

Armando Lameira (1881 - 1950)

Dolce ricordo

Schottisch

Dedicatória: Aos distintos amigos coronel Galdino Velloso e José Velloso

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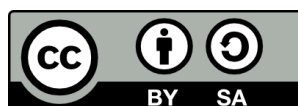
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piano
(*piano*)

3 p.



MUSICA BRASILIS

Dolce ricordo

Schottisch

Armando Lameira

Piano

The first system of the piano score for 'Dolce ricordo' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a first ending bracket over the first two measures, followed by a repeat sign. The melody in the right hand features eighth-note patterns with slurs, while the left hand provides a simple harmonic accompaniment.

4

The second system of the piano score starts at measure 4. It continues the melodic and harmonic development from the first system, maintaining the same key signature and time signature. The right hand continues with eighth-note patterns, and the left hand provides accompaniment with some chordal textures.

8

The third system of the piano score starts at measure 8. The melodic line in the right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous systems.

12

8va ----- *loco* To Coda \oplus

The fourth system of the piano score starts at measure 12. It features a first ending bracket over the first two measures. The right hand has a melodic line with slurs and a dynamic marking of *8va* (octave up) indicated by a dashed line. The system concludes with a *loco* marking and a Coda symbol (\oplus).

16

1. 2.

Fine

20

8^{va}

24

(8^{va}) loco

28

8^{va}

32

(8^{va}) 1. 2.

D.S. al Coda

35

⊕ Coda

à Castello

36

à Castello

40

44

D.S. al Fine

48

1.

2.

à Castello