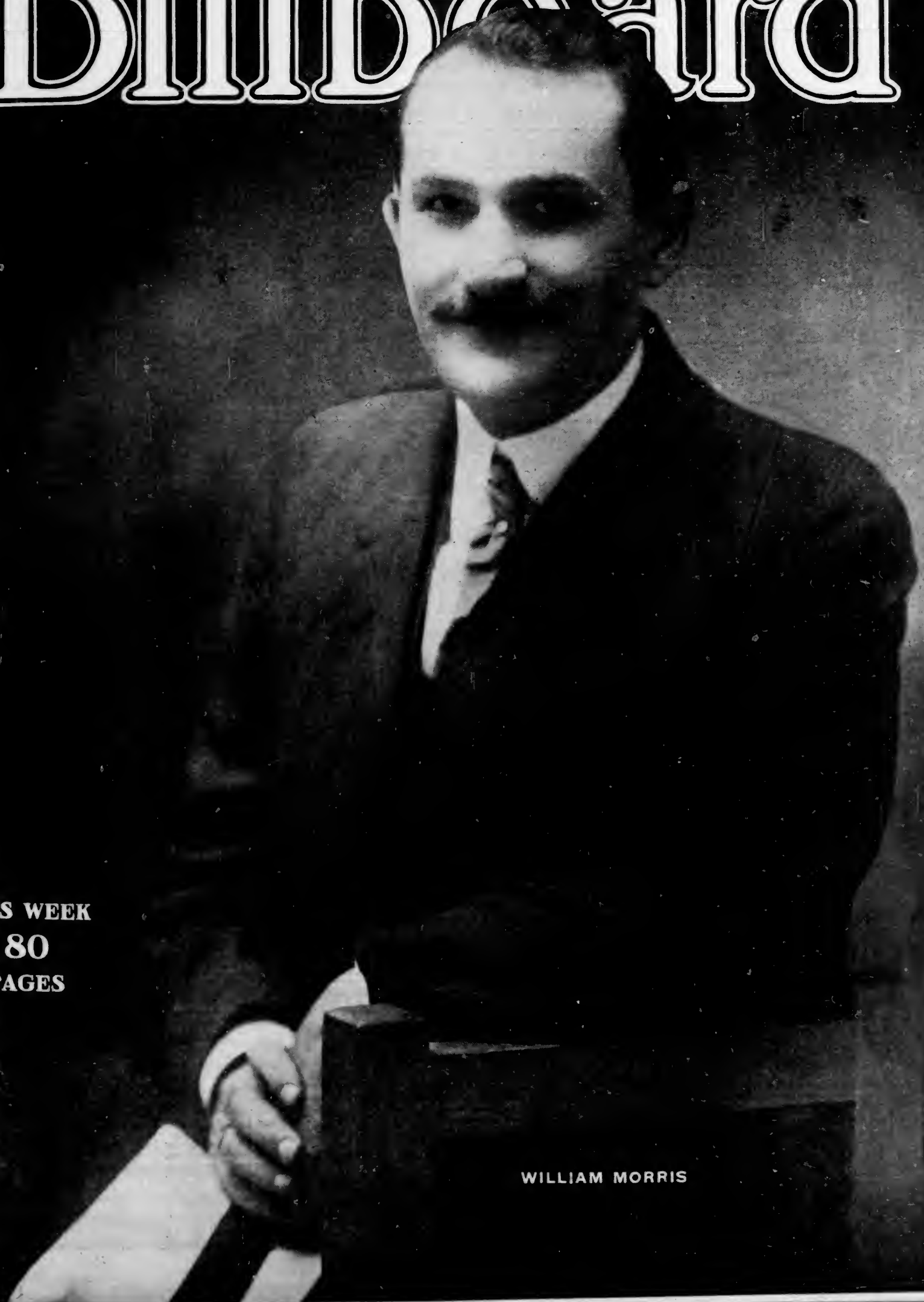


JULY 25, 1914

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The Billboard



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CARNIVAL COMPANY WANTED

The Black Belt Association of Fairs, composed of Perry, Hale, Clark and Pickens Counties, Alabama, want to contract with good Carnival Company for the four fairs, which begin October 6 and end October 31, 1914. The Secretaries of the four fairs will meet again in Selma, Ala., at Arcadia Hotel, August 10, 1914. It will pay you carnival people to get in touch with me. Address F. H. LAVENDER, Secretary Association of Fairs, Greensboro, Alabama.

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A. B. MILLER'S GREATER SHOWS, Rhineclaffer, Wis., week July 20; Wausau, Wis., week July 27.

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SEPT. 1, 2, 3, 4, 1914, CONCORDIA, KANSAS. Day and night entertainment. Grounds electrically lighted; vaudeville show at night, beginning August 31. Write for Concession privileges. W. L. McCARTY, Sec'y.

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WANTED—A good Attraction for two nights, September 9 and 10. FAIR WEEK. Good business. Prefer Musical (Vernoy or Drama). Must be good show. Write for terms. CHAS. S. SEIGEL, Manager Opera House, Westfield, Pa.

CARNIVAL AND CONCESSIONS WANTED In good, lively mining town, STURGEON, PA., on the Panhandle R. R. No license and no rent. September 15, 16, 17, 18, 19, 1914. WM LITTLESTONE, Secretary.

WANTED QUICK—Cornet, Cello, Bass and Flute, write: members of A. F. of M.; state age and experience. Address TURNER W. GREGG, Colonial Theatre, Lexington, Ky.

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PENNSYLVANIA.

MECHANICSBURG. Population, 5,000. J. J. MILLEISEN, Manager. Franklin Hall; capacity 600; stage. Eight miles south of Harrisburg. Good town for good shows to break jump between Pittsburg and Philadelphia.

WESTFIELD, PA. Population, 1,600. CHAS. S. SEIGEL, Manager. Pride's Opera House; capacity, 500; stage 25x40. New piano, up-to-date scenery. Open time for good shows. Write for time and terms.

WEST VIRGINIA.

CHATTAROY. Population, 1,500. S. J. DICKENSON, Manager. M. W. of A. Opera House; capacity, 300, with electric lights, M. P. machine, piano and scenery. Want stock or other small companies. Main line Norfolk & Western Ry. Write for time.

WYOMING.

TORRINGTON. Population, 600. RAYMOND ROBBINS, Manager. Torrington Theatre. Wanted—Small Road Shows and Vaudeville. Good show town; electric lights; seating capacity 200; everything new. Write or wire for time.

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Black Tent, Portable Electric Light Plant. FOR SALE Two Merry-Go-Rounds; all kinds of Trick Dogs and Doves. PROF. HARRY SMITH, Gratz, Pa.

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FREEHOLD, N. J., FIVE BIG DAYS AND NIGHTS, JULY 28th-AUGUST 1st.

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WANTED

For Carolina Amusement Co., one more Show and Legitimate Concessions that do not conflict. Write or wire H. V. PIERO, Manager, Lancaster, S. C., week of July 20; Heath Springs, S. C., week of 27th.

WANTED

Ferris Wheel, Ocean Wave, Vaudeville and other Shows, Street Men and Concessions of all kinds, for the Allegany County Fair, September 15-18. Write to GUY O. HINMAN, Secretary, Angella, N. Y.

TWO DAYS, AUG. 13, 14.

CARNIVAL AND HOME COMING AT COLUMBIANVILLE, MICH.

Base Ball and Band Tournament, Horse Races, Tent Shows, Merry-Go-Rounds and Free Acts wanted. Free license. Write H. N. BLUE, Attraction Com.

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Volume XXVI.

CINCINNATI, JULY 25, 1914

Number 30

NEW YORK

Dramatic Producers

Announce a Cornucopia of
Chicely Chosen Chucklers
for the Coming Season

FROHMAN'S PLANS.

New York, July 18.—Bringing with him twenty new plays and announcing that he felt twenty years younger than he did when he left New York last April, Charles Frohman returned to this country yesterday on the Aquitania. Mr. Frohman's plans will be found herewith.

John Drew will open the Empire on September 7, in a comedy, entitled, The Prodigious Husband.

Maudie Adams will again play J. M. Barrie's The Legend of Leonora, and when she comes to the Empire Theater again it will be in other Barrie plays.

Ethel Barrymore is to have an original play in four acts called The Bridge of Sighs, by Edward Sheldon.

Mr. Frohman's three-star dramatic combination—William Gillette, Blanche Bates, Marie Doro—will appear together in Diplomacy, following John Drew at the Empire Theater. After the tour in Diplomacy, Blanche Bates will appear in a new play that is now being written for her by Miss Eleanor Gates. Mr. Gillette and Miss Doro will go to London to appear in a special season there.

Billie Burke will make a tour in Jerry before appearing in anything new here.

Otis Skinner again comes under Mr. Frohman's direct management this season, and in October Mr. Frohman will present him in a new play by Jules Eckert Goodman, entitled The Candle of Faith.

Julia Sanderson, Donald Brian and Joseph Cawthorn will appear together at the Knickerbocker Theater, on August 26, in the musical comedy, The Girl From Utah.

Richard Carle and Hattie Williams will have The Doll Girl, and afterward a new farce comedy for their coming season.

The Lyceum Theater will open at the end of August with the comedy, The Beautiful Adventure.

Mr. Frohman has also secured plays by Paul Armstrong, Edward Sheldon, Hubert Henry Davies, Sir Arthur Pinero, Somerset Maugham, Henry Bernstein, Ernest William Hornung, Victoria Morton, Harry V. Esmond and Jean Gilbert.

Marie Lohr will appear under Mr. Frohman's management in London.

PLANS OF COHAN & HARRIS.

New York, July 18.—Cohan & Harris' bud et for the season of 1914-'15 will include the production of a number of new plays, and the first road tours of their several successes of last year.

The Miracle Man is to be produced in Hartford, Conn., September 14. In the cast will be Gail Kane, George Nash, Thomas Flindley, William Boyd and Mary Murphy.

William Collier will make his debut as a C. & H. star in September, when he will be seen in Love Among the Lions.

It Pays to Advertise will inaugurate the Candler Theater as a high-class playhouse in September.

The formal presentation of Wanted, \$22,000, a comedy-drama, will take place in Springfield, Mass., September 28.

The premier of The House of Glass, a comedy-drama by Max March, is scheduled for the latter part of September.

Raymond Hitchcock will begin his second season in The Hearty Shop, in Atlantic City, August 10.

Nearly Married will commence its road tour in September.

Three companies presenting the farce, Seven Keys to Railgate, will begin their tours in August and the first fortnight in September.

In June Cohan & Harris will present, at their Astor Theater, the first of Mr. Cohan's series of musical and dramatic satires, to be known as Cohan's Current Revue.

At Cohan's Grand Opera House in Chicago the play, Under Cover, will begin an engagement September 6.

The second season of Cohan & Harris and A. H. Woods' Bronx Opera House will begin in September.

SELWYN & CO. GETTING BUSY.

New York, July 18.—Selwyn & Co. will be among the most active producers of new plays in America next season.

Two companies will be seen in the play, Under Cover.

Margaret Hillington will be presented in New York in a new play by Henry Arthur Jones after she has made a brief tour of a few larger cities, appearing in Within the Law. A second company of Within the Law, headed by Miss Catherine Tower, and a third company, headed by Miss Clara Joel, will also be seen on tour.

The Money Makers will start the season on August 24. Alexandra Carlisle and Emmett Corrigan are to be featured.

Owen Johnson's The Salamander will be produced at a Times Square theater in October.

Back Home, Maclyn Arbuckle featured, will have a Broadway production in November.

Selwyn & Co. have arranged to produce a novelty farce, Peace and Quiet, by Edwin Milton Royle.

Bolling Stones will be produced after the holidays.

In association with A. H. Woods, Selwyn & Co. will also present Francois Coppee's The Guilty Man. In association with the same manager they will present Jane Cowl in a new play early in the fall, and a production of Under Cover will be made at the Playhouse in London.

A. H. WOODS ASKS RULING.

A. H. Woods, who will have 600 actors employed in his companies this year, has applied to the Compensation Commission for a ruling on the application of the new law to actors and others in mechanical plays. In addition to the quest of the insurance of the actors, there is a question as to whether or not the mechanical force or crew comes under the new law.

PARK DASHES AGAINST SABBATH LAW.

Philadelphia, July 18.—Half a hundred concessioners, amusement owners and their employes were arrested and fined Thursday, under a law passed one hundred and twenty years ago (1794), prohibiting amusements on Sunday. Woodside Park, Philadelphia, the largest amusement resort in that vicinity, is the sufferer. Warrants were sworn out by a constable against every operator of a device in the park, and sixty-seven defendants were fined \$4 and costs.

The principal sufferers are: William H. Dentzel Company, carousels; L. A. Thompson, scenic railway; DeKalb Amusement Company, and Phillip Maloney, proprietor of the Ben-Hur chariot race and other riding devices.

BOTH SICK IN NIAGARA.

Chick Daly, the candy butcher of Providence, is ill at St. Mary's Hospital, Niagara Falls, N. Y. The latest reports give him a few hours to live. Pneumonia is the ailment.

Joe Higgins (Boob), another old showman and concessionaire, is confined in the same hospital, suffering from blood poisoning in the hand. It is doubtful yet whether Joe's arm can be spared amputation.

ADOLPH MARKS A CANDIDATE.

Chicago, July 18.—Adolph Marks, well-known Chicago theatrical attorney and a member of the American Theatrical Hospital Board of Governors, is announced as a candidate in 1916 for Lieutenant-Governor of Illinois. He has the positive assurance of receiving a heavy theatrical vote from Chicago alone.

FRED STONE READY FOR THE SEASON.

Fred Stone, comedian and cowboy, returned to New York last week, after a vacation in Oklahoma and Texas. He, with his partner, Dave Montgomery, say they are ready to tie and brand any lines of real comedy in the production Charles Dillingham has prepared for them.

MRS. FAVERSHAM RECOVERS.

A cable dispatch from William Faversham is to the effect that Mrs. Faversham has entirely recovered from her illness. As a result Mr. Faversham will sail for home on the Olympic July 25.

ACTORS' BROTHERHOOD COLONY DOINGS.

A Circus Tag Day was held by the Actors' Brotherhood Colony of Albuquerque, N. M., June 20, with the following results to date:

Jaa. Madnussen Yardley Co.	1.00
Donaldson Litho. Co.	1.00
Chas. E. Ringling	5.00
Hagenbeck-Wallace Shows	21.30
Andrew Downie LaTena Shows	8.50
Florence Baker, leader of Ladies' Band with Barnum & Bailey Shows	2.00
Marie and Billy Hart	1.00
Tompkins, Cook & Whitby Shows	3.40
Capt. Louis Sorcho's Deep Sea Diving Show	5.00
Jethro Almond Show	1.00
Total	\$49.20

Gratefully acknowledged by Frank Comar.

NOTES FROM THE COLONY.

Saturday, July 18, was the Colony's first annual "Carnival" Tag Day. All the carnival shows and dealers in carnival and amusement supplies were tagged.

A letter containing an express money order for \$10.10, sent by Frank Cassidy from employes of the Gns Snn Theater, Springfield, O., has been lost in the mails. If any person has sent a donation and has not seen publication of same in the list in The Billboard, write to F. C. Young, Box 608, Albuquerque, N. M.

Frank Comar advises that they are now sinking a 90-foot well on the Colony grounds and have encountered quick sand and gravel of lava, which causes days of extra labor and no results.

MORE HONORS FOR COOLEY.

Upon recommendation and request of Judge George Freifeld, of Brooklyn, Grand Master of Masons of the Grand Lodge of the State of New York, John D. Murphy, Grand Master of Masons of the Grand Lodge of the State of California, has appointed Hollis E. Cooley Chief of Special Events, Panama-Pacific International Exposition, San Francisco, Cal., Grand Representative of the Grand Lodge of California near the Grand Lodge of New York. Mr. Cooley is also a Thirty-third Degree Mason.

BERT LEIGH ACQUIRES STOP THIEF.

New York, July 18.—Stop Thief will be the medium used by Bert Leigh and Hazelle Burgess on their fifth tour of the South and to the Pacific Coast. They have acquired the rights and production from Cohan & Harris. In the company are Edward Lawrence, Boyd Trousdall, Dale Devereaux, Harold Hubert, Edward Pye, Henry Roquemore, Frederick Lewis, Paul Lenton and Bertha Nosa.

LUCILLE LAVERNE LOCATES IN RICHMOND.

Richmond, Va., July 18.—The Lucille LaVerne Company will play the Empire Theater, Richmond, with a weekly change of bill,

throughout the coming season. Arrangements to this end have been completed between Wm. Waide Scott, manager of the company, and M. L. Hofheimer, owner of the theater.

The Lucille LaVerne Company closed a ten weeks' engagement in Atlanta, Ga., a few weeks ago. Miss LaVerne and Mr. Scott have just returned, having made the trip in their automobile.

Visiting stars from the picture field and the legitimate will appear in conjunction with the company.

AL BURKE EXPELLED FROM ASSN.

Philadelphia, July 7, 1914.

Editor The Billboard,
Cincinnati, O.:

Dear Sir—Will you please insert in the next issue of The Billboard the notice that Al Burke has been expelled from the Philadelphia Actors' Progressive Association and is not in any way connected with it, as he has refused to answer charges made against him?

Thanking you for past favors, I remain,

Respectfully,

WILLIAM LORELLO SHINN,
Sec'y Philadelphia Actors' Assn.

SYDNEY DREW TO WED.

New York, July 17.—Sydney Drew, 49 years old, now a moving picture actor and brother of John Drew, and Miss Lucille McVey, 24 years old, are to be married the latter part of this month at the Church of the Transfiguration.

NORA BAYES

Seriously Ill

Actress Ordered to Kissengen
by Physicians, Who Hold
Out No Hope for Her
Recovery

It has been reported that Nora Bayes' physicians have informed her that she has only six months to live. The song-writer went to London some time ago to appear at the Empire, but left for Paris almost immediately, owing to ill health. It is stated that the physicians have ordered her to Kissengen.

Miss Bayes in private life is Dora Goldberg. She was formerly the wife of Jack Norworth.

MADLYN SUMMERS RETURNS TO STAGE.

New York, July 18.—Madlyn Jane Summers, the dancer, who deserted the footlights three years ago to become a bride, has been engaged to make her reappearance on the stage with the Ziegfeld Follies at the New Amsterdam Theater. Miss Summers will join the organization on Monday night.

ALICE BRADY IN PRINCIPAL ROLE.

New York, July 17.—Alice Brady, who has been playing with a stock company at Dayton, O., will return to New York next week to prepare for the principal role in Sylvia Runs Away, which will be produced by William A. Brady as the opening attraction at the Playhouse.

TO PRODUCE THE THIRD PARTY.

New York, July 18.—The Third Party, a farce by Mark Swann, will be produced early next month at the Thirty-ninth Street Theater, under the direction of F. Ray Comstock. The cast will include Taylor Holmes, Walter Jones, Marjorie Wood, Jobyna Howland, Joseph Phillips, Richard Temple and Alma Belwin.

THIS ISSUE OF THE BILLBOARD IS 39,000 COPIES

Increase over corresponding week of last year 750 copies.

ACTORS MAKE RIGID RULES

Two Hundred Thespians Attend Meeting of Actors' Equity Association July 16, at Auditorium Hotel, Chicago—Francis Wilson Presides

Chicago, July 18.—Transportation from starting point and return.

A limit of the period of free rehearsals.

To establish a two weeks' clause.

To protect actors and actresses who shall have given more than a week's rehearsals from being discharged without compensation.

To prevent extra performances without pay.

To get full pay for all weeks played.

To seek an adjustment with regard to the cost of women's dresses provided for appearance in the cast.

These were the questions taken up for debate when the Actors' Equity Association held its

meeting last Thursday at the Auditorium Hotel. Meetings were held both in the afternoon and evening.

"We are not against the manager, but instead are trying to protect and help him as well as ourselves," said President Wilson. Continuing, he said: "The object of this organization is to secure for actors and actresses, members of the organization, rights to their profession."

There were nearly two hundred in attendance at the meeting on last Thursday.

The annual meeting will be held in New York City next December.

AGITATING "OPEN SUNDAY" IN ELIZABETH

Elizabeth, N. J., July 18.—Managers of local playhouses have started a movement for the purpose of securing, from the city officials, the privilege of an "open Sunday." Although not all of the managers would exercise the privileges of keeping their houses open on Sunday they have expressed themselves as anxious to have such permission granted them. The back of the movement were told by city commissioners to get an expression from the public, and petitions will be placed in all the theaters for such patrons to sign as may desire to take such action. The managers declare, however, that no signatures will be solicited.

NEW PLAY FOR NEXT SEASON.

Chicago, July 18.—When the Angelus Is Ringing is to be the title of a comedy-drama, which is to be written by a Chicagoan and produced by a local firm. Senmas McMahon, a local newspaper writer, is the author. The rehearsals will be under the guiding hands of Jack Lalt, author of Help Wanted, who after finishing his work here will leave immediately for London, England, to begin rehearsals for the English engagement of his own company in Help Wanted.

The production is being made under the direction of the McCoy-Lee production.

Cincinnati will receive the initial appearance of the new company, which will be early in September. It is planned to bring the play into Chicago on September 13, at a theater, that, at the present time, remains unnamed. There will be two companies of the production.

The title is taken from the song. When the Angelus Is Ringing.

THOMPSON LOOPING THE LOOP.

Lloyd Thompson, loop-the-loop aviator, filed a successful engagement at Kansas City on the Fourth of July. His work was so well liked that he was booked for a return engagement, July 11 and 12.

COBURN PLAYERS AT COLUMBIA UNIVERSITY.

New York, July 16. The Coburn Players will begin a week's engagement in outdoor performances of classic plays at Columbia University, July 27. This marks the fifth annual appear-

ance of this company at the summer season, and the engagement, as usual, is in connection with the English department. The repertoire of the week includes Hamlet, The Merchant of Venice, As You Like It and The Merry Wives of Windsor, of Shakespeare; Iphigenia in Tauris, of Euripides; and Jeanne d'Arc, The Canterbury Pilgrims, and Sanctuary (a bird masque), by Percy Mackaye.

CORDELIA BLOSSOM AT N. Y. GAIETY.

New York, July 16.—The new season at the Gaiety Theater will open August 31, when Klaw & Erlanger, in association with Joseph Brooks, will present for the first time here Cordelia Blossom, a new American comedy, in four acts, by George Randolph Chester and Lillian Chester. The company will include Burr Mitchell, Louise Blossom, Harry G. Browne, Jane Grey, Samuel J. Burton, William Phelps, Jean Fenwick, Phoebe Roland, Mal Norton, Howard Truesdell, Lillian Lawrence, Julius Matthews, Raymond Walburn and Grace Morrissey.

DATE DEFINITELY SETTLED.

Chicago, July 17.—Under Cover will come to the Grand Opera House on September 8. H. B. Warner and Isabel Irving will head the cast of players.

LAUGHLIN WANTS PARTNER.

Buffalo, N. Y., July 18.—John Laughlin, manager of the Majestic Theater, Buffalo, is offering for sale a painted bulletin plant in that city. Mr. Laughlin will retain a half interest in the plant and finance the enterprise, if necessary. The full details are contained in an advertisement elsewhere in The Billboard.

HEARING POSTPONED.

As cited in our issue of July 11, W. J. Daly, manager of Idlewild Park, in Ohio, just across the State line from Sharon, Pa., had a complaint lodged against him by the reforming element of his community on the grounds that the leasing of his dance pavilion necessitated the employment of common labor on Sunday. The fine for this, according to Sec. 13044 of the Ohio Statutes, is \$25 for the first offense, and for each subsequent offense \$50, nor more than \$100, together with imprisonment of between five and thirty days' duration. Said hearing was to

have been given on July 10, at Hubbard, O., but a letter from Mr. Daly, under date of July 15, advises that the hearing has been indefinitely postponed.

This is a consideration of note to all park managers in Ohio, and The Billboard suggests that co-operation be extended Mr. Daly in contacting this situation.

THE WEEK IN CHICAGO.

By "Harry."

William Rock, formerly of Rock and Fulton, was a visitor to Chicago last week.

Joseph Howard and Mabel McCann made their appearance in St. Louis last week in a musical comedy, under the title, The Manicure Shop, said to be a revival of Privileged Geraldine.

Homier B. Mason and Marguerite Keeler have abandoned the musical comedies staged by Mort Slinger, and will be seen this autumn in Porter Emerson Browne's farce, Wild Oats.

J. C. Nugent and Jack Lalt have decided to change the title of their latest play, now known as The Birthright, to The Masterpiece.

Jack Lalt has sold the rights of Help Wanted for Australia, New Zealand and South Africa, to Hugh Ward, acting for the Williamson estate. Lalt has received word that his English company of Help Wanted will be staged in London on September 8.

Charles Ruggles and Miss Adele Rowland (Mrs. Ruggles) will begin a stock engagement at the Alcazar Theater, San Francisco, on July 25. They will appear in The Girl Question. Next season Ruggles will again appear in the east of Help Wanted.

Robert Mantell is to resume his tour in Shakespeare plays in October, under the direction of William A. Brady.

Harry J. Riddings, manager of the George M. Pohan Grand Opera House, left Saturday for a two weeks' vacation, which will take him to New York, Boston, Philadelphia and Atlantic City. While in Atlantic City he will witness the opening there of the Chicago company of Under Cover, which is headed by H. B. Warner. He will return to Boston from Atlantic City, and then to Chicago, arriving in the windy city on July 27.

The Cat and the Fiddle, Charles A. Sifton's production, will open August 16.

John T. Nicholson will be featured in the new production, entitled, For the Love of Mike. Supporting film will be Alice Raymond, prima donna; Leola Sall, character woman; Pat Rafferty, heavy; Emmet Bristol, juvenile lead; Elmer Jerome, character man. Everett Higelow selected the cast of players.

The Rose Girl, Pepple & Elliott's company, has been booked over the Ned Alford Ten Big Circuit.

The Primer of To-Night started rehearsing last week, and will open their regular season at Wankegan, Ill., July 30.

Jack Bossey opened a stock company on July 16 at Decatur, Ill.

At Gay Coney Island will tour the Alford Circuit next season.

TALLIAFERROS FOR NEW PLAY.

Chicago, July 17.—A new production has been secured by Joseph Brooks for Mabel and Edith Talliaferro, who will be costarred again this coming season. The new drama, according to present plans, will be produced in Chicago about August 25. Miss Mabel Talliaferro is in London arranging for a British production of 1844 of the Circus.

SELWYN & CO. GETS NEW PLAY.

New York, July 16.—Selwyn & Co.'s latest acquisition for early fall production is Peace and Quiet, a novelty farce by Edwin Milton Royle, author of The Squaw Man.

VERNONS VISITORS.

Chicago, July 18.—Mr. and Mrs. Frank Vernon, well-known roller skate artists, stopped in the Chicago office of The Billboard today. They were on their way to Reed's Lake, Grand Rapids, Mich., where they play the week of July 20. From Grand Rapids Mr. and Mrs. Vernon go on to Charlevoix, Sanit Ste. Marie and up through Canada.

CANADIANS LIKE BEACHEY.

Chicago, July 18.—The Canadians like Lincoln Beachey and his upside-down flying, as evidenced by the following letter from William Pickens to Beachey's Chicago office:

Minneapolis, Thursday.
Dear Fellows—Just got a wire from Beachey. The Fair Committee at Winnipeg decided that he was the whole show and that to let him leave Thursday night would put the show on the bum. So they paid \$1,000 more and provided a special train all the way from Winnipeg here so he could stay over till Friday night. He flies at 4:30 and 8:30 o'clock. Gets here at the track at 11 a.m. Saturday.

This is the first opportunity to test the drawing power of the great flyer at a big fair. Those who have taken him for less than their whole fair will find it will put the other days on the bum.

Hastily,

BILL.

ELECTION OF ELKS' OFFICERS.

Denver, July 15.—Raymond Benjamin of Napa, Cal., was elected, by acclamation yesterday, Grand Exalted Ruler of the Benevolent and Protective Order of Elks. Other officers elected were: Grand Loyal Knight, E. M. Fleckerman, Tucson, Ariz.; Grand Esteemed Leading Knight, L. R. Maxwell, Marshalltown, Ia.; Grand Lecturing Knight, W. F. Schad, Milwaukee; Grand Secretary, Frederick C. Robinson, Dubuque, Ia.; Grand Treasurer, Charles A. White, Chicago; Grand Inner Guard, Thomas C. Donohue, New London, Conn.; Grand Trustee, Calvin Kingsley, Waterloo, Ia.; Grand Tiler, B. F. Koperlik, Pueblo, Col.

BLANCHARD'S WILL CONTESTED.

The will of the late Geo. W. Blanchard, former associate of P. T. Barnum, involving \$100,000, is being contested by his widow, Mrs. Jennie M., on the allegation that the deceased was of unsound mind when the will was executed. Pending a decision of the meaning of the phrase "statutory provision," his adopted daughter, Marlon Westfall, and other beneficiaries are without their due.

HANCE TO MANAGE CLIFFORD SHOW.

J. Perry Hance, owner and manager of the Urbana (O.) Billposting Co., has been engaged as manager and treasurer of the Billy S. Clifford Show this season. Mr. Hance has been manager of Mr. Clifford's Urbana theater for the past three seasons. His billposting plant will be operated by E. H. Hurlinger, who is press agent for the Clifford Theater.

COMMITTS MURDER AND SUICIDE.

Chicago, July 16.—Charles Danielson, 47 years old, a stagehand in the Calumet Theater, shot and instantly killed Miss Mable Probst, 26 years old, and then ended his own life with the same revolver. No cause is known for the murder and suicide.

POLICE LOOKING FOR GIRL.

Chicago, July 18.—After a five months' wait, with the expectation that her daughter would return to her home, the mother of Miss Helen Hanson has appealed to the police and the press to try and help her locate the missing girl. Miss Hanson left her home in Chicago last February. She was a member of The Soul Kiss and I Should Worry Companies.



PANORAMIC VIEW OF ELABORATE AND PICTURESQUE SETTINGS OF THE 101 RANCH, WILD WEST, SHOWING

HOSPITAL

Trustees Hold Meeting

Ground To Be Broken for New American Theatrical Hospital Latter Part of September

Chicago, July 16.—Ways and means of disposing of \$10,000 worth of bonds for the New American Theatrical Hospital was discussed at a meeting held Tuesday afternoon by the Board of Governors of the American Theatrical Hospital in the offices of The Billboard.

It is stated that \$10,000 in bonds will be sold by the first day in September, and that the association will be able to break ground shortly afterwards.

Adolph Marks and Judge Goodnow, prime movers of the cause, were among the first to purchase bonds. Adolph Marks bought \$1,500 worth, of which he will dispose of all but \$500. Judge Goodnow personally bought \$100. Many of the members of the board purchased bonds, which will be retained by them and held until called in by the Board of Governors.

A meeting will shortly be held for the purpose of checking up the returns from the last benefit given at the Auditorium Theater, May 29. It was stated at that time that \$5,000 was the amount that the benefit netted, but it is thought that when an official accounting is had that the figure will safely touch \$4,000.

AMERICAN HOSPITAL REPORT.

Chicago, July 16.—According to the latest bulletin issued by the president and surgeon-in-chief of the American Hospital, theatrical patients now confined in that institution are recovering their health rapidly, and many are soon expected to leave.

Mrs. Marvin Victorine, a member of the Standium Trio, who have just finished their vanderbilt tour, underwent a serious operation. Her life was despaired of for some time. She remained there but twelve days and left the hospital with her health fully restored.

Mart Lorenz, a well-known bass singer, is very ill at the hospital, but is under the constant attention of Dr. Max Thorek. He would like to have his friends in the profession communicate with him in care of the American Hospital.

Misses Jewel and Taylor are two happy girls. Both have undergone serious operations, and are almost ready to leave the institution. Through the kindness of Hon. Judge Charles N. Goodnow, of the Municipal Court, the girls are to be sent to the country for a few weeks' rest. The girls are very happy over their recovery and the idea of happy days among green hills and dales. They extend their hearty appreciation to Judge Goodnow, Dr. Thorek and all those who treated them so kindly during their stay at the hospital.

Dr. Thorek received a telegram from Buffalo, N. Y., signed by Miss Elizabeth Murray, which reads as follows: "Dear Doctor—I shall be only too happy to help you in your good work, to create a theatrical hospital. My check follows."

"OLD BILL" KILLIP DEAD.

"Old Bill" Killip, veteran street man, who died recently near Pittsburg, was nearly ninety years old. During his time he was a familiar figure around the country, especially in New York City. For about forty years he sold his Sovereign Toothache Remedy and also his stain remover. Killip was the man who first introduced the Persian Dancing Turkeys. His chief source of revenue was his "Uncle Abe's Hair

Straightener," warranted to straighten the kinks in the hair of any colored man.

MARIETTA (O.) FAIR.

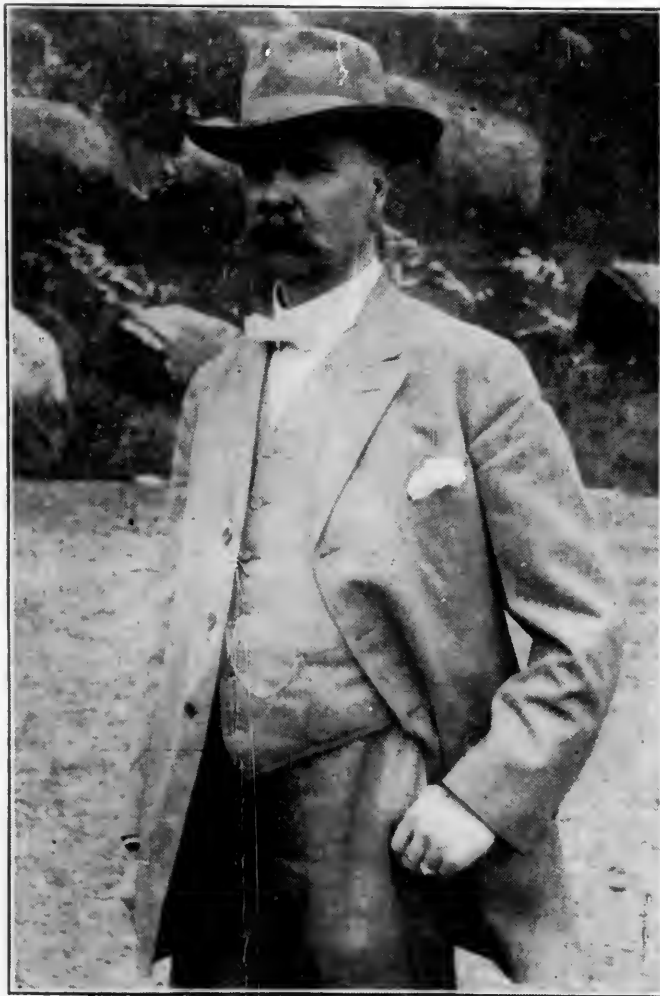
The annual Washington County (O.) Fair will be held at Marietta, a city of 20,000 people, on August 26, 27 and 28, and special arrangements to make the proposition attractive have been made for shows and concession people. The fair grounds are within the city limits, easily within walking distance of the greater population, and the grounds will be open nightly, and so adver-

Day, according to the latest announcement received from the management of that playhouse. Late in the coming season Forbes-Robertson will play a four weeks' engagement there. Harry Lauder and his company and the new version of the Winter Garden Passing Shows are among the other attractions booked for the coming season at the Garrick.

POSSIBLE CHICAGO ENGAGEMENT.

Chicago, July 17.—William Elliott's Kitty McKay company, now in rehearsals in New

LOUIS E. COOKE.



We all know him, like him and respect his ability, which partakes of genius. A great part of the success of the European engagement of the Bill Ranch Wild West is due him. Under his advance work the insular and continental tour of the Arlington-Miller aggregation will be a success.

tised, starting on Tuesday night and continuing over Saturday night. No admission will be charged to the grounds at night.

The Billboard carries an ad this week for shows and concessions. All privileges are open except the lunch, juice and novelties and merry-go-round. Only one show of a kind will be booked.

GARRICK ANNOUNCES ATTRACTIONS.

Chicago, July 17.—Peg o' My Heart will remain at the Garrick Theater until Thanksgiving

York City, is heralded as a possible Chicago attraction in the fall. The cast includes Majorie Murray, Eleanor Daniels, Paul Gordon, Wallace Friskie, Marie Stewart, Majorie Davidson, Dorothy Campbell, Rile Pyott, James Flayson, Walter Crosby, Harriet Ross and Harrington Flower.

WOMAN'S PROFESSIONAL LEAGUE NOTES.

Vol. 1, No. 1, of Viewpoint, a small publication, published in the interest of the Professional Woman's League, has been received. The paper

contains addresses by Emerin Campbell Yates, Maida Craigen, president, and Alice Brown, chairman. A resume of the business and social meetings from the date of the last leaflet, March 15, is given.

An invitation has been extended by Miss Belle Gold to the league members to attend a basket party July 18 at her home in Leonardo, N. J. All matters relating to the league should be addressed Professional Woman's League, 1909 Broadway, New York City.

REPLACES MARY BOLEY.

Chicago, July 16.—Elizabeth Goodali, formerly a member of the Bush Temple Stock Company, joined the cast of The Whirl of the World last week, replacing May Boley.

MARY RYAN AS PRINCIPAL.

Chicago, July 16.—Mary Ryan has been selected as the principal actress in Max Marcini's comedy, The House of Glass, which will be staged in September.

AN APPRECIATION OF BERT GREGORY.

When on Friday, June 26, Bert Gregory passed away at St. Paul, Minn., the show world lost one of its most active, admired and beloved members.

Bert Gregory had a meteoric career in the show business and was one of the real pioneers in the business of adapting fireworks for the magnificent pyrotechnic displays which made the names of Pain and Gregory famous.

Bert was born in Binghamton, N. Y., on Aug. 15, 1873. When eighteen years old he engaged in the fireworks business with Luther Ford at Minneapolis. In 1896 he went to Chicago and affiliated with the Pain Company. By sheer merit he pushed along from salesman to manager, and in 1907 organized the Gregory Fireworks Company.

The Gregory Fireworks Co., under his personal supervision, produced and booked the two big spectacles, "The Burning of Moscow" and "The Siege of Jericho," and handled some of the greatest State fair pyrotechnic contracts of the time.

For the seasons of 1908-09-10 Mr. Gregory, or Bert, as he was familiarly called by everyone, was superintendent of publicity and amusements at the Minnesota State Fair. What he did in this capacity is a matter of enduring and enviable record.

In 1911 Bert managed the Chicago National Apple Show, and subsequently assumed the management of the Orpheum Theater at St. Paul.

It was shortly after he sold his fireworks interests to Pain and became secretary of the newly organized Pain Company that failing health forced him to retire from active business.

From the time he stepped out of harness his health failed rapidly, and his recent death was the culmination of a period of ill health that forced him to live in positive retirement.

Bert was a member of the Chicago Lodge of Elks and prominent in a number of national theatrical organizations. He was a showman by instinct. A man who thought on his feet. He had quick and keen judgment, and was always ready to back it up with his own money.

Bert played the game clean and hard. It is certain that his health was undermined by the vast amount of energy he exerted in the early years of his life, when for stretches of months he was on the lot for fifteen hours at a stretch, thinking, doing and directing the big spectacles which he popularized and made famous.

When Bert Gregory died thousands of people in the show business lost a friend they knew, appreciated and loved. He was on the square.



ENTIRE COMPANY, NOW FEATURING IN THE STADIUM, LONDON, AT THE ANGLO-AMERICAN EXPOSITION.

VAUDEVILLE MUSIC AND BURLESQUE

CHRIS BROWN WITH McINTOSH

**Former Eastern Booking Manager for Sullivan & Considine
Circuit To Be American Representative of Australian
Manager's Vaudeville Connections, With
Offices in New York**

New York, July 20.—Chris Brown today takes charge of Hugh McIntosh's American vaudeville interests, taking possession of the McIntosh offices in the Strand Theater Building. This engagement is important, in that it not alone establishes a permanent American connection for Australian vaudeville, but returns to prominent activities Chris Brown, a man of great capacity, wide knowledge and intimate association with American vaudeville.

Hugh McIntosh leaves tomorrow for England, going thence to Australia, making stops at Cape Town and Johannesburg, South Africa, and visiting other points in the Far East, where he is at present represented with theaters, or will build them. Mr. McIntosh is working on a circuit, which will run around the world, booking some of his features in conjunction with the Orpheum Circuit.

With Mr. McIntosh goes J. D. Williams, who formerly was prominent in Australia as a moving picture exhibitor. He will represent Mr. McIntosh's picture interests in America, returning to New York when he has accomplished his work in London in association with Mr. McIntosh.

Since Chris Brown terminated his association with the Sullivan & Considine Circuit, following its purchase by Marcus Loew, there have been many reports which detailed his future activities; but none of them looked him up with Mr. McIntosh. Whether Mr. Brown will be free to make other alliances in conjunction with his services to Mr. McIntosh is not at present positively known, but it would not be surprising if he ultimately made a connection that would identify him with American vaudeville once again.

HARRY FOX-YANCSI DOLLY TO WED.

New York, July 18.—Yaneci Dolly, one of the Dolly Sisters, dancers, is to be married to Harry Fox, the well-known comedian. Mr. Fox has appeared with Miss Dolly in a number of Winter Garden productions.

HUGO BROTHERS ON VACATION.

New York July 18.—Vic and Charles Hugo, the men who made Cedar Rapids famous, came in from Iowa yesterday and will browse around Broadway show-shops for a week or ten days. Vic's fame centers upon his management of the Majestic, Cedar Rapids, as one of the best managed and most perfectly appointed vaudeville theaters in America. With his brother, Charles, he also has half interest in three globe-trotting companies, traveling now in South America and the Far East—magicians, hypnotists and miscellaneous entertainers. Servais Le Roy is one of his stars; Nicola another, and he is arranging now to send other big shows into foreign lands.

HOUDINI'S REMARKABLE FEAT.

New York, July 18.—Wednesday afternoon, at 12:45, Houdini, who is appearing at Hammerstein's Victoria and Roof Garden, gave a most remarkable demonstration of his mystifying ability by releasing himself from a heavy packing case, which was nailed and roped, then encircled by steel bands, with 260 pounds of iron weights lashed to the box. Houdini was manacled with "leg irons" and handcuffed. The case was thrown into the river from a chartered sea-going tug in New York harbor off the Battery near the Aquarium. It took Houdini exactly forty-five seconds to make his escape. The demonstration was witnessed by approximately 100,000, who lined the wharfs and docks at Battery Park. As soon as Houdini appeared on the surface of the water the entire throng applauded for fully five minutes.

JAMES GALVIN'S ATTRACTIONS.

All people have been engaged by James Galvin for The Two Masqueraders, tabloid, which will start rehearsals August 15. A Night in Paris will be the second "tab" to go on, rehearsals starting August 25. Polly of the Follies, with Johnny Galvin as the star, will go out later. These attractions will all play the W. V. M. A. time.

VAUDE. AT ELIZABETH (N. J.) ROOF.

Elizabeth, N. J., July 18.—Charles F. Weidon, formerly of the Warnick Theater of Brooklyn, has been entrusted with the management of the Roof Garden Theater of this city. Mr. Weidon, who is one of the most popular showmen of this vicinity, has been associated with

known by all her associates in the theatrical profession by that name only. She is married five years, and her husband is broken-hearted over her strange disappearance. Anybody knowing or hearing anything about her will oblige by addressing or notifying her mother.

MRS. J. SCHWARTZ,
Sixteenth street, Surf avenue,
Coney Island, Brooklyn, N. Y.

AUSTRALIAN TOUR FOR RAPPAS.

Elizabeth, N. J., July 18.—A contract calling for his appearance in Australia, Africa and India has delayed for one year the plans of Henry Rappa ("Ywaxy") to return to this country. "Ywaxy," who has passed a year in the music halls of England, had planned to pass a week at his home in this city during the present month. He, however, signed a contract last week which provides that he shall sail September 11 on the steamship Oroma for Australia, a six weeks' voyage. "Ywaxy" will also appear in the principal cities of India and South Africa. During his stay in London he played at a private function given by King George and Queen Mary.

"Ywaxy" is billed as "America's foremost dancing violinist," and his success is said to be due to his original ideas and superior ability.

LOOP RESHIFTING AGAIN.

Chicago, July 17.—The local theatrical map is again shifting. Agencies have been moving southward lately, like a herd of cattle following its leader. When August 1 comes around the Miles Circuit and the Jones, Lintek & Schaefer Agency will come into the Strauss Building, and it is thought that this may bring back into the former zone many other theatrical offices.

LATEST CHICAGO VAUDEVILLE GOSSIP.

The Bounding Gordons are playing White City Hippodrome this week. They will come into the loop next week, booked by Frank Q. Doyle, to appear at McVicker's Theater. Last week they were one of the features of the Colonial Theater.

May Rose is to be starred next season in A Mile a Minute, a tabloid of the Interstate Amusement Producing Company, which will open on August 27.

Halton Powell is organizing three new tabloids and has intentions of placing out that many more at a later date. The three to receive immediate production are: Hal Johnson, in The Little Modiste; Jack Trainor, in Watch Your Step, and Dewey and Rogers, in Safety First.

Taylor and Arnold, that promising young team of vaudevillians, have been booked until June, 1915. The Billboard, in reviewing their act, stated that vaudeville will always want such acts as Taylor and Arnold, and the opinion of "Billboard" has been substantiated. They are booked to open July 27 on the Pantages Circuit, booked by James B. McKowan. The opening stand on the Pantages Circuit will be Winnipeg, Man., Canada.

The Zat Zams, the only original knife-throwers, have returned to Chicago after a successful tour of the West. They are at the present time negotiating for a tour of Midwestern time with a local agency.

Cecil Gordon and Florence Norton may join the Selig Polyscope company in September. The Selig Company wanted the girls to go to Tucson, Ariz., but a message sent them, making them the offer, remained undelivered. They will become members of the Chicago Selig Stock Company.

Frank Q. Doyle made a short trip through the West, returning to his desk last Monday morning.

Paul Goudron has been assured that he will be retained to look after the bookings of the immediate S.-C. houses.

Will Dunley is now being starred in The Elopers at the La Salle Opera House.

Burlesque is reported to be slated for the Empire Theater on Madison street, according to a huge sign which adorns the front of the former burlesque theater. It says that burlesque will be given there, opening in August.

Chancey Herbert received a dispatch from London, telling him that his sister had died there early in the month.

Sauls and Rockwood are booked for a local appearance, opening at McVicker's Theater on August 3.

Tom Murray, manager of the Thalia Theater, is summing along the great lakes.

Tom Carmody took charge of the booking meeting in the tenth floor of the Majestic Theater building last week.

John Budziloni and associates in Chicago have been very busy of late in rounding up the small time actors. They have club rooms in which to rendezvous, stationery, bureau of information, and all the conveniences of an old and established organization. So far it has not cost any one a cent. It is expected that a strong union or association will grow out of the present coming together.

Samuel Raerwitz reached Chicago last week and immediately started to straighten out matters in his office. It is said that Ed Livingston had left everything in an upside-down shape, and that Raerwitz will have his hands full attempting to clean up. Raerwitz has been in Europe the past two months on a pleasure and business trip.

Sau Tishman and Irving Tishman returned from New York City last week.

Mike Barnes had a birthday last week, and his brother Fred presented him with a beautiful pair of diamond cuff links. Fred's middle name is "Diamond," so there's no reason.

Coney Holmes has opened an independent office in Chicago.

J. Hartley Manners is in Chicago, and his trouble with Oliver Morosco over Peg o' My Heart seems to have been settled. The promised law suit has not been forthcoming.

AGAIN

The Question

**Who Will Take Command of
Chicago's New Vaudeville
Combination, Which Goes
Into Effect August 1?**

Chicago, July 16.—Who is really to govern the affairs of the new Marcus Loew-Jones, Lintek & Schaefer-Miles Circuit combination after August 1?

After many baffling weeks, the same question is being argued in many places in Chicago.

Marcus Loew is reported to have stated in the East that Aaron Jones will positively govern affairs in the Chicago offices after the combination is settled in its new quarters in the Strauss Building, where the present offices of the Sullivan-Considine Circuit are located.

In conversation with The Billboard representative at the Colonial Theater last Monday, Aaron Jones stated that he would be in control of the Chicago offices for the time being. The statement seemed fooling, and did not go very far in clearing up the present vaudeville situation in the West. "I heard a rumor this morning, Mr. Jones, that Walter Keefe may be the man selected," stated The Billboard reporter. Mr. Jones smiled and said: "I don't believe that there is much to that story." Confirmation seemed lacking as to Keefe's connection with the general directorship of the new combination.

Moving day has been settled upon, and August 1, all belongings of the Jones, Lintek & Schaefer Circuit at 110 S. State street and The Miles Circuit in the Consumers Building will be removed to the Strauss Building, where the agency will have an entire floor. Many new additions will be made so as to fix everyone comfortably.

No one in the present Sullivan-Considine office seems to know anything pertaining to the movements of the new owners of the circuit.

At present the information The Billboard gave its readers some months ago as to who will handle the bookings of the new circuit practically remains the same. Frank Q. Doyle, booking manager of the Jones, Lintek & Schaefer Circuit, will supply eight acts to the road shows that come into Chicago from New York. Six acts will go to McVicker's and six to the Colonial. Doyle will send four acts into each hill. Paul Goudron and John Nash will supervise the local bookings of the Sullivan-Considine Circuit, minus the Coast tour, which will play the road shows booked from New York City, and Walter F. Keefe will handle the bookings of the Miles Circuit.

Aaron Jones will be directing manager of the local offices.

La Belle Clark and her tango horse are now on tour in the Puget Sound country to great success. Mrs. Clark rode at the Trusta at Tacoma. It was held in the Stadium July 4, and 40,000 people witnessed the performance.

the management of some of the biggest playhouses in New York and New Jersey. The Roof Garden Theater has been running exclusively to motion pictures since it opened on Memorial Day, but the new manager has announced that big vaudeville features will be introduced in the very near future. The new theater has a seating capacity of more than two thousand and boasts the only real roof garden for public entertainment in the city. Mr. Weidon has engaged the services of Frank M. Hoyce, Jr., a local newspaper man, as publicity man.

ACTS MAKING LONG JUMPS.

Chicago, July 17.—Acts playing the Orpheum Circuit and closing in either San Francisco or Los Angeles must jump from there to Chicago, due to many of the houses closing between the Windy City and the West.

As the railroad tickets issued by the Orpheum Circuit call for stops at all cities containing their theaters, much delay is being encountered by the artists jumping from Los Angeles or San Francisco, due to having many lay-offs. In order to secure trains from cities the ticket is good in. This trouble will be avoided as soon as the houses open for the regular season next month.

FINN AND HEIMAN BACK FROM EUROPE

New York, July 18.—One of the English ferry boats arriving this week brought Joe Finn and Mark Heiman back from their European vacation. They were among the several show folk who gave Broadway its Western atmosphere during the week. They have to go to Chicago to look after their W. V. M. A. interests—they book about ten weeks in their own theaters, scattered through the Middle West.

WHERE IS ROSE ALLEN?

Missing Over a Month—Last Worked at the Lakeview Theater, Patchogue, N. Y.—Her Husband and Mother He-ri-taken.

The following letter is self-explanatory:
Editor The Billboard:

Dear Sir—I beg of you to help me find my daughter, who has been missing since last month. I can't understand her strange disappearance. She was last employed at the Lakeview Theater, in Patchogue, Long Island, and I haven't heard or seen her since, and I am heartbroken. She generally works concert halls and parks and cabarets, is 29 years of age, 5 feet 7 inches. She was employed in the Flora Music Hall in Hoboken nearly two years. There is a possibility of her working some concert hall around Baltimore or Toledo or somewhere down South, working in one of the parks or singing in one of the cabarets. She wears black and gray checkered dress, sometimes a blue dress with lace and sometimes black dress and white shirt-waist. Her stage name is Rose Allen, and is

WILLIAM MORRIS

An Autobiographical Sketch of an Interesting Figure in the Vaudeville Field

William Morris has been appropriately designated as "the manager with nine lives." Reversing the general order of things, William Morris has fattened on opposition, although personally he is mild-mannered and of non-ostentatious demeanor.

Once or twice he has departed from the vaudeville field to promote a dramatic attraction, but it has always been his fortune to fight for everything he has attained and nearly always with the odds severely against him. There never has been a time since he started out for himself that Morris has not been like a smoldering volcano ready to burst forth into newer and greater achievements each time the fates decreed that his pious should go awry.

Morris has never been part of any combination of interests. He has always represented Willie Morris, and his masterly achievements have been accomplished through single-handed effort, and while he has ever been most fortunate in the selection of his lieutenants, it has been the William Morris who has dominated every move. William Morris first became known to vaudeville as a clerk in the office of George Liman, who many years ago conducted a booking agency in Fourteenth street. Liman's business was big and growing and when Liman suddenly died Morris proposed to the widow that she form a partnership with him for the purpose of continuing the Liman agency.

Mrs. Liman took the proposition under advisement for twenty-four hours, and wishing to prepare herself against the possibility of an unfavorable decision, Morris took advantage of the time Mrs. Liman was taking to deliberate by telegraphing to various managers who had been booking through the Liman agency, stating his proposition to Mrs. Liman and asking them if they would book vaudeville acts through him, providing Mrs. Liman decided to turn him out and operate alone. His proposition to Mrs. Liman provided that he must either be taken in as a partner or else end his relationship with the Liman agency.

Quick returns from Morris' telegrams fortified him against the decision Mrs. Liman ultimately made. She maintained that her husband had built up the business and that she would conduct it alone, disregarding the fact that Morris had been a great factor in popularizing the Liman office. Morris started business with every client of the Liman agency on his books. At first they booked only part of their acts with Morris, but ultimately he obtained all of their business and the Liman agency went out of existence.

To follow the career of Morris from that time until the present tells the story of vaudeville, for just at that time this form of entertainment was changed from the taboed "variety" of early days to the high-class and more acceptable "vaudeville" which during the past several years has obtained. Morris gathered around him representative managers of America. He was a man who believed in spending money for "big shows" and for a long time some of the best vaudeville bills in the East were booked through the Morris agency.

S. Z. Poll was one of his staunchest friends and supporters when Morris started in the agency business. Poll's houses were numerous, their number was growing and there was always enough Poll business to make for Morris a substantial income and establish a formidable nucleus. Managers might come and go from the Morris agency, but Poll seemed to be a fixture. R. F. Keith's theaters were by no means as numerous then as now. E. F. Albee was just beginning to show his superlative class as a man of big vaudeville affairs.

One of Mr. Albee's plans ultimately resulted in the foundation of a vaudeville managers' association, an organization at first composed only of theaters in the East. The Keith houses formed the backbone of this association, Boston, Providence, New York and Philadelphia were the towns which then had Keith representation. While Mr. Albee was progressing with his plans Morris was growing stronger.

Percy Williams had built the Orpheum in Brooklyn, which became a young mint from the outset. He booked his acts through Morris until he had expanded his theater holdings to include what have since become known as "The Williams Houses" in Greater New York, a chain of half a dozen beautiful vaudeville theaters. Morris later gained the confidence and support of F. F. Proctor, another mighty factor in Eastern amusements, who then controlled seven beautiful houses. Morris thus became the dominant factor in Eastern vaudeville. Meanwhile one of the greatest showmen American vaudeville has ever known (the late Charles E. Kohl) was watching the progress of events in the East from his secure Chicago fortress of Western vaudeville.

He was far seeing and was ahead and that is why when he died many times a millionaire America lost one of its great vaudeville generals. Mr. Kohl organized a Western vaudeville association and won the far Western co-operation of Morris Meyerfeld, Jr., and Marlin Beck of

the Orpheum Circuit; of Anderson and Ziegler, Frank Tate, George Middleton, George Castle and a few other men who owned or controlled the leading vaudeville houses west of Pittsburg.

James E. Moore, who had houses in Rochester and Detroit, was the only manager who had representation in Western territory who was affiliated with the East. Mr. Moore had been one of Morris' first clients. Morris having reached almost the height of possibilities in the East decided to branch out. He established an office in Chicago and many believe that this step was the greatest mistake of his career. By entering the Chicago field Morris challenged Kohl, who, as has been said, had been watching events in the East, but was taking no further action than to organize the Western Vaudeville Association. This move proved his far-sighted judgment, for in the Western Vaudeville Association he had encompassed many elements that blocked Morris' substantial progress in the West.

Morris' move to Chicago brought him to the close personal attention of Kohl and it is a matter of history that it was not long before the Eastern and Western Managers' Association had become affiliated, and soon the United Booking Office in the East was established by E. F. Albee with the Keith houses as a foundation. Various vaudeville managers were invited to join the United Booking Office, Harry Davis of Pittsburg, Mike Shea of Buffalo, James Kernan of Baltimore, P. B. Chase of Washington, and other showmen in vaudeville theaters in big cities of the East outside of Greater New York allied themselves with the U. B. O. and established the most powerful opposition to William Morris and his alliance of vaudeville theater managers.

This lively opposition in the East raised salaries in the West because attractions were sent along from the Eastern houses to those booked by the Western Association alliance. Gradually it dawned upon the big men of vaudeville that some remedy must be applied else their profits would turn to losses because salaries were soaring so high it was practically impossible to play to business sufficient to meet the demands.

One morning Morris received a telephone message from F. F. Proctor that Proctor houses after a near future date would be booked through the U. B. O. Percy Williams also withdrew his houses from Morris' books and put them into the U. B. O. S. Z. Poll, who had stuck to Morris right along, also flipped his houses over to the U. B. O. opposition. F. F. Proctor, like Mr. Kohl and Mr. Albee, it might be observed, had received his early training as a circus man.

Morris, in a single day, was struck from affluence to hard times as a vaudeville man. His Chicago office was of no benefit to him and his big booking accounts had fled from his home headquarters.

They had Morris with one shoulder on the mat, but in the struggle to get the other shoulder down Morris has always resisted successfully. He yet had to take "the count." The name of William Morris is always figured in vaudeville, and it is a safe prediction that as long as he lives his name will continue as one to be reckoned with in vaudeville calculation. After his booking offices had crumbled Morris took stout three deep breaths and then started out to establish for himself a chain of vaudeville theaters to be conducted in opposition to the powers which had overcome him. He started with the lease of the American Theater in New York, and during all the years that he figured most prominently the American Music Hall was his greatest source of revenue. Morris established by lease a chain of theaters in many cities.

Meanwhile he had heard of a Scotch comedian, Harry Lauder, and during one of his trips abroad Morris witnessed his performances and decided to bring him to America. Harry Lauder recently made his sixth tour of America under Morris' management, and the history of Harry Lauder's phenomenal success will form one of the bright pages in the book of experience which Morris will eventually hand down to posterity.

The American Music Hall in New York was followed by the American Music Hall in Chicago, and in cities north to Toronto and south to New Orleans, east and west American Music Halls sprung up.

Morris thus created another opportunity for the actor, but the actor could not see it. It so happened that if Morris played an act the U. B. O. and its Western affiliation considered that such employment made the act undesirable for bookings in the Eastern and Western association theaters. Knowing this, the actor decided to make Morris pay dearly for their services.

His circuit of theaters was short at best, and in order to give acts a reasonably long routing, even at exorbitant salaries, he was compelled to play "repeats" in his various houses, thus weakening the average attractiveness of his bills. Morris in his several theaters played to various degrees of business ranging from big to bad—but always the actor drew exorbitant salaries.

Morris, grave and gritty, kept the proposition going longer than many supposed he possibly could, but he was ultimately compelled to one by one give up his hold in various cities. Ultimately, he lost his Chicago booking office, and when his last resort, the American Music Hall, was absorbed through a life-saving deal Morris made with Marcus Low, Morris bowed out of vaudeville temporarily.

LONDON CABLE NEWS

ALL-AMERICAN WEEK.

London, July 18.—All-American week at the Finsbury Park Empire proved a veritable riot. The hall and the surrounding district were elaborately decorated with Anglo-American flags and bunting. At each performance the entire company lined up on the stage holding hands, and singing the Star Spangled Banner, while the audience stood.

The complete program was: Francis Dooley and Corinne Sales, Four Bards, Avon Comedy Four, Charles, Fanny and Frederica Van, Ethel Mae Barker, Stanleys, Six Brown Brothers and Josie Heather.

GEORGE WIRTH IN LONDON.

London, July 20.—George Wirth, the Australian circus magnate, arrived in London on the 15th. He will remain here until September, proceeding then to America. Mr. Wirth is in search of circus, vaudeville, dramatic, novelty and spectacular acts for the new Sydney, Australia, Hippodrome, which opens next March. The Wirths are also building hippodromes in Brisbane, Adelaide and Perth.

It is rumored here that the Wirths are seeking an amalgamation with a big English vaudeville circuit.

GINNETT'S CIRCUS GOING GOOD.

London, July 20.—Ginnett's Circus is going great at the present time. This show is run by Austen Brothers, formerly with Barnum & Bailey. Mrs. Austen (born Ginnett) suffered a nasty accident last week during her act, in which she is fired from a cannon, through missing the net. She landed heavily and received several broken bones, but is fortunately now recovering.

Ginnett's Circus is an all-British outfit.

LEVEAUX GETS DAMAGES.

London, July 18.—Montague Leveaux has obtained \$2,500 breach of contract damages from Lydia Kyasht. He was to have had fifteen per cent of all salaries for ten years from 1908. Lydia repudiated this contract last year, hence the suit. During the present action Miss Kyasht obtained probably \$10,000 worth of press and picture publicity free.

GUY MADE 'EM BITE.

London, July 20.—A 101 Ranch Indian dog feast provoked considerable discussion in Parliament recently, one member asking if the killing, stewing and eating of dogs took place, with savage rites, at the mid-summer full moon. The government assured the anxious member that the "dog" was in reality "local lamb."

His success with Lauder gave him an idea to work upon. He brought over from Russia the principal cantor of the leading synagogue in St. Petersburg. This man made him thousands of dollars during one flying trip through the big cities. Morris also produced one of the earliest "sex-problem" plays to gain attention in latter day annals of the theater.

A year ago he secured the lease of the New York Theater and started out to conduct it as a sort of Coney Island under roof. This idea he ultimately abandoned, and is now playing vaudeville in the theater proper, and is successfully devoting the New York roof to the dance craze which is sweeping the country. Incidentally, Morris just about started and most assuredly "popularized" this dance craze on the New York Roof's Jardin de Danse.

Those who have read this story will realize how aptly Morris may be called "the manager with nine lives." At no time has opposition pressed more than one of Morris' shoulders to the mat and there is no telling when this marvelous exponent of the athletics of showmanship will spring to his feet and clench his antagonist in another mighty wrestle. Just what form Morris' new activities will take no one but Morris knows.—WALTHILL.

MORDKIN AND BALACHOWA LEAVE.

London, July 20.—Mordkin and Balachowa leave the Empire July 25, the revue will then be closed and the house revert to variety. A new revue is promised for September, the music of which will be by Finck, conductor of the Palace.

MAGLEYS SCORE.

London, July 20.—The Magleys opened with the Alhambra revue July 13, and were an instant success. They play four more weeks and are engaged for the next revue at the Alhambra. Kathleen Clifford has been re-engaged for the next Empire revue.

JACK NORWORTH BIG SUCCESS.

London, July 18.—Jack Norworth, one of the biggest successes known at the Hippodrome, has signed a new contract for Hullo Tango and for the new Hippodrome revue, to be produced at Christmas.

FRIEND AND DOWNING BUSY.

London, July 18.—Friend and Downing have been offered comedy parts in a big revue, but have been forced to refuse on account of being busy with other engagements.

STOLL AND MUSICIANS GET TOGETHER.

London, July 18.—Oswald Stoll and the union musicians have again gotten together. The trouble, which is of six months' standing, was settled amicably.

GERTIE MILLER IN REVUE.

London, July 20.—Gertie Miller, prominent musical comedy star, will play in the new Austen Hurgon revue at the Coliseum in September.

SHAPSHOOTERS GET MORE TIME.

London, July 18.—The engagement of Vivian's Sharpshooters at the Wintergarden, Berlin, has been extended another month.

BARD FOR REVUE.

London, July 20.—Wilkie Bard has been engaged for the revue to be produced Christmas, at the Palace, Manchester.

CHARLOT RECOVERING.

London, July 20.—Manager Charlot, of the Alhambra, is recovering from a severe attack of scarlet fever.

COWBOY MINSTRELS DEPUTIZE.

London, July 20.—The Cowboy Minstrels deputized for Dick Knowles at the Newcastle Empire last week.

MURFAYNE OPENS.

London, July 18.—Murfayne opened at the Hippodrome, Leeds, July 13, upon his return from America.

DE COURVILLE'S VISIT FRUITLESS.

London, July 20.—Alfred De Courville's recent American visit proved fruitless excepting for the obtaining of a novelty for the next Hippodrome revue. He will present the third edition of Hullo Tango after Ethel Levy leaves early in September.

CECILIA WRIGHT VISITS BIRTHPLACE.

London, July 20.—Cecilia Wright is visiting at Blackstone, her birthplace. She may play a few weeks here before returning to America.

CALLS NEXT WEEK
See Who's on the Bill With You

BILLS FOR THE WEEK BEGINNING JULY 27

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "U.B.O.," UNITED BOOKING OFFICES; "S.&C.," SULLIVAN & CONSIDINE CIRCUIT; "J.L.S.," JONES, LINICK & SCHAEFER; "ORPH.," ORPHEUM CIRCUIT; "M.," J. C. MATTHEWS; "L.O.E.W.," MARCUS LOEW CIRCUIT; "P.R.," PROCTOR'S CIRCUIT; "BL.," BERT LEVEY.

New York City
HAMMERSTEIN'S (ubo)
Houdini
Geo. H. Reno & Co.
Seven Bricks
E. Francis & Co.
Wheeler & Wilson
Victoria Four
Frelban
Whom Winter
Grace Tavin
Three Types
Brighton Beach, N. Y.
MESH HALL (ubo)
Ruth Boye
McWilliams S. & Baldwin
NEW BRIGHTON (ubo)
Eddie Foy & Co.
Hanson & Clifton
Ed Norton
Edward Davis & Co.
Two Fords
Coney Island, N. Y.
HENDERSON'S (ubo)
Ned Wills
Harry Tighe & Co.
Carthey Bros.
Far Rockaway, N. Y.
ROCKAWAY BEACH (ubo)
Joe Jackson
Harry Brown
Morton & Glass
Wolfe & Higgins
Fred J. Arnold & Co.
Chicago
COLONIAL (JL&S)
First Half:
Trendell Trio
Mr. & Mrs. Theo.
Lajess
Conkland, McBride & Milo
Figaro
Kammerer & Holland
T. Tompson Neely
Two Regos
Berton Holmes'
Travelettes
one to fill)
Last Half:
Stanley & Smalley
Chandler & Clifton
Boule Cras
Peaves & Miller
Cherry & Malone
Berton Holmes'
Travelettes
(three to fill)
MAJESTIC (orph)
Arnold Dally & Co.
Pomero, The Great
Kojivana
Marie Courtney
Six American Dancers
Van Haven
Fred Norman
McMahon, Diamond & Clemence
McVicker's (JL&S)
Virginia Brooks
The Zencilis
Seven American
Whirlwinds
The Red Bottle
Sobert Horses
Mime Veka Regonia
Col Stewart
one to fill)
WHITE CITY HIPPO-
DRONE (JL&S)
Burns, Brown & Burns
Kautle, Polley & Kanthe
Howard's Animale
Four Castles
one to fill)
Atlanta, Ga.
POUNTYHE (ubo)
John N. Sha & Co.
John Wilson & Batle
Thos. Kildie
Polmar & Delmar
Bakersfield, Cal.
PARBAY'S (bl)
26-28
Fox & Leonard
Howard Sisters
Billings, Mont.
PARCOCK (s&c)
Wednesday & Thursday
Fun in the Baths
Dick DeLoria

Wanzer & Palmer
Gurtou, Hahn & Cantwell
The Winning Widows
Birmingham, Ala.
ORPHEUM (ubo)
Hamilton & Barnes
LYRIC (ubo)
Win. Sisto
Boston
KEITH'S (ubo)
Conroy & Models
Parillo & Frabito
Lon & Mollie Hunting
Marzella's Birds
Three Leights
McRae & Clegg
Rich & Galvin
Win. Weston & Co.
Buffalo
SHEAVS (ubo)
Kirk & Fogarty
Elyne Henrys
Elovene Tempest & Co
Kimberly & Mohr
Chas. Howard & Co.
Alexander Kids
Alvon Hamad Troupe
Butte, Mont.
EMPRESS (s&c)
Cody & Rogers
Billy Inman & Co.
Christensen
Win. Morrow & Co.
Nine Crazy Kids
Calgary, Can.
LYRIC (ubo)
Night Hawks
Wood's Animals
Quindan & Richards
Rozella & Rozella
Palfrey, Barton & Brown
Coalinga, Cal.
LIBERTY (bl)
26-28
Mantell's Marionettes
Winifred Stewart
Denver, Col.
EMPRESS (s&c)
Kammerer & Howland
Kammerer's Elephants
Detroit
TEMPLE (ubo)
Act Beautiful
Gurham & Irwin
Kramer & Ross
Little Lord Roberts
Goddie Players
Goddie Baker
Paul Golden
Sam Laven & Co.
Edmonton, Can.
PANTAGES (m)
Pony Moore & Co.
Whiscr & Poore
Elliot Girard
Wooden & Cox
Love & Wilbur
Grand Rapids, Mich.
RAMONA PARK (ubo)
Corbett, Sheppard & Donovan
Hude Golden
Dorrel & Conway
Capt. Anson
Five Metzlitz
Great Falls, Mont.
PANTAGES (m)
Moore's Fair Co-Eds
Bolenian Quintette
Kittner, Haynes & Montgomery
Chase & LaTour
Heras & Preston
Jacksonville, Fla.
ORPHEUM (ubo)
Win. Oakland & Co.
Janesville, Wis.
APOLLO (JL&S)
Figaro
Patrick & Otto
Three Keely Sisters
Kansas City, Mo.
EMPRESS (s&c)
Porter J. White & Co.
Dunroast & Bolt
Parvard's Animals
Edson & Gray
LeRoy & Cahill

Long Beach, Cal.
BOSTON (bl)
First Half:
Wellston Bros.
Last Half:
Lilliau Taylor
Foster, Lambert & Foster
Los Angeles
EMPRESS (s&c)
Newport & Strik
Five Violin Beauties
Chas. Bachman & Co.
Grant Gardner
Oxford Trio
ORPHEUM (orph)
Bounty Is Skin Deep
Kramer & Morton
Britt Wood
Paul LaCroix
Wrong From the Start
Dainty Marie
Doris Wilson & Co.
Henry Lewis
PANTAGES (m)
Pollard Opera Co.
Alta Zandoff & Co.
Toms, Keena
Leona Guernsey
Kalinowski Bros.
REPUBLIC (bl)
Musical Johnston
Ed Morrell & Co.

Ray Conlin
Corradini's Animals
Yvette
Chas. Vile & Co.
PANTAGES (m)
Harry Girard & Co.
Basy Russlaa Troupe
Harry Jolson
Orpheus Four
Woodward's Dogs
Philadelphia
KEITH'S (ubo)
Melstersingers
Gordon & Rice
Diamond & Brennan
Lynch & Zellar
Billy McDermott
DeWey's Circus
Crouch & Welch
Bliggs & Witelle
Portland, Ore.
EMPRESS (s&c)
Rosale & Prevost
Armstrong & Mandy
Ross & Fenton Players
Kitty Flynn
PANTAGES (m)
Imperial Opera Co.
Anedle
Goffrey & Henderson
Maddie DeLong
Jack & Jessie Gibson

Joe Cook
Kinkaid Players
ORPHEUM (orph)
Pertha Kalich & Co.
Mlle. Asoria & Co.
Lal Mon Kim
The Schencks
Triak Friganza
Palleberger's Bears
Clark & Verdi
Melody Maids and a Man
PANTAGES (m)
Little Hip & Nap
Gallerini Four
Barnes & Barron
Calloway & Roberts
Alpha Troupe
Seattle
EMPRESS (s&c)
Three Brownies
Estelle Rose
Broadway Love
They-Yan-De
Hog's Minstrels
PANTAGES (m)
Inchlo Mulhall & Co.
Golly's Dolls
Paris Brown
Red Sisters
Vandell
Spokane
EMPRESS (s&c)
The Valdros
Les Copeland
Murry Livingston & Co.
Stewart & Hall
Ruch Bros.
PANTAGES (m)
Stanley's Seminary Girl
Willard Hutchinson & Co.
Antrim & Vale

Jas. Brockmann
Four Solis Bros.
Stockton, Cal.
COLONIAL (bl)
Last Half:
Mantell's Marionettes
Winifred Stewart
Tacoma, Wash.
EMPRESS (s&c)
Paul Stephens
McDonnott & Wallace
Certe Carlisle & Co.
Walter Brower
Munetti & Sidell
PANTAGES (m)
Chas. Heilly & Co.
Olive Briscoe
Delmore & Lee
Bell & Jones
Bombay Deefoot
Toronto, Can.
SHEA'S (ubo)
Mechan's Dogs
Vancouver, B. C.
ORPHEUM (s&c)
Espe & Paul
Baltou & Latour
The Criminal
Burton & Lerner
Jackson Family
PANTAGES (m)
The Lion's Bride
Chas. Carter & Co.
Hallen & Burt
Eddie Howard & Co.
Naijo.
Victoria, B. C.
PANTAGES (m)
Jessie Shirley & Co.
Julie King & Co.
Lombie DeFogle
May & Kilduff
Three Flying Kays

LIBERTY (loew)
Davis & Lewis
Spigel & Dumme
Four Bostonians
(two to fill)
SHIBERT (loew)
Isorahy Wahl
Jordan & Dougherty
School Days
Valentine Vox
Rendow Bros.
(one to fill)
Cincinnati.
KEITH'S
(Full Week).
Mme. Oberla
D'Abeal & Co.
Harry Johnson & Co.
Earl Flynn &
Nettie McLaughlin
Wallace Galvin
CHESTER PARK
(Full Week).
Mlle. Camille's Poodles
Billie Burton
Romanoff Troupe
Sumter & Ross
Keunesty & Mack
CONEY ISLAND PARK
(Full Week).
Burns & Kohl's Circus
LeFevre & St. Johns
(Two to fill)
Fall River, Mass.
ACADEMY (loew)
Hippodrome Four
Davis & Matthews
(one to fill)

Hartford, Conn.
PALACE
Hanson & Hanson
Crawford & Broderick
Melnotte Twina
Geo. W. Day & Co.
Klass & Bernie
Dooley & Evelyn
Hoboken, N. J.
LYRIC (loew)
Caita Bros.
Abbot & Brooks
(three to fill)
New Rochelle, N. Y.
LOEW'S (loew)
Morris & Beasley
Palace Quartette
Dixon & Dixon
Pallade N. J.
PALLADE PARK
(loew)
full week
Holden
Braggar Bros.
Ed Zoeller Trio
Three Flying Banvards
Toronto, Can.
YONGE ST. (loew)
(full week)
Murphy & Foley
Stalme's Circus
Shriner & Richards
Romaine & Orr
Through the Skylight
Gach Sisters
(two to fill)

LAST HALF BILLS
July 23 25

New York City
AMERICAN (loew)
DeVano & Zennaro
Strollin' Players
Ash & Shaw
Walter Logan
Santley & Norton
Skating Bear
(one to fill)
SEVENTH AVE (loew)
Mack & Garson
Bert Hanson

SPECIAL NOTICE TO PROFESSIONAL SINGERS

The Music Publishers' Board of Trade has been organized, principally for the purpose of eliminating payment to singers for using popular songs. Heretofore the "big acts" have been getting cash for singing the various songs used in their acts. The "little fellows" have been discriminated against in the distribution of cash. Hereafter NOBODY will be paid.
The Billboard is the first to anticipate the necessity of a reliable aid to singers in selecting songs for their act. As nobody will get paid, songs will hereafter survive solely and strictly upon their merits. Therefore it behooves singers to get the BEST song to suit the particular requirements of their act.
Every week The Billboard will publish advance comment upon the new songs, in partilly rendered, giving the publisher's name, the title and classification of the song and suggestions as to just what style of act each song is best adapted to.
The Billboard's Song Hints are intended as an aid and guide to professionals, whose work keeps them away from New York and Chicago (where song fashions originate), and by following The Billboard's suggestions YOUR act will be a up-to-date in the Texas Panhandle as though you were playing in one of New York City's vaudeville theaters.

Grid of city listings for professional singers, including Louisville, St. Louis, Memphis, Milwaukee, Minneapolis, Salt Lake City, San Diego, San Francisco, and others, with names of acts and agencies.

Dramatic Training
Sweet, Reading, Acting, Stage Direction, Methods of Max Reinhardt, Germany's great stage director, taught by his pupil, KARL L. DIETZ, formerly stage director of Schiller Theatre, Berlin, later with Vida Allen, May Robson, Orpheum Players.
Mr. Dietz played in IRSEN FESTIVAL, 119961, under Eesen's direction.
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WANTED
Trumpets, Tuba, Cornet or Baritone that can play piano for singing and dancing specialties. Others, write or a/c. I have the instruments if you can deliver the goods. No money or tickets sent to strangers; I've been there. Fred Estes, where's the \$12.00 I sent you? Address
RECTOR'S STOCK CO.,
New Vienna, Ohio, week of July 20th.

MME. HATTIE KESSELHUTH
A Great Comedienne, with eight Novelty Acts. Would like fall bookings in vaudeville. Reliable managers and agents, answer. Care Billboard, Chicago, Ill.

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Address: **CHAS. K. HARRIS**

Columbia Theatre Bldg., No. 701 Seventh Ave., New York City
MEYER COHEN, Manager.

BALABAN GOING STRONG.

New York, July 18.—It is now practically established that Edward "Evergreen" Rice has "put another one over." He "discovered" Balaban and brought him to Hammerstein's, practically unknown, and booked for one week. Next Monday he enters upon his sixth week and is contracted for two more—constituting a record for a single entertainer at "The Corner." Next week Balaban will clearly demonstrate his versatility by presenting a daily changed repertory of vocal selections, and appearing, also, at every show in different gowns for his remarkable female impersonations.

BILLY AND MARIE BACK TO FARMING.

New York, July 18.—Billy and Marie Hart came out of the seclusion of their New Jersey farm to play one week at Morrison's Rockaway, and spent three days of this week visiting along Broadway. But the call of the growing corn was too much for them, and Thursday they went back to the farm to complete their summer lay-off. U. B. O. solid bookings for next season awaits them.

ADGIE'S LIONS ATTACHED.

Chicago, July 17.—Adgie's Lions was attached at the Majestic Theatre last week by William Sebaar, an independent agent, who claims that commissions were due him for booking the offering. The matter was settled satisfactorily to all parties concerned through the efforts of Wm. Connelly, the White Rats' local representative.

STERNAD OUT OF EDELWEIS.

Chicago, July 17.—Jake Sternad, for some time in charge of the cabaret at the North American and lately in command of a like position with the Edelweis Cabaret, is reported to have resigned his position. Sternad has been made many tempting offers, but declines to accept any of them. It is said he intends to open a cabaret of his own in the loop district.

COURT BATTLE FINALLY ENDS.

Chicago, July 16.—After years of court battling and much publicity through the daily papers, Mrs. Ruby La Pearl Zane was granted a divorce on last Monday by Judge Petit. Little Edgar Zane, the young son, has been given to the mother. Mrs. Zane is known to the profession as Ruby La Pearl. She immediately

See the Bear—By Rhodes.

A song of action, motion, commotion and several other kinds of exhilaration. When sung on the stage it is hard to keep the audience in their seats. Not, of course, that they think of leaving, but they all want to dance.

That Gosh-Ding Hiram Tune—By Callahan and Pratt.
A hot Rube Song.

The Burglar Man—

Johnson stole a music box which got him in bad.

Out in the Dark, Stilly Night—From the Vital Question.
A hypothetical case with a screaming cat chorus.

A City Far Away—By Adams.

The only child's song on earth—comparatively. Sung by father and motherless child is exceedingly effective.

Old Man, Your Hair Is Turning Gray—Rhodes.

A song of sense and sentiment. Sing it effectively and the audience will love you.

The Dogin Rag—Hampton.

A coon song of vital animation.

Ohio F-I-o—Willett.

A sweet love song with quartette chorus.

Send for catalogues and further particulars.

Stark Music Co., St. Louis, Missouri

WANTED

Up-to-date JEW COMEDIAN--Chorus Girls

Three union Electricians, Team of Dancers, Quartette, and people in all lines of Musical Comedy, for three tabloid productions. State lowest salary and full particulars in first letter. **JAS. A. GALVIN, Dixie, Illinois.**

WANTED

TIGHT WIRE WALKER. to enlarge troupe; Topmoumler and boy to dress as girl. State age, height and weight; also permanent address. Steady work and good treatment. Will teach small boy. Preference given to acrobat. Address **WIRE ACT, 19 South Morgan Street, Chicago, Illinois.**

WANTED

CALLIHOPE PLAYER. with his own Piano. Long season to versatile man. Give particulars how you carry same, room necessary, lowest salary, etc. Can you play small part? Address **HUMES, 55 Van Houten, Paterson, N. J.**

SPANGLES MILLOT BROTHERS, Mfrs.
In Metal, tridescant, Black and all other colors. 500 Different Shades.
47½ West Third Street, New York.

departed for New York City, where she intends to join a local motion picture company.

MAY INVESTIGATE MILWAUKEE CABARETS

Chicago, July 17.—Trouble may be brewing for cabaret owners of Milwaukee, Wis., if a report received from there on Wednesday morning amounts to anything with the local courts.

The trouble started when a local cabaret manager discharged a woman singer without notice.

Startling testimony was said to have been offered the Wisconsin vice commission by the young cabaret performer. The young woman's identity is being withheld at the present time. According to her testimony female entertainers were required "to sing a little," but their most important duties were to mix with the male guests, "to be sociable" with them, to share their drinks and smoke, and in this manner they would help the place become "popular."

Refusing to do this the young girl was discharged after one day's employment and her salary was not forthcoming. It is said that a strenuous investigation will be made of the matter by the Wisconsin vice commission.

PRINCESS AMUSEMENT CO. WINS CASE.

Nashville, Tenn., July 15.—Special Chancellor Cherry has sustained the demurrer of the Princess Amusement Company and dismissed the suit in which the United Booking Offices and Jake Wells were suing the former company for \$20,000 alleged to be due on contract. It is claimed that two years ago a contract was entered into between Jake Wells and the United Booking Company on the one hand, and the Princess Amusement Company in which the former agreed to suspend vaudeville in three cities in the State for consideration of \$100 per week to be paid by the latter company, the contract to be of five years' standing.

The Princess Company claimed that when Jake Wells put on "tabloid musical comedies" he violated his contract and hence they were not obligated to pay the \$100 per week. Suit was brought in three cities by the complainant seeking to recover about \$20,000, which would have been the price in five years.

GREENVILLE (S. C.) O. H. CHANGES.

L. M. McBea, proprietor of the Grand Opera House, Greenville, S. C., has leased that house to the Greenville Amusement Co. for a period of five years, beginning September 1, 1914. Walter C. Humphreys will be manager of the house.

MUSIC DEALERS

Ask For Raised Prices

Business of Handling Popular Songs Has Reached Stage Where There Is No Profit for Anybody Concerned

New York, July 18.—Once the main purpose of the Music Publishers Board of Trade is accomplished, eliminating the paying of professional singers, the subject of raising the wholesale rate upon their publications will be the next important step to be achieved.

During the past ten years, says an expert authority, the wholesale rate on sheet music has been lowered 100 per cent, while the cost of production has increased in a like degree.

The matter of paying actual expenses and keeping their heads above water has become a struggle for the publisher, eliminating entirely the prospect of a profit on their business.

It has been the custom for new firms coming into the business to attract attention to their products by cutting prices, and after they once became established and found themselves in need of money, another cut was used as the method to put themselves in funds.

VON TILZER GETS HIS PROPP BACK.

New York, July 18.—When The Billboard a few months ago published Ruth Propp's picture, at the time of retiring from Harry Von Tilzer's executive staff, to become a married lady, Miss Propp never expected to see her name in print again.

CHANCE FOR EVERY MUSIC WRITER.

Los Angeles, Cal., July 18.—The music contest instigated by the Boosters Club of Southern California is attracting wide interest. Two thousand dollars is offered for a score to California, the words of which won a goodly prize for Adele Humphrey.

INTRODUCING SOME FREAK TITLES.

New York, July 18.—More than ever before oddities in song titles are promised for the new season. Nobody Does It Like You is a Charles K. Harris title; If Sue Was What She Was When She Was Sixteen, comes from Shapiro, Bernstein & Co., who also issue My Favorite Indoor Sport; Yum! Yum! Yum! is Jerome H. Remick's oddity title, and They All Had a Finger in the Pie comes fresh from Harry Von Tilzer's house.

CHANCE FOR THE LITTLE FELLOWS.

New York, July 18.—With the millionaire publishers resolved to not pay singers for boosting their songs, there are brighter days in store for the small publisher who is depending upon one or two good songs to make his fortune.

THE BILLBOARD'S SONG HINTS

Reliable Guide to the Best of All Songs Fresh From the Press of the Big Publishers

SPECIAL NOTICE—If you can identify yourself as a professional by letterhead, card or program (when unknown to the publishers), professional copies will be mailed by the various publishers—but to PROFESSIONALS ONLY.

NEW YORK

I'D LIKE TO FIND ANOTHER GIRL LIKE MARY (Chas. K. Harris, 701 Seventh avenue, New York City).—Very effective novelty by Leo Edwards, the lyrics by Leo Wood.

GEORGIA MOON (Ted Barron, 145 W. Forty-fifth street, New York City).—Southern love song. The small publishers often turn out as good songs as the millionaires.

YOU ARE THE ROSE OF MY HEART (Maurice Richmond Music Co., 145 W. Forty-fifth street, New York City).—Send high-class ballad; the music by James Kendis, and with sensible lyrics by A. K. Allison, deserves to succeed.

YOU FOR ME, ME FOR YOU (Will Von Tilzer, 145 W. Forty-fifth street, New York City).—Great melody, original idea and especially effective for duobles. Al Von Tilzer's music; that means good music.

THERE'S ALWAYS SOMETHING NEW ON DEAR OLD BROADWAY (Edgar Selden, 1560 Broadway, New York City).—These "Broadway" songs are not always popular hits.

LULL ME TO SLEEP (Ted Barron, 145 W. Forty-fifth street, New York City).—Ballad of real class and beauty, both in score and lyrics.

WE LIKE THE IVY LOVES THE OLD OAK TREE (J. H. Remick & Co., 221 W. Forty-sixth street, New York City).—The title tells the story.

ON OUR DANCING HONEYMOON AROUND THE WORLD (Edgar Selden, 1560 Broadway, New York City).—Great for man and woman duobles who dance in their act.

I'D LIKE TO BE ON AN ISLAND WITH YOU (J. H. Remick & Co., 221 W. Forty-sixth street, New York City).—Corking good novelty song for man and woman duobles.

BY THE SCOSQUEHANNA SHORE (J. H. Remick & Co., 221 W. Forty-sixth street, New York City).—Another river has been sailed by the ballad writer.

ROSE OF ITALY (Edgar Selden, 1560 Broadway, New York City).—It's a "weep" song. Lyons and Yosco are introducing it for the first time in public this week.

I LONG FOR THE DAYS THAT MIGHT HAVE BEEN (Edgar Selden, 1560 Broadway, New York City).—Sentimental ballad of high-class, graceful lyrics and typical Selden score.

COME BACK TO ME (Will Von Tilzer, 145 W. Forty-fifth street, New York City).—Al Von Tilzer (who wrote Good-By, Sweetheart, Good-By, told The Billboard man this is the best ballad he has ever written).

HOW IS EVERYTHING BY YOU (Maurice Richmond, 145 W. Forty-fifth street, New York City).—Who wants a Jew character song? Here's one ready and waiting.

WHAT DO YOU WANT WITH ME (Maurice Richmond, 145 W. Forty-fifth street, New York City).—Bobby Heind's lyrics; Frank Black's music. Novelty song, particularly good for duobles.

THAT CROONING MELODY (Waterson, Berlin & Snyder, Strand Theater, New York City).—Great song for singles or duobles. Original idea, happy lyrics and catch "hit" to the music.

DON'T YOU WISH YOU WERE BACK HOME AGAIN (Chas. K. Harris, 701 Seventh avenue, New York City).—Repeated here to give opportunity for renewed recommendation as Chas. K. Harris' best recent ballad.

WHEN YOU'RE A LONG WAY FROM HOME (Will Von Tilzer, 145 W. Forty-fifth street, New York City).—Narrative ballad of the novelty kind. Fits almost any type of act and will be "pushed" by its publishers the coming season.

THOSE IRISH MELODIES (Chas. K. Harris, 701 Seventh avenue, New York City).—The title tells the tale. The production of Billy Dunham (Freeman and Dunham).

AT THE BALL, THAT'S ALL (J. H. Remick & Co., 221 W. Forty-sixth street, New York City).—Lively novelty song of the narrative type; new and good. Worth trying by duobles.

IF SHE WAS WHAT SHE WAS WHEN SHE WAS SIXTEEN (Shapiro, Bernstein & Co., 221 W. Forty-sixth street, New York City).—Written along novel lines, odd lyrics and clever music.

YOU SAID YOU COULDN'T LOVE ME, NOW, DIDN'T YOU (Shapiro, Bernstein & Co., 221 W. Forty-sixth street, New York City).—Novelty double "boom" song; after the fashion of You Made Me Love You.

MY FAVORITE INDOOR SPORT (Shapiro, Bernstein & Co., 221 W. Forty-sixth street, New York City).—Harry Carroll and Harold Attridge wrote music and lyrics.

I'M LOOKING FOR A SHADY TREE (Maurice Richmond, 145 W. Forty-fifth street, New York City).—Billy Jerome's words; Abner Greenberg's music. Novelty song.

LET'S FILL THE OLD OAKEN BUCKET WITH LOVE (Maurice Richmond, 145 W. Forty-sixth street, New York City).—Novelty march-time ballad, bringing in a strain of The Old Oaken Bucket.

YOU'RE ALWAYS WELCOME AT OUR HOUSE (Will Von Tilzer, 145 W. Forty-sixth street, New York City).—Novelty song, full of good "business" and clever "catch lines."

CHICAGO

AT THE MILLION-DOLLAR TANGO BALL (Harold Rossiter, 145 N. Clark street, Chicago).—Words and music by James White. It has proven quite a hit in the West.

YOU'RE THE BEST LITTLE MOTHER OF ALL (Harold Rossiter, 145 N. Clark street, Chicago).—A ballad with rare sentiment displayed throughout.

YOU WON MY HEART (Harold Rossiter, 145 N. Clark street, Chicago).—Scored one of the biggest hits known in the West this season.

JEST FOR TONIGHT (Will Rossiter, 136 W. Lake street, Chicago).—One of Rossiter's best hits of the 1914 season.

WHEN THE WAR BREAKS OUT IN MEXICO (Will Rossiter, 136 W. Lake street, Chicago).—A Great comedy war song.

STRANGE BLOSSOM TIME IN JUNE (Will Rossiter, 136 W. Lake street, Chicago).—By George Spink and W. H. Williams; ballad, which could be worked to good advantage by man and woman teams.

I'M OFF FOR MEXICO (McKinley Music Co., Grand O. H. Bldg., Chicago).—A march number with a catchy melody and real marchy music.

ALICE OF OLD VINCENTNES (McKinley Music Co., Grand O. H. Bldg., Chicago).—A rare ballad, brand new and is receiving much of the publisher's time at the present.

I LOVE THE WHOLE UNITED STATES (Tell Taylor, Grand O. H. Bldg., Chicago).—One of Roger Lewis and Ernie Erdman's big hits.

DOWN WHERE THE OLD MILL STREAM FLOWS (Tell Taylor, Grand O. H. Bldg., Chicago).—A sequel to Down By the Old Mill Stream, but said to be far superior to that former hit.

WHEN THE MAPLE LEAVES WERE FALLING (Tell Taylor, Grand O. H. Bldg., Chicago).—Another of the Tell Taylor style ballads for which he is well known.

BROADWAY LOVE (Tell Taylor, Grand O. H. Bldg., Chicago).—A comedy number for the male entertainers, either male "singles" or duobles.

IF THEY WERE ALL LIKE YOU (La Salle Music Co., 145 N. Clark street, Chicago).—A ballad with a solid basis. Words splendid, and music as catchy as that of our biggest hits.

TELEPHONE FOR ME (La Salle Music Co., 145 N. Clark street, Chicago).—A comedy song, catchy lyrics, wholesome music and a good all around number.

ment singers on a paid basis. With every artist now compelled to look first to songs suited to their acts, regardless of any prospect of compensation, the little publisher with the good songs may now come into their own.

WHEN NEWSPAPER MEN COLLABORATE.

Portland, Me., July 18.—The Hoyster-Dudley Opera Company produced here this week The Hasty Wedding, a two-act musical comedy, in three scenes, the music by Robert Hood Bowers, who conducted the orchestra.

HARRY VON TILZER'S NOVELTIES.

New York, July 18.—Plates for two of Harry Von Tilzer's new songs for the coming season went down to the printer this week.

HONEYMOONING IN ATLANTIC CITY.

New York, July 18.—Fred Fisher, the successful composer of popular song music, who lately married Anna Davis, a non-professional, is in Atlantic City with his bride.

PIANTIDOSI AND McCARTHY TOGETHER.

New York, July 18.—Al Piantidosi and Joe McCarthy, whose names are to be found on the front of scores of popular songs, are again collaborating on a number of new songs.

SOME DO AND SOME DON'T.

New York, July 18.—The 12,000 moving picture exhibitors who read The Billboard have found that different music publishers conduct their business differently and vary considerably in their attitude toward the moving picture managers.

STICKING TO TRIED SONGS.

New York, July 18.—Charles K. Harris is going to "work" this season on ballads and novelty songs that did not get a good start last season.

TELL TAYLOR'S FLYING TRIP.

New York, July 18.—Tell Taylor was too lively for The Billboard man on his last trip to New York. He landed here last Saturday and stayed until Tuesday.

NOTICE!

The most talked about song today is H. W. Gray's (of Milwaukee) hit, entitled

"Hush, Keep It Quiet"

Frisky! The best tonic for the blues! By mail, price 25c. Answering, mention The Billboard, and receive a present with song. Professional copies exhausted. Address

H. W. GRAY, 274 3rd Street, Milwaukee, Wis.

THAT BIG SONG HIT "THE BILLY SUNDAY GLIDE" the copy. K. L. GAMBLE, Author, East Liverpool, O.

SHAPIRO, BERNSTEIN & CO.

MUSIC PUBLISHERS

REMOVED TO

OUR NEW BUILDING

224-226 WEST 47th STREET

(JUST WEST OF BROADWAY)

**After Eight Years of Continued Success at B'way & 39th Street,
WE OPEN WITH THE GREATEST BUNCH OF NEW SONGS EVER WRITTEN**

said he will motor back to New York the next time he comes and stick around Broadway for good. Tell is a live wire, but New York and Chicago are too wide apart for him to cover both villages at the same time.

GOING TO STIR THINGS UP.

New York, July 18.—Early next month Leo Edwards, star composer for Chas. K. Harris' publishing house, and Louis Cohen, professional manager, will go to Chicago on a "boosting" visit. They will stay there for two or three weeks promoting popularity for the Harris products, of which Mr. Harris' own composition, Don't You Wish You Were Back Home Again, will be their leader.

REHEARSALS ATTRACT MUSIC MEN.

New York, July 18.—Next Monday there will be several rehearsals put under way by some of the hundred burlesque shows that will take to the two wheels next season, and the busiest time of the glad year is on for the music publishers. From now until the middle of August there will be very little breathing time for the professional managers, and the new song will be flying, pianos banging and the boosters boosting full tilt. With more burlesque shows than ever known before preparing, this will be a record two months for the song men.

STERN & CO.'S NEW DANCE NUMBER.

New York, July 18.—Dancing acts to be up to the minute with their music for the hesitation must have Parfum D'Amour, from the press of Joseph W. Stern & Co. This firm got in early on the dance music game, and as a result have a practical monopoly on the most popular and widely used music for ballroom dancing and for stage reproductions of the tango, maxixe, hesitation and the rest of the fancy movements. They have just issued Parfum D'Amour, marked for its simplicity of composition and cleverness of meter.

WILL VON TILZER'S NEW ONES.

New York, July 18.—The forthcoming season looks good to Will Von Tilzer, head of the Broadway Music Corporation. He had ready for distribution five brand new songs and has in manuscript ready for later release half a dozen more. His brother Al has written the music for two of his leaders, You for me, Me for You and Come Back to Me, one a novelty song and the other a ballad. Meyer and Lewis' When You're a Long Way From Home and Monaco

and McCarthy's Oh, My Love are novelty songs that look promising to the expert judges of pre-season hits.

EDGAR SELDEN TRYING HARD.

New York, July 18.—If every music publisher in the business put the same energy into his work that Edgar Selden does there would be no complaints about "stagnation." Selden has put his own compositions into the business and is just now working his hardest on There's

Always Something Doing on Dear Old Broadway. He visits the picture shows, the airdomes, cafes and vaudeville houses every night, and if hard work and tireless effort will do the trick his success is assured.

CHANGES IMAGINARY BILLING.

New York, July 18.—Last season and previously if the average vaudeville act should have programmed its act with "accessories" mentioned it would have read something like this:

"Shoes by Harry Von Tilzer; gowns by Shapiro, Bernstein & Co.; lighting effects by Waterson, Berlin & Snyder; scenery by Will Von Tilzer, hotel bills by Remick, automobile tires by F. A. Mills, trunks by Witmark & Sons," etc. But the Music Publishers' Board of Trade has changed all that.

TED BARRON MOVING ALONG.

New York, July 18.—Ted Barron is back from a trip through the country and has unlocked the door of his Metropolis Music Co., in the Forty-fifth Street Exchange, for the summer. His Georgia Moon, a type of Southern love song that always wins; Lull Me to Sleep, his new ballad, and Vesper Chimes, a novelty song, are three starters for his catalog that point to prosperity for this popular and progressive chap.

LA SALLE FOR MUSICAL COMEDY.

Chicago, July 16.—The La Salle Opera House, a Jones, Link & Schaefer loop holding, will not play vaudeville next season. Musical comedy, its former policy, will be retained. A new musical comedy, by Addison Burkhardt, entitled One Girl in a Million, will be produced there September 1. Joe Bransky, formerly connected with the box office at McVicker's Theater, is managing the La Salle. The Elopers is having a summer run at the house, having been brought over from the Comedy Theater.

STAFF AT GAYETY, BUFFALO.

Buffalo, N. Y., July 17.—J. M. Ward, manager of the Gayety Theater (Columbia), Buffalo, N. Y., has returned from a pleasure trip up the lake. He was accompanied by Mrs. Ward.

Mr. Ward's staff will be: H. C. Fox, treasurer; George Simons, assistant treasurer; Daniel Myers, advertising agent; Ralph Thorn, press agent; William Schier, stage carpenter. The Gayety will open in August. The house has been redecorated.

NEW BURLESQUE HOUSE.

The Strand, the new burlesque house that the Goldberg Brothers are building at Hartford, Conn., and which will be the first burlesque house built in Hartford, is nearing completion and will be ready for the opening on Labor Day.

THE ACE, RIGHT AND LEFT BOWER OF SHAPIRO, BERNSTEIN & CO.'S PACK OF WINNING CARDS



Sunday, July 6, there was a big movement up Broadway. It required Sunday quiet in the old town to expedite the transportation of Shapiro, Bernstein & Co.'s music publishing business along Main street, from the corner of Thirty-ninth street, through Longacre Square and just around the corner from Broadway, to No. 222 West Forty-seventh street. Music racks and typewriters; sheet music by the wagon load, safes and office equipment, and enough employees to man (and woman) a department store, made up the procession, figuratively and actually. Moving what is probably one of the largest music catalogs in America is no soft snap; but Louis Bernstein, the "moving" spirit of the institution, had it all figured out, and Dave Oppenheimer, his general manager, and Bob Russak, his assistant manager, knew just what he wanted done and how to do it. Shapiro, Bernstein & Co. are now "up town," right in the heart of the Longacre District, which is the heart of New York theatricals. They occupy a four-story building, which has been reconstructed under the personal supervision of Mr. Bernstein, and starting right away, the "release" of numerous songs, which promise unusually well from the coveted standpoint of "hits," will go forward. Incidentally, Mr. Bernstein is President of the Music Publishers' Board of Trade, the recently formed organization for the protection of music publishers' interests. But two of the old line publishers remain below Forty-second street, now that Shapiro, Bernstein & Co. have made the northward move. The Board members will give their new quarters the "once over" as soon as they are settled at No. 222 West Forty-seventh street, in the new business home of the institution.

ACKERMANN-QUIGLEY LITHOGRAPHING CO.

115-121 West 5th Street, Kansas City, Mo.
 Carry in Stock Large, Complete Lines of Paper for
**MUSICAL COMEDY, FARCE COMEDY, DRAMA,
 RURAL DRAMA, MINSTREL, ETC.**
 Complete New Line Pictorial Lithograph Paper for Uncle Tom's Cabin.
**Write for ILLUSTRATED CATALOGUE and Prices on
 SPECIAL ENGRAVED BLOCK AND TYPE WORK**
 Never-Late Dates, in Lot of 6 Sets or More, \$1.00 per Set.
 Special Discount Allowed for Cash on Large Orders Stock Paper.
Our NEW TWO-COLOR TYPE POSTERS
 Are Exceptionally Attractive. Write for Prices and Samples.

WANTED

**JUGGLERS, MAGICIANS, BLACK FACE AND IRISH COMEDIANS, GIRLS THAT
 CAN SING AND DANCE. ALSO TWO SISTER TEAMS, FIRE ACT OR ANY ACT
 FOR CURIO HALL AND STAGE. TWO GOOD CONTORTIONISTS ALSO
 WANTED. STEADY WORK HERE THE YEAR AROUND. Address**
K. H. HULQUIST, Pres. OMAR THEATRE COMPANY, Inc.
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THE ERA

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WANTED

For Mort Steece Uncle Tom's Cabin Co.

Useful men and women; men, double band; piano player, double band; band and orchestra leader; work year around.

Mort Steece, Spaulding and Grand Ave., Chicago.

Freaks--WANTED--Freaks

and acts suitable for Twenty-in-One. Write all first letter.
FOREST PARK, Chicago.

THEATRE FOR RENT

Size of Stage, 60 feet wide, 35 feet deep, 65 feet high; flying scenery; about 1,200 seats. Located at 943-947 Hamilton Street, in the heart of the business section of the city. Inquire of CHANOCK & SENDEROWITZ, 339 Hamilton St., Allentown, Pa. Phone 921. MOVING PICTURE THEATRE FOR RENT—Corner of Hamilton and Fountain Streets; about 500 seats; in the heart of the city. Inquire of CHANOCK & SENDEROWITZ, 339 Hamilton St., Allentown, Pa. Phone 921.

W. C. ROBINSON, 100 H. P. Robinson Monoplane, licensed pilot No. 162, Grinnell Aero-plane Company, Grinnell, Iowa.

**THIRTEENTH ANNUAL EXHIBITION
 Knights of Pythias Fair Association**

(INCORPORATED)

Nicholasville, Ky., August 25, 26, 27, 1914

WANTED—MERRY-GO-ROUND and FERRIS WHEEL: Independent Shows of all kinds, except Girl Show. FOR SALE—Cane Rack, Knife Rack, Photo Gallery, Hoop-la, Ruby Glass Pillow Tops, Teddy Bears, Parasol Wheel, Snooky Ookums, Palmistry, and anything else legitimate. No skin games or flat joints go here. Miss Weston, come home. R. H. WEBB, Secretary.

BROCKTON, MASS.

Elks' Society Circus, August 12, 13, 14, 15.

WANTED—Circus Acts of all kinds, except riders; preference given all people doing two or more acts: Trained Dogs and Ponies, good Clown Comedy Mule Act. Name lowest salary. Also Sideshow and Concessions of all kinds. No wheels. T. R. GALVIN, Elks' Committee, Brockton, Mass.

Wanted--Shows, Riding Devices & Concessions

Also two Sensational Free Attractions, week of August 31 to September 5, Inclusive, Firemen's Jubilee, GIRARDVILLE, PA., daily parades, also visiting bands; week of September 7, SHENANDOAH, PA.; week of September 14, MINERSVILLE, PA., playing under strong auspices. Other big ones to follow.
 MANAGER D. ROSE, Hooper Bros. Co.; GEORGE W. GREEN, Chairman, Girardville, Pa.

Clean Concessions Wanted

ALTAMONT AGRICULTURAL FAIR, ALTAMONT, ILL. Big crowds. Ninth meet AUGUST 24-28, 1914. WANT Merry-Go-Round, Ocean Wave, Ferris Wheel, Motordrome, clean Shows, general Stands. No Gambling. Cleanest County Fair in Illinois. Write H. H. BAILEY, Altamont, Ill., for Privileges.

WANTED FOR THE LEWIS STOCK CO.

A capable general business man who does specialties that go; double band if possible; sister team to change for week, one to feature; a trap drummer with bells who can double tenor in quartette. Other useful band actors write. Allow time for mail to be forwarded. Address W. H. LEWIS, Salem, Ill.

WANTED, BAND ACTORS

Blue Shirt Lead and Blackface Comedian, one to double bass drum in band, violin in orchestra; other to double bass, B. & O. Two car show, one night stands. Good accommodations, long season; salary sure. George Mack, Dutch Stillman, wife.
 McDONALD'S FAMOUS SHOWS, Broadland, 23; Cavor, 24; Inreuels, 25; all South Dakota.

GLOBE AMUSEMENT COMPANY WANTS

Three more MONEY-GETTING Shows, Ell Wheel, Concessions of all kinds; no exclusives. Have fine Shows, Motordrome, Carry-Us-All, three Acts and Band. Whiting, Ind., week July 20; Kankakee, Ill., week 27; Watseka, Ill., week August 3, Red Men's Big Home Coming, on streets. Address per route.

**Wanted for L. J. Davis Carnival Attractions
 FORMERLY GREAT SUTTON SHOWS**

One Opening Show to feature, Knife Rack, High Striker, Candy Kitchen, or anything that does not conflict with what I have; I mean legitimate shows. Will consider propositions from High Diver. We now have Ferris Wheel, Merry-Go-Round and three Shows and four Concessions. Wire or write LAURENCE J. DAVIS SHOWS, Menomonia, Wis., July 20th to 25th. Boozers, stay away; I am death on it. Arty, write to Neddy.

**WANTED—MUSICIANS
 NUTZMAN'S COMEDIANS**

Doubling B. & O. or stage, competent to handle lighter standards; must be real trouper. Week stands; pay own; join on wire; salary low; it is sure. Long engagement. State all in first; no time for correspondence. Address A. J. NUTZMAN, Walnut, Iowa.

**FAIRS — FAIRS — FAIRS
 AT LIBERTY—THE THREE GUTHRIES**

In their sensational Triple Trapeze Act, finishing with web descent; also Roman Ladder Act. The lady does all the handling of both men for the two acts. Apparatus beautifully illuminated at night. An act that will draw the people and hold them. A Feature Free Attraction for Fairs, Parks and Carnivals. Address ED. GUTHRIE, Prairie du Chien, Wisconsin.

WANTED For Great International Shows

Year's job, two A-1 Piano Players, one for Musical Comedy and one for Colored Minstrel Show, white or colored. CAN USE Men and Wives. Sure pay. Address Grafton, N. D., July 20-25; Grand Forks, N. D., 27-31; Thief River Falls, August 2-7.

Wanted, Strong Freaks, Glass Blower WITH OUTFIT

Woman with Den of Snakes. Can use Sideshow People in all lines. Freddie, Armless Wonder; Centaur, Man Horse; Royal Singalese, write. Salary no object. Address C. L. (DOC) CAMPBELL, Portsmouth, Ohio.

LADY MUSICIANS WANTED

For Ladies' Band, playing one-week stands; tour of Canada and Southern States. Booked solid to December 12. Open vaudeville season December 20. Especially WANT QUICK, SOLO CORNETS, PICCOLA, SOLO CLARINETS AND HORNS. State full particulars first letter, past experience, "sight reading" ability, age, height and weight. OTHER MUSICIANS WRITE. Am now ready to sign Musicians for vaudeville, hotel and lyceum work for season 1914-15. Musicians for Lady Orchestra, lyceum tour. Trap Drummer that can be featured in vaudeville act. CHAS. W. GOETZ, 168 Adams Street, Buffalo, N. Y.

WANTED

Red hot Blackface Comedian to put on acts and make them go. Also A-1 Sketch Team; change for a week. Vaudeville under canvas. POMMIER BROS.' SHOW, Honey Island, Texas.

BILL POSTERS WANTED for Gentry Bros.' Shows

Address
W. W. GENTRY, 1207 West Fourth St., ANDERSON, INDIANA.

WANTED—ORIENTAL DANCING GIRLS

Must join by wire. Address SIMON'S ORIENTAL SHOW, care Universal Amusement Co., Black River Falls, Wis., week of July 20th to the 25th.

BEACHEY

LOOPING LOOP DOWN UPSIDE DOWN FLYING UPSIDE DOWN STARTING IN WHERE THE OTHERS LEAVE OFF

Gather Close, You Directors of the Big Fairs and Expositions— Here's a Great Moral Lesson:

LAST MAY WE SOLD LINCOLN BEACHEY to the Great Canadian Exposition at Winnipeg for five days, July 11 to 16 (Sunday excluded). Their exposition ran six days. They decided they would not use Beachey every day—thought to save that extra \$1,000. Beachey went to Winnipeg. He was scheduled to close on Thursday night, and was to exhibit at the Minnesota State Fair Grounds with Barney Oldfield on Saturday.

SO TREMENDOUS WAS BEACHEY'S DRAWING POWER and so sensational were his loops, upside down and trick flying that on the day he was to close at Winnipeg, the directors called an emergency meeting. Beachey's leaving would surely cause the crowd on the last day to be far smaller than ever was drawn at Winnipeg. But Beachey could not remain in Winnipeg for Friday and get to Minneapolis-St. Paul in time for his show Saturday.

THE NORTHERN PACIFIC RAILWAY officials demanded \$875 for a special train to convey Beachey and his outfit to Minnesota. But what was that amount compared to the loss if Beachey left? Beachey remained, and in return for the \$1,875 he cost Winnipeg for that extra day the gate amounted to \$22,612. Quite an investment, eh?

AND THAT'S THE STORY OF THE BEACHEY SPECIAL TRAIN.

NOW FOR THE KNOCKOUT

Beachey has long been contracted for the Nebraska State Fair, on the Minnesota Fair dates, so rather than cheat the good people of Minnesota out of an opportunity to see the world's greatest attraction, Secretary Simpson granted Beachey and Oldfield the privilege of using the world's greatest fair grounds for Saturday, June 18. Beachey arrived at the Hamline Fair Grounds at noon Saturday, after making a record-breaking run on the special.

With just Beachey and Oldfield and his two great cars—no automobile races—no other attraction—THE GREATEST CROWD EVER WITHIN THE GRANDSTAND ENCLOSURE GREETED THE TWO STARS.

The crowd began coming in at 1 o'clock, many walking, many in street cars, and many in automobiles. Until 4 o'clock the jam at the gates was terrific. Automobiles were lined four abreast for a mile down the road, their owners fighting to get in the gates. 65,000 WAS THE GATE.

The Iowa State Fair Directors were there to see Beachey perform. They were simply knocked out by the great throng and the show. That is the reason Beachey will be the big attraction at Des Moines in August.

ON SATURDAY AT MINNESOTA BEACHEY MADE HIS FIVE HUNDREDTH LOOP THE LOOP

SINCE NOVEMBER 27th, BEACHEY HAS looped an average of three days a week, from all sorts of grounds and in all sorts of weather.

BEACHEY'S REPUTATION FOR CROWD-DRAWING AND CROWD-PLEASING IS THE REASON FOR HIS SUCCESS.

NOW A WORD TO YOU FAIR DIRECTORS WHO KNOW ALL ABOUT AVIATION BEING DEAD:

JUST WRITE THE SECRETARY of the Michigan State Fair, The Connecticut State Fair, The Ohio State Fair, The Minnesota State Fair, and (after Saturday, June 25th) The Indiana State Fair, about the crowds Beachey drew in their cities during the past few weeks. On account of being booked at fairs with conflicting dates, Beachey flew in the above cities.

FORGET ABOUT AVIATION. We will not argue with you about that—but REMEMBER BEACHEY. You who do not contract him while yet you can will be offering fabulous sums for him after he goes elsewhere. Just a few dates open. Those who have dates conflicting with fairs he is booked for, have our sympathy. But we will not sympathize with the smart fellows who know all about aviation "not drawing." WAKE UP and remember we all learn something new every day.

WE WANT TO get in touch with live local promoters who can show ability to conduct the great BEACHEY-BARNEY OLDFIELD SHOW on Saturdays and Sundays between Beachey's fair dates.

AND YOU FELLOWS who have county fairs: We can tell you how to make them draw almost as big as State Fairs. Remember, Beachey will play you a minimum of two days, at \$1,000 (guaranteed price) per day. The big fairs have to take five days, at \$1,000 a day.

For the BARNEY OLDFIELD-LINCOLN BEACHEY Automobile-Aeroplane exhibitions; BEACHEY'S own startling, amazing, looping, upside-down and trick flying exhibitions; DELLOYD THOMPSON'S sure-shot looping and upside-down flying; LIEUT. ROY FRANCIS' thrilling act, dropping "Sky-High" in parachute from his biplane, 3,000 feet in the sky; Miss Tiny Broadwick, a slip of a girl, leaping from an aeroplane high in the air; and rain, shine or cyclone, exhibitions by the greatest aviators in the world, using all types of aircraft—flying boats, hydro-aeroplanes, biplanes and monoplanes, COMMUNICATE WITH the master mind of American aviation—the man who has made a SUCCESS of exhibition flying. TEN YEARS AND NEVER FOOLED THEM ONCE.

A BEACHEY CONTRACT IS AS SURE AS A GOVERNMENT BOND.

LINCOLN BEACHEY, Inc.

(Licensed by the Wright Company)

Westminster Bldg.,

L. D. Phone, 6009 Randolph,

CHICAGO.

CHICAGO RIALTO GOSSIP
By "HARRY."

The Russell Sisters, spectacular novelty, after an absence of three years from Chicago, arrived under the protecting arm of the Windy City a few days ago from Buffalo, N. Y., where they recently closed after an extended engagement of the Keith house.

The Grant Hotel, after considerable overhauling, has pushed its way to the top of theatrical hotels in the loop. The Grant is being heavily patronized since the lobby has been widened and other improvements with which the guests will have the full benefit. Leonard Hicks, accompanied by Mrs. Hicks, is at present touring Europe on a vacation, but under the guiding hands of Assistant Manager George Roberts and "Daddy Hicks," the same old welcome signs are being extended to all arrivals. The Grant has become the rendezvous of the profession.

Boyle Woolfolk's stock company, which has been playing at the Orpheum Theater in Fort Williams, Kan., opened an engagement at the Empress Theater, in Duluth, Minn., last week, where it will remain throughout the balance of the summer. The Winning Miss and Bright Eyes were the first two plays offered.

Harry Smits, assistant to Adolph Marks, the noted theatrical attorney, returned from a two weeks' vacation with a string of fish stories that would turn the crop of any fisherman's wind catchers into long, gray hairs. But we must believe Harry when he tells us that "Dolph" caught 150 two-pounders on one day's catch. Harry hasn't been fishing much, but advance reports that reached Chicago from his summering headquarters stated that he was eating enough to satisfy the appetite of a baby elephant. The statement can be relied upon, for Harry was always a good one when the noon hour was slowly tolling off.

David Beebler, who is in the East, is expected to return to his desk next week.

Charles Falk returned from Dayton, O., on last Tuesday. He attended the motion picture convention there.

May Vokea will make a tour of the vaudeville theaters next season. She has been engaged for the Orpheum and United times.

Stone & Hayes will return to Chicago in two more weeks, finishing their tour for the 1914 season. A long route is being laid out for them over the W. V. M. A. time, opening during the month of August.

The case in which Peter Bloom, assistant manager of the Saratoga Hotel, had a well-known theatrical man arrested and held on a charge of grand larceny, while looking after the interests of an intoxicated porter, was dismissed by Judge Williams, sitting in the Criminal Court on last Wednesday, for lack of sufficient evidence. The prosecution was not represented, no one appearing for the trial, which came up on Tuesday. The case was held until Wednesday, awaiting some word from those prosecuting the case. Wednesday no one put in an appearance, and it was decided to throw the matter from the court records. A suit against the Saratoga Hotel, charging false arrest, is said to be started, due to the activity of Assistant Manager Peter Bloom. The hotel porter, who is alleged to have insulted many of the theatrical guests of the hotel, is reported to have been discharged on Monday of last week.

Frank Q. Doyle, booking manager of the Jones, Lindick & Schaefer Circuit, returned on last Saturday from his mysterious trip through Indiana. The nature of this trip was not disclosed. There is a report hereabouts that Marcus Low vaudeville will play the Miles and National theaters in Detroit, Mich., playing one on the way out West and the other returning. Doyle's mysterious trip may have had something to do with this announcement.

Bob Hall has been booked for a 45 weeks' tour of the Marcus Low Circuit; Elks' Trio, 40 weeks; Mayor Lew Shank, 40 weeks, and Little Lord Roberts, 40 weeks. All these were secured through the efforts of Frank Q. Doyle, who issued contracts to them last week.

Mr. and Mrs. Leonard Hicks are expected to return from Europe late next month.

Somebody missed Miss Virginia Brooks, the reformer of West Hammond, Ind., while she was appearing at the Colonial Theater last week, and she became so indignant that those seated near her thought that she would become so enraged that she would slap the face of the man that dared snarl at her. Miss Brooks remained calm and continued on with her offering. Attendance at the Colonial was reported exceedingly heavy for last week, due to Miss Brooks' engagement at the house.

The Palace Hotel is being remodeled and will be run under the direction of the Looft's Hotels, the company which now operates the Netherlands and the Raleigh hotels, advertised in the columns of The Billboard. The Loofts have succeeded in securing a heavy portion of the theatrical hotel trade, and their treatment to performers at their various hotels is being spoken of in the highest terms possible. The Palace was formerly a well-known theatrical hotel, but of late the former owners have allowed the trade to "get away" from them. Mr. Looft will remodel the hotel, placing all modern improvements in every room. Its location is a splendid one, being but a five-minute walk to the loop theaters. It is situated near the Raleigh Hotel on the north side of town.

B. F. KEITH'S CIRCUIT THE ORPHEUM CIRCUIT
OF OF
THEATRES THEATRES

E. F. ALBEE, General Manager MARTIN BECK, General Manager.

United Booking Offices
(Agency)

ARTISTS and Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in These Offices. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager of the United, and F. W. Vincent, Booking Manager of the Orpheum Circuit.

OFFICES:

B. F. Keith's Palace Theatre Building, - New York City.

JOHN J. McNALLY, the well-known playwright, author of the Rogers Brothers' series of successes; May Irwin's "The Widow Jones," "The Straight Tip," "The Country Sport," and forty other hits, has arranged to write short sketches which will be booked by the United Booking Offices. Artists desiring sketches and time for them in these theaters, address JOHN J. McNALLY, care the United Booking Offices, or at 779 Washington Street, Brookline, Mass.

WEBSTER VAUDEVILLE CIRCUIT

GEORGE H. WEBSTER, Gen. Manager; MRS. JENNY WEBSTER, Prop. 106 N. La Salle St., Chicago, Ill.



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GEO. W. ATTEBERY WANTS

For The "GIRL OF EAGLE RANCH"—4th Season—Two Companies.

Two good, sober Agents, capable of handling brush, press, etc. References required. Two Juvenile Leading Women; two Women for Spanish Heavies; MUSICIANS, BAND, ORCHESTRA AND STAGE. Those doing specialties preferred. Must be sober, capable and steady. Both shows open August 22. Salary every day if you want it. Answer quick, stating all: pay own.
GEO. W. ATTEBERY, 115-121 W. 5th St., Kansas City, Mo., care Ackerman-Guligay Lithographing Co.

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HOTEL LABELS FOR YOUR SUIT CASE

50 Hotel Labels from leading hotels in United States, Canada, and Mexico. No two alike. All sizes and colors. 50 Labels, prepaid on receipt of \$1.00. Money refunded if not satisfactory.

GREAT NORTHERN COMPANY, - Indiana Office, Cloverdale, Ind.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

N. Y. VAUDEVILLE WHISPERS
By "JACK."

Jack Haskell, who has produced very successfully in London for Burns & Edelstein, will return to America in October for a short stay. While here he will look over productions and also try to take some novelties back with him. Jack can be remembered as one of the premier dancers in Churchill's two seasons ago.

Goff Phillips is working with his daughter. The act is known as Phillips and Ruth, and is doing splendidly on the small time with a singing and talking act with black and tan make-up.

Joe Jackson, the remarkable pantomimist, turned down contracts for the next three weeks at Hammerstein's. He is in need of a rest, which he will take while laying off.

Fred Duprez, who is now touring the English provinces, is busy clipping notices from the papers, telling how good he is. The notices do not exaggerate as Fred is a clever fellow and possesses a personality that very few monologists are blessed with.

A new combination which formed last week is Joe Fields and Charles Warren. They will present an act called, Tell With Everything, which they are now rehearsing.

Cartmell and Harris, who are appearing at the New Brighton this week, were compelled to withdraw from the bill at an out-of-town theater, owing to a sprained ankle which handicapped Miss Harris.

Joe Barrett and Fred Stanton, who have been presenting a war travesty in the better grade houses, severed their partnership. Fred is looking for a suitable mate and Joe will in all probabilities go out with a burlesque show.

Sam Collins, who was one of Broadway's favorite comedians a few years ago, is rehearsing a new act, entitled The Pure Food Inspector, by Junie McCree. The cast will include Minnie Cline and John Crone, the famous baritone. If lines and situations count for anything the act known as Sam Collins and Company will be one of the biggest laugh sensations vaudeville has had in many seasons.

Ash and Shaw have just received contracts for 35 weeks over the Western vaudeville time, commencing August 20, in Chicago. Johnny Simons did the booking.

Billy Davis and Sidney Lewis showed for the first time last week, their new straight and Dutch act at Red Bank, N. J., and, according to reports, should work steadily.

The only athletic act that is booked for a run at Hammerstein's this season is the Belle Claire Brothers. They commence their engagement August 2 for four consecutive weeks, after which they are booked solid on the U. B. O. time until they sail to open in England, November 20.

Jack Kline, who had eight houses on his last last season, is again touring Pennsylvania and New York State for more theaters. He will probably have twelve in all when the season commences in September.

Helen Leach Wallin Trio, who appeared at Hammerstein's last week in an original iron-jaw wire sensation, which is fully protected by the patent law of the United States, were moved after the Monday afternoon performance from number two to a better position on the bill. The act proved to be one of the most novel and entertaining acts of its description that has ever been presented in vaudeville. Helen Leach is a well-known circus performer, and formerly did an act with Joe Wallin. The new addition to the act is Emma Leach, a sister to Helen, and she does much towards putting the act over to the enormous success it enjoyed. Joe Wallin is dressed in female attire, but does not disclose his sex and should he desire to be a female impersonator he will have little trouble in securing time. The act has received flattering offers from the Orpheum Circuit and also from Anstralls, but have not decided as yet which they will accept as the United Eastern time wants their services for immediate bookings.

J. C. Booth, formerly Booth and Company and the Booth Trio, is now working with Happy Leander. They are presenting an excellent comedy cycle act and will go over the Western time, commencing September 7, at St. Paul, with the United time to follow.

Harry Ferns (formerly Ferns and Davis) has set vaudeville aside for the present. He opened a gymnastic and massage parlor at 128 West 45th street, and would be pleased to have his friends call as he is an expert on osteopathy and joint diseases.

Baum and Clayton, musical entertainers, having finished a successful season in vaudeville, are now playing the parks and will soon be in West Haven, Conn., to spend the remainder of the summer fishing and clam digging.

Walter Montague is working on a spectacular scenic and dancing act for Miss Marcellene Baxter. Miss Gene Clark, the young lady who received a prize in New York for her form, will be featured.

Professor Wormwood's Dogs and Monkeys close their season July 18, in New England, and will spend several months at Wormwood's farm at Pennington, N. J.

FAIRS AND EXPOSITIONS

SOME FRISCO RATES.

The Central Passenger Association, meeting at Chicago, has announced a material cut in rates from Middle East cities to San Francisco during the exposition period. The reduced round trip fares, only a little more than the existing one way charges, are as follows: Pittsburgh, \$81.20; Buffalo, \$83.50; Detroit, \$73.50; Cincinnati, \$71.10; Cleveland, \$76.20. Rates for extreme Eastern cities, including New York, Boston, Philadelphia and Washington, will be fixed by the Eastern Trunk Line Association, soon to meet in Atlantic City.

\$150,000 IN MICH. S. F. PREMIUMS.

The premium list for the Michigan State Fair, the 65th annual exhibition of the Michigan State Agricultural Society, which will be held at Detroit September 7-18, is being distributed by Secretary-Manager G. W. Dickinson. The volume details \$150,000 in premiums and purses which will be awarded this year. Chins and fine arts have been added. Premiums in the live stock department have been increased more than 25 per cent over 1913.

A Clara Barton Hospital is now under course of erection on the grounds, and during the two weeks of the fair will be equipped with a full hospital staff. Upon the upper floor of this building will be held the babies' health contest, another new and important feature of this year's fair.

NEBRASKA'S STATE FAIR NEW BUILDING.

Agriculture-Horticulture Hall, the new \$100,000 building on the Nebraska State Fair grounds at Lincoln, has been elaborately and beautifully finished. It has been equipped with features which are novel and unique. In the center of the structure a large fountain has been erected. The walls have been fitted with shelving for the agricultural exhibits. Walks have been laid and a large refrigerator erected for floral displays. The central section will be sodded and a landscape artist will arrange model groupings of shrubbery for city and country homes. The traveling library commission, the educational exhibits and the better babies exhibit will be in the new hall. Novel and convenient rooms have been fitted up for the better babies department. These are enclosed with glass panels, ventilation has been arranged and all conveniences for the patrons and assistants provided.

WELLS HAWKS ON THE ROAD.

Baltimore, July 17.—Wells Hawks, general publicity agent of the Star Spangled Banner Centennial, left Baltimore last week as advance man for Mayor Preston's speaking tour through the South and West in the interests of the big celebration in this city next September. The Mayor and others will join him and address meetings in various communities on the subject of the coming jubilee.

PANAMA-PACIFIC EXPO. NOTES.

The amount of money in cash premiums that will be awarded for live stock exhibits at the exposition has reached the sum of \$352,950. In purses for harness races almost \$230,000 additional will be awarded.

Contracts have been let for the construction of the ferry building and the press building. The ferry building is to cost \$42,000 and the press building, which is for the publicity department of the exposition and for visiting newspaper men from all parts of the world, will cost \$22,000.

Five electric signs that are read by millions of persons every week have been given to the use of exploiting the exposition. The first two were the Chicago & Northwestern sign on the Rush street bridge, in Chicago, and the Marcus Loew sign on the Hudson River. The three later ones are the Cohan & Harris sign in front

HARRY C. ROBERT



Harry C. Robert is one of the best known fair men in the country today. He is secretary and general manager of the Georgia State Fair, and his efforts have played no little part in placing that institution in the front rank of state fairs. Mr. Robert is also first vice-president of the Association of Southern Fairs and Expositions.

of the company's Astor Theater, Times Square, New York; the William Morris sign on the New York Roof Garden, and the Coca-Cola Company sign on the Candler Building, on West 42d street, New York.

ANOTHER FAIR POSTPONED.

Piedmont, Mo., July 18.—The Piedmont Tri-County Fair has been postponed until next year on account of the extreme drought. If next season promises to be a good one the premium list will be doubled, the free attractions—for which Piedmont has made a record—will be increased and everything done that can be to make up for the loss of this year. The fair paid 15 per cent dividends last year.

DANVILLE (KY.) FAIR CALLED OFF.

Danville, Ky., July 18.—Directors of the Danville Fair Association have decided to call off the fair, which was scheduled to take place on August 5, 6 and 7. The severe drought in Central Kentucky and the lack of hotel accommodations in Danville are given as reasons for the action.

HAGEN AT PITTSBURG EXPO.

Claude L. Hagen has contracted to produce "Fight the Flames at the Pittsburgh (Pa.) Exposition, which opens September 2 and closes October 24. His address is Western Pennsylvania Exposition, Pittsburgh.

BILL BREITENSTEIN OPERATED ON.

"Bill" Breitenstein, who is connected with the Montana State Fair in the publicity department, is recuperating from an operation for appendicitis July 2, at St. Peter's Hospital, Helena. Billy expects to get back on the job shortly.

FAIR NOTES.

The fair of the Agricultural Society of Queens-Nassau Counties, New York, is one of the best and cleanest in the State, with an attendance of from 1,500 to 20,000 or more. This society has a membership of approximately 1,200, giving free admission to the family. Lett Van de Water, Jr., of Hempstead, N. Y., is the secretary, and the dates are Sept. 22-26.

The Skagit County Fair at Burlington, Wash., is strictly an agricultural exposition, with no races except amateur pony races as an attraction. Particular attention is given to the display and sale of high-grade live stock, poultry, etc., the betterment of crops and cropping methods. The county school department is one of the biggest features. Competitive work between the schools is encouraged, and actual demonstrations of domestic science and manual training and agricultural work are prominent features. This fair bears the enviable reputation of being an absolute success in every way, financially as well as otherwise, and stands strictly on its own basis, not receiving any outside aid. The fair will be held Sept. 21-26, with George L. Knight looking after the position of secretary.

The Panhandle State Fair Association of Amarillo, Tex., was organized in July, 1913, with a capital stock of \$50,000, fully paid up. The first annual fair was held in October, 1913, and was a big success. At a meeting of the stockholders, held recently, the capital stock was increased from \$50,000 to a possible \$200,000, this being backed by the wealthy cattle men of the Panhandle. The management of the fair is erecting permanent buildings of concrete and steel. This fair embraces a territory of 50 counties, 19 of which were represented with exhibits at the fair in 1913, and it is expected that from 30 to 40 counties will have exhibits there this fall. By increasing the capital stock and erecting permanent buildings, it puts this fair on a basis where it will be no longer a question as to whether the fair will be held annually from year to year. Amarillo is recognized as the center of the Panhandle, and the railroad center of the entire Panhandle territory, which assures a fair that will be second to none in the Southwest. September 25-October 1 are the dates, and J. F. McGregor is the secretary.

Summit County in Ohio will have a county fair this year despite the fact that the Fountain Park grounds have never been repaired since the flood damage of a year ago, and the old fair association has disbanded. An organization, known as the Summit County Fair Association, has been incorporated for \$10,000, and will hold county fairs at Silver Lake. The fair this year will be held the first or second week in September. The incorporators are W. R. Irvin and H. M. Hugelberger, of Akron; William Lodge and Louis Lodge, of Silver Lake, and Duncan E. Wolcott, of Kent. It is planned to expend about \$25,000 in fitting up the Silver Lake grounds. The grandstand will not be erected this year. It will be necessary to lay out a race track. About 100 acres, including the park, will be utilized.

The Clare County Agricultural Society, Harrison, Mich., through its officers, propose to make the 1914 fair the best ever. While the society has one of the best race tracks in that part of the State, this fair does not belong to any circuit. The display of stock, grains and vegetables are among the best in the State. The society does not have free exhibitions, but sell space at a small fee. The merry-go-round is given free space, but all other amusements have to pay for space. Secretary William H. Browne advises that they have always paid their expenses and have a good attendance at each fair. The dates are Sept. 23-25.

The Lincoln County Fair, Toledo, Ore., will be held September 22-25. The County Court appointed a Fair Board and the Board organized by electing S. T. Loudon, president; Joseph Swearingen, secretary, and C. O. Hawkins, Cashier of the Lincoln County Bank, as treasurer. Prospects are for a most successful fair, the association having ample money for paying liberal premiums. The schools of the county will cooperate in making the fair a good one.

The Saunders County Fair, to be held at Waboo, Neb., September 1, 2, 3 and 4, is to have on the second day an automobile parade, ball game, novelty races, two acrobatic stunts and home entertainment, while on the last two

LOOK! THIS WAY, YOU SHOW PEOPLE

COME WHERE MONEY GROWS ON TREES AND EVERYBODY HAS A TREE. WE ARE GOING TO CELEBRATE RIGHT AT BIG K. OF P. STREET FAIR.

CARROLLTON, KY., ONE WHOLE WEEK, COMMENCING LABOR DAY, SEPTEMBER 7th

WANTED—A high-class Carnival Company with ten or more good paid Shows, big Free Attractions and lively Concessions. If you can furnish all, no others will be permitted. Write, wire or call and look us over, but get busy 'a' once.

THIS IS WHERE THEY PUT THE "BOO" IN BOOST.

Address LYTER DONALDSON, Secretary, Carrollton, Kentucky.

OLD HOME WEEK

FRACKVILLE, PA.

Sept. 14-19, 1914—6 Days

We are now ready to make contracts for Concessions of all kinds; everything open. On streets, in the heart of the town. Biggest event in eastern part of State this season.

R. A. REICK, Chairman, Frackville, Pa.

CARO FAIR AND NIGHT CARNIVAL

August 24 to 28, Caro, Mich.

WANTED GOOD INDEPENDENT SHOWS AND RIDES, for biggest County Fair in Michigan. Average daily attendance (for four days), 15,000. Good grounds, electric lighted. Wortham & Allen 28-Car Carnival Co. played here last year to big business, but this year we're booking the good ones independent. Here is the chance you big independents are looking for. If you have something good, get busy and let us hear from you. Caro Fair and Carnival is billed and pulls like a circus. Railroads run special trains for this fair. Other good fairs to follow.

F. B. RANSFORD, SECRETARY, CARO, MICH.

WANTED—A Few High-Class Attractions for Our Fair To Be Held August 25 to 29, 1914.

We can use Merry-Go-Round, Motordrome, Autodrome, Wild West Show, Colored Minstrel and other shows, Concessions of all kinds.

WINNEBAGO COUNTY FAIR ASS'N,

P. O., Beloit, Wis.

B. E. SKINNER, Secretary.

Phila. County Fair

Byberry, Phila., Sept. 7, 8, 9, 10, 11, 12

Larger than ever. Concessions and side shows wanted for Midway. No gambling allowed. S. K. FOSTER, Secretary, Torresdale, Philadelphia, Pa.

WANTED---Clean Concessionists of All Descriptions

NODAWAY COUNTY FAIR AND RACES

MARYVILLE, MO., Sept 1 to 5, inclusive (Sept. 1, 2, 3, 4 and 5). Up to the minute in every way. Day and night exposition. The most perfect natural Midway and Pike on any Fair Grounds for the accommodation of Shows and Concessions. A great big banner event. No exclusives. Booking independent.

J. M. STEVENS, MGR., MARYVILLE, MO.

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THE GREATER THAN EVER LEBANON FAIR

DAY AND NIGHT. AUG. 18, 19, 20 and 21, 1914.

Ferris Wheel, Merry-Go-Round, Motordrome, clean Shows, Concessions of all kinds. Grand Pyrotechnic Display Nightly. Battle of Lake Erie. Big Midway. JOHN A. BOLLMAN, Secretary, Lebanon, Pa.

\$100,000 FOR THE WEEK.

Greater Reading Fair

SEPTEMBER 7, 8, 9, 10, 11, 1914.

MILE MIDWAY—Space \$1.00 and \$1.50 per front foot. Paddle and Spindle Wheels barred. CAN USE Ferris Wheel, Merry-Go-Round and Ocean Wave. A Big Midway and a Big Fair. For Concessions address D. J. McDERMOTT, Secretary, 30 N. 6th Street, Reading, Pa.

Northern Wisconsin State Fair

CHIPPEWA FALLS, WIS., AUGUST 31-SEPTEMBER 1, 2, 3, 4. THE BIG NIGHT AND DAY FAIR. WANTED—Good, clean Shows on percentage basis; also Concessions of all kinds. Write C. E. JOHNSON, Secretary, Chippewa Falls, Wisconsin.

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A Very Large and Good Assortment for a Knife Rack. Ship FREE. Catalogue FREE.

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120 Choice CANES.....\$ 5.00
 240 Choice CANES..... 10.00
 300 Choice CANES..... 15.00
 600 Choice CANES..... 35.00

Canes are well mixed for Cane Racks, and we give rings FREE.

SHOOTING GALLERY OUTFIT GAME

2,567 Ass'd Prizes to this Game, \$23.00 also Guns. A Snap for only.....

HOOP-LA OUTFIT

500 Pieces, all Assorted Blocks, Guns and Prizes. This Big Game for Parks and Fairs, only.....\$25.00

White Stone Handlers

Get in on the big profit crop with the famous "B.W." line of WHITE STONES. You can't buy them better any place in the world, and our prices are positively the LOWEST EVER QUOTED on goods of this high standard.

No. 1678. No. 1678—Price per Dozen, 75c; per Gross, \$9.50. We will send a sample of each of 3 rings and 1 Scarf Pins for 75c.

No. 1681. No. 1681—Scarf Pins. Set with 1/4 Karat Size White Stone & Brilliant. Basket Set Mounting. Price per Dozen, 30c; per Gross, \$3.25.

No. 1679. No. 1679—Price per Dozen, 85c; per Gross, \$10.50. Send for our free catalogue.

BRACKMAN-WEILER COMPANY,
 Wholesale Jewelers and Premium Specialists,
 137 West Madison Street, Chicago, Ill.

days a speed program will be featured. The association is endeavoring to get the State Fair exhibit, which will consist of a display of the work being done at the experimental stations and extension departments of the different Universities for the advancement of agriculture. Henry Pickett will again act as secretary.

Probably the first rice carnival ever given in the United States, outside of the strictly Southern States, has been arranged for in Gridley, Cal. It will be held September 3 to 6. Don B. Robb, president of the Chamber of Commerce, has named H. C. Veatch, J. F. Schaeffer and W. Jeffrey, well-known business men of Gridley, on a committee to handle the proposed exposition. The Southern Pacific will lease the land for the above one block north of the depot. A large electric sign is being built that will announce to the passengers on all trains that this exposition is to be held. The show is to be known as the Gridley (Butte County) Rice and Agricultural Exposition.

September 24, 25 and 26 are the 1914 dates of the Rock County Agricultural Society, Luverne, Minn. Stock premiums will be increased over last year; there will be special competition for country schools giving the largest exhibit and taking most premiums and a new addition will be made on the main building to accommodate country schools. The association has the smallest grounds of any association in the State, but they are ideal to hold a fair, and are four blocks from the main street. J. E. Treat is secretary.

At the annual meeting of the Board of Directors of the Waiworth County Agricultural Society, Elkhorst, Wis., the dates for the annual fair and race meet were fixed as September 22-25. Superintendents were elected for all departments. W. E. Magill, who has been superintendent of privileges for a number of years, was re-elected. The officers were given full authority to go ahead and get up the best fair possible, which places the secretary (F. M. Porter) as manager of all departments.

The Southeastern Iowa Fair Circuit was re-organized early this year and now includes the following fairs with their dates: Marengo, August 4-6; Winfield, August 11-13; Victor, August 11-14; Wilton Junction, August 15-20; West Liberty, August 24-27; Columbus Junction, September 1-4; Iowa City, September 8-11. With the best prospects of a bumper crop ever seen in the State of Iowa, and with nearly 100,000 automobiles in the State, the fair business this year in Iowa ought to be good.

The Outagamie County Agricultural Society, Hortonville, Wis., will hold its 54th annual fair this season, as usual, on its own grounds in the village of Hortonville. The society has good grounds with a natural pine grove and good buildings, and has an unbroken record of paying premiums in full. The dates are Sept. 14, 15 and 16, and the secretary is L. A. Carroll.

The LeSueur County Agricultural Society, LeSueur, Minn., expects to deal largely with agricultural premiums and make the fair a school fair, and the last day, September 16, one at which the schools of the county and adjoining counties unite in a field day program and folk dances. M. W. Grimes is secretary, and the dates are September 14, 15 and 16.

The Marion County Agricultural Fair Association, Centralia, Ill., will hold its fair from September 15 to September 19, with W. E. Proulx acting as secretary. The association will have four days of good horse racing, the prizes amounting to about \$2,000. All of the buildings on the fair grounds are new and everything is up to date.

The Allentown (Pa.) Fair Association expects to make a number of changes in the racing department, one of which is to elect a racing secretary. Other changes will be made in this department as soon as the speed committee meets. A number of improvements will be made on the grounds, advises Secretary H. B. Seball. Dates are September 22-25.

The Lane County Fair Association, Eugene, Ore., has decided to hold the 1914 fair September 22-25, inclusive. Races will be held on only three days of the fair. The first day will be devoted to other attractions, chiefly the children's program. All children 12 years and under will be admitted free on that day. Secretary, Walter B. Jones.

The 1914 dates of the Kandiyohi County Fair Association, Willmar, Minn., are Sept. 16-19, and the secretary, Wm. O. Johnson. The association has recently purchased property and is going to start work at once on a race track. When this is completed this fair will have one of the finest and best located grounds in Minnesota.

The 1914 fair of the New Freedom (Pa.) Farmers' Improvement Association will be clean in every way. No gambling of any kind will be allowed on the ground. The fair will be purely agricultural, with large ladies' exhibits. Dates, September 23-24; secretary, M. Frauk Zeigler.

The merchants of the town of Oshlan, Ind., have organized a street fair association and will give a two or three-day agricultural fair late in September. Money is being raised now to provide premiums for the cattle, horse, poultry, hog and sheep shows.

The Hays County Fair Association, San Marcos, Tex., will hold its annual fair September 30-October 2. The association has recently joined the Southwest Texas Fair Circuit and will have a far better fair than heretofore.

September 1-4 are the dates of the Napoleon (O. I.) Fair. Aeroplane flights under the Lincoln Beachey, Inc. management, will be given each day of the fair. J. M. Reiger, Probate Judge of Stearns County, is secretary.

Total prizes offered at the State Fair of Texas at Dallas this year are \$75,000. Of this, \$50,000 is made up of purses in horse racing meetings. For saddle horse exhibitors the fair is offering prizes totaling \$1,500.

SPECIAL

Best grade Sewed Felt Pillow Covers, FOR 3 WEEKS ONLY, \$73.00 per 100, including Cushion Fillers.

Dusters (assorted colored).....\$10.00 per 1,000

QUICK-SELLING NOVELTIES AT SPECIAL LOW PRICES UNTIL AUGUST 1ST. SHOOT YOUR ORDERS IN QUICK.

Hat Bands 8.50 per 1,000
 Japanese Canes 8.50 per 1,000
 Flashy Shakers (25 inches long) 25.00 per 1,000
 Flashy Shakers (20 inches long) 17.50 per 1,000
 Felt Comic and Fraternal Hats..... 50.00 per 1,000
 Snake Cameras 3.75 per Gross
 R-W-B Cloth Parasols 10.00 per Gross
 Barking Dog 9.00 per Gross
 Best Grade Confetti \$5.00 per 100 Lbs.

RUDOLPH BROS., 19 North Fifth St., Philadelphia, Pa.

PADDLE WHEELS

OUR SLACK PADDLE WHEEL

A world-beater; 32 inches in diameter, with 60, 90 or 120 numbers, beautifully painted, complete with paddles.... \$10.00

OUR NEW COUNTRY STORE.

36 inches in diameter, dark oak finish, new fence around rim. Only \$12.00

DON'T FORGET OUR WELL-KNOWN \$15.00 PADDLE WHEEL. OTHER WHEELS FROM \$8.00 UP TO \$25.00.

Amusement Devices, Serial Paddles, Punch Boards, Teddy Bears, Dogs, Dolls, Pillow Topp, etc. Catalogue free.

NO GOODS SHIPPED WITHOUT DEPOSIT.

337 W. Madison St., **SLACK MFG. CO.** Chicago, Ill.

Faultless TOY BALLOONS

High-grade, reliable Balloons at reduced prices. Extra heavy weights, long necks and beautiful colors. Connect with the Big "Faultless" Factory and start earning extra money by our **SPECIAL RATE PROPOSITION.** Get details.

Come-back or Bat Balls

Extraordinarily attractive. Rapid sellers. "Interesting" prices. Red Rubber Thread—excellent quality, for use with Balls. Get complete price list.

THE FAULTLESS RUBBER CO.
 "Dept. B" Ashland, Ohio, U. S. A.

MAKE \$15 to \$35 PER DAY WITH OUR LATEST INVENTION.

The Wonderful Ever Ready Camera.

Make 9 styles single or group pictures direct on post cards or tintypes without use of film or negative. **NO EXPERIENCE NECESSARY.** Complete picture finished, toned and fixed in 30 seconds. **HERE'S AN OPPORTUNITY TO GET INTO A DIGNIFIED, RESPECTABLE BUSINESS OF YOUR OWN,** with a very **SMALL INVESTMENT,** and **BECOME INDEPENDENT. BIG MONEY** at Carnivals, Summer Resorts, Parks, Fairs—anywhere. **BIGGEST MONEY-MAKING PROPOSITION** in the world. Photos cost you from 1 to 2c and sell for 10, 15 and 25c each. **WRITE TODAY FOR FREE PROPOSITION AND CATALOGUE.**

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THEATRICAL AND OTHER SOUVENIR GOODS

Serpentine Paper Hats, Noise Makers, Party Goods, Noises, Etc. Street and Canvasers' Goods.

RAZORS, DIRKS AND KNIFE RACK KNIVES

WAS BALLOONS: \$3.00, \$3.50, \$4.00 Gross.
WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

TEDDY BEARS Per Doz., 16-in., \$8.00; 20-in., \$10.50; 22-in., \$12.00.
TWIN DOLL BABIES BOY and GIRL DRESSED 24-inch, per dozen, \$15.00

ANGORA DOGS

No. 1—6x8, doz. \$2.00
 No. 4—11x12, doz. 4.50

We are the oldest Streetmen's Supply House in the U. S., and have thousands of satisfied customers.

COE, YONGE MERCANTILE CO.
 907 Lucas Avenue, St. Louis.

IN NEW YORK CITY

Best Concession Proposition Ever Offered in the BIG CITY.

The Autumn Exposition and Amusement Festival
 September 28, 29, 30, and October 1 and 2, at
Manhattan Casino and Park
 155th Street and 8th Avenue.

Entire Concessions and Program Privilege can be secured by one party. Address **ROBERTS & CORKE,** Manhattan Casino Building, Audubon 552.

TENTS—All Sizes in Stock
 M. MAGEE & SON, 147 Fulton St., New York City.

CANES WHIPS

POODLE DOG OUTFIT, 100 DOGS, 1 PADDLE WHEEL. ONLY.....\$30.00

Hoopla Game, complete, 500 Pieces, Prizes, Hoops, etc..... 25.00
 Improved Cane Assortment, 240 Canes, including 100 Rings..... 15.00
 Improved Cane Assortment, 350 Canes, including 100 Rings..... 15.00
 Improved Cane Assortment, 600 Canes, including 200 Rings..... 25.00
 Long, Fancy Loop Handle Whips, assorted colors, fine made, per gross.....\$3.50, \$3.75, \$4.25, \$4.75, 8.00
 Shooting Gallery Outfits, complete, 2,567 pieces, only..... 25.00

FISH POND OUTFIT, 2,000 ASSORTED PIECES OF PRIZES, ASSORTED, AND FISH, ONLY..... 25.00
 CIGARS, \$5.50 per 1,000; CHEWING GUM, 55c 100; WATCHES, 55c each.

150 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 10.00
 200 FANCY ASS'D POCKET KNIVES FOR KNIFE RACKS, GOOD FLASH, RINGS FREE..... 15.00

LARGE CATALOG FREE. Knives, Watches, Pennants, Toy Whips and Cane. TERMS—Half Deposit, balance C. O. D. Jap Canes, \$9.00 per 1,000, best grade.

CLEVELAND CANE COMPANY, - - Cleveland, Ohio
 FREE CATALOGUE. 647 WOODLAND AVENUE. FREE CATALOGUE.

CHEWING GUM USERS

We are the Manufacturers of the

OWL PEPSIN CHEWING GUM

Now being used by a majority of those following Fairs, Carnivals, etc., for Pick-outs, Paddle Wheels, etc. Write for prices.

BALTIMORE CHEWING GUM CO., BALTIMORE, MD.

CARNIVAL NEWS.

KLINE

Makes Statement

Thanks Sibley for Truthful Account of Break-Up and Voluntarily Informs of Some Few Salaries as Yet Unpaid

In answer to The Billboard's detailed story of the disintegration of the Herbert A. Kline Shows at Joplin, Mo., July 5, Herbert A. Kline has sent us a letter thanking Mr. Sibley for his perfectly plain explanation of the affair, also expressing a wish to correct the statement that all salaries had been paid. It appears that the band boys did not get their salaries in full, as well as some other individuals that were working for Herbert personally. However, not one of these, having legitimate claim, attempted any complaint, but on the contrary stuck to the ship and worked faithfully until the very last moment. One set of attachments was issued, the county officials, apparently, being behind same, but said attachment was lifted in want of a bond.

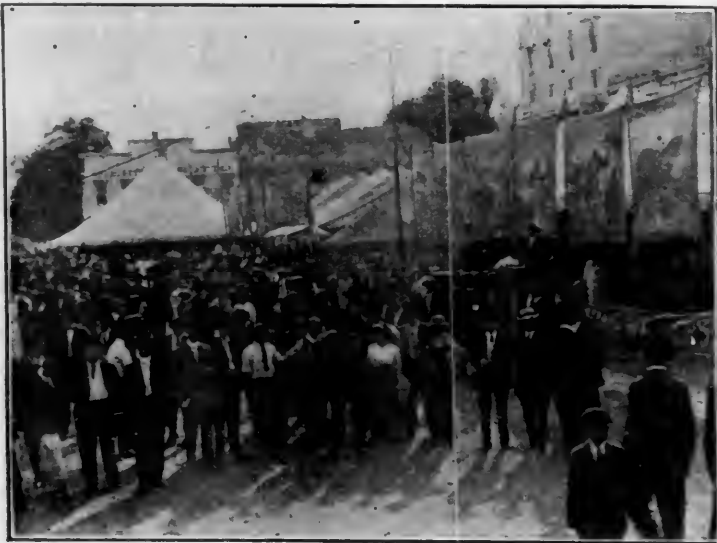
Kline cites the fact that only one of the band men consulted a lawyer, and that with this exception no one other deserted. Praise is given Frank Wafflek and his musical aggregation, whom Herbert styles the cleanest and best all-

Fred Slater, of the A. H. Lewis Medicine Co., was a caller last week. Mr. Wren sold his pit show to Mrs. DeKreko. Says he could not take care of all his concessions and show, too. Doc Stewart and wife left at Portales to play vaudeville dates. Six new girls joined the Luna Show at Clovis. Executive staff: Jean DeKreko, manager; K. DeKreko, secretary and treasurer; L. C. Marshfield, general agent and contracting agent; C. Wilson, lot man; L. Fisher, trainmaster and general announcer; Harry Wooding, special agent.

THE BLUE RIBBON SHOWS.

By F. E. W.

Pawtucket, R. I., July 15.—With eleven weeks to their credit, these attractions are sailing merrily along, and from present indications these happy conditions will continue to prevail for a great many more weeks. While some shows have joined us since opening and some have left, we still have all with us that opened at Ossining, N. Y., May 2, and while every week has not been a success for them as a whole, they are satisfied with what we are doing. In most cases our misfortune has been in the line of rainy weather. At Greenfield, Mass., last Saturday afternoon we opened with an unusually large crowd on the lot. The shows and all concessions did fine business up to 5 o'clock, when out of a perfectly clear sky came storm clouds and it commenced to hail. After the hail storm ceased it commenced to rain, pouring for two hours straight, and the lot became a lake. This, of course, placed showing that night entirely beyond our thoughts, and the men started to tear down. Quite a little trouble was experienced in not being able to load the wagons properly on account of their sinking in the mud. But, with all the trouble in hauling off the lot, the train moved on time Sunday to this city.



Part of the Midway of the Banner Carnival Co., while playing the Fourth of July Celebration at Reno, Nev. The Banner is a new organization, and is under the management of H. P. Fleming.

round bunch he has ever met on a medium-sized show.

The carnival shik repeats that he is not looking for sympathy, nor does he care to cover anything up. Therefore, his statement that some of the boys had salaries coming, though they were not the ones that made his sliding hard. The undaunted showman assures that he is back and doing well with all contracts just the same as though the Joplin disintegration had not occurred, opening his next date at the Blue Grass Fair, Lexington, Ky., August 3.

CENTRAL STATES IN BLOW-DOWN.

Word has been received from the Central States Shows, of which J. T. Plufford is owner and manager, from Kimball, W. Va., to the effect that all tents were laid flat by a heavy windstorm. Jack Mikulsky's Vaudeville Show was completely destroyed, also the Plant Show. The concessions were blown in all directions.

LOOS GETS LEXINGTON, MO.

St. Louis, July 15.—Harry Sanger, of the J. George Loos Shows, has secured Lexington, Mo., for the week of July 20-23, on the streets, under the auspices of the Moose. This is considered important from the fact that it is the first time in seven years that a carnival has been allowed on the streets, and the reader has always been \$300 for the first day and \$100 for each succeeding day. The Loos Shows have got the town under the Moose Lodge, with this rate eliminated, and are in there for a very nominal sum, which is a good piece of fixing.

DeKREKO BROS.' SHOWS.

In spite of the rain Monday and Saturday nights, Las Vegas, N. M., under the Firemen, last week, proved a clean-up, both for shows and concessions.

Six new band men joined at Las Vegas, bringing the number in the band, under the leadership of Will Crooks, up to eighteen; also four concessions, making in all twenty-six.

The head porter, Blacky Wilson, has been sick for the past two weeks, and during his illness F. Fisher has been doing his work.

Six fair secretaries visited the shows at Las Vegas, and out of the six, five signed up with the shows, making our fair dates just about complete.

K. DeKreko, our secretary, has purchased a new bicycle for the office boys.

We opened here to an enormous attendance, and this at once made all forget their misfortune of the week that had just passed. All of the many shows were well patronized and the concessions came in for their share of the good business.

Many new concessions are joining here. Will H. Goldsmith joined at Greenfield with his Athletic Show, coming from the Greater New England Shows.

Bob Manchester, who joined some three weeks ago, left last week to join the Keene and Shippy organization. All of our folks were certainly sorry to see him and his fine bunch of boys leave.

Col. Conklin is at home this week, as this is his home State and he has a great many friends here who have been up to see him ever since the show hit town.

Next week will be Captain Harry Sir's turn to get busy with that welcome handshake that he so generously uses in meeting friends. Harry has many friends in New Bedford, Mass., where we show next week, under the Elks. New Bedford is also the home town of Miss Mae Eccleston, our petite little feature of the Water Show, and from what can be learned, friends there are preparing to give her a rousing welcome home.

C. A. WORTHAM SHOWS.

The wedding of Ivan S. Snapp and Miss Dolly Graves, of Danville, Ill., was solemnized in the parlors of the Saultpauze Hotel at Mankato, Minn., July 8. Mr. Snapp is a brother-in-law of Mr. Wortham and is a very valuable young man on the staff of the Wortham Show, while Miss Graves is a charming young lady of Danville, Ill. The affair was the culmination of a boy and girl's romance, which started when Mr. Snapp entered the navy, and, when finishing his time, came back and claimed his bride. The ceremony was very quiet, and only the immediate members of the Wortham and Snapp families were present. After the ceremony they returned to Mr. Wortham's private car, where a sumptuous banquet was held. All had a splendid time. The couple will be "at home" to their friends in the new car, recently purchased by Mr. Wortham.

The Wortham Show is the first show that has visited Mankato this season, and business so far has been very good.

The Autodrome is still the big winner. Coghlan has his riders pulling new and sensational stunts every day.

Bill Williams' Mamie Show is also doing a nice business.

BUY WHERE YOU GET THE GOODS THAT DRAW THE CROWD AND BRING THE MONEY

Teddy Dolls Snooky Oookum Dolls
Teddy Bears Pillow Tops

Classy Goods, Lowest Prices, Big Stocks for Immediate Delivery.

Paddle Wheels
Hoop-la Goods
Country Stores
Pennants

Doll Racks
Poodle Dogs
Punchboard Merchandise
Shooting Galleries

Jewelry,
Pocket Kalves,
Balloons,
Grab Bags,

Watches,
Canoes,
Novelties,
Fish Ponds,

Clocks,
Rugs,
Notions,
Fountain Pens.

Concessionaires, Carnival Men, Auctioneers, Street Vendors, Paddle Wheel, Pillow Top, Punchboard, Knifeboard, Canerack and Park Men.



Lines that are built from our own ideas and specifications, or imported by ourselves, which, from our long experience in supplying these interests, are known to be especially suitable to the success of men following these enterprises.

Send for the revised No. 56 Edition of the "SHURE WINNER" CATALOGUE

Right up to the minute. Everything you need, the latest features and newest goods.

To avoid delay, state what line of business you are working and specify Catalogue No. 56.

N. SHURE CO.

S. E. Cor. Madison and Franklin Sts.,
CHICAGO.



Unequaled Automatic Bands FOR MERRY-GO-ROUNDS, CAROUSELS, ETC.

The latest improvements in the endless paper music rolls are wonderful. The popular snappy tunes we arrange surely get the coin. No other make has music anywhere equal to ours.

When buying a new Merry-Go-Round, be sure to specify OUR MAKE of Organ. The music rolls are lower priced than the old style cylinder and card board Organ, and much more easy to obtain.

Catalog, price list and particulars free.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS
NO. TONAWANDA, N. Y., U. S. A.

THE WHEEL MAN'S CANDY

We make especially for your business flashy, quick-selling packages packed with high-grade chocolates. We guarantee prompt and satisfactory service to you. Tell us what you want and get our proposition. It will make money for you.

TOURAINÉ CONFECTIONERY CO.
251 Causeway Street, - - Boston, Mass.

1,000 5c Packages for \$10.00



Each package contains five individually wrapped sticks. Factory working day and night. Repeat orders coming in galore.

Sample box containing twenty 5c packages by mail, postage prepaid, 50c.

MAPLE LEAF GUM CO.
DETROIT, MICH., U. S. A.
JAMES KELLEY, N. Y. Agent,
21-23 Ann St., New York.

RAINTITE

Makes the tent Waterproof and Mildewproof. Buy it by the barrel.
BAKER & LOCKWOOD MFG. CO., - - KANSAS CITY, MO.

Corner's Orangeade and LEMONADE (the Original Powders)

The drinks YOU WANT. Guaranteed under the U. S. Government Pure Food Laws. Serial No. 9436. One pound makes 40 gallons of drink, with a profit of \$30.00. Price, \$2.25 per pound; sample gallon, 10c. Write NOW for quantity prices.

THE CORNER CO., 303 Maryland St., Buffalo, N. Y.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Etta Louise Blake, who has taken over that Aurora Show, has added a quartette of singers, which materially helps the show. Jay O. Turner is the talker on Miss Blake's show.

Whale Oil Gus, inside lecturer on "Pollitt's Pit Show," is some promoter when it comes to the newspapers. He has gotten over 81 columns in 11 weeks' time. Quite a record for a single attraction.

The Holland Family, the big feature in the Hippodrome, has added several new acts to its program.

A DRY WELL.

According to D. K. Oliver, the St. Joseph, Atchison and Western Reunion at Halla, Mo., July 8 to 11, which was promoted by W. J. Darby proved a fliwer. Mr. Oliver charges that Darby made a round of the joints on Saturday night and took up a collection, ostensibly to hold the free acts over Sunday. When those who had been separated from their dough woke up Sunday morning, however, the free acts were GONE. So was Darby.

Note—If three troupers trimmed by a promoter will make affidavit to the fact it will give that promoter a black mark in our records. Three black marks will bar him from our advertising columns.—Editor The Billboard.

JOHNNY J. JONES JOTTINGS.

By Yungus.

Two exceptionally profitable engagements in succession—New Bedford and Fall River, Mass.—have served to make all the folk with the Johnny J. Jones Exposition Showa possessors of the smile which refuses to be eradicated, as well as bank rolls which would do credit to a Wall street wizard. The Jones organization experienced the largest Fourth of July in its history. No other carnival of any kind has played Fall River for the past five years, and furthermore no large midway was ever before constructed here.

From all indications we are going to make it three red ones in a row, for this town of Brockton looks good and a real, old-time carnival opening, with parades and speech-making, was conducted by the local Moose Monday night. One thousand strings, they marched to the show lot (which is in the very heart of town), and there addresses of welcome were made by the Mayor and other city officials.

The official staff is now comprised of Johnny J. Jones, general manager; Nat Relea, general agent; John W. Moore, special agent and director of publicity; Harry C. Aiting, agent; E. A. Kennedy, agent; Joe S. Oppice, business manager; Frank G. Scott, secretary; M. Vittucci, director of music; Henry Casey, general announcer; E. B. Jones, announcer; John McFarland, trainmaster; David Sorg, boss electrician; Charles Cannon, boss teamster; Charles Underwood, superintendent of repairs.

Dick Manly is one of the efficient staff of 11. B. Aldrich being employed as a vender of teddy bears and baby dolls.

Merle T. Kinsel recently purchased two handsome new chairs for his Mangled three-abreast carousel.

Joe Oppice is at odds with the publicity director. He objects to being called the leader of a ragtime band, and stoutly asserts that he could not distinguish ragtime from grand opera in broad daylight. Still, when it comes to handling a minstrel show, they all admit that Sir Joseph possesses considerable class.

Margaret Quincey, one-half of the team of The Quinceys, high divers, is steadily going up the ladder until now she is diving from a height of 65 feet above the tank.

Fred Seim is manager of Nell Austin's Jolly Alma and Princess Zada Show. This is one of the best money getters among the platform attractions.

George Rogers, the herculean midget, is now an attraction in Mr. Jones' World of Living Wonders. Charles Kirchmann, the armless and legless wonder, who was formerly connected with this show, has framed up a little attraction, of which he is the sole feature.

M. Vittucci had a shipment from New York last week which included orchestrations of the White Way's latest song hits.

The boss believes in the time worn adage that advertising pays. His instructions to the agent are: "One thousand sheets at least, and as many more as possible." The Jones line of paper, we might add, is "some" flash.

Henry Casey, E. B. Jones and Robert Irwin are a noisy crew on the front of the Trained Wild Animal Arena.

Mr. Jones is missing his big touring car in making these short jumps, leaving Joe Oppice in charge on Sunday.

GREAT BLACK DIAMOND SHOWS.

The Great Black Diamond Shows opened the season at Raven Run, Pa., July 11, for eight days. This is the first show to play this village for eight years, and the miners are eating it up.

Three paid shows, eight concessions and one ride are carried. The entire show is transported on three auto trucks.

The executive staff is as follows: John J. Keff, Joe Paskey, Sam Ploppert and Jim Haley (late of the A. V. Maus Amusement Co.), equal owners; Jim Haley, manager and promoter; Joe Paskey, treasurer.

The show is booked solid for the next six weeks.

UNITED SHOWS AND CARNIVAL.

By C. Kelley.

Since going under the ownership of J. A. Hamlin, May 25, the United Shows and Carnival have been playing to nice business. The show is at present in Pennsylvania and is headed for the South, where it expects to winter.

Mr. Hamlin is constantly making additions to his show. He has placed an order for a 70-foot round top with a 40-foot middle piece and is purchasing a large collection of wild animals. Circus and wild animal acts will be exhibited under the top when it arrives, the show to be known as the World's Hippodrome. This will make a total of seven shows, two rides and twenty-one concessions.

ADDITIONAL CARNIVAL NEWS ON PAGE 29

PADDLE WHEEL MEN ANOTHER TIP



All of our doll heads are unshrinkable, do not break, and are not affected by weather conditions. All of our dolls made with composition hands—not stumps. If you want doll heads made of breakable white chalk, don't buy ours, but if you want quality, look no further.

Big Mid-Summer Price Reduction ON ALL ITEMS Very Low Write or Wire for Prices at Once. Teddy Bears, Baseball Kids, Teddy Dolls, Snookey Ookums, Pillow Tops, and the new novelty, Baby Bunting (Bear Doll)

We don't need to say anything about the quality of our merchandise—every wide awake connoisseur realizes that we make the best—so a word to the wise is sufficient. GET OUR PRICES. Write for illustrated catalogue. You will note that we have three offices and warehouses. We have these to save you express charges. Order from our nearest office. 25% required with all orders; balance C. O. D.

NEW TOY MANUFACTURING CO.

—THE KINGS OF THEM ALL—

Manufacturers of Everything in Stuffed Toys. Main Office and Factory — 28 W. 20th St., NEW YORK. Local and Long Distance Phones, Chabon 1343.

PITTSBURG OFFICE AND WAREHOUSE, THE A. STRASSBERGER CO., 925 5th Avenue. P. & A. Phone, 1402 F. CHICAGO OFFICE AND WAREHOUSE, 20 SO. MARKET STREET. H. G. MELVILLE, Manager. Phone, Franklin 4624.



FLOWER BEADS for PADDLE WHEELS

California Flower Bead Necklaces are the latest sensation for paddle wheels, raffle cards, window demonstrations, agency and mail order propositions. Beautiful in all the natural colors and fragrance of the flowers. The season's one best bet. Now getting the money faster than Teddy Bears, Dolls or Candy. This is our San Francisco World's Fair novelty, but now ready. Live ones write or wire at once for full particulars and quantity prices. Sample, 75c, postpaid. We ship quick and prepay the express.

MISSION BEAD COMPANY, - 202 New High St., LOS ANGELES, CALIF.

PORTABLE HIGH-GRADE STATIONARY GALLOPING HORSE CAROUSELLS

With our famous Staggered Gear Transmission. Pat. Feb. 5, 1907.

Catalogue Free. W. F. MANGELS CO., Coney Island, N. Y.

SMOOTH RUNNING FOR THE CHASER ON THE NEW CONTINUOUS STRIP HIGH STRIKER

This steel strip is two inches wide, and when not in use can be coiled up like a clock spring. Standard in four sections. Weight, 200 lbs., and as nearly fool proof as a Striker can be made. Special prices to old customers. M. W. ANSTERBURG, Manufacturer, Homer, Michigan.

1,200 5c PACKAGES OF SPEAR MINT CHEWING GUM FOR \$12.00

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Can place merry-go-round, Ferris wheel, one more good show; concessions, \$10.00. Playing home-comings, celebrations, fairs and reunions. Black River Falls, Wis., July 20-25. Yes, we move every Sunday.

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Can place at once

TWO ABREAST JUMPING HORSES PARKER SWING

Don't write; wire. A. E. LANGE, St. Albans, W. Va.

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SPEARMINT, PEPPERMINT, PEPSIN AND PINEAPPLE GUM, EXCELLENT QUALITY, 15 cents per hundred sticks. MANSON FACTORY,

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Dice \$5.00 per set. Cards \$1.00 per deck.

High-class work only. Fair ground and market goods. An old established firm catering to the most exclusive set of the sporting fraternity. Catalogue free.

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SIZES, ONE AND SIX-SHEET.

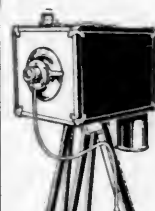
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G. MINA

2 First Street, New York, Mfr. Cylinder Piano Organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices.



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At last we are in New York with the best Tin-type Plates and Picture Machines on the market. This is the only place in New York where you can buy the original Mountford Cameras and Plates. If you want a good Plate, which can't be beat, go where everybody goes.

THE RELIABLE PHOTO SUPPLY HOUSE. T. SUGAR, Prop., 139 Dataney Street, New York, N. Y.

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Just purchased from bankrupt firm 300 used Sample Trunks. All repaired and in good condition.

34x22x25 \$7.00 38x14x32 5.00 50x18x22 Gua Trunks 5.00 32x21x24 6.00

Guaranteed as advertised. Send P. O. Order. HERBERT & MEISEL TRUNK CO., 608 Washington, St. Louis, Mo.

THE PRIMO GASOLINE MANTLE LANTERN



Right in size and design—strongly made for hard use—has the "Primo" well-known long service feature—an automatic needle jet clean-out. Made of brass, with nickel-plate finish—and uses 6x6 1/4-inch Mica chimney.

No. 157—One-Mantle Lantern, \$5.50

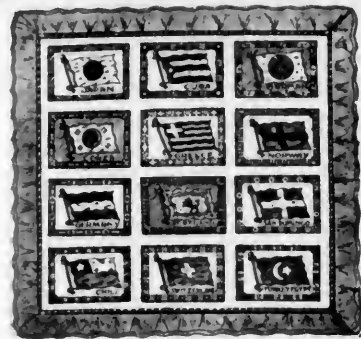
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Every Lantern Guaranteed. Send us a sample order.

WINDHORST & COMPANY

Makers of the Primo Show Lights. 205 No. 12th Street, ST. LOUIS, MO.

If you see R in The Billboard, tell them so.



**LOOK - W'VE GOT IT - LOOK
PILLOW CASES PER 100,
\$15.00.**

Everybody wants one. Made from the original flag of all nations, in beautiful colors and trimmed with assorted satin ribbon.

A PILLOW FOR ALL GAMES.
Sample, Prepaid, 25c.

Send for our latest Catalogue of Canes and Novelties.
I. EISENSTEIN & CO., 44 Ann St., New York City.

HEY! PICTURE MEN



Have you seen our wonderful new Automatic Camera? It's marvelous. We showed it to the Billboard man, and he said, "That's the best Minute Camera I've ever seen"; and he knows. You'll say the same. Remember, it works automatically. Just turn knob, pull plunger and there is your picture in ten seconds. No film, no negatives, and a child can operate. Point it and the work is done. Brand new—grab it now and clean up with Fairs, Carnivals and Summer Resorts. Sure winner for the 'Frisco Exposition. Write for catalogue and full particulars.

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21-23-25 Delancy Street, New York City, U. S. A.

FOUNTAIN PEN KING

I have the goods and my prices stand alone. Everything in Fountain Pen. Austrian Self-Filler, \$9.00 per gross. Sample, 10c. Get my catalogue and you'll be on the right road. IRA B. BARNETT, 81 Beekman Street, New York.

**Snake Shows
NOTICE**

As I am overstocked, on account of trouble in Mexico, I am offering MIXED FIXED Snakes cheaper than ever before. A trial order is the best conviction. W. A. SNAKE KING, Brownsville, Texas. (Member S. L. of A.)

PUNCH BOARD MEN

If you work outside the big cities, write me for new proposition. Sells quick—\$5.00 commission each order. Every punch board customer is a prospect for this business. Write quick for territory.

J. A. ADAMS,

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A. J. SMITH MFG. CO. 3247 VAN BUREN ST. CHICAGO
Manufacturers of Amusement Devices
Get our new listing catalog and full reference list.

CARRY WHEELS \$5.00 UP
STRIKING MACHINES \$3.00 UP

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40 different kinds of Bill Boards \$15 up
Hop-La' Games

**4 Sleepers
2 60-FT. FLATS
Combination Cars**

Special Cars of all Kinds

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ATLANTA, GA.

Fortune in Pennies

Ball Gum Vending Machines. Independent business. Small investment with 100% profit. High-grade Gum Balls at lowest prices. Write for particulars. NATIONAL VENDING CO., Boston, Mass.

JACK EVERETTE—HAVE YOUR TRAPS been blown around since the recent storm that struck the People's Carnival Co., at Arlington, Minn.? Heard you took your drum and beat it.

SOL SOLOMON HAS MADE GOOD AT HAN-lan's Point. A neat frame-up, a full stock and the winning smile. There's the answer.

ANDY CARSON—YOU SHOULD TURN puglist. Any one with such a wallop has no right in the pulpit.

JOE ENGEL HAS THE LATEST STYLE fish pond. Pike for pikers, and sprats for the sports.

C. W. PORTERFIELD (KEYSTONE AMUSE-ment Co.)—When is a coal barge not a coal barge?

GREETINGS TO THE PAN-AMERICAN CO., which is just starting off in West Virginia.

GEO. C. JOHNSON IS IN CHARGE OF aviation now at Overlook Park, Kansas City. Welcome awaits you, George, if you ever return to the game.

AL GORMAN—WILL IT BE GENERAL agent or proprietor? We pause for a reply.

W. W. TRUE INSISTS THAT "THERE ain't no such animal as a 'bloomer.'" Wallace, you are a good guesser; but remember, not all have been blessed with your ginger.

J. O. TURNER—WHERE ARE YOU AND what are you doing? Still working on Simp saucers?

IN TEXAS TERRITORY DOC DANVILLE is a whirlwind, and just about unbeatable. You Texas agents, look to your laurels. Doc will be among you any moment.

OSKALOOSA, IA., IS TO LOSE FIVE OF its trouper-citizens very shortly, for a tour through Illinois, Indiana and Kentucky, viz., Sweedy Wilson, Dutch Strauss, Miss Mayo Stevens and L. B. Cogle and wife. It has been four years since this group has made the fairs. Am I right?

THE W. T. MILLER SHOWS VISITED THE Bruce Greater Show last week at Coburn, Va. Chas. Ross with his banjo, J. Waters with his lunch carried away the biggest entertaining honors. Chas. Ross is loud in praise for the Miller ensemble.

GEORGE MATTEWS—HAVE YOU CROSSED the Mason-Dixie line, back to the land of cotton?

"IT'S THE BEST SHOW OF ITS KIND ON the road, because I am with it."

ANY TOWN THAT FAILS TO GET AT least two carnivals this year will be taken off the map for 1915.

PAT CROW (TANNIE RICE) PAID HIS annual visit to the New Olympic Shows early this month.

OHIO, KENTUCKY, WEST VIRGINIA AND Virginia are sticking close to their new law—\$25.00 for private cars in addition to the tickets. Be guided thereby.

A SOCIAL GLASS IS ALL RIGHT, BUT NO one should take on a "load" heavy enough to break a mule's back. If he does, he is a mule's father.

CLARENCE GEORGE, the man with a large family of snookum hables on the S. W. Brundage Shows, is a most ardent base ball fan, and neglects his babies to visit a ball game. It's the verdict of the show that George makes a very poor mother.

SINCE JOINING THE GREAT AMERICAN Shows, Dixon's Motordrome has been playing to large crowds. That's the sequel to giving the people their money's worth in the presentation of know-how riding by Smitty, Dohish and Crouse, the cyclist, who have been inseparable for nearly a year. J. W. Dixon is manager and E. W. Schellenberger talker.

FRANK GILL—HAVE A CARE OR YOUR picture is liable to adorn rogue's gallery.—(Dave Stevens.)

ONE SWALLOW DOES NOT MAKE A SUM-mer, neither does a picture machine and a set of slides make a show.

WHILE THE WESTCOTT TRICK WAS AT Green Bay, Billie Hodgea bought out Billie Williams' privilege car. With your experience, Bill, there's no reason why you shouldn't make good. Best wishes.

DOC STEWART—HEAR YOU ARE NO longer with the DeKreko Shows. Where he you then, Doc?

HFSTER HAIGHT, HAPPY HI HURBARD is on his way to the Metropolis, and will soon have the lawge B. R. left him by his mother. A friend, indeed, will be, to how many friends in need????? Slip me a shekel, Hi.

H. S. ROWE, GENERAL ADVANCE FOR the Irwin Bros., showed up in a small Nebraska town recently clad in one of those light summery crash suits, a cynosure for all the natives' eyes. How they did look! One sed-hnster nudged his rusty looking companion, saying: "Lookie th' neo style of jumpers 'n overalls."

JOHN P. MARTIN—IT'S A MIGHTY GOOD thing for your peace of mind that Hazel Nuts isn't on to you.

JAMES (DOC) BARRY—F. P. K. AND C. McD. are still waiting for those banners.

WHAT IS A CARNIVAL? IS IT AN AGGRE-gation of shows with a few legitimate concessions? Or is it a raft of joints with a few shows for respectability's sake?

NOBLE FAIRLEY—UNCLE SAM STILL sells stamps at two cents each. Any kind of paper will do.

LOWEST PRICES EVER MADE ON WHITE STONES
FAMOUS "BIRD AND PENNANT" BRAND

RINGS PER GROSS \$6.50 STUDS AND All Style Scarf Pins Per Gross \$2.90

We carry a full line of Watches for Punch Boards, High Pitch Men, Spindle Workers, Raffles, and every Game of Chance. Send for BIG, NEW CATALOG. IT'S FREE.

HOLSMAN & ALTER, 179 W. Madison St., CHICAGO, ILL.

Items shown include rings (Nos. 2602, 1020, 4416, 5345, 709) and studs (Nos. 400, 401, 407, 4027, 1726, 207, 210) with prices per gross.

Seeing Is Believing

When you see our goods then you will realize the difference between quality and junk—and with all the shouting no manufacturer has yet been able to quote prices that will touch us for quality.

Our factory is running capacity to keep up with orders—some others are shutting down at noon—what's the answer? Concessionaires are getting disgusted with slum and that's why they all finally come to us.

Larger and flashier than ever—**TEDDY DOLLS, SAILOR BOYS, SOLDIER BOYS, BASE BALL KIDS, SNOOKUMS**, felt and leather **PILLOW COVERS, TABLE THROWS, WALL HANGERS** and plain and electric-eyed **TEDDY BEARS, CATS, RABBITS, MONKEYS** and **POODLE DOGS**.

Series paddles free with all orders.
Send for catalogue. Samples of all electric-eyed toys, \$1.50 plain toys and felt and leather samples, \$1.25.

FAIR & CARNIVAL SUPPLY CO.
Local and Long Distance Phones, Spring 3393.
Factory: 383-385 WEST BROADWAY.
Offices and Salesrooms: 71 WOOSTER STREET, - [NEW] YORK CITY.

HERE ARE THE BEST MONEY-MAKERS

Don't be without them. Try samples and convince yourself. Write for our bargain circular.

GORDON & MORRISON
Wholesale Jewelers and Opticians,
210-212 W. Madison Street, CHICAGO, ILL.
Punch Board and Cards For Sale.

Items shown include various styles of rings (Nos. 104, 101, 102, 105, 104, 105, 106, 107).

This is the Latest Felt Novelty

This is the MUG

I MET IN MILWAUKEE

It catches them all and sells on sight for 10 cents. Costs you \$5.00 per 100, with the name of any town, carnival, park or circus printed at the bottom. Can fill orders same day received. Size, 4 1/4 inches. Dolls, Mugs or Chickens attached. Also have one with monoplane. Other designs: "We Are Flying High in—", "This is the Tango Doll I Met in—", "This is the Doll I Met in—". Each equipped with metal eyelet and packed in separate box.

F. Sternthal, 358 W. Madison St. CHICAGO, ILL.

WHEELMEN, ATTENTION!
5,000 ALL SILK TAFFETA PARASOLS
In all New Shades,
ONE DOLLAR EACH
HEADQUARTERS FOR WHEELMEN PARASOLS
Have line from 65c to \$1.25.

All excellent values and styles that cannot be duplicated elsewhere at any such prices.

Goods shipped C. O. D. Deposit required to cover express charges. Sample order sure to lead to duplicate.

MOXEY, HOWLETT & CO., N. E. Corner 12th and Arch Streets, PHILADELPHIA, PA.

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YOU OUGHT TO SEE OUR FINE CATALOG AND SAMPLES OF UNIFORMS

For Bands, Shows, Theatre and Park Employees, Bell Boys, Ushers, etc. We make Uniforms, Costumes, Show Wardrobes, Minors, requisites, Banners, Flags, Paintings—EVERYTHING. Let us figure on your requirements. We furnish A-1 goods at the lowest prices.

We are Importing Agents for the Celebrated Cousenon Band Instruments. Write for our new catalog.

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1030 South 4th St., GREENVILLE, ILLINOIS.

Phone, Canal 3664. Established 1843.

Thomson & Vandiveer
Manufacturers of
CIRCUS TENTS
TENTS FOR RENT
BALLOONS and PARACHUTES
816 W. N. LUSHBAUGH, Manager, East Pearl Street, CINCINNATI, O.
We use exclusively and recommend for Show Tents
Boyle's Yacht Twills

Wheel Birds
WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

RATTLESNAKE BILL
Will ship you Snakes fixed to handle, the same as other dealers charge \$10, for \$7.50, and a \$20 lot for \$15. Give me a trial order. I want your trade; that's all.

RATTLESNAKE BILL, Snake Farm, Near Opat, BROWNSVILLE, TEXAS.
San Antonio, Tex., Branch: W. O. Leora & Co.

TENTS
SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.
And everything in canvas. Send for catalog.

DOUGHERTY BROS.' TENT & AWNING CO.
109-11 South Main Street, ST. LOUIS, MO.

FOR SALE
Pair Wild Bob Cats, \$35; Coyote, tame, \$15; Red Squirrels, \$5.00 pair; Grey Squirrels, \$4.00 pair.
W. T. HOOGEN & SONS, Box 232, Campbellsville, Ky.

SHOW OUTFITS
Ask for 1914 Free Show, Circus and Camping Bargain Booklet, THE R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

CARS FOR SALE
ALL CLASSES
Special Passenger Sleeping Cars, Hotel, Baggage and Combination Show Cars made to meet any requirements on short notice.

HOTCHKISS, BLUE & CO., Ltd.
249 Railway Exchange, CHICAGO, ILL.

SNAKES
\$10.00 for six large Pine or Turtle Head Snakes, 4 to 6 ft. long. Also Python in all sizes. Bulls, Rattlers, Iguanas, Monkeys, Small Animals WHEEL CANARIES at lowest prices.
J. HOPE, Philadelphia, Pa.
35 North Ninth Street.

SNAKES
Birds and Animals for Park, Pit and Jungle.
HIRAM J. YODER, Harper, Kansas.

SCENIC STUDIO
JOHN HERFURTH, Cincinnati.
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SNAKES AND ANIMALS
More for your money and BETTER GOODS than any other dealer in U. S. Winning on merit and here to stay.
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CIRCUS APPARATUS AND JUGGLING GOODS.
Vent and Punch Figures, Mouthpieces with ball-bearing swivels, Juggling Clubs, Plates, Devil Stick Make and sell everything for circus or stage. Send stamp for price list. VAUDEVILLE & CIRCUS GOODS CO., 35 South Dearborn St., Chicago, Ill.

WANTED Advance Man who can contract and handle brush for wagon show; make salary low, as you get it here; must join at once. Write or wire HARRY BILL SHOW, Glen Rose, Texas, July 19; Morgan, 24; Meridian, 25.

LIGHTS
THE BOLTE & WEYER CO
125-127 So. Racine Avenue, CHICAGO.

BUFFALO BILL
Touches Off Another Bombshell by Resigning From the Presidency of the Showman's Protective League of America

SOMETHING ROTTEN IN DENMARK?
All Sorts of Rumors to That Effect Gaining Currency and Rapidly Multiplying

The Billboard received the following letter from Colonel W. F. Cody (Buffalo Bill) July 16.

Colonel Cody finds in this procedure a most disagreeable and distasteful duty, but one which in justice to the league and himself he can not avoid.

It is necessary that a searching investigation of league affairs be made. Col. Cody's resignation will so emphasize this fact that it will bring the matter to a head.

Editor The Billboard—Will you kindly publish the following in Old Billyboy, viz.:
I take this method of announcing to all subordinate officers and to all members of the Showman's League of America that I have this day tendered my formal resignation to the board and insisted that it be accepted at once.

I am prompted to this course by good and sufficient reasons. Any of my friends or acquaintances or any member of the league may learn what these reasons are by recourse to the simple expedient of writing to me for the information and promising to hold it confidential.

While I have nothing but good will toward the organization, I feel that I have no alternative save to sever my connection with it. Still I would counsel unprecipitate action on the part of the rank and file of the membership in the hope that extenuating circumstances may yet condone the irregularities against which I must needs protest.

With kindest personal regards to all members and remaining officials, I am
Most sincerely,
W. F. CODY.



All that was left of the Amazon Bros.' Shows, after a windstorm, July 13, at Lake View, O. In the picture are shown (left to right), May La Place, Mona La Place, Meta Walsh, Irwin Mayberry, May Thoma, Geo. Thoma, Clyde Preston and Paul Brown.

RESULTS OF THE DEWEY ROUND-UP.
By Homer S. Wilson.

Despite the rain each day the attendance at the Round-Up held at Dewey, Ok., July 3, 4 and 5 was fairly good. Much praise is due Joe A. Bartels, owner and manager of the Dewey Round-Up, as this is the only contest that has been an annual event in the Southwest since it originated several years ago. The Southern Amusement Co., Don C. Stevenson, manager, furnished a clean carnival. Hankinson's auto-polo played an exhibition game every afternoon, and was a big hit. The next meeting will be held the first week of July, 1915, and will be open to the world.

The results follow:
Winners of prizes in three-steer event: 1st—\$300 gold, Clay McGonigall, Pearl, N. M.; average time, 31 1/5 seconds. 2d—\$200 gold, Charlie Weir, Monument, N. M.; average time, 38 2/5 seconds. 3d—\$100 gold, George Weir, Abilene, Tex.; average time, 42 1/5 seconds.

Winners of day purses, one steer each, July 3: 1st—\$100 gold, Charlie Weir, Monument, N. M.; time, 33 seconds. 2d—\$50 gold, F. E. Bonfield, Sky, Ok.; time, 34 2/5 seconds. 3d—\$35 gold, Clay McGonigall, Pearl, N. M.; time, 34 2/5 seconds.

The second and third prizes were tied and roped off by the two last named and were won by F. E. Bonfield.

Winners of day purses, one steer each, July 4: 1st—\$100 gold, Clay McGonigall, Pearl, N. M.; time, 25 seconds. 2d—\$50 gold, Charlie Johnson, Kohnska, Ok.; time, 25 seconds.

The above being a tie, it was roped off and won by McGonigall, thus giving him all three prizes.

Winners of day purses, one steer each, July 5: 1st—\$100 gold, J. E. Weir, Monument, N. M.; time, 30 4/5. 2d—\$50 gold, S. F. Burgess, Schuler, Ok.; time, 31 seconds. 3d—\$25 gold, Ad Bradshaw, McCurtain, Ok.; time, 32 2/5 seconds.

There were 32 ropers entered, 25 being Oklahoma boys, four from New Mexico, two from Texas, and one from Kansas. Clay McGonigall won \$175 and Charlie Weir \$200, making \$775 for New Mexico winners. George Weir, Abilene, Tex., \$100. The Oklahoma boys won \$150. Out of 32 ropers 11 caught their steers and tied them three days in succession. They were Clay McGonigall, Pearl, N. M.; Charlie Weir, Monument, N. M.; Ernie Buckius, Bartlesville, Ok.; Louis Miller, Kawhuska, Ok.; S. S. Burgess, Schuler, Ok.; E. M. Burgess, Schuler, Ok.; George Weir, Abilene, Tex.; John Murray, Lakewood, N. M.; Fred Beason, Arkansas City, Kan.; Blue and Bob Gentry, Council Hill, Ok.

Riding contest, three days, average judged on points: 1st—\$400 gold, J. H. Strickland, Bena Valley, Id.; 2d—\$250 gold, Charles Farrell, Dewey, Ok.; 3d—\$100 gold, Jack Fretz,

Newalla, Ok. 4th—\$50 gold, Tex McLeod, Sells-Floto and Buffalo Bill Shows.

Other entries were Ed Cole, Red Grafton, Ed Lindsay, Mrs. Clyde Lindsay, J. P. Price, Dan Offutt, Henry Arnold and Jake Heath.

Wild horse race winners July 3: 1st—\$100 gold, Jack Fretz. 2d—\$50 gold, Clay McGonigall. 3d—\$25 gold, Tex McLeod.

Wild horse race winners July 4: 1st—\$100 gold, Jack Fretz. 2d—\$50 gold, J. H. Strickland. 3d—\$25 gold, Dan Offutt.

Wild horse race winners July 5: 1st—\$100 gold, Tex McLeod. 2d—\$50 gold, Joe Wampler. 3d—\$25 gold, Dan Offutt.

Roller-lading contest, 25-horse power oil field boiler, weight, 5,500 pounds; to be loaded by one man and team on regulation oil field wagon ready for transportation. 1st—\$100 gold, John Shull; time, three days' average, 3 minutes 9 2/3 seconds. 2d—\$50 gold, Elmer Stevens; time, three days' average, 5 minutes 7 1/3 seconds. 3d—\$25 gold, Frank Brower; time, three days' average, 5 minutes 16 seconds.

Shull loaded on July 2 in 2 minutes and 40 seconds, which is the world's record.

GENTRY SENATORIAL CANDIDATE.
Indianapolis, July 16.—Frank H. Gentry, general manager of the Gentry Shows, which come from Indiana, was nominated by acclamation for State Senator by the Republicans of Greene, Monroe and Owen Counties in convention at Bloomington. Mr. Gentry could not be present at the convention, but a letter was read from him, saying that he would accept the nomination. Two years ago he was a Progressive.

NEDROW REPLACES CHEUVRONT.
C. C. Cheuvront, manager of Advertising Car No. 2, of the Hagenbeck-Wallace Circus for the past three years, was replaced by J. W. Nedrow, of Millersburg, O., at Quincy, Ill., Sunday, July 12. Mr. Nedrow was formerly on the Barnum Show, and was boss billposter on the No. 1 Car of the H.-W. Shows when given promotion.

Frank Powers was promoted from the ranks of No. 1 Car to the position of boss billposter.

Parkersburg, W. Va., July 16.—C. C. Cheuvront, formerly manager of Advertising Car No. 2, Hagenbeck-Wallace Circus, is under the doctor's care at his home here, suffering with an attack of neuritis.

MRS. WILSON'S BROTHER DEAD.
Saginaw, Mich., July 16.—Mrs. H. G. Wilson, wife of H. G. Wilson, one of the proprietors of the Jones Bros. & Wilson Shows, received a telegram Tuesday afternoon that her brother had died in Oldtown, Me.

UNIFORMS
For Bands, Military, Minstrel First Part, Minstrel Parade, Ushers, Bell Boys, Base Ball, Foot Ball, Basket Ball, etc., etc.
Send for CATALOG.
Be Sure and Mention Kind of Uniform Wanted
Western Uniform Co.
(Lakeside Building)
214 S. Clark St. CHICAGO

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second-hand. Send for catalogue.
B. B. A. SHAMMS,
222 South Street, Phila., Pa.

36 Years' Reputation Back of Every Tent
GOSS' SHOW CANVAS
Carnival Tents
Send for Catalog and Second Hand List
J. C. GOSS CO.
DETROIT, MICH.

TENTS
OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close prices.
QUALITY THE BEST.
The Columbus Tent & Awning Co.
COLUMBUS, OHIO.



WE HAVE FOR LEASE, CARS, 50 feet long, for shipping scenery, automobiles, advance baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
THE ARMS PALACE HORSE CAR CO., Room 614, 332 S. Michigan Ave., Chicago.

SHOW CARS
Several Pullmans, 60 to 65 feet. Freight Cars, All Types.
GA. CAR & LOCOMOTIVE CO.
ATLANTA, GA.

PIT SNAKES
All kinds, all sizes, Blue Bulls, Yellow Bulls, Coach Whips, Pines, Rattlers, etc., all fixed to handle. \$10, \$20, \$30, \$50 per den; half cash, balance C. O. D. Prompt shipments, low express charges.
IRL E. BENNETT, CAMBRIDGE, O.

THOMSON TENTS
— ARE MADE BY —
THOMSON & CO.
Second and Sycamore Street, CINCINNATI.
JULIUS THOMSON, Manager. Phone M 800.

ANIMALS — **LIONS PUMAS BEARS**
Camels, Elephants, Llamas, Hyenas, Kangaroos, Seals, Monkeys, Wolves, Himalayan Bears, Small Animals and Birds for Pit Shows, low prices. 20 Little Teddy Bears, weigh 12 pounds, \$40 each. Pit Snakes in \$10, \$25 and \$50 dens. Save express charges and get more and better Snakes for your money. We always have the largest stock of Animals on hand in America. **HORNE'S ZOOLOGICAL ARENA CO.,** Kansas City, Mo.

TEXAS SNAKES
Iguanas, Chinese Dragons, Parrots and Animals for Pit Shows. All poison snakes fixed safe to handle. Prices reasonable. Prompt shipments of all orders.
W. O'ELL LEARN & CO.,
715 W. Commerce St., San Antonio, Texas.

SULLIVAN'S W. W. OPENS AUGUST 5.

Colonel J. H. Sullivan's (Broncho John) Wild West Show opens August 5 at Valparaiso, Ind. This attraction is a drawing card for fairs, house-conings, carnivals, etc. Col. Sullivan is carrying a complete extra No. 2 show, which, although closely following the route of the big free attraction, is a strictly separate aggregation that will specialize on one-day stands and midway grounds. Shows 1 and 2 will carry a strong band and a sided attraction, along with the vaudeville, circus and Wild West acts. Col. J. H. Sullivan, well-known to all old-time showmen as Broncho John, and one of the first men to give Wild West acts at fairs, ball parks, etc., as a free attraction, will personally conduct the outfit.

CYCLONE HITS AMAZON SHOWS.

Lewiston, O., July 18.—Amazon Bros.' Shows arrived in Lakeview, O., last Sunday morning and all tents were put up during the day. Monday morning at 3 o'clock a cyclone struck the show, tearing every stitch of canvas into ribbons and causing a damage estimated at about \$1,200. Monday and Tuesday's dates had to be canceled.

The management has changed the show from circus and minstrel to circus and Wild West, and has added several Wild West features. Business has been fairly good.

While playing East Columbus a collection was taken up among the members of the company and donated to an old-timer, Dofy Glue by name, who sends his best regards to all friends.

YOUNG BUFFALO SHOWS.

By Al Thibler.

Reports from agitators about business depression country broke, etc., to the contrary notwithstanding, the Young Buffalo Show is at present nearly half way through one of its most successful seasons. I don't propose to write a political editorial under the above heading, but if the people who talk and write about the effects of the new tariff and the currency bill would come in daily contact with different towns as we do and watch the throngs of folks who daily spend their half-dollars to see the cowboys and Indians, they would see that there is apparently plenty of money in circulation, and that those who have it are willing to spend it. And naturally, following which fact comes this other, that we are getting our share and more. Of course, we have had our setbacks; we got a jolt at Kendallville, Ind., that would have ordinarily wiped a show off the map, of which more will be said later, but with a man as resourceful as General Manager Cookston we sailed out of Kendallville on schedule time and never missed a day or a performance until the coaches came back.

Too much credit can hardly be given "Doc" Cookston, as he is familiarly known. The show this season has more than kept up its well-known high standard in every department. Instead of cutting down stock and performers, which is not infrequent at this time of the year, more people are being added. An order has been placed for twenty more head of arena stock, besides new attractions in the side show. It has frequently been the policy with the tented shows to follow a successful season with a much larger entourage of people and features the next year. Mr. Cookston believes that a less number of people, if they are all real performers, will present a much better exhibition than a great number, many of whom are not any too proficient. In pursuance of that idea, the Far East features this season were entirely eliminated for several reasons. The expense is very heavy, and, as a rule, people do not come to Wild West shows to see Arabs, Cingalese and Japs; furthermore, elephants and camels are the time-honored symbols of the circus and are as much a part of the sawdust ring as the white-faced clowns. With the additional expense of these done away with quite a large salary roll can be added to the Wild West department, with the result that nothing but the best performers in the business can be secured, and also plenty of them. The idea is not so much quantity, but quality, which is a great motto in any business, and Mr. Cookston's judgment is vindicated every day by the flattering remarks we get from the people who visit the show, as well as the newspapers. We have never had a "follow-up" story in any newspaper that did not reflect credit upon our performance and people.

Doc Van Cleave, who so successfully works the "taximeter" horse in the chariari number, had a fine example of Indian simplicity at Kendallville. Someone approached him during the evening show and asked what tribes of Indians were represented on the show. Doc answered that they were mostly all Sioux. The fellow said, "Yes! I was sure there were no Sioux (pronounced phonetically) with you. I am pretty familiar with that tribe."

Mrs. Cohn, wife of the celebrated Butch Cohn, of the 101 Ranch Shows, was a visitor at Kendallville. The Cohns own a farm in the vicinity of that place.

Every time we look over the daily papers we see fresh evidence that J. H. Fitzpatrick, familiarly known as "Fritz," is on the job ahead and strong. Fritz makes the newspaper contracts, and his stories are not only interesting and gripping, but we always see them in prominent positions in the papers.

HAGENBECK-WALLACE SHOWS.

By That Quiet, Wide-Awake Jack Moore.

Omaha, Neb., July 8.—A very small lot. Every one said we wouldn't get on it, but Pheeny, our 21-hour man, said it could be done, and it was done. Everything on the lot but the horse and cook tents. Business was great. Frank Sweeney met many of his old friends here and entertained them. Bob Cotrell was sure pleased to hear that Welsh got the decision over Ritchie. There were plenty of bets, and of course, the main topic was prize fights. In fact, that is all we have heard since the Fourth. You can always tell how to bet; all you have to do is bet opposite to Billy Beckman, as he always picks the loser. Eugene and Mary Enos were entertained by their pal, Frank Dullio, who a few years ago was catcher in the Fisher-LaMar act. Lincoln, Neb., and the home of my old friend, Chas. Wertz. But, Chas, you sure come from a shake-down town. The show was forced to pay a \$200 license fee, even though we were outside the city limits and did not give any parade. And the business was not up to the standard. Chad, I like you, but not your town. Nebraska City, Neb., and a two-mile walk to

Cy Compton's Congress of the World's Greatest Riders and Ropers, Now With Barnum & Bailey's Greatest Show on Earth



SAM GARRETT, World's Greatest Roper. COWBOY CY COMPTON, King of the Wild West. OTTO KLINE, World's Champion Trick Rider.



Reading from left to right: Duke R. Lee, Lula Parr, "Hank" Goodman, Chief Running Jump, Pearl Polo, "Tex" Hines, Bessie Mainwood, Lillian Compton, R. L. Worth, "Buster" Trow, Flo Fuller, Harry Walters, Harry Clennings, Sadie Hackett, Flo Carney, Jack Fuller and Ella Goodman.

THIS ATTRACTION WAS ORGANIZED AND IS UNDER THE DIRECT SUPERVISION OF MR. SAMUEL MCCrackEN, GEN. MGR. OF THE BARNUM & BAILEY CIRCUS.

Advertisement for United States Tent & Awning Co. featuring tents, side shows, circuses, carnivals, banners, teddy bears, dolls, and pillow tops. Located at 225 North Desplaines Street, Chicago, Illinois.

Advertisement for Brite-Lite 400 Candle Power Lanterns. Features a detailed illustration of the lantern and text describing its wind, rain, and blizzard proof capabilities. Price \$5.50.

the lot. One of the hottest days of the season and one of those real high-grass lots. I didn't think we were going to do a thing, as there did not appear to be many folks on the streets. However, you can't always tell, as the matinee was packed and the night house was good. Fred Jenks and Arthur Borelli, promoters of the big outing club that we are to have the middle of August, are busy getting the coin to give the outing. We are taxed 10 cents per week, and then they have guessing contests which bring in the money, and there's lots of fun, too. Clarinda, Ia. We are sure glad to get out of Nebraska, as it is some hot State, with long walks and dusty lots. H. and W. team beat the Clarinda team, 9 to 6.

his monogram on it, and some silk shirts. Doc sure had some birthday, as he is liked by everyone.

Ottumwa, Ia., July 12. A mighty quiet Sunday town, nothing open. We had a 163-mile jump, but made it in fine time, getting in at 9 o'clock. Very hot in the morning, and in the afternoon a storm came up. It was some storm, believe me. One of the pastry cooks, while taking some pies out of the oven, was struck by lightning, knocking him out for some time. In the night the wind blew down one of the horse tents.

Monday, July 13. A beautiful day and a big crowd at the matinee. Bob Stickney went fishing yesterday and got caught in the storm. He said if it hadn't been for the storm he would have caught lots of fish. We have a number of fishermen around the show, but as yet I have failed to see any fish. Our ball team won another game Sunday by a score of 3 to 2, playing all through the storm.

Earl Kelly Cevece walked away from the show without giving any notice to his boss, Freddy Cevece. He never even said good-bye. Fred has another boy to take his place.

Chas. Fisher is going to build a bungalow in Bloomington. He is getting all kinds of plans and expects to start building this fall.

The McFarlands, now in vaudeville, were visitors of Pete Cornalia in Lincoln.

Say, fellows, have you caught Alex Todd going down town without a "hat"?

Jennie and Miss Billy Ward have added a new trick to their aerial act, both doing double to the net.

Fred Kerslake and Walter Cornalia expect a big time in Quincy, Ill., as Tom and Bill Beckman have mentioned they would show them around, both boys living there.

John White has not lost his "goat" as yet, and everyone knows how to get it.

Hello, Hughie Melnotte and John Agee.

Mark Prentiss, please write Jack Oliver Moore Quiet.

RAAB & SONS' SHOWS.

G. L. Raab & Sons' United Overland Shows, after touring the southern part of Indiana, are now in Illinois. Business, in spite of the hot weather for the past two weeks, has been very good.

Mrs. F. Hill and children are making a hit with their contortionism.

Prof. P. L. Burns, the animal trainer, has charge of the drilling ponies; also a troupe of trained dogs.

Geo. R. Raab is working the trick mule, Mand, and the Arabian pony, Sport.

Wm. Wright is on the job with his funny jokes in black-face attire. He is also the producing clown.

Col. Raab is the business man of the show. A continual smile on his face makes a bit with everybody.

Andy Mangers, better known as "Snail," is boss hostler.

J. E. HENRY'S SHOWS.

The J. E. Henry Shows are now touring Texas and enjoying fair business, in spite of the hottest weather ever experienced.

Tommy Fowler and wife joined at Chico. J. E. Albert Berry and Bernardo Lacendo made a flying trip to Ft. Worth last Sunday, returning Monday.

George McKnight, our side-show manager, came back at Alvord. McK. had been at his home in Alva, Ok., on a two weeks' visit, and reports a very fine time.

Buck Sawyer and Sylvia have left the show. A very remarkable thing has been happening at the horse tent. Every week for the past five weeks a Shetland pony was born.

BARNUM & BAILEY SHOWS.

Two new additions to Manager Patterson's menagerie family—a red deer, born Wednesday night, July 8, and a baby kangaroo, Sunday morning, July 12. Attending Physician Andrus reports mothers and babies doing well.

Fred Root, our old-time trick rider and Roman driver, paid the show a visit while in Warren, Pa. Mr. Root has forsaken the white tops for his old love—the farm.

One of the sure-fire hits of the show is Herman Joseph's aerial flight made while lashed to a giant sky-rocket. Herman is the Jew clown and is a real laugh with or without props.

There is no Dr. Grouch here. The combination of perfect sleeping cars, a real cook house, an ideal equestrian director and a regular show makes a Dr. Grouch impossible. Bill Carass, please note.

John Fuller is working the new menage horse, White Chief, dividing the grand stand with Captain M. K. Hines and his dancing mare, Dolly Varden.

Low Every, Arthur Miskell and Arthur Haggerty, of the Mighty Watson Show, paid us a visit at Warren, Pa. They were the guests of Frank McIntire.

Miss Florence Selgrist is breaking in a new foot whirl act to be used during the first aerial number. Miss Selgrist will be the first of her sex to present this difficult act.

Sunday, July 12, found us in Akron, O., on a rough lot overlooking the city. Heat and dust were something fierce. Every one looked for shady spots, that is, those who didn't attend any of the several outings given by the various clubs around the show. Fred Bradna, our equestrian director, had a party out on a fishing trip, and from reports all must have had a great time. The "Kid Top Show" gave a picnic at Chocolate Grove, where they spent a very pleasant day. The real event of the day, however, was the second outing of the Nag-It-Lum Club, an organization composed of the working men of the show. The crowd left the lot at 11 a.m. in three big auto trucks and returned at 11:30 p.m. A big chicken owner, with all that goes with it, and topped off with eight half barrels of "German buttermilk" served to put everybody in good humor. Some of the boys went berrying, while others indulged in foot-racing, wrestling, boxing and swimming for excellent prizes. The honored guests were Samuel McCracken, general manager of the show, and Charles McClinton, general agent for the 101 Ranch Wild West Show. All were unanimous in saying that the Nag-It-Lum Club knew how to do things.

Chick Bell and Lew Jenkins spent Sunday in their home town, Columbus, O.

The Wild West Show has surpassed all records as a concert drawing card, and the weekly receipts are double any previous years. Great credit is due Samuel McCracken, who regards the Wild West Show as his especial proffier.

Next season will see the Wild West a still bigger and classier feature. Cy Compton is already signing contracts with some of the best performers in the Wild West business.

TALBOT DISPOSES OF H.-W. INTERESTS

Change in Directorate of Peru Circus as Result of John O. Talbot Selling Out Stock—Will Pursue Duties in Denver

Denver, Col., July 14.—John O. Talbot has disposed of his proprietary interests in the Hagenbeck-Wallace Shows. Full particulars are not known, except that it was Chas. E. Corey who made the purchase from the Denver showman. Wednesday, July 8, at the Omaha stand, because of Corey's desire to increase his holdings on the Indiana circus. At the conclusion of the sale Mr. Talbot was offered an official position with the show, which, however, was not accepted because of the necessity of his return to Denver to devote his time exclusively to his business interests in that city. His last official act as president of the organization was to call

a meeting of the Board of Directors for August 23 at the Plaza Hotel, Terre Haute, Ind. Our readers are familiar with the sale of the Hagenbeck-Wallace Show on June 11 of last year by Uncle Ben Wallace to the Carl Hagenbeck and Great Wallace Show Company of Indianapolis, Ind., which incorporated for the sum of \$300,000. This firm comprised, among other stockholders, Charles Corey, Charles Hagerman, W. H. Harrison, Ed Ballard and John Warren. Circus followers will also recall that the show was not delivered to its present owners until July 1 of last year, on which date B. E. Wallace rounded out a quarter century of showmanship in the circus world.

CHICAGO SHADOWGRAPHS.

By Chas. Andross.

Chicago, July 15.—Messrs. McCaffery and Wood, of the Wortham Shows, called at The Billboard office to pay their respects, and report very favorable business.

Jack Beach, of the Young Buffalo Shows, called to say "howdy" on his way to Minneapolis to visit his folks.

Al. F. Gorman will make his headquarters here for some time.

A large crowd of Chicagoans visited the Al G. Barnes Shows at Chicago Heights, Ill., last week, and enjoyed the performance very much. Among those whom I can recall were Col. Michael F. Bodkins and wife, A. T. Wright, John Miller and Bruce Allen. My wife and I also took a run over.

Wild West and other shows which employ Indians are having a tough time getting or holding them just now, as the Government is paying them large sums of money and land. Tiger Bill lost eight from his little show.

Among the recent callers at the Chicago office were H. J. Englander, Mrs. T. O. Moss, Mahle Cowell, Eddie Walsh, Joe Weinberg and Harry Corbett, all of Moss Bros. Shows.

Awfully sorry I wasn't in when you called, Nellie Herold, call again.

A new letter from Sky Clark, 224 S. Main street, Los Angeles, gives rise to a brighter outlook in California. Let us hope so. Love to the little woman, Sky.

The Tiger Bill Wild West is now playing lots in and around Chicago and doing well since the price has been reduced from 25 and 50 cents to 15 and 25 cents. Col. Mike Bodkins is, of course, looking after the lots and routing the show.

Prof. Carlow and his Dog and Pony Show are again back in the Windy City on account of the Bevering Bros. Show being wrecked by a wind storm. The professor is doing very well playing the Chicago theaters. He has some really fine trained stock and has a very polite and clever way of presenting his acts, assisted by his wife.

There are at least a half-dozen shows thinking of playing the Chicago lots in the near future, and several big shows are reported facing this way, including Sells-Floto and Jol Ranch.

My visits to the Al G. Barnes Shows at Morris, Ill., the 7th, and again at Chicago Heights the 9th, were real treats. There is not an aerial act or rigging with the show. There is an absolute absence of tights and spangles, and one might imagine from this that the show is lacking in "glitz," attractiveness and merit, but such is not the case. The show is solely a trained wild animal performance, interspersed with a few clowns and a lady who sings while on horseback. The management claims the largest number of lions that ever traveled with any show. The acting of these wild animal actors at times is very exciting. From all accounts this show has already put in a big season. Both at Morris and Chicago Heights the matinees were light, but the night shows were packed. The management assured me that notwithstanding the very light afternoon business in these two towns, enough was realized to pay the entire expense of the day, and at this rate the Barnes Show will clean up mighty big on the season. For the operating expense is very light compared to a circus, where high salaried acts predominate. Colonel Harrison is in charge of the side-show, concert and candy stands, and is, of course, hooked up to get the money. The concert is composed exclusively of Wild West features. One of the features in the bucking bull act, in which the management offers to give any one \$5 for every minute they can stay seated, but even the best cowboy riders are dumped. Mr. Barnes claims it to be the most valuable bull in the world—\$10,000, and it's worth the money. In this case we might say truthfully that we are not "throwing the bull" for the bull does the throwing.

Prof. Dan Leon and his charming little wife, Jessie, with their performing ponies and occasional wire act, are now in vaudeville, having just finished a successful week at McVicker's. Dan is of the old school and an all-round performer, trainer, rider and equestrian director. They were with Ringling Brothers and other big shows a number of years. Colonel Bodkins says he knows of a lot in the heart of Chicago big enough to hold the two big ones, and any other two shows, and

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ARE PREFERRED BY MANY OF THE BIGGEST USERS. WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS.

not a pole or obstacle to move. Just one big, grassy lot. But, can you get it, Mike?

SELLS-FLOTO-BUFFALO BILL (HIMSELF) NOTES.

Lawrence Hanley, who has charge of the main outside stand for Mr. Gilterson, is a young man of sterling qualities, and is the official photographer of the show. He has a 5x7, as well as a high-priced box camera, and when he is not yelling "Come over to the fountain and refresh yourselves," he is snapping pictures. Billy Curtis is a real genius, and his labor-saving devices are apt to save the show \$1,000 any day when the show is in late or short handed in the case may be.

Otto Floto is now permanently located in Kansas City, being connected with The Kansas City Post. Mr. Floto and his pretty little wife are great friends of Frank Lemons, who also resides in Kansas City. Roster S.-F.-B. Annex: W. P. Campbell, manager; J. J. Staunton, openings; W. C. Fleming, box 1; Harry Calvert, box 2; D. J. Kelly, box 3; Frank S. Morse, box 4; G. J. Logan, charge of doors; Lew P. Bushman, inside announcer; Bayroo Troupe; Harry Hart, ren-triloquist; Prince Mungo and his troupe of trained alligators, Singer Family, optical illusions; Mrs. Maud Johnson, bag punching; Viola Harkins, snake enchantress; J. B. Harkins, tattooed man; Madam Lahar, palmist; J. C. Carson (New), strong man; B. F. Fetterley, sword swallower; Band; Frank T. Griffith, leader; Dick Smith, cornet; E. Coyle, cornet; W. A. Adams, clarinet; Jack Chimlick, alto; S. Meunard, alto; C. C. Cassel, trombone; D. Yager, baritone; John Young, bass; Fred Halliburton, snare drum; E. Schoenberger, bass drum; Tom Johnson, bass cannyman; Jack Dillon, assistant boss cannyman.

List of men on the ticket wagon (who were very courteous to me): V. E. Hampton, auditor; Joe Wilson, treasurer; John J. Croake and Wm. Cloud, ticket sellers.

Now in regard to Ed. M. Jackson: A more thorough exemplification of the adage, "Precious Goods Come at a Price," could not be better applied than in his case. He is very willing at all times to say and do things that tend to further the forward movement. One moment you will see him taking tickets at the front door, the next moment entertaining the press, the next moment introducing some important party to Colonel Cody, and it matters not what executive position is vacated, this little press agent jumps in and fills it until things are in their normal shape. As I was leaving the show at Omaha, I found him with his grip at the depot prepared to jump ahead as a 24-hour man. A mighty nice fellow and a corking good press agent this little Ed.

Say, you Hagenbeck-Wallace and Wortham show folk, it's coming along just the way I told you it would, "ain't it?" Old Billyboy is there with both feet, "don't it?"

The American Theatrical Hospital is getting along fine. At a meeting of the Board of Directors at The Billboard office, yesterday, there were over \$8,000 worth of bonds disposed of. Write me about it.

101 RANCH BULLETIN.

By Joe Lewis.

How time does fly, and yet it seems just a short while since we left Madison Square Garden. The show in general has been doing fine business.

J. C. Miller has left for London, England, to visit the London 101 Ranch Show at White City, Shepherd's Bush. Zack T. Miller reports big business and all of the company enjoy entertaining the Englishmen.

Billy Binder received a big reception at Pottsville, Pa., where he claims home. Teany had her glad to go on and made a swell ride. Some home feed, says Bill.

Bill Cress received a letter from Dan Dix. We all wonder what's going to happen.

The Mack Sisters read the sign when placed at the dressing-room door, and said, "Jah-gah-hillie; we know burlesque, Low Golden."


Fred Brunk—You bring to the Military Red Coats. Why the big hit?

Bill Cress and the scribe are holding the comedy down to big receptions. Have you seen that Tango Jaakass?

Plain Avera is the official announcer. Some talker, that boy.

Last week I stated I would write a small story each week about each bulletin reader's life. The first on the program is our eminent arena director, Vern Tantlinger. D. V. has been in the show business about nineteen years, and he sure is there when it comes to doing things. Years ago when the West was really wild, he was located in a town called Lawton, Ok. It must have been just "Law" until he put the "weight" to it and made it Lawton. Here he gained much fame as a hall player, and if he played half as good as he works around the show, he must have been a good one. Later he took unto himself a wife, who has lived a happy life with him since. Vern, as well as his better half, have many friends, both in this country and abroad, and to them go my

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ORIGINAL HEBREW. CLOWN.

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Carnival News

LIBERTY SHOWS.

By Ed S. Gilpin.

The biggest day of the season for the Liberty Shows was at Johnsonburg, Pa. The excursion trains began to arrive early in the morning, and by 9:30 the town was full of people. Prof. Frederick Gargain's Royal Italian Band gave a concert at 10 o'clock, and all followed them to the show grounds. The big midway was packed and all began to do business at once. Never in the history of Johnsonburg was a carnival more largely attended. The weather man could not have treated us better. The firemen, under whose auspices we were showing, were a live bunch of boosters and worked hard to make it one grand celebration.

Sunday, July 5, we moved to Punksutawny, Pa., for a week's engagement, under the Fire Department also. Very few changes have been made, as most of the attractions are owned by the company. At this writing there are twelve paid shows, three rides and twenty-six concessions. Darling's Dog and Pony Show remains the feature, as well as getting top money at every stand. Fred Darling and his charming wife work the stock, while the writer takes care of the front. The Caddis Show, known as the Show Beautiful, is doing big business at all stands. Frank Haley is on the front, White Soures sells the tickets. Miss Ruth Gilpin sings to beat the band, Miss Nona Haley turns to a marble statue, Jimmie Jones has charge of the electric and Little Hardy plays the piano. Mrs. Todd of the Danville Motordrome Co. is still with us with her big drome, with three riders, and is always keeping the platform crowded. Chas. Miller's jumping-horse merry-go-round and ferris wheel are both of the latest type and are always ready on the opening night. Billie Wadworth keeps the platform full at all times for Little Olga. Young Pardallo meets all comers at the Athletic Show, and as yet no one has stayed the fifteen minutes with him without a fall. Todd Soules has charge of the circus side show with its ten pits of wonders. Matt Gray keeps them all waiting until 10:30 for the high dive. Altoona, Pa., this week.

GREAT SOUTHERN SHOWS.

Harrington's Great Southern Shows are now in their second week in Indiana. Business is good with everybody on the show, and everyone is wearing a smile. Much credit is due Louis Berger, general agent, for using such good judgment in booking the show in the best spots in this section of the country. Louis as yet, has not given us a bad one this season. The shows had a big week in Logoootee last week. Fourth of July everything was open and showing to good business at 8 o'clock in the morning. The concessions all did good here. The shows left Logoootee Sunday morning and arrived at Mitchell about the middle of the afternoon. The lot here is along the side of the railroad, making a short haul, and everything was up in good time. Business is good on account of there being no waterworks Ethel Due was unable to make her dive. One of Captain Todd's monkeys is a real hobo, having run away and caught a freight train, riding the rods for 50 miles. It was captured in the round-house at Washington, Ind. Leon Marshall has added four more people to his Plantation Show, bringing the number up to eighteen. Shadow Baker is back on the piano again. Mr. Green and wife left us in Logoootee. The Yaryana, tango dancers, joined in Mitchell. Miss Ethel Due celebrated her birthday in Logoootee, giving a dance for the members of the show. Music was furnished by Panzeri's Royal Italian Band, and we all danced till the break of day. Jack Lawson, special agent, has filled the vacancy made by the resignation of Jack Bristol. We leave Mitchell Sunday, for Vincennes, Ind., where we show for one week under the auspices of the Board of Trade.

WM. GAUSE SHOWS.

By Archie E. Duncan.

Billy Schober is now handling Gause's All-Star Athletic Show. Mr. Schober has a corps of wrestlers and boxers that meet all comers. Misty Machaber, the Jap, joined at Harberton and is featured in the Athletic Show. Bill Luck is handling the pastebords. The H. & M. Amusement Co., owners of the motordrome, are putting on one of the fastest ridin' acts in the country. The Riley Bros., in their tango dip, got the big hand, while Frency comes a close second in his "lone whirl" on the handle bars. The Etaw Sisters also get their share of the applause. Staff: L. A. Hirsch and C. H. Uloth, sole owners; Mrs. L. A. Hirsch, secretary; Mrs. C. H. Uloth, treasurer.

Cap Stewart joined recently with his Juggle Show. Cap sure gets the kale. He came on from the Todd & Son Shows. Conway's Minstrels are still doing topnotch business. Dad Wells now has the cream cones. Very few changes have taken place since our opening week, and the happy family expects to open the fair season about August 1. Manager Gause has eleven good ones booked.

HARRY HUNTER SHOWS.

Mr. McFadden, who has the Wax Show, purchased the ferris wheel from Mr. Williams, and also bought a \$500 Wurlitzer organ. Harry C. Hunter, manager, has been sick for a few days, and everybody wishes him a speedy recovery. Arthur Loeback, with his flower joint; Mr. Ingold, with seal board game, late of the Rutherford Shows, and Mr. and Mrs. S. H. Grove and C. Munch, with teddy bears, are late arrivals. This is a fifteen car show, carrying 7-in-1, merry-go-round, Lovand's Society Circus, motordrome, McFadden's ferris wheel and Wax Show, Moore's 3-in-1, Bertini's Lighthouse Show, Hughie Madole's Athletic Show, motorcycle racers, J. Anthony's Coner Island Swings, Princess Zira Oriental Show, Darktown Swells, and about fifty concessions.



E. M. DAVIS, President.

HOW WOULD \$50.00 A WEEK SATISFY YOU

THAT MUCH AND MORE IS WITHIN YOUR REACH WITH MY PROPOSITION.

MR. WIDE AWAKE MAN! HERE'S THE CHANCE OF A LIFETIME.

THE GREATEST PROPOSITION IN AMERICA.

LISTEN!

I want a few more HUSTLERS. I want a few more LIVE WIRES. I MEAN JUST WHAT I SAY. You can hunt the world over and you can't find another proposition as big as mine. I'M A LIVE WIRE MYSELF. I ADVERTISE, and I hook up with the best agents in the country. With the assistance of these HUSTLERS, I have CREATED A DEMAND for THE DAVIS LINE. It's ESTABLISHED, and I want you to help me meet the demand. NO EXPERIENCE REQUIRED. EASY, PLEASANT WORK. No matter what your business may be, I can use you if you are a LIVE WIRE and a HUSTLER. You'll find me worthy of the name my many delighted agents have given me—"SQUARE DEAL DAVIS." I've been through the mill myself and I know all about it. Just to give you an idea of the class of goods I have, I'm showing my Combination Box.



- Lucky 'Leven Combination in display case. Each article full drug store size. Actual size of box, 6x3 1/2 in. Only one Winner of our 37 Varieties for agents.
- SEE HERE WHAT THE CONTENTS ARE**
- Princess Stain Remover Soap\$0.10
 - Princess Borated Taleum15
 - Medco Tripla Extract Perfums50
 - Pearl Dentifrice Tooth Soap25
 - Glycerine and Buttermilk Soap18
 - Fine Apple Cream Soap25
 - Medco Shampoo Hair Tonic50
 - Medco Cuticle Soap25
 - Empress Cucumber Cream35
 - My Lady Tar for Shampooing25
 - Empress Face Powder50
- Total Value.....\$3.20**

"THE LUCKY 'LEVEN"
A Red Hot Seller, hooked up to a Profit.
ONLY 40c 150% FOR YOU

\$3.20 WORTH TO SELL FOR \$1.00. COSTS YOU ONLY 40c. Just give it "the once over" and see what a whale of a proposition it really is.

TEN BOXES DAILY MEANS \$6 PROFIT.

EXTRA!

Just take a slant of the contents and value of the big LUCKY 'LEVEN BOX. Take my tip and write quick. I've just started a contest with \$1,500.00 worth of prizes. GET YOURS. REMEMBER, this is just the time of year when toilet articles sell like wild fire. A WORD TO THE WISE SHOULD BE SUFFICIENT. When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours. This outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid. QUANTITY PRICE TO AGENTS, 40c EACH. SPECIAL OFFER—Will send 13 Boxes and Sample Case for \$5.00. E. M. DAVIS, President
DAVIS SOAP CO. 338 Davis Bldg., 222 No. Desplaines St., CHICAGO, ILL.

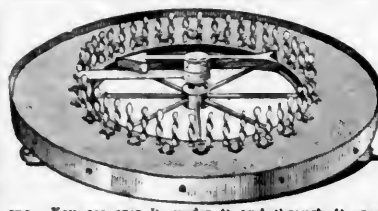
FREE ONE HUNDRED SETS OF EVANS' WHEEL

—EVANS' SERIAL PADDLES ARE THE BEST— TRY THEM AND SEE—
HOOP-LA HATS REDUCED TO \$12.00 A DOZEN AND TWELVE RINGS FREE WITH EVERY DOZEN HATS.

1914 FAIR LIST ABSOLUTELY AUTHENTIC AND COMPLETE FREE TO ALL WHO ASK FOR IT— READY JULY 15, 1914

THE SILVER WHEEL SPINDLE

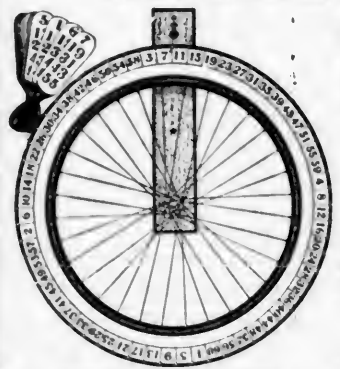
The latest 20th Century Novelty, 23 inches in diameter. Handsomely nickel-plated. THE MOST ATTRACTIVE SPINDLE EVER INVENTED. If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee with every sale. There never has been a spindle invented by any one that is as attractive as this one and more durable. **FOR A TEN CENT GRIND THIS SPINDLE IS UNEQUALLED.** Send for IT AT ONCE, if you want THE NEWEST AND BEST. Price (without Case), \$25; with Handsome Imitation Leather Case, \$27.50.



THIS IS THE PADDLE WHEEL

THEY ALL TRY TO COPY, BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for \$10.00. Ask any one. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this wheel with 12 or 15 Paddles to the set. Price, \$10.00. We also make this wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S., 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc. Send for our Catalog; expressed to all who ask for it. prepaid by us.



H. C. EVANS & CO. 75 W. Van Buren Street, CHICAGO, ILL.

Wanted, Motordrome Riders WITH MACHINES

Two male and one female rider, wire. Join immediately. Long season. Also Ferris wheel operator, Condemned Ferris wheel; load on wagon. Can place following concessions: Fortune teller, photo gallery, doll rack or other legitimate concessions. ABSOLUTELY NO GRIFT. LEW HOFFMAN, Capital City Amusement Co., Brookings, S. D., week of July 20; Tracy, Minn., week of 27.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Philipp Carresela's Concert Band of fifteen pieces furnishes the music, and the Great Berlin with his spiral tower act, with a grand display of fireworks, is the free act. Little Buster Berlin is The Billboard agent, and is a prominent figure every Wednesday, as he gives out The Billboards from his father's living wagon. Mrs. Harry C. Hunter is a very busy woman these days now that the boys is sick, but she is up to the occasion, being a thorough business woman. Phil Trexler is the official announcer.

GREAT EASTERN SHOWS.

The Great Eastern Shows will remain two weeks in Frostburg, Md., on account of the Jr. O. U. A. M. Reunion, which takes place Saturday, July 18. There will be 10,000 in the parade on this day. L. H. Kessel is sole owner and manager of the shows, which consist of Algona, the tattooed lady; Ye Old Plantation, Mrs. Denham, manager; 4-in-1 Show, Eddie Parker, manager, and W. C. Brown, ticket seller and grinder. A Wild West Show has been added. The ferris wheel is owned by Kessel, and is operated by his sister-in-law, Miss Younger. Miss Younger is the daughter of Scout Younger, well known in the show business, but who is now retired and is running a picture house in Ohio. Mr. Kessel operates the merry-go-round and his wife handles the tickets. There are from 50 to 60 people with the show.

BINGO.

J. George Loos Exposition Co.
By W. W. Truq.

Being denied the use of the streets in Louisiana, Mo., for the week of the Fourth of July, at the last moment, we switched our route and played Jefferson City, on the main streets, to a week of the best business so far enjoyed this season. The shows and concessions were located on the streets, with the exception of the motordrome, which, on account of its size, was compelled to locate on a lot in the center of the Midway. The committee under whose auspices we showed was the same committee that handled all carnivals in Jefferson City for the past seven years, and is composed of a bunch of live wires and hustlers. Upon the last night of our engagement we were tendered a letter of congratulation and recommendation, saying, among other things, that this company had given better satisfaction and had furnished cleaner, more high-class amusement than any of its predecessors. The last bit of the winter's canvas was replaced when the new top was received from Baker & Lockwood for the Plantation Show. This week we are at Sedalia, Mo., under the auspices of the Red Men, playing in the heart of town. Everyone is looking forward to a big week. In just two weeks we start our home-coming and fair dates, for which we are booked until mid December 26. Mr. Loos has contracted for several of the Southern Texas fair dates, among which are Beville, Lockhart, Gonzales, Taylor and Smithville. For these dates Mr. Loos holds the exclusive show and concession privilege.

TENTS TO RENT

M. MAGEE & SDN, 147 Fulton St., New York City.

Big Sacrifice in Felt Pillow Tops

Everybody is making PILLOW TOPS; so are we. You, no doubt, have seen most of the PILLOW TOPS on the market but ours. All our PILLOW TOPS are made specially for PADDLE WHEEL WORKERS. Each top has a *flash* of its own. Every item we make is a MONEY GETTER on the MIDWAY. Don't waste time with dead ones; get real live PILLOW TOPS. We also MANUFACTURE a full line of high-grade LEATHER GOODS. Send for a sample order and convince yourself. We can fit you up with a complete outfit ready to do business, such as Tents, Frames, Counters, Shelves, Teddy Dolls, Teddy Bears, Snookums, Baseball Dolls, Pillow Tops, Paddle Wheels and Paper Series.

United States Tent & Awning Company

225-231 N. Desplaines Street, Chicago, Illinois

MAKE \$10.00 TO \$20.00 A DAY WITH AN INVESTMENT OF \$10
The biggest chance for you to make big money this summer with our well-known Tintype and Post Card Camera, which take all sizes of Photos, either Tintype or Post Card, without the use of negatives. NO EXPERIENCE NECESSARY. Pictures taken, developed, toned and finished instantaneously. Why hesitate another season? **GET STARTED NOW—AT ONCE, AND DON'T KEEP WORKING FOR SALARY ANY LONGER, BUT BECOME YOUR OWN BOSS AND BE INDEPENDENT.** To go wherever you please, and FIND BIG OPPORTUNITY to make MONEY FAST.



THE JAMESTOWN FERO-TYPE CO., Dept. M45, 1120 S. Halsted Street, Chicago, Ill.

MERRY-GO-ROUND FOR SALE

For quick sale at big bargain, a 40-ft. C. W. Parker Track Machine, with assortment of animals; a very attractive machine, a good organ and 9 h. p. Gasoline Engine; everything in good order. It is now run by electricity in Waverly Park, Lansing, Mich. \$1,000 takes it all. If you want something good, come and look it over. I am going to quit the business. HENRY DYCK, Waverly Park, Lansing, Mich.

For Sale at a Bargain

Paul J. Rainey African Hunt; 6 reels, 6; fine condition; \$50.00 worth of paper. EARL J. SWISHER, care Billboard, Cincinnati, Ohio.

FOR SALE Seeburg Orchestrion, Style 6

Used two months, like new; cost \$1,500; will sacrifice with guarantee and ten rolls latest music. CHAS. MITSCH, Riverdale, N. J.

FOR SALE
SILO MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

FOR SALE OR TRADE—Large tent, 12x70, wall 10 ft.; made of 12-oz. khaki canvas, lined throughout with 8-oz. black; first-class shape. CHEYENNE FURN. CO., J. H. Crouse, Mgr., Cheyenne, Wyo.

FOR SALE—Merry-Go-Round Parts for 20th Century machines. Wheels, \$1.00; Rockers, 50c; Sweeps, \$2.00; Track, \$25.00; Cable, \$5.00. Write for list. D. DASCH, Paradise, La.

FOR SALE—Lease and equipment on three theatres, close together, seating 1,200 each (Central Indiana), all running and equipped with Power's 6A machines, spot lights, piano and fana. GAYETY, care Billboard, Cincinnati, Ohio.

WANTED FOR THE Aurora County Fair

PLANKINTON, S. D., SEPT. 9, 10, 11. Good, clean Street Concessions. Prices and treatment right. Three big days. J. E. MORRIS, Sec'y.

WANTED 34th Annual Milford Fair

Wants Ferris wheel and variety of good shows and concessions. Write early for price. B. VINCENT, Sec'y., Milford, Mich., Sept. 22, 23, 24, 25.

WANTED Shows and Concessions for Annual Home Coming, ELLENBORO, N. C., AUGUST 19, 20 and 21.

No amusement for year; large crowd guaranteed. O. R. HOFFFIELD, Manager.

THE BIG COUNTY FAIR—BELFAST August 18-19-20. Fast Races and Good Purses. Midway attractions wanted. ORRIN J. DICKY, Sec'y-Treas., Belfast, Maine.

WANTED
For Fall Entertainment, Quaker City, Ohio, August 27-29, one Free Act, Concessions all kinds, good, clean Tent Shows. H. M. SMITH, Secretary.

my name in The Billboard.' But I notice the same streetmen every year. If The Billboard cost a dollar a week I would not be without it, and all good streetmen would pay the same, I believe.' These are the exact words of good old Doc Simms.

OLD BILL STUMPS SAYS AL ISAACS should get hip to some new stories, 'cause he likes a new 'uns, an' he knows the old 'uns off by heart.

BOBBIE SMITH, OF POTATO PEELER fame, made a pitch from Doc Simms' stage in Cleveland the other day and made top kale.

TIM MURPHY, OF COLLAR BUTTON FAME, all dolled up in regulation awell togs, was seen in Decatur, Ala., recently, and Mose Weber said he looked like ready money. Tim said he was through pitching and was now in the show biz. "Bookin' his new musical tab," sez Tim. And he added that he didn't need any make-up to do his Irish comedy act. Mose says he is sure a Johnny Ray No. 2 when it comes to facial contortions. An' on somebody came along and said they saw him down at the R. R. shops pealing out the buttons—tell us all about it, Tim, old pal.

MIKE SAUL, THE BOXER AND SHEETMAN, was seen in New Decatur, Ala., recently. He intends to open a boxing club in Decatur. Good luck.

ASK KID BASS WHY HE HAS NEVER taken the razor. The pie was fine, but I didn't get my share—"turn the table 'round, Kid."

ED WEBER SAYS THINGS ARE DULL around Atlanta and that he has closed up for the summer and opened temporary quarters in Louisville.

COG WRITES THAT BIG COG AND Sweedie Wilson are sure playing a bloomer in Iowa. Tough luck, old friends.

DOC DODGE'S BOOTH AT YOUNGSTOWN was quite a joint on the Fourth, and Doc says big celebrations were centered there.

COERCAREN AND WIFE WORKED WINDS recently near Market street near the ferry, Frisco. Made a big flash with their frame-up of bills. They are doing well with their walltas and pokes.

DOC DODGE SUGGESTS "THAT ALL THE boys have a pennant floating from their stand with P. P. A. Even though we haven't really organized the public don't know it, and it will add more prestige to the pitchman's words."

[Editor's Note—In Doc Dodge's suggestion there is much that contains good sound facts and common sense. It is easy to mold public views and sentiment. To see that self-same pennant with the simple initials, P. P. A. on it, floating from every stand that works a town, they will be educated up to a point where they will expect it, and it will not be long before they will become familiar with its significance, and respect and recognition will be the ultimate result. Opinions are solicited.]

This information regarding readers is furnished by pitchmen and is printed for what it is worth. In no sense is it to be considered the voice of The Billboard.

- Bradner, O., \$1. January 28, 1913.
- Greenfield, O., \$1. January 20, 1914.
- Bellevue, O., \$1. January 20, 1912.
- Montpelier, O., \$1. January 6, 1913.
- Ferrysburg, O., \$1. March 7, 1913.
- Oberlin, O., \$2. March 13, 1913.
- Oak Harbor, O., \$1. January 16, 1913.
- Morenci, Mich., \$2. February 24, 1913.
- Adrian, Mich., \$1. January 7, 1913.
- Hillsboro, O., \$1. March 20, 1914.
- Fayette, O., \$1. April 8, 1913.
- Prairie Depot, O., \$2.
- Ablon, Mich., \$1. February 12, 1913.
- Ypsand, Mich., \$3. March 18, 1913.
- Wyandotte, Mich., \$1. March 17, 1913.
- Hudson, Mich., \$2. March 18, 1913.
- Ashland, O., October 22, 1912.
- Ann Arbor, Mich., \$3. March 3, 1913.
- Elkhart, Ind., \$5 week. May 24, 1912.
- Marion, O., \$6. March 12, 1912.
- Clyde, O., \$2. January 12, 1912.
- Urbana, O., \$3. January 11, 1913.
- Troy, O., \$2.50. February 9, 1914.
- New Castle, Ind., \$2. April 19, 1912.
- Cambridge City, Ind., \$1.25. December 4, 1912.
- Teunmash, Mich., \$5. February 10, 1913.
- Amherst, O., \$1. March 12, 1913.
- Raton, Ind., \$1. June 12, 1913.
- Hillsdale, Mich., \$4. February 10, 1913.

BIG REDUCTION IN PRICES TAKE ADVANTAGE OF THIS

Our NEW PRICES are SURPRISINGLY LOW. GET NEXT and write for catalogue at once.

SAILOR AND SOLDIER BOYS, INNOVATION BABIES TEDDY BEARS, KING SNOOKEY, SWATT MULLIGAN, RAH RAH BOYS, (BASE BALL DOLL) (COLLEGE BOYS) PILLOW TOPS, TABLE COVERS, ETC.

ALL OF OUR DOLLS MADE WITH COMPOSITION HANDS (not stumps), AND ALL DOLLS GUARANTEED UNSHRINKABLE. Shipments immediate. 25% required with all orders, balance C. O. D. Samples of any of our items sent C. O. D. upon request.

FAIR AMUSEMENT COMPANY

"The Kings of Em All" 142 Fifth Ave. New York City

Local and Long Distance Phone, Chelsea 2131-2132.

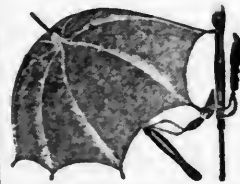


PARASOLS AND UMBRELLAS

FOR PADOLE WHEEL MEN, CONCESSIONERS, FAIR FOLLOWERS AND PUNCH BOARD MEN. BUY DIRECT AND SAVE MONEY. We are the largest and cheapest PARASOL and UMBRELLA manufacturers in the East, and specialize in prompt shipments.

10% DEPOSIT REQUIRED ON ALL ORDERS. ON RECEIPT OF \$1.10 WE WILL SEND BY PARCEL POST, ONE BEAUTIFUL ALL-SILK COLORED PARASOL AS A SAMPLE.

FRANKFORD BROS. - Broad & Poplar Sts., PHILADELPHIA, PA.



ATTENTION

Streetmen and Carnival People

Our 1914 catalogue is now ready. Write for your copy today. Mailed free to Dealers only on request.

LEVIN BROS., - - Terre Haute, Indiana

"WHIPS" BALLOONS All the late novelties. Catalog now ready.

THE TIPP NOVELTY CO., Tippoesee City, Miami County, Ohio.



Medicine Showmen, Agents, Palmists and Hustlers

YOU ARE LOSING SOME NICE EASY MONEY if you fail to work our High-grade ELECTRIC BELTS, APPLIANCES and BODY BATTERIES on the side or in your office. Also a nice side line for performers, making one to six-day stands, 500 to 1,900 per cent profit. Send 15c for sample Belt and Lecture on Electricity. Get net price list on the best line out. THE ELECTRIC APPLIANCE CO. (Inc. 1891), Burlington, Kansas.



THIS IS A VERY FAST SELLER WITH FAIRS, ETC. GERMAN WEATHER INDICATOR

\$18.00 per gross. Many other designs. Send for catalogue if you want a real money-making novelty. WORLD NOVELTY CO., 344 West 17th Street, NEW YORK CITY.

LIST OF 1914 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

ALABAMA.
Albertville—Marshall Co. Fair Assn. Oct. 13-17.
Alexander City—East Alabama Fair Assn. Oct. 13-17. A. P. Fuqua, secy.

ARKANSAS.
Ash Flat—Sharp Co. Fair. Aug. 25-29. James C. Holt, secy.
Berryville—North Arkansas Fair Assn. Sept. 9-12. A. C. Halley, secy.

CALIFORNIA.
Alturas—Modoc Co. Fair Assn. Sept. 29-Oct. 1.
Blipon—Fair and Race Meet. Oct. 1-3. W. L. Rowan, secy.

San Francisco—California Apple Show. Oct. 5-11. Harry Perkins, gen. mgr., First National Bank Bldg.

COLORADO.
Burlington—Farmers and Stockmen's Fair. Sept. 2-5. J. K. Kouze, secy.
Cheyenne—Wells—Cheyenne Co. Fair. Sept. 9-12. M. P. Trumbor, secy.

CONNECTICUT.
Berlin—Connecticut Agrl. Soc. Sept. 29-Oct. 2. L. W. Gwathkin, secy.
Danbury—Danbury Agrl. Soc. Oct. 5-10. G. M. Ruddle, secy.

DELAWARE.
Wilmington—Delaware State Fair. Sept. 7-11. S. H. Wilson, Jr., secy.

ENGLAND.
London—Anglo-American Exposition. May-Oct. Inre Kralffy, dir. gen. American Executive Office, Woolworth Bldg., New York City.

FLORIDA.
Marianna—West Fla. Fair Assn. Nov. 3-7. M. R. Burton, secy.
Ocala—Marion Co. Fair Assn. Nov. 24-27. David S. Williams, secy.

GEORGIA.
Albany—Southwest Georgia Negro Fair Assn. Oct. 22-Nov. 2. J. M. Morse, secy., 111 N. Jackson st.
Angusta—Ga.—Carolina Fair Assn. Oct. 19-24. Frank E. Beane, secy., 205 Dyer Bldg.

Grinn—Grinn & Spalding Co. Fair Assn. Nov. 16-21. E. P. Bridges, secy.
Hahira—Hahira Fair Assn. Oct. 20-24. W. W. Webb, pres.
Hartwell—Hart Co. Fair Assn. Oct. 27-31. T. B. Thornton, secy.

IDAHO.
Boise—Idaho Intermountain Fair Assn. Sept. 28-Oct. 3. Wm. Krull, secy.
Caldwell—Canyon Co. Fair Assn. Sept. 20-Oct. 2. J. B. Goves, secy.

ILLINOIS.
Allon—Edwards Co. Fair. Sept. 8-11. Ben L. Mayne, secy.
Aledo—Mercer Co. Agrl. Soc. Sept. 15-18. E. R. Petrie, secy.

INDIANA.
Angola—Angola Dist. Fair. Oct. 6-9. A. E. Elston, secy.
Auburn—DeKalb Co. Free Fair. Fair. Week of Sept. 29. John C. Lochner, secy.

Arkansas—Arkansas State Fair Assn. Nov. 9-14. C. B. Wood, secy.
Arkansas—Arkansas State Fair Assn. Nov. 10-21. W. W. Walters, secy.

Meacomb—Macomb Fair. Aug. 4-7. F. W. Harris, secy.
Marion—Williamson Co. Fair. Sept. 8-11. Geo. C. Campbell, secy.

MISSISSIPPI.
Birmingham—Alabama State Fair and Exhibition Assn. Sept. 28-Oct. 10. S. H. Fowkes, secy.
Carbon Hill—Carbon Hill Fair, auspices Commercial Club. Sept. 21-26. F. H. Rose, secy.

MISSOURI.
St. Louis—St. Louis Fair Assn. Oct. 20-24. J. R. Miller, secy.
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Montpelier—Montpelier Fair & Driving Assn. Aug. 24-25. C. L. Smith, secy.

IOWA.

Albia—Albia Co. Fair Assn. Aug. 24-27. W. T. Gardner, secy.

Marshalltown—Marshall Co. Fair. Sept. 14-18. W. M. Clark, secy.

KANSAS.

Ableene—Dickinson Co. Fair Assn. Sept. 22-25. C. W. Taylor, secy.

Liberal—South West Fair Assn. Sept. 9-12. J. A. Black, secy.

KENTUCKY.

Adairville—Adairville Fair. Sept. 24-26. Edwin R. Moore, secy.

Paducah—Paducah Fair Assn. Oct. 6-9. Alford Levy, secy.

LOUISIANA.

Bastrop—M. Reboise Parish Fair Assn. Oct. 7-9. Eugene Wolf, secy.

MAINE.

Acton—Shapleigh & Acton Agrl. Soc. Oct. 6-8. Fred K. Bodwell, secy.

South Windsor—South Kennebec Agr. Soc. Sept. 15-16. Arthur N. Douglas, secy., Gardiner, Me.

Springfield—N. Penobscot Agr. Soc. Sept. 8-10. I. R. Averill, secy.

Topsham—Sagadahoc Agr. & Hort. Soc. Oct. 13-15. I. C. Patten, secy.

Union—North Knox Fair Assn. Sept. 22-24. H. L. Grinnell, secy.

Unity—Unity Park Assn. Sept. 22-23. E. T. Reynolds, secy.

Crowell—Crowell Agr. Soc. Sept. 22-25. A. K. Martin, secy.

Deckerville—Deckerville Agr. Assn. Sept. 9-11. Joseph Dawe, secy.

Detroit—Michigan State Fair, Sept. 7-18. G. W. Dickinson, secy.-mgr., 501 Bowles Bldg.

East Jordan—Charlevoix Co. Agr. Soc. Sept. 8-11. R. A. Brintnal, secy.

Elkton—Elkton Driving Park Assn. Aug. 25-28. Dr. A. T. Cornell, secy.

Forest Lake—Washington Co. Agr. Assn. Aug. 20-22. Carl Melberg, secy.

Garden City—Blue Earth Co. Agr. Soc. Sept. 1-4. W. A. Roberts, secy.

Glenwood—Pope Co. Agr. Soc. Sept. 24-26. W. H. Engelbrison, secy.

Grand Rapids—Itasca Co. Agr. Assn. Sept. 23-25. A. M. Sleser, secy., 1st Prairie, Minn.

Hanilton—Minnesota State Fair, Sept. 6-12. J. C. Simpson, secy.

Prentiss—Jefferson Davis Co. Fair Assn. Oct. 8-10. H. Knox Waller, secy.

Starukville—Oklahoma Co. Fair Assn. Sept. 15-17. Stanley Carroll, secy.

MISSOURI

Atlanta—Macon Co. Agr. & Mechl. Soc. Sept. 1-3. V. D. Gordon, secy.

Ava—Boonville Co. Fair Assn. Oct. 8-10. Ira M. Travis, secy.

Billings—Agr. & Live Stock Fair, Oct. 7-9. J. W. York, secy.

Birch Tree—Shannon Co. Fair Assn. Sept. 30-Oct. 3.

MARYLAND

Baltimore—Prospect Park Fair, Sept. 8-12. Cambridge—Hagerston Co. Fair Assn. Aug. 25-28. Vernon S. Bradley, secy.

Closterstown—Kent and Queen Anne's Fair, July 28-31. Clifton L. Jarrell, secy.

Easton—Talbot Co. Fair Assn. Sept. 1-4. Chas. W. Sigman, secy.

Frederick—Frederick Co. Agr. Soc. Oct. 20-23. O. C. Washington, secy.

MINNESOTA

Aitkin—Aitkin Co. Agr. & Stock Breeders' Assn. Sept. 16-18. Donald H. Wilcox, secy.

Beaumont—Beaumont Co. Agr. Soc. Sept. 1-3. J. E. Stenholm, secy.

Bellevue—Bellevue Co. Agr. Soc. Sept. 1-3. J. W. Hare, secy.

Bemidji—Bemidji Co. Agr. Assn. Sept. 16-18. C. P. Schroeder, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair Assn. Oct. 6-8. W. G. Pugh, secy.

Ackerly—Choctaw Co. Fair Assn. Sept. 8-10. H. A. Pollard, secy.

Baldwin—Northwest Miss. Fair Assn. Sept. 2-4. W. R. Milton, secy.

Bolton—Bolton Co. Fair Assn. Aug. 26-29. A. M. Fisher, R. P. D. No. 4.

MICHIGAN

Adrian—Lawrence Co. Fair, Sept. 21-25. F. A. Bradish, secy.

Allegan—Allegan Co. Agr. Soc. Sept. 29-Oct. 2. Swan Sequist, secy.

MISSOURI

Atlanta—Macon Co. Agr. & Mechl. Soc. Sept. 1-3. V. D. Gordon, secy.

Ava—Boonville Co. Fair Assn. Oct. 8-10. Ira M. Travis, secy.

MISSISSIPPI

Aberdeen—Monroe Co. Fair Assn. Oct. 6-8. W. G. Pugh, secy.

Ackerly—Choctaw Co. Fair Assn. Sept. 8-10. H. A. Pollard, secy.

MISSOURI

Atlanta—Macon Co. Agr. & Mechl. Soc. Sept. 1-3. V. D. Gordon, secy.

Ava—Boonville Co. Fair Assn. Oct. 8-10. Ira M. Travis, secy.

MONTANA.

Anacosta—Deer Lodge Co. Fair Assn. Sept. 15-17. Martu Martu, secy.

NEBRASKA.

Albion—Beech Grove Agr. Assn. Sept. 15-18. J. H. Hays, secy.

NEW HAMPSHIRE.

Greenfield—New Oak Park Fair Assn. Aug. 25-27. E. H. Clover, secy.

NEW JERSEY.

Albion Park—Albion Park Grange Fair Assn. Aug. 12-14. Wm. Hoffman, secy.

NEW MEXICO.

Albuquerque—New Mexico State Fair. Oct. 5-10. S. M. Stern, secy.

NEW YORK.

Alden—Alden Driving Park & Agr. Assn. Sept. 8-11. W. S. Seely, secy.

Moravia—Chuyaga Co. Agr. Corp. Aug. 25-28. C. A. Silke, secy.

Palmyra—Palmyra Agr. Soc. Sept. 24-26. John H. Walton, secy.

Asheville—Western N. C. Fair Assn. Oct. 13-16. H. Harris, secy.

Langdon—Cavalier Co. Fair Assn. Aug. 4-6. B. E. Groom, secy.

Ashley—Ashley Fair, Sept. 9-11. F. W. Smith, secy.

Asheville—Western N. C. Fair Assn. Oct. 13-16. H. Harris, secy.

Asheville—Western N. C. Fair Assn. Oct. 13-16. H. Harris, secy.

Asheville—Western N. C. Fair Assn. Oct. 13-16. H. Harris, secy.

Advertisement for AUTOMATIC SHOOTING GALLERY, featuring a target graphic and text: 'Our Goods Speak for Themselves. EMIL R. HOFFMANN & SON'.

Asheville—Western N. C. Fair Assn. Oct. 13-16. H. Harris, secy.

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Asheville—Western N. C. Fair Assn. Oct. 13-16. H. Harris, secy.

North Randall (near Cleveland)—Forest City Fair, Aug. 20-27. H. J. Kline, gen. mgr., 1050 Leader-News Bldg.
Ottawa—Putnam Co. Fair, Oct. 6-10. A. P. Sandles, secy.
Owensville—Clement Co. Agrl. Soc. Aug. 18-21. J. E. Caristy, secy., Williamsburg, O.
Painesville—Lake Co. Agrl. Soc. Sept. 8-11. Sam Low, secy., Willoughby, O.
Pantling—Pantling Co. Agrl. Soc. Sept. 14-18. C. P. Klugler, secy.
Pikeon—Pike Co. Agrl. Soc. Aug. 12-14. S. K. Bailey, secy.
Powell—Delaware Co. Agrl. Soc. Sept. 16-18. Walter Zahn, secy.
Proctorville—Lawrence Co. Agrl. & Hort. Soc. Aug. 25-28. H. W. Ash, secy.
Rainsboro—Highland Co. Agrl. Soc. Oct. 6-9. Leslie George, secy., Greenfield, O.
Ravenna—Portage Co. Agrl. Soc. Sept. 1-4. C. R. Sharp, secy.
Richwood—Richwood Tri-County Fair Co. Oct. 6-10. Paul R. VanWinkle, secy.
Ridley—Ridley Fair, Aug. 4-7. L. V. Williams, secy.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 8-10. James M. Lyman, secy., Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 15-17. John D. Hays, secy.
Sandusky—Erie Co. Fair, Sept. 8-11. F. H. Zerbe, secy.
Saratovus—Nadde Co. Agrl. Soc. Sept. 9-13. J. W. Matheny, secy., Caldwell, O.
Seneca—Seneca Co. Agrl. Soc. Sept. 15-18. H. M. Beymer, secy.
Sidney—Shelby Co. Agrl. Soc. Sept. 15-18. J. E. Russell, secy.
Smithfield—Jefferson Co. Agrl. Soc. Sept. 28-29. Chas. G. Heath, secy.
Springfield—Clark Co. Agrl. Soc. Aug. 18-21. Elwood Miller, secy.
Sunnerfield—Sunnerfield Dist. Agrl. Co. Oct. 1-4. M. W. McVay, secy.
Tiffin—Seneca Co. Agrl. Soc. Sept. 1-4. Morgan E. Ink, secy., Republic, O.
Toledo—Lucas Co. Agrl. Soc. Sept. 7-12. M. H. Pugh, secy.
Troy—Miami Co. Agrl. Soc. Sept. 22-25. C. W. Kitting, secy.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 15-18. J. T. Lounsbrough, secy.
Urbana—Champaign Co. Agrl. Soc. Aug. 11-14. J. W. Crowl, secy.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 7-11. E. V. Walker, secy.
Wapakoneta—Auglaize Co. Fair, Aug. 25-28. A. E. Shaffer, secy.
Warren—Trembly Co. Agrl. Soc. Sept. 1-4. Homer C. Mackey, secy.
Washington—Greene Co. Fair Assn. Sept. 22-25. C. W. Stockdale, secy.
Washington C. H.—Fayette Co. Agrl. Soc. Aug. 18-22. W. H. Rogers, secy.
Wansong—Fulton Co. Agrl. Soc. Sept. 15-19. E. P. Ames, secy.
Wellington—Wellington Union Agrl. Soc. Aug. 18-20. C. E. Hurlam, secy.
Wellston—Jackson Co. Agrl. Assn. July 28-31. E. L. Long, secy.
West Union—Adair Co. Agrl. Soc. Sept. 8-11. T. W. Ellison, secy.
Woodfield—Monroe Co. Agrl. Soc. Aug. 18-20. George P. Borr, secy.
Wooster—Wayne Co. Agrl. Soc. Oct. 6-9. G. J. Hright, secy., Shreve, O.
Xenia—Greene Co. Fair, Aug. 4-7. R. R. Grieco, secy.
Zanesville—Muskingum Co. Fair, Aug. 11-14. R. Y. White, secy.

OKLAHOMA.

Agra—North Lincoln Co. Fair Assn. Sept. 24-26. W. A. Houston, secy.
Austarko—Caddo Co. Agrl. & Mechl. Fair Assn. Sept. 7-12. Fremont Boyle, secy.
Binger—Caddo Co. Livestock & Agrl. Fair, Sept. 9-11. L. E. Lyon, secy.
Blair—Jackson Co. Fair Assn. Sept. 2-5. J. K. Jones, secy.
Chelsea—Chelsea Fair Assn. Aug. 25-28. W. A. Koff, secy.
Claremore—Alfalfa Co. Fair Assn. Sept. 16-19. Frank Cheddle, secy.
Claremore—Hogers Co. Fair, Sept. 9-11. Dick Willis, secy.
Durant—Bryan Co. Agrl. & Live Stock Assn. Oct. 14-17. S. W. Stone, secy.
Elk City—Beckham Co. Fair Assn. Sept. 15-18. L. I. Hoover, secy.
El Reno—Canadian Co. Fair Assn. Sept. 16-18. C. G. Waits, secy.
Enfala—McIntosh Co. Fair, Sept. 16-18. R. J. Mullins, secy.
Fairview—Major Co. Fair Assn. Sept. 8-11. Chas. A. Wright, secy.
Greve—Delaware Co. Fair Assn. Sept. 22-24. John T. Oakley, secy.
Kingfisher—Kingfisher Co. Fair Assn. Sept. 8-12. Arthur E. Bracken, secy.
Mangum—Mangum Greer Co. Fair Assn. Sept. 9-12. D. B. Hark, secy.
McIntosh—Pittsburg Co. Fair, Inc. Sept. 16-18. Fred Struble, secy.
Muskogee—Muskogee Fair Assn. (New State Fair), Oct. 5-10. Emma R. Knell, secy.
Newkirk—Kay Co. Fair, Sept. 15-18. George Albert, secy.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 22-Oct. 3. I. S. Mahan, secy., 13014 W. Grand ave.
Pawhuska—Wah Shaw She Co. Fair Assn. Sept. 14-19. (Hoses, June 16-20.) Horace J. Smith, secy.
Pawnee—Pawnee Park & Fair Assn. Sept. 15-18. Frank Hudson, secy.
Prazue—Lincoln Co. Fair Assn. Sept. 16-18. Frank S. Nipper, secy.
Quinton—Trade Territory & Fair, Aug. 23-29. H. M. Butler, secy.
Shawnee—Pottawatomie Co. Fair. Auspices Chamber of Commerce, Sept. 15-17. Geo. A. Melnam, secy.
Sterling—Sterling Fair Assn. Sept. 16-18. O. E. Winn, secy.
Stigler—Haskell Co. Fair, Sept. 16-18. Mrs. J. L. Lanz, secy.

OREGON.

Baker—Baker Co. Fair Assn. Sept. 16-19. W. E. Meacham, secy.
Canty—Clackamas Co. Fair, Sept. 16-19. M. J. Lee, secy.
Cannon—Tri-County Fair Assn. Oct. 1-3. Chas. H. Horner, secy.
Corvallis—Benish Co. Fair, Sept. 17-19. Mrs. M. H. Whitty, secy.
Cottage Grove—Cottage Grove Grange Fair, Sept. 17-19.
Dallas—Polk Co. Fair Assn. Sept. 17-19. E. W. Miles, secy.
Esterline—Wallowa Co. Agrl. Fair Assn. Sept. 21-26. C. H. Zuercher, secy.

Eugene—Lane Co. Fair Assn. Sept. 22-25. Walter R. Jones, secy.
Forest Grove—Washington Co. Fair, Sept. 23-25. Webster Hughes, secy.
Fossil—Wheeler Co. Fair, Sept. 22-23. John Stewart, secy.
Gresham—Lower Columbia Agrl. Co. Sept. 24-26. C. S. Dow, secy., R. F. D. No. 1, Astoria, Ore.
Gresham—Multnomah Co. Fair Assn. Sept. 17-19. E. L. Thorpe, secy.
Heppner—Morrow Co. Fair, Sept. 17-19. W. W. Smead, secy.
John Day—Grant Co. Dist. Agrl. Soc. Sept. 22-26. C. P. Halght, secy., Canyon City, Ore.
Klamath Falls—Klamath Co. Fair Assn. Sept. 24-26. James Pilton, secy., Ft. Klamath, Ore.
Lafayette—Fulton Co. Fair, Sept. 22-24. C. M. See (or, secy.).
McMinnville—Yamhill Co. Fair, Sept. 23-26. Mrs. Martin Miller, secy.
Medford—Jackson Co. Fair Assn. Sept. 9-13. S. I. Brown, secy.
Moro—Sherman Co. Fair Assn. Oct. 8-11. F. E. Forthner, secy.
Myrtle Point—Geis & Curry Co. Fair, Sept. 23-26. L. A. Bohoris, secy.
North Portland—Yacine International Live Stock Expo., Aug. 7-14. C. S. Maris, secy.
Ontario—Mallheur Co. Agrl. Assn. Sept. 15-19. Harry B. Grandel, secy.
Pendleton—Umatilla Co. Fair, Sept. 21-23. Maj. Lee Moorhouse, secy.
Prineville—Central Ore. & Crook Co. Fair, Sept. 22-24. J. F. Cadio, secy.
R. Seburg—Douglas Co. Fair, Sept. 16-19. C. W. Wimberly, secy.
St. Helens—Columbia Co. Fair, Sept. 23-25. T. Brown, secy., Yankton, Ore.
Salem—Oregon State Fair, Sept. 28-Oct. 3. Frank Meredith, secy.
Seaside—Lincoln Co. Fair Assn. Sept. 23-25. Roy V. Shelton, secy.
Seaside—Delila Fair, Aug. 13-14.
The Dalles—Wasco Co. Fair & Rodeo, Sept. 23-25. E. R. Hill, secy.
Tillamook—Tillamook Co. Fair, Sept. 15-18. W. J. Stealing, secy.
Toledo—Linn Co. Fair, Sept. 22-25. Joseph Swearingner, secy.

PANAMA.

Panama—Panama Expo. opens Jan. 1, 1915. Address Dept. of Fomento for Concession or Exhibition Space.

PENNSYLVANIA.

Allentown—Lehigh Co. Agrl. Soc. Sept. 22-23. Apollo—Kiski Valley Agrl. & Driving Assn. Sept. 2-5. C. J. Dickie, secy., Vandergriff, Pa.
Athens—Interstate Fair, Week of Sept. 14. Chas. E. Mills, secy.
Beaver—Beaver Co. Agrl. Assn. Sept. 16-19. M. J. Patterson, secy.
Bedford—Bedford Co. Agrl. Soc. Oct. 6-9. J. Roy Cessna, secy.
Beverly—Beverly Fair Assn. Aug. 11-14.
Blomberg—Columbia Co. Agrl. Assn. Oct. 6-9. A. N. Yost, secy.
Bugiststown—Fulton Agrl. Assn. Sept. 29-Oct. 1. S. V. Kiehlherland, secy.
Butler—Butler Driving Park & Fair Assn. Aug. 25-28. W. B. Purvis, secy.
Carlisle—Cumberland Co. Agrl. Assn. Sept. 22-25. W. H. M. McCrea, secy.
Carmichaels—Greene Co. Agrl. and Mfg. Soc. Sept. 22-25. C. J. Lincoln, secy.
Carrolltown—Cambria Co. Agrl. Assn. Sept. 1-4. Center Hall—Grange Encampment and Fair Assn. Sept. 12-18. Leonard Rhine, secy.
Clarion—Clarion Co. Fair Assn. Sept. 22-25. H. H. Frampton, secy.
Corry—Corry Fair and Driving Park Assn. Sept. 1-4. (Race Meet, July 28-31.) W. W. Morgardge, secy.
Dayton—Dayton Agrl. & Mechl. Assn. Sept. 22-25. C. C. Lockman, secy.
DuBois—DuBois Driving and Agrl. Assn. Sept. 22-25. O. J. A. Stangenbaupt, secy.
Emporium—Cambria Co. Agrl. Assn. Sept. 8-11. Harold Seeger, secy.
Exposition Park—Conneaut Lake Fair, Aug. 31-Sept. 4. Charles T. Byers, secy.
Fawn Grove—Pen Mar Co. Agrl. Assn. Aug. 12-14. T. W. Brown, secy.
Forksville—Sullivan Co. Agrl. Soc. Sept. 29-Oct. 1. O. N. Molyneux, secy., Dunmore, Pa.
Gratz—Gratz Agrl. & Hort. Soc. Sept. 15-18. T. S. Klinger, secy.
Hanover—Hanover Agrl. Soc. Sept. 15-18. J. B. Miller, secy.
Harford—Harford Agrl. Soc. Sept. 8-10. O. F. Maynard, secy.
Hollysburg (Bell Delight Park)—Blair Co. Grange Fair Assn. Sept. 29-Oct. 2. H. S. Wertz, secy., Duncansville, Pa.
Honesdale—Wayne Co. Agrl. Soc. Oct. 5-8. E. W. Gammell, secy.
Hughesville—Lycoming Co. Fair, Oct. 13-16. Edward E. Frons, secy.
Indiana—Indiana Co. Agrl. Soc. Sept. 8-11. David Blair, secy.
Kittanning—Kittanning Fair Assn. Aug. 18-21. R. D. Hellman, secy.
Kutztown—Kutztown Fair Assn. Aug. 25-28. G. C. Borden, secy.
Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 29-Oct. 2. J. F. Seldomridge, secy., 1344 N. Queen st.
Lawton—Lawton Agrl. Soc. Sept. 2-3. S. C. Birchard, secy., Birchardville, Pa.
Lebanon—Lebanon Valley Fair Assn. Aug. 18-21. J. A. Bollman, secy.
Lehighton—Carlson Co. Indust. Soc. Sept. 29-Oct. 2. J. Albert Durling, secy.
Lawisburg—Union Co. Agrl. Soc. Sept. 22-25. C. Dale Wolfe, secy.
Ligonier—Ligonier Valley Farmers' Fair Assn. Sept. 29-Oct. 2. A. P. Musick, secy.
Mansfield—Mansfield Fair (Smythe Park Assn.), Sept. 15-18. F. H. Marvin, secy.
Mercer—Mercer Central Agrl. Assn. Sept. 15-17. R. M. Gilkey, secy.
Meyersdale—Meyersdale Fair and Race Assn. Sept. 8-10. H. J. Pike, secy.
Middletown—Middletown Fair Assn. Aug. 25-29. F. B. Struyman, secy.
Millboro—Sandy Plains Fair, Aug. 4-6. H. Frank Emery, secy.
Milton—Milton Fair and Northumberland Co. Agrl. Assn. Sept. 29-Oct. 2. Joseph H. Johnson, secy.
Murrysville—Susquehanna Co. Agrl. Soc. Sept. 15-17. W. G. Grant, secy.
Nazareth—Northampton Co. Agrl. Soc. Sept. 15-18. J. B. Reinholdner, secy.
New Freedom—Farmers' Improvement Assn. Sept. 23-24. M. Frank Zeldner, secy.
Newport—Perry Co. Agrl. Soc. Oct. 13-15. J. C. F. Stephens, secy.
Osterburg—Osterburg Grange Picnic Assn. Aug. 18-21. George W. Oster, secy.

Oxford—Oxford Agrl. Assn. June 10-12 and Sept. 23-25. Thomas F. Grier, secy.
Perkasie—Berks Co. Agrl. Soc. Sept. 16-19. I. V. Baringer, secy.
Philadelphia—Philadelphia Co. Fair, Sept. 7-12. Henry Bruns, secy., Eighteenth and Chestnut Sts., Philadelphia, Pa.
Port Royal—Juniata Co. Agrl. Soc. Sept. 8-11. James N. Groninger, secy.
Portsmouth—Montgomery Co. Fair Assn. Sept. 1-5. Walter E. Baker, secy.
Pulaski—Lawrence Co. Agrl. Soc. Sept. 22-24. H. H. Knox, secy.
Punxsutawney—Punxsutawney Fair Assn. Sept. 15-18. Joseph M. Williams, secy.
Quakertown—Farmers' Picnic & Exbn. Sept. 4-7. Elmer D. Haring, secy.
Reading—Greater Reading Fair, Sept. 8-11. D. J. McDermott, secy.
St. Marys—Eks Co. Farmers' Agrl. Fair Assn. Sept. 29-Oct. 3. Address Albert G. Boehm, Susquehanna Co. Fair Assn. Sept. 15-18. H. H. Rice, secy.
Stewartstown—Stewartstown Agrl. Assn. Sept. 8-10. W. H. Elough, secy.
Stonerberg—Mercer Co. Agrl. Soc. Sept. 8-11. George H. Fowler, secy.
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 7-11. W. M. Burnett, secy.
Troy—Troy Agrl. Fair Assn. Sept. 8-11. Frank H. Flanders, secy.
Troy—Troy Agrl. Soc. Sept. 1-4. W. S. Montgomery, secy.
Tunkhannock—Wenning Co. Fair Assn. Sept. 15-18. D. H. Stark, secy., Route No. 4.
Uniondale—Tri-County Agrl. Fair Assn. Sept. 23-25. Frank C. Jones, secy.
Washington—Washington Fair Assn. Sept. 1-4. Ari H. Hildes, secy.
Wattsburg—Wattsburg Agrl. Soc. Sept. 8-11. J. J. House, secy.
Waynesburg—Waynesburg Fair and Agrl. Assn. Aug. 25-28. Harry F. Bailey, secy.
West Alexander—West Alexander Agrl. Assn. Sept. 15-17. J. M. Gibson, secy.
West Chester—Chester Co. Agrl. Assn. Sept. 15-18. Fred Dillrose Rehl, secy.
Westville—Westmoreland Valley Agrl. Soc. Sept. 8-11. J. W. Smith, secy.
Williams Grove—Grangers' Picnic Assn. Aug. 31-Sept. 4. H. S. Mohler, secy., Mechanicsburg, Pa.
Williams Grove—Grangers' Interstate Picnic Exbn. Aug. 31-Sept. 5. R. J. Thomas, gen. secy., Mechanicsburg, Pa.
Woodsburg—Wyattins Fair Assn. Sept. 2-4. E. M. Lyon, secy.
York—York Co. Fair, Oct. 6-9. H. C. Heckert, secy.
Youngwood—Westmoreland Fair Assn. Sept. 8-12. P. J. Becker, mgr.

RHODE ISLAND.

Portsmouth—Newport Co. Agrl. Soc. Sept. 22-25. Borden C. Anthony, secy.
West Kingston—Washington Co. Agrl. Society, Sept. 8-11. John A. Allen, secy., Peacedale, R. I.

SOUTH CAROLINA.

Barnwell—Barnwell Co. Fair Assn. Nov. 17-21. S. I. Moody, secy.
Bennettsville—Marlboro Co. Fair Assn. Nov. 3-5. J. P. Gibson, secy.
Canden—Kershaw Co. Fair, Oct. 21-24. T. Lee Little, secy.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 10-13. C. L. Hunley, secy.
Columbia—S. C. State Fair Assn. Oct. 26-31. D. F. Eard, secy.
Chester—Chester Co. Fair Assn. Oct. 20-22. James H. Glenn, secy.
Denmark—Bamberg Co. Fair Assn. Nov. 18-21. R. W. Wroton, secy.
Greenwood—Greenwood Co. Fair Assn. Oct. 21-23. S. Brooks, secy., Marshall, S. C.
Kingstree—Williamsburg Co. Fair Assn. Week of Oct. 19.
Lexington—Lexington Co. Fair Assn. Oct. 20-22. Marion D. Harman, secy.
Orangeburg—Orangeburg Co. Fair Assn. Nov. 10-13. J. M. Hughes, secy.
Rock Hill—York Co. Fair Assn. Oct. 14-16. Chas. B. Weeks, pres.
Salubritas—Calhoun Co. Fair Assn. Oct. 20-23. John B. Prickett, secy.
Spartanburg—Spartanburg Fair Assn. Nov. 3-6. Paul V. Moore, secy.
Union—Union Co. Fair Assn. Oct. 21-23. H. F. Alston, Jr., secy.
Waterbury—Colleton Co. Fair Assn. Nov. 3-6. R. M. Jefferies, secy.

SOUTH DAKOTA.

Alexandria—Hanson Co. Fair Assn. Sept. 2-4. C. W. Warner, secy.
Armour—Douglas Co. Fair Assn. Sept. 2-4. H. W. Hewitt, secy.
Bellefourche—Butte Co. Fair Assn. Sept. 3-5. O. H. Barnes, secy.
Bonesteel—Gregory Co. Fair Assn. Sept. 2-4. S. M. Lindley, secy.
Brookings—Brookings Co. Fair Assn. Sept. 1-4. E. C. Sheldon, proa.
Buffalo Gap—Custer Co. Fair Assn. S. pt. 22-24. Canton—Business Men's Race Assn. (Race Meet), July 7-9. T. J. McJermot, secy.
Clark—Clark Co. Agrl. Fair Assn. (Race Meet), Oct. 1. George B. Otte, secy.
Edgemont—Fall River Co. Fair, Sept. 10-12. J. E. Sage, secy.
Flandreau—Moody Co. Fair Assn. Sept. 7-10. B. J. Francis, secy.
Foreburg—Savern Co. Fair Assn. Sept. 2-4. E. R. Judy, secy.
Gann Valley—Buffalo Co. Fair, Sept. 2-3. L. H. Hinson, secy.
Huron—South Dakota State Fair & Expo. Sept. 14-18. C. N. McValine, secy.
Kadoka—Stanley Co. Fair Assn. Sept. 2-4. Louis Deterrmann, secy.
Kendall—Berk Co. Fair Assn. Aug. 26-28. P. V. Lentz, secy.
McIntosh—Cannon Co. Fair Assn. First week in Sept. E. N. Hoffman, secy.
Madison—Lake Co. Agrl. Soc. Sept. 22-25. F. J. Menze, secy.
Mitchell—Mitchell Corn Palace Assn. Sept. 28-Oct. 3. W. A. Wheeler, secy.
Pankinton—Aurora Co. Fair Assn. Sept. 9-11. J. E. Morris, secy.
Platte—Charles Mix Co. Fair, Sept. 9-11. George H. Henry, secy.
Rapid City—P. ndington Co. Fair Assn. Aug. 25-28. Salome McCook Co. Fair Assn. Sept. 8-10. James Smith, secy.
Spearfish—Lawrence Co. Fair Assn. Sept. 7-9. Chas. R. Cooper, secy.
Sturgis—Meade Co. Fair Assn. Aug. 31-Sept. 2. H. C. Handlet, secy.

Tripp—Hutchinson Co. Agrl. Fair Assn. Sept. 8-10. John H. Craig, secy.
Vermilion—Clay Co. Fair Assn. Sept. 8-10. Arden Clark, secy.
Webster—Day Co. Agrl. Fair Assn. Sept. 30-Oct. 2. L. G. Lewis, secy.

TENNESSEE.

Alexandria—DeKalb Co. A. & M. Assn. Sept. 3-5. Rob Roy, secy.
Brownsville—Colored Fair Assn. of Haywood Co. Oct. 7-10. J. M. Anthony, secy.
Carthage—Carthage A. M. & L. S. Assn. Sept. 10-12. S. M. Corley, secy.
Celina—Clay Co. Fair Assn. Sept. 8-11. W. F. Brown, secy.
Coal Creek—Anderson & Campbell Co. Fair, Sept. 23-25. H. Clay Cox, secy., Jacksboro, Tenn.
Cookeville—Putnam Co. Fair Assn. Aug. 27-29. A. P. Barnes, secy.
Deer Lodge—Morgan Co. Fair Assn. Sept. 22-25. T. F. Hayworth, secy.
Dresden—Wesley Co. Fair Assn. Oct. 14-17. C. B. Brasfield, secy.
Iyersburg—Iyer Co. Fair Assn. Sept. 29-Oct. 3. F. D. Huleb, secy.
Fayetteville—Lincoln Co. Fair Assn. Aug. 26-28. F. M. Biedsoe, secy.
Franklin—Williamson Co. Fair, Sept. 17-18. Neely Bowen, secy.
Gallatin—Sumner Co. Fair & Sales Assn. Aug. 27-29. W. V. Allen, secy.
Humboldt—Humboldt Tri-County Fair Assn. Sept. 16-19. C. W. Rooks, secy.
Jackson—W. Tenn. Agrl. and Mechl. Fair Assn. Oct. 5-10. W. F. Barry, secy.
Jackson—Colored Masonic Exbn. & Race Meet, Sept. 7-12. J. W. Banks, secy.
Jacks n—Madison Co. Colored Agrl. & Mechl. Fair, Oct. 13-17. J. E. McNelly, secy.
Kingston—Roane Co. Fair & Stock Assn. Sept. 15-18. Sam R. Sparks, secy.
Leoma—Lawrence Co. Fair Assn. Sept. 15-18. N. J. Howell, secy.
Lexington—Anderson Co. Live Stock and Agrl. Fair, Oct. 29-31. J. A. Deere, secy.
Memphis—Tri-State Fair & Expo. Sept. 26-Oct. 3. Frank D. Fuller, secy.
Morristown—Morristown Fair Assn. Oct. 6-8. R. F. Taylor, secy.
Mountain City—Johnson Co. Fair Assn. Oct. 7-9. A. M. Stout, secy.
Murfreesboro—Hutherford Co. Fair Assn. Sept. 9-11. H. C. Moore, Jr., secy.
Nashville—Tennessee State Fair, Sept. 21-26. J. W. Rueswurm, secy.
Newport—Appalachian Fair Assn. Oct. 13-15. John M. Jones, secy.
Paris—Henry Co. Fair Assn. Sept. 30-Oct. 3. E. H. Hudson, secy.
Pine Plains—Sullivan Co. Fair Assn. Sept. 1-3. R. S. Shell, secy.
Rhea Springs—Rhea & Meigs Co. Fair Assn. Sept. 22-25. J. R. Fischesser, secy., Spring City, Tenn.
Rome—Smith Co. Agrl. Assn. Aug. 20-22. A. T. Williams, secy.
Selmer—McNairy Co. Fair Assn. Oct. 20-23. W. K. Abernathy, secy.
Shelbyville—Bedford Co. Fair Assn. Sept. 2-4. W. E. Gant, secy.
South Pittsburg—Sevier Valley Fair Assn. Sept. 15-17. W. M. Cameron, secy.
Sweetwater—East Tenn. Fair Assn. Sept. 29-Oct. 2. J. E. Childress, secy.
Union City—W. Tenn. Fair Assn. Sept. 9-12. J. W. Woodley, secy.
Winchester—Franklin Co. Fair, Sept. 1-4. J. F. Vaughan, secy.

TEXAS.

Ablene—Central West Texas Fair Assn. Oct. 5-10. Fred T. Wood, secy.
Amarillo—Tahamle State Fair Assn. Sept. 25-Oct. 4. J. F. McGregor, secy.
Bay City—Matagorda Co. Fair Assn. Oct. 12-17. Oscar Barber, secy.
Beaumont—Southeast Texas Fair, Nov. 14-21. T. W. Larkin, secy.
Beville—Bee Co. Fair Assn. Sept. 30-Oct. 2. F. D. Henderson, secy.
Big Springs—Howard Co. Fair, Sept. 15-18. C. H. Ambrose, secy.
Boerne—Kendall Co. Fair, Sept. 23-25. L. W. King, secy.
Benham—Fair Assn. Sept. 15-18. W. O. Foote, secy.
Brenham—Washington Co. Fair Assn. Oct. 6-9. Frank Eberle, secy.
Brownwood—Free Fall Fair, auspices Commercial Club, Oct. 7-9. E. E. Kirkpatrick, secy.
Childress—Fair Assn. July 15-18. T. J. Jenkens, secy.
Clackville—Bell River Co. Fair, Sept. 29-Oct. 2. Wm. McMaster, secy.
Coleman—Coleman Co. Fair Assn. Oct. 5-6. B. F. Robley, secy.
Corleanna—Fair Assn. Aug. 11-14. F. M. Beck, secy.
Crockett—Houston Co. Fair Assn. Oct. 6-9. J. C. Miller, secy.
Cuero—Cuero Turkey Trot & Mt. Coast Agrl. & Live Stock Expo. Nov. 4-6. G. H. Harria, secy.
Dallas—State Fair of Texas, Oct. 17-Nov. 1. W. H. Stratton, secy.
DeWitt—Wise Co. Fair Assn. Oct. 6-8. Hark Cobbin, secy.
El Campo—El Campo Agrl. Fair Assn. Oct. 6-10. Paul M. Peterson, secy.
Ft. Worth—National Feeders & Breeders' Show, Oct. 10-17. John A. Stafford, secy. near Stock Yards Station.
Fort Stockton—Frees Co. Fair Assn. Sept. 16-19. Lee Giles, secy.
Fredericksburg—Gillespie Co. Fair & Imp. Co. Sept. 16-18. Henry Hirsch, secy.
Galveston—Cooke Co. Fair Assn. Sept. 15-18. O. L. Rash, secy.
Galveston—6th Annual Cotton Festival, July 30-Aug. 9.
Gold—Fair & Hocking Bee, auspices Young Men's Business Club, Oct. 26-31. W. F. Britton, secy.
Gonzales County Fair, auspices Business Men's Club, Nov. 2-7. J. H. Dandl, secy.
Greenville—Hunt Co. Fair Assn. Aug. 18-22. Jim T. Ellis, secy.
Henderson—Husk Co. Fair, auspices Commercial Club, Oct. 15-17.
Hillsboro—Hill Co. Agrl. Fair Assn. Aug. 18-23. H. G. Taylor, secy.
Houston—See Taylor Deep Water Jubilee, Nov. 9-11. M. J. I. Morris, secy.
Kennedy—Fair Assn. Nov. 4-6. R. H. Gott, secy., Commercial Club.
Kerrville—West Texas Fair Assn. Aug. 20-28. Ally Bittel, secy.

Kingsville—Kleberg Co. Fair. Nov. 18-19. Dr. H. N. Graves & W. H. Jersig, secretaries. LaGrange—Flower, Industrial & Stock Fair. June 4-6. H. M. Hresun, secy.

UTAH.

Albionville—Summit Co. Fair Assn. Sept. 22-24. Geo. W. Young, secy.

VERMONT.

Barton (floating Brook Park)—Orleans Co. Fair. Aug. 18-21. C. E. Hammett, secy.

VIRGINIA.

Abingdon—Washington Co. Fair Assn. Oct. 1-3. A. C. Hamilton, secy.

South Boston—Hallfax Co. Fair Assn. Oct. 20-24. W. W. Wilkins, secy., Turbeville, Va.

WASHINGTON.

Burlington—Skiatop Co. Fair Assn. Sept. 21-26. G. L. Knight, secy.

WEST VIRGINIA.

Bluefield—Bluefield-Graham Fair Assn. Oct. 12-17. H. C. Banks, secy.

WISCONSIN.

Anherst—Portage Co. Agrl. Soc. Sept. 15-18. Louis Williams, secy.

Hortonville—Outagamie Co. Agrl. Soc. Sept. 14-16. L. A. Carroll, secy.

WYOMING.

Basin—Big Horn Co. Fair Assn. Sept. 8-10. E. J. Sullivan, secy.

CANADA.

Alex—Agrl. Soc. Sept. 29. G. H. Darlow, secy.

Didsbury—Agrl. Soc. Aug. 27-28. Parker Reed, secy.

BRITISH COLUMBIA.

Abbotsford—Sumas Agrl. Assn. Sept. 18. F. C. Higgins, secy.

Incandescent Lamps FOR PARKS—THEATRES—SHOWS BUY DIRECT FROM MANUFACTURERS.

Genoa—Genoa Agr. & Indust. Assn. Sept. 17.
L. R. Carter, Jr., Chairman, B. C.
Georgetown—Agr. Soc. Sept. 18. A. R. Mc-
Kelvey, secy.

Portage in Prairie—Portage Indust. Exhn. Assn.
June 29 July 2. R. H. Home, secy.
Rapid City—Agr. Soc. Aug. 7. C. Gordon
Murray, secy.

Blyth—Blyth Agr. Soc. Sept. 29-30. Wm.
Jackson, secy.
Bibb—Bibb—Virginia Agr. Soc. Oct. 2-3. W.
Hickson, secy.

Gooderham—Agr. Soc. Oct. 1.
Golden Lake—Agr. Soc. Sept. 25. D. A. Jones,
secy.

MANITOBA.

NEW BRUNSWICK.

NOVA SCOTIA.

ONTARIO.

CENTRAL MAINE FAIR
WATERVILLE, ME., SEPT. 1, 2, 3, 4.
The BIG FAIR of the State. Concessions for sale.
R. M. GILMORE, Secretary.
SWINGS WANTED
Good Swing and Ferris Wheel, and good, clean
swings wanted at the BIG FAIR at Columbus Jun-
tion, Iowa, September 1, 2, 3, 4. Write or wire H.
N. JOHNSON, Secretary.

Abertown—Mornington Agril. Soc. Sept. 24-25. Wm. Zimmermann, secy.

South Mountain—Mountain Agril. Soc. Sept. 10. J. B. Barry, secy.

Rougemont—Rouville Agril. Soc. Sept. 15-16. A. Ares, secy.

Pinnichy—Agril. Soc. Aug. 6. S. J. Swan, secy.

SASKATCHEWAN.

PILLOW TOPS SPECIAL 24x24 inches. Laced and fringed. Two-color top; Slates, Clites, etc.

PENNANTS SPECIAL SIZE 12x30. SEWED LETTERS. GOOD GRADE FELT. PER 100 \$20.00

F. MUELLER & CO. 1702 N. Western Ave., Chicago, Ill.

Bella Electric Candles A Winner Full silver nickel-plated. Equipped with battery in base.

FAIR GOODS STREET MEN! WIRE ARTISTS! A full assortment of Supplies, Wire Beads, Beaded Novelties.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA.

Birmingham-Electrical Supplies Jobbers. Oct. 1914. Birmingham-Ala. Division Farmers' Educational and Co-operative Union of America. Aug. 1914. T. J. Kennedy, Birmingham. Birmingham-Ala. Merchants Assn. Aug. 20-28. Montgomery-Ala. Good Roads Assn. Oct. 21-23. J. A. Bountree, Birmingham. Selma-Knights of Pythias (colored). Aug. 11-14. W. H. Brazier, 2575 S. Lawrence st., Mobile.

ARIZONA.

Globe-Grand Lodge K. of P. Oct. 10-11. John D. Lopez, Phoenix. Phoenix-Adiz Fair Assn. Nov. 9-14. C. B. Wood, Phoenix.

ARKANSAS.

Arkadelphia-W. O. Fruit July 26. Gentry-N. W. Ark. Fruit Growers' Assn. July 21-24. Hot Springs-K. of P. July 27. J. P. Strickland, Argenta, Ark. Little Rock-Ark. State Federation of Labor. 1st Monday in Oct. L. H. Moore, 512 East 8th street, Little Rock. Little Rock-Grand Lodge I. O. O. F. Oct. 26-28. H. J. Nymick, Imboden, Ark. Little Rock-Rebekah Assembly. Oct. 27-28. Mrs. A. D. Horton, 1900 Dodson ave., Ft. Smith.

CALIFORNIA.

Long Beach-Pacific Coast Gas Assn. Sept. 15-18. Henry Bastwick, 445 Sutter st., San Francisco. Los Angeles-J. O. U. A. M. Aug. 18-19. M. G. McLinton, 445 Sacramento st., San Francisco. Los Angeles-American Railway Bridge & Building Assn. Oct. 20-22. O. A. Lichty, 319 No. Waller ave., Anatin Sta., Chicago. Modesto-F.N.K. Oct. 1914. L. E. Cheneweth, Bakersfield. Oakland-Cal. Fin. Dir. Assn. Sept. 1-3. H. W. Maas, 1335 Golden Gate ave., San Francisco. Sacramento-Cal. M. P. E. L. of A. Oct. 1914. Sacramento-Cal. Graze. Oct. 20-24. Mrs. Nellie W. Hunt, Napa. San Francisco-Southland Life Ins. Conf. Aug. 15. San Francisco-Brotherhood of St. Andrew. Sept. 3-6. Geo. S. McCallum, 445 Pacific Bldg., San Francisco. San Francisco-Grand Lodge F. & A. M. Oct. 13-17. John Whicker, Masonic Temple, San Francisco. San Francisco-American Assn. of Trav. Passenger Agents. Oct. 12-13. E. T. Monnett, 302 S. Clark st., Chicago. San Francisco-Pac. Assn. Ry. Surg. Aug. 28-29. Dr. L. P. Hale, Union Sp. Bldg., San Francisco. San Jose-Cal. State League of P. M. 4th Class. Dell. Mahood, Corte Madera. San Jose-Edison-Militant I. O. O. F. Oct. 5-7. W. H. Barnes, 1. O. O. F. Hall, San Francisco. Santa Rosa-Y. M. I. Pac. Grand Council Juris. Aug. 16-19. G. A. Stanley, 92 Sanchez st., San Francisco. Stockton-Cal. Fed. of Labor. Oct. 5. Paul Schaltenberg, 525 Market st., San Francisco. Truckee-I. O. R. M. Aug. 11-17. Porter L. Huss, 240 Golden Gate ave., San Francisco.

COLORADO.

Boulder-State Med. Soc. Sept. 30. Boulder-Colorado State Medical Assn. Sept. 3-10. Melville Block, 424 Metropolitan Bldg., Denver. Denver-I. O. O. F. of Oct. 20, 22. O. E. Jackson, 501-2 Odd Fellows' Temple, Denver. Denver-Patriarch Militant I. O. O. F. Oct. 19. Mabel C. E. Blanchard, Box 672, Denver. Denver-C. I. Retail Jewelers' Conv. July 1-3. J. C. Brien, 730 16th st., Denver, Col. Denver-Knights of Golden Eagle. Aug. 13-14. W. B. Oliver, 2060 Downing, Denver. Denver-Rebekah Assembly I. O. O. F. Colo. Oct. 20. Luestine V. L. Beggs, 443 Railway Exchange, Denver. Denver-The National Tax Assn. Sept. 8-11. T. S. Adams, State Tax Comm., Madison, Wis. Denver-Colo. Teachers' Assn. Dec. 29-31. W. W. Remington, 229 Ry. Exchange, Denver. Pueblo-Cor. Fed. of Labor. Aug. 2nd week. Pueblo-Cor. Pharm. Assn. Aug. 25-27. Pueblo-Knights of Pythias. Aug. 25-27. Pueblo-Grand Lodge of Redmen. Aug. 11. D. L. Stiles, 307 Kiltredge Bldg., Denver. Pueblo-Patriarch Sisters. Aug. 25. Mrs. Gertrude Nelson, Idaho Springs, Col. Pueblo-Daughters of Peshmanas. Aug. 10. Mrs. Grant Yokel, 74 Sherman st., Denver.

CONNECTICUT.

Branford-Swedish Finnish Temperance Assn. of Am. July 20-31. John Berg, 4044 N. Leannington ave., Chicago, Ill. Bridgeport-Great Council D. of P. Oct. 21. Miss M. Elize A. Ives, 1197 Windsor ave., Hartford, V. Postville, New London. Bridgeport-Natl. Am. Press Assn. July 20. Hartford-Ancient and Ill. O. R. M. Third Tuesday in Oct. F. Gray, M. D., 134 Arch st., Philadelphia. Hartford-Cor. Car Assn. Aug. 19. George S. Smith, Noroton Heights, Conn. Hartford-Catholic Total Abstinence Union. Aug. 24-25. Frank J. Kinney, Branford, Conn. Hartford-Grand Lodge A. O. U. W. of Conn. Oct. 15. '14. George Strach, Grand Recorder, P. O. Drawer 41, New Haven. Hartford-Grand Temple Pythian Sisters. Oct. 20. Mrs. Lillian W. Turner, 62 Flatbush ave., Hartford. Hartford-State L. O. M. July 26. New Britain-State Police Assn. July 1. Jna. J. Lawrigan, Meriden, 237 Center st. New Haven-P. O. S. of A. Aug. 4. J. A. Wright, Meriden, Conn.

New Haven-Haymakers' Assn. Aug. 10. M. Trumbauer, 8110 Frankfort ave., Philadelphia. Waterbury-I. O. R. K. D. & S. Oct. 7-8. A. L. Shelley, Windsor. Waterbury-State Business Men's Assn. of Conn., Inc. Oct. 15. F. S. Valentine, Derby, Conn.

DELAWARE.

Dover-Grand Lodge K. of P. Oct. 15. M. L. Garrett, 906 W. at., Wilmington. Patriotic Order Sons of Am. Aug. 25. Thos. F. Dunn, Dover. Wilmington-Grand Lodge I. O. O. F. Nov. 18. William W. Douty, Odd Fellows' Bldg., Wilmington. Wilmington-National Grande P. of H. Nov. 11-20. C. M. Freeman, Tippecanoe City, O. Wilmington-Grand Lodge of Dela. A. F. & A. M. Oct. 7. V. V. Harrison, Wilmington.

DISTRICT OF COLUMBIA.

Washington-Natl' Assn. of P. M. 2d and 3d classes. Oct. 1914. H. A. Hopkins, St. Clair, Mich. Washington-Internal Revenue Assn. Sept. 1914. J. W. Shepper, 17 So. Gay St., Baltimore, Md. Washington-Natl' Assn. P. O. Second Tues. Sept. S. P. Batchelder, 2136 Eugenia st., St. Louis, Mo. Washington-Natl' Rural Letter Carriers' Assn. Aug. 11-14. L. H. Wilson, Olivia, Minn. Washington-U. S. League of Local Building & Loan Assn. July 27-29. H. F. Cellarius, Station A, Cincinnati, O. Washington-Soc. Inventions & Industrial Artists. Aug. 17-21. Washington-American Assn. of Public Accountants. Sept. A. L. Richardson, 55 Liberty st., New York. Washington-National Rural Letter Carriers' Assn. Aug. 11, 1914. L. N. Wilson, Olivia, Minn. Washington-Internal Revenue Assn. Sept. 1st week. J. Wm. Shaffer, 17 So. Gay at., Baltimore, Md. Washington-American Clan Greco Society. Oct. 30. Dr. Jesse Ewell, Buckersville, Va. Washington-Heroine of Jericho. U. S. & Canada. Mrs. Ella Laue, 22 W. 61st st., New York, N. Y. Washington-Red Cross of Constantine of N. A. July 29. Washington-Natl. Co. D. of L. Sept. 13. W. V. Edkins, 1604 E. Passyunk ave., Philadelphia, Pa. Washington-Am. Assn. of Farmers' Inst. Workers. Nov. 9-10. Prof. L. R. Taft, East Lansing, Mich.

FLORIDA.

Jacksonville-American Public Health Assn. Nov. 24-28. Selskar M. Gunn, 753 Boyston st., Boston, Mass. Kissimmee-United Daughters of Confed. Dec. 2.

GEORGIA.

Athens-Lodge No. 7. I. O. G. S. & D. of S. Oct. 25. Dr. W. H. Harris, Athens. Atlanta-Am. Christian Missy. Soc. Oct. 7-14. Grant K. Lewis, 108 Carew Bldg., Cincinnati, O. Atlanta-Brotherhood of St. Andrew. Oct. 14-18. Hubert Carleton, 88 Broad st., Boston. Allanta-Am. Road Cong. Nov. 9. I. S. Penny-packer, 708 Colorado Bldg., Washington, D. C. Atlanta-Natl. Woman's Christian Temperance Union. Mrs. F. P. Parks, 1730 Chicago ave., Evansville, Ill. Atlanta-So. Merchants & Mfrs. Assn. Aug. 3-14. Commerce-G. Weekly Press Assn. July, 1914. Editor Herald, Butler. Macon-Southeastern Section of Nat'l Elec. Lt. Assn. Aug. 14-16. Mr. Henlee, care Augusta-Aiken Ry. Co., Augusta. Savannah-Natl. Assn. of Teachers of Colored Schools. July 30-Aug. 2. J. R. Lee, Tuskegee inst. Thomasville-Natl' Nut Growers' Assn. Oct. 28-30. Address Secy. Council Clut.

IDAHO.

Boise-I. O. O. F. Assn. Oct. 8-9. Ed. E. Maxey, Boise. Boise-Dept. Co. P. M., 1. O. O. F. Oct. 19-20. A. J. Moritz, Boise. Boise-I. O. O. F. Grand Lodge. Oct. 20-22. Presley F. Horne, Caldwell. Boise-Grand Enc. 1. O. O. F. Oct. 19. Presley F. Horne, Caldwell. Coeur d'Alene-Grand Lodge Masons. Sept. 8. Theo. W. Randall, Boise, P. O. Box 1446.

ILLINOIS.

Anrona-K. & L. of Honor. Aug. 17-20. Anrona-30th Regt. Ill. Vet. Assn. Sept. 10. W. F. Syla, City Hall, Elkin. Belvidere-Natl. Prosl. Assn. Aug. 11. Cairo-Circuit Clerks & Recordrs' Assn. Aug. 6-8. Canton-Military Tract Ed. Assn. Oct. 1914. Miss Pearl Larrance, New Windsor. Chicago-Am. Nat'l Retail Jewelers' Assn. Aug. 24-28. A. W. Anderson, Neenah, Wis. Chicago-Associated Specialty Clubs. September. 1914. F. A. Fisher, 1909 Fullerton, W. Chicago-Chicago-Belgian Am. Nat'l Alliance. Sept. 5. 6. Gaston Veyra, Moline. Chicago-Fire Underwriters' Assn. of Northwest. Oct. 4-10. Guy A. Richards, 2132 Ins. Exchange, Chicago. Chicago-Il. State Vet. Med. Assn. Dec. 3-5. L. A. Merrill, 1827 Wabash ave., Chicago. Chicago-Millers' Jobbers' Assn. A. W. Schroeder, 901 Peoria's Gas Bldg., Chicago. Chicago-K. of P. 8-pt. 5-7. Chicago-George Shortland Assn. Aug. 11-14. Pearl A. Power, care West Chicago Park Commissioners, Union Park, Chicago. Chicago-Barber Supply Dealers' Assn. of America. Aug. 12-13. G. G. Thomas, Des Moines, Iowa. Chicago-Ladies' Auxiliary to the Knights of Father Matthew. August, 1914. Mrs. Ivy O'Connor, 609 Sharp Bldg.

Chicago-Industrial Workers of the World. Sept. 21. Vincent St. John, 307-104 W. Wash-ington st., Chicago. Chicago-Western French Bull-Dog Club. Sept. 1914. F. A. Fisher, 1509 Fullerton ave., Chicago. Chicago-National Assn. of Adv. Specialty Mfrs. Sept. 8-11. J. D. Curry, 420 So. Winchester ave., Chicago. Chicago-National Implement & Vehicle Assn. Oct. 21-23. E. W. McCullough, 70 W. Monroe, Chicago. Chicago-National Assn. Ice Cream Manufac-turers. Ross A. Woodhull, 9140 Houston ave., Chicago. Chicago-National Dairy Show Assn. Oct. 22-31. W. E. Skinner, 817 Exchange ave., Chi-cago. Chicago-Grand Lodge A. F. & A. M. Oct. 13-15. Isaac Cutter, Camp Point, Ill. Chicago-Order of Mutual Protection Supreme Helpers. Oct. 13. G. Del Vecchio, 1523 Ma-sonic Temple, Chicago. Chicago-American Assn. of Railway Surgeons. Oct. 14-16. Dr. Louis J. Mitchell, 29 E. Madison st., Chicago. Chicago-United Ancient Order of Druids. Sept. 15-19. H. Freudenthal, 426 Clinton ave., Al-bany, N. Y. Chicago-Interl. Acetylene Assn. July 28-30. A. C. Morrison, 42 St. Bldg., New York, N. Y. Chicago-Master Butchers' Assn. of Am. Aug. 3. Secretary, 3636 Arsenal at., St. Louis, Mo. Chicago-Am. Inst. of Metals. Sept. 7-11. W. M. Corse, 100 Morris ave., Buffalo. Chicago-Roadmasters & Maintenance of Way Assn. Sept. 8-11. L. C. Ryan, Sterling. Chicago-National Assn. of Adv. Specialty Mfrs. Sept. 8-11. J. D. Curry, 420 So. Winchester ave., Chicago. Chicago-United Irish Soc. Aug. 15. Chicago-Woman's Loyal Moose Club. July 27. Chicago-Hazel Cook, Anderson, Ind. Chicago-Int'l Assn. Window Trimmers. Aug. 3-6. P. Hensicker, 133 So. Diamond ave., Grand Rapids. Decatur-Ill. State Branch of the Hotel & Res-taurant Employees' International League and Bartenders' International League of America. Oct. 20, 1914. Jos. W. Rizzio, Staunton, Ill. De Kalb-North Star Assn. Aug. 6-8. G. L. Peterson, Moline. Elgin-Northern Ill. Dent. Soc. Oct. 21-22. Frederick H. Bowers, Freeport, Ill. Evansston-Astronomical and Astrophysical Soc. Aug. 1914. Philip Fox, Dearborn Observa-tory, Evanston. Freeport-Deutsch-Amer. Natl. Band. Sept. 7. Jacksonville-Ill. Auto-Horae Thief Assn. Oct., 1914. Jerseyville-Jersey Historical Soc. Aug. 5. LaSalle-Ill. Conf. of Charities and Correction. Oct., 1914. Moline-Building Assn. League of Ill. Oct. 8-9. R. G. Vasey, 517 Maine at., Quincy, Ill. Monmouth-Loyal Order of Moose. July, 1914. Wm. Trickett Giles, Moose Bldg., Anderson, Ind. Mt. Vernon-Ill. Baptist Assn. Oct. 19-22. Rev. D. O. Hopkins, Champaign. Mt. Vernon-So. Ill. Med. Assn. Nov. 5-6. Dr. A. B. Capel, Shawneetown. Ottawa-K. of M. Aug. 3-4. Ottawa-Ill. Assn. Brick Layers' Assn. Sept. 16-18. Peoria-Garage Owners of Ill. October, 1914. Peoria-Grand Encampment I. O. O. F. Ills. Sam J. Baker, grand secy., Olney, Ill. Peoria-Ill. Society of Eng. and Surveyors. E. E. R. Trauman, Wheaton. Peoria-Ill. Auctioneers' Assn. Aug. 24-27. W. D. Hamilton, Galesburg, Ill. Peoria-Annual Reunion 80th Regt. Ill. Infan-try. Aug. 27-28. C. W. McKown, Gibson (Knox Co.), Ill. Peoria-Ill. State Federation of Labor. Oct. 20. J. F. Morris, Pleisk Bldg., Springfield, Ill. Peoria-State Assn. of Supervisors, County Com-missioners and County Clerks. Aug. 4-6. W. W. Kenny, Pontiac, Ill. Peoria-Ill. State Branch. Oct. 16. Jos. W. Rizzio, Staunton. Peoria-Grand Chapter O. E. S. of Ill. Oct. 6. Nettie C. Kenner, 4810 St. Lawrence ave., Chicago. Peoria-Natl. Implement & Vehicle Show. Sept. 4-12. W. O. Ireland, 332 So. Jefferson ave., Peoria. Peoria-90th Ill. Vol. Aug. 22. Quincy-Grand Lodge of Ill. Knights of Pythas. Oct. 20. Henry P. Caldwell, 169 W. Madison st., Chicago. Quincy-K. of P. Oct. 21-22. Springfield-Grand Enc. Ill. I. O. O. F. Nov. 10-17. Sam J. Baker, Olney. Springfield-State Rebekah Assembly. Nov. 17-19. Mary P. Miller, 1405 N. 4th st., Spring-field, Ill. Springfield-Ill. Bookkeepers' Assn. Nov. 19-20. Jas. A. Stone, R. 4 Springfield. Springfield-Pythian Sisters. Oct., 1914. Leon-ora K. Simpson, LeRoy. St. Lmg-Roadmasters' & Maintenance of Way Assn. Sept. 7-11. Wanakegan-Ill. Assn. of P. Ma. September. T. J. Cunningham, Taylorville, Ill. Wanakegan-Ill. P. M. Sept. 15-16. H. D. Hemmetts, Elgin.

INDIANA.

Elkhart-Travelers Prot. Assn. July 25. Fort Wayne-Daughters of American Revolution. Oct. 6-8. Mrs. J. B. Crankshaw, Ft. Wayne. Glenwood-Patriotic Order Sons of America. Aug. 11. Sam D. Symmes, Crawfordsville, Ind. Indianapolis Ind. Library Assn. Oct., 1914. Miss G. Hubbard, Peru Public Library, Peru. Indianapolis-Pythian Sisters. Oct. 8-10. Miss Cora Hood, 405 Washington st., W. Bluffton, Ind. Indianapolis-Indiana State Nurses' Assn. Oct. 14-15. M. Gaskill, 26 The Guilford, Indianapolis, Ind. Indianapolis-Great Council of Ind. Impr. O. R. M. Oct. 20-21. Otto Wolf, Indianapolis, Ind. 313 Ind. Trust Bldg. Indianapolis-Int'l Photo. Eng. Aug. 17-22. Louis A. Schwarz, 690 Germantown ave., Philadelphia, Pa. Indianapolis-Grand Lodge I. O. O. F. of Ind. Nov. 18-19. W. H. Leidy, 1206 Odd Fellows' Bldg., Indianapolis. Indianapolis-Carpenters' Union. Sept. 21. Lafayette-National Hoax Thief Detective Assn. Oct. 6-7. Ira G. Moneray, Wingate, Ind. Logansport-Kappa Alpha Phi. Aug. 20-23. Glenn B. Woodward, Bloomington Ind. Lake Maxinkuske-73rd Ind. Infantry Assn. Sept. 9-10. John M. Osulfield, 322 Jeff Bldg., South Bend, Ind.

Marion-Household of Ruth. Aug. 4. Mrs. S. Dabney Parker, 327 1/2 Fourth st., Logansport. Muncie-U. A. M. Aug. 25. H. O. Holstein, 430 Market st., Harrisburg Pa. Muncie-Protected Home Circle. Oct. 13. Lena Bedell, 1424 Markwe ave., Indianapolis. New Albany-Ind. Co. Comm. Assn. Aug. 28-28. Shelbyville-K. of P. (colored). July 28-31. R. Upherton, 811 W. 16th st., Upland. Terre Haute-Sixth Ind. Cav. Assn. Sept. 1. Theo. F. Brown, Sanford, Ind. Terre Haute-K. of P. July 19-25. Terre Haute-Knights and Ladies of Honor. August 16-17. J. H. Haught, 429 N. Penn., Indianapolis. Union City-Jr. O. U. A. M. Aug. 25-26. D. H. Johnson, Dunkirk. IOWA. Bloomfield-Rural Letter Carriers. July, 1914. Burlington-Ia. Municipal League. Sept., 1914. Burlington-Grand Enc. I. O. O. F. Oct. 19-20. R. L. Tilton, Des Moines. Burlington-Rebekah Assn. of Ia. Oct. 20-22. Burlington-Grand Lodge I. O. O. F. Ia. Oct. 21-23. Burlington-Rebekah Assembly I. O. O. F. of Ia. Oct. 20. S. Elizabeth Matheeny, Keokuk, Ia. Burlington-League of Ia. Municipalities. Sept. F. G. Pierce, Marshalltown. Clear Lake-Patriarch Millat. Encampment, Aug-ust, 1914. W. C. Pasholik, Belle Plau, Ia. Clinton-Grand Chapter R. A. M. Oct. 8. A. Wingate, Des Moines. Cedar Rapids-Grand Temple Iowa. Sept. 21-21. Grace E. Moore, 1127 W. Fourth st., Waterloo, Ia. Cedar Rapids-Grand Lodge K. of P. Sept. 22-24. John Hl. Merzbach, Fairfield, Ia. Davis City-Old Soldiers & Settlers' Reunion Aug. 11-14. W. L. Levere, Grant Mallory Concession, Davis City, Ia. Des Moines-Ia. State Assn. Registered Nurses. Miss Jennie Johnson, secy., Sioux City, Ia. Des Moines-Ia. Rural Letter Carriers. July 23-24. R. W. Ford, Storm Lake, Ia. Dyersville-Roman Catholic Mutual Protective Soc. of Ia. Oct. 14-15. Peter Kern, cor. 4th & Vine st., Fort Madison. Dubuque-German-American Press Assn. Sept 1. Henry Heinz, Muscatine, Ia. Iowa City-A. A. C. of Ia. Oct. 22-24. Iowa City-Associated Advertising Clubs of Ia. Oct. 22-24. H. M. Harwood, Iowa City. Maquoketa-Ia. Phonem's Assn. July 1-21. Wm. Brady, Maquoketa. Mt. Pleasant-S. E. Bookkeepers' Assn. July 28-30. A. G. Knerston, Burlington. Waterloo-State Rural Mail Carriers. Aug. 11-12. Waterloo-Natl. Y. P. C. U. Aug. 14-17. Waterloo-Traveling Men's Cong. Sept. 6. Waterloo-Ia. Dairy Assn. Oct. 11-16. Waterloo-Natl' Hordsmen Assn. Oct. 29. Waterloo-Grand Chapter Order Eastern Star. Oct. 28-29. Mrs. Marie Jackson, Council Bluffs, Ia. Webster City-Ia. State Gleasons. Oct. 10-11. Will H. Zaiser, 309 4th st., Des Moines. West Union-Fayette Co. Vets. Assn. Aug. 4-5. KANSAS. Arkansas City-Kan. Gas, Water and Elect. Light Assn. October, 1914. Ivan Thomas, Wichita, Kan. Chanute-Anti-Horse Thief Assn. (Kan. Divi-sion). Oct. 20-22. G. F. McCarty, Coffey-ville, Kan., Box 33. Ft. Scott-Sumner Grand Lodge of K. of P. July 21-24. C. Wedlow, 215 Osborn st., Ft. Scott. Horton-I. O. R. M. Oct. 6. O. J. Nugent, Hiawatha. Manhattan-Rebekah State Assembly. Oct. 11-15. Hattie A. Norn, R. S. A., Grandfield, Kan. Manhattan-Grand Lodge I. O. O. F. Oct. 14-15. Will J. Russell, 122 E. Fifth at., Topeka, Kan. Newton-Photo Assn. of Kansas. Sept. 22-21. Mrs. Helen I. Francis. Wheaton-Wheaton (Kansas) Annual Picnic. July 24-25. Wichita-Int'l. Dry Farming Cong. Oct. 7-17. J. T. Burns, Box 755, Wichita. Wichita-Dry Farming Cong. Oct. 7-17. Wichita-Blacksmiths, Horseshoers and Wag-onmakers. Nov., 1914. Anatin English, Hutchin-son. Wichita-Kan. Live Stock Assn. December, 1914. J. H. Mercer. KENTUCKY. Ashland-Ky. Christian Missionary Conv. Aug. 31-Sept. 3. H. W. Elliott Lee, Sulphur, Ky. Bowling Green-D. A. R. Kentucky. October. 1st week. Miss Jennie Farria, Radley, Dan-ville, Ky. Frankfort-Grand Lodge I. O. O. F. of Ky. Oct. 13. G. H. Elliott, Trust Co. Bldg., Lexington. Frankfort-Grand Lodge I. O. O. F. of Ky. Oct. 13-15. R. G. Elliott, Lexington, Ky. Frankfort-Grand Lodge Knights of Pythias, of Ky. Oct. 6. J. W. Carleton, G. K. R. S., 707 Trust Bldg., Lexington. Louisville-Farmers' Educ. Co-op. Union of Am. July 28-30. R. L. Barnett, Paducah. Louisville-State Examination of Med. Cert. July, 1914. Louisville-Natl' Commissary Managers' Assn. August, 1914. Louisville-Ky. Odd Fellows' Reunion. August, 1914. Amhrac Bruner, Louisville. Louisville-Ky. League of P. M., August, 1914. John B. Ingle, Milton. Louisville-Jefferson Co. Teachers' Inst. August, 1914. Louisville-Natl' Oil, Paint and Varnish Assn. September, 1914. Col. P. H. Callahan, Louis-ville. Louisville-Ky. State Fair Convention. Sep-tember, 1914. Louisville-Ky. Board of Bankers' Assn. Sep-tember, 1914. A. R. Davie, Louisville. Louisville-Ky. Batters' Assn. September, 1914. Samuel Liddell, Louisville. Louisville-Ist. 2d & 3d Class P. M.'s' Assn. of Ky. September, 1914. Louisville-Am. Bottlers' Assn. October, 1914. Samuel Liddell, Louisville. Louisville-Grand Council R. & S. M. October, 1914. H. M. French, Mt. Sterling. Louisville-Natl' Paint, Oil and Varnish Assn. October, 1914. Frank P. Chesman, 100 Wil-ham st., N. Y. O. Louisville-Military Order of the Serpent. Aug. 30-Sept. 2. Ira C. Kinley, 1015 Spring ave., N. E. Canton, O. Louisville-United Spanish War Veterans. Aug. 31-Sept. 3. G. E. Rausch, 432 Southern Bldg., Washington, D. C.

Louisville—Am. Bottlers' Protective Assn. of U. S. Mae T. Phillips, 218 E. 37th st., New York City.

LOUISIANA.

Baton Rouge—La. League of Postmasters. Oct. Miss Lillian D. Richardson, Independence, La. New Orleans—American Fisheries Soc. Sept. 20 to Oct. 3. Raymond C. Osburn, New York Aquarium, New York City.

MAINE.

Biddeford—A. O. H. Aug. 18-19. Martin Quilter, 243 Forest ave., Portland. Pittsfield—Maine C. E. Inlon, Aug. 20-22. Harry W. Rowe, Waterville, Me. Portland—Great Council of U. S., I. O. R. M. Sept. 14-17.

MARYLAND.

Baltimore—Int. United Brewery Workmen of Am. Sept. 14. Louis Kemper, 2347 Vine st., Cincinnati, O. Baltimore—Grand Encampment I. O. O. F. Oct. 9. Wm. A. Jones, I. O. O. F. Temple, Baltimore. Baltimore—P. O. S. of A. Aug. 4-5. Dr. Jas. Heaps, 310 W. Hoffman, Baltimore.

MASSACHUSETTS.

Athol—Masa. State Firemen's Assn. Sept. 23-25. D. Arthur Burt, Taunton, Mass. Boston—American Assn. of Gen. Pass. & Ticket Agents. Sept. 15-16. W. C. Hope, 143 Liberty st., New York City.

MICHIGAN.

Akron—N. W. Soldiers' and Sailors' Assn. Aug. 24. E. C. Lacey, Akron. Calumet—Ancient O. Hibernians. Aug. 18-20. Detroit—Mich. Thermo Assn. Aug. 15-19. Von W. Furniss, Nashville.

Detroit—Nat'l Assn. Musicians of Civil War. Aug. 31-Oct. 5. Joseph W. Rozart, 330 E. 6th st., Plainfield, N. J. Detroit—National Woman's Relief Corps. Aug. 31-Sept. 5. 1434 Park ave., Indianapolis, Ind. Detroit—G. A. R. Aug. 31-Sept. 1. W. P. Treasday, Lansing.

Detroit—9th Mich. Inft. Assn. Aug. 31-Sept. 1. F. A. Lester, Mason. Detroit—Mich. O. S. of B. Sept. 8. Miss M. E. Crowe, Star of Bethlehem Temple, Case & Warren sts., Detroit. Detroit—Nat'l Staff Assn. Sept. 3-4. Mrs. Mary M. North, Herndon, Va.

Duluth—I. S. W. A. July 29-31. A. Mellness, Eau Claire, Wis. Duluth—Minn. State Dental Assn. Aug. 6-8. Dr. B. Sandy, Syndicate Bldg., Minneapolis.

Duluth—Minn. State Dental Assn. Aug. 6-8. Duluth—Minn. Fed. of Labor. July 29. Duluth—Minn. Dental Assn. Aug. 6-8. Duluth—Am. Peat Soc. Aug. 20-22. Julius Jordells, 17 Battery Place, N. Y. C.

Duluth—Minn. Agril. Soc. Sept. 7-12. John C. Stinson, Hamline. Duluth—League of Minn. Municipalities. Oct. 21-22. Richard Price, University of Minn., Minneapolis.

St. Paul—Int. Union Steam Eng. Sept. 9. Jas. G. Hannahan, 6303 Harvard ave., Chicago, Ill. St. Paul—N. W. Tri-State P. M. Aug. 18-20. St. Paul—Am. Prison Cong. Oct. 3-8. St. Paul—Nat'l Assn. of P. M. of 1 & 2. Aug. 18-20. W. C. Markham, Baldwin City, Kan.

St. Paul—First-class Postmasters. Aug. 18-20. W. C. Markham, Baldwin City, Kan. St. Paul—Second-class Postmasters. Aug. 18-20. W. C. Markham, Baldwin City, Kan. St. Paul—Tri-State Postmasters. Aug. 18-20. C. A. Rammesen, Red Wing, Minn.

St. Louis—Knights of Father Mathew. Oct. 15. Joseph M. McCormack, 1208 N. Sarah st., St. Louis, Mo. St. Louis—Western Catholic Union. Oct. 18-20. G. A. Hildebrandt, Quincy, Ill.

MONTANA.

Albany—Great Council of Mont. I. O. R. M. Aug. 4-5. J. S. Pauley, 410 Phoenix Bldg., Butte. Anaconda—Mont. State Firemen's Assn. Aug. 1914. J. A. Halsey, Anaconda.

Grand Island—Grand Lodge of I. O. O. F. Oct. 20-23. I. P. Page, Fremont. Grand Island—Rebekah Assembly. Oct. 20-22. Mrs. Emma L. Tabbot, 722 22nd st., South Omaha.

NEBRASKA.

Hastings—Neb. Osteopathic Assn. Sept., 1914. Dr. C. B. Atzen, Omaha. Omaha—Sons and Daughters of Jerusalem. Aug. 24. H. J. Robinson, 202 E. Mo. ave., Kansas City, Mo.

NEW HAMPSHIRE.

Bethlehem—U. S. Hay Fever Assn. Aug. 25-30. P. T. Jerome, 125 E. 27th st., New York City. Bradford—O. U. A. M. Oct. 9. Frank O. Loring, Milford.

NEW JERSEY.

Asbury Park—Grand Council D. of P. of N. J. Oct. 27. Mrs. S. T. Bellstab, P. O. Box 420, Trenton. Atlantic City—A. O. K. of the Select Castle. Aug. 25. G. L. Peer, Fenchton.

Trenton—Grand Temple Ladies of Golden Eagle...
Sept 21. Record E. Britton, Jacobstown.

NEW MEXICO.

Albuquerque—Grand Lodge I. O. O. F. Oct. 23...
N. E. Steins, Albuquerque.

NEW YORK.

Albany—P. I. Sigma Kappa, Oct. 14-16. H. M. McLean...
120 Broad st., Elizabeth, N. J.

Albany—A. F. of L. August, 1914.
Amsterdam—International Order of Good Templars...
Aug. 25-27. Geo. H. Higbee, Springfield Gardens, N. Y.

Albany—Firemen's Assn. July, 1914.
Amherst—Central N. Y. Vol. Firemen's Assn. July 28-30...
Thomas J. Murray, 37-39 Port Watson st., Cortland.

Albany—Agr. Soc. Sept. 16-19. Fred R. Barker, Batavia.

Albany—Western N. Y. Vol. Firemen's Assn. July 28-29...
Chas. A. Kannatt, Lockport.

Binghamton—137 Reg. Vol. Assn. Sept. 25. E. J. Bayless...
56 Metcalf ave., Binghamton.

Brooklyn—N. Y. Scandinavian Grand Lodge. Int'l Order of Good Templars...
Sept. 27. Bernhard Nelson, 2222 Brighton ave., Bronx N. Y. City.

Suff. Isl. Clayton—Am. Canoe Assn. August, 1914...
Oscar J. West, Genesee, Ill.

NORTH CAROLINA.

Ashville—Natl. Ins. Comm. September, 1914...
E. H. McMaster, Columbia, S. C.

Durham—Jr. O. U. A. M. Aug. 18. Sam F. Vance, Winston-Salem.

High Point—Grand Encampment of N. C. I. O. O. F. Aug. 18-19...
R. H. Ramsay, Charlotte, N. C., Box 81.

Raleigh—Colored Natl. Med. Assn. August, 1914.

Raleigh—U. D. C. Oct. 14-17.

Raleigh—Natl. Med. Assn. Aug. 25-27. W. G. Alexander, 14 Webster st., Orange, N. J.

NORTH DAKOTA.

Bismarck—N. D. Educ. Assn. Oct. 21-23. Fargo—State W. C. T. U. Sept. 25-28. Mrs. Barbara H. Wylie, Drayton.

Youngstown—Public School Employees of Ohio. Aug. 21-22.

OKLAHOMA.

Muskogee—So. Commercial Cong. Nov. 15-19. Muskogee—Negro Business League. Aug. 19-21. Emmette J. Scott, Muskogee Inst. Alabama.

OREGON.

Asland—Grand Comm. K. T. Sept. 24. Jas. P. Robinson, 388 Yamhill st., Portland.

PENNSYLVANIA.

Altoona—Mystic I. of S. Oct. 22-24. Clyde E. Brown, Sellers Bldg., Altoona.

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RHODE ISLAND.

Providence—Int'l Typographical Union, Aug. 10-15. Eli Alford 141 Clarence st., Providence.

SOUTH CAROLINA.

Abbeville—Grand Lodge K. P. July 25. L. A. Hilde, Abbeville.

Chattanooga—So. Army of Cumberland, Oct. 14-15. Captain C. H. Mitchell, Chattanooga.

TEXAS.

Alvarado—Old Settlers. Aug. 5-7. John James, Alvarado.

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UTAH.

Salt Lake City—Am. Inst. of Mining, Eng. Aug. 10-14. B. Stoughton, 29 W. 39th st., New York City.

VERMONT.

Rutland—Ft. Med. Soc. Oct. 8-9. Dr. J. M. Hamilton, Rutland.

VIRGINIA.

Bristol—So. Appalachian Good Rd. Assn. Oct. 6-9.

WASHINGTON.

Bellingham—I. O. G. T. Aug. 3. F. F. Zent, Anacortes.

WEST VIRGINIA.

Charleston—K. G. R. of W. Va. Sept. 21-22. T. H. Clay, 510 4th st., Huntington.

New Conventions

(Data contained in this list procured by The Billboard during the past week only.)

Arkansas - Little Rock - O. E. S. of Ark. Nov. 16-17. Mrs. Nora G. Rushing, Childster, Ark.
California - Modesto - Cal. Creamery Operators' Assn. A. P. Ferguson, Turlock, Cal.
Illinois - Chicago - Railway Development Assn. Nov. 10-12. H. O. Hartzell, care B. & O. Railway, Baltimore.
Iowa - Clinton - DeMolay Causistory. Nov. 17-20. F. M. Howard, Clinton.
Michigan - Detroit - Michigan Equal Suffrage Assn. Nov. 1914. Dr. R. Grace Hendricks, Jackson, Mich.
Missouri - Kansas City - Purity Congress. Nov. 7-9. World's Purity Publ., La Crosse, Wis.
New Jersey - Atlantic City - N. J. Baptist Assn. Oct. 26-28. D. DeWolf, Box 333, Newark.
New York - Gowanda - Old Home Week and Firemen's Con. July 20.
Ohio - Kalida - Moneer Assn. Live Stock and Poultry Show. Sept. 4-5. M. N. Curtiss, Kalida.
Oregon - Penilton - Round-Up. Sept. 24-26.
Pennsylvania - Philadelphia - Nat'l Baptist Assn. Sept. 8-14. R. B. Hudson, Selma, Ala.
South Carolina - Columbia - S. C. Horse Show. Oct. 22-29. Geo. D. Shore, Sumter.
South Dakota - Sioux Falls - Chautauqua. July -.
Texas - Dallas - Dallas Central Labor Council. Sept. 7. A. A. Klumpfs, 1707 1/2 Main st., Dallas.
Washington - Seattle - National Conf. Church Brothers. July 18-28.
Wisconsin - Antigo - W. C. T. U. Sept. 25-29. Lake Geneva - Laymen's Missy. Move. Aug. 2. Rev. P. W. Barr.
Canada - Victoria - Carnival Week. August. Nova Scotia - No Scotia Exhibit. Sept. 12.
Wyoming - Hudson - I. O. R. M. Aug. 6. L. Davidson "The Miner," Hudson.

Arkansas - Little Rock - O. E. S. of Ark. Nov. 16-17. Mrs. Nora G. Rushing, Childster, Ark.
California - Modesto - Cal. Creamery Operators' Assn. A. P. Ferguson, Turlock, Cal.
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Canada - Victoria - Carnival Week. August. Nova Scotia - No Scotia Exhibit. Sept. 12.
Wyoming - Hudson - I. O. R. M. Aug. 6. L. Davidson "The Miner," Hudson.

Miscellaneous Events

California - Oakland - Celebration of Discovery Day. Oct. 12.
Kansas - Topeka - Retail Grocers' Expo. Sept. 25-Oct. 3.
Kentucky - Lexington - Ky. Trotting Horse Breeders' Assn. Oct. 5-17.
Maine - Bangor - Maine S. S. Assn. Oct. 27-29.
Massachusetts - Boston - Boston Retail Grocers' Assn. Oct. 5-31.
Michigan - Bay City - Mich. C. E. U. Aug. 27-30. A. La Verne, Grand Rapids.
Minnesota - Minneapolis - Minn. Epworth League. July, 1914.
Mississippi - Clarksdale - Golden Rule. 1st Monday Sept.
Missouri - Kansas City - Inter-Al Ballon Races. Oct. 6.
Montana - Great Falls - 50th Annl. Celebration. Aug. 10-15. A. S. Warden, Great Falls.

New Jersey - Atlantic City - N. J. Baptist Assn. Oct. 26-28. D. DeWolf, Box 333, Newark.
New York - Gowanda - Old Home Week and Firemen's Con. July 20.
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Wyoming - Hudson - I. O. R. M. Aug. 6. L. Davidson "The Miner," Hudson.

WANTED MIDWAY SHOWS, CONCESSIONS, DELAWARE FAIR WILMINGTON, STATE DELAWARE. Five Big Days, SEPTEMBER 7, 8, 9, 10, 11. Attendance 150,000 this year. Wire or write quick. J. LEONARD JOHNSON, Manager, No. 1 W. 5th St. Wilmington, Del.

THE HENRY CO. FAIR AUGUST 11 to 14, 1914. AT NEW CASTLE, IND. Desires Concessions of all kinds, except gambling and immoral shows. JOHN WALKER, Supt., New Castle, Ind.

New London County Fair NORWICH, CONN., SEPT. 7, 8, 9. 3-BIG DAYS and NIGHTS-3 Attendance, 75,000. Concessions wanted, especially good Ft. Shows, Cane and Knife Rack, Teddy Bear Wheel, Plantation Show; anything that is good. There is money here. Come and get it. R. M. JAKOB, Midway Manager, West Haven, Conn.; C. D. GREENMAN, Secretary, Norwich, Conn.

DANBURY FAIR THE LARGEST EXHIBITION IN NEW ENGLAND. OCTOBER 5, 6, 7, 8, 9, 10. For Privileges apply to N. T. BULKLEY, Sec'y Booths and Stands, Danbury, Conn.

Atlanta Fair ATLANTA, ILL. September 1, 2, 3 and 4, 1914. Privilege space, \$1.00 per front foot. Carnival Company wanted.

WANTED Merry-Go-Round, Shows and Concessions of all kinds. Advertised four weeks in advance, in land of plenty. 18th Annual Indian Reunion and Fair, Wyandotte, Okla., August 11 to 14, Inc. C. E. LUNDY, Sec'y.

WANTED First-class Carnival Company, for Elk and Chautauqua Counties' Kafir Korn Karnival, to be held at Moline, October 1 to 15. Town of 1,600 population; finest crop conditions in fifteen years. Annual stock and produce contests between the two counties. \$1,000 will be paid in premiums by home committee. Address W. E. WALLACE, Moline, Kan.

ATTRACTIONS AND CONCESSIONS WANTED FOR STATE FIREMEN'S TOURNAMENT AND MOTORCYCLE MEET. August 25-29, and ELLSWORTH COUNTY FAIR AND HOME COMING WEEK, September 22-26. Airplane Flight wanted for Fair. Write G. C. GERHARDT, Secretary, Ellsworth, Kansas.

Wanted THE UNION CO. FAIR ASSOCIATION, AT UNION-TOWN, KY., AUGUST 4-8, 1914. Concession Men, Merry-Go-Round and all amusements write. V. L. GIVENS, Secretary.

THE CATSKILL MOUNTAIN AGR'L SOCIETY WANT clean Shows and Concessions for their coming exhibition at Margaretville, N. Y., August 18-21. Cheap flat rate or percentage. Plenty of fairs follow ours. Short jumps Good horse racing. Write S. W. REED, Secretary.

WANTED, AT THE SAC CO. FAIR Sac City, Ia., a Three-Act Comedy Show of 12 or more people, high-class only; also Concession Men for the circuit. Aug. 10, 11, 12, 13, 14, 15 and several weeks following. Write at once. GUS STROHMEIER, Sec'y.

WANTED-First-class Carnival for week of September 14 to 19, in Central City, Ky. The committee ready to meet advance man at any time. Carnival will be under auspices of the Independent Order of Puritans. Address A. L. PATTON, Secretary of I. O. O. P., Central City, Ky.

NOTICE The dates for the Wilber, Neb., Harvest Picnic and Base Ball Tournament have been changed to August 12, 13, 14 and 15. The Ed A. Evans Greater Show furnish attractions. Legitimate Privileges for sale. H. F. MAGNUSSON, Secretary, Wilber, Neb.

CONCESSIONS WANTED For Old Settlers, Odon, Ind., August 13, 14, 15. IND. BEN STOTTIS, Secretary.

PRINCETON FAIR - SEPT. 8-9-10 Lakeside Park, Princeton, Md. WANT 15 Men with games, looking after dollars. A country fair, but a live one. IRVIN R. SPRAGUE, Secretary.

CLAREMORE, OKLA., FAIR September 9th, 10th, 11th, 1914. DICK WILLS, Secretary.

Fair Week Open at Columbia, Mo. For big Mustel or strong Rep. Show, to play the new Hippodrome Theatre; 1,500 capacity. B. E. HATTTON, Manager.

Aug. 31-CONCESSIONS WANTED-Sept. 5, 1914. Great citizens' Picnic, at WILLIAMS GROVE, PA., near Harrisburg, Pa. Attendance last year, 200,000. Free gates, day and night. D. TRIMPER, Gen. Mgr. City, Md. If you see it in The Billboard, tell them so.

ARE YOU GOING To follow State, County, District Agricultural Fairs and Carnivals this season? If you are you should have a copy of Fairs and Carnivals Directory. It contains full and complete list of these events; can be carried in coat pocket; gives full names and addresses of Secretaries, Names of Associations, Places Where Held, correct dates for all Fairs held in United States, 1914 season. If you desire to secure your place order now; edition will be limited. Mailed to any address, \$1.00 copy. W. S. POTTERLY PUBLISHERS DIRECTORY, Box 267, Sellersville, Pa.

Great Staten Island Fair UNDER STATE AND CITY AUSPICES September 2nd, 3rd, 4th, 5th, 7th For privileges apply to WM. J. CROSSON, Stapleton, S. I., N. Y.

NAPOLEON, OHIO, FAIR September 1, 2, 3, 4, 1914. The Biggest and Best Fair in Northern Ohio. Can use Wild West, Animal Show, Vaudeville, Athletic, Museum, Indian Village, Motorcrome, Autodrome. Write us what you have got; we treat you all nicely. J. M. RIEGER, Sec'y.

THE KISKI FAIR, APOLLO, PA. SEPT., 2, 3, 4, 5. C. T. Culp, Vandergriff, Pa., Privilege Manager. CHESTER CO. AG'L ASSOCIATION ANNUAL FAIR, September 15th to 18th. For Concessions and terms address CHAS. C. TOWNSEND, West Chester, Pa., R. D. No. 4. SEVENTH ANNUAL HOME COMING LOVINGTON, ILLINOIS, AUGUST 11, 12, 13 and 14. Concessions and Attractions of all kinds wanted. Address HAL FOSTER, Sec'y, Lovington, Illinois.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation for the Season of 1914—Additions Thereto as Well as Emendations Will Be Made From Week to Week During the Season.

ALABAMA.

Anniston—Oxford Lake Park, Anniston Electric & Gas Company, props.; H. L. Hand, mgr. Park does not play bands nor vaudeville.

ARIZONA.

Douglas—Douglas Park, Phoenix—East Lake Park, Tucson—Elysiun Grove, Tucson Amusement Co., props.; E. Dichelman, mgr.; park plays stock and bands.

ARKANSAS.

Camden—Newton's Amusement Park, Ft. Smith—Electric Park, St. J. Mack and Sport North, mgrs.; Ft. Smith Light and Traction Co., props.; park plays stock and bands; is not on a circuit.

CALIFORNIA.

Coronado Beach—Coronado Tent City Park, Coronado Beach Company, props.; J. S. Hammond, mgr.; plays bands and vaudeville occasionally.

COLORADO.

Boulder—Chautauqua Park, Texaso Park, Colorado Springs—Stratton Park, Denver—Luna Park, Carl Lindequist, mgr.; plays vaudeville; does not play bands.

CONNECTICUT.

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; Pierce & Norton, props.; plays vaudeville and local bands; is on a circuit.

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DELAWARE.

Rebooth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.

DISTRICT OF COLUMBIA.

Washington—The Arcade Park, Washington—Washington Luna Park, Edw. S. Whiting, mgr.; Washington Luna Park Co., props.; does not play vaudeville; plays bands; (park is located at Four Mile Run, Va.)

FLORIDA.

Jacksonville—Phoenix Park, Jacksonville—Fla. Gaird Farm and Amusement Park, Chas. D. Fraser, prop. and mgr.; plays bands and vaudeville; no circuit.

GEORGIA.

Atlanta—Lakewood Park, J. Billett, mgr. Atlanta—White City Park, J. W. Cates, mgr.; park does not play vaudeville; plays bands.

IDAHO.

Boise—Pierce Park, Boise—White City Park, Natatorium Park Amusement Co., props.; G. W. Hull, mgr.; park plays bands; no vaudeville.

ILLINOIS.

Alton—Rock Springs Park, Belleville—Winkelman Park and Fair Grounds, Wm. Winkelman, mgr.; park does not play vaudeville; plays bands.

KANSAS.

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands; no circuit.

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KENTUCKY.

Ashland—Clyffside, Clyffside Park Amusement Co., props.; G. M. White, mgr. Bellevue—Queen City Beach, Frankfort—Glenwood Park, Lexington—Bine Grass Park, manager not yet appointed; Blue Grass Park Co., props.; park does not play vaudeville; plays local bands.

LOUISIANA.

Crowley—City Park, Lake Charles—The Shell Beach Casino, Lake Charles—Moore Park, Hillsdale—Bay Breeze Park, New Orleans—City Park, H. Bernard, mgr.; park does not play vaudeville; plays bands.

INDIANA.

Anderson—Mounda Park, U. T. Co., props.; F. D. Norvell, mgr.; plays bands, but no vaudeville.

MAINE.

Cape Elizabeth—Cape Cottage Casino, Lewiston—Lake Grove Park, Norway—Central Park, A. P. Bassett, mgr. and prop.; plays vaudeville and bands.

MARYLAND.

Baltimore—Herman's New Electric Park, J. E. Herman & Sons, props. Baltimore—North East Park, Baltimore—Stoddard's Palm Gardens, Jas. Stoddard, prop. and mgr.

MASSACHUSETTS.

Athol—Brookside Park, Auburn—Nourmbeza Park, Carl Albert, mgr.; Nourmbeza Park Co., props.; park plays vaudeville; no bands; is not on a circuit.

MICHIGAN.

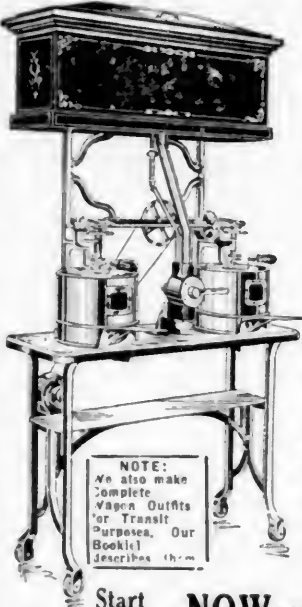
Battle Creek—Gogane Resort, Brown & Kertson, props.; L. Mearns, mgr.; park does not play vaudeville, and bands occasionally.

MICHIGAN.

Battle Creek—Gogane Resort, Brown & Kertson, props.; L. Mearns, mgr.; park does not play vaudeville, and bands occasionally.

Get Into The Pop-Corn, Crispette And Candy Business

We Will Start You!!



And teach you the business FREE. Tell you how to make the most money with the least effort—how to get the crowds—how to cash in BIG from the very start! We'll help locate you, too, if you wish, and make it so easy that you can start at once and

Pay Us Later From Your Profits

Hundreds of men and women everywhere are making BIG money in the ever-popular Pop Corn, Crispette and Candy Business. We will gladly do for you what we have done for hundreds before you. We make the terms so easy that a very small amount is sufficient to start you.

\$600.00 in Three Days

That's what one man took in at Itardwood, Ill. Another took in \$225 in one day. A young woman's sales in St. Louis were \$50.00 in 1 1/2 hours. Think of it! Did you ever in all your born days hear of such a wonderful business? Yet you can do so well in this easy business of BIG PROFITS. Now, then, don't wait—don't think you haven't enough money. GET our proposition first; then decide!

Dellenbarger's Kettle—Popped Pop Corn

A new process means—large, light, fluffy and tender kernels that melt in your mouth. Makes Crispettes wonderfully rich and delicious—the kind that "wins" the "come-back-to-get-more" crowd.

We Teach You the Business FREE



C. U. DELLENBARGER COMPANY

625 W. Jackson Boul., Chicago, Ill.

Start NOW at Once

Send for our big, generous co-operation offer. FREE catalogues and full particulars explaining how we start you on easy payments. Don't put this opportunity off another minute.

Write Today Sure!

Before you forget it. Our big offer sent by return mail. It's up to you NOW to act—DO SO!

- Manassas—Oakwood Park, Ed Osterman, mgr.; Michigan United Traction Co., props.; plays bands; no vaudeville. Lake Orion—Park Island, W. J. Crawford, mgr.; plays vaudeville; also plays an orchestra. Lansing—Pine Lake Park, Walter J. Wheaton, mgr.; does not play vaudeville, but plays bands. Lansing—Waverly Park, Thos. M. Reid, mgr.; park plays bands; no vaudeville. Ionia—Fighting Bridge Park. Muskegon—Lake Michigan Park, French & Mnl Holland, props. and mgrs.; plays bands and vaudeville occasionally; no circuit. Orion Lake—Park Island, Russell P. Winter, mgr.; Lake Orion Summer Houses Co., props.; does not play vaudeville. Orion—Beautiful Park Island, Coney Island Realty Amusement Co., props.; A. S. Fischer, mgr.; park plays bands and vaudeville; on S & C circuit. Oshtemo—McCurdy's Park. Port Huron—Keewahnu Park, Roy McCulloch, mgr.; plays bands. Saginaw—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally. Shelbyville—Forest Park, Forest Park Co., props.; J. C. Westervelt, mgr.; park plays bands. St. Joseph—Silver Beach, Louis D. Wallace, mgr.; Drake & Wallace, props.; park does not play vaudeville or bands.

MINNESOTA.

- Austin—The City Park. Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands. Mankato—Rivers Park, Guy Phelan, mgr. Minneapolis—Longfellow Gardens, R. F. Jones, mgr.; park plays bands. Minneapolis—Forest Park, S. H. Kahn, prop and mgr.; plays vaudeville on the North western circuit. Minneapolis—Lake Harriet, Board of Park Com. props.; Chas. O. Johnson, mgr.; plays own band; no vaudeville. Rochester—Mayo and Central Parks, J. M. Rowley, mgr.; parks owned by city; no vaudeville play local band. St. Paul—Harriet Island Park, owned by city plays local bands. St. Paul—Wildwood, P. J. Metzler, mgr.; Minnetonka and White Bear Navigation Co., props.; no vaudeville; no bands. St. Paul—Como Park, owned by the city; Board of Park Com., mgrs.; plays bands, but no vaudeville. Stillwater—Lily Lake Driving Park.

MISSISSIPPI.

- Columbus—Washington Park (colored). Columbus—Lake Park. Corinth—Moore's Park, H. C. Moore, mgr. Meridian—Highland Park. Natchez—Concord Park, M. M. Irwin, mgr.; park plays vaudeville and bands.

MISSOURI.

- Butler—Amusement Park. Carrollton—Hopwood Park. Grant City—Houser-Vorbeck Park. Joplin—Dreamland Park, American Amusement Assn., props.; A. J. Mack, mgr.; H. E. Gibson, mgr. attractions; plays bands and stock. Kansas City—Electric Park, M. G. Helm, prop.; Sam Benjamin, mgr.; park does not play vaudeville, plays bands. Kansas City—Fairmount Park, W. F. Smith, prop.; Everett Wilson, mgr.; park plays "sides" vaudeville; no bands. Macon—Stephens Park. Nevada—Radio Springs and Park, J. H. Williams, mgr.; park plays vaudeville; plays bands on Sundays. St. Joseph—Lake Contrary Park. St. Louis—Lempia Park. St. Louis—Grand Park. St. Louis—Suburban Garden, Sol Oppenheimer, mgr. St. Louis—Forest Park Highlands, Capt. Haf forkamp, mgr.; park plays vaudeville and bands. St. Louis—Priester's Park, Frank M. Priester, mgr.; Priester Park Amusement Co., props.; plays bands and cabaret vaudeville. St. Louis—Mannion Park, Mannion Bros., props and mgrs.; plays musical comedy and bands. Sedalia—Liberty Park. Springfield—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands. Springfield—Isling Park, W. H. Jizzard, mgr.; Isling Park Amusement Co., props.; plays vaudeville and bands; not on a circuit. Webb City—Lakeside, Al R. Bascom, mgr.; S. W. Mo. R. Co., props.; plays bands; no vaudeville.

MONTANA.

- Anaconda—Washoe Park. Butte—Columbia Gardens, Geo. Forsythe, mgr.; park plays vaudeville at times; also plays bands. Great Falls—Black Eagle Park, E. I. Holland, mgr.

NEBRASKA.

- Beatrice—Beatrice Driving Park, H. V. Riese & Co., props. and mgrs. Crete—Horky's Park, Anton Horky, prop. and mgr.; park is used only as picnic and camping grounds. David City—Chautauqua Park. Fairbury—City Park, S. M. Bailey, mgr.; owned by city; does not play vaudeville; plays home band. Grand Island—Delwood Park, W. E. Rounds, mgr. Lincoln—Capital Beach, Capital Beach & Lake Co., props.; A. H. Buckstaff, mgr.; plays vaudeville and bands. Norfolk—Freythaler Park. Omaha—Rome Summer Garden, W. B. Miller, prop. and mgr.; plays bands and vaudeville. Omaha—Krug Park, Munchoff Bros., props. and mgrs.; plays bands and vaudeville. South Sioux City—Crystal Lake Park, Harry A. Fere, mgr.; park does not play vaudeville; plays band. York—City Park, Park Com., props. and mgrs.

NEW HAMPSHIRE.

- Claremont—Pine Grove, Frank R. Joy, mgr.; C. R. & L. Co., props.; park plays vaudeville and bands. Concord—Contoosook River Park, John Ronke, mgr.; park plays bands on special occasions. Dover—Central Park, F. A. Belden, mgr.; plays bands at times. Hampton—Hampton Beach. Manchester—Lake Massabetic Park, Manchester St. Ry. Co., props. and mgrs.; park plays vaudeville; plays bands on Sundays. Manchester—Prince Island Park.

- Manchester—Pine Island Park, Manchester Traction, Light and Power Co., props. and mgrs.; does not play vaudeville; plays bands on Sundays. Nashua—Lawndale Park, J. J. Haggerty, mgr. and prop.; park plays bands; no vaudeville. Salem—Cobble Lake Park, Mass. Northeastern St. Ry. Co., props.; F. Woodman, mgr.; plays bands.

NEW JERSEY.

- Atlantic City—Young's Million Dollar Pier, John L. Young, mgr. Atlantic City—Atlantic Garden. Atlantic City—Young's Ocean Pier, plays bands. Atlantic City—Steepchase Pier, Wm. Fennan, mgr.; Geo. C. Tillyou, prop.; no vaudeville; no bands. Atlantic City—Steel Pier, J. Bobwell, mgr.; no vaudeville; plays bands. Bayonne—Washington Park, Ed Mason, mgr. Bridgeton—Tumblog Dam Park, B. & M. Traction Co., props.; H. L. Tyler, mgr.; plays stock and bands. Keyport—Pavilion Beach Park, Fred Frick, mgr.; plays bands and vaudeville. Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands. Milledale—Hollywood Park. Millville—Union Lake Park, Union Lake Park Co., props.; J. H. Dowler, Jr., mgr.; plays bands and stock. Newark—College Garden. Newark—Verona Lake Park. Newark—Olympic Park, Jas. M. Bellon, mgr.; H. H. A. Schmidt, prop.; park plays vaudeville and bands. Newark—Electric Park, Electric Park Amusement Co., props.; C. A. Danlap, mgr.; plays Shoney vaudeville. Newark—Hillside Park, Hillside Park Co., props.; W. E. Thaller, mgr.; plays vaudeville; no bands. Ocean City—Hans's Ocean City Pier, Frank H. Platt, mgr.; park plays vaudeville. Ocean City—Fogg's Pier. Pitman—Alicyan Park, G. W. & H. Carr, props.; G. W. Carr, mgr.; plays vaudeville and bands occasionally; is not on a circuit. Sea Isle City—New Ocean Pier. Seaside—Boynton Beach, Albert R. Boynton, mgr.; does not play vaudeville; plays bands. Trenton—White City, Peter E. Hurley, mgr. Vineland—Union Lake Park, J. H. Dowler, Jr., mgr.; Millville Traction Co., props.; park plays vaudeville and bands. Wildwood—Ocean Pier, Buchanan & Reynolds, props.; I. S. Johnson, mgr.; no vaudeville; no bands. Woodlynne—Woodlynne Park, Woodlynne Park Assn., props.; plays bands occasionally.

NEW YORK.

- Albany—Maple Beach, Albany & Troy Amusement Co., props.; J. J. Carlin, mgr.; plays vaudeville. Amsterdam—Alken Park, M. P. Anderson prop. and mgr.; vaudeville on Sunday, local bands. Auburn—Island Park, M. J. Carmony, prop. and mgr.; plays bands. Ballston Lake—Forest Park, Sebeneclady Ry. Co., props.; C. J. Wutherwax, mgr.; plays bands on Sunday. Binghamton—Casino Park, Binghamton Ry Co., props.; G. F. Taylor, mgr.; plays local band.

- Binghamton—Ross Park, owned by the city, H. C. Hardie, mgr.; plays vaudeville and local bands. Blauvelt—Bay View Beach, Bay View Beach Co., props.; A. Busch, park manager; Henry F. Schoof, manager of attractions. Park plays bands, but no vaudeville. Buffalo—Carnival Court, H. G. Johnson, mgr.; Electric Park Amusement Co., props. Do not play vaudeville or bands; is not on a circuit. Coney Island—Steepchase Park, Geo. C. Tillyou, mgr. and prop. Does not play vaudeville or bands. Coney Island—Luna Park. Coney Island—Coney Island Terminal Park. Congers—Rockland Lake Park, Leebert I. Lamborn, prop and mgr. Park plays vaudeville and bands. Corning—Bijou Park, S. H. Clark, mgr. Park plays vaudeville and bands. Cortland—Little York Pavilion. Cortland—Trout Park. Elmira—Roricks Glen-Elmira Waterworks, Lights & Ry. Co., props; F. G. Maloney mgr. Plays musical comedy and bands on Sunday. Elmira—Eldridge Park, owned by the city; Geo. F. Lawrence, mgr. Plays bands and sensational acts. Far Rockaway—Idle Hour Park. Glen Falls—Glen Lake Park. Greater New York—Staten Island; Hapnyland Park. Irondequoit—Sea Breeze Park. Irondequoit—Glen Haven Park. Ithaca—Kenwick Park, Capt. C. E. Sykes, mgr and prop. Plays bands and vaudeville. Jamestown—Celeron on Chautauqua Lake, Geo. E. Malby, mgr. Park plays vaudeville and bands. Kingston—Kingston Point, G. B. Tebow, mgr.; Kingston Cons. R. R. Co., props. Does not play vaudeville or bands. Long Island—Brighton Beach Park. Lyons—Woodland Park. Matteawan—Mt. Beacon Park, E. I. Whitney, mgr. Park does not play vaudeville. Middletown—Midway Park, Walkhill Transit Co., props.; D. C. Monagle, mgr.; plays local bands. Walden Beach—Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr. Plays bands. Newburgh—Orange Lake Park, B. B. Odell, mgr. Orange Co. Traction Co., props.; plays vaudeville and bands. New Hartford—Little Coney Island. New York—Clason's Point Park, Clinton Stephens, Jr., mgr. Park does not play vaudeville; plays bands. New York—Manhattan Casino Park. North Beach—L. I. Gala Park, S. H. Abrams, prop. and mgr. Oglethorpe—Sanly Beach. Oglethorpe—Oleott Beach, Wm. Lavalley, mgr.; J. Milton Woodard, prop. Park plays vaudeville and bands. Otsego—Rock City and Riverhurst, W. P. Balley, mgr. Does not play vaudeville; plays bands; not on a circuit. Oriskany—Summit Park, S. W. Baker, mgr. Park plays bands. Oswego—Oswego Beach Park. Peekskill—Shady Lake Park.

- Rochester—Sea Breeze, New York St. Ry., props; B. E. Wilson, mgr. Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., props.; F. W. Wilson, mgr. Sebeneclady—Forest Park, Sebeneclady Ry. Co., props.; W. S. Hamilton, mgr. Does not play vaudeville or bands. Seneca Falls—Cayuga Lake Park, Geneva & Auburn Ry. Co., props.; W. R. Jonathan, mgr. Plays bands and vaudeville occasionally. South Beach, S. I.—Hapnyland Park. South Beach, S. I.—Glen Island Park. Staten Island—Midland Beach, D. H. Leonard, mgr.; Midland Beach Co., props. Does not play vaudeville; plays bands. Sylvan Beach—Luna Park.

- Sylvan Beach—Carnival Park, Cayuga & Randall, props.; M. Cayuga, mgr.; plays bands occasionally. Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands. Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands. Troy—Rensselaer Park, W. R. Swartz, mgr.; Diamond Novelty Co., props.; park plays vaudeville and bands; no circuit. Utica—Summit Park. Utica—Little Coney Island Park. Utica—Utica Park, Schram & Donahoe, mgrs. Youngstown—Fr. Niagara Beach, C. J. Pitkey, prop. and mgr.; plays bands.

NORTH CAROLINA.

- Asheville—Riverside Park. Burlington—Piedmont Park, F. L. Ferrell, prop.; plays free attractions and bands. Charlotte—Lakewood, T. C. Toomey, mgr.; Lakewood Amusement Co., props.; does not play vaudeville; plays bands. Charlotte—Electric Park, Thos. L. Rogers, mgr. Durham—Lakewood Park, H. L. Ferrell, prop.; plays stock and tabloid and bands. Raleigh—Hilton Park. Raleigh—Hawthorn Park, Electric Park Amusement Co., props.; D. F. Ford, Jr., mgr.; plays own orchestra. Salisbury—Fair Park. Washington—Riverside Park. Wilmington—Greenfield Park, Carter & Brice, props.; W. B. Brice, mgr.; plays bands on Sundays only. Winston-Salem—Nissen Park, Piedmont Park.

OHIO.

- Akron—Lakeside Park, Harry A. Hawn, mgr.; park plays vaudeville; does not play bands. Alliance—Maple Beach Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville. Ashtabula—Woodland Park, Pa. & Ohio Ry. Co., props.; J. C. Hurl, mgr.; plays bands. Canal Dover—Sunnyside, C. R. and E. V. Wagner, props.; E. V. Wagner, mgr.; plays bands and vaudeville. Canton—Meyers Lake Park, H. B. Ritz, mgr.; Northern Ohio Traction and Light Co., props.; plays vaudeville and bands; booked by Harry Brown. Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boodell, mgr. Celina—Merceda, Celina Realty Co., props.; C. O. Gaskill, mgr.; plays vaudeville. Cincinnati—Zoological Gardens, St. A. Stephens, mgr.; Cincinnati Zoological Co., props.; does not play vaudeville; is not on a circuit; plays bands. Cincinnati—Chester Park, I. M. Martin, prop.; I. M. Martin and J. M. Martin, mgrs.; plays bands and vaudeville. Cleveland—Euclid Beach Park, The Humphrey Co., props.; Harris C. Shannon, mgr.; does not play bands nor vaudeville. Cleveland—Luna Park, The Luna Park Amusement Co., props.; Col. C. X. Zimmerman, mgr.; plays independent vaudeville and bands. Columbus—Olentangy Park, J. W. and W. J. Dusenburg, mgrs.; The Olentangy Park Co., props.; plays vaudeville and stock; plays bands; not on a circuit. Columbus—Indianola Park, The Indianola Park Co., props.; Chas. E. Miles, mgr.; plays vaudeville and bands. Columbus—Buckeye Lake Park, W. D. Harris, prop. and mgr.; plays bands. Conneaut—Lake View Park. Dayton—White City Park. Defiance—Island Park, C. M. Murphy, mgr.; St. Ry. Co., props.; park plays vaudeville and bands. East Liverpool—Newell Park. East Liverpool—Rock Springs Park. Findlay—Riverside Park. Findlay—Reeves Park. Gallon—Seecalum Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times. Kent—Lake Brady, Lake Brady Park Co., props.; D. C. Hartman, mgr.; park plays stock and vaudeville occasionally; bands on Sunday. Kenton—Lake Idewild, A. V. Salisbury, mgr. and prop.; does not play vaudeville; plays home bands; on Bellefontaine and Findlay Circuit. Lakeville—Lakeview Summer Resort, J. L. Reglin, prop. and mgr.; does not play bands nor vaudeville. Lakeside—Lakeside Park, Arthur B. Jones, supt. Lakeside Camp Meeting Assn., props.; plays vaudeville; band and orchestra. Lima—McCullough Park, V. H. Edinger, mgr.; park does not play vaudeville or bands. Lima—Grove Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands; booked by Barrett Show Co. Lisbon—Willow Grove Park. Mansfield—Sherman Park. Mansfield—Casino, E. R. Endly, mgr.; owned by Street Railway Co.; no vaudeville; no bands. Mansfield—Luna-Casino, Statler & Luns St. Car Co., props.; G. W. Statler, mgr.; plays local band. Marietta—Ferneliffe, P. M. & T. P. Ry. Co. props.; E. Willis, mgr. Mt. Vernon—Hawatha Park, E. G. Plossinger, mgr.; park plays vaudeville and bands. Niles—Avon Park. Plimpton—Lake View Summer Resort. Put-in-Bay—Mud Way, Alexander & Myers, props.; T. R. Alexander, mgr.; plays bands; no vaudeville. Portsmouth—Millbrook Park. Sandusky—Rye Beach. Sandusky—Lakeside Park, A. B. Jones, mgr.; Lakeside Campmeeting Assn., props.; park does not play vaudeville; plays bands and orchestras. Sandusky—Cedar Point, on Lake Erie, G. A. Boeckling, mgr. Seville—Chippewa Lake Park Co., props.; plays bands and vaudeville. Toledo—Toledo Beach, Horace E. Allen, mgr.; Toledo Ry. and Light Co., props.; park does not play vaudeville; plays bands. Toledo—Lake Erie Park, Horace E. Allen, mgr.; Toledo Ry. & Light Co., props.; no vaudeville; no bands.

Toledo—White City, J. J. Foley, prop. and mgr.; plays bands.

OKLAHOMA. Ardmore—Luna Park. Bartlesville—Conservatory Park.

OREGON. Haystack—Haystack Park, T. H. Potter Realty Co., props. and mgrs.; park does not play vaudeville.

PENNSYLVANIA. Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville.

RHODE ISLAND. Newport—Island Park. Newport—Sheedy's Frolics Park, Chas. E. Cook, mgr.

SOUTH CAROLINA. Anderson—Buena Vista Park, Furman Smith, mgr.

TENNESSEE. Bristol—James Electric Park. Clarksville—Potosi Cliff Park.

TEXAS. Amarillo—Fanous Heights Park. Amarillo—Glenwood Electric Park, H. A. Noble, mgr.

UTAH. Legoon—Legoon Resort. Salt Lake City—Wanderers Park, Ed McLeod, mgr.

Philadelphia—Willow Grove Park, John R. Davies, mgr.; Philadelphia Rapid Transit Co., props.; does not play vaudeville.

Reading—Pondora Park, American Amusement Co., props.; Wm. A. Krueger, mgr.

SHAMOKIN—Edgewood Park, G. G. Kulp, mgr.; Shamokin and Edgewood Electric Ry. Co., props.

WASHINGTON. Spokane—Coeur d'Alene Park. Spokane—Natarium Park, Washington Water Power Co., props.; R. A. Wilson, mgr.

WISCONSIN. Beloit—Ho-Nu-Ne-Gah Park. Beloit—Yost's Park, John A. Yost, mgr.

WYOMING. Cheyenne—Frolics Park.

CANADA. Brantford, Ont.—Mohawk Park. Cornwall, Ont.—St. Lawrence Park.

Victoria, B. C.—George Park, A. L. L. Runcroft, prop. and mgr.

Victoria, B. C.—Recreation Park, J. J. Kirby, mgr.

VIRGINIA. Charlottesville—Jefferson, C. & A. Ry. Co., props.; J. L. Livers, mgr.; plays bands; no vaudeville.

WASHINGTON. Spokane—Coeur d'Alene Park. Spokane—Natarium Park, Washington Water Power Co., props.; R. A. Wilson, mgr.

WEST VIRGINIA. Wheeling—Wheeling Park, Griffiths & Crane, props. and mgrs.

WISCONSIN. Beloit—Ho-Nu-Ne-Gah Park. Beloit—Yost's Park, John A. Yost, mgr.

WYOMING. Cheyenne—Frolics Park.

CANADA. Brantford, Ont.—Mohawk Park. Cornwall, Ont.—St. Lawrence Park.

Victoria, B. C.—George Park, A. L. L. Runcroft, prop. and mgr.

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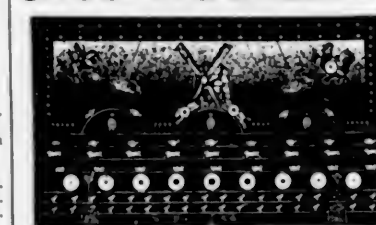
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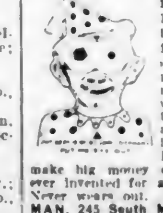
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Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested to Send in Data Covering Their Houses

(Key: Mgr., manager; s. c., seating capacity; pop., population of town; * Denotes independent circuit bookings.)

ALABAMA.

Anniston—People's, Charles Rick, mgr.; s. c., 200; p., 4,500.
Birmingham—Bellamy, A. F. Caselle, mgr.; s. c., 280; p., 1,200.
Lafayette—Dixie, s. c., 500; p., 4,000.
Lafayette—Electric, W. F. Coar, mgr.; s. c., 250; p., 2,000.
Tomball—Lastine, J. W. Bowser, mgr.; s. c., 300; p., 1,000.
York—Dixie, O. K. Holland, mgr.; s. c., 500; p., 2,000.

ARIZONA.

Bisbee—Royal, J. H. Norcross, mgr.; s. c., 445; p., 10,000.
Hayden—Teatro Nacional, George C. Johnson, mgr.; s. c., 520; p., 2,500.
Hopi—Happyland, Leo Lockey, mgr.; s. c., 400; p., 7,500.
Mesa—Albion, O. H. W. Hennet, mgr.; s. c., 600; p., 2,500.
Mesa—Majestic, W. Hennet, mgr.; s. c., 450; p., 2,500.
Phoenix—Hart's Wigwam, Hart Bros., mgrs.; s. c., 45; p., 30,000.
Royal—H. S. Mowry, mgr.; s. c., 360; p., 2,000.
Safford—Tomo Jimenez, H. Dean, mgr.; s. c., 300; p., 3,500.
Simpson—H. J. Tilley, mgr.; s. c., 350; p., 3,500.
Tempe—Grand Opera House and Airdome; s. c., 400; p., 2,200.
Winslow—Albion, Fred K. Ellis, mgr.; s. c., 720; p., 4,000.
Winslow—Electric, T. K. Sager, mgr.; s. c., 500; p., 4,000.
Yuma—Yuma, Williams & De Maud, mgrs.; s. c., 700; p., 2,500.

ARKANSAS.

Clarksville—New, E. E. Garrett, mgr.; s. c., 500; p., 3,500.
Crown—Imperial, F. E. Wright, mgr.; s. c., 400; p., 2,200.
Harrison—New Armory, F. W. Greene, mgr.; s. c., 550; p., 5,000.
Harrison—Lyons, Larimer & Whiteside, mgrs.; s. c., 520; p., 3,000.
Leadville—Electric, Glasco & Jones, mgrs.; s. c., 500; p., 3,500.
Magnolia—Majestic, C. C. Chittwood, mgr.; s. c., 400; p., 1,600.
Madison—El Z. Storle, mgr.; s. c., 300; p., 1,200.
Miami Auditorium, J. H. Gillin, mgr.; s. c., 1,000; p., 5,000.
Newport—Newport O. H., Mrs. R. B. Hookings, mgr.; s. c., 550; p., 4,500.
Russellville—Excess Airdome, E. H. Butler, mgr.; s. c., 500; p., 4,000.
Russellville—Electric, E. H. Butler, mgr.; s. c., 450; p., 4,000.
Russellville—Crystal, A. D. Perry, mgr.; s. c., 450; p., 4,000.

CALIFORNIA.

Arden—Opera, E. J. Miller, mgr.; s. c., 350; p., 1,000.
Arden—Grand—Tanner, Henry Tanner, mgr.; s. c., 250; p., 1,000.
Calaveras—Auditorium, H. J. Clement, mgr.; s. c., 280; p., 1,000.
Chico—Yvette, L. D. Jones, mgr.; s. c., 400; p., 2,000.
Chico—Gem, C. C. Kaufman, mgr.; s. c., 300; p., 2,500.
Colton—May Wood O. H., George Bailey, mgr.; s. c., 500; p., 2,500.
Colton—Isis, W. C. Merwin, mgr.; s. c., 325; p., 3,500.
Dunsmuir—Auditorium, W. R. Lee, mgr.; s. c., 1,200; p., 2,500.
East Auburn—Cass, W. J. A. Smith, mgr.; s. c., 250; p., 3,000.
El Centro—Opera House, W. B. Sawyer, mgr.; s. c., 750; p., 6,000.
Elmore—Empire, Merton Barnes, mgr.; s. c., 300; p., 1,400.
Fullertown—Fullerton, E. A. Speicher, mgr.; s. c., 400; p., 4,500.
Gridley—Hippodrome, F. Fink, mgr.; s. c., 250; p., 2,000.
Kernett—Gem, Edgar Thompson, mgr.; s. c., 200; p., 1,500.
Lodi—Tokay, Herbert Solvers, mgr.; s. c., 300; p., 3,000.
Lompoc—Lompoc O. H., M. Calvert, mgr.; s. c., 250; p., 3,000.
Lodi—Maclenny, O. I. Lademan, mgr.; s. c., 700; p., 5,000.
Madera—Madera O. H., A. A. Richards, mgr.; s. c., 1,000; p., 3,500.
Montrose—Empress, S. I. Shafer, mgr.; s. c., 400; p., 5,000.
Needles—Airdome, H. D. Long, mgr.; s. c., 600; p., 3,000.
Palo Alto—Jewel, A. L. Partington, mgr.; s. c., 700; p., 9,000.
Pasadena—Hill, Joe De Telleu, mgr.; s. c., 250; p., 1,000.
Roseville—Doria, H. F. Rutledge, mgr.; s. c., 400; p., 3,000.
St. Helena—G. & G., Goodman & Galewskey, mgrs.; s. c., 405; p., 2,000.
San Francisco—Cody's, G. F. Cody, mgr.; s. c., 450; p., 2,000.
San Jacinto—Temple, H. L. Courtwright, mgr.; s. c., 400; p., 1,000.
San Luis Obispo—El Monterey, W. W. Walker, mgr.; s. c., 610; p., 6,000.
Sonoma—Bon, Collins & Mohr, mgrs.; s. c., 250; p., 1,000.
Shunyuville—Empire, J. P. Meany, mgr.; s. c., 250; p., 1,500.
Tulare—Majestic, S. J. Greenwood, mgr.; s. c., 500; p., 3,500.
Williams—Open, E. J. Miller, mgr.; s. c., 400; p., 1,000.

COLORADO.

Azulair—Princess, L. Williams, mgr.; s. c., 500; p., 1,500.

Buena Vista—Orpheum, G. M. Pyle, mgr.; s. c., 450; p., 1,000.
Denver—Feltish, J. Peltish, mgr.; s. c., 300; p., 243,000.
Denver—Royal, D. J. Meyerpeter, mgr.; s. c., 450; p., 250,000.
Lamar—Lyric, F. C. Finch, mgr.; s. c., 370; p., 3,500.
Marble—Marble, Joe Faussane, mgr.; s. c., 250; p., 2,000.
Montrose—Dreamland, Wright & Price, mgrs.; s. c., 350; p., 5,000.
Montrose—Empress, S. I. Shafer, mgr.; s. c., 500; p., 5,000.
Ridgway—Chippeta, W. B. Kemp, mgr.; s. c., 250; p., 300.
Silverton—Gem O. H., Wm. Miller, mgr.; s. c., 350; p., 2,000.
Victor—Opera House, L. L. Hall, mgr.; s. c., 1,000; p., 4,000.

DELAWARE.

Bridgeville—Keller's, Wm. Keller, mgr.; s. c., 800; p., 2,100.
Georgetown—People's, E. G. Ryan, mgr.; s. c., 400; p., 2,000.
Lancaster—The Waller, G. H. Thompson, mgr.; s. c., 700; p., 4,000.
Leedville—Wright's Auditorium, J. A. Wright, mgr.; s. c., 500; p., 3,000.

FLORIDA.

Alachua—Lyceum, Mr. Wimberly, mgr.; s. c., 200; p., 1,000.
Bradenton—Mama Vista, s. c., 250; p., 4,000.
Brooksville—Star, F. B. Emerson, mgr.; s. c., 800; p., 2,000.
Brooksville—Lobaluk, Bradle Bros., mgrs.; s. c., 400; p., 2,000.
Clearwater—Amuse' L. James J. Couch, mgr.; s. c., 420; p., 3,000.
Felsuere—Dixie, M. E. Hall, mgr.; s. c., 400; p., 1,500.
Ft. Meade—Majestic, J. A. Cole, mgr.; s. c., 700; p., 4,000.
Ft. Lauderdale—Rex, E. C. Marine, mgr.; s. c., 400; p., 3,000.
Gainesville—Lyric, c. c., 700; p., 6,000.
High Springs—Opera House, G. A. Cole, mgr.; s. c., 400; p., 1,500.
Homestead—Opera House; s. c., 350; p., 1,000.
Lakeand—Majestic, C. Green, mgr.; s. c., 350; p., 1,000.
Lakeland Auditorium, C. Green, mgr.; s. c., 1,700; p., 8,000.
Largo—Pastime, Pastime Amusement Co., mgrs.; s. c., 200; p., 700.
Levensburg—Star, E. V. Booth, mgr.; s. c., 200; p., 15,000.
Live Oak—Dreamland, C. F. Williams, mgr.; s. c., 220; p., 3,000.
Moulton—Amuse, s. c., 400; p., 3,000.
Moulton—Gem, Mr. Johnson, mgr.; s. c., 200; p., 600.
Miami—Grand, E. G. Browder, mgr.; s. c., 1,200; p., 20,000.
Miami—Dixie, E. G. Browder, mgr.; s. c., 600; p., 20,000.
Milton—Auditorium, S. J. Harvey, mgr.; s. c., 600; p., 2,000.
Newberry (Alachua Co.)—A. C. Reid, mgr.; s. c., 325; p., 1,200.
New Smyrna—Palace, Vane Spittler, mgr.; s. c., 450; p., 2,000.
Ocala—Temple, E. C. Bennett, mgr.; s. c., 700; p., 6,000.
Ocala—Airdome, Jac Sears, mgr.; s. c., 300; p., 6,000.
Palatka—The Grand O. H., Louis Kalbfeld, mgr.; s. c., 800; p., 6,000.
Palmetto—Universal, Mrs. Pearl Anderson, mgr.; s. c., 275; p., 2,000.
Plant City—Wonderland, Mrs. Q. R. Tucker, mgr.; s. c., 500; p., 3,000.
Punta Gorda—Dixie, Goldstein & Perkins, mgrs.; s. c., 225; p., 1,500.
St. Petersburg—La Plaza, Gandy Bros., mgrs.; s. c., 2,000; p., 10,000.
St. Petersburg—Rex, s. c., 500; p., 10,000.
Tampa—Green, G. B. Green, mgr.; s. c., 1,200; p., 50,000.
Tampa—Vandette; s. c., 350; p., 50,000.
Williston—Dixie, Robinson & Turner, mgrs.; s. c., 300; p., 1,000.

GEORGIA.

Abbeville—Abbeville, J. W. McDaniel, mgr.; s. c., 200; p., 1,500.
Aston—Aldome, K. E. Malten, mgr.; s. c., 400; p., 3,500.
Douglas—Grand, C. L. Dowling, mgr.; s. c., 500; p., 5,000.
Lyons—Auditorium, Mr. Moore, mgr.; s. c., 300; p., 1,200.
Pittsford—Grand Opera House, Ricker & Miller, mgrs.; s. c., 1,250; p., 6,000.
Quitman—Opera House, John Cain, Jr., mgr.; s. c., p., —.
Wrightsville—Tyrod J. Frank Jackson, mgr.; s. c., 700; p., 1,600.
Milledge—Star, E. B. Crawford, mgr.; s. c., 175; p., 2,500.

IDAHO.

Buhl—Opera House, McEwen & Grayson, mgrs.; s. c., 400; p., 1,500.
Caldwell—Hance, R. T. Hirst, mgr.; s. c., 397; p., 3,700.
Kelleys—Princess, F. F. Moe, mgr.; s. c., 350; p., 3,000.
Revelers—Rex, M. C. Madison, mgr.; s. c., 300; p., 2,500.

ILLINOIS.

Allendale—Clyde H. King Amusement Co.; s. c., 200; p., 550.
Batavia—Batavia Opera House, Elizabeth Ebermann, mgr.; s. c., 450; p., 6,000.
Bearsden—Princess, M. H. Harris, mgr.; s. c., 631; p., 7,000.
Bushnell—Bushnell O. H., Jackson Bros., mgrs.; s. c., 600; p., 3,500.
Cambidge—Family, J. W. Brinknott, mgr.; s. c., 220; p., 1,600.
Carlinville—Opera House, Harry C. Daley, mgr.; s. c., 780; p., 4,800.
Carmel—Carmel O. H., Paul Geuss, mgr.; s. c., 600; p., 3,500.
Carrier Mails—Crescent, John R. Harris, mgr.; s. c., 450; p., 3,000.

Carrollton—Bliss, F. W. Ashlock, mgr.; s. c., 500; p., 5,000.
Carrollton—Bliss, F. W. Ashlock, mgr.; s. c., 500; p., 5,000.
Chicago—Edie, Mrs. F. M. Felix, mgr.; s. c., 300; p., 1,500.
Cuba—Orpheum, E. H. Blankenburg, mgr.; s. c., 390; p., —.
Davenport—Davenport O. H., W. J. Meynon, mgr.; s. c., 400; p., 1,800.
Duquoin—Princess, Kingley & Daubury, mgrs.; s. c., 500; p., 8,000.
Elmwood—Palace, M. H. Phares, mgr.; s. c., 350; p., 1,400.
Gibson City—Lyric, J. H. Poff, mgr.; s. c., 275; p., 2,500.
Gillespie—Central, M. J. Fisher, mgr.; s. c., 800; p., 3,500.
Hillsboro—Opera House, E. Fellis, mgr.; s. c., 600; p., 3,500.
Jaysville—Wonderland, Wm. Stephenson, mgr.; s. c., 575; p., 4,500.
Johnson City—Opera House, Thos. Leonsrd, mgr.; s. c., 600; p., 6,000.
Lacuna—Star, Mrs. Anna Rice, mgr.; s. c., 200; p., 1,000.
Metropolis—Elite, James Slick, mgr.; s. c., 450; p., 5,000.
Monroe—Owego, S. C. Hagan, mgr.; s. c., 300; p., 2,500.
Mt. Olive—Grand Opera House, W. H. Klein, mgr.; s. c., 500; p., 4,000.
Mt. Vernon—Theatrical, W. A. Viebe, mgr.; s. c., 1,500; p., 12,000.
New Boston—Royal, J. P. Fleming, mgr.; s. c., 275; p., 900.
Nokomis—New Palace, Chas. J. Law, mgr.; s. c., 425; p., 3,000.
Oldong—Grand, S. R. Griever, mgr.; s. c., 450; p., 2,000.
O'Fallon—O'Fallon Opera House, Wm. A. Koenigslein, mgr.; s. c., 850; p., 2,750.
Palestine—Rigo, W. Harding, mgr.; s. c., 150; p., 2,000.
Pawnee—Opera House, J. R. Harris, mgr.; s. c., 700; p., 2,000.
Petersburg—Elite, L. D. Newland, mgr.; s. c., 300; p., 3,000.
Quincy—Odeon, Labbering & King, mgrs.; s. c., 200; p., 50,000.
Rockford—Majestic, H. F. Hammett, mgr.; s. c., 250; p., 2,000.
Savanna—Opplum, M. E. Sweeney, mgr.; s. c., 250; p., 5,000.
Sigell—Wright, Geo. R. Sharp, mgr.; s. c., —; p., 1,000.
Tahlequah—Pastime, L. M. Keach, mgr.; s. c., 300; p., 800.
Tolana—White Pearl, James Greig, mgr.; s. c., 450; p., 3,000.
Vandalia—Dixie, G. A. Sharrock, mgr.; s. c., 300; p., 4,000.
Virden—Rex, Wm. McNomar, mgr.; s. c., 350; p., 5,000.
Waverly—Entertain' U. T. S. Harris, mgr.; s. c., 250; p., 2,000.
Waukegan—Elite, Carl Muller, mgr.; s. c., 400; p., 2,500.
Winchester—Lyric, F. I. Overton, mgr.; s. c., 250; p., 1,500.

INDIANA.

Aibon—G. M. Wm. Todd, mgr.; s. c., 160; p., 1,200.
Auburn—Colonel, Copeland & Carter, mgrs.; s. c., 350; p., 5,000.
Aurora—Empire, J. R. Macker, mgr.; s. c., 300; p., 5,000.
Bedford—Stone City Theater, Hughes & Murray, mgrs.
Bleknell—Orpheum, James L. Weaver, mgr.; s. c., —; p., —.
Chambrosia—Olympic, F. B. Weaver, mgr.; s. c., 400; p., 2,000.
Columbia City—Lyceum, Geo. Brookins, mgr.; s. c., 270; p., 4,400.
Columbia City—Red Mill, Jap Wilson, mgr.; s. c., —; p., 4,400.
Dugger—Opera House, Fred Harding, mgr.; s. c., 500; p., 2,000.
Dunkirk—Aldome, H. U. Dwyer, mgr.; s. c., 500; p., 3,000.
Esville—Aldome, M. J. Humes, mgr.; s. c., 250; p., 2,000.
Greenfield—Why Not, W. R. White, mgr.; s. c., 350; p., 4,000.
Huntington—Huntington, H. E. Rosebrough, mgr.; s. c., 1,100; p., 15,000.
Jasper—New Grand, Conrad Bates, mgr.; s. c., 210; p., 2,800.
Jassonville—Opera House, Herman Goldstein, mgr.; s. c., 350; p., 7,000.
Knightstown—Alhambra, John Larmere, mgr.; s. c., 1,000; p., 3,000.
Monteno—Crystal, Scott Pontius, mgr.; s. c., 170; p., 1,000.
Mitchell—Aldome, Frank Bixler, mgr.; s. c., 500; p., 4,000.
Nappanee—Auditorium, T. P. Greene, mgr.; s. c., 650; p., 3,000.
New Castle—Grand, F. L. Harrigan, mgr.; s. c., 1,000; p., 11,000.
Noblesville—Isis, J. K. Lippett, mgr.; s. c., 300; p., 6,500.
North Judson—Miami, F. G. Campbell, mgr.; s. c., 212; p., 3,800.
North Vernon—Phillips & Verberg, mgrs.; s. c., 500; p., 4,000.
Piercetown—Princess, Geo. Brookins, mgr.; s. c., 180; p., 1,200.
Portland—Theatrical, Wm. H. Ludy, mgr.; s. c., 225; p., 6,000.
Roseale—Star, John Cook, Jr., mgr.; s. c., 250; p., 2,000.
Salem—Switow's Dress, J. H. James, mgr.; s. c., 500; p., 3,500.
Shelburne—Sebring's, O. M. Sebring, mgr.; s. c., 500; p., 3,000.
Sheridan—Royal, H. Redington, mgr.; s. c., 200; p., 3,500.
Terre Haute—Young's Garden, Sam M. Young, mgr.; s. c., 2,000; p., 60,000.
Tinton—Martz, C. W. Mount, mgr.; s. c., 1,000; p., 5,000.
Veederburg—Opera House, H. V. Arney, mgr.; s. c., 350; p., 2,500.
Warsaw—The Bell, Thos. Ladd, mgr.; s. c., 300; p., 6,000.
Warsaw—Bell, K. S. Merris, mgr.; s. c., 350; p., 6,000.

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Adel—Adel O. H., J. A. Ikenbery, mgr.; s. c., 900; p., 7,000.
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Belle Plaine—Nemo & Opera House, W. C. Hippler, mgr.; s. c., 600; p., —.
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Carson—Carson O. H., John Morris, mgr.; s. c., 350; p., 1,000.
Clarksville—Auditorium, Ed Madigan, mgr.; s. c., 325; p., 1,000.
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Decorah—Princess, —, mgr.; s. c., 200; p., 4,000.
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Sutherland—Opera House, Chas. L. Nott, mgr.; s. c., 475; p., 700.
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Toledo—Weiting's, J. G. Weiting, mgr.; s. c., 250; p., 2,000.
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Eurlington—News, J. J. Newcomb, mgr.; s. c., 550; p., 2,500.
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Coffeeville—Auditorium, J. B. Tackett, mgr.; s. c., 500; p., 15,000.
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Greenleaf—Elite, Rily & Quincey, mgrs.; s. c., 300; p., 1,000.
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Carlsbad—People's, O. G. Patterson, mgr.; s. c., 488; p. 2,500.
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AT LIBERTY AT FUTURE DATE. Advertisements without display, under this heading, 20 per word.

AT LIBERTY—Strong cornet, doubling flute, wants winter engagement; can lead band; sober and reliable; locate or travel; dramatic shows; have some stage experience. Address ROBT. J. PATTON, 322 E. 4th Ave., Cincinnati, Ohio.

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BILLPOSTER—Sober, reliable; ten years' experience; would like to take charge of small plant. JOR. MATHIAS, 49 Hand St., Rochester, N. Y.

CARNIVAL WANTED.

Advertisements without display, under this heading, 30 per word.

FIRST-CLASS CARNIVAL CO. WANTED for September 20, October 1, 2, 3, 1914. Address J. W. WOODALL, Secretary Jackson County Fair, Scottsboro, Ala.

CIRCUS AND CARNIVAL. At Liberty Advertisements, without display, under this heading, are published free of charge.

AT LIBERTY—On account of show closing; slack wire, comedy juggler, chair balancing. DONALD CLARK, 652 W. Jefferson St., Springfield, O.

BALLOONIST AND HIGH DIVER—Single or double parachute jumps; would consider reliable carnival company. Write or wire C. A. CHANDLER, 735 Park Ave., Indianapolis, Ind.

CLOWN RIDING OR ANIMAL ACTS—Clown acts for rings; song and dance concert. THE WHITNEYS, care Fields, 544 N. Clark St., Chicago, Ill.

COMBINATION TRAPEZE AND COMEDY BARS—Lady and gent; at liberty; answer quick. GYMNASIUM GRIFFINS, General Delivery, Hannibal, Missouri.

CYOCHE DANCER—Young, attractive, clever; good, strong dancer; husband rapid ticket seller; openings; good wardrobe; must have tickets. AL H. COWPER, 4124 Malvern Ave., Hot Springs, Ark.

DWARF—3 ft. 10 in.; comedy character parts and animal acts; can join on wire. Address PAT WALSH, 455 Middle St., Fall River, Mass.

EQUESTRIAN DIRECTOR—Ringmaster; work dog, pony act, bucking mule; make announcements; circus or vaudeville; no carnivals. ROBT. WHITTAKER, 544 N. Clark St., Chicago, care Fields.

EQUILIBRIST SLACK WIRE EXPERT—Have high-class act for circus, carnivals, parks or fairs. SCHLESBERG, 174 Eldridge St., New York City.

FIRST-CLASS ALL-ROUND SHOWMAN—Good grinder; can do good turn. ED EVERT, 2844 Rockwell St., Chicago, Ill.

HIGHLAND BAGPIPE PLAYER—Have three Highland costumes, also drums; can do novelty musical act; for circus sideshow. WM. SHEARER, care Billboard, New York City.

"HUSTLER," with sideshow, pit, concession experience, etc.; wants work; tent, banners, freak, show, curiosity, etc. "SCHRECK," 2310 East St., Allentown, Pa.

MAGICIAN AND VENTRILOQUIST, with wife who handles snakes; low but sure salary wanted. Ticket? Yes. Address "THE ROULCLERS," care Metropolitan Shows, as per route in Billboard.

MARVELOUS HAMMON—America's supreme high wire walker; a powerful drawing card; "nothing to high." Address 484 Cottage St., Rochester, N. Y.

MOSE—Cigarette fiend; weight, 63 lbs.; limbo size silver dollar; 14 in. waist; have strong lecture. MOSE WOOD, care Hotel Harvey, Warren, Ohio.

NOVELTY ADVERTISER—Mechanical figures; dress any way to suit you; best of results; good billings for any attraction. GEO. R. WELLS, 509 N. Young Ave., Canton, O.

OPEN FOR FAIRS OR CARNIVAL—Egyptian dancing and mystery act, featuring Princess Zenora. GEO. E. SHARP, 380 Jackson St., St. Paul, Minn.

PLANK RUBE—One-man orchestra; operator, inside lecturer, ventriloquist, pantomimic clown. Address 640 Dean St., Brooklyn, N. Y.

PRINCE BALORAS—The Electric Chair and Fire King; a first-class bally-hoo; with Barnum & Bailey five years. 742 Pearce St., Chicago, Ill.

ROBERT HUTT—Pantomimic clown, resin barked rider, rough tumbler; been with Barnum & Bailey, Al G. Parnes, others; need ticket. Superior, Wis.

"SOME TALKER," grinder and bally-hoo man, that's me; wants position for summer; prefer Illinois. H. P. ADAMS, 907 N. Dearborn St., Chicago, Ill.

TRICK AND FANCY ROPE SPINNER AND FOOT ROOPER—Blindfolded; rider. Ticket? Yes. Shows, vaudeville, M. P. parks and fairs. Write ALKALI BOWIE, 241 Sanford St., Muskegon, Mich.

WAITER AND CYOR—Play Drums and small parts; for circus and car shows. Address TED GRAHAM, New Exchange Hotel, Waco, Texas.

YOUNG MAN wants to get in with carnival or show; have new doll rack; do anything; good talker. E. E. SWAFFORD, 1404 Morrison, Madison, Wis.

COLORED PERFORMERS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

MAN AND WIFE—Violin, cornet and piano; extra cornet player if wanted; all good; salary reasonable; double stage. L. A. M., 535 S. 1st Ave., Phoenix, Ariz.

CONCESSIONS WANTED.

Advertisements without display, under this heading, 30 per word.

A BIG A. O. U. W. PICNIC, at Genoa, Neb., Aug. 6, 1914. For concessions, write or call J. F. HAMPTON.

CONCESSIONS TO LEASE.

Advertisements without display, under this heading, 30 per word.

WHEELING PARK CONCESSIONS TO LEASE—Half interest in big restaurant, \$75.00; low weekly rental. Theatre, seating capacity, 1,500, adapted to hourly shows of cabaret or moving pictures; Klafa and Kane Rack, Novelty Stand, Photograph Gallery; also building on Midway suitable for Illinois shows; seven days park; 5c car fare; booked with big pictures up to and including Labor Day. GRIFFITHS & CRANE, Lewaca, Box 84, Wheeling, W. Va.

DRAMATIC.

Advertisements without display, under this heading, 10 per word.

AT LIBERTY—Playwright, 5 feet 7 inches; wishes to join vaudeville or dramatic company; experienced in Arabian or Oriental work; reasonable salary. GEORGE H. CARLISLE, 1114 E. Montgomery Ave., Philadelphia, Pa.

DRAMATIC ARTISTS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

BERNIE JOHNSON-BERGER—Scenic artist and actor; juveniles and light comedy; five years' with North Bros. Stock Co. Address 325 Henderson, Ft. Worth, Texas.

CHARACTER WOMAN—Grand Dames, etc.; singing specialties; 5 feet 4; weight 135; experienced, reliable. Write or wire MRS. E. MERCER, Shemandoah, Iowa.

ELEANOR HOLT—Ingenuo, or singing soubrette; dramatic, musical comedy or musical act; long experience; age 26; 5 ft. 2; weight, 115; ticket. Clarendon Hotel, 635 N. Clark, Chicago, Ill.

FLOR LORETTA—Ingenuo, soubrettes or any part cast for; experience and wardrobe; one contortion specialty; join on receipt of ticket. Address Hatton, Arkansas.

FOR REP. OR MUSICAL COMEDY—Soubrette or ingenuo; also can double chorus. MAZIE LONG, of Crane, Long & Crane, Silver City, Miss.

JUVENILE MAN—For pictures or stock; best reference. GLEN LAMBERT, Galexy Theatre Bldg., New York City.

MARIE DAINY—Ingenuo, soubrettes, kid parts and some characters. Specialties? Yes. Rep. or one night. Potosia, Ohio.

WJ. MELBOURNE—Heavily or characters; age 28; 5 ft. 11; 160; thoroughly experienced; reliable; first-class, up-to-date wardrobe. 110 North Victoria St., Sarnia, Ont., Canada.

SOUHRETTE AND INGENUE—Wardrobe, appearance, ability; song specialties; 2-night or week-stand repertoire preferred. ADELE RAY, General Delivery, Dallas, Tex.

SOUHRETTE AND INGENUE—Specialties, wardrobe, ability; trap drummer, B. & O.; double bit; week stand repertoire preferred. R. C. DAVIS, Dallas, Texas; care St. Francis Hotel.

THOSE CASSINS—Jack, anything cast for; Teds, small parts; double specialties. Address THOSE CASSINS, Belmont Hotel, St. Louis, Mo.

WALTER C. ESMOND—Juveniles and light comedy; experienced; excellent wardrobe and appearance; stock or repertoire. Ticket? Yes. Springfield, Mo., care of "Arlington Hotel."

FOR EXCHANGE.

Advertisements without display, under this heading, 10 per word.

A \$200 LOT IN SAN ANTONIO, TEX.—A city of over 100,000; for moving picture road show; make offer. W. D. TARKINGTON, Eldridge, Tex.

AN AERIAL SUSPENSION APPARATUS—A seven-way live-stock production; a beautiful, gilded chair; wired for second sight; also arranged for production of two live rabbits, flags of all nations, etc., and a big lot of small magic, all like new; list for stamp. Want moving picture outfit, reels, etc. FRANK LARENZO, Jeffersonville, Fayette Co., Ohio, Route 2.

FOR EXCHANGE—Magical apparatus, lecture sets, alto horn, escape apparatus, spirit seance, comedy magic act, drawing illusion, box mystery, musical (unlike), electric bells; exchange for motorcycle, bicycle, typewriter, cash, or what have you to offer? GEO. A. RICE, Auburn, N. Y.

FOR SALE OR EXCHANGE—Opera chairs; will trade for 60-ft. round top, with 30-ft. middlepiece, stage scenery, seats, marquee, etc.; everything ready to set up and run; must be complete for repertoire company; or what have you to offer? E. BLANKENBURG, Cuba, Ill.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

ONE FINE OLD STRADIVARIUS MODEL VIOLIN—Best condition, for "C" saxophone. D. M. McCranie, 600 Oak St., Monroe, La.

PANEL FRONT—Complete for band organ, crank piano, or B. W. foot light system; write particulars and photo. J. E. MILLER, Urbana, Ohio.

PHRENOLOGICAL CABINET or head-reading machine, works by electricity; printing outfit, everything complete in this outfit; \$50.00; cost \$45.00. Will exchange for live stock any kind. BIRDMAN LAMB, Detroit, Mich.

SALE OR EXCHANGE—Two portable sound fonts, black art outfit, plating outfit, counter d'fountain, etc.; want M. P. machine, graphophone, films, gas outfit. What have you? BOX 263, Gouverneur, N. Y.

SIX ACRES, uncleared, on Long Island pine belt, three miles from Palmyra; for something in amusement line. H. TOBIN, 463 Grandview Ave., Brooklyn, N. Y.

SOME SOUVENIRS—To exchange for poolie dogs; what have you to offer. W. I. HOOKER, P. O. Box 352, Ashboro, N. C.

TABLOID MUSICAL COMEDY SCRIPTS—Value, \$10 per script; guaranteed sure fire, all short cast tabs; 30 to pick from. Exchange for electric girl act, black top, Power's 6A, feature film, any kind of show property. What have you? TINY ST. CLAIRE, 409 Morrison St., Portland, Ore.

THREE HORSE-ABREAST HIGH JUMPER SWING—For 40-ft. Elm Ferris Wheel. AUSTIN YARIAM, Newton, Iowa.

WILL EXCHANGE Jumping horse carousel, used 3 seasons, for anything in the amusement line. F. W. HOLTZMAN, 511 Market St., Pittsburg, Pa.

FOR LEASE

Advertisements without display, under this heading, 3c per word.

CARLESLIE OPERA HOUSE—Best show town in Southern Indiana. Address FLORA HADDON, Carlisle, Ind.

FOR RENT

Advertisements without display, under this heading, 3c per word.

PICTURE MACHINES FOR RENT. C. A. GRAY, 12th Street, 9th and Troost, Kansas City, Mo.

FIRST-CLASS LOCATION for moving picture theatre, next door to postoffice, in a thriving, lively town of 1,200 population; no competition. Address I. K. HENSLOW, Homer, Mich.

FOR SALE

Advertisements without display, under this heading, 3c per word.

FOR SALE—Gasoline balloon inflators; best on the market. PEARSON, Altamont, Ill.

FOR SALE—MISCELLANEOUS. Advertisements without display, under this heading, 3c per word.

BUERSCHAPER'S RADICAL—Removes Tattoo marks; no knife, no scars; guaranteed; will be sent postpaid, \$5. Address K. BUERSCHAPER, 1222 N. Campbell Ave., Chicago, Ill.

ELECTRIC PIANOS, \$100. CONTINENTAL NOVELTY CO., Omaha, Neb.

FOR SALE—Large desert turtle, over 100 years old, 14 1/2 x 13 1/2 inches across top of shell, 23 1/2 inches around, weight 13 pounds; perfectly gentle to handle; \$12.00. FITCHELEY, Ventura, Cal.

FOR SALE—Bijou Theater, Waukegan, Ill.; 300 seats, fully equipped; made big money during winter and about breaking even now; fixtures will invoice about \$2,500; \$1,900, or best offer takes it this week; owner compelled to sacrifice; come and see it. Rent free till August 1st.

FOR SALE—Established dance business, 6,000 square feet maple floor; reasonable rent, fans, perfect ventilation, 26,000 population; running through summer did fine winter business; whole city as reference; good reasons for selling. Address ALBERT & GIBSON, Leighton Hall, Muskegoe, Okla.

FOR SALE—Twenty shares of stock in Frontier Film, 522 State Bank Bldg., Omaha, Neb.

FOR THEATRE EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATRE SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

SHELFMAN'S PONIES, black corded Russian ponies, fox terriers, bull terriers, six-legged sheep, five-legged bull, snakes, all kinds; large tame black spider monkey. LAMB'S BIRD STORE, Detroit, Mich.

SNAKES—Large bulls, rattlers, kings, blue and black mophers; our \$10.00 plus; please you. On receipt of money order, we ship promptly. Japanese walking mired; all kinds live stuff; prices right. LAMB'S BIRD STORE, Detroit, Mich.

USED BALLOON and 4 parachutes for sale. G. W. HILL, Mt. Sterling, Ohio.

FOR SALE

SECOND-HAND GOODS.

Advertisements without display, under this heading, 1c per word.

597 No. 7, same as No. 10, Pony Premio and accessories, for sale; outfit cost \$75; sell for \$35, or trade for first-class vest pocket or post card camera. ANDREW GAULT, Charlotte, Iowa.

A BARGAIN—Street Piano in good condition; for sale cheap. WM. McMILLLEN, 1111 N. 2d Ave., Alpena, Mich.

ALWAYS ON HAND—Slightly used moving picture machines and chairs, at a bargain. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

ATTENTION, TRAVELING SHOWMAN—300 reels film for sale at a bargain, and moving picture machines. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

BARGAIN—Lot miscellaneous stereopticon slides of every description; will sell dirt cheap; real bargain; write quick. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

CRAZY KITCHEN OR BREAK UP HOUSE GAME FOR SALE—Extra large, well built with good stock of dishes; now running in Luna Park; price, \$100.00; also complete crispette and candy outfit, with or without concession. Address ED. C. BART, Rochester Hotel, Washington, D. C.

DOLL RACK, Double Ten Pin Game and Automatic Pitcher, batting game; all like new; cheap. JOE ANSLINGER, 1302 Bremen St., Cincinnati, O.

EDISON EXHIBITION MODEL AND POWER'S No. 5 PICTURE MACHINES—Complete with upper and lower magazine, new 110 v. rheostat and Busch & Lomb lenses, also rewind; everything ready to operate; used only a few months; guaranteed first-class condition; will take \$75.00 for either machine; will ship subject to inspection. HOWARD, 204 Housner Bldg., St. Louis, Mo.

ELECTRIC PIANOS, with keyboards, \$150; orchestras, with pipes, \$275; must be sold to close out business. J. F. HERMAN, 1420 Pa. Ave., Washington, D. C.

FILMS—One lot 7 reels, \$28.00; also one lot 9 reels, \$36.00; all good, or will exchange for features; will ship anywhere on a deposit of \$5.00; this is a snap for some one. JOHN J. McNAMARA, 363 Washington St., Boston, Mass.

FOR SALE—Power's 5 moving picture machine, complete, nearly new, and 10 reels film; sacrifice all for \$85; will ship C. O. D. on receipt of \$20 deposit. HAROLD BRASWELL, Theater, East 16 St. and Newkirk Ave., Brooklyn, N. Y.

FOR SALE—Complete 60x90 tent outfit, used one season; seats, lights, stage scenery, Columbus piano, marquee, stage masking, coats, bedding, cook tent and cooking outfit for eleven, tools, etc., everything complete; cost \$365.00; will sell it taken at once, for \$250.00; this is a bargain. H. B. STONE, care General Delivery, Orofino, Mich.

FOR SALE—Merry-Go-Round—40-ft. 20th Century, Herschell-Spillman; 24 horses, 3 chariots, 100 lbs. tub, good double-cylinder engine, first-class organ; machine good and new and doing business every day. ALONZO PALMER, 167 James St., North, Hamilton, Ont., Canada.

FOR SALE—200 pairs roller skates, 180 pairs Richardson steel wheels and 20 pairs Chicago rainbow skates; lots of extra repairs; all in good running order; will sell cheap to quick buyer. C. RUDOLPH, 123 Field Ave., Detroit, Mich.

FOR SALE—One complete Traveling Picture Outfit, Lubin Marrel Machine, six reels film, Edison adjustable rheostat, roll screen, trunks, everything complete and in good condition; best offer takes it; will sell subject to examination. L. J. MULLEN, 491 East 115th St., Cleveland, O.

FOR SALE—A small, fine 9-tune Pipe Hand-Organ; plays loud and in perfect condition, \$30.00; stamp or no reply. N. MAHANY, Lockport, N. Y.

FOR SALE—One large Westinghouse fan, alternating current, 110 volts, 60 cycles; has four blades, 24 inches each; A-1 condition; sell for \$22.75; \$5 deposit, balance C. O. D.; also have one French mirror, also 1 1/2 x 3 1/4 feet; will sell for \$11.00; \$3.00 deposit, balance C. O. D. JOSEPH VARDJEN, Dollar Bay, Mich.

FOR SALE—Edison Universal Moving Picture Machine, complete; mechanism like new, with curtain, for \$25.00. MART H. GRANHOLT 422 Lane Ave., Long Beach, Cal.

FOR SALE—One folding cabinet, size 14 feet wide, 9 feet high, nickel and plush; good as new; a beauty; also shipping case for same; on account of enlarging act, will sell for half price. Address CHAS. DE VONN, Millsburg, Centre Co., Pa.

MAGICAL APPARATUS—A lot of second-hand magical apparatus, in first-class condition; send stamp for bargain list. GUDER, Box 472, Dravosburg, Pa.

MAGICAL APPARATUS—Duck tub, for appearance five ducks; diameter, 4 ft.; depth, 1 ft.; five buckets, enameled, to match; Japanese production cabinet, shown empty and girl produced; about 40 in. long, 30 high and wide; both illusions complete, with 4-ft. square platform and packing case; excellent condition; cash price for immediate sale, \$15.00. JOHN B. DUFFY, Circleville, Ohio.

MAGICIANS, ATTENTION—Send stamp for our new ten-page bargain sheet of used magic goods. Our prices defy competition. GILBERT NOVELTY CO., Morgan Park, Chicago, Ill.

MECHANICAL DOLL FORTUNE TELLING PENNY IN SLOT MACHINE, for sale; perfect working order; only \$30. J. H. GASSEE, Bethel, Conn.

NOTICE—12 Deagan Alu. Chimes, on rack, sacrifice, \$25.00; moving picture machine, 6 reels film, calcium outfit, \$85.00; \$450.00 electric harp, \$50.00, or cash offer, or diamond; ven. figures, \$3.00. W. WALDRON, Box 458, Caruthersville, Mo.

ONE NEW AFRICAN SLIDE TRICE, Stairway Ball Game, same as cut shown in Billboard; complete outfit, in good condition, only used one season, for \$30.00; good as new; also one Bathing Girl and African Dodger Outfit; also stock enough to set up for business; 3 games, complete for \$45.00; enough stock goes with it to pay for itself; all inquirers must send stamp for answering information desired; everything is guaranteed in first-class condition. GEO. STEWART, 18 W. Western Ave., Muskegoe, Mich.

PARACHUTE—Up 3 times, 40 feet; first \$5.00 takes it. F. W. HOLTZMAN, 511 Market St., Pittsburg, Pennsylvania.

SLAKE-GIRL BANNER, 8x20 feet; used only two weeks; cost \$22.00; cash price for immediate sale, \$8.00. JOHN B. DUFFY, Circleville, Ohio.

WANTED—Shes-Ball Alleys; will trade one concession tent, 10x10, like new; three automatic ten-pin pool tables, complete with cues and cue balls, or will sell several boxball alleys cheap. Also two 4x3 Brun-wick pool tables. Address SKEEBALL, care Billboard, Cleveland, Ohio.

FURNISHED ROOMS.

Advertisements without display, under this heading, 1c per word.

SYRACUSE, N. Y.—Woerner; high-class rooms; running water, steam heat; service day and night; bath free; within one to three blocks from all theatres; prices reasonable. 231 E. Fayette St.

NO STANDING AT LIBERTY ADS. Are Accepted for the Classified Department

We dump them all into the melting pot every week, and the next week's batch is all set from fresh copy.

Don't send us copy with the request that we keep the ad. standing. It cannot be granted. SEND NEW COPY EVERY WEEK.

FOR SALE—20x40 tent, 7-ft. wall; in good condition; first money offer for \$20.00 takes it. CHARLES H. QUIRE, Reading, Pa.

FOR SALE—Platform Show (Fairly in Well Illusion), \$65; Cigar Hand Striker, \$7. G. CRAMER, Garrett, Ind.

FOR SALE CHEAP or will trade for tent or other illusion: A-1 in Trunk Mystery, Chinese Torture Cross, Spirit Cabinet and Aerial Suspension. GEO. E. SHARP, 380 Jackson St., St. Paul, Minn.

FOR SALE—Shuffle Board Tables (24-ft.), Roll Board Games, Boomerang Boards and Roller Skates; excellent condition. NEW ARCADE COMPANY, Washington, D. C.

FOR SALE—Power's No. 5, perfect condition, complete; magazine, rheostat and packing trunk, which cost \$40; two lens; all for \$50; send \$10 to cover express and will ship C. O. D. Also have Bessie's Professional Double Stereopticon, dismounting, with rheostat, splendid condition; cost \$350; take \$100. Mention which machine you want. W. F. THOMAS, Riding Academy Theater, 22d and P. Sts., N. W., Washington, D. C.

FOR SALE—Three-reel feature, 3,500 feet, fine condition, \$15.00; two-reel feature, good condition, \$25.00. D. C. MITCHELL, 1560 Colgate Ave., Indianapolis, Ind.

FOR SALE—Moving picture developing outfit, cheap, if taken at once; printer, drums, tank, etc. Write or wire GEORGE E. HEPLER, 3818 N. Robey St., Chicago, Ill.

HAVE ONE MORE LUBIN OLD-STYLE PICTURE MACHINE, good condition; guaranteed; \$30.00. ALBERT LEDTKE, Colona, Ill.

I HAVE FOR SALE THE FOLLOWING SHOW GOODS—Four changes of wardrobe for chorus of 12, 3 large trunks, 3 scenic drops, 21x30; one set musical chairs for chorus, one A. H. Hawkes spotlight and other miscellaneous articles; this stuff is all in A-1 condition and was used part of last season by 'The Soul K'iss Co.' For further information write RAY T. WILSON, Lanar, Mo.

ILLUSIONS of the better class, each in fine condition, and elaborately constructed; Willman's Wonderful Cage, Fire Cracker Illusion, X-Ray Transformation Illusion, Marconi, Tesla Electro Magnetic Act (Imported), ADOLPH CARLL, 2037 W. Lantana St., Baltimore, Md.

ILLUSION—Aerial suspension; young lady suspended in midair; very strong; will hold 150 lbs.; first \$16 takes it; also a lot of small tricks cheap; send for list. Address PROF. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

LEARNS THEATRE SUPPLY CO. always has on hand some slightly used picture machines, seats, etc., at bargain prices. 509 Chestnut St., St. Louis, Mo.

THE ARTHUR, 253-254 West 38th Street, New York; 100 rooms; scrupulously clean; baths on every floor, steam heat, electric light, telephone; ownership management.

HELP WANTED.

Advertisements without display, under this heading, 3c per word.

BAND MUSICIANS—Immediately; tent; winter South; state all; no tickets. COL SULLIVAN, Valparaiso, Indiana.

WANTED AT ONCE—A Moving Picture Operator. W. H. GOODENOUGH, La Crosse, Wis.

WANTED—Lady musicians, violins, cello, flute, trombone, cornet; high-class orchestra; eight months' contract. BUNNIE MEADE, care "The Abbey," New Orleans, La.

WANTED AT ONCE—A first-class Condemner Ferris Wheel man; long season. Tommy Harrison, wire; others wire at once. H. MARKS, Lone Star Amusement Co., Grandview, Texas.

WANTED IMMEDIATELY—Good cornetist, cellist and trombonist with trades. Address DEXTER'S ORCHESTRA, Austin, Minn.

WANTED—Reliable Ferris Wheel operator, for Condemner; must know his business; no booster or cigarette stand wanted. GREAT WESTERN CARNIVAL CO., 391 Carroll St., St. Paul, Minn.

WANTED IMMEDIATELY—A-1 clarinetist, for concert and dance orchestra; one who has experience tuning to pianos of different pitches; must have good appearance and capable of delivering the goods; state experience and lowest salary; I pay all DEXTER'S ORCHESTRA, Austin, Minn.

WANTED—Small lady gymnast for well-known, established aerial act; good salary and steady engagements offered, but when idle expenses paid. Address, stating height and weight, C. T. ORVILLE, 8 Warren Place, Brooklyn, N. Y.

HOTELS.

Advertisements without display, under this heading, 3c per word.

HIPPODROME HOTEL—(White Rats' Headquarters)—European plan; \$4-\$5 double, \$3-\$3.50 single; summer theatrical rates; very modern accommodation; fan in every room. Sixth and Walnut Sts., St. Louis, Mo.

HOTEL CARLTON—The home of the profession; R. L. Jacoby, President; Jack N. Cook, Manager. Finest location in the city; ten minutes from all loop theatres; all large, airy and sunny rooms; parlors for ladies and gentlemen; restaurant in connection; use of Alhambra Hippodrome for rehearsals absolutely free to guests; \$4 a week and upwards, single or double; over 400 rooms to select from; attractive monthly rates to the profession. State, Archer and Twentieth Streets, Chicago, Ill.

HOTEL NEW YORK—Single room, cosy and warm, \$4 per week up; double room, \$5 per week up; room with private bath, \$8 per week up; parlor, bedroom and bath, \$10.50 per week up; running hot and cold water, good beds, telephone in every room; also electric light; excellent service; restaurant attached; home cooking; prices reasonable. Catering to the theatrical profession. New management. Telephone, 10241 Columbus. 21 W. 60th St., New York City.

INFORMATION WANTED.

Advertisements without display, under this heading, are published free of charge.

W. B. LUTHER—Would like to hear from Fred Wilmarth at once. Address N. B. LUTHER, care Luther's Electric Show, Scottville, Ill.

WANTED TO KNOW the whereabouts of Mr. B. Ellis, of the Unique Amusement Co. Address HAZEN S. FULLER, 162 Waverly Ave., Highland Park, Detroit, Mich.

LETTERHEAD PRINTING.

Advertisements without display, under this heading, 3c per word.

COLOR PRINTING—100 bond letterheads, printed in two colors, and 100 bond envelopes (one color), for \$1.00 prepaid. SLARB PRINTING CO., Drawer 74, Hamilton, Ohio.

MAGICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

AIH CHENG SA—Oriental magic and illusion; open for anything that pays salary. Address care Presto Co., Station Y, New York City.

AT LIBERTY—Anything that pays a salary; magician; wife assistant; do 20-45 minutes; salary your limit. E. EASTWOOD, 243 Front St., Portsmouth, O. Need ticket.

MAGICIAN—Sober, reliable; experience and ability; change for week; latest effects in magic. Address HARRY HUNTINGER, Greentown, Ind.

MANUSCRIPTS, SKETCHES AND PLAYS.

Advertisements without display, under this heading, 3c per word.

PLAYS AND SKETCHES WRITTEN—Send stamp. ED GAMBLE, East Liverpool, Ohio.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

C. S. A. MONEY. PRICE LIST FREE. Address J. WARREN SMITH, Box 24, Ottawa, Ill.

KNIFE PEGS FOR KNIFE RACKS—Send \$1.00 for sample. F. W. HOLTZMAN, 511 Market St., Pittsburg, Pa.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 449 names of theatres and cities, many with managers' names; also list of 321 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, changes of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, O.

MISCELLANEOUS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 SCENIC ARTIST AND MECHANIC—With North Bros. Stock Co. five years; join anywhere. Address VIC JOSSENBERGER, 325 S. Henderson, Ft. Worth, Texas.

PROPS—Would like house or road job; experience and reference; salary right. C. MILLER, 1 Holmes St., Seaford, N. Y.

WANTED—Position as play reader for manager; trained in dramatic technique; experience with amateur plays; 27 years; good education. Address HOWARD DIMICK, Shreveport, La.

YOUNG MAN—22; desires position as mechanic or engineer for gas engine, carousel or lighting plant; 7 years' experience. ALBERT CORNINO, 608 Exchange St., Merrill, Wis.

MUSICIANS.

At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CORNETTIST desires location with M. P. or vaudeville theatre; A. F. of M.; reliable, sober, efficient; write or wire. R. L. JACOBSON, 205 Walthall St., Greenwood, Miss.

A-1 CORNETTIST—Eight years' experience; desires permanent location, theatre or M. P., A. F. of M.; absolutely reliable and sober. Wire R. L. JACOBSON, 205 Walthall St., Greenwood, Miss.

A-1 TRAP DRUMMER—Good line of traps, and double bits on stage. L. J. NORRED, 110 N. Cross St., Little Rock, Ark.

A-1 VIOLINIST—Experienced in all lines; prefer summer resort or vaudeville house; wire at once. FRANKLIN WINDERS, Orchestra Director, The Whitney Stock Co., Cass City, Mich.

A-1 VIOLINIST desires position, theatre, hotel and dance; experience and bare good library. Address AL H. MAREY, Barenport Center, N. Y.

A-1 VIOLINIST—Leader; 24 years' experience; sober; large library; summer hotel, allround or stock; travel or locate. CARL B. MORRIS, 4411 W. Lee St., Greenville, Texas.

A REAL TRAP DRUMMER—Play bells; vaudeville or good picture house preferred; all effects; ten years' experience. ARTHUR G. HILL, 128 S. 8th St., Keokuk, Iowa.

AT LIBERTY—Drums, bells, etc.; wife characters; both troops; join at once. S. HACKLEY, 431 So. 4th St., Terre Haute, Ind.

B. O. LEADER—Violin and cornet; married; wife does characters; will locate or travel. FELIX SANCHEZ, 16 Cayuga St., Seneca Falls, N. Y.

BARITONE PLAYER AT LIBERTY—Address E. C. HILL, care Angel's Comedians, Corning, Ia.

BAND LEADER—Ten years' experience; travel or locate; alid trombone soloist; large library. Address BAND LEADER, 3200 Chancellor St., Philadelphia, Pa.

CLARINETTIST—Wants engagement with small band or orchestra; concert or parade work; steady and reliable; will do bits. Address OLIVER HOLMES, Excelsior, Minn.

COMPETENT CORNETTIST—Experienced in theatre, hotel, etc.; will go anywhere if you have something reliable; vaudeville theatre preferred; A. F. of M. C. C. M., 307 Ludlow Ave., Cincinnati, O.

CORNETTIST—Soloist; band or orchestra; will travel or locate; can double in musical act; best references; wire or write. ROBERT MILTON, General Delivery, Lexington, Ky.

CORNETTIST—A. F. of M.; experienced; can furnish references; travel or locate; join on wire. Address K. S. B., 430 Tazewell Ave., S. E., Roanoke, Virginia.

CORNETTIST—To locate with good stock, doubling stage; troupe or dance and pictures; reliable and temperate. Ticket? Yes. T. E. P., Pratt Hotel, Room 30, Osceola, Neb.

DRUMMER—Six years' experience; good reader; drums, traps and bells; good rep show or locate; state all in first. JACK WHITE, Nebraska City, Nebraska.

DRUMMER—Fifteen years' experience; full line; sober and reliable; best of reference; locate or travel. A. F. of M. Address GEO. W. WHITE, Box 105, Purdy Station, N. Y.

EXPERIENCED BAND LEADER—Teach all instruments; play slide or baritone; would locate in good town; population from 5,000 up. R. W. M., care Billboard, Cincinnati, O.

EXPERIENCED CORNET PLAYER wants good location in orchestra, playing vaudeville; union scale. ANDREW MARTIN, 437 Laurel St., Williamsport, Pennsylvania.

FIRST-CLASS VIOLINIST AND ORCHESTRA LEADER wants permanent engagement; splendid reputation classical, popular music; can furnish any number of musicians. VIOLINIST, 4th and Central, Temple, Texas.

FIRST-CLASS VIOLINIST—Leader; experienced; vaudeville, pictures, etc. Address E. H. BUNDY, 133 N. Noble St., Indianapolis, Ind.

FLUTE, PICCOLO, ALTO, TENOR, 2d CORNET PLAYER—Wants to locate. Ticket? Yes. LOUIS FUNGUS, 224 N. First St., Cedar Rapids, Iowa.

GOOD STRONG CORNET—Locate or travel; A. F. of M. Address HAZEN FULLER, 163 Waverly Ave., Highland Park, Detroit, Mich.

MUSICAL DIRECTOR—First-class vaudeville or combination house or burlesque or musical comedy road show preferred. Address G. VIOLIN DIRECTOR, care Billboard, Cincinnati, O.

ORCHESTRA CORNETIST AND TRAP DRUMMER—Bells with either; want position; music only or as side line; also first-class swimming instructor. ANDREW GAULT, Charlotte, Va.

PIANIST AND DRUMMER—Cue pictures; work effects; bells, electric bells, etc.; go anywhere; prefer location picture house; salary reasonable. "MUSICAL FREEMONT'S," General Delivery, Emingham, Illinois.

PIANO AND DRUMS—Thoroughly experienced; bells and effects; read, fake and transpose; vaudeville or picture house location. W. E. PHILLIPS, 1239 24th St., Des Moines, Ia.

PIANO AND VIOLIN—Man and wife; picture or vaudeville house; both reliable and experienced; all letters answered. J. J. DUNN, Lansing, Iowa.

Snake Drummer—For first-class concert band only; first-class leaders please write; sight reader; good habits; guaranteed satisfaction. DRUMMER, Barrie, Ontario, Canada.

STRONG CORNET—Band leader; do parts; one piece only of theatre orchestra; locate or troop; sober and reliable. BAND LEADER, 137 S. First St., Ponca City, Okla.

STRONG CORNET—Band leader, B. and O.; good reputation; parts if necessary; troupe or locate; prefer theatre engagement; join immediately. CORNET PLAYER, 137 S. First St., Ponca, Okla.

TRAP DRUMMER—Vaudeville or moving picture work; play bells; 4 years' experience; reference; travel or locate. JIM POMPIERI, 11 Willard St., Boston, Massachusetts.

TRAP DRUMMER—Fully experienced; bells and effects; best of reference; location only. Address H. C. STOUTS, 1428 Hill St., Des Moines, Iowa.

TRAP DRUMMER—Union; experienced; play bells, xylophone and effects, etc.; picture house preferred; sober and reliable; state salary limit. PAUL R. GRANT, 2632 K St., Lincoln, Neb.

TRAP DRUMMER—B. & O. experience; pictures, vaudeville or road shows; full line of traps; salary reasonable; no booster. DRUMMER, 325 East St., Chloopee Falls, Mass.

TRAP DRUMMER—Plays bells; reads the stuff. Ticket? Yes. Locate or travel. Address E. J. O'BRIEN, 162 E. Washington St., Hartford, Ill.

TRAP DRUMMER—Trooper; experienced all lines; vaudeville, pictures; five trunks of traps; double B. & O.; reference. PAUL B. GOSS, 1901 E. Iowa St., Evansville, Ind.

TRAP DRUMMER—Full line traps, bells, etc.; 16 years' trouping; can join at once. S. HACKLEY, 431 So. 4th St., Terre Haute, Ind.

TRAP DRUMMER—On account of theatre closing for summer, six years' experience; play bells and traps. DRUMMER, 301 South Court St., Sioux City, Ia.

TROMBONE—B. & O.; travel or locate; machinery trade where there's music on the side; please send ticket; sober and strictly square. H. M. McCORMAN, 600 Oak St., Monroe, La.

TROMBONIST—Travel or locate. Address WM. ALBERT DRIVER, care Billboard, Cincinnati, Ohio.

VIOLINIST—Sight reader; wants steady engagement with good pianist in vaudeville or movies; references RICH H. HEYGSTER, Grand Theatre, 133 S. Liberty St., Spartanburg, S. C.

VIOLINIST—Double French horn in orchestra or band; A. F. of M.; reliable; sober; 20 years' experience. A. POINTNER, 18 N. New Jersey Ave., Atlantic City, N. J.

VIOLINIST AND LEADER—Desires position, vaudeville or pictures; experienced; first-class library of music, both standard and popular; A. F. of M. J. C. ROTHERMEL, Y. M. C. A., Sioux City, Iowa.

VIOLINIST—Experienced in all lines; sober and reliable; best of references; must state all in first letter. Address B. F. JACQUET, Box 330, Huntington, W. Va.

VIOLINIST—Union man; experienced in all lines; would like job as director in vaudeville house. Address ROY RICHARDS, 1337 1st Ave., South, Fargo, North Dakota.

VIOLINIST wants engagement in picture house; furnish as many men as necessary; good library. S. SCHWARTZ, 636 Drake Ave., Chicago, Ill.

VIOLINIST—Six years' experience in vaudeville and dramatic houses; desire to locate; theatre, hotel, or all-year resort; prefer East. A. F. of M. J. F. FRANCIS, General Delivery, Hagerstown, Md.

VIOLINIST—Experienced in vaudeville, pictures, hotel or dance work; good library of music; reasonable salary; reliable manager; write. HARRY GREEN, 271 Columbia St., E., Detroit, Mich.

VIOLIN AND PIANO—Experience; large repertoire of music, pictures, vaudeville, summer resort, hotel or cafe; prices reasonable. MR. AND MRS. H. J. ROBINSON, Electric Theatre, Eldon, Mo.

YOUNG LADY—Plays B-flat clarinet, piano and saxophone; prefer vaudeville or ladies' orchestra; good looker and swell dresser. LAURA CAUDWELL, West Terre Haute, Ind.

OPERATORS.

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A-1 OPERATOR wants position with moving picture theatre; good sign writer; salary reasonable; write for particulars. ROONEY STALCUP, Unionville, Mo.

EXPERIENCED OPERATOR—Power's 6A preferred. Address "ELB," Box 253, Mounds, Ill.

EXPERIENCED OPERATOR AND ELECTRICIAN wants position at once; will go anywhere; state salary first letter; can join on wire. Address E. B. TOWNSEND, Box 243, Troy, Ala.

EXPERIENCED ELECTRICIAN AND M. P. OPERATOR—Can join at once; prefer traveling company; sober and reliable. Address F. E. CARROLL, Box 55, Nabyron, La.

FIRST-CLASS LICENSED OPERATOR—Fifteen years' experience; solo lady pianist and singer; reliable houses only; salary reasonable. Care Billboard, Kansas City, Mo.

FIRST-CLASS OPERATOR AND ELECTRICIAN—Will go any place; speak Spanish; run any machine. JOHN W. LEWIS, care Lamara Theatre, Phoenix, Arizona.

LICENSED CHICAGO OPERATOR—Own Power's 5 machine; lady pianist and singer; want work together; will consider your lowest salary. care Billboard, Kansas City, Mo.

LONG EXPERIENCED OPERATOR desires permanent position; perfect projection guaranteed on any machine; reasonable salary. Address LONG EXPERIENCED, care Billboard, Cincinnati, O.

MAN with M. P. machine and films; calcium gas only. Address H. WESLEY, Box 82, Riverdale, Michigan.

MOVING PICTURE OPERATOR—Four years' experience on Power's and Simplex machines; no booster. F. A. PATTEE, Eagle Grove, Iowa.

MOVING PICTURE OPERATOR—Can produce the goods on any machine. H. G. BAKER, Lovington, Illinois.

MOVING PICTURE OPERATOR—Beginner; some experience; wishes position in city or vicinity; small salary; licensed. HAYNES, 416 West 4th St., New York City.

NEW YORK LICENSED OPERATOR—Long experience; run any machine and repair; road or locate; must have work at once; state all. 1476 Elmwood, Lakewood, Ohio.

OPERATOR seeks position; expert on Power's machines; at liberty first time in years; northwest preferred. Address RAYMOND HARVEY, Ellensburg, Washington.

OPERATOR—Long experience all machines; expert repairs on machines, rheostats, arc lamps, fans; Massachusetts only; nonunion. Ticket? No. HENRY KILLEY, 15 Market St., Lynn, Mass.

OPERATOR wants position; three years' experience; no cigarettes; go anywhere; state hours and salary first letter. H. M. WASH, Upper St., Danville, Va.

OPERATOR—12 years' experience; wife A-1 ticket seller; best of reference; will run show or concession; have tickets anywhere. JAS. D. DAWSON, General Delivery, Peoria, Ill.

OPERATOR—Five years' experience all machines; good references; salary your limit; sober and reliable; wire ticket. TICKENS GAILLARD, Anderson, S. C.

OPERATOR, ELECTRICIAN AND GENERAL HOUSE MAN—Five years' experience on Power's and Simplex; familiar with generators, rectifiers, etc. GROVER C. BLACK, General Delivery, Hastings, Nebraska.

OPERATOR—Desires position operating any of following proficiencies: Motograph, Simplex, Edengraph, Power's; perfect projection guaranteed; married; sober, reliable; electrician. ROSS HAMMOND, Cleveland, Tenn.

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FOR PARKS AND FAIRS—"Sober George," as a free attraction; any or making him smile or laugh he will pay \$100. GEO. R. WELLS, 509 N. Young Ave., Canton, O.

GAYLOR-ZENZO TROUPE—European-American performers; four free acts; for fairs and celebrations; acrobatics, acrobats, gymnast, sack wire; \$100 bonds furnished. 768 17th St., Detroit, Mich.

HARRY L. HOWARD—Sensational aerial gymnast; open for parks, fairs and theatres; nickel-plated apparatus; wardrobe first-class. Address General Delivery, Waterbury, N. Y.

HEPPES BROS.—Sensational and comedy bar act; can deliver the goods; committees of free attractions, write for our terms. 2517 First Ave., S. Minneapolis, Minn.

HOWE AND BARLOW—Sensational iron jaw wire act; open for parks or free attractions in Northern Ohio or Pennsylvania. Address ARTHUR HOWE, General Delivery, Cleveland, Ohio.

LYDIE DIVANA—Sensational high and fancy diving; contracting fairs and celebrations; best of reference; for terms address LYDIA DIVANA, 2617 First Ave., S., Minneapolis, Minn.

MINK DE RONDA—Sensational balloon ascension and parachute drop; not the cheapest, but the best; guaranteed flights and appearance. Address care Revere Hotel, Chicago, Ill.

MILIE MARGINA—Oriental feature dancer; open for parks and fairs; will play on percentages; handsome wardrobe. Address Cooney Island, N. Y., care of Luossa.

NEMO AND NEMO—Comedy barrel and hand balancing act; open for parks and fairs; committees in Central States, write. 721 N. 2d St., Quincy, Ill.

OPEN FOR PARKS, FAIRS AND CELEBRATIONS—Three big balloons; all work guaranteed; one to three parachute drops; book us. J. W. HAMILTON AMUSEMENT CO., 400 4th St., Evansville, Ind.

"ORIGINAL" CORDIAN BROS.—Musical acrobatic trick house, electric revolving ladder, and one other act; change costumes each performance. 1608 Sixth Ave., Des Moines, Iowa.

PALMIST—Wants position; good reader. Address FRANK PRIMROSE, The Billboard, Chicago, Ill.

PARACHUTE JUMPER—Premier act; acrobatic iron jaw work in air; 1,200 jumps' experience; open for parks, fairs, home comings; answers to all. CAPT. SAVAGE, Barnsville, O.

PARKS, FAIRS AND CELEBRATIONS—The La Rados, fire divers and acrobats; lady and gent; parts and fair managers write THE LA RADOS, General Delivery, Thorpe, Wis.

PEARSON BALLOON CO., Alton, Ill.—The old reliable; no stalling; our balloons go up; write or wire LOCK BOX 56, Alton, Ill.

PEARSON'S TRAINED BEARS—New props and arena; one of the best animal acts on the road; fairs and celebrations write. LOCK BOX 56, Alton, Ill.

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THROUGH A NOVEL, highly sensational publication, to be written around her own personality, a lady with \$1,000, in any line of the show business, can commercialize herself and be featured on a world's tour as a celebrity, professionally as well as socially. CATYAIN FOCHE, P. O. Box 226, San Francisco, Cal.

WANTED—Young man with \$5,000, as treasurer of big amusement proposition in largest city of his size in America, located in Northern Ohio. Rare opportunity for right party to affiliate with an honest, successful firm of amusement people. Address Room 313, 713 Prospect Ave., Cleveland, Ohio.

WANTED—A lady partner for M. P. and vaudeville show; must be able to play some musical instrument and take part in acts; good amateur considered. Address H. WESLEY, Box 82, Riverdale, Mich.

YOUNG LADY PARTNER—For song and dance act; small time, but always working; must understand latest dances; good singer or play some musical instrument; prefer beginner; state all in first letter. EDDIE WILSON, Atlantic City, N. J.

PIANO PLAYERS.

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EXPERIENCED PIANIST AND DRUMMER—For summer resort of large city dance work. ARTHUR LYONS, 3311 So. Park Ave., Chicago. Douz. 7789.

EXPERIENCED PIANIST wishes engagement with dance orchestra, cafe or vaudeville and pictures; A. F. of M. Address E. H. M., care Billboard, Cincinnati, O.

PIANIST—For pictures or vaudeville; union; experienced; double clarinet. EARLE M. FREIBURG, Rose Theatre, Shesbogan, Falls, Wis.

PIANIST AND LEADER—Vaudeville, pictures, theatre, musical comedy, etc.; thoroughly competent all lines; manager large or small house; references; married. MARENO, care Billboard, Cincinnati, O.

PIANIST—All classes of music; cue any picture; can double stage; strictly reliable; locate or road; references. RARESHUDE, Room 27, Lafayette Hotel, Tampa, Fla.

PIANIST—Musical director; all lines; 73 years' experience; also capable manager; prefer to locate, but will travel. JACK HARRIS, care Rice & Dore's Wax Carnival, Regina, Canada.

PIANIST AND DRUMMER—Experience in all lines; only reliable houses need apply; go anywhere; picture effects and bells. A. B. GEM, Flat 3, 137 S. Genesee St., Waukegan, Ill.

PIANIST—At liberty for the fall and winter season. ELSIE WHEELER, 524 W. Summit St., Monroe, Wis.

PIANIST—Up in all lines; double stage, band and calliope; will join at once. ED BAILEY, 53 Elm Ave., Owego, N. Y.

PIANIST—Conductor; capable and reliable in reading the picture and playing for vaudeville; library of piano and orchestra music. NAT E. SOLOMONS, Box 891, Martinsburg, W. Va.

PIANIST AND WURLITZER ORCHESTRA—Age 23; cue pictures; state salary and particulars; reference furnished. HUBERT MUCK, 925 Orange Ave., N. W., Roanoke, Va.

PIANO AND DRUMS—Bells, effects; cue picture; go anywhere; experienced; state salary, hours, firm letter; can manage house; write quick. "MUSICAL FREEMONT'S," General Delivery, Emingham, Ill.

PIANO PLAYER AND DRUMMER—With bells and all effects. HARRY FAHRENDORF, 46 Byrd St., Corvinton, Ky.

PIANO PLAYER AND TRAP DRUMMER—Together for years; have bells and all picture effects; large library of music. LAURA DRAHER, St. James St., Waukegan, Ill.

PIANO-ORGANIST open for engagement west of Chicago; 15 years' experience; union; moderate salary; sober; vaudeville, movie, etc. Address G. B. BERGMAN, 1415 Hurd St., Ft. Wayne, Ind.

PIANO PLAYER—Experienced pictures, vaudeville; orchestra or Style H Wurlitzer organ; permanent place only considered. Permanent address, I. S. RUSSELL, Bridgeport, O.

PICTURE PIANIST—A. F. of M.; played in New York and Southern cities; piano and drums preferred; read, fake, etc.; tickets if far. JOHN C. ABRAMS, Folly Theatre, Savannah, Ga.

DRUMMERS' TRINKETS—Slightly used; hold snare, bass, etc.; \$8.00; give also your bass drum; real bargain. CHAS. WILLIAMS, 2720 Park, St. Louis, Missouri.

EDISON EXHIBITION MACHINE: wearing parts good as new; 7 reels good film, curtain, ozone outfit, gas and electric lamps, gas gauge, dating tape; packed in fiber-covered, fiber-lined compartment trunk; deposit express charges with your agent and examine; must sell immediately; \$100. 15 West Market St., Iowa City, Iowa.

FEATURE FILMS, \$20 each, or 6 two-reel features; \$100; original lithographs; 500 commercials; \$6.50 reel; letters answered. INTERNATIONAL FILM COMPANY, 754 Clinton, Cincinnati, Ohio.

FILMS AND MOVING PICTURE MACHINES for anything else, the line. WESTERN FILM BROKERS, 37 So. Wabash Ave., Chicago, Ill.

FILM SERVICE—At low rental price of all the leading makes. INDEPENDENT FILM EXCHANGE, 37 So. Wabash Ave., Chicago, Ill.

FILM FOR SALE—Six reels film, in good running condition; comedy and drama; first \$15 takes the lot. J. P. BEHAN, 109 Fourth Ave., Pittsburgh, Pa.

FOR SALE, BARGAIN—Tent outfit for a Five-in-One Show, 2x550; round end tent, with 8-ft. wall, chafing bars for gas pipes, poles, and anchors; 1 20th century box office, with fine 6-ft. umbrella; 1 18-ft. banner pole, all ropes and stakes; 1 happy family banner, 8x16 feet; 1 porcupine banner, 8x10; 1 complete cook outfit, 4 folding chairs, 1 portable pit, with fancy atripe curtains; 75-ft. babyhood curtain for front of show; 1 Model B gas outfit; 3 double boiler torches, baggage boxes, some lithos, 1/4 sheets, 1 lot tools, etc. This outfit was new this spring and is in first-class shape, guaranteed as represented; first check for \$175 takes it. Property stored at the U. S. Tent and Awning Co., Chicago. Address: V. P. ALEXANDER, 3060 Michigan Ave., Chicago, Ill.

FOR SALE—Road show; Edison picture machine, Edison gas outfit complete, 2 sets of projection lenses, 4,000 feet of film, stand, tickets, posters, rewinders; all complete for \$150.00; cash with order. Address: W. E. MYERS, Altoona, Kan.

FOR SALE—Motion Picture Theater Equipment. Power No. 5 Machine, Ft. Wayne Compensator (220-volt), 140 chairs, one Baby Piano, Exhaust Fan, Booth, Screen and Supplies; bargain; \$425 cash; everything in A-1 condition. LENOX FAMILY THEATER, Lenox, Mich.

FOR SALE—A good Merry-Go-Round, Parker marks, in good shape; cheap for cash. J. N. HOWARD, Malden, Mo.

FOR SALE—Portable Electric Light plant; just the thing for a traveling show or moving picture theatre, consisting of 1 1/2 h. p. gasoline engine, 35-light dynamo, automatic switchboard, two large storage batteries and all necessary wiring; used same at my summer resort, but have sold same, therefore have no use for the plant any more; it cost me \$375.00, but will sell for \$100.00 cash. This outfit is in first-class running order, and will ship same on deposit of \$25.00, balance C. O. D. Address: JOHN MAU, Box 575, Milwaukee, Wis.

FOR SALE—Milk can escape act, in perfect condition; can be filled with water; escape made in thirty seconds; first \$18.00 takes it; price includes harrowed crate and trucks to roll on and off stage. HARRY RICH, care "May-Belle Fowler Co.," Salem, Ind., week of the 19th.

FOR SALE—One swinging Roman ball game; one chicken rack; both in good condition; also a shipping crate for both; all for \$12.00 if taken soon. GRANT INGMAN, Tipton, Iowa.

FOR SALE—40-ft. Round Top, 30-ft. middle, bala ring, 10-ft. wall; tent theater. Outfit new this year. Piano, seats, marquee, stakes, stake puller, sledges, etc. Price \$250.00. QUAKER SHOWS, Ludlow, Vermont.

FOR SALE—\$160.00 buys small merry-go-round, 14 horses, 3 double chariots, organ, top, sidewalks; suitable for picnics, reunions, small fairs, etc.; can be operated by hand or horse power; big bargain for same one; also 5 Jap ball game alleys, with balls, \$3.00 each; stake puller, \$5.00; merry-go-round water cart, \$5.00; merry-go-round motor, \$75.00; automatic piano player, complete merry-go-round, 2 fine band organs; bargain. P. O. BOX 371, Elyria, Ohio.

FOR SALE—After July 30; 200 feet side wall, 12 feet high; 18 side poles, ropes and stakes; 2 tents, 10x12, 6-foot walls; cook outfit; all used this season, all good condition; cheap for cash, or will trade for good films. Address: HARRY HOYLAND, Missouri City, Mo.

FOR SALE—Two moving shooting galleries, doing big business; owner wishes to retire; close investigation solicited. JOHN WILLIAMSON, 573 Trent St., Columbia, Ohio.

FOR SALE—Moving picture films and machines; good as new; send for list. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—A few high-grade banjos at a bargain. THE VEGA CO., Mfrs., 62 Sudbury St., Boston, Mass.

FOR SALE—Film of all kinds; comedy, drama, scenic and Western; all thoroughly inspected and reloaded; \$2.50 to \$4.00 per reel; all have posters; best for the money; write for list today; they won't last long. LEWIS FILM COMPANY, Kalamazoo, Mich.

FOR THEATER EQUIPMENTS—Such as seats, picture machines, etc., see LEARS THEATER SUPPLY CO., 509 Chestnut St., St. Louis, Mo.

GET YOUR CHAIRS AND THEATER EQUIPMENT at our prices; used chairs, 50c up; new chairs, \$1 up; tell me your wants; I can save you money. JOS. P. REDINGTON, Scranton, Pa.

HAVING RECENTLY CLOSED my theater, will sell any part of it; used only three months; Power's 6A, with loop seat, \$125; Simplex, \$140; five-play opera chairs, 65c; Ft. Wayne compensator, \$25; iron booth, underwritten, \$20; Excello Banner arc lamps, \$65 pair. All goods guaranteed good as new; will ship subject to inspection. FRED COLLINS, Room 200, Houder Bldg., St. Louis, Mo.

LARGE CIRCUS TENTS for sale cheap; also poles, stakes and circus seats. PEARL VAN, Northville, N. Y.

MODEL "B" GAS OUTFIT, \$8.00; Edison gas outfit, \$12.00; Edison electric lamp, \$6.00; Edison adjustable rheostat, \$5.00; three electric burners, each, \$2.50; four moving picture lens tubes, each, \$2.30; electric stereopticon, \$17.50; all above goods first-class equipment; send for inventory bargain list. MORRE, HUBBELL & CO., 713 Masonic Temple, Chicago.

M. P. MACHINES \$10.00 up; gas outfits, \$6.50 up; lamp houses, with runners, \$5.00; fire magazines, \$7.00 pair; M. P. heads, electric lamps, etc., cheap; 4 Power's No. 5 at a bargain; lists stamp. FRED L. SMITH, Amsterdam, N. Y.

M. P. OUTFIT—Black top, 20x50, marquee, electric light plant, Edison Exhibition machine, automatic shutter; 80 folding chairs; everything in A-1 shape, ready for business; sell or trade; what have you? J. HALL, 21 E. Rhodes Ave., Portsmouth, O.

MUST BE SOLD; NEED THE MONEY—One 80-ft. round top, with 40-ft. center; 11 lengths bane, 9-1/2 h. goods as represented or money refunded. RYAN TENTS, 225 W. Onondaga St., Syracuse, N. Y.

ONE IDEAL MOVING PICTURE CAMERA, tripod, still and panoramic, \$75.00; several feature films, including Plazim's Progress and Great Mexican War, each in 4 reels; Veriscope, Edison, Power's, Lubin and Optigram machines, Model B and Leader gas outfit, 500 new opera chairs, one set scenery, opening 15x24; 24x40 white tent, electric light plants, wiring, sockets, globes, fuse blocks, etc.; 500 reels of film for sale; compensator, rheostat, stage telephones. DIXIE FILM EXCHANGE, 812 Locust St., Owensboro, Ky.

PANEL FRONT—Complete; 50 16 c. p. lamps on same; crates, etc.; frame bolts together; not junk; write, carnival men. Photo? Yes. J. E. MILLER, Urbana, Ohio.

POWER'S 6A CAMERAGRAPH—Equipped with \$5 rewind; everything complete but head, 5378, which was stolen first week in use; brand new, worth \$120, sell for \$80, or highest offer. Will exchange for printing press or printhograph. Or what have you? Subject to examination. PALFNER, 408 Ridge Road, Kingsland, N. J.

SACRIFICE—378 opera chairs, 3 moving picture machines (Power's 6A and Edison Model B), rectifier, player piano, Predy economizer and 1 drop curtain; all in first-class condition. JOHN HERITAGE, 2318 Alameda Ave., Alameda, Cal.

SEE MY ADS in "For Sale—Second-Hand Goods" column. JOHN B. DUFFY, Circleville, Ohio.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

THREE BOXBALL BOWLING ALLEYS, white tent, 14x24, good condition; now in operation; sell cheap on account of leaving town. PALFNER, Hillside Park, Belleville, N. J.

USED TRUNKS—Special bargains in light weight fiber and leatherette trunks; extra strong; all makes and sizes; steamers, costume, M. P. cinema, bane, trap, props; neat, strong, new fiber trunks; always two to three hundred on hand; I buy; I sell. Write Henry Myers, MYERS, the Old Reliable Trunk Maker and Dealer, Established 1892, at 314-319 N. 10th, Philadelphia, Pa. Bargains always. Say what you want. No junk, no lies.

SHOW AND POSTER PRINTERS. Advertisements without display, under this heading, 3c per word.

ASHITON SHOW PRINT, Detroit.

SINGERS. At Liberty Advertisements without display, under this heading, are published free of charge.

BASS SINGER—Just closed season with good quartette; would like to join fast bunch for coming season; good faker. JACK SINCLAIR, Fort Worth, Texas.

ENGAGEMENT WANTED—Baritone singer; spot light and illustrated songs; burlesque, musical comedy or road show. Ticket? Yes. Address: EDWARD STRAUSS, Grand Theatre, Birmingham, Ala.

HIGH SOPRANO—Would like engagement at summer resort; ballads or operatic songs. DOROTHY CROSSMAN, Wisner Ave., Newburgh, N. Y. Phone, 2089 J.

THEATRICAL DRESSMAKER. Advertisements without display, under this heading, 3c per word.

V. DE GREY—Theatrical dress maker; remodeling specialties, 224 Eleuth Ave., bet. 21st and 22d Sts., Apt. 2. N. Y. Reasonable rates.

USED COSTUMES FOR SALE. Advertisements without display, under this heading, 1c per word.

SACRIFICE ENTIRE STOCK of professional goods, wigs, costumes and comedy stuff; new and used; make me an offer. MRS. CARL WILL, 382 Tenth St., Oakland, Cal.

SECOND-HAND GOWN—Stage and street; furs and fur coats. BARNETT, 503 S. State St., Chicago.

VAUDEVILLE ARTISTS. Advertisements without display, under this heading, 3c per word.

SEND FOR LIST OF BOOKING AGENTS, MANAGERS AND REPRESENTATIVES—The Reference Guide contains 428 names and addresses, 14 theatrical circuits and 416 names of theatres and cities, many with managers' names; also list of 221 amusement artists. While we have used special care in compiling the lists, changes in names and addresses are constantly being made, by reason of removals, going out of business or change in firm. Therefore we do not guarantee all names and addresses to be absolutely correct. Price only 15 cents. CHURCH PRINTING CO., 25 Opera Place, Cincinnati, O.

VAUDEVILLE ARTISTS. At Liberty Advertisements without display, under this heading, are published free of charge.

A NOVELTY COMBINATION ACT, entitled "Pastimes in a Gypsy Camp," presenting clever rolls, waltz, singing, equilibristic stunts, pantomimic comedy, etc.; electrical effects. THE BARNELLS, Brownwood Texas.

BLACKFACE, MUSICAL COMEDY AND NOVELTY ACT—Intention; playing seven instruments at once; like to hear from agents and shows. S. L. NORRIS, 3429 Ave. F, Birmingham, Ala.

BLACKFACE COMEDIAN—Change for week; loud singer; good guitar player. Ticket? Yes. CHARLIE HARMON, General Delivery, Bedford, Ind.

CABARET ENTERTAINER of refinement, open for reliable manager; good looking; can put the stuff over. FLO KEARNS, 1479 Mad. Ave., care Phillips, New York City.

CANNON BALL JUGGLING ACT—Sword combat, gladiator costumes; Suzinetta, the only woman cannon ball juggler. LANE AND SUZINETTA, General Delivery, Minneapolis, Minn.

COMEDIENNE—With eight great novelty acts; would like to hear from reliable managers booking large theatres in vaudeville. Address: MISS HATTIE RENNELHUTH, care Billboard, Chicago, Ill.

COMEDIAN AND WIFE—Work all acts; wife works acts; change for week; six novelty acts, singing, talking. THE FRANKLINS, 537 S. Western Ave., Dayton, O.

CORNETIST—Also bass singer; two octave range; lead band; 15 years' experience; vaudeville, minstrel, or anything else; ticket over 500 miles. FLOYD P. KENNEY, Willsboro, Pa.

ELEANOR HOLT—Ingenue or singing soubrette; dramatic, musical comedy or musical act; long experience; age 28; 5 ft. 7; weight, 115; ticket. Clarence Hodge, 635 N. Clark, Chicago.

ENGAGEMENT WANTED—Baritone singer; spot light or illustrated songs; burlesque or musical comedy; road show. Address: EDWARD STRAUSS, Grand Theatre, 20th and Ave. B, Birmingham, Ala.

FRANK HOWARD—Director and producer; musical comedy, burlesque, repertoire or pictures; English and French exp.; prefer pictures; ticket if far. 557 Ferrington Ave., St. Paul, Minn.

MILTON & HUGHES—Popular German comedians of The Sunay Examiner; will consider putting on their own Class A musical comedies. 149 E. 97th St., New York City.

KIGHT AND KING—Singing, talking and dancing; rep., med. or one-nighter; must have tickets. but will send trunk check. Care Billboard, Cincinnati, O.

LADY AND GENTLEMAN—For vaudeville act or musical comedy; experience in this line; state all. Address: W. W. Carr, Hillboard, Cincinnati, O.

MAN AND WIFE—Sketches and novelties; lady pianist; gent operator; gas or electricity; have gas outfit and six reels. THE OGDENS, Floral City, Fla.

MAN AND WIFE—Dramatic or vaudeville; man comedian and general business; lady soubrette; sketch team; change for week. LESLIE E. KELL, 728 Robbison Ave., Springfield, Mo.

MECHANICAL DOLL—Worked three years for H. B. Show Co., St. Louis; open for vaudeville act. GEO. H. WELLS, 569 N. Young Ave., Canton, O.

MURRAY AND MURRAY—Singers and expert back and wind dancers, good blackface and can do bits; what have you to offer? Address: Billboard, New York City.

MUSICAL COMEDY PRODUCER AND GERMAN COMEDIAN—Wife chorus girl; both young; can join at once; have several scripts. CARL MILLS, care Big Show, Richmond, Ohio.

NINE ARTISTS—In repertoire of musical comedies; solos, duets, trios; male and female quartets, sextets and octets; desire permanent location. J. NINER STOCK CO., Brant Theatre, Brantford, Ont.

NOVELTY MUSICAL ACT—Change for two nights; circuit or independent; man, wife and three daughters. MUSICAL MOON FAMILY, Elyria, O., or Billboard, Cincinnati, O.

NOVELTY SOCIETY DANCERS—Featuring tango, hestiation, maxie, etc.; refinement guaranteed; wardrobe; experience; accept vaudeville, road shows or cabarets. Address: L. E. Box 338, Leithbridge, Ala., Canada.

ON ACCOUNT OF SHOW CLOSING, at Liberty, all-round comedian; play banjo; strictly sober and reliable. A. F. TUTTLE, Florado, Kan.

OPEN FOR MUSICAL COMEDY, vaudeville or road shows; all-round man; specialty, Jew or straight; worked Gus Sun Circuit. SIDNEY WEISS, General Delivery, Cleveland, O.

PRODUCING COMEDIAN—German and Jew; tabloid musical comedy or burlesque; plenty script. Address: MORRIS PERRY, Alamo Hotel, Buffalo, N. Y.

SEYMOUR AND MURDOCK—Sketch team; change for week; Seymour, producing comedian, blackface, Jew, silly kid, Chinese; Murdock (lady), singing, talking, dancing; work in acts. Stoneville, N. C.

SINGING AND DANCING COMEDIAN—Change for week; all characters; A-1 comedy and straight in act; producer; prefer tent show. K. B. HARRIS, 121 10th St., Toledo, O.

SKETCH TEAM—Lady and gent; musical act and other acts; blackface, comedy, banjo solos and singing; change for week. Address: MUSICAL, care Show Co., Sand Lake, Mich.

SKETCH TEAM—Character comedian and wife; three nights; angles and doubles; more soon; pairs; year-round companies answer quick; ticket. "MUSIK" AND "GAB," care Billboard, Cincinnati, O.

SOMETHING ORIGINAL—Female impersonator and magic; unique, high-class act; expert sleight of hand; magnificent costumes. CARL MAYFLOWER, 1752 Walnut St., Chicago.

Soubrette—For small show; work in acts and chorus; no specialties. Address: HAZEL RAYMOND, General Delivery, Terre Haute, Ind.

SOUBRETTE AND INGENUE—Wardrobe, appearance, ability; song specialties; three nights or week stand rep. preferred. ADELE RAY, General Delivery, Dallas, Texas.

THE MUSICAL GRANGERS—Big comedy musical act; plenty of material to change for week; any show that pays salaries. 4051 Bryant Ave., N., Minneapolis, Minn.

THE MYSTERIOUS HART BROS.—At Liberty; positively the only escape act of this kind in vaudeville. HART BROS., 115 Fulton St., Hudson, N. Y.

THE WALTON BROTHERS—Featuring "A Little Bit of Nothing and Something of Everything," are at leisure; want solid booking; write ARMIN STOELTING, Manager, 3318 McKinley Blvd., Milwaukee, Wis.

VERSATILE COMEDIAN—Blackface and Irish specialties; change for week; character comedy pairs; real farce worker; fine piano. Address: VERSATILE, care Billboard, Cincinnati.

"VOCAL COMEDIAN"—Latest musical hits in blackface and Jew, with dancing. VERNAL TATE, "The Male Nightingale," 135 W. 14th St., Anderson, Ind.

YOUNG MAN—Press representative, and wife soubrette or chorus girl; wish to join musical comedy or tabloid company; no tickets needed. JOE M. FORT, 640 Main St., Winnipeg, Canada.

WANTED. Advertisements without display, under this heading, 3c per word.

WANTED—Wild Animal act. What have you. M. SANDERS, Vincennes, Ind.

WANTED TO BUY. Advertisements without display, under this heading, 2c per word.

EMPIRE CANDY FLOSS MACHINE—In perfect condition; must be bargain. HOMER FENTON, 318 West 116th Street, New York City.

HOT AIR BALLOON—Also holder down outfit; what have you? State all. CAPT. EUGENE SAVAGE, Barnesville, Ohio.

WANTED—To buy reels; Dante's Inferno; to buy or rent Passion Play. W. D. TARTER, Manchester, Tennessee.

WANTED TO BUY QUICK—Material for street decorating, flags, bunting, etc.; will consider material that has been used for carnival purposes. CHAS. CHARIPAR, 23 Tillman Ave., Detroit, Mich.

WANTED—Paper for minstrel show and band; some vaudeville; state how much a sheet and size. Address: R. H. BROWNLEE, 391 Bank St., Ottawa, Ont., Canada.

WANTED—Western and comedy films; send list and state number of posters. LEWIS FILM COMPANY, INCORPORATED, Kalamazoo, Mich.

WANTED—Balloon for advertising purposes; large enough to carry dummy and streamer. CHAS. CHARIPAR, 23 Tillman Ave., Detroit, Mich.

WANTED—Second-hand Theater Chairs, 600 to 800; give manufacturer, catalogue number, condition and state price for lot. f. o. b. Address: "X," J. H. Harrison, Ilion, N. Y.

WILL BUY—Black top and small cat animals. CHRISTIE SHOW, Dodson, Mont.

Amateurs and Beginners
The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

ACROBATS. By people who have not complied with our requirements by sending program or reference.

RING ARTIST—A-1 amateur would like to hear from good act; age 23; weight, 120 lbs.; can do iron jaw. Address: S. JOHNSON, care Billboard, Cleveland, Ohio.

COLORED PERFORMERS. By people who have not complied with our requirements by sending program or reference.

FEMALE IMPERSONATOR (Colored)—Age 19; height, 5 ft. 7; good appearance; fine wardrobe; would like musical company; can sing. FRANK BRUCE, 123 W. 5th St., Lexington, Ky.

DRAMATIC ARTISTS. By people who have not complied with our requirements by sending program or reference.

YOUNG MAN—21; for dramatic show; some experience; will work on small salary if sure. Ticket? Yes. OLIVER DANIEL, Lawrence, Kan.

YOUNG MAN—21; height, 5 ft. 7; good voice, appearance and education; ambitious for dramatic stock. ROBERT GRANT, 2112 Berlin St., New Orleans, La.

MISCELLANEOUS. By people who have not complied with our requirements by sending program or reference.

YOUNG MAN—24; wishes to connect with company; painter, decorator; amateur baritone singer; 7 years' experience; state salary. J. F. LANCASTER, 6338 Evans Ave., Chicago, Ill.

YOUNG MAN—18; would like position as ticket seller or taker with motion picture road show; experienced cashier; reference. WILLIAM M. MAINS, 2737 High St., Denver, Col.

MOTION PICTURE ARTISTS. By people who have not complied with our requirements by sending program or reference.

SISTERS—15 and 19, want position with reliable film company; willing to work; photos on request. Address: MURIEL GARLAND, Huntington, Ind.

WANTED—Position with reliable film company; can furnish several sensational plays and pose lead parts; have one six-reel plot. JOEL PERKINS, Billboard, Cincinnati, O.

YOUNG MAN—18; tall, graceful and good looking; desires position with motion picture company. Address: CUYLER, care Billboard, Cincinnati, O.

YOUNG MAN—16; weight 250; 6 ft. tall; would like work with some reliable picture company. ELDRID EATON, Corbin, Ky.

SINGERS. By people who have not complied with our requirements by sending program or reference.

AMATEUR BASS SINGER—Age 18; will consider anything, as I want experience; good voice. Address: HENRY C. WALDVOGEL, 27 Patchen Ave., Brooklyn, N. Y.

VAUDEVILLE ARTISTS. By people who have not complied with our requirements by sending program or reference.

AMATEUR—Young man of good education, female impersonator, wants to play small parts; state all in first. EARLE R. MONROE, 300 E. Carpenter St., Springfield, Ill.

MALE AND FEMALE (Amateurs) SINGERS AND DANCERS—Would join vaudeville act, minstrels or stock; small salary. Ticket? Yes. JACK CLIFFORD, Swansco, Ont., Canada.

YOUNG MAN wishes to join musical comedy; will work hard to make good, and I also play violin. EDWARD A. SPIVAK, 244 Laporte Ave., Whiting, Ind.

YOUNG MAN—Good appearance; desires position in stock company or burlesque; can take comedy parts; age 19; amateur experience. Howe? No. Ticket? Yes. JEROME DAVIS, care Billboard, Cincinnati.

YOUNG MAN—Amateur, would like position with vaudeville company as comic German or Dutchman; age 20; weight, 148. BEN EISENMAN, Sheboygan, Wisconsin.

YOUNG MAN—18; 5 ft. 8; good voice and appearance; ambitious for stock; amateur experience; good wardrobe. RALPH SUMMERS, 33 Cosset St., Waterbury, Conn.

YOUNG MAN—20; 5 ft. 7; desires engagement with drama, stock or vaudeville, or clowning under a good clown. W. E. BISHOP, General Delivery, Logansport, Ind.

JUST OUT—HOT OFF THE PRESS!
MADISON'S
NEW BUDGET No. 15

Excelling all previous issues. Contains James Madison's very latest Monologues, Sketches, Parodies, Minstrel First Parts, Jokes, etc. PRICE, ONE DOLLAR. Order now and be among the first to use the new gift-wrapped material.

BUDGET PUB. CO.
1052 Third Ave., New York City.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department...

PERFORMER'S DATES.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of July 20-25 is to be supplied.

Abbott & Brooks (Lyric) Hoboken, N. J., 23-25.

FELIX ADLER

The Plain Clothes Man. With Queen of the Movies.

Adolph & Raymond (Bijou) Philadelphia 27-Aug. 1.

ADOLPH & RAYMOND NOVELTY EQUILIBRISTS

Alexander Kida (Shen's) Buffalo 27-Aug. 1.

ADONIS THE ACT BEAUTIFUL

American Dancers, Six (Majestic) Chicago 27-Aug. 1.

ADELAIDE and J. J. HUGHES

American Dancers, Six (Ramona Park) Grand Rapids, Mich.

CHAS. AHEARN'S TROUPE

American Whirlwinds, Seven (McVicker's) Chicago 27-Aug. 1.

ALETHEIA

Amson, Capt. (Ramona Park) Grand Rapids, Mich., 27-Aug. 1.

Alexander and Scott

Arco Bros. (Solmer Park) Montreal, Can., 27-Aug. 1.

A M E D I O

Armstrong & Ford (American) N. Y. C. 23-25.

ARCO BROS.

Armstrong, Minstrel Billy, Halifax, Nova Scotia, Indef.

THREE ARTHURS

Astoria, Mlle., & Co. (Orpheum) San Francisco 27-Aug. 1.

Avon Comedy Four

Avelling & Lloyd (Empress) St. Paul; (Empress) Winnipeg, Can., 27-Aug. 1.

RAE ELEANOR BALL

Bachmann, Chas., & Co. (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-Aug. 1.

BALL and WEST

Balaban (Hammerstein's) N. Y. C. 20-Aug. 1.

Banvard, Three Flying (Pallasdes Park) Passaic, N. J.

BANKOFF and GIRLIE

Basy Russian Troupe (Pantages) San Francisco; (Pantages) Oakland 27-Aug. 1.

MAURICE BARRETT

Beauty Is Only Skin Deep (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 27-Aug. 1.

SAM BARTON

Belleclair Bros. (Temple) Detroit.

BEAUMONT and ARNOLD

Berra, Mabel (Keith's) Philadelphia.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

Bohemian Quintette (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 27-Aug. 1.

VALERIE BERGERE

Bostouians, Four (Liberty) Brooklyn 23-25.

THE BERRENS

Bradley, Ted & Uno (Orpheum) Birmingham, Ala.

BISON CITY FOUR

Brice, Fannie (Henderson's) Coney Island, N. Y.

BORDEN & SHANNON

Broadway Love (Empress) Spokane; (Empress) Seattle 27-Aug. 1.

LILLIAN BRADLEY

Brooks, Virginia (McVicker's) Chicago, 27-Aug. 1.

Brown, Tom, Trio (Delancey St.) N. Y. C. 23-25.

FRED and MINITA BRAD

Mgt. C. A. Pouchot, Palace Bldg., New York.

Brownlee, Three (Empress) Spokane; (Empress) Seattle 27-Aug. 1.

LEW BRICE

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Burke, John and Mae (Orpheum) San Francisco; (Orpheum) Oakland 27-Aug. 1.

SHELTON CLARENCE

Burns, Kilmer & Grady (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 27-Aug. 1.

Brooks and Bowen

Burns, Brown & Burns (White City Hippodrome) Chicago 27-Aug. 1.

SAMMY ALICE BURNS and FULTON

Burns & Fulton (Orpheum) Oakland, Cal., 27-Aug. 1.

TUDOR JOHNNY CAMERON and O'CONNOR

Burns & Lerner (Empress) Seattle; (Orpheum) Vancouver, B. C., 27-Aug. 1.

Burton, Hahn & Cantwell (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 29-30.

Johnny Cantwell and Walker, Direction Max Hart.

Carra, Lianne (Orpheum) San Francisco; (Orpheum) Oakland 27-Aug. 1.

LEO CARRILLO

Cartmel & Harris (New Brighton) Brighton Beach, N. Y.

CARLOS LILLIAN CASSETTA and LESTORA

Challenger & Clifton (Colonial) Chicago 30-Aug. 1.

Clark and Bergman

Cherry & Malone (Colonial) Chicago 30-Aug. 1.

COLLINS and HART

Cookland, McBride & Millo (Colonial) Chicago 27-Aug. 1.

Coates, Keene & Johnson (Hammerstein's) N. Y. C. Colonial Days (New Brighton) Brighton Beach, N. Y.

JACK EDDIE COOGAN and COX

Conroy, John F. (Keith's) Boston 27-Aug. 1.

HARRY WEBER

Corradini's Animals (Orpheum) Oakland, Cal., 20-Aug. 1.

MINERVA COURTNEY

Creighton, Bertha & Co. (Keith's) Boston.

SAM J. CURTIS & CO.

Cronin, M., & Co. (Temple) Detroit.

HARRY DE COE

Darrel & Conway (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich., 22-Aug. 1.

Juggling De Lisle

Deane's Fancy Phantoms (Unique) Minneapolis; (Empress) St. Paul 27-Aug. 1.

DEIRO

Delavore & Fritz (Metropolitan) Watertown, S. D.; (Fair) Yorktown, Sask., Can., 27-Aug. 1.

DERKIN'S DOG AND MONKEY PANTOMIME

DeFogel, Louise (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Aug. 1.

RUBE DICKINSON

DeVries Troupe, Five (Ebbett's Field) Brook-DeWar's Circus (Keith's) Philadelphia 27-Aug. 1.



Mixey & Nordstrom (New Brighton) Brighton Beach, N. Y.

DUFFY & LORENZE

Direction Max Hart.

Dolly's Dolls (Pantages) Spokane; (Pantages) Seattle 27-Aug. 1.

Dooly & Evelyn (Palace) Hartford, Conn., 23-25.

Doyle, John T., & Co. (Empress) Los Angeles; (Orpheum) Ogden, Utah, 29-Aug. 1.

Drew, L. & E. (Temple) Detroit.

Dunedin Duo (Orpheum) Boston 23-25.

Duprez, Fred (Empire) Nottingham, Eng., 27-Aug. 1; (Empire) Finsbury Park 3 & 8 (Empire) New Cross 10-15.

Earl's Troublesome Kids (Palace) Cumberland, Md.; (Family) Annapolis 27-Aug. 1.

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Egan, Joe M., & Dogs (Wildwood Park) Dauleston, Conn.; (Lawler) Greenfield 30-Aug. 1.

ELINORE and WILLIAMS

Direction U. B. O.

Elwyn, Mr. and Mrs. Dave (Unique) Minneapolis; (Empress) St. Paul 27-Aug. 1.

MARY ELIZABETH

Direction Max Hart.

Ellwood & Snow (Proctor's 23d St.) N. Y. C.; (Proctor's) Elizabeth, N. J., 27-29.

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Espe & Paul (Empress) Seattle; (Orpheum) Vancouver, B. C., 27-Aug. 1.

Evans & Wilson (Orpheum) N. Y. C. 23-25.

Farrell, Margaret (Delancey St.) N. Y. C. 23-25.

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Fizaro (Colonial) Chicago 27-29; (Apollo) Jacksonville, Fla., 30-Aug. 1.

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Fisher, Bud (Keith's) Philadelphia.

Bert Fitzgibbon

Comical.

Flurette (Sohmer Park) Montreal, Can., 27-Aug. 1.

Flynn, Kitty (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-Aug. 1.

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YANCSI DOLLY

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Foster, Lamont & Foster (Republic) Los Angeles; (Auditorium) Venice 27-29; (Boston) Long Beach 30-Aug. 2.

EMMA FRANCIS

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Fox & Leonard (The) Visalia, Cal., 22-25.

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Dir. Frank Bohm.

Friganza, Trixie (Orpheum) San Francisco 20-Aug. 1.

Fun in the Baths (Empress) Winnipeg, Can.; (Babcock) Billings, Mont., 29-30.

Gardner Trio (Orpheum) Los Angeles.

Gardner, Grant (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-Aug. 1.

Gaech Sisters (Yonge St.) Toronto, Can.

Georges, Two (Empress) Salt Lake City.

Gerard & West (Sohmer Park) Montreal, Can., 27-Aug. 1.

SAM GILDER

U. B. O. Time. Direction Harry Rapf.

Gilbon, Jack & Jessie (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Aug. 1.

Gillingwater, Claude (Majestic) Milwaukee 27-Aug. 1.

Girard, Gilbert (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-Aug. 1.

Girard, Harry, & Co. (Pantages) San Francisco; (Pantages) Oakland 27-Aug. 1.

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Godlewski Troupe (Forsythe) Atlanta, Ga.

Golden, Claude (Keith's) Boston; (Ramona Park) Grand Rapids, Mich., 27-Aug. 1.

Bernard Granville

Starred by A. H. Woods.

Golden, Paul (Temple) Detroit 27-Aug. 1.

Gorden, Paul (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 27-Aug. 1.

Gordon & Rlea (Keith's) Philadelphia 27-Aug. 1.

Grace Twins (Hammerstein's) N. Y. C. 20-Aug. 1.

Graham, Lydia, & Co. (Keith's) Philadelphia.

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Gray, Mary (Empress) Salt Lake City.

Grayers, The (Forest Park Highlands) St. Louis; (Fontaine Ferry Park) Louisville 27-Aug. 1.

Guernsey, Leona (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Aug. 1.

Hallen & Burt (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Aug. 1.

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Hamad, Ahan, Araha (Sohmer Park) Montreal, Can.; (Shea's) Buffalo 27-Aug. 1.

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Hamilton & Barnes (Orphenm) Birmingham, Ala., 27-Aug. 1.

Marie and Billy Hart

In "The Circus Girl." Direction James E. Plunkett.

Hanlon, Bert (Seventh Ave.) N. Y. C. 23-25.

Hanlon & Clifton (New Brighton) Brighton Beach, N. Y., 27-Aug. 1.

4-- HARVEYS--4

Hanlon & Hanlon (Palace) Hartford, Conn., 23-25.

Harby, Three (Empress) San Francisco; (Empress) Sacramento 27-Aug. 1.

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Harcourt, Daisy (Pantages) San Diego, Cal.

Hays & Hays (Vanderbilt) Manhattan, Kan., 23-25.

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Henry, Flying (Temple) Detroit; (Shea's) Buffalo 27-Aug. 1.

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Heras & Preston (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 27-Aug. 1.

Herz, Ralph (Majestic) Milwaukee 27-Aug. 1.

Hildebrand, Fred (Delancey St.) N. Y. C. 23-25.

Hill, Murray K. (Bijou) Brooklyn 23-25.

Hippodrome Four (Academy) Fall River, Mass., 23-25.

Holland & Holtz (East End Park) Memphis.

Holden (Palsades Park) Palsade, N. J.

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Holland, Virginia (Greeley Square) N. Y. C. 23-25.

Holmes, Berton, Travelettes (Colonial) Chicago 27-Aug. 1.

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Holt, Alf (Keith's) Philadelphia.

Houdini (Hammerstein's) N. Y. C. 20-Aug. 1.

Howard & Syman (Keith's) Boston.

HINES and FOX

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Howard, Chas., & Co. (Shea's) Buffalo 27-Aug. 1.

Howard Sisters (C. & C.) Taft, Cal., 22-25.

(Parras's) Bakersfield 26-28; (Ashby's) Hartford 29-Aug. 1.

Charlie—HOWARD and RATLIFF—Joe

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Howard, Eddie, & Co. (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Aug. 1.

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In "THOSE WERE THE HAPPY DAYS."
Direction Pat Casey.

Howard's Animals (White City Hippodrome) Chicago 27-Aug. 1.

JOS. E.

MABEL

Howard and McGane

Howe & Barlow (O. H.) Cleveland, O.; (Ontario Beach) Rochester, N. Y., 27-Aug. 1.

Hoyt's Minstrels (Empress) Spokane; (Empress) Seattle 27-Aug. 1.

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Hunting, Lou and Mollie (Keith's) Boston 27-Aug. 1.

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Hutchinson, Willard, & Co. (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 27-Aug. 1.

Imperial Opera Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Aug. 1.

5 -- IDANIAS -- 5

Direction Frank Bohm.

Inge, Clara (Hammerstein's) N. Y. C.

ROGER HUGH H. MARCELLE

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Irwin & Herzog (Unique) Minneapolis; (Empress) St. Paul 27-Aug. 1.

Jackson Family (Empress) Seattle; (Orpheum) Vancouver, B. C., 27-Aug. 1.

Jackson, Joe (Rockaway Beach) Far Rockaway, N. Y., 27-Aug. 1.

Stewart G. Jackson

Juvenile Lead. Lasky's "Red Heads."

James, Walter (New Brighton) Brighton Beach, N. Y.

Jewell's Manikins (Pantages) Portland, Ore.

Johnson, Rosamond (Lincoln Square) N. Y. C. 23-25.

HARRY JOLSON

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Johnston, Musical (Auditorium) Venice, Cal., 23-26; (Republic) Los Angeles 27-Aug. 1.

Jolson, Harry (Pantages) San Francisco; (Pantages) Oakland 27-Aug. 1.

Jordan & Dougherty (Shubert) Brooklyn 23-25.

Juliet (Rockaway Beach) Far Rockaway, N. Y.

Kalich, Bertha, & Co. (Orpheum) San Francisco 27-Aug. 1.

Kajiyama (Majestic) Chicago 27-Aug. 1.

Kallnowski Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Aug. 1.

Kammerer & Holland (Colonial) Chicago 27-29.

Kantbe, Polley & Kauthe (White City Hippodrome) Chicago 27-Aug. 1.

Kays, Three Flying (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Aug. 1.

JOE

ROSIE

KENO and GREEN

Direction Joe Pinus. Casey Agency.

Kelsey Sisters, Three (Apollo) Jacksonville, Wis., 27-Aug. 1.

Kenna, Chas. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Aug. 1.

Kenny & Walsh (Keith's) Philadelphia.

Kidlets, Those (Forsythe) Atlanta, Ga., 27-Aug. 1.

Kimberly & Mohr (Shea's) Buffalo 27-Aug. 1.

King & Brennan (Orpheum) N. Y. C. 23-25.

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Kingston, Chester (Pantages) Winnipeg, Can. (Continued on page 58.)

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ROUTES

PERFORMERS' DATES

(Continued from page 55.)

Kipp & Kippy (Lincoln Square) N. Y. C. 23-26. Kirk & Fogarty (Shea's) Buffalo 27-Aug. 1. Kitner, Haynes & Montgomery (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 27-Aug. 1. Klass & Bernie (Palace) Hartford, Conn., 23-25. Koruan, Fred (Forest Park Highlands) St. Louis; (Majestic) Chicago 27-Aug. 1. Kramer & Paterson (Hammerstein's) N. Y. C.; Kramer & Morton (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 27-Aug. 1. Kramer & Ross (Temple) Detroit 27-Aug. 1. Knmry, Bush & Robinson (Pantages) Los Angeles; (Pantages) San Diego 27-Aug. 1. LaCroix, Paul (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 27-Aug. 1.

LA GRACIOSA

Management Clyde Rinaldo. Booked Solid U. B. O. Ladodima (Empress) Portland, Ore. Lal Mon Kim (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 27-Aug. 1.

PRINCE LAI MON KIM

The Noted Chinese Tenor. Booked Solid U. B. O. Time.

Lafesa, Mr. & Mrs. Theo. (Colonial) Chicago 27-29. Lampe, Wm., & Co. (Empress) Portland, Ore.

MAUD ERNEST LAMBERT and BALL

Personal Direction Jennie Jacobs.

Lane & O'Donnell (New Brighton) Brighton Beach, N. Y. Laurie & Allen (Empress) St. Paul; (Empress) Winnipeg, Can., 27-Aug. 1.

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Assisted by Eddie Allen. "Heaps of Hilarity."

Laveen, Sam, & Co. (Temple) Detroit 27-Aug. 1. Lawlor, C. B., & Daugliter (New Brighton) Brighton Beach, N. Y.

THE LANGDONS

"A Night on the Boulevard."

Laypo & Benjamin (Unique) Minneapolis; (Empress) St. Paul 27-Aug. 1. Lee & Cranston (Ramos Park) Grand Rapids, Mich.

ALFRED LATELL

"World's Greatest Animal Impersonator." National Amphitheater, Sydney, Australia.

Leights, Three (Keith's) Boston 27-Aug. 1. Leitzel & Jeanette (Music Hall) Brighton Beach, N. Y.

LA TOY BROS.

Orpheum Circuit. Direction Max Hart. Leonard, Jax, & Co. (Forest Park Highlands) St. Louis 27-Aug. 1. Lewis, Henry (Orpheum) Los Angeles 20-Aug. 1. Lewis, Walter, & Co. (Keith's) Philadelphia.

CECIL LEAN

Lewis & Dody (Rockaway Beach) Far Rockaway, N. Y.; (Music Hall) Brighton Beach, 27-Aug. 1. Light From the Chapel (Delaney St.) N. Y. C. 23-25.

MISS LIETZEL

Lou's Bride, The (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Aug. 1. Littlejohns, The (Lakeside Park) Akron, O., 27-Aug. 1.

LIBONATI

"World's Greatest Ragtime Xylophonist." Booked Solid. Dir. Weber & Evans.

Livingston, Murray, & Co. (Empress) Butte, Mont.; (Empress) Spokane, Wash., 27-Aug. 1. Lloyd, Hugh, & Co. (Sohmer Park) Montreal, Can.

"THE LITTLEJOHN'S"

"Original and Only Diamond Juglers." Patented in U. S. A. Foreign Patents Pending.

Lockett & Waldron (Majestic) Milwaukee 27-Aug. 1. Logan, Walter (Americau) N. Y. C. 23-25.

Lockett and Waldron

Dir. Aaron Kessler. Orpheum Circuit, 1914-15.

Lora (Fontaine Ferry Park) Louisville. Lord Roberts, Little (Temple) Detroit 27-Aug. 1. Lorenz & Swor (St. James) Boston 23-25.

TED HATTIE LORRAINE and BURKS

Direction Will Collins, London, England.

Love & Wilbur (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-Aug. 1. Loyal, Sylvia, & Partner (Hammerstein's) N. Y. C.

FLORENCE EDGAR LORRAINE and DUDLEY

Direction Max Hart.

Lynch & Zellar (Keith's) Philadelphia 27-Aug. 1. MacFadden, Alexander (Majestic) Chicago. Mack & Carson (Seventh Ave.) N. Y. C. 23-25.

Maglin, Eddy & Roy (Boulevard) N. Y. C. 23-25.

EDDIE DOT MACK and WILLIAMS

Original, Sensational Stalrose Dancers.

Maggie & the Jay (Orpheum) N. Y. C. 23-23. Mabouey & Tremont (Delaney St.) N. Y. C. 23-25.

TED MAC LEAN and COMPANY

Direction Weber & Evans.

Majestic Musical Four (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-Aug. 1.

MORTINER GERTRUDE MacRae and Clegg

Direction Paul Durand.

Malvern Comiques (Empress) Portland, Ore. Majestic Trio (Republic) Los Angeles.

Three Marconi Bros.

The Wireless Orchestra. Dir. Harry Weber.

Mantell's Marionettes (Parr's) Bakersfield 22-25; (Liberty) Coalinga 26-28; (Colonial) Stockton 29-Aug. 1.

DAINTY MARIE

U. B. O. Time. Casey Agency. Direction of Joe Pincus.

Martelle (Majestic) Milwaukee 27-Aug. 1. Martells, Five (Bijou) Brooklyn 23-25.

BRADLEY EDITH MARTIN and FABBRINI

Direction Weber & Evans.

Martin & Frabul (Fontaine Ferry Park) Louisville 27-Aug. 1.

CARL EARL McBride and Cavanaugh

Featured with Al Von Tilsen's Honey Girls.

Mary's, Mito., Circus (Sohmer Park) Montreal, Can., 27-Aug. 1. Marzella's Birds (Keith's) Boston 27-Aug. 1. Masqueraders, The (Pantages) Los Angeles; (Pantages) San Diego 27-Aug. 1.

Carl McCullough

The Joy Germ. Direction A.K. T. Wilton.

May & Kliffut (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Aug. 1. Mayo & Vernon (Palace) Detroit.

McDEVITT, KELLEY and IRENE LUCEY

Direction Thom. Fitzpatrick.

McDermott, Billy (Keith's) Boston; (Keith's) Philadelphia 27-Aug. 1. McDermott & Wallace (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 27-Aug. 1.

GEORGE OTTIE McKAY and ARDINE

Direction Max Hart.

McMahon, Diamond & Clemence (Majestic) Chicago 27-Aug. 1. McKee & Clegg (Keith's) Boston 27-Aug. 1.

NEIL MCKINLEY

Direction Frank Bohm.

McWilliams, S., and Baldwin (Music Hall) Brighton Beach, N. Y., 27-Aug. 1. Mechau's Dogs (Shea's) Buffalo; (Shea's) Toronto, Can., 27-Aug. 1.

HELEN MAURICE IDA McMAHON, DIAMOND & CLEMENCE

Direction M. S. Bentham.

Meistersingers (Keith's) Philadelphia 27-Aug. 1. Melnotte Twins (Lincoln Square) N. Y. C. 23-25. Melody Maids and a Mau (Orpheum) San Francisco 20-Aug. 1.

BERT MELROSE

FEATURING THE "MELROSE FALL."

Melville & Higgins (Rockaway Beach) Far Rockaway, N. Y., 27-Aug. 1. Meredith & Swooser (Greeley Square) N. Y. C. 23-25.

CORAL PEARL MELNOTTE TWINS

Songs, Lares and Graces.

Metzger's, Five (Ramona Park) Grand Rapids, Mich., 27-Aug. 1. Miller, Packer & Selz (Pantages) Winnipeg, Can.

MAE BOB MELVILLE and HIGGINS

Direction Max Hart.

Miller & Vincent (Keith's) Atlantic City, N. J. Minuetti & Sidell (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 27-Aug. 1.

Miller and Lyles

Blessed With Ignorance. Direction Weber & Evans.

Minatrel Kiddies (Empress) San Francisco; (Empress) Sacramento 27-Aug. 1.

EDW. HELENE MILLER and VINCENT

Ask Harry Fitzgerald.

Montgomery & Moore (Rockaway Beach) Far Rockaway, N. Y.

Moore, Pony, & Co. (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-Aug. 1. Morrell, Ed, & Co. (Auditorium) San Bernardino, Cal., 23-26; (Republic) Los Angeles 27-Aug. 1.

RAY MONDE?

"Is She a Man or Is He a Woman?" A Seriation on the United Time.

Morrell, Frank (Empress) Los Angeles; (Orpheum) Ogden, Utah, 29-Aug. 1. Moore's Fair Co-ed (Lyric) Calgary, Can.; (Pantages) Great Falls, Mont., 27-Aug. 1.

MONETA FIVE

Harmony at Home. Personal Rep., Joe Raymond; Dir., J. E. Plunkett.

Morris & Beasley (Loew's) New Rochelle, N. Y., 23-25. Morton & Glass (Music Hall) Brighton Beach, N. Y.; (Rockaway Beach) Far Rockaway 27-Aug. 1.

JOHNNY EDDIE MORRIS AND PARKS

BIG AND LITTLE CASINO. Booked Solid on Low Circuit. Dir., Irving Cooper.

Morton, Ed (New Brighton) Brighton Beach, N. Y., 27-Aug. 1. Morris & Parks (Columbia) Brooklyn 23-25.

Ed. Morton

Direction Jennie Jacobs. Pat Casey Office.

Mudtown Minstrel (Fontaine Ferry Park) Louisville; (East End Park) Memphis 27-Aug. 1. Mulhall, Lucille, & Co. (Pantages) Spokane; (Pantages) Seattle 27-Aug. 1.

SAM and KITTY MORTON

BACK TO WHERE THEY STARTED. Dir. Thom. Fitzpatrick.

Muller & Stanley (Temple) Detroit. Murden, Harry (Camp Acme) Fenlin Falls, Canada, 20-Aug. 1.

Elizabeth M. Murray

Direction A.K. T. Wilton.

Murphy & Foley (Yonge St.) Toronto, Can. Nadje (Pantages) Seattle; (Pantages) Vancouver, B. C., 27-Aug. 1. Nana (East End Park) Memphis, Tenn., 27-Aug. 1.

NATALIE

M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Nash, Julie, & Co. (Forsythe) Atlanta, Ga., 27-Aug. 1. Nawn, Tom, & Co. (Empress) Salt Lake City. Nazarro, Nat, Troupe (Orpheum) Jacksonville, Fla.

JULIA NASH & CO.

Presenting "Her First Case." Booked Solid. C. M. Blanchard, Mgr.

Neeley, F. Tennyson (Colonial) Chicago 27-29. Neptunne's Nympha (Empress) St. Paul; (Empress) Winnipeg, Can., 27-Aug. 1.

Nevins and Erwood

Booked Solid on United Time.

Newsboys & Girls (Forsythe) Atlanta, Ga. Nichols, Nellie (Henderson's) Coney Island, N. Y. Night Hawka (Pantages) Edmonton, Can.; (Lyric) Calgary 27-Aug. 1.

AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Nip & Tuck (Columbia) Brooklyn 23-25. Nuttle, Musical Al (Spring Bank Park) London, Ont., Can. Oakland, Will, & Co. (Orpheum) Birmingham, Ala.; (Orpheum) Jacksonville, Fla., 27-Aug. 1.

Gliding O'Mearas

Direction Weber & Evans.

Oleott, Chas. (Temple) Detroit. Onaip (Empress) Salt Lake City.

O'BRIEN, HAVEL & CO.

Orpheus Four (Pantages) San Francisco; (Pantages) Oakland 27-Aug. 1. Orr & Decosta (Orpheum) Birmingham, Ala.

Four Onetti Sisters

Gymnat Specialists. Dir. Ed B. Keller.

Otto & Cortel (Kennywood Park) Pittsburgh, Pa. Otto, Elizabeth (Fontaine Ferry Park) Louisville.

OS-KO-MON

Direction Norman Jeffries.

Oxford Trio (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-Aug. 1. Palace Four (Music Hall) Brighton Beach, N. Y.

HELEN PAGE

In "The Understudy." Direction M. S. Bentham.

Palace Quartette (Loew's) New Rochelle, N. Y., 23-25.

Palfrey, Barton & Brown (Pantages) Edmonton; (Lyric) Calgary 27-Aug. 1. Palukita & Bro. (Delaney St.) N. Y. C. 23-25. Pallenberg's Bears (Orpheum) San Francisco 20-Aug. 1. Parillo & Frabito (Keith's) Boston 27-Aug. 1. Paris Green (Pantages) Spokane; (Pantages) Seattle 27-Aug. 1.

PEDERSON BROS.

Featuring the "Pederson Trick." Dir. A.K. T. Wilton.

Patrick & Otto (Apollo) Jansenville, Wis., 27-Aug. 1. Patricia & Meyers (Bijou) Brooklyn 23-25. Peppers, Harry L. (Crystal) Texas City, Tex., Indef.

PIETRO

ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Pernikoff & Rose (Keith's) Boston. Pollard Opera Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Aug. 1. Polzin Bros. (Ebbett's Field) Brooklyn 23-25. Pope & Uno (Vaudeville) Sioux Falls, S. D. Posty, Chas. F. (Orpheum) San Francisco; (Orpheum) Oakland 27-Aug. 1.

POTTS BROS. & CO.

Playing England, Ireland and Scotland.

Princeton & Yale (Lincoln Sq.) N. Y. C. 23-25. Prout, Eva (Unique) Minneapolis; (Empress) St. Paul 27-Aug. 1. Qululan & Richards (Pantages) Edmonton, Can.; (Lyric) Calgary 27-Aug. 1. Ralton & LaTour (Empress) Seattle; (Orpheum) Vancouver, B. C., 27-Aug. 1. Randow Bros. (Shubert) Brooklyn 23-25. Rathskeller Trio (Empress) Salt Lake City.

THE RATHSKELLER TRIO

Red Bottle, The (McVicker's) Chicago 27-Aug. 1. Redford & Wincheater (Hammerstein's) N. Y. C. Reeves & Miller (Colonial) Chicago 30-Aug. 1. Regonia, Mme. Vicka (McVicker's) Chicago 27-Aug. 1.

RAY FLORENCE RAYMOND and BAIN

"Locked Out." Direction Morris & Fell.

Regos, Two (Colonial) Chicago 27-29. Reid Sisters (Pantages) Spokane; (Pantages) Seattle 27-Aug. 1. Reilly, Chas., & Co. (Pantages) Victoria, B.

CHRIS RICHARDS

English Eccentric Comedian.

C.; (Pantages) Tacoma, Wash., 27-Aug. 1. Rellow (Orpheum) Los Angeles. Rolsner & Gores (Majestic) Chicago. Reno, Geo. B., & Co. (Hammerstein's) N. Y. C. 20-Aug. 1.

DOROTHY RICHMOND and CO.

Rice & Cohen (Keith's) Philadelphia. Rich & Galvin (Keith's) Boston 27-Aug. 1. Rigby, Arthur (Orpheum) N. Y. C. 23-25. Riggs & Witche (Music Hall) Brighton Beach, N. Y.; (Keith's) Philadelphia 27-Aug. 1.

"CHUCK" "HENRIETTA" RIESNER and GORES

"It's Only a Show."

Rlug, Julie, & Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Aug. 1. Romaine & Orr (Yonge St.) Toronto, Can. Romauo & Carme (Pantages) Los Angeles; (Pantages) San Diego 27-Aug. 1.

JOHN C. RICE and SALLY COHEN

In "Mary and John."

Romeo, The Great (Majestic) Chicago 27-Aug. 1. Roular & Ward (Empress) San Francisco; (Empress) Sacramento 27-Aug. 1.

AL J. FLORENCE ROBERTS and LESTER

That Whistling Pair. Direction Aaron Kessler.

Ronaire & Prevost (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-Aug. 1. Rose, Estelle (Empress) Spokane; (Empress) Seattle 27-Aug. 1.

FAT MARION ROONEY and BENT

Booked Solid U. B. O. and Orpheum Tour.

Ross & Feuton Players (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-Aug. 1. Ross & Mack (Fulton) Brooklyn 23-25.

RUTH ROYE

The Princess of Ragtime. Direction Harry Weber.

Roye, Ruth (Keith's) Philadelphia; (Music Hall) Brighton Beach, N. Y., 27-Aug. 1.



Rozella & Rozella (Pantages) Edmonton, Can.; (Lyric) Calgary 27-Aug. 1.

BEN HARRIETTE RYAN and LEE
Direction Gene Hughes.

Rubea, Four (Seventh Ave.) N. Y. C. 23-25.
Russell, Marie (National) N. Y. C. 23-25.
Sada Kitch Troupe (Orpheum) Boston 23-25.
Sala, Chick (Henderson's) Coney Island, N. Y.
Salvaggi, The (Orpheum) Birmingham, Ala.

Mr. and Mrs. Chick Sale
(MISS MARIE BISHOP)
Orpheum Circuit. Direction Ed S. Keller.

Samuels, Ray (Forest Park Highlands) St. Louis; (Pointe-aux-Ferries) Louisville 27-Aug. 1.
Saus & Saus (Empress) Portland, Ore.
Santley & Norton (Orpheum) N. Y. C. 23-25.

Maurice Samuels
In "A Day at Ellis Island." Direction Harry Pinou.

Savoy & Brennon (Empress) San Francisco; (Empress) Sacramento 27-Aug. 1.
Seabert Horses (McVicker's) Chicago 27-Aug. 1.
Sebacks, The (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 27-Aug. 1.

RAY SAMUELS
Orpheum Circuit

Selger, Lillian (Boston) Long Beach, Cal., 23-25.
Scharf & Ramser (Sennings Park) Louisville, Ky., indef.
Scheck, D'Arville & Dutton (Empress) Los Angeles; (Orpheum) Ogden, Utah, 29-Aug. 1.

CARLOS DOROTHY SEBASTIAN and BENTLY
Jardin De Danse, New York.

Scheda, Georgette (Forest Park Highlands) St. Louis 27-Aug. 1.
Sciencik Bros. (Orpheum) San Francisco.
Schoold Days (Shubert) Brooklyn 23-25.
Shirley, Jessie, & Co. (Pantages) Vancouver, B. C.; (Pantages) Victoria 27-Aug. 1.
Shriner & Richards (Yonge St.) Toronto, Can.

EVA SHIRLEY
The Youngest Prima Donna in Vaudeville.
Booked Solid on U. B. O. Time.

Skating Girls, Six (New Brighton) Brighton Beach, N. Y.
Sloto, Wm. (Forsythe) Atlanta, Ga.; (Lyric) Birmingham, Ala., 27-Aug. 1.
Skating Bear (Orpheum) N. Y. C. 23-25.
Skane, Blanche (St. James) Boston 23-25.
Slums of Paris (Pantages) San Diego, Cal.

LOUIS SIMON
In the New Perist Garden.

Smith & Campbell (New Brighton) Brighton Beach, N. Y.
Snyder, Bud, & Co. (Seventh Ave.) N. Y. C. 23-25.
Sols Bros., Four (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 27-Aug. 1.
Southern, Jess (Fulton) Brooklyn 23-25.

Irene & Bobbie Smith
Dir. Ed S. Keller.

Spigel & Dumme (Liberty) Brooklyn 23-25.
Spillers, Six Musical (Sohmer Park) Montreal, Can.
Staine's Circus (Yonge St.) Toronto, Can.
Standard Bros. (Pantages) Portland, Ore.
Stanley, Aileen (Majestic) Chicago.

CHESTER LOLA SPENCER and WILLIAMS
Direction CHAS. BEIRBAUM.

Stanley's Seminary Girls (Pantages) Great Falls, Mont.; (Pantages) Spokane, Wash., 27-Aug. 1.
Stanley & Smalley (Colonial) Chicago 30-Aug. 1.
Stephens, Paul (Orpheum) Vancouver, B. C.; (Empress) Tacoma, Wash., 27-Aug. 1.
Stupp, Goodrich & King (Forest Park Highlands) St. Louis 27-Aug. 1.

STAN STANLEY
Trio. Direction Morris & Fell.

Stewart, Cal. (McVicker's) Chicago 27-Aug. 1.
Stewart & Hall (Empress) Butte, Mont.; (Empress) Spokane, Wash., 27-Aug. 1.
Stewart, Winifred (Parra's) Bakersfield, Cal., 23-25; (Liberty) Coalinga 26-27; (Colonial) Stockton 29-Aug. 1.

EDWIN STEVENS
Assisted by Tina Marshall. Playing United Time.

Stoddard, Marie (Empress) Los Angeles; (Orpheum) Ogden, Utah, 29-Aug. 1.
Stravits & Strassner (Orpheum) Boston 23-25.
Strolling Players (American) N. Y. C. 23-25.
Suratt, Valeska, & Co. (Majestic) Chicago.
Swan (Empress) St. Paul; (Empress) Winnipeg, Can., 27-Aug. 1.
Sylphonos (Boulevard) N. Y. C. 23-25.

James Thornton
Direction Alf T. Wilton.

Tabor & Clare (National) N. Y. C. 23-25.
Taylor & Arnold (Pantages) Winnipeg, Can.

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Tempest, Florence, & Co. (Temple) Detroit; (Shea's) Buffalo 27-Aug. 1.
Temple Four (Fulton) Brooklyn 23-25.
They-Yan-Da (Empress) Spokane; (Empress) Seattle 27-Aug. 1.

SOPHIE TUCKER
The Mary Garden of Ragtime, and Frank Westphal.

Thomson, Harry (National) N. Y. C. 23-25.
Through the Skylight (Yonge St.) Toronto, Can.
Tighe, Harry, & Co. (Henderson's) Coney Island, N. Y., 27-Aug. 1.

EARL ETHEL TAYLOR & ARNOLD
Direction JAS. B. MCKOWEN.

Timberg, Hattie (Seventh Ave.) N. Y. C. 23-25.
Tut, Al, 148 W. 48th St., N. Y. C., indef.
Todd-Narda (Empress) San Francisco; (Empress) Sacramento 27-Aug. 1.
Toll, E. (Portland) Portland, Me., 23-25; (Majestic) Rumford 27-Aug. 1.

THE TURNERS
Orpheum Circuit. Direction Bernard Burke.

Torrell's Circus (Empress) Los Angeles; (Orpheum) Ogden, Utah, 29-Aug. 1.
Trendell Trio (Colonial) Chicago 27-29.
Tsuda, Harry (Majestic) Chicago; (Ramona Park) Grand Rapids, Mich., 27-Aug. 1.

TWISTO HIMSELF
Playing United Time. Dir. Gene Hughes.

Tucker, Sophie (Rockaway Beach) Far Rockaway, N. Y.
Turners, The (Sohmer Park) Montreal, Can.
Turner, Three (Hammerstein's) N. Y. C. 27-Aug. 1.
Valdos, The (Empress) Butte, Mont.; (Empress) Spokane, Wash., 27-Aug. 1.

Chas. and Fannie Van
Direction Max Hart.

Van Hoven (Parra's) Bakersfield, Cal., 23-25; (Plaza Aldrome) Fresno 29-30.

Ed Vinton and Buster
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Vau Hoven (East End Park) Memphis, Tenn.; (Majestic) Chicago 27-Aug. 1.

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Direction Max Hart.

Victoria Four (Hammerstein's) N. Y. C. 27-Aug. 1.

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Vincitita, Two (Auditorium) Venice, Cal., 23-25.
Vinton & Buster (New Brighton) Brighton Beach, N. Y.

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Violin Beauties, Five (Empress) Sacramento, Cal.; (Empress) Los Angeles 27-Aug. 1.
Vou Dell (Greeley Square) N. Y. C. 23-25.
Vox, Valerius (Shubert) Brooklyn 23-25.
Wahl, Dorothy (Shubert) Brooklyn 23-25.
Wallace, Bruce (Empress) Spokane; (Empress) Seattle 27-Aug. 1.
Wanser & Palmer (Empress) Winnipeg, Can.; (Babeck) Billings, Mont., 29-30.

WAIMAN

Warner & Corbett (Boulevard) N. Y. C. 23-25.
Ward, Bell & Ward (Orpheum) Oakland, Cal., 27-Aug. 1.
Waters, Tom (Empress) Portland, Ore.

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Watson, Jos. K. (Greeley Square) N. Y. C. 23-25.
Welch, Ben (Henderson's) Coney Island, N. Y.
Wells, Billy K. (Boulevard) N. Y. C. 23-25.
Wells, China (National Amphitheater) Sydney, Australia, indef.

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Wellston Bros. (Republic) Los Angeles; (Boston) Long Beach 27-29.
Werner-Amoras Troupe (Henderson's) Coney Island, N. Y.

West, Mae (St. James) Boston 23-25.
Westcott, Eva, & Co. (Bijou) Brooklyn 23-25.

SAMMY—WESTON & CLARE—SYDNEY
Booked Solid on Orpheum Circuit.

Weston, Wm., & Co. (Keith's) Boston 27-Aug. 1.
Weston & Young (National) N. Y. C. 23-25.
Wheeler & Wilson (Hammerstein's) N. Y. C., 27-Aug. 1.

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Wife (Orpheum) Boston 23-25.
Wilkins & Wilkins (Columbia) Brooklyn 23-25.
Wilks, Monte (715 Jersey St.) Quincy, Ill., indef.
Willie, Nat (Henderson's) Coney Island, N. Y., 27-Aug. 1.
Wilson & Aubrey (Majestic) Chicago.
Wilson, Geo. (Pantages) Los Angeles; (Pantages) San Diego 27-Aug. 1.

Jack Wilson & Co.
Booked Solid on U. B. O. Time.

Wilson, Jack, and Bette (Forsythe) Atlanta, Ga., 27-Aug. 1.
Wilson, Doris, & Co. (Orpheum) Los Angeles 20-Aug. 1.
Winnipeg Widows, The (Empress) Winnipeg, Can.; (Babeck) Billings, Mont., 29-30.
Winsch & Poore (Pantages) Winnipeg, Can.; (Pantages) Edmonton 27-Aug. 1.

LOUIS J. JOSEPHINE WINSCH and POORE
"No Trespassing." Direction Gene Hughes.

Winter, Winona (Hammerstein's) N. Y. C., 27-Aug. 1.
Wood's Animals (Pantages) Edmonton, Can.; (Lyric) Calgary 27-Aug. 1.
Woods & Woods Trio (Keith's) Philadelphia.
Wood, Britt (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 27-Aug. 1.

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Woodward's Dogs (Pantages) San Francisco; (Pantages) Oakland 27-Aug. 1.
Wormwood's Animals (Bijou) Brooklyn 23-25.
Wrong From the Start (Orpheum) Los Angeles 20-Aug. 1.
Youngers, The (Winona Beach Park) Bay City, Mich., 27-Aug. 1.
Yule, Char., & Co. (Orpheum) Oakland, Cal., 27-Aug. 1.

THE YOUNGERS
Direction Thos. Fitzpatrick.

Yvette (Orpheum) Oakland, Cal., 20-Aug. 1.
Zada, All (The Oaks) Portland, Ore., indef.
Zanciga, The (McVicker's) Chicago 27-Aug. 1.

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"Brau Brummel Acrobats."
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Zandoff, Alla, & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-Aug. 1.
Zenola (Vaudeville) Rhinelander, Wis.

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Zimmerman, Willy (Boulevard) N. Y. C., 23-25.
Zoeller, Ed, Trio (Pallades Park) Palisade, N. Y.

Vaudeville Road Shows

Fouries & Hamilton Show: Enfield, N. C., 20-25.
Ramey's Empire Show: (O. H.) Lusk, Wyo., indef.

TABLOIDS

Cooke Players: Morgantown, N. C., 20-25.
Pepper Musical Comedy Co.: (Crystal) Texas City, Tex., indef.
Rhea's, Chas. D., Colonial Mads, Chas. D., Rhea, mgr.: Salisbury, N. C., 14, indef.

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(Continued from page 57.)

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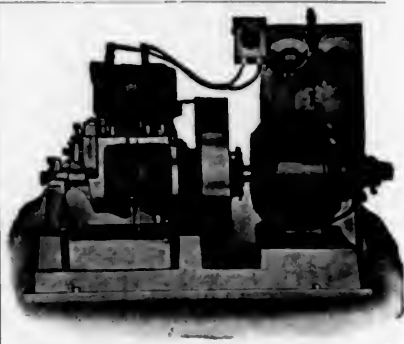
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Flagg Watch Co., 165 Tremont st., Boston, Mass. Holman & Alter, 179 W. Madison st., Chicago. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Bros., 82 Bowers, New York City. United Watch Company, No. 5 Wabash ave., Chicago, Ill. WATCH MANUFACTURERS. Hipp, Diddleheim & Bro., 54 Maiden Lane, New York City. WHALE DIVES. W. P. Shaw Co., 1279 Coney Island ave., Brooklyn, N. Y. WHEEL BIRDS. WM. BARTELS CO., 42-44 Cortland Street, NEW YORK CITY. WHEELMAN'S CANDY. The Touraine Confectionery Co., 251 Caneway, Boston, Mass. WIGS. W. Rarrow & Son, 225 Dearborn st., Chicago. A. M. Buch & Co., 119 N. 9th st., Phila., Pa. Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill. Plucker & Ahrens, 108 W. 48th st., N. Y. City. The Wiggery, 209 So. State st., Chicago, Ill. Zander Bros., Inc., 115 W. 48th st., N. Y. City. WILD WEST COSTUMES. C. P. Shipley, Kansas City, Mo., America's largest manufacturers. Catalog free. WILD ANIMALS, BIRDS AND REPTILES. Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati, O. Louisa Rube, 248 Grand st., New York City. XYLOPHONE. J. S. Deagan, Berreau and E. Ravenswood Park ares., Chicago.



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Very many readers of "The Billboard" are using the

Brush Electric Lighting Sets

A good many others are not. We want everyone to know something about the best and most dependable generating sets ever placed upon the market—the only one that makes a perfect light.

We now make these Lighting Sets in sizes 2 to 10 kilowatt, both direct-connected and belted. Send for catalogue.

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DETROIT, MICH., U. S. A.

WE START YOU IN MOTION PICTURE BUSINESS. A Postal Card or Letter is all that it costs to get started WITH SMALL CAPITAL. We are among the most successful exhibitors in the country. The business is just at the height of its prosperity—its profits are now the greatest—you can't fail to get your share if you start at once. \$25 to \$50 and More Daily Profits. Write today for our Plan and Full Details. ATLAS MOVING PICTURE CO. Room 2, 65 S. Dearborn St., Chicago, Ill.

DAILY FEATURES. 500 to select from—once every day—\$35.00 per week. Get busy. Interstate Features Films. 58 E. Madison St., 3rd Fl., CHICAGO, ILL.

APPROVED METAL FIBRE-LINED FILM CASES. Meet requirements Interstate Commerce Commission. Write for prices. Satisfaction guaranteed. J. SPAULDING & SONS' CO., 448 Broome Street, New York City. Address communications A. B. HODGES, Manager Film Case Department.

WE ARE IN THE MARKET for the leasing out of a new Opera House and Moving Picture House in the city of Grenada, Mississippi, a city of 3,000 inhabitants. Also want to purchase Chairs and Scenery for Opera House. Will let contract to wire house. WANT bookings for good shows, especially an opening show. Address L. B. JAMES, Grenada, Miss.

A FULL NEW LINE OF POST CARDS and PENNY ARCADE SUPPLIES of every description at lowest prices. We have supplies for every kind of machine and are the only firm in the U. S. that can absolutely fill your orders complete. Prompt Shipments. All goods guaranteed. Write for Catalog and Price List. EXHIBIT SUPPLY CO. 542 S. DEARBORN STREET CHICAGO

We Buy and Sell Second-hand Moving Picture Machines and Films

WESTERN FILM BROKERS

57 S. Wabash Avenue, CHICAGO, ILL.

200 FILMS FOR SALE. \$4.00 and \$5.00 per reel; posters, 5c each. One tower's No. 6, second-hand, \$125.00. One tower's No. 5, second-hand, \$75.00. Terms: 25% with order, balance C. O. D. One Edison Exhibition Model, \$75.00. ECONOMY FILM CO., 105 4th Ave., Pittsburgh, Pa.

MOTION PICTURE NEWS

BLACKWELL

Becomes Manufacturer

Popular Screen Star Will Produce Three-Reel Features, To Be Released Through Alco Film Company

New York, July 11.—Carlyle Blackwell, the popular screen star, has left the Famous Players and intends to produce a three-reel feature once a month, with himself in the leading role. These subjects will be well-known works by famous authors.

Mr. Blackwell was formerly with the Kalem Company, with whom he had been associated for over three years, and left that concern recently to go with the Famous Players, in whose current release, *The Spit-Fire*, he starred with much success. He will leave about the 18th of this month for his studio, which is now in course of construction at Los Angeles, and will travel by motor, stopping long enough in the largest cities to say a few words to his many admirers.

Mr. Blackwell's productions will be released through the newly formed Alco Film Company, of which Al Lichtman, former sales manager of the Famous Players, is president and general manager. Both Mr. Lichtman and Mr. Blackwell have made big plans in connection with their respective companies, which will be announced shortly in *The Billboard*.

TO RELEASE JUDGE NOT THROUGH G. F.

Judge Not, a four-part Kleine-Cinec, is scheduled for release through the Special Feature Department of the General Film Company early in September. This is the detective story which created such a furore in Europe recently.

CLEVELAND EXHIBITORS UNITE.

Cleveland, July 17.—Peace once more reigns in Cleveland. It took the Dayton convention and two local meetings to bridge over the chasm. At the morning meeting (July 16) of the Photoplay Exhibitors' Board of Trade it was decided to disband that organization because the reason for its formation over a year ago was wiped out by the action of the Dayton convention. At the meeting of the local branch of the M. P. E. L. of A., in the afternoon, the applications of many of the members of the seceding organization were received and favorably acted upon, and President Megown appointed S. H. Aubley, W. H. Horsey and Samuel Stullock as a committee to bring about perfect harmony in local circles. A huge love feast is scheduled for next Wednesday, July 22, at the Gibbey Hotel. The reunion of the Cleveland exhibitors means much to the trade in general, for it was here where most of the country-

wide agitations were initiated and reforms started.

An interesting situation arose during the morning session of the exhibitors' meetings. One of their number, I. Iseal, of the Fountain Theater, was asked to discontinue the employment of a sign wagon to parade the streets on Sunday, advertising his show, as it was liable to bring the exhibitors into disfavor with the church elements. At first Mr. Iseal did not accede. Had he persisted in this stand, and had the board attempted to intimidate or coerce him into compliance, the cry of "oppressive monopoly" would surely have been raised;

and an interesting decision would have been handed down by the courts had this case been carried there. As it was, Mr. Iseal later promised to comply, due to the diplomacy of Mr. Morris of the board.

THE JUNGLE BIG ATTRACTION.

New York, July 16.—Sol Lesser, President and General Manager of the All-Star Feature Distributors of San Francisco, Los Angeles, Denver, Seattle and Portland, is in town with wondrous tales regarding the success of *The Jungle* on the Coast.

He says that on the morning of the opening day of this All-Star production by Upton Sinclair there were no less than 300 people in line waiting at 10 o'clock for the doors of the Portola Theater to open. Judging from the reports of other cities on the Coast regarding this and other All-Star films, it would seem that the West Coast was being taken by storm by this concern.

STERLING FOUR-REELER.

New York, July 15.—The Sterling Camera and Film Company announce that they have produced a feature that will please "all the people all the time" in *The Land of the Lost*, a four-part emotional romance of the land and sea, featuring Arthur Donaldson, James Vincent and Violet Stuart.

This concern is producing one production a month to be released on a State right plan and promises a high-grade of features for future release. An attractive line of advertising material has been prepared for *The Land of the Lost*, including highly colored lithograph nine-sheets, three-sheets, one-sheets, heralds, lobby photos, advance slide, etc.

ECLAIR MOVES PRODUCING DEPT.

New York, July 17.—The entire producing force of the American Eclair Company will be moved to their Tucson (Ariz.) studios next Monday, July 20, the studios at Ft. Lee, N. J., being closed down temporarily.

Until the work on the erection of a complete new factory and studio building in place of the plant destroyed by fire last March is finished, the American-Eclair films, released on the Universal program, will be produced at the Western studio.

The conditions for turning out good pictures at Tucson are said to be ideal, and the mechanical and production equipment of the company there is sufficient to take care of a large force of artists, mechanics and factory people.

CABIRIA FOR SOUTHERN TERRITORY.

New York, July 17.—Harry R. Raver, director of the American tour of *Cabiria*, the Itala masterpiece, has sold the rights on this production for fourteen Southern States to Frank Rogers of Knoxville, Tenn.; for a sum in excess of \$50,000.

According to the contract, Mr. Rogers may show the films for fifty weeks in Virginia, West Virginia, North Carolina, South Carolina, Kentucky, Tennessee, Georgia, Florida, Mississippi, Louisiana, Alabama, Texas, Oklahoma and Arkansas.

The contract also demands that the production be liberally billed wherever shown, must be accompanied by an orchestra of not fewer than twelve pieces and a leader, and must be shown at prices not less than 25 cents for matinees and 50 cents for evening shows.

CARLYLE BLACKWELL



Who will shortly make his debut as a manufacturer.



Scene in *The Silent Bell*, in three parts, handled by the Pasquali-American Co.



Scene in *After the Ball*, in six parts, by the Photo-Drama Co., Inc.

ERKER'S

for everything in the
MOTION PICTURE line.
Send for Catalog No. 20.

**MACHINES, SUPPLIES
SLIDES TO ORDER
CALCIUM GAS**

608 Olive Street, St. Louis, Mo.



DO THIS NOW!

If you do not receive a copy of "The Universal Weekly" every week, send me the name and address of your theatre and I'll see that you get it, NO MATTER WHAT PROGRAM YOU ARE USING. You can't know what's going on in the film business unless you read "The Universal Weekly." Here's a corking good chance to boost your business. Do it now!

CARL LAEMMLE, President

The Laemmle Film Service

205 West Washington Street, Chicago, Ill.
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Agent for All Makes of Machines and Accessories.

"The Biggest and Best Film Renter in the Business."

PERFECTO

CALCIUM LIGHT

Produces Powerful Light

at Minimum Cost!

\$25.00

buys the complete outfit which includes the burner, hose, etc. PERFECTO produces a light that cannot be equalled by any other Calcium Gas Making Outfit. It generates its own gas, consuming less chemical than other outfits and succeeds in bringing forth

**MAXIMUM LIGHT
AT MINIMUM COST**

It stands 30 inches high and weighs only 15 pounds—PERFECTO is simply constructed, reliable and non-explosive. Write for particulars.
CAPITAL MERCHANDISE CO.
440 S. Dearborn St., Chicago, Ill.

Feature and Single Reels CHEAP

50—Two, Three and Four Reels—50
\$25.00 each. Send for List.
100 Single Reels. Full Reels. \$3.00 each.
BARNEY FEATURE FILM BROKERS,
3rd Fl. Walters Bldg., Chicago, Ill.

Black Tents FOR MOVING PICTURES.

M. MAGEE & SON, 147 Fulton St., New York City.

If you see it in The Billboard, tell them so.

CAMERA CHATTER

By Walter.

Chicago, July 16.—The management of the American Motion Picture Directory Co., 1016 Schiller Building, Chicago, are well pleased with the reception accorded them at the Dayton Convention by the manufacturers and exhibitors alike. Mr. Morrison says that the directory received the hearty endorsement of everyone of the above who saw their advance sheets, and that the active support accorded them was very gratifying.

O. F. Spahr, manager of the Enterprise Optical Co., 570 W. Randolph street, Chicago, reports a fine week's business at the Dayton Convention, and is very enthusiastic about meeting the exhibitor on his own grounds. They kept a handsomely decorated automobile in service all week for the benefit of those desiring to see the motiograph in practical operation.

F. McMillan, advertising manager of the E. E. Fulton Co., 160 W. Lake street, is making good progress on the company's new catalogue and expects to have them ready for distribution some time in August. It will contain every article in use in a motion picture theater. The E. E. Fulton Co. is standardizing Edico Service.

Frank Cook, after a busy week in Dayton and Cincinnati, assumed active duties at his new desk in the offices of F. O. Nielson.

A new catalogue that is attracting very favorable attention is that just issued by Burke & James, Chicago. It contains a large and representative selection of motion picture apparatus, including cameras, projecting machines, taking and projecting lenses, positive and negative films, and numerous accessories pertaining to cinematography.

Francis X. Bushman, Essanay star, denies the rumor that he is considering an offer from any other motion picture producers.

John Barleycorn, Jack London's story, opened at Orchestra Hall Monday. The management announces that liquor interests in seven States offered \$25,000 to suppress the picture.

Julius Lamb, well-known moving picture theater owner and manager, is now doing the booking for the Feature Film Sales Company.

Charles Abrams is on from New York for a few days.

Saul Lesser, of the Golden Gate Film Exchange, San Francisco, was a visitor at the office of the General Feature Film Co. this week. Mr. Lesser is on his way to New York. Other visitors at the General Feature Film Company were Otto Meister, of the Vandette Theater, Milwaukee; H. Nelson, Star Theater, Quincy, Ill., and Paul Bush, representing the Thelan Circuit.

Georges N. Gollos, of the G. & G. Feature Film Company, reports a splendid demand for advance bookings on The Littlest Rebel. They have just received part of the lobby display advertising for this feature, and it is, without doubt, as handsome and attractive lot of advertising as could possibly be secured. No expense has been spared in making this one the best display ever used for moving pictures.

Carl Laemmle is expected here Monday, the 20th, on his way to the Coast. The present intention is to have Abe Stern join Mr. Laemmle in Chicago and go on to the Coast with him.

John I. Hughes, president of the Optigraph Mfg. Co., left for New York today on the Twentieth Century. He is there on business and will probably be away about a week.

O. L. Meister, of the Vandette Theater, Milwaukee, Wis., announces that his new theater, with a seating capacity of 1,200, will be ready for business about the first of next month. He says that it will be the finest theater in Milwaukee. He has not selected a name for the new house yet. It is located next door to the Vandette.

Sam Kleinle has severed his connection with the E. E. Fulton Company, as manager of the Morse Theater.

A. J. Diebold, owner and manager of the Palace Theater, Cedar Rapids, Ia., was a visitor in Chicago last week. His destination was the Ohio convention.

Al Rosenthal, formerly with the World Film Corporation, is now connected with the Warner Features, in the capacity of roadman.

Charles Gotez, of the Box Office Attractions, is opening an office for that firm in Cleveland, O. Among the visitors seen in the booth of the World Film Corporation, at Dayton, O., were: Hunter Bennett of New York, Harry Weiss of Chicago, E. H. Painter of Cleveland, O.; Clay Brehm of Cincinnati, and their various road representatives.

Harry Weiss, district manager of the World Film Corporation, Chicago, has just returned from Dayton, O. Mr. Weiss was a guest of his firm at the convention.

SHIPMAN LEAVES PAN-AMERICAN.

New York, July 15.—Ernest Shipman has resigned as general manager of the Pan-American Film Co., and has disposed of all his interests in that firm.

After a few weeks' vacation Mr. Shipman will become active in connection with new plans, to be announced later in The Billboard.

30
FAMOUS
FEATURES
A YEAR


DANIEL FROHMAN
Presents
The Famous Drama of Love, Duty and the Law,
**THE SCALES
OF
JUSTICE**
By John Reinhart,
with
**PAUL
McALLISTER,**
Supported By
**JANE
FEARNLEY**
In Five Reels
Released July 20th



30
FAMOUS
FEATURES
A YEAR

Famous Players Film Company
Executive Offices, 213-239 West 26th St., N. Y.
DANIEL FROHMAN, Man. Director.
ADOLPH ZUKOR, President.
EDWIN S. PORTER, Technical Director.

See Americans First
FLYING "A" FEATURE FILMS



Human Interest **IN TWO PARTS** Nature's Tempest

"AT THE END OF A PERFECT DAY"

IN TWO PARTS.
A Powerful Narrative, depicting a woman's struggle and a man's sincerity of purpose.
Featuring WINNIFRED GREENWOOD and ED COXEN. Under direction of Thos. Rickets.
RELEASE MONDAY, AUGUST 3d, 1914.

AMERICAN BEAUTY

"A SUSPENDED CEREMONY"

The second of series of "A Midsummer's Love Tangle." Each subject complete in itself.
Featuring MARGARITA FISCHER and HARRY POLLARD.
RELEASE TUESDAY, AUGUST 4th, 1914.

"THE WIDOW"

Intensely dramatic, convincingly portraying the anguish of a woman's soul.
RELEASE WEDNESDAY, AUGUST 5th, 1914.

AMERICAN FILM MFG. CO.
CHICAGO

WANTED
All kinds of Specials, Western Feature Film, and also the Passion Play, for an airborn. Address ED-
DIE HALLER, Sunbury, Ohio.

WANTED FOR CASH
Moving Picture Machines, Films, Tents, Chairs, etc.
Moving Picture Supplies bought and sold. WILLIAM
L. TAMME, 413 Navarre Bldg., St. Louis, Mo.

LIST OF FILMS AND THEIR RELEASE DATES

GENERAL FILM CO.—RELEASE DAYS.

Monday—Biograph, Edison, Kalem, Pathe, Selig, Vitagraph. Tuesday—Edison, Essanay, Kalem, Geo. Kleine, Lubin, Melies, Pathe, Selig, Vitagraph. Wednesday—Edison, Essanay, Kalem, Lubin, Melies, Pathe, Selig, Vitagraph. Thursday—Biograph, Essanay, Lubin, Melies, Selig, Vitagraph. Friday—Edison, Essanay, Kalem, Lubin, Selig, Vitagraph. Saturday—Biograph, Edison, Essanay, Kalem, Lubin, Selig, Vitagraph.

BIOGRAPH.

June—25—The Ragamuffin (drama)..... 908 27—A Spanish Omelet (comedy) (split reel)..... 435 27—Hibbena and Boxing Gloves (comedy) (split reel)..... 563 20—The Honor of the Law (drama) (two reels)..... 1895

July—2—The Goat (comedy) (split reel)..... 557 2—The Firemen's Special (comedy) (split reel)..... 413 4—The Crackman's Gratitude (drama)..... 969 6—Eva, the Cigarette Girl (comedy) (split reel)..... 563 6—The Boilermaker's Day of Rest (comedy) (split reel)..... 437 9—A Romance of the Pueblo (drama)..... 1020 11—Her Primitive Model (drama)..... 1000 13—That Boy From the Poorhouse (drama)..... 946 14—The Prospectors (drama)..... 1000 18—It Was Some Party (comedy) (split reel)..... 653 18—Some Decorators (comedy) (split reel)..... 344 20—The World and the Woman (drama)..... 998 23—The Show Busters (comedy) (split reel)..... 401 23—The Cheesecake Cops (comedy) (split reel)..... 594 25—The Little Widow (drama)..... 1009 27—Gwendolyn, the Sewing-Machine Girl (comedy) (split reel)..... 507 27—Search, the Scientific Detective (comedy) (split reel)..... 495 30—A Bit of Human Brilwood (drama) (two reels)..... 1902

EDISON.

June—26—The Man in the Street (drama) (three reels)..... 3000 27—Dolly Playa Detective (drama)..... 1000 27—The Revengful Servant Girls (comedy)..... 1000 30—The Mystery of the Faceless Tint (drama)..... 1000

July—1—Back to the Simple Life (comedy)..... 1000 3—The Shattered Tree (drama) (two reels)..... 2000 4—Mollie, the Drummer Boy (drama)..... 1000 6—Her Spanish Cousins (comedy)..... 1000 7—Face to Face (drama)..... 1000 8—Andy Has a Toothache (comedy)..... 1000 10—In the Shadow of Disgrace (drama) (two reels)..... 2000 11—Dolly at the Helm (drama)..... 1000 13—Qualifying for Lena (comedy)..... 1000 14—The Two Doctors (drama)..... 1000 15—The Ever-Gallant Marquis (comedy) (split reel)..... 500 15—An Up-to-Date Courtship (comedy) (split reel)..... 500 17—Meg of the Mountains (drama) (two reels)..... 2000 18—Across the Burning Treadle (drama)..... 1000 20—The Adventure of the Absent-Minded Professor (comedy)..... 1000 21—A Matter of Minutes (drama)..... 1000 22—A Deal in Statuary (comedy) (split reel)..... 550 22—His Wife's Burglar (comedy) (split reel)..... 500 24—Laddie (drama) (two reels)..... 1000 25—The Last Assignment (drama)..... 1000 27—A Canine Rival (comedy)..... 1000 28—The Mystery of the Lost Stradivarius (drama)..... 1000 29—Something to a Door (comedy)..... 1000 31—The Stuff That Dreams Are Made Of (comedy) (two reels)..... 2000

August—1—Farmer Rodney's Daughter (drama)..... 1000 3—A Tango Spree (comedy)..... 1000 4—The Living Dead (drama)..... 1000 5—A Change of Business (comedy) (split reel)..... 450 5—Faint Heart N'er Won Fair Lady (comedy) (split reel)..... 550 7—The President's Special (drama) (two reels)..... 2000 8—One Touch of Nature (comedy)..... 1000 10—All for a Tooth (comedy)..... 1000 11—A Tale of Old Tucson (drama)..... 1000 12—Andy Learns to Swim (comedy)..... 1000 14—The One Who Loved Him Best (drama) (two reels)..... 2000 15—While the Tilt Was Rising (drama)..... 1000 17—The Adventure of the Pickpocket (comedy)..... 1000 18—By the Aid of a Film (drama)..... 1000 19—The Old Fire Horse (comedy)..... 1000 21—The Gilded Kidd (comedy) (two reels)..... 2000 22—In Lieu of Damages (drama)..... 1000 24—Nearly a Widow (comedy)..... 1000 25—The Mystery of the Octagonal Room (drama)..... 1000 26—The South African Mines (scenic) (split reel)..... 450 26—Buster and His Goat (comedy) (split reel)..... 550 28—The Birth of the Star Sparkled Banner (drama) (two reels)..... 2000 29—Treasure Trove (drama)..... 1000 31—The Buncom Country Laas (comedy)..... 1000

ESSANAY.

June—25—Sophie Finds a Hero (comedy)..... 1000 26—The Chasm (drama) (two reels)..... 1000

27—Broncho Billy's Jealousy (drama)..... 1000 30—The Daring Young Person (comedy-drama)..... 1000

July—1—The Fable of the Good Fairy (comedy)..... 1000 2—Sophie Gets Stung (comedy)..... 1000 3—Trinkets of Tragedy (drama) (two reels)..... 2000 4—Broncho Billy's Punishment (drama)..... 1000 7—A Night With a Million (comedy-drama)..... 1000 6—A Boarding House Scramble (comedy)..... 1000 9—Slippery Slim—Diplomat (comedy)..... 1000 10—Night Hawks (drama) (two reels)..... 2000 11—Broncho Billy and the Sheriff (drama)..... 1000 13—Sweetie, the Swatter (comedy)..... 1000 14—At the Foot of the Hill (drama)..... 1000 15—The Fable of Napoleon and the Bumps (comedy)..... 1000 16—Snakeville's New Waitress (comedy)..... 1000 17—His Stolen Fortune (drama) (two reels)..... 2000 18—Broncho Billy Puts One Over (comedy-drama)..... 1000 18—One Wonderful Night (four reels)..... 4000 20—Money Talks (comedy)..... 1000 21—Mrs. Billington's First Case (comedy-drama)..... 1000 22—Higher Education That Was Too High For the Old Man (comedy)..... 1000 23—Slippery Slim's Inheritance (comedy)..... 1000 24—A Letter From Home (drama) (two reels)..... 2000 25—Broncho Billy and the Gambler (drama)..... 1000

KALEM.

June—26—An Elopement in Rome (comedy) (split reel)..... 1000 26—Labor Demonstration, Hyde Park, London (topical) (split reel)..... 1000 27—The Gypsy Gambler (drama)..... 1000 29—The Flaw in the Alibi (drama) (two reels)..... 2000 30—The Fire Chief's Reward (drama)..... 1000

July—1—The Fatal Portrait (drama) (two reels)..... 2000 3—Fleeing From the Fleas (comedy) (split reel)..... 1000 8—Trooping the Colors (topical) (split reel)..... 1000 6—The Political Boss (drama)..... 1000 6—The Weikling (drama) (two reels)..... 2000 7—Kalincky Hill (drama)..... 1000 8—A String of Pearls (drama) (two reels)..... 2000 10—Rube, the Interloper (comedy) (split reel)..... 1000 10—In Old England (topical) (split reel)..... 1000 11—Lame Dog's Treachery (drama)..... 1000 13—A Diamond in the Rough (drama) (two reels)..... 2000 14—Accused (drama)..... 1000 15—The Express Messenger (drama) (two reels)..... 2000 17—Wanted—An Heir (comedy)..... 1000 18—The Fate of a Snaw (drama)..... 1000 20—In Wolf's Clothing (drama) (two reels)..... 2000 21—The Beast (drama)..... 1000 24—The Bingville Fire Department (comedy)..... 1000 25—Defying the Wind (drama)..... 1000 27—The Identification (drama) (two reels)..... 2000 28—The Man With the Glove (drama)..... 1000 29—The Indian Agent (drama) (two reels)..... 2000 31—The Deadly Battle at Hicksville (comedy)..... 1000

GEO. KLEINE.

June—23—A Midnight Guest (drama) (Clines) (two reels)..... 1000 29—The Bondage of Evil (drama) (Cello) (two reels)..... 1000

July—7—The Heirloom (drama) (Clines) (two reels)..... 1000 14—The Rival Actresses (drama) (Clines) (two reels)..... 1000

LUBIN.

June—25—The Candidste for Mayor (drama) (two reels)..... 2000 26—A Practical Demonstration (drama)..... 1000 27—Who's Boss (comedy) (split reel)..... 400 27—His Sudden Recovery (comedy) (split reel)..... 600 30—The Walke Sisters (comedy)..... 1000

July—1—The Living Fear (drama) (two reels)..... 2000 2—The Shadow of Tragedy (drama) (two reels)..... 2000 3—The Doom of Duty (drama)..... 1000 4—It's a Shame (comedy) (split reel)..... 400 4—The Kidnaped Bride (comedy) (split reel)..... 600 7—Fooling Fanny's Father (comedy) (split reel)..... 400 7—While Annie Bounced (comedy) (split reel)..... 600 8—The Incompetent (drama) (two reels)..... 2000 9—The Debt (drama) (two reels)..... 2000 10—The Tribunal of Conscience (drama)..... 1000 11—How He Lost His Trousers (comedy) (split reel)..... 400 11—Mandy's Chicken Dinner (comedy) (split reel)..... 400 14—He Was Rad (comedy) (split reel)..... 400 14—Tough Luck (comedy) (split reel)..... 600 15—Codes of Honor (drama) (two reels)..... 2000 16—The Cross of Crime (drama) (two reels)..... 2000 17—The Lie (drama)..... 1000 18—She Wanted to Know (comedy) (split reel)..... 400 18—All For Love (comedy) (split reel)..... 600 21—Temper and Temperature (comedy) (split reel)..... 400 21—Worms Will Turn (comedy) (split reel)..... 800 22—Who Seeks Revenge (drama) (two reels)..... 2000 23—The False Shadow (drama) (two reels)..... 2000 24—A Traitor to His Country (drama)..... 1000 25—A Matter of Record (comedy)..... 1000 28—The Question and Answer Man (comedy)..... 1000 29—The Lure of the Car Wheels (drama) (two reels)..... 2000

30—Three Men and a Woman (drama) (two reels)..... 2000 31—Within the Noose (drama)..... 1000

July—1—She Gave Him a Rose (comedy) (split reel)..... 400 1—The Rise of the Johnsons (comedy) (split reel)..... 600 4—A Fatal Card (comedy) (split reel)..... 400 4—He Woke Up in Time (comedy) (split reel)..... 600 5—The Man With a Future (drama) (two reels)..... 2000 6—A Danger of Eve (comedy-drama) (two reels)..... 2000 7—A Siren of the Desert (drama)..... 1000 8—Love and Flames (comedy)..... 1000

MELIES.

June—23—A Good Time Spoiled (comedy)..... 2000 24—Mother (drama)..... 2000 27—A Shadow on the Wall (drama) (two reels)..... 2000 30—One Suit of Clothes (comedy)..... 1000

July—2—Womanly Curiosity (comedy)..... 1000 2—The Prescription (drama) (two reels)..... 1000 4—Hidden Death (drama) (two reels)..... 1000 7—A Discarded Romance (comedy)..... 1000 8—The Hole in the Wall (drama)..... 1000 9—Good Fortune's Tardy Smile (comedy)..... 1000 9—A Royal Survivor (drama) (two reels)..... 1000 11—A Friend's Forgiveness (drama) (two reels)..... 1000 14—Raga and Patriotism (comedy)..... 1000 15—Justly Punished (drama)..... 1000 16—The Test of True Love (comedy)..... 1000 16—A Sublime Deception (drama) (two reels)..... 1000 18—The River's Village in Senegal (two reels)..... 1000 22—His Sense of Duty (drama)..... 1000 23—Wanted, A Sweetheart (comedy)..... 1000 23—When Preachers Leave Home (drama) (two reels)..... 1000 25—Black Pearls (drama) (two reels)..... 1000

PATHE-FRERES.

June—23—Glacier National Park in Winter (scenic) (split reel)..... 1000 23—The Mormon (educ.) (split reel)..... 1000 24—Pathe's Weekly No. 42 (news)..... 1000 29—A Visit to Paris (scenic) (split reel)..... 1000 29—Rapids and Waterfalls of New Zealand (scenic) (split reel)..... 1000 30—A French Village in Senegal, West Africa (scenic) (split reel)..... 1000 30—Venomous Serpents (educ.) (split reel)..... 1000

July—1—Pathe's Weekly No. 43 (news)..... 1000 6—The Heart and the Circulation of the Blood (educ.) (split reel)..... 1000 6—Modes of Travel in Japan (topical) (split reel)..... 1000 7—A Tiger Hunt (Indo-China) (topical) (split reel)..... 1000 7—The Ice and Snow (split reel)..... 1000 8—Pathe's Weekly No. 44 (news)..... 1000 13—A Russian Bear Hunt (topical) (split reel)..... 1000 13—The Wine Industry, Marsala, Sicily (educ.) (split reel)..... 1000 14—Through Russia and Daimatia (scenic) (split reel)..... 1000 14—Tombs of Ancient Japanese Emperors (topical) (split reel)..... 1000 15—Pathe's Weekly No. 45 (news)..... 1000

SELIG.

June—23—The Servant Question Out West (comedy) (split reel)..... 1000 23—Doc Yak and the Limited Train (comedy) (split reel)..... 1000 24—Somebody's Sister (drama)..... 1000 25—Hearst-Selig News Pictorial (news)..... 1000 26—The Captain's Chair (drama)..... 1000 27—A Right to Happiness (drama)..... 1000 29—The Leopard's Foundling (drama) (two reels)..... 2000 29—Hearst-Selig News Pictorial (news)..... 1000 30—Hearts of Men (drama)..... 1000

July—1—The Empty Sleeve (drama)..... 1000 2—Hearst-Selig News Pictorial (news)..... 1000 3—Making Good With Her Family (comedy) (split reel)..... 1000 3—Doc Yak's Wishes (comedy) (split reel)..... 1000 4—The Little Hobo (drama)..... 1000 6—Reporter Jimmie Intervenes (drama) (two reels)..... 2000 6—Hearst-Selig News Pictorial (news)..... 1000 7—Algie's Sister (comedy)..... 1000 8—Caryl of the Mountains (drama)..... 1000 9—Hearst-Selig News Pictorial (news)..... 1000 10—Did She Care Him? (comedy)..... 1000 11—His Fight (drama)..... 1000 12—The Wilderness Mall (drama) (two reels)..... 2000 13—Hearst-Selig News Pictorial (news)..... 1000 14—An Egyptian Princess (comedy)..... 1000 15—His Last Appeal (drama) (two reels)..... 2000 16—Hearst-Selig News Pictorial (news)..... 1000 17—Wiggs Takes the Bear Cure (comedy)..... 1000 18—The Squatters (drama)..... 1000 20—A Woman Laughs (drama) (two reels)..... 2000 20—Hearst-Selig News Pictorial (news)..... 1000 21—The Lure of the Ladies (comedy)..... 1000 21—The Sealed Package (drama)..... 1000 23—Hearst-Selig News Pictorial (news)..... 1000 24—The Substitute Heir (comedy-drama)..... 1000 23—Footprints (drama)..... 1000 27—A Fire-Handed-Dollar Kiss (comedy-drama) (two reels)..... 2000 27—Hearst-Selig News Pictorial (news)..... 1000 28—Mitt (drama)..... 1000 29—The Mother Heart (drama) (two reels)..... 2000 30—Hearst-Selig News Pictorial (news)..... 1000 31—When the Cook Fell Ill (comedy)..... 1000

VITAGRAPH.

June—23—The Passing of Diana (drama) (two reels)..... 2000 24—The "Bear" Facts (comedy)..... 1000 25—Happy-Go-Lucky (comedy-drama)..... 1000 26—The Old Maid's Baby (comedy)..... 1000 27—The Evil Men Do (drama) (three reels)..... 3000

29—The Gang (drama)..... 1000 30—The Poor Folks' Boy (drama) (two reels)..... 2000

July—1—The Circus and the Boy (comedy)..... 1000 2—Two Stepchildren (drama)..... 1000 3—A Train of Incidents (comedy)..... 1000 4—The Toll (drama) (two reels)..... 2000 6—The False and the True (drama)..... 1600 7—The Moonstone of Fex (drama) (two reels)..... 2000 8—Doctor Smith's Baby (comedy)..... 1000 9—Prosecution (drama)..... 1000 10—The Vase of Hyman (comedy)..... 1000 11—Hillman's Dilemma (comedy) (two reels)..... 2000 13—The Soul of Luigi (drama)..... 1000 14—Foggy's Millions (drama) (two reels)..... 2000 15—The Arrival of Josie (comedy)..... 1000 16—The Little Captain (comedy-drama)..... 1000 17—Pigs Is Pigs (comedy)..... 1000 18—The Song of the Ghetto (drama) (two reels)..... 2000 20—Love, the Clairvoyant (drama)..... 1000 21—Bread Upon the Waters (drama) (two reels)..... 2000 22—Buddy's Downfall (comedy)..... 1000 23—The Apple (drama)..... 1000 24—The Winning Trick (comedy)..... 1000 25—Romantic Josie (comedy) (two reels)..... 2000 27—His Kid Sister (comedy)..... 1000 28—John Rance, Gentleman (drama) (two reels)..... 2000 30—Officer Kate (comedy)..... 1000 30—The Greater Motive (drama)..... 1000 31—Private Bunny (comedy)..... 1000

UNIVERSAL FILM MFG. CO.—RELEASE DAYS.

Monday—Imp. Sterling, Victor. Tuesday—Crystal, Gold Seal, Universal Ike. Wednesday—Animated Weekly, Eclair, Joker, Nestor. Thursday—Imp. Rex, Sterling. Friday—Nestor, Powers, Victor. Saturday—Bison, Joker. Sunday—Eclair, Frontier, Rex.

ANIMATED WEEKLY.

June—17—Animated Weekly (news)..... 1000 24—Animated Weekly (news)..... 1000

July—1—Animated Weekly (news)..... 1000 8—Animated Weekly (news)..... 1000 15—Animated Weekly (news)..... 1000 22—Animated Weekly (news)..... 1000 29—Animated Weekly (news)..... 1000

BISON.

June—20—The Forbidden Room (drama) (three reels)..... 1000 27—The Old Cobbler (drama) (two reels)..... 1000

July—4—The Hopes of Blind Alley (drama) (three reels)..... 1000 11—Prowlers of the Wild (drama) (two reels)..... 1000 18—A Mexican Spy in America (drama) (two reels)..... 1000 25—Olans of the South Seas (drama) (two reels)..... 1000

August—1—Tribal War in the South Seas (drama) (two reels)..... 1000

CRYSTAL.

June—30—The Girl in Pants (comedy) (split reel)..... 1000 30—Her New Hat (comedy) (split reel)..... 1000

July—7—Nearly a Stepmother (comedy)..... 1000 14—Wilson's Four Beaus (comedy) (split reel)..... 1000 14—What Pearl's Pearls Did (comedy) (split reel)..... 1000 21—Getting Vivian Married (comedy)..... 1000 28—Their Parents' Kids (comedy) (split reel)..... 1000 28—Charley's Toothache (comedy) (split reel)..... 1000

ECLAIR.

June—24—Dead Men's Tales (drama) (three reels)..... 1000 28—Prince Willy (comedy) (split reel)..... 1000 28—Natty and His Father (comedy) (split reel)..... 1000

July—1—Snow Drift (drama) (two reels)..... 1000 5—The Greatest of These (drama)..... 1000 8—Duty (drama) (two reels)..... 1000 12—The Fight in Lonely Gulch (drama)..... 1000 15—Renunciation (drama) (two reels)..... 1000 19—Tango Versus Poker (comedy)..... 1000 22—Allah, 3311 (drama) (three reels)..... 2000 26—When Death Role the Engine (drama)..... 1000 29—The Dupe (drama) (two reels)..... 1000

FRONTIER.

June—21—The Gun Men of Plumas (drama)..... 1000 28—On the Verge (drama)..... 1000

July—5—The Broken Barriers (drama)..... 1000 12—Willy and the Physicians (comedy) (split reel)..... 1000 12—Lily as a Little Mother (comedy) (split reel)..... 1000 19—The Ranger's Reward (drama)..... 1000 26—When Memory Recalls (drama)..... 1000

GOLD SEAL.

June—23—Lucille Love—Series No. 11 (drama) (two reels)..... 1000 30—Lucille Love—Series No. 12 (drama) (two reels)..... 1000

July—7—Lucille Love—Series No. 13 (drama) (two reels)..... 1000 14—Lucille Love—Series No. 14 (drama) (two reels)..... 1000

21—Lucille Love—Series No. 15 (last) (drama) (two reels)

28—The Love Victorious (drama) (three reels)

IMP.

June—
25—The Skull (drama) (two reels)

29—The Adventures of a Girl Reporter (drama) (two reels)

July—
2—The One Best Bet (comedy)

6—The Lady of the Island (drama) (two reels)

9—The Old Rag Doll (drama)

13—When the World Was Silent (drama) (two reels)

16—The Universal Boy—Series No. 1 (comedy)

20—The Sultan's Garden (drama)

23—The Gateway of Regret (drama)

27—When Romance Came to Anne (drama) (two reels)

30—The Universal Boy—Series No. 2

JOKER.

June—
24—Willy Walrus, Detective (comedy) ..

27—Love and Electricity (comedy)

July—
1—Bess, the Detectress, or Tick, Tick, Tick (comedy)

4—Capt. Kidd's Priceless Treasure (comedy)

8—Bess, the Detectress, or The Dog Watch (comedy)

11—Love, Roses and Trainers (comedy) ..

16—Willy Walrus and the Awful Confession (comedy)

18—His Wife's Family (comedy)

22—Jimmy Kelly and the Kidnappers (comedy)

25—The Polo Champions (comedy)

29—The Wooling of Bessie Bumpkin (comedy)

August—
1—Wife's Busy Day (comedy)

NESTOR.

June—
24—The Don Thieves (drama)

26—Sopbie of the Films, No. 4 (comedy) ..

July—
1—The Lost Arrow (drama)

3—Those College Days (comedy)

6—At Mexico's Mercy (drama)

10—The Great Universal Mystery (comedy) ..

15—Her Grave Mistake (drama)

17—When Eddie Went to the Front (comedy) ..

22—By the Sun's Rays (drama)

24—All at Sea (comedy)

29—An Indian Eclipse (drama)

31—Maggie's Honest Lover (comedy)

POWERS.

June—
26—The Love Victorious (drama) (two reels)

July—
3—Pearl of the Sea (drama)

10—Passing the Love of Women (drama) ..

17—The Severed Hand (drama) (three reels) ..

24—Adventure of the Nimble Dollar (drama) ..

24—Kate Waters of the Secret Service (drama) (two reels)

31—The Tangle (comedy)

REX.

June—
25—The Woman in Black (drama)

28—Lost by a Hair (comedy)

July—
2—The House Discordant (drama) (two reels) ..

5—On the Rio Grande (drama)

9—Out of the Dark (drama)

12—Plain Mary (drama)

16—The Sob Sister (drama) (two reels) ..

19—Out of the Dark (drama)

23—At the Foot of the Stairs (drama)

26—An Awkward Cinderella (comedy-drama) ..

30—Circle 17 (drama) (two reels)

August—
2—Behind the Veil (drama)

SPECIAL FEATURES.

March—
—Washington at Valley Forge (drama) (four reels)

April—
—The Spy (drama) (four reels)

—Samson (drama) (six reels)

STERLING.

June—
25—A Jealous Husband (comedy)

29—It's a Boy (comedy)

July—
2—The Craze (comedy)

6—Billy's Vacation (comedy)

9—Snookie's Flirtation (comedy)

13—Almost Married (comedy)

16—A Beach Romance (comedy)

20—The Circus (comedy)

23—Love and Lunch (comedy)

27—A Wild Ride (comedy)

UNIVERSAL IRE.

June—
16—Universal Ike, Jr., Barely Won Her (comedy)

23—Universal Ike, Jr., In a Case on the Doctor (comedy)

30—Universal Ike, Jr., and the Vampire (comedy)

July—
14—The Triangle Marriage (comedy)

21—Universal Ike, Jr., in Cupid's Victory (comedy)

26—Universal Ike, Jr., in His City Elopement (comedy)

VICTOR.

June—
26—The Slave's Romance (drama)

29—A Twentieth-Century Pirate (comedy-drama) ..

July—
3—A Ragged Knight (drama) (two reels) ..

6—At Mexico's Mercy (drama)

10—A Beggar Prince of India (drama) (three reels) ..

13—Out of the Valley (drama)

17—The Panama Pacific Expo. Up to Date (educ.)

20—Value Received (drama) (two reels) ..

24—Irene's Busy Week (comedy-drama) ..

27—Out of the Valley (drama)

31—The Mad Man's Ward (drama) (two reels) ..

MUTUAL FILM CORPORATION —RELEASE DAYS.

Monday—American, Keystone, Reliance.
Tuesday—Beauty, Majestic, Thanhouser.
Wednesday—American, Broncho, Reliance.
Thursday—Domino, Keystone, Mutual Weekly.
Friday—Kay-Bee, Princess, Majestic.
Saturday—Keystone, Reliance, Royal.
Sunday—Komic, Majestic, Thanhouser.

AMERICAN.

June—
22—The Painted Lady's Child (drama) (two reels)

24—Blue Knot, King of Polo (drama)

29—The Little House in the Valley (drama) (two reels)

July—
1—Mother Love (drama)

3—Mein Lieber Katrius Catchea a Convict (comedy)

6—Cameo of the Yellowstone (drama) (two reels)

8—Fast and Furious (drama)

13—The Lure of the Sawdust (drama) (two reels)

15—Youth and Art (drama)

20—A Man's Way (drama) (two reels)

22—Business Va. Love (drama)

27—The Broken Barrier (drama) (two reels)

29—Does It End Right (drama)

31—All on Account of a Jug (comedy) ..

August—
3—At the End of a Perfect Day (drama) (two reels)

5—The Widow (drama)

10—The Trap (drama) (two reels)

12—The Butterfly (drama)

BEAUTY.

June—
23—The Tale of the Tailor (comedy)

30—Via the Fire Escape (drama)

July—
7—The Other Train (drama)

14—The Joke on Jane (comedy)

21—Her "Really" Mother (drama)

28—A Mid-Summer Love Tangle (drama) ..

August—
4—A Suspended Ceremony (comedy-drama) ..

BRONCHO.

June—
17—The Hour of Reckoning (drama) (two reels) ..

24—Desert Thieves (drama) (two reels) ..

July—
1—Shorty Gets into Trouble (comedy) (two reels) ..

8—The Final Reckoning (drama) (two reels) ..

15—Shorty Turns Judge (comedy-drama) (two reels) ..

22—Shorty and the Aridville Terror (comedy) (two reels) ..

DOMINO.

June—
18—In the Southern Hills (drama) (two reels) ..

25—A Frontier Mother (drama) (two reels) ..

July—
2—His Hour of Manhood (drama) (two reels) ..

9—The Curse of Humanity (drama) (two reels) ..

16—Star of the North (drama) (two reels) ..

23—The Defaulter (drama) (two reels) ..

KAY-BEE.

June—
26—The Voice at the Phone—2d part (drama) (two reels) ..

July—
3—The Heart of a Crook (drama) (two reels) ..

10—The Feud of Beaver Creek (drama) (two reels) ..

17—The City (drama) (two reels)

24—The Sheriff of Bisbee (drama) (two reels) ..

KEYSTONE.

June—
22—An Eavesdropper (comedy)

25—Fatty and the Heiress (comedy)

29—Caught in Tights (comedy)

July—
2—Fatty's Finish (comedy)

4—Love and Bullets (comedy)

11—A Rowboat Romance (comedy)

14—Love and Salt Water (comedy) (split reel) ..

11—World's Oldest Living Thing (split reel) ..

KOMIC.

June—
21—The Deceiver (comedy)

28—The Wild Girl (comedy)

July—
5—Bill No. 1 (comedy)

12—Wrong All Around (comedy)

19—Bill No. 2 (comedy)

26—Leave It To Smiley (comedy)

MAJESTIC.

June—
23—The Burden (drama)

26—The Idiot (drama)

28—The Tavern Tragedy (drama) (two reels) ..

30—Snuffragette Battle in Nattyville (comedy) ..

July—
6—The Angel of Contention (drama) (two reels) ..

7—The Only Cine (drama)

12—A City Beautiful (drama) (two reels) ..

14—The Old Derelict (drama)

19—The Painted Lady (drama) (two reels) ..

21—A Red Man's Heart (drama)

24—Let We Forget (drama)

26—The Mystery of the Hindoo Image (drama) (two reels) ..

MUTUAL WEEKLY.

June—
18—Mutual Weekly No. 77 (news)

25—Mutual Weekly No. 78 (news)

July—
2—Mutual Weekly No. 79 (news)

9—Mutual Weekly No. 80 (news)

16—Mutual Weekly No. 81 (news)

23—Mutual Weekly No. 82 (news)

30—Mutual Weekly No. 83 (news)

PRINCESS.

June—
19—The Little Senorita (drama)

26—Professor Snigh (comedy)

July—
3—The Decey (drama)

10—The Girl of the Seasons (comedy)

17—The Veteran's Sword (drama)

RELANCE.

June—
22—Our Mutual Girl No. 23

24—Izzy's Night Out (comedy)

27—The Broken Barrier (drama) (two reels)

29—Our Mutual Girl No. 24

July—
1—Izzy, the Detective (comedy)

4—The Weaker Strain (drama) (two reels)

6—Our Mutual Girl No. 25

8—How Izzy Was Saved (comedy)

10—A Wife From the Country (drama) ..

11—Blue Pete's Escape (drama) (two reels) ..

13—Our Mutual Girl No. 26

15—How Izzy Stuck To His Post (comedy) ..

18—The Vengeance of Gold (drama) (two reels) ..

20—Our Mutual Girl No. 27

22—Izzy and the Diamond (comedy)

26—The Saving of Young Anderson (drama) (two reels) ..

ROYAL.

June—
20—Such a Business (comedy) (split reel) ..

20—The Bony Man (comedy) (split reel) ..

27—A Hasty Exit (comedy)

July—
4—Did She Run? (comedy)

11—Mistakes Will Happen (comedy)

18—The New Housekeeper (comedy)

25—Killing the Militant (comedy) (split reel) ..

25—Servants Superseded (comedy) (split reel) ..

EXCLUSIVE FILM CORPORATION.

GAUMONT.

February—
26—A Tiff—and After (comedy) (split reel) ..

26—Banana Land (scenic) (split reel)

LUX.

May—
29—Sweethearts (comedy) (split reel)

29—Venice (scenic) (split reel)

June—
5—In Love With a Snuffragette (comedy) ..

12—A Family Feud (comedy) (split reel) ..

12—View of the Alps (scenic) (split reel) ..

19—The New Year (comedy) (split reel) ..

24—A Day's Outing (comedy) (split reel) ..

28—The Telephone Operator (comedy) (split reel) ..

EXCLUSIVE SUPPLY FEATURES.

AMMEX.

January—
24—Mexican Rebellion (drama) (three reels) ..

February—
2—Marriage of Convenience (three reels) ..

9—Shadow of Lasterday (three reels) ..

BLACHE-AMERICAN.

January—
31—Hook and Hand drama (Blache) (four reels) ..

February—
15—Beneath the Czar (drama) (Solax) (four reels) ..

28—The Dream Woman (drama) (Blache) (four reels) ..

FILM RELEASES OF AMERICA.

January—
12—Madam Satan (drama) (three reels) ..

February—
9—Myater of 13 Hill Street (drama) (three reels) ..

17—Treasurer of Buddha (drama)

GAUMONT.

January—
31—Marriage by Aeroplane (drama) (three reels) ..

February—
7—The Angel of the House (drama) (three reels) ..

14—Her Gaily Secret (drama) (three reels) ..

21—Judgment of the Jungle (drama) (three reels) ..

28—The Better Man (drama) (three reels) ..

March—
7—Fantomax, Crook-Detective (drama) ..

14—The Three Shadows (three reels)

GREAT NORTHERN.

January—
26—Daughter of Eve (drama) (three reels) ..

February—
10—A Woman's Heart (drama) (three reels) ..

March—
3—Pierrot's Love (three reels)

19—Convict's Son (three reels)

April—
6—Darkness to Dawn (three reels)

ITALA.

January—
23—Out of the Darkness (drama) (three reels) ..

February—
6—A Shattered Idol (drama) (three reels) ..

13—Convict 113 (drama) (three reels) ..

March—
16—The Buried Secret (three reels)

26—Lost in Darkness (three reels)

LACLEDE.

November—
25—The Pale-face Squaw (drama) (three reels) ..

LEWIS PENNANT FEATURES.

—Struggle of the Strong (drama) (three reels) ..

—A Ride for Life (drama) (three reels) ..

—Thru Fire and Flames (drama) (three reels) ..

—Woman Against Woman (drama) (three reels) ..

—Rescued in the Clouds (drama) (four reels) ..

SOLAX.

March—
16—The Monster and the Girl (four reels) ..

FEATURE FILM COMPANIES.

A. BLINKHORN.

April—
6—The Old Curiosity Shop (Hepworth) (five reels) ..

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May—
—The Heart of Midlothian (Hepworth) (five reels)

4—The Mistress of the Air (Deer Brand) (three reels)

6—Hunting Wild Game in the So. Pacific Islands (five reels)

11—The Murdoch Trial (Turner) (four reels)

CRITERION FEATURES.

February—
11—The Trap (drama) (three reels)

28—The Desert's Sting (drama) (three reels)

KENNEDY FEATURES.

January—
21—The Bride of Lammormoor (drama) (three reels)

February—
4—Mary Magdalene (drama) (three reels) ..

18—Jess (drama) (four reels)

March—
4—Elsie Venner (drama) (three reels) ..

18—Charlotte Corday (drama) (four reels) ..

RAMO.

January—
7—In the Stretch (drama) (four reels) ..

30—The Governor's Ghost (drama) (three reels) ..

March—
10—Criminal Path (three reels)

WILKAR FILM CO.

April—
4—Magda (Madam X) (drama)

May—
1—Karda Saba (drama)

27—A Victim of War (drama)

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HORSLEY PRODUCING IL TROVATORE.

New York, July 16.—David Horsley's recent announcement of his plan to produce seven one-reel comedies a week, to be released through twenty-nine special exchanges, was only a partial explanation of the secret of closely guarded activities of the Centaur studio, at Bayonne, since the first of the year.

Mr. Horsley has to offer another little surprise in the announcement that a pretentious six-reel production of Il Trovatore has been diligently progressing, which, it is said, will show some new ideas in dramatic presentation and photographic manipulation.

Charles Simone, under whose sole direction the picture is being made, wrote the scenario of Il Trovatore, which is founded upon the original antique drama, Lenora of Savilla, by Gatteres, and upon the famous Verdi Opera, the libretto of which was written by Cammanaro, who also closely followed the Gatteres drama.

It has long been one of David Horsley's ideas that more striking effects and a more accurate and concentrated unfolding of the plot can be obtained from skillfully planned artificial sets than from "natural" scenes and buildings "in the exact locale of the story." He contends that such buildings and landscape schemes are not likely to have been laid out with a view to motion picture dramas being enacted on the premises, and, consequently, it is difficult, and often impossible, to get the proper arrangement of ready-made entrances, exits, backgrounds and subsets closely enough related to the development of the story to allow of unbroken continuity of action or perfect dramatic unities. With the especially constructed sets, all of these matters are taken into account and the plot is unfolded with celerity and clear simplicity.

With this end in view, the Centaur studio and workshops have been busy since the first of the year building substantial castles, churches, convents, battlements, etc., and constructing accurate properties and costumes of the period, the early sixteenth century.

Four months' time was devoted to the planning and construction of the sets. This work has been in charge of J. E. Pinto, the Italian scenic artist and sculptor, whose productions at the Scala, Milan, and San Carlos, Naples, and later for certain Italian film concerns have made him famous. It has, of course, been necessary to make a number of real exteriors, but all of these were augmented by skillfully contrived artificial set pieces. In some of these scenes, notably the Battle of Pellilla, as many as 600 people and 150 horses are said to have been used.

The cast contains many well-known artists of the "terit." Including Jean Thrall, Agnes Mages, Morgia Litton, Georgette Leland, Julla Hurley, Carolyn French, Lorna Russell, Grace Renard, Charles Tricoll, Frank Holland, Fred Loomis, George Bancroft, M. E. Hannafy and others. August 1 is the release date of this production, and it is expected that by rushing the work the feature will be ready at this time.

CRYSTAL ENLARGES PLANT.

New York, July 17.—General Manager Ben Goetz of the Crystal Film Manufacturing Co. announces an increase in the size of the Crystal factory.

The building which this concern occupies will now be devoted exclusively to printing and developing. This increase amounts to 75,000 square feet, which will make the Crystal's capacity nearly a million feet a week.

MacKIRGAN HERE.

New York, July 17.—Harry H. MacKorgan, Secretary of the Republic Theater Company of Jacksonville, Fla., is in New York making preliminary arrangements for supplies, service, etc., for a chain of theaters which this company will operate in the South from Atlanta, Ga., to Waco, Tex.

ANOTHER TANK BURSTS.

New York, July 14.—While staging a water scene for a new Blanche photo-drama, entitled The Mysterious Bride, Madame Alice Blanche narrowly escaped serious injury when a large glass tank gave way under the pressure of the water and scattered broken glass in every direction.

Madame Blanche was standing near the side of the tank which gave way and only the rapidity with which she ran before the shower of water and broken glass saved her from receiving any serious injury. After repairing the tank the scene was successfully taken.

KLEINE'S POMPEII MAKES RECORD.

George Kleine's The Last Days of Pompeii has added a new wreath to his laurels. Up to date this attraction has played 150 theaters out of a total of possibly 750 in the city limits of Chicago. In what is known as the Wilson Avenue District in Chicago Pompeii played the De Luxe, Montrose, Clark, Picture Palace, Arzyle and Kenmore theaters, all within less than a mile and in some cases only two blocks removed from each other.

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ATTY ROUBERT THE

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Here's a pair of heroes of the juvenile world that will pull Young America into your theatres in swarms!

As usual, the Universal leads the way in catering to the manly, sport-loving youth of America!

Matty Roubert

"THE UNIVERSAL BOY,"

The best known juvenile photoplay actor in the world, is now appearing in a series called "The Universal Boy," in which he meets all the celebrities dearest to the heart of every boy. In the first picture, released under the Imp brand on July 16, he hobnobs with John McGraw, manager of the New York Giants. Later he meets Col. Roosevelt, Lincoln Bescher, Secretary of War Garrison, the Cornell crew, and other idols of the boyish heart.

Christy Mathewson

"PREMIER PITCHER OF THE WORLD."

The originator of the "fadeaway," and the man who has brought victory to the New York Giants year after year, has finally yielded to the magnificent financial offers made to him by President Carl Laemmle and the officers of the Universal, and has signed a contract to appear in a series of pictures portraying his life as an athlete. He will begin to pose immediately for the new series, which every boy from six to sixty will want to see.

These splendid pictures will pack your house to the doors. Do not hesitate, but wire your nearest Universal Exchange immediately, and book them before it is too late.

Book "MAGGIE'S HONEST LOVER"

A CHRISTIE NESTOR COMEDY, RELEASED JULY 31. Its exuberantly funny scenes are laid in the grounds of the Panama-California Exposition, now nearing completion at San Diego, California.

"THE TREY O' HEARTS"

IS GOING TO STIR YOUR PATRONS AS THEY HAVE NEVER BEEN THRILLED BEFORE. WATCH OUT FOR THIS KING-PIN OF THE SERIALS! FIRST INSTALLMENT "THE FLOWER O' THE FLAME" RELEASED AUGUST 10. IT'S A THREE-REELER.

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CARL LAEMMLE, President.

1600 Broadway, - NEW YORK CITY.

UNIVERSAL BOY—BOTH WITH BIG U.

PARAMOUNT

Announces Program

Lost Paradise, Odyssey of the North and The Virginian Titles of First Three Releases

New York, July 18.—The Paramount Pictures Corporation, which involves the product of three of the largest American producers, i. e., The Famous Players Film Company, Jesse L. Lasky Feature Play Company and Bosworth, Inc., have made an announcement of their program of releases for three months, beginning August 31, which includes twenty-seven features.

The first production to be placed on the market through the big combination will be *Lost Paradise*, with H. B. Warner, by the Famous Players Film Company, to be released August 31. This will be followed by a Bosworth feature on September 3, *Odyssey of the North*; a Lasky production, *The Virginian*, with Dustin Farnum, on September 7, and subsequently a large number of motion picture productions adapted from successes of the legitimate stage, and other famous works by prominent authors.

Among the theatrical and moving picture stars who will be seen in the features released by this corporation are: Mary Pickford, Dustin Farnum, Henrietta Crossman, H. B. Warner, Edward Abeles, Bertha Kalich, Hobart Bosworth, Charles Richmond, The Smalleys, Maclyn Arbuckle, John Barrymore, Margaret Clark and others.

Such a line-up of producers as David Belasco, Charles and Daniel Frohman, Henry W. Savage, backed up by the most famous authors of the day, make the strongest possible combination to produce high-grade pictures.

CAL. CORP. PRODUCING MRS. WIGGS

The members of the dramatic cast of the California Motion Picture Corporation have drawn off their boots, unbuckled their pistols, stacked their sawed-off shotguns in a neglected corner and backed the antique stage coach under cover. The stage driver of yesterday has become the proud master of a circus ring, and the capricious daughter of the mining camp the belle of a ramshackle out-cropping to a large city. There has been a marvelous metamorphosis over night. Mere mustaches have given place to full-grown beards, and bandaged arms to peg legs. Dress, manners, ages, dispositions and physiognomies have undergone miraculous change. Salomy Jane has been completed and Mrs. Wiggs of the Cabbage Patch has made its advent on the studio stage.

By a contract recently terminated with the Liebler Company the California Motion Picture Corporation has secured the exclusive rights to this latter copyright, which, through its pathos and humor, has delighted both as a novel and an offering on the legitimate stage. Alice Hagan Rice, who wrote the book and collaborated on the play, is now ranked, through strength of it, as one of the foremost of American writers. Her advice and criticisms have been an invaluable factor in the preparation of the motion picture scenario.

Beatriz Michelena, who played the role of Salomy Jane in the previous production, is appearing as Lovey Mary in *Mrs. Wiggs*. Honse Peters is also one of the big characters in the new photoplay. Andrew Kolson, erstwhile Yuba Bill in *Salomy Jane*, is playing the part of Mr. Wiggs, in a checkered career of renegade, circus ringmaster and repentant husband.

"NO DONATIONS," SAYS WILEY.

To Whom It May Concern:

Owing to statements made by some unscrupulous persons in regard to donations having been made to assist the special convention committee to entertain at Dayton, will state that not one cent of donation was received from any manufacturer; or, in fact, any party, toward helping the conducting of our exposition and convention. Any one making this statement is not telling the truth.

GEO. H. WILEY,

Ex-secretary M. P. E. I. A.

July 20, 1914.

LICHTMAN ANNOUNCES PLANS.

New York, July 18.—We have a new neighbor in the Alco Film Co., on the second floor of the Heidelberg Building, of which company Al Lichtman, former sales manager of the Famous Players, is president and general manager.

When Mr. Lichtman severed his association with the Famous Players to launch an enterprise of his own some time ago, great speculation and surprise were noticeable everywhere. His valuable experience in the feature film market will now be devoted to the combined interests of the distributor and exhibitor and

he has the following to say regarding his future plans:

"A certain company may be releasing 28 reels a week, of which only an insignificant percentage can be considered of a high quality, yet it receives, not equal, but better, returns than an independent manufacturer who is compelled to exploit and distribute his film in an individual and unsupported manner, although the latter film may far excel and in every respect surpass the former. Such an inequitable and illogical method of distribution is in direct contrast to the principles and laws of business operation and can not long continue.

"The plan I intend to inaugurate is to organize a circuit of the largest picture theaters in the country, one in each of the largest cities of the United States. These theaters will book one meritorious feature film a week, obtained from any reputable source, through the Alco Film Co., for which the theater will pay the highest justified and possible price, in return for which the Alco Film Co. will give these respective theaters exclusive privileges in their cities for a certain period. This will enable the theater to charge a higher price of admission than has heretofore been within the range of the exhibitor, and without fear that after pursuing a complete advertising campaign for the picture, a competing exhibitor can obtain the same film within a short time thereafter and reap the profits of the other's enterprise. After the week's run the film will not be shown in the city for six months, during which time the film will play the smaller towns throughout the country, distributed from the Alco exchanges, which will soon be established in the principal cities of the United States.

"Only the highest grade productions available will be distributed and the length of the film will not determine its eligibility as I believe that the word 'feature' is a misnomer as applied to the number of films exploited under that title. A one-reel production may have as large a drawing and pleasing power as the production of eight reels and will be so presented and exploited by the Alco Film Co.

"Any corporation or individual who has a good production can find a safe and certain market through the Alco Co. Any exhibitor who wishes to be independent of any film faction and who desires to select his program from the quality part of the world, without dictation or persuasion from concealed powers, will be welcomed into the organization, provided he has a theater seating at least 1,000 people, located in a city of a population of 200,000 or over."

Mr. Lichtman's organization is, from appearance, the first decisive step toward the thoroughly open market and the development of his plans will be watched with much interest.

RELEASE DATE FOR VENDETTA CHANGED.

The General Film Company announces that the release date for George Kleine's big feature, *Vendetta*, from the novel by Marie Corelli, has been set for Tuesday, September 1.

COHEN DENIES RUMOR.

New York, July 18.—The story which appeared in the July 15 issue of *The Billboard* which stated that an alliance was forming in which the Popular Plays and Players Co. would take part is denied by Harry Cohen, general manager of that company.

He further states that there is absolutely no foundation for this rumor, nor is there any chance of their entering into the agreement with the idea which William Steiner of the Photo Drama Co. is promoting.

AID SUFFERERS.

New York, July 17.—Cyril Beaumont, manager of the Rex Theater of Coleman, Alberta, Can., showed the folks around those parts that his heart was in the right place recently, when he arranged with the Famous Players Film Service of Canada to show the Famous Players production, *Monte Cristo*, for the benefit of the families of the miners who had suffered through the accident at the Hillcrest mine. In this accident 197 miners were killed.

Manager Beaumont raised his prices to 25 cents for these performances only, and ran the film two days. He played to capacity business and turned the gross proceeds over to a committee, who used this to the alleviation of the widows and orphans.

The Famous Players Film Service, of which H. J. Allen is manager, with the head office in Calgary, also showed their generosity in giving Mr. Beaumont advertising free of all charge.

TROUBLE OVER CHARITY FUND.

Indianapolis, Ind., July 17.—The theatrical charity fund is causing trouble, again. This time the Chief of Police put pickets at the doors of some of the moving picture houses, which, it was intimated, were not contributing as liberally to the fund as the Chief thought they should. This fund is supposed to be made up of a percentage of the Sunday receipts and enables the theaters to run on Sundays under the law covering exhibitions which are "a work of mercy or charity." Many of the theater owners whose houses were picketed and whose

patrons were disturbed by the police complained that they had paid their assessments. The newspapers took up the case and the Chief of Police fared badly at their hands. The principal thing brought out was that members of the Charity Commission had been doling out the money just as they wished, without even comparing notes among themselves and with no thought as to whether they were duplicating the work of charitable organizations and individuals. It was even hinted that there were possibilities of grave abuses of the fund. The result of the airing of the matter has been that the police have been called off the theaters and that the committee handling the Joseph E. Bell charity fund (named after the Mayor) is to open an office and to keep a record of what is done with the money the moving picture men contribute. A competent attendant will also be provided and an effort will be made to use more system in dispensing the money.

COLONIAL M. P. CORPORATION ACTIVITIES.

New York, July 16.—Such scenes of activity as are evident these days at the Christ Church (that was) have never before been witnessed at the staid old building on West Thirty-fifth street, between Seventh and Eighth avenues. One has now but to near the building to be convinced that it is a house of worship in outward appearance only.

In short, the place is now a moving picture studio—and a good moving picture studio at that. The building has been taken over by the Colonial Motion Picture Corporation, a \$2,500,000 factor in the M. P. game; a concern that promises to do big things in the trade and who, from all appearances, is doing them.

The first thing that drew my attention on entering the building was the life-like figures of John Aiden and Priscilla in their colonial garb, which incidentally brought back memories of the recent New York Exposition. After mounting a healthy flight of stairs I was ushered into the office of the studio manager, who proved to be none other than E. J. Carpenter, another prominent man of the theatrical world who has listened to the call of the moving picture. Mr. Carpenter has been in the theatrical game in Chicago and New York some fifteen years and has an office in the Times Building, New York. Last season he controlled such offerings as *The Blue Mouse*, *Pinafore Kiddies*, *Forty-five Minutes From Broadway*, *Gus Edwards' School Days* and other productions, together with a franchise on the *Progressive Burlesque Circuit*, i. e., *May Howard's Jolly Girls Co.* Among his productions this season will be *Little Shepherd of the Hills*, and a show on the *Progressive Circuit*, which he is not ready to announce as yet.

T. Hayes Hunter is the director-in-chief at these studios. Mr. Hunter is well known in the film and theatrical game, having formerly been chief producer of the Biograph Company and prior to that director for David Belasco, Klaw & Erlanger and other theatrical firms. Mr. Hunter is one of the ablest in his field.

The building is clear of any other on all sides and measures 75x100. On the lower floor are located the property and wardrobe rooms, together with a large room for the extra, containing mirrors, enclosed clothes racks, etc. A spacious studio, which, on account of its unusual height and a big auction fan is a cool spot these hot days, is lighted by Cooper-Hewitt, Klieg lights and other powerful lights. This lighting plant is said to be the largest in existence for a single stage and includes all the latest improvements. On the studio floor are six dressing rooms for women, with modern improvements, including telephones, large-sized mirrors, electric lights, hot and cold water, shower baths, lavatories, etc. On the mezzanine floor there are sixteen dressing rooms comfortably furnished with all the above improvements.

The company is now producing *The Seats of the Mighty*, in eight parts, a stirring romance of Old Quebec by Sir Gilbert Parker. The cast includes Millicent Evans, former leading woman of the Biograph Co.; Lionel Barrymore, also of the Biograph and brother to Ethel Barrymore, the prominent actress; Glen White and Lois Meredith, together with many others, and the production is being produced on an elaborate scale. The sets are made up to represent the Louis XV period and include many rare and expensive furnishings. The next production will be *The Gentleman From Indiana*, by Booth Tarkington, which will be followed by *The Iron Woman*, by Margaret Deland; *54-40 or Fight*, by Emerson Hough; *Adventures of Wallingford*, by George Randolph Chester, and others.

The executive offices of the Colonial Corporation are at 18 E. Forty-first street and their factory is located in Philadelphia. All their productions will be released through the leading State-right agencies.

The group of men who are actively interested in this concern are as follows: James D. Law, a man possessing an intimate knowledge of manufacturing and distributing methods, having been in the game eight years, occupies the president's chair; Frederick S. Dudley, for some time vice-president of a \$2,000,000 corporation and conspicuously successful as an executive of sound judgment, is vice-president and general manager; John D. Dunlop, a business man of rare capacity and experience, is treasurer; Hudson Maxim, the inventor of "Maximite," "Stabilite" and other explosives

THE LATEST MOTION PICTURE CRAZE

New craze in sweeping the country. It is the collecting of "postage stamps" bearing the latest portraits of American motion picture actors and actresses. Of course, these stamps are not actually good for postage, but otherwise they represent postage stamps.

Really attractive they are. A collection of these stamps will soon be of undoubted cash value, as new designs are constantly being made and the first ones will in time grow very scarce. All those who have collected postage stamps know that some series which are no longer used bring fabulous prices, as high as a thousand dollars prices, and have been paid for an old, canceled postage stamp by some enthusiastic collector who needed it to complete his collection and who had neglected to secure it in the days when it could have been had for the asking.

The newspapers are filled with accounts of this craze. Young and old alike are collecting them, trading in them, etc.

FREE!

By writing to the one hundred most popular play-ers you can get a free stamp of each, but unless they all answer your collection will be worthless. Besides it would cost \$2 for postage to write them.

QUICK WAY TO GET THEM

We are authorized to send you a complete set of 100 different portrait stamps, including all the rare ones, together with a free Stamp Album. The set contains all the popular actors and actresses. The stamps are rich in color and are beautiful and valuable. Simply send your name and address, the name of the motion picture theatre you usually visit, and enclose 15 two-cent stamps, to pay for mailing and packing. Address

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SPECIAL FEATURE FILM BARGAINS

Arrow Head Romance, 1 reel, with posters, \$5.00; When Light Came Back, 2 reels, one and three-shots, \$20.00. Other film bargains, \$1.50 to \$4.00 reel. Last FREE. Blank Leader, 27 feet. Best Film Cement, big bottle, mailed, 15¢; receipt for making. 50¢; Steel Reels, 40¢. CRESCENT SUPPLY CO., Warren, O.

adopted by the United States Government, is technical expert; Sir Gilbert Parker, eminent author and member of the British Parliament, is chairman of the International Board, and in his hands will rest the supervision of the company's interests abroad; Roland Phillips, director, is editor of the *Cosmopolitan Magazine*. Through him the Colonial has secured the M. P. rights to notable literary works, which will be the basis of its forthcoming productions, as mentioned above. T. Hayes Hunter is director-in-chief; Alfred H. Saunders, formerly of *The Moving Picture World* and editor of *The Motion Picture News*, is manager of the educational department; Richard G. Hollaman, pioneer in the field and president of Eden Musee, is director of the educational department, and Duff C. Law, inventor of many processes representing distinct improvements in the motion picture art, is technical director. Mr. Law's inventions, as well as those of Hudson Maxim, are controlled by the Colonial. The moving spirit in the organization of the company and its development up to this time has been Proctor W. Hamael, who is in general charge of its productions. With such a group of men and facilities the Colonial Motion Picture Corporation should prove an important factor in the film business and the trade is watching with interest what they will accomplish.—PETE.

FEATURE FILMS REVIEWED

THE FALSE MAGISTRATE.
(In Four Parts.)

THE CAST.

Fantomas Victor Navarre
Inspector Juve James Breen
The Journalist Fandor Louisa Melchior
The Apache Bebe Jack Morlas
The Marquis of Tergall Fred Mastera
The Marquise of Tergall Miss Mabel Pellisse
Rosa Miss Susie Bret

Another Gaumont Fantomas detective drama, offering a stirring subject, with plenty of action and capable acting. The story is graphically portrayed and the general direction and staging of the production are entirely commendable. The photography throughout is of a high grade.

Victor Navarre as Fantomas, the criminal whose cold-blooded though clever schemes are vividly pictured, gives his usual efficient interpretation of the part, and is supported by an able cast who readily get the desired result out of their parts.

In the opening scenes we see Fantomas in a cell, sentenced to life imprisonment for murder. Further crimes committed in France suggest to Inspector Juve that the Fantomas gang is still at work. Juve carries out a plan to allow Fantomas to escape, and orders two detectives to follow him in order to get the rest of the gang. Fantomas eludes his pursuers and impersonates a new magistrate, whom he has thrown from the train into a river after a severe struggle. He continues the journey as the magistrate and successfully rescues certain criminals who are members of his gang. Fantomas cleans up quite a fortune through his impersonation of the magistrate and is about to make a getaway, when he finds that Fandor, the clever young journalist, is on his trail. Fantomas, suspecting his immediate arrest, issues an order to the head warden and tells him that it is Detective Juve's intention to be arrested disguised as Fantomas. The warden is not to tell a soul, but is to let him remain in prison until 12 o'clock midnight, when the head warden is to personally release him. As he had anticipated, Fantomas is cornered and arrested, but his clever scheme works to perfection, and at the stipulated time the warden releases him and the master-criminal is again at large.—GRID.

THE LAND OF THE LOST.
(In Four Parts.)

THE CAST.

Miriam Bradley Violet Stuart
Baron de Coverly Arthur Donaldson
Gilbert Hastings James Vincent
The Hermit Robert Sheldon

As its second release The Sterling Camera and Film Company has turned out a high-class feature in The Land of the Lost, a dramatic subject, containing a succession of incidents leading up to a good punch in every reel.

The story is beautifully portrayed from both a scenic and technical standpoint, unusually pretty scenes—most of which were taken in Maine—together with perfect photography and pretty tinting, adding greatly to the merit of the production. The lighting effects offered in the early scenes, together with the closing picture showing two figures on board a sailing vessel silhouetted against the early morning sky, with the sun rising over the waters, have been aptly treated. Such displays form part of the line which marks the difference between modern film productions and latter-day offerings.

The work of the cast is quite in keeping with the other qualifications of the picture. Violet Stuart, as Miriam Bradley, daughter of the wealthy ship builder, takes well to her part, as does James Vincent in the role of Gilbert Hastings, the young artist, who falls in love with the ship builder's daughter. Arthur Donaldson, as the treacherous Baron, acts the part with much realism and is much in evidence. A remarkable characterization of the hermit is given by Robert Sheldon, his make-up and interpretation of the part readily showing his ability in this line of work. A novel introduction of the characters is presented. By means of double exposure two figures are shown on one picture. The one to the left being the artist as he or she appears outside of the studio, and the one on the right showing them in their respective characters. The effectiveness of such an introduction is presented when Robert Sheldon is shown. On the left he appears in actual life, young, straight and powerful, while on the right he is shown an old man, haggard, bent and trembling; in fact, it is hard to believe that they are one and the same person.

No real flaws were discernible to the writer. True, one of two of the scenes might appear a trifle drawn out, as in the case of the scene showing the fire in the stateroom on board the vessel. Less repetition of this view would do no harm. Then, again, the two sailing vessels and their captains appear very much alike—

although they are not the same—and a little change in the selection of the former and the make-up of the latter would have set them off better, etc. However, these items are of but minor import and the general result obtained by the producers is entirely praiseworthy.

The story tells of the daughter of a wealthy ship builder, who is engaged to Baron de Coverly, a fortune hunter. They go on a cruise and the son of the captain also falls in love with her. The Baron becomes extremely jealous and during a drunken frenzy sets fire to the schooner. The vessel is doomed, and only Miriam, the ship builder's daughter; the Baron, and Gilbert, the captain's son, survive the wreck. On the island which they land they find no inhabitants. Miriam learns to love Gilbert, and the Baron attempts to kill him several times. Miriam denounces the Baron and breaks her engagement. Gilbert comes upon a hermit, who tells him of a treasure. The Baron hears the conversation and kills the hermit, who tells him of a treasure. The finally right themselves when a passing vessel is attracted, which saves the lovers. As they are about to leave the island they see the Baron, who is haunted by memories of the murder, and leaps from a high cliff.—PETE.

THE LITTLE GRAY LADY.
(In Four Reels.)

Strand Theater, N. Y., Week July 12.

THE CAST.

Anna Grey Jane Grey
Perry Carlyle James Cooley
Ruth Jordan Jane Fearnley
Sam Meade Hal Clarendon
Mrs. Jordan Julia Walcott
Richard Graham Robert Cummings
Mrs. Graham Mathaleen Aamold
John Moore Edgar Davenport
Mrs. Carlyle Sue Balfour

The Famous Players Film Company's latest release had its initial public run at the Strand last week, where it appeared as the feature attraction. While Channing Pollack's romance does not afford the best motion picture subject the Famous Players have put out, yet the story is a likable one, the kind that carries one along at a regular pace, rather than present any dramatic thrill or sensational developments.

The story is just a simple tale of a country youth who is led astray in a big city by a selfish woman, and how he is saved by the heroic sacrifices of another girl, who really loves him. Jane Grey just acts natural in the part of the spurned sweetheart and offers pathos, humor and drama during the course of the story. James Cooley, as Perry Carlyle, and Hal Clarendon, in the part of Sam Meade, have the other important parts of the cast. Cooley's part, naturally, would not make him a favorite with the audience, but he makes the most of what is offered him. Clarendon is there with both feet, as usual. Sue Balfour, as Mrs. Carlyle, presents a motherly appearance, which fits the part to the life. Others do all that is expected of them.

The photography and staging are excellent—with a capital E. Scenes in Washington, with different views of the Capitol in the background, are clearly portrayed, together with others showing interesting interiors there.

Anna and Perry are neighbors. They both study for the Civil Service examination and pass. Perry secures a position in Washington, but falls in with bad company and borrows and steals in order to pay his debts. Anna secures a position in the same department with Perry and learns of his doings. In answer to an inquiry from Perry's mother regarding his silence Anna writes that he is very busy and encloses her own money, saying it is from him. The officials find patched-up bills and suspect Perry. A detective traces him down, but Anna says it was she who stole the money. The detective does not believe her and continues his investigations. He is about to arrest Perry when the latter's mother arrives, and the detective finally listens to the pleadings of Anna and gives him another chance.—GRID.

LESLIE'S GOOD IDEA.

Exhibitors in many sections are taking advantage of the latest popular craze, which is the collecting of portrait stamps containing the latest likenesses of popular motion picture actors and actresses. The public is favoring the houses that give these stamps away with each admission. They are first taking the place of post cards and other premiums. The stamps are of rich color, have gummed backs and closely resemble postage stamps. Of course, they are not good for postage, but can be used on the backs of letters or pasted in albums. Arthur Leslie, of The Motion Picture Syndicate Page, originated the idea and is deluged with orders for the stamps.

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THROUGH THE LENS

By Wes.

A. Potiker, well known in the feature film rental game in Ohio, returned from Europe last week. While on the other side he visited his birthplace in Barfa, Lower Hungary, and was immediately spotted as being eligible for the army. He asserted his acquired American spirit so loudly that two other policemen sided in escorting Potiker to the station. They didn't find any bombs for arch duke concealed about him, but a bank-roll compelled respect, and after the U. S. Consul was summoned, Potiker was released. He'll look up his birthplace in a geography only in the future.

Louis Goldstein, the youthful salesman, who is accompanying Charlie Abrams on his trip, used up all the available ink on a postal card and finished with a pencil to tell me that he is feeling fine and meeting with much success.

The Black Triangle, first of the Webb Detective series, was the first purchase of Sol. Lesser, the "boy impresario," who has arrived from the Coast. S. L. reports conditions on the Coast as being a fierce fight in which the fittest will, inevitably, be the survivor. He says that exhibitors out there have developed keen appraising abilities, and with them the day of picture ten per cent and paper ninety per cent is past.

After unsuccessfully searching Yonkers (where the studios of the All-Star are located) for a monkey, which could act, it was found necessary to make a trip to New York for such an acquisition. The "missing link" was found on the lower East Side, but his passage on the subway was refused, as a result of which the All-Star is out a brand-new ten-dollar bill for

taxi fare. He, of the long tall, will appear in The Nightingale, in which Ethel Barrymore is being starred.

Louis Korson, general manager of the Amsterdam Feature Film Company of Philly, was in town last week looking over the feature market and buying up some of New York's best offerings, among which is the Great Northern Film Company's feature, Atlantis.

"FLYING A" SIDELIGHTS.

Tom Ricketts, in his production of False Gods, is certainly exerting himself, and is ably supported by his whole company. Most of the settings represent scenes in Washington and New York's most swaggar society and call for elaborate gowns and fixtures. Now into this ultra-fashionable society is introduced the little unsophisticated wife of a Western cattleman, who has just been appointed senator. She wears simple, home-made gowns and does not try to conceal her simple but honest nature. In this part Miss Winifred Greenwood if anything surpasses herself. Miss Josephine Ditt has been specially engaged to take the part of the lobbyist. Miss Ditt is of the adventurous type of actress and won a reputation in several notable plays, particularly The Foreign Spy.

Harry Pollard is now producing A Suspended Ceremony, the second of the "Beauty" series, of which A Midsummer's Love Tangle was the opening feature. Margarita Fischer plays the lead and Kathie Fischer is playing child parts. Fred Gambie takes the part of the erratic judge. The series will contain five productions, but each subject is complete in itself.

The "Flying A" Company, under direction of Thomas Ricketts, utilizes the wild mountain scenery of San Marcos Pass in the subject, Lodging for a Night, to be released shortly.

Every City Daily

MRS. ... WILL GO BEFORE GRAND JURY

Every Paper - everywhere will carry the story of

THE TREY HEARTS

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The Nearest Universal Exchange will book you Now!!

70 Million People will see it - Will your Theatre be one to accommodate the Crowd?

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HOT STUFF, BUT TRUE

"To Be or Not To Be?" Says Warlike Wiley, and Passes the Buck Right Up to the Exhibitor.

COUGH UP OR SKIDOO AND BE DARN QUICK, TOO

Cheap Skates, Tight Wads and Courtesy-Cadgers Pointedly Told Some Plain, Cold Truths.

By GEO. H. WILEY (Ex-Secretary N. M. P. E. L. of A. 1913-14.)

To delve for a second into the past, the first real convention of the Motion Picture League of America was held at the La Salle Hotel, Chicago, August, 1912. At that convention there were thirteen State branches with a total membership of 1672 in good standing—Ohio, Illinois, Pennsylvania, Michigan, Indiana, West Virginia, Wisconsin, Washington, Missouri, Kentucky, California, New York and New Jersey. The States of Alabama, Louisiana, Iowa and Minnesota were granted charters at this convention, making a total of seventeen State branches.

In 1913 the convention was held in July in New York City with thirty-eight State branches, representing a total membership of approximately 2,500 members. Of course this was the year of the dissension, the States of New York, Wisconsin, Indiana, Illinois and Minnesota withdrawing.

The Dayton convention this year had a membership of 1,391, representing thirty-eight State branches.

We have approximately in the United States today 15,000 moving picture shows—not exclusive, but running pictures as a major portion of their program. There are at least 50 per cent of these shows that change management at the lowest estimate once every six months, leaving only about 7,500 shows to work upon for membership of the league. Of this amount there is again forty per cent that are disinterested in regard to joining or having anything to do with the National League. This cuts down the material to work upon to secure membership from 4,500 and there is no reason but that every one of these eligibles should be a member of the league.

In my experience of a year as National Secretary of the parent organization I find that the nonpayment of dues is the chief obstacle in delaying the growth of our membership. It seems nearly impossible to secure from the members the payment of their individual dues; and when the State branches are not paid their dues, it is impossible for them to pay the per capita tax.

There is not a business in the United States that needs organized protection greater than the moving picture exhibitors. All general merchandise dealers have their organizations, both State and national, and thrive, for the simple reason that they pay their dues and do not expect the organization to run on hot air and empty purses. As a rule the exhibitor cares nothing about his surroundings further than what his neighbor is doing across the street, which manifests itself damagingly in running as many reels as possible to force closed the doors of his competitor. He has done this until he has interested in his line some of the leading theatrical magnates (acknowledged cleverest showmen) of this country, who are now equipping the first-class houses in order that they may run a regular motion picture program. This could have all been avoided, had the exhibitor taken enough interest in his business to become a member of some organization that would have protected his interests. Petty jealousy and internal strife are some of the chief causes that our organization has not a membership of at least 4,000 at this writing, yet the real overshadowingly greater cause being the nonpayment of dues. The example set by the Ohio State Branch with its 450 members (and I would predict within the next six months it will have 600) should be followed by every State in the Union. This branch has been kept intact by the hard work of its officers, who take interest and are tireless in their efforts to maintain as large a membership as possible. It is to be regretted that there are many States that have as many shows within their borders as Ohio, but which have corralled far less representation for the N. M. P. E. L. of A.

To begin with, the amount of dues exacted is too small. There is no organization that can exist upon 50 cents per month per member. In order to maintain a thriving organization and equip it with the necessary money to meet any emergency that might arise, the dues would have to be at least \$2 per month, and that is an exaction both reasonable and conservative. Then the national organization would be in position to maintain proper offices, conduct their

business with dignity and prestige, without the constant humility of debt. I believe I can safely say without fear of contradiction that unless something is done whereby the members will be forced to pay their dues, the Motion Picture Exhibitors' League of America will never amount to a tinker's tink tank.

After practically three years of hard work by M. A. Neff, founder of the organization, tons of literature, distributed all over the country, and great publicity given to the league by the trade journals, we find ourselves, at this writing, with less membership than we had in 1912, purely all the fault of the exhibitor who is absolutely disinterested in joining an organization designed expressly for his protection, or who, after he joins, falls into the piker-play, the not 'paying his dues.

During the campaign in promoting the recent Dayton convention, President Neff mailed from his office 7,500 letters, the postage bill at the Dayton headquarters aggregating something like \$300. This will give an idea of the activity of the national officers in trying to interest the moving picture exhibitors to attend the meeting of vital importance to them. The results of this campaign were very far from being satisfactory. All the exhibitors that are interested in the welfare of their business live in hopes that the recent amalgamation will be of great benefit to the parent organization, but if the same course is pursued the coming year in regard to the nonpayment of dues, the National League will be in very bad straits, financially.

Personally, I am leaning toward the belief the name "Impossible," that is attached to the exhibitor by the manufacturer, is true.

For the coming year the National League offers practically a new set of officers. The complete amalgamation with the forces that left the convention in 1913 (in view of which fact it should be the best year of the league) has been accomplished, but, unless Mr. Exhibitor puts aside his petty jealousy and narrow-mindedness and is, furthermore, willing to pay reasonable dues, it will be the same old story of lack of interest for the first nine months of the administration, while the three months prior to the next National Convention the State branches, with few exceptions, will rally enough, eleven-hour spirit together to elect State delegates and alternates to journey to the convention, plead poverty, have their per capita tax given them and go on their way rejoicing, leaving the national officers again staring at the same old problem of how to finance the Motion Picture League of America. There is only one way this can be done, and that is through conscientious payment of dues, not 50 cents a month, but a reasonable amount that will finance the organization beyond any question of a doubt. I reiterate—payment of dues, not begrudged contributions, but cheerfully given dues of a proportion that will become and sustain a movement that means more to the exhibitor than any of his picaresque, penny-wise economies.

KLEINE-CINES RELIGIOUS SUBJECT.

The big party of Cine Players who went to the Holy Land last October have returned to Rome after nine months' work in completing an elaborate study of Christ's life in Palestine. Advance reports indicate that the time and money invested in this big picture should make it a triumph of its kind, as practically all of the Cine Players under Director Guazzoni, who made Quo Vadis and Antony and Cleopatra, engaged in the manufacture of the big subject.

UNIVERSAL INSTALLATIONS.

New York, July 17.—A forty-inch sand filter, with a capacity of 1,500 gallons an hour, has been installed in the laboratory at the Universal Pacific Coast studios. This is undoubtedly the largest filter to have yet been installed in a motion picture laboratory.

The drying room at the Hollywood laboratory has also been enlarged and a new eleven-foot drying drum installed.



ROLL TICKETS

Five Thousand	\$1.25
Ten Thousand	\$2.50
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Your own Special Ticket, any printing, and colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 6c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, Serial or Dated.

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FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

MUTUAL CASE TO BE HEARD.

Jefferson City, Mo., July 15.—The taking of testimony will commence July 20, in St. Louis, the information filed by Attorney General Barker in the Supreme Court against the Mutual Film Corporation. The attorney general contends this company controls the output of films for moving picture shows in such a way as to constitute a trust. The testimony will be taken before Special Supreme Court Commissioner Lay of Warsaw. Assistant Attorney-General Rutherford will represent the State.

"SCREEN DAY."

Cleveland, July 17.—Beginning some time during the latter part of August the Electric Feature Film Exchange of Cleveland will institute "screen day" every Wednesday of each week. On "screen day" exhibitors will be accorded the opportunity of seeing for themselves, on a screen in the offices of the exchange, films they would rent. The theory behind the establishment of this plan is that each neighborhood has its own peculiar influences playing about it and neighborhood managers can best determine what can pass in their particular neighborhoods. The responsibility is thus shifted from the exchange to the managers of the theaters, and if a film falls flat the manager is to blame, because he saw what he was going to get before he got it.

GOLFERS SHOWN IN ACTION.

New York, July 16.—A private exhibition of moving pictures of the recent metropolitan and British amateur golf championships was given at the Knickerbocker Theater yesterday. Many prominent golfers, including Jerome D. Travers, national amateur champion; Findlay S. Douglas, former title holder; Max H. Behr, former New Jersey champion; Howard F. Whitney, Clifford A. Dunning and James R. Hyde were guests of Louis Livingston, of Westbrock, and a member of the New York Stock Exchange, who conceived the idea of taking a series of pictures at the championships, directing the work himself.

Many in the audience were shown on the screen, including Travers, Francis Ouimet,

Charles Evans, Jr.; Fraser Hale and Frederick Herreshoff. The metropolitan championship at Englewood and the final match for the title between Kirby and Travers was also shown.

RENFAK INCREASE CAPITAL.

New York, July 16.—The Renfax Film Company, Inc., has increased its capital stock from \$90,000 to \$425,000.

This concern is busy with some big plans for the near future, which they state will be announced next month.

THE HIGHER LAW.

New York, July 16.—The second feature of the Francios Villon series is now being produced under the direction of Charles Gihly.

The second instalment of this series is entitled The Higher Law, and reflects the spectacular period of French history during the reign of Louis XI.

The Francios Villon series was written by George Bronson Howard, the distinguished author, and will appear serially in The Century Magazine. Murdoch MacQuarrie plays the title role, and is supported by other able U. players, including Pauline Bush and Lon Chaney.

EGAN, RAMO EXCHANGE MANAGER.

New York, July 15.—John S. Egan, manager of the Kinectair and Educational departments of the Eclair Film Co., will leave that concern to become manager of the Ramo Film Exchanges in Montreal and Quebec.

Mr. Egan has had much to do with getting the Kinectair Home Projector in saleable shape, and has established Eclair educational films among the leaders of their class in America. His valuable work in the scientific and educational field of motion pictures has made him one of the pioneers in this line.

The new Ramo Exchange manager is a brother of Agnes Egan Cobb. He will make his headquarters in Montreal and will have under his wing both that office and the exchange at Quebec. It is expected, through his energy and proven ability, that Ramo productions, from now on, will go through with a rush in the Canadian territory.

GEORGE KLEINE



George Kleine sold film when subjects came in fifty-foot lengths, with frames four inches wide. That was way back before the Motion Picture Patents Company or General Film were heard of. George Kleine sold stereopticon machines, magic lanterns, lenses and such things in those far-off days, when the Penny Arcade, the Latham Loop and Thomas A. Edison were just peeping over the distant horizon. That was the birth time of the moving picture, when an especially magnificent film creation consisted of a man walking to and fro, bowing and mysteriously giving place to a mule kicking up his hind legs, a girl smiling, or a cable car moving down the avenue. Through the Kleine Optical Company of Chicago, George Kleine bought and sold everything that had anything to do with pictures. He bought the pictures themselves. He is today the largest film importer in the world. There is no branch of the industry that does not bear the impress of his personality. He has been a manufacturer, the head of a series of film exchanges, and today operates a chain of branch offices throughout America. He is heavily interested in the "New Candler," New York's newest and most beautiful theater; is actively engaged in making pictures in his own studios abroad, and many lesser investments of a similar nature. From April, 1910, to May, 1913, George Kleine was vice-president of the General Film Company. The first big production of more than 4,000 feet in length, and probably the most successful picture ever known, Quo Vadis, was brought from Italy by him in the early part of 1913.

The American Motion Picture Cyclopedic Directory

ENDORSED BY INDIVIDUAL OFFICERS AND DELEGATES OF THE AMERICAN MOTION PICTURE EXHIBITORS' LEAGUE AT THEIR CONVENTION RECENTLY HELD AT DAYTON, OHIO, AS BEING INDISPENSABLE TO THE EXHIBITOR.

President M. A. Pearce, First Vice-President T. P. Finnegan, Second Vice-President M. A. Cory, and Treasurer Peter Jeup, of this organization, endorsed and subscribed to this directory; also, this directory was endorsed and subscribed to by a majority of the delegates to the Conventions. All this work is practically indispensable to the live Exhibitor and unless he has a copy handy for a ready reference, he is like a ship captain at sea without a compass—as the exhibitor will simply be drifting—not knowing when he will be upon the rocks of some hidden business shoal. In every line of business there is a directory of Cold Matter that is very valuable to those engaged in that particular line. But the Motion Picture industry has grown so fast that no one has been able to keep abreast of the pace until we entered the field, and now we have compiled every vestige of data of the least importance that has been possible to gather into a Cyclopedic Directory, in the most complete and simple manner, and we will keep on adding until one day before going to Press.

EVERY EXHIBITOR WILL HAVE IT

There has scarcely been an Exhibitor to whom this Directory has been explained that has not ordered one or more copies. Every Press Representative who has seen the dummy has placed his order. Exchange men, Accessory Dealers, Feature Film Men, State Right Buyers, Bookers, Architects, Lawyers, Librarians, City Aldermen, Fire Officers, etc., Censor Boards, Merchants, Doctors, Clergymen, in fact there are very few lines of endeavor that are not represented in our subscription books.

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We absolutely guarantee this Directory to be satisfactory to the subscriber, or no pay. We know how Valuable this Directory will be to the Exhibitor and others and it is for that reason we ask that you place your order now. Pay when work is delivered, if you are satisfied it is worth the money. If you don't think it worth what we ask, return it to us and the incident is closed. No harm done and we are the ones who are out. But the motion picture man who is alive to his own best interests would not be without this work for several times the subscription price. Once you see this work no money would induce you to part with it, if you could not get another copy.

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Every mail brings us the orders of the Wise One. He says: "Put my name on the list, I want a copy right off the press, it means money to me." If it means money to the other fellow it means money to you, so write today.

HOW OFTEN

Have you wanted the name and address of some person or firm, or how many times a week do your patrons ask for the address of some person they see in the pictures? You can't remember them all, and you would hate to say "I don't know," and then you may have to know some little thing, quick, but there is no one about who can supply such information, while if you have a copy of our Directory close by, all such data is at hand. It may save you a lot of money to know just where a thing is when you need it.

SEND THAT ORDER IN NOW

You can't lose. If you don't want to keep the Directory it is Returnable, and you don't Pay until you get it. First Edition will be out soon. They won't last long, and if you wait, they may all be gone and it will be six months before another comes out.

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Pair of Sixes, H. H. Frasee, mgr.: (Longacre) N. Y. C., indef.

BANDS & ORCHESTRAS

Banco's Band: Mack's United Shows, en route. Canterbury's Band, H. W. Canterbury, dir.: Evans' Greater Shows, en route.

CIRCUS AND WILD WEST

Barbes, A. G.: Bay City, Mich., 22; Saginaw 23; Alma 24; Greenville 25; Ionia 27; Helling 28; Grand Rapids 29; Holland 30; Muskegon 31; Big Rapids Aug. 1.

WANTED---TWO MORE SHOWS

TO JOIN AT

Lexington Blue Grass Fair

AUGUST 3rd.

For balance of season, including New York State Fair and the Exposition at Rochester. Thanks to the many Show and Riding Device owners who answered my last week's ad.

HERBERT A. KLINE, care Blue Grass Fair Association, LEXINGTON, KY.

WANTED--CIRCUS ACTS

To Do Two or More

Open July 27. Long season, with tour to South America in December. WANTED--Side-show Features, every kind and description; also Oriental Dancers; also want Band, ten pieces.

FRANK P. SPELLMAN, 1035 Scofield Building, CLEVELAND.

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One good Platform Show and will give exclusive to a good Five or Seven in One Show. Can place Balloon and Single Trapeze Act, also a few more Concessions.

Want Baritone, Clarinet, Violin

Double stage or orchestra, for the largest Two-Car Show in the world. State salary and experience. Go to California in October.

Wanted, Freaks, Curiosities, Working Act, Punch, Second Sight or anything suitable for a first-class Pit Show.

Wire or write SIBLEY'S SUPERB SHOW, care of Con T. Kennedy Show, Massillon, O., July 20th to 25th; or, McKeesport, Pa., July 27th to August 1st.

Actors and Musicians Wanted Immediately

Good General Business, Dramatic and Specialty People. State if you double band. Ability, Wardrobe and Sobriety essential.

FOR SALE AT \$4,800

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On account of disagreement of partners, \$1,000 cash. A lifetime opportunity. Land alone worth more money.

NOTICE

J. SKY CLARK, OF THE CLARK & SNOW ENTERPRISES, LOS ANGELES AND SAN DIEGO, CAL., will be at Eagle, Wis., for the balance of July.

WANTED

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SEPTEMBER 7th, 10th, 12th, inclusive. Tell what you have and how much, in first letter. Address DR. A. V. SHALEK, 5212 W. 25th St., Cicero, Ill.

Doing Fine---John C. Jackel's Carnival Shows

Cleaning up at GREENPOINT now. Open RAHWAY, auspices Fire Department, on July 25; Itra town; "Big Free Act." Others to follow.

Wheeler Bros.' Shows

WANTED--To join on wire, strong Clarinet, Tuba and other Musicians, for white band; Oriental Dancer, to work in illusion; All-Day Grinder, who can make second openings; Clown and Comedy Act; good Aerial Team, doing several acts; Blacksmith and Boat Men.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

Robbins, Frank A.: Fonda, N. Y., 22; Dolgeville 23; Little Falls 24; Remsen 25; Auburn 27; Penn Yan 27; Dundee 29.

OPEN TIME

Directory of Combination Theaters and Opera Houses

Advertisements to occupy the space of three estate lines will be inserted in this column six months (36 insertions), including six months' subscription to The Billboard, for only \$5.00.

MAINE.

EAGLE LAKE--(Palma Theater)--July 22, 23, 24, 27, 29, 30, 31; Aug. 3, 5, 6, 7, 10, 12, 13, 14, 17, 19, 20, 21, 24, 26, 27, 28.

OREGON.

HEPPNER--(Star Theater: J. B. Sparks, Mgr.)--July 22, 23, 24, 25, 27, 28, 29, 30, 31; Aug. 1, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20.

WANTED FOR MURPHY'S COMEDIANS

Competent, reliable Trap Drummer; must play bells and be up in standard stuff; week stands, pay cash.

WANTED, QUICK

Song and Dance Sketch Team; work in acts; wire lowest; join on wire. This is a car show. We pay all after joining.

WANTED--FOR TOM CHRISTY'S ALL-WHITE MINSTRELS

Piano Player who sings or doubles band; must read and fake. Comedians and Dancers. Novelty Performers who sing. Steady work. California this winter.

2 MOTORDROME RIDERS

With own machine. Write or wire GEO. E. BACKENSTON, care Carnival, Waynesboro, Pa.

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FOR--

Frank Maury's Big Show

Orchestra Leader, doubling alto or baritone; Trap Drummer, with full line of traps and bells; Cornet, Trombone, Clarinet for B. & O. Can place any instrument doubling stage. John Maury, wire.

WANTED--Five Dancing Girls for Girl Show; must have wardrobe; salary reasonable.

Send photo and tell all first letter. MANAGER, 119 Lincoln Ave., Springfield, O.

Wanted At Once For State Fairs

Seven expert palmists, ladies or gentlemen; must be refined and most dressers; also a few Illinois astrologers. A splendid opportunity for the right ones.

WANTED--Trap Drummer for Frank A. Robbins'

Circuit. Wire: Little Falls, July 24; Remsen, 25; Auburn 27; Penn Yan, 28; all New York. HENRY KERN, Bandmaster.

HELP WANTED

Want the tallest man we can find for advertising baby-hoo and stage. Also want all-round Talker for real show, playing fairs now until December.

WANTED--Wild West Canopy Canvas, one 70 or 75 ft. Round Top, with two 30 or 40-ft. middle pieces; must be in good condition and second hand.

Write quick, stating your lowest price. G. S. GARCIA, 2800, Nevada.

WANTED Lady For Vaudeville Sketch

Clear, well-known Comedian wants lady for sketch. Booked solid. State age, height, experience, salary. Send late photo and programmes; will return same. JAMES ROUSSEAU, Keith's Theatre, Cincinnati, week 19th; Family, Detroit, week 27.



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DENVER, COLO.

Dollars and cents \$&c \$&c \$&c \$\$\$\$\$\$ and sense

IF YOU ARE IN THE BUSINESS AND WANT \$\$, ALL YOU NEED IS CENCE. If U have cence, U will find the dollar\$ coming ea\$y—Why?—Because U will buy your good\$ from the firm that i\$ noted for i\$ reliability and \$t\$tem.

OUR MIDDLE NAME IS GOOD-GOODS, AND WE WERE NAMED AFTER PROMPT-SHIPMENTS. Novelty\$ that are Novel \$\$\$ Teddy Bear\$ that are Bear\$ \$\$\$ Doll\$ that are Beautiful \$\$\$ Our New Good\$ for Paddle Wheelmen are New \$\$\$ And when we \$ay they are the Biggest Hit\$ this \$ea\$on, you can gamble they are Hit\$

OUR NEW CATALOGUE OF SPECIAL GOODS AND PRICES FOR WHEELMEN IS JUST OFF THE PRESS—READY FOR DISTRIBUTION—SEND FOR YOURS NOW. A SURE CURE FOR SICK BANK-ROLLS ON EVERY PAGE. GET ONE AND CURE YOURS IN TIME.

When you need anything in the line of Novelty\$, Canes\$, Whip\$, Du\$ter\$, Ba\$oon\$, Para\$ol\$, Rubber Good\$, Pl\$ow Toy\$, Sick Fic\$, Piller\$, Paddle Wheel\$, Paper Paddl\$, or Stuffed Toy\$, that i\$ made—WE HAVE IT! AND WE HAVE IT TO \$ELL, or \$HIP AT A MOMENT'S NOTICE. Have \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ and get \$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$\$ by sending in a trial order to the firm of

SHAPIRO & KARR, 320 South Street, PHILADELPHIA, PA.

Col. Lagg's Greater Shows

WILL PLACE swell Oriental Show, Plantation and Seven-in-One Show. Will furnish outfits to real showmen. WANT Wrestlers and Boxers for Mae Harris' Athletic Show. WANT High Diver; will furnish net outfit with ladders, complete. CAN PLACE Knife Rack, Soft Drinks, Hoop-la, Shooting Gallery and Candy Wheel. Week July 20th, Toledo, O. Address: **REUBEN MALOTKIN, Secretary.**

LOOK - LOOK

GREAT EASTERN SHOWS

Will furnish all Attractions for the Cumberland Valley Volunteer Firemen's Association of Virginia, Pennsylvania, Maryland and West Virginia. Thirteenth Annual Convention—Old Home Week—150th Anniversary Founding of the Town—50th Anniversary Burning of the Town. Will be held in **CHAMBERSBURG, PA.** WEEK OF JULY 27th. WANTED—One or two good money-getting Shows; also Platform and Pit Shows with strong grind; all kinds of legitimate Concessions with neat frame-ups. No strong stuff. An A-1 Free Act. Also A-1 Colored Acrobat and Clog Dancer for Plant. Show. CAN PLACE a good Condemner Ferris Wheel Man who understands putting up and taking down same. CAN PLACE Motordrome with dare devil riders. Get busy, boys; wire and come on, as this will be the largest event of the season. Excursions on all railroads for hundreds of miles around. Complete change of program daily. Parades twice daily, with thousands of firemen in line. Something doing every minute. More big ones to follow, as this show never closes. Week of July 20 to 25, Waynesboro, Pa.; week of July 27 to Aug. 1, Chambersburg, Pa. Address all mail to

L. H. KINSEL, Mgr.,
Waynesboro, Pa.

HALL & LATLIP SHOWS WANT

FOR THESE FOUR BIG ONES:

- Week of July 20—St. Johnsbury, Vt., on Main Streets.
- Week of July 27—Barre, Vt., in center of city, for Base Ball Club.
- Week of August 3—Burlington, Vt., on Main Streets, for Fire Dept.
- Week of August 8—Rutland, Vt., on Main Streets, for Fire Dept.

Want one or two good, clean, up-to-date shows and concessions of all kinds. Good opening for all concessions, excepting wheels. Our Fair route to be published in next issue of The Billboard.

HALL & LATLIP.

Greater Sheesley Shows

Can Use Two Feature Shows

Will furnish frame-up for any show of merit. Tango girls and plantation people, write. Have pillow top open. Heath, write or wire. Can place a few legitimate concessions. Have a line of ten fairs booked now. Fair secretaries or celebrations looking for a real company, write as per route. New Philadelphia, Ohio, week of July 20; Lancaster, Ohio, week of July 27.

Hampton's Great Empire Shows

WANTED — Two more Shows (no Girl Shows); will furnish wagon front and tent for same. Legitimate Concessions of all kinds except Wheels. Want good Cook House, Palmist, Hoopla, Knife Rack, Roff Down, etc. Address **J. W. HAMPTON,** Elyria, O., week July 20, auspices L. O. O. M.; Ashtabula, O., week July 27, auspices F. O. E.; Youngstown, O., week August 3, on streets, auspices Military Companies. Several other good ones to follow.

WOULD LIKE TO HEAR FROM INDEPENDENT SHOWS AND CONCESSIONS

FOR VIRGINIA STATE FIREMEN'S CONVENTION

Week of August 24-29, 1914, Portsmouth, Va. Write **THOS. R. WALKER,** President. All Riding Devices booked.

A. V. MAUS GREATER :: :: :: AMUSEMENT CO.

Mt. Carmel Firemen's Festival, Week of July 27

In the city park, heart of town. 300 firemen boosting. This was our big one last year, during convention week. Three pays during the week. Pottsville, Pa., Grand Moose Celebration, follows, 700 strong; first one since centennial two years ago. All boosting. Best show town in Pa. Two pays previous week, and three pays week of carnival.

CHANGED DATES ON ACCOUNT OF PAYS.

We have ten good Celebrations and Home Weeks to follow.

Want Ten-in-One Show, Motordrome, Trip to Mars, Ferris Wheel, Merry-Go-Round, Wave, Dog and Pony Show.

Any good, clean show of merit will get good money in these towns. Mr. West, Ferris wheel, wire; Yamanka, Trip to Mars, wire. Want clean, legitimate concessions. Those who were with me before, write or wire.

Address **A. V. MAUS, Manager A. V. Maus Greater Amusement Co., 4948 Brown St., Philadelphia, Pa.**

ST. CLAIR COUNTY CENTENNIAL

BELLEVILLE, ILL., September 13 to 19

Great Historical Pageant, County Home Coming, Big Industrial Parade and Street Exhibit. Parades of County School Children, Fraternal Orders and Decorated Automobiles. Free Street Amusements. All Concessions for sale to the highest bidders. Address

FRANK W. LAWSON, Executive Secretary, First National Bank Building.

St. Clair County is the largest in the State except Cook County.

GET THE BIG MONEY-MAKER

THE GREATEST LAUGH PRODUCER

THE CARNIVAL GIGGLER

\$500—COMPLETE—\$500

Ready to open, easy to pull up, easy to take down; big Carnival Front; Draws the Crowds and Gets the Money. A Winner. CALL, WRITE OR WIRE. GET OUR BOOKLET.

THE WM. H. OESTERLE AMUSEMENT CO., North Beach, Long Island.

P. S.—WE HAVE THE CARNIVAL GIGGLER READY TO SHIP ON WIRE.

Great Northwestern Shows

CAN PLACE money-getting Pit Show for the remainder of the season; most liberal sharing terms. We carry only six shows, so competition is slight. We have the finest Carnival Band on the road, and it treats all shows alike. A few Concessions are open, including Long Range Shooting Gallery. Niles, Ohio, July 20 25; Sharon, Penna., July 27-Aug. 1.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.



STOP STOP

Our advertising manager in writing last week's advertisement neglected to state that ONLY for ONE WEEK would we sell 24-inch Teddy Bears at \$10.00 per dozen. This offer expires with the publication of this advertisement and from now on our regular and otherwise low prices will prevail.

Order your Base Ball Dolls and Teddy Dolls NOW, as the supply is getting low. Of course there will be some inferior ones on the market, but we are the only manufacturers using the De Luxe secret composition in our doll heads.

BASE BALL DOLLS, OLIVER TWIST, TEDDY DOLLS,

TEDDY BEARS, SNOOKUMS DOLLS,

PILLOW TOPS, ELECTRIC EYED TEDDY BEARS.

See our toys and you will wonder why you ever bought from anyone else. Our prices do not take a back seat for anybody.

All samples \$1.25, except samples of electric-eyed Teddy Bears, which are \$1.50.

Why not sit down now and write for prices?

TIP TOP TOY CO.

Phone, Chelsea 2437.

220 West 19th Street, - - NEW YORK.

Chicago Office, 621 West Fulton Street, Chicago.



KARL GUGGENHEIM

529 Broadway, New York City

WOODEN BALLS

2 1/2 inches. For Jap. Ball Game or Crazy Kitchen. Glossy varnish.

Per 100, \$2.50

INDIAN ARROWS

Best Quality, 25c Per Dozen.

DOUBLE BELL ALARM CLOCK

Giant size, 10 inches high, fancy gold dial, 7 inches in diameter. For a limited time only, each

80c



KARL GUGGENHEIM,

529 Broadway, - - NEW YORK CITY.

Down With the Prices!

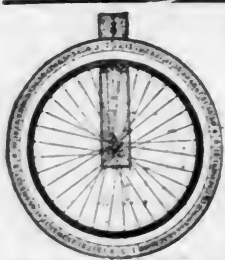
Best Grade Guaranteed Good Plates 1 1/2x2 1/4, 70c a 100; 2 1/2x3 1/4, at \$1.25 per 100. Special delivery and Telegraph ORDERS SHIPPED AT ALL HOURS OF THE DAY OR NIGHT, SUNDAYS OR HOLIDAYS. Machines, \$6.00 up. STAR PHOTO. MACHINE & SUPPLY CO., 718-20 S. 7th St., Philadelphia, Pa.



PADDLE WHEELS

Nos. 1 to 60, \$8.00; 1 to 120, \$10.00.

DOLL RACKS—\$20.00 and up—and 50 other Amusement Devices.



KERNAN MANUFACTURING COMPANY

Dept. B, 115 S. Dearborn St., Chicago, Ill.

New Fairs

ARKANSAS.

Bentonville—Benton Co. Agrl. Soc. Oct. 5-7. Alfred P. Suardi, secy.
Ft. Smith—Ark.-Ok. Fair Assn. Oct. 3-10. John Andrews, secy.
Little Rock—Pulaski Co. Fair Assn. Nov. 10-12. John C. Small, secy.
Mena—Mena & Polk Co. Fair Assn. Aug. 18-21. J. A. Thornton, secy.
Paris—Logan Co. Fair Assn. Oct. 6-9. O. G. Cox, secy.

MAINE.

Belfast—Belfast Fair Assn. Aug. 18-20. Orrin J. Dickey, secy.

MICHIGAN.

Midland—Midland Co. Agrl. Soc. Sept. 15-18. H. L. Fairchild, secy.
Millersburg—Presque Isle Co. Agrl. Soc. Oct. 5-7. C. R. Willings, secy.
Saginaw—Saginaw Fair & Racing Assn. Oct. 6-9. F. F. Kleinfield, secy.
Thompsonville—Fair Assn. Sept. 30-Oct. 2. Robert Anderson, secy.

MISSISSIPPI.

Shubula—Wayne & Clark Co. Fair Assn. Nov. 4-6. Harry Searl, secy.

MISSOURI.

Appleton City—Appleton City Fair. Aug. 26-28. Fred Luchinger, secy.

MONTANA.

Harve—Hill Co. Fair & Racing Assn. Sept. 17-19. R. X. Lewis, secy.

NEBRASKA.

Culbertson—Hitchcock Co. Fair Assn. Sept. 17-19. J. A. Kirk, secy.

NEVADA.

Fallon—Truckee-Carson Agrl. Assn. Sept. 14-20. Leo Pinger, secy.

NEW MEXICO.

Farmington—Farmington Fair Assn. Sept. 16-18. Frank A. Foley, secy.

OHIO.

Oxford—Oxford Free Fair. Sept. 14-19. C. C. Neal, secy.

OKLAHOMA.

Ryan—Ryan Fair Assn. Aug. 25-28. H. Overbey, secy.

PENNSYLVANIA.

Clarks Summit—Lackawanna Co. Fair & Grange Poultry Assn. Sept. 29-Oct. 3. F. L. Thompson, secy.

Ebensburg—Ebensburg Agrl. Assn. Aug. 25-28. D. Allison Irwin, secy.

Red Lion—Red Lion Fair Assn. Sept. 2-5. J. A. Miller, secy.

Sturgeon—Sturgeon Fair. Sept. 15-19. Wm. Littlestone, secy.

SOUTH CAROLINA.

Halesburg—Tri-Co. Fair. Oct. 14-16. W. P. Timmerman, secy.

TEXAS.

Decatur—Wise Co. Fair Assn. Oct. 6-8. Dick Collins, secy.

Woodville—Tyler Co. Fair Assn. Oct. 30-Nov. 2. G. C. Lowe, secy.

VIRGINIA.

Blacksburg—Blacksburg Fair Assn. Sept. 28-30. J. R. Fogleman, secy.

Marshall—Fauquier Co. Agrl. Soc. Sept. 30-Oct. 1. N. Frank Neer, Jr., secy., Delaplane, Va.

Monterey—Highland Live Stock Show. Sept. 8-10. H. R. Wood, treas.

WASHINGTON.

Wilbur—Wilbur Fair Assn. Oct. 6-9. W. P. Gray, secy.

WISCONSIN.

Iron River—Bayfield Co. Fair Assn. Sept. 15-17. E. F. Daniels, secy.

CANADA.

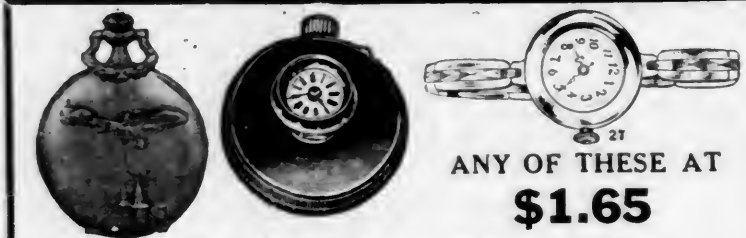
ONTARIO.

Beeville—S. Plantagenet Agrl. Soc. Sept. 27-29. John Clemens, secy., Fournier, Ont.

Changes and Corrections.

ILLINOIS.

Aitامت—Alton Agrl. Fair. Aug. 18-21. Tony Dettert, secy.



ANY OF THESE AT \$1.65

New tariff on Watches. Other styles from \$1.00 up.

HIPP, DIDISHEIM & BRO., 54 Maiden Lane, New York City

STOP! LOOK! LISTEN!

PILLOW TOPS Brand new design. Most elaborate and beautiful work of art imaginable. THE FLASH IS WHAT COUNTS, SO BECOME ONE OF THE FIRST TO OFFER TO YOUR PATRONS THESE BRAND NEW PILLOW TOPS. FAR SUPERIOR TO ANY YOU HAVE EVER HAD. SEND FOR SAMPLE. SENT PREPAID FOR.

\$1.75

REMEMBER—We deal only in the Highest Grade of goods that can be secured. YOU REAP THE HARVEST BY BUYING OF US.

PRICE PER DOZEN, **\$18.00**

WE ARE THE MANUFACTURERS OF THE ONLY VENEER PUNCH BOARDS.

MUTUAL NOVELTY MFG. CO.
557-559 Quincy Street, (NOT INC.) Chicago, Ill.

S. M. Foote Wins \$50.00 Prize Offered by C. W. Parker



FOR BEST RECEIPTS ON THREE-ABREAST CARRY-USA-ALL ON JULY 4th. HIS RECEIPTS AMOUNTING TO \$710.00.

Louie Lanties wins second prize of \$25.00 offered by C. W. Parker for best receipts on Two-Abreast Carry-Us-All on July 4th, his receipts amounting to \$569.00.

Several three-abreast machines took in over \$500.00 on the 4th, and a number of two-abreast machines took in over \$500.00.

On an average, was best 4th of July in ten years. PATENT INFRINGERS, TAKE NOTICE.

Patent No. 1059895 Issued April 22d, 1913.
Patent No. 1059825 Issued April 22d, 1913.
Patent No. 1087222 Issued February 17th, 1914.
Patent No. 1102866 Issued July 7th, 1914.

Copies of any of the above patents may be obtained at 5c per copy through the Patent office.

C. W. PARKER, Leavenworth, Kansas.

Wanted, for Watermelon Day

AND FAIR, Concessions, Attractions and Carnival Company. No gambling permitted. Four big days, commencing September 1st. Free gate at night. Fair Grounds five minutes' walk from Post Office. ARKANSAS VALLEY FAIR ASSOCIATION, M. U. Randel, Supt. Privileges, Rocky Ford, Colorado.

"ZANOL" Concentrated Soft Drink Extracts



Something new, just out. Nothing else like it. Concentrated Soft Drinks—Just sugar and water and serve. (Condensed, economical, no trouble, always ready. Many different kinds: Orange-ade, Lemonade, Wild Cherry, Grape, Raspberry, Strawberry, Peach, etc. Small package, convenient, absolutely pure.)

BIG MONEY-MAKER

Quick, easy sales at Fairs, Circuses, Picnics, Parades—everywhere. One drink and they come back for more. Everybody wild about it. So refreshing—so satisfying—so good. Enormous demand; immense profits; sells like wild fire. A rushing, hustling, money-making business during the summer. We supply you with complete outfits. Be quick; just a postal for free trial offer.

AMERICAN PRODUCTS CO., 2025 Sycamore Street, Cincinnati, O.

HOME COMING

Metcalf, Ill., Aug. 27, 28 and 29

The Seventh Annual Home Coming will be the best yet. WANTED—Hallowe'en, Acrobats, Tango Dancers, Concession Men, they will pay you to look up. (Can use a few good shows. O. E. GLICK, Secy.)

WANTED

Shows and Concessions. We get the crowds. In attendance are one of the highest twelve in County Fairs in Iowa. We have lots of money. Crop conditions were never better. All good, well managed shows make money here.

Day and Evening Attractions

Grounds electric lighted. Dates of Fair, September 8, 9, 10 and 11, 1914.

S. C. CULBERTSON, Secretary, Jefferson, Ia.

BILLPOSTERS WANTED

Howe's Great London Show

WANTS

Billposters, Bannermen and Lithographers that do not bustle. Address P. J. HATES, care of The Billboard, Cincinnati, O.

SLOT MACHINES FOR SALE—Three Mills O. K. Cabinet Gum Venders, \$40.00 each; 6 Mills Automatic Cabinet Gum Venders No. 2, \$30.00 each; 1 Mills Federal Bell Gum Fruit Vender, \$30.00. All in first-class condition. Address H. DENNY, 139 Broad St., Jacksonville, Fla.

WANTED

Parker's Carry-Us-All; must be in good condition; state age, size, condition and equipment in first letter. JOHN BARCLAY, Viola, Wisconsin.

Boss Canvasman

Ten years' experience; small shows or wagon show, with wife who can handle and furnish snakes. Address

ALBERT NELSON, Care Billboard, 35 So. Dearborn St., Chicago.

If you see R in The Billboard, tell them so.

Get the Money, Boys, at Fairs, Picnics and Carnivals!

Yes, get big money and get it easy at fairs, carnivals, picnics, bathing beaches, etc.—there's one sure way and that is by sending in your order for the famous

DIAMOND POST CARD GUN BIGGEST MONEY-MAKER OF THEM ALL

The Diamond takes clear, sharp pictures at the rate of 5 to 8 per minute. You can sell at least one a minute, at a net profit of 8c on every sale. Why, it's a cinch for you to clean up \$4.80 an hour, or **\$48.00 FOR ONE DAY'S WORK**

We've got the facts to prove that our Diamond Post Card Gun is the biggest money-maker that you ever heard of. It's a wonderful photographic studio, complete in itself; an all-metal camera that takes pictures direct on the positive paper in 4 sizes, including large official size; also Photo Buttons, in one minute, on the spot.

NO EXPERIENCE NEEDED—NO PLATES—NO FILMS OR DARK ROOM

The Diamond takes, develops, tones and finishes clear, sharp pictures inside the camera; no experience or special training is necessary; you can take pictures as quickly and as good as a photographer with twenty years' experience, and you can make bigger money with the Diamond than you ever dreamed was possible.

FREE ILLUSTRATED BOOKLET

Full particulars and all information necessary to make you a Successful Diamond Post Card Gun operator. Write today, now, to

INTERNATIONAL METAL & FERROTYPE COMPANY, D 717, CHICAGO, ILL.



**\$25.00 a Day
For YOU**

Visit Panama Exposition

"Westward the course of dollars takes its way" in 1915. Every big money-maker will follow the crowds to San Francisco and the fair. Of course you'll go. But get the best traveling companion—The Diamond Post Card Gun—it will pay all your expenses to and from and a big profit besides. Write for our special literature on the Panama-Pacific Exposition.

Street Fairs and Carnivals

ALABAMA.

Birmingham—Manufacturers' Home Products Exposition, auspices Birmingham Ad. Club. Aug. 21-30. J. H. Edmondson, chairman, care Birmingham Ledger.

CALIFORNIA.

Gridley—Rice Expo., auspices Business Men's Assn. Sept. 3-6.
Pasadena—Tournament of Roses. Jan., 1915.
San Bernardino—National Orange Show. Feb. 17-24, 1915. F. M. Renfro, secy.
San Francisco—California Apple Show at 8th and Market sts., first week in Oct. Harry Perkins, mgr.
Tracy—Harvest Carnival, auspices Board of Trade. Sept. 10-12.
Truckee—Fiesta of the Snows. Dec., 1915.

CONNECTICUT.

Willimantic—Moose Carnival. July 23-Aug. 1. Sam Johnson, concession director, 748 Main st.

COLORADO.

Brush—Harvest Festival. First week in August. George S. Scott, secy.
Fowler—Farmers' Fair. Aug. 29. Carl Thos. Bauer, secy.

IDAHO.

Idaho Falls—War Bonnet Round-up. Sept. 7-11. Lew Williams, secy.
Lewiston—Northwest Live Stock Assn. Show and Sale. Nov. 30-Dec. 5. Guy F. Whetsel, secy., Rosalia, Wash.

ILLINOIS.

Arcola—Home Coming & Products Fair. Aug. 13-15. Thomas F. Monahan, secy.
Carmi—White County Centennial Celebration and Moose Carnival. Aug. 3-8. Roscoe Cochran, secy.
Carthage—Fall Celebration. Sept. 17-19. W. C. Cain, secy.
Cass—Aviation & Race Meet. Aug. 13-15. H. N. Tate, secy.
Clearing—Carnival. Sept. 7-12. Dr. A. V. Shalek, secy., 5212 W. 25th st.
Equality—Industrial Expo. Sept. 8-11. A. L. Bowling, secy.
Glasgow—Hog Men's Pow-Wow. Aug. 20-22. J. P. Ward, secy.
Grafton—Barbecue and Home-Coming. Aug. 7-9. P. A. M. Alteming, secy.
Kewanee—Home-Coming, auspices Elks. Oct. 5-10. Bill Empson, Chairman Amusement Committee.
Millon—Corn Carnival. Sept. 3-5.
Potosi—Home-Coming & Farmers' Fair, auspices Potosi Concert Band. Sept. 10-12. A. Black, secy.
Quincy—Carnival, auspices Moose. Sept. 14-19 or Sept. 21-26. Geo. H. Sifton, secy.
Sheldon—Horse Fair and Carnival. Sept. 7-11. Address Secy. Commercial Club.
Streator—Race Meeting. Week July 27. I. M. Weath, secy.
Tolono—Home-Coming. July 29-Aug. 1. Wm. M. Lovins, secy.
Watseka—Business Men and Red Men Carnival. Aug. 20-22.

INDIANA.

Hartford City—Home-Coming & Fall Festival. Oct. 7-10. L. E. Marshall, secy.
Jaspionville—Moose Carnival. Sept. 7-12. W. F. Crosby, secy.
Kokomo—Kokomo Prosperity Expo., auspices Chamber of Commerce. Aug. 30-Sept. 5. Harry Greenway, Commissioner of Concessions, Expo. Headquarters.
LaGrange—Street Fair. Week Oct. 5. J. C. Wigton, secy.
Sberidan—Horse Fair. Sept. 23-26. L. M. Mitchell, secy.
South Bend (Springbrook Park)—Eagles' Carnival and Gala Week. Aug. 10-17. Eph. P. Dales, secy.
Tul City—Home-Coming. Week July 7. J. F. Brown, secy., Moose Lodge.

IOWA.

Council Bluffs—Carnival and Fall Festival. Aug. 31-Sept. 5. J. W. Mitchell, secy., 30 South Main st.
Moravia—Fall Festival & Farmers' Institute. Sept. 17-19. C. E. Nienkirk, secy.
Tusley—Street Fair & Baseball Tournament. Aug. 19-21. Frank Gray, secy.

KANSAS.

Downs—35th Anniversary Celebration. July 23-25. Ralph Rhoades, secy.
Frankfort—Fall Festival. About Sept. 1. Howard Reed, secy.
Kearney—Baseball Tournament & Carnival. July 30-Aug. 1. Fred Simmons, secy. Comm'l Club.
LeRoy—Fall Carnival. Sept. 3-4. Glick Focke, secy.

THE SEASON'S BEST SELLER SIZE 12 x 30 INCHES HEAVY GRADE FELT

SEND 10c FOR SAMPLE



**\$10.25
PER GROSS**

Spot cash with order. A great seller for all occasions. Large variety of color combinations or special assortments, as wanted, any name. Prompt delivery. Send 10c for sample.

AMERICAN PENNANT CO.

69 GREENE STREET, NEW YORK CITY.

Sell Soft Drinks

—MAKE—
\$25.00 to \$200.00
—A DAY—



Our drinks are unusually good and pay a very large profit. There is over 4c clear on every glass sold at 3c—85c clear on every dollar you take in. The attractive banners and show cards, printed from engraved plates in colors, which we furnish FREE with all orders, are SURE trade winners. There are thousands of picnics, fairs, ball games, etc., going on all over the country, where millions of soft drinks will be sold in the next three months. We need hardly remind you of that. At these large gatherings good drinks can be sold about as fast as the "man behind" can hand them out. Many are going to make the equivalent of an ordinary month's wages in a day. Be one of them. Prepare NOW and get your share of this big business. Send in your order from this advertisement, or write for our catalogue at once. Do not put it off, but do it NOW.

CRESCENT ORANGEADE POWDER

THE BIG SELLER. ALWAYS BRINGS THEM BACK FOR MORE.

Each pound of the powder makes 45 gallons of the drink by just adding cold water and sweetening with sugar; no trouble to prepare it. A great many people will drink several glasses of Crescent Orangeade. It has a bright orange color and a rich, true orange flavor that is sure to please the most particular. Fully guaranteed under the Pure Food Law, U. S. Serial No. 11768. Price, \$2.50 per pound, postpaid; 6 pounds for \$13.50. Sample gallon package, 10c, postpaid.

Lemonette, Strawberry, Raspberry and Cherry Powders

These powders are the same strength and price as Crescent Orangeade. They make strictly first-class drinks, which are sure to satisfy. The Lemonette only costs about one-fourth as much as lemons, and makes a perfect drink. Try them. Sample gallon package, 10c, postpaid.

CRESCENT PINEAPPLE CIDER

This is a very attractive and good drink. When prepared to drink, cut up some pineapple and put into it (for appearance) canned pineapple can be used, but fresh is better, and you will have a drink which will sell so fast it will surprise you. In a crowd it will sell as fast as glasses can be filled, most always. Attractive colored signs are furnished free with all orders. This drink is made in liquid form. A 16-ounce bottle makes 32 gallons by simply adding cold water and sugar. Price per 16-ounce bottle, \$2.50, prepaid. Sample, 10c, postpaid.

Ras-O-Berry, Cres-Cola, Sherbet-Ale, Peachette and Pep-Fruita

These drinks are all made in liquid form, and are the same strength as Crescent Pineapple Cider. They are first-class in every respect, and are sure sellers. There is over 4c clear profit on every glass; 85c on every dollar. Sample of any kind, 10c, postpaid.

For only \$2.95 we will send an assortment, including some of all our drinks, which will bring \$32.00 at retail. With this assortment we send a nice lot of signs, and we prepay the express charges or postage. Think of it! \$32.00 for \$2.95!

Don't Wait Another Minute. Get Started Now. The Money is Waiting For You.

We sell glass jars, tumbler carriers, etc., at lowest prices.

CHAS. T. MORRISSEY & CO.

4417 West Madison St., Chicago, Illinois

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD, WHEN WRITING ADVERTISERS.

KENTUCKY.

Carrollton—K. of P. street Fair. Week Sept. 7. Lyter Donaldson, secy.
Central City—Carnival, auspices Order of Puritans. Sept. 14-19. A. L. Patton, secy.
Covington—Centennial Jubilee, auspices Industrial Club, Merchants' Assn. & Young Men's Com'l Club. Sept. 14-19.

LOUISIANA.

Dehl—Home-Coming Fair. Week Oct. 19. L. Neuman Marks, secy.

MASSACHUSETTS.

Brockton—Elks' Carnival. Aug. 12-15. T. R. Galvin, secy.

MISSOURI.

Bland—Fall Festival. Aug. 26-29. E. W. Peters, secy.
Elaberry—Home-Coming, Picnic and Stock Show. Aug. 6-8. W. S. Sanders, pres.
Hannibal—Fall Celebration. Oct. 6-10. Harry A. Scheidker, secy., City Hall.
Montrose—Annual Picnic & Stock Show. Sept. 15-17. J. T. Harrington, secy.
New Hampton—Harvest Home Festival. Sept. 25. F. M. Magee, secy.
St. Joseph—Intrastate Agri. & Indust. Congress. Dec. 9-12. H. E. Mooers, secy., care Commercial Club.

NEBRASKA.

Norfolk—Fall Festival. Sept. 16-18. Address Commercial Club.
North Platte—Fall Festival & Fair, auspices Chamber of Commerce. Sept. 1-3. Harry Dixon, secy.
Omaha—Ak-Sar-Ben Carnival. Sept. 30-Oct. 10. J. D. Weaver, secy.

NEW JERSEY.

Franklin—Carnival and Old-Home Week. Aug. 3-8. W. C. Weeden, mgr., Franklin Furnace, N. J.

NEW YORK.

Albion—Carnival, auspices Fire Dept. July 27-Aug. 1. C. R. Baker, secy.
Bath—Old Home Week. Week July 27. Frank Fogarty, mgr.
Livonia—Livingston & Ontario Carnival. Aug. 3-8. E. R. Bolles, mgr.
Mechanicville—Carnival. Aug. 1-8. Wm. H. Blowers, secy., 116 Park ave.
Naples—Naples U. A. Society Fair. Sept. 10-12. C. E. Koby, secy.
Nunda—Street Fair. Sept. 10-12. W. B. Sanders, secy.
Sparkill—Carnival, auspices Fire Dept. July 14-18. Oswald A. Bauer, secy.
Spring Valley—Firemen's Carnival. July 25-Aug. 1. Arthur W. Schmidt, secy.
Walden—Wallkill Valley Farmers' Outing. Aug. 5-6. W. O. Hart, secy.

OHIO.

Bjanschester—Street Fair and Carnival. Auspices Business Men's Club. Oct. 5-10. George Kelsey, secy.
Butler—Home-Coming. Sept. 24-26. C. F. Atkinson, secy.
Cambridge—Guernsey Co. Fall Festival and Old Home Week. Oct. 7-9.
Chillicothe—Farmers' Fall Festival. Sept. 21-23. Edward S. Werris, secy., Chamber of Commerce.
Delaware—Pumpkin Show. Oct. 7-10. H. R. Pumphrey, chairman.
Fredericksburg—Home Week & Carnival. Last of Aug. H. C. Lytle, secy.
Hoytville—Home-Coming. Aug. 21-22. J. F. Walter, secy.
Ironton—First Annual Apple Show and Home-Coming. Week Sept. 14. L. E. Howell, secy.
Lancaster—Street Fair. Oct. 30-31. L. A. McClelland, secy.
Newcomerstown—Home-Coming & Centennial Celebration. Aug. 18-22. W. A. Beers, chairman Privileges & Amusements.

Perryburg (near Toledo)—Carnival & Home-Coming, Aug. 5-8. G. B. Lounsbury, chairman Civic Assn.

Centralia—Street Fair and Live Stock Exhibit, Sept. 14-16. J. H. Grabham, secy.

Albion—Volunteer Firemen's Street Fair, Aug. 12-14. V. E. Best, secy.

Utah—Wizard of the Wasatch (Carnival & Festival), Aug. 25-29. Briant S. Young, secy.

CELEBRATIONS

Arkansas—15th Anniversary, July 24-25. O. D. Brooke

Illinois—Belleville—Eagle Picnic, Aug. 9.

Indiana—Chalmers—Home Show and Home-Coming, Sept. 25-26. J. W. Ward, Chalmers.

Iowa—Adula—Cass Montgomery Vets' Assn., Aug. 12-14.

CONCESSION SPACE FOR SALE TENNESSEE STATE FAIR

NASHVILLE, TENN.—SEPTEMBER 21-26, 1914 The Biggest and Best State Fair of the South. Cash Premiums \$35,000.00. Attendance in 1913 Over 100,000.

Applications for concession space should be filed at once with the Secretary, to secure best locations. Prices reasonable, as we want you to make money.

WALKING CONCESSIONS FOR SOFT DRINKS FOR SALE IT'S A MINT FOR THE RIGHT MAN SATURDAY, SEPT. 26, NEGRO DAY, with Booker T. Washington to speak.

WANTED

Four high-class shows and sensational free act for Modern Woodman Convention. Log rolling and gala week, Aug. 24 to 30, inclusive.

Marietta, Ohio, Fair AUGUST 26, 27, 28

Open Nights August 25, 26, 27, 28, 29 Fair Grounds within city limits. Big crowds sure, night and day.

THE GREAT WASHINGTON FAIR

September 1, 2, 3, 4— THE GREAT WASHINGTON FAIR —Washington, Penna.

Portage County Fair

Ravenna, O., Sept. 1-2-3-4. OPEN DAY AND NIGHT. Over one million people within a 35-mile radius.

DONA ANA COUNTY FAIR

LAS CRUCES, N. M. The Biggest County Fair in the State. SEPT. 30th-OCT. 1-2-3.

Concessions Wanted--For the Barry County Fair

SEPTEMBER 15, 16, 17 and 18, AND EVENINGS OF SEPTEMBER 16-17, AT HASTINGS, MICH.

Hamilton—14th Tri-Conny Old Settlers' Reunion, Aug. 12-14. L. M. Francis, secy.

Kansas—Baxter Springs—Inter-State Reunion, Chas. L. Smith, Baxter Springs.

Kentucky—Covington—Centennial, Sept. 13-19. Louisville—Fraternal Day, Sept. 12.

Michigan—Benton Harbor—Fruit Festival, Sept. 15-20. Owego—Home-Coming, Aug. 20-22.

Missouri—Alton—Reunion Old Settlers, Aug. 11-15. B. J. Wolfe.

Montana—Great Falls—Golden Jubilee, Aug. 10. Nebraska—Norfolk—Commercial Club Festival, Sept. 10.

New Jersey—Greenwich—Home-Coming, Aug. 18-20. New Mexico—Belen—Fiesta, Aug. 14-17.

North Carolina—Ellenboro—Ellenboro Home-Coming, Aug. — G. S. Harrill, Ellenboro.

Oklahoma—Chickasha—Home-Coming, Oct. 19-21. Jefferson—N. E. Okla. Vet. Assn. Reunion.

Oregon—Manasfeld—L. O. M. Aug. 4. Pennsylvania—Marienville—Celebration, Aug. 20-21.

WANTED Shows and Concessions

Can use two Shows and Concessions. Small Motor-drome; wire if coming. G. CLARK ANDERSON, Anderson Amusement Co., Sumner, Ia., July 20 to 25.

Col. Francis Ferari's Shows United WANTED

FIRST-CLASS Ocean Wave. Can place good athletic show or other meritorious production. The shows play Utica, Aug. 3 to 10, right on the city streets, furnishing all attractions for the Big Old Home Week Celebration and Grand Historical Pageant, which has been advertised for 100 miles around for the past six months. Can place CONCESSIONS of all kinds excepting wheels, but all applications for space must be accompanied by deposit. Our contracts cover Montreal for two weeks under strong civic auspices, with QUEBEC EXPOSITION, Sherbrooke Provincial Fair and Ottawa Exposition to follow. All of these will be big ones. Address all communications to

COL. FRANCIS FERARI, THE FERARI SHOWS, BUFFALO, N. Y.

FIRST FAIR OF THE EAST BANGOR, MAINE

August 25 to 28

Get busy, boys, and start the season right, with the first Fair of the Eastern Circuit. Bigger and better than ever, and there is plenty of money here for all. WANTED—New Shows, Ferris Wheel, live Rides and Concessions of all kinds. Address all communications to

A. S. FIELD, Secretary, Bangor, Maine.

6,000 PEOPLE

ON THE MAIN LINE OF ROCK ISLAND AND M. & ST. L.

Also two branch lines. Electric lights, paved streets. Always big crowds at GRINNELL, IOWA, FAIR, Sept. 8, 9, 10, 11, 1914. Write at once for Concession space. I. S. BAILEY, JR., Secretary.

NORTH MANCHESTER, IND.

WILL GIVE THE FIRST DAY AND NIGHT FAIR. HORSE RACING THE BIG FEATURE AT NIGHT. SEPTEMBER 29, 30, OCTOBER 1, 2, 1914.

WANT the following Shows: will give exclusive to each: First-class Old Plantation Show, Wild West or good Animal Show, one good Vaudeville Show. Want other good Concessions of all kinds. The only Fair in three counties. Address JOHN ISENBERGER, Secretary, North Manchester, Ind.

FALL RIVER COUNTY FAIR ASSOCIATION WANTS

A Good Carnival Company With a Good Free Attraction

During Fair dates—September 10, 11, 12. Large attendance, racing airship flights, town wet. Write N. GLICKSMAN or W. W. WRIGHT, Edgemont, So. Dak.

14th TRI-COUNTY OLD SETTLERS' REUNION

Will be celebrated at HAMILTON, IA., August 12, 13 and 14. Want to hear from good Carnival Companies, also Merry-Go-Rounds and Concessionists and Entertainers. Are selling Concessions now. G. A. OLIVER, Concessions; L. M. FRANCIS, Secy. Programme.

BIG 3-DAY MOTORCYCLE RACE MEET

Fair Grounds, WATSEKA, ILL., JULY 30 to AUGUST 1. Merry-Go-Round, clean Shows and Concessions wanted. Red Men's Carnival follows, August 2. Nine Big Days here. Address CLARK BROS., 880 S. Schuyler Ave., Kankakee, Ill.

PIKE CO. FAIR

WAVERLY, OHIO, September 9, 10, 11, 1914.

All privileges for sale. WANT good, clean Shows for Midway. Those who have written before, write again. P. C. DURHAM, Secy.

POLK COUNTY FAIR

Polk County Fair, Bolivar, Mo., Sept. 2, 3, 4 and 5, 1914.

Fine rains in Polk County insure good crops and fine crowds at Fair. CONCESSIONS WANTED. A. L. PEMBERTON, Bolivar, Mo., Chairman Concessions Committee.

WANTED FOR..... Carthage, Ills., Fall Celebration, Sept. 17-19

Feature Sensational Free Acts, good, clean Pay Shows, Ferris Wheel, Carousel, Aviator and Concessions. Come to the biggest celebration in this part of the State. Write

J. J. WELCH, Carthage, Ill.

FITCHBURG FAIR

New Grounds—New Buildings—New Everything. September 1, 2, 3, 4. For space apply to Ground Superintendent. JOHN MORAN, 1 Lauenburg St., Fitchburg, Mass.

Wanted---A Midway and Concessions

For District Fair, Helena, Ark., September 21-26 inclusive. Address E. NEWMAN, Committee.

WANTED --- August 20, 21, 22, Day and Night

A Plantation Show; Wild West, Free Attractions, Merry-Go-Round or Ferris Wheel, and other Concessions. YOUNG MEN'S COLORED FAIR ASS'N, INC., Mt. Sterling, Ky., Cato Fisher, Pres.; J. J. Tucker, Secy.

Fair Secretaries, Attention! Celebration Committees, Take Notice!

Would you like to book a Carnival carrying 12 paid high-class Attractions? We have a Parker Merry-Go-Round, a brand new Eli Wheel and our own Motordrome. We have a twelve-piece Royal Italian Band, and will furnish as many Free Attractions as you may require. If you want particulars, write or wire; our agent will visit you. We have a combination that will bring you credit. Week July 20th, Toledo, Ohio. COL. LAGG'S GREATER SHOWS. Address REUBEN KALOTKIN, Secretary.

CONCESSIONS WANTED

Feature Acts, good, clean Pay Shows, Ferris Wheel, Merry-Go-Round, Motordrome, etc., week of August 24, for Street Carnival, managed by the Continental Band. Tell what you have and how much in first letter. C. W. PEASE, Secretary, Continental, Ohio.

WANTED, CONCESSIONS

For 21st Annual Firemen's Convention of Western Pennsylvania Firemen's Association

WEEK AUGUST 10 TO 15, INCLUSIVE

ATTRACTIONS FURNISHED BY THE CON T. KENNEDY SHOWS.

This will be the biggest Firemen's Convention ever held in the State of Pennsylvania. \$2,500 will be given away in cash prizes. 135 Fire Companies will attend, bringing with them 40 brass bands. Three big parades during the week. Over 100,000 people expected to attend. No Privileges sold for less than \$25 in advance. As committee will be too busy to bother about collections. (Novelty Men, Confetti, Souvenirs and Slapper Peddlers, save stamps and railroad fare; privilege sold.) No buyback stores or graft of any kind will be tolerated. Those who wrote before, write again. All correspondence will be answered at once. Address

J. A. CYPERS, Chairman of Amusement Committee, or W. M. MOSELEY, Agent for Con T. Kennedy Shows and Superintendent of Privileges,

Convention Headquarters, 111 East Main St., Connellsville, Pa.

BIG FIREMEN'S CARNIVAL

Stone Harbor, New Jersey, Aug. 12 to 29

Thousands of summer tourists at this popular seaside resort during the month of August. They are hungry for amusements, and have the money to spend. MAIDEN TOWN. No amusements on the seven-mile beach except bathing, boating, fishing, etc. Large drawing territory. Everybody boosting. Advertised like a circus. Have opening for a few good Shows and Concessions. Riding Devices all booked, which are the finest on the road today. No girl shows or gambling. Address J. VICTOR GRAYBILL, Manager Graybill Amusement Co., until August 10, care Luna Park, Seaside, Pa. After that date, Hotel Ellsworth, Stone Harbor, N. J. P. S.—To those who do not know me, allow me to state that all must act as ladies and gentlemen at all times. I allow no crooks, graft, obscene shows, or anything that would offend refined ladies and gentlemen.

WANTED.....

FOR THE

C. A. WORTHAM SHOWS

Two or three REAL shows. Must not conflict with what we have. Especially good WILD WEST or shows of exceptional merit. Shows may join at any of the following dates, but would prefer their joining at Kankakee, to play Kankakee Interstate Fair and Michigan State Fair at Detroit. If shows prefer, will extend contracts to include our Southern tour, which will include some of the REAL spots. CAN ALSO PLACE a few more legitimate Concessions, especially Photograph Gallery. WANTED FOR MY WILD ANIMAL ANNEX—A few good Freaks. Long season, good salary. Route: Iowa City, Iowa, July 20th; Boone, Iowa, Home Coming Celebration; July 27th; Burlington, Iowa, August 3rd; Quincy, Ill., Moose Convention on the streets, August 10th; Beardstown, Ill., Fish-Fry Celebration, August 17th; Galesburg, Ill., District Day and Night Fair, August 25th; Kankakee, Ill., Interstate Day and Night Fair, August 30th; Michigan State Fair, September 7th to 18th, at Detroit. YES, I still have the same shows I started with and only want the new shows for the fairs. Write or wire Iowa City or per route.

C. A. WORTHAM.

OLD HOME WEEK

Free on Main Street

AUGUST 1, 2, 3, 4, 5, SEAFORTH, ONTARIO, CANADA.

Excursions from everywhere. Great crowds. Shows and Rides on percentage. Concessions wanted. Write office, or report to our agent on grounds. Telephone, 1425 Bryant.

HENRY MEYERHOFF, Inc., 140 W. 42d St., New York City.

FOR MUTUAL BENEFIT, MENTION THE BILLBOARD WHEN WRITING ADVERTISERS.

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Table with 2 columns: Name and Address. Includes entries like Beach, E. K. 2c; Chapman, Harry 2c; Clark, Marie Elsie 10c.

- LADIES' LIST. Includes names such as Ada Madan; Adams, Dora N.; Adams, Lillian; Adams, Miss Rose.

- Continuation of Ladies' List. Includes names like Lorence, Eva; Love, Ione; MacPherson, Mrs. A.; McCloy, Mrs. Chas.

- GENTLEMEN'S LIST. Includes names like Abbott, Charles; Able, Will; Adair, Frank; Adams, Frank.

- Continuation of Ladies' List. Includes names like Cook, Frank; Cook, Ernest; Cooke, E. U.; Cooke, W. A.

YOU CAN HELP US BY USING A POSTAL CARD

When writing for mail. Give route as far in advance as possible.

LETTERS HELD ONE MONTH ARE RETURNED TO DEAD LETTER OFFICE IF UNCALLED FOR

Please write plainly and address your postal card thus: Mail Forwarding Service, The Billboard, Cincinnati, O.

- Continuation of Ladies' List. Includes names like Reno, Mrs. Geo. E.; Reynolds, Josie; Rhodes, Lela.

- Continuation of GENTLEMEN'S LIST. Includes names like Booker, Charles; Boone, Pat.; Borst, Homer C.; Boscom, Harry K.

- Continuation of Ladies' List. Includes names like Childster, William; Childs, B. F.; Childs, B. F.; Childs, T.

Crimes, Hebert
 Crimes, S.
 Crumstead, Al
 Crogan, Charles
 Crounager, Billy
 Crounager, Victor
 Cumbrecht, R. W.
 Cunnelle, Monk
 Currie, W. A.
 Cury, Carleton
 Cury, Karl
 Cury, Alexander
 Dackford Sidney
 Dady, Chas. F.
 Dager & Goodwin
 Daman, Bobby
 Daines, Geo. P.
 Dal, W. C.
 Hall, Harrison B.
 Dahl, Robert W.
 Damburg, Phil
 Damburg, Frederick
 Damburg, Ollie
 Damburg, James
 Damburg, Phil
 Damburg, Ollie
 Damburg, C.
 Hansen, Andrew
 Hansen, Fred S.
 Hartough, Chas.
 Harter, F. E.
 Harwood, U. T. C. Co.
 Harpe, H. C.
 Harpe, Hanson C.
 Harper, Gilbert
 Harper, Hamp
 Harris, Zack
 Harris, Al G.
 Harris Bros.' Novelty Show
 Harrison & Nelson
 Harrison, Ben
 Hart, R. G.
 Hart, John
 Hart, Gertrude
 Hart, Joe
 Haynes, Fred
 Hazard, A. A.
 Hazard, Lynn & Bonnie
 Head, Frank
 Heath, William
 Heber, Ray C.
 Heines, Tex
 Heiker, Harry
 Heiman, Magician
 Hemstreet, Lloyd A.
 Henrich & McManon
 Henkel, W. C.
 Hennessy, Wm.
 Hennessy, Geo. A.
 Henninge, Joannie & Winnie
 Henrich, Russell
 Herby, Jack
 Hewitson, Baha
 Hester, Leroy
 Heth, Louis J.
 Hewes, Leaha G.
 Highsmith, Chas.
 Hightower, Heath
 Higer, Shorly
 Hill, Harry
 Hill, Geo. M.
 Hill Many Co.
 Hiltner, Johnny
 Hinds & Company
 Hluman, Sidney (Capt.)
 Hluman, (Company)
 Hoffman, Otto
 Hoffman, A. B.
 Hogan, P. M.
 Hogan, Kid
 Holder, Ernest H.
 Holden, Al
 Hole, J. C.
 Holliday, J. W.
 Holway, Jack
 Hollenberger, R. L.
 Holmes, P. A.
 Holmes, Happy
 Hoosie, The
 Horndrook, Earle
 Horse, Roy A.
 Howard, Curry
 Howard, Edw.
 Howe, Lewis
 Hubbard, H. D.
 Hudson, Joe
 Hoggis, John
 Hughes, Gareth
 Hughes, Gene
 Hughes, Leonard F.
 Humphreys, S. J.
 Humphries, Harry
 Hunt, Harry
 Hunt, Chas.
 Hunter, Herb
 Huntington, E. C.
 Hurbert, Dr. W.
 Hurst Edward White
 Hutchinson, Fred
 Hyatt, Bert
 Ideal Concert Co.
 Indian, Samuel
 Ingraham, Osman
 Inman, The Great
 Irwin, Jim
 Irvine, Frank
 Irvine, Will
 Irwin, C. B.
 Isom, Gornett
 Ison, Sam
 Jackson, Earl D.
 Jackson, Arthur G.
 Jackson, M. C.
 Jacobs, Fred
 Jacques, Will
 Jaeger, Andrew
 Jacques, Will
 James, W. H.
 James Trio
 Jarrett, F. I.
 Jeanette, Louis W.
 Jeffers, George
 Jenkins, Homer
 Jeanette, Louis
 Joe, May
 Johnson, Geo. C.

Johnson, J. C.
 Johnson, John H.
 Johnson, Col. E. L.
 Johnson, A. G.
 Johnson, Harry Dash
 Johnson Trio
 Jonston, K. H.
 Jones, Curtis A.
 Jones, Michael
 Jones, Hugh
 Jones, Percy M.
 Jones, C.
 Jouon, L. H.
 Jorrov, Tony
 Joyner, Charles
 "Karpe, Curt
 "Kaufman, G. J.
 "Keating, F. J.
 Keenan, James
 Keeney, John C.
 Keetch, E. H.
 Keller, Ed S.
 Kelly, Albert
 Kelly, Ray
 Kennedy, W. H.
 Keno, Fred
 Keon, Wm. A.
 Kern, Amos
 Kightlinger, Chas. E.
 Kivore, J. D.
 Kluger, Chas. E.
 King, Frank
 King, Leo H.
 King, Tom
 King, John W.
 King, Harrison
 Kingsley, Pierce
 "Kite, Harlow
 Kleber, Barney
 "Kline, Herbert
 Kohler, Robert
 Korte, C. H.
 Kriebel, Edward
 "Kunkela, Promoters
 Kyle, Ingraham
 LaGeria
 LaHard, Ed
 LaMar, Billy
 LaMar, Larry
 LaMar, Jack A.
 LaPearl, J. C.
 "Levere, H.
 "Lowe, W. W.
 Lake, Harry W.
 Lambert, J. A.
 Lanke, Edw.
 Lanun, Owen A.
 Langstaff, C. W.
 "Larson, F. A.
 Larng, Tex
 Lartigue, Harry
 Latham, Junius
 Latta, Al
 Lattin, Al
 Lavelle, Joe
 Lawley, P. E.
 LeBeau, Jack
 LeBurno, R. C.
 LeCraue, Harry
 LeRoy, Great
 "Leloy & Paul
 Leach, Paul I.
 Leavell, H. P.
 Lee, Jemie
 Lee, Harry
 Lee, Thomas
 Lee, Jay
 "Lee, James
 Leemon, W. R.
 Leeper, Larry W.
 Legare, Leon L.
 Leir, Lewis
 Lemay, Jack
 Lemor, H. L.
 Lemor, T. S.
 Lemor Greater Shows
 Lemor, John
 Lemor, Frank
 Lemor, George
 Lemor, W. D.
 Lesley, Ray
 Lervin, I. E.
 Levette, Joe
 Lewis, Tex Jack
 Lewis, Emory
 Lewis, H. R.
 Lewis, Jack
 Lewis, Sid
 Lewis, Bud
 "Link, Billy
 (S) Linkley, Walter S.
 "Littleton, Prof. W.
 Livingston, Ed
 "Lock, Charley
 Lockaby, D. D.
 Lombard, A. Chas.
 "Long, Will H.
 "Loretta, Julian
 "Lonia, Harry
 Lora, Harry
 Love, Ralph
 Love, Ippie
 Lucas, Bert
 "Lueker & Ellsworth
 Lunig, Geo.
 Lunney, Julius T.
 Lumpkin, Chas.
 "Lynn Blackie
 McAbee, Louis
 McBride, H.
 McBurney, Al
 "McCoy, Leonard
 McCulloch, O. V.
 McConlogue, C. Todd
 McCormick, Jack C.
 Jackson, Arthur G.
 McCoy, T. E.
 McCoy, A. C.
 McCoy, Howard
 McDonough, N. J.
 McDonough, Harry
 McDowell, D. M.
 McGee & Hecce
 McGinley, Wm. T.
 "McGinnis, Tom A.
 McGinnis, Walter
 McGorney, E. E.
 McLean, V. P.
 McHenry, Ray
 "McKenzie, J. E.

McMillen, Raymond
 (S) McNeerney, Edw.
 McNish, J. R.
 McNutt, Louis
 Mace, E. E.
 Mack & Hastings
 Mack, Joe P.
 Mack, A. V.
 "Mack, D. D.
 "Mack & Williams
 Mackie, L. N.
 Maddison & Nace
 Maddox, Dick
 Madison, Arthur
 Majora, Jack
 Make, L. N.
 "Mallan, J. H.
 Mallan, J. H.
 Manigay, Theo.
 Manning, Ward S.
 Manning, Edw.
 Mansfield, W. J.
 Manville, Chas.
 Marion, Frank
 Mark, Edward
 Marr, J. H.
 Marsh, Willie
 Marshall, Roy
 "Marston, Jas. D.
 Martin, J. C.
 Kiburger, Chas.
 Martyn, Prof. A. J.
 Marvelous Frematends
 Masbo, Ben
 "Mason, H. M.
 "Mason, J. D.
 Maaton, C. H.
 Mathews, Clyde
 Mayberry, C. E.
 May, Francis
 "Meeking, Fritz
 "Mehta, Billy
 Melton, Capt. J. S.
 Melville, Gean
 Melvins, Fred
 Menard, Ross
 Menola, Eugene
 Mercer, L. G.
 "Mercurial Aero Co.
 "Merle, J. Billie
 "Merrill, Sebastian
 "Merrill, Sebastian
 "Metcalfe, Met
 Metcalfe, Met
 Meyers, Chas.
 "Meyers, Mr.
 Micholovitz, J.
 Milice, Eddie
 Miller, Sigm
 Miller, Harold
 Miller, Chas. M.
 Millican, S. P.
 "Miller, Edw.
 "Mills, Geo.
 Mitchell, W. Fred
 Mitchell, Albert
 Mitchell, I. J.
 Moch, Hubert
 Monsella, Mons.
 Montgomery, E. E.
 Moody, John
 Moody, L. E.
 "Moon Maiden Co.
 Moore, Donald
 Moore, Eddie R.
 Moore, Capt. Jim
 "More, Alpha Clyde
 Moredock & Watson
 Morestead, Al
 Morau, Jack
 Morrell, Col. S. J.
 "Morrell, Doc A. L.
 "Morris, Jack
 Morris, H. L.
 Morris, T. S.
 Morris Greater Shows
 Morris, John
 Morris, Frank
 Morris & Fell
 Morton, Edward
 Morton, John
 "Morton, Wade L.
 Morton, Rhimus
 Moss, Frank
 Mossman, Billy
 Motta, Geo.
 "Mowatt, Five
 Mucall, James
 Mulholland, Harry P.
 Mullins, Johnny
 Munson Carnival Co.
 "Murphy, M. H.
 Murray, H. C.
 Murray, Gordon
 Murray, Tommy
 (S) Myler, Carlo
 "Nadeoman, Leon
 Nadreau, Gene
 Nankervis, John
 Nankervian, Carmine
 Nash, Jack
 Nay, Ed
 Nazado, Will
 Nazata, Sam
 Neale, Bert
 "Needles, Henry
 Nelmy, Frank
 "Nelson, Tom
 Nelson, Chas.
 Nemo, Wingo
 Newman, F. P.
 Newman, Johnnie
 Newton, Oliver
 Nichols, Joe
 Nichols, Edw.
 Nilon, Ernest
 Nixer, Ed F.
 Nip, Tom
 Nitzborn, Max
 Norman, J. A.
 Norman, Percy
 Norton, J. B.
 "Norwood, W. P.
 Nunn, Harry
 Nunn, W. J.
 "Nye, Tom
 Nye, Tom Franklin
 O'Bryan, Doc
 O'Donohue, Leo.
 O'Donnell, J. J.
 O'Kada, George
 O'Reilly, Garry
 "Orden, Jack
 "Ogden & Benson
 "Ogle, J. A.
 Okura, The
 Oliver, G. W.
 "Olette, T.
 Opp, Joseph
 "Oran, W.
 Orr, James A.
 Ottaney, Felix
 Osborne, Harry

Osmar & Make
 "Ostrander, Bert
 Owens, John T.
 Page, G. M.
 Page, Bob
 Lamer, Ken
 Palmer, Pete
 Parkers, Ray
 Park, Ray
 Park's Shows
 Parker, Pea
 Parker, Edward
 Parker, Harry L.
 Parker, Joseph
 "Patrick, Jerome
 Patterson, Rismarck
 Patterson, E.
 "Patterson, John
 "Paul, Walter
 "Pauline, J. R.
 Payne, Clayton A.
 Pearce, Wm. H.
 "Peck, James
 "Peck, S. S.
 "Peeler, R. M.
 "Peltz, Herman
 Pendell, Arnold
 Pendleton, Paul
 Penney, Arthur
 Pennington, H. L.
 Perry, Harry
 Perry, Bert
 Peterson, Andrew K.
 Peters, T. R.
 Phillips, C. J.
 Pierce, C. E.
 Plucens, Joe
 Pinkerton, Elmer E.
 Pinkey, Richard
 Pippin, Eugene
 "Pitua, Walter H.
 "Plant, Vic E.
 "Plunkett, Cy
 Pollock, Harry
 Pollock, T. H.
 Poole, Peggy
 "Pope, Chas. F.
 Porter, J. W.
 Porter, Palmer J.
 Power, W. W.
 Powers, Capt. D. J.
 Powell, Halton
 Prempert, Bill
 Price & Price
 Proctor, C. F.
 "Prot, George
 Quigley, James
 Quinn, Luke M.
 "Ragab, Sayd
 "Ramond, Great
 Ramsay, Billy
 Ramsay, H. A.
 Rapp, Harry
 Raperport, N. Y.
 Raymer, W. J.
 "Raymond, Al
 "Raymond, Jacque
 Reaves, J. D.
 Reiche, W. M.
 Redenbaugh, Harry
 Redfield, Geo. R.
 Rees, T. E.
 Reindeke, A. E.
 Reiss, Jack
 Reiter, Geo.
 "Reino, Geo.
 Reppert, John O.
 "Res, Prof. Carlton
 Reymen, F. A.
 Reynolds, Johnny
 Rhine, James
 "Rhodes Major
 Rice, Ed E.
 "Rice, Sam
 Richards, Ralph
 Riedell, L. A.
 Kiley, Louis M.
 Rinaldo, Dr. R. H.
 "Rinzling, Adolph
 Rippe, Lewis
 Rising Sun, Dan
 Robb, Bert
 "Robbins, M. B.
 Robbins, Chas.
 Roberts, Roy
 Robinson, Ray
 Robinson, Bobbie R.
 Robinson, Frank
 Robinson, Allen
 "Roche, Teddy
 Rochett, John B.
 "Rocky, High Dive
 Rodgieriez, Rex
 "Rodro, Prof. C.
 Rogers, Yank
 "Richard & Adwell
 Rose, William
 Rose, Dave
 Ross, Mike
 Ross, Harry
 "Rosenthal, E. M.
 Ross, Martin F.
 "Rosa, H.
 "Ross, Walter
 Ross, Walter
 "Ross, Arthur
 Rothrock & McGrade
 Rowden, Fritz
 Rowland, Ed Jr.
 "Royal, Vie H.
 Royle, E. D.
 "Rubb, Herman
 Ruckert, Curtis
 Rupert, E. J.
 Rusch, Arthur
 Russell, Frank R.
 "Russell, W. B.
 "Ryan, D.
 Sahleen, Carl
 Sanders, Wm.
 "Sander, A. R.
 Sanders, W. C.
 Sanders, H. F.
 Sanders & Dakota Max
 Sarant, Prof. Joe
 Sarsman, W. A.
 Saxon Amuse Co.
 Sawyer, Roscoe
 Saylor, Arthur J.
 "Schaefer, Ed
 "Schaff, Lee
 "Schanz, Louis
 Schelch, A.
 Scherer, Wm.
 "Schoen, Chas.
 Schimidt, Geo.
 Schneider, Harry
 Schoene, Paul
 "Schoen, Wm.

Schoenberger, Emil
 "Scourey, Dare Devil
 Scott, Howard
 Scott, Sidney
 Scott, Harry G.
 Scott, Lee
 Scott, F. M.
 Scott, Jas.
 "Scott, Edw.
 Scotty, R.
 Serlugour, Lea
 Seeker, Lew
 Seeman, Howard M.
 Seuter, Gene
 Seatrunk, N. E. W.
 "Seaton, Tossie
 Seymore, J.
 Shackelford, H. W.
 Shanklin, R. Z.
 Shanahan, Walter A.
 Shea, John
 "Shean, Harry
 Shefflin, J. C.
 Shelton, C.
 "Shepard, S. R.
 Sherman, Harry B.
 "Sherman, Dan
 Sherwood, Robt.
 Shields, Turk
 Shiller, Dick
 "Shankle, S.
 Short, Jas. M.
 Sidebottom, D. W.
 "Simey, H. E.
 "Simon, Tom D.
 Simons, Frank
 Simon, N. J.
 Simon, H.
 "Simons, Bob
 "Siuda, Alfred J.
 Sisco, Richard H.
 Singer, Charlie
 Skedje, W. E.
 "Sloan, Harry
 "Smilletta, Barnum
 "Smith, Ed
 Smith, Jos. H.
 Smith, Barney
 Smith, Hubbard
 Smith, Sam D.
 Smith, Dick E.
 Snow, B. B.
 Snyder, Leo E.
 Snyder, Chas.
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 "Sommers, Chas.
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 "Sparks, Chas.
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 "Spears, G. F.
 "Spedden & Page
 "Spellman, Frank P.
 Spellman, Percy
 "Spice Royal Band
 Sprowl, Fred
 Spruceby, G. H.
 "Squires, Harry
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 "Stanley, N. M.
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 Steiner, Harry E.
 "Stephenson, Geo.
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 Stewart, Harry A.
 "Stewart, Chas. B.
 Stewart, Doc
 Stewart, Walter J.
 Stinger, B. C.
 "Stinnett, R. J.
 Stink, Stanley
 Stockman, Louis
 Stoddard, John T.
 Stoddard & Wallace
 "Stoddard, Roy
 Stokes, Lee
 Stollman, Sam
 Stone, Robert
 Stone, W. D.
 Strahm, Fred
 "Strashurger, Irwin
 Street, L. O.
 Street, John
 Street, Sam
 Stuart, Raymond
 Stuart, David B.
 Stuart, Raymond
 Stuffs, G. L.
 Sullivan, T. D.
 Summers, James
 Swan, Baldy
 Swan, H. E.
 Sweeney, J. T.
 Sweeney, J. D.
 Swift, Jake
 Syco, Prof. Harry W.
 Symons, Louis K.
 Talbert, H.
 "Tatall, Mr.
 Taylor, F. W.
 "Taylor & Arnold
 Taylor, Albert
 Taylor, Wm. H.
 Taylor, J. W.
 "Tendebon
 "Tennyson, David
 Terry, Frank J.
 Terry, R. S.
 Texas Ranch Show
 Thacker, Frank S.
 Thayer, Bell Bros.
 Thonas, James
 Thomas, Luke
 Thompson, Dana
 Thompson, Geo. B.
 Thompson, Jack
 Thompson & Brown
 Thompson, Harry E.
 Thompson, Chester
 Thompson, Herb

Thorn, W. C.
 "Thrift, Col. J. P.
 "Titus, Johnny
 Toney, M. L.
 Toney, Frank
 Titters, Paul
 Tobin, Chas.
 "Tomkins, Col.
 Tower & Darrell
 Tralluger, Billy
 Travaglin, Othello
 "Travers, Wm. J.
 Trent, Ned
 Trochedoro Variety
 Trout, O. E.
 Troys, Wm.
 Tubbs, Merrit
 Tudor, Harry E.
 Tufts, Matt R.
 "Tully, Frank
 "Tully, W. J.
 Tumber, W. R.
 Turnhull, Howard
 Turner, Cass M.
 Turner, K. O.
 Turner, Bud
 "Turners, The
 "Ulacra & LaPort
 Ullman, S. V.
 Unger, Phil
 "Upton, Bruce
 "Valle, Bert
 "Vallutino, Geo.
 "Valentino, Robt.
 Van Anden, George C.
 Van, Billy Empey
 Van Cello, Cheater
 Van Doorman, Neal
 Van Dyke, H. Walter
 Van Gafre, Antonio
 Vance, Earl
 "Vandewater, Frank
 Velari, Curtis J.
 "Verde, L. G.
 "Verde, G. Monte
 Vldauri, Abel
 "Vicent, F. W.
 "Von Tilzer, Jules
 "Vrode, Louis Monte

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 A good Carnival Company, to play at the FOURTH
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 BEN SCHWEGLER, Secretary.

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 Annual Bill's Picnic, held at Marion Co. Fair
 Ground, day and night, Labor Day, September 7,
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 Cornet and Tubas, B. & O.; good, sober men; job,
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 Oriental Dancing Girls for outside show; Man and
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 For Advance Car, Sun Bros.' Shows, Cook and Bill-
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 concessions. Monticello, Ill., week July 29. RO-
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 Orchestra Leader, double good street trombone; swell
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 Joint engagement only. Car show experience. Shows
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 Artists; change doubles for two weeks; up in all
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CARNIVAL COMPANIES

Adams' Greater Exposition Shows, Otis L. Adams, mgr.: Indiana, Pa., 20-25; Clarksville, W. Va., 27-Aug. 1.

All American Shows, Wm. Mau, mgr.: Batesville, Ind., 20-25.

Arena Zeitman & Polle Shows; Youngstown, O., 20-25.

Allman Bros' Big American Shows, Doc Allmann, mgr.: Anacosta, Mont., 20-25.

Anderson Amusement Co., G. Carl Anderson, mgr.: Sumner, Ia., 20-25.

Black Diamond Shows, Jim Haley, mgr.: Centerville, Pa., 20-27.

Blue Ribbon Shows, Harry Six, gen. mgr.: New Bedford, Mass., 20-25.

Brundage, S. W., Shows, S. W. Brundage, mgr.: Waukesha, Wis., 20-25; Beloit 27-Aug. 1.

Butler Bros' Overland Shows, B. B. Butler, mgr.: Carroll, O., 20-25; Canal Winchester 27-Aug. 1.

Clifton-Kelley Shows, L. C. Kelley, mgr.: New London, Wis., 20-25.

Capital City Amusement Co., Lew Hoffman, mgr.: Brookings, S. D., 20-25; Tracy, Minn., 27-Aug. 1.

Coppitz, Harry, Shows, Harry Coppitz, mgr.: Dunmore, Pa., 20-25.

Corey Bros' Shows Combined, F. D. Corey, mgr.: Ely, Minn., 20-25.

Carroll-Laudes Carnival Co., R. L. Carroll, mgr.: Galva, Ill., 20-25.

Central States Shows, J. T. Pinfold, mgr.: Davy, W. Va., 20-25.

Commercial Amusement Co., Wm. Hoffman, mgr.: Elbow Lake, Minn., 27-Aug. 1.

DeKreko Bros' Show, Jean DeKreko, mgr.: Dawson, N. M., 20-25; Florence, Col., 27-Aug. 1.

Dohrman Amusement Co., H. D. Dohrman, mgr.: Plainview, Neb., 20-25.

Donk Nelson Greater Shows, Ralph Devak, gen. mgr.: Monessen, Pa., 20-25.

Evans, Ed A., Greater Shows, Ed A. Evans, mgr.: Perry, Ia., 20-25; Manning 27-Aug. 1.

Ferari Coy. Francis Shows United, Col. Francis Ferari, mgr.: Buffalo, N. Y., 13-25.

Ferari, Joseph G., Greater Exposition Shows, Jos. G. Ferari, mgr.: Hamilton, Ont., Can., 20-29; Stratford Aug. 1-8.

Foley & Burk Carnival Co., E. M. Burk, mgr.: Junction City, Ore., 21-25; Ashland 28-Aug. 1.

Globe Amusement Co., E. D. Fiske & W. Granly, mgrs.: Whiting, Ind., 20-25; Watseka, Ill., 27-Aug. 1.

Gooding, J. E., Amusement Co.: Muncie, Ind., Aug. 1-8.

Graybill Amusement Co., J. Victor Graybill, mgr.: (Luna Park) Scranton, Pa., Indef.

Great American Shows, Morris Miller, mgr.: Grand Haven, Mich., 20-25.

Great Eastern Shows, L. H. Kinsel, mgr.: Waynesboro, Pa., 20-25; Chambersburg 27-Aug. 1.

Greater Imperial Carnival Co.: Waverly, N. Y., 20-25; Cortland 27-Aug. 1.

Great Northwestern Shows, F. L. Plack, mgr.: Niles, O., 20-25.

GREAT NORTHWESTERN SHOWS

Furnish all attractions for the Lisbon Midsummer Festival, week of July 27.

Greater Sheeley Shows, J. M. Sheeley, mgr.: New Philadelphia, O., 20-25; Lancaster 27-Aug. 1.

Gause, Wm., Shows, Wm. Gause, mgr.: Dayton, O., 20-25; New Baltimore 27-Aug. 1.

Gibbs, Al P., Shows, Al P. Gibbs, mgr.: LaGrande, Ore., 20-25.

Great Patterson Shows, Jas. Patterson, mgr.: Lewistown, Mont., 20-25.

Great Southern Shows, W. T. Harrington, mgr.: Mt. Carmel, Ill., 20-25.

Great International Shows, A. H. Brown, mgr.: Grafton, N. D., 20-25.

Hampton's Great Empire Shows, J. W. Hampton, mgr.: Elgin, O., 20-25; Ashabula 27-Aug. 1.

Hall & Lathrop Shows, Hall & Lathrop, mgrs.: St. Johnsbury, Vt., 20-25; Barre 27-Aug. 1.

Harris Amusement Co., Preston Harris, mgr.: Chatteroy, W. Va., 20-25.

Hopkins' Greater Shows, E. W. Arthur, mgr.: Clinton, Ill., 20-25.

Hunter, Harry, Shows, Harry Hunter, mgr.: Juniata, Pa., 20-25.

Interstate Amusement Co.: Tower Hill, Ill., 20-25.

Isler Amusement Co., Louis Isler, mgr.: Belleville, Kan., 20-25.

Jackel's, John C., Carnival Shows: Rahway, N. J., 25-Aug. 1.

Jones, Johnny J., Exposition Shows, Johnny J. Jones, mgr.: Lawrence, Mass., 20-25; Waterbury, Conn., 27-Aug. 1.

Juvenile's Stadium Shows, J. M. Juvenile, mgr.: Columbia, Tenn., 20-25.

Keen & Shipley Model Shows, Keen & Shipley, mgrs.: North Adams, Mass., 20-25; Adams 27-Aug. 1.

Kennedy, Con T., Shows, Con T. Kennedy, mgr.: Massillon, O., 20-25.

Keystone Amusement Co., Lew Lavell, mgr.: New Eagle, Pa., 20-25.

Krause Greater Shows, Ben Krause, mgr.: Washington, Pa., 20-25.

Lackman & Lewis Carnival Co., Lackman & Lewis, mgrs.: Vernon, Tex., 20-25.

Lagg's, Col., Shows Toledo, O., 20-25.

Layman's, Frank E., Greater Shows, F. E. Layman, mgr.: Rhinelander, Wis., 20-25.

Leggett Amusement Co., C. B. Leggett, mgr.: Hinton, W. Va., 20-25.

Leonard Amusement Co., J. Sam Leonard, mgr.: Morris, Ok., 20-25.

Liberty Shows, Geo. F. Dorman, mgr.: Huntington, Pa., 20-25; Cumberland, Md., 27-Aug. 1.

Loos, J. Geo., Exposition Shows, J. Geo. Loos, mgr.: Lexington, Mo., 20-25.

Lone Star Amusement Co., F. K. Leggett, mgr.: Grandview, Tex., 20-25.

Littlejohn's United Shows, Thos. P. Littlejohn, mgr.: Corbin, Ky., 20-25.

Lee's United Shows: Lykens, Pa., 20-25.

Macy's Olympic Shows, J. A. Macy, mgr.: Lexington, Ky., 20-25; New Albany, Ind., 27-Aug. 1.

Maus, A. V., Greater Amusement Co., A. V. Maus, gen. mgr.: Pottsville, Pa., 27-Aug. 1.

Metropolitan Shows, C. E. Barfield, mgr.: Mt. Vernon, O., 20-25; Ashland 27-Aug. 1.

Metropolitan Greater Shows, Boom & Tice, Inc., mgrs.: Dunkirk, N. Y., 20-25; Albion 27-Aug. 1.

Miller's, A. B., Greater Shows, A. B. Miller, mgr.: Rhinelander, Wis., 20-25.

Moss Bros' Greater Shows, T. O. Moss, mgr.: Lincoln, Ill., 20-25.

Narder Greater Shows, Nat Narder, mgr.: Ogden, Utah, 18-25.

Noxon's Hippodrome Shows, Dave Noxon, mgr.: Turkegannon, W. Va., 20-25.

Oriental Star Shows, K. Naga, mgr.: Jamestown, O., 27-Aug. 1.

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SEPT. MORN WATER SURPRISE RING.—Fits all fingers. Fill rubber ball with water, and split out for surprise.

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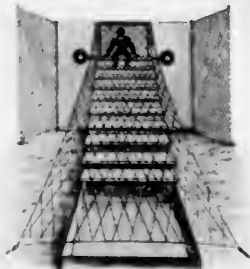


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Parker, Barney R., Shows, H. S. Tyler, mgr.: Swift Current, Sask., Can., 22-25. People's Carnival Co., E. Johnson, mgr.: Marietta, Minn., 20-25.

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SENSATIONAL HIGH DIVERS. Third Season with the Johnny J. Jones Shows.

Ragland, John L., Shows, John L. Ragland, mgr.: Stanford, Ky., 20-25.

Rice & Bore Water Carnival, Harry Bore, mgr.: Brandon, Man., Can., 20-25; Regina, Sask., 27-31.

Rogers' Greater Shows, J. Rogers, mgr.: Martinsville, W. Va., 20-25.

Rutherford Greater Shows, Irv. J. Polack, mgr.: Pittsburg, Pa., 20-25; Unloutown 27-Aug. 1.

Rock City Shows: Decota, W. Va., 20-25.

St. Louis Amusement Co., E. W. Weaver, mgr.: Pocaiontas, Va., 20-25.

Sheeley, Greater Shows, J. M. Sheeley, mgr.: New Philadelphia, O., 20-25; Lancaster 27-Aug. 1.

Smith Greater Shows, C. Smith, mgr.: Muskegon, Mich., 20-25; Big Rapids 27-Aug. 1.

Southern Amusement Co., Don C. Stevenson, mgr.: Davis, Ok., 20-25.

Savidge, Walter, Amusement Co., Walter Savidge, mgr.: Besmer, Neb., 20-25; Battle Creek 27-Aug. 1.

Todd & Paul United Shows: Plymouth, Ind., 20-25; Rochester 27-Aug. 1.

Tennessee Amusement Co., E. S. Swigert, mgr.: Moscow, Tenn., 20-25.

Universal Amusement Co., Britwood & Linn, mgrs.: Black River Falls, Wis., 20-25.

United Shows & Carnival, J. A. Hamlin, mgr.: Columbia, Pa., 20-25; Johnstown 27-Aug. 1.

Washington's Mighty Midway Shows, L. W. Washburn, mgr.: North Bay, Ont., Can., 20-25; Niagara Falls 27-Aug. 1.

White City Shows, Stinnett & LaBoiteaux, mgrs.: Mt. Sterling, Ky., 20-25; Berea 27-Aug. 1.

World at Home Shows, Jas. T. Clyde, mgr.: Fargo, N. D., 20-25; St. Cloud, Minn., 27-Aug. 1.

Westcott Shows, M. B. Westcott, mgr.: Fond du Lac, Wis., 20-25.

Whitney Shows, A. P. Whitney, mgr.: Toluca, Ill., 20-25.

Wortham, C. A., Shows, C. A. Wortham, mgr.: Iowa City, Ia., 20-25; Boone 27-Aug. 1.

Young Bros' Shows, Young Bros., mgrs.: Festus, Mo., 20-25.

MISCELLANEOUS

Almond, Jethro, Show, Jethro Almond, mgr.: Greenville, S. C., 20-25.

Barnum, Prof. J. H., Palmyra, Mich., 17-23.

Battle of Cameron Dam, Doc Jenkins, mgr.: Elbow Lake, Minn., 27-Aug. 1.

Carter Dramatic Co., J. E. Carter, mgr.: Wayland, Mich., 20-25.

Commodore Tom's Show, John McGuckin, mgr.: Painesville, Minn., 19-25.

Coyle's Royal Marine Museum, E. R. Coyle, mgr.: Marietta, Minn., 20-25.

Daniel, B. A., Lansug, Mich., 14-25.

Eason, Claud P.: VaVley View, Tex., 19-25.

Gilpin's Hypnotic Comedy Co., J. H. Gilpin, mgr.: Duluth, Minn., Indef.

Helms', Harry, Magic Circus, Harry Helms, mgr.: Kewaunee, Wis., 20-25; Algona 27-29; Sturgeon Bay 30-Aug. 1.

Lashe's Six Jolly Georgia Coon Shouters, Herlet LaShe, mgr.: 432 E. Butler Court, Kalamazoo, Mich., Indef.

Lingerhain, Samuel & Lucy: (Hollywood Park) Roseville: Baltimore, Md., May 26-Sept. 26.

Lorenz, Dr. Henry Geo.: San Francisco, Cal., 20-31.

Lucey, T. Elmore: Utica, Neb., 24; Milford 23-26; Greenwood 27; Cortland 28; Blue Spring 29; Decatur, Ia., 31; Nodaway Aug. 1-2.

Looma Bros' Shows: Bastrop, La., 24; Farmer-ville 28.

Mack, Aeronaut Johnny, Co. 1, Mrs. Johnny Mack, mgr.: Newark, N. J., Indef.

Perkins & Berg's Tent Show: McCune, Kan., 20-22; Laneville 23-25.

Ricketson's Big Show, Prof. Ricketson, mgr.: Franklin, O., 20-25; Germantown 27-Aug. 1.

Ripley's, Geo. W., Tent Show: Cincinnati, N. Y., 20-25.

Sands' Moving Picture Shows, W. C. Sands, mgr.: Loganville, Pa., 20-25.

Shortell Comedy Co.: Penn Yann, N. Y., 4-Aug. 29.

Thompson's, Frank H., Tent Show: Adeline, Ill., 24-26.

Waldens, Tine: Princeton, Ill., 25; West Union, Ia., 27; Charleston, Ill., 29; York, Neb., 31; Urbana, Ill., Aug. 4.

Woody Bros' Show: Sweden, Mo., 22; Larissa 23; Ava 24.

Woodward's, Harry A., Vandeville & M. P. Show: Lake Ann, Mich., 27-Aug. 1.

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Rubber Balls, Rubber Ballons, Balloon Whistles, Whipa, Canes, Dusters, Conetti, Slappers, Shakers, Paper Hats, Novelties of all kinds.

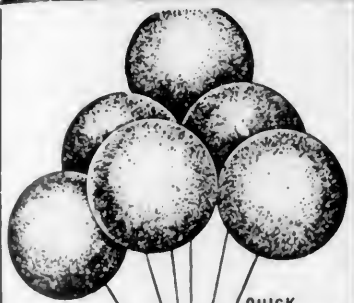
Right Goods. Right Prices.

No goods C. O. D. without cash deposit. Catalog free. 1914 issue now ready.

Shryock-Todd Notion Co.

822-824 N. Eighth Street, ST. LOUIS. U S A.

If you see R in The Billboard, tell them so.



QUALITY THE BEST. PRICE THE LOWEST.

Best No. 60 Gas Balloons, par Gross, \$3.25.

Assorted, 7 Bright Colors. Also combination Two-Color Balloons in each box. GET PRICE LIST OF WHIPS, BALLOONS AND NOVELTIES.

LLOYD MARTIN, 1807 Young St., CINCINNATI, O.

FLOWER PARADES



WE ARE HEADQUARTERS FOR ALL KINDS OF DECORATIVE MATERIAL.

FOR PARADES

WRITE FOR OUR LARGE COLORED CATALOGUE AND "BOTANICAL FLORAL PARADE BOOK." This book contains 80 pages of designs and description, also tells you how to organize a Floral Parade.

Famous Botanical Floral Sheetting any color, per yard . . . 75c
CHRYSANTHEMUMS, any color. Per gross . . . \$2.50
SNOWBALLS, any color. Per gross . . . 2.50
CARNATIONS, any color. Per gross . . . 1.15
JAPANESE WISTERIA. Per 100 . . . 3.50

The Botanical Decorating Co., 504 S. Fifth Avenue, CHICAGO

WANTED WANTED

All-day Grinders, Human Freaks and Curiosities, Strange and Curious People, Flageolet Player, Scotch Bagpiper, or anything that will make good for my No. 2 Pit Show for the Fairs and all winter's work in Museum. This is the largest 20-in-1 Show extant. Write or wire

BEN F. KARR, care Tom W. Allen Shows, Ashland, Wis., 20th to 25th; Ironwood, Mich., week of 27th to August 1st.

Street Carnival

Or other Street Attractions wanted at County Fair. Address E. S. DRURY, Secy., Wheatland, Wyo.

Wanted Carnival Co. for Dekalb, Ills.

Last of August or first of September. Address OWLS' CLUB, 446 Lincoln Highway, Dekalb, Ill.

WANTED—Sensational Outdoor Acts and Musical Novelties; only 10 shows weekly; small park. Salaries accordingly; money sure. LAKE SIDE PARK CO., Dayton, Ohio.

WANTED TO BUY FOR CASH—All kinds of large and small attractions, Animals, Monstrosities, Paper Mache Goods, Mounded Stuff, Snakes, Reptiles; anything curious; fine striped Tent, Thomson & Vandiveer make, 18x24 feet, \$30.00; fine Crank Piano, \$75.00. GLOBE AMUSEMENT CO., Falconer, N. Y.

WANTED—A strong Novelty Act, one that can change for a week or five days. For such an act I will offer top salary and steady work for a year, as this show does not close. Salary sure. This is a sure thing, not an experiment. Also want a good Whiteface Comedian, one that can do straight. Jim League, write. Other good acts answer. If you drink, do not reply. DR. HARRY F. PARKER, Tuscola, Ill.

WANTED MANAGER WANTED

For Motordrome at Galveston, Texas.

This Motordrome is built out on the Boulevard on the Gulf, conveniently located to attract the enormous crowds who visit this great gulf resort. While there is always something doing in Galveston, the railroads entering the city have low rates from points in Texas, Oklahoma and Louisiana, and a large number of week-end visitors remain over Sunday.

THE GREAT GALVESTON COTTON CARNIVAL

Will Be Held JULY 30th TO AUGUST 10th.

Closely following comes THE BIG WOODMEN OF THE WORLD ENCAMPMENT, which will be held near the Drome. FORT CROCKET, with its thousands of visitors and regiments of soldiers, and 50,000 population of the city proper, will keep the Drome working to capacity. For a SOBER, ENERGETIC AND RELIABLE MANAGER, WE HAVE A GOOD PROPOSITION. WANT TO OPEN FOR THE COTTON CARNIVAL. Address quick,

C. I. WAPLES, care of Waples Lumber Co., Galveston, Texas.

RED, WHITE AND BLUE

JUST THE THING FOR YOUR KNIFE-BOARD

75c DOZEN

2 BLADES 4 3/4 Inches Open Red, White and Blue Handles.



\$9.00 GROSS

We carry in stock the largest assortment of knife-board Knives in the country.

We ship by express unless you send postage. Send for our 200-page Catalog.

SAMUEL WEINHAUS CO., 722 Penn Ave., PITTSBURGH, PA.

Great American Shows

WANTED FOR

Big Military Carnival and Gala Week, Elkhart, Indiana, Week July 27-August 1,

Auspices Company E, Third Regiment, I. N. G. Can place one or two more shows of merit, with neat frame-up, for long season. Want Ferris Wheel; Eli preferred. Good opening for legitimate concessions at all times. Address MORRIS MILLER, General Manager, week July 20-25, Grand Haven, Mich.; week July 27-August 1, Elkhart, Ind.

CLEAN NEW

THE AIKEN SHOWS

From the Great Lakes to the Gulf of Mexico

With ten carloads of new Carnival equipment. Now showing Detroit, eighteen blocks from City Hall, auspices M. B. A., 2,000 members. Next stand, Toledo, O., downtown, three blocks from City Hall, auspices, week July 27. Route to those interested. Five men ahead of show. WANTED—More Shows. Good opening for Platform Show of merit. Concessions, wire, write or come on. Wheels sold. Secretaries Southern Fairs wanting a clean, new, high-class Carnival, write. Carrying the World's finest new \$10,000.00 portable Parker Carry-Us-All.

WILL E. AIKEN, Manager, Detroit, Michigan.

200 PEOPLE A BLAZE OF LIGHT

ISLER AMUSEMENT CO.

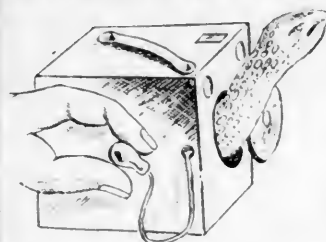
WANTED—Money-getting Shows, with six or eight-piece band given preference. Concessions, Palmistry, Photo Gallery, Glass Blower and others that do not conflict. Week July 20th, Belleville, Kansas, R. R. payday. LOUIS ISLER, Owner and Manager, P. S.—I made a mistake in routing last week. I do not play Concoilla.

XTRA BARGAIN CIGARS

Send us \$10.00 and we will express you 1,000 Cigars, the best you ever saw. FLASHY LABELS, FANCY GOLD BANDS, CLEAN STOCK (50 Boxes). Same Cigar, \$9.00, not banded.

J. L. COHN CIGAR CO., CLINTON, MO. BEST BASE BALLS, 45c DOZEN.

WHEN THERE IS ANYTHING NEW, WE HAVE IT



NOVELTY KODAK No. 64899—The large size, 2 1/4x3, covered with black leatherette, heavy front glass. Pull the string toward you gently and a snake 12 inches long springs out. It's ENTIRELY NEW and a WONDERFUL SELLER. Dozen, 85c. Sample, 25c.

Snake Trick Camera, \$3.75 a gross, and large size at \$7.50 a gross. Flash Light Snake Novelty at \$4.20 a gross, and large size Snake Flash Light, at \$6.75 a gross.

IF YOU ARE IN THE BUSINESS, SLIP US A LINE FOR THE "PINK FLYER" No. 37. CHALKED FULL OF NEW STUNTS.

WE CARRY COMPLETE LINES OF Watches, Jewelry, Silverware, Clocks, Optical Goods, Cutlery, Razors, Knives, Fancy Goods, Notions, Rubber and Celluloid Goods, Jewel Boxes, Umbrellas and Canes, Novelty and Paper Goods, Souvenirs, Toilet Articles, China Specialties and Punch Board Goods. M. GERBER, Specialist in Novelties, 729-731 South St., PHILADELPHIA, PA.

DRINKS

For Shows, Parks, Theatres, Rinks, Ball Games, Dances, Carnivals, Picnics, Etc.

ORANGEADE and LEMOINE

Both made in powder form. Just add cold water and sugar. A pound makes almost a barrel. Delicious, refreshing and fully guaranteed under the Pure Food Law. Fancy colored signs, 21x28 inches, free with each order for a pound or more.

Price Only \$1.50 Per Pound Postpaid.

We will sell you six pounds for \$7.75 express prepaid. Packages to make one gallon, 10c each postpaid. Money order must accompany all orders. We do not ship C. O. D.

CHARLES ORANGEADE CO., Garfield Station, CHICAGO, ILL.

Streetmen, HIGH PITCH AND Novelty Men

NEW SOLDER EASILY DEMONSTRATED

Big money to be made. Start right now. The new SOLDERING COMPOUND is made so it will stick anywhere, on tin, copper, brass, aluminum, enameled ware, etc. The heat of a candle is all it requires to use; a lady can do all her own kitchen utensil repairing. In sticks, per gross, \$3.75; per dozen, 40c. Send 10c for sample and instructions.

BAZZANELLA & CO., 407 S. Eden Street, Baltimore, Md.

EXPOSITION AND CONVENTION MEN

GET BUSY WITH THE TANGO AND SEPTEMBER MORN SILK HANDKERCHIEF

Newest sensation. Every one buys. Also have Lodge Emblems, handsomely embroidered with pure silk, on corner of Japanese Pure Silk Pocket Handkerchief, Shriners, Masonic, Elks, Eagles, Moose, Red Men, Posters, K. of C., K. of E., Royal Arcanum, Odd Fellows, Jr. Mechanics, Woodmen, Railroad Trainmen, and Patriotic Emblematic Handkerchiefs of all nationalities. Good proposition for Agents and Souvenir Stands. Sample, postpaid, 25c. Your money refunded if not satisfactory.

GUSTAVE W. COHEN & BROTHER, Dept. B, 456 Broadway, New York City.



Paramount Program

Daniel Frohman, Charles Frohman and Henry W. Savage

In association exclusively with

Famous Players Film Co.

David Belasco

In association exclusively with

Jessie Lasky Feature Play Co.

Jack London's Film Stories

Made by

Bosworth, Inc.

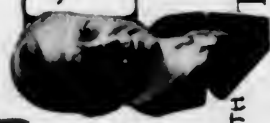


MARY PICKFORD



HOBART BOSWORTH

DUSTIN FARNUM



The Productions of these three foremost manufacturers distributed exclusively through
Paramount Pictures Corporation
 Distributors, 110 West 40th St.,
 New York City

Releases for First Three Months:

DATE	MAKER	PLAY	STAR
Monday, Aug. 31	Famous Players	"Lost Paradise"	H. B. Warner
SEPTEMBER			
Thursday, Sept. 3	Bosworth	"Odyssey of the North"	Bosworth
Monday, Sept. 7	Lasky	"Virginian"	Dustin Farnum
Thursday, Sept. 10	Famous Players	"Unwelcome Mrs. Hatch"	Henrietta Grosmann
Monday, Sept. 14	Bosworth	"Burning Daylight"	Bosworth
Thursday, Sept. 17	Lasky	"Bobby Burnit"	Edward Abeles
Monday, Sept. 21	Famous Players	"Such a Little Queen"	Mary Pickford
Thursday, Sept. 24	Bosworth	"Pursuit of Phantom"	Bosworth
Monday, Sept. 28	• • • • •		
OCTOBER			
Thursday, Oct. 1	• • • • •		
Monday, Oct. 5	Famous Players	"Marta of the Lowlands"	Bertha Kalich
Thursday, Oct. 8	• • • • •		
Monday, Oct. 12	Lasky	"The Rose of the Ring"	Charles Richmond
Thursday, Oct. 15	Famous Players	"Aristocracy"	Star to be announced later
Monday, Oct. 19	Bosworth	"The Hypocrite"	Smalleys
Thursday, Oct. 22	Lasky	"The Battle"	Star to be announced later
Monday, Oct. 26	Famous Players	"County Chairman"	Maclyn Arbuckle
Thursday, Oct. 29	• • • • •		
NOVEMBER			
Monday, Nov. 2	Famous Players	"Behind the Scenes"	Mary Pickford
Thursday, Nov. 5	• • • • •		
Monday, Nov. 9	Famous Players	"Strictly Business"	John Barrymore
Thursday, Nov. 12	• • • • •		
Monday, Nov. 16	Lasky	"Rose of the Rancho"	David Belasco's Famous Success
Thursday, Nov. 19	• • • • •		
Monday, Nov. 23	Bosworth	"Chechako" or "Smoke Bellew"	Bosworth
Thursday, Nov. 26	Lasky	"Texas"	Star to be announced later
Monday, Nov. 30	Famous Players	"Wildflower"	Margaret Clark

*** This space being reserved for selections of equal quality from productions of the open markets of the world.

