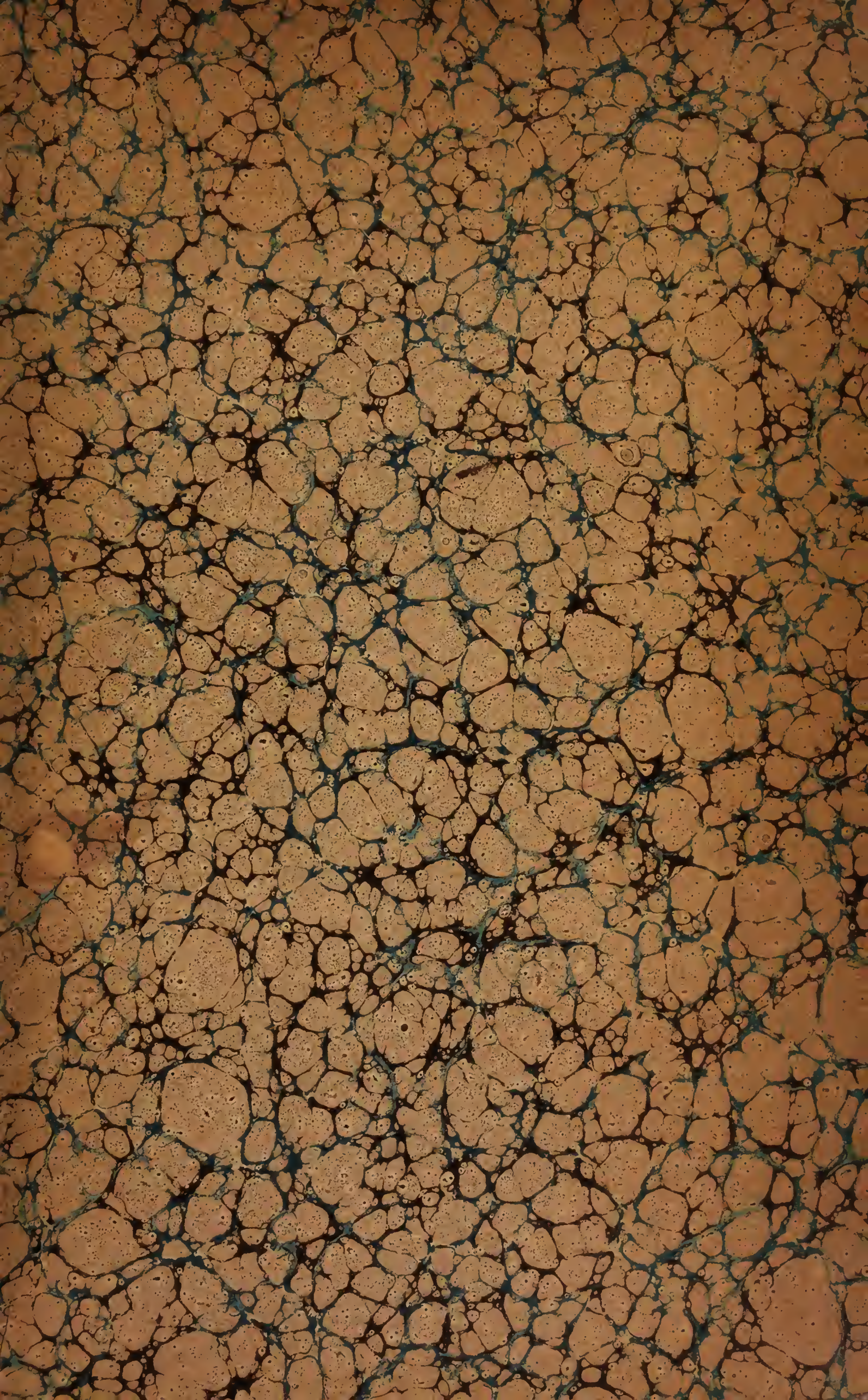


V. 93



Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA



201

COIN SALES.

			Days sale.
1	1874 E R Taylor. Greek, Roman, & English.	29 June	4
1875			
2	Greek, Roman, & English	29 January	3
3	Warwickshire collector	29 April	1
4	J. E. M. Rishton.	13 July	2 <small>dupl 185</small>
5	Chieri.	12 August	1
6	John Marshall	13 August	2 <small>dupl 185</small>
1876.			
7	H N Davis.	26 January	2
8	John Timewell.	28 January	1
9	W. T. B. Ashley.	2 February	2
10	British Museum.	10 February	1
11	W H Johnston	3 May	5
12	Greek & Roman	31 May	1
13	English	13 July	1
14	Greek, Roman, & English	24 July	3
15	Robert Younge	9 August	2
16	Sundries	13 December	1

This book is loaned,
as unrelated to the objects of
The Hispanic Society of America.
By order of the Trustees.....

L. T. Tooke

CATALOGUE

OF

THE ENTIRE COLLECTION

OF

GREEK, ROMAN, SAXON, ENGLISH, SCOTCH, IRISH AND FOREIGN

Coins, Proofs, Patterns & Medals,

TOGETHER WITH

SOME VALUABLE GREEK & ROMAN ANTIQUITIES, WORKS OF ART,

AND

A VALUABLE LIBRARY,

THE PROPERTY OF

MR. CHARLES RICHARD TAYLOR,

(WELL KNOWN BY MOST AMATEURS OF ART AND ANTIQUITIES FOR THE LAST FORTY YEARS).

Amongst the finest & most Valuable Specimens are

THE AUREI OF EPATICCUS, unique; ADDEDOMARUS, TASCIOVANUS, CUNOBELINUS; A GOLD STATER OF ANTIOCHUS II, TEOS OF SYRIA; SYRACUSAN MEDALLION; PERSEUS; LACEDÆMON, a fine and almost unique HALF SHEKEL; beautiful and rare Coins of ANLAF, OFFA, ÆLFRED, ÆDELSTAN, EADRED, EADWEARD THE MARTYR, HENRY I, STEPHEN with flag, &c.; LARGE BRASS OF VITELLIUS, PERTINAX and others;

SIMON'S REDDITE CROWN & OTHER PATTERNS,

Some also by BRIOT, BLONDEAU, RAMAGE, ROETTIER, &c.

SIEGE PIECES; RICHARD III. ANGEL; SOVEREIGNS OF HENRY VII, EDWARD VI, ELIZABETH, and others; JAMES I. FIFTEEN SHILLING PIECE; COINS AND MEDALS OF OLIVER CROMWELL, CHARLES II; ANNE'S EXTRA RARE GUINEA, with the lock of hair, by CROKER;

GEMS, CHINA, AND OTHER WORKS OF ART,

Miniatures, Ivories, Medal Cabinets,

NUMISMATIC & OTHER VALUABLE BOOKS,

IN EXCELLENT CONDITION AND IN GOOD BINDINGS,

&c. &c.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 29th of JUNE, 1874, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d., and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON & HODGE, will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY, WILKINSON & HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

---

*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

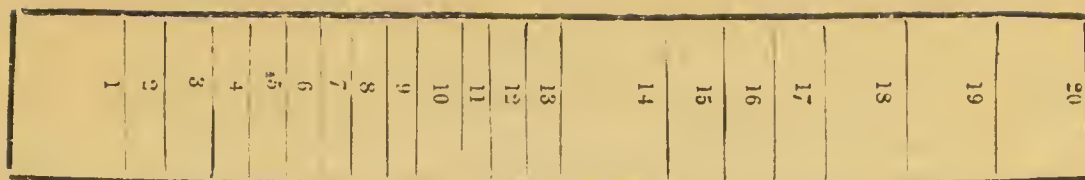
*Wellington Street, Strand.*

---

## INDEX.

---

|                                                        | PAGE       |
|--------------------------------------------------------|------------|
| BRONZE MEDALS, COINS, PATTERNS AND PROOFS . . . . .    | 1, 32      |
| GREEK SILVER . . . . .                                 | 3          |
| GREEK COPPER . . . . .                                 | 7          |
| GOLD: GREEK, ROMAN AND ENGLISH . . . . .               | 8, 23      |
| CONSULAR SILVER . . . . .                              | 11         |
| IMPERIAL SILVER . . . . .                              | 12         |
| SILVER: EARLY BRITISH AND ENGLISH PROOFS, ETC. . . . . | 14, 24, 27 |
| ROMAN BRASS . . . . .                                  | 18, 19, 22 |
| ANTIQUITIES, ETC. . . . .                              | 48         |
| BOOKS . . . . .                                        | 53         |



Sizes of the Coins.

Scale of Mionnet.

# A CATALOGUE

OF THE VERY VALUABLE

GREEK, ROMAN, SAXON, ENGLISH & OTHER

COINS, MEDALS, PROOFS & PATTERNS,

IN GOLD, SILVER AND COPPER,

Miniatures, Ivorys and other Works of Art,

BOOKS, &c.

THE PROPERTY OF

MR. CHARLES RICHARD TAYLOR.

FIRST DAY'S SALE.

WHITE METAL, &c.

LOT

- |                |                                                                                                                              |    |
|----------------|------------------------------------------------------------------------------------------------------------------------------|----|
| <i>Massop</i>  | 1 English and Foreign Medals, Seals, Boxes, Shells, Electro-<br>types, Plaster Casts, Clichés, &c. &c., <i>a curious lot</i> | 12 |
| <i>Lincoln</i> | 2 Fox, Reform 1831 (2); Prize Medals, Stonehenge 1796,<br>"Clichés" or Shells; and others 50                                 | 11 |

BRONZE MEDALS. ALL EXTRA FINE.

- |               |                                                                                                                                                                                                                                                                                                                             |      |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <i>Huston</i> | 3 NAPOLEON MEDALS. A rare original Series, consisting of<br>141 beautiful specimens, in four folio green morocco<br>cases, inscribed "RÉGNE DE NAPOLEON." This valuable<br>set comes from the Cabinet of the Second Consul, the<br>Arch-Chancellor Cambacères, Duke of Rome, Parma,<br>&c., <i>quite fresh in condition</i> | 14 5 |
|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|

B

15.8

|      |                                                                                                                                                                                                               |    |         |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 7    | 4 BAPTEME DU ROI DE ROME. Murat, <i>rev.</i> Capri, one; the three Consuls; and five Medalets                                                                                                                 | 12 | Jesson  |
| 7    | 5 BANQUE DE FRANCE; and others, including three fine "Clichés" or Shells, all varied                                                                                                                          | 15 | Do.     |
| 8    | 6 Battle of Castiglione, Liguria united to France, and others                                                                                                                                                 | 12 | Pearson |
| 6    | 7 Surrender of Mantua, &c., including 3 Shells                                                                                                                                                                | 15 | Do.     |
| 11   | 8 Murat, <i>rev.</i> the Naples Observatory; Fred. III. of Prussia; Francis I; Battle of Lutzen; J. J. Rousseau, 2, varied; G. Graphaeus; Voltaire; &c.                                                       | 13 | Hoffman |
| 6    | 9 Pascal, French Republic, Lefort, Stadius, Puteanus, and others                                                                                                                                              | 14 | Pearson |
| 6    | 10 Count Egmont, Ortelius, Lens, Lewis XV, Tromp, Romein, &c.                                                                                                                                                 | 15 | Lincoln |
| 2    | 11 Verrazzano; John Gaston, of Tuscany; Lewis XIV, <i>rev.</i> Busts; six Shells, &c., varied as usual                                                                                                        | 22 | Do.     |
| 8    | 12 Sardinia. Charles Emanuel, MDCCL.; Lewis XIII; Lewis XV, XVI; Maffei; and others                                                                                                                           | 36 | Pearson |
| 9    | 13 France. Henri Quatre; Lewis XIII, XVI, XVIII; Prince of Condé; Necker; &c.                                                                                                                                 | 18 | Lincoln |
| 1 5  | 14 Lewis XVI, Lewis XVIII, and Henri Quatre, <i>obv.</i> Busts, &c.; Charles X; and others                                                                                                                    | 20 | Gibson  |
| 13   | 15 Russia. Peter the Great, Katharine, Anne, Peter II; and others, chiefly Russian Czars, or Emperors of All the Russias, as it seems Alexander II. prefers to be called                                      | 18 | Lincoln |
| 8    | 16 Walter Scott; Rousseau; R. Wogan Talbot, <i>rare</i> ; Pius IX, <i>rev.</i> Temporary Arch, 1846, <i>a scarce medallion</i> ; B. West, &c.; (numerous Jettons, &c., about 60, <i>some of base silver</i> ) | 70 | Hoffman |
| 1 10 | 17 Rubens, one of the finest of modern medallions, <i>by Hart</i> , 1840; George IV, <i>rev.</i> Trident; West; and others                                                                                    | 13 | Gibson  |
| 1 8  | 18 George IV, William IV, West, &c., <i>very interesting</i>                                                                                                                                                  | 13 | Do.     |
| 1 10 | 19 Huskinson, MDCCCXXX.; Wellington, Lord Hill, Sidney Smith, Romilly, Watt, Cornwallis, &c.                                                                                                                  | 15 | Do.     |
| 1 12 | 20 Michel-Angelo, <i>partly gilt, rare</i> ; Fred. of Prussia, <i>also gilt</i> ; Huskinson, Pitt, Wellington, Cornwallis, Freind, Howe, Chancellor Bathurst                                                  | 9  | Lincoln |
| 11   | 21 Belzoni, Camden, Reynolds, Smart, Jetons of Charles V. and of Philip II, and a Shell, <i>also fine</i> ; Carroll; and two others                                                                           | 10 | Low     |

|                           |                                                                                                                                                                                                    |      |
|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Dyne                      | 22 C. J. Fox; Nelson, 3, varied as usual; Wellington, Lord Chesterfield, Bishop Hoadley, Catch-Club, Young Roscius, Society of Arts, Ph. Kemble, &c. 15                                            | 14   |
| Do.                       | 23 Blundell's Charity School; Th. Hardy, <i>rare</i> ; Wellington, Battle of Plassy, Admiral Howe, B. West, Christian VII. of Denmark; George III, 4, varied; and others 13                        | 13   |
| Do.                       | 24 Elizabeth, <i>rev. plain, by Petit, rare</i> ; Mary II; George I, <i>rev. on his lucky arrival in England, by Croker</i> ; Dante, <i>rev. his Tomb</i> ; Raphael 5                              | 6    |
| aren                      | 25 Parkes' rare Medallion, <i>obv. Heads of George I, II and III, rev. legend</i> ; George III, various; Lewis XVI; &c. 16                                                                         | 6    |
| essop                     | 26 George, Prince of Wales, on his coming of age; George III, Dr. Wake, and others, by Dassier, &c. 13                                                                                             | 9    |
| hurst                     | 27 Dassier's Medals of the Kings and Queens of England, <i>a fine set</i> 35                                                                                                                       | 1 17 |
| *** Struck at Birmingham. |                                                                                                                                                                                                    |      |
| bach                      | 28 Eighteen others, useful for completing sets (all of one colour); Twopenny Pieces, 1797, 2, <i>beautiful specimens</i> 20                                                                        | 1 4  |
| essop                     | 29 Italian Medals. Vittoria Colonna; Cosmicus the Poet; Doria, <i>rev. plain</i> ; P. Vittore; Marini; Mary de-Medicis, <i>rev. GALLIA. STABILITA. 1614., &amp;c.</i> ; A. Piso, <i>all rare</i> 7 | 1 10 |
| Do.                       | 30 Nerli; Alex. Farnese, 2, varied; H. Farnese di San Vitale of Parma; Varchi; Belzoni, <i>very desirable</i> 6                                                                                    | 1 1  |

## GREEK SILVER.

|                |                                                                                                                                                                                                             |      |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| ollin & Edward | 31 Gaulish, <i>rev. Horse, varied, different sizes</i> ; Hyrium, <i>rev. Bull, rare</i> ; Neapolis, Didrachms, varied, 2; Agrigentum, <i>a tetradrachm</i> ; Syracuse, <i>rev. Biga, serpent, &amp;c.</i> 7 | 2    |
| ffman          | 32 Velia, 5; Tarentum, 5, all varied didrachms 10                                                                                                                                                           | 1 11 |
| hurst          | 33 Heracleia, <i>rev. HPAK.... Hercules overpowering the lion</i> size 6. 1                                                                                                                                 | 1 6  |
| ibson          | 34 Heraclea, Tarentum, and others, <i>small sizes</i> 33                                                                                                                                                    | 1    |
| bach           | 35 Metapontium; Tarentum, 5, <i>good didrachms</i> 6                                                                                                                                                        | 1 11 |
| uston          | 36 Thurium, <i>rev. Bull butting to right, all beautiful didrachms</i> 4                                                                                                                                    | 2 13 |
| ison           | 37 Thurium, Terina, Croton, Panormus, Thasos, Histieia, Gela, Camarina, and others, <i>small</i> 12                                                                                                         | 10   |
| ffman          | 38 Chalcis; Cherronesus Thracia; Bœotia, 3; Tarsus, 4, <i>rare, chiefly small</i> 10                                                                                                                        | 12   |

9  
2 15  
1 4  
1 5  
15  
1 4  
12 12  
1 6  
1 12  
1 6  
1 2  
1 6  
1 9  
1 1  
1  
18  
17  
1 12

- 39 Parium, full-faced head of Medusa ; Darics, 3, *fine* 4
  - 40 Philistis, fast quadriga and E., *very fine obv.* of the Queen as Ceres ; *like a gem in the Orleans Collection* 1
  - 41 Caulonia, *rev.* Incuse, a *very primitive medal, size 9*; Philistis, *rev.* slow quadriga, C. above, &c., *desirable coins* 2
  - 42 Larissa, 2, varied ; Bœotia, with Θ., *fine* 3
  - 43 Lete, *obv.* Priapic Faun and unprotected Female, a *rare early, but fine exemplar of the Phallic type, v. Hunter, pl. 33* size 5. 1
  - 44 Lete, varied, with pellets, &c., *also scarce* 1
  - 45 Perseus, *obv.* diademed portrait of the King to right, *rev.* Eagle on fulmen, Ξ. MI., &c., in a wreath of myrtle or oak, *v. Mt. n. 933, a fine, desirable, scarce and valuable tetradrachm* wt. 261 grs. size 9¼. 1
- \*\* In general the weight of each Greek coin has not been added, as its great utility does not appear, since allowance must always be granted for the wear of time and accidents. This specimen comes from the justly famed Thomas and Northwick Collections.
- 46 Alexander the Great, Tetradrachm with ploughlet and Θ. ; Philip III, with M., &c. ; some Drachms, &c. 7
  - 47 Lysimachus, Tetradrachm, with ΦΙ., *fine* 1
  - 48 Lysimachus, another with ΔΞ. and crescent ; Thasos, *rev.* Hercules ; &c. 2
  - 49 Thasos, very similar to the last lot 2
  - 50 Leontini, *rev.* lion's Head to right, between four barley corns, a *fine tetradrachm* 1
  - 51 Leontini, with head to left ; Messana, with two dolphins under the biga to right, *desirable tetradrachms* 2
  - 52 Messana, Tetradrachm, with head to left beneath the hare ; Agrigentum, 3, varied didrachms 4
  - 53 Gelas, *fine didrachm* ; Agathocles, *rev.* Victory erecting a trophy, a *good tetradrachm* 2
  - 54 Corinthian Didrachms, with the classical type of the Pegasus, varied adjuncts, *all desirable* 6
  - 55 Aspendus, Didrachm, *obv.* with F.K. between the two wrestlers, and *rev.* countermarked with a placid bull to left beneath the slinger, adjusting his sling, *fine* 1
  - 56 Croton, 3 ; Locri, 3, varied didrachms 6

Curt  
Webster  
Gard.  
Johnson  
Lucas  
Hoffman  
Curt  
Do.  
Hoffman  
Curt  
Do.  
Webster  
Gibson  
Webster  
Johnson  
Gibson  
Curt  
Jesse



Seabster

57 SYRACUSAN MEDALLION, or DECADRACHM, the usual beautiful type of Arethusa the Nereid, but with the reticulum or hair in a net, *very fine obverse side, rare and of much value; for general type, cf. Mt. vii, 67-3*

13 5

size 10. 1

Curt

58 Lacedæmon, *obv.* helmeted Head of Pallas to right, *rev.* ΛΑ., Hercules seated on rock to left, right hand resting on a club, left hand on rock; perhaps minted by Cleomenes III, *v. Hunter xxxi, 15, a valuable tetradrachm, rare to excess, Lord Northwick's brought £ 25. 10s.*

7 12 6

Pearson

59 Syracuse, 2, *rev.* Pegasus, *size 5; rev.* Biga, *the tetradrachm.* Athens, 2, varied, one with ΑΥΣΑΝ. ΓΛΑΥΚΟΣ. ΑΘΗΝΟ. &c., *fair Tetradrachms*

1 3

Hoffmann

60 Panormus, or Carthage, *obv.* expressive Head of Ceres, or Arethusa, to right, *rev.* Horse to right, and palm, *v. Combe, iv. 9, and Müller, ii, 78, n. 40, fine, rare and very valuable*

5

*wt. 268 grs., size 8. 1*

Johnston

61 Myrhina, Tetradrachm, *obv.* laurelled Head of Apollo-Myri-næus to right, *rev.* Figure to right, *mon., diota and globe, all in a garland, fine and valuable*

2 1

*wt. 243 grs., size 9. 1*

Curt

62 Calymna insula, *obv.* young Head of Mars, helmeted, *rev.* ΚΑΛΥΜΝΙΟΝ., heptachord Lyre, all within a square indicated by pellets or dots, *rare and finely executed*

2

size 4 $\frac{1}{4}$ . 1

Hoffmann

63 Athens, Archaic type Tetradrachm, *v. Beulé, "Monnaies d' Athènes," extra fine*

1 6

*wt. 262 grs., size 6. 1*

\*\*\* An interesting addition to any Cabinet.

Curt

64 Ægina, with the early Sea-Tortoise type, both of about 600 B.C., *fine*

1 5

*wt. 189 and 190 grs., size 4. 2*

Do.

65 Amyntas of Galatia, a *fine* Tetradrachm (ably described by Burgon, "Num. Chron." viii vol.)

size 8. 1

1

Lincoln

66 Tyrus Tetradrachm, *obv.* Head of Hercules, or uncertain King, *rev.* Eagle, &c., BN. (year 52) A.; and a Di-drachm, L. E. (year 5), *scarce, sizes 5 and 7 $\frac{1}{2}$ . Aradus, poor*

1 1

3

Curt

67 Attalus Philetærus, of Pergamus, *rev.* with A., ivy leaf, &c., bow behind, *a fine Tetradrachm*

2

*wt. 257 grs., size 8 $\frac{1}{2}$ . 1*

Do.

68 Another, of equal merit

1

1 13

- 1 10 69 Tarsus, *obv.* Jupiter seated, *rev.* Lion and stag, *full of power and spirit, fine, rare and valuable* *Johnston*  
*wt.* 168 grs., *size* 5 $\frac{1}{4}$ . 1
- 1 7 70 Tarsus. Another, *similar in most respects* 1 *Curt*
- 1 71 Darius of Persia, *rev.* Emblem of Osiris, *Mt. S. viii, pl. xix, 5, 120 frs., rare and fine* *wt.* 135 grs., *size* 5. *Huffman*
- Cilicia, uncertain, *obv.* Hercules to right, *rev.* Lion and stag in dotted square *wt.* 166 grs. 2
- 1 9 72 Dernes or Datames, *obv.* helmeted Head, to right, of the Phoenician Satrap, *rev.* full-faced Bust of Io, *fine and of much value* *size* 5 $\frac{1}{4}$ . 1 *Lincoln*
- 1 10 73 Antiochus III. of Syria, *obv.* Head of the Seleucian Monarch, *rev.* seated Apollo,  $\Phi$ I. in front, *a fine Tetradrachm* *wt.* 262 grs., *size* 8 $\frac{1}{2}$ . 1 *Curt*
- 2 12 74 Antiochus III, the *rare* Drachm, with *rev.* Elephant to right, *fine* *wt.* 60 grs., *size* 3 $\frac{1}{2}$ . 1 *Lincoln*
- 3 3 75 Antiochus IV, *rev.* with ΝΙΚΗΦΟΡΟΥ. on the exergue, *v. Duane, pl. ix, 6, rare and desirable* *wt.* 262 grs., *size* 8 $\frac{1}{4}$ . 1 *Curt*
- 16 76 Another, *also in good condition* 1 *So.*
- 1 5 77 Demetrius I, an *exquisite* Tetradrachm, *rev.* with ANI. (*mon.*) in front of the seated female *wt.* 259 grs., *size* 8 $\frac{3}{4}$ . 1 *So.*
- 13 78 Antiochus VII, Evergetes, *rev.* Pallas, Π. &c. in wreath, minted probably at Ptolemais, *fine* *wt.* 256 grs., *size* 9 $\frac{1}{4}$ . 1 *Johnston*
- 1 10 79 Another, *slightly varied and finer*, with Ξ. A. &c., *rare* 1 *Curt*
- 16 80 Antiochus XI, *rev.* with PEA. reading downwards, before Zeus seated, in a bay wreath, *fine* *wt.* 249 grs., *size* 7 $\frac{3}{4}$ . 1 *Johnston*
- 1 1 81 Philip II, *obv.* Portrait, very like his brother Antiochus XI, *rev.* usual Jupiter seated type, *fine* *wt.* 242 grs., *size* 7 $\frac{1}{2}$ . *Lincoln*
- Ptolemy I. (there seems a Δ. behind the head), *rev.* with ΒΑΣΙΛΕΩΣ. ΠΑΡ. (*mon.*), and P. above *wt.* 220 grs., *size* 7 $\frac{1}{4}$ . 2
- 1 1 82 Ptolemy I, Didrachm, *rev.* Eagle, Γ. ΙΣ., *fine and scarce* *wt.* 108 grs., *size* 5. 1 *Curt*

Beligan

83 Ptolemy II, Tetradrachms, 2, minted at Paphos, with L. KA. (21), IIA., and LIB. (12), IIA. and Θ.; one of Salamis, L. ΔB. (32), ΣA., Helmet, &c., *rare and valuable* size 6. 3

2

Curt

84 Ptolemy V, *obv.* diademed Bust with clamys, *rev.* Eagle, of *fine, minute, graceful work, in unusual relief, a very scarce and valuable Tetradrachm* wt. 218 grs., size 6½. 1

7

\* \* \* Not sufficiently appreciated by *Mionnet*.

Webster

85 JUDAEA, HALF-SHEKEL, or HEBREW HEMI-STARTER, EXTRA RARE, PROBABLY THE FINEST SPECIMEN KNOWN, minted by *Simon*, the Macabee Prince-Priest, in the second year of freedom (B.C. 142), *obv.* Chalice or Cup, above it ∩ W., Samaritan legend (= Half-shekel), *rev.* Aaron's Triple Lily and legend (= Jerusalem the holy), *v. Mt. S. viii, pl. xviii, n. 3, of great value* wt. 106 grs. (*correct weight*), size 4. 1

12 5

Hoffmann

86 Arsaces VI, Mithridates I, Philellenos, of the Parthian Empire, his *very rare* Tetradrachm, *obv.* bearded Portrait, *rev.* Hercules to left, *v. Smith, "Biog. Dict." p. 355, fine and of great value* 1

8 2 6

Cupplough

87 Sassanian, *obv.* Regal Bust, *rev.* Fire Altar, &c., *fine, size 9.* Juba II, *rev.* Capricorn. Alexandrian Potins, 4, viz. Claudius, *rev.* Messalina standing, LΔ. (year 4); Nerva, *rev.* Eagle, LA. (year 1); Hadrian, 2, *rev.* Fortune reclining; *rev.* Bust of Serapis, *all in good state, size 6.* Locri-Opuntii, *rev.* Ajax, *a false Tetradrachm.* Shekel, *likewise false* 8

1

## GREEK COPPER.

Pearson

88 Gallia; Syracusæ, 10, varied; Panormus, 7, also varied; Hiero I; Commagene, *obv.* Bust of the Queen Jotape, Wife of Antiochus IV, *rev.* Scorpion; Corinthus; Mark Antony, *rev.* Prow (of the Æbutii), *scarce, many are in a very good state of preservation* 21

15

Cupplough

89 Segobriga, of Tiberius; Campania; Rhegium, 10; Neapolis; Bruttii, 3; Pæstum; Cales; Agathocles, 2, *chiefly fine* 20

15

- 8 90 Æzanes, *rev.* Eagle; Amisus, 3; Temessus, *rev.* Horse; Cyme, 2; Pergamum; Cos, *rev.* Club and serpent, on the staff of Æsculapius, *rare*; Sicyon; Athenæ; Æniades; Galatia, of Nero; Cyrene, 2, *some fine* 16
- 19 91 Erythræ, 3 (two of Augustus, *rare*); Edessa, *rev.* Abgarus; Smyrna, *rev.* Lion; Berytus of Elagabalus, *rev.* Tetra-style Temple, Silenus, &c.; Samosata; Seleucus I, 10, *rev.* Tripod, and others; Antiochus I, 4; Demetrius I, 2, *obv.* Head of Diana, *rev.* long ornated Quiver and bow, *unpublished, one is dentellated*; Antiochus II; Antiochus III, 3, *rev.* Lyre, *seems unpublished*; *rev.* Tripod; *rev.* Apollo; Seleucus IV, *rev.* Prow; Demetrius, *rev.* Griffin's Head; Alexander I and II, 8, *rev.* Elephant to left; and others, *many are fine* 38

Hoffman

Lincoln

## GREEK, ROMAN &amp; ENGLISH GOLD COINS.

- 1 8 92 Persian Daric, usual type of the Archer or King crowned, *in good state* *wt.* 129 *grs.*, *size* 3. 1
- 2 3 93 Philip II. of Macedon, *obv.* Head of young Hercules, *rev.* usual type of the Philippus, and with ivy leaf beneath the biga, *a fine "regale numisma"* of Horace 1
- 1 10 94 Philip III, *rev.* forepart of a Lion to right, *v. Mt.* i, 564, 180 *frs.*, *an extra rare and very valuable Hemi-Stater* *wt.* 65 *grs.*, *size* 2½. 1
- 2 95 Parium, or Abydos, the Hecta, *size* 1¼, *obv.* Head of Medusa, full-faced, *rev.* Head of Herakles, *incuse*, *v. Hunter*, 66, *n.* 7, and *Mt.* ii, 634, *n.* 4, *rare and fine* 1
- 5 7 96 Antiochus II. (Theos) of Syria, *apparently unpublished*, *Stater*, *obv.* Head to right, with diadem, *rev.* Apollo seated, lyre, star and ΔΙ. (*mon.*) "ΔΙΟΔΟΤΟΥ." a lyre before his advanced left foot, struck 246 B.C., *fine, and of great rarity and value, of Bactrian work* *wt.* 132 *grs.*, *size* 4¾. 1
- 1 11 97 Domitian, Aureus, *rev.* Ceres to left 1
- 1 15 98 Trajan, *rev.* Emperor on horseback, spearing a prostrate Dacian, *v. Agostini (Gems)*, *part ii*, *plate* 24, 1699, *fine* 1
- 1 8 99 Trajan, *rev.* PONT. MAX. &c., Figure of Peace seated to left, *fine* 1

Curt

Johnston

Curt

Lincoln

Hoffman

Johnston

Go.

Lampson

|        |                                                                                                                                                                                                                                                                                                                                                                                                                                      | 188. | 17. |    |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----|----|
| son    | 100 Hadrian, <i>rev.</i> Jupiter seated, <i>fine relief, &amp;c.</i>                                                                                                                                                                                                                                                                                                                                                                 | 1    | 1   | 7  |
| uston  | 101 Antoninus Pius, <i>rev.</i> COS. IIII., Female with cornucopiæ, &c.                                                                                                                                                                                                                                                                                                                                                              | 1    | 1   | 8  |
| A.     | 102 Antoninus Pius, <i>rev.</i> Emperor togated, with globe                                                                                                                                                                                                                                                                                                                                                                          | 1    | 1   | 3  |
| fucam  | 103 Faustina senior, <i>rev.</i> AVGVSTA., Empress with torches                                                                                                                                                                                                                                                                                                                                                                      | 1    | 1   | 12 |
| urt    | 104 Aurelius, <i>obv.</i> youthful Head in high relief, <i>rev.</i> the HILARITAS. type, <i>a true gem</i>                                                                                                                                                                                                                                                                                                                           | 1    | 1   | 18 |
| uston  | 105 Aurelius, <i>rev.</i> TR. POT. XI., &c., Apollo to left in female attire                                                                                                                                                                                                                                                                                                                                                         | 1    | 1   | 3  |
| ssop   | 106 Aurelius, <i>rev.</i> Victory to left, <i>a perfect gem</i>                                                                                                                                                                                                                                                                                                                                                                      | 1    | 1   | 15 |
| uston  | 107 Faustina junior, <i>obv.</i> veiled Bust, <i>rev.</i> PIETAS. AVG., the Empress at an altar performing sacrifice                                                                                                                                                                                                                                                                                                                 | 1    | 1   | 6  |
| llin & | 108 Lucilla, <i>obv.</i> fine alto-relievo Bust, <i>rev.</i> Empress as the Cyprian Venus to left, struck probably on her marriage with Lucius Verus, assuming <i>Cohen's</i> date for this type (A.D. 164) to be correct, <i>a superb coin</i>                                                                                                                                                                                      | 1    | 4   |    |
| ardent |                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |     |    |
| fucam  | 109 Theodosius II, <i>rev.</i> CONCORDIA., &c., Rome seated; Torquelet, or ancient Ring Money, <i>wt.</i> 56 grs.; Japanese ( <i>silver</i> ), 2, oblong Coins; Nepaulese, Bracteat-like, and other thin small <i>gold</i> Coins, 50, <i>all curious, sizes</i> $\frac{1}{2}$ , $\frac{3}{4}$ , &c.                                                                                                                                  |      | 1   | 1  |
|        |                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |     | 54 |
| uston  | 111 BRITANNIA, <i>obv.</i> ornated Cross and two crescents (Farley-heath type), <i>rev.</i> Horse to right, shield in front, wheel beneath, &c., <i>a fine aureus</i> (size 4), of native, unrefined gold, as the one following, minted probably 200 B.C., refer to <i>Evans'</i> most excellent work " <i>Ancient British Coins,</i> " 1864, at plate D 7; found in Surrey at <i>Wonerst</i>                                        | 1    | 1   | 11 |
| plough | 112 British, Dorset type, <i>from the great find at Whaddon Chase in 1849, v. Evans' pl. B, n. 5</i> <i>wt.</i> 92 grs.                                                                                                                                                                                                                                                                                                              | 1    |     | 12 |
| rdyue  | 113 Tasciovanus, <i>obv.</i> Horse to right, floweret above, and TASC. partly on the coin; <i>rev.</i> Crescents, ring ornaments somewhat like tripods, &c.; found at <i>Seven-oaks</i> ; from <i>Fairholt's Collection</i> , and mentioned in <i>Evans' book, cf. pl. v, n. 11, and at page 232, extra rare, and, as the following ones, of the highest interest to all students of British History</i> <i>wt.</i> 84 grs., size 3. | 1    | 2   | 10 |

3 10

114 Cunobelinus, *obv.* CVNO., and wheel beneath horse prancing to right, star, a favourite British symbol, above, &c.; *rev.* CA-MY., bearded Wheat-ear placed perpendicularly, varied from *Evans, pl. IX, n. 7, a very desirable aureus; amongst the most interesting of the early British Series*  
 weight 83 grs., size 4. 1

*Gibson*

51

115 EPATICCUS, "UNIQUE AUREUS," of reddish gold, *obv.* EPATICCVS., Warrior on horseback to right, with javelin and shield; *rev.* TASCIF., Ear of Corn, or of Barley, placed vertically, as on coins of Cunobeline, *v. Evans' text, and pl. VIII, n. 12, of course from this coin; cf. also C. R. Smith's valuable "Collectanea Antiqua," a real storehouse of information.* 1

*Johns*

\* \* This is a most valuable and interesting gem in all respects, in high relief, preservation, &c., showing that foreign aid must have been called in to assist native art at the British Mints, struck probably about A.D. 20 or 24.

2

116 Addedomaros, a probable King of the Iceni, *Evans' correct attribution in "Num. Chron." 1856, &c., obv.* a Star of six ornated rays, &c., three open crescents as centre, but no pellets; *rev.* AD.DOM., partly legible, horse, &c., *fine for the aureus, and very scarce, different from n. 6 of plate XIV, seems base gold*  
 weight 84½ grs., size 4. 1

*Gardner*

1 3

117 Edward IV, Quarter Noble, *m.m.* crown, &c.; Henry VIII, Half Angel, *m.m.* portcullis, *rare and well preserved* 2

*Bo.*

11

118 Henry V. or VI, Quarter Noble, *m.m.* lis, *fine* 1

*Johns*

18

119 Henry VIII, Gold Crown, *obv.* with H.R., *rev.* H.K., a variety unknown to *Ruding, Snelling, &c., fine* 1

*Cover*

2 10

120 James I, Half Angel, *Rud. pl. XII, extra rare; Quarter Unit, m.m.* escallop shell 2

*Gardner*

19

121 Charles II, Half Guinea, 1676, *fine and scarce* 1

*Veris*

1 4

122 James II, Guinea, 1686, *fine* 1

*Jeas*

1 11 6

123 George III, Half Guinea, 1802; Seven-shilling Pieces, 1797, 1803, 1804 4

*Bo.*

2 1

124 George III, Sovereign, with St. George and the dragon type; George IV, Five Thaler Piece, 1821, for Hanover 2

*Johns*

- 125 Victoria, *rare* Pattern Sovereign, *obv.* small Bust, roses at sides, 1837; *rev.* Royal Arms, a barbarous device, with plain edge, a gem 1 4
- 126 Another, but with w.w. incuse, 1838, *equally valuable* 1 6
- 127 France, Charles IV, "Royal d'Or;" Italy, Marengino, by Lavy, A.N. 10, minted at Turin, *fine* 2 11

## CONSULAR SILVER.

- 128 Aburia; Acilia; Aemilia, 3; Afrania; Antonia; Caecilia; Cordia; Didia, *fine* 10 11
- 129 Aburia; Antonia, 2; Aemilia, 2; Baebia; Afrania; Curtia; Caecilia, 2; Cossutia, 2; Hostilia; Julia; Lucilia; Lucretia 16 19
- 130 Acilia; Aemilia; Antonia; Aequilia; Atilia; Baebia; Calpurnia, 2; Carisia; Cassia, 2; Cippia; Egnatuleia; Junia, 2; Livineia; Lollia, *rare* 17 1
- 131 Aemilia; Baebia; Caecilia; Cassia, 2; Claudia; Coelia; Considia; Cornelia; Crepusia, 2; Curtia; Fabia; Farsuleia; Herennia; Hosidia, and 4 others 20 7
- 132 Crepusia, 2; Farsuleia; Flaminia; Fonteia; Furia, 2; Herennia, 2; Julia; Junia; Mamilia; Plaetoria; Satrieni; Thoria, and others 18 5
- 133 Durmia, *obv.* Head of Honor, *rev.* AVGVSTVS., &c., Biga to left, drawn by elephants, this has probably reference to the Indian Embassy sent to Augustus in A. D. 20, *fine, rare and valuable* 1 12
- 134 Herennia; Manlia; Marcia, 2; Maria; Memmia, 2; Minucia, 2; Plaetoria; Poblizia; Porcia; Pompeia; Pomponia, 2, (Muses); Postumia; Satriena; Thoria, 2; Trebania 20 3
- 135 Marcia, 3, varied, as usual; Memmia; Minucia; Mussidia; Naevia, 2; Opeimia, 2; Papiria; Plautia; Procilia; Roscia, 2; Thoria, 2; Titia; Todilia Vibia, 2; Volteia 22 10
- 136 Marcia; Minucia; Petronia, 2, *rev.* Parthian kneeling, varied, *rare*; Pedania, *rev.* Trophy, *valuable*; Plaetoria, *rev.* Caduceus, *all fine coins* 6 16

1 4

137 Marcia; Minucia; Mussidia; Plaetoria; Plancia; Plautia; Pompeia; Postumia, 3; Romilia; Rubria, 2; Scribonia; Sentia; Sergia; Servilia; Silia; Thoria, 2 20

12

138 Plancia; Plautia; Sergia; Thoria, 6, varied letters; Vibia; Sestertii and Denarii, uncertain, one *obv.* youthful Janiform Head, *rev.* Quadriga to right, *all worthy of study*, 8 15 19

## IMPERIAL DENARII.

16

139 Juba I, King of Numidia, &c., *rev.* Temple, 2, *slightly different*; Juba II, *rev.* Elephant, &c., *fine coins* 3

19

140 Juba I, *rev.* Temple; Celtiberian Denarius, *rev.* Rider to right, *fine*; Julius, *rev.* Globe, axe, &c.; Tiberius, *rev.* Livia seated 4

1 4

141 Pompey the Great, *obv.* beautiful Head, *rev.* Catanian Brothers, &c., *most rare and valuable in so very fine and distinct a state* 1

\* \* \* Sambon's Sale, 1870, £3. 3s.

1 5

142 Julius of the Mettii, *fine*; Augustus; Tiberius; Nero; Vespasian, 2; Domitian; Nerva, *fine* 8

14

143 Julius, *rev.* Antony, *an excellent denarius* 1

13

144 Another, *about as desirable* 1

1 2

145 Lucius, *rev.* his brother Antony, *fine and rare* 1

1 1

146 Octavius, *rev.* Antony, 2, *both fine*; Augustus, *rev.* Female to left 3

1 15

147 Cleopatra, *rev.* Antony, *rare and well preserved, finer Cleopatric denarii are most scarce* 1

7

148 Augustus, 2, *rev.* Head incuse, *rev.* his Grandsons; Tiberius; Vitellius, *rev.* Tripod, *fine* 4

1

149 Augustus, 6, varied; Tiberius; Claudius, *rev.* Nemesis 8

1 1

150 Tiberius; Caligula, *rev.* Agrippina senior, *desirable* 2

15

151 Caligula, *rev.* Augustus, *radiated, fine and rare* 1

14

152 Agrippina senior, *rev.* Caligula, *fair*; Vespasian, 2; Domitian, 3, varied 6

1

153 Germanicus, *rev.* Caligula, *a valuable denarius* 1

1 5

154 Nero; Galba; Vespasian; Domitian; Trajan, 4; Hadrian, 4, *rev.* ASIA., *rev.* GERMANIA., *rev.* LIBERALITAS., &c. 12



|          |                                                                                                                                                                                                                                                               |    |     |
|----------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-----|
| Lincoln  | 155 Nero; Galba, 2, <i>fine</i> ; Domitian, <i>rev.</i> Pegasus, <i>fine</i>                                                                                                                                                                                  | 4  | 15  |
| Hoffmann | 156 Trajan, 4, <i>rev.</i> Column, &c.; Hadrian, 4, <i>rev.</i> ITALIA.<br>ALEXANDRIA., &c.; Sabina, <i>rev.</i> Concord, <i>fine</i>                                                                                                                         | 9  | 19  |
| Gibson   | 157 Trajan, 6; Hadrian, 6, <i>varied, as usual throughout this sale.</i> Ælius, 2, <i>rev.</i> CONCORD., &c.; <i>rev.</i> PIETAS., &c., <i>both are fine</i>                                                                                                  | 14 | 1   |
| Pearson  | 158 Trajan, 6; Hadrian, 2; Antoninus Pius, 6; Aurelius, 3;<br>Caracalla, 2; Macrinus, <i>fair</i>                                                                                                                                                             | 20 | 1 2 |
| Cash     | 159 Trajan, 9; Ant. Pius, 3; Faustina senior, 2; Aurelius, 3;<br>Faustina filia                                                                                                                                                                               | 18 | 1 2 |
| Lincoln  | 160 Anton. Pius, 4; Faustina senior, 2; Aurelius, 2; Fausti-<br>tina junior; Lucilla; Commodus, 6                                                                                                                                                             | 16 | 17  |
| Gibson   | 161 Ant. Pius, 6; Commodus, 3; Severus, 6; Domna, 3                                                                                                                                                                                                           | 18 | 1   |
| Wrought  | 162 Severus, 6; Domna, 4; Caracalla, 6; Plautilla; Macri-<br>nus; Elagabalus, 3                                                                                                                                                                               | 21 | 18  |
| Jessop   | 163 Caracalla, 6; Geta; Macrinus, 2; Julia Paula; Diadu-<br>menian; Elagabalus                                                                                                                                                                                | 12 | 16  |
| Lincoln  | 164 Caracalla, 6; Macrinus, 3; Diadumenian, Soemias, Maesa,<br><i>desirable</i>                                                                                                                                                                               | 12 | 1 5 |
| Do.      | 165 Caracalla, 2; Orbiana, Macrinus, 2; Diadumenian, <i>false</i> ;<br>Maesa, Alexander Severus, 5                                                                                                                                                            | 12 | 14  |
| Pearson  | 166 Macrinus, Alexander Severus, 2; Mamæa, 2; Maximus,<br><i>rev.</i> the young Prince                                                                                                                                                                        | 6  | 10  |
| Lincoln  | 167 Maximus, 2; <i>rev.</i> PIETAS. &c. <i>valuable, one false, rev.</i><br>Youthful Prince; Mamæa, Balbinus, 2; Pupienus, <i>rev.</i><br>Peace seated, <i>fine</i> ; Gallus, 3                                                                               | 9  | 1 1 |
| Do.      | 168 Pupienus, Gordian III, 8; Mamæa, Philip, sen. 8; Ota-<br>cilia, 2; Philip, jun. 2; Hostilian, 2; Decius, 2; Etrus-<br>cilla, Gallus, 2; Postumus, 5                                                                                                       | 33 | 19  |
| Wurt     | 169 Hostilian, reads C. OVAL. OSTIL. MES. COVINTVS. CÆSAR.,<br>radiated Bust to right, <i>rev.</i> PVDICITIA., new variety,<br><i>rare and distinct</i> ; Otacilia, 2; Etruscilla; Gordian III;<br>Gallus, 2; Gallienus, 2; Salonina; Valerian; Arca-<br>dius | 12 | 14  |
| Lincoln  | 170 Æmilian, <i>rev.</i> VIRTVS. AVG.; Saloninus, <i>rev.</i> Altar, <i>extra</i><br><i>fine</i> ; Maximian Hercules, 2; Constantius I; Con-<br>stans I; Constantius II, 6, <i>varied</i> ; Julian II, 3                                                      | 15 | 1 5 |
| Do.      | 171 Julian II, 4; Valentinian I, 2; Valens; Gratian; Mag-<br>nus Maximus; Arcadius; Honorius, &c.                                                                                                                                                             | 12 | 19  |

EARLY BRITISH SCEATTÆ, SAXON STYCÆ,  
PENNIES, &c.

- 15 172 Iceni, 4, v. *Evans*, "Ancient British Coins," pl. xv, 27, 66,  $\mathcal{R}$ , 2; British, W. district, pl. f. 7, *fine*,  $\mathcal{R}$ , 2; One,  $\mathcal{R}$  4½, *rare in silver*, v. *Rud*, pl. 3, n. 50; Kaletes (Galliæ), as *Lelewel*, iv, 48,  $\mathcal{R}$ , 2½; Jersey,  $\mathcal{Æ}$ , *rev.* Horse and boar underneath 8 *Gardner*
- 1 10 173 *Sceattæ*, with XII below the curved lines, *seems unpublished*; Another, with Bust to right, as *Hawkins*, n. 32; One, Bird to right, *rev.* Rosettes, &c.; One, *obv.* TICOVO., crowned Bust with round buckler to right, *Hk.* n. 37, *chiefly fine coins* 5 *Lincoln*
- 1 1 174 *Stycæ* of Northumbria, &c., 4,  $\mathcal{Æ}$ . Eanred Rex., 4; *rev.* Daegberet; *rev.* Huatred; *rev.* Monne; Four others in silver; *all fine and rare* 8 *Do.*
- 1 12 175 Others, 5,  $\mathcal{R}$ . Ethelred, 10,  $\mathcal{Æ}$ , *rev.* Fordred, Monne and others; Others,  $\mathcal{R}$ , *rare*; Four varieties, *fine*, Vigmund of York 20 *Jessop*
- 12 176 Redulf (Usurper) *rev.* CUDBERHT, *Hks.* 124, *rare*. Osbercht, R. EANNIE. Vigmund, 5, *rev.* COENRED; *rev.* EDILVEARD; *rev.* HVNLAF; and Another, *all fine* 8 *Lincoln*
- 4 17 6 177 *Saxon Pennies*. Coenwulf, A.D. 796-818, Head, *rev.* SEBERHT. MONETA., *Rud.* pl. 66, n. 20, *very rare and fine* 1 *Do.*
- \* \* \* Mr. Cuff's, lot 280, fetched £7. 2s. 6d.
- 1 3 178 Mercia. Burgred (852-74), *rev.* GVTHERE; *rev.* BERTHE; *rev.* EADVLE, *scarce*; *rev.* DVDEMA.M.; *rev.* VVINE. MON., *all fine* 5 *Webster*
- 19 179 East Anglia. Eadmund (855-70), *rev.* BAEGHELM. MO., *Rud.* pl. 9, n. 5, *fine and rare* 1 *Gardner*
- 2 180 Another of Eadmund, *rev.* EADVÆLD. MO., cross and pellets; Eadelstan (Guthrum) 870-90, *rev.* MON. MONET., varied from Ruding and Hawkins, *a rare and fine example of an interesting penny* 2 *Do.*
- 5 7 6 181 Northumbria. Anlaf, *obv.* ANLAF. CNVNEIF. the black, Danish Raven or badge of their enchanted military standard, *rev.* ADELFERD. MINETRI., small cross in circlet, varied from *Rud.* pl. 11, n. 1, and *Hunter*, M. B. 1, *extra rare and fine*, formerly Mr. Dymock's and Whitbourne's 1 *Lincoln*

|         |                                                                                                                                                                                                                  |   |   |    |
|---------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| Gardyne | 182 Ethelwulf (837-56), <i>obv.</i> EDEL+ VVLF+ REX. DORIBI., <i>rev.</i> MANINE. MONETA. LANT, <i>seems unpublished, fine</i>                                                                                   | 1 | 1 | 1  |
| Do.     | 183 <i>Obv.</i> EDELVVLF. REX., <i>rev.</i> TORHTVLF. MO., <i>Rud.</i> 14, 2, <i>rare and fine</i>                                                                                                               | 1 | 1 | 6  |
| Do.     | 184 Aethelbearht, <i>rev.</i> BEAMOND. MONETA., <i>fine and scarce</i>                                                                                                                                           | 1 | 1 | 1  |
| Do.     | 185 Aethelred (866-71), <i>rev.</i> TORHTMVND. MONETA., <i>rare and valuable, v. Rud. pl. 15, n. 5</i>                                                                                                           | 1 | 1 | 2  |
| Do.     | 186 Another, <i>rev.</i> MANN. MONETA., <i>fine and very rare</i>                                                                                                                                                | 1 |   | 18 |
| Do.     | 186* Another, <i>rev.</i> MANNIN. MONETA., <i>most desirable</i>                                                                                                                                                 | 1 |   |    |
| Do.     | 187 Aelfred (872-901), <i>obv.</i> fine diademed Bust to right, <i>rev.</i> LONDONI. in monogram, <i>seems to be an unpublished variety, a gem</i>                                                               | 1 | 2 | 5  |
| Gardyne | 188 Alfred, <i>obv.</i> Bust, <i>rev.</i> DIARERM. MONETA., in three lines, 1                                                                                                                                    | 1 | 1 |    |
| Pearson | 189 St. Eadmund, <i>rev.</i> ADALAR. MO.; Eadweard + <i>rev.</i> DVDIG. MONE. varied from <i>Rud. pl. 16, n. 7, fine</i>                                                                                         | 2 |   | 9  |
| Lincoln | 190 Another, <i>rev.</i> FRIDEBRHT. MO.: not in <i>Rud.</i> scarce and well preserved; Cnut, 3, varied                                                                                                           | 4 |   | 12 |
| Gardyne | 191 Aethelstan, <i>obv.</i> crowned Bust, <i>rev.</i> GRIMVALD. MO. LOND. CI., <i>rare</i>                                                                                                                       | 1 | 1 | 5  |
| Jessop  | 192 Aethelstan, <i>obv.</i> crowned Bust to right, <i>rev.</i> ELLAF. MO. LONDONI. CI., <i>Rud. pl. 17, n. 10, London Mint, very rare, fine and highly valuable</i>                                              | 1 | 1 | 14 |
| Curt    | 193 Eadmund (941-46), <i>obv.</i> + <i>rev.</i> MANNA. MO. <i>Rud. pl. 18, n. 13, scarce and fine</i>                                                                                                            | 1 |   | 5  |
| Pearson | 194 Another, <i>rev.</i> WHITE. WOT. <i>fine</i> ; Eadgar, 2, <i>rev.</i> ADELAVEN. NO., <i>rev.</i> FROTHAL. EORIC. M. <i>rare</i>                                                                              | 3 |   | 10 |
| Do.     | 195 Eadmund (941-46), <i>rev.</i> AELFVAL. Mō. <i>fine</i> ; Eadred, 2, <i>rev.</i> DEODMAFR. M.; <i>rev.</i> PVLFRAREX. Mōn.; Eadgar, 2, <i>rev.</i> PINBEAM. MON., <i>rev.</i> MACVF. MO., <i>good pennies</i> | 5 |   | 16 |
| Jessop  | 196 Eadred, <i>obv.</i> Bust to right, <i>rev.</i> X. MAHNE. MO. NOH. (Norwich), <i>Hks.</i> 194, <i>the interest and scarcity of this valuable penny is well known to collectors</i>                            | 1 | 1 | 12 |
| Lincoln | 197 Eadwig (955-59), <i>rev.</i> HERIGER. MO., <i>rare</i> ; Eadgar, <i>rev.</i> FREDTHERIC. WO., <i>fine</i> ; Aethelred II, 2, varied, <i>fine</i>                                                             | 4 |   | 17 |
| Pearson | 198 Eadgar, 3, <i>rev.</i> BENEDIHT. MO.; <i>rev.</i> HEROLF. MO.; <i>rev.</i> HERIGGHR. MO. Edward the Confessor, <i>rev.</i> BINREDON. ON. LVND., <i>Hks.</i> 229, <i>fine</i>                                 | 4 |   | 8  |
| Huston  | 199 Eadweard II, the Martyr (975-78)), <i>obv.</i> Bust to left, <i>rev.</i> AELFWALD. MO. STAN. (Stamford), <i>rare, fine and valuable</i>                                                                      | 1 | 2 | 3  |

- 15 200 Ethelred II, 2, York, &c.; Edward the Confessor, 3, York, Winchester, &c., *all fine* 5 *Gardyn*
- 1 11 201 Harold I (1035-40), *obv.* small helmeted Bust to left, minted at Thetford, *Rud. pl. 24, n. 2, fine and valuable*, 1 *Do.*
- 3 6 202 Eadward the Confessor, *obv.* EDPERD. REX. Bust with sceptre to left, *rev.* EDPINE. ON. DOFE. (Dover), *Hk. 221, rare* 1 *Pearson*
- 5 203 Edward the Confessor, 4, York, Leicester and Wallingford, *fine*; and one *false* 4 *Do.*
- 17 204 Harold II. (1066), *obv.* Head to left, *rev.* LEOFSI. on Lunden; Pax type Cunetti Penny, and Two of Cino-  
mani's Civitas (Lemans) 4 *Curt*
- 1 10 205 William I. the Conqueror, Canopy type, *rare and valuable*, *Hk. 236, rev.* Ealdgar on Lundei. 1 *Do.*
- \*\*\* Cost. £2. 18s.
- 5 205\* William I. Pax Pennies of Lincoln, London and Norwich, *desirable* 3 *Lincoln*
- 14 206 William I, *obv.* Bust between sceptres, *rev.* IILGAR. ON. LVND., *Hk. 237, rare*; Pax Pennies, 2, Salisbury or Worcester, *all fine* 3 *Do.*
- 1 207 William I, II, *rev.* SEGRIM. ON. SCRVB. (Salop), *rare*; Uncertain, 2, *fine* 3 *Johnston*
- 16 208 William I, II, *obv.* Bust with sceptre to right, *rev.* IEPINE. ON. LVNDE., *Hk. 239, rare and fine* 1 *Gardyn*
- 1 1 209 Pax Types. Canterbury, Derby, Exeter, Hastings, Ilchester, Southwark, *all fine* 6 *Lincoln*
- 13 210 William I, II, *unpublished and unique Double Pax Penny*, *rev.* IEGEPINE. ON. PIN. (Winchester), *cf. Hk. 241, fine and of much value* wt. 40 grs. 1 *Curt*
- 1 12 211 William II, *obv.* full-faced Bust between two stars, *rev.* LEEFIILD. O. MEEPE., varied from *Rud. Suppl. 2, 1, fine, and of great value* 1 *Do.*
- 1 3 212 William II, *rev.* BRVNIC. ON. LVND., different from *Hk. 250, very rare and well preserved*; Henry I, *obv.* three-quarter Bust, *Hk. 255, ...EPINE. ON. LVND., rare* 2 *Lincoln*
- 1 4 213 Henry I, *Hk. 262*, three pellets above the left shoulder, *rev.* PVLFPORD. (Wulfward), ON. LVN., *very rare, v. Pembroke, Dymock, Cuff and Murchison's well compiled Catalogues* 1 *Gardyn*

|     |                                                                                                                                                                                  |    |   |    |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 214 | Stephen, <i>rev.</i> .... ON. OXEN., <i>rare and fine</i>                                                                                                                        | 1  | 1 | 8  |
| 215 | Stephen, <i>obv.</i> good Portrait, <i>rev.</i> GEFREI....., <i>rare</i> ; One, <i>rev.</i> ALVRED. ON. (supposed LONDON), <i>fine</i> ; Another uncertain<br><i>wt.</i> 17 grs. | 3  | 1 | 5  |
| 216 | Stephen, <i>rev.</i> RAVENSPERT. ON. CE. (Chester), <i>fine</i>                                                                                                                  | 1  |   | 11 |
| 217 | Stephen, <i>rev.</i> ALMER. ON. CES., <i>fine</i>                                                                                                                                | 1  |   | 13 |
| 218 | Stephen, <i>rev.</i> DRIC. ON. H. (Hereford), <i>fine</i>                                                                                                                        | 1  |   | 8  |
| 219 | Stephen, <i>rev.</i> ALFRED. ON. LYN., <i>very desirable</i>                                                                                                                     | 1  |   | 9  |
| 220 | Stephen, <i>obv.</i> fine Portrait, <i>rev.</i> .... NE. ON. LVND.                                                                                                               | 1  |   | 7  |
| 221 | Stephen, <i>obv.</i> fine Portrait, <i>rev.</i> PILLEM. ON.....<br><i>wt.</i> 22 grs.                                                                                            | 1  |   | 12 |
| 222 | Stephen, <i>rev.</i> LEM. ON....; another of Chester                                                                                                                             | 2  |   | 12 |
| 223 | Stephen, <i>obv.</i> reads well, <i>rev.</i> ...ON. PINCE. (Winchester), <i>fine</i><br><i>wt.</i> 22 grs.                                                                       | 1  |   | 13 |
| 224 | Stephen, <i>rev.</i> SPE.... A.... ON. NOR. (Norwich); one of Chester                                                                                                            | 2  |   | 18 |
| 225 | Stephen, <i>rev.</i> PE...MAS. ON. NOR.; another of Chester                                                                                                                      | 2  |   | 10 |
| 226 | Stephen, <i>rev.</i> ALPINE. ON. SVD. (Sudbury), 20 grs., <i>fine</i> ; Stephen, <i>rev.</i> ROBBERT. ON. S., 21 grs.                                                            | 2  |   | 16 |
| 228 | Stephen, of Sudbury, Chester, &c., <i>fair pennies</i>                                                                                                                           | 3  | 1 |    |
| 229 | Stephen, one, <i>rev.</i> DEREMAN. ON. LV. (London), 22 grs.; two others of uncertain towns                                                                                      | 3  | 1 |    |
| 230 | Stephen, of Stamford, and one of Winchester; Stephen, Winchester; and two others                                                                                                 | 5  | 2 |    |
| 232 | Stephen, Winchester; and three others of uncertain places, <i>fair coins</i>                                                                                                     | 4  | 1 | 8  |
| 233 | Henry II, <i>obv.</i> Bust, nearly full-faced, with sceptre, <i>rev.</i> Cross, with smaller one in each angle, minted at New-castle, <i>fine, rare and valuable</i>             | 1  | 1 |    |
| 234 | Henry II, Ilchester Penny; and another, <i>excellent portraits</i>                                                                                                               | 2  |   | 6  |
| 235 | Henry II, varied, <i>in good state</i>                                                                                                                                           | 2  |   | 6  |
| 236 | Henry II or III, full-faced Bust without numerals, of various towns, <i>beautifully preserved</i>                                                                                | 12 |   | 4  |
| 237 | Others, varied, <i>likewise fine</i>                                                                                                                                             | 8  |   | 6  |
| 238 | Richard I, Poitou Pennies, 2; Aquitaine Penny, <i>all fine</i>                                                                                                                   | 3  |   | 4  |
| 239 | John, Pennies, 2, <i>obv.</i> Head in triangle, <i>rev.</i> Crescent, stars, &c.; Halfpennies, 2 (one of Dublin), <i>all fine</i>                                                | 4  |   | 13 |
| 240 | Others, <i>equally desirable</i>                                                                                                                                                 | 4  |   | 12 |

D

- 5 241 Henry III, 3 Pennies, with numerals; Edward I, 9, Durham, Bristol, York, London, Lincoln, Hull, Dublin, Newcastle 12
- 11 242 Edward I, Pennies, 14: Bury St. Edmonds (2), Bristol, Canterbury (2), Durham (3, varied), London, Lincoln, Dublin (2), Halfpenny, Farthings (2), *all desirable* 17
- 11 243 Others, Pennies, of Bristol, Berwick, York, Bury St. Edmonds, Lincoln, London, Bristol, &c., *also fine* 18
- 7 244 Edward II, 15 Pennies of Berwick, Durham, Canterbury, London, &c.; Halfpence, 2, of London, *also desirable* 17
- 4 245 Richard II, Halfpenny, minted in London, *fine*; Edward III, 2, London Penny and Halfpenny; Henry IV, V, or VI, Halfpenny, struck at London, with Annulets, &c., *remarkably fine* 4
- 12 246 Henry V or VI, London Penny; Halfpennies, 5. Edward IV, 2, Penny and Halfpenny, *both scarce* 8

Leach

G.

G.

Lamp

Linc

G.

397. 1. u

## SECOND DAY'S SALE.

## LOT

- 1 8 247 Roman Small Brass. Of Augustus, Nero and others, including two of Carausius, 12 of Gallienus, *rev.* Animals (curious); all varied, *fine* 100
- 19 248 *Æs grave*, *obv.* bearded Janiform Head, *rev.* I. and Prow, *well patinated* size 15 $\frac{1}{4}$ . 1
- 1 2 249 Another, *obv.* young Head of Janus, *rev.* Female Head with wings, to left, *rare* size 16. 1
- 1 2 250 Quadrans, 2, *obv.* Dolphin, *rev.* Star, sizes 13 and 6; Semi-Uncia, *obv.* Astragalus, *rev.* Acorn, size 7; Quadrans, *obv.* Frog, *rev.* Anchor (Tuder), size 6; Sextans, *obv.* and *rev.* Head of Dioscuri, *fine*, size 11 5
- 1 1 251 Sextans, 3, *obv.* Tortoise, *rev.* Wheel, *rare*, size 9; *obv.* Head of Mercury, *rev.* prow, ROMA. above; *obv.* NAT. (Hadria), a foot to right, *rev.* Cock to left, *rare*, size 11; Semi-Uncia, *obv.* Mercury, *rev.* prow; Semis of Tuder, *obv.* Dog sleeping, *rev.* Lyre, *rare*, size 9 5

Linc

John

G.

Lyc

G.

5-12. u

|                                    |                                                                                                                                                                                                                                                                                                                                                                             |   |      |
|------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 252                                | Large Brass. Pompey, <i>rev.</i> Prow and PIVS.; Clovia, <i>obv.</i> CAESAR. DIC. PER., winged Bust of Victory to right, <i>rev.</i> C. CLOVI., &c., Pallas, &c., <i>both fine</i>                                                                                                                                                                                          | 1 |      |
| 253                                | Julius, <i>rev.</i> Octavian, <i>fine desirable varieties</i>                                                                                                                                                                                                                                                                                                               | 2 | 1 3  |
| 254                                | Augustus, <i>obv.</i> OB. CIVES. SER., <i>rev.</i> TI. CAESAR., &c., S.C.; Livia, <i>obv.</i> her Bust on a globe, &c., <i>rev.</i> Head of Augustus, <i>minted at Romula, v. Heiss, "Mon. d'Espagne," pl. lix, 2, rare</i> ; Tiberius with quadriga, countermarked, &c.; Drusus, junior, with Busts of his twin Sons issuing from two cornucopiae, a caduceus between them | 4 | 1 2  |
| 255                                | Agrippina, senior, <i>rev.</i> Carpentum; Drusus, senior, <i>rev.</i> Claudius seated on arms, <i>both fair</i>                                                                                                                                                                                                                                                             | 2 | 1    |
| 256                                | Agrippina, senior, <i>obv.</i> fine Head, <i>rev.</i> Divine Car, as before, <i>fine and patinated</i>                                                                                                                                                                                                                                                                      | 1 | 1 13 |
| 257                                | Drusus, senior, as before, <i>patinated and fine</i>                                                                                                                                                                                                                                                                                                                        | 1 | 1    |
| 258                                | Nero, <i>rev.</i> DECVRSIO., Nero and Burrhus or Standard Bearer on horseback to right; Galba, <i>rev.</i> Concord seated to left, <i>both fair</i>                                                                                                                                                                                                                         | 2 | 8    |
| 259                                | Galba, <i>rev.</i> S. P. Q. R. OB. CIV. SER. within an oaken garland, <i>a fine, desirable medal</i>                                                                                                                                                                                                                                                                        | 1 | 1 5  |
| 260                                | Galba, <i>obv.</i> fine Portrait, <i>rev.</i> Peace seated, <i>a finely patinated and pleasing coin</i>                                                                                                                                                                                                                                                                     | 1 | 7    |
| 261                                | Galba, <i>rev.</i> Freedom standing; <i>rev.</i> S. P. Q. R., &c., in a wreath, <i>fair</i>                                                                                                                                                                                                                                                                                 | 2 | 6    |
| 262                                | Galba, <i>rev.</i> Wreath, S. P. Q. R., &c.; Vespasian, <i>rev.</i> Fortuna; Titus, <i>rev.</i> his brother Domitian riding to left, <i>a good coin</i>                                                                                                                                                                                                                     | 3 | 15   |
| 263                                | Vitellius, <i>obv.</i> fine expressive Portrait, <i>rev.</i> PAX. AVGVSTI., Fertility standing to left, <i>in exquisite preservation, rare and highly valuable</i>                                                                                                                                                                                                          | 1 | 9 10 |
| ** Commemorative of Otho's defeat. |                                                                                                                                                                                                                                                                                                                                                                             |   |      |
| 264                                | Vespasian, <i>rev.</i> Peace; <i>rev.</i> ROMA.; <i>rev.</i> Victory resting a shield on a palm tree, relating to the conquest and subjugation of Judaea. Titus, <i>rev.</i> JVDAEA. CAPTA., palm-tree and captives, <i>false</i>                                                                                                                                           | 4 | 11   |
| 265                                | Vespasian, <i>rev.</i> Judæan type, of world-wide fame, JVDAEA. CAPTA., palm and two figures, <i>well preserved</i>                                                                                                                                                                                                                                                         | 1 | 1 2  |
| 266                                | Vespasian, another, <i>minted A.D. 70, finer, green ærugo, a very valuable piece</i>                                                                                                                                                                                                                                                                                        | 1 | 3 11 |

- |   |    |     |                                                                                                                                                                                       |   |      |
|---|----|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| 2 | 5  | 267 | Vespasian, another, brown colour, &c., as desirable as the last                                                                                                                       | 1 | Gibe |
| 1 | 12 | 268 | Vespasian, another, but no shield on rev., a distinct particular specimen                                                                                                             | 1 | Jesu |
| 1 |    | 269 | Titus, obv. fine Head, rev. PAX. AVGVST., desirable                                                                                                                                   | 1 | Gibe |
|   | 15 | 270 | Domitian, rev. s. c., Emperor sacrificing at a shrine, altaret, &c., a good specimen                                                                                                  | 1 | B.   |
| 6 |    | 271 | Nerva, rev. VEHICVLATIONE, &c., two Colts, or Mules, quietly grazing, &c., extra fine, rare, and highly valuable in this condition                                                    | 1 | B.   |
| 1 | 7  | 272 | Trajan, 2, rev. Bridge or Port on the Danube; rev. REX. PARTHIS. DATVS. Hadrian, 2, rev. CAPPADOCIA.; rev. AFRICA. Ant. Pius, rev. Female with rudder, &c., to right, all fair medals | 5 | B.   |
| 1 | 2  | 273 | Trajan, 2, rev. Quadriga; rev. Female to left. Hadrian, rev. Fortuna standing. Anton. Pius, 2, rev. Abundance; rev. Funeral pyre, fair coins                                          | 5 | B.   |
| 1 | 2  | 274 | Hadrian, rev. COS. III., Dian to right; Ælius, obv. fine Portrait, rev. Hope; Faustina sen., rev. Eternity standing, all valuable medals                                              | 3 | B.   |
| 1 |    | 275 | Hadrian, 3, rev. Fortuna seated; rev. RESTITVTORI. ORBIS. TERRARVM., a scarce type; rev. RESTITVTORI. GALLIAE., rare. Ant. Pius, rev. Felicity, fine                                  | 4 | B.   |
| 1 |    | 276 | Hadrian, rev. NILVS. Ant. Pius, rev. HONORI. AVG. &c., Emperor to left, fine. Faustina sen., 2, one obv. veiled Head, and both rev. AETERNITAS., varied, desirable                    | 4 | B.   |
|   | 18 | 277 | Hadrian, rev. DACIA., the Province seated on rocks to left, rare and fine                                                                                                             | 1 | B.   |
| 1 | 5  | 278 | Hadrian, rev. RESTITVTORI. HISPANIAE.; rev. HISPANIA.; rev. RESTITVTORI. ORBIS. TERRARVM., desirable medals                                                                           | 3 | B.   |
|   | 7  | 279 | Antoninus Pius, 2, rev. Liberty; rev. the Goddess Ops seated, scarce. Faustina sen., rev. AVGVSTA. Aurelius, 3, varied                                                                | 6 | Pear |
| 1 | 6  | 280 | Anton. Pius, rev. Column to his memory, now in Piazza Colonna. Verus, rev. Concord of Verus and Aurelius, fine coins                                                                  | 2 | Luc  |
|   | 7  | 281 | Aurelius, 3, rev. VOTA. SOL. &c.; rev. Rome seated to right; rev. Rome to left. Verus, rev. Victory with shield, inscribed VIC. PAR., desirable                                       | 4 | B.   |



|          |                                                                                                                                                                                                                 |    |    |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| Gibson   | 282 Aurelius, 2, <i>rev.</i> Arms; <i>rev.</i> Pallas. Commodus, 2, <i>rev.</i> Salus standing; <i>rev.</i> DE. SARM. &c., Trophy and captives, <i>rare.</i> Crispina, <i>rather fine</i>                       | 5  | 14 |
| Do.      | 283 Aurelius, <i>rev.</i> Pallas armed to right, <i>a fine medal</i>                                                                                                                                            | 1  | 1  |
| Do.      | 284 Aurelius, <i>rev.</i> CONSECRATIO., Statue of the deceased Emperor in the golden thensa, drawn by four elephants, <i>fine</i>                                                                               | 1  | 5  |
| Do.      | 285 Faustina jun., <i>rev.</i> SIDERIBVS. RECEPTA., Dian to right, <i>patinated, rare and fine</i>                                                                                                              | 1  | 5  |
| Do.      | 286 Lucilla, <i>rev.</i> IVNO. REGINA.; Albinus, <i>rev.</i> Fortune seated; Severus, <i>rev.</i> the three Monetæ, <i>rare</i>                                                                                 | 3  | 13 |
| Lincoln  | 287 Commodus, <i>obv.</i> with BRIT., <i>rev.</i> Victory, &c., VICT. BRIT. in exergum, <i>fine for the medal</i>                                                                                               | 1  | 16 |
| Gibson   | 288 Commodus, another, <i>nearly as good</i>                                                                                                                                                                    | 1  | 11 |
| Pearson  | 288* Commodus, another, <i>fairly preserved</i>                                                                                                                                                                 | 1  | 6  |
| Gibson   | 289 Pertinax, <i>rev.</i> LAETITIA. TEMPORVM. COS. II., Female to left, <i>rare, fine and valuable</i>                                                                                                          | 1  | 3  |
| Lamplogh | 290 Septimius Severus, 2, <i>rev.</i> Fortune; <i>rev.</i> ADVENTVI. &c., Emperor on horseback. Caracalla, 2, <i>rev.</i> Security seated; <i>rev.</i> a Female standing to left. Alexander Severus, 6, varied  | 10 | 10 |
| Gibson   | 291 Severus, <i>rev.</i> Victory to left. Julia Domna, <i>obv.</i> reads DOMNA., <i>rev.</i> VENERI. VICTR., Venus to right. Caracalla, <i>rev.</i> VOTA. PVBLICA., Emperor sacrificing, <i>scarce and fine</i> | 3  | 15 |
| Lincoln  | 292 Macrinus, <i>rev.</i> Abundance to left. Julia Maesa, <i>rev.</i> Piety standing. Alexander Severus, 4, <i>rev.</i> LIBERALITAS. AVGVSTI. IIII., various Figures; others, varied, <i>well preserved</i>     | 6  | 19 |
| ffmann   | 293 Diadumenian, <i>rev.</i> PRINC. IVVENTVTIS., <i>fine and patinated</i>                                                                                                                                      | 1  | 16 |
| Do.      | 294 Alex. Severus, 2; Mamæa, 4; Orbiana, <i>rare</i>                                                                                                                                                            | 7  | 14 |
| Gibson   | 295 Mamæa, <i>rev.</i> the interesting FELICITAS. PVBLICA. type, <i>highly patinated and valuable</i>                                                                                                           | 1  | 1  |
| Do.      | 296 Mamæa, another, <i>also fine, but not patinated</i> ; Maximus, <i>beautifully patinated</i>                                                                                                                 | 2  | 15 |
| arson    | 297 Maximinus, 5, varied; Maximus; Balbinus, <i>rev.</i> the rare LIBERALITAS. AVGVSTORVM. type, <i>from Horace Walpole's Collection</i>                                                                        | 7  | 15 |

|     |     |                                                                                                                                                                          |    |         |
|-----|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 9   | 298 | Maximinus, 6; Maximus, 2, all varied                                                                                                                                     | 8  | Lincoln |
| 9   | 299 | Maximinus, <i>rev.</i> PAX. AVGVSTI., <i>patinated</i> ; Paulina, <i>rev.</i> CONSECRATIO.; Maximus, <i>fine</i>                                                         | 3  | Do.     |
| 17  | 300 | Maximinus, 3; Maximus; Balbinus; Pupienus; Gordian III, 4, all varied                                                                                                    | 10 | Pearson |
| 2 3 | 301 | Gordian Africanus jun., <i>rev.</i> ROMAЕ. AETERNAE., <i>patinated</i> , <i>rare and fine for the medal</i>                                                              | 1  | Gibson  |
| 10  | 302 | Pupienus, <i>rev.</i> VICTORIA. AVGG., <i>rare and fine</i> . Gordian III, <i>rev.</i> IOVI. STATORI., <i>patinated</i>                                                  | 2  | Do.     |
| 10  | 303 | Gordian III, 7; Philip sen., 3; Philip jun.; Otacilia, 3, all varied, as usual                                                                                           | 14 | Lincoln |
| 6   | 304 | Philip sen., 7; Otacilia, <i>rev.</i> Piety, <i>rather rare and fine</i>                                                                                                 | 8  | Pearson |
| 15  | 305 | Trajan Decius, Medallion, <i>rev.</i> the FELICITAS. SAECVLI. type, <i>desirable</i>                                                                                     | 1  | Do.     |
| 18  | 306 | Trajan Decius, Etruscilla, Philip sen., Herennius, Etruscus, Hostilian ( <i>false</i> ); Trebonianus Gallus, 2; Volusian, 3; Gallienus, <i>rev.</i> s. c., <i>scarce</i> | 12 | Hoffman |

## MIDDLE BRASS.

|    |     |                                                                                                                                                                                                    |    |         |
|----|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------|
| 10 | 307 | Augustus, 4; Agrippa, <i>rev.</i> Neptune, <i>fine</i> ; Drusus, 2; Nero; Titus, <i>desirable</i>                                                                                                  | 9  | Pearson |
| 6  | 308 | Augustus, 2, <i>rev.</i> PROVIDENT., Altar; <i>rev.</i> s. c. in a wreath. Nero, <i>rev.</i> Victory with globe, inscribed S. P. Q. R., <i>well preserved medals</i>                               | 3  | Jessop  |
| 7  | 309 | Augustus, <i>obv.</i> radiated; Livia, 2, as Piety and as Salus, <i>good coins</i>                                                                                                                 | 3  | Lincoln |
| 14 | 310 | Germanicus, <i>rev.</i> Triumphal Quadriga to right; <i>obv.</i> Head of Germanicus to right, <i>rev.</i> Head of Caligula to right ( <i>size 7</i> ), <i>seems unpublished, fine and valuable</i> | 2  | Hoffman |
| 9  | 311 | Nero and Drusus, on horseback to right, <i>fair</i> ; Claudius, <i>rev.</i> CONSTANTIAE. AVGVSTI., <i>fine</i> ; Nero, 2; Domitian, 2; Trajan; Hadrian                                             | 8  | Lincoln |
| 12 | 312 | Claudius, 2, <i>rev.</i> s. c., Pallas-Pugnans; Domitian, <i>rev.</i> Victory; Faustina jun., <i>rev.</i> Twins on a throne, <i>all fine</i>                                                       | 4  | Jessop  |
| 7  | 313 | Nero, <i>rev.</i> Temple of Janus. Galba, 2, <i>rev.</i> Peace to left; <i>rev.</i> Vesta seated, <i>fine coins</i>                                                                                | 3  | Do.     |
| 11 | 314 | Nero; Galba; Nerva; Trajan, 4; Faustina sen., 2; Faustina jun., 3, all varied, <i>fair coins</i>                                                                                                   | 12 | Lincoln |

|        |     |                                                                                                                                                                                                                                       |    |   |    |
|--------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| ebster | 315 | Hadrian, <i>rev.</i> BRITANNIA. &c., <i>rare, and finer than usual</i> ;<br>another, <i>only in fair condition</i>                                                                                                                    | 2  | 1 | 2  |
| arson  | 316 | Domitian, 2, <i>rev.</i> Victory to right; <i>rev.</i> FORTVNAE. AV-<br>GVSTI. Hadrian, 2, <i>rev.</i> Eternity; <i>rev.</i> HILARITAS.<br>P. R. COS. III. Lucilla, <i>rev.</i> Venus to left, <i>fine, desirable</i><br><i>coins</i> | 5  |   | 5  |
| ffuam  | 317 | Domitian, 4; Trajan, 2, one <i>rev.</i> Victory with trophy,<br><i>fine</i> ; Hadrian, 4; Faustina sen.; Aurelius                                                                                                                     | 12 |   | 11 |
| essop  | 318 | Hadrian, 4, <i>rev.</i> Pegasus; <i>rev.</i> COS. III., Janus; <i>rev.</i><br>DACIA.; <i>rev.</i> AEGYPTOS. Sabina; Ælius; Antoninus<br>Pius, 2; Aurelius, 3; Faustina jun.; Verus, <i>some</i><br><i>fine</i>                        | 13 |   | 12 |
| plough | 319 | Hadrian, 6, with interesting reverses; Verus; Lucilla;<br>Sept. Severus, 2; Domna; Caracalla                                                                                                                                          | 12 |   | 11 |
| essop  | 320 | Antoninus Pius, <i>rev.</i> BRITANNIA. COS. IIII., the Province<br>reclining to left, <i>finer than usual</i>                                                                                                                         | 1  |   | 18 |
| Go.    | 321 | Antoninus Pius, another, slightly varied, <i>very desirable</i> ;<br>two others, varied, <i>fair</i>                                                                                                                                  | 3  |   | 7  |
| nicol  | 322 | Severus, <i>rev.</i> Victory to right; Domna, <i>rev.</i> HILARITAS.;<br>Macrinus, <i>rev.</i> PONTIF. MAX. &c. Elagabalus, <i>rev.</i><br>Quadriga; Alex. Severus, <i>fine coins</i>                                                 | 5  |   | 7  |
| Go.    | 323 | Geta, <i>rev.</i> Fortune seated; Julia Paula, Mamaea, Maxi-<br>minus, Diadumenian, <i>fine and rare</i>                                                                                                                              | 5  |   | 8  |
| Go.    | 324 | Diadumenian, Otacilia, Diocletian, and others to Constan-<br>tine the Great, Alexis Comnenus, Polemo, &c., chiefly<br>varied, <i>a fair lot</i>                                                                                       | 60 | 2 | 2  |

## ENGLISH COINS IN GOLD,

(Continued from page 11.)

|       |     |                                                                                                                                                                                           |   |   |    |
|-------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| Go.   | 325 | Edward III, Noble, with flag, the titles DI. GRA. REX.<br>ANGLIA. FRANCIA. DNS. HIB. ET. AQRIT., a variety not in<br><i>Ruding</i> or <i>Snelling</i> , e in centre, <i>rare and fine</i> | 1 | 1 | 6  |
| ffuam | 326 | Edward III, another, without FRANC. C. in centre for<br>Calais, struck during the Treaty of Bretigny, 1360-69,<br><i>also fine</i>                                                        | 1 | 1 | 15 |
| nicol | 327 | Richard II, Noble, with flag, <i>Snel. pl. i, n. 7, fine for so</i><br><i>rare a coin</i>                                                                                                 | 1 | 1 | 17 |

0.19. -

- 1 9 328 Henry V, Noble, annulet beneath the King's sword arm, in the field and between the words of the rev., an unpublished variety, rare and fine 1 Lincoln
- 1 8 329 Edward IV, Rose Noble, with E. on flag and rose on ship, rev. Sun, &c., rather fine 1 So.
- 18 330 Edward IV, Angel, m. m. cinquefoil, rev. m. m. cross, fine 1 Dr. bla
- 4 1 331 Richard III, Angel, m. m. on both sides a boar's head, almost as rare as the Half Angel, extremely fine and valuable, Rud. iii, 17 1 Lincoln
- \* \* \* Gott's, lot 50, £7. 15s.
- 15 332 Henry VII, Sovereign or Double Ryal, Rud. pl. iv, n. 4, a superlative coin, extremely rare and highly valuable 1 Webster
- \* \* \* Gott's brought £39., and Dimsdale's £47. 5s.
- 3 333 Henry VIII, Half Sovereign, rev. a large K. under the arms, no m. m., seems unpublished, in fair state 1 Jessop
- 17 334 Henry VIII, Angel, m. m. lys, well preserved 1 Gardy
- 5 5 335 Edward VI, Sovereign of his sixth year, m. m. ton, Rud. viii, 6, very valuable, rare and extra fine 1 Harv
- \* \* \* Gott's brought £12.
- 2 7 336 Elizabeth, Pound Sovereign, obv. large crowned Bust of the Queen, m. m. woolpack, in brilliant preservation, and rare in this state, Rud. x. 3 1 So.
- 1 4 337 James I, Unite of second year, rev. FACIAM. EOS. &c., well preserved 1 Johnston
- 1 5 338 James I, Unite of his third year, m. m. rose, fine 1 Lincoln
- 10 5 339 James I, Fifteen Shilling Piece, Rud. xii, 8, extremely rare, and in the most beautiful state of preservation 1 So.
- 8 17 6 340 Charles I, Treble Unite or Three Pound Piece, of fine work, 1643 under the scroll, Sn. vi. 10, rare and highly preserved 1 Jessop
- \* \* \* Gott's, lot 134, £7. 2s. 6d.
- 7 17 6 341 Charles I, Three Pound Piece, 1644, and OXON., rare and fine 1 So.
- 1 19 342 Charles I, Sovereign, or Twenty Shilling Piece, rev. date 1646, ox., fine and rare 1 So.
- 2 16 343 Charles I, Another, of equal merit and value 1 Webster

-9.8. -

|        |                                                                                                                                                                                                                                                                                                                                                                 |   |    |     |
|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----|-----|
| top    | 344 Charles I, Half Sovereign, Unite, or Ten Shilling Piece, Oxford type, 1643, <i>well preserved</i>                                                                                                                                                                                                                                                           | 1 | 2  | 12  |
| dyne   | 345 Charles I, Angel, <i>m. m.</i> star, type as James's, <i>rare</i>                                                                                                                                                                                                                                                                                           | 1 | 1  | 10  |
| coln   | 346 Commonwealth, Twenty Shilling Piece, 1651, <i>fine</i>                                                                                                                                                                                                                                                                                                      | 1 | 2  | 6   |
| re     | 347 Oliver Cromwell, Fifty Shilling Piece, a beautiful pattern, with inscribed edge; by <i>Thomas Simon</i> , Cromwell's most justly celebrated artist, <i>obv.</i> Bust of the Great Protector, <i>rev.</i> Arms, 1656, <i>this elegant piece, one of the gems of this collection, is finely struck, highly preserved, and of great rarity and value</i>       | 1 | 43 |     |
|        | ** Formerly in the Hollis Collection, <i>v.</i> Sale Catalogue, 1817, lot 610, £102. 18s.                                                                                                                                                                                                                                                                       |   |    |     |
| So.    | 348 Oliver Cromwell, Broad, or Twenty Shilling Piece, 1656, <i>a perfect gem in all respects</i>                                                                                                                                                                                                                                                                | 1 | 5  | 15  |
| rdyne  | 349 Oliver Cromwell, Pattern for his Half Broad, or Ten Shilling Piece, 1656, without the &c. before PRO., <i>v. Rud. S. vi, 26, 101 grains, fine, very rare, and of great value</i>                                                                                                                                                                            | 1 | 10 | 2 6 |
| uston  | 350 Charles II, a most splendid Pattern, by <i>Roettier</i> , for a Crown or Five Guinea Piece, 1662, <i>a very rare gem</i>                                                                                                                                                                                                                                    | 1 | 13 | 10  |
| So.    | 351 Charles II, Five Guinea Piece, 1676, with Elephant and Castle beneath the bust, <i>fine</i>                                                                                                                                                                                                                                                                 | 1 | 6  | 10  |
| coln   | 352 Charles II, Five Guinea Piece of 1670, <i>also fine</i>                                                                                                                                                                                                                                                                                                     | 1 | 6  | 10  |
| plough | 353 Charles II, Half Sovereign, without numeral, <i>m. m.</i> crown, <i>scarce and fine</i>                                                                                                                                                                                                                                                                     | 1 | 1  | 10  |
| coln   | 354 Anne, Croker's Pattern for a Guinea of her Majesty, 1702, <i>obv.</i> with what is called the long love-lock of hair falling on her naked bosom, <i>rev.</i> with AR. ( <i>mon.</i> ) in centre. <i>Of this exceedingly rare pattern only three or four specimens are known, and not all fine, this one is, moreover, extra fine, Snel. Patterns vi, 19</i> | 1 | 19 |     |
|        | ** Mr. Bergne's sold for £42. 10s. last year at this house.                                                                                                                                                                                                                                                                                                     |   |    |     |
| So.    | 355 Anne, Five Guinea Piece, 1714, <i>one of the most faultless specimens, scarce and very fine</i>                                                                                                                                                                                                                                                             | 1 | 6  | 7 6 |
| So.    | 356 Anne, Five Guinea Piece, 1711, <i>very fine</i>                                                                                                                                                                                                                                                                                                             | 1 | 7  |     |
| ity    | 357 Anne, Two Guinea Piece, 1711, <i>well preserved</i>                                                                                                                                                                                                                                                                                                         | 1 | 3  |     |
| mer    | 358 George III, Two Sovereign Piece, <i>rev.</i> Equestrian figure of St. George slaying the dragon, by the great <i>Pistrucci</i> , 1823, <i>a fine gem</i>                                                                                                                                                                                                    | 1 | 2  | 14  |

290.15. -

2 13  
1 11

- 359 George III, another, *nearly as fine* 1
- 360 Ernest Augustus, King of Hanover, his fine Ten Thaler Piece of 1850 1

*Lucie*  
*B.*

ENGLISH SILVER MEDALS AND COINS.

12 10

- 361 The grand Series of NATIONAL MEDALS (called Mudie's), original selected specimens, two are duplicates, *rare and highly valuable in this fine state, in morocco case* 40

*Johns*

2 19

- 362 Whiteaves' Pattern Crown of George IV, by Mills, 1820, edge plain, *in perfect condition, rare, and without the shirt collar* 1

*Pearce*

\* \* Mr. Bergne's brought £5.

- ✓ 363 Another, *equally desirable, as are the five following specimens, all without the collar* 1

*Withd.*

3  
3 1  
3 1  
3  
2 16

- 364 Similar 1
- 365 Another 1
- 366 Similar 1
- 367 Another 1
- 368 Similar 1

*Pearce*  
*Jessop*  
*Lucie*  
*Burn*  
*Laupl*

\* \* The dies of the above beautiful, scarce, and valuable patterns have been destroyed.

2 18

- 369 Henry VIII, *obv.* HENRICVS. OCTA. &c. Bust to right, after Holbein, *rev.* same titles in Hebrew and Greek, *v. Snel. Medals, pl. iii, Pinkerton iv, 1*, this celebrated, chased, and curious medallion, by Stewart, has been called "*an Offering Piece of Henry VIII,*" *fine and valuable* size 15. 1

*Jessop*  
*Wootton*

3

- 370 Another, *most desirable* 1

*Laupl*

17  
1 4

- 371 Edward VI, finely chased oval *silver gilt* Medal, *obv.* three-quarter face beautiful Bust, in gold rim, loop at back inscribed, "*Amicable Society of Blues, Joseph Allen, 3 April, 1787.*" *valuable* size 14. 1

*Johns*

4 10

- 372 Mary, on her enmity to her Protestant Subjects, *obv.* Bust to left in rich attire, *rev.* CECIS., &c. *v. Van Loon, Pinkerton, Snelling, &c., by Trezzo; this highly preserved, rare, struck medallion is of exquisite workmanship, and of the period* size 17 $\frac{1}{4}$ . 1

*Lucie*

\* \* From the Holmesdale collection. General Drummond had a specimen in gold; it brought £55. in this house.

1 1

- 373 Another, *in bronze gilt, of great merit* 1

*Webb*

338.16. -

- 374 Elizabeth, *silver gilt, obv.* interesting half-length Portrait, showing both hands, of the Queen, with sceptre and orb, splendidly dressed, *rev.* blank, *rare and fine, oval size 13.* 1 5
- \* \* Vide Medallie History, ix, 2.
- 375 Elizabeth, Rare oval Chasing, *obv.* elderly Bust to left, in rich dress, *rev.* Arms in shield, HONR., &c. on both sides, *fine, v. M. H. vii, 10, Snel. and Pembroke size 13.* 1 3 3
- 376 Defeat of the infamous "soi-disant" invincible Spanish Armada, 1588, FLAVIT., &c., *a rare and fine medallion, M. H. ix, 1; Jetton relating to the same, M. H. ix, 6, both very valuable* 2 3 3
- 377 Archbishop Laud, on his Execution in 1644, *rev.* Cherubims, with mitre, &c., view of London in the distance, *Snel. Medals, pl. xii, 7, fine and rare size 15 $\frac{1}{4}$ .* 1 2 19
- 378 Another, *equally fine* 1 2
- 379 Henry VIII, *rev.* PARCERE., &c. Edward VI, Coronation Jetton, 1547, *v. Pembroke, 4, 16, Rud. vii, 14, rare and valuable sizes 7 and 10.* 2 1 7
- 380 Robert Earl of Leicester, a desirable *bronze* Medallion of the period, *obv.* Bust, *rev.* Sheep, dog, &c., on his leaving the Governorship of the U. P., *v. Motley, fine, rare and valuable, M. H. viii, 1* 1 1 5
- 381 Robert D'Evereux, Earl of Essex, *ovals*, one *silver gilt, rev.* Arms, loop, &c. Another, by *Simon*, on his Death, 1646, *rare, both fine and of much interest, M. H. xxi, 7 and 8* 2 2
- 382 Oliver Cromwell, *oval, obv.* three-quarter Bust in armour, by *Simon, rev.* plain, two varieties, one *silver gilt, both are very fine and valuable* 2 2 3
- 383 Oliver Cromwell, on his Death, *obv.* Bust to left, *rev.* NON-DEFICIENT. OLIVA., struck in Holland, *fine silver specimen, M. H. xxii, n. 7 size 9.* 1 1 11
- 384 Edw. Montagu, Lord Kimbolton (ob. 1670), *obv.* Bust in armour towards the left, *rev.* Arms beneath the coronet of a Marquis, *M. H. xxiii, 8, rare and fine oval medal size 9.* 1 2 3
- 385 Nicholas Wadham, *obv.* WHEN. CHRIST., &c., bearded Bust, *rev.* WE. SHAL., &c., Portrait of Dorothy, his wife, founders of Wadham College, A.D. 1613, *v. Wood's* 2 2 8

*Athenæ Oxonienses, and M. P. xiii, 7, curiously illustrative of the queer costumes of the period, valuable, rare and fine* size 15. 1

\* \* \* From the Trattle sale. Oblong with loop.

2

386 Elizabeth, on her being offered the Sovereignty of Holland, 1587, *obv.* DEO., &c. Queen seated, *rev.* Pope, Cardinals, &c. flying, "en-deroute," to hell, *M. H.* viii, 8, *fine and scarce, size 14*; Cast of the Spanish Armada Medallion, *pierced* 2

Johns

18

387 Elizabeth, Kirk's St. Saviour's Southwark School Medal; Shakespeare, 2, one by *Dassier*; Ann Cleypole, by *Kirk*, *in fine bronze, and desirable* 4

Lucas

1 3

388 Oliver Cromwell, on the Battle of Dunbar, by *T. Simon*, *obv.* Bust to left, in armour, *rev.* the Long Parliament sitting, *Pink.* xxii, 4, *Pemb.* iv, 19, *a perfect, oval silver medal, of much value* size 10. 1

Lucas

1 14

389 Alb. Joachim, Ambassador of Holland, 1640, beautifully chased by *Abraham Simon*, *M. H.* xxiv, 5, *fine and rare* size 10. 1

Johns

3 3

390 Baron Inchiquin, Lord President of Munster, 1646, also by *A. Simon*, as above, *equally fine and scarce* s. 10. 1

B.

1 2

391 Another, by *Stewart*, *heavier, desirable* size 10. 1

B.

\* \* \* From Lord Walpole's collection.

2

392 Thomas Simon's Medal of Dorcas Brabazon, wife of Geo. Lane, 1662, *a rare and beautiful cast. v. M. H. pl. xxv, n. 1* size 9. 1

B.

1 1

393 Elizabeth Cromwell, *obv.* her Bust facing that of her husband, John Cleypole, on their Marriage, 1648, *rev.* Cupid, &c., *fine and rare* size 5. 1

Lucas

2

394 Jettons of James I, Henrietta Maria, Bishop Juxon, Charles I (2), Charles II, Charles Prince of Wales (2), on his Birth, and of the Duke of York; Cavaliers oval Medal of Charles I, *rev.* Arms, *gilt, an interesting and valuable assemblage* 12

Johns

2

395 Charles I, Entry in London, *gilt*; another, *obv.* Head of the King, *rev.* Prince of Wales on horseback, *fine and rare* 2

Webb

1 17

396 Archbishop Sancroft, 1688, in Memory of the Protesting Prelates committed to the Tower, by *Bower*, *rev.* the Seven Bishops, *fine, rare, and valuable, particularly as it has the edge inscribed* 1

B.



- huston 397 Martin Luther, *rev.* Zwingle and Melancthon, by Loos, 1817; John Lilborne, *obv.* Bust, *SAVED.*, &c., 1649, *rev.* Names of his Jury, *highly preserved and scarce*; and two other Medalets 4 1 8
- colu 398 Laur. Coster, 1740, Harlem Jubilee, *v. Blades, fine*; Cast from a Godfrey Medal, Heads of Titus Oates and a Fool, *rev.* Heads of the Devil and of the Pope 2 9
- huston 399 Thos. Cecil, 1602, *rev.* Cecil, arms, &c., no inscription or date, *rare*: T. Sackville, *rev.* Leopard, 1602, *fine jettons* 3 15
- burt 400 Charles, fifth Emperor, *obv.* Bust to right of the stern, melancholy and politic Emperor, 1527, *rev.* Arms, *silver gilt, finely executed and valuable* size 13, 1 1
- arbutt 401 *Obv.* the Crucifixion, *rev.* elevation of the Serpent, &c., *a curious silver gilt German medal, with loop* size 14. 1 13
- burt 402 Britannia seated to left, Fame blowing trumpets, &c., no legend, *rev.* plain, *of good and fine work, oblong, size 11*; Curious round Medalet, *obv.* Sun, *rev.* CREDILO. A. ME., *probably unique, size 5*; another, size 10½, Arms, *rev.* Crown, *fine* 3 9
- plough 403 Blake, a fine early cast from Simon's oval honorary medal given in 1653 by the Commonwealth to Blake, the bravest of Admirals, on the defeat of Van Tromp; from the Hollis Collection, 279, *v. pl. 23, n. 1, in base metal* 1 7
- burt 404 Frederick III. of Denmark, *rev.* Arms, &c. varied, hollow ovals with loops, *fine and scarce* size 13. 1 13
- huston 405 Gustavus Adolphus, *rev.* his Queen, *silver gilt*; Charles VI, 1728, Quarter Dollar, surrounded with medalets of the Electors of the Empire, loop, &c., *curious*; Rosary Medal of the Virgin of Nazareth, *fine* 3 13
- Co. 406 Charles II, Roettier's magnificent Medallion on the Restoration of the King, *rev.* FELICITAS. BRITANNIÆ. &c., *rare and finely preserved*, *v. M. H. xxviii. 4, an original impression of the Roettier's probably "chef-d'œuvre"* wt. 10 oz. 6 dwts. size 20. 1 5
- \*\* Tyssen's (lot 579) brought £21.
- colu 407 James Duke of York and Albany, brother to Charles II, *rev.* GENUS ANTIQUUM, trophy, &c., *fine* size 17. 1 4

- 3 3 403 James Duke of Monmouth, on his Defeat, *rev.* a Man trying to subdue a lion, MDCLXXXV., *scarce and fine*, *M. H.* 38, 8 *size* 13½. 1 *Johnston*
- 17 409 Charles II, *rev.* FAVENTE. DEO., Britannia, a Fleet in the distance, *M. H.* 31, 1, *fine* *size* 15. 1 *Lincoln*
- 1 2 410 Charles II. and his Queen, *rev.* Globe, 1670; *rev.* Queen's Bust, *both fine* *sizes* 12½ & 13. 2 *Wootton*
- 2 2 411 Charles II, *rev.* a Shepherd to left, &c., on his Coronation, 23d April, 1661, by T. Simon, *v. M. H.* 28, 8, edge inscribed CORONATO. PASTORE. OVAT. OVILE., *rare, valuable and extremely fine* *size* 9. 1 *Co.*
- 13 412 Charles II. on his Coronation, *rev.* King seated, *fine gem work by Simon, in most splendid state* *size* 9. 1 *Curt*
- 1 2 413 John Duke of Montague, *rev.* the Good Samaritan, MDCCCLL., by Dassier, *highly preserved* *size* 14¾. 1 *Webster*
- 1 5 414 James II. and Queen, *rev.* Ships, boats, &c., Spanish wreck recovery, 1687, *M. H.* 38, 1, *fine* *size* 15. 1 *Johnston*
- 1 18 6 415 Satirical Medal (as the following lot), on Birth of the old Pretender (son to James II), 1688, *obv.* the Jesuit Peters sitting on lobster, &c., *rev.* Rosary, Jesuit's cap, windmill, &c. *M. H.* 39, 6, *rare and extremely fine*, *size* 9. 1 *Saylor*
- 1 3 416 Truth naked exposing Father Peters' tricks about the Pretender, SIC. NON. HEREDES. DEERVNT., *rev.* EQVO., &c., *scarce and fine* *size* 16. 1 *Wootton*
- 1 7 6 417 Clementina, by Otto Hamerani, *rev.* the Princess in biga to left, hurrying to Rome, MDCCXIX., *fine* *size* 14. 1 *Johnston*
- 1 1 418 William III, *fine* Bust to right, *rev.* Bust of Mary to left, *a rare medallion*, *v. Rapin*, iv. 11 *size* 16¼. 1 *Lincoln*
- 419 William III. on the Victories over the French in 1689 at Londonderry, Mayence, Bonne, &c., *obv.* beautifully executed Bust of the King on pedestal to right, crowned by figures of England and Netherlands as Valor and Fertility, *rev.* Bust of Louis XIV. between France and Germany as Poverty and Slavery, *extra fine and scarce*, *v. Rapin*, v, 4, and Bizot, p. 358, *a beautiful specimen of medallic art, in fact a gem* *size* 13. 1 *Curt*

|     |                                                                                                                                                                                                                        |    |    |      |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|------|
| 420 | William III, <i>obv.</i> Bust by Mossop, 1690, <i>rev.</i> KING AND CONSTITUTION; Geo. II, Carolina, Coronation Medals, 2; Anne, Capture of Vigo, MDCCII., <i>all fine</i>                                             | 4  | 14 | 6    |
| 421 | Anne, Coronation Medals, Victories at Tasnieres, Vigo, &c., <i>fine</i>                                                                                                                                                | 5  | 1  | 1    |
| 422 | George I. on his Entry, 1714; George II. and Queen, Coronation Medals in their original case; George III. and Queen on their Marriage, <i>fine</i>                                                                     | 4  | 14 | 6    |
| 423 | Coronation and other medalets, &c., including a small book (also in silver), varied                                                                                                                                    | 12 | 16 |      |
| 424 | Princess Charlotte, 1817, on her death, published by R. Whiteaves at £2. 2s., <i>a fine pleasing medallion</i> , size 14.                                                                                              | 1  | 9  | 6    |
| 425 | William III, <i>rev.</i> Adelaide, Coronation Medal, by W. Wyon, <i>fine</i> ; Victoria, 2, Medalets; Duke of Orleans; Sir H. Englefield, <i>rev.</i> his monogram, <i>gilt</i>                                        | 5  | 11 |      |
| 426 | Queen Victoria, on her Visit to the City, 1837, by W. Wyon, <i>fine and rare</i> , size 14½.                                                                                                                           | 1  | 18 | 6    |
| 427 | Victoria and Prince Albert, on their Marriage, <i>obv.</i> Busts to left, <i>rev.</i> Hymeneal Torch, arms, &c. in dead silver under glass, <i>an exquisite medal by B. Wyon</i> , size 13¼.                           | 1  | 10 |      |
| 428 | Victoria, Naval Medals, one with clasp for Navarino, Baltic, 1854-55; Arctic Discoveries, 1818-1855, with a beautiful portrait, by Leonard Wyon, <i>rare</i> ; Pegu, <i>all fine</i>                                   | 4  | 1  | 12 6 |
| 429 | Others, China 1842; Sutleï-Ferozeshuhur-Moodkee, 1845; Crimea (4 clasps), <i>fine</i>                                                                                                                                  | 3  | 1  | 7 6  |
| 430 | French War Medal for China, 1860; Cross of the Order of St. Louis of France; Shakesperean Club Medal (under glass); Shakespeare Club of Scotland and two Commemoration Stars, varied, <i>an interesting assortment</i> | 6  | 1  | 5 6  |
| 431 | Prince of Wales, on his Visit in 1860 to Canada, <i>obv.</i> Bust, <i>rev.</i> Feathers, &c., <i>rare and fine</i> , size 13½.                                                                                         | 1  | 10 |      |
| 432 | Wellington, <i>rev.</i> long biographical Inscription, <i>a splendid medallion by Webb after Row</i> , size 15.                                                                                                        | 1  | 16 |      |
| 433 | Wellington (from Mudie's Series), obverses varied, <i>rev.</i> Battle of Vittoria; <i>rev.</i> WATERLOO, <i>fine</i> , size 12.                                                                                        | 2  | 15 | 6    |

15 6 434 The Shah or Ruler Hyder (Ghazi-ud-din), <sup>1819</sup>/<sub>1827</sub>, *obv.* crowned Bust full-faced, &c. of our ally the first monarch of Oude, *rev.* Arms, encircled by Persian inscriptions, *a valuable and curious fine native medallion of base silver, executed in 1819 at the Lucknow Mint, size 17, v. "Num. Chron." v. 129, &c., a publication replete with valuable matter* size 16<sup>2</sup>/<sub>3</sub>. 1

Johnston

7 6 435 Milton's Welch Society Agricultural Medal, *rev.* plain, *rare and fine, size 15*; Two Bronze Shells, *fine and gilt* 3

Lincoln

12 436 Bronze gilt Medallions, varied, *fine* 8

B.

7 437 Others, *also desirable* 6

Gardner

MODERN COPPER COINS, PROOFS AND MEDALS.

1 12 438 Tradesmen's Tokens and Town Pieces, 50, London, Cambridge, Gloucester, Norfolk, Notts, &c. East-India Company, Bronzed Proofs, 4; Cash Pieces, 6; Sierra Leone, 3, *bronzed proofs, rare*; Essequibo, 2; Rosa Americana, 1723, *fine*; Victoria, copper, varied, including One-third of the Farthing; also about 150 Foreign Copper Coins & Medalets, *many fine, about 400*

Medhurst

1 16 439 English, Irish and Colonial Copper, including some Bronze Proofs, *all desirable* 100

B.

13 440 Others, varied, including some Farthings of James I, Charles I, James II, Gun Money, *many are fine*; Dassier's small Medalets, 20 80

B.

14 6 442 Commonwealth Farthing with R. on *obv.* under the 3 pillars and CORSE. on *rev.* and Ship, v. *Snell, Patt.* vi, 7, *fine, rare and valuable* size 6. 1

Curt

10 6 443 Oliver Cromwell, *obv.* his three-quarter faced Bust as General in Chief, *rev.* blank; fine work by Simon, and the earliest medal of our Great Protector, *M. H.* xxii, 2, *rare, in such excellent condition* 1

Lincoln

7 444 Charles II, Pattern Halfpennies, *rev.* QUATVOR. MARIA. and portrait of the Stewart as Britannia, *fine and rather scarce, size 9*; Another (Brass with Copper centre), *obv.* Ship, *rev.* with Saint Michael, &c. *of much merit* 2

Johnston

2 1 445 Ann. Inscribed edge Pattern Halfpenny (DECVS. &c.), *obv.* and *rev.* Head of the Queen, *extra rare, fine, and highly valuable* 1

B.

|     |                                                                                                                                                                                                                                                                          |    |      |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|------|
| 446 | Anne. Pattern Halfpenny, plain edge, <i>obv.</i> and <i>rev.</i> Head, <i>v. Snel.</i> viii, 11, <i>fine, rare and valuable</i>                                                                                                                                          | 1  | 1    |
| 447 | Anne, Pattern Halfpenny, <i>rev.</i> Britannia seated, beneath a crown, holds an olive branch, <i>v. Snel.</i> viii. 4, <i>very rare and fine</i>                                                                                                                        | 1  | 10   |
| 448 | Anne, Pattern Farthing, <i>rev.</i> PAX. MISSA. PER. ORBEM., 1713, East Biga to right, <i>extra rare, fine and valuable, v. Snel.</i> viii, 12                                                                                                                           | 1  | 3 4  |
| 449 | Anne, Fine Pattern Farthing, <i>rev.</i> Britannia seated to left, within the portico of a temple, 1713, <i>v. Snel.</i> viii, 10, <i>extra rare when genuine and fine like this specimen, of undoubted authenticity, which is seldom the case</i>                       | 1  | 3 11 |
| 450 | Anne, Pattern Farthing with the broad rim, <i>rev.</i> Britannia seated, 1713 in legend, <i>v. Snel.</i> viii, 5, <i>fine and scarce</i>                                                                                                                                 | 1  | 11   |
| 451 | Anne, Proof Farthing of the commoner type, 1714, <i>v. Snel.</i> viii, 8, <i>a fine and scarce exemplar</i>                                                                                                                                                              | 1  | 19   |
| 452 | George III, Gilt Proof Set, 1806, in cases, 3, <i>very fine and valuable</i> ; Bronzed Pennies, 1797, 6, 1806; Others, <i>fine, of 1797, all most desirable</i>                                                                                                          | 30 | 1 12 |
| 453 | George III, Gilt Proofs, 1799, 1805, 1806; Droz's 1790 pattern Halfpenny, <i>all fine and valuable</i>                                                                                                                                                                   | 9  | 10   |
| 454 | George III, <i>rare</i> Pattern Halfpenny, flowing hair, <i>sono.</i> on rim beneath, 1795; one of 1797, varied, sunk letters, <i>very fine and very valuable</i>                                                                                                        | 2  | 10   |
| 455 | George III, Bronzed Bank Dollar, 1804; Isle of Man, 1786, 2; Droz's 1790 Pattern Halfpenny, 2 tints, <i>all of much value</i>                                                                                                                                            | 6  | 11   |
| 456 | Berthier's fine Pattern for a Two Franc Piece by Droz, 1814, edge inscribed, <i>extremely fine, rare and of much value</i>                                                                                                                                               | 1  | 1    |
| 457 | Monneron, with pyramid 1792, Proof, lettered edge, Venezuela, <i>rev.</i> I. CENTAVO., 1843, <i>by W. Wyon, fine</i> ; Kossuth's Three Kreuzers, 1849; Victoria, 2; Jettons, Charlotte Corday, <i>rare</i> ; Nightingale Token, <i>by Taylor, &amp;c., all desirable</i> | 14 | 7    |
| 458 | Washington Medallion, <i>obv.</i> Bust of the Great Patriot, the admiration of posterity, COMITIA. AMERICANA., <i>rev.</i> Boston besieged, 1776, <i>by Duvivier, fine</i>                                                                                               | 1  | 5    |

56. 6. -

|    |    |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                       |         |          |
|----|----|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| 10 | 6  | 459 | Maurice of Saxony, Scipio Maffei, Cardinal Fleury, and others; chiefly by Dassier, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                       | 16                                                                                                                                    | Lincoln |          |
| 1  | 10 | 460 | Papal Medals, varied, 4; Foreign Small Coins, &c., chiefly silver, <i>fine</i>                                                                                                                                                                                                                                                                                                                                                                       | 20                                                                                                                                    | Pearson |          |
| 1  | 6  | 461 | O. P. ROW. A curious Token, <i>in base silver</i> , current among the blackguards who figured in that disgraceful row, <i>obv.</i> the unrivalled tragedian John Kemble imper-<br>tinently crowned with a fool's cap, between a horn and a rattle, with which the rioters made much of the uproar, O. P. &c., <i>scarce</i> ; Copper Coin of William or Roger of Sicily, <i>rev.</i> Palm with fruit; Boniface VIII, his Groat, <i>all desirable</i> | 3                                                                                                                                     | So.     |          |
| 2  | 12 | 6   | 462                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Mudie's Bronze "National Medals," published at twenty guineas, by Whiteaves, an original selected set in bronze case, &c. <i>fine</i> | 40      | Johnston |
| 3  | 6  | 463 | Others, <i>nearly as beautiful</i>                                                                                                                                                                                                                                                                                                                                                                                                                   | 40                                                                                                                                    | So.     |          |
| 3  | 7  | 464 | Others, <i>of same merit</i>                                                                                                                                                                                                                                                                                                                                                                                                                         | 40                                                                                                                                    | So.     |          |
| 3  | 7  | 465 | Others, <i>of equal merit</i>                                                                                                                                                                                                                                                                                                                                                                                                                        | 40                                                                                                                                    | So.     |          |
| 1  | 7  | 466 | Bronze Medals of Illustrious Men, <i>fine, and in a case</i>                                                                                                                                                                                                                                                                                                                                                                                         | 40                                                                                                                                    | Gardner |          |

471. 5. 6

### THIRD DAY'S SALE.

#### ENGLISH SILVER (CONTINUED).

\* \* \* The eleven lots, 466\* to 476, are from the Bergne Sale of 1873 at this House, and are omitted in their proper places.

LOT

|   |    |      |                                                                                                            |   |          |
|---|----|------|------------------------------------------------------------------------------------------------------------|---|----------|
| 5 | 7  | 466* | Offa (Bergne's, lot 48, £4. 15s.) Bust, <i>rev.</i> EALRED., <i>v.</i> Rud. iv, 6, <i>fine and rare</i>    | 1 | Lincoln  |
| 1 | 15 | 467  | Ethelred I. (lot 149, £2. 2s.), <i>rev.</i> MANIN. MONETA., <i>fine</i> ,                                  | 1 | Johnston |
| 2 |    | 468  | Alfred (lot 163, £2. 8s.), minted at Oxford, <i>rev.</i> BERN-<br>VALD. MO. and three crosses, <i>fine</i> | 1 | Webster  |
| 2 | 19 | 460* |                                                                                                            |   | Lincoln  |

12. 1. -

|         |                                                                                                                                                                                                                                   |   |      |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| nicolu  | 469 Alfred, Halfpenny (lot 172, £3. 3s.) <i>blundered</i> , rev. long cross between legend in two lines, v. woodcut at p. 102, of vol. iv. <i>Num. Chron. &amp;c.</i> , rare                                                      | 3 | 7    |
| ebster  | 470 Edward the Elder (lot 173, £4. 8s.), Bust to left, rev. VVLFRED. MO., <i>very fine and rare</i> , formerly Mr. Cuff's                                                                                                         | 3 | 12   |
| arson   | 471 Aethelred II (lot 233, £1.), <i>obv.</i> Bust helmeted to left, rev. GOSIGE. MΩO. HAEST., <i>fine</i>                                                                                                                         | 1 | 7    |
| to.     | 472 Another (lot 236, 7s.), Irish type, <i>fine</i>                                                                                                                                                                               | 1 | 4    |
| to.     | 473 Edward the Confessor (lot 273, 10s.), Winchester Pennies                                                                                                                                                                      | 2 | 5    |
| nicolu  | 474 William I or II (lot 302, £6. 15s.), Bust to right, with sceptre, rev. Cross, &c., Dorchester mint, <i>very fine, rare, and highly valuable</i>                                                                               | 6 | 12 6 |
| huston  | 475 Stephen (lot 335, £ 10. 2s. 6d.), Bust to right, flag in right hand, and a star under it, rev. Letters and ornaments, <i>very fine, of much rarity and of great value</i>                                                     | 8 | 10   |
| ebster  | 476 Edward I (lot 362, £7.), presumed to be a Pattern for a Groat, v. <i>Snell. pl. 2, 10, and Folkes, p. 11, 10</i> , London mint, <i>extremely fine, rare and valuable</i> , Durrant's brought £8.                              | 5 | 5    |
| nicolu  | 477 Henry I, Penny, <i>obv.</i> fine Bust to left, with sceptre, rev. Tressure, fleurs de lys, annulets, &c., cf. <i>H. 265, fine, rare and valuable</i>                                                                          | 1 | 13   |
| to.     | 478 John, Irish Pennies, <i>fine</i>                                                                                                                                                                                              | 6 | 1 5  |
| arson   | 479 John, Irish Pennies, <i>equally valuable</i>                                                                                                                                                                                  | 6 | 1 6  |
| uplough | 480 Edward III, London Half Groats, 2; Edward IV, Canterbury, <i>m. m. rose, c. on bust, varied, 2, scarce</i> ; Henry VII, with <i>m.</i> (Archbishop Morton); Henry VIII, &c., varied, all Half Groats, <i>fairly preserved</i> | 1 | 3    |
| nicolu  | 481 Edward III, Calais Groat, <i>fair</i> . Richard II, Groat with DEI.; Half Groat, with FRANC., <i>very rare</i>                                                                                                                | 2 | 13   |
| to.     | 482 Henry VI, London Groats, <i>m. m.</i> Crosslet, leaf on neck, pellets by the crown, &c., <i>much finer than usual</i><br>wt. 58 grs.                                                                                          | 3 | 16   |
| ney     | 483 Henry V, Calais Groat and Half Groat, annulets, &c.; Henry VI, Calais Groat, <i>all fine</i>                                                                                                                                  | 3 | 10   |
| nicolu  | 484 Henry V or VI, Calais, London; Henry VI, York, 2, <i>rare, all groats</i>                                                                                                                                                     | 6 | 7    |
| to.     | 485 Henry VI, London light Groat (46½ grs.), <i>extra rare</i> (Mr. Cuff's, £1. 6s.); one, the "Gros Blanc"; Edward IV, 2, varied                                                                                                 | 4 | 14   |

|   |    |                                                                                                                                                                                                                                                  |    |          |
|---|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----------|
| 1 | 2  | 486 Henry VI, light Groat, as before; Edward IV, 4, one <i>fine heavy</i> (58 grs.) and <i>valuable, m. m. rose</i>                                                                                                                              | 5  | Lincoln  |
|   | 14 | 487 Edward IV, 8, varied; Henry VII, 2, <i>m. m. head of a greyhound, rare</i>                                                                                                                                                                   | 10 | Do.      |
| 1 |    | 488 Edward IV, 8, Bristol, London, &c., <i>fine, some varied from Hk.</i> ; Henry VII, 4, <i>m. m. anchor</i> , and others varied                                                                                                                | 12 | Jessop   |
|   | 14 | 489 Richard III, London Groat, <i>m. m. boar's head on both sides, rare and fine</i>                                                                                                                                                             | 1  | Do.      |
|   | 16 | 490 Another, <i>well preserved</i>                                                                                                                                                                                                               | 1  | Lincoln  |
|   | 13 | 491 One, <i>m. m. rose only, not in Hk., fine</i>                                                                                                                                                                                                | 1  | Do.      |
|   | 15 | 492 Henry VII, London Groat, with open crown, <i>m. m. rose on breast, and lys on rose, wt. 44 grs., rare</i> ; three others, <i>fine and scarce</i>                                                                                             | 4  | Hazlett  |
|   | 18 | 493 Henry VII, 2; Henry VIII, 2, first coinage with his father's Portrait, <i>fine</i> ; Mary, Philip and Mary, <i>finer than usual</i> ; Elizabeth, <i>all desirable groats</i>                                                                 | 8  | Turner   |
| 2 |    | 494 Henry VIII, Half Groats, 3, two are Wareham's (W.A.), <i>scarce</i> ; Elizabeth, 4, one <i>m. m. lion, unpublished</i> ; James I, 5; Charles I, 6 (two Aberystwith); Commonwealth, 7; Charles II, 5 (first coinage), <i>fine half groats</i> | 30 | Do.      |
|   | 17 | 495 Henry VIII, Groats of his 18th year with T.W., 34th and 36th years, <i>some very fine</i>                                                                                                                                                    | 15 | Do.      |
| 3 | 7  | 496 Charles I, Exeter, Oxford, Aberystwith Groats, <i>m. m. book, &amp;c., some extra fine</i> ; Charles II, 3                                                                                                                                   | 14 | Lincoln  |
| 1 | 12 | 497 Charles I, 6, Half Groats; Commonwealth, 4; Charles II, 12, <i>chiefly fine</i>                                                                                                                                                              | 22 | Do.      |
|   | 18 | 498 Elizabeth, 12, Threepences, some milled, <i>others very fine</i> ; Charles II, 3, Groats                                                                                                                                                     | 15 | Do.      |
| 1 | 13 | 499 Edward VI, Sixpences, 3, <i>m. m. Y.</i> ; one, <i>m. m. ton, fine</i>                                                                                                                                                                       | 4  | Johnston |
| 1 | 1  | 500 Philip and Mary, <i>scarce but poor</i> ; Elizabeth, 12, <i>some fine</i> ; James I, 5, <i>fair</i>                                                                                                                                          | 18 | Lincoln  |
|   | 17 | 501 Elizabeth, Sixpences, milled, &c., 1561, 1562, &c., <i>scarce and very fine</i>                                                                                                                                                              | 8  | Burt     |
| 1 | 13 | 502 Elizabeth, eight others, <i>quite as desirable</i> ; also a fine milled Threepence, 1562, <i>rare</i>                                                                                                                                        | 9  | Webster  |
| 1 | 6  | 503 Elizabeth, six others, <i>fair</i> ; James I, 4; Charles I, 7, <i>all fair sixpences</i>                                                                                                                                                     | 17 | Jessop   |



|     |                                                                                                                                                                                                                           |    |   |    |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---|----|
| 504 | Charles I, 6, two are <i>Briot's</i> Sixpences, <i>m. m.</i> anchor, anemone and small B., four are York and Aberystwith Threepenny Pieces; Commonwealth, 2, Sixpences of 1656, 1657, <i>rare, all fine and desirable</i> | 8  | 1 | 13 |
| 505 | Henry VIII, Testoon or Shilling, 36th year, 4th coinage, <i>rev.</i> POSVI., &c., <i>m. m.</i> annulet enclosing pellet, <i>very rare and fine for the coin</i>                                                           | 1  | 1 | 11 |
|     | *** Durrant's brought £7. 12s. 6d. and £9. 2s. 6d.                                                                                                                                                                        |    |   |    |
| 506 | Edward VI, Testoon, <i>m. m.</i> arrow, <i>obv.</i> TIMOR., &c., <i>fine for the coin, and scarce, of good silver, Snel. iv, 10</i>                                                                                       | 1  |   | 11 |
| 507 | Edward VI, Shillings, MDXLIX., <i>m. m.</i> a small T, <i>rare; another, with Y.; one, base silver and Y. on obv. and rev., desirable</i>                                                                                 | 3  | 1 |    |
| 508 | Edward VI, 4, <i>m. m.</i> rose; another, <i>m. m.</i> harp (?), <i>v. Hk. page 141, almost unique, fair; full-faced Shillings, m. m. tun. Philip and Mary, fine Shilling, no date, Sn. v. 12, valuable</i>               | 5  | 1 | 3  |
| 509 | Edward VI, last coinage, <i>m. m.</i> tun, <i>Rud. x, 5, extremely fine (Bolland's £1. 4s.); one m. m. Y., also scarce and fine (Cuff's, £1. 2s.), both desirable shillings</i>                                           | 2  |   | 8  |
| 510 | Philip and Mary, 1554, varied, 1555, <i>fine and rare shillings</i>                                                                                                                                                       | 3  | 2 | 1  |
| 511 | Elizabeth, <i>m. m.</i> anchor; woolpack; birdlet; mullet (this shilling is milled); one, <i>rev.</i> the Irish Harps of Erin, Tara, &c., <i>all fine</i>                                                                 | 5  | 1 |    |
| 512 | James I, 2nd coinage, 2, <i>rev.</i> QVÆ. DEVS., &c., <i>m. m.</i> lys; <i>m. m.</i> trefoil. Charles I, 3, <i>m. m.</i> anchor, plumes and C. R. on the <i>rev.</i> over the arms; <i>all scarce desirable shillings</i> | 5  |   | 13 |
| 513 | Charles I, <i>m. m.</i> portcullis ( <i>rare</i> ), bell, star, sun, anchor, triangle, <i>interesting shillings</i>                                                                                                       | 6  |   | 16 |
| 514 | Charles I, <i>m. m.</i> anchor and B. ( <i>Briot</i> ), <i>all very fine</i>                                                                                                                                              | 3  | 2 | 11 |
| 515 | Charles I, Exeter, 1645, <i>rare; others different. Commonwealth, 5, all slightly varied, desirable</i>                                                                                                                   | 10 | 2 | 16 |
| 516 | Charles I, Aberystwith Shilling, no inner circle on <i>obv.</i> , <i>rare and well preserved</i>                                                                                                                          | 1  |   | 12 |
| 517 | Commonwealth, 1651, 1652, <i>m. m.</i> sun, <i>fine shillings</i>                                                                                                                                                         | 2  | 1 | 10 |
| 518 | Commonwealth; Charles II, 10, <i>obv.</i> one with Plumes beneath Bust, various dates; William III, <i>all fine</i>                                                                                                       | 12 | 2 | 2  |

- 4 6 519 *Obsidional, Patterns, Proofs, &c. to lot 568. Elizabeth, Crown struck for the East Indies in 1600, Arms, &c., the Portcullis type, highly preserved and rare* 1  
 \* \* \* Mr. Bergne's brought £8. 8s.
- 3 520 Portcullis, Half Crown, usual *m.m.* o(=1600), *equally desirable* 1 Webster
- 1 17 521 Charles I, beautiful Pattern Half Groat, by Briot, 1640, *extra rare, Snel, pl. v, 20, highly valuable* 1 Lincoln
- 4 6 522 Siege Coins (temp. Charles I); Newark Half Crown, Shilling, Ninepence and Sixpence, all dated 1646, *Sn. pl. xv, 14-17, a fine set* 4 Webster
- 2 2 523 Inchiquin Crown (1642), stamped *obv.* and *rev.* 19 *dwt.* 8 *grs.*, struck in the Castle of Dublin, *very rare; from the late Miss Currer's Collection, Rud. xxvii, n. 1* 1 Johnston
- 1 2 524 Ormonde or Dublin Siege Crown, *rev. v.*, in the highest preservation, and *extra rare like this, Rud. xxvii, 7* 1 Curt
- 2 11 525 New England Shilling, *obv. NE., rev. XII.*, of American origin, *fine and valuable in this condition* 1 Johnston
- 14 526 Fine Massachusetts Shilling, *rev. Pine Tree, 1652, XII., Rud. xxx, 9, valuable* 1 Randall
- 17 527 Commonwealth, Ramage's Pattern Shilling, *obv. THE. COMMON. WEALTH. OF. ENGLAND.; rev. GUARDED. WITH. ANGELES. (sic), 1651, rarer perhaps than the Half Crown, and in a most splendid state of preservation, Snell. VI, 9; Cuff and Murchison's* 1 Johnston
- 2 3 528 Blondeau's Pattern Sixpence, 1651, *m.m. sun, edge engraved, Snel. VI, 11, extremely rare and fine; Cuff and Murchison's* 1 G.
- 4 9 529 Oliver Cromwell, extra fine early impression of his Crown, 1658, before the flaw, *very rare in this state size 11.* 1 Wootton
- 2 10 530 Oliver Cromwell, usually called the Dutch Crown, 1658, inscribed edge, *very rare and fine, gilt size 12.* 1 Verity  
 \* \* \* Probably by Rawlins, and struck at the Tower Mint about 1738.
- 1 19 531 Half Crown, type, &c. as lot 529, *a very fine early impression of great merit (lot 158, Stainforth, £4. 2s.)* 1 Pearson
- 2 7 532 Another, also *extra fine (Cuff, £8. 10s.)* 1 Webster
- 2 7 533 Another, *extremely fine; from the Durrant, Cuff, and Murchison Sales* 1 Hare

|        |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |   |   |      |
|--------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|------|
| coln   | 534 | Another, <i>extra fine and valuable</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1 | 2 | 10   |
| bater  | 535 | Shilling, <i>in most splendid extra fine state; from the Cuff Sale, lot 1285, £6. 2s. 6d.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 1 | 4 | 2    |
| unt    | 536 | Shilling, <i>fine, formerly Brumell's, desirable</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 1 | 1 | 13   |
| plough | 537 | Shilling, <i>also fine</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 1 | 1 | 12   |
| are    | 538 | Shilling, <i>equally valuable</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 1 | 1 | 13   |
| rity   | 539 | Cromwell, a Pattern, termed his Ninepence, type as his preceding rare coins, but without &c., engrailed edge, <i>very fine, scarce, and highly valuable</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1 | 4 | 2    |
| llin & | 540 | Charles II, SIMON'S CELEBRATED PATTERN, called the "REDDITE" CROWN, CAROLVS. II. DEI. GRA., King's Bust to right, draped, laureated, with flowing hair and slight moustaches, below, <i>Simon; rev. MAG. BRIT. FR. ET. HIB. REX. 1663, the four crowned Escutcheons of England, Scotland, France, and Ireland, arranged cruciformly, with two c's interlinked in the angles, and in the centre, St. George and the Garter, with motto, HONI. SOIT. QVI. MAL. Y. PENSE; on the edge, REDDITE. QVÆ. CÆSARIS. CÆSARI., &amp;c., POST., the Sun appearing out of a cloud, of very great rarity, and well preserved</i> | 1 |   |      |
| ardent |     | <i>weight 516 grs.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 |   |      |
|        |     | * * The Thomas specimen brought £150.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |   |   |      |
| coln   | 541 | Lord Baltimore's Shilling, <i>obv. Bust of Cecil, proprietor of Maryland; rev. Arms, XII., by N. Briot, struck 1633-34, fine, rare and valuable</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 1 | 3 | 19   |
| bater  | 542 | Another, <i>well preserved</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 1 | 2 | 14   |
| coln   | 543 | Baltimore Sixpence, differing only in the value, VI., <i>very desirable</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 1 | 1 | 1    |
| Do.    | 544 | Another, <i>equally well preserved</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 1 | 1 | 10   |
| uston  | 545 | Baltimore Groat, with the value, IV., <i>the rarest of the set, most desirable</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 1 | 2 | 10   |
| Do.    | 546 | Charles II, Bombay Rupee, <i>obv. Shield of Arms; rev. BOMBAIENSIS. MONETA.; in centre, PAX. DEO.; rev. three Men of War, and the arms of the E. I. C., Sn. pl. 4, n. 5, coined at Bombay, remarkably fine, and extremely rare</i>                                                                                                                                                                                                                                                                                                                                                                                 | 1 | 1 | 10   |
|        |     | <i>size 6¼.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1 |   |      |
| bater  | 547 | Charles II, <i>Simon's MAGNALIA. DEI. 1660, Pattern for a Sovereign, Sn. VI, 16; on edge, REVERSVS., &amp;c., finely preserved, and extra rare, with inscribed edge; Hollis, 568, £12. 10s.</i>                                                                                                                                                                                                                                                                                                                                                                                                                    | 1 | 5 | 17 6 |

1 12  
10  
14  
15  
1 4  
2 4  
1 4  
3 4  
1 9  
1 7  
13  
11  
2 11  
11

- 548 Charles II, Pattern for a Sovereign, by *Simon*, one of his most exquisite productions, *obv.* with s. beneath the bust to right; *rev.* MAGNA. OPERA. DOMINI. 1660, Arms, *Snel.* VI, 15, *rare and fine*; *Hollis*, £ 7. 7s.; *Cuff*, £ 6. 5s. 1
- 549 Charles II, Pattern Farthings, 1660, *rev.* QVATVOR., &c., slightly varied, *all fine* 3
- 550 James II, Proof of the "Gun Money" Shilling, Feb. 1689, *v. Swift's Works*, &c., *fine* wt. 3 dwts. 22 grs. 1
- 551 Another, dated Aug. 1689, *rare, fine, and unusually heavy* weight 6 dwts. 4½ grs. 1
- 552 William III, 4, Proof Farthing of 1699; Pattern Farthings, 3, *rev.* Sun; *rev.* Mary; one *obv.* Mary, *rev.* Rose; *all fine and scarce.* Irish, *obv.* QVIESCAT. PLEBS.. *rev.* FLOREAT. REV., Crown, King and Harp, *fine* 5
- 553 James VIII. (the old Pretender), fine Pattern Dollar. by *Roettier*, 1716, plain edge, *rare* 1
- 554 James VIII, Pattern Guinea in Silver, by *Roettier*, 1716, *fine and scarce* 1
- 555 George III, Proofs in Silver of the Broad-rim Copper, 2d, 1d, ½d, and ¼d, of Soho Mint Coinage, 1797, and incuse inscription, *scarce, in brilliant condition, and highly valuable; a similar set has been sold for £7.* 4
- 556 Silver Proof Set of the 1806 Copper, 1d, ½d, and ¼d, also of Boulton's Soho Mint, Birmingham, *rare and fine* 3
- 557 George III, Pattern Crown, by *Mills*, published by *Mudie*, *rev.* four Shields placed cruciformly, *fine*; Proof Sixpence of 1787, *fine* 2
- 558 Bank Dollar Token, *rev.* Royal Arms, 1804, by *Kuchler*, suppressed, *rare and fine* 1
- 559 Pattern Bank Dollar, 1804, *rev.* Britannia seated, *fine*; Crown, 1819, *rev.* St. George, &c., *fine* 2
- 560 George IV, Proofs of Crown, Half Crown, Shilling, and Sixpence, 1826, by *W. Wyon*, raised letters on edge, *a rare and fine set* 4
- 561 George IV, Proof Rix Dollar, Ceylon, *rev.* Elephant, 1821, by *Pistrucci*, plain edge, *very fine*; also the *rare Proof Half Crown of 1826* 2

*Jeffer*  
*Lamplo*  
*Johnst*  
*Bo.*  
*Lincol*  
*Johnst*  
*Lincol*  
*Johnst*  
*Lincol*  
*Pearson*  
*Bo.*  
*Bo.*  
*Lincol*  
*Bo.*

|     |                                                                                                                                                              |   |   |    |   |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|---|
| 562 | William III, Proof Crown, 1831, w. w. in relief on the truncation of the neck, <i>rare, as none were issued for circulation, in splendid condition</i>       | 1 | 5 | 17 | 6 |
| 563 | Another, <i>equally valuable</i>                                                                                                                             | 1 | 5 | 7  | 6 |
| 564 | Proof Half Crown, 1831, <i>fine</i>                                                                                                                          | 1 |   | 6  |   |
| 565 | Another, <i>equally good</i>                                                                                                                                 | 1 |   | 10 |   |
| 566 | Proof Shilling and Sixpence, 1831 ; Quarter Rupee, 1835, <i>all fine</i>                                                                                     | 3 |   | 7  |   |
| 567 | Proofs of the U. S. Silver Coinage, 1862, <i>all fine</i>                                                                                                    | 7 |   |    |   |
| 568 | <i>English Silver Crowns, &amp;c. to and lot 601. Edward VI, 1552, m. m. ton, in desirable condition</i>                                                     | 1 |   | 15 |   |
| 569 | Elizabeth, m. m. 1, <i>unusually fine (probably Murchison's)</i>                                                                                             | 1 | 2 | 16 |   |
| 570 | Another, m. m. 2, <i>fine and rare</i>                                                                                                                       | 1 | 2 | 16 |   |
| 571 | Charles I, Oxford Pound Piece, 1642, no ground beneath the horse, <i>of rather rough work, as in general ; a rare variety, well preserved, Rud. XXIII, 2</i> | 1 | 8 | 10 |   |
| 573 | Another, with cannon, &c. under the horse, <i>scarce and well preserved</i>                                                                                  | 1 | 5 | 5  |   |
| 574 | Half Pound Piece, 1642, no plume behind Charles, <i>a rare variety, Hk. p. 168, n. 4, fine</i>                                                               | 1 | 4 |    |   |
| 575 | Another, 1643, with plumes, <i>very fine</i>                                                                                                                 | 1 | 3 | 4  |   |
| 576 | Oxford Crown, 1642, <i>scarce and well preserved</i>                                                                                                         | 1 | 2 | 3  |   |
| 577 | Crown, m. m. sun (=1645), of superior work, and attributed to <i>T. Simon, v. Hk. 477, fine and scarce</i>                                                   | 1 | 1 | 1  |   |
| 578 | Tower Crown (as the four following), m. m. harp (=1632), <i>well preserved, Hk. 474, type 2a, scarce</i>                                                     | 1 | 1 | 2  |   |
| 579 | Another, m. m. harp, <i>very similar</i>                                                                                                                     | 1 | 1 | 2  |   |
| 580 | Another, m. m. rose (=1631), <i>Hk. type, 2, 6, rev. a Plume above the arms, scarce and in good condition</i>                                                | 1 | 1 | 3  |   |
| 581 | Another, m. m. eye (=1645), <i>Hk. type 4, well preserved</i>                                                                                                | 1 | 1 | 3  |   |
| 582 | Another, m. m. anchor (=1638), <i>v. Hk. 3 Δ, very fair</i>                                                                                                  | 1 | 1 | 2  |   |
| 583 | Exeter Crown, m. m. tower and date 1645, <i>Hk. 486, fine and rare</i>                                                                                       | 1 | 1 | 4  |   |
| 584 | Another, m. m. rose, <i>Hk. 478, scarce and well preserved</i>                                                                                               | 1 | 1 | 1  |   |
| 585 | Others, m. m. rose, <i>Hk. 479 ; two, both m. m. castle, 1645, rare ; all well preserved</i>                                                                 | 3 | 2 | 11 |   |
| 586 | Commonwealth Crown, m. m. sun, 1653, <i>fine</i>                                                                                                             | 1 | 1 | 17 |   |

|      |                                                                                                                                                                                                                                                                                 |   |        |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 13   | 587 Charles II, 1676, <i>fair</i> ; James II, 1687 (TERTIO.), <i>a scarce and fine crown</i>                                                                                                                                                                                    | 2 | Rare   |
| 1 11 | 588 William and Mary, 1692 (QUINTO.), <i>obv. with busts usually prominent, fine and scarce</i>                                                                                                                                                                                 | 1 | Lincol |
| 10   | 589 William III, 1696 (OCTAVO.), <i>fine</i>                                                                                                                                                                                                                                    | 1 | Lamp   |
| 11   | 590 Another, <i>equally fine</i>                                                                                                                                                                                                                                                | 1 | Rand   |
| 14   | 591 Anne, 1707, roses and plumes (SEXTO.), <i>fine</i>                                                                                                                                                                                                                          | 1 | Lincol |
| 14   | 592 One, 1707, with E. under the bust (SEXTO.), <i>rare and fine</i>                                                                                                                                                                                                            | 1 | Randa  |
| 1    | 593 Another, 1708 (SEPTIMO.), <i>scarce and fair</i> ; one (DUODECIMO.), with roses and plumes, 1713, <i>well preserved</i>                                                                                                                                                     | 2 | Lincol |
| 1 6  | 594 George II, 2, 1739 and 1743, roses only, <i>fine</i> ; George III, 1804, Bank of England Dollar, <i>fair</i>                                                                                                                                                                | 3 | Rare   |
| 19   | 595 George II, 1741 and 1743, <i>both are fine and scarce</i>                                                                                                                                                                                                                   | 2 | Lincol |
| 1 9  | 596 George II, 1746, LIMA. 1750, <i>both are rare and fine</i> ; George III, 1804, as before, <i>fine</i>                                                                                                                                                                       | 3 | So.    |
| 1 7  | 597 George III, <i>Pistrucci's</i> , 1818, 1819, 1820 <i>a scarce date, gems full of power and spirit</i>                                                                                                                                                                       | 3 | Rand   |
| 18   | 598 Two others, 1818, 1819, <i>gems</i> ; Victoria, <i>rev. Arms, (a poor type)</i> , 1844, <i>rare date, fine</i>                                                                                                                                                              | 3 | Lincol |
| 1 3  | 599 George III, <i>Pistrucci's</i> valuable 1821 Set, <i>scarce and fine</i> ; and his Crown of 1818, with St. George manfully slaying the dragon, <i>one of the finest types ever engraved on the coins of any nation, in beautiful condition, as beautiful as when minted</i> | 5 | So.    |
| 18   | 600 <i>Pistrucci's</i> Crown of 1821, but on the edge, ANNO. REGNI. TERTIO. (a mistake), <i>a rare, fine and valuable gem</i>                                                                                                                                                   | 1 | Jessop |
| 1 2  | 601 Victoria, Gothic Crown Proof, 1847, plain edge, with beautiful shade of colour, <i>valuable</i>                                                                                                                                                                             | 1 | Gard   |
| 1 19 | 601* Victoria, <i>fine</i> Gothic Crown, 1847, plain edge; another edge inscribed, <i>both valuable</i> ; one of 1845, <i>very well preserved</i>                                                                                                                               | 3 | Randa  |
| 1 6  | 602 <i>Half Crowns to and lot 626.</i> Elizabeth, <i>m. m.</i> 1 (1601), <i>fairly preserved</i>                                                                                                                                                                                | 1 | So. 66 |
| 13   | 603 Charles I, with Portrait of James, for Scotland, <i>m. m.</i> thistle, <i>rare</i> ; another, <i>m. m.</i> rose (1631), <i>fair</i>                                                                                                                                         | 2 | Lamp   |
| 18   | 604 Tower mint, <i>m. m.</i> portcullis (= 1633), plume on horse's head, <i>Illk. 482, well preserved</i> ; one <i>m. m.</i> ton (- 1636); one <i>m. m.</i> triangle in circlet, <i>rather fine</i>                                                                             | 3 | Gard   |

|     |                                                                                                                                                                                                                                                                                                                                                                  |   |   |    |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|---|----|
| 605 | Two as before; another, of uncertain mint, varied from <i>Hk. n. 500</i> , a star after <i>CHRISTO. and AVSPICE.</i> , <i>rare, well preserved</i>                                                                                                                                                                                                               | 3 | 1 | 8  |
| 606 | Bristol, plumes, 1644, <i>m. m. B. R. (mon.)</i> ; Oxford, 1646, <i>ox., both desirable</i>                                                                                                                                                                                                                                                                      | 2 | 1 | 1  |
| 607 | Bristol, <i>B. R. (mon.)</i> under the horse, <i>rev. 1645 and mon., fine and valuable</i>                                                                                                                                                                                                                                                                       | 1 |   | 15 |
| 608 | Bristol, 1643, <i>Hk. 485, rather fine</i>                                                                                                                                                                                                                                                                                                                       | 1 | 1 | 3  |
| 609 | Bristol, 1644, <i>m. m. B. R. (mon.), fine</i>                                                                                                                                                                                                                                                                                                                   | 1 | 1 | 7  |
| 610 | Oxford (or Aberystwith), 1643, <i>v. Hk., fine</i> ; York, with <i>EBOR., m. m. lion</i>                                                                                                                                                                                                                                                                         | 2 | 1 | 17 |
| 611 | Briot's, <i>m. m. anchor and B., rare, and of very beautiful work</i>                                                                                                                                                                                                                                                                                            | 1 | 1 |    |
| 612 | Another, <i>nearly as fine</i>                                                                                                                                                                                                                                                                                                                                   | 1 | 1 | 3  |
| 613 | Uncertain Mints, one as <i>Hk. 506</i> , but no line beneath horse, <i>rev. as 507</i> , but no <i>m. m.</i> , <i>unpublished, well preserved and rare</i> ; one <i>m. m. cinquefoil</i> , similar to <i>Hk. 506</i> , except in having for <i>rev.</i> a round garnished Shield, without line under the horse, <i>scarce, and in good state of preservation</i> | 2 | 2 | 18 |
| 614 | Charles II, Half Crowns, Hammered, slightly varied, by <i>Simon</i> , third coinage, <i>v. Snell. xvi, 27, &amp;c.</i> , <i>well preserved</i>                                                                                                                                                                                                                   | 3 | 1 | 12 |
| 615 | Charles II, 1679, sharp clear relief, <i>unusually fine</i> . William and Mary, 1689, 2, <i>excellent specimens</i>                                                                                                                                                                                                                                              | 3 | 1 |    |
| 616 | William III, 1698, 1700, <i>both fine</i> ; one of 1701, with plumes, <i>extremely rare and highly valuable, although not so fine as might be wished</i>                                                                                                                                                                                                         | 3 |   | 13 |
| 617 | One of 1698. Anne, 2, 1707, roses and feathers, <i>scarce</i> ; one with E. George II, 1732, <i>all fine</i>                                                                                                                                                                                                                                                     | 4 |   | 17 |
| 618 | William III, 1698; Anne, 2, 1707, 1708; George II. with <i>LIMA. 1745, all fine</i>                                                                                                                                                                                                                                                                              | 4 |   | 15 |
| 619 | Anne, 1708, 1709, 1710, roses and plumes; 1713, <i>all fine</i>                                                                                                                                                                                                                                                                                                  | 4 |   | 16 |
| 620 | George I, 1715. George II, 2, 1745, <i>LIMA.</i> ; 1746, <i>LIMA., extra fine</i>                                                                                                                                                                                                                                                                                | 3 |   | 15 |
| 621 | George II, 1745, <i>LIMA.</i> George III, 3, 1817, 1818; and a Three Shilling Bank Token, 1814. Victoria, 4, Florins, <i>all fine</i>                                                                                                                                                                                                                            | 8 | 1 | 1  |

1 3  
 1 1  
 18  
 19  
 16  
 3  
 3 6  
 1 2  
 3 3  
 2 11  
 2 12  
 14  
 2 8  
 2 12  
 2 13  
 2 17  
 2 11  
 2 11  
 2 18

- 622 George II, 2, 1745, LIMA. George III, 4, 1817, 1819, and two Bank Tokens, 1812, 1813. Victoria, 4, Florins, *also fine* 10
- 623 George III, 2, 1818, 1819; George IIII, 2, 1820; William IIII, 2, 1834, 1835, *all fine* 6
- 624 George IIII, 2, 1820; William IIII, 1836; Victoria, 2, 1839, 1842, *all beautiful* 5
- 625 George IIII, 2, 1820; William IIII, 1836; Victoria, 2, 1843, 1844; also two Florins, *fine* 7
- 626 George IIII, 1820; William IIII, 1836; Victoria, 2, 1845, 1846; and two Florins, *all fine* 6
- 627 William IIII, 1836; Shillings, 4; Sixpences, 2; Groats, 3. Victoria, Shillings, 8, *all fine*; Florin; Groat, *all fine* 20
- 627\* Henry VII, Pennies, 4; Halfpennies; others of Henry VIII, Edward VI, Philip and Mary, Elizabeth, James I, &c. to and Charles II, *chiefly fine, some rare* 86
- 628 Victoria, Rupees, 1840, 1862; Florin; Shillings, 12; Sixpences, 12, *fine* 27
- 629 William III. to and Victoria, all Shillings, *chiefly very fine, some rare* 50
- 630 Others, of equal merit, *fine* 40
- 631 A very similar lot, including five Eighteenpenny Tokens, *fine* 44
- 632 Northumberland Shillings, by *Yeo*, of George III, 1763, *fine*; Victoria, 1830, Maundy Proofs 8
- 633 Sixpences, chiefly from William III. to and Victoria, *fine* 60
- 634 Sixpences, a fine variety; also two Maundy sets of George III, 1820 62
- 635 Maundy Money, Sets, &c. from Charles II. to our time, *some are proofs, all fine; an interesting lot, worthy of much attention, especially to complete sets* 100
- 636 Others, *also highly interesting, a fine lot* 100
- 637 Slightly varied from the preceding lots, includes 3 sets of 1820, *extra fine* 102
- 638 Others, and two sets of 1820 98
- 639 Others, chiefly Pennies, and three sets of 1820 162

Lincoln  
 Verity  
 Lincoln  
 Pearson  
 So.  
 Lincoln  
 So.  
 So.  
 Pearson  
 Verity  
 So.  
 Lincoln  
 So.  
 So.  
 Pearson  
 Lincoln



|         |     |                                                                                                                                                                                                     |            |   |    |
|---------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|---|----|
| Lincoln | 640 | Chiefly Pennies of George III. and VIII, with three sets of 1820                                                                                                                                    | 234        | 3 | 3  |
| Webster | 641 | Scotch Coins. William I, struck at Perth; Alex. III, 10; Berwick, Perth, &c., <i>fine</i>                                                                                                           | 13         | 4 |    |
| Lincoln | 642 | Alex. III, 9, chiefly varied, <i>rare</i> ; David II, Edinburgh Groat, <i>all fine</i>                                                                                                              | 10         |   | 9  |
| Do.     | 643 | Robert II, 3; Robert III. of Edinburgh; James I, 2; James V, <i>rare</i>                                                                                                                            | 8          | 1 | 7  |
| Do.     | 644 | Mary, Placks, &c., 5; James VI; Charles I, 4, varied; Modern Foreign Silver Coins, 20, varied, <i>fine</i>                                                                                          | 30         |   | 5  |
| Do.     | 645 | Mary, Testoon, with Bust of the unfortunate Queen, 1561, <i>rare and fine</i>                                                                                                                       | 1          | 5 | 5  |
| ibson   | 646 | Another, <i>well preserved</i>                                                                                                                                                                      | 1          | 3 |    |
| plough  | 647 | Another, <i>in fairish condition</i>                                                                                                                                                                | 1          | 2 | 2  |
| ibson   | 648 | Francis and Mary, Testoon of 1553, <i>a rare date, of good work and valuable</i>                                                                                                                    | 1          | 8 | 8  |
| dyne    | 649 | Irish Coins. Ifars I, II; Sithric III; Uncertain Kings (Sithric and other types), <i>fine</i>                                                                                                       | 12         | 2 | 1  |
| erity   | 650 | Sithric III, Dublin; Uncertain Hiberno-Danish, 2. John, Pennies, 7; Halfpennies, 2, chiefly of Dublin (Tomas, Rodberd, &c.), <i>all fine and desirable</i>                                          | 12         | 1 | 9  |
| azlett  | 651 | Edward I, 3, Waterford, Dublin. Edward IV, three-crown Groat. Edward IV, 5, Groats and Half Groats, varied, one is a <i>rare</i> Limerick Groat, <i>desirable</i>                                   | 10         | 1 | 5  |
| Lincoln | 652 | Edward IV, 2, Waterford Groats, with G. on breast, &c., <i>fine and rare</i> . Henry VII, 2, Dublin Groat, &c., <i>fair</i> . Henry VIII, 5, Groats, with Queen's initials, harp of Erin, Tara, &c. | 9          |   | 18 |
| erity   | 653 | Philip and Mary, Groats, dated 1555, 1556 and 1558, <i>all rare in this good state of preservation</i>                                                                                              | 5          |   | 13 |
| ourt    | 654 | Napoleon Medals in Silver, <i>all fine</i> . On the Birth of the King of Rome, <i>rev. VILLES. DE. L'EMPIRE., a beautiful medallion of the period</i>                                               | size 17. 1 | 1 | 7  |
| esop    | 655 | Marriage with Maria Louisa, Senate and People, Antwerp attacked, Vaccine                                                                                                                            | 4          | 1 | 3  |
| Do.     | 656 | Marriage, Coronation, &c., varieties, <i>various sizes</i>                                                                                                                                          | 8          | 1 | 13 |
| Do.     | 657 | Venus de Medicis, Conquest of Egypt, &c., <i>of fine work</i>                                                                                                                                       | 4          | 1 | 2  |
| Do.     | 658 | King of Rome, 2; Lower Egypt; Heur et Malheur, 3; and others, <i>all varied</i>                                                                                                                     | 9          | 1 | 10 |

09. u. u.

- 11 659 Egypt, *rev.* Palm and crocodile; Medalets, chiefly varied 10 Pearson
- 1 12 660 Three Graces; Minotaur, &c.; Haile; Boyer, President; 11 other Medalets, minted in Germany, *obv.* Trophy, *rev.* varied legends; others, varied, *rare and of fine workmanship, a valuable lot* 20 Johnston
- 1 13 661 Genoese Quadruple Dollar of 1692; one of Ferd. III. of Germany, 1641, *handy coins* 2 Jessop
- 2 5 662 William of Orange, Dollar, 1650, and Half Dollar, 1649. Mary and Henry, Two-third Dollar, 1565 (omitted in its place). L. Mocenigo, *fine* 4 Co.
- 1 16 663 Foreign Dollars, varied 6 Lincoln
- 1 15 664 Others, one *rev.* the Bavarian Walhalla, 1842, *all different* 8 Do.
- 2 10 6 665 Modern Dollars, varied 11 Do.
- 1 11 666 Miscellaneous Foreign Silver, *some false, many fine* about 6 oz. Lamplow

---

- 18 666\*A Silver-gilt Snuff Box Johnston
- 11 667 Another, curiously shaped Do.
- 7 668 A Silver Snuff Box, Dian and Acteon Jessop
- 17 669 An Ivory Figure of Christ Crucified, *well executed and very fine* Lincoln
- 12 6 670 A Silver-gilt Royal Religious Badge, in memory of Charles I, with medallion, found at Norwich Lamplow
- 2 7 671 An Ivory round Snuff Box, with Sacrifice to Priapus, &c. Johnston
- 672 A mounted oval Enamel Portrait, of the Duke of Vendôme Curt
- 1 3 673 Courtship, two Figures reclining, *a beautiful and finely executed enamel on copper, in vivid colours* Johnston  
size 18 by 13. 1
- 1 4 674 Oval Spanish painted Miniature of the Infant Saviour in Imperial robe, *fine, with frame, loop, &c.* size 22. 1 Jessop
- 2 1 675 Lord Caernarvon, oval, youthful exquisite Portrait, set in gold, loop, &c., *valuable* size 14. 1 Do.
- 15 676 Cupid and Psyche, carnelian, set in gold as a ring, *fine work* 1 Rollin
- 3 677 Dante, small cameo, set in gold as a shirt button; youthful Winged Female Head to left, *modern*, cameo of two strata 2 Curt

32. 15. u.

- 679 Scarabæi, 3; Babylonian Seals, 5, with Monograms,  
Brahmin Bull, &c.; Intaglios, 2; Dian of Ephesus;  
Wolf and Twins; Wellington Box, and a few Medals  
in Bronze, &c., *a good lot* 18
- 680 *False Coins.* Offa, Æthelred as Archbishop (*size 9*),  
Edelred, Eadwig, Ædelbald, Mary, &c., *curious for*  
*study*; Medalets, Cases, &c. *about 20* 13
- 
- 681 A Mahogany Coin Cabinet, 28 drawers, pierced for 804  
pieces of most sizes, with 5 other drawers fit for Medals,  
Gem Cases, &c. 14 by 10 and 12 in. 1 5 5
- 682 Another, chiefly adapted for Denarii, 28 drawers  
10 by 8½ and 9 in. 1 2 16

## FOURTH DAY'S SALE.

### ANTIQUITIES AND WORKS OF ART.

LOT

- |        |     |                                                                                                                                                                             |          |
|--------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 1      | 683 | Bust of Homer, in plaster                                                                                                                                                   | Glendin  |
| 17     | 684 | A fine and large Terra Cotta Figure of Diana and dog,<br><i>beautifully executed</i>                                                                                        | Jesso    |
| 5 12 6 | 685 | IVORY TANKARD, carved with Bacchanalian subject of children, set in gilt silver with lid, handle and base repoussée and chased                                              | Johnston |
| 3 6    | 686 | Indian Beetle-Nut Cutter                                                                                                                                                    | Pearson  |
| 17     | 687 | Laureated seated Figure of Apollo, playing on the lyre, a <i>beautiful enamel</i> (grisaille on a dark ground), mounted in an oval stained wood frame                       | Church   |
| 9      | 688 | Tortoiseshell Snuff Box, with gilt medal of George III.                                                                                                                     | Glendin  |
| 2 10   | 689 | Four White Busts (Jupiter Ægiachus, Serapis, Agrippina Junior, and Muse), <i>finely modelled by Tassie, in paste from antique gems, in handsome oval frames, glazed</i> (4) | Warren   |
| 1 14   | 690 | Henry VIII, small Portrait painted on panel, in carved frame                                                                                                                | Jesso    |
| 11     | 691 | A Die-Sinker's Glass, and two Magnifying Glasses                                                                                                                            | Honno    |
| 1 1    | 692 | A Tortoiseshell Snuff Box                                                                                                                                                   | Mrs. Jay |
| 12     | 693 | A Bronze Medal of Duke of Wellington, by Pistrucci, and another, <i>in case</i>                                                                                             | Lincoln  |
| 7      | 694 | A Tortoiseshell Snuff Box, gold rims, and Head of Cicero in gold                                                                                                            | Glendin  |
| 2 6    | 695 | A Carved Snuff Box, made from the wood of the Royal George                                                                                                                  | Do.      |
| 1 6    | 696 | A Carved Box-wood Diptych (Madonna and Child, and numerous Heads), <i>in case, rare and fine</i>                                                                            | Church   |
| 8      | 697 | A large Bronze Medal of Daniel Webster, by Wright, <i>in case</i>                                                                                                           | Lincoln  |
| 2      | 698 | A Seal of a Cardinal, and various Impressions from Seals                                                                                                                    | Warren   |
| 3 1    | 699 | Full-length Bronze Statuette of Henry VIII, after Holbein, <i>finely executed</i>                                                                                           | Church   |

19.14.6

|                |     |                                                                                                                                                                                                                                                                                                 |  |     |
|----------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|-----|
| <i>Rimini</i>  | 700 | A Bronze Spear Head, ornamented handle silvered                                                                                                                                                                                                                                                 |  | 11  |
| <i>Cremona</i> | 701 | A large Bronze Medal, <i>obv.</i> Head of the Lord of Rimini surrounded by legend, "SIGISMVNDVS. PANDVLFVS. MALATESTA. PAN. F.," <i>rev.</i> his Castle, with the legend, "CASTELLVM. SIGISMVNDVM. ARIMINENSE. M. CCCC. XLVI.," size $3\frac{1}{4}$ in.; and Medal of Cosmus de Medicis II. (2) |  | 15  |
| <i>Rimini</i>  | 702 | A large Bronze Medal of Louis XVIII, "GAYRARD. MDCCCXIV.," <i>in black frame</i>                                                                                                                                                                                                                |  | 7   |
| <i>Do.</i>     | 703 | A large Medallion of Hippolytus Card. Medicis                                                                                                                                                                                                                                                   |  | 12  |
| <i>Cremona</i> | 704 | A Bronze Prize Medal of W. Archdechne, <i>in case</i> ; and 31 empty Cases for Coins, Rings, &c. (32)                                                                                                                                                                                           |  | 7   |
| <i>Do.</i>     | 705 | Coronation Medal of George IV, in Bronze (3)                                                                                                                                                                                                                                                    |  | 4 6 |
| <i>Rimini</i>  | 706 | A very large Bronze Medallion of Napoleon and Empress, by Andrieu; and other Napoleon Medals (8)                                                                                                                                                                                                |  | 6   |
| <i>Cremona</i> | 707 | Byzantine Copper Coins                                                                                                                                                                                                                                                                          |  | 4   |
| <i>Cremona</i> | 708 | Cairn Gorm Gold Seal                                                                                                                                                                                                                                                                            |  | 18  |
| <i>Do.</i>     | 709 | Spanish Copper Tokens (15)                                                                                                                                                                                                                                                                      |  | 15  |
| <i>Cremona</i> | 710 | Greek Silver Coins, various, <i>small size, some rare</i> (10)                                                                                                                                                                                                                                  |  | 10  |

## CHINA.

|                |     |                                                                                                                                                   |   |      |
|----------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| <i>Cremona</i> | 711 | A Compotier, with Cover and Stand, white and gold, with painted and raised flowers                                                                | 1 | 11   |
| <i>Rimini</i>  | 712 | A Japanese octagon-Plateau, bird and flowers, with border                                                                                         |   | 9    |
| <i>Cremona</i> | 713 | A BEAUTIFUL CAPO DI MONTE COMPOTIER, with Cover and Stand, raised figures and flowers in various colours                                          | 3 | 3    |
| <i>Cremona</i> | 714 | A white Crown Derby porcelain Shepherd playing on a flute, with sheep and flowers, <i>finely executed</i> , on stand under glass shade            | 4 | 6    |
| <i>Rimini</i>  | 715 | A Prague white porcelain Statuette of the Emperor Rudolph, on stand under a glass shade                                                           |   | 10 6 |
| <i>Do.</i>     | 716 | A magnificent Palissy-ware oval Dish, with pike in centre, on stand, under glass cover                                                            | 3 | 15   |
| <i>Cremona</i> | 717 | A SPLENDID PAIR OF VERY HANDSOME PALISSY-WARE VASES, with serpent handles, on stands, under glass covers                                          | 4 | 10   |
| <i>Cremona</i> | 718 | An imitation Palissy-ware circular Dish                                                                                                           |   | 16   |
| <i>Rimini</i>  | 719 | An ancient glass Drinking Cup, very beautiful in colour, and of a remarkable form, enriched with irridescence, <i>taken from a tomb in Cyprus</i> | 1 |      |

44.14.6

- 1 720 An ancient small globular-shaped Bottle, with neck, enriched with irridescence of a charming colour, *perfect, from a tomb in Cyprus* - Velega
- 6 721 A carved Meerschaum Pipe, mounted in Silver, with silver chain G. Glendinning
- 3 722 A Meerschaum Pipe, mounted with silver G.
- 6 723 A set of Mathematical Instruments, in shagreen case, mounted in silver Lincoln
- 2 724 A Binocular Opera Glass Pearson

## ETRUSCAN WARE.

- 3 725 A Cylix, red and black G. Glendinning
- 18 726 A small antique Etruscan Amphora or Diota, *from Strawberry Hill and G. Daniel's Collections* Wareham
- 8 727 A Lecane Dish and Cover, elegantly painted Pearson
- 1 6 728 An Aryballos, finely painted, on stand under glass shade Warren
- 9 729 Another, smaller Wareham
- 18 5 730 A pair of beautiful Canthari, finely painted, on pedestal, under shades; *from Lord Cadogan's Collection* G.
- 16 731 Four handsome Scyphi, of different sizes, with paintings G.
- 1 6 732 A large Amphora Pearson
- 1 12 733 A Pelice, and an Cœnochoe Lincoln
- 7 734 A Grey-Beard, dug up 20 feet below the surface, in Wood Street, Cheapside G. Glendinning
- 5 5 735 A GRAND CELEBE (19 inches high), the painted Feast representing three Male Figures reclining on a triclinium, and two attendant Females (one playing the double Lydian pipes and the other a crater), with lyre and garland suspended above. On the *rev.* three draped Figures on a black ground; *from the collection of Samuel Rogers the Poet, who bought it at Naples* Wareham
- 5 736 A Pixis or Toilet Box, with Cover G.
- 4 6 737 A Roman Lamp and Pipe G. Glendinning
- 10 738 A porcelain Figure of Osiris Hewitt
- 3 4 739 A SILVER GILT HANAP, or Love-Cup, with Cover, having projecting foliations on the stem, from which rises a standing-Cupid, armed with bow and wreath supporting the bowl, which is ornamented with bulbs and arabesque ornaments. The finely chased cover, also with projecting foliations, is surmounted by a gilt figure standing on a globe, and is surrounded by devices in relief; on stand under glass shade Johnstone

## GREEK POTTERY.

|               |     |                                                                                                                                                                                                                                  |    |    |
|---------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| cham          | 740 | A FINE ATHENIAN LECYTHUS AND COVER, with high handles, painted on both sides with a woman carrying a wreath and casket; a Genius seated between acanthus leaves, <i>a beautiful specimen of art</i> , on stand under glass shade | 10 | 10 |
| Do.           | 741 | An Oenochoe, very elegant and unusual form, with high handle, carved oak bracket                                                                                                                                                 | 1  | 15 |
| bert<br>tocki | 742 | A PAIR OF VERY BEAUTIFUL SÈVRES VASES, bleu du Roi and gold, with elegant Mythological paintings, on ornolu stand, 10 <i>inches high</i>                                                                                         | 8  |    |
| —————         |     |                                                                                                                                                                                                                                  |    |    |
| Leon          | 743 | A PAIR OF VERY HANDSOME COIN CABINETS OF SOLID MAHOGANY, ORNAMENTED WITH RICH CARVINGS, WITH TRAYS COMPLETE 80 <i>in. by</i> 26                                                                                                  | 24 |    |
|               |     | * * * These magnificent cabinets were manufactured expressly for His Majesty George I.; from Kensington Palace.                                                                                                                  |    |    |
| esop          | 744 | A pair of carved oak Shew Tables, with glazed Cases for Coins, 26 <i>inches by</i> 18, on four legs with castors                                                                                                                 | 8  | 10 |
| Do.           | 746 | A black oak carved shifting Book Stand                                                                                                                                                                                           | 1  | 11 |
| een           | 748 | A carved War Club, from Fiji Islands                                                                                                                                                                                             |    | 11 |

## GOLD RINGS AND ORNAMENTS.

|        |      |                                                                 |   |    |
|--------|------|-----------------------------------------------------------------|---|----|
| ash    | 750  | Head of Horace, onyx, beautifully mounted                       | 1 | 12 |
| plough | 751  | Figure, with Thyrsus leaning on a pillar, jasper                |   | 11 |
| wch    | 752  | Queen Anne, finely cut, in a setting of the period              | 1 | 7  |
| ffuan  | 753  | A Warrior, Niccolo                                              |   | 7  |
| ogden  | 754  | Head of Apollo, Niccolo                                         | 2 | 11 |
| wch    | 755  | Meleager, sardonyx, finely cut, antique                         | 1 | 7  |
| Clui   | 756  | Elizabethan enamelled                                           |   | 17 |
| urt    | 757  | Head of Venus, Niccolo                                          | 1 | 3  |
| Do.    | 758  | Head of Augustus, cornelian                                     |   | 18 |
| mann   | 759  | A Cow, beautifully engraved on jasper, as a swivel; and another |   | 14 |
| urt    | 759* | —————                                                           |   | 10 |
| wch    | 760  | Pair of Ear-rings, Etruscan, Plasma                             |   | 12 |
| Do.    | 761  | Pair of Lions, as Ear-rings, from Idalium, Cyprus               |   | 7  |
| Do.    | 762  | Another pair, smaller                                           | 4 | 8  |
|        |      |                                                                 | 2 | 10 |

|      |     |                                                                                                                                    |         |
|------|-----|------------------------------------------------------------------------------------------------------------------------------------|---------|
| 18   | 763 | Hair Pin, enamelled, from the Island of Melos; and a Charm, taken from an Egyptian Mummy                                           | Rollin  |
| 4 4  | 764 | A Necklet, taken from a tomb at Athens                                                                                             | Do.     |
| 4 10 | 765 | ANTIQUÉ VASE SCENT-BOTTLE, powdered with flowers, antique gold mounting, <i>a beautiful and rare specimen of Italian art</i>       | Do.     |
| 2    | 766 | Babylonian Cylinder, with 3 lines of inscription                                                                                   | Mogden  |
| 4    | 767 | Babylonian Cylinder, with elegant figures                                                                                          | Curt    |
| 5 5  | 768 | Babylonian Cylinder, with Figures; and a smaller ditto                                                                             | Do.     |
| 18   | 769 | Roman Lamp for two Lights, Bronze, used in the Temple of Diana, to whose symbol a chain is attached                                | Lamplo  |
| 1 4  | 770 | Roman Lamp for two Lights, Bronze, with Chain and Fibula (to represent Eternity) complete; <i>from General Ramsay's Collection</i> | Jeake   |
| 15   | 771 | Bronze Caligula Lamp; <i>from Lord Cadogan's Collection</i>                                                                        | Glendin |
| 11   | 772 | Bronze Etruscan Mirror; <i>from Lord Cadogan's Collection</i>                                                                      | Pearse  |
| 7    | 773 | Bronze Figure of a Youth, with Serpent, antique (8 inches high), mounted on Marble Pedestal                                        | Green   |
| 12   | 774 | Etruscan Bronze Lamp (Figure of Sphynx), mounted on ebony                                                                          | Jeake   |
| 4 6  | 775 | Bronze Bear and Ragged Staff Match Box                                                                                             | Do.     |
| 8    | 776 | Egyptian, Harpocrates (Orus) in Bronze, mounted on marble pedestal                                                                 | Do.     |
| 2 15 | 777 | Bronze draped Figure of a Female with Patera, mounted on marble pedestal                                                           | Albert  |
| 1 15 | 778 | Antique Bronze Bust of Nero, mounted on marble pedestal                                                                            | Green   |
| 4    | 779 | Bronze Figure of Osiris, mounted on ebony stand                                                                                    | Glendin |
| 1 11 | 780 | Jupiter Tonans, in Bronze, fine cinque cento workmanship, mounted on marble pedestal                                               | Jessop  |
| 2 10 | 781 | Antique Marble Bust of Galba, on Scagliola pillar                                                                                  | Lincoln |
| 2 2  | 782 | Antique Marble Bust of Aurelianus, on Scagliola pillar                                                                             | Do.     |
| 4    | 783 | Busts of Shakespeare and Milton, with carved brackets                                                                              | Jeake   |



## THE LIBRARY.

## OCTAVO ET INFRA.

LOT

|                |     |                                                                                                                                                                                                                           |   |      |
|----------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|------|
| <i>Otheran</i> | 784 | Pepys (S.) Memoirs comprising his Diary and Private Correspondence, edited by R. Lord Braybrooke, 5 vol. <i>portraits and plates, half calf gilt</i> 1828                                                                 | 2 | 14   |
| <i>No.</i>     | 785 | Hervey (J. Lord) Memoirs of the Reign of George II, edited by Rt. Hon. J. W. Croker, 2 vol. <i>bust, medal and facsimile, half morocco</i> 1848                                                                           | 1 |      |
| <i>Pearson</i> | 786 | Mathias (T. J.) Pursuits of Literature, <i>calf gilt</i> , 1801—<br>Grazebrook (H.) Sir Geoffrey and other Poems, 1857—<br>Howell (O.) Murillo and other Poems, <i>n. d.</i> —Burns (R.) Poetical Works, <i>n. d.</i> (4) |   | 1    |
| <i>aritch</i>  | 787 | Hamilton (Count A.) Memoirs of Count Grammont, 3 vol. <i>fine portraits, calf extra</i> 1809                                                                                                                              | 2 | 1    |
| <i>Nestell</i> | 788 | Halsted (Caroline A.) Richard III, as Duke of Gloucester and King of England, 2 vol. <i>portraits, half calf gilt</i> , 1844                                                                                              |   | 3    |
| <i>Arthur</i>  | 789 | Longfellow (H. W.) Evangeline, 45 <i>wood engravings, ornamented cloth, g. e.</i> 1854                                                                                                                                    | 1 | 6    |
| <i>No.</i>     | 790 | Raphael's Cartoons with Expositions by R. H. Smith, <i>photographs, ornamented cloth, g. e.</i> 1860                                                                                                                      | 2 | 6    |
| <i>erson</i>   | 791 | Melcombe (G. Bubb Dodington Lord) Diary <i>Salisbury</i> , 1784                                                                                                                                                           |   |      |
|                | 792 | Bromley (Sir G.) Collection of Original Royal Letters (1619-65), <i>portraits and plate of autographs and seals, calf</i> 1787                                                                                            | 2 | 6    |
| <i>lford</i>   | 793 | Ellis (Sir H.) Original Letters illustrative of English History, Third Series, 2 vol. <i>portraits</i> 1846                                                                                                               |   | 1    |
| <i>theran</i>  | 794 | Birch (T.) Court and Times of James I, and of Charles I, containing a Series of historical and confidential Letters, 4 vol. <i>half calf gilt</i> 1849                                                                    |   | 14   |
| <i>Arthur</i>  | 795 | Monstrelet (E. de) Chronicles translated by T. Johnes, 12 vol. <i>and 4to. atlas of plates, half calf gilt</i> 1810                                                                                                       | 1 | 11 6 |
| <i>ritch</i>   | 796 | WILKINSON (Sir J. G.) MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS, Both Series, 6 vol. <i>numerous illustrations (several coloured), calf extra</i> 1837-41                                                              | 9 | 12   |

- |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |            |
|-------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 8     | 797 | Layard (A. H.) Discoveries in the Ruins of Nineveh and Babylon, being the Result of a Second Expedition, <i>maps, plans and illustrations, half morocco</i> 1853                                                                                                                                                                                                                                                                                                                                                                | Westall    |
| 12    | 798 | Wilkinson (Sir J. G.) Topography of Thebes and General View of Egypt, <i>plates, calf extra</i> 1835                                                                                                                                                                                                                                                                                                                                                                                                                            | Quaritch   |
| 3     | 799 | Josephus (Flavius) Works translated by W. Whiston, <i>port. half morocco, Halifax, 1859; and 2 others</i> (3)                                                                                                                                                                                                                                                                                                                                                                                                                   | J. Pearson |
| 3 4   | 800 | Dennis (G.) Cities and Cemeteries of Etruria, 2 vol. <i>plates, half calf gilt</i> 1848                                                                                                                                                                                                                                                                                                                                                                                                                                         | Lamployp   |
| 2     | 801 | Tytler (P. F.) England under Edward VI and Mary, 2 vol. <i>portraits</i> 1839                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Sotheby    |
| 4 6   | 802 | Taylor (W. C.) Romantic Biography of the Age of Elizabeth, 2 vol. <i>portraits</i> 1842                                                                                                                                                                                                                                                                                                                                                                                                                                         | So.        |
| 7     | 803 | Johnson (S.) Graphic Illustrations of his Life and Times, <i>portraits, views, facsimiles, &amp;c. half calf gilt</i> 1837                                                                                                                                                                                                                                                                                                                                                                                                      | Skate      |
| 16    | 804 | Worldidge (T.) Etchings of Antique Gems on Copper Plates in the Possession of Sheffield Grace, <i>plates, with portraits of S. and Sir W. Grace, half calf gilt</i> 1823                                                                                                                                                                                                                                                                                                                                                        | Arthur     |
|       |     | * * * Privately printed for presents only.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |            |
| 5     | 805 | Spilsbury (J.) Ancient Gems from the Collections of Earl Percy, Hon. C. T. Greville and T. M. Slade, 50 <i>plates, n.d.</i>                                                                                                                                                                                                                                                                                                                                                                                                     | So.        |
| 2     | 806 | Warren (Hon. J. L.) on Greek Federal Coinage 1863                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Lincoln    |
| 1     | 807 | Smith (W.) Dictionary of Greek and Roman Antiquities, <i>numerous wood-engravings, tree-marbled gilt calf</i> 1842                                                                                                                                                                                                                                                                                                                                                                                                              | Lamployp   |
| 2 5   | 808 | Smith (W.) Dictionary of Greek and Roman Geography, 2 vol. <i>numerous wood engravings, calf extra, g. e.</i> 1856-57                                                                                                                                                                                                                                                                                                                                                                                                           | So.        |
| 2 18  | 809 | Smith (W.) Dictionary of Greek and Roman Biography and Mythology, 3 vol. <i>numerous wood engravings, russia, g. e.</i> 1844-49                                                                                                                                                                                                                                                                                                                                                                                                 | So.        |
| 2     | 810 | Mead (R.) Museum Meadianum, <i>plate of coins, MS. prices, half calf, uncut</i> 1755                                                                                                                                                                                                                                                                                                                                                                                                                                            | Arthur     |
| 20 10 | 811 | COIN CATALOGUES. An extensive and very important Collection of Catalogues of Coins of all Nations from the Cabinets of distinguished Amateurs and Dealers, and subsequently sold by Auction by Messrs. Sotheby, Wilkinson and Hodge, from 1833 to 1869 inclusive, all neatly marked with prices and purchaser's names, arranged in 28 vol. ILLUSTRATED <i>with portraits and autograph letters of Collectors, drawings, Manuscript corrections and notes, &amp;c. &amp;c. half bound morocco, uncut, top edges gilt</i> 1833-69 | Quaritch   |

- 812 Lettsom (J. C.) Museum Catalogue, *MS. prices and names* 1816 1 6
- 813 Duncan (Rev. J.) Catalogue of his Coins and Medals, *MS. prices and names*, 1820—Trattle (M.) Catalogue of his Coins and Medals, *MS. prices and names, half calf*, 1832 (2) 7
- 814 Catalogues of Coins and Medals, viz.: T. Hollis and T. Brand Hollis, 1817—J. Henderson, 1818—Rich, 1828—Dimsdale, 1824—J. Miller, 1829—A. Edmonds, 1834, *all with MS. prices and names, half calf in one vol.* 7
- 815 Trattle (M.) Catalogue of his Coins and Medals, *MS. prices and names, portrait added*, 1832; with other Coin Catalogues (A Nobleman, Sir G. Duckett, Eminent Collector, C. Whitefoord, E. Harwood, P. Neave, &c.), *with MS. prices in the volume, half calf gilt* 1 10
- 816 Brockett (J. Trotter) Catalogue of his Coins and Medals, *interleaved, with MS. prices and names, half russia*, 1823 2 6
- 817 Sykes (Sir M. M.) Catalogue of his Coins and Medals, *interleaved, with MS. prices and names, half russia*, 1824 5 6
- 818 Young (M.) Catalogues of his Coins and Medals, 9 parts, 1839-41—Catalogue of his Miscellaneous Library, 1838—Catalogue of his Numismatic Library, 1838, *all with MS. prices and names, half morocco in one vol.* 3 6
- 819 Catalogues of Coins and Medals, viz.: F. H. Standish, 1843—Duke of Devonshire, 1844—H. P. Standly, 1845, *all with MS. prices and names, half calf gilt, in one vol.* 10
- 820 Folkes (M.) Catalogue of his Coins, Medals and Medallions, *MS. prices and names, scarce* 1756 2 6
- 821 Tyssen (S.) Catalogue of Coins and Medals in his Collection, *portrait, interleaved, with MS. prices and names, calf gilt* 1802 14
- 822 Webber (W.) Catalogue of his Shells, Coins, &c. *MS. prices* 1810
- 823 Catalogue of British Museum Duplicate Greek and Roman Medals, *MS. prices and names* 1816 1
- 824 Molière (J. B. Poquelin dit) Œuvres avec des Remarques par M. Bret, 8 vol. *half calf* Paris, 1786 2 6
- 825 Butler (S.) Posthumous Works, 2 vol. *portrait* 1715 1
- 826 Horace translated by Rev. P. Francis, 1806—Virgil translated by J. Dryden, 1831 1

52.16. —

- 6 827 Greenfield (W.) Polymicrian Greek Lexicon to the New Testament, *morocco, g. e.* S. Bagster & Sons, n. d. Westell
- 6 828 Raleigh (Sir W.) Instructions to his Sonne and to Posterity, *portrait* 1633 Do.
- 1 829 Johnson (S.) Rasselas, n. d.—Percy Anecdotes of Hospitality, 1822; and others *a parcel* Lincoln
- 16 830 British Cyclopædia, edited by C. F. Partington, 10 vol. *numerous illustrations, half calf gilt* 1835-38 Westell
- 1 831 Hallam (H.) View of the State of Europe during the Middle Ages New York, 1837 Pearson
- 2 6 832 Bernal (R.) Catalogue of his Celebrated Collection of Works of Art, *plates* 1855 Do.
- 2 6 833 Falcke (D.) Catalogue of his magnificent Collection of Works of Art and Vertu, *plates* 1858 Curt
- 1 2 { 834 Dower (J.) Atlas of Modern Geography, *coloured maps, n. d.*  
835 Hearne (T.) Metrical Chronicles of Robert of Gloucester and Peter Langtoft, 4 vol. LARGE PAPER, Bagster's Reprint, *half calf gilt* 1810 } Arthur
- 1 836 Froissart (Sir John) Chronicles, translated by T. Johnes, 2 vol. *woodcuts, half calf gilt* 1839 Lamplough
- 12 837 Chatterton (T.) Poetical Works with Life, 2 vol. *half calf extra* Camb. 1842 Lotheran
- 2 6 838 Hunt (Leigh) The Town, 45 *illustrations, half calf gilt*, 1859 Arthur
- 3 6 839 Debrett (J.) Peerage, 2 vol. *plates of arms, half calf gilt*, 1819—Almanach de Gotha pour 1872, *portraits, Gotha*, 1872 Pearson
- 5 840 Clark (H.) Introduction to Heraldry, *plates, half calf gilt*, 1829 Lamplough
- 1 841 [Richards (A. B.)] Death and the Magdalen, with other Poems, 1846—Cromwell, a Drama, 1852, *half calf gilt* in one vol. Pearson
- 1 6 842 Southey (R.) Life of Nelson, *half calf gilt* 1831 Sage
- 5 843 Lane (E. W.) Manners and Customs of the Modern Egyptians, 2 vol. *woodcuts, half calf extra* 1836 Westell
- 1 10 844 Tennent (Sir J. Emerson) Ceylon, 2 vol. *maps, plans and drawings, half calf extra* 1860 B. F. Stever
- 2 845 Joanna of Sicily, Queen of Naples, her Life, 2 vol. *portrait and tomb, half calf gilt* 1824 Westell
- 3 6 846 Ede (J.) View of the Gold and Silver Coins of all Nations, *plates* 1808 William

259.8. —

|        |                                                                                                                                                                                                |    |    |
|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|
| plough | 847 James (G. P. R.) History of Charlemagne, <i>portrait, half calf gilt</i> 1847                                                                                                              | 3  | 6  |
| Do.    | 848 Moule (T.) on the Roman Villas of the Augustan Age, <i>plates, calf extra, g. e. by C. Lewis</i> 1833                                                                                      | 3  |    |
| aritch | 849 Moule (T.) Heraldry of Fish, <i>woodcuts, half morocco</i> , 1842                                                                                                                          | 1  | 12 |
| thur   | 850 Nichols (J.) Biographical Anecdotes of W. Hogarth, with a Catalogue of his Works, <i>morocco extra, g. e.</i> 1782                                                                         | 15 |    |
| ain    | 851 Hogarth moralized by Rev. Dr. Trusler, <i>plates, morocco extra, g. e.</i> 1831                                                                                                            | 1  | 17 |
| tell   | 852 Pinkney (Col.) Travels through the South of France, <i>autograph signature and notes of Leigh Hunt, half calf gilt</i> Weybridge, 1814                                                     | 2  | 6  |
| thur   | 853 Burton (R.) Anatomy of Melancholy, <i>frontispiece, half calf extra</i> 1836                                                                                                               | 7  |    |
| coln   | 854 MIONNET (T. E.) DESCRIPTION DES MÉDAILLES ANTIQUES GRECQUES ET ROMAINES, 7 vol. <i>plates, Paris</i> , 1806-13 —SUPPLÉMENT, 9 vol. <i>plates, ib.</i> 1819-37, <i>calf, scarce</i> 16 vol. | 26 |    |
| ibson  | 855 Mionnet. Another copy, 16 vol. <i>plates, half morocco</i> Paris, 1806-37                                                                                                                  | 27 | 10 |
| thur   | 856 Absolom (P.) Account of the New Testament, MANUSCRIPT, <i>a specimen of his penmanship, calf, g. e.</i> 1808                                                                               | 2  | 6  |
| coln   | 857 Donaldson (T. L.) Architectura Numismatica, <i>plates</i> , 1859                                                                                                                           | 10 |    |
| teran  | 858 Tacitus, Germany and Agricola, translated by J. Aikin, Cambridge, 1823—M'Leod (J.) Voyage to Africa, 1820                                                                                  | 4  |    |
| thur   | 859 Hazlitt (W.) Lectures on the English Poets 1819                                                                                                                                            |    |    |
|        | 860 Blades (W.) Shakspeare and Typography, <i>presentation copy, with author's autograph letter</i> 1872                                                                                       | 3  | 6  |
| coln   | 861 Carter (T.) Medals of the British Army, <i>coloured plates</i> 1861                                                                                                                        | 14 |    |
| thur   | 862 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, <i>woodcuts</i> 1870                                                                                                           | 1  | 4  |
| uam    | 863 Madden (F. W.) History of Jewish Coinage, <i>woodcuts, half morocco, uncut</i> 1864                                                                                                        | 8  | 6  |
| ut     | 864 Fellows (Sir C.) Coins of Ancient Lycia, <i>map and plates</i> 1855                                                                                                                        | 7  |    |
| coln   | 865 Saulcy (F. de) Numismatique Byzantine, <i>with 4to. atlas of plates, 2 vol. half calf gilt</i> Metz, 1836                                                                                  | 12 |    |
| Do.    | 866 Olivieri (A.) Monete e Medaglie degli Spinola, &c. <i>map and plates, half morocco, uncut, top edge gilt</i> , Genova, 1860                                                                | 3  |    |

- 7 12 6 867 COHEN (H.) DESCRIPTION HISTORIQUE DES MONNAIES  
FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT  
APPELÉES MÉDAILLES IMPÉRIALES, 6 vol. *plates, half  
calf gilt* Paris, 1859-62 Gibson
- 10 868 Cohen. Another copy, 6 vol. *plates, half red morocco  
ib.* 1859-62 Lincoln
- 2 869 Wilson (J. M.) Divine Architect, or Wonders of Creation,  
*woodcuts* 1857 Do.
- 10 6 870 Commentary on the Bible from Henry and Scott, 6 vol.  
*maps, half calf extra* 1836 Sage
- 17 6 871 Lelewel (J.) Etudes Numismatiques et Archéologiques,  
Premier volume. Type Gaulois ou Celtique, *cuts, half  
calf, and oblong 4to. atlas of plates, unbound,*  
Bruxelles, 1840-41 Lincoln
- 2 19 6 872 Lelewel (J.) Numismatique du Moyen Age, 3 vol. in 1,  
*with oblong 4to. atlas of plates, 2 vol. half calf*  
Paris, 1835 Do.
- 10 873 Müller (L.) Numismatique d'Alexandre le Grand, suivie  
d'un Appendice contenant les Monnaies de Philippe  
II et III, *with 4to. atlas of plates and tables, 2 vol. half  
calf gilt* Copenhagen, 1855 Rollin &  
Feuardent
- 1 874 Vaughan (R.) on Coins and Coinage, *calf* 1675 Westell
- 2 6 875 Poetical Works of T. Campbell and Oliver Goldsmith,  
*plates, green morocco, g. e.* 1858 Sage
- 2 876 Midon (F.) Rise and Fall of Masaniello, *full-length por-  
trait* 1756 Arthur
- 2 877 Ashmole (E.) Life by himself, 1717—Lilly (W.) Life and  
Times by himself, 1715 *in 1 vol.* Do.
- 1 878 Walpole (H.) Catalogue of Royal and Noble Authors,  
2 vol. 1759 Sage
- 6 879 Goethe (J. W. von) Faust, translated by A. Hayward, 1855 Westell
- 3 880 Boccaccio (G.) Decameron, *plates* n. d. Lincoln
- 3 6 { 881 Gosse (P. H.) Handbook to the Marine Aquarium, 1856 } Lamplay  
882 Barham (R. H.) Ingoldsby Legends 1858
- 3 883 Vaux (W. S. W.) Nineveh and Persepolis, *plates* 1850 Pearson
- 11 884 Book of Family Crests, 2 vol. *plates, half calf gilt* 1838 Quaritch
- 3 885 Kent (S.) Grammar of Heraldry, *cuts* 1716 Lincoln
- 2 6 886 Tennyson (A.) Idylls of the King 1859 Rivell
- 3 887 Jewitt (E.) Manual of Illuminated and Missal Painting,  
*coloured plates* n. d. Arthur

- stell 888 [Persons (R.)] Secret Memoirs of Robert Dudley Earl of Leicester (*with preface by Dr. J. Drake, who was not aware that the work had been previously printed as Leycester's Commonwealth*), half calf gilt 1711 2
- Drawn 889 Campbell (T.) Poetical Works, 2 vol. portrait 1828 . . .
- erson 890 Butler (F. A. [Fanny Kemble]) Journal, 2 vol. half calf gilt 1835 1 6
- ulford 891 Haliburton (Judge) The Clockmaker, or Sayings and Doings of Samuel Slick, 2 vol. plates, calf extra 1838 6
- icolu 892 Hughes (T.) Tom Brown's School Days Camb. 1858 2 6
- lford 893 Blades (W.) List of Medals, Jettons, Tokens, &c. in connection with Printers and the Art of Printing, plates, presentation copy, with author's autograph inscription 1869 12
- \* \* \* Only 75 copies printed in this size for private distribution.
- thur 894 Mallet (M.) Northern Antiquities, 2 vol. half calf gilt, 1770 3
- nicolu 895 Madai (D. S.) Thaler-Cabinet, mit drey Fortsetzungen, 7 vol. in 4, plates, MS. notes of Provost Goodall, calf extra, scarce Königsberg, 1765-74 12
- ain 896 Bolzenthal (H.) Skizzen zur Kunstgeschichte der modernen Medaillen-Arbeit (1429-1840), plates Berlin, 1840 5
- stell 897 Pinkerton (J.) Essay on Medals, 2 vol. plates, THE DEDICATION COPY TO HON. HORACE WALPOLE, with some interesting notes in his autograph (see vol. I, p. 10) his memorandum of exchange with Lord Rockingham of medals for the silver bell of Benvenuto Cellini), old green morocco, g. e. 1789 16
- wton 898 Bizot (M.) Histoire Metallique de la Republique de Hollande avec le Supplément, 3 vol. plates, calf gilt Amst. 1688-90 6
- aritch 899 Mionnet (T. E.) de la Rareté et du Prix des Médailles Romaines, 2 vol. plates, half calf gilt Paris, 1827 1 1
- Go. 900 Dumersan (T. M.) Numismatique du Voyage du Jeune Anacharsis, 2 vol. in 1, plates, half russia extra, ib. 1846 5 6
- icolu 901 Essay upon Money and Coins, 2 parts in 1, with autograph of J. Y. Akerman, half calf 1757-58 2
- Go. 902 Akerman (J. Y.) Tradesmen's Tokens current in London and Vicinity between 1648 and 1672, plates, 1849— Examples of Coffee House, Tavern and Tradesmen's Tokens, plates, 1847, half morocco in one vol. 7

- 1 6 903 Weston (S.) Historic Notices of Cities in Greece and in other Countries that have struck Coins, *half calf gilt*, 1827 *Lincoln*
- 8 904 Pinkerton (J.) Essay on Medals, 2 vol. *plates, calf extra* 1808 *Johnston*
- 3 6 905 Burn (J. H.) Catalogue of London Tradesmen's Tokens presented by H. B. H. Beaufoy to the Corporation Library, *plates* 1855 *Pearson*
- 3 906 Whelan (P.) Historical Numismatic Atlas, *mounted on cloth in case* 1859 *Rollin & Co.*
- 2 907 Prinsep (H. T.) on the Historical Results from Discoveries in Afghanistan, *plates* 1844 *Lewin*
- 6 908 Akerman (J. Y.) Coins of the Romans relating to Britain, *plates* 1844 *Lincoln*
- 6 6 909 Akerman (J. Y.) Ancient Coins of Cities and Princes, *plates* 1846 *Arthur*
- 19 910 Evans (J.) Coins of the Ancient Britons, *engravings by F. W. Fairholt* 1864 *Lincoln*
- 7 911 SHAKSPERE (W.) WORKS. The Pictorial Edition, including Doubtful Plays and Biography by C. Knight, 8 vol. *numerous woodcuts, green morocco extra* 1839-42 *Walford*
- 9 6 912 Moses (H.) Vases from the Collection of Sir H. Englefield, *portrait and plates, half calf, top edge gilt* 1819 *Arthur*
- 1 3 913 Catalogue of Lord Northwick's Collection of Coins and Medals, 2 parts in 1, *MS. prices and names, half morocco, top edge gilt* 1859-60 *Quaritch*
- 12 914 Daniel (G.) Library Catalogue, *MS. prices and names, half morocco, uncut, top edge gilt* 1864 *Arthur*
- 1 8 915 Sainthill (R.) Olla Podrida, 2 vol. *portraits and plates, presentation copy, with author's autograph inscription* 1844-53 *Gibson*
- \*\*\* Printed for private distribution only.
- 15 916 Monnaies inconnues des Evêques des Innocens, des Fous et de quelques autres Associations singulières de même Temps par M. M. J. R. d'Amiens, 2 vol. *plates* *Paris, 1837* *Quaritch*
- 6 917 Horatius edente P. Didot, *calf, Paris, 1800—Virgilius edente P. Didot, calf, ib. 1798* 2 vol. *Westall*
- 6 918 Coin. Regulating Silver Coin made practicable and casie 1696 *Arthur*
- 919 Hickesii (G.) Grammatica Anglo-Saxonica 1711 *Witt ne*



|            |     |                                                                                                                                                                                                                                                                                  |     |
|------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| theve      | 919 | 920 Serviez (M. de) Lives and Amours of the Empresses of Rome, <i>scarce</i> 1723                                                                                                                                                                                                | 4 6 |
| utor       |     | 921 Armstrong (J.) Poems and Sketches, 1766—Butler (S.) Hudibras, <i>portrait and plates by Hogarth</i> , 1775—Dryden (J.) Poems, 2 vol. 1743—Gent (T.) Poems, 1820—Rowe (N.) Dramatick Works, 3 vol. 1728 (8)                                                                   | 3   |
| Draw       |     | 922 Taylor (J.) Life and extraordinary History of the Chevalier John Taylor, 2 vol. <i>scarce</i> 1761                                                                                                                                                                           |     |
| Do.        |     | 923 Taylor. Another copy, 2 vol. 1761                                                                                                                                                                                                                                            |     |
| stell      |     | 924 Lives and Voyages of Drake, Cavendish, Dampier, &c. <i>Edinb.</i> 1831—Physical, Sexual and Natural Religion, 1861—Polite Philosopher, <i>Edinb.</i> 1776—Milner's Winchester Cathedral, <i>n. d.</i> (4)                                                                    | 1 6 |
| or Hay     |     | 925 Catalogue of the Pembroke Coins and Medals, LARGE PAPER, <i>MS. prices and names, with autograph letter from T. Burgon added, half morocco, uncut, top edge gilt</i> , 1848                                                                                                  | 16  |
| stell      |     | 926 Voltaire (M. de) General History and State of Europe, 3 vol. 1754-55                                                                                                                                                                                                         | 1   |
| coln       |     | 927 Newton (Bp. T.) on the Prophecies, 3 vol. 1759                                                                                                                                                                                                                               |     |
| Draw       |     | 928 Cardwell (E.) Lectures on the Coinage of the Greeks and Romans <i>Oxford</i> , 1832                                                                                                                                                                                          | 1   |
| F. Stevens |     | 929 Taylor (John) Poems, 2 vol. <i>portrait</i> , 1827—Records of my Life, 2 vol. 1832 (4)                                                                                                                                                                                       |     |
| Arthur     |     | 930 Akerman (J. Y.) Introduction to the Study of ancient and modern Coins, <i>cuts</i> , 1848—Numismatic Manual, <i>plates</i> , 1832 (2)                                                                                                                                        | 8   |
| uplogh     |     | 921 Till (W.) on Coronation Medals, <i>plate</i> , 1838—Knight (C.) Guide Cards to British Museum, <i>plates, in case</i> (2)                                                                                                                                                    | 2 6 |
| stell      |     | 932 Ainsworth (R.) Latin Dictionary, 1794—Blount (T.) Glossographia, 1681 (2)                                                                                                                                                                                                    | 2 6 |
| Draw       |     | 933 Taylor (Bp. J.) Holy Living, 1654—Holy Dying, 1682 (2)                                                                                                                                                                                                                       |     |
| stell      |     | 934 Marmontel (M.) Les Incas, 2 vol. <i>plates Paris</i> , 1778                                                                                                                                                                                                                  | 6   |
| theset     |     | 935 Byron (Lord) Works, 4 vol. <i>Stothard's plates, presentation copy from Lord Byron, with the following inscription in his autograph, "To Jn<sup>o</sup> Taylor Esq<sup>re</sup> with the Author's compliments &amp; respects July 23<sup>d</sup> 1815," calf gilt</i> , 1815 |     |
|            |     | 936 Junius, 2 vol. 1795                                                                                                                                                                                                                                                          | 6   |
|            |     | 937 Anacreon, translated, with Notes, by T. Moore, 2 vol. in 1 1802                                                                                                                                                                                                              |     |

67. 14. 6 { 937

- 2 } 938 Smollett (T.) Roderick Random, 2 vol. *uncut*, 1748—Le Sage (A. R.) Gil Blas translated by T. Smollett, 4 vol. *plates*, 1792 (6) Westell
- 1 939 Dickens (C.) Martin Chuzzlewit 1850 Rollin & F
- ✓ 940 Taylor (Chevalier John) Life, *very scarce*, Bristol, n. d.—Account of remarkable Cures in Eyes by J. Taylor, 1777 (3) Withdraw
- 1 941 Bacon (Lord) Moral and Historical Works, *port.* 1852 Pearson
- 5 942 Jerdan (W.) Autobiography, 4 vol. *portraits*, *presentation copy*, with author's autograph inscription 1852-53 Sage
- 1 943 Voltaire (M. de) Romances, Tales and smaller Pieces, 2 vol. 1794—Baker's Reflections upon Learning, 1738—Voltaire (M. de) History of Charles XII, *port.* 1732 (4) Westell
- ✓ 944 Taylor (J.) on the Mechanism of the Eye, *very scarce* Norwich, 1727
- ✓ 945 Taylor (J.) Le Mechanisme de l'Œil, *portrait and plates*, calf, rare Paris, 1738
- ✓ 946 Taylor (J.) Impartial Inquiry into the Seat of the immediate Organ of Sight, *fine portrait by Scotin*, old English red morocco, borders of gold, g. e. very rare 1743 Withdraw
- ✓ 947 Taylor (Chev. John) History of his Travels and Adventures, 3 vol. *calf*, scarce 1761-62
- ✓ 948 King (D. W.) Anecdotes of his own Times, *half calf*, 1819
- 4 949 Juvenal translated by W. Gifford, *portrait*, half calf gilt, 1806—Persius translated by W. Drummond, 1799; with Metrical Miscellany of unpublished Poems, 1802, in the volume (2) Quaint
- 6 6 950 Mionnet (T. E.) de la Rareté et du Prix des Médailles Romaines, *half morocco* Paris, 1815 S.
- 10 951 Mionnet (T. E.) Poids des Médailles Grecques d'Or et d'Argent du Cabinet Royal de France *ib.* 1839 Johnston
- 29 } 952 Numismatic Journal, edited by J. Y. Akerman, 2 vol. *plates*, half calf gilt 1837-38
- 953 NUMISMATIC CHRONICLE, edited by J. Y. Akerman and W. S. W. Vaux, 20 vol. *plates*, 1839-59—NEW SERIES, edited by W. S. W. Vaux, J. Evans, F. W. Madden, and B. V. Head, 11 vol. and 8 Nos. *plates*, 1861-73, 31 vol. half calf gilt, and 8 Nos. unbound 1839-73 Lincoln
- 6 954 Taylor (Bp. J.) Life, by Rev. H. K. Bonney, *port.* 1815 Westell

98. 5. 6

|       |     |                                                                                                                                                                                                                                                                                                                                              |                    |     |
|-------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----|
| thur  | 955 | Boyer (A.) Dictionnaire Anglais-Français et Français-Anglais, abrégé par N. Salmon et augmenté par L. F. Fain, 2 vol. <i>with autograph of H.R.H. the Princess Elizabeth (Landgravine of Hesse-Homburg)</i>                                                                                                                                  | 1821               | 2   |
| ritch | 956 | Baretti (D. E.) Italian-English and English-Italian Dictionary, 2 vol. <i>calf gilt</i>                                                                                                                                                                                                                                                      | 1831               | 8   |
| rdyne | 957 | Macdonnel (J.) Dictionary of Quotations, <i>half calf gilt</i>                                                                                                                                                                                                                                                                               | 1803               | 2   |
| arson | 958 | Strickland (W.) Tomb of Washington at Mount Vernon, <i>plates</i>                                                                                                                                                                                                                                                                            | Philadelphia, 1840 | 1   |
| dyne  | 959 | Marshall (G.) View of the Silver Coin and Coinage of Great Britain, 1838; and others                                                                                                                                                                                                                                                         | <i>a parcel</i>    | 12  |
| mer   | 960 | HAWKINS (E.) SILVER COINS OF ENGLAND, <i>cuts, MS. notes of Mr. C. R. Taylor (see especially that on Mr. Hawkins's curious blunder in asserting "Anne Bullen the unfortunate mother of Edward VI")</i> , very scarce, 1841                                                                                                                   |                    | 1 4 |
| trve  | 961 | Blades (W.) List of London Corporation Medals, <i>privately printed</i>                                                                                                                                                                                                                                                                      | 1870               | 2   |
|       | 962 | Boudard (P. A.) Etudes sur l'Alphabet Ibérien et sur quelques Monnaies autonomes d'Espagne, <i>plates</i>                                                                                                                                                                                                                                    | Paris, 1852        |     |
| dyne  | 963 | Catalogue of Works of Art exhibited at the Opening of the New Library and Museum of the Corporation of London                                                                                                                                                                                                                                | 1872               | 7   |
|       | 964 | Catalogues of Collections of Coins and Medals sold by Auction, <i>several with MS. prices and names</i>                                                                                                                                                                                                                                      | <i>a bundle</i>    |     |
|       | 965 | Catalogues of Antiquities, &c. sold by Auction                                                                                                                                                                                                                                                                                               | <i>a parcel</i>    |     |
| erson | 966 | Catalogues of Libraries sold by Auction                                                                                                                                                                                                                                                                                                      | <i>a parcel</i>    | 1   |
| So.   | 967 | Magazines and Reviews                                                                                                                                                                                                                                                                                                                        | <i>a parcel</i>    | 1   |
| fuam  | 968 | Catalogues of Medals and Coins sold in France                                                                                                                                                                                                                                                                                                | <i>a parcel</i>    | 1 6 |
| erson | 969 | Pamphlets, Guides, &c.                                                                                                                                                                                                                                                                                                                       | <i>a parcel</i>    | 1 6 |
| colu  | 970 | Smith (A.) Comic Tales, <i>cuts, n. d.</i> —Smedley (F. E.) Harry Coverdale's Courtship, <i>n. d.</i> —Wetherell (E.) Queechy, 1853; and other Novels and Tales                                                                                                                                                                              | <i>a bundle</i>    | 4   |
| iton  | 971 | Catalogue of National Portraits on Loan to South Kensington, 2 parts, <i>see (p. 175) Mr. Taylor's MS. note on the curious blunder of exhibiting a Portrait of Chatterton as painted by Hogarth</i> , 1867—Wyatt (M. D.) What Illuminating should be, 2 parts, <i>plates, n. d.</i> —Edwards (J.) on Landscape Painting, 1858—Murray (H.) on |                    | 2   |

Portrait Painting, 1857—Sibson (A.) Every Day Chemistry, 1861—Wood (J. G.) Common Objects of the Sea Shore, *cuts*, 1858 (8)

1 6 972 Bucke (C.) Life of Akenside, *port.* 1832—Balme (J. R.) Synopsis of the American War, 1866; and 6 others (8) *Seaton*

3 973 Comic English Grammar, *illustrations by J. Leech*, 1840; and 6 others (7) *Walford*

4 974 Kinglake's Eothen, *coloured plates* 1845 *Sotheran*

3 975 Haydn (J.) Dictionary of Dates, *half morocco*, 1860—Brookes (R.) Gazetteer, *maps*, 1832—Walker (J.) English Pronouncing Dictionary, *n. d.*—Barclay (J.) English Dictionary, 1782 (4) *Seaton*

2 976 Combe (G.) System of Phrenology, 2 vol. *plates* *Edinb.* 1836 *Westell*

13 977 Akerman (J. Y.) Numismatic Manual, *plates, half morocco* 1840 *Lincoln*

9 978 Thomas (T.) Catalogue of his Collection of Coins and Medals, *MS. prices and names, half morocco* 1844 *Quariter*

1 9 979 Bushnell (C. I.) Arrangement of American Tokens, *plates, uncut, very scarce, New York*, 1858—Historical Account of the first three Business Tokens issued in New York, *plate, privately printed, ib.* 1859 (2) *William*

980 Marshall (G.) View of the Silver Coin and Coinage of Great Britain 1838 *Withdrawn*

10 6 981 Lassen (Prof.) on Bactrian Coins, *scarce, Calcutta*, 1840 *Quariter*

1 7 982 Catalogues of Coins, viz: C. Edmonds, 1854—Dr. J. Bird, 1854—J. D. Cuff, 1854; and C. Stokes, 1854, *all with MS. prices and names, half morocco* *in one vol.* *Lincoln*

2 6 983 Report of the Royal Society of Northern Antiquaries, *plates, Copenhagen*, 1836—North (T.) Leicestershire Tokens, *plate*, 1863; and other Numismatic Tracts *a parcel* *Petrie*

QUARTO.

6 6 984 Strawberry Hill Catalogue, *portrait, with printed prices and names*, 1842—Bishop Bonner's Ghost, &c. *half calf gilt, Strawberry Hill*, 1789 *Arthur*

8 6 985 Walpole (H.) Miscellaneous Antiquities, 2 numbers, *Strawberry Hill*, 1772, *with various views of Strawberry Hill, &c. added at end, half calf gilt* *Westell*

- Arthur  
Do.  
Do.  
Court  
llin & F.  
Lincoln  
ritch  
Do.  
Lincoln  
huston  
Lincoln  
ritch  
erity  
wit
- 986 Walpole (H.) Historic Doubts on the Life and Reign of Richard III, *with MS. title-page added containing arms beautifully illuminated, and ILLUSTRATED with various portraits, &c. half calf gilt* 1768 15
- 987 Brayley (E. W.) Graphic and Historical Illustrator, *woodcuts, half calf gilt* 1834 2
- 988 Moule (Thomas) Chronological Catalogue of Printed Books on Heraldry, Genealogy and Chivalry, *AUTOGRAPH MANUSCRIPT* 1814 9
- 989 Prokesch-Osten (A. von) Inedita meiner Sammlung Autonomer Altgriechischen Münzen, *plates* Wien, 1854 6
- 990 Boudard (P. A.) Essai sur la Numismatique Iberienne, *plates, half calf extra* Paris, 1859 1
- 991 Darier (H.) Tableau des Monnaies d'Or et d'Argent, *plates, half calf* Genève, 1807 2
- 992 Pinder (M.) über die Cistophoren und über die Kaiserlichen Silbermedaillons der Römischen Provinz Asia, *plates, half calf gilt* Berlin, 1856 8 6
- 993 Sabatier (J.) Description des Médaillons Contorniates, *plates, half calf gilt* Paris, 1860 9
- 994 Borrell (H. P.) Notice sur quelques Médailles Grecques des Rois de Chypre, *plate, Paris, 1836—Lagoy (Marquis de) Mélanges de Numismatique, plates, 1845, half calf gilt* in one vol. 2 6
- 995 Simon (J.) Essay on Irish Coins with Snelling's Supplement and additional plate of 19 inedited Coins, *plates, half calf* Dublin, 1810 7
- 996 Harwood (E.) Populorum et Urbium selecta Numismata Græca ex Ære, *plates, half calf gilt* 1812 2
- 997 Millingen (J.) Ancient Coins of Greek Cities and Kings, *plates, half russia* 1831 8 6
- 998 Lindsay (J.) View of the Coinage of Scotland, with both Supplements, 3 vol. in 1, *plates, presentation copy, with Author's autograph inscriptions, half calf gilt,* Cork, 1845-59-68 1 15
- 999 Lindsay (J.) View of the History and Coinage of the Parthians, *plates, presentation copy with Author's autograph inscription and interesting holograph letter, half calf gilt,* Cork, 1852 15

- |      |                                                                                                                                                                                               |          |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| 10   | 1000 Lindsay (J.) View of the Coinage of the Heptarchy, plates, presentation copy, with Author's autograph inscription, half calf gilt<br>Cork, 1842                                          | Curt     |
| 12   | 1001 Lindsay (J.) View of the Coinage of Ireland, plates, presentation copy with author's autograph inscription, half calf gilt,<br>Cork, 1839                                                | Do.      |
| 6 6  | 1002 Stowe Catalogue, priced and annotated by H. R. Forster, half morocco<br>1848                                                                                                             | Arthur   |
| 11   | 1003 Millingen (J.) Sylloge of ancient unedited Coins of Greek Cities and Kings, plates, half morocco<br>1837                                                                                 | Quaritch |
| 11   | 1004 Longpérier (A. de) Essai sur les Médailles des Rois Perses de la Dynastie Sassanide, plates, half calf gilt,<br>Paris, 1840                                                              | Lincoln  |
| 11   | 1005 Fleming (J. W.) Collection of Medals, Clasps and Crosses, plates, privately printed, presentation copy with the Author's autograph letter<br>1871                                        | Fleming  |
| 5    | 1006 Kensington Museum Catalogues of the three Exhibitions of National Portraits, 3 vol. half russia, uncut, top edges gilt<br>1866-67-68                                                     | Pearson  |
| 6    | 1007 Pembrochiæ (T. Comitum) Nummi Anglici et Scotici, plates, half morocco<br>s. a.                                                                                                          | Arthur   |
| 5    | 1008 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. 1776-88—Miscellaneous Works, vol. I and II, 1796<br>8 vol.                                                       | Westell  |
| 13   | 1009 Hollis (T.) Memoirs, 2 vol. portraits, half calf gilt, 1780                                                                                                                              | Lincoln  |
| 16   | 1011 Marchi (G.) e P. Tessieri, l'Æs grave del Museo Kircheriano, plates, half vellum<br>Roma, 1839                                                                                           | Quaritch |
| 2 18 | 1012 Pinkerton (J.) Medallic History of England, 40 plates, half russia<br>1790                                                                                                               | Lincoln  |
| 17   | 1013 Guioth (M.) Histoire Numismatique de la Révolution Belge, plates, half morocco, g. e.<br>Hasselt, 1844                                                                                   | Quaritch |
| 7 6  | 1014 Absalom (P.) Pedigrees of the Plantagenets, AUTOGRAPH MS. with the coat of arms emblazoned<br>1839                                                                                       | Arthur   |
| 5    | 1015 Médailles sur les principaux Evénements du Règne de Louis le Grand avec des Explications historiques, frontispiece and numerous beautiful engravings of medals, half calf<br>Paris, 1702 | Do.      |
| 1 7  | 1016 Simon (T.) Medals, Coins and Great Seals, fine engravings by G. Vertue, old red morocco, g. e.<br>1753                                                                                   | Lincoln  |

- Arthur 1017 Arbuthnot (J.) Tables of ancient Coins, Weights and Measures, *calf* 1727 1
- Burt 1018 Perry (F.) Engravings of Medals, with Descriptions, 13 *plates, no title page* 10
- Arthur 1019 Hawkins (E.) Description of the Anglo-Gallic Coins in the British Museum, *plates, half calf* 1826 9
- Vestell 1020 Richards (A. B.) Cræsus, King of Lydia, a Tragedy, 1845 6
- 1021 Combe (Taylor) Veterum Populorum et Regum Numi qui in Museo Britannico adservantur, *plates (a few additional) calf* 1814 15
- Arthur 1022 Cardonnel (A. de) Numismata Scotiæ, *plates, half calf, gilt* Edinb. 1786 14
- Arntsch 1023 Combe (C.) Nummorum veterum Populorum et Urbium qui in Museo G. Hunter asservantur Descriptio Figuris illustrata, *plates (a few additional) half russia, scarce* 1782 4
- Le. 1024 Leake (W. Martin) Numismata Hellenica, with Supplement, 2 vol. in 1, *half calf gilt* 1856-59 2 18
- Lincoln 1025 Napoleon's Medallie History with Supplement, 2 vol. in 1, *plates, half calf gilt* 1819-21 19
- Arntsch 1026 Gough (R.) Coins of the Seleucidæ, Kings of Syria, 24 *plates of Coins from the Cabinet of M. Duane, engraved by F. Bartolozzi, calf, scarce, many copies having been burnt in Nichols' fire* 1803 5 5
- Arthur 1027 Mudie (J.) Account of a grand Series of National Medals, *outline engravings, presentation copy, with Autograph inscription, half calf* 1820 4 6
- Le. 1028 Absalom (P.) Copy of Parliament Roll, 6 Henry VIII, AUTOGRAPH MS. *with the Arms beautifully illuminated in their proper colours* 1832 1 11
- Abson 1029 Eckhel (J.) Doctrina Numorum veterum et Addenda, 9 vol. in 8, *portraits, half vellum* Lipsiæ, 1826 6 15
- Lincoln 1030 Souvenirs Numismatiques de la Révolution de 1848, *plates, half calf gilt* Paris, s. d. 2
- Le. 1031 Pietraszewski (J.) Numi Mohammedani, 15 *plates, half calf* Berolini, 1843 7
- Arthur 1032 Pegge (S.) Assemblage of Coins fabricated by Authority of the Archbishops of Canterbury, *plate, half calf*, 1772 2
- Vestell 1033 Grose (F.) Treatise on Ancient Armour and Weapons, *plates* 1786 10 6

7. u. u
- 9 1034 COSTUMES. Drawings in Water-Colours (12) Arthur  
6 1035 Sacheverel's Catechism, woodcut portrait, scarce 1710 Westell  
1 1036 Topographical Views in England, &c. a parcel Pearsons  
2 1037 Cooke's Medallic History, the 61 plates only Arthur  
4 8 1038 Medals. Grand Series of National Medals, 40 beautiful  
Medals in bronze, neatly arranged in a red morocco case,  
richly gilt and lettered as a book, with red leather cover Do.  
1 11 1039 Luynes (H. de) Numismatique et Inscriptions Cypriotes,  
plates, half calf gilt Paris, 1852 Lincoln  
2 15 1040 Luynes (H. de) Essay sur la Numismatique des Satrapies  
et de la Phénicie sur les Rois Achéménides, plates, half  
calf gilt Paris, 1846 Quaintch  
3 11 1041 Ruding (R.) Annals of the Coinage of Great Britain and  
its Dependencies, 3 vol. plates 1840 Sumner  
4 12 1042 Ruding. Another copy, 3 vol. plates, tree-marbled calf  
extra 1840 Johnston  
16 1043 Bell (J.) New Pantheon, 2 vol. plates, half calf gilt, 1790 Westell  
2 1044 Montague (J. A.) Guide to the Study of Heraldry, coats  
of arms 1840 Arthur  
1 1045 Twiss (R.) Travels through Portugal and Spain, map and  
plates, presentation copy, with Author's autograph in-  
scription 1775 Do.  
7 1046 Gibboni (J.) Introductio ad Latinam Blasoniam, wood-  
cuts, inlaid, half calf gilt 1682 Quaintch  
1 12 1047 Fable (C. T.) J. C. Lindberg et L. Müller, Numis-  
matique de l'Ancienne Afrique, 3 vol. in 1, numerous  
cuts, half calf gilt Copenhagen, 1860-62 Do.  
11 1048 Ainslie (General) Illustrations of the Anglo-French  
Coinage, with Supplement, plates, 1830-47—Catalogue  
of General Ainslie's Coins and Medals, FINE PAPER,  
MS. prices and names, 1840, half morocco, uncut, top  
edge gilt in one vol. Walford  
18 1049 Smyth (Admiral W. H.) Catalogue of a Cabinet of  
Roman Family Coins belonging to the Duke of Nor-  
thumberland 1856 Curt  
\* \* \* Privately printed at the expense of the Duke of Nor-  
thumberland, for presents only.  
1 4 1050 Sambon (L.) Recherches sur les Monnaies de la Presqu'  
Isle Italique, plates, half morocco Naples, 1870 Quaintch
14. u. 6



- 1051 Dominicus (F. de) Repertorio Numismatico per conoscere qualunque Moneta Greca e la loro Stima, 2 vol. *half calf* Napoli, 1826-27 16  
 \* \* Indispensable for a Collector.
- 1052 Wingate (J.) Illustrations of the Coinage of Scotland, *plates, presentation copy, with author's autograph letter, half calf gilt* Glasgow, 1868 3 6  
 \* \* Of this very valuable work only 150 copies were printed.
- 1053 Riccio (G.) Monete delle antiche Famiglie di Roma, *plates, half calf extra* Napoli, 1843 8
- 1054 Cohen (H.) Description des Monnaies de la République Romaine communément appelées Médailles Consulaires, *plates, half calf gilt* Paris, 1857 4 8
- 1055 Cadalvene (E. de) Recueil de Médailles Grecques inédites, *plates, half calf* *ib.* 1828 6
- 1056 Wilson (H. H.) Ariana Antiqua: an Account of the Antiquities and Coins of Afghanistan, *plates, half russia, scarce* 1841 2 9
- 1057 Bie (J. de) Imperatorum Romanorum Numismata aurea, *plates, half calf gilt* Amst. 1738 2 6
- 1058 Caxton (W.) Gouvernayle of Helthe: with the Medecyne of the Stomacke, *facsimile of Caxton's edition, with Annotated Reprint by W. Blades, presentation copy*, 1858 12
- 1059 Liddell (H. G.) and R. Scott's Greek-English Lexicon Oxford, 1855 15
- 1060 Johnson (S.) English Dictionary and Grammar, 2 vol. *portrait*, 1785 — Ainsworth (R.) Latin Dictionary, 1773 (3) 1
- 1061 Pilkington (M.) Dictionary of Painters, *with the following inscription on fly leaf*, "Presented to Miss Anna Maria Porter in token [of] my sincere regard and esteem. Radstock, Aug<sup>t</sup>. 1st, 1817." 1798 2
- 1062 Clarke (W.) Connexion of the Roman, Saxon and English Coins, *cuts* 1767 2
- 1063 Boyne (W.) Silver Tokens of Great Britain and Ireland, the Dependencies and Colonies, *plates, half morocco, top edge gilt* 1866 8 6
- 1064 Vaillant (D.) Selectiora Numismata in Ære maximi Moduli e Musco F. de Camps, *plates* Paris, 1695 6

FOLIO.

- 10 6 1065 Guillim (J.) Display of Heraldrie, numerous coats of arms, fine copy, ruled, presented to T. Kippes, ex Don. Author. 1660 *Arthur*
- 19 1066 Silvaf (Hippolyte, of Ceylon) Collection of the different Costumes in the Island of Ceylon, 11 original drawings in water-colours, with 3 autograph letters of the artist prefixed, half calf 1839 *Quariter*
- 4 2 6 1067 Snelling (T.) on the Coins of Great Britain, France and Ireland, in detached Pieces, M. Young's Reprints, plates, half morocco 1823 *So.*
- 4 4 1068 Snelling. Another copy, plates, half morocco 1823 *Lincoln*
- 7 1069 Hedlinger (Chev.) Œuvre ou Recueil des Médailles de ce celebre Artiste gravées en Taille douce et accompagnées d'une explication historique et critique, par C. de Mechel, 40 plates, half calf Basle, 1776-78 *Arthur*
- 6 6 1070 Blome (R.) Britannia, maps and plates of arms by HOLLAR, title inlaid, calf 1673 *So.*
- 10 1071 Banduri (A.) Numismata Imperatorum Romanorum a Trajano Decio ad Palæologos Augustos. Accedit Bibliotheca Nummaria, 2 vol. plates, with very valuable MS. notes, calf, Lut. Paris. 1718—Taninii (H.) Supplementum, plates, scarce, Romæ, 1791 3 vol. *Quariter*
- 6 1072 Carellii (F.) Numorum Italiæ Veteris Tabulas CCII, edidit C. Cavedonius, 202 plates, half calf gilt Lipsiæ, 1850 *So.*
- 10 6 1073 Nœhden (G. H.) Specimens of Ancient Coins of Magna Græcia and Sicily, selected from the Cabinet of Lord Northwick, engravings by H. Moses from drawings by Del Frate, half calf gilt 1826 *So.*
- 1 19 1074 Rapin de Thoyras (P.) History of England, with Continuation by N. Tindal, 5 vol. maps, plans, genealogical tables, heads, monuments and plates of medals, russia extra 1743-47 *Westell*
- 2 1075 Buck (Sir G.) History of the Life and Reigne of Richard III, portrait by Cross 1646 *Arthur*

- 1076 ABSALOM (P.) GENEALOGICAL ILLUSTRATIONS OF THE FAMILY OF GRACE, MANUSCRIPT, *with beautiful frontispiece and several hundred coats of arms, exquisitely emblazoned in their proper colours*, 1825—Grace (S.) Memoirs of the Family of Grace, *inlaid to match in size, and ILLUSTRATED with numerous portraits and views*, 1823—Life of P. Absalom, by T. Moule, MANUSCRIPT, *splendidly bound in russia super extra, broad dentelle borders of gold, g. e. by Mackenzie* in 1 vol. 19 19
- 1077 Van Loon (G.) Histoire Metallique des Pays Bas, 5 vol. *portrait and numerous engravings of medals, half russia, uncut* La Haye, 1732-37 1 14
- 1078 Mazuchellianum Museum seu Numismata Virorum Doctrina præstantium quæ apud J. M. Comitem Mazzuchellum Brixia servantur a P. A. de Comitibus Gaetanis edita atque illustrata Latine et Italice, 2 vol. *plates* Venetiis, 1761-63 16
- 1079 Begeri (L.) Thesaurus Gemmarum et Numismatum; *plates* Heidelbergæ, 1685 2
- 1080 Portfolio of Engravings, with a few Drawings, comprising Specimens of Illuminations, Portraits, Views, Monuments, Seals, &c. (142) 4 6
- 1081 Portraits by Houbraken, Vertue, Faber, Bartolozzi, &c. *in a portfolio* (105) 15
- 1082 Engravings and Drawings (including Head of Christ by Mellan) *in a portfolio* 1
- 1083 Caricatures, &c. by G. Cruikshank, Rowlandson, Bunbury, &c. *in a portfolio* (30) 8
- 1084 Castelli [Principis de Torremuzza] (G. L.) Sicilia veteres Nummi cum Auctariis, 3 parts in 1, *plates, half calf gilt* Panormi, 1781-91 3 18
- 1085 Denham (J. F.) Views of St. Dunstan in the West, *india proof views, with 3 additional plates at end, half morocco* n. d. 6
- 1086 Green (B. R.) Numismatic Atlas, with Descriptive Guide, 2 parts in 1, *cuts of coins in their proper colours, half morocco* 1829 6
- 1087 Betham (W.) Genealogical Tables of the Sovereigns of the World, *half calf gilt* 1795 2 6

536 . . . .

|     |                                                                                                                                                                                                                                                                                                                                            |        |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 14  | 1088 Parker's British Medals, 8 bronze medals only, from Stothard's designs, in a morocco case                                                                                                                                                                                                                                             | Arthur |
| 1 5 | 1089 Morgan (S.) Sphere of Gentry, plates by Gaywood, Goddard, &c. but wants frontispiece, portrait, genealogy of Adam, frontispiece to Book III, plate of Romulus, plate of Darcey Quarterings, Howard Pedigree, and the two leaves between 82 and 83 of Book IV, sold therefore with all faults, although no other imperfection is known | Do.    |
| 1   | 1090 Bacon (Lord) Historie of Henry VII, portrait in-laid                                                                                                                                                                                                                                                                                  | Do.    |
| 3   | 1091 Herbert of Cherbury (E. Lord) Life of Henry VIII, portrait                                                                                                                                                                                                                                                                            | Do.    |
| 8   | 1092 Weever (J.) Ancient Funeral Monuments, cuts, wants portrait and index, sold with all faults                                                                                                                                                                                                                                           | Do.    |
|     | 1093 Mezeray (Sieur de) History of France                                                                                                                                                                                                                                                                                                  |        |
|     |                                                                                                                                                                                                                                                                                                                                            | 1661   |
|     |                                                                                                                                                                                                                                                                                                                                            | 1622   |
|     |                                                                                                                                                                                                                                                                                                                                            | 1649   |
|     |                                                                                                                                                                                                                                                                                                                                            | 1631   |
|     |                                                                                                                                                                                                                                                                                                                                            | 1683   |

£538. 11 . .

END OF THE SALE.

Total . . . . £1856. 12. 6



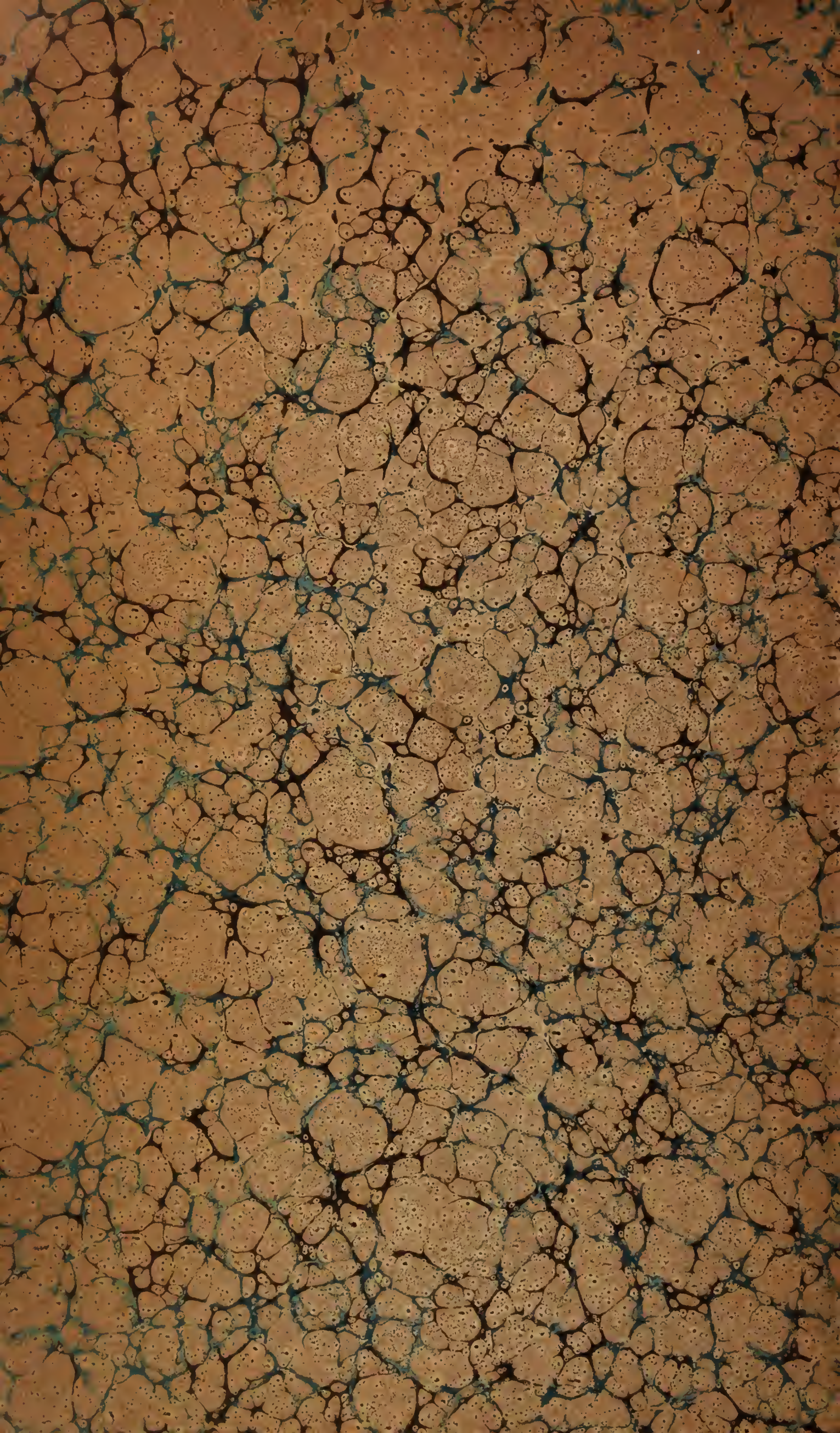












American Numismatic Society



3 8060 00052 7846

