

# The Billboard



**A WEEKLY  
THEATRICAL DIGEST  
AND  
REVIEW OF THE SHOW WORLD**

AUGUST 16, 1919.

**PRICE 15¢**

★

100 PAGES.

THE BIG  
**BUTLER FAIR**

**BUTLER, PENNA.**

**SEPTEMBER 2-3-4-5, 1919**

THE BIGGEST FAIR IN WESTERN  
PENNA.

**Wants Clean, Legitimate  
Concessions of All Kinds**

For prices and locations write the secretary.  
**W. B. PURVIS, Secy.**

**CONCESSIONS WANTED  
For Crawford County, Kan., Fair  
AT GIRARD, KANSAS  
SEPT. 2, 3, 4, 5 and 6**

Crawford County is one of the best counties in Kansas as to wealth and population. Has coal mining, oil and farming. Girard is accessible by Frisco, Santa Fe, electric interurban line and automobile roads.  
**PLENTY OF PEOPLE AND PLENTY OF MONEY.**

Write **HOWARD C. LEONARD** or **JOHN E. COOK.**

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**For the St. Louis County Fair, at  
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Good, clean Carnival Shows, Merry-Go-Round, Ferris Wheel, Whip, etc. Also concessions of all kinds. Can use two or three first-class free acts. **R. L. GIFFIN, Secretary.**

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**LEE COUNTY FAIR, AUGUST 26, 27, 28, 29**

We want concessions of all kinds that are clean.  
Good money here for Ferris wheel and shows.  
Flat rate for all shows. We hold a four-day Fair.  
Will have free attractions and aviator all four days.  
Write to **WILLIAM LEECH, Secretary.**

**ANAMOSA DISTRICT FAIR, SEPTEMBER 9-10-11-12**

Concessions and Show People, here is your opportunity to make some real money. No Carnival and no night show. Merry-Go-Round and Ferris Wheel wanted. Write **C. H. IRELAND, Secy., Anamosa, Iowa.**

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Immense Midway. For Concessions address  
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**FORT PIERRE, S. D., SEPTEMBER 3, 4, 5, 1919.**

Largest and Best County Fair in Central South Dakota. Fine crops. Plenty of money. Concessions and Amusement Devices wanted. Write **GUY H. HARVEY, Sec'y, Fort Pierre, South Dakota.**



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**WANTED**

BY THE

**BROOKINGS COUNTY FAIR**

Carnival Company or Concessions and Riding Devices.  
The first week in September, 1919. Day and Night Fair.  
Address **O. W. SLOCUM, Sec'y, Brookings, S. D.**

**KOKOMO'S**

FIFTH ANNUAL

**Industrial Exposition**

SEPTEMBER 1-6, 1919

For Concessions, space and information write.  
**W. H. ARNETT, General Director, Kokomo, Ind.**

**WANTED**

**For the Big Conneaut Lake Fair  
EXPOSITION PARK, PENN., AUGUST 26-29**

Midway Attractions. Athletic and Wild West Shows, Ferris Wheel, Colored Minstrels and any good Tent Show.

Address **O. A. SPEAKMAN, Secretary.**

**WANTED**

Novelty, Fair and Outdoor Attractions that are also able to play Vaudeville houses. Send full description of act, with photos. Address Fair Dept., **JOHN QUIGLEY'S THEATRICAL AGENCY, Inc.**  
184 Boylston Street, BOSTON, MASS.  
NEW ENGLAND'S LEADING INDEPENDENT AGENCY.

**COUNTY FAIR AND STOCK SHOW  
WANTS SHOWS, RIDES AND CONCESSIONS**

Could use a good, clean Carnival Company. A few Free Acts. DATES SEPTEMBER 24, 25, 26. **H. L. ANDREWS, Arlington, Neb.**

**THE BIG HAWKEYE FAIR CIRCUIT**

Correspondence solicited from Concessionaires, Attractions and Carnival Companies. Eight big Iowa Fairs:

WASON CITY, Aug. 11-15—CHAS. BARBER, Sec'y  
FOREST CITY, Aug. 18-22—R. E. HANSEN, Sec'y  
BRITT, Aug. 26-29—F. A. BENNIEP, Sec'y  
ALGONA, Sept. 2-5—S. D. QUARTON, Sec'y  
HUMBOLDT, Sept. 9-12—C. SKOW, Sec'y  
ESTHERVILLE, Sept. 16-19—H. M. LAMBERT, Sec'y  
SPENCER, Sept. 23-26—M. E. HADON, Sec'y  
FORT OGDGE, Sept. 27-Oct. 4—H. R. STANBURY, Sec'y

Address all correspondence to members direct.

**FAIR SECRETARIES, ATTENTION  
"CONCERT BANDS" AT LIBERTY**

EWING'S OVERSEAS BAND of eighteen (18) men open for weeks of September 1, 22, 29, October 6 and 13. EWING'S LADIES' MILITARY BAND of twelve (12) ladies, and MISS ALMA HUNTLEY, Sororano Soloist, open for weeks of August 25, September 1, 8, 15, 29 and October 6. Address **UNITED FAIRS BOOKING ASSOCIATION, 64 West Randolph St., Chicago, Ill., or W. M. EWING, Champaign, Ill.**

**BLUE GRASS FAIR, Lexington, Ky.**

September 1st to September 6th, one week. Concessions wanted.  
**ARTIE H. STEWART, 127 Cheapside, LEXINGTON, KY.**

# POLACK BROS.' 20 BIG SHOWS

WANT—Shows and Novelty Rides for Long List of Fairs, Including Southern Fair Circuit, Starting August 18th, at ERIE EXPOSITION

WEEK AUG. 18TH—ERIE, PA., ERIE EXPOSITION.  
 WEEK AUG. 25TH—YOUNGSTOWN, OHIO.  
 WEEK SEPT. 1ST—WHEELING, W. VA., WEST VIRGINIA STATE FAIR.  
 WEEK SEPT. 8TH—TO BE ANNOUNCED.

WEEK SEPT. 15TH—ALTOONA, PA., BLAIR COUNTY FAIR.  
 WEEK SEPT. 22—HANOVER, PA., GREAT HANOVER FAIR.  
 WEEK SEPT. 29—LANCASTER, PA., LANCASTER FAIR.  
 WEEK OCT. 6TH—RICHMOND, VA., VIRGINIA STATE FAIR.

OTHER FAIRS TO BE ANNOUNCED LATER

FOR TIME AND TERMS WIRE **LARRY BOYD, Manager** Under General Direction IRV. J. POLACK  
 BRANTFORD, ONTARIO, This Week

## Honor Day for Sauk County Soldier Boys and County Fair

SEPTEMBER 16 to 19, at BARABOO, WISCONSIN

Conducted under the auspices of the Sauk County Board of Supervisors and the County Agricultural Society, where 50,000 people will congregate to do honor to our heroes. Concession Men, Carnival People, Shows, etc., wanted. Also a First-Class Dining Hall Man to feed the people. Everybody get busy. Address

S. A. PELTON, Secretary, Baraboo, Wisconsin.

## For SOUTHTON OLD HOME WEEK AND CENTENNIAL

AUGUST 25TH TO 30TH

Legitimate Concessions, all kinds. No stores. Wheels open and will operate. Liberal terms for Shows. Will book Independent Shows and Riding Devices for Old Home Week, New Britain, week Sept. 15th. Address WM. BURNS, Southington Inn, Southington, Conn.; Bassett Hotel, New Britain, Conn.

## WANTED TO BUY

### Sleeper and Stateroom Car

Must be in A-1 condition and in keeping with my train. State where can be seen and lowest cash price.

### JOHNNY J. JONES' EXPOSITION

Winnipeg, Man., until August 16th; then Toronto, care of Canadian National Exhibition.

## WANTED FOR Rice and Dorman Shows



For Long Season of Celebrations, Fairs and Home Comings

Concessions of all kinds. Plantation Performers, both men and women. Preference to those doubling Brass, for Baysinger's Old Plantation (Egg Shell Flemming, wire or come on). Best dining car on the road; fully equipped and ready for business. 25-Car Show. 300 people. Want Musicians to strengthen Band. Hiney Hanewinkle, wire Johnnie Castle; good proposition for you. GEO. F. DORMAN, Mgr. Rice & Dorman Shows, Arkansas City, Kan., week August 11; Great Bend, Kan., Celebration, on streets, week August 18; Dodge City, Kan., Celebration, week August 25; Salina, Kan., Labor Day Celebration, week Sept. 1; then comes our string of Southern Fairs.

## GREAT SALISBURY FAIR

AUGUST 25th TO 30th

WANTED—Concessions of all kinds. Want Eli Wheel and Whip. Want one more Show. All write or wire

W. B. FOX, Mgr. Great Salisbury Fair, Salisbury, Md. P. S.—Those booking here have preference to go South with Great American Shows for their circuit of Fairs.

## Wanted for the Royal Ruby Shows

CABARET DANCERS: 5c; you keep all tips. This show has not closed in ten years. CAN USE useful people in all lines. Will furnish complete outfit to competent Showmen. We have the best of them all in Oklahoma. Wanted to hear from live Fair and Celebration Committees wanting legitimate Shows and Concessions. Address **MANAGER OF THE ROYAL RUBY SHOWS, Okla., week of Aug. 10 to 16.**

## Break Your Jump South

A "clean up" for any small Carnival Company that can get on lot 300x250 ft. In the heart of the West End business district, at the very entrance to Camp Sherman. Short haul. R. R. switch within 300 ft. Prefer week of August 25th or September 1st. Strong local co-operation. Street car line along entire lot. Wire in and have your agent come on.

WEST END BOOSTERS' CLUB, Box 288, CHILLICOTHE, O.

## CHENETTE'S

OVERSEA'S MILITARY

### BAND AT LIBERTY

August 31. Doubles Orchestra. Any number of men. Special paper, scenery and novelties. Two years overseas.

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### FAIRS, RESORTS, VAUDEVILLE, ROAD SHOWS, ETC.

(Now playing Lincoln Chautauqua engagements.)

Write, wire, phone for full particulars.

LINCOLN CHAUTAUQUA, 106 No. La Salle Street, CHICAGO, ILL.

## WANTED, OPERATOR

who understands Gasoline Engines thoroly, to do the work around a small town Show. If you don't know an engine save your car fare. GEM THEATER, Bigheart, Oklahoma.

## AMERICA'S CLEANEST CARNIVAL

WILL MAKE SOUTHERN TOUR

COME WITH US

# KEYSTONE EXPOSITION SHOWS

WE HOLD EXCLUSIVE CONTRACTS

Playing the following Fairs: Gastonia, N. C.; Henderson, N. C.; Fayetteville, N. C.; Emporia, Va.; Clinton, N. C., and Positively Two of the Biggest Celebrations in the South This Year. Wanted To Join at Once—PLANTATION SHOW, MOTOR-DROME, ILLUSION SHOWS, TEN-IN-ONE. WILL FURNISH OUTFITS COMPLETE OR WILL BOOK THOSE HAVING THEIR OWN OUTFITS. Any Shows of Merit Communicate with us. Nothing too big. Wanted—To Join at Once Concessions of All Kinds, including WHEEL CONCESSIONS. All those joining now will be booked for balance of season. Write or wire at once. Explain it all. Will give you action. **KEYSTONE EXPOSITION SHOWS, Riley & Mechanic, Owners and Managers, Perth Amboy, N. J., now.** This show has played during the last two seasons the real spots of the East. ROUTE WILL BE FURNISHED ONLY TO THOSE WANTING TO DO BUSINESS.



Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

# The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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## THEY DID STRIKE

### And the Sparks Flew Far and Wide

THOUGH THE PLAYERS ENDEAVORED TO MAKE IT A LOCAL AFFAIR THE PRESS OF THE COUNTRY INSISTED UPON TREATING IT AS AN INCIDENT OF NATIONAL IMPORTANCE

Which It May and Very Likely Will Become Despite the Efforts of Frank Gillmore and His Able Aids and Advisers to Avert as Much Destructiveness as Possible

EVERY PASS CADGING SCRIBE, THE ENTIRE AD-GYP TRADE PRESS AND THE KEPT DAILIES ARRAYED AGAINST THE ACTORS, BUT THEY ARE GETTING FAIR TREATMENT AT THE HANDS OF SO MANY MORE REPUTABLE PAPERS THAN THEY HAD COUNTED ON THAT THEY ARE AMAZED

## CALM, COOL AND CONFIDENT

They Are Pushing the Fight, But Carefully—Not Recklessly

MANY MEASURES AND STRATEGIES HELD IN RESERVE—MEMBERSHIP GROWING AT TREMENDOUS RATE AND SUBSCRIPTIONS POURING IN

## PRODUCERS' SOLIDARITY ABOUT TO CRACK

Several Sending Up Signals of Distress and Others Announce They Never Did Approve Open Rupture

New York, Aug. 11.—Developments which came thick and fast today in the strike of the Actors' Equity Association increased the confidence of members in their ultimate victory over the Producing Managers' Association. Everywhere enthusiasm was manifest. One of the most encouraging factors to the Equity was the number of prominent actors and

actresses who applied for membership in the association.

During the morning rehearsals were called off by Belasco and Broadhurst because the actors did not show up. Following the issuance of a long statement by the managers setting forth their side of the controversy the Actors' Equity Association issued a statement in reply, giving in de-

tail the efforts that had been put forth by them to reach an amicable adjustment of the difficulties.

Two meetings were held today to organize the chorus people. Both were well attended and the speakers were enthusiastically received.

Despite the endeavor of Frank Gillmore and other officers of the A. E. A. to make the strike a local affair and thus minimize its destructiveness as much as possible, the press of the country insisted on treating it as a matter of national importance, which it now seems likely it will become. The press of the entire country is taking a keen interest in the struggle and is carrying detailed stories. While, as was expected, the ad-gyp trade press and kept dailies are arrayed against the actors, many more of the reputable papers are giving the actors credit than was expected.

Enthusiastically, but calmly, the actors are pushing their fight and the Equity Association is growing in membership by leaps and bounds, while subscriptions are pouring in at a tremendous rate.

Developments of today indicate that the solidarity of the producers is cracking, as several have already sent up signals of distress and others have expressed their disapproval of an open rupture.

Confidently, but carefully—not recklessly—the actors are fighting their battle and every indication points toward a tremendous success.

New York, Aug. 9.—The Actors' Equity Association went on strike in thirteen theaters in New York Thursday night. In only one was any kind of a performance given. That was the Booth, where The Better 'Oie was played with understudies reading from their parts. In every other theater the curtain did not rise and money had to be refunded at the box-offices to the patrons.

The theaters called out on strike were the Shubert, Playhouse, Forty-fourth Street, Lyric, Republic, Astor, Gaiety, Princess, Booth, Broadhurst, Selwyn, Cohan & Harris and Knickerbocker.

Following a meeting at the Hotel Astor in the afternoon, at which the members all signed a strike pledge, the members of all companies were told to report to a secret strike headquarters and were told not to go to work. They obeyed orders to a man and woman.

## MANAGERS UNPREPARED

The strike was a gigantic success for the actors. The managers were totally unprepared and were swept off their feet by the suddenness of the blow.

The Friars, Lambs and Green Room Clubs were the scenes of rejoicing and jollification, which was kept up all night.

At the meeting in the afternoon at the Hotel Astor there was the greatest enthusiasm. The atmosphere was surcharged with strike. When Francis Wilson called the meeting to order the large Gold Room was packed to suffocation. He and the Council received an ovation. Mr. Wilson spoke briefly, but to the point, and sounded the keynote of the meeting by saying that the time for words had passed and the time for action had come. He then introduced W. H. Rubin, formerly attorney for the Chicago Federation of Labor, who urged all to obey orders and come out if they were called.

The next to speak was Hugh Frayne, the organizer for the State of New York for the American Federation of Labor. Mr. Frayne said that he hoped there would be no strike, but said that in the event there was the A. E. A. would receive the fullest support of the American Federation of Labor.

The following resolution was put to the meeting and unanimously carried:

WHEREAS, In all contracts previously entered into between managers and actors the Actors' Equity Association was recognized by the managers as the representative of the actors to be dealt with on behalf of the actors in all matters arising under such contracts; and,

WHEREAS, The managers who are members of the Producing Managers' Association now definitely declare that they no longer recognize the Actors' Equity Association, and will not deal with it, and will not arbitrate with it the differences which have arisen between manager and actor; and,

WHEREAS, By so doing said members of said Producing Managers' Association have both broken and repudiated existing contracts between the managers and the actors; and,

WHEREAS, Many other equitable and moral reasons exist for this agreement; be it

RESOLVED, That we severally agree, each with the other, that until the Actors' Equity Association is recognized as the representative of the actor and until a satisfactory arrangement is made with it governing the working conditions of the actor, we will not perform any service for any manager who is a member of the Producing Managers' Association, or who refuses to recognize our association or issue its contract, either in plays now being presented or in plays which are now or may hereafter be rehearsed.

## WEBER PLEDGES SUPPORT

Joseph Weber, president of the American Federation of Musicians,

(Continued on page 12)

## MANY NEW PRODUCTIONS PLANNED BY SHUBERTS

More Than Two Hundred Attractions To Be Routed  
Thru Their Booking Office—Theater Circuit  
Is To Be Extended—Floradora  
Revival Is on List

New York, Aug. 9.—The greatest activities ever undertaken by their firm are indicated in announcement of plans of Messrs. Lee and J. J. Shubert for the coming season. Thru their booking office more than 200 attractions, of some forty of the most important producers, will be routed.

Included among the Shubert allies are William A. Brady, A. H. Woods, Arthur Hopkins, Selwyn & Company, Withrop Ames, Oliver Morosco, William Elliott, Morris Gest, F. Ray Comstock, William Harris, Jr.; George Broadhurst, Arthur Hammerstein, Roland West, John D. Williams, Sanger & Jordan, Joe Weber, Lawrence Weber, Lew Fields, George Anderson, Richard Walton Tully, H. H. Frazee, Walter Hast, William Morris, George Mosser, Nora Bayes, Rachel Crothers, E. H. Sothern, Robert B. Mantell, John P. Slocum, Stuart Walker, Fortune Gallo, Andreas Dippel, Robert C. Campbell, Thomas Dixon, Joseph Gaites, Scibilia Enterprises, Lee Kugel, Walter Wanger and Jed Shaw.

One of the most important Shubert offerings of the new season will be Sothern and Marlowe, who, upon their return to the stage, will be seen at the Forty-fourth Street Theater in revivals of "Twelfth Night," "The Taming of the Shrew" and "Hamlet."

Miss Rachel Crothers will be seen in her latest comedy, "He and She," with Cyril Keightley and Faure Blinney in her support. Walter White- side will make his appearance in a dramatization of Stevenson's "Master of Ballantrae," and Irene Fenwick, who was obliged to withdraw from "Those Who Walk in Darkness," will be featured in a new play. Numerous other new plays will be presented early in the season.

Heading the list of musical productions is the next Winter Garden revue,

### Middleton To Manage Victoria

Pittsburg, Pa., Aug. 11.—M. T. Middleton is here to take charge of the Victoria Theater, which he will manage the coming season. It will probably open Saturday evening, August 16. This house will play American Burlesque attractions.

Mr. Middleton has been identified with theatricals a long time, and he frequently visited here in the interest of Wagenhals & Kemper, Henry B. Harris and A. H. Woods attractions. Jack Jones, former manager of the Victoria, has been placed in charge of a theater in Wilkes-Barre.

### May Sell New Century Theater

New York, Aug. 9.—As the result of an order signed by Justice Luce of the Supreme Court, appointing Philip J. Sinnott referee to compute the amount due on a first mortgage claim of the New York Life Insurance and Trust Co. against the New Century Theater, it is expected that the theater will be sold about the middle of September, altho the sale has not yet been ordered.

The New Century was originally built to take the place of the Metropolitan Opera House by interests controlling the latter and called the New Theater. Its operatic career was brief.

"The Passing Show of 1919," due in about three weeks. There will also be an elaborate revival of Floradora, with a cast including several stars. Early in September the Shuberts will have on tour three Winter Garden

(Continued on page 85)

### T. E. U. Gives Banquet

Atlantic City, Aug. 9.—Last Thursday night the members of Local 77 of the Theatrical Employees' Union gave a banquet in honor of the return of their service men. The affair was held on the stage of the Keith Theater, on the Garden Pier, and attended by several hundred guests.

Among those who had responded to their country's call, and who were the guests of honor on this occasion, were John Dougherty, who had been gassed at the front; R. McGough, stage manager at Keith's; C. J. Brader, Clarence Nutt, William Rhodes, William Glendenning and Joseph Rogers.

The gathering was the largest ever held on a local stage, and was composed of wives and numerous friends of the returned men. Among those representing the house managers were Fred E. Moore, of the Apollo, and Walter Raymond, stage manager

of that house; J. Reilly Gibbons, assistant manager of the Globe, and Russell Austin, assistant manager of the Keith.

Nat Nazarro and his Atlantic Fleet Band furnished the dance music, and other current acts in the city donated their services to the enjoyment of the stage hands and their guests. The hit of the evening was the song, "I Hate To Get Up in the Morning," sung by William Rhodes, of Keith's. Some very clever jazz entertainment was contributed by Mrs. Thomas J. Brady, of the "Take It From Me" Company. The Witmark Publishing Company contributed the services of an excellent trio of singers that was heartily appreciated. Al Jacoby was in charge of the refreshments.

### Stage Hands' New Agreement

Indianapolis, Aug. 10.—Local No. 30, I. A. T. S. E., is at present working without an agreement. Indications are, however, that the new agreement, covering the coming season only, will shortly be ratified by all concerned. It provides for a flat increase of \$3 a week, a request which has already been recognized as just by local managers.

While the old agreement expired July 31, no trouble followed, nor is any expected. The relations between local stage workers and the front offices have always been most harmonious, and there is no reason to expect that any change will take place. The local members of the I. A. T. S. E., after suffering more than a little as the result of a three year agreement entered into before the war, secured a fair increase in 1918 and will, according to all indications, get another slight raise in the near future, to cover advanced living costs. Charles F. Schlegel, of Shubert's Murat, is secretary of the local, and is engineering the new agreement.

### Andrew Green Going East

Orchestra Leader To Leave Detroit After 25 Years at Temple Theater

Detroit, Aug. 10.—Andrew A. Green, leader of the orchestra at the Temple Theater for the past 25 years, will play his last show at that playhouse today, and will shortly leave for New York, where he has accepted an offer to conduct an orchestra at a well-known Gotham theater producing musical comedy.

"Al" Green is known to vaudevillians thruout the length and breadth of the country, and during his service of a quarter of a century in the leader's chair at the Temple has seen many entertainers rise and disappear, styles of amusement change, whims of the public fluctuate, and has played national music in all its varying transitions from simple ballads to present-day jazz. He is beloved by Detroit vaudeville fans and in his going Temple patrons will lose a distinct and distinguished figure.

### Morosco Makes Change

Chicago, Aug. 10.—Oliver Morosco will send "Seven Miles to Arden" to the Olympic Theater August 24, instead of "Madame Sapho," as was previously announced.

Helen Menken, leading woman in "Three Wise Fools," which will open the Powers Theater August 24, is said to be the youngest leading woman on the American stage. She began her stage career at the age of 6 with Annie Russell in "A Midsummer Night's Dream."

"Cappy Ricks" opened the Cort Theater last Sunday night. The play is a comedy in three acts, dramatized by Edward E. Rose from magazine stories by Peter B. Kyne. Thomas A. Wise acts the title role and William Courtenay the part of Matt Peasley. Others in the cast are Helen Lowell, Isabel Withers, Percival Moore, Helen Stewart, Norval Keedwell, Phillip Lord, Jacqueline Mason, Thomas Shearer and Elmer Ballard. The play was staged by Oliver Morosco.

When Hazel Dawn appears at the Woods Theater today in "Up in Mabel's Room" she will be joined by a gifted younger sister, Eleanor Dawn. Two other sisters, known to the theater-going public, and not included in the "Mabel" cast, are Margaret Romaine, who sang in "The Midnight Girl," and Nannie Tout, who has been singing in grand opera in Italy. The girls are from Utah.

### New Brooklyn Strand

New York, Aug. 9.—On August 30 a new Strand Theater will open at Fulton street and Rockwell Place, Brooklyn, with John Loveridge, at present manager of the Bushwick Theater, as managing director. R. Alfred Jones, in charge of the Strand Theater, New York, will serve in the same capacity in the Brooklyn Strand and Doc Wilson will do the press work. The seating capacity of the new house is 3,500.

### Widow Gets Estate

New York, Aug. 9.—The estate of Oscar Hammerstein, at first reported as \$4,000,000 is now said to be valued at more than \$5,000,000, his real estate holdings having greatly increased in value during the past few years. Mrs. Emma Hammerstein, widow of the impresario, is named as sole heir in the will filed Thursday.

### Tree's Stage Properties Sold

Montreal, Can., Aug. 9.—An auction sale of the stage properties of the late Sir Herbert Beerholm Tree was held here Wednesday, August 6. Altho originally costing \$20,000, the settings sold for only about \$400.

### LOCATION WANTED FOR PERMANENT DRAMATIC STOCK

#### ONE BILL A WEEK

#### ROYALTY PLAYS ONLY

Nothing but the latest New York releases will be used. Every play will be specially built and complete in every detail. High-class productions put on by a capable organization. If you have a modern house, well located in a city of more than 65,000 population, and if you believe in progressive, up-to-the-minute methods of managing your theatre, write or wire at once to

NORMAN & WARFIELD, 1104 Prospect Avenue, CLEVELAND, O.

## UNIQUE BIRD ACT

Magpies from France. Will buy young Crows. ERNEST FILER, King of Pets (former Sgt. 1st Class in Air Service), 221 N. Glendale Ave., Peoria, Ill.

## Wanted for Virginia Minstrels

A-1 Billposter and Advertising Bannerman, 50-50. Ads and sell Tickets. Those that wrote before write again. A. L. ERICKSON, Manager, McCurtain, 12; Quinton, 13; Okemah, 14; Boley, 15; Parque, 16; Guthrie, 18; all Oklahoma.

## New Theatre, Monroe City, Mo.

WANTS Dramatic, Vaudeville and all State Right Special Feature Pictures. Address R. A. KIRBY, 205 1st St., Monroe City, Missouri.

## Wanted for AVDALLAS, the Great

Genuine Hindoos (Magicians and Dancers). Join immediately. Send photos. State salary first letter. Long engagement. City time. Big magical production. Wire or write Suite 54, Loan and Trust Bldg., Milwaukee, Wisconsin.

## BREEZE BROS.' SHOWS WANT

FOR OVERLAND TENT SHOW—Acts of all kinds. Contortionists, Aerial, Novelty Team, Musical Acts that can do two or more turns; also to work in Concert. This is a small tent show, playing small towns. Move by auto. Pay your own hotels. Good Medicine Performers write. State if you can play an instrument and all you can and will do. Also lowest salary. Best of treatment here. WANTED—An act that can be featured. Also two good Clowns. If you are not working write us. Sandos Bandiera and E. L. Perry write. Show opens last week in August. BREEZE BROS.' SHOWS, Box 325, Maysville, Kentucky.

## WANTED—EXPERIENCED UNION PIANO LEADER

Must be sight reader, arrange and transpose. Also two experienced Chorus Girls. Good salaries paid. Wire quick. Opera House, Marinette, Wis., until August 17th; then Broadway Theatre, Superior, Wis. MILTON SCHUSTER.

## WANTED, FOR OLE AND THE NEWSBOY COMPANY,

good General Business Man and Woman, Singing and Dancing Soubrette. Preference to those playing some instrument in Orchestra. Good, live Agent. Long season to right people. Salary low but sure. Give time for mail to be forwarded. JACK LA BOX, Mitchell, South Dakota.

## Paris Theater

For Exclusive Production of American Musical Shows Soon To Be Opened by Shuberts

New York, Aug. 9.—The Shuberts are soon to open a theater in Paris for the production of American musical plays exclusively. A. Toxen Worm, representative of the Shuberts, is now in Paris and has been offered three theaters, but no choice will be made until Mr. Worm's return to the United States.

It is the plan of the Shuberts to present Winter Garden productions with an all-American cast, ensemble and chorus.

The Shuberts have made arrangements with Henri Bernstein whereby they secure the American rights to all of his new plays. Miss Virginia Fox Brooks will adapt them for American use.

## More Broadway Theaters

New York, Aug. 9.—Three new theaters are to be erected in the Broadway zone by Edward Margolies, according to an announcement made this week. The property at 227 to 239 West Forty-fifth street recently purchased by Mr. Margolies from the Astor estate is to be the site of one of the theaters, and he also stated that the property on West Forty-sixth street, abutting the Forty-fifth street site, which he previously controlled, will be used for the site of an unusually large playhouse, and that he will build a playhouse of the usual size at 211-227 West Forty-ninth street, which property he will lease from the Knight estate. Mr. Margolies refused to state what theatrical interests would take over and operate the new houses.

Mr. Margolies is at work on a new theater for the Shuberts, previously announced, at St. Nicholas avenue and 170th street. This will be a part of the Shuberts' chain of district theaters, or "subway circuit."

## The Hipp's New Show

New York, Aug. 9.—Charles D. Dillingham has announced that "Happy Days" will be the title of the coming season's extravaganza at the Hippodrome. The show will open late this month, and will mark the beginning of Mr. Dillingham's fifth year as the manager of the big playhouse. The production end will be looked after mostly by R. H. Burnside, and Raymond Hubbell will be responsible for the music.

The auditorium of the huge theater is being entirely redecorated and reupholstered over the summer.

## Connor To Manage Kellard

Chicago, Aug. 9.—John E. Kellard, well known Shakespearean actor, will go out this season under the management of William N. Connor, who managed the tours of Bernhardt and Duse in this country.

Mr. Kellard will play Chicago and the Bigelow Dramatic Agency has been asked to furnish the Chicago actors for the cast. Mr. Kellard will sail for London in May.

## Chu Chin Chow Reopens

New York, Aug. 9.—Notwithstanding the actors' strike, "Chu Chin Chow," the musical extravaganza, was revived in the Century Theater last night by F. Ray Comstock and Morris Gest. It was upon this production that the Actors' Equity launched its first attack at a rehearsal a week ago. Don W. Ferrandou has succeeded Richie Ling and Gladys Earcott has supplanted Lucy Beaumont, and Marjorie Wood has the role which Florence Reed had.

## ON AND OFF BROADWAY

Address 1403.

William Judkins Hewitt

Phone, Bryant 8470.

New York, August 9.—The all week long and most intensely interesting events have been confined to the activities of the Actors' Equity Association vs. the Producing Managers' Association. There has been strife without bloodshed. There has been controversy pro and con. Theaters have been closed and opened again. The public has been curious. Its interest in the affair is increasing. For two nights in succession thousands have gone to the theaters holding tickets for admission which in many cases has been denied them. The press has been wavering. That is to be expected. Many are certain that within the next forty-eight hours the Actor will have won his fight whether the manager so fully concedes it or not. The "sitting on the fence attitude" of both the assertive manager and the vacillating, timid actor has passed the crisis. Many of the managers have called off all rehearsals and dismissed the casts, all of which doubly adds to the strength of the actor so much desired at this particular moment. Many routes have been canceled without any reason being assigned. This action intensifies the situation rather than pacifies it as far as the actor is concerned. The actor is in the fight and he apparently is winning, but not entirely with his own weapons. The long accredited power of the producing manager is blinding him to his own best interests. The day is yet long and who knows what the morrow may bring forth?

## TALK OF THE WEEK

Actors-Managers.  
Managers-Actors.  
Actor's Equity Association.  
Producing Managers' Association.  
Samuel H. Harris.  
E. P. Albee.  
Francis Wilson.  
Frank Gillmore.  
James William FitzPatrick-Harry Mountford.  
William A. Brady.  
E. H. Sothern.

The number of actors that were miscast during the strike.  
The uncertain attitude of the stage hands and allied trades in re participation in actors' strike.

Managers to call in road companies to fill New York theaters in productions and casts.

Producing managers speaking to each other who never did such a thing before.

Actors seen talking pleasantly to stage hands.

Walter Hast's (English producer) activities in America.

## IN TOWN

Edward Arlington.  
James F. Kerr—Last season manager of one of the "Better 'Ole" shows.

A whole lot of actors.  
Mart E. Helsey—Of the Forest Fire vaudeville act belonging to Langdon McCormack.

W. C. Haines—Theatrical manager. Former circus agent Sells-Floto.

Robert C. Newcomb—Actor. Worked at Coney Island eight weeks, now rehearsing with "Maytime."

Sam Burton—Actor. Past two seasons with Henry W. Savage. Now going with Arthur Hammerstein's "Somebody's Sweetheart."

## CALLERS

C. H. Armstrong—Doing big with "Over the Falls" Show, Coney Island, up to time of strike. Will have pit show with Con T. Kennedy for big fall fairs and a museum in large Western city for the winter. Reports his attractions in Detroit as successful.

Steve A. Woods—Booked John Kline attractions for Firemen's Tournament, Sterling, N. J. He will leave soon for an extended Western trip on a visit to C. A. Worham.

Jack Kline—Closed Golden Ribbon Shows in Asbury Park August 2. Will book fairs and independent dates in the future.

Harry Witt—Dissolved partnership with Alexander Fynn and closed Victoria Shows in Brockton, Mass., August 2. Now has show and concessions with O'Brien Shows. Will later on play Canadian fairs and exhibitions.

Robert Chambers—Of Mighty Doris Shows, looking for a press agent for the big civic Victory celebration to be held in Newark, N. J.

Joe Lee—Press agent Aneta Stewart, motion picture productions.

Marjorie Kaye—Returned from Battle Creek, Mich., where she has been entertaining soldiers at C. A. P. Custer.

George M. Bistany—President and manager World of Mirth Shows, Inc., has big fair route.

S. B. Taube—Sales manager Canadian Aero Film Company of Toronto, to discuss matters pertaining to their various attractions.

Captain Louis Sorcho—Booked his Submarine Show with Polack Bros.' 20 Big Shows. Will open Erie, Pa.

I. J. Polack—Enlarging World at Home Shows. Reports Columbus, O., Athletic Club doing wonderful under the secretaryship of James T. Clyde.

Wm. Glick, Alfreno Swartz, Edward C. White, Morris Unger, Dick Fulton, G. F. Harris—Returned from trip to West Virginia. Getting ready to go to Cuba for the winter season.

Mr. and Mrs. Thomas J. Quincey—Have many attractions with Mighty Doris Exposition Shows and doing good business.

George L. Macfarlane, Doc Foter, Great Clayton, Great Leon, Harry Houdini.

George Rose—Novelty man.  
M. Terwilliger—Back with M. Welte & Sons, organ house, to handle park and outdoor end of the business.

Doc Miller—Left to join a circus in the West.

Jennie Fein—Aquatic expert, rehearsing with Hippodrome show.

Mae Eccleston—Signed with New York Hippodrome to do the highest high dive in the water spectacle in the new production, "Happy Days."

Johannes Josefsson—The Iclander, and company presenting "Glimma," left for the West to play fairs. Carried four people with him.

Felix Biel, Louis J. Fosse.

John Brunen—Owner and manager Mighty Doris Exposition Shows.

T. Stockwell Pratt—General Agent Mighty Doris Exposition Shows.

William Lamar—Manager of "Come Along," theatrical attraction, to tour big Southern time.

George B. Smith—Advance manager "Come Along," just returned from overseas service. Glad to get back in the business.

Mart McCormack—Has "Cocoanut Grove Show" with O'Brien Exposition Shows. Reports best business he has had in the carnival business. Expects to have a burlesque company out on the new wheel at close of outdoor season.

E. A. Turpin—Of Winslow & Turpin, builders of scenic railways and amusement park devices.

Henry Fillis—Of the Fillis Family Circus. Horsemen and Women now playing Camp Upton. Will go to Mexico and South America with Puffinbess Circus.

Mr. and Mrs. William George Everett—Joined James M. Denson Shows.

## Finkelstein &amp; Ruben

Add Three Theaters to Their String in St. Paul and Minneapolis

St. Paul, Minn., Aug. 9.—The Finkelstein and Ruben interests, local theatrical magnates, have added three more theaters to their string in St. Paul and Minneapolis.

The St. Paul and Minneapolis Shubert Stock Companies will be opened the last week in August under F. & R. management.

A. C. Brainbridge, Jr., for many years manager of various stock companies, will have active charge of both shows. Companies have not yet been selected but Mr. Brainbridge promises that he will secure the best players. Mr. Brainbridge is expected to return from New York this week where he has been looking over stock talent.

The other show on the list is a new burlesque house which will open at the Majestic, now playing pictures. It is expected that the Columbia wheel will play there.

The Finkelstein and Ruben interests now own almost every show house in St. Paul and Minneapolis.

## Smith Joins Templin

Alliance, O., Aug. 9.—R. A. Smith, manager of the New Columbia Theater, has associated himself with Forrest C. Templin, a well-known directing and exploitation manager of the Middle West, and next Monday will reopen the Columbia.

Since the theater closed several weeks ago, \$5,000 has been spent on interior decorating and for new scenery and draperies. The opening of the road show season is announced for the last of the present month, but the attraction is still undetermined, according to Manager Smith.

## Musicians' Scale Raised

Indianapolis, Aug. 9.—While Keith's Theater and the Park, the new home of burlesque here, have reached wage agreements with local musicians, there is a possibility that trouble will come in other local houses. Keith's and the Park are practically operating under the same conditions, with the winter season opening in the near future, both giving two performances a day. They accorded the musicians \$5.50 a day, with extra pay for overtime.

The Lenwood Amusement Company, operating three local houses, with a split program, has not yet seen its way clear to sign with the musicians. The latter would get about \$40 a week under the scale asked.

The Lenwood has called attention to the fact that it is in a somewhat different position from other local theaters, owing to its split program.

## Sinopoulo To Visit Native Land

Chicago, Aug. 9.—John Sinopoulo, proprietor of the Lyric Theater, at Oklahoma City, Ok., was in Chicago for several days. He is on his way back to Greece, his first visit to his native land since coming to this country at 12 years of age.

Mr. Sinopoulo, who in addition to being a successful theater manager, is also an Oklahoma oil millionaire, has had a most unusual career. According to Charles E. Hodkins, manager of the Southwestern Vaudeville Association, long a friend of Mr. Sinopoulo, the latter came to America a penniless boy, unable to speak a word of English. His first business venture was pushing a banana cart in St. Louis.

Mr. Sinopoulo is building the most costly home in the Southwest at Oklahoma City. Twenty acres of ground surround the house, and landscape artists and architects are busy building an Oklahoma dream of beauty.

# VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces. ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

The Billboard will publish date and place of production of all new acts. Artists are requested to send data. In complying you assume no obligation to advertise or subscribe.

## MAMMOTH NEW THEATER PLANNED FOR BALTIMORE

**Building Alone Is To Cost Million Dollars—Seating Capacity of Theater Proper and Roof Garden Combined Will Be 6,250—Building Operations To Start Soon**

Baltimore, Aug. 9.—Plans for a new theater on Lexington street, to cost about \$1,500,000, have been announced by the promoters, who represent the same interests as control the New Theater and the Garden Theater.

Property has been purchased, and incorporation papers filed for the "Century Theater Company." The incorporators are Charles E. Whitehurst, F. William Bolgiano and H. Webster Smith, and the capitalization set forth in the charter is to be \$600,000 eight per cent preferred stock and \$10,000 common stock of no par value. The ground which has been purchased has cost the company about \$350,000, and the building to be erected will cost about \$1,000,000, exclusive of decorations and fittings.

The plans, as outlined, will make the theater one of the largest in this country. It will have an entrance on Lexington street, opening into a large rotunda, which will be fitted with a fountain and equipped as a lounge. It will also be used for the entrances to the six elevators, which will lead up to the roof garden and theater, which is to be superimposed upon the ground floor auditorium. The main theater will be at the rear of the rotunda, and will accommodate 3,750 persons. The plans call for a roof theater over the main building that will accommodate 2,500 persons, making a total seating capacity of 6,250 for both auditoriums. This, it is said, is a larger seating capacity than can be found in any other theater in the world, even surpassing the Hippodrome in New York. The roof theater is to be equipped with the most modern devices, and will have a floor for dancing with a movable stage, which can be set in the wings and moved into place as the curtain rises.

For several months past the promoters have had a representative traveling over the country, picking up the best of new ideas in theatrical equipment, and these, they say, will be embodied in the new structure. It will have equipment for six moving picture machines instead of two as is usual, and these will be so arranged that the director can control them from his office, insuring the best possible presentation. Special equipment will be installed for purifying the air, and the house will have its own refrigerating plant to keep it cool in summer. In the pit there will be room for an orchestra of sixty pieces, and additional provision for music will be made by the installation of a great pipe organ.

It is intended to start building operations just as soon as the buildings which have been purchased are vacated, and to push them as rapidly

as possible. The tenants are being notified to move within 30 days, and it is expected that operations will be under way by that time. Mr. Whitehurst will be the managing director.

### Weatherford in the East

Chicago, Aug. 9.—W. E. Weatherford, of Dallas, Tex., president of the Southwestern Vaudeville Association, was in Chicago several days lately, the guest of Charles E. Hodkins, manager of the Chicago office, and then left for New York. He is proprietor of the Jefferson Theater in Dallas, and secretary-treasurer of the contracting firm of Hughes-O'Rourke.

### Menominee House Opens

Chicago, Aug. 10.—The Menominee Opera House, at Menominee, Mich., opens today with a five-act vaudeville policy, booked thru the B. F. Keith Exchange. The house has heretofore handled a combination including pictures.

### Leona Lamar Resting

Chicago, Aug. 9.—Leona Lamar, the "Girl With the Thousand Eyes," who played at the State-Lake Theater

last week, together with her manager, Walter Shannon, will take a four weeks' rest before entering upon the regular season.

Mr. Shannon showed a telegram to a representative of The Billboard which contained a flattering offer to go to Baltimore, but which was declined.

### Hamp in "Song Shopping"

New York, Aug. 9.—Charles W. Hamp has joined the vaudeville playlet of Janet Martine (Janet of France), which will be known as "Song Shopping."

Sergt. Hamp returned last week after thirteen months overseas as director of the U. S. A. Ambulance Service Jazz Band, which toured France, Italy, Switzerland and Spain, entertaining wounded American soldiers. Previous to sailing he was one of the principals in the military play, "Good-bye, Bill," which had a run at the 44th Street Theater.

### Ann Hamilton in Lead

Chicago, Aug. 10.—Ann Hamilton has been signed thru the Bigelow Theatrical Agency to play the emotional lead in Ralph Kettering's new act, which will open in the East over U. B. O. Time in the near future.

### Clark and Crawford Reunite

George A. Clark, of burlesque fame, and Eddie Crawford, after a five-year separation, have again joined hands, opening on the Loew Time last week.

### Spellman With Eddie Leonard

New York, Aug. 9.—Jimmy Spellman, the eccentric dancer, has just returned to New York from California, and will join Eddie Leonard's Bolo Bolo Company.

### Sunday Show Mystery

Indianapolis, Aug. 9.—Local vaudeville managers, who are accustomed to getting pinched, may have company this season. One or two of the burlesque magnates have indicated that they may try to give Sunday performances, in which case there is little doubt but that the constables of this village would descend in force. Sunday performances of burlesque have been taboo for several years, but performances in vaudeville theaters have gone on like the little brook, the tide occasionally being dammed by some police chief anxious to demonstrate his zeal.

The peculiar part of the whole thing is that no one knows whether burlesque is barred on the Sabbath by a written or unwritten law. Just why the movies should have the sanction of the legislators and vaudeville and burlesque come under the ban is a mystery which may be solved shortly. The present is hardly a propitious time for a test, however, as Indianapolis is in a reform wave, which has resulted in the resignation of the chief of police.

### Marlow Framing New One

Canton, O., Aug. 10.—Marlow, the contortionist, whose home is in this city and who, with his wife, has been playing the big vaudeville circuits in "The Dragon and the Fly," is busy framing a new act which he will offer this winter.

Marlow has been contracted to appear at the Stark County Fair in September, and following his local engagement will begin his regular winter tour, which will include a tour of the New England States. His bookings open in New York.

### Cross Opens August 18

Chicago, Aug. 11.—Charles W. Cross will open on W. V. M. A. Time August 18 in "Her Trousseau," a new and pleasing vehicle for his proved abilities. Mr. Cross will be assisted in his new draping act by such meritorious talent as Elsie Stradley and Stewart & Earl, formerly with Boyle Woolfolk's "Junior Follies."

Will Bradshaw, one of Chicago's best writers, is the author of "Her Trousseau."

### Damerel Has Two Acts

Chicago, Aug. 10.—George Damerel is putting out two new acts written by Will Hough, author of "Honey-moon Town." One act is to be headed by Ed Flynn and will go direct on Pantages Time. The other will be headed by Eddie Hume and will go on Orpheum Time. People for the two acts, with the exception of the stars, were furnished by the Bigelow Theatrical Agency. Charles LeRoy was the producer.

### Fletcher With Kilkennys

Teddy Fletcher, the sweetvoiced tenor, has signed up with the Kilkenny Four, and will open on the Pantages Circuit at Minneapolis August 17.

## TALENT!

To comprehend this you must be a real INTERPRETATOR.  
For it'll get your goat in hot weather if you are not a CLIMATATOR.  
You'll rave and swear and call me an AGITATOR.  
While I am only trying to be your TEMPTATOR,  
So that you can be a top-notch REVITATOR.  
And always be sure that you can please the SPECTATOR.  
Your act around the circuit will be a constant ROTATOR.  
And the agents will say that you are not an IMITATOR.  
For good material I am ready as your CONSULTATOR.  
So write me your needs and I'll be the DIVULATOR.  
I guarantee your act will need no AMPHITATOR.  
And you will have no fear of a manager DECAPITATOR.  
So if you pause and be a reasonable COGITATOR.  
And draw your conclusion as a PRESTIDIGITATOR.  
You will find me a reasonable QUOTATOR.  
For material that will afford you a constant TRANSPORTATOR.  
I'm not a rotten TATER—any wise I'll TATER will know I'm offering  
A sweet TATER. Ain't this some POTATO!

The most valuable articles come in small packages. The big writers today will slip you anything. I have got to establish myself in the field as a writer, so get wise.

SNOWBALL JACK OWENS, Billboard, Cincinnati, Ohio

## WANTED Vaudeville Violinist and Cornetist

To open Labor Day. Six-day town, no Sunday work. Short reel of pictures and five acts of vaudeville. Three shows a day. Must play Standard Overtures. Salary, \$24.00 a week. Good chance to teach on side. Address LEADER, Orpheum Theatre, Champaign, Ills.



# Vaudeville Reviews by Special Wire

## Majestic, Chicago

(Reviewed Monday Matinee, Aug. 11)

Chicago, Aug. 11.—The bill opened with the usual pictures.

No. 1.—The Four Casting Campbells were sensationally clever, as they had to be to get by this week with big Ringling Bros.-Barum & Bailey Circus with a field full of acrobats and the air full of aeriats going at full blast in the city. The Campbells don't suffer by comparison. They do some real stunts. Their comedy is faint and forced and detracts from the act rather than adding it. They get real appreciation for real work. Twelve minutes, full stage.

No. 2.—The Misses Weston, "The Dainty Musical Molds," deserve the billing. Violin, cello, piano and all three sing and play corsets with such a dash and interpretative effectiveness that they pull down a great band. They look and act with that charm of manner that art radiates, and one wonders whether they have not just stepped from a chautauqua platform to the vaudeville stage. They hold forth to the real delight of all for thirteen minutes.

No. 3.—"Sweeties" by William R. Friedlander and Will H. Hough, deserves the recognition that it gets, for it is a clever farcical idea worked out to a climax that makes all sit up and wonder as the plot thickens and the acting grows more furious and funny. Miss Martha Lawrence plays too much to the audience. She is out of character much of the time because of her desire to see and talk to the audience. Thirty minutes, full stage. The act moves along and never drags or falls to furnish some entertainment.

No. 4.—William Erbs, "Vaudeville's Newest Offering," has some reason to claim that billing. It is a very clever ventriloquist idea that is done very effectively and furnishes much real entertainment. It is as mysteriously funny as the best that some of the real musicians have to offer. The act is capable of much more pretentious effort than is now attempted. There is reason to believe that the deception should not be revealed as it is or when it is, for it tames down into the usual when it could be carried on into the wonderful. This is a suggestion and not so much a criticism as perhaps is needed here. Ten minutes.

No. 5.—Harry and Emma Sharrock are the real fair ground fakery, and that is not all, for they have worked their act up to where it will give some of the divinely inspired second-sight, billion-eye artists a run for their money in the line of real fortune tellers and sightseers. This act is one of the cleverest and most acceptable that one finds on any vaudeville bill. They get real appreciation and much deserved applause. Twelve minutes.

No. 6.—Prisco, the originator of the Jazz Dance, and his clever assistant, Loretta McDermott, keep the six jazz band players busy every minute that the curtain is up on this act. They do a lot of dancing and introduce some entertaining imitations that are entirely to the liking of the audience. They clean up on their act and noise. Fifteen minutes.

No. 7.—Patricia is in fact a local favorite, as shown by the big band of welcome she received upon her appearance. She sings well, plays the violin with ease and musical effectiveness, sings and plays her own violin obligato in a way that is generally appreciated for its merit. She has the knowledge and understands what the use of reserve means. You always feel that she has a lot back of what she is doing, and it will be easy to draw thereon. She waltzes home with all hearts and then after a number of bows came forth for the big bouquet of flowers that sent her home with a glad heart and satisfied that she was thru. Grace, art, musicianship, womanhood and showmanship are all here to be studied.

No. 8.—The Kanazawa boys are among the cleverest of the clever that a clever race has sent us, for they excel in their line. They have a laugh in much that they do and they get it. Their act deserves more appreciation than spot of closing affords. It's a pity we are so rushed to get out before the last act that so many leave, even on a short show like this was, before the close. They are clever and entertaining. Eleven minutes is a long time to hold a few hundred race horses at the post when they can all hear the clang of the 5:15 ringing in their ears and are anxious to get away.

The bill for August 18—"Putting It Over," direction Tristram Tupper; Dolly Kasky. Mr. and Mrs. Mel Burne, Edith Clifford, assisted by Roy Ingraham; Miss Robbie Gordone, Larry Comer, Jack Hughes Duo, Prisco and Loretta McDermott will be held over.—HIGH.

## B. F. KEITH'S PALACE THEATER

*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, August 11)

New York, Aug. 11.—The program today reminded one, on paper, of the \$2.75 variety. In fact, in places it seemed as tho vaudeville bevo in its mildest form was going to be offered to the patrons. Probably the actors' strike kept the Palace management from being able to engage a headliner of note.

But, as we have often remarked, it does take headliners to make a program and today's entertainment proves that our contention is correct.

The bill today served to bring a new star into the limelight. Tot Qualters, remembered as being seen here with George White, scored a personal hit in Jimmy Hussey's act that automatically lifted her from the dancing girl class into electric light billing.

Next week's attractions will include Lew Dockstader, U. S. Navy Glee Club, with thirty-five men from the Hampton Roads Naval Training Station; Sylvia Jason and William Haig, and others.

No. 1.—Four Meyakos, programmed as "A Surprise From the Orient," lived up to their billing. Two chunky Japanese girls in tights opened the act with some clever equilibristic work, after which a young Nipponese played a violin solo in one, the girls subsequently accompanying him on zither and guitar. This, however, was the weakest part of their offering, but when the trio sang an American song, the women showing just a suggestion of the shimmy, the house went wild, and the act in opening spot scored very heavily. The whole number could be elaborated into an all Japanese Revue. Booked by Max Hart.

No. 2.—Primrose Four, "1,000 Pounds of Harmony," certainly are masters of harmony. As a straight singing quartet they would be hard to beat. One of their lines got a laugh, "Pigs is pigs and hogs is hogs, she can't shake the shimmy 'cause she's got bum dogs." They also sang I'm Sorry I Made You Cry." Booked by Harry Weber.

No. 3.—Ernest Evans and associate artists, including Ora Deane, Estelle McNeal, Gertrude Zobel and Mildred Rife, introduced a singing and dancing production that pleased immensely. Evans, in a sort of prolog, informed the audience what it was all about. Evans' contribution to vaudeville is of the classiest character and fully in keeping with the best traditions of the Palace. Booked by Max Hart.

No. 4.—Billy Montgomery and Minnie Allen. Montgomery in the heyday of the Montgomery and Moore combination was always funny, but he seems to have lost his punch or mislaid it some place. The present act, despite Miss Allen's vivacity, is tiresome and about as unfunny as can be. Montgomery labors hard to get laughs, but failed utterly today. When many a good act is walking in and out of the booking offices these days it seems incredible that acts like this get to play at the Palace. Booked by Alf T. Wilton.

No. 5.—Ciccolini, the famous Italian grand opera star, was a welcome return to vaudeville. This great artist was in good voice, and his rendition, after one or two operatic bits, including Massenet's elegy of "Until" and "Dear Old Pal of Mine," brought him back bowing time and time again. After returning nine or ten times, Ciccolini was presented with a stage bouquet of flowers, which he gracefully accepted. Insistent applause induced the tenor to favor the audience with another vocal gem. Booked by H. B. Marinelli.

### INTERMISSION

No. 6.—Topics of the Day created merriment and thought. Booked by The Literary Digest.

No. 7.—Jimmy Hussey, with his new act, including Tot Qualters and Wm. Worsley, went over very big. Of course it was mostly Hussey until Miss Qualters appeared on the scene, and then, in spite of the Hebrew comedian's drolleries, all attention seemed centered on the only girl in the cast. Miss Qualters has a very enticing personality, sings well, is very comely, and out-shimmies any other shimmy dancer we have seen. The audience clamored for more and more, and Hussey, after many curtains, admitted to the crowd that he thought Miss Qualters was the hit of his act. Hussey is surrounded with a jazz band, and, of course, keeps up a constant flow of his well-known repartee, which gets a laugh a second. The act moves fast and is admirably stage managed. Booked by Harry Weber.

No. 8.—Mlle. Nitta Jo La Gigolette, Parisienne, received a reception from her many friends who remembered this delightful artist and the success she scored on her previous visits here. She opened in front of the same wonderful curtain "in one" (by the way, the name of the artist should be printed on the program, it resembles the work of some old master). Marinelli has two big winners to his credit at the Palace this week and should feel very proud of the fact that he introduced Mlle. Nitta Jo to American audiences.

No. 9.—Four Marx Brothers, in everything, closed the show. They have played here before.—HILLIAR.

### DE LION LEAVES PANTAGES

Spokane, Wash., Aug. 10.—R. W. De Lion, assistant manager Pantages Theater, is leaving after 12 years' continuous service in the employ of Alexander Pantages. He became associated with Manager E. Clarke Walker when the Spokane house was first opened in 1907. About that time as a side issue he and Manager Walker began the publication of the

theater programs for several Spokane theaters, and in recent years Mr. De Lion has handled the work himself. He has also been handling the curtain advertising under the name of the De Lion Advertising Company. The business has grown to such an extent that Mr. De Lion will give his full time to it and will establish a downtown office. Manager Walker says that a new assistant manager will not be named.

**NEW YORK COSTUME CO.**  
COSTUMES, GOWNS. Largest Costume Manufacturers in the West.  
137 NORTH WABASH AVENUE, CHICAGO, ILL.  
ASK SOPHIE TUCKER

## Orpheum, San Francisco

(Reviewed Sunday Matinee, Aug. 10)

San Francisco, Aug. 11.—The Orpheum has a well balanced show. Afternoon capacity house. Plenty of comedy.

No. 1.—Hearst Weekly.

No. 2.—Mlle. Nadje opening in one with singing, to full stage with nice gymnastic offering, ending in iron-jaw. Six minutes, two bows.

No. 3.—Madge Matland radiated individuality in original songs. Seventeen minutes in one, two bows.

No. 4.—Clarence Oliver and Georgie Otp, back again with "Discontent," well received, Twelve minutes in full, two calls. Special setting.

No. 5.—Smiling Billy Mason and Alice Forrest in musical offering. Eleven in one, two bows.

No. 6.—Came Francis Dougherty, Prisco's own daughter, stopped the show with her Irish and character songs and dances well put over. Nice costume changes. Nineteen minutes in two, too full stage, to one; special drape. Flowers, six calls, encore.

No. 7.—George E. Reed's singing and the instrumental work of three unprogramed girls playing pianos simultaneously made Pinaoille a decided feature of bill. Well staged, repertoire well selected and put over. Twenty minutes in full stage; three bows.

No. 8.—Steven Lubasz put over droll burlesque, magic and comedy in fine style, Eighteen minutes, one bow, encore.

No. 9.—Henry Watson, Jr., as Kid Battling Dugan. Keen, sidesplitting facial comedy while telephone scene and dancing of Herbert form excellent novelty vehicle. Twenty-two to one to three bows.

No. 10.—New Cothay Musical Society Chinese Band, under the leadership of Bandmaster Thomas Kennedy of the navy, as fitting finish. Lads all specially adept in both Chinese and American music. Twenty-two minutes in full stage, four bows, encore.

No. 11.—Universal Current Events. Ten.—BOZ.

### PALMER BACK IN VAUDEVILLE

Has New Act Specially Written for Him, Called "Breaking in a Husband"

"Breaking in a Husband" is a new vaudeville act written by Edw'n Weaver for Lew Palmer. The cast consists of the wife, the wife's brother and the husband, the latter being the star part which is to be played by Mr. Palmer himself.

Mr. Weaver has been closely associated with Mr. Palmer for the past twelve weeks, and has made a careful study of Mr. Palmer's mannerisms and peculiarities in order to write an act that will absolutely fit him.

Many readers of The Billboard will no doubt remember Mr. Palmer as a headliner in vaudeville for a great many years back. In recent years, however, Mr. Palmer, for reasons of his own, has kept in the background so far as vaudeville is concerned, and has been devoting his time principally to burlesque and musical comedy.

### STEVENSON IN HOSPITAL

New York, Aug. 9.—George Stevenson, the dancer, formerly of Stevenson and Nugent, left Thursday for Otisville, N. Y., acting on the advice of his physician. His many friends are hoping that he will soon regain his health. He may be addressed care Hospital Sanitarium Otisville, N. Y.

### DAVE HOWARD WEDS

Chicago, Aug. 9.—Miss Perle McLaren, who has been playing in the "Honeymoon Town" at the La Salle Theater, became the wife of David Howard, of the Murphy & Howard Billposting Company, on Tuesday of this week. Howard, who is 41, is advertising manager for the Colonial Theater, and well known as one of the leading publicity men of Chicago.

### STAGE MANAGER ILL

Indianapolis, Aug. 9.—Frank S. Cannon, veteran stage manager, who, two years ago was forced to abandon active work and seek rest on a farm near this city, is worse, according to reports received by friends here. Mr. Cannon is so weak that serious fears are entertained.

### J. B. CUNING—NOTICE!

The mother of J. B. Cuning is very ill and would like to hear from him. If this should come to his attention or of anyone knowing his whereabouts, kindly send address to his sister, Mrs. J. A. Martin, 222 Second ave., Homestead, Pa.

# LAST WEEK'S BEST VAUDEVILLE ACTS IN NEW YORK

(HILLIAR'S SELECTIONS)

## Chicago Notes

Anna Gamon, private secretary to C. L. Carrel, of the Carrel Theatrical Agency, has returned from a vacation among the Ohio lakes. Gertrude Topper, of the same agency, has gone to Michigan for her vacation.

F. W. Faehr, manager of the La Salle Theater, La Salle, Ill., was in Chicago last week looking after bookings.

The Appleton Theater, Appleton, Wis., will open August 15 with vaudeville thru the Carrel Agency.

W. C. Cunningham of the Associated Booking offices was in Detroit last week on business.

Joseph Mercedes has been furnished with a six-piece band, a woman violinist, a classic dancer and a novelty illusion act by the Bigelow Theatrical Agency.

Prather and Wiley are offering a new act this season, and will show it in Chicago this week. Mr. Prather was formerly with the Broadway Comedy Four.

Mabelle LaCouver, with "Odds and Ends" last season, will do a new two-act with a male partner.

Buster Roberts, with "On the Links," received prominent newspaper notices in Milwaukee last week commending her work.

John H. Billsbury spent the week-end at a Wisconsin resort where his wife and son are for the summer.

"Tommy Rot" is the name of the latest Gil F. Brown production, and its opening is marked for September.

Mattie Choate has put her act in rehearsal for the regular season, and is engaging people for the same.

Hal Worth and Mrs. Worth are in Chicago spending a few days preparatory to taking an engagement for the regular season.

## NEW COMBINATION

Erlanger, Dillingham and Ziegfeld To Build Chain of Playhouses and Produce Plays

New York, Aug. 9.—A. L. Erlanger, Charles B. Dillingham and Florenz Ziegfeld, Jr., have formed what is regarded as one of the strongest organizations financially in the theatrical world. The combination will jointly control theaters in the prominent cities. Following the return of Mr. Erlanger from Chicago, he made public the information regarding a six million-dollar chain of new theaters to be built in New York, Philadelphia, Chicago and other cities, all to be under the direction and control of Erlanger, Dillingham and Ziegfeld. The big three, as an initial move in their elaborate plans have signed a ten years' lease of Boston's most prominent playhouse, the Colonial Theater.

The alliance will in no way interfere with the individual productions and efforts of Messrs. Erlanger, Dillingham and Ziegfeld, who will continue their active personal operations as heretofore.

## TROMBONE—BARITONE PLAYERS

Who have trouble with Weak Lips or High Tones should send for our BOOK OF POINTERS. Sent FREE. Name in instrument.

VIRTUOSO CORNET SCHOOL  
BUFFALO, N. Y.

## MADISON'S BUDGET NO. 17

contains a generous assortment of James Madison's sure-fire monologues, parodies, acts for two males, acts for male and female, trio act, 200 single gags, minstrel first-parts; also a one-act comedy for 9 characters. The price of MADISON'S BUDGET No. 17 is ONE DOLLAR. Back issues all sold. Send orders to JAMES MADISON, 1052 Third Avenue, New York.



NEW JACKSON HOTEL  
"Home of the Professional."

Jackson Boulevard and Halsted Street, CHICAGO.

Rates, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND B. E. WIDER, Props.

**ACTS** Plays, Sketches Written  
Call, or Prices for a Stamp.  
E. L. GAMBLE, Playwright,  
318-319 Erie Bldg., Cleveland, O.

**Venita Gould**, because She is the Ideal, Illuminating Impressionist and Impersonator of Idiosyncrasies of stage celebrities, because she was the hit of the show, because she actually lives each character she portrays, because her Tanguay, Leonore Ulric and Bert Williams bits were perfect, because there seems to be no limit to this lady's ability, and because it was her first appearance here. At the Palace Theater Monday matinee.

**Marmein Sisters and Dave Schooler**, because Schooler is a Perfect Plano Player, Plus Personality; because the Girls Dance Delightfully, because the whole act has Considerable Class, because the Settings are Sumptuous, because Schooler's solo earned for him many a bow, and because the offering ran away with the honors of the first half of the show. At the Palace Theater Monday matinee.

**Four Sensational Boises**, because they present the Acme of Aerial Athletics, because novelty acts are commencing to get the recognition they deserve, because the Boises had a good spot on the bill, because they more than made good, because a Clever Clown Contributes Considerably to the success of the act, and because the audience longed for more. At the New Brighton Monday evening.

**Ruth Budd**, because She is a Veritable Versatile Vaudevillian, because she offered a song and a dance, because she then showed her Artistic Ability on the Flying Rings in full stage, because this little lady gave the audience delightful entertainment, and because she easily scored very big in the position (No. 3) assigned to her. At the Royal Theater Tuesday evening.

**Hyams and McIntyre**, because Maybloom is a Merry Musical Mixture of Mirth and Melody, because Hyams reads his lines in a very humorous manner, because Miss McIntyre is charming, because the fun at times becomes fast and furious, because from an artistic standpoint the act is flawless, and because, altho Maybloom is several seasons old, it seems always new. At the Palace Theater Monday matinee.

**Lydia Barry**, because Miss Barry is a vaudeville show all in herself, because she is a rare entertainer, because she has a unique personality, because she becomes very intimate with her audience, because artists like this are born and not made, and because the applause was deafening. At the Eighty-first Street Theater Wednesday evening.

## 3 SPECIALTY TEAMS WANTED

Must do specialties; man sing lead or bass in quartette, woman double chorus. Can use good musical trio, man, 2 women. Tickets to those I know. Prepay wires.

**BOB SHAW TABLOID ATTRACTIONS**, Grand Opera House, Brunswick, Ga., or 801 Flat Iron Building, Atlanta, Ga.

## WANTED, REAL LADY BLUES SINGER, REAL SISTER TEAM.

SALARY NO OBJECT.

Must join at once. Wire, don't write. People all lines, write. For Sale, cheap for cash, complete Dan Cupid Company, scenery, scripts, wardrobe, trunks, props. Wanted for three dramatic companies, people in all lines. Write. Workmen in all departments. Kyle Theatre, Beaumont, Tex., until August 31st. **PAUL ZALLEE, Manager.**

## Consolidated Booking Offices

We want ten good Tabloid Producers with script bills. No nigger or hecum bit bills wanted. One year's steady work guaranteed to producers who have the goods. Also want one hundred Chorus Girls. Will advance tickets anywhere. Good, versatile Specialty Teams, Harmony Singing Quartets and Hawaiian Musical Acts will be guaranteed long, profitable engagements. Comedians, Prima Donnas and Soubrettes wanted. ATTENTION TABLOID OWNERS!—We can offer you a blanket contract for twenty-five consecutive weeks' time with good, substantial guarantees and straight salaries. Must work not less than six girls in line and not less than thirteen people in cast. Can open show September 1. Wire, write or photo us.

CONSOLIDATED BOOKING OFFICES, 415 Reserve Bank Building, Kansas City, Missouri.

## MILDRED AUSTIN WANTS TO JOIN ON WIRE

FOR THREE SHOWS. BOOKED SOLID.

Young General Business Man to do light comedy or characters, Tenor in Trio; Singing and Dancing Comedian, Chorus Girls, Specialty Team, wife double Chorus. Other useful people. Script bills. No hokum. State age, height and weight, lowest salary, if you want an answer.

J. J. MUSSELMAN, Mgr., 622 S. Second Street, LOUISVILLE, KY.

## Wanted for Big Musical Comedy

Sixteen young Chorus Girls, two Comedians, two Soubrettes who can sing and dance, one Union Carpenter (do bits), one Union Electrician (do bits), one Straight Man, sing. Top salary and long season guaranteed. Apply **FOX COMEDY CO.**, 2450 Highland Avenue, CINCINNATI, OHIO.

## LEO BLONDIN'S BIG JESSE JAMES SHOW WANTS AT ONCE

A-1 Band Leader, Man for Lige, double Brass; good General Business Man, with Specialty; Single Lady Trapesse Act that can do two acts, iron jaw preferred; Actors that finish Brass; Musicians, double Stage; A-1 Base Player, Clarinet, Trombone, Cornet, to enlarge Band for long season South. Sleep single. Pay telegrams. No tickets to strangers. Address **LEO BLONDIN**, Aug. 15, Belleville; 18, Lebanon; 19, Smith Center; 20, Phillipsburg; 21, Alton; 22, Norton; all Kansas.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

## "TINK" HUMPHREY

Graphically Describes Ball Game Participated in by Followers of Unique Sect, Called House of David.

Chicago, Aug. 10.—"The pitcher had red whiskers reaching to his waist," said C. S. (Tink) Humphrey, manager for the B. F. Keith Vaudeville Exchange, in describing a baseball game he saw Sunday to a Billboard representative.

"The catcher had a beautiful black beard," resumed Mr. Humphrey, "that he tucked inside his shirt as a safety first proposition. The lads at the bases, the outfielders, everybody in the game had whiskers. I never saw so many whiskers in my life. It was a ball game between followers of a sect called The House of David, who live in a wonderful community they call The Garden of Eden, near Benton Harbor, Mich., where the game was played, and a Michigan City team, which got wallowed by the whiskered players, one to nothing."

The House of David people, according to Mr. Humphrey, are not only possessors of stage talent, but they are excellent performers themselves.

"They have an auditorium in The Garden of Eden," he said, "where they give vaudeville and all sorts of entertainments, including prize fights. They have a remarkable zoo in their own park, they have rides, games and nearly everything that goes in a modern park. They are rigid vegetarians, but they serve excellent meals at a reasonable price. There is no whiskey between men and women of the House of David. The sexes live strictly apart. Their belief, as I understand it, is that he who lives without sin will never die."

The Garden of Eden people own the car line, which makes connections with the Benton Harbor line. Their auditorium is largely patronized by showgoers from other towns.

"Jim Button, of the riding act; E. L. Smith, the bear act performer, and myself were sitting in the auditorium Sunday," said Mr. Humphrey, "and you can imagine how odd it looked to have a peanut butcher with a flowing beard come up to serve you. None of the David men shave or cut their hair, which is done up under their caps. A splendid ladies' band is among their park attractions. There are about 1,000 members of the sect. They treat visitors splendidly and stand for all jokes about whiskers; they are accustomed to it."

## VOGEL'S BIG MINSTRELS

A Classy Organization This Season

Middletown, O., Aug. 11.—The John W. Vogel's Big Minstrels played here last night to a crowded house. As the old saying goes, bigger and better than ever, applies to this minstrel show. From the beginning of the first part with its beautiful stage settings and electrical effects, thru an excellent vaudeville program to the close of the performance things are kept going at a high rate of speed. The comedy portion was furnished by a clever group of end men. The comedians included George (Pop) Sank, Harry Ford, Binky Guyot, Vagly Lund, Harley Morton, Steve Berran, Mike Hinde and Fred Lund. The vocalists are Doc Sampson, Raymond Henry, Al Tint, Charles Herman, Foster Elliott, Harry Freeman, Loris Brown and Frank Wienzapfel.

An olio of vaudeville acts included the act of Harley Morton, who plays all sorts of musical instruments. Pop Sank won his way into the good graces of the audience with songs and jokes. The Great Andrews performed feats of ambidexterity. The Four Harmony Kings (Brown, Freeman, Sampson and Elliott) rendered up-to-date vocal selections, and they went over (Continued on page 85)

## TAYLOR TRUNKS

Send for Catalog  
**C. A. Taylor Trunk Works**  
28 E. RANDOLPH ST. / 33 W. MADISON ST.  
CHICAGO  
210 W. 44 STREET NEW YORK, N.Y.

**PROMPT BAGGAGE REPAIR CO.**  
16 E. 8th St., New York City.  
Manufacturers of Theatrical and Commercial Luggage.  
Fibre Wardrobe Trunks \$50 up.  
Phone, Spring 1191.

## The TRAVELERS HOTEL

221 1/2 No. Second St., Muskogee, Okla.  
Rates to the Profession.  
J. C. VAN METER, Prop.

Mr. Howard Kyle, founder of the Actors' Equity Association, who for more than six years served as a member of its counsel and in other capacities without remuneration, has resigned from the Actors' Equity Association. In connection with his resignation Mr. Kyle sent the following letter to Mr. E. H. Sothern, who has also since resigned from the Actors' Equity Association:

New York, August 5, 1919.

Dear Sothern: I am sorry I didn't get a word to you before you were induced to send a letter to the Actors' Equity Association approving the course its officers and counsel have wrongheadedly taken. For once the managers are right in their stand. They have recognized the Actors' Equity Association as an organization and they invited its representatives to meet them and make a mutual agreement for the uniform adoption and use of an improved form of the United Managers' Protective Association-Actors' Equity Association contract to cover a period of three or five years. Each manager in the new Producing Managers' Protective Association (and it includes practically all of them) is under a bond by which he would forfeit ten thousand dollars if he breached any agreement made by his organization—that is any agreement like that of the adoption of a uniform standard contract. This was the very situation, or should I say consummation, toward which the Actors' Equity Association has been aiming for six years. Some of the radicals misapprehended the spirit of co-operation that possessed the managers and attributed their action to motives of fear. Thereupon a most foolish and unnecessary ultimatum was issued concerning extra performances, which were made to include legal holidays, matinees and Sunday appearances. The arbitrary action was taken despite insistent warnings I made to the counsel of its illadvisedness. The aggression came, you see, from our side when the managers were in an amenable state of mind and actually willing, as they are now, to stand for a clause by which all salaries shall be reckoned by the performance. In order to save their own faces our representatives proposed publicly that the whole matter of a contract be given to an outside board of arbitration, thus trying to embarrass the managers. As I openly predicted, the managers said there was nothing to arbitrate, and they have proceeded to use the standard contract of the United Managers' Protective Association-Actors' Equity Association, changing only the clause as how any issue may be arbitrated. Meanwhile poor men and women who are actually working under equitable conditions are forced to strike as the result of the bad leadership of our association. It is important to remember that the accepted Actors' Equity Association-United Managers' Protective Association contract was actually drawn up in the first instance by the Actors' Equity Association itself, and the clauses consenting to play Sunday night performances and legal holiday matinees were put into this contract by the actors themselves. The changes now demanded, therefore, constitute additions to our own contract, which we have proclaimed as equitable all over the world. No one has ever denied but that the contract, which is a minimum one, is the best that might be secured, and it is only fair to recall that Mr. Marc Klaw, president of the United Managers' Protective Association, spoke at the ratification supper in November, 1919, saying: "This is a history making occasion, but the contract as it stands is only a beginning."

Yours very truly,

(Signed) HOWARD KYLE.





Longacre Building, 42nd St. & Broadway,  
New York, August 8th, 1919.

## To the Members of the Actors' Association of England

The following cable has been received at the office of the Actors' Equity Association:

London, England,  
August the 6th, 11:15 P.M.

Equity, N. Y.

We hereby instruct our members to act in harmony with  
yours.

ALFRED LUGG,  
Actors' Association, Piccadilly, Eng.

Members of the above association will note the above and govern themselves accordingly.

FRANK GILLMORE,  
Executive Secretary, A. E. A.

## To All Actors and Actresses Who Are Not Members of the Actors' Equity Association

*"They who can sacrifice their liberty for temporary safety deserve neither liberty nor safety."*

BENJAMIN FRANKLIN.

Any disobedience of the orders of the A. E. A., whether you are a member or not, places you in the ranks of strikebreakers and scabs.

It is no excuse that you are not a member. It is no excuse that you have taken no obligation.

It is only common sense and ordinary reasoning. Whatever benefits this fight may obtain for the actor you will share in. Whatever improvement this battle will bring about in the conditions of employment for the actor you will enjoy.

If you disobey you are a traitor to your class, you are guilty of the one universal crime.

You are a tool of the employers, being used to defeat your brothers and sisters.

If you are an actor now I presume you intend to stay in the profession. If you want that profession to be better, to be worthy of the men and

women in it, you will obey the orders. If you want that profession to remain as it is and to be forever all your life known as a **STRIKEBREAKER AND A SCAB**, pointed out wherever you go, sneered at and deemed unworthy of association with honest men and women, then **SCAB**.

I don't think you will.

**I AM SURE YOU WON'T, FOR IT IS YOUR BATTLE THE SOLDIERS ARE FIGHTING.**

If you obey these orders yours will be the fruits of victory as well as the organized actors.

If you are not a member of any organization get in at once.

If you are in the

Legitimate or Musical Comedy field write or see the Actors' Equity Association, Longacre Building, 42nd Street and Broadway, New York City.

If you are in Vaudeville, Burlesque, Circus, Chautauqua, Concerts and Cabaret write to 207 East 54th Street, to

HARRY MOUNTFORD.

### THE DEFINITION OF A SCAB

"When God had finished making the rattlesnake, the toad and the vampire he had some awful substance left with which he made a scab.

"A scab is a two-legged animal with a corkscrew soul, a water-sogged brain and a combination backbone made of jelly and glue. Where other men have their hearts he carries a tumor of decayed principles.

"When the scab comes down the street honest men turn their backs and the angels in heaven cover their faces with their wings and the devil bars the gates of hell to keep him out."

# 1917 and 1919

*Vaudeville Actors of America, hang your heads in shame!*

*What you might have done and didn't do the Legitimate Actors have done.*

*No more can you despise or look down upon what you used to call the spineless "legit."*

*For, without flourishes or trumpets, without a brass band, they won in one night a complete victory.*

*And you who have for years been boasting about your independence, about your versatility, about the big salaries you get, about the positions you hold, yet when you had the chance you passed it up and let the opportunity go.*

*If you had done in 1917 what the Legitimate Actor did last Thursday what would your position be today?*

First you would have been paying 5% per week commission. Sit down! Get your pencil out and figure up how much money you have willingly sacrificed which you would have had in the bank at the present time had you acted as a man in 1917.

From April, 1917, to August, 1919, figure out the difference in the legal rate of commission, 5%, which is all you would have paid and what you have been paying, and you have lost that in a mere pecuniary way.

Figure out also the amount you have been tweedled out of to support the N. V. A. The tickets you have been compelled to buy, the advertisements you have been compelled to insert.

And then, think of the number of shows per day you have played.

**LET THE STARS THINK OF THE STATE-LAKE THEATRE, CHICAGO, AND THE NEW PALACE, CINCINNATI, WHERE YOU ALL PLAY THREE SHOWS A DAY, AND MANY OF YOU FOUR.**

Think of the four and five shows that the other managers are putting on on Saturdays and Sundays.

If you had done what you were told in 1917 no theatre in this country would be playing more than three shows a day today.

Think again! There would have been no Sunday shows in another town under any condition whatever.

Think again! You would have had a real equitable and enforceable contract, not a bogus one approved by the N. V. As.

Hang your heads in shame, because above all it proves that you did not have the brains, the backbone, the heart, the soul, the discipline and obedience of the Legitimate Actors.

Every time you hear of the N. V. As. or its officers, those tools of the managers mentioned, look upon them as the locks that bind the chains of your slavery.

Every time you play four shows a day, every time you pay more than 5% commission, every time you go to Atlantic City to play Sunday think and blame yourselves.

Neither the officials of the A. A. A., the A. E. A. nor this Branch won that fight on Thursday night.

**IT WAS THE LEGITIMATE ACTORS WHO WON, IT WAS YOU WHO LOST IT.**

Take your hats off to the legitimate actors of the United States.

But the damage is not irreparable. It can yet be undone. No cause is lost until its leaders admit it. We have never admitted or conceded for one moment that we were defeated or that we were out or that we were defunct or that we were dead.

**YOU WILL STILL HAVE A CHANCE TO PROVE THAT YOU'RE AS BRAVE, AS GALLANT AND AS OBEDIENT AND LOYAL AS THE ACTORS' EQUITY ASSOCIATION.**

They have shown what the actor can do. They have shown that the actor will stick. They have shown that the actor can fight.

And from every honest heart in the Vaudeville business, in the concert business and from their brothers in the legitimate business and from the Officers of all the Allied Actors' Associations goes up as one man **A HEARTFELT, EARNEST PRAYER, "GOD BLESS THEM."**

HARRY MOUNTFORD.

## Facts Versus Fiction

There is one thing that never dies, and that is the name of "scab." You can forgive a man for almost anything, you can forget anything, but you never can forget that a man once scabbed.

It sticks to him year after year, and he gets it not only from his enemies, but from his friends and from his associates.

Scene: (An agent's office on Broadway.)

Enter: (Vaudeville team, excitedly.)

Vaudeville Team to Agent: Give us our release.

Agent: What for?

Vaudeville Team: You are a grafter and a thief. We are tired of being held up for all this money every week.

Agent: I may be a grafter, but I am not a thief.

Vaudeville Team: Yes you are. Give us our release.

Agent (looking at Vaudeville Team straight in the eye): Here is your release. I may be a grafter and a thief, but I am not a scab.

This occurred last week in the Putnam Building, and it shows that even the men you scabbed for have no respect or thanks for it.

It will pursue you till you die, and your children after your death.

Last week an actor died, and all I ever heard of any actor referring to it in a conversation with me was, "Well, there is another scab gone."

There is a strike on at Ward's Bakery, and two men were discussing it in a saloon last Monday night, not 100 yards from Broadway. Another man joined in the conversation, and without any warning one of the original men turned around, hit him right under the jaw and knocked him flat. As the butter-in was being carried out of the saloon to be deposited into the gutter the first man turned to the other and said: "What did you do that for?" He said: "Oh, that guy scabbed in a teamsters' strike fourteen years ago."

It is never forgotten. It is the one unpardonable sin.

Think of the Revolutionary War. You remember Washington quite well. You don't remember much about his other Generals, but you do remember Benedict Arnold.

It would puzzle many of my readers to mention, without thought, the twelve disciples and apostles of Jesus Christ, but everyone knows the name of Judas.

The first White Rats' strike was in February, 1901. No man who scabbed in that strike has ever outlived the stigma. A few of them are left on the stage, and every time they enter somebody in that audience says: "That's a scab."

And not one of them profited by it. If it would not be too gruesome I could give the pitiable and tragic endings of many of them.

But this is no time for melancholy. It is a time for joy.

Thursday night was a night. I was so sure of the result that I wasn't bothered or worried in the slightest. Neither was Big Chief FitzPatrick. We were up late the night before and had to get up early to attend the funeral of Mrs. Wilton Lackaye, so, knowing that we would be pretty busy about 10:30 p.m., at 7 o'clock p.m. I went to bed.

I knew the result was a foregone conclusion. I could tell from the temper of the actors. I know their intelligence and their devotion, so I slept in peace till 9:30 p.m.

One of the funniest things that happened that night was that after it was all over a prominent theatrical manager, with tears in his eyes, went over to a man and said, mournfully, "I didn't think the boys would go so far."

And who do you think he selected as his confidant and fellow sympathizer? A ticket speculator!

For the first time since the spring of 1901, the headlines of all the New York papers, on the first page, contained the announcement of an actors' strike. As usual, some of them lied, but, of course, not one of them could equal the lies of The Slime Sheet.

Talking about The Magazine of Fools. Have you noticed how thin it's becoming and how anaemic it's getting? And still they have the nerve to charge 15 cents for it.

Look at this paper that you get for 15 cents. Compare the mass of information, news and articles written by reputable men and men of standing in the theatrical profession, and then look at The Magazine of Fools, full of "It is assumed," "It is alleged," "It is reported." Bad English, bad grammar and no knowledge of anything.

For example: In the lying report of the Chicago meeting, the reporter, trying to be facetious, said that Big Chief FitzPatrick quoted "Francis Villon" correctly.

That is to show the actors that the man who wrote this knows who Francois Villon is and yet he can't even spell his name correctly.

In The Green Sheet's report of the meeting no where were there found such gross misstatements, deliberate misquotations and malicious lies as were made about the speech of

H. M.

# BURLESQUE

Conducted By ALFRED NELSON

## BREACH OF CONTRACT SUIT

### Will Be Brought Against American Wheel by Owners of Garden Theater, Buffalo

Buffalo, N. Y., Aug. 11.—The owners of the Garden Theater here will bring a breach of contract suit against the American Burlesque Wheel for allegedly leaving it without bookings for the coming season. The American Wheel attractions will show at the New Academy Theater. William F. Graham, manager of the Garden, said that the suit will be the same as the one brought in Philadelphia by the Gayety, which claims that the Columbia and American wheels are one and are a monopoly. He said that the new independent burlesque wheel is being formed there to compete with the American and Columbia wheels, and that its shows will come to the Garden this season.

## NATIONAL BURLESQUE ASSOCIATION ANNOUNCEMENT

New York, Aug. 8.—At the offices of the National Burlesque Association on the fourth floor of the Gaiety Theater Building at noon today Charles Barton, general manager of the Association, otherwise the much-heralded new third wheel circuit in burlesquedom, announced, viz.: The National Burlesque Association will inaugurate its first regular season on Monday, September 8, with the following houses and producers in line for the opening:

Houses—Montreal, Schenectady and Troy, three nights each; Rochester, Buffalo, Cleveland, Detroit, Chicago, Milwaukee, Chicago; Hammond, Gary and Ft. Wayne, two nights each; St. Louis, Louisville, Cincinnati, Columbus, Pittsburg, one week one-night stands; Baltimore, Philadelphia, two weeks; New York, Brooklyn, one week one-night stands, and Boston. Producers—T. W. Dinkins, Tom Coyne, Louis Reals, Richard Zelsler, Micheline Pennetti, Bert La Mont, Dan Guggenheim, Louis Lesser, Wm. Grabam, Ed Edmondson, James A. James, Joe Opp, Lou Sidman, Henry Goldenberg, Charles Clark, Joe Rose, Simon Driessen, James Lake, Oscar Dane, Harold Hevia, Harry Hart and George A. Clark.

Negotiations are now pending with other houses and producers so that by the time the seasons opens there will undoubtedly be additions to the circuit. In many of the houses there will be an extra chorus of not less than ten girls who will remain there permanently and appear in addition to the regular chorus with the traveling attraction.

Instructions have been given to all the managers to carry out a vigorous campaign of advertising both in the newspapers and on the billboards. All of the companies will carry agents and some will have extra men to distribute the various kinds of small advertising matter.

As an incentive to the house managers, as well as the show managers, the directors of the National Burlesque Association have agreed to offer as a bonus, to the first ten shows and houses playing to the largest gross business on the season, a sum equal to 25 per cent of the profit of the circuit.

Each attraction will carry a chorus of not less than sixteen girls, and be equipped with everything new in the way of scenery and costumes.

A new system of censorship will be instituted

which, it is hoped, will prove satisfactory and beneficial to the circuit and the traveling managers.

## COMMENT

Up to Monday last the chief topic of conversation among burlesquers was the National Burlesque Association and the activities of officials and the numerous well-known burlesquers seen in and around the offices presided over by Charles Barton. The announcement of cities and names of producers for the new wheel caused numerous discussions and debates around the Columbia Theater Building today. All effort to ascertain the names of the theaters and titles of attractions were in vain, for General Manager Barton and his office assistant, Lou Lesser, were noncommittal.

In looking over the route it is noticeable that the N. B. A. will compete with the Columbia Amusement attractions in thirteen cities and with the American Burlesque Association in seventeen cities. The announcement indicates that there are several cities yet to be listed, and considering the open week between Pittsburg and Baltimore it is logical to assume that they will be booked in one-night stands in Pennsylvania, thereby further competing with the American Burlesque Association attractions. The new wheel is offering special moneyed inducements to house managers to go out after big business, further offering moneyed inducements to producing managers to give exceptionally good shows and make them more attractive by an additional chorus of ten who will remain in each city as indefinite drawing cards.

As each show is scheduled to carry an agent and a second man it appears as if the promoters were preparing to do unusual heavy billing.

Taking the foregoing facts into consideration it is a foregone conclusion that the agents ahead of the various shows will be selected for their qualifications and given the authority that every experienced agent should have accorded him, i. e., to do any and everything in the way of legitimate advertising that his ability to make good warrants.

Personally we hold no brief for the National Burlesque Association, but we have as a bonafide newspaper representative met various officials of the association and producers of the proposed shows and found them men of intellect who treated us with the courtesy due an accredited newspaper representative.—NELSE.

## MARK LEA'S NAT'L FRANCHISE

New York, Aug. 9.—At the Burlesque Club yesterday afternoon it was announced that Mark Lea, an oldtime producing manager, had secured a franchise for a show on the National Burlesque Wheel, and Mr. Lea later verified the announcement with the statement that he would put on a burlesque show as good as the best, further that he was making a special effort to secure for his chorus, girls who had not become past the age, therefore he would consider girls who had the talent, but lacked the usual chorus experience for Mr. Lea contends that after all is said and done that talent and an ambition gives far more satisfactory results to the experienced producing manager than experienced minus talent, considering the fact that Mr. Lea has years of experience he is fully qualified to take talent and obtain the desired results.

## THE MURRAYS IN MICHIGAN

Joe and Kathryn Murray, prima donna and straight man, who closed with the Crescent Burlesque Stock Company at Brooklyn a few weeks ago, are spending the summer at Brooklyn. They will resume work about September 1.

## JEAN BEDINI'S "PEEK-A-BOO"

New York, Aug. 9.—Tonight's performance at the Columbia Theater will close the summer run of twelve week for Jean Bedini's "Peek-a-Boo," which has been conceded by press, public and the theatrical professional in general as a master piece of burlesque, which has been attested by an average of weekly receipts of nine thousand dollars.

## SEEN AND HEARD

By NELSE

Jack Jones, formerly of Proctor's Fifth Avenue Theater, New York City, and later of Pittsburg, Pa., is scheduled to manage the Majestic Theater, Wilkes-Barre, Pa.

Al Homer, well known in the Metropolis for his ability to throw them, Four High, on a windy day, and spit tacks on a freezing day, is booked to advance advertise "Tea for Three," en tour.

Frank Metzger, manager of the Bijou, Philadelphia, Pa., communitates that the renovated appearance and the announcement of clean, classy, burlesque at the Bijou, for the current season, has already caused many inquiries from feminine theatergoers of the Quaker City, as to reservation of seats for the entire season, thereby gladdening the heart of Metzger.

Frank Metzger made a flying trip from Philadelphia to the Columbia Theater Building for a consultation with J. Jermon, relative to renovation, in connection with the Gayety Theater, Philadelphia, which Metzger will manage during the current season. Considering Metzger's acquaintances with the sporting fraternity of Philadelphia it is a foregone conclusion that the Gayety will be a favorite rendezvous for Philadelphia sports.

§ Daly, Journalistic advance agent, could not and would not believe that Jacobs and Jermon would send their extravaganzas, "Golden Crooks," en tour minus an agent, and § Daly's belief was justified by an S. O. S. from Forty-seventh street and Seventh avenue to Glen Echo Park. Old Dollar Mark arrived in the big town in time for rehearsals on Tuesday, to the delight of Billie Arlington.

Frank (Rags) Murphy will be featured in Ed Rush's Cracker Jacks for the coming season.

Jim Murray, Ye oldtime orchestra leader of burlesque shows, more recently doorman at the

Columbia Theater, Chicago, has been transferred to act as doorman at the Gaiety, Toronto, Can.

Frank Manning, an old-time legit, vaudeville and burlesque actor, who burlesqued with Jack Singer in 1906, is back in the fold again with a contract from Jack Singer for 1919-20.

Mr. and Mrs. Lew Rose accompanied by W. J. Dinkle, arrived here recently from New Orleans, where Mr. Rose manages the Dauphine Burlesque Theater.

Mr. Rose will organize a full acting company and Mr. Dinkle will produce the musical numbers and ensemble. Rehearsals will conclude here about September 4 when Mr. Rose and his entire company will entrain for New Orleans to open the Dauphine September 15. The roster will appear in a later issue.

Misa L. Cohen of the Jacobs and Jerome office was made very happy recently by a visit from her brother, Nadel Cohen, who has just been released from the U. S. Navy after two years overseas submarine service, during which he received meritorious mention for bravery in the face of danger.

Lillian Alton, prima donna, was seen in burlesquedom, and 'tis whispered that the fair Lillian is not averse to signing up for the current season.

Hughy O'Toole, the king of motorists, did a few weeks of rustication up in the Catskills, and can now be seen frequently at Martin's rendezvous.

Bud thought that he would, but, after some converse with J. Jermon, Bud thought that he would act as assistant to Sam Lewis at the People's Theater, Philadelphia. The cause of the change of thought on Bud Abbott's part is Virginia Tyson, who will act as assistant treasurer for the current season. The latest report is that Bud will be seen in the box-office of the Lyceum, Washington, D. C.

## CHORISTERS' CONTROVERSY

Shortly after the opening last season an epidemic of influenza caused many companies to lay off indefinitely, with the result that numerous choristers found it necessary to seek other vocations, and the reopening of shows caused managers and agents to hustle around seeking girls, for without a feminine ensemble burlesque would stand no chance of existing after the opening performance.

'Tis an old adage that "It's an ill wind that blows nobody good," and the "du" taught managers and girls alike that they must cooperate for mutual benefits.

During the past season several progressive managers in order to hold their girls offered them every opportunity to demonstrate their individual talents in "Pick Out" and "Song Contest Numbers," and in numerous instances the girls made good and merited the advancement, which in several instances brought them increased salaries and prominent roles in the cast.

Profiting by the experiences of last season managers and girls will do well to give very careful consideration to the conditions that confront them for the coming season, i. e., the high cost of living, especially hotel rates and wardrobe, which will probably mount sky high.

Progressive managers, who appreciate what attractive and conscientious girls mean to a burlesque show, and fully realizing what it's going to cost the girls to live en tour, are offering them material inducements, viz., salaries—twenty-two to thirty dollars—railroad fare to opening and from closing points and sleeping car comforts en route, for which we commend Tom Sullivan, manager Monte Carlo Girls; F. W. Gerhardt, manager The Mischief Makers; Wm. S. Campbell, manager Rose Sydel's London Belles; Lew Talbot, manager The Lid Lifters of 1920; Harry Thompson, manager Pat White Company; L. H. Herk, manager Sitting Billy Watson Show, likewise Beauty Trust; I. H. Herk and Arthur Pearson, managers Girl a la Carte; Herk, Kelly & Damsel, Inc., manager Pace Makers, likewise Cabaret Girls; Mollie Williams, manager of Mollie Williams, Greatest Show, and Henry P. Dixon, manager Henry P. Dixon's Big Review.

We have personally interviewed the foregoing managers and they, one and all, declare their intention to give to each and every girl in their chorus ample opportunity to demonstrate their individual talent, and it's up to the girls themselves to advance themselves by conscientious work, likewise strict compliance with the rules and regulations issued for their guidance.

The time is past and gone for the irresponsible, unreliable, fly by night girls, who consider burlesque a temporary meal ticket or a fertile field in which to pick John and Papa Guys for entertainment purposes, and the sooner that class of burlesque knockers are eliminated the sooner burlesque will gain the recognition that it is entitled to from prospective women audiences.

Give to burlesque a moral-minded manager, clean and clever comedians and an ensemble of really nice mannered girls and burlesque will merit justifiable recognition from playgoers of intellect and refinement.

## PICTORIALED BURLESQUERS

New York, Aug. 9.—We have received numerous letters commending us for the publication in pictorial form of the burlesquers who participated in the Burlesque Club Outing, likewise several inquiries how and where the mounted photographs can be obtained, and in reply we refer our readers to Camera Artist C. J. Freyung, 615 Eighth street, College Point, and further suggest that everyone in burlesquedom should have one.

Look thru the Letter List in this issue.

**TICKETS**  
COUPON AND STRIP  
There is but One BEST—Those Made by  
**WELDON, WILLIAMS & LICK**  
FORT SMITH, ARKANSAS

## LAUGHS

A PLENTY IN  
**McNALLY'S BULLETIN No. 4**  
PRICE ONE DOLLAR PER COPY.

CONTAINS THE FOLLOWING COMEDY MATERIAL: 23 screaming Monologues, 15 roaring Acts for two males, 13 original Acts for male and female, 30 sure-fire Parodies, 2 roof-lifting Trio Acts, 2 rattling Quartette Acts, a new Comedy Sketch, a great Tabloid Comedy and Burlesque, an Act for two females, 12 corking Minstrel First-Parts, a great Minstrel Finale, hundreds of Sidewalk Conversations.

Remember, the price of McNALLY'S BULLETIN No. 4 is only one dollar per copy; or will send you BULLETINS Nos. 2 and 4 for \$1.50, with money back guarantee.

WM. McNALLY, 81 East 125th St., N. Y.







# ACTORS' EQUITY ASSOCIATION

In a few hours after the strike was called over five hundred applications for membership in the Actors' Equity Association were received.

You can join now for Five Dollars.

If you wait till September 1st there will be an initiation fee of Five Dollars in addition.

This will be advanced to Ten Dollars on January 1st.

Fill in the application blank below.

Send it in with Five Dollars.

Address it to ACTORS' EQUITY ASSOCIATION, Suite 608, Longacre Bldg., New York.

Do it now.

FRANK GILLMORE,  
Executive Secretary.

## APPLICATION FOR MEMBERSHIP IN THE

### "Actors' Equity Association"

SUITE 608, LONGACRE BUILDING  
NEW YORK CITY

The Secretary,  
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."


I hereby solemnly affirm that I am an <sup>actor:</sup><sub>actress:</sub> that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association, and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

 This application must be accompanied by the membership dues.  
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

Some few weeks ago when England was having trouble over the managers the Actors' Equity Association sent a cablegram to the Actors' Equity of Great Britain in which they said that they would place all Actors' Equity members under the jurisdiction of the Actors' Association and that they should obey all orders given by it. Now the Actors' Association has reciprocated. They sent a cablegram to us, which was read at the meeting last Friday, in which they said that all their members were to act in harmony with us. This means that every English actor in the country was placed under the jurisdiction of the Actors' Equity Association and must obey our orders.

This shows the value of affiliation, and is an act which is of real worth to us in our struggle against the managers.

The following letter was received the day after the strike and is from a member of a company playing in New York at the present moment in a theatre which is not affected by this strike:

"Enclosed please find \$150 in Liberty Bonds to help win this war." That's the spirit.

# MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY

## TAB SHOWS

### CHARLES LE ROY

#### Engaged by Irons & Clamage

Will Produce Musical Tabloid Stock at National, Chicago— Florence Carter Signed for Ingenue Parts

Chicago, Aug. 9.—Charles LeRoy has been engaged as producer for Irons & Clamage for musical tabloid stock at the National Theater. According to Errett Bigelow, who is furnishing the people for Irons & Clamage, LeRoy is regarded as the best producer of musical tabloid in the United States. He has been engaged at a salary of \$200 a week. Florence Carter has been signed in the same organization for ingenue parts. The rest of the cast will be filled rapidly.

Irons & Clamage will have the only musical tabloid show in Chicago, and have announced that in filling their cast money is no object if the talent is manifest. The greatest care is being spent on the costumes, which will be expensive and beautiful. According to Mr. Bigelow this attraction, in point of sheer merit, will rank with the very best of its kind in the entire country.

Mr. LeRoy has been with the Shean, Palmer & Shean musical comedy repertoire company which closed for the season in Tulsa, Ok., Wednesday.

#### KLIMT-LEEKINS CO. CLOSES

The Klimt-Leekins Stock Co. closed its big tent theater in Coldwater, Mich., Saturday night, August 9, after a season of fourteen weeks. The tour proved a profitable one. For four weeks the receipts hovered around the \$1,500 mark.

Eddie Waller and wife, Mr. Ryan and wife and Mr. Dickenson, all members of the cast, will take up winter stock engagements shortly. Harry W. Rice, the agent, after completing his duties, left Coldwater, August 3, for Osceola, Ia., his home town, stopping over in Chicago for a day. He was to take his first degree in Masonry at Osceola August 5.

#### BOTHWELL BROWNE

#### To Re-Enter Musical Comedy Field When Picture Contract Expires

New York, Aug. 10.—The musical comedy field will again claim Bothwell Browne, the female impersonator and dancer. In November, at the expiration of his contract with Mack Sennett, who has been presenting Browne as a star in pictures the last year with much success. He will devote himself to the production of a new musical comedy, under his own management, called "Making a Million," written by Alonzo Price and Stanley Lawton. He will play dual roles, appearing first in his male character and later in skirts.

#### JOHN CORT SIGNS EVERETT

George Everett, who has been playing a single in vaudeville since returning from France, has been signed by John Cort for the part of Dave Pennington in "Gloriana" for the coming season. Everett's last production was "The Blue Paradise."

#### BOYLE WOOLFOLK OUT

Chicago, Aug. 9.—Boyle Woolfolk, of Boyle Woolfolk, Inc., has announced that he is no longer connected with the management of "Honeymoon Town," playing at the La Salle Theater.

Since Mr. Woolfolk retired from the management of the company Bernard Granville, leading man, has also severed his connection with the organization and will join Charles Dilling-

ham's forces in New York. Mr. Granville will be succeeded by Jack Price Jones, of the Honeymoon cast.

Other performers who have served notice that they will leave the company are Roy Atwill, who will leave in one week; Dorothy Brenner, Frank Johnson, Doris Lauther, Emily Gilbert, and Johnny Phibber.

Will Slinger is now manager of the organization, and Bob Robertson stage manager.

#### "THE SPICE OF LIFE"

#### Proves Lively and Catchy Play

Chicago, Aug. 9.—"The Spice of Life," the musical comedy at the Winter Garden, produced by B. D. Berg, of Lombardi, Ltd., is one of the liveliest, catchiest numbers that the Garden has had this season. One of the principal features is "The Burning of Rum." Twenty people are in the play.

Mr. Berg puts out girl acts on an elaborate scale. He is opening up "From Quake Town to Broadway," with Ned (Clothes) Norton, Delbert

ton, N. J., where it will play an indefinite engagement at the State Street Theater.

For the rest of the season Manager Greely will play different musical comedy companies each week. Next week Drake & Walker's "Bombay Girls," a colored show, carrying its own orchestra, will be the attraction.

#### SINGERS INTO THEIR OWN

Chicago, Aug. 10.—"Singers are coming into their own this season," remarked A. Milo Bennett's Dramatic Exchange to a representative of The Billboard.

"The trend this season," continued Mr. Bennett, "is toward musical comedy and stock. Both are stronger than for years. Road shows want musical comedy and tabloid. Singers generally are asking at least twenty-five per cent more in salaries than last season."

Commenting on the scarcity of qualified chorus girls, Mr. Bennett said:

"I have had orders for one hundred and fifty chorus girls in the last ten days and have

#### "THE SMARTER SET"

#### Concludes Longest and Most-Profitable Tour of Its Career

The Smarter Set, headed by Salem Tutt Whitney and J. Homer Tutt, closed its tour in Philadelphia, July 26, after the most profitable and longest season of its career, having opened at Philadelphia August 19, with no loss of time except that caused by the "flu," which was four weeks.

This far "Darkest Americans," their latest musical comedy success, has proven the best vehicle of any kind these popular comedians have written and they have in preparation for the coming season one that they feel confident will surpass any of their previous efforts, entitled "Children of the Sun," in two acts and ten scenes, with special scenic and electrical effects and beautiful costuming. A new and special line of printing will be used.

"The Smarter Set" is being booked for the new season thru the offices of Klaw & Erlanger, under the direction of H. D. Collus, the business manager. The route includes the Middle West, Southwest and Coast. The season opens September 1 at Philadelphia.

#### SALARIES GO UP

Chicago, Aug. 9.—That salaries of competent stage people are steadily, almost automatically, rising in response to other advancing prices is the opinion of several Chicago managers. A short time ago Errett Bigelow, of the Bigelow Dramatic Agency, who is furnishing the people in "The Gumps" for Norton, Bunnell & Klumt, secured James R. Frasier as leading comedian at \$150 a week.

Wednesday Mr. Bigelow was informed by Mr. Frasier that "The Honeymoon Town" organization had offered him \$235 a week, and he showed the written evidence. Mr. Bigelow called up George Klimt.

"It is my opinion," said Mr. Bigelow, "that 20 per cent of the money that was formerly shot across the bars is going into the ticket boxes of theaters now. I think that is one logical explanation of the splendid increase in theatrical earnings of late."

#### DOC MARCH'S "OPERA"

Newark, N. J., Aug. 9.—One place in this country likes the name "opera" as Manager March—"old Doc March himself"—found out when he played at Olympic Park in Irvington, near here. They have had "opera" at the park for fifty years and when "Doc" tried to sell them musical comedies they still wanted "opera." As a result, for this place only, Katch's "Musical Merry Makers" are presented as an opera company offering the standard musical comedies like "Three Twins," "Red Widow" and "Gluggerbread Man" at popular prices. Since the change of name business has been fine. George Weedon is associated with Doc in this summer enterprise. The show takes the road in September playing Orange as the first week stand.

#### ADELAIDE & HUGHES' COMPANY

Adelaide and Hughes have contracted to appear with their own company of 100 people in South America, after the run of "Monte Christo, Jr.," in New York and on tour.

#### MUSICAL COMEDY NOTES

Isabel Lowe, John Holliday and Jose Ruben have been engaged to play one of the leading roles in "The Dancer," Edward Lockes' new comedy.

Justice Luce, in New York last week, denied the motion with costs brought by George White to restrain Gilda Gray from dancing the shimmy in the Galettes.

"What's the Idea," a new musical comedy, opens in Schenectady, N. Y., August 25. Ruthie Francis, Louise Wolf, Bessie May, Marion Vernon, William Dougherty and Jack Bernard are in the cast.

Suzanne Willis will appear in Adolph Klauber's production "Nightie Night," the opening performance of which was postponed last Wednesday night on account of the strike. Miss Willis was the original Aggie Lynch in "Within the Law," when Wm. A. Brady produced it in Chicago.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, August 9, PRODUCTIONS OF THE NEW SEASON

A Lonely Romeo.....	Casino.....	June 10.....	70
Chu Chin Chow.....	Century.....	Aug. 8.....	7
Shubert Galettes.....	44th Street.....	July 7.....	49
Greenwich Village Follies.....	Greenwich Village.....	July 15.....	100
La La Lucille.....	Henry Miller.....	May 26.....	88
Listen, Lester.....	Knickerbocker.....	Dec. 23.....	258
Midnight Revue.....	Century Grove.....	Apr. 6.....	435
Monte Cristo, Jr.....	Winter Garden.....	Feb. 12.....	208
Oh, What a Girl.....	Shubert.....	July 28.....	16
Scandals of 1919.....	Liberty.....	June 2.....	80
She's a Good Fellow.....	Globe.....	May 5.....	103
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	201
Ziegfeld Follies.....	New Amsterdam.....	June 16.....	62

#### IN CHICAGO

Angel Face.....	Colonial.....	June 8.....	61
Honeymoon Town—B. Granville.....	La Salle.....	June 17.....	80
The Passing Show.....	Palace.....	May 13.....	129

E. Bedn and Cecil Renard, with a chorus of six.

Other acts being arranged for the near future by Mr. Berg are: "An Heir for a Night," featuring Dave Seed and a company of eight; "The Hoosier Girl," featuring Billy Tate, Billy Jackson and a company of seven, now playing Pantages Time; "The Little Burglar," featuring Jenny Ransen, the midget, and a company of nine.

Other acts in preparation by the same agency are "In Liliac Time," "Keep Moving" and "The Spice of Life," now at the Winter Garden, which will be sent on the road. All of the above attractions will play U. B. O. Time.

#### SEYMOUR BROWN MOVES

Portland, Me., Aug. 9.—The Seymour Brown Musical Comedy Company will close a seven weeks' engagement at the Riverton Park Theater in this city tonight and will jump to Tren-

filled a bare half dozen orders. They are hard to get, indeed. They draw from \$25 to \$30 a week, too. Prima donnas are getting from \$60 to \$75 a week, subretts from \$45 to \$65, and good juvenile men from \$60 to \$75. The public is demanding music this season or else the managers think so because talent of this kind is being eagerly sought."

#### LIASEED TROUPE BOOKED

New York, Aug. 10.—The H. B. Liaseed Troupe of Arabs is booked for the season at the Hippodrome.

#### BARKER GETS BOOKINGS

Chicago, Aug. 9.—Bobby Barker returned this week from West Virginia, where he has been lining up bookings for the Rich & Barker Show now playing in stock in Lansing, Mich.

Rich & Barker will open with "The Studio Girls" August 14 for thirty weeks, and also have two acts in preparation.

## Wanted, For Musical Comedy Stock

A-1 Prima Donna, experienced Chorus Girls, to open August 17th at the Model Theatre, Sioux City, Iowa. Wire NATHAN DOX, Sioux City, Iowa.

## WANTED AT ONCE

Comedian that can do Straight in one bill, also Chorus Girls and Specialty People: George Howe, Burt Stanley, Ethel Irving and Bud Reeves, wire at once. GEORGE FENNER, 801 Flatiron Bldg., Atlanta, Georgia.

#### WANTED 10 PRODUCING COMEDIANS To Produce, Work and Manage

10 SECOND COMEDIANS, who can sing, dance, etc.  
 10 STRAIGHT MEN, who sing, dance and have wardrobe.  
 10 SOUBRETTEES, who sing, dance, play parts.  
 10 PRIMA DONNAS, who really sing, dance, play parts.  
 100 CHORUS GIRLS. Salary, \$22.00 weekly, and you get it.  
 All shows play full weeks. Play One Sun Circuit exclusively. Address all communications to HAL HOYT, Bus Bus Booking Exchange Springfield, Ohio.

## WANTED

### Two Producing Managers

for Tabloid Musical Comedies. Write for proposition. JACK TRADER, 113 So. Pittsburgh St., Connelville, Pennsylvania.



# THE SONG WORLD

## REMICK HITS

### Are Demonstrating Their Popularity— Leta Corder Using "Tell Me" in "The Passing Show"

Chicago, Aug. 9.—Miss Leta Corder, prima donna in "The Passing Show," at the Palace Music Hall, has been singing "Tell Me," a Jerome H. Remick song, this week with superb effect. The bringing together of so excellent a singer and so good a song resulted in a real feature for the Palace's big attraction.

"I went to hear Miss Corder sing," said Harry Werthan, Remick's capable Chicago manager, "and between her splendid vocalization and the superb orchestration it sounded like some great symphony."

Mr. Werthan said Peter Cavalla's concert band, now playing at Electric Park, Kansas City, has continued requests to play "I'm Forever Blowing Bubbles," which has proved to be one of the most popular band selections of the season.

## GOLDEN GATE FOR FEIST

Kendle & Brockman have sold their song "Golden Gate" to Leo Feist Co. They are now offering a new ballad, "I'm Like a Ship Without a Sail," by the authors of "I'm Forever Blowing Bubbles." In their opinion it is the best thing this team of writers has turned out. A new comedy song is now ready called "Walt Till I Get You Alone," written by Harry Pease and Ed Nelson, the writers of "I Don't Want to Get Well" and others. This is a great comedy number with extra catch lines and performers will make no mistake in rushing their requests for this number from Kendle-Brockman Music Co., 145 W. 45th st., New York City.

## BUTLER NUMBERS GOING BIG

The warm summer months has not effected the popularity of "Jazzin Sam from Alabama," one of the most popular songs published today. The Butler Music Co., of 1431 Broadway who are the publishers of this excellent number are more than pleased with the success they are having with the song that is now being featured by thousands of the best singers, performers and orchestra leaders in the country.

Other numbers from the Butler catalogue that are going big are "Dying Blues," "Hawaiian Dreams Waltz," "The Jazz Band Rag" and "Sugar Gal," and "There's an Old Home in Ohio," two new numbers just out.

## HARRIS' PLAN FOR NEXT SEASON

And from all indications is bound to lead to big results. At the present writing, all the leading singing stars, headliners in vaudeville will positively sing and feature his world renowned song successes the coming season. Such wonderful artists as Mae West, Sophie Tucker and Emma Carus, will feature Miss Carus' new song hit, "Oh, How She Can Dance." Sophie Tucker will also feature "Laughing Water Ha Ha Ha" and "Come on to That Creole Dance With Me," while Mae West, who will

soon appear at the Palace Theater will open up with three big Harris song hits including "Oh, How She Can Dance," "Laughing Water Ha Ha Ha" and "Everybody Shimmies Now." Lillian Herlen will feature three big song hits from the Harris house, "Mother Love," "Ze Yankee Boys Have Made a Wild French Baby Out of Me" and "Pershing," while Ruth Royce and Lang and Show will feature Mr. Harris' own novelty ballad hit, "When the Lotus Flowers Bloom in China Land." And the Singing Four are taking encores everywhere with the sensational ballad hit, "Daddies."

## FOUND BUSINESS GOOD

J. F. Coots has just returned from a successful business trip for McKinley Music Co. He reports many of the dealers including the syndicate stores are getting a great many calls for the big waltz success, "Sweet Hawaiian Moonlight." "The White Heather" is another song that is being featured by many orchestras and advertised extensively in connection with the photoplay of the same name. "Oh, Lady, Stop Baking Your Eyes," "Weeping Willow Lane" and "Oasis" are getting strong support from everyone connected with music business in this city. "When I Met You" and "When You Hold Me in Your Arms" are also getting their share of popularity and the sheet music sales of all these numbers are developing rapidly.

## HAS NO KEY TO CELLAR

J. W. Stern, Jr., must have been born under a lucky star. Perhaps we should give him credit for being of a more than ordinary observing nature. Not content with reposing in the luxury of the apartments of the professional office at 220 West 46th street, he made a secretive tour of the premises and discovered a wonderful well of pure, sparkling, ice-cold water

in the cellar. Rather than capitalize this find, he is inviting all thirsty, hot and sweltering performers who call, to partake of its cooling virtues.

J. W. Stern & Co. are completing negotiations for the acquisition of several more important branch offices to be located in principal centers. An announcement of their location will be made in an early issue of "The Billboard."

## SCORING WITH "GRANNY"

Chicago, Aug. 9.—Eva Shirley, one of the vocal attractions at the State-Lake Theater this week, is scoring a profound hit in her singing of "Granny," one of the popular song leads of Gilbert & Friedland, music publishers.

The publishers believe that "Granny" will surpass in popularity both "Robert E. Lee" and "My Little Dream Girl."

## BURTCH VISITS CINCY.

Roy L. Burtch, connected with the Halcyon Publishing Co., of Indianapolis, Ind., together with his wife, were callers at the home office of The Billboard last Friday. Mr. Burtch has several songs to his credit, which are fast becoming winners. "The Organ and the Choir" and "Happy Home, the Best Place of All," two home songs, are proving very popular.

## STOPPED THE SHOW

"Hunkatin," the pet one-step of the Belwin, Inc., at 701 Seventh ave., New York City, was encored again and again at Churchills. The dancing throngs are greatly attached to it. "That Naughty Waltz" is a wonderful number and calls are coming in for it from everywhere. Their sales manager tells us that Billboard readers have not been slow in substantially expressing their approval of Belwin numbers.

## THREE GOOD SELLERS

Chicago, Aug. 9.—The management of Shapiro-Bernstein & Co., report that continuous and growing demand on the part of the public marks the sale of three songs, "I Wanna Go Back," "Breeze Blow My Baby Back to Me" and "Dreamy Alabama."

The first two songs are by Joe Gordon and Jimmy Hanley, the latter a Chicago boy. Both have recently been discharged from overseas service and celebrated their return to civilian life by two winning songs in short order.

"Dreamy Alabama" is by Mary Earl, who wrote "Beautiful Ohio," a winner itself.

## FOUR NEW NUMBERS

The Elk Music Co., Binghamton, N. Y., has four big sellers to date. They are, "Say Yes to Me," "That Tantalizing Fox Trot Melody," "Meet Me at the Movies, Dear," and "Ching Ching Foo." These songs are proving fast sellers, and many vaudeville artists are already using them.

## INNELLA SONGS ARE FAVORITES

The Patrick A. Innella Music Co., of Boston, has been coming to the front with rapidly in recent months, and it has a number of hits to its credit. "My Little Rose of Romany" has scored heavily, and is fastly approaching the half-million mark.

Among other songs in the Innella catalog that have gained popularity are "My Pretty Poppy," "Love's Rosary," "Mother, I'm Dreaming of You," "Just for You, Dear," and "My Hidden Roses." Each of these has scored a pronounced success. The firm has just completed plans for a countrywide advertising campaign, which will start September 5.

## BLAUFUSS HAS ANOTHER

Chicago, Aug. 9.—Walter Blaufuss, the widely known Chicago director and author of "Eyes That Told Me So," has in preparation a new Hawaiian number, "My Isle of Golden Dreams." Owing to the prominence of the author and the widespread popularity of his former compositions much is expected of the forthcoming number.

## HARRY WERTHAN SPEAKS

Chicago, Aug. 9.—"The sentimental ballad appears to be rapidly supplanting songs of the ragtime order," said Manager Harry Werthan, of the music publishing house of Jerome H. Remick & Co. "We don't know what causes these changes," said Mr. Werthan, "but public taste shifts around like everything else. People are calling for good songs this season."

## CHANGE TITLE OF "SHANTUNG"

The Billboard last week announced a new number published by Pace & Handy by the title of "Shantung." At the same time Gilbert & Friedland announced a similar title to which Pace & Handy relinquished claim and will publish their Oriental number under another title.

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**LT. VODERY ENTERTAINED**

The staff of the Pace & Handy Music Company entertained Lt. William H. Vodery, the bandmaster of 807 1st Army Headquarters Post Band, which won signal honors in France, due to the thoro musicianship of its leader, and the ability of the individual players.

Among the guests were members of the Billy King Company, now playing at the Lafayette Theater.

French melodies were played and sung, also the new Blue songs from Pace & Handy publications.

**MAKING A HIT**

Lee David's "Tents of Arabs" is headed for hitland. It is published by B. D. Nice & Co., 1544 Broadway, and now a new baby is bobbing up called "Congo Love," which is headed in the same direction. Wilfrid DuBois is featuring "Tents of Arabs" and "Romance" and meeting with success.

**SOME FEATURES**

The Five Princeton Girls are singing "Forever is a Long, Long Time" and "Somewhere Someone is Waiting for Me." Dorothy Southern Trio using "Take Me To Your Heart." Some of the other acts using Artmusic songs are Fashions a la Carte, Mumford and Stanley, Dinkin Girls, Francis Renant and Billy Rhodes.

**STILL GOING STRONG**

Everyone is cheerful around the Plantadosi Building in New York. "The Woman Thou Gavest Me" is making a great record and keeping the boys from wanting vacation. The fall catalogue for Al Plantadosi & Co., Inc., will be ready in about three weeks. Announcement will be made in The Billboard.

**ALL ABOARD FOR DIXIE**

Al Bernard, known as the boy from Dixie, left New York Saturday, August 9th, for a trip to New Orleans, his home, for a week's vacation, and Al says that he will bring back some new ideas from the land of jazz. Bernard is the writer of "Shake, Rattle and Roll," "That's the Feller" and "Big Chief Blues," all numbers from the Pace & Handy Catalogue.

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**CONGO LOVE**

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Q. R. S. CO. HITS

Chicago, Aug. 9.—The Q. R. S. Company, manufacturers of player rolls, report that "I Might Be Your 'Once in Awhile,'" played by Max Kortlander, from "Angel Face," in word roll, is springing into widespread popularity. "Our Yesterdays," a ballad, played by Leo S. Roberts, is another number that is making hosts of friends daily. "Southern Nights," lilting and dreamy, carrying in its refrain the suggestion of mignonette, white stars and chirping night birds in the canebreaks, is attaining a popularity by no means confined to Southern patrons. "Tulip Time," from the "Follies of 1919," played by those master craftsmen, Baxter and Kortlander, is also a number that gives promise of being as lasting as it is liked.

"HEART OF A ROSE" POPULAR

Chicago, Aug. 9.—Harry Holbrook, who is in charge of the chautauqua and lyricum department of the Leo Feist Music Company, reports that the demand for "When You Look in the Heart of a Rose" is so widespread and steady that it stamps the song as a production that has attained a permanent hold on the music-loving public. Mr. Holbrook said that "Chong" is literally cleaning up, its popularity being manifest from all points of the compass. The "Heart of a Rose," he believes, is destined to be a favorite for years to come. John McCormack has recently concluded singing the rose song for the Victor people for record purposes.

ANOTHER TRIANGLE SUCCESS

A record has been established in the Music Publishing circles by Triangle Music Pub. Co. Their new southern rag ballad, "Sugar," written by Al Bernard has already been contracted and recorded for eight phonographs and over six leading player roll companies. This song "Sugar" will sure bring in some "sugar" when royalty day comes around.

PROMOTED FOR MERIT

Harry Tenney has been promoted to the office of General Professional Manager for Joe W. Stern & Co., in recognition of the good work which he has done as New York City professional manager. His supervision embraces all Eastern and Western territory.

SONG WORLD NOTES

At a recent outing of the Pawtucket Lodge of Elks, Tom Langley won a prize offered in a song contest, singing "Wait and See." The Frederick H. Green Music Publishing House, located at Muscatine, Ia., is progressing very nicely. "There's a Little Town in Ireland" is proving to be a big seller. The Harris Music Co., of Providence, R. I., announces the release of "Hello, Bill," dedicated to the Grand Lodge, B. P. O. E., and all its

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THAT NAUGHTY WALTZ

Violin Solo  
Piano Solo  
Oh, play a waltz that sings to waltz, and play it soft and low, Oh, play a waltz the words you said, sweet heart, I love you so, Oh, kiss me, dear, what you are and I love - or could be false, do take me in your arms - a waltz and waltz, and waltz, and waltz.  
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subordinate lodges in America. The words and music are by J. Solomon Harris. Orchestration for this song will be ready in a few days. Nat. Morton will be one of the features of the "Million Dollar Dolls" who are about to begin their season. In addition to working as a singing, dancing and straight man of more than average ability, he includes a specialty described by himself as "Don't Watch Me, Watch My Hat Shimmie."

THEY LIKE CAMP LIFE

Chicago, Aug. 6.—Frances Kennedy (Mrs. Tom Johnson) and Mr. Johnson are finding their new camping spot up in the sand dune country so satisfactory that they have decided to spend the rest of the summer there. Mr. Johnson motored to Chicago yesterday and bought an extra stock of provisions and other things that belong in a well-ordered camp commissary, but gave his law offices a wide berth. Miss Kennedy has declined offers from both New York and Kansas City and will rest until the regular season opens.

REPORTS PROSPECTS GOOD

Chicago, Aug. 6.—M. M. Megley, of the Moore-Megley firm of producers, who is recently back from New York, told a representative of The Billboard that twenty-six summer shows running full blast in New York theaters made prospects look good for the immediate future. Mr. Megley said that his firm will produce two acts in the East, "Once Upon a Time," featuring Jack Princeton, and "Out of a Book," featuring Doc Baker, assisted by Polly Walker and the Pearson Bros. Mr. Megley also said that the act, "Flirtation," is booked on big time and is featuring Dorothy Van and George Delbel. He announced that his firm had several new acts in preparation.

SCHALLMANN'S BOOKINGS

Chicago, Aug. 9.—H. H. Schallmann, of the Schallmann agency, has announced bookings as follows: Over Marcus Leew Time; Minnie Burke and her Jazz Band, Beck and Stone, Bell's Hawaiians, ten weeks; Billy C. Brown, Calvin and Thornton, Castle and Davis, Four Harmony Boys, Ted Healy, Hanlon and Clifton, Walter James, Maud Keller, Kimowa Japs, Fred Lewis, The Mystic Garden, Atelroy Sisters, Nippon Duo, The Ovandoes, Tom Parillo, Quaker City Four. Over Pantages Time: Kloes and Termini, Three Weston Sisters, Canfield and Rose.

SPINGOLD BOOKS MANY ACTS

Chicago, Aug. 9.—Harry W. Spingold, of the Spingold Vaudeville Agency, returned this week from New York where he has booked a number of acts. Among them are the Jack Alfred Trio, Bernard and Duffy, Burns and Keaton, Briere and King, Billet Bertini, Janet Childs, the Carmen Minstrels and Grace Cameron.

THE SONG THAT MET WITH INSTANTANEOUS APPROVAL

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### AUSTRALIAN LETTER

By MARTIN G. BRENNAN

Sydney, July 25.—Since my last to you the influenza epidemic broke out in most virulent form, and the deaths have been averaging about five hundred per week. The medical fraternity is of the opinion that the disease has reached its highest mark, and is gradually receding. Even the Government restrictions were not placed upon entertainments since the last one was lifted. They realized that it was forcing many of the business people into bankruptcy. As it is now, two of the theaters closed down for lack of support, whilst some of the picture shows have been submitting old programs. At the present time the outlook is more promising and the theaters are doing very fine business.

Harry Sadler is out of the Gaiety Theater management, and that house is now run solely by Andy Kerr.

Ben Fuller left for his tour of America and England three weeks ago, but has been held up in New Zealand, owing to shipping trouble. He is a fine showman, and his word is as good as his bond. This time he is out to get the best attractions available, suitable for his theaters. Both his brother John and General Manager W. J. Douglas have just recovered from the "flu."

Stephen Sydney, a clever young performer, who had been out of the business for some time, but was getting a big act down with his brother, succumbed to the disease last week. Frank Sydney, who has been a resident here some years, will be well remembered in America and the continent.

General regret was expressed at the news received per The Billboard, of the death of the youngest of the Du For dancing brothers. He was a big favorite in this country a few years ago.

The Tivoli, for the time being, is presenting "A Message from Mars." A vaudeville revival is imminent.

Bessy Pryde, the celebrated English comedienne, arrived here last week. She is out on a holiday only, so 'tis said.

Harry Lander opens at the Palace Theater this week, after a very good season in Adelaide. With his show are Muriel Window, the Juggling Wrightons, Eddie Montrose and others.

**HARRINGTON & REYNOLDS, MUSIC PUBLISHERS**  
9 South Church Street, Schenectady, N. Y.

OUR LATEST BIG HIT, SONG, ONE STEP

## OUR WILSON

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Words by ADELBERT REYNOLDS. Music by CARL DEMENGATE

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FOR SALE BY ALL MUSIC DEALERS

Fuller's new theater, built on the site of the old National, has been doing record business since reopening. Two-a-day is the rule and hundreds are unable to get admittance at each performance.

Wirth's Circus is terminating its Sydney season. Business a bit quiet of late, owing to the "flu." George St. Leon, one of the principal clowns, was recently married to a non-professional.

Dare-Devil Raymond, a high diver, is playing the suburbs here to varying success.

Harrington Reynolds, the American dramatic actor, has left for New Zealand, where he will again play the Fuller Time.

Bert Clarke, of Clarke and Hamilton, is still with the Tivoli management, and is playing in Melbourne at present.

The M. R. Firmman Co., playing "Nothing But the Truth," closed last week. "Du" troubles killing business.

The Flisk Jubilee Singers have just concluded a short but successful season at the old Victoria Theater. Of the oldtimers, Pearl M. White, Belle Gibbons and C. A. White are still on deck.

Prof. W. A. Gray (That Man Gray) was arrested last week. He is now under mental examination.

The Alhambra Theater has been taken up by the Coleman-Taylor Co., producing pantomime. Business fair.

Paramount is introducing star artistes into their regular picture programs. Barry Lupino is amongst the latest engagements. He is getting a very big figure for his brief season.

Walter Johnson, the American producer, who was such a success with the Fuller people, and was subsequently engaged by John McCallum, of the Cronorne, Brisbane, is now making arrangements for a big opening in Melbourne, after which a set season of nine months will commence in Brisbane.

Ernie Inson, of the Musical Iboons, died from the "flu" last month. Some few years ago he toured America with his sisters.

Sydney James and his Pierrot Pie Co., left for the Far East a fortnight ago. He is taking a strong combination with him, much too big for that country, so 'tis said.

A new association—The Actors' Association of Australia—has just been launched, with Barry Lupino as one of the prominent organizers. A goodly number of Australian and overseas artists have been made members, and, by the same rule, many have been sitting on a rail, as it were. Whether this country can support an organization of the kind is a moot question.

There is always the opposition existing in case of this kind, and there are a few who are going around and not doing the thing any good. The artists state that they are out to work in harmony with the managers.

Clyde Cook vs. J. C. Williamson and Leslie Gaze vs. Tivoli Theaters, Ltd., were too cases recently settled here in one of the courts. The claims were loss of salary thru the compulsory closing of the theater. The court gave a verdict in favor of the managers.

Doc Henry, one of the best known showmen of this country, is in Sydney on a visit. He is one of the leading representatives of the South Australian Film Co., and is putting over some fine business for that organization. Years ago Doc piloted Howard Thurston, the magician, thru the East.

Archie and Gertie Psita have arrived in Sydney from the States. They are to open on the Tivoli Time this month.

Percy Perman, of the Whitem Perman Trio, died in Perth last week. Bella, a sister, teaches dancing here.

"The Better 'Ole" has been doing very good business in this country under the management of Hugh D. McIntosh.

Joe and Vera White are doing very nicely on the Fuller Time, and are usually the laughing hit of any bill they play on.

West Australia is alive with shows now, and nearly everyone of them appears to be doing well, despite the "flu."

The Camille Trio and the Fayenes are on the current bill of the Fuller Theater. Both acts are well known in your country, and they are cleaning up here.

### BILLY WILLIAMS ON FURLOUGH

New York, Aug. 9.—Billy Williams, well known as one of the Flying Williams, now in the U. S. Navy, stationed at Great Lakes, Ill., is at present spending a furlough as the guest of Johnny Keyes.

### JOINS STEVENS AND GORDON

Bessie Bartell has joined Stevens and Gordon's Tabloid and will open at Youngstown, Ohio. Miss Bartell is the prima donna. The show plays all Jake Wells' Time.

Order Blank.

## CAPT. BECK'S BIG "4"

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Sincerely,

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SIPPING CIDER THRU  
WAIT AND SEE.  
TEARS  
PAJAMAH  
OH! HELEN  
SALVATION ROSE**

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**JOS. W. STERN & CO.**

102-104 WEST 38TH STREET, NEW YORK CITY

**Letters to the Editor**

Beckley, W. Va.

Editor The Billboard:

Dear Sir—I went to Beckley, W. Va., ahead of the Earl Hawk Big Stock Co. and had the town all fixed and the show billed when on Friday the City Council had a special meeting and put the city license up to \$75 per week, so I had no time to jump out and make another town. I went to the Mayor and paid the \$75 and got a receipt only. I then took the matter up with Mr. Hanna at Charleston, W. Va., State Tax Commissioner, and he advises me that no city or corporation can lawfully charge more tax than the State and advised me to put it in the hands of an attorney.

This is only to advise tent shows in regard to Beckley, W. Va.

BILLY B. DRANE,  
Agent, Earl Hawk Big Stock Co.

New York, Aug. 4, 1919.

To the Editor of The Billboard.

Dear Sir—Mr. Wolf has really done the public a great service in writing you that letter about music publishers and their staff of writers, and so has The Billboard done a great service to the people in publishing his letter, and let me say that if some of these publishers would send one of their agents down and in the back alleys of the City of Baltimore or Washington or any of these Southern cities and hear the songs that are sung and written by the negro population of these places for their own use it would make these publishers and their staff look small indeed. This world is full of poets and song-writers and good ones, but none of them are to be found on Broadway, because good songs are not what is desired.

I would like to run about one or two hundred of my songs in a song writers' contest against as many that are written by these so-called staff of writers from the publishers around 47th and Broadway just to see how many of their songs would go thru, and I'll beat every one of them. This is no bluff, but real straight forward business proposition. All I would like to see is the best man win, so if any of these gentlemen are looking for a chance to earn both fame and fortune this would be an excellent chance to show the world what they can do.

Very truly yours,  
NATHAN L. LEWIS,  
123 E. 85th St., New York City.

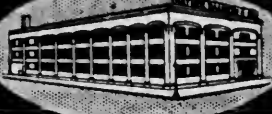
La-snr-tille, France,  
July 13, 1919.

Editor of The Billboard,  
Cincinnati, Ohio.

Dear Sir—Being a regular reader of Old Billy-boy when back home and knowing you to be interested in "what's what" over here, I am going to ask for a little space in your paper to give credit to three real American

**MUSIC ENGRAVERS AND PRINTERS**

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**JACK GORDON PUB. CO., 201 No. Hoyne Ave., Chicago**

girls whom I had the pleasure to meet this week.

Was told there was a show at the Donghboy Theater, but being under the impression that it would be on the same order of others I had seen, namely, a lecture or high-class singer, I did not attend. The next day I saw a crowd of men on the street and heard a violin, went over to see what the excitement was and there were three girls holding an impromptu dance. I asked whom they were and was told the "show girls;" later I saw them in line with the men, each with a mess kit just like regular doughboys.

This being very unusual I decided to see what kind of a show they had and, Mr. Editor, I was sorry I missed the first night. It was a regular big time vaudeville show, the girls in regular stage wardrobe and the men in civies, and not only that but they have five real good acts. Irving Bloom, song writer; Ruth Benton, singer; Arthur and Leah Bell, clever ventriloquists; Buddie Walton, a real jazz singer, and Willard, the man who grows.

It was the best show I've seen over here and was held over five days instead of one.

The girls were all known by their first names, Leah, Buddie and Ruth, after the first day, and played ball, hiked on walks with the men, and at mess with us. Gee, but it was a treat to have them with us, and they deserve credit for being so different from a lot I have seen who do their show and then go to a hotel in the village. This bunch all lived at the camp and devoted their whole day to us fellows and at night gave their show and then were hot and tired out but were all on the job for a dance till midnight.

Maybe you will think, Mr. Editor, that I'm in love with the girls; it's not so! I'm so darn glad to have met such regular honest-to-goodness

good fellows and pals that I just can't stop talking about them, and the rest of us fellows are the same way.

Trusting to be back home soon and wishing Billyboy success, I am,

Yours respectfully,  
J. W. HOLLIDAY,  
P. O. Box 24.

En Route, Aug. 5, 1919.

The Billboard,  
Cincinnati, O.

Gentlemen—Let me congratulate you on the appearance of the "Troupers' Bible" (Billyboy) with its new cover.

Makes it more attractive—portrays progressiveness, vim and pep.

The Billboard gets better and better with each succeeding issue.

Fraternally,  
THOMAS (WANDERING) WEBB.

Brest, France, July 27, 1919.

Editor The Billboard,  
25 Opera Place,  
Cincinnati, O., U. S. A.

Dear Sir—We came over to play six weeks, but after we got to working we stayed on and this is our twelfth. We just finished and we will do one more in Paris, then will start for England Monday, August 4, and expect to sail for South Africa on August 9, 1919.

We have had one fine time, and the girls would like to do it all over again in spite of their being about all in. It has been hard work, but nothing is too good for our boys, for there are no men in the world like the men from the U. S. A.

I think you ought to know a little thing that I have had in mind a long time, but as it did

not look like much at first it has got to be a big move in England, in fact all over Europe, and you with others of the trade papers should see that they are paid back in the same coin they are handing out. All the trade papers have worked against the bringing over American acts, and altho they did not come out strong they just kept at it right along until every act in England got it in their minds that the American act was getting everything, and that no acts from this side were in America. It has been worked with that same cunning that they worked with over here. I don't think there will be an American act get over into England if the V. A. F. and other organizations can keep them out. They have taken the agents, managers and theater owners and got them to say that they would not take any of the acts from the outside, and when they find that it is being done they go right after the act to get rid of them. I am a member of the V. A. F. of England and other organizations, but they have shown their hand with me in a little way since I have been away for fear that I might be coming back. I know of a dozen acts that have tried to get over from here, but nothing doing and they don't know why. If you will look in your files since last January and note The Performer, Era, Encore and Stage you will see just how screwed they have worked this deal. Before I left England I wrote and saw the heads of the V. A. F. and told them that if they kept up the working against the American actor we would sure get back at them, and if we did it would prove that it was a 10 to 1 shot, as that was about the percentage of acts that played the States. They made no promises and I see and get the word that they are now going at it stronger than ever.

Now I think it's up to one of the trade papers to take up this on our side of the fence. If you do you will find that they will come down off of their high horse and things will be O. K., but as long as you let them bang it on there will be no limit.

We have had the time of our lives over here and would not take any money for what we have done and seen, but the girls are all longing to see the folks, and I know the happiest day of their lives will be when they set foot on the soil of God's country.

All send their best wishes, as do Mr. Spahn and I.

Yours as ever,  
CORA YOUNGBLOOD CORSON.

Cora Youngblood Corson Instrumentalists.  
P. S.—Mr. Spahn is leaving for England early this week to look into a few things that are of interest to the American actor. As soon as he gets back I will write you another letter that may have something of interest in it.—  
C. Y. C.

Jackson, Tenn., Aug. 7, 1919.

Editor The Billboard,  
Cincinnati, O.

Dear Sir—Please give this letter to the readers in reply to the one published by W. E. Hughes. In reply to his published letter I have

**THE NEW SENSATIONAL NOVELTY SONG HIT**

**OH! HOW SHE CAN DANCE!**

By EMMA CARUS and J. WALTER LEOPOLD

**CHAS. K. HARRIS, Columbia Theatre Bldg., 47th Street and Broadway**

ARE YOU ONE OF THOSE WHO SAID WE NEVER WOULD GET A SONG TO EQUAL  
**"A GOOD MAN IS HARD TO FIND"**

WE HAVE SIX. HERE THEY ARE, AND YOURS FOR THE ASKING:

1. "TIME WAS WHEN" By BLYER and PATRICK
2. "I'M GOING BACK TO MY USE TO BE" By JIMMIE COX
3. "THINK OF ME, LITTLE DADDY" By MISS ALBERTA WHITMAN
4. "OH, SAROO, SAROO" (A regular BLUES) By MISSES BURNS and SHEPPARD
5. "I WONDER IF YOUR LOVING HEART STILL PINES FOR ME" By W. BENTON OVERSTREET
6. "I'M DYING WITH THE WORRIED BLUES" By W. E. BROWNING

THREE COMICS BY AL. BERNARD:

1. "SHAKE, RATTLE AND ROLL"
2. "THAT'S THE FELLER"
3. "BIG CHIEF BLUES"

THREE OTHER COMICS:

1. "OH, DEATH, WHERE IS THY STING"
2. "SATAN, I'M HERE"
3. "THE DANCING DEACON"

STANDARD BLUES:

- |                          |                        |                          |
|--------------------------|------------------------|--------------------------|
| 1. "BEALE STREET BLUES"  | 5. "HOOKING COW BLUES" | 9. "JOGO BLUES"          |
| 2. "SAINT LOUIS BLUES"   | 6. "SLOW DRAG BLUES"   | 10. "YELLOW DOG BLUES"   |
| 3. "RINGTAIL BLUES"      | 7. "JOE TURNER BLUES"  | 11. "FLORIDA BLUES"      |
| 4. "LONESOME ROAD BLUES" | 8. "HESITATING BLUES"  | 12. "PREPAREDNESS BLUES" |

SOME WONDERFUL MATERIAL IN THE FOLLOWING FOUR SONGS:

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| "OH, YOU DARKTOWN REGIMENTAL BAND" (Full of Pep)              | "CHECKERS" (It's Your Move Now)                    |
| "REMEMBER AND BE CAREFUL EVERY DAY" (A beautiful Mother song) | "BEAUTIFUL ISLE OF DREAMS" (Our latest waltz song) |

Orchestra Leaders join our Orchestra Club, \$1.00 per year. Band Leaders join our Band Club, \$1.50 per year. Two numbers FREE with your subscription, if you mention The Billboard. Orchestrations, 25c each. Band copies, 50c each. Professional copies FREE to the right parties.

Address **PACE & HANDY MUSIC CO., Inc.**, 1547 Broadway, New York, N. Y.  
 (HOME OF THE BLUES.)

only to say that the letter in its entirety is all wrong. I do not admit any debt to Hughes. I owe him nothing, not a penny. I tendered him \$25, which I did owe him on closing his show in Terre Haute, and he refused it, saying that he "had plenty of money, and did not want it." He then went out the next morning and attached my show, and for no other reason than his feeling that he had for the remaining company.

I simply want your readers to know that there are two sides to the story, and I deny his right to make a statement that I admit owing him any money at all. Very truly,  
 GEO. B. GREENWARD.

Selma, Cal., Aug. 5, 1919.

Editor The Billboard,  
 Dear Sir—I read, with much interest, the letters, from myself, and others, concerning the swindling methods employed by the "fake" Barry Gray.

At first I was inclined to believe that there might be "another Barry Gray" but after reading the letter of my friend, Doc Turner, I am convinced that the party in question is a "grafter" of the lowest type.

He evidently knew I was out here, and have been for the past two years, and presumed that being out of the show business I would not, consequently, be a Billboard reader, or keep informed as to "show doings."

Fortunately I am a constant Billboard reader and am not going to "allow anyone to infringe on my good name and past reputation." I thank you, most warmly, for making public the data concerning this matter and sincerely trust it may be instrumental in landing this impostor behind prison bars, where he belongs.

He had me "right" in his letter to Doc Turner. I am the "original" Barry Gray—have been in the profession since 1883. Was lecturer for seven years at Ninth and Arch Museum, Philadelphia, Pa., but am now engaged in the automobile business at Selma, Cal. If there is anybody in or out of the profession that I have ever wronged, or owe a dollar to, or have "milked," in the manner this "second-rate" has, I want them to announce it publicly in The Billboard, or inform me of the fact at this address. Again thanking you,  
 Yours very truly,  
 BARRY GRAY.

GLADDEN & MORSE ACTS

Chicago, Aug. 9.—Edward M. Morse, of the firm of Gladden & Morse, will return from New York with several new acts. Frank A. Gladden, of the same firm, announced late bookings as follows:

Corse, Clark and Waddell, Dorothy Kenton, Marian's Canine Actors, O'Neill Bros., Beauclair and Robinson, Harris and Kress, Steger, Royle and Shaune, and several people who have been placed with the Campbell United Shows.

Have you looked thru the Letter List this issue? There may be a letter advertised for you.

WE

could easily fill up this great paper by telling you why you should be singing

"THE WOMAN THOU GAVEST ME,"

BUT

what's the use when you can convince yourself by sending for a copy of the

ACE OF ALL BALLADS

THE WOMAN THOU  
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CHICAGO BOSTON PHILADELPHIA CLEVELAND

WORLD'S CHAMPION SIGNED

Jack Dempsey Under Contract With Linick & Jacoby for Fifteen Weeks

Chicago, Aug. 10.—R. L. Jacoby, of the firm of Linick & Jacoby, announced that his firm had closed all negotiations with Jack Dempsey, the heavyweight champion, and that all details incident to Dempsey's engagement have been satisfactorily settled.

"We have signed up Dempsey for fifteen weeks," said Mr. Jacoby, "with an additional fifteen weeks' option."

Mr. Jacoby said that the Dempsey tour will open in St. Louis, August 17, at Forest Park Highlands.

"We have a \$35,000 guarantee for one week," said Mr. Jacoby. "After the St. Louis date we will bring Dempsey to Chicago and start him thru the East. In all of the States that permit sparring he will spar with a partner and illustrate how he put Jess Willard to the bad. In States where sparring is in violation of the law Dempsey will give an athletic and training exhibition.

"We will show to a \$2.50 top thru the Middle West and \$3, \$4 and \$5 in the Eastern States. The entire tour will be managed along high-class lines and with more finish than any tour of its kind has ever had before."

HELEN MURPHY'S BIG LIST

Chicago, Aug. 9.—Helen Murphy, of the Helen Murphy Agency, recently came back from New York with a big list of new acts. Among them are Baker and Rogers, James and Jesse Burns, Billy Bouncer's Circus, Betts' Seals, The Concert Revue, Marr and the Dwyer Girls, Dietrich and Vincent, Degnan and Clifton, Eastman and Moore, Exposition Jubilee Floor, Fries and Wilson, The Girl in the Basket, Seven Glasgow Maids, Octavia Hardworth & Co., Three Harmony Maids, George Hall, Billy Hart and the Circus Girls, Hugh, Jack and George, Johnson-Dean Revue, Keane and White, Lambert and Gordon, Lang and Shaw, Jack Levy and Girls, Lamey and Pearson, Manning and Lee, Gene Layton Revue, J. C. Mack, Charley Martin, Three Maxim Girls, Elizabeth Nelson and the Barry Boys.

Other acts that Miss Murphy will book are Nine Navasser Girls, Quaker City Four, Rice and Graham, Restivo, The Rosaris, George Randall & Co., Frank Stanley & Co., Top and Bottom, Thornbyke and Curran, Victoria Trio, Eight Vassar Girls, Vim, Reedy and Heath, Elsie Wheeler & Co. and Ethel Ryan & Co.









# The LEGITIMATE

BY MARIE F. LENNARDS

## SAMUEL FORREST

Samuel Forrest, stage director for Cohan & Harris for the past ten years, when seen at the offices of the latter, 226 W. 42d street, New York, was asked by the writer for a few notes from his Book of Experience, which might prove helpful and interesting to readers of The Billboard.

"Certainly," replied Mr. Forrest, "if you think there is anything I can say that would be of assistance to anyone anywhere I will gladly give it. It isn't amiss for individuals to hold a helpful attitude toward one another to offset to some extent the inevitable amount of friction in the world generally.

"Why do plays run in cycles, did you ask?" Mr. Forrest continued: "Authors do not strive to copy each other's work. There is, for example, a play of the guessing kind which proves a success. As a result several authors, unknown to each other, decide that it is what the public demands, which explains why several plays of a similar mood appear at the same time.

"Freakish plays, however, are not long lived; they last until the novelty is worn out.

"Guessing contest plays are not based on human nature.

"The good old standard plays, with the human touch, live, like 'East Lynne,' 'The Ironmaster,' 'The Celebrated Case,' and 'Two Orphans,' and, to come down a step closer to the present day, the Belasco & De Mille plays, 'The Wife,' 'Men and Women' and 'The Charity Ball.'

"One of the biggest successes George Cohan ever wrote was a primitive play, '45 Minutes From Broadway,' at the time of which writing Mr. Cohan was not nearly the skilled playwright he is today, but there was a human touch in it that went straight to the heart of everybody, servant and banker alike.

"An untutored boy who stood by his pal, a servant girl who stood by her sweetheart.

"Mother love was the foundation of the song, 'Mary is a Grand Old Name.'

"In fact the long life and popularity of the two 'Mary' songs was not so much due to the melody, as that the idea expressed in the songs struck a responsive chord."

Asked about stage direction Mr. Forrest recalled former days when actors were all well trained and rehearsals were not so important as today. The then stage director would indicate by pointing that an actor must walk to or from a certain spot at a certain time, and they grasped it without the ordeal of present day rehearsals.

"Plays in those days were all well constructed. A playwright knew his art thoroly, and also understood the public taste.

"Today a stage director must be a play carpenter, so to speak; he must know when a play rings true and when it rings false.

"Take for instance 'Three Faces East.' In its original form it would have required two nights to play the piece.

"Anthony Kelly, the 23-year-old boy who wrote it, has the writing gift and a beautiful imagination and will yet write some big plays. 'Three Faces East,' being his first play, he wrote everything into it that he had in his mind, with the result that we had to boil the thing down to a few situations, eliminating some 50 or 60 pages of manuscript, and then write up to these situations, the changes necessitating much re-writing to dovetail with the action.

"One of the things which often leads a stage director or an author astray is a big laugh and a big round of applause which does not come naturally out of the situation or is not in keeping with the idea of the play.

"The big laugh is valuable, but if forced it does more harm than good, because it destroys the auditor's belief in the truthfulness of the author's story, and in consequence the most important thing of all has been overlooked—to make the fellow sitting out in front believe for the time being that your story is an actual happenings.

"For instance, a character in a play will sometimes say things which the man sitting in front knows are foreign to the nature of that particular character and that he would not think along such lines nor would he be clever enough to grasp the witty things which he says—

"The audience is quick to discern it is the author speaking and not the character.

"A stage director must also look for 'waste.'

"If there is anything that an audience will not stand for it is to be bored. Should there be a two-minute scene in a play that bores an

audience you lose its interest and you rarely regain it, no matter how good the play is.

"Did you ever tell a story and at some point of the telling find your listener looking out of the window? No matter how good your story is after that you will find that your listener is looking out of the window at the finish.

"Most plays," continued Mr. Forrest, "are overwritten.

"In old stock days, when we were obliged to boil a play down to about one and a half hour to accommodate the accompanying vaudeville bill, we accepted only the meat of a play, discarding the superfluous dialog, and the critics in those days often commented that the plays were better for the cutting, which, of course, depended

"Some actors possess a natural instinct and are better with very little direction, others lack imagination and technique, and it is up to the director to hammer it into them.

"One of the finer qualifications of a director is to be able to discern when an actor's method or idea is better than his own. The director should have no egotism and when the play is finished the hand of the director should be as unseen as the hand of the managing director of a newspaper.

"Nothing so destroys illusion as for the audience to see in its mind's eye either the author or director at work."

Asked at his early life: "I was born in Richmond, Va. I never went to school a day

them came to the front and shortly began to own their own homes and automobiles.

"When I compare the hard and uncertain conditions of the old days when we were learning our art with the splendid conditions of today I wonder why we actors are talking about strikes and boycotts and all that sort of stuff.

"I began my experience in stock companies at the old Park Theater in Brooklyn. Hyde & Behman were the managers and Billy Barry and Henrietta Crossman were the stars of the organization.

"I was assistant stage manager, which meant anything from running props to playing whatever I was cast for. I have played sketches in vaudeville for which there were no manuscripts. We gave twelve shows weekly. I worked 18 to 20 hours a day, for which I received \$25 a week, and to this day, considering the experience that I gained, I feel that I owe Hyde & Behman money.

"For five years I directed the Dearborn Stock Company, Chicago. Emmett Corrigan, Edwin Arden, Mary Ryan, Grace Reals and Madge Carr Cook, mother of Eleanor Robson, now Mrs. Belmont, were in the cast.

"I came East and worked with Fred Thompson and Wm. A. Brady and later to Cohan & Harris."

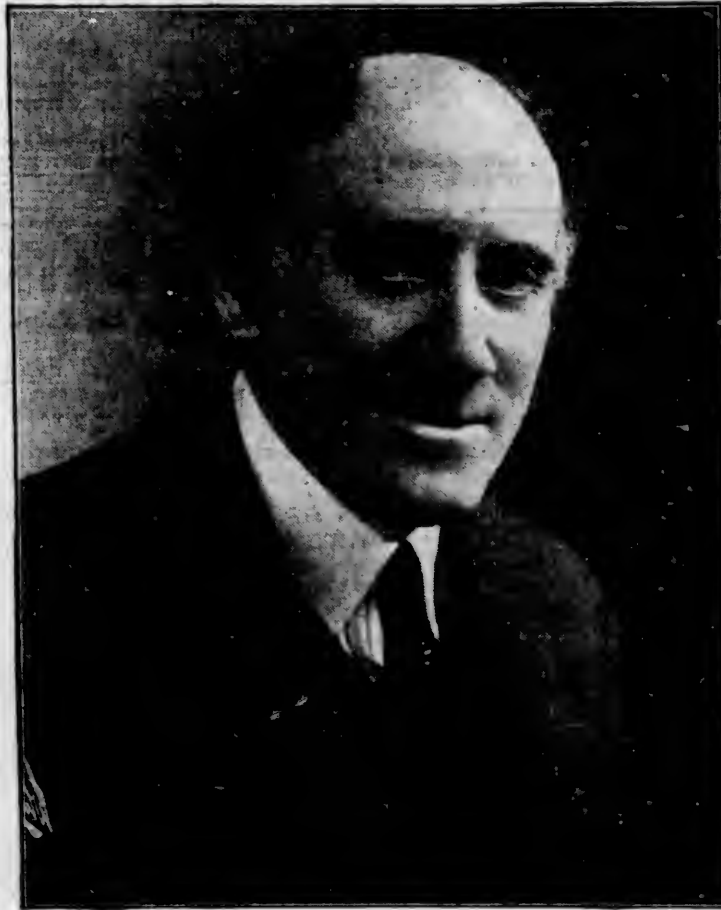
Mr. Forrest is 51 years old and of medium height and build. His face expresses firm determination, while his voice and manner are both cheerful and kindly.

His dark, luminous eyes indicate pronounced imaginative faculty.

He has a passionate love for his work.

Mr. Forrest married Mary Ryan, who is many years his junior. Miss Ryan is a capable actress of unusual charm. She will soon appear in the stellar role of a new Cohan & Harris production.—MARIE LENNARDS.

## SAMUEL FORREST



Mr. Forrest is stage director for Cohan & Harris, New York.

upon the skill of the director or whoever did the cutting.

"When the Western Union instituted the night and day letter it was surprising how many business men found that they could get a two-page letter into these fifty words.

"A good stage director will endeavor to live not only the external but the internal side of the characters in a play. He will make his men and women move about and talk as human beings would under the same conditions.

"Both actors and directors fall into the error of photographing the lines of a part on their memories.

"I believe that to really portray a character one should trace it back to before the opening of the play, and find out who the character is and was.

"For instance, if you were to portray a quarrel scene between a man and his wife, in order to make the scene seem human and livable, you must know something of the characteristics of these people and how they acted before they came into the scene.

"A vitriolic man would quarrel differently than would a milder tempered one. The words may be the same, but the manner is different.

"These are some of the things which are up to the stage director. The actor can learn more intimate facts about the character by using his imagination, without which a man can't be either an actor or a director.

in my life," said the famous director of one of the most important and successful producing firms. "My people were very poor, and I started to work when about six years old. I had taken a hand at almost everything up to my twentieth year—railroading, cowpunching, cotton sampling and telephone service. I even tried to be a newspaper man, and was an actor for thirty years. It is rarely now that I see a boy doing anything that I do not see myself doing the same thing at one time in my life.

"As a boy I was the bellhop in a country town hotel, where the actors stopped who visited the place with repertoire shows, which in those days did not carry props nor a property man, depending upon the hotel to supply them, so being the chief bellhop automatically made me the property man.

"I wasn't so crazy about bellhopping, but once I got on that little stage with an armful of props I was just as important as the star.

"The first five years I was in the show business I never knew what a salary day meant. I just accepted what was given me, and was glad to get it.

"In those days salary arrears was the custom rather than the exception.

"What was wanted most then was an opportunity, and when the theater syndicate came along and put the pay day permanently on the calendar all of the fellows who had anything in

## FRANK TORPEY

Frank Torpey, the fresh copy boy in the newspaper office of "The Challenge," Eugene Walter's new play which opened Monday night at the Selwyn Theater, New York, was born in Philadelphia of Irish-American parents.

"When I vote, it will be for no work, free grub and wild wimmen," is the line on which Frank got a big laugh such as a regular actor might well envy, and best of all on his own humorous account because the words "Wild Wimmen" were not written into Mr. Walter's book, but Frank put them there, and after the Atlantic City opening, Mr. Walters asked to have them eliminated, saying they did not belong in the piece. However, on the pleadings of Frank for one more trial "to put it over," Mr. Walter yielded.

So Frank stands out in "display type" among the newspaper staff on the Selwyn stage.



"It went so high on the first New York performance," he said with a quizzical smile "that

(Continued on page 33)

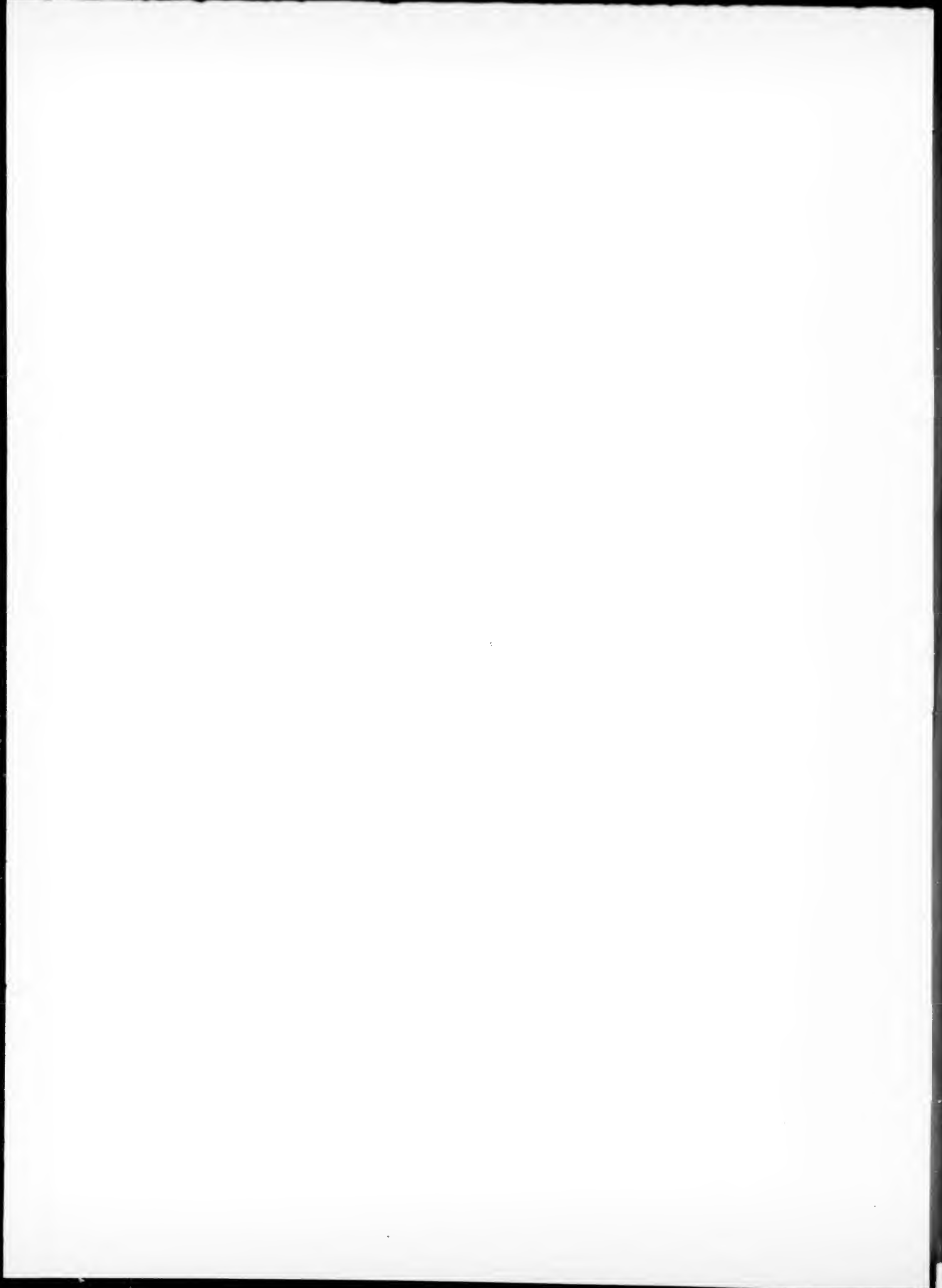




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When any of the material lacking, missing, or mutilated is microfilmed it will normally be found in its bibliographic sequence. If not, see the end of the reel concerned or a supplementary reel.

Vol. XXVI # 33  
Aug. 16, 1919 P. 33-34



**TRACY J. KINGMAN**  
 DRAMATIC BARITONE.  
 Teacher of Singing.  
 Fine Arts Building, CHICAGO.

**MR. L. V. SLOUT**  
 And His  
 "WHERE-U-WISH" THEATRE PARTY.  
 Presenting Plays of Thought and Laughter.  
 BOX 107, Vermontville, Michigan.

**FRED D. INNES,**  
 Of the Defunct Innes Lyceum Bureau,  
 Makes Statement

We published in this department, stating that the Innes Bureau had gone broke:  
 "The Innes Lyceum Bureau, an incorporated concern operating at Denver, Col., has gone on the rocks, financially speaking, and suspended business. One of the attractions supposedly looked for an extended tour by this agency was Albert Philip Meub, reader and impersonator. Mr. Meub reports that he went to see Fred Innes himself at his home in Denver, and that the bandmaster had lots of sympathy but no money. Mr. Meub says: 'I took it up with the Redpath people, they took it up for me with their lawyer, Walter Appel, and while I have a good valid contract he claims that I can do nothing, as my contract is with a corporation and it has no money. If it were to continue business there would be some chance for me to collect.'

"Mr. Meub says that he spent \$150 car fare making the trip to Denver, and furnished about \$150 worth of printing matter in the way of window cards and circulars. In all he was out about \$400."

We have just received a letter from Mr. Innes—written two months after our article appeared—and we are glad to give the facts, as Mr. Innes states them, for they contain some valuable lessons.

"I am indebted to John Vivian, your Denver representative, for bringing to my attention a statement contained in your issue of June 7, which is incorrect, so far as it relates to me, and I will be obliged if you will give space for the following in an early issue of your paper."

"The statement, which is headed 'The Innes Lyceum Bureau Goes Broke,' says 'Mr. Meub reports that he went to see Fred Innes himself at his home in Denver, and that the bandmaster had lots of sympathy but no money.'

"I do not believe Mr. Meub made that statement, but if he did the statement is untrue. What I DID tell Mr. Meub was this: 'I, like himself, and a number of other highly respected men here in Denver, had been made the victims of the new wisdom, to put it mildly, of the promoter of the Innes Lyceum Bureau Co., a man named A. G. Buckner. I further told Mr. Meub that I was not even a stockholder in the company, had never had anything at all to do with it, so far as its actual management or incurring of any obligations of ANY kind whatsoever, that I had never profited a nickel piece from it in any way, shape or form. For these reasons I said to Mr. Meub there was no reason why I should pay him, or anyone, money owing to him or them by the company.'

"My association with the company was brought about in this way: A. G. Buckner, a one-armed man in uniform, came to me with splendid local references as to character, ability and integrity, to ask my aid in getting started to work. With my name at the head of his company, he stated, he would have no difficulty in getting the company financed. I at first declined to allow this, but moved by his urgent entreaties and pleadings I finally consented.

"Some time later, probably three or four months later, during which I had absolutely forgotten the whole matter, I was phoned by some members of the directory of the company, saying the company was on the rocks. I at once called a meeting of the company, and finding these statements were true, took steps to have my name discontinued as the head of the company. Then Mr. Buckner left Denver. No one seems to know where he is.

"I have no excuse to offer for allowing the use of my name, except the sympathy that all of us had, and have, for a worthy wearer of the uniform; and anyhow it is permitted a man to make a d—n fool of himself once in a lifetime."

"First, we can certainly assure Mr. Innes that we have Mr. Meub's letter, giving the information as we quoted it. We are certain that Mr. Meub will corroborate the facts as we printed them.

"Mr. Innes is certainly rash to charge us with manufacturing that statement. But we are certain that he has enough of a load to carry now, so we will not press the point.

"We are certain that the light and airy way in which he asserts his prerogative to make a d—n fool of himself once in a lifetime is only an assumed right. He, nor anyone else, has a right—legal, moral or financial—to give his

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According to Mr. Fred High, in "The Billboard," and Mr. A. Walter Kramer, in "Musical America," it would be difficult to find anything more usable than LOWDEN'S SIX BETTER GRADE SONGS, entitled "The Heart of Home," "Dream Flowers," "Reveries," "Heartsease," "Return," and "Autumn Song." They are enthusiastic, but no more than you will be when you examine the songs. To introduce them we will send the set for \$1, postpaid.

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name to anything that he is unwilling to back up and see that those who have learned to put trust in that name are not wronged—financially by trusting.

It is no consolation to those unlucky persons who have suffered financial loss thru the Innes Lyceum Bureau to learn that Frederick D. Innes, the celebrated bandmaster, was simply exercising his permitted right to make a d—n fool of himself once in his lifetime.

We are sorry to see anyone lose money. We are sorry to see the performers lose out on their dates and more so to see them drop a part of

**LYCEUM AND CHAUTAUQUA NOTES**

Miss Ida M. Tarbell drew 7,500 at Oregon City, Oregon, to hear her lecture at the chautauqua.

M. L. Landis is getting attention with his stunt of playing the slide cornet to the great delight of his chautauqua audiences. He is with Bland's Novelty Four Rookies Quartet.

The report that J. S. Myers has purchased the Lincoln Chautauqua is incorrect. Mr. Myers we understand made a bid for a controlling interest but his offer was refused.

Pana, Ill., expects to have more than two thousand people stored away in tents on the chautauqua grounds. Last year there were 145 tents and this year there will be more.

Mr. and Mrs. Private Peat have recently completed a new book, which is now in the hands of the publishers. It is to be known as The Smelter of God, and deals with the growing menace of Bolshevism.

Waucoma, Fayette County, Iowa, is following the lead of West Union, the county seat, and will present at Arlington, opening August 12, a free chautauqua to the people. The cost has been made up by public subscription.

At Colfax, Wash., on Bryan Night, 842 autos were parked in the vicinity of the Chautauqua tent, according to Mrs. Bryce-Smith, director at Colfax. This not only tells the story of an immense crowd, but also something of the prosperity of this splendid little city of the Palouse.

The Continental Lyceum Bureau, of Louisville, has opened offices in the Cable Building, Chicago. C. W. Rescan is president and E. L. Morelock, secretary. Mr. Morelock was formerly with the International organization.

Miss Helen Morrow of New London, Iowa, recently joined the Ellison-White chautauqua coast circuit and here is the way her home town paper wrote her up: "Miss Helen Morrow left yesterday for Salt Lake City where she will join the Elephant and White Chautauqua as Director of the Juvenile work."

the money that they worked so hard to obtain. We kept a few from rushing in and taking a contract on the strength of Mr. Innes' name.

This is only one more reason why bureaus should come out into the open. They should transact their business under a given name and known place of business. Some day the law will compel all articles going thru the mail to have the author's name and the place of business of the firm, or cause he represents, to be printed on every piece.

The lyceum and chautauqua should lead in this reform.

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# CONCERT AND OPERA

## CLASSIC DANCING-CHAMBER MUSIC-SYMPHONY CONCERTS

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

### EMMA ROBERTS

#### A Famous American Singer

Of Whom It Is Said "She Paints With Her Voice"—Has Appeared With Many Famous Orchestras

Miss Emma Roberts, who is a Southerner by birth, and obtained almost all her musical education in New York City, is one of the American singers who is proving that this country offers advantages equal to any, as far as vocal instruction is concerned, that can be found anywhere across the ocean.

Miss Roberts admits having benefited by the operatic training gained when she sang in the leading European opera houses, but it is to her American instruction that she gives all the credit for the finished singing for which she is noted today.

Miss Roberts possesses an exceptionally beautiful voice and furthermore knows how to use it. Her phrasing has been greatly praised, as has her diction. One eminent critic ranks Emma Roberts in the forefront of the profession and another said, after hearing her at Aeolian Hall last year, "She paints with her voice."

Her repertoire is quite extensive, consisting of thirty leading soprano roles in addition to the contralto parts in all the best known oratorios. She has appeared with the New York Symphony and Philadelphia Orchestras, also the Chicago, St. Louis, Detroit and Russian Symphony Orchestras.

For the coming 1919-1920 season, Miss Roberts' representative, Jules Daiber, has been kept busy making engagements for her.

#### SOMETHING NEW IN GRAND OPERA

##### "Rip Van Winkle" a Precedent in Opera Making

Reginald de Koven and Percy MacKaye, truly representative of all that is best in American art, both musically and dramatically, are fast completing their work on Rip Van Winkle, the new folk opera in three acts, which will be produced this autumn by the Chicago Opera Association.

In his preface to the text Percy MacKaye writes: "For the first time an American dramatist and an American composer have been directly commissioned by producers of opera to write and compose work for production on the operatic stage."

"Early in the present year Mr. Cleofonte Campanini, of the Chicago Opera Association, made definite arrangements with Mr. Reginald de Koven and myself in regard to 'Rip Van Winkle' and its production in Chicago, New York and elsewhere during the season of 1919-20. During the next few months I wrote the text of the opera for which Mr. de Koven had completed composing the music by the first of July. The choice and treatment of subject were my own, and entire freedom of course was given for the execution of the text and music."

#### THIRD OPERA SEASON

By the Society of American Singers To Commence Oct. 13—Brilliant and Interesting Repertoire of 20 Operas Will Be Given, All in English

New York, Aug. 11.—William Wade Hinshaw, president Society of American Singers, has announced that this splendid organization will open its third season Monday, October 13, at the Park Theater. A change of opera will be made weekly, and prices will be within the range of anyone who wants to hear good music. A particularly interesting repertoire of operas will be sung, all in English.

A partial list of stars who will appear is as follows: Maggie Teyte, Irene Williams, Lucy Gates, Marcella Craft, Gladys Caldwell, Ger-

trude Shannon, Cora Tracy, Ruth Miller, Blanche Duffield, Grace Wagner, Lady Tsen Mei, Henry Scott, Craig Campbell, Ralph Brainard, David Bispham, Bertram Peacock, William Danforth, Charles Jones, John McGhie, Frank Monian, Morton Adkins, Richard Hagaman, Richard Bold, Herbert Waterous and Jacques Colli.

A splendid chorus of singers and dancers, also an excellent orchestra, will be heard again this year.

The following are some of the operas to be given: "Madame Butterfly," "Pinafore," "Rob-

last year, "Amour" will again be sung by Anna Young, and Mr. Steindorff is negotiating with a prima donna for the role of "Enrydice." A corps of ballet girls and a symphony orchestra will also add to the excellence of the opera.

#### MANY PROMINENT MUSICIANS TO APPEAR AT MEMPHIS

Memphis, August 11.—A most interesting series of concerts is being arranged by the Memphis Musical Bureau. Engagements have

#### MacDOWELL CHORAL CLUB

##### Of New Orleans Plans Interesting Season's Work

New Orleans, Aug. 9.—The MacDowell Choral Club, formerly known as the Schumann Choral Club, is adding many members, and the coming season promises to be the most successful of its history. During the 1919-1920 season a general study of American music will be made, beginning with Indian music and closing with an evening of American opera. Once a month the club will give an evening concert and at the end of the season a spring concert of choral music will be given with the assistance of some celebrated artist, who will be engaged later. The musical director of the club is Mrs. F. W. Bott.

#### EASTMAN SCHOOL OF MUSIC

##### To Be Established at Rochester

Rochester, N. Y., Aug. 11.—Announcement has been made of a gift of \$3,500,000 by George Eastman, head of the Eastman Kodak Company, to be used in establishing a school of music in connection with the University of Rochester. The institution is to be known as the Eastman School of Music, and plans are being made for the building by McKim, Mead & White, architects, of New York. It is planned that the building will contain a music hall, scores of studios and a number of pipe organs, and will also have an auditorium capable of seating 3,000 persons, and that this will be used for the presentation of motion pictures of the highest type, accompanied by music of a symphony orchestra. Proceeds from the exhibition of the pictures shall be applied toward maintaining the institution.

#### SAN FRANCISCO ORGANIZES A PERMANENT CHORUS

San Francisco, Aug. 11.—In San Francisco plans are at work for an organization of a permanent community chorus. Mrs. Frances Drake Leroy is in charge temporarily during the absence of Clarence C. Robinson, song organizer, and H. M. Picher, song leader, from Wilmington, Del., has been assigned temporarily pending Mr. Robinson's return. Active co-operation is being given the organization by the State Federation of Women's Clubs, California Federation of Music Clubs and the Rotary Clubs.

#### STADIUM SYMPHONY

##### Giving Interesting Programs Seventh Week of Series

New York, Aug. 11.—For the seventh week of the open-air concerts given by the Stadium Symphony Orchestra, most interesting programs have been arranged. American talent is well represented by the following artists: Arthur Middleton, the famous baritone; Vera Barstow, violinist; Olive Nevin, soprano; Samuel Gardner, guest conductor and James Goldard, basso. Other artists who will sing during the week are Vivien Holt, Ernest Davis, Alice Monieret, and on Saturday night Max Rosen, the celebrated violinist, will be the soloist.

#### ALICE GENTLE

##### Wins Much Praise as "Carmen" at Ravinia Park

Chicago, Aug. 9.—At Ravinia Park last week Alice Gentle gave much pleasure to the music lovers who heard her in the role of "Carmen." Especially in the early scene she scored heavily, and many believe this to be her finest moment.

#### LUCRETIA BORI

##### Returns to Stage After Absence of Three Years

Recently at Monte Carlo Lucretia Bori returned to the operatic stage after an absence of three years. She was heard in "Iphigene" and "Falstaff" and was in excellent voice. During the coming season she will sing at the Royal Theater in Madrid and in her home town of Valencia.

#### MISS EMMA ROBERTS



One eminent critic has ranked Miss Roberts in the forefront of her profession and another said, after hearing her recital at Aeolian Hall, New York, last year: "She paints with her voice." Miss Roberts has many engagements for the season of 1919-1920.

in Hood," "Gondoliers," "Faust," "Pirates of Penzance," "El Capitán," "Chimes of Normandy" and "Lohengrin."

#### PIATOV AND MOSKVINA

##### Playing Engagement in Brazil

Para, Brazil, August 9.—Mme. Moskvina and Sacha Piatov, formerly of the Paviowa Company, are playing a very successful engagement in this city and the tour of South America is proving very prosperous.

#### "ORPHEUS," GLUCK'S OPERA, TO BE REPEATED

San Francisco, Aug. 11.—On Saturday evening, August 30, "Orpheus," Gluck's famous opera, will be again repeated in the Greek Theater at Berkeley. A repetition of the production is the result of insistent requests from many who attended the opera last season. C. Paul Steindorff will again direct the staging, and will be ably assisted by Samuel J. Hume of the University Musical and Dramatic Committee. A celebrated trio of singers will play the three principal roles. Lydia Sturdevant has been engaged for the title role because of her success

already been made for the following artists: Frances Ingram, Frieda Hempel, Gail Curci, Alma Gluck, Mary Garden, Arthur Hackett, Paul Altkonze, Josef Lhevinne, Gnomar Novak, Ossip Gabrilowitch, Josef Hofmann, Rudolph Ganz, Albert Spalding and Efreim Zimbalist.

Concerts will also be given this coming season in Memphis by Sousa and his band and the Cherniavsky Trio.

#### WHITEHILL TO TOUR UNITED KINGDOM

New York, August 11.—Clarence Whitehill, famous baritone, has been booked for an extensive concert tour thru England, Ireland and Wales. Mr. Whitehill will commence his season with a concert tour thru the Middle West with the Chicago Opera Company, and immediately after that will play concert engagements in San Francisco, Los Angeles, Salt Lake City and several other large cities of the West. He has had to refuse other concert engagements because he will for England on December 15. Upon his return to the United States in February he will join the Metropolitan Opera Company for his tenth season with that organization.

THREE PRIZES

Offered by Ohio State Music Teachers' Association for Compositions

Announcement has been made by Mrs. Edgar Stillman Kelley, president of the Ohio State Music Teachers' Association, of the following prize composition which will be awarded when the association meets in conference in June of 1920 at Oxford, O.: The Ella May Smith Chamber Music Prize of \$100, The Franz Selverling Mixed Chorus Prize (not exceeding eighteen minutes in performance) \$100, and the Airon Choir of Miami University Prize for short choral work for women's voices, \$100. All compositions must be in the hands of the committee by May 1 to insure a hearing at the convention.

Miss Ella May Smith of Columbus, O., who is chairman of the program committee, will be glad to give those interested full particulars upon application.

ORCHESTRA HALL,

New Home of Detroit Symphony Orchestra, Nearing Completion

Detroit, Aug. 11.—The work on the Orchestra Hall, the new \$300,000 home of the Detroit Symphony Orchestra, is being rushed and the hall will be ready for the opening of the 1919-1920 season on October 23. Conductor Usip Gabriilowitch will return from the Maine Coast about the middle of September and rehearsals of the orchestra will begin October 1. The Symphony Orchestra this year will be increased to ninety players.

JOINT RECITAL TOUR

Of Middle West and South To Be Made by Harriet Ware and John Barnes Wells

New York, Aug. 11.—A joint recital tour thru the South and Middle West States has been arranged for Harriet Ware and John Barnes Wells. They will commence their season on November 4 at Cleveland, where they will sing under the auspices of the Fortnightly Musical Club.

Miss Ware is well known as a composer, and has also been very successful as a soloist and accompanist. Mr. Wells is also a composer and possesses a tenor voice of great power, and these two artists will have a very busy season.

PROMINENT ARTISTS

Engaged for Concert Series at Muncie, Indiana

During the coming season the Muncie (Ind.) Matinee Musicale Club has arranged to give a series of five concerts. The first concert will be given in November with Madam Frances Alda as soloist. This to be followed with a joint recital by Rudolph Ganz and Cornelius Van Vliet in January. Sascha Jacobinoff will be soloist for the February concert and Madam Carolina Lazari is to appear in March. For the closing concert of the series the club has engaged the Adolph Holm Ballet with The Little Symphony Orchestra.

73 CHOIRS COMPETE

In Big Song Contest—After Five Years' Absence, Wales Revives Annual Song Festival

London, August 9.—After an interval of five years the Elsteddfod was held in Corwen. Seventy-three complete choirs gathered in this little town to compete for honors. The prize in money is only \$50, not sufficient to cover the expenses incurred by a good many of the choirs, but the distinction of being the "best" is far above terms of money. Many Americans from London traveled to Corwen to attend this musical feast.

FREE CONCERTS FOR JAPAN

For the benefit of the masses free concerts are being given in several of the largest cities in Japan. The Marquis Tokugawa recently erected a handsome music hall and library for the enjoyment of the people.

CHORAL SOCIETY

Of Marshall Field & Company Plan Hard Winter's Work

Chicago, August 11.—Arrangements are being made by the Choral Society of Marshall Field & Company for the season's work for their annual concert, which is given each year in Orchestra Hall with the assistance of prominent soloists and the Chicago Symphony Orchestra.

The Society was organized in the Autumn of 1906, as the result of a concert given by the Retail Baseball Association, which was given entirely by the employees of the house. This concert brought better understanding among the fellow workmen, and it was thought that if a

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permanent organization for the study of music could be built much good could be accomplished.

A bulletin was issued and in a very short time 350 employees had signed, and it is from this number that the present chorus of 185 trained voices has been obtained.

Some of the soloists who have appeared at the concerts given by the Society are Rudolph Ganz, Charles W. Clark and Jules Wertheim. The society has successfully rendered "Stabat mater," Mendelssohn's "Hymn of Praise," and "Elijah."

Announcement will be made later of the program to be given next season.

TO HAVE SERIES OF CONCERTS,

Hamilton, O., August 11.—Arrangements have been made thru the Stevenson-Hull Con-

cert Course for a most interesting series of concerts to be given in the High School Auditorium during the coming season.

On Thursday evening, October 2, Sossa and his band will be heard, and on Nov. 11 a concert will be given by Fritz Kreisler. Margery Maxwell, soprano of the Chicago Grand Opera Association, is to give a recital December 2.

SCHUMANN-HEINK SAILS FOR EUROPE

New York, August 11.—On August 2 Schumann-Heink sailed for Amsterdam. Her mission to Europe is to bring back the two children of her son, who was killed while in command of a German submarine.

CONCERT AND OPERA NOTES

Irene Stolofsky, the violinist, has met with splendid success with the Redpath Chautauques. Leopold Godowsky will conduct his "master class" September 8th to October 11th in Kansas City.

The harpist of the Cincinnati Symphony Orchestra, Joseph Vito, is appearing in concerts in Chicago this summer.

Peter Williams of London, who is a celebrated organist, is giving a series of recitals in San Francisco.

A series of concerts is being given in Berkeley, Cal., by Sacha Jacobinoff, the well-known violinist.

During the coming season, Stracofari will give his entire time to concert work and has resigned as a member of the Chicago Opera Company.

The Handel and Haydn Society of Boston has engaged Caroline Hudson-Alexander for the annual presentation of the "Messiah" next December.

Gasparo Quintano, celebrated violinist, will give a concert on August 29 at Saratoga Springs, New York.

The Suburban Choral Union of Cincinnati will commence a busy season's work in September, and in a short time will be ready to announce its plans.

Madame Ruano Bogislav, singer, the wife of Ricardo Martin, is the latest addition from the

operatic ranks of vaudeville. Her concerts last year were great successes.

Frank LaForge and Florence Macbeth gave a program of Mr. LaForge's songs recently at Harriet Ware's summer school at Lantkin's Farm, Plainfield, N. J.

Andrea DeParry, for many years leading tenor at the Cairo Khedive Opera, has recently opened a studio in Chicago. He has been booked for a concert tour of the Eastern States during the coming season.

Madam Gabrielle Resanzoni, the new mezzo-soprano of the Metropolitan Opera Company, is planning to use in her programs for the coming season several songs written by P. A. Tirindelli.

Copies can be had of Carl Busch's "Ode to France." Few composers have met with more success than Mr. Busch. His new composition is timely and the music will meet approval throughout the United States.

Ota Gygi, celebrated violinist, who for some time has been in vaudeville, recently bought a Sonatus Seraphin violin made in 1736, for which he paid \$8,500. It is claimed this is the only one of its kind in America.

Vanda Tirindelli, daughter of the famous violinist and composer, is to give two featured dances when "Chu Chin Chew" opens at the Century Theater, New York City. Miss Tirindelli has for some time been studying for grand

opera and is content to begin at the lowest rung of the ladder and win her way to the top.

Ethel Newcomb, the celebrated pianist, is busily engaged this summer in writing a book of personal recollections of Leschetizky, with whom she was associated for many years and whose brilliant pupil she was.

The noted dancer, Madame Sonia Serova who is an authority on children's dances, is the author of "Nature Dancing," the leading text book on this subject. She is an associate in the celebrated Vestoff-Serova Russian School of Classic Dancing.

Mrs. Edgar Stillman Kelley, the wife of the famous American composer, is under the exclusive management of Cora M. Stevenson of Hamilton, Ohio. Mrs. Kelley's Musical Monologies are most interesting and are delightfully illustrated at the piano.

Gustav F. Helm, solo trumpeter of the Boston Symphony Orchestra, was soloist at a special musical service in St. Paul's Cathedral, Boston, the evening of August 3. He played an aria from "Samson and Delilah" and the "The Lost Chord."

Pablo Casals, the famous cellist, will give several recitals in New York City during the winter and in the early spring. He has been engaged as soloist with the New York, Philadelphia, Cincinnati, Detroit and Cleveland Symphony Orchestras.

The services of Adolph Vogel, Jr. of New York City, have been engaged for the cello department of the Cincinnati Symphony Orchestra. Mr. Vogel is an honor graduate of the New England Conservatory of Music and has appeared in concert and ensemble work.

Mary Jordan, contralto, and Lieut.-Col. Charles Clement Cresson, U. S. A., were married July 30 by Dr. C. C. Albertson of the Lafayette Ave. Presbyterian Church, Brooklyn, where Miss Jordan has been soloist for the past eleven years.

The Lee Keadick Musical Bureau is very busy making engagements for next season for the artists who are under their direction. Many interesting engagements have been made for the following artists: Anna Louise David, Estelle Harris, Amy Ellerman, Calvia Cox, John Barnes Wells, Edward Bromberg, Marie Narelle, Criterion Male Quartette and Edna Kimball.

Eva Gauthier, mezzo soprano, sang a number of Oriental folk songs at an art exhibition held in Bush Terminal Building, New York City. When in the Orient Miss Gauthier was taught by native musicians to sing royal Javanese and Malay songs, and her program at the exhibition was made up of these songs and afforded those in attendance a musical treat.

Miss Sturkow-Ryder has just completed an unusual song, "The Wind and the Sun," which was especially written for Charles W. Clark, who expects to sing it at the Lockport Festival in the fall. Miss Sturkow-Ryder is also a gifted pianist and will play one of her own compositions at the festival, on which she is now busily occupied.

Irene Pastori, lyric soprano, who for some time has been in New York City studying music in preparation for an operatic career, has returned to her home in San Francisco and has accepted a brief engagement in vaudeville. Miss Pastori is playing a week's engagement in San Francisco and then follows two weeks in Los Angeles.

Henry Ward Pearson has been appointed as Dean of the College of Music of the Illinois Women's College, Jacksonville, Ill. Mr. Pearson has had considerable experience in directing glee and community choruses, and at Jacksonville he will conduct the school orchestra, also the Madrigal Club.

The soloists at the Rialto Theater, New York, for the current week will be Gladys Rice, who will sing "When the Bell Rings in the Light-house" and Moya's "Song of a Broken Heart," and Harry Edison and Frank Wolf, who will play on the mariachophone "Heart of a Rose," by Florence Methven, and Neil Moros's "Yearning." The orchestra, led by Hugo Rieseufeld and Nat W. Finston, will be heard in a selection from "Aida." Arthur Depew has selected Duval's "Anegro con Spirito" as his organ solo.

At the Strand Theater, N. Y. City, a most interesting musical program will be given the week of August 11. Eldora Stanford, soprano, will sing the "Jewel Song" from "Faust," Richard Bold, tenor, will render "Her Danny," Shenberg, and the Symphony Orchestra, under Carl Edouard's direction will play excerpts from "Mlle. Modist," Herbert, as an overture. The organ solo will be taken care of by Herbert

The season of free summer concerts at Columbia University by the New York Military Band, under the leadership of Edwin Franko Goldman, closed Friday, August 8. Splendid attendance was given by the public to all the concerts, and the high standard which marked the beginning of the season was strictly maintained throughout the series. Too much credit can not be given Mr. Goldman, as it was he who secured all the funds necessary to carry on the series.













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CONCERT AND OPERA

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WRIGHT'S UNITED SHOWS

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Rest Show In Town: (Gayety) Montreal. Hipp, Hip, Hoary of 1920: (Rastable) Syracuse, N. Y., 18-20; (Lumberg) Tulsa 21-23.

Ripley, George W., Tent Vanderville Pictures: Prospect, N. Y., 18-18.

CIRCUS & WILD WEST

Alterbury's, Trained Wild Animal Show: Lewisville, Minn., 15; Truman 16; Granada 18.

MISCELLANEOUS

Almond, Jethro, Show: Newton, N. C., 11-16.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Cherryvale, Kan., 11-16.

Baldwin United Shows, George A. Baldwin, mgr.: Boyerstown, Pa., 11-16; Kntztown 18-23.

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Central State Shows: Richmond, Va., 11-16. Clifton-Kelley Shows: Mineral Point, Wis., 11-16; Manitowoc 18-23.

Littlejohn's Shows, Thos. Littlejohn, mgr.: Paris, Ky., 11-16; Ewing 18-23.

RUSSELL BROS.' SHOWS

Opening for Shows, Concessions, Kearney, Neb., week August 11.

Roberts United Shows, J. Stanley Roberts, mgr.: Parkersburg, W. Va., 11-16.

Whitney Shows, A. P. Whitney, mgr.: Town Creek, Ala., 11-16; Harrisville 18-23.

ADDITIONAL ROUTES ON PAGE 97





















IN FULL SWING

Bronx Exposition Park Is Entertaining Thousands Daily

New York, Aug. 9.—With the return of the heat wave surf sea bathing in the pool at the Bronx Exposition Amusement Park, 177th street and the Bronx River, is more popular than ever. This pool is accredited to be the largest swimming pool in the world and is cleaned, drained and filtered every day. A mechanical contrivance produces waves.

MAGNANIMOUS ACT OF PARK MANAGERS

New York, Aug. 9.—Leonard B. Schloss, who used to be a well-known figure on Broadway, has been for some time the general manager of the Glen Echo Park, just outside of Washington, D. C., across the line into Maryland.

"I am returning the two tickets sent me for the Barney Fagan Testimonial for the reason that my regard for 'Barney' is such that to purchase but two tickets is deemed entirely inadequate to show my appreciation for his years of stage endeavor.

A new ice skating bill was put on at the Cincinnati Zoo this week, including Alfred News and Sigrid Trilling, Norwegian skaters, and Ezra Perkins, comedy skaters.

SHAW BACK ON JOB

Walter F. Shaw, president of Walter P. Shaw Park Construction Co., Brooklyn, is back on the job turning out park devices, erecting Ferris wheels and developing new ideas for the amusement of park patrons.

When the war broke out Shaw chased all of his crew into the army—they didn't need much chasing, however—then decided to join the navy himself.



Rotterdam, Holland; the Hague; Danzig and Hamburg, Germany. Now that Mr. Shaw is back in civilian life he will again be a familiar figure in the outdoor show world, where he has long held a prominent place.

PARK MANAGERS, ATTENTION! THE WHIRLPOOL



Patented U. S., Canada and Europe.

Latest invention in sensational rides, combining thrill, excitement, safety and capacity. Carrying capacity, 1,500 persons per hour. Repeat fares, 60%.

For particulars inquire C. D. CAPTELL, Sole Distributor, 949 Broadway, N. Y. City. Phone, Gramercy 6475.

SOFT DRINK SUPPLIES HAMILTON BEACH DRINK MIXERS, MALTED MILK, SANITARY PAPER CUPS AND SPOONS. SODA FOUNTAIN GLASSWARE. WE SELL EVERYTHING THAT IS NEEDED TO SERVE ICE CREAM AND SOFT DRINKS.

A \$55 HIGH STRIKER The "Ansterburg" No. 4, owned by the Ben Froebek Amusement Co., took in \$117.55 in one day. Another, with the Williams Standard Shows, \$290.93 in four days.

RIVER VIEW PARK, BALTIMORE Baltimore, Md., Aug. 9.—River View has been having its share of big doings the past week. The outing of newboys of the Baltimore News brought thousands to the park, and on Friday St. Mary's Industrial School held a benefit outing which made things hum, and, incidentally, added a large sum for the rebuilding of the industrial school, which burned some time ago.

Concessionaires report that business so far this year is somewhat better than last season and everybody is well pleased. Tony Surges, the peanut king, is preparing for a visit to his home in Athens, Greece, for the first time in nine years.

OUTINGS AT LUNA Coney Island, N. Y., Aug. 9.—Numerous outings are being held at Luna Park and the continuance of ideal weather has brought tens of thousands to the big pleasure park.

WHITE CITY NEWS Timely Notes From One of Chicago's Popular Play Spots "Hercule the Fourth," of the Garden Follies, has gone over with a big bang.

roller skating rink. When completed it will be the finest of its kind in the West. Dan Bianco and little revue, in the "Thirst-killer," are a hit with the crowds and will continue the rest of the season.

"Smiley" Calderwood and "Rocky" Wolfe manage to fill the vacancy left by the late Earle H. Davenport, former director of publicity.

During the recent car strike the famous White City tower was all aglow as usual. Mr. Powell, manager of Venice, is elated with his showing so far this season.

Chief Decorator George White deserves honorable mention for beautifying the executive offices. Fred Miller's latest expression is, "I'm for you." Some of the office staff began to take it up so Fred goes one better and says "I'm for you all the time."—R. B. W.

ARTHUR L. RIESENBERGER (Continued from page 52)

cinemat, cast about for a manager for that big Ohio River summer resort. After a country-wide survey for material Arthur L. Riesenberger was selected as the man. He has been Coney Island's chief since then and has guided that resort thru season after season of prosperity.

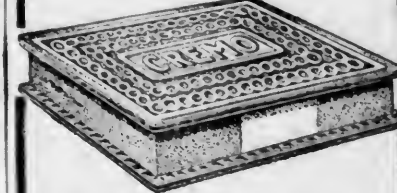
arises from time to time in the life of a manager. Riesenberger just horns in and clears it up—with neatness and dispatch.

PARK NOTES

A. M. Wild, manager of Liberty Park, Battle Creek, Mich., was in Chicago last week on business. Electric Park, Kansas City, is rounding out an excellent season, and Manager Mike Helm is going about with a satisfied air.

CREMO CAKE CONES Illustration of a cone with 'CREMO CAKE' written on it.

THE TWO BEST SELLERS FOR THE CONCESSIONAIRE "Cremo Cake Cones" are the most profitable Ice Cream Cones for the concessionaire to handle.



SERVE "CREMO" ICE CREAM SANDWICHES The biggest profit getter for the concessionaires. You can get from 16 to 20 sandwiches out of one brick of ice cream at a total cost of 40c.

CATALOGUE FREE NOVELTIES AND BALLOONS, GAMES AND KNIVES. NEWMAN MFG. CO., Cleveland, Ohio.









New Mexico. Regards to all the boys, including Ed Frank, Fred Garaway, Hunter Gasaway, Hugh Cargill, Tom Macey and Al Raymond."

On Pioneer Mormon Day at Oakley, Id. three sheet writers paid the village a visit and, surrounded by the crowd, S. S. Nelson and Whitley Eilla had a greasy joint on, and sold loads of hamburger sandwiches at 25 cents a throw. But here is the feature: John L. Daley, representing Western Farm Life, was called upon to deliver the address of the day and handled his subject on the migration of the Mormon across the plains in a masterly manner, while Jimmie Clark gave a victory chart and a free year's subscription to the old farm sheet to the winner of the married men's 100-yard dash. Commenting on Daley and his oratorical powers being called upon one of the boys writes: "This is about the first time on record that the citizens of a town ever asked a sheet-writer to address them. They usually run them out with pick handles. But, boys, the country is becoming more civilized thru the elevating influence of the press. But these people were Mormons and have the hospitality of the Quaker."

Dr. Arthur Jerome celebrated his 41st birthday at Silver City, Ia., July 23, Mrs. Jerome joining from Council Bluffs—with two large baskets filled to capacity with good eats—for the occasion. The Missus also presented her husband with a beautiful diamond ring at the close of the big feast, which consisted of plenty of fried chicken, potato salad, corn on the cob, tomatoes, olives, celery, bread, country butter, coffee, cake, ice cream, apples, oranges and home-made candy. The presentation speech was made by B. B. Warring the magician, who also responded with the following toast:

Here's to "Jerry,"  
King of the med.;  
A good old scout,  
When all is said,  
May his new discovery  
Do more than he claims;  
Cure all the diseases,  
And stop all the pains,  
May The Jeromes live a long  
And useful life  
Is the wish of us all  
To "Jerry" and his wife.

Those present at the festive board were Dr. and Mrs. Jerome, Marie Barrett, pianist; Bennett and McIntire, entertainers; B. B. Warring and J. H. Aiken, boss canvasman.

Doc Billy Gray (Arizona Bill), known to nearly all veterans of the medicine branch of pitched, who last winter returned to Australia to practice Christian sycophancy and demonstrate Treason, writes that he is established at the "Home of Truth," Marconi's Institute, 170-A Oxford street, Sydney and, to use his own words, "Have a complete hydro-electric herbal equipment. I am fixed for good, with a well-advertised running business all my own. I have no partner—no one to tell me what I shall or shall not do. I once more thank all the showmen who helped me to help myself, and my old motto, 'Keep On Keeping On,' still holds good. It is not the quitting 'ex-kalsers' who make good—remorse, regret, retribution and the 'blow-back' eat up the sulphur that some of us carry around with us." Doc entered enthusiastically into the peace celebration held some time ago in Sydney, and when a returned soldier's band played rag and jazz for the street dancing he joined, in full Arizona Bill bearded regalia, with his kazoo and English concertina. Sydney, he says, went wild during the festivities. In conclusion he adds: "Bristol, Alberta Calaire, Prince Nanzeta, Meyer Meyers, J. V. Harris, Bosworth, Charlie Waldron, Doc Charlie Meyers and all the Oriental bunch, write. I oftentimes get lonesome, tho I have your mugs looking down at me from their frames on the wall."

LAGG'S GREAT EMPIRE SHOWS

Headed for the South—Joseph Thonet Joins Advance

Lagg's Great Empire Shows are on their way South after a tour of the East and Middle West which had been successful until a few weeks ago. The last two or three weeks could not be termed much better than good. The company made Elmwood Place, in the vicinity of Cincinnati, last week, coming in from Jamestown, Ohio, where it played the fair the week previous. No, Elmwood Place was not a record-breaker or anything near it, but the shows, rides and concessions managed to do some business. Good crowds were present each evening except Tuesday night, when it rained, but they were not of the spending kind. The engagement was played under the auspices of the Soldiers' and Sailors' Monument Fund, with the midway occupying the children's playgrounds.

Lagg's Great Empire caravan ranks among the best rag front gilly shows the writer has ever seen. The lineup comprises seven paid attractions, two rides, a free act and two dozen or more concessions. All the caravans and fronts were now when the show opened in the spring, and the outfit, well lighted, makes a good appearance at night. William Beno is leader of a ten-piece uniformed band, each and every member of which is a talented musician. The band is the pride of the midway, and deservedly so. The Darktown Follies Show gives a performance that is full of snap, and the stage is well dressed. Harry Fogel is owner, manager, producer, talker, etc., while his wife is in the ticket box. Prof. C. A. Henry is owner and manager of the Circus Side Show, set off with eight banners and containing some good pit features. Sam Meyers handles the front. Roy Tice has two shows, Ole That Strange Girl, with Charles Michaels as manager, and Garden of Allah, with Princess Cairo and Princess Zorra as dancers, and three posing girls. Other attractions include the camp, Glenn Miller owner and talker; Billie, the act; Bozinger and Smith, bar dogs; Jans and Waddy, piano and drums; Tiny Mite, billed as "The Smallest Horse in the World"; Robson (Barney) Barnett, owner and talker. Herman Siniber also gives a magical performance under this top. Athletic Show, Frank (Red) Reel, owner,

ONE FOOT OF SB COLLAR BUTTONS. THE BIGGEST 12 INCHES FOR PITCHMEN, AGENTS, ETC. SOLD BY THE GROSS. 14 Buttons to the Card. Gold Plated. \$8.50 Per Gross Cards. 2,016 Collar Buttons. Orders to be filled must be accompanied with 25% deposit. SINGER BROS., 82 Bowery, N. Y. CITY. 30 Years of Square Dealing.

Munter's Military Market. ALL GOODS FIRST GRADE. Beware of imitation. RIBBON BARS (Any Single Campaign) \$ 6.00 Gross. RIBBON BARS (Any Double Campaign) 12.00 " GOLD BULLION CHEVRONS (Hand Made) 30.00 " SILK HAT CORDS (Any Color or Branch of Service) 24.00 " DISCHARGE CHEVRONS (Silk Embroidered) 2.25 " BRAID CHEVRONS (French, Imported) 9.00 " MARKSMAN BADGES (Silver Plated) 1.25 Dozen. SHARPSHOOTERS' BADGES (Silver Plated) 2.25 " EXPERT RIFLEMAN BADGES (Silver Plated) 2.25 " PISTOL EXPERT BADGES (Silver Plated) 2.25 " DIVISIONAL SHOULDER INSIGNIA (Embroidered) 10.00 Hundred. BRASS NUMBERS 7.20 Gross. ROUND INSIGNIA COLLAR BUTTONS (Any Branch) 3.00 Hundred. SPIRAL PUTTEES (Laced Stitch, Three Inches Wide) 12.00 Dozen. HAT STRAPS (Cowhide) 5.00 Gross. GABARDINE CAPS (French or American) 2.50 Dozen. INSIGNIA PINS (For Overseas Caps, U. S. Mountings) 4.50 Gross. HONORABLE DISCHARGE HOLDERS (Black and Gold Stamping) 24.00 " COWHIDE BILL FOLDERS (U. S. Army Seal) 66.00 " A. E. F. PINS (Red Top, Enamel, 1, 2, 3 Stripes) 5.00 " NECKTIES (Black) 21.00 " A. E. F. CAP PINS (Gold Plated, 1, 2, 3 Stripes) 12.50 " CHEVRON PINS (Gold, Front, 1, 2, 3 Stripes) 9.00 " WORLD WAR VETERAN RINGS (12K Gold Shell, No Service Stripes) 3.50 Dozen. WORLD WAR VETERAN RINGS (14K Gold Shell, 1, 2, 3 Stripes) 7.50 " WORLD WAR VETERAN RINGS (Sterling Silver, No Service Stripes) 7.50 " MUNTER BROS., 491-493 Broadway, N. Y. City. ESTABLISHED 1881. (ASK FOR BENNO.)

French Ivory and Pearl Manicure Sets. 15-17-18 and 21 PIECES. Low Prices, Big Values, Showy Articles, Quantity Buyers Write for Samples, Quick Delivered. SEND \$10.00 FOR SAMPLE ASSORTMENT. HONORABLE DISCHARGE HOLDERS. TWO GRADES. A—Heavy, durable, Indian Leather, reinforced edges. Can be folded to fit pocket. Will not crack. \$30.00 GROSS. B—Popular selling Holder, Reinforced edges. \$24.00 GROSS. Both cases stamped in gilt letters. We also manufacture Army Bill Folders and Leather Novelties. One-third cash with order. PARAMOUNT LEATHER GOODS CO., 465 Broome St., NEW YORK CITY.

talker and wrestler; Mrs. Reel, tickets; Jack Dawson, Red Zimmerman, Howard Williams, wrestlers; Eva Kopp is proprietress of the rides, which include a big Bill wheel, George Shipp manager and Baby Jeanette, tickets, and a merry-go-round. W. W. Roberts, manager, Marvolut Mills as the free act thrills the crowds in a daring high wire act cleverly executed. The concessions make quite a flash, and include cook house (the folks say it's the best they have ever eaten in) and juice emporium. Mrs. Fay Miller, proprietress; log store, Billy Axelrod; Arkansas kids, V. C. Bailey; kewpies and candy, E. M. Foster; monkey speedway (candy), E. W. Foster; country store and jewelry, C. E. McFall; fruit wheel, Harry A. King; Arkansas kids, C. S. Miesse; kewpie hucklebuck, Jack Wilkerson; candy wheel, Eddie Aarons and Bobby Gloth; kewpies, Frank Wall; Jap vases, J. R. Reddick; pillow wheel, devil's bowling alley, Roy Tice; aerial swinger, Nat Puchowitz; doll wheel, Joe Aarons (recently back from the army and would like to hear from friends); candy lay-down, Island (Caton); fruit store, R. Gloth; devil's bowling alley, Wesley West (Mrs. Herman Aarons, clerk); kewpies, James Gratalan; fish pond, W. E. Sultzer; soft drinks, Robson (Barney) and Ruby (Dean) Barnett; palmistry, Emil George; soft drinks, Bob Morris; palmistry, Mitchell Alex. Joseph H. Thonet, late of the Smith Greater United Shows, joined the organization in Cincinnati last week as special representative. Others on the executive staff are Herman Aarons, manager; Col. Lagg, general agent; E. W. Williams, promoter; Jack Sweeney, assistant manager; Irv. Gerschwim, secretary-treasurer; Charles Michaels, electrician; Joseph Seibert, lot superintendent. The band personnel consists of Wm. Beno, leader and cornet; Wm. E. Reed, cornet; George Givens and Orrie Porterfield, clarinets; Earl V. Wilson and Wm. Wood, trombones; John Flagerhut, baritone; Marty Murphy, tuba; Albert Dean, snare drum; Jack Brown, bass drum.—A. C. H.

Candy Salesboard Operators! About Sept. 10th we issue our list. The best candy assortment in the country. Flashy boxes. Write us and we will mail you our list as soon as it is off the press. J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

PRICE PAPERMEN CUT "AMERICAN HEROES" Magazine, bigger and better than ever, with plenty of letters of approval from leading Americans; plenty of sample copies to work with. Identification PRESS CARDS for everybody. Crew managers and fair workers, our new price will suit you. Write or wire Circulation Managers, Western Office, L. E. KOHLER, 527 Manhattan Bldg., Chicago, Ill. W. S. RICHARDSON, 312 Parkway Bldg., Philadelphia, Pa.

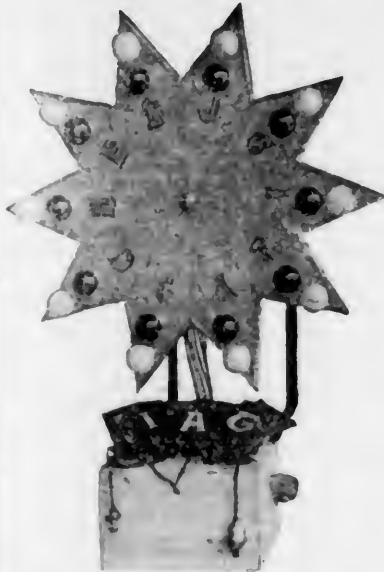
SOUTHERN EXPOSITION SHOWS WANTS for select circuit of Fairs, starting at Shelbyville, Tenn., week August 13, 14, 15; Fayetteville, week August 18th; Winchester, week August 25th; South Pittsburg, week September 1st; all Tennessee Fairs. Others to follow. WANTED—Two or Three-Abreast Swing, liberal proposition; Ten-in-One, Dog and Pony Show, Slodmore, Platform Show. Any good Show that doesn't conflict. Concessions, no exclusive, except Cook House. Workingmen in all departments. We got the spots. If you want the money get with us. W. A. STRODE, Mgr. EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

ROGERS AMUSEMENT CO. The pioneer celebration held at Idaho Falls, Id., July 21-23, by the Mormon Church proved a very successful engagement for the Rogers Amusement Co., all shows and concessions doing well. The ferris wheel was busy from eight in the morning until 12 at night. Mr. Inhoff with the carousel also received heavy patronage. Mr. McCance and wife, after touring Yellow Stone Park, have rejoined the show, and all are glad to have them back. Roy Langdon is now twenty-four hour man and electrician. Fat Walker came back on the show at Idaho Falls with contracts for four fairs, consisting of Mackey, Burley, American Falls and Logan, Utah.—C. C. DIETZ.

STREETMEN GET THIS New Hummer Aeroplane Sure winner. \$22.50 per Gross. Send 25c for sample. VIER BROS., INC., 754 South Los Angeles Street, Los Angeles.



# PREPARE NOW FOR THE FALL FAIRS



EVANS' FLASHING STAR.

Write for price and complete description. Made in Any Combination. Prompt Deliveries.



EVANS' 3-MARBLE TIVOLI.

The new Grind Store. One of the fastest games ever offered the Concessionaire. Write for price.



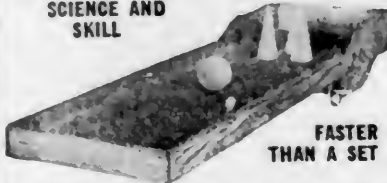
EVANS' RACE TRACK, EQUIPPED WITH EITHER HORSES OR AUTOMOBILES. Write for price.



EVANS' DEVIL'S BOWLING ALLEY. A GREAT GRIND STORE. Write for full information and price.

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SCIENCE AND SKILL



FASTER THAN A SET

One of the newest and best games on the market.

## BIG STOCK UNBREAKABLE WOOD FIBRE COMPOSITION DOLLS

Complete stock of 30-inch Stuffed Dolls, Character Dolls, Electric-Eyed Bears, Assorted colors.

## CANDY THE FAMOUS ROBIN HOOD CHOCOLATES

BRINGS 'EM BACK FOR MORE

Flashy, Up-to-Date Boxes. All Sizes.

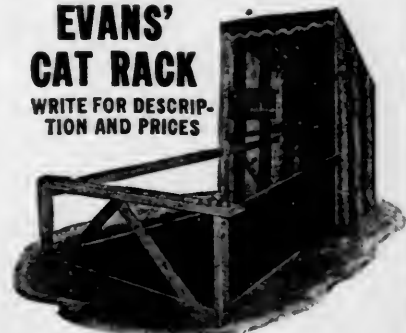
SPECIAL INTRODUCTORY OFFER:

**GIVE-AWAY CANDY, \$15.00 PER 1,000 BOXES**

BIGGEST AND BEST LINE OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. Write for prices and full descriptions. Immediate shipments.

## EVANS' CAT RACK

WRITE FOR DESCRIPTION AND PRICES



**H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.**



## DRINK BERO BEVERAGE

Make It Yourself With Bero Tablets

At home, make a wholesome, invigorating amber colored BEERO BEVERAGE covered with rich, creamy foam by using BERO TABLETS.

### SPECIALTY SALESMEN

How would you like to handle an article that sells on sight to two thirds of the men you meet? If you want to know how such a sensation feels it is advisable for you to give BERO a tryout.

### GENERAL AGENTS

Don't accept an agency until you get particulars regarding BERO TABLETS. 600% profit. Prohibition assures quick sales. Write at once. Sample, 25c. Particulars free.

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341 North Dearborn St., CHICAGO.

## WANTED

To Hear From Some Good Carnival Co.

That could play this town the latter part of September or the first part of October. Good show town. Benefit of City Fire Department, forty members, all boosters. Let us hear from you at once, giving your best terms. We want only good clean shows. Address STANLEY DIXON, Sassy Winchester Vol. Fire Dept., Winchester, Illinois.

## BIG HOME COMING FOR SOLDIERS AND SAILORS

CROMWELL, IND., LABOR DAY, SEPT. 1.

The town that will give you that grand and glorious feeling. Concessions and amusements wanted, but must wire or write at once. HARRY HUSSEY, Cromwell, Indiana.

## WANTED TO CONTRACT WITH GOOD, UP-TO-DATE CARNIVAL

to show at the Morgan, Ga., County Fair Dates, Oct. 11 to 18, inclusive. Address J. B. TOOLE, Secretary and Treasurer, Arlington, Georgia.

If you see it in The Billboard, tell them so.



## ROUND SATIN PILLOWS

All Embroidered

Mother—Sister—Sweetheart

(these designs only)

\$9.00 PER DOZEN

Square Satinette Pillows, \$7.50 per doz.

Sample, \$1.00.

No shipments without deposit.

**F. STERNTHAL COMPANY**  
217 W. Madison Street, Chicago, Ill.



## BEADS! BEADS!

Assorted Flashy Colored Neck Chains

ALL THE RAGE

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.

WRITE FOR CATALOG OF JEWELRY SPECIALTIES

\$10.00 brings a big sample assortment

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COME HOME. CAN PLACE YOU. WIRE YOUR ADDRESS.

WANTED—Freaks at all times for WONDERLAND MUSEUM, on Pier at Venice, Calif. H. W. McGEARY, Manager.

## LAST CALL FOR RED LION GALA WEEK

AUGUST 23-30 (INCLUSIVE).

WANT—A few more Shows and Concessions. Ground rent reasonable. Write or wire. Also want one more Free Act. SPANGLER & EMSWILER, Red Lion, Pa.

## TOY BALLOONS, ETC.

FRESH STOCK—FINEST GOODS MADE

- No. 40—Air. Gross...\$2.04
- No. 60—Air. Gross... 3.00
- No. 60—Medium. Gr. 3.50
- No. 60—Heavy. Gross... 4.00
- No. 60—Parade. Signs. Gr. 4.00
- No. 40—Squawker. Gross... 3.00
- No. 60—Squawker. Gross... 4.00
- Sausage Squawkers. Gross. 4.50
- Reel Sticks. Gross... .50
- Confetti. Pound... .07
- Rubber Bat Balls. Gross. 3.50
- Rubber Thread. Gr. pieces. .50
- 30-in. Beauty Whip. Gr. 5.50
- Winner Whips. 36 in. Gr. 6.50
- Tin Horns. Large. Gross... 6.50
- Wood Crickets. Gross... 4.50
- Blow-Outs. Large. Gross. 2.50
- Also Serpentine, Masks, Ticklers, etc., Flags, Fireworks, Decorations. Catalog free. We ship same day.

**BRAZEL NOVELTY MFG. CO.,**

1700-04 Ella Street, Cincinnati, O.

## \$125 MADE

Is the record for one day with my "Invisible Fortune Writers"

"Magic Wands," "Magic Glass Tube," "Gypsy Queen," Invisible Readings in most languages. For illustrated circular address

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Cards, Dice, Chips.

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## ELECTRIC DISPLAYS AND SIGNS

of every description and size.

**CENTURY MFG. CO., INC., Elizabethtown, Pa.**

## WANTED—ORIENTAL DANCERS

and Flageolet Players at once. Wire J. J. BAILEY, Cortland, New York.





OUR BIG FACTORY IS WORKING FULL CAPACITY

LILLY 12 IN. HIGH

MAKING LILLY DOLLS

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ABSOLUTELY THE BIGGEST SELLER EVER PUT OUT. IF YOU HAVEN'T ORDERED YOUR SUPPLY FOR THE FALL FAIRS,

DO IT NOW

CATALOGUE NOW READY

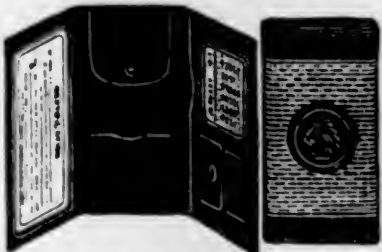
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We are now giving heavier and better stock of leather than ever before. Price, \$27.00 per Gross—Black. Price, \$30.00 per Gross—Tan. Sample sent for 35c.

"SALESBOARD OPERATORS" WRITE FOR OUR NEW PROPOSITION.

BRACKMAN-WEILER CO.

White Stone Specialists

337 W. Madison Street, CHICAGO, ILL.

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HUNDRED NEW DESIGNS SOUVENIRS OF THE WORLD'S GREAT WAR NEW PATRIOTIC DESIGNS NEW ART SERIES



Free Descriptive Circular.

SEND \$12.00 FOR SAMPLE DCZEN, PREPAID GET OUR QUANTITY PRICE.

Shipments made same day order is received. We require 25% with order. Balance C. O. D.

WESTERN ART LEATHER COMPANY P. O. Box 484, Tabor Opera Bldg., Denver, Col.



McLAREN'S "REAL CAKE" CONES

Sold direct to traveling concessions at special low prices.

McLaren's Cones are just the thing for outdoor stands, as they remain crisp and sweet and do not absorb moisture readily.

Substantially packed in good, strong, corrugated boxes, 1,000 to the case.

Through our many warehouse connections, we can deliver quickly anywhere.

Write for samples and prices, stating quantity desired.

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FRESH STOCK BEAUTIFUL COLORS

- No. 40—Air. Per Gross.....\$1.85
- No. 50—Air. Per Gross..... 2.20
- No. 60—Air. Per Gross..... 2.40
- No. 60—Heavy Gas. Per Gross..... 3.85
- No. 5—Sausage Shape. Per Gross..... 2.75
- No. 25—Airship. Per Gross..... 3.95
- No. 50H—Squawker. Per Gross..... 3.95
- No. 60H—Squawker. Per Gross..... 4.85

We carry a big stock of Whips at lowest prices.

DEAL WITH US AND SAVE MONEY.

Send for circular and sample Balloon. IT IS FREE.

M. K. BRODY

Wholesale Balloons and Specialties

1119 S. Halsted St. CHICAGO, ILL.

Bull Dogs With Glass Eyes

SIZE No. 5, \$4.00 A DOZEN, OR SOLD COMPLETE WITH RIBBONS AND TAGS, \$4.40.

Can furnish any quantity from one-half gross up on instant notice. 25% deposit required. The biggest selling novelty on the market.

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Our New Catalogue of Candy, Jewelry and Art Knife Salesboard just off the press. Write for our cash prices and catalogue. Ship all orders the same day received.

IOWA NOVELTY COMPANY,

516-517-518 Mullin Bldg., CEDAR RAPIDS, IOWA.



THE TRACK THAT GETS THE "JACK."

WILLIAMS AUTO SPEEDWAY and HORSE RACE TRACKS

Send for descriptive circulars and prices.

WILLIAMS AMUSEMENT DEVICE CO. 38th and Adams Sts., DENVER, COLO.

SELL DOLLS WITH A FLASH—DRESSED

13-in dolls movable arms or military salute. ribbon dress. linen flower. crepe paper caps. Three Dozen Lots, \$5.50 Dozen. Packing, \$1.00 extra. "FAN-TAN" silk crepe paper dresses, caps and bloomers, complete. Four-Dozen Lots \$6.00 Dozen. Packing, \$1.00 extra. SITTING BATHING BEACH GIRLS 6 in. high, crepe paper caps, assorted. Six-Dozen Lots, \$2.75 Dozen. Packing, \$1.00 extra. TERMS: Net cash with order, or 25% balance C. O. D., F. O. B. Chicago, Ill. Special quantity prices given.

FRANK W. SCHMIDTKE & CO., 3559 Medill Ave., Chicago, Ill.

CHAS. PARKER'S BAND HOUSE

WACO, TEXAS

Texas State Agent

HOLTON BAND INSTRUMENTS LUDWIG DRUMS AND ACCESSORIES DEAGAN BELLS AND XYLOPHONES

We Carry a Complete Stock at All Times. Save Time and Express.

ORDER FROM PARKER

WORLD FAMOUS FOLDING ORGANS

BEST ON SALE

Used the world over by Missionaries, Salesmen, Christian Workers in Churches, Hospitals, Open Air Work where Portable Organs are required. Free Catalogue.

BILHORN BROS., 115 W. Lake St., Chicago, Ill.



Mention this adv.

FOR SALE—Ten Pinnett Alleys

In fair working condition, still on the job, collecting \$150.00 for the two. Crated and loaded on cars. \$50.00 cash. Address C. W. DARTON, Meado, Kan.

AMUSEMENT GAMES

- BOLSHEVIK! HEADS, 14 in. high. Heavy Canvas Duck. Each..... \$2.25
- HOOPLA OUTFIT—300 Pieces, all Assorted Blocks, Hoops and Prizes. This Big Game for Parks and Fairs, only..... \$11.00
- 200 Assorted GAMES..... \$11.00
- Pocket Knives, assorted, Per 100, \$10.00, \$15.00, 20.00
- Bell Board Ball Game, Each..... 10.00
- Huckley Buck Ball Game..... 10.00
- Novelty Clown Ball Game..... 15.00
- Fish Pond Outfit..... 25.00
- Cat Heads..... 1.50
- Sambo Heads..... 2.00

TERMS: Half Deposit, balance C. O. D. on all orders. Get Our New Catalogue.

NEWMAN MFG. CO.,

641 Woodland Avenue, CLEVELAND, O.

COMPLY WITH THE LAW

Don't put acids or chemicals in lemonade or other soft drinks. Use Golden State Lemon Juice. It is pure, compact, economical, does not spoil, and is ready for instant use without trouble or waste. One case (12 bottles), freight prepaid to main line points, \$7.50. Makes over 20 gallons or 750 glasses best lemonade in five minutes. Satisfaction guaranteed. Five cases, \$35.00. Send 50c for sample.

CALIFORNIA CITRUS PRODUCTS CO. 850 Forty-Second Avenue, Oakland, California.











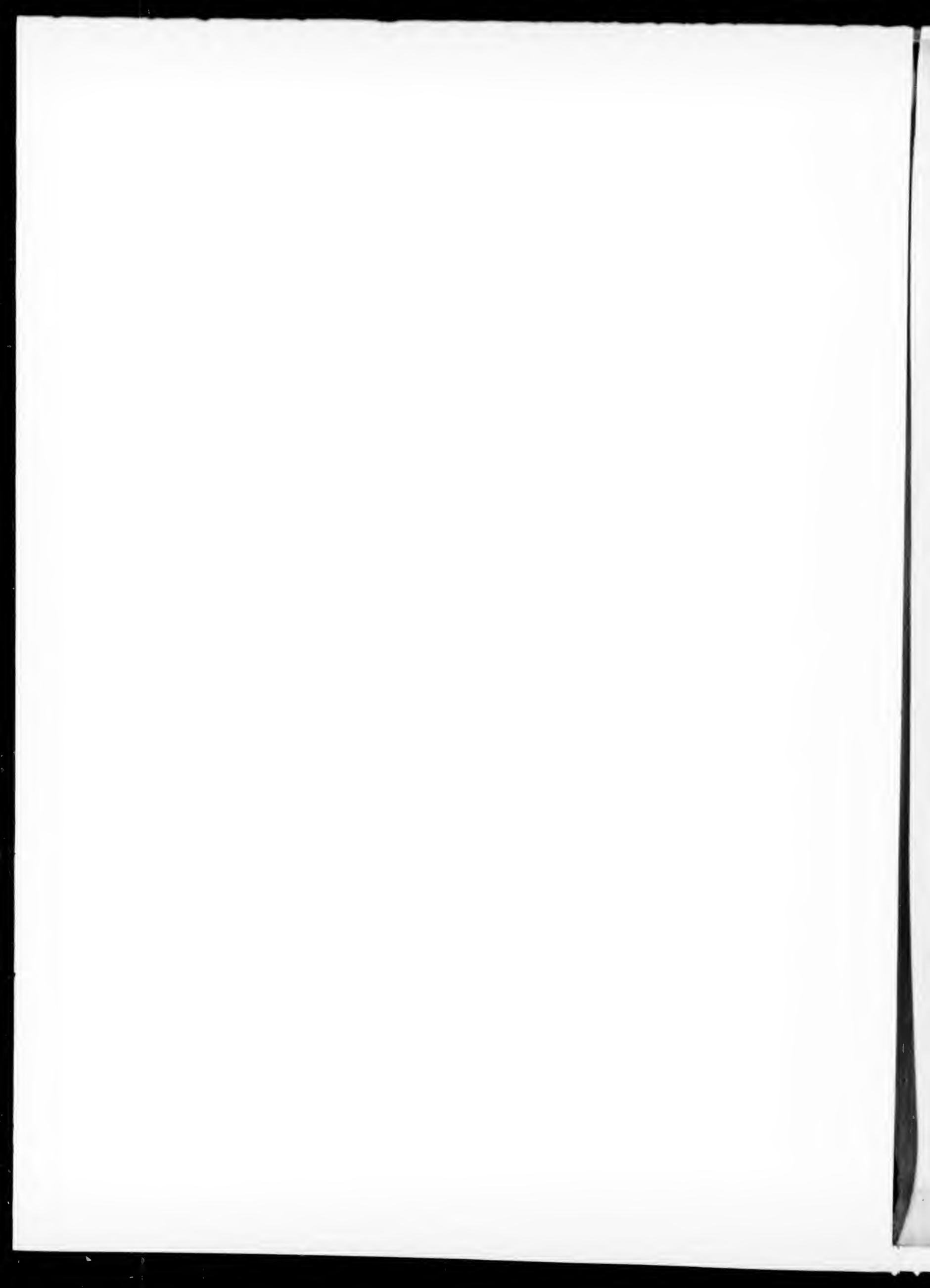




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MUTILATED  
ON FILM FILE**

When any of the material lacking, missing, or mutilated is microfilmed it will normally be found in its bibliographic sequence. If not, see the end of the reel concerned or a supplementary reel.

Vol. XXXI #33  
Aug. 16, 1919 P. 67-68









**DEAGAN  
UNA-FON**

2-key board, new battery (4 cells), been playing with show up to now. Price, \$185.00, \$50.00 cash to cover express, balance C. O. D., with privilege of examination, or the first to wire me \$155.00 cash will ship it. I received all wires from last ad, but saw no money. Talk quick, as this is some bargain. Don't write, as I have no time to answer letters. Wire, Address H. F. HALL, North Adams, Mass., week of August 11.

**THE LIMESTONE COUNTY NEGRO  
FAIR ASSOCIATION,**

Athens, Ala., wants a good Free Act. Eleventh Annual Fair, October 2, 3, 4, 1919. W. H. COX, Sec'y.

**The Clare  
County Fair,**

HARRISON, MICH., SEPT. 17, 18, 19.

WANT good, legitimate Concessions and money-getting Rides. Address W. L. HARTER, Secretary.

**WANTED ORIENTAL DANCER**

with good wardrobe, one that's not afraid to handle Snakes. Salary Five Dollars (\$5.00) a day. Address C. J. FINNEGAN, 2127 Van Buren St., Chicago, Ill.



AS EACH ENTICING SCHOONER IS KNOCKED OVER THIS LIFE-SIZED BARTENDER CHECKS IT UP ON HIS FINGERS: THREE BEERS DOWN—THREE FINGERS UP!

5 ft., 6 in. high.  
4 ft., 4 in. wide.  
Built of extra heavy rock maple. Beautifully painted.  
Set up or taken down anywhere in three minutes.

PRICE WITH CRATE, \$42.00. Remit \$14.00 with order.

SHIPPING WEIGHT, ONE HUNDRED POUNDS.  
Your Money Back If Not As Represented.  
Catalogue on request. Endorsed by The Billboard.

**PLAY THE FAIRS WITH**  
the Best Money-Getting Concession You Can Own!  
Featured in All the Leading Parks and Carnivals of America.

**"SET 'EM UP AGAIN, BARTENDER!"**

Positively the most unique and attractive ical Ball-Throwing Game ever devised. For the finest Parks and easily handled for Carnivals and Fairs. Set up or take where in three minutes. Only four bolts Built of extra heavy rock maple, beautiful in natural colors. Will stand abuse. No springs to get out of order.

**Pays for Itself the First Day**  
Use Two "Bartenders" (right and left) together and have the finest Concessions can buy.  
PRICE OF PAIR, if ordered together ..... \$8

**PENN NOVELTY COMPANY**

908 Buttonwood St., PHILADELPHIA,

**RODGERS' Amusement Company WANTS**

WE HAVE THE FOLLOWING FAIRS:

Starting Mackay, Idaho, September 2d to 6th; Burley, 9th to 13th; American Falls, 16th to 20th; Logan, Utah, 23d to 27th.

**CAN USE ONE MORE GOOD SHOW**

CONCESSIONS ALL OPEN EXCEPT KEWPIES

**CAN USE DANCERS FOR CABARET**

NO TIME TO WRITE, BUT WIRE

Address NINA RODGERS, Sec'y, Driggs, Idaho.

**KRAUSE GREATER SHOWS WANT MUSICIANS**

to complete twenty-piece Concert Band. Want Solo Clarinet, Second Clarinet, two Trombones (Slide or Valve), Bass Cornet and Alto. Address JAMES ASTOLFO, Band Leader, care Krause Greater Shows, Portsmouth, Va., week August 11th; Norfolk, Va., week August 18th.

**Coolo Beverage Powders**

ORANGE, LEMON, WILD CHERRY, GRAPE,  
\$1.50 a Pound; 4 Pounds for \$5.00.

Cheapest and best for Fairs, Carnivals, Picnics, Fountains, etc. Certified colors for Red Lemonade, etc., 50c an ounce. Sanitary Drinking Cups, \$5.00 per thousand. Wax Tissue Paper, for wrapping sandwiches, candy, etc., 30c a pound. Cake Cones, \$5.00 per thousand. Cash must accompany all orders.

DAVIS CONE CO., 707-9 W. Third Street, DAYTON, OHIO.



**BIG TOM, KING OF WAMPUS CATS**

Made of extra heavy canvas, over 30 inches high, painted very lifelike in three colors. Fastest Ball-Throwing Game on the market today. Can be set to be knocked off or to balance, "making it look like"

A CLOSE ONE THAT TIME

When worked three balls 25 cents, knock off twice you get a dollar, will get more money than any ball game on the lot. Price, \$7.50, with full instructions how to build tables, etc.

**W. C. ECK & CO., Makers of Games and Novelties**  
1317 Clay Street Cincinnati, Ohio

**WANTED—Two Good Grinders. A Real Opener for Musical Comedy**

Two more Chorus Girls, two Ticket Sellers that can Grind, a good Canvas Man that can repair, a Painter and Carpet Layer, a Man that can take care of same, Working Men, Electrician, also p and take down. Wire W. C. ECK & CO., 1317 Clay Street, Cincinnati, Ohio.

**You Want the Story of the Saxophone**

"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartettes; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Bb and Eb Soprano Saxophone to Contra Bass Saxophone.



S Free

**True-Tone Saxophones**

Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.

The Famous True-Tone Saxophone in C Melo



The Wonderful Buescher-Grand Cornet The biggest and most perfect tone of any Cornet

**Double Your Income**

A Buescher True-Tone Saxophone opens the way for you to double your opportunities, double your income, double your popularity, and double your pleasure. The complete family of Buescher Saxophones consists of eight different models—Eb Soprano, Eb Soprano, C Soprano, Eb Alto, C Melody, Bb Tenor, Eb Baritone and Bb Bass. No other manufacturer makes this complete family. Buescher is the oldest maker of Saxophones and makes more of these instruments than the combined products of all the other manufacturers.

Send for Catalog illustrating everything in True-Tone Band and Orchestra Instruments—It's Free

**BUESCHER BAND INSTRUMENT CO.**  
246 Jackson Street ELKHART, INDIANA

**WANTED**

**Ten or Twelve-Piece Uniformed Band TO JOIN AT ONCE**

Kewanee, Ill., week August 11th.

H. G. MELVILLE, Mgr. Nat Reiss Shows.

**ONEY ISLAND SHOWS**

can place Shows and Concessions. Raritan, N. J., Aug. 11 to 16; Wharton, Old Home Week, Aug. 18 to 24. Parades every day. Town all decorated. Old Home Weeks to follow. Wire WALTER WILCOX, Manager.

**WANTED FOR LITTLE JACK NORWORTH HIGH LIFE SHOW**

a REAL Oriental Dancer, two Young Ladies that play string instruments and CAN sing, for over Also CABARET DANCERS, A-1 TRAP DRUMMER, A-1 MAN TO HANDLE FRONT. M-- ferral. Tickets to those I know. Pay your wires: 1 day minus. Address care CLARK & CONKLIN SHOWS, week Aug. 11, Montgomery, W. Va.; week Aug. 18,

EVERY TIME YOU MENTION THE NAME YOU PUT IN



# PILLOW TOPS!!! ANY QUANTITY YOU WANT AT 50 CTS. EACH

Large assortment of timely subjects; beautiful, flashy, lithographed colorings; 40 different designs.

## SILK-SATIN HANDKERCHIEF CASES

ASSORTED FLASHY DESIGNS.

Large Size, \$6.00 Doz. Small Size, \$3.00 Doz.

Regular price, \$15.00 dozen.

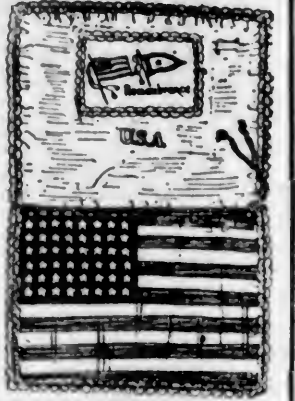
Regular price, \$7.00 dozen.

Four concessionaires tried out 3 dozen each. Came back with gross orders.

**Paddle Wheel Men, Here Are Your Two Best Bets**

One-third cash with order.

**N PUBLISHING & NOVELTY CO., 149 West 36th St., NEW YORK CITY**



### BELL'S UNITED SHOWS

PA  
Ill., Aug. 7.—With three of the staff of the H. W. Campbell United the sick list and Manager Campbell from the show on a business trip Ass-manager Gordon Calvit has work aplenty all the vacancies himself, but that he the show into Mattoon and opened ev- in good shape and on time Monday leaves the timber he is made of. Cole, advertising agent, was the first up quarters in the Mattoon Hospital, and two days later the press agent arrived in town down and out with rheumatic fever. Harry Polson is confined to his state room with an ailment not clearly understood by the doctor, but it is claimed his sickness is not serious. "Lumie" McKenzie (Cookhouse Jim) is also the sick list.

Brazil, Ind., afternoon of July 31, a nasty and windstorm cut capers thru the and left in its wake damages amount-ly \$3,000. The Animal Circus, Min- nian and Athletic tops were razed-ly destroyed. All the shows were- rdomes that evening, and all tops- e next day.

es, three goats, a leaping greyhound g Russian bear comprise an animal act g Fred Deimar has rounded into working- e during idle hours. The horse show and- with animal circus has been augmented by two- more lady riders, and clown alley has been- considerably strengthened.

Fairs and nothing but fairs from now until- the 15th of October is the gratifying slogan on- the midway.—J. W. RANDOLPH.

### CARNIVAL-FAIR CONTRACTING COMPANY

New York, Aug. 9.—Much has been said of the various promoters who opened towns that have been closed for several years. But it re- mained for the Carnival and Fair Contracting Company to open one of the biggest and best carnival towns in Jersey for a Welcome Home Celebration and Moose Convention for two weeks, beginning September 1 and ending Sep- tember 13 inclusive.

Independent showmen, with shows, rides, concessions and their various attractions will be issued contracts next week. An announce- ment will be made in The Billboard in the form of a large advertisement giving details. Harry Bonnel has been engaged to handle the acts and promotions. Mr. Bonnel will also be connected with this firm this coming winter promotions of various bazars.

### WEDDINGTON TO PLAY FAIRS

Lou Weddington, well known to his friends as Million-Dollar Louie, closed his cookhouse 15th the Great American Shows at Milton, Pa., and arrived in Cincinnati last week to prepare play fairs. He will have two elder stands, and will make his regular dates, opening with the Hamilton County Fair at Carthage, O., Aug- ust 13-16, then Dayton, St. Louis and on- outh. Weddington was a visitor at The Bill- board office August 8, and stated that this sea- son has been the greatest in his career. But on "Louie" is a hustler, and everybody ac- quainted with him knows that.

Look thru the Letter List in this issue.

## ZEIDMAN & POLLIE EXPOSITION SHOW

Can place for the following dates:

One good Platform Show or any Show of merit. Several Concessions open. Week Aug. 11th, Canton, Ohio; week Aug. 18th, Victory Celebration, Massillon, Ohio; Soldiers and Sailors' Home-Coming and Victory Celebration, New Ken- sington, Pa., week Aug. 25th. Southern Fair Secretaries, we have a few more open dates Address HENRY J. POLLIE.

## WANTED, Cabaret Dancers FOR TEN BIG WEEKS OF FAIRS

Kearney, August 11th to 16th; Broken Bow, 18th to 23rd; Deshler, 25th to 30th; Hastings, September 1st to 6th; Neligh, 8th to 13th; Albion, 15th to 20th. Other good fair dates follow. All Nebraska. LESTER W. HUTCHINSON, RUSSELL BROS.' SHOWS.

## REED'S GREATER SHOWS

15 CARS—150 PEOPLE.

Can place for big circuit of Fairs, Wild West, Ten-in-One, good Platform or Grind Shows, buy, book or lease Whip. Man to break and work Lion Group, Piano Player and Performers for Plant. Hawaiian Steel Guitar Player and Hula Dancer for Hawaiian Village. Good Vaudeville and Society Circus people. Dancers for Cabaret. Dot and Jackie Espey, Lucile Eye and Dot Miller, come home. Agent Geo. Shinnomeya going home State. J. SAM LEONARD. Look at this: Lamar, Mo., 10-15; Independence, Mo., 18-23; Eureka, Kan., 25-29; Iola, Kan., Sept. 1-6; all Fairs.

THE CREAM OF THEM ALL.

## Ironwood, Mich., Soldiers and Sailors' Home Coming

6—DAYS AND NIGHTS—6.

On the streets, starting August 25th. Biggest independent Carnival ever put on. THREE MORE DAYS, TO FOLLOW IRONWOOD, HOMECOMING AT WAKE- FIELD, MICH. SHORT JUMP. ONLY TWELVE MILES FROM IRON- WOOD. ANOTHER CLEANUP SPOT. WANTED—Shows, Concessions. Get in now. "Write," "Wire," "Phone." All mail answered.

A. L. PICKER, Rex Theatre,

IRONWOOD, MICH.

### WORTHAM GREATEST EXPO.

Harvey Buchanan and Leslie Ross, managers for the local amusement association and promoters par excellence of outdoor festivals and carnivals at Superior, Wis., placed the C. A. Wortham World's Greatest Exposition Shows under the auspices of the local 118th anniversary, week of July 23, and altho it rained early in the engagement the weather cleared, and with the delightfully cool and pleasant climate in this, "the nation's summer ice box," the week was highly satisfactory.

Leave it to the advance carnival man to spring something new, and the force ahead of this caravan has introduced more interest and exciting stunts this season than ever seen or heard of before, notably the "Give me that ten," introduced at Fargo by Harry Sanger. Here is the patent or copyright, not registered: At eight o'clock an unknown man will appear on the carnival grounds with a ten-dollar gold piece in his pocket, and it is only necessary to slap said man on the back and say, "Give me that ten," when it will be promptly delivered. That is, if you hit the right man it will be. If not, then it is up to you to see whatever finish is going to happen to this happy, enjoyable athletic lesson. The game only lasts ten minutes or everybody would be laid up for the balance of the night. Billy Edwards said when it is put on again he speaks for the arnica privilege.

While all this festive one-round muscular display was occupying attention over at Fargo Joe Scheibba at Rochester, Minn., conceived the idea of distributing passes instead of street bills or heralds, but in an entirely new manner, in- troducing mysterious Miss Jubilee at certain announced hours on the streets and in the stores with a pocketful of transportation to the many exhibitions to the Elks' Carnival August 4 week at the ball park, where the Wortham Greatest opened Monday night to an overflow attendance.

The Rochester daily Bulletin fathered this mild and genteel generous gift of free tickets if you pleasantly approached the right lady and politely requested the Wortham ducata, and produced the right edition or the paper. This audaciously inquisitive method of "getting something for nothing" had the whole community interested and excited. Joe says the scheme is open to all advance Bedouins as he has just thought up three new ones.—PUNCH WHEELER.

### SMITH BUYS LaGROU SHOWS

O. L. Smith has bought the LaGrou Ex- position Shows from Steve LaGrou and changed the name to O. L. Smith's United Shows. At the present time he has ten shows, two rides and twenty-four concessions. He has a few weeks' work in Pennsylvania, and will then work South, expecting to stay out all winter. He will also be connected with the LaGrou Shows for the past two years.

### FRED BECKMAN IN CHICAGO

Chicago, Aug. 8.—Fred Beckman, manager of the C. A. Wortham World's Best Shows, was a Chicago visitor yesterday. He reports business highly satisfactory, and did some buying for his organization while in the city.

CONCESSION AGENTS WANTED on Wheels, Lay- down, on percentage or salary. ARTHUR CONN, care Gerard & Stehler Shows, week Aug. 11-16, Saugerties, N. Y.; week Aug. 19-22, Ellenville Fair, Ellenville.

SHOWMEN, LOOK THESE DATES OVER

# Bernardi Greater Exposition Shows

has opening for two good Shows. Will furnish outfits. Also can place Platform Shows for the following Fairs and Celebrations: Spokane, Wash., Fair; Helena, Mont., State Fair; Boise, Idaho, State Fair; Salt Lake City, Utah, State Fair; Idaho Falls, Idaho; Nampa, Idaho; Pocatello, Idaho, and then to California until Christmas. Can place People for Ten-in-One, also Ground Acts for Stadium Show, Dancers for Hawaiian Show. Can use one good Promoter, also Musicians to strengthen Band. Don't write, wire.

CONCESSIONS ALL OPEN, NO EXCLUSIVES.

Address FELICE BERNARDI, Regina, Sask., Aug. 11-16; Medicine Hat, Alta., Aug. 18-23; Cranbrook, B.C., Aug. 25-30; Spokane, Wash., Sept. 1-6.

# THEY'RE EATING 'EM ALIVE, BOY!

**FOR CONCESSIONAIRES, AGENTS, CREW MANAGERS, SHEET WRITERS, SALES BOARDS**

Quick sales double your business and profits. These packages are not ordinary boxes, but they are unusual, peachy packages of classy colors, which are filling a great demand with the Amusement World. You want SOMETHING DIFFERENT and we have it. The prices are very low, which make it easy for you to CLEAN UP BIG. They are used for all purposes, such as Parks, Fairs, Carnivals, etc. They surely fill a big gap this season.

**BON TON TEN**  
Cost you 60c. Store value, \$3.60.

**SWIFT SIX**  
Cost you 30c. Store value, \$2.00.

**BONANZA**  
Cost you 25c. Store value, \$1.75.

**DAINTY VIOLET**  
Cost you 35c. Store value, \$2.25.



ALSO SEE OUR ADV. OF OUR BIG WINNER. "LUCKY 11 PACKAGE," ON PAGE 54.

**LITTLE GEM**  
Cost you 20c. Store value, \$1.25.



**Prompt Service** 1-3 Deposit on C. O. U. Orders.

Prices quoted are on 100-box lots, but you may order any amount on first order at these prices. Ask for special discounts on large quantity orders.

These packages are making a great hit with many of the biggest Carnivals, Fairs and Parks, also at Atlantic City and other Piers and Beaches.

**E. M. DAVIS PRODUCTS CO., 1305-21 Carroll Ave., Chicago, Ill.**  
EASTERN DISTRIBUTORS, VIXMAN & PEARLMAN, 620 Penn Ave., PITTSBURG, PA.

## ICE CREAM CONES

### CHEAP

New factory just started, looking for business. All sized Cones. Get our prices. Write today.

**Charleston Ice Cream Cone Co.**

CHARLESTON, ILLINOIS.

## ROBINSON'S UNITED SHOWS

Will book or buy Ferris Wheel. Good opening for Ten-in-One, also Pit Show. Concessions, come on. Will place you. No exclusive except Piaster. Juice open. Must be excellent frame-up. Youngstown, Ohio, this week; Ashtabula, Ohio, follows, with \$100,000 weekly shipyard payroll; Massillon, Ohio, next; then our Southern Fairs begin.

## GREAT AMERICAN SHOWS WANT

### For Long Season of Fairs

General Agent, Shows. Good opening for Animal or Dog and Pony Show any Show of merit. Eli Wheel and Whip to join at once. Colored Performers—Clara Smith, Park Chops or any real performer, write. Concessions, all kinds except Candy and Dolls. All address MORRIS MILLER, Milford, Del., week of August 11th.

## WANTED FREE ACTS AND CONCESSIONS

Paris, Illinois, expects 150,000 people at her Fall Festival, September 29, 30, October 1, 2, 3, 4. Some high-class Free Acts wanted. Also all kinds of Concessions. Get in touch quick with Paris Fall Festival Association. RAE COLSON, Corresponding Secretary, Paris Ill.

## IRELAND'S CHOCOLATES

Quality—Flashy Pictorial Topped Boxes

- |                   |  |
|-------------------|--|
| 1 Pound.....33c   | ROCKY MOUNTAIN CREAM BARS, Wrapped and Packed in Flashy Cartons (Packed 250 to Case).....28c |
| 12 Ounces.....28c | KISSES, the Best (Big Box), Packed 250 to Case, 2c   |
| 10 Ounces.....25c | <b>AD-A-BALL GAMES FREE</b>  |
| 8 Ounces ....19c  | ALSO HOOP-LA RINGS for POKER CHIP JOINTS 3 OR 4 INCH.  |
| 6 Ounces ....16c  | POST CARDS, \$1.25 PER THOUSAND.   |
| 4 Ounces.....10c  | SERIES TICKETS, 12s, \$3.00; 16s, \$4.00; 20s, \$5.00; 24s, \$5.00; 30s, \$6.00.             |

- |  |
|--|
| WHIPPED CREAM SPECIALS, largest flash on the market.....28c      |
| 1/2-LB. EMBOSSED FLAG (looks like a One-Pound Box).....23c       |
| 1-LB. EMBOSSED FLAG, Big Box....35c. Big Movie Panel Box, \$1.15 |
| WINNER BOX, beautiful assortment (some flash).....76c            |

THEN HERE IS A BIG ASSORTMENT, GUARANTEED TO BE THE BEST AND LARGEST EMBOSSED BOX ON THE MARKET.

**Harem Girl, Peace Girl, Sea Shell Girl, High Art and Rose Girl**  
Each Piece Wrapped and Made To Stand Hot Weather.  
Note These Prices.

- |                  |   |
|------------------|---|
| No. 1.....30c    | This is the flash that is getting the money and I hold the exclusive rights on this line of boxes. Keep this ad and price list, as it will not appear again. One-third must accompany order or I will not ship. |
| No. 2.....60c    |   |
| No. 3.....\$1.25 |   |
| No. 4.....\$2.00 |   |

**CURTIS IRELAND, 24 S. Main St., St. Louis, Mo.**

## SOUTHWESTERN SHOWS WANTS

Good, live Agent who knows the South, Georgia and Alabama; good, live Ten-in-One Fresh, also Man to take charge of same. Salary or per cent. Good opening for Hawaiian Village, also couple other good shows. A-1 Plantation Performers, one good Team (the best only need apply), good Locator, good Concessionaire, Painter, A-1 Merry-Go-Round Man, to take charge; join on wire. CAN PLACE all kinds legitimate Concessions for our Southern Fairs, then the Cotton Belt. Only the cream. Free Act, High Dive preferred; good six or eight-piece Band. This show never closes. Positively no graft. This week, Ringgold, Ga.; next week, Calhoun, Ga.













MEMPHIS BABY PIANO—Good condition; also...

CONCESSION TENTS—Several, sized 16x25; best...

FOR SALE—Compartments Tents; 6-ft. Wall, 10-oz...

FOR SALE—Scenery, Props, Carpets, Curtains, Elec...

FOR SALE—New patented Jazz Swing, the cheapest...

FOR SALE—Two Dunbar Popcorn-Peanut Wagons...

FOR SALE—Roller Skating Rink; floor, 40x90 ft...

FOR SALE—12x15-ft. Concession Tent; gable ends...

FOR SALE—Best equipped Ocean Wave in the busi...

FOR SALE—Complete outfit for equipping stage...

FOR SALE—Or would like a location in good park...

FOR SALE—34 ft. 6 1/2-ft. first-class Side Wall...

GET MY PRICE ON SCENERY—Absolutely lowest...

LOOK FOR SALE—Made of 12-oz duck, double...

MINSTREL SUITS, \$3.00; Tuxedo Coats, \$1.50; Spang...

OPERA CHAIRS—5,000; new; to close out pattern...

SEVERAL BANNERS—Also Plant, Front, hall price...

STAGE ENTRANCE DROP, Trunks, Clothes, Wig...

TATTOOERS—One complete Professional Tattoo Out...

TWO VENTRILOQUIAL FIGURES—Negro boy, old...

WE ARE HEADQUARTERS for Second-Hand Opera...

Songs and Music

10 WORD, CASH, NO ADV. LESS THAN 25c.

10 PARODIES ON THE LATEST SONG HITS—One red hot...

24 LYRICAL SONG "HITS," 25c; Past and Present...

A BLUE, JAZZY, SHIMMIE FOX-TROT—Jalhouse...

AGENTS WANTED—To sell the Lewis Musical Mus...

ATTENTION, PUBLISHERS—Good Orchestra and...

ATTENTION! SONG WRITERS! If you have a good...

COMPOSERS—We pay cash for original composi...

DRESS UP YOUR SONGS!—A five-wire art firm in...

LYRIC WRITERS—A successful composer, with fifteen...

MELODIEN WITH "PET" written to song words...

MUSIC PLATES AND PRINTING, ARRANGING AND...

MUSIC ARRANGED for piano, orchestra and band...

"NORA MACREE," a dainty Irish Serenade; com...

SIDE SHOW TRUCKS EXPOSED—(Copyrighted 1919)...

SINGERS—When Thinking of Mother, write for...

SINGERS WORKING PARKS OR MOVIES—Chance for...

WHAT ABOUT THAT THEATER TICKET LAW?

Editorially, under the above caption, The New York Evening World...

"Many people in this city would like to know what has happened to the ordinance passed by the Board of Aldermen last December to regulate the selling of theater tickets in New York.

"The ordinance became law a few days before the beginning of the current year. It provided that no ticket broker could lawfully sell a theater ticket at more than a 50-cent advance over the box-office price, which latter must be conspicuously printed on the ticket's face.

"At the present time the better seats for popular theatrical performances in this town are being sold every day to the persons who are to occupy the seats for prices that range from \$5 to \$10 and even higher.

These prices are in some cases paid thru clubs or agencies that disclaim direct responsibility for them. In other cases they are paid directly to speculators. In any case the theatergoer who wants a good seat at one of the 'summer successes' has to pay in most instances at least twice the face value of the ticket, and he finds plenty of places where he can obtain tickets at such prices.

"How can this lawfully be? "Does the ordinance which says that no theater ticket may be sold at more than a 50-cent advance cease to operate where purchasers are willing to pay more?"

"If it means what it says why is it not enforced?" The answer to this is just what The Billboard said at the time of its passage—IT IS INEQUITABLE, FRAMED WHOLLY IN THE INTEREST OF THE PLAYGOER AND BENEFITING THE MANAGERS NOT AT ALL.

Such laws speedily become dead letter—and rightly. The remedy is easy. Let the managers, thru their associations, own the agencies, and get such profits as entirely legitimate demand creates for themselves, instead of letting them go to speculators. Then the stage will benefit solely and abuses can be checked and regulated.

There is nothing morally wrong about taking all a person is willing to pay for a ticket, and no law can make it so.

As the date of any performance grows near and tickets scarce the price will mount, and rightly, provided at the same agencies tickets for attractions not so popular sell down.

FOR SALE—Big snap in library of Band and Or...

EVERYBODY IS SINGING Back in the U. S. A. the...

"I GOT IT!" Have you got it? If not, Get It. What?

LADIES AND GENTLEMEN—Now is the time to lo...

LEN FLEMING, the composer and arranger, will...

LOUIS GOTTSCHALK—Writer of all melodies for...

PARODIES—Five sure-fire Parodies, one Nut R...

SONGS ARRANGED, Lyrics Revised, Orchestration...

SONG—I WANT TO REMEMBER, I WANT TO FORGET...

SONGS AND MANUSCRIPTS criticized and re-

SONG WRITERS—Do you want "real" melodies...

"TRIUMPHAL" March, by R. F. Seltz. Price, 35c...

SONG WRITERS—Have you tried to place your songs...

SONG COMPOSER—Wishes to get in touch with ex-

STRICTLY ORIGINAL MELODES written to Song...

THE ORIGINAL SONG HIT, He's Your Boy and My...

THE SONG SENSATION OF THE YEAR, If Adam...

YOUR SONGS REVISED AND ORIGINAL MELO-

SONG WRITERS—Our "Music Publishers' Guide"

Theatrical Printing

100 LETTERHEADS and 100 Envelopes, \$1.25, pre-

PRINTED LETTERHEADS AND ENVELOPES, 50...

SPECIAL—200 Bond Envelopes, postpaid, \$1.00. EN-

Typewriters for Sale

BLICKENSDRIFTERS, like new, \$12.50, case included;

Used Costumes for Sale

BIG BARGAINS—Chorus and Principals' Costumes...

Wanted Partner

LADY OR GENTLEMAN with \$500 or more for...

PARTNER—To invest small amount capital for in-

PARTNER WANTED—Will invest \$500.00 with reli-

WANTED—Agent, Partner; small one-night stand;

YOUNG MAN AS TREASURER—Rare opportunity;

Wanted To Buy, Lease or Rent

ANYTHING PERTAINING TO OR USED IN THE...

BEST POWER'S MOVING PICTURE MACHINE I...

BIG ELLI FERRIS WHEEL, JUMPING HORSE...

FIRST-CLASS SNARE DRUM in good condition...

I WANT TO BUY Iron Microscopes and all kinds...

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 76)













# THE SCREEN WORLD

W. STEPHEN BUSH  
EDITOR

MARION RUSSELL  
ASSOCIATE EDITOR

## MIAMI VALLEY EXHIBITORS JOIN NEW YORK

### KENTUCKY, WEST VIRGINIA AND OHIO AGAINST ST. LOUIS MANIPULATORS

#### Will Hold Convention Soon and Favor Congressional Unit as Basis of National Representation

New York, Aug. 9.—The following open letter from John Siefert, president of the Miami Valley Exhibitors' League, has reached The Billboard and we publish its contents in full:

TO THE EXHIBITORS OF THE UNITED STATES

I have read carefully the proceedings of the St. Louis convention and the controversy since in the trade press that has been going on between the Motion Picture Exhibitors' League of New York State and the gentlemen who controlled the convention at St. Louis.

We sincerely deplore the fact that at this time, when the co-operation of every man interested in the exhibiting branch of the industry is so much needed to protect our investments, that the men who met at St. Louis were so short-sighted in shutting out from their councils the organization of the great State of New York, which had just finished its successful campaign in passing the Sunday opening bill and defeating censorship.

New York contends that in a national convention of exhibitors each State should be entitled to representation based on the number of congressional districts within the State, and I can see only an organization built on sound, fair and just basis by this plan.

There should be no question in the mind of the exhibitors that no organization can last that proposes to tax its members without giving them a fair representation in the passing of those taxes.

Mr. Blisk, president of the Motion Picture Exhibitors of America, Incorporated, can not deny the fact that the Motion Picture Exhibitors' League of New York State had no selfish motive in presenting this form of organization, as it clearly has stated in its answers that it is interested only in an organization of exhibitors in which the officers would not financially be interested in other branches of the industry. It is very clear to me that an organization with officers interested in production, distributing and trade papers could not be heart and soul interested in the welfare of the exhibitor, and I am under the impression that the failures of the national exhibitors' organizations in the past have been due to their being officered by exhibitors more interested in other branches than in the exhibiting branch of the industry.

The Miami Valley League received the news from New York with great pleasure that they are taking a stand against any possible camouflaged organization dominated by producers or distributors, who today are showing their hand as being ready to crush the exhibitor who does not concede to the many unreasonable demands from them, and even some of them have gone so far as to threaten to build or buy theaters in direct competition.

Our organization hereby extends to the exhibitors of New York a helping hand to further

#### TAMPA AS PRODUCING CENTER

Tampa, Fla., Aug. 9.—It is practically an assured fact that Tampa is to make a start toward becoming the rival of Los Angeles as a center for the moving picture production industry. H. A. Kelley, president of the Super

(Continued on page 85)

perfect a national organization on the basis and outlines of the New York State Exhibitors' League and we assure them every co-operation. GO TO IT, NEW YORK, WE ARE WITH YOU.

MIAMI VALLEY EXHIBITORS' LEAGUE,  
John Siefert, President.

### NO CAMOUFLAGED ADVERTISING IN THE BILLBOARD

Readers of The Billboard are assured that no "puffs" or "slush" designed to promote the sale of pictures regardless of their merits will ever appear in the motion picture columns. Only such matter as has a definable value to the reader will be printed. In other words the editorial and news columns of The Billboard are chemically free from all kinds of Camouflaged Publicity or Advertising.

#### NATIONAL ASSOCIATION OF MOTION PICTURE INDUSTRY

Enjoys Big Dinner at the Genesee Valley Club, Rochester, N. Y.—Alliance of Music and Pictures To Benefit by the Eastman Endowment Fund of \$2,139,000—Details Made Public by Dr. Rush Rhees

The proposed plan of George Eastman, who has provided more than \$3,500,000 for the promotion of the musical interests of Rochester, N. Y., was fully explained at the dinner of the National Association of the Motion Picture Industry of the Genesee Valley Club. Dr. Rush Rhees, president of the University of Rochester, in a lengthy speech, told of the character and general scope of the undertaking. A special board of directors, named by Mr. Eastman, and the trustees of the University will administer the rulings of the University jointly. A parcel of land in Gibbs street has been purchased, and the buildings, plans for which are now being drawn by New York and Rochester architects, will extend from Gibbs street to Barrett Alley to Main street, with 254 feet on Swan street.

The entire scheme of the school will express the desire of Mr. Eastman to give the people of Rochester musical advantages heretofore denied them. Motion pictures will be used as an ally to both arts.

During the course of the evening it was announced that Mr. Eastman had been elected an honorary life member of the National Association of the Motion Picture Industry.

Over a hundred men, interested in motion picture and the musical arts, were present.

#### DR. RHEES GIVES DETAILS

Dr. Rhees said: "Mr. Eastman proposes to call in the aid of motion pictures in connection with his great

enterprise for musical education. The alliance between music and pictures is not new, having been worked out on an extensive scale in a number of metropolitan picture theaters, a development in which S. A. Rothapel, of New York, has been a highly successful pioneer. The success of those theaters has demonstrated not only that the enjoyment of the best motion pictures is greatly enhanced when they are interpreted by carefully selected music, but also the people who are attracted to motion picture entertainments find interest and pleasure in music notably increased.

"This fact indicates the possibility of greatly enlarging the number of persons in the community who will know and value the satisfaction which good music has to offer by arranging to use the music hall in the new school for motion pictures of the best quality accompanied by music which will be furnished by a large orchestra.

#### EDUCATIONAL POSSIBILITIES

"Multitudes of people who are attracted by pictures will learn what music has to give them,

and other multitudes attracted by music will learn new possibilities of pleasure and entertainment from motion pictures. Inasmuch as the music hall will be a part of the school equipment these exhibitions will not be conducted as a commercial enterprise for profit. Any proceeds accruing from the exhibitions will be turned back into the enterprise itself with the purpose of making the orchestra one of outstanding superiority and of developing as far as possible the adaptation of music to the interpretation of pictures.

"Grand opera demonstrates the value of music as an ally of dramatic art; the Eastman gift furnishes an opportunity to carry to its fullest development the alliance between music and the motion picture, the possibilities of which have been so closely demonstrated by managers who have had the courage to maintain orchestras for interpretation of their picture offerings."

#### MUSIC HALL TO SEAT 3,000

The great building will be divided into two parts. The music school proper will contain thoroughly equipped offices, classrooms, studies and a small assembly hall seating 500 for school concerts, chamber music and special recitals. This hall will be worked out in a beautiful manner and will be known as Kilbourn Hall, in memory of Mr. Eastman's mother.

The other hall of the building is to contain the music hall, seating more than 3,000 people. The latest principles of safety, acoustics, comfort, lighting and decorations will be employed to make it one of the most magnificent halls of its kind in the country.

In his endowment gift of \$2,000,000 Mr. Eastman stipulates that the income alone is to be used and to be devoted to the support and maintenance of the Eastman School of Music in such a way that the enterprise shall most effectively

(Continued on page 85)

#### THE EDITOR'S SAY

##### ON THE DOINGS OF THE DAY

##### THE TIMID EDITORS

THE BILLBOARD is now recognized as the ONE PUBLICATION in the motion picture field which looks upon the reader as its master, seeking to serve him FIRST, LAST AND ALL THE TIME. Its news is free from the dreadful stuff which, originating in the paid imagination of a press agent, clutters up the pages of its esteemed contemporaries week after week. We have principles and policies. Our reviews are absolutely uninfluenced by the advertising patronage on which our esteemed contemporaries must live or perish. There is no censorship, direct or indirect, over our columns. The fear of losing a page or two of advertising, which causes the constant wobbling and strange emotions in the souls of our esteemed contemporaries, is utterly unknown in this office. On the other hand we publish the news which interests the exhibitor. Have you read our article on defrauding exhibitor and public by "sneaking" advertisements into features and comedies and even educationals? Not another paper will dare to print these facts. It's news, proper and legitimate news, but it would or might result in the displeasure of Paramount or Goldwyn, and, good heavens, how one frown from the big producers terrifies the humble editor who has waxed fat by being humble and keeping his eyes fastened on the advertising trough. I have no doubt that there is many an angelic laugh at the funny things that are happening in our wonderful "industry," not to speak of the merriment frequently caused by our antics in the infernal regions.

##### "PEACEFUL, GREASEFUL SERENITY"

The quarrel now raging among the trade papers as to which is the biggest, etc., etc., is humiliating, because it shows up the standards of success as they appear to the editorial eyes. One paper says it has the big circulation, another says it has the big influence, a third boasts of its "service" (a la bunque) to the exhibitor, etc. Not one of these able men say a word about principle or policy. NOT ONE OF THEM EVEN CLAIMS THAT HE SPEAKS FOR AND REPRESENTS THE READER. I hope I will be forgiven for quoting a Real Editor on the influence of advertising on editorial independence. Arthur Brisbane, once a despiser, now an admirer of motion pictures, says in a recent article:

In ancient days the editor inclined to criticize or make trouble was put in jail or in the stocks to teach him better manners.

They don't do that any more. They hand him nice advertising and say to him, "Open your mouth, shut your eyes and I will give you something to make you wise."

He swallows the something, the public swallows Nujol, the advertising bills

(Continued on page 85)











### HAVE YOU NOTICED THAT WE LEAD IN LOW PRICES? OTHERS FOLLOW—DEAL DIRECT

We have the Official VICTORY RIBBON BAR, made as the Government demands. Imported from France. Ribbon 2 1/2 Bar complete. No sewing.....\$ 9.00 Gross  
 ALLIED AND VICTORY DOUBLE BARS, with one Bronze Star..... 18.00 " " " "  
 BRONZE AND SILVER STARS, for Victory Bars..... 1.75 " " " "

MINIATURE U. S. EAGLES, for Overseas Caps .....\$6.50 Gross  
 ARMY OF OCCUPATION EMBLEM PINS, Hard Enameled...\$7.50 Gross  
 ONE-THIRD DEPOSIT ON C. O. D. ORDERS.

INSIGNIA FOR OVERSEAS CAPS. Bronze, with Silver U. S. Mountings. All Branches....\$4.00 Gross  
 ARMY OF OCCUPATION LABEL BUTTONS .....\$9.00 Gross

Here are two corks. They are the real goods—not phonies. Take your pick at .....\$4.50 Gross

ALLIED AND OVERSEAS DOUBLE BARS.....\$ 9.00 Gross  
 A. E. F. CHEVRON CAP PINS..... 9.00 " " " "

SILK HAT CORDS FOR EVERY BRANCH OF THE SERVICE.

EMDEL NOVELTY MFG. CO., 621 Broadway, NEW YORK CITY

## LAST CALL TOLEDO, OHIO DAY and NIGHT FAIR

August 19, 20, 21, 22, 23 | Estimated Attendance, 150,000  
 Want one or two more shows and legitimate concessions.  
 Address SUPT PRIVILEGES TOLEDO FAIR, OHIO BLDG., TOLEDO, OHIO

## 8 CANADIAN FAIRS 8

Sherbrooke, P. Q., Aug. 24. Quebec, P. Q., Aug. 29.-Sept. 7  
 6 OTHERS 6  
 OTTAWA FREDERICTON KINGSTON WELLAND DANBURY  
 WANTED—Two good shows. Concessions of all kinds. We positively hold contract for Quebec Exhibition and are guaranteed the best locations. Address: Shows—HENRY MEYERHOFF, 47th Street and Broadway, Columbia Bldg., N. Y. Telephone 1425 Bryant. Concessions—MORRIS TAXIER, 47th Street and Broadway, Columbia Bldg., N. Y. NEEDED—Boss Canvasman and help for Rides. Address MORRIS TAXIER.

## Littlejohn's United Shows

Yes, we are here in Paris, Ky., this week. Auspices Uniformed Rank, K. of P. Lodge. Over 500 strong. Our circuit of Fairs commences next week at Ewing, Ky.; then London, Ky.; Fair; Lafollette, Tenn., Fair; Clinton, Tenn., Fair; Newnan, Ga., Fair; Eufaula, Ala., Fair; Ozark, Ala., Fair; Bainbridge, Ga., Fair; Montgomery, Ala., auspices Woodmen Lodge, Armistice Anniversary Week. They are all good ones!

Want a real Merry-Go-Round Man to take charge of my Inside Drive Herschell-Spillman. Top salary to sober man of ability. Want good Ten-in-One. Want Whip, commencing at Newnan, Ga., Sept. 29. Have the best towns in the South to play, one after the other, and towns that have never had a Whip, and some of them have not had a Carnival for many years.

Legitimate Concessions, write. Palmistry open. Want Solo Cornet and Alto for Italian Band. Want Cornet and Tuba for Plantation Show Band. Want Sensational Free Acts. Will Fussner, Charlie Cole, write.

THOS. P. LITTLEJOHN, Manager.

## WALTER L. MAIN CIRCUS WANTS

Clarinet, Trombone for White Band, Colored Band and Minstrels, Musical Act, Bagpiper, Fire Eater, Impalement Act, Freaks and Novelties for Side-Show, Boss Property Man, Drivers, Canvas and Seat Man, two Candy Butchers, Billposters for advance. Long season guaranteed. Portage, Wis., 15th; Beloit, Wis., 16th; Freeport, 18th; Mendota, 19th; Minonk, 20th; all Illinois.  
 ANDREW DOWNIE.

## Musicians Wanted---Sells-Floto Circus

Cornets, Trombones, Baritone. All others write as per Billboard route.  
 C. L. CROWN, Bandmaster, Sells-Floto Circus.

## \$25.00 REWARD FOR INFORMATION

that may lead to the arrest and conviction of the party fraudulently using my name to extort money from managers. Said party has been operating recently in and adjacent to New York City. BARRY GRAY, Chevrolet Agent, Selma, Cal.

## ORIENTAL DANCER

To the right person big proposition. MANAGER for Ten-in-One that can make openings. WRESTLERS for Athletic Show. GEEK for Snake Show. Openers and Managers for Shows mentioned. Write NAGLE & WARING, Sterling Show, 123 E. Baltimore St., Baltimore, Md.

## COOK BROS.' CIRCUS AND WILD WEST WANTS

Acts for Big Show. Good Wild West people, Colored Band, six or seven pieces, for Side-Show. Side-Show people, Chorus or Posing Girls, with or without experience; will buy wardrobe. Musicians to strengthen Big Band. \$20.00 and all dresses. Grooms, Workmen in all departments. Wire Ravena, 14; Catskill, 15; Saugerties, 16; Rosendale, 18; New Paltz, 19; all New York.

## NOTICE, TO WHOM IT MAY CONCERN

Slayman All, in August 9th issue of The Billboard, states his Arab Troupe is with the "Sells-Floto Circus." This is in ERROR. Simon Bonomor's Troupe of Arabs have been with Sells-Floto Circus the last three seasons.  
 SIMON BONOMOR.

## WANTED FOR RHODA ROYAL CIRCUS SIDE SHOW,

Oriental Dancer, Punch and Knee Figures, Colored Performers and Musicians. Any act suitable for first-class Side-Show. Long season and best of accommodations. Address DON MONTGOMERY, Side-Show Manager, Wayne, W. Va., August 18th.

# WANTED

## Shows and Concessions

Can place legitimate Concessions of all kinds, also one or two high-class Shows of a novel and meritorious character, for the following Day and Night Fairs, commencing August 26 at LEBANON, PA.; then WILMINGTON, DEL.; READING and ALLENTOWN, PA.; TRENTON, N. J.; DANVILLE, VA.; GREENSBORO, N. C.; TROY and DOTHAN, ALA., and late Fall Season of Celebrations. Will only consider those which meet the high standard expected for these dates. Address RICHARD BAINBRICK, Lebanon, Pa.

# LAGG'S GREAT EMPIRE SHOWS

Can place for Salem, Indiana, Day and Night Fair, beginning August 18th to August 23d inclusive, two (2) Platform Shows or any Bally-hoo Shows that cater to ladies. Will give good proposition to Whip. Concessions of all kinds; no exclusives. Good opening for Palmistry, Roll Down, High Striker, Cigarette Shooting Gallery, Long Range Shooting Gallery, or anything that is legitimate. Address all mail to **HERMAN AARONS**, New Albany, Indiana, this week; Salem, Indiana, week August 18th.

## "GOLD AND BLUE STARS"

Service Men's Quarterly

### CARNIVAL MEN, SOLDIERS, SAILORS, STAGE FOLK THE BOOK OF THE HOUR.

We want your help for the war's wounded and to erect monuments for the dead.

For your patriotic aid you will be given a commission that will pay \$50 per week to \$100 per day.

Thrilling stories by wounded. Military Brutality, the Most Fiendish Hell in War.

Constitution of the League of Nations. Hot comments.

Stop War—Curb the Militarists. Take the League of Nations Out of Politics.

7c each, any quantity, F. O. B. N. Y. Sells 25c. Samples Free.

SUBSCRIPTIONS TAKEN

Union Associated Press (Inc. 1894), 209 Canal St., New York

### FIRE AT MONTREAL PARK

Scenic Railway at Dominion Park Damaged by Flames—Seven People Dead

Montreal, Can., Aug. 11.—As the result of a fire on a scenic railway at Dominion Park, the well-known amusement park here, seven persons were burned to death last night. The bodies of three men, three women and a boy were recovered from the ruins shortly before midnight. It is feared that several more persons lost their lives.

The cause of the fire, which not only destroyed part of the scenic railway, but also the Mystic Mill nearby, is unknown, but it is the belief that it was started by a lighted cigarette or match. The fire started in the mill and the flames soon took hold of the skeleton structure of the railway. It was not long before that part of the railway constructed over the mill fell with a crash into the roaring furnace. According to witnesses a car filled with pleasure-seekers took a fatal leap into the flames. Only a few of the men, women and children trapped in the blazing structure were rescued by firemen.

Sousa's Band, which was playing at the park, continued its concert, to allay the fears of the many people in the park.

### MIGHTY DORIS SHOWS

The last few weeks have brought about many noteworthy additions to the Mighty Doris Shows. M. B. Allen has become general agent, and has just returned from a Southern trip, in which he showed his usual speed, returning with some real live fair contracts. Wm. Bartlett and Len Howard, with their new circus side-show, opened last week with an outfit that should get the money. Mr. and Mrs. Guy Miles have just joined with their many attractive concessions. The Oliver Twins are also here with their high striker and ball games. John Helman, after several weeks' absence, has returned with his wife, and assumes the management of Goodman's Frisco Cabaret. Next week will see the Two Marvelous Taylors on the lot as a free attraction. These two young men offer a high-class act, well costumed, thrilling and sensational. W. W. Potts recently purchased a new car, and has been putting in his spare time trying to solve some of the mysteries of auto mechanics. But for three crushed fenders, a broken windshield, a stripped differential, a twisted steering gear and delapidated top, the car is in fair shape. Mr. Potts is now seriously considering the Goodman's offer of \$250 for the machine. Mrs. Ike Goodman has been resting for the last two weeks, and will leave the first of next week for a short trip to New York to visit relatives, where Mr. Goodman will join her for a few days. Sol Goodman also contemplates a short vacation trip. The business of this firm will be left in the hands of their brother, H. Goodman, who has just arrived from New York City, and H. Williams Fulton, who has complete charge of their plantation.—H. WILLIAMS FULTON.

### POLLIE'S BIRTHDAY GIFT

Canton, O., Aug. 8.—Henry J. Pollie, manager of the Zeidman & Pollie Exposition Shows, related to The Billboard representative here this week an incident he will long remember. At Lakewood, last week, after the shows had closed for the night on Friday, the boys, together with the band, assembled in front of the office wagon, and after quite a demonstration succeeded in bringing him from his desk. Once outside he soon realized that the occasion was in his honor. It was his birthday. Short talks by members of the company were in order for a few minutes, and then with appropriate words Mr. Pollie was presented with a handsome diamond stick pin, which he prizes most highly, "I just couldn't respond, I was speechless," said Pollie.

Look thru the Letter List in this issue.

## Circus Acts

Can place for Eastern city time, on and after August 11th, for twenty weeks:

Circus Acts, Animal Acts, Novelty Acts, Lady Aerial Acts, All sorts of Circus Acts.

### BEAR IN MIND

You have no railroad fares, No hotel bills, no hauling bills, No fees of any kind, No layoffs.

Must open August 11th. America's Combined Motorized Circus, General Offices, Commerce Bank Building, Columbus, Ohio.

### Wanted for Twenty Weeks SIDE SHOW PEOPLE

For added Side-Show: Anything that will work in Side-Show and has some merit. Freaks of all kinds wanted.

### CAN ALSO PLACE

Good Colored Side-Show Band that has Plantation Attachment. Will play on per cent or will buy same outright, so much per week for twenty weeks.

### GOOD TEN-IN-ONE SHOW

But must have the flash and good string of banners that look new and up to date.

Write full details or wire. Will give you a prompt reply by wire or letter. Wanted to hear from big acts at all times.

### AMERICA'S COMBINED MOTORIZED CIRCUS

General Offices, Commerce Bank Bldg., Columbus, O. Frank P. Spellman, Gen. Director.

### FOR SALE

Tent Show, 24x38, used three months, riced and well made, 8-in. satin finish drill, poles, side wall, stakes, stage, ticket box and ballyhoo platform. Can be seen this week at the Carthage Fair, Ohio. First \$160.00 takes complete outfit, extras and wardrobe. Fred Clifford's Girl Show, Oxford Hotel, Cincinnati, Ohio.

### Carnivals Take Notice Big Welcome Home Celebration

\$5,000 to be spent. Winchester, Va., week of Sept. 1. House Fire Co. WANT A-1 Carnival. Write to HERMAN H. HABLE.

WANTED—CONCESSIONS, ENTERTAINMENT AND MERRY-GO-ROUNDS for Street Fair. Big crowd assured. Dates August 26, 27, 28. For particulars, write STREET FAIR COMMITTEE, Woodville, Wisconsin.

WANTED—Operator for No. 12 Ferris Wheel. Apply GEORGE D. BISHOP, 135 E. Hanover St., Trenton, New Jersey.



**DRESSES** FOR **Kewpie Dolls**

Why bother with making them when we can furnish them in nice assorted colors, made of silk crepe paper? Bloomer, skirt, cap, complete, ready to put on. Ready to deliver on receipt of wire. Dresses now made with elastic slip on. Send \$1.00 for 1 dozen samples.

Price, \$8.00 Per Hundred. \$75.00 Per Thousand.

EDER MFG. CO.  
415 3rd St., MILWAUKEE, WIS. 49 West Larned St., DETROIT, MICH.

## Were You Looking for Something Good?

Just received a large shipment of Novelties which you are looking for.

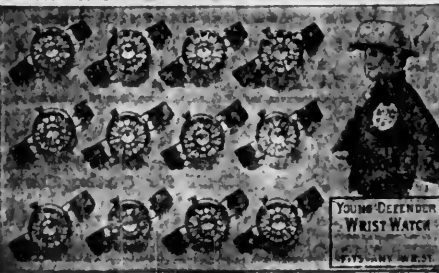
(HOW ABOUT THIS ONE?)

Boys, it took quite a bit of dabbling through numerous samples, but we finally GOT IT SOMETHING REAL. A line of briskly selling Toy Wrist Watches and Combination Watch and Fob.

### LOOK

W511YD—The "Young Defender," a Toy Wrist Watch that "accops in the dough." Made of nickel-plated metal, unbreakable crystal, fitted with crystal guard and also khaki Wrist Band that will fit any wrist. A 25c item that is being sold in very large quantities. Gross \$9.00  
W5151—As above, but without crystal guard. Gross \$9.00  
W515—"Broncho Buster" Watch and Fob. Watch like No. 5151, fitted with leather fob and metal "Broncho Buster" charm attached. Gross \$9.00

Did You Get Our No. 65 Catalogue? M. GERBER, Streetmen and Concession Supplies, 727-729 South St., Philadelphia, Pa.



THE "YOUNG DEFENDER."

## HILL COUNTY (TEXAS) FAIR

SEPTEMBER 17, 18, 19, 20.

WANT—Carnival Shows, Rides and Concessions. Must be clean and legitimate. Large attendance anticipated. Everybody boosting the Fair. Campaign just starting for the sale of 5,000 season tickets. If you have something good, write. T. J. BURDETTE, Secy., Hillsboro, Texas.

## BRIGHTEN UP YOUR SHOWS, CARNIVALS AND "HOME COMINGS"

—BY USING—

# BAKER FLAGS AND BUNTING

All Kinds of Flags, Bunting and Decorations for Sale or Rent.

Send for Special Catalog.

Write for Rental Prices.

## BAKER & LOCKWOOD MFG. CO.

KANSAS CITY, MO., 7th and Wyandotte Sts.

NEW YORK, 473 Kent Ave., Brooklyn



# DUKE'S EXPOSITION SHOWS

"Paramount Attractions" "De Luxe Edition" .

OPENING NEWARK, N. J., SUNDAY, AUGUST 24

2 Weeks--2 Saturdays--2 Sundays--Continuation of

## NEWARK VICTORY CELEBRATION

Wanted—HIGH-CLASS SHOWS of every description, especially good Ten-in-One, Dog and Pony Show, Plantation Show, Musical Show and others; also MERRY-GO-ROUND, FERRIS WHEEL and WHIP, legitimate CONCESSIONS with neat frame-ups, twelve-piece Band and good Free Act. Want the best in the show business, as this show is organizing for long route of Southern Fairs, beginning Sept. 15 in Virginia. This aggregation will play two weeks in Newark, with NORRISTOWN, PA., BIG TROLLEYMEN'S CONVENTION, to follow. Have ten weeks of Fairs already booked and will positively remain out until Christmas if not all winter. Wanted—Promoter, Electrician, Trainmaster and Lot Man. Address all replies by wire or mail to T. S. PRATT or LOUIS J. FOSSE, Managers, Robert Treat Hotel, Newark, N. J.

### Last Call—Last Call—Last Call BIG HOME COMING CELEBRATION

ON THE STREETS AT FORT EDWARD, N. Y.

To Be Held Week August 18 to 23, Inc.

Auspices John R. Durkee Hose Company. Can place Shows. All Rides and Concessions, come where the money is. Everybody B. R. Wire for terms. Flat rate or percentage. First Carnival in three years. Two Free Acts and Band. Wire **JOE TRAUB, Secretary,**  
Care John Durkee Hose Co., Fort Edward, N. Y.

### ON THE STREETS Centennial & Old Home Week

ANGOLA, IND.

WEEK AUGUST 25TH

The entire population of the County behind this event, spending more money for Free Attractions than a number of big Fairs. Can place for this big date and others to follow one or two real Shows and legitimate Concessions. Can place high-class Free Acts and Concert Band. This week, Pontiac, Mich.; next week, Toledo, Ohio, Day and Night Fair; then Angola, Ind. **SUPERIOR SHOWS.**

### CAPTAIN LOUIS SORCHO WANTS

for his original Submarine Show, under canvas, booked with Polack Bros.' 20 Big Shows, Boss Canvasman, six Workingmen and two first-class Talkers. Join Erie, Pa., Monday, August 18.

CAPTAIN LOUIS SORCHO, Polack Bros.' Shows, . . . ERIE, PA.

### Want Band Leader to Lead Band and Orchestra

Name price. DELMAR SHOWS, San Saba, Texas, this week.

### Wanted for the Golden Spot of Kentucky, **CASEY COUNTY FAIR, Liberty, KY., August 19-20-21-22**

Concessions of all kinds, one more Show, Athletic, Midget, Posing or Show Beautiful. Will buy or lease three more 60 or 70-ft. Baggage Cars, to be delivered at once, as show is growing every day. Can place after Liberty Fair, Ferris Wheel to join at Paris (Tenn.) Fair, September 1st and for balance of season. This Show now holds exclusive Midway contracts for following Fairs: Liberty, Ky.

### Metropolitan Shows----All Aboard for Fairs

Can place for remainder of season any good Show. Especially want Platform, Pit or Fun Shows. Also room for several legitimate Concessions, especially Knife Rack, Palmistry, Photo Gallery, High Striker, etc. Can place Colored Sister Team or Single Soubrette for Georgia Minstrel Show; must sing and dance. Want any high-class Pit Attraction for Ten-in-One Show. Top salary if you can deliver. Have complete Chinatown Show. Will turn over to reliable party to manage on percentage basis. We offer a remarkable line of Southern Fairs, starting at Lexington, Ky., August 18th. Write or wire C. E. BARFIELD, Manager, Metropolitan Shows, Carrollton, Ky., week of August 11th; Lexington, Ky., week of August 18th.

### WANTED--Medicine Performers

Teams and Singles, Musicians and Novelty Acts. State all and lowest salary in first letter. Join on wire if possible. Address **DR. H. D. RUCKER, Yates Center, Kansas.**

Fair; Paris, Tenn., Fair; Brownsville, Tenn., Fair; Haleyville, Ala., Fair; Fayette, Ala., Fair; Ellenboro, N. C., Fair, and others equally as good. Watch next week's issue of Billboard for the big surprise. Remember Liberty (Ky.) Fair, boys, next week; the maiden town that never saw a Carnival. For particulars apply to **HAROLD BARLOW, Manager, Big City Shows, Liberty, Ky.**

# Have Big Victory Celebrations, Carnivals and Fairs

COMMENCING AUGUST 25 TO END OF SEASON  
where I can place MERITORIOUS SHOWS, RIDING DEVICES and CONCESSIONS, Free Acts, Wild West Show and any Legitimate Attractions. Get in touch with us at once.

**ALL BIG ONES** JOHN C. JACKEL, INC., 1583 Broadway, New York City

**\$9.00**  
Per Dozen

**JUST WHAT YOU'VE BEEN  
LOOKING FOR**

If you are a live one you will use my doll with

**\$100.00**  
Per Gross

**REAL HAIR**

DOLL STANDS 13 INCHES HIGH.  
MOVABLE ARMS.

FANCY CHIFFON DRESSES.  
READY TO PUT ON YOUR  
STAND.

Goods Shipped Same Day Ordered.

**A. KOSS** TEL., MONTICELLO 3884.



**REAL HAIR**  
IN ASSORTED COLORS.

Wigs, only, with Hair Nets and Pins,  
ready to put on your doll.

SAMPLE DOZ., \$3.50.  
GROSS LOTS, \$36.00.

One-third advance with all orders.  
Balance C. O. D.

**115 S. DEARBORN STREET**  
Adams Express Bldg.  
**CHICAGO, ILLINOIS**



**POCKET  
CIGAR  
LIGHTER**

Simplest, safest and most satisfactory Cigar Lighter ever invented. Agents' Wonderful Profit Producer. Every man wants one. Handy. Attractive. Guaranteed for six months. Sample, 25c, Prepaid.

**R. E. BERTHOLD**  
SOLE MANUFACTURER  
8759 112th St.,  
Richmond Hill, L. I., N. Y.  
Phone 4516 Richmond Hill.

## Carnival Wagon FOR SALE

Contains Passion Play in twenty-eight views, cages for birds or animals and living room. Opens like a tent. Illuminated by electricity or lanterns. Everything complete. Will rent to responsible party.

W. J. SETTELMAYER,  
2822 Colerain Ave., Cincinnati, Ohio

## DOUGHNUTS MAKE \$\$.

### OUR AUTOMATIC DOUGHNUT MACHINE

is the biggest thing since gold was discovered in the Klondyke. Kneads, cuts and drops 3,600 delicious doughnuts per hour. You sell them for \$120. They cost you about \$42. Your profit, \$78 per hour.

Complete outfit consists of Mixing and Cutting Machine (attached to extension arm so that it can be adjusted over the cooking tank), Cooking Tank, Container and Recipe for making large, delicious and wholesome Doughnuts included. In five minutes' time you can learn all the details complete. Cost \$300. Four good hours pays cost. Write or wire today. Don't wait. Address  
**HARRY McKAY, Municipal Pier, Chicago Office, 1518 Madison Street, Flat B.**

**SOLDIERS SAILORS MARINES PAPERMEN**

**\$\$\$\$ MAKE REAL MONEY \$\$\$\$**

**AT LAST A REAL PUBLICATION  
MAKE US PROVE IT**

Contains 64 pages of attractive, illustrated stories, printed on high-grade stock, in three colors. Interesting views of life over there and here. Of real interest to all members of the family. 100% American. Nonpolitical. Opposed to I. W. W. and kindred "isms."

Endorsed by Secretary of War, Secretary of Navy, Commandant of U. S. Marine Corps, Governor of State, Masters of Cities, Civic Bodies, etc. No place that you can not work. The bigger they are the more they're for it.

Receipts come ten in a pad—cost you ten cents each. Money refunded on unsold receipts. Credentials, copies of written endorsements, letter of authority, sample copies, etc., furnished. Territory open which has not been worked on this or other propositions.

**10c TURN IN—FAST SELLER**

LINE UP WITH US NOW AND WE WILL KEEP YOU IN TOUCH WITH "LIVE" PROPOSITIONS THE YEAR 'ROUND.

Wire or write CIRCULATION DEPT. for further particulars.

**NORTHWEST WARRIORS' MAGAZINE**  
943 Andrews Building, MINNEAPOLIS, MINN.

## NEEDLES OF EVERY DESCRIPTION.

**WE SPECIALIZE IN TATTOOING NEEDLES.**

WRITE FOR PRICE LIST.  
WE ARE IMPORTERS.

**NAT BLOOM, 193 Sixth Avenue, NEW YORK CITY.**  
Local and Long Distance Phone, Farragut 9346.

## WANTED FOR L. C. MARSHFIELD OF WORLD FAIR SHOWS

three Wheel Workers, one for 34-ft. Wheel, one for 30-ft. Wheel, and one for 20-ft. Wheel; Kewpies, Dogs, Pillow Tops, Lilly Hair Doll or Fruit or Ham and Bacon. Wire or write L. C. MARSHFIELD, Virginia, Minn., week of August 11th; Aberdeen, S. D., week of 18th, Fair, on the streets. We have been out sixteen weeks and Wheels worked every week. Have twelve Fairs, starting at Aberdeen, S. D. Can use Grind Store Agents and Ball Rack Workers.

**WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.**

### EQUITY'S STATEMENT

(Continued from page 18)

Instances: Innumerable cases of actors rehearsing for many weeks, and only obtaining one or two nights' pay.

(2) Extra performances. Not only were there innumerable instances of extra matinees being given without pay, but very many cases when companies were playing one-night stands in the West, Saturday nights were cut so five companies would take a sleeper, jump to a town where a Sunday performance could be given. The company was docked for the lost Saturday and not paid for the Sunday performance.

(3) Half-salary weeks. The custom having crept in that only half-salary should be paid the week before Christmas and the week before Easter, many important managers stipulated that half-salaries should be paid for five, six and even seven weeks of the season. One manager had a company playing under a contract that called for half-salary during election week. He played them in Montreal, where there was no election, but only paid them half-salary.

(4) Arbitrary layoffs. Under some managers' contracts the actor could be laid off at the will of the manager, for as long a period as the manager chose, without pay during such layoff. He was forbidden to work for anyone else.

The "Satisfaction Clause," viz.: The actor agrees to play the part to the satisfaction of the manager.

One specific case (of the very many): An actor had a contract with a thirty weeks' guarantee. He made the hit of the play, the company closed in its twenty-sixth week, and he was informed that he was no longer satisfactory. The Courts rejected his claim for the additional four weeks of his guarantee, stating that "good faith was not necessary with that clause in the contract."

(6) The practice in many companies of withholding salaries till Tuesday or Wednesday. A specific case of hardship: An actress, earning \$40 a week, closed in Ashville, Tenn. She was told salary would be paid on Tuesday at the New York office. The contract called for transportation "from the point of opening to the point of closing." She had no money, and borrowed her fare and \$5 from the manager. When she asked for her salary she received a stall, showing she owed the manager \$1, her fare to New York and the borrowed \$5, amounting to \$41.

(7) The clause binding the manager only to pay fares "from the point of opening to the point of closing." A company could open in Kansas City and close in New Orleans. There were two meetings this afternoon to organize the chorus people. Francis Wilson spoke; also Hugh Frayne, Pearl White, J. M. Parker, International organizer of the street railway men, and other labor leaders. Hundreds of applications were received.

Lionel Barrymore sent a telegram, saying he was with the Equity in its just demands. Tom Terris sent telegram approving. Belasco and Broadhurst called off rehearsals this morning because actors did not appear. Emma Huntling joined today.

"The Spanish Review" was asked to play the Winter Garden, but refused.

A representative of the wardrobe women came to headquarters today, and wanted to know if they could join.

At the rehearsal of "Hello, Alexander," this morning it was reported that only Jim McIntyre appeared. James Thornton joined the Equity today.

Frank Gillmore would issue no statement at conclusion of a conference with the labor leaders this morning, except it was an informal meeting and that he was pleased at the results. The Avon Comedy Four, it was reported at

(Continued on page 92)

—NEW—

## HOT WAFFLE MACHINE

**.... FOR SALE ....**

**CHEAP, QUICK,  
IMMEDIATE SHIPMENT  
Never Used.**

**\$65.00 F. O. B. Oxford, Ohio**  
H. COULTER.

## GREENE COUNTY FAIR

**JEFFERSON, IOWA**  
**SEPTEMBER 9 TO 12**

Concessions and Shows wanted. Best located Fair in Iowa.  
E. C. FREEMAN, Secy.

## CONCESSIONS WANTED

**FAIRFAX FALL FESTIVITIES AND  
LIVE STOCK SHOW.**

September 4, 5, 6, 8.  
RAY C. WHITFORD, Concessions,  
Fairfax, Mo.

## WANTED

**SHOWS AND CONCESSIONS OR  
SMALL CARNIVAL CO.**

for two days' Fair at COYLE, OKLA., Sept. 5 and 6. All Shows and Joists work except Coche. Flat Joists? Yes. Address V. WARD, Coyle, Oklahoma.

## WANTED—2 GOOD MEN WITH ELI WHEEL

experience to join at once. Address W.M. INMAN, Arcola, Illinois.

## WANTED AIRPLANE

to make flight each day during Butler Co. Fair, Sept. 11, 12, 13. Make price in first letter. Guaranteed flight. E. A. TILFORD, Sec'y, Morgantown, Ky.

**WRIGHTSVILLE, GEORGIA  
JOHNSON COUNTY FAIR**

November 5, 6, 7, 8. WANT Carnival Company. Second year of Fair. Big prospects. Money making location. Want good aggregation. Address C. D. ROUNDTREE, Manager, Wrightsville, Georgia.



# I WANT THE BEST STAFF IN AMERICA

for my money-making institution, with unlimited possibilities, to open Toronto National Exhibition about August 23, and playing an extended route of Southern Fairs with the Johnny J. Jones Exposition, prior to an extensive world tour with my own show. My last world's tour netted \$40,000 in fifteen months on a \$5,000 investment, with Vic Hugo. Will consider partnership proposition on similar basis with any live manager who has executive ability. I have the show that can follow any mystery performance on earth. The lull is over, the time is ripe. My proposition will bear the strictest investigation.

I WANT to hear from live AGENT to advance now. Later to conduct foreign tour.  
 I WANT competent TALKER with classy appearance.  
 I WANT wideawake GRINDERS.  
 I WANT six of the PRETTIEST GIRLS. Those with Diving Act experience given preference.  
 I WANT REAL JAZZ BAND (men), four to six pieces, or any strong Novelty that will interest and attract for bally.

To competent, wideawake people I can offer two years' steady work. I never close. Write or wire

## THE GREAT JANSEN

care JOHNNY J. JONES' EXPOSITION SHOWS.

Annabelle D., wire your whereabouts. Then call Western Union.

### WANTED—CARNIVAL CO.—WANTED

First or Second Week of September  
 Moose Celebration, Bedford, Indiana

Bedford has the largest stone mills and quarries in the U. S. Every-one working. The best show town in Southern Indiana. Phone, wire or write  
 MOOSE LODGE ENTERTAINMENT COMMITTEE.

### Princess Wenona's Western Show Wants

Trick riders, fancy ropers and all kinds of Western performers. Wire with lowest salary E. W. LENDERS, Manager, August 11 to 16, Brantford, Canada; August 18 to 23, Erie, Pa.

### Look! . . . WANTED . . . Look!

TWO BIG DAYS, AUGUST 31ST, LABOR DAY, SEPTEMBER 1ST.

The Western Club will give one more big outing and grand picnic celebration. Columbus and surrounding towns will be heavily billed. WANTED—Sensational Free Attractions. Nothing too large for this mammoth affair. Also wants Shows of merit, Rides and Concessions. Our outing of August 3d was big. Everybody got big money. Now, if you are looking for big money for two days, write or wire. Vernon K. Moore and Marie Henderson, Aeronauts, let me hear from you at once. JAMES F. MULHOLLAND, Secy., Western Club, 709 Broderick Street, Columbus, Ohio.

### Wanted for The Great Walton Fair

Day and Night Fair, first week in September. September 2, 3, 4, 5. Concessions of all kinds, Whip, Shows, Girl Shows, Cabaret. Showmen, come on. All games of skill allowed. You can roll the wheels and buy back. Come to the big fair, where money is plentiful and easy to get. The largest Fair and Race Meet in this country. Write W. H. AUSTIN or A. J. COURTNEY, Privilege Committee, Walton, New York.

### WANTED—MAN TO RUN COOK HOUSE

GOOD WAGES. JOIN ON WIRE AS PER ROUTE  
 WALTER L. MAIN CIRCUS.

### AT LIBERTY Neatly Framed, Up-to-Date Snake Show

for Fairs and Celebrations, or will book balance of season with reliable carnival company. Also have Trick Performing Bear; would like to book with responsible show. Bear Act suitable for Side Show, Pit Show or Free Act. Address TOM DEES, Gaffney, South Carolina.

### SHOW WAGON FOR SALE

Contains three Mummies, Passion Play in twenty-eight views, Cages (inside) for Animals or Birds, and Bring Room. Opens like a tent when showing. Illuminated by electricity or lanterns. Everything complete. Just the thing for Fairs and a gold mine for the South. Will rent to responsible party.  
 W. J. SETTELMAYER, 2822 Colerain Ave., Cincinnati, Ohio.

### WANT FIRST CORNET THAT IS CAPABLE OF LEADING BAND AND ORCHESTRA

WANT Man to handle Carry-Us-All. CAN PLACE Shows and Concessions. DELMAR SHOWS, San Saba, Tex., August 12 to 15; Mico, Tex., Plentic, August 21, 22, 23, 24; Thurber, Tex., Big Labor Day Celebration, August 31 and September 1, 2, three big days. Boys, do you know a good spot when you see it? Write me with the company that has the spots?  
 DELMAR SHOWS.

### WANTED QUICK

AIR CALLIOPE PLAYER. Open Erie, Pennsylvania, August 18th. CAPTAIN LOUIS SORCHO'S SUBMARINE SHOW.

# OLD HOME WEEK CELEBRATION

WALDEN, NEW YORK. SEPTEMBER 1st TO THE 6th.

Held in the center of the city. Trolley lines connecting, with a drawing population of over 40,000. Six factories in the city of Walden, working all the time, with a pay roll of over \$40,000 each week. Three pay days during the week of the celebration. Advertised twenty miles around. City decorated. Free Act, Band Concert, Athletic Events, Motorcycle and Bicycle Races, Firemen's Fraternal Organizations and Baby Parades. Will furnish tops to showmen who can produce the goods. Special inducements will be made to Side-Shows,

Ten-in-One or any Shows that can be featured. Have room for Gypsy Camp.

### ALL WHEELS OPEN

WANTED—Riding Devices, Shows and Concessions. Write, wire or phone to THOMAS BRADY, INC., Representative for Committee, 1547 Broadway, New York City, N. Y. Phone 6343 Bryant.

P. S.—Want to hear from Free Acts. Decorators, write.

### A NEW ONE

## BIG—ESSEX COUNTY FAIR—BIG

Four Days and Nights, Sept. 9-10-11-12, '19

ROCKDALE TROTTER PARK, PEABODY, MASS. 25 ACRES.

Over 300,000 population and only 12 miles from Boston.

HORSE RACING—FREE VAUDEVILLE—BIG MIDWAY

WANTED all kinds of riding devices, shows, free acts, concessions of all kinds, novelties and other attractions.

E. C. CANN, Manager, 113 Essex St., LYNN, MASS.

### STOP—LOOK—LISTEN

## WANTED FOR SPENCER'S CELEBRATED SHOWS

week of August 25th, for Victory Homecoming, on the streets, at Renovo, Pa. Long list of Fairs and Celebrations to follow, then South for the winter. Can use clean Shows and Concessions of all kinds. All Wheels open except Candy. Also can use a few people for 10-in-1. Wire or write BUSINESS MANAGER GEORGE H. TOMPKINS, Spencer's Celebrated Shows, Brockwayville, Pa., week of August 11th to 16th.

### WANTED

## MERRY-GO-ROUND AND FERRIS WHEEL

for two ten-day celebrations in Northern New Jersey, commencing Saturday, August 29th, on flat rental or percentage, where no outside concessions or shows will be booked. Application by letter or wire only. JNO. MOORE, 112 W. 43rd St., New York City.

### WANTED

## H. W. CAMPBELL'S UNITED SHOWS

Pit Show Manager, Freaks. Can place one Grind Show. One Bally Show. Will furnish outfit for money-getting Shows. Can place legitimate Concessions. Want White Musicians, Colored Performers and Musicians, good Talkers, Grinders, Athletic Show Manager and Talker, one good Wrestler. Walter Neely, you are not getting your mail. Wire. Mail again, will place ticket. Eddie Williams, wire Jeff Webb, Anderson, Ind., August 11th; Frankfort, Ind., August 18th. H. W. CAMPBELL, Mgr.

### FOR SALE

One used Motordrome, complete, with top, steps, etc. About 45x55 feet in diameter, with 17-ft. walls. Also one Motordrome, about 35x45 feet, with 12-ft. walls. This latter just the thing for a gillie show.  
 C. W. PARKER, Leavenworth, Kan.

## WANTED, TROUPE OF HAWAIIANS

or three Musicians and three Dancers. One Opener and two All-Day Grinders for Ticket Boxes. Also Agent. Address R. N. ADAMS, Clarence A. Wortham Shows, Ionia, Mich., August 11th to 16th; Greenville, Mich., August 18th to 23d.

## ROBERTS' UNITED SHOWS

Pomeroy, O., Firemen's Celebration, on streets, this week. Can place legitimate Concessions of all kinds. Also Pit Show Manager. Address J. STANLEY ROBERTS, Manager.











**LAST CALL FOR LOVINGTON, ILLINOIS**  
**Big Home Coming Celebration, August 18 to 23**

ALL ATTRACTIONS FURNISHED BY

**D. M. ATWOOD EXPOSITION SHOWS**  
**WANT**

One High-Class, Meritorious Show (must be a feature). **WANT**—Three High-Class Promoters (no amateurs, as proposition is a big one). Showmen and Concession People, why pass up this banner one of the season? And we have other darb spots to follow. Concessions of all kinds wanted for this date, except Wheels. No Joints. Will sell exclusive novelties. **Farmer Brown**, come on and work. **WANT**—One A-1 Dancer who does Egyptian Slave or Oriental Dance (don't want the Cooch). Must be neat dresser and lady at all times. Wire. Time too short to write. **WANT**—Good Plantation People. **WANT**—Man to handle Privilege Car. Yes, I have Pullman accommodations: have added new sixty-foot car this week. For **Concessions** write or wire **FRED HARRIS, Lovington, Ill.** Shows and all others write or wire **D. M. ATWOOD EXPOSITION SHOWS, Arcola, Ill., August 11-16; Lovington, Ill., August 18-23.**

**ADDITIONAL ROUTES**

(Received Too Late For Classification—See Regular Routes on Page 40)

Alabama Minstrels, Chas. E. Bowen, mgr.: Ash Grove, Mo., 18; Springfield 19; Seymour 20; Mountain Grove 21; Willow Springs 22; West Plains 23.  
 Armstrong, Paula & Neville: (Hipp.) Los Angeles, Cal., 17-19; (Hipp.) San Diego 20-23.  
 Arnold & Quick's Greater Minstrels, John Arnold, mgr.: Salida, Col., 14; Pueblo 15; Colorado Springs 16; Denver 18-23.  
 Barkoot, K. C., Shows: Albion, Mich., 11-16.  
 Benson, James M., Shows: Bonadbrook, N. J., 11-16.  
 Bernardi, Felice, Exposition: Regina, Sask., Can., 11-16 (CORRECTION).  
 Cook Bros., Circus: Catskill, N. Y., 15; Sanger-tous 16.  
 Crossman & Mallory United Shows: Clark, Neb., 11-16; Bladen 18-23.  
 Cushman, Bert & Geneva: (Tent) Farmville, Va., 11-16 (CORRECTION).  
 Dixie Amusement Co.: Wapanucka, Ok., 11-16.  
 Famous Broadway Shows: Ronceverte, W. Va., 11-16.  
 Foley & Burk Shows: Seattle, Wash., 12-16.  
 Frisco Exposition Shows: Comanche, Ok., 11-16.  
 Great American Shows, Morris Miller, mgr.: Milford, Del., 11-16.  
 Greater Showley Shows: Uniontown, Pa., 11-16.  
 Hagenbeck-Wallace Circus: Vancouver, B. C., Can., 18-19; Bellingham, Wash., 20; Seattle 21-22; Yakima 23.  
 Hall & Roby Shows: Parkerville, Kan., 11-16.  
 Hark & Hebert's Overseas Revue: (Broadway) Columbus, O., 10-18 (CORRECTION).  
 Hayes, James, Amusement Co.: Harward, Neb., 11-16; Bladen 18-20.  
 Himmelfurter, Jos., Amusement Co.: Leitcheheld, Ky., 11-16.  
 Iler Shows: Elk Point, S. D., 11-16 (CORRECTION).  
 Kell, Leslie E., Tent Shows: Competition, Mo., 11-16.  
 Keystone Exposition Shows: Perth Amboy, N. J., 11-17.  
 Landes & Burkholder Shows: Olivia, Minn., 10-16.  
 Labell, the Magician: Olympia, Wash., 12-15; Raymond 16-20; Portland, Ore., 21-24.  
 Lee Bros., Shows: Coudersport, Pa., 11-16.  
 Lewis Family Shows, Harry Lewis, mgr.: Hayden, Col., 18-19; Oak Creek 20-21.  
 Liberty Players: Yate, Mich., 11-16.



**Pack Your Candy in Flashy Boxes**

**BROWN-BUILT-BOXES**  
**BEST IN THE WORLD**

**MANUFACTURERS—JOBBER**  
**SALESBOARD DEALERS**  
**CONCESSION MEN AND PACKERS**

**SEND US YOUR NAME AND WE WILL PUT YOU IN TOUCH WITH OUR NEAREST DISTRIBUTOR**

**M. A. BROWN PAPER BOX CO.**

23rd and Locust Sts., ST. LOUIS, MO., U. S. A.

MADE IN 6 COLORS.  
 ALL SIZES.  
 HEAVILY EMBOSSED  
 DESIGNS.



**SPECIAL JOB ASSORTMENT**

**250 KNIVES**

with one, two and three sharp steel blades; black, nickel, bone and wood handles.

**BIG BARGAIN**

**\$17.00 FOR FULL ASSORTMENT**

(250 KNIVES)

**KARL GUGGENHEIM, Inc.,** 17 E. 17th St., New York City  
 BET. 5TH AVE. AND BROADWAY.  
 NO ORDERS SHIPPED WITHOUT DEPOSIT.

Lunette Sisters: (Summit Beach) Akron, O., 11-16; Palisades Park, N. J., 18-20.  
 McClellan, J. T., Shows: Clyde, Kan., 11-16.  
 McGregor, Donald, Shows: Marysville, Mo., 11-16.  
 Main's, Walter L., Shows: Freeport, Ill., 18; Mendota 19; Minook 20; Pontiac 21; Clinton 22; Havana 23.  
 Mighty Doris Shows, Harry C. Mohr, gen. mgr.: Charleston, W. Va., 11-16.  
 Morgan's, H. B., United Shows: Dayton, O., 11-17.  
 Mulhollands, A. J., United Shows: Gaylord, Mich., 11-16.  
 Murphy, J. F., Shows: Snabury, Pa., 11-16.  
 Patterson & Kline Shows: Junction City, Kan., 11-16; Beatrice, Neb., 18-23.  
 Peace Exposition Shows: Milan, Mich., 11-16.  
 Pitroff, The Mystery Master: (Liberty) Burkburnett, Tex., 11-17.  
 Reed's Greater Shows: Lamar, Mo., 10-15; Independence 18-23.  
 Reva, Nat. Shows: Kewanee, Ill., 11-16.  
 Robinson's, John, Circus: Lynchburg, Va., 18; Roanoke 19; Bluefield, W. Va., 20; Williams-son 21; Ironton 22; Portsmouth, O., 23.  
 Royal Exposition Shows, Lea M. Bistany, mgr.: Lerby, Conn., 11-16.  
 Sells-Floto Circus: Kalamazoo, Mich., 14; Benton Harbor 15; Gary, Ind., 16; Aurora, Ill., 18; Sterling 19; Rock Island 20.  
 Sibley, Walter K., Shows: Durham, N. C., 11-16.  
 Smith Greater Shows: Washington, D. C., 11-16.  
 Southern Exposition Shows, W. A. Strode, mgr.: Shelbyville, Tenn., 13-15; Fayetteville 18-23.  
 Southwestern Shows: Ringold, Ga., 11-16.  
 Sparks' Circus: Goderich, Ont., Can., 13; Petrolia 14; Chatham 15; Windsor 16; West Branch, Mich., 18.  
 Strong, Elwin, Attractions: Tilden, Neb., 11-16.  
 Victory Shows: Yale, Ok., 11-16.  
 Wallick & Kackson Shows: Princeton, Ky., 11-16.  
 Wehle's, Bill, Blue Grass Belles: (Airdome) El Reno, Ok., 10-16 (CORRECTION).  
 Whit's Musical Comedy Co., Wally Helston, mgr.: (Iris) Greensboro, N. C., 11-16.  
 World's Fair Shows: Virginia, Minn., 11-16.  
 Wright's, H. L., Shows: Sprague, W. Va., 11-16.

**CAR FOR RENT**

One Stateroom Hotel Car for rent, all steel, equipped and in first-class condition. Car now in Southern Missouri. **ARMSTRONG AMUSEMENT EX.**, Chicago, Illinois.

**FAIRS—A STRING OF—FAIRS**

**WANTED FOR THE MOSS BROS.' GREATER SHOWS**

Concessions of all kinds for Burlington (Iowa) Tri-State Fair. Everything goes. Will furnish Outfit for real Shows and real Showmen. Here is the route, all fairs. If you want a winter Bank Roll wire me at once, no time to write or dicker. These Fairs start week Aug. 11th and follow consecutively: Lewistown, Ill.; Burlington (Ia.) Tri-State Fair, Wyoming, Ill., Fair; Atlanta, Ill., Big Labor Day Celebration and Fair, Five Days and Nights; Bushnell, Ill., Illinois' second best fair; Aledo, Ill.; then to Cambridge, Ill., Fair and Soldiers' Home Coming; then the Big Knox Co. Fair, Knoxville, Ill.; then southward to our string of Southern Fairs, starting at Green Co. Fair, Carrollton, Ill.; then into Kentucky and Alabama for the rest of our good Fairs. Wanted—Plantation Performers, Teams and Singles; top salaries and out all winter; Plant. People. Address **DICK O'BRIEN**. Wanted—Two Oriental Dancers, with Wardrobe neat and flashy; salary what you are worth; also Flageolet Player. Tickets? Yes, if I know you. Also two Girls for Poses. Wanted for Jack Reese's Big Athletic Arena—Talker; 10%, with a guarantee of twenty-five a week; also Outside Man. Wanted—Trap Drummer and Girls for Cabaret. Fair Secretaries and Home Coming Committees, address **PAUL L. CLARK**, as per route; all others address **T. O. MOSS**, Moss Bros.' Greater Shows.

P. S.—I hold all exclusives on all Fairs. Get in touch with me for the cream.

**T. O. MOSS, Lewistown, Ill.**

MRS. NAT REISS, President.

R. L. LOHMAN, General Agent.

# The Nat Reiss Shows, Inc.

America's Most Complete Amusement Organization. We have five Riding Devices, including Whip, Carousel, Ferris Wheel, Wave and Frolic. Also New Idea Shows with Bands and Free Acts. Some open dates for Southern Territory. Correspondence invited. **WANTED**—High-class Plantation Show. Will furnish new outfit to reliable showman. Can use one more Bally Show of merit. Will furnish complete outfit for Platform Show. All Concessions open except Cupie and Candy Wheels. Wonderful opening for Cook House. We have a long season South in Fairs and real Celebrations. Will buy or lease two Stateroom Cars and two 60-foot Flats.

H. G. MELVILLE, General Manager.

Kewanee, Ill., August 11-16; Beardstown, Ill., August 18-23.

**SECRETARIES OF FAIRS AND CELEBRATIONS**—By the last of this month our Show will consist of five of the best Rides on the road, 12 real high-class Paid Attractions (including the only National War Exhibit), two Free Acts and 15-piece All American Band, considered by the press and public as a first-class City Park. We have only a few open dates left.

**WANTED WANTED WANTED WANTED**

## VEAL BROS.' SHOWS

**WEEK OF AUGUST 11th, RICHMOND, INDIANA (On the Streets);**  
**WEEK OF AUGUST 18th, LOUISVILLE, KY. (On the Streets)**

**WHIP OWNERS**—Will offer liberal contract for Whip to join in Louisville. Must be on wagons.  
**SHOWS**—Can place one or two attractions of merit. Prefer Motordrome, Chinatown or Dog and Pony Show.  
**PLATFORM SHOWS**, Midgets or well-framed Snake Show, with own outfits.  
**CONCESSIONS**—Can place legitimate Concessions of all kinds except Glassware, Fruit, Groceries, Candy, Soft Drinks and Dolls. Positively no stores. Good opening for Palmistry.  
**COOK HOUSE**—We can place a clean Lunch Stand. One who can appreciate the show business.  
**PIANO PLAYER** (White), for Cabaret. Trap Drummer for Minstrel Show.  
**COLORED PERFORMERS**—Can place to join at once, PRODUCER, who can put on a real show; also two good Teams.  
 Address all mail as per route. **JNO. VEAL, Manager.**

## Shows and Concessions Wanted

**BIG LABOR DAY CELEBRATION AND PERRY COUNTY FAIR**  
**NEW LEXINGTON, OHIO**

Labor Day Celebration, for the soldiers that were in late service, and it has been advertised heavily and will draw thousands of people. Same is to be held on the Fair Grounds, and all Shows and Concessions will also have the celebration, which will be a winner for all, and then the Perry County Fair and Races, September 3, 4, 5, 1919. This Fair is one of the best Fairs in Central Ohio for Concession People; everybody is working and lousy with money, and they spend it freely. So, if you want a sure spot for a bank roll, come on to this Celebration and Fair. **WANTED**—Vaudeville Show, Monkey Speedway, Wild West, Animal Show, Pit Shows. Some Wheels open, and several Games and Stalls. No money lay-down or buy-back goes. Peekum Shows, save your stamps; we don't want you. Want to hear from Free Acts and Aviators. Have some booked, but want more. Linn Smith, come on; we want you sure. **WANT** some Concession Agents and a lady to work Hoop-la at this Fair and several others, and then South. Write in quick for space on the Midway. Address all mail to **WILL H. BAILEY, "Manager of Concessions and Shows,"** Lock Box 153, New Lexington, Ohio.

## Springfield, Vt., Fair

**SEPTEMBER 2 & 3**

**H. E. TAYLOR, Superintendent of Grounds.**  
 See Page 50 for Ad.

## Wanted THE CORNELL AMUSEMENT CO. Wanted

Want Man to take complete Pit Show, 50-50. Want Concessions; only Legitimate Concessions need answer. Can use one or two more good Shows. Will book Spidora or any good Platform Show. Will buy two hundred feet of 8 or 9-ft. Side Wall; must be in good shape. Moweaqua, Ill., week Aug. 11th; Assumption, week Aug. 16th. All answer **C. B. CORNELL, Manager, Moweaqua, Illinois.**

## EIGHTH ANNUAL Home Coming, Hoytville, Ohio,

**AUGUST 28-29-30**

Want Shows and Concessions. No gambling. This is the biggest little town celebration in Ohio. Last year, average attendance, 10,000 people. Thursday, Barbecue Ox, two Bands, three Free Acts. Friday, Fraternal Day, two bands, parades. Saturday, Carnival Day, Fireworks. All Shows, Rides and Concessions can open Wednesday night. No exclusives except Novelties, which are sold (to same party for fifth year). Address

**DR. DAN B. SPITLER, Secy., Hoytville, O.**

## DE-LIGHT-ED

to say that the outlook is for a grand and glorious week. Immense crowds are assured.

## LAPEER, MICH., HOME-COMING AND VICTORY CELEBRATION

**ON THE PAVED STREETS, RUNNING FIVE BLOCKS.**

Rides, Bands and Free Acts are contracted. We have space for a few more clean Concessions and one good Show.

**DATES: AUGUST 18 TO 23.**

Write or wire **SECRETARY, Lapeer Commercial Club, Lapeer, Mich.**

## Want Big Eli Operator

to take full charge. State your salary. Good wages if you have had years of experience. Give reference. State all in first letter or wire. No ticket unless I know you. You must be a Wheel Man. Address **ENOCH BUTCHER, Berlin, Md.,** week of 16th; week of 23d. Pocomoke, Md., General Delivery.

## GREAT LYRIC SHOWS WANTS

Will place for our long string of Fairs and Celebrations, Ferris Wheel and 5 or 10-in-1. Will give liberal sharing contract. Concessions of all kinds (no gift), except Cook House, Juice and Candy, which are sold exclusive. Can also place Trap Drummer for Cabaret and one good Team for Plant. Address all mail and wires to **HARRY F. BLACKBURN, Manager Great Lyric Shows, week Aug. 11th, Cleonsia, W. Va.;** Gassaway and Sutton to follow.

**BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.**

# C. A. WORTHAM WORLD'S GREATEST EXPOSITION COMPANY

## The Most Wonderful Carnival in the World

I am not in a class by myself, but my Shows are, and were judged as The Most Wonderful Carnival in the World and in a class by itself by all real showmen and committees at the comparison at Millwaukee.

Can place two more Shows and a few Rides for Des Moines, also Band Men, Polers, Train Men and Working Men.

A few of the reasons why this show is classed the **Most Wonderful Carnival in the World:** Because it offers the **Best and Cleanest** line of attractions, the **Best Showmen,** the **Finest Fronts** and best equipment. Has the best bookings every year and **grosses more money.** Why? Because we produce the real goods in the right way. At the North Dakota State Fair, Grand Forks, and the Inter-State Fair at Fargo this show increased its business every year for four consecutive years, playing to the largest **gross business** of any show that has ever played these Fairs. There must be a reason, and these are real facts:

The following Fairs to come: Iowa State Fair, Des Moines; Minneapolis, Minnesota State Fair; South Dakota State Fair, Huron, S. D.; Inter-State Fair, Sioux City, Ia.; open week; Oklahoma Free State Fair, Muskogee, Okla.; Texas State Fair, Dallas, Texas; Louisiana State Fair, Shreveport, La.; Houston and Beaumont. Wintering in San Antonio, Texas, after my long season is over, and will more than likely play the **Fiesta** at San Antonio again in the spring.

Address **C. A. WORTHAM, Cedar Rapids, Ia.,** week Aug. 11th to 16th; then **Des Moines, Ia.**

**YES,** we now know we are the **Best, the Most Wonderful Carnival in the World.**



PETER J. SCHAEFER, President.

MARCUS LOEW, Vice-President.

FRANK REMBUSCH, Secretary.

ERNEST L. HORSTMANN, Treasurer.

# MOTION PICTURE EXHIBITORS OF AMERICA

INCORPORATED

INDIANAPOLIS, . . . . . INDIANA

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## TO ALL EXHIBITORS:

Which did the most to win the war—

### ICE CREAM or PICTURES?

Congress is removing the soda tax, why not the tax on pictures? Ice Cream pays one tax—we pay Film, Capacity, Admission and other taxes.

Your National Organization is making a strenuous drive to reduce taxes and every exhibitor is asked to do *two things and do them now*.

First—Write your Congressman and Senator a letter urgently requesting a revision of taxes.

Second—Write your check for the assessment on your theatre amounting to *two cents per seat*, and send it to the National Secretary immediately.

### Here Is the Crux of the Situation:

Taxes will go forever unless you ask for a reduction. The National Organization cannot keep up a strong drive without funds.

The Executive Committee are to raise \$100,000.00 in 1919-1920 to work revision of Film Tax, Capacity Tax, Admission Tax, Music Tax, Daylight Savings, Censorship and Sunday Opening. To do this all must help.

As a business man you know that your assessment will be returned in savings many times over in a short time.

WE have a good start, every mail is bringing in checks. Today's mail brought the following: Farmland, Ind., \$4.00; Webb, Miss., \$5.00; Jonesboro, Ark., three theatres, \$25.00; Bonne Terre, Miss., \$5.70; Springfield, Ill., \$12.00; Louisville, Ky., \$12.00; Louisville, Ky., \$21.68; Moorehouse, Mo., \$5.00; Perryville, Mo., \$7.00; White Hall, Ill., \$9.90.

Send your check today and I will send it to the National Treasurer, who will forward you proper receipt at once.

*Do your share. Make it unanimous. Don't hesitate.*

Two cents per seat. "That's all." Make your organization worth while. Back up your organization with your money or don't expect results.

Make checks payable to  
Motion Picture Exhibitors of America, Inc.  
Send to 1108 Odd Fellows Bldg.,  
Indianapolis, Ind.

**FRANK REMBUSCH,**  
National Secretary.

# START THE FAIR SEASON RIGHT HAIR DOLLS

Buy Where You Can Buy the Cheapest



DUMPIE DOLLS

Thirteen inches in height with movable arms attached with spring, finished with enamel bisque finish.

Dolls come dressed with natural hair of best quality, in assorted shades, in latest puffs and styles. Each doll wears a silk crepe paper dress in flashy colors, and must be seen to be appreciated.

Each doll comes packed in a strong carton, three dozen to a case, making deliveries certain.

Sample prepaid..... \$ 1.00  
Case lots, per dozen..... 10.00

Weight, 110 lbs. to a case.

POSITIVELY  
THE LARGEST  
FLASH  
EVER SEEN

SAMPLES WILL  
CONVINCE YOU  
AS TO QUALITY

AT 1/2 PRICE  
AS TO WHAT  
OTHERS  
ARE SELLING  
HAIR DOLLS AT



BEACH GIRLS

Six inches in height, finished in natural colors and hand painted, dressed in flashy colors.

Dolls come dressed with natural hair of best quality, in assorted shades, in latest waves and water curls. Too much cannot be said about these dolls.

Each doll comes packed in separate boxes, one gross to a case, making deliveries certain.

Sample prepaid..... \$ .75  
Single dozen..... 9.00  
Case lots, per dozen..... 8.50

Weight, 125 lbs. to a case.

Look our prices over, less than one-half what others are asking. Sample doll will convince you as to quality. You are losing money if you do not get our samples. ALL ORDERS LEAVE SAME DAY RECEIVED.

At least one-third is required on all C. O. D. orders.

## DOLL DRESSES

Silk crepe paper dresses, three-fold, complete, with underslip and cap, in all assorted flashy colors. Sample free on request.

100 lots..... 7c each  
1,000 lots..... 6c each

Silk dresses in six different styles, in assorted colors, very nifty, complete with lace caps and bows.

Sample..... 35c each  
Dozen lots..... 25c each  
100 lots..... 20c each

Circular on request.

TELEPHONE 1806

DANVILLE DOLL COMPANY

DANVILLE, ILLINOIS