

特56

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大 小 松 東 吳
蛇 蟻 嶺 嶺 服

十三



果服

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中
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新園里村の公産の人の世話をしつた

口から出たお話をしたるが、その中から

氏をうらやまする事がある

風流からいへば、*Shirayama* の

の勢は、*Shirayama* の

多のおおむね、*Shirayama* の

11

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しるしをたてておぼしめし、そのまゝにすべし

しるしをたてておぼしめし、そのまゝにすべし

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しるしをたてておぼしめし、そのまゝにすべし

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 聖書の...
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此の書は... 聖書の...
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粉垣

是に肥後國著 *Shikoku no Uchi no Uchi no Uchi no Uchi*

中 *Shikoku no Uchi no Uchi no Uchi no Uchi*

作 *Shikoku no Uchi no Uchi no Uchi no Uchi*

西 *Shikoku no Uchi no Uchi no Uchi no Uchi*

福 *Shikoku no Uchi no Uchi no Uchi no Uchi*

Handwritten script in Arabic/Urdu on a ruled page.

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Handwritten script in Arabic/Urdu on a ruled page, with a small marginal note above.

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あはれむく海に 友あそびの国に 舟をこぎて 行く

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又ナシキ

多の福火の親ヒナと申すは出ヒナと申すは

湯ヒナと申す初ヒナと申すは候ヒナの傍ヒナあり候ヒナは程ヒナ

申ヒナ傍ヒナのらヒナと申すはヒナ親ヒナと申すはヒナ指ヒナ

かヒナと申すはヒナ周ヒナの出ヒナと申すはヒナ指ヒナ

指ヒナと申すはヒナ指ヒナと申すはヒナ指ヒナ

申ヒナ傍ヒナのらヒナと申すはヒナ親ヒナと申すはヒナ指ヒナ

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Handwritten musical notation on the right page of a manuscript, consisting of several staves of music with notes and clefs.

Handwritten musical notation on the left page of a manuscript, consisting of several staves of music with notes and clefs.

小指

^喉

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Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic patterns and notes, including stems, beams, and various note heads. There are several small 'H' characters above the staff, possibly indicating a specific style or tempo. The notation is dense and fills most of the staff's vertical space.

Handwritten musical notation on a five-line staff. The notation is similar to the one on the right page, featuring rhythmic patterns and notes. It includes stems, beams, and note heads, with some 'H' characters above the staff. The notation is dense and fills most of the staff's vertical space.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of several lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of several lines of text, with some lines starting with a small decorative flourish or initial. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a list or account, with approximately 10 lines of entries. The script is dense and characteristic of early modern European bookkeeping.

Handwritten text in a cursive script, likely a list or account, with approximately 10 lines of entries. The script is dense and characteristic of early modern European bookkeeping.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the presence of some illegible characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored paper. It consists of several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the presence of some illegible characters.

Handwritten musical notation on a single staff, featuring a series of rhythmic notes and rests. The notation is dense and appears to be a single melodic line. The notes are connected by stems, and there are several rests of varying lengths. The overall style is characteristic of early manuscript notation.

Handwritten musical notation on a single staff, similar to the first page. This page contains a more complex piece of music with multiple melodic lines and rests. The notation is dense and appears to be a single melodic line. The notes are connected by stems, and there are several rests of varying lengths. The overall style is characteristic of early manuscript notation.

註
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Handwritten text in Arabic script, likely a list of names or titles. The text is written on a page with a vertical red margin line on the left and a vertical blue margin line on the right. The handwriting is in a cursive style. The text is as follows:

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Handwritten text in a cursive script, likely a musical score or a list of notes, consisting of several lines of characters and symbols.

Handwritten text in a cursive script, likely a musical score or a list of notes, consisting of several lines of characters and symbols.

作品を見る時は、それを見る人の心で見るべきである。

「見る」は「観る」ではない。見るは目で見る、観るは心で見る。

人は、自分の心で見るものを通して、他人の心を見る。

見ることは、自分と他人の心の間に橋を架けることである。

見ることは、自分を知らず、他人を知る行為である。

見ることは、自分を越え、他人の世界に入る行為である。

見ることは、自分を捨て、他人を愛する行為である。

見ることは、自分を離れ、他人の心の中に入る行為である。

見ることは、自分を忘れ、他人の心で見る行為である。

見ることは、自分を置き、他人の心の中を歩く行為である。

見ることは、自分をなく、他人の心の中を生きる行為である。

見ることは、自分を消し、他人の心の中を燃やす行為である。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a page with a vertical margin line on the left. The script is dense and appears to be a form of Arabic or Persian calligraphy. The text is arranged in several lines, with some characters being larger and more prominent than others. The overall appearance is that of a well-preserved historical document.

Handwritten text in a small box, possibly a date or a reference number. The text is written in a cursive script, similar to the main text on the page. The box is located at the bottom of the page, near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a page with a vertical margin line on the left. The script is dense and appears to be a form of Arabic or Persian calligraphy. The text is arranged in several lines, with some characters being larger and more prominent than others. The overall appearance is that of a well-preserved historical document.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Arabic. The text is written on a page with horizontal ruling lines.

Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Ottoman Turkish or Arabic. The text is written on a page with horizontal ruling lines.

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