



保元物語

中



保元物語中



世に... 保元物語... 中... 保元... 平家... 源氏... 物語... 中...

1
The number of persons in the Kingdom
of England is about six millions
The number of persons in the Kingdom
of France is about sixteen millions
The number of persons in the Kingdom
of Spain is about six millions
The number of persons in the Kingdom
of Portugal is about two millions
The number of persons in the Kingdom
of Italy is about twenty millions
The number of persons in the Kingdom
of the Netherlands is about six millions
The number of persons in the Kingdom
of Prussia is about five millions
The number of persons in the Kingdom
of Austria is about twenty millions
The number of persons in the Kingdom
of Russia is about twenty millions
The number of persons in the Kingdom
of Sweden is about three millions
The number of persons in the Kingdom
of Denmark is about one million
The number of persons in the Kingdom
of Norway is about one million
The number of persons in the Kingdom
of Sweden is about three millions
The number of persons in the Kingdom
of Denmark is about one million
The number of persons in the Kingdom
of Norway is about one million

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of Denmark is about one million
The number of persons in the Kingdom
of Norway is about one million

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'A' and continues with several lines of text, including words like 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The script is highly stylized and characteristic of 17th or 18th-century handwriting.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a decorative flourish. The main body of the text consists of several lines of dense, flowing script. The words are difficult to decipher due to the cursive style, but some recognizable words like "I have" and "I am" can be seen. The text ends with a long horizontal line, similar to the one at the beginning.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a long horizontal line, possibly a signature or a decorative flourish. The main body of the text consists of several lines of dense, flowing script. The words are difficult to decipher due to the cursive style, but some recognizable words like "I have" and "I am" can be seen. The text ends with a long horizontal line, similar to the one at the beginning.

Thomas Mather was born in
 Boston on the 22nd of January 1700
 His father was John Mather
 and his mother was Elizabeth
 Mather. He was educated in
 the Boston Latin School and
 at Harvard College. He became
 a member of the Boston
 Society of Ministers and
 was ordained as a minister
 in 1725. He was a prominent
 member of the New England
 Divines and was one of the
 founders of the American
 Academy.

He was a man of great
 piety and was known for
 his strict adherence to
 the Puritan faith. He was
 a leading figure in the
 Great Awakening and was
 instrumental in the
 founding of the American
 Academy. He was a
 member of the Boston
 Society of Ministers and
 was ordained as a minister
 in 1725. He was a prominent
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 founders of the American
 Academy.

Handwritten text in a cursive script, appearing to be a page from a manuscript or journal. The writing is dense and fills most of the page.

Handwritten text in a cursive script, appearing to be a page from a manuscript or journal. The writing is dense and fills most of the page.

[Handwritten text in a highly stylized cursive script, likely a musical score or a highly decorative form.]

[Handwritten text in a highly stylized cursive script, likely a musical score or a highly decorative form.]

Amish have their summer term the
high school is in the
The first term is in the
The second term is in the
The third term is in the
The fourth term is in the
The fifth term is in the
The sixth term is in the
The seventh term is in the
The eighth term is in the
The ninth term is in the
The tenth term is in the
The eleventh term is in the
The twelfth term is in the

Handwritten text in cursive script, likely a list or account. The text is written on a single page and is somewhat faded and difficult to decipher. It appears to be organized into several lines, possibly representing items or entries. The script is dense and characteristic of 17th or 18th-century handwriting.

Handwritten text in cursive script, likely a list or account. The text is written on a single page and is somewhat faded and difficult to decipher. It appears to be organized into several lines, possibly representing items or entries. The script is dense and characteristic of 17th or 18th-century handwriting.

Dear Madam
I have received your letter
of the 10th and am glad
to hear that you are
well and that you
are still in the
country. I am
well and hope
these few lines
will find you
the same. I
am, Madam,
Your affectionate
son
John

I have received your letter
of the 10th and am glad
to hear that you are
well and that you
are still in the
country. I am
well and hope
these few lines
will find you
the same. I
am, Madam,
Your affectionate
son
John

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a capital letter 'H' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. It consists of approximately 15 lines of text, starting with a capital letter 'H' and ending with a period. The script is highly stylized and characteristic of the 17th or 18th century.

My dear mother
I have just received
your letter of the 15th and
was glad to hear from
you and to hear that
you were all well. I
am well at present and
hope these few lines
will find you all the
same. I have not much
news to write at present.

I have just received
your letter of the 15th and
was glad to hear from
you and to hear that
you were all well. I
am well at present and
hope these few lines
will find you all the
same. I have not much
news to write at present.
I have just received
your letter of the 15th and
was glad to hear from
you and to hear that
you were all well. I
am well at present and
hope these few lines
will find you all the
same. I have not much
news to write at present.

Handwritten text in cursive script, likely a page from a manuscript or diary. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The handwriting is consistent with the previous page, showing a fluid and elegant style.

Handwritten text in cursive script, written on the right page of the open notebook. The text is oriented vertically, reading from bottom to top.

Handwritten text in cursive script, written on the left page of the open notebook. The text is oriented vertically, reading from bottom to top.

of New England in San Pedro de
la Florida in the year 1600
The first voyage was made
by Christopher Columbus
in 1492 in the name of
Spain and he discovered
the continent of America
The second voyage was made
by Columbus in 1493
and he discovered the
Caribbean Sea
The third voyage was made
by Columbus in 1498
and he discovered the
Gulf of Paria
The fourth voyage was made
by Columbus in 1500
and he discovered the
Gulf of Venezuela
The fifth voyage was made
by Columbus in 1501
and he discovered the
Gulf of Paria
The sixth voyage was made
by Columbus in 1502
and he discovered the
Gulf of Paria
The seventh voyage was made
by Columbus in 1504
and he discovered the
Gulf of Paria
The eighth voyage was made
by Columbus in 1505
and he discovered the
Gulf of Paria
The ninth voyage was made
by Columbus in 1506
and he discovered the
Gulf of Paria
The tenth voyage was made
by Columbus in 1507
and he discovered the
Gulf of Paria

Handwritten text in a cursive script, likely a historical document or letter. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including some discoloration and wear at the edges. The text is written in a single column on each page, with some lines starting with capital letters. The overall appearance is that of a well-preserved but clearly aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The handwriting is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including some discoloration and wear at the edges. The script is a form of cursive, possibly from the 17th or 18th century, given the style of the letters and the overall appearance of the document. The text is written in a single column on each page, with some lines starting further to the right, suggesting a continuation of a larger piece of text.

Handwritten text in cursive script, likely a list or account, starting with 'The first...' and continuing down the page.

Handwritten text in cursive script, likely a list or account, starting with 'The second...' and continuing down the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The handwriting is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including slight discoloration and wear at the edges. The text is written in a single column on each page, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but clearly aged handwritten record.

~ ~ ~ ~ ~
The first of the year
The second of the year
The third of the year
The fourth of the year
The fifth of the year
The sixth of the year
The seventh of the year
The eighth of the year
The ninth of the year
The tenth of the year
The eleventh of the year
The twelfth of the year
The thirteenth of the year
The fourteenth of the year
The fifteenth of the year
The sixteenth of the year
The seventeenth of the year
The eighteenth of the year
The nineteenth of the year
The twentieth of the year
The twenty-first of the year
The twenty-second of the year
The twenty-third of the year
The twenty-fourth of the year
The twenty-fifth of the year
The twenty-sixth of the year
The twenty-seventh of the year
The twenty-eighth of the year
The twenty-ninth of the year
The thirtieth of the year
The thirty-first of the year

~ ~ ~ ~ ~
The first of the year
The second of the year
The third of the year
The fourth of the year
The fifth of the year
The sixth of the year
The seventh of the year
The eighth of the year
The ninth of the year
The tenth of the year
The eleventh of the year
The twelfth of the year
The thirteenth of the year
The fourteenth of the year
The fifteenth of the year
The sixteenth of the year
The seventeenth of the year
The eighteenth of the year
The nineteenth of the year
The twentieth of the year
The twenty-first of the year
The twenty-second of the year
The twenty-third of the year
The twenty-fourth of the year
The twenty-fifth of the year
The twenty-sixth of the year
The twenty-seventh of the year
The twenty-eighth of the year
The twenty-ninth of the year
The thirtieth of the year
The thirty-first of the year

1701
The first of the year was a very warm
one, and the ice in the bay
was very thin and soft, and
the wind was very light and
the weather was very pleasant.
The second of the year was a
very cold one, and the ice
was very thick and hard, and
the wind was very strong and
the weather was very disagreeable.
The third of the year was a
very warm one, and the ice
was very thin and soft, and
the wind was very light and
the weather was very pleasant.
The fourth of the year was a
very cold one, and the ice
was very thick and hard, and
the wind was very strong and
the weather was very disagreeable.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with some corrections and insertions visible. The script is dense and characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with some corrections and insertions visible. The script is dense and characteristic of the 17th or 18th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in two columns on a single page, with some corrections and insertions visible. The script is dense and characteristic of the 17th or 18th century.

Dear Mr. [unclear] I have been thinking
of you very much lately and
wondering how you are getting
on. I hope you are well and
happy. I have been very busy
with my work lately but I
will try to find some time
to write to you again. I
am sure you will understand
my feelings. I am your
affectionate friend
[unclear]

the year 1820 was a very dry year
the water in the wells was very low
the people in the country were
very poor and the crops were
very low. The people in the
country were very poor and
the crops were very low. The
people in the country were very
poor and the crops were very
low. The people in the country
were very poor and the crops
were very low. The people in
the country were very poor and
the crops were very low. The
people in the country were very
poor and the crops were very
low.

Handwritten text in cursive script, spanning two pages of a notebook. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page area. The script is a form of cursive, likely from the 18th or 19th century. The text is arranged in approximately 20 lines across both pages, with some lines starting with capital letters. The overall appearance is that of a personal journal or a collection of notes.

Handwritten text in cursive script, likely a letter or a page from a diary. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. The text is written in a cursive style, characteristic of the 18th or 19th century. The words are difficult to decipher due to the cursive nature of the script, but some words like "Dear" and "I" are visible. The text appears to be a personal communication, possibly a letter to a friend or family member. The paper shows signs of age, including some staining and discoloration. The overall appearance is that of a well-preserved historical document.

Handwritten text in a cursive script, likely a page from a manuscript or a collection of letters. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, continuing from the previous page. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is highly stylized and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on two pages of aged paper. The handwriting is dense and characteristic of 18th or 19th-century cursive. The text is arranged in approximately 20 lines across both pages, with some variations in line length and spacing. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text appears to be a formal or legal document, possibly a letter or a record, given the structured nature of the lines and the use of capital letters at the start of some lines.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Am Ende der letzten Zeile steht
ein kleiner Absatz, der den
Inhalt des Buchs zusammenfaßt.
Er enthält die Namen aller
Personen, die in dem Buche
erwähnt sind, und die
Orter, an denen sie
erwähnt sind.

Am Ende der letzten Zeile steht
ein kleiner Absatz, der den
Inhalt des Buchs zusammenfaßt.
Er enthält die Namen aller
Personen, die in dem Buche
erwähnt sind, und die
Orter, an denen sie
erwähnt sind.

25th Dec 1841
The first of the year
has been a very
pleasant one
and the weather
is very good
and the crops
are all well
and the people
are all well
and the year
has been a
very good one
and the weather
is very good
and the crops
are all well
and the people
are all well
and the year
has been a
very good one

26th Dec 1841
The second of the year
has been a very
pleasant one
and the weather
is very good
and the crops
are all well
and the people
are all well
and the year
has been a
very good one
and the weather
is very good
and the crops
are all well
and the people
are all well
and the year
has been a
very good one

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

Handwritten text in cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

Handwritten text in cursive script, likely a list or account of items, starting with 'Lij' and ending with 'Lij'.

Handwritten text in cursive script, likely a list or account of items, starting with 'Lij' and ending with 'Lij'.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript. The text is dense and fills most of the page.

Handwritten text in cursive script, likely a list or account, covering the right page of the manuscript.

Handwritten text in cursive script, likely a list or account, covering the left page of the manuscript.

Handwritten text in cursive script, likely a list or account, spanning two pages. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. The right page contains approximately 15 lines of text, while the left page contains approximately 12 lines. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be a list of items or a record of transactions, with some words being more prominent than others. The overall appearance is that of a historical document or a personal journal entry.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. The script is highly stylized and difficult to decipher, but appears to be a continuous block of text.

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Handwritten text in cursive script, likely a letter or journal entry, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or journal entry, covering the left page of the manuscript.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'H' and continues with several lines of text, ending with a signature or name.

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It begins with a large initial 'H' and continues with several lines of text, ending with a signature or name.

Stonewall Jackson
The Army of Northern Virginia
The Battle of Chancellorsville
The Battle of Gettysburg
The Battle of Antietam
The Battle of Fredericksburg
The Battle of Sharpsburg
The Battle of Manassas
The Battle of Seven Days
The Battle of the Clouds
The Battle of the Wilderness
The Battle of Spotsylvania
The Battle of Cold Springs
The Battle of the Crater
The Battle of Fort Fisher
The Battle of Fort Mifflin
The Battle of Fort Mifflin
The Battle of Fort Mifflin

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The Army of Northern Virginia
The Battle of Chancellorsville
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The Battle of Fredericksburg
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The Battle of Manassas
The Battle of Seven Days
The Battle of the Clouds
The Battle of the Wilderness
The Battle of Spotsylvania
The Battle of Cold Springs
The Battle of the Crater
The Battle of Fort Fisher
The Battle of Fort Mifflin
The Battle of Fort Mifflin
The Battle of Fort Mifflin

Handwritten text in cursive script, likely a list or account. The text is written in dark ink on aged paper. It begins with a large initial 'L' and contains several lines of text, including words like 'L...', 'S...', 'T...', 'U...', 'V...', 'W...', 'X...', 'Y...', 'Z...'. The script is highly stylized and characteristic of 17th or 18th-century handwriting.

Handwritten text in cursive script, continuing the list or account from the previous page. It begins with a large initial 'L' and contains several lines of text, including words like 'L...', 'S...', 'T...', 'U...', 'V...', 'W...', 'X...', 'Y...', 'Z...'. The script is highly stylized and characteristic of 17th or 18th-century handwriting.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in cursive script, likely a list or account. The text is written on the left page of an open manuscript. It begins with 'The first' and continues with several lines of text, including 'The second', 'The third', and 'The fourth'. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in cursive script, likely a list or account. The text is written on the right page of an open manuscript. It begins with 'The fifth' and continues with several lines of text, including 'The sixth', 'The seventh', and 'The eighth'. The handwriting is consistent with the left page.

was to be done in the year 1800
the first time in the year 1800
the second time in the year 1800
the third time in the year 1800
the fourth time in the year 1800
the fifth time in the year 1800
the sixth time in the year 1800
the seventh time in the year 1800
the eighth time in the year 1800
the ninth time in the year 1800
the tenth time in the year 1800

the first time in the year 1800
the second time in the year 1800
the third time in the year 1800
the fourth time in the year 1800
the fifth time in the year 1800
the sixth time in the year 1800
the seventh time in the year 1800
the eighth time in the year 1800
the ninth time in the year 1800
the tenth time in the year 1800

Handwritten text in cursive script, likely representing musical notation or lyrics. The text is written in dark ink on aged paper and consists of approximately 15 lines of continuous writing.

Handwritten text in cursive script, continuing from the previous page. This page contains approximately 15 lines of text, written in dark ink on aged paper.

1. The ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...
11. ...
12. ...
13. ...
14. ...
15. ...
16. ...
17. ...
18. ...
19. ...
20. ...

1. ...
2. ...
3. ...
4. ...
5. ...
6. ...
7. ...
8. ...
9. ...
10. ...
11. ...
12. ...
13. ...
14. ...
15. ...
16. ...
17. ...
18. ...
19. ...
20. ...

Handwritten text in cursive script, likely a letter or a page from a manuscript. The text is written in a fluid, connected hand. The first line begins with a large initial 'H'. The text continues across the page with various words and phrases, though the specific content is difficult to decipher due to the cursive style.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected hand. The first line begins with a large initial 'H'. The text continues across the page with various words and phrases, though the specific content is difficult to decipher due to the cursive style.

Handwritten text in cursive script, spanning two pages of a notebook. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page area. The script is a form of cursive, possibly from the 18th or 19th century, characterized by long, sweeping strokes and frequent ascenders and xers. The text is arranged in approximately 25 lines across the two pages, with some lines starting with capital letters that are larger and more decorative than the lowercase letters. The overall appearance is that of a personal journal or a collection of notes.

Handwritten text in cursive script, likely a letter or document, covering the right page of the manuscript.

Handwritten text in cursive script, likely a letter or document, covering the left page of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on two pages of aged paper. The script is dense and fills most of the page area. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The text is written in a single column on each page, with some lines starting with capital letters. The overall appearance is that of a well-preserved but clearly aged manuscript.

Handwritten text in cursive script, likely a page from a manuscript or letter. The text is written in a fluid, connected style characteristic of the 17th or 18th century. It begins with a large initial 'H' and continues with several lines of text, ending with a flourish.

Handwritten text in cursive script, continuing from the previous page. The text is written in a fluid, connected style characteristic of the 17th or 18th century. It begins with a large initial 'H' and continues with several lines of text, ending with a flourish.

1
The name of the person who is
writing this is John Smith
and he is a member of the
Society of Friends. He is
writing this to you because
he has heard that you are
interested in the work of
the Society. He is sure that
you will find it very
interesting and useful.
He is sure that you will
find it very interesting and
useful. He is sure that you
will find it very interesting
and useful. He is sure that
you will find it very
interesting and useful.

2
The name of the person who is
writing this is John Smith
and he is a member of the
Society of Friends. He is
writing this to you because
he has heard that you are
interested in the work of
the Society. He is sure that
you will find it very
interesting and useful.
He is sure that you will
find it very interesting and
useful. He is sure that you
will find it very interesting
and useful. He is sure that
you will find it very
interesting and useful.

Die Welt ist ein großer Garten
in dem wir leben und sterben
Die Zeit ist ein großer Fluss
in dem wir schwimmen und sinken
Die Liebe ist ein großer Feuer
in dem wir brennen und sterben
Die Hoffnung ist ein großer Licht
in dem wir leuchten und leben
Die Geduld ist ein großer Stein
in dem wir sitzen und warten
Die Weisheit ist ein großer Baum
in dem wir stehen und wachsen
Die Gerechtigkeit ist ein großer Berg
in dem wir stehen und leben
Die Barmherzigkeit ist ein großer Meer
in dem wir schwimmen und leben
Die Güte ist ein großer Sonne
in dem wir leben und leben
Die Geduld ist ein großer Stein
in dem wir sitzen und warten
Die Weisheit ist ein großer Baum
in dem wir stehen und wachsen
Die Gerechtigkeit ist ein großer Berg
in dem wir stehen und leben
Die Barmherzigkeit ist ein großer Meer
in dem wir schwimmen und leben
Die Güte ist ein großer Sonne
in dem wir leben und leben

Die Welt ist ein großer Garten
in dem wir leben und sterben
Die Zeit ist ein großer Fluss
in dem wir schwimmen und sinken
Die Liebe ist ein großer Feuer
in dem wir brennen und sterben
Die Hoffnung ist ein großer Licht
in dem wir leuchten und leben
Die Geduld ist ein großer Stein
in dem wir sitzen und warten
Die Weisheit ist ein großer Baum
in dem wir stehen und wachsen
Die Gerechtigkeit ist ein großer Berg
in dem wir stehen und leben
Die Barmherzigkeit ist ein großer Meer
in dem wir schwimmen und leben
Die Güte ist ein großer Sonne
in dem wir leben und leben



