

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

Handwritten label on a small rectangular piece of paper pasted onto the right side of the palm leaf. The text on the label is written in a cursive script, possibly the same as the main text on the leaf. The label is oriented vertically, with the text running from top to bottom.

150

Handwritten notes in a script, possibly Indic, located on the left side of the top palm leaf. The text is partially obscured by a hole and a string.

Main body of handwritten text on the top palm leaf, written in a cursive Indic script. The text is arranged in approximately three horizontal lines.

Main body of handwritten text on the bottom palm leaf, continuing the script from the top leaf. The text is arranged in approximately three horizontal lines.

A small handwritten number '7' located at the bottom left corner of the bottom palm leaf.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines. On the left side, there are small handwritten characters, including the number '9' and '10'.

9
10

Handwritten Burmese script on a second palm leaf manuscript strip. The text is arranged in approximately four horizontal lines. On the left side, there are small handwritten characters, including the number '11'.

11

11

Handwritten Burmese script on a palm leaf manuscript strip, consisting of approximately 12 lines of text.

12

Handwritten Burmese script on a palm leaf manuscript strip, consisting of approximately 12 lines of text.

13

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in approximately four horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf shows signs of age and wear, with some discoloration and a small hole on the left side.

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Handwritten Burmese script on a second palm leaf manuscript strip. The text continues from the first strip, arranged in approximately four horizontal lines. The script is consistent with the first strip. The leaf is also aged and has a small hole on the left side.

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Handwritten text on the top bamboo slip, consisting of approximately 15 lines of characters in an ancient script.

Handwritten text on the bottom bamboo slip, consisting of approximately 15 lines of characters in an ancient script.

Handwritten text on the top bamboo slip, likely containing a list or record. The script is an ancient form of Chinese characters. A small character '十' (10) is visible on the left side of the slip.

Handwritten text on the bottom bamboo slip, continuing the list or record. A small character '九' (9) is visible on the left side of the slip. A vertical red line is drawn on the right side of the slip.

Handwritten Burmese script on a palm leaf strip, likely a page from a manuscript. The text is arranged in approximately four horizontal lines. A small number '22' is visible at the beginning of the first line.

Handwritten Burmese script on a palm leaf strip, likely a page from a manuscript. The text is arranged in approximately four horizontal lines. A small number '23' is visible at the beginning of the first line. A red mark is present on the right edge of the strip.

188

Handwritten text in an ancient script, likely Pahlavi, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The parchment shows signs of age and wear.

25

Handwritten text in an ancient script, likely Pahlavi, on a long, narrow strip of parchment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The parchment shows signs of age and wear.

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Handwritten Burmese script on a long, narrow strip of aged paper. The text is arranged in approximately four horizontal lines, written in a cursive style. The paper shows signs of wear, including a small hole on the left side and a red vertical mark on the right edge.



Handwritten Burmese script on a second long, narrow strip of aged paper, positioned below the first. The text is arranged in approximately four horizontal lines. A red vertical mark is visible on the right side, and a small red knot is tied near the top right corner. The paper is held in place by black clips on a dark background.

150

Smarawedana

~~Handwritten text, heavily obscured by ink bleed-through from the reverse side of the leaf.~~
 ၁၇၈၂ ခုနှစ် ဇူလိုင်လ ၁၅ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
 အနိစ္စရောက်၍ နေ့စဉ် ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
 ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။
 ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။