.

"Morris, I. E. Morgan, Chas. (Face)

"Morris, Chet
Morris, I. E.

"Morris, Ilarry
Morris, Elmer C.
Morrison, Fred
"Morrison, Fred
"Morrison, Fred
"Morrison, Fred
"Morrison, Harry
Morrow, Chas.
"Mosey, Jack
Moss, John D., Jr.
Moss, Claude L.
Movens, H. P.
"Moykind, Chas, A.
Moshan, John
"Mudge, Mortion Trio
"Mudge, Mortion Trio
"Mudge, Mortion Trio
"Mudge, Jone G.
Mult, Dave
"Mulvaney, Wm.
"Muncey, Don G.
Muntean, Dan
"Muncey, Don G.
Muntean, Dan
"Muncey, Don G.
Muntean, Dan
"Murphy, A. H.
"Murphy, Frank
"Murphy, Frank
"Murphy, J. C.
"Murphy, J. C.
"Murphy, J. Amos
Muszar, L. Rae
Nadeau, E. J.
Nance, Frank E.
"Nantin, Tom
Nasser, Joe (WrestNeal, Henry
Neely, Harry T.

Neal, Henry
Neely, Harry T.
Neifert, Fred J.
Neison, Doc J.
Nelson, Doc J.
Nelson, A. L.
Nelson, M. L.
Nelson, W. L.
Nelson, W. L.
Nelson, W. L.
Nelson, M. L.
Nelson, Jack
Nelson, Toddy
Newlile, Otls
Newlile, Otls
Newlile, Otls
Newlile, Otls
Newlile, Balry
Newlile, Balry
Newlile, Raiph
Newcomer, F. B.
Newiand, Jack V.
Newmann, Harry M.
Newton, Art
Nicholes, Goo.
Nicholes, Goo.
Nicholes, Halph
Norles, George
Nole, Raiph
Noreur, H.
Norman, Joe
Nowak, Maj. C.
Norman, Joe
O'Ncil, John
O'Bell, Lee
O'Mailey, Eddie
O'Meil, Frank
O'O'Ncil, John
O'Dell, Lee
O'Mailey, Eddie
O'Meil, Frank
O'O'Ncil, John
O'Dell, Lee
O'Mailey, Eddie
O'Ncil, John
O'Dell, Lee
O'Mailey, Eddie
O'Ncil, John
O'Dell, Lee
O'Mailey, Eddie
O'Ncil, Frank
O'O'Ncil, John
O'Dell, Lee
O'Mailey, Eddie
O'Ncil, Frank
O'O'Ncil, John
O'Dell, Lee
O'Mailey, Eddie
O'Ncil, John
O'Dell, John
O'Del

(Conlinued from page 95)

Joe
H. W.
Houler
Frank
Petron, C. H.
Pendorgast, Jess Petton, C. H.
Pendergast, Jess
Penry, C. A.
Peneis, Abe
Perry, Bob
Perry, Bob
Perry, Jack
Perry, V. T.
Pertell. Don
Peterson, Sam
*Peterson, Guy
*Pettrison, Alex,
Philips, C. A.
***Phillips, Dock
Philips, C. A.
***Phillips, Dock
Phillips, C. A.
***Phillips, C. A.
***Phillips, A.
***Phillips, Dock
Phillips, A.
***Phillips, Dock
Phillips, Dock
Phillips, Dock
Phillips, A.
**Phillips, Dock
Phillips, Dock
Phillip

Pinmmer, Clark
Piunkett, James

*Pounkett, James

*Poment, Bob
Pogue, Raiph W.
Pogue, Raiph W.
Pogue, Earnest

**Pogue, Earnest

**Pogue, Earnest

**Pogue, Earnest

**Posternest

**Potenses, Max

Pond, E. N.
Pope, Frank C.

**Pope, Frank C.

**Pope, Frank B.

**Pretzer, Theo.

Prall, George

*Pratt, Chester

Prultt, Wm.

Puglie, G. W.

Purdue, George

Purdy, James

**Purtis, Bert

Qninn, Joe J.

Quinn, Curley

Rabes, Curley

Radeliffe, Geo.

Rader, Dave L.

**Rafferty, Pat

Rainey, Jack R.

***Raiston Bob

(Scenic Artist)

**Ramiers, B. V.

Rane, Jack

Ranzo, K.

Ratter, Alex (Violin
Ratter, Alex (Mrs. Ned)

Ranzo, A. Ratter, Alex (ViolinIst)
Rao, Mr. & Mrs. Ned
**Ransean, Harry
**Ravetta, W.
**Ray, Jack
Ray, Jack
Ray, Walter
Ray, H. R.
Raymond, Charies H.
Raymond, John
Raymond John
Raymond & Temple
Redman, J. S.
Reed, P. F.
Reed, Joe
Reed, Jumy
*Reed, Jumy
*Reed, Juck
**Reed, Jack
**Reed, Ja

• Reed, Jack Reeves, Nud Regan, Geo, F. Regini, Toney Reid, Mr. & Mrs. Ce-cil

Reid, Mr. & Mrs. Ce

Relnes, Chas.
Reiter, Emil G.
Reklaw, Jack
Remington, S.
Remsem, Arthur
Keno, Wm. X.
Rensing Ilerman
Renzo, Bert
Replocie Carl
Reynords, R.

Reynoids, R.

Reynoids, Tuffle
Reynolds, Tuffle
Reynolds, Tuffy
Reynolds, Tuffy Reynoids, Tuffy
Rhodanbaver, John
Rich, Harry
Richards, R.
Richards, R.
Richards, R.
Richards, R.
Richards, Raph
Richards, Raph
Richardson, Irwin
Richmond, Dallile
Rickard, D. A.
**Riddle, Leo
Riggan, Dave
Riggs, Wm.
Rigga, Lasie
**Rippey, Lonia
Riqumore, Henry
Rizzer's Felix Show Janesville's Big Fair

SEPTEMBER 1, 2, 3, 4, 1919, JANESVILLE, WISCONSIN.
WANTED—Merry-Go-Rounds, Ferris Wheels and other Riding Devices.
Can also place any number of good, clean, paid Shows and Concessions on Midway. Have best Free Attractions, Aeroplane, etc. Fair, Live Stock Exposition and Race Meeting combined. Thousands of dollars for race purses and premiums.
HARRY O. NOWLAN, Secretary, - JANESVILLE, WIS.

Wanted ---- Musicians ---- Wanted For Johnny J. Jones' Big Band,

ments. State salary, including berth and transportation after joining. Write or wire. Address JOHN F. VICTOR, Bandmaster, Winnipeg, Manitoba, August 4th to 16th; then Toronto for three weeks, opening Toronto August 23d.

Wanted--- 1 or 2 Shows That Don't Conflict

Can use the following Concessions: Knife Rack, Hoopla, Devil's Bowling Alley, Fruit cel, Country Store Wheel and Ball Games. No strong joints. This show is not big, but PICKERING'S AMUSEMENT CO., Scotland, La., Aug. 7-14.

ERICK FREE FAIR, Sept. 3, 4 and 5 10,000 crowd expected. Big military features. Want general line of Amusement and Carnival Features. 15% basis on good deals. F. F. CAIN, Secy., Erick, Okla.

Nicollet County Fair, Sept. 15-16-17 DAY AND NIGHT FAIR WANTED—A Carnival Company. A Merry-Go-Round and good, clean Concessions and Shows of all kinda. WM. MALLGREN, Seey., St. Peter, Minnesota.

Roach, Bryan
Robbina Comedy Co.
Roberson, Gen. C.
Roberts, Bobbie
Roberts, Joe
Roberts, Elzie B.
Roberts, Wm. S.
Roberts, Hal
*Roberts, Bobby, or
Frederick
*Robertson, Earl **Robin, Dava Rocco, Chas. S. *Roche, Teddy

Rocco, Chas, S.
*Roche, Teddy
Rockford, Ben
Roddimer, Chas,
*Rodimer, Chas,
*Rodimer, Chas,
*Rodimer, Chas,
Rogers, R. B.
Rogers, R. B.
Rogers, Dec
Rogers, Art
Rogers, Thos. J.
*Rogers, Wendall B.
*Romers, Wendall B.
*Romer, Frank
*Roquemace, Henry
Rose, Jos, G.
Rose, Harry A.
Rose, Dec H. E.
*Rose, G.
Rose, Albert
Rosen, Geo.
Rossi, Jos.
*Rothbaur, Louis
*Rothbaur, Louis
*Rothbaur, Louis
*Rothbaur, Louis
*Rothbaur, Louis
*Rothbaur, Ren
Rounda, Charence
*Ponntree Smyth
Roy, J. Richmond
*Roy, Jack, Corp
*Roye, Roy
*Roye, Roy Roy, J. Richmond

*Roy, Jack, Corp

*Roy, Jack, Corp

*Roy, Roy
Royston, Fayette
Rozelle, F. A.

*Ruby, John
Ruel, Bennle
Rnmmage, M. J.

**Rush, Ray
Rassell, Harold R.

*Rushell Geo. L.
Russell, Lewia L.

*Rutheford, B.

*Ryan, James
Ryan, Thos. A.

*Ryah, Bokky
Ryiand, Earl R.

Saeray, R. D.

Salender, Billie
(S)Sameuls, Mrs. A.

Samoya, Mannel

Sampies, R. D.

Sanderson, Grover C.
Sandon, Thos.
Santalucia, Frank
Sargent, Edwin D.
Satwen, Dean
Savage Bros.,
Aviators
Savage, Julian M.
**Saye, Oacar
**Scanion, Michael
***Schaina, M.
Schaefer, Cari
**Schicher, Louis T.
Schieberi, Joseph
Schier, Wm. Mellwood
Schiller, Dick
Schiller Dixie B.
**Schinkle, Maurice
Schinkle, Maurice
Schume, Michael
Scott, Chas. D.
Scott, Edw. L.
Scroggs, W. G.
Scroggs, W. G.
Scroggs, W. G.
Scroggs, W. G.
Scroggs, M. G.
Scrogs, M. G.
Sc "Shafer, Joe
Shaffer, Bud
Sharp, Bill
Sharp, Capt. O,
Shaw, Ed
Shaw, A.
Shea, Mike
Shearer, A. O,
Sheck, E. A.
Shelley, Roy R.
(SiShephard, Jesse
Shepherd, Wyath
Shepherd, J. E.
Sherlow, Pani
"Sherman. Sidney
Sherwood, Victor
Sheftall, Sam B.
"Shields, Jim
(Shields Jim
(Shields Jim
(Shields Jim
(Shields Jim
(Shields Jim
(Shields Gale)
"Shipley, Jasse
Shopt, Niy
"Shults. Hat V.
Sickles, W.
Sickles, W.
Sickles, Thomas
"Silver, B. M.
Simpkine, Carl
Sing, Choy
Singleton, Bill
Siscoe, R. H.
Six, Harry
Siagle, Curley

Siscoe, R. H. Slx, Harry Siagle, Curley

*Smart, Jack
**Smith, Fred E,
*Smith, C. A.
Smith, Bitt
(S)Smith, A. J.
Smith, G. O.
Smith, Lee
Smith, Lee
Smith, Loyd
Smith, Andrew
Smith, Sergant Arthur
Smith, Bull
Smith, Herb
Smith, Lee (Clown)
Smith, Agoda*
Shows
Smith, Pelva Smith & Jacobs*
Show
Smith, Delva
Smith, Leon
Smith, Ralph W.
Smith, Neal
Smythe, Hoyt
Snelgrone, Rex
*Snelling, Winthrop
**Snelling, Winthrop
**Snelling, Winthrop
*Snelling, George I.

Sonick, A. G.
Spaulding, George L.
**Spears, Raidwin
**Spearer, Jack R.
Sperry, Budge
*Splegie, Sam
**Spiery, Ed
Sprague, Lawrence
*Spreith, G. M.
Sprong, Clyde
Stacey, E. W.
Staford, Jack
Staford, Clarence
Stanley, Ed R. Stanley, Ed B.
Stanley, Ed B.
Stanley, II. J.
Stanley, Frank
Stanley, Burt

*Stanton, Hugh
*Starks, Carl
Steer, Jack
Steble, Wm.
Stembridge, Happ
*Stembridge, Happ

*Stembridge, Charlie
**Stewart Marry Sterling, Charlie

***Stewart, Harry

**Stewart Ed
Stewart G. B.
Stires, Fred W.
Stilla, Clarence B.

**Stillwill, Linnie
Stillwill, Linnie
Stingtey, Ornie
Stringtey, Ornie
Str

Stokes W. G.
Stone, J. O.
Stopeck, Harry
Storch, A. T.
Stout, Jack
Stover, John (Jack)
Stowe, II. F.
Strangler, Bob
Strauss, J. E.
Strauss, P. I. Strauss, J. E.
Strauss, P. J.
Strauss, P. J.
Strauss, P. J.
Straway & Crawn
Stuart, Man G.
Stumpf, Frank
Sturgess, W. I.
Suitor, Neal
Sturgess, W. I.
Suitor, Neal
Suilivan, C. S.
Summers, F. A.
Sutt, Billy
Sweeney, J. D.
Sweet, Stanley B.
Swift, J. P.
Swor, Mr. & Mra
Bert
Swoyer, F. Swoyer, F.
Symons, Ty
Tafian, Jerome M.
(S)Taibert, H.
Talbot, Ross
*Tardy, James

Tarlor, Jamea
Tarlington, Rossell
Tassell, Barney
Tale, Roy
Tate, M. P.
Tawes, Claude D.
Taylor, Tom
Taylor, Darnest
Taylor, Earnest
Taylor, Geo. A.
Taylor, W. L.
Taylor, Geo. D.
Taylor, Geo. D.
Taylor, O. B.
Teeter, Gus

Warren, Mr. (Rubber Man)
Warren, Jasa
Warren, Fred L.
Washburn, H. W.
Walters, Fred D.
*Waters, Fred D.
*Waters, Bennia
Watkins, I. J.
*Waikins, I. J.
*Watkins, I. J.
Walson, Nell
Walson, Nell
Watson, Eari L.
Watson J. R.
Wattes, W. B.
Weater, E. W.
*Watth, John W.
Weatherspoon, Jaula
Welb, Bosson
Webb, W. J.
Wehb, Joe B.
Welster, George
Well, Hogo
(8) Well, Billy
Welnberg Joe
Welnstein, Sam *Tempest Leon J. (Jack) Temple, Raymond
Temple, Raymond
Tempone, J. P.
Tenner, Joe
Tenner, Joe
Tennyson, David L.
Terrells, The Singing
Terry, Edw.
Terry, Bahv Jack
T

F. BROWNIE SMITH, W.

**Thompson, Louis W.

**Thompson, T. J.

*Thrasin, E. L.

Thurher, P. H.

*Thurman, Wm.

Ticbout, H.

Tignor, E. A.

Tobin, A. C.

Todd, Hierbert C.

Todd, Wilson R.

**Toffan, Jerome

Toillver, King

Tooney, Frank

Tracanna, Frank

Tracanna, Frank

Tracanna, Frank

Tracanna, Frank

Travis, L. G.

Turner, M.
Turner, M.
Turner, M.
Turner, J. W. (Minsical Dad)
*Tuttie. Waliace
Tyler. Ray B.
Ujybisco, J.
Ulsh, Pecy Henry
Underwood, Rohert
**Outter, Guy, L.
Valmore, Jack
Van, Harry
*Van, H. F.
Vancamp, Edile
Van Buren, Harry
Van Buskirk, A.
Van Da Waters, I.
*Van Buskirk, A.
Van Da Waters, I.
*Van Morne, Frad
Van Kerr, Mr.
Van Street, John
Van Tuyl, Roscoe
*Volgt, Lew
*Vulate, Bert
Vandergrif, G. O.
Varnell, Chick
Varney, Vivian
Varney, Geo.
Vasangl, V. D.
*Velare, Curtla
Vendig, H. M.
Vernell, Eddie
*Vernon, F. M.
Vernon, F. M.
Vernon, C. A.
Veva, Earnest, &
Vogel, Fred
Vogel, Fred
Vogel, Fred
Vogel, Pred
*Waller
*Waller
*Waller
*Varnet
*Varn

Vogel, Fred
Vogen, Emmett
Vogen, Emmett
Wade, Dad
Wagner, J. W.
Wagner, E. C.

Waldron, B. H., Showa Walker, H. H.,
Showa
Walker, Marshall
Walker, Geo.
Waiker, Ray
Walker, Billy
Walker, Billy
Walker, Billy
Walker, James Jr.
Walkers, The Musical
Wallace, Jack
Wallace, Jack
Wallace, Jhmmie
Ward, Chester
Ward, Doc
Ward, Joe Zebediah
Ward, R. E.
Ward Bros,
Ward, Sidney
Wardell, Rube
Warden, J. C.
Ware, Wm. Townsend
Waring, Jos.
Wariey, Mr. (Rubber
Wariey, Mr. (Rubber
Warren, Jas.

Weir, Fred E.

Weir, Frederick E.

Weir, Frederick E.

Wellans Joe

Welansteln, Harry
Welans Joe

Weldon, Francia
Wella, Dick
Wella, Dick
Wella, John
West, Frank

West, Frank

West, Frank

West, Frank

West, Francia
Weyman, Grant

West, Francia
Weyman, Grant

West, Francia
Weyman, Grant

Whatton, Edw.
Wheeler, John E.
Wheeler, John E.
Wheeler, John E.
Wheeler, Murray
White, George
White, Alvia
White, George
White, Alvia
White, George
White, George
White, George
White, George
White, George
White, Harry
White, Billy

Willand, Geo.

Williams, Farnest
Williams, George
Williams, George
Williams, Earnest
Williams, Earnest
Williams, Earnest
Williams, Barrey
Williams, Barrey
Williams, Harry R.

Williams, Harry R.

Williams, Clarence L.

Swedde)

Swedde)

Wilson, Clarence L.
Wilson, Earl V.
Wilson, Billy
"Wilson, Billy
"Wilson, Harry B.
"Wilson, Jack
"Wilson, Jack
"Wilson, Olff
"Wilson, Cliff
"Wilson, Francis
"Wilson, Francis
"Wilson, G. P.
Wittman, C. E.
"Woddly, Rube
Woertendyke, H. W.
"Wodd, Phillip
"Wolfscale Jas. **Wold, Philip **Wolfscale Jas. **Wolker, Bay **Wolker, Bay
***Wood, Emanuel A
Wood, Heary E
Wood, Dick
**Woods, Wm.
Woods, Leonard
**Woodrow, II. C.
Woodraff, Wm.
**Woody, Raiph
Woodward, Normae
G

Worley, Floyd (High Diver)
Worley, Floyd (High Diver)
Wortham, Gerald (S) Worth, Louis

"wright, H. P. Wright, A. T. Wright, Bill Wright, James E. Wright, H. Wright, Brownle Wyatt, Dick Wyatt, Dick Wyann, Ren Wynn, Chas, Yarnell, Edgene Yearoul, John Young, Geo. R. Young, Geo. R. Young, Curtis R. Young, Hatry York, W. B. Youst, Herbert Za Relie, Frank Zaines Jos. "Zarras Monnich Showa Zenero, Bohby Zene.

Zenero, Bobby
Zeneo, Bobby
Zeneo
Zento, Tom
Ziller, Fred
Zilmer, Ray
Zimmer, Ray
Zimner, Harty
"Zobede, Fred
Zudonn Corp, Mons J.
Zubn, Bully, Mons J.

VELAIRE TO BUY FROLIC

Chicago, Ang. 9.—E. C. Veisire, of the Nat Reisa Shows, left Chicago for New York Wednes-day, where he will buy a new Froite. This will make five rides for the Reisa organization.

LAST CALL FOR LOVINGTON, ILLINOIS

Big Home Coming Celebration, August 18 to 23

M. ATWOOD EXPOSITION SH

WANT

One High-Class, Meritorious Show (must be a feature). WANT-Three High-Class Promoters (no amateurs, as proposition is a big one). Showmen and Concession People, why pass up this banner one of the season? And we have other darb spots to follow. Concessions of all kinds wanted for this date, except Wheels. No Joints. Will sell exclusive novelties. Farmer Brown, come on and work. WANT—One A-1 Dancer who does Egpytian Slave or Oriental Dance (don't want the Cooch). Must be neat dresser and lady at all times. Wire. Time too short to write. WANT—Good Plantation People. WANT—Man to handle Privilege Car. Yes, I have Pullman accommodations: have added new sixty-foot car this week. For Concessions write or wire FRED HARRIS, Lovington, Ill. Shows and all others write or wire D. M. ATWOOD EXPOSITION SHOWS, Arcola, Ill., August 11-16; Lovington, Ill., August 18-23.

ADDITIONAL ROUTES (Received Too Late For Classification—See Reg-ular Routes on Page 40)

Alabama Minstrels, Chas. E. Bowen, mgr.: Ash Grove, Mo., 18; Springfield 19; Seymour 20; Mountain Grove 21; Willow Springs 22; West Plaines 23; Armstrong, Paula & NeVille; (Hipp.) Los Apge-

Mountain Grove 1. Annow Spinipp. Los Ange-Plaines 2. Armstrong Paula & NeVille: (Hipp.) Los Ange-les, Cal., 17-10; (Hipp.) San Diego 20-23. Arnold & Qulek's Greater Minstrels, John Ar-nold, mgr.: Salida, Col., 14: Pueblo 15; Celo-rado Springs 16; Denver 18-23. Barkoot, K. C., Shows: Ablon, Mich., 11-16. Benson, James M., Shows: Boundbrook, N. J., 11-16.

Benson James St., 11-16.
Bernardi, Felice, Exposition: Itegina, Sask., Can., 11-16 (CORRECTION).
Cook Bros., Circus; Catskill, N. Y., 15; Sanger-

ties 16.
Crossman & Mallery United Shows: Clark, Neb., 11-16. Bladen 18-23.
Cushman, Bert & Geneva: (Tent) Farmville, Va., 11-16. COURRECTION).
Dirie Amusement Co.: Wapanucka, Ok., 11-16.
Famous Broadway Shows: Ronceverte. W. Va., 11-16.

Famous Broadway Shows: Ronceverce, 11-16, Foley & Burk Shows: Seattle, Wash., 12-16, Frieo Expesition Shows: Comanche, Ok., 11-16, Great American Shows, Morris Miller, mgr.: Milferd, Del., 11-16,

Milferd, Del., 11-16.

Greater Shessler Shows: Uniontown, Pa., 11-16.

Hagenbeck Wallace Circus: Vancouver, B. C.,
Can., 18-19. Bellingham, Wash., 20; Seattle
21-22; hakima 23.

Hall & Roby Shows: Parkerville, Kan., 11-16.

Hauk & Hebert's Overseas Revue. (Broadway)
Columbus, O., 10-18 (CORRECTION).

Hayes, James, Amusement Co.; Harward, Neb.,
11-16; Bladen 18-20.

Himelburger, Jos., Amusement Co.: Leitehfeld,
Ky., 11-16.

Kr., 11-16. ler Shows: Elk Point, S. D., 11-16 (CORREC-Kell, Leslie E., Tent Shows: Competition, Mo., 11-16.

11-16. Kepte ne Exposition Shows: Perth Amboy, N. J., 11-17. Landes & Burkholder Shows: Olivia, Minn., 10-

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MADE IN 6 COLORS. ALL SIZES. HEAVILY EMBOSSED DESIGNS.

Pack Your Candy in Flashy Boxes

> **BROWN-BUILT-BOXES** BEST IN THE WORLD

MANUFACTURERS-JOBBERS SALESBOARD DEALERS
CONCESSION MEN AND PACKERS

SEND US YOUR NAME AND WE WILL PUT YOU IN TOUCH WITH OUR NEAREST DISTRIBUTOR

M. A. BROWN PAPER BOX CO.

23rd and Locust Sts.,

ST. LOUIS, MO., U. S. A.



SPECIAL JOB

250 KNIVES

with one, two and three sharp steel blades; black, nickel, bone and wood handles.

BIG BARGAIN \$17.00 FOR FULL ASSORTMENT

(253 KNIVES) KARL GUGGENHEIM, Inc., AND BROADWAY, 17 E. 17th St., New York City NO ORDERS SHIPPED WITHOUT DEPOSI

Lunette Sisters: (Summit Beach) Akron, 0., 11-16: Pulisades Park, N. J., 18-30. McClellan, J. T., Shows: Cirde, Kan., 11-16, McGregor, Donald, Shows: Marysville, Mo., 11-

McGregor, Donald, Shows: Marysville, Mo., 11-16.

Main's, Walter L., Shows: Freeport, Ill., 18; Mendota 19; Minouk 20; Poutlac 21; Clinton 22; Havana 23.

Mighty Dorls Shows, Harry C. Mohr, gen. mgr.: Charleston, W. Va., 11-16.

Morgan's, H. B., United Shows: Dayton, O., 11-17.

Mulhollands, A. J., United Shows: Gaylord, Mich., 11-16.

Marphy, J. F., Shows: Snnbnry, Pa., 11-16.

Patterson & Kline Shows: Junction City, Kan., 11-16; Beatrice, Neb., 18-23.

Peace Exposition Shows: Milan, Mich., 11-16.

Pitroff, The Mystery Master: (Liberty) Burkburnett. Tex., 11-17.

Reel's Greater Shows: Lamar, Mo., 10-15; Independence 18-23.

Leiss, Nat. Shows: Kewanee, Ill., 11-16.

dependence 18-23.

Reisa, Nat. Shows: Kewanee, Ili., 11-16.
Robinson's, John, Circus: Lynchburg, Va., 18;
Robinson's, John, Circus: Lynchburg, Va., 18;
Roonale 19; Bluedeld, W. Va., 20; Williamson 21; Ironton 22; Portsmouth, O., 23.
Royal Exposition Shows, Leo M. Bistany, mgr.:
Ierly, Conn., 11-16.
Sells-Flato Circus: Kalamazoo, Mich., 14; Bentan Harbor 15; Gary, Ind., 16; Aurora, Ill.,
19; Stefing 19; Rock Island 20.
Sidey, Walter K., Shows: Durham, N. C., 11-16.

tin Barbor 15; Gary, Ind., 16; Aurora, Ill., 15; Sterling 19; Rock Island 20.
Sibley, Walter K., Shows: Durham, N. C., 11-16.
Smith Greater Shows: Washington, D. C., 11-16.
Southern Exposition Shows, W. A. Strode, mgr.:
Shelby-lile, Tenn. B.-15; Fayetterille 18-23.
Southwestern Shows: Bingold, Ga., 11-16.
Sparks' Circns: Goderich, Ont., Can., 13; Petrolia 14; Chatham 15; Windsor 16; West Branch, Mich., 18.
Strong, Eiwin, Attractions: Tilden, Neb., 11-10.
Victory Shows: Yale, Ok., 11-16.
Wallick & Kackson Shows: Princeton, Ky., 11-16.
Weltie's, Bill, Blue Grass Belles: (Airdome) El Reno, Ok., 10-16 (CORRECTION).
Will's Musical Comedy Co., Wally Helston, mgr.; (Irls) Greensboro, N. C., 11-16.
Wright's, Bill Shows: Sprague, W. Va., 11-16.

CAR FOR RENT

One Stateroom Hotel Car for rent, all steel, equipped and in first-class condition. Car now in Southern Missouri. ARMSTRONG AMUSEMENT EX., Chi-cago, Illinota.

FAIRS—A STRING OF—FAIRS

MOSS BROS.' GREATER SHOWS

Concessions of all kinds for Burlington (Iowa) Tri-State Fair. Everything goes. Will furnish Outfit for real Shows and real Showmen. Here is the route, all fairs. If you want a winter Bank Roll wire me at once, no time to write or dicker. These Fairs start week Aug. 11th and follow consecutively: Lewistown, Ill.; Burlington (Ia.) Tri-State Fair, Wyoming, Ill., Fair; Atlanta, Ill., Big Labor Day Celebration and Fair, Five Days and Nights; Bushnell, Ill., Illinois' second best fair; Aledo, Ill.; then to Cambridge, Ill., Fair and Soldiers' Home Coming; then the Big Knox Co. Fair, Knoxville, Ill.; then southward to our string of Southern Fairs, starting at Green Co. Fair, Carrollton, Ill.; then into Kentucky and Alabama for the rest of our good Fairs. Wanted—Plantation Performers, Teams and Singles; top salaries and out all winter; Plant. People. Address DICK O'BRIEN. Wanted—Two Oriental Dancers, with Wardrobe neat and flashy; salary what you are worth; also Flageolet Player. Tickets? Yes, if I know you. Also two Girls for Poses. Wanted for Jack Reese's Big Athletic Arena-Talker; 10%, with a guarantee of twenty-five a week; also Outside Man. Wanted-Trap Drummer and Girls for Cabaret. Fair Secretaries and Home Coming Committees, address PAUL L. CLARK, as per route; all others address T. O. MOSS, Moss Bros.' Greater Shows.

P. S .- I hold all exclusives on all Fairs. Get in touch with me for the cream.

T. O. MOSS, Lewistown, Ill.

MRS. NAT REISS, President.

R. L. LOHMAR, General Agent.

Nat Reiss Shows

America's Most Complete Amusement Organization. We have five Riding Devices, including Whip, Carousel, Ferris Wheel, Wave and Frolic. Also New Idea Shows with Bands and Free Acts. Some open dates for Southern Territory. Correspondence invited. WANTED-High-class Plantation Show. Will furnish new outfit to reliable showman. Can use one more Bally Show of merit. Will furnish complete outfit for Platform Show. All Concessions open except Cupie and Candy Wheels. Wonderful opening for Cook House. We have a long season South in Fairs and real Celebrations. Will buy or lease two Stateroom Cars and two 60-foot Flats. H. G. MELVILLE, General Manager.

Kewanee, III., August 11-16; Beardstown, III., August 18-23.

SECRETARIES OF FAIRS AND CELEBRATIONS-By the last of this month our Show will consist of five of the best Rides on the road, 12 real high-class Paid Attractions (including the only National War Exhibit), two Free Acts and 15-piece All American Band, considered by the press and public as a first-class City Park. We have only a few open dates left.

WEEK OF AUGUST 11th, RICHMOND, INDIANA (On the Streets); WEEK OF AUGUST 18th, LOUISVILLE, KY. (On the Streets)

WHIP OWNERS-Will offer liberal contract for Whip to join in Louisville.

shows—Can place one or two attractions of merit. Prefer Motordrome, natown or Dog and Pony Show.
PLATFORM SHOWS, Midgets or well-framed Snake Show, with own

outfits.

CONCESSIONS—Can place legitimate Concessions of all kinds except
Glassware, Fruit, Groceries, Candy, Soft Drinks and Dolls. Positively no
stores. Good opening for Palmistry.

COOK HOUSE—We can place a clean Lunch Stand. One who can appre-

ciate the show business.

PIANO PLAYER (White), for Cabaret. Trap Drummer for Minstrel Show.

COLORED PERFORMERS—Can place to join at once, PRODUCER, who
can put on a real show; also two good Teams.

JNO. VEAL, Manager. Address all mail as per route.

Shows and Concessions Wanted

BIG LABOR DAY CELEBRATION AND PERRY COUNTY FAIR

NEW LEXINGTON, OHIO

Labor Day Celebration, for the soldiers that were in late service, and it has been advertised heavily and will draw thousands of people. Same is to be held on the Fair Gieunds, and all Shows and Concessions will also have the eelebration, which will be a winner for all, and then the Perry County Fair and Races, September 3, 4, 5, 1919. This Fair is one of the best Fairs in Central Ohio for Cencession People; every book in the Celebration and Fair. WANTED—Vaudeville Show, Monkey Speedway, Wild West, Animal Show, Pit Shows Some Wheels open, and several Games and Stores. No moiney lay-down or buy-back goes. Peekum Stores, as your etamps; we don't want you. Want to hear from Free Acts and Aviators, lave some booked, but want more. Linn Smith, come ou; we want you sure. WANT some Concession Agents and a lady to work licop-la at this Fair and several others, and then South. Wile in quick for space on the Midway. Address all mail to MILL H. BAILEY, "Manager of Concessions and Shows," Lock Box 153, New Lexington, Ohio,

Springfield, Vt., Fair

MBER 2 & 3

E. TAYLOR,

Superintendent of Grounds. See Page 50 for Ad.

THE CORNELL AMUSEMENT CO. Wanted

Man to take complete Pit Show, 50-50. Want Concessions; only Legitimate Concessions need and use one or two more good Shows. Will book Spidora or any good Platform Show. Will buy two letet of 8 or 9-ft. Side Wall; must be in good shape. Moveaque, 111. week Aug. 16th. All answer.

C. B. CORNELL, Manager, Moweaque, Illheis.

EIGHTH ANNUAL Home Coming, Hoytville, Ohio,

Want Shows and Concessions. No gambling. This is the biggest little town celebration in Ohio. Last year, average attendance, 10,000 people. Thursday, Barbecue Ox, two Bands, three Free Acts. Friday, Fraternal Day, two bands, parades. Saturday, Carnival Day, Fireworks. All Shows, Rides and Concessions can open Wednesday night. No exclusives except Novelties, which are sold (to same party for fifth year). Address

DR. DAN B. SPITLER, Secy., Hoytville, O.

DE-LIGHT-ED

to say that the outlook is for a grand and glorious week. Immense crowds are assured.

LAPEER, MICH.,

ON THE PAVED STREETS, RUNNING FIVE BLOCKS.

Rides, Bands and Free Acts are contracted. We have space for a few more clean Concessions and one good Show.

DATES: AUGUST 18 TO 23.

Write or wire SECRETARY, Lapeer Commercial Club, Lapeer, Mich.

GREAT LYRIC SHOWS WANTS

Will place for our long string of Fairs and Celebrations, Ferria Wheel and 5 or 10-in-1. Will give liberal sharing contract. Concessions of all kinda (no griff), except Cook House, Julee and Candy, which are sold exclusive. Can also place Trap Drummer for Cabaret and one good Team for Plant. Address all nuall and wires te HARRY F. BLACKBURN, Manager Great Lyrie Shows, week Aug. 11th, Cleadenin, W. Va.; Gassaway and Suttan to fallow.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

The Most Wonderful Carnival in the World

I am not in a class by myself, but my Shows are, and were judged as The Most Wonderful Carnival in the World and in a class by itself by all real showmen and committees at the comparison at Milwaukee.

Can place two more Shows and a few Rides for Des Moines, also Band Men, Polers, Train Men and Working Men.

A few of the reasons why this show is classed the Most Wonderful Carnival in the World: Because it offers the Best and Cleanest line of attractions, the Best Showmen, the Finest Fronts and best equipment. Has the best bookings every year and grosses more money. Why? Because we produce the real goods in the right way. At the North Dakota State Fair, Grand Forks, and the Inter-State Fair at Fargo this show increased its business every year for four consecutive years, playing to the largest gross business of any show that has ever played these Fairs. There must be a reason, and these are real facts:

The following Fairs to come: Iowa State Fair, Des Moines; Minneapolis, Minnesota State Fair; South Dakota State Fair, Huron, S. D.; Inter-State Fair, Sioux City, Ia.; open week; Oklahoma Free State Fair, Muskogee, Okla.; Texas State Fair, Dallas, Texas; Louisiana State Fair, Shreveport, La.; Houston and Beaumont. Wintering in San Antonio, Texas, after my long season is over, and will more than likely play the Fiesta at San Antonio again in the spring.

Address C. A. WORTHAM, Cedar Rapids, Ia., week Aug. 11th to 16th; then Des Moines, Ia. YES, we now know we are the Best, the Most Wonderful Carnival in the World.

PETER J. SCHAEFER, President

MARCUS LOEW, Vice-President,

FRANK REMBUSCH Secretary

ERNEST L. HORSTMANN, Treasurer.

MOTION PICTURE EXHIBITORS OF AMERICA

INCORPORATED

INDIANAPOLIS,

INDIANA

TO ALL EXHIBITORS:

Which did the most to win the war-

ICE CREAM or PICTURES?

Congress is removing the soda tax, why not the tax on pictures? Ice Cream pays one tax—we pay Film, Capacity, Admission and other taxes.

Your National Organization is making a strenuous drive to reduce taxes and every exhibitor is asked to do two things and do them now.

First—Write your Congressman and Senator a letter urgently requesting a revision of taxes.

Second — Write your check for the assessment on your theatre amounting to two cents per seat, and send it to the National Secretary immediately.

Here Is the Crux of the Situation:

Taxes will go forever unless you ask for a reduction. The National Organization cannot keep up a strong drive without funds.

The Executive Committee are to raise \$100,000.00 in 1919-1920 to work revision of Film Tax, Capacity Tax, Admission Tax, Music Tax, Daylight Savings, Censorship and Sunday Opening. To do this all must help.

As a business man you know that your assessment will be returned in savings many times over in a short time.

WE have a good start, every mail is bringing in checks. Today's mail brought the following: Farmland, Ind., \$4.00; Webb, Miss., \$5.00; Jonesboro, Ark., three theatres, \$25.00; Bonne Terre, Miss., \$5.70; Springfield, Ill., \$12.00; Louisville, Ky., \$12.00; Louisville, Ky., \$21.68; Moorehouse, Mo., \$5.00; Perryville, Mo., \$7.00; White Hall, Ill., \$9.90.

Send your check today and I will send it to the National Treasurer, who will forward you proper receipt at once.

Do your share. Make it unanimous. Don't hesitate.

Two cents per seat. "That's all." Make your organization worth while. Back up your organization with your money or don't expect results.

Make checks payable to

Motion Picture Exhibitors of America, Inc.

Send to 1108 Odd Fellows Bldg.,

Indianapolis, Ind.,

FRANK REMBUSCH,

National Secretary.

STARS THE FAIR SEASON RIGHT

Buy Where You Can Buy the Cheapest



DUMPIE DOLLS

POSITIVELY THE LARGEST FLASH EVER SEEN

SAMPLES WILL CONVINCE YOU AS TO QUALITY

AT 16 PRICE AS TO WHAT **OTHERS** ARE SELLING HAIR DOLLS AT



BEACH GIRLS

Thirteen inches in height with movable arms attached with spring, finished with enamel bisque finish.

Dolls come dressed with natural hair of best quality, in assorted shades, in latest puffs and styles. Each doll wears a silk crepe paper dress in flashy colors, and must be seen to be

Each doll comes packed in a strong carton, three dozen to

a case, making deliveries certain.

Sample prepaid Case lots, per dozen Weight, 110 lbs. to a case.

Six inches in height, finished in natural colors and hand painted, dressed in flashy colors.

Dolls come dressed with natural hair of best quality, in assorted shades, in latest waves and water curls. Too much cannot be said about these dolls.

Each doll comes packed in separate boxes, one gross to a case, making deliveries certain.

Sample prepaid _____ \$.75 9.00 Single dozen Single dozen
Case lots, per dozen 8.50 Weight, 125 lbs, to a case.

Look our prices over, less than one-half what others are asking. Sample doll will convince you as to quality. You are losing money if you do not get our samples. ALL ORDERS LEAVE SAME DAY RECEIVED.

At least one-third is required on all C. O. D. orders.

DOLL DRESSES

Silk crepe paper dresses, three-fold, complete, with underslip and cap, in all assorted flashy colors. Sample free on request.

Silk dresses in six different styles, in assorted colors, very nifty, complete with lace caps and bows.

 Sample
 35c each

 Dozen lots
 25c each

 100 lots
 20c each

Circular on request.

TELEPHONE 1806

DANVILLE DOLL COMPANY

DANVILLE, ILLINOIS