













CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 2, PART 5 A, NUMBER 1

# Published Music

JANUARY-JUNE

1948



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WASHINGTON 25, D. C.





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## TABLE OF CONTENTS

Published Music (Composer and Author Entries) . . .	page 1
Index to Titles . . . . .	page 319

## PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions, and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—This part of the *Catalog* contains a list of published music, both domestic and foreign, registered in the Copyright Office from January 1, 1948 through June 30, 1948, together with selected musical works registered in other classes. Renewal registrations of music made in this period are listed in Part 14B of the *Catalog*.

**Arrangement.**—This part of the *Catalog* is in two sections: an alphabetical list of authors, and an index by title for all registrations listed. In the first section complete information about each item is given in the main entry under the name of the person mainly responsible for the work (composer, editor, arranger or compiler). Cross-references are made for the names of all others who participate in the work.

**Entry.**—The names under which the entries are listed are given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in a particular language.

MARAIS, JOSEF, pseud. See Pessac, Joseph.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

Under the main heading each entry includes the title, followed by the names of all authors. Name of publisher and place of publication are given when

the publisher and claimant are not the same. Filing titles are supplied in some entries to bring together all excerpts from one work, or to file works with non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title as taken from the work, for example.

\*(Roberta) The touch of your hand, from the musical play Roberta.

\*(Concerto, violin, no. 2, A minor) Deuxième concerto pour violon & orchestre.

The asterisk preceding the title indicates that Library of Congress printed cards are available for purchase. Orders and inquiries should be addressed to the Card Division.

**Copyright Data.**—The statement giving the facts of copyright registration begins with the copyright symbol ©, which is followed by the name of the claimant, and for claimants other than individuals, the place of publication, the date of publication given on the application, and the registration number. If the claim is based on new matter, a brief description of the new matter is given between the date and the registration number.

**Abbreviations.**—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; a. k. a.—also known as; d. b. a.—doing business as; t. a.—trading as.

**Deposit of Copies.**—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12 and 13 has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs.

210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbols R and RR

do not represent classes designated by the Copyright Act, but have been adopted by the Copyright Office to distinguish renewal copyright registrations. Each part may also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Publication and Subscription.**—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

## COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

January-June 1948

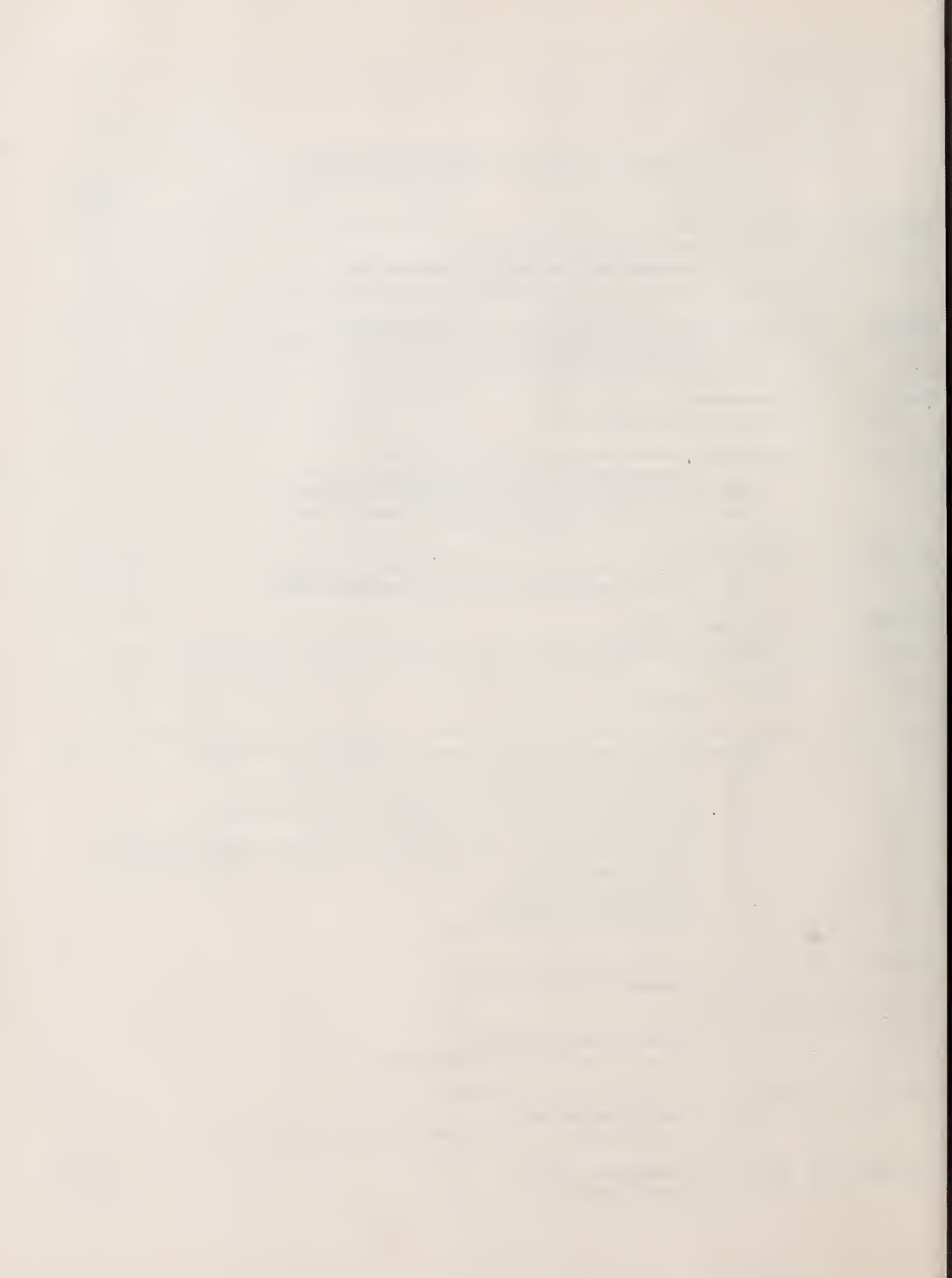
Musical compositions published in the United States . . . . .	7, 650
Musical compositions published abroad . . . . .	2, 520
Total . . . . .	10, 170

The above figures show the registrations for published music for January-June 1948, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.



## TABLE OF CATALOG ORGANIZATION

	<i>Price per semiannual issue</i>
Part 1A..... BOOKS.....	\$1. 50
A Books and selected pamphlets.	
AF Books in foreign languages published abroad.	
AI Books in the English language first published abroad.	
Part 1B..... PAMPHLETS, SERIALS AND CONTRIBUTIONS TO PERIODICALS.....	1. 50
AA Pamphlets and serials, also books not included in Part 1A.	
B5 Contributions to periodicals.	
Part 2..... PERIODICALS.....	1. 00
B Periodicals.	
Parts 3 & 4.... DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY.....	1. 00
C Lectures and other works prepared for oral delivery.	
DP Published dramatic and dramatico-musical works.	
DU Unpublished dramatic and dramatico-musical works.	
Part 5A..... PUBLISHED MUSIC.....	1. 50
EF Musical compositions published abroad.	
EP Musical compositions published in the United States.	
Part 5B..... UNPUBLISHED MUSIC.....	1. 50
EU Unpublished music.	
Part 6..... MAPS.....	. 50
F Maps.	
Parts 7-11A... WORKS OF ART, REPRODUCTIONS OF WORKS OF ART, SCIENTIFIC AND TECHNICAL DRAWINGS, PHOTOGRAPHIC WORKS, PRINTS AND PICTORIAL ILLUSTRATIONS.....	1. 00
GP Published works of art and designs for works of art.	
GU Unpublished works of art and designs for works of art.	
H Reproductions of works of art published in the United States.	
HF Reproductions of works of art published abroad.	
IP Published drawings or plastic works of a scientific or technical character.	
IU Unpublished drawings or plastic works of a scientific or technical character.	
JP Published photographs.	
JU Unpublished photographs.	
K Prints and pictorial illustrations.	
Part 11B..... COMMERCIAL PRINTS AND LABELS.....	1. 00
KK Commercial prints and labels.	
Parts 12 & 13.. MOTION PICTURES.....	. 50
L Motion picture photoplays.	
M Motion pictures other than photoplays.	
Part 14A..... RENEWAL REGISTRATIONS—LITERATURE, ART, FILM.....	. 50
R Renewal registrations.	
RR Renewal registrations—Commercial prints and labels.	
Part 14B..... RENEWAL REGISTRATIONS—MUSIC.....	1. 00
R Renewal registrations.	



## PUBLISHED MUSIC

### A

- ÅGREN, SIGURD.**  
Annes snöskrin. See Lagerheim-Romare, Margit.  
Jungfrun på Jungfrusund. See Eliasson, Georg.
- ÅKESSON, ÅKE.**  
Varje dag jag jubla kan! See Eirestål, Torsten W.
- ÅKESSON, E.**  
I klara morgonstunden. See Kullnes, Åke.
- AARONIAN, LEE J**  
Just a dream ago, life was so divine; words and music by Vernice Fesjian and Lee J. Aaronian. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23170.
- AARONIC ORDER. CORPORATION OF THE PRESIDENT.**  
Supplement to the Songs of Aaron and Levi [words and music by Helen R. Glendinning, Viola S. Card, Claude F. Weight and others] © Corporation of the President of the Aaronic Order, Salt Lake City; 19Feb48; EP23906.
- ÅSLUND, VERNER.**  
Johannes i Majorna, en vals med text och musik av Verner Åslund. © AB Carl Gehrmans musikförlag, Stockholm; 1Jan45; EF7690.  
Johannes i Majorna, sjömansvals, text och musik: Verner Åslund, arr.: Ernst Schleich. © A.-3 Carl Gehrmans musikförlag, Stockholm; 1Jan45; on arrangement; EF7689.  
Piano-conductor score (orchestra) and parts.
- ÅSTROM, J.**  
I himmelen, i himmelen. See Svedlund, Karl-Erik.
- A BECKET, THOMAS, 1843-1918.**  
Columbia, the gem of the ocean, SATB accompanied. Words and music by Thomas a'Becket, arr. by Arthur E. Ward. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24516.
- ABELS, CHARLES.**  
I have a girl in Springfield, Mass.; words by Dr. Arthur Ernst, music by Charles Abels. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP22757.
- ABERNATHIE, HOWARD.**  
Lord, make Christmas real to me; words and music by Howard Abernathie. © Nordyke Publishing Co., Hollywood, Calif.; 26Nov47; EP21568.
- ABERNATHY, LEE ROY, 1913-**  
Everybody ought to know something about the Lord, by Lee Roy Abernathy. © Lee Roy Abernathy; 4Aug47; EP23629. Close score: SATB; shepe-note notation.  
Oh, what an awful day, by Lee Roy Abernathy. © Lee Roy Abernathy; 15Nov47; EP26198. Close score: SATB; shape-note notation.  
On that judgement day, by Lee Roy Abernathy. © Lee Roy Abernathy; 15Nov47 (in notice: 1948); EP26196. Close score: SATB; shape-note notation.  
Sin ain't nothin' but the blues, by Lee Roy Abernathy. © Lee Roy Abernathy; 15Nov47; EP26197. Close score: SATB; shape-note notation.  
You can't believe everything you hear, by Lee Roy Abernathy. © Lee Roy Abernathy; 15Aug47; EP23628. Close score: SATB; shape-note notation.
- ABOTT, LOUISE.**  
Soft as winter snow; music written on the Pat Ballard song writing machine by Louise Abott and Bob Reed, lyric by Pat Ballard. © Pat Ballard Music Corp., New York; 3Feb48; EP25445.
- ABRAHAM, GERALD.**  
Quartet movement. See Wagner, Richard.
- ABRAHAMS, MAURICE.**  
He'd have to get under, get out and get under to fix up his automobile; words by Grant Clarke and Edgar Leslie, music by Maurice Abrahams [arr. by Robbins Music Corp.] © Robbins Music Corp., New York; 23Jan48; on arrangement; EP23643.
- ABRAHAMS, ROBERT D.**  
The Lincoln song of Old Man Willets. See Davis, Hilda Emery.
- ABT, FRANZ, 1819-1885.**  
Ave Maria; for medium voice [by] Franz Abt, rev. by J. A. R. © McLaughlin & Reilly Co., Boston; 31Jan48; on arrangement; EP26549. Latin text with free English translation.  
The silent water-lily; for three-part chorus of women's voices, a cappella [by] Franz Abt, arr. by Augustus F. Maynard. © G. Schirmer, inc., New York; 5Mar48; on arrangement; EP24178.
- ACEVES MEJÍA, MIGUEL.**  
Me voy de tu lado, canción mexicana. Letra de Emilio Allande, música de Miguel Aceves Mejía. © Promotora Hispano Americana de Música, s.a., México; 29Dec47; EF8390.
- ACHARD, PAUL.**  
Violettes impériales. See Scotto, Vincent.
- ACHRON, JOSEPH, 1886-1943.**  
\*Elegy for string quartet or string orchestra. [By] Joseph Achron. Op. 62. Score. (Library for Jewish music, 2) © Mayr Joseph Naidat; 24Feb47; EF9281.
- ACKER, G. M.**  
Service with a smile. See Paris, James Byron.
- ACKERLY, DAVE.**  
Night winds; words and music by Dave Ackerly. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP25922.
- ACKERMANN, LOUIS A**  
Darling, my dear; words and music by Louis A. Ackermann. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26119.
- ACKLEY, ALFRED HENRY, 1887-**  
All is well [by] A. H. Ackley [words by] A. H. A. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.8) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21131. Close score: SATB  
Beautiful Sabbath. See Ackley, Bentley DeForest.  
Brokenhearted. See Ackley, Bentley De Forrest.  
Collection of Rodeheaver copyrights. See Rodeheaver, Homer Alvan.  
The Easter heritage, an Easter cantata by Elsie Duncan Yale, music by A. H. Ackley. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] © The Rodeheaver Co.; 1Mar48; DP13568.  
God of the living church. See Ackley, Bentley DeForest.  
Happy landing, a Christmas cantata in three acts, by Elsie Duncan Yale, music by A. H. Ackley. © The Rodeheaver Co., Winona Lake, Ind.; 30Nov47; DP12323.  
I have found rest in the Lord. See Ackley, Bentley De Forrest.  
I still believe in God. See Ackley, Bentley De Forrest.  
The morning song [by] A. H. Ackley. (In Ackley, B. D., arr. High voice, no.2. no.15) © The Rodeheaver Co., Winona Lake, Ind.; 10May48; EP26966.  
My Saviour's face [by] A. H. Ackley [words by] A. H. A. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.10) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21133.  
Will you follow Jesus? [By] A. H. Ackley [words by] A. H. A. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.11) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21134. Close score: SATB.  
Ye are My witnesses, a pageant for Easter by Elsie Duncan Yale, music by A. H. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 1Mar48; DP13567.



CATALOG OF COPYRIGHT ENTRIES

ACKLEY, BENTLEY DE FORREST, 1872-  
Alone in the garden [by] B. D.  
Ackley [words by] Helen Sagstetter.  
(In his High voice, no.2. no.10)  
© The Rodeheaver Co., Winona Lake,  
Ind.; 10May48; EP26963.

Beautiful Sabbath [by] B. D. Ackley  
[words by] A. H. Ackley. (In Rode-  
heaver, H. A. Collection of Rode-  
heaver copyrights. Series no.47, no.  
2) © The Rodeheaver Co., Winona  
Lake, Ind.; 26Dec47; EP21125.

The Bethlehem givers, a Christmas  
cantata for youth choirs in three  
acts. Text and lyrics by Elsie  
Duncan Yale, music by B. D. Ackley.  
Winona Lake, Ind., Rodeheaver  
Hall-Mack Co. © Rodeheaver Co.;  
7Nov47; DP12322.

The bitter and the sweet [by] B. D.  
Ackley [words by] Oswald J. Smith.  
(In his High voice, no.2. no.9)  
© The Rodeheaver Co., Winona Lake,  
Ind.; 10May48; EP26962.

Brokenhearted [by] B. D. Ackley  
[words by] A. H. Ackley. (In his  
High voice, no.2. no.7) © The  
Rodeheaver Co., Winona Lake, Ind.;  
10May48; EP26960.

Collection of Rodeheaver copy-  
rights. See Rodeheaver, Homer  
Alvan.

Dedication [by] B. D. Ackley [words  
by] B. D. A. (In Rodeheaver, H. A.  
Collection of Rodeheaver copyrights.  
Series no.47, no.3) © The Rodeheaver  
Co., Winona Lake, Ind.; 26Dec47;  
EP21126. Close score: SATB.

God of the living church [by] B. D.  
Ackley [words by] A. H. Ackley. (In  
Rodeheaver, H. A. Collection of Rode-  
heaver copyrights, Series no.47,  
no.5) © The Rodeheaver Co., Winona  
Lake, Ind.; 26Dec47; EP21128. Close  
score: SATB.

High voice; sacred song selections  
[comp. and arr. by B. D. Ackley]  
[Winona Lake, Ind., Rodeheaver  
Hall-Mack Co.] © The Rodeheaver  
Co.; no.2, 10May48; EP26956.

I have found rest in the Lord [by]  
B. D. Ackley [words by] A. H. Ack-  
ley. (In his High voice, no.2.  
no.11) © The Rodeheaver Co.,  
Winona Lake, Ind.; 10May48; EP26964.

I still believe in God [by] B. D.  
Ackley [words by] A. H. Ackley.  
(In his High voice, no.2. no.5)  
© The Rodeheaver Co., Winona Lake,  
Ind.; 10May48; EP26958.

Jesus lives today ... by B. D. Ack-  
ley, arr. by Griffith J. Jones [for]  
S.A.T.B. [Words by John R. Clements  
and Oswald J. Smith] Winona Lake,  
Ind., Rodeheaver Hall-Mack Co.  
© The Rodeheaver Co.; 16Mar48; on  
arrangement; EP24429.

Our living Lord [by] B. D. Ackley  
[words by] B. C. Getsinger. (In  
Rodeheaver, H. A. Collection of Rode-  
heaver copyrights. Series no.47,  
no.13) © The Rodeheaver Co., Winona  
Lake, Ind.; 26Dec47; EP21136.

Sacred trios for sopranos and altos  
[ed. and arr. by B. D. Ackley]  
[Winona Lake, Ind., Rodeheaver  
Hall-Mack Co.] © The Rodeheaver Co.,  
no.3, 22Dec47; EP24432.

Sacred trios for sopranos and  
altos, no.3 [arr. by B. D. Ackley.  
Winona Lake, Ind., Rodeheaver  
Hall-Mack Co.] Partial con-  
tents separately registered:  
EP23098-23099.

A song of trust [by] B. D. Ackley  
[words by] C. Austin Miles. (In  
his High voice, no.2. no.38) ©  
The Rodeheaver Co., Winona Lake,  
Ind.; 10May48; EP26968.

What a friend! [By] B. D. Ackley  
[words by] T. O. Chisholm. (In  
his High voice, no.2. no.36) ©  
The Rodeheaver Co., Winona Lake,  
Ind.; 10May48; EP26967.

ACUFF, ROY.  
Unloved and unclaimed. See  
Pellettieri, Vito.

ADACHI, FAITH.  
In the moonlight. See Tobin,  
Louis.

ADAIR, HAYDEN E.  
Blue grass blues. See  
Bartlett, Floyd.

ADAIR, TOM.  
With all my heart (I give my heart to  
you). See Hopper, Hal.

ADAM, ADAM, pseud. See  
Kozik, Frantisek.

ADAM, ADOLPHE.  
Cantique de Noel. O holy night.  
Words and music by Adolphe Adam,  
arr. by Frank H. Thorne. © Soc.  
for the Preservation and Encourage-  
ment of Barber Shop Quartet Singing  
in America, Detroit; 15Nov46; on  
arrangement; EP21973. Close score:  
TTBB. English words.

ADAM, ADOLPHE CHARLES, 1803-1856.  
\*Giselle, ballet fantasia. [By]  
A. Adam [arr. by Adolf Schmid]  
[London] Boosey & Hawkes. ©  
Hawkes & Son (London) Ltd., Lon-  
don; 25Mar48; on arrangement;  
EP24614. Piano-conductor score  
(orchestra) and parts.

ADAMIS, EDOUARD, 1921-  
Je rêverai de vous, slow-chanté.  
Paroles de Monique Ribey [pseud.]  
& Edouard Adamis, musique de Edouard  
Adamis. © Editions Musicales Nuances,  
Paris; 15Jan48; EF8521.

ADAMS, ALLAN WILLARD, 1903-  
Shoulder to shoulder, by Allan W.  
Adams. © Loral Publishing Co.,  
Allan Willard Adams, sole owner,  
Milwaukee; 6Feb48; EP24455.  
For voice and piano.

ADAMS, BETTY CAREY.  
When you're in my arms.  
See Wiest, George.

ADAMS, ERNEST HARRY, 1886-  
Blossoms in the breeze, by Ernest  
Harry Adams. Piano solo. © The  
Arthur P. Schmidt Co., Boston;  
14Jun48; EP27722.

ADAMS, EVE.  
I'll belong to you.  
See Vanderburg, Gordon James.

ADAMS, H. M.  
Green meadows and lane.  
See Vale, Charles.

ADAMS, HARRIET FLORENCE.  
Come with me to fairyland; words and  
music by Harriet Florence Adams. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 25Mar48; EP25629.

ADAMS, STANLEY.  
On the little village green.  
See De Rose, Peter.  
That five o'clock feeling.  
See Meyer, George W.

ADAMS, STEPHEN.  
The holy city, mixed chorus with  
piano or organ acc. Words by  
F. E. Weatherly, music by Stephen  
Adams, arr. by Roy Ringwald. ©  
Shawnee Press, inc., New York;  
6May48; on arrangement; EP26659.  
The Holy City, words by F. E. weath-  
erly, music by Stephen Adams [arr.  
by John Verrall] © Boston Music  
Co., Boston; 13Jan48; on arrange-  
ment; EP21777. Score: chorus (SA)  
and piano or organ.

ADAMS, WALLACE D  
Just call on Jesus, He will dwell;  
words & music by Wallace D. Adams,  
arr. by M. Brown. Chicago, Martin  
& Morris Music Studio. © Wallace D.  
& Mamie S. Adams; 10Jan48; EP27979.

Let me live in this world in Jesus'  
name, words and music by Wallace D.  
Adams, arr. by Margarite Brown.  
Chicago, Martin and Morris Music  
Studios. © Wallace D. Adams;  
10Mar48; EP25180.

You have a race you must run some  
day, words & music by Wallace D.  
Adams, arr. by Margarite Brown.  
Chicago, Martin & Morris Music  
Studio. © Wallace D. Adams;  
10Jan48; EP25181.

ADAMSON, HAROLD.  
It's a most unusual day. See  
McHugh, Jimmy. A date with  
Judy.

ADCOCK, CORA LEE.  
All mine. See Hall, David.

ADDINSELL, RICHARD.  
A boat beneath a sunny sky, incidental  
music to the radio serial, Alice  
through the looking glass, by Rich-  
ard Addinsell. [Arr. for piano  
solo by Harry Dexter] © Keith,  
Prowse & Co., ltd., London; 23Jun48  
on arrangement; EF9782.

ADDISON, JOSEPH.  
The spacious firmament. See Cain,  
Noble.

ADELMAN, BEN.  
My old mountain home; words by  
Nellie Y. Albright, music by Ben  
Adelman. © Nordyke Publishing  
Co., Hollywood, Calif.; 5Aug47;  
EP21424.  
Spanish romance; words by Gypsy  
DeGarde, music by Ben Adelman.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 12Mar48; EP25602.

ADELMANN, HARRY.  
I reminisce, words and music by Harry  
Adelmann. © Nordyke Publishing Co.,  
Hollywood, Calif.; 15Jun46; EP21376.

ADKINS, CHET.  
The bug dance, by Chet Adkins.  
© Hill and Range Songs, inc.,  
Hollywood, Calif.; 30Dec47;  
EP20745. For piano solo, with  
guitar diagrams and chord symbols.  
Canned heat, by Chet Adkins.  
© Hill and Range Songs, inc.,  
Hollywood, Calif.; 30Dec47;  
EP20731. For piano solo, with  
guitar diagrams and chord symbols.

ADOLPH, FRED.  
The last greeting. See Gläser, Paul.

ADRIAN, WALTER.  
Bird of spring. See Dumayne, John.

AGAY, DENES.  
Banned in Boston polka, based on  
the instrumental piano solo "Gypsy  
polka" lyric by Sammy Gallop, music  
by Denes Agay. © Bregman, Vocco  
and Conn, inc., New York; 29Dec47;  
EP21053.

AGER, LAURENCE, 1904-  
Sunflower song; two-part song for  
soprano and contralto with piano.  
Words by William Blake, music by  
Laurence Ager. © A. & C. Black,  
ltd., London; 9Feb48; EF8637.

AGERON, MARCEL EUGÈNE.  
A Porto Rico. See Lucchesi, Roger  
Antoine.  
Aux derniers rayons du soleil. See  
Beethoven, Ludwig van.  
Berceuse à mon amour. See  
Siniavine, Alexandre.



CATALOG OF COPYRIGHT ENTRIES

AGERON, MARCEL EUGÈNE. Cont'd.

Bonne nuit mon amour. See  
Brahms, Johannes

Dans la nuit mon chant t'implore.  
See Schubert, Franz Peter.

Dans le jardin du ciel. See Schumann,  
Robert Alexander.

Je n'ai plus peur de vous. See  
Melone, Michel Hubert.

Loin de ton coeur. See Brahms,  
Johannes.

O péguil boum o-o. See  
Melone, Michel Hubert.

Partir. See Luypaarts, Guy  
Georges.

petit oeuin. See Durandy, Félix.

Pourquoi n'êtes-vous pas là? See  
Luypaarts, Guy Georges.

Sur ton épaule. See  
Sinlavine, Alexandre.

Ta cnose. See Chardon, Julien.

Vents. See Luypaarts, Guy Georges.

AGLER, ELDORA ADELADE.

Lovely you. See Hibbeler,  
Raymond Oscar.

AGUARIGUAY, pseud. See  
Rafaelli, Mario.

AGUIRRE, APOLONIO.

Barco lindo. See Carrillo, Lino.

El sostenedor, canción ranchera,  
de Apolonio Aguirre. © Promotora  
Hispano Americana de Música, s.a.  
México; 10Nov47; EF7776.

AGUIRRE, SIXTO CANTABRANA RUIZ-

See Cantabrana Ruiz-Aguirre, Sixto.

AHARONI, SHALOM, 1896-

Legend in D minor [by] Shalom Aharoni.  
© Shalom Aharoni; 15Feb44; EP9774.  
Part for violin. Title also in  
Hebrew.

AHBEZ, EDEN.

Natura boy, by Eden Ahbez. [New  
York] Burke & Van Heusen. © Crest-  
view Music Corp.; 9Apr48; EP26537.  
For voice and piano, with chord  
symbols.

AHLERT, FRED E. 1892-

Where the blue of the night meets the  
gold of the day; three part female  
chorus (S.S.A.) Words and music by  
Roy Turk, Bing Crosby and Fred E.  
Ahlert, arr. by William Stickles.  
© Crawford Music Corp., New York;  
10Feb48; on arrangement; EP22767.

Where the blue of the night meets  
the gold of the day; words and  
music by Roy Turk, Bing Crosby  
and Fred E. Ahlert. Four part  
male chorus (T.T.B.B.) arr. by  
William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23108.

Where the blue of the night meets  
the gold of the day; words and mu-  
sic by Roy Turk, Bing Crosby and  
Fred E. Ahlert. Three part mixed  
chorus (S.A.B.) arr. by William  
Stickles. © Crawford Music Corp.,  
New York; 10Feb48; on arrangement;  
EP23106.

Where the blue of the night meets  
the gold of the day; words and  
music by Roy Turk, Bing Crosby  
and Fred E. Ahlert. Four part mixed  
chorus (S. A. T. B.) arr. by  
William Stickles. © Crawford Music  
Corp., New York; 10Feb48; on  
arrangement; EP23105.

Where the blue of the night meets  
the gold of the day; words and  
music by Roy Turk, Bing Crosby  
and Fred E. Ahlert. Two part  
chorus arr. by William Stickles.  
© Crawford Music Corp., New York;  
10Feb48; on arrangement; EP23107.

AHLSTRAND, DAVID.

Hello, sweetheart; words by Bennie  
Hrcak, music by David Ahlstrand.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 9Aug45; EP23228.

AHRENS, CORA B

Ear training, by Cora B. Ahrens. ©  
Boosey & Hawkes (Canada) Ltd., Toron-  
to; grade 2, 16Jun48; EF9747.

AHRLE, ELOF.

(En fänge har rytm) Dina ögon är  
blå, vals, ur filmen En fänge har  
rytm, musik: Elof Ahrlé [and] Gösta  
Wallenius, text: Harry Iseborg.  
© Edition Sylvain a.-b., Stockholm;  
1Jan43; EF0195.

AICHINGER, GREGOR.

Arise with songs of gladness.  
Assumpta est Maria. Motet [by]  
Gregor Aichinger, ed. by Frank  
Damrosch. English version by  
Erminie Huntress. (In Mueller,  
Carl F., arr. Schirmer's favorite  
a cappella selections for women's  
voices, p. 95-99) © G. Schirmer,  
inc., New York; 13Jun45; on English  
version; EP25502.

AITKEN, ERIC.

Sandra; words and music by Eric  
Aitken. © D. Davis & Co., Pty.  
Ltd., Sydney; 15Jan48 (in notice:  
1947); EF8278.

AKERMARK, ROBERT LEROY, 1922-

Say you love me [by] Robert Leroy  
Akermark. © Robert Leroy Akermark;  
15Jun48; EP28089. For voice and  
piano.

AKERS, DORIS.

I want a double portion of God's  
love; words and music by Doris  
Akers, arr. by K. Morris. © Martin &  
Morris Music Studio, Chicago;  
15Mar47; EP23898.

Keep the fire burning in me; words  
and music by Doris Akers, arr. by  
Kenneth Morris. © Martin & Morris  
Music Studio, Chicago; 15Mar47;  
EP23899.

AKST, HARRY.

Baby face [by] Benny Davis & Harry  
Akst, arr. by William C. Schoenfeld.  
Including field formation [chart by  
Hal Bergan] New York, Music Pub-  
lishers Holding Corp. © Remick  
Music Corp.; 14Apr48; on arrange-  
ment and field formation chart;  
EP25892. Parts: band.

Baby face, music by Benny Davis &  
Harry Akst, arr. by Jerry Sears.  
© Remick Music Corp., New York;  
2Apr48; on arrangement; EP24783.  
Piano-conductor score (orchestra)  
and parts.

ALAN, R. BARBER. See Burrows,  
Rex.

ALARCÓN LEAL, EDUARDO.

Aunque pasen los años; A la mala,  
ranchera, letra y música de E.  
Alarcón Leal. (With García Curiel,  
Nicolás. Hasta la pregunta es  
necia) © Promotora Hispano Ameri-  
cana de Música, s.a., México;  
18May48; EF9705.

Hijo de la buena suerte; canción  
ranchera, letra y música de Eduardo  
Alarcón Leal. © Promotora Hispano  
Americana de Música, s. a., México;  
18May48; EF9607.

Los hombres no lloran; corrido, letra  
y música de Eduardo Alarcón Leal.  
© Promotora Hispano Americana de  
Música, s. a., México; 18May48;  
EF9600.

Mi Juana Juanita; canción ranchera,  
letra y música de Eduardo Alarcón  
Leal. © Promotora Hispano Ameri-  
cana de Música, s.a., México;  
27May48; EF9714.

El son del feo, canción ranchera,  
letra y música de Eduardo Alarcón  
Leal. © Promotora Hispano Americana  
de Música, s. a., México, D.F.;  
10Nov47; EF7774.

ALBÉNIZ, ISAAC MANUEL FRANCISCO,  
1860-1909

\*Mallorca [by] I. Albéniz [Transcrip-  
tion by] Andres Segovia. © Celesta  
Publishing Co., New York; 7Nov47;  
on arrangement; EP22636. For guitar  
solo.

\*Oriental [by] I. Albéniz. [Tran-  
scription by] Andres Segovia. ©  
Celesta Publishing Co., New York;  
7Nov47; on arrangement; EP22635.  
For guitar solo.

ALBERT, FRANÇOIS D'.

\*Suite for violin and pianoforte  
[by] François D'Albert. © Elkin  
& Co., Ltd., London; 23Mar48;  
EF8867. Score and part.

ALBERT, JOE MARGARETTE.

An optical illusion. See Lamkoff,  
Paul

ALBERTI, SOLON.

A nation's prayer [for] male chorus.  
Poem by Nita Gale, music by Solon  
Alberti. © Elkan-Vogel Co., inc.,  
Philadelphia; 3Mar48; EP23819.

A nation's prayer. S.A.T.B. Poem  
by Nita Gale, music by Solon  
Alberti. © Elkan-Vogel Co., Inc.,  
Philadelphia; 3Mar48; EP23821.

ALBERTINE, Sister. See  
Mary Albertine, Sister.

ALBINONI, TOMASO, 1671-1750.

\*(Concerto, op. 7, no. 3) Concerto per  
l'oboe [by] Tommaso Albinoni. Ela-  
borazione di Bernhard Paumgartner.  
London, New York, Boosey & Hawkes.  
© Hawkes & Son (London) Ltd.;  
21May48; on arrangement; EF9524.  
Score: oboe and strings, with fig-  
ured bass realized for keyboard.

\*(Concerto, op. 7, no. 3) Concerto per  
l'oboe [by] Tommaso Albinoni. Ela-  
borazione e riduzione per pianoforte  
di Bernhard Paumgartner. London,  
New York, Boosey & Hawkes. © Hawkes  
& Son (London) Ltd.; 21May48; on  
arrangement; EF9523. Score (oboe  
and piano) and part.

\*(Concerto, op. 7, no. 6) Concerto  
per l'oboe [by] Tommaso Albinoni.  
Elaborazione di Bernhard Paumgart-  
ner. London, New York, Boosey &  
Hawkes. © Hawkes & Son (London)  
Ltd.; 21May48; on arrangement;  
EF9526. Score: oboe and strings,  
with figured bass realized for key-  
board.

\*(Concerto, op. 7, no. 6) Concerto  
per l'oboe [by] Tommaso Albinoni. Ela-  
borazione e riduzione per pianoforte  
di Bernhard Paumgartner. London,  
New York, Boosey & Hawkes. © Hawkes  
& Son (London) Ltd.; 21May48; on ar-  
rangement; EF9525. Score (oboe and  
piano) and part.

ALBRECHTSBERGER, JOHANN GEORG, 1736-  
1809.

\*(Missa pro hebdomada sancta) Messe in  
F-dur, für die Advent- und Fasten-  
zeit. [By] Johann Georg Albrechts-  
berger, bearb. von Louis Dité [hrg.  
von Karl Pfannhauser] © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
music publisher, Wien; 16Oct46; on  
reduction of the original manuscript  
by Karl Pfannhauser; EF9436. Close  
score: SATB and organ ad lib.

ALBRIGHT, NELLIE Y.

My gorgeous one. See Hibbeler,  
Raymond Oscar.

My old mountain home. See Adelman,  
Ben.



CATALOG OF COPYRIGHT ENTRIES

ALBRIGHT, NELLIE Y. Cont'd.  
You'll always remain in my heart.  
See Hibbeler, Raymond Oscar.

ALBY, SOPHIE.  
Mother and Dad. See Carleton,  
Robert Louis.

ALCENDOR, RALPHFORD R  
Forgive me; words and music by  
Ralphford R. Alcendor. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP27284.

ALDRICH, INABELLE W. B.  
The smiling Christ. See Anstey,  
William John.

ALDRIDGE, LEWIS S  
Sweetheart's return; words and  
music by Lewis S. Aldridge.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 12Mar48; EP25594.

ALETTER, W  
Petite gavotte [by] W. Aletter  
[viola part ed. by S. Deery, pseud.]  
© Carl Fischer, inc., New York;  
2Mar37; on editing; EP26520. Score  
(solo instrument and piano) and  
part for viola.

ALETTER, WILLIAM.  
Rendezvous [by] Wm. Aletter, arr. by  
Earl Erickson. © Earl J. Erickson,  
St. Peter, Minn.; 2Jan48; (in notice:  
1947); on piano accompaniment & har-  
monization; EP22145. Score (2  
flutes and piano) and parts.

ALEXANDER, HOWARD.  
Here is my love. See Arden, Eric.

ALEXANDER, JOE.  
Blue holiday. See Tate, Ella.

ALEXANDER, KAY.  
On the wings of a song; words and  
music by Kay Alexander. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 25Feb48; EP24800.

ALEXANDER, PERRY, 1895-  
The breakfast song. (Who'd-ja like  
to see across the breakfast table?)  
By Henry Steno, Jack Rollins &  
Perry Alexander. © Dubonnet Music  
Publishing, New York; 29Dec47;  
EP20540. For voice and piano, with  
chord symbols.

How could so many people be so  
wrong? By Perry Alexander and  
[words by] Jack Rollins. © Dubonnet  
Music Publishing, New York; 29Dec47;  
EP26219.

ALEXANDER, VAN.  
Blue rhythm be-bop, by Van Alexan-  
der and Irving Mills. © American  
Academy of Music, inc., New York;  
15Dec47; EP21269. For piano solo.

Blue rhythm blues, by Van Alexander  
and Irving Mills. © American Acad-  
emy of Music, inc., New York;  
15Dec47; EP21270. For piano solo.

Blue rhythm jam, by Van Alexander  
and Irving Mills. © American  
Academy of Music, inc., New York;  
15Dec47; EP21271. For piano solo.

Blue rhythm swing, by Van Alexander  
and Irving Mills. © American  
Academy of Music, inc., New York;  
15Dec47; EP21272. For piano solo.

California waltz. See Shay, Larry.

Cucamonga. See Shay, Larry.

Mañana is soon enough for me. See  
Barbour, Dave.

Me and my shadow. See Jolson, Al.

Willow, weep for me. See  
Ronell, Ann.

Woody woopecker. See Idriss, Ramey.

ALEXANDER, WILLIAM HUGH.  
(We wish you) A happy wedding day  
[written and composed by William  
Hugh Alexander] © Ideal Music  
Publishers, London; 26Nov47;  
EF7575. For voice and piano;  
melody also in tonic sol-fa no-  
tation.

ALEXANDERSSON, HELMER, d.1927.  
Exotiskt intermezzo [by] H. Alex-  
anderesson. Arrangemang för trio  
eller kvintett. © A.-B. Carl Gehr-  
mans musikförlag, Stockholm; 1Jan46;  
EF7645. Score (violin, violoncello  
and piano) and parts for 2 violins,  
violoncello and double-bass.

ALFARO, JEAN, pseud. See  
Levesque, Jean.

ALFAU, RADHAMES REYES. See  
Reyes Alfau, Radhames.

ALFIERI,  
A casciforte' e Napule [by] Alfieri  
[words by] Fiorelli. Roma, Vesuvio;  
esclusivita di vendita: G. Campi,  
Foligno. © Edward Rossi; 1Apr48;  
EF9528. Melody and chord symbols,  
with words.

Sospiratella [by] Alfieri [words  
by] Fiorelli. Roma, Vesuvio; ea-  
clusivita di vendita: G. Campi,  
Foligno. © Edward Rossi; 1Apr48;  
EF9293. Melody and chord symbols,  
with words.

ALFONSO, LUIS HERNÁNDEZ. See  
Hernández Alfonso, Luis.

ALFORD, EDITH.  
\*A day by the sea, five piano duets  
for small hands, by Edith Alford.  
© Alfred Lengnick & Co., Ltd.,  
London; 29Dec47; EF7910.

ALFORD, HARRY L  
The call of the Elk; march, lyrics  
by Wm. A. Downs. music by Harry L.  
Alford [piano arrangement by Carlton  
L. Colby] © Harry L. Alford  
Studios, Chicago; 1Jul20; EP24701.

ALFRED, J., pseud. See  
Peltier, Alfred James.

ALFRED, ROY.  
How does it feel? See Fisher, Marvin.

I've got a way with women. See  
Silver, Abner.

I've got news for you, by Roy Alfred.  
© United Music Corp., New York;  
28Jun48; EP28003. For voice and  
piano, with chord symbols.

ALFVÉN, HUGO.  
(Bergakungen) Valflickans dans, ur  
"Bergakungen" [by] Hugo Alfvén,  
arr. [by] Eric Westberg. © A.-B.  
Carl Gehrman's Musikförlag, Stock-  
holm; 1Jan44; on arrangement;  
EF7642. Piano-conductor score (or-  
chestra) and parts.

Meditation; efter romansen "I stilla  
timmar" av Hugo Alfvén, arrangement  
av Ernst Källbert. © A.-B. Carl  
Gehrman's Musikförlag, Stockholm;  
1Jan45; on arrangement; EF7647.  
Score (violin and piano) and part.

ALGRA, JOH.  
Die allerleichtesten Übungstücke.  
See Köhler, Louis.

Etudes voor eerstbeginnenden. See  
Köhler, Louis.

Der Hausfreund. See Gurlitt,  
Cornelius.

Sonatinas. See Bolck, Oskar.  
Sonatinas, piano.

ALGUERÓ, AUGUSTO.  
(Claro de luna) In our little  
rendezvous, English lyric by Ed-  
ward Montagu to the melody of  
Augusto Algueró's Claro de luna.  
© Francis, Day & Hunter, Ltd.,  
London; 16Jun48; on English lyric;  
EF9765. For voice and piano, with  
ukulele diagrams; melody also in  
tonic sol-fa notation.

ALICE, pseud.  
The story of the rose. See Mack,  
Andrew.

ALKIRE, EDDIE. See  
Alkire, Elbern H.

ALKIRE, ELBERN H 1907-  
Be my valentine, words and music by  
Eddie Alkire. (with his March of  
the penguins. ([Accordion lesson]  
4)) © Elbern H. "Eddie" Alkire;  
20Nov47; on new music; EP22036.

Bell bottom trousers [arr. by Eddie  
Alkire] Easton, Pa., E. Alkire Pub-  
lications. © Elbern H. "Eddie" Al-  
kire; 8Jan48; on arrangement, with  
playing explanations; EP21954. For  
1-2 Hawaiian guitars.

Down in the valley. Birmingham jail  
[arr. by Eddie Alkire] Easton, Pa.,  
E. Alkire Publications. © Elbern H.  
"Eddie" Alkire; 8Jan48; on arrange-  
ment, with playing explanations;  
EP21953. For 1-2 Hawaiian guitars.

East bound train [arr. by Eddie Al-  
kire] Easton, Pa., E. Alkire Pub-  
lications. © Elbern H. "Eddie" Al-  
kire; 8Jan48; on arrangement, with  
playing explanations; EP21955. For  
1-2 Hawaiian guitars.

Eddie Alkire's Introduction to steel  
guitar playing and music. Music  
supplement. Easton, Pa., E. Alkire  
Publications. © Elbern H. "Eddie"  
Alkire; 8Jan48; on compilation of  
pt.1-2; EP21957, 21956.

Eddie Alkire's Introduction to steel  
guitar playing and music [including]  
Happy Joe and two familiar songs.  
Easton, Pa., Eddie Alkire Publica-  
tions. © Elbern H. "Eddie" Alkire;  
pt.3, 30Jan48; EP22324.

Eskimos win by a nose, words &  
arrgt. by Eddie Alkire. [Easton,  
Pa., E. Alkire Publications] ©  
Elbern H. Alkire; 15Mar48; on  
new words and arrangement; EP24229.  
For voice and guitar, with chord  
symbols.

First things first [words and music  
by Eddie Alkire. Easton, Pa., E.  
Alkire Publications] ([Accordion  
lesson] 1) © Elbern H. "Eddie"  
Alkire; 20Nov47; EP22035.

Gliding, by Eddie Alkire, music for  
Hawaiian guitar [with words] Easton,  
Pa., E. Alkire Publications. ©  
Elbern H. "Eddie" Alkire; 8Jan47;  
on new words & counter melody;  
EP20560.

H two O in a little brown jug,  
words & arrgt., variations by  
Eddie Alkire. [Easton, Pa.,  
E. Alkire Publications] ©  
Elbern H. Alkire; 17Jan48; on  
revised words and variations;  
EP24228. For voice and guitar,  
with chord symbols.

Hello, friends, by Eddie Alkire.  
[Easton, Pa., E. Alkire Publications]  
© Elbern H. "Eddie" Alkire; 3Dec46;  
on accordion trio arrangement &  
revised lyrics; EP22032.

I don't care, waltz-song, words &  
music by Eddie Alkire. (with his  
First things first. Easton, Pa.,  
E. Alkire Publications. ([Ac-  
ordion lesson] 1)) © Elbern H.  
"Eddie" Alkire; 20Nov47; EP22035.



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ALKIRE, ELBERN H. Cont'd.

Isle of love, by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 3Dec46; on accordion trio arrangement, revised lyrics & studies; EP22034.

Jingle bells [arr. by Eddie Alkire] (with his First things first. Easton, Pa., E. Alkire Publications. ([Accordion lesson] 1)) © Elbern H. "Eddie" Alkire; 20Nov47; EP22035.

March of the penguins, words and music by Eddie Alkire. [Easton, Pa., E. Alkire Publications] ([Accordion lesson] 4) © Elbern H. "Eddie" Alkire; 20Nov47; on new words & music; EP22036.

My girl Dot, words & music by Eddie Alkire. (With his Studies. Easton, Pa., E. Alkire Publications. ([Accordion lesson] 2)) © Elbern H. "Eddie" Alkire; 20Nov47; EP22037.

My heart belongs to you, new words & arrgt. by Eddie Alkire. [Easton, Pa., Eddie Alkire Publications] © Elbern H. Alkire; 3Mar48; on new words and arrangement; EP24230. For voice and guitar, with chord symbols.

Nearer my God to Thee. See Mason, Lowell.

The new technichord system and tuning, for 6, 7, 8 and 10 string instruments, by Eddie Alkire; a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 1, 20Dec47; no.2, 3Mar48; AA80763,80981

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 3, 11May48; AA82881.

The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire; a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 4-8, 4Jun48; AA84455-84459.

The new technichord system and tuning, for 6, 7, 8 and 10 string instruments, by Eddie Alkire; a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; teacher lesson no.1, 20Dec47; AA80762.

No news blues [for] Hawaiian guitar [with words] ... [by] Eddie Alkire.. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 15Feb47; EP20559.

Songs of romance, by Eddie Alkire. [Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 3Dec46; on revised lyrics, accordion trio arrangement & studies; EP22033.

Stranger in town, words & arr. by Eddie Alkire. (With his H two O in a little brown jug) © Elbern H. Alkire; 17Jan48; on new words and melodic adaptation; EP24228. For voice and guitar, with chord symbols.

Studies, by Eddie Alkire. [Easton, Pa., E. Alkire Publications] ([Accordion lesson] 2) © Elbern H. "Eddie" Alkire; 20Nov47 (an notice: 1946); EP22037.

Technichord tuning and system of temperament for the Eharp and other stringed musical instruments, by Eddie Alkire. © Elbern H. "Eddie" Alkire; 2Jan48; AA78153.

The thrill of creating for accordion [by Eddie Alkire] Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 3Dec46; AA77121.

Wait and see [by] Eddie Alkire ... for Hawaiian guitar [with words] Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 15Feb47; EP20558.

ALLAIN, YVES, 1922-  
Mélancolie; paroles de Yves Allain, musique de Y. Allain & François Carennes [pseud.] © Editions Auber, Paris; 15Jan48; EP8561.

ALLAIRE, BLANCHE LUBTON.  
The American Legion march, words & music by Blanche Lubton Allaire. © Blanche Lubton Allaire; 8Dec47; EP21987.

ALLAN, LEWIS.  
Toward the sun. See Robinson, Earl. The Roosevelt story.

ALLANDE, EMTLIO.  
Ma voy de tu lado. See Acheves Mejía, Miguel.

ALLEN, AGNES. See Hahn, Agnes (Allen)

ALLEN, BARCLAY.  
Barclay's boogie, by Barclay Allen. © Piantadosi Music Publications, Encino, Calif.; 24May48; EP27892. For piano solo.

It began in Havana. See McLaughlin, Bob.

The new look. See Ide, Barney.

ALLEN, BOB.  
Let's get together, safety-first [lyric by Earl Cline, music by Bob Allen] © La Mar Music Publishers, inc., Canton, Ohio; 3May48; EP26402.

ALLEN, CREIGHTON, 1900-  
\*Four American dances for piano, by Creighton Allen. © Merl L. Reid; 21May48; EP27247.

From the hills of dream; a song for voice and piano. Poem by Fiona Macleod, music by Creighton Allen. © Merl L. Reid; 21May48; EP27248.

So when in tears; a song for voice and piano. Poem by Edgar Allen Poe, music by Creighton Allen. © Merl L. Reid; 21May48; EP27249.

ALLEN, FRANK CARR.  
Accordion. See Molinari, John.  
Piano. See Dutton, Charles P.

ALLEN, FREDERICK.  
Time and tide. See Campbell, Colin MacLeod.

ALLEN, LAURA SHELLEY.  
If God is really God to me. See Smale, Lola Gwin.

ALLEN, MERTIE.  
Sighing pines of Maine. See Richard, Leo.

ALLEN, ORAL WHEELER.  
Our flag for victory; words by Etta M. Tibbals [and Oral Wheeler Allen] music by Oral Wheeler Allen. Auburn Heights, Mich., Allen Music Pub. Co. © Oral W. Allen; 19Apr48; EP25196.

ALLEN, PAUL HASTINGS, 1883-  
Cleopatra, opera in 4 acts [by] Paul H. Allen [Italian libretto by Enrico Golisciani, English version by Paul H. Allen] Vocal score. New York, G. Ricordi. © Paul H. Allen; 21Jan48; EP23676.

Il filtro, opera in 1 act [by] Paul H. Allen [libretto by Luigi Capuana, English version by Paul H. Allen] Vocal score [Italian and English] New York, G. Ricordi. © Paul Hastings Allen; 15Apr48; EP26484.

I fiori, opera in 3 acts [by] Paul H. Allen [Italian libretto by Enrico Golisciani and Saverio Kambo, English version by Paul H. Allen] Vocal score. New York, G. Ricordi. © Paul H. Allen; 28Jan48; EP23675.

Milda; fiaba in 1 act [by] Paul H. Allen. [Libretto by Luigi Capuana, English version by Paul H. Allen] New York, G. Ricordi. © Paul Hastings Allen; 15Apr48; EP26322. Piano-vocal score, Italian and English words.

ALLEN, RED.  
Old Rocky Trail. See Wildes, Bill.

ALLEN, REX.  
Hawaiian cowboy. See Johnson, Emma Wirths.

ALLEN, ROBERT E  
Away; music by Robert E. Allen, poem by Walter De La Mare. [Op.2, no.2] © Galaxy Music Corp., New York; 8Mar48; EP23987.

ALLEN, ROSALIE.  
I wasn't born yesterday. See Newman, Elmer.  
Tomorrow's just another day to cry. See Hayes, Billy.

ALLEN, VERA.  
I laughed at life. See Van Tyle, Rodney.  
When my G. I. Joe marcha into Tokyo. See Van Tyle, Rodney.

ALLEN, WILLIAM B.  
In due time we'll do time. See Bartlett, Floyd.  
My sweet Ohio rosa. See Craft, M.

ALLGOOD, LILLIE V  
Heading for the U.S.A., words and music by Lillie V. Allgood. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Jul47; EP21721.

ALLISON, JOE.  
My pillow knows. See Willis, Vic.

ALLSTON, BENNY.  
I dream of summer. See Wright, Shearad H.

ALLYN, JACK.  
She's the sunshine of my life, words and music by J. Grayson Jones and Jack Allyn. New York, B. Millor. © Main Street Songs, inc.; 30Dec47; EP20980.

ALMA, MARÍA.  
Ya no puedo dejarte. A ver si con la luna. Canción mexicana, letra y música de María Alma. © Promotora Hispano Americana de Música, s. a., México; 18May48; EP9616.



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Scandinavian polka [for] piano and accordion, composed by A. Almestad. © Scandinavian Music Co., Berkeley, Calif.; 1Apr48; EP24984.
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Choral no. 3. See Franck, César Auguste. Choral, organ, no. 3.  
The organ works of César Frank. See Franck, Cesar Auguste.  
Prélude, fugue et variation. See Franck, César Auguste.  
Three chorals. See Franck, César Auguste. Chorals, organ.
- ALSTONE, pseud. See Stein, Siegfried Alex.
- ALTER, LOUIS.  
Arizona sundown; lyrics by Eddie De Lange, music by Louis Alter. © Martin Music, Hollywood, Calif.; 27Jan48 (in notice: 1947); EP22148.  
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- ALTMAN, ADELLA CARLSON.  
Behind castle walls; or, In old Mexico, operetta for grade schools in two acts, unison and two-part. Lyrics and dances by Ruth Roloff Mayo, book and music by Adella Carlson Altman. © The Willis Music Co., Cincinnati; 8Mar48; DP13387.
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You should hear my Joe (blow and moan on his saxophone) words and music by Robert C. Altman. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23753.
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I dreamed that dream last night; words and music by Rita Altmann. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23240.
- ALVARETZ-CARTER, d'. See Bergström, Gulli.
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Por que tu lloras; letra y música de Mario Alvarez. New York, Sole selling agent, Peer International. © Editorial Mexicana de Música Internacional, s.a.; 25Nov47; EF7561.
- ALVAREZ, WANDA.  
Don't laugh at me. See Springer, Rudy.
- ALVIS, JOHN.  
Marguerite. See Forbes, Charley.
- ALVIS, JOHN E.  
Just a nest. See Carleton, Robert Louis.
- THE AMATEUR ORGANIST, a collection of organ voluntaries for church use. © Lorenz Publishing Co., Dayton, Ohio; no. 6, 16Jan48; EP24956.  
No. 6 comp. by Ellen Jane Lorenz.
- AMATO.  
Chitarrata a chi dorme. See Ciaravolo, G.
- AMBERSON, LLOYD G.  
It's a lonely old street. See Bartlett, Floyd.
- AMBROISE, VICTOR.  
Annen. See Strauss, Johann.  
Bach. See Bach, Johann Sebastian.  
Ballet music. See Gounod, Charles François. Faust.  
Ballet music from William Tell. See Rossini, Gioacchino Antonio.  
Dance of the hours. See Ponchielli, A. La Gioconda.  
Handel. See Händel, Georg Friedrich.  
Mocking bird. See Kinkel, C.  
Nocturne in F sharp, op. 15, no. 2, and Nocturne in E<sup>b</sup>, op. 9, no. 2. See Chopin, Fryderyk Franciszek.  
Offenbach. See Offenbach, Jacques.  
Tritsch-tratsch. See Strauss, Johann.
- AMBROSE, ADALINE CELINA, 1905-  
Sveikinimo Daina; sukuota del laisves Lietuvos, paraše Adaline C. Ambrose. © Adaline Celina Ambrose, Cicero, Ill.; 20Dec47; EP22144. Score: SAB and piano or organ.
- AMELSVOORT, JOS. VAN.  
Vijf fantasien. See Telemann, George Philipp.
- AMES, MARIAN.  
Winter song, lyrics and music by Marian Ames. © Main Street Songs, inc., New York; 30Dec47; EP20984.
- AMES, WILLIAM, 1901-  
Judgement, [by] William Ames, [words by William Rose Benét] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21232.
- AMODIO, ROSARIO.  
Honey girl, won't you be mine? See Taub, Allen.
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Deseando, choro, música de Oscar Amoroso. © Corporación Musical Argentina, Comar, s. a., Buenos Aires; 21Nov47; EF7898. For piano solo.
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Kreutzer goes to town, composed and arr. by Billy Amstell. © Keith, Prowse & Co., ltd., London; 27Apr48; EF9118. Piano-conductor score (orchestra) and parts.  
Royal garden blues. See Williams, Clarence.
- AMSTUTZ, C D  
'Tis answered prayer, music by C. D. Amstutz, words by Celesta Amstutz. © Celesta Amstutz; 7May48; EP26349. Close score: SATB.
- ANACITO, ANTHONY.  
Silvery moonbeams. See McNeil, James Charles.
- ANCHETA, LAMBERTO L 1898-  
Adoracion, I love you so, lyric by Estle A. Morales, music by Lamberto L. Ancheta. San Francisco, Ancheta Music Publications, © Lamberto L. Ancheta; 8Jun48; EP27736.  
The beautiful waltz of the West, by Lamberto L. Ancheta. San Francisco, Ancheta Music Publications. © Lamberto L. Ancheta; 10Jun48; EP27956. For voice and piano, with chord symbols.  
ANCLIFFE, CHARLES WILLIAM, 1880-  
Festive days; waltz [by] Charles Ancliffe, arr. by the composer. © William Paxton & Co., ltd., London; 29Nov47; on arrangement; EF8296. Condensed score (band) and parts.  
ANDER, EHRLICH.  
Sollortio [by] Ehrlich Ander. © Harmonia Edition Publishing Co., New York; 11Nov47; EP24711. For piano solo.
- ANDERSEN.  
Es fährt ein Schiff. See Zink, Rudolf.
- ANDERSEN, ARTHUR OLAF.  
Brightly dawns our wedding day. See Sullivan, Sir Arthur Seymour. The Mikado.  
Gay Camargo [for] treble voices, 18th century minuet arr. by Arthur Olaf Andersen, translation by Rollin Pease. © Clayton F. Summy Co., Chicago; 30Jan48; on arrangement; EP22450.  
Moment musicale, by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 26Apr48; EP27803. For piano solo.  
Prelude in F sharp minor, by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 26Apr48; EP27802. For piano solo.  
Topsy turvy, by Arthur Olaf Andersen. Tucson, Ariz., Arizona Music Shop. © Arthur Olaf Andersen; 26Apr48; EP27801. For piano solo.
- ANDERSEN, KAI NORMANN, 1900-  
(Dagmar-Revyen 1947) Her kommer jeg med det lille, jeg har [from] Dagmar-Revyen 1947, Foxtrot, Musik: Kai Normann Andersen, Tekst: Poeten [pseud.] (With Riis, Amdi. (Hornbaek-Revyen 1947) Den der ingen Tøjkort har) © Wilhelm Hansen, Musik-Forlag, Copenhagen; 1Sep47; EF7784. Piano-conductor score (orchestra) and parts; with words.
- ANDERSON, MRS. A. G.  
Our star darling. See Clyde, Ted.
- ANDERSON, ALFRED, 1875-  
America and the flag [by] Alfred Anderson, arr. by Howard Weeks. © Alfred Anderson; 27Jun47; EP23805. Parts: orchestra; with words.
- ANDERSON, ANDY.  
Just me, my soul and I. See Hall, David.
- ANDERSON, E L  
My Hollywood baby; words and music by E. L. Anderson. © Nordyke Publishing Co., Hollywood; 20Aug45; EP22962.
- ANDERSON, ELLA.  
Is it wicked to love? See Hall, David.



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Here comes that midnight train,  
words and music by George A.  
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Watch over him. See Hall, David.
- ANDERSON, GORDON B  
Father Time kissed Mother Nature,  
words and music by Gordon B.  
Anderson. © Sunshine Music Co.,  
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Morning; words by Merrill Tanning  
and Joe O'Tosky, music by Gordon  
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- ANDERSON, HOPE.  
Love's echo. See Anderson,  
Robert Nelson.
- ANDERSON, HOPE ROSS.  
Always together. See Anderson,  
Robert Nelson.
- ANDERSON, IRMA KLEINFELD, 1913-  
I met the Man of Galilee; by Irma  
Kleinfeld Anderson. © Irma Klein-  
feld Anderson; 3Sep47; EP24182.  
Close score: SATB.  
On the mountain top, by Irma Klein-  
feld Anderson. © Irma Kleinfeld  
Anderson; 3Sep47; EP24181. Close  
score: SATB.
- ANDERSON, JIMMIE.  
Uncle Tex Grimsley ... and his Texas  
show boys. See Grimsley, E. M.
- ANDERSON, JOHN MURRAY.  
The circus ball. See Sullivan,  
Henry.  
Dear Santa Claus. See  
Sullivan, Henry.
- ANDERSON, LEONARD.  
Love's blue mirage; words by Cliff  
Parry, music by Leonard Anderson.  
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wood, Calif.; 12Mar48; EP25975.
- ANDERSON, LEROY.  
Fiddle-fiddle, by Leroy Anderson.  
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Score (violin and piano) and part.  
Fiddle-fiddle, by Leroy Anderson.  
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Score (violin and piano) and parts  
for violin and violoncello.  
Fiddle-fiddle; piano accordion solo,  
by Leroy Anderson, transcribed by  
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Leroy Anderson. © Mills Music,  
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rangement; EP28110.  
\*Jazz pizzicato, by Leroy Anderson.  
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Piano-conductor score (orchestra)  
and parts.  
\*The syncopated clock, by Leroy An-  
derson, arr. by Philip J. Lang.  
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19Apr48; on arrangement; EP28128.  
Condensed score (band) and parts.
- ANDERSON, MARIE. See Anderson,  
Teresa Marie Manwaring.
- ANDERSON, MARION, arr.  
Ten Dutch nursery Rhymes. Selected  
from Old Dutch nursery rhymes.  
The original tunes harmonised by  
J. Röntgen; the English versions  
by R. H. Elkin, arr. for movement  
by Marion Anderson. © Augener,  
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ment; EP7823. For piano solo,  
with words.
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St. Agnes morning. See Cowell,  
Henry.
- ANDERSON, R ALEX  
It's time to play again in Honolulu,  
by R. Alex Anderson. © Robbins  
Music Corp., New York; 12May48;  
EP26745. For voice and piano, with  
chord symbols.
- ANDERSON, ROBERT E. 1903-  
Anderson studies, for piano, grade  
III. © Wesley Webster, San Fran-  
cisco; 24Dec47; EP20657.  
Tau nu; by Robert E. Anderson.  
© Robert E. Anderson; 31Dec47;  
EP21466. For piano solo.
- ANDERSON, ROBERT NELSON, 1899-  
Always together; words & tune by  
Robert Nelson Anderson, music by  
Hope Ross Anderson. © Robert  
Nelson Anderson & Hope Anderson;  
30Jan48; EP22639.  
Love's dreamland; words and tune by  
Robert Nelson Anderson, music by  
Marjorie Elizabeth Birdsall.  
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Birdsall; 30Jan48 (in notice:  
1947); EP22638.  
Love's echo; words and tune by Robert  
Nelson Anderson, music [arr.] by Hope  
Anderson. © Robert Nelson Anderson  
and Hope Anderson; 24May48; EP27098.  
What matters the flowers in spring;  
words and tune by Robert Nelson  
Anderson, music [arr.] by Robert M.  
Weston. © Robert Nelson Anderson  
and Robert M. Weston; 24May48;  
EP27099.  
Would you have me say goodbye? Words  
and tune by Robert Nelson Anderson,  
music [arr.] by Robert M. Weston.  
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M. Weston; 24May48; EP27097.
- ANDERSON, TERESA MARIE MANWARING,  
1913-  
The temple by the river, ladies trio,  
words and music by Marie Anderson.  
© Teresa Marie Manwaring Anderson;  
10May48; EP26599.
- ANDERSON, VIVIAN.  
Blue moon over the Pacific. See  
Chanslor, Hal.  
The lights are lit again. See  
Chanslor, Hal.  
Sweethearts of the blue Pacific.  
See Carleton, Robert Louis.  
won't you come and honeymoon with  
me. See Carleton, Robert Louis.
- ANDERSON, WILLIAM R 1882-  
Fond memories; song, words tr. from  
the Gaelic by Allan Cameron, music  
by Hugh Garland [pseud.] © Western  
Music Co., ltd., Vancouver, B. C.,  
Can.; 1Mar48; EF8245.  
Hospitality, sacred song. An old  
Scottish rune set to music by  
W. H. Anderson. © Western Music  
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EF7986.  
In praise of Christmas, Christmas  
song for S.A.T.B. Music by W. H.  
Anderson. Old words. © C. C.  
Birchard & Co., Boston; 9Jan48; on  
arrangement; EP22076.  
Indian lullaby; song. Words by Mc-  
Kellar, music by W. H. Anderson.  
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B. C., Can.; 26Apr48; EF9155.  
The sad tale of the frog and the  
mouse, unison. Words traditional,  
music by W. H. Anderson. © Western  
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arrangement; EF7814.
- Smithery box; unison. Old Irish  
ballad, arr. by W. H. Anderson. ©  
Western Music Co., ltd., Vancouver,  
B.C., Can.; 29Apr48; on arrangement;  
EF9154.  
Steal away, little birds; two-part  
song [by] W. H. Anderson [words by]  
Noreen Moore. © Western Music Co.,  
ltd., Vancouver, B. C., Can.;  
31May48; EF9686.
- ANDORKA, BELA J.  
Frances. See Hall, David.
- ANDRÉ, XAVIER.  
On peut ... on n'peut pas!  
See Lafarge, Guy.
- ANDREAE, VOLKMAR, 1879-  
\*Concertino for oboe and orchestra  
[by] Volkmar Andrae. Op. 42. ©  
Hawkes & Son, (London) ltd., Lon-  
don; 12Feb48; EF8600. Score (oboe  
and piano) and part.  
\*(Concertino, oboe, op. 42) Concertino  
for oboe and orchestra [by] Volkmar  
Andrae. Op. 42. © Hawkes & Son  
(London) ltd., London; 24Dec47;  
EF7459. Score.
- ANDREW, MAURICE, pseud. See  
Sandin, Moje.
- ANDREWS, JESSIE.  
Slender little crescent. See Jones,  
Walter Howe.
- ANDREWS, MARY CLAUDINE.  
Can't get you out of my mind, words  
and music by Mary Claudine Andrews.  
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wood, Calif.; 30May46; EP23271.
- ANDREWS, WILLIAM NED.  
Dolores, I love you; words and music  
by William Ned Andrews. © Nordyke  
Publishing Co., Hollywood, Calif.;  
9Jan48 (in notice: 1947); EP23533.
- ANDRIESEN, HENDRIK, 1892-  
\*(Chorale, organ, no. 1) Premier cho-  
ral, pour orgue [by] Hendrik An-  
driessen. © Wed. J. R. van Rossum,  
Utrecht, Holland; 10May39; EF9259.  
\*Intermezzi, per organo [by] Hendrik  
Andriessen. © Wed. J. R. van Rossum,  
Utrecht, Holland; 1. raccolta 5Jun36  
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14May46; EF9264, 9257.  
\*Pessacaglia, voor orgel [by] Hendrik  
Andriessen. 2. druk. © Wed. J. R.  
van Rossum, Utrecht, Holland;  
11Nov35; EF9260.  
Premier choral. See his  
Chorale, organ, no. 1.  
Sinfonia. See his Symphony, organ.  
\*Sonata da chiesa, tema con variazioni  
e finale [by] Hendrik Andriessen. 2.  
druk. © Wed. J. R. van Rossum,  
Utrecht, Holland; 23Aug32; EF9263.  
For organ solo.  
\*(Symphony, organ) Sinfonia, per or-  
gano [by] Hendrik Andriessen. 2.  
druk. © Wed. J. R. van Rossum,  
Utrecht, Holland; 13Aug41; EF9258.  
\*Te Deum laudamus, voor ongeijike  
stemmen met orgelbegeleiding [by]  
Hendrik Andriessen. © Wed. J. R. van  
Rossum, Utrecht, Holland; 25Apr45;  
EF9265. Score: chorus (SSAATBB) and  
organ.  
\*Toccata, voor orgel [by] Hendrik  
Andriessen. 4. druk. © Wed. J. R.  
van Rossum, Utrecht, Holland;  
20Mar25; EF9256.
- ANDROZZO, ALMA BAZEL, 1912-  
If I can help somebody, by A.  
Bazel Androzzo, arr. by Kenneth  
Morris. Chicago, Martin & Morris  
Music Studio. © Alma B.  
Androzzo; 1Jun48; EP23814.  
Close score: SATB.



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Festa napoletana [by] AnĒpeta  
[words by] Fiorelli. Roma, Vesuvio;  
esclusivita di vendita; G. Campi,  
Foligno. © Edward Rossi; 1Apr48;  
EF9529. Melody and chord symbols,  
with words.
- (Madunnella) Maschera stracciata,  
dal film Madunnella [by] Anepeta  
[words by] Fiorelli. Roma, Vesuvio.  
© Edward Rossi; 1Apr48; EF9635.  
Melody and chord symbols, with words.
- Salutatemi posillipo [by] AnĒpeta  
[words by] Fiorelli. Roma, Vesu-  
vio; esclusivita di vendita; G  
Campi, Foligno. © Edward Rossi;  
1Apr48; EF9294. Melody and chord  
symbols, with words.
- ANGEL, CLARK BURDETT, 1922-  
The long day closes [words by]  
Henry F. Chorley [music by] Clark  
B. Angel. © Clark B. Angel;  
1Oct47; EP21664. Score: SATB.
- ANGELSON, CHRISTY ANDREW.  
Out of a clear blue sky; words and  
music by Christy Andrew Angelson.  
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Calif.; 29Aug45; EP22740.
- ANGERER, PAUL, 1927-  
\*Musica pro organo [by] Paul Angerer.  
Werk 18. © Universal-Edition, Wien;  
16Oct46; EF9351.
- ANGLE, FRANK.  
Sunshine and shadow. See Hall,  
David.
- ANGLE, JOHNNY.  
I was just because of you; words  
and music by Johnny Angle.  
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- ANGLIN, CHAS. I.  
You're never satisfied. See George,  
Don.
- ANGSTROM, ROY.  
Maybe it's love. See Simmons,  
Ransome.
- Welcome home. See La Mendola, Joe.
- ANGSTROM, ROY EDWIN.  
Victory day; words and music by  
Roy Edwin Angstrom. © Nordyke  
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29Oct45; EP22555.
- ANGUS, BESSIE.  
Back to my country and you. See  
Clyde, Ted.
- Liberty forever. See Tobin,  
Louis.
- Yet I've forgotten, you say.  
See Van Tyle, Rodney.
- ANKROM, THELMA EILEEN.  
Oh, why; words and music by Thelma  
Eileen Ankrom. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
26Feb48; EP24882.
- ANNIBALE, V. d'  
See Piedigrotta Gesa, 1947-48.
- ANSELL, JOHN.  
Plymouth hoe, a nautical overture [by]  
John Ansell, arr. [by] Denis Wright.  
(Chappell's brass and reed band  
journal, no. 163) © Chappell & Co.,  
ltd., London; 2Mar48; on arrange-  
ment; EF8431. Cornet-conductor  
score and parts.
- ANSON, BILL.  
Free lancin' again. See Palmer, Bob.
- How could we ever have been strangers?  
Words and music by Ted Mossman and  
Bill Anson. © Jewel Music Publish-  
ing Co., inc., New York; 22Mar48;  
EP27092.
- The loveliness of you; words and  
music by Ted Mossman and Bill  
Anson. © George Simon, inc., New  
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- ANSON, GEORGE.  
Clock on the stairs, piano solo  
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- Jazz scherzo, by George Anson. ©  
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9Jun48; EP27971. Score (trombone  
and piano) and part.
- The mill. See Raff, Joachim.  
Die schöne Müllerin.
- The spinning top, piano solo by  
George Anson. © Mills Music, inc.,  
New York; 22Dec47; EP21709.
- ANSTEDT, EDNA.  
There stands your bed, waiting for  
you, sleepy head. See Tobin,  
Louis.
- ANSTEY, WILLIAM JOHN, 1881-  
The smiling Christ [words by] Ina-  
belle W. B. Aldrich [music by]  
William J. Anstey. © William John  
Anstey; 30Jan48; EP24191.
- ANTES, J.  
Ten sacred songs for soprano,  
strings and organ. See David,  
Hans Theodore.
- ANTHONY, JAMES W.  
In a cottage by the sea.  
See Tobin, Louis.
- ANTINELLI, AL  
Blue dreams; words by Lallah Self  
Daniel, music by Al Antinelli and  
Lallah Self Daniel. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Sep45; EP24031.
- ANTLEY, ERNESTINE M.  
Uncle Sam is head man. See  
Tobin, Louis.
- ANTONE, ANTHONY, 1904-  
Anthony Antone's Encyclopedia of  
guitar chords, containing dia-  
grams describing all practical  
chords ... for the Spanish guitar.  
© Clef Music Corp., New York;  
no. 1-2, 9Apr48; AA80589-80590.  
Contents - no. 1. C chords. - no. 2.  
G chords.
- ANTONELLI, LUCILLA.  
La Vispa Teresa. See Wassil,  
Bruno.
- [ANTONEVITCH, BERG] 1907-  
Console-moi rumba. Consuelame  
rumba. Paroles françaises et  
espagnoles de Suzanne Legay &  
Don Barreto, musique de Aurelli  
[pseud.] & Keyne [pseud.] © Édi-  
tions musicales Nuances, Paris;  
30Jun47; EF7838.
- Rengaine d'un soir; paroles de  
Maurice Ygor [pseud.] musique de  
Aurelli [pseud.] & Keyne [pseud.]  
© Editions musicales Nuances,  
Paris; 30Jun47; EF7847.
- ANTONII, PIETRO DEGLI, 1648-1720.  
\*(Sonatas, violin & bass) Tre sonate  
per violino e pianoforte (cembalo,  
organo) [Op. 5, no. 1, 4, 6]  
Revision and 1st new ed. by Bern-  
hard Paumgartner. © Hug & Co.,  
music publishers, Zurich, Switzer-  
land; 28Nov47; on arrangement;  
EF7423.
- ANTONIO, EITHEL PAUL. See  
Paul-Antonio, Eithel.
- ANZAGHI, LUIGI ORESTE, 1903-  
Bella Rosy, canzone ritmo lento  
[by] L. O. Anzaghi, parole di  
A. Carelli. © Carisch, s.a.,  
Milano; 29Dec47; EF8426. For  
voice and mandolin or accordion.
- Sei tu, canzone tango [by] L. O.  
Anzaghi, parole di A. Carelli.  
© Carisch, s.a., Milano; 29Dec47;  
EF8427. For voice and mandolin  
or accordion.
- ANZI, GIOVANNI D'.  
Voglio vivere così; ritmo moderato,  
dal film omonimo; parole di T. Man-  
lio, musica di G. d'Anzi. © Edizioni  
Curci, s.a., Milano; 20Feb42; EF9271.  
Melody and chord symbols, with words.
- Voglio vivere così, ritmo moderato,  
dal film omonimo; parole di T. Man-  
lio, musica di G. d'Anzi. © Edizioni  
Curci, s.a., Milano; 15Mar42; on  
arrangement; EF9270.
- Voglio vivere così; ritmo moderato,  
dal film, Voglio vivere così, parole  
di T. Manlio, musica di G. d'Anzi.  
(With his Tu non mi lascerai) ©  
Edizioni Curci, s. a., Milano;  
21Apr42; on arrangement; EF9273.  
Parts: orchestra.
- (Voglio vivere così) Tu non mi las-  
cerai, ritmo lento, dal film Voglio  
vivere così; parole di M. Galdieri,  
musica di G. d'Anzi. © Edizioni  
Curci, s.a., Milano; 15Mar42;  
EF9272. Melody and chord symbols,  
with words.
- (Voglio vivere così) Tu non mi  
lascerei; ritmo lento, dal film  
Voglio vivere così, parole di M.  
Galdieri, musica di G. d'Anzi. ©  
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21Apr42; on arrangement; EF9273.  
Parts: orchestra.
- (Voglio vivere così) Tu non mi lascer-  
ai, ritmo lento, dal film Voglio  
vivere così; parole di M. Galdieri,  
musica di G. d'Anzi. (With his  
Voglio vivere così) © Edizioni  
Curci, s.a., Milano; 15Mar42; on  
arrangement; EF9270.
- APEL, ISABEL.  
Kiddies at the circus. See Berk,  
Sammy.
- APOLLINAIRE, GUILLAUME.  
Les mamelles de Tirésias. See  
Poulenc, Francis.
- APOSTEL, HANS ERICH, 1901-  
\*Kubiniana, zehn Klavierstücke nach  
Zeichnungen von Alfred Kubin. [By]  
H. E. Apostel. Op. 13. © Universal-  
Edition, Wien; 30Jul47; EF9353.  
For piano solo.
- [APPLEGATE, LES] 1889-  
Coney Island baby [by Les Applegate]  
© Soc. for the Preservation &  
Encouragement of Barber Shop  
Quartet Singing in America, inc.,  
Detroit; 15Jan45; EP24221. Close  
score: TTBB.
- Goodbye, my Coney Island baby, words  
and music by Les Applegate [piano  
score by Michael Edwards] © Mills  
Music, inc., New York; 29Apr48;  
on arrangement; EP28108.
- AQUILA, JAMES.  
Darkness comes to light again; words  
by George Rossi, music by James  
Aquila. © Nordyke Publishing Co.,  
Hollywood, Calif.; 18Sep45;  
EP23400.
- AQUINO, A. G.  
Now that I've found you. See  
Mariotti, Cliff.
- ARAGONÉS, J. P.  
El Gurugú. See Escolies  
Camps, Joaquín.
- ARAUQUE, LUIS.  
Mi pueblerina; pasodoble, de Luis  
Araque. (With his El trompeta  
flamenco) © Luis Araque; 30Dec47;  
EF9719. Piano-conductor score  
(orchestra, with words) and parts.
- Ojitos color de cielo; vals criollo,  
letra, música y arreglo de Luis  
Araque. (With his Samba-tamba)  
© Luis Araque; 30Dec47 (in notice:  
1948); EF9721. Parts: orchestra.



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ARAQUE, LUIS. Cont'd.

Samba-tamba; samba, letra, música y arreglo de Luis Araque. © Luis Araque; 30Dec47 (in notice: 1948); EF9721. Piano-conductor score (orchestra, with words) and parts.

Seguiré tus pasos; bolero, letra, música y arr. de Luis Araque. (With his Ya sé que tienes novio) © Luis Araque; 30Dec47; EF9720. Piano-conductor score (orchestra, with words) and parts.

El trompeta flamenco; pasodoble, de Luis Araque. © Luis Araque; 30Dec47; EF9719. Piano-conductor score (orchestra) and parts.

Ya sé que tienes novio; bolero, letra, música y arr. de Luis Araque. © Luis Araque; 30Dec47; EF9720. Piano-conductor score (orchestra, with words) and parts.

ARBELAEZ, HANNIBAL.

Talking to myself; words and music by Hannibal Arbelaez. © Nordyke Publishing Co., Hollywood, Calif.; 20Jan47 (in notice: 1946); EP1891.

ARBOUR, PRESTON A.

Love once again. See Victor, M.

ARCADELT, JACOB, ca.1514-ca.1562.

Hear Thou my prayer, O Lord [by] Jacques Arcadelt, arr. by K[atherine] K[ennicott] D[avis, words] adapted from the Psalms. © E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement; EP24564. Score: chorus (SA) and piano or organ.

ARCE, JESÚS GUZMÁN.

He enlisted in the Navy; words and music by Jesus Guzman Arce. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26064.

I'll never forget. See Hall, David.

ARCHER, JANE.

Dream waltz. See Collins, Lucretia.

ARCHER, P. T., pseud. See Keller, Edward McD.

ARDEN, ERIC, 1905-

Here is my love, song, words by Howard Alexander, music by Eric Arden. © Lawrence Wright Music Co., Ltd., London; 7May48; EP9383.

Thanks for the song; words by Ronald Stephen, music by Eric Arden. © The Peter Maurice Music Co., Ltd., London; 5Mar48; EP8999.

ARDIN, GONZALO.

Después; letra y música de Gonzalo "Tato" Ardin, jr. © Peer International Corp., New York; 23Apr48; EP26339.

ARDIN, REN.

The way to victory. See Browne, Leland B.

ARDIN, TATO.

De ninguna manera (bolero) letra y música de Tato Ardin. New York, Southern Music Pub. Co., sole selling agent. © Peer International Corp.; 21Oct47; EP21756.

Te quiero en silencio ... letra y música de Tato Ardin. © Peer International Corp., New York; 22Dec47; EP21344.

ARDITI, LUIGI, 1822-

Parla! Speak. Waltz-song [by] Luigi Arditi, ed. with new cadenzas, by Estelle Lieblich, English words by Charlotte H. Coursen. © G. Schirmer, inc., New York; 9Oct41; on new cadenzas; EP25891.

AREFELDT, SVEN.

Diktaren och tiden. See Taube, Evert.

Oxdragarsång. See Taube, Evert.

ARGANDOÑA, VICENTE.

Quisiera verte, bolero-son, letra y música de V. Argandoña. (With Sarate, José María. Ballade) © Max Pfeffer; 5Jan48; EF8253. Piano-conductor score (orchestra, with words) and parts.

ARIEL, FRED, pseud. See Maurizi, Oreste de.

ARIZA, HILARIO.

El loro de mi mujer; guaracha, letra y música de Hilario Ariza, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 31Dec47; EF7564. Parts: orchestra.

ARKHANGEL'SKII, ALEKSANDR ANDREEVICH, 1846-1924.

A prayer for peace [for] S.A.A.T.T.B. [by] Alexander Arkhangel'sky, arr. and ed. by the Kronos. English translation by the Kronos, Beatrice and Max. Chicago, N. A. Kjos Music Co. © Max T. Krone; 23Dec47 (in notice: 1948); on arrangement and translation: EP23680.

ARLEN, HAROLD, 1905-

(Casbah) For every man there's a woman, from ... Casbah. Lyric by Leo Robin, music by Harold Arlen. © Melrose Music Corp., New York; 23Jan48; EP22130.

(Casbah) Hooray for love, from Casbah, lyric by Leo Robin, music by Harold Arlen. © Melrose Music Corp., New York; 16Jan48; EP21772.

(Casbah) It was written in the stars, from ... Casbah. Lyric by Leo Robin, music by Harold Arlen. © Melrose Music Corp., New York; 23Jan48; EP22137.

(Casbah) What's good about goodbye? From ... Casbah. Lyric by Leo Robin, music by Harold Arlen. © Melrose Music Corp., New York; 23Jan48; EP22135.

For every man there's a woman. See his Casbah.

Hit the road to Dreamland; words by Johnny Mercer, music by Harold Arlen, arr. by Harry Simeone for mixed chorus. © Famous Music Corp., New York; 19Feb40; on arrangement; EP23657.

Hooray for love. See his Casbah.

I love a parade, three part mixed voices, S.A.B., words by Ted Koehler, music by Harold Arlen. (In Wilson, Harry Robert, arr. Music of today, p. 15-17) © Harms, inc., New York; 20Apr48; on arrangement; EP25340.

It was written in the stars. See his Casbah.

Stormy weather, keeps rainin' all the time, fox trot, words by Ted Koehler, music by Harold Arlen, arr. by Johnny Warrington. © Mills Music, inc., New York; 24May48; on arrangement; EP28103. Piano-conductor score (orchestra, with words) and parts.

What's good about goodbye? See his Casbah.

ARLY, SYLVIANE, pseud. See Brugale, Sylviane.

ARMENGOL, MARIO RUIZ. See Ruiz Armengol, Mario.

ARMENINI, ANDY.

Only to be loved by you, my darling. See Hall, David.

ARMISTEAD, NETTIE MAE.

Love me baby. See Hall, David.

ARMSTRONG, ALBERT E.

Teach me how to tell you. See Turner, Carolyn Ayres.

ARMSTRONG, JOHNETTA M

The one I love; words and music by Johnetta M. Armstrong. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25899.

ARMSTRONG, MICHAEL.

Window wishing. See Fiedel, Sam S.

ARMSTRONG, WARD.

I'll string along with you. See Hall, David.

ARNE, THOMAS AUGUSTINE, 1710-1778.

Polly Willis [by] T. A. Arne, arr. as a four-part song, S.A.T.B., by Alec Rowley. [London, Sole selling agents, Boosey & Hawkes] © Boosey & Co., Ltd.; 17Mar48; on arrangement; EP8587.

\*(Songs. Selections) Songs to the plays of Shakespeare, for medium voice and piano [by] Thomas Arne. Ed. by Philip Miller. © Music Press, inc., New York; 5Nov47; on preface, editing & arrangement; EP21213.

Under the greenwood tree; from Shakespeare's comedy As you like it. Air by Thomas Arne, arr. for mixed voices by Norman Stone. © The Oxford Univ. Press, London; 15Jan48; on arrangement; EP8748.

ARNELL, RICHARD, 1917-

\*Carona and capriccio. Op. 37. For solo violin and string orchestra [by] Richard Arnell. © Music Press, inc., New York; 5Oct47; EP21249. Score.

\*Siciliana and furianta for piano [by] Richard Arnell. © Music Press, inc., New York; 5Oct47; EP21180.

\*(Sonata, chamber orchestra, op. 18) Sonata for chamber orchestra [by] Richard Arnell. © Music Press, inc., New York; 5Oct47; EP21248. Score.

ARNOLD, DORIS.

On wings of song. See Mendelssohn-Bartholdy, Felix.

ARNOLD, E. K.

Painting a picture for you. See Derry, Bernice H.

ARNOLD, ED. K.

In the evening. See Clyde, Ted.

ARNOLD, EDDY.

A heart full of love, for a handful of kisses. See Soehnel, Ray.

I'll hold you in my heart 'till I can hold you in my arms. See Dilbeck, Tommy.

The little boy's letter to Santa Claus. See Blanchard, Lowell.

Molly darling, by Eddy Arnold.

© Hill & Range Songs, inc., Hollywood, Calif.; 1Mar48; EP23836. For voice and piano, with guitar diagrams and chord symbols.

Then I turned and walked slowly away; words and music by Red Fortner and Eddy Arnold. © Adams, Vee & Abbott, inc., Chicago; 3Nov47; EP22692.

Wondering what to do. See Homesley, Wylie Mozy.

ARNOLD, GENE.

My prayer for today. See Van Alstyne, Egbert.

ARNOLD, HARRY, pseud. See Persson, Harry Arnold.

ARNOLD, LAURA F.

I'm aiming straight, straight at your heart. See Clyde, Ted.



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- ARNOLD, MALCOLM.  
Children's suite; six little studies for pianoforte, by Malcolm Arnold. © Alfred Lengnick & Co., Ltd., London; 10Mar48; EP9141.
- \*Sonata for violin & piano [by] Malcolm Arnold. © Alfred Lengnick & Co., Ltd., London; 26Feb48 (in notice of score and part respectively: 1948, 1947); EP8852.
- ARNOLD, RICHARD EDWARD. See Arnold, Eddy.
- ARNOLD, ROBT. E.  
See Prayerful thoughts.
- [ARNOLD, ROBERT E ] 1900- comp.  
World wide church songs ... [By Chas. T. McCormack, Arthur B. Sebren and others] Comp. by the Stamps Quartet [and Robert E. Arnold] Round and shape notes. © Stamps Quartet Music Co., Inc., Dallas; 21Apr47; EP22459.
- ARNOLD, ROBERT FRANZ.  
Gurre-Lieder. See Schönberg, Arnold.
- ARNOLD, ROBERT STERLING, 1905-  
comp.  
Beautiful light, for class and convention by Robert S. Arnold, Clarence C. Todd, Mrs. Tom Dennis [and others] © National Music Co., Fort Worth, Tex.; 15Oct47; EP26406. Hymns with music in shape note notation.
- ARNSTEIN, IRA BERNARD, 1882-  
Hebrew national march, Soldiers of Israel. [Lochamey Israel] Words and music by Ira Arnstein [Hebrew translation by Elchanan Indelman] New York, New Era Music Co. © Ira B. Arnstein; 10Jun48; EP27445. Words in English and Hebrew (transliterated)
- ARRIEU, CLAUDE, pseud. See Simon, Louise Marie.
- ARRIGO, pseud. See Camosso, Giacomo.
- ARTAN, I M  
We're on the road again, words & music by I. M. Artan. © Rialto Music Pub. Corp., New York; 19Apr43; EP23051.
- ARTHUR, BILLIE LEE.  
Why does my heart stand still? Words and music by Billie Lee Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25970.
- ARTHUR, WILLIAM.  
Adrift amid the mist (of romance) words by LeRoy Travis, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47; EP20923.
- After tonight, words by Sarah Bergstrom Jacob, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 14Jan47 (in notice 1946); EP20921.
- Am I in your heart? Words by Francis A. Whitney, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47; EP20808.
- Beautiful love, words by Marcella Roberts, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP21791.
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- Carolina, I love you; words by Hartman Earley, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Jul47; EP20931.
- Cooperation in love, words by B. F. Barr, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP21823.
- Could it be? Words by Herbert C. Hilton, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Jul47; EP23568.
- Crazy for you, words by Pearl Crawford, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct47 (in notice 1946); EP20791.
- Do you care? Words by Ruth Ruas, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP21832.
- Does the shoe fit? Words by Gwen Beck, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 18Aug47; EP20930.
- Don't say goodnight so soon; words by Wilson J. Molero, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 5Aug47; EP20799.
- Don't send me away; words by Ernest M. J. Keller, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 13Jan47 (in notice 1946); EP20800.
- A drifting love; words by Mable Guyann, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 16Dec46; EP22387.
- Eureka, words by Louise Kuykendall, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb47; EP20915.
- Ever in my heart; words by Irene Edwards [pseud.], music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP20913.
- A fool was I; words by Jane Morgan [pseud.], music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep47; EP20910.
- For you my heart is yearning; words by Shirley P. Pritchard, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Jul47; EP20909.
- Good bye, blue eyes, words by Barbara Hardin, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 30Jan47 (in notice: 1946); EP21886.
- The hunters; words by Arthur Plesum, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 20Jan47 (in notice: 1946); EP21906.
- I can't forget that dream of you last night; words by Joseph S. Hudock, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP20879.
- I can't forget you; words by Wallace M. Krause, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug47; EP21446.
- I dream of you every night; words by Leonore Fellos, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug47; EP21452.
- I have a feeling; words by Welma C. Brown, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP21408.
- I never cry in my dreams; words by Louise Morgan [pseud.], music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 29Nov46; EP20859.
- I want to sing; words by Marjorie Hall, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP20907.
- I wish that I had never met you; words by Luther J. Clark, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 28Jan47; EP21411.
- I wonder where the old gang is tonight; words by Irene M. Tyrrell, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 5Aug47; EP20881.
- I wrote heaven about you; words by George O. Keller, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP21444.
- I'll always remember that kiss; words by Nell McDaniel, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 7Feb47; EP20857.
- I'm missin' kissin'; words by Dick Stone, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP20870.
- I'm romancing with the moon; words by Boris Balmont [pseud.], music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47; EP20901.
- I'm spending money on my baby; words by Lowell L. Zentz, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Jul47; EP20869.
- It's a moonlight lullaby; words by Charles J. LeBlanc, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 14Dec46; EP21383.
- Just the way I always do; words by Bob Stocking, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug47; EP20818.
- Lazy head, words by Audrey Schroeder, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug47; EP21375.
- Lonely, words by Annabelle V. Miller, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug47; EP21833.
- Love is forever, words by Arlena C. Hudson, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP21919.
- The moon is pale; words by John Koprosky, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Jul47; EP23736.
- Never ever dream; words by Vernon Rowley, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP22600.
- O tell thy heart; words by Lillias Cummings, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP20758.
- Our Eternal Friend; words by Isabel E. Horne, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP20759.



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Our goodnight kiss; words by Verna G. Durbin, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 30Jan47 (in notice: 1946); EP20754.

Over and over again dear, words by Lea Au-Miller, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP21888.

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You make me want to be somebody, words by Newt Jones, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 24Jul47; EP21877.

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ARTUS, CHIC.

Salt Bush Sue; words and music by Donn Reynolds & Chic Artus. © D. Davis & Co., Pty. Ltd., Sydney; 12Nov47; EF7454.

The stockman's lullaby; words and music by Donn Reynolds & Chic Artus. © D. Davis & Co., Pty. Ltd., Sydney; 12Nov47; EF7455.

ASCHENBRENNER, WALTER.

Hear the bells. See Harley, Frances.

Hunting song. See Harley, Frances.

ASCHOFF, AL.

Are you doing right? See Hall, David.

ASEMAKOPOULOS, G.

Hē agapē mou hē teleutaia. See Theophanidis, M. Maskarokosmos.

ASH, GERTRUDE.

Why did you leave me my dear? Words and music by Gertrude Ash. © Gertrude F. Ash; 27Mar48; EP25201.

ASHCROFT, ETHEL P.

Victory. See Chanslor, Hal.

ASHER, LOIS.

When I cuddle close to you in my dreams; words by Wanda Lee Foreman, music by Lois Asher. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug45; EP23175.

ASHLEY, HUGH.

Harrison, Arkansas; words and music by Hugh Ashley. © Mills Music, Inc., New York; 15Dec47; EP21111.

ASHEEY, WALTER.

A windy day. See Hyland, Cyril H. V.

ASHLOCK, JESSE.

The kind of love I can't forget; words and music by Jesse Ashlock. © Bob Wills Music, Inc., Hollywood, Calif.; 1Jun48; EP27409.

ASHWILL, E J

Hooray we're free again; words by W. R. Plaster, music by E. J. Ashwill. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP23013.

ASKENASE, STEFAN.

Nocturnes. See Chopin, Fryderyk. Franciszek.

ASSIMACOPOULOS, GEORGE PIERRE. See

Asēmakopoulos, G.

ASSO, RAYMOND.

Le fanion de la Legion. See Monnot, Marguerite.

ASSOCIATION FOR CHILDHOOD EDUCATION.

Children and music [Frances Mayfarth, editor] (Bulletin of the Association for Childhood Education) © Association for Childhood Education, Washington, D. C.; 2Jan48; AA71915.

ASTOR, BOB, pseud. See

Stern, Walter.

ASTORI, ALDA, pseud. See

De Stefano, Rinaida Luisa.

ATCHER, BOB.

In my heart; by Jack Fulton, Dick Cunliffe [and] Bob Atcher. © Burke & Van Heusen, Inc., New York; 10Feb48; EP23114. For voice and piano, with chord symbols.

ATCHER, RANDY.

On account of you. See Warren, Henry.

ATCHLEY, J R

I'll tell the world I care, words and music by J. R. Atchley. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23205.

ATHERTON, GUY W 1873-

Golden wedding sweetheart ... by Guy Atherton, piano arrangement by Louis Rosenberger. © Guy W. Atherton; 24May48; EP27461. For voice and piano.

Hills of my homeland, by Guy Atherton. (With his Golden wedding sweetheart) © Guy W. Atherton; 24May48; EP27461. For voice and piano.

ATHEY, RICHARD CECIL.

Dear; words and music by Richard Cecil Athey. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP23493.

ATKINS, JIMMY.

But it's gotta be with you; words and music by Pat Ballard and Jimmy Atkins. © Pat Ballard Music Corp., New York; 8Mar48; EP24505.

Lookin' for a gal like my maw, words and music by Claud Garner and Jimmy Atkins. © Peer International Corp., New York; 18May48; EP27082.

ATKINS, MYRTLE.

I am dreaming tonight of two blue eyes. See Hall, David.

ATKINSON,

Spirit of God, descend upon my heart, arr. from Atkinson by John Josey [words by] Croly. (In Josey, John, arr. Rodeheaver anthem-ets. v. 1, p. 22-23) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement; EP25874.

ATKINSON, ALBERT BURNETT, 1926-

I'm not alone [by] Bert Atkinson, arr. [by] Dorothy Leach. © Albert Burnett Atkinson (Bert Atkinson); 24Feb48; EP26215.

[ATSHAVES, PETER G ]

I wish I could, words and music by Pat-Shae [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27350.

ATTERBERG, KURT MAGNUS, 1887-

\*(Symphony, no. 4, op. 14) Sinfonia piccola. Symfoni IV. Bygd på svenska folkmotiv. Composed on Swedish national melodies [by] Kurt Atterberg. © Kurt Atterberg; 10Oct47; on revision; EF7662.

\*(Symphony, no. 5, op. 20 )

Sinfonia funebre, nr. V [av] Kurt Atterberg. © Kurt Atterberg; 10Oct47; on revision; EF7663.

[ATTERBURY, GEORGE ALVIN] 1892-

Beautiful Oregon, I love you, orchestration, fox trot [by] Geo. A. Atterbury, music arr. by Donald Eugene Fowler, words arr. by George V. Bishop, jr.] Portland, Or., Atterbury Music Enterprises. © George A. Atterbury; 14Feb48; on arrangement & changes in words; EP24475. Parts: orchestra; with words.

Beautiful Oregon, I love you, waltz [by] George A. Atterbury, music arr. by Donald Eugene Fowler, words arr. by George V. Bishop, jr.] Portland, Or., Atterbury Music Enterprises. © George A. Atterbury; 14Feb48; on arrangement & changes in words; EP24476. For voice and piano, with chord symbols.

The old covered wagons came rollin' along, orchestration, fox trot [by] Geo. A. Atterbury, music arr. by Donald Eugene Fowler, words arr. by Leslie Eugene Morningstar] Portland, Or., Atterbury Music Enterprises. © George A. Atterbury; 14Feb48; on arrangement & changes in words; EP24474. Piano-conductor score (orchestra) and parts; with words.

The old covered wagons came rollin' along, words and music by George A. Atterbury. [Arr. by Donald Eugene Fowler and Leslie Eugene Morningstar] © George A. Atterbury, founder, Atterbury Music Enterprises; 14Feb48; EP25085.

ATTWOOD, THOMAS.

Teach me, O Lord [by] Thomas Attwood, arr. by K[atherine] K[ennicott] D[avis]. Words] Psalm 119:33. © E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement; EP24565. Score: chorus (SA) and piano or organ.

ATVEL, ARTHUR.

Come back to me, words and music by Arthur Atvel. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep45; EP23270.

ATWILL, HARRY.

Mary Louise, words and music by Harry Atwill. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25724.



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- ATWOOD, GEORGE.  
You're free again. See Rogers, Jimmy.
- ATWOOD, HARRY.  
Chilpancingo. See Herscher, Louis.  
Let us drink a toast together. See Herscher, Louis.  
Reina. See Herscher, Louis.
- ATWOOD, HARRY GARDENIER, 1901-  
There's a new side to an old love story ... lyric by Louis Herscher, music by Harry Atwood. © Bell Song Publishing Co., Hollywood, Calif.; 10Feb48; EP22320.
- ATZMONT, MICHAEL, pseud. See Kean, Michael Atzmont.
- AUBANEL, GEORGES PIERRE PHILIPPE, 1896-  
Au bois malin, chanson populaire de Franche-Comté, chœur à quatre voix mixtes. Version de Guillot de Saix, d'après la tradition populaire, musique de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF8962.  
Au joli bois, chanson populaire d'Auvergne. Version de Guillot de Saix, d'après la tradition populaire, harmonisation pour chœur à 4 voix mixtes par Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF8963.  
Le corselet d'Hollande, chanson populaire angevine, chœur à quatre voix mixtes. Version de Guillot de Saix, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on words & arrangement; EF9024.  
La danse des goretts, chanson populaire d'Anjou. Soprano solo, ou petit chœur, et chœur à quatre voix mixtes. Version de Guillot de Saix, d'après la tradition populaire, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF9011.
- \*(Impromptu, piano, no. 1) Premier impromptu [by] Georges Aubanel. © Heugel & Cie, Paris; 28Oct47; EF8938.
- Les joujoux tombés, berceuse populaire basque, solo et chœur à quatre voix mixtes. Paroles de Guillot de Saix, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF9012.
- La ronde du jupon blanc, chanson populaire (Touraine-Bretagne) Chœur à quatre voix mixtes. Version de Guillot de Saix, d'après la tradition populaire, harmonisation de Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on arrangement & words; EF8943.
- V'la l'bon vent, chanson populaire canadienne, à 1 voix, ou 3 voix égales, avec acc. de piano. Révisée et harmonisée par Georges Aubanel. © Heugel & Cie, Paris; 13Nov47; on revision & harmonization; EF8944.
- AUBERSON, MADY.  
Enfin. See Schlessinger, Richard.  
Pas des amoureux. See Schlessinger, Richard.  
Soir de bal. See Schlessinger, Richard.
- AUBERT, LOUIS FRANÇOIS MARIE, 1877-  
\*Saisons, poème symphonique pour chœur, orgue, mezzo-soprano et orchestre. [By] Louis Aubert. Partition d'orchestre. © Durand & Cie, Paris; 15Jan48; EF9053. Part for woodwinds, alternative to organ, laid in.
- AUDRAN, EDMOND, d. 1901.  
A jovial monk am I; (friar's song) part-song for male voices T.T.B.B. arr. by Clarence Lucas. Words by Clifton Bingham, music by Edmond Audran. © Ascherberg, Hopwood & Crew, Ltd., London; 28Nov47; on arrangement; EF7478.
- AUGSBURGER, WILSON LEE, 1939-  
The twelve disciples [words] anon. [music by] Wilson Lee Augsburg. © William R. Augsburg; 1Aug47 (in notice: 1946); EP24197.
- AU-MILLER, LEA.  
Over and over again dear. See Arthur, William.
- AUPPERLE, WANDA.  
The night we met. See Mann, Roscoe Conkling.
- AURELLI, pseud. See Antonevitch, Berg.
- AURIC, GEORGES, 1897-  
\*(Chants de la France malheureuse) Quatre chants de la France malheureuse [by] Georges Auric. Translation anglaise de Rollo Myers. © Editions Salabert, Paris; 19Dec47; EF8457. For voice and piano. French and English words.  
Six poemes, de Paul Eluard [music by] Georges Auric. © Heugel & cie, Paris; 3Mar48; EF9848.  
Trois poemes de Max Jacob [music by] Georges Auric. © Heugel & cie, Paris; 3Mar48; EF9849.
- AUSLANDER, JOSEPH.  
Heritage of freedom. See Wagner, Roger.  
Prayer after triumph. See Maesch, LaVahn.
- AUSPLAND, FLORENCE M  
Wondering, words & music by Florence Auspland. © Nordyke Publishing Co., Hollywood, Calif.; 29Mar48; EP27226.
- AUSTIN, GENE.  
The lonesome road. See Shilkret, Nathaniel.
- AUSTIN, MARY B.  
Solace of the stream. See Chopin, Fryderyk Franciszek.
- AUSTIN, ROBERT P  
My Dixie belle, words and music by Robert P. Austin. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22565.
- AUTZEN, ELSA.  
You smiled, words & music by Elsa Autzen. © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP21881.
- AVALLONE, P  
Chitarra avariana; versi di S. e R. Mazzocco, musica di P. Avallone. Napoli, Bottega di Ritmi e Melodie. © Italian Book Co.; 10Dec47; EF8211.  
Maria; versi di S. Mazzocco, musica di P. Avallone. Napoli, Bottega di Ritmi e Melodie. © Italian Book Co., 10Dec47; EF8210.
- AVERSANO, NICK.  
Soldiers at home; words by Nicola Lanza, music by Nick Aversano. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27335.
- AVERY, MABEL.  
Victory of the Allies. See Buck, Ronald Mark.
- AVILAR, RAMON, pseud. See Vanner, Emilio.
- AVSHALOMOFF, JACOB, 1919-  
\*(Sonatine, viola & piano) Sonatine for viola and piano, with alternate B<sup>b</sup> clarinet part [by] Jacob Avshalomoff. © Music Press, Inc., New York; 1Dec47; EP21246. Score and parts.
- AXELSON, STEN.  
Blommande kärlek. See his En melodi om våren.  
Då skall hon vara som du. See his Tjocka släkten.  
De' ä' min lilla talang. Text: Dardanell [pseud. and] Dix Dennie [pseud.] musik: Sten Axelson. (In Revyalbum 1935. p.4-5) © A.-B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7617.  
Det är allt vad jag begär av dej. Text: Karl-Ewert [pseud.] musik: Sten Axelson. (In Revyalbum 1935. p.6-7) © Nordiska musikförlaget a/b, Stockholm; 1Jan35; EF7618.  
Det är inget snack om de'. See his En melodi om våren.  
Det är något visst med en toreador. See his Tjocka släkten.  
Flickan i fönstret mitt emot; text: Paddock [pseud.] musik: Sten Axelson [arr.: Sven Janthe] © A. B. Nordiska Musikförlaget, Stockholm; 1Jan34; EF7590. Parts: orchestra.  
En idealisk äkta man. Text: Åke Söderblom, musik: Sten Axelson. (In Revyalbum 1935. p.2-3) © A.-B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7616.  
(En melodi om våren) Blommande kärlek, vals ur filmen En melodi om våren, text: Karl Ewert [pseud.] musik: Sten Axelson. (In Axelson, Sten. En melodi om våren. p. 2-3) © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8777.  
(En melodi om våren) Det är inget snack om de', foxtrot ur filmen En melodi om våren, text: Esse Björkman, musik: Sten Axelson. (In Axelson, Sten. En melodi om våren. p. 4-5) © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8778.  
(En melodi om våren) Ur filmen, En melodi om våren; text: Karl Ewert [pseud. and] Esse Björkman, musik: Sten Axelson [and] Jules Sylvain. Stockholm, Sylvain [1943]  
När jag har en slant i min portmonnä. Text: Dardanell [pseud.] och Dix Dennie [pseud.] musik: Sten Axelson. (In Revyalbum 1935. p.12-13) © A.B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7621.  
Oh boy! See his Swing it, magistern!  
Om du har barnasinnat kvar. See his Tjocka släkten.  
(Swing it, magistern!) Oh boy! Swing-foxtrot ur filmen Swing it, magistern! Text: Hasse Elman, musik: Sten Axelson. (In Swing it, magistern! p.8-9) © Edition Sylvain a.-b., Stockholm; 1Jan40; EF9588. Swedish words.



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Tjocka släkten, musik av Sten Axelson, text av Karl-Ewert [pseud.] Stockholm, Nordiska musikförlaget.

(Tjocka släkten) Om du har barnasinnet kvar, ur "Tjocka släkten." Text: Karl-Ewert [pseud.] musik: Sten Axelson. (In his Tjocka släkten) © A. B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7661.

Under samma paraply. Text: Herr Dardanell [pseud.] musik: Sten Axelson. (In Revyalbum 1935. p. 14-15) © A.B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7622.

AXFORD, CLAYTON G

In my little birch canoe, words and music by Clayton G. Axford. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23202.

AYER, NAT D.

Oh, you beautiful doll ... T.T.B.B. Words by A. Seymour Brown, music by Nat D. Ayer, choral arrangement by Clay Warnick. © Remick Music Corp., New York; 23Dec47; on arrangement; EP21024.

AYERS, RUSSELL PERRY, 1914-

Darling, say you'll be mine; words and music by Russ Ayers. © Arlington Music, Hollywood, Calif.; 24Oct47; EP25265.

AYLOR, RUTH B

Soldier boy; words and music by Ruth B. Aylor. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23330.

AYNES, EDITH A

The nurse's prayer, words and music by Edith A. Aynes. © Leeds Music Corp., New York; 7Jun48; EP27591.

AYRES, WILLYE MAE.

Halo 'round the moon. See Hall, David.

AYTOUN, W. E.

The massacre of the MacPherson. See Robertson, Hugh Stevanson.

AZZOLINA, M 1882-

Oh, my nose; a comedy song by M. Azzolina. © Christopher Music Publishing Co., St. Louis; 1Apr48; EP25470.

B

B., G.

Dawn of peace. See Jenkins, Cyril.

BAB, MIA, pseud. See

Babic, Mia.

BABAULT, F.

Feuilles d'automne. See Fourdraine, Paulette.

BABB, JIMMEY LEE.

They said I was dreaming. See Hall, David.

BABB, MARY F.

Child's missionary hymn. See Harrison, Ida Fyinta.

BABBITT, GEORGE F.

The love waltz. See Czikowsky, Shirley Mae.

BABECK, JIMMY.

Wednesday night's dream. See Hall, David.

BABELL, WILLIAM, 1690-1723.

Bourrée, by William Babell, for two flutes, or oboes. Editing and 2nd part by Ralph Freundlich. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26675.

BABIC, MIA.

Ich kann so lieb sein. See Schlessinger, Richard.

Lasst die Manner nur ein wenig zappeln. See Schlessinger, Richard.

BABIN, VICTOR,

Hillandale waltzes; eight waltz movements composed on a theme by Johann N. Hummel. By Victor Babin. © Hawkes & Son (London) Ltd., London; 30Dec47; on arrangement; EF7553. Score (clarinet and piano) and part.

BACA, EDDIE.

A dreamer's dream was dreaming. See Tobin, Louis.

BACAL, HARVEY.

I'm afraid to remember; words by Irving Caesar, music by Harvey Bacal. © Arcot Music Publishing Co., New York; 25Mar48; EP24509.

BACH, CARL PHILIPP EMANUEL, 1714-1788.

Capriccio in D minor [by] Carl Philipp Emanuel Bach. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 30-31) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26790.

Presto in C minor [by] Carl Philipp Emanuel Bach. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 23-25) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26787.

\*2 duets for clarinets (or 2 violins, or flute or oboe and violin) [by]

C. P. E. Bach, ed. by Josef Marx. © Mercury Music Corp., New York; 19Mar48; on preface; AA78229.

BACH, JOHANN CHRISTIAN.

Gavotte in C minor [by] Johann Christian Bach. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 55-57) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26799.

BACH, JOHANN SEBASTIAN, 1685-1750.

Adagio, from Sonata VI in G minor for flute and clavier [by] J. S. Bach, arr. for organ by Irwin Fischer. © Clayton F. Summy Co., Chicago; 18Mar48; on arrangement; EP24342.

Ave Maria. See Gounod, Charles François.

Bach, excerpts from his greatest works [arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; 8Jan48; on new arrangement; EF7757.

Bourrée. See his Partita, violin, no. 2.

Cantata no. 118, O Jesu Christ, mein's Lebens Licht. Oh Jesus, Lord, my Light and Life. [By] J. S. Bach, piano accomp. transcribed by Emil Kahn, English words by Elisabeth Kulka [foreword by Lloyd F. Sunderman] © Edward B. Marks Music Corp., New York; 18May48; on foreword, English words & arrangement of accompaniment; EP26771. Score: SATB and piano or organ.

Choral-prelude, Wir glauben all' an einen Gott. See his Wir glauben all' an einen Gott.

Chorale: O God, Thou holy God. See his Ein ungarfärbt Gemüthe.

\*(Chorale preludes) Three choral preludes [by] J. S. Bach, arr. for piano duet by Henry Geehl. © Edwin Ashdown, Ltd., London; 12May48, on arrangement; EF9177.

\*Complete organ works [by] Johann Sebastian Bach. [Prefaces by F. K. Griepenkarl, tr. by Alexander Lipsky & Theodore Front] © Edwin F. Kalmus, New York; v. 1, 6, 7; 29Dec47; on translations of prefaces; AA73175-73177.

From the Notebook for Anna Magdalena Bach. See his Notenbuch der Anna Magdalena Bach (1725)

\*(Gelobet sei der Herr, mein Gott, mein Licht) O God, Thou faithful God, from the cantata, Praise be the Lord, no. 129; SATB with organ acc. [By] J. S. Bach, arr. by Edwin Arthur Kraft. © Harold Flammer, inc., New York; 23Dec47; on arrangement; EP20940.

Happy flocks do freely wander. The Lord, my Shepherd. S.A. [By] J. S. Bach, in The birthday cantata, no. 208, arr. by Ruth Bampton; English version by Ruth Bampton, sacred words adapted from Psalm 23. © C. C. Birchard & Co., Boston; 10Feb48; on arrangement; EP22852.

\*(Inventions, violin & bass) Three movements by J. S. Bach, ed. and arr. for string orchestra and optional pianoforte, by Emily Daymond. © The Oxford Univ. Press, London; 4Dec47; on arrangement; EF8739.

\*(Jesu, nun sei gepreiset). While yet the morn is breaking, chorale from cantata no. 41, for soprano, alto, and bass [by] Johann Sebastian Bach, arr. by Kenneth E. Runkel. © Oliver Ditson Co., Philadelphia; 2Feb48; on arrangement; EP22262.

Kantata no. 190. See his Singet dem Herrn ein neues Lied.

Minuet in G from the original "Anna Magdalena Notenbüchlein." Student ed. by Michel Fisherman. © Michel Fisherman, sole owner of Carlos Music Publications, New York; 2Feb48; on exercises, fingering and phrasing; EP22471. For piano solo. Includes Exercises to overcome difficulties in Bach's Minuet, p.2.

\*(Musikalisches Opfer) Ricercare a 6 voci aus dem Musikalischen Opfer [by] Joh. Seb. Bach; für die Orgel eingerichtet von Hermann Keller. © C. F. Peters, Leipzig; 1Mar42; on arrangement; EF9057.

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\*(Notenbuch der Anna Magdalena Bach (1725)) Two minuets by John Sebastian Bach, originally for piano solo. Transcribed and harmonized for two pianos four hands by André Benoist. © Volkwein Brothers, inc., Pittsburgh; 4Jun48; on transcription & harmonization; EP27323. 2 scores.

O God, Thou faithful God. See his Gelobet sei der Herr, mein Gott, mein Licht.

O rejoice, ye Christians, loudly. Chorale from Cantata 40, Dazu ist erschienen der Sohn Gottes. [By] Johann Sebastian Bach. [Words by] Catherine Winkworth, fourth stanza rev. by Willis Wager. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices, p. 63-65) © G. Schirmer, inc., New York; 13Jun45; on arrangement; EP25498.

Oeuvres complètes pour orgue de J.S. Bach, annotées et doigtées par Marcel Dupré. © S. Bornemann, Paris; v. 12, 1Mar41; on annotations & fingering; EF9128. Contents. - v.12. Vingt chorals divers (L à W)-Treize chorals supplémentaires.-Sinfonias des 29. et 446. cantates.

Organ prelude in E minor; [by] J. S. Bach, transcription for piano by Michel Fisherman. © Michel Fisherman, sole owner of Carlee Music Publications, New York; 5Jan48; on transcription; EP21468.

Out of the depths I cry to Thee. Aus tiefer Noth schrei ich. For three-part chorus of mixed voices [melody by] Johann Walther, harmonized by Johann Sebastian Bach, arr. by Victoria Glaser. Psalm 130, paraphrased by Martin Luther, tr. from the German by Benjamin Latrobe. © E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement; EP24566. English words.

\*(Overture, strings & bass, G minor) Overture in five movements for string orchestra, by J. S. Bach. Ed. by Emily Daymond. © The Oxford Univ. Press, London; 1Jan48 (in notice: 1947); on arrangement; EF8727.

(Partita, violin, no.2) Bourrée, from second violin partita, by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., Pty. Ltd., Melbourne, Australia; 20Oct47; on arrangement; EF7931.

Die polyphone Klavierfibel. See Scholz, Erwin Christian.

Rejoice, ye Christians, loudly, [for] T.T.B.B., [by] J. S. Bach, arr. by Howard D. McKinney [Original words by] Christian Keimann, English by Catherine Winkworth. © J. Fischer & Bro., New York; 30Dec47; on arrangement; EP21322.

Ricercare a 6 voci. See his Musikalisches Opfer.

Sarabande [by] J. S. Bach, arrt. [by] Robt. Bedell [Hammond organ registration by Felix R. Bertrand] © Parnasse Musical, Lachute, Que., Can.; 1Sep46; EF8353. For organ solo.

Seize études de virtuosité. See his Das wohltemperirte Clavier.

Sheep may safely graze [by] J. S. Bach, trans. by Irwin Fischer. © Clayton F. Summy Co., Chicago; 2Feb48; on transcription; EP22208. For organ solo.

Sing now with great rejoicing. See Pachelbel, Johann.

\*(Singet dem Herrn ein neues Lied) Kantate, Singet dem Herrn ein neues Lied [by] J. S. Bach. No. 190. Klavierauszug nach der Partiturrekonstruktion von Walther Reinhart. Vocal score after the reconstruction of the full score. © Hug & Co., Music-Publishers, Zürich; 18Jan48; on editing & arrangement; EF7978.

\*(Singet dem Herrn ein neues Lied) Kantate in festo circuncisionis Christi. Singet dem Herrn ein neues Lied [by] J. S. Bach. [No. 190] Rekonstruktion der Orchesterpartitur. Reconstruction of the full score [by] Walther Reinhart. © Hug & Co., Music-Publishers, Zürich; 18Jan48; on editing & arrangement; EF7980. Score.

Three choral preludes. See his Chorale preludes.

Three harmonized chorales by Johann Sebastian Bach, transcribed for unaccompanied marimba solo, 4 mallets, by Thomas Wilson Hoag. © Bradshaw Music Co., Boston; 10May48; on arrangement; EP26588.

Three movements. See his Inventions, violin & bass.

\*(Toccatà and fugue, organ) Toccata and fugue in D minor for organ by J. S. Bach, arr. for piano by Ignaz Friedman. © Allan & Co., Pty. Ltd., Melbourne; 9Oct47 (in notice: 1944); on arrangement; EF8322.

Two minuets. See his Notenbuch der Anna Magdalena Bach.

Two songs: If Thou wert near. [Now rest in peace, By] J. S. Bach. Ed. with English translation by Emily Daymond. © The Oxford Univ. Press, London; 8Jan48 (in notice: 1947); on arrangement; EF8737. For unison chorus and piano; melody also in tonic sol-fa notation.

\*(Ein ungefärbt Gemüthe) Chorale, O God, Thou holy God, from cantata no. 24. SATB with organ acc. [By] J. S. Bach, arr. by Edwin Arthur Kraft. © Harold Flemmer, inc., New York; 23Dec47; on arrangement; EP20939.

While yet the morn is breaking. See his Jesu, nun sei gepreiset.

\*(Wir glauben all' an einen Gott) Choral-prelude, Wir glauben all' an einen Gott (Giant fugue) [By] Bach, [arr. by] Stokowski. Symphonic transcription. New York, Broude Bros. © Leopold Stokowski; 25May48; on transcription; EP27197.

\*(Das wohltemperirte Clavier) Seize études de virtuosité, d'après J. S. Bach, pour trompette. [Par] F. Bodet. © Alphonse Leduc & Cie, Paris; 30Mar48; EF9842.

BACH, JOHN.

Jim Crack Corn; The blue tail fly, minstrel song arr. by John Bach. © Calumet Music Co., Chicago; 5May48; on arrangement; EP26388.

Sword dance. See Khachaturian, Aram Il'ich. Gayane.

BACH, WILHELM FRIEDEMANN, 1710-1784.

Lamento in E minor [by] Wilhelm Friedemann Bach. (In Mirovitch, Alfred, ed. Introduction to piano classics, p. 60-61) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26801.

\*(Organ works) Complete works for organ. Three fugues and seven choral preludes [by] Wilhelm Friedemann Bach; ed. by E. Power Biggs. [Preface by George Benson Weston] © Music Press, inc., New York; 2May47; on editing & preface; EP21187.

BACHMAN, NORMA.

Winter paradise. See Hall, David.

BACKEMEYER, FREDERICK W.

Collection of Rodeheaver copyrights. See Rodeheaver, Homer Alvan.

A prayer of surrender [by] Frederick W. Backemeyer [words by] F. W. B. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.1) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21124. Close score: SATB.

BADGEROW, EDNA.

Two lovers. See Bartlett, Floyd.

[BAFF, WILLIAM EDWARD] 1888-

The Bay State march [by] William E. Baff] © William E. Baff; 21Jun48; EP27933. For voice and piano.

BAGULEY, LESLIE JAMES, 1915-

Canyon canter; composed by Leslie Baguley. © Unit Music Publishing Co., sole proprietors, Unit Productions, Ltd., London; 20Feb48; EF8665. For piano solo.

Everywhere I go; by Leslie Baguley. [Words by] Craig Stevens [pseud.] © Cinephonic Music Co., Ltd., London; 12Feb47; EF9152.

I'm happy right here; lyric by Norman Newell, music by Leslie Baguley. © Unit Music Publishing Co., sole proprietors, Unit Productions, Ltd., London; 1Dec47; EF8667.

Nice to know you care; by Norman Newell & Leslie Baguley. © Unit Music Publishing Co., sole proprietors, Unit Productions, Ltd., London; 1Dec47; EF8664. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

So lovely the night, lyrics by Norman Newell, music by Leslie Baguley. © Cinephonic Music Co. Ltd., London; 13Oct47; EF8860.

Someday seems to be so far away; lyric by Norman Newell, music by Leslie Baguley. © Unit Music Publishing Co., sole proprietors, Unit Productions, Ltd., London; 1Apr48; EF8662.

The story of Joe, [words] by Norman Newell, [music] by Leslie Baguley. © Cinephonic Music Co., Ltd., London; 15Aug47; EF8859.

When you are there; ballad, lyric by Norman Newell, music by Leslie Baguley. © Unit Music Publishing Co., sole proprietors, Unit Productions, Ltd., London; 20Feb48; EF8668.

BAHER, BOB.

I'd rather not say; words and music by Bob Baher. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26065.

BAHR, CARLOS.

Al compás del tic-tac. See Molé, Salvador.

Boogie del burrito. See Mazzitelli, José.



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- BAHR, CARLOS. Cont'd.  
Chacarero, pasodoble canción. See Rebechi, Filinto.  
De vuelta. See Lazzari, Carlos.  
Horas de Bohemia. See Brunelli, Feliciano.  
Se lo conté al bandoneón. See Trópoli, Francisco.
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The pale horse and his rider. See Staggs, Ervin.
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I'm blue, words and music by Bill Bailey. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22906.
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A chorus just for two. See Hall, David.
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Alone and lonesome. See Chanslor, Hal.
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Glorify His name, anthem for mixed voices [by] William Baines [words] adapted from Psalms 98:4; 72:17, 19. © Theodore Presser Co., Philadelphia; 17Feb46; EP22840.
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Cat tails, for two pianos, four hands. Solo by Esther Baird, second piano part by Frances Frothingham. © Carl Fischer, inc., New York; 25May48; on second piano part; EP27465.
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The Mayflower minuet; song for medium voice and piano, words by Pauline Winslow, music by Hyde Clark Baird. [Arr. by P. Winslow] Utica, N.Y., Gurlay - Claugens Music Co., distributors. © Hyde Clark Baird; 7May48; EP26702.
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\*(Short preludes, organ) Three short preludes, for the organ, by Edward C. Bairstow. © The Oxford Univ. Press, London; 18Dec47; EF8719.
- BAJEUX, PIERRE.  
Méthode complète de hautbois. See Barret, Apollon Marie Rose.
- BAKER, FRANK LENOX.  
Colleen where I met you. See Van Sickle, Robert.
- BAKER, GEORGE.  
Young fresh England. See Bath, Hubert. Young England.
- BAKER, HAZEL EILEEN (GUISLER) 1916-  
Blazing the trail with gospel songs, as composed by Hazel Guisler Baker. v.1-
- Blazing the trail with gospel songs, as composed by Hazel Guisler Baker. Contents separately registered: EP25815-25817.
- For He cometh [by] Hazel Guisler Baker [words by] H.G.B. (In her Blazing the trail with gospel songs) © Hazel Guisler Baker; 27Apr48; EP25817.
- God's love ... [by] Hazel Guisler Baker [words by] H. G. B. (In her Blazing the trail with gospel songs. Folder no.1, p.[4]) © Mrs. Hazel Guisler Baker, North Chili, N.Y.; 16Feb48; EP22672.
- He never fails [by] Hazel Guisler Baker [words by] H. G. B. (In her Blazing the trail with gospel songs. Folder no.1, p.[3]) © Mrs. Hazel Guisler Baker, North Chili, N. Y.; 16Feb48; EP22671.
- Jesus, He's the One I love [by] Hazel Guisler Baker [words by] H. G. B. (In her Blazing the trail with gospel songs) © Hazel Guisler Baker; 27Apr48; EP25815.
- March along [by] Hazel Guisler Baker, words by the late Clara Ehrhardt. (In her Blazing the trail with gospel songs. Folder no.1, p.[2]) © Mrs. Hazel Guisler Baker, North Chili, N.Y.; 16Feb48; EP22670.
- When I gave myself to Jesus [by] Hazel Guisler Baker [words by] H.G.B. (In her Blazing the trail with gospel songs) © Hazel Guisler Baker; 27Apr48; EP25816.
- BAKER, HENRY W.  
The King of Love my Shepherd is. See Cain, Noble.
- BAKER, IVA V.  
Home in the sky. See Kilbourne, Thomas Helm.
- BAKER, JOSEPHINE.  
Love has its own refrain. Pour un refrain d'amour, valse; Paroles anglaises de Nile, adaptation française de Louis Poterat, musique de Joséphine Baker, Jo Bouillon et Charles Wildman. Arrt de Francis Salabert. (With Lucchesi, Roger Antoine. A Porto Rico) © Editions Salabert, Paris; 12Dec47; EP8551. Piano-conductor score (orchestra, with words) and parts.
- BAKER, MARY.  
Back to the mountains. See Clyde, Ted.
- BAKER, THEODORE.  
The birdling. See Dvořák, Antonín.  
Tu fai la superbetta. See Defesch, Willem. Canzonette, 1st set.  
Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries. See Hodges, Lester, comp.
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Just a lonesome cowboy; words by Lillie Johnson, music by Tommy Baker. © Nordyke Publishing Co., Hollywood, Calif.; 25Nov45; EP22933.  
Life doesn't mean much without you; words by Alva Lewis, music by Tom Baker. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21566.  
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Nightingale's love song, words and music by Ward Baker. © Ward Baker; 31Dec47; EP23959. Score: SSA and piano.
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Going down. See Harry, William James.
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Guest in the nest; lyric by Bob Russell, music by Cherry Balaban. © Bregman, Vocco & Conn, inc., New York; 18Jun48; EP27896.
- BALATKY, ANT.  
Pisen lásky. See Suk, Josef.
- BALAY, GUILLIAUME, d. 1943.  
\*Petite suite miniature dans le style du XVIII<sup>e</sup> siècle [by] Guillaume Baldy. © Alyphonse Leduc & Cie, Paris; 15Apr48; EF9811. Parts: flute, oboe, clarinet, horns and bassoon.
- BALÁŽ, ALI, 1920-  
Miluška moja; tango, hudba: A. Baláž, slová: J. E. Devinsky. © Dusíkovo Hudobné Nakladateľstvo, Bratislava, Czechoslovakia; 20Jan47; EF9507.
- BALCH, CHESTER W  
You put my heart in your pocket; words and music by Chester W. Balch. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23166.
- BALDA, J.  
Na svätém kopečku. See Vipler, Vlastislav Antonín.
- BALDINO, JOE.  
The magic of you and your love. See Curtis, Paul.
- BALDONI, ANTOINE.  
En la plantación. See Orefiche, Armando.
- BALDWIN, J M  
Garden of roses, by J. M. Baldwin [arr. by Reginald Kendall Liver- sidge] Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liver- sidge; 26Dec47; on arrangement; EP23073.
- BALDWIN, RALPH L d. 1944.  
Little Lordeen, a Gaelic Christmas fancy; poem by Sr. M. Charles Raymond, music by Ralph L. Baldwin [arrangement by Frank Campbell- Watson] © M. Witmark & Sons, New York; 14May48; on arrangement for vocal solo; EP26736.
- BALDWIN, RALPH LYMAN, 1872-1943.  
An offering, three part women's voices, S.S.A. a cappella, poem by Mary C. Donovan, music by Ralph L. Baldwin, setting by F. Campbell- Watson. © M. Witmark & Sons, New York; 16Apr48; on arrangement; EP25549.
- BALES, GERALD ALBERT, 1919-  
Prelude in E minor; for organ by Gerald Bales. © BEMI Canada, ltd., Toronto; 29Dec47; EF7494.



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Popcorn polka, words and music by Lemmy Cohen and Eddie Ballantine. © Beverly Music Corp., New York; 19Mar48; EP24373.
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Everybody merch. See Filas, Thomas J.
- BALLARD, FRANCIS DRAKE.**  
But it's gotta be with you. See Atkins, Jimmy.  
Legion post march. See Schultz, Edward G.  
Oh, what a day! See Thomson, Victor.  
Sad and gay Wien, violin solo and song [by] Francis Drake Ballard. © Pat Ballard Music Corp., New York; 9Feb48; EP22443. For voice and piano; score (violin and piano, with words) laid in.  
Soft as winter snow. See Abott, Louise.  
Why does spring seem so far away? See Schacht, Al.
- BALLARD, PAT.**  
Dencin' in the barn. See Levy, Meck.  
I'll love you all life through. See Pezaro, Gladys.  
In Indiana my heart's always singing. See Parker, Jewel Marks.  
The Olive song (Olive, Olive - you) words and music by Pat Ballard. © Pat Ballard Music Corp., New York; 2Feb48; EP22205.  
On the merry-go-round. See Miller, Al.  
So beats my heart for you. See Waring, Tom.  
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Capricciotto, for the piano by Pietro Ballatore. © G. Schirmer, inc., New York; 25Feb48; EP23844.  
Hungarian dance no. 4. See Brahms, Johannes.
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Falling in love is easy. See Perrin, Sam.
- BALLIN, DOUGLAS D.**  
Fight! Blue Devils, fight! See Hewitt, J. F.
- BALLOU, CLAIRE C**  
My son; words and music by Claire C. Ballou. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP23171.
- BALMONT, BORIS, pseud. See**  
Korzek, Wasil H.
- BALOGH, ERNO.**  
Sonata no. 4, in G minor. See Prokof'ev, Sergei Sergeevich.
- BAMBOSCHEK, GIUSEPPE.**  
Roses from the South. See Strauss, Johann.
- BAMFORD, JACK.**  
Loving in the moonlight. See Hell, David.
- BAMPTON, RUTH.**  
The child Tschalkowsky. See Coit, Lottie Ellsworth.
- Follow the music. See Coit, Lottie Ellsworth.  
Happy flocks do freely wander. See Bach, Johann Sebastian.  
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- BANA, DE PAULA, pseud. See**  
Palmer, Cedric King.
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New Jersey, march [by] George E. Banbury, arr. by Geo. F. Briegel. © George F. Briegel, inc., New York; 30Apr48; on original introduction & interlude; EP26370. Parts: band.
- BANGERT, MARTIN.**  
Come, follow Me, the Savior spake. See Riegel, Friedrich Samuel.  
From God shall naught divide me. See Jeep, Johann.  
Man, thy grievous sin bemoan. See Hassler, Hans Leo.  
O sacred Head, now wounded. See Crüger, Johann.  
Praise we the Lord in highest heav'n. See Vulpius, Melchior.
- BANKS, C. O.**  
Come and let me tell. See Makins, Henrietta Odevia.
- BANKS, MANNY.**  
The frogzee and the flyzee, words and music by Sid Tepper, Roy Brodsky and Manny Banks. © Mills Music, inc., New York; 22Dec47; EP21713.
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Lost love, words and music by Elaine Bannister. © Nordyke Publishing Co., Hollywood, Calif.; 2Nov45; EP23598.
- BANTOCK, GRANVILLE RANSOME, 1868-1946.**  
Adoration [by] Granville Bantock. (With his Love's awakening) © W. Paxton & Co., ltd., London; 29Dec47; EP8316. Piano-conductor score (orchestra) and parts.  
Casee noisette. See Chaïkovskii, Petr Il'ich. The nutcracker. Selections.  
Ha! Ha! Ha! See Strauss, Johann. Die Fledermaus.  
Love's awakening, intermezzo [by] Granville Bantock. © William Paxton & Co., ltd., London; 29Dec47; EP8315. Piano-conductor score (orchestra) and parts.  
The rose of Tralee, for chorus of mixed voices, traditional Irish air, arr. by Granville Bantock. © William Paxton & Co., ltd., London; 23Jan47; on arrangement; EP8301.  
Spirit song; Life of life! Words by Shelley, music by Granville Bantock. © Goodwin & Tabb, ltd., London; 29Dec47; EP8314.
- BANTON, MARIAN.**  
My home town; words and music by Marian Banton, arr. by Ted Banton. © Nordyke Publishing Co., Hollywood, Calif.; 30Jan47 (in notice: 1946); EP22392.
- BANTZ, PAUL L.**  
The handwriting on the wall. See Thomas, Edwin.
- BARAHONA G , FRANCISCO.**  
Donde tu estas. Wherever you are. Bolero beguine, English words by Joe Davis, Spanish words and music by Francisco Barahona G. © Caribbean Music Co., New York; 3May48; EP25469.
- BARASOAIN JULBE, MANUEL, 1890-\***  
Modernísima tecnología musical: solfeo [by] Manuel Barasoain Julbe. Obra de texto en el Liceo Musical. © Manuel Barasoain Julbe; 1, curso, 31Jan48; AA39476.
- BARBER, EDNA M.**  
Drop me a line. See Bartlett, Floyd.
- BARBER-ALAN, R., pseud. See**  
Burrows, Rex.
- BARBIROLI, JOHN, 1899-**  
(Concerto, oboe & strings) Concerto ... on themes of Arcangelo Corelli, by John Barbirolli. © Hawkes & Son (London) Ltd., London; 31Dec47; on arrangement for oboe & piano; EF7548. Score (oboe and piano) and part.
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It's a good day, by Peggy Lee and Dave Barbour, four part male voices T.T.B.B. (modern four-way voicing) arr. by Harold Barlow. © Capitol Songs, inc., New York; 28May48; on arrangement; EP27594.  
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Mañana is soon enough for me; by Peggy Lee & Dave Barbour, arr. by Van Alexander. New York, Capitol Songs. © Barbour-Lee Music Corp.; 6Feb48; on orchestration; EP23497. Piano-conductor score (orchestra, with words) and parts.  
Mañana (is soon enough for me) by Peggy Lee and Dave Barbour. New York, Capitol Songs. © Barbour-Lee Music Corp.; 26Jan48; EP22502. For voice and piano, with chord symbols.
- BARBRO, LARRY, 1913-**  
They all recorded to beat the ban, words by Jimmie Franklin, music by Larry Barbro [arr. by Jerry Phillips] © Royal Music Publisher, Hollywood, Calif.; 17Mar48; EP24143.
- BARBUSH, ALBERT F**  
Let's relive our memories; words and music by Albert F. Barbush. © Nordyke Publishing Co., Hollywood, Calif.; 14Jun46; EP21442.
- BARCELATA, LORENZO.**  
Quiéreme chiquita, huapango, letra y música de Lorenzo Barcelata. © Promotora Hispano Americana de Música, s. a., Mexico, D.F.; 10Nov47; EF7771.
- BARD, J. F. See**  
Cotton, Hal, pseud.
- BARD, VIVIEN.**  
Neapolitan dance [by] Vivien Bard. © Clayton F. Summy Co., Chicago; 15Mar48; EP24231.  
The road to dreamland [by] Vivien Bard. © Clayton F. Summy Co., Chicago; 29Mar48; EP24677. For piano solo.
- BARDIN, RUTR J.**  
Hag habikurim. See Helfman, Max.



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American patrol. See Meacham, F. W.  
Danube swing. See Ivanovici, J.

Little brown jug. F. Barendse, arr.  
© Éditions Ch. Bens, Bruxelles;  
2Jul47; on arrangement; EF8625.  
Piano-conductor score (orchestra)  
and parts.

Moon swingers. Au clair de la lune.  
[By] F. Barendse. © Éditions Ch.  
Bens, Brussels; 8Mar47; EF8609.  
Piano-conductor score (orchestra)  
and parts.

Song of India. See Rimskii-  
Korsakov, Nikolai Andreevich.  
Sadko.

Valse romantique. See  
Chaikovskii, Petr Il'ich.  
Concerto, piano.

BARFELL, RALPH ALVIN, 1904-  
Ralph Barfell's new method for play-  
ing Hawaiian guitar in full harmony  
style directly from sheet music.  
© Ralph A. Barfell, Greenwood, Wis.;  
1Dec47; EP22288.

BARING-GOULD, SABINE.  
Now the day is over. See Weaver,  
Powell.

Onward Christian soldiers. See  
Sullivan, Sir Arthur Seymour.

BARKER, LEE D.  
Building for you. See Hall, David.

BARLOW, HAROLD, 1915-

It's a good day. See Barbour,  
Dave.

Oh, Marie. [Maria, Mari] English  
lyric and adaptation by Harold Bar-  
low. © Greenwich Music Co., inc.,  
New York; 3Nov47; on English lyric  
& adaptation; EP21935. For voice  
and piano, with chord symbols.  
English and Italian words.

BARLOW, HAROLD.  
\*A dictionary of musical themes,  
by Harold Barlow and Sam Morgen-  
stern. Introd. by John Erskine.  
© Crown Publishers, New York;  
15Apr48; A21825.

BARMAS, ISSAY.  
Mazurka Nr. 2. See Dvořák,  
Antonín.

Mazurka Nr. 4. See Dvořák,  
Antonín.

BARNARD, FLOYD P. 1897-  
Pizzicato caprice, by Floyd P.  
Barnard. © Paul A. Schmitt  
Music Co., Minneapolis; 24Feb48;  
EP23500. Score (string orchestra)  
and parts.

BARNARD, L. R.  
Fat boy rag. See Wills, Bob.

BARNBY, Sir JOSEPH, 1838-1896.  
We march to victory, four-part chorus  
for boys' glee club [by] Joseph  
Barnby, arr. by Robert W. Gibb  
[words by] Gerard Moultrie. © The  
Boston Music Co., Boston; 4Jun48;  
on arrangement; EP27618. Score:  
chorus (TTB3) and piano.

BARNES, CLIFF.  
Whistle the blues away. See Carey,  
Henry.

BARNES, CLIFFORD PAULUS, 1897-  
\*Gypsy life, overture, by Clifford  
P. Barnes. © Ludwig Music Pub. Co.,  
Cleveland; 7Jun48; EP27658. Con-  
densed score (band) and parts.

BARNES, HOWARD, 1929-

Do your eyes bother you? They do  
me. See Yuffy, Bernard.

Slip around and do it in my dreams  
tonight; words and music by Laura  
De Foreest and Howard Barnes. ©  
Arlington Music, Hollywood, Calif.;  
1Jun48; EP27423.

BARNES, JOSIE GAUTIER. See  
Gautier, Josie.

BARNES, VERNE.  
Way down south in Mississippi.  
See Gautier, Josie.

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Rip Van Winkle; words and music by  
Tena Allred Barnett. © Nordyke  
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Blue and lonely, words and music by  
William E. Barnett. © Nordyke  
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BARNHART, MILTON.  
I don't love you anymore, words and  
music by Milton Barnhart. © Nor-  
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Calif.; 1May48; EP27302.

I find that you have gone; words  
and music by Milton Barnhart.  
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BARNHART, ROSCOE F.  
The G. I. boys; words by Charles W.  
Scott, music by Roscoe F. Barnhart.  
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Calif.; 5Sep45; EP23352.

BARNHILL, ROBERT.  
Love was just my hobby. See  
Bartlett, Floyd.

Singing time, a million years.  
See Bartlett, Floyd.

BARNTHOUSE, ETHEL.  
The man in the moon will never know;  
words and music by Paul and Ethel  
Barnthouse. © Nordyke Publishing  
Co., Hollywood, Calif.; 30Oct45;  
EP23323.

BARNTHOUSE, PAUL.  
The man in the moon will never know.  
See Barnthouse, Ethel.

BARON, ALBERT.  
Arc en ciel. See Chobillon,  
Charles.

BARON, BARCLAY.  
Go forth with God! See Shaw,  
Martin.

BARON, MAURICE.  
Après un rêve. See Fauré, Gabriel  
Urbain.

Berceuse and Dance of the  
princesses. See Stravinskiĭ,  
Igor Fedorovich.

BAROUX, FRANÇOISE.  
Anna-Maria; paroles de Lull Micaelli  
[pseud.] musique de Françoise Baroux.  
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BÁROVÁ, VIKTORKA.  
Píseň severu. See Milan, Pavel.

BARR, B. F.  
Cooperation in love. See Arthur,  
William.

BARRACLOUGH, HENRY.  
A closer walk with Jesus [by]  
Henry Barraclough [words by]  
William M. Runyan. (In Hope  
Publishing Co., comp. Songs of  
hope, no. 157). © Hope Publishing  
Co., Chicago; 4Mar48; EP24644.  
Close score: SATB.

Coming home at last [by] Henry  
Barraclough [words by] Ada R.  
Habershon. (In Hope Publishing  
Co., comp. Songs of hope, no. 176)  
© Hope Publishing Co., Chicago;  
4Mar48; EP24646. Close score:  
SATB.

Forgiven greatly [by] Henry  
Barraclough [words by] William  
M. Runyan. (In Hope Publishing  
Co., comp. Songs of hope, no. 279)  
© Hope Publishing Co., Chicago;  
4Mar48; EP24651. Close score:  
SATB.

God of the sunshine [by] Henry  
Barraclough [words by] Charles B.  
Hilton. (In Hope Publishing Co.,  
comp. Songs of Hope, no. 32) ©  
Hope Publishing Co., Chicago;  
4Mar48; EP24630. Close score:  
SATB.

Trust in the living God [by] Henry  
Barraclough [words by] W. W. Rock.  
(In Hope Publishing Co., comp.  
Songs of hope, no. 300) © Hope  
Publishing Co., Chicago; 4Mar48;  
EP24653. Close score: SATB.

We are going through the valley  
[by] Henry Barraclough [words by]  
Ada R. Habershon. (In Hope Pub-  
lishing Co., comp. Songs of hope,  
no. 131) © Hope Publishing Co.,  
Chicago; 4Mar48; EP24639. Close  
score: SATB.

BARRATT, ALFRED.  
The harp of heaven. See Henson,  
John Melvin.

He set my heart to ainging. See  
Lillenas, Bertha Mae.

See Glory Gates.

BARRAUD, HENRY, 1900-  
\*Quartet, strings) Quatuor à cordes  
[by] Henry Barraud. © Amphion,  
Paris; 15Dec47; EF8444. Minature  
score.

BARRERA, CARLOS GÓMEZ. See  
Gómez Barrera, Carlos.

BARRET, APOLLON MARIE ROSE, 1803-1879.  
\*Méthode complète de hautbois, par  
A.-M.-R. Barret. Nouv. éd., en-  
tièrement refondue, rév., mise au  
courant de la technique moderne,  
considérablement augm. d'exercices  
et d'études ainsi que d'un texte  
illus. sur la fabrication des anches  
[by Pierre Bajoux, André Petiot  
and Gilbert Alphonse Leduc] © Al-  
phonse Leduc & Cie, Paris; v. 1-2,  
31Jan48; on new edition; EF9796-9795.

BARRETO, DON.  
Console-moi rumba. See  
Antonevitch, Berg.

BARRETO, JUSTI.  
¡Oh, felicidad! Rumba, letra y música  
de Justi Barreto, arr. de Julio  
Gutierrez. © Peer International  
Corp., Habana; 29Dec47; EF8365.  
Piano-conductor score (orchestra)  
and parts.

BARRETT, ELIZABETH.  
Night. See Blower, Maurice.

BARRICINI, D. pseud. See  
Dash, Irwin.

BARRIE, STUART, 1898-  
Song of the wanderer, words and music  
by Stuart Barrie. © Edwin Ashdown,  
Ltd., London; 27Apr48; EF9099.

[BARRINGTON, JONAH] 1904- arr.  
Pathways to the proms, containing ten  
easy piano pieces on themes from the  
orchestral masterpieces of the great  
composers, comp. & arr. by Cyril C.  
Dalmaine [pseud., with a discussion  
of each theme by C. C. Dalmaine]  
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See Gutierrez del Barrio, Alejandro.

**BARRIS, HARRY.**

I surrender, dear; serenade, by Gordon Clifford and Harry Barris, transcribed by Eddy Rogers. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23305. Score (violin and piano) and part.

Wrap your troubles in dreams and dream your troubles away; words by Ted Koehler and Billy Moll, music by Harry Barris, fox trot arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 14Apr48; on arrangement; EP25354. Piano-conductor score (orchestra, with words) and parts.

**BARRON, J. FRANCIS.**

The trumpeter. See Dix, J. Airline.

**BARROS, JOSÉ.**

Las pilanderas, porro, de José Barros. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 3May48; EP9407. Piano-conductor score (orchestra) and parts; with words.

**BARROWS, MARJORIE.**

The bubble fairy. See Sherman, Helen.

**BARROWS, WES.**

If you ever see an angel; words & music by Wes Barrows. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug46; EP20884.

**BARRY, BERNARD.**

Jack and Jill went up the wooden hill. See Jackson, Noel.

**BARRY, JIM.**

I wish I had my time to spend again. See Lynn, Pat.

**BARSOTTI, ROGER.**

State trumpeters, fanfare march [by] Roger Barsotti. The witches go a-hunting, nocturnal fantasy [by] Edmund Matthews [arr. by W. J. Duthoit] The "geeze" dance, an old Cornish custom [by] John C. Holiday. Buffoon, intermezzo [by] Geo. L. Cruikshank [arr. by W. J. Duthoit] (The Army journal for full military band, no. 737) © Chappell & Co., ltd., London; on Buffoon"; 9Jan48; on arrangement; EP7939. Condensed score and parts.

State trumpeters, fanfare march [by] Roger Barsotti. (In The Army journal for full military band, no. 737, p. 1-5) © Chappell & Co., ltd., London; 9Jan48; EP9253. Condensed score and parts.

**BARTHELEMY, ABEL, 1901-**

Nostalgie musette, valse [by] Abel Barthelemy. (With Colombo, Joseph. L'émigrante) © Julio Garzon, Paris; 10Feb48; EP9013. Piano-conductor score (orchestra) and parts.

**BARTHOLDY.**

There's always a dream. See Hall, David.

**BARTHOLDY, CARL.**

The definition of beautiful is you; words and music by Carl Bartholdy. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP22993.

**BARTHOLOMEW, MARSHALL.**

Grandma Grunts; for four-part chorus of mixed voices, a cappella, North Carolina mountain song, arr. by Marshall Bartholomew. © G. Schirmer, inc., New York; 17Dec47; on arrangement; EP23668.

Riddle song; for full chorus of mixed voices, a cappella. Kentucky mountain song collected and arr. by Marshall Bartholomew. © G. Schirmer, inc., New York; 18Dec47; on arrangement; EP23666.

**BARTLAM, EDWARD F**

Starlight, words and music by Edward F. Bartlam. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP24050.

**BARTLETT, BENNIE.**

Blame it on the moon, words by Le Roy Travis, music by Bennie Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP20787.

**BARTLETT, FLOYD.**

All of my heart, words by Tommy Graham, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul46 (in notice 1945); EP20922.

Always and always; words by William F. Boll, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP24062.

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Baby, say you will be mine; words by Conrad Roy Dudley, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23198.

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Can't be myself, words by Susie M. Hite, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 11Jun46; EP21820.

The cuckoo swing song, words by Florence J. Walker, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP21821.

Darling, I'm glad to be home; words by Margaret E. Lynch, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 2Jul46; EP20802.

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Don't play hide and seek (with my heart); music by Floyd Bartlett, words by Maud Gilbert. © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP21435.

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Elmer hit the jack-pot; words by Elmer Muter, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP20823.

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I see tears in the rain; words by Daniel Gentilcore, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice: 1945); EP23009.

I still believe some day you'll care, words by Albert Weder, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP22917.



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I visualize you as mine, dear; words by Genevieve Moran Severson, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun46 (in notice: 1945); EP21378.

I was gifted; words by Frank J. Meeley, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 1Jul46; EP20860.

If I didn't have you (to remember); words by David Russell, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug46 (in notice 1945); EP20863.

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Only you; words by Carl F. Fisher, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 31Oct45; EP23584.

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- BARTLEY, SYLVIA.  
You know what the trouble is, baby. See Oliver, Sy.
- BARTCK, BELA, 1881-1945.  
\*(Rhapsody, violin & piano, no. 2) Second rhapsody, violin and piano [by] Béla Bartók. [Rev. version, 1945] © Boosey & Hawkes, Ltd., London; 30Dec47; on revision; EF7923. Score and part.  
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- BARTON, LYNN.  
You must have been influenced by my pa's artillery; words & music by Lynn Barton. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27044.
- BARTOŠ, JOSEF, 1902-  
\*Cestou, drobné klavírní skladby. [Op. 25. By] Josef Bartoš. © Melantrich a.s., Praha; 14Mar47; EF9505. For piano solo.
- BARTOŠ, KAREL, 1915-  
Bylo to k ránu; dobříšská polka, hudba: Karel Bartoš, slova: Fr. Kudrna, arrang: Jar. Hurt. (With Huřík, Ladislav. Jen tobe zahrát dům) © František Kudelík, Praha; 14Mar47; EF9487. Piano-conductor score (orchestra, with words) and parts.
- BARTRAM, LUCY SCHLEYER.  
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- BASCOM, ALICE.  
Sweethearts of long ago, words and music by Alice Bascom. © Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23512.
- BASIE, COUNT.  
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- BASILE, CARL.  
I'm on the make, words and music by Carl Basile. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP22905.
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I'm sorry I met you. See Wells, Leon.  
It wouldn't do no good for me to leave you; words by Leon Wells [pseud.] music by Billy Baskette & Fred Sands. © Nordyke Publishing Co., Hollywood, Calif.; 11Nov46; EP21462.
- BASS, IRENE W.  
I'm still dreaming. See McNeil, James Charles.
- BASSETT, DOROTHY.  
Fairy flutes. See Chaikovskii, Petr Il'ich.  
My heart is calling. See Chaikovskii, Petr Il'ich.
- BASSIE, ALMA INEZ.  
It is you. See Roberts, L.
- BASSMAN, GEORGE.  
I'm getting sentimental over you. See Washington, Ned.
- BASTIN, ALEXIS.  
Bouquet de Paris. See Rayp, Eugène.  
Près du petit lit, valse berceuse. See Rayp, Eugène.  
Pucequ c'est l' prétimps. See Rayp, Eugène.  
Râskignou et râskignète. See Rayp, Eugène.
- BATE, STANLEY, 1912-  
\*(Pieces for an infant prodigy) Six pieces for an infant prodigy, piano solo [by] Stanley Bate. [Op. 13] © Music Press, inc., New York; 14May47; EP21194.
- BATEMAN, CHRISTIAN H.  
Come, Christians, join to sing. See Mueller, Carl F.
- BATH, HUBERT.  
(Young England) Young fresh England, from the light opera Young England. Words by Basil Hood, music by Hubert Bath, arr. for mixed voices (S.C.T.B.) by George Baker. © Ascherberg, Hopwood & Crew, Ltd., London; 30Mar48; on arrangement; EF8904.
- BATTISTA, MIRIAM.  
The gray goose. See Lessner, George. Sleepy Hollow.  
Here and now. See Lessner, George. Sleepy Hollow.  
The things that lovers say. See Lessner, George. Sleepy Hollow.
- BATTLE, EDGAR, 1907-  
Honky-tonk-jump, composed and arr. by Edgar Battle. © Cosmopolitan Music Publishers, New York; 6Feb48; EP22326. Piano-conductor score (orchestra) and parts.
- It's love again. See Hamilton, Sam Meacham.  
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- BAUDOIN, EDITH.  
The key of my heart. See Schwandt, Wilbur.
- BAUDRIER, YVES, 1906-  
\*La bataille du rail, reduction de la partition de l'orchestre [by] Yves Baudrier. © Éditions Salabert, Paris; 27Dec47; EF9791. Condensed score: orchestra.
- BAUER.  
Modern canons. See Reichenbach, Herman.
- BAUER, FREDY.  
Det är Wien. See Stahl, Felix.
- BAUER, GRACE A.  
Sunset sky. See Clyde, Ted.
- BAUER, HAROLD.  
Davidsbundlertänze. See Schumann, Robert Alexander.  
Fantasiestücke for the piano. See Schumann, Robert Alexander.  
Impromptus on a romance by Clara Wieck. See Schumann, Robert Alexander.  
Intermezzi for the piano. See Schumann, Robert Alexander.  
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Novelletten for the piano. See Schumann, Robert Alexander.  
Papillons. See Schumann, Robert Alexander.  
Piano concerto in A minor. See Schumann, Robert Alexander. Concerto, piano, op. 54.  
Quartet in E♭. See Schumann, Robert Alexander.  
Romance. See Schumann, Robert Alexander.  
Scenes from childhood. See Schumann, Robert Alexander.  
Sonata in F minor. See Schumann, Robert Alexander. Sonata, piano, no. 3.  
Sonata in F sharp minor for the piano. See Schumann, Robert Alexander.  
Sonata in G minor and Presto passionato. See Schumann, Robert Alexander. Sonata, piano, no. 2.  
Three sonatas for young people for the piano. See Schumann, Robert Alexander.
- BAUER, MARION.  
Six little fugues. See Händel, Georg Friedrich.
- BAUERSACHS, HUBERT.  
I let love slip through my fingers. See Cooper, E. Marie.



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Sweetest of dreams; words by Clifford Friend, music by Marguerite Bauman. © Arlington Music, Hollywood, Calif.; 5May48; EP26615.
- BAUMGART, GIL.  
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Gloria (communion service) for S. A. T. B. and organ [by] Arnold Bax. © Chappell & Co., ltd., London; 29Dec47; EF7756.
- BAX, SIR ARNOLD EDWARD TREVOR, 1883-  
\*The bard of the Dimbovitza; collected from the Roumanian peasantry by Helene Vacaresco, tr. by Carmen Sylva and Alma Strettell. For mezzo-soprano and orchestra, music by Arnold Bax. Arrangement for voice and piano by the composer. © Chappell & Co., ltd., London; 23Feb48; EF8372.
- BAX, CLIFFORD.  
The incidental music and songs. See Bridgewater, Leslie. The relapse.
- BAXTER, JESSE R 1887-  
comp.  
Glory waves; our first 1948 book, for singing schools, conventions, etc. Authors: J. R. Baxter, Jr., V. O. Fossett, B. B. Edmiaston [and others] © Stamps-Baxter Music and Printing Co., Dallas; 1Jan48; EP24481. Close score: SATB. Shape-note notation.
- Silver tones; our second 1948 book for singing schools, conventions, etc. [comp. by Jesse R. Baxter; Vernie O. Fossett, music editor; Bernard B. Edmiaston, word editor] Shape notes. © Stamps-Baxter Music & Printing Co., Dallas; 28May48; EP27576.
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Shine on, harvest moon. See Norworth, Jack.
- BAYHA, CHARLES A 1891-  
Have a nice week-end, by Charles A. Bayha. © Charles A. Bayha; 4Jun48; EP27313. For voice and piano. with chord symbols.
- BAYNES, BETTYE.  
To the Marines. See Samuels, Walter.
- BAYNON, ARTHUR, 1889-  
Bells on Cotswold; unison song, words by Irene Gass, music by Arthur Baynon. © J. Curwen & Sons, ltd., London; 15Jun48; EF9885.
- The camel; unison song, words by J. B. Morton, music by Arthur Baynon. © A. & C. Black, ltd., London; 9Feb48; EF8241.
- A shepherd's carol, for unison singing with pianoforte acc., words by Cicely Betty Everson, music by Arthur Baynon. © J. Curwen & Sons, ltd., London; 6Nov47; EF7302.
- BAZELLES, J. A. de. See Des Bazelles, J.A.
- BAZINET, JOYCE.  
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- BEACH, BRUCE CRESSWELL.  
\*Festive procession [by] Bruce C. Beach. © Elkan-Vogel Co., inc., Philadelphia; 4Jun48; EP27687. Condensed score (band) and parts.
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- BEAR, NOEL.  
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- Katherine; words by John Kancevicius music by Noel Bear. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21577.
- BEARD, CLARENCE M  
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- BEARD, MARIE.  
Moon of the prairie. See Hall, David.
- BEATRICE, Sister. See Mary Beatrice, Sister.
- BEATTIE, JOHN WALTER, 1885-  
ed.  
\*(The American singer) Guide and accompaniments to The American singer [ed. by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; bk.7, 13Apr48; on addition of accompaniments; A21903.
- \*(The American singer) Guide to the American singer [ed. by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; bk.7, 3Mar48; AA37536.
- \*The Puerto Rican singer [ed. by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © American Book Co., New York; 16Mar48; on new songs & text; AA39422.
- BEATTY, ALICE.  
A melody in a dream. See Bartlett, Floyd.
- BEAUCAMP, ALBERT, 1921-  
Boite à musique, pour piano [by] A. Beaucamp. © Alphonse Leduc & cie, Paris; 25Feb48; EF9847.
- Danse des diables, pour piano [by] Albert Beaucamp. © Lucien de Lacour, Paris; 25Mar48; EF9803.
- Petit thème varié dans le style classique pour piano [by] Albert Beaucamp. © Lucien de Lacour, Paris; 25Mar48; EF9799.
- \*Thème et variations pour piano [by] A. Beaucamp. © Alphonse Leduc & Cie, Paris; 15Dec47; EF8927.
- BEAUDIN, LOUIS J.  
Sweet Irene. See Tobin, Louis.
- BEAULIEU, TONI.  
Jungle rumba. (Rumba jungla) By Toni Beaulieu. © Duchess Music Corp., New York; 29Dec47; EP20975. For piano solo.
- Jungle rumba (Rumba jungla) by Toni Beaulieu, arr. by Howard King and Geri Galian. © Duchess Music Corp., New York; 2Feb48; on arrangement; EP22413. Piano-conductor score (orchestra) and parts.
- BEAUMONT.  
What shall I do to show how much I love her? See Purcell, Henry. Dioclesian.
- BEAUREGARD.  
Doux chant des Antilles. See Valvert, Félix.
- BEAVER, JAMES E.  
Gotta get away from it all. See Carleton, Robert Louis.
- BE BERUS, VIRGINIA HARDING.  
Don't say goodbye. See Finley, Patrick Joseph.
- BECK, BARBARA.  
My diary. See Motola, George.
- BECK, CARL.  
On Wisconsin. See Purdy, W. T.
- BECK, DOROTHY GRACE.  
Mockingbird at night. See Templeton, Alec Andrew.
- BECK, GWEN.  
Does the shoe fit? See Arthur, William.
- BECK, RAY, 1919-  
On my way home, by Ray Beck. © Princess Publications, Hollywood, Calif.; 5Apr48; EP24993. For voice and piano, with chord symbols.
- BECK, SYDNEY.  
Concerto. See Vivaldi, Antonio. L'estro armonico. No. 9.
- Four suites made from consort music. See Locke, Matthew. Suites, strings. Selections.
- Nine fantasias in four parts by Byrd, Bull, Ferrabosco, Jenkins and Ives; ed. by Sydney Beck. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York Public Library, no. 2) © New York Public Library, New York; 26Dec47; on editing & preface; EP21205. Score: 2 violins, viola and violoncello.
- Six sonatas. See Leclair, Jean Marie. Sonatas, 2 violins, op. 3.
- BECKER, CHARLOTTE.  
Alpha and omega. See Werrenrath, Reinald.
- BECKER, ERNEST A  
Ernestonian, by Ernest A. Becker, Sr. © Volkwein Brothers, inc., Pittsburgh; 8Jun48; EP27450. Piano-conductor score (cornet and band) and parts, with alternative parts for saxophone and baritone or trombone solo.
- BECKETT, THOMAS a. See A Becket, Thomas.
- BECKETT, GENEVA.  
Just to forget, words and music by Geneva Beckett. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28045.
- BECKETT, HENRIETTA.  
Give me Illinois. See Van Tyle, Rodney.
- BECKETT, WHEELER.  
Shall I compare thee, for voice and piano, by Wheeler Beckett [words by William Shakespeare] © G. Schirmer, inc., New York; 4Feb48; EP22814.



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Blow, winds, O softly blow; for three-part chorus of women's voices with piano acc. [Words by] Thomas Tiplady [music by] Robert L. Beckhard. © G. Schirmer, inc., New York; 26Mar48; EP25390.

Praise to the new-born Son; Christmas carol for four-part chorus of mixed voices, a cappella, words adapted by R.L.B., music by Robert L. Beckhard. © The Boston Music Co., Boston; 10Jun48; EP27662.

BECKHELM, PAUL.  
By the waters of Babylon; for unaccompanied chorus of women's voices, four-part [by] Paul Beckhelm [words from] Psalm 127. © Galaxy Music Corp., New York; 25Mar48; EP24579.

BECKMAN, LAWRENCE.  
Minnesota is our home state. See Loth, Lewis Lealie.

BECKNER, ALBERT H  
Everything reminds me, dear, of you; words & music by Albert H. Beckner. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP20798.

BECLARD D'HARCOURT, MARGUERITE, 1884-  
A la gloire du mot patrie; poème de Henri Ghéon, musique de M. Béclard d'Harcourt. © Heugel & cie, Paris; 19Mar48; EP9845.

Guadalupe de Alcaraz; poème de Francis Jammes, musique de M. Béclard d'Harcourt. © Heugel & Cie, Paris; 19Mar48; EP9844.

BEDELL, ROBERT LEECH.  
Aria. See Martini, Giovanni Battista.

Come Thou saviour of our race. See Scandellus, Antonius.

Elegie for organ. See Liszt, Franz. Ave Maria, no. 3.

Everybody's favorite choral preludes, for the organ; selected and ed. by Dr. Robert Leach Bedell, with Hammond registration by Virginia Carlington Thomas. © Amaco Music Publishing Co., New York; 20Jan48; on editing; EP22179.

Hear our prayer. See Wagner, Richard.

Hosanna to the Son of David. See Casali, Giovanni Battista.

Jesus, the very thought of Thee. See Rheinberger, Josef.

O blessed saviour of the world. See Farrant, Richard.

Praise the Father. See Byrd, William.

Saraoade. See Bach, Johann Sebastian.

BEDFORD, LELLA MAE.  
Heroes brave and true. See McNeil, James Charles.

BEECHAM, SIR THOMAS, Bart., 1879-  
\*March for band, by Sir Thomas Beecham. © Mills Music, inc., New York; 19Dec47; EP21600.  
Condensed score and parts.

BEEKMAN, JACK.  
His hat cost more than mine, words and music by Dale Evans [and] Jack Beekman. © Hill & Range Songs, inc., Hollywood, Calif.; 1Mar48; EP23838.

BEELER, WALTER.  
Donkey aerenade. See Friml, Rudolf.

Una voce m'ha colpito. See Rossini, Gioacchino Antonio.

BEERBOHM, J.  
Sainte Adèle. See Thomson, A.

BEERS, EDWARD L.  
Hymn Oriasa; Why should His name be less today? See McCarty, E. R.

BEETHOVEN, LUDWIG VAN, 1770-1827.  
Aux derniers rayons du soleil.  
Lettre a Elise; paroles de Jacques Larue [pseud.] musique de L. van Beethoven. © Les Nouvelles Editions Méridian, Paris; 27Jun47; on adaptation & words; EP9644.

\*Bagatelles for the piano [by] Ludwig van Beethoven. [Ed. by Carl Deis] © G. Schirmer, inc., New York; bk. 2, 30Dec46; on editing; EP25382.

\*(Concerto, violin) Concerto en ré. Op. 61. Pour violon et piano; réduction du violon par René Bénédetti, réduction de l'orchestre par Henri Busser. © Choudens, Paris; 20Dec47; on arrangement & editing; EP8554.  
Score and part.

'Faithful' Johnnie; Scotch folk song [by] Ludwig van Beethoven. Op.108, no. 20. Arr. by Robert Hernried for three-part chorus of women's voices with piano acc. © G. Schirmer, inc., New York; 6Oct47; on arrangement; EP21545.

Freemen are we all; four-part chorus for boy's glee club, [by] Ludwig van Beethoven, arr. by Robert W. Gibb. [Words by] Christine T. Curtis. © Boston Music Co., Boston; 18Dec47; on arrangement; EP20956.

Irish and Scottish songs. See his Songs, violin, violoncello & piano acc.

March. See his Sextet, winds & brasses.

Minuet. See his Sextet, winds & brasses.

O Charlie is my darling; Scotch folk song [by] Ludwig van Beethoven, arr. by Robert Hernried for three-part chorus of women's voices with piano acc. © G. Schirmer, inc., New York; 6Oct47; on arrangement; EP21544.

Out of the depths; [for] S.A.T.B. by L. van Beethoven, arr. by Helen Jun Marth. [Words from Psalm 130] © Belwin, inc., New York; 5Jan48; on arrangement. EP20580.

Preserve me on God; choir I - S.A.T.B., choir II - S.A.T.B., by L. van Beethoven, arr. by Helen Jun Marth. © Belwin, inc., New York; 4Feb48; on arrangement; EP22215.

Rondo in C [by] Ludwig van Beethoven. Op. 51, no. 1. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 62-69) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26802.

\*Seven variations by Beethoven on a theme from Mozart's Magic flute, arr. for two pianos by Pierre Luboshutz. © J. Fischer & Bro., New York; 2Feb48; on arrangement; EP22810. Two scores for 2 pianos.

\*(Sextet, winds & brasses) Minuet [op.71] and March. [Conductor arr. by Emil Kahn] © Edward B. Marks Music Corp., New York; 2Mar48; on conductor arrangement; EP23682.  
Clarinet-conductor score and parts, with alternative parts for other wind and brass instruments.

Six ecossaises [by] Ludwig van Beethoven. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 40-44) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26793.

Soldier's song; Irish folk song [by] Ludwig van Beethoven [words by] W. Smyth, adapted & arr. by Robert Hernried for four-part chorus of men's voices with piano acc. © G. Schirmer, inc., New York; 29Sep47; on adaptation & arrangement; EP21543.

Sonata pathétique. See his Sonata, piano.

(Sonata, piano) Theme from the rondo of the Sonata pathétique, Op. 13, By Ludwig van Beethoven, arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 26-27) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26820. For piano solo.

\*(Songs, violin, violoncello & piano acc. Selections) Twelve Irish and Scottish songs for medium voice and piano [by] Beethoven; selected by Richard Dyer-Bennett. © Music Press, inc., New York; 5Dec47; on arrangement & compilation; EP21216-21217.  
Score and parts.

Symphony no. 5 in C minor, by Beethoven, Op. 67. Abridged and adapted for piano solo by Samuel Marsh. © Chappell & Co., ltd., London; 7May48; on arrangement; EP9691.

Theme. See his Sonata, piano.

Twelve Irish and Scottish songs. See his Songs, violin violoncello & piano acc.

BEGNAC, CARLO DE. See De Begnac, Carlo.

BEHMER, FLORA I  
The dear old State of Washington; words and music by Flora I. Behmer. © Flora I. Behmer; 12Apr48; EP25156.

BEHR, KAY.  
Just save me an hour. See McNeil, James Charles.

BETRNE, MARTIN.  
Smiling through the tears. See Grace, Michael.

BEISSERT, CHARLOTTE.  
Puppy pranks, for the piano, by Charlotte Beissert. © Harold Flammer, inc., New York; 23Dec47; EP22584.

BELANGER, BETH.  
Loving you all of the time. See Holdsworth, Billy.

BELASCO, JACQUES.  
Completely yours; lyric by Kay Twomey, music by Jacques Belasco. © Woodward Music Co., inc., New York; 11Feb48; EP22475.

BELINFANTE, SAM.  
Kinderszenen. See Schumann, Robert Alexander.

BELL, GLEN MARVIN.  
The testing time is here; words and melody by Marvin Bell, assisted in harmony by D. L. Tharp. (In Behold, the Bridegroom cometh. v.1, no.1, p.[8-9]) © Glen Marvin Bell; 8Feb48; B5-4068. Close score: SATB.

BELL, HAROLD.  
I'm crazy over you. See Samuels, Walter.



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[BELL, JAMES TRUMAN] 1874-  
God bless our President [by James  
T. Bell] © James T. Bell; 6Jan48  
(in notice: 1940); EP27096. For  
voice and piano.

BELL, LESLIE R.  
(Folk song suite) Ah, si mon moine  
voulait danser (Quebec) 1st move-  
ment from Folk song suite, for  
treble voices, S.S.A.A. a cappella  
[by] Leslie R. Bell. © Canadian  
Music Sales Corp., Ltd., Toronto;  
12Apr48; EF8882. French words.

(Folk song suite) The leather-winged  
bat (Vermont) 3rd movement from  
Folk song suite, for treble voices,  
S.S.A.A. a cappella [by] Leslie R.  
Bell. © Canadian Music Sales Corp.,  
Ltd., Toronto; 12Apr48; EF8884.

(Folk song suite) A rosebud in June  
(Somerset) 2nd movement from Folk  
song suite, for treble voices,  
S.S.A.A. a cappella [by] Leslie R.  
Bell. © Canadian Music Sales  
Corp., Ltd., Toronto; 12Apr48;  
EF8883.

The wee cooper o' Fyfe; Scottish  
folk song, arr. for treble voices,  
S.S.A., by Leslie R. Bell. ©  
Canadian Music Sales Corp., Ltd.,  
Toronto; 12Apr48; on arrangement;  
EF8881.

BELL, MARVIN. See Bell,  
Glen Marvin.

BELL, MAUDE E. 1918-  
Be thou faithful, solo and chorus,  
words and music by Maude E. Bell.  
[Arr. by R. L. McKenney] Buffalo,  
M. E. Bell & Co. © Maude E. Bell;  
16Jan48 (in notice: 1947); EP21623.

BELL, NORMAN.  
Our sweet Savior dear (Christmas  
lullaby) Words and music by Norman  
Bell, arr. by Norman Bell. ©  
Shawnee Press, Inc., New York;  
31Dec47; EP22359. Score: chorus  
(SATB) and piano reduction.

BELL, VICTOR.  
Gold star mothers. See DeCimber, J. V.

BELLAS, I.  
Giati na gyrisēs giati; tanko.  
Stichoi: Aim. Sabbidō, mousikō:  
I. Bella. © Michael Gaetanos,  
Athens; 1Nov47; EF8407. For voice  
and piano.

BELLE, BARBARA.  
I wanna. See Pothier, Richard.  
Monday again. See Klein, John M.

BELLEAU, VALERIE LUCILLE.  
I'll never forget, words & music  
by Valerie Lucille Belleau. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Sep46; EP23369.

BELLI, WILLIAM BARTHOLOMEW, 1872-  
Pioneer Valley; words and music by  
William B. Belli [arr. by Bert  
Green] Springfield, Mass., Pioneer  
Valley Pub. Co. © William B. Belli;  
8Oct47; EP25429.

BELLIN, LEWIS.  
I've got a cute little beaut in  
Butte, Montana; words and music by  
Lewis Bellin. © Southern Music  
Publishing Co., Inc., New York;  
20Jan48; EP26265.

Nickels, quarters and dimes. See  
Berle, Milton.

Side tracked; words and music by  
Lewis Bellin. © Southern Music  
Publishing Co., Inc., New York;  
20Jan48; EP26267.

BELLINS, VENICE.  
America, let's make a pledge for vic-  
tory. See McNeill, James Charles.

BELLMAN, CARL MICHAEL, 1740-1795.  
Fjöriln vindi [by] C. M. Bellman,  
arr. ... av Hildor Lundvik. © A.-B.  
Carl Gehrman's musikförlag, Stockholm;  
1Jan46; on arrangement; EF7747.  
Close score: SATB.

BELLOBUONO, FILIPPO.  
Ho ritrovato Zazà. See Buti,  
Carlo.  
Messagger d'amor. See Sinatra,  
Oreste.  
'Nnammurata. See Salvato.  
Tu sei qui. See Sinatra, Oreste.

BELLOC, HILAIRE.  
Dunton Hill. See Moule-Evans,  
David.  
Tarantella. See Mortensen, Otto.

BELTRAO, ENRIQUE.  
Bailando, Catârâtê.  
See Ventrice, Domingo.

BEMENT, GWYNN SMITH, 1895-  
The golden day is dying, Finnish  
folk-song, English version by  
Katherine K. Davis, arranged by  
Gwynn S. Bement for four-part  
chorus of men's voices, with tenor  
solo a cappella © E. C. Schir-  
mer Music Co., Boston; 30Dec47;  
on arrangement; EP21264.

Let all things now living [words  
by] John Cowley, traditional Welsh  
melody arranged by Gwynn S. Bement  
[for] four-part chorus, with des-  
cant, for men's voices. © E. C.  
Schirmer Music Co., Boston;  
30Dec47; on arrangement; EP21263.

BEMIS, CHESTER C.  
I'll be listenin'. See Clyde, Ted.

BENATZKY, RALPH, 1884-  
(Kleinstadtzauber) Das Chanson vom  
bösen Schwiegersohn ... Worte und  
Musik von Ralph Benatzky. (In his  
Kleinstadtzauber, p. 18-20)  
© Edition Turicaphon AG, Zürich,  
Switzerland; 16Aug47; EF7406.

(Kleinstadtzauber) Der Caviar ...  
Worte und Musik von Ralph Benatzky.  
(In his Kleinstadtzauber, p. 4-6)  
© Edition Turicaphon AG, Zürich,  
Switzerland; 16Aug47; EF7401.

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das gern ... Worte und Musik von  
Ralph Benatzky. (In his Kleinstadt-  
zauber, p. 22-23) © Edition Turica-  
phon AG, Zürich, Switzerland;  
16Aug47; EF7408.

(Kleinstadtzauber) Gute Beziehungen  
... Worte und Musik von Ralph Benat-  
zky. (In his Kleinstadtzauber, p.  
24-25) © Edition Turicaphon AG,  
Zürich, Switzerland; 16Aug47; EF7409.

(Kleinstadtzauber) Ich hab an jeder  
Frau was andres gern ... Worte und  
Musik von Ralph Benatzky. (In his  
Kleinstadtzauber, p. 10-11)  
© Edition Turicaphon AG, Zürich,  
Switzerland; 16Aug47; EF7403.

(Kleinstadtzauber) Je t'aime. (Ich  
liebe dich) ... Worte und Musik  
von Ralph Benatzky. (In his Klein-  
stadtzauber, p. 2-3) © Edition  
Turicaphon AG, Zürich, Switzerland;  
16Aug47; EF7400. German words.

\* Kleinstadtzauber; musikalisches Lust-  
spiel, Buch, Verse und Musik von  
Ralph Benatzky. Zürich, Edition  
Turicaphon, cl947.

(Kleinstadtzauber) Nadja ... Worte  
und Musik von Ralph Benatzky. (In  
his Kleinstadtzauber, p. 12-15) ©  
Edition Turicaphon, AG, Zürich,  
Switzerland; 16Aug47; EF7404.

(Kleinstadtzauber) Nehmt das  
hübscheste Kleid ... Worte und  
Musik von Ralph Benatzky. (In his  
Kleinstadtzauber, p. 7-9) © Edition  
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16Aug47; EF7402.

(Kleinstadtzauber) Russisches Volks-  
liedchen ... Worte und Musik von  
Ralph Benatzky. (In his Kleinstadt-  
zauber, p. 21) © Edition Turicaphon  
AG, Zürich, Switzerland; 16Aug47;  
EF7407.

(Kleinstadtzauber) Wenn man liebt  
... Worte und Musik von Ralph Ben-  
atzky. (In his Kleinstadtzauber,  
p. 16-17) © Edition Turicaphon, AG,  
Zürich, Switzerland; 16Aug47; EF7405.

BENBROOK, GLADYS.  
Patches on my heart. See  
Bartlett, Floyd.  
Sweet music blues. See Browne,  
Leland B.

BENDA, GEORG.  
Sonatina in D minor [by] Georg Benda.  
(In Mirovitch, Alfred, ed. Intro-  
duction to piano classics, p. 52-54)  
© G. Schirmer, Inc., New York;  
25Jun47; on selecting & editing;  
EP26798.  
Sonatina in G [by] Georg Benda. (In  
Mirovitch, Alfred, ed. Introduction  
to piano classics, p. 20-22) © G.  
Schirmer, Inc., New York; 25Jun47;  
on selecting & editing; EP26786.

BENDER, LETA S. 1894-  
Got no money, no place to go; words  
by Julie A. Bailey, music by Leta  
S. Bender. Friend, Neb., S.T.A.  
Music Pub. Co. © Julia A. Bailey;  
8Mar48; EP24458. Melody and words.  
Hurrah! For the flag of the U.S.A.  
See Kyle, Norman.

BENDER, ORIN B.  
Bernadine. See Herring, Willard.

BENEDETTI, RENÉ.  
Concerto en ré. See Beethoven,  
Ludwig Van. Concerto, violin.

BENEDICTO, JOSE R.  
When I said goodbye; words by Wil-  
liam A. Hjulstrom, music by Jose  
R. Benedicto. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 23Feb46;  
EP22543.

BENÉS, JARA, 1897-  
(Barbara) Rosalinda. Barbara;  
original text [by] Stephanie  
Kurzer, English lyric by Lew  
Stern [pseud.] music by Jara  
Benés. © Keith, Prowse & Co.,  
Ltd., London; 1Apr48; on English  
words; EF8677.  
Drađiwidiwum, Lied und Foxtrot, Musik  
von Jara Benés, Worte von Hans Rah-  
ner. © Wiener Operettenverlag,  
G.m.b.H., Praha, Czechoslovakia;  
16Nov45; EF9417.  
Hier der Schubert, dort der Strauss;  
Wiener Lied, Worte von Hans Rahner,  
Musik von Jara Benés. © Jos. Aibl  
(Wiener Operettenverlag), Wien;  
27Dec45; EF9357.  
I love you, Miss! Lied und Foxtrot,  
Musik von Jara Benés, Worte von  
Hans Rahner. © Wiener Operetten-  
verlag, G.m.b.H., Wien; 16Nov45;  
EF9363. German words.



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Josefin'; Lied und Foxtrot, Musik von Jara Beneš, Worte von Hans Rahner. © Wiener Operettenverlag, G.m.b.H., Wien; 16Nov45; EF9365.

Rosalinda. See his Barbara.

Ein weisses Schiff; Lied und Slowfox, Worte von Hans Rahner, Musik von Jara Beneš. © Wiener Operettenverlag, G.m.b.H., Wien; 5Nov45; EF9364.

BENET, STEPHEN VINCENT.  
Captain Kidd. See Bone, Gene.

BENET, WILLIAM ROSE.  
Judgement. See Ames, William.

BENGTSSON, FRANS G.  
Ack, om jag vore kung. See Hasselskog, Nisse.

BENGTSSON, GUSTAF.  
Ostgötasång (ord av Birger Mörner) [music by] G. Bengtsson. © AB Carl Gehrman's Musikförlag, Stockholm; 1Jan46; EF7731. Score: TTBB.

BEN-HAIM, EFRAIM, 1895-  
Zot arzenu [music by] Ephraim Ben-Haim. © Ephraim Ben-Haim; 15Jul44; EF9648. Melody and Hebrew words.

BEN-HAIM, PAUL, 1897-  
Berceuse sfaradite [by] P. Ben-Haim. © Paul Ben Haim; 3Jan46; EF9663. Score: violin and piano.

Shirim lilodim. Op. 35. [Songs for children, music by] Paul Ben-Haim. © Paul Ben-Haim; 15Jun46; EF9661. For voice and piano; Hebrew words.

BENIVIENI, GIROLAMO.  
In praise of our Lady. See Castelnovo-Tedesco, Mario.  
Savonarola. Lauda di nostra Donna.

BENJAMIN, Sister. See Eriksen, Mary Benjamin, Sister.

BENJAMIN, ARTHUR, 1893-  
\*Pastorale, arioso and finale [by] Arthur Benjamin. Piano solo. London, New York, Boosey & Hawkes. © Hawkes & Son (London) Ltd., 17Mar48; EF8592.

BENJAMIN, BENNIE.  
Confess. See Weiss, George.

Dreamy lullaby. See Carlone, Francis N.

Melody time. See Weiss, George.

Pianissimo. See Weiss, George.

BENJAMIN, ELDRED E  
Why don't you write to me? Words by Eldred E. Benjamin, Alfred O. Weaver [and] Robert J. Matthews, music by Eldred E. Benjamin. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EF24095.

BENNETT (A.S.) ASSOCIATES.  
National survey of public interest in music, conducted for American Music Conference, Chicago, March 1, 1948 [by] A. S. Bennett Associates. © American Music Conference, Chicago; 1Mar48; AA39494.

BENNETT, CLIFFORD A  
Modal counterpoint, by Clifford A. Bennett. © Clifford A. Bennett, d.b.a. Gregorian Institute of America, Toledo, Ohio; 20May48 (in notice: 1947); AA85001.

BENNETT, DAVID.  
\*Shangri-la, overture by David Bennett. © Carl Fischer, inc., New York; 17Feb48; EP22838. Condensed score (band) and parts.

The spirit of music, words and music by David Bennett. © Carl Fischer, inc., New York; 23Dec47; on arrangement; EP21673. Condensed score (soprano, mixed chorus and orchestra) and parts.

Too fat polka. See Richardson, Arthur.

BENNETT, RICHARD DYER. See Dyer-Bennett, Richard.

BENNETT, ROBERT RUSSELL, 1894-  
\*Crazy cantata. Three blind mice. For contralto and baritone solos and mixed voices, by Robert Russell Bennett. © Chappell & Co., inc., New York; 31Dec47; EP21526.

Irving Berlin's White Christmas. See Berlin, Irving. Holiday Inn.

BENNETT, RODNEY.  
If love should pass me by. See Quilter, Roger. Love at the Inn.

The sailor and his lass. See Quilter, Roger.

BENNETT, WILLIAM G 1884-  
You are all I want for Christmas, words and music by Wm. G. Bennett, sr. © William G. Bennett; 5Dec47; EP21937.

BENNETT, WILLIAM HARRISON, 1889-  
The last request, by Will Bennett. © Gospel Music Publications, Chicago; 19Jun48; EP27835. Version for mixed voices and version for male voices on opposite pages.

BENOIST, ANDRE.  
Two minuets. See Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach (1725)

BENOIT, PAUL, 1893-  
\*Fifty elevations for organ on modal themes [by] Paul Benoit. © J. Fischer & Bro., New York; 18Feb48; EP24171.

(Suite liturgique pour pâques) Cantilène pascalle sur l'alleluia du samedi saint, par Dom P. Benoit. © J. Fischer & Bro., New York; 10Feb48; EP22801. For organ solo.

(Suite liturgique pour pâques) Entrée pontificale sur Resurrexi (introduction de la messe) par Dom. P. Benoit. © J. Fischer & Bro., New York; 10Feb48; EP22800. For organ solo.

(Suite liturgique pour pâques) Sortie sur Ite missa est, alleluia! par Dom. P. Benoit. © J. Fischer & Bro., New York; 10Feb48; EP22799. For organ solo.

BENSON, CLINTON.  
Circle of love in Texas, by Clinton Benson, arr. by W. W. Combs. © Clinton Benson, Dallas; 23Feb48; EP23650. For voice and piano, with chord symbols.

BENSON, GEORGE.  
Wiley and Will; words and music by George Benson. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24861.

BENSON, KENNETH L  
I've always loved you; words and music by Kenneth L. Benson. © Nordyke Publishing Co., Hollywood, Calif.; 27Mar48; EP25668.

BENSON, MARIUS.  
Dreams will come true. See Lamkoff, Paul.

BENSON, RED.  
Roselinda. See Hertmann, Maurie Merl.

BENTLEY, BERENICE BENSON.  
Dance in ancient style; pessepied, by Berenice Benson Bentley [second piano part by Harold C. Cobb] © Clayton F. Summy Co., Chicago; 23Apr48; on second piano part; EP25462. Score: 2 pianos.

Frost fairies; for the piano, by Berenice Benson Bentley. © Oliver Ditson Co., Philadelphia; 3May48; EP26274.

\*Music in playtime; rhythms, singing games and play materials for nursery schools, kindergartens and the home [music] by Berenice Benson Bentley and [activities by] Sophie B. Mathewson. © Clayton F. Summy Co., Chicago; 26Apr48; EP25820.

BENTLEY, JACK.  
Smoothy, words and music by Jack Bentley. © Francis, Day & Hunter, Ltd., London; 22Oct47; EF9239.

You've got what it takes. See Parnell, Jack.

BENTLEY, MELVIN S  
Romantic; words and music by Melvin S. Bentley. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25917.

BENTLEY, WILLIAM PRESTON.  
Vision. See Moore, Mary Carr.

BENTZON, NIELS VIGGO, 1919-  
Dance pieces ... Op. 45 ... Nr. 1 Valse subtile [by] Niels Viggo Bentzon. © Wilhelm Hansen, Musik-Forlag, København; 17Nov47; EF7789. For piano solo.

\*Sonate nr. 2 for Klaver. Op. 42. [By] Niels Viggo Bentzon. © Wilhelm Hansen, Musik-Forlag, København; 19Sep47; EF7790.

BEOBIDE, JOSÉ MARIA, 1882-  
God our Father, Lord of Heaven. Tantum ergo. [By] José Maria Beobide, arr. by K[atherine] K[ennicott] D[avis] English text by John Cowley. © E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement; EP24562. Score: chorus (SA) and piano or organ. English words.

BERCO, pseud. See Carlberg, Berndt.

BERDACH-RUBÉ, RUDOLF.

Ich hab' dich so lieb. See Gournay, Roger de.

Liebe wiener Grusse. See Eber, Emmerich Anton.

Magie. See Gournay, Roger de.

BEREZOWSKY, NICOLAI T., 1900-  
L'ma-an Tizkeru. I am the Lord, your God. Text [from] Deuteronomy, music by Nicolai T. Berezowsky. Tenor solo and mixed chorus S.A.T.B. with organ or piano acc. © Mills Music, inc., New York; 30Apr48; EP27150.

BERG, GOTTFRID.  
Gud välsigna dessa hjärtan; Sv. Ps. 233: 1,3, sang och orgel [by] Gottfrid Berg. © AB Carl Gehrman's Musikförlag, Stockholm; 1Jan46; EF7721.

BERGAN, HAL.  
Baby face. See Akst, Harry.

Bend pageantry, five half-time field shows, comp. and adapted by Hal Bergan. Conductor's manual, New York, Remick Music Corp. Partial contents separately registered; EP26652-26658.

I'm looking over a four leaf clover. See Woods, Harry.



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BERGANTINE, BORNEY, 1910-  
My happiness; lyric by Betty Peterson, music by Borney Bergantine.  
© Blasco Music, inc., Kansas City, Mo.; 9Feb48; EP22442.

BERGDAHL, EDYTH.  
Dallas darlin', by Frank Harford and Edyth Bergdahl. © Capitol Songs, inc., New York; 2Mar48; EP23974.  
For voice and piano, with chord symbols.

BERGE, LUC, pseud. See Van Havenberge, Gustave.

BERGENDORFF,  
Du och jag och månen. See Bergström, Gull. I.

BERGER, ARTHUR VICTOR, 1912-  
\*(Bagatelles, piano) Three bagatelles. Piano solo [by] Arthur Berger.  
© Edward B. Marks Music Corp., New York; 17Feb48; EP22682.

BERGER, GUSTAF, pseud. See Carlsson, Gustaf.

[BERGER, KENNETH WALTER] 1924-  
La belle; bell solo [by] Harvey Donner, pseud. © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24928.

The bells of Chikuma; a Japanese melody, bell solo [by] Harvey Donner, pseud. (With his La belle) © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24928.

Concert taps; snare drum solo, by Harvey Donner [pseud.] © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24926.

Drum stix; snare drum solo, by Harvey Donner [pseud.] © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24927.

Everything but the kitchen sink; drum quartet [by] Harvey Donner, pseud. © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24930.

Four stix; snare drum duet, by Harvey Donner [pseud.] © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24925.

Percussion pride; for 2 snares, bass drum, and cymbal by Harvey Donner [pseud.] © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24923.

Six stix; snare drum trio, by Harvey Donner [pseud.] © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24924.

Timpani etude; easy solo for timpani by Harvey Donner [pseud.] © Hoosier Music House, Evansville, Ind.; 18Mar48; EP24929.

BERGER, THEODOR, 1905-  
\*Impressionen für Orchester. Impressions for orchestra. [By] Theodor Berger. [Op. 8] Wien, Wiener Philharmonischer Verlag. © Universal-Edition; 31Dec47; on no. 5 & revision of no. 1-4, 6; EF9349. A revised version of Berger's Feierabendstücke.

BERGERE, ROY ARNOLD, 1899-  
Who do you think you're fooling? By Roy Bergere. © Sponsler-Bergere Songs, Baltimore; 1Jun48; EP28000.  
For voice and piano, with chord symbols.

BERGH, STIG.  
På en fransk tavern, vals, musik: Stig Berg, text: Dardanell [pseud.] arrangemang: Willard Ringstrand. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan46; on arrangement; EF7733. Piano-conductor score (orchestra) and parts.

(Södra teaterns revy 1946) På en fransk Tavern, musik: Stig Bergh, text: Dardanell [pseud.] Vals ur Södra teaterns revy 1946. © Carl Gehrman musikförlag a.b., Stockholm; 1Jan46; EF8063.

BERGMAN, BO.  
Bön till natten. See Rangström, Ture. Den mörka blömmen.

BERGMAN, DEWEY, 1900-  
Happy birthday polka; by Jack Segal [and] Dewey Bergman. © Bourne, inc., New York; 23Dec47; EP20522. For voice and piano, with chord symbols.

Happy birthday polka, by Jack Segal and Dewey Bergman, arr. by Jimmy Dale. © Bourne, inc., New York; 21Apr48; on arrangement; EP25252. Piano-conductor score (orchestra, with words) and parts.

I lost my love. See Liberman, Milton.

Just like old friends; lyric by Bob McElliott, music by Dewey Bergman. © Cecille Music Co., inc., New York; 19Apr48 (in notice: 1947); EP26356.

Remember September; lyric by Bob McElliott, music by Dewey Bergman. © Cecille Music Co., inc., New York; 19Apr48 (in notice: 1947); EP26355.

BERGMAN, WALTER.  
A hymne to God the Father. See Humfrey, Pelham.

BERGMANN, WALTER GEORGE, 1902-  
Adagio and vivace. See Topham, William.

Adagio e presto. See Pez, J. Chr.

\*Nine Christmas carols, arr. by Walter G. Bergmann for one or two descant recorders or voice and recorder or piano. © Schott & Co., ltd., London; 17Nov47; on arrangement; EF8083.

Pastorale, for alto voice and flute (treble recorder) [by] Walter Bergmann [words by] Norman Cameron] © Schott & Co., ltd., London; 30Dec47; EF9095.

School ensemble book, for two or more descant recorders (treble recorder and piano ad libitum) arr. by Walter G. Bergmann. © Schott & Co., ltd., London; 7Aug47; on arrangement; EF8095.

BERGSMA, WILLIAM.  
On the beach at night, for four-part chorus of mixed voices, S.A.T.B., a cappella, poem by Walt Whitman, music by William Bergsma. © Carl Fischer, inc., New York; 31Dec47; EP21776.

BERGSTRÖM, GULLI.  
Är man bara två. See his Lyckan kommer.

Blå ögon som förgätmigej. See his Tre glada tokar.

Bobinga. See his Lärarinna på vift.

Bonjour l'amour. See his Vi hemslavinnor.

Det tummar vi på. See his Tre glada tokar.

Du och jag och månen; slowfoxtrot, text: Bergendorff [and] Bernhard [pseud.] musik: Kai Gullmar [pseud.] arr.: Thore Ehrling. © Ehrling & Löfvenholm a.b., Stockholm; 1Jan46; EF8041. Piano-conductor score (orchestra) and parts.

(En flicka för mej) Den gamla visan om igen, ur En flicka för mej, musik: Kai Gullmar [pseud.] text: Sven Gustavsson. © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan43; EF8775.

(En flicka för mej) Den gamla visan om igen, vals av Kai Gullmar [pseud.] arr.: Jerry Högstedt. [Words by Sven Gustavsson] Ur Europafilms En flicka för mej. © Nils-Georgs Musikförlags, a. b., Stockholm; 1Jan43; on arrangement; EF8774. Piano-conductor score (orchestra) and parts.

Flickan i fönstret mitt emot ... musik: Kai Gullmar [pseud.] text: Gardar [pseud.] Stockholm, Edition Sylvain. Contents separately registered: EF8182-8183.

(Flickan i fönstret mitt emot) På sätt och vis Paris, vals ... text: Gardar [pseud.] musik: Kai Gullmar [pseud.] (In his Flickan i fönstret mitt emot. p.4-5) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8183.

(Flickan i fönstret mitt emot) Utan mej, foxtrot ... text: Gardar [pseud.] musik: Kai Gullmar [pseud.] (In his Flickan i fönstret mitt emot. p. 2-3) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8182.

Från mig till dig. See his Söderpojkar.

Fröken, får jag bli er skridskoprins? See his Tre glada tokar.

(Fröken Kyrkrätta) En varnatt i Wien, vals ... text: Heman [pseud.] musik: Kai Gullmar [pseud.] (In his Fröken Kyrkrätta. p. 2-3) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8184.

(Fröken Kyrkrätta) Om du bara ler mot mej när gång, foxtrot ... text: Heman [pseud.] musik: Kai Gullmar [pseud.] (In his Fröken Kyrkrätta. p.4-5) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8185.

(Fröken Vildkatt) Kärlek vid första ögonkastet, foxtrot, ur filmen Fröken Vildkatt, musik: Kai Gullmar [pseud.] text: Åke Söderblom. © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8198.

Galafest i himlen; av: Kai Gullmar [pseud.], words by Berndt Carlberg] arr: Jerry Högstedt. © Nils-Georgs musikförlags a. b., Stockholm; 1Jan46; EF8039. Piano-conductor score (orchestra, with words) and parts.

Den gamla visan om igen. See his En flicka för mej.

Här komma vi John Blundar små. See his Den stora Wally-revyn.

Han kommer i spinn. See his Vi hemslavinnor.

(I dag gifter sig min man) Störst av allt är kärleken, vals, ur filmen I dag gifter sig min man, text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan43; EF8192.

Jag är en liten prick. See his En trallande jänta.

Jag är ingen ängel. See his Den stora Wally-revyn.

Jag lovar, jag lovar, jag lovar. See his Den stora Wally-revyn.



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BERGSTROM, GULLI. Cont'd.  
**Kärlek vid första ögonkastet.** See his Fröken Vildkatt.  
 Kvinnan tar befälet ... musik: Kai Gullmar [pseud. and] Per-Martin Hamberg, text: Sven Gustafson. Stockholm, Edition Sylvain. Contents separately registered: EF8189-8191.  
 (Kvinnan tar befälet) När mitt hjärta bankar, foxtrot, text: Sven Gustafson, musik: Kai Gullmar [pseud.] (In his Kvinnan tar befälet, p. 2-3) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8189.  
 (Kvinnan tar befälet) Och flickan hon var skön, jägarvisa, text: Sven Gustafson, musik: Kai Gullmar [pseud.] (In his Kvinnan tar befälet, p. [6]) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8191.  
 (Lärarinna på vift) Bobinga, rumba, ur filmen Lärarinna på vift, musik och engelsk text: D'Alvarez-Carter [pseud.] svensk text: S. S. Wilson [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8194.  
 Lilla fröken bi. See his En trallande jänta.  
 En liten smula kärlek. See his Magistrarna på sommarlov.  
 (Lyckan kommer) Är man bara två, slow-fox ur terra-filmerna Lyckan kommer, musik o. text: Kai Gullmar [pseud. and] Hasse Ekman. © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8167.  
 (Magistrarna på sommarlov) En liten smula kärlek, foxtrot ... text: Hasse Ekman, musik: Kai Gullmar [pseud.] (In his Magistrarna på sommarlov, p. 4-5) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8187.  
 Magistrarna på sommarlov ... musiken av Kai Gullmar [pseud.] texterna av Hasse Ekman. Stockholm, Edition Sylvain. Contents separately registered: EF8186-8188.  
 (Magistrarna på sommarlov) Pytagoras swing, foxtrot ... text: Hasse Ekman, musik: Kai Gullmar [pseud.] (In his Magistrarna på sommarlov, p. 6-7) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8188.  
 (Magistrarna på sommarlov) Swing ändå, foxtrot ... text: Hasse Ekman, musik: Kai Gullmar [pseud.] (In his Magistrarna på sommarlov, p. 2-3) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8186.  
 (Möte i natten) 91:ans boogie woogie [by] Kai Gullmar [pseud. from] Möte i natten, arr. av Arnold Johansson. © Ehrling & Löfvenholm a.-b., Stockholm; 1Jan46; EF8050. Piano-conductor score (orchestra) and parts.  
 Morgondagens melodi. See his Söderpojkar.  
 När mitt hjärta bankar. See his Kvinnan tar befälet.  
 När Söder spelar opp. See his Söderpojkar.  
 91:ans boogie woogie. See his Möte i natten.  
 Och flickan hon var skön. See his Kvinnan tar befälet.  
 Om du bara ler mot mej när du bara ler mot mej nån gång. See his Fröken Kyrkrätta.

på sätt och vis Paris. See his Flickan i fönstret mitt emot.  
 Pytagoras swing. See his Magistrarna på sommarlov.  
 Sju vackra flickor i en ring kring mej. See his Söderpojkar.  
 (Söderpojkar) Från mig till dig, foxtrot, ur filmen Söderpojkar, text och musik: Kai Gullmar [pseud. and] Jokern [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan40; EF8178.  
 (Söderpojkar) Morgondagens melodi, foxtrot, ur filmen Söderpojkar, text och musik: Kai Gullmar [pseud. and] Jokern [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8179.  
 (Söderpojkar) När Söder spelar opp, vals, ur filmen Söderpojkar, musik och text: Kai Gullmar [pseud. and] Gösta Stevens. © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8176.  
 (Söderpojkar) Sju vackra flickor i en ring kring mej, foxtrot, ur filmen Söderpojkar, text: Gösta Stevens, musik: Kai Gullmar [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8177.  
 Som en blixtn från en stralande himmel. See his Den stora Wally-revyn.  
 En ståtlig man i uniform. See his Den stora Wally-revyn.  
 Störst av allt är kärleken. See his I dag gifter sig min man.  
 (Den stora Wally-revyn) Här komma vi John Blundar små, foxtrot-visa ... Text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora Wally-revyn) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8165.  
 (Den stora Wally-revyn) Jag är ingen ängel, slowfox ... Text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora Wally-revyn) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8166.  
 (Den stora Wally-revyn) Jag lovar, jag lovar, jag lovar, vals ... Text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora Wally-revyn) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8163.  
 (Den stora Wally-revyn) Som en blixtn från en stralande himmel, slow-fox ... Text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora Wally-revyn) © Edition Sylvain, Stockholm; 1Jan41; EF8162.  
 (Den stora Wally-revyn) En ståtlig man i uniform, foxtrot ... Text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora Wally-revyn) © Edition Sylvain, Stockholm; 1Jan41; EF8161.  
 (Den stora Wally-revyn) Varje vacker kvinna har sin egen melodi, slowfox ... Text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Den stora Wally-revyn) © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8164.  
 Swing ändå. See his Magistrarna på sommarlov.  
 Swing, fula fluga, swing. See his En trallande jänta.

Swing it, magistern! Swing-foxtrot ur filmen Swing it, magistern! Text: Hasse Ekman, musik: Kai Gullmar [pseud.] (In Swing it, magistern! p. 2-3) © Edition Sylvain, a.-b., Stockholm; 1Jan40; EF9585.  
 (En trallande jänta) Jag är en liten prick ... slowfox, text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his En trallande jänta, p. 4-5) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8169.  
 (En trallande jänta) Lilla fröken bi ... foxtrot, text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his En trallande jänta, p. 6-7) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8170.  
 En trallande jänta ... musik: Kai Gullmar [pseud. and] Hans-Åke Gäfvert, texterna av Gus Morris [pseud.] Stockholm, Edition Sylvain. Contents separately registered: EF8168-8171.  
 (En trallande jänta) Swing, fula fluga swing ... foxtrot, text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his En trallande jänta, p. 2-3) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8168.  
 (Tre glada tokar) Blå ögon som förgätmigej, foxtrot ... text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Tre glada tokar, p. 2-3) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8172.  
 (Tre glada tokar) Det tummar vi på, visa ... text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Tre glada tokar, p. [8]) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8175.  
 (Tre glada tokar) Fröken, får jag bli er skridskopriins? Vals ... text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Tre glada tokar, p. 4-5) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8173.  
 Tre glada tokar ... musik: Kai Gullmar [pseud.] text: Gus Morris [pseud.] Stockholm, Edition Sylvain. Contents separately registered: EF8172-8175.  
 (Tre glada tokar) Vicke vicke vicke snack vicke snack! Rumba ... text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] (In his Tre glada tokar, p. 6-7) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8174.  
 Utan mej. See his Flickan i fönstret mitt emot.  
 En vårnatt i Wien. See his Fröken Kyrkrätta.  
 Varje vacker kvinna har sin egen melodi. See his Den stora Wally-revyn.  
 (Vi hemslavinnor) Bonjour l'amour, tongo, ur filmen Vi hemslavinnor, text: Gus Morris [pseud.] musik: Kai Gullmar [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8193. Swedish words.  
 (Vi hemslavinnor) Han kommer i spinn, vals, ur filmen Vi hemslavinnor, musik: Kai Gullmar [pseud.] text: Gus Morris [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8199.  
 Vicke vicke vicke snack vicke snack! See his Tre glada tokar.  
 Vill du vara nummer ett. See his Kvinnan tar befälet.



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(BERGSTRÖM, TOR)  
(Aktören) Det later som ljuvlig musik, foxtrot ur filmen Aktören, text och musik: Dardanell [pseud.] (With his En kyss i September) © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8827.

(Aktören) En kyss i September, foxtrot ur filmen Aktören, text och musik: Dardanell [pseud.] © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8826.

De' ä' min lilla talang. See Axelson, Sten.

Det låter som ljuvlig musik. See his Aktören.

En kyss i September. See his Aktören.

När jag har en slant i min portmonnä. See Axelson, Sten.

Pa en fransk Tavern. See Bergh, Stig. Södra teaterns revy 1946.

En sang som jämt jag gnolar på; foxtrot [words and] musik: Dardanell [pseud.] arr.: Thore Ehrling. © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8817. Piano-conductor score (orchestra) and parts.

Under samma paraply. See Axelson, Sten.

BERK, MORTY, 1896-

Dream on. See O'Malley, John J.

Heartbreaker. See Freedman, Max C.

How could I know? See Berman, Irving.

Tea leaves. See Freedman, Max C.

There's a blue note on my heart strings; by Joe Lock, John J. O'Malley [and] Morty Berk. © Lock-O'Malley Music Publications, Philadelphia; 10Dec47; EP20525. For voice and piano, with chord symbols.

Track number nine; by Joe Lock, John J. O'Malley [and] Morty Berk. © Lock-O'Malley Music Publications, Philadelphia; 10Dec47; EF20524. For voice and piano, with chord symbols.

BERK, SAMMY.  
Kiddies at the circus, lyrics by Isabel Apel, music by Sammy Berk. © Edwards Music Co., New York; 26Jan48; EP2220c.

BERKELEY, LENNOX, 1903-  
\*Nocturne [by] Lennox Berkeley. © J. & W. Chester, Ltd., London; 21May48; EP9736. Miniature score: orchestra.

Six preludes, for piano [by] Lennox Berkeley. © J. & W. Chester, Ltd., London; 21May48; EF9733.

BERKETIS, BASILE ORESTIS. See Mperketēs, Mpampē.

BERKOVEC, J.  
Sonatina. See Husa, Karel.  
Sonatina, piano, op. 1.

BERKOWITZ, R.  
Le carnaval des animaux. See Saint-Saens, Camille.

BERLE, MILTON, 1908-  
Nickels, quarters and dimes, by Abner Silver, Lewis Bellin & Milton Berle. © Ben Bloom Music Corp., New York; 22Mar48; EP25404.

BERLIN, IRVING, 1888-  
Better luck next time. See his Easter parade.

A couple of swells. See his Easter parade.

Drum crazy. See his Easter parade.

(Easter parade) A couple of swells [from] Easter parade, lyrics and music by Irving Berlin. New York, I. Berlin Music Corp. © Irving Berlin; 27May48; EP27593.

(Easter parade) Better luck next time [from] Easter parade; lyrics and music by Irving Berlin, a Johnny Warrington arrangement. New York, L. Feist. © Irving Berlin; 22Mar48; on arrangement; EP26437. Piano-conductor score (orchestra, with words) and parts.

(Easter parade) Better luck next time [from] the picture Easter parade; words and music by Irving Berlin. New York, L. Feist. © Irving Berlin; 22Mar48; EP24417.

(Easter parade) Drum crazy [from] the picture Easter parade, words and music by Irving Berlin. © Irving Berlin; 31Mar48; EP24946.

(Easter parade) Drum crazy, fox-trot [from the] picture Easter parade. Words and music by Irving Berlin, arr. by Larry Wagner. © Irving Berlin; 7May48; on arrangement; EP26518. Piano-conductor score (orchestra, with words) and parts.

(Easter parade) A fella with an umbrella [from] Easter parade; lyrics and music by Irving Berlin, a Johnny Warrington arrangement. New York, L. Feist. © Irving Berlin; 22Mar48; on arrangement; EP26438. Piano-conductor score (orchestra, with words) and parts.

(Easter parade) A fella with an umbrella [from] the picture Easter parade; words and music by Irving Berlin. New York, L. Feist. © Irving Berlin; 22Mar48; EP24416.

(Easter parade) The girl on the magazine cover [from] Easter parade. Lyrics and music by Irving Berlin. A Paul Weirick arrangement. New York, I. Berlin Music Corp. © Irving Berlin; 19May48; on arrangement; EP27199. Piano-conductor score (orchestra, with words) and parts.

(Easter parade) I want to go back to Michigan, fox-trot [from the picture Easter parade] Words and music by Irving Berlin, arr. by Jack Mason. © Irving Berlin; 7May48; on arrangement; EP26519. Piano-conductor score (orchestra, with words) and parts.

(Easter parade) It only happens when I dance with you [from] the picture Easter parade, words and music by Irving Berlin. © Irving Berlin; 31Mar48; EP24947.

(Easter parade) Steppin' out with my baby [from] the picture Easter parade, words and music by Irving Berlin. © Irving Berlin; 31Mar48; EP24945.

(Easter parade) Steppin' out with my baby, sung in the picture Easter parade; foxtrot, words and music by Irving Berlin, arr. by Johnny Warrington. © Irving Berlin; 9Apr48; on arrangement; EP26434. Piano-conductor score (orchestra, with words) and parts.

A fella with an umbrella. See his Easter parade.

The girl on the magazine cover. See his Easter parade.

Help me to help my neighbor, S.A.T.B. Words and music by Irving Berlin, vocal arrangement by Clay Warnick. [New York, I. Berlin Music Corp.] © Irving Berlin; 11Mar47; on arrangement; EP22111.

Help me to help my neighbor, S.S.A. Words and music by Irving Berlin, vocal arrangement by Clay Warnick. [New York, I. Berlin Music Corp.] © Irving Berlin; 11Mar47; on arrangement; EP22113.

Help me to help my neighbor, T.T.B.B. Words and music by Irving Berlin, vocal arrangement by Clay Warnick. [New York, I. Berlin Music Corp.] © Irving Berlin; 11Mar47; on arrangement; EP22112.

\*(Holiday Inn) Irving Berlin's White Christmas, scored for concert band by Robert Russell Bennett. New York, I. Berlin Music Corp. © Irving Berlin; 6Apr48; on arrangement; EP26436. Condensed score (band) and parts.

\*(Holiday Inn) Irving Berlin's White Christmas, scored for orchestra by Robert Russell Bennett. New York, I. Berlin Music Corp. © Irving Berlin; 5Apr48; on arrangement; EP26435. Condensed score (orchestra) and parts.

I gave her my heart in Acapulco; words and music by Irving Berlin. © Irving Berlin; 3Feb48; EP22257.

I want to go back to Michigan. See his Easter parade.

It only happens when I dance with you; fox-trot, arr. by Johnny Warrington, words and music by Irving Berlin. © Irving Berlin; EP25301. Piano-conductor score (orchestra, with words and parts).

It only happens when I dance with you. See also his Easter parade.

Steppin' out with my baby. See his Easter parade.

White Christmas [by Irving Berlin] vocal arrangement by Clay Warnick. New York, I. Berlin Music Corp. © Irving Berlin; 6Apr48; on arrangement; EP26432. Score: TTBB and piano.

White Christmas [by Irving Berlin] vocal arrangement by Clay Warnick. New York, I. Berlin Music Corp. © Irving Berlin; 6Apr48; on arrangement; EP26431. Score: SSA and piano.

White Christmas [by Irving Berlin] vocal arrangement by Clay Warnick. New York, I. Berlin Music Corp. © Irving Berlin; 6Apr48; on arrangement; EP26433. Score: SATB and piano.

White Christmas. See also his Holiday Inn.

BERLIOZ, HECTOR, 1803-1869.

\*(Symphonie funèbre et triomphale) Grand symphony for band, funeral and triumphal [by] Hector Berlioz. Op. 15. Rev. and ed. for modern use by Richard Franko Goldman. II. Recitative and prayer. © Mercury Music Corp., New York; 24Dec47; on arrangement; EP21097. Condensed score (band) and parts.

\*Treatise on instrumentation, by Hector Berlioz; enl. and rev. by Richard Strauss, including Berlioz' essay On conducting. Tr. by Theodore Front. © Edwin F. Kalmus, New York; 28May48; on translation; AA85653.

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- BERMAN, ARTHUR, 1902-  
A pink parasol and a pearl-handled  
cane, lyric by Leni Mason, music  
by Arthur Berman. © Fremart  
Music Co., Hollywood, Calif.;  
14May48; EP27746.
- BERMAN, HENRY.  
Beautiful stranger. See  
Spivack, Eli.
- BERMAN, IRVING.  
How could I know? Words and music by  
Frank Capano, Morty Berk [and]  
Irving Berman. © Leeds Music Corp.,  
New York; 29Mar48; EP24570.  
Is it too late? By Wm. "Pat" Best  
and Irving Berman. © Kaolene Corp.,  
New York; 20Nov47; EP20668. For  
voice and piano, with chord symbols.  
Time out for tears, words and music  
by Abe Schiff and Irving Berman.  
© Kaolene Corp., New York; 22Mar48;  
EP25397.
- BERMEJO, FELIPE.  
Cherro alegre! Corrido, letra y  
música de Felipe Bermejo. © Pro-  
motora Hispano Americana de Música,  
s. a., México; 18May48;  
EF9619.  
Luna de Texas; canción vaquera, letra  
y música de Felipe Bermejo. © Pro-  
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s. a., México; 18May48; EF9602.  
Ojitos verdes; ranchera, letra y  
música de Felipe Bermejo. © Prom-  
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s. a., México; 24Feb48; EF8293.  
Pancho pistolas; letra y música de  
Felipe Bermejo. © Promotora  
Hispano Americana de Música, s.a.,  
México; 18May48; EF9699.  
Las tres efes; corrido, de Felipe  
Bermejo. © Promotora Hispano  
Americana de Música, s. a., México;  
24Feb48; EF8291. For voice and  
piano.
- BERNARD, AL, 1888-  
Take your sins to the Devil, who  
will be so good to you, words and  
music by Al Bernard. © Hendy  
Brothers Music Co., inc., New York;  
18Jun48; EP27718.
- BERNARD, PAUL, 1893-  
\*Études et exercices pour tuba et  
saxhorn basse [by] Paul Bernard.  
Quarante études (6<sup>e</sup>) d'après J.  
Forestier. © Alphonse Leduc & Cie,  
Paris; 30Mar48; EF9810.
- BERNARD, ROBERT, 1900-  
\*Trianon, piano solo [by] Robert  
Bernard. © Edward B. Marks Music  
Corp., New York; 17Feb48; EP22684.
- BERNARD of CLAIRVAUX.  
O sacred Head, now wounded. See  
Crüger, Johann.
- BERNARDI, NONI.  
Zaggin' with Zig. See Elman,  
Ziggy.
- BERNHARD, pseud. See  
Byhmar, Gösta.
- BERNHARD, K.  
Kytická Kmochových pochodů. See  
Drábek, Antonín.
- BERNIAUX, DÉSIRÉ, 1889-  
Les mains de femme, one-step ...  
musique de D. Berniaux, arrange-  
ment de Jeanmario [pseud.] ©  
Éditions Margueritat, Paris;  
3Apr47; EF8435. Piano-conductor  
score (orchestra) and parts.
- BERNIER, BUDDY.  
The night has a thousand eyes. See  
Brainin, Jerry.  
Poinciana. See Simon, Nat.
- BERNIER, OLIVETTE S  
Stop worry-in; words and music by  
Olivette S. Bernier. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Sep45; EP23329.
- BERNSON, VICTOR E.  
Let us hail Old Glory. See  
Hell, David.
- BERNSTEIN, AVIASAF] 1903-  
[Aoleh hakatan, by Aviasaf Bern-  
stein] © Institute of Music,  
Haifa, Palestine; 10Oct46; EF7499.  
For piano solo.
- BERQUIER, GERMAINE ZELLIE.  
Amours banales. See Lafarge,  
Guy.
- BERRI, ROBERT, pseud. See  
Berrier, Robert.
- BERRIER, ROBERT.  
Ma prairie. See Rancurel, Eudore.
- BERRY, DENIS ALFRED, 1921-  
The country wedding. See Gautier,  
Leonard.  
The gay Gordons. See Rawlings,  
Charles Archer.  
Old time dances. See Collins,  
Walter Roland.  
Subway bounce ... lyric by Desmond  
O'Connor, music by Den Berry, arr.  
Den Berry. © Cosmo Music Co.  
(London) Ltd., London; 30May47;  
EF7465. Piano-conductor score  
(orchestra, with words) and parts.
- BERRY, ETHEL M.  
You never say when. See McNeil,  
James Charles.
- BERRY, MARION.  
Nine songs, music by Marion Berry.  
© Stainer & Bell, Ltd., London;  
18May48; EF9377.
- BERTAL, pseud. See  
Bloch, Marcel.
- BERTCH, ALMA RANKIN.  
On a little South Sea island; words  
and music by Alma Rankin Bertch. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 25Feb48; EP24867.
- BERTHET, MARIUS.  
Dis-moi si je rêve. See  
Schlessinger, Richard.  
La marche des beaux jours.  
See Schlessinger, Richard.  
Rendez-vous matinal. See  
Schlessinger, Richard.  
Secret. See Schlessinger, Richard.
- BERTHOFF, NATHANIEL.  
Burning leaves; words and music by  
Nathaniel Berthoff. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
12Feb46 (in notice: 1945); EP23460.  
Great Smoky Mountains in Dixie,  
words and music by Nathaniel Bert-  
hoff. © Nordyke Publishing Co.,  
Hollywood, Calif.; 18Jul46;  
EP21885.
- BERTHOMIEU, MARC, 1906-  
\*Andante et Rigaudon [by] Marc Bertho-  
mieu. © Lucien de Lacour, Paris;  
25Mar48; EF9823. Score (oboe or  
violin and piano) and part.  
Spleen; paroles de Guy Montet,  
musique de Marc Berthomieu.  
© Smyth, Paris; 15Dec47; EF9061.
- BERTINI, HENRI.  
Staccato; wrist study [by] Henri  
Bertini, rev. by Isidor Philipp.  
© G. Schirmer, inc., New York;  
11May44; on revision & preparatory  
exercises; EP25885. For piano solo.
- BERTINI, U.  
Stanette le stello. See  
Fucilli, P.
- BERTRAND, FELIX R.  
Sarabande. See Bach, Johann  
Sebastian.
- BERUS, VIRGINIA HARDING BE.  
See Be Berus, Virginia Harding.
- BESSETTE, ELIZABETH.  
I bet I'll be good when you're  
gone. See Clyde, Ted.
- BESSIERE, SERGE, 1913-  
Quand je vous vois, paroles de  
Bruno Coquatrix, musique de Serge  
Bessiere et Frank Pourcel. © Édi-  
tions Musicales d'Adaptations  
Cinématographiques Europa, Paris;  
31Oct47; EF7871.
- BEST, BETH.  
Song fest. See Best, Richard  
Lundelius.
- BEST, RICHARD LUNDELIUS, 1923- ed.  
Song fest; ed. by Dick and Beth  
Best, a collection of the songs  
sung by various college outing  
clubs of the North East. 1948  
ed. © Richard Lundelius Best,  
13Jan48; AA74102.
- BEST, WM. "PAT".  
Is it too late. See Berman, Irving.
- BESTHOFF, MABEL.  
The bass singer, duet for one piano,  
four hands, by Mabel Besthoff. ©  
Mills Music, inc., New York;  
19Dec47; EP21596.  
The choir singer, duet for one piano,  
four hands, by Mabel Besthoff. ©  
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19Dec47; EP21593.  
Happy hop toads; duet for one piano,  
four hands, by Mabel Besthoff.  
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On the way to dreamtown; duet for  
one piano, four hands, by  
Mabel Besthoff. © Mills Music,  
inc., New York; 19Dec47; EP21588.  
Song of the carillon bells; duet for  
one piano, four hands, by Mabel  
Besthoff. © Mills Music, inc.,  
New York; 15Dec47; EP21117.
- BETANCOURT, HUMBERTO.  
Las canastas; son huasteco, letra  
y música de Humberto Betancourt.  
© Promotora Hispano Americana de  
Música, s. a., México; 18May48;  
EF9601.
- BETH, HUBERT.  
Jeanie with the light brown hair.  
See Foster, Stephen Collins.
- BETTI, ADOLFO, 1875- ed.  
\*Six duets for two violins. Easy  
pieces without keyboard by Blavet,  
Geminiani, Jomelli, Oswald, Sammar-  
tini and Rameau. © Music Press,  
inc., New York; 2May47; on editing  
& foreword; EP21184. Score.
- BETTI, HENRI, 1917-  
Le chapeau à plumes; marche humoris-  
tique, paroles de Maurice Vandair  
[pseud.] musique de Henri Betti.  
© Maurice Vandair, auteur-éditeur;  
31Dec47 (in notice: 1948); EF8507.



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- BETTS, NATHANIEL, 1921-  
I can't serve the Lord as I desire, words and music by Nathaniel Betts [arr. by Aletha M. Robinson] Brooklyn, Hatcher Music House. © Nathaniel Betts; 15Apr48; EP27202. Caption title: I just can't serve the Lord as I desire.
- I'm going to rest from my labor after awhile, words and music by Nathaniel Betts [arr. by Aletha M. Robinson] Brooklyn, Hatcher Music House. © Nathaniel Betts; 15Apr48; EP27203.
- There's only room enough for Jesus in my heart, words and music by Nathaniel Betts. [Arr. by Aletha M. Robinson] Manhasset, L. I., N. Y., Betts Music House. © Nathaniel Betts; 24May48; EP27201. For solo voices and chorus.
- BETZNER, JACK.  
Tie your dreams to the end of a rainbow; words and music by Jack Betzner. © Bob Miller, inc., New York; 30Dec47; EP21368.
- BEUL, ARTUR.  
Toolie, oolie, doolie; a Hal Leonard arrangement, music by Artur Beul. [Winona, Minn. H. Leonard Music] © Charles K. Harris Music Publishing Co., inc.; 26May48; on arrangement; EP27895. Piano-conductor score (band) and parts:
- Toolie oolie doolie. The yodel polka. Nach em RÄge schint Sunne. English lyric by Vaughn Horton, Swiss lyric and music by Artur Beul. © Chas. K. Harris Music Pub. Co., inc., New York; 5Mar48; on English lyric; EP24253.
- BÉVENOT, LAURENCE, father.  
Organ book with accompaniments to four settings of The proper of the mass, by Dom Laurence Bévenot. © Cary & Co., London; 16Apr48; EF8903. "This organ book is primarily the companion-volume to The proper of the mass."
- BEVERIDGE, LOWELL P.  
Blessed are those. See Tallis, Thomas.
- Christus factus est. See Carissimi, Giacomo.
- Dank sei unserm Herrn. See Schütz, Heinrich.
- Ehre sei Dir, Christe. See Schütz, Heinrich.
- Geborn ist Gottes Söhnelein. See Praetorius, Michael.
- Kyrie. See Durante, Francesco.
- Vom Himmel kommt. See Praetorius, Michael.
- BEVIER, ALVIN.  
I just can't make my eyes behave; words by John Schoenborn, melody by Alvin Bevier, piano score by C. Isabel Mayer. Portland, Or., C. Isabel Mayer Music Publishing. © John Schoenborn; 18Sep47; EP20609.
- BEXTEN, RUDY, pseud. See Shirnberg, Rudolf Alvin.
- BEYER, EMIL.  
By the fountain ... for piano solo, by Emil Beyer. Cincinnati, Beyer Music Studios. © Emil Beyer; 24Dec47; EP21508.
- BEYERS, JUNE, 1893-  
Beautiful Washington, words and music by June Beyers. © Arlington Music, Hollywood, Calif.; 20Jan48. (in notice: 1947); EP25272.
- BHYGRA, RAYMOND.  
Tes yeux. See Timar-Schubert, Oscar.
- BIANCHI, RENZO.  
Zazá. See Leoncavallo, Ruggiero.
- BIANCHINO, JOE.  
(The forever yours technic, book 1) Triads, dominant sevenths and scalea, in all major and minor keys, for the 12 or -120 bass accordion, by Bianchino. © Kansas City Music Publishers, Kansas City, Mo.; 14Nov47; AA72437.
- (The forever yours technic, book 2) Scales and broken chords, in all major and minor keys, for the 120 bass accordion, by Bianchino. © Kansas City Music Publishers, Kansas City, Mo.; 14Nov47; AA72438.
- (The forever yours technic, book 3 and 4) Scales and arpeggios, in all major and minor keys, for the 120 bass accordion, by Bianchino. © Kansas City Music Publishers, Kansas City, Mo.; 14Nov47; AA72439.
- BICKEL, WILLIAM J.  
Hula serenade to the moon. See Gardner, Harold E.
- Iv'ry Anna. See Gardner, Harold E.
- We can, we will, we must. See Gardner, Harold E.
- BICKERS, ROY.  
Just a place to hide. See Carleton, Robert Louis.
- BICKLEY, BEULAH VICK.  
Christmas lights. See Pendleton, Emmet.
- BIELSKI, WALTER JOSEPH, 1918-  
Parade march; march, music by Wally Joe Bielski. © Walter Joseph Bielski; 24May48; EP27700. For accordion solo.
- BIE-PERSSON, NILS, pseud. See Persson, Nils Birger.
- BIERMAN, BERNARD.  
My Cousin Louella. See Manus, Jack.
- BIGGS, E. POWER.  
A Christmas pastorale. See Valentini, Giuseppe.
- Complete works for organ. See Bach, Wilhelm Friedemann. Organ works.
- Eight chorale preludes for organ with trumpet or oboe. See Krebs, Johann Ludwig. Chorale preludes, oboe & organ.
- New book of Noels. See Daquin, Louis Claude. Noels, organ, op. 2.
- BIGGS, EDWARD GEORGE POWER, 1906-  
ed. and arr.  
\*Treasury of early organ music, ed. by E. Power Biggs. Organ music of the 15th to 18th centuries from England, Italy, Germany and France, by Dunstable [and others] © Music Press, inc., New York; 5Nov47; on compilation, preface & arrangement; EP21214.
- BIGGS, JAMES T  
Starvin' for love, by James T. Biggs and Sylvester Cross. © James T. Biggs; 26May48; EP27251. Piano-conductor score (orchestra) and parts.
- Starvin' for love, how can I be happy? See Cross, Sylvester Long.
- BIGGS, RICHARD KEYS, 1886-  
Mass in honor of St. Francis Cabrini for S.A.T.B. voices and organ [by] Richard Keys Biggs. © McLaughlin & Reilly Co., Boston; 20Feb48; EP24759.
- Second credo; for unison and SATB chorus [by] Richard Keys Biggs. © McLaughlin & Reilly Co., Boston; 22Dec47; EP24290. Latin words.
- BILDER, ROBERT.  
(The Arkansas swing) That lucky feeling, from the picture The Arkansas swing. Lyric by Frances Clark, music by Robert Bilder. © Dallas Music Co., inc., Hollywood, Calif; 21Jun48; EP27988.
- BÍLEK, KAREL, 1907-  
Cestička za milou; polka, slova: Ant. Rakovský, hudba: Karel Bílek, instrument.: Josef Petzný. (With Fuka, Vladimír. Dva šátečky) © Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF9080. Piano-conductor score (orchestra, with words) and parts.
- BILLÉ, ISAIA, 1874-  
\*12 studies in different styles for double bass [by] Isaiia Billé. © Elkan-Vogel Co., inc., Philadelphia; 28Apr48; on arrangement; EP26168.
- BILLI-KEN, pseud. See Kessell, Gervasio.
- BILLINGS, WILLIAM.  
Consonance, for four mixed voices by William Billings, [words by Mather Byles] Ed. [with preface] by Hans Theodore David. © Music Press, inc., New York; 21Apr47; on editing & preface; EP21208.
- Modern music, for four mixed voices by William Billings, ed. [with preface] by Hans Theodore David. © Music Press, inc., New York; 21Apr47; on editing & preface; EP21209.
- BILOTTI, ANTON.  
Burlesque dance [by] Anton Bilotti. © Carl Fischer, inc., New York; 15Mar48; EP24536. For piano solo.
- BINCHOIS, GILLES, 1400 (ca.)-1460.  
\*A solis ortus cardine. From where the rising sun ascends. Hymn [for] TBB or SAA [words by Sedulius, music by] Gilles de Binchois, ed. by Paul Boepple. (Dessoff choir series. [Equal voices] no. 38) © Music Press, inc., New York; 25Jul47; on preface & editing; EP21172.
- BINDER, ABRAHAM WOLF, 1897-  
Ani maamin. I believe, arr. by A. W. Binder. © Zionist Organization of America, New York; 11Feb48; on arrangement; EP24912. For voice and piano. Hebrew words (transliterated)
- Ani ma-amin. Song of faith; for mixed voices, S.A.T.B., with piano acc., English adaptation by Olga Paul, folk song arr. by A. W. Binder. © Mills Music, inc., New York; 4Apr48; on English words & arrangement; EP28121. Words in English and Hebrew (transliterated)
- Artsa alinu ... arr. for voice and piano by A. W. Binder. © Zionist Organization of America, New York; 3May48; on arrangement; EP26570. Words in Hebrew (transliterated)



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BINDER, ABRAHAM WOLF. Cont'd.  
 Du zolst nit zogen. Never say. Song of the Jewish partisans for mixed voices, S.A.T.B., Yiddish words by Hirsh Glick, Hebrew translation by A. Schlonsky, English translation by Aaron Kramer. Folk song, arr. by A. W. Binder. © Mills Music, inc., New York; 5Apr48; on English translation & arrangement; EP28117. Words in English, Yiddish and Hebrew (transliterated)  
 Shir ha-emek. See Lavry, Marc.  
 Shir nekema ::: Song of revenge, arr. for voice and piano by A. W. Binder. © Zionist Organization of America, New York; 3May48; on arrangement; EP26571. Words in Hebrew (transliterated)  
 Tsena tsena; a Jewish brigade love song, arr. by A. W. Binder. © Zionist Organization of America; New York; 11Feb48; on arrangement; EP24911. Hebrew words (transliterated)  
 Zemer, zemer lach. A song to my land, arr. for voice and piano by A. W. Binder. © Zionist Organization of America, New York; 21Jun48; on arrangement; EP28139. Hebrew words (transliterated)

BINDER, FREDERIC.  
 Glory to the Stars and Stripes forever, words and music by Frederic Binder. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP23136.

BINGE, RONALD.  
 L'Apaka. See Panzuti, Virgilio.  
 Tell me I'm forgiven. See Katscher, Robert.

BINGHAM, CLIFTON.  
 A jovial monk am I. See Audran, Edmond.  
 Sing me to sleep. See Greene, Edwin.

BINGHAM, SETH.  
 Suite for organ from Solemn mass for parish use. See Couperin, François. Messe pour les paroisses.

BIOUX, KLEBER.  
 Le tango du bonheur. See Fort, Armand.

BIRD, KOLAN, pseud. See Loïselle, Leon.

BIRDSALL, MARJORIE ELIZABETH.  
 Love's dreamland. See Anderson, Robert Nelson.

BIRNBAUM, EDUARD.  
 Hashkivenu. (For cantor and organ) [By] Eduard Birnbaum, arr. by Janot S. Roskin. Op. 21. © Hatikvah Music Publishing Co. (sole owner, Mrs. Janot S. Roskin) Roxbury, Mass.; 26Nov47; on arrangement; EP20629.

BIRRELL, JIMMY.  
 Cloudy moon. See Lamkoff, Paul.

BISHOP, GEORGE V., Jr.  
 Beautiful Oregon, I love you. See Atterbury, George Alvin.

BISHOP, HELEN.  
 How can I forget? See Hall, David.

[BISHOP, SIR HENRY ROWLEY]  
 Home, sweet home [by Sir Henry Rowley Bishop] arr. by Paul Randall. (Recorded musical education, lesson C-10) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27389. For voice and 2 guitars. Includes discussion of second, third and sixth string picking.

BISHOP, WALTER.  
 My baby likes to be-bop, and I like to be-bop too; by Walter Bishop. © Jefferson Music Co., inc., New York; 1Mar48; EP24974. For voice and piano, with chord symbols.

BISKO, JOSEPH.  
 Ta bay. See Hall, David.

BITNER, ELLA MAY.  
 Sailor boy Stevie. See Richard, Leo.

BITSCH, MARCEL, 1921-  
 \*Concertino [by] M. Bitsch. © Alphonse Leduc & Cie, Paris; 15Apr48; EP9798. Score (bassoon and piano) and part.

BITTNER, JULIUS, 1874-1939.  
 \*Die Kohlhaymerin, Oper in einem Vorspiel und drei Akten; von Julius Bittner. Klavierauszug mit text. Wien, Universal. © Associated Music Publishers, inc., (in notice: Universal-Edition); 22Apr20; EF8096. Piano-vocal score.  
 \*(Die Todestartella) La tarantelle de la mort. Todestartella. Mimodrama von Bruno Warden und J. M. Welleminsky, Musik von Julius Bittner. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 22Apr20; EF7974. Piano-vocal score.

BIVIANO, JOE, 1908-  
 That accordion man; [by] Ken Thompson and Joe Biviano. © Viccas Music Co., New York; 21Nov47; EP21509. For voice and piano, with chord symbols.

BIVINS, ANNE.  
 White snow in the moonlight; words and music by Anne Bivins. © Nordyke Publishing Co., Hollywood, Calif.; 26Oct45; EP24096.

BIZET, GEORGES, 1838-1875.  
 Agnus Dei [by] George Bizet; abridged, rev. and arr. by J[ames] A. Reilly] For medium voice. © McLaughlin & Reilly Co., Boston; 31Jan48; on arrangement; EP24289. Latin text, with free English translation.

BIZZELLI, ANNIBALE.  
 Suite in A minor. See Veracini, Francesco Maria.

BJÖRKANDER, NILS, 1893-  
 \*(Sketches from the Swedish islands) Skärgårdsskisser [by] Nils Björkander. [Instr. for Mann] © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EP9590. Score: orchestra.

BJÖRKLUND, NILS, d. 1947.  
 Från by och säter; fem folkliga visor av Nils Björklund till text av Fritz-Gustaf [pseud., arr. by Gösta Hädell] © A. B. Nordiska musikförlaget, Stockholm; 1Jan42; EF7634.

BJORKMAN, ESSE.  
 Det är inget snack om de'. See Axelson, Sten. En melodi om våren.  
 En melodi om våren. See Axelson, Sten.

BJORNSTRAND, GUNNAR.  
 Rosorna förgår (Du småningom din ungdom mister) ord och musik; Gunnar Bjornstrand, sång till piano, gitarr eller luta. © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan47; EF7722.

BLACHER, BORIS.  
 Dantons Tod. See Einem, Gottfried von.

Trois pieces pour piano [by] Boris Blacher. © Universal-Edition, Wien; 18Jun46; EF9352.

BLACK, ELFRIDA PETERSON.  
 In a friendly sort o' way; song, words by Grace Bush, music by Elfrida Peterson Black. © Oliver Ditson Co., Philadelphia; 30Mar48; EP24752.

BLACK, JOHN STEWART.  
 Paper doll, by Johnny S. Black [arr. by Jimmy Dale] © Edward B. Marks Music Corp., New York; 26Jan48; on arrangement; EP22427. Piano-conductor score (orchestra, with words) and parts.  
 Paper doll; words and music by Johnny S. Black, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.8-9) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23687. Close score: TTBB.

BLACKBURN, CHARLES E.  
 Do the rumba. See Van Tyle, Rodney.

BLACKIE, pseud. See Efrón, Taïbe.

BLACKWELL, PEARL WOODWARD.  
 When maple leaves are red, words and music by Pearl Blackwell. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27548.

BLAG, RUY, pseud. See Berthet, Marius.

BLAHA, JAMES.  
 Sitting by the telephone. See Carleton, Robert Louis.

BLAHA, VACLAV.  
 I waited for you, polka. Včera jsem té čekala [by] Václav Bláha, arr. by Joseph P. Elsnic [for] concertina. © Vitak-Elsnic Co., Chicago; 1Aug47; on arrangement; EP25587.  
 Pisničky Václava Bláhy [arr. by F. A. Tichý and Rudolf Vašíček] © R. A. Dvorský, Praha; 8Jun46; EF9508. For voice and piano.

BLAHOVA, MANKA.  
 See Co Praha tančí a zpívá.

BLAIN, KENNETH.  
 Songs and monologues written and composed by Kenneth Blain. © Reynolds & Co. (Music Publishers) Ltd., London; 29Dec47; EF7937.

BLAKE, GEORGE.  
 Elevation. See Franck, César Auguste.

BLAKE, HAL.  
 Raisins and almonds. See Weston, Bernie.

BLAKE, LEONARD JAMES.  
 Christ for the world, we sing; anthem for a missionary festival or general use [by] Leonard Blake. [Words by] Samuel Wolcott. © The Oxford Univ. Press, London; 15Jan48 (in notice: 1947); EP8747.

BLAKE, WILLIAM.  
 If our hearts be warm. See Thomas, Christopher J.  
 Sunflower song. See Ager, Laurence.

BLAKELY, HORACE, 1897-  
 Give me some rhythm, baby; words and music by Horace Blakely. © La Mar Music Publishers, inc., Canton, Ohio; 3May48; EP26404.



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Bach beats; original drum solo by Manny Blanc. © David Gornston, New York; 3Mar48; EP24663.

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BLANCHARD, LOWELL, 1910-

I heard my mother weeping; words and music by Carl Story [and] Lowell Blanchard. © Wallace Fowler Publications, Nashville; 15Dec47 (in notice: 1948); EP21514. Melody and words.

The little boy's letter to Santa Claus, words and music by Wally Fowler, Eddy Arnold [and] Lowell Blanchard. © Wallace Fowler Publications, Nashville; 15Nov47; on changes in words; EP21989. Melody and words.

Who's that man? Words and music by Carl Story [and] Lowell Blanchard. © Wallace Fowler Publications, Nashville; 15Nov47; EP22015. Melody and chord symbols, with words.

BLANCHARD, OTIS A

Let's dance this waltz together; words and music by Otis A. Blanchard. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice: 1945); EP23393.

BLANCHARD, ROGER, 1919-

Ce sont les dames de Paris, ronde bretonne pour l'arrachage du lin. Version établie par Guillot de Saix, harmonisation de Roger Blanchard. © Rouart Lerolle & Cie., Paris; 18Dec47 on harmonization & words; EP8538. Score: chorus (SATTBB)

\*Chansons de Haute-Bretagne, harmonisées par Roger Blanchard. © Heugel & Cie, Paris; 28Jan48; on harmonization; EF9858. For voice and piano.

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BLANCHARD, WILLIAM G

A prayer for youth, S.S.A.A. [or] S.A.T.B., trumpet in B<sup>b</sup> ad libitum, words by Harold H. Davis and William G. Blanchard, music by William G. Blanchard. © J. Fischer & Bro., New York; 12May48; EP26922.

BLANCHE, ANNIE PREVOST.

Between seven-thirty and eight, words and music by Annie Prevost Blanche. © Annie Prevost Blanche; 15Apr48; EP26202.

BLANCHE, FRANCIS.

Lima, rumba. See Rosenstein, Michel.

BLANCO, FERNÁNDEZ.

Adios Carlos; Que hacés, que hacés! See Clemente, José di.

BLANCO, JULIO.

Viejecita. See Trombetta, Piero.

BLAND, BERTHA LLOYD, 1925-

Have mercy, Lord [by] Bertha Lloyd Bland. arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. © Bertha L. Bland; 7Feb48; EP22647. For voice and piano.

BLAND, JAMES A

In the evening by the moonlight, words and music by James A. Bland [arr. by Phil W. Embury] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Detroit, 15Nov46; on arrangement; EP22317.

BLANE, RALPH, 1914-

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BLANKENSMIR, ELIJAH.

Beautiful spot in Texas. See Brennan, James A.

BLANTON, DORIS M.

Just waiting. See Hall, David.

BLANVILLAIN, JEAN MARTE.

Connais-tu le bistro? See Siniavine, Alexandre.

BLASDALE, ARTHUR, 1896-

Lavender and lace, minuet [by] Arthur Blasdale, arr. [by] G. Sylvestre [pseud.] © Perry & Gill, music publishers, Worthing, Sussex, Eng.; 5Dec47; EF9647. Piano-conductor score (string orchestra) and parts.

BLAUFUSS, WALTER, d. 1945.

Your eyes have told me so, duet in F [for] soprano and baritone, words by Gus Kahn and Egbert Van Alstyne, music by Walter Blaufuss. [Arr. by William Stickles] © Remick Music Corp., New York; 8Jun48; on arrangement; EP27641.

Your eyes have told me so; four part male voices, T.T.B.B., words by Gustave Kahn and Egbert Van Alstyne, music by Walter Blaufuss, choral arrangement by Clay Warnick. © Remick Music Corp., New York; 18Mar48; on arrangement; EP24586.

BLAVET.

Six duets for two violins. See Betti, Adolfo.

BLAŽEK, P., pseud. See

Balatky, Ant.

BLAZHEVICH, VLADISLAV.

Concert duets for two trombones, ed. with special annotations by Jacob Raichman. © Leeds Music Corp., New York; 24May48; on foreword, editing & special annotations; EP26930.

BLENNOW, RAGNAR.

Modersmälet [words by] O. Levertin [music by] Ragnar Blennow. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF7702. Close score: SATB.

BLEVINS, LUTIE.

Shame in my heart tonight. See Hall, David.

BLEW, ETHEL.

Happy as a millionaire; words and music by Ethel Blew. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb48; EP24845.

BLISS, ARTHUR, 1891-

\*The phoenix; homage to France, August 1944. March for full orchestra by Arthur Bliss. Full score. © Novello & Co., Ltd., London; 31Dec47; EF9003. Cover title: March, The phoenix.

BLITZ, EDOUARD E

Crossing the bar, poem by Lord Tennyson, music by Edouard E. Blitz. © Elkan-Vogel Co., inc., Philadelphia; 1Dec47; EP21986. Score; chorus (SSAATTBB) and piano or organ ad lib.

BLITZ, LEONARD.

Bella bella Marie. See Winkler, Gerhard.

The birthday waltz. See Dash, Irwin.

Is it too late? See White, Michael.

It always rains on Sunday. See Pelosi, Dominic.

Ooh! It's nice! Holding hands in the moonlight. Words and music by Don Pelosi and Leo Towers [pseud.] © The Peter Maurice Music Co., Ltd., London; 21Apr48; EF9631.

When I lay my head on your shoulder [by] Don Pelosi & Leo Towers [pseud., ukulele arr. by R. S. Stoddon] © B. Feldman & Co., Ltd., London; 2Jun48; EF9717. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.

BLIVEN-CHARBONNEL, AVIS.

White fleet; words by Helen Bayley Davis, music by Avis Bliven-Charbonnel. © The John Church Co., Philadelphia; 27Feb48; EP23849.

BLOCH, MARCEL.

Arénas. See Leoni, Tito.

Bellos toreros. See Letellier, Désiré.

Divina señora. See Rys, Jacques Henry.

Doux chant des Antilles. See Valvert, Félix.

Guarachita linda. See Krever, Malkiel.

J'aime ta voix. See Lopez, Bernard.

N'écoute pas la pendule. See Colombo, Joseph.

Rumba? Samba? See Malfait, Ferdinand.

BLOCK, FREDERICK.

Lord, Thou art my refuge. See Dvořák, Antonín.

Turn thee to me. See Dvořák, Antonín.



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BLOMBERG, ERIK.  
Brentano-serenad. See Milveden, Ingmar.

BLOMQUIST, KURT.  
Cream Cake Charlie. See Dahlquist, Lars Erik.  
Den ros du gav. See Hellström, Nils.

BLOOD, FRANK H  
I love you true; words and music by Frank H. Blood, arr. by Fred C. Gibeau. © Nordyke Publishing Co., Hollywood, Calif.; 30May46; EP21407.  
Jitterbug Joe. See Van Tyle, Rodney.

BLOOM, BESSIE.  
Why does spring seem so far away? See Schacht, Al.

BLOOM, VERA.  
Jalousie. See Gade, Jacob.

BLOOMFIELD, MIMI.  
You're the dream that keeps me awake. See Richard, Leo.

BLOSSOM, HENRY.  
Kiss me again. See Herbert, Victor. Mlle. Modiste.  
Victor Herbert favorites. See Herbert, Victor.

BLOWER, MAURICE.  
Night; two part song, words by Elizabeth Barrett, music by Maurice Blower. © Stainer & Bell, Ltd., London; 18May48; EF9373.  
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Good for nothing; words and music by Louis Boby. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24808.

BOCCHERINI, LUIGI, 1743-1805.  
Menuet [by] L. Boccherini, rev. Jindřich Feld. © Zdeněk Vlk, Praha; 4Apr47; on revision; EF9318. Score (violin and piano) and part.

LOS BOCHEROS.  
Romería vasca; jota y fandango, letra y música de Los Bocheros. New York, Peer International Corp. © Promotora Hispano Americana de Música, s.a.; 30Dec46; EP24540.

BOCHSA, ROBERT NICOLAS CHARLES, 1789-1856.  
\*Cinquante études [by] Bochsa. Op. 34. 5<sup>e</sup>, 7<sup>e</sup> degré. Rev. et doigtées selon l'enseignement de Alphonse Hasselmans par Raphael Martenot. © Alphonse Leduc & Cie, Paris; v. 2, 31Jan48; on revision & fingering; EF9797. For harp.

BODDIE, SYLVIA.  
Just let Him in; words and music by Sylvia Boddie, arr. by Jeanette Tall. © Sylvia Boddie Music Studio, Chicago; 5Apr48; EP24935.  
Now, Lord; words and music by Sylvia Boddie, arr. by Jeanette Tall. © Sylvia Boddie Music Studio, Chicago; 5Apr48; EP24939.

Some day I'll hear my Jesus call my name; words and music by Sylvia Boddie, arr. by Jeanette Tall. © Sylvia Boddie Music Studio, Chicago; 5Apr48; EP24938.

BODDY, JACK.  
This could have been a perfect evening. See Hall, David.

BODEN, GEORGE W  
Cranky Yankee, words and music by George W. Boden. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP23363.

BOËLLMANN, LEON.  
Six characteristic pieces for organ [by] Boëllmann [ed. by Alec Rowley] © Edwin Ashdown, Ltd., London; 27May48; on arrangement; EF9519.  
\*Variations symphoniques. Symphonic variations, by L. Boëllmann, ed. by Nino Marcelli. © Carl Fischer, Inc., New York; 8Dec43; on editing; EP26528. Score (violin and piano) and part.

BOEPPLE, PAUL.  
A solis ortus cardine. See Binchois, Gilles.  
Ave Maria. See Mouton, Jean.  
Cœurs desolez. See De Pres, Joaquin. Cœurs desolez par toutes nations.  
Pourquoy non. See La Rue, Pierre de.  
Sicut cervus desiderat. See La Rue, Pierre de.  
Sicut liliū. See Brumel, Antoine.

BOGDAN, VIRGINIA, 1922-  
Wedding hymns, by Virginia Bogdan, for unison voices and organ. © McLaughlin & Reilly Co., Boston; 8Mar48; EP26552.

BOHM, CARL.  
The bee. See his Suite, violin & piano.  
The rain, (Perpetuum mobile) by Carl Bohm ... transcribed by Howard M. Peterson. © Mills Music, Inc., New York; 31Dec46; on arrangement; EP20614. Score (marimba or xylophone and piano) and part.  
(Suite, violin & piano) The bee, from Suite by Carl Bohm, ed. and fingered by George Perlman. © Carl Fischer, Inc., New York; 19Dec46; on editing & fingering; EP25043. Score end part.

BOICE, FLOYD BURTON.  
Singtime tunes. See Sweazy, Manon Rebecca.

BOILEAU, HARVEY, 1907-  
O. K., Johnny, I'll do that; words and music by Harvey Boileau. © BMI Canada, Ltd., Toronto; 15Apr48; EF9112.

BOIRE, GASTON RENE, 1917-1942.  
Ave Maria, composed by Gaston Boire. © Mrs. Alva J. Boire; 5Dec47; EP21496. For two treble voices and piano.

BOITOS, MYRA.  
How silently April takes a battle-field, for four-part chorus of women's voices [by] Myra Boitos [words by] Daniel Whitehead Hicky. © E. C. Schirmer Music Co., Boston; 23Mar48; EP24561.

BOLAND, CLAY.

BOLAND, CLAY ALOYSIUS, 1901-  
If love can happen, lyric by Dale Wood [pseud.] and Michael Grace, music by Clay Boland. © Cecille Music Co., Inc., New York; 30Oct47; EP24377.  
It's a spring. See his John Paul Jones.  
(John Paul Jones) It's spring [from the Univ. of Pennsylvania production John Paul Jones] S.A.T.B. Words by Moe Jaffe and Darrell Smith, music by Clay Boland, arr. by Roy Ringwald. © Words & Music, Inc., New York; 4Dec46; on arrangement; EP26502.  
(John Paul Jones) It's spring, from the Univ. of Pennsylvania production John Paul Jones; words by Moe Jaffe and Darrell Smith, music by Clay Boland, arr. by Roy Ringwald for girls' choir. © Shawnee Press, Inc., New York; 27May48; on arrangement; EP27668.  
Song of the East, lyric by Dale Wood [pseud.] and Michael Grace, music by Clay Boland. © Cecille Music Co., Inc., New York; 30Oct47; EP24381.

BOLAÑOS, CARLOS.  
Lo bueno que tiene esto. See Lis, Gelasio de.  
Un mañana mejor. See De Lis, Gelasio.

BOLCK, OSKAR, 1839-1888.  
(Sonatas, piano) Sonatines [by] Bolck. Op. 30. Bewerking: Joh. Algra. © Edition Heuwekemeijer (firm Heuwekemeijer & van Gaal) Amsterdam; 20Apr46; on revision of bd.1; EF8648. For piano solo.

BOLDEN, NATHANIEL.  
Voices are still floating in the air. See Suck, Ronald.

BOLEYN, ANNE.  
Lament. See Lyttelton, Julian.

BOLIN, S. OLIVE.  
My own vine and fig tree. See Chanslor, Hal.

BOLING, NELLE.  
Every hour of the day I love you. See Chanslor, Hal.

BOLL, WILLIAM F.  
Always and always. See Bartlett, Floyd.

BOLONA, ALFREDO.  
No voy a sufrir. See Sánchez, Pedro.  
Yo no sé qué será. See Perez, Enrique.

[BOLTON, LAURENCE]  
The little café across the way; for the piano, with words, by Alice Lucy Hale [pseud.] © G. Schirmer, Inc., New York; 21Apr48; EP27501.  
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Over the meadow, for the piano, with words, by Alice Lucy Hale [pseud.] © G. Schirmer, Inc., New York; 21Apr48; EP27502.  
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When my rose was born; for the piano with words, by Alice Lucy Hale [pseud.] © G. Schirmer, Inc., New York; 21Apr48; EP27503.



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Telefonate alla questura. See Falcochio, Eduardo.
- BONANO, MIGUEL.  
Esta vuelta pago yo, tango; letra de José de Grassi, música de Miguel Bonano. © Editorial Argentina de Música Internacional s. de r. ltd., Buenos Aires; 7Aug47; EF7946.
- BONAVITA, MARIO.  
Non è per gelosia. See Mascheroni.
- BOND, ALBERT.  
Dreamtime. See Hall, David.
- BOND, ANDERS.  
Jag nu den pärlan funnit här, orgel-partita över en gammal Dala-melodi [by] Anders Bond. © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF7720.
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Blind alley. See Wakely, Jimmy.  
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- BONE, GENE.  
The April hill ... poem by Janet Lewis, music by Gene Bone and Howard Fenton. © Carl Fischer, inc., New York; 22Dec47; EP21684.  
Captain Kidd; poem by Stephen Vincent Benet, music by Gene Bone and Howard Fenton. © Carl Fischer, inc., New York; 19May48; EP27520.  
Deborah ... poem by Aline Klimer, music by Gene Bone and Howard Fenton. © Carl Fischer, inc., New York; 22Dec47; EP21683.  
Poetic justice. See Fenton, Howard.  
Strange and sweet. See Michel, Trudi.
- BONHEUR, THEO, pseud. See Rawlings, Charles Archer.
- BONN, JACQUES, pseud. See Bonneau, Paul.
- BONNEAU, PAUL.  
Iris noirs. See Guichard, André.
- BONNER, H.  
Here, O my Lord. See Diggle, Roland.
- BONNER, RONNIE.  
Juke-box Jenny; words by Eddie Khoury, music by Ronnie Bonner. © Myers Music, Philadelphia; 22Mar48; EP24227.
- BONNET, GEO.  
Monsieur Dupont n'attend personne. See Sinlavine, Alexandre.  
Mousseline. See Lafarge, Guy.
- BONNET, JOSEPH.  
Three chorals, for organ. See Franck, César Auguste. Chorals, organ.
- BOOKER, ERMON.  
Don't wait too late to save your soul. See Brown, A. D.
- BOONE, CLAUDE W 1916-  
You're a prisoner in my heart, words and music by Claude W. Boone. © Wallace Fowler Publications, Nashville; 15Nov47; EP21994. Melody and chord symbols, with words.
- BORA, pseud. See Rius Villar, Casimir.
- BORDEN, ED.  
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- BOREL-CLERC, CH., pseud. See Clerc, Charles Louis.
- BORSON, WILMA.  
Your blue eyes; words and music by Wilma Borson. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP23381.
- BORGANOFF, IGOR.  
Gipsy moon; valse, music by Igor Borganoff, English words by Frank Eyton, arr. by Dave Foster. © Chappell & Co., ltd., London; 6Feb48; on arrangement; EF8282. Piano-conductor score (orchestra, with words) and parts.
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For one moment; words and music by Casey Borkowicz. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25937.
- BORMANN, E.  
Das Perlenhemd. See Kauffmann, Leo Justinus.
- BORNOFF, GEORGE, 1907-  
Finger patterns, a basic method for violin by George Bornoff. © Gordon V. Thompson, ltd., Toronto; 19Jan48; EF7796.
- BORNSCHEIN, FRANZ CARL, 1879-  
The Lord shall reign; for mixed voices, with incidental solos for soprano, alto, tenor [and] bass, the music by Franz Bornschein, the text from Exodus: 15. © R. D. Row Music Co., Boston; 5Jun48; EP27932.
- BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.  
In the convent [by] Alexander Borodin. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 76-78) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26805.  
Serenade [by] Alexander Borodin. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 70-72) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26803.
- BORODKIN, A  
Prairie lullaby, words by Lester O'Keefe, music by A. Borodkin. © Harman Music, inc., New York; 15May48; EP26743.
- BOROVICKA, A  
Tain't so polka. Neni, neni [by] A. Borovicka, arr. by Joseph P. Elsnic. © Vitak-Elsnic Co., Chicago; 7May47; on arrangement; EP25582. For concertina solo.
- BOROWSKI, FELIX, 1872-  
\*(Suite, organ) Suite for grand organ by Felix Borowski, ed. by T. Tertius Noble. © J. Fischer & Bro., New York; 10Feb48; EP22803.
- BORST, ARTHUR FRANK, 1922-  
Mother's asleep in the sky, words and music by Arthur Borst. Brooklyn, Romeo Twin Pub. Co. © Arthur Frank Borst; 6Feb48; EP22449.
- BORTNIANSKIĬ, DMITRIĬ STEPANOVICH, 1751-1825.  
Cherubim song [by] Dimitri Bortniansky, English version by Nathan Haskell Dole. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices. p. 19-23), © G. Schirmer, inc., New York; 13Jun45; on arrangement; EP25492.  
Cherubim song, no. 7, by Bortniansky. S.A.T.B., arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 11May48; on new English version & arrangement; EP26581.  
Cherubim song no. 7, for four-part chorus of mixed voices, S.A.T.B., a cappella. Words by Alice Mattullath, music by Dimitri Stepanovitch Bortniansky, arr. by Peter Ilyitch Tchaikovsky. © Carl Fischer, inc., New York; 22Mar48; on words; EP25053.  
Cherubim song, no. 7, for three-part chorus of women's voices with piano or organ acc. ad lib., S.S.A., words by Alice Mattullath, music by Dimitri Stepanovitch Bortniansky, arr. by Edward S. Breck. © Carl Fischer, inc., New York; 20Feb48; on arrangement; EP24025.
- BOSCOVICH, ALEXANDER URIJAH, 1908-  
\*Be-tupim uvi-meholot [by] Alexander Urijah Boscovich] © Alexander Ouri Boskovitz; 10Oct47; EF9668. Words in Hebrew. Score: 2 voices, 2 flutes and triangle.  
\*Semitic suite for piano [by] A. U. Boscovich] © Mayer Joseph Naidat, Tel-Aviv; 7Feb48; EF9634. Title also in Hebrew.
- BOSKELLO, WILLIAM.  
I wanna go to heaven. See Curtis, Paul.
- BOSWORTH, JACK.  
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- BOTTERO. See Schreier-Bottero.
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- BOUILLON JO.  
Love has its own refrain. See Baker, Josephine.
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Sailing. See McNeil, James Charles.

BOWDEN, DON.

Down south. See Myddleton, W. H.

Eastern dances. See Leader, Harry.

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BOWEN, YORK, 1884-

\*Melody in G minor for organ [by] York Bowen. © Edwin Ashdown, Ltd., London; 23Jun48; EF9778.

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Jitter Bugger Bee. See Hall, David.

BOWMAN, EUDAY L.

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BOWSHER, STAN.

Bella, bella Marie. See Winkler, Gerhard.

Kiss me once, kiss me more. See Reid, Billy.

Lonesome Pierrot, by Stan Bowsher, orchestration by Ken Warner. © The Peter Maurice Music Co., Ltd., London; 1Mar48; EF8995. Piano-conductor score and parts.

Where flamingoes fly. See Spoliansky, Mischa.

BOX, pseud. See Cox, Harold Elton.

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Cavatina. See Raff, Joachim.

BOYCE, WILLIAM, 1710-1779.

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Don't turn my picture to the wall. See Reynolds, Dick.

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Chico cherro. See Hansen, Bill.

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When you belong to me. See Van Buren, Burrell.

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You'll always live in my land of make-believe. See Bartlett, Floyd.

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Sköldmön. See Rangström, Ture. Sköld och svärd.

Stjärnornas tröst. See Rangström, Ture. Sköld och svärd.

Väl den som gudar har. See Rangström, Ture. Sköld och svärd.

BOYER, FÉLIX, 1890-

Les Africains; paroles de Reyjade [pseud.] musique du Capitaine Boyer. © Editions Maurice Douruck, Les Editions de Paris, Paris; 15Oct44; EF8522.

BOYER, JEAN.

Appelez ça comme vous voulez. See Parys, Georges van.

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The living Fount [by] E. H. Bradfield [words by] E. H. B. [Arr. by Ann Pribbenow Fuller] (With his My Friend) © Mrs. Ann Pribbenow Fuller; 5Feb48; EP22335. Close score: SATB.

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BRADLEY, EDWARD.

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Jesus turned the water into wine. See Bradway, Marian Eunice.
- BRADWAY, MARIAN EUNICE, 1928-  
Jesus turned the water into wine [by] Marian E. Bradway. [Words by] John W. Bradway. © John William Bradway; 10Sep47; EP26213. Close score: SATB.
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- \*Scherzo in E flat minor [by] Johannes Brahms. Op. 4. Ed. by Carl Deis. © G. Schirmer, inc., New York; 16Nov46; on editing; EP24273. For piano solo.
- Six folk songs [arr. by] Johannes Brahms, piano score arr. by Herbert Zipper. English translation by Harold Heiber [foreword by] Lloyd F. Sunderman. © Edward B. Marks Music Corp., New York; 18May48; on English translation, arrangement of piano score & foreword; EP26770. Score: SATB and piano reduction.
- \*Songs [by] Johannes Brahms, with English and German text tr. by Jane May. Low voice. © Edwin F. Kalamus, New York; 29Dec47; on translation; AA72169.
- (Symphony, no. 1) The Lord is our fortress, from the finale of Symphony no.1, S.A.T.B. [By] Johannes Brahms, arr. by Gena Branscombe, text by Gena Branscombe. © J. Fischer & Bro., New York; 2Feb48; on arrangement; EP22805.
- (Symphony, no. 3) Theme, from the third movement of Johannes Brahms' third symphony. Op. 90. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 30-31) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26822. For piano solo.
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Minna Nanne. See Gargiulo, Theodore.
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Amar così, versi e musica di L. Brandolini. Milano, Nufa. © Italian Book Co., 24Nov46; EF8242.
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(Maid to measure) I don't care what they say, from the ... revue Maid to measure; words and music by Ray Martin and Johnny Brandon. © Campbell, Connelly & Co., Ltd., London; 4Feb48; EF8236.
- Once upon a winter-time. See Martin, R. S.  
Oy, oy, oy, oy Sarah. See Meyers, Peter. Maid to measure.
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Valse souvenir ... by Phyllis Brandon. © Edwin Ashdown, Ltd., London; 2Jan48; EF7568. Two scores for 2 pianos.
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The Lord is our fortress. See Brahms, Johannes. Symphony, no. 1.
- BRANT.  
Modern canons. See Reichenbach, Herman.
- BRANT, CYR de, pseud. See Higginson, J. Vincent.
- BRANT, EDDIE.  
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 Savior, source of every blessing. See Mozart, Johann Chrysostom Wolfgang Amadeus. Ave Verum Corpus.
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 Face to face. See Tullar, Grant Colfax.
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 Ja, då höjer vi en bögare för kvinnan. See Sylvain, Jules. Löstnantshjertan.
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 Philadelphia, P. A., words by Anna M. Sickle, music by George W. Breuker. © United Music, inc., Pittsburgh; 15Dec47; EP22024.
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 Don't leave your mother all alone. See Smith, Clarence.
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 Four songs for high voice with pianoforte acc. See Wordsworth, William B.  
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 Man in his labour rejoiceth. See Ireland, John.
- BRIDGES, RONALD, 1919-  
 Llanfair P. G.; words and music by Ronald Bridges. © Box and Cox Publications, ltd., London; 14Oct47; EF9147.
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 Prunella; caprice for piano by Leslie Bridgewater. © William Paxton & Co., ltd., London; 22Jun47; on arrangement; EF7469.  
 (The relapse) The incidental music and songs from The relapse, or Virtue in danger, by Sir John Vanbrugh; lyrics by Clifford Bax, music by Leslie Bridgewater. © Ascherberg, Hopwood & Crew, ltd., London; 1Jun48; EF9745. In part for piano solo.
- BRIDGMAN, WILLIAM C.  
 Guide and accompaniments to The American singer. See Beattie, John Walter.  
 Guide to the American singer. See Beattie, John Walter. The American singer.
- BRIEGEL, GEORGE F. 1890-  
 New Jersey. See Banbury, George E.  
 Pianorama ... [by] George F. Briegel and Kenn Sisson. © George F. Briegel, inc., New York; 2Jan48; EP21485. Piano-conductor score (orchestra) and parts.  
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- BRIGGS, MARGARET M.  
 My wish came true. See Tobin, Louis.
- BRIGHT, VANCE O., JR.  
 You say you love me. See Hall, David.
- BRIGNOLE, ROSA BEATA, 1903-  
 If my love has eyes of blue; valuation. Words and music by Rosa B. Brignole, poem from the Pageant of poetry. New York, Music House Binzer. © Rosa B. Brignole; 2/Mar47; EP26749.  
 Into the lonely night, words and music by Rosa B. Brignole. New York, Music House Binzer. © Rosa B. Brignole; 9Aug44; EP27107.
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- \*Albert Herring, a comic opera in three acts. Libretto freely adapted from a short story of Guy de Maupassant by Eric Crozier. Music by Benjamin Britten. Op. 39. Vocal score by Henry Boys. © Hawkes & Son (London) ltd., London; 2Apr48; DP14043. Piano-vocal score.
- Flower song. See his The rape of Lucretia.
- Folk-song arrangements [by] Benjamin Britten. © Boosey & Co., ltd., London; 31Dec47; on arrangement; EF7547. For voice and piano. Contents.- v.3. British Isles.
- Old Joe has gone fishing. See his Peter Grimes.
- (Peter Grimes) Old Joe has gone fishing. Ol Jan de gung fischen, round from the opera Peter Grimes [by] Benjamin Britten [German translation by Erwin Stein] © Boosey & Hawkes, ltd., London; 17Mar48; on German text; EF8591. Score: chorus (SATB) and piano.
- (Peter Grimes) Song of the fishermen. Fischer Lied, working chorus from the opera Peter Grimes [by] Benjamin Britten [German translation by Erwin Stein] © Boosey & Hawkes, ltd., London; 17Mar48; on German text; EF8590. Score: chorus (SATB) and piano.
- (The rape of Lucretia) Flower song. Blumen Arie. From The rape of Lucretia. words by Ronald Duncan, German translation by Elizabeth Mayer, music by Benjamin Britten. [Op. 37] London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd.; 31Dec47; LF7544.
- (The rape of Lucretia) The ride. Der Ritt. From The rape of Lucretia. Words by Ronald Duncan, German translation by Elizabeth Mayer, music by Benjamin Britten. [Op. 37] London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd.; 31Dec47; EF7545.
- (The rape of Lucretia) Slumber song. Schlummerlied. From The rape of Lucretia. Words by Ronald Duncan, German translation by Elizabeth Mayer, music by Benjamin Britten. [Op. 37] London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd.; 31Dec47; EF7546.
- The ride. See his The rape of Lucretia.
- \*Saint Nicolas; a cantata, words by Eric Crozier, music by Benjamin Britten. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 27Feb48; EF8319. Vocal score; choruses only.
- Saul and the witch at Endor. See Purcell, Henry.
- Six songs. See Purcell, Henry.
- Slumber song. See his The rape of Lucretia.
- Song of the fishermen. See his Peter Grimes.
- Three divine hymns. See Purcell, Henry.
- BROBST, HAROLD.  
Danube waves. See Ivanovici, J.
- BROBST, HAROLD, arr.  
Dark eyes (Russian gypsy ballad) words by Helo Dominici, arr. by Harold Brobst [and] Helo Dominici. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 20Dec47; on words & arrangement; EP20549. For voice and 2 guitars, with ukulele diagrams and chord symbols.
- BROCEY, MIREILLE, pseud. See Brochet, Mireille.
- BROCHET, MIREILLE.  
Djinn. See Serre, Ady.
- Mon jardin à la française. See Serre, Ady.
- En ramassant des pommes de pin. See Serre, Ady.
- Tais-toi, mon cœur. See Luy-paerts, Guy Georges.
- BROCK, ALLIE.  
Searching for my love. See Brock, Pearl.
- BROCK, BLANCHE KERR.  
O wonderful day [by] Blanche Kerr Brock [words by] Virgil P. Brock. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.12) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21135.
- BROCK, CONNIE.  
Hear the bells. See Frank, Helga Adele.
- BROCK, PEARL.  
Searching for my love; words and music by Pearl & Allie Brock. © Nordyke Publishing Co., Hollywood, Calif.; 12Oct45; EP23192.
- BROCK, VIRGIL P.  
O wonderful day. See Brock, Blanche Kerr.
- BROCKETT, TIMMY.  
I've got the gist of it all; words and music by Timmy Brockett. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25624.
- BROCKLEY, ALICE.  
Sands of Zanzibar. See Van Auken, Abbie.
- BROCKMAN, JAMES. See Kenbrovin, Jaan, pseud.
- BROCKMAN, JOSEPH.  
Goin' back to Texas. See Cornell, John. Blazing across the Pecos.
- [BROCKWAY, JENNIE M ]  
Down the ways; words & music by Mary Jane Owen [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP20891.
- No vacation. See Browne, Leland B.
- BRODERSEN, MARTIN P. 1899-  
I'll remember, words and music by Martin Brodersen. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP25425.
- BRODIE, NEIL.  
Why can't it happen to me? Words and music by Neil Brodie. © Nordyke Publishing Co., Hollywood, Calif.; 21Nov45; EP23182.
- BRODNAX, ROBERT R.  
Oh, beautiful moon. See Van Tyle, Rodney.
- You have my heart; words and music by Robert R. Brodnax. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP23163.
- BRODSKY, ROY.  
The choo-choo song. See Tepper, Sid.
- The frogzee and the flyzee. See Banks, Manny.
- I'd like to know you better than I do; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 30Apr48; EP27151.
- Teach me, teach me, baby; words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 1Jun48; EP27792.
- BRONSON, FREDERICK G  
You're as sweet as lilacs; words and music by Frederick G. Bronson. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct45; EP23622.
- BROOK, HARRY, 1893-  
The Bethlehem song, unison song, words by Irene Gass ... music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agents. © Harry Brook; 5Dec47; EF7449.
- Come away, unison song, words by E. C. Toye, music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Harry Brook; 6Nov47; EF7384.
- Follow the star, a simple Nativity play written by Irene Gass, music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Harry Brook; 6Nov47; DP12936.
- In time of trouble seek the Lord, anthem for S. A. T. B. with organ acc.; words by Irene Gass ... Music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agents. © Harry Brook; 5Dec47; on arrangement; EF7447.
- Lady Blackbird's nesting time, unison song; words by Irene Gass, music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agent for U.S.A. © Harry Brook; 6Nov47; EF7381.
- Nature's roundelay, unison song, words by John Smith, music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Harry Brook; 18Feb48; EF8256.



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Sleep little Christ Child, unison song, words by Francis M. Donaghy ... music by Harry Brook. London, J. Curwen, New York, G. Schirmer, sole agents. © Harry Brook; 5Dec47; EP7450.

BROOKS, BYRON.  
In Panama; words by Ralph Starkel, music by Byron Brooks. © Nordyke Publishing Co., Hollywood, Calif.; 5Aug47; EP21393.

Ohio moon; words by Lucille Mae Wallace, music by Byron Brooks. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP23589.

BROOKS, HARRY.  
Ain't misbehavin'. See Waller, Fats.

BROOKS, HARRY J  
Glenna, forever to love; words and music by Harry J. Brooks. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP23407.

BROOKS, JACK.  
Martinique. See Sinatra, Ray.

Saturday date, words and music by Jack Brooks. © Southern Music Publishing Co., inc., New York; 9Jan48; EP2186h.

BROOKS, JOHN BENSON.  
A boy from Texas, a girl from Tennessee, by Joe McCarthy, jr., Jack Segal and John Benson Brooks. © Shapiro, Bernstein & Co., inc., New York; 19Apr48; EP25291. For voice and piano, with chord symbols.

BROOKS, LEAMAN.  
At the rainbow's inn. See Fischer, Charles R.  
Here with you. See Buck, Ronald Mark.

BROOKS, MARY.  
I didn't tell you so. See Hall, David.

BROOKS, PHILLIP.  
There are dreams that I'll always remember. See Young, Erna T.

BROOKS, RAY.  
Dusting off old memories. See Frank, Frances.

BROONZY, WILLIAM.  
Black, brown, and white blues; music and words by Big Bill (William) Broonzy. (In People's songs, v.1, no.10, p.9) © William (Big Bill) Broonzy; 10Nov46; B5-5708.

BROTHERS, DORIS IMOGENE.  
Cupid is wonderful. See Curtis, Paul.

BROTZ, ARTHUR.  
I'm singing an old song. See Hall, David.

BROUGHTON, WILLIAM FREDERICK, 1894-  
Band book ... for large or small bands [by William Frederick Broughton and others] First cornet. © The Salvation Army, San Francisco; no.4, 1Mar48; EP26554.

BROUSSOLLE, JEAN.  
Ils dansaient. See Popp, André.

BROWN, A D 1910-  
Don't wait too late to save your soul; words by Ermon Booker, music by Rev. A. D. Brown, arr. by Margarite Brown. Chicago, Jackson Studio of Music. © A. D. Brown; 28Jan48 (in notice: 1947); EP27885.

BROWN, A. SEYMOUR.  
Oh, you beautiful doll. See Ayer, Nat D.

BROWN, ALLANSON G Y  
Grant us Thy peace. Da nobis pacem. For mixed voices [by] Allanson G. Y. Brown. © Oliver Ditson Co., Philadelphia; 2Feb48; EP22261.

If ye love me, mixed voices, anthem for communion or general use, text from the Bible, music by Allanson G. Y. Brown. © R. D. Row Music Co., Boston; 12Mar48; EP23945.

What if a day? Old English folk song arr. by Allanson G. Y. Brown. Part song for mixed voices. © Oliver Ditson Co., Philadelphia; 18Dec47; on arrangement; EP21039.

BROWN, ANN.  
Song book of Sigma Sigma Sigma. See Sigma Sigma Sigma.

BROWN, BABS.  
Lop-pow, by Babs Brown, arr. by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 29Mar48; on arrangement; EP24776. For piano solo.

Oop-pop-a-de, by Babs Brown, transcribed by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 12Mar48; on trumpet transcription; EP25546. Score (trumpet and piano) and part.

BROWN, BERTHA MAE.  
I'll take the rose. See Cornell, John.

BROWN, BETH.  
Love is like a pendulum. See Klemm, Gustav.

BROWN, CARHELL C  
The distant city; a modern spiritual elegy, [for] solo, quartette, choir, by C. C. Brown. © Carhell C. Brown, Dayton, Ohio; 24Dec47; EP21507.

Memorial Day; piano solo, aria cantabile by C. C. Brown. © Carhell C. Brown, Dayton, Ohio; 12Dec47; EP21104.

BROWN, CECIL W.  
Even so, come Lord Jesus. See Lillenas, Haldor.

Keep looking up. See Lillenas, Haldor.

BROWN, CLARENCE H.  
If you don't love me don't tell me. See Bruce, James.

BROWN, CLINTON, 1890-  
Poor buttercup, words and music by Clinton Brown. © Clinton Brown; 26Jan48; EP22447.

BROWN, DOROTHY M.  
I can't forget you, darling. See Brown, Eugene D.

BROWN, ELINOR HENRY.  
The merry-go-round has wings. See Byles, Blanche Douglas.

BROWN, ELSIE.  
When you come home; words and music by Elsie Brown. © Nordyke Publishing Co., Hollywood, Calif.; 26Jan46; EP23183.

BROWN, EUGENE D  
I can't forget you, darling; words by Dorothy M. Brown, music by Eugene D. Brown. © Nordyke Publishing Co., Hollywood, Calif.; 13Jul46 (in notice:1945); EP21410.

BROWN, FORMAN.  
Song of the troika. See Steininger, Franz. Music in my heart.

BROWN, FRANCIS J.  
I'll never forget. See Curtis, Paul.

BROWN, FRANK W.  
My hill billy Lillie's a dillie. See Siegel, Irving.

BROWN, GAIL RIDGWAY, 1884-  
A child's wish at Christmas, for two-part chorus of young voices with piano acc. Verses by Laura O. Gale, music by Gail Ridgway Brown. © The Boston Music Co., Boston; 19May48; EP26851.

BROWN, GEORGE MURRAY.  
Meet Arizona. See Cadman, Charles Wakefield.

BROWN, GEORGE R.  
Sleep my child. See Vars, Henry.

BROWN, HAROLD NORMAN.  
America lead on. See Tolman, Carl Jean.

BROWN, HOLLIS.  
Jitterbug Joe. See Curtis, Paul.

BROWN, JAMES.  
I'm saving my love for you. See Rudolph, Frank.

BROWN, JOHN THOMAS.  
By the rippling, rolling, silvery Rio Grande; words and music by John Thomas Brown. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP23483.

BROWN, JOHNNY.  
Isn't this a great romance? Words and music by Johnny Brown. © Nordyke Publishing Co., Hollywood, Calif.; 27Jan48; EP23732.

BROWN, JOSEPHINE C.  
It's heck to be in Texas. See Tobin, Louis.

BROWN, KEITH CROSBY.  
Fairy flutes. See Chaikovsky, Petr Il'ich.

My heart is calling. See Chaikovsky, Petr Il'ich.

When thou passeth through the waters; sacred song, the music by Keith Crosby Brown, the words from the Bible. © R. D. Row Music Co., Boston; 19Dec47; EP20691.

BROWN, LAYFAYETTE A.  
I'm shipwrecked in love. See Walker, M. Don.

BROWN, LEON FORD, 1918-  
The Easter story; anthem for mixed voices with piano acc., words & music by Leon F. Brown. © Boston Music Co., Boston; 22Dec47; EP20960.

O Holy Father, we call to Thee; SATB, optional accompaniment. Words and music by Leon F. Brown. © Harold Flammer, inc., New York; 2Mar48; EP24518.

BROWN, LEW.  
Beer barrel polka. See Vejvoda, Jaromir.

The best things in life are free. See Henderson, Ray.

An old sombrero (and an old Spanish shawl). See Henderson, Ray.

S-H-I-N-K. See Dabney, Ford.

BROWN, MABELLE M.  
Texas has it all. See Hall, David.

BROWN, MARGARITE.  
Have mercy, Lord. See Bland, Bertha Lloyd.



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BROWN, MARIE PONTAINE.  
All kinds of weather. See  
Rossbach, Mary Louise.  
One of these days. See Rossbach,  
Mary Louise.

BROWN, MARY NELSON.  
Sans you I die. See Pollack, Robert.

[BROWN, MILES CLIFFTON] 1921-  
Imagining, words and music by Cliff  
Miles [pseud.] © Miles Clifton  
Brown; 22Sep47; EP21492.

[BROWN, NACIO HERB] 1896-  
(Broadway melody) The wedding of  
the painted doll, simplified piano  
solo with words [lyric by Arthur  
Freed, music by Nacio Herb Brown,  
arr. by Hugo Frey. From the pro-  
duction Broadway melody] Children's  
ed. © Miller Music Corp., New York;  
5May48; on arrangement; EP26748,  
I offer you the moon. See his  
The kissing bandit.  
If I steal a kiss. See his The  
kissing bandit.  
If I were you. See his On an island  
with you.  
(The kissing bandit) I offer you  
the moon, Senorita [from] the  
picture The kissing bandit. Lyric  
by Edward Heyman, music by Nacio  
Herb Brown. New York, L. Feist.  
© Loew's, inc.; 1Mar48; EP23984.  
(The kissing bandit) If I steal a  
kiss [from] the picture The kissing  
bandit. Lyric by Edward Heyman,  
music by Nacio Herb Brown. New  
York, L. Feist. © Loew's, inc.;  
1Mar48; EP23986.  
(The kissing bandit) Siesta [from]  
the picture The kissing bandit.  
Lyric by Earl K. Brent, music by  
Nacio Herb Brown. New York, L.  
Feist. © Loew's, inc.; 1Mar48;  
EP23983.  
(The kissing bandit) What's wrong  
with me? From the picture The  
kissing bandit. Lyric by Edward  
Heyman, music by Nacio Herb Brown.  
New York, L. Feist. © Loew's,  
inc.; 1Mar48; EP23985.  
(On an island with you) If I were you;  
lyric by Edward Heyman, music by  
Nacio Herb Brown. [From] the ...  
picture On an island with you.  
New York, Robbins Music Corp. ©  
Loew's, inc.; 17Feb48; EP24176.  
On an island with you; lyric by  
Edward Heyman, music by Nacio  
Herb Brown. [From] the ...  
picture On an island with you.  
New York, Robbins Music Corp.  
© Loew's, inc.; 17Feb48; EP24177.  
(On an island with you) 'Akin' Miss  
Mary to the ball; lyric by Edward  
Heyman, music by Nacio Herb Brown.  
[From] the picture, On an island  
with you. New York, Robbins Music  
Corp. © Loew's, inc.; 19Mar48;  
EP26445.  
Senorita. See his The  
kissing bandit.  
Siesta. See his The kissing bandit.  
Takin' Miss Mary to the ball. See  
his On an island with you.  
The wedding of the painted doll.  
See his Broadway melody.  
What's wrong with me? See his  
The kissing bandit.

BROWN, NORMAN.  
Miss Information Please, words  
and music by Norman Brown. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 4May48; EP27813.

BROWN, OLIVE.  
I met God in my garden. See  
Isel, Will.

BROWN, PATRICIA.  
Daddy's kid, words and music by  
Patricia Brown. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 12Feb46;  
EP23251.  
I'm returning, words and music by  
Patricia Brown. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
12Feb46; EP22902.

BROWN, PHILLIP L.  
I'll love you forever if you'll only  
love me. See Lamkoff, Paul.

BROWN, RAY.  
One bass hit. See Gillespie,  
John.  
Ray's idea, by Ray Brown and Gil  
Fuller, arr. by Frank Paparelli.  
© J. J. Robbins & Sons, inc., New  
York; 29Mar48; on arrangement;  
EP24778. For piano solo.  
That's Earl, brother. See Gillespie,  
John.

BROWN, REGINALD PORTER. See  
Porter-Brown, Reginald.

BROWN, RUTH B.  
Missouri, words and music by Ruth B.  
Brown. © Ruth B. Brown; 20Mar48  
(in notice: 1947); EP24369.

BROWN, RUTH GAMMON.  
The Black Hills of South Dakota;  
words and music by Ruth Gammon  
Brown. © Ruth Gammon Brown;  
8Mar48; EP24768.

BROWN, SEABRON H.  
I can't make a promise for  
tomorrow. See Curtis, Paul.  
To mom. See Chanslor, Hal.

BROWN, T. E.  
I bended unto me a bough of  
May. See Wood, Haydn.

BROWN, TOT.  
Two shadows, words & music by  
Tot Brown. © Skyline Music Co.,  
Tulsa, Okla.; 15Dec47; EP21268.

BROWN, VIOLA.  
The all-over me blues.  
See Tobin, Louis.

BROWN, W. FRANK.  
Love has no hill too high. See  
Potter, Harold.  
We. See Van Buren, Burrell.

BROWN, WELMA C.  
I have a feeling. See Arthur,  
William.

BROWNE, BRAD.  
Closed for repairs; words and music  
by Bob Wills and Brad Browne. ©  
Hill and Range Songs, inc., Holly-  
wood, Calif.; 1Jun48; EP27415.

BROWNE, LELAND B.  
God bless the U.S.A.; words by Jay A.  
Sherk, music by Lee B. Browne.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 23Aug45; EP23140.  
Got a date with an angel; words by  
David Gordon Riddell, music by Lee  
B. Browne. © Nordyke Publishing  
Co., Hollywood, Calif.; 30Apr46;  
EP23221.  
Hello, darling; words by Charlotte  
Roberts Wedin, music by Lee B.  
Browne. © Nordyke Publishing Co.,  
Hollywood, Calif.; 20Oct45; EP23132.  
Hold me closer; words by Charlotte  
Roberts Wedin, music by Lee B.  
Browne. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Dec45; EP23133.  
The keeper of my heart, words by  
Ivan Ottis Heade, music by Lee B.  
Browne. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1May46;  
EP22549.

Longing for you; words by Bessie L.  
Fox, music by Lee B. Browne. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 14Dec46; EP21434.  
Love don't mean a thing to me,  
without my gal; words by George D.  
Vasilcik, music by Lee B.  
Browne. © Nordyke Publishing Co.,  
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No vacation, words by Mary Jane  
Owen, music by Lee B. Browne.  
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wood, Calif.; 12Feb46; EP22974.  
Sweet music blues; words by Gladys  
Behbrook, music by Lee B. Browne.  
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wood, Calif.; 12Dec45; EP23579.  
There will always be rainbows in the  
Pacific; words by M. Annette  
Papayanakos, music by Lee B. Browne.  
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wood, Calif.; 29Aug45; EP23442.  
The way to victory; words by Ren  
Ardin, music by Lee B. Browne. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 29Aug45; EP23154.

BROWNE, PHILIP.  
The snowy breasted pearl, old Irish  
tune arr. for viola and piano by  
Philip Browne. © Joseph Williams,  
ltd., London; 30Dec47; EF7392.  
Score and part.

BROWNE, RALPH.  
I love you, I do, words & music by  
Ralph Browne. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 9Nov46;  
EP21409.

BROWNING, ELIZABETH BARRETT.  
How do I love thee? See Kantzer,  
William; Lippé, Edouard.

BRUCE, CATHERINE.  
Mother. See Samuels, Walter.

BRUCE, EMMET.  
My heart tells me I'm in love. See  
Moquin, Al.

BRUCE, JAMES.  
Are you kidding? Words by E. J.  
Kinzig, music by James Bruce. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Mar48; EP26048.  
Heaven only knows why I love you;  
words by Helen Dmytrow, music by  
James Bruce. © Gordon Music Co.,  
Hollywood, Calif.; 10Dec47;  
EP24921.  
I'm just a builder of dreams; words  
by Joseph English, music by James  
Bruce. © Gordon Music Co., Holly-  
wood, Calif.; 21May48; EP27387.  
If you don't love me don't tell me;  
words by Clarence H. Brown, music  
by James Bruce. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 4May48;  
EP27374.  
Over the hill there's a new horizon;  
words by Evelyn E. Crane, music by  
James Bruce. © Gordon Music Co.,  
Hollywood, Calif.; 21May48; EP27386.  
Then should I repeat, I love you;  
words by Curtis C. Jacobs, music  
by James Bruce. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
25Feb48; EP24824.  
You said I couldn't love you, but  
I did; words by Bennie Walters,  
Sr., music by James Bruce. ©  
Arlington Music, Hollywood, Calif.;  
3Jun48; EP27454.  
Yours for always; words by Bill  
Siren, music by James Bruce. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 25Mar48; EP25703.

BRUCE, ROBERT.  
So tired. See Parrish, Avery.



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BRUCEY, JACQUES, pseud. See Teuce, Jacques.

BRUDENELL, ROBERT.  
I shall always belong to you. See Gerrard, Dorothy May.  
The old bargee. See Thayer, Pat.  
When I hear you call. See Burrows, Rex.  
A wonderful time. See Burrows, Rex.  
Your name. See Burrows, Rex.

BRUGALE, SYLVIANE.  
Ferme les yeux. See Teuce, Jacques.

BRUMBAUGH, CHARLES A.  
I don't believe that old man Mose is dead. See Hall, David.

BRUMEL, ANTOINE, ca. 1480-ca. 1520.  
Sicut liliun. Song of Solomon 2:2. [By] Antoine Brumel, ed. [and preface] by Paul Boepple. (Dessoff choir series. [Mixed voices] no. 41) © Music Press, inc., New York; 25Jul47; on editing & preface; EP21177.

BRUN, JEAN ANDRÉ.  
Maman, vous êtes la plus belle. See Clerc, Charles Louis.

BRUNEL, RAYMOND, 1878-  
Pretty robin. Gentil rouge-gorge. Valse [by] Raymond Brunel. © Société Anonyme des Éditions Ricordi, Paris; 30Jan48; EF8246. Piano-conductor score (orchestra) and parts.

BRUNELLI, FELICIANO, 1903-  
Horas de Bohemia; letra de Carlos Bahr, música de Feliciano Brunelli. Fox-trot-canción. © Editorial Musical Arpeggio, Buenos Aires; 28Jan48 (in notice: 1947); EF8634. Spanish and English words.

BRUNER, WILLIAM THOMAS, 1902-  
Songs in the night, a collection of gospel songs and poems by William T. Bruner, jr., harmonized by General Perry Bruner. © William Thomas Bruner; 17May48; EP26687.

BRUNKER, FLORENCE.  
Strings ahoy! See Brunker, Roland.

BRUNKER, RONALD, 1905-  
Strings ahoy! Four primary pieces for violin, composed by Ronald & Florence Brunker. © Forsyth Brothers, ltd., London; 10Nov47; EF7899. Score (violin and piano) and part.

BRUNT, FANNY G., 1890-  
This is the place, words & music by Fanny G. Brunt & Agness A. West. [n.p.] J. W. Steele. © Fanny G. Brunt & Agness A. West, Idaho Falls, Idaho; 15Aug47; EP24478.

BRYAN, ALFRED.  
Down in the old cherry orchard. See Henry, S. R.  
Peg o' my heart. See Fisher, Fred.

BRYAN, BETSEY BURDICK.  
It's the flag of the U. S. A. See Clark, Aaron Alfred.

BRYAN, CHARLES FAULKNER, 1911-  
Give ear and hear my voice, S.A.T.B., by Chas. F. Bryan. [Words from] Isaiah XXVIII. © Leeds Music Corp., New York; 7Jun48; on arrangement; EP27582.  
Put on the whole armor of God, S.A.T.B., by Chas. F. Bryan. [Words from] Ephesians VI. © Leeds Music Corp., New York; 7Jun48; on arrangement; EP27583.

Who shall separate us? S.A.T.B., by Chas. F. Bryan. [Words from] Romans VIII. © Leeds Music Corp., New York; 7Jun48; on arrangement; EP27584.

BRYAN, JACK.  
If I had my sweetheart back home from it all; words and music by Jack Bryan, arr. by Jimmy Holmes. © Nordyke Publishing Co., Hollywood, Calif.; 16Sep46; EP21412.

BRYAN, VINCENT.  
In my merry Oldsmobile. See Edwards, Gus.

BRYANT, CHAUNCEY EARLE, 1884-  
Scientific singing versus individualized guessing, by Chauncey E. Bryant [ed. by Fred Ralph Hunt] © Chauncey E. Bryant; 5Mar48; AA39706.

BRYANT, DENVER.  
The joy in the journey. See Mason, Jimmy.  
My heart promises. See White, Stan.  
The things we did last Christmas. See Mason, Jimmy.

BRYANT, RAYMOND L.  
Echoes of the Indian princess, words and music by Raymond L. Bryant, piano arrangement by Dick Kent. (With Bryant, Hoyt. Swinging in an old rope swing) © Peer International Corp., New York; 21Oct47; EP21761.

BRYANT, SLIM. See Bryant, Thomas Hoyt.

BRYANT, THOMAS HOYT, 1908-  
Please, Mr. Bartender; words and music by Hoyt "Slim" Bryant. © Peer International Corp., New York; 10May48; EP26844.  
Songs by Slim Bryant and his Wildcats. © Thomas Hoyt "Slim" Bryant; v.7, 1May48; EP26869.  
Swinging in an old rope swing, words and music by Hoyt "Slim" Bryant. © Peer International Corp., New York; 21Oct47; EP21760.

BRYMN.  
Come after breakfast, bring 'long your lunch and leave 'fore supper time. See Burris.

BRYSON, HUGH.  
Yestermoods, for piano [by] Hugh Bryson. © Theodore Presser Co., Philadelphia; 27Apr48; EP25503.

BUADO, FLORENCIO.  
The Philippine progressive music series... See Parker, Horatio William.

BUBBS, MARGE.  
Now I can cry. See Woodford, Gordon Robert.

BUCCIARELLI, AUGUST M.  
I forget the time; words and music by August M. Bucciarelli. © Nordyke Publishing Co., Hollywood, Calif.; 24Jul47; EP20837.

BUCHANAN, JOHN ALLEN.  
From our magic moon. See Clyde, Ted.

BUCHANAN, THELMA.  
'Twas a day like today. See Carleton, Robert Louis.

BUCHARD.  
Land of memory. See Nicola, Vasil.

BUCHER, ALAN.  
\*(Sonata, organ) Sonata in B minor, in three movements, by Alan Bucher. © Edward Schuberth & Co., inc., New York; 3May48; EP25576.

BUCHER, ROLAND C. 1888-  
Let's go, St. John's, march; words and music by Roland C. Bucher. Brooklyn, Intena Publishers and Distributors. © Roland C. Bucher; 2Jan48; on changes in music; EP20575.

BUCHTEL, FORREST LAWRENCE, 1899-  
Adonis, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24125. Score (tuba and piano) and part.  
Ajax, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24124. Score (tuba and piano) and part.  
Arcadia, intermezzo, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24128. Score (horn and piano) and parts for horns in F and Eb.  
Attila, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24126. Score (tuba and piano) and part.  
Comrades, march [by] Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 11Feb48; EP24129. Score (drum and piano) and part.  
Country dance, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 11Feb48; EP24120. Score (oboe and piano) and part.  
Falstaff, caprice, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24122. Score (bassoon and piano) and part.  
A gay song, rondo, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 11Feb48; EP24119. Score (oboe and piano) and part.  
Hercules, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24131. Score (tuba and piano) and part.  
The huntress, waltz, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24123. Score (bassoon and piano) and part.  
Irene, waltz, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24117. Score (oboe and piano) and part.  
Neptune, intermezzo, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24121. Score (bassoon and piano) and part.  
Recruits, march [by] Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 11Feb48; EP24130. Score (drum and piano) and part.  
Silver sails, waltz [by] Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 11Feb48; EP23681. Score (flute and piano) and part.  
Twilight shadows, tone poem, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 11Feb48; EP24118. Score (oboe and piano) and part.  
Wotan, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 10Feb48; EP24127. Score (tuba and piano) and part.

BUCINO, MIGUEL.  
El viento me cuenta cosas, milonga; letra y música de Miguel Bucino. © Editorial Argentina de Música Internacional, s.de r.ltd. (EDAMI) Buenos Aires; 29Dec47; EF8388.

BUCK, CARLTON C. 1907-  
Christ supreme; [by] Carlton C. Buck. © Carlton C. Buck; 17Oct47; EP20571. Close score: SATB.



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- BUCK, CARLTON C. Cont'd.  
Keep eternity in view [by] Carlton C. Buck [words by] Albert C. Stewart. © Albert Cheston Stewart; 12Apr48; EP25185. Close score; SATB.
- BUCK, DUDLEY, 1839-1909.  
\*Fear not ye, O Israel, by Dudley Buck. Arr. and ed. for mixed chorus, S.A.T.B., by Noble Cain. © Choral Art Publications, New York; 2Feb48; on arrangement & editing; EP22487.
- BUCK, FRED S.  
On the merry-go-round. See Miller, Al.
- BUCK, LOUIS.  
Let's not sleep again, words and music by Leslie York and Louis Buck. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28161.
- BUCK, RONALD, 1907-  
And that's for sure, words by Leon Wells[pseud.] music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb47; EP21806.
- The autumn leaves; words by James A. Johnson, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 22Jan48 (in notice: 1947); EP23531.
- Crying in the rain, words by Mrs. Leslie Dinseith, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug47; EP20925.
- Darling, you left me; words by Eula Mae Henry, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27360.
- Don't take this day from me; words by Ruth Harmon, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27061.
- Every moment; words by Ray Nava, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27353.
- Greatest of all dreams; words by Richard Vap, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27212.
- Here with you, words by Leamon Brooks, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23787.
- Honeymoon for two; words by Johnnie Morris, music by Ronald Buck. © Arlington Music, Hollywood, Calif.; 1Jun48; EP27433.
- House on Fifth Avenue; words by Patricia Howard Conley, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28009.
- How I met my bride; words by Arthur J. DeWandel, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26060.
- I will leave it up to you; words by Fern McClure Gardner, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27345.
- I wish I was in California; words by Clarence House, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27294.
- I'm gonna lock up the door of my heart and throw away the key, words by Anyce Kitts, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27832.
- I'm on my way to old L.A. Words by Dan Judy, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27230.
- In the shadow by my window; words by Exsell Lee Walker, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP21384.
- Is there any cure for this? Words by Alice L. Walker, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1Oct47; EP21461.
- It takes two to make a love affair; words by Gene Rhoades, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28059.
- It's foolish; words by John Kupka, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27330.
- Let's count all the stars; words by Lillian Forest Marshall, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28053.
- Let's try it all over again; words by Donna Louise Taylor, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26012.
- Little Miss Blue Eyes; words by Bud. E. Whybrew, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25691.
- My dream girl; words by Margaret Roesel, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25365.
- My little homestead shack; words by Nellie Pruefer, music by Ronald Buck. © Arlington Music, Hollywood, Calif.; 23Jan48; EP26166.
- My special someone, words by Louise Vallas, music by Ronald Buck. © Arlington Music, Hollywood, Calif.; 5May48; EP26618.
- The night I met you; words by Elizabeth Burton, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26035.
- Our first parting; words by Lucille Nardin, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27233.
- Playing marbles; words by Eva Carpenter and Gay Mounts, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27359.
- The red ball freight; words by Ollie Cooper, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 29Jan47 (in notice: 1946); EP22389.
- Shining eyes; words by Grace Hasch, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27545.
- Take a little time to dream; words by Knute Haugen, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Jan47 (in notice: 1946); EP21898.
- Talking to the stars; words by Rosetta Jane Helmer, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27243.
- Teach me to forget; words by Mr. & Mrs. Curtis D. Reynolds, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27362.
- That love light in your eyes; words by Ernest Warner, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27262.
- Thinking of you; words by Emma Dietz, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27300.
- Until you come to this beautiful home; words by Emma Brisson, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25700.
- Victory of the Allies; words by Mabel Avery, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 11Jun46; EP20773.
- Voices are still floating in the air; words by Nathaniel Bolden, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48; EP27270.
- When the world is full of music; words by Albert L. Traylor, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 6May48; EP27371.
- You will always be darling to me; words by Charlotte Thomas, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48 EP26095.
- You'll never know how I miss you; words by Stella C. Waegli, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26000.
- BUCKMINSTER, HAROLD C.  
All rights reserved. See Princeton University. Triangle Club.
- BUCKNER, EVA FERN.  
Where the sunset turns the ocean's blue to gold. See Petrie, H. W.
- BUDDIE, BILLIE.  
Lingering love. See Bartlett, Floyd.
- BUDINOV, ANDREI.  
Dark eyes, theme with variations [by] Andrei Budinov, arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22171. For accordion solo.
- BÜCHNER, GEORG.  
Dantons Tod. See Einem, Gottfried von.
- BUFORD, WALTER J.  
Although I'm not in love. See Hall, David.
- BUGLIONE, ANTONIO.  
Quien te llevó de mi lado? Tango; letra de Enrique Dizeo, música de Antonio Buglione y Nicolás di Santo. © Editorial Argentina de Música Internacional, s.de r.ltd. (EDAMI) Buenos Aires; 29Dec47; EF8394.
- BUKOFZER, MANFRED F.  
Three songs for three-part mixed chorus. See Whythorne, Thomas.
- BULL.  
Nine fantasias in four parts. See Beck, Sydney.
- BULLARD, JOHN.  
Rickey; words and music by John Bullard. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25800.
- BULLOCK, ERNEST.  
Have you seen but a bright lily grow? Unaccompanied part song for S.A.T.B., words by Ben Jonson, music by Ernest Bullock. © Novello & Co., ltd., London; 15Sep47; EF7517.



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BULLOCK, ERNEST. Cont'd.

To music, to becalm his fever;  
unaccompanied part-song for T.T.  
B.B. Words by Robert Herrick,  
music by Ernest Bullock. © No-  
vello & Co., Ltd., London; 16Feb48;  
EF8076.

BULTERMAN, JACK, 1909-  
Ikongo [by] Jack Bulterman. ©  
Editions Charles Bens, Bruxelles;  
27Feb45; EF8623. Piano-conductor  
score (orchestra) and parts.

The tiger is back [by] J. Bulterman.  
© Editions Charles Bens, Bruxelles;  
20Sep45; EF8621. Piano-conductor  
score (orchestra, with words) and  
parts.

Triple-sec, une etude pour batterie.  
Een etude voor slagwerk [by] Jack  
Bulterman. © Editions Charles  
Bens, Bruxelles; 15Jul43; EF8620.  
Piano-conductor score (orchestra)  
and parts.

BUNDY, ANN.

Day dreaming at night, words and  
music by Ann Bundy. © Nordyke  
Publishing Co., Hollywood, Calif.;  
10Oct47; EF20927.

BUNN, FLOYD S

Keep your fingers crossed for me,  
words and music by Floyd S. Bunn.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 30Apr46; EP23212.

My Yankee Doodle boy can bet on me;  
words and music by Floyd S. Bunn.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 31Oct45; EP23027.

BUNTZ, HELEN.

That's why everyone knows we're in  
love, words and music by Helen  
Buntz. © Nordyke Publishing Co.,  
Hollywood, Calif.; 4May48; EP27544.

BUONO, MICHEL, 1899-

Les oasis du sud; sur les poemes de  
Feste-Roussel [by] Michel Buono.  
© Georges Delricu & Cie., Nice;  
15Dec47; EF9033. For voice and  
piano.

BUONOMO, JAMES.

The brunette with the ukelele; music  
and English translation by James  
Buonomo, Italian lyrics by Abramo  
Zambelli. © James Buonomo, Phila-  
delphia; 20Dec47 (in notice: 1948);  
EP22153. English words.

BURCHETTE, GEORGE.

Where the angels spend vacations,  
words and music by George Bur-  
chette. © RosSongs Music Publish-  
ers, Los Angeles; 1Jun48; EP27985.

BURCHFIELD, CLAUDE, Jr.

Day after tomorrow. See Vincent,  
Nat.

BURCHFIELD, JOE.

Moving on toward heaven.  
See Burchfield, William.

BURCHFIELD, WILLIAM.

Moving on toward heaven, words and  
music by Joe Burchfield and William  
Burchfield. © Hill & Range Songs,  
inc., Hollywood, Calif.; 15Mar48;  
EP24496.

BURFORD, JOSEPHINE.

I'm reminded of you; words & music  
by Josephine Burford. © Nordyke  
Publishing Co., Hollywood, Calif.;  
11Nov46; EP20892.

BURGESS, VIOLET.

Cherry blossom time in Colorado.  
See Hall, David.

BURGMÜLLER,

Burgmüller-Schaum for piano [comp.  
and arr. by John W. Schaum]  
© Belwin, inc., New York; bk.2,  
6Apr48; EP24788.

BURGO, STEPHANNA.

Bells. See Negley, D.

BURKE, BOB.

There's a change in the weather for  
you. See Hall, David.

BURKE, FRANCIS R.

Pleasant dreams, sweetheart, to you.  
See Hall, David.

BURKE, JOSEPH A. 1884-

Rambling rose; lyric by Joseph  
McCarthy, Jr., music by Joe Burke.  
© Peery Como, dba Laurel Music Co.,  
New York; 12Apr48; EP24999.

The Ten commandments; words by Edgar  
Leslie, music by Joseph A. Burke.  
© Edgar Leslie; 23Apr48; EP25304.

Tip-toe thru' the tulips with me;  
two part women's voices, S. A.,  
words by Al Dubin, music by Joe  
Burke, arr. by Douglas MacLean  
[pseud.] © M. Witmark & Sons, New  
York; 21Apr48; on arrangement;  
EP25293.

BURKE, SONNY, 1914-

I bring you spring; words & music  
by Johnny Lehmann and Sonny Burke.  
© Flamingo Music Corp., Hollywood,  
Calif.; 15Mar48; EP26205.

BURKEEN, WAYNE T.

The garden of love. See Carleton,  
Robert Louis.

BURKES, HARRY.

If we don't love again. See Pilcher,  
George.

BURKHARD, PAUL, 1911-

\*Casanova in der Schweiz, Abenteuer  
in 5 Bildern von Richard Schweizer,  
Musik von Paul Burkhard. © Uni-  
versal-Edition, Wien; 4Sep44;  
DP14710. Libretto.

\*Casanova in der Schweiz, Abenteuer  
in fünf Bildern von Richard Schweizer,  
Musik von Paul Burkhard. © Uni-  
versal-Edition, Wien; 21Jul44;  
DP14711. Piano-vocal score.

\*Das Examen. The examination.  
L'examen. L'esame. [By] Paul  
Burkhard. Fünf heitere Stücke  
nach Texten von ... Five cheer-  
ful pieces with verse by ...  
Richard Schweizer. Mezzosopran  
und Harfe. © Universal-Edition,  
Wien; 31Dec46; EF9354.

\*Ouverture, Der Schuss von der Kanzel  
[by] Paul Burkhard. © Universal-  
Edition, Wien; 31Aug47; EF9344.  
Score; orchestra.

BURKHARD, WILLY, 1900-

\*(Concertino, violoncello & string  
orchestra) Concertino für Violon-  
cello und Streichorchester. Op. 60.  
[By] Willy Burkhard. © Universal-  
Edition, Wien; 31Oct47; EF9422.  
Score (violoncello and piano) and  
part.

\*(Sonata, piano) Sonate für Klavier  
[by] Willy Burkhard. Op. 66. ©  
Universal-Edition, Wien; 8Dec45;  
EF9423.

BURKHARDT, NELL.

Evening lullaby. See Hall, David.

BURKHART, CHARLES.

The best book of all [by] Charles  
Burkhart [words by] Mary Röyer.  
© Herald Press, Scottdale, Pa.;  
1Mar48 (in notice: 1947); EP25864.

BURLET, PIERRE, 1919-

Ça c'est au pdl, valse musette.  
Paroles de René de Leira [pseud.] et  
Framique [pseud.] musique de Pierre  
Burlet, arrt. de R. Dorcine [pseud.]  
(With his Scipion) © Salabert, inc.,  
Paris; 2Dec47; on arrangement;  
EF8552. Piano-conductor score (or-  
chestra, with words) and parts.

Scipion, fox moderato. Paroles de  
René de Leira [pseud.] musique de  
Pierre Burlet, arrt. de R. Dorcine  
[pseud.] © Salabert, inc., Paris;  
2Dec47; on arrangement; EF8552.  
Piano-conductor score (orchestra,  
with words) and parts.

BURNAM, EDNA MAE, 1900-

The fat man at the flea circus,  
humorous piano solo by Edna Mae  
Burnam. © Wesley Webster, San  
Francisco; 24Dec47; EP20655.

Getting a haircut, humorous piano  
solo by Edna Mae Burnam. © Wesley  
Webster, San Francisco; 24Dec47;  
EP20654.

Little whirlwind; by Edna Mae Burnam.  
© Clayton F. Summy Co., Chicago;  
29Mar48; EP24679. For piano solo.

Whirling leaves; by Edna Mae Burnam.  
© Clayton F. Summy Co., Chicago;  
29Mar48; EP24678. For piano solo.

BURNEY, CHARLES.

Lord of Hosts. Alta trinita beata.  
Medieval Italian melody harmonized  
by Charles Burney, English version  
by Henry G. Chapman. (In Mueller,  
Carl F., arr. Schirmer's favorite  
a cappella selections for women's  
voices. p. 42-44) © G. Schirmer,  
inc., New York; 13Jun45; on arrange-  
ment; EP25496.

BURNS, BOBBY. See

Burns, Charles James.

BURNS, CHARLES JAMES, 1902-

Let's drink it over, a wedding  
anniversary song, words and music  
by Bobby Burns. © Charles James  
(Bobby) Burns, d.b.a. Boburn Music  
Publications, Hollywood, Calif.;  
9Jun48; EP28082.

BURNS, KEITH. See

The Harmoniquea.

BURNS, RED.

I was wrong; words and music by  
Red Burns. New York, Capitol Songs.  
© Criterion Music Corp., New York;  
2Feb48; EP22589.

BURNS, ROBERT.

The banks O'Doon. See Brewer,  
Gordon.

Rattlin', roarin' Willie. See  
Schumann, Robert Alexander.

BURNS, TITO, 1921-

A. F. N-ergy [by] Tito Burns &  
Tommy Pollard, arr. by Bernie  
Fenton. © Cosmo Music Co. (London)  
ltd., London; 6Nov47; EF8576.  
Piano-conductor score (orchestra)  
and parts.

Tete-a-Tito, composed by Tito Burns,  
arr. by Wally Stott. © Cirephonic  
Music Co., ltd., London; 13Oct47;  
EF8855. Piano-conductor score (or-  
chestra) and parts.

BURRIER, ED.

A little of this, a little of that.  
See Hall, David.



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- BURRIS,**  
Come after breakfast, bring 'long your lunch and leave 'fore supper time; words and music by Bryman, Smith and Burris, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.2, p.34-35) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25235. Close score: TTBB.
- BURRIS, JIM.**  
Ballin' the jack. See Smith, Chris.
- BURROWS, RAYMOND.**  
First rounds for piano, by Raymond Burrows. For three and four players. © Century Music Publishing Co., New York; 28Apr48; on arrangement; EP26389. With words.  
First rounds for piano [comp. and arr.] by Raymond Burrows. © Century Music Publishing Co., New York; 28Apr48; on arrangement; EP26390.
- [**BURROWS, REX**] 1900-  
When I hear you call, ballad, lyric by Bruce Sievier [pseud.] music by R. Barber-Alan [pseud.] © Box & Cox Publications, Ltd., London; 22May47; EF7669.  
A wonderful time; song, lyric by Bruce Sievier, music by Rex Burrows. © The Irwin Dash Music Co., Ltd., London; 2Apr48; EF9144.  
Your name; song, words by Bruce Sievier, music by Roland Rogers [pseud.] © The Irwin Dash Music Co., Ltd., London; 10May48; EF9771.
- BURT, BENJAMIN H.**  
The harbor of home sweet home. See Solman, Alfred.
- BURT, JUSTIN G**  
The price of redemption [by] Justin G. Burt. (In Hope Publishing Co., comp. Songs of hope. no.38) © Hope Publishing Co., Chicago; 4Mar48; EP24632. Close score: SATB.  
When I see Him face to face [by] Justin G. Burt. (In Hope Publishing Co., comp. Songs of hope. no. 41) © Hope Publishing Co., Chicago; 4Mar48; EP24633. Close score: SATB.
- BURTON, ELIZABETH.**  
The night I met you. See Buck, Ronald Mark.
- BURTON, JOHN.**  
Walking in a dream, words and music by John Burton. © Nordyke Publishing Co., Hollywood, Calif.; 28Nov45; EP23285.
- BURTON, NELL.**  
Waltzing with you; words and music by Nell Burton. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25279.
- BURTON, V.**  
My love was gone. See Steiner, Max.
- BURTON, VAL.**  
When we're alone. Penthouse serenade. Words and music by Will Jason and Val Burton. Simplified piano solo, with large notes and words [arr. by Geo N. Terry] © Famous Music Corp., New York; 15Jun48; on arrangement; EP27757.
- BURWELL, CLIFF.**  
Dream after dream; words by Mitchell Parish, music by Cliff Burwell. © Mills Music, Inc., New York; 15Dec47; EP21108.
- BURY, WINIFRED.**  
Deep in the woods; a ballad, words and music by Winifred Bury. © Paterson's Publications, Ltd., London; 10Apr48; EF9101.
- BUSCEMI, FRANCESCO, 1907-**  
Mi sun de Milan! Valzer brillante; parole di E. L. Poletto, musica di Francesco Buscemi. © Carisch, s.a., Milan; 10Feb48; EF8683. Piano-conductor score (orchestra, with words) and parts.
- BUSCH, ADOLF GEORG WILHELM, 1891-**  
\*Variationen und Püge für kleines Orchester über ein Thema von W. A. Mozart, von Adolph Busch. Op. 19. Berlin, N. Simrock. © Associated Music Publishers, Inc. (in notice: N Simrock, G.m.b.H.); 6Apr20; EF8093.
- BUSCH, LOUIS.**  
Sabre dance boogie. See Khachaturian, Aram Il'ich. Gayane.
- BUSCH, WILHELM.**  
Die Rose sprach. See Wolfurt, Kurt von.
- BUSCH, WILLIAM, 1901-1945.**  
\*(Quartet, piano & strings) Quartet for piano and strings [by] William Busch. © The Oxford Univ. Press, London; 26Feb48; EF8709.
- BUSH, ALAN DUDLEY, 1900-**  
\*Lyric interlude. Op. 26. For violin solo with pianoforte acc. [by] Alan Bush [violin part ed. by Max Rostal] © Joseph Williams, Ltd., London; 30Dec47; EF7394. Score and part.  
\*Meditation on a German song of 1848. Op. 22. For solo violin and piano or string orchestra [by] Alan Bush [violin part ed. by Max Rostal] © Joseph Williams, Ltd., London; 12May48; EF9296. Score (violin and piano) and part.  
\*Resolution; overture for orchestra. Op. 25. [By] Alan Bush. © Joseph Williams, Ltd., London; 30Dec47; EF7396.  
\*Strict counterpoint in Palestrina style, a practical text-book; by Alan Bush, foreword by John Ireland. © Joseph Williams Ltd., London; 14Apr48; EF8880.  
\*The winter journey; cantata for soprano and baritone soli and mixed chorus, with acc. for string quintet and harp or pianoforte; words by Randall Swingler, music by Alan Bush. Op. 29, © Joseph Williams, Ltd., London; 30Dec47; EF7391. Piano-vocal score.
- BUSH, GRACE.**  
In a friendly sort o' way. See Black, Elfrida Peterson.  
The miracle; for high voice and piano by Grace Bush. © The Composers Press, Inc., New York; 3Apr47; EP24743.
- BUSH, MARGARET.**  
Celebrations in the sacred forest. See Rimskii-Korsakov, Nikolai Andreevich.
- BUSHKIN, JOE, 1916-**  
The dancer, by Joe Bushkin and Bud Freeman. © Bregman, Vocco and Conn, Inc., New York; 7May48; EP26425. For piano solo.  
The dancer; by Joe Bushkin and Bud Freeman, arr. by Sy Oliver. © Bregman, Vocco and Conn, Inc., New York; 6May48; EP26544. Piano-conductor score (orchestra) and parts.
- BUSSELL, CLIFFORD JOHN, 1895-**  
Canada, I love you; song, words and melody by Clifford J. Bussell. © Clifford John Bussell; 1May48 (in notice: 1947); EF9157.  
I can recall when I first met you; ballad, words and melody by Clifford J. Bussell. © Clifford John Bussell; 1May48 (in notice: 1947); EF9158.
- BUSSER, HENRI.**  
Concerto en ré. See Beethoven, Ludwig Van. Concerto, violin.
- BUSTAMANTE, ALFONSO.**  
Yuquita con mojo, guaracha, letra y musica de Alfonso Bustamante, arreglo de Juan E. Lazaga. © Peer International Corp., Havana; 31Dec47; EF8071. Parts (orchestra, with words)
- BUSTO, ANGEL del. See Del Busto, Angel.**
- BUTCHER, FRANK C**  
Sunny bank, a carol musette for mixed voices with solo and organ, and bells ad libitum, music based on an old French melody and a pianoforte sonata by Domenico Scarlatti, arr. by Frank C. Butcher. Op. 11, no. 1. Words 5th century. © C. C. Birchard & Co., Boston; 9Jan48; on pastorelle introduction; EF22075.
- BUTCHER, PAUL F.**  
Springtime. See Hall, David.
- BUTCHER, VERNON.**  
Introduction and fugue in E flat for organ, by Vernon Butcher. © The Oxford Univ. Press, London; 18Dec47; EF8718.
- BUTI, CARLO.**  
Ho ritrovato Zazà, di Filibello [pseud., and] Buti. © Edizioni Musicali Cora, Milano; 1Jan48; EF8910. For voice and mandolin or accordion.
- BUTLER, DOROTHEA, pseud. See Eastwood, Dorothea.**
- BUTLER, M W**  
Catalog of variations on famous sacred hymns, folk songs and old home melodies, arr. by M. W. Butler and others [comp. by Philip Butler Perry] © A. W. Perry's Sons, Sedalia, Mo.; 19Mar48; AA78682.
- BUTTERFIELD, HAZEL BERTRAM, 1887-**  
Indian campfire song, words and music by Hazel Bertram Butterfield. © Arlington Music, Hollywood, Calif.; 5Apr48; EP25263.
- [**BUTTERFIELD, JAMES AUSTIN**]  
When you and I were young, Maggie [by J. A. Butterfield, arr. by Joseph James Meissner] © Joseph James (Zep) Meissner; 9Oct47; on arrangement; EP20536. Piano-conductor score (orchestra) and parts.
- BUTTOLPH, DAVID.**  
Hum a little tune. See Newman, Lionel. Bill and coo.  
Off to the circus (on circus day) See Newman, Lionel. Bill and coo.
- BUTTS, CARL.**  
That devilish little you, words and music by Carl Butts. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23443.
- BUTZOW, W. DE.**  
Oeuvres sonorisées le film L'idiot. See Thiriet, Maurice. L'idiot.



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BUXTEHUDE, DIETRICH, 1637-1707.  
\*(Kommt her zu Mir, spricht Gottes Sohn) Chorale prelude on Kommt her zu Mir, spricht Gottes Sohn [by] Dietrich Buxtehude, for the organ; rev. and ed. by Eric De Lamarter. © M. Witmark & Sons, New York; 30Apr48; on revision & arrangement; EP26258.

BUYS, JAN BRANDTS. See Brandts Buys, Jan Willem Frans.

BYBEE, MRS. DART O  
The sweetest person on earth; lyrics and music by Mrs. Dart O. Bybee. Nyssa, Or., D. O. Bybee. © Mrs. Dart O. Bybee; 8Jan48; EP21105.

BYERS, ELSTIE BIRT.  
United forever. See Ward, Samuel Augustus.

BYHMAR, GÖSTA.  
Du och jag och månen. See Bergström, Gulli.

BYINGTON, MARY THERESA HALTMEIER, 1888-  
The Byington piano course, by Mary Byington. © Boston Music Co., Boston; bk. 3, 18Dec47; AA72432.

BYLES, BLANCHE DOUGLAS, 1892-  
The merry-go-round has wings [by] Blanche Douglas Byles [words by] Elinor Henry Brown. © Blanche Douglas Byles; 15May48; EP26993.

BYLES, MATHER.  
Consonance. See Billings, William.

BYRD.  
Nine fantasias in four parts. See Beck, Sydney.

BYRD, JIMMY.  
Lonzo and Oscar's folio of mountain ballads and comedy songs. See Sullivan, Rollin.

My son, you've come too late; words and music by Lloyd "Lonzo" George, Rollin "Oscar" Sullivan and Jimmy Byrd. (In Sullivan, Rollin. Lonzo and Oscar's folio of mountain ballads and comedy songs, p. 8-9) © Ernest Tubbs Music, inc., Hollywood, Calif.; 30Apr48; EP27172.

BYRD, WILLIAM, 1542 or 3-1623.  
The bells [by] William Byrd, arr. for two pianos, four hands by Martin Penny. © The Oxford Univ. Press, London; 26Feb48; on arrangement; EF8710. Two scores for 2 pianos.

I thought that love had been a boy [from Songs of sundrie natures by] Byrd. SSATB a cappella. [Piano score arr. by Herbert Zipper. Foreword by] Lloyd F. Sunderman. © Edward B. Marks Music Corp., New York; 20Apr48; on foreword & arrangement of piano score; EP26382.

Praise the Father. Sacerdotes Domini. English words by Robert Leech Bedell, music by Wm. Byrd, motet for mixed voices, S.A.T.B., a cappella, arr. by Robert Leech Bedell. © Mills Music, inc., New York; 29Apr48 (in notice: 1947); on arrangement with English words; EP28118.

Two sacred songs in five parts, for mixed voices [by] William Byrd, [set to poems by Sir William Leighton] ... Ed. [with preface] by Hans T. David. © Music Press, inc., New York; 25Jul47; on editing & preface; EP21211.

BYRNES, THOMAS J.  
I miss you, Lillie. See Cross, Sylvester L.

BYRON, EVA.  
River magic. See Lockwood, Normand.

BYSTRICKÝ, THEO.  
Jen ona jediná. See Payer, Přemysl.

Praho, matičko naše zlatá. See Payer, Přemysl.

C

CAAMAÑO, ARTURO, 1910-  
Al cerrarse mis ojos. When I close my eyes. Beguine; letra de Carlos Ramirez, musica de Arturo Caamaño. © Editorial Musical Arpeggio, Buenos Aires; 28Jan48 (in notice: 1947); EF8630.

Ballemos negrita, son cubano; letra de Arturo Caamaño y José Mazzitelli, música de Arturo Caamaño. © Editorial Musical Arpeggio, Buenos Aires; 28Jan48 (in notice: 1947); EF8632.

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CAB, MARC, pseud. See Cabridens, Marcel Eugène.

CABLE, HOWARD R  
Jingles all the way, fantasy ... by Howard R. Cable, arr. by Philip J. Lang. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23307. Condensed score (band) and parts.

CABRIDENS, MARCEL EUGÈNE.  
La belle de Cadix. See Lopez, Francisco.

CADETS de BOURGOGNE. See Confrérie des chevaliers du tastevin. Cadets de Bourgogne.

CA-DI-FON.  
Créase o no. See Canaro, Francisco.

CADILE, HELEN.  
Love is quite right. See Chanslor, Hal.

CADMAN, CHARLES WAKEFIELD, 1881-1946.  
Meet Arizona, a dude ranch comedy. Operetta in two acts, libretto by George Murray Brown, music by Charles Wakefield Cadman. © C. C. Birchard & Co., Boston; 28Nov47; DP12091. Piano-vocal score.

CADY, GERTRUDE.  
I am Alpha and Omega; for four-part chorus of mixed voices and organ, with incidental tenor or soprano solo [by] Gertrude Cady, Revelation: I-8, St. John: I-1. © G. Schirmer, inc., New York; 18Dec47; EP23664.

CAESAR, IRVING.  
I'm afraid to remember. See Bacal, Harvey.

Tea for two. See Youmans, Vincent. No, No, Nanette.

When I come home. See Meyer, Joseph.

CAHAN, JACQUES. See Cahan, Jules.

CAHAN, JULES, 1912-  
N'écoute pas la pendule. See Colombó, Joseph.

Sinfonia de Bohemio, gran tango de moda [by] Jacques Cahan. © EIMEF-Opéra, Paris; 1Mar48; EF9022. Parts: orchestra.

CAHN, SAMMY.  
At the rodeo. See Styne, Jule. Two guys from Texas.  
Ever homeward. See Styne, Jule. Miracle of the bells.

Ev'ry day I love you just a little bit more. See Styne, Jule. Two guys from Texas.

Hankerin'. See Styne, Jule. Two guys from Texas.

I don't care if it rains all night. See Styne, Jule. Two guys from Texas.

I'm in love. See Styne, Jule. Romance on the high seas.

It's magic. See Styne, Jule. Romance on the high seas.

It's you or no one. See Styne, Jule. Romance on the high seas.

Put 'em in a box, tie 'em with a ribbon and throw 'em in the deep blue sea. See Styne, Jule. Romance on the high seas.

Run, run, run. See Styne, Jule. Romance on the high seas.

There's music in the land. See Styne, Jule. Two guys from Texas.

The tourist trade. See Styne, Jule. Romance on the high seas.

CAHUZAC, LOUIS.  
Pantaisie variée, sur un vieil air champêtre ... [by] Louis Cahuzac. © Wilhelm Hansen, Musik-Forlag, Copenhagen; 29Oct47; EF7791. Score (clarinet and piano) and part.

CAIRONE, RENATO.  
(Chante encore dans la nuit) My zigeuner love song. Chante encore dans la nuit. Original text by Syam and Viaud, English words by John Clayton [pseud.] music by Renato Cairone and Louis Ferrari. © Keith Prowse & Co., Ltd., London; 19Feb48; on English words; EF8226.

CAILLE, VICTOR.  
Here's my boy, dear Uncle Sammy; words by Harry Toy, music by Victor Caille. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP23233.

CAIN, ANN E.  
In Teepee Hollow Lane. See Hall, David.

CAIN, NOBLE, 1896-  
All ye people. See Croce, G.

Ave verum corpus. See Victoria, Tomas Luis de.

Beatus vir. See Gabrieli, Andrea. Cherubim song in B minor. See Chesnokov, Paul.

Cherubim song, no. 6. See Cnaikovskii, Petr Il'ich.

Cherubim song, no. 7. See Bortnianskii, Dmitrii Stepanovich.

Crown Him King of glory. See Cnaikovskii, Petr Il'ich.

Dies sanctificatus. See Palestrina, Giovanni Pierluigi Da.

Fear not ye, O Israel. See Buck, Dudley.

Flower of June. See Schubert, Franz Peter. Heidenröslein.

I heard the bells on Christmas, by Noble Cain, ed. and arr. for mixed chorus, SATB, by Noble Cain. © Choral Press, Evanston, Ill.; 15Mar48; EP28080.

If ye love Me, See Tallis, Thomas.

In nomine Jesu. See Hendl, Jacob, known as Gallus.

The King of Love my Shepherd is, SATB accompanied, adapted from an ancient Irish melody [by] Noble Cain. [Words based on] Psalm 23, verse by Henry W. Baker. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24520.



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Lord of all being, SSAATBB a cappella [by] Noble Cain. [Words by] Oliver Wendell Holmes. © Harold Flammer, inc., New York; 2Mar48; EP24519.

Morning hymn. See Henschel, George.

O Holy Spirit, Heavenly Dove. See Kalinnikov, Vassilli Sergeievitch.

Prayer for country; hymn-anthem, SATB accompanied, [by] Clare Clement [pseud.] © Harold Flammer, inc., New York; 23Dec47; on arrangement; EP20941.

Ring out, wild bells. See Gounod, Charles François.

Salvator mundi. See Palestrina, Giovanni Pierluigi da.

The small town band, three-part chorus for women's voices [by] Noble Cain. © Oliver Ditson Co., Philadelphia; 18Dec47; EP21040.

Song of the road scraper, by Noble Cain, ed. and arr. for mixed chorus, SATB, by Noble Cain. © Choral Press, Evanston, Ill.; 15Mar48; EP28079.

The spacious firmament, hymn-anthem for general use. SATB accompanied. [By] Clare Clement [pseud. Words by] Joseph Addison. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24517.

Te Deum Patrem. See Gabrieli, Andrea.

To God all praise and glory, SATB accompanied. [Words by] Johann J. Schütz, English version by Frances Cox, adapted by N. C. Early church melody, anthem and concert version by Noble Cain. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24522.

CAIRO, PABLO.

Baila con ella, guaracha. Letra y música de Pablo Cairo, arr. de J. E. Lazaga. © Peer International Corp., Habana; Cuba; 1Dec47; EF7805. Piano-conductor score (orchestra) and parts.

Pa' fricase ... los pollos; son montuno, letra y música de Pablo Cairo, arreglo de Juan E. Lazaga. © Peer International Corp., Habana; 29Dec47; EF8228. Piano-conductor score (orchestra) and parts.

CAIX D'HERVELOIS, LOUIS DE, ca. 1670-ca. 1760.

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CALDERON.

Ouverture piccola. See Rosenberg, Hilding Constantin. Hus med dubbel ingång.

CALDERON, ALEX.

Memories of spring. See Bartlett, Floyd.

CALDWELL, EVANTHA.

The Alamo. See Fox, Oscar J.

CALKIN, CAROLINE.

Anything can happen on a Friday thirteenth. See Wright, John William.

Walking in the moonlight. See Wright, John William.

You are my own. See Wright, John William.

CALLAHAN, GRAHAM B 1922-

I still love you; lyric and music by G. B. Callahan. © The Arlington Music Publishing Co., Arlington, Va.; 23Apr48; EP26346.

CALLEJA, EDNA I.

Five foolish fiddlers. See Calleja, Harry A.

CALLEJA, HARRY A

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CALVI, GÉRARD.

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CALZADO, RUBEN.

Tu eres aquella. See Gonzalez, Virgilio.

CAMACHO, JOHNNIE.

Ah! sweet mystery of life. See Herbert, Victor. Naughty Marietta.

No importa ya. See Stano, Henry.

One alone. See Romberg, Sigmund. The desert song.

Rose Marie. See Friml, Rudolf.

Speak to me of love. See Neuberger, Jean Bernard Daniel.

CAMBI, M.

La rumba del divorzio. See Errico, M. d'.

CAMBIER, MARCEL, 1895-

Mélancolie; paroles de Roméo Carlès, musique de Marcel Cambier. © Editions Joubert, Paris; 31Dec47; EF9877.

CAMBLOS, GEORGIA.

Love is in the air; words and music by Georgia Camblos. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25743.

CAMBON, R.

Romance de tous les jours. See Deprince, Albert.

CAMERON, GORDON.

\*Four preludes on hymn tunes; for organ, by Gordon Cameron. London, Novello. Contents separately registered EF9756-9759.

Franconia. Blest are the pure in heart [by] Gordon Cameron. (In his Four preludes on hymn tunes, p. 6-8) © Novello & Co., ltd., London; 17Jun48; EF9758. For organ solo.

Quam dilecta. We love the place, O God [by] Gordon Cameron, (In his Four preludes on hymn tunes, p. 9-11) © Novello & Co., ltd., London; 17Jun48; EF9759. For organ solo.

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Pastorale. See Bergmann, Walter George.

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CAMERON, VINCENT.

Tell me dear, words and music by Vincent Cameron. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25768.

CAMINI, BRUNO.

Sabre dance. See Khachaturian, Aram Il'ich. Gayane.

CAMOSSO, GIACOMO.

Chiesetta alpina. See Martino, Rodolfo de.

CAMPBELL, ALAN GRAY M

Spring song [by] Alan Gray M. Campbell. (In Junior teacher, v.25, no.1, p.3 of cover) © Broadman Press, Nashville; 4Jan48 (in notice: 1947); B5-4085. For voice and piano.

CAMPBELL, BERNICE.

What is love without you. See Carleton, Robert Louis.

CAMPBELL, CECIL ROBERT, 1911-

Cecil Campbell's roundup of folk song favorites. Hollywood, Calif., Hill & Range Songs [c1948] Partial contents registered separately:EP27901-27909. In part for voice and piano, in part for piano solo, both with guitar diagrams and chord symbols. Principally by Cecil Campbell.

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Left alone with a broken heart. See Newell, Mickey.

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 Tryon Street boogie, music by Cecil Campbell. (In his Cecil Campbell's roundup of folk song favorites p.8-9) © Hill and Range Songs, Inc., Hollywood, Calif.; 1Jun48; EP27901. For piano solo, with guitar diagrams and chord symbols.  
 CAMPBELL, COLIN MACLEOD.  
 Time and tide; four-part song, S.A. T.B., with optional pianoforte acc., by C. M. Campbell, words by Frederick Allen. © Augener, Ltd., London; 23May48; on arrangement; EF9595.  
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 In the garden of the sun; words by Fred Miller, music by Jimmy Campbell. © Nordyke Publishing Co., Hollywood, Calif.; 28Jan47 (in notice 1946); EP20831.  
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 CAMPBELL-HUNTER, ROMA. See Hunter, Roma Campbell.  
 CAMPBELL-WATSON, FRANK, 1898-  
 April showers. See Silvers, Louis.  
 The child asleep. See Korngold, Erich Wolfgang. Unvergänglich-keit.  
 The desert song. See Romberg, Sigmund.  
 \*(Divertimento, winds & horns) Divertimento for eight wind instruments [by] F. Campbell-Watson. © M. Witmark & Sons, New York; 4Apr48; EP24010. Score and parts.  
 Don't give up the shop. See Warren, Harry.  
 French military marching song. See Romberg, Sigmund. The desert song.  
 Golden days. See Romberg, Sigmund.  
 In the shade of the old apple tree. See Van Alstyne, Egbert.  
 Jalousie. See Gade, Jacob.  
 Kiss me again. See Herbert, Victor. Mlle. Modiste.  
 Little Lordeen. See Baldwin, Ralph L.  
 Love is the sweetest thing. See Noble, Ray.  
 Moonlight Bay. See Wenrich, Percy.  
 My heart stood still. See Rodgers, Richard. A Connecticut Yankee.  
 My prayer for today. See Van Alstyne, Egbert.  
 An offering. See Baldwin, Ralph Lyman.  
 A prayer to Our Lady. See Ford, Donald.  
 Somewhere a voice is calling. See Tate, Arthur F.

Tip-toe thru' the tulips with me. See Burke, Joe.  
 Toyland. See Herbert, Victor. Babes in Toyland.  
 Tramp! Tramp! Tramp! See Herbert, Victor. Naughty Marietta.  
 Victor Herbert favorites. See Herbert, Victor.  
 You and the night and the music. See Schwartz, Arthur.  
 Yours is my heart alone. See Lehár, Ferenc.  
 EL CAMPEÑO. See Elizondo Pérez, Rafael.  
 CAMPOS, CLEOMENES.  
 There is so much to tell you. See Guarnieri, Camargo.  
 When I first saw you. See Guarnieri, Camargo.  
 CAMPOS, J. MOREL. See Morel Campos, J.  
 CAMPS, JOAQUIN ESCOLIES. See Escolies Camps, Joaquín.  
 CANALOS, YANULA VERONICA, 1888-  
 \*Let's play the violin, piano acc., by Yanula V. Canalos. Piano acc. by Michael Edwards. © Mills Music, Inc., New York; 31Dec47; on arrangement of piano acc.; EP24964.  
 CANARO, FRANCISCO, 1888-  
 Créase o no; tango chanté, paroles françaises de Framique [pseud.] paroles argentinés de Ca-Di-Fon, musique de Francisco Canaro. © Editions Salabert, Paris; 22Dec47; EF8489.  
 CANCELMO, JOE.  
 I do remember you, words and music by James J. Metcalfe and Joe Cancelmo. © Mills Music, Inc., New York; 19Dec47; EP21591.  
 I love my Texas; words and music by James J. Metcalfe and Joe Cancelmo. © Mills Music, Inc., New York; 15Dec47; EP21114.  
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 (When Susie dances) La Zingarel, words and music by Joe Cancelmo. © Mills Music, Inc., New York; 22Dec47; EP21707.  
 CANDELLA, ALEX.  
 I am so sure, words and music by Alex Candella. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP21373.  
 CANDILASA, NAT.  
 It's heaven; words and music by Nat Candilasa. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26083.  
 CANDRINO, JOSÉ, pseud. See Denoux, Maurice.  
 CANÉ, HUMBERTO.  
 Un mañana mejor. See De Lis, Gelasio.  
 CANÉ R., HUMBERTO.  
 Lo bueno que tiene esto. See Lis, Gelasio de.  
 CANETTI, B. U.  
 See Piedigrotta 1941-42.

CANFIELD, BOB.  
 Playtime for a day; words and music by Jimmie Doyle and Bob Canfield. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26076.  
 CANHAM, BILL.  
 You control my destiny. See Hall, David.  
 CANORA, L.  
 Returning dreams. See Forte, P. Tra veglia e sonno.  
 CANORO, LUIGI 1888-  
 'U cappidduzzu; versi di Vincenzo Foti, musica di Luigi Canoro. © Edward Rossi, New York; 2Jun47; EP25838. Melody and words.  
 CANTABRANA RUIZ-AGUIRRE, SIXTO.  
 Una jaca cartujana. See Moradiellos, José Pérez.  
 CANTELOUBE, JOSEPH, 1879-  
 Al roc d'Anglars. Au roc d'Anglars. Chant de moissons de la Guyenne (Haut-Quercy) Recueilli et harmonisé avec adaptation française pour chœur à 4 voix mixtes par Joseph Canteloube. © Heugel & Cie, Paris; 13Nov47; on arrangement; EF8954.  
 Bâilèro; dialogue de pâtres de Haute-Auvergne. Extrait des Chants d'Auvergne, 1. sér., no.2. Recueilli et harmonisé avec adaptation française pour soprano solo, ténor solo et chœur mixte par Joseph Canteloube. © Heugel & Cie, Paris; 13Nov47; on arrangement; EF8955.  
 \*Chants de l'Angoumois; harmonisés par Joseph Canteloube. © Heugel et cie, Paris; 28Jan48; on harmonization; EF9857.  
 \*Chants de la Touraine; harmonisés par Joseph Canteloube. © Heugel & cie, Paris; 28Jan48; on harmonization; EF9859.  
 \*Chants du Languedoc; harmonisés par Joseph Canteloube. © Heugel et Cie, Paris; 20Feb48; on harmonization; EF9860.  
 (Chants paysans) Oh! Madelon, je dois partir (Quercy) [by] J. Canteloube. 3. sér. Chœur mixte a cappella, piano ad libitum. © Heugel & Cie, Paris; 25Nov47; EF8958.  
 (Chants paysans) Quond lou moulinié. Lorsque le meunier (Quercy) [by] J. Canteloube. 3. sér. Chœur mixte a cappella, piano ad libitum. © Heugel & Cie, Paris; 25Nov47; EF8960.  
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 Chants paysans (3ème série) pour voix seule, avec acc. de piano recueillis, notés, traduits et harmonisés par J. Canteloube. © Heugel & Cie, Paris; 5Dec47; on arrangement; EF8961. Two of the songs also have words in French dialect.  
 (Chants paysans) Virginie, les larm' aux yeux (Quercy) [by] J. Canteloube. 3 sér. Chœur mixte, a cappella, piano ad libitum. © Heugel & Cie, Paris; 25Nov47; EF8956.



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- CANTELOUBE, JOSEPH. Cont'd.  
Oh! Madelon, je dois partir.  
See his Chants paysans.
- Qual tust' oycl? Qui frappe ici?  
Noël de Haute-Auvergne et Haut-  
Quercy, recueilli et harmonisé  
avec adaptation française pour  
choeur à 4 voix mixtes par Joseph  
Canteloube. © Heugel & Cie, Paris;  
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- Quond lou moulinié. See his  
Chants paysans.
- Réveillez-vous, belle endormie.  
See his Chants paysans.
- Rousinholét que cantes. See his  
Chants paysans.
- Virginie, les larm' aux yeux.  
See his Chants paysans.
- CANTELOUBE, MARIE JOSEPH. See  
Canteloube, Joseph.
- CANTERBURY, ALICE, 1873-  
Good old winter time, words and  
music by Alice Canterbury. ©  
Canterbury Publications, Los  
Angeles; 4Feb48 (in notice: 1946)  
EP22328.
- CANTEY, NELLIE.  
Hurrah! For the flag of the U.S.A.  
See Kyle, Norman.
- CAPABLANCA, JACOBO ROS. See  
Ros Capablanca, Jacobo.
- CAPANO, FRANK.  
Heartbreaker. See Freedman,  
Max C.
- How could I know? See Berman,  
Irving.
- Tea leaves. See Freedman, Max C.
- [CAPEN, EDWARD WILLIAM]  
It's the crack of a home run; words  
and music by Phil Harmonic [pseud.]  
Columbia, S. C., Columbia Publishing  
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- CAPOCCI, FILIPPO, 1840-1911.  
Missa Regina angelorum, by Filippo  
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Katherine. See Phillips, Tom.
- CAPPELLO, TONY.  
Heart of hearts. See Hall, David.
- CAPPOZZOLO, ISIDORO. See  
Capozzolo, Isidoro.
- CAPUA, E DI  
O sole mio [by] E. di Capua, arr.  
by James O. Turner. London, Sole  
selling agents, Boosey & Hawkes.  
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Piano-conductor score (orchestra)  
and parts.
- CAPUANA, LUTGI.  
Il filtro. See Allen, Paul  
Hastings.
- CARACIOLO, JOSIE.  
Doll with the big blue eyes.  
See Bartlett, Floyd.
- CARBUTT, ANN.  
Sometimes I think of spring, words  
and music by Ann Carbutt [piano  
arrangement by Chris. Langdon]  
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16Jan48; EP7956.
- CARD, VIOLA S.  
Supplement to the Songs of Aaron  
and Levi. See Aaronic Order.  
Corporation of the President.
- CARDENAS, FELIX.  
Palo tiene jutia. See Fontanals,  
Francisco.
- Patinando, son montuno. [By] Félix  
Cárdenas, arreglo de Pérez Prado.  
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- CÁRDENAS R , JULIO.  
Miedo; canción bolero beguine,  
letra y música de Julio Cárdenas  
R. © Ediciones Atlas, s.a.,  
México, D. F.; 30Nov45; EF7832.
- CARELLA, G  
Boogie woogie che passione, fox  
swing, testo e musica di G. Carella,  
arr. di A. Giacomazzi. Milano,  
Ed. Nufa. © Italian Book Co., New  
York; 20Dec47; EF8259. Piano-con-  
ductor score (orchestra, with  
words) and parts.
- Non ti scorderò mai più, canzone  
velzer-lento, versi e musica di G.  
Carella. Milano, Ed. Nufa. ©  
Italian Book Co., New York; 5Dec47;  
EF8260. Piano-conductor score  
(orchestra, with words) and parts.
- CARELLI, A.  
Bella Rosy. See Anzagli, Luigi  
Oreste.
- Sei tu. See Anzagli, Luigi  
Oreste.
- CARENNES, FRANÇOIS, pseud. See  
Le Rouchefoucauld. François.
- CAREW, THOMAS.  
Ask me no more. See Raybould,  
Clarence.
- CAREY, BERYL, pseud. See  
Kommayer, Anthony.
- CAREY, BILL.  
Mister Night Owl, words & music by  
Bill Carey. © Martin Music, Holly-  
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Melody and chord symbols, with words.
- CAREY, CATHERINE.  
For I am still loving you.  
See Van Tyle, Rodney.
- CAREY, HENRY.  
Whistle the blues away; words and  
music by Cliff Barnes and Henry  
Carey. © Mills Music, Inc., New  
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- CAREY, TOMMY.  
It's anybody's dream. See  
Isel, Will.
- CARGILL, IKE.  
All aboard for Oklahoma, words and  
music by Spade Cooley and Ike  
Cargill. © Hill and Range Songs,  
inc., Hollywood, Calif.; 30Dec47;  
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- CARISSIMI, GIACOMO.  
Christus factus est; motet for three-  
part chorus of mixed voices [by]  
Giacomo Carissimi, ed. by Lowell  
Beveridge. © E. C. Schirmer Music  
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of organ accompaniment; EP26870.
- CARLBERG, BERNDT.  
Galafest i himlen. See Bergström,  
Gulli.
- CARLE, FRANKIE, pseud. See  
Carlone, Francis N.
- CARLÈS, ROMÉO.  
Mélancolie. See Cambier, Marcel.  
Pepito-Pepita. See Izoird, Louis.
- CARLETON, ROBERT LOUIS, 1888-  
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Mason, music by Bob Carleton.  
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- Any ole time is time for love, words  
by Mary Jo Martin, music by Bob  
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words by Kenneth M. Martin, music  
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CARLETON, WILL.  
Cover them over with beautiful flowers. See Carrington, Otis M.

CARLIN, JÉROME.  
Maya. See Saarbcoff, Boris.

CARLING, FOSTER.  
Don't make me sorry.  
See Washburne, Country.

Oh! Nick-o-deemo [words] by Ted McMichael, Jeanne McKenna [and] Herman Crone [music by] Foster Carling [and] "Country" Washburne. © Composers Music Co., Los Angeles; 14Jun48; EP27839.

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I've fallen for you, words and music by Allan Carlisle. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25738.

CARLISLE, CLIFF.  
I had a dream. See Foree, Mal.

CARLO, CLARA. See Ludwig, Clara Elsie.

CARLO, CONCHITA C.  
God save our boys. See Tobin, Louis.

CARLONE, FRANCIS N.  
Dreamy lullaby; words and music by Bennie Benjamin, George Weiss and Frankie Carle [pseud.] © Oxford Music Corp., New York; 28Jan48; EP22108.

CARLSON, EARL, pseud. See Seigny, Alfred.

CARLSON, CARL W.  
I'll always love you. See Richard, Leo.  
Violin. See Stanton, Francis Hayward.

CARLSON, FRANCIS H. ROLD, 1902-  
Into life eternal, by Francis H. Carlson [words from Matthew 25:46] © Francis Harold Carlson; 18Feb48; EP22785. Close score: SATB.



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The night we met, lyrics and music  
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1Sep47; EP23056

CARLSON, WERTHER.  
L'angélus. Kvällsringning. Folkvisa  
från Bretagne, bearb. av Werther  
Carlson. © A.-B. Carl Gehrman's  
musikförlag, Stockholm; 1Jan46; on  
arrangement; EP7701. Close score:  
soprano and chorus (SATBB)

Disons le chapelet. Bön inför  
crucifix. Folkvisa från Bretagne  
[Swedish words by Ingmar Milveden]  
bearb. av Werther Carlson. © A.-B.  
Carl Gehrman's musikförlag, Stock-  
holm; 1Jan46; on arrangement;  
EP7734. Close score: SAATB

[CARLSSON, GUSTAF]  
Sporten kallar; marsch [by] Gustaf  
Berger [pseud.] arrangemang av  
Helge Damberg. © Carl Gehrman's  
musikförlag, s. b., Stockholm;  
1Jan46; EP8024. Piano-conductor  
score (orchestra) and parts.

CARLSSON, HENRY.  
Grändernas blommor. See Kraft,  
Alvar. Soliga Solberg.

Min Dockepojke. See Kraft, Alvar.  
Soliga Solberg.

CARLSSON, WERTHER.  
Betlehems stjärna; komponerad för  
solo, kör, orgel och orkester.  
Text: Viktor Rydberg, musik: Wer-  
ther Carlsson. © A.B. Nordiska  
musikförlaget, Stockholm; 1Jan35;  
EP9589. Chorus part: SATB.

CARLSTEDT, CARIN.  
Julkantat. See Nyström, Maria.

CARMENI, SANTO F.  
Ninna Kanna. See Gargiulo,  
Theodore.

CARMICHAEL, HOAGY, 1899-  
Heart and soul; music by Hoagy  
Carmichael, arr. by Jimmy Dale.  
© Famous Music Corp., New York;  
6Apr48; on arrangement; EP25070.  
Piano-conductor score (orchestra)  
and parts.

(Night song) Who killed 'er? Who  
killed the black widdler? [From the]  
picture Night song. By Hoagy Car-  
michael, Janice Torre [and] Fred  
Spielman. © Burke and Van Heusen,  
inc., New York; 22Dec47; EP22136.  
For voice and piano, with chord sym-  
bols.

Star dust, by Mitchell Parish and  
Hoagy Carmichael, modern paraphrase  
for piano solo by Bill Krenz. ©  
Mills Music, inc., New York;  
12Dec47; on arrangement; EP23302.

Star dust, by Mitchell Parish and  
Hoagy Carmichael; piano solo  
arr. by Genevieve Bowman. © Mills  
Music, inc., New York; 26Sep47; on  
arrangement; EP20618.

Star dust, by Mitchell Parish and  
Hoagy Carmichael; piano solo arr.  
by Irving Fields. © Mills Music,  
inc., New York; 29Sep47; on  
arrangement; EP20619.

Star dust. Etoile d'amour. Music  
by Hoagy Carmichael, words by  
Mitchell Parish, French translation  
by Yvette Baruch [piano score by  
Michael Edwards] © Mills Music,  
inc., New York; 26Sep47; on arrange-  
ment; EP20617.

Star dust, words by Mitchell Parish,  
music by Hoagy Carmichael, arr. by  
Johnny Warrington. © Mills Music,  
inc., New York; 19Jan48; on arrange-  
ment; EP28095. Piano-conductor  
score (orchestra, with words) and  
parts.

Who killed 'er? See his Night song.

CARMONY, BYRON MILES, 1916-  
The beauty of holiness [by] Byron  
M. Carmony. © Byron M. Carmony;  
30Jan48 (in notice: 1947); EP25097.  
Close score: SATB.

The good Samaritan [by] Byron M.  
Carmony. (With his The beauty  
of holiness) © Byron M. Carmony;  
30Jan48; EP25097. Close score:  
SATB.

If I had a thousand lives to live  
... [by] Byron M. Carmony. © By-  
ron M. Carmony; 17Jan48; EP24367.  
Close score: SATB.

Second blessing holiness [by] Byron  
M. Carmony. (With his The beauty  
of holiness) © Byron M. Carmony;  
30Jan48 (in notice: 1947); EP25097.  
Close score: SATB.

CARNAHAN, H L  
Sleep baby sleep, words and music  
by H. L. Carnahan, © Nordyke  
Publishing Co., Hollywood, Calif.;  
3Jan46; EP23366.

CARNALL, J W  
Blissfully waltzing, words and music  
by J. W. Carnall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
15Aug46; EP20786.

CARNEGIE, DEB.  
He's tall, he's dark, and he's hand-  
some. See Chanslor, Hal.

CARNELL, AMANDA.  
In dreams I am ever with thee, words  
and music by Amanda Carnell. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 26Mar48; EP25950.

JARNEVALI, VITO.  
Missa Sancta Maria, two equal voices  
(S.A. or T.B.) with organ [by] Vito  
Carnevali. © J. Fischer & Bro.,  
New York; 25Mar48; EP24749.

CARON, ALLAN.  
Ave Maria; musique par A. Caron.  
[Liturgical words] © Mello-Music  
Pub. Co., Winnipeg; 15Mar48;  
EP24771.

CARPENTER, EVA.  
Playing marbles. See Buck,  
Ronald.

CARPENTER, IMOGEN.  
Violin. See Stanton, Francis  
Hayward.

CARPENTER, JOHN ALDEN.  
Danza, for piano by John Alden Car-  
penter. © G. Schirmer, inc., New  
York; 14Oct47; EP23674.

CARR, LEON.  
Yell for your mama! See Leonard,  
Duke Robert.

CARR, MICHAEL. See also  
Cohen, Maurice Alfred.

Glen Echo. Will ya no come home?  
See Davies, Harry Parr.

I'll stop loving you. See  
Taylor, John F.

Love me. See Foley, Adrian.

There comes a time. See Nicholls,  
Horatio.

When a gypsy plays a violin, words  
and music by Ross Parker and Michael  
Carr. © Francis, Day & Hunter, ltd.,  
London; 9Feb48; EP7993.

CARR, RAY M.  
The platypus. Is that a puss? See  
Carr, Sally.

CARR, SALLY, 1916-  
The platypus. Is that a puss? Words  
by Sally and Ray M. Carr and music  
[by Sally Carr] © Ray M. Carr &  
Sally Carr; 16Jun48; EP27948.

CARRÉ, JOHN F  
Sonata transa, for piano by John F.  
Carré. Racine, Wis., Conservatory  
Publishing Co. © John F. Carré;  
8Dec47; EP21294.

CARENO, ROBERTO, pseud. See  
Klickmann, F. Henri.

CARRIGER, JOHNNY.  
Here am I; words and music by Johnny  
Carriger. © Nordyke Publishing Co.,  
Hollywood, Calif.; 26Mar48; EP25646.

CARRILLO, ERNEST.  
Moon on the river. See Hansen,  
Bill.

CARRILLO, LINO.  
El apasionado; canción ranchera,  
letra y música de Lino Carrillo.  
© Promotora Hispano Americana de  
Música, s. a., México; 18May48;  
EP9608.

Barco lindo; canción ranchera, letra  
de Apolonio Aguirre, música de Lino  
Carrillo. © Promotora Hispano Amer-  
icana de Música, s. a., México;  
18May48; EP9606.

Manchete; corrido, letra y música  
de Lino Carrillo. © Promotora  
Hispano Americana de Música, s. a.,  
México; 18May48; EP9603.

Palomita mensajera; corrido, letra  
y música de Lino Carrillo. © Pro-  
motora Hispano Americana de Música,  
s. a., México; 18May48; EP9611.

Por andar de hablador; corrido, letra  
y música de Lino Carrillo. © Promo-  
tora Hispano Americana de Música,  
s. a., México; 18May48; EP9612.

El toro de la breña; huapango, letra  
y música de Lino Carrillo. © Pro-  
motora Hispano Americana de Música,  
s. a., México; 18May48; EP9609.

CARRILLO, TONI.  
Nido de amor. Let's build a love  
nest. Bolero-beguine, English words  
by Joe Davis, Spanish words and  
music by Tony Carrillo. © Caribbean  
Music, inc., New York; 25Aug47;  
EP21642.

CARRINGTON, OTIS M 1884-  
Cover them over with beautiful  
flowers, a song for Memorial Day  
for three-part chorus of women's  
voices a cappella, ad lib, words  
by Will Carleton, music by Otis  
M. Carrington. © The Willis Music  
Co., Cincinnati; 31Mar48; EP24753.

The journey onwards, for three-part  
chorus of women's voices, a cappella  
ad lib. Words by Thomas Moore, mu-  
sic by Otis M. Carrington. © The  
Willis Music Co., Cincinnati;  
19May48; EP25505.

CARROLL, BERT.  
Dreaming of you night and day, words  
by Rosa Keen Van Velzel, music by  
Bert Carroll. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
20Jan47 (in notice: 1946); EP21872.

East of the rainbow; words by Stuart  
Throckmorton, music by Bert Carroll.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 29Oct45; EP23254.



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- CARROLL, CARROLL.  
Moonlight on a white picket fence. See Trotter, John Scott.  
Time has come to bid you adieu. See Gray, Jerry.
- CARROLL, JACK.  
Carry on, Americans, carry on. See Bear, Noel.
- CARROLL, KATHERINE.  
Jumping cactus blues; words and music by Katherine Carroll. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23017.
- CARROLL, PETER, 1907-  
The hope of the world; song, words by Martyn Mayne, music by Peter Carroll. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 7Jun48; EF9723.  
Margaret in Fairyland, a children's operetta in three acts, book by Tim O'Kelly, music by Peter Carroll. © Boosey & Co., Ltd., London; 7Jun48; DP15167.  
My own dear love; song, words by Martyn Mayne, music by Peter Carroll. [London] Boosey & Hawkes. © Boosey & Co., Ltd.; 7Jun48; EF9724.
- CARROLL, WILL.  
Dulce anhelo. See Rivera, Modesto.  
Sal y pimienta. See Rivera, Modesto.  
You, dear. See Rivera, Modesto.
- CARRYL, GUY WETMORE.  
The fox and the raven. See Hageman, Richard.
- CARSON, JENNY LOU.  
The crossroad where we said goodbye, words and music by Jenny Lou Carson. © Hill and Range Songs, Inc., Hollywood, Calif.; 16Feb48; EP22787.  
I l-o-v-e you, words and music by Jenny Lou Carson. © Hill and Range Songs, Inc., Hollywood, Calif.; 30Jan48; EP22221.  
I'll never trust you again, words and music by Jenny Lou Carson. © Hill and Range Songs, Inc., Hollywood, Calif.; 15Apr48; EP25214.  
What do I have to do? Words and music by Jenny Lou Carson. © Hill and Range Songs, Inc., Hollywood, Calif.; 15Apr48; EP25211.
- CARTER, ETHEL G.  
Must I tell? See Hibbeler, Raymond Oscar.
- CARTER, GEORGE.  
Put me to bed, words and music by George Carter. © Peer International Corp., New York; 12Feb48; EP24321.
- CARTER, JOHN ARCHER.  
Jesus, my Saviour. See Van Steaden, Pater.
- CARTER, LOU.  
That's the kind of gal I dream of, you should see the kind that I get. See Ellis, Herb.
- CARTER, MARY JANE.  
Mountain slope. See Springer, Rudy.
- CARTER, RAY.  
Cuckoo waltz, by Ray Carter [words by Ray Carter] and Bickley Reichner. © Chas. H. Hansen Music Co., New York; 15Apr48; EP24995.  
A dream about Twila. See Hall, David.
- CARTER, STANLEY.  
The girl I loved in sunny Tennessee; words by Harry Braisted, music by Stanley Carter, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.28-29) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23696. Close score: TTBB.  
She was bred in old Kentucky; words by Harry Braisted, music by Stanley Carter, arr. by Claude G. Garreau. (In Garreau, Claude G., arr. Time to harmonize. v.1, p.16-17) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23691. Close score: TTBB.  
You're not the only pebble on the beach; words by Harry Braisted, music by Stanley Carter, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.48) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23707. Close score: TTBB.  
[CARTER, WILF]  
Songs of Wilf Carter, Montana Slim, and the Big Hole Bronco Busters [composed and comp. by Wilf Carter] © Southern Music Publishing Co., Inc., New York; 22Dec47; EP21354.
- CARTWRIGHT, FLORENCE.  
Let's go out to grandma's house. See Hall, David.
- CARVER, MABEL MacDONALD.  
The windows of Sainte Chapelle. See Flood, Dora Flick.
- CARVER, ZEB.  
That miss from Mississippi; words and music by Billy Hayes and Zeb Carver. © Hill and Range Songs, Inc., Hollywood, Calif.; 1Jun48; EP27414.
- CASADESUS, ROBERT MARCEL, 1899-  
\*(Sonata flute & piano) Sonate. Op. 18. [By] Robert Casadesus. © Durand & Cie, Paris; 19Feb48; EF9882. Score and part.  
\*(Sonata, violoncello & piano, op. 22) Sonate pour violoncelle et piano [by] Robert Casadesus. © Salabert, Inc., Paris; 16Oct47; EF7857. Score and part.
- CASADY, AUGUST.  
Miss Malinda. See Van Sickle, Robert.
- CASALI, GIOVANNI BATTISTA, 1715(ca.)-1792.  
Hosanna to the Son of David. Hosanna Filio David. English words by Robert Leech Bedell, music by Casali, motet for mixed voices, S.A.T.B., for Palm Sunday or general use, arr. by Robert Leech Bedell. © Mills Music, Inc., New York; 8Apr48; on English words & arrangement; EP28119.
- CASANOVA, JEAN.  
Rythm et swing. See Durand, Paul.
- CASAZZA, SAM.  
Yankee shore. See Davereaux, Rose Cassie.
- CASCIOTTOLO, FRANK.  
I put the stars in heaven. See Hall, David.
- CASE, Mrs. DAVID. See Case, Eva M.
- CASE, EVA M 1904-  
Mooning among the moon flowers; words and music by Mrs. David Case. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP26133.
- CASE, RUTH.  
Blame it on the moon. See Bartlett, Floyd.
- CASELLA, ALFREDO, 1883-1947.  
\*Paganiniana; divertimento su musiche di Nicolò Paganini [by] Alfredo Casella. Op. 65. Wien, Wiener Philharmonischer Verlag. © Universal-Edition; 30Dec44; EF9350. Miniature score: orchestra.
- CASSEN, EDDIE.  
Dreams and dreams ago. See Brandon, Johnny. Maid to measure.  
How lucky you are; special vocal background arr. by Bob Morse, female vocal, key of F, words by Desmond O'Connor, music by Eddie Cassen. © The Edward Kassner Music Co., Ltd., London; 28Oct47; on arrangement; EP20979. Piano-conductor score (orchestra, with words) and parts.  
How lucky you are; special vocal background arr. by Bob Morse, male vocal, B<sup>b</sup> orig., words by Desmond O'Connor, music by Eddie Cassen. © The Edward Kassner Music Co., Ltd., London; 28Oct47; on arrangement; EP20978. Piano-conductor score (orchestra, with words) and parts.  
How lucky you are, words by Desmond O'Connor, music by Eddie Cassen, arr. by Bob Morse. New York, P. Maurice Music Co., Ltd. © The Edward Kassner Music Co., Ltd.; 28Oct47; on arrangement; EP20977. Piano-conductor score (orchestra, with words) and parts.  
Only passing clouds, by Jack Denby, Muriel Watson & Eddie Cassen. © Merrin Melodies, London; 15Apr48; EF9676. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.  
When it's evening. See Sydney, Bernard.
- CASSEN, EDWARD.  
Valse hesitation; by Edward Cassen, arr. by Ronald Hammer. © The Edward Kassner Music Co., Ltd., London; 29Jan48; EF8343. Piano-conductor score: orchestra.
- CASSIDY, LARRY.  
Save the alcohol [by] Gene McCoy, Johnny Gould [and] Larry Cassidy. © Fairway Music Corp., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP22624. For voice and piano, with chord symbols.
- CASSIN, JAMES.  
Ode to Ernie Pyle. See Tobin, Louis.  
Smiling through the tears. See Grace, Michael.
- CASSINI, LEONARD.  
(The flamingo affair) Spellbound; words by Alex Morrison, music by Leonard Cassini, as featured in the picture The flamingo affair. © Campbell, Connelly & Co., Ltd., London; 17Jan48; EF7947.
- [CASTELAIN, HENRI] 1895-  
(Desarroi) Oeuvres sonorisées dans le film Desarroi, musique de Henri Verdun [pseud.] © Editions Salabert, Paris; 30Dec47; EF8948. Condensed score: orchestra.
- [CASTELAIN, MAURICE] 1895-  
Le maître de forges [partition de film] musique de Henri Verdun [pseud.] © H. Verdun, Editions Royalty, Paris; 31Dec47; EF9029. Condensed score: orchestra.



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- CASTELLANOS, AL  
Chicago rumba, de Al Castellanos. © Peer International Corp., New York; 27Jan48; EP22461. For voice and piano; Spanish words.
- CASTELLANOS, EDUARDO, 1906-  
La conga de la cabana, conga cubaine par E. Castellanos. © Editions Cubaines, Paris; 14Jan48 (in notice: 1947); EF8464. Piano-conductor score (orchestra, with words) and parts.
- Todo es canción. Tout est chanson. Canción son, paroles françaises de Joe Loza, paroles espagnoles et musique de Eduardo Castellanos. © Les Editions cubaines, Paris; 2Jan48; EF9041. Piano-conductor score (orchestra, with words) and parts.
- CASTELNUOVO-TEDESCO, MARIO, 1895-  
\*Coronach; a Scottish song [words by] Walter Scott [music by] Mario Castelnuovo-Tedesco. © Galaxy Music Corp., New York; 29Apr48; EP26282. Score: chorus (SAATBB) and piano.
- \*(Savonarola. Lauda di nostra Donna) In praise of our Lady. Lauda di nostra Donna. From "Savonarola", [Text by] Girolamo Benivieni, English version by the composer, Mario Castelnuovo-Tedesco. © Galaxy Music Corp., New York; 29Oct47; on additional music & English text; EP20935.
- CASTILLA, LOS CUATES. See Cuates Castilla.
- CASTLE, JERRY.  
Gimme, gimme, gimme some gafilta fish. See Donofrio, Ted.
- CASTLE, LEE.  
When I've memories of you. See Hall, David.
- CASTLE, MICKEY.  
Alone with the one I love. See Diamond, Vince.
- CASTO, JOHN W  
Militant nation, march [by] John W. Casto. © K. L. King Music House, Fort Dodge, Iowa; 19Apr48; EP25203. Parts: band.
- CASTRO, PHYLLIS.  
Some day, words and music by Phyllis Castro. © Nordyke Publishing Co., Hollywood, Calif.; 20Oct45; EP23578.
- CASWALL, EDWARD.  
Jesus! The very thought of Thee. See Rasley, John M.  
When morning gilds the skies. See Lynn, Marthe.
- CATALINO, RUTH ROGERS.  
Joy in the morning. See Loes, Harry Dixon.
- [CATCHPAW, DOROTHY J ]  
I have a song; words and music by Dorothy Deane [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP21451.
- CATE, JENNIE.  
I'm in love. See Jorges, Jimmie.
- CATHCART, ROBERT S.  
Easter bells; words by Jack Wolf, music by Robert Cathcart, jr. and Fud Livingston, arr. for mixed voices S.A.T.B. with piano acc. by Fud Livingston. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23297.  
Springtime in Charleston. See Livingston, Fud.
- CATO, LEO, pseud. See Prokopf, Leo.
- CAVAL, JEAN, 1919-  
It's a crooked, cockeyed world, by Spencer Williams and Jean Caval. © Box & Cox Publications, Ltd., London; 5Aug47; EF7671. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.
- CAVANAUGH, BILLY.  
Walking on a moonbeam. See Lacy, Florene Burdine.
- CAVANAUGH, DAVE.  
Blue holiday. See Tata, Ella.
- CAVANAUGH, JAMES.  
Betty ba at your best. See Stock, Larry.  
A lovely rainy afternoon. See Weldon, Frank.  
The man on the cerrousel. See Krieg, Richard Charles.  
The tunnel of love. See Weldon, Frank.
- CAVANAUGH, VIRGIL L  
Cavanaugh's professional piano playing for popular music [by Virgil L. Cavanaugh] New York, Cavanaugh Pub. Co. © C. J. Cavanaugh; 24Nov47; on additions & revisions; AA72936.
- CAVANAUGH, WARREN.  
It was you, just you. See Hell, David.
- CAVARD, GOLDIE.  
Little sweetheart. See Hall, David.
- CAVEZZALLI, ATTILIO.  
Bob. See Taccani, Sandro.
- CEBADA, OSVALDO.  
Soberana del solar; guaracha, letra y música de Osvaldo Cebada, arr. de J. Claro Fumero. © Peer International Corp., La Habana; 31Dec47; EF7565. Parts: orchestra.
- CECHVALA, AL.  
Empty dreams; words by Grover J. Hoeffler, music by Al Cechvala. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27304.
- CEKOW, A. T., pseud. See Travnicek, André.
- CELERINE, Sister. See Diekemper, Celerine, Sister.
- CELLIO, ROMEO.  
Isn't it sad? Words and music by Romeo "Fless" Cellio. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26007.
- CEPEDA C., FRANCISCO.  
Adios vida mia. See Martinez G., Jesus.
- CERES, PLACIDO.  
We, the war workers. See Van Buren, Burrall.
- CERNKOVICH, RUDOLPH, 1889-  
Daleko mi je biser Jadrana. My distant Adriatic, arr. by Rud. Cernkovich. © Rudolph Cernkovich; 28Jan48; on arrangement; EP22322. Parts: orchestra. Croatian words.  
In the country. Na selu. Selection of Yugoslav folk songs, selected, combined and arr. by Rud. Cernkovich. New ed. © Rudolph Cernkovich; 1Apr48; on selection, combination and arrangement; EP24975. Parts: string orchestra; Croatian words.  
Ja nikog nemam (I have no one) new matter & arrangement by Rud. Cernkovich. (With his Daleko mi je biser Jadrana) © Rudolph Cernkovich; 28Jan48; on arrangement and new words; EP22322. Parts: orchestra. Croatian words.
- Obljetnička pjesma. See Ivanovici, J.  
La paloma. See Yradier, S.  
Spark polka ... Adapted, composed and arr. by Rud. Cernkovich. © Rudolph Cernkovich; 26Jan48; on arrangement; EP22321. Parts: orchestra.  
Spavaj mi, Ančice (Tulipan jorgovan) (Sleep, my darling Ann) Arr. by Rud. Cernkovich. © Rudolph Cernkovich; 30Jan48; on arrangement; EP22323. Parts: orchestra. Croatian words.  
Tinker polka. Drotarova. Arr. by R. Cernkovich. © Rudolph Cernkovich; 20Dec47; on arrangement; EP21605. Parts: string orchestra.
- CERÓN, ENRIQUILLO.  
Bendición y castigo (bolero) Letra y música de Enriqueillo Cerón. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 5Nov47; EF7413.  
Cariñito azucarado (bolero) Letra y música de Enriqueillo Cerón. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 10Dec47; EF7412.
- CESARI, ROBERTO.  
El cuchipe. See Orozco, Ismael.
- CHABRIER, EMMANUEL, 1841-1894.  
Dance slava. See his Le roi malgré lui.  
España [by] Emmanuel Chabrier, arr. [by] Gideon Fagan. © William Paxton & Co., Ltd., London; 16Sep47; on arrangement; EF8574. Piano-conductor score (orchestra) and parts.  
España. Come to the dance. [By] Chabrier, arr. by Henry Gheel, words by Doris Rowley. [London, Enoch] © Edwin Ashdown, Ltd.; 14May48; on arrangement; EF9502. For 2 voices and piano; voice parts also in tonic sol-fa notation. English words.  
Fête polonaise [by] Chabrier, arr. by Gideon Fagan. © William Paxton & Co., Ltd., London; 11Sep47; on arrangement; EF8578. Piano-conductor score (orchestra) and parts.  
\*(Le roi malgré lui. Hâtons-nous) Dance slave from "Le roi malgré lui" [By Emmanuel Chabrier; ed. by Harold Perry. London] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 30Jan48; on arrangement; EF8010. Piano-conductor score (orchestra) and parts.
- CHACE, JOS G  
The moon solos, words and music by Jos. G. Chace. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23798.
- CHADWELL, AUSTIN.  
In your welcome arms. See Bartlett, Floyd.
- CHAFFE, CHESTER, 1912-  
What am I gonna do? Words and music by Norma Sherk & Chester Chaffe. © BMI Canada, Ltd., Toronto; 15Apr48; EF9109.
- CHAGRIN, FRANCIS.  
\*Concert rumba, for two pianos [by] Francis Chagrín. © Alfred Lengnick & Co., Ltd., London; 10Mar48; EF9142. 2 scores.
- CHAIGNON,  
Bellos toreaos. See Letellier, Désiré.



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- CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893. Adieu, forêts. See his Joan of Arc.
- Andante cantabile from the Fifth symphony. See his Symphony, no. 5.
- Casse noisette. See his The nutcracker.
- Cherubim song, no. 6, by Tchaikovsky. S.A.T.B., arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 11May48; on new English version & arrangement; EP26580.
- The child Tchaikowsky. See Colt, Lottie Ellsworth.
- (Concerto, piano) Valse romantique, based on the piano-concerto from Tchaikowsky. Arr. F. Barandse. © Editions Ch. Bens, Bruxelles; 1Mar47; on arrangement; EF8619. Piano-conductor score (orchestra) and parts.
- (Concerto, piano, no. 1) Concerto no. 1, by Peter Tchaikowsky, arr. by Hugo Frey [for] 1 or 2 violins. © Hamilton S. Gordon, inc., New York; 13Jan48; on arrangement; EP21611. Score (violin and piano) and parts for 2 violins.
- (Concerto, piano, no. 1) Themes from Concerto 1. Op. 23. In B minor [by] Tchaikowsky, adapted by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20642. For piano solo.
- (Concerto, piano, no. 2) Theme from the second concerto, by Tchaikowsky, arr. as piano solo by King Palmer. © William Paxton & Co., Ltd., London; 4Sep47; on arrangement; EF8305.
- Crown Him King of glory, by Tchaikowsky. S.A.T.B., arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 11May48; on new English text & arrangement; EP26583.
- Dance of the reed flutes, from the Nutcracker suite. [By] Peter I. Tchaikowsky, arr. by Earl Erickson. © Earl J. Erickson, St. Peter, Minn.; 2Jan48 (in notice: 1947); on piano accompaniment; EP22146. Score (3 flutes and piano) and parts.
- Eugène Onégin; the popular waltz from the opera by Tchaikowsky, piano solo by King Palmer. © William Paxton & Co., Ltd., London; 2Apr47; on arrangement; EF7467.
- Ever reigning peace, anthem for mixed voices (Communion or Lent) Words by Ruth B. Scholin, music by P. I. Tchaikowsky, arr. by C. Albert Scholin. [St. Louis, Hunleth Music Co.] © Carl Albert Scholin; 9Jan48; on arrangement; EP22275.
- Fairy flutes; (S.S.A.) words by Dorothy Bassett, music by Peter Ilyitch Tchaikowsky, arr. by Keith Crosby Brown. © R. D. Row Music Co., Boston; 19Dec47; on words and arrangement; EP20698.
- Farewell ye woods. See his Joan of Arc.
- \*(Joan of Arc) Adieu, forêts. Farewell ye woods. Joan's aria from Joan of Arc [by] Tchaikowsky. Words by Francis La Borde [pseud.] French by A. Mermet. © Allan & Co. Pty. Ltd., Melbourne; 12Oct47; on English words; EF8326.
- Jumbo note Tchaikowsky waltzes; arr. by Joseph Strimer. © Chas. H. Hansen Music Co., New York; 9Fev48; on arrangement; EP22435. For piano
- My heart is calling; song for medium or high voice or duet for high and low voice, the music by Peter Ilyitch Tchaikowsky, adapted by Keith Crosby Brown, the words by Dorothy Bassett. © R. D. Row Music Co., Boston; 19Dec47; on words and arrangement; EP20690.
- Nocturne in C# minor [by] Peter I. Tchaikowsky. Op. 19, no. 4. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 73-75) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26804.
- None but the lonely heart. Nur wer die Sehnsucht Kennt. [By] Tchaikowsky. Op. 6, no. 6. Concert transcription for the piano by Leo Rewinski. © Paragon Music Publishers, New York; 25Feb48; on arrangement; EP23310.
- None but the lonely heart. Nur wer die Sehnsucht kennt. [By] P. Tchaikowsky, op. 6, no. 6, transcription by Anton Hegner, op. 29, no. 1. [Viola part ed. by S. Deery, pseud.] © Carl Fischer, inc., New York; 18Feb37; on editing of viola part; EP26521. Score (solo instrument and piano) and part for viola.
- None but the lonely heart [Op. 6, no. 6. By] Tchaikowsky [for] piano, song, Hammond organ, solovox. Two keys in one ed. [Lyric by Jack Edwards, arr. by Walter L. Rosemont] © Edwards Music Co., New York; 3Feb48; on new lyrics and arrangement; EP22445.
- (The nutcracker. Selections) Casse noisette. The nutcracker. Ballet in two acts; music by Tchaikowsky, arr. for pianoforte by Granville Bantock. Illus. ed., comp. with foreword by Cyril W. Beaumont. © William Paxton & Co., Ltd., London; 24Apr47; on arrangement; EF7472.
- The nutcracker suite; music by Peter I. Tchaikowsky, mixed chorus arr. by Harry Simeone, words by Jay Johnson, Frank Cunkle, H. Simeone [and others] © Shawnee Press, inc., New York; 15Apr48; on arrangement; & words; EP25358.
- \*(The nutcracker) Valse d'or, from the ballet Casse-noisette [by] Tchaikowsky. [Arr. by J. O. Turner. London] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 5May48; on arrangement; EF9217. Piano-conductor score (orchestra) and parts.
- Romance [by] P. Tchaikowsky. Op. 5. Ed. by George Perlman. © Carl Fischer, inc., New York; 16Apr47; on editing; EP26522. Score (violin and piano) and part.
- (Romeo and Juliet) Themes from Romeo and Juliet, overture - fantasia [by] Peter I. Tchaikowsky, adapted by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20639. For piano solo.
- Rustic holiday, for chorus of mixed voices [by] P. I. Tchaikowsky, arr. by Bruno Reibold [from Humoresque, op. 10, no. 2] Text by Peter W. Dykema. © The E. F. Wood Music Co., Boston; 2Mar48; on arrangement, foreword & words; EP23824.
- \*Scherzo a la russe, for piano [by] Peter I. Tchaikowsky. Op. 1, no. 1. [Ed. with special annotations by Leo Smit] © Leeds Music Corp., New York; 29Mar48; on foreword, editing & special annotations; EP24573.
- (Serenade) Waltz, from Serenade. Op. 48 [by] Peter Ilyitch Tchaikowsky, ed. by Carl Deis. © G. Schirmer, inc., New York; 13Jun45; on editing; EP25481. For piano solo.
- Sir Nutcracker; a cantata for three-part mixed choruses S.A.B. Text adapted from E. T. A. Hoffmann by Edith Sanford Tillotson. Music by Peter I. Tchaikowsky, arr. by Ira B. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 20Oct47; on arrangement; EP20936.
- Snow-bell; April, from The seasons [by] Peter I. Tchaikowsky. Op. 37a, no. 4. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 36-39) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26792.
- Song of my heart, souvenir piano album, Tchaikowsky's immortal music; musical adaptations by Nat W. Finston, ed. by Joseph Strimer. © Chas. H. Hansen Music Co., New York; 2Jan48; on arrangements; EP22197.
- The swan lake; suite from the ballet, music by Tchaikowsky, arr. by King Palmer. Simplified ed. © William Paxton & Co., Ltd., London; 19Mar47; on arrangement; EF7470. For piano solo.
- (Symphony, no. 4) Theme from the second movement of Peter Ilyitch Tchaikowsky's fourth symphony. Op. 36. Arr. by Eric Steiner. (In: Steiner, Eric. Master tunes and music tests. p. 10-11) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26812. For piano solo.
- (Symphony, no. 5) Andante cantabile from the Fifth symphony. Op. 64. By P. I. Tchaikowsky, adapted by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20643. For piano solo.
- \*(Symphony, no. 6) Themes from Symphony no. 6 (Pathétique) [by] P. I. Tchaikowsky, arr. by Clair W. Johnson. © Belwin, inc., New York; 15Apr48; on arrangement; EP25018. Condensed score (band) and parts.
- Symphony no. 6 in B minor. Pathétique, by Peter I. Tchaikowsky. [Op. 74] Abridged and adapted for piano solo by Albert Marland. © Chappell & Co., Ltd., London; 8Apr48; on abridgement and adaptation; EF9125.
- Tchaikowsky's Songs of the heart; his most popular melodies, vocal and instrumental [simplified arrangement by Walter L. Rosemont] © Edwards Music Co., New York; 2Mar48; on arrangement; EP24238.
- Theme. See his Symphony no. 4.
- Theme from the second concerto. See his Concerto, piano, no. 2.
- Themes from Romeo and Juliet. See his Romeo and Juliet.
- Themes from Symphony no. 6. See his Symphony, no. 6.
- Troika en traineaux. Sleigh-ride. November, from The seasons [by] Peter I. Tchaikowsky. Op. 37a, no. 11. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 79-83) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26806.
- Valse d'or. See his Thé nutcracker.



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CHAIKOVSKIĬ, PETR IL'ICH, Cont'd.  
 Valse romantique. See his Concerto, piano.  
 Waltz. See his Serenade.  
 Waltz of the flowers, from "The Nutcracker suite," by P. Tschai-kowsky. Choir I - S.S.A., Choir II - S.A.T.B. arr. by C. Albert Scholin [words by Ruth B. Scholin] © Belwin, inc., New York; 9Dec47; on new words & arrangement; EP20676.  
 Waltz of the flowers, from "The Nutcracker suite," by P. Tschai-kowsky, for junior and senior choirs, arr. by C. Albert Scholin [words by Ruth B. Scholin] © Belwin, inc., New York; 9Dec47; on new words & arrangement; EP20674.

CHAILLEY, JACQUES, 1910-  
 L'arbre de paradis, coeur mixte a cappella; poème de Léon Chancerel, musique de Jacques Chailley. © Rouart Lerolle & Cie, éditeurs, Paris; 26Jan48; EP8949.  
 Trojak, danse populaire polonaise, paroles de E. J. Regrettier, harmonisation de Jacques Chailley. © Rouart Lerolle & Cie, éditeurs, Paris; 26Jan48; on arrangement & words; EP8950.

CHAIROPOULOS, CHR K  
 Den peirazei; ena pikro paraponose philosophiko tono [by] Chr. K. Chairpoulou. 3ē ekdosis. © Michael Etienne Gaetanos, Athens; 1Oct47; EP8418. For voice and piano.  
 Ein' draio n' agapas; tango. Stichoï: I. Phermanoglou, mousikē: Chr. K. Chairpoulou. © Michael Etienne Gaetanos, Athens; 11Sep47; EP8417. For voice and piano.

CHAJES, JULIUS THEODORE, 1910-  
 Hymn of freedom. Shir Cheruth. From the opera Out of the desert, by Julius Chajes; lyric by Michael Atzmoni [pseud.] For mixed voices. New York, Bloch Publishing Co. © Julius Chajes & Michael Atzmoni Keen (in notice: Julius Chajes & Michael Atzmoni); 12Jan48; (in notice: 1947); EP21615. Words in Hebrew and Yiddish (transliterated) and English.

CHALLINOR, FREDERICK A  
 Silver mist [by] F.A. Challinor, arr. by Hugh Gordon [pseud. Words by] Florence Hoare. © The Arthur P. Schmidt Co., Boston; 14Jun48; on arrangement; EP27721.

CHALMERS, PATRICK R.  
 Green meadows and lane.  
See Vale, Charles.

CHAMBERS, H. A.  
 Larghetto in F sharp minor.  
See Wesley, S. S.  
 Where'er you walk. See Händel, Georg Friedrich. Semele.

CHAMBERS, THOMAS.  
 Let's pretend we're in love.  
See Hall, David.

CHAMBLESS, BESSIE.  
 Two bit mama. See Clyde, Ted.

CHAMFLEURY, pseud. See Gohin, Robert.

CHAMINADE, CÉCILE LOUISE STÉPHANIE, 1861-1944.  
 \*(Morceaux, piano) Zingara. Op. 27, no. 2. [By] C. Chaminade. © Arcadia Music Publishing Co., ltd., London; 7Jan48; EP9098.

CHANCEREL, LEON.  
 L'arbre de paradis. See Chailley, Jacques.

CHANDLER, ANITA GRAY.  
 Lord of all being. See Douty, Nicholas.

CHANDLER, HAL.  
 Walking blues; words by David Clark, arr. by Belle Schrag, music by Hal Chandler. © Joe McDaniel Music Co., New York; 15Apr48; EP27037.

CHANDLER, VAN.  
 Fisherman luck. See Elliott, Raymond Pruitt.

CHANKIN, SID.  
 Chocolate choo choo. See Motolo, George.

CHANLER.  
 Modern canons. See Reichenbach, Herman.

CHANLER, THEODORE, 1902-  
 \*(Toccata, piano) Toccata for piano [by] Theodore Chanler. © Music Press, inc., New York; 14May47; EP21195.

CHANNELL, CHARLES W.  
 If I only knew. See Chanslor, Hal.

CHANSOR, HAL, 1903-  
 Alone and lonesome; words by Toney Bailey, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25711.  
 Blue heartache of mine; words by Frank Groeschl, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26094.  
 Blue moon over the Pacific; words by Vivian Anderson, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice: 1945); EP24034.  
 Broken love; words by May Triplett, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb48; EP24827.  
 Brown eyes; words by Lewis E. Chroman, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 21Aug47; EP20810.  
 Close your eyes in dreams; words by Clyde Lindley, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27058.  
 Daddy went away; words by Edith Richmond, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25782.  
 Do you remember? Words by Mrs. R. B. Winston, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23744.  
 Don't be blue; words by Cecil Graham, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25598.  
 Every hour of the day I love you; words by Nelle Boling, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21561.  
 Fading sun, words by Lucy R. Klein, music by Hal Chanslor. © Arlington Music Co., Hollywood, Calif.; 20Jan48 (in notice: 1947); EP25416.  
 He's tall, he's dark, and he's handsome; words by Dee Carnegie, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 10Oct47; EP21905.  
 If I only knew; words by Charles W. Channell, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27823.

I'm lonesome; words by Ernest Lee Provoid, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep47; EP20872.  
 I'm sending my dearest thoughts; words by Mrs. John H. Johnson, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP20867.  
 In a cante, words by William Hoff, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23776.  
 It's springtime, Elaine; words by Valerian V. Mrozik, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 25Jul46; EP20833.  
 Just loving you; words by Lynne Thompson, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25978.  
 Just why; words by Molly E. Fette, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27228.  
 Let's pick up the broken threads; words by Ednah M. Hardy, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25283.  
 The lights are lit again; words by Vivian Anderson, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 31Oct45; EP23462.  
 Love is quite right, words by Helen Cadile, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 7Feb47; EP23607.  
 Lover's moon; words by Bernice Dodge, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 28Jan47; (in notice: 1946); EP21895.  
 Maybe you don't know all you care to know; words by Fred Iverson, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25938.  
 Moonbeams over there; words by Jonnie Johns, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24879.  
 My darling; words by Carmine M. Pisaturo, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 31May46; EP20768.  
 My honey bee; words by Mae McClendon, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27377.  
 My kissable lips of love; words by Henry Stephens, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25777.  
 My old dreams; words by Eddie Gaona, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24883.  
 My own vine and fig tree; words by S. Olive Bolin, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24807.  
 My tender love; words by Joseph A. Parker, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24870.  
 My well seasoned baby; words by Rbbert Cox & Eugene Crutchfield, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP27652.



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CHANSLOR, HAL, Cont'd.

Not goodbye, just so long; words by Dorothy Ryan, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP23143.

Oh Marie, sweet Marie; words by Steve J. Hlavenka, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 1Apr48; EP25810.

She is every serviceman's girl and everybody's sweetheart; words by Martin Brinley Demoski, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 29Oct45; EP23328.

Song of the land of the cow-bells and the squirrels; words by Harry Klaeson, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27290.

Stars in your eyes; words by Mary Jo Day, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP23371.

There's nothing new as yet; words by Don Kime, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25787.

Those golden dreams; words by Tommie Tarleton, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP26057.

To mom; words by Seabron H. Brown, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24880.

Victory; words by Ethel P. Ashcroft, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 10Jul46; EP23559.

Where can you be, girl in my dreams? Words by Stanley J. Stanevich, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23767.

Would you be jealous of me? Words by Ellen L. Swartout, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22533.

You are the only one; words by Angelina Leggio, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26116.

CHANSON, LEE.

My Bahama Rose; words and music by Lee Chanson. © Bahamas Music Publications, ltd., Nassau, Bahamas; 31Dec47; EF9090.

Palm tree heaven; words and music by Lee Chanson. © Bahamas Music Publications, ltd., Nassau, Bahamas; 31Dec47; EF9093.

CHANTY, pseud. See Depoisier, Léon.

CHAPLIN, CHARLES, 1889-

(Monsieur Verdoux) Music from Monsieur Verdoux; by Charles Chaplin. © Chappell & Co., inc., New York; 22Dec47; EP20998. For piano solo.

CHAPLIN, SAUL, 1912-

(Bonanza bound) Fill 'er up; [from] "Bonanza bound," words by Betty Comden and Adolph Green, music by Saul Chaplin. [New York] Crawford Music Corp. © Betty Comden, Adolph Green and Saul Chaplin; 15Dec47; EP21006.

(Bonanza bound) I know it's true; [from] "Bonanza bound," words by Betty Comden and Adolph Green, music by Saul Chaplin. [New York] Crawford Music Corp. © Betty Comden, Adolph Green & Saul Chaplin; 11Dec47; EP20999.

(Bonanza bound) Tell me why, [from] "Bonanza bound," words by Betty Comden and Adolph Green, music by Saul Chaplin. [New York] Crawford Music Corp. © Betty Comden, Adolph Green & Saul Chaplin; 12Dec47; EP21001.

(Bonanza bound) Up in smoke [from] "Bonanza bound," words by Betty Comden and Adolph Green, music by Saul Chaplin. [New York] Crawford Music Corp. © Betty Comden, Adolph Green & Saul Chaplin; 12Dec47; EP21000.

Canción del aniversario. See his The Jolson story.

Fill 'er up. See his Bonanza bound.

I know it's true. See his Bonanza bound.

(The Jolson story) Canción del aniversario. (Anniversary song) ... [from] The Jolson story ... by Al Jolson and Saul Chaplin, based on a theme by Ivanovici, Spanish lyric by Johnnie Comacho. © Mood Music Co., inc., New York; 31Dec47; on Spanish words; EP20989. Spanish words.

Tell me why. See his Bonanza bound.

Up in smoke. See his Bonanza bound.

CHAPMAN, HENRY G.

Lord of Hosts. See Burney, Charles.

The three fair maids. See Viardot, Pauline.

CHAPMAN, JACK.

Oh, oppy nopsotch. See Grove, Dan.

CHAPMAN, JENNIE.

Do you miss me? See Witmark, Theo.

CHAPMAN, JOSEPH CROSBY, 1926-

Grace, by J. C. Chapman. © Joseph Crosby Chapman; 3Feb48; EP22472. Close score: chorus (SATB)

CHAPMAN, MARION CONKLIN.

Behold! I stand at the door and knock; for chorus of mixed voices, with baritone solo [by] Marion Conklin Chapman [words] Revelation 3:20 [and] William Walsham How. © Galaxy Music Corp., New York; 29Jan48; EP22890.

CHAPMAN, WALLY.

Music of dreams. See Michael, Pat.

CHARBONNEL, AVIS BLIVEN. See Bliven-Charbonnel, Avis.

[CHARDON, JULIEN] arr.

Les grands classiques du piano, présentés et interprétés par Jean Lutèce [pseud.] © Société anonyme française Chappell, Paris; 3Nov47; on revision, fingering and piano arrangements; EF7681.

Ta chose; paroles de Jacques Larue [pseud.] musique de Jean Lutèce [pseud.] © Éditions Salabert, Paris; 22Dec47; EF8486.

CHARLES I.

On a quiet conscience. See Bowles, Paul.

CHARLES, Sister. See Raymond, M. Charles, Sister.

CHARLES, DICK, pseud. See also Krieg, Richard Charles.

Hard-to-get Katie. See Waldman, Eddie.

Home in San José. See Markes, Larry.

I want a good man bad. See Markes, Larry.

CHARLES, ERNEST, 1895-

Incline thine ear, for voice and piano, by Ernest Charles [words from Isaiah 55: 3, 1] © G. Schirmer, inc., New York; 4Feb40; EP22813.

Rejoice in the Lord, O ye righteous; for four-part chorus of mixed voices and piano with incidental soprano or tenor solo and baritone or alto solo [by] Ernest Charles. [words from] Psalm 33. © G. Schirmer, inc., New York; 19Feb48; EP23039.

CHARLES, HUGH.

Anna Lucasta, written & composed by Ross Parker and Hugh Charles. Theme from the Broadway play. © Francis, Day & Hunter, ltd., London; 9Feb48 (in notice: 1947); EF7988.

CHARLES, L

Mama don't want no peas an' rice an' cocoanut oil; song hit jingle of the Bahamas, words and music by L. Wolfe Gilbert and L. Charles, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.2, p.52-53) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25243. Close score: TTBB.

CHARLES, RAY, 1918-

Polly wolly doodle, for mixed chorus, arr. by Ray Charles. [Based on an old folk tune] © The Staff Music Publishing Co., Great Neck, N. Y.; 1May48; on arrangement; EP27717.

CHARROSIN, FREDERICK G

Bigga banga parade; for piano, by Frederick G. Charrosin. © Keith, Prowse & Co., ltd., London; 1Jun48; EF9731.

Bigga banga parade, humoreske [by] Frederick G. Charrosin. © Keith, Prowse & Co., ltd., London; 24Jun48; on orchestral arrangement; EF9780. Piano-conductor score (orchestra) and parts.

CHASINS, ABRAM, 1903-

\*Fledermaus fantasy, on themes by Johann Strauss, by Abram Chasins. For two pianos, four hands. © Oliver Ditson Co., Philadelphia; 15Jun48; on arrangement; EP27857.

\*Flirtation in a Chinese garden [by] Abram Chasins; © J. Fischer & Bro., New York; 3May48; on arrangement; EP26249. Piano-conductor score (orchestra) and parts.

\*Rush hour in Hong Kong; [by] Abram Chasins. © J. Fischer & Bro., New York; 30Dec47; EP21321. Score (orchestra) piano-conductor score and parts.

CHAVEZ, JULIA.

Magical heaven. See Lamkoff, Paul.

CHEEK, CLEO.

Ramblin' Tommy Scott. See Fowler, Wallace.

CHENETTE, ED, 1890-

There will always be a Texas, words and music by Ed Chenette. San Antonio, Southern Music Co. © Ed Chenette; 10May48; EP26587.

CHENEY, H HOWARD.

I'll change the thorns to roses; words by Arthur J. Lamb, music by H. Howard Cheney and Alfred Fredricks, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.49) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23708. Close score: TTBB.



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CHENOWETH, LUCILLE A ]  
Garden of sunshine. [By Lucille A. Chenoweth] © Lucille A. Chenoweth; 18Feb48; EP22688. For voice and piano.

[CHESI, MARIO]  
Stornelletto dell'addio; canzone valzer lento, musica di Ischem [pseud.] su parole di E. Frati. © Edizioni Musicali Cora, Milano; 1Jan48; EF8913.

CHESLEY, R. WM.  
Just sing me a song, dear. See Richard, Leo.

CHESNOKOV, PAUL, 1877-  
Cherubim song in B minor, by Tschesnokoff, S.A.T.B., arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 11May48; on adaptation of text & arrangement; EP26579.

Come Thou, Holy Spirit; S.A.T.B. [by] P. Tschesnokoff, arr. by Peter Tkach, words from Scripture. © Neil A. Kjos Music Co., Chicago; 17Apr48; on new arrangement; EP26558.

Hear us, O Lord [by] Paul Tchesnokov. For four-part chorus of women's voices, a cappella, ad lib. adapted by C. A. Garabedian. English text by C. A. G. © The Boston Music Co., Boston; 19Feb48; on arrangement and English text; EP23102.

CHESTER, CHARLES.  
Love descended like an angel. See Morris, Ken.

CHESTERTON, G. K.  
The donkey. See Cowell, Henry.

CHESTNUT, MAGGIE.  
You can't change your mind. See Richard, Leo.

CHETTICK, HAPPY JACK. See Chettick, Jonathan Marr.

CHETTICK, JONATHAN MARR.  
I was only, only foolin' you, words and music by Happy Jack Chettick. © Jonathan Marr Chettick; 19Dec47; EP21961.

Right will bring world peace, words and music by Happy Jack Chettick. © Jonathan Marr Chettick; 19Dec47; EP21962.

CHEVALIER, MAURICE.  
Une pipe sur le piano. See Pruvost.

CHEW, GRACE PAULINE, 1898-  
I'm a fool to believe it's love; song, by Grace Pauline Chew. © Grace Pauline Chew & Art Service Music, New York; 20May48; EP26998.

CHEYETTE, IRVING.  
\*Accent on tone and phrasing; Bb instruments, for band or orchestra by Irving Cheyette. © Pro Art Publications, New York; 23Apr48; EP25254.

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Heartbreaker. See Freedman, Max C.

Sabre dance. See Khachaturian, Aram Il'ich. Gayane.

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CHIDESTER, L. W.  
Impressions of Verona. See Senée, Henri.

CHIEF WHITE FEATHER. See Ramar, Teyet.

CHILDE, ROBERT S . 1899-  
The blue tail fly; arr. by Robert Childe. © Neil A. Kjos Music Co., Chicago; 6Apr48; on arrangement; EP25451. Score: chorus (SATB) and piano.

Jeannie. See Foster, Stephen Collins.

CHILE, B. C., pseud. See Comerie, B. Chile.

CHIRICO, JOSEPH M  
I've been such a fool; words by Jerome Sanzari, music by Joseph M. Chirico. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28060.

CHISHOLM, T. O.  
Blessed be His name forever. See Stebbins, George C.

I am trusting. See Loes, Harry Dixon.

What a friend! See Ackley, Bentley De Forrest.

CHITTY, ADA WINIFRED JOY, 1901-  
Nature songs for little children, by A. W. J. Chitty. © William Paxton & Co., ltd., London; 29Oct47; EF8298.

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CHIUSANO, ALICE.  
Wishful thinking. See Liebman, Bob.

CHIVVIS, TRESSA E.  
You are my heavenly sunshine. See Woodford, Gordon Robert.

CHOATE, ROBERT A  
Sweet Betsy from Pike, wagon song of early California, for four-part chorus of mixed voices S.A.T.B., a cappella. Arr. by Robert A. Choate. © Carl Fischer, inc., New York; 17May48; on arrangement; EP27525.

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A Robinson le dimanche, valse musette sur la chanson de Lucien Rimels [pseud.] paroles de Lucien Rimels, musique de Charles Chobillon. © Editions Salabert, Paris; 22Dec47; EF8437. Piano-conductor score (orchestra, with words) and parts.  
Arc en ciel; slow chanté, paroles de Albert Baron et Lucien Rimels [pseud.] musique de Ch. Chobillon. © Editions musicales G. Krier, Paris; 2Sep47; EF8445. Piano-conductor score (orchestra) and parts.

CHOLVIN, HOMER.  
When the sun bids the sky goodnight. See Winslow, George.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
Ballade in G minor, [by] Chopin. Op. 23. Arr. by King Palmer. © William Paxton & Co., ltd., London; 4Jul47; on arrangement; EF7466. For piano solo.

\*Chopin-Schaum for piano [comp. and annotated by] John W. Schaum. © Belwin, inc., New York; bk. 2, 1Jun48; EP27994.

Chopiniada [by F. Chopin] Piano solo [arr. by] Lad. Láska. © Zdeněk Vlk, Praha; v. 1, 16Jan47; on arrangement; EF9319. Contents. - 1. Valčíky. Waltzes.

(Etude, piano) A hymn to music (an adaptation of Chopin's Etude in E major) Words and arrangement by Roy Ringwald. © Shawnee Press, inc., New York; 31Dec47; on arrangement; EP22349. Score: chorus (SSATBB) and piano.

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Mazurka [by] Frédéric Chopin. Op. 50, no.2. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p.32-33) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26823. For piano solo.

Nocturne in F sharp, op. 15, no. 2, and nocturne in Eb, op. 9, no. 2 by Chopin. [Arr. by Victor Ambrose] © Lawrence Wright Music Co., ltd., London; 30Dec47; on arrangement; EF7538. For piano solo.

(Nocturne, piano) Nocturne. Op.37, no. 11 ... [By] Frederic Chopin, arr. by Albert D. Schmutz. © Paul A. Schmitt Music Co., Minneapolis; 26Dec47; on arrangement; EP21483. Score (clarinet and piano) and part.

Nocturne, posthumous work [by] Frédéric François Chopin, ed. by Francis L. York. © G. Schirmer, inc., New York; 27Jun45; on instructions & directions; EP24277. For piano solo.

\*Nocturnes [for] piano [by] Chopin, revision par Stefan Askenase. © Edition Heuwekemeijer (Firm Heuwekemeijer & Van Gaal) Amsterdam; 15Apr47 (in notice: 1946); on revision; EF8653.

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Vyznání lásky; Slys, strury mé zní v rostouzení. Věčná píseň [by] Fr. Chopin. [Op. 10, č. 3. Arr. by A. Jiránek] slova: Karel Slik. © Zdeněk Vlk, Praha; 29Nov44; on words & arrangement; EF9322. For voice and piano.



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The long day closes. See Angel, Clark Burdett.
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Bland vallmo och blåklint. See Sylvain, Jules. En melodi om våren.
- Blommande kärlek. See Axelson, Sten. En melodi om våren.
- Då skall hon vara som du. See Axelson, Sten. Tjocka släkten.
- Det är allt vad jag begär av dej. See Axelson, Sten.
- Det är något visst med en toreador. See Axelson, Sten. Tjocka släkten.
- In the City of Angels. See Bartlett, Floyd.
- En kvinnas hjärta är som en dyrbar violin. See Jolinder, Nils.
- En melodi om våren. See Axelson, Sten.
- Min lilla kärlekssignal. See Sylvain, Jules. Ljtnantshjärtan.
- Mitt hjärtas melodi. See Sylvain, Jules. Ljtnantshjärtan.
- Om du har barnasinet kvar. See Axelson, Sten. Tjocka släkten.
- Tjocka släkten. See Axelson, Sten.
- Tva hjärtan som mötas. See Sylvain, Jules. En melodi om våren.
- CHRISTIAN YOUTH HYMNAL [prepared by the Parish and Church School Board and the Common Service Book Committee of the United Lutheran Church in America] © The Muhlenberg Press, Philadelphia; 25May48; A23428.
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No abiding place here. See Loes, Harry Dixon.
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Ring, O ye bells [by] F. Melius Christiansen [words by] N. F. S. Grundtvig, tr. P. A. Sveeggen. © Neil A. Kjos Music Co., Chicago; 26Jan48; EP24116. Score: SATB and piano reduction.
- (Service songs for men) Selected songs for men, arr. and ed. by F. Melius Christiansen and Kurt J. Wycisk. © Augsburg Publishing House, Minneapolis; 9Mar48; AA83037. "Revised edition of Service songs for men."
- CHRISTIANSEN, OLAF C.  
Advent motet. See Schreck, Gustav.
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I must have been seeing things, words and music by Jeck Christy. © Rialto Music Pub. Corp., New York; 17Sep41; EP23047.
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Brown eyes. See Chanslor, Hal.
- CHROMAN, LEWIS EVERETT.  
On the road to loveland. See Carleton, Robert Louis.
- CHUCKERBUTTY, OLIPHANT.  
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- CIMICATO, KATHERINE J.  
I'll come back to you, sweetheart. See Carleton, Robert Louis.
- CINK, MILA, 1909-  
Dva sátecky. See Fuka, Vladimir.
- Št'astné hnízdo; valčíková písen, slova i hudba: Mila Cink, harm.: Vlad. Fuka, instr.: Vilém Reitr. (With Rakovský, Antonín. Trávníček) © Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EP9082. Piano-conductor score (orchestra) and parts.
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- CLAREY, SACHA, pseud. See Svochotoff, Alexandre.
- CLARISSA, S.  
Hymn to Mother Seton. See Yon, S. Constantino.
- CLARK, AARON ALFRED, 1907-  
It just takes two to say I do; words by James Francis Kinane, music by Aaron A. Clark. © Arlington Music, Hollywood, Calif.; 3Jun48; EP27453.
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- CLARK, ANNIE P.  
Moonlight on the prairie. See Hall, David.
- CLARK, ARNOLD.  
I always dream of you. See Carleton, Robert Louis.
- CLARK, BLAINE.  
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- CLARK, DERALD.  
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- CLARK, ELEANOR.  
Silent night. See Gruber, Frenz.
- CLARK, FRANCES.  
That lucky feeling. See Bilder, Robert. The Arkansas ewing.
- CLARK, GRANT.  
Now that I need you, you're gone. See Meyer, Joseph.
- CLARK, JANE.  
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At dusk. See Talmadge, Charles L.
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I wish that I had never met you. See Arthur, William.
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The still of night. See Tobin, Louis.



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- [CLARKE, C VAN NESS] 1894-  
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- He'd have to get under, get out and get under to fix up his automobile. See Abrahams, Maurice.
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- Soberana del solar. See Cabada, Osvaldo.
- CLAUSO, JUAN V.  
Mi deseo. See Mocciola, José.
- Clavell, M Mario.  
Ese besito; rumba - guaracha, letra y música de Mario Clavell. © Editorial Julio Korn, Buenos Aires; 23Apr46; EF7577.
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Forgotten me, words and music by Luther M. Clay. © Nordyke Publishing Co., Hollywood, Calif.; 31Mar48; EP25716.
- CLAYTON, JOHN, pseud. See Leon, Harry.
- CLAYTON, NORMAN JOHN, 1903-  
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The aftermath of love. See Peters, Clara.
- CLEMENT, CLARE, pseud. See Cain, Noble.
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Hurrah, for the joy! Words and music by Earl Clement. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP22383.
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Viennese waltz, music and lyrics by Maurice M. Clement. © Maurice Moise Clement; 21Nov47; EP24453.
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Adios Carlos; Que hacés, que hacés! Tango, paroles espagnoles de Fernández Blanco, paroles françaises de Jean Rodor [pseud.] musique de José di Clemente. (With Orlando, Miguel. Callecitas de Montmartre) © Editions espagnoles Julio Garzon, Paris; 16Oct47; EF7307. Piano-conductor score (orchestra) and parts.
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Jesus lives today. See Ackley, Bentley De Forrest.
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- CLIFF, CHARLES J.  
Make a little love. See French, Kenneth Howard.
- CLIFFE, FRED.  
(Remember the Unicorn) We've been a long time gone, written & composed by George Formby and Fred Cliffe [from the picture] Remember the Unicorn. © Francis, Day & Hunter, Ltd., London; 15Feb46; EF9250. For voice and piano, with guitar diagrams and chord symbols; melody in both staff and tonic sol-fa notation.
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- CLIFFORD, HARRY.  
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- CLIFTON, CHALMERS.  
Christmas tree. See Liszt, Franz. Weihnachtsbaum. Selections.
- CLINE, EARL.  
Let's get together. See Allen, Bob.
- CLINTON, LARRY.  
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Down on the old Swanee. See Van Tyle, Rodney.
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COBB, HAROLD C.  
Dance in ancient style.  
See Bentley, Berenice Benson.

COBB, HAZEL.  
Rhythm with rhyme and reason. Counting made "easy as pie," by Hazel Cobb. © Mills Music, inc., New York; 31Dec47; EP21926. For piano.

COBB, IDA SUBLETTE.  
Will you love me when I'm old?  
See Bartlett, Floyd.

COBB, OSCAR LEWIS.  
In my heart you're my everything; words and music by Oscar Lewis Cobb. © Nordyke Publishing Co., Hollywood, Calif.; 28Jan47 (in notice 1946); EP20896.

COBB, WILL D.  
Waltz me around again, Willie.  
See Shields, Ren.

COBEN, CY.  
I wanna sleep. See Melsher, Irving.  
The kiss me polka. See Melsher, Irving.  
Put some meat on them bones.  
See Grean, Charles.  
Standing room only, words and music by Charles Grean and Cy Coben. © Alamo Music, inc., Hollywood, Calif.; 30Apr48; EP26199.  
What did he say? The mumble song, music and lyric by Charles Grean and Cy Coben. © Advanced Music Corp., New York; 20Feb48; EP23651.

COBURN, MERRILL.  
Honeymoon Hill, words and music by Merrill Coburn. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep47; EP21802.

COBURN, RICHARD.  
Whispering. See Rose, Vincent. Greenwich Village.

[COCCONCELLI, JEAN] 1896-  
La java de la Provence, paroles de René Margand et Duruy [pseud.] musique de Jeanmarie [pseud.] (With Berniaux, Désiré. Les Mains de femme) © Éditions Margueritat, Paris; 3Apr47; EF8435. Piano-conductor score (orchestra, with words) and parts.  
Les mains de femme.  
See Berniaux, Désiré.

COCHEUX, RENÉ, 1891-  
Ma maison dans le village; valse murette, paroles de F. de Joannis [pseud.] et Henri Le Pointe, musique de René Cocheux, arrt. de Francis Salabert. (With Goldbaum, Friedrich. Elle et moi) © Éditions Salabert, Paris; 12Dec47; on arrangement; EF9787. Piano-conductor score (orchestra, with words) and parts.



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The dark stole up on Bethlehem. See  
Lorenz, Ellen Jane.

COCHRAN, M. ESTELLE.  
When I return. See Tobin, Louis.

COCHRANE, JOYCE REYNOLDS, 1909-  
Wandering along; words by Norman  
Newell, music by Joyce Cochran.  
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London; 20Feb48; EF8666.

COCKERILL, SIR GEORGE.  
Goodnight. See Jones, Mai.

COCTEAU, JEAN.  
Je peux regarder le soleil en face.  
See Myers, Rollo H.

CODINI, PIETRO GIROLAMA, 1873-1925.  
Femmes, que vous êtes jolies; célèbre  
mélodie, paroles de E. Favart  
[pseud.] musique de Codini [and]  
Julsam [pseud.] © Productions Codi-  
ni-Julsam, Paris; 20Aug47; EF9646.

CODY, WILLIAM F.  
Why not again. See Crane, James.

COFFEEN, SELBY S  
Lost you, words and music by Selby  
S. Coffeen. © Nordyke Publishing  
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EP22410.

COFINIOTIS, CONSTANTIN GEORGE. See  
Kophiniôtēs, K.

COGHILL, NEVILL.  
Chanticleer. See Wood, Thomas.

COHEN, LEMMY.  
Popcorn polka. See Ballantine,  
Eddie.

COHEN, MAURICE ALFRED. See also  
Carr, Michael.

Down in Dreamy Valley; words and  
music by Michael Carr [pseud.]  
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COIT, LOTTIE ELLSWORTH, 1886-  
\*The child Tschaiakowsky, by Lottie  
Ellsworth Coit and Ruth Bampton,  
with directions for presentation  
with a miniature stage setting or  
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Chaikovskiy in simple arrangement,  
principally for piano solo, and the  
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home and school, by Lottie Ellsworth  
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Descant on Duke street (Jesus shall  
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[Original hymn by] John Hatton  
[words by] Isaac Watts. © The  
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Polish carol, traditional Christmas  
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text by Edward N. West, arr. by  
Norman Coke-Jephcott. © The H. W.  
Gray Co., inc., New York; 23Apr48;  
on arrangement; EP26836.

COLBRITH, INA.  
A memory. See Larson, Earl Roland.

COLDEN, JOHN.  
Nämner du Sverige. See Lundvik,  
Hildor.

COLDIE, JOE.  
From paradise to arms. See  
Itell, John.

COLDREY, ALBERT GEORGE JEFFERY,  
1903-  
(Bandit prince) Let us romance to-  
gether, excerpt from Bandit prince  
operetta; words & music by Jeff  
Coldrey. © South Pacific Star Mu-  
sic Publishing Co. (Albert George  
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Coldrey, sole owner, Melbourne,  
Australia; 25Dec47; on new words  
& changes in music; EF8351.

COLE, BOB.  
Lazy moon. See Johnson, J.  
Rosamond.

The maiden with the dreamy eyes;  
words by J. W. Johnson, music by  
Bob Cole, arr. by Claude G. Garreau.  
(In Garreau, C. G., arr. Time to  
harmonize. v.1, p.43) © Edward B.  
Marks Music Corp., New York; 2Mar48;  
on arrangement; EP23704. Close  
score: TTBB.

My castle on the Nile. See Johnson,  
J. Rosamond.

Nobody's lookin' but de owl an'  
de moon. See Johnson, J.  
Rosamond.

The old flag never touched the  
ground. See Johnson, J. Rose-  
mond.

Under the bamboo tree; words and  
music by Bob Cole, arr. by Claude G.  
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COLE, GRADY.  
The tramp on the street. See  
Cole, Hazel.

COLE, HAZEL.  
The tramp on the street, song by  
Grady Cole and Hazel Cole. (In  
Songs of the mountains and plains.  
bk. no.1, p.16-17) © Rialto Music  
Pub. Corp., New York; 15Oct47;  
EP22568.

COLE, HUBERT E.  
There's something about a sailor.  
See Carleton, Robert Louis.

COLE, NAT.  
The geek. See Fisher, Marvin.

COLE, ROBERTO L  
Será mejor; letra y música de Roberto  
L. Cole. © Southern Music Publish-  
ing Co., inc., New York; 3May48;  
EP26335.

COLE, ROSSETTER G  
Country dance [by] Rossetter G.  
Cole. Op. 42, no. 1. © Clayton  
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In jolly mood [by] Rossetter G. Cole.  
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from the opera The maypole lovers,  
act II ... [by] Rossetter G. Cole.  
Op.42, no.2. © Clayton F. Summy  
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For piano solo.

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For piano solo.

COLE, SCOTT A.  
It doesn't pay to dream. See  
Romano, Nick.

COLE, ULRIC.  
Man-about-town, by Ulric Cole [arr.  
by the composer] © G. Schirmer,  
inc., New York; 16Dec47; on arrange-  
ment; EP22185. Two scores for 2  
pianos.

COLE, WILLIAM.  
The constant lover, unacc. part-song  
for S.A.T.B., words by Sir John  
Suckling, music by William Cole. ©  
Novello & Co., Ltd., London; 15May48;  
EF9669.

COLEMAN, H. T. J.  
Prayer for Easter day.  
See Thompson, Alan.

COLEMAN, HENRIETTA, 1907-  
Oh, yes I love Jesus, the best friend  
I ever knew; words and music by  
Henrietta Coleman, arr. by Kenneth  
Woods, jr., and Helen Turner.  
Cleveland, Coleman's Studio of  
Gospel Music. © Henrietta Coleman;  
1Dec47; EP22863.

Well, let's talk about Jesus; words  
and music by Henrietta Coleman.  
[Arr. by Kenneth Woods] Cleveland,  
Coleman's Studio of Gospel Music.  
© Henrietta Coleman; 7Aug46; on  
arrangement; EP25101.

COLEMAN, HENRY.  
Jesus, lover of my soul. See Parry,  
Joseph.

COLEMAN, JOHN PRESTON.  
Love can be a part of you.  
See Tobin, Louis.

COLEMAN, MARY LOU, 1918-  
Jesus, words and music by Mary Lou  
Coleman, arr. by Virginia Davis.  
© Theodore Roosevelt Frye and Mary  
Lou Coleman, Chicago; 20Jan48;  
EP21853.

COLEMAN, PRISCILLA.  
The world smiles back at you.  
See Hall, David.

COLEN, DAVE.  
Good night, moon; words and music by  
Harry Weinreb and Dave Colen.  
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Calif.; 29Oct45; EP23139.

COLES, DAISY MELVIN.  
Cheer up, brother, cheer up.  
See Van Tyle, Rodney.

COLEY, TOMMY, 1915-  
I want some candy, words and music  
by Wally Fowler, Curly Kinsey  
[and] Tommy Coley. © Wallace  
Fowler Publications, Nashville;  
15Nov47; EP22005. Melody and chord  
symbols, with words.

COLICCHIO, RALPH.  
12th street rag. See Bowman,  
Euday Louis.

COLIN, CHARLES, 1913-  
Advanced daily studies [for] trom-  
bone by Charles Colin. © Charles  
Colin, New York; 30Jan48; on ar-  
rangement; EP22202.

\*Melodious fundamentals [for]  
trombone [by] Charles Colin. ©  
Charles Colin; 23Dec47; on compi-  
lation & arrangement; EP20532.

COLINA, NIEVE, pseud. See  
Snowhill, George Hanford.

COLLEGIAN, HARRY.  
With tears in my eyes and a song in  
my heart; words and music by Harry  
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EP23287.



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Why do you say no, little lady? See Hall, David.
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Little bits of heaven. See Carleton, Robert Louis.
- COLLIN, JACK, 1912-  
La guaracha; samba-guaracha, paroles de Maurice Vandair [pseud.] musique de Jack Collin. © Maurice Vandair; 1Feb48; EF9064.
- COLLINS, ANTHONY VINCETT BENEDICTUS, 1893-  
\*Greensleeves; traditional [melody] transcribed by Anthony Collins. © Keith, Prowse & Co., ltd., London; 29Apr48; on transcription; EF9116. Score (2 violins, viola, violoncello, double bass, tabor and piano ad lib.) and parts.  
Opera overture. See Haydn.
- COLLINS, CHRISTIE A.  
My dream maid. See Tobin, Louis.
- COLLINS, COTTON. See Collins, O. B.
- COLLINS, JANE.  
I'm a gonna help myself; words and music by Walter & Jane Collins. © Nordyke Publishing Co., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP23761.
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Westphalia waltz; by Cotton Collins. © Century Songs, inc., Chicago; 6Apr48; EP26380. For piano solo, with chord symbols.
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I'm a gonna help myself. See Collins, Jane.
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Castanetta; paso doble [by] Walter Collins. © Cosmo Music Co. (London), ltd., London; 5Nov47; EF8577. Piano-conductor score (orchestra) and parts.  
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Cold's the wind; music traditional, arr. [by] Francis M. Collinson [words by] Thomas Dekker. © Stainer & Bell, ltd., London; 18May48; on arrangement; EF9376. Score: TT or BarB and piano; voice parts also in tonic sol-fa notation.  
The month of May [words by] Thomas Dekker, music by Francis M. Collinson. © Stainer & Bell, ltd., London; 18May48; EF9374. Score: TT or BarB and piano; voice parts also in tonic sol-fa notation.
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Silent the night; ballad, words by Barry Gray, music by Kenneth Collinson & Barry Gray. © Arcadia Music Publishing Co., ltd., London; 8Mar48; EF9087.
- COLLOT, BOB.  
Arénas. See Leoni, Tito.
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Arénas. See Leoni, Tito.
- COLMAN, ELAINE.  
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- COLOMBO, JOSEPH, 1900-  
L'émigrante, valse musette [by] J. Colombo et G. Ghestem. © Julio Garzon, Paris; 10Feb48; EF9013. Piano-conductor score (orchestra) and parts.  
N'écoute pas la pendule, tango, paroles de Bertal [pseud. and] Maubon, musique de Jacques Cahan & Joseph Colombo. © Éditions Eimef-Opéra, Paris; 25Jul47; EF7884. Piano-conductor score (orchestra, with words) and parts.  
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In a little old town, words and music by Mae Colombo [arr. by Frank R. Fuller] San Francisco, J. Saraceni. © Mae Colombo; 8Jun48; EP27734.  
You are all the world to me, words and music by Mae Colombo [arr. by Frank R. Fuller] © Joseph Saraceni; 8Jun48; EP27735.
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Nena; canción-bolero, letra y música de Julio Colón. © Peer International Corp., New York; 3Feb48; EP2824.
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Falsa moneda ... letra y música de Santos V. Colon. © Peer International Corp., New York; 22Dec47; EP21342.  
No se que hacer (bolero) letra y música de Santos V. Colón New York, Southern Music Pub. Co., sole selling agent. © Peer International Corp., 21Oct47; EP21757.
- COLONNA, JERRY.  
Honkey little donkey, words and music by John Wolfe and Jerry Colonna. © Hill & Range Songs, inc., Hollywood, Calif.; 1Mar48; EP23834.  
Riding the old Donner Trail, words and music by John Wolfe and Jerry Colonna. © Hill & Range Songs, inc., Hollywood, Calif.; 1Mar48; EP23835.
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Canzone amara; musica di S. Colonnese, versi di A. De Gregorio. Napoli, Ed. E. M. C. D. © Italian Book Co.; 2Dec47; EF8743.
- COLPITTS, CLYTIE.  
All yours. See Hall, David.
- COLVILLE, MRS. C. J.  
It isn't the things you do, dear. See Vincent, Nat.
- COLVIN, HARRY A 1889-  
The Amvet national march, [by] Harry A. Colvin. © Harry A. Colvin; 10Jan48 (in notice: 1947); EP21856. Score: bugles, bells and drums.
- COMACHO, JOHNNIE.  
Canción del aniversario. See Chaplin, Saul. The Jolson story.
- COMBS, GENEVIEVE.  
I'll be loving you. See Carleton, Robert Louis.
- COMDEN, BETTY.  
Fill 'er up. See Chaplin, Saul. Bonanza bound.  
I know it's true. See Chaplin, Saul. Bonanza bound.  
Tell me why. See Chaplin, Saul. Bonanza bound.  
Up in smoke. See Chaplin, Saul. Bonanza bound.
- COMERIE, B CHILE.  
O! What a Savior! [by Chile Comerie, words] by Isabella Redd. © Chile Comerie; 26Mar48; EP26214.  
We must suffer some, just like Jesus [sop. or mixed voices] by Chile Comerie. © B. Chile Comerie; 11Mar47; EP25840.
- COMLY, FLORENCE J.  
A fool was I. See Arthur, William.
- COMSTOCK, FRANK.  
"Nostalgia"; [by] Frank Comstock, (arr. Don Bowden) © Hawkes & Son (London) ltd., London; 24Dec47; on arrangement; EF7463. Parts: orchestra.
- CÓN, ZDENĚK, 1919-  
Nečakaj ma už nikdy; hudba: Zden. Cón, slova: O. Ivančan [piano arrangement by K. Elbert] © Dusíkovo Hudobné Nakladateľstvo, Bratislava, Czechoslovakia; 20Jan47; EF9494.
- CONE, JACQUES.  
Pate must have its way, words and music by Jacques Cone. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25996.
- CONFRÉRIE DES CHEVALIERS DU TASTEVIN. CADETS DE BOURGOGNE.  
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Dance of the moon-sprites, piano solo by Mary H. Conklin. © Harold Flammer, inc., New York; 23Dec47; EP20948.  
Goblin's town, piano solo by Mary H. Conklin. © Harold Flammer, inc., New York; 23Dec47; EP20949.  
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Sweet Nora darling, words and music by William Conlan. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP24048.
- CONLEY, ED.  
Out of the past, words and music by Ed Conley. © Skyline Music, Tulsa, Okla.; 23Dec47; EP21298.
- CONLEY, HOMER.  
It's wonderful to be in love. See Hall, David.



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House on Fifth Avenue. See  
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Aloha, nui, loa; words and music by  
Carmen Lombardo and Chester Conn.  
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9Apr48; EP25172. English words.
- CONN, IRA FRANCIS.  
The letter you forgot to write. See  
Horton, Vaughn.
- CONNELLY, REG.  
In Cuba. See Clavell, M. Mario.  
True love. See Krauder, Peter.  
Lass uns von der Liebe reden.
- CONNER, HARRY, Jr.  
Seclusion. See Hynes, Patrick.
- CONNETT, GLENN.  
I wish Cupid would speak. See  
Hall, David.
- [CONNOR, JOSEPH]  
The miracle of the bells, theme of  
the ... picture The miracle of the  
bells; lyric by Russell Janney,  
music by Pierre Norman [pseud.  
piano arrangement by Helmy Kresa]  
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- CONNOR, LYLE R  
Oh, soldier boy, words and music  
by Lyle R. Connor. © Nordyke  
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23Jan46; EP23587.
- CONNOR, TOMMIE, 1904-  
The dolly that opens and closes its  
eyes. See Harper, Jimmy.  
It began with a tango. See  
Green, Phil.  
Mother once told me, sin't it nice?  
See Harper, Jimmy.  
The old oak chest. See Harper,  
James.  
The old town crier, oyez! oyez!  
See Green, Phil.  
A sentimental fool; [by] Johnny  
Franz & Tommy Connor, [ukulele arr.  
by R. S. Stoddon] © B. Feldman &  
Co., ltd., London; 30Dec47; EF7457.  
For voice and piano; chords in  
ukulele tablature and symbols.  
Melody in both staff and tonic  
sol-fa notation.  
Siesta serenade; by Phil Green  
[pseud.] & Tommie Connor [ukulele  
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EF8671.  
They told you a lie, words and  
music by Adrian Foley and Tommie  
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- CONRAD, CON.  
Moonlight; by Con Conrad, arr. by  
Johnny Warrington. © Mills Music,  
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ment; EP23296. Piano-conductor  
score (orchestra, with words) and  
parts.
- CONRAN, HARRY W.  
My blonde dream girl. See Lima,  
Donald A.
- CONROY, THOMAS.  
Hey Coombal Whatta ya play, words  
and music by Tony Sacco and Thomas  
Conroy. © Record Music Corp., New  
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- CONSOLI, LOUIS, 1885- arr.  
La cucaracha [Mexican folk song]  
arr. by Louis Consoli. Piano  
accordion solo. New York, O. Di  
Bella Music Co. © Onofrio Di  
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- CONTESSA, ENRICO.  
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- CONTET, HENRI.  
Tu chantaïs. See White, Daniel  
Jerome.
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Little things, my Lord; trio for  
women's voices, words by Marien  
Foster Smith, music by Olive F.  
Conway. © Volkwein Bros., inc.,  
Pittsburgh; 15Jan48 (in notice:  
1947); EP21601.
- COOK, ELLEN E.  
Sweethearts, not strangers.  
See Hall, David.
- COOK, GRACE.  
Have faith, United Nations.  
See Knox, Russell.
- COOK, H.  
Texas is my home. See Harper,  
Maurice Coe.
- COOK, IRA.  
Blue lagoon. See Mossman, Ted.
- COOK, LU.  
Who wants more, then just you? See  
Hall, David.
- COOK, LUCILLE MACK, 1915-  
Lord have mercy on your children,  
if You please; words and music  
by Lucille Mack Cook, arr. by  
Margarite Brown. Chicago, Martin  
& Morris Music Studio. © Mrs.  
Lucille Mack Cook; 15Dec47; EP9642.
- COOK, MABEL.  
Who wants more, then just you? See  
Hall, David.
- COOK, MYRTLE ELIZABETH.  
Joe; words by Catherine A. Wright,  
music by Myrtle Elizabeth Cook.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 10Jan46; EP24425.  
My gal and me; words by Catherine A.  
Wright, music by Myrtle Elizabeth  
Cook. © Nordyke Publishing Co.,  
Hollywood, Calif.; 28Nov45;  
EP22948.  
My marine of the range; words by  
Catherine A. Weedin, music by Myrtle  
Elizabeth Cook. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 30Apr46;  
EP23491.  
Until I met thee; words by Catherine  
A. Wright, music by Myrtle Eliza-  
beth Cook. © Nordyke Publishing  
Co., Hollywood, Calif.; 30Apr46;  
EP23345.
- COOK, WILLIAM ETHELBERG.  
Dreams of you, words and music by  
Wm. Ethelberg Cook, jr. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Feb46 (in notice: 1945); EP23250.
- COOKE, ARNOLD.  
\*Alla marcia, by Arnold Cooke. ©  
The Oxford Univ. Press, London;  
20Nov47; EF8733. Score (clarinet  
and piano) and part.
- COOKE, CHARLES L 1900-  
Cert'nly, Lord, Negro spiritual,  
four part S.A.T.B., arr. by Charles  
L. Cooke in collaboration with Harry  
R. Wilson. © J. J. Robbins & Sons,  
inc., New York; 26Apr48; on arrange-  
ment; EP26942.  
Jesus is a rock in the weary land,  
Negro spiritual, four part S.A.T.B.  
arr. by Charles L. Cooke in col-  
laboration with Harry R. Wilson.  
© J. J. Robbins & Sons, inc., New  
York; 26Apr48; on arrangement;  
EP26950.
- Somebody's knocking at your door,  
Negro spiritual S.A.T.B. arr. by  
Charles L. Cooke in collaboration  
with Harry R. Wilson. © J. J.  
Robbins & Sons, inc., New York;  
26Apr48; on arrangement; EP26947.  
Steal away, Negro spiritual, four  
part S.A.T.B. arr. by Charles L.  
Cooke in collaboration with Harry  
R. Wilson. © J. J. Robbins & Sons,  
inc., New York; 26Apr48; on arrange-  
ment; EP26949.
- COOKE, JAMES FRANCIS.  
Ballet mignon, divertissement  
parisien, a piano solo by James  
Francis Cooke. © Theodore Presser  
Co., Philadelphia; 19Feb48; EP23653.
- COOLEY, D C  
All aboard for Oklahoma. See  
Cargill, Ike.  
Blonde fiddle blues, by Spade Cooley.  
© Hill & Range Songs, inc., Holly-  
wood, Calif.; 17May48; EP26903.  
For voice and piano; chords in  
guitar tablature and symbols.  
Whistle bait. See Martin, Lee.  
Who dug this hole I'm in? See  
Sooter, Rudy.
- COOLEY, SPADE. See  
Cooley, D C
- COOMBE, JACK.  
We'll have our own private spring,  
words and music by Jack Coombe.  
© Sunshine Music Co., Hollywood,  
Calif.; 21May48; EP27874.
- COOPER, E MARIE.  
I let love slip through my fingers,  
words by E. Marie Cooper, music by  
E. M. Cooper [and] Hubert Bauersachs.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 12Jan48 (in notice: 1947);  
EP23783.
- COOPER, GERALD M.  
Ah! Belinda, I am press'd with tor-  
ment. See Purcell, Henry. Dido  
and Aeneas.  
Altidora's song. See Purcell,  
Henry. Don Quixote.  
Amphitrite's song. See Purcell,  
Henry. The tempest.  
Bonvica's song. See Purcell, Henry.  
Bonduca.  
Dido's farewell. See Purcell, Henry.  
Dido and Aeneas.  
Epithalamium. See Purcell, Henry.  
The fairy queen.  
Hark! How all things with one sound  
rejoice. See Purcell, Henry. The  
fairy queen.  
I attempt from love's sickness to  
fly in vain. See Purcell, Henry.  
The Indian queen.  
If love's a sweet passion. See  
Purcell, Henry. The fairy  
queen.  
Let monarchs fight for pow'r and  
fame. See Purcell, Henry.  
Dioclesian.  
Mystery's song. See Purcell, Henry.  
The fairy queen.  
Nymphs and shepherds, come away.  
See Purcell, Henry. The  
libertine.  
The plaint. See Purcell, Henry.  
The fairy queen.  
Retir'd from any mortal's sight.  
See Purcell, Henry. King Richard  
the Second.  
The sailors' song. See Purcell,  
Henry. Dido and Aeneas.



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COOPER, GERALD M. Cont'd.

The shepherds' song. See Purcell, Henry. King Arthur.

Sweeter than roses. See Purcell, Henry. Pausanias.

Thus to a ripe, consenting maid. See Purcell, Henry. The old bachelor.

Venus's song. See Purcell, Henry. King Arthur.

When I have often heard young maids complaining. See Purcell, Henry. The fairy queen.

COOPER, HERBERT WILLIAM, 1910-  
Semper quaerentes. Ever searching [by] H. W. Cooper. © Herbert William Cooper; 29Jun48; EP28133. Parts: band.

COOPER, IRVIN, arr.  
The singing teens, featuring the alto tenor voice, comp. and arr. by Irvin Cooper. [Words by Mrs. Irvin Cooper, Amy Bissett England and others] © Gordon V. Thompson, Ltd., Toronto; 11Dec47; EF9367.

COOPER, MRS. IRVIN.  
The singing teens. See Cooper, Irvin, arr.

[COOPER, JACK] 1914-  
(with you on an island) Rhumba at the Waldorf, featured [in With you on an island] music by José Morand [pseud.] and arrangement [by] Xavier Curat. © Pemora Music Publishing Co., inc., New York; 12Jan48; EP22251. For piano solo, with chord symbols.

COOPER, JAMES N.  
The Alamo. See Schatenstein, J.

COOPER, MARVIN STOVER, 1885-  
Don't stay out in the cold, composed by ... Marvin S. Cooper. (With his wait to hear the voice of Jesus) © Marvin Stover Cooper, Arlington, Va.; 1Jan48; EP21921. Close score: SATB.

Wait to hear the voice of Jesus ... composed by ... Marvin S. Cooper. © Marvin Stover Cooper, Arlington, Va.; 1Jan48; EP21921. Close score: SATB.

Who will take care of Mother? Composed by ... Marvin S. Cooper. © Marvin Stover Cooper, Arlington, Va.; 1Jan48; EP21922. Close score: SATB.

COOPER, MEVA.  
Little mother of mine. See Clyde, Ted.

COOPER, OLLIE.  
The red ball freight.  
See Buck, Ronald Mark.

COOPER, PENNY.  
That's my mom, words and music by Penny Cooper. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28015.

COOPER, WALTER B.  
The day when you passed my way; words and music by Walter B. Cooper. Fort Collins, Colo., Cooper Music Co. © Walter B. Cooper; 12Apr48; EP25160.

Gonna take a vacation in the hills; words and music by Walter B. Cooper. © Cooper Music Co., Fort Collins, Colo.; 12Apr48; EP25158.

The hills are calling, words and music by Walter B. Cooper. Fort Collins, Colo., Cooper Music Co. © Walter B. Cooper; 19Apr48; EP26260.

I need your smile; words and music by Walter B. Cooper. Fort Collins, Colo., Cooper Music Co. © Walter B. Cooper; 12Apr48; EP25161.

I wonder why; words and music by Walter B. Cooper. Fort Collins, Colo., Cooper Music Co. © Walter B. Cooper; 12Apr48; EP25159.

Where the sun is always shining. (In the Colorado hills) Words and music by Walter B. Cooper. Fort Collins, Colo., Cooper Music Co. © Walter B. Cooper; 3May48; EP26290.

COOPERSMITH, HARRY, 1902-  
\*Hebrew songster, for kindergarten and primary grades, comp. and ed. by Harry Coopersmith, illus. by Harriet Zion, © Jewish Education Committee of New York, inc., New York; 4Feb48; AA81990.

COOTS, GOLDIE.  
I know you're sorry. See Lamkoff, Paul.

COPAS, COWBOY.  
Signed, sealed and delivered. See Mann, Lois.

COPELL, PHILIP.  
Honay gal; words by Ethel D. Henderson, music by Philip Copell, © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23225.

When my son returns to me; words by George K. Hale, music by Philip Copell. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP22544.

Would you care if you knew? Words by Eddie Madden, music by Philip Copell. © Arlington Music, Hollywood, Calif.; 5May48; EP26611.

COQUATRIX, BRUNO, 1910-  
Mon cher vieux camarade Richard; paroles et musique de Bruno Coquatrix. © Editions Magali, Marseille; 10Jan48; EF9030.

Monsieur Badin [partition de film] musique de Bruno Coquatrix et G. Lapeyronnie. © Editions Royalty, Paris; 31Dec47; EF9027. Condensed score: orchestra.

Quand je vous vois. See Bessiere, Serge.

CORDAY, LEO.  
Yell for your mama! See Leonard, Duke Robert.

CORDOBA, CESAR.  
Esta noche vendrás. See Donato, Edgardo.

CORDUAN, HERBERT CHARLES, 1887-  
\*(Concerto, violin & piano) Concerto for violin [by] Herbert C. Corduan © Herbert Charles Corduan; 7May48; EP26394. Score.

CORELLI, ARCANGELO.  
Concerto. See Barbirolli, John. Concerto, oboe & strings.

COREY, DON.  
If you smile. See Haggar, Marie.

CORKLIN, GEORGE.  
I have a picture of you in my mind, words and music by George Corklin [arr. by Sylvester Long Cross] © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28030.

CORNELL, JOHN.  
(Blazing across the Pecos) Goin' back to Texas, featured in the picture Blazing across the Pecos; music by John Cornell, words by Joseph Brockman. © Gordon Music Co., Hollywood, Calif.; 15Mar47; EP24919.

Goin' back to Texas. See his Blazing across the Pecos.

I just didn't know; words by John Fava, music by John Cornell. © Gordon Music Co., Hollywood, Calif.; 15Mar47; EP24918.

I'll take the rose; words by Bertha Mae Brown, music by John Cornell. © Gordon Music Co., Hollywood, Calif.; 15Mar47; EP24917.

Sunny valley home; words by M. Annette Papayanakos, music by John Cornell. © Gordon Music Co., Hollywood, Calif.; 26Mar48; EP27163.

CORONADO, JESUS.  
Flor de mi querer. See Parra, Gilberto.

CORPORATION OF THE PRESIDENT OF THE AARONIC ORDER. See Aaronic Order. Corporation of the President.

CORRIN, RICHARD.  
Song of a thankful heart.  
See Wood, Haydn.

A thousand beautiful things.  
See Wood, Haydn.

[CORRIVEAU, GASTON J ]  
Do dreams come true? Words and music by Jimmy Nova, [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27354.

CORTAZAR, ERNESTO M.  
Alma ranchera. See Esperón, Manuel. La barca de oro.

Bajo el sol de Jalisco. See Esperón, Manuel. Si me han de matar mañana.

Balajú. See Galindo, Pedro.

Canción vaquera. See Esperon, Manuel.

Cuando lloran los valientes. See Lavista, Raul.

Serenata. See Esperon, Manuel.

Tierra de Dios. See Monge, Jesús.

CORTOT, ALFRED.  
Les danses des Compagnons de David. See Schumann, Robert Alexander. Davidsbündlertänze.

Études symphoniques en forme de variations. See Schumann, Robert Alexander. Études en forme de variations, piano.

Fantaisie. See Schumann, Robert Alexander.

Humoresque. See Schumann, Robert Alexander.

Novelettes. See Schumann, Robert Alexander.

Pieces diverses. See Chopin, Fryderyk Franciszek.

Scènes de la forêt. See Schumann, Robert Alexander. Waldscenen.

CORTRIGHT, JUDGE.  
That dream girl of mine, words and music by Judge Cortright. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25972.

CORVEY, ELSIE EKEY.  
Harvest moon on the river, words and music by Elsie Ekey Corvey. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28051.

CORY, C. W.  
Lost love. See Hall, David.



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- CORY, CLARA ETTA, 1870-  
Miss Bobby Socks; words and music  
by Clara Etta Cory. © Arlington  
Music, Hollywood, Calif.; 7Apr48;  
EP25190.
- CORZINE, LUNSFORD MORRIS.  
Complete method for string bass. See  
Findeisen, Theodor Albin. Der Lehrer  
des Kontrabassspiels.
- COSLOW, SAM.  
Cocktails for two, words and music  
by Arthur Johnston and Sam Coslow.  
Simplified piano solo, with large  
notes and words [arr. by Geo. N.  
Terry] © Famous Music Corp., New  
York; 15Jun48; on arrangement;  
EP27756.
- Ebony rhapsody. See Johnston,  
Arthur.
- COSMAN, PHOEBE A.  
Sweet Marjorie. See McNeil, James  
Charles.
- COSMAN, WILLIAM, pseud. See  
Cain, Noble.
- COSME, LUIZ, 1908-  
\*Salamanca do Jaráu [by] Luiz Cosme.  
Bailado sobre a lenda missioneira  
segundo a estilização de J. Simões  
Lopes Neto. [Pôrto Alegre, Brasil,  
Impr. sob os auspícios do Governo  
Do Rio Grande do Sul] © Luiz da  
Silva Cosme; 1Jul47 (in notice:  
1945); EP8356. Score: orchestra.
- COSTA, MARTIN.  
Mir ist heut' .. i weiss net wie.  
See Lang, Hans. Kleines Glück auf  
der Wieden.
- Der Wein is a Bruader vom Walzer.  
See Lang, Hans. Kleines Glück auf  
der Wieden.
- COSTA, S.  
I wonder if she sometimes thinks  
of me. See Hartman, S.
- COSTELLO, BARTLEY.  
Alla en el rancho grande.  
See Uranga, E. D.
- COSTELLO, TOM.  
I wonder how my old pale made  
out. See Hall, David.
- COTE, MYRTLE.  
I've been a fool to love you, words  
and music by Myrtle Cote. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 23Feb46 (in notice: 1945);  
EP22900.
- COTTON, HAL, pseud. See also  
Dreyer, Dave.
- You can't be true, dear. See  
Otten, Hans. Du kannst nicht  
treu sein.
- COTTON, VIRGIL L.  
Got the mother-in-law blues. See  
McNeil, James Charles.
- Zombie's name was Zookie.  
See Tobin, Louis.
- COUDERT, ARMAND.  
Jo le valseur. See Fontaine, Edmond.
- COUET-ROBIDOUX. See  
Robidoux, Fernand.
- COULON, JEAN.  
Be, bi, bo, bu. See Luino, Séverin.  
Muchachina. See Sarbekoff, Boris.
- La vaise des billets de mille. See  
Luino, Severin.
- COULTER, GEORGE A.  
A beautiful girl on your arm.  
See Eckert, Vance.
- Don't mention my name to Mary.  
See Eckert, Vance.
- COUPERIN, FRANÇOIS, 1668-1733.  
\*(Concerts royaux) Suite from Con-  
certs royaux [by] Couperin. [Arr.]  
by Watson Forbes and Alan Richardson.  
© The Oxford Univ. Press, London;  
20Nov47; on transcription; EF8731.  
Score (viola and piano) and part.
- \*(Messe pour les paroisses) Suite  
for organ from Solemn mass for  
parish use [by] François Couperin,  
le Grand. Ed., collected and arr.  
by Seth Bingham. © J. Fischer  
& Bro., New York; 30Dec47; on  
editing, compiling, arranging  
& preface; EP21320.
- COUTINHO, CHARLES N.  
My dream girl. See Bartlett, Floyd.
- COVENTRY, BERTHA A.  
Why do you look at me that way?  
See Coventry, Kathryn.
- COVENTRY, KATHRYN.  
Why do you look at me that way? Words  
by Bertha A. Coventry, music by  
Kathryn Coventry. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
24Jul47; EP22370.
- COWARD, NOËL PIERCE, 1899-  
(Bitter sweet) I'll see you again,  
from Bitter sweet. Two part. Words  
and music by Noël Coward. (In Wil-  
son, Herry Robert, arr. Music of  
today. p. 26-27) © Harms, inc.,  
New York; 20Apr48; on arrangement;  
EP25345.
- (Bitter sweet) Zigeuner; by Noel  
Coward, paraphrased for piano by  
Herman Wasserman. © Harms, inc.,  
New York; 26Feb48; on arrangement;  
EP24018.
- (Bitter sweet) Zigeuner, from Bitter  
sweet; four part male voices, T.T.  
B.B. Words and music by Noel  
Coward, arr. by Gregory Stone. ©  
Harms, inc., New York; 10Feb48; on  
arrangement; EP22832.
- I'll see you again [by] Noel Coward,  
paraphrased by Joseph Wood. ©  
Harms, inc., New York; 6May48; on  
paraphrase; EP26513. Score (violin  
and piano) and part.
- I'll see you again. See his  
Bitter sweet.
- Mad dogs and Englishmen. See his  
Words and music.
- (Words and music) Mad dogs and  
Englishmen, song from Words and  
music, by Noël Coward. © Chappell  
& Co., ltd., London; 18Feb48; on  
new arrangement; EF8373.
- Zigeuner. See his Bitter sweet.
- COWELL, HENRY, 1897-  
The donkey, [by] Henry Cowell,  
[words by G. K. Chesterton] For  
medium voice and piano. © Music  
Press, inc., New York; 5Nov47;  
EP21234.
- The lily's lament [by] Henry Cowell,  
words by Elizabeth Alan Lomax. ©  
Edward B. Marks Music Corp., New  
York; 20Apr48; EP25256. Score:  
chorus (SSA) and piano.
- St. Agnes morning, [by] Henry Cowell,  
[words by Maxwell Anderson] For  
medium voice and piano. © Music  
Press, inc., New York; 5Nov47;  
EP21235.
- \*Short symphony, no. 4; for orchestra  
[by] Henry Cowell. © Associated  
Music Publishers, inc., New York;  
14May48; EP26849. Miniature score.
- COWLES, CECIL.  
The fragrance of a song, for voice  
and piano, words by Florence Tarr,  
music by Cecil Cowles. © G.  
Schirmer, inc., New York; 19Dec47;  
EP22188.
- COWLEY, JOHN.  
God our Father, Lord of Heaven.  
See Beobide, José Maria.
- Let all things now living. See  
Bement, Gwynn Smith.
- COWLIN, RUPERT.  
Peg o' my heart. See Fisher, Fred.
- COX,  
The king's flea. See Kulma, Louise.
- COX, CLARENCE C  
White snow, words & music by Clarence  
C. Cox. © Rialto Music Pub. Corp.,  
New York; 17Sep41; EP23043.
- COX, DESMOND, 1903- See also  
Elton, Louis, pseud.
- I want you to know that I love you,  
words and music by Box [pseud.] and Cox  
© Francis, Day & Hunter, Ltd.,  
London; 15Feb46; EF9246.
- Marjorie May, words and music by  
Box [pseud.] and Cox. © Francis, Day &  
Hunter, Ltd. London; 6May46; EF9231.
- COX, FRANCES.  
To God all praise and glory. See  
Cain, Noble.
- COX, HAROLD ELTON. See also  
Elton, Louis, pseud.
- I want you to know that I love you.  
See Cox, Desmond.
- The king's flea. See Kulma,  
Louise.
- Marjorie May. See Cox,  
Desmond.
- COX, JIMMY, 1872-1925.  
I'm going back to my used to be,  
words and music by Jimmy Cox, fox-  
trot arr. by Larry Wagner. © Handy  
Bros. Music Co., inc., New York;  
19May48; on arrangement & change  
of words & melody; EP26683. Piano-  
conductor score (orchestra, with  
words) and parts.
- COX, LLOYD.  
Don't you know? Words and music by  
Lloyd Cox. © Nordyke Publishing Co.,  
Hollywood, Calif.; 23Mar48; EP25635.
- COX, PERSIS, 1890-  
Chartless, for two-part chorus of  
women's voices with piano acc. [by]  
Persis Cox [words by] Emily Dickin-  
son. © G. Schirmer, inc., New York;  
15Mar48; EP24547.
- I'm nobody, who are you? For two-  
part chorus of women's voices with  
piano acc. [by] Persis Cox [words  
by] Emily Dickinson. © G. Schirmer,  
inc., New York; 15Mar48; EP24548.
- COX, R. E.  
Song for Easter. See Eichhorn,  
Hermene Warlick.
- COX, ROBERT.  
My well seasoned baby. See  
Chanslor, Hal.
- COX, ROSE L  
Forevermore; words and music by  
Rose L. Cox. © Nordyke Publishing  
Co., Hollywood, Calif.; 25Feb48;  
EP24892.
- CRABTREE, RAY, 1923-  
Blows and sorrows, suite; by Ray  
Crabtree. © Ray Crabtree, New York;  
15Dec47 (in notice: 1948); EP22078.  
Score: unspecified instrument and  
piano; in part, with words.



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- CRABTREE, RAY. Cont'd.  
Christmas greeting: Oh hail the King. Words and music by Ray Crabtree. © Ray Crabtree, New York; 15Dec47 (in notice: 1948); EP22079.
- Easter lullaby no. 2; by Ray Crabtree. © Ray Crabtree; 15Dec47 (in notice: 1948); EP22077. For voice and piano.
- Lullaby, Negro mood; words and music by Ray Crabtree. Op. 1. © Ray Crabtree, New York; 2Sep46; EP22080.
- Yesterday seems long ago; waltz, words and music by Ray Crabtree. © Ray Crabtree, New York; 28Jan48; EP24908.
- CRAFT, M  
My sweet Ohio rose, words by William B. Allen, music by M. Craft. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22562.
- CRAFT, O. H.  
My heart belongs to you. See Thompson, Morriss.
- CRAIG, BOB.  
Don't dilly dally, words and music by Dick Hurran and Bob Craig. © Francis, Day & Hunter, Ltd., London; 6May46; EF9232.
- CRAIG, FRANCIS.  
Do me a favor, will ya? Lyric by Beasley Smith, music by Francis Craig. © Edwin H. Morris & Co., inc., New York; 27Apr48; EP26464.
- CRANDALL, CARRIE M  
Sailing down the Pawcatuck, words and music by Carrie M. Crandall. © Nordyke Publishing Co., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP23714.
- CRANDALL, COURTNEY A  
(Here's the pitch) Extracurriculer girl [from] Here's the pitch, music by Courtney A. Crandall, lyrics by William M. Scudder. © Broadcast Music, inc., New York; 23Dec47; EP21745.  
(Here's the pitch) Just as long as I have you [from] Here's the pitch, music by Courtney A. Crandall, lyrics by William M. Scudder. © Broadcast Music, inc., New York; 23Dec47; EP21743.  
(Here's the pitch) So well so soon [from] here's the pitch, music by Courtney A. Crandall, lyrics by William M. Scudder. © Broadcast Music, inc., New York; 23Dec47; EP21744.
- CRANDALL, DORIS L 1911-  
American patrol. See Meacham.  
Volga boat song, Russian folk tune arr. by Doris L. Crandall. (In Hirschberg, David, ed. Duets are fun, bk.1. p.4-5) © Musicord Publications, New York; 11Feb48; on arrangement; EP27113.
- CRANE, CLAUDE.  
When day is thru; words by Orion L. Tomlin, music by Claude Crane. © Nordyke Publishing Co., Hollywood, Calif.; 30Apr46; EP22540.
- CRANE, EVELYN E.  
Over the hill there's a new horizon. See Bruce, James.
- CRANE, HARRIET JANSEN, 1899-  
Crane charts for chording popular and classical music; keyboard harmony system, comp. by Harriet Jansen Crane. © Harriet Jansen Crane; 29Jan48; on additional instructive material; AA78006.
- CRANE, J. See Crane, James.
- CRANE, JAMES.  
Blue night; words by Anne Garbus, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP24035.  
Don't come knocking at my door; words by Dorothy Ryan, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP20801.  
Garden of dreams; words by Sarah Dowling, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP24060.  
Goodnight, love; words by Alice Everett, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 6Oct45; EP23432.  
I can never love again, words by Esmeralda De Wick, music by Jimmie Crane. © Nordyke Publishing Co., Hollywood, Calif.; 15Jun46; EP21377.  
I had a dream last night; words by Charles Warren, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24858.  
I heard a blue-bird sing; words by Sarah Dowling, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 16Dec46; EP20876.  
I'll just have to dream again; words by Gustave M. Ragas, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP20847.  
Is love rationed? Words by Farrell Dame, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 31May46; EP20828.  
Laddie boy; words by Dorothy Mae Davies, music by J. Crane. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep45; EP22927.  
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The Yankees have done it again; words by Louis Mavredes, music by Jay Crane and Don Warner. © Nordyke Publishing Co., Hollywood, Calif.; 29Oct45; EP22744.  
You told me to forget you; words by Don Jerome [pseud.] music by J. Crane. La Grange, Ill., Selling agents; Hartman and Van Dorn Music Pub. Co. © Don Jerome; 11May48 (in notice: 1947); EP27577.
- CRANE, JIMMIE. See Crane, James.
- CRANE, STEPHEN.  
The blade of grass. See Kantzer, William.
- CRANFORD, JACK.  
My evening prayer, words by Frank J. Mark, music by Jack Cranford. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP23608.
- CRANSTON, G. BRUCE.  
Abigail (my Texas gal). See Finley, W. J.
- CRAPSEY, ADELAIDE.  
Oh, lady, let the sad tears fall. See Lockwood, Normand.  
Rapunzel. See Duke, John.
- CRAVEN, LOUISE, 1912-  
Feelin' low; lyric by Alec Howard, music by Louise Craven. © Box and Cox Publications, Ltd., London; 15Dec47 (in notice: 1948); EF9149.
- CRAWFORD, BETTY.  
Weary heart. See Tobin, Louis.
- CRAWFORD, FRANCES MARY.  
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- CRAWFORD, JIMMIE.  
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My little big love, words by Jack D. Darlington, music by Jimmie Crawford. © Jack D. Darlington, Wadsworth, Kan.; 8Dec47; EP21290.
- CRAWFORD, MARY GOODSON.  
America, how I love thee. See Clyde, Ted.
- CRAWFORD, PEARL.  
Crazy for you. See Arthur, William.
- CRAWFORD, ROBERT MacARTHUR, 1899-  
Let's send Harry back to the farm; words by William Lowndes Daniel, Jr., music by Bob Crawford. © Robert M. Crawford; 10May48; EP27468.  
My Miami; words and music by Fred F. Criley and Bob Crawford. © Fred F. Criley & Robert M. Crawford; 15Jan48 (in notice: 1947); EP22457.
- CRAXTON, HAROLD.  
Tempo di gavotta. See Boyce, William. Sonata, 2 violins & bass, no. 12.
- CRAXTON, JANET.  
Oboe quartet in F major. See Mozart, Johann Chrysostom Wolfgang Amadeus. Quartet, oboe & strings.
- CREEL, EDWARD L  
I've dreamed a million times that you were mine; words and music by Edward L. Creel, sr. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25652.
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Nickel in the juke box, words and music by Tex Justus and Malcolm Creep. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28160.
- CREMIER, JEAN, 1926-  
Soir de septembre, slow-mélodie. Paroles de André Joanny, musique de Jean-Eddie Cremier. © Editions Musicales Nuances, Paris; 15Jan48; EF8520.
- CRESTON, PAUL, 1906-  
\*(Choric dances, op. 17b) Two choric dances [by] Paul Creston. © G. Schirmer, inc., New York; 20Oct47; EP23636. Score: orchestra.
- CREWS, FRANK.  
If I'd listened to my mother. See Vincent, Nat.
- CREWS, THOMAS L  
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- CRIST, BAINBRIDGE, 1883-  
\*Chinese procession, by Bainbridge Crist. © M. Witmark & Sons, New York; 26Dec47; EP21034. Piano-conductor score (orchestra) and parts.  
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All ye people. O vos omnes. SSA a cappella [by] G. Croce, ed. and arr. by Noble Cain. [words from] Lamentations, 1:12, English text adapted by Noble Cain. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24527.  
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Tristis est anima mea; by G. Croce, ed. and arr. for mixed chorus SATB by John Forest [pseud., English translation by J. F.] © Choral Press, Evanston, Ill.; 15Mar48; on arrangement & English words; EP27005. Latin words with free English translation.
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He calleth, He leadeth. See Roth, Elton Menno.
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There's a rainbow in the sky; words and music by Estelle Crockett. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23315.
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Teach me to love, words by Ross Valore, music by Carl W. Croft. © Arlington Music, Hollywood, Calif.; 4Mar48; EP26644.
- CROLY.  
Spirit of God, descend upon my heart. See Atkinson.
- CROMWELL, OLIVER.  
Love has opened my eyes. See Hall, David.
- CRONE, HERMAN.  
Oh! Nick-o-deemo. See Carling, Foster.
- CRONHAM, CHARLES R.  
I'm falling in love with someone. See Herbert, Victor. Naughty Merietta.  
In an eighteenth century drawing room. See Scott, Raymond.  
My heart stood still. See Rodgers, Richard.  
The sunshine of your smile. See Neat, John.
- Toyland. See Herbert, Victor.  
Valencia. See Padilla, José.
- CRONHAM, CHARLES RAYMOND, 1896-  
Peter's denial of Christ; anthem for chorus of mixed voices with solos for soprano, alto, tenor and bass [by] Charles Raymond Cronham. [Words from] Matthew, chapter 26, verses 69 to 75. © The Boston Music Co., Boston; 11May48; EP26674.
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Freedom rings. See La Selva, Pat.
- CROOK, GEORGE.  
Pan. See Godard, Benjamin Louis Paul.
- CROOK, WILBER L.  
Sweet whisp'rings. See Clifford, Harry.
- CROSBY, BING.  
Where the blue of the night meets the gold of the day. See Ahlert, Fred E.
- CROSBY, BOB.  
Time has come to bid you adieu. See Gray, Jerry.
- CROSBY, FANNY.  
Open the gates of the temple. See Knapp, Mrs. Joseph F.
- CROSS, SYLVESTER LONG.  
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Starvin' for love. See Biggs, James T.  
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- CROTTY, JAMES VINCENT, 1913-  
An old fashioned girl; words and music by James V. Crotty. © James Vincent Crotty; 6May48; EP26361.  
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Oh, to live at home in America. See McPhail, Lindsay.
- CROWE, EDWARD, 1907-  
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Any time, any place. See English, Paul.  
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It's your tear drops now. See Kinsey, Curly.  
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Wanted! Someone to love me, words and music by Wally Fowler [and] Edward Crowe. © Wallace Fowler Publications, Nashville; 15Nov47; EP22014. Melody and chord symbols, with words.
- CROWE, GEORGE FRANCIS, 1889-  
I want to hear you say I love you, words and music by Jimmie Crowe. White Rock, B. C., Crowe Music Publishers. © George Francis Crowe; 10Mar48; EF8337.
- CROWE, JIMMIE. See Crowe, George Francis.
- CROWE, SLIM. See Crowe, Edward.
- CROWELL, GRACE NOLL.  
My dream of springtime. See Youse, Glad Robinson.
- CROZIER, ERIC.  
Albert Herring. See Britten, Benjamin.  
Saint Nicolas. See Britten, Benjamin.
- CROZIER, GEORGE.  
Adam (on a Saturday night); words and music by W. J. Henderson and George Crozier. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP21478.  
Hurry up, boat! Words and music by W. J. Henderson and George Crozier. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP21479.  
Tit-tat; words and music by Jack Henderson and George Crozier. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP21477.
- CROGER, JOHANN, 1598-1662.  
Dear Christians, one and all, rejoice. See Lundquist, Matthew Nathanael.



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CRUGER, JOHANN. Cont'd.

O sacred Head, now wounded. O Haupt voll Blut und Wunden. Text: Bernard of Clairvaux [and] Paul Gerhardt, melody: Lustgarten deutscher Gesaenge [by] Hans Leo Hassler, harmonization: Johann Crueger. [Ed. by Martin Bangert and Paul Rosel] © Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25857. Close score: SATB. English words.

CRUIKSHANK, GEO. L.  
Buffoon. See Barsotti, Roger.  
State trumpeters.

CRUTCHFIELD, EUGENE.  
My well seasoned baby. See  
Chanslor, Hal.

CRUZ, CARLOS SANTA. See  
Santa Cruz, Carlos.

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CUBA, ERNIE.  
Doggone it darlin'.  
See Vanderburg, Gordon James.

CUDDY, NAOMI.  
Mister Moon. See Hall, David.

CUFF, S. V.  
If you want your heart to stand still. See Van Tyle, Rodney.

CUGAT, XAVIER.  
It's easy when you know how.  
See Siegel, David.

Play the Playera. See Mendelsohn, Jack.

CULLEN, BERNICE.  
Somebody's shoulder to cry on. See Hall, David.

CULLISON, FLORENCE O.  
The tenderfoot's lament. See Meredith, Ann.

CULVER, RAY A.  
Rise up, O men of God. See Reed, Robert B.

ČUMA, ALOIS, 1903-  
(Kdo má za ušima) Čekám tango z operety; Kdo má za ušima. Slova: Eva Jeřabková, hudba: Alois Čuma. © Michael Vodička; 1Jun40; EF9206.

CUMMINGS, E. E.  
Two love songs. See Helm, Everett

CUMMINGS, LILLIAS.  
O tell thy heart. See Arthur, William.

CUMPSON, HARRY.  
Sonata no. 8 for piano. See Prokof'ev, Sergei Sergeevich.  
Sonata, piano, no. 8, op. 84.

CUNIFFE, DICK. See  
Cunliffe, Dick.

CUNKLE, FRANK.  
Behold that star. See Talley, Thomas W.

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The nutcracker suite. See Chaikovskii, Petr Il'ich.

CUNLIFFE, DICK.  
Are you still my valentine? See O'Keefe, Jimmy.

In my heart. See Atcher, Bob.

CUNNINGHAM, IAN.  
It could be! See Towers, Wallace.  
George in Civvy street.

CUNNINGHAM, PAT.  
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CUNNINGHAM, PAUL.  
Dakota. See Welk, Lawrence.

Just about this time last night. See Miller, Sidney.

That five o'clock feeling. See Meyer, George W.

CUNNINGS, ROSE MARIE.  
I'm left out. See Carleton, Robert Louis.

CURCI, ALBERTO.  
Letterina a Caterina. See Martino, Rodolfo de.

CURIEL, NICOLÁS GARCÍA. See García Curiel, Nicolás.

CURLEY, ED.  
I've been fooled before. See Hall, David.

CURLEY, MIKE.  
I could write a book. See Modafferi, Anthony John.

CURRAN, GEORGE E.  
Home-bound. See Moore, Mary Carr.

CURREY, MILDRED.  
Sweetheart, I'll get along without you. See Hall, David.

CURRIE, SIR MORDAUNT.  
Joan of Arc. See Gibbs, C. Armstrong.

CURRY, W LAWRENCE, 1906-  
ed.  
Anthems for the mixed choir [ed. by W. Lawrence Curry] Philadelphia, Westminster Press. © W. L. Jenkins; 15Apr48; AA80093.

CURTIS, CHRISTINE T.  
Freemen are we all. See Beethoven, Ludwig van.

Out of the East. See Gibb, Robert W.

Tales from the Vienna woods. See Strauss, Johann.

Two short anthems for mixed voices. See Gibb, Robert W.

Vienna life. See Strauss, Johann.

CURTIS, ERNESTO DE.  
Come oack to Sorrento [by] Ernesto de Curtis, piano solo [arr. by] Carl Richter. © Bach Music Co., Henry Dellafield, sole owner, Boston; 2Mar48; on arrangement; EP24704.

Come back to Sorrento. See also his Torna a Surriento.

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(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, arr. by Philip J. Lang. © Mills Music, inc., New York; 1Mar48; on arrangement; EP28096. Condensed score (band) and parts.

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, piano accordion solo, transcribed by Michael Edwards. © Mills Music, inc., New York; 19Jan48; on arrangement; EP28105.

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. By Ernesto de Curtis, piano solo, transcribed by Stanford King. © Mills Music, inc., New York; 27Jan48; on arrangement; EP28106.

(Torna a Surriento) Sorrento (Come back to Sorrento) [Lyric by Jack Edwards, music by Ernesto de Curtis, arr. by Walter L. Rosemont] Piano, song, Hammond organ, Solovox. © Edwards Music Co., New York; 3Feb48; on new lyrics & arrangement; EP22446. Includes parts for 2 instruments, or small orchestra.

CURTIS, HELEN.

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The dancers [by] Helen Curtis. [Chicago, H. F. Roosa] (The Helen Curtis supplementary piano series [2]) © Helen Curtis, d. b. a. Curtis Piano Course; 29Dec47; EP23916. Includes preparatory exercises.

Enchantment [by] Helen Curtis. [Chicago, H. F. Roosa] (The Helen Curtis supplementary piano series [1]) © Helen Curtis, d. b. a. Curtis Piano Course; 29Dec47; EP23915. Includes preparatory exercises.

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Graceful ballerina. [By] Helen Curtis. [Chicago, H. F. Roosa] (The Helen Curtis supplementary piano series [5]) © Helen Curtis, d. b. a. Curtis Piano Course; 29Dec47; EP23919. For piano, 4 hands. Includes preparatory exercises.

Indian dance, duet. [By] Helen Curtis. [Chicago, H. F. Roosa] (The Helen Curtis supplementary piano series [6]) © Helen Curtis, d. b. a. Curtis Piano Course; 29Dec47; EP23920. For piano, 4 hands. Includes preparatory exercises.

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The Star-spangled Banner. See Star-spangled Banner.



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 Guide and accompaniments to  
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 Beattie, John Walter.  
 Guide to the American singer.  
 See Beattie, John Walter.  
 The American singer.

CURTIS, MANN, pseud. See  
 Kurtz, Emanuel.

CURTIS, MARY.  
 Adam finds Eve. See Hall, David.

CURTIS, NELLIE GORDON, 1889-  
 Where are the reapers? Words and  
 music by ... Nellie Gordon Curtis.  
 [Modesto, Calif., West Coast Pub-  
 lishing House] © Nellie Gordon  
 Curtis; 26Nov47; EP20702.

CURTIS, PAUL, 1911-  
 Absence; words by Audrey M. Wolf,  
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 Can it be? Words by Dorothy Rose  
 Keller, music by Paul Curtis. ©  
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 vasio, music by Paul Curtis. © Ar-  
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 B. White, music by Paul Curtis. ©  
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 I can't make a promise for tomorrow,  
 words by Seabron H. Brown, music by  
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 William M. Hinman, music by Paul  
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 liam Boskello, music by Paul Curtis.  
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I want you to know; words by Melvin  
 F. Peeper, music by Paul Curtis.  
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 E. Kasow, music by Paul Curtis.  
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 Keller, music by Paul Curtis. © Ar-  
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 H. N. "Casey" Jones, music by Paul  
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 J. Brown, music by Paul Curtis.  
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 Les Hower, music by Paul Curtis.  
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 Isn't it a wonderful day; words by  
 Ken J. Potts, music by Paul Curtis.  
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 Peter Tortorich, music by Paul Cur-  
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 It's Christmas again; words by Emilia  
 Trayter Urick, music by Paul Curtis.  
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 Jitterbug Joe; words by Hollis  
 Brown, music by Paul Curtis.  
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 Just like a dream; words by Vera  
 Welsh, music by Paul Curtis.  
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 of that, and a whole lot of you,  
 you, you, words by Ralph Larkin  
 [pseud.] music by Paul Curtis.  
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 A little thatched cot, words by  
 Agnes Helen Robbie [pseud.] music by  
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 Lose that moon; words by J. Austin  
 Lamberson, music by Paul Curtis.  
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 Love; words by Barbara A. Elam,  
 music by Paul Curtis. © Gordon  
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 Love of my life; words by Mary  
 Lyons, music by Paul Curtis.  
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 The love that is ours; words by  
 Jack Gersaghty, music by Paul  
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 The magic of you and your love; words  
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 Me without you; words by J.  
 Donovan Thompson, music by Paul  
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 My celestial dreams. See Nicholas,  
 William.

My despair, words by Roswell  
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 Butch Elare [pseud.] music by Paul  
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 When my ship comes in; words by  
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 Where are you? Words by Frank Lee,  
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 Will you shine for me? Words by  
 Herbert Joseph, music by Paul  
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You're so good, words by Mark A. Lucas, music by Paul Curtis. © Arlington Music, Hollywood, Calif.; 26Feb48; EP26181.

CURTIS, W. H.

D day. See Pollack, Robert.

Is the rainbow upside down in heaven? Words and music by F. A. Ozepeck and W. H. Curtis. © Nordyke Publishing Co., Hollywood, Calif.; 29Jan47 (in notice 1946). EP20834.

CURZON, FREDERIC, 1899-

The boulevardier, characteristic intermezzo, piano solo [by] Frederic Curzon. [London] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 2Apr48; EF8668.

Prelude. By the Lyn, piano solo [by] Frederic Curzon. [London] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 30Jan48; EF8013.

Ringside [by] Frederic Curzon. © Hawkes & Son (London) Ltd., London; 21May48; EF9520. Piano-conductor score (orchestra) and parts.

Scherzo concerto for piano and orchestra. See Litloff, Henry Charles. Concerto symphonique, piano & orchestra, no. 4.

Scherzo concerto. See Litloff, Henry. Concerto symphonique, no. 4.

Valse impromptu, piano solo [by] Frederic Curzon. (With his Prelude. [London] Boosey & Hawkes) © Hawkes & Son (London) Ltd.; 30Jan48; EF8013.

CUSENZA, FRANK J 1899-

Thorough master pianist; complete encyclopedia of modern chords and harmony, transposing exercises, advanced arpeggios and 87 rhythmical scales in all progressive interval-forms [by Frank J. Cusenza] © Frank J. Cusenza Music Publishing Co., Frank J. Cusenza & Marie Cusenza, sole owners, Detroit; bk.1, 19Dec47; bk.2, 7Feb48; AA72804, 75881.

CUSHMAN, RALPH SPAULDING.

The Presence. See Stephens, Leah Reeves.

CUTHBERT, WALTER R.

The harvest moon. See Torrance, W. Prentice.

CZERNY, CARL, 1791-1857.

Les cinq doigts. The five fingers. Fünf-finger-Übungen [by] Czerny. Op. 777. Révision [by] H. Vaillant. © Georges Delrieu & Cie, Nice; 15Feb48; on revision; EF8968. For piano.

Czerny-Schaum for piano [arr. by John W. Schaum] © Belwin, Inc., New York; 18Mar48; on arrangement; EP24488.

\*(Schule der Geläufigkeit) Ecole de la vélocité. Op. 299. [Revisée et doigtée par] Arend Kooole. © Edition Heuwerkemeijer, Firm Heuwerkemeijer & van Gaal, Amsterdam; v. 1, 26May46, v. 2, 29Jun46, v. 3-4, 27Nov46; on revision; EF8649-8652.

CZIKOWSKY, SHIRLEY MAE, 1930-

The love waltz; words by George F. Babbitt, music by S. M. Czikowsky [and G. F. Babbitt] © George Frederick Babbitt; 15Nov46; EP27964.

D

D., S. N.

New hymns for young and old. See Hartley, Lloyd.

DABADIE, MARCEL.

Ce n'est qu'une chanson des rues. See Goldbaum, Friedrich.

Madona. See Goldbaum, Friedrich.

Maia. See Goldbaum, Friedrich.

DABNEY, FORD.

S-H-I-N-E, by Cecil Mack, Lew Brown and Ford Dabney; fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., Inc., New York; 18May48; on arrangement; EP26955. Piano-conductor score (orchestra, with words) and parts.

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Daisy Bell; A bicycle built for two [by] Harry Dacre, arr. by Wm. C. Schoenfeld. (In Bergan, Hal, comp. Band pageantry, p. 55) © Harms, Inc., New York; 23Apr48; on arrangement; EP26654. Condensed score: band.

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Bury me deep, words and music by Ted Daffan. © Peer International Corp., New York; 18May48; EP27080.

Poor little bar fly, words and music by Ted Daffan. © Peer International Corp., New York; 9Dec47; EP22468.

The straight and narrow way; words and music by Ted Daffan. © Peer International Corp., New York; 10May48; EP26842.

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Isn't it a lovely day; words and music by Carl Dahl. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24873.

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DAHLQUIST, LARS ERIK.

Cream Cake Charlie; foxtrot av Lasse Dahlquist, arrangemang: Kurt Blomquist. © Nils-Georgs Musikförlags, a.b., Stockholm; 1Jan45; on arrangement; EF8789. Piano-conductor score (orchestra, with words) and parts.

Det är min musik, slow-fox ur filmen med samme namn, text o. musik: Lasse Dahlquist. © Edition Sylvain, a. b., Stockholm; 1Jan42; EF8818.

Det var en liten ungersven.

See his Göranssons pojke.

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Hoppla. See Sylvain, Jules.

Löjtnantshjärtan.

Lille Klumpedump; foxtrot, musik: Lasse Dahlquist, arr.: W. Ringstrand. © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan41; on arrangement; EF8820. Piano-conductor score (orchestra) and parts.

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Oh boy! Oh boy! Oh boy! Gungande vals av Lasse Dahlquist, arr.: Willard Ringstrand. © Nils-Georgs musikförlags ab, Stockholm; 1Jan46; on arrangement; EF8821. Piano-conductor score (orchestra) and parts.

Oh vad det är ljuvligt i naturen.

See nis En sjöman till häst.

(En sjöman till häst) Oh vad det är ljuvligt i naturen, vals, ur filmen En sjöman till häst, text och musik: Lasse Dahlquist. © Edition Sylvain a.-b., Stockholm; 1Jan41; EF8181.

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DAHLQUIST, LASSE. See Dahlquist, Lars Erik.

DAHLSTROM, LUELLA VALENTINE.

Holy Bread. See Park, Stephen F.

DAÏA, MICHEL, 1909-

Pourquoi nous séparer, tango argentin chanté, paroles de Framique [pseud.] musique de Michel Daïa. © Editions Salabert, Paris; 24Oct47; EF7858.

Pourquoi nous séparer? Tango, paroles de Framique [pseud.] musique de Michel Daïa, arrangement de R. Dorcine [pseud.] © Editions Salabert, Paris; 29Dec47; EF8438. Piano-conductor score (orchestra, with words) and parts.



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They're coming back. See Clyde, Ted.
- DALAYRAC, NICOLAS, 1753-1809.**  
Listen, young maidens. Jeunes fillettes. French pastorale for S.S.A. [By] Nicholas Dalarac, acc. by J. B. Wekerlin, arr. by Harry R. Wilson. French bergerette, English text by Harry Wilson. © Paull-Pioneer Music Corp., New York; 21Apr48; on English words and arrangement; EP26287. English words.
- DALCROZE, ÉMILE JAQUES.** See Jaques-Dalcroze, Émile.
- DALE, G. LEROY.**  
The golden rule song. See Glabach, Frank C.
- DALE, H. B.**  
Roll on, thou deep and dark blue ocean. See Petrie, H. W.
- DALE, JIMMY.**  
Alla en el rancho grande. See Uranga, E. D.  
Amapola (Pretty little poppy) See Lacalle, Joseph M.  
Blue Hawaii. See Rainger, Ralph.  
Dolores. See Alter, Louis.  
Ebony rhapsody. See Johnston, Arthur.  
Happy birthday polka. See Bergman, Dewey.  
Heart and soul. See Carmichael, Hoagy.  
The jazz me blues. See Delaney, Tom.  
The lonesome road. See Shilkret, Nathaniel.  
Moonlight and shadows. See Hollander, Frederick.  
Night and day. See Porter, Cole. Gay divorcee.  
Only a rose. See Friml, Rudolf.  
Original Dixieland one-step. See La Rocca, D. J.  
Paper doll. See Black, John Stewart.  
Parade of the wooden soldiers. See Jessel, Leon.  
Peanut vendor. See Simons, Moises.  
Poinciana. See Simon, Nat.  
Say "si si". See Lecuona y Casado, Ernesto.  
Shine on, harvest moon. See Norworth, Jack.  
Song of the vagabonds. See Friml, Rudolf.  
Tangerine. See Schertzinger, Victor.  
Tango of roses. See Schreier-Bottero.  
Thanks for the memory. See Robin, Leo.  
To each his own. See Livingston, Jay Herold.  
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You say that you don't care; words by Ann Wetig, music by Johnny Dale. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP22505.
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Keep right on dreamin'. See Hall, David.
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\*Ciaccona, intermezzo e adagio, per violoncello solo [by] Luigi Dallapiccola. © Universal-Edition, Wien; 15Oct47; EP9424.
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- DALMAINE, CYRIL C., pseud.** See Barrington, Jonah.
- DALMAINE, NONAH, pseud.** See Lee, Beatrice.
- DALTON, ROSE M.**  
Hirohito. See Van Tyle, Rodney.
- DALY, EDITH HARRHY.**  
Dove sono. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro. Dove sono.
- DALY, WALKER.**  
The lotus flower. See Schumann, Robert Alexander.  
Song of freedom. See Rachmaninoff, Sergei.
- DAM, MOGENS.**  
Alt, hvad jeg ejer, det tilhører dig. See Gyldmark, Sven. Lise Kommer til Byen.
- DAMBERG, HELGE.**  
Tellusmarsch, musik: Helge Damberg. © A. B. Nordiska musikförlaget, Stockholm; 1Jan39; EF9584. Piano-conductor score (orchestra) and parts.
- DAME, FARRELL.**  
Is love rationed? See Crane, James.
- D'AMICO, NICK.**  
The wedding waltz. See Faber, Billy.
- DAMIANI, PETRUS.**  
Hymn. See Wikandar, David.
- DAMM, SVENERIK.**  
Jag hör klockor ringa, tre sanger för en röst och piano av Svenerik Damm [words by] Pär Lagerkvist [and] Gustaf Fröding. © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF7719.
- Pastoral; dikt av Emile Verhaeren (övers.: H. Gullberg) [music by] Svenerik Damm. © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF7735. Close score: SSAATTBB.
- DAMROSCH, FRANK.**  
Arise with songs of gladness. See Aichinger, Gregor.
- DANA, CHRISTOPHER, pseud.** See Fiorillo, Dante.
- DANA, WALT.**  
Evening bells. See Gamse, Albert.  
Julida polka. See Hacht, Ken.
- DANCLA, CHARLES, 1818-1907.**  
\*Petite suite de concert ... by Charles Dancla, piano accompaniments [and 2d movement] by Hugo Norden. © Arthur P. Schmidt Co., Boston; 7Nov47; on second movement (Pastourelle) & accompaniments for Aubade, Air de ballet & Perpetuum mobile; EP20667. Score (violin and piano) and part.
- DANDRIDGE, ELIZABETH.**  
Streamline blues; words and music by Elizabeth Dandridge. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28061.
- DANICAN-PHILIDOR, ANDRÉ.** See Philidor, André Danican.
- DANIEL, ELIOT, 1908-**  
(Melody time) Blue shadows on the trail [from] Walt Disney's new hit musical Melody time, words: Johnny Lange, music: Eliot Daniel. © Santly-Joy, inc., New York; 5Apr48; EP25092.  
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John Daniel quartet song book. © John Daniel; no. 5, 15Jan48; AA80361.
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Silver harp song; piano solo by Kathryn Daniel. © Clayton F. Summy Co., Chicago; 21Jun48; EP28088.
- DANIEL, LALLAH SELF.**  
Blue dreams. See Antinelli, Al.
- DANIEL, WILLIAM LOWNDES.**  
Let's send Harry back to the farm. See Crawford, Robert MacArthur.
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Love is a pretty thing, words and music by Theodore R. Daniels. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP22985.
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En strandvisa; [by] Harry Danielsson. [Words by Gustaf Fröding] Sång och piano. © A.B. Nordiska Musikförlaget, Stockholm; 1Jan42; EF7586.
- DANKS, HART P.**  
Silver threads among the gold; words by Eben E. Rexford, music by Hart P. Danks, arr. by Hugo Frey. © John Franklin Co., inc., New York; 30Dec47; on arrangement; EP21857. Score: SA and piano.
- DANPA, pseud.** See Panzuti, Dante.
- DA PONTE, LORENZO.**  
Don Giovanni. See Mozart, Johann Chrysostom Wolfgang Amadeus.



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DA PONTE, LORENZO. Cont'd.

Die Hochzeit des Figaro. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.

DAQUIN, LOUIS CLAUDE, 1694-1772.

\*(Noëls, organ, op. 2) New book of Noëls, 12 Noëls for organ (optional strings or woodwinds available on rental) [By] Louis Claude Daquin; ed. by E. Power Biggs. © Music Press, inc., New York; 1Dec47; on preface & arrangement of vol. 1; EP21215.

DARBY, KEN.

Now is the hour. See Scott, Clement.

DARDANELL, pseud. See

Bergström, Tor.

DARDANELLE.

Adam blew his hat. See Hampton, Lionel.

DAREL, LÉO, pseud. See

Lagarde, Lucien.

DARIEUX, JACQUES.

Une pipe sur le piano. See Pruvost.

DARKE, HAROLD.

A meditation on Brother James' air; for organ, by Harold Darke. © The Oxford Univ. Press, London; 8Apr48; on arrangement; EF9119.

DARLAND, EDISON M.

Singing to the moon. See Richard, Leo.

DARLIER, JEAN, pseud. See

Dethier, Jos.

DARLING, DENVER.

The letter you forgot to write. See Horton, Vaughn.

DARLING, MARIE.

I'm headin' back to Texas. See Woodford, Gordon Robert.

DARLINGTON, HELEN.

Don't wait. See Hall, David.

DARLINGTON, JACK D.

My little big love. See Crawford, Jimmie.

DARNELL, BILL.

I'm in love [by] Grace Shannon and Bill Darnell. © Robert Lee Music Publishers, New York; 1946 [in notice]; EP7904. For voice and piano, with chord symbols.

DARNELL, CAROLINE, 1908-

Down among the Hoosier hills, by Caroline Darnell. © Shelby Music Publishing Co., Detroit; 7Nov47; EP20671. For voice and piano, with guitar diagrams and chord symbols.

DARNELL, VERNER.

I don't want to dream of you. See Hall, David.

DA ROSS, PAULINE.

What's the use of waiting any more. See Curtis, Paul.

DARRELL, W S

March "Mt. Shasta" [by] W. S. Darrell. © W. S. Darrell; 16Feb48; EP24303. Parts: band.

DARST, W GLEN

Sing to the Lord a joyful song, anthem for mixed voices [by] W. Glen Darst [words by] John S. B. Monsell. © The H. W. Gray Co., inc., New York; 13Feb48; EP22835.

DARRINGTON, LILLIAN.

Love in the sweet blue South; words and music by Lillian Darrington. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25643.

[DASH, IRWIN] 1892-

Beautiful Tahiti, words and music by Art Noel and D. Barricini [pseud.] © The Irwin Dash Music Co., Ltd., London; 14Jan48; EF8019.

The birthday waltz; words and music by Don Pelosi, Leo Towers [pseud.] & D. Barricini [pseud.] © The Irwin Dash Music Co., Ltd., London; 14Jan48; EF8020.

A mother's lullaby, words and music by Jos. Geo. Gilbert and D. Barricini [pseud.] © The Irwin Dash Music Co., Ltd., London; 14Jan48; EF8018.

DATCHER, RUDOLPH.

I long for you. See Tobin, Louis.

DATIN, JACQUES, 1920-

Pluie d'été; slow, paroles et musique de Jacques Datin. © Editions musicales Nuances, Paris; 15Apr47; EF7851.

DAVEY, MALCOLM, 1915-

(Miniatures, piano) Three miniatures for piano by Malcolm Davey. © Edwin Ashdown, Ltd., London; 13Mar48; EF8564.

DAVID, HAL.

No! No! No! Not that! See Rodney, Don.

Schoene Madel. See Rodney, Don.

DAVID, HANS THEODORE.

Consonance. See Billings, William.

Iocundare Ierusalem. See Mouton, Jean.

Modern music. See Billings, William.

Salve Regina. See Depres, Josquin.

\*Ten sacred songs for soprano, strings and organ by J. Dencke, J. F. Peter, S. Peter, J. Herbst, G. G. Müller, J. Antes; ed. by Hans T. David. English text adapted by Carleton Sprague Smith. (Music of the Moravians in America from the archives of the Moravian Church at Bethlehem, Pennsylvania, no. 1) © New York Public Library, New York; 26Dec47; on editing and preface; EP21204. Score; principally with English and German words.

Two sacred songs in five parts. See Byrd, William.

DAVID, LEE, 1891-

I still love you; words by John Redmond [music by] Lee David. © John Thomas Music Corp., New York; 7Nov47; EP23288.

DAVID, MACK.

I wanna. See Pothier, Richard.

You re too dangerous, chérie. See Guglielmi, Louis. To the victor.

DAVID, MARY E.

Just a memory of you. See Richard, Leo.

DAVID, REESE C

Yankee girl; words by Abe Morgan, jr., music by Reese C. David. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov45; EP23167.

DAVIDSON, MORREY.

Koblerumba. See Fain, Sammy.

DAVIDSON, SUSIE.

It takes you. See Wedd, Pamela Judith. University of Toronto U. C. follies 1947-1948.

DAVIES, AGNES E 1882-

Hymns of grace and glory, composed by Agnes E. Davies [and M. M. Rushing] harmonized by Irene Justine Gardner. [Words by A. E. Davies and William J. Davies] © Agnes E. Davies; 5Jun48; EP27955.

DAVIES, DOROTHY MAE.

Laddie boy. See Crane, James.

DAVIES, E T

Bonny blue bird of Skerries. Doryn y Bwn o'r Banna. Welsh nursery rhyme arr. for male voices by E. T. Davies. Welsh words traditional, English version by T. Gwynn Jones. © The Oxford Univ. Press, London; 11Mar48; on arrangement; EF8744.

Lullaby, my pretty one. Cysga di, fy mhlentyn tlws. Welsh cradle song arr. for male voices by E. T. Davies. Geirieu Cymraeg gan T. Gwynn Jones, English paraphrase by E. T. D. © The Oxford Univ. Press, London; 11Mar48; on arrangement; EF8745.

Whither now, little bird. Ble ti'n mynd. Welsh nursery rhyme arr. for male voices by E. T. Davies. Geiriau Cymraeg traddodiadol wedi eu cyfad-dasu gan T. Gwynn Jones; English paraphrase by E. T. D. © The Oxford Univ. Press, London; 11Mar48; on arrangement; EF8742.

DAVIES, HARRY PARR.

Angela mia; words by Harold Purcell, music by Harry Parr Davies. © Keith, Prowse & Co., Ltd., London; 31Mar48; on words & arrangement; EF9331.

The fairy on the Christmas tree; arrangement for S.S.A. by Thomas J. Hewitt. Words by Roma Campbell-Hunter, music by Harry Parr-Davies. © Keith, Prowse & Co., Ltd., London; 16Dec47; on arrangement; EF7484.

Glen Echo. Will ye no come home? Words by Michael Carr, music by Harry Parr Davies. © Chappell & Co., Ltd., London; 28Jan48; EF8202.

(The Lisbon story) Pedro, the fisherman, from The Lisbon story; words by Harold Purcell, music by Harry Parr Davies, orchestrated by Bob Sharples. © Chappell & Co., Ltd., London; 14May48; on arrangement; EF9695. Piano-conductor score (with words) and parts.

The years to come, words by Douglas Furber, music by Harry Parr Davies. © Chappell & Co., Ltd., London; 31Dec47; EF7758.

DAVIES, SIR HENRY WALFORD, 1869-1941.

The seal's lullaby, from The jungle book, words by Rudyard Kipling, music by Walford Davies. © Novello & Co., Ltd., London; 31Mar48; EF8869.

DAVIES, OWEN, pseud.

Old Nickodemus [camp meeting spiritual] by Owen Davies, ed. and arr. for men's chorus, TTBB, by Owen Davies. © Choral Press, Evanston, Ill.; 15Mar48; EP26231.

[DAVIES, THOMAS]

Like the grass are all man's days ... gospel hymn anthem [by] Thomas Davies, words by T. C. Edwards] arr. by Griffith J. Jones [for] T.T.B.B. Winona Lake, Ind., Rodeaver Hall-Mack Co. © The Rodeaver Co.; 16Mar48; on arrangement; EP24433.



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- DAVIES, WALFORD. See  
Davies, Sir Henry Walford.
- DAVIES, WILLIAM R  
G. I. love song; words and music by  
William R. Davies. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
10Jan46; EP24059.
- DAVIS, ADA LINE.  
You're my taffy, words and music  
by Ada Line Davis. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
4May48; EP28039.
- DAVIS, BENNY.  
Baby face. See Akst, Harry.  
Guatemala. See Fields, Irving.
- DAVIS, CARRIE LOVE (JONES)  
Melody land for beginners [by] Carrie  
Love Jones, © Carrie L. J. Davis;  
7May48; EP26756. For piano solo,  
with words.
- DAVIS, CLIDE.  
I'll wear a white flower in  
springtime. See Hall, David.
- DAVIS, CLIM HENRY.  
I am going to tell Him about it all;  
words and music by Clim Henry  
Davis. © Clim Henry Davis; 3May48;  
EP26294.
- DAVIS, CYRIL EUGENE, 1914-  
You'll be sorry; words and music by  
Cyril E. Davis. © Arlington Music,  
Hollywood, Calif.; 16Feb48; EP26140.
- DAVIS, FRANCIS ROBERT.  
Why are you lonesome, dear? Words  
and music by Francis Robert Davis.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 25Mar48; EP25733.
- DAVIS, GUSSIE L  
In the baggage coach ahead; words  
and music by Gussie L. Davis, arr.  
by Claude G. Garreau. (In Garreau,  
C. G., arr. Time to harmonize.  
v.1, p. 6-7) © Edward B. Marks  
Music Corp., New York; 2Mar48; on  
arrangement; EP23686. Close score:  
TTBB.
- DAVIS, HAROLD H.  
A prayer for youth. See  
Blanchard, William G.
- DAVIS, HELEN.  
Hail to America. See McNeil, James  
Charles.  
I know why I love you. See  
Curtis, Paul.
- DAVIS, HELEN BAYLEY.  
White fleet. See Bliven-Charbonnel,  
Avis.
- DAVIS, HILDA EMERY.  
The Lincoln song of Old Man Willets,  
poem by Robert D. Abrahams, music  
by Hilda Emery Davis, arr. by Roy  
Ringwald. © Words & Music, inc.,  
New York; 20Nov45; on arrangement;  
EP26500. Score: soprano, chorus  
(SSA) and piano.
- DAVIS, JAMES E 1915-  
J'ai de la veine. I'm the luckiest  
fool in the world. Paroles fran-  
çaises de Max François [pseud.]  
paroles anglaises et musique de  
Jimmy "Lover Man" Davis. © Éditions  
Auber, Paris; 1Mar48; EF9035.
- DAVIS, JIMMIE.  
I'm goin' back to Sadie. See  
Jones, Buddy.  
What is life lived alone? See  
Jones, Buddy.
- Where the old Red River flows, words  
and music by Jimmie Davis. (With  
Jones, Buddy. What is life lived  
alone?) © Peer International Corp.,  
New York; 21Oct47; EP21767.
- DAVIS, JOE.  
Adios vida mia. See Martinez G.,  
Jesus.  
La Andaluza. See Yamin, Jaime.  
Confundida. See Fergo, Tony.  
Let's go to the carnival. See  
Sanchez, Gabriel.  
Love is nothing illusion. See  
Pena Pradis, Elva de la. Ilusión  
que se va.  
Mi eterno dolor. See Mendivel,  
Joaquin.  
Sabrosa. See Fuentes, Ricardo.  
Si te vas. See Rivera, Pete.
- DAVIS, JOHN JAMES, 1916-  
Preaching His Word; words & music by  
John J. Davis. © John J. Davis;  
22Mar48; EP24382.
- DAVIS, JOHN M  
I want you, dear; words and music by  
John M. Davis. © Nordyke Publishing  
Co., Hollywood, Calif.; 1May46;  
EP22758.
- DAVIS, JOHN W 1919-  
Down where the wand'ring daisies  
grow, words and music by John W.  
Davis. © Nordyke Publishing Co.,  
Hollywood, Calif.; 2Apr48; EP25764.  
Tells me, words and music by John  
W. Davis. © Hartmann & Van Horn  
Music Publishing Co., La Grange,  
Ill.; 15May48; EP26589.
- DAVIS, KARL.  
Don't mix whiskey with women, words  
and music by Karl Davis. © Hill  
& Range Songs, inc., Hollywood,  
Calif.; 15Mar48; EP24497.
- Girls, don't nag your husbands;  
words and music by Karl Davis.  
(In Sullivan, Rollin. Lonzo and  
Oscar's folio of mountain ballads  
and comedy songs. p. 26-27) ©  
Hill and Range Songs, inc., Holly-  
wood, Calif.; 30Apr48; EP27177.
- I can't win for losin'. See Taylor,  
Harty.  
Pretty thing. See Taylor, Harty.  
True love. See Taylor, Harty.  
Watching the girls go by, words and  
music by Karl Davis. (In Sullivan,  
Rollin. Lonzo and Oscar's folio of  
mountain ballads and comedy songs.  
p. 30-31) © Hill and Range Songs,  
inc., Hollywood, Calif.; 30Apr48;  
EP27179.
- DAVIS, KATHERINE K 1892-  
Be ye kind, one to another [by]  
Katherine K. Davis [words from  
Ephesians 4: 32, 31] Low voice in  
A flat. © Galaxy Music Corp., New  
York; 24Jun48; EP27966.  
God our Father, Lord of Heaven.  
See Beobide, José Maria.  
The golden day is dying.  
See Bement, Gwynn Smith.  
Hear Thou my prayer, O Lord.  
See Arcadelt, Jacob.
- He's goin' away, for chorus of mixed  
voices. North Carolina folk song  
harmonized and arr. by Katherine K.  
Davis. © Galaxy Music Corp., New  
York; 8Apr48; on arrangement;  
EP25178.  
Let not your heart be troubled;  
for chorus of soprano I & II  
and alto [by] Katherine K. Davis  
[words from] St. John 14:1-7.  
© The B. F. Wood Music Co.,  
Boston; 1Apr48; EP24686.  
\*Sing unto the Lord, twenty sacred  
solos for medium voice and piano  
organ, comp., ed. and arr. by  
Katherine K. Davis and Nancy Loring.  
With original, paraphrased and  
adapted texts by Katherine K. Davis.  
© Carl Fischer, inc., New York; v.  
1-2; 16Jun48; on compilation, edit-  
ing & arrangement of music & origi-  
nal, paraphrased & adapted texts;  
EP27940-27941.  
The soldier; for chorus of mixed  
voices, soprano and alto in uni-  
son, tenor and bass in unison.  
Kentucky folk song, harmonized  
and arr. by Katherine K. Davis.  
© Galaxy Music Corp., New York;  
26May48; on arrangement; EP27483.  
The soldier [for chorus of women's  
voices, three-part, Kentucky folk  
song] harmonized and arr. by  
Katherine K. Davis. © Galaxy Music  
Corp., New York; 24Jun48; on harmo-  
nization & arrangement; EP27967.  
Teach me, O Lord. See Attwood,  
Thomas.  
Thou wilt hear our prayer. See  
Schubert, Franz Peter.  
To God on high be thanks and praise.  
See Decius, Nicolaus.
- DAVIS, LUCILE, 1906-  
Read and play piano-chords, by Lucile  
Davis. [Rev. ed.] © Lucile Davis,  
Spokane; 1Nov47; on rev. ed.;  
AA72802.
- DAVIS, MARGARET MUNGER.  
Revelation, sacred song, the music  
by Margaret Munger Davis, the  
words from the Bible; high voice,  
key of D. © R. D. Row Music Co.,  
Boston; 19Dec47; EP20684.
- DAVIS, MEYER, 1894-  
Date in '48; 1948 Republican  
campaign song, words by Charles  
Lee, music by Meyer Davis.  
© Campaign Music Publishing Co.,  
(Elizabeth K. Davis, owner)  
New York; 26May48; EP27861.
- DAVIS, NATHAN, 1888-  
Tonight I'll tell you why, words  
by Val Dvosanoff, music by Nathan  
Davis. © W. E. Goldsberry & Co.,  
Daisy Dean Crookham, sole owner,  
Los Angeles; 1May48; EP26395.
- DAVIS, OAK E.  
Eternal God, Our Father. See  
Sibellius, Jean.
- DAVIS, PERCIVAL.  
Hallelujah! See Youmans, Vincent.  
Hit the deck.
- DAVIS, STU.  
Down at the end of Romance Road,  
words and music by "Stu" Davis.  
© Peer International Corp., New  
York; 3Feb48; EP22825.  
A keepsake of you, words and music  
by Bill Smith and Stu Davis.  
© Peer International Corp., New  
York; 31Dec47; EP21352.



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DAVIS, STU. Cont'd.

On the trail to your heart, words and music by Stu Davis. © Peer International Corp., New York; 9Jan48; EP21661.

Stu Davis' Song corral; words and music by Stu Davis. © Gordon V. Thompson, ltd., Toronto; 12Mar48; EP8654.

DAVIS, WILLIAM BIDGUM.

Am I right about you, dear? See Hall, David.

DAVIS, WILLIAM ROBERT.

Consecration, anthem for mixed voices [by] William Robert Davis. Words attributed to St. Francis of Assisi. © The H. W. Gray Co., inc., New York; 21May48; EP26941.

DAWN, MARILOU.

North-wind, words and music by Owen Flynn and Marilou Dawn. © Peer International Corp., New York; 12Feb48; EP24322.

"Where the apple blossoms fall"; lyric and music by Carrie Hoffman and Marilou Dawn. © Unique Music Publishers, Detroit; 1Dec46; EP11284.

DAWSON, ELI.

She's too skinny, much too skinny for me. See Dorr, Eddie.

DAWSON, HELEN B.

I can't go on like this; words and music by Helen B. Dawson. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP22941.

DAWSON, HILDA O.

Christopher's carol, words by Hilda O. Dawson, melody by Hilda O. Dawson, arr. [by] Margaret Lyell. © J. Curwen & Sons, ltd., London; 5Dec47; EP7448.

The star; words by Hilda O. Dawson, melody by Hilda O. Dawson, arr. [by] Margaret Lyell. (With her Christopher's carol) © J. Curwen & Sons, ltd., London; 5Dec47; EP7448.

DAWSON, LORETTA.

Tears; words and melody by Loretta Dawson, harmony by N. L. Ridderhof. © Loretta Dawson; 26Dec47; EP22101. Close score: SATB.

DAWSON, PAUL.

Hark the herald angels sing. See Mendelssohn-Bartholdy, Felix.

DAY, DOROTHY.

Here in your arms; written and composed by Dorothy Day, piano arrangement by Chris. Langdon. © Keith, Prowse & Co., ltd., London; 30Mar48; EP8676. For voice and piano; melody also in tonic sol-fa notation.

(Much too shy) Talking to the moon about you; words & music by Dorothy Day, sung in the film Much too shy. © Francis, Day & Hunter, ltd., London; 23Oct42; EP8988.

DAY, ELLA HUDSON.

I'm in love with you, words and music by Ella Hudson Day. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28055.

DAY, FREDERICK.

Wherever you are, sweetheart; words & music by Frederick Day. © Sun Music Publishing Co., ltd., London; 23Nov42; EP8984.

DAY, GOLDEN S.

A-snoozin' an' a-fishin'. See Carleton, Robert Louis.

DAY, JULIUS E.

I heard a robin singing. See Leonard, Conrad.

If I were sure. See Leonard, Conrad.

A man's song. See Leonard, Conrad.

DAY, MARY.

The story-dancing book. See Shimmin, Elizabeth Margaret (Whittington)

DAY, MARY JO.

Stars in your eyes. See Chanslor, Hal.

DAY, ROBERT.

Once in a lifetime. See Trama, Mario.

DAYMOND, EMILY.

Overture in five movements. See Bach, Johann Sebastian. Overture, strings & bass. G minor.

Three movements. See Bach, Johann Sebastian. Inventions, violin & bass.

Two songs. See Bach, Johann Sebastian.

DEAL, GERTRUDE.

Back to the sticks. See Clyde, Ted.

DEAN, EDITH BISHOP.

China is calling [by] Edith B. Dean. (In Central Ohio district news. v.4, no.3, p.4) © Edith B. Dean; 20Mar48; B5-5339. Close score: SATB.

God of years [by] Edith B. Dean [words by] Jay Glover Eldridge. © Edith B. Dean; 5Mar48; EP24972. Close score: SATB.

That they might know Him [by] Edith B. Dean. © Mrs. Edith B. Dean; 5Mar48; EP24971. Score: alto or mezzosoprano and chorus (SATB)

DEAN, M. B.

Pickaninny babe. See Van Tyle, Rodney.

DEAN, TOMMY.

I have a way of lovin'; words and music by Tommy Dean. © Northern Music Corp., New York; 10May48; EP26707.

DEANE, DOROTHY, pseud. See Catchpaw, Dorothy J.

DEANI, C., pseud. See Leonardi, Piero.

DEARMER, PERCY.

Easter carol. See Whitney, Maurice C.

DEARMOND, EVERETT.

Take me back to Arizona; words and music by Everett Dearmond. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25946.

DE BEGNAC, CARLO.

Canzone no. 1. Op. 2, no. 1. Piano solo by Carlo de Begnac. © Pro Art Publications, New York; 28Jan48; EP21851.

Elenita. Op. 2, no. 5. Piano solo [by] Carlo De Begnac. © Pro Art Publications, New York; 26Mar48; EP24658.

Two solos for piano. Good night. Op. 3, no. 1. Lullaby. Op. 3, no. 2. [By] Carlo De Begnac. © Pro Art Publications, New York; 26Mar48; EP24655.

DE BRAKELEER, DELLA.

Rockin' on the rainbow. See Karstedt, Gladys E.

DE BRANT, CYR, pseud. See Higginson, J. Vincent.

DE BRUEYS, JOHN L.

My love, my love; words and music by John L. de Brueys. © Nordyke Publishing Co., Hollywood, Calif.; 11Dec47; EP21550.

DEBUSSY, CLAUDE, 1862-1918.

Beau soir. Beautiful night. By Claude Debussy, arr. for piano solo by Felix Greissle. © Edward B. Marks Music Corp., New York; 21May48; on arrangement; EP26908.

DeCIMBER, J. V.

Gold star mothers; hymn, lyric revised [by] Victor Bell, music by J. V. DeCimber. © DeCimber Music Publishers, Milwaukee; 15Mar48; EP24770.

DECINA, LOUIS J. 1913-

A doctor's lament, words and music by Louis J. Decina. © Louis J. Decina; 29May48; EP27314.

DECIUS, NICOLAUS.

To God on high be thanks and praise [by] Nicolaus Decius, arr. by K[atherine] K[ennicott] D[ewis] English translation by K. K. D. © E. C. Schirmer Music Co., Boston; 18Mar48; on arrangement; EP24563. Score: chorus (SA) and piano or organ.

DECIUS, NIKOLAUS.

All glory be to God on high. See Lundquist, Matthew Nathaniel.

DECK, DORIS.

Our Oregon. See Hall, David.

DE COSTA, HARRY.

I'd like to "tell-a-vision" that I'm in love. See Piantadosi, Al.

DE CROMER, PETER.

Who's calling you "sweetheart" to-night? Written & composed by Christine Hurst and Peter De Cromer. © The W. J. Allington Music Corp., London; 3Apr48; EP8907. For voice and piano, with chords in ukelele tablature and symbols; melody also in tonic sol-fa notation.

DECRUCK, JEANNE DELPHINE.

Les Africains. See Boyer, Félix.

DE DENKO, GALLA.

Letter, a song in Russian style; words and music by Galla De Denko. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP22969. Words in English and Russian (transliterated)

DEE, C. W., pseud. See Waltham, Denise May.

DEE, IRMA V.

The American way. See Hall, David.

DEE, MARGARET.

\*Touch technique; the technique of ten touches for every pianist, by Margaret Dee. © Clayton F. Summy Co., Chicago; 25Jun48; EP28147.

DEE, MARY.

You cannot count heartbeats, words by Jack Loring, music by Mary Dee and Jack Loring. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP28069.

DEE, SYLVIA, pseud. See Proffitt, Josephine Moore.

DEERY, S., pseud. See Seredy, Julius S.



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- DEFESCH, WILLEM, fl. 1733-1758.  
\*(Canzonette, 1st set) Tu fai la  
superbetta. Dorilla, you are  
haughty. Canzonetta [by] Wilhelm  
Fesch, ed. by Estelle Liebling.  
English version by Theodore Baker.  
© G. Schirmer, inc., New York;  
28Aug45; on instructions & direc-  
tions; EP25483. Includes variations  
by an unidentified composer.
- DEFFENDAHL, HAZEL MARJORIE.  
I'm a little bit wicky-wacky (oh,  
play that band). See Richard,  
Leo.
- DEFOE, CARMEAL.  
About you. See Tobin, Louis.
- DE FOREEST, LAURA.  
Slip around and do it in my dreams.  
See Barnes, Howard.
- De FRAZIO, GILDO A.  
The thing is you. See Carleton,  
Robert Louis.
- DE FRUMERIE, GUNNAR.  
Bercause, av Gunnar de Frumerie.  
© Nils-Georgs musikförlags a.b.,  
Stockholm; 1Jan46; EF8823. Parts:  
piano & strings.
- Det blir vackert där du går [by]  
Gunnar de Frumerie [words by] Pär  
Lagerkvist. © AB Nordiska musik-  
förlaget, Stockholm; 1Jan44; EF9580.
- Du är min Afrodite [by] Gunnar de  
Frumerie [words by] Pär Lagerkvist.  
© AB Nordiska musikförlaget, Stock-  
holm; 1Jan44; EF9577.
- När du sluter mina ögon [by] Gunnar  
de Frumerie [words by] Pär Lager-  
kvist. © AB Nordiska musikförlaget  
Stockholm; 1Jan44; EF9581.
- \*Pastoral svit, Pastoral suite, for  
flute and orchestra. [By] Gunnar de  
Frumerie. © A.-B. Nordiska musikförla-  
get, Stockholm; 1Jan44; EF9575.  
Score: flute, string orchestra and  
harp.
- Saliga väntan [by] Gunnar de Frumerie  
[words by] Pär Lagerkvist. © AB  
Nordiska musikförlaget, Stockholm;  
1Jan44; EF9579.
- Som en väg [by] Gunnar de Frumerie  
[words by] Pär Lagerkvist. ©  
AB Nordiska musikförlaget, Stock-  
holm; 1Jan44; EF9576.
- Ur djupet av min själ [by] Gunnar  
de Frumerie [words by] Pär Lagerkvist.  
© AB Nordiska musikförlaget, Stock-  
holm; 1Jan44; EF9578.
- (Variations and fugue, piano &  
orchestra) Variationer och fuga för  
piano och orkester [by] Gunnar de  
Frumerie. © A.B. Nordiska musik-  
förlaget, Stockholm; 1Jan42; EF7600.  
Score.
- DE GARDE, GYPSY, pseud. See  
Neidengard, Hazel.
- DE GRASSI, ANTONIO JOACHIM.  
Phyllis in town; for four-part chorus  
of mixed voices with piano acc. [by]  
Antonio de Grassi [words by] Mildred  
Whitney Stillman, arr. by Willis F.  
Ducrest. © G. Schirmer, inc., New  
York; 27Nov47; on arrangement;  
EP22269.
- DEHAES, LOUIS, 1917-  
Les yeux noirs. Black eyes. Arr.  
Louis Dehaes. © Éditions Ch. Bens,  
Bruxelles; 12Apr46; on arrange-  
ment; EF8627. Piano conductor  
score (orchestra) and parts.
- DEHMEL, RICHARD.  
Hella Nacht. See Wolfurt Kurt  
von.
- Wiegenlied. See Wolfurt, Kurt  
von.
- DEHNE, HOWARD EDWARD, 1901-  
[Dehne's Popular piano method; by  
Howard E. Dehne] © Howard Edward  
Dehne; 3Nov47; EP20608.
- DEIRO, PIETRO, 1888-  
Katinka; mazurka by Pietro Deiro.  
© Accordion Music Publishing Co., New  
York; 19Mar48; EP25435. For  
accordion solo.
- The lunatics ... by Pietro Deiro.  
Op.20, no. 1. © Accordion Music  
Publishing Co., New York; 29Dec47;  
EP21662. For accordion solo.
- DEIS, CARL.  
Bagatelles for the piano. See  
Beethoven, Ludwig van.
- But the Lord is mindful of His own.  
See Mendelssohn-Bartholdy, Felix.
- Hark! Hark, my soul! See Shelley,  
Harry Rowe.
- Minuet in D. See Mozart, Johann  
Chrysostom Wolfgang Amadeus.  
Quartet, strings.
- O lieb', so lang du lieben  
kannst. See Liszt, Franz.  
O lieb', O'lieb'.
- O lovely peace. See Händel, Georg  
Friedrich. Judas Maccabaeus.
- Paraphrase on themes from Vardi's  
opera Rigoletto. See Liszt,  
Franz. Paraphrases de concert.
- Peace I leave with you. See  
Roberts, J. Varley.
- Rejoice, O Judah! See Händel, Georg  
Friedrich. Judas Maccabaeus.
- Russian picnic. See Enders, Harvey.
- Scherzo in E flat minor. See  
Brahms, Johannes.
- Seek ye the Lord. See Roberts,  
John Varley.
- Trust in the Lord! See Händel,  
Georg Friedrich.
- Waltz. See Chaïkovskij, Petr  
Il'ich. Serenade.
- Worthy is the Lamb that was slain.  
See Händel, Georg Friedrich.  
Messiah.
- DE JONGH, GEORGE.  
My own love song; words by June Peter-  
sen, music by George de Jongh. ©  
The Pater Maurice Music Co., ltd.,  
London; 8Jan48; EF8567.
- DEKKER, THOMAS.  
Cold's the wind. See Collinson,  
Francis M.
- The month of May. See Collinson,  
Francis M.
- DeKNIGHT, JIMMY.  
Ten gallon Stetson, with a hole  
in the crown. See Gindhart,  
Tom.
- DEL, TONY.  
Sometimes I just don't care.  
See Hall, David.
- DELAHAUT, JEAN, 1901-  
Moonlight in India [by] J. Delahaut.  
© Éditions Ch. Bens, Brussels;  
25Feb47; EF8608. Piano-conductor  
score (orchestra) and parts.
- DELAMARE, GEORGE.  
L'album de timbres. See Larbey,  
Victor.
- DE LA MARE, WALTER.  
Away. See Allen, Robert E.
- Four songs for high voice with  
pianoforte acc. See Wordsworth,  
William B.
- Mother Carey. See Gibbs, C.  
Armstrong.
- DE LAMARTER, ERIC, 1880-  
\*Apple tree, by Eric De Lamarter.  
© Mills Music, inc., New York;  
1Jun48; EP27782. Score (violin,  
viola and violoncello) and parts.
- At St. Etienne-du-Mont, for the organ  
by Eric De Lamarter. © M. Witmark &  
Sons, New York; 27Feb48; EP23852.
- \*Ballade [by] Eric De Lamarter.  
© M. Witmark & Sons, New York;  
2Mar48; EP24008. Score (horn and  
piano) and part.
- Benedictus ea Domine. Blessed art  
Thou, O Lord God of our fathers.  
[For] four part mixed voices,  
S.A.T.B., with bass solo, text  
from the Psalms, music by Eric De  
Lamarter. © M. Witmark & Sons,  
New York; 29Apr48; EP25895. Eng-  
lish words.
- Chorale prelude on Kommt her zu  
Mir. See Buxtehuda, Dietrich.  
Kommt her zu Mir, spricht Gottes  
Sohn.
- \*Four pieces for the organ; by Eric  
De Lamarter. © M. Witmark & Sons,  
New York; 19Dec47; EP21027.
- \*Foursome, by Eric De Lamarter. ©  
Mills Music, inc., New York; 1Jun48;  
EP27785. Score (3 violins and viola)  
and parts.
- \*Huckleberry Finn; overture by Eric  
De Lamarter. © M. Witmark & Sons,  
New York; 21Jan48; EP21786. Piano-  
conductor score (orchestra) and  
parts.
- O Lord, how excellent; anthem for  
mixed voices [by] Eric DeLamarter.  
Text from the Bible. © The H. W.  
Cray Co., inc., New York; 27Feb48;  
EP23850
- \*Poème [by] Eric De Lamarter. © M.  
Witmark & Sons, New York; 2Mar48;  
EP24009. Score (horn and piano)  
and parts.
- \*(Quartet, strings, no. 2) Quartet  
no. 2 in F, by Eric De Lamarter.  
© Mills Music, inc., New York;  
1Jun48; EP27788. Score (2 violins,  
viola and violoncello) and parts.
- \*Serenade; flourish and dances, by  
Eric De Lamarter. © Mills Music,  
inc., New York; 1Jun48; EP27790.  
Score (violin, viola and violon-  
cello) and parts.
- They that trust in the Lord, four  
part mixed voices, S.A.T.B. with  
soprano and alto solos. Text from  
Psalm CXXV, music by Eric De La-  
marter. © M. Witmark & Sons, New  
York; 14May48; EP26824.
- \*Triolet, by Eric De Lamarter. ©  
Mills Music, inc., New York; 1Jun48;  
EP27793. Score (2 violins and viola)  
and parts, with alternative part for  
violoncello.
- DeLAMATER, EUGENE, 1876-1943.  
Auld lang syne; air and variations  
[by] E. DeLamater. © Rubank, inc.,  
Chicago; 16Feb48; on arrangement;  
EP24202. Score (bass and piano)  
and part.



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DeLAMATER, EUGENE. Cont'd.

Cracker jacks; solo, duet or trio for cornet or trumpet [by] E. DeLamater. © Rubank, inc., Chicago; 16Feb48; EP24201. Score (2 cornets and piano) and parts for 3 cornets or trumpets.

DELANEY, FRANCIS PATRICK, 1899-June; words and music by Frank Delaney. New York, Delaney-Proprietor Music Co. © Francis P. Delaney; 15Jun48; EP28092.

DELANEY, TERENCE. Home on a cliff top. See Martin, Ray. Maid to measure.

DELANEY, TOM. The jazz me blues, by Tom Delaney [arr. by Jimmy Dale] © Edward B. Marks Music Corp., New York; 26Jan48; on arrangement; EP22423. Piano-conductor score (orchestra) and parts.

DE LANGE, EDDIE. Arizona sundown. See Alter, Louis.

DE LANGE, EDGAR. Lost April. See Newman, Emil. The bishop's wife.

Lulu Belle, by Henry Russell and Eddie DeLange, from the production Lulu Belle. © George Simon, inc., New York; 15Jun48; EP28007. For voice and piano, with chord symbols.

DELATTE, MANETTE. Mensonges. See Travnicek, Andre.

Les mots les plus jolis. See Travnicek, André.

DEL BARRIO, ALEJANDRO GUTIERREZ. See Gutierrez del Barrio, Alejandro.

DEL BUSTO, ANGEL. Danza canónica, by Angel del Busto. © Leeds Music Corp., New York; 20Apr48; EP25331. Score (bassoon and piano) and part.

De LEON, MARIA. Why, tell me why? See De Los Santos, Oscar.

DE LEONE, FRANCESCO. Gypsy lament, for piano [by] Francesco De Leone. © Theodore Presser Co., Philadelphia; 18Jun48; EP27912.

DELETTRE, JEAN. J'ai perdu ma chanson. See Stein, Siegfried Alex.

DELGADO, NARCISO. Llegaste; canción-fox, letra de Nicolás Ochoa, música de Narciso Delgado. © Peer International Corp., New York; 20Jan48; EP26263.

Lydia, canción-fox; letra y música de Narciso Delgado. © Peer International Corp., New York; 9Dec47; EP24074.

DELIBES, LÉO, 1836-1891. (Naila) Pas des fleurs [from the ballet Naila by] Delibes, arr. as a pianoforte solo [by King Palmer] © William Paxton & Co., Ltd., London; 28Apr47; on arrangement; EF7468.

Valse lente [by Léo Delibes] Special arrangement for the international dance [by H. G. Morrison] © Morrison Music Co., Seattle; 15Apr48; on arrangement; EP26489. For piano; includes choreography.

DELINE, BOB. Hi there, Jack; words and music by Bob Deline. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul46; EP22597.

DELIS, GELASIO. See also Lis, Gelasio de.

Un mañana mejor, bolero-son, de Gelasio de Lis, orquestación de: Carlos Bolaños y Humberto Cané. © Promotora Hispano Americana de Música, s. a., Mexico, D.F.; 10Nov47; EF7772. Piano-conductor score (orchestra) and parts; with words.

DELKER, FLOYD, 1886- Autumn leaves waltz, for piano and piano accordion by Floyd Delker. © Floyd Delker; 15Apr48; EP25186.

DELLAS, PYRRHUS JOHN. New Orleans serenade. See Clyde, Ted.

DELLO JOIO, NORMAN. Mill doors; music by Norman Dello Joio [for] medium voice, poem by Carl Sandburg. © Carl Fischer, inc., New York; 6May48; EP26530.

New born; music by Norman Dello Joio [for] medium voice, words by Lenore G. Marshall. © Carl Fischer, inc., New York; 6May48; EP26531.

\*(Sonata, piano, no. 2) Sonata no. 2 for the piano, by Norman Dello Joio. © G. Schirmer, inc., New York; 5Apr48; EP25394.

There is a lady sweet and kind; music by Norman Dello Joio [for] medium voice, poem by an anonymous Elizabethan. © Carl Fischer, inc., New York; 6May48; EP26532.

DELL'OREFICE, LUIGI, 1909- Dormi. Sleep; slumber-song [by] Luigi Dell'Orefice [English text by Remo Preziosi] © G. Ricordi & Co., New York; 15Jun48; EP27946.

DELMAN, ARTHUR, pseud. See Dunman, Arthur.

DEL MAR, ANTONIO. Cuando. See Alonso, Emilio.

DEL MONTE, GERTIE A. I ask my heart. See Hall, David.

DELMORE, ALTON. Arthur Smith's original folk songs. See Smith, Arthur.

DELMORE, RABON. Arthur Smith's original folk songs. See Smith, Arthur.

DE LOE, BARBARA. Cheer up, old moon. See Hall, David.

DE LOS SANTOS, OSCAR. Why, tell me why? Words by Maria De Leon and Ursula Rivero, music by Oscar De Los Santos. © Nordyke Publishing Co., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP23716.

DE LOURDES, MARIE, Mother. See Marie de Lourdes, Mother.

DELRIEU, LUCIEN, 1904- Youp! Youp!! Chanson officielle des joyeux sujets de S. M. carnaval, 1948. Paroles francaises de Jean Riosecco, version niçoise de Tanta Vittourina, musique de Lucien Delrieu. Nice, L. Delrieu. © Jean Riosecco; 15Jan48; EF9793. For voice and piano, and voice pert.

DELVINCOURT, CLAUDE, 1888- \*Pamir, suite d'orchestre [by] Claude Delvincourt. © Durand & Cie, Paris; 31Dec47 (in notice: 1948); EF8971.

DELVOIE, JEAN. Fetebras. See Laynez, Raoul.

DEMESSIEUX, JEANNE, 1921- \*Sept méditations sur le Saint Esprit, pour orgue [by] Jeanne Demessieux. © Durand & cie, Éditeurs, Paris; 28Nov47; EF8469.

DEMOSKI, MARTIN BRINLEY. She is every serviceman's girl and everybody's sweetheart. See Chanslor, Hal.

DENBY, JACK. Only passing clouds. See Cassen, Eddie.

Remember I'm in love with you. See Watson, Muriel.

Two nice people. See Watson, Muriel.

DENCKE, J. Ten sacred songs for soprano, strings and organ. See David, Hans Theodore.

DENTON, CHARLES M. When the fields are white with daisies. See Pratt, William A.

DENKO, GALLA DE. See De Denko, Galla.

DENNEY, DAVE. Part of my heart is missing; words and music by Dave Denney. © Hill & Range Songs, inc., Hollywood, Calif.; 17May48; EP26899.

(You can stay) That noise has gotta go, words and music by Steve Nelson and Dave Denney. © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22223.

DENNIE, DIX, pseud. See Stenberg, Gösta.

DENNIS, GARNET. Alone and lonely. See Tobin, Louis.

DENNIS, JAY, 1895- (Discoveries) In the candleglow, from Discoveries, words and music by Jay Dennis. © Harry Jersig, Benno V. Clemens, H. S. Piland and Carol Finesilver; 15Jan48 (in notice: 1947); EP27035.

(Discoveries) When you're in San Antonio! Words and music by Jay Dennis, from Discoveries. © Harry Jersig, Benno V. Clemens, H. S. Piland and Carol Finesilver; 15Jan48 (in notice: 1947); EP27036.

DENNIS MRS. TOM. Beautiful light. See Arnold, Robert Sterling.

DENNISON, ROGER. See Songs of Babson Institute.

DENNY, LEE. I'll be thinking of you; words and music by Lee Denny. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP23004.

DENONCIN, RENE. Maya. See Saarbcoff, Boris.

DENOUX, MAURICE, 1910- Pomme d'api; valse, paroles de Lucien Lagarde, musique de Maurice Denoux. © M. Faecq World Music Co., Bruxelles and International Music Co., Paris; 10Mar46; EF8491.

DENTON, CARRIE. Yanks in Tokio. See Clyde, Ted.

DENTON, DORY CHARLES, 1911- You directed me to heaven; words and music by Dory Denton. © Arlington Music, Hollywood, Calif.; 16Feb48; EP26137.



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DENTON, LEON LEMAY, 1910-  
Christ is the answer [by] Leon Denton  
[words by] Mary Gilmer. © Leon L.  
Denton; 16May48; EP26868. Close score;  
SATB.

DENZHEN, HENRY L  
Wonderful mother of mine, words and  
music by Henry L. Denzien. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 3Apr48; EP25770.

DE PAUL, GENE.  
(A date with Judy) Judaline; words  
and music by Don Raye and Gene De  
Paul. [From] the picture, A date  
with Judy. New York, Robbins Music  
Corp. © Loew's, inc.; 21Apr48;  
EP26440.

(A song is born) A song was born,  
by Don Raye and Gene De Paul, from  
A song is born. © George Simon,  
inc., New York; 3Jun48; EP27649.  
For voice and piano, with chord  
symbols.

(A song is born) Daddy-o [I'm gonna  
teach you some blues] by Don Raye  
and Gene De Paul, from the produc-  
tion A song is born. © George Si-  
mon, inc., New York; 15Jun48;  
EP28005. For voice and piano, with  
chord symbols.

DE PEARSALL, ROBERT LUCAS, 1795-1856.  
When Allen-e-dale went e-hunting;  
by Robert L. De Pearsall, ed. and  
arr. for mixed chorus, SSAA, by  
Charles A. Hollis [pseud.] © Choral  
Press, Evanston, Ill.; 15Mar48; on  
arrangement; EP27002.

DEPOISIERS, LEON.  
Chiquito. See Vaissade, Jean  
Marie.

DE POY, CLAROL.  
Honey, 'tis you. See Richard,  
Leo.

DEPRES, JOSQUIN, d. 1521.  
\*(Cueurs desolez par toutes nations)  
Cueurs desolez. Hearts in despair.  
Chanson, S A T B [by] Josquin des  
Prés. [Ed. by Paul Boepple] (Des-  
soff choir series. Mixed voices,  
no. 39) © Music Press, inc., New  
York; 25Jul47; on editing & preface;  
EP21175.

Salve Regina, a five-part motet [by]  
Josquin Des Prés, ed. for voices  
and instruments ad lib. by Hans T.  
David. [Preface by H. T. David]  
© Music Press, inc., New York;  
1Dec47; on editing & preface;  
EP21210.

DEPRINCE, ALBERT, 1901-  
Romance de tous les jours; valse,  
paroles de Christian Jollet et  
R. Cambon, musique de A. Deprince.  
© Société d'Editions Musicales  
Internationales (SEMI) Paris;  
11Jul47; EP8514.

DERBY, RALPH.  
Mais qu'est c'qu'elle a? See  
Lece, Henry.

DERCOURT, ARMAND, pseud. See  
Coudert, Armand.

DE REGO, WILLIAM.  
In my little Hawaiian valley; words  
and music by William de Rego. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 21Aug47; EP21388.

DE ROSE, PETER.  
On the little village green; lyric  
by Stanley Adams, music by Peter  
De Rose. © Bourne, inc., New York;  
8Jun48 (in notice: 1947); EP27559.

A toast to America; lyric by Bennee  
Russell, music by Peter De Rose,  
arr. by Hugo Frey [for] four part  
S.A.T.B. © Robbins Music Corp., New  
York; 26Apr48; on arrangement;  
EP26450.

A toast to America; lyric by Bennee  
Russell, music by Peter De Rose.  
Four part T.T.B.B. arr. by Hugo  
Frey. © Robbins Music Corp., New  
York; 26Apr48; EP26451.

DERR, BOB.  
A million candles in your eyes;  
words and music by Bob Derr. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Jun46; EP21896.

DERRICKS, CLEAVANT.  
Oh Lord, stand by me, a gospel  
masterpiece. Words and music by  
Cleavant Derricks, selected and  
ed. by Kenneth Morris. © Martin  
& Morris Music Studio, Chicago;  
15Feb48; EP23900.

DERRY, BERNICE H  
Painting a picture for you, sweet-  
heart; words by E. K. Arnold, music  
by Bernice H. Derry. © Nordyke  
Publishing Co., Hollywood, Calif.;  
30Apr46; EP24040.

DE RUBERTIS, N.  
Orlando Palandrino. See Haydn,  
Joseph. Orlando Palandrino. Over-  
ture.

DE RUSSETTE, LOUIE E  
\*My chair, a group of songs connected  
with chairs for nursery children,  
with pictures by Rosemary Trew.  
[Words principally and] music by  
Louie E. de Rusette. © Forsyth  
Brothers, ltd., London; 29May48;  
EP9883.

DE SAN LAZARO, MAX RAI0. See  
Raio de San Lazaro, Max.

DES BAZELLES, J. A.  
I found my dream girl in you.  
See Van Tyle, Rodney.

DES GRANGES, LOUIS.  
I'll see you, dear; words and music  
by Louis Des Granges. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Sep46; EP21401.

DESMONS, LOUIS URBAIN.  
La java de la Provence. See  
Cocconcelli, Jean.

DE SOLIS, SOLITO.  
Fiesta Mexicana, piano solo by  
Solito De Solis. © Mills Music,  
inc., New York; 22Dec47; EP21714.

DESPORTES, YVONNE, 1907-  
Cent dictées à 3 voix; par Yvonne  
Desportes. © Heugel & Cie, Paris;  
22Sep47; EP8964.

DES PREZ, JOSQUIN. See  
Depres, Josquin.

[DE STEFANO, RINALDA LUISA] 1904-  
Bolero [by] Alda Astori [pseud.]  
Pianoforte. © Frank Marx, New  
York; 29Mar48; EP24485.

DE SYLVA, B. G.  
April showers. See Silvers,  
Louis.  
The best things in life are free.  
See Henderson, Ray.

When day is done. See Katcher,  
Robert.

DETHIER, JOS.  
Ne brusquons rien. See Smedt,  
Simone de.

DE THOMAS, VICTORIA.  
I get the blues at night; words &  
music by Victoria De Thomas.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 9Nov46; EP20844.

DETTENBACH, GEORGE A ]  
I'm in love with a dream, words &  
music by Larry King [pseud.]  
© Rialto Music Pub. Corp., New York;  
17Sep41; EP23046.

DEUTSCH, MARGARET.  
Say so. See Deutsch, Marian  
Alexina.

Sweet be your dreams. See Deutsch,  
Marian Alexina.

Wonderful weather for walking.  
See Deutsch, Marian Alexina.

Your eyes tell me that you love me.  
See Deutsch, Marian Alexina.

DEUTSCH, MARIAN ALEXINA, 1898-  
Say so; words by Margaret Deutsch,  
music by Marian Deutsch. ©  
Shelby Music Publishing Co.,  
Detroit; 23Dec47; EP21582.

Sweet be your dreams; words by  
Margaret Deutsch, music by Marian  
Deutsch. © Shelby Music Publishing  
Co., Detroit; 15Mar48; EP24391.

Wonderful weather for walking;  
words by Margaret Deutsch, music  
by Marian Deutsch. © Shelby  
Music Publishing Co., Detroit,  
28Dec47; EP21583.

Your eyes tell me that you love me;  
words by Margaret Deutsch, music by  
Marian Deutsch. © Shelby Music Pub-  
lishing Co., Detroit; 15Mar48;  
EP24390.

DEVANE, FELTON A.  
You're the one for me. See  
Arthur, William.

DEVÁTÝ, ANTONÍN, 1903-  
Nejkrásnější háj, waltz a písen.  
Slova: Polach [and] Zalman, hudba:  
Ant. Devátý. © Jaroslav Stožický,  
Brno, Czechoslovakia; 9Jun46;  
EP9081. Parts: orchestra, with  
words.

DEVEREAUX, ROSE CASSIE, 1893-  
Yankee shore, lyrics & music [by]  
Rose Devereaux, guitar arrange-  
ment by Sam Casazza. © Rose  
Devereaux; 12Oct47; EP20606.

DEVILLE, HOMER B.  
Home again. See Bartlett,  
Floyd.

DEVILLI, pseud. See  
Curci, Alberto.

DEVINE, DOC. See  
Devine, William M.

DEVINE, WILLIAM M  
Back to the South I'm going; words  
and music by Doc Devine. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25Mar48; EP25683.

County Mayo, words and music by  
Doc Devine. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Sep47;  
EP21835.

I plight my troth, words and music  
by Doc Devine. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
22Jan48 (in notice: 1947); EP23526.

Long, lone trail; words and music by  
Doc Devine. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Mar48;  
EP26062.

DEVINSKY, J. E.  
Miluška moja. See Baláz, Ali.

DEVORE, MARY.  
Santa resigns, a Christmas playlet  
with music in one act, by Mary  
Devore. © Eldridge Entertainment  
House, inc., Franklin, Ohio;  
1Nov47; DP13525.

DEWANDEL, ARTHUR J.  
How I met my bride. See Buck,  
Ronald Mark.

DE WEERD, JAMES A.  
The Man of Nazareth. See Fero,  
Gracie Lillian.



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DE WICK, ESMERALDA.

I can never love again. See  
Crane, James.

DEXTER, AL, 1905-

Barrel house boogie, by Al Dexter.  
© Hill & Range Songs, inc. & Al  
Dexter Music Publishing Co., Holly-  
wood, Calif.; 15Apr48; EP25205.  
For voice and piano, with guitar  
diagrams and chord symbols.

Texas Rose, by Al Dexter. © Hill  
& Range Songs, inc., & Al Dexter  
Music Pub. Co., Hollywood, Calif.;  
15Mar48; EP24494. For piano solo,  
with guitar diagrams and chord  
symbols.

DEXTER, HARRY.

A boat beneath a sunny sky. See  
Addinsell, Richard.

Now is the hour. See Scott,  
Clement.

Peter and the wolf. See Prokof'ev,  
Sergei Sergeevich.

Scherzo from Concerto symphonique  
no. 4. See Litolff, Henry Charles.  
Concerto symphonique, piano, no. 4.

Theme from the scherzo from Concerto  
symphonique no. 4. See Litolff,  
Henry Charles. Concerto symphon-  
ique, piano, no. 4.

DEYOUNG, THELMA.

At the rainbow's end. See Poling,  
Harold.

DE ZEVALLOS, MARY.

Song in my heart for peace. See  
Frank, Marcel.

DIACK, JOHN MICHAEL, 1859-

\*The boy Mozart, an operetta ...  
illustrating incidents in the life  
of the young composer, written and  
ed. by J. Michael Diack. © Pater-  
son's Publications, ltd., London;  
pt. 1, 16Jan48; DP13550. Piano-  
vocal score.

DIAL, LUCILLE.

There's only one man. See Hall,  
David.

DIAMOND, DAVID LEO, 1915-

Brigid's song, [by] David Diamond,  
[words by James Joyce] For medium  
voice and piano. © Music Press,  
inc., New York; 5Nov47; EP21237.

David weeps for Absalom, [by] David  
Diamond, [words from II Samuel  
18:33] For medium voice and piano.  
© Music Press, inc., New York;  
5Nov47; EP21236.

\*(Sonatina, piano) Sonatina for piano.  
© Music Press, inc., New York;  
14May47; EP21193.

\*Young Joseph; for three part women's  
voices with piano or organ, [music  
by] David Diamond, [words by Thomas  
Mann] © Music Press, inc., New  
York; 5Nov47; EP21168.

DIAMOND, VINCE, 1922-

Alone with the one I love [by]  
Charles Reynolds, Mickey Castle &  
Vince Diamond. © Lubonnet Music  
Publishing, New York; 29Dec47;  
EP20541. For voice and piano, with  
chord symbols.

DÍAZ GILES, FERNANDO.

\*Alhambra, comedia lírica en tres  
actos. Letra de Fernández Sevilla  
y F. Prado, música de Fernando Díaz  
Giles. Madrid, Sociedad Española  
de Autores Líricos. © Fernandez  
Sevilla, F. Prada and Fernando Díaz  
Giles; 30Jul41; EF7924. Piano-vocal  
score.

DÍAZ RIVERO, ARTURO.

Cuando muere el sol ... letra y  
música de Arturo Díaz Rivero.  
© Peer International Corp., New  
York; 22Dec47; EP21347.

DIBDIN, CHARLES, 1745-1814.

The bells of Aberdovey, melody by  
Charles Dibdin, English words by  
Christopher Hassell, arr. for cho-  
rus of mixed voices (S.C.T.B.) by  
Stanford Robinson. London, J. Cur-  
wen, New York, G. Schirmer, sole  
agents for U.S.A. © Stanford Rob-  
inson; 13Feb48; on arrangement and  
new words; EF8255.

DICHAMP, MAXIME.

Ma prairie. See Rancurel, Eudor

DICHLER, JOSEF.

Der Weg zur Musik. See Lueger,  
Maria.

DICKERHOFF, DWIGHT W

Lorene, words & music by D. W. Dicker-  
hoff. © Dwight W. Dickerhoff; 28Apr48;  
EP26695.

DICKINSON, CLARENCE.

Up-hill, anthem for mixed voices  
with soprano and alto solos [by]  
Clarence Dickinson. [Words by]  
Christina G. Rosetti, alt. [and  
from the Bible] © The H. W. Gray  
Co., inc., New York; 27Feb48;  
EP23851.

DICKINSON, EMILY.

Beauty is not caused. See  
Dougherty, Celius.

Chartless. See Cox, Persis.

I'm nobody, who are you? See  
Cox, Persis.

This little rose. See Kantzer,  
William E.

DICKSON, ARTELLS.

A song that I heard in Laredo, words  
and music by Elizabeth Evelyn Moore  
and Artells Dickson. © Bob Miller,  
inc., New York; 30Dec47; EP21363.

DICKSON, BILLY GLEN.

Twilight on the prairie. See  
Carleton, Robert Louis.

DICKSON, ESTHER MARILYN. See

Dickson, Marilyn.

DICKSON, JOHNNY.

The guy who came too late; words  
and music by Johnny Dickson.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 25Mar48; EP25754.

DICKSON, MARILYN, 1922-

\*A symphony with words: 3. "Namron,"  
the castle with the copper stair.  
By Marilyn Dickson. [Op.1] ©  
Esther Marilyn Dickson Piccard;  
18Jul47; EP20701. Score: mezzo-  
soprano and orchestra.

DIEDERICH, LOUISE.

Huggin' the moon. See George, Don.

DIEKEMPER, CELERINE, Sister.

At the ball, piano solo by Sister M.  
Celerine Diekemper. Manitowoc, Wis.,  
Holy Family Conservatory. © Sister  
M. Celerine Diekemper; 5Apr48;  
EP24936.

Fleurette; piano solo by Sister M.  
Celerine Diekemper. Manitowoc, Wis.,  
Holy Family Conservatory. © Sister  
M. Celerine Diekemper; 12Apr48;  
EP25157.

The little coquette; piano solo by  
Sister M. Celerine Diekemper. Mani-  
towoc, Wis., Holy Family Conserva-  
tory. © Sister M. Celerine Die-  
kemper; 5Apr48; EP24940.

Viennese waltz; piano solo by Sister  
M. Celerine Diekemper. Manitowoc,  
Wis., Holy Family Conservatory. ©  
Sister M. Celerine Diekemper;  
5Apr48; EP24937.

DIEMENTE, EDWARD PHILIP, 1923-

Sarcasms; for piano [by] Edward  
Diemente. Hartford, Press of the  
Julius Hartt Musical Foundation.  
© Edward Philip Diemente; 8Dec47;  
EP20707.

DIETERICH, MILTON; 1900-

Joy that overflows the heart [for]  
mixed voices [by] Milton Dieterich  
[words by] M. D. © Clayton F.  
Summy Co., Chicago; 16Feb48; EP22661.

Like the troubled sea; mixed voices,  
a cappella [by] Milton Dieterich.  
© Clayton F. Summy Co., Chicago;  
9Feb48; EP22872.

The Lord bless you and keep you. See  
Lutkin, Peter Christian. Farewell  
anthem.

O God of mercy, [by] Dieterich  
[for] SATB. © Clayton F. Summy  
Co., Chicago; 15Jan48; EP21691.

DIETRICH, CARL BERNHARDT, 1897-

I want to be free; words and music  
by Carl Bernhardt Dietrich. © Carl  
Bernhardt Dietrich; 20Apr48;  
EP26557. Melody and words.

It's not other folks, it's you; lyric  
by R. B. Vassier, music by Carl  
Bernhardt Dietrich. © Carl Bern-  
hardt Dietrich; 10May48; EP26997.  
Melody and words.

It's spring! Words and music by  
Carl Bernhardt Dietrich. © Carl  
Bernhardt Dietrich; 6Apr48;  
EP25082. Melody and words.

Keep smiling, words and music by  
Carl Bernhardt Dietrich. © Carl  
Bernhardt Dietrich; 6Apr48 EP25081.  
Melody and words.

DIETZ, EMMA.

Thinking of you. See Buck,  
Ronald.

DIETZ, FRANCES E.

Just a year ago. See Hall, David.

DIETZ, HOWARD.

Blue grass. See Schwartz,  
Arthur. Inside U.S.A.

First prize at the fair. See  
Schwartz, Arthur. Inside U.S.A.

Haunted heart. See Schwartz,  
Arthur. Inside U.S.A.

Louisiana hayride. See  
Schwartz, Arthur.

My gal is mine once more. See  
Schwartz, Arthur. Inside U.S.A.

Rhode Island is famous for you.  
See Schwartz, Arthur. Inside  
U.S.A.

DIEVAL, JACQUES, 1920-

Auber blues [by] Jack Dieval. ©  
Éditions Auber, Paris; 1Mar48;  
EF9036. For piano solo.

Ce n'est que l'ombre d'un nuage;  
paroles de Boris Vian, musique de  
Jack Dieval. © Éditions Auber,  
Paris; 10Jan48 (in notice: 1947);  
EF8505.

DIEZEL, MAUD, 1900-

Walking up the King's highway;  
words and melody by Maud Diezel,  
arr. by Anthony Galla-Rini. ©  
Maud Diezel; 15Jan48 (in notice  
1946); EP22560. Close score: SATB.



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DIGGLE, ROLAND.

Blessed art Thou, O Lord. (Benedictus es Domine) Anthem for mixed voices [by] Roland Diggle. [St. Louis, Distributors, Hunleth Music Co.] © C. Albert Scholin; 5Jan48; EP20723. English words.

Dialogue and fugue [by] Roland Diggle. © Edward Schuberth & Co., inc., New York; 23Mar48; EP24355. For organ solo; includes registration for Hammond organ.

Here, O my Lord [by] Roland Diggle [words by] H. Bonner. © Edward Schuberth & Co., inc., New York; 26May48; EP26977. Score: SATB and piano or organ.

Hommage à Franck; fantasy on B.A.C.H. and fragment from Franck, by Roland Diggle. © Leeds Music Corp., New York; 31Dec47; EP22132. For organ solo; includes registration for Hammond organ.

Litany for worship [by] R. Diggle. © Edward Schuberth & Co., inc., New York; 24May48; EP26975. For organ solo; includes registration for Hammond organ.

On this most holy day [by] Roland Diggle. © Edward Schuberth & Co., inc., New York; 1Mar48; EP23966. Score: SATB and piano.

Sleep my little dearest One; a Christmas lullaby, three part women's voices S.S.A., text anonymous, music by Roland Diggle. © M. Witmark & Sons, New York; 3May48; EP26259.

DIGGS, HARRY PARR.  
The hound dog wail, by Harry Parr Diggs. © Mills Music, inc., New York; 30Apr48; EP27152. For voice and piano, with chord symbols.

DIGGS, LEIGHTON.  
Valse petite; piano solo, by Leighton Diggs [arr. by Reginald Kendall Liversidge] Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 26Dec47; on arrangement; EP23074.

DIGIORE, CHARLES.  
In my arms tonight; words and music by Charles Digiore. © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP20895.

DI GIOVANNI, ANTOINETTE.  
My Eddie. See McNeil, James Charles.

DILBECK, THOMAS CHRISTOPHER, 1905-  
I'll hold you in my heart ('till I can hold you in my arms) Words and music by Eddy Arnold, Hal Horton and Tommy Dilbeck. Arrangement for Hawaiian, electric and plectrum guitar [by the Oahu staff] © Adams, Vee & Abbott, inc., Chicago; 11Dec47; on arrangement; EP22698. For voice and 2 guitars.

DILBECK, TOMMY.  
Can't get enough of Texas, words and music by Bob Wills and Tommy Dilbeck. © Hill & Range Songs, inc., Hollywood, Calif.; 15Mar48; EP24493.

Corn reo Arkansas gal, words and music by Tommy Dilbeck. © Hill and Range Songs, inc., Hollywood, Calif.; 15Apr48; EP25213.

Gonna get hitched in the hills, words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28151.

Heads you win and tails I lose; words and music by Tommy Dilbeck. © Peer International Corp., New York; 20Jan48; EP26266.

I hate myself for loving you, words and music by Tommy Dilbeck. © Main Street Songs, inc., New York; 30Dec47; EP20981.

It's gonna come home to you, words and music by Tommy Dilbeck. © Main Street Songs, inc., New York; 30Dec47; EP20982.

Now I've seen ev'rything, Mother, I've come home to die; words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28158.

What's another heart to you? Words and music by Tommy Dilbeck. © Main Street Songs, inc., New York; 30Dec47; EP20987.

You're mine tonight, but will you be mine tomorrow? Words and music by Tommy Dilbeck. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28153.

DILLINGHAM, ARTHUR.  
Ozark wadding; words by Arthur Dillingham, music by Arthur Dillingham [and] Florence Ross. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23797.

DILLON, ARTHUR E  
We're on our way, gospel hymn ... Words and music by Arthur E. Dillon. © Arthur E. Dillon, El Paso, Tex.; 4Feb48; EP23908.

DILLON, MILDRED.  
Singing Scripture. See Dillon, William Simon.  
The voice of melody. See Dillon, William Simon.

DILLON, WILLIAM SIMON, 1907-  
Singing Scripture, a Scripture chorus book by William and Mildred Dillon. [Chicago, The Voice of melody] © William S. Dillon; no.2, 22May48; on new choruses; EP27438.

\*The voice of melody, by William & Mildred Dillon. © William S. Dillon; no.2, 7May48; on new songs and choruses; EP27095. Hymns, with music.

DINGELSTEDT, FRANZ.  
At the river. See Pressel, Gustav.

DINGWELL, BURNETT.  
The red rose, the perfume and you. See Hibbeler, Raymond Oscar.

DINHAM, CECIL.  
Dancing feet, words and music by Cecil Dinham. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP25775.

DINICU,  
Hora staccato [by] Dinicu-Heifetz [arr. by Anthony Galla-Rini] © Carl Fischer, inc., New York; 22Dec47; on arrangement; EP21670. Two scores for 2 accordions.

Hora staccato [by] Dinicu-Heifetz [arr. by Morris Goldenberg] © Carl Fischer, inc., New York; 22Dec47; on arrangement; EP21666. Score (xylophone and piano) and part.

DINN, FREDA, 1910-  
My recorder tune book, a method for young children, by Freda Dinne. © Schott & Co., ltd., London; 14Nov47; EP8085.

DINNING, LORENA EADDY.  
The first Palm Sunday; for four-part chorus of mixed voices with junior and youth choirs and piano or organ acc., music by Lorena Eaddy Dinning, text from St. Matthew 21: 8, 9. © Carl Fischer, inc., New York; 16Jun48; EP27937.

DINSEITH, MRS. LESLIE.  
Crying in the rain. See Buck, Ronald Mark.

DINSMORE, J. E.  
That's why I read the stars about you. See Bartlett, Floyd.

DINWIDDIE, JULIA E  
Jesus, the answer to your prayer; words and music by Mrs. Julia E. Dinwiddie, rev. and arr. by K. Morris. © Julia E. Dinwiddie & The Martin & Morris Music Studio, Chicago; 1Dec47; EP22451.

DI PIETRO, LARRY. See Di Pietro, Moses.

DI PIETRO, MOSES.  
A heaven in a haven, words and music by Larry Di Pietro. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep47; EP21788.

DIRECTOR, NATHAN N.  
I'm still in love with you. See Daleo, Joe L.

DISSINGER, CLARENCE F.  
Pickaninny lullaby. See Reeve, Joy.

DISTASIO, ANDY.  
Why? Words and music by Andy Distasio. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21575.

DITE, LOUIS, 1891-  
Ave verum corpus. See Mozart, Johann Chrysostom Wolfgang Amadeus.  
Geistliche Arien für hohe Stimme. See Schubert, Franz Peter. Songs.  
Graduale und Offertorium für das Allerheiligenfest. See Škroup, Jan Nepomuk.  
Laudate Dominum. See Mozart, Johann Chrysostom Wolfgang Amadeus. Vesperae solennes de confessore.  
Missa brevis in re. See Lotti, Antonio.  
Missa in C. See Führer, Robert.  
Missa in sol. See Schubert, Franz Peter. Mass, G major.  
Missa pro populo. See Škroup, Jan Nepomuk.  
Sancta Maria, Mater Dei. See Mozart, Johann Chrysostom Wolfgang Amadeus.  
Sub tuum praesidium. See Mozart, Johann Chrysostom Wolfgang Amadeus.

\*Vademecum für Organisten, eine Sammlung von Orgelstücken. The organist's vademecum, a collection of organ pieces (easy cadences, preludes and postludes) by prominent composers from Bach to Bruckner. Hrg. von Louis Dité. © Josef Weinberger, Vienna; 1Dec47; EP9390.

\*Zwanzig Tantum ergo von Haydn bis Bruckner. Chor, Orchester, Orgel. Bearb. von Louis Dité [hrsg. von Karl Pfannhauser] (Österreichische Kirchenmusik, Bd. 3) © Ludwig Döblinger (Bernhard Herzmansky) K.G., music publisher, Wien; v. 1, 20Oct47; v. 2, 10Oct47; v. 3, 25Aug47; on reduction of the original manuscript by Karl Pfannhauser; EP9434-9432. Score: chorus (SATB) and piano; v. 3 with organ acc.

DITMER, BERNARD.  
Brass band journal. See Salvation Army. U. S. Eastern Territory.

D'IVERNOIS, JEAN PH.  
Margaret polka, by Jean Ph. D'Ivernois. © Volkwein Bros., inc., Pittsburgh; 25Mar48; EP24387. For piano solo.



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DIVINE, FLOY SHERMAN, 1881-  
This is our land, words and music  
by Floy Sherman Divine. © Floy  
Sherman Divine, Laingsburg, Mich.;  
7Nov47; EP22655.

DIX, J AIRLIE.  
The trumpeter, arr. for baritone  
solo and male voices by David J.  
Evans; lyric by J. Francis Barron,  
music by J. Airlie Dix. © Boosey  
& Co., Ltd., London; 20Jan48; on  
arrangement; EF7920.

DIXON, MORT.  
Bye bye blackbird. See Henderson,  
Ray.  
I'm looking over a four leaf  
clover. See Woods, Harry.

DIZEO, ENRIQUE.  
Quien te llevé de mi lado?  
See Buglione, Antonio.

DJABADARY, HERACLIUS, 1891-1937.  
Danse caucasienne, pour piano seul.  
Hodailli-daili [by] H. Djabadary.  
Paris, Seul dépositaire pour la  
France et colonies: Société  
Anonyme des Grandes Éditions  
Musicales. © Chotha Djabadary;  
15Jan48; EF8498.

DMYTROW, HELEN.  
Heaven only knows why I love you.  
See Bruce, James.

DOANE, DOROTHY.  
Lights are low; words and music by  
Dorothy Doane. © Nordyke Publishing  
Co., Hollywood, Calif.; 25Mar48;  
EP25680.

DOBDELSTEEN, LAMBERT AMBROSE, 1878-  
1947.  
Jubilate Deo; for one or three voices  
or for solo organ, by Rev. L. A.  
Dobbelsteen. © M. L. Nemmers Pub-  
lishing Co., Milwaukee; 14Jan48;  
EP21604.

Sacerdotes Dei; for one, two or four  
voices, by Rev. L. A. Dobbelsteen.  
© M. L. Nemmers Publishing Co.,  
Milwaukee; 14Jan48; EP21604.

DOBLER, RUBY.  
Good old Illinois. See McNeil,  
James Charles.

DOBSON, HARRY BELL.  
A pal for tonight. See McNeil, James  
Charles.

DODD, DOROTHY.  
Couldn't you learn to love me?  
Lyrics and music by Dorothy Dodd.  
© D. Davis & Co. Pty., Ltd., Sydney;  
20Apr48; EF9735.

DODD, HERBERT.  
Night comes after day; words and  
music by Herbert Dodd. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25Feb48; EP24874.

DODD, JIMMIE.  
I hardly ever dream anymore, words  
and music by Sam Harrold and Jimmie  
Dodd. © Sunshine Music Co.,  
Hollywood, Calif.; 21May48;  
EP27871.

DODD, LAWRENCE O.  
Unlocking my heart for you.  
See Tobin, Louis.

DODD, MARGARET.  
\*A la puerta del cielo. At the door-  
way of heaven. SATBB, arr. by Mar-  
garet Dodd. © Music Press, Inc.,  
New York; 14May47; on arrangement;  
EP21167.

\*Old Bang'am; folk song from Virginia  
arr. by Margaret Dodd [for] SATBB.  
© Music Press, Inc., New York;  
14May47; on arrangement; EP21162.

\*Per Spelmann; Norwegian folk song  
from Minnesota, Norwegian-English  
[words] SATBB, arr. by Margaret  
Dodd. © Music Press, Inc., New  
York; 14May47; on arrangement;  
EP21164.

DODDRIDGE, P.  
Hark the glad sound! The Saviour  
comes. See Drummond Wolff, S.

DODGE, BERNICE.  
Lover's moon. See Chanslor, Hal.

DODSON, GRACE ANITA.  
There you go; words and music by  
Grace Anita Dodson. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
12Dec45; EP23473.

DOEBBER, JOH.  
Schirin und Gertraude. See Graener,  
Paul.

DOERING, E. HELENE.  
Maurea of papier-maché. See  
Hall, David.

DOLE, NATHAN HASKELL.  
Cherubim song. See Bortnianskii,  
Dmitrii Stepanovich.

DOLGIN, BILL.  
I've lost you again, words and music  
by Bill Dolgin. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 12Mar46;  
EP23208.

DOLLARD, IVA.  
Yesterday, today and tomorrow.  
See Carleton, Robert Louis.

DOLLIE, FRANCES.  
I married the girl next door to me;  
words & music by Frances Dollie.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 27Sep46; EP20875.

DOLOUKHANTIAN, A.  
Masquerade suite. See  
Khachaturian, Aram T'ich.

DOLPH, JACK.  
Jesus had a mother like mine.  
See Cunkle, Frank.

Where in the world, but in America;  
words and music by Glenn Rowell,  
Fred Waring and Jack Dolph. ©  
Robbins Music Corp., New York;  
30Mar48; EP26447.

DOMINCI, HELO.  
Danube waves. See Ivanovici, J.

Dark eyes. See Brobst, Harold.

Happy Hawaiian, words and music by  
Helo Dominici. © Ray Meany, Golden  
Gate Publications and Conservatory  
of Music, Oakland, Calif.; 1Apr48;  
EP24983. For voice and 2 guitars;  
also ukulele diagrams and chord  
symbols.

Hawaii keeps calling, words and music  
by Helo Dominici, arr. by composer.  
© Ray Meany, Golden Gate Publica-  
tions and Conservatory of Music,  
Oakland, Calif.; 4Aug47; EP21965.  
For 2 treble voices and guitar.

Honolulu, I love you; words and music  
by Helo Dominici, arr. by composer.  
© Ray Meany, Golden Gate Publica-  
tions and Conservatory of Music,  
Oakland, Calif.; 4Aug47; EP21966.  
For voice and guitar.

Hula, that naughty South Sea dance;  
words and music by Ray Meany & Helo  
Dominici, arr. by Helo Dominici.  
© Ray Meany, Golden Gate Publica-  
tions & Conservatory of Music, Oak-  
land, Calif.; 1Apr48; EP26721. For  
voice and 2 guitars; also tablature  
and chord symbols for ukelele.

Jingie bells. See Pierpont, James S.

Little hula baby; words and music by  
Helo Dominici, arr. by composer.  
© Ray Meany, Golden Gate Publica-  
tions & Conservatory of Music, Oak-  
land, Calif.; 12May48; EP26728. For  
voice and 2 guitars; also tablature  
and chord symbols for ukelele.

Oh! My darling Clementine. See  
Montrose, P.

La paloma. See Yradier,  
Sebastián.

Pearl of my heart; words and music  
by Helo Dominici, arr. by composer.  
© Ray Meany, Golden Gate Publica-  
tions & Conservatory of Music, Oak-  
land, Calif.; 12May48; EP26723. For  
voice and 2 guitars; also tablature  
and chord symbols for ukelele.

Rock of ages, a religious melody  
arr. by Helo Dominici. © Ray Meany,  
Golden Gate Publications & Conser-  
vatory of Music, Oakland, Calif.;  
12May48; on arrangement; EP26727.  
For voice and 2 guitars; also  
tablature and chord symbols for  
ukelele.

DOMÍNGUEZ, ABEL.  
El temblorín. See Escobedo  
Hernández, Pedro.

DOMÍNGUEZ, ERNESTO.  
¡Calabacitas tiernas! guaracha,  
música de Ernesto Domínguez, letra  
de: Bernardo San cristóbal, arreglo  
de: Mariano Mercerón. © Promotora  
Hispano Americana de Música, s. a.,  
Mexico, D.F.; 10Nov47; EF7768.  
Piano-conductor score (orchestra)  
and parts; with words.

DOMINICIS, GAETANO DE.  
Así juntitos. See Rebecchi, Italo.

DOMINO, pseud. See  
Eliasson, Georg.

DONAGHY, FRANCIS H.  
Sleep little Christ Child. See  
Brook, Harry.

DONAHOO, PUSS.  
Honey, honey, honey. See LaMarre,  
Rene T.

DONALDSON, ROBERT.  
Worry; words and music by John  
Tumino and Robert Donaldson.  
© Continental Music Publications  
Co., Kansas City, Mo.; 27Mar48;  
EP25199.

DONALDSON, WALTER, d. 1947.

Little white lies; by Walter  
Donaldson, arr. by Johnny Warring-  
ton. © Bregman, Vocco and Conn,  
inc., New York; 17Mar48; on  
arrangement; EP24328. Piano-con-  
ductor score (orchestra with words)  
and parts.

Little white lies, words and music  
by Walter Donaldson, arr. by Ben  
Kendall. © Bregman, Vocco and  
Conn, inc., New York; 28Apr48; on  
arrangement; EP25577. Piano-con-  
ductor score (orchestra, with words)  
and parts.

Little white lies; words and music  
by Walter Donaldson [arr. by Ben  
Kendall] © Bregman, Vocco & Conn,  
inc., New York; 28Apr48; on  
arrangement; EP25578.

My buddy; three part mixed voices, S.  
A.B. Words by Gus Kahn, music by  
Walter Donaldson. (In Wilson, Harry  
Robert, arr. Music of today, p. 28-  
29) © Remick Music Corp., New York;  
20Apr48; on arrangement; EP25346.

DONATO, ANTHONY.  
\*(Quartet, strings, E minor) Quartet  
in E minor, by Anthony Donato. New  
York, G. Schirmer. © Society for  
the Publication of American Music;  
23Apr48; EP26246. Score and parts.



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- DONATO, EDGARDO.  
Esta noche vendrás, tango canción,  
letra de Cesar Cordoba y Alberto  
A. Leiva, música de Edgardo Donato.  
© Editorial Argentina De Música  
Internacional, s. de r. ltd., Buenos  
Aires; 31Oct47; EF7762.
- DONEZ, IAN.  
She's too skinny, much too skinny  
for me. See Dorr, Eddie.
- DONIZETTI, GAETANO.  
Sextet, from Lucia. See Blanc,  
Manny.
- DONLIN, WILLIAM J  
The commander, march [by] Wm. J.  
Donlin, jr. © William J. Donlin,  
jr.; 17Apr48; EP26691. Parts: band.
- DONNE, JOHN.  
A hymne to God the Father. See  
Humfrey, Pelham.  
Three songs. See Stevens, Bernard.  
Songs.
- DONNELLY, DOROTHY.  
Drinking song. See Romberg,  
Sigmund. The student prince.  
Golden days. See Romberg,  
Sigmund.
- DONNELLY, THOMAS JAMES, 1908-  
Whisp'ring to you, lyrics and music  
by Thomas J. Donnelly. © Connec-  
ticut Artist's Bureau, Waterbury,  
Conn.; 15Mar48; EP25863.
- DONNER, HARVEY, pseud. See  
Berger, Kenneth Walter.
- DONOFRIO, TED.  
Gimme, gimme, gimme some gefilta  
fish, words and music by David  
A. Grimes, Jerry Castle and Ted  
Donofrio. © Grimes Music  
Publishers, Philadelphia; 15Jun48;  
EP27743.
- DONOVAN, GENE.]  
Molly O'Rourke [by Gene Donovan] ©  
Box and Cox Publications, ltd., Lon-  
don; 27Jan48; EF9749. For voice and  
piano, with chord symbols; melody  
also in tonic sol-fa notation.
- DONOVAN, MARY C.  
An offering. See Baldwin, Ralph  
Lvman.
- DONOVAN, RICHARD, 1891-  
\*How should I love? [Words anonymous,  
music by] Richard Donovan. For wo-  
men's voices, SSA, with piano.  
© Music Press, inc., New York;  
1Dec47; EP21169.  
\*Paignion [by] Richard Donovan. ©  
The H. W. Gray Co., inc., New York;  
2Apr48; EP25030. For organ solo.
- DOOM, NICK.  
Are you the one I thought I knew?  
See Navaretta, Steve.  
Oh yes; words and music by Nick  
Doom. © Nordyke Publishing Co.,  
Hollywood, Calif.; 21Mar46; EP23267.
- DOOSE, G. H. W.  
You promised me. See Carleton,  
Robert Louis.
- DOPLER, BLANCHE.  
Walking alone. See Tobin, Louis.
- DOPPLER, GENE.  
Is this a dream? Words & music by  
Gene Doppler. © Nordyke Publishing  
Co., Hollywood, Calif.; 9Nov46;  
EP20900.
- DORCINE, R., pseud. See  
Huguet v Tagell, Rogelio José.
- DOREY, FRANCIS L  
Ev'rybody has a dream; words and  
music by F. L. Dorey. © Nordyke  
Publishing Co., Hollywood, Calif.;  
2Jul46; EP20822.
- DORNBURGH, RUTH.  
It's awful good; words by Bill Neely,  
music by Ruth Dornburgh. © Nordyke  
Publishing Co., Hollywood, Calif.;  
28Jun46 (in notice 1945); EP20861.
- [DORR, EDDIE]  
She's too skinny, much too skinny  
for me; words & music by Ian Donoz,  
Eli Dawson & Rrod Eddy [pseud.]  
© Smith-Foley Music Publications,  
New York; 30Jun48; EP27716.
- DORR, GOLDA S.  
Out of the old shall come a new.  
See Carleton, Robert Louis.
- DORSEY, PIERRE, pseud. See  
Freyfus, Pierre.
- DORSEY, THOMAS F 1905-  
Trombonology, by Tommy Dorsey.  
New York, Dorsey Brothers' Music,  
© Thomas F. Dorsey, jr.; 10May48;  
EP26391. Score (trombone and  
piano) and part.
- DOSH, JOE.  
Hi there! Have you been away? Words  
and music by Joe Dosh. © Beverly  
Music Corp., New York; 14Apr48;  
EP26704.
- DOSHER, F B \*1  
Every day is Christmas day (for me)  
words and music by F. B. Dosh.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 18Nov47; EP21572.  
A woman in your life; words and  
music by F. B. Dosh. © Nordyke  
Publishing Co., Hollywood, Calif.;  
16Nov47; EP21570.
- DOSS, A. C.  
Joyful gems. See Jeffress, Nolin.
- DOUCHEZ, JULES MARIUS.  
Femmes. See Codini, Pietro Giroloma.
- DOUGHERTY, CELIUS, 1902-  
Across the western ocean; sea chanty,  
arr. by Celius Dougherty. © G.  
Schirmer, inc., New York; 22Mar48;  
on arrangement; EP24553. For voice  
and piano.  
\*Beauty is not caused [by] Celius  
Dougherty [words by] Emily Dickin-  
son. © Associated Music Publishers,  
inc., New York; 15Mar48; EP24599.  
Blow, ye winds; sea chanty, arr. by  
Celius Dougherty. © G. Schirmer,  
inc., New York; 22Mar48; on arrange-  
ment; EP24552. For voice and piano.  
Mobile Bay; American Negro chanty,  
arr. by Celius Dougherty. ©  
G. Schirmer, inc., New York; 22Mar48;  
on arrangement; EP24554. For voice  
and piano.  
Rio Grande; sea chanty, arr. by  
Celius Dougherty. © G. Schirmer,  
inc., New York; 22Mar48; on arrange-  
ment; EP24551. For voice and piano.  
Shenandoah; sea chanty, arr. by  
Celius Dougherty. © G. Schirmer,  
inc., New York; 22Mar48; on arrange-  
ment; EP25381. For voice and piano.  
\*Tapestry [by] Celius Dougherty [words  
by] William Douglas. © Associated  
Music Publishers, inc., New York;  
15Mar48; EP24598.
- DOUGHERTY, MRS. E.  
O come, let us sing. See Plank,  
Kinney Y.
- DOUGLAS, ROBERT SPENCER.  
'Cause I'm in love with you.  
See Dwork, Toby.
- DOUGLAS, ROY.  
Swiss jodelling song. See  
Walton, William. Façade.
- DOUGLAS, WILLIAM.  
Tapestry. See Dougherty, Celina.
- DOUSE, KENNETH.  
How to double and triple staccato,  
for saxophone and clarinet; a revo-  
lutionary system of rapid double &  
triple tonguing, by Kenneth Douse.  
© M. Baron Co., New York; 27Feb48;  
EP24510.
- DOUTY, NICHOLAS.  
Lord of all being, response for  
mixed voices [by] Nicholas Douty  
[words by] Anita Gray Chandler.  
© Theodore Presser Co., Philadelphia;  
19Apr48; EP25292.
- DOW, BOB B., pseud. See  
Wells, Richard D.
- DOWLING, EDDIE.  
What did Dick Tracy do today? See  
Gould, Chester.
- DOWLING, JOHN JOSEPH, 1919-  
Half blue; lyrics & music by J. J.  
Dowling. © John Joseph Dowling;  
24Mar48; EP8640.  
In a gingham plaid, composed by J. J.  
Dowling. © John Joseph Dowling;  
17Feb48; EP8099. For voice and  
piano, with chord symbols.
- DOWLING, SARAH.  
Garden of dreams. See Crana,  
James.  
I heard a blue-bird sing. See  
Crana, James.
- DOWNES, OLIN.  
Sonata no. 8 for piano. See  
Prokof'ev, Sergei Sergeevich.  
Sonata, piano, no. 8, op. 84.
- DOWNEY, C EARL.  
Along the Panama, march [by] C. Earl  
Downey. © C. Earl Downey & Son,  
Arlington, Ind.; 6Feb48; EP23085.  
Royal fellowships, march [by] C. Earl  
Downey. © C. Earl Downey & Son,  
Arlington, Ind.; 16Feb48; EP23892.  
Piano-conductor score (orchestra)  
and parts.  
Royal fellowships; piano solo, by  
C. Earl Downey. © C. Earl Downey &  
Son, Arlington, Ind.; 27Mar48;  
EP25197.  
The royal purple, march [by] C.  
Earl Downey. © C. Earl Downey  
& Son, Arlington, Ind.; 27Mar48;  
EP25198. Parts: band.
- DOWNEY, FAIRFAX.  
Diana. See Enders, Harvey.
- DOWNING, KENNETH, pseud. See  
Treharne, Bryceson.
- DOWNS, WM. A.  
The call of the Elk. See Alford,  
Harry L.
- DOYLE, GENE.  
O e raindrop doesn't make a shower.  
See Silver, Abner.
- DOLLE, JIMMIE.  
Playtime for a day. See Canfield, Bob.
- DRABEK, ANTONÍN, 1901-  
Kyticka Kmochových poohodů, upravil  
Ant. Drábek a K. Bernhard. Pro  
dechovou hudbu Jos. Korda. © Mojmir  
Urbánek, Praha; 10Dec42; on arrange-  
ment for wind instruments; EF9284.  
Parts.
- DRAKE, ERVIN.  
Chillicothe, Ohio. See Fields,  
Irving.  
Long after tonight. See Polk,  
Rudolph. Arch of Triumph.  
Mister miracle man. See Mendelsohn,  
Jack.



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DRAKE, ERVIN. Cont'd.  
 My promise to you. See Mendelsohn, Jack.  
 Open your heart. See Smith, Van.  
 Play the Playera. See Mendelsohn, Jack.  
 Someone cares. See Krissel, Walter D.  
 You can in Yucatan. See Hernandez, Rafael. Capullito de Aleli.

DRAKE, MILTON.  
 It's easy to say you're sorry. See Livingston, Jerry.

DRAPER, ANN.  
 We'll be together. See McNeil, James Charles.

DRAPER, MARY.  
 If I can't have your love. See Schwandt, Wilbur.

DRÉJAC, pseud. See Brun, Jean André.

DREWNIAK, JAN F.  
 The magic wand. See Tobin, Louis.

DREYER, DAVE. See also Cotton, Hal, pseud.  
 Me and my shadow. See Jolson, Al.

DREYER, FRANZ.  
 30 Etuden für Posaune. See Hause, Wenzel.

DRIGO, RICCARDO, 1846-1930.  
 (Les millions d'arlequin) Serenade from "Les millions d'arlequin" [by] R. Drigo, arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22163. For accordion solo.

Serenade, Les millions d'Arlequin [by R. Drigo] arr. by J. Peppino, solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella; 3Nov47; on arrangement; EP21979.

DRING, MADELEINE.  
 Tarantelle; for two pianos, four hands [by] Madeleine Dring. © The Oxford Univ. Press, London; 18Mar48; EF8865. Two scores for 2 pianos.

DRONG, JOS.  
 When I mention your name. See Hall, David.

DROTTS, RAYMOND JOSEPH, 1914-  
 He washed my sins away [by] Raymond J. Drotts. © Raymond Joseph Drotts; 1Apr48; EP25460. For voice and piano.

DRUBECK, DAVE.  
 The moment that we fell in love. See Usera, Raymond.

DRUMMOND-WOLFF, S 1916-  
 Come let us join our cheerful songs; anthem for general use, words by Isaac Watts, music by S. Drummond Wolff. © Gordon V. Thompson, ltd., Toronto; 10Jun48; EF9785. Score: SATB and organ.

Hark the glad sound! The Saviour comes; anthem for Advent and Christmas, words by P. Doddridge, music by S. Drummond Wolff. © Gordon V. Thompson, ltd., Toronto; 10Jun48; EF9784. Score: soprano, SATB and organ.

Jesus shall reign; anthem for general use, words by Isaac Watts, music by S. Drummond Wolff. © Gordon V. Thompson, ltd., Toronto; 18Feb48; EF8206. Score: SATB and organ.

DRUON, MAURICE.  
 Le galerien. See Polnareff, Leib.

DRURY, MIRIAM.  
 The King rides forth. See Means, Claude.

DRZEWIECKI, PRZEMYSŁAW.  
 Console-moi rumba. See Antonevitch, Berg.

Rengaine d'un soir. See Antonevitch, Berg.

DUBBE, B 1915-  
 Deventer koek [by] B. Dubbe. © Editions Charles Bens, Bruxelles; 1May44; EF8618. Piano-conductor score (orchestra) and parts.

DUBERSTEEN, MOLLIE.  
 Sweetheart; words and music by Mollie Dubersteen. © Nordyke Publishing Co., Hollywood, Calif.; 31Jul47; EP23554.

DUBIN, AL.  
 Don't give up the shop. See Warren, Harry.

Tip-toe thru' the tulips with me. See Burke, Joe.

DUBOIS, EMILE.  
 Precious dream; words and music by Emile DuBois, jr. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26115.

DUBOIS, THÉODORE, 1837-1924.  
 \*Special organ part to The seven last words of Christ, by Theodore Dubois; made from woodwind and brass parts for use with strings and timpani by N. Lindsay Norden. © J. Fischer & Bro., New York; 18Feb48; on arrangement; EP24172.

Why hast Thou forsaken me? S.A.T.B. [By] Théodore Dubois, arr. by Kenneth E. Runkel. Fourth word, from The seven last words of Christ, tr. by Helen Fitch [pseud.] © C. C. Birchard & Co., Boston; 12May48; on arrangement; EP26754.

DUCHOW, LAWRENCE.  
 The potter polka; by Lawrence Duchow, arr. by Allen Reeves. © Peer International Corp., New York; 18May48; EP27078. Piano-conductor score (orchestra) and parts.

DUCLOS, RENÉ.  
 \*Sa majesté le trombone [by] R. Duclos. © Alphonse Leduc & Cie, Paris; 10May48; EF9813. Score (trombone and piano) and part.

DUCREST, WILLIS F.  
 Phyllis in town. See De Grassi, Antonio Joachim.

Roundelay. See Yartin, Paul.

DUDAN, PIERRE.  
 Holidays in Switzerland. See Schlessinger, Richard.

Melancolie. See Romans, Alain.  
 Requins de Gibraltar.

Oeuvres utilisées dans le film Requins de Gibraltar. See Romans, Al. Requins de Gibraltar.

On marche au pas. See Schlessinger, Richard.

DUDAS, JOHNNY.  
 I am wondering; words and music by Johnny Dudas. © Nordyke Publishing Co., Hollywood, Calif.; 11Jun46; EP20890.

DUDLEY, CONRAD ROY.  
 Baby, say you will be mine. See Bartlett, Floyd.

DUFF, MARIE.  
 Oh Marieta. See Merino, Julio.

DUFFY, JOHN J 1898-  
 Come to me, sweetheart, a waltz ballad for voice and piano, words and music by John J. Duffy. © John J. Duffy; 1Mar48; EP24102.

DUKE, ALVAH.  
 Blossoms on the mountain. See Elam, Claude M.

DUKE, JOHN WOODS, 1899-  
 Rapunzel, [by] John Duke, [words by Adelaide Crapsey] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21238.

\*Wild swans; for medium voice and piano [by] John Duke [words by Edna St. Vincent Millay] © Music Press, inc., New York; 5Nov47; EP21239.

DUMAYNE, JOHN.  
 Bird of spring; song, words by Walter Adrian, music by John Dumayne. © Ascherberg, Hopwood & Crew, ltd., London; 19May48; EF9727.

DUMLAO, FELIE J  
 Good luck and best wishes to you; words and music by Felie J. Dumlaio. © Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP24061.

I'm yours and you are mine, words and music by Felie Dumlaio. © Nordyke Publishing Co., Hollywood, Calif.; 18Sep45; EP22897.

DUMOULIN, WILLIAM.  
 Crescent moon. See Seriva, Edmund.

DUNAGAN, ESTHER.  
 You gave me happiness today. See Clark, Luther A.

DUNBAR, PAUL LAWRENCE.  
 Compensation. See France, William.

DUNCAN, BILLIE GENE.  
 When the rain falls down. See Bartlett, Floyd.

DUNCAN, CARLYLE, 1893-  
 Fishing, for four-part chorus of men's voices, a capella. Music by Carlyle Duncan. © The Boston Music Co., Boston; 13May48; EP26739.

DUNCAN, CHARLES HENRY STUART.  
 Scherzo caprice, for pianoforte, by C. H. Stuart Duncan. © Alfred Lengnick & Co., ltd., London; 29Dec47; EF7909.

A school theory-exercise book, comp. by C. H. Stuart Duncan. © Alfred Lengnick & Co., ltd., London; 10Mar48; EF9143.

DUNCAN, DAISY.  
 I long for the lakes of Michigan; words and music by Daisy Duncan. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25281.

DUNCAN, JAMES.  
 I can face the music (but I can't face you) words and music by James Duncan. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep47; EP21421.

DUNCAN, RONALD.  
 Flower song. See Britten, Benjamin. The rape of Lucretia.

The ride. See Britten, Benjamin. The rape of Lucretia.

Slumber song. See Britten, Benjamin. The rape of Lucretia.

DUNCAN, TOMMY.  
 Bob Wills two step. See Wills, Bob.

Bubbles in my beer. See Wills, Bob.



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- DUNGAN, IRMA R.  
Our Santa Claus is the most jolly fellow. See Vincent, Nat.
- DUNGAN, OLIVE, 1903-  
Chimes at Paraná, by Olive Dungan. Piano solo. © Theodore Presser Co., Philadelphia; 2Mar48; EP23865.  
Mississippi river boat, piano solo by Olive Dungan. © The Boston Music Co., Boston; 22Dec47; EP20959.  
See Also PULLEN, OLIVE DUNGAN.
- DUNHAM, BY.  
Julida polka [by] By Dunham. © Bourne, inc., New York; 22Apr48; on lyrics & arrangement; EP25813.
- DUNLAP, ANDREW OLLIE, 1902-  
She's got it ev'rywhere [by] A. O. Dunlap. © A. O. Dunlap; 1Jan48; EP22843. Close score: SATB; shape-note notation.
- DUNLAP, EDNA EARLE.  
Dreams of yesterday; song, words and music by Edna Earle Dunlap. © Oliver Ditson Co., Philadelphia; 19Mar48; EP24356.
- DUNLAP, EUGENE W  
Ocean vagabond, words and music by Eugene W. Dunlap. © Eugene W. Dunlap; 28Jan48; EP22689.
- DUNLAP, KATHERINE.  
Do you miss me? Words and music by Katherine Dunlap. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP23259.
- DUNMAN, ARTHUR.  
Mr. Placide s'évade. See Romans, Al. L'écran des jeunes.
- DUNN, BILL.  
Let's get together and kiss, kiss, kiss; words and music by Bill Dunn. © Nordyke Publishing Co., Hollywood, Calif.; 29Nov46; EP22595.
- DUNN, GALE.  
Songs for today, composed and comp. by Gale Dunn. Dallas, The Prewitt Printing Co. © Gale Dunn; 20May48; on new songs; EP27194.
- [DUNN, MARY] comp.  
\*Selected piano solos by romantic composers [comp. by Mary Dunn] © G. Schirmer, inc., New York; v. 1-3, 16Jun47; on compilation & prefatory note; EP25474-25476.
- DUNN, VERNE L  
Trailing along with you; words and music by Verne L. Dunn. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24856.
- DUPARC, HENRI, d. 1922.  
Le galop, mélodie pour baryton, par Henri Duparc, poésie de Sully-Prudhomme. © Durand & cie, Paris; 19Feb48; EF9854.
- DUPRÉ, MARCEL, 1886-  
Oeuvres complètes pour orgue. See Bach, Johann Sebastian.
- \*Vision, poème symphonique pour orgue. [Op. 44] © S. Bornemann, Paris; 8Mar48; EF9043.
- DURA, MICHAEL, 1916-  
Christmas time, words and music by Michael Dura. © Michael Dura; 3May48; EP26170.
- DURA, R.  
Non ti voglio. See Falcocchio, Eduardo.
- DURAN, MARIA.  
Pancho Villa; by Jimmy Eaton, Frank Shuman & Maria Duran. © Jewel Music Publishing Co., inc., New York; 28Jun48; EP27759. For voice and piano, with chord symbols.
- DURAND, PAUL, 1907-  
Le bal des clochards, paroles de Raymond Vincy [pseud.] musique de Paul Durand. © Editions Nuances, Paris; 15Apr47; EF7842.  
Mais qu'est-ce que c'est? Paroles de Raymond Vincy [pseud.] musique de Paul Durand. © Editions Nuances, Paris; 15Apr47; EF7843.  
Rythm et swing, swing chanté; paroles de Jean Casnova, musique de Paul Durand. © Editions Musicales Europa, Paris; 31Dec43; EF8467.
- DURANDY, FÉLIX, 1895-  
Petit beguin; paroles de Jacques Larue [pseud.] musique de F. Durandy. © Editions Mondia, s.a., Paris; 30Jun47; EF7834.
- DURANTE, FRANCESCO.  
Kyrie, for four-part chorus of mixed voices, a cappella [by] Francesco Durante, ed. by Lowell P. Beveridge. © G. Schirmer, inc., New York; 16Nov46; on editing; EP24272. Includes English translation.
- DURBIN, VERNA G.  
Our goodnight kiss. See Arthur, William.
- DURHAM, GEORGE K  
Because I belong to you; words and music by James Kelly and George K. Durham. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP24077.  
Catherine, words and music by James Kelly and Geo. K. Durham. © Nordyke Publishing Co., Hollywood, Calif.; 25May46; EP20789.
- DURUFLE, MAURICE, 1902-  
Pie Jesu, extrait du Requiem [by] Maurice Duruflé. Op.9. © Durand & Cie, Paris; 15Jan48; EF9790. Score (mezzo-soprano, violoncello ad lib. and organ) and part.
- DURUY, pseud. See Desmons, Louis Urbain.
- DUSÍK, GEJZA, 1907-  
Dve oči neverné; tango-pieseň, hudba: Gejza Dusík, slová: P. Braxatoris [Czech text by Vilda Dubský] © Dusíkovo Hudobné Nakladateľ'stvo, Bratislava, Czechoslovakia; 17Sep46; EF9497.  
Tajomný prsteň; opereta [selections] slová: Pavol Braxatoris, hudba: G. Dusík. © Dusíkovo Hudobné Nakladateľ'stvo, Bratislava, Czechoslovakia; 17Sep46; EF9496.  
(Tajomný prsteň) Tak nekonečne krásna, tango z operety Tajomný prsteň; slová: Pavol Braxatoris, hudba: Gejza Dusík. © Dusíkovo Hudobné Nakladateľ'stvo, Bratislava, Czechoslovakia; 25Nov44; EF9495.
- DUTHOIT, W. J.  
Buffoon. See Barsotti, Roger. State trumpeters.  
Concerto for Bb cornet or trumpet. See Haydn, Joseph. Concerto, cornet.  
Finian's rainbow. See Kushner, Morris Hyman.  
The "geeze" dance. See Holliday, John C.  
The witches go a-hunting. See Barsotti, Roger. State trumpeters.
- DUTILLEUX, HENRI, 1916-  
(La fille du diable) Oeuvres sonorisées dans le film, La fille du diable; musique de H. Dutilleux. © Editions Salabert, Paris; 28Dec47; EF8965. Condensed score.  
(Six heures à perdre) Oeuvres sonorisées dans le film Six heures à perdre, musique de Henri Dutilleux. © Editions Salabert, Paris; 28Dec47; EF9065.
- [DUTTON, CHARLES P ]1904-  
Piano [by Chuck Dutton and Frank Carr Allen] © Mus-Ed Record Co., a partnership composed of Frank C. Allen & Efaie T. Allen, San Francisco; 27Nov47; AA72160. Twenty-four lessons to be used with twelve phonograph records (records lacking)
- DUTTON, GENE.  
Love, love, love. See Stearn, Noel.
- DU VAL, LILY.  
Skating queen waltz; words and music by Lily Du Val. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP24053.
- DUVAL, MENTIE.  
Reverie of a soldier. See Thompson, Alan.
- DUVERNOY, JEAN BAPTISTE, 1802-1880.  
\*École primaire ... Elementary studies [by] Duvernoy. Op. 176. Piano. [Revision by] Adelbert Linhof [pseud.] © Edition Heuwerkemeyer (firm A. J. Heuwerkemeyer & B. F. van Gaal) Amsterdam; 24Oct46; on revision; EF8646.  
Fête espagnole, bolero [by] J. B. Duvernoy, ed. by Edward S. Breck. © Carl Fischer, inc., New York; 30Jul42; on editing; EP26523. For piano solo.
- DVOŘÁK, ANTONÍN, 1841-1904.  
\*Balada. Ballade. Op. 15 [by] Antonín Dvořák, [ed. by] prof. Jindř. Feld. © Fr. A. Urbánek & synové, Praha; 1Jun41; on editing; EF9202. Score (violin and piano) and part.  
The birdling [by] Antonín Dvořák, [words by] Theodore Baker. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices. p. 11-18) © G. Schirmer, inc., New York; 13Jun45; on arrangement; EP25491.  
Dumka. Op. 12, č. 1. [By] Ant. Dvořák. Piano 2 řuc., rev. prof. Karel Vinklát. 5. vydání. © Fr. A. Urbánek & synové, Praha; 1Jun45; on editing; EF9203.  
Furiant. Op. 12, č. 2. [By] Ant. Dvořák. Piano 2 řuc., rev. prof. Karel Vinklát. 5. vydání. © Fr. A. Urbánek & synové, Praha; 1Jun45; on editing; EF9204.  
Humoresque. Op. 101, no. 7. By Anton Dvorak, a rhythmic interpretation for the piano by Phil Saltman. © Kenmore Music Co., Boston; 12Dec47; on arrangement; EP20552.  
Kvintet A-moll. See his Quintet, strings.  
Lord, Thou art my refuge, from Ten Biblical songs. [by] Antonín Dvořák. Op. 99. Mixed (S.A.T.B.) voices, a cappella, arr. by Frederick Block. © Sam Fox Publishing Co., New York; 10Mar48; on arrangement; EP24338.



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 \*Mazurka Nr. 2 [by] Anton Dvořák. Op. 56, Nr. 2. Für Violine und Klavier bearb. von Issay Barmas. Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in notice: Ed. Bote & G. Bock); 12Jun20; on arrangement; EF9078. Score (violin and piano) and part.  
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 \*Polonaise, es dur [by] A. Dvorak; Ausg. für Violine und Klavier von B. Leopold. © C. F. Peters, Leipzig; 1Mar42; on arrangement; EF9054. Score (violin and piano) and part.  
 \*(Quintet, strings) Kvintet A-moll pro 2 housle, 2 violy a violoncello (1861) Op. 1. [By] Antonin Dvořák. [Introduction by Otakar Sourek] © Hudební Matice Umělecké Besedy, Praha; 5Dec43; on introduction; EF9205.  
 Turn Thee to me, from Ten Biblical songs [by] Antonin Dvořák, Op. 99. Mixed (S.A.T.B.) voices, a cappella, arr. by Frederick Block. © Sam Fox Publishing Co., New York; 10Mar48; on arrangement; EP24339.  
 DVOSANOFF, VAL.  
 Tonight I'll tell you why. See Davis, Nathan.  
 DWIGHT.  
 I love Thy church, O Lord! See Josey, John.  
 DWIGHT, TIMOTHY.  
 I love Thy kingdom, Lord. See Howard, John Tasker.  
 DWORK, TOBY.  
 'Cause I'm in love with you; words and music by Robert Spencer Douglas and Toby Dwork. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24840.  
 DYER, SIR EDWARD.  
 The quiet mind. See Tate, Phyllis.  
 DYER, MARY EVE.  
 Kiss and make up. See George, Don.  
 DYER-BENNETT, RICHARD.  
 Twelve Irish and Scottish songs for medium voice and piano. See Beethoven, Ludwig van. Songs, violin, violoncello & piano acc. Selections.  
 DYKEMA, PETER WILLIAM, 1873-  
 Bridal song. See Goldmark, Carl.  
 Frolics of the laborers. See Mendelssohn-Bartholdy, Felix.  
 Jubilation waltz. See Humperdinck, Engelbert. Hänsel und Gretel.  
 King's prayer. See Wagner, Richard. Lohengrin.  
 \*Music in the air. Editors: Peter W. Dykema, Gladys Pitcher, David Stevens [and others] Art editor: Martha Powell Satchell. © C. C. Birchard & Co., Boston; 10Nov47; A21481. Melodies unacc.  
 Sing out! Editors: Peter W. Dykema, Gladys Pitcher, David Stevens [and others] Teacher's book. © C. C. Birchard & Co., Boston; 19Dec47; A20008. Songs for 1-3 voices.

A song of praise. See Pierné, Gabriel. A l'église.  
 Tomorrow. See Strauss, Richard. Morgen.  
 Vitava. See Smetana, Bedřich.  
 DYKES, JOHN BACCHUS, 1823-1876.  
 Jesus, the very thought of Thee ... hymn-anthem for choir and congregation with soprano and alto solos (S.A.T.B.) [By] John B. Dykes ... arr. by W. B. Olds, [words attributed to] St. Bernard of Clairvaux, tr. by Edward Caswall. © Hall & McCreary Co., Chicago; 14Nov47; on arrangement; EP20933.

E

EAGER, MARY ANN.  
 Bid me enter in. See Wilson, Harry Robert.  
 The joyous bells of Christmas; round for S.A.T.B., words and music by Mary Ann Eager. © Edwin H. Morris & Co., inc., New York; 27Apr48; EP26461.  
 An ode to Thomas Moore. See Frey, Hugo.  
 EAKIN, VERA.  
 Without a penny; words by Ida Tyson Wagner. © Theodora Presser Co., Philadelphia; 1Apr46; EP2728. For voice and piano.  
 EAMES, JAMES A.  
 The Yanks have come again. See Richard, Leo.  
 EARLE, EDWARD, pseud. See Marsh, Edward Earle.  
 EARLEY, HARTMAN.  
 Carolina, I love you. See Arthur, William.  
 EASSON, JAMES.  
 Baloo; unison song, words by A. Grieve Gullon, an old Highland cradle tune, arr. by James Easson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © James Easson; 6Nov47; on arrangement & words; EF7915.  
 Beauty; unison song, words by Margaret Lyell, music by James Easson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © James Easson; 15Jun48; EF9884.  
 Cradle song of Alsace, French folksong arr. by James Easson, English words by A. Grieve Gullon, French words traditional. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. © James Easson; 16Jan48; on arrangement; EF7982.

EASTER DAY, an Easter service.  
 © Lorenz Publishing Co., Dayton, Ohio; 2Jan48; AA75113. Includes hymns by various authors and composers.  
 EASTERLING, MARION W.  
 When He reached down His hand for me. See Thomas, Gurney.  
 EASTMAN, CAROL F.  
 The storm thrush of my soul. See Curtis, Paul.  
 EASTWOOD, ARTHUR F., Sr.  
 Teasing, pleasing, squeezing, underneath the southern moon. See McPhail, Lindsay.  
 EASTWOOD, DOROTHEA.  
 The dancers. See Rowley, Alec.

EATON, JIMMY.  
 Betsy; by Terry Shand, Mickey Leader [pseud.] and Jimmy Eaton. © Shapiro, Bernstein & Co., inc., New York; 14Apr48; EP25355. For voice and piano, with chord symbols.  
 Blow you steamboat whistle. See Wagner, Larry.  
 Pancho Villa. See Duran, Maria.  
 EAYRS, M P  
 Salve Regina [by] M. P. Eayrs; simplified, rev. and abridged by [James] A. R[eilly] Medium voice and organ. © McLaughlin & Reilly Co., Boston; 31Jan48; on arrangement; EP24294. Latin text, with free English translation.  
 EBELER, GERHARD.  
 You can't be true, dear. See Otten, Hans. Du kannst nicht treu sein.  
 EBER, EDMERICH ANTON, 1915-  
 Liebe wiener Grüße. Greetings. Worte von Rudolf Berdach und Musik [by] A. E. Eber. © A-Tempo Verlag (Karl Wewerka) Vienna; 1Dec47; EF7914.  
 EBNER, LUDWIG.  
 Ave, Regina coelorum [by] L. Ebner, arr. by T. M. © McLaughlin & Reilly Co., Boston; 15Feb47; on arrangement; EP26548. Score: 2 voices and organ.  
 EBY, RUTH SHROCK, 1911-  
 Lead me on [words by] Harold Lee Newhouse [music by] Ruth Shrock Eby. © Harold Lee Newhouse & Ruth Shrock Eby (in notice: Ruth Shrock Eby); 22Nov47; EP24207.

ECKERT, VANCE.  
 A beautiful girl on your arm; words by George A. Coulter and Vance Eckert. © Francis, Day & Hunter, ltd., London; 28Apr45; EF8977.  
 Don't mention my name to Mary; words by George A. Coulter, music by Vance Eckert. © Francis, Day & Hunter, ltd., London; 28Apr45; EF8975.  
 ECKERT-LUNDIN, E.  
 Regntunga skyar. See Ehrling, Thore. Swing it, magistern!  
 Swing linglej. See Ehrling, Thore. Swing it, magistern!  
 ECKSTEIN, MAXWELL.  
 La campanella. See Paganini, Nicoló.  
 \*A first duet book; piano four hands arr. by Maxwell Eckstein. © Carl Fischer, inc., New York; 3Apr47; on arrangements; EP25134.  
 Knowing you; adapted from Under the leaves [by] F. Thomé. Lyric by Guy Wood, music by Maxwell Eckstein and Harry Henneman. A Paul Weirick arrangement. © Carl Fischer, inc., New York; 1Apr48; on orchestration; EP25062. Piano-conductor score (orchestra, with words) and parts.  
 Knowing you; lyric by Guy Wood, music by Maxwell Eckstein and Harry Henneman. [Adapted from "Under the leaves," by F. Thomé] © Carl Fischer, inc., New York; 29Mar48; on adaptation and new material; EP25038.  
 \*My favorite repertoire album; 22 concert solos for the piano, rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 3May48; on revision & editing; EP26423.



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ECKSTEIN, MAXWELL. Cont'd.

Narcissus. See Nevin, Ethelbert Woodbridge.

Play ball, by Maxwell Eckstein. (In his Picture pointers for piano technic. p. 36-37) © Carl Fischer, inc., New York; 20Nov47; EP21677.

Puppies three, by Maxwell Eckstein. (In his Picture pointers for piano technic. p. 16) © Carl Fischer, inc., New York; 20Nov47; EP21675.

Rondo capriccioso. See Mendelssohn-Bartholdy, Felix.

Sonata, E minor. See Grieg, Edvard Hagerup. Sonata, piano.

When the organ plays, by Maxwell Eckstein. (In his Picture pointers for piano technic. p. 27) © Carl Fischer, inc., New York; 20Nov47; EP21676.

EDDINS, IVA.  
What's sweeter than a kiss? Words and music by Iva Eddins. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice: 1945); EP22537.

EDDY, CARL LEON.  
In old New Orleans; words and music by Carl Leon Eddy. Indianapolis, House of Carleon. © Carl Leon Eddy; 30Dec47; EP22068.

EDDY, EDGAR, 1901-  
You've got to tell your Lord what you've done; arr. by O. S. Wilson. Words and music by Edgar Eddy. © Edgar Eddy, Chicago; 21Dec47; EP22105. For chorus: SATB.

EDDY, NELSON.  
I love thee. See Grieg, Edvard Hagerup.

EDDY, RROD, pseud. See Dorr, Eddie.

EDEL, MAY LAURENE.  
Our flag. See Van Tyle, Rodney.

EDEL, YIZHAK, 1896-  
\*(Capriccio, piano) Kapritsio la-pesanter. Capriccio for piano [by] I. Edel. © Izhak Edel; 1Dec47; EF9664.

\*Kantatat evel [by] Yizhak Edel. © Izhak Edel; 15May47; EF9667. For voice and piano.

Palestinian dance, by Y. Edel. © Yzhak Edel; 10Jan47; EF9665. For piano solo.

Shirim lilodim [children's songs, music by] Itzhak Edel. © Itzhak Edel; 15Aug47; EF9655. Melody and Hebrew words.

EDGAR, BOY, 1916-  
Mimosa [by] Boy Edgar. © Editions Ch. Bens, Brussels; 1May44; EF8607. Piano-conductor score (orchestra) and parts.

EDMIASTON, B. B.  
Glory waves. See Baxter, Jesse R.

EDMUNDS, JOHN, 1913-  
The faucon, [by] John Edmunds, [words: sixteenth century, English traditional] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21223.

Milkmaids; [by] John Edmunds, [words anonymous] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21224.

EDMUNDSON, GARTH.  
Overture to the Occasional oratorio. See Händel, Georg Friedrich.

EDUARD RUDOLF, pseud. See Hladisch, Eduard Rudolf.

EDWARDS, pseud. See Hladisch, Eduard Rudolf.

EDWARDS, CHARLES H.  
Two trio sonatas in D major. See Tartini; Giuseppe.

EDWARDS, CLARA (GERLICH)  
My shrine, wedding song by Clara Edwards. © G. Schirmer, inc., New York; 17Mar48; EP24550.

To Thee, Divine Redeemer; for voice and piano, by Clara Edwards. © G. Schirmer, inc., New York; 4Feb48; EP22812.

EDWARDS, GEORGE F.  
The girl with the golden curls; words by Charles O. Potter, music by George F. Edwards. © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP23353.

EDWARDS, GRAHAM.  
In memories with you; words and music by Graham Edwards. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP21389.

EDWARDS, GUS, d.1945.  
In my merry Oldsmobile [by] Gus Edwards, arr. by Wm. C. Schoenfeld. (In Bergan, Hal, comp. Band pageantry. p. 58) © M. Witmark & Sons, New York; 23Apr48; on arrangement; EP26656. Condensed score; band.

In my merry Oldsmobile ... T.T.B.B. Words by Vincent Bryan, music by Gus Edwards, choral arrangement by Clay Warnick. © M. Witmark & Sons, New York; 23Dec47; on arrangement; EP21025.

EDWARDS, IRENE, pseud. See Metzler, Edythe I.

EDWARDS, JACK.  
Cuckoo waltz. See Jonasson, J. E.

Julayda polka by Jack Edwards, arr. by Walter L. Rosemont] © Edwards Music Co., New York; 14May48; on arrangement with new lyrics; EP26855.

None but the lonely heart. See Chaikovsky, Petr Il'ich.

Sorrento. See Curtis, Ernesto de. Torna a Sorrento.

You can't be true. See Otten, Hans. Du kannst nicht treu sein.

EDWARDS, JACK M.  
The Ten commandments [for] piano [or] organ [and] voice, musical settings by J. M. Edwards [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 4Feb48; on arrangement; EP22860. Includes registration for Hammond organ.

EDWARDS, JOSIE.  
Dream girl. See Bartlett, Floyd.

EDWARDS, LEN.  
I still believe in miracles. See Myrna, Ray.

EDWARDS, LEO.  
Dusky doll, song, words by John W. Bratton, music by Leo Edwards. © Mills Music, inc., New York; 19Dec47; EP21592.

EDWARDS, LEW.  
Just because I have you. See Hall, David.

EDWARDS, MICHAEL.  
America, I love you. See Gottler, Archie.

Come back to Sorrento. See Curtis, Ernesto de. Torna a Sorrento.

Goodbye, my Coney Island baby. See Applegate, Les.

Let's play the violin. See Canalos, Yanula Veronica.

Love me or leave me alone. See Gottler, Archie.

Narcissus. See Nevin, Ethelbert Woodbridge.

Now that I need you, you're gone. See Meyer, Joseph.

Star dust. See Carmichael, Hoagy.

That's my desire. See Kresa, Helmy.

Victory day. See Goldman, Edwin Franko.

Wonder if you're lonely, too. See White, Willy.

EDWARDS, MILDRED SPEAKES.  
I'm glad, dear God [by] Mildred Speakes Edwards [words by] Faith C. Wilson. (In Beginner teacher. v.1, no.4, p.[3] of cover) © Nazarene Publishing House, Kansas City, Mo.; 1Jun47; B5-4756. For voice and piano.

EDWARDS, MRS. R. A.  
Lullaby baby. See Vincent, Nat.

EDWARDS, T. C.  
Like the grass are all man's days. See Davies, Thomas.

[EFRÓN, TAIBE]  
Nadie enciende la luna, canción bolero. Letra de Sixto Pondal Ríos y Carlos A. Olivari, música de Blackie [pseud.] © Editorial Argentina de Música Internacional, s.de.r. ltd. (EDAMI) Buenos Aires; 29Dec47; EF8391.

EGAN, RAYMOND B.  
The Japanese sandman. See Whiting, Richard A.

EGE, LAWRENCE.  
Two years ago tonight. See Richard, Leo.

EGERSTAM, GUSTAF.  
Kivikspolkan; musik [by] Gustaf Egerstam, text [by] Fritz Gustaf [pseud.] © Ahlins musikförlag, a.-b., Stockholm; 1Jan42; EF9583.

EHRKE, BILLIE.  
Do you remember. See Hall, David.

EHRHARDT CLARA.  
March along. See Baker, Hazel Eileen (Guisler)

EHRICH, W H  
I hear America singing [by] W. H. Ehrich [words by] Walt Whitman. © H. T. FitzSimons Co., inc., Chicago; 16Apr48; EP26212. Score: mixed chorus and piano.

EHRLING, THORE.  
Himmelen är nära. See Flodin, Sven.

Som en leende vär. See Gadde, Nils Carl Olof.

(Swing it, magistern!) Regntunga skyar, slow-foxtrot ur filmen Swing it, magistern! Text: Hasse Ekman, musik: Thore Ehrling [and] Eckert-Lundin. (In Swing it, magistern! p. 4-5) © Edition Sylvain a.-b., Stockholm; 1Jan40; EF9586.



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EHRLING, THORE. Cont'd.

(Swing it, magistern!) Swing linglej, swing-foxtrot ur filmen Swing it, magistern! Text: Hasse Ekman, musik: Thore Ehrling [and] Eckert-Lundin. (In Swing it, magistern! p.6-7) © Edition Sylvain, a.-b., Stockholm; 1Jan40; EF9587.

EICHHORN, HERMENE WARLICK.

Song for Easter, for unison voices [words by] R. E. Cox [music by] Hermene Warlick Eichhorn. © The H. W. Gray Co., inc., New York; 2Jan48; EP21079.

EILENBERG, RICHARD, d. 1925.

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EINEM, GOTTFRIED VON, 1918-

\*Acht Hafis-Lieder [by] Gottfried von Einem. Op. 5, © Universal-Edition, Wien; 29Dec45; EF9414. For voice and piano.

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EINSTEIN, ALFRED.

Symphony in B flat major. See Haydn, Joseph. Symphony, M.77.

EIRESTAL, TORSTEN W.

Varje dag jag jubla kan! Text: Åke Åkesson, musik: Torsten W. Eirestål, arr.: K. E. Svedlund. © Hedbergs förlag, Sundsvall, Sweden; 1Jan42; EF7751.

EISELE, FLORENCE.

Triumphantly. See Tovey, Herbert George.

EISLER, HANNS, 1898-

Für Österreichs Freiheit [by] Hanns Eisler. © Universal-Edition, Wien; 23Nov45; EF9337. For voice and piano.

\*Zwei Elegien [by] Hanns Eisler. [Words by] Bertolt Brecht. © Universal-Edition, Wien; 20Dec45; EF9413. For voice and piano.

EIWORTH, CURT ROLAND.

Så de' så; musik och text [by] C. H. Norin [and] Roland Eiworth, arrangemang [by] C. H. Norin. (With his Time for jammin') © Ehrling & Löfvenholm a.b., Stockholm; 1Jan46; EF8027. Piano-conductor score (orchestra) and parts.

Time for jammin', musik och text [by] C. H. Norin [and] Roland Eiworth, arrangemang C. H. Norin. © Ehrling & Löfvenholm a.b., Stockholm; 1Jan46; EF8026. Piano-conductor score (orchestra) and parts. English words.

EKBERG, EINAR.

We'll go singing our way, sacred duets comp. by Ekberg and Waermo. © Philadelphia Book Concern, Chicago; 20Nov47; EP25430.

When you feel all alone, duet [by]

Einar Ekberg, arr. by K. E. Svedlund [words by] Eva Ottoson, tr. [by] Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way. p.28-29) © Philadelphia Book Concern, Chicago; 20Nov47; on translation; EP25072. English words.

EKLUND, ELSA.

O let me hear about Jesus, duet [by] Elsa Eklund [words] tr. [by] Violet Nelson. (In Ekberg, Einar, comp. We'll go singing our way. p.42-43) © Philadelphia Book Concern, Chicago; 20Nov47; on translation; EP25077. English words.

EKLUND, J. A.

Hymn. See Wikander, David.

I klara morgonstunden. See Kullnes, Åke.

Nu stige jublets ton.

See Wikander, David.

EKMAN, HASSE.

Är man bara två. See Bergström, Gulli. Lycken kommer.

Fröken Kyrkrätta. See Bergström, Gulli.

En liten smula kärlek. See Bergström, Gulli. Magistrarna på sommarlov.

Magistrarna på sommarlov. See Bergström, Gulli.

Oh boy! See Axelson, Sten. Swing it, magistern!

Om du bara ler mot mej nån gång. See Bergström, Gulli. Fröken Kyrkrätta.

Pytagoras swing. See Bergström, Gulli. Magistrarna på sommarlov.

Regntunga skyar. See Ehrling, Thore. Swing it, magistern!

Swing ändå. See Bergström, Gulli. Magistrarna på sommarlov.

Swing it, magistern! See Bergström, Gulli.

Swing linglej. See Ehrling, Thore. Swing it, magistern!

En värnatt i Wien. See Bergström, Gulli. Fröken Kyrkrätta.

ELAINE, SISTER.

Bunny frolic, by Sister M. Elaine. © Carl Fischer, inc., New York; 2Apr48; EP25060. For piano solo.

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Mass in honor of Ven. John Martin Moye, music by Sister M. Elaine. San Antonio, Tex., Our Lady of the Lake College Music Press. © Sister M. Elaine; 15Mar48; EP24772. Score: 3 treble voices and organ.

Rosita mia [by] Sister M. Elaine. San Antonio, Our Lady of the Lake College Music Press. © Sister M. Elaine; 1Mar48; EP24006. For piano solo.

Le vent dans arbres. Wind in the trees. By Sister Mary Elaine. San Antonio, Our Lady of the Lake College. © Sister Mary Elaine; 3Mar47; EP22110. For piano solo.

ELAM, BARBARA A.

Love. See Curtis, Paul.

ELAM, CLAUDE M

1881- Blossoms on the mountain, words by Alvah Duke, music by Claude Elem. © Pre-View Publications, Brooklyn; 29Dec47; EP20658.

ELARE, BUTCH, pseud. See

Hajcik, Margaret.

ELDER, LEW.

Sharon; words and music by Lew Elder. © Nordyke Publishing Co., Hollywood, Calif.; 17Feb48; EP24826.

ELDRED, RAYMOND B

Deep in the wildwood; for voice and piano, by Raymond Eldred. Med. or high. © G. Schirmer, inc., New York; 16Feb48; EP25380.

ELDRIDGE, JAY GLOVER.

God of years. See Dean, Edith Bishop.

ELEN, JARKO.

Stupavská krčma. See Kostka, Viliam.

ELIACHEFF, FRANÇOISE.

Album des derniers succès de Louis Gasté. See Gasté, Louis.

[ELIASSON, GEORG]

Jungfrun på Jungfrusund, sjömansvals. Text: Gösta Stevens, musik: Nils-Georg [pseud.] arr.: Sigurd Ågren. © Nils-Georgs Musikförlag, a.b., Stockholm; 1Jan28; on arrangement; EF8776. Piano-conductor score (orchestra) and parts.

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Majolika. See Thiel, Olof.

När du hör min melodi. See Harris, Albert.

När du hör min melodi. See Harris, Albert. Sängen om Stockholm.

Sjung din hela längtan ut! See Widestedt, Ragnar.

Sol över Klara. See Rüno, Sven.

Utan dej. See Gäfvert, Hans Åke.

Utan ord. See Thiel, Olof.

ELIZALDE, LUCIO, 1917-

¡Besame así! Canción bolero, letra y música de Lucio Elizalde. © Max Pfeffer; 4Feb48; EF9211. Piano-conductor score (orchestra, with words) and parts.

ELIZONDO PÉREZ, RAFAEL.

Siete rojo; música para acordeon y canto [by] R. Elizondo, "El Campesino." © Rafael Elizondo Pérez; 23Jun48; EP27981. Melodies and words.

ELLINGTON, MILDRED.

The traveler's dream; words and music by Mildred Ellington. © Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP23475.



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- ELLIOTT, BEN.  
Come back to me, my love; words by Pinky Herman, music by Ben Elliott. © Concert Music Publishing Co., New York; 26Jan48; EP23065.
- ELLIOTT, CHARLOTTE.  
Just as I am. See Laslett-Smith, R. A.
- ELLIOTT, F B  
Drop me a line; words and music by F. B. Elliott. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26047.
- ELLIOTT, FORREST BENJAMIN, 1900-  
Words, words and music by Forrest B. Elliott. © Arlington Music, Hollywood, Calif.; 24Oct47; EP25124.
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Pinch me, and see if I'm dreaming; words and music by Jack Elliott. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP23439.
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It happened in my dream; words by Williams A. Jackson, music by Julian E. Elliott. © Nordyke Publishing Co., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP23911.  
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- ELLIOTT, MARJORIE, 1890-  
The scissors grinder (S.S.A.) [by] Marjorie Elliott. © The Raymond A. Hoffman Co., Chicago; 8Jan48 (in notice: 1947); EP21259.
- ELLIOTT, RAYMOND PRUITT, 1904-  
Fisherman luck; words by Van Chandler, music by Raymond Elliott. © Southern Music Co., San Antonio; 2Jan48; EP20706. Score: SATB and piano.
- ELLIOTT, ROY.  
Mom understands, by Lois Dale and Roy Elliott. © Overland Music Corp., Hollywood, Calif.; 21Jun48; EP27989. For voice and piano, with chord symbols.  
Star spangled rainbow, by Dave Sanford [and] Roy Elliott. © Fairway Music Corp., Hollywood, Calif.; 27Feb48; EP25079. For voice and piano, with chord symbols.
- ELLIOTT, ZO. See Elliott, Alonzo.
- ELLIS, HERB.  
That's the kind of gal I dream of, you should see the kind that I get; words and music by John Frigo, Lou Carter and Herb Ellis. New York, Capitol Songs, © Criterion Music Corp.; 24Mar48 (in notice: 1947); EP24577.
- ELLIS, SEGER.  
It's all over but the crying, words & music by Russ Morgan and Seger Ellis. © Sun Music Co., inc., New York; 24Feb48; EP24324.
- ELLIS, TAMERA LYNN.  
Be kind to me, river. See Hall, David.
- ELLIS, V. B. (VEP).  
Peaks of Paradise. See McCoy, Otis L.
- ELLIS, VIVIAN, 1904-  
\*Bless the bride, a musical show; [words] by A. P. Herbert and [music by] Vivian Ellis. © Chappell & Co., ltd., London; 13Dec47; EP7540. Piano-vocal score.  
Coronation Scot; signature tune of the B.B.C. Paul Temple serial, piano solo by Vivian Ellis. © Chappell & Co., ltd., London; 15Mar48; EP8892.  
(Easy money) Lady Spiv, from the ... picture Easy money; words and music by Vivian Ellis. © Chappell & Co., ltd., London; 19Jan48; EP8204.
- ELLIS, W. H.  
The light is green. See Leech, H. L.
- ELLISON, GEORGE.  
You'll never leave my heart, words and music by George Ellison. © Arlington Music, Hollywood, Calif.; 3Jul47; EP25127.
- ELLISON, MEARL.  
Turn off your charms; words and music by Mearl Ellison. © United Music, inc., Pittsburgh; 15Dec47; EP22042.
- ELLSTEIN, ABE, 1907-  
Die yiddishe polka; words by Jacob Jacobs and Isidore Lillian, music by Abe Ellstein. © J. & J. Kammen Music Co., New York; 1Apr48; EP26699. Words in both Yiddish and Yiddish (transliterated)  
Zug es mir noch amuhl ... Words by Jacob Jacobs, music by Abe Ellstein. Voice and piano. © J. & J. Kammen Music Co., New York; 3Nov47; EP22643. Yiddish words.
- ELLSWORTH, LEE, 1896-  
I don't mind, words and music by Lee Ellsworth. © Shelby Music Publishing Co., Detroit; 5Nov47; EP20670.  
[ELMAN, RALPH] 1911-  
Gipsy fiddler, by Raphael [pseud.] © Dix, ltd., London; 15May48; EP9744. Score (violin and piano) and part.
- ELMAN, ZIGGY.  
And the angels sing, by Ziggy Elman. © Bregman, Vocco and Conn, inc., New York; 7Jun48; on arrangement; EP27645. Score (trumpet and piano) and part.  
Zaggin' with Zig, by Ziggy Elman and Noni Bernardi. © Bregman, Vocco and Conn, inc., New York; 7Jun48; on arrangement; EP27646. Score (trumpet and piano) and part.
- ELMER, EDWARD EARL.  
Was I dreaming? See McNeil, James Charles.
- ELMORE, ALBERT MURRAY, 1889-  
Beautiful memories, by Albert Murray Elmore. © Albert Murray Elmore; 10Nov47; EP21942. For voice and piano.  
Camping, by Albert Murray Elmore. © Albert Murray Elmore; 10Oct47; EP21941. For voice and piano.  
Coming back to old Wabash [by] Albert M. Elmore. © Albert Murray Elmore, Waynetown, Ind.; 10Jan48; EP21778. For voice and piano.  
Did my dreams come true? By A. E. Murray [pseud.] © Albert Murray Elmore; 10Jun46; EP21779. For voice and piano.
- The Monon wreck, music by A. E. Murray [pseud. words by James B. Elmore] © Albert Murray Elmore; 10Jun46; EP21780.
- ELMORE, JAMES B.  
The Monon wreck. See Elmore, Albert Murray.
- ELMORE, ROBERT, 1913-  
\*The cross, cantata for soloists, mixed chorus, and organ; text from the Bible and hymnal, music by Robert Elmore. © J. Fischer & Bro., New York; 2Feb48; EP23995.  
The Lord will come; four part mixed voices, S.A.T.B., poem by John Milton, music by Robert Elmore. © M. Witmark & Sons, New York; 16Mar48; EP24583.  
Vocalise; for chorus of mixed voices, with soprano solo [by] Robert Elmore. © Galaxy Music Corp., New York; 25Mar48; EP24580.
- ELSDON, BILL.  
Oh! he push'd me on 'is barrer (The barrow song); by Jimmy Lally, Joe Ferrie and Bill Elsdon. © Idcal Music Publishers, London; 26Nov47; EP7574.
- ELSIE-JEAN, pseud. See Stern, Elsie Jean.
- ELSNIC, JOSEPH PAUL, 1895-  
I waited for you. See Bláha, Václav.  
Johnny's tune in waltz. See Laszewski, John P.  
Minnesota polka, arr. by Joseph P. Elsnic [for] concertina. © Vitak-Elsnic Co., Chicago; 15Aug47; on arrangement; EP25583.  
Now is the hour. See Scott, Clement.  
Snow man polka. See Neoproud, K.  
Tain't so polka. See Borovicka, A.  
When I hear the clarinet. See Poncar, Joseph.
- ELSWICK, ZOE, pseud. See Hougas, Alta.
- [ELTON, LOUIS] pseud.  
Donegal Rose [by Louis Elton] © Box and Cox Publications, ltd., London; 27Jan48; EP9750. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- ELUARD, PAUL.  
...mais mourir. See Poulenc, Francis.  
Six poèmes. See Auric, Georges.
- ELWELL, HERBERT.  
Christmas carol; poem by Marian Berry Simpson, music by Herbert Elwell. © Broadcast Music, inc., New York; 8Dec47; EP21013.
- EMANUEL, THEO T  
Ditto from me to you; by Nellie Lutch and Theo. T. Emanuel. © Atlantic Music Corp., New York; 3May48; EP26295. For voice and piano, with chord symbols.
- EMBURY, PHIL W., 1907-  
In the evening by the moonlight. See Bland, James A.  
O come all ye faithful. Adeste fidelis. Old Latin hymn, tr. by Frederick Cakley [arr. by Phil W. Embury] © Soc. for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Detroit; 15Nov46; on arrangement; EP21972. Close score: TTBB. English words.



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- EMERY, DOROTHY RADDE.  
Savior like a shepherd, anthem for junior choir, S.A. [by] Dorothy Radde Emery [words by] Dorothy Ann Thrupp. © Edwin H. Morris & Co., inc., New York; 19May48; EP26919.
- EMMERICK, BOB.  
I'd love to make love to you; lyric by Ruth Poll, music by Bob Emmerich. © Empire Music Co., inc., New York; 30Dec47; EP20574.
- EMMET, ROBERT, pseud. See Kelly, Robert Emmet.
- ENDERS, HARVEY, 1892-1947.  
Diana, for voice and piano, by Harvey Enders [words by Fairfax Downey] © G. Schirmer, inc., New York; 17Dec47; EP23670.  
Russian picnic, for two-part chorus of women's voices with piano acc. Words and music, based on Russian folk tunes, by Harvey Enders, adapted by Carl Deis. © G. Schirmer, inc., New York; 6Apr48; on adaptation; EP25393.  
Russian picnic; for voice and piano, by Harvey Enders. High or med. © G. Schirmer, inc., New York; 17Nov47; on arrangement; EP25376.  
Salutation of the dawn, for chorus of mixed voices [words] from the Sanskrit [music by] Harvey Enders. © Galaxy Music Corp., New York; 13Jan48; EP21770.
- ENGEL, JOEL.  
Meditation. See Jospe, Erwin.
- ENGEL, LEHMAN, 1910-  
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- ENGELN, FRANK, 1912-  
Dream of love. See Liszt, Franz. Liebestraum, no. 3.  
Volga-Volga. [Arrt] Frank Engelen. © Editions Ch. Bens, Bruxelles; 3Feb42; on arrangement; EF8626. Piano-conductor score (orchestra) and parts.
- ENGELS, IRMGARD.  
Zwölf Duos. K.V. 487. See Mozart, Johann Chrysostom Wolfgang Amadeus. Duets, horns.
- ENGLAND, AMY BISSETT.  
The singing teens. See Cooper, Irvin, arr.
- ENGLANDER, SIGMUND, 1891-  
U. N. our hope; [words and music by Sigmund Englander] New York, U. N. Music Co. © Edward Schwartz; 11Dec47; EP20610.
- ENGLISH, BERTHA.  
Merry Christmas to you. See Merkel, Hazel Watwood.
- ENGLISH, E. LOIS.  
Twilight's for dreaming. See McNeil, James Charles.
- ENGLISH, JOSEPH.  
I'm just a builder of dreams. See Bruce, James.
- ENGLISH, PAUL, 1906-  
Any time, any place; words and music by Edward Crowe, Jimmie Gibson [and] Paul English. © Wallace Fowler Publications, Nashville; 15Dec47; EP21521. Melody and chord symbols, with words.
- Hamburger gal, words and music by Wally Fowler, Curly Kinsey [and] Paul English. © Wallace Fowler Publications, Nashville; 15Nov47; EP21999. Melody and words.
- Honkey tonkin' mamma, words and music by Red Turner [and] Paul English. © Wallace Fowler Publications, Nashville; 15Nov47; EP22000. Melody and chord symbols, with words.
- I don't know why I love you so, words and music by Curly Kinsey, Johnny New [and] Paul English. © Wallace Fowler Publications, Nashville; 15Nov47; EP22009. Melody and chord symbols, with words.
- I'm backin' up. See Crowe, Edward.
- It'll make a change in business, words and music by Lonnie Glosson [and] Paul English. © Wallace Fowler Publications, Nashville; 15Nov47; EP21998. Melody and chord symbols, with words.
- Rainbow in the sky. See Glosson, Lonnie.
- Reach up and grab it; words and music by Wally Fowler, Curly Kinsey [and] Paul English. © Wallace Fowler Publications, Nashville; 15Nov47; EP22017. Melody and chord symbols, with words.
- ENGLUND, KATHRYN.  
He is always there. See Goss, Elaine.
- ENGSTRÖM, SUNE.  
Brasiliens ros. See Falk, Lennart E.  
I mitt sagoland. See Falk, Lennart E.
- En kocka pa angaren Rullaren. See Falk, Lennart E.
- ENLOW, Walter W  
Hidy-hi and hidy-ho [by] Walter W. Enlow. © Walter W. Enlow; 4May48; EP26861. For voice and piano, with guitar diagrams and chord symbols.
- ENOS, CLYDE.  
She's one in a million. See Clyde, Ted.  
Woodland dells and waterfalls. See Van Tyle, Rodney.
- ENSOR, R C K  
Hymn for Easter. Christ lives again. Welsh air Ymadawlad y Brenin, adapted and arr. by R. C. K; Ensor. © Elkin & Co., ltd., London; 14Apr48; on arrangement; EF9330. Score: unison, chorus and piano; melody also in tonic sol-fa notation.
- ENTICKNAP, CLIFFORD G  
(Rejoice, rejoice in the Lord alway) Think on these lines, chorus from "Rejoice, rejoice in the Lord alway" by Clifford G. Enticknap. © The London Music Publishing Co., High Wycombe, Bucks, England; 12Nov47; EF7373. Score: chorus (SATB) and piano.  
(Rejoice, rejoice in the Lord alway) To His riches in glory, chorus from "Rejoice, rejoice in the Lord alway" by Clifford G. Enticknap. © The London Music Publishing Co., High Wycombe, Bucks, England; 12Nov47; EF7374. Score: chorus (SATB) and piano.
- EON, A. MOUÉZY. See Mouézy-Eon, A.
- EPPELRY, LOIS.  
Someday ha'll be mine. See George, Don.
- ERARD, CLIVE.  
The whistling hobo, words & music by Clive Erard. © Francis, Day & Hunter, ltd., London; 21Aug46; EF9223.
- ERB, J LAWRENCE, 1877-  
Blessed is the man ... S.S.A. Psalm 1: 1-3. [Music by] J. Lawrence Erb. © M. Witmark & Sons, New York; 19Dec47; EP21026.
- ERB, MAE-AILEEN.  
By the lily pond, solo for piano, by Mae Aileen Erb [arr. by Reginald Kendall Liversidge] Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 26Dec47; on arrangement; EP23078.  
The chime clock, by Mae-Aileen Erb. © Clayton F. Summy Co., Chicago; 9Feb48; EP22877. For piano solo, with words.  
Funny old frog, for piano solo, with words [by] Mae-Aileen Erb. © The Boston Music Co., Boston; 19Dec47; EP20953.  
In happy mood, by Mae Aileen Erb [arr. by Walter Rolfe] Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 26Dec47; on arrangement; EP23077. For piano solo.  
The jolly woodpecker, for piano solo, with words [by] Mae-Aileen Erb. © The Boston Music Co., Boston; 19Dec47; EP20952.  
Let's go to Holland; a very first book, by Mae-Aileen Erb. © Clayton F. Summy Co., Chicago; 5Mar48; EP23887. For piano, with words.  
Little bunny rabbit, by Mae-Aileen Erb. © Clayton F. Summy Co., Chicago; 9Feb48; EP22879. For piano solo, with words.  
Our rooster, by Mae-Aileen Erb. © Clayton F. Summy Co., Chicago; 9Feb48; EP22878. For piano solo, with words.  
Proud old hen, by Mae-Aileen Erb. © Clayton F. Summy Co., Chicago; 9Feb48; EP22876. For piano solo, with words.  
The sandman, piano solo with words, by Mae Aileen Erb [arr. by Walter Rolfe] Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 26Dec47; on arrangement; EP23075.
- ERHARDT, SIEGFRIED.  
\*Valse elegante [by] Siegfried Erhardt. © AB Nordiska musikförlaget, Stockholm; 1Jan44; EF9582. Score (violin and piano) and part.
- ERICH, CARL, pseud. See Norden, Hugo.
- ERICKSON, ALMA D.  
I would like to be older than you. See Tobin, Louis.
- ERICKSON, ANN.  
My soldier boy; words and music by Ann Erickson. © Nordyke Publishing Co., Hollywood, Calif.; 31Oct45; EP23173.
- ERICKSON, EARL.  
Dance of the reed flutes. See Chaikovskii, Petr Il'ich.  
Rendezvous. See Aletter, William.
- ERIKSEN, MARY BENJAMIN, Sister.  
Album of easy solos, for violin with piano acc., by Sister M. Benjamin Eriksen. Manitowoc, Wis., Holy Family Conservatory. © Sister M. Benjamin Eriksen; score & pt., 18May48; EP26983-26984.
- ERIKSSON, JOSEF.  
Stora och underbara äro dina verk (Johannes Uppenb. 15:3,4) Greathfull and marvellous (Revelation 15:3,4) Mixed voices. [By] Josef Eriksson. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan23; EF7625. Without the acc.



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- ERIKSSON, NILS.  
Canzonetta. [Words by Lars Gustav Hellström, music by] Nils Eriksson. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan42; EF7632. Close score: TTBB.  
Skymning; [words by Lars Gustav Hellström, music by] Nils Eriksson. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan42; EF7631. Close score: TTBB.
- ERNST, ARTHUR.  
I have a girl in Springfield, Mass. See Abels, Charles.
- ERNST, HENRI.  
Gypsy dance [by] Henri Ernst, ed. by George Perlman. © Carl Fischer, inc., New York; 8May47; on editing; EP24716.  
Gypsy dance [by] Henri Ernst, ed. by George Perlman. © Carl Fischer, inc., New York; 8May47; on editing; EP25300. Score (violin and piano) and part.
- ERNST, LILL BAYER.  
America, all glorious. See Bartlett, Floyd.  
Chasing rainbows. See Woodford, Gordon Robert.  
Living in dreams. See Bartlett, Floyd.  
My lovable, kissable, honey. See Bartlett, Floyd.
- ERRICO, M. d.  
La rumba del divorzio, musica di M. D'Errico, testo di M. Cambi. © Casa Editrice Musicale Ragno, Padova; 1Sep47; EF8912. Piano-conductor score (orchestra, with words) and parts.
- ERSKINE, JOHN.  
A dictionary of musical themes. See Barlow, Harold.
- ERWIN, GARNET PARKER.  
Floating my cucumber boat; piano solo with words, by Garnet Parker Erwin. © The Willis Music Co., Cincinnati; 29Apr48; EP25878.  
Stroke the kitty's fur, piano solo with words by Garnet Parker Erwin. © The Willis Music Co., Cincinnati; 14May48; EP26744.
- ERWIN, LEE.  
There ought to be a society, for the prevention of cruelty to poor unfortunate lovers; words by Mel Howard, music by Lee Erwin. © Dreyer Music Corp., New York; 4Dec47; EP26324.
- ERWIN, NANCY.  
I'm not the worryin' kind. See Ball, Jack. Hook, line and sinker.
- ESCAMILLA, RUBIN, 1906-  
To-day and always. Vuelveme a besar. English lyrics by Al Stewart. Letra y musica de Rubin Escamilla. © Commodore Music Corp., Hollywood, Calif.; 30Jan48; EP24616.
- ESCHBACH, DONALD L.  
But what good; words and music by Donald L. Eschbach. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25900.
- ESCOBEDO HERNÁNDEZ, PEDRO.  
El temblorín; danzón, de Pedro Escobedo H., orquestación de Abel Domínguez. © Promotora Hispano Americana de Música, s.a., México; 27May48; EF9712. Parts: orchestra.
- ESCOLIES CAMPS, JOAQUIN.  
Arrullo tropical. See Rius Villar, Casimir.
- El Gurugú, tanguillo - rumba [by] Liesco [pseud. and] Borá [pseud.] letras de J. P. Aragonés. © Casimir Rius Villar; 30Dec47; EF9175. Piano-conductor score.
- ESCOTO, JUANITA.  
Chusco o derecho. See Vista, Fidel Armando.
- ESPERÓN, MANUEL.  
Alma ranchera. See his La barca de oro.  
Bajo el sol de Jalisco. See his Si me han de matar mañana.  
(La barca de oro) Alma ranchera, canción de la película La barca de oro; música de Manuel Esperón, letra de Ernesto M. Cortazar. © Promotora Hispano Americana de Música, s.a., México; 27May48; EF9715.  
Canción vaquera; letra de Ernesto M. Cortazar, música de Manuel Esperon. New York, Sole selling agent, Peer International. © Promotora Hispano Americana de Música, s.a.; 25Nov47; EF7562.  
Serenata (Amor de mi amor) letra de Ernesto M. Cortazar, música de Manuel Esperon. New York, Sole selling agent, Peer International. © Promotora Hispano Americana de Música, s.a.; 25Nov47; EF7563.  
(Si me han de matar mañana) Bajo el sol de Jalisco [canción ranchera de la película Si me han de matar mañana] letra de Ernesto M. Cortazar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 10Nov47; EF7767.
- ESSENBURG, EDITH, 1882-  
Great is the Lord, anthem [by] Edith Essenburg. © Edith Essenburg; 9Nov47; EP26608.  
Help me be more loving [by] Edith Essenburg [words by] E. E. (With her Since I have found my Saviour) © Edith Essenburg; 1Nov47; EP21637. Close score: SATB.  
He's coming soon [by] Edith Essenburg [words by] E. E. © Edith Essenburg; 1Nov47; EP21638.  
How will it be with you? [By] Edith Essenburg. © Edith Essenburg; 9Nov47; EP26607. Close score: SATB.  
How will you answer Him, then? [by] Edith Essenburg [words by] E. E. © Edith Essenburg; 1Nov47; EP21640. Close score: SATB.  
My Father guides [by] Edith Essenburg [words by] E. E. (With her How will you answer Him, then) © Edith Essenburg; 1Nov47; EP21641. Close score: SATB.  
Prayer [by] Edith Essenburg [words by] E. E. (With her Somebody cared) © Edith Essenburg; 1Nov47; EP21635.  
Sabbath School is the nicest place [by] Edith Essenburg [words by] E. E. (With her He's coming soon) © Edith Essenburg; 1Nov47; EP21639.  
Since I have found my Saviour [by] Edith Essenburg [words by] E. E. © Edith Essenburg; 1Nov47; EP21636. Close score: SATB.  
Somebody cared [by] Edith Essenburg [words by] E. E. © Edith Essenburg; 1Nov47; EP21634. Close score: SATB.  
Will anyone be there because of you? [By] Edith Essenburg. © Edith Essenburg; 9Nov47; EP26606. Close score: SATB.
- ESSENMACHER, EMILY A. KLUG. \*1  
Our own America, words and music by Emily A. Klug Essenmacher [a Jean Walz arrangement] © Emily A. Klug Essenmacher, Chicago; 17Nov47; EP21285.  
ESSICK, SAMUEL LUTHER, 1909-  
The song of sunny Spokane; by S. Luther Essick [musical arrangement by Frances Reed Essick] © Samuel Luther Essick; 26May48; on cover design and descriptive text; EP27191. For voice and piano.  
ESTES, DAVE.  
I'll love you always; words and music by Dave Estes. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24837.  
ESTES, MILTON ESCOE.  
Too many women. See McAlpin, Vernice Johnson.  
EVANGELIDES, D. K.  
Glyko mou koritsi. See Ritsiades, I. Ola se kalo.  
Roditissa. See Ritsiades, I. Ola se kalo.  
[EVANGELINE, SISTER] 1898- comp. \*Polskie koledy i pastorałki. (Polish Christmas carols) Na fortepian lub organy w 12wym ukłedzie z tekstem do śpiewu, zebrały i opracowały Siostry Felicjanki z Villa Maria. [English translations by Sister Mary Celinia. Illus. by Mary Josephine Koronkiewicz] © Pelician Sisters, O. S. F., Buffalo; v. 1, 21Nov47; EP20700. Vol. 1- principally for piano solo, with inter-linear words. Includes arrangements by Anthony Joseph Wierzbicki. Revised
- EVANS, ANNE MARIE, 1886-  
Mimi, my darling, words & music by Anne M. Evans. © University Music Co., North Hollywood, Calif.; 25Jan48; EP24477.
- EVANS, DALE.  
Aha, San Antone; words and music by Dale Evans. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28154.  
His hat cost more than mine. See Beekman, Jack.
- EVANS, DAVID J.  
Macushla. See White, Harold Robert.  
The trumpeter. See Dix, J. Airlie.
- EVANS, DAVID MOULE. See Moule-Evans, David.
- EVANS, ERNEST.  
Honkey tonkin' Sal, words and music by Jerry Irby and Ernest Evans. © Hill and Range Songs, inc., Hollywood, Calif.; 30Apr48; EP26192.
- EVANS, GEORGE, 1916-  
Come, take a trip in my air ship; words by Ren Shields, music by George Evans, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.42) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23703. Close score: TTBB.  
In the good old summer time; words by Ren Shields, music by George Evans, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.4-5) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23685. Close score: TTBB.



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EVANS, GEORGE. Cont'd.  
 Re-bop, how to play it, how to write it; by George Evans. © Cosmo Music Co. (London) Ltd., London; 18Nov47; EP8313.

EVANS, GEORGE ESSEX.  
 An Australian symphony for chorus and orchestra. See Evans, Lindley.

EVANS, H R  
 Glory to His name, by H. R. Evans, mixed voices [with soli for soprano, alto and bass] © Gamble Hinged Music Co., Chicago; 11Feb48; EP22448.

EVANS, LINDLEY, 1895-  
 \*An Australian symphony for chorus and orchestra. Words by George Essex Evans, music by Lindley Evans. © Boosey & Hawkes (Australia) Pty. Ltd., Sydney; 23Dec47; EP7919. Score: chorus (SSAATBB) and piano.

EVANS, LUCILLE.  
 By the roses in the rain. See Arthur, William.

EVANS, MAMIE E B  
 Three bad boys; words and music by M. E. B. Evans. © Nordyke Publishing Co., Hollywood, Calif.; 30Jan47 (in notice: 1946); EP21901.

EVANS, MARY I.  
 Old Mister Moon. See Hall, David.

EVANS, MERLE.  
 Red wagons, march [by] Merle Evans. © C.L. Barnhouse Co., Oskaloosa, Ia.; 21Jan48; EP23904. Parts: band.

EVANS, RAYMOND B., 1915-  
 Buttons and bows. See his Paleface.  
 Cincinnati; words and music by Jay Livingston and Ray Evans. © George Simon, Inc., New York; 12Jan48; EP21464.  
 (Dream girl) Drunk with love; words and music by Jay Livingston and Ray Evans. [From] Dream girl. © Famous Music Corp., New York; 14Apr48; EP25007.  
 Dream girl, from the picture Dream girl; music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 20Feb48; EP23658.  
 Drunk with love. See his Dream girl.  
 (Paleface) Buttons and bows [from] the ... picture Paleface; music and words by Jay Livingston and Ray Evans. © Famous Music Corp., New York; 25Feb48; EP23103.  
 To each his own; words & music by Jay Livingston and Ray Evans, arr. by Harry Simeone. © Paramount Music Corp., New York; 25Mar47 (in notice: 1946); on arrangement; EP22264. Score: chorus (SATB) and piano.  
 To each his own. See Also Livingston, Jay Harold.

EVANS, TOLCHARD.  
 Lady of Spain; by Tolchard Evans, arr. by Fred Hartley, concert arrangement by Ken Warner. © The Peter Maurice Music Co., Ltd., London; 7Nov47; on arrangement; EP8568. Piano-conductor score (orchestra) and parts.  
 Lady of Spain; by Tolchard Evans, simplified teaching version by F. Henri Klickmann. © Sam Fox Publishing Co., New York; 12Jun48; on arrangement; EP27632. For piano solo.

EVERETT, ALICE.  
 Goodnight, love. See Crane, James.

EVERETT, LEE.  
 A calico apron and a gingham gown; words and music by Andy Parker and Lee Everett. © Tim Spencer Music, Inc., Hollywood, Calif.; 1Jun48; EP27402.  
 Those dark clouds don't bother me; words and music by Andy Parker and Lee Everett. © Vanguard Songs, Hollywood, Calif.; 26Feb48; EP24187.

EVERETTE, OLIVER.  
 God calls us still. See Runkel, Kenneth E.

EVERSON, CICELY BETTY.  
 A shepherd's carol. See Baynon, Arthur.

EVERT, KARL.  
 Brigadoon. See Loewe, Frederick.

EVIEUX-LAMBERET, CAMILLE, 1904-  
 Jouons aux devinettes, pour apprendre à écouter. Préparation à la dictée musicale par Camille Evieux-Lamberet. © Rouart, Lerolle & cie, Paris; 21Oct47; EP7061.

EWERT, KARL, pseud. See Christenson, Karl-Ewert.

EWINS, WALTER, 1881-  
 I lost my heart to an angel, words and music by Walter Ewins. © Arlington Music, Hollywood, Calif.; 3Jun48; EP27455.

EXPERT, HENRY.  
 Messe, La bataille. See Janequin, Clement.

EYBLER, JOSEPH, EDLER VON, 1765-1846.  
 \*Dies sanctificatus. Tui sunt coeli. Graduale und Offertorium für die dritte Messe des Weihnachtsfestes [by] Joseph von Eybler. Chor, Orchester, Orgel. Bearb. von Kurt Rapf. [Hrsg. von Karl Pfannhauser] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., music publisher, Wien; 8Apr47; on reduction of the original manuscript by Karl Pfannhauser; EP9447. Score: chorus (SATB) and piano. xm2679 .L416

EYTON, FRANK.  
 Body and soul. See Green, Johnny.  
 Three's a crowd.  
 Gipsy moon. See Borganoff, Igor.

F

FABER, BILLY.  
 The wedding waltz, by Nick D'Amico, Gil Mills [and] Billy Faber. © Leeds Music Corp., New York; 31Dec47; EP20970. For voice and piano, with chord symbols.

FABER, FREDERICK W.  
 Faith of our fathers. See Hemy, Henry F.  
 Hark! Hark, my soul! See Shelley, Harry Rowe.

FABER, WILLIAM E 1902-  
 If I live to be a hundred; by Gil Mills, Al Frazzini [and] Billy Faber. © General Music Publishing Co., Inc., New York; 1Jul48; EP27506. For voice and piano, with chord symbols.

FABIA, J. F.  
 Jen ona jediná. See Payer, Přemysl.

FABIAN, DON.  
 Cobardia; beguine, letra y música de Don Fabian. © Editorial Julio Korn, Buenos Aires; 16May46; EP7576.

[FAES, ROBERT]  
 If it weren't for you and I; words & music by Paul Lantos [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP20852.

FAGAN, GIDEON.  
 España. See Chabrier, Emmanuel.  
 Fête polonaise. See Chabrier, Emmanuel.

FAGAS, JIMMIE.  
 This is wonderland; lyric and music by Jay Hyde, Hal Schaefer and Jimmie Fagas. © Bregman, Vocco and Conn, Inc., New York; 29Mar48; EP24588.

FAIN, SAMMY.  
 Everybody wants my business; words by Jack Yellen, music by Sammy Fain. © Jack Yellen & Sammy Fain; 19Apr48; EP26452.  
 Koblerumba; words by Morrey Davidson and Jack Yellen, music by Sammy Fain. © Jack Yellen & Sammy Fain; 19Apr48; EP26454.  
 Lucy; lyric by Jack Yellen, music by Sammy Fain. © Jack Yellen & Sammy Fain; 19Apr48; EP26453.  
 Never let the same dog bite you twice; words by Jack Yellen, music by Sammy Fain. © Jack Yellen & Sammy Fain; 19Apr48; EP26456.  
 The old gal's got that new look; words by Jack Yellen, music by Sammy Fain. © Jack Yellen & Sammy Fain; 26Apr48; EP26458.  
 We got to put shoes on Willie; words by Jack Yellen, music by Sammy Fain. © Jack Yellen & Sammy Fain; 19Apr48; EP26455.

FAIRMAN, GEORGE.  
 My Jerusalem; words and music by George Fairman, arr. for mixed voices S.A.T.B. with piano acc. by Herbert Haufrecht. © Mills Music, Inc., New York; 15Dec47; on arrangement; EP21106.

FALCINELLI, ROLANDE, 1920-  
 \*Petit livre de prières pour orgue [by] Rolande Falcinelli. © S. Borne-mann, Paris; 29Feb48; EP9042.

FALCOCCHIO, EDUARDO.  
 Non ti voglio; ritmo allegro, testo di R. Dura, musica di E. Falcocchio. Milano, Edizioni musicali Falcocchio. © Edward Rossi; 1Dec47; EP9592. For voice, mandolin and accordion.  
 Telefonate alla questura [words by] E. Bonagura [music by] Eduardo Falcocchio. Milano, Edizioni musicali Falcocchio. © Edward Rossi; 1Dec47; EP9591. For voice, mandolin and accordion.

FALCON, JULIO, 1904-  
 J'attends le bonheur, No vuelvas jamas. Tango, paroles françaises de Marc Vandry [pseud.] paroles espagnoles de Liogar [pseud.] musique de Julio Falcon. © Julio Garzon, Paris; 4Apr48; EP9871.  
 reviens vers moi, Se fue mi amor. Tango, paroles françaises de Marc Vandry [pseud.] musique de Julio Falcon. © Julio Garzon, Paris; 15Apr48; EP9862.

[FALK, LENNART E ]  
 Brasiliens ros, eller Flor de Brazil; spansk vals av Pim-Pim [pseud.] ur Sjung med oss Pappa, arr.: Sune Waldimir [pseud.] © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan47; on arrangement; EP8153. Piano-conductor score (orchestra, with words) and parts.



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 Brasiliens ros [words and music by Pim-Pim, pseud.] (In his Sjung med oss Pappa) © Nils-Georgs musikförlags ab., Stockholm; 1Jan47; EP8157.  
 Gamle Spatten [words and music by Pim-Pim, pseud.] (In his Sjung med oss Pappa) © Nils-Georgs musikförlags ab., Stockholm; 1Jan47; EP8156.  
 I mitt sagoland; fox trot av Pim-Pim [pseud.] ur Sjung med oss Pappa, arr.: Sune Waldimir [pseud.] © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan47; on arrangement; EP8154. Piano-conductor score (orchestra, with words) and parts.  
 I mitt sagoland [words and music by Pim-Pim, pseud.] (In his Sjung med oss Pappa) © Nils-Georgs musikförlags ab., Stockholm; 1Jan47; EP8158.  
 En kocka pa angaren Rullaren, sjömansvals av Pim-Pim [pseud.] ur Sjung med oss Pappa. Ar.: Sune Waldimir [pseud.] © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan47; on arrangement; EP8152. Piano-conductor score (orchestra, with words) and parts.  
 En kocke pa angaten Rullaren [words and music by Pim-Pim, pseud.] (In his Sjung med oss Pappa) © Nils-Georgs musikförlags ab., Stockholm; 1Jan47; EP8155.  
 Sjung med oss Pappa, musik och text av Pim-Pim [pseud.] teckningar av Pom. Stockholm, Nils-Georgs musikförlags ab.  
 Sjung med oss Pappa [words and music by Pim-Pim, pseud.] (In his Sjung med oss Pappa) © Nils-Georgs musikförlags ab., Stockholm; 1Jan47; EP8160.  
 En stolt zigenare [words and music by Pim-Pim, pseud.] (In his Sjung med oss Pappa) © Nils-Georgs musikförlags ab., Stockholm; 1Jan47; EP8159.  
 FALK, WILLIAM J  
 He that dwelleth in the secret place; for three-part chorus of mixed voices, S.A.B., and organ or piano acc. [by] William J. Falk. [Words from] Psalm 91: 1, 2, 11. © G. Schirmer, inc., New York; 20Feb48; EP23842.  
 FALKE, GUSTAV.  
 Auf den Tod eines Freundes. See Wolfurt, Kurt von.  
 FANFULLA.  
 È arrivata la felicità. See Simonini, A.  
 FANTA, ANTONÍN.  
 Růže v samotě. See Payer, Přemysl.  
 FANTA, ROBERT, 1901-  
 Hymnische Melodie [by] Robert Fanta. © Universal-Edition, Wien; 28Apr46; EP9415. Close score: SATB.  
 FARALDO, V  
 Bella muchacha; rumba di V. Faraldo. Testo di V. Faraldo [and] L. Oliosi. (With Errico, M. d'. La rumba del divorzio) © Casa Editrice Musicale Ragno, Padova; 1Sep47; EP8912. Piano-conductor score (orchestra, with words) and parts.  
 FARBMAN, ABE.  
 Am I all of your future or part of your past. See La Marge, Jimmie.

FARMER, ERNEST.  
 Lucy Ellen. See Hall, David.  
 FARMER, OAKIE.  
 Just we two, words and music by Oakie Farmer. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25695.  
 [FARMER, WILLIE LOU] 1914-  
 Anthem. Holy prayer [by Willie Lou Farmer, arr. by Margret Brown] Chicago, Harmonica Player. © Willie Lou Farmer; 27Feb48 (in notice: 1947); EP23308. For voice and piano.  
 FARNSWORTH, DOROTHY R.  
 To live is Christ. See Tovey, Herbert George.  
 FARR, BUDD.  
 The devil had a sister; words & music by Budd Farr. © Nordyke Publishing Co., Hollywood, Calif.; 10Oct47; EP24814.  
 FARR, EMILY.  
 Jungle bum. See Tobin, Louia.  
 FARR, LUCY SUE.  
 That's why I love you so; words and music by Lucy Sue Farr. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26084.  
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 O blessed Saviour of the world. O sacrum convivium. By Richard Farrant, English words by Robert Leech Bedell, motet for mixed voices, S.A.T.B., a cappella, arr. by Robert Leech Bedell. © Mills Music, inc., New York; 8Apr48; on arrangement; EP28120.  
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 National Grange march, by Ruth Hadley Farrar. © Ruth Hadley Farrar; 7Jun48 (in notice: 1947); EP27900. For piano solo.  
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 FARRAR, WALTON.  
 Every time. See Kent, Walter. Midnight waltz.  
 Just a friendly feeling. See Gannaway, Albert Carlyle.  
 FARWELL, ARTHUR, 1872-  
 \*Navajo war dance, no. 2, for piano [by] Arthur Farwell. [Op. 29] © Music Press, inc., New York; 14May47; EP21192.  
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 FASTOFSKY, STUART.  
 Cadenza. See Paganini, Nicolò. Concerto, violin, no. 1.  
 FATSEAS, NICOLAS SIMOS. See Phatseas, N.  
 FAUBTON, M. HOLLY.  
 Every rain cloud has a silver lining. See Hall, David.  
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 I'm not the same without you. See Springer, Rudy.  
 FAURÉ, GABRIEL URBAIN, 1845-1924.  
 Après un rêve; [by] Gabriel Fauré, arr. by Maurice Baron. © Broadcast Music, inc., New York; 10Dec47; on arrangement; EP21019. Piano-conductor score (orchestra) and parts.

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 (Les rameaux) The palms. Les rameaux. Easter song by J. B. Fauré [ed. by Robert Marden] © Amsco Music Publishing Co., New York; 1Mar47; on editing; EP24715. Editions for high, medium and low voice deposited.  
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 Au r'voir, merci! See Wittebols, François.  
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 FAVA, JOHN.  
 I just didn't know. See Cornell, John.  
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 Bercement [by] Georges Favre. © Durand & Cie, Editeurs, Paris; 31Oct47; EP8497. Score (violin and piano) and part.  
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 Youth is on the march for Christ. See Iden, Raymond John.  
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 When that great day comes, words and music by Mary Felak. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP22536.



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Introduction, variations  
at rondino. See Slavík, Josef.  
Menuet. See Boccherini, Luigi.
- FELDER, JAMES J.  
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- FELDMAN, HARRY A arr.  
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comp. and arr. by Harry A. Feldman.  
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chestra.
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- FELIS, DOUGLAS.  
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Worte: Hans Huschka, Musik: Egon v.  
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I dream of you every night. See  
Arthur, William.
- FELTON, WILLIAM M  
To music; three-part song for  
women's voices, by William M.  
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- FENDLER, EDVARD.  
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board. See Purcell, Henry. Abdel-  
azer. Selections.  
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- FENNER, SENABELLE POPE BOLES.  
My desire. See Sendrey, Al.
- [FENSTERSTOCK, BELLE]  
Algerian holiday; piano solo, by  
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solo, by Belle Fensterstock [pseud.]  
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- FENSTOCK, BELLE, pseud. See  
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- FENTON, HOWARD.  
The April hill. See Bone, Gene.  
Captain Kidd. See Bone, Gene.  
Deborah. See Bone, Gene.  
Poetic justice ... words and music  
by Gene Bone and Howard Fenton.  
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Strange and sweet. See Michel,  
Trudi.
- FERGO, TONY.  
Alma vanidosa; bolero, letra y  
música de Tony Fergo, arreglo de  
C. Faxas. © Peer International  
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Parts: orchestra.
- Confundida. (I am so confused) Bo-  
lero-beguine, English words by Joe  
Davis, Spanish words by Adolfo Pi-  
nero, music by Tony Fergo. © Carib-  
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- FERGUSON, Mrs. C. H.  
Bearing the cross. See Hubbard,  
Thomas H.
- FERGUSON, JUNE.  
Two brothers in the service. See  
Clyde, Ted.
- FERGUSON, LENNA.  
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bloom; words and music by Lenna  
Ferguson. © Nordyke Publishing Co.,  
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- FERLIN, NILS.  
Far jag lämna nagra blommor.  
See Söderlundh, Lille-Bror.  
Men kunde vi bara fa vind  
igen. See Söderlundh, Lille Bror.  
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Pårlor äger du. See Gadde, Nils  
Carl Olof.  
Sommarfantasi. See Schildknecht,  
Björn.  
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Ingmar.
- FERMANOGLU, JEAN GREGOIRE. See  
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- FERMI, M  
Casablanca, moderato swing; musica  
di M. Fermi, arr. di Wilhelm.  
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score (orchestra) and parts.
- FERNANDEZ, ANNA, 1895-  
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Anna Fernandez. © Anna Fernandez;  
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- FERNANDEZ, C  
Beautiful heaven. 'Cielito lindo.  
By C. Fernandez, arr. by Howard  
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- FERNÁNDEZ, FERNANDO.  
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- FERNÁNDEZ, IVAN.  
Rumberito enamora, guaracha-guaguanco.  
Letra y música de Ivan Fernández,  
arreglo de Pedro Guida. © Peer In-  
ternational Corp., Habana;  
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score (orchestra) and parts.
- FERNANDEZ, JACK M.  
It's the Hawaiian blues. See Hall,  
David.
- FERNÁNDEZ SEVILLA.  
Alhambra. See Diaz Giles,  
Fernando.
- FERNSTRÖM, JOHN.  
Den sköne Rosenblon [words by]  
(E. A. Karlfeldt) [music by] John  
Fernström. Op. 48 b. © A.-B.  
Carl Gehrman's musikförlag, Stock-  
holm; 1Jan46; EF7736. Close score:  
TTBB.  
Tilläggnan [words by] (K. G. Oasian-  
nilsson) [music by] John Fernström.  
Op. 47a. © A.-B. Carl Gehrman's  
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- FERO, GRACIA LILLIAN, 1912-  
The Man of Nazareth; [by] Gracia L.  
Fero [words by] James A. De Weerd.  
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Close score: SATB.  
Pray until God hears [by] Gracia L.  
Fero. (With her The Man of Nazareth)  
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Close score: SATB.  
Steadfast is my heart ... [by] Gracia  
L. Fero. (With her The Man of  
Nazareth) © Gracia L. Fero;  
21Aug47; EP20539. For voice and  
piano.  
FERRABOSCO.  
Nina fantasias in four parts.  
See Beck, Sydney.
- FERRANT, ELSIE.  
Enchanted waltz. See  
Curtis, Paul.
- FERRARI, L  
Ernesto; tango milonga, musique de  
L. Ferrari & V. Thebault. © Julio  
Garzon, Paris; 10Feb48; EF9014.  
Piano-conductor score (orchestra)  
and parts.
- FERRARI, LOUIS.  
My zigeuner love song. See Cairone,  
Renato. Chante encore dans la nuit.
- FERRARI TRECATE, LUIGI, 1884-  
\*Villanesche [by] L. Ferrari Trecate.  
© Carisch, s. a., Milano; 10Mar48;  
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- FERRELL, BEN.  
Eagles' Auxiliary song, by Ben  
Ferrell. © Ladies Auxiliary, Boone  
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piano.
- FERRELL, BILLIE, 1921-  
Here comes the parade ... by B.  
Ferrell. © Southern Music Co.,  
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For piano solo.  
A little song, by B. Ferrell. ©  
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10Jan48; EP21841. For piano solo.  
Play time, by B. Ferrell. © South-  
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Swinging, by B. Ferrell. © South-  
ern Music Co., San Antonio; 10Jan48;  
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- FERRER, FRANCISCO.  
Nostalgias de amor; fox-trot, letra  
y música de Francisco Ferrer. ©  
Francisco Ferrer; 2Feb48; EF9151.
- FERRIE, JOE.  
Oh! he push'd me on 'is barrer.  
See Elsdon, Bill.
- FESCH, WILHELM. See  
Defesch, Willem.
- FESJIAN, VERNICE.  
Just a dream ago, life was so divine.  
See Aaronian, Lee J.
- FESTA, MARIO.  
Maria 'e ll'ammore; versi di C.  
Letico, musica di Mario Festa.  
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and chord symbols, with words.
- FESTE, LOUIS.  
Les oasis du sud. See Buono, Michel.
- FESTE-ROUSSEL.  
See Feste, Louis.
- [FETTERLY, AGNES]  
Remember; words and music by Aggie  
Laferne [pseud.] © Nordyke Publish-  
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Just why. See Chanslor, Hal.
- FEWELL, C. MARVIN.  
Sing now with great rejoicing.  
See Pachelbel, Johann.
- FIEDEL, JACK.  
Window wishing. See Fiedel, Sam S.
- FIEDEL, SAMUEL SOLOMON, 1916-  
I found a little puppy dog; words and music by Steve Price and Sam S. Fiedel. © Bob Miller, inc., New York; 30Dec47; EP21022.  
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Shake, shake; words and music by Steve Price and Sam Fiedel. © Fiedel Music Publishing Co., New York; 8Jul48; EP27982.  
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Topsy fiddler ... By Sam S. Fiedel. New York, Dorian Music Publishers. © Bob Miller, inc.; 30Dec47; EP21021. Score (violin and piano) and part.  
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- FIEDLER, JOSEF, 1898-  
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- FIELD, BEN.  
Dawn light. See Pendleton, Emmet.
- FIELD, EUGENE.  
Little Boy Blue. See Nevin, Ethelbert Woodbridge.  
Norse lullaby. See Sowerby, Leo.  
Three lullabies. See McKay, George Frederick.
- FIELDING, DALE.  
One look at you; words and music by Dale Fielding. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26003.
- FIELDS, DOROTHY.  
Lovely to look at. See Kern, Jerome. Roberta.  
Roberta choral selection. See Kern, Jerome.
- FIELDS, HAROLD.  
Be mine! Words by Desmond O'Connor, musical adaptation by Harold Fields. © Chappell & Co., ltd., London; 4May48; on new lyric and adaptation; EF9378.
- FIELDS, IRVING, 1915-  
Chillicothe, Ohio; words and music by Ervin Drake, Jimmy Shirl [pseud. and] Irving Fields. © Mellin Music, inc., New York; 15Mar48 (in notice: 1947); EP27507.  
Cuban boogie; words by Al Gamse, music by Irving Fields. © World Music, inc., New York; 14Apr48; EP25177.  
Ed. Sullivan samba, by Irving Fields. © Bregman, Vocco & Conn, inc., New York; 16Jan48; EP21783. For piano solo.
- Guatemala, lyric by Benny Davis, music by Irving Fields. © Triangle Music Corp., New York; 2Jan48; EP21312.  
Star dust. See Carmichael, Hoagy.  
The wedding song; musical adaptation by Irving Fields, lyric by Martin Kalmanoff and Aaron Schroeder. © Empire Music Co., inc., New York; 26Apr48; on adaptation; EP26885.
- FIELDS, JACK.  
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- FIELDS, KENNETH, pseud. See Verrall, John.
- FIELDS, LORENA.  
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- FIER, NEUMAN.  
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- FIETTER, C.  
Le canari. See Poliakin, F.
- FIFFE, GUILLERMO RODRIGUEZ. See Rodriguez Fiffe, Guillermo.
- FIGARO-THIBAUT. See Thibault, Figaro.
- FIKRLI, ALMA, 1890-  
Dear Santa Claus; the Christmas polka, words and music by Frank J. Halama & Alma Fikrle. © Frank J. Halama Publications, Chicago; 24May48; EP27109.
- FILAS, THOMAS J 1908-  
Everybody march, by Thomas J. Filas, lyric by Eddy Ballantine, ed. and arr. by Thomas J. Filas. © Will Rossiter, Chicago; 3Apr48; EP24734.
- FILIBELLO, pseud. See Bellobuono, Filippa.
- FILINTO, DON, pseud. See Rebecchi, Filinto.
- FILKINS, GUY CHAMBERS, 1890-  
Alleluia. See Widor, Charles Marie.  
Hymn exultant (Salutation to spring) Easter or springtime anthem for mixed chorus, antiphonal choirs I and II, soprano solo and organ [words by] James Whitcomb Riley [words and music by] Guy Chambers Filkins. © Guy Chambers Filkins, Detroit; 20Jan47; EP21938. Salutation to spring, alternate version, with words by Guy Chambers Filkins; p. 12.
- [FILLASTRE, GEORGETTE DE] 1914-  
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- FINBERG, HAL.  
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- FINA, JACK, 1913-  
Chango (Infatuation); piano solo by Jack Fina and Pepe Landeros. © Concerto Music Corp., New York; 9Jan48 (in notice: 1947); EP21542.  
Jack Fina's ten talented fingers, album of popular music. © Edwin H. Morris & Co., inc., New York; 19May48; EP26918. For piano solo.
- FINBERG, SAM D  
I'm lonely in a crowd, words and music by Sam D. Finberg. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27865.
- FINCH, JOHN B  
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- FINCKEL, EDWIN A  
Pennsylvania; lyric by Alec Wilder, music by Edwin Finckel. © Emanon Press, inc., New York; 26Mar48; EP24589.
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Storch-Hrabe etudes for the double bass. See Storch, E.
- FINDEISEN, THEODOR ALBIN, 1881-1936.  
\*(Der Lehrer des Kontrabassspiels) Complete method for string bass; the modern scientific method for rapid, advanced position, bow and finger technique, tr. and adapted by Lunsford Morris Corzine. N[ew] Y[ork] M. Baron Co., sole selling agent. © Lunsford Morris Corzine; 29Dec47; on translation & revision; EP21501.
- FINE, IRVING GIFFORD.  
\*Sonata [by] Irving Fine. © M. Witmark & Sons, New York; 21May48; EP26973. Score (violin and piano) and part.
- FINK, CHARLES.  
My Marianna. See Hall, David.
- FINK, EVELYN LLEWELLYN, 1914-  
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- FINKLEA, BETTIE JEAN.  
I'll just sit alone and cry. See Woodford, Gordon Robert.
- FINLEY, LORRAINE NOEL.  
Beyond the stars. See Howard, John Tasker.  
Eight, nine, ten, eleven. See Howard, John Tasker.  
The joy that you bring. See Howard, John Tasker.  
O did you hear the meadow lark? See Howard, John Tasker.  
Your magic note. See Howard, John Tasker.
- FINLEY, PATRICK JOSEPH, 1893-  
Don't say goodbye, lyrics by Virginia Be Berus, music by Pat Finley. © La Mar Music Publishers, inc., Canton, Ohio; 3May48; EP26403.
- FINLEY, W J  
Abigail (my Texas gal) words by G. Bruce Cranston, music by W. J. Finley. © Nordyke Publishing Co., Hollywood, Calif.; 28Oct47; EP23733.
- FINNEY, CHARLES HERBERT, 1911-  
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 Piano sonata no. 4 in E major.  
 Christmastime, 1945 [by] Ross Lee  
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 Song of my heart. See Chaïkovskii,  
 Petr Il'ich.

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 (Love's labour's lost) Music for  
 Love's labour's lost, by William  
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 Songs.  
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 words by Edward Taylor from  
 Sacramental meditations, music  
 by Gerald Finzi. [London, Boosey  
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 A casciale forte e Napule. See  
 Alfieri.  
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 Anàpeta, G.  
 Sospiratella. See Alfieri.

FIORENZA, IGNATIUS F  
 My gypsy love; music and lyrics by  
 I. F. Fiorenza. © Ignatius F.  
 Fiorenza; 17Apr48; EP26369. Melody  
 and words.  
 Tonight, music and lyrics by I. F.  
 Fiorenza. © Ignatius F. Fiorenza;  
 1May48; EP26703. Melody and words.

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 or harp ad libitum, words by Christo-  
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 Fiorillo. © Educational Publishing  
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 Christopher Dana, music by Dante  
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FIO RITO, TED.  
 My guitar. See Varner, Ernest.

FIRESTONE, FLOYD ALBURN, 1898-  
 Piano instruction book in Firestone  
 notation, by Floyd A. Firestone.  
 Notation by Floyd and Myrtle Fire-  
 stone. © Floyd Alburn Firestone;  
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FISCHER, CARL.  
 Minuet to a marionette, piano solo  
 by Carl Fischer. © Bregman, Vocco  
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FISCHER, CHARLES R  
 At the rainbow's inn, words by  
 Leaman Brooks, music by Chas. R.  
 Fischer. © Nordyke Publishing  
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 I'm a lone cowhand; words by  
 Walter Kolar, music by Chas.  
 Fischer. © Nordyke Publishing Co.,  
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 What's love all about, words by  
 Thomas Kreutzberg, music by Chas.  
 Fischer. © Nordyke Publishing Co.,  
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FISCHER, FRED.  
 Child of dawn; words by James O.  
 Walker, music by Fred Fischer.  
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FISCHER, HAL.  
 Rambling all night long; words and  
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 Sebastian.  
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 Sad and lonely, words and music by  
 Lillian Fish. © Nordyke Publishing  
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FISHER, ALICE BARTON.  
 Just a little song, words and music  
 by Alice Barton Fisher. © Nordyke  
 Publishing Co., Hollywood, Calif.;  
 23Jan46; EP23126.

FISHER, BUD.  
 Faded dreams; words and music by  
 Bud Fisher, A. Chas. Wolff, arrange-  
 ment. © Bud Fisher; 18May48; EP26982.

FISHER, CARL.  
 Anita. See Vincent, Nat.  
 Only you. See Bartlett, Floyd.

FISHER, DORIS.  
 Birthday song; by Allan Roberts and  
 Doris Fisher. © Mood Music Co.,  
 inc., New York; 31Mar48; EP24746.  
 For voice and piano, with chord  
 symbols.  
 (The lady from Shanghai) Please  
 don't kiss me; by Allan Roberts  
 and Doris Fisher [from the picture]  
 The lady from Shanghai. © Mood  
 Music Co., inc., New York; 18Mar48;  
 EP24537.

FISHER, FRED.  
 Daddy, you've been a mother to me;  
 words and music by Fred Fisher.  
 [Arr. by Lou Loama] © Fred Fisher  
 Music Co., inc., New York; 10May48;  
 on arrangement; EP26424.  
 Peg o' my heart, transcription for  
 piano by Billy Mayerl of Fred Fish-  
 er's famous song. London, Ascher-  
 berg, Hopwood & Crew. © Leo Feist,  
 inc.; 19Jan48; on transcription;  
 EF7891.  
 Peg o' my heart; words by Alfred  
 Bryan, music by Fred Fisher, arr.  
 for piano accordion by Rupert Cow-  
 lin. London, Ascherberg, Hopwood &  
 Crew. © Leo Feist, inc.; 31Dec47;  
 on arrangement; EF7892.

FISHER, MARK.  
 When you're smiling, the whole world  
 smiles with you. See Shay, Larry.

FISHER, MARVIN.  
 The geek; by Marvin Fisher and Nat  
 Cole. © Fred Fisher Music Co., inc.,  
 New York; 15Mar48 (in notice: 1947);  
 EP24953. For piano solo.  
 How does it feel? By Roy Alfred and  
 Marvin Fisher. © Capitol Songs,  
 inc., New York; 24Mar48; EP24575.  
 For voice and piano, with chord  
 symbols.

FISHER, MITCHELL.  
 Shirley; words and music by Mitchell  
 Fisher. © Nordyke Publishing Co.,  
 Hollywood, Calif.; 13Jul46;  
 EP21907.

FISHER, PAT.  
 Talking to your picture; words and  
 music by Pat Fisher, arr. by Mary  
 Lou Gully. © Nordyke Publishing  
 Co., Hollywood, Calif.; 12Sep45;  
 EP23124.

FISHERMAN, MICHEL.  
 Minuet in G. See Bach, Johann  
 Sebastian.  
 Organ prélude in E minor. See  
 Bach, Johann Sebastian.

FISHMAN, JACK.  
 Caramia. See Hart, Peter. Duel in  
 the sun.

FISKE, ROGER.  
 Spring; the words by William Shake-  
 speare, set to music for two solo  
 voices and piano by Roger Fiske.  
 © The Oxford Univ. Press, London;  
 8Apr48; EF9123.  
 Sweet Echo; the words by John Milton,  
 set to music for two solo voices  
 and piano by Rogar Fiske. © The  
 Oxford Univ. Press, London; 8Apr48;  
 EF9122.

FITCH, ADDIE J  
 At the close of a day, words and  
 music by Addie J. Fitch. © Nor-  
 dyke Publishing Co., Hollywood,  
 Calif.; 3Sep47; EP21828.

FITCH, CLEVE. See  
 Fitch, Lyda Cleveland.

FITCH, LYDA CLEVELAND, 1868-  
 Memories, only memories; words and  
 music by Cleve Fitch. © Cine-Mart  
 Music Publishing Co., Hollywood,  
 Calif.; 1Dec47; EP24694.  
 Once in a blue moon, words and  
 music by Cleve Fitch. © Arlington  
 Music, Hollywood, Calif.; 26Feb48;  
 EP26187.

FITZGERALD, GUY.  
 4-F Joe, words & music by Guy  
 Fitzgerald. © Nordyke Publishing  
 Co., Hollywood, Calif.; 29Aug45;  
 EP23424.

FITZPATRICK, MICHAEL J  
 The chimes of Trinity ... words and  
 music by Michael J. Fitzpatrick.  
 [Arr. by Robert C. Haring] © Sha-  
 piro, Bernstein & Co., inc., New  
 York; 30Dec47; on arrangement;  
 EP21093.

FITZWATER, A. J.  
 Hymns of the kingdom. See Long,  
 J. Owen.

FLAGG, CHRISTIAN BERGESON.  
 Nocturne. To the setting sun; piano  
 solo by Christian Bergeson Flagg.  
 © Christian Bergeson Flagg;  
 24Mar48; EP27472.

FLAGG, MICHAEL.  
 My lost love, words and music by  
 Michael Flagg [piano score by  
 Michael Edwards] © Mills Music,  
 inc., New York; 1Jun48; EP27787.

FLANAGAN, RALPH.  
 Little girl. See Henry, Francis.

FLANDORF, WALTER.  
 Every year at Christmas. See  
 Rinck, Johann Christian  
 Heinrich.

FLEAGLE, BRICK.  
 Dreamer's blues, piano solo by  
 Brick Fleagle. © American Acad-  
 emy of Music, inc., New York;  
 15Dec47; EP21273.  
 The shady side of the street, piano  
 solo by Brick Fleagle. © American  
 Academy of Music, inc., New York;  
 15Dec47; EP21280.



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FLEGL, JOSEF, 1881-  
Nové obrázky pro děti; deset sklad-  
biček ve velmi snadném slohu [by]  
Josef Flegl, Op. 21. © Karel Bar-  
vitiš, Praha; 10Sep46; EF9502.  
For piano solo.

FLEMING, ALBIN, 1905-  
Beautiful Christmas; words and music  
by Albin Fleming. © Albin Fleming;  
14Dec47; EP24199.

I ain't got no valentine. See  
McBrayer, N. L.

FLEMING, ALICE.  
Ah! Honey, words and music by Alice  
Fleming. © Nordyke Publishing Co.,  
Hollywood, Calif.; 15Sep47; EP21829.

FLEMING, GLORIA EVELYN, 1907-  
Let me remember, words and music by  
Gloria Fleming. © BMI Canada, Ltd.,  
Toronto; 27May48; EF9638.

FLEMING, JOHN M.  
Goombye. See Walberg, Anthony  
F.

FLETCHER.  
What shall I do to shew how much  
I love her? See Purcell, Henry.  
Dioclesian.

FLETCHER, ALBERT EDWARD.  
I gave. See Hall, David.

FLETCHER, EARL H.  
Melody from on high. See Richard,  
Leo.

FLEURY, REINE.  
La chanson de minuit; paroles de  
Lull Micaëlli [pseud.] musique de  
Reine Fleury. © Smyth, Paris;  
15Dec47; EF9063.

[FLODIN, SVEN]  
Himmelen är nära; text och musik:  
Sven Goon [pseud.] © Nils-Georgs  
Musikförlags, a.b., Stockholm;  
1Jan46; EF8773.

Himmelen är nära; text och musik:  
Sven Goon [pseud.] arrangemang: Thore  
Ehrling. © Nils-Georgs musikförlags,  
a.b., Stockholm; 1Jan47; on arrange-  
ment; EF8812. Piano-conductor  
score (orchestra, with words) and  
parts.

Just det, fru Gustafsson! Comedy-fox-  
foxtrot, musik: Sven Goon [pseud.]  
text: Gus Morris [pseud.] arrange-  
mang: Gösta Theselius. © A.-B. Carl  
Gehrmans Musikförlag, Stock-  
holm; 1Jan45; on arrangement;  
EF7583. Piano-conductor score  
(orchestra) and parts.

Just det, fru Gustafsson! Foxtrot  
av Sven Goon [pseud.] text: Gus  
Morris [pseud.] © A.-B. Carl  
Gehrmans Musikförlag, Stockholm;  
11Jan45; EF7584.

FLOOD, DORA FLICK, 1885-  
The Florence Nightingale pledge,  
musical setting by Dora Flick  
Flood. © Dorothea Louise Schroeder;  
5May48; EP26331. Recitation with  
piano acc.

The windows of Sainte Chapelle; music  
by Dora Flick Flood, lyric by Mabel  
MacDonald Carver. © G. Ricordi &  
Co., New York; 3Feb48; EP23845.

FLOOD, LEONA.  
Building up the technique, for young  
violinists. Based on the D. C. Dou-  
nis principles, by Leona Flood. ©  
Mills Music, inc., New York; 1Jun48;  
EP27784.

FLORCYK, RAYMOND ANTHONY, 1912-  
Mass of St. Frances Xavier Cabrini,  
by Raymond A. Florcyk. © Raymond  
Anthony Florcyk; 10May48; EP27184.  
Score: mixed voices and organ.

FLORENCE THERESE, Sister, 1895-  
Christ as a light illumine me;  
three-part chorus of equal voices  
[by] Sister Florence Therese.  
[Words] from the breastplate of  
St. Patrick. © McLaughlin & Reilly  
Co., Boston; 8Mar48; EP24762.

FLOTOW, FRIEDRICH VON, 1812-1883.  
(Martha) Maidens' chorus, from the  
opera Martha, by Friedrich von Flo-  
tow, arr. by Eric Steiner. (In  
Steiner, Eric. Master tunes and mu-  
sic tests. p. 20-21) © G. Schirmer,  
inc., New York; 16Apr48; on arrange-  
ment & music test; EP26817. For  
piano solo.

FLOYD, H. ALAN.  
Ave Maria. See Schubert, Franz  
Peter.

Kathleen. See Westendorf, Thomas  
Paine.

Ode to Easter; for mixed voices, by  
Alan Floyd [words by John Mason  
Neale] © Broadcast Music, inc.,  
New York; 19Feb48; EP24402.

FLOYD, MOLLIE SMITH.  
A home for the old folks. See  
Hall, David.

FLUEGGE, HENRY BRUCE, 1900-  
I will praise Thee, oh Lord [by] H. B.  
Fluegge [words from] Psalms 108. 3  
& 4 v. © Henry Bruce Fluegge;  
1Nov47; EP22177. Score: SAATB and  
piano.

[FLUSS, STELLA D]

The driftin' cowboy; words and music  
by Starr von Fluss [pseud.] © Song  
Writers' Cooperative, Hollywood,  
Calif.; 8Jun48; EP28086.

The green Verdugo hills [for] mixed  
voices, words and music by Starr  
Von Fluss, arr. by Dan J. Michaud.  
(In The Good Samaritan. v.5, no.6,  
p.74 of cover) © Starr Von Fluss;  
25Mar48; B5-5595.

FLY, LESLIE, 1902-  
\*The uncharted islands; nine short  
pieces for pianoforte [by] Leslie  
Fly. © Forsyth Bros., Ltd., Lon-  
don; 19Apr48; EF9212.

FLYNN, BEULAH.  
Send me away with a smile, words  
and music by Hazel Illi and Beulah  
Flynn. © Nordyke Publishing Co.,  
Hollywood, Calif.; 3Jan46; EP23367.

FLYNN, CHARLES M  
Beautiful Kay-Loe Isle; words and  
music by Charles M. Flynn [piano  
arrangement by Frank R. Fuller] ©  
Charles M. Flynn, San Francisco;  
20Dec47; EP20550.

FLYNN, D. AGNEW.  
Flag of the free. See Romanas,  
John.

FLYNN, JOHN W  
We will always build and dream,  
words and music by John W. Flynn  
[piano arr. by Frank R. Fuller]  
© John W. Flynn, San Francisco;  
31Dec47; EP22478.

FLYNN, OWEN.  
North-wind. See Dawn, Marilou.

FÖDERL, KARL, 1885-  
Meine Tante Maltschi hat a alte  
Pendeluhr; Worte von Josef Petrak,  
Musik von Karl Föderl, © Jos. Aibl  
(Wiener Operettenverlag), Wien;  
27Dec45; EF9360.

FOERSTER, ANTON.  
Haec dies, Easter gradual [by]  
Anton Foerster from op. 54, rev.  
and arr. by J. Alfred Schehl. ©  
McLaughlin & Reilly Co., Boston;  
5Apr48; on revision & arrangement;  
EP27514. Score: SAB ad lib. and  
organ.

FOIACK, REINHOLD.  
Knas-Johan på Storsvängen; text och  
musik: Reinhold Foiack. © Nils-  
Georgs musikförlags, a.b., Stockholm;  
1Jan46; EF8801.

Knas-Johan på Storsvängen, boogie-  
woogie. Text och musik: Reinhold  
Foiack, arr.: Thord-Arne Nilsson.  
© Nils-Georgs Musikförlags, a.b.,  
Stockholm; 1Jan46; on arrangement;  
EF8800. Piano-conductor score  
(orchestra) and parts.

En skåning i Havanna; rumba av  
Reinhold Foiack, arr. Carl Henrik  
Norin. © Nils-Georgs musikförlags  
a.b., Stockholm; 1Jan46; EP8040.  
Piano-conductor score (orchestra,  
with words) and parts.

FOLDES, ANDOR.  
Comedians' gallop. See  
Kabalevskii, Dmitrii Borisovich.

FOLEY, ADRIAN.  
Let your smile say "Goodbye"; words  
by Phil Park, music by Adrian Foley.  
The featured song from the radio  
show, Introducing Anne again. ©  
Chappell & Co., Ltd., London; 2Apr48;  
EF9002.

Love me; words by Michael Carr,  
music by Adrian Foley. © Francis,  
Day & Hunter, Ltd., London; 16Jun48;  
EF9768.

One night in old Seville; words by  
Eric Maschwitz, music by Adrian  
Foley. © Francis, Day & Hunter,  
Ltd., London; 9Oct46; EF9222.

They told you a lie. See Connor,  
Tommie.

FOLEY, RED.  
Back to Tennessee.  
See Vickers, Lou.

Easy to please. See Wade, Betty.

Ride on, King Jesus; words and music  
by Red Foley. © Home Folks Music,  
inc., Hollywood, Calif.; 17May48;  
EP26890.

FONDER, DOROTHY M.  
Our love. See Hall, David.

FONSAL, POL.  
Ne brusquons rien. See Smedt,  
Simone de.

FONTAINE, EDMOND.  
Jo le valseur; paroles de Edmond  
Fontaine, musique de Edmond Fontaine  
& Armand Coudert. © Éditions Jean  
Dartonne, Paris; 31Mar45; EF9050.

FONTAINE, GENE, pseud. See  
Brown, Marie Fontaine.

FONTANA, FRANK B.  
I think I know. See Curtis, Paul.

FONTANALS, FRANCISCO.  
Palo tiene jutis; son montuno,  
autores: Felix Cardenas [and]  
Francisco Fontanals, arr. [by]  
Perez Prado. © Peer International  
Corp., La Habana; 29Dec47; EF8377.  
Piano-conductor score (orchestra)  
and parts.

FONTENOY, MARC, pseud. See  
Schwab, Alexandre.

FOORMAN, GENE.  
Gazing at the moon. See Carleton,  
Robert Louis.



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FOOTE, ARTHUR, 1853-1937.  
Sleep, baby, sleep; from the German by Elizabeth Prentiss [music by] Arthur Foote. Op. 26, no. 1, Arr. by Hugo Norden. © Arthur P. Schmidt Co., Boston; 5Mar48; on arrangement; EP23876. Score: SA and piano.

FOOTE, KITTY.  
Old love of mine. See Hall, David.

FOOTE, PHIL.  
I am loving you. See George, Don.

FORBES, CHARLEY.  
Marguerite; words by John Alvis, music by Charley Forbes. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25757.

FORBES, ROGER, arr.  
The children's collection of waltz classics ... selected and arr. for piano solo by Roger Forbes. © New World Publishers, Ltd., London; 6Feb48; on arrangement; EF8249.

Collection of waltz classics, selected and arr. for piano solo by Roger Forbes. © New World Publishers, Ltd., London; v.2, 23Jan48; on arrangement; EF8224.

March classics, selected and arr. for piano solo by Roger Forbes. © New World Publishers, Ltd., London; 7May48; on selection and arrangement; EF9693.

FORBES, WATSON.  
Suite from Concerts royaux. See Couperin, François.

Tempo di gavotta. See Boyce, William. Sonata, 2 violins & bass, no. 12.

FORD, ALICE T.  
When I'm with the one I love. See Bartlett, Floyd.

FORD, DONALD.  
A prayer to Our Lady, from Skylark and swallow; two part women's voices, S.A., words by R. L. Gales, music by Donald Ford, arr. by Douglas MacLean [pseud.] © Harms, Inc., New York; 19Apr48; on arrangement; EP25294.

FORD, FRANK.  
A rose will bloom again for me; words by Elsie Yohn, music by Frank Ford. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP22538.

FORD, FRANKLIN.  
We come back every year; words and music by Franklin Ford. © Allen Intercollegiate Music, Inc., New York; 10Feb48; EP24412.

FORD, H J  
I will run, run, run to Jesus; rev. end arr. by Kenneth Morris, words and music by H. J. Ford. © Mertin & Morris Music Studio, Chicago; 15Dec47; EP22452. Close score: mixed chorus.

FORD, HELEN.  
The simple things we loved. See Russell, Kennedy.

[FORD, HERMAN JAMES] 1883-  
Songs to live by [by Herman James Ford] © Herman J. Ford; v.1, 1May48; EP26496. Hymns, with music.

FORD, THOMAS.  
There is a ladye. See Murray, Alan.

FOREE, MEL.  
I had a dream; by Cliff Carlisle and Mel Force. © Acuff-Rose Publications, Nashville; 2Jun48; EP27320. For voice and piano, with guitar diagrams and chord symbols.

FOREMAN, ROBERT.  
Royal Crown Cola. See Block, Ray. Servel. See Block, Ray.

FOREMAN, WANDA LEE.  
When I cuddle close to you in my dreams. See Asher, Lois.

FOREMAN BILL, pseud. See Mackintosh, Bill C.

FOREST, JOHN, pseud.  
Ecce vidimus eum. See Palestrina, Giovanni Pierluigi da.

Stand up and bless the Lord. Tune: St. Michael (Old 134th) ed. and arr. for mixed chorus, SATB, by John Forest [words by James Montgomery] © Choral Press, Evanston, Ill.; 15Mar48; on arrangement; EP27003.

Tristis est anima mea. See Croce, G.

FOREST, JOSÉ LUIS.  
El macao si; guaracha, letra y musica de José Luis Forest, arreglo de Pedro Guida, © Peer International Corp., Habana; 29Dec47; EF8386. Piano-conductor score (orchestra) and parts.

FORGUES, ÉMILE.  
Scherzo [by] Émile Forgues, study version and revision by Isidor Philipp. © G. Schirmer, Inc., New York; 16May44; on study version & revision; EP25887. For piano solo.

FORMBY, GEORGE.  
We've been a long time gone. See Cliffe, Fred. (Remember the Unicorn)

FORMHAUS, CLYDE H.  
Waiting for you. See McNeil, James Charles.

FORST, RUDOLF.  
La gracieuse. See Caix D'Hervelois, Louis de.

FORT, ARMAND.  
Le tango du bonheur; paroles de Sergelys [pseud.] musique de Armand Fort. © Editions Mondia, s.a., Paris; 15Mar47; EF7835.

[FORTE, P ]  
(Tra veglia e sonno) Returning dreams, mazurka [by P. Forte & L. Canora] Arr. by J. Peppino, solo for piano accordion. New York, O. Di Bella Music Co. © O. Di Bella; 15Jul33; on arrangement; EP27977.

FORTH, SALLY.  
Jesus rose in the morning. See Wuthenow, William.

FORTINI, EDMONDO.  
Au revoir, mon amour. Arrivederci mio amor. Paroles de Sergio Nati, musique de Edmondo Fortini. Roma, Emme. © Edward Ross; 1Dec45; EF9627. Melody and chord symbols, with words.

FORTNER, GAINES.  
I'm just a dreamer; words and music by Gaines Fortner. © Nordyke Publishing Co., Hollywood, Calif.; 30Jul46; EP20885.

FORTNER, JONAS B.  
The house on the hill. See Bartlett, Floyd.

FORTNER, RED.  
I'm gonna wake up in Waco. See Tingley, Onie.  
Tears are fallin' on your picture. See Tingley, Onie.  
Then I turned and walked slowly away. See Arnold, Eddy.

FORTUNATO, PETER MICHAEL, 1909-  
To mother on Mother's Day, words and music by Peter M. Fortunato. © Metro Music Publications, Brooklyn; 29Apr48; EP26328.

FORTUNE, ANNIE L  
When you come home; words and music by Annie L. Fortune. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct45; EP22929.

FOSS, HUBERT.  
Lullaby of an infant chief, two-part song; words by Sir Walter Scott. Music by Hubert Foss. © Ascherberg, Hopwood & Crew, Ltd., London; 22Jan48; EF7972.

FOSS, SAM WALTER.  
The house by the side of the road. See Rizzi, Alba.

FOSSETT, VERNIE O.  
Glory waves. See Baxter, Jesse R.  
Silver tones. See Baxter, Jesse R.

FOSSUM, LILLIAN.  
I'll spend my Christmas with Mary; words and music by Lillian Fossum. © Nordyke Publishing Co., Hollywood, Calif.; 27Mar48; EP26297.

You didn't even say goodbye; words and music by Lillian Fossum. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26298.

[FOSTER, ALBERT H ] comp.  
Girls like to sing [comp. by Albert H. Foster] 11 three-part choruses [for] S.S.A. © Clayton F. Summy Co., Chicago; 6Feb48; EP23092.

Songs for the church, eleven sacred songs in medium range. [Comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago; 22Dec47; EP20534.

FOSTER, ARNOLD.  
The fairy isle; a garland of Manx folk songs, arr. for female or children's voices and strings or pianoforte, by Arnold Foster. Manx Gaelic and English words, translations by Mona Douglas. © Stainer & Bell, Ltd., London; 14Apr48; EF8991. Score: 1-3 treble voices and piano; 2 numbers for piano duet.

FOSTER, BERNICE.  
You were the light of my life (but you went out too often). See Hall, David.

FOSTER, DAVE.  
Gipsy moon. See Borganoff, Igor.

FOSTER, DOUG.  
Why? Words and music by Doug Foster. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24893.

FOSTER, FAY.  
I bought me a hoss, words by Florence Tarr, music by Fay Foster. © Bregmen, Vocco and Conn, Inc., New York; 2Jan48; EP21340.

Let us share our daily bread; chorus for S. A., words by Florence Tarr, music by Fay Foster, arr. by Harry R. Wilson. © Bourne, Inc. New York; 22Apr48; on arrangement; EP25305.



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FOSTER, FAY. Cont'd.

Let us share our daily bread; chorus for S.A.T.B., words by Florence Tarr, music by Fay Foster, arr. by Harry R. Wilson. © Bourne, inc., New York; 22Apr48; on arrangement; EP25307.

Let us share our daily bread; chorus for S.S.A., words by Florence Tarr, music by Fay Foster, arr. by Harry R. Wilson. © Bourne, inc., New York; 22Apr48; on arrangement; EP25306.

Let us share our daily bread, song, words by Florence Tarr, music by Fay Foster. © Bourne, inc., New York; 9Apr48; EP24987.

FOSTER, GEORGE M.

If I could write a beautiful song. See Hall, David.

FOSTER, IVOR R

The limp stream, for pianoforte [by] Ivor R. Foster. Op.38. © Alfred Lengnick & Co., Ltd., London; 29Dec47; EF7911.

FOSTER, MAURINE.

I fell in love with your picture, before I fell in love with you; words and music by Maurine Foster. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25961.

FOSTER, ROYAL.

Hum a little tune. See Newman, Lionel. Bill and coo.

Off to the circus (on circus day). See Newman, Lionel. Bill and coo.

FOSTER, STEPHEN COLLINS, 1826-1864.

Beautiful dreamer. See also his The secret life of Walter Mitty.

Beautiful dreamer, by Stephen Foster [arr. by Bob Seaman]. © Petite Songs, Las Vegas, Nev.; 5Apr48; on changes in lyrics and new arrangement; EP24990. For voice and piano, with chord symbols.

Beautiful dreamer; by Stephen C. Foster, arr. by Hugo Frey [for] 1 or 2 violins. © Hamilton S. Gordon, inc., New York; 13Jan48; on arrangement; EP21610. Score (violin and piano) and parts for 2 violins.

Beautiful dreamer [by] Stephen C. Foster, arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22174. For accordion solo, with words.

Beautiful dreamer, by Stephen C. Foster. S.A.T.B. arr. by C. Albert Scholin. © Belwin, inc., New York; 9Dec47; on arrangement; EP20675.

Beautiful dreamer, by Stephen C. Foster. S.S.A. arr. by C. Albert Scholin. © Belwin, inc., New York; on arrangement; EP20577.

Drumming with Foster; on melodies of Stephen Foster, arr. by Acton E. Ostling. © Chart Music Publishing House, inc., Chicago; 3May48; on arrangement; EP26542. Score (snare drum and piano) and part.

Jeannie [by] Stephen Foster. S.A.T.B. arr. [by] Robert Childe. © Neil A. Kjos Music Co., Chicago; 2Jun48; on arrangement; EP27795.

Jeanie with the light brown hair [by] Stephen Foster, special novelty arrangement by Len Manning [pseud.] © Keith, Prowse & Co., Ltd., London; 18May48; on arrangement; EF9478. Piano-conductor score (orchestra) and parts.

Old Black Joe [by] Foster, arr. by Felix Guenther. (In Hirschberg, David, ed. Duets are fun, bk.1. p.16-17) © Musicord Publications, New York; 11Feb48; on arrangement; EP27119.

(The secret life of Walter Mitty) Beautiful dreamer, written by Stephen Foster; featured as the theme song of ... "The secret life of Walter Mitty." [Arr. by George Van Leaman] © Mills Music, inc., New York; 29Sep47; on arrangement; EP20616. For voice and piano, with guitar diagrams and chord symbols.

FOTI, VINCENZO.

'U cappiduzzu. See Canoro, Luigi.

FOUDY, ALICE.

The love of Christ, [by] Alice Foudy [words by] Oswald J. Smith. © Oswald J. Smith & Alice Foudy; 24Dec47; EP21951.

The way the Saviour walked; [by] Alice Foudy [words by] Oswald J. Smith. © Oswald J. Smith & Alice Foudy; 24Dec47; EP20520. Close score: SATB.

FOUGHT, PRIBBLE.

I'll be there. See Hall, David.

FOULKES, WILLIAM HIRAM.

O, Thou whose light. See Saylor, Rodney.

[FOURDRAINE, PAULETTE] 1907-

Feuilles d'automne, slow chanté; paroles de Lyane Mairève [pseud.] musique de Lyane Mairève et F. Babault. © Lyane Mairève; 12Oct47; EF8484.

FOURNIER, HENRI B.

Please, may I check your heart. See Hall, David.

FOUSER, CHARLES ELLIOTT, d.1946.

Baptismal blessing, for chorus and organ, by Charles Elliott Fouser. [Ann Arbor, Mich., Lithoprinted by Edwards Bros.] © Mrs. Charles Elliott Fouser; 13Oct47; EP26563.

The Beatitudes, for quartet and organ with responses for chorus, by Charles Elliott Fouser. [Ann Arbor, Mich., Lithoprinted by Edwards Bros.] © Mrs. Charles Elliott Fouser; 13Oct47; EP26561.

Gloria, for four-part chorus of mixed voices with organ acc. ad lib, by Charles Elliott Fouser. [Ann Arbor, Mich., Lithoprinted by Edwards Bros.] © Mrs. Charles Elliott Fouser; 13Oct47; EP26562.

A litany of intercession [by] Charles Elliott Fouser. © Mrs. Charles Elliott Fouser, executrix of the estate of Charles Elliott Fouser (in notice: Charles E. Fouser); 30Dec46; EP22310. Close score: SATB

Magnificat, for chorus and organ by Charles Elliott Fouser. © Mrs. Charles Elliott Fouser, executrix of the estate of Charles Elliott Fouser, deceased (in notice: Charles E. Fouser); 31Oct46; EP22039.

Preface and Sanctus, for four-part chorus of mixed voices with organ acc. ad lib, by Charles Elliott Fouser [words liturgical. Ann Arbor, Mich., Lithoprinted by Edwards Bros.] © Mrs. Charles Elliott Fouser; 13Oct47; EP26560.

FOUSSE, HARRY.

Dream baby; words and music by Harry Fousse. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP22386.

Little heart throb; words by Bette Reitz, music by Harry Fousse. © Nordyke Publishing Co., Hollywood, Calif.; 25Jul46; EP27048.

FOOTS, TOM C.

Goombye. See Walberg, Anthony F.

FOWLER, ALBERT EDWIN, 1897-

There's spring in my heart, words and music by Al Fowler. © Albert Edwin Fowler; 29Apr48; EP26762.

FOWLER, DONALD EUGENE.

Beautiful Oregon, I love you. See Atterbury, George Alvin.

The old covered wagons came rollin' along. See Atterbury, George Alvin.

FOWLER, JOHNNIE.

On God's highway. See Walker, M. Don.

FOWLER, JULIA.

We will protect America. See Sheffield, Marie Moore.

FOWLER, WALLACE, 1917-

All over again. See Crowe, Edward.

Another day, another dollar. See Kinsey, Curly.

Blues stay away from my door. See Crowe, Edward.

Cold hearted blonde. See Crowe, Edward.

Down in Dixie, R.F.D. See Crowe, Edward.

Empty arms and a heart full of sorrow. See Hall, J. Graydon.

Hamburger gal. See English, Paul.

I can't go on living this way. See Kinsey, Curly.

I don't know, words and music by Wally Fowler. © Wallace Fowler Publications, Nashville; 15Nov47; EP21995. Melody and words.

I want some candy. See Coley, Tommy.

I want you, words and music by Wally Fowler. © Wallace Fowler Publications, Nashville; 15Nov47; EP22003. Melody and chord symbols, with words.

I'm a man and not a mouse. See Kinsey, Curly.

I'm backin' up. See Crowe, Edward.

It's goodbye. See Crowe, Edward.

It's your tear drops now. See Kinsey, Curly.

Just takin' a chance. See Crowe, Edward.

Kentucky Kate. See Crowe, Edward.

The little boy's letter to Santa Claus. See Blanchard, Lowell.

Old fashioned Christmas. See Shurtz, Mary Jean.

Ramblin' Tommy Scott; song and picture folio [words and music by Tommy Scott, Cleo Cheek, and Pete Potter, and others, comp. by Wallace Fowler] © Wallace Fowler Publications, inc., Nashville; 17May48; EP27891.

Reach up and grab it. See English, Paul.



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FOWLER, WALLACE. Cont'd.

Rye whiskey, arrangement by Wally Fowler. © Wallace Fowler Publications, Nashville; 15Nov47; on changes in words and music; EP21990. Melody and chord symbols, with words.

Shut off from the world. See Crowe, Edward.

That waltz and the Tennessee moon. See Willis Brothers.

Ups and downs. See Kinsey, Curly.

Wanted! Someone to love me. See Crowe, Edward.

Your message came too late. See Shurtz, Mary Jean.

FOX, ALLEN C

Eventually (so why not now?) Words and music by Red Fox. © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22226.

Include me out, words and music by "Red" Fox. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20732.

FOX, BESSIE L.

Longing for you. See Browne, Leland B.

FOX, CATHERINE.

Little soldier; words and music by Catherine Fox. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23034.

FOX, ELSIE.

I can't tell you, words and music by Elsie Fox. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26093.

FOX, OSCAR J 1879-

The Alamo; S.A.T.B., words by Evantha Caldwell, music by Oscar J. Fox, arr. by the composer. © Southern Music Co., San Antonio; 8Apr48; EP24973.

The Alamo; words by Evantha Caldwell, music by Oscar J. Fox. © Southern Music Co., San Antonio; 14Apr48; EP26684.

A lodge in the woods; music by Oscar J. Fox, poem by Susan Polk Matlock. High in G. © Galaxy Music Corp., New York; 18Mar48; EP25333.

FOX, RED. See Fox, Allen C.

FRADY, GAY NELLE.

Song of Hawaii. See Tobin, Louis.

FRAGOS, GEORGE.

The beginning of it all. See Hovey, Vahan.

I'm bewildered. See Hovey, Vahan.

Two ton totin' Tess. See Hovey, Vahan.

FRAIT, VOJTĚCH.

\*Kadence k houslovému koncertu L. van Beethoven, D-dur, op. 61. [By] Vojtěch Frait. (With Ondříček, František. Kadence k houslovým koncertům) © Hudební Matice Umělecké Besedy, Praha; 22Apr42; EF9213.

FRAMIQUE, pseud. See Salabert, Eugénie.

FRANCE, WILLIAM.

Compensation; music by William France, poem by Paul Laurence Dunbar. © Galaxy Music Corp., New York; 15Jan48; EP22885.

An Easter song, anthem for mixed voices [by] William France [words by] Michael Weisse, tr. Catherine Winkworth. © Theodore Presser Co., Philadelphia; 26Jan48; EP22191.

Under the greenwood tree, for chorus of women's voices unaccompanied, [by] William France. [Words by] William Shakespeare. © Galaxy Music Corp., New York; 7Jan48; EP21318.

FRANCE, YVES, pseud. See Schwebel, Yvonne.

FRANCIS, pseud. See Salabert, Francis.

FRANCIS, CORA.

Lift up your heads, words & music by Cora Francis, arrangement by Jeanette Tall. © Cora Francis; 18May48; EP26980.

FRANCIS, JAMES HENRY, 1874-

West Virginia! and my home; words & music by J. Henry Francis. © J. Henry Francis; 3Jun48; EP27719. Score: chorus (SATB) and piano.

FRANCIS, LOUIS.

It's just me again. See Bell, David.

FRANCIS, OPAL.

She didn't know me from Adam. See Clyde, Ted.

FRANCK, CESAR AUGUSTE, 1822-1890.

\*(Choral, organ, no. 3) Choral no. 3 [by] César Franck, rev. [with foreword] by Gerard Alphenaar. © Edward B. Marks Music Corp., New York; 17Feb48; on foreword; EP22681.

\*(Chorals, organ) Three chorals [by] César Franck, rev. [with foreword] by Gerard Alphenaar. © Edward B. Marks Music Corp., New York; 17Feb48; on foreword; EP22680.

(Chorals, organ) Three chorals, for organ [by] César Franck. Arr., ed. and annotated with preface by Joseph Bonnet. © J. Fischer & Bro., New York; 10Feb48; on arranging, editing and annotating; EP24296.

The doll's lament, piano solo [by] César Franck, ed. by Ernest Haywood. © Keith, Prowse & Co., Ltd., London; 14Jul47; on editing; EF8251.

Elevation [by] Cesar Franck, arr. by George Blake. © J. Fischer & Bro., New York; 2Feb48; on arrangement; EP22806. For organ solo.

O Lord most holy. Panis angelicus. Simplified for piano solo; music by Cesar Franck [arr. by John Moore, pseud.] © The Boston Music Co., Boston; 12Mar48; on arrangement; EP24300. With English words.

The organ works of César Franck [rev. and foreword written by Gerard Alphenaar] © Edward B. Marks Music Corp., New York; v.3-4, 23Jun48; on foreword; EP27961-27962.

\*The organworks of César Franck, [rev. and foreword written by Gerard Alphenaar] © Edward B. Marks Music Corp., New York; v.2, 17Feb48; on foreword; EP22678.

Panis angelicus [by] Cesar Franck, arr. by James A. Reilly. Medium voice. © McLaughlin & Reilly Co., Boston; 31Jan48; on arrangement; EP24287. Latin text, with free English translation.

\*Prélude, fugue et variation; rev. by Gerard Alphenaar. © Edward B. Marks Music Corp., New York; 17Feb48; on foreword; EP22679. For organ solo.

Three chorals. See his Chorals, organ.

FRANCO, FRANCISCO MARTÍNEZ. See Martínez Franco, Francisco.

FRANÇOIS, MAX, pseud. See Raio de San Lazaro, Max.

FRANKISER, CARL, 1894-

\*The nymphs and the dinosaur, descriptive overture [by] Carl Frankiser. © Belwin, inc., New York; 10Mar48; EP23948. Score (band), condensed score, and parts.

FRANK, CHRISTINE.

Someone is waiting for me. See Tobin, Louis.

FRANK, FRANCES.

Dusting off old memories, words and music by Ray Brooks and Frances Frank. © Nordyke Publishing Co., Hollywood, Calif.; 13Jan47 (in notice: 1946); EP21673.

FRANK, HELGA ADELE.

Hear the bells, for full chorus of mixed voices with piano acc., [by] Helga Frank. [Words by] Connie Brock. © G. Schirmer, inc., New York; 29Sep47; EP21336.

Hear the bells, for three-part chorus of women's voices with piano acc., [by] Helga Frank. [Words by] Connie Brock. © G. Schirmer, inc., New York; 29Sep47; EP21335.

FRANK, J. L.

Don't forget. See King, Frank.

FRANK, MARCEL.

Song in my heart for peace; words by Mary de Zevallos, music by Marcel Frank. © Mary de Zevallos; 2Jun48; EP27558.

Western serenade; song, words and music by Marcel G. Frank. © The John Church Co., Philadelphia; 20May48; EP26912.

FRANK, PHILIP DAVID.

\*My very first violin book, by Philip David Frank. © G. Schirmer, inc., New York; 26Mar48; EP25391.

FRANKEL, BENJAMIN.

\*Nolette, for violin & piano. Op. 16. [By] Benjamin Frankel. © Augener, ltd., London; 4Feb48; EF8899. Score (violin and piano) and part.

FRANKEL, HERB.

It's love again. See Hamilton, Sam Meacham.

FRANKLIN, DAN.

Blue tears; words by Mary A. Hohmann, music by Dan Franklin. © Rialto Music Pub. Corp., New York; 17Sep41; EP23050.

I can't afford to send you roses; by Charles White and Dan Franklin. © Edwin H. Morris & Co., inc., New York; 22Mar48; EP24602. For voice and piano, with chord symbols.

I'm gonna gallop, gallop, gallop to Gallup, New Mexico; lyric and music by Lois Sheridan and Dan Franklin. © United Music Corp., New York; 30Apr48; EP26128.

A moon and a tune; words by Daniel H. Lyons, music by Dan Franklin. © Rialto Music Pub. Corp., New York; 17Sep41; EP23045.

When shadows fall. See Fry, H. Leslie.

FRANKLIN, JIMMIE.

They all recorded to beat the ban. See Barbro, Larry.

FRANKLIN, RUBY MILDRED, 1907-

I am a debtor to others [by] Mrs. W. M. Franklin. © Mrs. W. M. Franklin; 20Mar48; EP24135. Close score: SATB.

FRANZ, JOHNNY.

A sentimental fool. See Connor, Tommy.

FRANZMATHES, HENRY ALFRED.

Sunflower Kansas, words and music by Henry Alfred Franzmathes. Smith Center, Kan., White Elephant Music Store. © Henry Alfred Franzmathes; 22Dec47; EP23080.



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FRATI, E.  
Stornelletto dell'addio. See Chesi, Mario.

FRAZER, WILLIAM WALTER.  
Love, come back to me, words & music by Wm. Walter Frazer, arr. by Owen Stout. © Nordyke Publishing Co., Hollywood, Calif.; 2Dec46; EP21920.

FRAZIER, CHARLES.  
Looking for someone new; words by George F. Hage, music by Chas. Frazier. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25944.

FRAZZINI, AL.  
If I live to be a hundred. See Faber, William E.

FREBURG, STAN.  
Take it any way you can get it, words and music by Stan Freburg. © Century Songs, inc., Chicago; 9Jan48; EP21740. Melody and chord symbols, with words.

FRED, HERBERT W.  
Poor wayfaring stranger; folk song arr. ... by Herbert W. Fred. © H. T. FitzSimons Co., inc., Chicago; 19Nov47; on arrangement; EP21149. Condensed score (band, with words) and parts.  
Poor wayfaring stranger ... folk song, arr. by Herbert W. Fred. © H. T. FitzSimons Co., inc., Chicago; 19Nov47; on arrangement; EP21148. Score: soprano, chorus (SATB) and piano.  
Skip to my Lou; folk song arr. ... by Herbert W. Fred. © H. T. FitzSimons Co., inc., Chicago; 19Nov47; on arrangement; EP21150. Condensed score (band) and parts.  
Spaixico ... by Herbert W. Fred. © H. T. FitzSimons Co., inc., Chicago; 2Jan48; EP22276. Condensed score (band) and parts.

FREDÉN, SVEN.  
Sångmarsch. See Lundqvist, J.

FREDENHOLM, AXEL.  
Vårt norrfångna land. See Norrman, John.  
Vaggvisa. See Norrman, John.

FREDERICK, HENRY, 1917-  
Lonely, words and music by Jane Frederick, Robert H. Gilbert [and] Henry Frederick. Allentown, Pa., Frederick Music Co.; Phila[delphia] Sole selling agents: Tin Pan Alley. © Henry Frederick; 10Feb48; EP22444.

FREDERICK, JAN.  
Lookin' up love. See Van Tyle, Rodney.

FREDERICK, JANE.  
Lonely. See Frederick, Henry.

FREDERICKS, ALFRED.  
I'll change the thorns to roses. See Cheney, H. Howard.

FREED, ARTHUR.  
The wedding of the painted doll. See Brown, Nacio Herb. Broadway melody.

FREED, FRED, pseud. See Goldbaum, Friedrich.

FREED, ISADORE, 1900-  
\*Passacaglia, for violoncello and piano [by] Isadore Freed. © G. Ricordi & Co., New York; 15Apr48; EP26923.

FREED, RALPH.  
My next romance. See Lowe, Ruth.

FREED, WALTER.  
How to play popular piano music on the organ. See Gaumer, Viloma.

FREEDMAN, MAX C  
Heartbreaker; by Morty Berk, Frank Capano [and] Max C. Freedman. © Leeds Music Corp., New York; 24Feb48; EP24173. For voice and piano, with chord symbols.  
Heartbreaker; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Fred Weismantel. © Leeds Music Corp., New York; 29Mar48; on arrangement; EP24568. Piano-conductor score (orchestra, with words) and parts.  
Heartbreaker, by Morty Berk, Frank Capano [and] Max C. Freedman, arr. by Harold L. Walters, marching formation by Irving Cheyette. © Leeds Music Corp., New York; 24May48; on arrangement; EP26933. Condensed score (band) and parts.  
Heartbreaker; by Morty Berk, Frank Capano [and] Max C. Freedman, arr. for Hawaiian, electric & plectrum guitar [by the Oahu staff] © Leeds Music Corp., New York; 26May48; on arrangement; EP27470. For voice and guitar.  
Tea leaves; words and music by Morty Berk, Frank Capano [and] Max C. Freedman. © Morty Berk, Frank Capano & Max C. Freedman; 11Mar48; EP23932.  
Two silhouettes on the prairie. See Thomas, Dick.

FREEHOFF, RUTH WILLIAMS, 1893-  
The Lord's prayer [Matt.6:9-13] [music] by Ruth Williams Freehoff. © Ruth Williams Freehoff; 1Mar48; EP24105.  
Praise the Lord! Text [from] Psalm 100, music by Ruth Williams Freehoff. © Ruth Williams Freehoff; 1Mar48; EP24104.  
Take me, O my Father, take me [music by] Ruth Williams Freehoff, English translation from the Welsh by Ray Palmer. © Ruth Williams Freehoff; 1Mar48; EP24103. Close score: SATB.

FREEMAN, BUD.  
The dancer. See Bushkin, Joe.

FREEMAN, PAUL J  
The Axis blues, words and music by Paul J. Freeman. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP24032.

FREILIGRATH, FERDINAND.  
O lieb', so lang du lieben kannst. See Liszt, Franz.  
O lieb', O lieb'.

FREIRE, OSMAN PEREZ.  
Ay, ay, ay; by Osman Perez Freire [freely transcribed by Robert Maxwell] © American Academy of Music, inc., New York; 18May48; on arrangement; EP28123. For harp solo.

FRENCH.  
I found a twinkle, to match the twinkle in my eye. See Stutz, Dick.  
Moonlight frost. See Stutz, Dick.  
Who struck John? See Stutz, Dick.

FRENCH, KENNETH HOWARD.  
Make a little love, words and music by Charles J. Cliff and Ken French. © Broadcast Music, inc., New York; 31Mar48; EP25529.

FRESCO, JOAN.  
Violinade, intermezzo [by] Joan Fresco. © Keith, Prowse & Co., ltd., London; 25Jun48; on orchestral arrangement; EP9781. Piano-conductor score (orchestra) and parts.

FREUNDLICH, RALPH BERNARD.  
Bourrée. See Babell, William.  
An endless round; an infinite canon in the academic style, by Ralph Freundlich. For two flutes, or oboes, Editing and 2nd part by Ralph Freundlich. (With Babell, William. Bourrée) © G. Ricordi & Co., New York; 15Apr48; EP26676.  
\*Four old dances for two flutes or oboes; Editing and 2nd parts by Ralph Freundlich. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP27777. Score.

FREY, HUGO, 1874-  
Beautiful dreamer. See Foster, Stephen Collins.  
Concerto no. 1. See Chaïkovskiï, Petr Il'ich. Concerto, piano, no. 1.  
Concerto no. 2. See Rachmaninoff, Sergei. Concerto, piano, no. 2.  
Country gardens, arr. by Hugo Frey. [English dance, words by Leda Joyce] © Hamilton S. Gordon, inc., New York; 2Jun48; on arrangement & words; EP27665. For piano solo, with words.  
Cradle song. See Brahms, Johannes.  
Emperor waltz. See Strauss, Johann.  
Happy farmer. See Schumann, Robert Alexander.  
Liebestraum. See Liszt, Franz.  
Little boy blue. See Nevin, Ethelbert Woodbridge.  
Londonderry air; arr. by Hugo Frey [for] 1 or 2 violins. © Hamilton S. Gordon, inc., New York; 13Jan48; on arrangement; EP21613. Score (violin and piano) and parts for 2 violins.  
Narcissus. See Nevin, Ethelbert Woodbridge.  
An ode to Thomas Moore; words by Mary Ann Eager, music by Hugo Frey. © Robbins Music Corp., New York; 22Mar48; EP26443. Score: SATB and piano.  
Saber dance. See Khachaturian, Aram Il'ich. Gayane.  
Silver threads among the gold. See Danks, Hart P.  
Skater's waltz. See Waldteufel, Emil.  
A toast to America. See De Rosa, Peter.  
Twelve grey dwarfs. See Haydn, Joseph.  
Unfinished symphony. See Schubert, Franz Peter.  
Viennese refrain; arr. by Hugo Frey [for] 1 or 2 violins. © Hamilton S. Gordon, inc., New York; 13Jan48; on arrangement; EP21609. Score (violin and piano) and parts for 2 violins.  
The wedding of the painted doll. See Brown, Nacio Herb. Broadway melody.  
The young prince and the young princess. See Rimskiï-Korsakov, Nikolai Andreievich. Scheherazade.

FREY, LYSLE.  
\*Marilou; musikalische Komödie von Carlos Villmer, Musik von Lysle Frey. Buenos Aires, Jupiter. © Jorge Carlos Rodolfo Villmer; 30Dec47; DP14779. Libretto.



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FREY, LYSLE. Cont'd.

\*Marilyn, musikalische Komödie von Carlos Völlmer, Musik von Lysle Frey. Buenos Aires, Jupiter. © Jorge Carlos Rodolfo Völlmer; 30Dec47; DP11779. Piano-vocal score.

FREY, MARTIN. Salzburger Tanzbüchlein. See Mozart, Johann Chrysostom Wolfgang Amadeus.

[FREYFUS, PIERRE] 1909-Frisson de soie; paroles de Max François [pseud.] musique de Pierre Dorsey [pseud.] © Editions Auber, Paris; 1Mar48; EF9034. For voice and piano, and voice part with chord symbols.

FREYLINGHAUSEN, JOHANN ANASTASIUS, 1670-1739.

Saviour, teach me day by day; for two part chorus of treble voices with piano or organ acc. S.A. [By] J. A. Freylinghausen, arr. by Carl F. Mueller. [Words by] Jane E. Leeson. © Carl Fischer, inc., New York; 22Mar48; on arrangement; EP25054.

FRICKE, AMELIA MARY. March on to victory. See Clyde, Ted.

FRIEDLAND, ANATOL.

Lily of the valley [by] L. Wolfe Gilbert [and] Anatol Friedland, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p. 22-23) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23694. Close score: TTBB.

My little dream girl; words by L. Wolfe Gilbert, music by Anatol Friedland, arr. by Claude G. Garreau. (In Garreau, G., arr. Time to harmonize. v.1, p.18-19) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23692. Close score: TTBB.

My sweet Adair; words and music by L. Wolfe Gilbert and Anatol Friedland, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.2, p.29) © Edward B. Marks Music Corp., New York; 11Apr48; on arrangement; EP25230. Close score: TTBB.

FRIEDMAN, IGNAZ, 1882-1948.

Arlequinade. See his Morceaux, piano.

Bourrée. See Bach, Johann Sebastian. Partita, violin, no. 2.

Ecosaise. See his Morceaux, piano.

Masque galante. See his Morceaux, piano.

Mirage. See his Morceaux, piano.

\*(Morceaux, piano) Arlequinade [by] Ign. Friedman. Op. 81, Nr. 3. [Wien] Universal. © Associated Music Publishers, inc. (in notice: Universal-Edition); 15May20; EF8701.

\*(Morceaux, piano) Ecosaise [by] Ign. Friedman. Op. 81, Nr. 5. [Wien] Universal. © Associated Music Publishers, inc. (in notice: Universal-Edition); 15May20; EF8703.

\*(Morceaux, piano) Masque galante, valsette [by] Ign. Friedman. Op. 81, Nr. 2. [Wien] Universal. © Associated Music Publishers, inc. (in notice: Universal-Edition); 15May20; EF8700.

\*(Morceaux, piano) Mirage [by] Ign. Friedman. Op. 81, Nr. 4. [Wien] Universal. © Associated Music Publishers, inc. (in notice: Universal-Edition); 15May20; EF8702.

\*(Morceaux, piano) Sérénade [by] Ign. Friedman. Op. 81, Nr. 1. [Wien] Universal. © Associated Music Publishers, inc. (in notice: Universal-Edition); 15May20; EF8699.

Sérénade. See his Morceaux, piano.

\*(Sonatina, piano, op. 82, no. 1, C major) Sonatina, C dur. Piano solo. [By] Ignaz Friedman. Wien, Universal. © Associated Music Publishers, inc., New York; 6Mar20; EF7950.

Toccata and fugue in D minor. See Bach, Johann Sebastian. Toccata and fugue, organ.

FRIEND, CLIFFORD.

Sweetest of dreams. See Bauman, Marguerite.

FRIGGIERI, R.

Stanotte. See Lepri.

Wishing danze. See Tosi-Iovenitti.

FRIGO, JOHN.

That's the kind of gal I dream of, you should see the kind that I get. See Ellis, Herb.

FRIML, RUDOLF, 1881-

The bubble. See his High jinks.

Donkey serenade ... by Rudolf Friml and Herbert Stothart ... arr. by Eric Simon. © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP21868. Score (clarinet and piano) and part.

Donkey serenade ... by Rudolf Friml and Herbert Stothart ... arr. by Walter Beeler. © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP21869. Score (cornet and piano) and part.

(High jinks) The bubble, for three-part chorus of women's voices with piano acc., from the musical farce High jinks by Rudolf Friml, arr. by Jeffrey Marlowe [pseud.] © G. Schirmer, inc., New York; 27Oct47; on arrangement; EP22466.

Indian love call. See his Rose-Marie.

Only a rose; music by Rudolf Friml, arr. by Jimmy Dale. © Famous Music Corp., New York; 6Apr48; on arrangement; EP25069. Piano-conductor score (orchestra) and parts.

Only a rose; words by Brian Hooker, music by Rudolf Friml, Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 19Mar48; on arrangement; EP25065.

Rose-Marie [by] Rudolf Friml, transcribed by Joseph Wood. © Harms, inc., New York; 28Apr48; on transcription; EP25896. Score (violin and piano) and part.

Rose-Marie [by] Rudolf Friml, transcribed by Joseph Wood. © Harms, inc., New York; 12May48; on transcription; EP26734. Score (violin, violoncello and piano) and parts.

Rose-Marie, from the operetta Rose-Marie. Lyrics by Otto Harbach and Oscar Hammerstein II, Spanish text by Johnnie Camacho, music by Rudolf Friml. © Harms, inc., New York; 23Jan48; on Spanish words; EP22119.

(Rose-Marie) Indian love call; by Rudolf Friml, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 26Feb48; on arrangement; EP24017.

(Rose-Marie) Indian love call, from Rose-Marie. Two part. Words by Otto Harbach and Oscar Hammerstein II, music by Rudolf Friml. (In Wilson, Harry Robert, arr. Music of today. p. 18-19) © Harms, inc., New York; 20Apr48; on arrangement; EP25341.

(Rose-Marie) Totem tom-tom, from Rose-Marie [for] three part women's voices, S.S.A. Words by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, arr. by Claire Stafford [pseud.] © Harms, inc., New York; 16Apr48; on arrangement; EP25149.

Rudolf Friml favorites; an orchestral fantasy on Rudolf Friml melodies, transcribed by Gregory Stone. © Harms, inc., New York; 10Mar48; on transcription; EP24427. Piano-conductor score (orchestra) and parts.

Song of the vagabonds, music by Rudolf Friml, arr. by Jimmy Dale. © Famous Music Corp., New York; 21May48; on arrangement; EP26910. Piano-conductor score (orchestra) and parts.

Song of the vagabonds; words by Brian Hooker, music by Rudolf Friml. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 19Mar48; on arrangement; EP25067.

Totem tom-tom. See his Rose-Marie.

FRINK, SADIE.

Your smile (my jewel). See Arthur, William.

FRISCH, ALBERT THEODORE.

Blue Hawaiian rose, words and music by Kay Twomey, Fred Wise [and] Al Frisch. © Woodward Music Co., inc., New York; 11Feb48; EP22477.

Ever since Eve, words and music by Milton Leeds, Fred Wise & Al Frisch. © United Music Corp., New York; 19May48; EP26758.

The legend of Tiabi; words and music by Kay Twomey, Fred Wise and Al Frisch. © Woodward Music Co., inc., New York; 5Feb48; EP22848.

FRISHMUTH, M. G.

Only to be alone with you, darling. See Bartlett, Floyd.

FRISHMUTH, MARY G

There's a message in the sky for you and me; words & music by Mary G. Frishmuth. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP21892.

FRITZ, VICTOR.

When I'm singing for you. See Rogers, Jimmy.

FRITZ-GUSTAF, pseud. See Sundelöf, Fritz Gustaf.

FROBERG, GERDA.

Husmödrarnas sång. See Tegnér, Alice.

FRÖDING, GUSTAF.

Jag hör klockor ringa. See Damm, Svenerik.

En strandvisa. See Danielsson, Harry.

FROMM, HELEN ELIZABETH.

Wonderful Lord [by] Helen E. Fromm [words by] H. E. F. © Fellowship Youthcast, inc., Philadelphia; 8Mar47 (in notice: The Youthcast, 1946); EP24459. For 1-2 treble voices and piano.



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FRONT, THEODORE  
Complete organ works. See  
Bach, Johann Sebastian.

Treatise on instrumentation. See  
Berlioz, Hector.

FROSINI, PIETRO, 1885-  
Enchantment ... by P. Frosini.  
© Accordion Music Publishing Co.,  
New York; 29Dec47; EP21661.  
For accordion solo.

[FROST, BERNICE] comp.  
\*Early Italian piano music of the  
seventeenth century, collected by  
Brian Shaw [pseud.] with preface.  
© J. Fischer & Bro., New York; 12Apr48;  
on collection and preface; EP25351.

FROST, FRANCES.  
Mountain song. See Read, Gardner.

FROST, JULIANA.  
'Neath the California sky. See  
Curtis, Paul.

FROSTENSON, ANDERS.  
Då andens tid är nära. See  
Svedlund Karl-Erik.

Nu är din segertimma. See  
Svedlund, Karl-Erik.

FROTHINGHAM, FRANCES.  
Cat tails. See Baird, Esther.

Dance of the puppets. See Martin,  
Elizabeth Blackburn.

The organist for piano solo.  
See Lemont, Cedric W.

FRUMERIE, GUNNAR DE. See  
De Frumerie, Gunnar.

FRY, H LESLIE.  
When shadows fall; words by Dan  
Franklin, music by Leslie Fry.  
© Rialto Music Pub. Corp., New  
York; 17Sep41; EP23044.

FRYE, BESSIE.  
I'll keep your wish. See  
Bartlett, Floyd.

FRYE, BILLY.  
How could this be; words and music  
by Delores & Billy Frye. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 1Nov47; EP21547.

I'm so glad I've been faithful. See  
Frye, Delores.

FRYE, DELORES.  
How could this be. See Frye, Billy.

I'm so glad I've been faithful; words  
& music by Billy and Delores Frye.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 27Sep46; EP20905.

You're a big girl now, baby, you  
gotta stay off papa's knee. See  
Curtis, Paul.

FRYE (THEODORE R.) PUBLISHERS, ed..  
The congress hymn book, comp. and ed.  
by Theodore R. Frye Publishers. ©  
Theodore R. Frye Publishers, d.b.a.  
The Frye Publishers, Chicago; no.2,  
20Jun47; EP21852.

FRYKMAN, ERIK.  
Höstguld. See Karlsson, Sven.

(Som fallen från skyarna) När en  
stjärna faller, foxtrot ur filmen  
Som fallen från skyarna, text:  
Harry Iseborg, musik: Fryman [pseud.]  
© Edition Sylvain, a. b., Stockholm;  
1Jan43; EF8803.

(Det spökar, det spökar) Bambina,  
foxtrot ur filmen Det spökar, det  
spökar; musik: Fryman [pseud.]  
text: Harry Iseborg. © Edition  
Sylvain, a. b., Stockholm; 1Jan43;  
EF8825.

FRYMAN, pseud. See  
Frykman, Erik.

FRYREA, JACKSON.  
Cowboy's lament. See  
Curtis, Paul.

FUCHS, LILLIAN.  
Concerto. See Mozart, Johann  
Chrysostom Wolfgang Amadeus.  
Concerto, violin.

FUČÍK, JULIUS, 1872-1916.  
Marche fantastique, by Julius Fucik,  
scored by Harold L. Walters. ©  
Ludwig Music Pub. Co., Cleveland;  
6Jan48; on arrangement; EP21654.  
Condensed score (band) and parts.

\*Marche fantastique. Koncertní pochod.  
Concert Marsch [by] Jul. Fučík.  
Op. 106. © Mojmir Urbánek, v  
Praze; 28Nov39; EF9288. Condensed  
score (band) and parts.

FUCILLI, P  
Stanette le stello; parole di U.  
Bertini, musica di P. Fucilli.  
Milano, Bertini. © Edward Rossi;  
1Dec46 (in notice: 1947); EF9291. For  
voice and mandolin or accordion.

FÜHRER, ROBERT, 1807-1861.  
Missa in C. Op. 264. Du sollst den  
Feiertag heiligen [by] Robert  
Führer, für Soli, gem. Chor, 2  
Violinen, Violoncello, Bass, Flöte  
(ad lib.), 2 Klarinetten, 2 Hörner  
(ad lib.), 2 Trompeten, Bass-Posaune  
(ad lib.), Pauken und Orgel. Neuausg.,  
revid. und textlich ergänzt von  
Louis Dité. © Josef Weinberger, Vi-  
enna; 1Dec47; on arrangement; EF9398.  
Piano-vocal score. Caption title:  
Messe in C.

FUENTES, RICARDO.  
Sabrosa. Oh, so sweet, guaracha,  
English words by Joe Davis, Spanish  
words by Jaime Yamin, music by Ricar-  
do Fuentes. © Caribbean Music, inc.,  
New York; 25Aug47; EP21644.

FUGGI, TITO E.  
Primavera. See Moreau, Louis.

FUKA, VLADIMÍR, 1920-  
Dva sátecky; pochod.písnicka, slova:  
Míla Cink, hudba: Vladimír Fuka.  
© Jaroslav Stozický, Brno, Czecho-  
slovakia; 9Jun46; EF9080. Piano-  
conductor score (orchestra, with  
words) and parts.

Trávníček. See Rakovský, Antonín.

FULFORD, THELMA.  
I did you wrong. See Hall,  
David.

FULLER, FRANK R  
She's spreading at the seams ...  
lyric by Ralph T. Taylor, music by  
Frank R. Fuller. San Francisco,  
R. T. Taylor. © Ralph Taylor &  
Frank R. Fuller; 20Dec47; EP20548.

FULLER, GIL.  
One bass hit. See Gillespie,  
John.

Oop pop sh-bam. See Gillespie,  
John.

Ray's idea. See Brown, Ray.

That's Earl, brother. See Gillespie,  
John.

Things to come. See Gillespie,  
John.

FULLER, PAUL, pseud. See  
Howorth, Wayne.

FULLER, RAY S  
In my dream; words and music by Ray  
S. Fuller. © Nordyke Publishing  
Co., Hollywood, Calif.; 15Aug47;  
EP21387.

FULLER, WALTER.  
Midnite moods. See Glover,  
Henry

FULTON, JACK.  
Are you still my valentine? See  
O'Keefe, Jimmy.

In my heart. See Atcher, Bob.

FULTON, VIRGINIA J.  
Blue birds. See Curtis, Paul.

FUMERO, JOSE CLARO. See  
Claro Fumero, José.

FUNK, LARRY.  
Oh, oppy nopscootch. See Grove, Dan.

FURBER, DOUGLAS.  
The years to come. See Davies,  
Harry Farr.

FURNO, D.  
Balcunciello a Margellina. See  
Schottler, M.

FUSS, HENRY A.  
My darling sunshine. See  
Tobin, Louis.

G

GABEL, EMERY.  
You don't care, words and music by  
Cecil Odom [and] Emery Gabel,  
arrangement by Donald Gammon.  
Montgomery, Ala., Emerald Music Co.  
© Cecil Odom; 17May48; EP27846.

GABLER, MILT.  
The little white house, with the  
little green blinds. See  
Hartmann, Maurie Merl.

GABRIEL, CHARLES HUTCHINSON, 1856-1932.  
I can go to Him [by] Chas. H.  
Gabriel [words by] Ina Duley  
Ogden. (In Ackley, B. De F.,  
arr. Sacred trios for sopranos  
and altos, no.3. p.2) © The  
Rodeheaver Co., Winona Lake,  
Ind.; 22Dec47; EP23098.

On Christ, the Son [by] Chas. H.  
Gabriel [words by] Charlotte G.  
Homer. (In Ackley, B. De F.,  
arr. Sacred trios for sopranos  
and altos, no.3. p.3) © The  
Rodeheaver Co., Winona Lake,  
Ind.; 22Dec47; EP23099.

Sunshine and rain. See Kohlmann,  
Clarence.

The wondrous story. See Owen, W.

GABRIELI, ANDREA, 1510 (ca.) - 1586.  
Beatus vir; by A. Gabrieli, arr.,  
ed. and new text adapted by Noble  
Cain. S.A.T.B. © Boosey & Hawkes,  
inc., New York; 19Mar48; on arrange-  
ment; EP24609.

Te Deum raurem; by A. Gabrieli,  
arr., ed. and new text adapted by  
Noble Cain. T.T.B.B. © Boosey &  
Hawkes, inc., New York; 19Mar48;  
on arrangement; EP24610.

GACON, ADRIEN ANTOINE.  
La biguine d'amour. See Thibault,  
Figaro. Le bateau à soupe.

Mon amour de printemps. See  
Siniavine, Alexandre.

Le train au carnaval. See Marco-  
poulos, Jean.

GACON, JEAN.  
Le bataillon du ciel. See Thiriet,  
Maurice.

GADDE, NILS CARL OLOF.  
En liten prinsessa, vals av Nils  
Gadde, text av Fritz-Gustaf  
[pseud.] © Edition Gadde, Stock-  
holm; 1Jan42; EF8056.



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My sweetheart och jag; swing-fox, musik: Nils Gadde, text: Fritz Gustaf [pseud.] arr.: W. Ringstrand. © Edition Gadde, Stockholm; 1Jan41; EF8034. Piano-conductor score (orchestra) and parts; with words.

Pärlor äger du, tango av Nils Gadde, text av Nils Ferlin. © Edition Gadde, Stockholm; 1Jan41; EF8064.

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Som en leende vår, foxtrot av Nils Gadde, text: Gösta Rybrant. © Edition Gadde, Stockholm; 1Jan43; EF8067.

Som en leende vår; foxtrot, musik [by] Nils Gadde, Text [by] Gösta Rybrant, spec.-arr. [by] Thore Ehrling. © Edition Gadde, Stockholm; 1Jan43; on arrangement; EF8023. Piano-conductor score (orchestra, with words) and parts.

GADE, JACOB.

Jalousie. Jealousy. [By] Jacob Gade, arr. by David Grunes. © Harms, inc., New York; 23Jan48; on arrangement; EP22115. Score (violin and piano) and part.

Jalousie. Jealousy. [For] two-part women's voices, S. A., words by Vera Bloom, Spanish text by Helen Ortega, music by Jacob Gade, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 3Feb48; on arrangement; EP22494.

GÄFVERT, HANS ÅKE.

(Lärarinna på vift) För din skull, slow-fox ur filmen Lärarinna på vift, musik: Hans Åke Gäfvert, text: Åke Söderblom [and] Paddock [pseud.] © Edition Sylvain, a. b., Stockholm; 1Jan41; EF8806.

\*Rapsodie miniature [by] Hans-Ake Gäfvert. Arr. William Lind. © AB Nordiska musikförlaget, Stockholm; 1Jan44; EF9573. Parts: piano and orchestra.

(En trallande jänta) Sánt hör ungdomen till ... slowfox, text: Gus Morris [pseud.] musik: Hans-Ake Gäfvert. (In Bergström, Gulli. En trallande jänta. p.8-9) © Edition Sylvain a.-b., Stockholm; 1Jan42; EF8171.

En trallande jänta. See also Bergström, Gulli.

Utan dej; musik: Hans-Åke Gäfvert, text: Nils-Georg [pseud.] © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan47; EF8807.

GAGE, FLORENCE.

The south sea breezes know. See Gage, Horace Andrew.

GAGE, HORACE ANDREW, 1906-

The south sea breezes know; [words] by Florence and [music by] Horace Gage. © Horace Andrew Gage & Florence Comstock Gage; 24Mar48; EP24624. For voice and piano, with chord symbols.

GAGE, LOUISE.

Don't throw our love away. See McNeil, James Charles.

GAGLIONE, CARMINE G

You will always be with me, words and music by Carmine G. Gaglione. © Nordyke Publishing Co., Hollywood, Calif.; 2Nov45; EP22506.

GAGNEBIN, HENRI, 1886-

\*Suite pour les instruments d'orchestre [by] Henri Gagnebin. © Alphonse Leduc & Cie, Paris; 15Apr48; EF9814.

GAGNON, SELMA JULIETTE.

There is a name; duet: alto and tenor. [By] Selma J. Gagnon. © Selma Juliette Gagnon; 26Dec47; EP22102.

GAGON, RAEMOND.

Longing for old California and you. See Hall, David.

GAILLARD, SLIM.

Tip light. See Mills, Paul.

GAINES, SAMUEL RICHARDS.

Cavatina. See Raff, Joachim.

GÁL, HANS, 1890-

\*Huyton suite [by] Hans Gál. © M & H Publications, inc., Brooklyn; 18May48; EP27886. Miniature score: flute and 2 violins.

GALANÉ, LOUKA.

Ela na pame sto nēsi mou. See Triantaphyllidēs, A.

GALBRAITH, GALE.

Dream whispers. See Knechtle, Roy.

GALDIERI, M.

Tu non mi lascerai. See Anzi, Giovanni D'. Voglio vivere così.

GALE, DAVID, pseud. See

Siegel, David.

GALE, LAURA O.

A child's wish at Christmas. See Brown, Gail Ridgway.

GALE, NITA.

A nation's prayer. See Alberti, Solon.

GALENO, JUVENAL.

Break the coconut. See Guarnieri, Camargo.

GALES, R. L.

A prayer to Our Lady. See Ford, Donald.

GALIAN, GERRI.

Jungle rumba. See Beaulieu, Toni.

GALIAN, TOMÁS, 1920-

Lucerito; paso-doble, letra y música de Tomás Galian. (With Elizalde, Lucio. ¡Besame así!) © Max Pfeffer; 4Feb48; EF9211. Piano-conductor score (orchestra, with words) and parts.

GALINDO, PEDRO.

Belajú (son-rumba) letra de Ernesto M. Cortezar, música de Pedro Galindo. New York, Peer International Corp., sole selling agent. © Promotora Hispano Americana de Música, s. a.; 21Oct47; EP21759.

GALLAGHER, FRANK.

I'm content. See Melody, Duke.

GALLA-RINI, ANTHONY.

Hora staccato. See Dinicu.

Sword dance. See Khachaturian, Aram Il'ich. Gayane.

Walking up the King's highway.

See Diezel, Maud.

GALLO, pseud. See

Gorni, Francesco.

GALLON, JEAN, 1878-

80 exercises et thèmes d'harmonie, 3. sér., par Jean Gallon. © Heugel & Cie, Paris; bk.A-B, 5Dec47; EF8940-8941. Contents.- A. Livre du professeur. - B. Livre de l'élève.

GALLON, NOEL.

Mon amour te suivra. See Juliette, Madeleine.

GALLOP, SAMMY.

Banned in Boston polka. See Agay, Denes.

The moon is your pillow. See Rosenstein, Michel.

Someone said. See Simon, Bernie.

GALLUP, O.

My sleepy old heart. See Gallup, R.

GALLUP, R

My sleepy old heart; words by O. Gallup, music by R. Gallup. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25976.

GAMBARDELLA, S

I'll always love you. 'O marenariello. Music by S. Gambardella, English lyric by Clem Tammaz, Italian lyric by G. Ottaviano. © E. Rossi & Co., New York; 18Dec47; on English words; EP20576.

GAMEL, GERRY.

You must be the one I love. See Hall, David.

GAMES, RUTH ANN.

Darling, I'm lonesome for you. See Curtis, Paul.

GAMSE, ALBERT.

Amapola (Pretty little poppy) See Lacalle, Joseph M.

Bum cyk-cyk. See Wojnarowski, Frank.

Cuban boogie. See Fields, Irving.

Evening bells; by Walt Dana and Albert Gamse. © Edwin H. Morris & Co., inc., New York; 11May48; EP26828. For voice and piano, with chord symbols.

Jedzie boat. See Wojnarowski, Frank.

GANGLE, ALICE.

I won't be here forever; words and music by Alice Gangle. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb47 (in notice: 1946); EP21398.



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GANNAWAY, ALBERT CARLYLE, 1920-  
Just a friendly feeling, words by  
Walt Farrar, music by Al Gannaway  
[arr. by Lou Halmy] © Specialty  
Songs, Hollywood, Calif.; 20Jan48  
(in notice: 1947); EP23314.

GANNON, KIM.  
Apple song. See Kent, Walter.  
Melody time.

The Lord is good to me. See  
Kent, Walter. Melody time.

The pioneer song. See Kent,  
Walter. Melody time.

Vienna, my city of dreams. See  
Sieczynski, Rudolf.

GANT, EZRA EUGENE, 1895-  
If you'll come back to me; words and  
music by E. E. Gant. © Ezra Eugene  
Gant; 7Apr48; EP26373.

GANUS, ALPHA.  
I want to sing with you.  
See Tobin, Louis.

GANUS, CLAUDE PATTON, 1904-  
Theory of music, simplified, with  
slight reading exercises, by Claude  
P. Ganus. Jacksonville, Fla.,  
Franklin Street Baptist Church. ©  
Claude P. Ganus; 31May48; AA85819.

GANUS, STANCEL A comp.  
Genus special songs; by S. A. Genus.  
© Stancel A. Genus, Lakeland, Fla.;  
12Dec47; on new songs, p. 1-17;  
EP22081. Hymns; shape-note notation.

GAONA, EDDIE.  
My old dreams. See Chanslor, Hal.

GARABEDIAN, C. A.  
Hear us, O Lord. See Chesnokov,  
Paul.

Help, Lord, my God. See  
Selnecker, Nikolaus.

Our Father Who art in Heaven.  
See Verdi, Giuseppe.

GARBETH, HARRY C.  
Don't break my heart again, darling.  
See Curtis, Paul.

GARBUS, ANNE.  
Blue night. See Crane, James.

GARCIA, FERNANDO.  
La Rodriguez; pasodoble-folkorico,  
letra de J. Morcillo, música de  
Fernando García. (With Sánchez,  
Juan. Mucho mas vieja) ©  
Orquestaciones Fernando García,  
Madrid; 2Jan48; EP8571. Piano-  
conductor score: orchestra, with  
words.

GARCÍA CURIEL, NICOLÁS.  
Hasta la pregunta es necia; corrido  
de Nicolás García Curiel. © Pro-  
mотора Hispano Americana de Música,  
s.a., México; 18May48; EP9703.  
For voice and piano.

GARDAR, pseud. See  
Sahlberg, Nils Gardar.

GARDINER, WILLIAM.  
The crowded ways of life [by] Wm.  
Gardiner ... [words by] Frank Worth,  
arr. for 3 choirs by Kenneth E.  
Runkel. [St. Louis, Hunleth Music  
Co.] © Carl Albert Scholin;  
10Jan48; on arrangement; EP22305.  
Score: soprano, chorus (S, SAB,  
SATB) and piano.

GARDIPEE, LOUIE.  
My dreams. See Gruetzman, Bob.

GARDNER, CHARLES C  
Love's a booby trap; words & music  
by Charles C. Gardner. © Nordyke  
Publishing Co., Hollywood, Calif.;  
20Aug45; EP23032.

GARDNER, DONALD YETTER.  
All I want for Christmas is my two  
front teeth, four part male voices,  
T.T.B.B. Words and music by Don  
Gardner, arr. by Joseph Wood. ©  
M. Witmark & Sons, New York; 11May48;  
on arrangement; EP26651.

All I want for Christmas is my  
two front teeth; three part women's  
voices S.S.A., words and music by  
Don Gardner, arr. by Joseph Wood.  
© M. Witmark & Sons, New York;  
30Apr48; on arrangement; EP26256.

GARDNER, FERN McCLURE.  
I will leave it up to you.  
See Buck, Ronald.

GARDNER, HAROLD E 1896-  
Hula serenade to the moon; words and  
music by William J. Bickel and  
Harold E. Gardner [piano score by  
Charles J. Levy] Chicago, R. De  
Leon Music Co. © Imco Music Pub-  
lishing Co. (in notice: Robert De  
Leon Music Co., inc.); 1May48;  
EP26732.

Iv'ry Anna; words and music by  
William J. Bickel and Harold E.  
Gardner [piano score by Charles J.  
Levy] Chicago, R. De Leon Music Co.  
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notice: Robert De Leon Music Co.,  
inc.); 1May48; EP26731.

We can, we will, we must; words &  
music by William J. Bickel and  
Harold E. Gardner [arr. by Charles  
J. Levy] Chicago, R. De Leon Music  
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notice: Robert De Leon Music Co.);  
1May48; EP26733.

GARDNER, IRENE JUSTINE.  
Hymns of grace and glory. See  
Davies, Agnes E.

GARDNER, RUSS.  
Dreaming of you; words and music by  
Russ Gardner. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
12Mar48; EP25898.

GARDNER, ULYSSES G  
A nation that's free; words and  
music by Ulysses G. Gardner.  
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wood, Calif.; 20Mar48; EP26020.

GARDONI, FREDO.  
Mes succès. See Salabert,  
Francis.

GARGIULO, A.  
Labbu non torna più. See  
Ruggiero, Gino.

'E ppecurelle. See Ruggiero,  
Gino.

GARGIULO, THEODORE.  
Ninna Nanna, lullaby for voice and  
piano, by Theodore Gargiulo.  
[Italian words by Santo F. Carmeni,  
English version by Irma Brandeis]  
© G. Schirmer, inc., New York;  
11Nov47; EP23671.

GARLAND, GEORGE M  
Dreamland, solo for the piano, by  
George M. Garland [arr. by Regi-  
nald Kendall Liversidge] Lawrence,  
Mass., Bay State Music Pub. Co.  
© Reginald Kendall Liversidge;  
26Dec47; on arrangement; EP23079.

GARLAND, HUGH, pseud. See  
Anderson, William Henry.

GARNER, ADAM.  
Abide with me. See Monk.

Sailor's hornpipe, sailor's dance  
tune arr. by Adam Garner. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.38-39) © Musicord Publi-  
cations, New York; 11Feb48;  
on arrangement; EP27130.

Short'nin' bread, Negro folk tune  
arr. by Adam Garner. (In Hirsch-  
berg, David, ed. Duets are fun,  
bk.1. p.24-25) © Musicord Publi-  
cations, New York; 11Feb48; on  
arrangement; EP27123.

GARNER, CLAUD.  
Lookin' for a gal like my maw.  
See Atkins, Jimmy.

GARNER, JESSIE.  
Let's take a trip to Loveland. See  
Hell, David.

You're so different from anyone else;  
words and music by Jessie Garner.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 25Mar48; EP25739.

JARRANT, JEAN.  
Now and tomorrow. See Hall,  
David.

GARREAU, CLAUDE G.  
Always take mother's advice! See  
Lindsey, Jennie.

Ballin' the jack. See Smith,  
Chris.

The bird on Nellie's hat.  
See Solman, Alfred.

The church across the way. See  
Gray, William B.

Come after breakfast, bring 'long  
your lunch and leave 'fore supper  
time. See Burris.

Come, take a trip in my air ship.  
See Evans, George.

Congo love song. See Johnson, J.  
Rosemond.

The day that's gone can never  
come again. See Waters, Safford.

Down at the huskin' bee. See  
Henry, S. R.

Down in the old cherry orchard. See  
Henry, S. R.

Down in the old neighborhood. See  
McKenna, William J.

Down where the silv'ry Mohawk  
flows. See heinzman, John.

Everything at Reilly's must be done  
in Irish style. See West, W. W.

The girl I loved in sunny Tennessee.  
See Carter, Stanley.

The harbor of home sweet home.  
See Solman, Alfred.

The hymns of the old church  
choir. See Solman, Alfred.

I wish I had my old girl back  
again. See Wallace, Paul.

Ida, sweet as apple cider. See  
Munson, Eddie.

If I had a thousand lives to  
live. See Solman, Alfred.

I'll change the thorns to roses.  
See Cheney, H. Howard.

I'll keep a warm spot in my heart  
for you. See Johnson, J. Rosemond.

In the baggage coach ahead.  
See Davis, Gussie L.



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GARREAU, CLAUDE G. Cont'd.  
In the good old summer time. See  
Evans, George.

In the valley where the bluebirds  
sing. See Solman, Alfred.

It's delightful to be married.  
See Scotto, V.

Lazy moon. See Johnson, J. Rosa-  
mond.

Lily of the valley. See Friedland,  
Anatol.

The little lost child. See  
Stern, Jos. W.

The maiden with the dreamy eyes.  
See Cole, Bob.

Mama don't want no peas an' rice  
an' cocconut oil. See Charles, L.

The moth and the flame.  
See Witt, Max S.

Mother was a lady. See  
Stern, Jos. W.

My castle on the Nile. See Johnson,  
J. Rosamond.

My heart's tonight in Texas.  
See Witt, Max S.

My little dream girl. See Friedland,  
Anatol.

My little Georgia rose.  
See Witt, Max S.

My sweet Adair. See Friedland,  
Anatol.

Nobody's lookin' but de owl an' de  
moon. See Johnson, J. Rosamond.

Oh, didn't he ramble! See Handy,  
Will.

The old flag never touched the  
ground. See Johnson, J. Rosa-  
mond.

Paper doll. See Black, Johnny S.

Roll on, thou deep and dark blue  
ocean. See Petrie, H. W.

Roll them roly boly eyes. See  
Leonard, Eddie.

She was bred in old Kentucky. See  
Carter, Stanley.

The story of the rose. See Mack,  
Andrew.

Ta-ra-ra boom-dar-é. See  
Sayers, Henry J.

Take back your gold. See  
Rosenfeld, Monroe H.

There'll be a hot time in the old town  
tonight. See Metz, Theo. A.

There'll be some changes made.  
See Overstreet, W. Benton.

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tette favorites arr. for TTBB by  
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Two little girls in blue. See  
Gray, W. B.

Under the bamboo tree. See Cole,  
Bob.

Waltz me around again, Willie.  
See Shields, Ren.

When Bob White is whistling in the  
meadow. See Rosenfeld, Monroe H.

When the ball in the lighthouse  
rings ding, dong. See Solman,  
Alfred.

When the evening breeze is  
sighing Home, sweet home.  
See Solman, Alfred.

When the snow birds cross the  
valley. See Solman, Alfred.

Where the sunset turns the ocean's  
blue to gold. See Petrie, H. W.

White wings. See Winter, Banks.

You're not the only pebble on the  
beach. See Carter, Stanley.

GARRETT, BILLY.  
Will that thing happen to me? Words  
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Prepare ye the way of the Lord [by]  
George M. Garrett, arr. for 3  
choirs by Kenneth E. Runkel [words  
from] Isaiah XI, 3-8. © Clayton F.  
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Bowling alley Sally. See Clyde,  
Ted.

My lucky number. See Bartlett,  
Floyd.

Present arms, words and music by  
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lishing Co., Hollywood, Calif.;  
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GARRETT, LILLIAN.  
Xochimilco. See Zmigrod, Alfredo.

GARRETTE, DUKE, 1912-  
Hamp's got a duke, by "Duke" Garrette,  
Gladys Hampton [and] Curley Hamner.  
Arr. by Bill Doggett, scored by  
Joe James. © Swing & Tempo Music  
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2Jun48; EP27699. Piano-conductor  
score (orchestra) and parts.

GARREY, ROBERT NEVIN.  
I hope my dream comes true.  
See Hibbeler, Raymond Oscar.

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The valley of broken hearts; words  
and music by Jessie Garrick [arr.  
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J. McMahon, music by Marcella  
Garrick. © John J. McMahon;  
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Tú no puedes amar, canción mexicana;  
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Please forgive me; words by Dawson  
Holden, music by Mary Holden Garrie.  
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All girls are beautiful girls (comic  
song) words by Harrison Smith,  
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St. Anne's lullaby; chorus for three  
part women's voices, words by Mother  
Marie de Lourdes, music by Will  
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Pretty little someone, by Everett  
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piano.

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wood, Calif.; 12Sep47; EP21413.

GARZON Y ANTON, JULIO AURELIO.  
Callecitas de Montmartre. See  
Orlando, Miguel.

Colores. See Vogel, Marc.

Columbiana. See Martinez, Luis.

La fille de ma voisine. See Marti-  
nez, Luis.

J'attends le bonheur. See Falcon,  
Julio.

Penas. See Vanner, Emilio.

GASS, IRENE.  
Bells on Cotswold. See Baynon,  
Artnur.

The Bethlehem song. See Brooks,  
Harry.

Follow the star. See Brook, Harry.

In time of trouble seek the Lord.  
See Brook, Harry.

Lady Blackbird's nesting time. See  
Brook, Harry.

GASSAWAY, K. C.  
I love you, Mississippi. See  
Leister, L. B.

GASSER, LENA.  
Victory song, words & music by  
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GASSION, EDITH GIOVANNA.

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musique de Edith Piaf [pseud.]  
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Breton. © France-Music Co.; 26Apr48;  
EF9381.

You're too dangerous, chérie. See  
Guglielmi, Louis. To the victor.

GAST, CHARLES J.  
Down on melody lane. See  
Vargas, Pietro.

My pretty Rose. See Vargas,  
Pietro.

GAST, JO DE.  
Er hangt een paardenhoofdstel  
aan de muur. See Robison, Carson  
J.



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Album des derniers succès de Louis Gasté, [words by] Françoise Giroud [pseud., and others] © Editions Micro, Paris; 3e album; 26Dec47; EP8539.
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This journey's too hard to travel by yourself, words and music by Mollie M. Gates. © Mollie M. Gates; 12Apr48; EP25839.
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Kleiner Briefträger, Musik [by] Charly Gaudriot [words by] Hens Zeisner. © Ludwig Doblinger (Bernhard Herz-mansky) Kom. Ges., Wien; 23Sep47; EP9439.
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When love fills the heart. See Phillips, Myrtle Gauntlett.
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- GAY, JOHN.  
Happy we. See Händel, Georg Friedrich.
- GAYLE, TIM.  
Too soon. See Fascinato, Jack.
- GAYTAN, JUAN.  
Dos palomas al volar; letra y música de Juan Gaytan. © Peer International Corp., New York; 5Mar48; EP25179.
- GAZAVE, RAYMOND.  
24 pièces instructives de styles et de tonalités différents. See Rougnon, Paul.
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- GEDDES, JACK.  
Friarswingen. See his Olycksfågeln nr. 13.  
I sjunde himlen. See his Olycksfågeln nr. 13.  
Jag är lika glad ändå. See his Som fallen från skyarna.  
Jag ser i dina ögon. See his Olycksfågeln nr. 13.  
(Olycksfågeln nr. 13) Friarswingen, ur filmen Olycksfågeln nr. 13, text: Maurice Andrew [pseud.] musik: Geddes, Redland [and] Samson. (In his Olycksfågeln nr. 13. p. 6-7) © Edition Sylvain, a. b., Stockholm; 1Jan42; EP8787.  
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Yrkeskompaniets sång. See his Olycksfågeln nr. 13.
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God's answer. See Tovey, Herbert George.
- GEE, GEORGE.  
(Babes in the wood) Where is my Sunday potato? Words by George Gee and Harris Weston, music by George Gee; featured in Babes in the wood. © Arcadia Music Publishing Co., ltd., London; 16Dec47 (in notice: 1948); EP8274.
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Three choral preludes. See Bach, Johann Sebastian. Chorale preludes.
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Swinging; S.S.A., by Gladys M. Gehrig. © Gladys M. Gehrig, Hempstead, N. Y.; 29Dec47; EP20699.
- GEIRINGER, KARL.  
Eloquence. See Haydn, Joseph.  
The old man. See Haydn, Joseph.
- GEISER, LENA.  
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\*Belwin clarinet method, by Kenneth Gekeler, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk.1, 20Feb48; bk.2, 23Apr48; bk.3, 11Jun48; EP22792, 25407, 27676.  
\*Book of practical studies for oboe, by Kenneth Gekeler. © Belwin, inc., New York; bk.1-2, 23Apr48; EP26409, 25406.
- GELABERT, JOSÉ.  
¡Dame el tambor! Guaracha, letra y música de José Gelabert, arreglo de Pérez Prado. © Peer International Corp., Habana; 29Dec47; EP8229. Piano-conductor score (orchestra) and parts.
- GELLER, HAROLD.  
The mocking bird, for four hands by Harold Geller, arr. by Harry New. © Cinephonic Music Co., ltd., London; 13Oct47; EP8861.
- GEMINIANT.  
Six duets for two violins. See Betti, Adolfo.



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\*Concerto grosso in F major, on themes of Corelli [by] Francesco Geminiani; transcribed and ed. for string orchestra (piano optional) by Paul Glass. (Old master series of instrumental music) © Broadcast Music, inc., New York; 5Feb48; on transcription and editing; EP24444. Piano-conductor score and parts for strings.
- \*(Sonata, violin & bass, op. 1, no. 6) Concerto grosso [av] Johan Helmich Roman efter Francesco Geminiani, G-moll, för violino I e II, viola, v; cello, concertino, strakork., cembalo bearb. av Hilding Rosenberg. © A.-B Carl Gehrman's musikförlag, Stockholm; 1Jan44; on new arrangement; EF7640.
- GENARO, PAT, 1922-  
Teach me what I gotta know, words & music [by] Pat Genaro. © Pat Genaro, d.b.a. Gian Mac & Co., Brooklyn; 4Mar48; EP26408.
- GENTIL, WALTER ALEXANDER PERRET. See Perret-Gentil, Walter Alexandre.
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I see tears in the rain. See Bartlett, Floyd.
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Walking with my shadow. See Hall, David.
- GENZMER, HARALD, 1909-  
\*Bremer Sinfonie [by] Harald Genzmer. Wien, Wiener philharmonischer Verlag. © Universal-Edition; 31Dec43; EF9348. Miniature score; orchestra.
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- GEORGE, CHARLES.  
Hooray for youth, a musical comedy in one act for boys and girls. Libretto, lyrics and music by Charles George. © T. S. Denison & Co., Minneapolis; 26Dec47; DP12564.  
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- GEORGE, HOWARD.  
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The gospel train. See Sullivan, Rollin.  
I don't forgive no more. See Sullivan, Rollin.  
Last old dollar. See Sullivan, Rollin.  
Lonzo and Oscar's folio of mountain ballads and comedy songs. See Sullivan, Rollin.  
My gal out in Texas. See Sullivan, Rollin.  
My son, you've come too late. See Byrd, Jimmy.  
She's the best I ever saw. See Sullivan, Rollin.  
There's a hole at the bottom of the sea. See Sullivan, Rollin.  
Tickle the tomcat's tail. See Sullivan, Rollin.  
You blacked my blue eyes once too often. See Sullivan, Rollin Oscar.
- GEORGE, LONZO. See George, Lloyd.
- GEORGE, ROY.  
Unwanted love. See Giersdorf, Harold Wesley.
- GEORGI, EDWIN, 1896-  
Bum-a-bum-a-bum; words and music by Edwin Georgi. © Edwin Georgi; 24May48; EP27192.  
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Our love is all that a love can be; words and music by Edwin Georgi. © Edwin Georgi; 7Apr48; EP25436.
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You've got priority on my heart. See Tobin, Louis.
- GERAGHTY, JACK.  
The love that is ours. See Curtis, Paul.
- GERALD, TOM.  
Oh Marieta. See Merino, Julio.
- GERALD, WILL, pseud. See Simpson, William Gerald.
- GERALD, WILLIAM, 1918-  
When I get through with my toils and cares; words and melody by William Gerald, arr. by Alyce A. Fields. Wash., D. C., Battle & Odom. © William Gerald; 29Apr47; EP20519.
- GERBER, LUCIEN, 1904-  
Invitation à la fête villageoise; marche [by] Lucien Gerber, arr. par Eric Ribau. © L. Gerber; 10Oct47; EF8934. Piano-conductor score (orchestra) and parts.
- GERHARDT, PAUL.  
Come, your hearts and voices raising. See Triller, V.  
O sacred Head, now wounded. See Crüger, Johann.  
O Sacred Head now wounded. See Hassler, Hans Leo. O Haupt voll Blut.
- This night a wondrous revelation. See Bratt, C. Griffith.
- ERHART, MAE-AILEEN ERB. See Erb, Mae-Aileen.
- [GERMAN, SIR EDWARD] 1862-1936.  
The camel's hump. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 7-20) © Novello & Co., ltd., London; 10Oct47; on arrangement; EF7506. Score: mixed chorus and piano.  
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[GERMAN, SIR EDWARD] Cont'd.

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Just so songs. [Words by] Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob. London, Novello and Co. Score: mixed chorus and piano.

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Narrow Down. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 53-60) © Novello & Co., Ltd., London; 10Oct47; on arrangement; EF7511. Score: mixed chorus and piano.

The riddle. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 67-76) © Novello & Co., Ltd., London; 10Oct47; on arrangement; EF7513. Score: mixed chorus and piano.

Rolling down to Rio. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 92-99) © Novello & Co., Ltd., London; 10Oct47; on arrangement; EF7516. Score: mixed chorus and piano.

There was never a queen like Balkis. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 85-91) © Novello & Co., Ltd., London; 10Oct47; on arrangement; EF7515. Score: mixed chorus and piano.

This uninhabited island. [Words by Rudyard Kipling, set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob] (In his Just so songs. p. 21-26) © Novello & Co., Ltd., London; 10Oct47; on arrangement; EF7507. Score: mixed chorus & piano.

When the cabin portholes. [Words by] Rudyard Kipling ... set to music by Edward German, arr. for chorus and orchestra by Gordon Jacob. (In his Just so songs. p. [1]-6) © Novello & Co., Ltd., London; 10Oct47; on arrangement; EF7505. Score: mixed chorus and piano.

GERMAN, EDWARD LOOMIS, 1919- (Journey north) Any season is good for love, from Journey north. [Words and] music by Ted German. © Edward L. German; 20May48; EP27406.

GERMAN, TED. See German, Edward Loomis.

GERRARD, CHILE. See Gerrard, Dorothy May.

GERRARD, DOROTHY MAY, 1915- I shall always belong to you; song, words by Bruce Sievier, music by Chile Gerrard. © The Irwin Dash Music Co., Ltd., London; 27Apr48; EP9772.

GERSHWIN, GEORGE, 1898-1937. Bidin' my time. See his Girl crazy. Embraceable you, by George Gershwinn, arr. by Roberto Carreno [pseud.] accordion solo. © New World Music Corp., New York; 23Jan48; on arrangement; EP22117. Embraceable you. See his Girl crazy. Fascinating rhythm, by George Gershwinn, arr. by Roberto Carreno [pseud.] accordion solo. © Harms, inc., New York; 22Jan48; on arrangement; EP22120. (Girl crazy) Bidin' my time, from Girl crazy; three part women's voices, S.S.A., words by Ira Gershwin, music by George Gershwinn, choral arrangement by Clay Warnick. New York, Harms. © New World Music Corp.; 18Mar48; on arrangement; EP24585. (Girl crazy) Embraceable you, from Girl crazy; music by George Gershwinn, arr. by Jerry Sears. © New World Music Corp., New York; 19Mar48; on arrangement; EP24362. Piano-conductor score (orchestra) and parts. I've got a crush on you, fox trot, words by Ira Gershwin, music by George Gershwinn. A Jerry Sears arrangement. © New World Music Corp., New York; 6May48; on arrangement; EP26512. Piano-conductor score (orchestra, with words) and parts. I've got a crush on you, words by Ira Gershwinn, music by George Gershwinn. Modern radio-vocal ork., scored by Jerry Sears. © New World Music Corp.; New York; 6May48; on arrangement; EP26511. Piano-conductor score (orchestra, with words) and parts. I've got a crush on you. See also his Strike up the band. (Lady be good) Oh, lady be good; from "Lady be good" ... S.A.T.B. Words by Ira Gershwin, music by George Gershwinn, choral arrangement by Clay Warnick. © Harms, inc., New York; 19Dec47; on arrangement; EP21031. (Lady be good) The man I love, from Lady be good; music by George Gershwinn, arr. by Jerry Sears. © Harms, inc., New York; 2Apr48; on arrangement; EP24784. Piano-conductor score (orchestra) and parts. (Lady be good) The man I love, from Lady be good. Two part, words by Ira Gershwinn, music by George Gershwinn. (In Wilson, Harry Robert, arr. Music of today. p. 12-14) © Harms, inc., New York; 20Apr48; on arrangement; EP25339.

Liza [by] George Gershwinn, arr. by Jerry Sears. © New World Music Corp., New York; 17Jun48; on arrangement; EP27914. Score (trumpet or cornet and piano) and part.

The man I love, by George Gershwinn, arr. by F. Henri Klickmann. © Harms, inc., New York; 26Jan48; on arrangement; EP22124. Score (xylophone or marimba and piano) and part.

The man I love. See also his Lady be good.

Of thee I sing, from Of thee I sing; four part mixed voices S.A.T.B., words by Ira Gershwinn, music by George Gershwinn, choral arrangement by Clay Warnick. New York, Harms. © New World Music Corp.; 17Mar48; on arrangement; EP24366.

Oh, lady be good! By George Gershwinn, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 9Jun48; on arrangement; EP27753. For accordion solo.

Oh, lady be good. See also his Lady be good.

(Strike up the band) I've got a crush on you; words by Ira Gershwinn, music by George Gershwinn. [Piano acc. arr. by Jerry Sears. From Strike up the band] © New World Music Corp., New York; 12May48; on arrangement and additional lyric; EP26650.

GERSHWIN, IRA. Lidin' my time. See Gershwinn, George. Girl crazy. I've got a crush on you. See Gershwinn, George. I've got a crush on you. See Gershwinn, George. Strike up the band. The man I love. See Gershwinn, George. Lady be good. Of thee I sing. See Gershwinn, George. Oh, lady be good. See Gershwinn, George. Lady be good.

GERSON, GEORGE. You don't have to take me, Baby; words and music by George Gerson. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP22745.

GERVASIO, DANNY. Feeling blue. See Curtis, Paul.

GESUALDO, CARLO, 1560-1613. O vos omnes, motet by Carlo Gesualdo, ed. by William H. Harris. © Novello & Co., Ltd., London; 21May48; on arrangement; EF9670. Score: SSATB and piano reduction.

GETSINGER, B. C. Our living Lord. See Ackley, Bentley DeForest.

GEY, VICTOR. Be, bi, bo, bu. See Luino, Séverin.

GHEEL, HENRY. España. See Cnabrier, Emmanuel.

GHEON, HENRI. À la gloire du mot patrie. See Béclard d'Harcourt, Marguerite.

CHESTEN, GEORGES. L'émigrante. See Colombo, Joseph. Nouveau Tyrol. See Colombo, Joseph. Paulinette. See Colombo, Joseph.

GIANNOUKAKIS, DEMETRE GEORGE. See Giannoukakēs, D.



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GHIONE, FRANCO.

\*L'avvento; visioni del mistero, per orchestra e coro di voci femminili. [By] F. Ghione. © Carisch, s.a., Milano; 10Feb48; EF8693.

GHYS, JOSEPH, 1801-1848.

\*Amaryllis, air Louis XIII, by Joseph Ghys, transcribed by Philip J. Lang. © Mills Music, inc., New York; 4Mar48; on arrangement; EP28094. Condensed score (band) and parts.

[GIACHETTI, ANNIE]

You'll sure be the death of me; words and music by Annie Jack [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 12Jan48 (in notice: 1947); EP23756.

GIACOBETTI.

Quando gallo correva. See Gorni, Francesco.

GIACOMO, S. DI.

Marechiaro. See Tosti, Francesco Paolo.

GIAKOBLEPH, N. See

Iakobleph, N.

[GIAMMARINO, ANTHONY] 1911-

Someone to care for; words and music by Tony G. Marino [pseud.] © Arlington Music, Hollywood, Calif.; 16Feb48; EP26146.

GIANIPA, pseud. See

Palmieri, Gian Nicola.

GIANNINI, VITTORIO, 1903-

\*Concerto for trumpet [by] Vittorio Giannini. © Gamble Hinged Music Co., Chicago; 28Apr48; EP25400. Score (trumpet and piano) and part.

GIANNOUKAKES, D.

Mé me zèleuéis. See Ritsiardēs, I. Naylor tou Akropol.

GIBB, ROBERT W.

Freemen are we all. See Beethoven, Ludwig van.

The lotus flower. See Schumann, Robert Alexander.

Out of the East, four-part song for men's voices [by] Robert W. Gibb [words by] Christine T. Curtis. © The B. F. Wood Music Co., Boston; 9Mar48; EP23888.

Solace of the stream. See Chopin, Fryderyk Franciszek.

Song of freedom. See Rachmaninoff, Sergēi.

Tales from the Vienna woods. See Strauss, Johann.

Two short anthems for mixed voices. 1. Humble hearts. [2. The heavenly presence. Words by] Christine T. Curtis [music by] Robert W. Gibb. © The B. F. Wood Music Co., Boston; 16Mar48; EP24159.

Vienna life. See Strauss, Johann.

We march to victory. See Barnby, Sir Joseph.

GIBBS, C ARMSTRONG, 1889-

Jean of Arc; five poems by Sir Mordeunt Currie, set to music for soprano voice by C. Armstrong Gibbs. [Op.102] © Boosey & Co., ltd., London; 30Dec47; EF7552.

Mother Carey, words by Walter De La Mare, music by C. Armstrong Gibbs. [London, Sole selling agents, Boosey & Hawkes] © Boosey & Co., ltd.; 12Feb48; EF8597. Score: chorus (SATB) and piano reduction. Voice parts also in tonic sol-fa notation.

The new Jerusalem, for women's choir (S.S.A.) and pianoforte, music by C. Armstrong Gibbs. Op. 119. Anonymous [words] 17th century. London, New York, Boosey & Hawkes, sole selling agents. © Boosey & Co., ltd.; 21Apr48; EF9084.

The North Country, after the '98. Words by John Irvine, music by C. Armstrong Gibbs. [London, Sole selling agents, Boosey & Hawkes] © Boosey & Co., ltd.; 12Feb48; EF8596. Score: chorus (SATB) and piano reduction. Voice parts also in tonic sol-fa notation.

GIBBS, VERNON, 1915-

Bed time, words and music by Curly Kinsey [and] Vernon Gibbs. © Wallace Fowler Publications, Nashville; 15Nov47; EP21991. Melody and chord symbols, with words.

GIBILARO, ALFONSO, 1888-

Burlesque serenade [by] Alfonso Gibilaro. © Ascherberg, Hopwood & Crew, ltd., London; 9Mar48; on arrangement; EF9636. Piano-conductor score (orchestra) and parts.

\*Fantasia on British airs for oboe and strings by A. Gibilaro. © The Oxford Univ. Press, London; 20Nov47; on arrangement; EF8717.

GIBSON, BESSIE BLOCKER, 1892-

White sails in the moonlight, words and music by Bess Gibson. © Arlington Music, Hollywood, Calif.; 26Feb48; EP26188.

GIBSON, JIMMIE.

Any time, any place. See English, Paul.

No more records; words and music by Jimmie Gibson. © Wallace Fowler Publications, Nashville; 15Dec47; EP21517. Melody and chord symbols, with words.

One more waltz with you; words and music by Jimmie Gibson. © Wallace Fowler Publications, Nashville; 15Dec47; EP21516. Melody and chord symbols, with words.

GIBSON, RUTH.

I'll stick to cow-boy singing and to my yodeling way. See Hall, David.

GIBSON, STEVE.

Scratch, and you'll find it. See Harver, Ray.

GIBSON, TOMMY.

I recall. See Hall, David.

GIBSON, VIOLA.

Hurrah for victory. See Wright, Eliot.

GIDE, ANDRÉ.

Alissa. See Milhaud, Darius.

GIERSDORF, HAROLD WESLEY, 1904-

Unwanted love, by Hal Horton, Roy George and Rip Giersdorf. © Metro Music, inc., Dallas; 20Apr48; EP26173. For voice and piano, with chord symbols.

GIFFORD.

When it's apple blossom time in Normandy. See Trevor, Huntley.

GIL, ALFREDO.

There's still a little time. Temor. English words by Martin Kalmanoff, Aaron Schroeder [and] Leo Paris, Spanish words & music by Alfredo Gil. © Alpha Music, New York; 2Feb48; EP22503.

GIL, CARLOS MARTÍNEZ. See

Martínez Gil, Carlos.

GIL, PABLO MARTÍNEZ.

See Martínez Gil, Pablo.

GILABERT, RICARDO.

Por las calles del recuerdo, tango. Letra de Francisco A. Lio, música de Ricardo Gilabert. © Editorial Argentina de Música Internacional, s.de r.ltd. (EDAMI) Buenos Aires; 29Dec47; EF8392.

GILARDI, GILARDO, 1889-

Quiquiriquiando; aire de gato picaresco del folklore cuyano, para coro a 4 voces mixtas con acompañamiento de piano [arr. by] Gilardo Gilardi. © Ricordi Americana S.A. Editorial y Comercial, Buenos Aires; 25Sep42; on harmonization; EF9198.

GILBERT, A N

Golden hearts; words and music by A. N. Gilbert. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25795.

GILBERT, ANNIE RI HAMILTON.

Can you remember? Words and music by Annie Ri Hamilton Gilbert. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25958.

GILBERT, CURTIS H.

When the WAVES, WACS, SPARS and Lady Marines come marching up Broadway. See Repay, Theodore.

GILBERT, GIL.

I always forget the things I should remember, (everything but you); words and music by Gil Gilbert. © Novelty Music Publications, St. Louis; 12Dec47; EP21103.

GILBERT, JOSEPH GEORGE.

Mother O'Grady [by] Jos. Geo. Gilbert, words by Patrick Michael. © Campbell, Connelly & Co., ltd., London; 30Jun47; EF9193.

A mother's lullaby. See Dash, Irwin.

GILBERT, L. WOLFE.

Lily of the valley. See Friedland, Anatol.

Mama don't want no peas an' rice an' cocoanut oil. See Charles, L.

My little dream girl. See Friedland, Anatol.

My sweet Adair. See Friedland, Anatol.

GILBERT, MAUD.

Don't play hide and seek (with my heart). See Bartlett, Floyd.

GILBERT, RAY.

Blame it on the samba. See Nazareth, Ernesto. Melody time.

My guitar. See Varner, Ernest.

GILBERT, ROBERT H.

Lonely. See Frederick, Henry.

GILBERT, W. S.

Brightly dawn's our wedding day. See Sullivan, Sir Arthur Seymour. The Mikado.

GILDNER, MRS. HARVEY.

Once I loved the world; sacred song, words and music by Mrs. Harvey Gildner [arr. by Frank S. Wildt] Lancaster, Pa., F. S. Wildt. © Mrs. Harvey Gildner; 1Feb48 (in notice: 1947); EP27022.

GILES, FERNANDO DÍAZ. See

Díaz Giles, Fernando.

GILKYSON, TERRY.

Two in a dream. See McCoid, Peggy.

GILL, ROBERT.

Golliwog on the loose. See Stevens, Len.



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GILLAR, WAC, pseud. See Panzuti, Virgilio.

GILLESPIE, DIZZY. See Gillespie, John.

GILLESPIE, JOHN, 1916-  
One bass hit, by Dizzy Gillespie, Ray Brown and Gil Fuller, transcribed by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 12Mar48; on trumpet transcription; EP25544. Score (trumpet and piano) and part.

Oop bop sh-bam, by Dizzy Gillespie, Gil Fuller and Jay Roberts, arr. by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 29Mar48; on arrangement; EP24777. For piano solo.

Oop bop sn-bam, by Dizzy Gillespie, Gil Fuller and Jay Roberts, transcribed by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 12Mar48; on trumpet transcription; EP25545. Score (trumpet and piano) and part.

That's Earl, brother, by Dizzy Gillespie, Ray Brown and Gil Fuller, arr. by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 29Mar48; on arrangement; EP24774.

Things to come, by Dizzy Gillespie and Gil Fuller, transcribed by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 12Mar48; on trumpet transcription; EP25543. Score (trumpet and piano) and part.

GIRLAMO, ROBERT.  
We both remember. See Walker, Robert Wallace.

GIROUD, FRANÇOISE, pseud. See Eliacheff, Françoise.

GISEBO, GERD, pseud. See Henrikson, Alf.

GIUSTO, NICOLAS T.  
Mi deseo. See Mocchiola, José.

GIVLER, ROBERT CHENAULT, 1884-  
Chord sequence finder ... nearly six hundred authentic and sonorous progressions to neighboring and remote keys ... with a note on the nature of music as interpreted through motor psychology, prepared and arr. by Robert Chenault Givler. © Robert Chenault Givler; 5May48; AA81556.

GLABACH, FRANK C  
The golden rule song [by] Frank C. Glabach [words by] G. LeRoy Dale. © Frank C. Glabach & G. LeRoy Dale; 1May48; EP26701.

GLÄSER, PAUL.  
The last greeting. [Mein letzter Gruss] Words by Fred Adolph, music by Paul Gläser. © Arlington Music, Hollywood, Calif.; 4Mar48; EP27995.

GLARUM, L. STANLEY, 1908-  
Trust in the Lord, mixed chorus a cappella [by] L. Stanley Glarum. Text from Psalm 37. © Harold Flammer, inc., New York; 2Mar48; EP24525.

GLAS, RICHARD.  
Sarabande [by] Richard Glas, for piano. © Keith, Prowse & Co., ltd., London; 14Apr48; EF9077.

\*Three pieces for piano [by] Richard Glas. © Keith, Prowse & Co., ltd., London; 9Apr48; EF9076.

GLASER, ERIC THEODORE, 1904-  
Self learning method for the Hunibel accordion. Chicago, Hunibel Accordions. © Eric T. Glaser; 5Jan48; AA73722.

GLASER, VICTORIA MERRYLEES.  
Happy we! See Händel, Georg Friedrich.

Out of the depths I cry to Thee. See Bach, Johann Sebastian.

To Mary sing we praises, for four-part chorus of women's voices with soprano solo, a cappella. Tr. from the original Basque by Harold Sproul and Dorothy Glaser, Basque carol arr. by Victoria Glaser. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP26769.

\*The twelve days of Christmas, for three-part chorus of women's voices with soprano solo. Traditional English text. Traditional English melody, freely arr. by Victoria Glaser. © E. C. Schirmer Music Co., Boston; 31Dec47; on arrangement; EP20572.

GLASS, PAUL.  
Concerto grosso in F major. See Geminiani, Francesco.

GLEASON, HAROLD, 1892-  
Music literature outlines, by Harold Gleason. © Harold Gleason; outline 16-20, 29Dec47; AA76811.

GLEIM, J. W. L.  
The old man. See Haydn, Joseph.

GLENDINNING, HELEN R.  
Supplement to the Songs of Aaron and Levi. See Aaronic Order. Corporation of the President.

GLENN, WILLIS, JR.  
Objective you. See Hall, David.

GLICK, HIRSH.  
Du zolst nit zogen. See Binder, Abraham Wolf.

GLORY GATES; a superior collection of gospel songs suitable for occasions ... [by] J. M. Henson [and others; words by J. M. Henson, Alfred Barratt and others] Atlanta, J. M. Henson Music Co. © J. M. Henson; 1Jul47; EP20703. Shape-note notation.

GLOSSON, LONNIE, 1908-  
It'll make a change in business. See English, Paul.

Rainbow in the sky; words and music by Paul English, Johnny New [and] Lonnie Glosson. © Wallace Fowler Publications, Nashville; 15Nov47; EP22016. Melody and chord symbols, with words.

GLOVER, HENRY.  
Midnite moods, music by Henry Glover and Walter Fuller. © Regent Music Corp., New York; 11Jun48; EP27609. For piano solo, with chord symbols.

GILLET, ERNEST.  
Loin du bal, valse [by] Ernest Gillet, arr. by Leo Kempinski. © Broadcast Music, inc., New York; 5Dec47; on arrangement; EP21748. Piano-conductor score (orchestra) and parts.

GILLETTE, JAMES ROBERT, 1886-  
In heavenly love abiding, Finnish folk melody arr. by James R. Gillette, words by Anna L. Waring. © Clayton F. Summy Co., Chicago; 16Feb48; on arrangement; EP24457. Score: chorus (SATB) and organ.

A morning prayer [by] James R. Gillette, words by R. C. LaPorte. © Clayton F. Summy Co., Chicago; 25Mar48; EP24560. Score: chorus (SATB) and organ.

The old rugged cross. See Yoder, Paul. Symphonic series of sacred songs.

GILLIAM, LILLIAN LOCKWOOD.  
My cabin in the desert, words and music by Lillian Lockwood Gilliam. © Nordyke Publishing Co., Hollywood, Calif.; 24Sep45; EP22965.

GILLIAN, HELEN, 1910-  
One beautiful night, words & music by Helen Gillian. © Helen Gillian; 21May48; EP27038.

GILLIS, DON, 1912-  
\*Sonatina for four Bb trumpets [by] Don Gillis. © Boosey & Hawkes, inc., New York; v.1-3, 16Jun48; EP27770, 27769, 27772.

GILMAN, DONALD LEO.  
Not once upon a time but all the time. See Carleton, Robert Louis.

GILMER, MARY.  
Christ is the answer. See Denton, Leon Lemay.

GILMET, ARTHUR.  
I'm counting sheep, words and music by Art Gilmet. © Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP22730.

GILMORE, DAME MARY.  
O singer in brown. See Hesse, Marjorie A. Two Australian songs.

[GILMORE, ROBERT B ] 1898-comp.  
Jimmie Davis folio of famous songs. © Jimmie Davis Music Corp., New York; 31Dec47; on compilation; EP21351.

GILROD, LOUIS.  
Dus pinteke Yid. See Perlmutter, Arnold.

GILSTRAP, GEORGE R.  
Scenic Idaho. See Wright, Eliot.

GIMMILLARO, ALFRED C  
Keep me in mind; words and music by Alfred C. Gimmillaro. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26025.

GINABAT, ROLANDE. See Falcinelli, Rolande.

GINASTERA, ALBERTO E 1916-  
\*(Duo, flute & oboe) Duo for flute and oboe [by] Alberto Ginastera. © Music Press, inc., New York; 14May47; EP21196. Score.

\*Lamentaciones de Jeremias propheta. Lamentations of Jeremiah. For chorus of mixed voices (S. div., A. div., T. div., B. div.) [By] Alberto Ginastera. © Music Press, inc., New York; 1Dec47; EP21171. With piano reduction. Latin words.

GINDHART, THOMAS J 1908-  
If nobody asks for me don't tell them I wasn't here; words and music by Tom Gindhart. © Edward A. Khoury and Thomas J. Gindhart, d.b.a. Chateau Publications, Philadelphia; 1Aug47; EP21633.

Lover's polka, by Billy Hays and Tom Gindhart. © Shepiro, Bernstein & Co., inc., New York; 10Jun48; EP27776. For voice and piano, with chord symbols.

Ten gallon Stetson, with a hole in the crown; words and music by Jimmy DeKnight [and] Tom Gindhart. © Myers Music, Philadelphia; 16Apr48; EP25086.

GINZEL, GERMAN.  
Love, tango [by] German Ginzel. © Harmonia Edition Publishing Co., New York; 11Nov47; EP24710. For piano solo.



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- GIORGIO, RAY.  
Those sweet moments that passed.  
See Curtis, Paul.
- GIOVANNI, ANTOINETTE DI. See  
Di Giovanni, Antoinette.
- GIOVANNI, MILO, 1901-  
Mr. Turkey goes to town; piano solo,  
by Milo Giovanni. © The Boston  
Music Co., Boston; 29Apr48;  
EP28162.
- GIPSON, BEATRICE J  
I'll take a chance; words and music  
by Thaddeus H. Gipson [and] Beatrice  
J. Gipson. © Nordyke Publishing Co.,  
Hollywood, Calif.; 20Mar48; EP25931.
- GIPSON, THADDEUS H  
I still love you; words and music by  
Thaddeus H. Gipson. © Nordyke  
Publishing Co., Hollywood, Calif.;  
3Sep47; EP21443.  
I'll take a chance. See Gipson,  
Beatrice J.
- GLOVER, HENRY B  
I love you, yes I do, by Sally Nix  
and Henry B. Glover. © Lois Music  
Publishing Co., Cincinnati; 18Nov47;  
EP21984. For voice and piano.
- GLOVER, RANDAL W d.1940.  
A spooky story; piano solo by Randal  
W. Glover. © Western Music Co.,  
ltd., Vancouver, B. C., Can.;  
27Apr48; EF9156.
- GNASS, FRANCES.  
Too soon. See Fascinato, Jack.
- GNIADY, WALTER.  
Don't say no. See Hall, David.
- GODARD, BENJAMIN LOUIS PAUL, 1849-1895.  
\*(Jocelyn. Berceuse) Berceuse de Joce-  
lyn [by] B. Godard. [Orchestration  
by Harold Noble. London] Boosey &  
Hawkes. © Hawkes & Son (London)  
ltd., London; 30Jan48; on arrange-  
ment; EF8014. Piano-conductor score  
(orchestra) and parts.  
Pan, pastorale by Benjamin Godard.  
[Op.50] Arr. for organ by George  
Crook. © Theodore Presser Co.,  
Philadelphia; 24Feb48; on arrange-  
ment; EP23975. Includes registra-  
tion for Hammond organ.
- GODFREY, GRAHAM.  
Phillida. Anonymous (17th century)  
words set to music by Graham Godfrey.  
© The Oxford Univ. Press, London;  
27Nov47; EF8730.
- GODFREY, KENNIE C.  
Darling, you're my sweetheart of  
horse and buggy days. See  
Bartlett, Floyd.
- GODIN, FELIX.  
The mascot [by] Felix Godin, arr.  
by Eddie Griffiths. London, Boosey  
& Hawkes, sole selling agents. ©  
Hawkes & Son (London) ltd.; 27Feb48;  
on arrangement; EF8317. Piano-  
conductor score (orchestra) and  
parts.
- GODINI, ANTIGONO, 1901-  
Lontananza, canzone [by] A. Godini  
... Testi di A. Natili. © Carisch,  
s.a., Milano; 21May45; EF7372.  
Piano-conductor score (orchestra,  
with words) and parts.  
Primarosa; canzone, parole di L. L.  
Martelli, musica di A. Godini.  
© Carisch, s.a., Milan; 11Nov47  
(in notice: 1948); EF7483.  
Piano-conductor score (orchestra,  
with words) and parts.
- Primavera nuova; canzone rumba, [by] A.  
Godini, testo di L. Martelli. ©  
Odeon, s.a., Milan; 11Nov47 (in  
notice: 1946); EF7481. Piano-con-  
ductor score (orchestra, with  
words) and parts.  
Volersi bene; [by] A. Godini, testo  
di L. Martelli. [With his Prima-  
vera nuova] © Odeon, s.a., Milan;  
11Nov47 (in notice: 1946); EF7481.  
Piano-conductor score (orchestra,  
with words) and parts.
- GODLIS, AL.  
Night after night. See Hirsch,  
Bert.
- GODY, FERNANDO, pseud. See  
Gorostidi, José Ignacio de.
- GOELL, KERMIT.  
Colorado rose. See Shrednik,  
Milton.
- GÖRLING, MIFF. See  
Görling, Uno.
- GÖRLING, UNO.  
(Flickan är ett fynd) Du underbara  
stad, vals ur filmen Flickan är  
ett fynd, text: Gerd Gisebo [pseud.]  
musik: Miff Görling. (In his  
Flickan är ett fynd. p. 2-3) ©  
Edition Sylvain, a.b., Stockholm;  
1Jan43; EF8781.  
Lilla fröken Kokett. See Törner,  
Gösta Bertil Hjalmar. Det var en  
gang.
- [GOERS, MARTIN JOHN]  
Christmas [by M. J. Goers] © Martin  
John Goers; 22Dec47; EP21960.  
For voice and piano.
- GOETHE.  
Der König in Thule. See Wolfurt,  
Kurt von.
- GOETSCHUIS, MARJORIE.  
So much in love. See Heifetz,  
Jascha.
- GOHIN, ROBERT.  
Columbiana. See Martinez, Luis.  
La fille de ma voisine. See Marti-  
nez, Luis.  
Penas. See Vanner, Emilio.
- GOLD, NATIE, pseud. See  
Goldstein, Nathan.
- GOLD, RUTH.  
Our rhapsody, music and lyrics by  
Ruth Gold. © American Academy  
of Music, inc., New York; 15Dec47;  
EP21279.
- [GOLDBAUM, FRIEDRICH] 1903-  
Ce n'est qu'une chanson des rues;  
paroles de Marcel Dabadie, musique  
de Fred Freed [pseud.] © Editions  
Auber, Paris; 1Mar48; EF9834. For  
voice and piano, with chord symbols,  
and voice part.  
La czardas de l'amour; czardas,  
paroles de Georges Tabet, musique  
de Fred Freed [pseud.] © Société  
d'Éditions Musicales Internation-  
ales (S.E.M.I.) Paris; 27Jun47;  
EF8516.  
Elle et moi; valse musette, paroles  
de Géo Koger [pseud.] musique de  
Fred Freed [pseud.] arrt. de Francis  
Salabert. © Salabert, inc., Paris;  
12Dec47; EF9788. Piano-conductor  
score (orchestra, with words) and  
parts.  
Madona; paroles de Marcel Dabadie  
musique de Fred Freed [pseud.]  
© Masspacher, Paris; 31Dec46  
(in notice: 1947); EF8503.
- Maia; paroles de Marcel Dabadie,  
musique de Fred Freed [pseud.]  
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(in notice: 1947); EF8502.  
Mes premières vacances, chanson.  
Paroles de Jean Guigo, musique de  
Fred Freed [pseud.] © Société  
d'Éditions Musicales Internationales  
(S.E.M.I.) Paris; 24Jun47; EF8517.  
Tango des cloches; paroles de Géo.  
Koger [pseud.] musique de Fred  
Freed [pseud.] © Éditions Salabert,  
Paris; 18Dec47; EF8485.  
Toute seule au monde; valse paroles  
de Jean Guigo, musique de Fred  
Freed [pseud.] © Sté. d'Éditions  
Musicales Internationales (SEMI)  
Paris; 24Jun47; EF8513.
- GOLDBLATT, HAROLD M  
Fight for Columbia! By Harold M.  
Goldblatt. © Bregman, Vocco and  
Conn, inc., New York; 22Mar48;  
EP24415. For voice and piano,  
with chord symbols.
- GOLDEN, DOROTHY.  
Tonight I am dreaming; words & music  
by Dorothy Golden. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
11Oct46; EP21899.
- GOLDEN, SYLVIA.  
Head over heels. See Mana-Zucca,  
pseud.  
Is there glue in us? See Mana-Zucca,  
pseud.
- GOLDEN, WILLIAM S  
Till the end of eternity; words and  
music by Wm. S. Golden. © Nordyke  
Publishing Co., Hollywood, Calif.;  
13Aug47; EP22374.
- GOLDENBERG, MOE.  
Sabre dance. See Khachaturian, Aram  
Il'ich. Gayane.
- GOLDENBERG, MORRIS.  
Hora staccato. See Dinicu.
- GOLDFADEN, ABRAHAM.  
Ha-Makhshefah. See Lavry, Marc.
- GOLDMAN, EDWIN FRANKO, 1878-  
Eagle eyes; march [by] Edwin Franko  
Goldman. © Carl Fischer, inc.,  
New York; 18Feb21; EP25517. Parts:  
band.  
Sweet memories. See Wiegand,  
George.  
Victory day, march, piano solo by  
Edwin Franko Goldman. [Arr. by  
Michael Edwards] © Mills Music,  
inc., New York; 12Dec47; on ar-  
rangement; EP23304.  
World peace; march [by] Edwin Franko  
Goldman, arr. by Erik Leidzén. ©  
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14Apr48; EP25518. Condensed score  
(band) and parts.  
World peace; march [by] Edwin Franko  
Goldman, arr. by Erik Leidzén.  
© Carl Fischer, inc., New York;  
14Apr48; EP27527. Piano-conductor  
score (band) and parts.
- GOLDMAN, RICHARD FRANKO.  
Eight Russian folk songs. See  
Liadov, Anatolii Konstantinovich.  
Chants populaires russes.  
Grand symphony for band. See  
Berlioz, Hector. Symphonie funèbre  
et triomphale.



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Bridal song, from the Rustic wedding symphony, for chorus of mixed voices [by] Carl Goldmark, arr. by Bruno Reibold; text by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Feb48; on arrangement & text; EP22342.

[GOLDSTEIN, NATHAN] 1910-  
I'll wait for you; words by Belle Mercer [pseud.] music by Natie Gold [pseud.] © Nathan Goldstein; 11Feb48 (in notice: 1947); on changes in words; EP23962.

GOLDSTEIN, SOL.  
You're just the girl of my dreams, words and music by Sol Goldstein. © Sol Goldstein; 28Apr48; on revised arrangement; EP26693.

GOLDSWORTHY, WILLIAM A  
Alleluia, alleluia! Easter anthem for mixed voices with descant for junior choir [words by] Theodore C. Williams, alt. [music by] W. A. Goldsworthy. © The H. W. Gray Co., inc., New York; 2Jan48; EP21075.

Festival prelude on Vigiles et sancti [by] W. A. Goldsworthy. © J. Fischer & Bro., New York; 10Feb48; EP22802. Score: organ and piano.

[GOLDWEBER, WILLIAM MERRILL] 1921-  
Songwriters guide to publication, by B. G. Webber [pseud.] © William Merrill Goldweber; 15Dec47; AA39830.

GOLESTAN, STAN, 1875-  
\*Arioso et allegro de concert pour alto et orchestre [by] Stan Golestan. © Editions Salabert, Paris; 15Oct47; EF8075. Score: viola and orchestra.

GOLISCIANI, ENRICO.  
Cleopatra. See Allen, Paul Hastings.

I fiori. See Allen, Paul Hastings.

GOLLER, VINCENT.  
Mass in honor St. Vincent Ferrer; by Vincent Goller, arr. by Cyr de Brant [pseud.] Op. 7. © J. Fischer & Bro., New York; 15Mar48; on arrangement; EP24533. Score (SA or TB) and organ.

GOLLWELL, J.  
Narcissus. See Nevin, Ethelbert Woodbridge.

GOLLWELL, JAN, 1893-  
Odzemek [Moravskoslovácký narodni tanec, by] J. Gollwell [violin part rev. by Jarke Stěpánek] © Zdenek Vlk, Praha; on arrangement of violin part; EF7929. Score (violin and piano) and part.

GOMEZ, EDDIE.  
Calypso baby, canción-calypso. Letra y música de Eddie Gomez. © Peer International Corp., New York; 5Mar48; EP24255.

GOMEZ, HORACIO.  
Luciernaga (bolero) Letra y música de Horacio Gómez. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 5Nov47; EF7418.

GOMEZ, MARIA ELENA.  
Habla corazón, bolero; letra y música de Maria Elena Gómez. © Peer International Corp., Habana; 9Dec47; EF7943.

GOMEZ, VICENTE.  
Brasileira; piano solo, by Vicente Gomez. © Mills Music, inc., New York; 1Jun48; EP27783.

(The kissing bandit) Latigazos de pasión; piano solo, by Vicente Gomez and Calvin Jackson. From the picture The kissing bandit. © Mills Music, inc., New York; 1Jun48; EP27786.

GÓMEZ BARRERA, CARLOS.  
Inútil es fingir, canción de: Carlos Gómez Barrera, orquestación de: Antonio Núñez M. © Promotora Hispano Americana de Música, s. a., Mexico, D.F.; 10Nov47; EF7763. Piano-conductor score (orchestra) and parts; with words.

GONZALEZ, VIRGILIO.  
Tu eres aquella, bolero, autor: Virgilio Gonzalez, arr. de Ruben Calzado. © Peer International Corp., La Habana; 26Apr48; EF9179. Piano-conductor score (orchestra) and parts; with words.

GONZALEZ MARTINEZ, ENRIQUE.  
Copla triste. See Ley, Salvador.

GOODALE, ELAINE.  
Ashes of roses. See Werrenrath, Reinald.

GOODLETT, AMMEL.  
Love, moon, stars and sun. See Tobin, Louis.

GOODMAN, GRACE.  
I can't forget you were a pal of mine; words and music by Grace Goodman. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun46 (in notice 1945); EP20908.

I knew you were cheating (I was cheating too); words and music by Grace Goodman. © Nordyke Publishing Co., Hollywood, Calif.; 2Jul46; EP21440.

GOODMAN, N JOYCE.  
Do you care about me? Words and music by N. Joyce Goodman. © Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23743.

GOODMAN, PAUL.  
The lordly Hudson. See Rorem, Ned.

GOODWILL, PHIL, pseud. See Phillips, John Howard.

GOODWIN, DICK.  
Won'tcha change a little bit. See Carleton, Robert Louis.

GOODWIN, GEORGE ALFRED, 1900-  
Tune-dex, inc. [prepared by George Alfred Goodwin] © George A. Goodwin; issue 69, 21Jan48; issue 70, 21Feb48; issue 71, 22Mar48; issue 72, 21Apr48; AA82472-82473, 82470-82471.

GOODWIN, GRACE.  
Your theme song. See Richard, Leo.

GOODWIN, JOE.  
When you're smiling, the whole world smiles with you. See Shay, Larry.

GOODWIN, JOSEPHINE ALLEEN.  
I was meant to be yours; words and music by Josephine Alleen Goodwin. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25796.

GOODWIN, RUBY BERKLEY.  
Twelve Negro spirituals. See Still, William Grant.

GOON, SVEN, pseud. See Flodin, Sven.

GORDIS, ENOCH, 1931- arr.  
Shir Hapalmach. Song of the Palmach, arr. for voice and piano by Enoch Gordis. © Zionist Organization of America, New York; 21Jun48; on arrangement; EP28138. Hebrew words (transliterated)

GORDON, CARL.  
How to play the violin, D approach, the visual method by Carl Gordon. © N. Stalker; bk.1, 20Apr48; EP25457.

How to play the violin; the visual method by Carl Gordon. © N. Stalker, Burbank, Calif.; bk.2, 16Dec47; EP21142.

GORDON, GRIFFITH LEWIS, 1890-  
Love, love, love; words and music by Griffith Lewis Gordon. © Griffith Lewis Gordon; 15May48; EP26884.

GORDON, HUGH, pseud. See Norden, Hugo.

GORDON, MACK.  
In an old Dutch garden. See Grosz, Will.

Love thy neighbor. See Revel, Harry.

You can't run away from love. See Raksin, David. Daisy Kenyon.

GORDON, RAY.  
Strangers in the dark. See Lara, Marie Terese.

GORDON, ROZZ.  
Serenade. See Mascheroni.

GORE, RICHARD T  
O sing unto the Lord a new song; sacred solo for Easter for soprano or tenor, words from Psalm 98, I. Cor. 15, Rev. I, music by Richard T. Gore. © J. Fischer & Bro., New York; 18Feb48; EP24170.

GOUREAU, LAURRAINE ROBERTA, 1918-  
Shrimp boy; words and music by Laurraine Goreau, arr. by Sigmund Spaeth. © G. Ricordi & Co., New York; 3Feb48; EP22258.

[GORNI, FRANCESCO] 1885-  
I ballabili campagnoli, di Gallo [pseud.] © Carisch, s. a., Milan; 26Jan48; EF8687. Piano-conductor score (orchestra) and parts.  
Quando gallo correva; canzone vaizer brillante, testo di Giacobetti, musica di Gallo [pseud.] © Carisch, s.a., Milan; 10Feb48; EF8684.  
For voice and mandolin or accordion.

GORNSTON, DAVID, 1905-  
\*All chords for clarinet [by] David Gornston. © Gate Music Co., New York; 15Jan48; EP23813.

\*David Gornston and Ben Paisner's Playing with chords; basic chord progression studies for guitar. © Chas. H. Hansen Music Co., New York; 11Mar48; on arrangement; EP23930.

David Gornston's Music counting simplified. © David Gornston, New York; 15Jan48; on additional text and music; EP22440.

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\*Fun with scales, for trumpet ... by David Gornston and Ben Paisner. © Leeds Music Corp., New York; 31Dec47; EP20969.

\*The very first clarinet method; interesting, graded technique, visualized rudiments. A primer by David Gornston. © Edward Schuberth & Co., inc., New York; 24May48; EP26974.



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\*The very first trumpet or cornet method; interesting graded technique, visualized rudiments, a primer by David Gornston. © Edward Schuberth & Co., inc., New York; 10May48; EP26545.

GORNY, CLAIRE.

Let's go to church on Easter. See Hall, David.

GOROCHOV, JEDIDIA, 1894-

Shirim lilodim [children's songs, music by] Jedidia Gorochov. © Jedidia Gorochov; 10Oct44; EF9649. Melody and Hebrew words.

\*(Songs) Shirim [by] Yedidia Gorochov. © Yedidia Gorochov; 15Feb45; EF9131. Words in Hebrew.

GOROSTIDI, JOSÉ IGNACIO de.

Callecitas de Montmartre. See Orlando, Miguel.

Palabras. See Laynez, Raoul.

GOSS, ELAINE.

He is always there [by] Elaine Goss [words by] Kathryn Englund. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no. 47, no. 7) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21130.

GOTCHER, BOB.

I dreamed I held you; words and music by Bob Gotcher. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26056.

GOTLIEB, ADOLF.

Lullaby. See Khachaturian, Aram Il'ich. Gayane.

GOTSCHALL, PEARL JACKS.

The midnight cry. See Jacks, Hazel Lillian.

GOTTLER, ARCHIE.

America, I love you, by Archie Gottler. Arr. by Philip J. Lang. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23300. Condensed score (band) and parts.

America, I love you, words by Edgar Leslie, music by Archie Gottler, three part arrangement, S.S.A., by Michael Edwards. © Mills Music, inc., New York; 5Feb48; on arrangement; EP28101.

America, I love you, words by Edgar Leslie, music by Archie Gottler, two part arrangement, S.A., by Michael Edwards. © Mills Music, inc., New York; 5Feb48; on arrangement; EP28100.

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GOTTSCHALK, LOUIS MOREAU, 1829-1869.

\*Souvenir de Porto Rico. Marche des Gíbaros. For piano, ed. by John Kirkpatrick. © Music Press, inc., New York; 5Nov47; on preface & editing; EP21179.

GOULD, CHESTER.

What did Dick Tracy do today? Words & music by Eddie Dowling, Fred Hillebrand & Chester Gould. © Mills Music, inc., New York; 15Dec47; EP21121.

GOULD, DANTEL.

Sword dance. See Khachaturian, Aram Il'ich. Gayane.

GOULD, JOHNNY.

Save the alcohol. See Cassidy, Larry.

GOULD, MORTON, 1913-

Easter morning, by Morton Gould. © G & C Music Corp., New York; 15Mar48; EP24397. For piano solo.

\*Easter morning [by] Morton Gould. (His Holiday music) © G & C Music Corp., New York; 12Apr48; on arrangement; EP25145. Condensed score (band) and parts.

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\*Minstrel show, by Morton Gould. © G & C Music Corp., New York; 11Dec47; EP20994. Miniature score: orchestra.

\*(Suite, violin & piano) Suite for piano and violin [by] Morton Gould. [Ed. by Max Pollikoff] © G & C Music Corp., New York; 31Dec47; EP21333. Score and part.

GOULD, SABINE BARING. See Baring-Gould, Sabine.

GOULD, WILL.

My true story. See Hathaway, Charles.

GOUNARES, N

Pōs pernoun ta chronia; stichomousikē: N. Gounarē. © Michael Gaetanos, Athens; 25Mar47; EF8409. For voice and piano.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria [by] Bach-Gounod [arr. by] J. Howard Spencer. © Volkwein Bros., inc., Pittsburgh; 9Mar48; on arrangement; EP23938. For piano solo, with words.

Ave Maria [by] Bach-Gounod, transcribed by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20637. For piano solo.

Ballet music. See his Faust.

Faithful swallow. See his Mireille.

(Faust) Ballet music from Gounod's Faust, arr. by Victor Ambrose. © Lawrence Wright Music Co., ltd., London; 25May48; on arrangement; EF9690. For piano solo.

Faust, ballet music [by] Charles Gounod, arr. by Arthur Wood. © W. Paxton & Co., ltd., London; 27Nov47; on arrangement; EF8312. Piano-conductor score (orchestra) and parts.

(Messe solennelle) Sanctus (abridged) [from] Messe solennelle [by] Chas. Gounod. Arr. by J. A. Reilly. © McLaughlin & Reilly Co., Boston; 15Apr48; on abridged arrangement; EP27515. Score: tenor, chorus (SATBB) and organ.

(Mireille) Clégère hirondelle. Faithful swallow. From the opera "Mireille" [by] Charles Gounod, ed. by Estelle Lieblich, English version by Lorraine Noel Finley. © G. Schirmer, inc., New York; 1Dec47; on arrangement; EP22270. For voice and piano.

O légère hirondelle. See his Mireille.

Ride on, ride on in majesty [by] Chas. Gounod, adapted and arr. by Harold V. Milligan. [Words by] Henry H. Milman. © Arthur P. Schmidt Co., Boston; 7Jan48; on arrangement; EP21267. Score: soprano, chorus (SATB) and piano.

\*Ring out, wild bells; by Ch. Gounod; [text from Tennyson's In memoriam] Arr. and ed. for women's chorus, S.S.A., by Noble Cain. © Choral Art Publications, New York; 2Feb48; on arrangement & editing; EP22490.

Sanctus. See his Messe solennelle.

GOURFAIN, HARRY A.

Add a note and add a jingle. See Hathaway, Charles.

Back the Lord! See Hathaway, Charles.

Fly away to heaven. See Hathaway, Charles.

Lead me on. See Hathaway, Charles.

Satan's on my shoulder! See Hathaway, Charles.

GOURNAY, ROGER DE, 1898-

Ich hab' dich so lieb, English waltz, Worte: Rudolf Berdach-Rubé, Musik: Roger de Gournay [arrangement by Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 16Apr47; EF9438.

Magie, English waltz, Worte: Rudolf Berdach-Rubé, Musik: Roger de Gournay [arrangement by Fritz Killer] © Ludwig Doblinger (Bernhard Herzmannsky) Kom. Ges., Wien; 16Sep47; EF9440.

GOW, NIEL.

Flora Macdonald's lament; for choir of women's voices, S.S.C., words by James Hogg, air by Niel Gow, jr., adapted and arr. by Hugh S. Robertson. © William Paxton & Co., ltd., London; 23Jan47; on arrangement; EF8579.



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Drei Fantasiestücke, von Martin Grabert. Opus 50. Leipzig, N. Simrock. © Associated Music Publishers, inc. (in notice: N. Simrock, g.m.b.h.); 5Apr20; EF8088. For piano solo.

Impromptu [by] Martin Grabert. Op. 51 [no.] 1. [Berlin, N. Simrock] © Associated Music Publishers, inc. (in notice: N. Simrock, g.m.b.h.); 5Apr20; EF8086. For piano solo.

Sommernachtstraum [by] Martin Grabert. Op. 51 [no.] 2. [Leipzig, N. Simrock] © Associated Music Publishers, inc. (in notice: N. Simrock, g.m.b.h.); 5Apr20; EF8089. For piano solo.

GRACE, HELEN, pseud. See Smith, Grace Helen.

GRACE, MICHAEL, 1917-  
Brooklyn, U. S. A., words & music by Michael Grace. © Cecille Music Co., inc., New York; 24Sep47; EP22046.

If love can happen. See Boland, Clay Aloysius.

Smiling through the tears; words by James Cassin [and] Martin Beirne, music by Michael Grace [and] Dale Wood. © Cecille Music Co., inc., New York; 19Apr48 (in notice: 1947); EP26354.

Song of the East. See Boland, Clay Aloysius.

GRACE, SARAH.  
Love is like a bird in the springtime. See Rogers, Jimmy.

GRADIER, SEBASTIAN. See Yradier, Sebastián.

GRADY, JOSEPH A 1916-  
Daddy's boy, words & music by Joe Grady. © Serac Publishing Co., Philadelphia; 1Jun48; EP27437.

GRADY, MARION BEHETHLAN.  
My Indiana; words and music by Marion B. Grady, arr. by Dorothy Repphan. (In The Indiana teacher. v. 92, no. 7, p. 227) © Marion Behethlan Grady; 25Mar48; B5-5342.

GRADY, STEPHEN.  
While you're away; words by Jennifer Lee, music by Stephen Grady. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25659.

GRAENER, PAUL, 1872-1944.  
\*(Quartet, strings) Streichquartett. Op. 54. [By] P. Graener. Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in notice: Ed. Bote & G. Bock); 15Jun20; EF8757. Miniature score.

\*Schirin und Gertraude, heitere Oper in vier Akten von Paul Graener. [Op. 51. Libretto by Ernst Hardt] Klavierauszug von Joh. Doebber. Berlin, Musikverlag EOS. © Associated Music Publishers, inc. (in notice: Musikverlag EOS, G.m.b.H.); 15Jul20; EF9174. Piano-vocal score.

GRAFSTRÖM, GUSTAF.  
Berceuse [by] Gustaf Grafström, arrangement for trio, kvintett ad lib., av Otto Broz. © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan45; EF7641. Parts for 2 violins, violoncello, double-bass and piano.

Pierette danser [by] Gustaf Grafström, arrangement: William Lind. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan45; EF9574. Piano-conductor score (orchestra) and parts.

GRAHAM, CARLENE.  
Too tired to sleep. See Murray, Alan.

GRAHAM, CECIL.  
Don't be blue. See Chanslor, Hal.

GRAHAM, CHAS.  
Two little girls in blue. See Gray, W. B.

GRAHAM, GERTRUDE.  
My heart is a garden. See Kurtz, Edward.

Song of spring. See Kurtz, Edward.

The vine covered a house. See Kurtz, Edward.

Walking in light. See Kurtz, Edward.

GRAHAM, RONNY.  
Baby, I'm true to you; by Ronny Graham. © Capitol Songs, inc., New York; 3May48; EP26296. For voice and piano, with chord symbols.

GRAHAM, TOMMY.  
All of my heart. See Bartlett, Floyd.

GRAINGER, PERCY ALDRIDGE, 1882-  
\*Colonial song [by] Percy Grainger, transcribed for organ by Orvis Ross. © Galaxy Music Corp., New York; 18Mar48; on arrangement; EP25332.

English waltz. See his Youthful suite.

First movement of Schumann's piano concerto. See Schumann, Robert Alexander. Concerto, piano.

\*Handel in the Strand; clog dance, to be played to, or without clog-dancing. By Percy Aldridge Grainger. Here dished-up by the composer for 2 pianos, 4 hands. © Schott & Co., ltd., London; 16Dec47; on arrangement; EP25378. Two scores.

\*Shepherd's hey, English Morris dance tune, based on 4 variants of the tune collected by Cecil J. Sharp and set for full orchestra by Percy Aldridge Grainger. Here dished-up by the composer for 2 pianos, 4 hands. © Schott & Co., ltd., London; 22Mar48; EP26775. Two scores.

\*(Youthful suite) English waltz (1899-1943) last movement of Youthful suite for orchestra, by Percy Aldridge Grainger. Arr. by the composer. © Schott & Co., ltd., London; 16Dec47; on arrangement; EP25377. Two scores for 2 pianos.

GRAMMER, FRANK, 1882- ed.  
Favorite songs of the church, ed. and comp. by Frank Grammer. © The Church Music Co., Fullerton, Calif.; no. 2, 10Apr48; EP27991. Shape-note notation.

GRANADOS, JOSE, pseud. See Yacobichvill, Jacob.

GRANADOS Y CAMPINA, ENRIQUE, 1867-1916,  
Song of old Spain, music by Granados-Savino [based on La playera] vocal arrangement by D. Savino, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 1Mar48; on arrangement; EP23935. For mixed chorus and piano, ad lib.

GRANATO, L.  
Give the old gray mare a nice warm beer, words and music by L. Granato, Sr. © L. Granato, Sr.; 17May48; EP27845.

GRAND, MURRAY.  
Chico charro. See Hansen, Bill.

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There's no one else but you; words and music by Art Grandi. © Nordyke Publishing Co., Hollywood, Calif.; 29Jan47 (in notice: 1946); EP21894.

GRANGES, LOUIS DES. See Des Granges, Louis.

GRANNIS, PERRY E 1911-  
Please send back my heart to me; words and music by Perry Grannis. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP26154.

GRANT, DAVID.  
Crimond (Psalm XXIII) Scottish psalm tune by David Grant, descendant by w. Beard Ross. © Paterson's Publications, ltd., London; 1Dec47; on arrangement & descendant; EF7890. Score: SSATB; in both staff and tonic sol-fa notation.

GRANT, JAMES C.  
I'm just alone. See Richard, Leo.

GRANT, JOAQUIN.  
Columbiana. See Martinez, Luis.

La fille de ma voisine. See Martinez, Luis.

GRANT, ROY.  
I'll take my Savior by the hand. See Hogan, Arval.

GRANT, SYBIL MYRA CAROLINE.  
I'm wantin' hame; words & air by Sybil Grant, acc. by Frank Edwards. © Polyprodux, proprietor: Sybil Grant, Epsom, Surrey, Eng.; 20Dec47; EF7503.

GRASSI, ANDRE JOSEPH, 1911-  
Jimbo l'éléphant, berceuse; paroles et musique de André Grassi. © Editions Feldman, s.a., Paris; 15Jan47; EF8523.

Old romance. See Rubinstein, Anton.

GRASSI, ANTONIO DE. See De Grassi, Antonio Joachim.

GRASSI, JOSE de.  
Esta vuelta pago yo. See Bonano, Miguel.

GRASSIN, RENAAT.  
Au r'voir, merci! See Wittebols, François.

GRAUER, ALBERT W.  
O Sacred Head now wounded. See Hassler, Hens Leo. O Haupt voll Blut.

GRAVES, ALICE.  
Out West in Salt Lake Valley. See Stelter, Bette.

GRAVES, RALPH.  
A dreamer's prayer; words and music by Ralph Graves. © Nordyke Publishing Co., Hollywood, Calif.; 13Jul46 (in notice: 1945); EP22388.

GRAVES, RICHARD, 1926-  
Where be you going, you Devon maid? Unison song; words by John Keets, music by Richard Graves. © A. & C. Black, ltd., London; 9Feb48; EF8638.

GRAY, BARRY.  
Silent the night. See Collinson, Kenneth.

GRAY, CLEDA. See Underwood, Cleda Gray.



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Mothers don't stop praying, words and music by Henry J. Gray. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP22398.
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The wondrous story. See Owen, W.
- GRAY, JERRY.  
Time has come to bid you adieu; words by Bob Crosby [and] Carroll Carroll, music by Jerry Gray. © Mutual Music Society, inc., New York; 21Mar48; EP25064.
- GRAY, WILLIAM B.  
The church across the way; words and music by William B. Gray, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.50-51) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23709. Close score: TTBB.
- Two little girls in blue; words and music by Chas. Graham, Geo. L. Spalding [and] W. B. Gray, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.2, p.11) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25221. Close score: TTBB.
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Put some meat on them bones, by Cy Coben and Chas. Grean. © Bourne, inc., New York; 19Mar48; EP24345. For voice and piano, with chord symbols.
- Standing room only. See Coben, Cy.
- What did he say? The mumble song. See Coben, Cy.
- GREATHOUSE, ALFRED L. 1915-  
Active Hawaiian guitarist, E 7th tuning, by Alfred L. Greathouse, containing supplementary solos in conjunction with the Belwin Hawaiian and electric guitar course. © Belwin, inc., New York; bk.2, 1Jun48; EP27196.
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- GRECHANINOV, ALEKSANDR TIKHOVICH, 1864-  
Have mercy, O God; for six-part chorus of mixed voices (S.A.T.T.B.B., a cappella) [by] A. Gretchaninoff. © Carl Fischer, inc., New York; 16Nov47; EP21678.
- GREEN, ADOLPH.  
Fill 'er up. See Chaplin, Saul. Bonanza bound.
- I know it's true. See Chaplin, Saul. Bonanza bound.
- Tell me why. See Chaplin, Saul. Bonanza bound.
- Up in smoke. See Chaplin, Saul. Bonanza bound.
- GREEN, BUD.  
I'll always be in love with you. See Stept, Sam H.
- GREEN, ELIZABETH A. H.  
Fiddle sessions. See Gearhart, Livingston.
- GREEN, EVELYN.  
I'll be true to you always. See Tobin, Louis.
- GREEN, JOHNNY.  
(Three's a crowd) Body and soul. "Je t'aime passionnément, from the musical comedy "Three's a crowd", French text by Emelia Rensaud, English text by Edward Heyman, Robert Sour and Frank Lyton, music by Johnny Green. © Harms, inc., New York; 30Dec47; on French text; EP21029.
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When the boys come marching home. See Crane, James.
- GREEN, LOU.  
Trav'ling on a choo-choo train, words and music by Lou Green. © Main Street Songs, inc., New York; 30Dec47; EP20985.
- GREEN, MICHAEL.  
Along the trails of Caroline. See Gustafson, Robert Ludvig.
- GREEN, MORT.  
Now you have broken my heart. See Norris, Ralph.
- GREEN, PHIL, 1911-  
It began with a tango; words by Tommie Connor, music by Phil Green. © Lawrence Wright Music Co., ltd., London; 2Jan48; EF7533.
- Moonlight in Matamoros, by Phil Green. © Cinchonic Music Co., ltd., London; 15Aug47; EF8858. For piano solo.
- The old town crier, oyezi oyezi! Words by Tommie Connor, music by Phil Green. © Bradbury Wood, ltd., London; 16Mar48; EF8895.
- Siesta serenade. See Connor, Tommie.
- GREEN, RAY, 1908-  
\*Kentucky mountain running set [by] Ray Green. (University of Michigan band series, pt. 1, no. 4) © G. Schirmer, inc., New York; 23Apr48; EP26245. Score (band) condensed score and parts.
- \*Three pieces for a concert [by] Ray Green. © Edward B. Marks Music Corp., New York; 16Jun48; EP27799. Piano-conductor score (winds and percussion) and parts.
- GREEN, SWEETSER LINTHICUM.  
Barcarolle; a Venetian boat song for piano or pipe organ, by Sweetser Linticum Green. © Sweetser L. Green; 11May48; EP26492.
- GREEN, SYD. See Tibsen, Jack and Merle, pseud.
- GREENE, ARCILLA.  
To you, to me. See Hall, David.
- GREENE, EDWIN.  
Sing me to sleep, simplified for piano solo. Music by Edwin Greene [arr. by John Verrall] words by Clifton Bingham. © The Boston Music Co., Boston; 9Mar48; on arrangement; EP24252.
- GREENE, JADE.  
I loves my honey (and my honey loves me); words and music by Jade Greene. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug46; EP21397.
- GREENE, LORNE, 1915-  
Why must I doubt? Words and music by Lorne Greene. © BMI Canada Limited, Toronto; 28Jan48; EF7955.
- GREENE, VIVIANE.  
Honey, honey, honey. See LaMarre, Rene T.
- GREENWOOD, LUEBEN.  
I'll never leave you; words and music by Lueben Greenwood. © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47; EP20829.
- Love and a cigarette; words and music by Lueben Greenwood. © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47 (in notice 1946); EP20887.
- GREER, JESSE, 1896-  
I love you to little pieces, lyric by Carl Sigman, music by Jesse Greer. © Jesse Greer Music Co., Jesse Greer, sole owner, New York; 7Jan48; EP25108.
- The song of Palestine, words and music by Jesse Greer. © Jesse Greer Music Co., Jesse Greer, sole owner, New York; 7Jan48; EP25107.
- GREGORI, P.  
El cordofiero; paso doble [by] P. Gregori, ed. by A. Dante. © Modern Accordion Publications, ltd., London; 21Feb48; EF8347. For accordion solo.
- GREGORIO, A. de.  
Canzone amara. See Colonnese, S.
- GREGORY, BOBBY, 1900-  
Bobby Gregory and his Cactus Cowboys jumbo folio [by Bobby Gregory] © American Music Publishing Co., New York; no.14, 15Jan46; EP22067.
- Bobby Gregory and his Cactus Cowboys jumbo folio [by Bobby Gregory] © American Music Pub. Co., New York; no. 15, 15Jun48, no. 16, 22Jun48, no. 18, 22Jun48, no. 19, 28Jun48; EP27998, 27931-27929.
- GREGORY, JOSEPH.  
I was mistaken. See Hall, David.
- GREGSON, NELL.  
Sound matching songs; 75 songs for children under seven, by Nell Gregson. © Allan & Co., pty. ltd., Melbourne; 6Nov47; EF8321.
- GREIG, GEORGE S.  
You're wonderful, Annie, you're beautiful. See McNeil, James Charles.
- GREIG, ROGER.  
Her name is Shirley. See Namaro, James.
- GREISSLE, FELIX.  
Beau soir. See Debussy, Claude.
- Military march no. 3. See Schubert, Franz Peter. Marche militaire.
- Overture for band. See Mendelssohn-Bartholdy, Felix.



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- GREISSLE, FELIX. Cont'd.  
Processional See Savino, Domenico.
- GREMONT, H.  
Ne me refuse pas. See Massenet, Jules Émile Frédéric. Hérodiade.
- GRESSIER, JACQUES.  
Si le destin le veut. See Pesenti, A. J.
- GREY, ALFRED.  
Put it out! Words by Alan Stranks, music by Alfred Grey. © Individual Music Co., Ltd., London; 31Dec47; EP7456.
- GREY, CLIFFORD, pseud. See Davis, Percival.
- GREY, FRANK.  
The end of summer, song, words by Lillian Bret Harte, music by Frank Grey. © Mills Music, inc., New York; 31Dec47; EP21932.  
The peasant's prayer, song, words by Lillian Bret Harte, music by Frank Grey. © Mills Music, inc., New York; 31Dec47; EP21927.
- GREY, HEDLEY.  
London reminds me of you; words and music by Hedley Grey. © Francis, Day & Hunter, Ltd., London; 28Apr45; EP8976.
- GRIDER, FRANCIS J  
Lover's serenade; words and music by Francis J. Grider. © Nordyke Publishing Co., Hollywood, Calif.; 29Jan47 (in notice: 1946); EP22363.
- GRIECO, VINCENT LEWIS, 1904-  
I only live to dream, words and music by Vincent L. Grieco. © Arlington Music, Hollywood, Calif.; 5Apr48; EP25264.
- GRIEG, EDVARD HAGERUP, 1843-1907.  
Ave Maris Stella. Hail Thou, King of Glory; [for] S.A.T.B. (a cappella) by Edvard Grieg, [English words and] arr. by Paul Fuller [pseud.] © Belwin, inc., New York; 5Jan48; on arrangement; EP20584.  
(Concerto, piano) Themes, modified and abridged, from the first movement of Concerto in A minor. Op. 16. [By] Edvard Grieg, adapted by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20641. For piano solo.  
Dance from Jolster [by] Edvard Grieg. Op. 17, no. 5. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 84-85) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26807.  
Humorous dance [by] Edvard Grieg. Op. 17, no. 18. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 86-87) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26808.  
I love thee ... [by] Edvard Grieg, arr. by Rob Roy Peery. © Oliver Ditson Co., Philadelphia; 16Jun48; on arrangement; EP27859. For organ solo.  
I love thee. Ich liebe dich. Song by Edvard Grieg [ed. by Robert Marden] Words in English, French and German. High [voice] © Amsco Music Publishing Co., inc., New York; 27Dec45; on arrangement & editing; EP25473.  
I love thee. Ich liebe dich. Song with piano acc. by Edvard Grieg, ed. by Nelson Eddy. Medium [voice] © Carl Fischer, inc., New York; 21Jan47; on editing; EP24022.  
(Peer Gynt) All the popular themes from the famous Peer Gynt suite; [by] Edvard Grieg, [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 2Jan48; on arrangement; EP21467. For piano solo.  
\*(Sonata, piano) Sonata, E minor; for piano [by] E. Grieg. Op. 7. Ed. and rev. by Maxwell Eckstein. © Carl Fischer, inc., New York; 12Nov46; on revision and editing; EP25046.  
Song of the suitor [by] Edvard Grieg. Op. 17, no. 10. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 45) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26794.
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Roses have thorns, words and music by Lafe Harkness and Joe Grieshop. © Hill and Range Songs, inc., Hollywood, Calif.; 15Apr48; EP25212.
- GRIESMER, JACKIE.  
Moonlight on the prairie. See Hall, David.
- GRIFFIN, JOHN.  
That's my buddy; words and music by John Griffin. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23476.
- GRIFFIN, KEN.  
You can't be true, dear. See Otten, Hans. Du kannst nicht treu sein.
- GRIFFIN, MARY LOU.  
I want a heart to heart talk with you. See Hall, David.
- GRIFFIN, MICKEY.  
Is it true that I'm losing you? Words and music by H. "Tiny" Hill and Mickey Griffin. © Northern Music Corp., New York; 18Feb48; EP24336.
- GRIFFIN, ODIE.  
I have a moving picture of you in my heart; words and music by Odie Griffin. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP23006.
- GRIFFIN, RUSSELL, 1925-  
I get those week-end blues; words and music by Russell Griffin, jr. arr. by L. McPhail. © Russell Griffin, jr.; 22Dec47; EP21585.
- GRIFFITH, JERRY.  
Mr. Gabriel. See Van Tyle, Rodney.
- GRIFFITHS, EDDIE.  
Chickabiddy, barn dance. See Keate, A. D.  
The marching lancers. See Winter, Aubrey.  
The mascot. See Godin, Felix.
- GRIMES, DAVID A.  
Gimme, gimme, gimme some gefilta fish. See Donofrio, Ted.
- GRIMM, CHRISTIAN A 1875-  
Beautiful spring, by Nuncio Porrometro and Christian A. Grimm. Chicago, General Music Sales. © Nuncio Porrometro; 26Jun48; EP28083. For voice and piano.
- GRIMSLEY, E M  
Uncle Tex Grimsley ... and his Texas show boys. 22 new and original songs [by E. M. Grimsley, Harland H. Harville, Jimmie Anderson and others] © M. M. Cole Publishing Co., Chicago; 29Dec47; EP21580.
- GRISSETT, CRAWFORD A.  
Underneath the moon. See Tobin, Louis.
- GRISWOLD, GEORGE LUTHER.  
Jesus is mine. See Longyear, Mrs. C. M.
- GROESCHL, FRANK.  
Blue heartache of mine. See Chanslor, Hal.
- GRONEMEYER, CARL PHILLIP.  
Chase those blues away. See Wulffen, Otto Albert.
- GROSSMAN, BERNIE.  
Wonder if you're lonely too. See White, Willy.
- GROSVENOR, RALPH L  
Easter call to worship; Christ is risen: Alleluia! For minister and choir, by Ralph L. Grosvenor. © Harold Flammer, inc., New York; 2Mar48; EP24524.
- GROSZ, WILL, d. 1939.  
In an old Dutch garden; four part mixed voices, S.A.T.B., lyric by Mack Gordon, music by Will Grosz, arr. by Claire Stafford [pseud.] © Harms, inc., New York; 15Apr48; on arrangement; EP25893.
- GROUND, MABEL CLAIR, 1879-  
On her toes; piano solo by Mabel Clair Ground. © Dorothea Louise Schroeder; 19May48; EP27047.
- GROVE, DAN, 1905-  
Oh, oppy nopsotch. (The newsboy's serenade) By Jack Chapman, Larry Funk [and] Dan Grove. © Gate Music Co., New York; 4Dec47; EP20543. For voice and piano, with chord symbols.
- GROVE, JACK BYRON, 1914-  
Stars of glory, for four mixed voices and organ. Ancient Irish melody, arr. Jack Byron Grove. © McLaughlin & Reilly Co., Boston; 31Dec47; on arrangement; EP24291.
- GRUBB, CLYDE.  
There's nothing I can do, by Clyde Grubb. © Acuff-Rose Publications, Nashville, Tenn.; 15Jun48; EP27833. For voice and piano with guitar diagrams and chord symbols.
- GRUBB, LEWIS W  
Awake! Thou that sleepest; Easter anthem for mixed voices [by] Lewis W. Grubb. © R. D. Row Music Co., Boston; 12Mar48; EP23944.  
A King rode through, Palm Sunday carol, words and music by Lewis W. Grubb. © R. D. Row Music Co., Boston; 12Mar48; EP23946. Close score: SATB.
- GRUBBE, DAVID J 1908-  
One way street to love, words and music by Dave Grubbe. © Arlington Music, Hollywood, Calif.; 5Apr48; EP25259.
- GRUBBS, BILL.  
I'm gonna wake up in Waco. See Tingley, Onie.  
Tears are fallin' on your picture. See Tingley, Onie.
- [GRUBER, FRANZ]  
Silent night [by Franz Gruber] arr. by Eleanor Clark. Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 24Dec47; on arrangement; EP23067. For piano solo, with words.  
Silent night; for four-part choir and echo choir a cappella, [by] Franz Gruber, arr. by Roy Stone. © Harold Flammer, inc., New York; 23Dec47; on arrangement; EP20937.



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Silent night; words by Joseph Mohr, music by Franz Gruber, arr. by Frank H. Thorne. © Soc. for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Detroit; 15Nov46; on arrangement; EP21975. Close score: TTBB.

(Stille Nacht, heilige Nacht) Silent night, holy night. Stille Nacht, heilige Nacht. Carol, music by Franz Gruber ... arrangement by Thomas J. Hewitt. Original German words by Joseph Mohr, (translation anonymous) © Keith, Prowse & Co., Ltd., London; 15Dec47; on arrangement; EP7488. Score: SA, with tonic sol-fa notation, and piano. English words.

(Stille Nacht, heilige Nacht) Silent night, holy night. Stille Nacht, heilige Nacht. Carol, music by Franz Gruber ... arrangement by Thomas J. Hewitt. Original German words by Joseph Mohr, (translation anonymous) © Keith, Prowse & Co., Ltd., London; 15Dec47; on arrangement; EP7487. Score: SATB, with tonic sol-fa notation, and piano. English words.

GRUMMER, PAUL.  
Kinderszenen. See Schumann, Robert Alexander.

GRUEN, RUDOLPH, 1900-  
Country dance, piano solo, by Rudolph Gruen. [Op. 36] © Broadcast Music, Inc., New York; 6Apr48; EP25528.

Heavenly peace, a Christmas carol for four-part mixed voices with piano or organ acc., words and music by Rudolph Gruen. © Chatterbox Piano & Music Co., St. Louis; 29Dec47; EP20632.

GRUETZMAN, BOB.  
My dreams; words by Louie Gardipee, music by Bob Gruetzman. © Nordyke Publishing Co., Hollywood, Calif.; 24Sep45; EP23026.

GRUN, BERNARD.  
(Waltz without end) Dream a dream and make it true. [from] Waltz without end, a new musical play by Eric Maschwitz; with the music of Chopin, arr. by Bernard Grun. © Francis, Day & Hunter, Ltd., London; 23Nov42; on arrangement; EP8985. For voice and piano.

(Waltz without end) Fools follow a rainbow [from] Waltz without end, a new musical play by Eric Maschwitz; with the music of Chopin, arr. by Bernard Grun. © Francis, Day & Hunter, Ltd., London; 23Nov42; on arrangement; EP8981. For voice and piano.

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GRUNDMAN, CLARE E  
\*American folk rhapsody, four American folk songs [by] Clare E. Grundman. © Boosey & Hawkes, Inc., New York; 12Mar48; on arrangement; EP25297. Score (band) condensed score and parts.

GRUNDTVIG, N. F. S.  
Ring, O ye bells. See Christiansen, Frederik Melius.

GRUNES, DAVID.  
Jalousie. See Gade, Jacob.

Softly, as in a morning sunrise. See Romberg, Sigmund.

GRUNTHANER, ERNEST C  
I'm mad about you, words and music by Ernest C. Grunthaner. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23788.

GRYPHTUS, ANDREAS.  
Grosser König aller Götter. See Wolfurt, Kurt Von.

GUARINO, GIAN MARIO, 1908-  
Non parlar; slow fox, parole di Pinchi, musica di Gian Mario Guarino. (With his Vele di notte) © Odeon, s.a., Milan; 10Feb48; EP8685. Piano-conductor score (orchestra, with words) and parts.

Vele di notte; fox rumba serenata, parole de G. C. Testoni, musica di Gian Mario Guarino. © Odeon, s.a., Milan; 10Feb48; EP8685. Piano-conductor score (orchestra, with words) and parts.

GUARNIERI, CAMARGO, 1907-  
Break the coconut. Quebra o coco, menina. [By] Camargo Guarneri, [words by Juvenal Galeno]. For medium voice and piano. © Music Press, Inc., New York; 5Dec47; EP21220.

Den-Báu, [by] Camargo Guarneri, for medium voice and piano. © Music Press, Inc., New York; 5Dec47; EP21218.

\*Ficarás sosinha, for piano [by] Camargo Guarneri. © Music Press, Inc., New York; 5Oct47; EP21183.

I love you. Declaração. [By] Camargo Guarneri, [words by Francisco Patil] For medium voice and piano. © Music Press, Inc., New York; 5Dec47; EP21219.

\*Lundú, for piano [by] Camargo Guarneri. © Music Press, Inc., New York; 5Oct47; EP21181.

\*Maria Lucia, for piano [by] Camargo Guarneri. © Music Press, Inc., New York; 5Oct47; EP21182.

\*(Sonatina, flute & piano) Sonatina for flute and piano [by] Camargo Guarneri. © Music Press, Inc., New York; 5Dec47; EP21244. Score and part.

There is so much to tell you. Tante coisa a dizer te. [By] Camargo Guarneri, [words by Cleomenes Campos] For medium voice and piano. © Music Press, Inc., New York; 5Dec47; EP21222.

When I first saw you. Quando te vi pela primeira vez. [By] Camargo Guarneri, [words by Cleomenes Campos] For medium voice and piano. © Music Press, Inc., New York; 5Dec47; EP21221.

GUATE, JOHN.  
It's too late now to save your money. See Schramm, Joe.

GUENTHER, FELIX.  
Old Black Joe. See Foster, Stephen Collins.

William Tell. See Rossini, Gioacchino Antonio.

GUENTZEL, GUS.  
Comandante, marche espagnole [by] Gus Guentzel. © C.L. Barnhouse Co., Oskaloosa, Ia.; 21Jan48; EP23905. Condensed score (band) and parts.

GUERRA, JESUS.  
Un meneito na' ma, son montuno. Letra y música de Jesus Guerra, arreglo de Pérez Prado. © Peer International Corp., Habana; 30Dec47; EP7800. Piano-conductor score (orchestra) and parts.

GUEST, R ALBERT.  
There'll never be another just like you, words & music by R. Albert Guest. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23437.

GUEST, VAL.  
Rhythm rookie. See Sherwin, Manning.

GUGLIELMELLI, VIRGIL, 1913- See also Roberts, Virgil.

Songs of love, by Virgil Roberts [pseud.] © Virgil Guglielmelli, d.b.a. Virgil Roberts Publishing Co., Inc., New York; 10Dec47; EP23914. For voice and piano.

Cold river blues; by Virgil Roberts [pseud.] © Virgil Roberts (in notice: Virgil Roberts Pub. Co., Inc., New York); 11Jan48; EP26385. For voice and piano, with chord symbols.

Dorotay; by Virgil Roberts [pseud.] © Virgil Roberts (in notice: Virgil Roberts Pub. Co., Inc., New York); 6Apr48; EP26379. For voice and piano, with chord symbols.

I still remember, by Virgil Roberts [pseud.] © Virgil Roberts of Virgil Roberts Publishing Co., Inc., New York; 21Apr48; EP27105. For voice and piano, with chord symbols.

A lonely song [by] Virgil Roberts [pseud.] © Virgil Guglielmelli, d.b.a. Virgil Roberts Publishing Co., Inc., New York; 10Dec47; EP23913. For voice and piano, with chord symbols.

No song to sing; by Virgil Roberts [pseud.] © Virgil Roberts of Virgil Roberts Publishing Co., Inc., New York; 11Jan48; EP26378. For voice and piano, with chord symbols.

Torrents of rain; by Virgil Roberts [pseud.] © Virgil Roberts (in notice: Virgil Roberts Pub. Co., Inc., New York); 6Apr48; EP26386. For voice and piano, with chord symbols.

[GUGLIELMI, LOUIS] 1916-  
(To the victor) You're too dangerous chérie, featured in the picture To the victor; lyric by Mack David, French lyric by Edith Piaf [pseud.] music by Louiguy [pseud.] © Harms, Inc., New York; 9Jan48; on English lyrics; EP21775.

(To the victor) You're too dangerous, chérie, from the picture To the victor, C orig. [English] lyric by Mack David, French lyric by Edith Piaf [pseud.] music by Louiguy [pseud.] scored by Jerry Scars. © Harms, Inc., New York; 3Feb48; on orchestration; EP22492. Piano-conductor score (orchestra, with words) and parts.



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[GUGLIELMI, LOUIS]. Cont'a.

(To the victor) You're too dangerous, chérie, from the picture To the victor. Lyric by Mack David, French lyric by Edith Piaf [pseud.] music by Louiguy [pseud.] A Jack Mason arrangement. © Harms, inc., New York; 4Feb48; on arrangement; EP22702. Piano-conductor score (orchestra, with words) and parts.

GUICHARD, ANDRE, 1886-

Coeur en détresse [by] Serge Guichard. © Editions Auber, Paris; 15Jan48; EF8504. For piano solo.

Echos [by] Serge Guichard. © Editions Auber, Paris; 15Jan48; EF8559. For piano solo

Iris noirs; valse, musique de Serge Guichard, arrangement et orchestration de Jacques Bonn [pseud.] © Durand & Cie, Paris; 15Dec47; on arrangement & orchestration; EF9020. Piano-conductor score.

Iris noirs, valse pour piano; par Serge Guichard. © Durand & Cie, Editeurs, Paris; 28Nov47; EF8547.

Lac bleu [by] Serge Guichard. © Editions Auber, Paris; 15Jan48; EF8560. For piano solo.

Si tu savais [by] Serge Guichard. © Editions Auber, Paris; 15Jan48; EF8460. For piano solo.

Triste rêve [by] Serge Guichard. © Editions Auber, Paris; 15Jan48; EF8462. For piano solo.

GUICHARD, SERGE. See Guichard, André.

[GUIDA, GENNARO] ed.

Edizioni musicali Guida [comp. and ed. by Gennaro Guida] Napoli [Guida] © Edward Rossi; 18Nov47; EF7906.

GUIGO, JEAN.

Mes premières vacances. See Goldbaum, Friedrich.

Le petit square de mon quartier. See Breux, Jacques.

Toute seule au monde. See Goldbaum, Friedrich.

GUILLAUME, LUIS, pseud. See Guglielmi, Louis.

GUILLERMO, RAMON A.

I get a thrill thinking of you. See Hibbeler, Raymond Oscar.

GUILLOT de SAIX, LEON.

Au bois malin. See Aubanel, Georges Pierre Philippe.

Au joli bois. See Aubanel, Georges Pierre Philippe.

Le corselat d'Hollande. See Aubanel, Georges Pierre Philippe.

La danse des goretts. See Aubanel, Georges Pierre Philippe.

Les joujoux tombés. See Aubanel, Georges Pierre Philippe.

La ronde du jupon blanc. See Aubanel, Georges Pierre Philippe.

GUILMAIN, PAUL, 1903-

Nuits de Singapour, fox trot oriental; paroles et musique de Paul Guilmain. © Publications Francis Day, s.a., Paris; 16Sep47; EF8465. For voice and piano, with chord symbols, and voice part.

GUILMANT, FÉLIX ALEXANDRE, 1837-1911.

March, based on a theme by Handel [by] Alexandre Guilmant. Op. 15. Ed. by T. Tertius Noble. © G. Schirmer, inc., New York; 25Aug42; on editing; EP25883. For organ solo.

(Pièces dans différents styles pour orgue, op. 18) Allegro in F sharp minor. Op. 18, no.2. [By] Alexandre Guilmant, ed. by T. Tertius Noble. © G. Schirmer, inc., New York; 25Aug42; on editing; EP25882.

\*(Pièces dans différents styles pour orgue, op. 18) Grand chorus in D major, in the style of Handel. Op. 18, no.1. [By] Alexandre Guilmant, ed. by T. Tertius Noble. © G. Schirmer, inc., New York; 28Aug42; on editing; EP25881.

\*(Pièces dans différents styles pour orgue, op. 18) Invocation in B flat major. Op. 18, no.3. [By] Alexandre Guilmant, ed. by T. Tertius Noble. © G. Schirmer, inc., New York; 25Aug42; on editing; EP25880.

GUTNEY, LOUISE IMOGEN.

Out in the fields with God. See Stevens, Lawrence Eugene.

GUION, DAVID W

My eternity; for voice and piano, words by Jessie B. Rittenhouse, music by David W. Guion. © Carl Fischer, inc., New York; 21May48; EP27522.

Pinto; song with piano acc., lyrics by Marie Lussi, music by David W. Guion. © Carl Fischer, inc., New York; 21May48; EP27521.

GUIZIO, GEORGE.

I'll never lose that dream. See O'Hara, Ernie.

GULLBERG, HJALMAR.

Havets visa. See Nyström, Gösta. Sångar vid havet.

Den heliga natten. See Rosenberg, Hilding Constantin.

Jag väntar manen. See Nyström, Gösta. Sångar vid havet.

Johannes Uppenbarelse. See Rosenberg, Hilding Constantin.

GULLBERG, SAMUEL.

A morning without clouds, duet, words and music by Sam Gullberg, tr. by L. B. Watkins. (In Ekberg, Einar, comp. We'll go singing our way. p. 47-48) © Philadelphia Book Concern, Chicago; 20Nov47; on translation; EP25078. English words.

What a day so full of glory, duet [by] Sam Gullberg, arr. by K. E. Svedlund [words] tr. [by] L. B. Watkins. (In Ekberg, Einar, comp. We'll go singing our way. p. 35-36) © Philadelphia Book Concern, Chicago; 20Nov47; on translation; EP25074. English words.

GULLEDGE, BLANCHE.

You went away. See Hall, David.

GULLICKSON, ALFRED T.

Down where the river forms the V. See Vincent, Nat.

Sing me the melody of love. See Richard, Leo.

GULLICKSON, ORPHA LOVE, 1907-

We sing of thee, America; words by Margaret H. Stevens, music by Orpha L. Gullickson. © Orpha Love Gullickson; 15Feb47; EP28073.

GULLMAR, KAI, pseud. See Bergström, Gulli.

GULLON, A. GRIEVE.

Baloo. See Easson, James.

Cradle song of Alsace. See Easson, James.

GUNN, J. C. C.

You, only you. See Tobin, Louis.

GUNN, WILLIAM CLIFFORD.

The rose clad lane; words and music by William Clifford Gunn. © Nordyke Publishing Co., Hollywood, Calif.; 14Jan47 (in notice: 1946); EP22390.

GUPTILL, LEIGHTON, 1920-

52 jazzistic piano intros, by Leighton Guptill, for solo, orchestre, small combination jam session [or] accompanying. © Arthur Leighton Guptill, New York; 9Feb48; AA77014.

GURLITT, CORNELIUS, 1820-1901.

Der Hausfreund. L'ami de la maison. [By] C. Gurlitt. Op. 197. [Rev. by] Joh. Algra. © Edition Heuwekemeyer, Amsterdam; 30Apr46; on revision; EF8642. For piano solo.

GURNICKI, W.

Bumble bee. See Rogers, Jimmie.

GUSEV, V. A.

Meadowlands. See Knipper, Lev Konstantinovich.

GUST, CHARLES.

Wonderful you. See Campbell, James.

GUSTAF, FRITZ, pseud. See Sundelöf, Fritz Gustaf.

GUSTAFSON, ANDREW W.

Get up on your toes. See Carleton, Robert Louis.

GUSTAFSON, J. HAROLD.

Brass band journal. See Salvation Army. U.S. Eastern Territory.

GUSTAFSON, ROBERT LUDVIG, 1910-

Along the trails of Caroline, by Michael Green and Bob Gustafson. Seattle, Morrison Music Co. © Michael Elwin Green & Robert Ludvig Gustafson; 4May48; EP27051. For voice and piano, with chord symbols.

GUSTAFSON, SVEN.

Du allen'. See Harris, Albert.

Den gamla visan om igen. See Bergström, Gulli. En flicka för mej.

Kvinnan tar befälet. See Bergström, Gulli.

När mitt hjärta bankar. See Bergström, Gulli. Kvinnan tar befälet.

Och flickan hon var skön. See Bergström, Gulli. Kvinnan tar befälet.

Om du bara ler mot mig. See Harris, Albert.

Vill du vara nummer ett. See Hamberg, Per-Martin. Kvinnan tar befälet.

GUTIERREZ, ANGELITO.

Broadway, guaracha, letra y música de Angelito Gutierrez. © Peer International Corp., New York; 10May48; EP26843.

Llegó el carnaval, de Angelito Gutierrez. © Peer International Corp., New York; 3Feb48; EP22823. For voice and piano.

La negra Chispita, de Angelito Gutierrez. © Peer International Corp., New York; 3Feb48; EP22830. For voice and piano.

Picajo, de Angelito Gutierrez. © Peer International Corp., New York; 3Feb48; EP22831. For voice and piano.



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GUTIERREZ, BIENVENIDO JULIAN.  
No me busques mas lios pachuco;  
guaracha, autores: Bienvenido J.  
Gutierrez [y] Luis Hernández  
Alfonso, arr. de J. Claro Fumero.  
© Peer International Corp.,  
Habana; 29Dec47; EF8230. Piano-  
conductor score (orchestra) and  
parts.

GUTIERREZ DEL BARRIO, ALEJANDRO.  
Mi corazón dijo que no. See  
Miquel, Anselmo. See Lucracia Borgia.

GUTZEIT, ERICH.  
Funkerlied, Alle aufgepasst. See  
Neill, Herms.

GUYNN, MABEL.  
A drifting love. See Arthur,  
William.

GUZZI, ALBERT.  
We were meant to be in love. See  
Kert, Bernard.

GWIN, WILLIAM.  
Oh, what a day. See Elliott, Julian E.

GYLDMARK, SVEN, 1904-  
(Lise Kommer til Byen) Alt, hvad  
jeg ejer, det tilhører dig, fra ...  
Filmen Lise kommer til Byen, Musik:  
Sven Gyldmark, Tekst: Mogens Dam.  
© Wilhelm Hansen, Musik-Forlag,  
København; 12Aug47; EF7785.

GYLLING, ERIC.  
Chicago; schottisch, by Eric Gylling.  
For piano, violin, or piano accor-  
dion. © Scandinavian Music Co.,  
Berkeley, Calif.; 1Apr48; EP26722.

H

H., F., pseud. See  
Henningsen, Poul.

HÄDELL, GÖSTA.  
Flickan i Marseilles; text: Margit  
Lagerheim-Romare, musik: Gösta  
Hädell, arr. komponisten. © A.-B.  
Nordiska musikförlaget, Stockholm;  
1Jan43; EF9572. For voice and piano,  
guitar or lute.

En gammal lek. See Koch, Martin.

Ett kärleksbrev. See Koch, Martin.

Livats träd. See Koch, Martin.

Min kära. See Koch, Martin.

Morgonsång. See Koch, Martin.

HÄDELL-STOREBROR, GERDA, pseud. See  
Hädell-Sved, Gerda.

[HÄDELL-SVED, GERDA]  
Ann-Britts vaggvisa, text och musik:  
Gerda Hädell-Storebror [pseud.]  
© A.-B. Carl Gehrman's musikförlag,  
Stockholm; 1Jan47; EF7703.

HAASE, GUSTAVE C.  
Home again. See Clyde, Ted.

HÁBA, ALOIS, 1893-  
Deux morceaux de piano par Alois  
Hába. Op. 2. Vienne, Edition  
universelle. © Associated Music  
Publishers, inc.; 22Jun20; EF7975.

HABERLY, T P  
I love, you love, we love; words and  
music by T. P. Haberly. © Cine-  
Mart Music Publishing Co., Holly-  
wood, Calif.; 15May47; EP22302.

HABERSHON, ADA R.  
Coming home at last. See  
Barraclough, Henry.

We are going through the valley.  
See Barraclough, Henry.

HACKETT, THOMAS J.  
If you love me. See Woodford,  
Gordon Robert.

HADDAD, A. J.  
So I cried, so I cried. See  
Hall, David.

HADLER, ROSEMARY, pseud. See  
Lorenz, Ellen Jane.

HADLEY, HENRY.  
Blue butterflies, by Henry Hadley.  
Piano solo. © Mills Music, inc.,  
New York; 19Dec47; EP21594.

October twilight; song, music by  
Henry Hadley, words and musical  
adaptation by Guy Wood. © Shapiro,  
Bernstein & Co., inc., New York;  
5Mar48; on words and musical  
adaptation; EP23979.

Pierrette, air de ballet [by] Henry  
Hadley. Op. 93, no. 2. Arr. by  
Chas. J. Roberts. © Carl Fischer,  
inc., New York; 7Dec20; on arrange-  
ment; EP25111. Piano-conductor  
score (orchestra) and parts.

HAEFNER, JESSIE BUSBY.  
My heart still beats for you.  
See Woodford, Gordon Robert.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Acis and Galatea) Overture, Acis  
and Galatea; by G. F. Handel, arr.  
R. B. Miller. © The Oxford Univ.  
Press, London; 22Apr48; on arrange-  
ment; EF9160. 2 scores for 2  
pianos.

Allegro; tenth concerto for organ  
and orchestra by G. F. Händel,  
transcribed by Dorcas Reed. ©  
Dorcas B. Reed; 17Mar48; on  
transcription; EP24389. Score:  
2 pianos.

Handel; excerpts from his greatest  
works, arr. by Victor Ambrose. ©  
Lawrence Wright Music Co., ltd.,  
London; 30Dec47; on arrangement;  
EF7539. For piano solo.

Happy we! [By] Georg Friedrich  
Händel ... [words by] John Gay ...  
for three-part chorus of women's  
voices, with duet for soprano and  
alto, arr. by Victoria Glaser. ©  
E. C. Schirmer Music Co., Boston;  
30Dec47; on arrangement; EP20557.

Joy to the world; by George Frederick  
Handel, arr. for piano by John  
Howard Lawrence, Mass., Bay State  
Music Co. © Reginald Kendall  
Liversidge; 26Dec47; on arrangement;  
EP23070.

Joy to the world; Christmas carol,  
by G. F. Handel, arr. by C. Albert  
Scholin for two choirs. Choir I,  
intermediate; choir II, senior. ©  
Belwin, inc., New York; 10Feb48;  
on arrangement; EP22055.

\*(Judas Maccabaeus) O lovely peace,  
from "Judas Maccabaeus." For  
three-part chorus of women's  
voices with piano acc. [By] George  
Frideric Handel, arr. by Carl Deis.  
[Words by] Thomas Morell. © G.  
Schirmer, inc., New York; 24Nov47;  
on arrangement; EP22266.

\*(Judas Maccabaeus) Rejoice, O  
Judah! from Judas Maccabaeus, for  
four-part chorus of mixed voices  
with piano acc. [Words by] Thomas  
Morell [music by] George Frideric  
Handel, arr. by Carl Deis. © G.  
Schirmer, inc., New York; 26Nov47;  
on arrangement; EP22265.

Let their celestial concerts. See  
his Samson.

(Messiah) Worthy is the Lamb that  
was slain, from the Messiah. For  
three-part chorus of women's voices  
with piano acc. [by] George  
Frideric Handel, arr. by Carl Deis.  
© G. Schirmer, inc., New York;  
6Oct47; on arrangement; EP23869.

Nine famous arias from the Handel  
oratorios, transcribed for medium  
voice with accompaniments sim-  
plified by Anne Vaughan. © Chappell  
& Co., ltd., London; 2Mar48; on  
transcription and simplification;  
EF8896.

O lovely peace. See his Judas  
Maccabaeus.

Overture to the Occasional oratorio  
[by] G. F. Händel, arr. for organ  
by Garth Edmundson. © H. W. Gray  
Co., inc., New York; 9Jan48; on  
arrangement; EP21773.

Prayer for today. (Largo) [For]  
choir I, S.A., choir II, S.A.B.  
[and] choir III, S.A.T.B., by G. F.  
Handel, arr. by C. Albert Scholin.  
[Words by Ruth B. Scholin] © Bel-  
win, inc., New York; 5Jan48; on  
arrangement; EP20598.

Prayer for today. (Largo) [For]  
S.A.B. by G. F. Handel, arr. by  
C. Albert Scholin. [Words by  
Ruth B. Scholin] © Belwin, inc.,  
New York; 5Jan48; on arrangement;  
EP20599.

Prayer for today. (Largo) [For]  
S.A.T.B. by G. F. Handel, arr. by  
C. Albert Scholin. [Words by  
Ruth B. Scholin] © Belwin, inc.,  
New York; 5Jan48; on arrangement;  
EP20596.

Prayer for today. (Largo) [For]  
S.S.A. by G. F. Handel, arr. by  
C. Albert Scholin. [Words by  
Ruth B. Scholin] © Belwin, inc.,  
New York; 5Jan48; on arrangement;  
EP20597.

Prayer for today (Largo) by G. F.  
Handel. S.A. arr. by C. Albert  
Scholin [words by Ruth B. Scholin]  
© Belwin, inc., New York; 9Dec47;  
on arrangement & new words; . .  
EP20673.

Rejoice, O Judah! See his Judas  
Maccabaeus.

(Samson) Let their celestial con-  
certs; from the oratorio Samson,  
by Handel, arr. for T.T.B.B. by  
Harold Noble. © Ascherberg, Hop-  
wood & Crew, ltd., London; 30Mar48;  
on arrangement; EF8905.

See the conquering hero comes [by]  
Handel, arr. [by] W. Prentice Tor-  
rance. © J. Curwen & Sons, ltd.,  
London; 22Dec47; on arrangement;  
EF7672. For unison chorus and piano;  
melody also in tonic sol-fa notation.

(Semele) Where'er you walk, air from  
Semele [by] Händel, arr. as a four-  
part song with acc.; arr. by H. A.  
Chambers. © Western Music Co., ltd.,  
Vancouver, B. C., Can.; 2Jun48; on  
arrangement; EF9684.

\*(Trio sonata, 2 violins & bass,  
op. 2, no. 7, G. minor) Concerto in  
G minor for strings, by G. F. Handel,  
arr. by Ralph Nicholson. © The  
Oxford Univ. Press, London; 15Jan48  
(in notice: 1947); on arrangement;  
EF8751.

Trust in the Lord! For two-part  
chorus of women's voices with  
piano acc. Sacred text, adapted  
to an air from Moxes [by] George  
Frideric Handel, arr. by Carl Deis.  
© G. Schirmer, inc., New York;  
20Feb48; on arrangement; EP23841.

Where'er you walk. See his Semele.

Worthy is the Lamb that was slain.  
See his Messiah.



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HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
Spurious and doubtful works.  
\*Six little fugues [by] George  
Frederic Händel, transcribed by  
Marion Bauer. © Broadcast Music,  
inc., New York; v. 1-2, 29Mar48; on  
arrangement; EP25524, 25523. Score  
(flute, oboe, clarinet, horn and  
bassoon) and parts.

HAESLER, WILLIAM, 1901-  
Vote for Bill, words and music by  
William "Bill" Haesler, Jr.;  
© William Haesler, Jr.; 26Feb48;  
EP23626.

HAESLE, LEO M  
The color bearer, march [by] Leo M.  
Haesle. © K. L. King Music House,  
Fort Dodge, Iowa; 26May48; EP27250.  
Parts: band.

HÄSSLER, JOHANN WILHELM.  
Allegro in C [by] Johann Wilhelm  
Hüssler. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 4-5) © G. Schirmer, inc., New  
York; 25Jun47; on selecting &  
editing; EP26778.

HAFER, RICHARD N.  
From 'Frisco to Fiji.  
See Tobin, Louis.

HAGE, GEORGE F.  
Looking for someone new. See  
Frazier, Charles.

HAGEMAN, RICHARD, 1882-  
The fox and the raven [by] Richard  
Hageman [words by] Guy Wetmore  
Carryl. © Galaxy Music Corp.,  
New York; 19Feb48; EP22886.

HAGER, HENRY.  
I know no life divided, anthem for  
mixed voices [words by] Carl J. P.  
Spitta, tr. by Richard Maasie  
[music by] Henry Hager. © Theodore  
Presser Co., Philadelphia; 6Mar48;  
EP25025.

HAGGAR, GEORGE A.  
Anything for Halloween? See  
Haggar, Marie.  
Graduation day. See Haggar,  
Marie.  
If you smile. See Haggar,  
Marie.  
In September. See Haggar, Marie.

HAGGAR, MARIE, 1929-  
Anything for Halloween? Words by  
George A. Haggar, music by Marie  
Haggar. © Westchester Music Co.,  
New York; 15Dec47; EP27170.  
Graduation day, four part S.A.T.B.  
Words by George A. Haggar, music by  
Marie Haggar. © Westchester Music  
Co., New York; 15May48; EP27167.  
If you smile; music by Marie Haggar  
[and] Don Corey, words by George A.  
Haggar. © Westchester Music Co.,  
New York; 15Dec47; EP27169.  
In September; music by Marie Haggar,  
lyric by George A. Haggar. ©  
Westchester Music Co., New York;  
15Dec47; EP27168.

HAGUE, ALBERT.  
It may sound corny (but I love you);  
words by Charles Stern, music by  
Albert Hague. New York. B. Miller.  
© Main Street Songs, inc.; 30Dec47;  
EP20986.

HAGUE, FLORENCE COLEMAN.  
Tears that I shed over you. See  
Clyde, Ted.

HAHN, AGNES (ALLEN) 1892-  
Speed method for playing the songs  
you love [by] Agnes Allen. © Agnes  
Allen Hahn; 20Apr48; AA79576.

HAHN, REYNALDO.  
There is my home, sacred song;  
words by Elsie Duncan Yale, music  
by Reynaldo Hahn, adapted by  
Danforth Simonton. © John  
Church Co., Philadelphia; 18Dec47;  
on adaptation; EP21043.

HAIM, EFRAIM BEN. See  
Ben-Haim, Efraim.

HAIM, PAUL BEN. See  
Ben-Haim, Paul.

HAINES, EDmund.  
\*Promenade, air, and toccata for or-  
gan, by Edmund Haines. © J. Fischer  
& Bro., New York; 1Jun48; EP27627.

HAINES, HAZEL.  
I've come to say hello; words by  
Marion Peterson, music by Hazel  
Haines and Dixie Hoogbruin. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 15Aug47; EP21457.

HAJEK, BILL.  
Fooey on love; words and music by  
Bill Hajek [arr. by Pee Wee Weber]  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 3Apr48; EP25798.

HAJCIK, MARGARET.  
Nights I can never forget. See  
Curtis, Paul.

HAKE, AGNES B.  
'Twas my mother's love for me.  
See McNeil, James Charles.

HALAMA, FRANK JEROME, 1903-  
Dear Santa Claus. See Fikrle,  
Alma.  
I wouldn't give a nickel for your  
love, words and music by Frank J.  
Halama. © Frank J. Halama  
Publications, Chicago; 24May48;  
EP27110.  
You said everything, but the words  
I wanted to hear; words by Tommy  
Hand, music by Frank J. Halama.  
© Frank J. Halama Publications,  
Chicago; 24May48; EP27108.

HALBERG, CHARLES J  
Somewhere I'll find you, words &  
music by Charles J. Halberg. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Sep46; EP23370.  
Somewhere I'll find you, words &  
music by Charles J. Halberg.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 9Nov46; EP23573.

HALE, ALICE LUCY, pseud. See  
Bolton, Laurence.

HALE, ANNA J  
May God defend the right, words and  
music by Anna J. Hale. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Feb46 (in notice: 1945); EP22980.

HALE, DARTHULIA.  
At the end of a dream. See Hall,  
David.

HALE, GEORGE K.  
When my son returns to me. See  
Copell, Philip.

HALE, LARRY.  
My sun. See Hall, David.

HALE, TOM.  
Whisp'ring aloha, words and music  
by Tom Hale. © Nordyke Publishing  
Co., Hollywood, Calif.; 26Mar48;  
EP25988.

HALEY, SIMON PETER.  
I just can't let you go; words and  
music by Simon Peter Haley. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 22Aug47; EP21447.

HALIFAX, HAL.  
The mermaid song. See Ridley,  
Wally.

HALL, DAVID.  
Adam finds Eve; words by Mary Curtis,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP27814.  
Again, sweetheart, again; words by  
Roy V. McPherson, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 27Mar48; EP26024.  
All mine, words by Cora Lee Adcock,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Jan48 (in notice: 1947); EP23764.  
All over, almost; words by Barbara  
Stoney, music by David Hall. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 4May48; EP27332.  
All yours; words by Clytie Colpitts,  
music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
4May48; EP28040.  
Alone again, words by William F.  
Hiers, music by David Hall. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Sep47; EP21830.  
Although I'm not in love; words by  
Walter J. Buford, music by David  
Hall. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Mar48; EP26063.  
Always be free; words by Maggie  
Crockett Squier, music by David  
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(Am I in love) You can say that  
again; words by Marvel Rod, music  
by David Hall. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 2Sep47;  
EP21394.  
Am I right about you, dear? Words by  
William (Bidgum) Davis, music by  
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The American way; words by Irma V.  
Dee, music by David Hall. © Nor-  
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Anniversary trail; words by Ida  
Nancy Merrill, music by David Hall.  
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1947); EP23739.  
Are you a dream? Words by Guy Stew-  
art [pseud.], music by David Hall. ©  
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Are you doing right? Words by  
Al Aschoff, music by David Hall.  
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Are you kidding? Words by H. H.  
Harrington, music by David Hall.  
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Are you missing me tonight (as I am  
missing you)? Words by Marie Adele  
Brett, music by David Hall. © Nor-  
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At the end of a dream; words by  
Darthulia Hale, music by David Hall.  
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At the end of my dreams; words by  
D. A. McCrary, music by David Hall.  
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Beautiful memories; words by Virginia Reynolds McMillan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24849.

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Dark night; words by Jack Hallman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif. 23Mar48; EP25973.

Darn that little demon in Dora; words by Amzie Stephens, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26124.

December, words by Raymond E. Lange, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23774.

Do I love you? Words by Jane Ramsdell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25966.

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Don't stop, look, and whistle; words by Geneva South, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25995.

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Down by the old swinging gate; words by Claribel Lash Thomas, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25947.

Down Texas way; words by J. Byron Morgan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27066.

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Farewell; words by Joyce Wiley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48; EP27272.

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Forever with you; words by Lillian Iovino, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21563.

Forgetting you; words by Debbie Johnson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26118.

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Give me the key to your heart; words by Samuel A. Short, Jr., music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Mar48; EP25928.

Going back to Texas, words by Mary Lee Stavely, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 12Aug47; EP21814.

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How can I forget? Words by Helen Bishop, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25960.

How do I know it's Saturday? Words by Roberta Morel, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25589.

How long mist I cry? Words by Billy Miles, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23777.

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I dream alone; words by Marjorie Pamplona, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27542.

I fell in love again; words by Dorothea Louise Rucker, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23749.

I gave; words by Albert Edward Fletcher, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24854.

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I love to scatter happiness; words by Helen Barbara Piquard, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jan48; EP23729.

met a gal; words by Frank E. Stevens, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP21431.

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I will love you for always; words by Myrtle Norvell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25968.

I wish Cupid would speak; words by Glenn Connett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26055.

I wish you'd said goodbye, and not so long; words by Marie K. Shepard, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27067.

I wonder how my old pals made out; words by Tom Costello, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26300.

I wonder who you are; words by Jerry Richardson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28068.

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I'd like to meet you again; words by Beatrice J. Wennerholm, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 31Jul47; EP20826.

If I could write a beautiful song, I'd write a song about you; words by George M. Foster, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26113.

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In this world of today, words by Leo James, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25728.

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Is it wicked to love? Words by Ella Anderson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25623.

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Just waiting; words by Doris M. Blanton, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27221.

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Ladies be seated; words and music by Johnny Olsen, George Wiest and Fred Hall. © Luckinbar Music Publishers, inc., New York; 31Dec47; EP20713.
- HALL, FREDERIC WILLARD, 1900-  
Gracious is my Lord, my Saviour [by] Frederic W. Hall, arr. by R. J. Iden. © Frederic W. Hall; 9Apr48; on arrangement; EP24957. Close score: SATB.
- HALL, GEORGE SILAS, 1863-  
The absent lover, romance; words by George Silas Hall, music from Danny boy. [Arr. by Irving Singer] © George Silas Hall; 11Jan48; on arrangement & additional verses; EP25433.
- Home, Florida home; words by George Silas Hall. Tune from Home on the range; arrangement by George Silas Hall. © George Silas Hall; 1Jan48; on arrangement & words; EP25432.
- She's my pal, song, words and music by George Silas Hall. © George Silas Hall; 10May48; EP27574.
- HALL, J GRAYDON, 1899-  
Empty arms and a heart full of sorrow; words and music by Wally Fowler [and] J. Graydon Hall. © Wallace Fowler Publications, Nashville; 15Dec47; EP21513. Melody and chord symbols, with words.
- Glory bells, words and music by J. Graydon Hall. © J. Graydon Hall; 1Mar48; EP23803. Principally close score: SATB; shape-note notation.
- Ups and downs. See Kinsey, Curly.
- Walkin' in the rain, words and music by J. Graydon Hall. © Wallace Fowler Publications, Nashville; 15Nov47; EP22013. Melody and chord symbols, with words.
- HALL, JOHN.  
The green hills of Montana. See Hall, Frances.
- HALL, KATHLEEN, pseud. See Stickles, William.
- HALL, LEO K.  
One more time. See Bartlett, Floyd.
- HALL, MARIAN WILSON.  
Come, my beloved, song; words by Irene Stanley, music by Marian Wilson Hall. © John Church Co., Philadelphia; 23Dec47; EP21047.
- HALL, MARJORIE.  
I want to sing. See Arthur, William.
- HALL, STELLA FFOULKES, 1890-  
Told at twilight, piano solo by Stella Ffoulkes Hall. © The Composers Press, inc., New York; 3Apr48; EP24744.
- HALLAS, J. A.  
Wonderful you. See Clark, Aaron Alfred.
- HALLDÉN, ANITA.  
Bobinga. See Bergström, Gulli. Lärarinna på vift.
- HALLEY, ELEANOR JEAN.  
Under the moon. See Bartlett, Floyd.
- HALLMAN, ART.  
Just a moment more with you ... words and music by Art Hallman. © Gordon V. Thompson, ltd., Toronto; 4Dec47; EF7379.
- HALLMAN, JACK.  
Dark night. See Hall, David.
- HALLSTROM, HENRY.  
Psalm 67 ("God be merciful unto us") anthem for mixed voices suitable for Thanksgiving or general use by Henry Hallstrom. © The H. W. Gray Co., inc., New York; 2Jan48; EP21081.
- HAMBERG, PER-MARTIN.  
(Kvinnan tar befälet) Vill du vara nummer ett, foxtrot, text: Sven Gustafson, musik: Per-Martin Hamberg. (In Bergström, Gulli. Kvinnan tar befälet. p.4-5) © Edition Sylvain a.-b., Stockholm; 1Jan42; EP8190.
- Kvinnan tar befälet. See also Bergström, Gulli.
- HAMILL, MEL, 1914-  
I wish that it were always spring; lyric and music by Mel Hamill. © BMI Canada, ltd., Toronto; 29Dec47; EF7493.
- Lovely to be in love [words and music] by Mel Hamill. © BMI Canada Limited, Toronto; 28Jan48; EF7953.
- Soon as I find you, lyric by Dick Nelson, music by Mel Hamill. © BMI Canada, ltd., Toronto; 27May48; EF9639.
- HAMILTON, ANNE.  
You are my love forever. See Hibbeler, Raymond Oscar.
- HAMILTON, CRAIG, 1906-  
Brief interlude; for piano, by Craig Hamilton. © Wesley Webster, San Francisco; 20Apr48; EP25020.
- Nothing to me; song, words and music by Craig Hamilton. © Wesley Webster, San Francisco; 19Mar48; EP24235.
- Wistful mood, for piano by Craig Hamilton. © Wesley Webster, San Francisco; 24Dec47; EP20656.
- HAMILTON, ELMORE FORBES.  
Because you are true to the thing you do. See Clyde, Ted.
- HAMILTON, MALISA.  
Give me time. See George, Don.
- HAMILTON, NANCY.  
How high the moon. See Lewis, Morgan.
- HAMILTON, SAM MEACHAM, 1916-  
It's love again; lyric by Herb Frankel, music by Sam Hamilton, scored by Edgar Battle. © Medallion Music Corp., New York; 5Apr48; EP27258. Piano-conductor score (orchestra) and parts.
- HAMITER, JAMES L.  
Down in honeysuckle lane, words and music by James L. Hamiter. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP23257.
- HAMMACK, W N.  
The golden shore, words and music by W. N. Hammack. © W. N. Hammack; 2Mar48; EP23883. Close score: SATB.
- HAMMERSTEIN, OSCAR, 2d.  
Don't ever leave me. See Kern, Jerome. Sweet Adeline.
- A fellow needs a girl. See Rodgers, Richard. Allegro.
- Here am I. See Kern, Jerome.
- Indian love call. See Friml, Rudolf. Rose-Marie.
- Ol' Man River. See Kern, Jerome. Show boat.
- One alone. See Romberg, Sigmund. The desert song.
- Roberte choral selection. See Kern, Jerome.
- Rose Marie. See Friml, Rudolf.
- So far. See Rodgers, Richard. Allegro.
- Softly, as in a morning sunrise. See Romberg, Sigmund. The new moon.
- Stouthearted men. See Romberg, Sigmund. The new moon.
- Totem tom-tom. See Friml, Rudolf. Rose Marie.
- You are love. See Kern, Jerome.
- HAMMETT, PAUL DEAN, 1915-  
I can't take it, words and music by Paul Dean Hammett. © Paul Dean Hammett; 11Feb48; EP22797.
- I think of you, words and music by Paul Dean Hammett. © Paul Dean Hammett; 11Feb48; EP22796.
- Our Hawaiian shore, words and music by Paul Dean Hammett. © Paul Dean Hammett; 11Feb48; EP22798.
- HAMMITT, DEECORT.  
Down the main drag; march, by Deecort Hammitt. Sacramento, Calif.; Hammitt Music. © Deecort Hammitt; 12May48; EP26720. Parts: band.
- HAMMOND, CECIL.  
I'll keep the home fires burning. See Clyde, Ted.
- HAMMOND, D E.  
My Danny's saddle; words and music by D. E. Hammond. © Mills Music, inc., New York; 15Dec47; EP21113.
- HAMMOND, HARRY DONALD, 1918-  
Stay out of the snow this year, words and music by Harry D. Hammond. © Harry D. Hammond; 14Oct47; on changed words; EP24463.
- HAMMOND, J REID, 1898-  
Maybe a bird; words and music by J. Reid Hammond. Third edition. © Jersey Jenny Linders; 19Mar48; EP24343.
- HAMMONDS, MITTIE E.  
Dallas state fair. See Tobin, Louis.
- HAMMONDS, RICHARD EARL.  
My heart tells me I'm in love. See Moquin, Al.
- HAMNER, CURLEY, 1917-  
Hamp's got a duke. See Garrette, Duke.
- I feel like you already know, by Curtis Lewis, Lionel Hampton [and] Curley Hamner. © Swing & Tempo Music Publishing Co., inc., New York; 2Jun48; EP27695. For voice and piano, with chord symbols.
- Sky blue, by Curtis Lewis, Lionel Hampton [and] Curley Hamner. © Swing & Tempo Music Publishing Co., inc., New York; 2Jun48; EP27696. For voice and piano, with chord symbols.
- What can you lose, by Curtis Lewis, Lionel Hampton [and] Curley Hamner. © Swing & Tempo Music Publishing Co., inc., New York; 2Jun48; EP27697. For voice and piano, with chord symbols.



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Hamp's got a duke. See Garrette, Duke.

HAMPTON, LIONEL, 1915-

Adam blew his hat, by Lionel Hampton, Dardanelle [and] Marvin Scott. Arr. by Bill Doggett, scored by Joe James. © Swing & Tempo Music Publishing Co., inc., New York; 2Jun48; EP27698. Piano-conductor score (orchestra) and parts.

I feel like you already know. See Hamner, Curley.

Sky blue. See Hamner, Curley.

What can you lose. See Hamner, Curley.

HANCOCK, JIMMY.

My heart asks "where are you?" Words and music by Jimmy Hancock. © Nordyke Publishing Co., Hollywood, Calif.; 28Nov45; EP22949.

HAND, OLA LEE.

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American baby, good night; music and lyric by Paul J. Hand. © Paul J. Hand; 12Apr48; EP24962.

HAND, TOMMY.

You said everything, but the words I wanted to hear. See Halama, Frank Jerome.

HANDAL, LYDIA.

Yo pienso en tí . . . letra y música de Lydia Handal. © Peer International Corp., New York; 22Dec47; EP21345.

HANDEL, GEORGE FREDERICK. See Händel, Georg Friedrich.

HANDL, JACOB, known as GALLUS, 1550-1591.

In nomine Jesu; by J. Handl, arr. ed. and new text adapted by Noble Cain. S.S.A.T. © Boosey & Hawkes, inc., New York; 19Mar48; on arrangement; EP24611.

HANDMAN, LOU.

Blue and broken hearted; words by Grant Clarke and Edgar Leslie, music by Lou Handman, arr. by Johnny Warrington. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23299. Piano-conductor score (orchestra, with words) and parts.

HANDY, SARA MAE.

Secret love. See Hall, David.

HANDY, WILL.

Oh, didn't he ramble! Words and music by Will Handy, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.2, p.32) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25232. Close score: TTBB.

HANELIN, ANNA.

God's child; lyric and music by Anna Hanelin. Hollywood, Calif., Hanelin Publications. © Anna Hanelin; 29Mar48; EP24790.

HANEY, ELLA MAY.

My heart sings when I think of you; words and music by Ella May Haney. © Art Music Co., New York; 20Jan48; EP22049.

HANICK SISTERS.

We've won the war, words and music by [the] Hanick Sisters. © Nordyke Publishing Co., Hollywood, Calif.; 18Sep45; EP23592.

HANKEY, KATHERINE.

Pilgrimage. See Lemmens, Jacques.

HANKEY, ROY A

It's time to be happy, dear; words and music by Roy A. Hankey, arr. by Walter W. Newcomer. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep47; EP21460.

HANKINSON, MEL.

Love me or leave me. See Hankinson, Stan.

Tennessee gambler. See Hankinson, Stan.

Why did you leave me all alone? See Hankinson, Stan.

HANKINSON, STAN.

Love me or leave me, words and music by Mel and Stan Hankinson. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20734.

Tennessee gambler; words and music by Bill Monroe, Mel and Stan Hankinson. © Bill Monroe Music, inc., Hollywood, Calif.; 30Dec47; EP20710.

Why did you leave me all alone? Words and music by Bill Monroe, Mel and Stan Hankinson. © Bill Monroe Music, inc., Hollywood, Calif.; 30Dec47; EP20709.

HANMER, RONALD.

Fashion parade, piano solo, by Ronald Hanmer. © Francis, Day & Hunter, ltd., London; 9Feb48 (in notice:1947); EF7990.

Valse hesitation. See Cassen, Edward.

HANNAS, CAROL, 1900-

Sallee, words and music by Carol Hannas. © Arlington Music, Hollywood, Calif.; 5Apr48; EP26645.

HANNIGAN, SYLVIA.

Don't spoil my dreams. See Samuels, Walter.

HANON, CHARLES LOUIS.

Hanon-Cusenza simplified transposing and phrasing method. © Frank J. Cusenza & Marie Cusenza, d.b.a. Frank J. Cusenza Music Publishing Co., Detroit; 19Dec47; AA76200. For piano.

[HANSEN, BILL]

The bride wore blue, words and music by Leonard Whitcup, Sy Lefco [and] Dale Wood [pseud.] © Cecille Music Co., inc., New York; 28May48; EP27850.

Chico charro, by Elisse Boyd, Murray Grand and Dale Wood [pseud.] © Cecille Music Co., inc., New York; 30Oct47; EP24378. For voice and piano, with chord symbols.

I wouldn't be surprised, words and music by Jack Lathrop [and] Dale Wood [pseud.] © Cecille Music Co., inc., New York; 28May48; EP27852.

If love can happen. See Boland, Clay Aloysius.

I've heard you say those words before, by Franklin Wade, Clay Boland and Dale Wood [pseud.] © Cecille Music Co., inc., New York; 30Oct47; EP24376. For voice and piano, with chord symbols.

The little doll in blue, words and music by Carol Wood [and] Dale Wood [pseud.] © Cecille Music Co., inc., New York; 28May48; EP27849.

Make a date for always. See Whitcup, Leonard.

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Smile, words and music by Jack Lathrop [and] Dale Wood [pseud.] © Cecille Music Co., inc., New York; 28May48; EP27851.

Smiling through the tears. See Grace, Michael.

Song of the East. See Boland, Clay Aloysius.

HANSEN, EVA PLAMBECK.

Lovely as a rainbow, words and music by Eva Plambeck Hansen. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec47; EP24695.

HANSEN, MYRNA LOUISE, 1904-

Lullaby days [words and music by Myrna Hansen, arr. by James S. Allen] © Mrs. Charles F. Hansen (Myrna); 15Feb48 (in notice: 1947) AA84307.

HANSEN, WILLIAM H.

When Clara plays her clarinet. See Hall, David.

HANSON, GLEN K

A hundred years from today, words and music by Glen K. Hanson. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27040.

HANSON, GUNNAR.

Romans ur Pastoral-svit. See Larsson, Lars-Erik. Pastoral-svit.

HANSON, HOWARD, 1896-

\*Serenade . . . Op. 35. [By] Howard Hanson. © Carl Fischer, inc., New York; 16Feb48; EP23654. Score (flute and piano) and part.

\*Serenade . . . Op. 35. [By] Howard Hanson. © Carl Fischer, inc., New York; 23Feb48; EP24418. Score (flute, harp and string orchestra) and parts.

[HANSSON, STIG]

Löjtnantshjärtan, potpourri ur film-operetten. Musik: Jules Sylvain [pseud.] arr.: Eduard Rudolf [pseud.] © Edition Sylvain, a.b., Stockholm; 1Jan42; on arrangement; EF8809. Piano-conductor score (orchestra, with words) and parts.

Viskande vals. The whispering waltz. Musik: Jules Sylvain [pseud.] text: Sven-Olof Sandberg. © Edition Sylvain, a.b., Stockholm; 1Jan43; EF8793. Swedish words.

HANSSON, STIG, pseud. See also Sylvain, Jules.

HARB, JOSEPH N.

The lady must be kissed. See Van Tyle, Rodney.

HARBACH, OTTO.

Indian love call. See Friml, Rudolf. Rose-Marie.

The love nest. See Hirsch, Louis Achilles.

One alone. See Romberg, Sigmund. The desert song.

Poor Pierrot. See Kern, Jerome. The cat and the fiddle.



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Robert's choral selection. See Kern, Jerome.  
 Rose Marie. See Friml, Rudolf.  
 Totem tom-tom. See Friml, Rudolf.  
 Rose Marie.  
 The touch of your hand. See Kern, Jerome. Roberta.

HARBOTTLE, W.

Hawaiian hula eyes. See Oness, Randolph.

HARBRIDGE, ALBERT J

Time out for lovin'; words and music by Albert J. Harbridge. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep45; EP23331.

Two-tone Rufus; words and music by Al. J. Harbridge. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23456.

HARBURG, E. Y.

Finian's rainbow. See *LANC* Kushner, Morris-Hyman: *BURTON*

HARCOURT, MARGUERITE BÉCLARD D' See Béclard d'Harcourt, Marguerite.

HARDAWAY, BUDDY.

I lost my heart. See Hall, David.

HARDEE, JOHN HAIS.

Do ya mind? Words and music by John Hais Hardee. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27355.

Isn't this a lovely day? Words and music by John Hais Hardee. © Nordyke Publishing Co., Hollywood, Calif.; 12Jan48 (in notice: 1947); EP23722.

HARDELLOT, GUY D', pseud. See

Rhodes, Helen Guy.

HARDER, EGIL, 1917-

Juletraet med sin Pynt, Musik: Egil Harder, Tekst: Mogens Lorentzen. © Wilhelm Hansen, Musik-Forlag, København; 18Nov40; EF7792.

HARDIN, BARBARA.

Good bye, blue eyes. See Arthur, William.

HARDING, MILTON.

The strolling harp player ... by Milton Harding [arr. by Louise Godfrey Ogle] © Oliver Ditson Co., Philadelphia; 23Dec47; on arrangement; EP21045. Score: piano 1-2.

HARDING, PHYLLIS B.

Marechiaro. See Tosti, Francesco Paolo.

HARDMAN, RICHARD.

A new day, song by Richard Hardman. © Victory Music Publishing Co., London; 13Nov47; EF7376.

HARDMAN, STUART F.

I remember. See Richard, Leo.

HARDY, BRUNO.

True love. See Kreuder, Peter.  
 Lass uns von der Liebe reden.

HARDT, ERNST.

Schirin und Gertraude. See Graener, Paul

HARDY, ALFRED FABRIZIO, 1898-

I'll light a candle, mama, in the chapel for you; words and music by Al Hardy. © Van Brunt Music Pub. Co., Hollywood, Calif.; 21Apr48; EP25405.

My father is the grandest soul, words and music by Al Hardy. © Van Brunt Music Pub. Co., Hollywood, Calif.; 9Jun48; EP27651.

HARDY, CLIFTON.

Island in the sea. See Hall, David.

HARDY, DORSEY BENJAMIN, 1885-

Lift every voice and sing [by] ... D. B. Hardy. © Dorsey Benjamin Hardy; 1Jan48 (in notice 1947); EP21151. Close score: mixed voices.

Zion [by] ... D. B. Hardy. © Dorsey Benjamin Hardy; 1Jan48 (in notice 1947); EP21152. Close score: SATBarB.

HARDY, EDNAH M.

Let's pick up the broken threads. See Chanslor, Hal.

HARDY, T.

MASKELL, 1861-  
 Six simple anthems for unison singing in school or church, by T. Maskell Hardy. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. © T. Maskell Hardy; 16Jan48; EF7983. Principally Biblical words; words to 2 of the anthems are by S. P.

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My buddy's home again, words and music by Earl V. Hare. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP22566.

HARFORD, FRANK.

Dallas darlin'. See Bergdahl, Edyth.

Teach me to forget, words and music by Tex Ritter and Frank Harford. © Tex Ritter Music Publications, inc., New York; 14Jun48; EP27775.

HARGREAVES, ANTHONY, 1903-

I throw my kisses to the stars; lyric by Neville Kennard, music by Anthony Hargreaves. © Dix, ltd., London; 6Nov47; EF7380.

HARING, ROBERT C.

Beer barrel polka. See Vejvoda, Jaromir.

The chimes of Trinity. See Fitzpatrick, Michael J.

I'll always be in love with you. See Stept, Sam H.

Too fat polka. (She's too fat for me) See Richardson, Arthur.

When you were sweet sixteen. See Thornton, James.

HARKER, HARRY.

Beautiful flower of the prairie. See Clyde, Ted.

HARKNESS, LAFE.

Roses have thorns. See Grieshop, Joe.

HARKNESS, MARSHALL.

Beautiful Lake Wabauensee, waltz, words & music by Marshall Harkness, musical arrangement [by] Fred Cones. © Marshall Harkness; 17Jun48; EP27841.

HARKNESS, ROBERT, 1877-

Scripture choruses, by Robert Harkness. Philadelphia, The Sunday School Times Co. © Robert Harkness; 10Sep47; EP27023. Hymns, with music.

HARLEY, FRANCES.

Hear the bells, round for mixed voices, S.A.B. divided, a cappella. Arr. by Frances Harley in collaboration with Walter Aschenbrenner. © Carl Fischer, inc., New York; 26Feb48; on arrangement; EP24297.

Hunting song, round for mixed voices S.A.B. a cappella. Arr. by Frances Harley in collaboration with Walter Aschenbrenner. © Carl Fischer, inc., New York; 26Feb48; on arrangement; EP24299.

HARLEY, MARY ANNA RHINEHART, 1899-

He's coming, words and music by Mary Rhinehart Harley. © Mary Anna Rhinehart Harley; 28Jan48 (in notice: 1947); EP22867.

HARLIN, RAYMOND D.

No one like you. See Hall, David.

HARLING, W

FRANKE.  
 Beyond the blue horizon; words by Leo Robin, music by W. Franke Harling and Richard A. Whiting [arr. by George N. Terry] Simplified piano solo with large notes and words. © Famous Music Corp., New York; 9Apr48; on arrangement; EP25153.

Give me a moment, please. See Whiting, Richard A.

HARMAN, GEORGE FRANKLIN, 1923-

When you find someone to love; lyrics & music by George Harman. © George F. Harman; 2Jan48 (in notice: 1947); EP22097.

HARMER, DANIEL JEVON, 1912-

(Prairie sketches) Evening, from the suite Prairie sketches, by Daniel Jevon Harmer. © BMI Canada, ltd., Toronto; 29Dec47; EF7492. Score (violin and piano) and part.

HARMON, CLIVE.

After all these years; words by Richard Bailey, music by Clive Harmon. © Gordon Music Co., Hollywood, Calif.; 23Aug47; EP24914.

Great guns; words by Clara Wright, music by Clive Harmon. © Gordon Music Co., Hollywood, Calif.; 23Aug47; EP24915.

In a dream world of our own; words by George "Bing" Shopa, music by Clive Harmon. © Gordon Music Co., Hollywood, Calif.; 23Aug47; EP24916.

You'll always be my sweetheart; words by Russell D. Knox, music by Clive Harmon. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27809.

HARMON, PHYLLIS L

Is it too late? Words and music by Phyllis L. Harmon. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov47; EP24212.

HARMON, RUTH.

Don't take this day from me. See Buck, Ronald.

HARMONIC, PHIL, pseud See Capen, Edward William.

THE HARMONIQUES.

Blondie, words and music by The Harmoniques [i. e., Keith Burns, John McNally, John Osborne & Geoffrey Hutchinson] © D. Davis & Co., Pty. ltd., Sydney; 15Dec47; EF7888.

Carefree, words and music by The Harmoniques. © D. Davis & Co. Pty., ltd., Sydney; 15Feb48; EF9190.

She's got to be five foot two. See McNally, John.

HARNEY, HUGH.

Kentucky belle. See Hall, David.

Senorita. See Patton, Ben.

HARNICK, SHELDON.

See how they run. See Stone, William.

HARPER, JAMES, 1910-

The first lady in the land. See Lind, Baron.

If you ever need a friend. See Miller, Larry.



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HARPER, JAMES. Cont'd.

Mother once told me, ain't it nice?  
Words and music by Art Noel,  
Tommie Connor and Jimmy Harper.  
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London; 9Feb48 (in notice:1947);  
EF7995.

The old oak chest, words and music  
by Tommie Connor and Jimmy Harper.  
© Francis, Day & Hunter, Ltd.,  
London; 22Oct47; EF9241.

HARPER, JIMMY.

The dolly that opens and closes its  
eyes; words & music by Tommie Connor  
& Jimmy Harper. © Victory Music  
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EF7375.

HARPER, MARJORIE.

Noche de fiesta. Fiesta night.  
Jota, by Marjorie Harper. © Ross  
Jungnickel, inc., New York; 15May48;  
EP26594. For piano solo.

Noches flamencas. Flamenco nights.  
Zarabanda, by Marjorie Harper. ©  
Ross Jungnickel, inc., New York;  
15May48; EP26593. For piano solo.

HARPER, MAURICE COE, 1903-

Texas is my home; words and music by  
Redd Harper & H. Cook. © Commodore  
Music Corp., Hollywood, Calif.;  
23Dec47 (in notice: 1948); EP24617.

HARPER, REDD. See

Harper, Maurice Coe.

HARRELL, SCOTTY.

Ev'ry night I dream, words and music  
by Scotty Harrell [arr. by Lou  
Halmy] © American Academy of  
Music, inc., New York; 15Dec47;  
EP21275.

We were meant for we. See Pierce,  
Tedd.

HARRELL, WILLIE.

I must forget. See Hall, David.

HARRINGTON, BILL.

Did'ja mean it? See Stanton, Francis  
Hayward.

HARRINGTON, BYRON.

I saw your picture in the moon; words  
and music by Byron Harrington. ©  
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Calif.; 27Mar48; EP25667.

HARRINGTON, H. H.

Are you kidding? See Hall, David.

HARRIS, ALBERT.

En bro. See also his Sängen om  
Stockholm.

En bro, vals, musik: Albert Harris,  
text: Harry Iseborg, arr.: Willard  
Ringstrand. [Stockholm] Gehrman's.  
© Albert Harris; 1Jan46; EF7700.  
Piano-conductor score (orchestra)  
and parts.

En cent för en kyss, rumba, musik:  
Albert Harris, text: Gus Morris  
[pseud.] arr.: Gösta Theselius.  
[Stockholm] Gehrman's. © Albert  
Harris; 1Jan46; EF7740. Piano-con-  
ductor score (orchestra) and parts.

Du allen', foxtrot, musik: Albert  
Harris, text: Sven Gustafson, ar-  
rangemang (med 2 altsaxofoner):  
Gösta Theselius. [Stockholm]  
Gehrman's. © Albert Harris; 1Jan47;  
EF7736. Piano-conductor score (or-  
chestra) and parts.

I en liten barkbåt, slowfox, musik:  
Albert Harris, text: Fritz-Gustaf  
[pseud.] arrangemang: Thora-Arne  
Nilsson. [Stockholm] Gehrman's.  
© Albert Harris; 1Jan47; EF7741.  
Piano-conductor score (orchestra)  
and parts.

Lyckan kom på måndag, foxtrot av Al-  
bert Harris med text av Fritz Gustaf  
[pseud.] Stockholm, C. Gehrman's.  
© Albert Harris; 1Jan47; EF7728.

Lyckan kom på måndag, foxtrot, musik:  
Albert Harris, svensk text: Fritz-  
Gustaf [pseud.] arrangemang: Gösta  
Theselius. Stockholm, Gehrman's.  
© Albert Harris; 1Jan47; on arrange-  
ment; EF7729. Piano-conductor score  
(orchestra) and parts.

När du hör min melodi, foxtrot, musik:  
Albert Harris, text: Domino [pseud.]  
arr.: Gösta Theselius. [Stockholm]  
Gehrman's. © Albert Harris; 1Jan46;  
EF7698. Piano-conductor score  
(orchestra) and parts.

När du hör min melodi. See also his  
Sängen om Stockholm.

Om du bara ler mot mig, foxtrot,  
musik: Albert Harris, text: Sven  
Gustafson, arrangemang (med 2  
altsaxofoner): Gösta Theselius.  
[Stockholm] Gehrman's. © Albert  
Harris; 1Jan47; EF7739. Piano-  
conductor score (orchestra) and  
parts.

(Sängen om Stockholm) En bro, en  
bro, ur filmen, Sängen om Stockholm,  
vals av Albert Harris, text av  
Harry Iseborg. Stockholm, C. Gehr-  
man. © Albert Harris; 1Jan47; on  
arrangement; EF7699.

(Sängen om Stockholm) När du hör min  
melodi, ur filmen, Sängen om Stock-  
holm, foxtrot av Albert Harris,  
text av Domino [pseud.] Stockholm,  
C. Gehrman. © Albert Harris;  
1Jan47; on arrangement: EF7730.

Serenad i mänsken, [by] Albert Harris,  
arrangemang ... av William Lind.  
© AB Carl Gehrman's Musikförlag,  
Stockholm; 1Feb46; on arrangement;  
EF7725. Piano-conductor score  
(orchestra) and parts.

Serenad i mänsken, musik: Albert  
Harris, text: Gösta Rybrant, arrange-  
mang: Metislaw Harris. © A.-B. Carl  
Gehrman's musikförlag, Stockholm;  
1Jan46; on arrangement; EF7726.  
Piano-conductor score (orchestra)  
and parts.

Serenad i mänsken, musik av Albert  
Harris, ord av Gösta Rybrant. ©  
AB Carl Gehrman's Musikförlag,  
Stockholm; 1Jan46; EF7727. Score:  
guitar or lute and piano, with  
chord symbols and words.

Vid en gata i La Plata; valse  
espagnole, musik: Albert Harris,  
text: Fritz Gustaf [pseud.]  
arrangemang: Willard Ringstrand.  
[Stockholm] Gehrman's. © Albert  
Harris; 1Jan47; EF7742. Piano-  
conductor score (orchestra) and  
parts.

HARRIS, BERT.

The bubble gum song, I wanna blow  
my bubble gum; words [by] Larry  
Lane and music by Bert Harris  
[arr. by Walter L. Rosemont] ©  
Edwards Music Co., New York;  
14May48; EP26854.

HARRIS, DAVE, 1889-

You're over the hill! Words by  
Edgar Leslie, music by Dave Harris.  
© Edgar Leslie; 23Apr48; EP25303.

HARRIS, ERNEST LEVEN, 1890-

Skating 'round, 'round and around;  
words and music by E. L. Harris.  
© Arlington Music, Hollywood, Calif.;  
24Oct47; EP26156.

HARRIS, GEORGE, 1927-

Over Wyoming; words and music by  
Jack and Merle Tibsen [pseud.]  
and George Harris. © Unit Music  
Publishing Co., sole proprietors,  
Unit Productions, Ltd., London;  
1Apr48; EF8663.

HARRIS, GLORIA.

Beta dreams; words and music by  
Gloria Harris. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 3Jan46;  
EP23199.

HARRIS, GRACE E

Homeward bound; words and music by  
Grace E. Harris, arr. by Lew Tobin.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 29Oct45; EP23232.

HARRIS, GUS. See

Harris, Samuel.

HARRIS, H. H.

You never knew. See Clyde, Ted.

HARRIS, H RAY.

When I dream of you; words and music  
by H. Ray Harris. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 2Apr48;  
EP25618.

HARRIS, JIMMY.

Then I'll never dream again. See  
Hall, David.

HARRIS, LEWIS.

The Maharajah of Magador. See  
Loeb, John Jacob.

HARRIS, METISLAW.

Serenad i mänsken. See Harris,  
Albert.

HARRIS, REMUS.

Oh, how you lied, words and music by  
Irving Melsher and Remus Harris.  
© Alamo Music, inc., Hollywood,  
Calif.; 30Apr48; EP26200.

Your heart and mine.

See Woodward, Dan.

HARRIS, ROY, 1898-

Fog, for medium voice and piano [by]  
Roy Harris, poem by Carl Sandburg.  
© Carl Fischer, inc., New York;  
27May48; EP27598.

HARRIS, SAMUEL, 1879-

Back to Palestine, song; words and  
music by Gus Harris. © Charles  
Thompson, Leeds, Eng.; 2Feb48;  
EF8639.

HARRIS, THORO.

My dream girl; words by Lydia  
Morrison, music by Thoro Harris.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 26Jan46; EP22959.

Peace in my soul [by] Thoro Harris.  
(In Lillenas, Haldor, ed. Showers  
of blessing, no. 2. No. 34) ©  
Nazarene Publishing House, Kansas  
City, Mo.; 1Nov47; EP22625. Close  
score: SATB.

HARRIS, WILLIAM HENRY, 1883-

Ascribe unto the Lord, anthem for  
S.A.T.B., by William H. Harris.  
[Words from] Psalm 96. © Novello &  
Co., Ltd., London; 6May48; EF9384.

A fancy, for organ by W. H. Harris.  
© Novello & Co., Ltd., London;  
22Dec47; EF7682.

Holy is the true light, short anthem  
for Saints' days, words from the  
Salisbury Diurnal by Dr. G. H. Palmer,  
music by William H. Harris. ©  
Novello & Co., Ltd., London;  
15Jan48; EF7778. Score: SATB and  
piano reduction.



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HARRIS, WILLIAM HENRY. Cont'd.

In the heavenly kingdom, short anthem for Saints' days, words from the Salisbury Diurnal by Dr. G. H. Palmer, music by William H. Harris. © Novello & Co., Ltd., London; 15Apr48; EF9385. Score: chorus (SATB) and piano reduction.

Magnificat in A [by] William H. Harris. © The Oxford Univ. Press, London; 8Jan48 (in notice: 1947); EF8735. Score: SATB and organ. Includes Nunc dimittis. English words.

O vos omnes. See Gasualdo, Carlo.

To Deum in A [by] William H. Harris. © The Oxford Univ. Press, London; 8Jan48; EF8736. Score: SATB and organ. English words.

HARRISON, A F  
In the gloaming; fox-trot, arr. by Jerry Sears, music by A. F. Harrison. © Broadcast Music, Inc., New York; 5Feb48; on arrangement; EP24409. Piano-conductor score (orchestra) and parts.

HARRISON, BEVERLY.  
Don't forget; words by Avie M. Sullivan, music by Beverly Harrison. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23338.

HARRISON, IDA FYINTA, 1878-  
Child's missionary hymn, words by Mary F. Babb, traditional melody adapted by Fyinta Harrison. © Ida Fyinta Harrison; 5May48; on new words and arrangement of music; EP28084.

HARRISON, JULIUS ALLEN GREENWAY, 1885-  
\*(Mass, C major. Piano-vocal score. Latin) Mass in C for solo voices, chorus, organ and orchestra [by] Julius Harrison. © Alfred Lengnick & Co., Ltd., London; 15Dec47; EF7907.

HARRISON, LOU, 1917-  
\*Alleluia, for orchestra [by] Lou Harrison. (New music, a quarterly publishing modern compositions, v. 21, no. 2) © Lou Harrison; 25Mar48; EP26377.

HARRISON, MADCE.  
A thousand dreams in one night.  
See Arthur, William.

HARRISON, T.  
The jackpot. See Hall, David.  
Two hearts. See Hall, David.

HARRISON, TILTON.  
Until we meet. See Vincent, Nat.

HARRISON, TOMMIE.  
Music of dreams. See Michael, Pat.

HARROLD, SAM.  
I hardly ever dream anymore. See Dodd, Jimmie.

HARRY, WILLIAM JAMES, 1909-  
Going down; music: William J. Harry, lyrics: William L. Baker. © William Louis Baker; 1Dec47; EP22147.

HARSDORFER, GEORG PHILIPP.  
Abendlied. See Wolfurt, Kurt von.

HART, CLIFFORD OWEN, 1903-  
The ad-lib saxophonist; a modern chord system for ad-lib choruses for the saxophone or any treble clef instrument with a similar range [by] Clifford O. Hart] For students and musicians doing dance work. © Hart's House of Music (Clifford O. Hart, sole owner) Bakersfield, Calif.; 27Apr48; EP26127.

\*Self piano instructor for modern chord playing, a complete system all in one book. Teaches breaks, endings, chord construction and how to chord with dance bands [by Clifford Owen Hart] © Hart's House of Music (Clifford O. Hart, sole owner), Bakersfield, Calif.; 24Nov47; EP21146.

HART, FREDERIC.  
Dolphins, for the piano, by Frederic Hart. © G. Schirmer, Inc., New York; 10Mar48; EP24312.

Sailing, for the piano, by Frederic Hart. © G. Schirmer, Inc., New York; 21Apr48; EP27498.

HART, LORENZ.  
My heart stood still. See Rodgers, Richard. A Connecticut Yankee.

HART, PETER.  
(Duel in the sun) Caramia [from] ...  
Duel in the sun; lyric by Jack Fishman, music by Peter Hart. © Campbell, Connelly & Co., Ltd., London; 29Nov47; EF7452.

HART, THERON WOLCOTT.  
The healing of blind Bartimaeus [by] Theron Wolcott Hart. [Words] from the Scriptures. © G. Schirmer, Inc., New York; 24Nov47; EP22708.

The healing of the woman in the throng [by] Theron Wolcott Hart. [Words] from the Scriptures. © G. Schirmer, Inc., New York; 24Nov47; EP22710.

The raising of the son of the widow of Nain [by] Theron Wolcott Hart. [Words] from the Scriptures. © G. Schirmer, Inc., New York; 24Nov47; EP22709.

HARTE, LILLIAN BRET.  
The end of summer. See Grey, Frank.  
The peasant's prayer. See Grey, Frank.

HARTELL, GLADYS.  
Mine is such a lonely night; by Joe Hartell and Gladys Hartell. © RosSongs Music Publishing Co., Los Angeles; 20Apr48; EP27014. For voice and piano.

HARTELL, JOE.  
Mine is such a lonely night.  
See Hartell, Gladys.

HARTLEBEN, OTTO ERICH.  
Liebesode. See Wolfurt, Kurt von.

HARTLEY, FRED.  
At the whispering pool, by Fred Hartley. © The Peter Maurice Music Co., Ltd., New York; 22Jan48; EF8077. Piano-conductor score (orchestra) and parts.

Ay ay ay; piano solo transcription [by] Fred Hartley. © The Peter Maurice Music Co., Ltd., London; 4Mar48; EF8997.

Busybody. See Taylor, Iris.

The Dublin express [by] Fred Hartley, © The Peter Maurice Music Co., Ltd., New York; 6May48; EF9679. Piano-conductor score (orchestra) and parts.

Lady of Spain. See Evans, Tolchard.

The trek song, traditional Africans melody, freely arr. by Fred Hartley. © The Peter Maurice Music Co., Ltd., New York; 4May48; EF9680. Piano-conductor score (orchestra) and parts.

HARTLEY, LLOYD.  
New hymns for young and old; words by S. N. D., set to original tunes by Lloyd Hartley. © Cary & Co., London; 12Dec47; EF7579.

HARTMAN, C P  
Triumph; march, by C. P. Hartman, ed. by T. L. Mesang. © Chart Music Publishing House, Inc., Chicago; 12May48; EP26852. Score (2 trumpets and 2 trombones) and parts.

HARTMAN, S  
I wonder if she sometimes thinks of me; lyrics by S. Costa, music by S. Hartman. San Francisco, S and S Music Publications. © S. Hartman; 2Jan48; EP20546.

Take her to your heart again; lyric and music by S. Hartman. San Francisco, S and S Music Publications. © S. Hartman; 2Jan48; EP20545.

HARTMANN, MAURIE MERL.  
Gin rummy polka. See Kahn, Marvin.

The little white house, with the little green blinds; words by Milt Gabler, music by Maurie Hartmann. © Rytvoc, Inc., New York; 15May48; EP26595.

Rosalinda, words and music by Red Benson, Jack Maguire [and] Maurie Hartmann. © Cherio Music Publishers, Inc., New York; 10Feb48; EP22338.

HARTS, HARRY L.  
Ave Maria. See Luzzi, Luigi.

See Mother at your feet is kneeling.

HARTUSCH, MIREILLE  
Parce que ça me donne du courage. Le pas du facteur. Paroles de Jean Nohain, musique de Mireille. Paris, R. Breton. © France Music Co.; 18May48; EF9593.

HARVER, RAY.  
Scratch, and you'll find it; words by Garet Romero and Steve Gibson, music [by Garet Romero] and Ray Harver, piano arrangement by Dick Kent] © Quality Music Co., Inc., New York; 3Mar48; on changes in words; EP23829.

HARVEY, NELL WAIT.  
The joy book, a progressive piano book, for individual or class instruction; words and music by Nell Wait Harvey. [Rev. ed.] Walla Walla, Wash., Joy Book Shop. © Nell Wait Harvey; 17Aug45; on additional material in no.1; AA72440.

Malay boy, piano solo by Nell Wait Harvey. Walla Walla, Wash., Joy Book Shop. © Nell Wait Harvey; 8Dec47; EP21289.

HARVEY, O. E.  
Just for us. See Hall, David.

HARVEY, RUSSELL.  
\*Prelude in C for band [by] Russell Harvey. © Elkan-Vogel Co., Inc., Philadelphia; 27May48; EP27684.

HARVEY, VIVIEN, 1917-  
Capriccio, by Vivien Harvey. © G. Ricordi & Co., New York; 8Apr48; EP25570. For piano solo.

Chinese temple gongs; for piano, by Vivien Harvey. © G. Ricordi & Co., New York; 8Apr48; EP25568.

Let's play tag; by Vivien Harvey, for piano. © G. Ricordi & Co., New York; 8Apr48; EP25569.



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HARVEY, VIVIEN. Cont'd.  
An old-fashioned dance; by Vivien Harvey, for piano. © G. Ricordi & Co., New York; 8Apr48; EP25571.  
The old mill; by Vivien Harvey, for piano. © G. Ricordi & Co., New York; 8Apr48; EP25572.  
Pastorale, by Vivien Harvey. © G. Ricordi & Co., New York; 8Apr48; EP25567. For piano solo.  
Strathspey & air, by Vivien Harvey. © G. Ricordi & Co., New York; 15May48; EP27636. For piano solo.

HARVILLE, HARLAND H.  
Uncle Tex Grimsley ... and his Texas show boys. See Grimsley, E. M.

HARWELL, LETHA B.  
Not too far away. See Hall, David.

HARWICK, LORRAINE.  
Now that I'm home, words and music by Lorraine Harwick. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22973.

HASCH, GRACE.  
Shining eyes. See Buck, Ronald.

HASENAUER, EMIL C.  
Rock a baby too, by Emil C. Hasenauer. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Sep47; EP23061. For voice and piano, with chord symbols.

HASKINS, M. LOUISE.  
The gate of the year. See Heaton, Leonard.

HASSALL, CHRISTOPHER.  
The bells of Aberdovey. See Dibdin, Charles.  
Christian, sing redemption's story. See Phillips, C. Henry.  
Winter rose. See Lubbock, Mark Hugh.

HASSE, JOHANN ADOLPH, 1699-1783.  
(Artaserse) In this last caress. Per questo dolce amplesso. [From Artaserse] English version [and arrangement] by Henry Geehl, music by Johann Adolph Hasse. © Edwin Ashdown, Ltd., London; 14Jun48; on English translation; EF9777.

HASSELSKOG, NISSE.  
Ack, om jag vore kung, text: Frans G. Bengtsson, musik: Nisse Hasselskog. © Carl Gehrman's musikförlag a.b., Stockholm; 1Jan45; EP8053. For voice and guitar, lute or piano.

HASSIS, MATHEW.  
I dream love dreams of you, words and music by Matt Hassis. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27533.

HASSLER, HANS LEO, 1564-1612.  
Fair maid, thy loveliness, German folk-song, English translation by Harold Heiberg [music by] Hans Leo Hassler, piano score arr. by Herbert Zipper. © Edward B. Marks Music Corp., New York; 20Apr48; on English translation and arrangement; EP25255. Score: SATB and piano reduction.  
Man, thy grievous sin bemoan. O Mensch, bewein dein' Suede gross. Text: Sebald Heyden, tr.: Rodney Fowler, melody: Strassburger Kirchenamt [by] Matthäus Greiter, harmonization: Hans Leo Hassler. [Ed. by Martin Bangert and Paul Rosel] © Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25858. Cover title: O man, thy grievous sin bemoan. Close score: SATB. English words.

(O Haupt voll Blut) O Sacred Head now wounded. O Haupt voll Blut. For three-part chorus of women's voices with piano or organ acc., S.S.A. Herzlich tut mich [by] Hans L. Hassler, arr. by Albert W. Grauer, text by Paul Gerhardt, composite translation. © Carl Fischer, inc., New York; 20Feb48; on arrangement; EP24028.  
O sacred Head, now wounded. See also Crüger, Johann.

HASTINGS, THOMAS, 1784-1872.  
From every stormy wind that blows. Retreat, hymn-antem for choir and congregation with bass solo (S.A. T.B.) [by] Thomas Hastings [words by] Hugh Stowell, arr. by "B. B. Olds. © Hall & McCreary Co., Chicago; 26Jan48; on arrangement; EP22259.

HATCH, EDWIN.  
Breathe on me, breath of God. See Joyce, Emma H.

HATCH, FREDERICK W.  
If only dreams come true; words and music by Frederick W. Hatch. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24857.

HATCH, RUTH MILDRED.  
Blessing [by] Ruth Hatch. © Ruth Mildred Hatch; 15May48; EP26878. Close score: SATB.  
In my heart to stay [by] Ruth Hatch, [words by] Carol Lynn. © Ruth Hatch; 31Dec47; EP22156. Close score: SATB.

HATHAWAY, CHARLES.  
Add a note and add a jingle; by Harry A. Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27028. Melody and words.  
Back the Lord! By Betty Swift, Harry Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27025. For voice and piano.  
Fly away to heaven; by Betty Swift, Harry Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27026. For voice and piano.  
Ghost town. See Reisfeld, Bert.  
Lead me on; by Betty Swift, Harry Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27024. For voice and piano.  
My true story, theme of My true story program. Words by Will Gould, music by Charles Hathaway. © Abbey Music Co., Hollywood, Calif.; 27Mar46; EP5818.  
Satan's on my shoulder! By Betty Swift, Harry Gourfain [and] Charles Hathaway. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27027. For voice and piano.

HATLEM, CECELIA.  
I'm home again mom; words and music by Maxine Schlapp and Cecelia Hatlem. © Nordyke Publishing Co., Hollywood, Calif.; 31May46; EP20886.

HATTON, ALICIA ALMA WILL, 1913-  
Lazy serenade, words and music by Alicia Hatton. © Arlington Music, Hollywood, Calif.; 7Apr48; EP25191.

HATTON, JOHN.  
Descant on Duke street. See Coka-Jephcott, Norman.

HAUENSTEIN, DORIS.  
My heart has an empty room. See Hall, David.

HAUFRECHT, HERBERT, 1909-  
He'll understand and say well done, arrangement by Herbert Haufrecht. © Northern Music Corp., New York; 10May48; on arrangement; EP26709. For voice and piano, with chord symbols.  
Lead me to that rock, arrangement by Herbert Haufrecht. © Northern Music Corp., New York; 10May48; on arrangement; EP26708. For voice and piano, with chord symbols.  
My Jerusalem. See Fairman, George.  
Over 50 popular children's songs, with words & music ... comp. and arr. by Herbert Haufrecht, ed. by Alex Kramer. © Movie Songs, inc., New York; 22May46; EP21144.  
We've come from the city, a short music-play by Herbert Haufrecht. © Leeds Music Corp., New York; 29Mar48; DP14042.  
We've come from the city, by Herbert Haufrecht. © Leeds Music Corp., New York; 24May48; on arrangement; EP26932. Part: chorus (SATB)  
Wild Americay; S.A.B. Collected and transcribed by Herbert Haufrecht. © Leeds Music Corp., New York; 15Mar48; on arrangement; EP24344.

HAUGEN, KNUTE.  
Take a little time to dream. See Buck, Ronald Mark.  
The thrill of your kiss, words and music by Knute Haugen. © Nordyke Publishing Co., Hollywood, Calif.; 22Jan48 (in notice: 1947); EP23524.

HAUGLAND, ARCHIE OSCAR.  
\*Suite of two pieces [by] A. O. Haugland. © Belwin, inc., New York; 29Apr48; EP25019. Score (horn and piano) and part.

HAUMAN, LEONARD.  
Talk fast; words and music by Leonard Hauman. © Nordyke Publishing Co., Hollywood, Calif.; 26Oct45; EP24086.

HAUSE, WENZEL, 1764-1847.  
\*30 Etuden für Posaune [by] Wenzel Hause. Hrsg. von Franz Dreyer. © Ludwig Doblinger (Bernhard Herzman-sky) k.g., Wien; 3Aug46; on revision; EF8669. For trombone.

HAVE, W TEN.  
Allegro brillant [by] W. ten Have. Op. 19. Ed. and fingered by George Perlman. © Carl Fischer, inc., New York; 12Jan45; on editing & fingering; EP25041. Score (violin and piano) and part.

HAVELKA, KAREL PIPPICH. See Pippich-Havelka, Karel.

HAVLICEK, LUMIR C.  
Star march album; for Eastern Star chapters, for piano by Lumir C. Havlicek. © Lumir C. Havlicek; 26Apr48; EP26261.

HAWK, BERTHA J.  
Just like you. See Hall, David.

HAWKE, ROY A.  
They can't take your place. See Tobin, Louis.

HAWKINS, JOHN BYRL.  
Boogie a la blues; words and music by John Byrl Hawkins. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP23484.

HAWKINS, MELVIN O.  
Praise his name, words and music by Melvin O. Hawkins. © Melvin O. Hawkins; 26Dec47; EP22069.



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- HAWKINS, N F 1878-  
Babeko polka [composed and] arr. by N. F. Hawkins, for accordion. © Accordion Music Publishing Co., New York; 30Jan48; EP22470.
- HAWKINS, RALPH LELAND, 1904-  
Don't be a fool, you fool; words & music by R. Leland Hawkins, arr. by Frank Furllett. © Ralph Leland Hawkins; 26Jan40; EP22062.
- Topsy-notcher, novelty song; words and music by R. Leland Hawkins, arr. by Frank Furllett. © Ralph Leland Hawkins; 26Jan48; EP22063.
- HAWLEY, C B  
There's one that I love dearly, Swiss folk-song arr. by C. B. Hawley, ed. by Carl F. Mueller. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices. p. 79-86) © G. Schirmer, inc., New York; 13Jun45; on instructions & directions; EP25500.
- HAWTHORNE, M. L.  
Festival time and apple blossoms. See Hawthorne, Margy.
- [HAWTHORNE, MARGY]  
Festival time and apple blossoms, words and music by Roy Ross Lynn [pseud.] and Margy Lynn [pseud.] © Golden Gate Publications, Oakland, Calif.; 1Apr48; EP24982.
- HAYDEN, ALEXANDER.  
Looks don't matter at all. See Carleton, Robert Louis.
- HAYDEN, JOE.  
There'll be a hot time in the old town tonight. See Metz, Theo. A.
- HAYDEN, LOUISE.  
Spring is here. See Quick, Bette.
- HAYDEN-CLARENDON, J.  
When the evening breeze is sighing home, sweet home. See Solman, Alfred.
- HAYDN, JOSEPH, 1732-1809.  
The chase, by Franz Joseph Haydn, arr. & ed. for piano solo by Harry Watts and H. Maxwell Ohley. © Mills Music, inc., New York; 15Apr48; on arrangement; EP28113.
- (Concerto, cornet) Concerto for B<sup>b</sup> cornet or trumpet [by] Haydn, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 738) © Chappell & Co., ltd., London; 7Apr48; on arrangement; EP9126. Condensed score (band) and parts.
- Eloquence; for four-part chorus of mixed voices, with piano acc., S.A.T.B. [by] Joseph Haydn, rev. by Karl Geiringer [words by] G.E. Lessing, tr. by Henry S. Drinker. © Carl Fischer, inc., New York; 16Jun48; on revision; EP27939.
- Finale from Piano sonata in G. See his Sonata, piano.
- \*Haydn-Schaum for piano [comp. and annotated by] John W. Schaum. © Belwin, inc., New York; bk. 2, 1Jun48; EP27992.
- The heavens are telling the glory of God, chorus from the oratorio The creation, by Joseph Haydn, arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 14-15) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26814. For piano solo.
- Lo, my Shepherd is divine; for three-part chorus of women's voices, with piano acc. [by] Josef Haydn, adapted by Edwin Arthur Kraft from the Kyrie of Mass no. 7, St. Nicholas. © G. Schirmer, inc., New York; 18Dec47; on adaptation; EP23665.
- The old man; for four-part chorus of mixed voices with piano acc., S.A.T.B. [by] Joseph Haydn, rev. by Karl Geiringer [words by] J.W.L. Gleim, tr. by Henry S. Drinker. © Carl Fischer, inc., New York; 16Jun48; on revision; EP27938.
- \*Opera overture [by] Haydn, arr. by Anthony Collins. © Keith, Prowse & Co., ltd., London; 31Mar48; on arrangement; EP8680. Score: orchestra.
- \*(Orlando Paladino. Overture) Orlando Palandrino, overture, by Joseph Haydn; transcribed by N. De Rubertis. © Remick Music Corp., New York; 2Jan48; on transcription; EP21033. Condensed score (band) and parts.
- (Sonata, piano) Finale from Piano sonata in G, arr. for two pianos by Lionel Salter. © Augener, ltd., London; 4Mar48; on arrangement; EP8897.
- \*(Sonatas, piano. Selections) Five sonatas for piano [by] Haydn. Authentic ed. Sonatas 6, 22, 41, 42 and 48; ed. by Arthur Loesser. © Music Press, inc., New York; 5Dec47; on editing, preface & notes; EP21212.
- \*(Symphony, M. 77) Symphony in B flat major (before 1782) for flute, two oboes, bassoon, two horns, two violins, viola, violoncello and double bass. Ed. by Alfred Einstein. © Music Press, inc., New York; 2May47; on editing & preface; EP21186.
- Twelve grey dwarfs, three part S.S.A. Andante [from] Symphony in G, music by Franz Joseph Haydn, arr. by Hugo Frey. Lyric by Martha Ostenso. © The John Franklin Co., inc., New York; 13May48; on arrangement; EP26946.
- HAYDN, MICHAEL, 1737-1806.  
\*Te Deum in D-dur. Chor, Orchester, Orgel [by] Michael Haydn. Bearb. von Louis Dité. [Hrsg. von Karl Pfannhauser] © Ludwig Doblinger (Bernhard Herzmannsky) K.G., music publisher, Wien; 16Oct46; on reduction of the original manuscript by Karl Pfannhauser; EP9435. Score: chorus (SATB) and piano.
- HAYES, BILLIE.  
Play fair; words and music by Ray Whitley, Milton Leeds and Billie Hayes. © Western Music Publishing Co., Hollywood, Calif.; 11May48; EP26730.
- HAYES, BILLY.  
Gamblin' blues, words and music by Milton Leeds [pseud.] and Billy Hayes. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28150.
- I've heard those stories before; words and music by Billy Hayes. © Hill & Range Songs, inc., Hollywood, Calif.; 17May48; EP26901.
- Little wedding bells, words and music by Jay Johnson and Billy Hayes. © Cecille Music Co., inc., New York; 30Oct47; EP24379.
- That miss from Mississippi. See Carver, Zeb.
- Tomorrow's just another day to cry, by Rosalie Allen and Billy Hayes. © Dawn Music, New York; 1Mar48; EP24384. For voice and piano, with chord symbols.
- Waitin' and a-worryin'; words and music by Milton Leeds [pseud.] and Billy Hayes. © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27418.
- HAYES, CHARLES REW, 1914-  
MacArthur for president; words & music by Charles R. Hayes. © Royal Music Publisher, Hollywood, Calif.; 5May48; EP26690.
- HAYES, FLOSSIE AMANDA, 1903-  
God is riding through the land, words and music by Flossie Hayes. Chicago, T. R. Frye. © Flossie Amanda Hayes; 20Oct47; EP21855.
- HAYES, JOSEPH.  
Haven't you heard? Words and music by Joseph Hayes. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25684.
- HAYES, MARGARET.  
My heart says a prayer of thanks. See Hall, David.
- HAYES, MICHAEL F.  
Always in my memory. See Tobin, Louis.
- HAYES, OPAL LOUISE.  
March of the paper dolls, by Opal Louise Hayes. (With her The paper clown) © Carl Fischer, inc., New York; 15Mar48; EP24535. For piano solo.
- The music box, piano solo (with optional second piano part) by Opal Louise Hayes. © The Boston Music Co., Boston; 19Dec47; EP20950. Parts.
- The paper clown, by Opal Louise Hayes. © Carl Fischer, inc., New York; 15Mar48; EP24534. For piano solo.
- HAYS, BILLY.  
Lover's polka. See Gindhart, Tom.  
When they play the mummer's reel; words and music by Billy Hays. © Robbins Music Corp., New York; 22Apr48; EP26459.
- HAYS, PEARL B.  
You'll always be my little sweetheart. See Bartlett, Floyd.
- HAYWOOD, ERNEST.  
The budding composer. See Rowley, Alec.  
The children's Strauss. See Strauss, Johann.  
The doll's lament. See Franck, César Auguste.  
Peter and the wolf. See Prokof'ev, Sergei Sergeevich.  
Toccata. See Paradies, Pietro Domenico.
- HAZEL, NETA.  
Love, this is bliss. See Hall, David.
- HEAD, MICHAEL, 1900-  
Gaiete and Orior; song, words by Alastair Miller, music by Michael Head. [London] Boosey & Hawkes. © Boosey & Co., ltd.; 12Dec47; EP7543.
- HEADRICK, MARTHA JANE.  
My old Missouri ma. See Lamkoff, Paul.
- HEAPS, RAY.  
I've given my love to you; lyrics by George Robert Pyper, music by Ray Heaps. © George Robert Pyper; 17Apr; EP26696.



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- HEATH, HY, 1890-  
Loaded pistol (and loaded dice); words and music by Johnny Lange and Hy Heath. © Herbert Music Co., inc. Hollywood, Calif.; 10Jan48 (in notice 1947); EP20719.  
Loaded pistol and loaded dice, words by Johnny Lange, music by Hy Heath. © Capitol Songs, inc., New York; 6Jan46; EP21311.
- HEATH, MOIRA.  
It's on the tip of my tongue.  
See Heath, Ted.
- HEATH, TED.  
It's on the tip of my tongue, words and music by Moira and Ted Heath. © Francis, Day & Hunter, Ltd., London; 15Feb46; EP9247.
- HEATON, LEONARD, 1886-  
The gate of the year, song, words by M. Louise Haskins, music by Leonard Heaton. © Western Music Co., Ltd., Vancouver, B.C., Can.; 29Apr48; EP9214.
- HEBBEL, FRIEDRICH.  
Abendgefühl. See Wolfurt, Kurt von.
- HEBEL, EDDY.  
When I look at you. See Hall, David.
- HEBER, REGINALD.  
Bread of the world. See Overley, Henry.
- HECHT, KEN.  
Julida polka; I love Julida, by Walt Dana and Ken Hecht. Polish and English lyrics. © Edwin H. Morris & Co., inc., New York; 1Apr48; EP26466. For voice and accordion, with chord symbols; also parts for violin 1-3, trumpet or clarinet 1-3, saxophone 1-3, and guitar and bass.
- HECKENLIVELY, LURA F  
Jubilate Deo, set to music in the key of G by Lura F. Heckenlively. © The H. W. Gray Co., inc., New York; 9Apr48; EP26834. English words.
- HECOCK, M.  
I've got a heart full of tears. See Hall, David.
- HED, KERSTIN, pseud. See Olsson, Hilda.
- HEDAR, JOSEF.  
Medan nattan går; för sang och piano av Josef Hedar. [Words by] Anders Osterling [and] Pär Lagerkvist. © A.B. Carl Gehrman's Musikförlag, Stockholm; 1Jan45; EF7657.
- HEDGREN, VIKTOR, 1905- arr.  
On wings of song, comp. and arr. for mixed choir (S.A.T.B.) by Viktor Hedgren. © Victor Gospel Music Co., Chicago; no. 1; 6Feb48; EP22691.
- HEDIN, CARL.  
Atomic blonde. See Clyde, Ted.  
You're easy on my heart.  
See Van Tyle, Rodney.
- HEDWALL, ANDERS.  
Sång till Södermanland. See Norrman, John.
- HEEREMANS, HAROLD, 1900-  
(Trios, organ) Thirty trios; sight reading in all keys, by Harold Heeremans. © M. Witmark & Sons. New York; 16Mar48; EP24582.
- HEFTY, SKIPPIE.  
We're so far apart. See Carleton, Robert Louis.
- HEGERTY, EVELYN.  
Kiss me agsin, dear. See Hall, David.
- HEGNER, ANTON.  
None but the lonely heart. See Chaikovskiy, Petr Il'ich.
- HEGWOOD, OPAL.  
My love. See Curtis, Paul.
- HEIBERG, HAROLD.  
The dream. See Schumann, Robert Alexander.  
Fair maid, thy loveliness. See Hassler, Hans Leo.  
Praises to the Virgin Mary. See Verdi, Giuseppe.  
Kattlin', roarin' Willie. See Schumann, Robert Alexander.  
Six folk songs. See Brahms, Johannes.
- HEIDELBERGER, PAULINE.  
\*Piano normal and teacher's manual, by Pauline Heidelberg. © Willis Music Co., Cincinnati; 23Dec47; AA71217.
- HEIDENSTAM, VERNER VON.  
Stjärntändningen. See Lindberg, Oskar.
- HEIFETZ, JASCHA, 1901-  
Oriental sketch. See Rachmaninoff, Sergel.  
Sabre dance. See Khachaturian, Aram Il'ich. Gayane.  
So much in love; music by Jim Hoyle [pseud.; words by] Marjorie Goetschius. © Emery Music, inc., New York; 18May48 (in notice: 1946); EP26498.
- HEIFETZ, VLADIMIR, ed. and arr.  
Songs of Russia, for orchestra, selected, harmonized and arr. by Vladimir Heifetz. © Alfred Music Co., inc., New York; 26Dec33; on arrangement; EP21630. Parts: orchestra.
- HEILLER, ANTON, 1923-  
Exsurge, Domine, aus dem Introitus von Sexagesima, für Männerchor a cappella. Partitur. © Universal-Edition, Wien; 11Oct47; EF9416.  
\*(Sonata, organ) Sonate für Orgel. [By] Anton Heiller. © Universal-Edition, Wien; 13Dec46; EF9418.  
\*Toccata [by] Anton Heiller. © Universal-Edition, Wien; 2May46; EF9419. Score: 2 pianos, 4 hands.
- [HEIN, ROBERT FRANK] 1917-  
Christ is on the road, a Children's day service [prepared by Robert Frank Hein. Music by various composers] © The Wartburg Press, Columbus, Ohio; 1Apr48; AA84774. Close score: SATB.
- HEINDL, VICTOR J  
Thank you, Mr. Moon, words and music by Victor J. Heindl. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP24038.
- HEINE.  
The lotus flower. See Schumann, Robert Alexander.
- HEINS, H F  
Just you; words and music by Ruth V. Heins and H. F. Heins. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26006.
- HEINS, RUTH V.  
Just you. See Heins, H. F.
- HEINZMAN, JOHN.  
Down where the silv'ry Mohawk flows; music by John and Otto Heinzman, arr. by Claude G. Garreau, words by Monroe H. Rosenfeld. (In Garreau, C. G., arr. Time to harmonize. v.2, p.42-43) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25238. Close score: TTBB.
- HEINZMAN, OTTO.  
Down where the silv'ry Mohawk flows. See Heinzman, John.
- HELAN, pseud. See Helin, Sven.
- HELD, ANNA.  
It's delightful to be married! See Scotto, V.
- THE HELEN CURTIS SUPPLEMENTARY PIANO SERIES; sheet music form, for class and individual instruction. Chicago, H. F. Roosa. Contents separately registered: EP23915-23927.
- HELPER, WALTER.  
How long, O Jehovah? For four-part chorus of mixed voices with soprano solo a cappella [by] Walter Helfer. Text adapted from Psalm XIII. © Carl Fischer, inc., New York; 30Mar48; on arrangement; EP25063.  
Shall I compare thee to a summer's day? For four-part chorus of women's voices, S.S.A.A., a cappella, sonnet by William Shakespeare, music by Walter Helfer. © Carl Fischer, inc., New York; 22Apr48; EP25520.
- HELFMAN, MAX, 1901-  
\*Hag habikurim. Festival of first fruits. A choral pageant with text by Ruth J. Bardin and dance suggestions by Katya Delakova, based on Palestinian melodies in a concert setting for voices and piano by Max Helfman. New York, Transcontinental Music Corp. © Brandeis Camp Institute; 19Dec47; on choral arrangements of 8 Palestinian songs, narration and dance instructions; EP21934. Narration in English. words of choruses in Hebrew (transliterated)  
Song of feith. Undzer gloibn. Ani maamin. Choral setting and Yiddish text by Max Helfman. © Transcontinental Music Corp., New York; 22Jan48; on arrangement & Yiddish text; EP22056. Score: chorus (SATB) and piano. Yiddish words (transliterated)  
We live on. Od chai. Song for unison, two-part or mixed voices, words and music by Max Helfman. © Transcontinental Music Corp., New York; 22Jan48; EP22057. Words in both Yiddish and Yiddish transliterated.
- [HELIN, SVEN]  
Aldrig får man vara riktigt glad. Text: Åke Söderblom, musik: Helan [pseud.] (In Revyalbum 1935. p.18) © A.B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7623.  
Fassan å mossan. See Söderblom, Åke.  
Skånsk kontinentalkultur. Text: Gösta Stevens, musik: Helan [pseud.] (In Revyalbum 1935. p.19) © A.B. Nordiska musikförlaget, Stockholm; 1Jan35; EF7624.
- HELLER, RUTH.  
Songs for young gleemen. See Morgan, Haydn M.



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- HELLSTRÖM, LARS GUSTAV.  
Canzonetta. See Eriksson, Nils.
- Skymning. See Eriksson, Nils.
- HELLSTRÖM, NILS.  
Lilla fröken Kokett. See Törner,  
Gösta Bertil Hjalmar. Det var  
en gång.
- Den ros du gav, musik [and] text:  
Emil Iwring [and] Nils Hellström.  
© AB Nordiska musikförlaget, Stock-  
holm; 1Jan45; EF9570.
- Den ros du gav, musik [and] text:  
Emil Iwring [and] Nils Hellström  
[arr. by Kurt Blomquist] © AB Nor-  
diska musikförlaget, Stockholm;  
1Jan45; on arrangement; EF9569.  
Piano-conductor score (orchestra,  
with words) and parts.
- HELM, EDGAR N  
Glory ... words and music by Edgar  
N. Helm, © Edgar N. Helm,  
Rockwood, Tenn.; 29Dec47; EP21300.
- HELM, ERNEST.  
It mighta been vitamin "B"; words  
by Tom Johnstone, music by Ernest  
Helm. © Nordyke Publishing Co.,  
Hollywood, Calif.; 11Aug47;  
EP23737.
- HELM, EVERETT, 1913-  
Two love songs: It is so long. For  
my lady, [by] Everett Helm, [words  
by E. E. Cummings] For medium  
voice and piano. © Music Press,  
inc., New York; 5Nov47; EP21225.
- HELMBOLD, LUDWIG.  
From God shall naught divide me.  
See Jeep, Johann.
- HELMER, ROSETTA JANE.  
Talking to the stars. See  
Buck, Ronald.
- HELMICH, JOHAN.  
Concerto grosso. See Geminiani,  
Francesco. Sonata, violin & bass.
- HELMLE, LOUISE BAKER, 1902- arr.  
Gustaf's skoal; Swedish dance [arr.  
by Louise Helmle, with directions  
for dancing by H. C. E. Tso] ©  
Louise Baker Helmle & H. C. Eugene  
Tso; 1Dec47; on arrangement; EP24492.  
For piano.
- Kruz konig. King of clubs. German.  
[Arr. by Louise Helmle, with direc-  
tions for dancing by H.C.E. Tso]  
© Louise Baker Helmle & H.C. Eugene  
Tso; 1Dec47; on arrangement; EP24491.  
For piano.
- HELYER, MAJORIE.  
Leisurely moments, twelve easy  
pieces for piano [by] Marjorie  
Helyer. © Augener, ltd., London;  
15Mar48; EF8900.
- \*Tom Thumb; little tunes for little  
people, by Marjorie Helyer. ©  
Edwin Ashdown, ltd., London;  
6Apr48; EF8872. For piano solo,  
with words.
- HEMAN, pseud. See  
Ekman, Hasse.
- HEMPTON, ANNA MARIE.  
Is that too much to ask? Words and  
music by Anna Marie Hempton. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 1May46; EP22756.
- HEMSLEY, JOSEPHINE.  
I've got today. See Howard, John  
Tasker.
- HEMY, HENRY F  
Faith of our fathers; S.A.T.B.,  
words by Frederick W. Faber, music  
by Henry F. Hemy, arr. by Roy Ring-  
wald. © Shawnee Press, inc., New  
York; 15Jul47; on arrangement;  
EP26661.
- HENBURY, ARTHUR.  
Why is it only a dream? Song, words  
and music by Arthur Henbury. ©  
Chappell & Co., ltd., London;  
11May48; EF9678.
- HENDERSON, CHARLES.  
So beats my heart for you.  
See Waring, Tom.
- HENDERSON, EDWARD.  
We stole an afternoon. See  
Crane, James.
- HENDERSON, ETHEL D.  
Honey gal. See Copell, Philip.
- HENDERSON, FLETCHER.  
I'm in a crying mood. See Ward,  
Wilmette.
- HENDERSON, HARRY.  
Two hearts. See Hall, David.
- HENDERSON, HARRY V 1908-  
Betrayed, words and music by Harry  
V. Henderson. © RosSongs Music Pub-  
lishers, Los Angeles; 1Jun48;  
EP27984.
- Words and music [comp. by Harry V.  
Henderson] © Song Writers' Co-  
operative, inc., Hollywood, Calif.;  
v.1, 8Jun48; EP28093. Contents.-[1]  
Modern ditties.
- HENDERSON, JACK.  
Tit-tat. See Crozier, George.
- HENDERSON, RAY, 1896-  
The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, four  
part male chorus (T.T.B.B.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23110.
- The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, four  
part mixed chorus (S...T.B.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23112.
- The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, three  
part female chorus (S.S.A.) arr.  
by William Stickles. © Crawford  
Music Corp., New York; 10Feb48;  
on arrangement; EP23111.
- The best things in life are free;  
words and music by B. G. De Sylva,  
Lew Brown and Ray Henderson, two  
part chorus arr. by William Stickles.  
© Crawford Music Corp., New York  
10Feb48; on arrangement; EP23113.
- Bye, bye, blackbird; fox trot,  
lyric by Mort Dixon, music by Ray  
Henderson. A Jack Mason arrange-  
ment. © Remick Music Corp., New  
York; 24Feb48; on arrangement;  
EP24012. Piano-conductor score  
(orchestra, with words) and parts.
- Bye bye blackbird (including field  
formation) [by] Ray Henderson,  
arr. by William C. Schoenfeld.  
New York, Music Publishers Holding  
Corp. © Remick Music Corp.; 2Apr48;  
on arrangement & chart; EP24782.  
Parts: band.
- Bye bye blackbird; lyric by Mort  
Dixon, music by Ray Henderson  
[arr. by Jerry Sears] © Remick  
Music Corp., New York; 26Feb48;  
on arrangement; EP24714.
- Bye, bye, blackbird; music by  
Ray Henderson, arr. by Jerry  
Sears. © Remick Music Corp.,  
New York; 11Mar48; on arrange-  
ment; EP24259. Piano-conductor  
score (orchestra) and parts.
- An old sombrero (and an old Spanish  
shawl) fox-trot, by Lew Brown and  
Ray Henderson ... arr. by  
Johnny Warrington. © Shapiro,  
Bernstein & Co., inc., New York;  
31Dec47; on arrangement; EP21090.  
Piano-conductor score (orchestra,  
with words) and parts.
- HENDERSON, W. J.  
Adam (on a Saturday night). See  
Crozier, George.
- Hurry up, boat! See Crozier,  
George.
- HENDLER, HERB.  
Rainbow Records presents Romeo  
loves Juliet. See Clinton,  
Larry. Romeo loves Juliet.
- HENEKER, DAVID.  
The twilight waltz. See  
Sherwin, Manning.
- HENKEL, FREDERICK ARTHUR.  
Hosea; cantata [for] solo voices, cho-  
rus and organ acc. Words selected  
and written by H. J. Mikell, music  
by Frederick Arthur Henkel. Nash-  
ville, Christ Church. © F. A. Hen-  
kel; 22May48; EP27958.
- HENMAN, GEOFFREY.  
The first rose of summer; song,  
words by Clifton Weeks, music by  
Geoffrey Henman. © Chappell & Co.,  
ltd., London; 20Jan48; EF8001.
- HENNEFIELD, NORMAN, ed.  
\*Masterpieces of organ music; select-  
ed compositions of the old masters.  
Norman Hennefield, editor. [New  
ed.] © Liturgical Music Press,  
inc., New York; folio 2, 8Mar48;  
on arrangement; EP23802.
- HENNEMAN, HARRY.  
Knowing you. See Eckstein, Maxwell.
- HENNESSEY, IRENE.  
Just a little bit of loving; words  
and music by Irene Hennessey.  
© Cine-Mart Music Publishing Co.,  
Hollywood, Calif.; 30Jun47;  
EP21480.
- Was I wrong about you? See  
Carleton, Robert Louis.
- HENNESSEY, IRENE MARIE, 1900-  
You're not foolin' me, baby; words  
and music by Irene Hennessey. ©  
Arlington Music, Hollywood, Calif.;  
16Feb48; EP26143.
- HENNING-JENSEN, BJARNE.  
Det er forbudt. See Koppel, Herm  
D. De Pokkers Unger.
- HENNINGER, GEORGE.  
Our graduation waltz. See O'Byrne,  
Maureen.



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- HENNINGSEN, POUL.**  
Efter saadan en yndig Aften.  
See Riis, Amdl. Hornbaek-Revyen  
1947.
- HENON, GERMAINE.**  
Quand tu ne penses à rien. See  
Fillastre, Georgette de.
- HENRIKSON, ALF.**  
Du underbara stad. See Görling, Uno.  
Flickan är ett fynd.  
  
En glad kvartett. See Österwall,  
Arthur. Flickan är ett fynd.  
  
Nog vet jag vart tankarna vandra.  
See Österwall, Arthur. Flickan är  
ett fynd.
- HENRY, CH., pseud.** See  
Carlsson, Henry.
- HENRY, EULA MAE.**  
Darling, you left me. See  
Buck, Ronald.
- HENRY, FRANCIS.**  
  
Little girl; by Madeline Hyde [and]  
Francis Henry. © Leeds Music Corp.,  
New York; 20Apr48; on arrangement  
by Leeds Music Corp. staff; EP25328.  
For voice and piano, with chord  
symbols.  
  
Little girl; by Madeline Hyde  
[and] Francis Henry, arr. by Ralph  
Flanagan. © Leeds Music Corp.,  
New York; 3May48; on arrangement;  
EP26313. Piano-conductor score  
(orchestra, with words) and parts.  
  
Little girl; female vocal by  
Madeline Hyde [and] Francis Henry,  
special vocal background arr. by  
Tony Iavello. © Leeds Music Corp.,  
New York; 3May48; on vocal arrange-  
ment; EP26310. Piano-conductor  
score (orchestra, with words) and  
parts.  
  
Little girl; male vocal, by  
Madeline Hyde [and] Francis Henry,  
special vocal background arr. by  
Tony Iavello. © Leeds Music Corp.,  
New York; 3May48; on vocal arrange-  
ment; EP26311. Piano-conductor  
score (orchestra, with words) and  
parts.
- HENRY, HERMAN, 1886-**  
Our march, composed by Herman Henry.  
Piano solo. 1st ed. © Herman  
Henry; 23Mar48; EP24729.
- HENRY, MAC, pseud.** See  
McHenry, Elmer W.
- HENRY, O., pseud.** See  
Porter, William Sydney.
- HENRY, S R**  
Down at the huskin' bee; barn dance,  
music by S. R. Henry, arr. by  
Claude G. Garreau, words by Monroe  
H. Rosenfeld. (In Garreau, C. G.,  
arr. Time to harmonize. v.2,  
p.50-51) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25242. Close score:  
TTBB.  
  
Down in the old cherry orchard; music  
by S. R. Henry, arr. by Claude G.  
Garreau, words by Alfred Bryan.  
(In Garreau, C. G., arr. Time to  
harmonize. v.2, p.30-31) © Edward  
B. Marks Music Corp., New York;  
14Apr48; on arrangement; EP25231.  
Close score: TTBB.
- HENSCHEL, GEORGE.**  
Morning hymn, by Henschel, ed. and  
arr. for mixed chorus, SATB, by  
Noble Cain. © Choral Press, Evanston,  
Ill.; 15Mar48; on arrangement;  
EP26226.
- HENSELT, ADOLF.**  
Study for velocity [by] Adolf  
Henselt. Op. 2, no. 5. Study-  
version by Isidor Philipp. ©  
G. Schirmer, inc., New York;  
23May44; on study-version; EP25889.  
For piano solo.
- HENSON, J. M.**  
See Glory Gates.
- HENSON, JOHN MELVIN, 1887-**  
The harp of heaven; song book by J.  
M. Henson [and others, words by Al-  
fred Barratt and others] Atlanta,  
J. M. Henson Music Co. © J. M.  
Henson; 15Jan47; on new words &  
music; EP24198. Shape-note notation.
- HENTY, DICK.**  
Drake! Song, words by William Hew-  
lett, music by Dick Henty. [London]  
Boosey & Hawkes. © Boosey & Co.,  
ltd.; 25Mar48; EF8585.
- HERBER, EUNICE VIANNA, 1927-**  
Consider Christ [words and music by]  
Eunice V. Herber. (In Youth con-  
ference melodies. p.4 of cover)  
© Eunice Vianna Herber; 12Mar48;  
EP25089.
- HERBERT, A. P.**  
Bless the bride. See Ellis, Vivian.
- HERBERT, CHARLES.**  
Linda be good. See Mason, Jack.
- HERBERT, JOHN J**  
Only a dream; words and music by  
John J. Herbert. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
19Nov46; EP20761.
- HERBERT, VICTOR, 1859-1924.**  
Ah! sweet mystery of life. See his  
Naughty Marietta.  
  
(Babes in Toyland) Never mind, Bo-  
Peep, we will find your sheep, from  
Babes in Toyland, two part women's  
voices, S. A. Words by Glen MacDo-  
nough, music by Victor Herbert, arr.  
by Claire Stafford [pseud.] © M.  
Witmark & Sons, New York; 14Jun48;  
on arrangement; EP27860.  
  
(Babes in Toyland) Toyland, from  
Babes in Toyland [for] four part  
male voices, T.T.B.B., words by  
Glen MacDonough, music by Victor  
Herbert, arr. by Douglas MacLean  
[pseud.] © M. Witmark & Sons, New  
York; 25Feb48; on arrangement;  
EP24007.  
  
(The enchantress) To the land of my  
own romance, from The enchantress;  
duet [for] soprano and alto or bari-  
tone, lyric by Harry B. Smith, music  
by Victor Herbert, arr. by William  
Stickles. © M. Witmark & Sons, New  
York; 13Jan48; on arrangement;  
EP21754.  
  
(The fortune teller) Romany life  
[from The fortune teller] by  
Victor Herbert, arr. by F. Henri  
Klickmann. © M. Witmark & Sons;  
New York; 23Mar48; on arrangement;  
EP24584. Score (xylophone or  
marimba and piano) and part:  
  
I'm falling in love with someone.  
See his Naughty Marietta.  
  
\*(Mlle. Modiste) Kiss me again,  
from Mlle. Modiste [by] Victor  
Herbert. [Words by] Henry Blossom,  
arr. [for] two part women's voices,  
S.A., by Douglas MacLean [pseud.]  
© M. Witmark & Sons, New York;  
3Feb48; on arrangement; EP22495.
- (Naughty Marietta) Ah! sweet  
mystery of life. El misterio de  
la vida, the dream melody from  
Naughty Marietta, lyric by Rida  
Johnson Young, Spanish text by  
Johnnie Camacho, music by Victor  
Herbert. © M. Witmark & Sons,  
New York; 26Apr48; on Spanish text;  
EP25547.  
  
(Naughty Marietta) I'm falling in  
love with someone [from Naughty  
Marietta] Music by Victor Herbert,  
arr. for organ by Charles R. Cron-  
ham. © M. Witmark & Sons, New  
York; 18Feb48; on arrangement;  
EP24019. Includes registration for  
Hammond organ.  
  
(Naughty Marietta) I'm falling in  
love with someone, from Naughty  
Marietta, three part mixed voices  
S.A.B. Lyric by Rida Johnson Young,  
music by Victor Herbert, arr. by  
Claire Stafford [pseud.] © M. Wit-  
mark & Sons, New York; 1Jun48; on  
arrangement; EP27600.  
  
(Naughty Marietta) Tramp! Tramp!  
Tramp! From Naughty Marietta;  
three part mixed voices S.A.B.,  
with baritone solo, words by Rida  
Johnson Young, special text by  
Edwin W. Reimers, music by Victor  
Herbert, arr. by Douglas MacLean  
[pseud.] © M. Witmark & Sons,  
New York; 30Apr48; on arrangement;  
EP26257.  
  
Neapolitan love song, by Victor Her-  
bert, arr. by Roberto Carreno  
[pseud.] Accordion solo. © M. Wit-  
mark & Sons, New York; 22Jan48; on  
arrangement; EP22122.  
  
Never mind, Bo-Peep, we will find  
your sheep. See his Babes in  
Toyland.  
  
(Operas. Selections) Victor  
Herbert favorites, transcribed by  
Gregory Stone [for] 2 pianos, 4  
hands. © M. Witmark & Sons, New  
York; 28Jan48; on arrangement;  
EP22419. 2 scores.  
  
Romany life. See his The fortune  
teller.  
  
To the land of my own romance.  
See his The enchantress.  
  
Toyland; music by Victor Herbert,  
arr. for organ by Charles R. Cron-  
ham. © M. Witmark & Sons, New York;  
20May48; on arrangement; EP26971.  
Includes registration for Hammond  
organ.  
  
Toyland. See also his Babes in Toyland.  
  
Tramp! Tramp! Tramp! See his  
Naughty Marietta.  
  
Victor Herbert favorites [for] four  
part male voices. [Words by Douglas  
MacLean, pseud., Henry Blossom, Rida  
Johnson Young and others] Transcribed  
by Douglas MacLean. © M. Witmark &  
Sons, New York; 6May48; on arrange-  
ment; EP26510. Vocal score.  
  
Victor Herbert favorites; piano  
accompaniment for use with the  
festival choral versions, tran-  
scribed [from Harold Sanford's  
Victor Herbert favorites] by  
Claire Stafford [pseud.] © M.  
Witmark & Sons, New York; 16Apr48;  
on accompaniment; EP25150.  
  
Victor Herbert favorites. See also his  
Operas. Selections.



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- HERBST, J.**  
Ten sacred songs for soprano, strings and organ. See David, Hans Theodora.
- HERCULES, WILBUR L.**  
Darling, I love you. See Tobin, Louis.
- HERD, JAMES SAMUEL.**  
Singtime tunas. See Swaazy, Manon Rebecca.
- HERFURTH, MARJORIE, 1928-**  
Reflections, for piano, by Marjorie Herfurth. Op. 4, no. 1. © Wesley Webster; 26May48; EP27702.  
Sonata movement, by Marjorie Herfurth. [Op. 5, no. 2. Ed. by Julius Tannenbaum] © Wesley Webster, San Francisco; 26May48; EP27704. Score (violin cello and piano) and part.
- HERMAN, BETTY.**  
Since you came along. See Baker, Tom.
- HERMAN, N**  
Praise God the Lord, ye sons of men; S. S. A. [by] H. Herman, tr. [by] A. Crull, arr. by A. W. Stellhorn. © Concordia Publishing House, St. Louis; 5Dec47; on arrangement; EP23542.
- HERMAN, PINKY.**  
Come back to me, my love. See Elliott, Ben.
- HERMANN, JOHANNA FR. MÜLLER.** See Müller-Hermann, Johanna Fr.
- HERNÁNDEZ, PEDRO ESCOBEDO.** See Escobedo Hernández, Pedro.
- HERNANDEZ, RAFAEL.**  
(Capullito de Alelí) You can in Yucatan. Capullito de Alelí. English lyric by Ervin Drake [and] Jimmy Shirl, music and Spanish lyrics by Rafael Hernandez. © Peer International Corp., New York; 18May48; on English lyric; EP27079.  
Salvador, the Toreador. El Cumbanchero. Music and Spanish lyric by Rafael Hernandez, English lyric by Martin Kalmanoff and Aaron Schroeder. © Peer International Corp., New York; 23Dec47; on English lyric; EP21782.
- HERNÁNDEZ ALFONSO, LUIS.**  
No me busques mas lios pachuco. See Gutierrez, Bienvenido Julian.
- HERNRIED, ROBERT.**  
Faithful Johnie. See Beethoven, Ludwig van.  
O Charlie is my darling. See Beethoven, Ludwig van.  
Soldier's song. See Beethoven, Ludwig van.
- HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.**  
\*Zampa, overture [by] L. J. F. Herold, adapted by Henry Sepkin. © Carl Fischer, inc., New York; 22Dec47; on arrangement; EP21671. Score (orchestra) and parts.
- HERON, DON D**  
The new America; words and music by Don D. Heron. © Nordyke Publishing Co., Hollywood, Calif.; 16Sep46; EP22601.
- HERRELL, NOAH BENJAMIN, 1880-**  
Our Field Commander [by] N. B. Herrell. (With his The Prince of Peace) © Noah Benjamin Herrell; 20Jan48 (in notice: 1947); EP25842. Close score: SATB.  
The Prince of Peace [by] N. B. Herrell. © Noah Benjamin Herrell; 20Jan48 (in notice: 1947); EP25844. Close score: SATB.  
That's what He means to me. See Swann, Aline.
- HERRICK, ROBERT.**  
To music, to becalm his fever. See Bullock, Ernest.
- HERRING, WILLARD.**  
Bernadine; words by Orin B. Bender, music by Willard Herring. © Nordyke Publishing Co., Hollywood, Calif.; 27Jan48; EP23728.
- HERSCHER, LOUIS, 1894-**  
Chilpancingo, by Harry Atwood [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 10Feb48; EP22319. For voice and piano, and chord symbols.  
Let us drink a toast together; The clink polka, by Harry Atwood & Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 21May48; EP26761. For voice and piano, with chord symbols.  
Reina, by Harry Atwood [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 21May48; EP26760. For voice and piano, with chord symbols.  
There's a new side to an old love story. See Atwood, Harry Gardenier.
- HERVELOIS, CAIX D'.** See Caix d'Hervelois, Louis de.
- HERZ, PETER.**  
Baranowitch! Based on a folk-song, words and music by Peter Herz. © Ascherberg, Hopwood & Crew, Ltd., London; 11Mar48; EP8570. Yiddish words.
- HERZER, LUDWIG.**  
Yours is my heart alone. See Lehár, Ferenc.
- HERZOGENBERG, HEINRICH, FREIHERR VON, 1843-1900.**  
\*(Orgel-Phantasie über Nun danket alle Gott) Pastorale for organ, on the chorale Now thank we all our God, by Heinrich von Herzogenberg, ed. by Henry G. Ley. © The Oxford Univ. Press, London; 27May48; on arrangement; EP9752.
- [HESELEV, BENJAMIN]**  
20 progressive studies for violin, by Paul Raymond [pseud.] © Allan & Co., Pty. Ltd., Melbourne; 14Oct47; EP8330.  
Violin pieces for young Australians, in the first position, by Paul Raymond [pseud.] © Allan & Co., Pty. Ltd., Melbourne; 24Oct47 (in notice: 1946); EP8329. Score (violin and piano) and part.
- HESS, WILLIAM.**  
You are the one. See Hall, David.
- HESSE, EDNA LILLIE, 1895-**  
Little girl of my dreams, words and music by Edna Hesse. © Arlington Music, Hollywood, Calif.; 22Apr48; EP25261.
- HESSE, MARJORIE A**  
Two Australian songs. In early green summer; words by Joan Mackaness. O, singer in brown; words by Dame Mary Gilmore. Music by Marjorie A. Hesse. © Chappell & Co., Ltd., London; 20Apr48; EP9178.
- HESSLIN, HARRY J.**  
I dusted off the sun. See Whetmark, Ted.  
It reminds me of when I first met you. See Samuels, Walter.  
There's a playground in heaven. See Tobin, Louis.
- HEUWEKEMEYER, ANTONIUS JOHANNUS.**  
Ecole primaire. See Duvernoy, Jean Baptiste.
- HEWITT, ALICE MARINO.** See Marino, Alice.
- HEWITT, J F**  
Fight! Blue Devils, fight! Duke University football song. March-fox trot, words by Douglas D. Ballin, music by J. F. Hewitt, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 7May48; on arrangement; EP26517. Piano-conductor score (orchestra, with words) and parts.  
Fight! Blue Devils, fight! Duke University football song, words by Douglas D. Ballin, music by J. F. Hewitt. © Shapiro, Bernstein & Co., inc., New York; 30Apr48; EP26271. "Original glee club version" on last page.  
Immortals, we salute you; words by G. Frederic Riegel, music by J. F. Hewitt. © Shapiro, Bernstein & Co., inc., New York; 31Mar48; EP24747.
- HEWITT, THOMAS JAMES, 1880-**  
Break of day. See May, Hans.  
The fairy on the Christmas tree. Davies, Harry Parr.  
Sanctuary; arr. for S.S.A., words by Edward Lockton, music by Thomas J. Hewitt. © Keith, Prowse & Co., Ltd., London; 26Feb48; on arrangement; EP8248.  
Silent night, holy night. See Gruber, Franz. Stille Nacht, heilige Nacht.
- HEWLETT, WILLIAM.**  
Drake! See Henty, Dick.
- HEYDEN, SEBALD.**  
Man, thy grievous sin bemoan. See Hassler, Hans Leo.
- HEYMAN, EDWARD.**  
Body and soul. See Green, Johnny. Three's a crowd.  
I offer you the moon, Senorita. See Brown, Nacio Herb. The kissing bandit.  
If I steal a kiss. See Brown, Nacio Herb. The kissing bandit.  
If I were you. See Brown, Nacio Herb. On an island with you.  
On an island with you. See Brown, Nacio Herb.  
Takin' Miss Mary to the ball. See Brown, Nacio Herb. On an island with you.  
What's wrong with me? See Brown, Nacio Herb. The kissing bandit.



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- I hope my dream comes true, waltz, words & music by Robert N. Garrey & Ray Hibbeler. © Robert Nevin Garrey; 8Mar48; EP23956.
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- My gorgeous one; words by Nellie Y. Albright, music by Ray Hibbeler. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug46; EP22394.
- My new love; words by Vera Mathson, music by Ray Hibbeler. © Vera Elna Mathson; 18Mar48; EP24558.
- The red rose, the perfume and you; words and music by Burnett Dingwell, Genevieve Tuller and Ray Hibbeler. © Nordyke Publishing Co., Hollywood, Calif.; 20Oct45; EP22515.
- Waiting alone by the fireside; words by Minnie M. Puegner, music by Ray Hibbeler. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP22377.
- You are my love forever; words by Anne Hamilton, music by Ray Hibbeler. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25605.
- You'll always remain in my heart, words by Nellie Y. Albright, music by Ray Hibbeler. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb47 (in notice: 1946); EP21862.
- HIBBS, CLEO ALLEN.  
Headin' for the roundup, piano solo by Cleo Allen Hibbs. © Mills Music, inc., New York; 31Dec47; EP21930.
- HICKEY, AGNES MacCARTHY.  
Build me a house. See Youse, Glad Robinson.
- HICKEY, MARTIN.  
There's a new Washington, and his name is MacArthur, by Clarke Van Ness [pseud.] and Martin Hickey. © Dixie Music Pub. Co., New York; 16Apr48; EP27925. For voice and piano, with guitar diagrams and chord symbols.
- HICKMAN, ROGER M  
Come now, saith the Lord [by] Roger M. Hickman [words by] Julia H. Johnston. (In Hope Publishing Co., comp. Songs of hope. no.53) © Hope Publishing Co., Chicago; 4Mar48; EP24635. Close score: SATB.
- Praise Him, ye people [by] Roger M. Hickman [words by] C. B. Hilton. (In Hope Publishing Co., comp. Songs of hope. no.6) © Hope Publishing Co., Chicago; 4Mar48; EP24626. Close score: SATB.
- HICKMAN-SMITH, ARTHUR ERNEST.  
When the fields are white with daisies. See Pratt, William A.
- HICKS, ETHEL S.  
In my heart you will be. See Bartlett, Floyd.
- HICKS, OLIVIA.  
In my dreams. See Carleton, Robert Louis.
- HICKS, TOM.  
I'm going to get a puppet; words & music by Tom Hicks. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP22939.
- HICKSON, WILLIAM.  
My eyes on the world. See Wright, Elliot.
- HICKY, DANIEL WHITEHEAD.  
How silently April takes a battle-field. See Boitos, Myra.
- [HIEBLE, JACOB] 1902- arr.  
\*Russkii pesennik. [Comp., arr. and tr. by Jacob Hieble] © Thrift Press, Ithaca, N. Y.; 1Dec47; EP20551. For 1-4 voices, partly with piano acc. "English metrical translations" at end.
- HIERS, WILLIAM F.  
Alone again. See Hall, David.
- Three little words. See Hall, David.
- HIETT, EVELYN.  
Don't tear up my playhouse. See Richardson, Tinsie.
- HIGGINBOTHAM, IRENE.  
Weather man, words and music by Irene Higginbotham. © Bob Miller, inc., New York; 30Dec47; EP21367.
- Wonder where's my man tonight; words by Bob Hilliard, music by Irene Higginbotham. © Sun Music Co., inc., New York; 24Feb48; EP24326.
- HIGGINS, BILLY.  
There'll be some changes made. See Overstreet, W. Benton.
- HIGGINS, CHARLES.  
Joshua fit de battle ob Jericho; for four-part (divided) chorus of mixed voices S.A.T.B., a cappella, arr. by Charles Higgins, ed. by John Finley Williamson. © Carl Fischer, inc., New York; 20Feb48; on arrangement and editing; EP24027.
- HIGGINS, MARGERY.  
Wouldn't it be? Words and music by Margery Higgins. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25590.
- HIGGINSON, J. VINCENT.  
Mass in honor St. Vincent Ferrer. See Goller, Vincent.
- Missa regina angelorum. See Capocci, Filippo.
- HIGHT, GARFIELD.  
They're coming home. See Van Tyle, Rodnev.
- 'Tis heaven with you to be. See Bartlett, Floyd.
- When Cupid made a target out of me. See Clyde, Ted.
- HIGLEY, LaFOREST.  
Lilac time in Wisconsin. See Hall, David.
- HILDEBRAND, WEYLER.  
L3jtnantshjrtan. See Sylvain, Jules.
- HILL, CHARLES LEE, 1910-  
Happy birthday. See Hill, Mildred J.
- Mars at midnight, a swing classic [by] Charles Lee Hill. © Volkwein Brothers, inc., Pittsburgh; 25Feb48; EP23062. Condensed score (band) and parts.
- Prairie jump, by Charles Lee Hill. © Southern Music Co., San Antonio; 10Oct46; EP22650. Condensed score (band) and parts.
- When the work's all done this fall, by Charles Lee Hill. © Southern Music Co., San Antonio; 9Feb48 (in notice: 1947); EP22651. Condensed score (band) and parts.
- HILL, EULA.  
Kiss him for his mother. See Tobin, Louis.
- HILL, GRACIE MARTIN.  
Sweetheart mine. See Huntington, E. S. S.
- HILL, H. "TINY".  
Is it true that I'm losing you? See Griffin, Mickey.
- HILL, MILDRED J  
Happy birthday [march] by Mildred Hill, arr. by Charles Lee Hill. San Antonio, Southern Music Co. © Clayton F. Summy Co., Chicago; 9Apr48; on arrangement; EP26375. Condensed score (band, with words) and parts.
- HILL, ROSWELL KING.  
My despair. See Curtis, Paul.
- HILL, WESTA TAZEWELL.  
Let's go dreaming. See Van Tyle, Rodnev.
- [HILLE, WALDEMAR] 1908-  
The people's songbook [ed. by Walde- mar Hille] © Boni & Gaer, inc., New York; 18Feb48; AA76977.
- HILLEBRAND, FRED, 1893-  
Shake the hand of the man who shook the hand of Mister Callahan, words & music by Fred Hillebrand. © Smith-Folcy Music Publications, New York; 30Jun48; EP27715.
- What did Dick Tracy do today? See Gould, Chester.
- HILLER, JOHANN ADAM.  
Minuet in A [by] Johann Adam Hiller. (In Mirovitch, Alfred, ed. Intro- duction to piano classics. p. 28-29) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26789.
- Minuet in F [by] Johann Adam Hiller. (In Mirovitch, Alfred, ed. Intro- duction to piano classics. p. 6) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26780.



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Big brass band from Brazil. See Sigman, Carl. Angel in the wings.  
Bouquet of roses; words and music by Steve Nelson and Bob Hilliard. © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27412.  
If it were easy to do. See Sigman, Carl. Angel in the wings.  
My fair lady. See Sigman, Carl.  
One kind word, words and music by Dick Miles and Bob Hilliard. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20730.  
What every young heart should know. See Pothier, Richard.  
Wonder where's my man tonight. See Higginbotham, Irene.

HILLING, LENA.  
Southern rose. See Hilling, Paul LeRoy.

HILLING, PAUL LEROY.  
Southern rose; words by Lena Hilling, music by Paul LeRoy Hilling, © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25784.

HILLMAN, ROC.  
It began in Havana. See McLaughlin, Bob.  
The new look. See Ide, Barney.

HILLYER, H STANLEY, 1887-  
O child of moonrise; lullaby for voice and piano by H. Stanley Hillyer. [Words by Robert Hillyer] Medium or high. © G. Schirmer, inc., New York; 16Feb48; EP25379.

HILLYER, ROBERT.  
O child of moonrise. See Hillyer, H. Stanley.

HILTON, C. B.  
Praise Him, ye people. See Hickman, Roger M.

HILTON, CHARLES B.  
God of the sunshine. See Barraclough, Henry.

HILTON, HERBERT C.  
Could it be? See Arthur, William.  
Let's each and forever. See Rehm, Irvin E.

HIMEL, RALPH J  
You've never cared; words and music by Ralph J. Himel. © Nordyke Publishing Co., Hollywood, Calif.; 31Oct45; EP23547.

HIMENIZ, JACK.  
I had a night of dreams, words by Florence Reedy, music by Happy Jack Himeniz. © Jack Himeniz and Florence Reedy, Milwaukee; 8Dec47; EP21291.

HIMES, ESTHER GILMORE, 1921-  
Please tell me why, words and music by Esther Gilmore Himes. © Arlington Music, Hollywood, Calif.; 26Feb48; EP26182.

HINCKLEY, DOROTHY KUENZLI.  
See Songs of Babson Institute.

HINDEMITH, PAUL, 1895-  
\*Theme and four variations, The four temperaments; for piano and strings [by] Paul Hindemith. © Associated Music Publishers, inc., New York; 14May48; EP26847. Miniature score.

\*When lilacs last in the door-yard bloom'd, a requiem ... for mezzo soprano and baritone soli, chorus and orchestra, on the poem by Walt Whitman. [By] Paul Hindemith. © Associated Music Publishers, inc., New York; 29Apr48; EP26315. Piano-vocal score.

HINES, BLANCHE.  
Walking in the moonlight. See Wright, John William.

HINGA, HOWARD.  
The Puerto Rican singer. See Beattie, John Walter.

HINMAN, WILLIAM M.  
I love you best of all. See Curtis, Paul.

HIRSCH, BERT.  
Night after night, words by Eddie White, music by Bert Hirsch and Al Godlis. © Bob Miller, inc., New York; 30Dec47; EP21364.

HIRSCH, LOUIS ACHILLE, 1881-1924.  
The love nest; three part women's voices, S.S.A., words by Otto Harbach, music by Louis A. Hirsch, arr. by Claire Stafford [pseud.] © Harms, inc., New York; 27Apr48; on arrangement; EP25894.  
(Mary) The love nest [from the musical comedy Mary, by] Louis A. Hirsch, paraphrased by Joseph Wood. © Harms, inc., New York; 4May48; on arrangement; EP26487. Score (violin & piano) and part.

HIRSCHBERG, DAVID NEAL, 1899- ed.  
Duets are fun, selected duets, comp., ed. and annotated by David Hirschberg. © Musicord Publications, New York; book 1, 11Feb48; EP22659. For piano 4 hands.  
Technic is fun, selected studies comp., ed. and arr. by David Hirschberg. © Musicord Publications, New York; bk.5, 11Feb48; EP22660.

HITE, SUSIE M.  
Can't be myself. See Bartlett, Floyd.

HJUKSTRÖM, CASPER.  
Easy swizzle [by] Casper Hjukström. © Nordiska musikförlaget a.b., Stockholm; 1Jan46; EP8035. Piano-conductor score (orchestra) and parts.

HJULSTROM, WILLIAM A.  
When I said goodbye. See Benedicto, Jose R.

HLAD, SLAVCO A V  
Na marjance; Osa debela polka, by Slavco A. V. Hlad. © Balkan Music Co., Slavco A. V. Hlad, proprietor, Chicago; 20Sep37; EP21622. Melody and words (English and Serbo-Croatian)

HLADISCH, EDUARD RUDOLF.  
Lüjtnantshjärtan. See Hansson, Stig.  
Pårlor äger du. See Gadde, Nils Carl Olof.  
Solguld. See Gadde, Nils Carl Olof.

HLAVENKA, STEVE J.  
Oh Marie, sweet Marie. See Chanslor, Hal.

HOAG, THOMAS WILSON.  
Three harmonized chorales. See Bach, Johann Sebastian.

HOAGLAND, CLAUDE.  
Have I told you I love you, today? Words and music by Claude Hoagland. © Mohawk Music Pub. Co., Utica, N. Y.; 16Feb48; EP23893.

HOARD, VIRGINIA LEE.  
One night in happiness. See Hall, David.

HOARE, FLORENCE.  
Silver mist. See Challinor, Frederick A.

HOARE, HENRY.  
Lonely; words by Isaac J. Merchant, music by Henry Hoare. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP22411.

HOBSBS, BILLIE.  
Pool of tears. See Campbell, Jimmy.

HODGES, IRENE HAYES.  
I hate myself for loving you, words and music by Irene Hayes Hodges. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25588.

HODGES, JIMMIE.  
Oh, how I cried for you. See Wilkins, Robert Nichols.  
Somehow. See Wilkins, Robert Nichols.

[HODGES, LESTER] comp.  
\*Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries [comp. by Lester Hodges, English versions principally by Theodore Baker] For medium high voice. © G. Schirmer, inc., New York; 19Mar48; on compilation; EP25387. Italian and English words.

HODGSON, RALPH.  
Time, you old gipsy man. See Wheeler, Alfred.

HOEFFER, GROVER J.  
Empty dreams. See Cechvala, Al.

HOGSTEDT, JERRY.  
Den gamla visan om igen. See Bergström, Gulli. En flicka för mej.  
Stuvarevalsen. See Dahlquist, Lars Erik.  
Visan om Carlund. See Dahlquist, Lars Erik.

HORLER, ERNST.  
Schöne Menuette aus alter Zeit. See Schoch, Rudolf.

HORNBERG, ALLAN.  
Allans promenad, boogie-woogie fox-trot, musik och arrangemang; Allan Hörnberg. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EP9571. Piano-conductor score (orchestra) and parts.

HOFER, GRACE.  
How did I know? Words and music by Grace Hofer. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23224.

HOFER, MARIA, 1894-  
\*Toccata; Die Maschine [by] Maria Hofer. Piano solo. © Universal-Edition, Wien; 14Jun47; EP9421.

HOFF, WILLIAM.  
In a canoe. See Chanslor, Hal.

HOFFMAN, AL.  
It's easy to say you're sorry. See Livingston, Jerry.

HOFFMAN, CARRIE.  
"Where the apple blossoms fall". See Dawn, Marilou.

HOFFMAN, ELISHA A  
Only Jesus satisfies [by] Elisha A. Hoffman. (In Hope Publishing Co., comp. Songs of hope. no. 285) © Hope Publishing Co., Chicago; 4Mar48; EP24652. Close score: SATB.



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HOFFMAN, IRWIN, 1924- ed. and arr. (Everybody's favorite) violin solos; easy 1st and 3rd position, with piano acc., arr. and ed. by Irwin Hoffman. © AmSCO Music Publishing Co., New York; 1Dec47; on editing & arranging; EP21687. Score and part.

HOFFMAN, JACK.  
Teresa. See Russin, Babe.

HOFFMAN, N R  
South Dakota, land that I love; words & music by N. R. Hoffman. Sioux Falls, S.D., N. R. Hoffman. © Mrs. N. R. Hoffman; 6Feb48; EP23810.

HOFFMANN, WALTER.  
You don't love me like you used to. See Richard, Leo.

HOFMAN, ANT.  
Všechny cesty vedou k Praze.  
See Razov, Saša.

HOFMAN, SHLOMO, 1909-  
\*Shirim [by] Shlomo Hofman. © Shlomo Hofman; 10Nov47; EP9656. Words in Hebrew. For voice and piano.

Zion halo tishali [by] Sh. Hofman [words by Judah ha-levi] © Shlomo Hofman; 20Dec47; EP9773. Words in Hebrew and Hebrew (transliterated)

HOFMANN, CHARLES P  
Just give the moon a chance, words and music by Charles P. Hofmann. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28020.

HOGAN, ARVAL.  
I'll take my Savior by the hand, by Roy Grant and Arval Hogan. © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27416. For voice and piano, with guitar diagrams and chord symbols.

There's a power greater than atomic, words and music by Whitey and Hogan. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20741.

HOGAN, GRACE.  
Life and love and liberty.  
See Woodford, Gordon Robert.

HOGG, JAMES.  
Flora Macdonald's lament. See Gow, Niel.

HÖHENSHELL, NITA.  
So long, darling, not goodbye. See Hall, David.

HOHMANN, MARY A.  
Blue tears. See Franklin, Dan.

HOISHOLT, MARY SPENCER, 1878-  
Blessed is he; [for] SAB with solo and duet, [by] Mary Spencer Hoisholt. Words from Psalm 32. © Harold Flammer, inc., New York; 23Dec47; EP20944.

HOLDEN, DAWSON.  
Please forgive me. See Garrie, Mary Holden.

HOLDSWORTH, BILLY.  
Loving you all of the time, words by Beth Belanger, music by Billy Holdsworth. © Nordyke Publishing Co., Hollywood, Calif.; 26Jan46; EP22968.

HOLGATE, ALAN, 1922-  
Handy Andy; [by] Alan Holgate. © Cosmo Music Co. (London) Ltd., London; 12May47; EP7464. Piano-conductor score (orchestra) and parts.

HOLLAENDER, VICTOR.  
Romanza. Singing violins [by] Victor Hollaender. © Harmonia Edition Publishing Co., New York; 11Nov47; EP24709. For piano or organ solo.

HOLLAND, DULCIE.  
Cradle song; for violin and piano-forte by Dulcie Holland. © Boosey & Hawkes (Australia) Pty. Ltd., Sydney; 22Dec47; EF7461. Score and part.

HOLLAND, MOLLY.  
You walked into my heart. See Hall, David.

HOLLAND, VIVIAN.  
Way out in the West.  
See Jewett, John Logan.

HOLLANDER, FREDERICK.  
(Foreign affair) Illusions, from the picture Foreign affair; words and music by Frederick Hollander. © Famous Music Corp., New York; 21May48; EP26909.

Illusions. See his Foreign affair.  
Moonlight and shadows; music by Leo Robin and Frederick Hollander, arr. by Jimmy Dale. © Paramount Music Corp., New York; 7May48; on arrangement; EP26536. Piano-conductor score (orchestra) and parts.

(That lady in ermine) There's something about midnight [from] That lady in ermine. Lyric by Leo Robin, music by Frederick Hollander. New York, Miller Music Corp. © Twentieth Century Music Corp.; 3Jun48; EP27579.

(That lady in ermine) This is the moment [from] That lady in ermine, lyric by Leo Robin, music by Frederick Hollander. New York, Miller Music Corp. © Twentieth Century Music Corp.; 3Jun48; EP27578.

There's something about midnight.  
See his That lady in ermine.

This is the moment. See his That lady in ermine.

HOLLIDAY, GUY SPURGEON, 1912-  
Let me dream a dream of heaven [by] Guy S. Holliday [words by] Laura McClelland Holliday. (In his New songs by Grandmother. no. 2) © Guy Spurgeon Holliday, Maplewood, W. Va.; 15Dec47; EP21646. Close score: SATB; shape-note notation.  
Mother. See Stanley, Frank.

New songs by Grandmother [words by Laura McClelland Holliday and Guy Spurgeon Holliday, music by Guy Spurgeon Holliday, Laura McClelland Holliday and Frank Stanley] Maplewood, W. Va.; G. S. Holliday [1947]

HOLLIDAY, JOHN C  
The "geeze" dance [by] John C. Holliday, arr. for military band by W. J. Duthoit. (In The Army Journal for full military band, no. 737, p. 6-9) © Chappell & Co., Ltd., London; 9Jan48; on arrangement; EP9254. Condensed score and parts.

The "geeze" dance. See Also Barsotti, Roger. State trumpeters.

HOLLIDAY, LAURA McCLELLAND, 1873-

Let me dream a dream of heaven.  
See Holliday, Guy Spurgeon.

New songs by Grandmother. See Holliday, Guy Spurgeon.

Prophetic faith [by] Laura McClelland Holliday. (In Holliday, G. S. New songs by Grandmother. no. 3) © Guy Spurgeon Holliday, Maplewood, W. Va.; 15Dec47; EP21647. Close score: 34TB; shape-note notation.

HOLLIS, CHARLES A., pseud.  
Echo song. See Lassus, Orland de.

\*1 When Allen-a-dale went a-hunting.  
See De Pearsall, Robert Lucaa.

When love is kind, old English tune, ed. and arr. for women's chorus, SSAA, by Charles A. Hollis. [Words by Thomas Moore] © Choral Press, Evanston, Ill.; 15Mar48; on arrangement; EP26228.

HOLLIS, VERNON A.  
Keep America free. See Samuels, Walter.

HOLMAN, FRIEDA PEYCKE. See Peycke, Frieda.

HOLMAN, ROSE MARIE.  
My love song to you. See Clyde, Ted.

HOLME, TRIEGUE LAVINYA.  
Ecstasy; words and music by Triegue LaVinya Holme. © Nordyke Publishing Co., Hollywood, Calif.; 31May46; EP20821.

Golden hours, words and music by Triegue La Vinya Holme. © Nordyke Publishing Co., Hollywood, Calif.; 30Nov45; EP23406.

HOLMES, GEORGE.  
When the band is playing "Dixie," words and music by George Holmes. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP22547.

HOLMES, JOHN HAYNES.  
A song of thanksgiving. See McAll, Reginald Ley.

HOLMES, MARKWOOD.  
\*Tune town, a collection of very first melodious training pieces, by Markwood Holmes. For class or private study. © Carl Fischer, inc., New York; 23Apr48; EP27518. Score (violin and piano) and part.

HOLMES, OLIVER WENDELL.  
Lord of all being. See Cain, Noble.

HOLMES, ROBERT HAYS, 1869-  
Mississippi, Mississippi, by Robert H. Holmes. © Robert Hays Holmes; 25Dec47; EP24196. For voice and piano.

HOLST, A MÖLLER.  
Born in Bethlehem; SSATBB, e cappella, Negro Christmas spiritual, arr. by A. Möller Holst. © Volkwein Bros., inc., Pittsburgh; 25Mar48; on arrangement; EP24386.

HOLST, GUSTAV, 1874-1934.  
\*Lyric movement for viola and small orchestra, by Gustav Holst. © The Oxford Univ. Press, London; 29Apr48; EP9515. Score.

HOLST, IMOGEN, 1907-  
\*Deddington suite, for recorder trio. © Schott & Co., Ltd., London; 18Aug47; EP8094.

\*Six canons for violin classes, by Imogen Holst. © The Oxford Univ. Press, London; 12Feb48 (in notice: 1947); EP8724.

HOLT, EINAR.  
Please, Mister Moon; words and music by Einar Holt. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23620.

HOLT, WILLIAM R.  
Stars in the heavens. See Hall, David.

HOLTON, FRED B., pseud. See Wilson, Ira Bishop.

HOLZER, LOU.  
California waltz. See Shay, Larry.

Cucamonga. See Shay, Larry.



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- HOLZMAN, WILLIAM.  
Oh, please come back to me. See Clyde, Ted.
- HOMER, CHARLOTTE G.  
On Christ, the Son. See Gabriel, Charles Hutchinson.
- HOMER, SIDNEY, 1864-  
\*(Sonata, violin & piano, op. 65, F minor) Sonata for piano and violin in F minor. By Sidney Homer. © Sidney Homer; 26Feb48; EP23800. Score and part.
- HOMESLEY, WYLIE MOZY, 1909--  
wondering what to do; words and music by Eddy Arnold and Snooks Homesley. © Adams, Vee & Abbott, inc., Chicago; 23Sep47; EP22694.
- HONEGGER, ARTHUR, 1892-  
\*(Sonata, violin) Sonate, pour violon seul [by] Arthur Honegger. © Editions Salabert, Paris; 23Mar48; EP9820.
- HONSBERGER, HERB M  
Croon me a lullaby, honey, words by Ken Jones, music by Herb M. Honsberger. © Nordyke Publishing Co., Hollywood, Calif.; 17Sep47; EP21834.
- HOOD, BASIL.  
Are you going to dance? See Lehár, Ferenc.  
Say not love is a dream. See Lehár, Ferenc.  
Young fresh England. See Bath, Hubert. Young England.
- HOOD, HARVEY V  
Get yourself another man; words and music by Harvey V. Hood. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar48; EP26074.
- HOOD, ROBIN, pseud. See Robinson, R. H.
- HOOD, THOMAS.  
Fairyland. See Crist, Bainbridge.
- HOOGBRUIJN, DIXIE.  
I've come to say hello. See Haines, Hazel.
- HOOKER, BRIAN.  
Only a rose. See Friml, Rudolf.
- Song of the vagabonds. See Friml, Rudolf.
- HOOKER, MARY YOUNG.  
On the banks of the Suwannee, words and music by Mary Young. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27305.
- HOOKS, JERRY.  
Don't be late. See Price, Sam.
- HOOPII, SOL.  
Sweet Hawaiian kisses; words by Patrick Michael, music by Sol Hoopii. © Campbell, Connelly & Co., ltd., London; 8Mar48; on new words; EP8656.
- HOOSE, JANET.  
Lonesome? Words and music by Janet Hoose. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27876.
- HOPE PUBLISHING CO., comp.  
Songs of hope; a collection of gospel songs, standard hymns, and Scripture readings [comp. by the] Hope Publishing Co. © Hope Publishing Co., Chicago; 4Mar48; EP24654.
- HOPKINS, ANTONY, 1921-  
La bergère aux champs, old French folk tune, music arr. by Antony Hopkins. [Words traditional] © J. & W. Chester, ltd., London; 1Nov47; on arrangement; EP8334.
- Carillon, anthem for double choir by Antony Hopkins. [Words traditional] © J. & W. Chester, ltd., London; 1Nov47; EP8331.
- \*Five short preludes, in the form of variations on three notes [for] piano [by] Antony Hopkins. © J. & W. Chester, ltd., London; 21May48; EP9737.
- \*Lady Rohesia, an operatic frolic in one act based on the story of that name in the Inglesby legends; the music and words by Antony Hopkins. © J. & W. Chester, ltd., London; 1Nov47; EP8336. Piano-vocal score.  
Le roi Renaud, old French folk tune, music arr. by Antony Hopkins. [Words traditional] © J. & W. Chester, ltd., London; 1Nov47; on arrangement; EP8333.
- HOPKINS, DOCTOR HOWARD, 1899-  
Guitar, the Doc Hopkins way; play by ear method. © Howard Doc Hopkins; 10Feb48; AA81186.
- HOPKINS, G. M.  
The leaden echo and the golden echo. See Wellesz, Egon.
- HOPKINS, GERARD MANLEY.  
Spring and fall. See Rorem, Ned.
- HOPKINS, HARRY PATTERSON.  
The band plays, piano solo by H.P. Hopkins. © Harold Flammer, inc., New York; 23Dec47; EP22585.  
Bobby Blue [by] H. P. Hopkins. © Clayton F. Summy Co., Chicago; 9Feb48; EP22884. For piano solo, with words.  
Christmas alleluia [by] H. P. Hopkins. © Edward Schuberth & Co., inc., New York; 24May48; EP26976. For organ solo; includes registration for Hammond organ.  
Play time [by] H. P. Hopkins. © Clayton F. Summy Co., Chicago; 9Feb48; EP22883. For piano solo, with words.  
Thy lovely dwelling place [by] H. P. Hopkins [words] from Psalm LXXXIV. © Edward Schuberth & Co., inc., New York; 26May48; EP26978. Score: solo voice (S or T), chorus (SATB) and piano or organ.
- HOPKINS, JOSEPH M  
From out the depths I cry, anthem for mixed voices, a cappella ad libitum [by] Joseph M. Hopkins. Psalm 130, from the Psalter hymnal. © Theodore Presser Co., Philadelphia; 17Feb48; EP22839.  
Yearning, song. Words and music by Joseph M. Hopkins. © Theodore Presser Co., Philadelphia; 3May48; EP26277.
- HOPKINS, LLOYD F  
Be baptised in Jesus' name; words and music by Lloyd F. Hopkins. arr. by Mamie Dandridge. © Lloyd F. Hopkins; 8May47; EP24910.
- HOPKINS, MARION B  
The Lord's prayer, for mixed voices, music by Marion B. Hopkins. © Marion B. Hopkins, Chicago; 8Dec47; EP21292.
- HOPPE, ANNE.  
Rise, arise! See Luvaas, Morten J.
- HOPPER, HAL.  
With all my heart (I give my heart to you) lyric by Tom Adair, music by Hal Hopper. © Martin Music, Hollywood, Calif.; 19Feb48 (in notice: 1947); EP22060.
- HORLICK, HARRY.  
Sabre dance. See Khachaturian, Aram Il'ich. Gayane.
- HORNBY, GEORGE E  
Valentinebrusa, hymn of the Minnecha-duza (swift whirling water) written and composed by George E. Hornby. © Mayflower Music Mill & Mart, Valentine, Neb.; 1Jun48; EP27834.
- HORNE, ISABEL E.  
Our Eternal Friend. See Arthur, William.
- HORNE, JESSIE LEE.  
Thinking in solitude. See Hall, David.
- HORNEZ, ANDRÉ.  
Whisper to me. See Lopez, Francisco. Jenny Lamour.
- HORNSBY, GRACE M  
After all; words and music by Grace M. Hornsby. © Sherwood Music, Los Angeles; 19Nov47; EP21475.
- HORSLEY, ROBERT.  
Humko jingle no. 4; lyrics by Milton Simon, music by Robert Horsley. © Simon & Gwynn, Memphis; 6Jan48 (in notice 1947); EP24456. Melody and chord symbols, with words.  
Jingles for Humko [by] Robt. Horsley [words by] Milton Simon. © Simon & Gwynn, Memphis; 29Dec47; EP22070. Principally melody and chord symbols, with words.
- HORTON, HAL.  
I'll hold you in my heart 'till I can hold you in my arms. See Dilbeck, Tommy.  
Unwanted love. See Giersdorf, Harold Wesley.
- HORTON, LEWIS HENRY.  
The Kentucky wassail song. See Niles, John Jacob.
- HORTON, NELL LEE, 1914-  
Oh my! What then? Words and music by Nell Horton. © Arlington Music, Hollywood, Calif.; 16Dec47; EP26164.
- HORTON, VAUGHN, 1911-  
John's other wife, words and music by Vaughn Horton. © Rytvoc, inc., New York; 15May48; EP26596.  
The letter you forgot to write; words and music by Denver Darling, Ira Francis Conn and Vaughn Horton. © Northern Music Corp., New York; 27Jan48; EP24334.  
Toolie oolie doolie. The yodel polka. See Beul, Artur.
- HORWITT, ARNOLD B.  
Gentleman friend. See Lewine, Richard. Make mine Manhattan.  
I don't know her name. See Lewine, Richard. Make mine Manhattan.  
I fell in love with you. See Lewine, Richard. Make mine Manhattan.  
My brudder and me. See Lewine, Richard. Make mine Manhattan.  
Phil the fiddler. See Lewine, Richard. Make mine Manhattan.  
Saturday night in Central Park. See Lewine, Richard. Make mine Manhattan.
- HOSICK, CHARLES T  
Lovely girl; words and music by Charles T. Hosick. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25596.
- HOSKINS, GENEVA.  
Lonely me. See Hall, David.



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HOSTETLER, ISABEL.

I tho't I only wanted a pal in you. See Carleton, Robert Louis.

I wanna be a truckdriver's sweet-heart. See Carleton, Robert Louis.

HOSTETLER, MARGARET B.

5 new revival choruses. See Magary, George Robert.

HOTALING, HARRIS.

Single Song Sam. See White, Stan.

[HOUGAS, ALTA]

If you've got what it takes, by Zoe Elswick [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Jul47; EP21730. For voice and piano, with chord symbols.

HOUGH, RETA JO.

Fonder grows my heart. See Paulson, Joseph.

HOUSE, CLARENCE.

I wish I was in California. See Buck, Ronald.

HOUSE, L MARGUERITTE.

O say, can you hear? A music appreciation book by L. Margueritte House. © Mills Music, inc., New York; bk.1-2, 15Dec47; AA72612, 72611.

HOVEN, GEORGE, 1913-

Angel waltz; music by George Hoven, accordion solo arr. by Rocco D. Pelillo. © George Hoven, Chester, Pa.; 23Jan48; EP22051.

Coast to coast march; arr. by Bob Osso [for] accordion solo, music by George Hoven. © George Hoven; 25Jun48; EP2814C.

Five star march; arr. by Jean Campbell [for] accordion solo, music by George Hoven. (With his Maureen waltz) © George Hoven; 25Jun48; EP28141.

Jumbo polka; with words, arr. by Ben Matusek [for] accordion solo [words and] music by George Hoven. © George Hoven; 25Jun48; EP28142.

Maureen waltz; arr. by Jean Campbell [for] accordion solo, music by George Hoven. © George Hoven; 25Jun48; EP28141.

Parading along march; music by George Hoven, accordion solo arr. by John Uhrin. © George Hoven, Chester, Pa.; 23Jan48 EP22050.

The proud majorette march; music by George Hoven, accordion solo arr. by Leander Castellani. © George Hoven, Chester, Pa.; 23Jan48; EP22052.

Sailing waltz [and] Merry-go-round march; music by George Hoven, accordion solo arr. by Bill Hall. © George Hoven, Chester, Pa.; 23Jan48; EP22054.

Skylark waltz; music by George Hoven, arr. by Andy J. Cinkovich. Accordion solo. © George Hoven; 24Apr48; EP25459.

Sunnyside polka; music by George Hoven, accordion solo arr. by Adam Ptak. © George Hoven, Chester, Pa.; 23Jan48; EP22053.

HOVEY, NILO W 1906-

Aria cantando, by Nilo W. Hovey and Beldon Leonard. © Belwin, inc., New York; 15Apr48; EP25017. Score (clarinet and piano) and part.

Chanson moderne, by Nilo W. Hovey and Beldon Leonard. © Belwin, inc., New York; 15Apr48; EP25015. Score (clarinet and piano) and part.

Clouds in summer, by Nilo W. Hovey and Beldon Leonard. © Belwin, inc., New York; 15Apr48; EP25014. Score (clarinet and piano) and part

Gypsy moods, by Nilo W. Hovey and Beldon Leonard. © Belwin, inc., New York; 15Apr48; EP25012. Score (clarinet and piano) and part.

Solo semplice, by Nilo W. Hovey and Beldon Leonard. © Belwin, inc., New York; 15Apr48; EP25016. Score (clarinet and piano) and part.

Valse grazioso, by Nilo W. Hovey and Beldon Leonard. © Belwin, inc., New York; 15Apr48; EP25013. Score (clarinet and piano) and part.

HOVEY, VAHAN, 1925-

The beginning of it all [words] by George Fragos and [music by] Vahan Hovey. © Rhapsody Publications, inc., Mount Vernon, N.Y.; 1Aug47; EP23965. For voice and piano, with chord symbols.

I'm bewildered [words] by George Fragos and [music by] Vahan Hovey. © Rhapsody Publications, inc., Mount Vernon, N.Y.; 1Aug47; EP23963. For voice and piano, with chord symbols.

Two ton totin' Tess [words] by George Fragos and [music by] Vahan Hovey. © Rhapsody Publications, inc., Mount Vernon, N.Y.; 1Aug47; EP23964. For voice and piano, with chord symbols.

HOVHANESS, ALAN.

Yeraz. The dream. For solo violin unacc. by Alan Hovhaness. © Mills Music, inc., New York; 1Jun48; EP27794.

HOWARD, ALEC.

Feelin' low. See Craven, Louise.

HOWARD, BUDDY.

I wonder why; by Buddy Howard, arrangement: Bernie Clements. © HosSongs Music Publishing Co., Los Angeles; 12Feb46; EP27009. For voice and piano, with chord symbols.

HOWARD, CORA E 1889-

The dads and moms of the U. S. A. By Cora E. Howard. © Cora E. Howard; 1Mar48; EP23931. For voice and piano.

[HOWARD, JACK] comp.

Favorite songs of Hayloft hoedown; [words by Robert Newman and others, music by Elmer Newman and others, comp. by Jack Howard] © Jack Howard Publications, inc., Philadelphia; 9May48; EP26774.

HOWARD, JOHN.

Joy to the world. See Händel, Georg Friedrich.

HOWARD, JOHN TASKER, 1890-

Beyond the stars; song, words by Lorraine Noel Finley, music by John Tasker Howard. © Mills Music, inc., New York; 19Dec47; EP21595.

Choric song [words] by Alfred, Lord Tennyson, the music by John Tasker Howard. High voice. © Edition Musicus-New York, inc., New York; 24Apr48; EP28148.

Eight, nine, ten, eleven; words by Lorraine Noel Finley, music by John Tasker Howard. © Bregman, Vocco and Conn, inc., New York; 8Jan48; EP21533.

I love Thy kingdom, Lord; anthem, for S.A.T.B. voices with or without acc. [by] John Tasker Howard [words by] Timothy Dwight. © Edwin H. Morris & Co., inc., New York; 12Mar48; EP24249.

I've got today; words by Josephine Hemsley, music by John Tasker Howard. © Robbins Music Corp., New York; 2Apr48; EP26448.

Joseph Seely and Isaac Osborn; for chorus of men's voices [by] John Tasker Howard [words by] Berton Braley. © The H. W. Gray Co., inc., New York; 20Feb48; EP23100.

The joy that you bring, for voice and piano, poem by Lorraine Noel Finley, music by John Tasker Howard. © Carl Fischer, inc., New York; 17Mar48; EP24361.

Nuthin' ... words by Berton Braley, music by John Tasker Howard and Ben Kendall. © Bregman, Vocco and Conn, inc., New York; 8Jan48; EP21532.

O did you hear the meadow lark? For chorus of male voices [by] John Tasker Howard [words by] Lorraine Noel Finley. © Galaxy Music Corp., New York; 7Jan48; EP21317.

O did you hear the meadow lark? For chorus of mixed voices [by] John Tasker Howard [words by] Lorraine Noel Finley. © Galaxy Music Corp., New York; 27Jan48; EP22888.

The Virgin's cradle nymn; English translation by Samuel Taylor Coleridge, music by John Tasker Howard. For three part chorus of treble voices, S.S.A., with piano acc. and obbligato for violin, flute, recorder or oboe. © Mills Music, inc., New York; 19Dec47; EP21589. Score and part.

Your magic note, music by John Tasker Howard, poem by Lorraine Noel Finley. [For] S.S.A. with piano acc. © Edwin H. Morris & Co., inc., New York; 23Apr48; EP26463.

HOWARD, JOSEPH EDGAR, 1880-

Rainbow over Chicago ... lyric by Morris S. Silver, music by Joa. E. Howard. © Edward B. Marks music Corp., New York; 29Dec47; EP20554.

HOWARD, MATTIE A.

Just give your life to Jesus. See Palusko, Anna F.

The waiting bride. See Palusko, Anna F.

HOWARD, MEL.

There ought to be a society, for the prevention of cruelty to poor unfortunate lovers. See Erwin, Lea.

HOWARD, PAUL.

The fiddler with the patch on his pants, by Paul Howard. © Acuff-Rose Publications, Nashville; 16Feb48; EP22693. For voice and piano, with guitar diagrams and chord symbols.

HOWARD, RICHARD.

You take the sunshine. See Taylor, Sy.

HOWE, ALBERT.

Hark! The echoing air. See Purcell, Henry. The fairy queen.

HOWE, GRACE YOUNG.

I am Thine. See Jones, Griffith J.



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Catalina, for four-part chorus of mixed voices, S.A.T.B., with piano acc. words [and] music by Mary Howe. © Carl Fischer, inc., New York; 22Mar48; EP25052.
- Drink to me only with thine eyes; for four-part chorus of mixed voices, S.A.T.B., a cappella, arr. by Mary Howe, poem by Ben Jonson. © Carl Fischer, inc., New York; 22Apr48; on arrangement; EP25521.
- HOWELL, INEZ.**  
Wind in the pines, piano solo, by Incz Howell. © Willis Music Co., Cincinnati; 18Dec47; EP21057.
- HOWELL, THOMAS B.**  
At the old time movie theater. See Kadison, Philip.
- HOWER, LES.**  
I'll send a bouquet to you. See Curtis, Paul.
- HOWLAND, FRANK BINGHAM, 1908-**  
I'm flying high, words and music by Frank Howland. © Arlington Music, Hollywood, Calif.; 7Apr48; EP27567.
- HOWLETT, JOHN, 1906-**  
A miniature; piano solo by John Howlett. © Dix, Ltd., London; 22Nov47 (in notice: 1945); EF7501.
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Ave Maris Stella. See Grieg, Edvard Hagerup.
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- The blue tail fly. Jimmie crack corn. Two part singing, S. A. or T. B. [American folk song] arr. by Ole Ryg [pseud.] © Belwin, inc., New York; 10Feb48; on arrangement; EP22857.
- Dark eyes; [for] S.A.T.B., [folk song] harmonized and arr. by Wayne Howorth, with solos for high and low voice (a cappella ad. lib.) © Belwin, inc., New York; 5Jan48; on arrangement; EP20588.
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- Dry bones, S.A.T.B., harmonized and arr. by Russell Watson [pseud.] © Belwin, inc., New York; 4Feb48; EP22213.
- Dry bones, T.T.B.B., harmonized and arr. by Russell Watson [pseud.] © Belwin, inc., New York; 4Feb48; on arrangement; EP22214.
- Flight of the bumble bee. See Rimskii-Korsakov, Nikolai Andreevich.
- Great and marvelous are Thy works. See Gaul, Alfred Robert.
- Let no man come into this hall; [for] S.A.T.B. a capella, arr. by Ole Ryg [pseud.] © Belwin, inc., New York; 5Jan48; on arrangement; EP20600.
- Let no man come into this hall; T.T.B.B., a capella, traditional, arr. by Ole Ryg [pseud.] © Belwin, inc., New York; 10Feb48; on arrangement; EP22856.
- Serenade, for male voices T.T.B.B. with solo for tenor (a cappella) [by] Wayne Howorth. Based on a German folk tune. © Gamble Hinged Music Co., Chicago; 21Feb48; EP22789.
- HOXSIE, BEATRICE.**  
In my dreams. See Bartlett, Floyd.
- HOYL, JIM, pseud. See**  
Heifetz, Jascha.
- HRCEK, BENNIE.**  
Hello, sweetheart. See Ahlstrand, David.
- HRNČIČ, KAREL.**  
Sebrané kvílení kocourkovských učitelů 4. See Kalaš, Julius.
- HUBAY, JENŐ, 1858-1937.**  
\*Adieu.Farewell. Par Jenő Hubay. Wien, Universal-Edition. © Associated Music Publishers, inc.; 6May20; EF8698. Score (violin and piano) and part.
- HUBBARD, ART.**  
Lonesome Dixie blues. See Bartlett, Floyd.
- HUBBARD, MABEL.**  
Blue bird's longing; words and music by Mabel Hubbard. © Nordyke Publishing Co., Hollywood, Calif.; 7Feb48; EP24832.
- [HUBBARD, THOMAS H ] 1913-  
Bearing the cross [by Thomas H. Hubbard, words by] Mrs. C. H. Ferguson. © Mrs. C. H. Ferguson; 15Jul47; EP24480.
- HUBBELL, RAYMOND.**  
Poor butterfly [by] Raymond Hubbell, paraphrased by Joseph Wood. © Harms, inc., New York; 6May48; on paraphrase; EP26514. Score (violin and piano) and part.
- HUBER, EVELYN.**  
Good bye and good luck. See Wells, Richard D.
- HUBICKI, MARGARET.**  
\*Holiday music from Kent and Sussex, thirty-nine easy teaching pieces for pianoforte by Margaret Hubicki. © Alfred Lengnick & Co., Ltd., London; 5Feb48; EP8269.
- HUCIK, PAUL.**  
You're just like heaven to me, words and music by Paul Hucik. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27297.
- HUDDLESTON, CAROLYN ROSS.**  
Without you there is no song; words and music [by] Carolyn Ross. © RosSongs Music Publishing Co., Los Angeles; 12Jul46; EP27021.
- HUDDLESTON, CAROLYN ROSS. See also**  
Ross, Carolyn.
- HUDDLESTON, CLIFF.**  
Alimony. See Ross, Carolyn.
- HUDDLESTON, FLOYD.**  
Highway to love; words and music by Al Rinker and Floyd Huddleston. © Broadcast Music, inc., New York; 5Dec47; EP21016.
- You started something; words and music by Al Rinker and Floyd Huddleston. © Broadcast Music, inc., New York; 5Dec47; EP21017.
- HUDDLESTON, JOHN, 1917-**  
Why couldn't it be me? Words & music by Jack Huddleston, arr. by Bill Blanchard. © John Huddleston; 23Jan48 EP22106.
- HUDOCK, JOSEPH S.**  
I can't forget that dream of you last night. See Arthur, William.
- HUDON, HERMINE, 1896-**  
Winter, for voice and piano, words and music by Hermine Hudon. Elberon, N. J., A Show Window Publication. © Hermine Hudon; 23Nov47; EP21143.
- HUDSON, ARLENA C.**  
Love is forever. See Arthur, William.
- HUDSON, FLORRIE ESTELLE.**  
Lilacs by the gate and you. See Hall, David.
- [HUDSON, MARGARET C ]  
Is there a chance for me? Words and music by Marcia Sykes [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP21459.
- HUDSON, PERRY.**  
I'd like to meet you, words and music by Jimmy L. Wilson and Perry Hudson. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28036.
- HÜLPHERS, ARNE.**  
Länge, länge, länge [words by Gösta Stevens] musik; Arne Hülphers, arr: Julius Jacobsen. © Nils-Georgs musikförlags a.b., Stockholm; 1Jan46; EF8037. Piano-conductor score (orchestra, with words) and parts.
- HUESCA, VICTOR.**  
A orillas del Papaloapan; son jarocho con letra y música de Victor Huesca. © Promotora Hispano Americana de Música, s. a., México; 24Feb48; EP8292.
- El torito jarocho, son; letra y música de Victor Huesca. © Promotora Hispano Americana de Música, s.a., México; 29Dec47; EF8387.
- HUFF, JOHNNY.**  
Once upon a time. See Hall, David.
- [HUFFMAN, LYLE]  
Would ya like to go dreamin'? Words and music by Al Vance [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24886.
- HUFSTADER, ROBERT.**  
Ave Maria. See Victoria, Tomás Luis de.
- Jubilate Deo. See Lassus, Orland de.
- O sacrum convivium. See Marenzio, Luca.
- HUGGINS, HARLEY.**  
Don't wait the last minute to pray, words and music by Harley Huggins. (In Sullivan, Rollin. Lonzo and Oscar's folio of mountain ballads and comedy songs. p. 36-37) © Hill and Range Songs, inc., Hollywood, Calif.; 30Apr48; EP27180.



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There's not a thing I wouldn't do for you, words and music by Billy Hughes. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20742.

HUGHES, GLENN VERNON, 1927-  
Right or wrong, you belong to me; words and music by Glenn V. Hughes. © RosSongs Music Publishing Co., Los Angeles; 21Sep47; EP27011.

HUGHES, LANGSTON.  
Canto de una muchacha negra. See Revuelta, Silveatre.

Sea charm. See Piket, Frederick.

Street scene. See Weill, Kurt.

HUGHES, RUSSELL G.  
Together we belong. See Hall, David.

HUGHES, TOMMIE.  
I'm sure it's love. See Hall, David.

HUGO, ALFRED, pseud. See Neuberger, Alfred Hugo.

HUGUET Y TAGELL, ROGELIO JOSÉ.  
Ca c'est au poil. See Burlet, Pierre.

Oeuvres sonorisées. See Thiriet, Maurice. Le collier de la reine.

Oeuvres utilisées. See Thiriet, Maurice. Les enfants du Paradis.

Pourquoi nous séparer? See Dafa, Michel.

Scipion. See Burlet, Pierre.

HULISH, BYRON.  
Love is like a game of cards; words and music by Byron Hulish. © Nordyke Publishing Co., Hollywood, Calif.; 30Apr46 (in notice: 1945); EP23016.

HULIČKA, JOSEF, 1921-  
Náruč tvá; valčík, slova [by] Lad. Jacura, hudba [by] Jos. Hulická [arr. by Jar. Vedral] © A. J. Boháč, Praha; 22Nov47; EF9313.  
Piano-conductor score (orchestra, with words) and parts.

HULLIHEN, WILLIAM BLAKE.  
Drifting along in an old birch canoe; words and music by William Blake Hullihen. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25675.

HULSEBUS, ALBERTA.  
Two lips. See Tobin, Louis.

HUMBERT, GEORGE FRANK, 1892-  
Playtime; 10 single note pieces for piano [by] G. F. Humbert. © Schott & Co., ltd., London; 12Mar48; EF8696.

HUMEL, CHARLES, pseud. See Melone, Michel Hubert.

HUMFREY, PELHAM, 1647-1674.

\* A hymne to God the Father [by] Pelham Humfrey [words by] John Donne [arr. from the figured bass by Michael Tippett and Walter Bergman] (Voice and keyboard; original compositions for voice and figured bass, no. 6) © Schott & Co., ltd., London; 20Aug47; on realization of figured bass; EP8080.

HUMMEL, HERMAN A.  
Solo & band folio. See Whistler, Harvey Samuel.

HUMMEL, JOHANN N.  
Hillandale waltzes. See Babin, Victor.

HUMPERDINCK, ENGELBERT, 1854-1921.  
(Hänsel und Gretel) Jubilation waltz, from Hänsel and Gretel, for chorus of mixed voices [by] Engelbert Humperdinck, arr. by Bruno Reibold. Text adapted from the original of Adelheid Wette by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Feb48; on arrangement & text; EP22339.

(Hänsel und Gretel) Little man in the woods, from Hansel and Gretel; S.A. or S.S.A. [by] E. Humperdinck, arr. by the Krones, Max and Beatrice, English translation by the Krones. Chicago, N.A. Kjos Music Co. © Max & Beatrice Krone; 16Dec47 (in notice: 1948); on arrangement and English translation; EP24114.

(Hänsel und Gretel) Prayer, from Hansel and Gretel; S.S. or S.S.A. [by] E. Humperdinck, arr. by the Krones, Beatrice and Max, English text by the Krones, Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone; 20Apr48; on arrangement; EP26559.

HUMPHREY, IMOGENE, 1890-  
Primary hymnal, with monthly posters and programs, by Imogene Humphrey. © Standard Publishing Co., Cincinnati; 1Sep47; EP21686.

HUNNICUTT, FRANK BRIAN.  
Without a word, by Frank Brian Hunnicutt. © Frank Brian Hunnicutt; 27Mar48; EP25204. For voice and piano, with chord symbols.

HUNT, BILLIE.  
It always comes out you; words and music by Billie Hunt. © Nordyke Publishing Co., Hollywood, Calif.; 2Jul46; EP20827.

HUNT, EDGAR.  
Six airs from The beggar's opera. See Pepusch, John Christopher. The beggar's opera.

HUNT, EDGAR HUBERT, 1909- arr.  
\*Six Elizabethan trios; for three recorders, two descants & treble or tenor, arr. by Edgar H. Hunt. © Schott & Co., ltd., London; 9Oct47; on arrangement; EF8081.

HUNT, EVA SUSANNA.  
The smile in your eyes; words by Lottie C. Mosey, music by Eva Susanna Hunt. © Nordyke Publishing Co., Hollywood, Calif.; 1Apr48; EP26089.

HUNT, EVELYN, 1915-  
Oh! It's good to be in Georgia [by] Evelyn Hunt. Perry, Ga., Treasure Music Co. © Evelyn Hunt; 31Dec47; EP24506. For voice and piano, with chord symbols.

HUNT, FLOYD.

Pool that I am, words and music by Floyd Hunt, vocal arrangement by Floyd Hunt. © St. Louis Music Corp., Hollywood, Calif.; 30Oct47; on arrangement; EP21147. Vocal arrangement (melody and chord symbols, with words) at end.

HUNT, FRED RALPH.  
Scientific singing versus individualized guessing. See Bryant, Chauncey Earle.

HUNT, GALE BORDEN, 1914-  
Jack Rabbit Junction; words and music by Gale Hunt. © Pictorial Songs, Hollywood, Calif.; 4Nov47; EP21632.

HUNT, LANGFORD.  
My beautiful blue-eyed brunette. See Carleton, Robert Louis.

HUNT, LEIGH.  
Jenny kissed me. See Paul, Alan.

HUNTER, BEDFORD B.  
Lena; words and music by Bedford B. Hunter. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP20888.

Oh, Eliza, words and music by Bedford B. Hunter. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22966.

HUNTER, EVELYN.  
My Honey Lou. See Curtis, Paul.

HUNTER, HERB.  
House around the corner; words by J. A. Ward, music by Herb Hunter. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25744.

HUNTER, MARILLA.  
Dew drops in the sunlight. See Carleton, Robert Louis.

HUNTER, PEARL.  
Naughty, haughty, beautiful Mary Kate. See Hall, David.

HUNTER, ROMA CAMPBELL.  
The fairy on the Christmas tree. See Davies, Harry Parr.

HUNTINGTON, E S S.  
Springtime; words by Paul A. Otts, music by E. S. S. Huntington. © Paul A. Otts; 5May48; EP27797.

Sweetheart mine; words by Gracie Martin Hill, music by E. S. S. Huntington. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26069.

HUNTLEY, ELIZABETH MADDOX. See Maddox-Huntley, Elizabeth.

HUNTRESS, ERMINIE.  
Arise with songs of gladness. See Aichinger, Gregor.

HUPP, LYDIA.  
Twilight. See Richard, Leo.

HURD, E. Frost.  
Belles pièces de symphonie. See Philidor, André Danican. Works. Selections.

HURÍK, LADISLAV, 1911-  
Jen tobě zahrát děm; polka, hudba; Lad. Hurík, slova: Fr. Kudrna. © František Kudelík, Praha; 14Mar47; EF9487. Piano-conductor score (orchestra, with words) and parts.

HURRAN, DICK.  
Don't dilly dally. See Craig, Bob.  
Let it be soon, words & music by Hugh Wade and Dick Hurren. © Francis, Day & Hunter, ltd., London; 21Aug46; EF9224.



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 Mery Lou, words and music by Dick Hurrán. © Francis, Day & Hunter, Ltd., London; 6May46; EF9227.

HURSLEY,  
 Sun of my soul; mixed chorus, with incidental baritone or alto solo [by] Hursley, arr. by Robert Shaw. © Words & Music, inc., New York; 4Dec46; on arrangement; EP26503.

HURST, CHRISTINE.  
 Who's calling you "sweetheart" tonight? See De Cromer, Peter.

HURST, WALTER.  
 Sweethearts back home. See Hall, David.

HURT, JAR.  
 Bylo to k ránu. See Bartoš, Karel.

HURT, SNOOKIE.  
 I've been waiting for you. See Hall, David.

HUSA, KAREL, 1921-  
 \*(Sonatina, piano, op. 1) Sonatina [by] Karel Husa. Rev. J. Berkovec. © Fr. A. Urbánek a Synové, Praha; 5Feb47; on revision; EF9509.

HUSCHKA, HANS.  
 Heimkehr nach Wien. See Fellnegg-Prassé, Egon Von.

HUSSEY, JENNIE E.  
 You must kneel at His feet. See Nankivell, Louise L.

HUSTON, FRANK CLAUDE, 1871-  
 He arose! [By] Frank C. Huston [words by] F. C. H. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.6) © The Rodeheaver Co., Winona Lake Ind.; 26Dec47; EP21129.  
 Redeeming grace [by] Frank C. Huston. © Frank C. Huston; 25Feb48; EP23677. Close score: SATB.

HUSTON, JETA.  
 Oh, won't you mend my broken heart for me? See Wildt, Frank S.

HUTCHENS, PAUL, comp.  
 Manna in music, solos, duets, trios [and] quartets; comp. by Paul Hutchens. Chicago, Van Kampen Press. © Paul Hutchens; 29Oct47; EP20566.

HUTCHINS, CLAIR DEAN, comp.  
 In my heart is heavenly sunshine, comp. and sung by Clair D. Hutchins. © Philadelphia Book Concern, Chicago; 20Dec47; AA72850. Hymns, with music.

HUTCHINS, DARWIN FRANK  
 I'm looking for a sweetheart, by Daryl Hutchins. © Jay-Dee Music Corp., New York; 11Feb48; EP22579. For voice and piano, with chord symbols.

HUTCHINS, DARYL. See Hutchins, Darwin Frank.

HUTCHINSON, GEOFFREY. See The harmoniquea.

HUTCHISON, MRS. JOHN L.  
 Let my eyes tell you. See Bartlett, Floyd.

HYDE, DOUGLAS.  
 My grief on the sea. See Wray, John.

HYDE, JAY.  
 This is wonderland. See Fagas, Jimmie.

HYDE, MADELINE.  
 Little girl. See Henry, Francis.

HYDEN, WALFORD.  
 (Caravan) Rosal. Zambra. From the film Caravan, arr. by Walford Hyden from an old Spanish tune. © Cinephonic Music Co., Ltd., London; 18Jul46; on arrangement; EF7936. For piano solo.  
 Pavlova; an album of music with illustrations from Pavlova's famous ballets, comp. by Walford Hyden. © Chappell & Co., Ltd., London; 20Oct47; EF7535. For piano solo.

HYLAND, CYRIL H V  
 A windy day; words by Walter Ashley, music by Cyril Hyland. © Edwin Ashdown, Ltd., London; 31Dec47; EF7474.

HYLIN, EINAR.  
 När vår stjärna står tänd, foxtrot; musik: Einar Hylin, text: Fritz Gustaf [pseud.] © Edition Sylvain, a.b., Stockholm; 1Jan42; EF8802.  
 \*Primavera [by] Einar Hylin, arrangement för salongsorkester av William Lind. © Carl Gehrman musikförlag, a. b., Stockholm; 1Jan46; EF8069. Piano-conductor score (orchestra) and parts.  
 \*Rythm in F [by] Einar Hylin, arrangement för salongsorkester av William Lind. © Carl Gehrman musikförlag, a. b., Stockholm; 1Jan46; EF8068. Piano-conductor score (string orchestra) and parts.

HYNES, PATRICK, 1926-  
 Seclusion, words by Pat Hynes, jr., music by Pat Hynes, jr. and Harry Conner, jr. © Arlington Music, Hollywood, Calif.; 24Oct47; EP26642.

I

IAKOBIDĚS, Z  
 Apopse pali; stichoi: Kosta Nikolaidě, mousikě Z. Iakobidě. © Michael Etienne Gaetanos, Athens; 5Apr48; EF9471.  
 Giati na me paideuěs giati; conga. Stichoi: Kosta Nikolaidě, mousikě: Z. Iakobidě. © Michael Etienne Gaetanos, Athens; 5Mar48; EF9169. For voice and piano.

IAKOBLEPH, N  
 Esels pou pernate; stichoi: K. Pretenterě, mousikě: N. Giakobleph. © Michael Etienne Gaetanos, Athens; 16Feb48; EF9170. For voice and piano.

IAKOVIDIS, ZAK LEVY. See Iakobiděs, Z.

[IATOWSKI, JEAN] 1903-  
 (Trafiquants de la mer) Prière aux étoiles; du film Trafiquants de la mer. Paroles de Willy Rozier, musique de Jean Ystove [pseud.] © Editions Robert Salvat, Paris; 31Dec47 (in notice: 1948); EF8519.

IAVELLO, TONY.  
 Little girl. See Henry, Francis.  
 Serenade. See Mascheroni.

IBAÑEZ, ARMANDO.  
 Isabel, la perchelera; pasodoble. Letra de Salvador Valverde, música de Armando Ibañez. © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires, Argentina; 1Dec47; EF7812. For voice and piano.

IBERT, J.  
 Concerto. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, bassoon.

ICONOMIDIS, GEORGE PETROS. See Oikonomiděs, G.

IDE, BARNEY.  
 The new look; words and music by Barclay Allen, Roc Hillman and Barney Ide. © Martin Music, Hollywood, Calif.; 2Jan48; EP22151.

IDEN, R. J.  
 Gracious is my Lord, my Saviour. See Hall, Frederic Willard.

[IDEN, RAYMOND JOHN] 1890-  
 Youth is on the march for Christ [by] Raymond John Iden, words] by Alfred Fedora. Indianapolis, Fedoras Publishers. © Alfred Otto Fedora; 14Feb48; EP23625. Close score: SATB.

IDRISS, RAMEY.  
 Beatin', bangin', 'n scratchin'. See Tibbles, George.  
 Woody woodpecker, by George Tibbles [and] Ramey Idriss, arr. by Van Alexander. From the Walter Lantz cartoons. © Leeds Music Corp., New York; 21Jun48; on arrangement; EP27921. Piano-conductor score (orchestra, with words) and parts.  
 Woody woodpecker, by George Tibbles [and] Ramey Idriss. From the Walter Lantz cartoons. © Leeds Music Corp., New York; 21Jun48; EP27918. For voice and piano, with chord symbols.

IDRISS, RAMEZ.  
 Worry, worry, worry. See Tibbles, George.

ILLI, HAZEL.  
 Send me away with a smile. See Flynn, Beulah.

IMESON, ILENE.  
 I know that I love you. See Richard, Leo.

IMPEY, NORMAN.  
 Boogie in C, for piano and orchestra by Norman Impey, arr. by Norman Impey. © Keith Prowse & Co., Ltd., London; 18Feb48; EF8227. Piano-conductor score (orchestra) and parts.  
 The neighbours complain, drum speciality, by Norman Impey. © Keith Prowse & Co., Ltd., London; 21May48; EF9477. Piano-conductor score (drums and orchestre) and parts.

INDELMAN, ELCHANAN.  
 Hebrew national march, Soldiers of Israel. See Arnstein, Ira Bernard.

INGERSOLL, MURIEL L  
 Love's right under your nose, words and music by Muriel L. Ingersoll. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct45; EP22570.

INGLE, MARGARET P 1891-  
 Christmas cradle-song, an old French melody arr. by M. P. Ingle for treble voices, four parts, and a descant, with words by Isaac Watts. © Charles W. Homeyer & Co., inc., Boston; 10Oct47; on arrangement; EP22633.



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Italian shepherds' carol, a Pifferari melody arr. by M. P. Ingle for three treble parts. © Charles W. Homeyer & Co., inc., Boston; 10Oct47; on arrangement; EP22634.

Listen, lordlings, arr. for 4 part treble voices unaccompanied, with a descant in the chorus, by M. P. Ingle. 16th century carol. © Charles W. Homeyer & Co., inc., Boston; 10Oct47; on arrangement; EP22632.

INGRAM, LILLIE V.

Take me back, Jack. See Hall, David.

[INMAN, HORACE DANIEL] 1921-  
Marzipan [by] Niel Roache [pseud.] arr. [by] Danny Inman. © Cosmo Music Co. (London) Ltd., London; 22Sep47; EF8306. Piano-conductor score (orchestra) and parts.

INVIERNO, PABLO 1898-

Pañuelos y abanicos, paso-doble [by] Pablo Invierno. © Société Anonyme des Éditions Ricordi, Paris; 30Mar48; EF9114. Piano-conductor score (orchestra) and parts.

IORIO, LOUIS, 1915-

Beautiful dreamer. See Foster, Stephen Collins.

Blue Danube. See Strauss, Johann.

La cumparsita. See Matos Rodriguez, G. H.

Dark eyes. See Budinov, Andrei.

Hawaiian medley, introducing: "One, two, three, four," "Heaven in Hawaii" and "Aloha Oe." Arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22164. For accordion solo, with words.

Home on the range; traditional [melody] arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22169. For accordion solo, with words.

Londonderry air. Would God I were the tender apple blossom. Old Irish air arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22168. For accordion solo, with words.

La paloma. See Yradier, Sebastian.

El relicario. See Padilla, José.

Serenade. See Drigo, Riccardo. Les millions d'arléquin.

Song of India. See Rimski-Korsakov, Nikolai Andreevich. Sadko.

Tales from the Vienna woods. See Strauss, Johann.

IOVENITTI, TOSI. See Tosi-Iovenitti.

IOVINO, LILLIAN.

Forever with you. See Hall, David.

IRAKI.

Iraki's love song. See Plumstead, Mary.

IRBY, JERRY.

Answer to Drivin' nails in my coffin, words and music by Jerry Irby. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28155.

Drivin' in my beer; words and music by Jerry Irby. © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27417.

A cup of coffee and a cigarette, words and music by Jerry Irby. © Hill and Range Songs, inc., Hollywood, Calif.; 15Apr48; EP25209.

Honey tonkin' Sal. See Evans, Ernest.

I'm gonna get tight, words and music by Jerry Irby. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20743.

Vacant heart, by Jerry Irby. © Hill and Range Songs, inc., Hollywood, Calif.; 30Apr48; EP26191. For voice and piano, with guitar diagrams and chord symbols.

IRELAND, JOHN, 1879-

\*Man in his labour rejoiceth; from Robert Bridges' poem: "A hymn of nature," set to music by John Ireland [for] mixed voices with piano acc. © Joseph Williams, Ltd., London; 30Dec47; EF7390.

IRELAND, LUCILLE.

I'm a-trailin' romance, words and music by Lucille Ireland. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27529.

IRIBARNE, EMILIO.

Je voudrais. (Quisiera) Slow-fox canción, letra de Carlos E. J. Terzano, música de Emilio Iribarne. © Editorial Argentina De Música Internacional, s de R. Ltd., Buenos Aires; 31Oct47; EF7761.

IRIZARRY, RAUL.

Lagrimas de amor. See Lopez, Adelia.

IRONS, EARL D 1891-

The Highlander, march; by Earl D. Irons. © Southern Music Co., San Antonio; 20Mar48; EP25118. Condensed score (band) and parts.

IRVIN, ERA.

Twilight song. See Lamkoff, Paul.

IRVIN, J. L.

My love will never die. See Hell, David.

IRVINE, JOHN.

The North Country, after the '98. See Gibbs, C. Armstrong.

IRVING, ROLAND.

I'm half-past crazy now, words and music by Roland Irving. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP23605.

IRWIN, MERRY S

Why should I be blue? Words and music by Merry S. Irwin. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct45; EP23160.

ISAAC, MERLE J.

Cordoba. See Lecuona y Casado, Ernesto. Andalucía.

\*Russian choral and overture, based on Tchaikovsky's Op. 39, no. 24 and Russian folk-tunes. Adapted and arr. by Merle J. Isaac. © Carl Fischer, inc., New York; 17May48; on adaptation & arrangement; EP27741. Condensed score (band) and parts.

ISCHEM, pseud. See Chesi, Mario.

ISEBORG, HARRY.

Bambina. See Frykman, Erik. Det spökar, det spökar.

En bro. See Harris, Albert.

En bro, en bro. See Harris, Albert. Sängen om Stockholm.

Bina ögon är blå. See Ahrlé, Elof. En fånge har rymt.

Jag är lika glad ändå. See Geddes, Jack. Som fallen från åkyarna.

När en stjärna faller. See Frykman, Erik. Som fallen från skyarna.

ISEL, WILL.

Honey let's get it straight. See Japhet, Cliff.

I met God in my garden; words by Olive Brown, music by Will Isel. © Olive Bode Brown & Will Isel; 15May48; EP26574.

It's anybody's dream; words by Tommy Carey, music by Will Isel. © Thomas Joseph Carey & Will Isel; 1May48; EP26217.

ISERINGHAUSEN, FRED.

I would rather dance than eat; words and music by Fred Iseringhausen. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24841.

This radio sweetheart of mine; words and music by Fred Iseringhausen. © Nordyke Publishing Co., Hollywood, Calif.; 24Jul47; EP22376.

ITELL, JOHN.

From paradise to arms; words by Joe Coldie, music by John Itell. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP23425.

Mem'ries of mine [words] by Buck Rodgers and [music by] John Itell. © Bruno & Son, Music Publishing Co., inc., New York; 25Feb48; EP24460.

IVANČAN, O.

Nečakaj ma už nikdy. See Čon, Zdeněk.

IVANCOVICH, BRAINARD.

When the WAVES, WACS, SPARS and Lady Marines come marching up Broadway. See Repay, Theodore.

IVANOV-RADKEVICH, NIKOLAI PAVLOVICH, 1904-

\*Overture on Russian folk themes, composed for band by Nikolai Ivanov-Radkevich, arr. and ed. for American band by Paul Yoder. © Leeds Music Corp., New York; 31Dec47; on arrangement & editing; EP20964. Condensed score and parts.

IVANOVICI, J d.1902.

Danube swing, based on Ivanovici's Donauwellen. F. Barendse, arr. © Éditions Ch. Bens, Bruxelles; 3Feb47; on arrangement; EF8612. Piano-conductor score (orchestra) and parts.

Danube waves [by J. Ivanovici] words by Ray Meany, arr. by Harold Brobst [and Helo Dominci] © Ray Meany, Golden Gate Publications, Oakland, Calif.; 20Dec47; on arrangement & words; EP20544. For voice and 2 guitars, with ukelele diagrams and chord symbols.

Obljetnička pjesma. Anniversary song. Music by J. Ivanovici, Croatian lyrics by Rud. Cernkovich. © Rudolph Cernkovich; 3Jun48; on Croatian lyrics; EP27442. Melody and Croatian words.

IVERNOIS, JEAN PH. D'. See D'Ivernois, Jean Ph.

IVERSON, FRED.

Maybe you don't know all you care to know. See Chancelor, Hal.

We made love. See Crane, Jamea.

IVERSON, MICHAEL, 1868-

World labor flag, words and music by Michael Iverson. [Arr. by Lorin Cox] © Michael Iverson, Santa Cruz, Calif.; 10Dec47; EP20653.



CATALOG OF COPYRIGHT ENTRIES

IVES.  
Nine fantasias in four parts.  
See Beck, Sydney.

IVES, D. L.  
5 new revival choruses. See  
Magary, George Robert.

IVES, MALCOLM.  
Blue moods; a modernistic soliloquy  
for piano [by] Malcolm Ives. ©  
Walsh, Holmes & Co., Ltd., London;  
17Dec47; EF9371.

The little marchioness; intermezzo  
for the pianoforte, by Malcolm Ives.  
© Walsh, Holmes & Co., Ltd., London;  
26Nov47; EF9370.

IWRING, EMIL.  
It sends me; foxtrot [by] Emil  
Iwring, arrangemang: Gunnar  
Lunden-Welden. © Nordiska  
musikförlaget a.b., Stockholm;  
1Jan46; EF8038. Parts: orchestra.

Den rosa du gav. See Hallström,  
Nils.

IZOIRD, LOUIS, 1886-  
Pepito-Pepita; paroles de Roméo  
Carlès, musique de Louis Izoidr.  
© Éditions Josette France, Paris;  
31Dec46; EF8493.

J

J., C.  
Dawn of peace. See Jenkins, Cyril.

JACCARD, LAURA HUBBARD.  
God's care. See Marsh, William J.

JACK, ANNIE, pseud. See  
Giachetti, Annie.

JACKS, HAZEL LILLIAN, 1909-  
The midnight cry; words by Pearl Jacks  
Gotschall, music by Hazel  
Jacks. © Pearl Elizabeth Jacks  
Gotschall & Hazel Lillian Jacks;  
18May48; EP27441.

JACKSON, ADDISON.  
I don't want to feel blue. See  
Seeley, Nell.

If I had a million dreams to dream.  
See Seeley, Nell.

JACKSON, ALBERT. See  
Jackson, James Albert.

JACKSON, CALVIN.  
Latigazos de pasión. See Gomez,  
Vicente. The kissing bandit.

JACKSON, DAVID.  
Pretending. See McNeil, James  
Charles.

JACKSON, FLORENCE K.  
Just imagine. See Van Campen,  
Tiny.

JACKSON, GALE.  
The girl I adore, words and music by  
Gale Jackson. © Nordyke Publishing  
Co., Hollywood, Calif.; 16Jan48 (in  
notice: 1947); EP23781.

JACKSON, JAMES ALBERT, 1903-  
I know He'll be with me all the way,  
by A. Jackson. Birmingham, Ala.,  
Jackson Music Co. © Albert Jackson;  
30Jun47; EP22279. Close score: SATB.

I'm walking with my Lord; by A. Jack-  
son. Birmingham, Ala., Jackson  
Music Co. © Albert Jackson; 30Jun47;  
EP22280. Close score: SATB.

JACKSON, JOHN.  
Dreams of the past. See Carleton,  
Robert Louis.

So little was said that night we  
said goodbye. See Hall, David.

JACKSON, KATHLEEN.  
Sendin' my love by mail, words and  
music by Kathleen Jackson. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 25Sep45; EP24047.

JACKSON, M. PIERRE.  
There's a flag that waves  
victorious. See Van Tyle, Rodney.

JACKSON, MAX.  
I'm in love with a dream. See  
Slinger, Lorene.

JACKSON, NOEL.  
Jack and Jill went up the wooden  
hill; words and music by Bernard  
Barry and Noel Jackson. © Francis,  
Day & Hunter, Ltd., London; 23Oct42;  
EF8989.

JACKSON, ROBERT M.  
Sweetheart of mine. See Hall,  
David.

JACKSON, ROBERT S.  
Delia, oh, Delia. See Preobrajensky,  
Vera.

JACKSON, WARNER, Jr.  
How it comforts me. See Van Tyle,  
Rodney.

JACKSON, WILLIAMS A.  
It happened in my dream. See  
Elliott, Julian E.

JACKSON, WILLIE.  
What more do you want out of life?  
See McNeil, James Charles.

JACKSON, WINKIE.  
I'm the rage of the sage, words  
and music by "Winkie" Jackson.  
© Hill and Range Songs, inc.,  
Hollywood, Calif.; 30Dec47;  
EP20740.

JACOB, ARCHIBALD.  
The banks of roses; words and melody  
from an early 18th century ballad  
sheet, arr. by Archibald Jacob. ©  
The Oxford Univ. Press, London;  
4Dec47; on arrangement; EF8752.

The country girl's farewell; words  
and melody from an early 18th cen-  
tury ballad sheet, arr. by Archi-  
bald Jacob. © The Oxford Univ.  
Press, London; 4Dec47; on arrange-  
ment; EF8738.

JACOB, GORDON.  
The camel's hump. See German, Sir  
Edward.

The first friend. See German, Sir  
Edward.

I am the most wise Bavlaan.  
See German, Sir Edward.

I keep six honest serving men.  
See German, Sir Edward.

Kangaroo and dingo. See German,  
Sir Edward.

Morrow Down. See German, Sir  
Edward.

Of all the tribe of Tegunai. See  
German, Sir Edward.

Rolling down to Rio. See German,  
Sir Edward.

There was never a queen like Balkis.  
See German, Sir Edward.

This uninhabited island. See  
German, Sir Edward.

When the cabin portholes. See  
German, Sir Edward.

JACOB, GORDON PERCIVAL SEPTIMUS,  
1895-  
\*Concerto, bassoon & strings [with  
percussion ad lib. By] Gordon Jacob.  
Pianoforte arrangement by the  
composer. © Joseph Williams Ltd.,  
London; 21Apr48; EF9102. Score  
(bassoon and piano) and part.

JACOB, MAX.  
Trois poèmes. See Auric, Georges.

JACOB, SARAH BERGSTROM.  
After tonight. See Arthur,  
William.

JACOBI, FREDERICK, 1891-  
\*(Concertino, piano & string orchestra)  
Concertino for piano and string  
orchestra [by] Frederick Jacobi.  
© Elkan-Vogel Co., inc., Philadelphia;  
12Dec47; EP20562. Score.

\*(Concertino, piano & string orchestra)  
Concertino for piano and string orches-  
tra [by] Frederick Jacobi, arr. for  
2 pianos by the composer. © Elkan-  
Vogel Co., inc., Philadelphia;  
12Dec47; EP20563. Score.

JACOBS, AL.  
The last polka. See Meyer, Joseph.  
Scalawag. See Meyer, Joseph.

JACOBS, CURTIS C.  
Then should I repeat, I love you.  
See Bruce, James.

Through trail-dust and star-light  
to you. See Hall, David.

JACOBS, JACOB.  
Die yiddische polka. See  
Ellstein, Abe.

Zug es mir noch amuhl. See Ellstein,  
Abe.

JACOBS-BOND, CARRIE. See  
Bond, Carrie Jacobs.

JACOBSEN, JENS PETER.  
Gurre-Lieder. See Schönberg, Arnold.

JACOBSEN, O  
Little Ole with his umbrella; music  
by O. Jacobsen [additional music by]  
Marius Mannik [original] lyrics by  
Peter Lemche [English lyrics by  
Dorothy Lee] Hollywood, Calif.,  
Cine-Mart Music Publishers. ©  
Marius Mannik; 25Mar48; on English  
words & added music; EP26886.

JACOBSON, HARRY  
(Evangeline) Please let this be  
love, words by Eric Maschwitz,  
music by Harry Jacobson. [From]  
Evangeline, a musical play. ©  
Francis, Day & Hunter, Ltd., Lon-  
don; 6May46; EF9229.

JACOBSON, MAURICE.  
Fantasia on a theme by Thomas  
Tallis. See Vaughan Williams,  
Ralph.

JACOBSSON, OLLE.  
Come on, Jimmy. See Samson,  
Sam.

Det sjunger i rymden en visa, vals,  
musik och arrangemang: Olle Jacobs-  
son, text: Gösta Rybrant. © A.-B.  
Gehrmana Musikförlag, Stockholm;  
1Jan45; on arrangement; EF7633.  
Piano-conductor score (orchestra)  
and parts.

Det sjunger i rymden en visa, vals,  
text: Gösta Rybrant, musik: Olle  
Jacobsson. © AB Carl Gehrman's Musik-  
förlag, Stockholm; 1Jan45; EF7655.

JACOMB, WILLIAM J.  
Singing myself to sleep. See  
Robinson, Harriet B.

JACOX, EDWARD THEOPOLIS, 1926-  
Rocking and rolling in rhythm,  
words & music by Edward T. Jacox.  
© Edward T. Jacox; 7Nov47; EP21958.

JACQUES, EDMUND.  
Pilgrimage. See Lemmens, Jacques.

JACQUES, THOMAS, pseud. See  
Nile, Thomas Jacques.

JACQUET, ILLINOIS.  
Robbins nest. See Thompson,  
Charles.



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- JACURA, LAD.  
Modrá nebesa. See Sláma, Jarka.  
Na sále. V rozhoupaném sále.  
See Mach, Sláva.  
Náruč tvá. See Hulička, Josef.
- JÄNDEL, RAGNAR.  
Jag har ett hem vid havet. See  
Nyström, Gösta. Sångar vid  
havet.
- JÄRNEFELT, ARMAS.  
Berceuse [by] Armas Järnefelt, ed.  
by Gustav Saenger [viola part ed.  
by S. Deery, pseud.] © Carl Fischer,  
inc., New York; 4Mar37; on editing  
for viola; EP25298. Score (violin  
and piano) and part for viola.
- JAFFE, MOE.  
It's spring. See Boland, Clay  
Aloysius. John Paul Jones.  
They can't make a lady out of  
me. See Tobias, Henry.
- JAMBLAN, pseud. See  
Blanvillain, Jean Marie.
- JAMES, CHRIS.  
I can't figure it out, words and  
music by Chris James. © Nordyke  
Publishing Co., Hollywood, Calif.;  
20Mar48; EP27653.
- JAMES, HOWARD.  
I'd like to rent a dream from  
you; words and music by Wiley  
Poston, Corinne Tayloe Royall and  
Howard James. © Sunshine Music Co.,  
Hollywood, Calif.; 21May48;  
EP27873.  
Moonlight; Heavenly moonlight.  
Words and music by Tom McAlister,  
Corinne Tayloe Royall and Howard  
James. © Arlington Music, Holly-  
wood, Calif.; 20Jan48 (in notice:  
1947); EP27565.
- JAMES, INEZ.  
(The big city) Ok'l baby dok'l,  
from the M-G-M picture The big  
city; lyric by Sidney Miller, music  
by Inez James. © Harry Warren  
Music, inc., New York; 19Dec47;  
EP23647.  
Daddy, surprise me. See Miller,  
Sidney. Are you with it?  
I'm looking for a prince of a fella.  
See Miller, Sidney. Are you with  
it?  
It only takes a little imagination.  
See Miller, Sidney. Are you with  
it?  
(Letter from an unknown woman) Letter  
from a love unknown, by Sidney  
Miller and Inez James. From the  
picture Letter from an unknown wo-  
man. © Bregman, Vocco and Conn,  
inc., New York; 1Mar48; EP23855.  
For voice and piano, with chord  
symbols.  
Ok'l baby dok'l. See her  
The big city.  
What do I have to do to make you love  
me? See Miller, Sidney. Are you  
with it?
- JAMES, JOE.  
Hamp's got a duke. See Garrette,  
Duke.
- JAMES, LEO.  
In this world of today. See Hall,  
David.
- JAMES, MILTON.  
Skip to my Lou, S.A.T.B., novelty  
choral setting by Milton James.  
© Bourne, inc., New York; 10Mar48;  
on arrangement; EP23957.
- JAMES, PAUL, pseud. See  
Warburg, Paul James.
- JAMES, PHILIP, 1890-  
Away in a manger, Christmas carol-an-  
them for mixed voices [by] Philip  
James [words by] Martin Luther.  
© The H. W. Gray Co., inc., New York;  
21May48; EP26935.  
\*Beloved land, text by Brychan B.  
Powell, music by Philip James.  
(S.A.T.B.) © Leeds Music Corp.,  
New York; 31Dec47; EP20966.  
Shepherds' song at the manger. See  
Liszt, Franz. Christus.  
Uncertainty; for voice and piano,  
poem by Mavor Moore, music by  
Philip James. © Carl Fischer,  
inc., New York; 19May48; EP27524.  
The wonder song, Christmas carol  
anthem for mixed voices [by]  
Philip James. [Words by] St.  
Germanus, tr. by J. M. Neale.  
© The H. W. Gray Co., inc., New  
York; 23Apr48; EP26832.
- JAMES, FRANCIS.  
Guadalupe de Alcaraz. See  
Béclard d'Harcourt, Marguerite.
- JANEQUIN, CLEMENT, ca. 1495-ca. 1560.  
\*Messe, La bataille, de Clément  
Janequin. Publiée par Henry Expert.  
(Anthologie chorale, supplément aux  
Maîtres musiciens de la renaissance  
française) © Editions Salabert,  
Paris; 3Dec47; on arrangement;  
EP8439. Score: mixed voices.
- JANNEY, RUSSELL.  
The miracle of the bells. See  
Connor, Joseph.
- JANOWSKI, MAX.  
The sun goes down, [by] Janowski,  
SATB. © Clayton F. Summy Co.,  
Chicago; 8Jan48; EP21660.
- JANTHE, SVEN.  
Burlesque; foxtrot, musik och B-  
arrangemang; Sven Janthe. ©  
Ehrling & Lofvenholm a.b., Stock-  
holm; 1Jan46; EP8043. Piano-  
conductor score (orchestra) and  
parts.  
Starlight symphonie [by] Sven  
Janthe. © Nordiska musikförlaget  
a.b., Stockholm; 1Jan46; EP8025.  
Piano-conductor score (orchestra)  
and parts.
- JAPHET, CLIFF.  
Honey let's get it straight; words  
and music by Johnny Standefer,  
Will Isel and Cliff Japhet. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 3Apr48; EP25611.
- JAQUES-DALCROZE, ÉMILE.  
The heart of my sweet. Le coeur de  
ma mie. Words and music by Emile  
Jaques-Dalcroze, English version  
by Willis Wager. (In Mueller, Carl  
F., arr. Schirmer's favorite a  
cappella selections for women's  
voices. p. 31-33) © G. Schirmer,  
inc., New York; 13Jun45; on arrange-  
ment; EP25494.
- JARA, SOPHIE.  
Adrienne, words and music by Sophie  
Jara. © Nordyke Publishing  
Co., Hollywood, Calif.; 4May48;  
EP27356.
- JARMAN, CLYDE G.  
My song of hate. See Van Tyle,  
Rodney.
- JARMAN, FREDERIC.  
Don't you know I love you?  
See Hall, David.
- JARMAN, HENRY C.  
Tales of Joyce. See Joyce, Archi-  
bald.
- JARNO, GEORG.  
Summer nights. Operetta dance [by]  
Georg Jarno. © Harmonia Edition  
Publishing Co., New York; 11Nov47;  
EP24708. For piano or organ solo.
- JASON, WILL.  
When we're alone. See Burton, Val.
- JEANJEAN, PAUL, 1929-  
\*Études modernes, pour flûte [by]  
Paul Jeanjean. © Alphonse Leduc  
& Cie, Paris; 31Jan48 (in notice:  
1947); EF9843.
- JEANMARIO, pseud. See  
Cocconcelli, Jean.
- JEANNE, RENÉ, pseud. See  
René. Jeanne.
- JEDENÁČTÍK, VLADIMÍR, 1905-  
Jednou; píseň a waltz, slova: Adam  
Adam [pseud.] hudba: Vlad.  
Jedenáctík, arrang.: F. A. Tichý.  
© Jaroslav Stožický, Brno, Czecho-  
slovakia; 9Jun46; EF9491. Piano-  
conductor score (orchestra, with  
words) and parts.
- JEEP, JOHANN.  
From God shall naught divide me.  
Von Gott will ich nicht lassen.  
Text: Ludwig Helmbold, melody:  
Christliche und troestliche  
Tischgesaenge [by] Joachim Magde-  
burg, harmonization: Johann Jeep.  
[Ed. by Martin Bangert and Paul  
Rosel] © Concordia Publishing  
House, St. Louis; 30Apr46; on  
editing; EP25856. Close score:  
SATB. English words.
- JEFFERIES, STANTON.  
As friends at eventide who say  
goodnight; words by Harold Simp-  
son, music by Stanton Jefferies.  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 3Feb48; EF8284.
- JEFFREE, A. A.  
Lullaby. See Gay, Albert.
- JEFFRESS, MRS. NOLIN.  
Joyful gems. See Jefferess, Nolin.
- JEFFRESS, NOLIN, 1906- comp.  
Joyful gems; a book of gospel songs  
for churches, conventions, and  
schools. 1948. Authors: Curtis  
Shell, Nolin Jefferess, Mrs. Nolin  
Jefferess, A. C. Doss [and others,  
comp. by Nolin Jefferess] © Jefferess  
Music Co., Crossett, Ark.; 4Jan48;  
EP22154. Shape-note notation.
- JEFFREY, J ALBERT, 1854-1929.  
Byers' spring motor; tune: Lyddon, by  
J. Albert Jeffrey, poem by Edna  
Janes Kayser. © Edna Janes Kayser;  
2Feb48; on words; EP27951.
- JEFFRIES, HERB.  
I woke up with a teardrop in my eye,  
words and music by Otis René & Herb  
Jeffries. © Northern Music Corp.,  
New York; 18Mar48; EP25071.
- JENKINS.  
Nine fantasias in four parts.  
See Beck, Sydney.
- JENKINS, CYRIL, 1890-  
Dawn of peace; choral song, words  
by G. B. and C. J., music by Cyril  
Jenkins. © Cyril Jenkins; 26Jun47;  
EF8349. Score: chorus (SATB) and  
piano reduction.
- JENKINS, DALE.  
I hate to say goodnight. See  
Rogers, Jimmy.
- JENKINS, FLOYD, 1897-  
I guess I've been dreaming again,  
by Floyd Jenkins. © Milene Music,  
Nashville; 18Mar48; EP24350. For  
voice and piano, with guitar dia-  
grams and chord symbols.
- JENKINS, MARYLLEN.  
No one knows. See Hall, David.



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JENNE, MYRL BINGHAM.  
Pickaninny's lullaby. See Farrar,  
Ruth Hadley.

JENNINGS, ARTHUR B.  
Benedictus es, Domine, set to music  
in the key of E flat by Arthur B.  
Jennings. © H. W. Gray Co., Inc., New  
York; 9Jan48; EP21774. Score:  
SATB and organ, English words.

JENNINGS, DAVID.  
You're as precious as sugar; words  
and music by Signe Strand and David  
Jennings. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Sep45; EP23621.

JENNINGS, JORE.  
There's a wolf cry in my heart.  
See Bartlett, Floyd.

JENSEN, BJARNE HENNING. See  
Henning-Jensen, Bjarne.

JENSEN, DOROTHY.  
Fog horns. See Young, Ben L.

JENSVOLD, FERNE.  
Sailing. See Marks, Godfrey.

JENTES, HARRY.  
Since I saw the light; words and  
music by Harry Jentes. © Robbins  
Music Corp., New York; 2Apr48;  
EP26441.

JEPHCOTT, NORMAN COKE. See  
Coke-Jephcott, Norman.

JERÁBKOVÁ, EVA.  
Čekám tango z operaty. See  
Cuma, Alois. Kdo má za ušima.

JEREMIÁŠ, OTAKAR, 1892-  
\*(Sonata, piano, no. 2) II, sonata,  
d-mol [by] Otakar Jeremiáš. Op. 10.  
Rev. Karel Solc. © Fr. A. Urbánek  
a Synové, Praha; 5Feb47; EF9510.

JEREZANO, JOSÉ MARIA, pseud. See  
Villalonga, Luis.

JEROME, DON, pseud. See  
Svihla, Donald J.

JESEŇSKÁ, R.  
Továrka je tvé. See Vomáčka,  
Boleslav. Dva ženské sbory.

JESSEL, LEON.  
Parade of the wooden soldiers, by  
Leon Jessel [arr. by Jimmy Dale]  
© Edward B. Marks Music Corp.,  
New York; 26Jan48; on arrangement;  
EP22425. Piano-conductor score  
(orchestra) and parts.

Parade of the wooden soldiers, by  
Leon Jessel, for piano, four hands,  
simplified arrangement [by Eric  
Simon] © Edward B. Marks Music  
Corp., New York; 4May48; on  
arrangement; EP26330.

JESÚS MORALES, JOSÉ DE.  
Ay, que vida; canción ranchera, letra  
y música de José de Jesús Morales.  
© Promotora Hispano Americana de  
Música, s. a., México; 18May48;  
EF9704.

Te vá a pesar; bolero, letra y  
música de José de Jesús Morales.  
© Promotora Hispano Americana de  
Música, s. a., México; 27May48;  
EF9711. Piano-conductor score  
(orchestra) condensed score and  
parts.

JEVONS, REGINALD.  
Come, let's be merry, two-part song  
for equal voices or sop. and mezzo;  
words by Margaret Rose, music by  
Reginald Jevons. © Keith Prowse &  
Co., Ltd., London; 15Dec47; EF7964.

Folk tunes and dances of the nations;  
freely adapted and arr. for piano  
duet by Reginald Jevons. © Keith,  
Prowse & Co., Ltd., London; 19Dec47;  
EF7962.

JEWETT, JOHN LOGAN, 1887-  
Way out in the West; words and music  
by Vivian Holland and Logan Jewett.  
© Arlington Music, Hollywood, Calif.;  
23Jan48; EP26138.

JEWTRAW, EMMA JEAN.  
Saturday blues, words and music by  
Emma Jean Jewtraw. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP28018.

JIRÁNEK, A.  
Vyznání lásky. See Chopin,  
Fryderyk Franciszek.

JOANNIS, F. DE, pseud. See  
Joannis de Pagan, Marcellé Julie  
Marie de.

JOANNIS DE PAGAN, MARCELLE JULIE  
MARIE DE.  
Ma maison dans le village. See  
Cocheux, René.

JOANNY, ANDRÉ.  
Soir de septembre. See Cremier,  
Jean.

JOËGUY, pseud. See  
Schneider, Suzanne.

JOHANSSON, ARNOLD.  
91:ans boogie woogie. See Berg-  
ström, Gull. Måte i natten.

JOHNS, BILL.  
My guest star. See Hall, David.

JOHNS, JONNIE.  
Moonbeams over there. See  
Chanalor, Hal.

JOHNSON, A. H.  
Beautiful Wisconsin. See  
Clyde, Ted.

JOHNSON, ARLO CLEOPHAS, 1914-  
Tall corn country; words & music by  
Arlo Johnson. © Timberland Publish-  
ing Co., Forest City, Iowa; 8Mar48  
(in notice: 1947); EP23933.

JOHNSON, BETTIE LOUISE.  
In that little Spanish cafe. See  
Peltier, Alfred James.

JOHNSON, BUDDY.  
Since I fell for you; words and  
music by Buddy Johnson. © Advanced  
Music Corp., New York; 19Jan48;  
EP22181.

JOHNSON, CLAIR W 1902-  
Chant of the sea, selection of nauti-  
cal airs [arr. by] Clair W. Johnson.  
© Rubank, inc., Chicago; 1Jul48; on  
arrangement; EP28076. Condensed  
score (band) and parts.

\*Summer memories, overture, by  
Clair W. Johnson. © Southern  
Music Co., San Antonio; 2Feb48;  
EP22652. Condensed score (band)  
and parts.

Themes from Symphony no. 6.  
See Chaikovskii, Petr Il'ich.

JOHNSON, MRS. CLYDE, 1905-  
Lord, make my enemies leave me alone;  
words & music by Mrs. Clyde Johnson,  
arr. by M. Brown. Chicago, Martin  
& Morris Music Studio. © Mrs.  
Clyde Johnson; 7Jan48 (in notice:  
1947); EP23090.

Pray'r will change things after  
while; words & music by Mrs. Clyde  
Johnson, arr. by M. Brown. Chicago,  
Martin & Morris Music Studio. ©  
Mrs. Clyde Johnson; 7Jan48 (in  
notice: 1947); EP23089.

JOHNSON, DANIEL HENRY, 1892-  
Teach us to pray [for] mixed voices  
solo medium [by] Daniel H. Johnson.  
[words from] St. Luke, chapter II.  
[Cleveland, Dankworth Co.] ©  
Daniel H. Johnson; 1Mar48; EP23801.

JOHNSON, DEBBIE.  
Forgetting you. See Hall,  
David.

JOHNSON, EDDIE.  
Hunter's Point blues.  
See Van Tyle, Rodney.

JOHNSON, ELLEN AMELIA, 1897-  
I'm in Missouri, lyrics and music  
by Ellen Amelia Johnson. © Ellen  
Amelia Johnson; 4Jun48; EP27692.

To you, a song; lyrics and music by  
Ellen Amelia Johnson. © Ellen  
Amelia Johnson; 4Jun48; EP27691.

Won't you pen her in, lyrics and  
music by Ellen Amelia Johnson.  
© Ellen Amelia Johnson; 4Jun48;  
EP27693.

JOHNSON, EMMA WIRTHS.  
Hawaiian cowboy; words and music by  
Rex Allen and Emma Wirths Johnson.  
© Adams, Vee & Abbott, inc., Chicago;  
6Jan48; EP22697.

JOHNSON, ESTHER W.  
Tomorrow will be a new day.  
See Tobin, Louis.

JOHNSON, GEORGE.  
The laughing samba. See Rizzo,  
Vincent.

JOHNSON, HAROLD F.  
Boston Poultry Show centennial  
march; by Harold F. Johnson.  
© Harold F. Johnson; 26Jan48;  
EP24728. For piano solo.

JOHNSON, HAROLD MCKINLEY, 1899-  
\*Janus, overture by Harold M. Johnson.  
© Carl Fischer, Inc., New York; 5Feb48;  
EP22837. Condensed score (band)  
and parts.

JOHNSON, HELEN SNYDER, 1893-  
God is our refuge and strength,  
words from Psalm XLVI, music by  
Helen S. Johnson. © The Graphic  
Laboratory, Kansas City, Mo.;  
15Jan48; EP22249. Score: SSAATB  
and piano.

JOHNSON, HERBERT.  
Face to face; sacred song by Herbert  
Johnson, simplified for piano solo.  
[Arr. by John Moore, pseud.] ©  
The Boston Music Co., Boston;  
18Mar48; on arrangement; EP24530.  
With words.

JOHNSON, HOWARD.  
Love me or leave me alone. See  
Gottler, Archie.

JOHNSON, HOWARD WILLIAM.  
I can't keep my heed on my shoul-  
ders. See Hall, David.

JOHNSON, J. MADISON.  
You say there's no harm. See Rich-  
ard, Leo.

JOHNSON, J ROSAMOND.  
Congo love song; words by J. W.  
Johnson, music by Rosamond Johnson,  
arr. by Claude G. Garreau. (In  
Garreau, C. G., arr. Time to har-  
monize. v.1, p.56) © Edward B.  
Marks Music Corp., New York; 2Mar48  
on arrangement; EP23712. Close  
score: TTBB.

I'll keep a warm spot in my heart for  
you; music by J. Rosamond Johnson,  
arr. by Claude G. Garreau, words by  
James Weldon Johnson. (In Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.56) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25246. Close score:  
TTBB.



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JOHNSON, J. ROSAMOND. Cont'd.

Lazy moon; words by Bob Cole, music by Rosamond Johnson, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.52-53) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23710. Close score: TTBB.

My castle on the Nile; words by J. W. Johnson and Bob Cole, music by Rosamond Johnson, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.30-32) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23697. Close score: TTBB.

Nobody's lookin' but de owl an' de moon; music by J. Rosamond Johnson, arr. by Claude G. Garreau, words by James Weldon Johnson and Bob Cole. (In Garreau, C. G., arr. Time to harmonize. v.2, p.55) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25245. Close score: TTBB.

The old flag never touched the ground; words by J. W. Johnson and Bob Cole, music by Rosamond Johnson, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.40-41) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23702. Close score: TTBB.

JOHNSON, J. W.  
Congo love song. See Johnson, J. Rosemond.

The maiden with the dreamy eyes. See Cole, Bob.

My castle on the Nile. See Johnson, J. Rosemond.

The old flag never touched the ground. See Johnson, J. Rosemond.

JOHNSON, JAMES A.  
The autumn leaves. See Buck, Ronald Mark.

JOHNSON, JAMES DAVID.  
Pal-z-wow-z is my pal, words and music by J. D. Johnson. Cincinnati, Martha-James Music Co. © James David Johnson; 6Feb48; EP23086.

JOHNSON, JAMES P.  
Don't lose your head. See his Meet Miss Jones.

I've got to be lovely to Harry. See his Meet Miss Jones.

(Meet Miss Jones) Don't lose your head (and lose your gal) [from] "Meet Miss Jones," a new musical comedy. Words by Flournoy E. Miller, music by James P. Johnson. © Mills Music, inc., New York; 31Dec47; EP21933.

(Meet Miss Jones) I've got to be lovely to Harry [from] "Meet Miss Jones," a new musical comedy. Words by Flournoy E. Miller, music by James P. Johnson. © Mills Music, inc., New York; 31Dec47; EP21928.

Impressions, piano solo by James P. Johnson. © Mills Music, inc., New York; 22Dec47; EP21712.

(Meet Miss Jones) You're my rose [from] "Meet Miss Jones," a new musical comedy. Words by Flournoy E. Miller, music by James P. Johnson. © Mills Music, inc., New York; 31Dec47; EP21924.

reflections, tone poem for piano solo by James P. Johnson. © Mills Music, inc., New York; 1Jun48; EP27789.

You're my rose. See his Meet Miss Jones.

JOHNSON, JAMES WELDON.

I'll keep a warm spot in my heart for you. See Johnson, J. Rosemond.

Nobody's lookin' but de owl an' de moon. See Johnson, J. Rosemond.

JOHNSON, JAY.  
Little wedding bells. See Hayes, Billy.

The nutcracker suite. See Chaikovskii, Petr Il'ich.

JOHNSON, MRS. JOHN H.  
I'm sending my dearest thoughts. See Chanslor, Hal.

JOHNSON, JOHNNY. See Johnson, Paul D.

JOHNSON, JOSEPH G.  
The sacrifice for freedom. See Richard, Leo.

JOHNSON, LILLIE.  
Just a lonesome cowboy. See Baker, Tommy.

JOHNSON, LUCILE.  
After you've forgotten, words by Mary J. Smith and music [by] Lucile Johnson. © Concert Music Publishing Co., New York; 26Jan48; EP23066.

JOHNSON, MALCOLM.  
Whisper to me. See Lopez, Francisco. Jenny Lamour.

JOHNSON, MOVELENE.  
When I get up to glory, words and music by Moveleene Johnson. © Moveleene Johnson, Ecu, Miss.; 2Feb48; EP22611.

Why I'm trying to serve Jesus every day, words and music by Moveleene Johnson. © Moveleene Johnson, Ecu, Miss.; 2Feb48; EP22614. Close score: SATB.

JOHNSON, NINA.  
Olota. See Van Tyle, Rodney.

JOHNSON, PAUL D.  
Be mine, baby, be mine; words and music by Johnny Johnson. © Nordyke Publishing Co., Hollywood, Calif.; 13Jan47 (in notice 1946); EP20795.

I need no help to love you.

JOHNSON, ROSAMOND. See Johnson, J. Rosemond.

JOHNSON, TED.  
Just a pair of blue eyes; by Dude Martin and Ted Johnson. © Vanguard Songs, Hollywood, Calif.; 20Apr48; EP26368. For voice and piano, with chord symbols.

JOHNSON, THOMAS ARNOLD.  
\*Eight little studies, for piano solo, by Thomas Arnold Johnson. © Alfred Lengnick & Co., Ltd., London; 5Feb48; EP8263.

Eight little studies for the left hand, piano solo by Thomas Arnold Johnson. © Alfred Lengnick & Co., Ltd., London; 29Dec47; EP7912.

\*Nine special purpose studies, for piano solo, by Thomas Arnold Johnson. © Alfred Lengnick & Co., Ltd., London; 5Feb48; EP8264.

\*A suite of five easy duets, one piano, four hands, by Thomas Arnold Johnson. © Alfred Lengnick & Co., Ltd., London; 5Feb48; EP8262.

JOHNSON, V. A.  
There's a moon-silvered path. See Van Tyle, Rodney.

JOHNSTON, ALEDA.  
There's a little home. See Hall, David.

JOHNSTON, ARTHUR.

Cocktails for two. See Coslow, Sam.

Ebony rhapsody; fox trot. Music and words by Arthur Johnston and Sam Coslow, based on Second rhapsody of F. Liszt. A Jimmy Dale arrangement. © Famous Music Corp., New York; 24Feb48; on arrangement; EP25068. Piano-conductor score (orchestra, with words) and parts.

Let's have breakfast in Hollywood; words & music by Arthur Johnston. © Royal Music Publisher, Hollywood, Calif.; 23Mar48; EP24621.

JOHNSTON, IRL.  
I'll keep on loving you; words and music by Irl Johnston. © Nordyke Publishing Co., Hollywood, Calif.; 11Jun46; EP20850.

JOHNSTON, JULIA H.  
Come now, saith the Lord. See Hickman, Roger M.

JOHNSTONE, TOM.  
It mighta been vitamin "B". See Helm, Ernest.

Nowhere else to go. See Brisbane, William Edward.

JOKERN, pseud. See Perne, Nils.

JOLINDER, NILS.  
En kvinnas hjärta är som en dyrbar violin; text och musik av Karl-Ewert [pseud.] och Nils Jolinder. © Nils-Georgs musikförlags a/b, Stockholm; 1Jan45; EP8838

En kvinnas hjärta är som en dyrbar violin; text och musik: Karl-Ewert [pseud.] och Nils Jolinder. [Arr.: Sam Samson] © Nils-Georgs musikförlags ab, Stockholm; 1Jan45; on arrangement; EP8841. Piano-conductor score (orchestra, with words) and parts.

JOLIVET, ANDRÉ, 1905-  
\*Suite liturgique ... [by] André Jolivet. © Durand & Cie., Editeurs, Paris; 20Nov47; on score & parts; EP8508, 8510. Score (voice, English horn or oboe, violoncello and harp) and parts.

JOLLET, CHRISTIAN.  
Romance de tous les jours. See Deprince, Albert.

JOLLIFF, ART, ed. and arr.  
Music for marimba. Comp., arr., and ed. for all mallet played instruments by Art Jolliff. © Rubank, inc., Chicago; vol. 1-3 16Feb48; EP24203-24205. Score (marimba and piano)

Music for marimba. Comp., arr., and ed. for all mallet played instruments by Art Jolliff. © Rubank, inc., Chicago; vol. 1-3, 16Feb48; EP24203-24205. Score (marimba and piano) and part.

JOLSON, AL, 1886-  
Canción del aniversario. See Chaplin, Saul. The Jolson story.

Me and my shadow; fox-trot, words by Billy Rose, music by Al Jolson and Dave Dreyer, arr. by Van Alexander. © Bourne, inc., New York; 6Nov47 (in notice: 1948); on arrangement; EP24909. Piano-conductor score (orchestra, with words) and parts.

Nearest thing to heaven; music by Al Jolson, lyric by Bené Russell. © Bourne, inc., New York; 24Feb48; EP23084.

JOMELLI.  
Six duets for two violins. See Betti, Adolfo.



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JONAITIS, ALFRED S  
They said to me - I'll never make a hero; words and music by P.F.C. Alfred S. Jonaitis. © Nordyke Publishing Co., Hollywood, Calif.; 14Jun46 (in notice: 1945); EP21396.

JONASSON, J E  
Cuckoo waltz. Gök valsen. {By} J. E. Jonasson, arr. by Samuel Spivak. © Lewis Music Publishing Co., inc., New York; 29Apr48; on arrangement & editing; EP25401. For piano solo.

Cuckoo waltz. The cuckoo song; music by J. E. Jonasson, lyrics by Jack Edwards [and] Duke Leonard [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 19Jun48; on new English lyrics; EP28135. English and German words. Includes registrations for Hammond organ and solovox.

JONES, ALAN REEVE. See Reeve-Jones, Alan.

JONES, ALBERT.  
Dream castles; words and music by Albert Jones. © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP23453.

JONES, ALFONSO.  
Ah! but gee, you're swell; words and music by Alphonso Jones. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP24069.

JONES, ANN.  
Drinkin' and a-thinkin'. See Rogers, Smokey.

JONES, ANNE.  
Atom bomb baby; words and music by Anne Jones. © Hill & Range Songs, inc., Hollywood, Calif.; 17May48; EP26902.

JONES, BENE.  
Watching the moon come up. See Hall, David.

JONES, BUDDY.  
I'm goin' back to Sadie, words and music by Jimmie Davis and Buddy Jones. © Peer International Corp., New York; 31Dec47; EP21353.

What is life lived alone? Words and music by Jimmie Davis and Buddy Jones. © Peer International Corp., New York; 21Oct47; EP21766.

JONES, CARRIE LOVE. See Davis, Carrie Love Jones.

JONES, CASEY. See Jones, H. N.

JONES, DONNA.  
I ain't got love. See Hall, David.

JONES, EDWIN.  
Strings from the start, a course for individual or class instruction providing training in solo and ensemble playing for violin, viola, cello and bass, by Edwin Jones. © Carl Fischer, inc., New York; pt.2, 15Mar48; EP24590. Parts.

JONES, GRIFFITH J 1875-  
I am Thine ... S.A.T.B. Words by Grace Young Howe, music by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 16Mar48; EP24431.

I heard the voice of Jesus [by] Griffith J. Jones [words by] Oswald J. Smith. (In Ackley, B. D., arr. High voice, no.2.no.41) © The Rodeheaver Co., Winona Lake, Ind.; 10May48; EP26969.

Jesus lives today. See Ackley, Bentley De Forrest.

Jesus, only Jesus [by] Griffith J. Jones [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.9) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21132.

Like the grass are all men's days. See Davies, Thomas.

Love divine. See Thomas, D. Afan.

No one ever cared for me like Jesus. See Weigle, C. F.

The victor's song ... S.A.T.B., words by Oswald J. Smith, music by Griffith J. Jones. (With his I am Thine) © The Rodeheaver Co., Winona Lake, Ind.; 16Mar48; EP24431.

When the rocks cry out; S.A.T.B., words by Oswald J. Smith, music by Griffith J. Jones. (With his I am Thine) © The Rodeheaver Co., Winona Lake, Ind.; 16Mar48; EP24431.

The wondrous story. See Owen, W.

JONES, H. N.  
If I were a baby sitter. See Curtis, Paul.

JONES, HELEN.  
Romance at a summer hotel. See Hall, David.

JONES, HERBERT M  
With ev'ry dawn, words by Leo P. Leyva, jr., music by Herbert M. Jones. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun46 (in notice 1945); EP20917.

JONES, HEYWOOD S  
A. G. F. march, words and music by Heywood S. Jones. © Carl Fischer, inc., New York; 23Dec47; EP21672. Condensed score (band, with words) and parts.

Go, Dartmouth! Words and music by Heywood S. Jones. © George F. Briegel, inc., New York; 16Apr48; EP25113.

JONES, IDWAL.  
Goodnight. See Jones, Mai.

JONES, ISHAM.  
Every time I see you. (I fell in love again) words and music by Isham Jones. Hollywood, Calif., I. Jones Music Co. © Isham Jones; 11Feb48; EP22657.

It had to be you, by Isham Jones, arr. by Roberto Carreno [pseud.] © Remick Music Corp., New York; 8Jun48; on arrangement; EP27639. For accordion solo.

She picked it up in Mexico; lyric by Jack Yellen, music by Isham Jones. © Robbins Music Corp., New York; 15Apr48; on new lyric; EP26460.

She picked it up in Mexico; words and music by Isham Jones. © Robbins Music Corp., New York; 19Mar48; EP26444.

Too good for my own good, words and music by Isham Jones, Hollywood, Calif., I. Jones Music Co. © Isham Jones; 11Feb48; EP22658.

JONES, J. GRAYSON.  
She's the sunshine of my life. See Allyn, Jack.

JONES, J F  
I'm in love; words and music by J. P. Jones. © Nordyke Publishing Co., Hollywood, Calif.; 15Jun46; EP20868.

JONES, JAMES F  
He is our Savior; words and music by James F. Jones, arrangement by G. T. S. Lucas and J. P. Powell, Jr. © J. F. Jones & J. P. Powell, Jr.; 24Mar48; EP25847.

JONES, JOHN PAUL.  
Modern instrumentation for modern arranging, by John Paul Jones. Dubuque, Iowa., W. C. Brown. © John Paul Jones; 19Dec47; AA72507.

JONES, KATHLEEN B.  
Everything to me. See Van Tyle, Rodney.

JONES, KEN.  
Croon me a lullaby, honey. See Bousberger, Herb M.

JONES, MAI.  
Goodnight. Nos da. Part-song for male voices T.T.B.B., original poem by Idwal Jones, English version by Sir George Cockerill, music by Mai Jones. © Ascherberg, Hopwood & Crew, ltd., London; on arrangement; EF7893.

JONES, NEWT.  
You make me want to be somebody. See Arthur, William.

JONES, OLLIE.  
I'm gonna spank my heart, words by Lorenzo Pack, music by Ollie Jones. © Mutual Music Society, inc., New York; 2Jan48; EP21056.

JONES, SPIKE, 1911-  
People are funnier than anybody. See Brant, Eddie.

William Tell; overture, arrangement by Spike Jones, words by Doodles Weaver. © Tune Towne Tunes, Hollywood, Calif.; 20Nov47; on words; EP24622.

JONES, T. GWYNN.  
Bonny blue bird of Skerries. See Davies, E. T.

Lullaby, my pretty one. See Davies, E. T.

Whither now, little bird. See Davies, E. T.

JONES, THELMA HESTER, 1904-  
Just an old-fashioned mother and dad, by Thelma Jones. © Metropolitan Music Co., Los Angeles; 21Jul36; EP23543. For voice and piano, arr. by Will Jacobson; also version for accordion, arr. by Wally Nims.

JONES, THEOLA.  
You're the one I cling to. See Hall, David.

JONES, WALTER HOWE, d. 1943.  
Slender little crescent [by] Walter Howe Jones, arr. by Hugh Gordon [pseud. Words by] Jessie Andrews. © The Arthur P. Schmidt Co., Boston; 14Jun48; on arrangement; EP27720. Score: SA and piano.

JONES, WANDA.  
I've got a dream; words and music by Wanda Jones. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP23236.

JONES, WILLIE LEE.  
When the sun comes up. See Williams, Van.

JONG, JOHAN, 1901-  
Mice on the keys (Organola) Een-boudige solo voor piano of accordeon van Johan Jong. © Melodia, Amsterdam, Holland; 25Jul47; EP7397.

JONSON, BEN.  
Drink to me only with thine eyes. See Howe, Mary.

Have you seen but a bright lily grow? See Bullock, Ernest.  
So sweet is shee. See Noble, Harold.

JORDAN, EARL B., Jr.  
When I think of you. See Carleton, Robert Louis.



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JORDAN, TOMMY.  
Am I all of your future or part of your past. See La Marge, Jimmie.

JORGE, RUSTY.  
I'm human, same as you; words and music by Foreman Bill McIntosh and Rusty Jorge. © Peer International Corp., New York; 27Jan48; EP22462.

JORGENSEN, PETER M.  
Sandra. See Bartlett, Floyd.  
There's something wrong. See Bartlett, Floyd.

JORGES, JIMMIE.  
I'm in love; words by Jennie Cate, music by Jimmie Jorge. © Nordyke Publishing Co., Hollywood, Calif.; 10Oct45; EP22907.

JOSEFFY, RAFAEL, 1852-1915.  
Etude in A major [by] Rafael Joseffy, revision and fingering by Isidor Philipp. © G. Schirmer, inc., New York; 11May44; on revision; EP25886. For piano solo.

JOSELITO, pseud. See Oliviero, Vittorio.

JOSEPH, HERBERT.  
Will you shine for me? See Curtis, Paul.

JOSEPH, MARY, Sister. See Mary Joseph, Sister.

JOSEPHSON, BOB.  
Chocolate choo choo. See Motolo, George.

JOSEY, JOHN, 1896-  
The Beatitudes [arr. by] John Josey. (In his Rodeheaver anthem-ets. v. 1, p. 20-21) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement; EP25873. Close score: SATB.  
Benediction [by] John Josey. (In his Rodeheaver anthem-ets. v. 1, p. 24) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; EP25876. Close score: SATB.  
Blest be the tie. See Ngeli, Hans George.  
Call to worship [by] John Josey [words by] Monsell. (In his Rodeheaver anthem-ets. v. 1, p. 24) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; EP25875. Close score: SATB.  
Fairest Lord Jesus, arr. from old crusader's hymn by John Josey [words] anonymous. (In his Rodeheaver anthem-ets. v. 1, p. 18-19) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement; EP25872.  
I love Thy church, O Lord! Arr. from Aaron Williams collection by John Josey [words by] Dwight. (In his Rodeheaver anthem-ets. v. 1, p. 13-14) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement of music & words; EP25870.  
Rodeheaver anthem-ets, for the youth choir, comp. and arr. by John Josey. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; v. 1, 29Apr48; on adaptation of words & arrangement; EP25877.  
Spirit of God, descend upon my heart. See Atkinson.  
When I survey the wondrous cross. See Mason, Lowell.  
The wondrous Christ [music by] John Josey [in part arr. from Mason, Sherwin and Clark. Words adapted by John Josey] (In his Rodeheaver anthem-ets. v. 1, p. 6-9) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement, new music & adaptation of words; EP25868.

JOSPE, ERWIN.  
Meditation, melody from the Dybbuk suite by Joel Angel [arr.] for mixed voices (S.A.T.B.) or organ solo by Erwin Jospe. © Transcontinental Music Corp., New York; 22Jan48; on arrangement; EP22055. Without words.

JOUFFROY, PIERRE.  
Doux chant des Antilles. See Valvert, Felix.

JOUVENEL des URSINS, RENAUD de.  
Chantez, tziganes! See Rouvine, Kouguell.  
Partir sans adieu. See Rouvine, Kouguell.

JOY, JEANNE ALDEN.  
Put your trust in God; sacred song, the words and music by Jeanne Alden Joy. © R. D. Row Music Co., Boston; 19Dec47; EP20688.  
Thanks be to God; sacred song, the music by Jeanne Alden Joy, the words from the Bible. © R. D. Row Music Co., Boston; 19Dec47; EP20687.

JOYCE, ARCHIBALD. \*1  
Tales of Joyce, a selection of famous musical romances in waltz time by Archibald Joyce, selected by the composer and arr. by Henry C. Jarman. © Ascherberg, Hopwood & Crew, Ltd., London; 24Dec47; on arrangement; EF7570. Piano-conductor score (orchestra) and parts.

[JOYCE, EMMA H ]  
Breathe on me, breath of God [by] Joyce Rejoyce [pseud., words by] Edwin Hatch. (In The Gospel music review. v. 2, no. 2, p. [7]) © Joyce Rejoyce; 15Dec47; B5-3739. Close score: SATB.

JOYCE, JAMES.  
Brigid's song. See Diamond, David.

JOYCE, LEDA.  
Country gardens. See Frey, Hugo.  
Saber dance. See Khachaturian, Aram Il'ich. Gayane.

JUDAH HA-LEVI.  
Zion halo tishall. See Hofman, Shlomo.

JUDY, DAN.  
I'm on my way to old L.A. See Buck, Ronald.

JULBE, MANUEL BARASOAIN. See Barasoain Julbe, Manuel.

JULIAN, GEORGE.  
Hasty love. See Clyde, Ted.

JULIENNE, MADELEINE, 1914-  
Ave Maria, mélodie religieuse pour orgue ou piano et chant de Maria Catari Julienne, paroles francaises de Maria Catari Julienne. © Maria Catari Julienne; 15Dec47; EF8527. Latin and French words.  
Je meurs de ton absence! Lamentu corse, paroles et musique de Maria-Catari Julienne. © Maria Catari Julienne; 3Apr46; EF8449. For voice and piano, and voice part.  
L'hiver reviendra, tango chanté; paroles et musique de Maria-Catari Julienne. Paris, Dépôt exclusif: Editions Micro. © Maria Catari Julienne; 15Apr46; EF8526. For voice and piano, and voice part.  
Ma cielo de la Corsica. Mon beau ciel de Corse, paroles et musique de Maria-Catari Julienne. Paris Dépôt exclusif: Micro. © Maria Catari Julienne; 15Mar46; EF8512. For voice and piano, and voice part. French words.

La maison de mon rêve; chanson, paroles et musique de Maria-Catari Julienne. © Maria Catari Julienne; 20Dec46; EF8494.  
Mon amour te suivra; tango chanté, paroles de Maria-Catari Julienne, musique de Maria-Catari Julienne et Mérang [pseud.] © Maria Catari Julienne; 23Dec47 (in notice: 1948); EF8495. For voice and piano, and voice part.  
Tu es ma chance, paroles et musique de Maria-Catari Julienne. Paris, Dépôt exclusif; Micro. © Maria Catari Julienne; 31Dec46; EF8511. For voice and piano, and voice part.  
Une barque au loin; tango chanté, paroles et musique de Maria-Catari Julienne. Paris, Dépôt exclusif; Micro. © Maria Catari Julienne; 5Mar46; EF8496. For voice and piano, and voice part.

JULIENNE, MARIA CATARI. See Julienne, Madeleine.

JULIN, GUNNAR.  
Fyra populära miniatyrer [by] Gunnar Julin, arrangemang för trio eller kvintett. © Carl Gehrman musik-förlag, Stockholm; 1Jan45; EF7644. Score (violin, violoncello and piano) and parts; optional parts for obbligato violin, clarinet and double-bass.

JULSAM, pseud. See Douchez, Jules Marius.

JUROVATY, LUDWIG, 1898-  
Alphabetical method of musical instruction for piano accordion, by Ludwig Jurovaty. © Ludwig Jurovaty; 12Jan48; on revisions; ...75032.

JUSTUS, TEX.  
Nickel in the juke box. See Creep, Malcolm.

JUTLAND, T  
Sweetheart, let us never forget; words and music by T. Jutland. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25752.

JYM, JACK, pseud. See Pingiol, Jacques.

K

KAAI, BERNIE K.  
La paloma. See Yradier, Sebastián.

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-  
\*Comedians' gallop, from The comedians [by] Dmitri Kabalevsky. Op. 26. Transcribed for piano by Andor Foldes. © Leeds Music Corp., New York; 7Jun48; on transcription; EP27765.  
\*(Sonata, piano, no. 2, op. 45) Sonata no. 2 for piano [by] Dmitri Kabalevsky. Ed. with special annotations by Harold Sheldon. © Leeds Music Corp., New York; 29Mar48; on foreward, editing and special annotations; EP24572.  
\*(Sonata, piano, no. 3) Sonata no. 3 for piano [by] Dmitri Kabalevsky. Op. 46. [Ed. with foreward and special annotations by Harold Sheldon] © Leeds Music Corp., New York; 24Feb48; on foreward, editing & annotations; EP24175.

KADISON, PHILIP.  
At the old time movie theater; lyric by Thomas B. Howell, music by Philip Kadison. © Criterion Music Corp., New York; 26May48; EP27481.



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KADOSA, PAUL, 1903-  
Rhapsodie. Op. 28a. Piano solo [by] Paul Kadosa. © Universal-Editions, Wien; 22Jul47; EF9343.  
Sechs kleine Präludien. Six little preludes. [By] Paul Kadosa. Op. 35a. Piano solo. © Universal-Edition, Wien; 3Dec47; EF9338.

KAFKA, JIRÍ.  
Tmavomodré parapličko. See Malina, Jaroslav.

KAHILA, KAUKO, 1920-  
Advanced studies for trombone in tenor and alto clef [by] Kauko Kahila. © Kauko Kahila; 2Mar48; EP24503.

KAHN, ART.  
The 'Arch of Triumph' song; In the shadow of the Arch. See Raden, Ted.

KAHN, DONALD.  
Spring came; words and music by Donald Kahn. © Republic Music Corp., New York; 5Mar48; EP23854.

KAHN, EMTL.  
Cantata no. 118, O Jesu Christ. See Bach, Johann Sebastian.  
Contradance in rondo form. See Mozart, Johann Chrysostom Wolfgang Amadeus. Divertimento, winds & horns.  
Divertimento no. 5. See Mozart, Johann Chrysostom Wolfgang Amadeus.  
Divertimento no. 6. See Mozart, Johann Chrysostom Wolfgang Amadeus.  
Minuet [op. 71] and March. See Beethoven, Ludwig van. Sextet, winds & brasses.  
Minuet. See Schubert, Franz Peter. Octet, winds & brasses.

KAHN, GUSTAVE.  
Day dreaming. See Kern, Jerome.  
Memories. See Van Alstyne, Egbert.  
My buddy. See Donaldson, Walter.  
Your eyes have told me so. See Blaufuss, Walter.

KAHN, MARVIN, 1914-  
Engagement waltz (based on the Waltz in A flat by Brahms) [by] Gladys Shelly and Marvin Kahn, vocal orch. by Geo. Terry. © Chappel & Co., inc., New York; 26Mar48; on arrangement; EP25032. Piano-conductor score (orchestra, with words) and parts.  
Gin rummy polka, words by Gladys Shelley, music by Marvin Kahn [and] Maurie Hartmann. © Rytvoc, inc., New York; 10Feb48; EP22337.

KATHAN, MAEWA.  
Now is the hour. See Scott, Clement.

KATHAU, MAEWA.  
Now is the hour. See Scott, Clement.

KALAF, LUIS.  
Apretafos (jaleo dominicana) Letra y música de Luis Kalaf. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 5Dec47; EF7411.  
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Pedazo de noche (bolero) Letra y música de Luis Kalaf. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 10Oct47; EF7410.

KALAS, JULIUS, 1902-  
Má Praho. See Stelibský, Josef.

Sebrané kvilení kocourkovských učitelů 4 [by Julius Kalas, words by Karel Hrnčíř] © Mojmir Urbánek, Praha; 8Aug47; EF9493.

A život jde dál; slova: O. Nový, hudba: Jul. Kalas. (With Ponc, Miroslav. Gondoliera) © Mojmir Urbánek, Praha; 10Oct46; EF9285. Piano-conductor score (orchestra, with words) and parts.  
KALINNIKOV, VASSILLI SLRGEIEVITCH, 1866-1901.  
O Holy Spirit, Heavenly Dove, by Kalinnikoff. S.A.T.B., arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 11May48; on new English version & arrangement; EP26582.

KALLSTENIUS, EDVIN, 1881-  
\*(Old Swedish folk melodies) Gammal-svenska folkmelodier, svit för salongsorkester. Old Swedish folk melodies, suite for small orchestra ... [By] Edvin Kallstenius. Stockholm [1947] © A. B. Carl Gehrman's musikförlag; 1Jan42; on arrangement; EF8834. Piano-conductor score and parts.  
\*(Prinsessan Mirafior) Sju miniatyrer för orkester ur musiken till sagospelet Prinsessan Mirafior av Barbro Mörne. Seven miniatures for orchestra from the fairy play Princess Mirafior [by] Edvin Kallstenius. Partitur. Score. © A. B. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF7717.

KALLBERT, ERNST.  
Meditation. See Alfvén, Hugo.

KALMANOFF, MARTIN.  
At a sidewalk penny arcade. See MacDonald, Jimmy.

Salvador, the toreador. See Hernandez, Rafael.

There's still a little time. See Gil, Alfredo.

The wedding song. See Fields, Irving.

KALUS, JOSEF.  
Slunečka. See Konvalinka, Karel.

KAMBO, SAVERIO.  
I fiori. See Allen, Paul Hastings.

KAMMEN, JACK.  
Der neier Yid. See Feingold, Lipa.

Noch ein tanzt ... One more dance. Lyric by Chaim Towber, arr. by Jack Kammen, based on a theme by E. Waldteufel. Voice and piano. © J. & J. Kammen Music Co., New York; 3Nov47; on words & arrangement; EP22641. Yiddish words.

Dus pintele Yid. See Perlmutter, Arnold.

Schweig mein hartz. See Yablokoff, Herman. Papirossen.

KAMMEN, JOSEPH, 1888-  
Der ershter vantz; Kalnigen fun ershter bal. Words by Chaim Tauber, melody adapted from a Russian waltz, arr. by Joseph Kammen. © J. & J. Kammen Music Co., New York; 1Mar48; on words & arrangement; EP24153. Words in Yiddish and Yiddish transliterated.

KANCEVICIUS, JOHN.  
Katherine. See Bear, Noel.

KANE, SONNY.  
Get a little summer in your kisses (and we'll be married in the fall) See Pleis, Jack.

Thank you, Mother Nature. See Pleis, Jack.

KANE, PETER, pseud. See Palmer, Cedric King.

[KANTZER, WILLIAM E.] 1928-

The blade of grass, for voice and piano, by William Roy [pseud. Words by Stephen Crane] © G. Schirmer, inc., New York; 8Mar48; EP24311.

How do I love thee? For voice and piano by William Roy [pseud. Words by Elizabeth Barrett Browning] © G. Schirmer, inc., New York; 26Jan48; EP23630.

This little rose, for voice and piano, by William Roy [pseud., words by Emily Dickinson] © G. Schirmer, inc., New York; 20Oct47; EP23635.

KAPNISÉS, KÖSTAS.  
Kaneis pōs den theleis; boogie-woogie. Stichoi: K. Kophiniōtē, mousikē: Kōsta Kapnisēs. © Michael Etienne Gaetanos, Athens; 21Dec47; EF6419. For voice and piano, with chord symbols.  
San oneiro; slow. Stichoi: K. Kophiniōtē, mousikē: K. Kapnisēs. © Michael Etienne Gaetanos, Athens; 10Mar48; EF9168. For voice and piano, with chord symbols.

KAPNISSIS, COSTAS PIERRE. See Kapnisēs, Kōstas.

KAPP, DAVID.  
Betsy. See Eaton, Jimmy.

KAPS, ARTUR.  
(Ayer) When you said goodbye, a star fell from on high; English lyric by Edward Montagu, to the melody of Artur Kaps' Ayer. © Francis, Day & Hunter, ltd., London; 16Jun48; on English lyric; EF9764. For voice and piano, with ukulele diagrams; melody also in tonic sol-fa notation.

KARAITIANA, RURU.  
Blue smoke. Kohu-auwahi. Composed by Ruru Karaitiana, piano arrangement by George Winchester with tonic sol-fa, chord symbols and two part vocal harmony. © Charles Begg & Co., ltd., Dunedin, N. Z.; 19Dec47; EF6411.

KARL-EWERT, pseud. See Christenson, Karl-Ewert.

KARLFELDT, ERIK AXEL.  
En höstens kväll. See Wirén, Dag Ivar.  
Om till din bädd. See Wirén, Dag Ivar.  
Serenad. See Widén, Ivar.  
Den sköne Rosenblom. See Fernström, John.  
Vad skall man sjunga? See Lundén, Lennart.

KARLIN, AARON, 1903- arr.  
Dolores, [by] Waldteufel, arr. the harmonic way by Aaron Karlin. Brooklyn, Harmonic Studio of Piano Playing. © Harmonic Studio of Piano Improvising; 12Jun48; on arrangement; EP28143. For piano solo.  
\*Harmonic preparatory studies, by Aaron Karlin; rhythmic illustrations by Jennie Mazza. © Harmonic Studio of Piano Improvising, Brooklyn; 12Jun48; EP28144.

KARLSSON, SVEN.  
Fassan å mossan. See Söderblom, Ake.

Flickan i fönstret mitt emot. See Axelsson, Sten.

För din skull. See Gåfvert, Hans Ake. Lärarinna på vift.



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KARLSSON, SVEN. Cont'd.

I vackra drömmars land. See Sylvain, Jules. Öbranssons pojke.

Höstguld; slow foxtrot, musik och text [by] Fryman [pseud.] Söderblom [and] Paddock [pseud.] © Edition Sylvain a.-b., Stockholm; 1Jan40; EF8824.

Kärlekens A B C. See Sylvain, Jules. Lärarinna på vift.

På sångens vingar. See Wallenius, Gösta.

KARNES, DE ALVA DEAN.

Just a lazy loafer. See Van Tyle, Rodney.

KARR, JEROME J 1882-

That winding trail to home, sweet home, a cowboy's reverie, by Jerome Karr. © Jerome J. Karr; 20May48 (in notice: 1946); EP27166. For voice and piano, with chord symbols.

KARSAVINA, JEAN.

The duenna. See Prokof'ev, Sergei Sergeevich.

KARSTEDT, GLADYS E 1888-

Rockin' on the rainbow, by Gladys Karstedt and [words by] Della De Brakeleer [arr. by] Burrell Van Buron] © Gladys E. Karstedt, d.b.a. Melody Gems & Della De Brakeleer; 15Apr48; EP26372.

KARTUN, LEON, 1895-

\*Caprice rythmique pour le piano, sur un motif de Paganini [by] Léon Kartun. © Éditions Salabert, Paris; 23Apr48; EF9815.

KASLER, FOSTER E

An angel from heaven; words and music by Foster E. Kasler. © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP23377.

KASOW, E.

I'd do anything for you. See Curtis, Paul.

KAST, HARRY.

Carolina Margeritta Sue, words and music by Harry Kast. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP22507.

Cornfed Dolly from the Cornbelt, words and music by Harry L. Kast. © Nordyke Publishing Co., Hollywood, Calif.; 15Jun46 (in notice 1945); EP20793.

Wouldn't it be funny; words and music by Harry L. Kast, arr. by Cliff Smith. © Nordyke Publishing Co., Hollywood, Calif.; 2Jul46; EP22593.

KATSCHER, ROBERT.

Tell me I'm forgiven, tango from Wonder bar, words by Rowland Leigh, music by Robert Katscher, orchestrated by Ronald Binge. © Ascherberg, Hopwood & Crew, Ltd., London; 1Mar48; on arrangement; EP8371. Piano-conductor score (orchestra, with words) and parts.

When day is done, duet [for] soprano and alto or baritone; words by B. G. De Sylva, music by Robert Katscher [arr. by William Stickles] © Harms, inc., New York; 22Jan48; on arrangement: EP22121.

When day is done, four part mixed voices, S.A.T.B. Words by B. G. De Sylva, music by Robert Katscher! (In Wilson, Harry Robert, arr. Music of today. p. 30-32) © Harms, inc., New York; 20Apr48; on arrangement: EP25347.

[KATZMAN, HENRY]

Gilly gilly wish wash; fox-trot by Henry Manners [pseud.] arr. by George Snowhill. © Edward B. Marks Music Corp., New York; 17Mar48; on arrangement; EP24232. Piano-conductor score (orchestra, with words) and parts.

KAUFFMANN, LEO JUSTINUS, 1901-1944.

\*Concertino [by] Leo J. Kauffmann. © Universal-Edition, Wien; 7Mar44; EF9342. Score: double-bass and chamber ensemble.

\*Das Perlenhemd, ein Stück ftr Sänger, Musiker, Schauspieler und Tänzer, Buch von E. Bormann und Leo Justinus Kauffmann, mit Weisen des Hafis. Klavierauszug mit Gesang. © Universal-Edition, Wien; 17Sep47; DP14714. Piano-vocal score.

KAUFMAN, LOUIS.

Danza Brazilliana. See Triggs, Harold.

KAUFMANN, LOUISE, 1897-

Abide in Me; John 15:4 [by] Louise Kaufmann, arr. by Harry Dixon Loes. © Louise Kaufmann; 4Mar48; EP24682. Close score: SATB.

His triumph song [by] Louise Kaufmann, arr. by Harry Dixon Loes. © Louise Kaufmann; 24Mar48; EP24680. Close score: SATB.

The Lord that healeth thee [by] Louise Kaufmann, arr. by Harry Dixon Loes. © Louise Kaufmann; 11Mar48; EP24681. Close score: SATB.

KAY, DOROTHY P.

I'm with you tonight in my dreams. See Richard, Kay Holm.

When I'm with you, dear. See Richard, Kay Holm.

KAY, LENNY.

She's the gal for me. See Hall, David.

KAY, MACK.

One raindrop doesn't make a shower. See Silver, Abner.

KAY, SYDNEY JOHN.

(Bush Christmas) A selection of the tunes of Bush Christmas, film music composed and arr. for piano by Sydney John Kay, fingerings by Frank Hutchens. © Chappell & Co., Ltd., Sydney; 16Dec47; EF8232.

KAYE, BUDDY.

Donna Bella. See Lessy, Ben.

Little Audrey says. See Sharples, Winston.

Thoughtless. See Lampl, Carl.

KAYE, KARL.

Remember, sweetheart; words by Amelia Weber, music by Karl Kaye. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48; EP27268.

KAYSER, EDNA JANES.

Byers' spring motor. See Jeffrey, J. Albert.

See Wondrous Lord.

KEAN, SID.

Hoomanawanui. See Oness, Randolph.

KEARNEY, ROMNEY J.

I'm lonesome, yes, lonesome for you. See Clyde, Ted.

KEATE, A D

Chickabiddy, barn dance [by] A. D. Keate [arr. by Eddie Griffiths. London] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 5May48; on arrangement; EF9218. Piano-conductor score (orchestra) and parts.

KEATS, JOHN.

Where be you going, you Devon maid? See Graves, Richard.

KEELER, MILDRED.

Always yours, sweetheart; words and music by Mildred Keeler. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP20920.

KEEN, MICHAEL ATZMONI.

Hymn of freedom. See Chajes, Julius Theodore.

KEENE, FLORENCE ROSINA.

You come to me. See Pendleton, Emmet.

KEENE, WILLIAM HERBERT, 1916-

No greater love, words and music by "Bill" W. H. Keene. © William Herbert Keene, Seattle; 28Dec47; EP21692.

KEIMANN, CHRISTIAN.

Rejoice, ye Christians, loudly. See Bach, Johann Sebastian.

KEITH, GEORGE D

\*(Quintet, winds & horn) Woodwind quintet, by George D. Keith. © Boosey and Hawkes, inc., New York; 16Jun48; EP27771. Score and parts.

KEITH, PAUL.

Lonesome. See Watters, Pearl.

KEJVING, WALTER.

Möte i gränden. See Lagerheim-Romara, Margit.

KELLER, BESS.

I'd rather wear spurs. See Curtis, Paul.

KELLER, CHARLES GOTLIEB, 1918-

Why are my brown eyes blue? Words and music by Charles G. Keller. © Arlington Music, Hollywood, Calif.; 4Mar48; EP26186.

KELLER, DOROTHY ROSE.

Can it be? See Curtis, Paul.

[KELLER, EDWARD McD ]

Keller's Archer progressive band book, a collection of sixteen tuneful compositions; composed by P. T. Archer [pseud.] arr. by Pat Lee [pseud.] Berkeley, Calif.; D. Keller. © Edward McD. Keller; 1Mar48; EP23958. Piano-conductor score: band.

KELLER, ERNEST M. J.

Don't send me away. See Arthur, William.

KELLER, FLORENCE.

How do you measure love, my dear? Words and music by Florence Keller. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP24041.

KELLER, GEORGE O.

I wrote heaven about you. See Arthur, William.

KELLER, GOTTFRIED.

Für ein Gesangfest im Frühling. See Schoeck, Othmar.

Unter Sternen. See Schoeck, Othmar.

KELLER, HERMANN.

Ricercare. See Bach, Johann Sebastian. Musikalisches Opfer.



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I'm forever blowing bubbles. See Kenbrovin, Jaan, pseud.
- KELLEY, HAROLD.**  
Juanita, I love you. See Hall, David.
- KELLY, CAROL L.**  
Sweet memories, words and music by Carol L. Kelly. © Nordyke Publishing Co., Hollywood, Calif.; 2Nov45; EP23195.
- KELLY, JAMES.**  
Because I belong to you. See Durham, George K.  
Catherine. See Durham, George K.
- KELLY, LOWELL C.**  
Veterans on parade. See Hall, David.
- [KELLY, ROBERT EMMET] 1905-**  
The treasures in fairyland; words and music by Robert Emmet [pseud.] © U. S. Music Publishing Co., New York; 15Dec47; EP24188.
- KEMIS, ETHEL McDERMOTT, 1903-**  
Holiday song book, by Ethel Kemis. Accompaniment ed. © McLaughlin & Reilly Co., Boston; 9Feb48; EP27463.
- KEMPINSKI, LEO.**  
Loin du bal. See Gillet, Ernest.
- KENBROVIN, JAAN, pseud.**  
I'm forever blowing bubbles, four part mixed voices, S.A.T.B. [by] Jaan Kenbrovin and John William Kellett, arr. by Claire Stafford [pseud.] © Remick Music Corp., New York; 9Mar48; on arrangement; EP24260.
- KENDALL, BEN.**  
Little white lies. See Donaldson, Walter.  
Nuthin'. See Howard, John Tasker.
- KENDALL, U. S.**  
The wide open places. See Van Tyle, Rodney.
- KENDIS, JAMES, 1883-1946. See**  
Kenbrovin, Jaan, pseud.
- KENDRICK, WILEY.**  
Take my heart. See Hall, David.
- KENWARD, NEVILLE.**  
throw my kisses to the stars. See Hargreaves, Anthony.
- KENNEDY, JIMMY.**  
On the Painted Desert. See Simon, Nat.  
Pony express. See Winstone, Eric.  
The teddy bears' picnic. See Bratton, John W.  
Where flamingoes fly. See Spoliarsky, Mischa.
- KENNEDY, LORETTA DOUGLAS, 1898-**  
When I dream of Hawaii I'm dreaming of you; words and music by Loretta Kennedy. © Arlington Music, Hollywood, Calif.; 16Feb48; EP26148.
- KENNEDY, PETER C.**  
Favourite art songs. See Spaeth, Sigmund Gottfried. Art songs.
- KENNEDY, THELMA L.**  
Meadow mouse jive; words and music by Thelma L. Kennedy. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25788.
- KENNEDY, WILLIAM, Sr.**  
That's what I'd hoped you'd say. See Van Tyle, Rodney.
- KENNEY, MIMI.**  
If thoughts could only turn to flowers, words and music by Mimi Kenney. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27296.
- KENSLER, JOHN WESLEY.**  
You are the one I love. See Bartlett, Floyd.
- KENT, BOB.**  
When my castles came tumbling down, words and music by Bob Kent. © Century Songs, inc., Chicago; 9Jan48; EP21738. Melody and chord symbols, with words.
- KENT, CHARLES.**  
Two-part 16th century counterpoint. See Lautner, Lois Wilson.
- KENT, DICK.**  
Echoes of the Indian princess. See Bryant, Raymond L.
- KENT, H. R., pseud. See**  
Sereby, Julius S.
- KENT, WALTER, 1911-**  
Apple song. See his Melody time.  
Every time. See his Midnight waltz.  
The Lord is good to me. See his Melody time.  
(Melody time) Apple song [from] Walt Disney's new hit musical Melody time, words & music: Kim Gannon and Walter Kent. © Santly-Joy, inc., New York; 5Apr48; EP25095.  
(Melody time) The Lord is good to me [from] Walt Disney's new hit musical Melody time, words & music: Kim Gannon and Walter Kent. © Santly-Joy, inc., New York; 5Apr48; EP25094.  
(Melody time) The pioneer song [from] Walt Disney's new hit musical Melody time, words & music: Kim Gannon and Walter Kent. © Santly-Joy, inc., New York; 5Apr48; EP25096.  
(Midnight waltz) Every time, from Midnight waltz; words and music by Walton Farrar and Walter Kent. © Southern Music Publishing Co., inc., New York; 3Feb48; EP22829.  
The pioneer song. See his Melody time.
- KENTON, STAN.**  
Collaboration; by Stan Kenton & Pete Rugolo, transcribed by Pete Rugolo. © Leslie Music Corp., New York; 24Apr48; on transcription; EP25565. For piano solo.  
Theme to the West; by Stan Kenton & Pete Rugolo, transcribed by Pete Rugolo. © Leslie Music Corp., New York; 19Apr48; on transcription; EP25170. For piano solo.  
Theme to the West; composed and arr. by Stan Kenton & Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 6Feb48; EP23498. Piano-conductor score (orchestra) and parts.
- KEPLER, MARY ANNA.**  
Down in Missouri; words and music by Mary Anna Kepler. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP22999.
- KEPPELER, FRANK J.**  
It's only you; words by Wm. Mosby, music by Frank J. Keppeler. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP23469.
- KERN, CARL WILHELM, 1874-1945.**  
Brilliant stars ... Caprice à la mazurka, composed by Carl Wilhelm Kern. [Op.242. Arr. by Chester Nordman. Rev. ed.] © Shattinger Piano & Music Co., St. Louis; 29Dec47; on changes in music; EP20647. For piano solo.  
Rain in spring, for the piano [by] Carl Wilhelm Kern. [Op.512, no.5] © Shattinger Piano & Music Co., St. Louis; 29Dec47; EP20650.
- KERN, JEROME, 1885-1945.**  
(The cat and the fiddle) Poor Pierrot, from the musical play The cat and the fiddle [for] four part male chorus, T.T.B.B., arr. by William Stickles. Words by Otto Harbach, music by Jerome Kern. © T. B. Harms Co., New York; 4May48; on arrangement; EP26539.  
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(The cat and the fiddle) Poor Pierrot, from the musical play The cat and the fiddle, words by Otto Harbach, music by Jerome Kern, three part female chorus S.S.A. arr. by William Stickles. © T. B. Harms Co., New York; 27May48; on arrangement; EP27625.  
(The cat and the fiddle) Poor Pierrot, from the musical play The cat and the fiddle, words by Otto Harbach, music by Jerome Kern, three part mixed chorus S.A.B. arr. by William Stickles. © T. B. Harms Co., New York; 27May48; on arrangement; EP27624.  
Day dreaming, three part mixed chorus, S.A.B. Words by Gus Kahn, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 26Feb48; on arrangement; EP23856.  
Day dreaming, two part chorus. Words by Gus Kahn, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 26Feb48; on arrangement; EP23857.  
Don't ever leave me. See his Sweet Adeline.  
Here am I; four part male chorus, T.T.B.B., arr. by William Stickles. Words by Oscar Hammerstein, 2nd, music by Jerome Kern. © T. B. Harms Co., New York; 26Feb48; on arrangement; EP23859.  
Here am I, four part mixed chorus, S.A.T.B. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 26Feb48; on arrangement; EP23860.  
Here am I, three part female chorus, S.S.A. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 26Feb48; on arrangement; EP23858.



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KERN, JEROME. Cont'd.

Here am I, three part mixed chorus, S.A.B. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 26Feb48; on arrangement; EP23862.

Here am I, two part chorus. Words by Oscar Hammerstein 2nd, music by Jerome Kern, arr. by William Stickles. © T. B. Harms Co., New York; 26Feb48; on arrangement; EP23861.

Lovely to look at. See his Roberta.

Ol' man River. See his Show boat.

Poor Pierrot. See his The cat and the fiddle.

\*(Roberta) Lovely to look at, from the musical play Roberta, words by Dorothy Fields and Jimmy McHugh, music by Jerome Kern, arr. by William Stickles [for] two part chorus. © T. B. Harms Co., New York; 18Dec47; on arrangement; EP21072.

\*(Roberta) The touch of your hand, from the musical play Roberta, words by Otto Harbach, music by Jerome Kern; three part mixed chorus, S. A. B., arr. by William Stickles. © T. B. Harms Co., New York; 19Dec47; on arrangement; EP21070.

\*(Roberta) The touch of your hand, from the musical play Roberta, words by Otto Harbach, music by Jerome Kern; two part chorus arr. by William Stickles. © T. B. Harms Co., New York; 19Dec47; on arrangement; EP21071.

Roberta choral selection, from the musical play Roberta, words by Oscar Hammerstein 2nd, Otto Harbach, Dorothy Fields and Jimmy McHugh, music by Jerome Kern, transcription for ... S.A.T.B. by Clay Warnick. © T. B. Harms Co., New York; 29Dec47; on arrangement; EP22272.

(Show boat) Ol' Man River, three part female chorus S.S.A. arr. by William Stickles, words by Oscar Hammerstein 2nd, music by Jerome Kern. © T. B. Harms Co., New York; 4Jun48; on arrangement; EP27623.

(Sweet Adeline) Don't ever leave me, from the musical play Sweet Adeline; three part mixed chorus, S.A.B., arr. by William Stickles, words by Oscar Hammerstein 2d, music by Jerome Kern. © T. B. Harms Co., New York; 31Dec47; on arrangement; EP21534.

(Sweet Adeline) Don't ever leave me, from the musical play Sweet Adeline; two part chorus, arr. by William Stickles, words by Oscar Hammerstein 2d, music by Jerome Kern. © T. B. Harms Co., New York; 31Dec47; on arrangement; EP21535.

The touch of your hand. See his Roberta.

You are love; four part male chorus (T.T.B.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Jerome Kern. © T. B. Harms Co., New York; 30Dec47; on arrangement; EP21330.

You are love; four part mixed chorus (S.A.T.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Jerome Kern. © T. B. Harms Co., New York; 30Dec47; on arrangement; EP21331.

You are love; two part chorus arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Jerome Kern. © T. B. Harms Co., New York; 30Dec47; on arrangement; EP21332.

KERNS, ELLA MAE. Sleep thou Child; words and music by Ella Mae Kerns. © Nordyke Publishing Co., Hollywood, Calif.; 15Jun46; EP22365.

KERR, AVELYN M. God is love. Bible texts: 1 John 4: 7, 8, 16; 3:1, 2; music by Avelyn M. Kerr. © Harmony Music Publishers, Chicago; 1Dec47; EP22091.

Immortality; poem by Iva B. Linebarger, music by Avelyn M. Kerr. © Harmony Music Publishers, Chicago; 1Dec47; EP22092.

KERR, DUNCAN. I've got the dust of Texas in my hair. See Pearce, George W.

KERR, HARRY D. Nights of splendor. See Zamecnik, J.S.

KERR, MILDRED LEWIS. Johnny Appleseed. See Lorenz, Ellen Jane.

KERR, PHILLIP STANLEY, 1906- How important is your soul? [By] Phil Kerr [words by] Esther V. Peterson. © Esther V. Peterson; 1Jun48; EP27710. Close score: SATB.

I'm so glad [by] Phil Kerr [words by] Esther V. Peterson. (With his Which way are you going?) © Esther V. Peterson; 1Jun48; EP27712. Close score: SATB.

Treasures in heaven [by] Phil Kerr [words by] Esther V. Peterson. (With his How important is your soul?) © Esther V. Peterson; 1Jun48; EP27714. Close score: SATB.

The way which leads to life [by] Phil Kerr [words by] Esther V. Peterson. (With his How important is your soul?) © Esther V. Peterson; 1Jun48; EP27709. Close score: SATB.

Which way are you going? [By] Phil Kerr [words by] Esther V. Peterson. © Esther V. Peterson; 1Jun48; EP27713. Close score: SATB.

Why should my light seem dim? [By] Phil Kerr [words by] Esther V. Peterson. (With his Which way are you going?) © Esther V. Peterson; 1Jun48; EP27711. Close score: SATB.

KERT, BERNARD. We were meant to be in love, words [by] Albert Guzzi, and music by Bernard Kert. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP22550.

KESSELL, GERVASIO. Yo no soy, guaracha. Letra y música de Gervasio Kessell (Billi-Ken) arreglo de D. Prado. © Peer International Corp., Habana; 30Dec47; EP7798. Piano-conductor score (orchestra) and parts.

KESTER, MAX. Something in the air. See Sherwin, Manning. Turkish delight. See Noble, Kay.

KUTZER, LILLIAN. Now that I have you in my arms. See Woodford, Gordon Robert.

KEYNE, pseud. See Drzewiecki, Przemyslaw.

KEYS, JOSEPHINE. Baby, let's talk about love; words and music by Josephine Keys. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP24078.

KHACHATURIAN, ARAM IL'ICH, 1904- \*Adventures of Ivan; 8 pieces for students for piano, by Aram Khachaturian. Ed. with special annotations by Alfred Mirovitch. © Leeds Music Corp., New York; 7Jun48; on foreword, editing & annotations; EP27768.

(Gayane) Every time they play the sabre dance; words by Allan Roberts and Lester Lee, music by Aram Khachaturian from Gayne ballet. © Leeds Music Corp., New York; 20Apr48; on English words; EP25319.

Every time they play the sabre dance. See his Gayane.

\*(Gayane) Gayne ballet, suite no. 1 [by] Aram Khachaturian [ed. with special annotations by Harold Sheldon] © Leeds Music Corp., New York; 3May48; on foreword & editing; EP26712. Contents.-Sabre dance.-Lullaby.-Dance of the rose maidens.

(Gayane) Khachaturian's Sabre dance, from Gayne ballet suite, adapted and arr. for piano solo by Albert Marland. © Chappell & Co., Ltd., London; 2Mar48; on arrangement; EF8573.

(Gayane) Khachaturian's Sabre dance from Gayne ballet suite, popular piano version arr. by Pete Pedersen. © United Music Corp., New York; 23Jan48; on arrangement & adaptation; EP22058.

(Gayane) Khachaturian's Sword dance, Dance of the sabres from Gayne ballet [simplified arrangement by Walter L. Rosemont] © Edwards Music Co., New York; 2Mar48; on arrangement; EP24237. For piano solo.

(Gayane) Lullaby, from Gayne ballet [by] Aram Khachaturian. Simplified arrangement by Harold Sheldon. © Leeds Music Corp., New York; 3May48; on arrangement; EP26429. For piano solo.

\*(Gayane) Lullaby, from Gayne ballet [by] Aram Khachaturian, transcribed by Adolf Gotlieb [ed. by Harold Sheldon] © Leeds Music Corp., New York; 24May48; on transcription; EP26928. Two scores for 2 pianos.

\*(Gayane) Lullaby from Gayne ballet [by] Aram Khachaturian; transcribed for piano by Oscar Levant. © Leeds Music Corp., New York; 24May48; on transcription; EP27093.

(Gayane) Sabre dance, by Aram Khachaturian, arr. by Bruno Camini. (In Popular accordion solos, no. 13. p. [8]-[9]) © Leeds Music Corp., New York; 8Jun48; on arrangement; EP27763.

(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular clarinet solos, no. 13. p. [5]) © Leeds Music Corp., New York; 8Jun48; on arrangement; EP27764. Part.

(Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular saxophone solos, no. 13. p. [5]) © Leeds Music Corp., New York; 8Jun48; on arrangement; EP27760. Part.

[Kewleman, Adrian] 1903 -  
 Marjorie May, w.m. by Box & Cox [pseud.]  
 © Francis Day & Hunter, Ltd., London; 6 May 46;  
 EF 9281



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KHACHATURIAN, ARAM IL'ICH. Cont'd.

- (Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular trombone solos, no. 13. [p.5]) © Leeds Music Corp., New York; 8Jun48; on arrangement; EP27761. Part.
- (Gayane) Sabre dance, by Aram Khachaturian, arr. by Sandy King. (In Popular trumpet solos, no. 13. P.[5]) © Leeds Music Corp., New York; 8Jun48; on arrangement; EP27762. Part.
- (Gayane) Saber dance, from Gayanne ballet [by] Aram Khachaturian, arr. by Paul Weirick. © Russian-American Music Publishers, inc., New York; 10Mar48; on arrangement; EP23872. Piano-conductor score (orchestra) and parts.
- \*(Gayane) Sabre dance from Gayne ballet. [by] Aram Khachaturian. Transcription [by] Jascha Heifetz. © Leeds Music Corp., New York; 7Jun48; on transcription; EP27767. Score (violin and piano) and part.
- (Gayane) Sabre dance from Gayne ballet [by] Aram Khachaturian, arr. by Elmer Schoebel. © Leeds Music Corp., New York; 21Jun48; on arrangement; EP27917. Score (solo instrument and piano) and parts for trumpet, saxophone or clarinet; violoncello, trombone or bassoon; and alto or baritone saxophone.
- (Gayane) Sabre dance, from Gayne ballet by Aram Khachaturian, arr. by Ethel Smith. New York, C. H. Hansen Music Co. © Leeds Music Corp., New York; 1Jun48; on arrangement; EP27766. For Hammond organ solo.
- (Gayane) Saber dance, from Gayne ballet; by Aram Khachaturian, arr. by Hugo Frey [words by Leda Joyce] © Hamilton S. Gordon, inc., New York; 2Jun48; on arrangement & words; EP27663. For piano solo, with words.
- (Gayane) Sabre dance, from Gayne ballet [by] Aram Khachaturian, arr. by Moe Goldenberg. © Leeds Music Corp., New York; 24May48; on arrangement; EP26926. Score (xylophone and piano) and part.
- (Gayane) Sabre dance, from Gayne ballet by Aram Khachaturian, arr. by Vic Schoen. © Leeds Music Corp., New York; 15Mar48; on arrangement; EP24316. Piano-conductor score (orchestra) and parts.
- (Gayane) Sabre dance, from Gayne ballet, by Aram Khachaturian, arr. by Vic Schoen. © Leeds Music Corp., New York; 29Mar48; on arrangement; EP24569. Piano-conductor score (orchestra) and parts.
- (Gayane) Sabre dance, from Gayne ballet [by] Aram Khachaturian, arr. for accordion by Charles Magnante. © Leeds Music Corp., New York; 24Feb48; on arrangement; EP25317.
- \*(Gayane) Sabre dance from Gayne ballet by Aram Khachaturian. Arr. for small orchestra by Harry Horlick. © Leeds Music Corp., New York; 29Mar48; on arrangement; EP24574. Piano-conductor score (orchestra) and parts.
- (Gayane) Sabre dance, from Gayne ballet [by] Aram Khachaturian. Simplified arrangement for the average pianist by Lou Singer. © Leeds Music Corp., New York; 24Feb48; on arrangement; EP25318.

- \*(Gayane) Sabre dance, from Gayne ballet [by] Aram Khachaturian, transcribed by Pierre Luboshutz. © Leeds Music Corp., New York; 20Apr48; on transcription; EP25325. Two scores for 2 pianos,
- (Gayane) Saber dance from Gayne ballet, by Aram Khachaturian. [Transcription by Hugo Frey] © Hamilton S. Gordon, inc., New York; 12Mar48; on arrangement; EP24596. For piano solo.
- (Gayane) Saber dance [from Gayane ballet] Four part S.A.T.B. with piano. Music by Khachaturian-Frey, vocal arr. by Hugo Frey, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Apr48; on arrangement; EP26948.
- (Gayane) Sabre dance, from Gayne ballet, music by Aram Khachaturian, arr. by Irving Cheyette. © Leeds Music Corp., New York; 24May48; on arrangement; EP26931. Condensed score (band) and parts; includes marching formation chart.
- (Gayane) Sabre dance boogie, arr. by Louis Busch, based on Aram Khachaturian's Sabre dance from "Gayne ballet." Piano solo. © Leeds Music Corp., New York; 2Feb48; on arrangement; EP22415.
- (Gayane) Sabre dance boogie, based on Aram Khachaturian's Sabre dance from Gayne ballet, arr. by Louis Busch. © Leeds Music Corp., New York; 15Mar48; on arrangement; EP24318. Piano-conductor score (orchestra) and parts.
- (Gayane) Sword dance from Gayanne ballet [by] Aram Khachaturian, transcribed for piano accordion by Daniel Gould. © Danny Gould; 29Mar48; on arrangement; EP24726.
- (Gayane) Sword dance from Gayne ballet, by Aram Khachaturian. [Arr. for piano solo by John Bach] © Calumet Music Co., Chicago; 14May48; on arrangement; EP26689.
- \*(Gayane) Sword dance, from the ballet Gayne, by Aram I. Khachaturian. For band or piano solo with band acc. arr. by Philip J. Lang. © Mills Music, inc., New York; 26Mar48; on arrangement; EP28127. Condensed score (piano and band) and parts.
- (Gayane) Sword dance, from the ballet Gayne, by Aram I. Khachaturian, piano accordion solo, transcribed by Gallarini. © Mills Music, inc., New York; 20Feb48; on arrangement; EP28124.
- (Gayane) Sword dance, from the ballet Gayne; by Aram I. Khachaturian, transcribed for piano solo by Stanford King. © Mills Music, inc., New York; 28Apr48; on arrangement; EP28125.
- (Gayane. Saber dance) Khachaturian's Sword dance; transcribed for piano by John W. Schaum. © Belwin, inc., New York; 16Apr48; on arrangement; EP25454.
- \*(Gayane. Sabre dance) Sabre dance from Gayne ballet [by] Aram Khachaturian, transcribed for piano by Oscar Levant. © Leeds Music Corp., New York; 2Feb48; on piano transcription; EP22414.
- \*(Gayane. Saber dance) Sword dance from Gayanne ballet [by] Aram Khachaturian. Arrangement by R. Mohaupt. © Russian-American Music Publishers, inc., New York; 12Mar47; on arrangement; EP23895. Piano-conductor score (orchestra) and parts.

- (Gayane. Saber dance) Sword dance; transcribed for piano by John W. Schaum. © Belwin, inc., New York; 16Apr48; on arrangement; EP25454.
- Lullaby. See his Gayane.
- \*Masquerade suite [by] Aram Khachaturian [arrangement for piano solo by A. Doloukhanian, ed. with special annotations by Harold Sheldon] Am Rus ed. © Leeds Music Corp., New York; 15Mar48; on foreword, editing and special annotations; EP24319.
- Saber dance. See his Gayane.
- Sword dance. See his Gayane.
- KHOURY, EDDIE.  
Juke-box Jenny. See Bonner, Ronnie.
- KHOURY, EDWARD A.  
On a street in old Havana; words by Nell Seely [and Eddie Khoury] music by Eddie Khoury. © Edward A. Khoury & Thomas J. Gindhart, d.b.a. Chateau Publications, Philadelphia; 1May48; EP25302.
- KIBBEE, IRENE.  
Jitterbug blues; words and music by Irene Kibbee. © Nordyke Publishing Co., Hollywood, Calif.; 21Aug47; EP20816.
- KIDD, VEDA.  
God guide his ship, words and music by Veda Kidd, arr. by Belle George Lupton. © Nordyke Publishing Co., Hollywood, Calif.; 12Jun46; EP23600.
- KIEFER, D E  
No reason at all, words and music by D. E. Kiefer. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP22576.
- KIEFER, DOUGLAS.  
My heart and I; words and music by Douglas Kiefer. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar46; EP22946.
- KIELOCH, MICHAEL J  
Real love needs no assistance; words and music by Michael J. Kieloch. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27274.
- KIENZL, WILHELM, 1857-1941.  
\*(Quartet, strings) Streichquartett nr. 2, C moll. Op. 99. [By] W. Kienzl. Berlin, E. Bote & G. Bock. © Associated Music Publishers, inc. (in notice: Ed. Bote & G. Bock); 13Jun20; EP8756. Miniature score.
- KIERAN, JOHN.  
Little son of mine; song, by John Kieran. © The John Church Co., Philadelphia; 20May48; EP26911.
- KIERNAN, HENRY A  
Sow a little love; words and music by H. A. Kiernan. © Henry A. Kiernan; 6May48; EP26546.
- KILBOURNE, THOMAS HELM, 1897-  
Home in the sky; words by Iva V. Baker, music by Thomas H. Kilbourne. © Thomas Helm Kilbourne; 27Apr48 (in notice: 1946); EP26125. Close score: SATB.
- KILEEN, LOUISE.  
Afraid of love, words and music by Louise Kileen. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28025.
- KILEY, E. L.  
For your love I'll always be longing. See Hall, David.
- KILHEFNER, JAY S.  
Moon melody. See Samuels, Walter.



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KILLION, C. T.  
I shall go on loving you. See  
Hall, David.

KILMER, ALINE.  
Deborah. See Bone, Gene.

KILPATRICK, JACK FREDERICK, 1915-  
(An Appalachian suite) Birmingham  
jail, from An Appalachian suite,  
for four-part chorus of men's voices,  
a cappella. Words & music by Jack  
F. Kilpatrick. Op. 41. © The Willis  
Music Co., Cincinnati; 13May48; on  
adaptation of words & music; EP26827.

Birmingham jail. See his An  
Appalachian suite.

Consolation, for four-part chorus of  
mixed voices, a cappella [by] Jack  
Frederick Kilpatrick [words by]  
John Greenleaf Whittier. © Boston  
Music Co., Boston; 12Jan48; EP21865.

How they so softly rest, for four-  
part chorus of mixed voices, a cap-  
pella [by] Jack Frederick Kilpatrick  
[words by] Henry Wadsworth Long-  
fellow, from the German of Stock-  
mann. © Boston Music Co., Boston;  
12Jan48; EP21768.

An Indian elegy, for three-part  
chorus of women's voices, a cappella;  
words & music by Jack F. Kilpatrick.  
© The Willis Music Co., Cincinnati;  
13May48; EP25504.

KIMAK, GEORGE.  
Lonely and blue, words and music by  
George Kimak. © Nordyke Publishing  
Co., Hollywood, Calif.; 29Oct45;  
EP22922.

KIMBLE, MARY.  
Friends above. See Hall, David.

KIME, DON.  
There's nothing new as yet. See  
Chanslor, Hal.

KIMLIN, NEIL M 1921-  
There's always tomorrow; words and  
music by Neil Kimlin. © Arlington  
Music, Hollywood, Calif.; 4Mar48;  
EP26145.

KIMMEL, WILLIAM BREYFOGEL, 1908-  
\*Short communion service in A, with  
Gloria [by] William Kimmel. ©  
Harold Flammer, inc., New York;  
23Dec47; EP20946. Score: chorus  
(SATB) and piano reduction.

Short communion service no. 2 [by]  
William Kimmel. © Harold Flammer,  
inc., New York; 23Dec47; EP22583.  
Score: soprano and chorus (SSAATTBB)  
with piano reduction.

KINANE, JAMES FRANCIS.  
It just takes two to say I do.  
See Clark, Aaron Alfred.

KINCAID, BRADLEY.  
Red light ahead, words and music  
by Bradley Kincaid. © Home Folks  
Music, inc., Hollywood, Calif.;  
30Jan48; EP22201.

KINDERIS, KOZYS, 1897-  
Happy birthday polka. Varduviu, for  
piano and BB instruments by K.  
Kinderis. (With his Mother of mine  
waltz.) © Charles Kinders (Kozys  
Kinderis) South Boston, Mass.;  
15Jan48; EP21631. Score.

Mother of mine waltz. Močiutė.  
Solo with Lithuanian words [and]  
music by K. Kinderis. © Charles  
Kinders (Kozys Kinderis) South  
Boston, Mass.; 15Jan48; EP21631.

KING, ARTHUR.  
Johannes Uppenbarelse. See  
Rosenberg, Hilding Constantin.

KING, BERTHA WEBB.  
The lane to the road of love. See  
Hall, David.

KING, CHARLES E  
King's reverie, for the steel guitar,  
with guitar, ukulele and bass  
accompaniment [by] Chas. E. King.  
(With his Kuu pua, kuu lei) ©  
Charles E. King; 9Apr48; EP25144.

Kuu pua, kuu lei. My song of love.  
Hawaiian ballad by Chas. E. King.  
© Charles E. King; 9Apr48; EP25144.  
Hawaiian words.

KING, ELMER.  
Could it be? Words and music by  
Elmer King. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Oct45;  
EP23569.

KING, ERWIN.  
I'm waltzing with a broken heart;  
words and music by Steve Nelson,  
Ed Nelson and Erwin King. © Alamo  
Music, inc., Hollywood, Calif.;  
17May48; EP26906.

KING, FRANK.  
Alamo steel serenade. See Clark,  
Jimmy.

Don't forget; words and music by J.  
L. Frank and Pee Wee King, © Peer  
International Corp., New York;  
3Feb48; EP22826.

Tennessee waltz; by Redd Stewart  
[and] Pee Wee King. © Acuff-Rose  
Publications, Nashville; 26Feb48;  
EP23627.

KING, GRACE PEARL.  
When my ship comes in. See  
Curtis, Paul.

KING, HENRY.  
Big American moon, words and music by  
Henry King. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Mar48;  
EP25994.

KING, HOWARD.  
Jungle rumba. See Beaulieu,  
Toni.

KING, LARRY, pseud. See  
Dettenbach, George A.

KING, PEE WEE. See  
King, Frank.

KING, PHILIP, pseud. See  
Harding, Phyllis B.

KING, REGINALD CLAUDE McMAHON,  
1904-  
Amourette [by] Reginald King, orches-  
tral arrangement by Cecil Milner,  
© The Peter Maurice Music Co., ltd.,  
London; 15Apr48; EF9328. Piano-  
conductor score (orchestra) and  
parts.

Rising tide [by] Reginald King.  
© The Peter Maurice Music Co.,  
ltd., London; 12Mar48; EF8996.  
Piano-conductor score (orchestra)  
and parts.

Where water-lilies dream, piano  
solo [by] Reginald King. © The  
Peter Maurice Music Co., ltd.,  
London; 26Apr48; EF9327.

KING, SANDY.  
Sabre dance. See Khachaturian,  
Aram Il'ich. Gayane.

KING, STANFORD.  
Bells in the valley, by Stanford  
King. © Clayton F. Summy Co.,  
Chicago; 9Feb48; EP22874. For  
piano solo.

Come back to Sorrento. See  
Curtis, Ernesto de. Torna a  
Surriento.

Marching manikins ... by Stanford  
King. © Clayton F. Summy Co.,  
Chicago; 16Feb48; EP22663. For  
piano solo.

Narcissus. See Nevin, Ethelbert  
Woodbridge.

On a coral sea, piano solo; by Stan-  
ford King. © The Boston Music Co.,  
Boston; 24Feb48; EP24167.

On the bandwagon, circus march; by  
Stanford King. © The Boston Music  
Co., Boston; 24Feb48; EP24168.  
For piano solo.

Piccadilly parade, for piano [by]  
Stanford King. © Theodore Presser  
Co., Philadelphia; 11Mar48; EP24302.

Prom date, piano solo; by Stanford  
King. © The Boston Music Co.,  
Boston; 24Feb48; EP24166.

Spring is dancing, by Stanford King.  
© Clayton F. Summy Co., Chicago;  
9Feb48; EP22873. For piano solo.

\*Stanford King's Selected studies for  
piano solo. © Mills Music, inc.,  
New York; bk.1-2, 1Apr48; on arrange-  
ment; EP27327, 27326.

Sword dance. See Khachaturian, Aram  
Il'ich. Gayane.

Tumbling; piano solo [by] Stanford  
King. © Theodore Presser Co.,  
Philadelphia; 3May48; EP26275.

Waltzing at the Mardi Gras, by  
Stanford King. © Clayton F. Summy  
Co., Chicago; 9Feb48; EP22875.  
For piano solo.

KINKEAD, ANNETTE S  
Love me alone, words and music by  
Annette S. Kinkead. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
27Sep45; EP22925.

KINKEL, C  
Mocking bird, show piano piece, by  
C. Kinkel, arr. by Victor Ambroise.  
© Lawrence Wright Music Co., ltd.,  
London; 18May48; on arrangement;  
EF9476.

KINSCHELLA, HAZEL GERTRUDE.  
To the mountains, three-part song  
for women's voices. Folk air of  
Peru, arr. by Hazel Gertrude Kins-  
cella and Elizabeth M. Tierney. ©  
Oliver Ditson Co., Philadelphia;  
18Dec47; on arrangement; EP21036.

KINSEY, CURLY, 1912-  
Another day, another dollar; words  
and music by Wally Fowler [Virginia  
Nell Stout and] Curly Kinsey.  
© Wallace Fowler Publications,  
Nashville; 15Nov47; EP21988.  
Melody and chord symbols, with  
words.

Sea time. See Gibbs, Vernon.

Blues stay away from my door.  
See Crowe, Edward.

Hamburger gal. See English, Paul.

I can't go on living this way, words  
and music by Wally Fowler [and]  
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EP21993. Melody and chord symbols,  
with words.

I don't know why I love you so. See  
English, Paul.

I want some candy. See Coley,  
Tommy.

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Reach up and grab it. See English, Paul.

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You lied your way into my heart. See Turner, Grant.

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KINZIG, E. J.  
Are you kidding? See Bruce, James.

Last night. See Hall, David.

Never let it be said. See Hall, David.

You'll be sorry. See Curtis, Paul.

KIPLING, RUDYARD.  
The camel's hump. See German, Sir Edward.

The first friend. See German, Sir Edward.

I am the most wise Bavlaan. See German, Sir Edward.

I keep six honest serving-men. See German, Sir Edward.

Just so songs. See German, Sir Edward.

Kangaroo and dingo. See German, Sir Edward.

Marrow Down. See German, Sir Edward.

Of all the tribe of Tegumai. See German, Sir Edward.

The riddle. See German, Sir Edward.

Rolling down to Rio. See German, Sir Edward.

The seal's lullaby. See Davies, Sir Henry Walford.

There was never a queen like Balkis. See German, Sir Edward.

This uninhabited island. See German, Sir Edward.

When the cabin portholes. See German, Sir Edward.

KIRBY, THEODORE.  
No moonlight tonight. See Curtis, Paul.

KIRK, CARREL WITT.  
Drifting and wondering why. See Bartlett, Floyd.

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Rhymes and rhythms; nine very easy pieces for piano, by Barbara Kirkby-Mason. © Augener, Ltd., London; 14Jan48; EF7822.

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KIRKLAND, CALVIN L., Jr.  
My dreams. See Bartlett, Floyd.

KIRKPATRICK, JOHN.  
Souvenir de Porto Rico. See Gottschalk, Louis Moreau.

KITTS, ANYCE.  
I'm gonna lock up the door of my heart and throw away the key. See Buck, Ronald.

KITZMÜLLER, LEOPOLD, 1901-<sup>ed.</sup>  
\*Orchesterstudien für Kontrabass, verfasst und hrsg. von Leopold Kitzmüller. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Vienna; 4. Heft, 28Aug47 (in notice: 1946); EF9446.

KIWI, AL, pseud. See Marietti, Philippe.

KLAESON, HARRY.  
Song of the land of the cow-bells and the squirrels. See Chanslor, Hal.

KLANG, KARL NIELSSON.  
Vår lilla komedi. See Dahlquist, Lars Erik.

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KLENNER, JOHN.  
Little bad penny. See Shaffer, Lloyd Mark.

Summer moon. See Stravinskiy, Igor' Fedrovich.

KLEYPAS, WALTER.  
Go hide your face. See McEnery, David L.

KLICKMANN, F. HENRI, 1895-  
The blue room. See Rodgers, Richard.

Embraceable you. See Gershwin, George.

Fascinating rhythm. See Gershwin, George.

I'm looking over a four leaf clover. See Woods, Harry.

It had to be you. See Jones, Isham.

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Neapolitan love song. See Herbert, Victor.

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Oh, lady be good! See Gershwin, George.

Romany life. See Herbert, Victor. The fortune teller.

What would you give in exchange for your soul? See Pettengill, William T.

KLIMKO, JOHN M.  
Decidedly. See Schenck, Fred T.

KLINECT, LEWIS.  
You'll hear my love song; words and music by Lewis Klinec. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25983.

KNAPP, JOSEPH.  
Now that you're mine. See Carleton, Robert Louis.

KNAPP, MRS. JOSEPH F.  
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Wisconsin. See Koebner, Richard.

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The platta putta. See Porter, Lew.
- KNIPPER, LEV KONSTANTINOVICH, 1898-  
\*Meadowlands. Cavalry of the steppes.  
For four part chorus of mixed  
voices with optional piano acc. [by]  
L. Knipper, arr. by John Verrall.  
English version by Alice Mattullath  
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Friday eve service, by Jacob Knoller.  
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Hebrew words (transliterated)
- KNOTT, ORA.  
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- KNOX, ROBERT.  
Our country, land of liberty.  
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- KNOX, RUSSELL D.  
You'll always be my sweetheart. See  
Harmon, Clive.
- KOBYLANSKI, MARYAN.  
Everytime. See Hall, David.  
I never knew until I kissed you.  
See Hall, David.
- KOCH, ALBERT, 1901-  
Eleanor, words and music by Al  
Koch [arr. by Frank Furlett] ©  
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wood, Calif.; 27Mar48; EP25713.  
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Al Koch [arr. by Frank Furlett]  
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Pastorale, für Klavier [by] Erland  
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piano av Erland von Koch. © A.-B.  
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voice and piano. Contents.- Lyckan.  
- Ett kärleksbrev.
- KOCHE, A. E.  
Blowing smoke rings.  
See Tobin, Louis.
- KOEBNER, RICHARD.  
Spring madrigal. See Skornicka,  
Joseph.  
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music by Richard Koebner. ©  
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Close score: SATB.
- KÖHLER, LOUIS, 1820-1886.  
Die allerleichtesten Übungsstücke.  
Études les plus faciles [by] Louis  
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- KOEHLER, TED.  
I love a parade. See Arlen, Harold.  
Stormy weather, keeps rainin' all  
the time. See Arlen, Harold.  
Wrap your troubles in dreams  
and dream your troubles away.  
See Barris, Harry.
- KOFTON, ALFRED.  
For each dreamer, words and music by  
Alfred Kofton. © Nordyke Publish-  
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- KOGER, GÉO., pseud. See  
Konyin, Georges.
- KOHLMANN, CLARENCE, d. 1944.  
Sunshine and rain [by] Clarence  
Kohlmann [words by] Chas. H. Gabriel.  
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- KOHS, ELLIS B  
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\*Bagatelle [by] Victor Kolar. ©  
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- KOLAR, WALTER.  
I'm a lone cowhand. See Fischer,  
Charles.
- KOLUMBUS, ALMA.  
Can't we? Words & music by Alma  
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- [KOMMAYER, ANTHONY] 1877-  
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- KONGA, TYNNE.  
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[by] Karel Konvalinka [words by  
Josef Kalus, Josef Kozisek, J. V.  
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- KONYN, GEORGES.  
Elle et moi. See Goldbaum,  
Friedrich.  
Pigalle. See Ulmer, Georges.  
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Friedrich.
- KOOLE, AREND.  
École de la vélocité. See  
Czerny, Carl. Schule der Ger-  
läufigkeit.
- KOPF, PHIL.  
Somewhere at the other end of the  
world. See Carleton, Robert Louis.
- KOPHINTOTES, K.  
An m' agapoues alēthina. See  
Mōrakēs, Takēs.  
Egō s'agapō kai mē se noiazē. See  
Mouzakēs, G.  
Eutychia. See Mouzakēs, G.  
Kaneis pōs den theleis. See  
Kapnisēs, Kōstas.  
Ma giati, ma giati. See  
Sougioul, Michael.  
Opou ki'an pas tna thymasai.  
See Mouzakēs, G.  
San oneirō. See Kapnisēs,  
Kōstas.  
Th' athelā namouna ekeinoas p'  
agapas. See Theophanidēs,  
Eraklēs.
- KOPLIN, LORNA, 1909-  
Christ is risen; SATB accompanied with  
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Lorna Koplin. © Harold Flammer,  
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- KOPPEL, HERM D 1908-  
(De Pokkers Unger) Det er forbudt,  
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The moon is pale. See Arthur,  
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Tonight. See Hall, David.

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gang Korngold, transcribed by F.  
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Andreevich.

KORZEK, WASIL H.  
I'm romancing with the moon.  
See Arthur, William.

KOSKI, THOMAS.  
So let us be sweethearts. See  
Richard, Leo.

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Argument de Jacques Prévert, musique  
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Lloyd Mark.

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ard Kountz. © Galaxy Music Corp.,  
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KOZEL, K.  
Právě dneska. See Nikodém,  
Bedřich.

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Jednou. See Jedenáctík,  
Vladimír.

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The children's waltz, by Antoinette  
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KRAEMER, JIM.  
Golden trail. See Segura, Sam  
J.

KRAFT, ALVAR.  
Grändernas blommor. See his  
Soliga Solberg.

Jag tycker om dej. See his Soliga  
Solberg.

Låt oss tillsammans i minnena gå.  
See his Soliga Solberg.

Min Dockepojke. See his Soliga  
Solberg.

Sol över Klara. See Råno, Sven.

(Soliga Solberg) Grändernas  
blommor, foxtrot ur filmen Soliga  
Solberg, text: Ch. Henry [pseud.]  
musik: Alvar Kraft. (In his  
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(Stinsen på Lyckås) Stinsvisan, ur  
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Lyckås.

Swing är pricken över i. See his  
Soliga Solberg.

KRAFT, EDWIN ARTHUR.  
Lo, my Shepherd is divine. See  
Haydn, Joseph.

O God, Thou faithful God. See  
Bach, Johann Sebastian. Gelöbet  
sei der Herr, mein Gott, mein  
Licht.

O God, Thou holy God. See Bach,  
Johann Sebastian. Ein ungefährbt  
Gemüthe.

KRAFT, JOHN H.  
Temperamental baby. See Hall,  
David.

KRAMER, AARON.  
Du zolst nit zogen. See Binder,  
Abraham Wolf.

KRAMER, ALEX CHARLES, 1903-

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and piano, with chord symbols.

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Joan Whitney and Alex Kramer. ©  
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20Apr48; EP25117.

KRAMER, CHARLES W  
Oh, am I glad to be back in my old  
home town; words and music by  
Charles W. Kramer. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
2Apr48; EP25367.

KRAMER, GORNI.  
Carovana negra, by G. Kramer. ©  
Modern Accordion Publications, ltd.,  
London; 13Apr48; EF9189. For ac-  
cordion solo.

Divertimento for accordion [by Gorni  
Kramer] © Modern Accordion Publi-  
cations, ltd., London; 13Apr48;  
EF8973.

KRATOCHVÍL, BOHUMIL.  
Pět zpěvů. See Novák, Vítězslav.

KRATZER, GOLDIE.  
Victory. See Clyda, Ted.

KRAUS, HEDWIG.  
Sechs Nocturnos für zwei Soprane und  
Bass mit Begleitung von drei  
Melodie-Instrumenten. See Mozart,  
Johann Chrysostom Wolfgang Amadeus.

KRAUSE, WALLACE M.  
I can't forget you. See Arthur,  
William.

You make a lovely picture. See Hall,  
David.

KREBS, JOHANN GOTTFRIED.  
Allegro in G [by] Johann Gottfried  
Krebs. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 50-51) © G. Schirmer, inc., New  
York; 25Jun47; on selecting &  
editing; EP26797.

Toccata in Eb [by] Johann Gottfried  
Krebs. (In Mirovitch, Alfred, ed.  
Introduction to piano classics.  
p. 48-49) © G. Schirmer, inc., New  
York; 25Jun47; on selecting &  
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KREBS, JOHANN LUDWIG, 1713-1780.  
 \*(Chorale preludes, oboe & organ)  
 Eight chorale preludes for organ  
 with trumpet or oboe [by] Johann  
 Ludwig Krebs. Ed. by E. Power  
 Biggs. © Music Press, inc., New  
 York; 2May47; on performance indica-  
 tions & preface; EP21188. Score and  
 parts.

KREBS, LYNN.  
 That's how to make music; words and  
 music by Lynn Krebs. © Nordyke Pub-  
 lishing Co., Hollywood, Calif.;  
 5Sep45; EP23321.

KRENEK, ERNST, 1900-  
 \*Symphonic elegy for string orchestra  
 [by] Ernst Krenek. © Elkan-Vogel Co.,  
 inc., Philadelphia; 12Dec47; EP20561.  
 Score.

KRENZ, BILL.  
 Dark eyes [Russian folk song]  
 modern paraphrase for piano solo  
 by Bill Krenz. © Mills Music,  
 inc., New York; 28Apr48; on ar-  
 rangement; EP28111.

Hungarian rhapsody no. 2; by Franz  
 Liszt, modern paraphrase for piano  
 solo, by Bill Krenz. © Mills  
 Music, inc., New York; 14Apr48;  
 on arrangement; EP28115.

Star dust. See Carmichael, Hoagy.

KRESA, HELMY.  
 The miracle of the bells. See  
 Connor, Joseph.

Red camellias; words and music by  
 Glad Robinson Youse, Frank Stanton  
 [and] Helmy Kresa. © Favorite  
 Publishers, inc., New York; 1May48;  
 EP26688.

That's my desire, by Helmy Kresa.  
 Arrangement by Philip J. Lang.  
 © Mills Music, inc., New York;  
 12Dec47; on arrangement; EP23295.  
 Condensed score (band) and parts.

That's my desire; words by Carroll  
 Loveday, music by Helmy Kresa,  
 arr. for mixed voices S. A. T. B.  
 with piano accompaniment by Michael  
 Edwards. © Mills Music, inc.,  
 New York; 22Sep47; on arrangement;  
 EP20611.

That's my desire; words by Carroll  
 Loveday, music by Helmy Kresa,  
 arr. for treble voices S. S. A.  
 with piano accompaniment by Michael  
 Edwards. © Mills Music, inc.,  
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 EP20612.

KRETCHMAR, FRANK.  
 Beyond my reach, words and music by  
 Frank Kretchmar. © Nordyke Pub-  
 lishing Co., Hollywood, Calif.;  
 22Aug47; EP20780.

KREUDER, PETER.  
 (Lass uns von der Liebe reden)  
 True love [words] by Bruno Hardt  
 [and] Aldo V. Pinelli [music by]  
 Peter Kreuder, English lyric by  
 Reg Connelly. © Campbell, Connelly  
 & Co., Ltd., London; 21Feb48 (in  
 notice: 1947); on English lyric;  
 EF8657. English words.

KREUTZBERG, THOMAS.  
 What's love all about. See Fischer,  
 Charles.

KREVER, MALKIEL, 1901-  
 Guarachita linda; guaracha chantée,  
 paroles françaises de Bertal [pseud.  
 and] Maubon, letra de A. Silvan,  
 música de M. Krever. © Editions  
 Eimef-Opera, Paris; 1Apr48; EF9873.  
 Piano-conductor score (orchestra,  
 with words) and parts.

KREVIĆ, WILLIAM.  
 The Chinese fisher boy; piano solo,  
 by William Krevit. © Mills Music,  
 inc., New York; 30Apr48; EP27158.

Dance of the bee; piano solo, by  
 William Krevit. © Mills Music,  
 inc., New York; 30Apr48; EP27155.

Jumbo note. See Sullivan, Sir  
 Arthur Seymour. The Mikado.

Let's have fun with Czerny, ed. and  
 annotated by William Krevit. ©  
 Chas. H. Hansen Music Co., New York;  
 2Feb48; on arrangements; EP22196.  
 For piano solo.

Let's have fun with duets; ed. and  
 annotated by William Krevit. ©  
 Chas. H. Hansen Music Co., New York;  
 9Feb48; on arrangement; EP22434.  
 For piano 4 hands.

Let's have fun with scales, ed. and  
 annotated by William Krevit. ©  
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 tion; EP22432. For piano solo.

The lost froggie; piano solo,  
 by William Krevit. © Mills Music,  
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Minuet à la Bach; piano solo, by  
 William Krevit. © Mills Music,  
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The wandering snail; piano solo, by  
 William Krevit. © Mills Music, inc.,  
 New York; 30Apr48; EP27137.

KREYMBORG, ALFRED.  
 Ballad of brotherhood. See  
 Wagner, Joseph Frederick.

KŘIČKA, JAROSLAV, 1882-  
 \*Kleine Suite im alten Stile. Little  
 suite in the olden style, for 2  
 violins and piano. Malá suite ve  
 starém slohu. [By] Jaroslav Křička.  
 Op. 9. [Ed. by] Bed[rich] Voldan.  
 Leipzig, N. Simrock. © Associated  
 Music Publishers, inc. (in notice:  
 N. Simrock, G.m.b.H.); 3Apr20;  
 EF8091. Score and parts.

\*(Lustige Stücke) Veselé kousky.  
 Lustige Stücke. Von Jaroslav  
 Křička. Op. 13. Berlin, N. Sim-  
 rock. © Associated Music Pub-  
 lishers, inc. (in notice: N. Sim-  
 rock, G.m.b.H.); 3Apr20; EF8090.  
 For piano solo.

První touhy; zeleně a červeně, 8 písní  
 pro vyšší hlas s průvodem klavíru  
 [by] Jaroslav Křička. Op. 1. [Praha]  
 Barvitiova Edice. © Karel Barviti-  
 us, ml.; sesit 2, 18Aug47; EF9512. For  
 voice and piano.

[KRIEG, RICHARD CHARLES]  
 Cherokee Canyon; by Chris Story and  
 Dick Charles [pseud.] © George  
 Simon, inc., New York; 12Jan48;  
 EP21465. For voice and piano,  
 with chord symbols.

The man on the carousel, words and  
 music by James Cavanaugh and Dick  
 Charles [pseud.] © Bob Miller, inc.,  
 New York; 30Dec47; EP21360.

You did your best to break my heart;  
 lyric by Sid Prosen, music by Dick  
 Charles [pseud.] © Empire Music  
 Co., inc., New York; 1946 (in  
 notice); EP7903.

See also Charles, Dick, pseud.

KRISSEL, WALTER D.  
 Someone cares; lyric by Ervin Drake  
 & Jimmy Shirl, music by Walter D.  
 Krissel. © Campbell-Porgle, inc.,  
 New York; EP23881.

KROLL, WILLIAM, 1901-  
 \*Arabesque [by] William Kroll. ©  
 G. Schirmer, inc., New York; 15Mar45;  
 EP25396. Score (violin and piano)  
 and part.

KRONE, BEATRICE PERHAM, 1901-

Adelita. See Krone, Max Thomas.

El cepotin. See Krone, Max Thomas.

Jesus walked this lonesome valley;  
 S.A.T.B., white spiritual from  
 the southern mountains, arr. by  
 the Krones, Beatrice and Max.  
 Chicago, N. A. Kjos Music Co. ©  
 Max & Beatrice Krone; 25May48; on  
 arrangement; EP27504.

Little man in the woods. See  
 Humperdinck, Engelbert. Hänsel  
 und Gretel.

My true love. See Krone, Max  
 Thomas.

Prayer. See Humperdinck, Engelbert.  
 Hänsel und Gretel.

Hide the chariot. See Krone,  
 Max Thomas.

A world in tune, by the Krones,  
 Beatrice and Max. Chicago, N. A.  
 Kjos Music Co. © Max Krone &  
 Beatrice Krone; bk.6, 20Jan48;  
 EP24111. For 2 voices and piano.  
 Contents.- book VI. Our third book  
 of descants.

KRONE, MAX THOMAS, 1901-

Adelita; S.A.T.B., Mexican-Cali-  
 fornia folk song, arr. by the Krones,  
 Max and Beatrice, English version  
 by the Krones. Chicago, N. A. Kjos  
 Music Co. © Max & Beatrice Krone;  
 24May48 (in notice: 1947); on ar-  
 rangement; EP27505.

El cepotin. The raincoat song,  
 S.A. Mexican folk song, text and  
 arr. by the Krones, Beatrice and  
 Max. Chicago, A. Kjos Music Co.  
 © Max & Beatrice Krone; 11Dec47  
 (in notice: 1948); on arrangement  
 and text; EP24112. English words.

El capotin. The raincoat song,  
 S.A.B. Mexican folk tune, text  
 and arr. by the Krones, Beatrice  
 and Max. Chicago, A. Kjos Music  
 Co. © Max & Beatrice Krone, 6Nov47;  
 on arrangement and text; EP24113.  
 English words.

El cepotin (The raincoat song) S.S.A.  
 Mexican folk song, text and arr. by  
 the Krones, Beatrice and Max. Chi-  
 cago, N. A. Kjos Music Co. © Max  
 and Beatrice Krone; 9Dec47 (in no-  
 tice: 1940); on arrangement & text;  
 EP22194. English words.

Jesus walked this lonesome valley.  
 See Krone, Beatrice Perham.

My true love. La hilacha nueva and  
 La alegría. S.S.A. Panamsian  
 folk songs, text and arr. by the  
 Krones, Beatrice and Max. Chicago,  
 N. A. Kjos Music Co. © Max &  
 Beatrice Krone; 21Jan48 (in notice:  
 1947); on arrangement and text;  
 EP24115. English words.

Prayer. See Humperdinck, Engelbert.  
 Hänsel und Gretel.

A prayer for peace. See  
 Arkhangel'skii, Aleksandr  
 Andreevich.

Hide the chariot, Negro spiritual  
 arr. by the Krones, Beatrice and  
 Max. S.S.A. with or without piano.  
 Chicago, N. A. Kjos Music Co. ©  
 Beatrice and Max Krone; 17May48;  
 on arrangement; EP27034.

A world in tune. See Krone,  
 Beatrice (Perham)



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KRUMBEIN, RICHARD CHARLES. See Charles, Dick, pseud.

KUBIN, ALFRED.  
Kubiniana. See Apostel, Hans Erich.

KUBNICK, HENRI.  
Les jeunes filles de bonne famille.  
See Lafarge, Guy.

Le petit rat. See Lafarge, Guy  
Pierre Marie.

KUCZEK, JOHN S.  
My darling. See Richard, Leo.

KŮDA, FRANTIŠEK, 1910-  
Jana; polka, hudba: Fr. Kůda, slova: T. Skoblík. (With Šroubek, Antonín. Dnes zvečera) © František Kudelík, Praha; 15Jun46; EF9282. Piano-conductor score (orchestra, with words) and parts.

KUDRNA, FR.  
Bylo to k ránu. See Bartoš, Karel.

Jen tobě zahrát dam. See Hurík, Ladislav.

Narcisus. See Nevin, Ethelbert Woodbridge.

Pro lásku ztracenou nenaříkám.  
See Svojk, František. Nevinná.

[KUEHN, FERDINAND] 1891-  
Institute hymns [by Ferdinand Kuehn] © Worship-Music Institute, Baltimore, no. 11-16, 21Jun48; EP27935.

Pledges to freedom [by Ferdinand Kuehn] © Worship-Music Institute, Baltimore; 8Mar48; EP24932. Close score: SATB; shape-note notation.

KUGEL, RUD., pseud. See Rouvine, Kouguell.

KUGEL, WILLIAM F.  
Be not afraid. See Mendelssohn-Bartholdy, Felix.

KUHNAU, JOHANN.  
Praeludium in E minor [by] Johann Kuhnau. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 58-59) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26800.

Sarabande in F [by] Johann Kuhnau. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 1) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26776.

KUKOL, CARL.  
Those voodoo drums, words and music by Carl Kukol. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25962.

KULAW, BILLY, pseud. See Kulawczyk, William.

[KULAWCZYK, WILLIAM]  
The reflection from the stars, words and music by Billy Kulaw [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27819.

KULKA, ELISABETH.  
Cantata no. 118, O Jesu Christ.  
See Bach, Johann Sebastian.

KULLNES, ÅKE.  
I klara morgonstunden [by] Åke Kullnes [words by] J. A. Eklund [and] E. Åkesson. © A. B. Nordiska musikförlaget, Stockholm; 1Jan41; EF9567. Close score: SATB.

KULMA, LOUISE, 1912-  
The king's flea [by] Box, Cox & Kulma © Box & Cox Publications, ltd., London; 9Sep47; EF7668. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

KULT, IRVING.  
National popular piano course [by] Irving Kult. [Chicago, Arles Pub. Co.] © Irving Kult; 8Mar48; EP24773.

KUNITZ, ALBERT W  
Just a little covered cottage, words and music by Albert W. Kunitz. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25964.

KUNKEL, CHARLES.  
The old cloister clock, by Charles Kunkel. [Arr. by Chester Nordman. Rev. ed.] © Shattinger Piano & Music Co., St. Louis; 29Dec47; on changes in music; EP20648. For piano solo.

KUPKA, JOHN.  
It's foolish. See Buck, Ronald.

KURTH, BURTON L 1890-  
Opening sentences, responses and a-mens; S.A.T.B., composed and arr. by Burton L. Kurth. © Western Music Co., ltd., Vancouver, B. C., Can.; 2Jun48; EF9685. Close score: SATB.

KURTZ, EDWARD, 1881-  
My heart is a garden, S.S.A. by Edward Kurtz [words by Gertrude Graham] © Belwin, inc., New York; 9Dec47 (in notice 1948); EP20679.

Song of spring; [for] S.S.A. by Edward Kurtz, [words by Gertrude Graham] © Belwin, inc., New York; 5Jan48; EP20579.

The vine covered house, S.S.A., by Edward Kurtz [words by Gertrude Graham] © Belwin, inc., New York; 9Dec47 (in notice 1948); EP20678.

Walking in light; anthem for mixed voices, words by Gertrude Graham, music by Edward Kurtz. [St. Louis, Hunleth Music Co., distributors] © Carl Albert Scholin; 2Jun48; EP27440.

KURTZ, EMANUEL.  
With a hey and a hi and a ho ho ho!  
See Mizzy, Vic.

KURTZ, SAMUEL.  
Soldier shows. See U. S. War Dept.

KURZ, V.  
Melodie lásky. See Suk, Josef.

KURZER, STEPHANIE.  
Rosalinda. See Benés, Jara. Barbara.

[KUSHNER, MORRIS HYMAN] 1912-  
\*Finian's rainbow, a new musical; lyrics by E. Y. Harburg, music by Burton Lane [pseud.] Book by E. Y. Harburg and Fred Saidy. London, Chappell. © The Players Music Corp.; 31Dec47; EF6203. Piano-vocal score.

Finian's rainbow, selection [by] Burton Lane [pseud., arr. by W. J. Duthoit] London, Chappell. (The Army journal for full military band, no. 736) © The Players Music Corp.; 31Dec47; on arrangement; EF7917. Condensed score (band) and parts.

(Finian's rainbow) selection ... [from] Finian's rainbow, music by Burton Lane [pseud., arr. by Walter Paul] New York, Crawford Music Corp. © Players Music Corp.; 29Dec47; EP21527. For piano solo.

KUTRUMANOS, CECIL N  
Bashful; words and music by Cecil N. Kutrumanos. © Nordyke Publishing Co., Hollywood, Calif.; 27Mar48; EP26085.

KUYKENDALL, LOUISE.  
Eureka. See Arthur, William.

KVAPIL, JAROSLAV, 1892-  
\*Klavírní skladby z r. 1912 [by] Jaroslav Kvapil. © Jaroslav Kvapil; 28Oct40; EF9208. For piano solo.

KYLE, NORMAN.  
Hurrah! For the flag of the U.S.A., words by Nellie Cantey, Norm Kyle [and] Leta S. Bender, music by Norm Kyle. Friend, Neb., S. T. A. Music Pub. Co. © Nellie B. Cantey; 19Jan48; EP21720. Melody and words.

KYNDEL, NILS.  
Sol över Klara. See Rüno, Sven.

## L

L. W., pseud. See Leamon, John. Whitford, Homer.

LA BORDE, FRANCIS, pseud. See Lavater, Louis.

LABSKÝ, JAROSLAV, 1875-  
Pražské povstání [by] Jaroslav Labský. © Karel Barvitius, Praha; 30Aug46; EF9490. Piano-conductor score (orchestra) and parts.

Pražské povstání; pochod [by] Jaroslav Labský. © Karel Barvitius, ml., Praha; 30Aug46; EF9511. For piano solo.

Zdar nové republice! [By] Jaroslav Labský. (With his Pražské povstání) © Karel Barvitius, Praha; 30Aug46; EF9490. Piano-conductor score (orchestra) and parts.

LACALLE, JOSEPH M  
Amapola (pretty little poppy) lyric by Albert Gamse, music by Joseph M. Lacalle [arr. by Jimmy Dale] © Edward B. Marks Music Corp., New York; 26Jan48; on arrangement; EP22421. Piano-conductor score (orchestra, with words) and parts.

LACHELL, H.  
No one but you. See Hall, David.

LACHNER, V  
God, the Almighty [by] V. Lachner, arr. & ed. by Howard D. McKinney [words by] L. Pyrker, tr. by Howard D. McKinney. © J. Fischer & Bro., New York; 12May48; on arrangement, editing and translation; EP26921. Score: chorus (TTBB) and piano reduction.

LACOME, P  
La feria, suite espagnole by P. Lacomme, arr. by L. P. Laurendeau; arr. for modern bands with new parts added by H. R. Kent [pseud.] © Carl Fischer, inc., New York; 31Dec47; on modern band arrangement; EP21686. Condensed score and parts.

LACY, FLORENE BURDINE.  
Walking on a moonbeam, words by Billy Cavansugh, music by Florene Lacy. © Broadcast Music, inc., New York; 29Mar48; EP25534.

LACY, M. HANNAH.  
Your heart will say it's true. See Carleton, Robert Louis.

LADRA, CARL.  
I wish I knew the name of the girl in my dreams. See Lee, Lester.

LAFARGE, GUY PIERRE MARIE, 1904-  
Adrienne; paroles de Jean-Jacques Sibon & Guy Lafarge, musique de Guy Lafarge. © Editions Joubert, Paris; 26Apr48; EF9874.

Amours banales; paroles de Gine Money [pseud.] musique de Guy Lafarge, arrt. [by] Raymond Legrand. © Editions Joubert, Paris; 31Dec47; EF9875. Piano-conductor score (orchestra) and parts.

Tr. to p. 164



LAFARGE, GUY PIERRE MARIE. Cont'd.

Les deux pigeons, paroles de François Llenas & Guy Lafarge, musique de Guy Lafarge. © Editions Royalty, Paris; 26Apr48; EF9863.

Les jeunes filles de bonne famille; paroles de Henri Kubnick, art. [by] Raymond LeGrand, musique de Guy Lafarge. © Editions Joubert, Paris; 31Dec47; EF9876. Piano-conductor score (orchestra) and parts.

Mousseline; paroles de Géo Bonnet, musique de Guy Lafarge. © Editions Royalty, Paris; 31Dec47; EF9028.

On peut ... on n'peut pas! Valse musette, paroles de Jacques Mareuil [pseud.] musique de Guy Lafarge, arr. de Francis Salabert. (With Chobillon, Charles. A. Robinson le dimanche) © Editions Salabert, Paris; 22Dec47; EF8437. Piano-conductor score (orchestra, with words) and parts.

Le petit rat; paroles de Henri Kubnick, musique de Guy Lafarge. © Editions Royalty, Paris; 26Apr48; EF9864.

LAFERNE, AGGIE, pseud. See Fetterby, Agnes.

LAFFERTY, MAUDE.

In graceful rhythm; piano solo by Maude Lafferty. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 21Nov47; EP26497.

The inch worm, piano solo by Maude Lafferty. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan48; EP20605.

LA FLASH, GEORGE.

Goodbye love, I'm leaving now. See Tietze, Samuel.

LAFOND, EMMA.

I gave my heart to you; words and music by Emma LaFond. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25939.

LA FORGE, FRANK, 1879-

Evening in May [by] Frank La Forge [words by] Laura La Forge. © Galaxy Music Corp., New York; 6May48; EP26534.

God is our refuge. High voice. Psalm XLVI: 1-5, 10-11, music by Frank La Forge. © Carl Fischer, inc., New York; 22Dec47; EP21669.

LA FORGE, LAURA.

Evening in May. See La Forge, Frank.

LAGARDE, LUCIEN, 1905-

Clairrette; paroles de Lucien Lagarde, musique de Lucien Lagarde et Emile Prud'homme. © M. Faecq World Music Co., Bruxelles and International Music Co., Paris; 14Jun47; EF8492.

Pomme d'api. See Denoux, Maurice.

Quatre et trois. See Letellier, Désiré.

LAGERHEIM-ROMARE, MARGIT.

Annas snäckskrin; visa i valstakt och livlig 2/4 takt, ord och musik av M. Lagerheim-Romare, arr. av Sigurd Agren. © Carl Gehrman musikförlag a.b., Stockholm; 1Jan46; on arrangement; EF8044. Piano-conductor score (orchestra) and parts.

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Du kan aldrig fånga mej, visa i tango rytmt av Margit Lagerheim-Romare. © AB Carl Gehrman Musikförlag, Stockholm; 1Jan47; EF7708. Score: guitar or lute and piano, with chord symbols and words.

Flickan i Marseille, visa i fransk stil. Text och musik: Margit Lagerheim-Romare. (In her Från gränder och gläntor. p. 12-13) © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan44; EF7904. For voice and piano, guitar or lute.

Flickan i Marseilles. See Hådell, GÖsta.

\*Från gränder och gläntor, sex visor. Stockholm, C. Gehrman [1947] Partial contents registered separately. For voice and piano, guitar or lute.

Kärlek per telefon, text och musik: Margit Lagerheim-Romare. © Carl Gehrman musikförlag a.b., Stockholm; 1Jan45; EF8061. For voice and guitar, lute or piano.

Livets första dag, tango av Margit Lagerheim-Romare. © AB Carl Gehrman Musikförlag, Stockholm; 1Jan47; EF7706. Score: guitar or lute and piano, with chord symbols and words.

Livets första dag, tango, text och musik: Margit Lagerheim-Romare, arrangement: Willard Ringstrand. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan47; on arrangement; EF7705. Piano-conductor score (orchestra) and parts.

Möte i gränder, tango, text och musik: Margit Lagerheim-Romare, arrangement: Andrew Walter [pseud.] © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan46; on arrangement; EF7753. Piano-conductor score (orchestra) and parts.

Rollita, tango-chanson, [by] Margit Lagerheim-Romare. © AB Carl Gehrman Musikförlag, Stockholm; 1Jan47; EF7707. Score: guitar or lute and piano, with chord symbols and words.

Sensommar [by] Margit Lagerheim-Romare. © Carl Gehrman musikförlag, Stockholm; 1Jan45; EF8065. For voice and piano, guitar or lute.

Stilla septemberskog, text och musik: Margit Lagerheim-Romare. (In her Från gränder och gläntor. p. 14-15) © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF7905. For voice and piano, guitar or lute.

Ti-ri-tu, text och musik: Margit Lagerheim-Romare. (In her Från gränder och gläntor. p. 10-11) © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan45; EF7903. For voice and piano, guitar or lute.

Vårens kavaljer, text och musik: Margit Lagerheim-Romare. (In her Från gränder och gläntor. p. 8-9) © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF7902. For voice and piano, guitar or lute.

Vackra smeden. Text och musik: Margit Lagerheim-Romare. (In her Från gränder och gläntor. p. 3-5) © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan47; EF7901. For voice and piano, guitar or lute.

LAGERKVIST, PÅR.

Det blir vackert där du går. See De Frumerie, Gunnar.

Du är min Afrodita. See De Frumerie, Gunnar.

Jag hör klockor ringa. See Damm, Svenerik.

Medan natten går. See Hedar, Josef.

När du sluter mina ögon. See De Frumerie, Gunnar.

Saliga väntan. See De Frumerie, Gunnar.

Som en väg. See De Frumerie, Gunnar.

Ur djupet av min själ. See De Frumerie, Gunnar.

LAIPPLE, MARIE LOUISE, 1903-

The little friendship train [by] Marie Laipple. © Marie Louise Laipple; 1Mar48; EP24239. For voice and piano.

LAIRO, HELENE.

Carmencita. See Urban, Max.

LAIRO, LARRY.

Carmencita. See Urban, Max.

LAJTAI, LOUIS

Blåjackor; operettpotpourri, musik: Louis Lajtai, arrangement: Josef Paschek. © Ahlins musikförlag a.b., Stockholm; 1Jan45; EF8052. Piano-conductor score (orchestra) and parts.

LAJTHA, LÁSZLÓ, 1891-

\*In memoriam, pièce symphonique pour orchestre [by] László Lajtha. Partition d'orchestre. © Universal-Edition, Wien; 30Sep47; EF9347.

LAKE, GENEVIEVE.

Clowns; piano solo by Genevieve Lake. © The Willis Music Co., Cincinnati; 27Apr48; EP26270.

LAKE, MAYHEW.

Das Pensionat. See Suppé, Franz von.

LALLY, JIMMY.

Oh! ha push'd me on 'is barrer. See Elsdon, Bill.

LALO, ÉDOUARD VICTOR ANTOINE, 1823-1892.

Symphonie espagnole, by Édouard Lalo. Op. 21. Adapted and arr. for piano solo, by Albert Marland. © Chappell & Co., Ltd., London; 7May48; on arrangement; EF9692.

LAMA, JERRY.

In a la e li bom; words by Al Newton, music by Jerry Lama, arr. by Dave Kaplan. © Al Newton; 10Feb48; EP22851.

On the Hudson River Day Line moonlight sail. See Specia, Ralph.

LA MARGE, JIMMIE.

Am I all of your future or part of your past; music by Jimmie La Marge [and] Abe Farbman, words by Buster Paulan [and] Tommy Jordan. © Fremart Music Co., Hollywood, Calif.; 12May48; EP27049.

LAMARRE, RENE T

Honey, honey, honey, by Viviane Grøene, Puss Donahoo [and] Rene T. LaMarre. © Duchess Music Corp., New York; 3May48; EP26427. For voice and piano, with chord symbols.

LAMB, ARTHUR J.

The bird on Nellie's hat. See Solman, Alfred.

The hymns of the old church choir. See Solman, Alfred.

I'll change the thorns to roses. See Cheney, H. Howard.

When the ball in the lighthouse rings ding, dong. See Solman, Alfred.



## LAMB, GLADYS L.

My days are always blue; words and music by Gladys L. Lamb. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25371.

## LAMB, LOUIS.

Just wait and see; words and music by Louis Lamb. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP26016.

## LAMBELET.

An island in Piccadilly. See Rubien. Flying colours.

## LAMBERET, CAMILLE EVIEUX. See

Evieux-Lamberet, Camille.

## LAMBERSON, J. AUSTIN.

Lose that moon. See Curtis, Paul.

## LAMBERT, BILL.

Just want to be loved by Bill. See Clarke, Ida V.

## LAMBERT, HAROLD B.

Candlelight and wine, words and music by Harold B. Lambert. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27075.

## LAMBERT, ROBERT L.

Love me. See Hall, David.

## LA MENDOLA, JOE.

Welcome home; words by Roy Angstrom, music by Joe La Mendola. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23131.

## LAMKOFF, PAUL.

And then I knew; words by Howard Lubring, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 22Jan48 (in notice: 1947); EP23530.

Cloudy moon; words by Jimmy Birell, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct45; EP23256.

Dreams will come true; words by Marius Benson, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28022.

He is the one; words by John McDermott, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26002.

I fall in love that way; words by M. J. Parks, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar48; EP23244.

I know you're sorry; words by Goldie Coats, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP26306.

I know you're sorry; words by Goldie Coats, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27288.

If I would be an angel; words by Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 9Dec47; EP21551.

I'll love you forever if you'll only love me; words by Phillip L. Brown, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 1Jul46 (in notice: 1945); EP21403.

Magical heaven; words by Julia Chavez, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 12Oct45; EP23174.

My old Missouri ma; words by Martha Jane Headrick, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25760.

Finian's rainbow, a new musical; lyrics by E. Y. Harburg, music by Burton Lane (pseud.). Book by E. Y. Harburg and Fred Saily. London, Chappell. © The Players Music Corp.; 31Dec47; EP8203. Piano-vocal score.

Finian's rainbow, selection [by] Burton Lane (pseud.) arr. by W. J. Dutoit. London, Chappell. (The Army Journal for full military band, no. 736) © The Players Music Corp.; 31Dec47; on arrangement; EP7917. Condensed score (band) and parts.

(Finian's rainbow) selection ... [from] Finian's rainbow, music by Burton Lane (pseud.), arr. by Walter Paul. New York, Crawford Music Corp. © Players Music Corp.; 29Dec47; EP21527. For piano solo.

vice: 1947); EP25104.

Silvery moon; words by Herman H. Lucas, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP23209.

Sweetheart, goodbye; words by Don D. Miguel, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 1Mar48; EP28054.

Twilight song; words by Era Irvin, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48; EP27811.

Why we're apart; words by Jesse Lester Roberts, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23159.

Wings in the month of May; words by Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar48; EP25630.

You are the girl in my play; words by Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 1Apr48; EP23765.

LAMONI, VICTOR, pseud. See Matorana, Victor.

## LAMPL, CARL.

Five little pennies; words by Leni Mason, music by Carl Lampl. © Amoco Music Publishing Co., New York; 16Feb48; on change in lyrics; EP22815.

Thoughtless, lyric by Suddy Mage, music by Carl Lampl. © Leo Faist Inc., New York; 5Jan48; EP21305.

## LAMUNYON, MRS. FLOYD, 1911-

Redemption draweth nigh [by] Mrs. Floyd Lamunyon (words by) Mrs. F. Lam. © Mrs. Floyd Lamunyon, Laverne, Okla.; 29Feb48; EP23875. Close score: SATB.

## LANDAU, ALVIN GERALD, 1924-

Lonely night; music & words by Alvin Landau, arrangement by Herbert Mass. (New York, A. Landau Enterprises) © Alvin Landau; 2Jun48; EP27655.

## LANDAU, IRVING, 1913-

Rosa mia, words and music by Irving Landau. © Arlington Music, Hollywood, Calif.; 26Feb48; EP26176.

## LANDEROS, PEPE.

Chango. See Fine, Jack.

## LONDON, EDWIN RONALD, 1906-

My baby, my baby, and that baby is you; words and music by Eddie London. © Arlington Music, Hollywood, Calif.; 4Mar48; EP25833.

## LANDOWSKI, MARCEL, 1915-

\*(Sonatina, piano) Sonatine pour le piano [by] Marcel Landowski. © Editions Salabert, Paris; 23Apr48; EP9809.

## LANDRUM, HUGH.

I dream alone. See Hall, David.

## LANDRY, CYNTHIA B.

What chance have I. See Carleton, Robert Louis.

## LANDRY, MAUDE L.

Grandma's left her rocking chair, words and music by Maude L. Landry, arr. by Lindsay McPhail. © Nordyke Publishing Co., Hollywood, Calif.; 25May46; EP21616.

LANE, BURTON, pseud. See ~~Kushner, Morris~~ ~~Nyman~~.

LANE, CORA E., pseud. See Richardson, Cora E. Lane.

## LANE, DENNIS EARL, 1913-

The feast of lights; music composed by Dennis Lane. © Dennis Earl Lane; 10Jan48; EP24162. Score: mixed voices and organ.

## LANE, E. RICHARD.

Voices whispered in my ear; song, words and music by E. Richard Lane. © Mills Music, Inc., New York; 15Dec47; EP21120.

## LANE, EDWARD.

The sample song. See Loeb, John Jacob.

(When the moonlight fell) on the waterfall. See Loeb, John Jacob.

## LANE, FRANK.

By the little red roses; words and music by Frank Lane. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP26031.

## LANE, GLADYS.

I talk too much; words & music by Gladys Lane. © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP20936.

If I had never met you; words and music by Gladys Lane. © Nordyke Publishing Co., Hollywood, Calif.; 30Jan47 (in notice 1946); EP20866.

## LANE, KEN.

Everybody loves somebody; lyric by Irving Taylor, music by Ken Lane. © Sinatra Songs, Inc., New York; 11Jun48; EP27773.

## LANE, LARRY.

The bubble gum song, I wanna blow my bubble gum. See Harris, Bert.

## LANE, VERNON.

Seils on a silvery sea, for piano [by] Vernon Lane. © Theodore Presser Co., Philadelphia; 1Jun48; EP27614.

## LANE, WALTER, pseud. See

Northan, Chester.

## LANG, CRAIG SELLAR, 1891-

Magnificat and Nunc dimittis, set to music for unacc. voices in the key of A minor, by C. S. Lang. Op. 48. © Novello & Co., Ltd., London; 11Jun48; EP9746. Score: chorus (SSATB) and piano reduction.

Miserere Domini, anthem for S. A. T. B. unacc., words from a paraphrase of the 11th cent. hymn, Anima Christi sanctifica me, tri. anon., music by C. S. Lang. Op. 49. © Novello & Co., Ltd., London; 15Jun48; EP9755.

\*(Sonata, organ) Sonata in D minor [by] C. S. Lang. [Op. 47] © Novello & Co., Ltd., London; 23Dec47; EP768.

## LANG, EDITH MAY, 1885-

Behold! The tabernacle of God; scriptural text, music by Edith Lang. © Edith May Lang; 3Jun48; EP27996. Score: SATB and piano reduction.



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LANG, HANS, 1908-  
(Kleines Glück auf der Wieden) Der Wein ist e Bruader vom Walzer, Lied aus Kleines Glück auf der Wieden. Worte: Martin Costa, Musik: Hans Lang. © Jos. Aibl (Wiener Operettenverlag), Wien; 27Decl46; EF9356.  
Kleines Glück auf der Wieden, Lied aus dem gleichnamigen Volksstück. Worte: Martin Costa, Musik: Hans Lang. © Jos. Aibl (Wiener Operettenverlag), Wien; 27Decl46; EF9362.  
(Kleines Glück auf der Wieden) Mir ist heut' .. i weiss net wie, Lied aus Kleines Glück auf der Wieden. Worte: Martin Costa, Musik: Hans Lang. © Jos. Aibl (Wiener Operettenverlag), Wien; 27Decl46; EF9361.

LANG, PHILIP J.  
Amaryllis. See Ghys, Joseph.  
America, I love you. See Gottler, Archie.  
Bolero. See Moszkowski, Moritz. Spanische Tänze, no. 5.  
Brass band boogie, by Philip J. Lang. © Mills Music, inc., New York; 22Decl47; EP21706. Condensed score (band) and parts.  
Come back to Sorrento. See Curtis, Ernesto de. Torna a Surriento.  
Jingles all the way. See Cable, Howard R.  
Misirlou. See Roubanis, N.  
Narcissus. See Nevin, Ethelbert Woodbridge.  
Sword dance. See Khachaturfan, Aram Il'ich. Gayane.  
The syncopated clock. See Anderson, Leroy.  
That's my desire. See Kresa, Helmy.  
La varsoviana. Put your little foot [Mexican folk song] arr. by Philip J. Lang. © Mills Music, inc., New York; 3Mar48; on arrangement; EP28097. Condensed score (band) and parts.

LANG, WALTER, 1896-  
\*Der Baumeister, 30 leichte Klavierstücke ... Build up your piano-play, 30 easy piano pieces. Op. 50. [By] Walter Lang. © Hug & Co., Music Publishers, Zurich, Switzerland; 28Nov47; EF7420.

LANGE, GUSTAV.  
Flower song ... by Gustav Lange [arr. by Walter E. Volkwein] © Volkwein Bros., inc., Pittsburgh; 9Mar48; on arrangement; EP23942. Score (violin and piano) and part.

LANGE, JOHNNY.  
Blue shadows on the trail. See Daniel, Eliot. Melody time.  
Loaded pistol and loaded dice. See Heath, Hy.  
Pecos Bill. See Daniel, Eliot. Melody time.

LANGE, RAYMOND E.  
December. See Hall, David.

LANGER, DOLFI, pseud., 1910-  
Diplomat; hudební revuální zévohra, o 3 jednáních a 5 obrazech. Napsal: A. Kova a M. Trenk, hudba: Dolfi Langer. © Dolfi Langer; 3Mar47; EF9504. Piano-vocal score.

Lehké prsty. Light fingers. Hudba: Dolfi Langer. © František Kudelík, Praha; 5Decl47; EF9310. Piano-conductor score (clarinet and orchestra) and parts.

LANGFORD, NANCY.  
Americans all. See Van Tyle, Rodney.  
LANNER, JOSEPH.  
Alt-Wien. See Steinbrecher, Alexander.  
LANNING, LAWRENCE BERNARD.  
Don't say "without you", words and music by Lawrence Bernard Lanning. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug46; EP23612.  
Eternally mine, words and music by Lawrence Bernard Lanning. © Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP23253.

LANTHER, HOLGER C.  
See the U. S. thru with Truman. See Underwood, Cleda Gray.

LANTOS, PAUL, pseud.  
See Faes, Robert.

LANTZ, OLIN S.  
Hymns of the kingdom. See Long, J. Owen.

LANZA, NICOLA.  
Soldiers at home. See Aversano, Nick.

LAPEYRONNIE, G.  
Monsieur Badin. See Coquatrix, Bruno.

LAPPO, CECIL ELWYN, 1910-  
Here is Thy footstool, S.A.T.B. a cappella, words from Gitanjali by Rabindranath Tagore, music by Cecil E. Lappo. © Edwin H. Morris & Co., inc., New York; 1Jun48; EP27622.

Music when soft voices die, poem by Percy Bysshe Shelley, music by Cecil E. Lappo. © Edwin H. Morris & Co., inc., New York; 1Jun48; EP27621. Score: chorus (SSAATBB) and piano reduction.

LAPORTE, R. C.  
A morning prayer. See Gillette, James R.

LARA, AGUSTÍN.  
Corrido de Agustín Lara; letra y música de Agustín Lara. © Promotora Hispano Americana de Música, s. a., México; 24Feb48; EF8295.

Mensaje; canción bolero, letra y música de Agustín Lara. © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9604.

Sombras; bolero, letra y música de Agustín Lara, orquestación de E. Tafuya. © Promotora Hispano Americana de Música, s.a., México, D. F.; 29Decl47; EF8871. Piano-conductor score (orchestra) and parts.

LARA, MARIA TERESA.  
Strangers in the dark. (Noche de ronda) English lyric by Ray Gordon, music by Maria Teresa Lara. New York, Southern Music Publishing Co. © Peer International Corp.; 9Jan48; on English lyric; EP21863. English and Spanish words.

LARAMORE, LULA.  
Heartbroken and blue. See Tobin, Louis.

LARAMORE, VIVIAN YEISER.  
Seminole lullaby. See Pullen, Olive Dungan.

LARBAY, VICTOR, 1889-  
L'album de timbres; pour chant et piano, poésie de George Delamare, musique de Victor Larbey. © Durand & Cie, Paris; 21Feb48; EF9789.

Cendres, poésie de Georges Lemierre, musique de Victor Larbey. © Durand & cie, Paris; 21Feb48; EF9853. For voice and piano.

Danse, poésie de Paul Piétri, musique de Victor Larbey. © Durand & cie, Paris; 21Feb48; EF9852. For voice and piano.

La promise voyage, poésie d'Alfred Machard, musique de Victor Larbey. © Durand & cie, Paris; 21Feb48; EF9856. For voice and piano.

LARCHET, JOHN F  
Wee Hughie; poem by Elizabeth Shane, music by John F. Larchet. © Stainer & Bell, ltd., London; 9Decl47; EF8098.

LARKIN, RALPH, pseud. See Southerland, Ralph L.

LA ROCCA, D J  
Original Dixieland one-step, by D. J. La Rocca [arr. by Jimmy Dale] © Edward B. Marks Music Corp., New York; 26Jan48; on arrangement; EP22422. Piano-conductor score (orchestra) and parts.

LA ROCHEFOUCAULD, FRANÇOIS DE, 1920-  
\*Cirka [by] F. de la Rochefoucauld. Op. 5. Four piano. © Heugel & Cie, Paris; 16Decl47; EF9052.

LARRISON, SYLVIA L.  
In the secret place. See Lillenas, Haldor.

LARSEN, EARL C  
Christmas with a prayer, words and music by Earl C. Larsen. © Nordyke Publishing Co., Hollywood, Calif.; 26Oct45; EP23274.

Profiles on the moon, words and music by E. C. Larsen. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP22510.

LARSON, EARL ROLAND.  
Flute pigeons, a Chinese picture, S.S.A. by Earl Roland Larson. [Poem by Edith Tatum] © Belwin, inc., New York; 14Jan48; EP21659.

A memory, S.S.A., by Earl Roland Larson [poem by Ina Colbrith] © Belwin, inc., New York; 4Feb48; EP22216.

LARSON, H. L.  
So my darling. See Hall, David.

LARSON, HENRY, 1906-  
Just play the banjo, words and music by Henry Larson. © Arlington Music, Hollywood, Calif.; 5May48; EP26622.

LARSON, LEE ILA.  
You're to blame. See Hall, David.

LARSON, SHANNON.  
I've got my heart set on loving you. See Hall, David.

LARSON, SILVERINE H 1884-  
Only in dreams am I happy; words and music by Silverine H. Larson. © Arlington Music, Hollywood, Calif.; 4Mar48; EP26139.

LARSSON, LARS-ERIK VILNER, 1908-  
\*Liten marsch ... Little march. [By] Lars-Erik Larsson. © A.B. Nordiska musikförlaget, Stockholm; 1Jan42; EF7599. Score: orchestra.

(Pastoralsvit) Romans ur Pastoral-svit. Op. 19. Av Lars-Erik Larsson, arrangemang for piano av Robert Monby. [pseud.] © A.-B. Carl Gahr-mans musikförlag, Stockholm; 1Jan46; on arrangement; EF7716.

Romans. See his Pastoralsvit.  
\*(Serenade, string orchestra) Serenad [by] Lars-Erik Larsson. © A.B. Nordiska musikförlaget, Stockholm; 1Jan42; EF7591. Score.



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LARSSON, NILS.

Mona, Nona, Frida, Dida; comedy fox av Nils Larsson, arr.: Charles Redland. © Nils-Georgs musik-förlags ab, Stockholm; 1Jan45; EP8815. Piano-conductor score (orchestra, with words) and parts.

LARUE, JACQUES, pseud. See Ageron, Marcel Eugène.

LA RUE, PIERRE DE, d. 1518.

\* (Missa pro defunctis) Sicut cervus desiderat; Psalm 42: 1-3 [for] SATB, [music by] Pierre de la Rue, ed. by Paul Boepple. (Dessoff choir series. [Mixed voices] no. 36) © Music Press, inc., New York; 25Jul47; on preface & editing; EP21173.

\* Pourquoi non. Oh, why not. Chanson [for] S.A.T.B. [by] Pierre de la Rue, ed. [and preface] by Paul Boepple. (Dessoff choir series. [Mixed voices] no. 37) © Music Press, inc., New York; 25Jul47; on editing & preface; EP21174.

[LA SELVA, PAT] 1906-

Freedom rings; words by Ed Cronin, music by Pat Sands [pseud.] © Edward Aloysius Cronin & Pat La Selva; 13Apr48; EP25115.

LASKA, JOSEF, 1886-

Volklied, fur dreistimmigen Jugendchor [by] Josef Laska [words by Fritz Mastny] © Universal-Edition, Wien; 29Dec45; EF9346. Score: chorus (SSA) and piano ad lib.

LASKA, LAD.

Chopiniada. See Chopin, Fryderyk Franciszek.

LASLETT-SMITH, R A

Just as I am; words by Charlotte Elliott, music by R. A. Laslett-Smith. Song for medium voice. © Broadcast Music, inc., New York; 13Dec47; EP21012.

LASOWSKI, HAIM, 1903- arr.

\* Leshabath mismor [arr. by Haim Lasowski and Joseph Rambam] © Haim Lasowski & Joseph Rambam; 1Apr47; on arrangement; EF9209. Melodies unacc., with Hebrew words.

LASRY, ALBERT.

Autour du monde. See Trenet, Charles.

Berceuse. See Trenet, Charles.

Coquelicot. See Trenet, Charles.

De la fenêtre d'en-haut.

See Trenet, Charles.

Le dernier troubadour.

See Trenet, Charles.

Eve. See Trenet, Charles.

Formidable. See Trenet, Charles.

France dimanche. See Trenet, Charles.

Les gendarmes s'endorment sous la pluie. See Trenet, Charles.

Grand'maman, c'est New-York.

See Trenet, Charles.

Madame la Pluie. See Trenet, Charles.

Marie-Thérèse. See Trenet, Charles.

Old romance. See Rubinstein, Anton.

Quand descend le soir. See Trenet, Charles.

See Trenet, Charles.

LASSERE, GENEVIEVE LAKE. See Lake, Genevieve.

LASSUS, ORLAND DE, d. 1594.

Echo song, by Orlando Di Lasso; ed. and arr. for mixed chorus SATB by Charles A. Hollis [pseud. English version by C.A.H.] © Choral Press, Evanston, Ill.; 15Mar48; on arrangement; EP27006.

\* Juoilate Deo, motet for four mixed voices a cappella [by] Orlandus Lassus. Ed. [with pronunciation chart] by Robert Hufstader. © Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21158.

LAST, JOAN, 1908-

Everyday tunes; twelve simple solos and three duets, for pianoforte, by Joan Last. © Forsyth Bros., Ltd., London; 18Mar48; EF9150.

\* Tunes from a toyshop; a concert suite for percussion band, by Joan Last. London, J. Curwen; New York, G. Schirmer, sole agents for the U.S.A. © Joan Last; 15Jun48; EF9888. For piano, with rhythmic pattern for percussion instruments indicated.

LASTRA, HORACIO DE LA.

Sonapemo el tambo, gusguanco, letra y musica de Horacio de La Lastra, arr. de Ruben Calzedo. © Peer International Corp., La Habana; 29Dec47; EF8364. Piano-conductor score (orchestra) and parts.

LASZEWSKI, JOHN P

Johnny's tune in waltz [by] John P. Laszewski, arr. by Joseph P. Elsnic [for] concertina. © Vitak-Elsnic Co., Chicago; 1Aug47; on arrangement; EP2556h.

LATHAM, LANCE B.

The Gospel set to grand opera. See Ramar, Teyet.

LATHBURY, MARY A.

Children of yesterday. See Rosenkrans, George.

LATHROP, JACK.

I wouldn't be surprised. See Hansen, Bill.

Smile. See Hansen, Bill.

LATIMER, DOROTHY.

A Piccadilly daffodil; six song scenas written and composed by Dorothy Latimer, piano arrangements by Harold Dyer. © Samuel French, Ltd., London; 4Feb48; DP13507.

LATOUR, T

\* (Sonatas, piano) Quatre sonates pour le piano forte [by] T. Latour. Revision par Piet Visser. © Edition Heuwekemeyer (firm A. J. Heuwekemeyer & B. F. van Gaal) Amsterdam; 13May46; on revision; EF8647.

LATZKO, ANDREW.

Dear little, sweet little you; words and music by Andrew Latzko. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28057.

Playing with love, words and music by Andrew Latzko. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27213.

LAU, ELSIE.

I can't concentrate on anything but you. See Hall, David.

LAUBE, P. X.

Adagio. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, clarinet, K.622.

Quintette. See Weber, Karl Maria Maria Friedrich Ernst, Freiherr von. Quintet, clarinet & strings, op. 34.

LAURINUS, L.

I himmelen, i himmelen. See Svedlund, Karl-Erik.

LAUTNER, LOIS WILSON.

Two-part 16th century counterpoint, a first year course [by] Lois Lautner [and] Charles Kent. © Charles Kent & Lois Lautner; 15Sep47; AA64464.

LAVALLE, PAUL.

Boys' clubs of America; marching song of the Boys' Clubs of America, words by Howard Tooley, music by Paul Lavalle. © J. W. Pepper & Son, inc., Philadelphia; 2Apr48; EP25083.

LAVATER, LOUIS.

Adieu, forets. See Chaïkovskiy, Petr Il'ich. Joan of Arc.

LAVEGLIA, ARMANDO.

Destino de trapo. See Siro, Raúl Fernandez. Pelota de trapo.

LAVERGNE, ANDRÉ JEAN SALESSE. See Salesse-Lavergne, André Jean.

LAVERNE, GEORGE.

Want a gal from Texas. See Bartlett, Floyd.

LAVEY, CHARLES A.

I was strolling last night. See Hall, David.

LAVIER, JIMMIE.

That's what victory means to me, words and music by Jimmie Lavier. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23441.

LAVISTA, RAUL.

Cuando lloran los valientes [canción de la película del mismo título] letra de Ernesto Cortázar, música de Raul Lavista. (With Barcelata, Lorenzo. Quiéreme chiquita) © Promotora Hispano Americana de Música, s. a., Mexico, D.F.; 10Nov47; EF7770.

LA VOIE, ELIZABETH.

Baby, do I make myself clear? See Baumgart, Gil.

Frustration. See Baumgart, Gil.

LAVRY, MARC, 1903-

\* Ha-Makhshifah. [The witch, words by Abraham Goldfaden [music by] Marc Lavry. © Marc Lavry; 1Jun47; on arrangement; EF9662. Words in Hebrew. Principally for voice and piano.

Shir ha-emek. Song of the Emek; hora. For mixed voices, S.A.T.B., with piano acc., melody by M. Lavri, English adaptation by Olga Paul, arr. by A. W. Binder. © Mills Music, inc., New York; 5Apr48; on English words & arrangement; EP28116. Words in English and Hebrew (transliterated)

LAWLOR, RALPH.

Divya Kasop, words & music by Ralph Lawlor. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27223.

LAWRANCE, ALFRED JOHN, 1886-

I've been half-way to heaven, song, words & music by Robyn Teakle and Alf. J. Lawrence. © Chappell & Co., Ltd., Sydney; 7Apr48; EF9252.

LAWRENCE, ADELENE.

Please say you love me. See Hall, David.

LAWRENCE, GEORGE H.

Wisconsin River Dells. See Van Tyle, Rodney.

LAWRENCE, JACK.

Beyond the sea. See Trenet, Charles.

LAWRENCE, LENA SELEY.

Singing stories; Bible story songs in Bible order, by Lena Seley Lawrence. © Lena Seley Lawrence; 26May48; EP27727.

LAWRENCE, LOITSE.

Living in the past. See Hall, David.



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- LAWSON, MARY.  
Oh, what a day! See Thomaon, Victor.
- LAWSON, CLARE.  
Sol, the little elevator gal, words and music by Clare Lawson. © Nordyke Publishing Co., Hollywood, Calif.; 12Jan48 (in notice: 1947); EP23521.
- LAWSON, F. RAY.  
If I had only known. See Hall, David.
- LAWSON, HERBERT HAPPY.  
Any time; words and music by Herbert Happy Lawson. © Hill & Range Songs, inc., Hollywood, Calif.; 15Apr48; on arrangement; EP26875.
- LAWTON, EDWARD B ed.  
\*Catches for three, four, and five voices; selected and ed. by Edward Lawton. © Music Press, inc., New York; 26Dec47; on editing & preface; EP21156.
- LAYMAN, DONALD HENRY, 1917-  
When you say we're through; words and music by Don Layman. © Donald Henry Layman, Robert G. Meyer, Edgar E. Hiatt & Jack S. Fahey, Layman Music Co., Indianapolis; 18Dec45; EP24194.
- LAYNE, RICHARD.  
Here's looking at you; lyrics by Jerry Wilson, music by Richard Layne [piano arr. by Jerry Phillips] © Spartan Music Publishers, Hollywood, Calif.; 11May48; EP26729.
- LAYNEZ, RAOUL, 1894-  
Palabras; tango cancion, letra de Fernando Gody [pseud.] música de Raoul Laynez, José Granados [pseud.] y Jean Delvoie. © Jean Delvoie, Paris; 31Oct47; EF7853. Piano-conductor score (orchestra, with words) and parts.
- LAYSON, EDDY, pseud. See Serre, Ady.
- LAYTON, ALELIA.  
Familiar footsteps. See Layton, Turner.
- LAYTON, TURNER.  
Familiar footsteps; words by Alelia Layton, music by Turner Layton. © Francis, Day & Hunter, ltd., London; 29Dec43; EF9278.
- LAZAGA, JUAN E.  
Baila con ella. See Cairo, Pablo.  
El bobo de Trinidad. See Terry Urrutia, Santiago.  
Pa' fricase. See Cairo, Pablo.
- LAZARO, MAX RAI0 DE SAN. See Rai0 de San Lazaro, Max.
- LA ZERTE, HULDAH.  
Father, we thank Thee; by H. La Zerte. © Canadian Music Sales Corp., ltd., Toronto; 14Dec45; EF1073. Score; solo voice, mixed chorus and piano.
- LAZONBY, EDITH G  
Light my star tonight; words and music by Edith G. Lazonby. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23028.
- LAZZARI, CARLOS.  
De vuelta, vals. Letra de Carlos Bahr, música de Carlos Lazzari. © Editorial Argentina de Música Internacional (EDAMI) Buenos Aires; 29Dec47; EF8382.
- LEACH, C W  
Sweetheart, speak again with your eyes; words and music by C. W. Leach. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28028.
- LEACH, GEORGIANA.  
My love for you is real. See Tobin, Louis.
- LEADER, HARRY.  
Eastern dances; selected and arr. by Harry Leader, orchestrated by Don Bowden. [London, Boosey & Hawkes] © Hawkes & Son (London) ltd.; no. 1, 12Dec47; on arrangement; EF7541. Piano-conductor score and parts.
- LEADER, MICKEY, pseud. See Kapp, David.
- LEAL, EDUARDO ALARCÓN. See Alarcón Leal, Eduardo.
- LEAMAN, GEORGE.  
Notre Dame victory march. See Shea, Michael J.  
On Wisconsin. See Purdy, W. T.  
The sweetheart of Sigma Chi. See Vernor, F. Dudleigh.
- LEAMAN, GEORGE VAN. See Van Leaman, George.
- LEAMAN, LOU.  
Daddy, you've been a mother to me. See Fisher, Fred.
- LEAMON, JOHN.  
Sing praise to God, the Almighty. See Whitford, Homer.
- LEANG, C. K.  
Before our Creator. See Carleton, Robert Louis.  
Something never for sale. See Hall, David.
- LEARY, HARRY.  
Hello. See Traub, Robert.
- LEBLANC, CHARLES J.  
It's a moonlight lullaby. See Arthur, William.
- LEBLING, ISABELLE HORAN.  
We're together again, words and music by Isabelle Horan Lebling. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP22725.
- LEBO, HARVEY J 1874-  
United hemispheres; words and music by Harvey J. Lebo. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP26158.
- LECA, HENRY.  
Mais qu'est c'qu'elle a? Samba, paroles de Ralph Derby, musique de Henry Leça. © Editions du Lido, Paris; 31Jul47; EF9008. Piano-conductor score (orchestra) and parts.
- LECHNER, ROBERT J  
Dimple doll; words and music by Robert J. Lechner. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP22994.
- LECLAIR, JEAN MARIE, 1697-1764.  
\*(Sonatas, 2 violins, op. 3) Six sonatas [by] Jean Marie Leclair. Ed. by Sydney Beck. © Music Press, inc., New York; v. 2, 5Dec47; on preface & editing; EP21253. Score: 2 violins.
- LECUONA Y CASADO, ERNESTO, 1895-  
\*(Andalucía) Cordoba, from the Spanish suite Andalucía, by Ernesto Lecuona, arr. by Merle J. Isaac. © Edward B. Marks Music Corp., New York; 23Mar48; on arrangement; EP24385. Piano-conductor score (orchestra) and parts.  
(Andalucía) Malagueña, from the suite Andalucía [by] Ernesto Lecuona, arr. by Howard M. Peterson. © Edward B. Marks Music Corp., New York; 18May48; on arrangement; EP26772. Score (xylophone or marimba and piano) and part.  
Andalucía, from the suite Andalucía [by] Ernesto Lecuona, arr. by Howard M. Peterson. © Edward B. Marks Music Corp., New York; 18May48; on arrangement; EP26773. Score (xylophone or marimba and piano) and part.  
Cordoba. See his Andalucía.  
Malagueña. See also his Andalucía.  
Malaguena, from the Spanish suite "Andalucía" ... [by] Ernesto Lecuona, arr. by Eric Simon. © Edward B. Marks Music Corp., New York; 17Feb48; on arrangement; EP22673. Score (solo instrument and piano) and part for clarinet.  
Malagueña, from the Spanish suite "Andalucía" ... [by] Ernesto Lecuona, arr. by Eric Simon. © Edward B. Marks Music Corp., New York; 17Feb48; on arrangement; EP22674. Score (solo instrument and piano) and part for trombone.  
Malaguena, from the Spanish suite "Andalucía" ... [by] Ernesto Lecuona, arr. by Eric Simon. © Edward B. Marks Music Corp., New York; 17Feb48; on arrangement; EP22675. Score (solo instrument and piano) and part for cornet.  
Malagueña, from the Spanish suite "Andalucía" ... [by] Ernesto Lecuona, arr. by Eric Simon. © Edward B. Marks Music Corp., New York; 17Feb48; on arrangement; EP22676. Score (solo instrument and piano) and part for flute or oboe.  
Malagueña, from the Spanish suite "Andalucía" ... [by] Ernesto Lecuona, arr. by Eric Simon. © Edward B. Marks Music Corp., New York; 17Feb48; on arrangement; EP22677. Score (solo instrument and piano) and part for saxophone.  
Say "si si." Para vigo me voy. Lyric by Al Stillman and Francia Luban, music by Ernesto Lecuona [arr. by] Jimmy Dale. © Edward B. Marks Music Corp., New York; 26Jan48; on arrangement; EP22428. Piano-conductor score (orchestra, with words) and parts. English words.
- LEDIG, CLIFFORD L  
You brought back the sunshine, words and music by Clifford L. Ledig. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25712.
- LEDRUT, JEAN-CLAUDE, 1902-  
Nativité, du film, Nativité; paroles de André-Jean Sables-Lavergne, musique de Jean-Claude Ledrut. © Éditions Choudens, Paris; 5Apr48; EF9827.



# CATALOG OF COPYRIGHT ENTRIES

**LEDUC, GILBERT ALPHONSE.**  
Méthode complete de hautbois.  
See Barret, Apollon Marie Rose.

[**LEE, BEATRICE**]  
I'm left with only a memory; words  
and music by Wonah Dalmaine  
[pseud.] © Nordyke Publishing Co.,  
Hollywood, Calif.; 26Feb48;  
EP24889.

**LEE, CHARLES.**  
Date in '48. See Davis, Meyer.

**LEE, DAI-KEONG.**  
Hawaii state, march by Dai-Keong  
Lee. © Mills Music, inc., New  
York; 22Dec47; EP21705. Condensed  
score (band) and parts.

\*(Sonatina, piano) Sonatina, in three  
movements, for piano solo, by Dai-  
keong Lee. © Mills Music, inc.,  
New York; 30Apr48; EP27142.

**LEE, DOROTHY.**  
Little Ole with his umbrella.  
See Jacobsen, O.

**LEE, ERNEST MARKHAM, 1874-**  
\*The upward way [a book of exercises,  
sight tests, tunes and pieces] by  
E. Markham Lee. © Banks & Son, York,  
Eng.; 10May48; EP9303. Book 3 of an  
untitled set of piano studies.

**LEE, ERNIE.**  
I miss a little miss, words and  
music by Ernie Lee. © Ernest  
Tubb Music, inc., Hollywood,  
Calif.; 30Dec47; EP20720.  
  
I'm waiting for the postman, words  
and music by Ernie Lee. © Ernest  
Tubb Music, inc., Hollywood, Calif.;  
16Feb48; EP22786.

Takin' it easy here, words and  
music by Ernie Lee. © Ernest  
Tubb Music, inc., Hollywood,  
Calif.; 15Apr48; EP25119.

You don't know what it means to be  
blue, words and music by Ernie  
Lee. © Ernest Tubb Music, inc.,  
Hollywood, Calif.; 15Apr48;  
EP25120.

**LEE, ETHEL FLOYD, 1913-**  
You came along; words and music by  
Ethel F. Lee. © Arlington Music,  
Hollywood, Calif.; 11May48;  
EP26716.

**LEE, FRANK.**  
Where are you? See Curtis, Paul.

**LEE, JENNIE, pseud.** See  
Chapman, Jennie.

**LEE, JENNIFER.**  
Whila you're away. See Grady,  
Stephen.

**LEE, JIMMIE.** See  
Lee, John A.

**LEE, JOHN A**  
I call you my sweetheart, words  
and music by John A. ("Jimmie")  
Lee. © Nordyke Publishing Co.,  
Hollywood, Calif.; 25Sep45;  
EP22920.

**LEE, LESTER.**  
Bread and butter woman; by Allan  
Roberts and Lester Lee. © Mood  
Music Co., inc., New York; 31Dec47;  
EP20990. For voice and piano, with  
chord symbols.

Bride and groom polka; words and  
music by Allan Roberts and Lester  
Lee ... arr. by Jerry Phillips.  
© George Simon, inc., New York;  
12Jan48; EP21463.

Every time they play the sabre  
dance. See Khachatourian, Aram  
Il'ich. Gayane.

I wish I knew the name of the girl in  
my dreams; words and music by Allan  
Roberts [and] Lester Lee. © The  
Peter Maurice Music Co., ltd., New  
York; 28Feb48; EP22821.

I wish I knew the name of the girl in  
my dreams; words and music by Allan  
Roberts [and] Lester Lee, arr. by  
Carl Ladra. © The Peter Maurice  
Music Co., ltd., New York; 26Jan48;  
on arrangement; EP22820. Piano-  
conductor score (orchestra, with  
words) and parts.

I wish I knew the name of the girl  
in my dreams; words and music by  
Allan Roberts [and] Lester Lee,  
special vocal background arr. by  
Lou Singer. Female vocal. © The  
Peter Maurice Music Co., ltd., New  
York; 28Jan48; on arrangement;  
EP22817. Piano-conductor score  
(orchestra, with words) and parts.

I wish I knew the name of the girl in  
my dreams; words and music by Allan  
Roberts [and] Lester Lee, special  
vocal background arr. by Lou Singer.  
Male vocal. © The Peter Maurice  
Music Co., ltd., 28Jan48; on ar-  
rangement; EP22816. Piano-conductor  
score (orchestra, with words) and  
parts.

I'll never say I love you. See his  
The sign of the ram.

Pennsylvania polka. See Manners,  
Zeke.

(The sign of the ram) I'll never  
say I love you (to anyone but you)  
by Allan Roberts and Lester Lee,  
from the picture The sign of the  
ram. © Mood Music Co., inc.,  
New York; 22Jan48; EP22180. For  
voice and piano

(The sign of the Ram) I'll never  
say I love you to anyone but you;  
waltz from the picture The sign of  
the Ram, by Allan Roberts and  
Lester Lee, arr. by Paul Weirick.  
© Mood Music Co., inc., New York;  
18Mar48; on arrangement; EP24538.  
Piano-conductor score (orchestra,  
with words) and parts.

**LEE, PAT, pseud.** See  
Keller, Edward McD.

**LEE, PEGGY.**  
It's a good day. See Barbour,  
Dave.

Mañana is soon enough for me.  
See Barbour, Dave.

**LEE, ROWLAND VANCE.**  
What can I ask more of life? See  
Malotte, Albert Hay.

**LEE, SANDRA.**  
I don't know his name, words and  
music by Sandra Lee. © Main Street  
Songs, inc., New York; 30Dec47;  
EP20983.

**LEECH, H L**  
The light is green, words and music  
by W. H. Ellis and H. L. Leech.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 4May48; EP27358.

**LEEDS, MILTON, pseud.** See  
Lieberman, Milton.

**LEEMANS, PIERRE, 1897-**  
Marche officielle des Commandos  
belges ... March of the Belgian  
Commandos [by] P. Leemans. ©  
Joseph Buyst, Brussels; 10Oct46;  
EP8604. Condensed score (band)  
and parts.

Marche officielle des Parachutistes  
belges ... March of the Belgian  
Para-troops [by] P. Leemans. ©  
Joseph Buyst, Brussels; 10Oct46;  
EP8605. Condensed score (orchestra)  
and parts.

**LEEPER, JEAN.**  
I won't be waiting for you. See  
Wesley, Walt.  
**LEESON, JANE E.**  
Saviour, teach me day by day.  
See Fraylinghausen, Johann  
Anastasius.

**LEFCO, SY.**  
The bride wore blue. See Hansen,  
Bill.

Make a date for always.  
See Whitcup, Leonard.

**LEFEBVRE, CHANNING.**  
Hymn of gratitude, for chorus of  
male voices. Old Welsh melody,  
arr. by Channing Lefebvre. ©  
Galaxy Music Corp., New York;  
13Feb48; on arrangement; EP24295.

Hymn of gratitude; for chorus of  
mixed voices [words by] Channing  
Lefebvre, old Welsh melody arr.  
by Channing Lefebvre. © Galaxy  
Music Corp., New York; 26May48;  
on arrangement; EP27482.

**LEFLER, FORD W**  
I want to tell the world we're in  
love; words and music by Ford W.  
Lefler. © Nordyke Publishing  
Co., Hollywood, Calif.; 14Nov46;  
EP21423.

**LE GALYON, CAROLYN BARBOUR, 1887-**  
A prayer for peace; words and music  
by Carolyn Barbour Le Galyon. ©  
Carolyn Barbour Le Galyon; 13May48;  
on changes and additions; EP27165.

**LEGAY, SUZANNE.**  
Console-moi rumba. See  
Antonevitch, Berg.

[**LEGGETT, LEWIS ERNEST**]  
Amiga mia. My friend [by] José  
Murillo [pseud.] Fiesta español.  
© The Edward Kassner Music Co.,  
ltd., London; EP8344. Piano-con-  
ductor score: orchestra.

**LEGGIO, ANGELINA.**  
You are the only one. See Chanslor,  
Hal.

**LEGRAND, RAYMOND.**  
Amours banales. See  
Lafarge, Guy.

Les jeunes filles de bonne famille.  
See Lafarge, Guy.

**LEHÁR, FERENC, 1870-**  
Are you going to dance? From the  
musical play The Count of Luxem-  
bourg, four part male chorus,  
T.T.B.B. arr. by William Stickles,  
words by Basil Hood, music by  
Franz Lehár. New York, Chappell.  
© Chappell & Co., ltd., London;  
20Apr48; on arrangement; EP25559.

Are you going to dance? From the  
musical play, The Count of Luxem-  
bourg, four part mixed chorus,  
S.A.T.B. arr. by William Stickles,  
words by Basil Hood, music by  
Franz Lehár. New York, Chappell.  
© Chappell & Co., ltd., London;  
20Apr48; on arrangement; EP25560.

Are you going to dance? From the  
musical play, The Count of Luxem-  
bourg, three part female chorus,  
S.S.A. arr. by William Stickles,  
words by Basil Hood, music by  
Franz Lehár. New York, Chappell.  
© Chappell & Co., ltd., London;  
19Apr48; on arrangement; EP25557.

Are you going to dance? From the  
musical play, The Count of Luxem-  
bourg, three part mixed chorus,  
S.A.B. arr. by William Stickles,  
words by Basil Hood, music by  
Franz Lehár. New York, Chappell.  
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19Apr48; on arrangement; EP25558.



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LEHÁR, FERENC. Cont'd.

I love you so. See his  
Die lustige Witwe.

(Die lustige Witwe) I love you so, from the musical play, The merry widow; words by Adrian Ross, music by Franz Lehár. Four part male chorus (T.T.B.B.) arr. by William Stickles. © Chappell & Co., ltd., New York; 11Mar48; on arrangement; EP24308.

(Die lustige Witwe) I love you so, from the musical play, The merry widow; words by Adrian Ross, music by Franz Lehár. Three part female chorus (S.S.A.) arr. by William Stickles. © Chappell & Co., ltd., New York; 11Mar48; on arrangement; EP24306.

(Die lustige Witwe) I love you so, from the musical play, The merry widow; words by Adrian Ross, music by Franz Lehár. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Chappell & Co., ltd., New York; 11Mar48; on arrangement; EP24307.

(Die lustige Witwe) Villa, from the musical play, The merry widow; four part male chorus, T.T.B.B., arr. by William Stickles. Words by Adrian Ross, music by Franz Lehár. © Chappell & Co., ltd., New York; 15Mar48; on arrangement; EP24330.

(Die lustige Witwe) Villa, from the musical play, The merry widow. Four part mixed chorus, S.A.T.B. Words by Adrian Ross, music by Franz Lehár, arr. by William Stickles. © Chappell & Co., ltd., New York; 6Apr48; on arrangement; EP25167.

(Die lustige Witwe) Villa, from the musical play, The merry widow; two part chorus arr. by William Stickles. Words by Adrian Ross, music by Franz Lehár. © Chappell & Co., ltd., New York; 15Mar48; on arrangement; EP24329.

(Die lustige Witwe) Villa, from the musical play, The merry widow; words by Adrian Ross, music by Franz Lehár. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Chappell & Co., ltd., New York; 11Mar48; on arrangement; EP24304.

The merry widow. See his Die lustige Witwe.

Say not love is a dream, from the musical play The Count of Luxembourg. Four part male chorus, T.T.B.B. Words by Basil Hood, music by Franz Lehár, arr. by William Stickles. © Chappell & Co., ltd., New York; 9Apr48; on arrangement; EP25164.

Say not love is a dream, from the musical play The Count of Luxembourg. Four part mixed chorus, S.A.T.B. Words by Basil Hood, music by Franz Lehár, arr. by William Stickles. © Chappell & Co., ltd., New York; 9Apr48; on arrangement; EP25165.

Say not love is a dream, from the musical play The Count of Luxembourg. Three part female chorus, S.S.A. Words by Basil Hood, music by Franz Lehár, arr. by William Stickles. © Chappell & Co., ltd., New York; 9Apr48; on arrangement; EP25162.

Say not love is a dream, from the musical play The Count of Luxembourg. Three part mixed chorus, S.A.B. Words by Basil Hood, music by Franz Lehár, arr. by William Stickles. © Chappell & Co., ltd., New York; 9Apr48; on arrangement; EP25163.

Villa. See his Die lustige Witwe.

Yours is my heart alone, three part male voices, T.B.B., words by Ludwig Herzer and Fritz Löbner, English version by Harry B. Smith, music by Franz Lehár, arr. by Douglas MacLean [pseud.] New York, Harms. © Schubert Music Publishing Corp.; 26Feb48; on arrangement; EP24016.

LEHAR, FRANZ. See  
Lehár, Ferenc.

LEHMAN, JOHNNY.  
(Lulu Belle) Sweetie pie, by Henry Russell and Johnny Lehman, from the production Lulu Belle. © George Simon, inc., New York; 15Jun48; EP28006. For voice and piano, with chord symbols.

LEHMAN, LEO E  
Dreaming of you, sweetheart; words & music by Leo E. Lehman. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP22605.

LEHMANN, JOHNNY.  
I bring you spring. See  
Burke, Sonny.

LEHOCZKY, ERNEST.  
Peace at last, words and music by Ernest Lehoczky. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov45; EP24039.

LEIBOWITZ, RENE, 1913-  
\*Quatre pièces pour piano. Vier Klavierstücke. [By] René Leibowitz. Op. 8. © Universal-Edition, Wien; 31Dec47; EF9339.

LEIDZEN, ERIK W G 1894-  
Bend selection. See Loewe, Frederick. Brigadoon. Selections.  
Carousel selection. See Rodgers, Richard.  
\*Doxology; chorale prelude, composed for band by Erik Leidzen. © Leeds Music Corp., New York; 21Jun48; on arrangement; EP27915. Condensed score (band) and parts.  
\*E. F. G.; march by Erik Leidzen. © Mills Music, inc., New York; 19Dec47; EP21587. Condensed score (band) and parts.  
Madame Butterfly fantasy. See  
Puccini, Giacomo.  
Manon Lescaut fantasy. See  
Puccini, Giacomo.  
Musetta's waltz song. See  
Puccini, Giacomo. La Bohème.  
One fine day. See Puccini, Giacomo. Madama Butterfly.  
Selection from La Bohème. See  
Puccini, Giacomo. La Bohème.  
A selection of Rodgers and Hart songs. See Rodgers, Richard.  
Si, mi chiamano Mimi. See Puccini, Giacomo. La Bohème.  
Summer day suite. See Prokofiev, Sergei Sergeevich. Musiques d'enfants.  
Sweet memories. See Wiagand, George.

Tosca fantasy. See Puccini, Giacomo.  
Vissi d'arta, vissi d'amore. See  
Puccini, Giacomo. Tosca.  
World peace. See Goldman, Edwin Franko.  
LEIGH, ROWLAND.  
Tell me I'm forgiven. See Katscher, Robert.  
LEIGHTON, SIR WILLIAM.  
Two sacred songs in five parts. See  
Byrd, William.  
LEIRA, RENE DE, pseud. See  
Morgen, René.  
LEISTER, L B  
I love you, Mississippi; words by K. C. Gassaway, music by L. B. Leister. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP22754.  
LEIVA, ALBERTO A.  
Esta noche vendrás. See Donato, Edgardo.  
LE JEUNE, CLAUDE, d. 1600.  
Praise ye the Lord, chorale for chorus of mixed voices, a cappella [by] Claudin Le Jeune, ed. by Matthew Lundquist. [Words] from Psalm 146. © Sam Fox Publishing Co., New York; 12Jun48; on editing; EP27635.  
LEJEUNE, MARCEL.  
Concerto. See Tartini, Giuseppe. Concerto, violin, no. 45.  
LEKBERG, SVEN.  
Envoy; words by Francis Thompson, music by Sven Lekberg. © J. Fischer & Bro., New York; 14Apr48; EP25348. Score: chorus (SATB) and piano reduction.  
Hear my cry, O God; four part mixed voices S.A.T.B. a cappella with soprano solo, text from Psalm 61, music by Sven Lekberg. © M. Witmark & Sons, New York; 16Apr48; EP25548.  
LEMARQUE, FRANCIS, pseud. See  
Korb, Nathan.  
LEMICHE, PETER.  
Little Ole with his umbrella. See  
Jacobsen, O.  
LEMERY, HELENE.  
Sérénade. See Romanette, Jean.  
LEMIERRE, GEORGES.  
Cendres. See Larbey, Victor.  
LE MIEUX, ALVIN W  
The high school girls on parade, words and music by Alvin W. Le Mieux. © Alvin W. Le Mieux; 13Dec47; EP20627.  
LEMMENS, JACQUES.  
Pilgrimage; The Christian year in song and story [by] Jacques Lemmens [words by] Katherine Hankey. Unison anthem for junior choir arr. by Edmund Jaques. © The H. W. Gray Co., inc., New York; 7May48; on arrangement; EP26829.  
LEMMOND, THOMAS P  
We'll win this war or die, words and music by Thomas P. Lemmond. © Nordyke Publishing Co., Hollywood, Calif.; 18Sep45; EP22554.  
LEMONT, CEDRIC W  
The organist for piano solo by Cedric W. Lemont, 2d piano part by Frances Frothingham. © Carl Fischer, inc., New York; 31Dec47; on 2d piano part; EP21680. Two scores for 2 pianos.



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LENDVAI, ERWIN, 1882-  
\*(Minnelieder, men's voices, unacc.,  
op. 21) Sechs Minnelieder für  
Männerchor a cappella, von Erwin  
Lendvai. Berlin, N. Simrock; New  
York, T. B. Harms Co. © Associated  
Music Publishers, inc. (in notice:  
N. Simrock); 6Apr20; EF8087. Score.

LENNENBERGER, FRANK.  
Ridin' alone. See Bartlett,  
Floyd.

LENOX, SIDNEY.  
I'll give the world for you, ballad;  
by Sidney Lennox. © The Music Ex-  
change (Gaa'a) Ltd., Manchester,  
Eng.; 18Mar48; EF8399.

LENOIR, JEAN, pseud. See  
Neuburger, Jean Bernard Daniel.

LENT, EDWARD H.  
You stole my heart, then made a  
fool of me; words and music by  
Edward H. Lent. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
4May48; EP27537.

LENZEWSKI, GUSTAV.  
Musik für 3 Violinen. See Mozart,  
Johann Chrysostom Wolfgang Amadeus.

LEON, HARRY.  
My zigeuner love song. See Cafrone,  
Renato. Chante encore dans la  
nuit.

Rosalinda. See Benés, Jara.  
Barbara.

LEON, MARIA DE. See  
De Leon, Maria.

LEONARD, BELDON.  
Aria cantendo. See Hovey, Nilo W.

Chanson moderne. See Hovey, Nilo W.

Clouds in summer. See Hovey,  
Nilo W.

Gypsy moods. See Hovey, Nilo W.

Solo semplice. See Hovey, Nilo W.

Valse grazioso. See Hovey, Nilo  
W.

LEONARD, BERTHA.  
I want to be loved. See Hall,  
David.

LEONARD, BILL.  
High on a Hollywood hilltop [by]  
Bill Leonard. © RosSongs Music  
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18May46; EP27010. For voice and  
piano, with chord symbols.

I'm counting on you; words and music  
by Carolyn Ross [and] Bill Leonard.  
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Los Angeles; 16Oct46; EP27020.

LEONARD, CONRAD, 1898-  
I heard a robin singing; song, words  
by Julius E. Day, music by Conrad  
Leonard. © Lawrence Wright Music  
Co., Ltd., London; 18Feb48; EF8283.

If I were sure; song, for solo or  
duet, words by Julius E. Day,  
music by Conrad Leonard. © Law-  
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A man's song; words by Julius E. Day,  
music by Conrad Leonard. © Lawrence  
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18Feb48; EF8367.

LEONARD, DUKE ROBERT, 1901-

Cuckoo waltz. See Jonasson, J. E.

Tony Spumoni, the ice cream man;  
words and music by John Redmond  
and Duke Leonard. © John Thomas  
Music Corp., New York; 21Apr48  
(in notice: 1947); EP27796.

Yell for your mama! Words and music  
by Leo Corday, Leon Carr [and] Duke  
Leonard [piano arrangement by George  
Sumner] © Ritchie Music Co., inc.,  
New York; 14May48; EP26856.

LEONARD, EDDIE.  
Ida, sweet as apple cider. See  
Munson, Eddie.

Roll them roly boly eyes; words and  
music by Eddie Leonard, arr. by  
Claude G. Garreau. (In Garreau,  
C. G., arr. Time to Harmonize. v.2,  
p.22-23) © Edward B. Marks Music  
Corp., New York; 14Apr48; on  
arrangement; EP25226. Close score:  
TTBB.

LEONARD, GLAD.  
Pretty little town, words and music  
by Glad Leonard. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
25Mar48; EP25693.

LEONARD, HAL.  
Ballerina. See Sigman, Carl.

I'll dance at your wedding.  
See Oakland, Ben.

Toolie, oolie, doolie. See  
Beul, Artur.

LEONARD, HARRY.  
When it's evening. See  
Sydney, Bernard.

LEONARD, JOHN C.  
All rights reserved. See Princeton  
University. Triangle Club.

LEONARDI, PIERO.  
Bel fior d'Hayaw. See Mobiglia,  
Tullio.

Sposiamoci a Sorrento. See Panzuti,  
Virgilio. Let's get married at Sor-  
rento.

Una vez y no mas. See Oliviero,  
Vittorio.

Viejecita. See Trombetta, Piero.

LEONCAVALLO, RUGGIERO, 1858-1919.  
\*Zaza [by] Ruggiero Leoncavallo.  
[Nuova ed.] © Casa Musicale Son-  
zogno di Piero Ostali, Milano;  
v.1-2, 31Dec46; on reduction &  
orchestration by Renzo Bianchi;  
EF7688. Score.

\*Zaza, commedia lirica in quattro  
atti, parole e musica di R. Leon-  
cavallo, tratta dalla commedia di  
P. Berton e Ch. Simon. Riduzione  
per canto e pianoforte [by Renzo  
Bianchi] Nuova ed. © Casa Musicale  
Sonzogno di Piero Ostali, Milano;  
1Jun47; on reduction; DP12441.

LEONE, FRANCESCO DE. See  
De Leone, Francesco.

LEONE, GUIDO.  
My love for you. See Vincent, Nat.

LEONI, TITO.  
Arénas. Arènes. Paso-doble, paroles  
de Bertal [pseud.] Maubon & Bob  
Collot, musique de Tito Leoni.  
© Editions EIMEF-Opéra, Paris;  
28Jan48; EF9015. Piano-conductor  
score (orchestra, with words) and  
parts.

LEONT, CHARLES.  
Lolinda, words and music by Charles  
Leont. © RosSongs Music Publishing  
Co., Los Angeles; 28Feb48; EP27012.  
English and Spanish words.

LEOPOLD, B.  
Jarní píseň. See Mendelssohn-  
Bartholdy, Felix.

Menuetto. See Mozart, Johann  
Chrysostom Wolfgang Amadeus.

Polonaise. See Dvořák, Antonín.

LEPO, CHARLES.  
Looking for love. See McNeil, James  
Charles.

When it's spring. See McNeil, James  
Charles.

LE POINTE, HENRI.  
Ma maison dans le village. See  
Cocheux, René.

LEPPE, RUTH, 1914-  
Mother's Day again, words and music  
by Ruth Leppe. St. Louis; Sterling  
Music Publications. © Ruth Leppe;  
1May48; EP26169.

LEPRI,  
Stanotte, valzer-lento, versi di R.  
Friggieri, musica di Lepri-Lupo,  
arrangiamenti di P. Lupo. Milano,  
Ed. Nufa. (With Carole, G. Non  
ti scorderò mai più) © Italian  
Book Co., New York; 5Dec47;  
EP8260. Piano-conductor score  
(orchestra, with words) and parts.

LERNER, ALAN JAY.  
Almost like being in love. See  
Loewe, Frederick. Brigadoon.

Brigadoon. See Loewe, Frederick.

Come to me, bend to me. See  
Loewe, Frederick. Brigadoon.

The heather on the hill. See  
Loewe, Frederick. Brigadoon.

My mother's weddin' day. See  
Loewe, Frederick. Brigadoon.

LERNER, SAM.  
About face. See Marks, Gerald.  
Hold it!

Always you. See Marks, Gerald.  
Hold it!

Suck in the bank. See Marks, Gerald.  
Hold it!

Down the well. See Marks, Gerald.  
Hold it.

Friendly enemy. See Marks, Gerald.  
Hold it!

Hold it. See Marks, Gerald.

It was so nice having you. See  
Marks, Gerald. Hold it!

Nevermore. See Marks, Gerald.  
Hold it!

You took possession of me.  
See Marks, Gerald. Hold it!

LERNER, SAMMY.  
I'm Popcye, the sailor man; words  
and music by Sammy Lerner. Sim-  
plified piano solo, with large  
notes and words [arr. by Geo. N.  
Terry] © Famous Music Corp.,  
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ment; EP27755

LE ROUCHEFOUCAULD, FRANÇOIS.  
Mélancolie. See Allain, Yves.



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Bye, bye, my sailor; words and music by Cleo Le San. © Nordyke Publishing Co., Hollywood, Calif.; 31Aug45; EP23482.

LEŠEHRADU, EM. Z.

Modrý večer. See Vornáčka, Boleslav. Dva ženské sbory.

LESKE, TRUDA.

Somebody call the wagon, words and music by Truda Leske. © Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP23260.

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Uncle Jimmy and his gang, words and music by James Burton Lesley. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23576.

LESLIE, ADAM.

Window box. See Lynd, Eve.

LESLIE, EDGAR.

America, I love you. See Gottler, Archie.

Blue and broken hearted. See Hendman, Lou.

He'd have to get under, get out and get under to fix up his automobile. See Abrahams, Maurice.

Now that I need you, you're gone. See Meyer, Joseph.

The Ten commandments. See Burke, Joseph A.

You're over the hill! See Harris, Dave.

LESLIE, JACK.

Dream whispers. See Knechtle, Roy.

LESSARD, JOHN, 1920-

\*Mask, for piano [by] John Lessard. © Music Press, inc., New York; 14May47; EP21190.

LESSING, G. E.

Eloquence. See Haydn, Joseph.

LESSNER, GEORGE.

(Sleepy Hollow) The gray goose [from] Sleepy Hollow; words by Miriam Battista and Russell Maloney, music by George Lessner. New York, Chappell. © Miriam Battista, Russell Maloney & George Lessner; 19May48; EP27472.

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(Sleepy Hollow) The things that lovers say [from] Sleepy Hollow; words by Miriam Battista and Russell Maloney, music by George Lessner. New York, Chappell. © Miriam Battista, Russell Maloney & George Lessner; 19May48; EP27471.

LESSY, BEN.

Donna Bella, by Buddy Kaye, Dick Manning and Ben Lessy. © Sinatra Songs, inc., New York; 4May48; EP26538. For voice and piano, with chord symbols.

[LESTER, PHILIP H ]

George Washington High School alma mater [words and music by Philip Lester] © The Arlington Music Publishing Co., Arlington, Va.; 4May48 (in notice: 1947); EP26347.

LESUR, DANIEL, 1908-

\*Pastorale variée, pour piano [by] Daniel-Lesur. © Durand & Cie, Paris; 19Feb48; EF9855.

\*Suite en trio [by] Daniel-Lesur. © Editions Amphion, Paris; 15Dec47; EF8556. Score (violin, viola, violoncello, and piano) and parts.

[LETELLIER, DÉSIRÉ] 1896-  
Bellos torees; paso-doble, paroles de Bertal [pseud.] Maubon [and] Chaignon, musique de Juan Rozanès [pseud.] arrt: J. H. Rys. © Editions EIMEF-Opéra, Paris; 10Oct47; EF9016. Piano-conductor score (orchestra, with French words) and parts.

Quatre et trois; paroles de Lucien Lagarde & Rudy Mortge [pseud.] musique de Letellier. © M. Faecq World Music Co., Bruxelles & International Music Co.; 20Feb47; EF8528.

LETICO, C.

Maria 'e ll'ammore. See Festa, Mario.

LEUTHOLD, HEINRICH.

Spielmannsweisen. See Schoeck, Othmar.

LEUTZ, ELAINE.

Do you still remember? See Hall, David.

LEVANT, OSCAR.

Lullaby. See Khachaturian, Aram Il'ich. Gayane.

Sabre dance. See Khachaturian, Aram Il'ich. Gayane.

LEVENSTALLER, ANNIE HOVER.

Forgotten so soon. See Hall, David.

LEVENSON, BORIS.

Within Thy temple, Lord; anthem for junior choir (unison) [Words from] metrical version of Psalm 48. [Music by] Boris Levenson. Op. 92, no. 1. © Oliver Ditson Co., Philadelphia; 18Dec47; EP21037.

- LE VERNE, DANIEL.

Dora Lee, words and music by Daniel Le Verne. © Jack Howard Publications, inc., Philadelphia; 1Dec47; EP21977.

LEVERTIN, O.

Modersmalet. See Blennow, Ragnar.

[LEVESQUE, JEAN] 1897-

Silbado, tango typique [by] Jean Alfaro [pseud.] © Editions EIMEF-Opéra, Paris; 1Mar48; EF9021. Piano-conductor score (orchestra) and parts.

LEVIN, BERTHA.

You are my destiny and desire; words and music by Bertha Levin. © Nordyke Publishing Co., Hollywood, Calif.; 30Mar48; EP25665.

LEVINE, HENRY.

Sousa's famous marches. See Sousa, John Philip. Marches, band.

LEVY, CHARLES.

Moyer's charted harmony chords for the Hawaiian guitar. See Moyer, Will D.

LÉVY, LAZARE, 1882-

\*Enfantines, 20 pièces faciles pour piano. Op. 30. Musique de Lazare-Lévy. © Choudens, Paris; 3Jan48; EF8544.

LEVY, MACK.

Dancin' in the barn; music written on the Pat Ballard song writing machine by Mack Levy and Bob Reed, lyric by Peter Wilson and Pat Ballard. © Pat Ballard Music Corp., New York; 3Feb48; EP25440.

LEVY, SARAH, 1906-

\*(Songs) Shirim [by Sarah Levy] © Sarah Levy; 8Aug47; EF9654. Words in Hebrew.

Yed el yad. See Pougatchov, Emmanuel.

LEWANDOWSKY, MICHEL.

Apasionado. See Pagliano, Pierre.

LEWARS, RALPH P

\*Musical settings for the introits and graduals of the church year, composed and arr. by Ralph P. Lewars. © Muhlenberg Press, Philadelphia; v. 1-2, 22Mar48; EP25865-25866. The introits are for baritone and chorus (SATB) with organ acc., the graduals for SATB in close score.

LEWINE, RICHARD, 1910-

(Make mine Manhattan) Gentleman friend [from] Make mine Manhattan, words by Arnold B. Horwitt, music by Richard Lewine. [New York] T. B. Harms. © Arnold B. Horwitt and Richard Lewine; 22Dec47; EP21068.

(Make mine Manhattan) I don't know her name [from] Make mine Manhattan, words by Arnold B. Horwitt, music by Richard Lewine. [New York] T. B. Harms. © Arnold B. Horwitt and Richard Lewine; 17Dec47; EP21067.

(Make mine Manhattan) I fell in love with you [from] Make mine Manhattan, words by Arnold B. Horwitt, music by Richard Lewine. [New York] T. B. Harms. © Arnold B. Horwitt and Richard Lewine; 17Dec47; EP21066.

(Make mine Manhattan) My brudder and me [from] Make mine Manhattan. Lyrics by Arnold B. Horwitt, music by Richard Lewine. New York, T. B. Harms Co. © Arnold B. Horwitt & Richard Lewine; 28Feb48; EP23982.

(Make mine Manhattan) Phil the fiddler [from] Make mine Manhattan; lyrics by Arnold B. Horwitt, music by Richard Lewine. New York, T. B. Harms Co. © Arnold B. Horwitt & Richard Lewine; 28Feb48; EP23981.

(Make mine Manhattan) Saturday night in Central Park [from] Make mine Manhattan, words by Arnold B. Horwitt, music by Richard Lewine. [New York] T. B. Harms. © Arnold B. Horwitt and Richard Lewine; 22Dec47; EP21069.

LEWIS, ALVA.

Life doesn't mean much without you. See Baker, Tom.

LEWIS, CURTIS.

I feel like you already know. See Hamner, Curley.

Sky blue. See Hamner, Curley.

What can you lose. See Hamner, Curley.

LEWIS, DAVE.

Let's stop pretending, words and music by Dave Lewis. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27333.

LEWIS, EDDIE.

Crying for you; words and music by Roy Spencer, Terry McManus and Eddie Lewis. © Main Street Songs, inc., New York; 30Dec47, EP20988.



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- LEWIS, FRANCES, pseud. See Sheffield, Herbert F.
- LEWIS, GENEVIEVE, 1914-  
Hearken to the voice of the Lord; anthem [for] mixed voices and soprano solo, words by Edward K. Wilson, music by Genevieve Lewis. © Edward Knox Wilson & Genevieve Lewis; 28May48; EP27953.
- LEWIS, HARRY.  
Suddenly it's love; words by Joe Lubin and Eddie Lisbona, music by Harry Lewis. © Francis, Day & Hunter, Ltd., London; 16Jun48; EP9767.
- LEWIS, HUNTER MERIWETHER.  
Suite Lulu, by Hunter Meriwether Lewis. © Hunter Meriwether Lewis; 22Dec47; EP22139.
- LEWIS, IRENE.  
My doughboy. See Richard, Leo.
- LEWIS, JANET.  
The April bill. See Bone, Gene.
- LEWIS, JERRY.  
Is it only a dream? Words and music by Jerry Lewis. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24805.
- LEWIS, JESS.  
I'm goin' back to Mobile; words and music by Jess Lewis. © Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP23005.
- LEWIS, LUX. See Lewis, Meade.
- LEWIS, MARIE T  
He's coming home; words and music by Marie T. Lewis. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23226.
- LEWIS, MEADE.  
Honky tonk train; boogie woogie fox trot by Meade (Lux) Lewis; arr. specially by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; 27Feb48; on arrangement; EP23848. Parts: orchestra.
- Mister Whistler; Whistlin' blues, a boogie woogie blues novelty by Meade (Lux) Lewis. © Shapiro, Bernstein & Co., inc., New York; 3Jun48; EP27580. For piano solo.
- LEWIS, MORGAN, 1906-  
How high the moon [by] Morgan Lewis. [Words by Nancy Hamilton] T.T.B.B. [arr. by William Stickles] © Chappell & Co., inc., New York; 19May48; on arrangement; EP27090.
- How high the moon; words by Nancy Hamilton, music by Morgan Lewis. Four part mixed chorus S.A.T.B. arr. by William Stickles. © Chappell & Co., inc., New York; 19May48; on arrangement; EP27091.
- LEWIS, OLIVE.  
The old covered bridge; words and music by Olive Lewis. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23738.
- LEWIS, PHIL K  
Trells of long ego, words and music by Phil K. Lewis. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25697.
- LEWIS, R F  
All for you; words and music by R. F. Lewis. © Nordyke Publishing Co., Hollywood, Calif.; 3Dec47; EP21574.
- LEWIS, SAM M.  
Short and sweet. See Wendling, Pete.  
Who told you? See Wendling, Pete.
- LEWIS, SAMUEL.  
The Lord has set me free; words and music by Samuel Lewis, arr. by W. O. Hoyle. Special arrangement for choirs and choruses. © Bowles Music House, Chicago; 30Apr47; EP22273.
- LEWIS, SAMUEL A 1917-  
I'm going to tell the world why Jesus died, words and music by Samuel A. Lewis, arr. by Virginia Davis. © Theodore R. Frye, d. b. s. The Theodore R. Frye Publishers and The Frye Publishers, Chicago; 17Nov47; EP21854.
- LEWIS, VIC.  
Helena, composed by Vic Lewis [piano arr. by Ken Thorne] © The Edward Kassner Music Co., Ltd., London; 10Mar48; EF9100. For piano solo.
- LEY, HENRY G.  
Fugue. See Schubert, Franz Peter.  
Pastorale for organ. See Herzogenberg, Heinrich, Freiherr von. Orgel-Phantasie über Nun danket alle Gott.  
The strife is o'er. See Vulpius, Melchior.
- LEY, SALVADOR.  
Copa triste; elegy, for voice and piano [by] Salvador Ley. [Words by Enrique González Martínez, English translation by Katherine Rosantonaki] © Edward B. Marks Music Corp., New York; 29Jan48; EP22109.
- LEYDEN, NORMAN.  
Senorita, composed & arr. by Norman Leyden. © Mutual Music Society, inc., New York; 31Mar48; EP24745. Piano-conductor score (orchestra) and parts.
- LEYVA, LEO P., JR.  
With ev'ry dawn. See Jones, Herbert M.
- LEYVA, NICOLÁS PÉREZ. See Pérez Leyva, Nicolás.
- LIADOV, ANATOLIĬ KONSTANTINOVICH, 1855-1914.  
\*(Chants populaires russes) Eight Russian folk songs, by Anatol Liadov. Op. 58. Transcribed by Richard Franko Goldman. © Mills Music, inc., New York; v.1. 3May48; v.2. 4May48; on arrangement; EP28126, 28131. Condensed score (band) and parts.
- LIBBY, CLINTON L.  
I'm heading back for Texas. See Hall, David.
- LIBERMAN, MILTON.  
Ever since Eve. See Frisch, Albert Theodore.  
Flo and Joe. See Varnick, Ted.  
Gamblin' blues. See Hayes, Billy.  
I lost my love, color song, words and music by Dewey Bergman, Fred Wise [and] Milton Leeds [pseud.] © The Cecille Music Co., inc., New York; 19Apr48 (in notice: 1947); EP26352.  
Play fair. See Hayes, Billie.  
Waitin' and a-worryin'. See Hayes, Billy.  
Zacatecas. See Varnick, Ted.  
Zacatecas, Jump up-pa, jump up-pa. See Varnick, Ted.
- LICHTHARDT, MARY E P 1887-  
Centennial song, words and music by Mary Lichthardt. © Mary Lichthardt; 17Jan48; EP22866.
- LIEBERMANN, ROLF, 1910-  
\*Suite Über sechs schweizerische Volkslieder [by] Rolf Liebermann. © Universal-Edition, Wien; 25Aug47; EF9345. Score: orchestra.
- LIEBLING, ESTELLE.  
O légère hirondelle. See Gounod, Charles François. Mireille.  
Parla! Speak. See Arditì, Luigi.  
Tu fai la superbetta. See Defesch, Willem. Canzonette, 1st set.
- LIEBMAN, BOB.  
Wishful thinking; music written on the Pat Ballard song writing machine by Bob Liebman & John Winters, lyric by Alice Chiusano & Pat Ballard. © Pat Ballard Music Corp., New York; 3Feb48; EP25442.
- LIEF, ARTHUR.  
\*He's gone away; folk song from the southern Appalachians arr. by Arthur Lief [for] SSATBB. © Music Press, inc., New York; 14May47; on arrangement; EP21161.  
\*Sourwood Mountain, folk song from the Appalachians, SSATBB; arr. by Arthur Lief. © Music Press, inc., New York; 14May47; on arrangement; EP21166.  
\*The wee cooper of Fife ... SATBB, arr. by Arthur Lief. © Music Press, inc., New York; 14May47; on arrangement; EP21165.
- LIENHART, VICTOR.  
Oh, what's the use in loving you. See Hall, David.
- LIESCO, pseud. See Escolies Camps, Joaquin.
- LIFERMAN, GEORGES, 1922-  
Mon premier amour, paroles et musique de Georges Liferman. © Editions musicales Nuances, Paris; 15Apr47; EF7850.
- LIGHT, FRANCES M  
Bubble gum; piano solo [by] Frances M. Light. © Theodore Presser Co., Philadelphia; 13May48; EP26705. With words.  
Song of the swing, for piano [by] Frances M. Light. © Theodore Presser Co., Philadelphia; 2Mar48; EP23867.
- LIKENS, MARY.  
There are reindeer in the sky and sleighbells on the moon. See Clyde, Ted.
- LIKENS, MARY G  
I love the way you do things; words and music by Mary G. Likens. © Nordyke Publishing Co., Hollywood, Calif.; 2Nov45; EP22910.
- LILIUOKALANI, queen of Hawaii.  
Aloha oe [by Queen Liliuokalani, arr. by Paul Randall] (Recorded musical education, lesson C-22) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27394. For 2 guitars. Includes discussion of hula strum.
- LILLENAS, BERTHA MAE.  
He set my heart to singing [by] Bertha Mae Lillenas [words by] Rev. Alfred Barratt. (In Lillenas, Hal-dor, ed. Showers of blessing, no.2. No.101) © Wendell Lillenas; 10Oct47; EP20660. Close score: SATB.



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Abounding grace [by] Haldor Lillenas. (In his Showers of blessing, no.2. No.104) © Haldor Lillenas; 10Oct47; EP20661. Close score: SATB.

Even so, come Lord Jesus; words by Cecil W. Brown, music by Haldor Lillenas. (With his Keep looking up) © Cecil W. Brown; 5May48; EP26348.

I have the love of Jesus in my heart [by] Haldor Lillenas. (In his Showers of blessing, no.2. No.61) © Nazarene Publishing House, Kansas City, Mo.; 1Nov47; EP22628. Close score: SATB.

I positively know. See Lillenas, Wendell.

In the secret place [by] Haldor Lillenas [words by] Sylvia L. Larrison. © Sylvia L. Larrison; 27Mar48; EP24725. Close score: SATB.

Keep looking up, words by Cecil W. Brown, music by Haldor Lillenas. © Cecil W. Brown; 5May48; EP26348.

Kneel at the cross. See Moody, Charles E.

Lluvias de bendición, para el uso de las iglesias evangélicas en todos sus departamentos. Haldor Lillenas, editor. Kansas City, Mo., Lillenas Pub. Co. © Nazarene Publishing House; 1Jan48 (in notice: 1947); A21226. Hymns, with music.

My sins are buried deep [by] Haldor Lillenas. (In his Showers of blessing, no.2. No.98) © Nazarene Publishing House, Kansas City, Mo.; 1Nov47; EP22630. Close score: SATB.

The old fashioned revival [by] Haldor Lillenas [words by] N. B. Herrell. (With Herrell, N. B. The Prince of Peace) © Noah Benjamin Herrell; 20Jan48 (in notice: 1947); EP25843. Close score: SATB.

The open door [by] Haldor Lillenas. (In Christian life and times. v.3, no.3, p.52) © Haldor Lillenas; 1Mar48; B5-4995. Close score: SATB.

LILLENAS, WENDELL

I positively know [by] Wendell Lillenas [words by] Haldor Lillenas. (In Lillenas, Haldor, ed. Showers of blessing, no.2. No.112) © Wendell Lillenas; 10Oct47; EP20662. Close score: SATB.

LILLEY, JOSEPH J

Windshield wiper; lyrics by Joseph J. Lilley and Dick Peterson, music by Joseph J. Lilley. © Bregman, Vocco and Conn, inc., New York; 8Jan48; EP21531.

LILLIAN, ISIDORE.

Die yiddishe polka. See Ellstein, Abe.

LIMA, DONALD A

I'm alone in a crowd, words and music by Don A. Lima. © Don A. Lima; 26May48; EP27730.

My blonde dream girl; lyric by Harry W. Conran, music by Donald A. Lima. San Jose, Calif., Western Empire Pub. Co. © Harry W. Conran & Don A. Lima; 12May48; EP26726.

We belong together, words and music by Don A. Lima. © Don A. Lima; 26May48; EP27729.

LINCKE, PAUL.

Glow-worm, by Paul Lincke [arr. by Eric Simon] © Edward B. Marks Music Corp., New York; 30Apr48; on arrangement; EP26126. For piano 4 hands.

Unrequited love, tango-waltz [by] Paul Lincke, arr. by Don Bowden. London, Boosey & Hawkes. © Hawkes & Son (London), Ltd., London; 12Feb48; on arrangement; EF8397. Piano-conductor score (orchestra) and parts.

LIND, BARON.

The first lady in the land, by Jimmy Harper & Baron Lind. © Edward Cox Music Co., London; 3Jun48; EF9754. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

LIND, WILLIAM.

Jag är så glittrande glad, musik: William Lind, text: Fritz Gustaf [pseud.] © Nordiska musikförlaget a.b., Stockholm; 1Jan46; EF0060.

Primavera. See Hylin, Einar.

Rapsodie miniature. See Gäfvert, Hans Åke.

Rythm in F. See Hylin, Einar.

Serenad i mänsken. See Harris, Albert.

LINDA, ROSA, 1924-

Lesson in boogie, by Rosa Linda. © Bobby Worth Music Publishers, inc., Hollywood, Calif.; 14May48; EP26996. For piano solo.

LINDBERG, OSKAR FREDRIK, 1887-

\*Fyra orgelkoraler [by] Oskar Lindberg. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9566. For organ solo.

Gammal fäbodpsalm, från Dalarna [by] Oskar Lindberg. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9565. For organ solo.

Julkantat; for dam- eller barnkör, solo och piano [by] Oskar Lindberg. © Nordiska musikförlaget a.-b., Stockholm; 1Jan46; EF9197. For solo voice and women's or children's chorus, without the acc.

När natten sakta stiger, av Oskar Lindberg [words by] B. E. Malmström. © A. B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9563. Score: mixed chorus and piano.

Ny dag [by] Oskar Lindberg [words by] Anita Nathorst. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9564. Close score: SSAA, without the acc.

\*Sånger under vårdträdet, kantat vid Svenska folkskolans 100-årsjubileum; tonsatt av Oskar Lindberg till text av Helmer V. Nyberg. © A. B. Nordiska musikförlaget, Stockholm; 1Jan42; EF7598. Score: solo voices (SBar), children's chorus in unison and mixed chorus, with piano and organ acc.

Stjärntändningen [words by] Verner von Heidenstam [music by] Oskar Lindberg. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan25; EF7626. Score: SSAATTBB.

Vargryning; [words by] (Kerstin Red) [pseud., music by] Oskar Lindberg. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan47; EF7620. Close score: 3 treble voices, without the acc.

LINDFORS, EULA ASHWORTH.

Shepherd's twilight, piano solo by Eula A. Lindfors. © Clayton F. Summy Co., Chicago; 13May48; EP26752.

LINDGREN, GERARD, 1930-

Hunting song, four part S.A.T.B. with piano acc., words from Hunting song by Sir Walter Scott, music by Gerard Lindgren. © Gerard Lindgren; 19Apr48; EP26393.

LINDLEY, ADA.

Even now I know. See Mayer, C. Isabel.

LINDLEY, CLYDE.

Close your eyes in dreams. See Chanslor, Hal.

LINDO, R. H.

The world's all right, keep smiling. See Pepper, Harry S.

LINDQVIST, EBBA.

Ute i skären. See Nyström, Gösta. Sångers vid havet.

LINDSAY, JENNIE.

Always take mother's advice! Words and music by Jennie Lindsay, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.2, p.33) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25233. Close score: TTBB.

LINDSJÖ, BERTIL.

Sångmarsch [by] Bertil Lindsjö. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan33; EF9562. Score: mixed chorus.

LINDSTRÖM, RUNE.

Marie vaggasång. See Söderlundh, Lille Bror.

LINDSTROM, VICTOR.

America! America! Oh! How we love you, words and melody by Victor Lindstrom, Sr., arr. by Bello Schrag. Vancouver, Wash., Music Creators, Recording Cooperative Ass'n. © Victor Lindstrom, Sr.; 26May48; EP27732.

My Chickasaw belle, words and music by Victor Lindstrom, Sr., arr. by Luther A. Clark. Vancouver, Wash., Music Creators, Recording Cooperative Ass'n. © Victor Lindstrom, Sr.; 8Jun48; EP27737.

Our Dixie Dixie queen, words and music by Victor Lindstrom, Sr., arr. by Belle Schrag. Vancouver, Wash., Music Creators, Recording Cooperative Ass'n. © Victor Lindstrom, Sr.; 8Jun48; EP27738.

LINEBARGER, IVA B.

Immortality. See Kerr, Avelyn M.

LINGG, HERMAN von.

Ode. See Müller-Hermann, Johanna Fr.

LINHOF, ADELBERT, pseud. See

Heuwekemeyer, Antonius Johannus.

LIO, FRANCISCO A.

Por las calles del recuerdo. See Gilabert, Ricardo.

LIOGAR, J., pseud. See

Garzon y Anton, Julio Aurelio.

LIONBERG, KATHERINE.

Girl with eyes so blue. See Richard, Leo.

LIPESKER, SANTOS.

El boogie de los chinitos; boogie-woogie ... de Santos Lipesker. © Editorial Musical Sudamericana, Buenos Aires; 12Sep46; EF7578. For voice and piano.



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LIPPE, EDOUARD.

How do I love thee; song, poem by Elizabeth Barrett Browning, music by Edouard Lippé. High key, with special organ acc. by Austin C. Lovelace. © The Boston Music Co., Boston; 29Jan48; on accompaniment; EP22762.

LIPPMAN, SIDNEY.

Laroo, laroo, lilli bolero; waltz by Sylvia Dee, Elizabeth Moore and Sidney Lippman, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 5Mar48; on arrangement; EP23980. Piano-conductor score (orchestra, with words) and parts.

Laroo, laroo, lilli bolero; words by Sylvia Dee [pseud.] and Elizabeth Moore, music by Sidney Lippman. © Shapiro, Bernstein & Co., inc., New York; 3Mar48; EP23863.

Laroo, laroo, lilli bolero; words by Sylvia Dee [pseud.] and Elizabeth Moore, music by Sidney Lippman, arr. for Hawaiian, electric and plectrum guitar, note and diagram [by the Oahu Staff] © Shapiro, Bernstein & Co., inc., New York; 21Apr48; on arrangement; EP25353.

LIPSCOMB, GRACE MAUDE, 1880-

The shadowy blue St. Joe; words and music by Grace M. Lipscomb. Spokane, Shinkoskey. © Grace Maude Lipscomb; 20May48; EP27255.

LIPSKY, ALEXANDER.

Complete organ works. See Bach, Johann Sebastian.

LIPTAY, STEVE.

I'll be waiting for you, words and music by Steve Liptay. © Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP22915.

LIRA, ETTA.

To you it doesn't mean a thing; words and music by Etta Lira. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP23319.

LIRRET, JANINE, pseud. See

Terrail, Raymonde.

LIS, GELASIO DE.

Lo bueno que tiene esto; son montuno de Gelasio de Lis, arreglo de Carlos Bolaños y Humberto Cané R. © Promotora Hispano Americana de Música, s.a., México; 30Dec47; EF9709. Piano-conductor score (orchestra, with words) and parts.

See also Delis, Gelasio.

LISBONA, EDWARD MAURICE.

Be mine, beloved; words and music by Joe Lubin and Eddie Lisbona. © Southern Music Publishing Co., ltd., London; 23Apr48; EF9182.

The shoemaker's serenade, by Joe Lubin and Eddie Lisbona. © The Edward Kassner Music Co., ltd., London; 10Oct47; EF8346. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

To-night you're my own. See Roberta, Paddy.

Walkin' around in a daze [by] Joe Lubin [and] Eddie Lisbona [ukulele arr. by R. S. Stoddon] © B. Feldman & Co., ltd., London; 2Jun48; EF9718. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.

LIST, WALLY.

Blue eyes, blue skies and love, words and music by Wally List. © Mills Music, inc., New York; 22Dec47; EP21717.

LISZT, FRANZ, 1811-1886.

\*(Ave Maria, no. 3) Elegie for organ, with medium voice, unis. or solo, ad libitum [by] Franz Liszt. English text by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 26Mar48; on editing & English text; EP28149.

Christmas tree. See his Weihnachtsbaum.

\*(Christus) Shepherds' song at the manger [by] Franz Liszt, arr. for organ by Philip James. © The H. W. Gray Co., inc., New York; 21May48; on arrangement; EP26939.

Dream of love. See his Liebestraum, no. 3.

Hungarian rhapsody, no. 2, by Franz Liszt [freely transcribed by] Robert Maxwell. © American Academy of Music, inc., New York; 18May48; on arrangement; EP28104. For harp solo.

Hungarian rhapsody no. 2. See also Krenz, Bill.

Liebestraum [by] Franz Liszt, arr. by Edward Robert Pripps] © Joseph James (Zep) Meissner; 7Jul47; on arrangement; EP21488. Parts: orchestra.

Liebestraum; by Franz Liszt, arr. by Hugo Frey. © Hamilton S. Gordon, inc., New York; 16Feb48; on arrangement; EP24597. Score (violin and piano) and parts for 2 violins.

(Liebestraum, no. 3) Dream of love, d'après le Rêve d'amour de F. Liszt. Arr. [by] Frank Engålen. © Éditions Ch. Bens, Brussels; 7Mar46; on arrangement; EF8606. Piano-conductor score (orchestra) and parts.

\*(O lieb', O lieb') O lieb', so lang du lieben kannst. O love as long as e'er you can. [By] Franz Liszt. German text by Ferdinand Freiligrath. Ed. by Carl Deis. © G. Schirmer, inc., New York; 13Jun45; on instructions & directions; EP25482.

\*(Paraphrases de concert) Paraphrase on themes from Verdi's opera Rigoletto [by] Franz Liszt, rev. by Carl Deis. © G. Schirmer, inc., New York; 21Aug39; on revision; EP25489. For piano solo.

Rhapsodie hongroise no. 2 [by] Franz Liszt, modified adaptation by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20638. For piano solo.

Rigoletto. See his Paraphrases de concert.

Shepherds' song at the manger. See his Christus.

\*Valse oubliée [no. 1, by] Franz Liszt, arr. by Colin Taylor. © The Oxford Univ. Press, London; 29Apr48; on arrangement; EF9514. Two scores for 2 pianos.

\*(Variations, Weinen, Klagen, Sorgen, Zagen) Variations on the theme by Bach: [music] basso continuo of the first movement of his cantata Weinen, Klagen, and of the Crucifixus of the B minor mass. [By] Franz Liszt, ed. by Isidor Philipp. © G. Schirmer, inc., New York; 12Apr46; on instructions & directions; EP25374.

\*(Weihnachtsbaum. Selections) Christmas tree, five pieces for piano [by] Franz Liszt. [Ed. by Chalmers Clifton] © Music Press, inc., New York; 5Nov47; on editing & preface; EP21241.

LITOLFF, HENRY CHARLES, 1818-1891.

(Concerto symphonique, no. 4) Scherzo concerto, a free adaptation of the scherzo from Concerto symphonique no. 4 [by] Henry Litolff, arr. for Bb clarinet and piano by Norman Richardson. [London] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 7Jun48; on arrangement; EF9725. Score (clarinet and piano) and part.

(Concerto symphonique, no. 4) Scherzo concerto, an adaptation of the scherzo from Concerto symphonique no. 4, by Henry Litolff, arr. for piano solo by Frederic Curzon. [London] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 20Jan48; on arrangement; EF7922.

(Concerto symphonique, piano, no. 4) Scherzo from Concerto symphonique no. 4 [by] Henry Litolff, transcribed for piano solo by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 25Mar48; on transcription; EF8679.

(Concerto symphonique, piano, no. 4) Theme from the scherzo from Concerto symphonique no. 4 [by] Henry Litolff, transcribed for piano solo by Harry Dexter. Simplified ed. © Keith, Prowse & Co., Ltd., London; 25Mar48; on transcription; EF8678.

\*(Concerto symphonique, piano & orchestra, no. 4) Scherzo concerto for piano and orchestra; an adaptation of the famous Scherzo from Concerto symphonique no. 4 [by] Henry Litolff [arr. by] Curzon. London, New York, Sole selling agents: Boosey & Hawkes. © Hawkes & Son (London) Ltd., 12Feb48; on arrangement; EF8601. Violin-conductor score and parts.

LITTLE, JACK.

There's no sweeter word than sweetheart, words and music by Teddy Powell and Little Jack Little. © Bregman, Vocco and Conn, inc., New York; 2Jan48; EP21341.

LITTLE JIMSY, pseud. See

Johnson, James David.

LITTLEFIELD, CARL R.

I often wonder. See Carleton, Robert Louis.

LITTLEFIELD, MARGIE.

When the sunbeams kiss the mountains. See Sendrey, Al.

LITTMAN, MICHAEL.

Goodnight, little dreamer; written & composed by Larry Miller & Michael Littman. © Ideal Music Publishers, London; 26Nov47; EF7573. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

LIVENGOOD, LLOYD.

Honey. See Sax, Gus.

LIVERNASH, WILL.

Love's the darndest thing; lyric by Ona Slaughter, music by Will Livernash. © Art Music Co., New York; 20Jan48; EP22048.

LIVERSIDGE, REGINALD KENDALL.

Boy scouts on parade. See Lloyd, Vernon.

By the lily pond. See Erb, Mae-Aileen.



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LIVERSIDGE, REGINALD KENDALL. Cont'd.  
 Dreamland. See Garland, George M.  
 Garden of roses. See Baldwin, J. M.  
 Valse petite. See Diggs, Leighton.

LIVINGSTON, ETHEL.  
 My one and only. See Hall, David.

LIVINGSTON, FUD.  
 Easter bells. See Cathcart, Robert.

Springtime in Charleston; words and music by Robert S. Cathcart, jr. and Fud Livingston. © Mills Music, inc., New York; 15Dec47; EP21118.

LIVINGSTON, JAY HAROLD, 1915-

Buttons and bows. See Evans, Raymond B. Paleface.

Cincinnati. See Evans, Ray.

Dream girl. See Evans, Ray.

Drunk with love. See Evans, Raymond B. Dream girl.

To each his own, music by Jay Livingston and Ray Evans, arr. by Jimmy Dale. © Paramount Music Corp., New York; 9Apr48; on arrangement; EP25155. Piano-conductor score (orchestra) and parts.

To each his own. See also Evans, Raymond B.

LIVINGSTON, JERRY, 1909-

It's easy to say you're sorry; words and music by Al Hoffman, Milton Drake and Jerry Livingston. © Northern Music Corp., New York; 27Jan48; EP24335.

Young man of Manhattan, by Jerry Livingston [ed. by Helmy Kresal] © Santly-Joy-Select, inc., New York; 8Feb40; EP25116. For piano solo.

LLENAS, FRANÇOIS.

La cigale et la fourmi. See Lopez, Francisco.

Le coche et la mouche. See Lopez, Francisco.

Les deux pigeons. See Lafarge, Guy Pierre Marie.

Prière d'amour. See Siniavine, Alexandre.

LLOBET, ENRIQUE O 1923-

El pianero, guaracha, music and lyric by Nieve Colina [pseud.] and Enrique O. Llobet. © Music Workshop, New York; 15Jan48; EP21624.

Se murió. See Snowhill, George Hanford.

LLORENS, FRANCISCO.

Dulce reina. See Rodriguez Fiffe, G.

LLOYD, BERNIE.

When spring comes again; words and music by Bernie Lloyd. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP26121.

LLOYD, BYRON.

Music in the air; theme song from the B. B. C. programme, Music in the air. Words and music by B. Lloyd. © Chappell & Co., ltd., London; 23Sep46; EF4304.

LLOYD, VERNON.

Boy scouts on parade, merch for piano, by Vernon Lloyd [arr. by Reginald Kendall Liversidge] Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 26Dec47; on arrangement; EP23076.

When winter comes, piano solo by Vernon Lloyd. Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 27Dec47; EP23068.

LOAM, ARTHUR S

Happy go lucky, piano solo by Arthur S. Loam. © Allan & Co., Pty. Ltd., Melbourne; 10Nov47 (in notice: 1944); EF8328.

LOBANOFF, HELEN.

Lullaby. See Springer, Rudolph.

LOBOS, HEITOR VILLA. See

Villa-Lobos, Heitor.

LOCHEL, FREDERICK W

Am I playing the fool? Words and music by Frederick W. Lochel. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27872.

LOCK, JOE.

Dream on. See O'Malley, John J.

There's a blue note on my heart strings. See Berk, Morty.

Track number nine. See Berk, Morty.

LOCKE, HAROLD.

Dream house, for piano [by] Harold Locke. © Theodore Presser Co., Philadelphia; 28May48; EP27615.

LOCKE, HOMER, pseud.

Minstrel song. Come now, my dearest. [By] Homer Locke [pseud.] based on a minstrel song of the 16th cent., from a 16th cent. poem, tr. by Willa Nims [pseud. Ed. and arr. for men's chorus, TTBB, by Homer Locke] © Choral Press, Evanston, Ill.; 15Mar48; EP26225. An original work by one person using the pseudonyms Homer Locke and Willa Nims.

LOCKE, MATTHEW, 1630?-1667.

\*(Suites, strings. Selections) Four suites made from consort music by Matthew Locke; ed. by Sydney Beck. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York Public Library, no. 7) © New York Public Library, New York; 26Dec47; on editing & preface; EP21191. Score: 2 violins, viola and violoncello.

LOCKNER, JOHN.

Colorado; words and music by John Lockner. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP22572.

A waltz to remember; words and music by John Lockner. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP23178.

LOCKTON, EDWARD.

Sanctuary. See Hewitt, Thomas James.

LOCKWOOD, NORMAND, 1906-

Oh, lady, let the sad tears fall, [by] Normand Lockwood, [words by Adelaide Crapsey] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21226.

\*(Quartet, strings, no. 3) Third string quartet, by Normand Lockwood. New York, G. Schirmer. © Society for the Publication of American Music; 15Mar48; EP25388. Score and parts.

River magic, [by] Normand Lockwood, [words by Eva Byron] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21227.

\*(Serenades, 4 strings) Six serenades for string quartet [by] Normand Lockwood. © Music Press, inc., New York; 5Dec47; EP21243. Score.

LODGE, THOMAS.

Phyllis. See Tatton, J. Meredith.

LODREE, EMMET J

My New Year's dreams, words and music by Emmet J. Lodree. © Nordyke Publishing Co., Hollywood, Calif.; 28Nov45; EP22970.

Santa Claus is due, words and music by Emmet J. Lodree. © Nordyke Publishing Co., Hollywood, Calif.; 26Oct45; EP23196.

LO DUCA, GUY STEPHEN.

Lo Duca Bros. Beginners' modern accordion method. See Lo Duca, Thomas Santo.

LO DUCA, THOMAS SANTO, 1915-

Lo Duca Bros. Beginners' modern accordion method [by Thomas Santo Lo Duca and Guy Stephen Lo Duca] © Lo Duca Bros. Accordion Mfg. Co., Milwaukee; 1Apr48; A481039.

LOEB, JOHN JACOB.

The Maharajah of Magador, words and music by Lewis Harris [and] John Jacob Loeb. © Mutual Music Society, inc., New York; 1May47 (in notice: 1948); on additional music; EP27626.

The sample song; by Edward Lane and John Jacob Loeb. © Edwin H. Morris & Co., inc., New York; 6Jan48; EP21539. For voice and piano, with chord symbols.

Somebody else's picture, by John Jacob Loeb. © Shapiro, Bernstein & Co., inc., New York; 20May48; EP26920. For voice and piano, with chord symbols.

(When the moonlight fell) on the waterfall, lyric by Edward Lane, music by John Jacob Loeb. © Triangle Music Corp., New York; 2Jan48; EP21313.

LÖBMANN, J

Gloria et honore, commune sanctorum [by] J. Löbmann, arr. by J. A. Reilly. © McLaughlin & Reilly Co., Boston; 15Sep47; on arrangement; EP24757. Score: chorus (TTBB)

LÖHNER, FRITZ.

Yours is my heart alone. See Lehár, Ferenc.

LOËILLET, JEAN BAPTISTE, 1680-1730.

\*Sonata in three parts, op. 2, no. 4, D minor) Trio sonata in D minor [by] Jean Baptiste Loeillet. Ed. by Alfred Mann. © Music Press, inc., New York; on editing, preface & realization of bass; EP21185. Score: recorder (or flute or violin) oboe (or violin) violoncello (or bassoon) and figured bass realized for keyboard.

LÖNS, HERMANN.

Der Spuk. See Wolfurt, Kurt von.

LOES, HARRY DIXON.

Be a witness [by] Harry Dixon Loes [words by] H. D. L. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, Series no.47, no.4) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21127. Close score: SATB.

Collection of Rodeheaver copyrights. See Rodeheaver, Homer Alvan.



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LOES, HARRY DIXON. Cont'd.

Forward with Christ! [By] Harry Dixon Loes. (In Moody monthly. v.47, no.2, p.147) © Alfred Bernard Smith; 25Sep46; B5-3758. For voice and piano.

A glad new song [by] Harry Dixon Loes. (In Fisher, D. R., arr. Song-a-log. Chicago, Van Kampen Press. p. 71-73) © Douglas R. Fisher; 22Sep47; EP22084. Close score: SSATB.

He cannot reject a sinner [by] Harry Dixon Loes [words by] William M. Runyan. (In Hope Publishing Co., comp. Songs of hope. no. 204) © Hope Publishing Co., Chicago; 4Mar48; EP24648. Close score: SATB.

A holy people [by] Harry Dixon Loes. (In Fisher, D. R., arr. Song-a-log. Chicago, Van Kampen Press. p. 69-70) © Douglas R. Fisher; 22Sep47; EP22083. Close score: SATB.

I am trusting [by] Harry Dixon Loes [words by] T. O. Chisholm. (In Hope Publishing Co., comp. Songs of hope. no. 11) © Hope Publishing Co., Chicago; 4Mar48; EP24627. Close score: SATB.

Joy in the morning [by] Harry Dixon Loes [words by] Ruth Rogers Catalino. (In Ackley, B. D., arr. High voice, no.2, no.8) © The Rodeheaver Co., Winona Lake, Ind.; 10May48; EP26961.

My debt [by] Harry Dixon Loes [words by] Oswald J. Smith. (In Fisher, D. R., arr. Song-a-log. Chicago, Van Kampen Press. p. 99) © Douglas R. Fisher; 22Sep47; EP22086. Close score: SATB.

Never let go [by] Harry Dixon Loes [words by] H. D. L. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.15) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21138.

No abiding place here [by] Harry Dixon Loes [words by] Avis B. Christiansen. (In Hope Publishing Co., comp. Songs of hope. no. 113) © Hope Publishing Co., Chicago; 4Mar48; EP24638. Close score: SATB.

Pushing on; words by R. C. Mitchell, music by Harry Dixon Loes. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27880.

Salvation songs for children; Ruth P. Overholtzer, compiler, H. Dixon Loes, editor. Santa Monica, Calif., International Child Evangelism Fellowship. © Ruth Pennebaker Overholtzer; no.3, 1Dec47; AA71418.

Tell others [by] Harry Dixon Loes [words by] H. D. L. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights. Series no.47, no.14) © The Rodeheaver Co., Winona Lake, Ind.; 26Dec47; EP21137. Close score: SATB.

They said it was wonderful [by] Harry Dixon Loes [words by] Ethel Greenwood Rowell. (In Fisher, D. R., arr. Song-a-log. Chicago, Van Kampen Press. p. 77-78) © Douglas R. Fisher; 22Sep47; EP22085. Close score: SSATB.

LOESSER, ARTHUR.

Five sonatas for piano. See Haydn, Joseph. Sonatas, Piano. Selections.

LOESSER, FRANK, 1910-

The feathery feelin', by Frank Loesser. © Beverly Music Corp., New York; 20Jan48; EP21731. For voice and piano, with chord symbols.

The last thing I want is your pity; by Frank Loesser. © Susan Publications, inc., New York; 6Jan48; EP21538. For voice and piano, with chord symbols.

(A miracle can happen) The Queen of the Hollywood Islands ... [from] A miracle can happen, words and music by Frank Loesser. © Susan Publications, inc., New York 13Feb48; EP22778.

LOEWE, FREDERICK.

(Brigadoon) Almost like being in love; male (T.T.B.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25511.

(Brigadoon) Almost like being in love; mixed (S.A.T.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25510.

(Brigadoon) Almost like being in love; women's (S.S.A.) voices [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25512.

(Brigadoon) Come to me, bend to me; male (T.T.B.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25508.

(Brigadoon) Come to me, bend to me; mixed (S.A.T.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 20Feb48; on arrangement; EP25509.

Brigadoon. Drömmarnas dal. [Selections. By Frederick Loewe, lyrics by Alan Jay Lerner, Swedish words by Karl Evert] Copenhagen, S. Fox Scandinavia. © Alan Jay Lerner & Frederick Loewe; 9Dec47; on Swedish lyrics; EP22482.

(Brigadoon) My mother's weddin' day [from] Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe. Cleveland, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe; 8Dec47; EP22491.

(Brigadoon) Piano selection [from] Brigadoon, music by Frederick Loewe [arr. by Victor Lamont] New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe; 15Dec47; on arrangement; EP22485.

(Brigadoon) The heather on the hill; male (T.T.B.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement; EP25514.

(Brigadoon) The heather on the hill; mixed (S.A.T.B.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement; EP25515.

(Brigadoon) The heather on the hill, women's (S.S.A.) voices. [From] the musical play Brigadoon. Lyrics by Alan Jay Lerner, music by Frederick Loewe, arrangement by Victor Lamont. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 28Apr48; on arrangement; EP25513.

\*(Brigadoon. Selections) Band selection of the musical play, Brigadoon. Music by Frederick Loewe, arrangement by Erik Leidzen. New York, S. Fox Pub. Co. © Alan Jay Lerner & Frederick Loewe; 8Dec47; on arrangement; EP22486. Condensed score (band) and parts.

LOFTHOUSE, CHARLES.

Sunshine Island [music] by Charles Lofthouse & [words by] Ray Oliver. © Bahamas Music Publications, ltd., Nassau, Bahamas; 15Jan48 (in notice: 1947); EP8201

LOGAN, WYATT L

Hear my prayer, Psalms 102:1 & 2 [by] Wyatt L. Logan. © WYST L. Logan; 29Dec47; EP21301. Score: SATB and piano reduction.

LOICHTINGER, EDWARD G.

My love for you. See Hall, David.

[LOISELLE, LEON]

Colorado Valley moon, words and music by Kolan Bird [pseud] © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47; EP20777.

LOMAX, ALAN.

Folk song U.S.A. See Lomax, John Avery.

LOMAX, ELIZABETH ALAN.

The lily's lament. See Cowell, Henry.

LOMAX, JOHN AVERY, arr.

\*Folk song U.S.A., the 111 best American ballads collected, adapted and arr. by John A. Lomax and Alan Lomax. Alan Lomax, editor. Charles Seeger and Ruth Crawford Seeger, music editors. New York, Duell, Sloan and Pearce. © John A. Lomax & Alan Lomax; 23Dec47; A22862. Melodies arr. by John and Alan Lomax, piano acc. arr. by Charles and Ruth Seeger.

LOMBARDO, CARMEN.

Aloha, nui, loa. See Conn, Chester.

Oooh! Look-a there, ain't she pretty? By Clarence Todd and Carmen Lombardo, arr. by Bob Morse. © Leeds Music Corp., New York; 2Feb48; on arrangement; EP22412. Piano-conductor score (orchestra, with words) and parts.

Yours with love and kisses, words and music by Carmen Lombardo. © Lombardo Music, inc., New York; 16Apr48; EP25574.

LOMBARDO, MARGARET LOUISE.

Coming home; words by Esther Shaulis, music by Peggy Lombardo. © Esther Gertrude Shaulis; 5Dec47; EP20704.

LOMBARDO, PEGGY. See

Lombardo, Margaret Louise.

LONDON, MARY.

Christmas waltz, words and music by Mary London. © Century Songs, inc., Chicago; 9Jan48; EP21737. Melody and chord symbols, with words.



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LONDON, MARY. Cont'd.

She's a real gone Oaki (but she's been gone too long) words and music by Mary London. © Century Songs, Inc., Chicago; 9Jan48; EP21736. Melody and chord symbols, with words.

LONG, GEORGE.

We want Truman four years more, by George Long. © George Long; 22Apr48; EP27747. For voice and piano, with chord symbols.

LONG, J OWEN, 1876-

Hymns of the kingdom, ed. by J. Owen Long, associates: A. J. Fitzwater and Olin S. Lantz. Harrisonburg, Va., Rockingham Co. Music Assn. © J. Owen Long; 1Mar48 (in notice: 1947); EP25846. Shape-note notation.

LONG, JOHN P.

My little Jenny Wren. See his Shipmates ashore.

On Sunshine Corner, words and music by John P. Long. © Francis, Day & Hunter, Ltd., London; 15Feb46; EF9245.

(Shipmates ashore) My little Jenny Wren, words and music by John P. Long. [From] Shipmates ashore. © Francis, Day & Hunter, Ltd., London; 29Dec43; EF9280.

You do, y'know, words and music by John P. Long. © Francis, Day & Hunter, Ltd., London; 15Feb46; EF9244.

LONG, WILLIAM ELMER.

Bring back our boys in khaki (bring back our boys in blue) words and music by William Elmer Long. © Nerdyke Publishing Co., Hollywood, Calif.; 25May46; EP20782.

LONG, WILLIAM TAYLOR.

The singer's prayer. See Quick, Albert E.

LONGFELLOW, HENRY WADSWORTH.

How they so softly rest. See Kilpatrick, Jack Frederick.

I heard the bells. See Penick, R. Cochrane.

LONGINI, HELEN.

Wake up, America; words and music by Helen Longini. © Nerdyke Publishing Co., Hollywood, Calif.; 9Aug45; EP22728.

LONGO, ALFRED.

Chilean tango, by Alfred Longo, arr. by the composer. © Volkwein Bros., Inc., Pittsburgh; 15Jan48 (in notice: 1947); EP22455. Piano-conductor score (band) and parts.

LONGYEAR, Mrs. C M 1896-

Jesus is mine, [words by] G. L. Griswold [music by] Mrs. C. M. Longyear. © George Luther Griswold; 13Mar48 (in notice: 1947) EP24134. Close score: SATB.

LONZO. See George, Lloyd.

LOPATNIKOFF, NICOLAI, 1903-

\*Variations and epilogue [by] Lopatnikoff. [Op. 31] © Edward B. Marks Music Corp., New York; 4Feb48; EP22254. Score (violin-cello and piano) and part.

LOPEZ, ADELIA, 1917-

Lagrimas de amor. Tears of love. Bolero-beguine; English words by Spencer Williams, Spanish words by Raul Irizarry, music by Adelia Lopez. © Caribbean Music Co., New York; 16Jun48; EP27560.

LOPEZ, BERNARD, 1907-

J'aime ta voix, tango chanté, paroles de Bertal [pseud. and] Maubon, musique de Bernard Lopez. © Editions Eimcf Opéra, Paris; 10Oct47 (in notice: 1948); EF7885. Piano-conductor score (orchestra, with words) and parts.

LOPEZ, FRANCIS.

Mes succès. See Salabert, Francis.

LOPEZ, FRANCISCO, 1916-

Andalousie, opérette en 2 actes et 22 tableaux, livret de Albert Willemetz et Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 1-4 recueil, 20Nov47; EF8452, 8542, 8541, 8540. Selections for voice and piano.

\*La belle de Cadix, operette en 2 actes et 10 tableaux de Marc-Cab [pseud.] et Raymond Vincy [pseud.] Lyrics de Maurice Vandair [pseud.] musique de Francis Lopez. © Editions Salabert, Paris; 12Dec47; EF8450. Piano-vocal score.

La cigale et la fourmi; paroles de François Llenas, musique de Francis Lopez. © Editions Royalty, Paris; 26Apr48; EF9879.

Le coche et la mouche; paroles de François Llenas, musique de Francis Lopez. © Editions Royalty, Paris; 26Apr48; EF9880.

Danse avec moi. See his Jenny Lamour.

(Jenny Lamour) Whisper to me. Danse avec moi [from the] picture, Jenny Lamour [words by] André Hornez [music by] Francis Lopez, English lyrics [by] Malcolm Johnson. © Louis M. Allaire, New York; 27Mar48; EP24733.

(Quatre jours à Paris) Samba brésilienne de l'opérette 4 jours à Paris, paroles de Raymond Vincy. [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 26Apr48; EF9866.

Quatre jours à Paris, de l'opérette 4 jours à Paris, paroles de Raymond Vincy [pseud.] musique de Francis Lopez. © Editions Royalty, Paris; 26Apr48; EF9865.

Samba brésilienne. See his Quatre jours à Paris.

Whisper to me. See his Jenny Lamour.

LOPEZ, MANO.

Llegó el pirulero ... letra y música de Mano López. © Peer International Corp., New York; 31Dec47; EP21350.

LÓPEZ MARTIN, A

No te resisto; guaracha, letra y música de A. López Martin. © Peer International Corp., Habana; 24Feb48; EF8385. Piano-conductor score (orchestra) and parts.

LOPEZ MENA, DOMINGO.

La rezongona; corrido, letra y música de Domingo López Mena. © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9623.

LOPEZ MENDEZ, RICARDO.

La rejega. See Vista, Fidel A.

LORD, JAMES RUSSELL.

I still want to be your old sweetheart, words & music by Russ Lord. © Song-Hit Music Pub. Co., New York; 15Apr48; EP26700.

LORENE, MADY, pseud. See Auberson, Mady.

LORENTZEN, MOGENS.

Juletæet med sin Pynt. See Harder, Egil.

LORENZ, EDMUND B comp.

Lorenz's selected four-part choruses, concert selections for mixed voices S.A.T.B. comp. by Edmund B. Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 15Apr48; EP26673.

LORENZ, ELLEN JANE, 1907-

The dark stole up on Bethlehem, S.S.A., a cappella [by] Ellen Jane Lorenz [words by] Joseph Wilson Cochran. © C. C. Birchard & Co., Boston; 11May48; on arrangement; EP26573.

Elijah. See Mendelssohn-Bartholdy, Felix. Elias.

Johnny Applesed; an operetta for the middle and upper grades (unchanged voices) (with suggestions for a supplementary Apple Festival) Book and lyrics by Mildred Lewis Kerr, music by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 20Oct47; EP18911.

Prepare Him room, a Christmas carol cantata for three-part treble choirs S.S.A. based on popular Christmas carols, selected and arr. by Rosemary Hadler [pseud.] © Lorenz Publishing Co., Dayton, Ohio; 30Apr48; on arrangement; EP26670.

The shadow of the cross, an Easter shadow program of song and story; book (based upon the Scriptures) by Ellen Jane Lorenz, lyrics by Herman Von Berge, music by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 2Jan48; DP13010.

\*Standard wedding music [comp. and in part arr. by] Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 30Apr48; EP26667. For organ solo; includes registration for Hammond organ.

See also The amateur organist.

LORENZ'S FOLIO OF ONE-PAGE ORGAN

\*VOLUNTARIES ... for use in church services, comp. by Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; no.3, 19Apr48; EP26666.

LORENZ'S ORGAN ALBUM, three-staff

voluntaries for the church organ. © Lorenz Publishing Co., Dayton, Ohio; no.6, 26Jan48; EP24955. No. 6 comp. by Ellen Jane Lorenz.

LORIN, ETIENNE, 1913-

Le bougie, paroles de Bourvil [pseud.] musique de Etienne Lorin. (With his Prends mon bouquet) © Editions Fortin, Paris; 2Jan48; EF9009.

Les hirondelles. See his Pas si bête.

(Pas si bête) Les hirondelles, dans le film Pas si bête, paroles de Bourvil [pseud.] musique d'Etienne Lorin. © Editions Fortin, Paris; 2Jan48; EF9044.

Prends mon bouquet, paroles de Stervel [pseud.] et Bourvil [pseud.] musique de Etienne Lorin. © Editions Fortin, Paris; 2Jan48; EF9010.

LORING, JACK.

You cannot count heartbeats. See Dee, Mary.

LORING, NANCY.

Sing unto the Lord. See Davis, Katherine Kennicott.

LORMIS, CHARLES E.

Since you went away. See Robards, Eugene.



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Ambassador polka; solo for cornet, baritone or trombone [or] alto saxophone [by] F. H. Losey [arr. by Walter E. Volkwein] © Volkwein Bros., inc., Pittsburgh; 15Jan48 (in notice: 1947); on arrangement & new parts; EP24192. Piano-conductor score (band) and parts.  
Zaraida polka, solo for Bb cornet (trumpet) baritone, trombone or Eb alto saxophone by F. H. Losey. [Arr. with new parts by Walter E. Volkwein] © Volkwein Brothers, inc., Pittsburgh; 25Feb48; on arrangement; EP25860. Piano-conductor score (solo instrument and band) and parts.
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Minnesota is our home state; words by Lawrence Beckman, music by L. Leslie Loth. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23387.
- LOTTI, ANTONIO.  
Missa brevis in re [by] Antonio Lotti, comp. e pubblicata dal Louis Dité. © Josef Weinberger, ltd., Vienna; 4May48; on arrangement; EP9393. Score: solo voices (SATB) chorus (SATB) and organ reduction.
- LOUBÉ, KARL, 1905-  
Ohne Geld wär ich reich, sechs Bilder um ein Wiener Lied von Rudolf Oesterreicher, Musik von Karl Loubé. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Vienna; 7Mar47; DP14833. Libretto.
- LOUGHRY, MABEL ELI.  
Just because. See McNeil, James Charles.
- LOUI, ERNEST.  
Marie, I'll marry Marie; words and music by Ernest Loui. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27053.
- LOUIGUY, BRAVO, pseud. See Guglielmi, Louis.
- LOUIS XIII, King of France.  
Amaryllis [by] King Louis XIII, arr. by Solomon Pimsleur. (In Hirschberg, David, ed. Duets are fun, bk.1 p.44-45) © Musicord Publications, New York; 11Feb48; on arrangement; EP27133.
- LOURDES, MARIE DE, Mother. See Marie de Lourdes, Mother.
- LOUVEL, JEAN, 1909-  
Au pied de la Sierra; paroles de Jean Temporal, musique de Jean Louvel. (with his Dora mia) © Jean Louvel, Paris; 31Jul47; EF8928. Piano-conductor score (orchestra, with words) and parts.  
Dora mia. Ma Dora. Paroles de Jean Temporal, musique de Jean Louvel. © Jean Louvel, Paris; 31Jul47; EF8928. Piano-conductor score (orchestra, with French words) and parts.
- LOUVET, ANDRE LOUIS.  
Quatre et trois. See Letellier, Désiré.
- LOVAS, STEPHEN.  
I fell in love; words and music by Stephen Lovas. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24881.
- LOVE, HARRIET SCHULTZ.  
No condemnation. See Mason, Clarence Eugene.
- LOVE, NANCY, pseud. See Rebov, Hazel.
- LOVE, THEATTA CASSON.  
Down in Lover's Lane. See Van Tyle, Rodney.
- LOVEDAY, CARROLL.  
That's my desire. See Kresa, Helmy.
- LOVELACE, AUSTIN C.  
How do I love thee. See Lippé, Edouard.
- LOVETT, LA FONDA J.  
Our blue star changed to gold; words and music by La Fonda J. Lovett. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22741.
- LOW, LEO.  
Ahin, ahin. (Jewish folk song) Words by Leo Low, adapted from S. Frug, arr. by Leo Low. © Hatikvah Music Publishing Co. (sole owner, Mrs. Janet S. Roskin) Roxbury, Mass.; 26Nov47; on adaptation of words & arrangement; EP20630. Score: solo voice, chorus (SATBB) and piano.  
Mogen ovos, by Leo Low. (S. A. T. B. and organ) © Hatikvah Music Publishing Co. (sole owner, Mrs. Janet S. Roskin) Roxbury, Mass.; 26Nov47; EP20628.
- LOWE, RUTH.  
My next romance, lyric by Ralph Freed, music by Ruth Lowe. © Supreme Music Corp., New York; 2Jan46; on new piano part; EP21309.
- LOWMAN, CARL W.  
Little sweetheart of the hills. See Tobin, Louis.
- LOWREY, VADA GATES.  
In the future, not the past; words and music by Vada Gates Lowrey. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23470.
- LOWRY, TONY.  
Pizzicato polka. See Strauss, Johann.
- LOZA, JOE.  
Todo es canción. See Castellanos, Eduardo.
- LOZANO, PEDRO.  
Ear training, harmony and the art of improvising, by Pedro Lozano. © Pedro Lozano; 30Mar48; EP26206. For brass instruments.
- LOZANO, SALOMON.  
A canoe for two, words and music by Salomon Lozano. © Nordyke Publishing Co., Hollywood, Calif.; 31Jul47; EP21819.
- LUBAN, FRANCIA.  
Say "si si". See Lecuona y Casado, Ernesto.
- LUBBOCK, MARK HUGH, 1898-  
Winter rose; song from the radio musical play Winter rose; words by Christopher Hassall, music by Mark Lubbock. © Schott & Co., ltd., London; 22Mar48; EF8863.
- LUBIN, JOE.  
Be mine. See Lisbona, Edward Maurice.  
The shoemaker's serenade. See Lisbona, Eddie.  
Suddenly it's love. See Lewis, Harry.  
Walkin' around in a daze. See Lisbona, Edward Maurice.
- LUBOSHUTZ, PIERRE.  
Sabre dance. See Khachatourian, Aram Il'ich. Gayane.  
Seven variations by Beethoven on a theme from Mozart's Magic flute. See Beethoven, Ludwig van.  
Waltz. See Shostakovich, Dmitriy Dmitrievich. Golden mountains.
- LUCARINO, H. F.  
Lovely you. See Bartlett, Floyd.
- LUCAS, CARROLL.  
There's a music box in the moon; words by Kay Twomey, music by Carroll Lucas. © Woodward Music Co., inc., New York; 11Feb48; EP22476.
- LUCAS, CLARENCE.  
Count your blessings. See Morgan, Reginald.  
A jovial monk am I. See Audran, Edmond.
- LUCAS, FRANCES.  
Dawn of day, words and music by Frances Lucas. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25591.
- LUCAS, HERMAN H.  
Silvery moon. See Lamkoff, Paul.
- LUCAS, KATHRYN C.  
Sweetheart, we'll grow old together, by Kathryn C. Lucas. © Kathryn C. Lucas; 21May48; EP26858. For voice and piano.
- LUCAS, MARK A.  
You're so good. See Curtis, Paul.
- LUCAS, ULYSSES SHERIDAN, 1889-  
Portia's in trouble, words [and] music [by] Ulysses S. Lucas. © Ulysses Sheridan Lucas; 1Jun48; EP27778.
- LUCCHESI, ROGER ANTOINE, 1912-  
C'était une brésilienne, sans bas; samba. Paroles et musique de Roger Lucchesi. © Masspacher, Paris; 1Apr47; EF8471.  
(L'île d'amour) Le joyeux bandit [from the] film L'île d'amour. Musique de Roger Lucchesi, arrang. par Al. Kiwi [pseud.] © Editions Max Eschig, Paris; 31Dec46 (in notice: 1947); on arrangement; EF8073. Piano-conductor score (orchestra) and parts.  
(L'île d'amour) Mon île d'amour [from the] film L'île d'amour. Musique de Roger Lucchesi, arrang. par Al. Kiwi [pseud.] © Editions Max Eschig, Paris; 31Dec46 (in notice: 1947); on arrangement; EF8072. Piano-conductor score (orchestra) and parts.  
A Porto Rico, samba, paroles de Jacques Larue [pseud.] musique de Roger Lucchesi. © Editions Salabert, Paris; 24Oct47; EF7859.  
A Porto Rico, samba. Paroles de Jacques Larue [pseud.] musique de Roger Lucchesi, arr. de R. Dorcine [pseud.] © Editions Salabert, Paris; 12Dec47; EF8551. Piano-conductor score (orchestra, with words) and parts.
- [LUDWIG, CLARA ELSIE] 1913-  
My umbrella, words and music by Clara Carlo. © Arlington Music, Hollywood, Calif.; 25Oct47; EP25832.
- LUEGER, MARIA, 1903-  
\*Der Weg zur Musik; Klavierschule für den Anfangsunterricht [by] Maria Lueger, unter Mitarbeit von Josef Dichler. © Ludwig Doblinger (Bernhard Herzmannsky) K. G., Vienna; v. 1, 11Oct47; EF9437.
- LUHN, OSCAR.  
Aurora, she is Irish; words and music by Oscar Luhn. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27227.
- LUHRING, HOWARD.  
And then I knew. See Lamkoff, Paul.
- LUIGI, OLIANO.  
See Piedigrotta Gesa, 1947-48.



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Be, bi, bo, bu; samba, paroles de Jean Rodor [pseud.] musique de S. Luino et Yegson [pseud.] © Editions Espagnoles Julio Garzon, Paris; 10Feb48; EF9047. French words.
- La valse des billets de mille; paroles de Jean Rodor [pseud.] musique de S. Luino. © Editions musicales Nuances, Paris; 30Jun47; EF7648.
- LUKAŠ, ČENEK, 1895-  
Tyrolaček. Jodler polka. Slova: B. Vaník, hudba: Č. Lukas, arrang.: F. A. Tichý. © Zdeněk Vlk, Praha, 28Feb36; EF7926. Piano-conductor score: orchestra, with Czech words.
- LUKE, FLORENCE.  
Barbara Jean. See McNeil, James Charles.
- LULOFS, ROBERT L.  
The Lord is ever at my side; words and music by Robert L. Lulofs. © Robert L. Lulofs; 19Apr48; EP25195. Close score: SATB.
- LUND, ENGEL.  
\*A second book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter, English translations by Ursula Wood. © The Oxford Univ. Press, London; 11Dec47; on arrangement & translation; EF8716.
- LUNDE, LAWSON CLEMENTS, 1935-  
The chief quizzer, by Lonny Lunde. © Lawson C. Lunde; 15May47; EP22312. For voice and piano.
- LUNDÉN, LENNART.  
Vad skall man sjunga? [By] Lennart Lundén, [words by] E. A. Karlfeldt. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan42; EF7601.
- LUNDÉN-WELDEN, GUNNAR.  
It sends me. See Iwring, Emil.  
Kom ombord här på arken till oss. See Olrog, Ulf Peder Thorvaldsson.  
Mera bruk i bäljan, boys. See Olrog, Ulf Peder Thorvaldsson.  
Potpourri ur Rosenbloms visor. See Olrog, Ulf Peder Thorvaldsson. Rosenbloms visor.  
Revolutionen är här! See Olrog, Ulf Peder Thorvaldsson.  
Se Sundbyberg och sedan do. See Olrog, Ulf Peder Thorvaldsson.  
Sjorovarhambo. See Olrog, Ulf Peder Thorvaldsson.  
Song of the Volga boatmen, jeep-arrangement [by] Gunnar Lundén-Welden. © Nordiska musikförlaget, a.b., Stockholm; 1Jan45; on arrangement; EF8021. Piano-conductor score (orchestra) and parts.  
Valsen om Columbus. See Olrog, Ulf Peder Thorvaldsson.
- LUNDIN, E. Eckert. See Eckert-Lundin, E.
- LUNDIN, ETHEL COBURN.  
I love you so, words and music by Ethel Coburn Lundin. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27555.
- LUNDQVIST, J.  
Sångarmarsch [words by] (Sven Fredén) [music by] J. Lundqvist, arr. för manskör av J. Ljungdahl. © A.-B. Carl Gehrman's Musikförlag, Stockholm; 1Jan45; EF7635. Close score: TTBB.
- LUNDQUIST, MATTHEW NATHANIEL, 1886-  
All glory be to God on high; choral-motet for four-part chorus of mixed voices, a cappella [by] Matthew Lundquist, based on a melody in Der Psalter. [Words by] Nikolaus Decius, tr. from the German by Catherine Winkworth. © E. C. Schirmer Music Co., Boston; 10Dec47; EP24184.
- Alleluia, song of gladness; choral-motet for four-part chorus of mixed voices, a cappella. [By] Matthew Lundquist [based on a melody in Dretzel's Des evangelischen Zions musicalische Harmonie. words from a] hymn of the 11th century. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25823.
- Dear Christians, one and all, rejoice; choral-motet for four-part chorus of mixed voices, a cappella. [Based on an old Huguenot melody, transformed into a choral by Johann Crüger, arr. by Matthew Lundquist. [words by] Martin Luther, tr. from the German by Richard Massie. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25825.
- Haste Thee, O God, chorale motet for chorus of mixed voices, a cappella [by] Matthew Lundquist, based on a Swedish chorale. [Words] from Psalm 70. © Sam Fox Publishing Co., New York; 12Jun48; EP27634.
- I know in whom I trust, choral-motet for four-part chorus of mixed voices, a cappella. [Melody: Ach Jesu, dessen treu, from Lüneburg Gesangbuch, arr. by] Matthew Lundquist. [Words by] Johan Olof Wallin, tr. from the Swedish by Samuel Magnus Hill. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25821.
- Praise the Father, Son, and Spirit; choral-motet for four-part chorus of mixed voices, a cappella. [By] Matthew Lundquist [based on a choral by Johann Schop. Words by] Johan Olof Wallin, English version of unknown authorship. © E. C. Schirmer Music Co., Boston; 22Mar48; on arrangement; EP25822.
- Praise ye the Lord. See Le Jeune, Claude.
- LUNDAVIK, HILDOR.  
Fjäriln vingad. See Bellman, Carl Michael.  
Nämner du Sverige [words by] John Coldén [music by] Hildor Lundvik. © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF7746. Close score: TTBB.
- LUNT, H. L.  
My Master. See Ridderhoff, Nicholas Lambert.
- LUONGO, ROSE B.  
My G. I. man blues; words and music by Rose B. Luongo. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP23144.
- LUPI, ROBERTO.  
Preludio e valzer-fuga; a due soggetti e due controsoggetti sul nome di B A C H, per pianoforte [by] Roberto Lupi. © Carisch, s.a., Milano; 27Feb48; on transcription; EF8691.
- LUSK, LEO.  
My secret love, words and music by Leo Lusk. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27351.
- LUSSI, MARIE.  
Pinto. See Guion, David W.
- LUTCHER, NELLIE.  
Chi-Chi-Chi-Chicago. See Mitchell, Jesse.  
Ditto from me to you. See Emanuel, Theo. T.
- Do you, or don't you love me (like you used to, baby)? Words and music by Nellie Lutchter. New York, Capitol Songs. © Criterion Music Corp.; 22Dec47; EP20932.
- He sends me; words and music by Nellie Lutchter. © Atlantic Music Corp., New York; 13Apr48; EP25128.
- Imagine you having eyes for me; words and music by Nellie Lutchter. © Atlantic Music Corp., New York; 23Mar48; EP24576.
- Kinda blue and low, by Nellie Lutchter. New York, Capitol Songs. © Criterion Music Corp., New York; 31Dec47; EP22592.
- Lake Charles boogie; words and music by Nellie Lutchter. New York, Capitol Songs. © Criterion Music Corp.; 13Apr48; EP25133.
- My little boy, by Nellie Lutchter. © Atlantic Music Corp., New York; 3May48; EP26308. For voice and piano, with chord symbols.
- The Pig Latin song. I love you, honey, vory, very much, by Nellie Lutchter. New York, Capitol Songs. © Criterion Music Corp., New York; 31Dec47; EP22591.
- LUTÈCE, JEAN, pseud. See Chardon, Julien.
- LUTHER, MARJORIE ANN, 1927-  
I'll answer His call [by] Marjorie A. Luther, arr. by Carolyn Kerr. © Marjorie A. Luther, Long Beach, Calif.; 19May47; EP22274. For voice and piano.
- LUTHER, MARTIN, 1483-1546.  
Away in a manger. See James, Philip.  
Dear Christians, one and all rejoice. See Lundquist, Matthew Nathanael.  
A mighty fortress is our God; (male voices) text by Martin Luther, tr. by Frederick Hedge, chorale melody by Martin Luther ... harmonized and set in anthem form by Noah Francis Ryder. © R. D. Row Music Co., Boston; 19Dec47; on arrangement; EP20697.
- LUTKIN, PETER CHRISTIAN.  
(Farewell anthem) The Lord bless you and keep you, from the Farewell anthem with sevenfold amen; by Peter Christian Lutkin. [Duet for soprano and alto, arr. by Milton Dieterich] © Clayton F. Summy Co., Chicago; 9Feb48; on arrangement of sevenfold amen; EP22881.
- LUTYENS, ELISABETH.  
\*(Bagatelles, violoncello & piano, op. 10) Nine bagatelles for violoncello & pianoforte [by] Elisabeth Lutyens. © Alfred Lengnick & Co., Ltd., London; 17Nov47; EF7933. Score and part.  
\*(Trio, strings, op. 5, no. 6) String trio. Op. 5, no. 6. Violin, viola & violoncello [by] Elisabeth Lutyens. © Alfred Lengnick & Co., Ltd., London; 29Dec47; EF7913. Parts.
- LUTZ, WALTER.  
Two timing on me; words and music by Walter Lutz. © Nordyke Publishing Co., Hollywood, Calif. 23Aug45; EP23318.
- LUVAAS, MORTEN J. 1896-  
Halleluia, Christ liveth; gradual for Cantate Sunday [by] Morten J. Luvaas. © Neil A. Kjos Music Co., Chicago; 31Mar48; EP25449. Score: chorus (SATB) and piano.



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LUVAAS, MORTEN J. Cont'd.

Rise, arise! From the German ...  
[arr. by] Peter Norman [pseud.],  
words by] Anne Hoppe. © Neil A.  
Kjos Music Co., Chicago; 2Dec47;  
on arrangement & words; EP20529.  
Score: SATB and piano.

LUYPAERTS, GUY GEORGES, 1917-

\*Eclateur, suite d'orchestre; musique de  
Guy Luypaerts. © Editions Auber,  
Paris; 25Apr48; EF9835. Condensed  
score (orchestra, partly with uni-  
son chorus) and parts.

Je me désespère [by] Guy Luypaerts.  
© Editions Auber, Paris; 25Apr48;  
EF9836. Condensed score (orchestra)  
and parts.

Partir, rumba. Paroles de Jacques  
Larue [pseud.], musique de Guy  
Luypaerts. © Editions Auber, Paris;  
15Jan48; EF8562.

Pourquoi n'êtes-vous pas là? Fox  
mélodie, paroles de Jacques Larue  
[pseud.], musique de Guy Luypaerts.  
© Editions Auber, Paris; 15Jan48;  
EF8459.

Rendez-moi votre amour; paroles de  
René Rouzayd, musique de Guy Luy-  
paerts. © Editions Auber, Paris;  
1Apr48; EF9839.

Tais-toi, mon coeur; tango; paroles  
de Miraille Brocey [pseud.], musique  
de Guy Luypaerts, arrangement de  
Francis Salabert. (With Daïa,  
Michel. Pourquoi nous séparer?)  
© Editions Salabert, Paris; 29Dec47;  
EF8438. Piano-conductor score  
(orchestra, with words) and parts.

Vents, mélodie. Paroles de Jacques  
Larue [pseud.], musique de Guy Luy-  
paerts. © Société d'Éditions Musi-  
cales Internationales (SEMI) Paris;  
20Oct47; EF8557.

LUZZI, LUIGI.

Ave Maria [by] Luigi Luzzi. Op. 80.  
Rev. by Harry L. Harts. For medium  
voice. © McLaughlin & Reilly Co.,  
Boston; 31Jan48; on arrangement;  
EP24288. Latin text, with free  
English translation.

L'VOV, ALEKSEI FEDOROVICH, 1798-1870.

Sing of His wonders; S. A. T. B.  
[By] Lvov, arr. [by] Peter Tkach  
[words] adapted from Scriptures  
[by] Hazel Stageberg Tkach. ©  
Neil A. Kjos Music Co., Chicago;  
21Jan48; on arrangement; EP24352.

LYELL, MARGARET.

Beauty. See Easson, James.  
Christopher's carol. See Dawson,  
Hilda O.

LYNCH, GLENNA.

I'll wait forever (for someone like  
you); words and music by Glenna  
Lynch, arr. [by] Evelyn Blizard.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 7Feb47 (in notice: 1946);  
EP21439.

LYNCH, MARGARET E.

Darling, I'm glad to be home.  
See Bartlett, Floyd.

LYND, EVE, 1904-

Window box; song, words by Adam  
Leslie, music by Eve Lynd. © The  
Irwin Dash Music Co., Ltd., London;  
22Mar48; EF9146.

LYNES, WINSTON E. 1906-

Lord, I am unworthy, sacred song,  
words and music by Winston E.  
Lynes. © Dorothea Louise Schroeder,  
Flushing, N. Y.; 9Feb48; EP22327.

LYNN, CAROL.

In my heart to stay. See Hatch,  
Ruth Mildred.

LYNN, EVA ANGELINE, 1875-

Songs of love and romance, ten  
beautiful ballads by Eva Angeline  
Lynn. [Los Angeles, E. A. Lynn  
Music Publishing Co.] © Eva An-  
geline Lynn; 10Feb48; EP25434.

LYNN, MARGY, pseud. See

Hawthorne, Margy.

LYNN, MARTHA.

When morning gilds the skies, by  
Martha Lynn, arr. and ed. for  
junior choir, S.A. [Words by  
Edward Caswall, altered and  
adapted by Elizabeth Morey] ©  
Choral Art Publications, New York;  
5Mar48; EP24337.

LYNN, PAT.

I wish I had my time to spend again;  
lyric & music by Jim Barry & Pat  
Lynn. © Merrin Music Ltd., London;  
25Sep46; EF8342.

LYNN, ROY ROSS, pseud. See

Hawthorne, M. L.

LYNN, SANDRA, pseud. See

Klem, Violette.

LYON, HARRY A.

The U.S.A. marine, words and music  
by Harry A. Lyon. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
18Sep45; EP22557.

LYON, HUGH.

Now to be still and rest. See  
Symons, Bernard.

LYON, JAMES.

On May morning, part-song for mixed  
voices, S.A.T.B. unacc. [by] James  
Lyon. Op. 111, no. 1. Poem by John  
Milton. © Allan & Co., Pty. Ltd.,  
Melbourne; 12Oct47 (in notice:  
1943); EF8320.

LYON, M. R.

Air castle. See Tobin, Louis.

LYONS, DANIEL H.

A moon and a tune. See Franklin,  
Dan.

LYONS, MARY.

Love of my life. See Curtis, Paul.

LYSNE, MARGUERITE.

Wind in the sage. See Overland,  
Elnor O.

LYTTELTON, JULIAN, 1923-1944.

Lament; for voice and piano. [Words]  
ascribed to Anne Boleyn, music by  
Julian Lyttelton. © Oliver Lyttel-  
ton; 25Mar48; EF8583.

Three lyrics from the Chinese; for  
voice & piano. Words from the Chinese  
by Helen Waddell, music by Julian  
Lyttelton. © Oliver Lyttelton;  
25Mar48; EF8584.



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M

M., T.  
Ave, Regina coelorum. See Ebner, Ludwig.

M. ELAINE, Sister. See Elaine, Sister.

MAAS, FRAN.  
Nothing, dear, matters but you; words by Margaret C. Haber, music by Fran Maas. © Nordyke Publishing Co., Hollywood, Calif.; 20Oct45; EP22574.

MABIE, MILT.  
Rancho Padre, words and music by Louise Massey [and] Milt Mabie. © Peer International Corp., New York; 18May48; EP27083.

McALISTER, TOM.  
Moonlight. See James, Howard.

McALL, REGINALD LEY, 1878-  
A song of thanksgiving; [by] Reginald L. McAll ... [words by] John Haynes Holmes. © Reginald Ley McAll; 18Dec47; EP20521.

McALPIN, VERNICE JOHNSON, 1918-  
Too many women, words and music by Milton Estes and Vernice McAlpin. © Ernest Tubo Music, inc., Hollywood, Calif.; 30Jan48; EP22211.

McBARNETT, JAMES.  
Love of my dreams. See Hall, David.

McBRAYER, N L  
I ain't got no valentine ... lyrics by Albin Fleming, music by N. L. McBrayer. © Albin Fleming; 23Jan48; EP22325.

McBRIDE, PEARL WELLS.  
Betty Loraine, words and music by Pearl Wells McBride. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27554.

McBRIDE, ROBERT GUYN, 1911-  
\*(Quintet, oboe & strings) Quintet for oboe and string quartet [by] Robert McBride. © G. Schirmer, inc., New York; 6Oct47; EP21339. Score and parts.  
\*Technicolor ... By Robert G. McBride. © Broadcast Music, inc., New York; 30Dec47; EP23951. Condensed score (band) and parts.

McCABE, EVELYN.  
Writin' 'bout you, words and music by Evelyn McCabe. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27844.

McCABE, WALTER.  
Yes, my darling, I'll be with you; words and music by Walter McCabe. © Nordyke Publishing Co., Hollywood, Calif.; 12Oct45; EP23546.

McCALL, HARLO E.  
Flow gently, sweet Afton. See Spilman, James.

McCALL, JAMES.  
Dream letter. See Wrightson, Tylor.

McCARN, GRAYCE, 1893-  
On last St. Patrick's day; words and music by Grayce McCarn. © Shelby Music Publishing Co., Detroit; 24Feb48; EP24393.

MacCARTHY, HECTOR, 1888-  
Shining water. S.A.T.B. Words and music by Hector MacCarthy. © C. C. Birchard & Co., Boston; 12May48; EP26755.

McCARTHY, JOE, Jr.  
A boy from Texas, a girl from Tennessee. See Brooks, John Benson.

McCARTHY, JOSEPH, Jr.  
Rambling rose. See Burke, Joe.

Skater's waltz. See Waldeufel, Emil.

McCARTY, E R 1891-  
Hymn Orisse; Why should His name be less today? Words by Edward L. Beers, music by E. R. McCarty. © E. R. McCarty; 17May48; EP26759. Close score: SATB.

McCLAIN, LILLIAN.  
Let's start all over. See Hall, David.

McCLAY, MARGARET E 1890-  
Three stars were shining; lyric and music by Margaret E. McClay. Los Angeles, Associated Music Publications. © Margaret E. McClay; 25Jun48; EP28145.

McCLENDON, MAE.  
My honey bee. See Chanslor, Hal.

MACLEOD, FIONA.  
From the hills of dream. See Allen, Creighton.

McCLINTON, Joe.  
Every moment my darlin' I'm for you. See Carleton, Robert Louis.

McCLOSKEY, AL.  
They told me you cared. See Hall, David.

McCLUNG, JEANETTE.  
If I were you (and you were me). See Bartlett, Floyd.

McCROID, PEGGY.  
Two in a dream; words & music by Terry Gilkyson & Peggy McCroid. © Sherwood Music, Los Angeles; 1Nov47; EP21472.

McCOLLIN, FRANCES, 1892-  
The dripping faucet; a descriptive teaching piece for piano, by Frances McCollin. © Galaxy Music Corp., New York; 3Feb48; EP22891.

McCONATHY, OSBOURNE.  
See New music horizons.

McCORMACK, CHAS. T.  
World wide church songs. See Arnold, Robert E.

McCORMICK, NELLIE.  
Hand in hand together. See Carleton, Robert Louis.

McCOY, GENE.  
Save the alcohol. See Cassidy, Larry.

McCOY, OTIS L 1897-  
comp.  
Peaks of Paradise [by] Otis L. McCoy, V. B. (Vep) Ellis, A. B. Taylor [and others, comp. by Otis L. McCoy] © Tennessee Music and Printing Co., Cleveland, Tenn.; 19Apr48; EP25463. Hymns, with music in shape-note notation.

McCRARY, D. A.  
At the end of my dreams. See Hall, David.

McCREADIE, SARA H  
I dreamed of you; words and music by Sara H. McCreadie. © Nordyke Publishing Co., Hollywood, Calif.; 1Apr48; EP25616.

McCREADY, W S  
Someone is thinking of you every night [by] W. S. McCreedy. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23590. For voice and piano.

McCRORY, BESS F BENDER.  
Baby mine; words and music by Bess F. Bender McCrory. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23553.

McCULLOCH, IVY.  
Marilee. See Hall, David.

McCULLOUGH, MRS. E. S.  
The fiddlers' band. See Tobin, Louis.

McCUTCHEON, HELEN.  
It is written in the stars, words and music by Helen McCutcheon. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP23570.

McDADE, FRANK, 1904-  
Reckoning day; song, words by Idella M. Williams, music by Frank McDade. © Idella M. Williams, St. Louis; 29Dec47; EP20649.

McDANIEL, I W  
Here comes that dream of mine, words and music by I. W. McDaniel. © Nordyke Publishing Co., Hollywood, Calif.; 2Jul46; EP22402.

McDANIEL, NELL.  
I'll always remember that kiss. See Arthur, William.

McDANNEL, IDA.  
When rain is softly falling; words and music by Ida McDannel. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP22726.

McDARIS, RICHARD D.  
My meadow of yesterday. See McNeil, James Charles.

McDERMOTT, JOHN.  
He is the one. See Lamkoff, Paul.

MacDONALD, BALLARD.  
I wish I had my old girl back again. See Wallace, Paul.

McDONALD, BLYTHE ORMAN, 1920-  
Koinonia [by] Orman McDonald. © Blythe Orman McDonald; 3Mar48; EP23830.

MacDONALD, JIMMY.  
At a sidewalk penny arcade; words and music by Martin Kalmanoff, Aaron Schroeder, Eddie White and Jimmy MacDonald. © Robbins Music Corp., New York; 11Feb48; EP23642.  
My heart you have. See Vincent, Nat.

[MACDONNELL, WILLIAM] 1907-  
Charles Street, Mayfair [by] Billy Mack [pseud] & Peter Kane [pseud.] © Cosmo Music Co. (London) Ltd., London; 31Dec47; EP8300. Piano-conductor score (orchestra) and parts.

McDONOUGH, FRANCIS J  
Veni Creator, for school commencements [by] F. J. McDonough. © McLaughlin & Reilly Co., Boston; 5Jan48; EP24760. Score: chorus (SAAB or SATB) and organ.

MacDONOUGH, GLEN.  
Never mind, Bo-Peep, we will find your sheep. See Herbert, Victor. Babes in Toyland.

Toyland. See Herbert, Victor. Babes in Toyland.



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McDONOUGH, THOMAS A  
We are the sons of America, words and music by Thomas A. McDonough. © Nordyke Publishing Co., Hollywood, Calif.; 31Aug45; EP23282.

MacDOWELL, EDWARD ALEXANDER, 1861-1908.  
\*(Fancies) Summer song [by] Edward MacDowell; transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 1Jun48; on arrangement; EP27204. Score (violin and piano) and part.

McDUFFIE, PAUL.  
My love for you. See Carleton, Robert Louis.

McELLIOTT, BOB.  
Just like old friends. See Bergman, Dewey.

Remember September. See Bergman, Dewey.

McELROY, TEXANA.  
Still in love. See Hall, David.

[McENERY, DAVID] 1915-  
Italian dream waltz; by Red River Dave [pseud., arr. by Lindsay McPhail] © Southern Music Co., San Antonio; 2Jan48; EP21470. For voice and piano, with chord symbols.

[McENERY, DAVID L ]  
Go hide your face, words and music by Walter Kleyvas and Red River Dave [pseud.] © Mills Music, inc., New York; 31Dec47; EP21931.

McEWEN, GLADYS.  
Are you a dream? See Hall, David.

McFARLAND, BIRDIE LEE.  
In the valley; words & music by Birdie Lee McFarland, arr. by W. E. Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 2Dec46; EP20897.

McGARIGLE, GENEVIEVE SHARMAN.  
Opti-Mrs. creed song; music by Genevieve Sharman McGarigle, words by Meave Sharman. © Genevieve Sharman McGarigle; 12Nov47; EP20631.

McGILL, MACK, pseud. See McGill, Margaret E.

[McGILL, MARGARET E ]  
Hold on to your dreams; words and music by Mack McGill [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 1Oct47; EP21904.

McGILTON, JIM.  
Joe, my Joe. See Hall, David.

MacGIMSEY, ROBERT.  
My lovely one, for voice and piano, words and music by Robert MacGimsey. © Carl Fischer, inc., New York; 2Mar48; EP24029.

McGINTY, EMMA STANLEY.  
Hold me tonight while we're dancing. See Van Sickle, Robert.

McGLINCHEE, CONSTANCE, 1898-  
Brave toy soldiers, by Constance McGlinchee. © The Boston Music Co., Boston; 7Apr48; EP25537. For piano solo, with words.

Dreamland, by Constance McGlinchee. © The Boston Music Co., Boston; 7Apr48; EP25536. For piano solo, with words.

In far Brittany, by Constance McGlinchee. © The Boston Music Co., Boston; 7Apr48; EP25538. For piano solo, with words.

Little grey squirrel; piano solo by Constance McGlinchee. © The Boston Music Co., Boston; 9Apr48; EP25132.

Soft breezes, by Constance McGlinchee. © The Boston Music Co., Boston; 7Apr48; EP25539. For piano solo, with words.

McGRATH, JOSEPH J 1889-  
Festal march, processional [by] Joseph J. McGrath. © J. Fischer & Bro., New York; 7Apr48; EP25136. For organ solo.

Festal march, recessional [by] Joseph J. McGrath. (With his Festal march, processional) © J. Fischer & Bro., New York; 7Apr48; EP25137. For organ solo.

Missa melodica [by] Joseph J. McGrath. © McLaughlin & Reilly Co., Boston; 20Feb48; EP24761. Score: SATB and organ.

MACH, SLÁVA, 1902-  
Na sále, V rozhovpaném sále; polka [by] Sláva Mach [words by] L. Jacura; © Zdeněk Vlk, Praha; 14Mar47; EP9308.

Zatoulaný íseměv; polka, hudba: Sláva Mach, slova: Vilda Sýkora. © Zdeněk Vlk, Praha; 18Apr47; EP9305.

MACHARD, ALFRED.  
La promise volage. See Larbey, Victor.

[McHENRY, ELMER W ] 1906-  
I wish I knew you, but wishing won't do; words & music by Mac Henry [pseud.] © Elmer W. McHenry; 15Mar48; EP24241.

[MACHO, GUSTAV] 1882- arr.  
Violinata [ein Album beliebter Vortragsstücke. An album of famous compositions. Revid. und bearb. von Gustav Macho] © Josef Weinberger, ltd., Vienna; 1Dec47; on arrangement; EP9400. Score (violin and piano) and part.

McHOSE, ALLEN IRVINE.  
Teachers dictation manual, by Allen Irvine McHose. ([Rochester, N. Y. University. Eastman school of music] Eastman school of music series) © F. S. Crofts & Co., inc., New York; 2Jan48; A20011.

MACHOWSKI, FR  
Wmogile clemnej; marsz zaobny, na chór mieszany a cappelle lub z fortepianem [by] Fr. Machowski [arr. by] B. J. Zalewski. © Bolesław J. Zalewski, Chicago; 15Feb48; on arrangement; EP23063. Principally close score: chorus (SATB)

MACHROWICZ, SOPHIE. See Jara, Sophie.

McHUGH, JIMMY.  
(A date with Judy) It's a most unusual day; lyric by Harold Adamson, music by Jimmy McHugh. [From] the picture, A date with Judy. New York, Robbins Music Corp. © Loew's, inc.; 26Apr48; EP26457.

Lovely to look at. See Kern, Jerome. Roberta.

Roberta choral selection. See Kern, Jerome.

MacINNIS, MURDOCK DONALD.  
All rights reserved. See Princeton University. Triangle Club.

McINTOSH, FOREMAN BILL.  
I'm human, same as you. See Jorge, Rusty.

McINTOSH, MARGARET A  
Just a little bit of heaven, words and music by Margaret A. McIntosh. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23125.

McINTYRE, PAUL.  
I hate to say goodnite. See Hall, David.

MACK, ANDREW.  
The story of the rose; Heart of my heart, words by Alice [pseud.] music by Andrew Mack, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to Harmonize. v.1, p.12-13) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23689. Close score: TTBB.

MACK, BILLY, pseud. See Macdonnell, William.

MACK, CECIL.  
S-H-I-N-E. See Dabney, Ford.

MACK, TOMMY.  
When Veronica plays the harmonica. See Mulcahy, Mildred.

MACKANESS, JOAN.  
In early green summer. See Hesse, Marjorie A. Two Australian songs.

McKAY, FRANCIS H  
Let me remember music, song. Words by Sydney King Russell, music by Francis H. McKay. © Theodore Presser Co., Philadelphia; 3May48; EP26278.

McKAY, GEORGE FREDERICK.  
Fifty cents; a comic song for men's voices [by] George Frederick McKay. Poem anonymous. © J. Fischer & Bro., New York; 2Feb48; EP22771.

Song of the jolly miller [by] George F. McKay. © Theodore Presser Co., Philadelphia; 18Dec47; EP21041. Score (violin and piano) and part.

Summer [for] womens voices, S.S.A. Text after Henry Thoreau [music by] George Frederick McKay. © Elkan-Vogel Co., inc., Philadelphia; 3Mar48; EP23818.

Three lullabies, choral suite for S.S.A. Poetry by Eugene Field, music by George Frederick McKay. © J. Fischer & Bro., New York; 7Apr48; EP25350.

McKEE, JEANELLEN, 1920-  
Brush up, a piano refresher course [by] Jeanelle McKee. © Forjedor Publishing Co., Jeanelle and Dorothy McKee, owners, Detroit, 1Dec47; A471347. Exercise sheets lacking.

McKELLAR.  
Indian lullaby. See Anderson, William Henry.

McKENNA, JEANNE.  
Oh! Nick-o-deemo. See Carling, Foster.

McKENNA, WILLIAM J  
Down in the old neighborhood; words and music by Wm. J. McKenna, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to Harmonize. v.1, p.30-39) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23701. Close score: TTBB.

McKENZIE, MRS. A. L.  
When you are near. See Bartlett, Floyd.

MACKAY, WAINO A  
Hilu, hilu, hilu; folk song of Finland, arr. by Waino A. Mackey. © Broadcast Music, inc., New York; 19Feb48; on arrangement and words; EP24411. Score: SSATBB and piano reduction.

McKIE, WILLIAM.  
We wait for Thy loving kindness, O God; an antiphon for tenor solo, chorus and organ by William McKie. [Words selected from the Bible by C. M. Armitage] © The Oxford Univ. Press, London; 13Oct47; EP8728.



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MACKIE, WINNONA.  
If only you knew. See Clyde, Ted.

McKIERNAN, JOE.  
Sad eyes. See Spencer, Norman.

McKILLIPS, ALICE REIPH.  
Poppies for sale. See Clark,  
Luther A.

McKINLEY, EDWIN.  
Girls in a garden. See  
Schimmerling, Hanns Aldo.

The night bird. See  
Schimmerling, Hanns Aldo.

On the bridge. See Schimmerling,  
Hanns Aldo.

The tinker. See Schimmerling,  
Hanns Aldo.

McKINLEY, MYRNA R.  
In memory of my sister. See McNeil,  
James Charles.

McKINLEY, RAY.  
Airizay! See West, Eugene.

MCKINNEY, HOWARD DECKER, 1889-  
God, the Almighty. See Lachner,  
V.

Rejoice, ye Christians, loudly.  
See Bach, Johann Sebastian.

To music. See Schubert, Franz  
Peter.

\*Tutu maramba, a lullaby, a Brazilian  
folk song; English words, after the  
original, and musical setting by  
Howard D. McKinney. For two women's  
voices. © J. Fischer & Bro., New  
York; 2Feb48; on arrangement;  
EP22809.

MackINNON, AGNES HELEN.  
A little thatched cot. See  
Curtis, Paul.

[MACKINTOSH, BILL C ]  
The gods were angry with me, words  
and music by "Foreman Bill"  
[pseud.] & "Roma" [pseud.]  
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chord symbols, with words.

MACKINTOSH, RUTH.  
The gods were angry with me. See  
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Why can't we? Words and music by  
Eleanor McKissick. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
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MACLACHLAN, THOMAS ROBIN, 1901-  
Sunny Jim, piano solo by T. Robin  
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MCLARNEY, JAMES J J  
Hymn to Holy Name. See O'Connor,  
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It began in Havana; words and  
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MacLEAN, DOUGLAS, pseud. See  
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My baby said maybe. See Richard-  
son, Arthur.

Too fat polka. (She's too fat for  
me). See Richardson, Arthur.

McLEOD, NORMAN.  
Trust in God. See Miles, Russell  
Hancock.

McMAHON, JOHN J.  
In the shadow of the cross. See  
Garrick, Marcella.

McMANUS, TERRY.  
Crying for you. See Lewis, Eddie.

McMICHAEL, TED.  
Oh! Nick-o-deemo. See Carling,  
Foster.

McMILLAN, VIRGINIA REYNOLDS.  
Beautiful memories. See Hall,  
David.

McMULLEN, MARGARET MITCHELL.  
Don't be blue, my baby. See  
Peltier, Alfred James.

MACMURROUGH, DERMOT, pseud. See  
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MacNABB, GEORGE, 1897- comp.  
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Reading over your shoulder, words  
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See also The Harmoniques.

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Songs for all birthdays. See Fiedel, Sam S.

MACOMBER, HAROLD SHEPARD, 1906-  
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Mildred; words and music by George Weiss and Ken Macomber. © Wise Music Publications, New York; 2Apr48; EP24615.

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I never felt this way before. See Van Tyle, Rodney.

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Gee! But the weather is fine. See Hall, David.

MacPHERSON, HAROLD.  
Lavender and lace. See Blasdale, Arthur.

MCPHERSON, ROY V.  
Again, sweetheart, again. See Hall, David.

McRAE, WILLIAM DUNCAN.  
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My old mustache cup, words and music by Chick Madden. © Charles Franklin "Chick" Madden; 15Nov47; EP27206.

MADDEN, EDDIE.  
Would you care if you knew? See Copell, Philip.

MADDEN, EDWARD.  
Moonlight Bay. See Wanrich, Percy.

MADDEN, SAMMY.  
You can't be true, love. See Otten, Hans. Du kannst nicht treu sein.

MADDOX-HUNTLEY, ELIZABETH, 1903-  
The Shepherd's lullaby; Psalm 23, music by Elizabeth Maddox-Huntley. © Elizabeth Maddox Huntley; 10Apr48; EP24791. Score: soprano, SATB and piano or organ.

MADDUX, MILDRED T.  
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May morning; intermezzo by John Madin. © Dix, Ltd., London; 22Nov47; EF7502. For piano solo.

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- Too fat polka. (She's too fat for me) See Richardson, Arthur.
- MAGUIRE, JACK.**  
Rosalinda. See Hartmann, Maurie Merl.
- MAGUIRE, SYLVESTER.**  
If I had a thousand lives to live. See Solman, Alfred.
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Daddy's boy; lyrics and music by J. Francis Mahoney. © J. Francis Mahoney; 20May48 (in notice:1947); EP27164.
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You're my comfort. See Arthur, William.
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Almost like being in love. See Loewe, Frederick. Brigadoon.
- Come to me, bend to me. See Loewe, Frederick. Brigadoon.
- The heather on the hill. See Loewe, Frederick. Brigadoon.
- Piano selection. See Loewe, Frederick. Brigadoon.
- You turned the tables on me. See Alter, Louis.
- MAIRÈVE, LYANE, pseud. See**  
Fourdraine, Paulette.
- MAIRS, CECIL G.**  
Oh, what do you think of that? See McNeill, James Charles.
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Do I love you, do I? Words and music by Ray Malcarne. © Nordyke Publishing Co., Hollywood, Calif.; 14Dec46; EP22718.
- You taught me to care. See Tobin, Louis.
- MALCOLM, JACK.**  
Milady. See Worring, Ivor.
- MALDONADO, FERNANDO Z.**  
Oye. See Sabre Marroquin, Manuel.
- [MALFAIT, FERDINAND] 1896-  
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- MALIN, DON.**  
Praise the Lord, ye heavens adore Him. See Prichard, R. H.
- MALIN, DONALD F**  
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- MALLARD, DOROTHAË GATES, 1899-**  
Friends in God's world; a unit for kindergarten children in vacation church schools, by Dorothea G. Mallard. Richmond, John Knox Press.
- We are friends. See Wolfe, Dot Gates Mallard.
- MALLERON, ROBERT.**  
Aïssa. See Schneider, Suzanne.
- MALLIDÈS, G**  
Eisai koritsi naylon. Stichoí: Kr. Rēgopoulou, mousikē: G. Mallidēs. © Michael Gaetanos, Athens; 17May47; EF8412. For voice and piano.
- MALLIDIS, GEORGE NIKITAS. See**  
Mallidēs, G.
- MALMSTRÖM, B. E.**  
När natten sakta stiger. See Lindberg, Oskar.
- MALOM, RAGNA O.**  
Beautiful love. See Van Tyle, Rodney.
- MALONEY, RUSSELL.**  
The gray goose. See Leasner, George. Sleepy Hollow.
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- Head-over-heels; words by Sylvia Golden, music by Mana-Zucca. © G. Schirmer, inc., New York; 22Oct47; on 2 added songs; EP24542. For voice and piano.
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- MANCUSO, JOE.**  
I'll always remember. See Bartlett, Floyd.
- MANESÈS, K.**  
Mēpōs m'agapas kai den to xerō. See Mouzakēs, G.
- MANESSIS, KONSTANTIN MICHAEL. See**  
Manesēs, K.
- MANFRELINI, FRANCESCO, b. 1688.**  
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- MANIFESTO, FRANKIE.  
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- MANLIO, T.  
 Voglio vivere così. See Anzi, Giovanni D'.
- MANN, ALFRED.  
 Trio sonata in D minor. See Lœillet, Jean Baptiste. Sonata in three parts, op. 2, no. 4, D minor.
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- MANN, THOMAS.  
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 Don't do it, darling, by Zeke Manners, arr. for Hawaiian, electric and plectrum guitar (note and diagram) [by] Oahu Publishing Co. © Shapiro, Bernstein & Co., inc., New York; 30Dec47; on arrangement; EP21092.  
 Pennsylvania polka, by Lester Lee and Zeke Manners [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 12Apr48; on arrangement; EP25130. For accordion solo.  
 \*Zeke Manners' American square dances, with calls and music. © Robbins Music Corp., New York; 19Mar48; AA82801.
- MANNES, MARYA.  
 Lacrima Christi. See Nordoff, Paul.
- MANNIK, MARTUS.  
 Little Ole with his umbrella. See Jacobsen, O.
- MANNING, DICK.  
 Donne Bella. See Lessy, Ben.  
 Piccolo polka. See Ormont, David.
- MANNING, LEN, pseud. See Beth, Hubert.
- MANSFIELD, BEA TRINZ.  
 I miss romance, words and music by Bea Trinz. © RosSongs Music Publishing Co., Los Angeles; 12Mar48; EP27019.
- MANTON, ROBERT W 1894-  
 \*Abandoned acres; for mixed chorus with piano acc., text and music by Robert W. Manton. © Composers Press, inc., New York; 6Jan48 (in notice 1947); EP20711.
- MANUS, JACK.  
 My Cousin Louella, fox-trot, by Bernard Blerman and Jack Manus ... arr. by Paul Weirick. © Shapiro, Bernstein & Co., inc., New York; 30Dec47; on arrangement; EP21094. Piano-conductor score (orchestra, with words) and parts.
- MAR, ANTONIO DEL. See Del Mar, Antonio.
- MARBY, ELSIE.  
 I'm thinking of you, little sad eyes. See Van Tyle, Rodney.
- MARC-CAB, pseud. See Cabridens, Marcel Eugène.
- [MARCELL, RAY] 1896-  
 World's greatest method of guitar chords-diagrams [by] Ray Marcell © Ray Marcell, sole owner of the R. M. Music Publishing Co., Cleveland; 2Apr48; EP26221.
- MARCELLI, NINO.  
 Two Christmas processional marches, by Nino Marcelli. Based on Joy to the world [by] Handel [and] Angels we have heard on high, French carol. © Carl Fischer, inc., New York; 31Dec47; EP21668. Condensed score (band) and parts.  
 Variations symphoniques. See Böllmann, Léon.
- MARCHAND, WILLIE M  
 You said that you didn't love me; words and music by Willie M. Marchand. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug46; EP20752.
- MARCHÈSE, HECTOR.  
 Smart set stomp; (hot jazz tune) by Hector Marchese & Ferd. (Jelly Roll) Morton ... arr. by Aletha Robinson. © Harrison Godwin Smith; 30Dec47; EP20601. For piano solo.
- MARCHETTI, GIULIO.  
 Dove sei Nelly? See Morini, Fortunato.
- MARCO, JEAN, pseud. See Marcopoulos, Jean.
- [MARCOPOULOS, JEAN] 1923-  
 Merveille de la vie; paroles de Jean Marco [pseud.] musique de Jean Marco et Bobby Astor [pseud.] © Editions Mondia, s.a., Paris; 2Nov47; EF7833.  
 Le train du carnaval; paroles de Jean Marco [pseud.] & P. L. Picard [pseud.] Musique de Jean Marco & Jean Solar [pseud.] © Editions Mondia, s.a., Paris; 30Jun47; EF7836
- MARCUS, MARY, Sister. See Mary Marcus, Sister.
- MARCUS, SOL.  
 Tonight he sailed again. See Wood, Guy.
- MARDEN, ROBERT.  
 The black hawk waltz. See Walsh, Mary E.
- I love thee. See Grieg, Edvard Hagerup.
- The lost chord. See Sullivan, Sir Arthur Seymour.
- The palms. See Fauré, Jean Baptiste. Les rameaux.
- MAREAN, DOROTHY JEAN.  
 Let me dream, dear, of you; words and music by Dorothy Jean Marean [chorus adapted from a melody by Olemof] © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26001.
- MARENZIO, LUCA, d. 1599.  
 \*O sacrum convivium, motet for four mixed voices a cappella [by] Luca Marenzio. Ed. [with pronunciation chart] by Robert Hufstader. © Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21159.
- MAREUIL, JACQUES, pseud. See André, Xavier.
- MARF, pseud. See Bonavita, Mario.
- MARGDAN, RENE.  
 La java de la Provence. See Cocconcilli, Jean.
- MARGOLIS, GERSON HERZ, 1885-  
 Nigune ha-tefilah, von Gerson Herz Margolis. Wien, Selbstverlag, 1934. © Gerson Herz Margolis; 1. Teil, 1Jun34; EF8888. Melody and liturgical words in Hebrew (transliterated)
- MARIASCHIN, SAUL M  
 The more I do [by] Saul Mariaschin. © The Cecille Music Co., inc., New York; 19Apr48 (in notice: 1947); EP26353.
- MARIE de LOURDES, Mother.  
 St. Anne's lullaby. See Garroway, Will.
- MARIER, THEODORE N.  
 See Simple Chant Mass for Congregational Use.
- MARIETTI, PHILIPPE.  
 Le joyeux bandit. See Lucchesi, Roger Antoine. L'île d'amour.  
 Mon île d'amour. See Lucchesi, Roger Antoine. L'île d'amour.
- MARINI, LARRY.  
 Hello, America, hello; words and music by Larry Marini. © Nordyke Publishing Co., Hollywood, Calif.; 28Nov45; EP23014.
- MARINO, ALICE, 1912-  
 Story telling time, words and music by Alice Marino, arrangement by Otto Clare. © Alice Marino (Hewitt); 19Nov47; EP21964.
- MARINO, SEVERINO FRANK, 1915-  
 I got a lot on my mind, with a red-headed white house; by Frank Marino. © Treasure Music Publishers, New York; 19Mar48; EP24240. For voice and piano, with chord symbols.
- MARINO, TONY G., pseud. See Giammarino, Anthony.
- MARIO, DON.  
 Qué tártaro. See Rubio, Celestino.
- MARIO, LUIS.  
 Con el plan y el rataplán. See Rossi, Rafael.
- MARIOTTI, CLIFF.  
 Now that I've found you, words and music by A. G. Aquino and Cliff Mariotti. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP22577.



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MARIOTTI, MARIO, 1889-  
Finestra a Marechiaro; ritmo lento.  
Parole di G. C. Testoni, musica  
di M. Mariotti, arr. di A.  
Giaccomazzi. © Arion Edizioni  
Musicali, Milano; 2Feb47; EP8915.  
Piano-conductor score (orchestra,  
with words) and parts.

MARK, FRANK J.  
My evening prayer. See Cranford,  
Jack.  
Waiting in silence. See Carleton,  
Robert Louis.

MARK, HANNY.  
Oh Trinidad; words and music by  
Hanny Mark. © Nordyke Publishing  
Co., Hollywood, Calif.; 26Feb48;  
EP24891.

MARKES, LARRY.  
Home in San José, words and music  
by Dick Charles [pseud.] Eddie White  
and Larry Markes. © Bob Miller, inc.,  
New York; 30Dec47; EP21359.

I want a good man bad, words and  
music by Dick Charles [pseud.] and  
Larry Markes. © Bob Miller, inc.,  
New York; 30Dec47; EP21361.

MARKHAM, J. C.  
Victory's the only thing that will  
do. See Van Tyle, Rodney.

MARKO, JAMES, Jr.  
Did you look at the moon last night?  
Words and music by James Marko, jr.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 23Feb46; EP22526.

MARKS, EDWARD B.  
The little lost child. See  
Stern, Jos. W.  
Mother was a lady. See  
Stern, Jos. W.

MARKS, GERALD, 1900-  
(Hold it!) About face [from] a  
new musical comedy, Hold it! Lyrics  
by Sam Lerner, music by Gerald Marks.  
New York, Sam Fox Pub. Co. © Ger-  
ald Marks & Sam Lerner; 10Apr48;  
EP25249.

(Hold it!) Always you; fox trot  
from the musical comedy Hold it!  
Music by Gerald Marks, lyrics by  
Sam Lerner, dance arrangement by  
Paul Weirick. New York, S. Fox  
Pub. Co. © Gerald Marks & Sam  
Lerner; 30Apr48; on arrangement;  
EP25516. Piano-conductor score  
(orchestra, with words) and parts.

(Hold it!) Always you [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub.  
Co. © Gerald Marks & Sam Lerner;  
29Mar48; EP24605.

(Hold it!) Buck in the bank [from  
the] musical comedy, Hold it!  
Music by Gerald Marks, lyrics by  
Sam Lerner. New York, S. Fox  
Pub. Co. © Gerald Marks & Sam  
Lerner; 29Mar48; EP24606.

(Hold it) Down the well, fox trot  
from the musical comedy Hold it!  
Lyrics by Sam Lerner, music by  
Gerald Marks, dance arrangement  
by Paul Weirick. New York, S. Fox  
Publishing Co. © Gerald Marks &  
Sam Lerner; 28May48; on arrange-  
ment; EP27630. Piano-conductor  
score (orchestra, with words) and  
parts.

(Hold it!) Down the well [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub. Co. ©  
Gerald Marks & Sam Lerner; 29Mar48;  
EP24607.

(Hold it!) Friendly enemy [from] a  
new musical comedy, Hold it! Lyr-  
ics by Sam Lerner, music by Gerald  
Marks. New York, Sam Fox Pub. Co.  
© Gerald Marks & Sam Lerner; 10Apr48;  
EP25250.

Hold it [from the] musical comedy,  
Hold it! Music by Gerald Marks,  
lyrics by Sam Lerner. New York,  
S. Fox Pub. Co. © Gerald Marks  
& Sam Lerner; 29Mar48; EP24608.

(Hold it!) It was so nice having  
you; fox trot, from the musical  
comedy Hold it! Music by Gerald  
Marks, lyrics by Sam Lerner,  
dance arrangement by Paul Weirick.  
New York, S. Fox Pub. Co. ©  
Gerald Marks & Sam Lerner; 30Apr48;  
on arrangement; EP25506. Piano-  
conductor score (orchestra, with  
words) and parts.

(Hold it!) It was so nice having  
you [from the] musical comedy,  
Hold it! Music by Gerald Marks,  
lyrics by Sam Lerner. New York,  
S. Fox Pub. Co. © Gerald Marks  
& Sam Lerner; 29Mar48; EP24603.

(Hold it!) Nevermore [from the]  
musical comedy, Hold it! Music  
by Gerald Marks, lyrics by Sam  
Lerner. New York, S. Fox Pub.  
Co. © Gerald Marks & Sam Lerner;  
29Mar48; EP24604.

(Hold it!) You took possession of  
me [from] a new musical comedy,  
Hold it! Lyrics by Sam Lerner,  
music by Gerald Marks. New York,  
Sam Fox Pub. Co. © Gerald Marks &  
Sam Lerner; 10Apr48; EP25248.

Sailing, accordion solo [by] Godfrey  
Marks, arr. by Ferne Jensvold.  
© Chart Music Publishing House,  
inc., Chicago; 12May48; on arrange-  
ment; EP26738. With words.

MARKS, JOHN J.  
I am very lonely. See Carleton,  
Robert Louis.

MARKWORTH, HENRY J. 1900-  
And when the Sabbath was past,  
Easter anthem by Henry J. Markworth  
[words from Scripture] for S.A.B.  
with organ acc. © The Dankworth  
Co., Cleveland; 26Feb48; EP24736.

Selected solos for the organ, by H.  
Markworth. © Concordia Publishing  
House, St. Louis; bk.5-6, 1947 [in  
notice]; EP21498-21499.

MARLAND, ALBERT.  
Khachaturian's Sabre dance. See  
Khachaturian, Aram Il'ich.  
Gayane.

Symphonie espagnole. See Lalo,  
Edouard Victor Antoine.

Symphony no. 6 in B minor. See  
Chaikovskii, Petr Il'ich.

Violin concerto. See Mendelssohn-  
Bartholdy, Felix. Concerto, violin.

MARLER, CLAUDE.  
Kissing the dewdrops at you. See  
Hall, David.

MARLOWE, JEFFREY, pseud. See  
Treharne, Bryceson.

MARQUEZ, RAMON.  
Mentirosa; cancion-bolero, letra y  
musica de Ramon Marquez. © Hnos.  
Marquez, Mexico, D. F.; 20Oct41;  
EP8233. Piano-conductor score  
(orchestra) and parts.

MARQUEZ ROJO, RENE.  
Soltando chispas; guaracha, letra y  
musica de René Marquez Rojo,  
arreglo de Juan E. Lazaga. © Peer  
International Corp., Habana;  
29Dec47; EP8231. Piano-conductor  
score (orchestra) and parts.

MARR, SAMUEL HANK.  
To dream what I am. See Hall,  
David.

MARROQUIN, MANUEL SABRE. See  
Sabre Marroquin, Manuel.

MARRYOTT, RALPH E.  
Evening; anthem for men's voices.  
Finnish folk song, arr. by Ralph  
E. Marryott. Text by R. E. W.  
© Oliver Ditson Co., Philadelphia;  
18Dec47; on arrangement; EP21038.

\*Song of the South Jersey mule driver,  
for men's voices [by] Ralph E.  
Marryott. © Oliver Ditson Co.,  
Philadelphia; 2Feb48; EP22263.

Swirling waters, piano solo [by]  
Ralph E. Marryott. © Oliver Dit-  
son Co., Philadelphia; 15Jun48;  
EP27858.

This is Christmas morning, carol  
for mixed voices [by] Ralph E.  
Marryott [words by] Edwin Waugh.  
© The H. W. Gray Co., inc., New  
York; 30Apr48; EP26837.

White lilies, an Easter carol for  
mixed voices a cappella [by] Ralph  
E. Marryott [words by] Louis C.  
Wainwright. © Oliver Ditson Co.,  
Philadelphia; 26Jan48; EP22192.

MARRYOTT, STEPHANIE MORRIS.  
Songs of N. J. C. See New  
Jersey College for Women.

[MARSH, EDWARD EARLE] 1930-  
The misbehaving clocks; piano solo  
by Edward Earle [pseud.] © Edwin  
H. Morris & Co., inc., New York;  
9Jan48; EP21541.

MARSH, PAULINE.  
Oh! What a beautiful evening.  
See Tobin, Louis.

MARSH, SAMUEL.  
Concerto in A minor. See  
Schumann, Robert Alexander.

Symphony no. 5 in C minor. See  
Beethoven, Ludwig van.

Unfinished symphony. See Scriabine,  
Franz Peter. Symphony, no. 8.

MARSH, WILLIAM J.  
God's care [by] W. J. Marsh [words  
by] Laura Hubbard Jaccard. ©  
The Arthur P. Schmidt Co., Boston;  
2Apr48; on revised version with  
new introduction; EP24794. Score:  
soprano and alto ad lib., SSA and  
piano.

MARSHALL, LENORE G.  
New born. See DeLo Jolo, Norman.

MARSHALL, LILLIAN FOREST.  
Let's count all the stars. See  
Buck, Ronald.

MARSHALL, ROBERT, 1902-  
Let's forget the storm that came  
our way; words and music by  
Robert Marshall. © Arlington  
Music, Hollywood, Calif.; 20Jan48  
(in notice: 1947); EP25831.

MARSHALL, ROY.  
L'Apaka. See Panzuti, Virgilio.

MARTELLI, FRANK J.  
Galveston moon, words and music by  
Frank J. Martelli. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26Jan46; EP23138.

MARTELLI, HENRI, 1895-  
\*Cinq études-caprice [by] Henri  
Martelli. © Editions Musicales  
Amphion, Paris; 23Apr48; EP9830.  
Score (flute and piano) and part.



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MARTELLI, LUCIANO LUIGI.

Canzone del mattino. See  
Oldrati Rossi, Renzo.

Dove sei Nelly? See Morini,  
Fortunato.

Lungomare. See Polacci, Alfredo.

Primarosa. See Godini, Antigono.

Primavera nuova. See Godini,  
Antigono.

Sans adieu. See Petralia, Tito.

Ti revedrò, vecchia Argentina.  
See Nicelli, Ernesto.

Ultima serenata. See  
Oldrati Rossi, Renzo.

Volersi bene. See Godini, Antigono.

MARTENOT, RAPHAEL.

Cinquante études. See Bochsa,  
Robert Nicolas Charles.

MARTENS, FREDERICK H.

Alsatian Christmas song. See  
Mueller, Carl F.

MARTH, HELEN JUN, 1903-

I am a tree; [for] S.A.T.B. by Helen  
Jun Marth. © Belwin, inc., New  
York; 5Jan48; EP20591.

Out of the depths. See Beethoven,  
Ludwig van.

Preserve ma oh God. See Beethoven,  
Ludwig van.

MARTIN, A. LOPÉZ. See

Lopéz Martin, A.

MARTIN, BUDDY.

Chocolate choo choo. See  
Motolo, George.

MARTIN, DELIA.

In magnolia blossom time. See  
Bartlett, Floyd.

MARTIN, DUDE.

Just a pair of blue eyes. See  
Johnson, Ted.

MARTIN, ELIZABETH BLACKBURN.

Dance of the puppets ... by  
Elizabeth B. Martin ... second  
piano part by Frances Frothingham.  
© Carl Fischer, inc., New York;  
31Dec47; on second piano part;  
EP21681. Two scores for piano  
1-2.

Patriot's parade, for 2 pianos, 8  
hands. © Clayton F. Summy Co.,  
Chicago; 3May48; EP26327. Parts

MARTIN, FLOSSY.

You'll be sorry. See Curtis,  
Paul.

MARTIN, FRANCIS B.

Together forever. See Oliver,  
Jimmie.

MARTIN, FRANK, 1890-

\*Ballade, für Flöte, Streicher und  
Klavier. Pour flûte, orchestre à  
cordes et piano. [By] Frank Martin.  
© Universal-Edition, Wien; 5Sep44;  
EP9468. Score (flute and piano)  
and part.

\*Petite symphonie concertante, pour  
harpe, clavecin, piano et deux  
orchestres à cordes [by] Frank  
Martin. © Universal-Edition, Wien;  
9Sep47; EP9451.

MARTIN, GLENN.

Go see Seattle; words and music by  
Ted Weems and Glenn Martin. © Leo  
Feist, inc., New York; 23Dec47;  
EP21054.

MARTIN, HERBERT A

Somebody, words and music by  
Herbert A. Martin. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Jun46; EP21813.

MARTIN, HILDA MELLOR.

A sweetheart's prayer, words and  
music by Hilda Mellor Martin.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 22Oct45; EP23447.

MARTIN, HUGH, 1914-

Buckle down, Winsocki. See Blane,  
Ralph. Best foot forward.

(Look, Ma, I'm dancin'!) If you'll  
be mine; [from] "Look, Ma, I'm  
dancin'!" Words and music by Hugh  
Martin. [New York] Chappell. ©  
Hugh Martin; 15Dec47; EP20995.

(Look Ma, I'm dancin'!) I'm not so  
bright [from] Look Ma, I'm dancin'!  
Words and music by Hugh Martin.  
[New York, Chappell] © Hugh Martin;  
21Feb48; EP23903.

(Look, Ma, I'm dancin'!) I'm tired  
of Texas [from] Look, Ma, I'm  
dancin'. Words and music by Hugh  
Martin. New York, Chappell.  
© Hugh Martin; 24Feb48; EP23976.

(Look, Ma, I'm dancin'!) Shauny  
O'Shay; [from] "Look, Ma, I'm  
dancin'!" Words and music by Hugh  
Martin. [New York] Chappell. ©  
Hugh Martin; 11Dec47; EP20992.

(Look, Ma, I'm dancin'!) The little  
boy blues; [from] "Look, Ma, I'm  
dancin'!" Words and music by Hugh  
Martin. [New York] Chappell. ©  
Hugh Martin; 12Dec47; EP20993.

(Look, Ma, I'm dancin'!) The way  
it might have been; [from] "Look,  
Ma, I'm dancin'!" words and music  
by Hugh Martin. [New York] Chap-  
pell. © Hugh Martin; 16Dec47;  
EP20996.

(Look, Ma, I'm dancin'!) Tiny Room;  
[from] "Look, Ma, I'm dancin'!"  
Words and music by Hugh Martin.  
[New York] Chappell. © Hugh Mar-  
tin; 11Dec47; EP20991.

MARTIN, JULIE.

My beautiful memories of you.  
See Tobin, Louis.

MARTIN, KENNETH M.

Blessings on you, barefoot boy.  
See Carleton, Robert Louis.

In my heart is a diary. See Carleton,  
Robert Louis.

Little old shanty (at the end of the  
street). See Carleton, Robert  
Louis.

Melody moon waltz. See Carleton,  
Robert Louis.

MARTIN, LEE.

Whistle bait; words and music by  
Spede Cooley, Tex Ann Nation and  
Lee Martin. © Hill and Range Songs,  
inc., Hollywood, Calif.; 15Apr48;  
EP25206.

MARTIN, MARIE NEAL.

Ode to morning. See Wintol,  
Austrius A.

MARTIN, MARY JO.

Any ole time is time for love. See  
Carleton, Robert Louis.

MARTIN, R S

Once upon a winter-time, words by  
Johnny Brandon, music by R. S.  
Martin. © Cinchonic Music Co.,  
ltd., London; 1Jan48; EP8857.

MARTIN, RAY.

Dreams and dreams ago. See Brandon,  
Johnny. Maid to measure.

Home on a cliff top. See his  
Maid to measure.

I don't care what they say. See  
Brandon, Johnny. Maid to measure.

(Maid to measure) Home on a cliff  
top, by Ray Martin and [words by]  
Terence Delaney [from] the revue Maid  
to measure. © Campbell, Connelly &  
Co., ltd., London; 26May48; EP9763.

Oy, oy, oy, oy Sarah. See Meyers,  
Peter. Maid to measure.

MARTIN, REINE.

La vieille barque d'amour. See  
Pevard, Albert.

MARTIN, RUTH MENEAR.

I've been thinking of you; words and  
music by Ruth Menear Martin. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 2Nov45; EP22737.

MARTIN, SAM.

Blue and mighty lonesome; words &  
music by Chuck Story, Chuck Palmer  
[and] Sam Martin. © Northern Music  
Corp., New York; 9Feb48; EP24333.

MARTIN, THEODORE.

The massacre of the MacPherson.  
See Robertson, Hugh Stevenson.

MARTINET, HENRI ALEXANDRE LÉON,

1909-  
(Le secret du Florida) Oeuvres  
sonorisées dans le film Le secret  
du Florida; musique de Henri  
Martinet. © Éditions Salabert,  
Paris; 31Dec47; EP8490. Con-  
densed score: orchestra.

Tonin; paroles de Raymond Vincy  
[pseud.] musique de Henri Martinet.  
© Éditions Royalty, Paris; 26Apr48;  
EP9867.

MARTÍNEZ, ENRIQUE GONZÁLEZ. See  
González Martínez, Enrique.

MARTINEZ, LUIS, 1892-

Columbiana; rumba. Paroles françaises  
de Chamfleury [pseud.] et Liogar  
[pseud.] paroles espagnoles de Luis  
Martínez, musique de Luis Martínez  
et Joaquín Grant. © Julio Garzon,  
Paris; 10Feb48; EP9048.

La fille de ma voisine. Chinita de  
mis amores. Ranchera, paroles  
françaises de Chamfleury [pseud.]  
& Liogar [pseud.] paroles  
espagnoles de L. Martínez, musique  
de Luis Martínez & J. Grant.  
© Julio Garzon, Paris; 10Feb48;  
EP8952.

MARTINEZ, MARIA LUISA, 1917-

Florencia, bolero, letra y música de  
Maria Luisa Martinez. [English lyrics  
by Al Stewart] © Commodore Music  
Corp., Hollywood, Calif.; 20Feb48;  
EP24619.

Mentira, canción-bolero. Letra y  
música de Maria Luisa Martinez.  
© Commodore Music Corp., Hollywood,  
Calif.; 24Nov47; EP24618.

MARTINEZ, ORLANDO.

Home to stay. See Samuels, Walter.

MARTINEZ FRANCO, FRANCISCO, 1912-

Pena oculta, danza puertorriqueña,  
por Francisco Martinez Franco.  
Danza. [San Juan, P. R., Casa Bald-  
rich] © Francisco Martinez Franco;  
19Mar48; EP26569. For voice and  
piano.

MARTINEZ G JESUS.

Adios vida mia. Good-bye little  
darling, canción Mexicana, English  
words by Joe Davis, Spanish words  
by Francisco Cepeda C., music by  
Jesus Martinez G. © Caribbean  
Music, inc., New York; 25Aug47;  
EP21645.



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No salgas niña a la calle! Zapatado veracruzano, letra y música de los hnos. Martínez Gil. © Promotora Hispano Americana de Música, s.a., México; 27May48; EF9716.
- MARTINEZ GIL, PABLO.  
No salgas niña a la calle! See Martínez Gil, Carlos.
- MARTINEZ SERRANO, LUIS.  
No me lo pidas, bolero, letra y música de: Luis Martínez Serrano. © Promotora Hispano Americana de Música, s.a., Mexico, D. F.; 3May48; EF9404. Piano-conductor score (orchestra) and parts; with words.
- MARTINI, GIOVANNI.  
Plaisir d'amour. Joy of love. By Giovanni Martini, simplified for piano solo [arr. by John Moore, pseud.] © The Boston Music Co., Boston; 8Jun48; on arrangement; EP27619.
- MARTINI, GIOVANNI BATTISTA, 1706-1784.  
Aria, con variazioni. Air with variations. [By] P. G. B. Martini, arr. by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 10Dec47; on arrangement; EP21098. For organ solo.
- MARTINO, RODOLFO DE.  
Chiesetta alpina; leggenda pastorale, musica di R. de Martino, parole di Arrigo [pseud.] © Edizioni Curci, s.a., Milano; 20Feb42; EF9269. For voice and piano or accordion.  
Chiesetta alpina; leggenda pastorale, musica di R. de Martino, parole di Arrigo [pseud.] © Edizioni Curci, s. a., Milano; 12Mar42; on arrangement; EF9267. For voice and mandolin or accordion.  
Chiesetta alpina; leggenda pastorale, parole di Arrigo [pseud.] musica [and arrangement] di R. de Martino. © Edizioni Curci, s.a., Milano; 4Nov42; on arrangement; EF9268. Parts: orchestra.  
Letterina a Caterina; ritmo allegro, musica di R. de Martino, parole di Devilli [pseud.] © Edizioni Curci, s.a., Milano; 20Feb42; EF9266. Melody and chord symbols, with words.  
Letterina a Caterina; ritmo allegro, parole de Devilli [pseud.] musica [and arrangement] di R. de Martino. (With his Chiesetta alpina) © Edizioni Curci, s. a., Milano; 4Nov42; on arrangement; EF9268. Parts: orchestra.
- MARTINON, JEAN FRANCISQUE ETIENNE, 1910-  
Epilogue d'un conte d'amour, berceuse pour piano, Op. 35, no.1. [By] Jean-Martinon. © Lucien de Lacour, Paris; 25Mar48; EF9804.  
\*Introduction et toccata, pour piano [by] Jean-Martinon. [Op. 45] © Lucien De Lacour, Paris; 25Mar48; EF9800.  
\*Musique d'exil, mouvement symphonique [by] Jean-Martinon. Op. 31. Partition d'orchestre. © Editions Choudens, Paris; 31Dec47; EF8543.
- MARTIS, LAURIE P 1912-  
The kiss in the dark, words and music by Laurie P. Martis. © Arlington Music, Hollywood, Calif.; 5Apr48; EP25262.
- MARTONY, EDWARD, 1915-  
I reach for a kiss; words and music by Edward Martony. © Arlington Music, Hollywood, Calif.; 1Jun48; EP27422.
- MARTY, PIERRE.  
La biguine d'amour. See Thibault, Figaro. Le bateau à soupe.  
Mon amour de printemps. See Sinjavine, Alexandre.  
Le train du carnaval. See Marco-pouloa, Jean.
- MARVIN, LLOYD.  
Inspiration march [by] Lloyd Marvin. Cincinnati, L. Marvin Publications. © Lloyd Marvin; 17May48; EP27844. For piano solo.  
Polonaise in C minor [by] Lloyd Marvin. Cincinnati, L. Marvin Publications. © Lloyd Marvin; 17May48; EP27843. For piano solo.  
Valse Clare [by] Lloyd Marvin. Cincinnati, L. Marvin Publications. © Lloyd Marvin; 17May48; EP27842. For piano solo.
- MARX, JOSEPH, 1882-  
\*Romantisches Klavierkonzert, mit Orchester, von Joseph Marx. Bearbeitung für zwei Klaviere zu vier Händen vom Komponisten. Wien, Universal. © Associated Music Publishers, inc., New York; 17May20; EF8705. For piano, 4 hands.
- MARY ALBERTINE, Sister.  
Ecce sacerdos magnus, S.S.A.A., music by Sister M. Albertine. © Sister Mary Albertine, I.H.M.; 14Jun48; EP27837.
- MARY BEATRICE, Sister, ed.  
\*Singl young America; two or three part choruses for treble voices with piano acc., comp. and ed. by Sister Mary Beatrice, arr. by George Shackley. © Paul-Pioneer Music Corp., New York; 19Apr48; EP25575.
- MARY BENJAMIN, Sister. See Eriksen, Mary Benjamin, Sister.
- MARY CELERINE, Sister. See Diekemper, Celerine, Sister.
- MARY CHARLES, Sister. See Raymond, M. Charles, Sister.
- MARY CHRYSOSTOM KOPPE, Sister. See Koppes, Mary Chrysostom, Sister.
- MARY ELAINE, Sister. See Elaine, Sister.
- MARY JOSEPH, Sister, 1900-  
Hymn to our sorrowful Mother [by] Sister Mary Joseph. © Sister Mary Joseph (legal name: Mary F. Towey); 21Mar48; EP24735.
- MARY MARCUS, Sister, 1890-  
Crusader's song, for two-part chorus of women's voices with piano acc. Words & music by Sr. Mary Marcus. © The Willis Music Co., Cincinnati; 19May48; EP26825.
- MARY VITALIS, Sister  
Angelus Domini; three equal voices, with Gregorian Ave Maria, by Sister Mary Vitalis. © Sister Mary Vitalis; 2Feb48; EP22776.  
Dignare me laudare; S.S.A. [by] Sister Mary Vitalis. © Sister Mary Vitalis; 2Feb48; EP22775.  
Ite ad Joseph; three equal voices [by] Sister Mary Vitalis. © Sister Mary Vitalis; 2Feb48; EP22774.  
Pater noster Franciscus; S.S.A. a cappella [by] Sister Mary Vitalis. © Sister Mary Vitalis; 2Feb48; EP22773.  
Tu es Sacerdos; S.A.T.B. [by] Sister Mary Vitalis. © Sister Mary Vitalis; 2Feb48; EP22772.
- MASCAGNI, PIETRO, 1863-1945.  
(Cavalleria rusticana) Siciliana, from Cavalleria rusticana [by] P. Mascagni. [Ed. by S. Deery, pseud.] © Carl Fischer, inc., New York; 4Mar37; on editing of viola part; EP26527. Score (solo instrument and piano) and part for viola.
- MASCHERONI,  
Baciantoti; canzone-slow, parole di Testoni, musica di Mascheroni. © Mascheroni, s.a., Edizioni Musicali, Milano; 31Dec46; EF7998.  
Fiorellin del preto, canzone ritmo moderato di Panzeri e Mascheroni. © Mascheroni, s.a., Edizioni Musicali, Milano; 31Dec42; EF7997. Melody and chord symbols, with words.  
Non è per gelosia; canzone tango di Marf e Mascheroni. © Mascheroni S. A. Edizioni Musicali, Milan; 31Jul47; EF8695. For voice and piano.  
Passano gli anni; slow di Mascheroni, parole di Testoni. © S. A. Melodi, Milano; 31Jul47; EF8694. For voice and piano.  
(Passano gli anni) Spring in December, winter in May; female vocal, lyric by Harold Rome, music by Mascheroni, special vocal background arr. by Lou Singer. © Leeds Music Corp., New York; 3May48; on vocal arrangement; EP26312. Piano-conductor score (orchestra, with words) and parts.  
(Passano gli anni) Spring in December, winter in May; lyric by Harold Rome, music by Mascheroni. © Leeds Music Corp., New York; 20Apr48; on English lyrics; EP25330.  
Il peccato sei tu; parole di Testoni, musica di Mascheroni. © Mascheroni s. a. Edizioni Musicali, Milano; 31Jul47; EF8205. Piano-conductor score: orchestra, with words.  
Ritorna, tango d'amore; canzone tango di C. A. Rossi e Mascheroni. © Mascheroni, s.a., Edizioni Musicali, Milano; 31Jul47; EF7999. For voice and piano.  
Serenade, music played on a heart-string. Female vocal. Lyric by Rozz Gordon, music by Mascheroni, special vocal background arr. by Tony Iavello. © Duchess Music Corp., New York; 20Apr48; on vocal arrangement; EP25580. Piano-conductor score (orchestra, with words) and parts.  
Serenade, music played on a heart-string; lyric by Rozz Gordon, music by Mascheroni. © Duchess Music Corp., New York; 29Mar48; on English words; EP24571.  
Serenade, music played on a heart-string; lyric by Rozz Gordon, music by Mascheroni, arr. by Lou Singer. © Duchess Music Corp., New York; 20Apr48; on arrangement; EP25321. Piano-conductor score (orchestra, with words) and parts.  
Serenade, music played on a heart-string. Male vocal. Lyric by Rozz Gordon, music by Mascheroni, special vocal background arr. by Tony Iavello. © Duchess Music Corp., New York; 20Apr48; on vocal arrangement; EP25581. Piano-conductor score (orchestra, with words) and parts.  
Spring in December. See also his Passano gli anni.



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MASCHERONI, Cont'd.

Spring in December, winter in May; lyric by Harold Rome, music by Mascheroni, arr. by Lou Singer. © Leeds Music Corp., New York; 20Apr48; on arrangement; EP25320. Piano-conductor score (orchestra, with words) and parts.

Spring in December, winter in May; lyric by Harold Rome, music by Mascheroni, special vocal background arr. by Lou Singer. © Leeds Music Corp., New York; 20Apr48; on vocal arrangement; EP25323. Piano-conductor score (orchestra, with words) and parts.

MASCHWITZ, ERIC.

Baby's goin' to Broadway. See Posford, George.

Carissima. See May, Hans.

Dream a dream and make it true. See Grun, Bernard. Waltz without end.

Far in the blue. See May, Hans. Carissima.

Fools follow a rainbow. See Grun, Bernard. Waltz without end.

Hold it, Joe! See Melachrino, George Miltiades. Starlight roof.

I'll be waiting for love. See May, Hans. Carissima.

One night in old Seville. See Foley, Adrian.

Paris is Paris again. See Posford, George.

Please let this be love. See Jacobson, Harry. Evangelinö.

Santa Rosa. See May, Hans. Carissima.

So little time. See Melachrino, George Miltiades. Starlight roof.

Sonata of spring. See Grun, Bernard. Waltz without end.

Two in a gondola. See May, Hans. Carissima.

The village band. See Grun, Bernard. Waltz without end.

Violins in the night. See Melachrino, George Miltiades. Starlight roof.

Waltz without end. See Grun, Bernard.

MASEFIELD, JOHN.

Laugh and be merry. See Mortensen, Otto.

MASON, BARBARA KIRKBY. See Kirkby-Mason, Barbara.

MASON, BERNIE, pseud. See Sellers, Manella.

MASON, CLARENCE EUGENE, 1904-

No condemnation [by] C. E. Mason, jr. & Edwin C. Schneider, arr. by Harriet Schultz Love [words by] C. E. Mason, jr. © Clarence Eugene Mason, jr.; 22Mar48; EP26216. Close score: SATB.

MASON, GERRY.

When you're nobody's sweetheart but mine. See Robinson, Eileen.

MASON, IRIS.

I'd rather know the truth. See Saunders, Hal.

MASON, JACK, 1907-

Because. See Rhodes, Helen (Guy)

Bye, bye, blackbird. See Henderson, Ray.

Fight! Blue Devils, fight!

See Hewitt, J. F.

I want to go back to Michigan.

See Berlin, Irving. Easter parade.

(Linda be good) My mother says I mustn't; words & music by Sy Miller & Jack Mason. [From the] picture Linda be good. © Royal music publisher, Hollywood, Calif.; 17Mar48 (in notice: 1947); EP24445.

Linda be good; words by Charles Herbert, music by Jack Mason. [From the picture] Linda be good. © Royal Music Publisher, Hollywood, Calif.; 17Mar48 (in notice: 1947); EP24444.

My mother says I mustn't. See his Linda be good.

On the Painted Desert. See Simon, Nat.

A tree in the meadow. See Reid, Billy.

You're too dangerous, chérie. See Guglielmi, Louis. To the victor.

MASON, JAMES S.

Always guessin'. See Carleton, Robert Louis.

MASON, JIMMY.

The joy in the journey; words by Denver Bryant, music by Jimmy Mason. New York, Exclusive agents: National Songwriters. © Denver McQueen Bryant; 5Aug47; EP24441.

The things we did last Christmas; words by Denver Bryant, music by Jimmy Mason. © Denver Bryant; 25Oct47; EP24787.

MASON, LENI.

Five little pennies. See Lampl, Carl.

A pink parasol and a pearl-handled cane. See Berman, Arthur.

MASON, LOWELL, 1792-1872.

Nearer my God to Thee [by] Lowell Mason [arr., with text Why we need sharps and flats, by Eddie Alkire. Easton, Pa., E. Alkire Publications] © Elbern H. "Eddie" Alkire; 8Jan48; on studies entitled Why we need sharps and flats; EP21952. For 1-2 Hawaiian guitars.

When I survey the wondrous cross, arr. from Mason by John Josey [words by] Watts. (In Josey, John, arr. Rodeheaver anthem-ets. v. 1, p. 10-12) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement; EP25869.

MASSA, EVELYN LOUISE.

Ah Loo, piano composition with words, by Evelyn Louise Massa. © Mills Music, inc., New York; 19Dec47; EP21597.

The moon's lullaby, piano composition with words, by Evelyn Louise Massa. © Mills Music, inc., New York; 19Dec47; EP21590.

MASSNET, JULES EMILE FREDERIC, 1842-1912.

(Hérodiade) Ne me refuse pas. Do not deny my plea, sir from the opera Hérodiade [words by] P. Milliet and H. Grémont, English version by Marcia Short, [music by] Jules Massenet. (In Swarthout, Gladys, comp. Gladys Swarthout album of concert songs and arias. p. 27-32) © G. Schirmer, inc., New York; 13Nov47; on English version; EP21066.

Mélo die. Elegy from The Erynnies [by] J. Massenet. Op. 10. [Viola part ed. by S. Deery, pseud.] © Carl Fischer, inc., New York; 4Mar37; on editing EP25299. Score (violin and piano) and part for viola.

Whisper a word of love. See Singer, Lou.

MASSEY, LOUISE.

Rancho Padre. See Mabie, Milt.

MASSI, JOSÉ, pseud. See Mazzitelli, José.

MASSIE, MATHEW A.

The night was meant for us. See Carleton, Robert Louis.

MASTNY, FRITZ.

Volkslied. See Laska, Josef.

MATEO, JOSÉ MANUEL.

Recordando a Borinquen, canción-bolero, letra y musica de José M. Mateo. N[ew] Y[ork] Sole selling agent, Southern Music Pub. Co. © Peer International Corp.; 12Feb48; EP25031.

MATERN, MRS. LOUIS.

Bells are ringing; high voice, music and lyrics by Mrs. Louis Matern. © Mr. & Mrs. Louis Matern, Chicago; 8Dec47; EP21293.

MATHES, SUSIE R.

To music. See Felton, William M.

MATHIESON, W. D.

The isle in the grey North sea. See Oliver, Herbert.

MATHIS, FLORENCE HACKETT.

There's gonna be a change, words and music by Florence Hackett Mathis. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP23120.

MATHSON, VERA.

My new love. See Hibbeler, Raymond Oscar.

MATLOCK, SUSAN POLK.

A lodge in the woods. See Fox, Oscar J.

MATOS RODRIGUEZ, G H

La cumparsita, tango [by] G. H. Matos Rodriguez, arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22172. For accordion solo.

MATSON, W. T.

Teach me, O Lord. See Scholin, Carl Albert.

[MATTES, WILHELM]

(Brott 1 sol) Romans 1 moll ... ur Terrafilms Brott 1 sol ... musik: Charles Wildman [pseud.] svensk text: Einar Moberg. © Reuter & Reuter förlags ab., Stockholm; 1Jan47; EF7711.

MATTHEWS, EDMUND.

The witches go a-hunting, nocturnal fantasy [by] Edmund Matthews. (In The Army journal for full military band, no. 737, p. 10-17) © Chappell & Co., ltd., London; 9Jan48; EF9255. Condensed score and parts.

The witches go a-hunting. See also Barsotti, Roger. State trumpeters.

MATTHEWS, HARRY ALEXANDER, 1879-

Crépuscule; reverie for organ [by] H. Alexander Matthews. © Elkan-Vogel Co., inc., Philadelphia; 12Dec47; EP20565.



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MATTHEWS, HARRY ALEXANDER 1879- Cont'd.

Easter morn. As it began to dawn, based on a Sarum plainsong, anthem for mixed voices [by] H. Alexander Matthews [words from] St. Matthew 28: 1-7, Charles Wesley. © Oliver Ditson Co., Philadelphia; 26Jan48; EP22190.

Lord, I have loved the habitation of Thy house; motet for mixed voices with soprano and baritone solos. Words from the Psalms, music by H. Alexander Matthews. © Oliver Ditson Co., Philadelphia; 14Jan48; EP21781.

MATTHEWS, ROBERT J.  
Why don't you write to me? See Benjamin, Eldred E.

MATTHIAS, JACK.  
The sweetheart of Sigma chi. See Vernor, F. Dudleigh.

MATTINGLY, MARTINA, 1866-  
Float high, float low; words and music by Martina Mattingly. Washington, D. C., Music Room Publications. © Martina Mattingly; 2Feb48; EP22578.

MATTULLATH, ALICE.  
Cherubim song no. 7. See Bortniansky, Dimitri Stepanovitch.  
Meadowlands. See Knipper, Lev Konstantinovich.

MAUBON, LOUIS.

Bellos toreros. See Letellier, Désiré.

Divina señora. See Rys, Jacques Henry.

Doux chant des Antilles. See Valvert, Félix.

Guarachita linda. See Krever, Malkiel.

J'aime ta voix. See Lopez, Bernard.

N'écoute pas la pendule. See Colombo, Joseph.

Rumba? Samba? See Malfait, Ferdinand.

MAURER, AL.  
I'll make you sorry, if I can. See Bartlett, Floyd.

MAURIZI, ORESTE DE, 1897-  
Chickerly, la danse de l'alouette, typique tzigane. Arr. de Maurizi. (With his Koubana song) © Editions de Maurizi, Paris; 1Dec47 (in notice: 1948); on arrangement; EF8531. Piano-conductor score (string orchestra) and parts.

Hora romanesca, célèbre danse typique de Roumanie. Arrt. de Maurizi. © Editions de Maurizi, Paris; 1Dec47 (in notice: 1948); on arrangement; EF8532. Piano-conductor score (string orchestra) and parts.

Koubana song, choral des Cosaques caucasiens. Arr. de Maurizi. © Editions de Maurizi, Paris; 1Dec47 (in notice: 1948); on arrangement; EF8531. Piano-conductor score (string orchestra) and parts.

Mea nitza, mélodie et danse Brauletz de Roumanie. Arr. de Maurizi. © Editions de Maurizi, Paris; 1Dec47 (in notice: 1948); on arrangement; EF8535. Piano-conductor score (string orchestra) and parts.

Petit iris sauvage. Kurucz nota. Célèbre czardas hongrois. Arrt. de Maurizi. © Editions de Maurizi, Paris; 1Dec47 (in notice: 1948); on arrangement; EF8536. Piano-conductor score (string orchestra) and parts.

Skyrnos, célèbre mélodie grecque. Arr. de Maurizi. © Editions de Maurizi, Paris; 1Dec47 (in notice: 1948); on arrangement; EF8534. Piano-conductor score (string orchestra) and parts.

Yougo Slavia, fantaisie sur des chants du folklore serbe. Arr. de Maurizi. © Editions de Maurizi, Paris; 1Dec47 (in notice: 1948); on arrangement; EF8533. Piano-conductor score (string orchestra) and parts.

MAVREDES, LOUIS.  
The Yankees have done it again. See Crane, Jay.

MAXWELL, EDDIE.  
If you don't like living in a land that's free. See Mills, Irving.

MAXWELL, HELEN PURCELL.  
Toast to music, by Helen Purcell Maxwell [words by Philip Maxwell] Mixed voices. © Gamble Hinged Music Co., Chicago; 19Feb48; EP22669.

MAXWELL, LOUISE.  
Dreaming of you. See Carleton, Robert Louis.

MAXWELL, MARY A.  
One more night. See Hall, David.

MAXWELL, PHILIP.  
Toast to music. See Maxwell, Helen Purcell.

MAXWELL, RICHARD, 1897- ed.  
Wonderful words of life, an all-purpose collection of carefully selected and widely used sacred and inspirational songs for all occasions. Comp. and ed. by Richard Maxwell, Pat B. Withrow, Jr. [and] Dana S. Merriman. © Maxwell-Wirges Publications, inc., New York; 29Dec47; EP26323. Principally close score: SATB.

MAXWELL, ROBERT.  
Ay, ay, ay. See Freire, Osman Perez.

Hungarian rhapsody, no. 2. See Liszt, Franz.

MAY, DAVID.  
Someday; words and music by David May. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP22366.

MAY, HANS.  
Break of day; part song for S.A.T.B., arr. by T. J. Hewitt, lyric by Alan Stranks, music by Hans May. © Keith, Prowse & Co., ltd., London; 31May48; on arrangement; EF9730.

Carissima [by] Hans May. Selection, orchestrated by George L. Zalva. © Keith, Prowse & Co., ltd., London; 20May48; on orchestral selection; EF9687. Piano-conductor score and parts.

(Carissima) Far in the blue [from] Carissima, a musical romance, music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 12Mar48; EF8402.

Carissima [from] Carissima, a musical romance music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 12Mar48; EF8403.

(Carissima) I'll be waiting for love [from] Carissima, a musical romance; music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 27May48; EF9733.

(Carissima) Piano selection [from] Carissima, a musical romance; music by Hans May. © Keith Prowse & Co., ltd., London; 12Mar48; EF8400.

(Carissima) Santa Rosa [from] Carissima, a musical romance, music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 12Mar48; EF8401.

(Carissima) Two in a gondola [from] Carissima, a musical romance music by Hans May, lyrics by Eric Maschwitz. © Keith, Prowse & Co., ltd., London; 12Mar48; EF8404.

MAY, HENRY BAK, 1916-  
In Brazil, in the moonlight; words and music by Henry Bak May. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP25836.

I've a heavenly baby, words and music by Henry Bak May. © Arlington Music, Hollywood, Calif.; 3Jun48; EP27451.

MAY, JANE.  
Songs. See Brahma, Johannes.

Songs. See Schumann, Robert Alexander.

MAY, JOHN DUSTY.  
Lonely all the time. See Hall, David.

MAY, WINIFRED.  
Olwen. See Williams, Charles.

MAYER, ALFRED E.  
Phillips alma mater [by] Alfred E. Mayer. Birmingham, Ala., Phillips High School. © Alfred E. Mayer; 7May48; EP26351. Version for voice and piano and version, in close score, for chorus of mixed voices on opposite pages.

MAYER, C ISABEL  
Even now I know; words by Ada Lindley, music by C. Isabel Mayer. Portland, Or., C. I. Mayer. © Ada Lindley; 28Jan48 (in notice: 1947); EP23816.

MAYER, DONALD I.  
My heart keeps telling me to tell you. See Hall, David.

MAYER, DORIS.  
I'm writing a letter to heaven. See Boyd, Bill.

Your bouquet of roses, by Jimmy Wakely [and] Doris Mayer. © Duchess Music Corp., New York; 7Jun48; EP27590. For voice and piano, with guitar diagrams and chord symbols.

MAYER, LOUIS H.  
At the garden gate; words and music by Louis H. Mayer. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP24068.

MAYER, MAY.  
Blue Pacific paradise, words and music by May Mayer. © Nordyke Publishing Co., Hollywood, Calif.; 25May46; EP21795.

You've a corner in my heart; words and music by May Mayer. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22751.

MAYER, NATALIE.  
The air ventures of Johnny Stamp, around the world via airmail, a musical playlet for young people; ages 4 to 15; lyrics and music by Natalie Mayer. © Charling Music Corp., New York; 1Mar48; DP13762.



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MAYERL, BILLY, 1902-  
\*The big top; five circus sketches for piano, by Billy Mayerl. © Keith, Prowse & Co., Ltd., London; 4May48; EF9298.

Peg o' my heart. See Fisher, Fred.

Shy ballerina; piano solo by Billy Mayerl. © Keith, Prowse & Co., Ltd., London; 19Mar48; EF8675.

MAYNARD, AUGUSTUS F.  
The silent water-lily. See Abt, Franz.

MAYNARD, TED.  
Haunting me; words and music by Ted Maynard. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25682.

MAYNE, MARTIN.  
How many stars? See Melachrino, George Miltiades.

The hope of the world. See Carroll, Peter.

My own dear love. See Carroll, Peter.

MAYO, O W  
Blues for Dixie, words and music by O. W. Mayo. © Bob Wills Music, Inc., Hollywood, Calif.; 22Jun48; EP28146.

MAYO, RUTH ROLOFF.  
Behind castle walls. See Altman, Adella Carlson.

MAZE, AGNES A.  
Arizona. See Clyde, Ted.

MAZOTTI, LEWIS J 1907-  
Memories of love; words and music by Lewis J. Mazotti. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP26159.

MAZZACURATI, BENEDETTO, 1898-  
\*Scale ed arpeggi, per violoncello [by] B. Mazzacurati. [Rev. ed.] © Carisch, s.a., Milano; 30Apr46; on additions & revision; EF9075.

MAZZEI, LOUIS.  
Beginning of a new love. See Hall, David.

MAZZITELLI, JOSÉ, 1911-  
Al compás del tic-tac. See Molé, Salvador.

Bailemos negrita. See Caamaño, Arturo.

Boogie del burrito; boogie woogie. Letra de Carlos Bahr, música de José Massi [pseud.] y Salvador Molé. © Editorial Musical Arpeggio, Buenos Aires; 28Jan48 (in notice: 1947); EF8629.

El cielo, tu y yo. See Molé, Salvador.

MAZZOCCO, R.  
Chitarra awaiana. See Avallone, P.

MAZZOCCO, S.  
Chitarra awaiana. See Avallone, P.

Maria. See Avallone, P.

MEACHAM, F W

American patrol [by F. W. Meacham] arr. Ferry Barendse. © Editions Ch. Bens, Bruxelles; 5Apr45; on arrangement; EF8613. Piano-conductor score (orchestra) and parts.

American patrol [by] Meacham, arr. by Doris L. Crandall. (In Hirschberg, David, ed. Duets are fun, bk.1. p.26-27) © Musicord Publications, New York; 11Feb48; on arrangement; EP27124.

MEAD, EDWARD G  
Fantasy, on the hymn tune Hanover, for organ by Edward G. Mead. © Carl Fischer, Inc., New York; 31Dec47; EP21679.

Hear my cry, O God; for four-part chorus of mixed voices S.A.T.B. a cappella, text from Psalm LXI: 1-3, music by Edward G. Mead. © Carl Fischer, Inc., New York; 17Mar48; EP24360.

MEADE, IVAN OTTIS.  
The keeper of my heart. See Browne, Leland B.

MEADOR, BONNIE REDD.  
Who taught Maggie how to dance? See McNeil, James Charles.

MEADS, GRACE.  
Mother o'mine. See Clyde, Ted.

MEANS, CLAUDE.  
The King rides forth, Palm Sunday anthem for mixed voices with baritone solo [words by] Miriam Drury & St. Mark XI: 9-10 [music by] Claude Means. © The H. W. Gray Co., Inc., New York; 2Jan48; EP21078.

MEANY, RAY.  
Danube weves. See Ivanovici, J.  
Hula, that naughty South Sea dance. See Dominici, Helo.

MECKLENBERG, BEN A.  
Hoping you're true. See Hall, David.

MEDALEN, THORD.  
Sommarvalsén går; vals, musik [by] Thord Medalen, arr. [by] Jerry Högstedt. © Mils-Georgs musikförlags a.b., Stockholm; 1Jan46; EF8022. Piano-conductor score (orchestra) and parts.

MEDINA Y MENDEZ, CARMEN.  
\*Cantos y juegos para kindergarten, letra y música de Carmen Medina y Méndez. [2. ed. 1945] © Carmen Medina y Méndez; 8Sep42; EF9195.

MÉDINGER, JEAN, 1908-  
La plus jolie des rumbas, paroles de Max François [pseud.] musique de J. [et] J. Médinger. © Editions Musicales les Epis, Paris; 15Nov47; EF7852. Melody and chord symbols, with words.

MEEHAN, THOMAS GABRIEL, 1895-  
The city of New York, lyric and music by Thomas G. Meehan. New York, James Music. © Thomas Gabriel Meehan; 4Jun48; EP27596.

In the park on the mall, lyric and music by Thomas G. Meehan. New York, James Music. © Thomas Gabriel Meehan; 4Jun48; EP27597.

MEEK, DICK.  
I'm in a wonderful mood. See Clyde, Ted.

MEELEY, FRANK J.  
I was gifted. See Bartlett, Floyd.

MEERSON, HENRY.  
Texas belle. See Parker, Andy.

MEINERT, MILDRED.  
Sweetheart of mine. See Crane, James.

MEISSNER, JOSEPH JAMES.  
Melody in F. See Rubinstein, Anton.

Menuet in jazz. See Paderewski, Ignacy Jan.

Riffin' the double eagle. See Wagner, Frederick.

When you and I were young, Maggie. See Butterfield, James Austin.

MEISSNER, ZEP. See Meissner, Joseph James.

MEJÍA, MIGUEL ACEVES. See Aceves Mejía, Miguel.

MELACHRINO, GEORGE MILTIADES.  
How many stars? Words by Martin Mayne, music by George Melachrino. © Arcadia Music Publishing Co., Ltd., London; 3Dec47; EF8273.

(Starlight roof) Hold it, Joel Words by Eric Maschwitz, music by George Melachrino [from] Starlight roof. © Chappell & Co., Ltd., London; 13Jan48; EF8007.

(Starlight roof) So little time, words by Eric Maschwitz, music by George Melachrino [from] Starlight roof. © Chappell & Co., Ltd., London; 13Jan48; EF8004.

(Starlight roof) Starlight roof waltz, music by George Melachrino [from] Starlight roof. © Chappell & Co., Ltd., London; 14Jan48; EF8009. For piano solo.

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MELAMED, NISSAN COHEN, 1908-  
Rinati [songs for schools & home; music by] Nissan Cohen Melamed. © Nissan Cohen Melamed; 10Dec46; EF9658. Melody and Hebrew words.

MELECCI, A 1899-  
Butterflies; waltz [for] pianoforte, by A. Melecci. © Western Music Co., Ltd., Toronto; 8Apr48; EF9103.

MELFI, MARIO, 1905-  
Tango album, pour piano accordéon par Mario Melfi. © Julio Garzon, Paris; 3. album, 10Feb48; EF8937.

MELICHAR, ALOIS, 1896-  
(Das unsterbliche Antlitz) Serenade, aus dem Film Das unsterbliche Antlitz; Worte: Kurt Nachmann, Musik: Alois Melichar. © Josef Weinberger, Wien; 1Dec47; EF9401.

MELÍŠEK, K.  
Má Praho. See Stelibský, Josef.

MELÍŠEK, KAREL.  
See Co Praha tančí a zpívá.

MELLAN, JOSEF.  
See Co Praha tančí a zpívá.

MELLE, MRS. THOMAS.  
You left me alone. See Richard, Leo.

MELLERS, WILFRID.  
(Motets in diem pacis) The city not forsaken [from] Two motets in diem pacis. For mixed chorus (S.A.T.B.) and optional brass or optional organ by Wilfrid Mellers. [Words from Isaiah] © The Oxford Univ. Press, London; 29Apr48; EF9517.

(Motets in diem pacis) The city of desolation [from] Two motets in diem pacis. For mixed chorus (S.A.T.B.) and optional brass or optional organ by Wilfrid Mellers. [Words from Isaiah] © The Oxford Univ. Press, London; 29Apr48; EF9516.

MELLOR.  
When it's apple blossom time in Normandy. See Trevor, Huntley.



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MELODY, DUKE.

I'm content, lyrics by Frank Gallagher, music by Duke Melody. © Cecille Music Co., inc., New York; 28May48; EP27848.

Just a thought at parting. See Young, Carleton.

[MELONE, MICHEL HUBERT] 1903-

Je n'ai plus peur de vous, tango, paroles de Jacques Larue [pseud.] musique de Charles Humel [pseud.] © Editions Auber, Paris; 1Apr48; EF9837.

O péguí boum o-o, paso-doble, paroles de Jacques Larue [pseud.] musique de Charles Humel [pseud.] © Editions Auber, Paris; 1Apr48; EF9838.

MELSHER, IRVING.

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The kiss me polka; words by Cy Coben, music by Irving Melsher. © Mutual Music Soc., inc., New York; 9Feb48; EP22766.

Oh, how you lied. See Harris, Remus.

MENA, DOMINGO LOPEZ. See López Mena, Domingo.

MENCER, MARIE.

An old chest of pine. See Clyde, Ted.

MENDELSSOHN, JACK.

Chillicothe, Ohio. See Fielda, Irving.

Long after tonight. See Polk, Rudolph. Arch of Triumph.

Mister miracle man; by Ervin Drake and Jimmy Shirl [pseud.] © Commercial Music, inc., New York; 15Jun48 (in notice: 1947); EP27888. For voice and piano, with chord symbols.

My promise to you; adapted from Chopin's Nocturne in D♭ major, by Ervin Drake & Jimmy Shirl [pseud.] © Broadcast Music, inc., New York; 14Nov47; on additional lyrics and music; EP23950. For voice and piano, with chord symbols.

Open your heart. See Smith, Van.

Play the Players; adapted from Granados' Playera, lyric and musical adaptation by Xavier Cugat, Ervin Drake and Jimmy Shirl [pseud.] piano arrangement by Lou Singer. © Edward B. Marks Music Corp., New York; 23Jun48; on words, adaptation & arrangement; EP27960.

Someone cares. See Krissel, Walter D.

You can in Yucatan. See Hernandez, Rafael. Capullito de Aleli.

MENDELSON, MIRA.

The duenna. See Prokof'ev, Sergei Sergeevich.

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

Be not afraid; (S.A.T.B.) [by] Felix Mendelssohn, abridged and arr. by William F. Kugel. © Neil A. Kjos Music Co., Chicago; 1Dec47; on arrangement; EP20530.

But the Lord is mindful of His own, from St. Paul. For two-part chorus of women's voices and piano with incidental alto solo [by] Felix Mendelssohn, arr. by Carl Deis. [Biblical words] © G. Schirmer, inc., New York; 20Feb48; on arrangement; EP23643.

Canon [by Felix Mendelssohn Bartholdy, ed. by Ernest Walker] (In his Three pieces) © Novello & Co., ltd., London; 22Dec47; EF7687. For piano solo.

(Concerto, violin) Violin concerto by Mendelssohn, adapted for piano solo by Albert Marland. © Chappell & Co., ltd., London; 16Jan48; on adaptation; EF8003.

\* (Elias) Elijah; an oratorio for mixed voices, by Felix Mendelssohn, condensed and made practical for church choirs, high school choruses, and choral societies, by Ellen Jane Lorenz. © Lorenz Publishing Co., Dayton, Ohio; 19Apr48; on condensation & arrangement; EP26668. Piano-vocal score.

Elijah. See his Elias.

Frolics of the laborers, from Shakespeare's A midsummer-night's dream, for chorus of mixed voices [by] Felix Mendelssohn-Bartholdy, arr. by Bruno Reibold, text by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Feb48; on arrangement & text; EP22341.

Hark the herald angels sing [by Felix Mendelssohn] arr. for the piano by Paul Dawson. Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 24Dec47; on arrangement; EP23071.

I would that my love [by] Felix Mendelssohn, arr. by R. Schmelz, ed. by Carl F. Mueller. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices. p. 24-30) © G. Schirmer, inc., New York; 13Jun45; on instructions & directions; EP25493.

Im Kahn [by] Felix Mendelssohn Bartholdy, ed. [and arr.] by Ernest Walker. (In his Three pieces) © Novello & Co., ltd., London; 22Dec47; EF7685. For piano solo.

Jarní píseň [z cyklu Píseň beze slov] Spring song. [By] Felix Mendelssohn-Bartholdy, rev. B. Leopold. © Zdeněk Vlk, Praha; 30May47; on arrangement; EF9315. Score (violin and piano) and part.

On wings of song [by] F. Mendelssohn, duet, English words & arrangement by Doris Arnold. © Arcadia Music Publishing Co., ltd., London; 16Mar48; on arrangement; EF9097. Score: ST and harp or piano.

\* Overture for band [by] Mendelssohn. [Op. 24. Adapted for contemporary band by Felix Greissle] © G. Schirmer, inc., New York; 9Feb48; on adaptation; EP24543. Score and parts.

(quartet, strings) Allegro assai (scherzo) from String quartet in F minor arr. by Ernest Walker for piano solo. © Novello & Co., ltd., London; 23Dec47; on arrangement; EF7683.

Rondo capriccioso [by] F. Mendelssohn. Op. 14. Ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 24Sep38; on editing; EP25044. For piano solo.

Song without words [by] Felix Mendelssohn. Op. 53, no. 2. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 8-9) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26811. For piano solo.

Song without words [by Felix Mendelssohn Bartholdy, ed. by Ernest Walker] (In his Three pieces) © Novello & Co., ltd., London; 22Dec47; EF7686. For piano solo.

Three pieces (posthumous) [by] Mendelssohn, ed. by Ernest Walker. Piano solo. London, Novello. "Printed from manuscripts ... on loan to the Bodleian library."--Pref.

MENDENHALL, RUTH CLEO.

Symphony of my heart, words and music by Ruth Cleo Mendenhall. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27222.

MÉNDEZ, CARMEN MEDINA Y. See Médina y Mendez, Carmen.

MÉNDEZ, RICARDO LÓPEZ. See López Méndez, Ricardo.

MENDIVEL, JOAQUIN.

Mi eterno dolor. Our dream of love is ending. Cancion-beguine, English words by Joe Davis, Spanish words and music by Joaquin Mendivel. © Caribbean Music Co., New York; 19Jan48; EP21655.

MENDOZA, CUSO. See Mendoza, Octavio.

MENDOZA, JUAN.

Los dos hermanos, corrido, letra y música de Juan Mendoza. © Promotora Hispano Americana de Música, s.a., México; 10Nov47; EF7766.

MENDOZA, OCTAVIO.

Por qué tener que amarte, canción-bolero. Letra y música de Octavio (Cuso) Mendoza. © Peer International Corp., New York; 5Mar48; EP24254.

MENDOZA, ROBERTO.

Facundo tiene razón ... letra y música de Roberto "Tito" Mendoza. © Peer International Corp., New York; 31Dec47; EF21349.

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MENDOZA, TITO. See Mendoza, Roberto.

MENÉNDEZ, CARBÓ.

Acabaste; guaracha, letra y música de Carbó Menéndez. © Peer International Corp., La Habana; 31Dec47; EF7567. Parts: orchestra.

MENGERS, VIGGO C.

Glory to God. See Shoremount, Anna E.

MENNINGER, EDWARD.

Come on out, the moon is out tonight; words and music by Edward Menninger. © Nordyke Publishing Co., Hollywood, Calif.; 31Mar48; EP25718.

MENOTTI, GIAN CARLO, 1911-

\* The medium, tragedy in two acts, words and music by Gian-Carlo Menotti, French version by Léon Kochnitzky. © G. Schirmer, inc., New York; 31Oct47; EP24100. Piano-vocal score.

\* The telephone; or, L'amour à trois. Opera buffa in one act, words and music by Gian-Carlo Menotti, French version by Léon Kochnitzky. © G. Schirmer, inc., New York; 27Oct47; EP24101. Piano-vocal score.

MERANG, pseud. See Gallon, Noël.

MERCER, BELLE, pseud. See Merker, Ruth.

MERCER, JOHNNY.

Hit the road to Dreamland. See Arlen, Harold.

MERCERON, MARIANO.

Calabacitas tiernas. See Dominguez, Ernesto.



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Lonely. See Hoare, Henry.
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The tenderfoot's lament; words by Charlotte Crewse [pseud.] music by Ann Meredith. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23725.
- MEREDITH, ISAAC HICKMAN, 1872-  
The old familiar greeting, words and music by I. H. Meredith. © Prescott Harland Littlefield; 23Dec47; EP22149.
- MERESCO, JOE.  
I'm in love, can't you tell? By Lenore M. Prizep and Joe Meresco. © Edwin H. Morris & Co., inc., New York; 13Feb48; EP22780.  
For voice and piano, with chord symbols.
- MERETTA, LEONARD V  
Kemper cadets, march ... by Leonard V. Meretta. © Mills Music, inc., New York; 31Dec47; EP21923.  
Condensed score (band) and parts.
- MERICO, SALVADOR.  
Oracion de amor, tango canción; letra de Diego Novillo Quiroga, música de Salvador Merico. © Editorial Argentina de Música Internacional s. de r. ltd., Buenos Aires; 7Aug47; EP7945.
- MERINO, JULIO. \*1  
Oh Marieta, English lyrics by Marie Duff, piano score by Tom Gerald, Spanish words and music by Julio Merino. © Paragon Music Publishers, New York; 2Jan48; on English words and piano arrangement; EP22306.  
Oh, Marieta! fox-rapido [by] Julio Merino. © Ediciones Hispania, Madrid; 30May46; EP9194. Piano-conductor score (orchestra, with words) and parts.
- MERKEL, GEORGE J.  
Oh, beautiful Genesee. See Hall, David.
- MERKEL, HAZEL WATWOOD, 1903-  
Merry Christmas to you, words and music by Bertha English and Hazel Watwood Merkel. © Bertha English & Hazel Watwood-Merkel, Hollywood, Calif.; 28Oct47; EP22142.
- MERKER, RUTH.  
I'll wait for you. See Goldstein, Nathan.
- MERKI, ARTHUR, 1906-  
Mezza luna e un cuore, canzone fox trot, parole di Gianipa [pseud.] musica di Arthur Merki. © Carisch, s.a., Milano; 29Dec47 (in notice: 1948); EP8430. Piano-conductor score (orchestra, with words) and parts.  
Se ... la tua bocca ... parole di Gianipa [pseud.] musica di Arthur Merki. (With his Mezza luna e un cuore) © Carisch, s.a., Milano; 29Dec47 (in notice: 1948); EP8430. Piano-conductor score (orchestra, with words) and parts.
- MEROFF, BENNY.  
The laughing samba. See Rizzo, Vincent.
- MERRIAM, WILLIS HENRY.  
Come back, words & music by Willis Henry Merriam. © Rialto Music Pub. Corp., New York; 17Sep41; EP23049.
- MERRILL, BOB.  
I'm gonna be a love me not. See Shand, Terry.  
You're gonna get my letter (in the morning). See Ott, Vi.
- MERRILL, IDA NANCY.  
Anniversary trail. See Hall, David.
- MERRILL, ROBERT, comp.  
Robert Merrill ... songs you love. © J. J. Robbins & Sons, inc., New York; 11May48; EP26741.
- MERRILL, WILLIAM PIERSON.  
Rise up, O man of God. See Reed, Robert B.; Ross, George.
- MERRIMAN, DANA S.  
Wonderful words of life. See Maxwell, Richard.
- MERSIEOWSKY, PAUL ALEXANDER.  
Ruler of my heart; words and music by Paul Alexander Mersieowsky. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25933.
- MESANG, THEODORE LAWRENCE, 1902-  
Ted Mesang band marches, sixteen solid marches for games, parades and concerts. © Paul A. Schmitt Music Co., Minneapolis; 7Jun48; EP27682. Piano-conductor score (band) and parts.
- MESKILL, JACK.  
Smile, darn ya, smile. See Rich, Max.
- MESKU, JOHN, Jr.  
Bright tomorrow; words and music by John Mesku, jr. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP23346.
- MESSER, DON, arr.  
Don Messer's Way down east fiddlin' tunes. © Gordon V. Thompson, Ltd., Toronto; 28Feb48; EP8272. For violin solo.
- MESSMER, BETTY.  
Concentrating on you. See George, Don.
- METCALF, OVELIA.  
Never goodbye, just so long. See Hall, David.
- [METCALFE, GEORGE]  
Harmony lane, words and music by Earle George [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23794.
- METCALFE, JAMES J.  
I do remember you. See Cancelmo, Joe.  
I love my Texas. See Cancelmo, Joe.  
Sun on my saddle. See Cancelmo, Joe.
- METZ, THEO A  
There'll be a hot time in the old town tonight; music by Theo. A. Metz, arr. by Claude G. Garreau, words by Joe Hayden. (In Garreau, C. G., arr. Time to harmonize. v.2, p.4-5) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25217. Close score: TTBB.
- METZLER, EDYTHE I.  
Ever in my heart. See Arthur, William.
- METZNER, ROMOLA.  
Summertime south in Kentucky. See Gauntlett, B. D.
- MEWSHAW, JOHN.  
I'm dreaming of a military wedding; words and music by John Mewshaw. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23148.
- MEYER, ELTON LEE.  
If fate had been a little kinder. See Clyde, Ted.
- MEYER, GEORGE W  
That five o'clock feeling, by Stanley Adams, Paul Cunningham [and] Geo. W. Meyer. © Broadway Music Corp., New York; 24May48; EP27046. For voice and piano, with chord symbols.
- MEYER, JAAP, 1912-  
Soon, muziek: Jaap Meyer, tekst: Wim Poppink. © Les Editions Internationales Basart n. v., Amsterdam; 7Sep47; EP7377. English words.
- MEYER, JOSEPH.  
The last polka; lyric by Al Jacobs, music by Joseph Meyer. © Woodward Music Co., inc., New York; 5Feb48; EP22850.  
Now that I need you, you're gone; words by Grant Clark and Edgar Leslie, music by Joseph Meyer [piano score by Michael Edwards] © Mills Music, inc., New York; 11May48; on arrangement; EP28109.  
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When I come home; words by Irving Caesar, music by Joseph Meyer. New York, Mills Music, inc. © Irving Caesar Music Publisher; 16Oct44; on change of lyric and new piano acc.; EP26865.
- MEYERS, ANNETTE.  
Fiddlin' Sam, words & music by Annette Meyers. © M. M. Cole Publishing Co., Chicago; 27Dec47; EP21850.  
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- MEYERS, DON.  
Donnie, words & music by Don Meyers. © Sherwood Music, Hollywood, Calif.; 3Apr48; EP26986.  
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There's a little old town, words & music by Ruth Shelton & Don Meyers. © Sherwood Music, Hollywood, Calif.; 3Apr48; EP26987.
- MEYERS, PETER.  
(Maid to measure) Oy, oy, oy, oy Sarah, from the ... revue Maid to measure, words and music by Ray Martin, Johnny Brandon & Peter Meyers. © Campbell, Connelly & Co., ltd., London; 6Feb48; EP3234.
- MEYN, TED.  
Round-up time for love. See Parker, Aston.
- MIANO, SEBASTIANO.  
Carmalita, words and music by Sebastiano Miano. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25949.
- MICAELLI, LOUISE ANNONCIALE MARIE.  
Anna-Maria. See Baroux, Françoise.
- MICAELLI, LULL, pseud. See Vergnollea, Lull.
- MICHAEL, PATRICK.  
Another little word. See Mom, Maria Matilde.  
Hallo, José! See Oreficha, Armando.  
Mother O'Grady. See Gilbert, Joseph George.  
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 Only you. See Mores, Marianito.  
 Sweet Hawaiian kisses. See Hoopii, Sol.  
 The world famous theme. See Brahms, Johannes. Undercurrent.  
 Two hearts in love. See Strauss, Johann.
- MICHAELIS, TH  
 Turkish patrol; [by] Th. Michaelis, arr. by William Schoenfeld. © Broadcast Music, inc., New York; 10Dec47; on arrangement; EP21018. Piano-conductor score (orchestra) and parts.
- MICHEL, NORMAN ELLWOOD, 1895-  
 Michel's Piano atlas; contains names of pianos, dates of manufacture and serial numbers. © Norman E. Michel; 5Dec47; AA74674.
- MICHEL, TRUDI.  
 Strange and sweet; words and music by Gene Bone, Howard Fenton and Trudi Michel. © Woodward Music Co., inc., New York; 5Feb48; EP22849.
- MICHELETTI, PAULINE.  
 Somewhere I'll find you. See Tobin, Louis.
- MICHEZ, MARCEL, 1920-  
 El 12, tango [by] M. Michez. (With Padilla, José. Papa Noël) © Julio Garzon, Paris; 10Feb48; EF8953. Piano-conductor score (orchestra) and parts.
- MIERKE, DOROTHY.  
 My heart is crying; words and music by Dorothy Mierke. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26299.
- MIESSNER, WILLIAM OTTO, 1880-  
 My country, patriotic hymn [by] W. Otto Miessner. © H. T. Fitz-Simons Co., inc., Chicago; 20Feb48; EP25845. Close score: SATB.
- MIETTE, J. M.  
 Natacha. See Smedt, Simone de.
- MIGUEL, pseud. See Lewandowsky, Michel.
- MIGUEL, DON D.  
 Sweetheart, goodbye. See Lamkoff, Paul.
- MIHALOVICI, MARCEL, 1898-  
 \*Variations pour cuivres et cordes [by] Marcel Mihalovici. [Op. 54] © Editions musicales Amphion, Paris; 23Apr48; EF9833. Score: 2 trumpets, 2 trombones and string orchestra.
- MIHM, HELENE.  
 You can't be true, love. See Otten, Hans. Du kannst nicht treu sein.
- MIKELL, H. J.  
 Hosea. See Henkel, Frederick Arthur.
- MIKESKA, JOSEPHINE E F 1885-  
 At the village festival, words and music by Mrs. E. F. Mikeska. © Arlington Music, Hollywood, Calif.; 26Oct47; EP25273.
- MILAM, CURTIS E.  
 Empty spot in my heart. See Hall, David.
- MILAN, PAVEL, 1898-  
 Píseň severu; Bílý losos. Tango, slova: Viktorka Bárová, hudba: Pavel Milán, instr.: Vladimír Fuks. (With Devátý, Antonín. Nejkrásnější háj) © Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF9081. Piano-conductor score (orchestra, with words) and parts.
- MILANETTE, AL.  
 Stardust in your eyes, words and music by Al Milanette. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27347.  
 Your heart for Xmas. See Hall, David.
- MILES, ALICE E.  
 The cottage that was once my home sweet home. See Tucker, Stan.
- MILES, BILLY.  
 How long must I cry? See Hall, David.
- MILES, C AUSTIN, d. 1946.  
 I have a friend [by] C. Austin Miles, [words by] C. A. M. (In Rodeheaver, Homer, comp. Church service hymns. No.71) © The Rodeheaver Co., Winona Lake, Ind.; 1Mar48; EP24423.  
 A song of trust. See Ackley, Bentley De Forrest.
- MILES, CLIFF, pseud. See Brown, Miles Clifton.
- MILES, DICK, pseud. See Pothier, Richard.
- MILES, EDDIE MAE.  
 Summer night. See Bartlett, Floyd.
- MILES, RUSSELL HANCOCK.  
 \*Elégie héroïque; [by] Russell Hancock Miles. © Oliver Ditson Co., Philadelphia; 29Dec47; EP21052.  
 Trust in God, by Russell Hancock Miles [words by] Norman McLeod (adapted) © The Arthur P. Schmidt Co., Boston; 12May48; EP26601. Score: SATB and piano.
- MILES, SUSIE.  
 Don't slide the wrong way. See Hall, David.
- MILES, WALTER E  
 Lazy palms, for piano [by] Walter E. Miles. © Theodore Presser Co., Philadelphia; 30Jan48; EP22712.
- MILFORD, ROBIN HUMPHREY, 1903-  
 Easter meditation, for organ by Robin Milford. © The Oxford Univ. Press, London; no.5-6, 1Jan48; EF8725-8726.  
 \*A harvest meditation, for organ, by Robin Milford. © The Oxford Univ. Press, London; 20May48; EF9729.
- MILHAUD, DARIUS, 1892-  
 \*Alissa [by] Darius Milhaud [words by] André Gide, pour chant et piano. © Heugel & Cie, Paris; 12Nov47; EF8933.  
 \*Les Choéphores [by] Darius Milhaud. L'Orestie d'Eschyle, II; traduction de Paul Claudel. © Heugel & Cie, Paris; 26Dec47; on arrangement for orchestra; EF9794. Miniature score: solo voices, chorus (SAATBarB) and orchestra.  
 \*Concerto pour piano et orchestre [by] Darius Milhaud. © Editions Salabert, Paris; 26Mar48; on piano reduction; EF9816. Two scores for 2 pianos.  
 \*(Duo, 2 violins) Duo pour deux violons [by] Darius Milhaud. © Music Press, inc., New York; 14May47; EP21197. Score.  
 \*Opus americanum no. 2 [by] Darius Milhaud. © Elkan-Vogel Co., inc., Philadelphia; 13Feb47; EP25189. Miniature score: orchestra.  
 \*(Sonatina, 2 violins) Sonatine pour deux violons [by] Darius Milhaud. © Music Press, inc., New York; 14May47; EP21198. Score.
- \* (Sonatina, 3 strings) Sonatine à trois for violin, viola and violoncello [by] Darius Milhaud. © Music Press, inc., New York; 14May47; EP21200. Score.  
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- MILLAY, EDNA ST. VINCENT.  
 Wild swans. See Duke, John Woods.
- MILLER, AL.  
 On the merry-go-round; music written on the Pat Ballard song writing machine by Al Miller and Bob Reed, lyric by Fred S. Buck and Pat Ballard. © Pat Ballard Music Corp., New York; 3Feb48; EP25444.
- MILLER, ALASTAIR.  
 Gaiete and Orior. See Head, Michael.
- MILLER, ANNABELLE V.  
 Lonely. See Arthur, William.
- MILLER, BETH.  
 Eternal God, Our Father. See Sibelius, Jean.
- MILLER, BOB.  
 Uncle Bud; bugle blues, by Bob Miller. © Beale Street Music Shop, Memphis; 2Jan22; EP27486. For voice and piano.
- MILLER, CARL A.  
 Half past seven. See Carleton, Robert Louis.
- MILLER, CHARLES.  
 The harmonica player of New Orleans; for piano solo, by Charles Miller. © Elkan-Vogel Co., inc., Philadelphia; 17Mar48; EP24435.  
 Rumba mexicana, by Charles Miller. © Carl Fischer, inc., New York; 31Dec47; EP21685. Piano-conductor score (orchestra) and parts.
- MILLER, CHRISTINE.  
 You told me that you'd wait for me; words and music by Christine Miller. © Nordyke Publishing Co., Hollywood, Calif.; 10Oct45; EP23549.
- MILLER, DOROTHY.  
 What's cockin', Doc? Words and music by Dorothy Miller. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP22568.
- MILLER, DOROTHY ADAMS  
 Miller new way keyboard harmony by Dorothy Adams Miller. © Dorothy Adams Miller; pt. 1, 22Jan48; AA36727.
- MILLER, ELSIE H.  
 Pretty baby. See Curtis, Paul.
- MILLER, FLOURNOY E.  
 Don't lose your head (and lose your gal). See Johnson, James P. Meet Miss Jones.  
 I've got to be lovely to Harry. See Johnson, James P. Meet Miss Jones.  
 You're my rose. See Johnson, James P. Meet Miss Jones.
- MILLER, FRED.  
 In the garden of the sun. See Campbell, James.
- MILLER, GRADY H.  
 Or am I dreaming. See Hall, David.
- MILLER, H C  
 March, Solid front [by] H. C. Miller [arr. by W. E. Volkwein. Rev. ed.] © Volkwein Brothers, inc., Pittsburgh; 4Jun48 (in notice: 1947); on arrangement; EP27324. Piano-conductor score (band) and parts.



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- MILLER, IRISH.  
My blue heaven looks so cloudy.  
See Bartlett, Floyd.
- MILLER, JAMES.  
Daniel. Didn't my Lord deliver  
Daniel? Negro spiritual freely  
transcribed by James Miller. ©  
Galaxy Music Corp., New York;  
18Mar48; on arrangement; EP24545.  
For voice and piano.
- MILLER, JIMMY.  
Pals of the lonesome trail.  
See Sugerman, Harry.
- MILLER, LARRY.  
Goodnight, little dreamer. See  
Littman, Michael.  
If you ever need a friend; words and  
music by Jimmy Harper and Larry  
Miller. © Southern Music Publishing  
Co., Ltd., London; 5Mar48; EF8424.
- MILLER, LAURA.  
You're no good to my life.  
See Woodford, Gordon Robert.
- MILLER, LEA AU. See  
Au-Miller, Lea.
- MILLER, LOST JOHN.  
Answer to Rainbow at midnight, by  
Lost John Miller; arr. for Hawaiian,  
electric and plectrum guitar (note  
and diagram) [by] Oahu Publishing  
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ment; EP21089.
- MILLER, MERLE. \*1  
Think on these things, sacred song,  
the music by Merle Miller, the  
words from the Bible [Phil. 4: 4,  
7, 8] high voice, key of E flat.  
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19Dec47; EP20683.
- MILLER, PHILIP.  
Songs to the plays of Shakespeare.  
See Arne, Thomas Augustine. Songs.  
Selections.
- MILLER, R. B.  
Overture, Acis and Galatea.  
See Händel, Georg Friedrich.  
Acis and Galatea.
- MILLER, ROBERT ERNST, 1889-  
Milwaukee, my own home town; by Bobby  
Mills [pseud.] © Miller Music Co.,  
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Chicago; 4Dec47; EP21489. For  
voice and piano, with chord symbols.
- Radio waves; piano novelty, by  
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- Wooden shoe baby, waltz song [by]  
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- MILLER, SIDNEY.  
(Are you with it?) Daddy, surprise  
me [from the picture] Are you with  
it? Lyric and music by Inez James  
and Sidney Miller. © Bregman, Vocco  
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(Are you with it?) I'm looking for  
a prince of a fella [from the  
picture] Are you with it? Lyric  
and music by Inez James and Sidney  
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(Are you with it?) It only takes  
a little imagination [from the  
picture] Are you with it? Lyric  
and music by Inez James and Sidney  
Miller. © Bregman, Vocco and Conn,  
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- (Are you with it?) What do I have  
to do to make you love me? [From  
the picture] Are you with it?  
Lyric and music by Inez James and  
Sidney Miller. © Bregman, Vocco  
and Conn, inc., New York; 8Mar48;  
EP23972.  
Daddy, surprise me. See his  
Are you with it?  
I'm looking for a prince of a fella.  
See his Are you with it?  
It only takes a little imagination.  
See his Are you with it?  
Just about this time last night; by  
Louis Prima, Paul Cunningham [and]  
Sidney Miller. © Broadway Music  
Corp., New York; 23Dec47; EP20526.  
For voice and piano, with chord  
symbols.  
Letter from a love unknown. See  
James, Inez. Letter from an  
unknown woman.  
Ok'l baby dok'l. See James, Inez.  
The big city.  
What do I have to do to make you  
love me? See his Are you with it?
- MILLER, SY.  
My mother says I mustn't. See Mason,  
Jack. Linda be good.
- MILLIET, P.  
Ne me refuse pas. See Massenet,  
Jules Emile Frédéric. Hérodiade.
- MILLIGAN, HAROLD V.  
Ride on, ride on in majesty. See  
Gounod, Charles François.
- MILLIGAN, RALPH.  
Wagon trails; piano solo by Ralph  
Milligan. © Theodore Presser Co.,  
Philadelphia; 3May48; EP26276.  
Waltz of the blue feiry, for piano  
[by] Ralph Milligan. © Theodore  
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- MILLIGAN, ROY H 1922-  
March Sherwood, by Roy H. Milligan.  
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9Feb48; EP22654. Condensed score  
(band) and parts.
- MILLS, BOB, pseud. See  
Miller, Robert Ernst.
- MILLS, GIL.  
If I live to be a hundred. See  
Faber, William E.  
The wedding waltz. See Faber, Billy.
- MILLS, IRVING.  
Baby, do I make myself clear?  
See Baumgart, Gil.  
Blue rhythm be-bop. See Alexander,  
Van.  
Blue rhythm blues. See  
Alexander, Van.  
Blue rhythm swing. See  
Alexander, Van.  
Dreamer's Hill, words and music by  
Ruth Wallis and Irving Mills. ©  
American Academy of Music, inc.,  
New York; 15Dec47; EP21274.  
Frustration. See Baumgart,  
Gil.  
(If you don't like living in a land  
that's free) stay away from the  
U. S. A., by Jule Styne, Eddie Max-  
well and Irving Mills. © Mills  
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EP21925. For voice and piano, with  
chord symbols.
- Johnny's got a yo-yo, by Ruth Wallis  
and Irving Mills. © American Acad-  
emy of Music, inc., New York;  
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piano, with chord symbols.  
My sweet patoot with the bumper-  
shoot, words and music by Ruth  
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New York; 15Dec47; EP21278.  
So you fell for him too, words and  
music by Ruth Wallis and Irving  
Mills. © American Academy of  
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EP21281.  
There ain't no guy, words and  
music by Ruth Wallis and Irving  
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EP21282.
- MILLS, KERRY.  
At a Georgia camp meeting; by Kerry  
Mills, arr. by Ted Mossman. ©  
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16Apr48; on arrangement; EP28114.  
For piano solo.
- MILLS, PAUL.  
Tip light, words and music by Slim  
Gillard and Paul Mills. © Amer-  
ican Academy of Music, inc., New  
York; 15Dec47; EP21283.
- MILLS' RADIO FAVORITES FOR HAWAIIAN,  
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by the Oahu staff. © Mills Music,  
inc., New York; v. 2, 4Mar48; on  
arrangement; EP28129. For voice  
and guitar.
- MILMAN, HENRY H.  
Ride on, ride on in majesty.  
See Gounod, Charles François.
- MILNE, ALFRED FORBES, 1883-  
\*An introduction to sight-singing,  
with graded exercises. © Stainer  
& Bell, Ltd., London; 6Apr48;  
EF8866.
- MILNER, CECIL.  
Amourette. See King, Reginald  
Claude McMahon.
- MILTON, JOHN.  
The Lord will come. See Elmore,  
Robert.  
On May morning. See Lyon, James.  
Sweet Echo. See Fiske, Roger.
- MILVEDEN, INGMAR.  
Brentano-serenad (svensk tolkning:  
Erik Blomberg) [music by] Ingmar  
Milveden. © A.-B. Carl Gehrman's  
musikförlag, Stockholm; 1Jan46;  
EF7748. Score: TTB.  
Två kammarsanger, av Ingmar Milveden,  
till dikter ur "En döddansares visor"  
av Nils Ferlin. Verk 9 B. © AB.  
Carl Gehrman's Musikförlag, Stock-  
holm; 1Jan45; EF7658.
- MILWARD, H. B.  
Down the wondering ages. See  
Runyan, William M.
- WINDLIN, ABRAHAM, 1898-  
\*Nigunim [by] Abraham Mindlin. [Tel-  
Aviv, 1945] © Abraham Mindlin;  
1Aug45; EF8207. Unacc. melodies.  
Hebrew text.
- MINER, ELWOOD L.  
Our love is still young. See  
Van Sickle, Robert.
- MINTER, GEORGE AUSTIN, 1890-  
Cuckoo waltz, song, written and com-  
posed by Austin Minter. London, H.  
Scott. © George Austin Minter;  
22May48; EF9740.  
Melody of love, by Austin Minter.  
London, H. Scott. © George Austin  
Minter; 15May48; EF9688. For  
voice and piano.



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MIRAMONTES R, ARNULFO.  
El lirio en el valle [words by] Jorge Adalberto Vázquez [music by] Arnulfo Miramontes R. Op. 26. © Arnulfo Miramontes; 30Dec20; EF7497.

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Torete en suerte; canción española. Paroles espagnoles de José María Jerezano [pseud.] musique de Basilio Miranda. © Julio Garzon, Paris; 10Feb48; EF8936.

MIRANDA, MIGUELITO.  
Canción del amor; letra de Fortunato Vizcarrondo, música de Miguelito Miranda. © Peer International Corp., New York; 26Apr48; EP26338.

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Me lo han dicho tus ojos; letra y música de Miguelito Miranda. N[ew] Y[ork] Sole selling agent: Southern Music Pub. Co. © Peer International Corp.; 5Mar48; EP24257.

Soio a tí; letra y música de Miguelito Miranda. © Peer International Corp., New York; 26Apr48; EP26334.

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Quiéreme una vez, bolero; letra y música de: Faustino Miró. © Peer International Corp., Habana; 9Dec47; EF7944.

MIROVITCH, ALFRED.  
Adventures of Ivan. See Khachaturian, Aram Il'ich.

Allegro in C. See Hüssler, Johann Wilhelm.

Allegro in G. See Krebs, Johann Gottfried.

Aria in Bb. See Wanhal, Johann Baptist.

Five ecossaises. See Schubert, Franz Peter.

In the convent. See Borodin, Aleksandr Porfir'evich.

\*Introduction to piano classics; a collection of original pieces in the early grades, selected and ed. by Alfred Mirovitch. © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP25477.

Minuet in A. See Hiller, Johann Adam.

Minuet in C. See Schubert, Franz Peter.

Minuet in F. See Hiller, Johann Adam.

Minuet in F. See Schubert, Franz Peter.

Minuet in G. See Wanhal, Johann Baptist.

Nocturne in  $\text{C}^{\#}$  minor. See Chaikovskii, Petr Il'ich.

Norse song. See Schumann, Robert Alexander.

Praeludium in E minor. See Kuhnau, Johann.

Presto in G. See Telemann, Georg Philipp.

Rondo in C. See Beethoven, Ludwig van.

Sarabande in F. See Kuhnau, Johann.

Scherzando in D. See Reichardt, Johann Friedrich.

Serenade. See Borodin, Aleksandr Porfir'evich.

Six ecossaises. See Beethoven, Ludwig van.

Snow-bell; April. See Chaikovskii, Petr Il'ich.

Sonatina in D minor. See Benda, Georg.

Sonatina in G. See Benda, Georg.

Toccata. See Paradisi, Pietro Domenico.

Toccata in E $\flat$ . See Krebs, Johann Gottfried.

Troika en traineaux. See Chaikovskii, Petr Il'ich.

Vivace in G. See Schmiedt, Siegfried.

MÍROVSKÝ.  
Červený květ. See Stelibský, Josef.

Panenka hledí z okna ven. See Stelibský, Josef.

Praho, má zářící! See Stelibský, Josef.

Přijď, panenka, před kasárna. See Stelibský, Josef.

To byl ten torero. See Nikodém, Bedřich.

MISRAKI, PAUL.  
(Siete mujeres) Maria de Bahia, de la película Siete mujeres; música y letra de Paul Misraki. © Paris Mundiel, Ediciones Musicales, Buenos Aires; 26May44; EF9748. English and Spanish words.

MITCHAM, GEORGE WESLEY, 1914-  
Enter Thou most Holy Spirit; arr. by Byron M. Carmony, words & music by George W. Mitcham. © George W. Mitcham; 5May48; EP28001. Close score: SATB.

MITCHELL, ETHYL.  
Darling, I know just where you are. See Patton, Temple Chapman.

MITCHELL, MRS. FORREST.  
If you don't talk my language. See Hall, David.

MITCHELL, GEORGE.  
Riding, riding. See Skiles, Marlin.

MITCHELL, JESSE.  
Chi-Chi-Chi-Chicago; words and music by Nellie Lutchter and Jesse Mitchell. New York, Capitol Songs. © Criterion Music Corp., New York; 31Dec47; EP22590.

MITCHELL, JUDITH.  
Time. See Tobin, Louis.

MITCHELL, KAY.  
Magic in the sunset. See Bartlett, Floyd.

MITCHELL, LARRY.  
Friends always. See Carleton, Robert Louis.

MITCHELL, MAE.  
When you're in my arms. See Wiest, George.

MITCHELL, MILDRED WILLEY.  
No answers wait. See Pendleton, Emmet.

MITCHELL, R. C.  
Pushing on. See Loes, Harry Dixon.

MITCHELL, ROLAND.  
Till you drift away; words and music by Roland Mitchell. © Nordyke Publishing Co., Hollywood, Calif.; 13Sep46 (in notice: 1945); EP23466.

MITCHELL, SIDNEY D.  
You turned the tables on me. See Alter, Louis.

MITCHELL, WALTER THOMAS, 1919-  
May Heaven bless your little heart, words and music by Walter T. Mitchell. © Arlington Music, Hollywood, Calif.; 5May48; EP26619.

MITNICK, BERNARD.  
Querida amada. See Curtis, Paul.

[MITSUI, ROBERT A ]  
Life is so empty; words and music by Bobby Melody, [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 12Jan48 (in notice: 1947); EP23759.

MITTLER, FRANZ, 1893-  
Clementine, American folk tune arr. by Franz Mittler. (In Hirschberg, David, ed. Duets are fun, bk.1. p.2-3) © Musicord Publications, New York; 11Feb48; on arrangement; EP27112.

King Cotton. See Sousa, John Philip.

Lullaby. See Brahms, Johannes.

Merry farmer. See Schumann, Robert Alexander.

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Narcissua. See Nevin, Ethelbert.

Shepherd's hey, English folk dance arr. by Franz Mittler. (In Hirschberg, David, ed. Duets are fun, bk.1. p.30-31) © Musicord Publications, New York; 11Feb48; on arrangement; EP27126.

MITTON, SAMUEL BAILEY, 1863-  
We are growing old together; words & music by Samuel B. Mitton. [For] tenor & alto. © Samuel Bailey Mitton; 14Oct47; EP22100.

MIZZY, VIC.  
With a hey and a hi and a ho ho ho! T.T.B.B. Words by Mann Curtis [pseud.] music by Vic Mizzy, arr. by H. R. Wilson. © Bourne, inc., New York; 22Apr48 (in notice: 1947); on arrangement; EP25308.

MOBERG, EINAR.  
Romans 1 moll. See Mattes, Wilhelm. Brott 1 sol.

MOBIGLIA, TULLIO.  
Bel fior d'away; rumba, Musica e arrang. di T. Mobiglia, testo di C. Deani [pseud.] (With Panzuti, Virgilio. Muchachita, cita cita) © Edizioni Leonardini s.a.r.l., Milano; 15Sep47; EF8922. Piano-conductor score (orchestra, with words) and parts.



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Bye bye! Swing moderato, musica di T. Mobiglia, testo di O. De Santis. © Edizioni Casiroli s.a.r.l., Milano; 15Mar47; EF8918. Piano-conductor score (orchestra, with Italian words) and parts.

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MOCCIA, MARY E.

Our boys are on the road to victory. See Van Tyle, Rodney.

MOCCIOLA, JOSÉ.

Mi deseo, vals. Letra de Juan V. Clauso, música de José Mocchiola y Nicolas T. Giusto. © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; Argentina; 1Dec47; EF7811. For voice, accordion and piano; violin part at end.

MODAFFERI, ANN.

I could write a book. See Modafferi, Anthony John.

MODAFFERI, ANTHONY JOHN, 1916-

I could write a book, words and music by Tony Modafferi, col[laboration] in lyrics: Ann Modafferi & Mike Curley, arr. by Jim Brate. © Anthony John Modafferi; 10May48; EP26603. Piano-conductor score (orchestra, with words) and parts.

MOEHLMANN, ROLAND L.

\*St. Francis of Assisi, overture by R. L. Moehlmann. © H. T. Fitz-Simons Co., inc., Chicago; 22Jun48; EP27963. Condensed score (band) and parts.

MOHR, JOSEPH.

Silent night. See Gruber, Franz.

Silent night, holy night. See Gruber, Franz. Stille Nacht, heilige Nacht.

MÖRNER, BRIGER.

Ostgöttsång. See Bengtsson, Gustaf.

MOESCHINGER, ALBERT, 1897-

Sonatina; for clarinet and piano [by] Albert Moeschinger. © Hawkes & Son (London) ltd., London; 12Dec47; EF7542. Score and part.

MOFFITT, MARY.

Do you know. See Hall, David.

MOHAUPT, R.

Sword dance. See Khachaturian, Aram Il'ich. Gayane. Saber dance.

MOHLENKAMP, EUGENE CHARLES, 1918-

I wonder when the sun goes down, if you'll remember me; words and music by Eugene C. Mohlenkamp. © Arlington Music, Hollywood, Calif.; 5Apr48; EP26144.

MOISE, WILF.

Make-believe Christmas, words and music by James White and Wilf Moise. © Nurdyke Publishing Co., Hollywood, Calif.; 25Nov45; EP22981.

MOJETTA, BEPPE.

Ma coquette; rumba, testo di F Tettoni, musica di Beppe Mojetta. © Edizioni Leonardi s.a.r.l., Milano; 15Jul47; EF8917. Piano-conductor score (orchestra, with words) and parts.

[MOLÉ, SALVADOR] 1908-

Al compás del tic-tac, fox-trot; letra de Carlos Bahr, música de Tury Vadór [pseud.] y José Mazzitelli. © Editorial Musical Arpeggio, Buenos Aires; 28Jan48 (in notice: 1947); EF8633.

Boogie del burrito. See Mazzitelli, José.

El cielo, tú y yo, fox-trot-bolero; letra de José Mazzitelli, música de Salvador Molé y José Mazzitelli. © Editorial Musical Arpeggio, Buenos Aires; 28Jan48 (in notice: 1947); EF8635.

MOLERES, L.

Rosario, pasodoble, música: L. Molerés. (With Usabiaga, Carlos. Mi morena) © Max Pfeffer; 2Jan48; EF8252. Piano-conductor score (orchestra) and parts.

MOLERO, WILSON J.

Don't say goodnight so soon. See Arthur, William.

[MOLINARI, JOHN] 1910-

Accordion [by John Molinari and Frank Carr Allen] © Mus-Ed Record Co., a partnership composed of Frank C. Allen & Efaie T. Allen, San Francisco; 27Nov47; AA72159. Twenty-four lessons to be used with twelve phonograph records (records lacking)

MOLL, BILLY.

Wrap your troubles in dreams and dream your troubles away. See Barris, Harry.

MOLLOY, JOE.

Just you, words & music by Pearl Walla & Joe Molloy. © Sherwood Music, Hollywood, Calif.; 3Apr48; EP26985.

My heart betrays; words & music by Pearl Walla & Joe Molloy ... arr. by Floyd Bartlett. © Sherwood Music, Los Angeles; 11Dec47; EP21473.

MOM, MARIA MATILDE.

Another little word; lyric by Patrick Michael, music by Maria Matilde Mom. © Campbell, Connelly & Co., ltd., London; 24Mar48 (in notice: 1942); on new English lyric; EF9191.

MOMO, JOSEPH E.

Momo's accordion method; a guide to fine and correct accordion playing, by Joseph E. Momo. © Joseph E. Momo; 2Mar48; EP24511.

MONACO, FRANK P.

Give me one more chance; words and music by Frank P. Monaco. © Nurdyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25369.

MONACO, JAMES V.

Crying for joy; lyric by Billy Rose, music by James V. Monaco. © James V. Monaco, inc., New York; 5Jan48; EP21306.

MONBY, ROBERT, pseud. See Hanson, Gunnar.

[MONDAY, ALBERT H ]

I'm picking up the pieces of my heart [by Albert H. Monday] Wayside, Kan., Sun Flower Music Pub. Co. © Albert H. Monday; 26Mar48; EP24512. For voice and piano.

MONEY, GINE, pseud. See also Berquier, Germaine Zellie.

MONFRED, AVENIR DE, 1903-

(Une jeune fille française) Serait-ce l'amour? Extrait de la petite suite pour piano, Une jeune fille française ... de Avenir de Monfred. © Salabert, inc., Paris; 27Dec47; EF9645.

MONGE, CHUCHO. See Monge, Jesús.

MONGE, JESÚS.

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MONIGOLD, GENEVIEVE L.

Heavens-to-Betsy. See Hall, David.

MONK,

Abide with me [by] Monk, arr. by Adam Garner. (In Hirschberg, David, ed. Duets are fun, bk.1. p.6-7) © Musicord Publications, New York; 11Feb48; on arrangement; EP27114.

MONK, THELONIUS, 1915-

52nd Street theme, by Thelonius Monk, arr. by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 29Mar48; on arrangement; EP24775. For piano solo.

MONNOT, MARGUERITE.

Le fanion de la Légion; paroles de Raymond Asso, musique de Marguerite Monnot. © Maurice Decruck, Editeur, Les Editions de Paris, Paris; 31Dec36; EF7896.

MONROE, BILL.

Tennessee gambler. See Hankinson, Stan.

Why did you leave me all alone? See Hankinson, Sten.

MONROE, CHARLIE.

Walking with you in my dreams, by Charlie Monroe. © Acuff-Rose Publications, Nashville; 18Mar48; EP24348. For voice and piano, with guitar diagrams and chord symbols.

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MONSELL.

Call to worship. See Josey, John.

MONSELL, J. S. B.

Fight the good fight. See Thiman, Eric Harding.

MONSELL, JOHN S. B.

Sing to the Lord a joyful song. See Darst, W. Glen.

MONSEN, BILL.

Never to be mine. See Rogers, Jimmy.



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The fellow who hadn't got time for romance. See Strachey, Jack.
- In our little rendezvous. See Algueró, Augusto. Claro de luna.
- That was only once upon a time, words and music by Edward Montagu. © Francis, Day & Hunter, Ltd., London; 22Oct47; EP9238.
- What is it makes you so contrary, Mary? See Strachey, Jack.
- When you said goodbye, a star fell from on high. See Kaps, Artur. Ayer.
- MONTANA SLIM, pseud. See Carter, Wilf.
- MONTEL, KATHERINE.  
Song book of Sigma Sigma Sigma. See Sigma Sigma Sigma.
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Musical prayer, words and music by Charles Corrado Montenero. © Charles Corrado Montenero; 15Jun48; EP27745.
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Spleen. See Berthomieu, Marc.
- MONTGOMERY, BRUCE.  
Come away, Death [by] Bruce Montgomery [words by] Shakespeare. (In his Four Shakespeare songs. p. 4-8) © Novello & Co., Ltd., London; 8Apr48; EP9387.
- \*Four Shakespeare songs [by] Bruce Montgomery. London, Novello [1948] Contents separately registered: EP9386-9389.
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- Mary Ambree, a ballad for chorus and small orchestra or piano. The words anonymous (16th century) the music by Bruce Montgomery. © The Oxford Univ. Press, London; 15Jan48; EP8749. Score: chorus (SSAATBB) and piano.
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A prayer. See Scholin, Carl Albert.
- Stand up and bless the Lord. See Forest, John, pseud.
- MONTGOMERY, JOHN DICKEY.  
See Songs of Babson Institute.
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Natch'-it's 80; words by Ray Swartz music by Marvin Montgomery. Ft. Worth, F. Schubert. © Ray Swartz & Marvin Montgomery; 9Mar48 (in notice: 1947); EP24705.
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Oh! My darling Clementine [by] P. Montrose [arr. by] Helo Dominici] © Ray Meany, Golden Gate Publications, Oakland, Calif.; 31Dec47; on arrangement; EP22431. For voice and 2 guitars; also tablature and chord symbols for ukelele.
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Kneel at the cross [by] Chas. E. Moody, [words of] last three stanzas by Haldor Lillenas. (In Lillenas, Haldor, ed. Showers of blessing, no. 2. No. 10) © Haldor Lillenas; 10Oct47; on words of last three stanzas; EP20659.
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- I'll face my tomorrows all alone, words and music by Clyde Moody. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20738.
- She's a two timin' woman. See Story, Carl.
- MOORE, BILLY.  
Cowboy stomp. See Wills, Bob.
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Depending on Jesus, words and music by Charles W. Moore. Chicago, Martin & Morris Music Studio. © Charles Williams Moore; 14Jan48 (in notice 1947); EP22313.
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Revolutionary overture, novelty ... by Donald I. Moore. © Gamble Hinged Music Co., Chicago; 31Dec47; EP22071. Condensed score (band) and parts.
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\*Quintet by Douglas Moore. New York, G. Schirmer. © Society for the Publication of American Music; 23Apr48; EP26244. Score (flute or piccolo, oboe, clarinet, horn and bassoon) and parts.
- MOORE, ELIZABETH.  
Laroo, laroo, lilli bolero. See Lippman, Sidney.
- MOORE, ELIZABETH EVELYN.  
A song that I heard in Laredo. See Dickson, Artells.
- MOORE, HAL.  
The string band polka. See Stephens, Dave.
- MOORE, ISAAC CALVIN.  
Taneycomo sweetheart. See Noel, Mabel.
- MOORE, JOHN, pseud. See Verrall, John.
- MOORE, MARION A.  
Oklahoma sunset trail; words and music by Marion A. Moore. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP22738.
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Uncertainty. See James, Philip.
- MOORE, NOREEN.  
Steal away, little birds. See Anderson, William H.
- MOORE, PHIL.  
Don't worry 'bout strangers; words and music by Phil Moore. © Blossom Music Corp., New York; 24Feb48; EP24174.
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The one girl, words and music by Ralph Eugene Moore. © RosSongs Music Publishing Co., Los Angeles; 10May48; EP27016.
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Why did I let love go by? See Tobin, Louis.
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- MOORE, ROSE BOLDING.  
My heart is in a far off land. See Rogers, Jimmy.
- MOORE, THOMAS.  
The journey onwards. See Carrington, Otis M.
- The minstrel boy. See Mueller, Carl F.
- Oft in the stilly night. See Shaw, Martin.
- When love is kind. See Hollis, Charles A., pseud.
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Mass in honor of the Blessed Virgin Mary [by] J. H. Moos for two-part singing. © McLaughlin & Reilly Co., Boston; 22Nov47; EP24280.
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My heart tells me I'm in love; words by Emmet Bruce and Richard Earl Hammonds, music by Al Moquin. © Nordyke Publishing Co., Hollywood, Calif.; 24Sep45; EP22963.
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You heavenly thing. See Carleton, Robert Louis.
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- MORAKIS, DEMETRE NICOLAS. See Mōrakēs, Takēs.
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Adoracion, I love you so. See Ancheta, Lamberto L.



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- MORAN, BARBARA.  
Young ladies, don't be ashamed. See Carleton, Robert Louis.
- MORAN, BARBER.  
I'm gonna get a new man. See McNeil, James Charles.  
You kiss my wife. See Carleton, Robert Louis.
- MORAN, THOMAS A.  
Flying to Mars. See Bartlett, Floyd.  
I never thought I'd meet a girl like you. See Bartlett, Floyd.
- MORAND, JOSE, pseud. See Cooper, Jack.
- MORBELLI.  
Vi porto il sola. See Sagurini, Nello.
- MORCILLO, J.  
Mucho mas vieja. See Sánchez, Juan.  
La Rodriguez. See García, Fernando.
- MOREAU, LOUIS, 1906-  
Meu Brazil. See Pasteris, Martin.  
Primavera, tango milonga [by] J. Morino [pseud.] & Tito E. Fuggi. © Editions J. Morino, Paris; 1Apr48; EF9828. Parts: orchestra.  
Sans rancune. See Viseur, Gustave.
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Amigo; tango; paroles de Georges Morel, musique de Georges Morel et H. Rawson. © Georges Morel; 28Feb48; EF8929. Piano-conductor score (orchestra, with French words) and parts.  
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How do I know it's Saturday? See Hall, David.
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Puerto Rican danzas, by J. Morel Campos [arr. and ed. by Thomas J. Gerald] © Paragon Music Publishers, New York; bk.2, 20May48; EP26853. For piano solo, with words by various authors. Vol.2 includes ¡Oh Marietta! by Julio Merino.
- MORELAND, SHIRLEY.  
Fair lady. See Carleton, Robert Louis.
- MORELL, THOMAS.  
O lovely peace. See Händel, Georg Friedrich. Judas Maccabaeus.  
Rejoice, O Judah! See Händel, Georg Friedrich. Judas Maccabaeus.
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Chiquita mia. Amigo mio. Musique: Dario Moreno, paroles greques: K. Nicolaidès. © Michael Etienne Gaetanos (in notice: Edition Michel Gaetanos) Athens; 25Feb48; EF9167. Greek words.
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Mes succès. See Salabert, Francis.
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A Christmas carol [by] Granger W. Morey. © Henri G. Morey; 25Dec47 (in notice: 1948); on new words; EP24907. Close score: SATB.
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You're a flame sent from Heaven; words and music by Charles K. Morgan. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23550.
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Bow down thine ear, O Lord; for chorus of women's voices (S.S.A.A.A.) [by] Haydn M. Morgan. [Words from] Psalm 86. © The B. F. Wood Music Co., Boston; 18Feb48; EP22794.  
God is the Light of the world, for chorus of soprano I & II and alto [by] Haydn Morgan. [Words] from the Scriptures. © The B. F. Wood Music Co., Boston; 18Feb48; EP22795.  
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- MORGAN, J. BYRON.  
Down Texas way. See Hall, David.
- MORGAN, JANE, pseud. See Comly, Florence J.
- MORGAN, LOUISE, pseud. See Slomchinski, Mrs. M. L.
- MORGAN, MARIJANE, 1919-  
I need a lovin' man, words and music by Marijane Morgan. © Marijane Morgan; 20Apr48; EP25403.
- MORGAN, REGINALD.  
Count your blessings, arr. for mixed voices, S.A.T.B., by Clarence Lucas; words by Edith Temple, music by Reginald Morgan. © Ascherberg, Hopwood & Crew, Ltd., London; 19Jan48; on arrangement; EF7895.  
Count your blessings ... Music by Reginald Morgan. High key. © Ascherberg, Hopwood & Crew, Ltd., London; 28Nov47; on orchestral accompaniment; EF7479. Parts: orchestra.  
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- MORGAN, RUSS.  
It's all over but the crying. See Ellis, Seger.
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See New music horizons.
- MORGEN, RENE.  
Ca c'est au poil. See Burlat, Pierre.  
Soignon. See Burlat, Pierre.
- MORGENSTERN, SAM.  
A dictionary of musical themes. See Barlow, Harold.
- MORICAL, LENORA ETHEL.  
I promise. See Van Tyle, Rodney.  
Make-believe land. See Tobin, Louis.
- MORINI, FORTUNATO.  
Dove sei Nelly? Where are you Nelly? Versi italiani e musica di Luciano Luigi Martelli e Fortunato Morini, English words by Giulio Marchetti. Roma, Emme. © Edward Rossi; 1Dec45; EF9626. Melody and chord symbols, with words.
- MORINO, JACQUES, pseud. See Moreau, Louis.
- MORLEY, EVELYN E.  
We're going to be happy. See Streater, B. C.
- MORNINGSTAR, LESLIE EUGENE.  
The old covered wagons came rollin' along. See Atterbury, George Alvin.
- MORO, ARTHUR, 1897-  
Disperazione. Paroles & musique par Arthur Moro, arrangement: Wapeg [pseud.] © Editions Logus, Walter Alexandre Perret-Gentil, sole owner, Lausanne; 7Dec46 (in notice: 1947); EF8214. Parts: orchestra.
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I spend a moment with you, words and music by E. W. Morris. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP22916.
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- MORRIS, HARRY, pseud. See Shuman, Davis.
- MORRIS, JOHN M  
Fiesta waltz, piano solo, by John M. Morris. © John M. Morris, Salt Lake City; 1Feb47; EP21959.  
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I've got a heart for dancing, words and music by Johnnie Morris. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27312.
- MORRIS, K.  
In the shelter of the Rock let me hide. See Richardson, Anna B.  
Jesus, the answer to your prayer. See Dinwiddie, Julia E.
- MORRIS, KEN, 1921-  
Love descended like an angel; song, words by Charles Chester, music by Ken Morris. © Lawrence Wright Music Co., Ltd., London; 2Apr48; EF8891.
- MORRIS, KENNETH, 1917-  
Dig a little deeper in God's love, words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris; 15May47; EP21100.  
Just a closer walk with Thee; selected and arr. by Kenneth Morris, music by Kenneth Morris. Chicago, Martin & Morris Music Studio. © Kenneth Morris; 4Sep40; EP22089. For voice and piano.



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MORRIS, MAC, pseud. See Wallenius, Gösta.

MORRIS, PEARL E. Hawaiian dream boat. See Hibbeler, Raymond Oscar.

MORRISON, ALEX. Spellbound. See Cassini, Leonard. The Flamingo affair.

MORRISON, BONNIE. Your eyes are talking to me. See Hall, David.

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MORSE, LOUISE. If I could follow you, words and music by Louise Morse. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23601. Kiss away my blues. See Tobin, Louis.

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MORTGE, RUDY, pseud. See Louvet, André Louis.

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MORTON, J. B. The camel. See Baynon, Arthur.

MORTON, JELLY ROLL. See Morton, Ferdinand Joseph.

MORY, WILLIAM. I lost my song and you. See Carleton, Robert Louis.

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MOSBY, WM. It's only you. See Keppeler, Frank J.

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MOSES, ABRAM. Sabbath eve service, for four-part chorus of mixed voices and organ with baritone solo, by Abram Moses. New York, Bloch Publishing Co. © Abram Moses; 15Jan48; EP21963. In part Hebrew words (transliterated) in part English.

MOSES-TOBANI, THEODORE. See Tobani, Theodore Moses.

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MOSTERT, ESTHER M. Who's calling me? See Hall, David.

MOSZKOWSKI, MORITZ, 1854-1925. \*(Spanische Tnze, no. 5) Bolero, Spanish dance by Moritz Moszkowski. Op. 12, no. 5. Arr. for band by Philip J. Lang. © Mills Music, inc. New York; 26Mar48; on arrangement; EP27329. Condensed score (band) and parts.

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The deep, south breeze. See Carleton, Robert Louis.

**MOTOLA, GEORGE.**  
My diary; words by Barbara Beck, music by George Motola. © Sherwood Music, Hollywood, Calif.; 3Feb48; EP26991.

**MOTOLO, GEORGE, 1919-**  
Chocolate choo choo, lyrics [by] Buddy Martin [and] Bob Josephson music [by] Geo. Motolo [and] Sid Chankin. © Amco Music Co., Los Angeles; 1Apr48; EP25104.

**MOTTEUX, PETER.**  
Roundelay. See Noble, Harold.

**MOTTL, J.**  
Má Praho. See Stelibský Josef. Na svatém kopečku. See Vipler, Vlastislav Antonín.

**MOTTL, JAROSLAV.**  
See Co Praha tančí a zpívá.

**MOUEZY-EON, A.**  
Chanson gitane. See Yvain, Maurice.

**MOULDING, A. HUBERT.**  
Your prayers are asked. See Wood, Haydn.

**MOULE-EVANS, DAVID, 1905-**  
\*Dunton Hill; unaccompanied part-song for S.A.T.B., words by Hilaire Belloc, music by David Moule-Evans. © Joseph Williams, Ltd., London & David Moule-Evans; 30Dec47; EP7389.

\*The spirit of London; concert overture [by] David Moule-Evans. © Joseph Williams, Ltd., London & David Moule-Evans; 30Dec47; EP7395.

\*Vienna rhapsody, for orchestra [by] David Moule-Evans. Full score. © Joseph Williams, Ltd., London & David Moule-Evans; 12May48; EP9297.

**MOULTON, HERB.**  
(Martin Block's merry-go-round) Makin' love, mountain style, from Martin Block's merry-go-round; words and music by Jack Scholl and Herb Moulton. New York, H. Warren Music. © Loew's Inc.; 19Dec47; EP23646.

**MOULTRIE, GERARD.**  
We march to victory. See Barnby, Sir Joseph.

**MOUNTS, GAY.**  
Playing marbles. See Buck, Ronald.

**MOUQUE, GEORGES.**  
Oeuvres utilisées. See Thiriet, Maurice. Les enfants du Paradis.

**MOUTON, EVA MARIE.**  
My moment supreme; words and music by Eva Marie Mouton. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21548.

**MOUTON, JEAN, d. 1522.**  
\*Ave Maria, S.A.T.B. [by] Jean Mouton. Ed. by Paul Boepple. (Dessoff choir series. Mixed voices, no. 40) © Music Press, Inc., New York; 1Dec47; on editing & preface; EP21176.

\*Iocundare Ierusalem; an Epiphany motet for four mixed voices, by Jean Mouton, ed. by Hans T. David. © Music Press, Inc., New York; 1Dec47; on editing & preface; EP21153.

**MOUZAKĒS, G**  
Den tha se xanathymētho; tanko. Stichoī: I. Phermanoglou, mousikēs: G. Mouzakēs © Michael Etienne Gaetanos, Athens; 1Mar48; EP9172. For voice and piano.

Egō s'agapō kai mē se noiazō. Stichoī: K. Kophiniōtēs [and] G. Mouzakēs, mousikēs: G. Mouzakēs. © Michael Etienne Gaetanos, Athens; 14Jan48; EP8416. For voice and piano, with chord symbols.

Eutychia; slow-romance. Stichoī: K. Kophiniōtēs, mousikēs: G. Mouzakēs. © Michael Etienne Gaetanos, Athens; 27Aug47; EP8423. For voice and piano.

Mēpōs m'agapas kai den to xero; stichoī: K. Manesēs [and] Kr. Rēgopoulou, mousikēs: G. Mouzakēs. © Michael Etienne Gaetanos, Athens; 1Mar48; EP9166. For voice and piano.

Opou ki'an pas tha thymasai; stichoī: K. Kophiniōtēs, mousikēs: G. Mouzakēs. © Michael Etienne Gaetanos, Athens; 10Mar48; EP9173. For voice and piano, with chord symbols.

**MOUZAKIS, GEORGE STELIOS.** See Mouzakēs, G.

**MOXLEY, JAMES E**  
Gardenias, words & music by James E. Moxley. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP22409.  
Pretending, words and music by James E. Moxley. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP23422.

**MOY, EDWIN.**  
I'll be a buddy to you; words and music by Edwin Moy. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27064.

**MOYER, WILL D**  
Moyer's charted harmony chords for the Hawaiian guitar [by Will D. Moyer, arr. by Charles Levy] © Chart Music Publishing House, Inc., Chicago; 3May48; on new text arrangement; EP26543.

**MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.**  
Allegro from the E minor sonata. See his Sonata, violin & piano.

\*Ave verum corpus [by] W. A. Mozart, per coro misto, 2 violini, viola, violoncello, basso ed organo. Comp. e pubblicata dal Louis Dité. © Josef Weinberger, Vienna; 1Dec47; on arrangement; EP9396. Score: chorus (SATB) piano and organ.

(Ave Verum Corpus) Savior, source of every blessing. Ave Verum Corpus. For four-part chorus of mixed voices with piano or organ acc. [By] Wolfgang Amadeus Mozart, arr. by Edward S. Breck. © Carl Fischer, Inc., New York; 22Mar48; on arrangement; EP25048.

Away with philandering. See his Le nozze di Figaro.

\*(Concerto, bassoon) Concerto [by] Mozart. Op. 96 [K. 186e (191)] Avec les cadences de G. Pierné et J. Ibert. © Alphonse Leduc & Cie, Paris; 15Apr48; on cadenza by J. Ibert; EP9841. Score (bassoon and piano) and part.

\*(Concerto, clarinet) Concerto in A for clarinet. K. 622 [By] W. A. Mozart, arr. by Lionel Tertis. © J. & W. Chester, Ltd., London; 9Mar48 (in notice: 1947); on arrangement; EP8661. Score (viola and piano) and part.

\*(Concerto, clarinet, K. 622) Adagio from the clarinet concerto [by] Mozart. Op. 107. Arr. by P. X. Laube. © The Cundy-Bettoney Co., Inc., Boston; 1May48; on arrangement; EP27104. Score (2 clarinets, saxophone and bassoon) and parts, with alternative part for bass clarinet.

\*(Concerto, horn) Horn concerto in E flat, K. V. 495 [by] W. A. Mozart, arr. by W. Salomon. © Hawkes & Son (London) Ltd., London; 5May48; on arrangement; EP9216. Score (horn and piano) and part.

\*Concerto in F major for the piano. Köchel 459. [By] Mozart [ed. by] Philipp. Two-piano score. © G. Schirmer, Inc., New York; 31Dec45; on instructions & directions; EP25486.

\*(Concerto, piano, K. 271, E<sup>b</sup> major) Concerto in E<sup>b</sup> major. [By] Wolfgang Amadeus Mozart, ed. by Isidor Philipp. © G. Schirmer, Inc., New York; 30Sep46; on instructions & directions; EP25383. Score: 2 pianos.

(Concerto, violin) Concerto (Köchel no. 216); transcribed from the "Violin concerto" in G major with original cadenzas by Lillian Fuchs. © M. Witmark & Sons, New York; 15Aug47; on transcription & original cadenzas; EP16393. Score (viola and piano) and part.

Contradance in rondo form. See his Divertimento, winds & horns.

\*Cosi fan tutte, komische Oper in zwei Akten [by] W. A. Mozart. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. © C. F. Peters, Leipzig; 1Sep39; on arrangement of translation, music & text; DP14115.

\*Cosi fan tutte, komische Oper in zwei Akten. Drama giocoso in due atti. [By] W. A. Mozart. [Text by Lorenzo Da Ponte] Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur nach dem Urtext hrsg. von Georg Schünemann unter Mitarbeit von Kurt Soldan. © C. F. Peters, Leipzig; 1Sep41; on arrangement of translation, music and text; DP14120.

(Divertimento, winds & horns) Contradance in rondo form. K. 213. ... [By] Mozart. [conductor arr. by Emil Kahn] © Edward B. Marks Music Corp., New York; 17Mar48; on conductor arrangement; EP24233. Oboe-conductor score and parts, with parts for alternative instruments.

\*Divertimento no. 5. Köchel 187. [By] W. A. Mozart, adapted by Emil Kahn. © Edward B. Marks Music Corp., New York; 17Feb48; on conductor arrangement; EP24501. Clarinet-conductor score (2 clarinets, 3 trumpets, trombone and kettle-drums) and parts, with parts for alternative instruments.

\*Divertimento no. 6. Köchel 188. [By] W. A. Mozart, adapted by Emil Kahn. © Edward B. Marks Music Corp., New York; 17Feb48; on conductor arrangement; EP24500. Clarinet-conductor score (2 clarinets, 3 trumpets, trombone and kettle-drums) and parts, with parts for alternative instruments.



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MOZART, JOHANN CHRYSOSTOM WOLFGANG  
 AMADEUS, 1756-1791. Cont'd.

(Don Giovanni) Minuet from Don Juan [by] Mozart, arr. by Mildred Waldron. (In Hirschberg, David, ed. Duets are fun, bk.1. p.46-47) © Musicord Publications, New York; 11Feb48; on arrangement; EP27134.

\*Don Giovanni, Oper in zwei Akten [by] W. A. Mozart. [Text von Lorenzo Da Ponte] deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. © C. F. Peters, Leipzig; 1Sep39; on arrangement of translation, music & text; DP14116. Piano-vocal score, German and Italian words.

\*Don Giovanni, Oper in zwei Akten. *Dramma giocoso in due atti* [by] W. A. Mozart. [Text von Lorenzo da Ponte] deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur nach dem Urtext hrsg. von Georg Schünemann unter Mitarbeit von Kurt Soldan. © C. F. Peters, Leipzig; 1Sep41; on arrangement of music & text & of translation; DP14118.

\*(Duets, horns) Twelve easy duets for two descant recorders or violins [by] W. A. Mozart. Arr. by T. S. Walker. © Schott & Co., Ltd., London; 18Dec47; on arrangement; EF8755.

\*(Duets, horns) Zwölf Duos. K.V. 487. [By] W. A. Mozart; eingerichtet und hrsg. von Irmgard Engels. © C. F. Peters, Leipzig; 1Mar41; on editing; EF9055. Two scores for 2 violins.

Die Hochzeit des Figaro. See his Le nozze di Figaro.

Laudate Dominum. See his Vesperae solennes de confessore.

May Thy spirit rest upon us, anthem for S.A.T.B.; words by Laurence Swinyard, music by Mozart. © Novello & Co., Ltd., London; 15Dec47; on new words; EF7918.

Menuetto [by] W. A. Mozart, rev. B. Leopold. © Zdeněk Vlk, Praha; 26Feb46 (in notice: 1947); on revision; EF9316. Score (violin and piano) and part.

Minuet. See his Don Giovanni.

Minuet in D. See his Quartet, strings.

Minuet in F [by] W. A. Mozart, arr. by Carl Erich [pseud.] © The Arthur P. Schmidt Co., Boston; 1Jun48; on abbreviated and simplified version; EP27205. For piano solo.

\*Mozart-Schaum for piano [comp. and annotated by] John W. Schaum. © Belwin, Inc., New York; bk.2, 1Jun48; EP27993.

\*Musik für 3 Violinen. Adagio, Menuett und Rondo [by] W. A. Mozart. Nach K.V. 356 und Anh. 229 eingerichtet und hrsg. von Gustav Lenzewski. © C. F. Peters, Leipzig; 1Mar41; on editing; EF9059. Parts.

Non piu andrai. See his Le nozze di Figaro.

(Le nozze de Figaro) Away with philtering. Non piu andrai. From the Marriage of Figaro [by] Mozart [English words by Alfred Wheeler] © Allan & Co. Pty., Ltd., Melbourne, Victoria, Australia; 9Oct47; on English words; EF7932.

\*(Le nozze di Figaro) Die Hochzeit des Figaro. Le nozze di Figaro. Komische Oper in vier Akten. *Dramma giocoso in quattro atti*. [By] W. A. Mozart. [Text von Lorenzo Da Ponte] deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Partitur nach dem Urtext hrsg. von Georg Schünemann, unter Mitarbeit von Kurt Soldan. © C. F. Peters, Leipzig; 1Sep41; on arrangement of music & text & of translation; DP14119.

\*(Le nozze di Figaro) Die Hochzeit des Figaro, komische Oper in vier Akten [by] W. A. Mozart. [Text von Lorenzo Da Ponte] deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. © C. F. Peters, Leipzig; 1Sep39; on arrangement of translation, music & text; DP14117. Piano-vocal score, German and Italian words.

\*(Le nozze di Figaro. Dove sono) Dove sono. Flown forever, from The marriage of Figaro [by] Mozart. English words by Geoffrey Stuart [pseud.] © Allan & Co., Pty. Ltd., Melbourne; 11Oct47; on English words; EF8327.

Oboe quartet. See his Quartet, oboe & strings.

\*(Quartet, oboe & strings) Oboe quartet in F major; Koch. no.370 [by] W. A. Mozart, arr. by Janet Craxton, ed. by Evelyn Rothwell. © J. & W. Chester, Ltd., London; 11Feb48 (in notice: 1947); on arrangement & editing; EF8332. Score (oboe and piano) and part.

(Quartet, strings) Minuet in D, from string quartet, K. 575. [By] Wolfgang Amadeus Mozart, arr. by J. Schulhoff, ed. by Carl Deis. © G. Schirmer, Inc., New York; 28Aug45; on instructions & directions; EP25484. For piano solo.

\*Salzburger Tanzbüchlein, Tänze und Stücke aus Werken der Salzburger Zeit [by] W. A. Mozart. Für Klavier zu 2 Händen leicht gesetzt von Martin Frey. © Henry Litolf's Verlag, Leipzig; 1Mar41; on arrangement; EF9056. For piano solo.

\*Sancta Maria, Mater Dei; per coro misto oppure soloquartetto e 2 violini, viola, violoncello, basso ed organo [by] W. A. Mozart. [K. 273] Nuova ed. pubblicata dal Louis Dité, spartito ridotto per pianoforte (organo) © Josef Weinberger, Ltd., Vienna; 4May48; on arrangement; EF9392. Score: SATB, piano and organ.

Savior, source of every blessing. See his Ave Verum Corpus.

\*Sechs Nocturnos für zwei Soprane und Bass mit Begleitung von drei Melodieinstrumenten (2 Violinen, Violoncello) oder Klavier. Mit einer deutschen Übersetzung versehen und hrsg. von Hedwig Kraus. © C. F. Peters, Leipzig; 1Mar42; on editing & German text; EF9058. Score (2 sopranos, bass and piano or 2 violins and violoncello) and parts for voices.

\*(Serenade, K.239) Serenata notturna, K. 239, for two small string orchestras and timpani. Ed. by Edvard Fendler. © Music Press, Inc., New York; 20Feb47; on notes & preface; EP21202.

Sinfonia in do maggiore. See Neubaur, Franz Christoph. Symphony.

Six duets for two clarinets [by] W. A. Mozart, arr. by W. R. Tenney. © The Cundy-Bettoney Co., Inc., Boston; bk.2, 1May48; on arrangement; EP27100.

(Sonata, piano) Theme from the third movement of Wolfgang Amadeus Mozart's piano sonata in Bb, K.333, arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p.22-23) © G. Schirmer, Inc., New York; 16Apr48; on arrangement & music test; EP26818.

\*(Sonata, violin & piano) Allegro from the E minor sonata no. 4, Köchel 304. [by] Mozart, arr. by Keith Wilson. © Gamble Hinged Music Co., Chicago; 5Jun48; on arrangement; EP27317. Score (clarinet and piano) and part.

\*Sub tuum praesidium [by] W. A. Mozart; nuova ed. pubblicata dal Louis Dité. © Josef Weinberger, Vienna; 1Dec47; on arrangement; EF9395. Score: 2 sopranos, pianos and figured bass realized for organ.

\*(Symphony, K.133) Symphony in D major K. 133, for flute, 2 oboes, 2 horns, 2 trumpets and strings. Ed. by Edvard Fendler. © Music Press, Inc., New York; 21Jan47; on editing, notes & preface; EP21203.

Theme. See his Sonata, piano.

Twelve easy duets. See his Duets, horns.

\*(Vesperae solennes de confessore) Laudate Dominum [from Vesperae solennes de confessore, by] W. A. Mozart. Per soprano a solo, coro misto, 2 violini, violoncello, basso, fagotto ad lib. ed organo. Nuova ed. pubblicata dal Louis Dité. © Josef Weinberger, Vienna; 1Dec47; on arrangement; EF9397. Score (soprano, chorus (SATB) piano and organ) and parts for bassoon and strings.

Zwölf Duos. K.V. 487. See his Duets, horns.

MOZART, JOHANN CHRYSOSTOM WOLFGANG  
 AMADEUS. Spurious and doubtful works.

\*(D' Baurin hat d' Katz verlorn) Farmer's wife lost her cat [by] Mozart, SATB a cappella. [K. Anh. 188. Piano score arr. by Herbert Zipper, English words by Paul Secon and Eric Simon] © Edward B. Marks Music Corp., New York; 4May48; on English words & piano score; EP26329.

Farmer's wife lost her cat. See his D' Baurin hat d' Katz verlorn.

MPERKETES, MPAMPĒ.  
 Mēpōs eisthe pantremmenos; stichoi: I. Phermanoglou, mousikōs: Mpampē Mperketē, © Michael Gaetanos, Athens; 20Dec47; EF8415. For voice and piano.

MRAZEK, IRVIN, 1918-  
 So this is love; words and music by Irvin Mrazek. © Arlington Music, Hollywood, Calif.; 1Jun48; EP27424.

MROZIK, VALERIAN V.  
 It's springtime, Elaine. See Chanslor, Hal.

MULLER, ARVID.  
 Man blir altid altfor pluds'lig forlovet. See Riis, Amdi. Hornbaek-Revyen 1947.



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- MÜLLER, BØRGE.  
Den der ingen Tøjkort har.  
See Riis, Amdi. Hornbaek-  
Revyen 1947.
- MUELLER, CARL F 1892-  
All glory, laud and honor.  
See Teschner, Melchior.
- Alsatian Christmas song. Noël  
d'Alsace. English version by  
Frederick H. Martens. (In his  
Schirmer's favorite a cappella  
selections for women's voices.  
p. 3-5) © G. Schirmer, inc., New  
York; 13Jun45; on arrangement;  
EP25490.
- The birdling. See Dvořák, Antonín.
- Cherubim song. See Bortnianskiĭ,  
Dmitriĭ Stepanoviĭh.
- Come, Christians, join to sing; for  
two-part chorus of treble voices  
with piano or organ acc., S.A.,  
[words by] Christian H. Bateman.  
Source unknown, arr. by Carl F.  
Mueller. © Carl Fischer, inc.,  
New York; 20Feb48; on arrangement;  
EP24026.
- Create in me a clean heart, O God;  
for three-part chorus of mixed  
voices (S.A.B.) with organ acc.  
[by] Carl F. Mueller [words from]  
Psalm 51: 10-13. © G. Schirmer,  
inc., New York; 5Mar48; on arrange-  
ment; EP24179.
- \*God Himself is with us [by] Carl  
F. Mueller. [Words by] Gerhard  
Tersteegen. For four-part  
(divided) chorus of mixed voices  
with alto and baritone solos  
(S.A.T.B.-a cappella) © Carl  
Fischer, inc., New York; 26Jan48;  
EP22501.
- The heart of my sweet. See Jaques-  
Dalcroze, Emile.
- I would that my love. See  
Mendelssohn-Bartholdy, Felix.
- Judge me, O God; for four-part  
chorus of mixed voices and soprano  
solo with organ or piano acc. [by]  
Carl F. Mueller, Psalm XLIII. ©  
G. Schirmer, inc., New York;  
18Dec47; on arrangement; EP23663.
- Just as the tide was flowing,  
English folk-song. (In his Schir-  
mer's favorite a cappella selections  
for women's voices. p. 34-41) ©  
G. Schirmer, inc., New York; 13Jun45;  
on arrangement; EP25495.
- Lincoln's Gettysburg address; for  
four-part chorus of mixed voices  
with narrator, S.A.T.B. a cappella,  
music by Carl F. Mueller. © Carl  
Fischer, inc., New York; 22Apr48;  
EP25519.
- The Lord is my light; for four-part  
chorus of mixed voices, S.A.T.B.,  
a cappella [by] Carl F. Mueller  
[words from] Psalm XXVII: 1-6.  
© Carl Fischer, inc., New York;  
25May48; EP27466.
- The minstrel boy, Irish folk-song  
[words by] Thomas Moore. (In his  
Schirmer's favorite a cappella  
selections for women's voices. p.45-  
50) © G. Schirmer, inc., New York;  
13Jun45; on arrangement; EP25497.
- O sons and daughters let us sing,  
two-part chorus of treble voices  
with soprano solo and piano or  
organ acc. [Words by] Jean  
Tisserand, trans. by John M. Neale,  
XV century French melody arr. by  
Carl F. Mueller. © Carl Fischer,  
inc., New York; 22Mar48; on arrange-  
ment; EP25050.
- Praise to the Lord, the Almighty;  
for two-part chorus of treble voices  
with piano or organ acc., S.A.  
[Words by] Joachim Neander, tr. by  
Catherine Winkworth; [melody] in  
Praxis pietatis melica, arr. by Carl  
F. Mueller. © Carl Fischer, inc.,  
New York; 20Feb48; on arrangement;  
EP24024.
- Saviour, blessed Saviour; for two-  
part chorus of treble voices,  
S.A., with piano or organ acc.  
[Words by] Godfrey Thring [music]  
anon., arr. by Carl F. Mueller.  
© Carl Fischer, inc., New York;  
22Mar48; on arrangement; EP25049.
- Saviour, teach me day by day.  
See Freylinghausen, Johann  
Anastasius.
- The scarlet sarafan. See Rees,  
William.
- \*Schirmer's favorite a cappella  
selections for women's voices,  
arr. and adapted by Carl F. Mueller.  
New York, G. Schirmer. Partial con-  
tents separately registered: EP25490-  
25502.
- There's one that I love dearly. See  
Hawley, C. B.
- MÜLLER, G. G.  
Ten sacred songs for soprano,  
strings and organ. See David,  
Hans Theodore.
- MÜLLER, IWAN, 1786-1854.  
\*(Etuden, clarinet) 21 [i.e., 22]  
Etuden für Klarinette [by] J. Müller.  
Hrsg. von Leopold Wlach. © Ludwig  
Doblinger (Bernard Herzmannsky), K.G.,  
Music Publisher, Wien; 3Aug46; on  
revision; EF8670.
- MÜLLER-HERMANN, JOHANNA FR  
1878-1941.  
\*Ode, für Soli, Frauenchor und Or-  
chester [by] Johanna Fr. Müller-  
Hermann. Text von Hermann von  
Lingg. Op.29. Klavierauszug mit  
Gesang. © Universal-Edition, Wien;  
28Dec44; EF9469. Score: solo voi-  
ces (SA) chorus (SSA) and piano.
- MULCAY, JIMMY.  
When Veronica plays the harmonica.  
See Mulcay, Mildred.
- MULCAY, MILDRED.  
When Veronica plays the harmonica;  
by Tommy Mack, Jimmy Mulcay [and]  
Mildred Mulcay. © Duchess Music  
Corp., New York; 20Apr48; EP25329.  
For voice and piano, with chord  
symbols.
- MULHALL, VAL.  
An Irishman's reverie. See  
Smedich, Frank.
- MULLINAR, MICHAEL.  
The seas are quiet; the poem by Ed-  
mund Waller set to music by Michael  
Mullinar. © The Oxford Univ. Press,  
London; 20Nov47; EF8732.
- MULLINS, RUTH.  
When you're away. See Hall, David.
- MULOT, ARMAND M 1910-  
Visions, trois sonnets d'Albert Se-  
main, extraits du recueil Au jardin  
de l'infante, musique d'Armand M.  
Mulot. Op. 16. © Durand & cie,  
Paris; 21Feb48; EF9881.
- MUMFORD, CYRIL.  
You got to have something to offer  
the world; words and music by Cyril  
Mumford. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Mar48; EP26067.
- MUMFORD, SAM.  
I'll always believe in you; words &  
music by Sam Mumford. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Sep46; EP20858.
- MUMMERY, JOHN ARTHUR.  
When the boys come marching home.  
See Tobin, Louis.
- MUNDY, MARGARET.  
Rah-cha. See Bartlett, Floyd.
- MUNDY, MARGARET MAE.  
It's Christmas. See Bartlett,  
Floyd.
- MUNGO-PARK, MURIEL, 1892-  
The stars come out, a modern method  
of sight reading for pianoforte  
[by] M. Mungo-Park. © Forsyth  
Bros., ltd., London; bk.2, 20Jan48;  
EF8772.
- MUÑIZ PÉREZ, JUAN, 1895-  
Nada importa ... cuando manda el  
corazón; canción bolero. Letra y  
música de Juan Muñiz Pérez, arr.:  
F. Formell. © Juan Muñiz Pérez;  
20Mar48; EF8879.
- MUNSHAW, NELLIE.  
Dreaming. See McNeil, James  
Charles.
- MUNSON, CLARMAE.  
Half a world away, dear. See  
Bartlett, Floyd.
- MUNSON, EDDIE.  
Ida, sweet as apple cider; music by  
Eddie Munson, arr. by Claude G.  
Garreau, words by Eddie Leonard.  
(In Garreau, C. G., arr. Time to  
harmonize, v.2, p.6-7) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25218.  
Close score: TTBB.
- MURDOCK, ELOYCE MARYON.  
The beautiful waltz; words & music  
by Eloyce Maryon Murdock. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Sep46; EP22380.
- MURDOCK, JOHN.  
Mother never told me (it was any-  
thing like this). See Clark, Jane.
- MURIELLO, JOSÉ, pseud. See  
Leggett, Lewis Ernest.
- MURILLO, MARSHALL, 1899-  
I'm gonna wrap you up with kisses,  
words and music by Marshall  
Murillo. © Arlington Music, Holly-  
wood, Calif.; 23Jan48; EP26649.
- MURPH, LILLIE.  
Beautiful spring and you. See  
Clyde, Ted.
- To my Arkansas gal from G.I. Joe.  
See Tobin, Louis.
- MURPHY, EVELYN.  
My secret heart. See Richard,  
Leo.
- MURPHY, JAMES D.  
Van Dyke's song folio. See  
Van Dyke, Gerald M.
- MURPHY, JAMES M  
Daddy's coming home; words and music  
by James M. Murphy. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
29Aug45; EP22991.
- MURPHY, LYLE, 1908-  
\*Complete course in modern harmony,  
composition and orchestration, by  
Lyle Spud Murphy, for dance band,  
radio and motion pictures. ©  
Lyle Spud Murphy; v.1-4, 1May48;  
EP26129-26132. Contents.- book 1.  
Modern harmony. - book 2. System  
of progressions. - book 3. Advanced  
harmony and composition. - book 4.  
Basic orchestration.



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- MURPHY, SPUD. See  
Murphy, Lyle.
- MURRAY, A. E., pseud. See  
Elmore, Albert Murray.
- MURRAY, ALAN, 1890-  
All my life-time, song; words by Edith Temple, music by Alan Murray. © Ascherberg, Hopwood & Crew, ltd., London; 23Feb48; EF8363.  
There is a ladye, four-part chorus for mixed voices (S.A.T.B.) words by Thomas Ford ... music by Alan Murray. © Paterson's Publications ltd., London; 6Jan48; EF7680.  
Too tired to sleep, duet for soprano and tenor, words by Carlene Graham, music by Alan Murray. [Arr. by T. J. Hewitt] © Keith, Prowse & Co., ltd., London; 28Apr48. EF9115.
- MURRAY, CHARLES.  
Silly no, silly yes. See  
Secor, Paul.
- MURRAY, DICKSON VARDELL.  
Falling leaves (an action song) [by] Dickson Vardell Murray. (In Beginner Bible stories. v. 33, no. 4, pt. 5, p. [4]) © Dickson Vardell Murray; 1Sep47; B5-3325.  
Sing praises [by] Dickson Vardell Murray [words] based on Psalm 95:1. (In Beginner Bible stories. v. 33, no. 4, pt. 2, p. [4]) © Dickson Vardell Murray; 1Sep47; B5-3326.  
For voice and piano.
- MURRAY, HENRY C.  
I'm glad that I'm a southerner.  
See Richard, Leo.
- MURRAY, HOMER.  
Handle it with care. See Carleton, Robert Louis.
- [MURRAY, JAMES RAMSEY] 1841-1905.  
Away in a manger; cradle hymn, adapted by M. Yull. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20635.  
For piano solo.
- MURRAY, JOHN, 1906-  
It was always you; words and music by John Murray. © Murray Music Co., New York; 30Jan48; EP23291.  
Moon above the moon; words and music by John Murray. © Murray Music Co., New York; 30Jan48; EP23292.  
So many people in the world; words and music by John Murray. © Murray Music Co., New York; 30Jan48; EP23293.
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Mary had a little lamb; for mixed chorus, arr. by Lyn Murray. © The Staff Music Publishing Co., Great Neck, N. Y.; 16Feb48; on arrangement; EP22631.
- MURRAY, VIRGINIA.  
There'll always be tomorrow. See  
Carleton, Robert Louis.
- MURRELLS, JOSEPH.  
Hush-a-bye, sleep well. See  
Reed, Henry.  
When all the world was gay. See  
Porter-Brown, Reginald.
- MURRI, TED, pseud. See  
Murillo, Marshall.
- MURSELL, JAMES L.  
See New music horizons.
- MUSALE, EDWARD.  
Will your heart be mine? See  
Arthur, William.
- MUSCATO, ROCCO.  
Rocky Mountain moon, by Rocco Muscato. © Jack Howard Publications, inc., Philadelphia; 1Apr48; EP24737. For voice and piano, with chord symbols.
- MUSEL, BOB.  
To-night you're my own. See  
Roberts, Paddy.
- MUSET, JOSÉ, 1890- ed.  
\*Early Spanish organ music, collected, transcribed and ed. by Joseph Muset. © G. Schirmer, inc., New York; 2Feb48; on preface, collecting, transcription & editing; EP22615.
- THE MUSICAL SALVATIONIST. © Salvationist Publishing & Supplies, ltd., London. Vol. 61, pt. 5 comp. by Bramwell Coles. v. 61, pt. 5, 20Nov47; © EF7675.
- MUSKOGEE, OKLA. SIGMA SIGMA SIGMA. See  
Sigma sigma sigma.
- MUSORGSKIĪ, MODEST PETROVICH, 1839-1881.  
\*(Gopak) Hopak [by] M. Mussorgsky, English words by Edward Sprake. © Allan & Co., Pty. ltd., Melbourne; 16Nov47; on English words; EF8325.
- MUSSER, CLAIR OMAR.  
Etude in Ab. Op. 6, no. 2. [By] Clair Omar Musser. © Gamble Hinged Music Co., Chicago; 5Jun48; EP27319. Score (marimba and piano) and part.  
Etude in C major. Op. 6, no. 10. For marimba, four mallets [by] Musser. © Gamble Hinged Music Co., Chicago; 29May48; EP27185.  
Prelude. Op. 11, no. 3. [By] Clair Omar Musser. © Gamble Hinged Music Co., Chicago; 5Jun48; EP27318. Score (marimba and piano) and part.
- MUSSEY, DON.  
I'll take my time saying goodnight, words and music by Don Mussey. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27878.
- MUSSORGSKY, M. See  
Musorgskii, Modest Petrovich.
- MUSTONÉ, JOSE.  
Zacatecas, Jump up-pà, jump up-pa. See Varnick, Ted.
- MUTER, ELMER.  
Elmer hit the jack-pot. See  
Bartlett, Floyd.
- MUTER, ELMER J 1909-  
Chig-a-boog, words and music by Elmer Muter. [Arr. by Lindsay McPhail] © Arlington Music, Hollywood, Calif.; 16Dec47; EP25268.
- MUZAK CORP. RESEARCH DEPT.  
Maps to music [by the Research Dept., Muzak Corp.] © Muzak Corp., New York; 9Feb48; AA77410. A survey on the use of Muzak by the Army Map Service.
- MYDDLETON, W H  
Down south, barn dance or palais glide [by] W. H. Myddleton [arr. by Don Bowden] [London] Boosey & Hawkes. © Hawkes & Son (London) ltd.; 21Apr48; on arrangement; EF9085. Piano-conductor score (orchestra) and parts.
- MYERS, ROLLO H 1892-  
Je peux regarder le soleil en face; words by Jean Cocteau, music by Rollo H. Myers. © J. & W. Chester, ltd., London; 1Nov47; EF8335.
- MYRNA, RAY.  
I still believe in miracles; words & music by Desmond O'Connor, Len Edwards & Ray Myrna. © Francis, Day & Hunter, ltd., London; 16Jun48; EF9769.
- MYSLIVECEK, JOSEF, 1737-1781.  
\*Sinfonia [by] J. Mysliveček, hrg. von H. H. Stuckenschmidt. Partitura. © Universal-Edition, Wien; 5Mar40; on editing; EF8673.
- N
- NABORS, FERN LUCILLE.  
I may forget. See Parkhurst, Willard.
- NACHMANN, K.  
Ein Glas Sekt. See Szlatinay, A. von.
- NACHMANN, KURT.  
Serenade. See Melichar, Alois. Das unsterbliche Antlitz.
- NACIO. See  
Brown, Nacio Herb.
- NAGEL, HANS GEORGE, 1773-1836.  
Blest be the tie, arr. from Nagel by John Josey [words by] Fawcett. (In Josey, John, arr. Rodeheaver anthem-ets. v. 1, p. 16-17) © The Rodeheaver Co., Winona Lake, Ind.; 29Apr48; on arrangement; EP25871.
- NAGEL, MABEL.  
Just make a date with tomorrow. See  
Hell, David.
- NAIRNE, LADY.  
Charlie is my darlin'.  
See Wilson, Harry Robert.
- NAMARO, JAMES, 1916-  
Her name is Shirley, words and music by Roger Greig and Jimmie Namaro. © BMI Canada, ltd., Toronto; 1Apr48; EF8876.  
My heart and I, words and music by Jimmy Namaro. © BMI Canada ltd., Toronto; 3Mar48; EF8360.
- NANKIVELL, LOUISE L  
You must kneel at His feet [by] Louise L. Nankivell [words by] Jennie E. Hussey. (In Hope Publishing Co., comp. Songs of hope. no. 132) © Hope Publishing Co., Chicago; 4Mar48; EP24640. Close score: SATB.
- NARDELLA, E.  
See Piedigrotta Gesa, 1947-48.
- NARDIN, LOUIS.  
Cheery polka, by Louis Nardin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Sep47; EP23057. For voice and piano, with chord symbols.
- NARDIN, LUCILLE.  
Our first parting. See  
Buck, Ronald.
- NASH, OGDEN.  
Adventures of Isabel. See Mortensen, Otto.
- NATHORST, ANITA.  
Ny dag. See Lindberg, Oskar.
- NATI, SERGIO.  
Au revoir, mon amour. See  
Fortini, Edmondo.
- NATILI, A.  
Lontananza. See Godini, Antigono.
- NATION, TEX ANN.  
Whistle bait. See Martin, Lee.
- NAVA, RAY.  
Every moment. See Buck, Ronald.



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NAVARETTA, STEVE.

Are you the one I thought I knew?  
Words and music by Nick Doom and  
Steve Navaretta. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
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NAVARRO, JEAN.

Ralphie, valse brillant [by] Jean  
Navarro. [Part of trio rewritten by  
Chester Nordman] Rev. ed. © Shat-  
tinger Piano & Music Co., St. Louis;  
29Dec47; on changes in music;  
EP20646. For piano solo.

NAVE, SAL L

Sweetheart, words and music by  
Sal L. Nave. © Nordyke Publishing  
Co., Hollywood, Calif.; 24Sep45;  
EP23373.

NAYLOR, DAN.

Devis County Junction; words and  
music by Dan Naylor. © Nordyke  
Publishing Co., Hollywood, Calif.;  
1Nov47; EP21571.

NAZARETH, ERNESTO.

(Melody time) Blame it on the semba  
[from] the Walt Disney production  
Melody time. Based on Apenhei-te  
cavequinho. English lyric by Rey  
Gilbert, music by Ernesto Nazareth.  
© Robbins Music Corp., New York;  
2Mar48; on English lyric; EP23977.

NEAL, ELEANOR L

Song of the American merchant marine;  
words and music by Eleanor L. Neal.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 23Aug45; EP24056.

NEALE, JOHN MASON.

Ode to Easter. See Floyd, H. Alan.

The world itself keeps Easter  
day. See Sellow, Donald E.

NEANDER, JOACHIM.

Praise to the Lord, the Almighty.  
See Mueller, Carl F.

[NEAT, JOHN]

The sunshine of your smile, music  
by Lillian Ray [pseud.] arr. for  
organ by Charles R. Cronham. ©  
Harms, inc., New York; 20May48;  
on arrangement; EP26970. Includes  
registration for Hammond organ.

NEELEY, VIDA H

Mail call blues, words and music by  
Vida H. Neeley. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 25Sep45;  
EP23558.

NEELY, BILL.

It's awful good. See Dornburgh,  
Ruth.

NEFF, SALLY MAE.

My Carolina home and you; words and  
music by Sally Mae Neff. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 31Oct45; EP22953.

NEGLEY, D

Bells; words by Stephanna Burgo,  
music by D. Negley. © Nordyke  
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18Sep45; EP23341.

Please, won't you be mine; words by  
Tom White, music by D. Negley.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 10Oct45; EP22521.

NEGRETE, JORGE.

Oye. See Sabre Marroquin, Manuel.

NEGROTTI, N.

Sinfonia in do maggiore. See  
Neubaur, Franz Christoph.  
Symphony.

[NEIDENGARD, HAZEL]

I can't believe that I'm the same  
old me; words and music by Gypsy  
De Garde [pseud.] © Nordyke  
Publishing Co., Hollywood, Calif.;  
31Jul47; EP20880.

Spanish romance. See Adelman, Ben.

NEIDLINGER, WILLIAM HAROLD, 1863-

The birthday of a King, piano solo  
with words by W. H. Neidlinger. A  
John W. Scheum arrangement. ©  
Belwin, inc., New York; 20Nov47;  
on arrangement; EP21650.

Birthday of a King, S. A., by  
W. H. Neidlinger, arr. by Ole Ryg  
[pseud.] © Belwin, inc., New York;  
25Feb48; on arrangement; EP26210.

Birthday of a King, S.S.A., with  
solo for medium voice, by W. H.  
Neidlinger, arr. by Ole Ryg [pseud.]  
© Belwin, inc., New York; 25Feb48;  
on arrangement; EP26209.

NEIL, HERMS.

Funkerlied, Alle aufgepasst; Marsch,  
nach dem gleichnamigen Lied von  
Bernd Wübbecke von Herms Niel,  
arrangement: Erich Gutzeit. In-  
fanterie-Musik. © Hans C. Si-  
korski, k. g., Leipzig; 7Jul41;  
on arrangement; EP9132. Parts:  
band, with words.

NEILSON, JOHN SHAW.

Five songs. See Sutherland,  
Margaret Ida.

NEKRASSOV, N.

Through the valley I walk.  
See Zavadsky, Vassily.

NELCKE, CHARLES.

Shades of night, waltz song, words  
and music by Charles Nelcke.  
© Charles Nelcke, San Francisco;  
15Jan48; EP22480.

NELSON, BLANCHE V.

Queen of the sky. See McNeil, James  
Charles.

NELSON, DICK.

Soon as I find you. See Hamill, Mel.

NELSON, ED.

I'm waltzing with a broken  
heart. See King, Erwin.

NELSON, Ed., Jr.

Little strands of silver,  
shining through the gold. See  
Rose, Fred.

NELSON, ED. G.

It's funny now, but it wasn't  
funny then. See Rose, Fred.

NELSON, ELISSA M

I always think of you, words and  
music by Elissa M. Nelson.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 2Sep47; EP21429.

NELSON, FREDERIC JAY, 1923-

Lovely lady dressed in blue, teach  
me how to pray; by Frederic Nelson.  
Portland, Ore., Antonien Publishers.  
© Frederic J. Nelson; 25Feb48;  
EP23828. Close score: SATB.

Tantum ergo (2) S.A.T.B. [by]  
Frederic J. Nelson. © Frederic  
Jay Nelson; 1Dec47; EP21940.

NELSON, KENNETH FRANCIS, 1911-

The pledge of allegiance, music [and  
additional words] by Ken Nelson. ©  
Century Songs, inc., Chicago;  
17May48; on introduction and second  
verse; EP26867.

NELSON, MYRA HEDGES, 1891-

I thank Thee, Lord; Thanksgiving.  
Words and music by Myra Hedges  
Nelson [arr. by Curley-Claesgens  
Music Co.] © Gurley-Claesgens  
Music Co., inc., Utica, N. Y.;  
7May48; on arrangement; EP26767.  
Score: SSA and piano.

NELSON, OSCAR H

The Yanks forever; words and music  
by Oscar H. Nelson. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
5Sep45; EP23619.

[NELSON, OSCAR THEODORE] 1891-

Dial-a-chord method [by Oscar Theo-  
dore Nelson] 4 v. in 2. For piano  
solo.

A dreamy waltz [by Oscar Theodore  
Nelson] (In his Dial-a-chord method  
v.3-4) © Oscar Theodore Nelson;  
29Dec47; on changes and additions;  
EP22308. For piano solo.

Home sweet home waltz [by Oscar Theo-  
dore Nelson] (In his Dial-e-chord  
method, v.1) © Oscar Theodore Nel-  
son; 29Dec47; on changes and addi-  
tions; EP22307. For piano solo.

Marching through Georgia [by Oscar  
Theodore Nelson] (In his Dial-a-  
chord method, v.1) © Oscar Theo-  
dore Nelson; 29Dec47; on changes  
and additions; EP22307. For piano  
solo.

NELSON, ROBERT E.

The guardian angel. See Pierné,  
Gabriel. Album pour mes petits  
amis.

NELSON, STANLEY.

The chord symbol system, a complete  
guide to popular music harmony,  
by Stanley Nelson. © Cinephonic  
Music Co., ltd., London; 1Jan47;  
AI-1592.

NELSON, STEVE.

Bouquet of roses. See Hilliard, Bob.

A heart full of love, for a handful  
of kisses. See Soehnel, Ray.

I'm waltzing with a broken  
heart. See King, Erwin.

That noise has gotta go.  
See Denney, Dave. You can stay.

NELSON, VIOLET.

The Glorious City. See Zandelin,  
Egon.

In that bright and glorious land.  
See Zandelin, Egon.

O let me hear about Jesus. See  
Eklund, Elsa.

When you feel all alone. See Ekberg,  
Einar.

NENO, pseud. See

Cavezzali, Attilio.

NEOPROUD, K

Snow man polka. Sněhurka a sněhulák  
[by] K. Neoproud, arr. by Joseph  
P. Elsnic [for] concertina.  
© Vitak-Elsnic Co., Chicago;  
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NERMAN, TURE.

Mars. See Söderlundh, Lille  
Bror.

Over gatan. See Söderlundh,  
Lille Bror.

Den vackraste visan. See  
Söderlundh, Lille Bror.



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NERO, PAUL.

The hot canary; by Paul Nero. © Carl Fischer, inc., New York; 2Apr48; EP25059. Score (violin and piano) and part.

NESBITT, HARRY, 1902-

How did I know? Words and music by Max and Harry Nesbitt. © Francis, Day & Hunter, Ltd., London; 9Oct46; EF9221.

See also Tibsen, Jack and Merle, pseud.

NESBITT, MAX.

How did I know? See Nesbitt, Harry.

See also Tibsen, Jack and Merle, pseud.

[NEUBAUR, FRANZ CHRISTOPH] 1760-1795.

\*(Symphony) Sinfonia in do maggiore [by] W. A. Mozart. Partitura. Revisione di N. Negrotti. 1. pubblicazione. © Carisch, s.a., Milano; 25May44; on revision; EF6276.

[NEUBERGER, ALFRED HUGO] 1895-

New songs for little folks; by Alfred Hugo [pseud.] © Neuberger Music Co., Alfred Hugo Neuberger, sole owner, Los Gatos, Calif.; bk.1-2, 15Dec47; EP20578, 20577.

[NEUBURGER, JEAN BERNARD DANIEL] 1891-

Speak to me of love. Háblame de amor. American version by Bruce Siever, Spanish text by Johnnie Camacho, music by Jean Lenoir [pseud.] © Harms, inc., New York; 12Mar48; on Spanish text; EP24261.

Speak to me of love. Parlez-moi d'amour, duet in G [for] soprano and baritone, American version by Bruce Siever [French] words and music by Jean Lenoir [pseud.]. Arr. by William Stickles © Harms, inc., New York; 8Jun48; on arrangement; EP27640.

NEUMANN, DOROTHY.

Winter carnival. See Hall, David.

NEUMANN, NELLIE.

What do you do? Words and music by Nellie Neumann. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27219.

NEUMANN, RICHARD J 1914-

ed. and arr.

\*Everybody's favorite barber shop songs; arr. in 4 part harmony for male quartet & chorus, also, mixed quartet and chorus. Arr. and ed. by Richard J. Neumann. © Amco Music Publishing Co., New York; 17May48; on arrangement; EP26951.

NEUMILLER, EDWARD, 1909-

Tears of regret; words & music by H. L. Newmiller, Helen Newmiller and Edward Neumiller. © Arlington Music, Hollywood, Calif.; 11May48; EP26719.

NEUMUELLER, MARYEL ANN.

Raise all the flags again. See Richard, Leo.

NEUVONEN, FRANK.

Please wait, darling; words and music by Frank Neuvonen. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP23357.

NEVIN, ETHELBERG WOODBRIDGE, 1862-1901.

Little Boy Blue; by Ethelbert Nevin, [words by Eugene Field] Simplified for piano solo [by John Verrall] © The Boston Music Co., Boston; 19Apr48; on arrangement; EP25171.

Little Boy Blue; words by Eugene Field, music by Ethelbert Nevin, arr. by Hugo Frey. © John Franklin Co., inc., New York; 30Dec47; on arrangement; EP21858. Score:3SATB and piano.

Narcissus, by Ethelbert Nevin, adapted for the piano by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20633.

Narcissus; by Ethelbert Nevin, arr. by Hugo Frey [for] 1 or 2 violins. © Hamilton S. Gordon, inc., New York; 13Jan48; on arrangement; EP21608. Score (violin and piano) and parts for 2 violins.

Narcissus, by Ethelbert Nevin, arr. by Philip J. Lang. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23294. Condensed score (band) and parts.

Narcissus, by Ethelbert Nevin, arr. for piano solo by Stanford King. © Mills Music, inc., New York; 29Sep47; on arrangement; EP20625.

Narcissus, by Ethelbert Nevin, transcribed ... by Michael Edwards © Mills Music, inc., New York; 29Sep47; on arrangement; EP20620. Score (violin and piano) and part.

Narcissus, by Ethelbert Nevin, transcribed ... by Michael Edwards. © Mills Music, inc., New York; 29Sep47; on arrangement; EP20621. Score (trumpet or cornet and piano) and part.

Narcissus, by Ethelbert Nevin, transcribed ... by Michael Edwards. © Mills Music, inc., New York; 29Sep47; on arrangement; EP20622. Score (alto saxophone and piano) and part.

Narcissus, by Ethelbert Nevin, transcribed ... by Michael Edwards. © Mills Music, inc., New York; 29Sep47; on arrangement; EP20623. Score (clarinet and piano) and part.

Narcissus, by Ethelbert Nevin, transcribed ... by Michael Edwards. © Mills Music, inc., New York; 29Sep47; on arrangement; EP20624. Score (xylophone or marimba and piano) and part.

Narcissus, by Ethelbert Nevin, transcribed for piano accordion solo ... by Michael Edwards. © Mills Music, inc., New York; 29Sep47; on arrangement; EP20626.

Narcissus [by] Nevin, arr. by Franz Mittler. (In Hirschberg, David, ed. Duets are fun, bk.1. p.20-21) © Musicord Publications, New York; 11Feb48; on arrangement; EP27121.

Narcissus [Op.13, no.4] By Ethelbert Nevin, adapted for the piano by Walter Lane [pseud.] © Shattinger Piano & Music Co., St. Louis; 29Dec47; on simplified arrangement; EP20634.

Narcissus, piano solo by Ethelbert Nevin. Op.13, no.4. Ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 29Apr48; on simplified arrangement; EP26421.

Narcissus; piano solo by Ethelbert Nevin. Op. 13, no. 4. Simplified arrangement by Maxwell Eckstein. © Carl Fischer, inc., New York; 23Apr48; on arrangement; EP27519.

Narcisus [by] E. Nevin [arr. by J. Gollwell, words by] Fr. Kudrna. © Zdeněk Vlk, Praha; 21Oct46; on words & arrangement; EF9320. For voice and piano.

The rosary, simplified for piano solo, music by Ethelbert Nevin, words by Robert Cameron Rogers [arr. by John Moore, pseud.] © The Boston Music Co., Boston; 4Mar48; on arrangement; EP23993.

NEVIN, MARK.

Chords on parade, piano solo by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan48; EP20604.

Ripples, piano solo by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Jan48; EP20603.

NEW, JOHNNY.

I don't know why I love you so. See English, Paul.

Rainbow in the sky. See Glosson, Lonnie.

You lied your way into my heart. See Turner, Grant.

NEW JERSEY COLLEGE FOR WOMEN.

Songs of N. J. C., comp. and ed. by John Earle Newton and Stephanie Morris Marryott. 4th ed. © J. Fischer & Bro., New York; 30Dec47; on compilation & editing; AA77726.

NEW MUSIC HORIZONS [by] McConathy,

Morgan, Mursell [and others] Teachers' manual for intermediate grades. © Silver Burdett Co., New York; 2Jan48; AA72931.

NEW MUSIC HORIZONS [by] Osbourne

\*McConathy, Russell V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher. © Silver Burdett Co., New York; bk.2, 10May48; EP26934.

NEWCOMB, CORINNE.

I see by the papers; words and music by Corinne Newcomb. © Nordyke Publishing Co., Hollywood, Calif.; 12Aug47; EP20878.

NEWELL, MICKEY.

Drowsy little wrangler. See Campbell, Cecil Robert.

Left alone with a broken heart, words and music by Cecil Campbell and Mickey Newell. (In Campbell, C. R. Cecil Campbell's Roundup of folk song favorites. p.10-11) © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP27902.

NEWELL, NORMAN.

I'm happy right here. See Baguley, Leslie James.

Nice to know you care. See Baguley, Leslie James.

So lovely the night. See Baguley, Leslie.

Someday seems to be so far away. See Baguley, Leslie James.

The story of Joe. See Baguley, Leslie.

Wandering along. See Cochrane, Joyce Reynolds.

When you are there. See Baguley, Leslie James.

NEWHOUSE, HAROLD LEE.

Lead me on. See Eby, Ruth Shrock.

NEWMAN, BOB.

Rats in my closet; words and music by Bob Newman. © Tim Spencer Music, inc., Hollywood, Calif.; 17May48; EP26904.



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That's the way it's gonna be, words and music by Bob Newman. © Tim Spencer Music, inc., Hollywood, Calif.; 30Apr48; EP26194.

Yo lady pre do pu, words and music by Bob Newman. © Tim Spencer Music, inc., Hollywood, Calif.; 30Apr48; EP26193.

NEWMAN, CHARLES.  
Figalie. See Ulmer, Georges.

NEWMAN, ELMER.  
Favorite songs of Hayloft hoedown. See Howard, Jack.

I wasn't born yesterday, by Rosalie Allen and Elmer Newman. © Bourne, inc., New York; 19Mar48; EP24346.  
For voice and piano, with chord symbols.

NEWMAN, EMIL.  
(The bishop's wife) Lost April, from the production The bishop's wife. Lyric by Edgar De Lange, music by Emil Newman and Herbert Spencer. © George Simon, inc., New York; 11May48; EP26866.

NEWMAN, JOHN HENRY.  
Lead, kindly Light. See Rasley, John M.

NEWMAN, LIONEL.  
(Bill and coo) Hum e little tune, from Bill and coo, words and music by Royal Foster, David Buttolph and Lionel Newman. © Bregman, Vocco and Conn, inc., New York; 2Feb48; EP22498.

(Bill and coo) Off to the circus (on circus day) from Bill and coo, words and music by Royal Foster, David Buttolph and Lionel Newman. © Bregman, Vocco and Conn, inc., New York; 2Feb48; EP22497.

NEWMAN, MARION A  
Look before you leap; words and music by Slim Newman. © Tim Spencer music, inc., Hollywood, Calif.; 17May48; EP26905.

NEWMAN, ROBERT.  
Favorite songs of Hayloft hoedown. See Howard, Jack.

NEWMAN, RUTH.  
I found the love of my life; words and music by Ruth Newman. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25603.

NEWMAN, SLIM. See Newman, Marion A.

NEWMAN, WILLIAM S ed.  
\*Sons of Bach; three sonatas for keyboard. Ed. by William Newman. © Music Press, inc., New York; 5Nov47; on arrangement & editing; EP21252.

\*Thirteen keyboard sonatas of the 18th and 19th centuries; ed. with critical commentaries by William S. Newman. Chapel Hill, Univ. of North Carolina Press. © William S. Newman; 17Dec47; on text, editing, and Sonata II in A major, by Karl Ditters von Dittersdorf; EP22844.

NEWMILLER, H. L.  
Tears of regret. See Neumiller, Edward.

NEWMILLER, HELEN.  
Tears of regret. See Neumiller, Edward.

NEWTON, AL.  
In a la e li bom. See Lama, Jerry.

On the Hudson River Day Line moonlight sail. See Specia, Ralph.

NEWTON, EILEEN.  
Somewhere a voice is calling. See Tate, Arthur F.

NEWTON, JOHN EARLE.  
Songs of N. J. C. See New Jersey College for Women.

NEWTON, MILDRED WILLIS.  
Rolling river; words and music by Mildred Willis Newton. [Arr. Lara Hoggard] © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25373.

NEWTON, RHODA.  
Jesus comes now. See Williams, Frances.

The Lord, He is risen. See Williams, Frances.

NEWTON, WILLIAM HENRY.  
When we kiss and say goodbye, words and music by William Newton. © Arlington Music, Hollywood, Calif.; 24Oct47; EP25123.

NICELLI, ERNESTO, 1909-  
Ti revedrò, vecchia Argentina; canzone tango habanera, parole di L. L. Martelli, musica di E. Nicelli. © Carisch, s.a., Milan; 2Feb48; EF8686. Piano-conductor score (orchestra, with words) and parts.

NICHOLAS, WILLIAM, 1894-  
My celestial dreams; words by Paul Curtis, music by William Nicholas. © Arlington Music, Hollywood, Calif.; 1Jun48; EP27428.

NICHOLLS, FREDERICK.  
In ancient Egypt [six short pieces with practice & study aids] music by Frederick Nicholls and text by J. Raymond Tobin. © Joseph Williams, ltd., London; 2Jun48; EF9637. For piano solo.

NICHOLLS, HORATIO, 1888-  
There comes a time; words and music by Michael Carr & Horatio Nicholls. © Lawrence Wright Music Co., ltd., London; 9Apr48; EF8906.

NICHOLS, BOB, pseud. See Wilkins, Robert Nichols.

NICHOLS, GWENDOLYN.  
Somewhere in my heart. See Bailey, Lucia.

NICHOLS, RICHARD W  
After all; words & music by Richard W. Nichols. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP20807.

NICHOLS, SAM.  
Sows, cows and plows. See Starr, Billie.

NICHOLSON, BURNETT B  
Jamaica, words and music by Burnett B. Nicholson. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27245.

NICHOLSON, FRANK, 1915-  
Love at last, words and music by Frank Nicholson. © BMI Canada, ltd., Toronto; 1Apr48; EF8877.

NICHOLSON, RALPH.  
Concerto in G minor for strings. See Handel, Georg Friedrich. Trio sonata, 2 violins & bass, op. 2, no. 7, G minor.

NICKERSON, CAMILLE.  
Gue-gue solingaie, Creole folk lullaby, S.A.T.B., arr. by Camille Nickerson. © Leeds Music Corp., New York; 15Mar48; on arrangement; EP24315.

NICOLA, VASIL.  
Land of memory, words by Buchard, music by Vasil Nicola. © Vasil Nicola, Havre, Mont.; 10Nov45; EP21948.

NICOLAIDIS, CONSTANTIN JEAN. See Nikolaidēs, Kostas.

NICOLAIDES, K.  
Chiquita mia. Amigo mio. See Moreno, Dario.

[NICOLO, MARIO] 1893- comp.  
Le belle canzoni napoletane, italiane e comiche [comp. by Mario Nicolo] Napoli, Aprilia. © Edward Rossi, 29Dec47; EF7976. For mandolin, with words.

NIEDERMEYER, ABRAHAM LOUIS, 1802-1861.  
Pater noster [by] L. Niedermeyer, rev. and ed. by James A. Reilly. Medium voice. © McLaughlin & Reilly Co., Boston; 15Jan48; on arrangement of accompaniment; EP24292.

NIELSEN, CARL, 1865-1931.  
(Maskarade) Udtog af Operaen "Maskarade," bearbejdet efter Original Partituret af Kjell Roikjer. Selection from the opera "Masquerade." © Wilhelm Hansen, Musik-Forlag, København; 8Sep47; on arrangement; EF7793. Piano-conductor score (orchestra) and parts.

NIEMAN, LEONA.  
Glory of America; march, by Leona Nieman. © Leona Nieman; 18May48; EP26979. For piano solo.

NIETO, HARRY.  
I wonder where that gal of mine has went, words and music by Bill Walker, Ted Weems and Harry Nieto. © Leo Feist, inc., New York; 23Dec47; EP21055.

NIGG, SERGE, 1924-  
Deux pièces [by] Serge Nigg. Op. 5. © Le Chant du Monde, Paris; 15Dec47; EF8555. For piano solo.

NIGGLI, FRIEDRICH.  
Concerto, E-dur. See Tartini, Giuseppe. Concerto, violin, no. 53, E major.

NIGRO, GEORGE ANTHONY.  
Like we used to do, words and music by George Anthony Nigro. © Burke & Van Heusen, inc., New York; 17Dec47; EP21065.

NIKODÉM, B.  
Má Praho. See Stelibský, Josef.

NIKODÉM, BEDŘICH, 1909-  
Právě dneska; fox, hudba: B. Nikodém, slova: K. Kozel. © Mojmir Urbánek, Praha; 7Jul47; EF9485.  
To byl ten torero; hudba: B. Nikodém, slova: Spillar, Tobis [and] Mirovský. © Mojmir Urbánek, Praha; 7Aug47; EF9483.

NIKOLAIDÉS, KÓSTAS.  
Apospē pali. See Iakōbidēs, Z.  
Glati na me paideuēs glati. See Iakōbidēs, Z.

Mono esena. See Mōrakēs, Takes.

NILE, THOMAS JACQUES.  
Love has its own refrain. See Baker, Josephine.



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NILES, JOHN JACOB, 1892-

The carol of the angels; for three-part chorus of women's voices and soprano solo, a cappella, words and music by John Jacob Niles. © G. Schirmer, inc., New York; 15Oct47; on arrangement; EP23638.

Go 'way from my window; for full chorus of mixed voices and soprano solo, a cappella, words and music by John Jacob Niles, arr. by the composer. © G. Schirmer, inc., New York; 25Aug47; on arrangement; EP23641.

I wash my face in a golden vase, for three-part chorus of women's voices and soprano solo with piano acc., collected and adapted by John Jacob Niles. © G. Schirmer, inc., New York; 29Sep47; on arrangement; EP21334.

The Kentucky wassail song; for four-part chorus of mixed voices, a cappella, collected by John Jacob Niles, arr. by John Jacob Niles and Lewis Henry Horton. © G. Schirmer, inc., New York; 27Apr48; on collecting & arrangement; EP27490.

The milk-maid; for four-part chorus of mixed voices, a cappella. Appalachian folk love song [arr. by] John Jacob Niles. © G. Schirmer, inc., New York; 27Apr48; on arrangement; EP27491.

The seven joys of Mary; for full chorus of mixed voices with piano acc., folk song recorded in Cherokee County, N. C. [and arr.] by John Jacob Niles. © G. Schirmer, inc., New York; 20Apr48; on arrangement; EP27489.

Waken, little shepherd; for four-part chorus of mixed voices and soprano solo, a cappella, words and music by John Jacob Niles. © G. Schirmer, inc., New York; 15Oct47; EP23640.

Waken, little shepherd; for three-part chorus of women's voices and soprano solo with piano acc., words and music by John Jacob Niles. © G. Schirmer, inc., New York; 15Oct47; EP23639.

NILS-GEORG, pseud. See Eliasson, Georg.

NILSSON, KARL. See Klang, Karl Nilsson.

NILSSON, PAUL. Ljus över landet, See Widdén, Ivar.

[NILSSON, STIG] Flickan med dragharmonikan, text: Nils Bie Persson, musik: Torsten Stigniel [pseud.] © Nordiska musikforlaget a.b., Stockholm; 1Jan46; EF8058.

NILSSON, THORD-ARNE. Knas-Johan på Storsvängen. See Foiack, Reinhold.

NINGER, ROBERT JOSEPH, 1917- Tie your heart in moondreams; words and music by Bob Ninger. © Arlington Music, Hollywood, Calif.; 25Oct47; EP26153.

NISA, pseud. See Salerno, Nicola.

NISSEN, H. P. When I skedaddle to Seattle and you. See Hall, David.

NISSEN, HARRY P. When true lovers' moon is shining. See Curtis, Paul.

NISSONSON, WILLIAM L 1893- Macey's Star songs, set to familiar tunes, including songs for: initiation, installation, grand officers ... [and] special occasions, by William L. Nissenson. © Macey Publishing & Masonic Supply Co., New York; 12Apr48; AA79809.

NISSIMOV, NISSIM, 1910- \*Shirim u-baladot. [Songs & ballads by] N. Nissimov. © Nissim Nissimov; 1Aug44; EF9657. Words in Hebrew. Score: mixed chorus, unacc.

NISWENDER, THERON L. Alone with my dreams. See Tobin, Louis.

NIX, SALLY. I love you, yes I do. See Glover, Henry B.

NIŽKOVSKÝ, R. Na svatém kopečku. See Vipler, Vlastislav Antonín.

NOBLE, HAROLD, 1903-

Berceuse de Jocelyn. See Godard, Benjamin Louis Paul. Jocelyn. Berceuse.

I know where I'm goin', from Irish country songs, volume I, collected by Herbert Hughes, arr. for S.S.A. by Harold Noble. London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd., London; 12Feb48; on arrangement; EF8598.

Let their celestial concerts. See Händel, Georg Friedrich. Samson.

Roundelay, part-song for male voices unacc., words by Peter Motteux, music by Harold Noble. © Ascherberg, Hopwood & Crew, ltd., London; 19Jan48; EF7894.

So sweet is shee, part song for S. S. A. A., words by Ben Jonson, music by Harold Noble. © Ascherberg, Hopwood & Crew, ltd., London; 8Mar48; EF8369.

NOBLE, MELBA La FORCE, 1909- The Noble accordion course. © Melba LaForce Noble; instruction sheet 6-14, 26Dec47; EP24498.

NOBLE, RAY, 1908-

But none like you; words and music by Ray Noble. © Sinatra Songs, inc., New York; 6Jan48; EP21536.

Love is the sweetest thing, four part mixed voices, S.A.T.B., words and music by Ray Noble, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 18Feb48; on arrangement; EP24020.

Turkish delight, comedy concerted, words by Max Kester, music by Ray Noble. © Cinephonic Music Co., ltd., London; 13Jul37; EF9760.

NOBLE, THOMAS TERTIUS, 1867-

Allegro in F sharp minor. See Guilmant, Félix Alexandre. Pièces dans différents styles pour orgue, op. 18.

Fierce was the wild billow; for four-part chorus of mixed voices, S.A.T.B., a cappella [by] T. Tertius Noble. Op. 8, no. 5. Ed. by Edward S. Breck [words from] hymn of St. Anatolius. © Carl Fischer, inc., New York; 26Sep46; on editing; EP24717.

Fierce was the wild billow; for four-part chorus of mixed voices, S.A.T.B. a cappella [by] T. Tertius Noble. Op. 8, no. 5. Ed. by Edward S. Breck. [Words from] Hymn of St. Anatolius. © Carl Fischer, inc., New York; 26Sep46; on editing; EP26525.

Grand chorus in D major. See Guilmant, Félix Alexandre. Pièces dans différents styles pour orgue, op. 18.

Invocation in B flat major. See Guilmant, Félix Alexandre. Pièces dans différents styles pour orgue, op. 18.

March. See Guilmant, Félix Alexandre.

NOE, NED. Pickin' my poison; words and music by Ned Noe. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP23452.

NOEL, ART, 1900- The wishing waltz, words and music by Art Noel. © Noel Gay Music Co., ltd., London; 6Dec47; EF8257.

See also Sugerman, Harry.

NOEL, MABEL. Taneycomo sweetheart; words by Isaac Calvin Moore, music by Mabel Noel. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25755.

NOEL, VICTOR. When the "Rising Sun" kisses the sea, words and music by Victor Noel. © Nordyke Publishing Co., Hollywood, Calif.; 30Apr46; EP22552.

NOETZEL, HERMANN, 1880- \*Meister Guido, komische Oper in drei Akten von Hermann Noetzel. Klavierauszug mit Text von Dr. Hans Scholz. Wien, Universal. © Associated Music Publishers, inc., New York; 11Mar20; EF7951. Piano-vocal score.

NOHAIN, JEAN. Parce que ça me donne du courage. See Hartusch, Mireille.

NOLAND, KATIE BELLE. In memoriam; words & music by Katie Belle Noland. © Nordyke Publishing Co., Hollywood, Calif.; 16Sep46; EP20832.

NOLL, LAURA A. An American beauty rose, words and music by Laure A. Noll, arr. by Belle Schrag. Vancouver, Wash., Music Creators, Recording Cooperative Ass'n. © Victor Lindstrom, Sr.; 26May48; EP27733.

NOLL, NORMAN E. The middle of nowhere, words and music by Norman E. Noll. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP22978.

NOMIC, ARTHUR. I am always chasing someone. See Hall, David.

NONE, JACK. Ever since I first met you. See Majus, Violette.

NOONEN, ESTELLA. So lonely without you. See Tobin, Louis.

NORDEN, ELFRIDA. Come, come along! See Spier, Harry R.



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NORDEN, HUGO.  
Christ victorious. See Maker, F. C.

March of the men of Harlech, Welsh melody arr. by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 12May48; on arrangement; EP26602. Score: TTBB and piano reduction.

A mertrial melody [by] Harold Parkman [pseud.] © The Arthur P. Schmidt Co., Boston; 14Jun48; EP27725. Score (violin and piano) and part.

Minuet in F. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Pastourelle. (Homage to Dancla) [by] H. N. (In Dancla, Charles. Petite suite de concert. p. 6-8) © Arthur P. Schmidt Co., Boston; 7Nov47; EP20666. Score (violin and piano) and part.

Petite suite de concert. See Dancla, Charles.

Silver mist. See Challinor, Frederick A.

Sleep, baby, sleep. See Foote, Arthur.

Slender little crescent. See Jones, Walter Howe.

Summer song. See MacDowell, Edward Alexander. Fancies.

NORDEN, N. LINDSAY.  
Special organ part to The seven last words of Christ. See Dubois, Theodore.

NORDMAN, CHESTER.  
Andante cantabile from the Fifth symphony. See Chaikovskiĭ, Petr Il'ich. Symphony, no. 5.

Ave Maria. See Gounod, Charles François; Schubert, Franz Peter.

Brilliant stars. See Kern, Carl Wilhelm.

First movement. See Schubert, Franz Peter. Symphony, no. 8; Schumann, Robert Alexander. Concerto, piano.

Narcissus. See Nevin, Ethelbert Woodbridge.

The old cloister clock. See Kunkel, Charles.

Ralphie. See Navarro, Jean.

Rhapsodie hongroise no. 2. See Liszt, Franz.

Somber shadows; for the piano [by] Chester Nordman. © Oliver Ditson Co., Philadelphia; 3May48; EP26279.

Themes from Concerto 1. Op. 23. See Chaikovskiĭ, Petr Il'ich. Concerto, piano, no. 1.

Themes from Romeo and Juliet. See Chaikovskiĭ, Petr Il'ich. Romeo and Juliet.

Themes from Scheherazade. See Rimskiĭ-Korsakov, Nikolai Andreevich. Scheherazade.

Themes, modified and abridged. See Grieg, Edvard Hagerup. Concerto, piano.

NORDOFF, PAUL, 1909-  
Lacrima Christi, [by] Paul Nordoff, [words by Marya Mannes] For medium voice and piano. © Music Press, Inc., New York; 5Nov47; EP21228.

NORIEL, SUSAN.  
It's in the bag. See Vincent, Nat.

NORIEL, SUSAN ROSE.  
We'll dance again. See Van Tyle, Rodney.

NORIN, C. H.  
Så de' så. See Eiworth, Curt Roland.

Time for jammin'. See Eiworth, Curt Roland.

NORLIN, LLOYD B.  
See how they run. See Stone, William.

NORMAN, CHARLES G  
To be alone with you; song, words and music by Charles G. Norman. © Charles G. Norman, Chicago; 2Feb48; EP22608.

NORMAN, PETER, pseud. See Luvaas, Morten J.

NORMAN, PIERRE, pseud. See Connor, Joseph.

NORMAN, RAY E.  
Who do you love now, sweetheart? See Brennan, James A.

NORMANDIN, AIME JOSEPH.  
You'll dream I'll always love the one I learned to love; words & music by Aime J. Normandin. [Arrangement by Lew Tobin] © Aime Joseph Normandin, Norwalk, Conn.; 4Feb48; EP23544.

NORRIS, RACHEL.  
Hurrah! The war is over. See Hall, David.

NORRIS, RALPH.  
Now you have broken my heart, words and music by Mort Green and Ralph Norris. © Forster Music Publisher, inc., Chicago; 8Mar48; EP25006.

NORRMAN, JOHN.  
Sång till Södermanland [by] John Norrman [words by] Anders Hedwall. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan30; EF9561. Close score: SATB.

Vårt norrfångna land [words by] Axel Fredenholm. [music by] John Norrman. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF7749. Close score: SATB.

Vaggvisa [words by] Axel Fredenholm [music by] John Norrman. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF7704. Close score: SAB.

NORTHCOTE, SYDNEY,  
The club song book for girls. See Wiseman, Herbert.

NORTHCOP, HOMER F  
Lies; words and music by Homer F. Northrop. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24901.

NORTON, AL.  
For sweet little you; words and music by Al Norton. © Nordyke Publishing Co., Hollywood, Calif.; 7Feb47; EP20820.

NORVELL, MYRTLE.  
I will love you for always. See Hall, David.

NORVILLE, CASSANDRA.  
I'll always love you. See Schwandt, Wilbur.

NORWORTH, JACK.  
Shine on, harvest moon; fox trot, music by Nora Bayes and Jack Norworth, arr. by Jimmy Dale. © Remick Music Corp., New York; 24Feb48; on arrangement; EP24011. Piano-conductor score (orchestra) and parts.

NOTO, PAT.  
Once in a lifetime. See Trama, Mario.

NOVA, JIMMY, pseud. See Corriveau, Gaston J.

NOVAK, FRANK W.  
You're the only one I love. See Hell, David.

NOVÁK, VÍTĚZSLAV, 1870-  
Pět zpěvů [by] Vítězslav Novák. Op. 71. [Words by Karel Pippich-Havelka, Bohumil Kratochvíl, Ladislav Tesař, and others] © Hudební Matice Umělecké Besedy, Praha; 19Sep46; EF9488. Score: chorus (SSAATTBB)

NOVILLO QUITROGA, DIEGO.  
Oracion de amor. See Merico, Salvador.

NOVÝ, O.  
A život jde dál. See Kalaš, Julius.

NOWACK, LOUISE.  
I go completely nuts over you; words and music by Louise Nowack. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP22733.

NUEMANN, DOROTHY.  
Winter carnival. See Hell, David.

NULVI, G.  
Occhi tristi. See Scorza, Ermanno.

NÚÑEZ M., ANTONIO.  
Hasta cuándo mi vida. See Rodríguez, Jesús.

Inútil es fingir. See Gómez Barrera, Carlos.

NUNNELLEY, PAUL, 1920-  
Missa facilis. Simple mass. For two parts childrens' voices and organ, composed by Paul Nunnellely, Op. 3. © Paul Nunnellely; 20Mar48; EP24720.

NUNZIO, CHARLES.  
Fiddle-faddle. See Anderson, Leroy.

NUSSIO, OTMAR.  
\* Ouverture del "pan-chaud" [by] Otmar Nussio. © Hawkes & Son (London) Ltd., London; 31Dec47; EF7551. Score: orchestra.

NYBERG, HELMER v.  
Sanger under vardträdet. See Lindberg, Oskar Fredrik.

NYBERG, WALTER.  
Grave mistake, words and music by Walter Nyberg. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25704.

NYDL, J F 1908-  
Já milliony nemám; swing [by] J. F. Nýdl, slova: J. Roudenský. © Rytmus, Mečislav Tkačuk, sole owner, Praha; 18Dec47; EF9311. Piano-conductor score (orchestra) and parts.

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NYE, ROBERT L  
Sittin' here wond'ring, words and music by Robert L. Nye. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27869.



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NYE, ROBERT L Cont'd.

Someday I will come to you, words and music by Robert L. Nye. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27863.

NYSTRÖM, GÖSTA, 1890-

(Sånger vid havet) Havets visa [from] Sånger vid havet [by] Gösta Nyström [words by] Hjalmar Gullberg. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9558. For voice and piano and voice part.

(Sånger vid havet) Jag har ett hem vid havet [from] Sånger vid havet [by] Gösta Nyström [words by] Ragnar Jändel. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9557. For voice and piano and voice part.

(Sånger vid havet) Jag väntar månen [from] Sånger vid havet [by] Gösta Nyström [words by] Hjalmar Gullberg. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9556. For voice and piano and voice part.

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(Sånger vid havet) Ute i skären [from] Sånger vid havet [by] Gösta Nyström [words by] Ebba Lindqvist. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9560. For voice and piano and voice part.

Valse solennelle, av Gösta Nyström, arr.: Y. Sköld. © Nils-Georgs musikförlags a.-b., Stockholm; 1Jan46; EF8814. Parts: piano & strings.

NYSTRÖM, MARIA.

Julkantat [by] Maria Nyström, bearb. av Carin Carlstedt. Trestämmig dam- eller barnkör. © AB Nordiska musikförlaget, Stockholm; 1Jan44; EF9555. Close score: SSA, without the acc.

NYVALL, JACOB.

Körlek av höjden; variationer, fughetta och koral [by] Jacob Nyvall. © A.B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9554. For organ.

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Answer to Rainbow at midnight. See Miller, Lost John.

Don't do it, darling. See Manners, Leo.

OAHU STAFF.

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OAKLAND, BEN.

I'll dance at your wedding; a Hal Leonard arrangement, music [by] Ben Oakland. [Winona, Minn., H. Leonard Music] © George Simon, inc., 16Feb48; on arrangement; EP25862. Condensed score (band) and parts.

OBALDIA, RENE DE.

Rengaine d'un soir. See Antonevitch, Berg.

OBENCHAIN, VIRGINIA.

Let's have fun, for the piano, by Virginia Obenchain. © G. Schirmer, inc., New York; 6Oct47; EP21338.

OBERHANSLY, PHYLLIS HAZEL, 1917-

How I like to whistle in the moonlight, words and music by Phyllis Oberhansly. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28037.

Indian centennial memoirs, words and music by Phyllis Oberhansly. © Phyllis Oberhansly; 24Jul47; EP25008.

OBERLIN, HENRY CYRUS, 1900-

Childhood memories; two sketches for the piano, grade II, by Henry C. Oberlin. © Henry C. Oberlin; 1May48; EP26495.

OBERLIN COLLEGE. WOMEN'S ATHLETIC ASSN.

Yale-Princeton song book [ed. by Carolyn Anne Styles] Oberlin, Ohio, Yale-Princeton Committee of the Women's Athletic Assn., Dept. of Physical Education for Women. © The Board of Trustees of Oberlin College, Oberlin, Ohio; 27May48; AA84522.

O'BRIAN, HAROLD L

One nour in heaven with you; words and music by Harold L. O'Brian. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26044.

O'BRIEN, EARL H

To tell the truth; words and music by Earl H. O'Brien. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26034.

O'BRIEN, VINCENT.

My smile is the smile of victory; words by Bart A. Valvano, music by Vincent O'Brien. © Nordyke Publishing Co., Hollywood, Calif.; 31Oct45; EP23147.

O'BYRNE, MAUREEN.

Our graduation waltz; by Joseph White, George Hanninger [and] Maureen O'Byrne. © Piantadosi Music Publications, Encino, Calif.; 23Jun48; EP28004. For voice and piano, with chord symbols.

OCHOA, DOROTEO.

Yo soy caballero; canción ranchera, letra y música de Doroteo Ochoa. © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9615.

OCHOA, NICOLÁS.

Llegasta. See Delgado, Narciso.

OCKEGHEM, JEAN DE, d. 1496?

Collected works [by] Johannes Ockeghem, ed. by Dragan Plamenac. (American Musicological Society. Studies and documents, no. 1) © American Musicological Society, Washington; v.2, 31Dec47; A20731.

O'CONNELL, LOUIS P

An old bell ringer, Popsicle Pete; words and music by Louis O'Connell. © Louis P. O'Connell, sole owner of O'Kay Music, Chicago; 24Mar48; EP26871.

O'CONNELL, WILLIAM HENRY, Cardinal, 1859-1944.

Juravit; O salutaris hostia. S.A. T.B., with soprano or tenor solo, music composed by William Cardinal O'Connell, arr. by William Stickles. © Edwin H. Morris & Co., inc., New York; 22Mar48; on arrangement; EP24600.

O'CONNOR, BLANCHE WALKER, 1910-  
Golly, O gee, I'm in love with you; words and music by Blanche Walker O'Connor. © Arlington Music, Hollywood, Calif.; 16Feb48; EP25410.

O'CONNOR, DAVID G

Hymn to Holy Name [by] D. G. O'Connor, [words by] J. J. McLarney. (In McLarney, J. J., comp. The official Holy Name hymnal. p.8) © National Headquarters of the Holy Name Societies, New York; 17Oct47; EP24282.

O'CONNOR, DESMOND.

Be mine! See Fields, Harold.

How lucky you are. See Cassen, Eddie.

I still believe in miracles. See Myrna, Ray.

Subway bounce. See Barry, Denis Alfred.

O'CONNOR, MARGARET DOLAN.

A visit a day. See Swanson, Carl Arvid.

O'DELL, H C

Sweet Romeo Sue; words and music by H. C. O'Dell. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24884.

O'DELL, HENRY C.

The old home town. See Woodford, Gordon Robert.

ODQM, CECIL.

You don't care. See Gabel, Emery.

O'DONNELL, FLORENCE.

Will you remember, darling? Words by Carolyn Ross, music by Florence O'Donnell. © RosSongs Music Publishing Co., Los Angeles; 10May48; EP27015.

O'DONNELL, JOHN MORRIS, 1912-

Go, Vandals, go; words and music by J. Morris O'Donnell, arrangement by J. M. O'D. © University of Idaho, Moscow, Id.; 6Feb48; EP22473.

O'DONNELL, WALTER.

Moonlit bayou, piano solo [by] Walter O'Donnell. © Theodore Presser Co., Philadelphia; 10Mar48; EP24421.

OEHMLER, LEO.

On the lake, barcarolle for four open strings [by] Leo Oehmler. Op. 117, no. 4. [Ed. by S. Deery, pseud.] © Carl Fischer, inc., New York; 2Mar37; on editing; EP26526. Score (solo instrument and piano) and part for viola.

ÖNNERBERG, BERTA.

Det gamla hemmet, för piano [by] Berta Önnérberg. [Op.7] © A.-B. Nordiska musikförlaget, Stockholm; 1Jan38; EF9531.

ÖSTERLING, ANDERS.

Medan nattan går. See Hedar, Josef.

Svanor. See Koch, Erland von.

Det svenska landet. See Koch, Erland von.

OESTERREICHER, RUDOLF.

Ohne Geld wär ich reich. See Loubé, Karl.

OSTERWALL, ARTHUR.

(Flickan är ett fynd) En glad kvartett, foxtrot ur filmen Flickan är ett fynd, text: Gerd Gisebo [pseud.] musik: Arthur Österwall. (In Görling, Uno. Flickan är ett fynd. p. 6-7) © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8783.



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ÖSTERWALL, ARTHUR. Cont'd.

(Flickan är ett fynd) Nog vet jag vert tankarna vandra, foxtrot ur filmen Flickan är ett fynd, text: Gerd Gisebo [pseud.] musik: Arthur Österwall. (In Görling, Uno. Flickan är ett fynd. p. 4-5) © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8782.

OFFEN, LOUIS, arr.

O thou joyful day, arr. by Louis Offen. Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liversidge; 24Dec47; on arrangement; EP23069. For piano solo, with words.

OFFENBACH, JACQUES, 1819-1880.

Offenbach; excerpts from his greatest works, arr. for piano by Victor Ambroise. © Lawrence Wright Music Co., Ltd., London; 31Dec47; on arrangement; EF7534.

(Orphée aux enfers) Can can, from Orphée aux enfers [by] J. Offenbach, arr. by James O. Turner. London. Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 21May48; on arrangement; EF9521. Piano-conductor score (orchestra) and parts.

O'FLYNN, CHAS.

Smile, darn ya, smile. See Rich, Max.

OGDEN, INA DULEY.

I can go to Him. See Gabriel, Charles Hutchinson.

OGLE, GEORGE.

As down by Banna's banks I strayed. See Robertson, Hugh Stevenson.

OGLE, JOSEPH.

Dizzy, the dissonant; piano solo, by Joseph Ogle. © Mills Music, inc., New York; 30Apr48; EP27154.

Forest birdies; piano solo, by Joseph Ogle. © Mills Music, inc., New York; 30Apr48; EP27153.

Palms in the wind; piano solo, by Joseph Ogle. © Mills Music, inc., New York; 30Apr48; EP27145.

OGLE, LOUISE GODFREY.

The strolling harp player. See Harding, Milton.

O'HAGAN, JACK.

Ginger Megga, words and music by Jack O'Hagan. © D. Davis & Co., Pty., Ltd., Sydney; 15Mar48; EF9324.

O'HARA, DICK.

Forever, words and music by Dick O'Hara. © Nordyke Publishing Co., Hollywood, Calif.; 14Jun46; EP22407.

O'HARA, ERNIE.

I'll never lose that dream; words and music by George Guizio and Ernie O'Hara. © United Music, inc., Pittsburgh; 15Dec47; EP22040.

O'HARA, GEOFFREY, 1882-

\*Cowpens battleground, a song, music by Geoffrey O'Hara, words by Harry Wilkins. © Daniel Morgan Chapter, Daughters of the American Revolution, Gaffney, S. C.; 24Dec47; EP20573.

"Feed My little ones"; by Geoffrey O'Hara. © J. J. Robbins & Sons, inc., New York; 28Nov47; EP20607. For voice and piano.

God lives in my heart, for voice and piano, by Geoffrey O'Hara. [Words by Daniel S. Twohig] © G. Schirmer, inc., New York; 8Mar48; EP24309.

I walked today where Jesus walked; for four-part chorus of men's voices with piano or organ acc. [by] Geoffrey O'Hara, arr. by Kenneth Downing [pseud., words by] Daniel S. Twohig. © G. Schirmer, inc., New York; 15Dec47; on arrangement; EP23667.

Your God and mine.

See Wilson, Harry Robert.

O'HARA, JIMMY, pseud. See

Rieth, Jerome August.

OHLEY, H. MAXWELL.

The chase. See Haydn, Joseph.

OHLSON, MARION.

Four Christmas carols, for youthful choirs, words by Margaret Bristol, music by Marion Ohlson [for] S.S.A. © Maxwell-Wirges Publications, inc., New York; 12Sep47; EP20151.

OHMAN, PHIL.

Dancing with a deb; by Phil Ohman, arr. by Johnny Warrington. © American Academy of Music, inc., New York; 12Dec47; on arrangement; EP23298. Piano-conductor score (orchestra) and parts.

OHRIN, PAUL 1908-

A heaven somewhere, words & music by Paul Ohrin, arr. [by] Paul Norman. © Paul Ohrin, d.b.a. Ohrin Music Publications, Elizabeth, N. J.; 24Dec47; EP22047.

OIKONOMIDES, G.

Eisai gia mena; to pan sté zōē. See Mórakés, Takés.

OJEA, ARTURO R

Esé guajira; guajira, letra y música de Arturo R. Ojea, arreglo del autor. © Peer International Corp., Habana; 29Dec47; EF8395. Piano-conductor score (orchestra) and parts.

O'KEEFE, JIMMY.

Are you still my valentine? By Jack Fulton, Dick Cunliffe and Jimmy O'Keefe. © Bourne, inc., New York; 4Feb48; EP22248. For voice and piano, with chord symbols.

O'KEEFE, LESTER.

Prairie lullaby. See Borodkin, A.

O'KEEFE, LOLA.

Sailing along in the moonlight. See Richard, Leo.

O'KELLY, TIM.

Margaret in Fairyland. See Carroll, Peter.

OLD, MARGARET.

Underneath the mistletoe. See Hall, David.

OLDHAM, ELIZABETH V.

Thinking of someone. See Hall, David.

OLDHAM, PETER.

\*(Sonatina, piano) Sonatina for piano [by] Peter Oldham. © The Oxford Univ. Press, London; 4Dec47; EF8753.

OLDRATI ROSSI, RENZO, 1903-

Canzone del mattino; foxtrot, parole di L. L. Martelli, musica di R. Oldrati Rossi. © Carisch, s.a., Milan; 11Nov47 (in notice: 1948); EF7482. Piano-conductor score (orchestra, with words) and parts.

Flore del male; canzone tango, parole di G. C. Testoni; musica di R. Oldrati Rossi. (With Nicelli, Ernesto. Ti revedrò, vecchia Argentina) © Carisch, s.a., Milan; 2Feb48; EF8686. Piano-conductor score (orchestra, with words) and parts.

Ultima serenata ... parole di L. L.

Martelli, musica de R. Oldrati Rossi. [With his Canzone del Mattino] © Carisch, s.a., Milan; 11Nov47 (in notice: 1948); EF7482. Piano-conductor score (orchestra, with words) and parts.

[OLDS, HERBERT]

Classic waltz no.1, by Herbert Ivan Olszewski [pseud.] © Herbert Olds; 2Apr48; EP24966. For piano solo.

Everybody's waltz, by Herbert Ivan Olszewski [pseud.] © Herbert Olds; 2Apr48; EP24967. For piano solo.

OLDS, W. B.

From every stormy wind that blows. See Hastings, Thomas.

Jesus, the very thought of Thee... See Dykes, John Bacchus.

O Zion, haste. See Walch, James.

O'LEARY, CHARLES.

The three little rabbits, words and music by Chuck O'Leary. © Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP21797.

[OLEKSON, MILTON G ] 1915-

Rhythmic dance folio of Ukrainian music; a collection of dances, kolomyjkas, polkas, etc. [composed and arr. by Milton G. Olekson] 3d ed. © Milton G. Olekson, New York; album no. 1, 16Feb39; EP24620. Piano-conductor score (orchestra) and parts.

OLIOSI, L.

Bella muchacha. See Faraldo, V.

OLIVADOTI, JOSEPH.

Beau sabreur, overture [by] J. Olivadoti. © Rubank, inc., Chicago; 21Jan48; EP27111. Condensed score (band) and parts.

OLIVARI, CARLOS A.

Nadie enciende la luna. See Efrón, Taibe.

OLIVER, HERBERT.

Gentleman Jim, words by Harry A. Parr, music by Herbert Oliver, arranged by the composer. © Keith Prowse & Co., Ltd., London; 23Dec47; on arrangement; EF7963. Score: TTBB, with piano reduction.

The isle in the grey North sea; song, words by W.D. Mathieson, music by Herbert Oliver. © Keith Prowse & Co., Ltd., London; 8Dec47; EF7960.

OLIVER, JIMMIE.

Together forever; words by Francis B. Martin, music by Jimmie Oliver. © Nordyke Publishing Co., Hollywood, Calif.; 7Apr48; EP25792.

OLIVER, RAY.

Hibiscus blossoms. See Swan, Cedric.

Sing a sweet goodbye; words and music by Cedric Swan and Ray Oliver. © Bahamas Music Publications, Ltd., Nassau, Bahamas; 31Dec47; EF9094.

Sunny Bahamas; words and music by Cedric Swan and Ray Oliver. © Bahamas Music Publications, Ltd., Nassau, Bahamas; 31Dec47; EF9091.



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OLIVER, RAY Cont'd.

Sunset Bay; words and music by Cedric Swan and Ray Oliver. © Bahamas Music Publications, Ltd., Nasaau, Bahamas; 31Dec47; EF9089.

Sunshine Island. See Lofthouse, Charles.

OLIVER, SY.

Another one of them things, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24452. Piano-conductor score (orchestra) and parts.

Loose lid special, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24445. Piano-conductor score (orchestra) and parts.

Not so quiet please, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24450. Piano-conductor score (orchestra) and parts.

Opus one, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24448. Piano-conductor score (orchestra) and parts.

Quiet please, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24449. Piano-conductor score (orchestra) and parts.

Swanee river, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24446. Piano-conductor score (orchestra) and parts.

Swing high, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24443. Piano-conductor score (orchestra) and parts.

Swingin' on nothin'. See Moore, William.

Well, git it! Composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24444. Piano-conductor score (orchestra) and parts.

Yes, indeed; a jive spiritual, composed and arr. by Sy Oliver, ed. by Dick Jacobs. © Embassy Music Corp., New York; 28Jun46; EP24451. Piano-conductor score (orchestra, with words) and parts.

You know what the trouble is, baby; a Sylvia Bartley lyric, music by Sy Oliver. © Embassy Music Corp., New York; 14Jun48; EP27701.

OLIVER, VIRGINIA KATHERINE.

I'm keeping a rendezvous in Memory Lane. See Carleton, Robert Louis.

OLIVIERI, DINO.

Amor mio, good night; parole di Nisa, musica di Dino Olivieri. © S. A. Edizioni Suvini Zerboni, Milano; 31Jul47; EF8000.

Eulalia Torricelli; valzer brillante di Nisa [pseud.] Redi [pseud. and] Olivieri. © Edizioni Suvini Zerboni, Milan; 31Dec46; EF8990. For voice and mandolin or accordion.

[OLIVIERO, VITTORIO]

Una vez y no mas; musica di Joselito [pseud.] arr. di Julio Blanco, letra di C. Deani [pseud.] (With Trombetta, Piero. Viejequita) © Edizioni Leonardi s.a.r.l., Milano; 20Nov47 (in notice: 1948); EF8911. Piano-conductor score (orchestra, with words) and parts.

OLROG, ULF PEDER THORVALDSSON, 1919-

Ack såg mig fager ungersven. Ballade des dames du temps jadis [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 16-17) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8122. For voice and piano; also version for voice and guitar. Swedish words.

Ack vore jag två vita kaniner [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 28-29) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46; EF8136. For voice and piano; also version for voice and guitar.

Balladen om Herr Rosenbloms spelemän [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 20-21) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46; EF8133. For voice and piano; also version for voice and guitar.

Dityramb i morgonglans [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 14-15) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8112. For voice and piano; also version for voice and guitar.

Flygande Holländar'n [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 22-23) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8115. For voice and piano; also version for voice and guitar.

Gökuret [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 20-21) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8124. For voice and piano; also version for voice and guitar.

Henrikk Hørrntandhs lof [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 12-13) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan46; EF8130. For voice and piano.

I Sparta och i Thebe [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 7-8-9) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8109. For voice and piano; also version for voice and guitar.

Jämmerdalsvals [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 10-11) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8110. For voice and piano; also version for voice and guitar.

Jag spelar som Orfeus [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 26-27) © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan45; EF8117. For voice and piano; also version for voice and guitar.

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Mera bruk i baljan, boys; arr. [from Jamaican melody, Iron bar, by] Ulf P. Olrog, arr.: Lundén-Welden. Ur Rosenblom i Västindien. © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan47; on arrangement; EF8107. Piano-conductor score (orchestra with words) and parts.

Mera bruk i baljan, boys. Iron bar. Text och arr.: Ulf Peder Olrog. (In his Rosenblom i Västindien. p. 16-17) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan47; on arrangement; EF8142.

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Opp i topp, svensk-panamenisk fansång; text och musik: Ulf Peder Olrog [and] Bo Sundblad. (In his Rosenblom i Västindien. p. 7-8) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan47; EF8139.

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Rosan till Chyterae [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 12-14) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan45; EF8121. For voice and piano; also version for voice and guitar.

Resultat av plöjningstävlan [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 6-7) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan45; EF8118. For voice and piano; also version for voice and guitar.

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Romansen om Elvira Madigan [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 26-27) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan45; EF8126. For voice and piano; also version for voice and guitar.



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OLROG, ULF PEDER THORVALDSSON, 1919- Cont'd.

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Rosenblom och Lycksalighetens 8 [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 10-11) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan45; EF8120. For voice and piano; also version for voice and guitar.

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Se Sundbyberg och sedan dö [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 22-24) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan46; EF8134. For voice and piano; also version for voice and guitar.

Se Sundbyberg och sedan dö; tango av Ulf P. Olrog, arr.: G. Lundén-Welden. Ur Rosenbloms visor del III. © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan46; on arrangement; EF8100. Piano-conductor score (orchestra, with words) and parts.

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Sköt dig själv. Nobody's business. Arr. och text: Ulf Peder Olrog. (In his Rosenblom i Västindien. p. 18-19) © Nils-Georgs musikförlag, a. b., Stockholm; 1Jan47; on arrangement; EF8143.

Surpuppornas dans [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 14-15) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan46; EF8131. For voice and piano; also version for voice and guitar.

Svart ballad; musik och text: Ulf Peder Olrog. (In his Rosenblom i Västindien. p. 12-14) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan47; EF8141.

Tingel-tangel i natt. Carry me ackee go a Linstead market. Arr. och text: Ulf Peder Olrog. (In his Rosenblom i Västindien. p. 22-23) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan47; on arrangement; EF8144.

Tjo och Tjim och inget annat; av Ulf P. Olrog, arr. [by] G. Lundén-Welden. Ur Rosenbloms visor, del III. © Nils-Georgs musikförlags a. b., Stockholm; 1Jan46; EF8028. Piano-conductor score (orchestra, with words) and parts.

Tjo och tjim och inget annat, vals på Snuvan [by Ulf Peder Olrog] (In his Rosenbloms visor. del 3, p. 6-7) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan46; EF8128. For voice and piano; also version for voice and guitar.

U-båt till salu [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 12-13) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan45; EF8111. For voice and piano; also version for voice and guitar.

Valsen om Columbus, av Ulf P. Olrog, arr.: Lundén-Welden. Ur Rosenblom i Västindien. © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan47; on arrangement; EF8105. Piano-conductor score (orchestra) and parts; with words.

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Violen från Flén [by Ulf Peder Olrog] (In his Rosenbloms visor. [del 1] p. 24-25) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan45; EF8116. For voice and piano; also version for voice and guitar.

Visan om Ågren [by Ulf Peder Olrog] (In his Rosenbloms visor. del 2, p. 28-31) © Nils-Georgs musikförlags, a. b., Stockholm; 1Jan45; EF8127. For voice and piano; also version for voice and guitar.

OLSEN, JOHNNY.  
Ladies be seated. See Hall, Fred.

OLSSON, HILDA.  
Vargryning. See Lindberg, Oskar.

OLSZEWSKI, HERBERT IVAN, pseud. See Olds, Herbert.

O'MALLEY, JOHN J 1895-  
Dream on; by Morty Berk ... Joe Lock [and] John J. O'Malley. © Lock-O'Malley Music Publications, Philadelphia; 10Dec47; EP20523. For voice and piano, with chord symbols.  
There's a blue note on my heart strings. See Berk, Morty.  
Track number nine. See Berk, Morty.

O'NEIL, JOSEPH PATRICK, 1882-  
I lost my heart in Texas, words and music by Joseph P. O'Neil. © Arlington Music, Hollywood, Calif.; 16Feb48; EP26641.  
I'm dreaming of you, mother; words and music by Joseph P. O'Neil. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23361.

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Liberty. See Pollack, Robert.

O'NEILL, NORMAN, 1875-1934.  
\*A fairy tale; suite, by Norman O'Neill. © Keith, Prowse & Co., Ltd., London; 19Mar48; EF9380. Score: orchestra.

ONESS, RANDOLPH.  
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This beautiful night for love, words and music by H. L. Onofrey. © Nordyke Publishing Co., Hollywood, Calif.; 31Mar48; EP25717.

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I gotta have more days a week for lovin' you, words and music by Len Onos. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26104.

OPP, LULU PETTY.  
Only fifteen minutes from love; words and music by Lulu Petty Opp. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP22739.

OPPENHEIM, DAVE.  
The 'Arch of Triumph' song: In the shadow of the Arch. See Raden, Ted.

OREFICE, LUIGI DELL'. See Dell'Orefice, Luigi.

OREFICHE, ARMANDO.  
En la plantación. Dans la plantation. Rumba lente chantée, paroles françaises de Antoine Baldoni, musique de Armando Orefiche, arrangement [by] Ernesto Vázquez. © Les Éditions de Paris, Paris; 31Dec36; EF8432. Piano-conductor score (orchestra, with Spanish and French words) and parts.  
Hello, José! Words by Pat Michael, music by Armando Orefiche. © Campbell, Connelly & Co., Ltd., London; 28Feb48 (in notice: 1947) on English lyric; EF8659.



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Bop'n boogie, composed and arr. by Milton Orent. New York, Regent Music Corp. © Harman Music, inc.; 30Mar48; EP24750. Piano-conductor score (orchestra) and parts.
- ORLANDO, FRANK, Jr.  
My heart is just a toy to you. See Tacconelli, Edmund.
- ORLANDO, FURIE.  
My heart is just a toy to you. See Tacconelli, Edmund.
- ORLANDO, MIGUEL, 1899-  
Callecitas de Montmartre; tango, paroles françaises de Liogar [pseud.] paroles espagnoles de Gody [pseud.] musique de Miguel Orlando. © Editions espagnoles Julio Garzon, Paris; 16Oct47; EF7307. Piano-conductor score (orchestra) and parts.
- Nini, tango, letra de José María Sufé, música de Miguel Orlando. © Editorial Argentina De Música Internacional, S. de R. Ltd., Buenos Aires; 31Oct47; EF7759.
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Piccolo polka; words and music by Dick Manning and David Ormont. © Bob Miller, inc., New York; 30Dec47; EP21370.
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El cuchipe; bambuco [and] guaracha, letra de Carlos Ramirez y Roberto Cesari, música de Ismael Orozco. © Editorial Musical Arpeggio, Buenos Aires; 15Nov47; EF8015.
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They that put their trust in the Lord [by] Robin Orr. [Words from] Psalm CXXV v.v.1 and 2. © The Oxford Univ. Press, London; 12Feb48; EF8721. Score: SATTB and piano reduction.
- ORR, SIDNEY.  
Tung blossom time in Mississippi. See Hall, David.
- ORRISSA, DUCHESS.  
Be kind to me, river. See Hall, David.
- ORSBUN, BEULAH.  
A gal, a plane and a dream. See Clyde, Ted.
- ORTEGA, BELEN.  
Jalousie. See Gade, Jacob.
- ORTH, WILLIAM A.  
Black diamond, march [by] William A. Orth. New York, Music Publishers Holding Corp. © Remick Music Corp.; 24May48; EP27086. Parts: band.
- ORTIS, PAUL.  
Holidays in Switzerland. See Schlessinger, Richard.
- ORTS, WILLARD R.  
Never part. See Tobin, Louis.
- OSBORNE, JOHN. See The Harmoniques.
- OSBORNE, WILBERT H.  
Sweet and hot blues; words and music by Wilbert H. Osborne. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23191.
- There's no one I'd rather be than me; words and music by Wilbert H. Osborne. © Nordyke Publishing Co., Hollywood, Calif.; 24Sep45; EP23458.
- OSCAR. See Sullivan, Rollin.
- OSINCUP, LYNN CHAMBERLIN, 1886-  
Variations on hymn 16 (the Methodist hymnal) Coelites plaudant. Rouen church melody, for pipe organ, arr. by Lynn C. Osincup. © Lynn Chamberlin Osincup, Waverly, Iowa; 27Dec47; on variations; EP20533.
- OSSIANNILSSON, K. G.  
Tilläggnan. See Fernström, John.
- OSTASZEWSKI, R. S.  
For I just went you. See Hall, David.
- OSTENSO, MARTHA.  
Twelve grey dwarfs. See Haydn, Joseph.
- OSTLING, ACTON E.  
Drumming with Foster. See Foster, Stephen Collins.
- OSTRANDER, ALLEN ERNEST, 1909-  
The bass trombone and F attachment for tenor trombone, by A. E. Ostrander. © Allen Ernest Ostrander; 5Mar48; EP23934.
- OSTRANDER, GENEVIEVE A.  
How can you forget? See Bartlett, Floyd.
- OSTRANDER, LYDIA B.  
My star of blue, words and music by Lydia B. Ostrander. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23351.
- Where Old Glory flies. See Clyda, Ted.
- O'SULLIVAN, TIMOTHY.  
Hymn to the Sacred Heart. See Palmer, Geoffrey Molyneux.
- OSWALD.  
Six duets for two violins. See Betti, Adolfo.
- OTAKA, HISATADA.  
Eine japanische Suite. Suite japonaise. Piano solo [by] Hisatada Otaka. © Universal-Edition, Wien; 1Apr40; EF9335.
- OTERDAHL, JEANNA.  
Dags visor. See Reimers, Ivar.
- O'TOSKY, JOE.  
Morning. See Anderson, Gordon B.
- OTT, VI, 1905-  
You're gonna get my letter (in the morning) [words] by Bob Merrill and [music by] Vi Ott. © London Music Corp., New York; 5Jan48 (in notice 1947); EP20748.
- OTTAVIANO, G.  
I'll always love you. See Gambardella, S.
- OTTEN, HANS.  
(Du kannst nicht treu sein) You can't be true. Du kannst nicht treu sein. By Gerhard Ebeler and Hans Otten [tr. by Jack Edwards] © Edwards Music Co., New York; 31Mar48; on translation; EP26232. For voice and piano, with chord symbols; includes registration for Hammond organ.
- (Du kannst nicht treu sein) You can't be true, dear [by Hans Otten, German words by Gerhard Ebeler] lyrics by Hal Cotton [pseud.] music [arr.] by Ken Griffin. © Biltmore Music Corp., New York; 12Mar48; on new English lyrics and arrangement; EP24797. English words.
- (Du kannst nicht treu sein) You can't be true, love. Du kannst nicht treu sein. [By Hans Otten] English words and arrangement by Sammy Madden and Helene Mihm. © The "440" Music Co., Milwaukee; 15Mar48; on English words & arrangement; EP24765.
- OTTO, BEN.  
I still want you, words and music by Ben Otto. (With Mabie, Milt. Rancho Padre) © Peer International Corp., New York; 18May48; EP27084.
- OTTOSON, EVA.  
When you feel all alone. See Ekberg, Einar.
- OTTS, PAUL A.  
Springtime. See Huntington, E. S. S.
- OVANESSIAN, RAYMOND.  
Andalousie. See Lopez, Francisco.
- Le bal des clochards. See Durand, Paul.
- La belle de Cadix. See Lopez, Francisco.
- Mais qu'est-ce que c'est? See Durand, Paul.
- Quatre jours à Paris. See Lopez, Francisco.
- Samba brésilienne. See Lopez, Francisco. Quatre jours à Paris.
- Tonin. See Martinet, Henri Alexandre Léon.
- OVANIN, NIKOLA L.  
Prélude moderne, by Nikola L. Ovanin. © Carl Fischer, inc., New York; 5Feb48; EP22836. Condensed score (band) and parts.
- OVERLAND, ELMOR O.  
Wind in the sage; words by Marguerite Lysne, music by Elnor O. Overland. © Elnor O. Overland; 1Mar48; EP24003.
- OVERLAND, H. V.  
Patent leather blues, words & music by H. V. Overland. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP22404.
- sweetie, words and music by H. V. Overland. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25736.
- OVERLEY, HENRY.  
Bread of the world; motet for the service of Holy Communion, for four-part chorus of mixed voices with piano or organ acc. S.A.T.B. Words by Reginald Heber, music by Henry Overley. © Carl Fischer, inc., New York; 2Apr48; EP25058.
- Lord Jesu, whom of power divine; motet for the service of Holy Communion, for four-part chorus of mixed voices with piano or organ acc. ad lib. Words from the 17th century Latin, music by Henry Overley. © Carl Fischer, inc., New York; 22Mar48; EP25057.
- Now that the daylight fills the sky, four part mixed voices S.A.T.B., music by Henry Overley, text adapted from the 6th century Latin. © M. Witmark & Sons, New York; 5Apr48; EP24785.
- OVERSTREET, W. BENTON.  
There'll be some changes made; music by W. Benton Overstreet, arr. by Claude G. Garreau, words by Billy Higgins. (In Garreau, C. G., arr. Time to harmonize. v.2, p.14-15) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25222. Close score: TTBB.
- OWEN, MARY JANE, pseud. See Brockway, Jennie M.
- [OWEN, W.]  
The wondrous story [by W. Owen and Charles H. Gabriel, words by J. M. Gray and C. H. Gabriel] arr. by Griffith J. Jones [for] S.A.T.B. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co; 16Mar48; on arrangement; EP24430.



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My Mississippi home; words and music by Glenn Owens. © Nordyke Publishing Co., Hollywood, Calif.; 9Jan48 (in notice: 1947); EP23748.

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The same old sweetheart. See McNeil, James Charles.

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The hukilau song; words and music by Jack Owens. © Lombardo Music, inc., New York; 29Mar48; EP24587.

OWENS, LILA.  
South Carolina. See Carleton, Robert Louis.

OWENS, ROBERT.  
Some day. See Owens, Grady.

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Is the rainbow upside down in heaven? See Curtis, W. H.

Strolling in the moonlight; words and music by Frank A. Ozepeck. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP22367.

**P**

PACHELBEL, JOHANN.  
Sing now with great rejoicing. Was Gott thut, das ist wohlgetan. Choral for three-part chorus of mixed voices, with descant [by] Johann Pachelbel, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Words by C.M.F. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25824. English words.

PACK, LORENZO.  
I'm gonna spank my heart. See Jones, Ollie.

PADDOCK, pseud. See Karlsson, Sven.

[PADEREWSKI, IGNACY JAN] 1860-1941.  
Menuet in jazz [by] Ignacy Jan Paderewski, arr. by Joseph James Meissner and Edward Robert Pripps] © Joseph James (Zep) Meissner; 7Jul47; on arrangement; EP21486. Parts: orchestra.

PADILLA, JOSE, 1899-  
Mujer de España. Femme espagnole. Paso doble; paroles de Framilla [pseud.] musique de José Padilla. © Editions Salabert, Paris; 19Jan48; EF8473.

Papa Noël; tango, musique de José Padilla. © Julio Garzon, Paris; 10Feb48; EF8953. Piano-conductor score (orchestra) and parts.

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PADOU, ALEX, 1910-  
Dodo, mon général! Paroles de Julien Tanguy, musique de Alex Padou. © Editions Nuances, Paris; 28Feb47; EF7841.

PADWA, VLADIMIR, 1900-  
America, American national anthem arr. by Vladimir Padwa. (In Hirschberg, David, ed. Duets are fun, bk.1. p.36-37) © Musicord Publications, New York; 11Feb48; on arrangement; EP27129.

Skip to my Lou, American folk tune arr. by Vladimir Padwa. (In Hirschberg, David, ed. Duets are fun, bk.1. p.8-9) © Musicord Publications, New York; 11Feb48; on arrangement; EP27115.

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La campanella, by N. Paganini; étude de concert, transcribed by Franz Liszt, rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 15Nov46; on editing; EP25045. For piano solo.

\*(Concerto, violin, no. 1) Cadenza, Paganini Concerto in D, by Stuart Fastofsky. © Queen Symphonic Society, Jamaica, N. Y.; 9Dec47 (in notice: 1948); EP26768.

\*Sonatina no. 12 (La chasse) [by] Paganini [arr. by Albert Spalding] © Volkwein Bros., inc., Pittsburgh; 9Mar48; on arrangement; EP25105. Score (violin and piano) and part.

PAGE, ROAH LEE.  
Red cross on Navy blue. See Lemkoff, Paul.

PAGLIANO, PIERRE, 1902-  
Apasionado; tango argentino de Pierre Pagliano & Miguel [pseud.] © Editions Nuances, Paris; 28Feb47; EF7840. Piano-conductor score (orchestra) and parts.

PAGLIARA, R. E.  
Marechiaro. See Tosti, Francesco Paolo.

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Noël bourguignon (Auxois 18<sup>e</sup> siècle) Harmonisé par Jean Pagot. © Rouart Lerolle et Cie., Paris; 18Dec47; on harmonization; EF8537. Score: chorus (SATB)

PAGÜERO, pseud. See Prud'hon, Angele.

PAHISSA, JAIME, 1880-  
Dos danzas catalanas, para piano [by] Jaime Pahissa. © Ricordi Americane s. a. editorial y comercial, Buenos Aires; 22May46; EF9382.

PAINE, BLANCHE.  
I give you my heart. See Wright, Eliot.

PAISNER, BEN.  
\*Ben Paisner's New piano etudes. © David Gornston, New York; v. 1-2, 8Mar48; on arrangements; EP24487, 24486.

David Gornston and Ben Paisner's Playing with chords. See Gornston, David.

Fun with scales, for clarinet. See Gornston, David.

Fun with scales, for trumpet. See Gornston, David.

Prelude to a mood, by Ben Paisner. © Gate Music Co., New York; 15Jan48; EP22330. Score (alto saxophone and piano) and part.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.  
Dies sanctificatus; by Palestrina, arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 19Mar48; on arrangement; EP24613. Score: chorus (ATBarB) and piano reduction.

Ecce vidimus eum, by Palestrina, ed. and arr. for mixed chorus, SATB, by John Forest [pseud. Words from Jeremiah 1:10, English translation by J. F.] © Choral Press, Evanston, Ill.; 15Mar48; on arrangement, editing & English text; EP26224.

Salvator mundi, motet for Lent or general use by Palestrina. S.A.T.B., arr., ed. and new text adapted by Noble Cain. © Boosey & Hawkes, inc., New York; 11May48; on adaptation of text & arrangement; EP26584. Latin words.

PALIARD, CAMILLE.  
Le voyage d'été. See Milhaud, Darius.

PALMER, BOB, 1928-  
Free lancin' again; by Bill Anson and Bob Palmer. © Fanfare Music Co., Hollywood, Calif.; 27Apr48; EP25812. For voice and piano, with chord symbols.

PALMER, CEDRIC KING, 1913-  
Ballade in G minor. See Chopin, Fryderyk Franciszek. Op. 23.

Charles Street, Mayfair. See MacDonnell, William.

La cucaracha, popular Mexican folk tune, arr. by De Paula Bana [pseud., lyric by De Paula Bana] © William Saxton & Co., Ltd., London; 8Sep47; on arrangement; EF8302. For voice and piano.

Eugène Onégin. See Chaïkovskiï, Petr Il'ich.

Pas des fleurs. See Delibes, Léo. Naila.

The swan lake. See Chaïkovskiï, Petr Il'ich.

Theme from the second concerto. See Chaïkovskiï, Petr Il'ich. Concerto, piano, no. 2.

PALMER, CHUCK.  
Blue and mighty lonesome. See Martin, Sam.

PALMER, GEOFFREY MOLYNEUX, 1882-  
Holy is the true light. See Harris, William H.

[Hymn to the Sacred Heart, arr. by] Geoffrey M. Palmer [Gaelic text by] Timothy O'Sullivan, English translation by Dermot Allen & G. M. Palmer. Dublin, Pigott. © Geoffrey Molyneux Palmer; 14Apr48; on arrangement; EF9741. Score: SMZATBarB.

In the heavenly kingdom. See Harris, William Henry.

PALMER, JACK.  
The Christmas spell, by Willard Robison and Jack Palmer. © Herman Music, inc., New York; 12Dec47; EP21308. For voice and piano, with chord symbols.

PALMER, KING. See Palmer, Cedric King.

PALMER, MARGARET.  
Someone is taking your place tonight. See Carleton, Robert Louis.

PALMER, RAY.  
The conquering Christ. See Reitz, Albert Simpson.

My faith looks up to Thee. See Shure, Ralph Deane.



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Stig, min säng! [Words by] (Jacob Tegengren) [music by] Selim Palmgren. © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan46; EF7750. Close score: TTBB.
- PALMIERI, GIAN NICOLA.  
Mezza luna e un cuore. See Merki, Arthur.  
Se ... la tua bocca. See Merki, Arthur.
- PALUSKO, ANNA F 1895-  
Just give your life to Jesus; sacred song, words by Mattie A. Howard, music by Anna F. Palusko. © Anna F. Palusko; 14Feb48; EP22790.  
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I dream alone. See Hall, David.
- PANELLA, FRANK ANTHONY, 1878-  
American brotherhood, march [by] Panella. © Frank A. Panella; 12Dec47; on arrangement; EP21491. Parts: band. Includes America the beautiful, by Samuel A. Ward, with words by Katherine Lee Bates.
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- PANZERI.  
Fiorellin del prato. See Mascheroni.
- PANZUTI, DANTE.  
Amo la solitudine. See Brigada, Angelo.  
L'apaka. See Panzuti, Virgilio.  
C'è una fata. See Mobiglia, Tullio.  
Muchachita, cita cita. See Panzuti, Virgilio.  
Ritmo alla tirolese. See Panzuti, Virgilio.
- PANZUTI, VIRGILIO.  
L'apaka; rumba allegro. Musica di Panzuti e parole [by] Danpa [pseud.] © Edizioni Leonardi s.a.r.l., Milano; 1Jun47; EF8920. Piano-conductor score (orchestra, with words) and parts.  
L'Apaka, rumba allegro, words by Roy Marshall, music by Virgilio Panzuti, arr. by Ronald Binge. © Ascherberg, Hopwood & Crew, Ltd., London; 10Jun48; on arrangement & words; EF9776. Piano-conductor score (orchestra, with words) and parts.  
Muchachita, cita cita; samba. Musica a parole di Panzuti [and] Danpa [pseud.] arrang. di A. Brigada. © Edizioni Leonardi s.a.r.l., Milano; 15Sep47 (in notice: 1948) EF8922. Piano-conductor score (orchestra, with words) and parts.
- Ritmo alla tirolese. Tyrol rhythm. Swing moderato, musica di Mac Gillar [pseud.] testo italiano di Danpa [pseud.] © Edizioni Casiroli s.a.r.l., Milano; 15Jun47; EF8919. Piano-conductor score (orchestra, with Italian words) and parts.  
Sposiamoci a Sorrento. Let's get married at Sorrento. Tango slow, musica di Mac Gillar [pseud.] versione italiana di C. Deani [pseud.] (With his Ritmo alla tyrolese) © Edizioni Casiroli s.a.r.l., Milano; 15Jun47; EF8919. Piano-conductor score (orchestra, with Italian words) and parts.
- PAPADOURAS.  
Hē agapē mou hē teleutaia. See Theophanidis, M. Maskarokosmos.
- PAPAGNI, NICOLAS.  
El toro deperido. See Pittoni, Gino.
- PAPARELLI, FRANK.  
52nd Street theme. See Monk, Thelonius.  
Lop-pow. See Brown, Babs.  
One bass hit. See Gillespie, John.  
Oop bop sh-bam. See Gillespie, John.  
Oop-pop-a-da. See Brown, Babs.  
Ray's idea. See Brown, Ray.  
That's Earl, brother. See Gillespie, John.  
Things to come. See Gillespie, John.
- PAPAYANAKOS, M. ANNETTE.  
Sunny valley home. See Cornell, John.  
There will always be rainbows in the Pacific. See Browne, Leland B.
- PAPPAS, GERTRUDE.  
Music from the stars. See Spaulding, Jack.
- PAPSON, MIKE.  
I keep on forgetting we're through. See Richard, Leo.
- PAPWORTH, ISABELLE JACKSON.  
There will come a time (when you'll remember) words and music by Isabelle Jackson Papworth. © Nordyke Publishing Co., Hollywood, Calif.; 24Jun46; EP22406.
- PARADIES, PIETRO DOMENICO, 1710-1792.  
Toccata [by] Paradies, ed. by Ernest Haywood, Piano solo. © Keith, Prowse & Co., Ltd., London; 28May48; on editing & arrangement; EF9734.
- PARADISI, PIETRO DOMENICO.  
Toccata, from Sonata in A [by] Pietro Domenico Paradisi. (In Mirovitch, Alfred, ed. Introduction to piano classics, p. 32-35) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26791.
- PARENT, AL.  
In my heart. See Hall, David.
- PARIN, LUCIEN.  
A Robinson la dimanche. See Chobillon, Charles.  
Arc en ciel. See Chobillon, Charles.
- PARIS, ALBERTA M.  
Just standing. See Runyan, William M.
- PARIS, JAMES BYRON, 1891-  
Service with a smile; words and music by G. M. Acker and James B. Paris. Jacksonville, Tex., Acker Jacksonville Drug Co. © George Meredith Acker & James Byron Paris; 15Mar48; EP24347.
- PARIS, LEO.  
There's still a little time. See Gil, Alfredo.
- PARISH, MITCHELL.  
Dream after dream. See Burwell, Cliff.  
Manyana. See Fier, Neuman.  
Star dust. See Carmichael, Hoagy.
- PARK, MURIEL MUNGO. See Mungo-Park, Muriel.
- PARK, PHIL.  
Let your smile say "Goodbye". See Foley, Adrian.
- PARK, PHILIP JAMES.  
(Aquashow) Got a date with the sun; words and music by Phil Park, from Aquashow. © Chappell & Co., Ltd., London; 2Mar48; EF8894.
- PARK, STEPHEN F.  
Holy Bread; music by Stephen F. Park, words by Luella Valentine Dahlstrom. © Luella Valentine Dahlstrom; 22May48; EP27957. Close score: SATB.
- PARKER, ANDY.  
Andy Parker's songs of the plainsmen. © Vanguard songs, Hollywood, Calif.; 20Apr48; EP25458.  
A calico apron and a gingham gown. See Everett, Lee.  
A dollar down, words and music by Andy Parker. © Tim Spencer Music, inc., Hollywood, Calif.; 22Jun48; EP28134.  
Texas belle, by Henry Meerson, Belmont Parker [and] Andy Parker. © Fairway Music Corp., Hollywood, Calif.; 3Mar48; EP21137. For voice and piano, with chord symbols.  
Those dark clouds don't bother me. See Everett, Lee.
- PARKER, ASTON.  
Round-up time for love; words and music by Ted Meyn and Aston Parker. (With Dilbeck, Tommy. Heads you win and tails I lose) © Peer International Corp., New York; 20Jan48; EP26268.
- PARKER, BELMONT.  
Texas belle. See Parker, Andy.
- PARKER, CHARLES.  
Charles Parker's Bebop for alto sax, 4 solos with piano acc. New York, Capitol Songs. © Atlantic Music Corp.; 29Apr48; on arrangement; EP25879. Parts: piano and saxophone. The third solo, Ornithology, is by Charles Parker and Benny Harris.
- PARKER, DALE.  
False alarm, words and music by Dale Parker. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20746.  
It's later than you think, words and music by Dale Parker. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20735.  
Little angel with a dirty face, words and music by Dale Parker. © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22218.



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PARKER, EDITH STUBBS.  
Friendly enemy. See Peycke, Frieda.

PARKER, ETHEL.  
For you and me; words and music by Ethel Parker [arr. by Vartan Tout-jean] Oakland, Calif., Modern Music Publications. © Ethel Parker; 12May48; EP26725.

PARKER, HORATIO WILLIAM, 1863-1919, comp.

\*The Philippine progressive music series ... comp. by Norberto Romualdez, Petrona Ramos, Florencio Buado, Horatio Parker [and others] Illus. by Manuel Isip. © Silver Burdett Co., New York; 27May48; on new ed.; EP27629. Melodies unacc.; some have words in English and Tagalog, the rest in English. Contents.- [1] Primary grades.

PARKER, JEWEL MARKS.  
In Indiana my heart's always singing; music written on the Pat Ballard song writing machine by Jewel Marks Parker & John Winters, lyric by Pat Ballard. © Pat Ballard Music Corp., New York; 3Feb48; EP25446.

PARKER, JOSEPH A.  
My tender love. See Chanslor, Hal.

PARKER, ROSS.  
Anna Lucasta. See Hugh, Charles.

(The brass monkey) I know myself too well; words and music by Ross Parker. Featured in The brass monkey. © The Peter Maurice Music Co., Ltd., London; 14Apr48; EF91866.

I know myself too well. See his The brass monkey.

I'll make up for everything; words and music by Ross Parker, arr. by Lou Singer. © The Peter Maurice Music Co., Ltd., New York; 28Jan48 (in notice: 1947); on arrangement; EP24541. Piano-conductor score (orchestra, with words) and parts.

I'll make up for everything; words and music by Ross Parker, special vocal background arr. by Lou Singer. Female vocal. © The Peter Maurice Music Co., Ltd., New York; 28Jan48; on arrangement; EP22819. Piano-conductor score (orchestra, with words) and parts.

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The old postman passes me by, words & music by Ross Parker. © Francis, Day & Hunter, Ltd., London; 9Feb48 (in notice: 1947); EF7994.

When a gypsy plays a violin. See Carr, Michael.

PARKHILL, HENRI E.  
Moonlight and starlight together. See Hall, David.

PARKHURST, PRINCE.  
April waiting, words by Marianne Porter [pseud.] music by Prince Parkhurst. © Nordyke Publishing Co., Hollywood, Calif.; 4Sep47; EP21827.

PARKHURST, WILLARD.  
I may forget; words by Fern Lucille Nabors, music by Willard Parkhurst. © Gordon Music Co., Hollywood, Calif.; 10Dec47; EP24920.

PARKINSON, GEORGE H.  
There is a faith undying. See Runyan, William M.

PARKINSON, LAURENCE T  
Air de ballet, danse de Colombine, by Laurence T. Parkinson, arr. by George F. Briegel. © George F. Briegel, Inc., New York; 9Apr48; EP24989. Condensed score (flute, oboe, clarinet and bassoon) and parts.

PARKMAN, HAROLD, pseud. See Norden, Hugo.

PARKS, F EDWARD.  
Woody the woodpecker; words and music by F. Edward Parks. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27286.

PARKS, GLENN.  
Don't break my heart. See George, Don.

PARKS, M. J.  
I fall in love that way. See Lemkoff, Paul.

PARKS, MARY.  
Your eyes. See Hall, David.

PARNELL, JACK.  
You've got what it takes, words and music by Jack Bentley and Jack Parnell. © Francis, Day & Hunter, Ltd., London; 16Jun48; EF9766.

PARNELL, PATTY ELIZABETH.  
Baby; words and music by Patty Elizabeth Parnell. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26061.

PARR, HARRY A.  
Gentleman Jim. See Oliver, Herbert.

PARR-DAVIES, HARRY. See Davies, Harry Parr.

PARRA, ALFREDO  
Si te resuelves, bolero. [Words and music] de Alfredo Parra, arreglo de Rafael de Paz. © Editorial Mexicana de Música Internacional, s.a., Mexico D.F.; 25Nov47; EF7560. Piano-conductor score (orchestra) and parts.

PARRA, GILBERTO.  
(Ahí vienen los Mendoza) Qué te ha dado esa mujer? Canción ranchera, arreglo de Gilberto Parra. [From the film, Ahí vienen los Mendoza] © Promotora Hispano Americana de Música, s.a., México; 18May48; EF9614. For voice and piano.

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El desterrado; canción ranchera, arreglo de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 18May48; EF9610. For voice and piano.

Flor de mi querer, letra de Jesús Coronado, música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 10Nov47; EF7775.

Una mañana [words, music and] arreglo de Gilberto. © Promotora Hispano Americana de Música, s.a., México; 18May48; on arrangement; EF9700.

Qué te ha dado esa mujer? See his Ahí vienen los Mendoza.

Que triste estoy, corrido; letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 29Dec47; EF8393.

Traición; canción ranchera, letra y música de Gilberto Parra. © Promotora Hispano Americana de Música, s.a., México; 27May48; EF9710.

PARRIS, O. A.  
See Prayerful thoughts.

PARRISH, AVERY, 1917-  
So tired; words by Robert Bruce, music by Avery Parrish. © Popular Music Co., New York; 17Feb48; EP23096.

PARROTT, IAN.  
Fantasy and allegro [by] Ian Parrott. © Alfred Lengnick & Co., Ltd., London; 15Dec47; EF7908. Score: 2 pianos.

PARRY, CLIFF.  
Love's blue mirage. See Anderson, Leonard.

PARRY, JOSEPH, 1841-1903.  
Jesus, lover of my soul. [Tune] Aberystwyth [by] Joseph Parry, arr. as a simple anthem by Henry Coleman. [Words by Charles Wesley] © The Oxford Univ. Press, London; 15Jan48 (in notice: 1947); on arrangement; EP8750. Score: SATB and organ.

PARSLEY, KATIE.  
I wonder why we fell in love. See Richard, Leo.

PARSONS, HOMER.  
You're going to be sorry; words and music by Homer Parsons. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP23390.

PARTICHELA, F A  
The original famous Mexican hat dance, popular jarabe tapatio [by] F. A. Partichela. Song, lyric by Olga Paul. © Edward B. Marks Music Corp., New York; 29Dec47; on words; EP20555. Caption title: Mexican hat dance.

PARYS, GEORGES VAN, 1902-  
Appelez ça comme vous voulez, valse musette, paroles de Jean Boyer, musique de Georges van Parys, arrt. de Francis Salabert. (With his Ça s'est passé un dimanche) © Editions Salabert, Paris; 18Dec47; on arrangement; EF9675. Piano-conductor score (orchestra, with words) and parts.

Ça s'est passé un dimanche, valse musette, paroles de Jean Boyer, musique de Georges van Parys, arrt. de Francis Salabert. © Editions Salabert, Paris; 18Dec47; on arrangement; EF9675. Piano-conductor score (orchestra, with words) and parts.

PARÝZEK, STANISLAV, 1903-  
Píseň prerie ... hudba: Stanislav Parýzek, slova: Anna Weisbauerová. © Stanislav Parýzek; 1Jan46; EF9287. For voice and piano.

PASINI, THERESA S.  
Violets. See Richard, Leo.

PASQUET, JEAN.  
A Lenten meditation, anthem for mixed voices, text from the Bible [music by] Jean Pasquet. © The H. W. Gray Co., Inc., New York; 2Jan48; EP21076.

Wherever there are two; S.A.T.B. Text from Oxyrhynchus Logia, music by Jean Pasquet. © Leeds Music Corp., New York; 7Jun48; on arrangement; EP27585.

PASTERIS, MARTIN, 1904-  
Meu Brazil. Mon Brésil, samba de carnaval [by] Martin Pasteris & J. Morino [pseud.] © Editions J. Morino, Paris; 1Apr48; EF9821. Parts: orchestra.



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- PAT-SHAE, pseud. See Atshaves, Peter G.
- PATA, SAM.  
Faded flowers that bloomed in spring. See Taub, Allen.
- PATTEN, BEBE H 1913-  
I'll take Thy cross, Lord; and other songs, by Bebe H. Patten. © Bebe H. Patten; 6Apr48; EP24970.
- PATTERSON, CLAUD L 1883-  
The whole world loves me, words and music by Claud L. Patterson. © Arlington Music, Hollywood, Calif.; 1Jun48; EP27432.
- PATTERSON, J D  
He's everywhere; words and music by J. D. Patterson, arr. by Tom Dillard. © National Gospel Workers Aid Soc., Baltimore; 3May48; EP26292. Close score: SATB.  
Make Jesus your choice today; words and music by J. D. Patterson, arr. by Martina Simms, harmonized by Sydney Fredric Johnson. © National Gospel Workers Aid Soc., Baltimore; 3May48; EP26293. Score: mixed chorus and piano.
- PATTERSON, PHILIP M  
The moon is bright tonight in Indiana; words and music by Philip M. Patterson. © Nordyke Publishing Co., Hollywood, Calif.; 6May46 (in notice: 1945); EP22938.
- PATTERSON, THERON O  
Just a letter to cheer you when lonely, dear son; words and music by Theron O. Patterson. © Nordyke Publishing Co., Hollywood, Calif.; 24Oct45; EP22932.
- PATTON, BEN.  
Senorita; words by Hugh Herney, music by Ben Patton. © Gordon Music Co., Hollywood, Calif.; 21May48; EP27388.
- PATTON, JACK.  
The old Painted Desert, words and music by Cowboy Jack Patton. (With Jorge, Rusty. I'm human, same as you) © Peer International Corp., New York; 27Jan48; EP22464.
- PATTON, STAN, 1915-  
Gonna have a party, words and music by Stan Patton. © BMI Canada, Ltd., Toronto; 15Apr48; EF9110.
- [PATTON, TEMPLE CHAPMAN] 1904-  
Darling, I know just where you are [by Ethyl Mitchell & Temple Chapman Patton] © Ethyl Mitchell & Temple C. Patton; 28Nov47; EF21970. For voice and piano.  
The joy you bring to me [by Temple Chapman Patton] © Temple Chapman Patton; 29Sep47; EF21971. For voice and piano.
- PAUL, ALAN.  
Jenny kissed me; words by Leigh Hunt [music by] Alan Paul. © Ascherberg, Hopwood & Crew, Ltd., London; 15Jan49; EF7625.
- PAUL, ERNST, 1907-  
\*Waldhornschule [by] Ernst Paul. © Ludwig Doblinger (Bernhard Herz-mansky) K.G., Vienna; 2. Bd., 14Aug47; 4. Bd., 12Sep47; EF9444-9445. Contents.- 2. Bd. 50 neue melodische Etüden. - 4. Bd. 60 neue Etüden zur Erlernung des Transponierens.
- PAUL, LES.  
Suspicion, by Foster Carling and Les Paul. © Music Hall Publishing Co., Hollywood, Calif.; 14Jun48; EP27838. Recitation, with melody and chord symbols.
- PAUL, OLGA.  
Ani ma-amin. See Binder, Abraham Wolf.  
The original famous Mexican hat dance. See Partichela, P. A.  
Shir ha-emek. See Lavry, Marc.
- \*PAUL-ANTONIO, EITHEL.  
You ein't heard nothin'. See Hall, David.
- PAULAN, BUSTER.  
Am I all of your future or part of your past. See La Marge, Jimmie.
- PAULSON, JOSEPH, 1893-  
Fonder grows my heart; lyrics by Reta Jo Hough, music by Joseph Paulson. © Handy Bros. Music Co., inc., New York; 26Mar48; EP24479.  
\*Get in rhythm; for band or orchestra, by Joseph Paulson. For B♭ cornets [or] trumpets. © Pro Art Publications. New York; 23Apr48; EP25253.  
Mozart matriculates. See Templeton, Alec Andrew.  
You send me right into your heart. See Carleton, Robert Louis.
- PAUMGARTNER, BERNHARD.  
Concerto per l'oboe. See Albinoni, Tomaso. Concerto, op. 7, no. 3.  
Concerto per l'oboe. See Albinoni, Tomaso. Concerto, op. 7, no. 6.  
Concerto X per due violini concertati e orchestra d'archi. See Manfredini, Francesco. Concerto grosso, op. 3, no. 1C, G minor.  
Concerto X per due violini e pianoforte. See Manfredini, Francesco. Concerto grosso, op. 3, no. 10, G minor.  
Tre sonate per violino e pianoforte (cembalo, organo) See Antonii, Pietro Degli. Sonatas, violin & bass.
- PAVARD, ALBERT, 1895-  
La vieille barque d'amour, valse boston chantée. Piano et chant, paroles de René Martin, musique de Albert Pavard. © Albert Pavard & René-Marie Martin; 30Nov47; EF8441.
- PAWLOWSKI, SYLVIA.  
Love at the roller rink. See Williams, Van.
- PAXTON, INNES W.  
Why not let us love again. See Tobin, Louis.
- PAYER, PŘEMYSL.  
Jen ona jediná, serenata amorosa [by] Přemysl Payer. Slova: J. F. Fabia [and Theo Bystrický] © Zdeněk Vlk, Praha; 29Nov44; EF9321. For voice and piano.  
Jen ona jediná; serenata amoroso, slova: J. Fabia, hudba: P. Payer. © Zdeněk Vlk, Praha; 12Apr45; on arrangement; EF9304. For voice and guitar, with chord symbols.  
Praha, matičko naše zlatá, slova: Theo Bystrický, hudba: Přemysl Payer. © Zdeněk Vlk, Praha; 4Oct43; EF9306. For 2 treble voices, with chord symbols.  
Růže v samotě; valčík, hudba: Přemysl Payer, slova: Antonín Fenta. © Zdeněk Vlk, Praha; 13Jan44; EF9309. For 2 treble voices.
- PAYNE, BENNIE.  
All the faith I had in you is gone. See Williams, Jimmy.
- PAYNE, LILLIAN OLIVER, 1900-  
Jesus answers prayer ... words and music by Lillian Oliver Payne. Hannibal, Mo., Ree's Studio. © Lillian Oliver Payne; 6Jan48 (in notice: 1947); EP21505. Close score: SATB.  
Some day when my work is done; words and music by Lillian Oliver Payne. Hannibal, Mo., Ree's Studio. © Lillian Oliver Payne; 6Jan48 (in notice: 1947); EP21506. Score: solo voice and SATB.
- PAYTON, ANNIE.  
Double or nothin'. See Carleton, Robert Louis.  
Whenever you are lonely. See Hall, David.
- PEARCE, GEORGE W  
I've got the dust of Texas in my hair, words and music by Duncan Kerr and George W. Pearce. © Sunshine Music Co., Hollywood, Calif.; 21Mar48. EP27263.
- PEARLY, FRED, pseud. See Pruvost.
- PEARS, PETER.  
Six songs. See Purcell, Henry.
- PEARSON, CORA ANN.  
Keep my heart white [by] Cora Ann Pearson. (In Lillenas, Haldor, ed. Showers of blessing, no. 2. No. 53) © Nazarene Publishing House, Kansas City, Mo.; 1Nov47; EP22626. Close score: SATB.
- PEARSON, IRVIN L  
Changing the clouds to sunshine, words and music by Irvin L. Pearson. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25689.
- PEARSON, VIRGINIA.  
Africana, a conga for piano solo; by Virginia Pearson. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16Mar48; EP24660.  
Sambalina, a samba for piano solo; by Virginia Pearson. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16Mar48; EP24661.  
Tropical moon, an Argentine tango for piano solo; by Virginia Pearson. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 16Mar48; EP24662.
- PECKHAM, THEODORE W 1907-  
Mary Ann; words and music by Ted Peckham. © Ted Peckham; 24Mar48; EP24555.
- PEDERSEN, PETE.  
Khachaturian's Sabra dance. See Khachaturian, Aram Il'ich.  
Khachaturian's Sabra dance. See Khachaturian, Aram Il'ich. Gayane.
- PEDREIRA, JOSÉ ENRIQUE, 1904-  
\*Plenitude, nocturne. Piano solo [by] J. E. Pedreira. © Edward B. Marks Music Corp., New York; 17Feb48; EP22683.  
Tus caricias, danza para piano, by José Enrique Pedreira. © Edward B. Marks Music Corp., New York; 27Jan48; EP22104.
- PEEPER, MELVIN F.  
I want you to know. See Curtis, Paul.
- PEERY, REYNOLD D.  
Counting the time. See Hall, David.



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- PEERY, ROB ROY.  
Chapel echoes, an album of sacred and meditative music for pianists young and old, comp. and arr. by Rob Roy Peery. © Theodore Presser Co., Philadelphia; 29Dec47; on compilation and arrangement; EP21051.
- I love thee... See Grieg, Edvard Hagerup.
- James H. Rogers' Anthem book. See Rogers, James Hotchkiss.
- PEETERS, FLOR, 1903-  
Mass in honor of St. Joseph; four mixed voices and organ. [By] Flor Peeters. Op. 21. © McLaughlin & Reilly Co., Boston; 1Apr48; EP27512.
- Mass in honor of St. Joseph; three equal voices and organ. [By] Flor Peeters. Op. 21. © McLaughlin & Reilly Co., Boston; 1Apr48; on arrangement; EP27513.
- PEGRAM, EARNEST F.  
The lost week-end. See Satterfield, Tom.
- PEGUES, MAUDE M.  
Before and after. See Hall, David.
- PEIRCE, CHRISTINE KERR.  
The blessed man, anthem for mixed voices, words and music by Christine Kerr Peirce. © Willard C. Peirce; 26May48; EP27728.
- PEITHMAN, HARLAN WESLEY, 1904-  
Music essentials, by Harlan W. Peithman. [Normal, Ill.] Illinois State Normal Univ., 1947 [c1948] © Harlan Wesley Peithman; 12Jan48; AA73832.
- [PELLACANI, M ]  
Beautiful brunet. La bella bruna, polka [by M. Pellacani] arr. by J. Peppino. Piano accordion solo. New York, O. Di Bella Music Co. © Onofrio Di Bella; 3Nov47; on arrangement; EP21981.
- PELETTIERI, VITO.  
Unloved and unclaimed, by Roy Acuff and Vito Pellettieri. © Acuff-Rose Publications, Nashville; 28May48; EP27190. For voice and piano, with guitar diagrams and chord symbols.
- PELLISH, BERT.  
Love is a delicate thing; words by Calvin Smalls, music by Bert Pellish. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24887.
- When I first met you; words by James F. Reed, music by Bert Pellish. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28049.
- PELOSI, DOMONIC, 1895-  
It always rains on Sunday, words and music by Leo Towers [pseud.] & Don Pelosi. © The Irwin Dash Music Co., Ltd., London; 14Jan48; EF8016.
- PELOSI, DON.  
Bella bella Marie. See Winkler, Gerhard.
- The birthday waltz. See Dash, Irwin.
- Ooh! It's nice! Holding hands in the moonlight. See Blitz, Leonard.
- When I lay my head on your shoulder. See Blitz, Leonard.
- [PELTIER, ALFRED JAMES] 1893-  
Don't be blue, my baby; words by Margaret Mitchell McMullen, music by J. Alfred [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22998.
- In that little Spanish cafe; words by Bettie Louise Johnson, music by J. Alfred [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15May47; EP22299.
- PEMBER, EDNA DOLE, 1880-  
Joy create [by] E. D. Pember. © Edna Dole Pember; 17Mar48; EP24242.
- Melody, with words.
- PENA PRADIS, ELVA DE LA.  
Ilusión que se va. Love is nothing illusion. Bolero, English words by Joe Davis, Spanish words by Jose Leon Saldivar, music by Elva de la Peña Pradis. © Caribbean Music Co., New York; 19Jan48; EP21656.
- PENCE, CORA M.  
A Gold Star Mother's prayer. See Worrell, B. O.
- PENCE, EVERETT.  
Dainty miss, novelette for piano [by] Everett Pence. © Theodore Presser Co., Philadelphia; 18Dec47; EP21042.
- PENCHEFF, PETER.  
I'll sing every star to sleep. See Carleton, Robert Louis.
- You make beautiful dreaming. See Hall, David.
- PENDERGRAFF, BEAU. See Pendergraff, Isaac B.
- PENDERGRAFF, ISAAC B.  
That's what I want for Christmas. See Carleton, Robert Louis.
- Yes, it's true. See Carleton, Robert Louis.
- PENDLETON, EDMOND J 1899-  
\*Concerto alpestre. Alpine concerto. Pour flûte et orchestre [arr. for piano by the composer] Paris, Ars Musica. © E. J. Pendleton; 15Jan48; EP9792. Score (flute and piano) and part.
- PENDLETON, EMMET, 1884-  
Christmas lights; words by Beulah Vick Bickley, music by Emmet Pendleton. © Wesley Webster, San Francisco; 20Apr48; EP25021.
- Dawn light, a collection of three songs, words by Ben Field, music by Emmet Pendleton. © Wesley Webster; 25May48; EP27707.
- No answers wait; words by Mildred Willey Mitchell, music by Emmet Pendleton. © Wesley Webster, San Francisco; 19Mar48; EP24234.
- You come to me; words by Florence Rosina Keene, music by Emmet Pendleton. © Wesley Webster; 25May48; EP27708.
- PENFIELD, JEAN N  
For the right to be a man, words and music by Jean N. Penfield. © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP23354.
- Home to stay, words and music by Jean Penfield. © Nordyke Publishing Co., Hollywood, Calif.; 5Oct45; EP23564.
- PENICK, R COCHRANE.  
I heard the bells, Christmas anthem for mixed voices with soprano solo [by] R. Cochrane Penick [words by] Henry W. Longfellow. © The H. W. Gray Co., inc., New York; 23Apr48; EP26833.
- I heard the bells, Christmas anthem for S.A.B. with soprano solo [by] R. Cochrane Penick [words by] Henry W. Longfellow. © The H. W. Gray Co., inc., New York; 23Apr48; EP26831.
- PENN, ARTHUR A  
The lamplit hour [by] Arthur A. Penn, arr. by Wm. C. Schoenfeld. [In Bergen, Hal, comp. Band pageantry. p. 70] © M. Witmark & Sons, New York; 23Apr48; on arrangement; EP26658. Condensed score: band.
- PENNIMAN, ORLO.  
Why tell me now? Words and music by Orlo Penniman. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP22369.
- PENNINGTON, MARY CATHERINE.  
Just go at it and do it yourself. See Hall, David.
- PENNINGTON, THOMAS.  
In the still of my dreams. See Carleton, Robert Louis.
- PENNOCK, BESSIE BEA, 1895-  
When the moon plays peek-a-boo; words and music by Bessie Bea Pennock. © Bessie Bea Pennock; 19May48 (in notice: 1946); EP28075.
- PENNY, MARTIN.  
The bells. See Byrd, William.
- PENNYMAN, M D  
\*Wensleydale suite, for an amateur orchestra, by M. D. Pennyman. © Oxford Univ. Press, London; 18Dec47; EF8720. Score: 2 violins, viola, violoncello and piano reduction.
- PENROSE, BILLY.  
Boogie in C, by Billy Penrose. © Cinephone Music Co., Ltd., London; 11Nov47; EF8856. For piano solo.
- PENROSE, HAL.  
I'm wondering why; words and music by Hal Penrose. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25654.
- PEPE, JOSEPH.  
On obtaining a good tone, a treatise for wind instrumentalists by Joseph Pepe. © Joseph Pepe; 21Jan48; AA73848.
- PEPPER, BUDDY.  
Nobody but you, words and music by Buddy Pepper. © Duchess Music Corp., New York; 21Jun48; EP27919.
- PEPPER, HARRY S  
The world's all right, keep smiling; song, words by R. H. Lindo & Harry S. Pepper, music by Harry S. Pepper. © Keith, Prowse & Co., Ltd., London; 7May48; on revised lyrics; EF9299.
- PEPPERS, SUNSHINE.  
Missing you. See Bartlett, Floyd.
- PEPPINO, J.  
Beautiful brunet. See Pellacani, M.
- Estudiantina. See Waldteufel, Emil.
- Returning dreams. See Forte, P. Tra veglia e sonno.
- Serenade. See Drigo, Riccardo.
- PEPUSCH, JOHN CHRISTOPHER, 1667-1752.  
\*(The beggar's opera) Six airs from The beggar's opera [by John Christopher Pepusch] ed. and arr. for recorder trio by Edgar Hunt. © Schott & Co., Ltd., London; 3Nov47; on arrangement; EF8082.



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PERCY, VINCENT H

Light of the world; for four-part chorus of mixed voices with organ acc. [by] Vincent H. Percy [words from] Psalms 27, 43; Isaiah 2, 55 [and] Tennyson. © The Boston Music Co., Boston; 11Mar48; EP24358.

PÉREZ, ENRIQUE.

Yo no sé qué será, guaracha. Letra y música de Alfredo Boloña y Enrique Pérez, arreglo de Enrique Pérez. © Peer International Corp., Habana; Cuba; 1Dec47; EF7803. Piano-conductor score (orchestra) and parts.

PEREZ, FRANK.

Dale la primera, guaracha. Letra y música de Frank Pérez, arreglo de Pérez Prado. © Peer International Corp., Habana; Cuba; 30Dec47; EF7801. Piano-conductor score (orchestra) and parts.

PEREZ, GRACIELA.

Don't let that worry you.  
See Woodlen, Bobby.

PÉREZ, JUAN MUÑIZ. See

Muñiz Pérez, Juan.

PÉREZ, RAFAEL ELIZONDO. See

Elizondo Pérez, Rafael.

PÉREZ LEYVA, NICOLÁS.

Dueña de mi amor; corrido, letra y música de Nicolás Pérez Leyva. © Promotora Hispano Americana de Música, s. a., Mexico; 18May48; EF9620.

PÉREZ MORADIELLOS, JOSÉ. See

Moradiellos, José Pérez.

PÉREZ PRADO,

Patinando. See Cárdenas, Félix.

PERFIELD, EFFA ELLIS.

Play myself book ... [by] Effa Ellis Perfield. © Effa Ellis Perfield, New York; v.1, 1Dec47; AA36262.

PERI, MARTIN.

Querida amada. See Curtis, Paul.

PERKINS, BOB.

Lonesome and blue. See Bartlett, Floyd.

PERKINS, LEONA.

I have watched you grow; words and music by Leona Perkins. © Nordyke Publishing Co., Hollywood, Calif.; 10Oct47; EP21445.

PERLMAN, GEORGE.

Allegro brillant. See Have, W. Ten.

Ave Maria. See Schubert, Franz Peter.

The bee. See Bohn, Carl. Suite, violin & piano.

Cavatina. See Raff, Joachim.

Gypsy dance. See Ernst, Henri.

Romance. See Chaikovskiy, Petr Tlich.

PERLMUTTER, ARNOLD.

Dus pinteke Yid; words by Louis Gilrod, music by A. Perlmutter and H. Wohl [rev. arrangement by Jack Kammen] © J. & J. Kammen Music Co., New York; 5Mar48; on revised arrangement; EP24152. Words in Yiddish and Yiddish transliterated.

PERNA, GEORGE.

Until December; words and music by George Perna. © Nordyke Publishing Co., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP23755.

PERNE, NILS.

Från mig till dig. See Bergström, Gulli. Söderpojkar.

I vackra drömmars land. See Sylvain, Jules. Göranssons pojke.

Jeanette. See Sylvain, Jules. Gentleman att hyra.

Morgondagens melodi. See Bergström, Gulli. Söderpojkar.

Smått förluskad. See Sylvain, Jules. Gentleman att hyra.

PERNOT, CHARLES P.

You're tha one for me.  
See Van Tyle, Rodney.

PEROTTI, PIERO.

La fiera di San Colombano. See Ravasini, Nino.

Non parlar. See Guarino, Gian Mario.

Quasta è la samba. See Trombetta, Piero.

PERRET-GENTIL, WALTER ALEXANDRE, 1881-

El fuego de los Pirineos; rumba, ou swing, musique de Walter Perret-Gentil. Op.61. © Editions Logus, Walter Alexandre Perret-Gentil, sole owner, Lausanne; 7Dec46 (in notice: 1947); EF8213. Parts: orchestra.

The waltz of Rolls; valse brillante, pour accordéon ou xylophone par Walter Perret-Gentil. Op.44. © Editions Logus, Walter Alexandre Perret-Gentil, sole owner, Lausanne; 17Jan46 (in notice: 1945); EF8212. Parts: accordion and saxophone.

PERRIER, WILLIAM KARL, 1912-

Love's your net income, words and music by Bill Perrier. © Arlington Music, Hollywood, Calif.; 3Jun48; EP27457.

PERRIN, SAM.

Falling in love is easy; by Bob Ballin and Sam Perrin. © Mills Music, inc., New York; 15Dec47; EP21109. For voice and piano, with chord symbols.

PERROTTO, JOSEPH, 1905-

I never dreamed, words and music by Joe Perrotto. © Arlington Music, Hollywood, Calif.; 16Feb48; EP25421.

PERRY, HAROLD.

Dance slave. See Chabrier, Emmanuel. Le roi malgré lui. Hâtons-nous.

Dancing on the green. See Chuckerbutty, Oliphant.

May Day dance. See Chuckerbutty, Oliphant.

Rosamunde overture. See Schubert, Franz Peter.

Trumpet tune and air. See Purcell, Henry.

PERRY, PHILIP BUTLER, 1860-

comp. Sample sheets of Perry's Progressive piano pieces in the easier grades, popular for teaching and programming [comp. by Philip Butler Perry] © A. W. Perry's Sons, Sedalia, Mo.; 15Mar48; AA78683.

PERRY, RUSSEL A.

Songs for the Rotary Club. See Rotary International.

PERSICHETTI, VINCENT, 1915-

\*(Concertino, piano) Concertino for piano and orchestra. Ed. for 2 pianos 4 hands. [Orchestra score arr. for 2d piano by the composer] © Elkan-Vogel Co., inc., Philadelphia; 4Jun48; EP27686. Score.

\*Variations for an album. © Music Press, inc., New York; 5Nov47; EP21178. For piano solo.

PERSINGER, LOUIS.

Five melodies. See Prokof'ev, Sergei Sergeevich.

PERSONS, TED.

Half pint in a ten gallon hat.  
See Stanton, Francis Hayward.

[PERSSON, HARRY ARNOLD]

At zero [by] Harry Arnold [pseud.] Kvintettarrangemang av kompositören. © Nordiska musikförlaget s.b., Stockholm; 1Jan46; EF8047. Piano-conductor score (orchestra) and parts.

Downcast [by] Harry Arnold [pseud.] © Nordiska musikförlaget s.b., Stockholm; 1Jan46; EF8046. Piano-conductor score (orchestra) and parts.

What a joke, musik & arrangemang: Harry Arnold [pseud.] © AB Carl Gehrman's Musikförlag, Stockholm; 1Jan46; EF7732. Piano-conductor score (orchestra) and parts.

PERSSON, NILS BIRGER.

Flickan med dragharmonikan. See Nilsson, Stig.

PESCETTI, GIOVANNI BATTISTA.

Allegro [by] G. B. Pescetti [transcribed by] Albert Spalding. © Volkwein Brothers, inc., Pittsburgh; 15Jan46 (in notice: 1947); on arrangement; EP21602. Score (violin and piano) and part.

PESENTI, A J

Si le destin le veut; paroles de Jacques Gressier, musique de A. J. Pesenti. © Publications Francis Day, s.a., Paris; 30Oct47; EF8466. For voice and piano, with chord symbols, and voice part.

PETER, J. F.

Ten sacred songs for soprano, strings and organ. See David, Hans Theodore.

PETER, S.

Ten sacred songs for soprano, strings and organ. See David, Hans Theodore.

PETERKA, RUDOLF, 1894-1933.

\*(Trio, piano & strings) Trio in D dur von Rudolf Peterka. Op. 6. Berlin, N. Simrock. © Associated Music Publishers, inc.; 1Apr20; EF8092. Score and parts.

PETERS, CLARA.

The aftermath of love; words by Clara Peters, music by Clara Peters and Ruth Cleland. © Nordyke Publishing Co., Hollywood, Calif.; 5Oct45; EP24064.

PETERS, LAIN, pseud. See

Pierce, Lillian.

PETERS, RICHARD WAHA, 1910-

Every moment is heaven, words and music by Richard Peters. © Richard Peters; 21Feb46 (in notice: 1947); EP22841.



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PETERS, RICHARD WAHA, 1910- Cont'd.

In the night; words and music by Richard Peters. © Richard Peters; 30Dec47; EP20528.

Look at all the moonbeams! Words and music by Dick Peters. © Richard Peters; 1Apr48; EP24741.

Paducah; words and music by Richard Peters. © Richard Peters; 30Dec47; EP20527.

PETERSEN, AXEL.

Why do men fall in love. See Hell, David.

PETERSEN, JUNE.

My own love song. See De Jongh, George.

PETERSEN, MABEL.

I'm flying without wings. See Hibbeler, Raymond Oscar.

PETERSON, BETTY.

My happiness. See Bergantine, Borney.

PETERSON, DICK.

Windshield wiper. See Lilley, Joseph J.

PETERSON, ESTHER V.

How important is your soul? See Kerr, Phillip Stanley.

I'm so glad. See Kerr, Phillip Stanley.

Treasures in heaven. See Kerr, Phillip Stanley.

The way which leads to life. See Kerr, Phillip Stanley.

Which way are you going? See Kerr, Phillip Stanley.

Why should my light seem dim? See Kerr, Phillip Stanley.

PETERSON, HANS R.

There's a sailboat in the sky. See Carleton, Robert Louis.

PETERSON, HOWARD M.

Andalucia. See Lecuona y Casado, Ernesto.

Malagueña. See Lecuona y Casado, Ernesto.

The rain. See Bomm, Carl.

PETERSON, ISABEL.

You are my sunlight and starlight, you're heaven to me; words and music by Isabel Peterson. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23766.

PETERSON, LA VERNE.

Indian sleep-song, for three-part chorus of women's voices with piano acc. [Words by] Lew Sarett [music by] La Verne Peterson. © G. Schirmer, inc., New York; 6Apr48; EP25392.

Now sleeps the crimson petal; for three-part chorus of women's voices and piano, with soprano solo [by] La Verne Peterson [words by] Alfred Lord Tennyson. © G. Schirmer, inc., New York; 27Apr48; EP27488.

PETERSON, MARION.

I've come to say hello. See Haines, Hazel.

Mother. See Woodford, Gordon Robert.

PETERSON, SOPHIE A

Don't be angry, darling, don't; words and music by Sophie A. Peterson. © Nordyke Publishing Co., Hollywood, Calif.; 13Feb46; EP23398.

PETIOT, ANDRÉ.

Méthode complète de hautbois. See Barret, Apollon Marie Rose.

PETIT, PIERRE YVES MARIE CAMILLE, 1922-

\*Bois de Boulogne; cinq pièces pour piano [by] Pierre Petit. © Alphonse Leduc & Cie, Paris; 31Jan48; EF8926.

Rome, l'unique objet, suite pour le piano [by] Pierre Petit. © Heugel & cie, Paris; 21Oct47; EF8942.

PETIVAN, ART.

When we're alone; words & music by Dalton E. Richards & Art Petivan, arr. by Joe Schramm. © Petivan & Richards, New Orleans; 31Dec47; EP22507.

PETRAK, JOSEF.

Alt-Wien. See Steinbrecher, Alexander.

Entweder bist a Weana. See Fiedler, Josef.

Meine Tante Maltzchi hat a alte Pendeluhr. See Föderl, Karl.

PETRALIA, TITO, 1896-

Sens adieu; valzer lento, parole di L. L. Martelli, musica di Tito Petralia. © Carisch, s.a.; Milan; 2Feb48; EF8688. Piano-conductor score (orchestra, with Italian words) and parts.

PETRASCHEK, A JOSEF.

Kleine Suite, fur drei Sopran-Blockflöten oder andere Melodie-Instrumente [by] A. Josef Petraschek. © Universal-Edition, Wien; 31Mar43; EF9467. Score: 3 recorders.

PETRI, SVEN.

En vårkonsert, text och musik; Sven Petri, arr.: Birger Knillén. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9553. Score: soprano, chorus (SAT) and piano.

PETRIE, H W

Roll on, thou deep and dark blue ocean; words by H. B. Dale, music by H. W. Petrie, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.45-47) © Edward B. Marks Music Corp., New York; 2 Mar48; on arrangement; EP23706. Close score: TTBB.

Roll on, thou deep and dark blue ocean; words by H. B. Dale, music by H. W. Petrie, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.45-47) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23706. Close score: TTBB.

Where the sunset turns the ocean's blue to gold; music by H. W. Petrie, arr. by Claude G. Garreau, words by Eva Fern Buckner. (In Garreau, C. G., arr. Time to harmonize. v.2, p.20-21) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25225. Close score: TTBB.

PETROS, ANDREW JOHN, 1894-

Chicago life, by Andrew J. Petros. Chicago, Orpheum Pub. Co. © Andrew J. Petros; 1Nov47; EP22620. For voice, violin and piano.

The spirit of Roosevelt the Great, march-song by Andrew J. Petros. Chicago, Orpheum Publishing Co. © Andrew J. Petros; 30Oct47; EP22453. For voice and piano.

PETTENGILL, WILLIAM T

What would you give in exchange for your soul? Words and music by William T. Pettengill, [arr. by F. Henri Klickmann] © Joe Davis Music Co., inc., New York; 20Jan48; on arrangement; EP21504. Close score: SATB.

PETTERSSON, TORSTEN.

Mormors drömbok. See Vikbladh, Erik.

PETTIBONE, LEORA.

There's a Dixie line around my heart, words and music by Leora Pettibone. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug47; EP21800.

PETTIS, TESSIE MAE, 1908-

I want to see Jesus, don't you? Words and music by Tessie Mae Pettis, arr. by Virginia Davis. © Tessie Mae Pettis; 8Feb48 (in notice: 1947) EP26383.

I'm goin' to take a stand for Jesus; words and music by Tessie Mae Pettis, arr. by Augustus C. Jenkins. Chicago, Jenkins Modern Music Studio. © Tessie Mae Pettis; 9Jun47; EP22865.

There's no friend like Jesus; words and music by Tessie Mae Pettis, arr. by Virginia Davis. © Tessie Mae Pettis; 8Feb48 (in notice: 1947); EP26384.

PETTY, LAURA A

Someday I'll know, words and music by Laura A. Petty. © RosSongs Music Publishing Co., Los Angeles; 30Aug47; EP27013.

PETYREK, FELIX, 1892-

\*24 ukrainische Volksweisen. Für Klavier zu zwei Händen gesetzt von Felix Petyrek. Wien, Universal. © Associated Music Publishers, inc. (in notice: Universal Edition); 29Jul20; EF8704. For piano solo.

PEYCKE, FRIEDA.

Friendly enemy [by] Frieda Peycke, words by Edith Stubbs Parker. © Clayton F. Summy Co., Chicago; 25Mar48; EP24559. Recitation with piano acc.

PEZ, J CHR

Adagio e presto [by] J. Chr. Pez, arr. by W. G. Bergmann. © Schott & Co., ltd., London; 12Mar48; on arrangement; EF9096. Score (recorder and piano or harpsichord) and part.

PEZARO, GLADYS.

I'll love you all life through; music written on the Pat Ballard song writing machine by Gladys Pezaro & John Winters, lyric by Pat Ballard. © Pat Ballard Music Corp., New York; 3Feb48; EP25443.

PFAENDER, ALBERT.

My soldier-daddy's coming home; words and music by Albert Pfaender. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP22952.



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- PFANNHAUSER, KARL.  
Dies sanctificatus. See Eybler, Joseph, Edler von.
- Geistliche Arien für hohe Stimme. See Schubert, Franz Peter. Songs.
- Messe in F-dur. See Albrechtsberger, Johann Georg. Missa pro hebdomada sancta.
- Te Deum in D-dur. See Haydn, Michael.
- Zwanzig Tantum ergo von Haydn bis Bruckner. See Dité, Louis.
- PHARMER, CHARLES EARLE, 1897-  
Cassie, that Virginia City lassie; words and music by H. K. and C. Earle Pharmer. © H. K. Pharmer and C. Earle Pharmer, d.b.a. Parterra Publishers, Virginia City, Mont.; 22May48; EP28091.
- PHARMER, H. K.  
Cassie, that Virginia City lassie. See Pharmer, Charles Earle.
- PHARR, JAKE C.  
Waiting for you. See Hall, David.
- PHATSEAS, N.  
Pōs na mē se latreuō. See Triantaphyllidēs, A.
- PHELPS, GOLDEN.  
Won't you come back. See Van Tyle, Rodney.
- PHERMANOGLOS, I.  
Den tha se xanathymētho. See Mouzakēs, G.  
Ein' ōraio n' agapas. See Chairopoulos, Chr. K.  
Mēpōs eisthe pantremmenos. See Mperketes, Mpampe.
- PHIFER, JAMES N.  
His hands were rope-calloused. See Curtis, Paul.
- PHILIDOR, ANDRE DANICAN, known as 1647 (ca.)-1730.  
\*(Works. Selections) Belles pièces de symphonie, par André Danican-Philidor; adapted for a trio of recorders by E. Frost Hurd. © E. C. Schirmer Music Co., Boston; 31Dec47; on adaptation; EP22644.
- PHILIPP.  
Concerto in F major for the piano. See Mozart, Johann Chrysostom Wolfgang Amadeus.
- PHILIPP, ISIDOR.  
Capriccio. See Brahms, Johannes.  
Concerto in E<sup>b</sup> major. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, piano, K. 271, E<sup>b</sup> major.  
Etude in A major. See Joseffy, Rafael.  
Scherzo. See Forgues, Émile.  
Second concerto in G minor. See Saint-Saens, Camille. Concerto, piano, no. 2.  
Staccato. See Bertini, Henri.  
Study for velocity. See Henselt, Adolf.  
Study in extension. See Thalberg, Sigismund.  
Variations on the theme by Bacn. See Liszt, Franz. Variations, Weinen, Klagen, Sorgen, Zagen.
- PHILLIP, HENRY. See Green. Phil.
- PHILLIPPE, JOHN L., Jr.  
You're just like a memory; words and music by John L. Phillippe, Jr., © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP23164.
- PHILLIPPE, ROSE.  
Be a friend. See Van Tyle, Rodney.
- PHILLIPS, BARRY, 1910-  
Evening serenade, words and music by Barry Phillips. © BMI Canada, Ltd., Toronto; 1Apr48; EF8875.
- PHILLIPS, C HENRY, 1906-1947.  
Christian, sing redemption's story; a carol for Easter arr. from the Reading rota, Sumer is i-cumen in, by C. Henry Phillips. With additional words by Christopher Hassall. © The Oxford Univ. Press, London; 22Jan48; on arrangement; EF8711. Score: mixed, men's or women's chorus and organ or piano.
- PHILLIPS, DOLLIE.  
Those Japs are going to pay. See Van Tyle, Rodney.
- PHILLIPS, EDDIE.  
Who am I? See Bartlett, Floyd.
- PHILLIPS, GRACE YOST.  
Dreaming by the sea, words and music by Grace Yost Phillips. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23197.
- [PHILLIPS, JOHN HOWARD] 1878-  
Close to bay and sea, words [and] music by Phil Goodwill [pseud.], assisted by George H. Wade. © John Howard Phillips; 7Jun48; EP27949.
- PHILLIPS, LLOYD.  
Robbins nest. See Thompson, Charles.
- PHILLIPS, MYRTLE GAUNTLETT, 1919-  
Love's companion, poem by Chas. C. Weathers, music by Myrtle Gauntlett Phillips. © Gauntlett-Phillips Music Publishers, New York; 2Feb48; EP22331.  
When love fills the heart, words by Lilian Gauntlett, music by Myrtle Gauntlett Phillips. © Gauntlett-Phillips Music Publishers, New York; 2Feb48; EP22334.
- PHILLIPS, REUBEN.  
Reuben's tune; composed and arr. by Reuben Phillips. © Leeds Music Corp., New York; 31Dec47; EP20967. Piano-conductor score (orchestra) and parts.
- PHILLIPS, TOM.  
Katherine, lyrics by Isidoro Capozzolo, music by Tom Phillips. © La Mar Music Publishers, inc., Canton, Ohio; 3May48 (in notice: 1947); EP26401.
- PHILLIPS, WILLIAM CARMON, 1913-  
Ruidoso serenade; words and music by Carmon Phillips, piano arrangement by Rudolph Fuchs. © William Carmon Phillips; 24Apr48; EP25814.
- PHOENIX, ETHEL CONNELL, 1883-  
Hear the glad hosannas, anthem for Palm Sunday. SATB accompanied. Words and music by Ethel Connell Phoenix. © Harold Flammer, inc., New York; 2Mar48; EP24521.
- PHYXE, CHIC.  
Cincinnati Sue. See Rogers, Jimmy.
- PIAF, EDITH, pseud. See Gassion, Edith Giovanna.
- PIANTADOSI, AL.  
I'd like to "tell-a-vision" that I'm in love, by Harry De Costa and Al Piantadosi. © Piantadosi Music Publications, Encino, Calif.; 26May48; EP27893. For voice and piano, with chord symbols.  
Night after night. See Solomon, Harold.
- PICARD, PIERRE LOUIS, pseud. See Marty, Pierre.
- PICCARD, ESTHER MARILYN (DICKSON) See Dickson, Marilyn.
- PICKENS, LAWRENCE L.  
New trail to heaven, words & music by Lawrence L. Pickens. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27224.  
Walking in Hawaii with you, words & music by Lawrence L. Pickens. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27225.
- PICKERING, BEN.  
Don't let that worry you. See Woodlen, Bobby.
- PICKERING, MARY HALEY.  
In winter time, my dear. See Hall, David.
- PICKFORD, ISAAC WASHINGTON, 1879-  
MacArthur for president; words and music by William Pickford. © Isaac Washington Pickford, d.b.a. Pickford Music Co., New York; 15May48; EP27259.
- PICKFORD, WILLIAM. See Pickford, Isaac Washington.
- PIEDIGROTTA 1941-42; canta Napoli, le canzoni del cuore; direttore artistico [and compiler] B. U. Canetti. Napoli, Edizioni Musicali Aprilia. © Edward Rosai; 13Nov41; EF9153.
- PIEDIGROTTA 1948-49; le più belle canzoni i più celebri autori; [comp. by Gino Ruggiero] Milano, Edizioni Musicali "Autunno." © Edward Rossi; 14May48; EF9689.
- PIEDIGROTTA BIDERI 1947. [Comp. and ed. by Casa Editrice Francesco Bideri] © Casa Editrice Francesco Bideri, Napoli; 30Sep47; EF8924.
- PIEDIGROTTA GESA 1947-48. [Words by Olliano Luigi, Pacifico Vento and others, music by E. Nardella, V. d'Annibale and others] Napoli, Ediz. musicali "Gesà." © Italian Book Co.; 5Oct47; EF7453.
- PIERCE, BLANCHE SMITH.  
Hollywood honeymoon, by Blanche Smith Pierce. © Blanche Smith Pierce, Los Angeles; 16Dec47; EP21141. For voice and piano, with chord symbols.
- PIERCE, LILLIAN.  
If you'll let me hold your hand. See Hall, David.
- PIERCE, TEDD.  
We were meant for we, words and music by Scotty Harrell and Tedd Pierce [arr. by Lou Halmy] © American Academy of Music, inc., New York; 15Dec47; EP21284.
- PIERHANSIL, ELLA MAUD.  
He's my daddy. See Van Buren, Burrell.



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PIERNÉ, GABRIEL, 1863-1937.

(A l'église) A song of praise. A l'église. For chorus of mixed voices [by] Gabriel Pierné. Op.3. Arr. by Bruno Reibold, text adapted from the Psalms by Peter W. Dykema. © The B. F. Wood Music Co., Boston, 9Feb48; on arrangement & text; EP22340.

\*(Album pour mes petits amis) The guardian angel. La viellée de l'ange gardien [and] Song of the grandmother. Chanson de la grand-maman [by] Gabriel Pierné. Arr. by Robert E. Nelson. © Ludwig Music Pub. Co., Cleveland; 7Jun48; on arrangement; EP27656. Score (2 alto saxophones, tenor and baritone saxophone) and parts.

Concerto. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, bassoon.

[PIERPONT, JAMES S.] Jingle bells [by James S. Pierpont] arr. [by] Helo Dominici. © Ray Meany, Golden Gate Publications, Oakland, Calif.; 20Dec47; on arrangement; EP20547. For voice and 2 guitars, with ukulele diagrams and chord symbols.

Jingle bells [by James S. Pierpont] arr. H. Thorne. © Editions Ch. Bens, Bruxelles; 4Mar46; on arrangement; EF8624. Piano-conductor score (orchestra) and parts.

Jingle bells, for two-part chorus of women's voices with piano acc. [by] J. Pierpont, arr. by Jeffrey Marlowe [pseud.] © G. Schirmer, inc., New York; 27Aug47; on arrangement; EP21067.

PIETRI, PAUL. Danse. See Larbey, Victor.

PIKET, FREDERICK, 1903- Sea charm; by Frederick Picket, for chorus of mixed voices a cappella, poems by Langston Hughes. © Associated Music Publishers, inc., New York; 20Apr48; EP26314.

PILCHER, GEORGE. If we don't love again; words by Harry Burkes, music by George "Pug" Pilcher. © Nordyke Publishing Co., Hollywood, Calif.; 10Oct47; EP20853.

PILCHER, PUG. See Pilcher, George.

PILKINGTON, CHARLES R. Queen of my heart. See Carleton, Robert Louis.

PILOTTI, LENNART. Sängen om ziganareblod. See Thulin, Ewald.

Zigenarbarn, vals. Text & musik: L. Pilotti, arrangemang: Ernst Schleich. © Carl Gehrman's Musik-förlag, Stockholm; 1Jan45; on arrangement; EF7651. Piano-conductor score (orchestra) and parts

Zigenarbarn, vals. Text och musik: L. Pilotti. © Carl Gehrman's Musik-förlag, Stockholm; 1Jan45; EF7653.

PIM-PIM, pseud. See Falk, Lennart E.

PIMSLEUR, SOLOMON. Amaryllis. See Louis XIII, king of France.

PINCHI, pseud. See Parotti, Piero.

PINEDA, MAXIMINO. La indita; jarabe toluqueño, letra y música de Maximino Pineda. © Ediciones Atlas, s.a., Mexico, D.F.; 29May46; EF7831.

PINELLI, ALDO V. True love. See Kreuder, Peter. Lass uns von der Liebe reden.

PINGIOL, JACQUES. La guili guili. See Prud'hon, Angele.

PINNEY, GENEVIEVE M. Drifting; words and music by Genevieve M. Pinney. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP22908.

PINTO, EMMY, 1899- Ocean, thou mighty one. Oceano poderoso, music and words by Emmy Pinto. [São Paulo, Grafica Irmãos Vitale] © Emmy Pinto; 2Feb47; EF8358.

PIPPICH-HAVELKA, KAREL. Pět zpěvů. See Novák, Vítězslav.

PIQUARD, HELEN BARBARA. I love people. See Hall, David.

I love to scatter happiness. See Hall, David.

PISATURO, CARMINE M. My darling. See Chanslor, Hal.

PITCHER, GLADYS, 1890-

\*Music everywhere; songs of Texas, with accompaniments. [Comp. by Gladys Pitcher] © C. C. Birchard & Co., Boston; 15Apr48; AA82745.

Music in the air. See Dykema, Peter William.

Sing out! See Dykema, Peter William.

PITFIELD, THOMAS BARON, 1903- \*(Sonata, oboe & piano) Sonata in A minor [by] Thomas B. Pitfield. © Augener, ltd., London; 9Feb48; EF8898. Score and part.

\*(Sonata, violin & piano, no.1) Sonata in A minor, for violin & pianoforte, by Thomas B. Pitfield. © Francis, Day & Hunter, ltd., London; 16Jun48 (in notice: 1947) EF9770. Score and part.

Two Russian tunes, for pianoforte, by Thomas B. Pitfield. © The Oxford Univ. Press, London; 8Apr48; on arrangement; EF9124.

PITMAN, HENRY M. If you want it Dixie has it; words and music by Henry M. Pitman. © Nordyke Publishing Co., Hollywood, Calif.; 8Jan48 (in notice: 1947); EP23746.

PITTMAN, OAKLEY. March of the tin toys, by Oakley Pittman. © Carl Fischer, inc., New York; 31Dec47; EP21667. Condensed score (band) and parts.

PITTONI, GINO. El toro deperido; musica di Gino Pittoni, testo di Nicolas Papagni. [Arr. by Brigada] © Edizioni Leonardini s.a.r.l., Milano; 20Oct47; EF8921. Piano-conductor score (orchestra, with words) and parts.

PITTS, MAURICE, 1919- A stroll through the park, words and music by Maurice Pitts. © Arlington Music, Hollywood, Calif.; 7Apr48; EP25194.

PLAMENAC, DRAGAN. Collected works. See Ockaghem, Jean de.

PLANCHET, ROGER. If you will forgive, words and music by Roger Planchet. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP22909.

PLANK, KINNEY YODER, 1897-

O come, let us sing; words by Mrs. E. Dougherty, music by K. Y. Plank. © Kinney Y. Plank; 10Jun48; EP27934.

With Him in heaven; [music by] K. Y. Plank, [words by] B. E. Warren. (In The gospel music review, v.1, no.4, p.[10]) © Kinney Yoder Plank, Springfield, Ill. & Barney Elliot Warren, Springfield, Ohio; 1Jun47; B5 1270. Close score: SATB.

PLANTE, LARAINÉ. The postman delivered your V mail today. See Van Tyle, Rodney.

PLASTER, W. R. Hooray we're free again. See Ashwill, E. J.

PLATT, EDITH GULDI. Thick though the shadows [by] Edith Guldi Platt [words by] William B. Platt, jr. [Southampton, N. Y., Platt Pub. Co.] © William B. Platt, jr. & Edith G. Platt; 4May48; EP26864. For voice and piano.

Thick though the shadows [by] Edith Guldi Platt [words by] William B. Platt, jr. [Southampton, N. Y., Platt Pub. Co.] © William B. Platt, jr. & Edith G. Platt; 4May48; EP26863. Score: SATB and piano or organ.

PLATT, WILLIAM B., Jr. Thick though the shadows. See Platt, Edith Guldi.

PLEIS, JACK. Get a little summer in your kisses (and we'll be married in the fall) lyric by Sonny Kane, music by Jack Pleis. © Harman Music, inc., New York; 20Dec47; EP20934.

Thank you, Mother Nature; lyrics by Sonny Kane, music by Jack Pleis. © Regent Music Corp., New York; 17Jun48; EP27750.

PLESSMAN, ADA F. 1901- That lonesome waltz, words and music by Ada F. Plessman. © Arlington Music, Hollywood, Calif.; 5May48; EP26614.

PLESUM, ARTHUR. The hunters. See Arthur, William.

PLUMSTEAD, MARY. Iraki's love song; words by Iraki, tr. by Sir Denison Ross, music by Mary Plumstead. © Elkin & Co., ltd., London; 3Mar48; EF8286.

POBURSKY, EMERY O. I'm yours just now and then. See Hall, David.

POBURSKY, WILFRED R. I'm yours just now and then. See Hall, David.

POE, EDGAR ALLEN. So when in tears. See Allen, Creighton.

POETEN, pseud. See Sørensen, Poul.

POHNS, MARIE KISH. Please don't let me hang around you any more. See Hall, David.



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- POINTER, ROLLAND M  
Be mine today and forever; words and melody by Rolland M. Pointer, piano arr. by Robert VanSickle. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15May47; EP22293.
- POKRASS, SEYMOUR S  
Try to kiss me; words and music by Seymour S. Pokrass. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26082.
- POLA, EDDIE.  
Carumba! It's the samba! By Irving Taylor, George Wyle [and] Eddie Pola. © Martin Music, Hollywood, Calif.; 19Feb48; EP22061. Melody and chord symbols, with words.  
Wyoming. See Wilder, Alec.
- POLACCI, ALFREDO.  
Lungomare; versi di Luciano Luigi Martelli, musica di Alfredo Polacci. Rome, Emme. © Edvard Rossi; 1Dec45; EP9625. Melody and chord symbols, with words.
- POLACCO, GRAZIELLA.  
Faith shall be my sword, for voice and piano, by Graziella Polacco. © G. Schirmer, inc., New York; 8Mar48; EP24310.
- POLACH.  
Nejkrásnější háj. See Devátý, Antonín.
- POLAK, JOSEPH.  
Madame. See Van Havenberge, Gustave.
- POLATSCHKEK, VICTOR.  
\*Advanced studies for the clarinet, by Victor Polatschek. © G. Schirmer, inc., New York; 17Dec47; EP23672.
- POLETTI, E. L.  
Mi sun de Milan! See Buscemi, Francesco.
- POLIAKIN, F  
Le canari, concert polka by F. Poliakin, arr. and ed. by C. Fietter. © Salabert, inc., New York; 10Oct47; on arrangement and editing; EP24436. Score (violin and piano) and part.
- POLING, HAROLD.  
At the rainbow's end; words by Thelma DeYoung, music by Harold Poling. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25278.
- POLITĚS, TH  
Rina Katerina; tragoudaki phox. Stichoí [and] mousiké: Th. Politēs. © Michael Gaetanos; Athens; 21Jul37; EP8444. For voice and piano.
- POLITIS, THEODORE JEAN. See Politēs, Th.
- POLK, LESLIE DUBOIS, 1918-  
(Mid-time varieties of 1948) Do you believe in make-believe? [From Middlebury College revue Mid-time varieties of 1948] Words and music by Les Polk, arr. by Rosa S. Drake. © Leslie D. Polk; 22May48; EP28085.
- POLK, RUDOLPH.  
(Arch of Triumph) Long after tonight; [from] "Arch of Triumph," adapted from the traditional folk-song "Prochladnĕ"... waltz version. Lyric by Ervin Drake and Jimmy Shirl [pseud.] music adapted by Rudy Polk. © Broadcast Music, inc., New York; 09ec47; on adaptation & new lyrics; EP21010.
- POLL, LEO, pseud. See Polnareff, Leib.
- POLL, RUTH.  
I'd love to make love to you. See Emerick, Bob.
- POLLACK, ROBERT, 1900-  
D day; words by W. H. Curtis, music by Robert Pollack. © Nordyke Publishing Co., Hollywood, Calif.; 1Aug45; EP22992.  
Green Dolphin Street; words by Reta Rhynsburger, music by Robert Pollack. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug45; EP23410.  
Hawaiian sweetheart, words by L. S. Struckman, music by Robert Pollack. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP25420.  
Liberty; words by Catherine O'Neill, music by Robert Pollack. © Nordyke Publishing Co., Hollywood, Calif.; 18Sep45; EP23023.  
Sans you I die; words by Mary Nelson Brown, music by Robert Pollack. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP24052.  
Uncertain; words by Jean Frances Yvonne, music by Robert Pollack. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug45; EP24089.  
You have broken my heart; words by Forrest Rogers, music by Robert Pollack. © Nordyke Publishing Co., Hollywood, Calif.; 12Oct45; EP24097.
- POLLARD, TOMMY.  
A. F. N-ergy. See Burna, Tito.
- [POLNAREFF, LEIB] 1899-  
Le galerien; chanson populaire russe. Paroles de Maurice Druon, musique (harmonie et arrangt) de Léo Poll [pseud.] © Éditions musicales Nuances, Paris; 30Jun47; on arrangement; EP7057.
- POMEY, LOUIS.  
The three fair maids. See Viardot, Pauline.
- PONC, MOROSLAV, 1902-  
Gondoliera [by] Mir. Pong., instr.: Václav Trojan. © Mojmir Urbánek Praha; 10Oct46; EP9285. Piano-conductor score (orchestra, with words) and parts.
- PONCAR, JOSEF, 1902-  
Zakázaná polka. Nesmíš chodit do prúvanu! [By] J. Poncar [words by] F. Voborský. © Zdeněk Vlk, Praha; 10Nov45; EP7927. Piano-conductor score: orchestra, with words.
- PONCAR, JOSEPH.  
When I hear the clarinet. [Když slyším klarinet] Polka by Joseph Poncar, orchestra arrangement [by Joseph Paul Elsnic] © Vitak-Elsnic Co., Chicago; 27May47; on arrangement; EP25586. Piano-conductor score and parts.
- PONCHIELLI, A  
(La Gioconda) Dance of the hours, ballet from the opera La Gioconda, by A. Ponchielli, arr. by Victor Ambroise. © Lawrence Wright Music Co., ltd., London; 18May48; on arrangement; EP9475. For piano solo.
- PONDAL RIOS, SIXTO.  
Nadle enclende la luna. See Efrón, Taibe.
- PONTE, LORENZO DA.  
Cosí fan tutte. See Mozart, Johann Chrysostom Wolfgang Amadeus.
- Don Giovanni. See Mozart, Johann Chrysostom Wolfgang Amadeus.
- Die Hochzeit des Figaro. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.
- PONTIERE, STELLA DAVIS.  
Don't break my heart anew. See Tobin, Louis.
- PONTIUS, DAVID WILLARD, 1869-  
Remember me when my sun goes down, words & music by D. W. Pontius. © D. W. Pontius; 1Mar48; EP24136.
- POOLE, GEORGE LEROY.  
Little cupid. See Hall, David.  
There'll be love and kisses at the old corral gate. See Hall, David.
- POOLER, FRANK M  
Merry Christmas, darling; words and music by Frank M. Pooler. © Nordyke Publishing Co., Hollywood, Calif.; 13Dec46; EP20806.
- POORE, C A  
In Miami's sunshine let us play; words and music by C. A. Poore. © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP22731.
- POOT, MARCEL, 1901-  
\*Fantasia, fur Kammerorchester [by] Marcel Poot. © Universal-Edition, Wien; 8Nov44; EP9465.  
\*Musique légère. Leichte Musik. Lichte muziek [by] Marcel Poot. Partition d'orchestre. © Universal-Edition, Wien; 7Jun46; EP9466.
- POPP, ANDRE.  
Ils dansaient; paroles de Jean Broussolle, musique de André Popp. Paris, R. Breton. © France-Music Co.; 11Jun48; EP9783.
- POPPER, DAVID, 1843-1913.  
\*(Hohe Schule des Violoncellspiels) Four studies for violoncello [by] David Popper, with added piano acc. by Dezső Kordy. London, Novello [1948] Contents separately registered: EP9671-9674.  
(Hohe Schule des Violoncellspiels) Study in A major [by] David Popper. Op. 73, no. 28. Piano acc. by Dezső Kordy. (In his Four studies for violoncello. p. 16-20) © Novello & Co., ltd., London; 20May48; on acc.; EP9674. Score and part.  
(Hohe Schule des Violoncellspiels) Study in C minor [by] David Popper. Op. 73, no. 10. Piano acc. by Dezső Kordy. (In his Four studies for violoncello. p. 7-10) © Novello & Co., ltd., London; 20May48; on acc.; EP9671. Score and part.  
(Hohe Schule des Violoncellspiels) Study in F major [by] David Popper. Op. 73, no. 6. Piano acc. by Dezső Kordy. (In his Four studies for violoncello. p. [1]-6) © Novello & Co., ltd., London; 20May48; on acc.; EP9672. Score and part.  
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- POPPINK, WIM.  
Soon. See Meyer, Jaap.



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My girl's an Irish girl, words and music by Jack Popplewell. © The Peter Maurice Music Co., Ltd., New York; 17Mar48; EP25110.
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- PORAY, ETHEL G.  
Waiting for the big show.  
See Tobin, Louis.
- PORROMETO, NUNCIO.  
Beautiful spring. See Grimm, Christian A.
- PORTELANCE, ANGE M. See Portelance, Joseph Toussaint Oliva.
- PORTELANCE, JOSEPH TOUSSAINT OLIVA, 1900-  
Terra tremuit; for 3 equal voices or double mixed chorus, offertory of Easter Sunday [by] A. M. Portelance. © McLaughlin & Reilly Co., Boston; 8Mar48; EP27462.
- PORTER, COLE, 1892-  
(Anything goes) Blow, Gabriel, blow; from "Anything goes" ... S.A.T.B. Words and music by Cole Porter, choral arrangement by Clay Warnick. © Harms, inc., New York; 19Dec47; on arrangement; EP21032.  
Be a clown. See his The pirate.  
Blow, Gabriel, blow. See his Anything goes.  
Easy to love [by] Cole Porter, piano solo, arr. by Trude Rittman. © Chappell & Co., inc., New York; 29Jan48; on arrangement; EP22500.  
(Gay divorcee) Night and day, from Gay divorcee; music by Cole Porter, arr. by Jimmy Dale. © Harms, inc., New York; 21May48; on arrangement; EP27085. Piano-conductor score (orchestra) and parts.  
(Jubilee) Night and day, from Jubilee. Two part. Words and music by Cole Porter. (In Wilson, Harry Robert, arr. Music of today. p. 2-5) © Harms, inc., New York; 20Apr48; on arrangement; EP25335.  
Love for sale. See his The New Yorkers.  
Love of my life. See his The pirate.  
Mack the Black. See his The pirate.
- (The New Yorkers) Love for sale, from The New Yorkers; words and music by Cole Porter, a Jerry Sears arrangement. © Harms, inc., New York; 19Mar48; on arrangement; EP24365. Piano-conductor score (orchestra, with words) and parts.  
Night and day. See also his Jubilee.  
Night and day. See his Gay divorcee.  
Niña. See his The pirate.  
(The pirate) Be a clown, from the picture The pirate; words and music by Cole Porter. © Chappell & Co., inc., New York; 2Mar48; EP24246.  
(The pirate) Love of my life, from the picture The pirate; words and music by Cole Porter. © Chappell & Co., inc., New York; 2Mar48; EP24247.  
(The pirate) Mack the Black, from the picture The pirate; words and music by Cole Porter. © Chappell & Co., inc., New York; 2Mar48; EP24245.  
(The pirate) Niña, from the picture The pirate; words and music by Cole Porter. © Chappell & Co., inc., New York; 2Mar48; EP24244.  
(The pirate) Voodoo, from the picture The pirate; words and music by Cole Porter. © Chappell & Co., inc., New York; 3Mar48; EP24243.  
(The pirate) You can do no wrong, from the picture The pirate; words and music by Cole Porter. © Chappell & Co., inc., New York; 2Mar48; EP24248.  
Voodoo. See his The pirate.  
You can do no wrong. See his The pirate.
- PORTER, KENT.  
Take me back to Hawaii; words and music by Kent Porter. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP22375.
- PORTER, LEW, 1898-  
The platta putta, words and music by Vic Knight and Lew Porter. © Royal Music Publisher, Hollywood, Calif.; 17Mar48 (in notice: 1947); EP24146.
- PORTER, MARIANNE, pseud. See Powers, Marion Porter.
- PORTER, QUINCY, 1897-  
Music when soft voices die, [by] Quincy Porter, [words by Percy Bysshe Shelley] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21229.  
\*(Pieces, violin & piano) Four pieces for violin and piano [by] Quincy Porter. © Music Press, inc., New York; 1Dec47; EP21245. Score and part.  
\*Sonata, for horn and piano [by] Quincy Porter. (Contemporary works for brass instruments) © Gamble Hinged Music Co., Chicago; 7May48; EP26358. Score (horn and piano) and part.
- PORTER, RUBY.  
Yours with love. See McNeil, James Charles.
- PORTER, WILLIAM SYDNEY.  
The legend of San Jacinto.  
See Whitefield, Bernard.
- PORTER-BROWN, REGINALD, 1910-  
When all the world was gay; song, words by Joseph Murrells, music by Reginald Porter-Brown. © Edwin Ashdown, Ltd., London; 28Feb48; EF8225.
- PORTRUM, DONALD CHARLES, 1904-  
Another day [by] Don Charles Portrum. © Don Charles Portrum; 5Jan48; on changes in words, music & arrangement; EP21262. For voice and piano, with chord symbols.  
You are that lovely one [by] Don Charles Portrum. © Don Charles Portrum; 5Jan48; on changes in words, music & arrangement; EP21261. For voice and piano, with chord symbols.
- POSÉ, ALICE G  
Gifts; words and music by Alice G. Posé. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23141.  
Love is a mask, words and music by Alice G. Posé. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov45; EP23413.  
Three wishes; words and music by Alice G. Posé. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP23478.
- POSFORD, GEORGE.  
Baby's goin' to Broadway; words by Eric Maschwitz, music by George Posford. © Francis, Day & Hunter, Ltd., London; 21Aug46; EF9225.  
Paris is Paris again; words by Eric Maschwitz, music by George Posford. © Francis, Day & Hunter, Ltd., London; 6May46; EF9226.
- POST, THEODORE HAROLD, 1892-  
Sunset, Nevada and you; words: Una E. Stephens, music: Theodore H. Post. © Una E. Stephens & Theodore Harold Post; 10Oct47; EP26515.
- POSTON, WILEY.  
I'd like to rent a dream from you.  
See James, Howard.
- POTERAT, LOUIS.  
Ce soir on danse. See Calvi, Gérard.  
Chanson gitane. See Yvain, Maurice.  
Love has its own refrain. See Baker, Josephina.
- [POTHIER, RICHARD] 1916-  
I wanna; by Mack David, Barbara Belle [and] Dick Miles [pseud.] © Enterprise Music Corp., New York; 18Apr48; EP27749. For voice and piano, with chord symbols.  
One kind word. See Hilliard, Bob.  
What every young heart should know; words and music by Bob Hilliard & Dick Miles [pseud.] © Regent Music Corp., New York; 16Apr48; EP25142.
- POTPINKO, JOHN J  
It's raining, words and music by John J. Potpinko. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27864.
- POTTER, CHARLES O.  
The girl with the golden curls.  
See Edwards, George F.



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Love has no hill too high, lyric by  
W. Frank Brown, music by Harold  
Potter. © W. Frank Brown; 17May48;  
EP27847.

The moonlight waltz. See Squires,  
Harry D.

POTTER, PETE.  
Ramblin' Tommy Scott. See  
Fowler, Wallace.

POTTS, KEN J.  
Isn't it a wonderful day. See  
Curtis, Paul.

POUGATCHOV, EMMANUEL, 1908-  
Yad el yad [children's songs by Em-  
manuel Pougatchov, words by Sarah  
Levy] © Emmanuel Pougatchov;  
15Nov46; EF9660. Unacc. melodies.  
Hebrew words.

POUGNET, RENÉ, 1911-  
Morning song; Aubade, by René  
Pougné. © Lawrence Wright Music  
Co., Ltd., London; 5Mar48; EF8366.  
For piano solo.

POULENC, FRANCIS, 1899-  
\*Litanies à la Vierge Noire, Notre-  
Dame de Roc-Amadour; pour choeur de  
femmes ou d'enfants avec accompage-  
ment d'orgue ou d'orchestre [by]  
Francis Poulenc. © Durand & Cie,  
éditeurs, Paris; 28Nov47; EF8546.  
Score: chorus (SMZA) & string or-  
chestra.

\*...mais mourir; poème de Paul Éluard,  
musique de Francis Poulenc. © Heugel  
& Cie, Paris; 19Mar48; EF9846.

\*Les mamelles de Tirésias; opera-  
bouffe en deux actes et un prologue.  
Poème de Guillaume Apollinaire,  
musique de Francis Poulenc. ©  
Heugel & Cie, Paris; 30May47;  
EF8967. Piano-vocal score.

\*Suite française pour orchestre.  
d'après Claude Gervaise [by]  
Francis Poulenc. © Durand & Cie,  
Paris; 31Dec47 (in notice: 1948);  
EF8970.

POULSEN, ELLIS L.  
Oh, Minnesota. See Bartlett,  
Floyd.

POUMIAN, MANUEL.  
Pa' que negarlo; canción ranchera,  
letra y música de Manuel Poumian.  
© Promotora Hispano Americana de  
Música, s. a., México; 18May48;  
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POURCEL, FRANK.  
Quand je vous vois. See Bessiere,  
Serge.

POWELL, AMBER HALEY.  
Summertime; for the piano, by  
Amber Haley Powell. © G. Schirmer,  
inc., New York; 29Apr48; EP27492.

Thirds on the march; for the piano,  
by Amber Haley Powell. © G.  
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EP27493.

POWELL, ANN.  
Forever and a day, words & music  
by Ann Powell. © Rialto Music Pub.  
Corp.; New York; 17Sep41; EP23048.

POWELL, ANNIE.  
Broken hearted. See McNeil, James  
Charles.

POWELL, BRYCHAN B.  
Beloved land. See James, Philip.

POWELL, ELEANOR.  
The beaver hat. See Powell,  
Laurence.

POWELL, HARRY.  
Fog horns. See Young, Ben L.

POWELL, LAURENCE, 1899-

The beaver hat, American folk tune  
collected and arr. by Laurence  
Powell, words adapted by Eleanor  
Powell. For chorus of mixed voices.  
unacc. © Galaxy Music  
Corp., New York; 13Jan48; on  
arrangement; EP21771.

Regina coeli, for high voice solo  
and 2 part chorus or S.A.T.B.  
chorus and organ [by] Laurence  
Powell. © McLaughlin & Reilly Co.,  
Boston; 5Apr48; EP27516.

POWELL, TEDDY.  
Just a little consolation. See  
Rogers, Dick.

There's no sweeter word than sweet-  
heart. See Little, Jack.

POWELL, VIRGIL S  
Your image ever dwells with me;  
words and music by Virgil S. Pow-  
ell. © Nordyke Publishing Co.,  
Hollywood, Calif.; 25Mar48;  
EP25741.

POWERS, ANN D.  
I love to walk in the rain.  
See Tobin, Louis.

POWERS, MARION PORTER.  
April waiting. See Parkhurst,  
Prince.

POY, CLAROL DE. See  
De Poy, Clarol.

PRADIS, ELVA DE LA PEÑA. See  
Peña Pradis, Elva de la.

PRADO, F.  
Alhambra. See Díaz Giles,  
Fernando.

PRADO, PÉREZ. See  
Pérez Prado.

PRAETORIUS, MICHAEL.  
Geborn ist Gottes Söhnelein. God's  
Infant Son. For four-part chorus  
of mixed voices, a cappella [by]  
Michael Praetorius, from Musae  
Sioniae, pt. VI, ed. by Lowell P.  
Beveridge. English translation by  
L.P.B. © G. Schirmer, inc., New  
York; 14Oct47; on editing & Eng-  
lish translation; EP23660.

Vom Himmel kömmt. From heav'n on  
high. For four-part chorus of  
mixed voices, a cappella [by]  
Michael Praetorius, from Musae  
Sioniae, pt. VI, ed. by Lowell P.  
Beveridge. English translation by  
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lish translation; EP23659.

PRASSÉ, EGON VON FELLNEGG. See  
Fellnegg-Prassé, Egon von.

PRATT, AARON PAUL, 1917-  
Lord, Thou wilt ordain, a capella  
[by] A. P. Pratt, Jr., text from  
Isaiah 26:12. © Aaron Paul Pratt,  
Jr.; 11May48; EP26572.

PRATT, WILLIAM A  
When the fields are white with  
daisies, song [music by William A.  
Pratt, original chorus by Charles  
M. Denison] rev. version by A.  
Hickman-Smith for the famous film  
of that name. London, Music Pub-  
lications Co. © Arthur Ernest Hick-  
man-Smith; 3May48; on new verses &  
revision of music; EF9200.

PRAYERFUL THOUGHTS ... for singing  
conventions, singing schools, Sunday  
schools ... [by] Frank H. Stamps,  
Robt. E. Arnold, O. A. Parris [and  
others] ... Shape notes only. ©  
Stamps Quartet Music Co., inc.,  
Dallas; 1Jan48; EP22458.

PREADER, ANDREW A.  
I'll never tell. See Hall, David.

PRENTISS, KEN.  
Out of sight; words and music by  
Ken Prentiss. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
20Aug47; EP20756.

PREOBRAJENSKY, TAHIA.  
Nation's spirit. See Preobrajensky,  
Vera.

PREOBRAJENSKY, VERA.  
Delia, oh, Delia; words by Robert  
S. Jackson, music by Vera Preobra-  
jensky. © Nordyke Publishing Co.,  
Hollywood, Calif.; 12Mar48; EP25729.

Nation's spirit; words by Tahia  
Preobrajensky, music by Vera  
Preobrajensky. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
12Feb46; EP22573.

PRES, JOSQUIN DES. See  
Depres, Josquin.

PRESSEL, GUSTAV.  
At the river. An der Weser. Music:  
Gustav Pressel, poem: Franz Dingel-  
stedt, English version: Willy Reske,  
S. A. T. B. arrangement: Willy Reske.  
New York, Music House Binzer. ©  
Hans Binzer; 1Nov47; on translation  
& arrangement; EP21490.

PRESSLEY, BOB.  
Darling, I'm lost without you,  
words and music by Bob Pressley.  
© Northern Music Corp., New York;  
18Feb48; EP24332.

PRESSLEY, R H  
Bus driver blues, words and music  
by R. H. Pressley. © Hill and  
Range Songs, inc., Hollywood,  
Calif.; 30Jan48; EP22225.

PRESTA, CARLO LEON, 1887-  
Don't envy me; words and music by  
Carlo L. Presta. © Carlo Leon  
Presta; 12Mar48; EP24906.

PRESTON, STANLEY.  
The package in my trunk; words by  
Beulah Riffey Violet, music by  
Stanley Preston. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
17Jan48 (in notice: 1947); EP23726.

Unbelievable you; words by Dennis  
C. Breland, music by Stanley Preston.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 20Mar48; EP26305.

PRESTON, WALTER.  
\*Shuckin' of the corn, folk song from  
Tennessee, arr. by Walter Preston  
[for] SSATBB. © Music Press, inc.,  
New York; 14May47; on arrangement;  
EP21163.

PRETENTERÉS, K.  
Eseis pou pernate. See  
Iakobleph, N.

PREUSS, PAUL.  
A frog are a funny greenish bird,  
words and music by Paul Preuss.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 1Apr48; EP25610.

PREVERT, JACQUES.  
Le rendez-vous. See Kosma, Joseph.



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PREZIOSI, REMO.  
Dormi. See Dell'Orefice, Luigi.

PRICE, C. Q.  
Don't you want a man like me?  
See Basie, Count.

PRICE, ERNEST LELAND.  
Valley of golden dreams, words and music by Ernest Leland Price.  
© Nordyke Publishing Co., Hollywood, Calif.; 3Sep47; EP21822.

PRICE, JAMES S.  
Beautiful hand. See Clyde, Ted.

I'm countin' on my dreams, to come true. See Hall, David.

PRICE, SAM.  
Don't be late, by Jerry Hooks [and] Sam Price. © Leeds Music Corp., New York; 31Dec47; EP20971. For voice and piano, with chord symbols.

PRICE, STEVE.  
I found a little puppy dog. See Fiedel, Sam S.

Snake, shake. See Fiedel, Samuel Solomon.

PRICE, VIOLA.  
Mother and home. See Crane, James.

PRICHARD, HENRY P 1917-  
A few more kisses, a few less heart-aches; words and music by Henry Prichard, [arr. by Jerry Phillips] © Patmar Music Co., inc., Hollywood, Calif.; 5Jan48 (in notice: 1947); EP23309.

PRICHARD, R H  
Christus victor, Welsh chorale for four-part chorus of mixed voices with piano or organ acc. [By] R. H. Prichard, arr. by Bryceson Treharne. Original Welsh words by William Williams (Pantycelyn) English version by E. Cynolwyn Pugh. © G. Schirmer, inc., New York; 8Sep47; on arrangement & English version; EP22705.

Praise the Lord, ye heavens adore Him, Welsh tune, Hyfrydol, by R. H. Prichard, S. A. B. with descent, arr. by Don Malin. Verses 1-2, The Foundling collection, verse 3, Edward Osler. © C. C. Birchard & Co., Boston; 9Jan48 (in notice: 1947); on arrangement; EP22074.

PRIDAY, HELEN LUCE.  
Heaven in your arms. See Van Tyle, Rodney.

PRIDEAUX, RALPH W  
It's ideal weather for love; words and music by Ralph W. Prideaux. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26029.

PRIEST, EVELYN FATUM, 1917-  
Every time, words and music by Evelyn Fatum Priest. © Arlington Music, Hollywood, Calif.; 26Feb48; EP25417.

PRIMA, LOUIS.  
Just about this time last night. See Miller, Sidney.

PRINCETON UNIVERSITY. TRIANGLE CLUB.  
All rights reserved, a musical comedy [words by Harold C. Buckminster and others, music by Murdock Donald MacInnis, John C. Leonard, and others] © Broadcast Music, inc., New York; 23Dec47; EP21746.

PRINCIOTTA, ORAZIO.  
Il sogno mio sei tu. You are my dream; words and music by Orazio Princiotta. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP22914.

PRIPPS, EDWARD ROBERT.  
Liebestraum. See Liszt, Franz.

Menuet in jazz. See Paderewski, Ignacy Jan.

PRISKE, JOHN MOYSES, 1888-  
When we're apart. Two minus one. Song, poem and music by John M. Priske. Boston, C. W. Homeyer. © John M. Priske; 26Dec47; EP22203.

PRITCHARD, SHIRLEY P.  
For you my heart is yearning. See Arthur, William.

PRITZKOW, LOUIS W.  
Take back your gold. See Garreau, Claude G.

PRIZEP, LENORE M.  
I'm in love, can't you tell? See Meresco, Joe

PROCHÁZKA, SLAVOJ, 1908-  
Šla láska kolem nás; Pražský valčík, hudba: Slavoj Procházka, slova: Máňa Voříšková. © Zdeněk Vlk, Praha; 10Sep44; EF9307. For 2 treble voices, with chord symbols.

PROCTER, MARY.  
Talk on, talker; words and music by Mary Procter. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27551.

PROCTOR, ADELAIDE A.  
The lost chord. See Sullivan, Sir Arthur Seymour.

PROCTOR, JENNIE B  
That's what Grandpa told; words and music by Jennie B. Proctor. © Nordyke Publishing Co., Hollywood, Calif.; 27Mar48; EP25927.

PROFFITT, JOSEPHINE MOORE.  
Laroo, laroo, lilli bolero. See Lippman, Sidney.

PROKOF'EV, SERGEI SERGEEVICH, 1891-

\*(Concerto, piano) Concerto no. 1 [by] Serge Prokofieff. Op. 10. Reduction for two pianos. Ed. with special annotations by Gyorgy Sandor. © Leeds Music Corp., New York; 20Apr48; on foreword, editing & special annotations; EP25327.

\*The duenna, an opera by Sergel Prokofieff, Russian libretto by Mira Mendelson based on the play by Richard Brinsley Sheridan. English libretto by Jean Karsavina. © Am-Rus Music Agency, inc., New York; 27May48; DP15164. Libretto. English words.

\*Five melodies [by] Serge Prokofieff. Op. 35 bis. [Ed. with special annotations by Louis Persinger] © Leeds Music Corp., New York; 20Apr48; on foreword, editing & special annotations; EP25326. Score (violin and piano) and part.

\*(Musiques d'enfants) Summer day suite. Op. 65A. Music for children, by Serge Prokofieff, scored by Erik Leidzen. © Leeds Music Corp., New York; 21Jun48; on arrangement; EP27916. Piano-conductor score (band) and parts.

Peter and the wolf, a suite of easy piano pieces based on the musical tale for children by Serge Prokofiev ... arr. by Ernest Haywood and Harry Dexter. © Keith, Prowse & Co., ltd., London; 31Dec47; on arrangement; EF7485.

\*Peter and the wolf, symphonic tale for children [by] Serge Prokofieff. Op. 67. Piano reduction by the composer. English, French texts [and] Spanish text by Emilio de Torre. Am-Rus ed. © Leeds Music Corp., New York; 3May48; on Spanish text; EP26309.

\*Romeo and Juliet. Op. 64. Suite no. 2 [by] Serge Prokofieff. [Ed. with special annotations by Harold Sheldon] © Leeds Music Corp., New York; 28Feb46; on foreword, editing & special annotations; EP27581. Miniature score; orchestra.

\*(Sonata, piano, no. 4) Sonata no. 4, in C minor (from old notebooks) [by] Serge Prokofieff. Op. 29. [Ed. with special annotations by Erno Balogh] © Leeds Music Corp., New York; 24May48; on foreword, editing & special annotations; EP26929.

\*(Sonata, piano, no. 8, op. 84) Sonata no. 8 for piano [by] Serge Prokofieff. Ed. by Harry Cumpson, with special annotations by Olin Downes. © Leeds Music Corp., New York; 29Dec47; on editing, special annotations and foreword; EP20976.

Summer day suite. See his Musiques d'enfants.

[PROKOPF, LEO]

Sweetheart, words and music by Leo Cato [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27818.

PROSEN, SID.

You did your best to break my heart. See Krieg, Richard Charles.

PROUD, EARL.

Like a bolt from the blue. See Richard, Leo.

PROVOID, ERNEST LEE.

I'm lonesome. See Chanslor, Hal.

PRUD'HOMME, EMILE.

Clairette. See Legarde, Lucien.

PRUDHOMME, SULLY. See

Sully-Prudhomme.

[PRUD'HON, ANGELE] 1893-

La guil guil, samba [by] PagUero [pseud.] paroles de Jack Jym [pseud.] © PagUero; 2Jan48 (in notice: 1947); EF9806. Piano-conductor score (orchestra, with words) and parts.

PRUEFER, NELLIE.

My little homestead shack. See Buck, Ronald Mark.

[PRUVOST] 1885-

Une pipe sur le piano; paroles de Maurice Chevalier & Jacques Darieux, musique de Fred Pearly [pseud.] © Editions Fred Pearly, Paris; 25Jan48; EF9878.

PUCCHINI, GIACOMO, 1858-1924.

Un bel di. See his Madama Butterfly.

(La Bohème) Musetta's waltz song, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26482. Score (flute, oboe, clarinet and bassoon) and parts.



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PUCCHINI, GIACOMO, Cont'd.

- (La Bohème) Musetta's waltz song, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26473. Score (2 Bb clarinets, alto clarinet and bass clarinet) and parts.
- (La Bohème) Musetta's waltz song, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26476. Score (2 cornets and 2 trombones) and parts, also alternate E<sup>b</sup> alto parts for cornet 2 and trombone 1.
- (La Bohème) Musetta's waltz song, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26483. Score (4 Bb clarinets) and parts.
- (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26250. Score (1-2 violoncellos and piano) and parts.
- (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26251. Score (1-2 flutes and piano) and parts.
- (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26252. Score (1-2 clarinets and piano) and parts.
- (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26253. Score (1-2 cornets and piano) and parts.
- (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26254. Score (1-2 trombones and piano) and parts.
- (La Bohème) Musetta's waltz song from La Bohème [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26255. Score (1-2 violins and piano) and parts.
- \* (La Bohème) Selection from La Bohème; by Giacomo Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26924. Duplicate of EP27637. Piano-conductor score (band) and parts.
- \* (La Bohème) Selection from La Bohème, by Giacomo Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP27637. Duplicate of EP26924. Piano-conductor score (band) and parts.
- (La Bohème) Sf, mi chiamano Mimi. They call me Mimi, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26468. Score (4 Bb clarinets) and parts.
- (La Bohème) Sf, mi chiamano Mimi. They call me Mimi, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26470. Score (2 Bb clarinets, alto clarinet and bass clarinet) and parts.

- (La Bohème) Sf, mi chiamano Mimi. They call me Mimi, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26477. Score (2 cornets and 2 trombones) and parts, also alternate E<sup>b</sup> alto parts for cornet 2 and trombone 1.
- (La Bohème) Sf, mi chiamano Mimi. They call me Mimi, from La Bohème [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26481. Score (flute, oboe, clarinet and bassoon) and parts.
- Love and music. See his Tosca. Vissi d'arte.
- (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26471. Score (2 Bb clarinets, alto clarinet and bass clarinet) and parts.
- (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26472. Score (4 Bb clarinets) and parts.
- (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26475. Score (2 cornets and 2 trombones) and parts, also alternate E<sup>b</sup> alto parts for cornet 2 and trombone 1.
- (Madama Butterfly) One fine day. Un bel di. From Madame Butterfly [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26480. Score (flute, oboe, clarinet and bassoon) and parts.
- \*Madame Butterfly fantasy; by Giacomo Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26678. Piano-conductor score (band) and parts.
- \*Manon Lescaut fantasy; by Giacomo Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26677. Piano-conductor score (band) and parts.
- Musetta's waltz song. See his La Bohème.
- One fine day. See his Madama Butterfly.
- Sf, mi chiamano Mimi. See his La Bohème.
- (Tosca) Vissi d'arte. Love and music, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26478. Score (flute, oboe, clarinet and bassoon) and parts.
- (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26469. Score (4 Bb clarinets) and parts.
- (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26474. Score (2 Bb clarinets, alto clarinet and bass clarinet) and parts.

- (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for, from Tosca [by] G. Puccini, arr. by Erik Leidzen. © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26479. Score (2 cornets and 2 trombones) and parts, also alternate E<sup>b</sup> alto parts for cornet 2 and trombone 1.
- (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26316. Score (1-2 flutes and piano) and parts.
- (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26317. Score (1-2 trombones and piano) and parts.
- (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26318. Score (1-2 cornets and piano) and parts.
- (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26319. Score (1-2 violins and piano) and parts.
- (Tosca) vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26320. Score (1-2 clarinets and piano) and parts.
- (Tosca) Vissi d'arte, vissi d'amore. Love and music, these have I lived for; from Tosca [by] G. Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26321. Score (1-2 violoncellos and piano) and parts.
- \*Tosca fantasy; by Giacomo Puccini, arr. by Geo. Stebbing [pseud.] © G. Ricordi & Co., New York; 15Apr48; on arrangement; EP26679. Piano-conductor score (band) and parts.
- Vissi d'arte, vissi d'amore. See his Tosca.
- PUEGNER, MINNIE M.  
Waiting alone by the fireside. See Hibbeler, Raymond Oscar.
- PUGH, ANICE YOUNG.  
In the old barrel churn; words and music by Anice Young Pugh. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP21385.
- PUGH, E. CYNOLWYN.  
Christus victor. See Prichard, R. H.
- PUJOL, EMILIO.  
Cubana [by] E. Pujol. © Celesta Publishing Co., New York; 17Mar48; EP24730. For guitar solo.
- PULIDO, TORIBIO C.  
The fallen leaves are all to blame; words and music by Toribio C. Pulido. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24801.
- PULKOWSKY, BENNY BERNARD.  
Would you be mine. See Van Tyle, Rodney.
- PULLEN, OLIVE DUNCAN. See also Duncan, Olive.



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PULLEN, OLIVE DUNGAN, Cont'd.

By a quiet stream, piano solo [by] Olive Dungan. © Theodore Presser Co., Philadelphia; 25Feb48; EP24160.

Pink ballet, for piano [by] Olive Dungan. © Theodore Presser Co., Philadelphia; 21Jun48; EP27945.

Seminole lullaby; words by Vivian Yeiser Laramore, music by Olivé Dungan. © The John Church Co., Philadelphia; 6Mar48; EP25027.

PULLEY, VIVIAN.

Hold me. See Hall, David.

PURCELL, HAROLD.

Angela mia. See Davies, Harry Parr.

Pedro, the fisherman. See Davies, Harry Parr. The Lisbon story.

Something in the air. See Sherwin, Manning.

You happen once in a lifetime. See Sherwin, Manning. Something in the air.

PURCELL, HENRY, 1658 or 9-1695.

\*(Abdelazer. Selections) Abdelazer suite for strings and keyboard [by] Henry Purcell; ed. by Edvard Fendler. [Figured bass realized by Ernst Victor Wolff] © Music Press, inc., New York; 5Oct47; on editing, preface & realization of bass; EP21250. Score.

Ah! Belinda, I am press'd with torment. See his Dido and Aeneas.

Altisidora's song. See his Don Quixote.

Amphitrites song. See his The tempest.

(Bonduca) Bonvica's song, from Bonduca. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 42-45) © Gerald M. Cooper; 18May39; on new continuo part; EF7528.

Bonvica's song. See his Bonduca.

(Dido and Aeneas) Ah! Belinda, I am press'd with torment, from Dido and Aeneas. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 1-5) © Gerald M. Cooper; 18May39; on new continuo part; EF7518.

(Dido and Aeneas) Dido's farewell, from Dido and Aeneas. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 6-8) © Gerald M. Cooper; 18May39; on new continuo part; EF7519.

(Dido and Aeneas) The sailors' song, from Dido and Aeneas [by Henry Purcell, ed. by Gerald M. Cooper] (In his Five songs for ... solo, chorus and orchestra. London, Pub. for the Purcell Society by Novello. p. 21-24) © Gerald M. Cooper; 5May43; on new continuo part; EF7830. Score: soprano or tenor, chorus (SATB) and piano.

Dido's farewell. See his Dido and Aeneas.

(Dioclesian) Let monarchs fight for pow'r and fame; from Dioclesian [by Henry Purcell, ed. by Gerald M. Cooper] (In his Five songs for ... solo, chorus and orchestra. London, Pub. for the Purcell Society by Novello. p. 17-20) © Gerald M. Cooper; 5May43; on new continuo part; EF7829. Score: soprano or tenor, chorus (SATB) and piano.

(Dioclesian) What shall I do to shew how much I love her? From the opera Dioclesian. Words from Beaumont & Fletcher, air by Henry Purcell, arr. for unaccompanied mixed voices, S.C.T.B. by Norman Stone. © Elkin & Co., ltd., London; 14Apr48; on arrangement; EF8993.

(Don Quixote) Altisidora's song, from Don Quixote. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 46-55) © Gerald M. Cooper; 18May39; on new continuo part; EF7529.

Epithalamium. See his The fairy queen.

(The fairy queen) Epithalamium, from The fairy queen. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 13-18) © Gerald M. Cooper; 18May39; on new continuo part; EF7522.

(The fairy queen) Hark! How all things with one sound rejoice, from The fairy queen. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 27-31) © Gerald M. Cooper; 18May39; on new continuo part; EF7524.

(The fairy queen) Hark! The echoing air, from the opera The fairy queen [by] Henry Purcell, arr. by Albert Howe. © William Paxton & Co., ltd., London; 29Dec47; on arrangement; EF8307. For voice and piano.

(The fairy queen) If love's a sweet passion, from The fairy queen [by Henry Purcell, ed. by Gerald M. Cooper] (In his Five songs for ... solo, chorus and orchestra. London, Pub. for the Purcell Society by Novello. p. 9-11) © Gerald M. Cooper; 5May43; on new continuo part; EF7827. Score: soprano or tenor, chorus (SATB) and piano.

(The fairy queen) Mystery's song, from The fairy queen. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 9-10) © Gerald M. Cooper; 18May39; on new continuo part; EF7520.

(The fairy queen) The plaint, from The fairy queen. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 19-26) © Gerald M. Cooper; 18May39; on new continuo part; EF7523.

(The fairy queen) When I have often heard young maids complaining, from The fairy queen. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 11-12) © Gerald M. Cooper; 18May39; on new continuo part; EF7521.

\*Fifteen songs and airs [by] Henry Purcell. London, Pub. for the Purcell Society by Novello [1939] (The Purcell Society. Popular edition of selected works [by Henry Purcell] no. 1)

Hark! How all things with one sound rejoice. See his The fairy queen.

Hark! The echoing air. See his The fairy queen.

I attempt from love's sickness to fly. See his The Indian queen.

If love's a sweet passion. See his The fairy queen.

(The Indian queen) I attempt from love's sickness to fly in vain, from The Indian queen. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 34-36) © Gerald M. Cooper; 18May39; on new continuo part; EF7526.

(King Arthur) The shepherds' song, from King Arthur [by Henry Purcell, ed. by Gerald M. Cooper] (In his Five songs for ... solo, chorus and orchestra. London, Pub. for the Purcell Society by Novello. p. 12-16) © Gerald M. Cooper; 5May43; on new continuo part; EF7828. Score: soprano or tenor, chorus (SATB) and piano.

(King Arthur) Venus's song, from King Arthur. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 32-33) © Gerald M. Cooper; 18May39; on new continuo part; EF7525.

(King Richard the Second) Retir'd from any mortal's sight, from King Richard the Second. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 56-58) © Gerald M. Cooper; 18May39; on new continuo part; EF7530.

Let monarchs fight for pow'r and fame. See his Dioclesian.

(The libertine) Nymphs and shepherds, come away; from The libertine [by] Henry Purcell [ed. by Gerald M. Cooper] (In his Five songs for ... solo, chorus and orchestra. London, Pub. for the Purcell Society by Novello. p. [1]-8) © Gerald M. Cooper; 5May43; on new continuo part; EF7826. Score: soprano or tenor, chorus (SATB) and piano.

\*My heart is inditing [by] Henry Purcell, anthem for double chorus and string orchestra, ed. [and arr.] from the autograph score by C. F. Simkins. © Schott & Co., ltd., London; 12May48; on piano arrangement of the acc.; EF9739.

Mystery's song. See his The fairy queen.

Nymphs and shepherds, come away. See his The libertine.

(The old bachelor) Thus to a ripe, consenting maid; from The old bachelor. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 59-62) © Gerald M. Cooper; 18May39; on new continuo part; EF7531.

(Pausanias) Sweeter than roses, from Pausanias. [Music by Henry Purcell, the figured bass realized by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello. p. 63-67) © Gerald M. Cooper; 18May39; on new continuo part; EF7532.

The plaint. See his The fairy queen.

Retir'd from any mortal's sight. See his King Richard the Second.

The sailors' song. See his Dido and Aeneas.



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PURCELL, HENRY, Cont'd.  
 \*Saul and the witch at Endor [by] Henry Purcell, the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. © Boosey & Co., Ltd., London; 24Dec47; on arrangement and realization of figured basses; EF7460. Score: soprano, tenor, bass and piano.  
 The shepherds' song. See his King Arthur.  
 Six songs; the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. © Boosey & Co., Ltd., London; 25Mar48; on realization of figured basses & editing of vocal parts; EF8593.  
 Sweeter than roses. See his Pausanias.  
 (The tempest) Amphitrite's song, from The tempest. [Music by Henry Purcell, arr. by Gerald M. Cooper] (In his Fifteen songs and airs. London, Pub. for the Purcell Society by Novello, p. 37-41) © Gerald M. Cooper; 18May39; on new continuo part; EF7527.  
 \*Three divine hymns [by] Henry Purcell the figured basses realised by Benjamin Britten, the vocal parts ed. by Peter Pears. © Boosey & Co., Ltd., London; 24Dec47; on arrangement and realization of the figured basses; EF7458. For voice and piano.  
 Thus to a ripe consenting maid. See his The old bachelor.  
 \*Trumpet tune and air [by Purcell, arr. by Harold Perry. London] Boosey & Hawkes. © Hawkes & Son (London) Ltd., London; 30Jan48; on arrangement; EF8011. Piano-conductor score (orchestra) and parts.  
 Venus's song. See his King Arthur.  
 What shall I do to shew how much I love her? See his Dioclesian.  
 When I have often heard young maids complaining. See his The fairy queen.

PURDY, W T  
 On Wisconsin; words by Carl Beck, music by W. T. Purdy [arr. by George Leaman] Piano solo simplified with large notes and words. © Melrose Music Corp., New York; 9Sep47; on arrangement; EP22783.

PURVIS, RICHARD.  
 Gwalshma!, from Four carol preludes by Richard Purvis. © Leeds Music Corp., New York; 3May48; EP26430. For organ solo; includes registration for Hammond organ.

PUSTER, ALICE.  
 The man in the moon is wearing a grin. See Hall, David.

PUTMAN, FRANK.  
 Right in my arms ... words and music by Frank Putman. Los Angeles, Putman Publications. © Frank Putman; 4Feb48; EP22329.

They are calling me, words and music by Frank Putman. Los Angeles, Putman Publications. (With his Right in my arms) © Frank Putman; 4Feb48; EP22329.

PYPER, GEORGE ROBERT.  
 I've given my love to you. See Heape, Ray.

PYRKER, L.  
 God, the Almighty. See Lachner, V.

Q

QUAST, R. A.  
 You never knew I loved you. See Hall, David.

QUICK, ALBERT E 1917-  
 The singer's prayer; [by] Albert E. Quick, [words by] William Taylor Long. Camden, N. J., Pub. for the author by C. H. Lowden. © William Taylor Long; 28Nov47; EP21581.

QUICK, BETTE.  
 Spring is here; words and music by Louise Hayden & Bette Quick. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26117.

QUILTER, ROGER, 1877-  
 If love should pass me by. See his Love at the inn.

(Love at the inn) If love should pass me by, from the light opera Love at the inn [by] Roger Quilter, words by Rodney Bennett. © Ascherberg, Hopwood & Crew, Ltd., London; 6Jan48; EF7777.

Music and moonlight; poem by Shelley, music by Roger Quilter. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Roger Quilter, 16Jan48; EF7984.

\*The sailor and his lass, for soprano and baritone soli, mixed voice chorus, S.C.T.B., and orchestra. Words by Rodney Bennett, music by Roger Quilter. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Roger Quilter; 1Apr48; EF9136. With piano acc.

Where go the boats? From Four child songs, words by R. L. Stevenson, music by Roger Quilter. Two part chorus, arr. by the composer. © Chappell & Co., Ltd., New York; 11Mar48; on arrangement; EP24305.

Leçons de solfège à changements de clés, sol 2., fa 4. et ut 1. ligne [by] Fernand Quinet. © Edgard Tyssens, Liège, Belgique; 15Jan48; EF9072.

QUIROGA, DIEGO NOVILLO. See Novillo Quiroga, Diego.

R

R., J. A.  
 Ave Maria. See Abt, Franz.

RABANAL, ANGEL.  
 El ay ay ay. See Garrido, Juan S.

RABAUD, HENRI, 1873-  
 Quand ce beau printemps je voy; poésie de Ronsard, musique de Henri Rabaud. © Heugel & cie, Paris; 19Mar48; EF9850.

RABER, MARGARET C.  
 Nothing, dear, matters but you. See Maas, Fran.

RAC, AGNES.  
 Last night you kissed me. See Tobin, Louis.

RACHMANINOFF, SERGEI, 1873-1943.  
 (Concerto, piano, no. 2) Concerto no. 2, by Sergei Rachmaninoff, arr. by Hugo Frey [for] 1 or 2 violins. © Hamilton S. Gordon, inc., New York; 13Jan48; on arrangement; EP21607. Score (violin and piano) and parts for 2 violins.

\*Oriental sketch [by] S. Rachmaninoff, [arr. by] Jascha Heifetz. © Carl Fischer, inc., New York; 22Dec47; on arrangement; EP21665. Score (violin and piano) and part.

Prelude in C sharp minor [by] S. Rachmaninoff. Op. 3, no. 2. Arr. by Charles Magnante. © Accordion Music Publishing Co., New York; 19Mar48; on arrangement; EP24383. For accordion solo.

Song of freedom, for boy's glee club [by] Sergei Rachmaninoff, arr. by Robert W. Gibb [words by] Walker Daly. © The Boston Music Co., Boston; 4Jun48; on arrangement; EP27616. Score: chorus (TTBB) and piano.

RADCLIFFE, FRANK, 1916-  
 Pop-pit-y pop. The song of the popcorn man, words and music by Frank Radcliffe. © BMI Canada, Ltd., Toronto; 15Apr48; EF9108.

RADEN, TED.  
 The 'Arch of Triumph' song: In the shadow of the Arch; words and music by Dave Oppenheim, Art Kahn [and] Ted Raden. © Mills Music, inc., New York; 30Apr48; EP27160.

RADKEVICH, NIKOLAI PAVLOVICH IVANOV.  
See Ivanov-Radkevich, Nikolai Pavlovich.

RAE, JOHN ARTHUR, 1922-  
 That's how I need you, words and music by Lou Snider and Jackie Rae. © BMI Canada Limited, Toronto; 28Jan48; EF7954.

Valley of the saints, words and music by Lou Snider and Jackie Rae [French lyric by Fernand Robidoux] © EMI Canada Ltd., Toronto; 3Mar48; EF8359.

RAEZER, CORA MAE, 1889-  
 Hide-and-peek; piano solo with words by Cora Mae Raezer. © The Willis Music Co., Cincinnati; 30Apr48; EP26269.

Playful pranks, piano solo by Cora Mae Raezer. © The Willis Music Co., Cincinnati; 30Apr48; EP26826.

RAFAELLI, MARIO.  
 Chacarero, pasodoble canción. See Rebeci, Filinto.

RAFF, JOACHIM, 1822-1882.  
 Cavatina [by] J. Raff, ed., fingered and phrased by George Perlman. © Carl Fischer, inc., New York; 27Aug45; on editing, fingering & phrasing; EP25040. Score (violin and piano) and part.

Cavatina [by] J. Raff. [Op. 85, no. 3] Ed., fingered and phrased by George Perlman. © Carl Fischer, inc., New York; 27Aug45; on editing, fingering & phrasing; EP25522. Score (violin and piano) and part.

Cavatina [by] Joachim Raff, arr. by Alfred Boyce from the choral paraphrase by Samuel Richards Gaines. [Words by] Samuel Richards Gaines. T.T.B.B. with contralto solo and violin obbligato. © C. C. Birchard & Co., Boston; 14May48; on arrangement; EP27256.

The mill. See his Die schöne Müllerin.

\*(Die achöne Müllerin) The mill [by] Joachim Raff. Arr. for two pianos four hands by George Anson. © Elkan-Vogel Co., inc., Philadelphia; 27May48; on arrangement; EP27685. 2 scores.

RAFFERTY, JAMES EDWIN, 1924-  
 Angel, behave yourself; words & music by James E. Rafferty. © James Edwin Rafferty; 29May48; EP27976.

RAGAS, GUSTAVE M.  
 I'll just have to dream again. See Crane, James.

RAGIN, BARBARA.  
 Do I love you? Words and music by Barbara Ragin. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25359.



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- RAHNER, HANS.**  
Dradiwidwum. See Beneš, Jara.  
Hier der Schubert. See Beneš, Jara.  
I love you, Miss! See Beneš, Jara.  
Josefin'. See Beneš, Jara.  
Nur nicht gar zu viel fragen. See Russ-Bovelino, Wolfgang.
- \*Persiche Miniaturen, Original-Melodien aus Persien und Kleinasien. Für Klavier zu zwei Händen frei bearb. und teilweise mit Versen versehen von Hans Rahner. © Universal-Edition, Wien; 6Mar46; on arrangement & words; EF9464. For piano solo, in part with words.  
Ein Taferl steht am Strassenrand. See Wiesenberger, Friedrich Maria.  
verdi Album. See Verdi, Giuseppe.  
Ein weisses Schiff. See Beneš, Jara.
- RAICHMAN, JACOB.**  
Concert duets for two trombones. See Blazhevich, Vladislav.
- RAIDER, CLARA.**  
My desire. See White, Lena Sweetman.  
No one, but God. See White, Lena Sweetman.
- RAIMBOURG, ANDRÉ.**  
Le bougie. See Lorin, Etienne.  
Les hirondelles. See Lorin, Etienne. Pas si bête.  
Prends mon bouquet. See Lorin, Etienne.
- RAINER, RALPH.**  
Blue Hawaii; music by Ralph Rainger, arr. by Jimmy Dale. © Famous Music Corp., New York; 26Apr48; on arrangement; EP25556. Piano-conductor score (orchestra) and parts.  
Blue Hawaii; words and music by Leo Robin and Ralph Rainger [arr. by George N. Terry] Simplified piano solo with large notes and words. © Famous Music Corp., New York; 9Apr48; on arrangement; EP25152.  
Thanks for the memory. See Robin, Leo.
- RATO DE SAN LAZARO, MAX.**  
Appréhension. See Waltham, Tom.  
Chi-li-chi-li-bon. See Waltham, Denise May.  
Frisson de soie. See Freyfus, Pierre.  
J'ai de la veina. See Davis, James E.  
La plus jolie des rumbas. See Médinger, Jean.
- RAKOVSKÝ, ANTONIN, 1917-**  
Cestička za milou. See Bilek, Karel.  
Trávníček; pochodová písnička, slova i hudba: Ant. Rakovský, instr.: Vlad. Fuks. © Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF9082. Piano-conductor score (orchestra) and parts.
- RAKSIN, DAVID.**  
(Daisy Kenyon) 'You can't run away from love; lyric by Mack Gordon, music by David Raksin [from] Daisy Kenyon. New York, H. Warren Music. © Twentieth Century Music Corp.; 5Jan40; EP23648.
- RALPH, JENNIE.**  
I love you. See Bartlett, Floyd.
- RALTON, HARRY.**  
Roses from the south. See Strauss, Johann. Rosen aus dem Süden.
- RAMAR, TEYET, 1908-**  
The Gospel set to grand opera, by Chief White Feather, Teyet Ramar Sitting Bull [and Lance B. Latham] 1st ed. © Teyet Ramar Sitting Bull; 17Oct47; on words & arrangement; EP22073.
- RAMBAM, JOSEPH.**  
Leshabath mismor. See Lasowski, Haim.
- RAMEAU.**  
Six duets for two violins. See Betti, Adolfo.
- RAMEL, POVEL.**  
Det regnar på vår kärlek; text och musik: Povel Ramel. © Reuter & Reuter förlags a.-b., Stockholm; 1Jan47; EF8836.
- RAMIREZ, CARLOS.**  
Al cerrarse mis ojos. See Caamaño, Arturo.  
El cuchipe. See Orozco, Ismael.
- RAMONT, GRACE MAY.**  
Is Jesus king of your heart? Words and music by Grace Ramont, harmony by N. L. Ridderhof. (In Hymn writers' magazine. v.2, no.1, p.25) © Grace May Ramont; 14Feb48; B5-4000.
- RAMOS, DALMACIO A.**  
The story without an end; words and music by Dalmacio A. Ramos, arr. Harold Potter. Escondido, Calif., Dar Music Co. © Dalmacio A. Ramos; 29Dec47; EP21303.
- RAMOS, PETRONA.**  
The Philippine progressive music series... See Parker, Horatio William.
- RAMOS, S. R.**  
Alla en el rancho grande. See Uranga, E. D.
- HAMSDELL, JANE.**  
Do I love you? See Hall, David.
- RANCUREL, EUDORE, 1904-**  
Ma prairie, paroles de Robert Berri [pseud.] musique de Eudore Rancurel & Maxime Dichamp. © Editions Magali, Paris; 31Dec47; EF8074.
- RANDALL, ARTHUR PAUL. See Randall, Paul.**
- RANDALL, EDDIE.**  
Lonesome blues, words & music by Eddie Randall, arranged by Laurier Lendry. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP20788.
- RANDALL, FRED.**  
Love smiles in my looking glass. See Macomber, Harold Shepard.
- RANDALL, MARY BOND.**  
Let's build a dream house; words by Mabel Wadsworth, music by Mary Bond Randall. © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP21911.
- RANDALL, PAUL, 1907-**  
Aloha oe. See Liliuokalani, queen of Hawaii.  
A bicycle built for two, arr. by Paul Randall. (Recorded musical education, lesson C-17) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27398. For voice and 2 guitars. Includes discussion of long skips.  
Bury me out on the prairie, arr. by Paul Randall. (Recorded musical education, lesson C-18) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27396. For voice and 2 guitars. Includes discussion of inside two string picking.  
By the campfire [words, music and explanatory text by Paul Rendall] (Recorded musical education, lesson C-7) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21699. For guitar.  
Changing [by Paul Randall] (Recorded musical education, lesson C-3) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21695. For guitar.  
Chimes of aloha [words, music and explanatory text by Paul Rendall] (Recorded musical education, lesson C-20) © American Hawaiian Teacher, Los Angeles; 14Nov47; EP21704. For guitar.  
Flow gently, sweet Afton, arr. by Paul Randall. (Recorded musical education, lesson C-23) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27392. For voice and 2 guitars. Includes discussion of the melody slide.  
Goodnight, ladies, arr. by Paul Randall. (Recorded musical education, lesson C-1) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27399. For voice and guitar. Includes first lesson in guitar playing.  
Hawaii [words, music and explanatory text by Paul Randall] (Recorded musical education, lesson C-14) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21703. For guitar.  
Home on the range [arr. by Paul Randall] (Recorded musical education, lesson C-16) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27400. For voice and 2 guitars. Includes discussion of alternate fingering.  
Home, sweet home. See Bishop, Sir Henry Rowley.  
Learn to count [by Paul Randall] (Recorded musical education, lesson C-2) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21694. For guitar.  
Lonesome and blue [words, music and explanatory text by Paul Rendall] (Recorded musical education, lesson C-13) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21702. For guitar.  
Moonlight on the prairie [words, music and explanatory text by Paul Rendall] (Recorded musical education, lesson C-9) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21701. For guitar.  
A mother's tears [words, music and explanatory text by Paul Randall] (Recorded musical education, lesson C-8) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21700. For guitar.  
Night breeze [words, music and explanatory text by Paul Randall] (Recorded musical education, lesson C-5) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21697. For guitar.



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RANDALL, PAUL, 1907- Cont'd.

The rainbow [words, music and explanatory text by Paul Randall] (Recorded musical education, lesson C-6) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP2169b. For guitar.

Red River valley [arr. by Paul Randall] (Recorded musical education, lesson C-19) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27397. For voice and 2 guitars. Includes discussion of 4/4 time.

The rose you wore in your hair, by Paul Randall. (Recorded musical education, lesson C-15) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; EP27391. For voice and 2 guitars. Includes discussion of hula pick and the drag.

Silver threads among the gold [arr. by Paul Randall] (Recorded musical education, lesson C-24) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27395. For voice and 2 guitars. Includes discussion of chord positions.

Song of Samoa, by Paul Randall. (Recorded musical education, lesson C-12) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; EP27390. For voice and 2 guitars. Includes discussion of half counts.

Swaying palms [words and music by Paul Randall] (Recorded musical education, lesson C-11) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; EP27393. For voice and 2 guitars. Includes discussion of single string picking.

Use of proper fingers [by Paul Randall] (Recorded musical education, lesson C-4) © American Hawaiian Teachers, Los Angeles; 14Nov47; EP21696. For guitar.

What a friend we have in Jesus [arr. by Paul Randall] (Recorded musical education, lesson C-21) © American Hawaiian Teachers, Inglewood, Calif.; 14Nov47; on arrangement; EP27401. For voice and 2 guitars. Includes discussion of playing tenor and tied numbers.

RANDS, W. B.  
The wind whistled loud. See Blower, Maurice.

RANGSTRÖM, TURE, 1884-1947.  
Bön till natten. See his Den mörka blomman.

(Den mörka blomman) Bön till natten [by] Ture Rangström [from] Den mörka blomman, fem dikter av Bo Bergman. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan24; EF9552. For voice and piano.

(Sköld och svärd) Sköldmön. Die Schildmaid. [From] Sköld och svärd [by] Ture Rangström [words by] Karin Boye, deutsche Übertragung von Grete Lichtwerk und Ture Rangström. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9549. For voice and piano and voice part.

(Sköld och svärd) Stjärnornas tröst. Trost der Sterne. [From] Sköld och svärd [by] Ture Rangström [words by] Karin Boye, deutsche Übertragung von Grete Lichtwerk und Ture Rangström. © A. B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9550. For voice and piano and voice part.

(Sköld och svärd) Vål den som gudar har. Wohl dem, der Götter ehrt. [From] Sköld och svärd [by] Ture Rangström [words by] Karin Boye, deutsche Übertragung von Grete Lichtwerk und Ture Rangström. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan43; EF9551. For voice and piano and voice part.

Sköldmön. See his Sköld och svärd.  
Spelmansvår, tre pianostycken [by] Ture Rangström. © AB Nordiska musikförlaget, Stockholm; 1Jan44; EF9548.

Stjärnornas tröst. See his Sköld och svärd.

Vål den som gudar har. See his Sköld och svärd.

RANSOM, JAMES F  
I'm licked before I start, words and music by James F. Ransom. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP22896.

RAPH, THEODORE EARL.  
Creative professional arranging, by Theodore Raph. © Theodore Raph; v.2, 2Dec47; AA69268.

Creative professional arranging, by Theodore Raph. © Theodore Raph; v.3, 12Apr48 (in notice: 1947) AA78694.

RAPHAEL, pseud. See Elman, Ralph.

RAPOPORT, EDA.  
Capriccio; organ solo (with Hammond registration) [by] Eda Rapoport. © Broadcast Music, inc., New York; 5Dec47; EP21015.

Notturmo; organ solo (with Hammond registration) [by] Eda Rapoport. © Broadcast Music, inc., New York; 5Dec47; EP21014.

RASKIN, GENE.  
Dugan, please don't mix me a Mickey! Words & music by Gene Raskin. © Sam Fox Publishing Co., New York; 12Jun48; EP27631.

RASLEY, JOHN M  
Jesus! The very thought of Thee [by] John M. Rasley [words by] Bernard of Clairvaux, trans. [by] Edward Caswell. © Clayton F. Summy Co., Chicago; 9Feb48; EP22870. Score: soprano or tenor, SATB and piano.

Lead, kindly Light, for four-part chorus of mixed voices and organ with incidental tenor solo [by] John M. Rasley. [Words by] John Henry Newman. © G. Schirmer, inc., New York; 27Oct47; EP22467.

RASMUSSEN, C A  
I love you, darling; words by Emma Rumrill, music by C. A. Rasmussen. © Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP27242.

RAUTER, FERDINAND.  
A second book of folk-songs. See Lund, Engel.

RAVASINI, NINO, 1900-  
Bolero triste; tango-bolero de Nino Ravasini, arrangement par Zuberbühler. © Edition Turicapron, A.G., Zürich, Switzerland; 20Jun47; on arrangement; EF7504. Piano-conductor score (orchestra) and parts:  
La fiera di San Colombano; valzer brillante. Testa di Pinchi [pseud.] musica di Nino Ravasini. © Edizioni Leonardi s.a.r.l., Milano; 15Mar47 (in notice: 1946); EF8916. Piano-conductor score (orchestra, with words) and parts.

RAVEN, CAROL.  
Tango of roses. See Schreier-Bottero.

RAVEN, RENZEE.  
Everything happens for the best; words and music by Renzee Raven. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep45; EP23618.

RAVENSTEIN, SUSIE.  
Mother of mine. See Richard, Leo.

RAVINA, MENASHE, 1912-  
Shirim lilodim [children's songs, music by] Menashe Ravina. © Menashe Ravina; on v. 1-4, 15Dec45; EF9650-9653. Melody and Hebrew words.

[RAWLINGS, CHARLES <sup>ARTHUR</sup> ~~ANDER~~] 1855-1919.  
The gay Gordons, march [by] Theo Bonheur [pseud.] Orch. [by] Den Berry. © William Paxton & Co., Ltd., London; 11Dec47; on arrangement; EF8580. Piano-conductor score (orchestra) and parts.

RAWSON, H.  
Amigo. See Morel, Georges Lucien.  
Comme a Cuba. See Morel, Georges Lucien.

Flora. See Morel, Georges Lucien.

La vie reviendra. See Morel, Georges Lucien.

RAY, FLORENCE.  
Thoughts of an American. See Tobin, Louis.

RAY, IDA.  
Confiding in the moon, words & music by Ida Ray. © Nordyke Publishing Co., Hollywood, Calif.; 14Nov46; EP21836.

RAY, LILLIAN, pseud. See Neat, John.

RAY, RUTH.  
Midland tune [by] Ruth Ray. © Carl Fischer, inc., New York; 16Feb48; EP23656. Score (violin and piano) and part.

My Lord, what a mournin'; Negro spiritual, transcribed by Ruth Ray. © Carl Fischer, inc., New York; 16Feb48; on transcription; EP23655. Score (violin and piano) and part.

RAYBOULD, CLARENCE.  
Ask me no more; part-song for mixed voices, unacc., words by Thomas Carew, music by Clarence Raybould. © Ascherberg, Hopwood & Crew, ltd., London; 4May48; EF9326.

RAYE, DON.  
Daddy-O [I'm gonna teach you some blues] See De Paul, Gene. A song is born.

Judaline. See De Paul, Gene. A date with Judy.

A song was born. See De Paul, Gene. A song is born.

RAYMOND, JOSEPH.  
The night we met; words and music by Joseph Raymond. Salt Lake City, Wire Company Publishers. © Joseph Raymond; 12May48; EP26724.

RAYMOND, M. CHARLES, Sister.  
Little Lordeen. See Baldwin, Ralph L.

RAYMOND, PAUL, pseud. See Heselev, Benjamin.



CATALOG OF COPYRIGHT ENTRIES

- RAYMOND, WILLIAM, 1900-  
I saw an angel in the sky [by] William Raymond. © William Raymond; 30Dec47; on changes in words & music; EP20567. For voice and piano, with chord symbols.
- RAYNE, ELLEN.  
Night sky. See Hall, David.
- RAYP, EUGENE, 1901-  
Bouquet de Paris, valse chantée; musique de Gene Rayp, paroles de Al. Bastin. © Alexis Bastin; 27Jan48; EP8616.
- Près du petit lit, valse berceuse; paroles de Al. Bastin, musique de Gene Rayp. © Alexis Bastin; 27Jan48; EP8617.
- Pucequu c'est l' pretimps; paroles de Alexis Bastin, musique de Gene Rayp. © Alexis Bastin; 27Jan48; EP8615.
- Raskignou et raskignete; paroles de Alexis Bastin, musique de Gene Rayp. © Alexis Bastin; 27Jan48; EP8614.
- RAZOV, SAŠA, 1893-  
Všechny cesty vedou k Praze; pochodová píseň, hudba: Saša Razov [and] Ant. Hofman, slova: Ant. Hofman, arrang.; J. F. Nýdl. © Rytmus, Mečislav Tkacuk, sole owner, Praha; 26Nov47; EP9312. Piano-conductor score (orchestra, with words) and parts.
- REA, ERIC WOODROW, 1892-  
I'll walk again with you, words and music by Eric Woodrow Rea. © Arlington Music, Hollywood, Calif.; 5May48; EP26626.
- READ, GARDNER, 1913-  
Mountain song, for mixed voices, a cappella. [Words by] Frances Frost [music by] Gardner Read. Op. 69. © Elkan-Vogel Co., inc., Philadelphia; 3Mar48; EP23817.
- \*Spiritual, Christmas plantation song [by] Gardner Read. Op. 63. © M. Witmark & Sons, New York; 15Mar48; EP24426. Score (violin-cello and piano) and part.
- \*Threnody, for flute and piano [by] Gardner Read. Op. 66. © M. Witmark & Sons, New York; 13Feb48; EP22034. Score and part.
- REBECHI, F.  
Tu desesperación. See Caamaño, Arturo.
- [REBECHI, FILINTO] 1910-  
Chacarero, pasodoble canción. Letra de Carlos Bahr, música de Don Filinto [pseud.] y Aguariquay [pseud.] © Editorial Musical Arpegio, Buenos Aires; 28Jan48 (in notice: 1947); EP8636.
- REBECHI, ITALO, 1899-  
Así juntitos; fox trot, letra y música de Gaetano De Dominicis [and] Italo Rebecchi. © Gaetano De Dominicis and Italo Rebecchi; 26Jun47; EP9301.
- REBERE, PAUL, pseud. See Specht, Paul L.
- REBEZOULES, ER.  
Isòs mia mera na sto pò. See Sougioul, Michael.
- REBIKOV, VLADIMIR IVANOVICH, 1866-1920.  
Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] © Edition Musicus New York, inc., New York; 8Jan48 (in notice: 1947); on transcription; EP22282. Score (flute and piano) and parts for flute and violoncello.
- Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] © Edition Musicus New York, inc., New York; 8Jan48 (in notice: 1947); on transcription; EP22286. Score (violin and piano) and parts for violin and clarinet.
- Cradle song [by] V. Rebikoff. [Transcribed by Quinto Maganini] © Edition Musicus New York, inc., New York; 8Jan48 (in notice: 1947); on transcription; EP22287. Score (violin & piano) and parts for violin and viola.
- [REBOY, HAZEL]  
Just pretending, words and music by Nancy Love [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27379.
- RED RIVER DAVE, pseud. See McEnery, David L.
- REDD, ISABELLA.  
O! What a Savior! See Comerie, Chile.
- REDDICK, ALLEN R.  
In mem'ry of. See Samuels, Walter.
- REDDICK, LOUIE LANIER.  
Hail to thee, America; words and music by Louie Lanier Reddick. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP23222.
- Wake up and be somebody. See Clyde, Ted.
- REDDICK, LOUIE LANZER.  
Opportunity. See Clyde, Ted.
- REDDING, ALLAN.  
Smoke dreams; words and music by Allan Redding. © Allan & Co., pty. ltd., Melbourne; 12Oct47; EP8324.
- REDI, pseud.  
Eulalia Torricelli. See Olivieri, Dino.
- REDI, P G  
Ti chiami mammola; valzer boston; parole di Nisa, musica di P. G. Redi. © Redi, s.a., Edizioni Musicali, Milano; 31Dec46; EP9001.
- REDJIVES, JOHNNY.  
A cowboy who's been easternized. See Hall, David.
- REDLAND.  
Friarswingen. See Geddes, Jack. Olycksfågeln nr. 13.
- I sjunde himlen. See Geddes, Jack. Olycksfågeln nr. 13.
- Jag är lika glad ändå. See Geddes, Jack. Som fallen från skyarna.
- Jag ser i dina ögon. See Geddes, Jack. Olycksfågeln nr. 13.
- Olycksfågeln nr. 13. See Geddes, Jack.
- Yrskompaniets sång. See Geddes, Jack. Olycksfågeln nr. 13.
- REDMAN, LAWRENCE.  
Drifting. See Hall, David.
- REDMAN, REGINALD.  
Thou wilt keep him in perfect peace, unacc. motet, music by Reginald Redman [words from] Isaiah xxvi, vv. 3 and 4. © Novello & Co., ltd., London; 15Mar48; EP8368. Score: SATB and piano reduction.
- REDMOND, JOHN.  
Dream, dream, dream. See Ricca, Lou.  
I evol uoy (Eye-ee-vo-loo-oy). See Ricca, Lou.
- I still love you. See David, Lee.  
Sweetheart serenade. See Ricca, Lou.  
Tony Spumoni, the ice cream man. See Leonard, Duke Robert.
- REDMOND, RICHARD ADAMS.  
(Whiplash) Just for now, featured in the ... picture "Whiplash," lyric and music by Dick Redmond. © Advanced Music Corp., New York; 13Jan48; EP21787.
- REED, ALICE.  
A web of golden romance. See Strasser, Fred.
- REED, BOB.  
Dancin' in the barn. See Levy, Mack.  
I'm gonna leave town, words by Willie Stein, music by Bob Reed. © Bob Miller, inc., New York; 30Dec47; EP21369.  
On the merry-go-round. See Miller, Al.  
Soft as winter snow. See Abott, Louise.
- REED, DORCAS.  
Allegro. See Händel, Georg Friedrich.
- REED, EDWIN T.  
When I welcome home my fighting man. See Reed, Neil.
- REED, HAROLD JOBE.  
Up and down; words and music by Harold Jobe Reed. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48; EP27283.
- REED, HENRY, 1903-  
Hush-a-bye, sleep well; song, words by Joseph Murrells, music by Henry Reed. © The Irwin Dash Music Co., ltd., London; 5Apr48; EP9145.
- REED, JAMES F.  
When I first met you. See Pellish, Bert.
- REED, LORENA, 1881-  
An old aged couple, words and music by Reta Reed. © Arlington Music, Hollywood, Calif.; 14Jul47; EP25837.
- REED, MARGARET P.  
Bedtime. See Arthur, William
- REED, NEIL.  
When I welcome home my fighting man; words by Edwin T. Reed, music by Neil Reed. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP23155.
- REED, RETA. See Reed, Lorena.
- REED, ROBERT B  
Let us now praise famous men, anthem for chorus of mixed voices [by] Robert B. Reed, text from Ecclesiasticus. © J. Fischer & Bro., New York; 14Apr48; EP25349.  
Rise up, O men of God; short anthem for chorus of male voices with descant for soprano [by] Robert B. Reed, arr. for male voices by Ray A. Culver. [Words by] William Pierson Merrill. © J. Fischer & Bro., New York; 22Apr48; on arrangement; EP25564.
- REEDER, HAZEL M.  
I made a place in my heart for you. See Richard, Leo.
- REEDER, JUNE WEYBRIGHT. See Weybright, June.
- REEDY, FLORENCE.  
I had a night of dreams. See Himenez, Jack.



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REENE, EDYTHE B.  
Living in a dream world.  
See Van Tyle, Rodney.

REES, GORDON.  
Reflections on the water. See  
Reid, Billy.

REES, WILLIAM.  
The scarlet sarafan, Russian song,  
arr. by William Rees, adapted by  
Carl F. Mueller. (In Mueller, Carl  
F., arr. Schirmer's favorite a  
cappella selections for women's  
voices. p. 73-78) © G. Schirmer,  
inc., New York; 13Jun45; on adap-  
tation; EP25499.

REESE, EVA H  
Be my little secret; words and music  
by Eva H. Reese, arr. by Ona Lee.  
© Eva H. Reese; 16Feb48; EP24461.

REESE, RAYMOND ALBERT, 1913-  
Mass in honor of St. Gabriel, for  
unison choir and organ, by Raymond  
A. Reese. © M. L. Nemmers Publish-  
ing Co., Milwaukee; 7Jun48; EP27781.

REEVE, JOY, 1933-  
Double thirteen, music by Joy Reeve.  
© Joy Reeve; 9Dec47; EP20729.  
Pickaninny lullaby, words & music  
by Joy Reeve. © Joy Reeve;  
9Dec47; EP20726.  
Pickaninny lullaby, words & music  
by Joy Reeve, arr. for treble  
voices [by Clarence F. Dissinger]  
© Joy Reeve; on arrangement;  
9Dec47; EP20727.  
Springtime, words & music by Joy  
Reeve. © Joy Reeve; 9Dec47;  
EP20725.  
You're breaking my heart, words &  
music by Joy Reeve. © Joy Reeve;  
9Dec47; EP20728.

REEVE-JONES, ALAN.  
Tia Maria. See Braden, Edwin.

REEVES, ALLEN.  
The potter polka. See Duchow,  
Lawrence.

REEVES, BETTY-  
Know your notation; being preliminary  
exercises in learning to read and  
to write music, by Betty Reeves. ©  
Walsh, Holmes & Co., ltd., London;  
28Oct47; EF7378.

REEVES, HALE.  
Ever since always, words and music  
by Hale Reeves. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
4May48; EP27346.

REFICE, LICINIO, 1885-  
\*Cantica eucharistica, auctore Licinio  
Refice. © Wed. J. R. van Rossum,  
Utrecht, Holland; 17Nov31; EF9262.  
Score: 1-4 mixed voices, in part  
unacc., in part with organ acc.  
\*Cantiones eucharisticae, auctore Li-  
cinio Refice. © Wed. J. R. van  
Rossum, Utrecht, Holland; 17Nov31;  
EF9261. Score: TTBB, in part un-  
acc., in part with organ acc.

REGAN, MARY KATHERINE.  
Nancy. See Carleton, Robert  
Louis.

REGISTER, MRS. ELMORE.  
Don't forget to say you love me.  
See Van Tyle, Rodney.

REGOPOULOS, KR.  
Elsai koritsi naylon. See  
Mallidēs, G.  
Mēpōs m'agapas kai den to xerō.  
See Mouzakēs, G.

RECRETTER, E. J.  
Trojak, danse populaire polonaise.  
See Chailley, Jacques.

REHM, IRVIN E  
Let's each and forever; words by  
Herbert C. Hilton, music by Irvin  
E. Rehm. © Nordyke Publishing Co.,  
Hollywood, Calif.; 17Feb48;  
EP24816.

REHRER, KATHRYN FEGLEY.  
I found the rose to my heart, words  
and music by Kathryn Fegley Rehrer.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 4May48; EP28012.

REIBOLD, BRUNO.  
Bridal song. See Goldmark, Carl.  
Frolics of the laborers. See  
Mendelssohn-Bartholdy, Felix.  
Jubilation waltz. See Humperdinck,  
Engelbert. Hensel und Gretel.  
King's prayer. See Wagner,  
Richard. Lohengrin.  
Rustic holiday. See Chaikovskii,  
Petr Il'ich.  
A song of praise. See Pierné,  
Gabriel. A l'église.  
Tomorrow. See Strauss,  
Richard. Morgen.  
Vltava. See Smetana,  
Bedřich.

REICHARDT, JOHANN FRIEDRICH.  
Scherzando in D [by] Johann  
Friedrich Reichardt. (In Mirovitch,  
Alfred, ed. Introduction to piano  
classics. p. 2-3) © G. Schirmer,  
inc., New York; 25Jun47; on select-  
ing & editing; EP26777.

REICHENBACH, HERMAN, ed.  
\*Modern canons, 38 contemporary canons  
for 2-5 voices; by Bauer, Brant,  
Chanler [and others] Ed. by Herman  
Reichenbach. © Music Press, inc.,  
New York; 25Feb47; EP21207. Score.

REICHNER, BICKLEY.  
Cuckoo waltz. See Carter, Ray.

REID, ALEC, 1882-  
Holy Communion [words from] St.  
Matthew, 26th chap., melody by  
Alec Reid. © Alec Reid; 15Mar48;  
EP26887. Close score: SATB.

REID, BILLY, 1902-  
Billy Reid's A tree in the meadow  
(I love you till I die). © Bevan  
Music Productions, ltd., London;  
6Dec47; EF7500. For voice and  
piano, with chord symbols. Melody  
also in tonic sol-fa notation.  
Kiss me once, kiss me more [by]  
Billy Reid, arr. by Stan Bowsher.  
© The Peter Maurice Music Co.,  
ltd., London; 29Apr48; on arrange-  
ment; EF9632. Piano-conductor  
score (orchestra, with words) and  
parts.  
Kiss me once, kiss me more; words  
and music by Billy Reid. © The  
Peter Maurice Music Co., ltd., Lon-  
don; 2Apr48; EF8994.  
Reflections on the water. I'm look-  
ing down at me. [By] Billy Reid,  
arr. by Gordon Rees. © The Peter  
Maurice Music Co., ltd., London;  
23Apr48; on arrangement; EF9633.  
Piano-conductor score (orchestra,  
with words) and parts.  
Reflections on the water looking  
down at me; words and music by  
Billy Reid. © The Peter Maurice  
Music Co., ltd., London; 2Apr48;  
EF9000.

There's danger ahead! Beware, words  
& music by Billy Reid. © Yale Music  
Corp., ltd., London; 9Jul47; EF7900.

A tree in the meadow, fox-trot by  
Billy Reid, arr. by Jack Mason.  
© Campbell-Connelly, inc., New York;  
10May48; on arrangement; EP26516.  
Piano-conductor score (orchestra,  
with words) and parts.

REID, DON.  
More than ever before, words and  
music by Don Reid. © United  
Music Corp., New York; 8Mar48;  
EP23897.  
When woman say "no", she mean "yes";  
words and music by Don Reid.  
© Southern Music Publishing Co.,  
inc., New York; 9Jan48; EP21862.

REID, EVA RUDDIMAN.  
Jesus' blood was shed for me, by  
Eva Ruddiman Reid. © Eva Reid;  
25Jun47; EP27557. For voice and  
piano.

REILLY, JAMES ALFRED, 1854-1940.  
Agnus Dei. See Bizet, Georges.  
\*Blue book, twelve sacred songs, with  
Latin words, for high voice, comp.  
and ed. by James A. Reilly. © Mc-  
Laughlin & Reilly Co., Boston;  
31Dec47; on compilation; EP26553.  
Gloria et honore, commune sanc-  
torum. See Löbmann, J.  
Panis angelicus. See Franck, César  
Auguste.  
Pater noster. See Niedermeyer,  
Abraham Louis.  
Salve Regina. See Eayrs, M. P.  
Sanctus. See Gounod, Charles  
François. Messe solennelle.

REIMERS, EDWIN W.  
Tramp! Tramp! Tramp! See  
Herbert, Victor. Naughty Mar-  
ietta.

REIMERS, IVAR.  
Dags visor [by] Ivar Reimers [words]  
av Jeanna Oterdahl, för sång och  
piano. © A.-B. Carl Gehrman's musik-  
förlag, Stockholm; 1Jan46; EF7714.

REINEKE, MARGARET L.  
Styles. See McNeil, James  
Charles.

REINHART, WALTHER.  
Kantate in festo circumcisionis  
Christi. See Bach, Johann  
Sebastian. Singet dem Herrn  
ein neues Lied.  
Kantate, Singet dem Herrn ein  
neues Lied. See Bach, Johann  
Sebastian. Singet dem Herrn  
ein neues Lied.

REISFELD, BERT, 1906-  
Ghost town; a modern solo for  
clarinet and piano, by Bert  
Reisfeld and Charles Hathaway.  
© Abbey Music Co., inc., Holly-  
wood, Calif.; 12May48; EP27032.  
Score and part.

REITZ, ALBERT SIMPSON.  
The conquering Christ [by] Albert  
Simpson Reitz [words by] Ray  
Palmer. (In Hope Publishing Co.,  
comp. Songs of hope. no.1) ©  
Hope Publishing Co., Chicago;  
4Mar48; EP24625. Close score:  
SATB.  
He reigns [by] Albert Simpson Reitz.  
(In Hope Publishing Co., comp.  
Songs of hope. no.51) © Hope  
Publishing Co., Chicago; 4Mar48;  
EP24634. Close score: SATB.



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REITZ, ALBERT SIMPSON. Cont'd.  
How can I say no? [By] Albert Simpson Reitz. (In Hope Publishing Co., comp. Songs of hope. no. 36) © Hope Publishing Co., Chicago; 4Mar48; EP24631. Close score: SATB.

My heart is singing [by] Albert Simpson Reitz. (In Hope Publishing Co., comp. Songs of hope. no. 151) © Hope Publishing Co., Chicago; 4Mar48; EP24643. Close score: SATB.

A song of victory [by] Albert Simpson Reitz. (In Hope Publishing Co., comp. Songs of hope. no. 169) © Hope Publishing Co., Chicago; 4Mar48; EP24645. Close score: SATB.

REITZ, BETTE.  
Little heart throb. See Fousse, Harry.

REIZENSTEIN, FRANZ.  
\*Elegy [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 5Feb48; EF8265. Score (violin and piano) and part.

\*Impromptu, for pianoforte [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 5Feb48; EF8266.

Intermezzo, for pianoforte [by] Franz Reizenstein. © Alfred Lengnick & Co., ltd., London; 10Feb48; EF8352.

\*(Sonata, violin & piano) Sonata in G sharp ... [by] Franz Reizenstein [violin part ed. by Maria Lidka] © Alfred Lengnick & Co., ltd., London; 28Oct47; EF7388. Score and part.

REJOYCE, JOYCE, pseud. See Joyce, Emma H.

RELERFORD, WILLIE FRED.  
Your kisses were sweeter than I dreamed. See Hall, David.

RELLSTAB, L.  
Dans la nuit mon chant t'implore. See Schubert, Franz Peter.

REMSEN, ALICE, 1886-  
Irish rain, by Alice Remsen. (With her grandfather's pipe) © Alice Remsen; 12Jan48 (in notice; 1939); EP21947. For voice and piano.

Jesus mine, words and music by Alice Remsen. (With her Thorny crown) © Alice Remsen; 25Apr48; EP25849.

My grandfather's pipe, by Alice Remsen. © Alice Remsen; 12Jan48 (in notice; 1939); EP21946. For voice and piano.

The question, words and music by Alice Remsen. © Alice Remsen; 15Jun48; EP26685.

Thorny crown, words and music by Alice Remsen. © Alice Remsen; 25Apr48; EP25848.

Wandering maid, words and music by Alice Remsen. (With her The question) © Alice Remsen; 15Jun48; EP26686.

REMSZA, JULIA.  
They're home again. See Hall, David.

RENARD, CHARLES.  
La corona d'amore. The crown of love. Wedding march, composed by Charles Renard. © Charles Renard; 30Dec47; EF7572. For organ solo.

RENAUD, EMELIA.  
Body and soul. See Green, Johnny. Three's a crowd.

RENAUD, GIL, pseud. See Jovenel des Ursins, Renaud de.

RENÉ, JEANNE.  
Violettes impériales. See Scotto, Vincent.

RENÉ, OTIS.  
I woke up with a teardrop in my eye. See Jeffries, Herb.

REPAY, THEODORE.  
When the WAVES, WACS, SPARS and Lady Marines come marching up Broadway; words and music by Curtis H. Gilbert, Brainard Ivancovich and Theodore Repay. © Nordyke Publishing Co., Hollywood, Calif.; 13Sep45; EP23176.

REPPER, CHARLES.  
Balance and swing [old square dance tune arr. by] Charles Repper for piano, four hands. © C. C. Birchard & Co., Boston; 29Dec47; on arrangement; EP20569.

Penny hop polka [by] Charles Repper, for piano. © C. C. Birchard & Co., Boston; 29Dec47; EP20570.

RESKE, WILLY, 1896-  
At the river. See Pressel, Gustav.  
Heimatsehnen, nach einem russischen Volkslied für Frauenchor bearb. von Willy Reske. Worte von Willy Reske. New York, Music House Binzer. © Hans Binzer; 15Apr48; on words and arrangement; EP26995. Score: chorus (SSA)

[REUTHER, JOHN H ] 1905-  
comp.  
The Reuther method for the uniform keyboard accordion; elementary self instructor. [New York] Herbert A. Holmberg. © John H. Reuther; 5Jan48; EP21260.

REVEL, HARRY, 1905-  
Love thy neighbor ... S.A.T.B. Lyric by Mack Gordon, music by Harry Revel, arr. by William Stickles. © Crawford Music Corp., New York; 24Dec47; on arrangement; EP21005.

Love thy neighbor ... T.T.B.B. Lyric by Mack Gordon, music by Harry Revel, arr. by William Stickles. © Crawford Music Corp., New York; 24Dec47; on arrangement; EP21004.

REVEZOULIS, HERCULES JOHN. See Rebezoulis, E.

REVLING, ELIZABETH.  
My lost one. See McNeil, James Charles.

REVUELTAS, SILVESTRE, 1899-1940.  
\*Canto de una muchacha negra. Song for a dark girl. [English words by Langston Hughes] © Edward B. Marks Music Corp., New York; 17Feb48; EP24502. For voice and piano.

REWINSKI, LEO.  
None but the lonely heart. See Chaikovskii, Petr Il'ich.

REXFORD, EBEN E.  
Silver threads among the gold. See Danks, Hart P.

REYBURN, CHARLES E.  
That's a home for you. See Hall, David.

REYES ALFAU, RADHAMES.  
La Maricutana (jaleo dominicana) Letra y música de Radhames Reyes-Alfau. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 25Sep47; EF7399.

REYJADE, pseud. See Decruck, Jeanne Delphine.

REYNOLDS, CHARLES.  
Alone with the one I love. See Diamond, Vince.

REYNOLDS, CURTIS D.  
Teach me to forget. See Buck, Ronald.

REYNOLDS, DICK.  
Don't turn my picture to the wall, words and music by Bill Boyd and Dick Reynolds. © Peer International Corp., New York; 3Feb48; EP22827.

REYNOLDS, DONN.  
Salt Bush Sue. See Artus, Chic.

The stockman's lullaby. See Artus, Chic.

REYNOLDS, HARRY S  
Three-cornered kisses; words and music by Harry S. Reynolds. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP24088.

REYNOLDS, ROY.  
Star gazing, words and music by Roy Reynolds. © Nordyke Publishing Co., Hollywood, Calif.; 26Jan46; EP24046.

REYNOLDS, VIRGINIA SMITH.  
Girl of my brightest dreams; words & music by Virginia Smith Reynolds. © Nordyke Publishing Co., Hollywood, Calif.; 2Dec46; EP20817.

REYNOLDS, WALTER.  
Come along. See Whitehall, David.

[RHEA, LOIS B ] 1916-  
Choral program planning [by Lois B. Rhea and Raymond Dale Rhea] © Southern Music Co., San Antonio; 15Dec47; AA73141.

RHEA, RAYMOND DALE.  
Choral program planning. See Rhea, Lois B.

O God, Thou art my God; anthem for mixed voices [by] Raymond Rhea [words] from Psalm 63. © Southern Music Co., San Antonio; 24Mar48; EP24557.

RHEINBERGER, JOSEF.  
Jesus, the very thought of Thee. Jesu dulcis memoria. By Joseph Rheinberger, arr. for mixed voices S.A.T.B. a cappella by Robert Leech Bedell. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23303. English words.

RHEINSCHMIDT, ERMA DOROTHY SCHACHEL. See Schachel-Rheinschmidt, Erma Dorothy.

RHOADS, RALPH.  
Kate, words and music by Ralph Rhoads. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27546.

RHODE, ALOYSIUS, 1881-1922.  
Missa Regina pacis; for soprano and alto or tenor and bass, by Aloysius Rhode. Saint Louis, For sale by B. Herder Book Co. © Mrs. Aloysius (Rosa M.) Rhode (in notice; Al. Rhode); 30Jun20; EP25109. Score (2 treble voices and organ) and voice part.

RHODES, BILL.  
Don't you know; words and music by Bill Rhodes. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25284.

RHODES, FRANCES.  
Every word you say. See Hall, David.

RHOADES, GENE.  
It takes two to make a love affair. See Buck, Ronald.



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[RHODES, HELEN (GUY)], 1858-1936.

Because, fox trot, music by Guy D'Hardelot [pseud.] words by Edward Teschemacher, dance orch. by Jack Mason. © Chappell & Co., ltd., London; 28May48; on arrangement; EP9696.

Because; words by Edward Teschemacher, music by Guy d'Hardelot [pseud.] Vocal orch. by Jack Mason. © Chappell & Co., ltd., London; 7Jun48; on arrangement; EP27604. Piano-conductor score (orchestra) and parts; with words.

RHODES, STAN.

Monday again. See Klein, John M.

RHYSBURGER, RETA.

Green Dolphin Street. See Pollack, Robert.

RIBETTE, MONIQUE.

Je réverai de vous. See Adamia, Edouard.

RIBEY, MONIQUE, pseud. See Ribette, Monique.

RICCA, LOU, 1909-

Dream, dream, dream; words by John Redmond and music [by] Lou Ricca. © John Thomas Music Corp., New York; 26Feb47 (in notice:1946); EP22441.

I evol uoy (Eye-ee-vo-loo-oy) (I love you, spelled backwards) Words and music by John Redmond and Lou Ricca. © Smith-Foley Music Publications, New York; 13Feb48; EP22176.

Sweetheart serenade, words & music by John Redmond & Lou Ricca. © Jewel Music Publishing Co., inc., New York; 1Dec47; EP22893.

RICCI, AL.

Am I yours. See Schwandt, Wilbur.

RICE, MILDRED.

Love dream. See Hall, David.

RICH, MAX, 1897-

Smile, darn ya, smile; lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich. Four part male chorus, T.T.B.B., arr. by William Stickles. © Crawford Music Corp., New York; 30Mar48; on arrangement; EP24942.

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Smile, darn ya, smile; lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich. Three part mixed chorus, S.A.B., arr. by William Stickles. © Crawford Music Corp., New York; 30Mar48; on arrangement; EP24943.

RICH-SCHWANDT, FREDIE.

I'd walk a million miles, words and music by Fredie Rich-Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug47; EP21380.

RICHARD, ARTHUR.

I still love you so, words and music by Arthur Richard. © Nordyke Publishing Co., Hollywood, Calif.; 15Jun46; EP21420.

RICHARD, HECTOR. For entries as joint composer see Richard, Leo.

RICHARD, KAY HOLM.

I'm with you tonight in my dreams, words and music by Dorothy P. Kay and Kay Holm Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23127.

When I'm with you, dear; words and music by Dorothy P. Kay and Kay Holm Richard. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23278.

RICHARD, LEO, 1883-

Can heaven be more beautiful than you? Words by Mary Webber, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28014.

Dear old hills of Missouri; words by Porter D. Wickenhagen, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 28Apr48; EP27273.

Don't you worry town; words by Anna Marie Schlochtermeyer, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27214.

Girl with eyes so blue, words by Katherine Lionberg, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP23779.

Honey, 'tis you; words by Clarol De Poy, music by Leo and Hector Richard. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP26647.

I keep on forgetting we're through; words by Mike Papson, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Apr48; EP27348.

I know that I love you, words by Ilene Imeson, music by Leo and Hector Richard. © Arlington Music, Hollywood, Calif.; 5May48; EP26625.

I love you truly, indeed I do; words by Elmer L. Tyson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25974.

I made a place in my heart for you; words by Hazel M. Reeder, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27293.

I remember; words by Stuart F. Hardman, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 16Dec46; EP20906.

I sit and think and dream of you; words by B. E. E. Schoen, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26033.

I wonder why we fell in love; words by Katie Parsley, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb48; EP24847.

I'll always love you; words by Carl W. Carlson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Jul46; EP21400.

I'm a little bit wicky-wacky (oh, play that band) words by Hazel Marjorie Deffendahl, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP25802.

I'm glad that I'm a southerner; words by Henry C. Murray, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26040.

I'm just alone; words by James C. Grant, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan48 (in notice: 1947); EP23515.

I'm wishing, not dreaming; words by Marie Smith, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 22Sep45; EP22898.

Just a memory of you; words by Mary E. David, music by Richard bros. © Nordyke Publishing Co., Hollywood, Calif.; 31Nov45; EP23169.

Just sing me a song, dear; words by R. Wm. Chesley, music by Leo and Hector Richard. © Arlington Music, Hollywood, Calif.; 26Feb48; EP25827.

Like a bolt from the blue; words by Earl Proud, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25948.

Melody from on high; words by Earl H. Fletcher, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP23507.

Melody of love; words by Charles A. Williams, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Apr48; EP25615.

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Mother of mine; words by Susie Ravenstein, music by Richard bros. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26120.

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My darling; words by John S. Kuczek, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25368.

My doughboy, words by Irene Lewis, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug45; EP22564.

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On my way; words by John Henry Williams, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27337.

Practice what you preach; words by Grace Robinson, music by Leo and Hector Richard. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15May47; EP22297.

Raise all the flags again; words by Maryel Ann Neumueller, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 15Nov46; EP22405.

Remembering, words by Wilson Spivey, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 30Mar48; EP25722.

The sacrifice for freedom; words by Joseph G. Johnson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25366.

Sailing along in the moonlight; words by Lola O'Keefe, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 25May46; EP20856.



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Sailor boy Stevie; words by Ella May Bitner, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 29Oct47; EP21553.

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Sing me the melody of love; words by Alfred T. Gullickson, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 11Jun46; EP21908.

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A star for you; words by Wm. Yule, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21565.

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Thank God for our U. S. A., words by Lola Phillips Yaeger, music by Leo and Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 21Aug47; EP20776.

Twilight; words by Lydia Hupp, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23455.

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You're the reason; words by Alda Verwers, music by Leo & Hector Richard. © Nordyke Publishing Co., Hollywood, Calif.; 30Mar48; EP25664.

RICHARD BROTHERS. See Richard, Leo.

RICHARDS, DALTON E. When we're alone. See Petivan, Art.

RICHARDS, DIANE. Beloved. See Sentesi, John.

RICHARDS, JERRY R. Goombye. See Walberg, Anthony F.

RICHARDS, JOHNNY. Go, love. See Weiss, George.

RICHARDS, JUNE BROWNING, 1918- Because I'm in love; words and music by June Browning. © Arlington Music, Hollywood, Calif.; 26Oct47; EP26640.

RICHARDS, KATHLEEN. Two pieces for piano [by] Kathleen Richards. Op. 17. © Augener, ltd., London; 15Mar48; EF8901.

RICHARDS, MARION ROE, 1905- Beyond the blue, an American opera by Marion Roe Richards. Toledo, Ohio, A. V. Higgins. © M. R. Richards; 28Apr48; EP26692. Piano-vocal score.

RICHARDS, MAY HINES. If the man in the moon could dream. See Bartlett, Floyd.

RICHARDSON, ALAN. Suite from Concerts royaux. See Couperin, François.

RICHARDSON, ANNA B. In the shelter of the Rock let me hide; words & music by Anna B. Richardson, arr. by K. Morris. Chicago, Martin & Morris Music Studio. © Anna B. Richardson; 1Nov43; EP22045.

RICHARDSON, ARTHUR. My baby said maybe; by Ross MacLean and Arthur Richardson. © Shapiro, Bernstein & Co., inc., New York; 31Mar48; EP24748. For voice and piano, with chord symbols.

Too fat polka, polka-fox trot by Ross Mac Lean and Arthur Richardson, arr. by Dave Bennett. © Shapiro, Bernstein & Co., inc., New York; 9Feb48; on arrangement; EP22769. Condensed score (band) and parts.

Too fat polka. (She's too fat for me) by Arthur Richardson and Ross MacLean [arr. for accordion] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 2Feb48; on arrangement; EP22255.

Too fat polka (She's too fat for me) by Ross Mac Lean and Arthur Richardson. [Arr. with additional music by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; 31Dec47; on additional music; EP21091. For voice and piano, with chord symbols.

Too fat polka (She's too fat for me) polka-fox trot, by Ross Mac Lean and Arthur Richardson ... arr. by Bob Haring. © Shapiro, Bernstein & Co., inc., New York; 29Dec47; on arrangement; EP21096. Piano-conductor score (orchestra, with words) and parts.

RICHARDSON, CLIVE, 1909- Begone, dull care; transcribed by Clive Richardson. © Keith, Prowse & Co., ltd., London; 4Mar48; on transcription; EF8375. Piano-conductor score (orchestra) and parts.

Billowing sails, piano solo, by Clive Richardson. © Francis, Day & Hunter, ltd., London; 9Feb48 (in notice: 1947); EF7989.

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What shall we do with the drunken sailor? Transcribed by Clive Richardson. © Keith, Prowse & Co., ltd., London; 11May48; on transcription; EF9300. Piano-conductor score (orchestra) and parts.

The wooing hour. See Zamecnik, J.S. Yankee Doodle, transcribed by Clive Richardson. © Keith, Prowse & Co., ltd., London; 26May48; on transcription; EF9681. Piano-conductor score (orchestra) and parts.

RICHARDSON, CORA E LANE] Passport to heaven; words and music by Cora E. Lane [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 31Jul47; EP22384.

RICHARDSON, JERRY. I wonder who you are. See Hall, David.

RICHARDSON, MABEL N. Singing mountains; words and music by Mabel N. Richardson. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP23000.

We will again start dreaming; words and music by Mabel N. Richardson. © Nordyke Publishing Co., Hollywood, Calif.; 14Jun46 (in notice: 1945); EP22594.

RICHARDSON, NORMAN. Scherzo concerto. See Litloff, Henry Charles. Concerto symphonique, no. 4.



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Don't tear up my playhouse; words by Evelyn Hlett, music by Tinsie Richardson. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP23397.
- RICHARDSON, WILLIAM E.  
One and only. See Hall, David.
- RICHMAN, FRANCES BRAGAN.  
The rain road. See Stewart, Dorothy.
- RICHMOND, ALICE M.  
I'd like to invest in you. See Curtis, Paul.
- RICHMOND, EDITH.  
Daddy went away. See Chanslor, Hal.
- RICHTER, CARL.  
Come back to Sorrento. See Curtis, Ernesto de.
- RICHTER, RUDOLF, musician.  
\*Der Akkordeon Wegweiser, Piano-Akkordeon-Schule für kleine und grosse Leute zum Einzel-, Gruppen- und auch Selbst-unterricht in 2 Teilen von Rudolf Richter. © Hans C. Sikorski K. G., Leipzig; Teil 1, 21Jun41; EP9133.
- RICHTER, WILLIAM BENSON, 1901-  
Keep the flag of Zion waving, words and music by William Benson Richter. © William Benson Richter; 15Jan48; EP21606.  
Miss America, words and music by William B. Richter. © William Benson Richter; 5Jun48; EP27439.
- RICKER, JIM.  
Memories of Mother. See Richard, Leo.
- RICKS, EUGENE F.  
It still waves. See McNeil, James Charles.
- RIDDEL, JAMES.  
Face to face. See Tullar, Grant Colfax.
- RIDDELL, DAVID GORDON.  
Got a date with an angel. See Browns, Leland B.
- RIDDERHOF, NICHOLAS LAMBERT.  
Have you courage? [By] N. L. Ridderhof. (In Hymn writers' magazine. v.2, no.1, p.19) © Grace May Ramont; 14Feb48; B5-3999. Close score: SATB.  
Is Jesus king of your heart? See Ramont, Grace May.  
My Master; words by H. L. Lunt, music by N. L. Ridderhof. (In Hymn writers' magazine. v.2, no.1, p.27) © Mildred Lunt Barrow; 14Feb48; B5-3981.
- RIDDLE, MACK.  
There's a new day coming tomorrow; words and music by Mack Riddle. © Nordyke Publishing Co., Hollywood, Calif.; 22Sep45; EP23457.
- RIDGELL, EDITH G  
A dream; words and music by Edith G. Ridgell. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25651.
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- RIDLEY, WALLY.  
The mermaid song; words by Hal Halifax, music by Wally Ridley. © Chappell & Co., ltd., London; 16Jan48; EP8002.
- RIEGEL, FRIEDRICH SAMUEL, 1825-1907.  
Come, follow Me, the Savior spske. Mir nach, spricht Christus, unser Held. Text: Johann Scheffler, melody; Johann Hermann Schein, harmonization: Friedrich Riegel. [Ed. by Martin Bangert and Paul Rosel] © Concordia Publishing House, St. Louis; 30Apr46; on editing; EP25855. Close score: SATB. English words.
- RIEGEL, G. FREDERIC.  
Immortals, we salute you. See Hewitt, J. F.
- RIEGGER, WALLINGFORD, 1885-  
\*Sonatina [by] Wallingford Riegger. [Op. 39] © Edward B. Marks Music Corp.; 4Feb48; EP22253. Score (violin and piano) and part.
- [RIETH, JEROME AUGUST] 1888-  
Erin, dear Erin; words and music by Jimmy O'Hara [pseud., arr. by Donald Kelley] © Jerome August Rieth, d.b.a. Pacific Coast Music Publisher, Los Angeles; 30Dec47; EP24209.
- RIETHMÜLLER, HELMUT, 1912-  
\*Romanze, für Streichorchester [by] Helmut Riethmüller. Op.26. Partitur. © Universal-Edition, Wien; 17Mar44; EF9461.  
\*Toccata, für grosses Orchester [by] Helmut Riethmüller. Partitur. © Universal-Edition, Wien; 23Jul44; EF9462.
- RIETI, VITTORIO, 1898-  
Canon; for piano, by Vittorio Rieti. © Carl Fischer, inc., New York; 9Jun48; EP27973.  
Prelude; for piano, by Vittorio Rieti. © Carl Fischer, inc., New York; 9Jun48; EP27974.  
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Valse; for piano, by Vittorio Rieti. (With his Canon) © Carl Fischer, inc., New York; 9Jun48; EP27973.
- RIGGS, DOROTHY.  
Serenata de cariño. See Riggs, Milford.
- RIGGS, LORAINÉ.  
Candlelight and chapel bells, words and music by Lorraine Riggs. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct47 (in notice 1945); EP20790.  
Paradise with you; words and music by Lorraine Riggs. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23378.
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Serenata de cariño, canción ... music by Milford and Dorothy Riggs, English lyrics by Dorothy Riggs, Spanish lyrics by Milford Riggs. © Milford Riggs; 5Jan48; EP21482.
- RIGGS, RICHARD HORACE.  
(Marco Polo) Maybe [from] Miami University's 1948 musical production Marco Polo, music and lyrics [by] Richard Riggs. © Broadcast Music, inc., New York; 9Apr48; EP25525.  
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- (Marco Polo) There is no town like your own home town [from] Miami University's 1948 musical production Marco Polo, music and lyrics [by] Richard Riggs. © Broadcast Music, inc., New York; 9Apr48; EP25527.
- RIGOPOULOS, KREON PAUL. See Rëgopoulos, Kr.
- RIIS, AMDI, 1911-  
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- RILEY, JAMES WHITCOMB.  
Hymn exultant. See Filkins, Guy Chambers.
- RIMELS, LUCIEN, pseud. See Parin, Lucien.
- RIMMER, H A  
Autumn evensong; meditation by H. A. Rimmer [for] piano solo. © Ascherberg, Hopwood & Crew, ltd., London; 15Mar48; EF9083.
- RIMSKIJ-KORSAKOV, NIKOLAJ ANDREEVICH, 1844-1908.  
Celebrations in the sacred forest. Fete dans le bois sacré, for piano. From the opera Snow maiden, by Rimsky-Korsakov arr. by Margaret Bush. © Pro Art Publications, New York; 26Mar48; on arrangement; EP24656.  
Flight of the bumblebee, for male voices, T.T.B.B., with solo for piano-accordion, violin or organ [by] N. Rimsky-Korsakov, arr. by Wayne Howorth. © Belwin, inc., New York; 25Feb48; on arrangement. EP26208.  
Flight of the bumble bee; [for] S.A.T.B., by N. Rimsky-Korsakov, arr. by Wayne Howorth with solo for piano, accordion, violin or organ. © Belwin, inc., New York; 5Jan48; on arrangement; EP20589.  
(Sadko) Song of India [by] R. Korsakoff, arr. F. Barendse. © Editions Ch. Bens, Bruxelles; 7Apr46; on arrangement; EF8611. Piano-conductor score (orchestra) and parts.  
(Sadko) Song of India, from the legend Sadko [by] N. Rimsky-Korsakov, ed. by S. Deery [pseud.] © Carl Fischer, inc., New York; 26Jul37; on editing; EP26524. Score (violin and piano) and part.  
(Sadko) Song of India, from the opera "Sadko" [by] N. Rimsky-Korsakov, arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22167. For accordion solo.



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(Scheherazade) Themes from Scheherazade (Arabian nights) Suite symphonique. Op.35. [By] N. Rimsky-Korsakoff, adapted by Chester Nordman. © Shattinger Piano & Music Co., St. Louis; 29Dec47; on arrangement; EP20644. For piano solo.

(Scheherazade) The young prince and the young princess [from Scheherazade, by N. Rimsky-Korsakoff] arr. by Hugo Frey [for] 1 or 2 violins. © Hamilton S. Gordon, inc., New York; 13Jan44; on arrangement; EP21612. Score (violin and piano) and parts for 2 violins.

Shepherd's song. See his The snow maiden.

\*(The snow maiden) Shepherd's song [by] Rimsky-Korsakov. Arr. by Gregory Stone. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; on arrangement; EP27031. Score (trumpet and piano) and part.

Song of India. See his Sadko.

Themes from Scheherazade. See his Scheherazade.

The young prince and the young princess. See his Scheherazade.

RINELLI, FRANKIE.

It seemed so real; words and music by Frankie Rinelli. © Nordyke Publishing Co., Hollywood, Calif.; 23Mar48; EP25631.

When I go to sleep. See Hall, David.

RINES, HARVEY.

Just where you are; words and music by Harvey Rines. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP23018.

RINGSTRAND, WILLARD.

Bulltoftavalsen. See Pantzar, Roland.

Lille Klumpedump. See Dahlquist, Lars Erik.

Livets första dag. See Lagerheim-Romare, Margit.

Oh boy! Oh boy! Oh boy! See Dahlquist, Lars Erik.

På en fransk tavern. See Bergh, Stig.

RINGWALD, ROY.

Ave Maria. See Schubert, Franz Peter.

Christmas hymns, set III, adaptations by Roy Ringwald and Robert Shaw. © Words & Music, inc., New York; 20Nov45; on arrangement; EP26499. Score: SATB and piano reduction.

Deep river; Negro spiritual, arr. by Roy Ringwald for mixed chorus. © Shawnee Press, inc., New York; 27May48; on arrangement; EP27670.

Faith of our fathers. See Hemy, Henry F.

The holy city. See Adams, Stephen.

A hymn to music. See Chopin, Fryderyk Franciszek.

A hymn to music. See Chopin, Fryderyk Franciszek. Etude, piano.

It's spring. See Boland, Clay Aloysius. John Paul Jones.

The Lincoln song of Old Man Willets. See Davis, Hilda Emery.

Steal away, Negro spiritual, S.S.A.A. Arr. by Roy Ringwald. © Words & Music, inc., New York; 23Jan46 (in notice: 1945); on arrangement; EP26501.

Wyoming. See Wilder, Alec.

RINI, ANTHONY GALLA. See Galla-Rini, Anthony.

RINKER, AL.

Highway to love. See Huddleston, Floyd.

Suspense, words and music by Al Rinker. © Sun Music Co., inc., New York; 29Jan48; EP24327.

You started something. See Huddleston, Floyd.

RÍOS, SIXTO FONDAL. See Fondal Rios, Sixto.

RIOSECCO, JEAN.

You! Youp!! See Delrieu, Lucien.

RIPPY, JENNIE.

By the old garden gate is where I found my inspiration; words and music by Jennie Rippy. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP20811.

RISKEY, EARL.

The first star tonight, words and music by Earl Risky. © Nordyke Publishing Co., Hollywood, Calif.; 5Oct45; EP23429.

RITCH, RUBY.

Howzaboutit. See Hall, David.

RITCHIE, NORMAN.

Never trouble trouble; words and music by Norman Ritchie. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP20763.

Wake me up; words and music by Norman Ritchie. © Nordyke Publishing Co., Hollywood, Calif.; 27Jan48; EP23734.

RITSARDIS, JOSEF JEAN. See Ritsiardēs, I.

RITSIARDĒS, I.

Glyko mou koritsi. See his Ola se kalo.

Mē me zēleueis. See his Naylon tou Akropol.

(Naylon tou Akropol) Mē me zēleueis; apo tēn epitheōresē Naylon tou Akropol. Stichoi: D. Giannoukake, mousikē: I. Ritsiardē. © Michael Gaetanos, Athens; 12Jun47; EF8410. For voice and piano.

(Ola se kalo) Glyko mou koritsi. Apo tēn megalē theatrikē epitheōresē Ola se kalo. Stichoi: D. Evangelidē, mousikē: I. Ritsiardē. © Michael Etienne Gaetanos, Athens; 5Apr48; EF9472. For voice and piano.

(Ola se kalo) Roditissa. Apo tēn megalē theatrikē epitheōresē Ola se kalo. Stichoi: D. K. Evangelidē, mousikē: I. Ritsiardē. © Michael Etienne Gaetanos, Athens; 5Apr48; EF9470. For voice and piano.

Roditissa. See his Ola se kalo.

RITTENHOUSE, CHARLES, 1910-

Putting in time, words by Robert Tufts, music by Charles Rittenhouse. © BMI Canada, ltd., Toronto; 1Apr48; EF8878.

RITTENHOUSE, J C

March, Relaxation [by] J. C. Rittenhouse. © Rittenhouse Music Co., Trenton; 11May48; EP26491. Parts: band.

RITTENHOUSE, JESSIE B.

My eternity. See Guion, David W.

RITTENHOUSE, MARY C.

Only shadows. See Bartlett, Floyd.

RITTER, TEX.

Teach me to forget. See Harford, Frank.

RITTMAN, TRUDE.

Easy to love. See Porter, Cole.

September song. See Weill, Kurt. Knickerbocker holiday.

[RIUS VILLAR, CASIMIR]

Arrullo tropical, son [by] Borá [pseud. and] Escolies. (With Escolies Camps, Joaquin. El Gurugú) © Casimir Rius Villar; 30Dec47; EF9175. Piano-conductor score.

El Gurugú. See Escolies Camps, Joaquin.

RIVENBURG, LEAH PATT, 1898-

Along Xmas Tree Lane, words and music by Leah Patt Rivenburg. © Arlington Music, Hollywood, Calif.; 20Jan48 (in notice: 1947); EP25274.

RIVERA, MODESTO.

Dulce anhelo. Sweet longing. Bolero, English lyric by Will Carroll, music and Spanish lyric by Modesto Rivera. © Melodies of the Americas, inc., Chicago; 16Feb48; EP23998.

Sal y pimienta. Salt and pepper. English lyric by Will Carroll, music and Spanish lyric by Modesto Rivera. © Melodies of the Americas, inc., Chicago; 16Feb48; EP23997.

You, dear; fox trot, words by Will Carroll, music by Modesto Rivera. © Melodies of the Americas, inc., Chicago; 16Feb48; EP23996.

RIVERA, PETE.

Si te vas. (If you should ever leave me) Bolero, English words by Joe Davis, Spanish words and music by Pete Rivera. © Caribbean Music Co., New York; 7Jan48; EP21495.

RIVERO, ARTURO DÍAZ. See Díaz Rivero, Arturo.

RIVERO, URSULA.

Why, tell me why? See De Los Santos, Oscar.

RIVEST, DORA B.

March on, Red, White and Blue. See Tobin, Louis.

RIVIER, JEAN, 1896-

\*Cinq mouvements brefs pour petit orchestre [by] Jean Rivier. © Éditions Salabert, Paris; 6Feb48; EF8966.

\*Trois poèmes de Ronsard et un de Clément Marot, pour chant et piano [by] Jean Rivier. © Éditions Salabert, Paris; 1Dec47; EF8456.

RIZZI, ALBA.

The enchanted melody, concert waltz by Alba Rizzi, orchestrated by Geo. L. Zalva. © Cinephonic Music Co., ltd., London; 11Jun47; EF8862. Parts.

The house by the side of the road; song, words by Sam Walter Foss, music by Alba Rizzi. © Keith, Prowse & Co., ltd., London; 3Jun48; EF9732.

I'll listen to my heart, by Alba Rizzi. © Cinephonic Music Co., ltd., London; 18Jul46; EF7935. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

RIZZO, JAFET, 1870-

The flower girl's song. Il canto della fioraia. Kēnka a tē var-fursē. Words and music by Jafet Rizzo. © Jafet Rizzo; 5Jan48 (in notice: 1947); EP27207. Caption title: Kujtim; souvenir song.

RIZZO, JOE.

Don't want that man around; lyric by Sam Braude and Sam Volk, music by Joe Rizzo. © Robbins Music Corp., New York; 15Apr48; EP26449.



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RIZZO, VINCENT.

The laughing samba, fox trot, words by Benny Meroff & Anne Spear, music by Vincent Rizzo & George Johnson, arr. by Johnny Warrington. © Mills Music, inc., New York; 15Mar48; on arrangement; EP28098. Piano-conductor score (orchestra, with words) and parts.

ROACHE, NIEL, pseud. See Inman, Horace Daniel.

ROARDS, EUGENE.

Since you went away; words by Charles E. Lormis, music by Eugene Robards. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25745.

[ROBASIOTTI, JULIUS]

I'd like to do a lot for you, Dolly; words and music by Juhl Robbins [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27339.

ROBBIE, AGNES HELEN, pseud. See Mac Kinnon, Agnes Helen.

ROBBINS, CLAUDE.

Darling, I'm crazy about you; words by Pauline Nell Sargent, music by Claude Robbins. © Arlington Music, Hollywood, Calif.; 1Jun48; EP27425.

ROBBINS, DICK;

The love in my heart; words and music by Dick Robbins. © Nordyke Publishing Co., Hollywood, Calif.; 14Dec46; EP20769.

ROBBINS (J.J.) & SONS, INC., comp. Metropole Gay Nineties song folio. © J. J. Robbins & Sons, inc., New York; 7Apr48; EP25540.

ROBBINS, JUHL, pseud. See Robasciotti, Julius.

ROBBINS, ROBERT.

My rose of Rio; words and music by Robert Robbins. © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47; EP20767.

ROBERTON, HUGH STEVENSON, 1874-

As down by Banna's banks I strayed; words by George Ogle, music by Hugh S. Robertson. [London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A.] © Hugh Stevenson Robertson; 1Apr48; EP9139.

County Clare; Irish song founded on an old Irish air and arr. with piano acc. by Hugh S. Robertson, words by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Hugh Stevenson Robertson; 1Apr48; on arrangement & words; EP9135.

Dance to your daddy; for choir of women's or children's voices, S.S.C., unacc., words traditional and H.S.R., old Scottish tune freely arr. by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Hugh Stevenson Robertson; 1Apr48; on arrangement; EP9137.

Flora Macdonald's lament. See Gow, Niel.

Ho-ree, ho-ro, my little wee girl (a Three love song) traditional Gaelic tune set to English words and arr. by Hugh S. Robertson. [London, J. Curwen; New York, G. Schirmer, sole agents, 1947] © Hugh Stevenson Robertson; 5Dec47; on words & arrangement; EP7495.

The massacre of the MacPherson; old Highland rant, arr. for choir of men's voices T.B.B., by Hugh S. Robertson, words from The Bon Gaultier ballads [by] W. E. Aytoun & Theodore Martin. London, J. Curwen; New York, G. Schirmer, sole agents for the U.S.A. © Hugh S. Robertson; 15Jun48; on arrangement; EP9887.

Pipe the music! Beat the drum! Scottish choral dance, arr. for chorus of mixed voices S.S.C.T.B.B., by Hugh S. Robertson. Scottish dance tune, Jenny's bawbee, words by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for the U.S.A. © Hugh S. Robertson; 15Jun48; on arrangement; EP9886.

Pratty flowers, traditional Yorkshire song, arr. for choir of men's voices, T.T.B.B. by Hugh S. Robertson. London, J. Curwen, New York, G. Schirmer, sole agents for U.S.A. © Hugh Stevenson Robertson; 6Nov47; on arrangement; EP7383.

Sailing home to Alba [by] Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Hugh Stevenson Robertson; 11Apr48; EP9138. For voice and piano.

ROBERTS, ALEXANDER.

Would you then want to live here? See Hall, David.

ROBERTS, ALLAN.

Birthday song. See Fisher, Doris.

Bread and butter woman. See Lee, Lester.

Bride and groom polke. See Lee, Lester.

Every time they play the sabre dance. See Khachaturian, Aram Il'ich. Gayane.

I wish I knew the name of the girl in my dreams. See Lee, Lester.

I'll never say I love you (to anyone but you). See Lee, Lester. The sign of the ram.

Please don't kiss me. See Fisher, Doris. The lady from Shanghai.

ROBERTS, BOB.

Nobody knows; words by Jimmy Wrathe, music by Bob Roberts. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct47; EP21554.

ROBERTS, CHARLES J.

Pierrette. See Hadley, Henry.

ROBERTS, J VARLEY.

Peace I leave with you, anthem for two-part chorus of women's voices with organ acc. [by] J. Varley Roberts, arr. by Carl Deis. [Words from] St. John xiv: 27; xvi: 6, 33. © G. Schirmer, inc., New York; 20Feb48; on arrangement; EP23840.

ROBERTS, JAY.

Oop bop sh-bam. See Gillespie, John.

ROBERTS, JESSE LESTER.

Why we're apart. See Lamkoff, Paul.

ROBERTS, JOHN VARLEY, 1841-1920.

\*Seek ye the Lord; for voice and organ or piano, by J. Varley Roberts. Med. or high [voice. Adapted by Carl Deis. Words from Isaiah 55:6,7] © G. Schirmer, inc., New York; 1Mar48; on adaptation; EP24274.

ROBERTS, L

It is you; words by Alma Inez Bassie, music by L. Roberts. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24871.

ROBERTS, L M DECKER.

The song I hear, words and music by L. M. Decker Roberts. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice:1945); EP23122.

ROBERTS, MARCELLA.

Beautiful love. See Arthur, William.

ROBERTS, PADDY.

To-night you're my own; music by Paddy Roberts, words by Bob Musel and Eddie Lisbona. © The Peter Maurice Music Co., ltd., London; 14Apr48; EP9185.

[ROBERTS, ROBERT JAY]

Fight, team, fight [by Robert Jay Roberts] © Robert Jay Roberts; 2Jan48; EP22026. For voice and piano.

ROBERTS, VIRGIL. See also Guglielmelli, Virgil.

ROBERTS, VIRGIL, 1913-

I'm serenading the stars, by Virgil Roberts. New York, V. Roberts Pub. Co. © Virgil Roberts; 11Jan48; EP23826. For voice and piano, with chord symbols.

ROBERTSON, ANNE.

Music is tonal magnetism [by] Anne Robertson; elementary harmony. © Coleman-Ross Co., inc., New York; 2Mar48; AA39490.

ROBERTSON, DICK.

A lovely rainy afternoon. See Waldon, Frank.

ROBERTSON, ELIZABETH, 1918-

East River Bank song, words and music by Elizabeth Robertson. © Elizabeth Robertson; 13Apr48; EP26223.

ROBERTSON, RUTH L.

Resting under the shadow of God's wing. See Morris, Kenneth.

ROBIDOUX, FERNAND.

Valley of the saints. See Rae, John Arthur.

ROBIN, LEO.

Beyond the blue horizon. See Harling, W. Franke.

Blue Hawaii. See Rainger, Ralph.

For every man there's a woman. See Arlen, Harold. Casbah.

Give me a moment, please. See Whiting, Richard A.

Hallelujah! See Youmans, Vincent. Hit the deck.

Hooray for love. See Arlen, Harold. Casbah.

It was written in the stars. See Arlen, Harold. Casbah.

Moonlight and shadows. See Hollander, Frederick.

Thanks for the memory, music by Leo Robin and Ralph Rainger, arr. by Jimmy Dale. © Paramount Music Corp., New York; 9Apr48; on arrangement; EP25154. Piano-conductor score (orchestra) and parts.

There's something about midnight. See Hollander, Frederick. That lady in ermine.



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## ROBIN, LEO. Cont'd.

This is the moment. See Hollander, Frederick. That lady in ermine.

What's good about goodbye? See Arlen, Harold. Casbah.

## ROBIN, SID.

Evelyn, by Paul Weston [and] Sid Robin. © Melrose Music Corp., New York; 1Apr48; EP24713. For voice and piano, with chord symbols.

## ROBINSON, ALETHA MAE.

This is jazz! Song, composed and arr. by Aletha Mae Robinson. © Harrison Godwin Smith, Brooklyn; 17Dec47; EP20514.

## ROBINSON, ANNE.

Animals, 3 piano solos by Anne Robinson. © Harold Flammer, inc., New York; 23Dec47; EP22581.

At the races, piano solo by Anne Robinson. © Harold Flammer, inc., New York; 23Dec47; EP22587.

The peaceful stream [by] Anna Robinson. © Clayton F. Summy Co., Chicago; 29Mar48; EP24675. For piano solo.

Sleepy time, piano solo by Anne Robinson. © Harold Flammer, inc., New York; 23Dec47; EP22586.

## ROBINSON, EARL, 1910-

(The Roosevelt story) Toward the sun; [from] "The Roosevelt story," music by Earl Robinson, lyrics by Lewis Allan. © Chappell & Co., inc., New York; 22Dec47; EP20997.

## ROBINSON, EILEEN.

When you're nobody's sweetheart but mine; lyrics by Gerry Mason, music by Eileen Robinson and Gerry Mason. © The W. J. Allington Music Co., ltd., London; 3Apr48; EP8908.

## ROBINSON, GRACE.

Practice what you preach. See Richard, Leo.

## ROBINSON, HARRIET B.

Singing myself to sleep, words and music by William J. Jacomb and Harriet B. Robinson. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP24043.

## ROBINSON, JOSEPHUS, 1904-

Don't you let nobody turn you round; mixed voices, arr. by Josephus Robinson. © Josephus Robinson; 9Mar48; on arrangement; EP24224.

Give me that old time religion ... mixed voices, ed. and arr. by Josephus Robinson. © Josephus Robinson, Chicago; 5Jan48 (in notice: 1947); on arrangement; EP21257.

I love her indeed; female voices, by Josephus Robinson. © Josephus Robinson; 9Mar48; EP24226.

I love her indeed; mixed voices, by Josephus Robinson. © Josephus Robinson; 9Mar48; EP24225.

I'm aleaning on the Lord ... mixed voices, ed. and arr. by Josephus Robinson. © Josephus Robinson, Chicago; 5Jan48 (in notice: 1947); on arrangement; EP21255.

Lord, I want to be a Christian ... mixed voices, ed. and arr. by Josephus Robinson. © Josephus Robinson, Chicago; 5Jan48 (in notice: 1947); on arrangement; EP21258.

Old ship of Zion; mixed voices, arr. by Josephus Robinson. © Josephus Robinson; 26Feb48 (in notice: 1947); on arrangement; EP24222.

Somebody's knocking at your door ... mixed voices, ed. and arr. by Josephus Robinson. © Josephus Robinson, Chicago; 5Jan48 (in notice: 1947); on arrangement; EP21256.

Standing in the need of prayer; mixed voices, arr. by Josephus Robinson. © Josephus Robinson; 26Feb48 (in notice: 1947); on arrangement; EP24223.

Whosoever will let Him come (a revival song) arr. by Josephus Robinson. © Josephus Robinson, Chicago; 5Jan48 (in notice: 1947); on arrangement; EP21254. Score: SATB and piano reduction.

## ROBINSON, MILTON.

What else ain't-cha' got? By Milt Robinson, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 24May48; EP27748. Melody and piano.

## [ROBINSON, R H ]

Your slightest wish; words and music by Robin Hood [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24853.

## ROBINSON, STANFORD.

The bells of Aberdovay. See Dibdin, Charles.

## ROBISON, CARSON J.

Er hangt een paardenhoofdstel aan de muur. There's a bride hangin' on the wall. Muziek: Carson J. Robison, tekst: Jo de Gast. Doetinchem, Holland, De Kruyff. © Shapiro, Bernstein & Co., inc.; 26Apr48 (in notice: 1947); on Dutch words; EP9176.

It was in Texas, words and music by Carson J. Robison. © Bob Miller, inc., New York; 30Dec47; EP21358.

Predictions for a hundred years from now, words and music by Carson J. Robison. © Bob Miller, inc., New York; 30Dec47; EP21371.

Such a beautiful day (to sit and dream) words and music by Carson J. Robison. © Bob Miller, inc., New York; 30Dec47; EP21357.

There ain't no name as purty as Arkansas, words and music by Carson J. Robison. © Bob Miller, inc., New York; 30Dec47; EP21372.

## ROBISON, WILLARD.

The Christmas spell. See Palmer, Jack.

Don't smoke in bed, words and music by Willard Robison. © Barbour-Lee Music Corp., New York; 14May48; EP26742.

## ROCK, ARTHUR ALFRED, 1876-

The Lord's prayer; S.A.T.B. [by] Arthur A. Rock. © Arthur Alfred Rock; 14Apr48; EP25184.

The warriors' march, by Arthur A. Rock. © A. W. Perry's Sons, Sedalia, Mo.; 24Apr48; EP26766. For piano solo.

## ROCK, STAN.

Music under the stars, words and music by Stan Rock. Chicago, Rock Publications. © Stan Rock; 8Jun48; EP27659.

## ROCK, W. W.

Trust in the living God. See Barraclough, Henry.

## ROD, MANVEL.

In love I'd sooner take my time. See Hall, David.

It's time, sweetie. See Hall, David.

You can say that again. See Hall, David. Am I in love.

## RODARMEL, DORA.

You'll be sorry you did wrong. See Brennan, James A.

## RODEHEAVER, HOMER ALVAN, 1880-

\*Church service hymns ... comp. by Homer Rodeheaver [and] George W. Sanville. Music ed., B. D. Ackley. Winona Lake, Ind., Rodeheaver, Hall-Mack Co. © The Rodeheaver Co.; 1Mar48; EP24712.

... Collection of Rodeheaver copyrights, series no.47 [words by A. H. Ackley, Harry Dixon Loes and others, music by B. D. Ackley, Frederick W. Backemeyer and others] Winona Lake, Ind., The Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 26Dec47; EP21123.

## RODEN, ROBERT F.

My heart's tonight in Texas. See Witt, Max S.

My little Georgia rose. See Witt, Max S.

## RODGERS, BUCK.

Mem'ries of mine. See Itell, John.

## RODGERS, CARRIE.

A w-o-m-a-n has wrecked a many good man, words and music by Ernest Tubb and Carrie Rodgers. © Ernest Tubb Music, inc., Hollywood, Calif.; 1Mar48; EP23896.

## RODGERS, GLADYS.

Oceans of love. See Curtis, Paul.

## RODGERS, RICHARD, 1902-

(Allegro) A fellow needs a girl, from the musical play Allegro; four part male chorus (T.T.B.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21326.

(Allegro) A fellow needs a girl, from the musical play Allegro; four part mixed chorus (S.A.T.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21324.

(Allegro) A fellow needs a girl, from the musical play Allegro; three part female chorus (S.S.A.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21325.

(Allegro) A fellow needs a girl, from the musical play Allegro; three part mixed chorus (S.A.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21327.



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RODGERS, RICHARD, 1902- Cont'd.

- (Allegro) A fellow needs a girl, from the musical play Allegro; two part chorus arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21328.
- (Allegro) So far, from the musical play Allegro; four part male chorus (T.T.B.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21323.
- (Allegro) So far, from the musical play Allegro; four part mixed chorus (S.A.T.B.) arr. by William Stickles. Words by Oscar Hammerstein 2nd, music by Richard Rodgers. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein 2nd; 30Dec47; on arrangement; EP21329.
- (Allegro) So far, from the musical play Allegro. Three part female chorus, S.A.B. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22764.
- (Allegro) So far, from the musical play Allegro. Three part mixed chorus, S.A.B. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22765.
- (Allegro) So far, from the musical play Allegro. Two part chorus. Music by Richard Rodgers, arr. by William Stickles, words by Oscar Hammerstein 2nd. [New York] Williamson Music. © Richard Rodgers and Oscar Hammerstein 2nd; 4Feb48; on arrangement; EP22763.
- The blue room; by Richard Rodgers, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 9Jun48; on arrangement; EP27752. For accordion solo.
- \*Carousel selection, music by Richard Rodgers, symphonic arrangement by Eric Leidzen. © Williamson Music, inc., New York; 3Jun48; on arrangement; EP27475. Condensed score (band) and parts.
- (A Connecticut Yankee) My heart stood still, from A Connecticut Yankee; three part mixed voices, S.A.B., words by Lorenz Hart, music by Richard Rodgers, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 19Apr48; on arrangement; EP25295.
- (A Connecticut Yankee) My heart stood still, from A Connecticut Yankee. Two part. Words by Lorenz Hart, music by Richard Rodgers. (In Wilson, Harry Robert, arr. Music of today. p. 22-23) © Harms, inc., New York; 20Apr48; on arrangement; EP25343.
- (A Connecticut Yankee) My heart stood still, from A Connecticut Yankee; two part S. A. or T. B., words by Lorenz Hart, music by Richard Rodgers, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 19Apr48; on arrangement; EP25296.

- A fellow needs a girl. See his Allegro.
- Lover, by Richard Rodgers. Cy Walter piano solo arrangement. © Famous Music Corp., New York; 26Apr48; on arrangement; EP25555.
- My heart stood still; music by Richard Rodgers, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 20May48; on arrangement; EP26972. Includes registration for Hammond organ.
- My heart stood still. See his A Connecticut Yankee.
- \*A selection of Rodgers and Hart songs arr. for symphonic band by Erik Leidzen. © Chappell & Co., inc., New York; 13Apr48; on arrangement; EP25562. Condensed score (band) and parts.
- So far. See his Allegro.
- RODGERS, VIC.  
The more I love you.  
See Terry, Al.
- RODIE, SANDRA.  
This love for you; words and music by Sandra Rodie. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP21395.
- RODNEY, DON, 1913-  
No! No! Not that! Words by Hal David, music by Don Rodney. © Laurel Music Co., New York; 29May48; EP27573.
- Schöne Madel. Pretty girl. Lyric by Hal David, music by Don Rodney. © Laurel Music Co., New York; 29May48; EP27572. English words.
- RODOR, JEAN, pseud. See Coulon, Jean.
- RODRIGUEZ, ALEJANDRO.  
(La mulata rumbera) Mulatta likes the rumba. La mulata rumbera. English lyrics by Marion Sunshine, Spanish words and music by Alejandro Rodriguez. © Peer International Corp., New York; 18May48; on English lyric; EP27081.
- RODRÍGUEZ, CHUCHO. See Rodríguez, Jesús.
- RODRIGUEZ, G. H. Matos. See Matos Rodriguez, G. H.
- RODRÍGUEZ, JESÚS.  
Esperando, bolero de Chucho Rodríguez, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s.s., México, D. F.; 29Dec47; EP8870. Piano-conductor score (orchestra) and parts.
- Hasta cuándo mi vida; canción, de Chucho Rodríguez, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s.a., México; 27May48; EP9713. Piano-conductor score (orchestra) and parts.
- Traición; bolero, de Chucho Rodríguez, orquestación de Antonio Núñez M. © Promotora Hispano Americana de Música, s. a. México, D. F.; 29Dec47; EP8376. Piano-conductor score (orchestra) and parts.
- RODRIGUEZ FIFFE, GUILLERMO.  
Dulce reina, guajira, letra de Francisco Llorens, música de Guillermo Rodríguez Fiffe. © Antobal Music Co., New York; 28Feb48; EP24464.

- ROE, VIRGINIA.  
Baby Moses. See Taylor, Elizabeth M.
- Do to others. See Taylor, Elizabeth M.
- Jesus, as I grow up big. See Taylor, Elizabeth M.
- Jesus is my good shapherd. See Taylor, Elizabeth M.
- The power of the Lord. See Taylor, Elizabeth M.
- ROEDIGER, ESSIE SORTORE.  
You're just a closed book to me; words and music by Essie Sortore Roediger. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb48; EP24843.
- ROESEL, MARGARET.  
My dream girl. See Buck, Ronald Mark.
- ROESSING, HELEN.  
Lazy Liza, piano solo with words by Helen Roessing. © The Boston Music Co., Boston; 22Dec47; EP20958.
- ROGER, ROGER.  
Le bataillon du ciel. See Thiriet, Maurice.
- Ouvres sonorisées. See Thiriet, Maurice. La kermesse rouge.
- Ouvres sonorisées le film L'idiot. See Thiriet, Maurice. L'idiot.
- ROGERS, CLAYTON.  
Rain drops; words and music by Clayton Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27277.
- ROGERS, DICK, 1912-  
Just a little consolation, words and music by Teddy Powell and Dick Rogers. © Midnight Music Publishing Corp., New York; 6Feb48; EP22436.
- ROGERS, EDDY.  
Ain't misbehavin'. See Waller, Fats.
- I surrender, dear. See Barris, Harry.
- Modern air, by Eddy Rogers. © Mills Music, inc., New York; 30Apr48; EP27147. Score (saxophone and piano) and part.
- ROGERS, FORREST.  
Because I love you so much. See McPhail, Lindsay.
- You have broken my heart. See Pollack, Robert.
- ROGERS, FRANK, jr.  
Stars tonight, words and music by Frank Rogers, jr. © Nordyke Publishing Co., Hollywood, Calif.; 22Jan48 (in notice: 1947); EP23765.
- ROGERS, JAMES HOTCHKISS, 1857-1940.  
\*James H. Rogers' Anthem book, for mixed voices [comp. by Rob Roy Peery] © Oliver Ditson Co., Philadelphia; 28May48; on compilation; EP27612.
- ROGERS, JESSE.  
When the blue bonnets bloom again in Texas; words and music by Jesse Rogers. © Jack Howard Publications, inc., Philadelphia; 1Apr48; EP24738.
- ROGERS, JIMMY.  
Bumble bee; words by W. Gurnicki, music by Jimmie Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25759.



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[ROGERS, JIMMY] Cont'd.

Cincinnati Sue [words by Chic Phyx, music by Jimmy Rogers] © M. M. Cole Publishing Co., Chicago; 11Jun48; EP27922.

Everything, if I'm sure I've got you; words by David H. Springsteen, Jr., music by Jimmie Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26088.

I am thinking of my sweetheart; words by Mrs. Hattie Thiemke, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25990.

I hate to say goodnight; words by Dale Jenkins, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25902.

I'll always remember; words by Mary Schiavone, music by Jimmie Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27340.

Love is like a bird in the springtime; words by Sarah Grace, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25986.

My heart is in a far off land, words by Rose Bolding Moore, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 14Jan48 (in notice: 1947); EP23773.

Never to be mine; words by Bill Monsen, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23523.

When I'm singing for you; words by Victor Fritz, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27383.

You're free again, words by George Atwood, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 11Nov46; EP21883.

ROGERS, LEN M 1920-  
Rudiments of music, arr. especially for the Hawaiian steel guitar [by Len M. Rogers] © Len M. Rogers; 20Feb48; AA38513.

ROGERS, ROBERT CAMERON.  
The rosary. See Nevin, Ethelbert Woodbridge.

ROGERS, ROLAND, pseud. See Burrows. Rex.

ROGERS, SMOKEY.  
Drinkin' and a-thinkin'; words and music by Ann Jones and Smokey Rogers. © Hill and Range Songs, Inc., Hollywood, Calif.; 15Apr48; EP25207.

Spanish fandango, words and music by Bob Wills and Smokey Rogers. © Hill and Range Songs, Inc., Hollywood, Calif.; 15Apr48; EP25210.

ROGERS, WARREN A  
Praise God for full salvation; melody [and words] by Warren A. Rogers, harmonized and arr. by Ruth A. Eby. (With his I will mind God) © Warren A. Rogers; 2Feb48; EP22612.

ROGERS, WIFF.  
'Tis the stars 'n' stripes in Old Glory; words and music by Wiff Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP24082.

ROGERS, WILLIAM KEITH, 1921-  
Three songs from Emily Dickinson, part songs for mixed voices a cappella (S.A.T.B.) [Words] from The poems of Emily Dickinson, music by William Keith Rogers. © BMI Canada Ltd., Toronto; 1Apr48; EF8873.

ROIKJER, KJELL.  
Udtog af Operaen "Maskarade." See Nielsen, Carl. Maskarade.

ROJO, GUADALUPE.  
Mentirosa. Lovely lies. Bolero-beguine; English words by Joe Davis, Spanish words by Jaime Yamin, music by Guadalupe Rojo. © Caribbean Music Co., New York; 7Jan48; EP22143.

ROJO, RENÉ MÁRQUEZ. See Márquez Rojo, René.

ROKSTVOG, MARY.  
Always dreaming of you. See McNeil, James Charles.

ROLFE, WALTER.  
By the fountain, by Walter Rolfe. Lawrence, Mass., Bay State Music Co. © Reginald Kendall Liveridge; 27Dec47; EP23072. For piano solo.

In happy mood. See Erb, Mae-Aileen.

The sandman. See Erb, Mae-Aileen.

ROLLINS, JACK.  
The breakfast song. See Alexander, Perry.

How could so many people be so wrong? See Alexander, Parry.

ROMA, pseud. See Mackintosh, Ruth.

ROMA, JAMES.  
Everywhere I go, words and music by Jimmy Roma. © Fi-Del Music Publishing Co., New York; 8Jul48; EP27983.

ROMAN, JOHAN HELMICH, 1694-1758.  
(Concerto, violin) Violinkonsert, F-moll [by] Johan Helmich Roman, bearb. ... av Hilding Rosenberg. © A.-B. Carl Gehrman Musikförlag, Stockholm; 1Jan45; on arrangement; EF7639. Score (violin and piano) and part.  
Davids Psalm 37, vers 5 [by] Johan Helmich Roman, bearb: Valdemar Söderholm. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan38; on arrangement EF9547. Vocal score: SAB.

\*Hjälp Herre, de heliga äro förminskade ... Davids Psalm 12, v. 2 [by] Johan Helmich Roman, bearb. av Valdemar Söderholm. (Aldre svensk musik utgiven av Svenska samfundet för musikforskning) © A.-B. Carl Gehrman musikförlag, Stockholm; 1Jan45; on arrangement; EF7613. Score: mixed chorus (SATB) strings and continuo (organ) with piano reduction of string parts.

(Per il giorno natale della S. M. il Re) Vieni prode Federico, ur kantan, Per il giorno natale della S. M. il Re. För sang och piano, bearbetad av Hilding Rosenberg. © A. B. Carl Gehrman Musikförlag, Stockholm; 1Jan44; on arrangement; EF7648.

Vieni prode Federico. See his Per il giorno natale della S.M. il Re.

Violinkonsert, F-moll. See his Concerto, violin.

Flag of the free; words by D. Agnew Flynn, music by John Romanas. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP23428.

ROMANETTE, JEAN, 1905-1935.  
Appassionato [by] Jean Romanette. © Editions Max Eschig, Paris; 4Mar38; EF7882. Score (violin and piano) and part.

Argentina, habanera [by] Jean Romanette. Op. 55. © Editions Max Eschig, Paris; 10Mar43; EF8433. Piano-conductor score (string orchestra) and parts.

Bolero [by] Jean Romanette. Op. 53. © Editions Max Eschig, Paris; 10Mar43; EF8434. Parts: string orchestra.

Les caméons dans la coupe de jade, pour piano [by] Jean Romanette. [Op. 3] © Editions Max Eschig, Paris; 4Mar39; EF7881.

Canzona [by] Jean Romanette. © Editions Max Eschig, Paris; 5Mar29; EF7880. Score (violin and piano) and part.

\*Chanson franciscaine, pour voix de soprano et piano, avec récit. [By] Jean Romanette. Op. 47. Poème de Emile Vitta. © Editions Max Eschig, Paris; 5Mar39; EF8525.

Charming [by] Jean Romanette [Op. 38] © Editions Max Eschig, Paris; 6Mar39; EF7879. Score (violin and piano) and part.

Evanescence, pour piano [by] Jean Romanette. © Editions Max Eschig, Paris; 4Jan38; EF7878.

Forlane [by] Jean Romanette [Op. 5] © Editions Max Eschig, Paris; 6Mar39; EF7877. Score (violin and piano) and part.

Hélène, valse, Op. 4. [By] Jean Romanette. © Editions Max Eschig, Paris; 5Apr44; EF9007. Parts: string orchestra.

Melancolie du soir. Op. 32. [By] Jean Romanette. © Editions Max Eschig, Paris; 5Apr44; EF8442. Score (violin and piano) and parts for string orchestra.

Mousmé de rêve. Op. 10. [By] Jean Romanette. © Editions Max Eschig, Paris; 5Apr44; EF9005. Parts: string orchestra.

Ombre et lumière, pour piano [by] Jean Romanette. © Editions Max Eschig, Paris; 6Jul38; EF7876.

Pastorale, Op. 2. [by] Jean Romanette. © Editions Max Eschig, Paris; 5Apr44; EF8436. Score (violin and piano) and parts for string orchestra.

Pavana [by] Jean Romanette. © Editions Max Eschig, Paris; 4Mar38; EF7875. Score (violin and piano) and part.

Prélude I, pour piano [by] Jean Romanette. © Editions Max Eschig, Paris; 5Mar29; EF7874.

Prélude II, pour piano [by] Jean Romanette. © Editions Max Eschig, Paris; 5Mar29; EF7873.

Reminiscence, pour violoncelle et piano [by] Jean Romanette. © Editions Max Eschig, Paris; 3Apr38; EF8446. Score and part.

Réverie sicilienne, pour violoncelle et piano [by] Jean Romanette. © Editions Max Eschig, Paris; 3Apr38; EF8448. Score and part.

Rose de la Malmaison. Op. 24. [By] Jean Romanette. © Editions Max Eschig, Paris; 5Apr44; EF9004. Score (violin and piano) and parts for string orchestra.

Sérénade, pour chant et piano [by] Jean Romanette. [Poème d'Hélène Lemery] © Editions Max Eschig, Paris; 4Jan38; EF8447.

Souvenir & consolation. Op. 1. [By] Jean Romanette. © Editions Max Eschig, Paris; 31Jul44; EF9006. Score (violin and piano) and parts for string orchestra.

Teneramento [by] Jean Romanette [Op. 40] © Editions Max Eschig, Paris; 6Apr39; EF7872. Score (violin and piano) and part.



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ROMANO, ALFONSO, 1902-  
You're the rose close to my heart, words and music by Al. Romano. Hollywood, Calif., Kay's Publication. © Alfonso Romano; 9Apr48; EP26407.

ROMANO, NICK.  
It doesn't pay to dream; words by Scott A. Cole, music by Nick Romano. © Sherwood Music, Hollywood, Calif.; 12Dec47; EP26992.

ROMANS, ALAIN, 1905-  
(L'écran des jeunes) Mr. Placide s'évade; œuvres utilisées dans le film L'écran des jeunes. Musique de Al Romans et Arthur Delmar [pseud.] © Société d'Éditions Musicales Al Romans, s.a.r.l., Paris; 15Oct47; EF8475. Condensed score: orchestra, with words.

(Requins de Gibraltar) Mélancolie, chanson slow du film Requins de Gibraltar. Paroles de Pierre Dudan, musique de Al Romans. © Éditions Al Romans, Paris (in notice: Éditions musicales Al Romans); 15Oct47; EF9161.

(Requins de Gibraltar) Oeuvres utilisées dans le film Requins de Gibraltar; musique de Al Romans. Paroles de Pierre Dudan. © Société d'Éditions Musicales Al Romans, s.a.r.l., Paris; 15Sep47; EF8474. Condensed score: orchestra, with words.

ROMARE, MARGIT LAGERHEIM. See Lagerheim-Romare, Margit.

ROMBERG, SIGMUND, 1887-  
\*The desert song, by Sigmund Romberg, transcribed by F. Campbell-Watson. © Harms, inc., New York; 14Apr48; on arrangement; EP25550. Piano-conductor score (orchestra) and parts.

\*(The desert song) French military marching song, from The desert song by Sigmund Romberg, adaptation by F. Campbell-Watson. © Harms, inc., New York; 15Mar48; on adaptation; EP24363. Piano-conductor score (orchestra) and parts.

(The desert song) One alone [by] Sigmund Romberg, transcribed by Joseph Wood. © Harms, inc., New York; 7May48; on transcription; EP26508. Score (violin, violoncello and piano) and parts.

\*(The desert song) One alone. Solo tú. From the operetta The desert song; Spanish text by Johnnie Camacho, lyrics by Otto Harbach and Oscar Hammerstein II, music by Sigmund Romberg. © Harms, inc., New York; 30Dec47 (in notice: 1948); on Spanish text; EP21028.

(The desert song) Romance, from the operetta The desert song. Special vocal ed. arr. by Gerald Allaire Sears. Music by Sigmund Romberg. © Harms, inc., New York; 23Jan48; on arrangement; EP22118. Piano-conductor score (orchestra) and parts.

Drinking song, from The student prince [for] four part mixed voices, S.A.T.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] © Harms, inc., New York; 16Apr48; on arrangement; EP25148.

French military marching song. See his The desert song.

Golden days, from The student prince; three part women's voices, S.S.A., lyric by Dorothy Donnelly, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 9Mar48; on arrangement; EP24263.

(The new moon) Softly, as in a morning sunrise. Quedo. From the operetta The new moon. Duet [for] soprano and alto or baritone. Words by Oscar Hammerstein II, Spanish text by Johnnie Camacho, music by Sigmund Romberg, arr. by William Stickles. © Harms, inc., New York; 23Jan48; on arrangement; EP22116.

(The new moon) Stouthearted men, from The new moon; including U.S. Navy version. Two part. Words by Oscar Hammerstein II, music by Sigmund Romberg. (In Wilson, Harry Robert, arr. Music of today. p.24-25) © Harms, inc., New York; 20Apr48; on arrangement; EP25344.

One alone. See his The desert song.

Romance. See his The desert song.

Softly, as in a morning sunrise [by] Sigmund Romberg, arr. by David Grunes. © Harms, inc., New York; 25Feb48; on arrangement; EP24001. Score (violin, violoncello and piano) and parts.

Softly, as in a morning sunrise. See also his The new moon.

Solo tú. See his The desert song.

Stouthearted men. See his The new moon.

ROME, HAROLD.  
Spring in December, winter in May. See Mascheroni.

Spring in December, winter in May. See Mascheroni. Passano gli anni.

Whisper a word of love. See Singer, Lou.

ROMERO, GARER.  
Losin' my sleep over you. See Sullivan, Gene.

Scratch, and you'll find it. See Harver, Ray.

ROMERO, VENTURA.  
Allá en mi pueblito; canción ranchera, letra y música de Ventura Romero. © Promotora Hispano Americana de Música, s. a., México; 24Feb48; EP8289.

La burrita; canción, letra y música de Ventura Romero. © Promotora Hispano Americana de Música, s.a., México; 18May48; EF9599.

De Chihuahua a mi pueblito, canción ranchera; letra y música de Ventura Romero. © Promotora Hispano Americana de Música, s.a., México; 29Dec47; EF8381.

Un madrigal, fantasía ranchera, letra y música de Ventura Romero. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 3May48; EF9403.

Me voy a casar; corrido, letra y música de Ventura Romero. © Promotora Hispano Americana de Música, s.a., México; 27May48; EF9708.

ROMINE, ETHEL.  
I'm a G. I. cowboy. See Van Tyle, Rodney.

ROMME, DONALD R 1921-  
Annabel Lee; for full chorus of men's voices with tenor and baritone soli, a cappella [by] Donald R. Romme [words by] Edgar Allan Poe. © G. Schirmer, inc., New York; 27Nov47; EP22267.

ROMMEL, A. A.  
Thoughts. See Hall, David.

ROMUALDEZ, NORBERTO.  
The Philippine progressive music series... See Parker, Horatio William.

RONALDS, JOE.  
Dear one. See Ronalds, John Allyn.

RONALDS, JOHN ALLYN, 1924-  
Dear one; lyrics by Joe Ronalds, music by Johnny Ronalds. © Ronalds Bros. (in notice: Johnny Ronalds); 15Jan48 (in notice: 1947); EP24208.

RONDINA, JOHNNY.  
Cowboy sweetheart; words and music by Johnny Rondina. © Nordyke Publishing Co., Hollywood, Calif.; 7Feb48; EP24834.

RONELL, ANN.  
Willow, weep for me, fox trot; words and music by Ann Ronell, arr. by Van Alexander. © Bourne, inc., New York; 29Jan48; on arrangement; EP22178. Piano-conductor score (orchestra, with words) and parts.

ROPER, E. ANTONY.  
Ladycross motets, for general use. Four voices (and organ) By E. Antony Roper. © Cary & Co., London; 30Dec47; on book 1; EF7813. Latin words.

ROREM, NED, 1923-  
The lordly Hudson, [by] Ned Rorem, [words by Paul Goodman] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21230.

Spring and fall, [by] Ned Rorem, [words by Gerard Manley Hopkins] For medium voice and piano. © Music Press, inc., New York; 5Nov47; EP21231.

ROS CAPABLANCA, JACOBO, 1916-  
Flores de abril; barcarola, letra y música de Jacobo Ros Capablanca. © Jacobo Ros Capablanca; 6Nov47; EF8357.

ROSE, BILLY.  
Crying for joy. See Monaco, James V.

Me and my shadow. See Jolson, Al.

ROSE, CLARKSON.  
Our next door neighbours. See Tovey, Charles. Twinkle.

ROSE, FRED, 1897-  
Blue as a heartache, sad as a tear, by Fred Rose. © Milene Music, Nashville; 19Mar48; EP24372. For voice and piano, with guitar diagrams and chord symbols.

Blue memories, by Fred Rose. © Milene Music, Nashville; 18Jun48; EP27898. For voice and piano, with guitar diagrams and chord symbols.

Deep water, by Fred Rose. © Milene Music, Nashville; 26Jan48; EP22066. For voice and piano, with guitar diagrams and chord symbols.

Indiana waltz, by Fred Rose. © Bourne, inc., New York; 4Jun48; EP27411. For voice and piano, with chord symbols.

It's funny now, but it wasn't funny then; by Ed. G. Nelson and Fred Rose. © Milene Music, Nashville; 2Jun48; EP27321. For voice and piano, with guitar diagrams and chord symbols.

Little strands of silver, snining through the gold; by Ed Nelson Jr. and Fred Rose. © Milene Music, Nashville; 12May48; EP26604. For voice and piano, with guitar diagrams and chord symbols.

Rootie tootie, by Fred Rose. © Milene Music, Nashville; 26Jan48; EP22065. For voice and piano, with guitar diagrams and chord symbols.



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 The songbirds are singing in heaven, by Fred Rose. © Milene Music, Nashville; 19Mar48; EP24371. For voice and piano, with guitar diagrams and chord symbols.  
 Texarkana baby, by Cottonseed Clark & Fred Rose. © Milene Music, Nashville; 26Jan48; EP22064. For voice and piano, with guitar diagrams and chord symbols.  
 Thank God, by Fred Rose. © Milene Music, Nashville; 18Jun48; EP27899. For voice and piano, with guitar diagrams and chord symbols.

ROSE, JOHN RICHARDI.  
 My ole Kentucky home (down on P farm) words and music by Jno. Richardi Rose. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb47; EP22395.

ROSE, LOTTIE.  
 Sing of Iowa, words and music by Lottie Rose. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23727.

ROSE, MARGARET.  
 Come, let's be merry. See Jevons, Reginald.  
 Green meadows and lane. See Vale, Charles.  
 Moontime. See Young, Stuart.

ROSE, VINCENT.  
 (Greenwich Village) Whispering [from the film Greenwich Village] words and music by John Schonberger, Richard Coburn [end] Vincent Rose [arr. by Miller Music Corp. Rev. ed.] © Miller Music Corp., New York; 16Aug44; on arrangement; EP21689.

ROSEL, PAUL.  
 Come, follow Me, the Savior spake. See Riegel, Friedrich Samuel.  
 From God shall naught divide me. See Jeep, Johann.  
 Man, thy grievous sin bemoan. See Hassler, Hans Leo.  
 O sacred Head, now wounded. See Crüger, Johann.  
 Praise we the Lord in highest heav'n. See Vulpius, Melchior.

ROSEMOND, GERTRUDE, 1898-  
 \*The Gertrude Rosemond piano course. © The Willis Music Co., Cincinnati; bk.1, 2Apr48; AA78230. Contents.-book 1. The foundation; folk songs and classics for beginning pianists.

ROSEMONT, WALTER L.  
 All the popular themes from the famous Peer Gynt suite. See Grieg, Edvard Hagerup. Peer Gynt.  
 Julayda polka. See Edwards, Jack.  
 Khachaturian's Sword dance. See Khachaturian, Aram Il'ich. Gayane.  
 The Lord is my Shepherd, 23rd Psalm, music by Walter L. Rosemont [arr. by Walter L. Rosemont] © Edwards Music Co., New York; 27Mar48; on arrangement; EP24740. For voice and piano or organ; includes registration for Hammond organ.  
 None but the lonely heart. See Chaikovskii, Petr Il'ich.  
 Sorrento. See Curtis, Ernesto De. Torna a Sorriento.  
 Tchaikowsky's Songs of the heart. See Chaikovskii, Petr Il'ich.  
 The Ten commandments. See Edwards, Jack M.

ROSENBACH, LEN.  
 Close to my heart, words and music by Len Rosenbach. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27830.

ROSENBERG, HILDING CONSTANTIN, 1892-  
 \*Bergslagsbilder. Scenes from the Bergslag [by] Hilding Rosenberg. Op. 72. Svit för liten orkester. Suite for small orchestra. Partitur. Score. © A/B Nordiska musikförlaget, Stockholm; 1Jan44; EF9546.  
 Concerto grosso. See Geminiani, Francesco. Sonata, violin & bass.  
 Den heliga natten, julatorium av Hilding Rosenberg, till dikter av Hjalmar Gullberg. © AB Nordiska musikförlaget, Stockholm; 1Jan44; EF9545. Piano-vocal score.  
 \*(Hus med dubbel ingång) Overture piccola, förspel till en komedi av Calderon [Hus med dubbel ingång, by] Hilding Rosenberg. Overture to a comedy by Calderon. Partitur. © A. B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9543.  
 \*Johannes Uppenbarelse. The Revelation of the St. John. Symphony IV (1940) För kör, recitation och orkester, text ur Bibeln, koraler till dikter av Hjalmar Gullberg, translation by Arthur King. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan47; on arrangement and English translation; EF8842. Piano-vocal score.  
 Ett litet stycke [by] Hilding Rosenberg. © Föreningen svenska tonsättare, Edition Suecie, Stockholm; 1Jan40; EF9196. Score (violin cello and strings) and part.  
 \*(Marionetter) Overtyr till Marionetter, opera buffa i tre akter [by] Hilding Rosenberg. Partitur. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan44; EF9544.  
 Overture piccola. See his Hus med dubbel ingång.  
 Scenes from the Bergslag. See his Bergslagsbilder.  
 \*(Suite, violin & orchestra) Suite för violin och orkester [by] Hilding Rosenberg. © A.B. Nordiska musikförlaget, Stockholm; 1Jan42; EF7612. Score.  
 Vieni prode Federico. See Roman, Johan Helmich. Per il giorno natale della S. M. il Re.  
 Violinkonsert. See Roman, Johan Helmich. Concerto, violin.

ROSENFELD, MONROE H.  
 Down at the huskin' bee. See Henry, S. R.  
 Down where the silv'ry Mohawk flows. See Heinzman, John.  
 In the valley where the bluebirds sing. See Solman, Alfred.  
 Take back your gold; music by Monroe H. Rosenfeld, arr. by Claude G. Garreau, words by Louis W. Pritzkow. (In Garreau, C. G., arr. Time to harmonize. v.2, p.24-26) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25227. Close score: TTBB.  
 When Bob White is whistling in the meadow; words and music by Monroe H. Rosenfeld, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.54-55) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23711. Close score: TTBB.

When the snow birds cross the valley. See Solman, Alfred.

ROSENKRANS, GEORGE, 1881-  
 Children of yesterday, heirs of tomorrow; words by Mary A. Lathbury, music by George Rosenkrans. © Orville C. Walden, New York; 1Mar48; EP24147.  
 Colonel Miner's march [by] Geo. Rosenkrans [arr. by Walter E. Volkwein] © Volkwein Bros., inc., Pittsburgh; 10Mar48; on arrangement; EP23928. Piano-conductor score (band) and parts.  
 Jesus walks the road with me, words and music by George Rosenkrans. © Orville C. Walden, New York; 1Mar48; EP24148. Close score: SATB.  
 Remembrance of Colonel Miner, march [by] Geo. Rosenkrans. © Volkwein Bros., inc., Pittsburgh; 6May48; on arrangement; EP26359. Piano-conductor score (band) and parts.  
 A royal welcome home, march [by] Geo. Rosenkrans. [Rev. ed.] © Volkwein Brothers, inc., Pittsburgh; 4Jun48; on arrangement; EP27325. Piano-conductor score (band) and parts.

[ROSENSTEIN, MICHEL] 1906-  
 Ainsi va la vie; paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 31Dec46 (in notice: 1947); EF8483.  
 Le geste, valse chantée; paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 31Dec46 (in notice: 1947); EF8481.  
 Il chantait tout le temps (La-la-la) Paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 31Dec46 (in notice: 1947); EF8480.  
 La java des matous; paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 4Mar47; EF8479.  
 J'm'en fous pas mal; paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 31Dec46 (in notice: 1947); EF8478.  
 Lima, rumba; paroles de Michel Emer [pseud.] & Francis Blanche, musique de Michel Emer. © Masspacher, Paris; 31Dec46 (in notice: 1947); EF8477.  
 The moon is your pillow; words by Sammy Gallop, music by Michel Emer [pseud.] © Sun Music Co., inc., New York; 10May48; EP26711.  
 Nostalgie, paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 4Mar47; EF8501.  
 Paris, Tour Eiffel; paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 31Dec46 (in notice: 1947); EF8500.  
 La polka des fatigués; paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 26Sep47; EF8482.  
 Si tu partais; paroles et musique de Michel Emer [pseud.] © Masspacher, Paris; 22Jan47; EF8476.

ROSER, THOMAS.  
 If I could only see you tonight; words & music by Thomas Roser. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug46; EP20865.

ROSETTI, CHRISTINA G.  
 Up-hill. See Dickinson, Clarence.

ROSKIN, JANOT S.  
 Hashkivenu. See Birnbaum, Eduard.



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- ROSNER, BERNICE, 1912-  
Polly wolly doodle, American folk  
tune arr. by Bernice Rosner. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.42-43) © Musicord  
Publications, New York; 11Feb48;  
on arrangement; EP27132.
- ROSS, ADRIAN.  
I love you so. See Lehár, Ferenc.  
Die lustige Witwe.  
Vilia. See Lehár, Ferenc. Die  
lustige Witwe.
- ROSS, CAROLYN. See also  
Huddleston, Carolyn Ross.  
Alimony, words and music by Cliff  
Huddleston and Carolyn Ross.  
© RosSongs Music Publishers, Los  
Angeles; 1Jun48; EP27436.  
I'm counting on you. See Leonard,  
Bill.  
Will you remember, darling? See  
O'Donnell, Florence.
- ROSS, FLORENCE.  
Ozark wedding. See Dillingham,  
Arthur.
- ROSS, FREDERIC MILLS, 1874-  
Prayer to God, by Frederic Mills Ross.  
Waterloo, Iowa, Ross Conservatory  
of Music. © Frederic Mills Ross;  
1May48; EP27186. For solo voice  
and piano or chorus (SATB)
- ROSS, GEORGE, 1875-  
Rise up, O men of God, sacred song,  
the words by William Pierson  
Merrill, the music by George Ross.  
© The Beacon Publishing Co.;  
Toronto; 6Apr48; EP8854.
- ROSS, GEORGE W  
Chasin' a moon in search of a sweet-  
heart; words and music by Geo. W.  
Ross. © Nordyke Publishing Co.,  
Hollywood, Calif.; 4May48; EP27375.
- ROSS, GILBERT.  
Concerto in A minor. See Tartini,  
Giuseppe. Concerto, violin, no.  
115.
- ROSS, LANNY, 1906-  
The rice song, for voice and piano,  
adapted from Philippine folk songs  
by Lanny Ross. © G. Schirmer, inc.,  
New York; 15Jan40; on adaptation;  
EP22181.
- ROSS, LESLIE.  
Pretty little Mona (came from Arizona)  
words and music by Leslie Ross. ©  
Peer International Corp., New York;  
21Oct47; EP21765.
- ROSS, ORVIS.  
Colonial song. See Grainger,  
Percy Aldridge.
- ROSS, W. BAIRD.  
Crimond. See Grant, David.
- ROSS, WILLIAM ERNEST, 1892-  
(The fundamentals of singing) Sing  
high, sing low, a general American  
school of singing, by William Ernest  
Ross. Bloomington, Ind., Brown and  
Ross. © William Ernest Ross; 25May48;  
on new ed.; AA85306. Previously pub.  
under title: The fundamentals of  
singing. Includes discussion of  
phonetics by Gardiner Hibbard London.
- ROSSBACH, MARY LOUISE, 1913-  
All kinds of weather, words by Gene  
Fontaine [pseud.] music by Louise  
Rossbach. © Marie Fontaine Brown  
& Mary Louise Rossbach; 4Mar48;  
EP24132.  
Along came spring; words and music  
by Louise Rossbach. © Mary Louise  
Rossbach, Los Angeles; 1Mar48;  
EP23878.
- Holiday in dreams; music and lyrics  
by Louise Rossbach. © Mary Louise  
Rossbach, Los Angeles; 23Feb48;  
EP23880.  
One big romance, words and music by  
Louise Rossbach. © Mary Louise  
Rossbach; 16Mar48; EP24374.
- One of these days; words by Gene  
Fontaine, music by Louise Rossbach.  
© Marie Fontaine Brown & Mary  
Louise Rossbach; 13Mar48; EP24151.
- Plea to the moon, words and music  
by Louise Rossbach. © Mary  
Louise Rossbach; 6Mar48; EP23955.
- Sadie; words and music by Louise  
Rossbach. © Mary Louise Rossbach,  
Los Angeles; 26Feb48; EP23879.
- You're everything from soup to nuts  
to me, words and music by Louise  
Rossbach. © Mary Louise Rossbach;  
18Mar48; EP24375.
- ROSSEL, DENTON.  
Ride on, O Mighty One; anthem for  
Palm Sunday or general [by] Denton  
Rossel, text from the Bible. ©  
R. D. Row Music Co., Boston;  
12Mar48; EP23943. Score: chorus  
(SATB) and organ.
- ROSSETTI, CHRISTINA.  
Love came down at Christmas.  
See Smith, Eric.
- ROSSI, C. A.  
Ritorna. See Mascheroni.
- ROSSI, GEORGE.  
Darkness comes to light again.  
See Aquila, James.
- ROSSI, RAFAEL.  
Con el plan y el rataplán; milonga-  
habanera. Letra de Luis Mario,  
música de Rafael Rossi. © Editorial  
Argentina de Música Internacional,  
s. de r. ltd. (EDAMI) Buenos Aires;  
29Dec47; EP8379.
- ROSSI, RENZO OLDRA TI. See  
Oldrati Rossi, Renzo.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
Ballet music from William Tell, by  
Rossini, arr. by Victor Ambroise. ©  
Lawrence Wright Music Co., ltd.,  
London; 18May48; on arrangement;  
EP9474. For piano solo.  
Theme from The barber of Seville [by]  
Gioacchino Rossini. Arr. by Eric  
Steiner. (In Steiner, Eric. Master  
tunes and music tests. p. 12-13) ©  
G. Schirmer, inc., New York; 16Apr48;  
on arrangement & music test; EP26813.  
For piano solo.
- Una voce m'ha colpito [from] L'Inganno  
fortunato [by] G. Rossini, arr. by J.  
Ord Hume, transcribed by Walter Bee-  
ler. © Boosey & Hawkes, inc., New  
York; 11May48; on transcription;  
EP26585. Score (cornet and piano)  
and part.
- Una voce m'ha colpito [from]  
L'Inganno fortunato [by] G. Rossini,  
arr. by J. Ord Hume, transcribed  
by Walter Beeler. © Boosey & Hawkes,  
inc., New York; 11May48; on tran-  
scription; EP26586. Score (bari-  
tone and piano) and part.
- William Tell [by] Rossini, arr. by  
Felix Guenther. (In Hirschberg,  
David, ed. Duets are fun, bk.1.  
p.28-29) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27125.
- ROSSITER, LOEASE.  
Darling, love me today.  
See Van Tyle, Rodney.
- [ROSSITER, WILL] 1867- comp.  
Fascinating compositions for piano  
[comp. by Will Rossiter] Rev. ed.  
© Will Rossiter, Chicago; 9Feb48;  
on 7 pieces replacing 7 omitted;  
AA38097.
- ROSSMAN, JOHN H  
Esther May waltz, words and music  
by John H. Rossman [arr. by Leo &  
Hector Richard] © Nordyke Publishing  
Co., Hollywood, Calif.; 26Mar48;  
EP25965.
- ROSTAL, MAX.  
Meditation on a German song of  
1848. See Bush, Alan Dudley.
- ROTARY INTERNATIONAL.  
Songs for the Rotary Club [comp. by  
Russel A. Perry. New ed.] © Rotary  
International, Chicago; 15Jan48;  
AA82833.
- ROTH, ELTON MENNO.  
He calleth, He leadeth [words by]  
... Claude W. Crocker [music by]  
Elton Menno Roth. © Elton Menno  
Roth; 24Oct47; EP21944. Close  
score: SATB.  
Miracles, high voice, words and  
music by Elton Menno Roth. ©  
Elton Menno Roth; 24Oct47; EP21945.  
When the portals of glory unfold  
[by] Elton Menno Roth. © Elton  
Menno Roth; 20Jun46; on revisio; ;  
EP21943. Close score: SATB.
- ROTHROCK, IDA P.  
I'm wondering why. See Woodford,  
Gordon Robert.
- ROTHWELL, EVELYN.  
Oboe quartet in F major. See Mo-  
zart, Johann Chrysostom Wolfgang  
Amadeus. Quartet, oboe & strings.
- ROUBANIS, N  
Misirlou; music by N. Roubanis,  
arr. by Philip J. Lang. New  
York, Mills Music. © Colonial  
Music Pub. Co., inc.; 31Dec47  
on arrangement; EP24965. Piano-  
conductor score (orchestra) and  
parts.
- ROUDENSKÝ, J.  
Já miliony nemám. See Nýdl,  
J. F.
- ROUGNON, PAUL, d.1934;  
24 pièces instructives de styles et  
de tonalités différents, composée  
par Paul Rougnon ... transcription,  
arrangements et doigtés pour accor-  
déon par Raymond Gazave. © L.  
Jacquot & fils, editeurs, Paris;  
10Nov47; on arrangement; EF7856.
- ROUSH, FRANK E.  
Jesus is King of my heart.  
See Williams, David A.  
That beautiful city. See  
Shaffer, Herbert.
- ROUSSEAU, MARCEL AUGUSTE LOUIS. See  
Samuel-Rousseau, Marcel.
- ROUSSEL, ALBERT.  
Doute; pour piano [by] Albert Roussel.  
© Durand & Cie, Paris; 15Jan48;  
EP9049.  
petit canon perpétuel [by] Albert  
Roussel, pour piano. © Durand &  
Cie, Paris; 15Jan48; EF8969.
- ROUSSEL, FESTE.  
See Feste, Louis.
- [ROUVINE, KOUQUELL] 1893-  
Chantez, tziganes! Poï, tšyganel  
Paroles françaises de Gil-Renaud  
[pseud.] musique de Rud. Kugel  
[pseud.] © Le Chant du Monde,  
Paris; 28Feb48; EF9031. French and  
Russian words.



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[ROUVINE, KOUCELL] Cont'd.

Partir sans adieu. Ty ufdesh' na-  
vsegda bez proshchan'ia. Chanson  
tsigane, paroles françaises de Gil-  
Renaud [pseud.] musique de Rud.  
Kugel [pseud.] © Le Chant du Monde,  
Paris; 2Feb48; EF9032. French and  
Russian words.

ROUZAUD, RENE.

Rendez-moi votre amour. See  
Luybaerts, Guy Georges.

ROVEMBER, LEOPOLD WALTER, 1888-

Chinese pigtail dance, for piano  
[by] Leopold W. Rovember. © Theo-  
dore Presser Co., Philadelphia;  
21Jun48; EP27944.

Top sergeant, march for piano; by  
Leopold W. Rovember. © Theodore  
Presser Co., Philadelphia; 25Feb48;  
EP24162.

ROW, RICHARD DOUGHTY.

I will not leave you comfortless;  
sacred song, the music by Richard  
D. Row, the words from the Bible.  
© R. D. Row Music Co., Boston;  
19Dec47; EP20689.

ROWE, JOSEPHINE V.

Macushla. See White, Harold  
Robert.

ROWE, PAUL M.

Liberty. See Tobin, Louis.

ROWELL, ETHEL GREENWOOD.

They said it was wonderful. See  
Loes, Harry Dixon.

ROWELL, GLENN.

Where in the world, but in  
America. See Dolph, Jack.

ROWLANDS, HOLLY RUTH.

I'm leaving dreamland behind me,  
words and music by Holly Ruth Row-  
lands. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1May48; EP27336.

ROWLANDS, LEO, 1891-

Missa Kyrie fons bonitatis, for  
S.T.B. voices and organ [by]  
Leo Rowlands. © McLaughlin &  
Reilly Co., Boston; 22Nov47;  
EP24285.

ROWLEY, ALEC, 1892-

Adventures at sea, music by Alec Row-  
ley and text by J. Raymond Tobin. ©  
Joseph Williams, Ltd., London; 16Jun48;  
EF9751. For piano solo.

The budding composer, by Stuart  
Wade [pseud.] and Ernest Haywood.  
© Keith Prowse & Co., Ltd., London;  
bk.1-2, 5Dec47; EF7959. Exercises  
in writing music.

The dancers, two-part song for  
female voices; words by Dorothea  
Butler [pseud.] music by Alec  
Rowley. © Boosey & Co., Ltd.,  
London; 12Feb48; EF8398.

Dream blossoms [by] Stuart Wade  
[pseud.] © Keith Prowse & Co.,  
Ltd., London; 22Dec47; EF7968.  
For piano solo.

Love in May, part song for S.S.C.,  
unacc.; words and music by Alec  
Rowley. © Ascherberg, Hopwood &  
Crew, Ltd., London; 26Apr48; EF9251.

\*Music town, by Stuart Wade [pseud.]  
© Keith Prowse & Co., Ltd., London;  
18Dec47; EF7961. For piano solo.

The old mill's song [by] Stuart  
Wade [pseud.] © Keith Prowse &  
Co., Ltd., London; 22Dec47; EF7969.  
For piano solo.

\*Pavan, organ) Pavan, by Alec Rowley.  
© H. W. Gray Co., inc., New York;  
2Jan48; EP21085.

The phantom trumpeter; [by] Alec  
Rowley. © Edwin Ashdown, Ltd.,  
London; 27Dec47; EF7473. For piano  
solo.

Polly Willis. See Arne, Thomas  
Augustine.

Six characteristic pieces. See  
Boëllmann, Leon.

Song of the snow flekes [by] Stuart  
Wade [pseud.] © Keith Prowse &  
Co., Ltd., London; 22Dec47;  
EF7970. For piano solo.

Urchins' dance, unison song; words  
anon. (1600), music by Alec Rowley.  
London, J. Curwen; New York, G.  
Schirmer, sole agents for U. S. A.  
© Alec Rowley; 16Jan48; EF7981.

Water nymph [by] Stuart Wade [pseud.]  
© Keith Prowse & Co., Ltd., London;  
22Dec47; EF7971. For piano solo.

Will-o'-the-wisp [by] Stuart Wade  
[pseud.] © Keith Prowse & Co.,  
Ltd., London; 22Dec47; EF7967.  
For piano solo.

The willow pool [by] Stuart Wade  
[pseud.] © Keith Prowse & Co.,  
Ltd., London; 22Dec47; EF7966.  
For piano solo.

Wishes, two part song for female  
voices; words by Doris Rowley,  
music by Alec Rowley. London,  
Sole selling agents, Boosey &  
Hawkes. © Boosey & Co., Ltd.;  
12Feb48; EF8595.

ROWLEY, DORIS.

España. See Chabrier, Emmanuel.

Wishes. See Rowley, Alec.

ROWLEY, VERNON.

Never ever dream. See Arthur,  
William.

ROY, DONALD G.

Rickety rack, down the railroad  
track. See McNeil, James Charles.

ROY, WILLIAM, pseud. See

Kantzer, William E.

ROYALL, CORINNE TAYLOR.

I'd like to rent a dream from you.  
See James, Howard.

Moonlight. See James, Howard.

[ROYCE, JAMES STANLEY] d., 1946.

Too-ra-loo-ra-loo-ral, that's an  
Irish lullaby. Three part mixed  
voices, S.A.B., lyric and music by  
J. R. Shannon [pseud.] (In Wilson,  
Harry Robert, arr. Music of today,  
p. 10-11) © M. Witmark & Sons, New  
York; 20Apr48; on arrangement;  
EP25338.

ROYEN, ANDREE. See  
Wiemer, Andrée Van Royen.

ROYER, MARY.

The best book of all. See  
Burkhart, Charles.

ROZANES, JUAN, pseud. See

Letellier, Désiré.

ROZIER, WILLY.

Prière aux étoiles. See Iatowski,  
Jean. Trafiquants de la mer.

RUBE, RUDOLF BERDACH. See

Berdach-Rubé, Rudolf.

RUBENS, MARK.

I love no one but you; words by  
Don Jerome [pseud.] music by Mark  
Rubens. La Grange, Ill., Hartman  
and Van Dorn Music Pub. Co.; sell-  
ing agents. © Don Jerome; 11May48;  
EP26600.

RULEY, EVELYN C

Speak, Lord, for Thy servant  
heareth, sacred song, text:  
Samuel 1:3, music by Evelyn C.  
Rubby. © Willis Music Co.,  
Cincinnati; 19Dec47; EP21059.

RUBIEN,

(Flying colours) An island in  
Piccadilly, words and music by  
Lambelet and Rubien. [From the  
revue] Flying colours. © Francis,  
Day & Hunter, Ltd., London; 29Dec43;  
EF9279.

RUBIN, GILMORE, 1930-

Remember these things; by Gil Rubin.  
© Shelby Music Publishing Co.,  
Detroit; 19Dec47; EP21584.  
For voice and piano, with guitar  
diagrams and chord symbols.

RUBIN, HYMAN.

Gee, I'd give the world to see my  
home, sweet home; words and music  
by Hyman Rubin. © Hyman Rubin;  
2May48; EP27779. Includes ver-  
sion of refrain in close score:  
TTBB.

RUBIN, MARY GILBEAU, 1913-

Don't you know God has done enough  
for me, by Mary G. Rubin [arr. by  
A. DeMoss Thornton] © Mary Gilbeau  
Rubin, Los Angeles; 7Feb48; EP22648.  
For voice and piano.

Jesus lead me all the way, by Mary  
G. Rubin [arr. by A. De Moss  
Thornton] © Mary Gilbeau Rubin,  
Los Angeles; 7Feb48; EP22649.  
For mixed chorus.

[RUBINSTEIN, ANTON] 1829-1894.

Melody in F [by Anton Rubinstein,  
arr. by Joseph James Meissner] ©  
Joseph James (Zep) Meissner;  
9Oct47; on arrangement; EP21487.  
Parts: orchestra.

Melody in F. Op. 3, no. 1. By Anton  
Rubinstein, a rhythmic interpretation  
for the piano by Phil Saltman. ©  
Kenmore Music Co., Boston; 12Nov47;  
on arrangement; EP21493.

Old romance, Romance d'autrefois.  
Fox modéré d'après la Melodie en  
fa de Rubinstein; paroles de André  
Grassi et Albert Lasry, spécial  
arrt. de Albert Lasry. © Éditions  
Salabert, Paris; 1Dec47; on arrange-  
ment; EF8440. Piano-conductor  
score (orchestra, with French words)  
and parts.

Song of the angels... by Anton  
Rubinstein. S.A.T.B. with solo for  
soprano or tenor arr. by C. Albert  
Scholin [words by Ruth B. Scholin]  
© Belwin, inc., New York; 9Dec47  
(in notice 1948); on new words &  
arrangement; EP20680.

Song of the angels. (Rêve angel-  
ique) [For] choir I, S.A., choir  
II, S.A.B. [and] choir III, S.A.  
T.B., by Anton Rubinstein, arr. by  
C. Albert Scholin. [Words by  
Ruth B. Scholin] © Belwin, inc.,  
New York; 5Jan48; on arrangement;  
EP20592.

Song of the angels. (Rêve angel-  
ique) [For] S.A. by Anton Rubin-  
stein, arr. by C. Albert Scholin.  
[Words by Ruth B. Scholin] © Bel-  
win, inc., New York; 5Jan48; on  
arrangement; EP20595.

Song of the angels. (Rêve angel-  
ique) [For] S.A.B. by Anton Rubin-  
stein, arr. by C. Albert Scholin.  
[Words by Ruth B. Scholin] © Bel-  
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arrangement; EP20593.

Song of the angels. (Rêve angel-  
ique) [For] S.S.A. by Anton Rubin-  
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[Words by Ruth B. Scholin] © Bel-  
win, inc., New York; 5Jan48; on  
arrangement; EP20594.



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- RUBINSTEIN, BERYL.  
Outline of piano pedagogy, a series of papers setting forth the aims and objectives of piano instruction, by Beryl Rubinstein. © Carl Fischer, inc., New York; 31Dec47; on added text; AA74547.
- RUBIO, CELESTINO.  
Qué tártaro. Sharpie; guaracha, music and Spanish words by Celestino Rubio, arr. by Enrique Avilés, English lyric by Don Mario. © Antobal Music Co., New York; 28Feb48; EP25087.
- RUBLE, GEORGE R.  
I love America, words and music by George R. Ruble. © Nordyke Publishing Co., Hollywood, Calif.; 7Feb47; EP21426.
- RUBY, HARRY.  
Moonlight on the meadow, a modern piano solo by Harry Ruby. © Robbins Music Corp., New York; 12Jan48; EP23645.  
Nora, based on an old Irish melody of unknown origin, by Harry Ruby. © Harry Ruby, Beverly Hills, Calif.; 26Feb48; EP24185. For voice and piano, with chord symbols.
- RUBY, HERMAN.  
I'll always be in love with you. See Stapt, Sam H.
- RUCKER, DOROTHAË LOUISE.  
I fell in love again. See Hall, David.
- RUDOLF, EDUARD, pseud. See Hladisch, Eduard Rudolf.
- RUDOLPH, FRANK.  
I'm saving my love for you; words by James Brown, music by Frank Rudolph. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP22903.
- RUEFF, ANITA.  
Darling, it's true. See McNeil, James Charles.
- RUEFF, JEANINE, 1922-  
\*Quartet, strings, op. 2) Quatuor ... [by] Jeanine Rueff. © Durand & Cie., Editeurs, Paris; 31Oct47; on score & parts; EF8443, 8458. Miniature score and parts.
- RÜNO, SVEN.  
Sol över Klara; musik: Sven Rüno och Alvar Kraft. Potpurriarr.: Nils Kyndel, för dans och underhållning. © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan42; on arrangement; EF8149. Piano-conductor score (orchestra, with words) and parts.  
Sol över Klara; musik: Sven Rüno, text: Nils-Georg, arr.: Nils Kyndel, för dans och underhållning. © Nils-Georgs musikförlags, a.b., Stockholm; 1Jan42; on arrangement; EF8150. Piano-conductor score (orchestra, with words) and parts.
- RUFF, EDNA MARY, 1895-  
\*It's fun to sing! First steps in sight singing, by Edna M. Ruff. Herman F. Smith, advisory ed. Illus. by Mariel Wilhoite Turner. © Hall & McCreary Co., Chicago; 17Apr48; EP25288. Melody and words.  
Wisconsin triumphant [by] Edna M. Ruff. © Edna M. Ruff; 6Apr48; EP24958. For voice and piano.
- RUFFO, VINCENZO, 16th cent.  
\*Adoramus Te; motet for four voices a cappella, TTBB [by] Vincenzo Ruffo, ed. by Robert Hufstader. © Music Press, inc., New York; 26Dec47; EP21157. With piano reduction.
- RUGGIERO, GINO.  
Babbo non torna più; versi di A. Gargiule, musica di Gino Ruggiero. Milano, Autunno. © Edward Rossi; 25Nov47 (in notice: 1948); EF9290. For voice and mandolin, guitar or accordion.  
'E ppecurelle; versi di A. Gargiulo, musica di G. Ruggiero. Milano, Autunno. © Edward Rossi; 25Nov47 (in notice: 1948); EF9292. For voice and mandolin, guitar or accordion.
- RUGOLO, PETE.  
Collaboration. See Kenton, Stan.  
Come back to Sorrento; scored by Pete Rugolo. © Leslie Music Corp., New York; 27Nov47; on arrangement; EP21528. Score: orchestra.  
Interlude; by Pete Rugolo, transcribed by Pete Rugolo. © Leslie Music Corp., New York; 23Apr48; on transcription; EP25566. For piano solo.  
Metronome riff; ed. by Van Alexander, composed and arr. by Pete Rugolo. © Leslie Music Corp., New York; 22Mar48; EP24354. Piano-conductor score (orchestra) and parts.  
Theme to the West. See Kenton, Stan.  
Unison riff, composed and arr. by Pete Rugolo, ed. by Van Alexander. © Leslie Music Corp., New York; 30Jan48; EP22134. Piano-conductor score (orchestra) and parts.
- RUIZ, GABRIEL.  
La plancha; letra y música de Gabriel Ruiz. New York, Sole selling agent, Peer International, © Promotora Hispano Americana de Música, s.a.; 25Nov47; EF7559.
- RUIZ, ROSENDO.  
En cubita se goza, son tropical, letra y música de Rosendo Ruiz, arr. de H. Bello. © Peer International Corp., La Habana; 26Apr48; EF9180. Piano-conductor score (orchestra) and parts; with words.
- RUIZ-AGUIRRE, SIXTO CANTABRANA. See Cantabrana Ruiz-Aguirre, Sixto.
- RUIZ ARMENGOL, MARIO.  
Enamorada. See Valázquez, Consualo.
- RULEWICZ, JOSEPH J.  
A garden of roses, words and music by Joseph J. Rulewicz. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27341.
- RUMRILL, EMMA.  
I love you, darling. See Rasmussen, C. A.
- RUNGEE, BENJAMIN FREDERICK.  
Fawns at play, for the piano [by] Benjamin Frederick Rungee. © Oliver Ditson Co., Philadelphia; 17Jun48; EP27913.
- RUNKEL, KENNETH E., 1882-  
The crowded ways of life. See Gardiner, William.  
God calls us still, anthem for S.A.B. [by] Kenneth E. Runkel [words by] Oliver Everette. © Edwin H. Morris & Co., inc., New York; 22Apr48; EP26462.  
Prepare ye the way of the Lord. See Garrett, George M.  
While yet the morn is breaking. See Bach, Johann Sebastian.  
Jasu, nun sei gepreiset.
- Why hast Thou forsaken me? See Dubois, Théodore.
- RUNYAN, WILLIAM M.  
A closer walk with Jasua. See Barraclough, Henry.  
Down the wondering ages [by] William M. Runyan [words by] H. B. Milward. (In Hope Publishing Co., comp. Songs of hope. no. 25) © Hope Publishing Co., Chicago; 4Mar48; EP24628. Close score: SATB.  
Forgiven greatly. See Barraclough, Henry.  
He cannot reject a sinner. See Loes, Harry Dixon.  
The homeward way [by] William M. Runyan. (In Hope Publishing Co., comp. Songs of hope. no. 30) © Hope Publishing Co., Chicago; 4Mar48; EP24629. Close score: SATB.  
Just standing by [by] William M. Runyan [words by] Alberta M. Paris. (In Hope Publishing Co., comp. Songs of hope. no. 208) © Hope Publishing Co., Chicago; 4Mar48; EP24650. Close score: SATB.  
Near, near to Thee. See Shorney, Jo Ann.  
The radiant face [by] William M. Runyan [words by] E. J. Telfer, refrain by W. M. R. (In Hutchens, Paul, comp. Manna in music, no. 11) © Hope Publishing Co., Chicago; 29Oct47; EP27007.  
A song of faith, solo for baritone or alto [by] William M. Runyan. (In Hutchens, Paul, comp. Manna in music, no. 49) © Hope Publishing Co., Chicago; 29Oct47; EP27008.  
There is a faith undying [by] William M. Runyan [words by] George H. Parkinson. (In Hope Publishing Co., comp. Songs of hope. no. 66) © Hope Publishing Co., Chicago; 4Mar48; EP24636. Close score: SATB.
- RUPP, ALTHEA B.  
Oh, come my love; words and music by Althea B. Rupp. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24806.
- RUPPE, JOE.  
You sure appeal to me; words and music by Joe Ruppe. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25740.
- RUSHING, JIMMY.  
Don't you want a man like me? See Basia, Count.
- RUSHING, M. M.  
Hymns of grace and glory. See Davies, Agnes E.
- RUSS, RUTH.  
Do you care? See Arthur, William.
- RUSS-BOVELINO, WOLFGANG, 1905-  
Nur nicht gar zu viel fragen, russischer Tango. [Music after a Russian melody by] Wolfgang Russ-Bovelino [and] Hans Rahner [words by Hans Rahner] © Wiener Operettenverlag, G.m.b.H., Wien; 10Oct45; EF9355.  
Nur nicht gar zu viel fragen, russischer Tango, Musik nach einer russischen Melodie von Wolfgang Russ-Bovelino u. Hans Rahner, Text von Hans Rahner, Arrangement von Hans Totzauer. © Jos. Aibl (Wiener Operettenverlag) Wien; 31Dec45; EF9428. Piano-conductor score (orchestra, with words) and parts.
- RUSSELL, BENÉ.  
Nearest thing to heaven. See Jolson, Al.



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RUSSELL, BENNEE.  
A toast to America. See De Roae, Peter.

RUSSELL, BOB.  
Guest in the nest. See Balaban, Cherry.  
If I had a penny. See Sigman, Carl.  
It's a quiet town in Cross-Bone County. See Spina, Harold.  
Matinee. See Sigman, Carl.

RUSSELL, DAVID.  
If I didn't have you (to remember). See Bartlett, Floyd.

RUSSELL, HENRY.  
Lulu Belle. See DeLange, Edgar.  
Sweetie pie. See Lehman, Johnny. Lulu Belle.

RUSSELL, KENNEDY, 1883-  
Just plain gardening, (ordinary gardening); words by Arthur Stanley, music by Kennedy Russell. © Ascherberg, Hopwood & Crew, ltd., London; 3Dec47; EP7480.  
The simple things we loved, song; lyric by Helen Ford, music by Kennedy Russell. © Ascherberg, Hopwood & Crew, ltd., London; 24Feb48; EP8396.

RUSSELL, MINNIE Y.  
Let me love you again. See Hall, David.

RUSSELL, OLIVE NELSON.  
Jesus, Son of the living God; S.A.T.B. a cappella [by] Olive Nelson Russell [based on a religious melody by the French troubadour, Guiraut Riquier] © J. Fischer & Bro., New York; 2Feb48; EP22808.

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Dreamy night, words and music by Paul Russell. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25769.

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Let me remember music. See McKay, Francis H.

RUSSELL, VIRGINIA.  
Jesus, You know; words and melody by Virginia Russell, arr. by Mary E. Lacy Moore. © Virginia Russell; 1Mar48; EP23884.  
When Jesus comes; words and melody by Virginia Russell, arr. by Mary E. Lacy Moore. © Virginia Russell; 1Mar48; EP23885. Close score: SATB.

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Teresa; female vocal, key of Ab (F-Ab) lyric by Jack Hoffman, music by Babe Russin, special vocal background arr. by Bob Morse. © Duchess Music Corp., New York; 2Feb48; on vocal arrangement; EP22418. Piano-conductor score (orchestra, with words) and parts.  
Teresa, lyric by Jack Hoffman, music by Babe Russin, arr. by Van Alexander. © Duchess Music Corp., New York; 29Dec47; EP20973. Piano-conductor score (orchestra, with words) and parts.  
Teresa; lyrics by Jack Hoffman, music by Babe Russin. © Duchess Music Corp., New York; 31Dec47; EP22131.  
Teresa; male vocal, key of Db (Bb-Db) lyric by Jack Hoffman, music by Babe Russin, special vocal background arr. by Bob Morse. © Duchess Music Corp., New York; 2Feb48; on vocal arrangement; EP22417. Piano-conductor score (orchestra, with words) and parts.

RUSSONIELLO, MARY.  
That day. See Hall, David.

RUSTHOI, ESTHER KERR, 1909-  
Forever with the Lord [by] Esther Kerr Rusthoi. (In her Gospel songs. no. 8) © Esther Kerr Rusthoi; 19May48; EP27681.  
I know He'll take me through [by] Esther Kerr Rusthoi. (In her Gospel songs. no. 6) © Esther Kerr Rusthoi; 19May48; EP27679.  
Leaning and learning [by] Esther Kerr Rusthoi. (In her Gospel songs. no. 1) © Esther Kerr Rusthoi; 19May48; EP27677.  
Since I prayed [by] Esther Kerr Rusthoi. (In her Gospel songs. no. 4) © Esther Kerr Rusthoi; 19May48; EP27678.  
There's a beautiful home in heaven for me [by] Esther Kerr Rusthoi. (In her Gospel songs. no. 7) © Esther Kerr Rusthoi; 19May48; EP27680.

RUTAN, LEROY D.  
I just want to be with you. See Woodford, Gordon Robert.

RUTHARDT, ADOLF.  
Piano concerto in A minor. See Schumann, Robert Alexander. Concerto, piano, op. 54.

RUTHEM, WILBUR J  
A dream was born last night; words and music by George J. Walter and Wilbur J. Ruthem. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP23494.

RUTHERFORD, LARKIN B  
The waltz we've waited for; words and music by Larkin B. Rutherford. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice: 1945); EP23179.

RUTHERFORD, ROBERT.  
Give your scrap to the scrap chap. See Wilcock, Frank.

RUTLEDGE, RUSSELL.  
Gee, I'm glad you fell in love with me; words and music by Russell Rutledge. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24878.

RYAN, ANTHONY.  
I hate to say goodnight. See Hall, David.

RYAN, DOROTHY.  
Don't come knocking at my door. See Crane, James.  
not goodbye, just so long. See Chanslor, Hal.

RYAN, MICHAEL O  
Be prepared, words and music by Michael O. Ryan. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27868.

RYBRANT, GÖSTA.  
Det sjunger i rymden en vise. See Jacobsson, Olle.  
En prästkrag i min hand. See Thiel, Olof.  
Serenad i mänsken. See Harris, Albert.  
Som en leende var. See Gadde, Nils Carl Olof.  
De tre önskingarna. See Thell, Olof.

RYDBERG, VIKTOR.  
Betlehems stjärna. See Carlsson, Werther.

RYDEN, THORD.  
Ann Marie; words and music by Thord Ryden. © Mills Music, inc., New York; 15Dec47; EP21107.

RYDER, NOAH FRANCIS.  
Little David play on your harp; S.S.A.A., traditional Negro spiritual, arr. by Noah F. Ryder. © R. D. Row Music Co., Boston; 19Dec47; on arrangement; EP20695.  
Little David play on your harp; traditional Negro spiritual, arr. by Noah F. Ryder. © R. D. Row Music Co., Boston; 19Dec47; on arrangement; EP20696. Score: TTBB and piano.  
A mighty fortress is our God. See Luther, Martin.  
Them dry bones; (men's voices) traditional spiritual, arr. by Noah F. Ryder. © R. D. Row Music Co., Boston; 19Dec47; on arrangement; EP20694.  
Who'll be a witness? For four-part chorus of men's voices with tenor solo, a cappella. Traditional Negro spiritual transcribed by Noah F. Ryder. © G. Schirmer, inc., New York; 29Sep47; on transcription; EP23868.

RYG, OLE, pseud. See Howorth, Wayne.

RYS, JACQUES HENRY, 1909-  
Divina señora, son oracion caraibe, paroles françaises de Bertal [pseud. and] Maubon, paroles espagnoles de Maria del Villar, musique recueillie et harmonisée par Jacques Henry Rys. © Editions Eimef Opéra, Paris; 25Jul47; EP7883. Piano-conductor score (orchestra, with words) and parts.

S

S. C., sister.  
See Mother at your feet is kneeling.

SAAR, MART.  
Ballade. See Tubin, Edvard.

[SAARBECOFF, BORIS] 1897-  
Maya; rumba-habanera, paroles de Jérôme Carlin, musique de Boris Sarbek [pseud.] & René Denoncin. © Editions musicales Nuances, Paris; 15Apr47; ~~EP7819~~ Efor. 7849  
See also Sarbekoff, Boris.

SABBIDÉS, A.  
Giati na gyrisa giati. See Bellas, I.  
Kainourgia agapē mou. See Bougas, Mpēmōs.  
Ol' auta tha poun Athena. See Triantaphyllidēs, A.

SABO, LESLIE, Jr.  
Stewy cooker. See Richard, Leo.

SABRE MARROQUIN, MANUEL.  
Bendita tú, bolero de M. Sabre Marroquin, orquestación de Evaristo Tafoya. © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 3May48; EP9406. Piano-conductor score (orchestra) and parts; with words.  
Oye, bolero de: M. Sabre Marroquin, letra de Jorge Negrete [orquestación de Fernando Z. Maldonado] © Promotora Hispano Americana de Música, s. a., Mexico, D. F.; 3May48; EP9405. Piano-conductor score (orchestra) and parts; with words.

SACCO, TONY.  
Hey Coomba! Whatta ya play. See Conroy, Thomas.



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Moonlight memoirs, by Al Sack. © Triangle Music Corp., New York; 27Feb48; EP23846. For piano solo.
- SACKS, ARIEH, 1908- arr.  
Palestinian folk dances, adapted for piano by Arieh Sacks. © Meyer Joseph Naidet, Tel-Aviv; 26Sep47; on arrangement; EF8339. With Hebrew words. Includes arrangements of melodies by Emanuel Pugatchov, Efraim Ben-Haim & Matitjahn Weiner.
- SAGER, CELIA.  
Beneath the moon. See Carleton, Robert Louis.
- SAGSTETTER, HELEN.  
Alone in the garden. See Ackley, Bentley De Forrest.
- SAHLBERG, NILS GARDAR.  
Flickan i fönstret mitt emot. See Bergström, Gulli.
- På sätt och vis Paris. See Bergström, Gulli. Flickan i fönstret mitt emot.
- Utan mej. See Bergström, Gulli. Flickan i fönstret mitt emot.
- SAIDY, FRED.  
Finian's rainbow. See Lane, Morris Hymen. *Barton*
- ST. CLAIR, MARGUERITE.  
Blue evening shadows; words and music by Marguerite St. Clair. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23551.
- ST. JULES, DORIS.  
What's the use to tell a lie? Words and music by Doris St. Jules. © Nordyke Publishing Co., Hollywood, Calif.; 1Apr48; EP25923.
- SAINT-SAËNS, CAMILLE, 1835-1921.  
\*Le carnaval des animaux, grande fantaisie zoologique ... [by] C. Saint-Saëns. 2 pianos 4 mains, transcription par R. Berkowitz. © Durand & Cie, Paris; 3Dec47; on transcription; EF7925. 2 scores.  
\*(Concerto, piano, no. 2) Second concerto in G minor, for piano and orchestra [by] Camille Saint-Saëns. Op. 22. The orchestral score arr. for a second piano, ed. by Isidor Philipp. © G. Schirmer, Inc., New York; 28Sep43; on editing; EP25480.
- SAIX, LÉON GUILLOT DE. See Guillot de Saix, Léon.
- SALABERT, EUGENIE, 1896-  
Album 1900 Salabert, pour piano et chant [comp. by Eugénie Salabert] © Éditions Salabert, Paris; 2. album, 18Dec47; EF8454.  
Ca c'est au poil. See Burlet, Pierre.  
Créase o no. See Canaro, Francisco.  
Mujer de Espana. See Padilla, Jose.  
Pourquoi nous séparer? See Daïa, Michel.
- [SALABERT, FRANCIS] 1884-1946, comp.  
Album Salabert; vingt-cinq danses pour piano seul [comp. by Francis Salabert] © Éditions Salabert, Paris; v. 24, 29Dec47; EF8455.  
Appelez ça comme vous voulez. See Parys, Georges van.  
Ça s'est passé un dimanche. See Parys, Georges van.  
Elle et moi. See Goldbaum, Friedrich.  
Ma maison dans le village. See Cocheux, René.
- Mes succès; transcription facile pour piano, supervision Francis [pseud.] Music by Raoul Moretti, Charles Trenet, Fredo Garconi and Francis Lopez] © Éditions Salabert, Paris; 15. recueil, 22Dec47; on compilation & transcription; EF8453.  
\*La plus nouvelle et plus moderne méthode simple et pratique pour étudier seul la guitare ... par Francis. © Éditions Salabert, Paris; 10Feb48; EF9069.
- SALDIVAR, JOSE LEON.  
Ilusión que se va. See Pena Pradis, Elva de la.
- SALERNO, NICOLA.  
Amor mio, good night. See Olivieri, Dino.  
Eulalia Torricelli. See Olivieri, Dino.  
Luna algerina. See Taccani, Sandro.  
Ti chiámi mammola. See Redi, P. G.
- SALESSE-LAVERGNE, ANDRÉ-JEAN.  
Nativité. See Ledrut, Jean-Claude.
- SALINAS, ALBERTO.  
Cuando. See Alonso, Emilio.  
Mentiroso. See Vazquez, Ernesto.
- SALINAS, FRANK.  
You're lovelier tonight my darling, words and music by Frank Salinas. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP22517.
- SALLY, FRANK.  
All I have is your memory; words and music by Frank Sally. © Nordyke Publishing Co., Hollywood, Calif.; 6Oct45; EP24070.
- SALOMON, W.  
Horn concerto in E flat. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, horn.
- SALONEN, SULO.  
Aftonkätat ... [by] Sulo Salonen. Op. 4. © A.B. Carl Gehrman's musikförlag, Stockholm; 1Jan45; EP7649. Score: mixed voices and organ.  
Passacaglia f-moll; för orgel [by] Sulo Salonen. Op. 11. © A.B. Carl Gehrman's Musikförlag, Stockholm; 1Jan45; EF7643.
- SALTER, EVELYN.  
I'll never forget you. See Hall, David.
- SALTER, LIONEL.  
Finale from Piano sonata in G. See Haydn, Joseph. Sonata, piano.
- SALTMAN, PHIL.  
Humoresque. See Dvorák, Antonín.  
Melody in F. See Rubinstein, Anton.
- SALVADÓ, LOUIS, 1889-  
(Divertissement espagnol) Del bajo Aragon, jota aragonesa, du film Divertissement espagnol [by] L. Salvadó. © Julio Garzon, Paris; 15Apr48; EF9870. Piano-conductor score (orchestra) and parts.  
Gitanadas, farruca [by] L. Salvadó. (With his Del bajo Aragon) © Julio Garzon, Paris; 15Apr48; EF9870. Parts: orchestra.
- SALVADOR, MARIO, 1917-  
\*Three religious meditations for organ by Mario Salvador. © McLaughlin & Reilly Co., Boston; 19Apr48; EP27511.
- THE SALVATION ARMY BRASS BAND JOURNAL.  
Festival series. © Salvationist Publishing & Supplies, Ltd., London. Score and parts. Jul47, nos. 145-146, 6Nov47; © EF7676.  
© Salvationist Publishing & Supplies, Ltd., London. Score and parts. Jun47, nos. 1281-1284, 29Sep47; © EF7387. Sep47, nos. 1285-1288, 20Nov47; © EF7678.  
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- SALVATION ARMY. U.S. EASTERN TERRITORY.  
Brass band journal, band music for evangelism competition numbers, 1948. Full score. [By Bernard Dittmer, J. Harold Gustafson, Harold A. Zealley and others] © The Salvation Army, Eastern Territory, U.S.A., New York; 15Apr48; EP26488.
- SALVATO,  
'Nnamurata, di Filibello [pseud., and] Salvato. © Edizioni Musicali Cora, Milano; 1Jan48; EF8909. For voice and mandolin or accordion.
- SAMAIN, ALBERT.  
Visions. See Mulot, Armand M.
- SAMAZEUILH, GUSTAVE, 1877-  
Deux pièces brèves: Lamento (sans acc.) D'un temps heureux (avec acc. de piano) [by] Gustave Samazeuilh. © Durand & Cie, Éditeurs, Paris; 28Nov47; EF8548. Score (violin cello and piano) and part, with alternative part for viola.
- SAMMARTINI.  
Six duets for two violins. See Betti, Adolfo.
- SAMONY, PETER F.  
Foot ball cheer song; by Peter F. Samony. © Peter F. Samony; 12Apr48; EP24963. For voice and piano.
- SAMSON.  
Friarswigen. See Geddes, Jack. Olycksfågeln nr. 13.  
I sjunde himlen. See Geddes, Jack. Olycksfågeln nr. 13.  
Jag är lika glad ändå. See Geddes, Jack. Som fallen från skyarna.  
Jag ser i dina ögon. See Geddes, Jack. Olycksfågeln nr. 13.  
Olycksfågeln nr. 13. See Geddes, Jack.  
Yrkeskompaniets sång. See Geddes, Jack. Olycksfågeln nr. 13.
- SAMSON, LAURA D.  
How did I know? See Carleton, Robert Louis.
- SAMSON, SAM.  
Come on, Jimmy, musik och arrangemang: Sam Samson & Olle Jacobsson. © Carl Gehrman's Musikförlag, Stockholm; 1Jan45; EF7652. Piano-conductor score (orchestra) and parts.  
En kvinnas hjärta är som en dyrbar violin. See Jolinder, Nils.  
En liten prinsessa. See Gadde, Nils Carl Olof.



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- SAMSON, SAM. Cont'd.  
 Rättjakt för två. See Olrog, Ulf Peder Thorvaldsson.  
 Resultat av plöjningstävlan. See Olrog, Ulf Peder Thorvaldsson.  
 Schottis på Valhall. See Olrog, Ulf Peder Thorvaldsson.
- SAMUEL-ROUSSEAU, MARCEL, 1882-  
 \*Musique pour un théâtre de marionnettes; trois pièces brèves pour petit orchestre [by] Marcel Samuel-Rousseau. Partition d'orchestre. © Choudens, Paris; 2Feb48; EP9822.
- SAMUELS, WALTER, 1909-  
 Don't spoil my dreams, words and music by Sylvia Hannigan and Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP23248.  
 Home to stay; words by Orlando Martinez, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 28Jan47 (in notice: 1946); EP23565.  
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 It reminds me of when I first met you; words by Harry J. Hesslin, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26107.  
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 Yo' yum, yum yummy gal; words by Catherine Virginia Woolum, music by Walter Samuels. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP24098.
- SANBORN, LUCILE P  
 Sing me a love song; words and music by Lucile P. Sanborn. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25897.
- SANCAN, PIERRE, 1916-  
 (Les malheurs de Sophie) Oeuvres utilisées dans le film, Les malheurs de Sophie, musique de Pierre Sancan. © Editions Salabert, Paris; 23Mar48; EP9817. For piano solo.
- SANCHEZ, ANTONIO.  
 Feo ... Pero contento, guaracha. Letra y música de Antonio Sánchez, arreglo del autor. © Peer International Corp., Habana; Cuba; 1Dec47; EP7808. Piano-conductor score (orchestra) and parts.
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 The Isle of Key West; words and music by Ellen Walters Sanchez. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP23026.
- SANCHEZ, GABRIEL.  
 Let's go to the carnival. Vamos al carnaval. Samba, English words by Joe Davis, Spanish words and music by Gabriel Sanchez. © Caribbean Music, inc., New York; 25Aug47; EP21643.
- SANCHEZ, JUAN  
 Mucho mas vieja; pasodoble-tanguillo, letra de J. Morcillo, música de Juan Sánchez. © Orquestaciones Fernando Garcia, Madrid; 2Jan48; EP8571. Piano-conductor score: orchestra, with words.
- SANCHEZ, MAXIMILIANO.  
 Cita en New York; bolero, letra y música de Maximiliano Sánchez. © Peer International Corp., New York; 22Dec47; EP21340.
- SANCHEZ, PEDRO.  
 No voy a sufrir, guaracha. Letra y música de Alfredo Boloña y Pedro Sánchez, arreglo de Bebo Valdes. © Peer International Corp., Habana; Cuba; 30Dec47; EP7799. Piano-conductor score (orchestra) and parts.
- SANCRISTÓBAL, BERNARDO.  
 Calabacitas tiernas! See Dominguez, Ernesto.
- SANDBERG, BÖRJE.  
 (Möte i natten) Mexico rumba [by] Börje Sandberg [and] Fride Sundin [from] Möte i natten, arr. av Sven Stiberg. (With [Bergström, Gulli] 91:ans boogie woogie) © Ehrling & Lofvenholm a.b., Stockholm; 1Jan46; EP8049. Piano-conductor score (orchestra) and parts.
- SANDBERG, SVEN-OLOF.  
 Min länngtans melodi. See Sylvain, Jules. Anna Låns.  
 Viskande vals. See Hansson, Stig.
- SANDBURG, CARL.  
 Fog. See Harris, Roy.  
 Mill doors. See Dello Joio, Norman.
- SANDERS, EFFIE.  
 Hello to you. See Bartlett, Floyd.  
 You'll be around in my dreams. See Bartlett, Floyd.
- SANDERS, ROBERT L 1906-  
 \*An American psalm for four part women's voices with piano or organ [by] Robert Sanders [text selected by R.L.S. from H.R. Palmer and Rollo Russell] © Music Press, inc., New York; 26Dec47; EP21155.  
 \*(Sonata, trombone & piano) Sonata in Eb [by] Robert L. Sanders. © Gamble Hinged Music Co., Chicago; 28Apr48; EP25399. Score and part.
- SANDERSON, LLOYD OTIS, 1901-  
 ed.  
 Christian hymns; L. O. Sanderson, editor. © Gospel Advocate Co., Nashville; no.2, 29Dec47 (in notice: 1948); A20226. Shape-note notation.
- SANDIN, MOJE.  
 Friarswigen. See Geddes, Jack. Olycksfågeln nr. 13.  
 I sjunde himlen. See Geddes, Jack. Olycksfågeln nr. 13.  
 Jag ser i dina ögon. See Geddes, Jack. Olycksfågeln nr. 13.  
 Olycksfågeln nr. 13. See Geddes, Jack.
- Yrskkompaniets sång. See Geddes, Jack. Olycksfågeln nr. 13.
- SÁNDOR, GEORG.  
 En prästkrage i min hand. See Thiel, Olof.
- SANDOR, GYORGY.  
 Concerto no. 1. See Prokof'ev, Sergei Sergeevich. Concerto, piano.
- SANDS, FRED.  
 I'm asking you. See Baskette, Billy.  
 I'm sorry I met you. See Wells, Leon.  
 It wouldn't do no good for me to leave you. See Baskette, Billy.
- SANDS, JAMES, 1911-  
 Outside the gate; words and music by James Sands, arr. by V. Bates. © James Sands; 12Jun48; EP27889.
- SANDS, PAT, pseud. See La Selva, Pat.
- SANFORD, DAVE.  
 Star spangled rainbow. See Elliott, Roy.
- SAN LAZARO, MAX RAIO DE. See Raio de San Lazaro, Max.
- SANLEZARO, MAX DE. See Raio de San Lazaro, Max.
- SANNIE, DEL, pseud. See Santini, Dalmazio O.
- SANTA CRUZ, CARLOS.  
 Larán larán, guaracha, letra y música de Carlos Santa Cruz. © Peer International Corp., Habana; 26Apr48; EP9183. Piano-conductor score (orchestra) and parts; with words.
- [SANTINI, DALMAZIO O ] 1923-  
 Tonight; words and music by Del Sannie [pseud.] © Arlington Music, Hollywood, Calif.; 23Jan48; EP26134.
- SANTIS, O. DE.  
 Bye bye! See Moriglia, Tullio.
- SANTO, NICOLAS di.  
 Quien te llevó de mi lado? See Buglione, Antonio.
- SANTORO, FRANK P.  
 When I trusted you, I called you sweetheart. See Hall, David.
- SANTOS, IKE.  
 Convoy me home; words and music by Ike Santos. © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP23336.  
 The moon is bright tonight. See Van Tyle, Rodney.
- SANTOS, OSCAR DE LOS. See De Los Santos, Oscar.
- SANTOSUOSSO, CESARE.  
 Reginella cittadina ... Parole di F. Silenti, musica di C. Santosuosso. Roma, Edizioni Sciacca. © Edward Rossi; 27Jul40; EP7795. Part: mandolin; with words.
- SANVILLE, GEORGE W.  
 Church service hymns. See Rodeheaver, Homer Alvan.
- SANZARI, JEROME.  
 I've been such a fool. See Chirico, Joseph M.
- SAPP, PAUL.  
 After my skies have turned to grey. See Warren, Henry.  
 Are you ashamed of me? See Warren, Henry.  
 Blue Eyes across the sea. See Warren, Henry.



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SAPP, PAUL. Cont'd.

Blue Kentucky moon (why are you sad?) words and music by Paul Sapp. (In Warren, Henry. Songs from Kentucky. p.6-7) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22228.

Cold hearted. See Warren, Henry.

Don't worry my mind (please drop me a line). See Warren, Henry.

Don't you cry. See Warren, Henry.

Empty arms and a broken heart. See Warren, Henry.

Honest and truly. See Warren, Henry.

I'm getting tired of living alone. See Warren, Henry.

I'm thinking of you while I cry. See Warren, Henry.

It was all a mistake. See Warren, Henry.

Misery to my soul. See Warren, Henry.

Reno bound, words and music by Paul Sapp. © Century Songs, inc., Chicago; 9Jan48; EP21741. Melody and chord symbols, with words.

The tears in my eyes will never dry. See Warren, Henry.

Too late to love again. See Warren, Henry.

Trouble blues. See Warren, Henry.

SARACINI, JOSEPH A

Oh, mama, don't let that D.D.T. man get me; words and music by Joseph A. Saracini. © Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP22719.

SARBEK, BORIS, pseud. See

Saarbecoff, Boris.  
Sarbecoff, Boris.

[SARBEKOFF, BORIS] 1897-

Muchachina, samba, paroles de Jean Rodor, musique de Boris Sarbeck [pseud.] © Julio Garzon, Paris; 15Apr48; EF9872.

See also Saarbecoff, Boris.

SARBER, RALPH E.

See Time to play.

SARETT, LEW.

Indian sleep-song. See Peterson, La Verne.

SARGENT, PAULINE NELL.

Darling, I'm crazy about you. See Robbins, Claude.

SARRATE, JOSÉ MARÍA.

Bailale, son-rumba, letra y música de José M. Sarrate. © Max Pfeffer; 5Jan48; EF8253. Piano-conductor score (orchestra, with words) and parts.

SARTORIO, ARNOLDO, 1853-1936.

Steeplechase [by] Arnaldo Sartorio. © Arthur P. Schmidt Co., Boston; 7Aug47; EP22141. For piano, 6 hands.

SÁS, ANDRÉS.

Arrulo y tondero. Lullaby and Creolian dance [by] Andrés Sás, piano solo. © Elkan-Vogel Co., inc., Philadelphia; 30Mar48; EP24969.

SATEREN, LELAND B 1913-

Jehovah is great, for full chorus of mixed voices, a cappella [by] Leland B. Saterén. [words from] Psalm 99: 1-3, 9. © The Boston Music Co., Boston; 14May48; EP26740.

SATTERFIELD, TOM.

Hollywood ho-down [by] Tom Satterfield. © Bregman, Vocco and Conn, inc., New York; 27Feb48; EP23847.

The lost week-end; words by Earnest F. Pegram, music by Tom Satterfield. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25592.

SATTERLA, HERBERT S.

Every little star. See Hall, David.

SAUCEDO, MARGARITO.

Chinita, words and music by Margarito Saucedo. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27241.

SAUMER, RUTH.

Under the spell of the moon, words and music by Ruth Saumer. © Nordyke Publishing Co., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP23768.

SAUNDERS, EDWARD.

He fills my heart with gladness [by] Edward Saunders. (In Hope Publishing Co., comp. Songs of hope. no. 142) © Hope Publishing Co., Chicago; 4Mar48; EP24641. Close score: SATB.

SAUNDERS, HAL.

I'd rather know the truth, words and music by Iris Mason and Hal Saunders. © D. Davis & Co., Pty., Ltd., Sydney; 15Mar48; EF9325.

SAUNDERS, IRENE L

Military love; words and music by Irene L. Saunders. © Nordyke Publishing Co., Hollywood, Calif.; 9Jan48 (in notice: 1947); EP23532.

SAUVAGE, CAMILLE.

La noce à Léon. See Breux, Jacques.

SAVAGE, HOWARD S

\*Memento giojoso [by] Howard S. Savage. © The Cundy-Bettoney Co., inc., Boston; 1May48; EP27103. Score (3 clarinets and piano) and parts.

SAVAGE, WILDA ZOE, 1919-

Lord, send me! [By] Wilda Savage, © Robert Carlton Savage; 15Jun42; EP22082. Close score: SATB.

SAVELLI, JOHN.

When I look at you; words and music by John Savelli. © Nordyke Publishing Co., Hollywood, Calif.; 10Dec45; EP23156.

SAVERINO, LOUIS.

Forever and a day; words and music by Louis Saverino. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26112.

Ode to a memory; words and music by Louis Saverino. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26114.

Those times, words and music by Louis Saverino. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26110.

SAVINO, D.

Admiration. See Tyers, William H.

Song of old Spain. See Granados Y Campiña, Enrique.

SAVINO, DOMENICO, 1882-

Above the clouds, music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 4Mar48; EP23937. Score: chorus (TTBs) and piano.

God is good; four part, S.A.T.B.; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 14Jan48; EP24591.

\*My country, a modern American cantata. Music by Domenico Savino, text by Harry Robert Wilson. © J. J. Robbins & Sons, inc., New York; 24Mar48; EP25541. Score: baritone, chorus (SSAATTBB) and piano.

\*Processional, by Domenico Savino, arr. by Felix Greissle. © G. Schirmer, inc., New York; 12Mar48; on arrangement; EP24313. Condensed score (band) and parts.

Serenade arabesque, for piano [by] Domenico Savino. © J. J. Robbins & Sons, inc., New York; 12Apr48; EP25542.

The twilight hour; three part, S.S.A., music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 14Jan48; EP24592.

SAVVIDIS, EMILE GEORGE. See Sabbides, A.

SAWYER, GALE, pseud. See Wade, Joseph Henry.

SAX, GUS.

Honey, words by Lloyd Livengood, music by Gus Sax. © Lloyd Livengood, Avonmore, Pa.; 29Dec47; EP21299.

SAXTON, STANLEY E

Christ's entry into Jerusalem, processional for organ, by Stanley E. Saxton. © Galaxy Music Corp., New York; 3Feb48; EP22892.

SAYERS, HENRY J

Ta-ra-ra boom-der-é; words and music by Henry J. Sayers, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.1, p.10-11) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23688. Close score: TTBB.

SAYLOR, RODNEY, 1881-

O, Thou whose light [by] Rodney Saylor [words by] William Hiram Foulkes. © Rodney Saylor; 22Dec47; EP24437. Close score: SATB.

SBARBATI, DOSOLINE.

I'll be so lonely this Christmas. See McNeil, James Charles.

SCAIFE, FREDERICK ELLIS, 1880-

Violets, a song; words and music by Fred E. Scaife. North Bergen, N. J., E. C. Burns. © Frederick Ellis Scaife; 4May48; EP27575.

SCALES, CATHERINE.

Stepping stones, piano solo, by Catherine Scales. © Willis Music Co., Cincinnati; 19Dec47; EP21060.

SCANDELLUS, ANTONIUS.

Come Thou Saviour of our race. Gott sei dank durch alle Welt. English words by Robert Leech Bedell, music by Antonius Scandellus, for mixed voices, S.A.T.T.B., a cappella, arr. by Robert Leech Bedell. © Mills Music, inc., New York; 7Apr48; on arrangement with English words; EP28122.

SCARLATTI, DOMENICO, 1685-1757.

\*(Sonatas, harpsichord. Selections) Ten sonatas for piano [by] Scarlatti. Authentic ed. Sonatas 46, 49, 131, 203, 204, 212, 289, 380, 405, 416. Ed. by Arthur Loesser. © Music Press, inc., New York; 5Dec47; on editing & preface; EP21240. Sunny bank. See Butcher, Frank C.

Sauquet, 253 Henri, 1901 -  
Symphonie expiatoire.

EF 9074

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SCARMOLIN, A. LOUIS, 1890-  
Introduction and tarantella; piano solo by A. Louis Scarmolin. [Op. 179] © Pro Art Publications, New York; 26Mar48; on arrangement; EP24657.  
Man's inheritance, sacred song. Poem by Ethel Colwell Smith, music by A. Louis Scarmolin. © Harmony Music Publishers. Chicago; 1Dec47; EP22093.

SCHAAD, ROBERT.  
The moon is in my heart, words and music by Robert Schaad. © Nordyke Publishing Co., Hollywood, Calif.; 24Oct45; EP22560.

SCHACHEL-RHEINSCHMIDT, ERMA DOROTHY, 1911-  
A real friend, words and music by Erma Schachel-Rheinschmidt. © Erma Schachel-Rheinschmidt, Burlington, Iowa; 23Dec47; EP21296.

SCHACHT, AL.  
Why does spring seem so far away? Music written on the Pat Ballard song writing machine by Al Schacht & John Winters, lyric by Bessie Bloom & Pat Ballard. © Pat Ballard Music Corp., New York; 3Feb48; EP25441.

SCHADECK, MARGARET STEVENS.  
Only the lovely hours, words and music by Margaret Stevens-Schadeck, arr. by Harold Potter. © Margaret Alma Schadeck, Huallen, Alta., Can.; 15Dec47; EP21286.

SCHAEFFER, HAL.  
This is wonderland. See Fagas, Jimmie.

SCHAEFFER, MILDRED.  
I've been a fool over you. See Hall, David.

SCHAPER, GEORGE A  
Drifting; words and music by George A. Schaper. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP23560.

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The Alamo; words by James N. Cooper, music by J. Schatenstein. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27816.  
Down the shady side of the street, words by Ivan Terry, music by J. Schatenstein. © Nordyke Publishing Co., Hollywood, Calif.; 4Sept47; EP20924.

SCHAUM, JOHN WALTER, 1905-  
\*Arpeggios and pieces in all keys, by John W. Schaum. [Rev. ed.] © Belwin, inc., New York; bk.1, 2Mar48; on new material; EP24669. For piano solo.  
The birthday of a King. See Neidlinger, W. H.  
Burgmüller-Schaum for piano. See Burgmüller.  
Chopin-Schaum for piano. See Chopin, Fryderyk Franciszek.  
Czerny-Schaum for piano. See Czerny, Carl.  
The enchanted island, piano solo by John W. Schaum. © Belwin, inc., New York; 20Nov47; EP21652.  
Haydn-Schaum. See Haydn, Joseph.  
Mozart-Schaum for piano. See Mozart, Johann Chryaostom Wolfgang Amadeua.  
Over the river and through the wood, piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP21649.

\*Pre-A solo book, for piano ... for the earliest beginner, verse by John W. Schaum, illus. by Chelson Studios. © Belwin, inc., New York; 27Feb48; EP24467.  
Saber dance. See Khachaturian, Aram Il'ich. Gayana.  
Santa Lucia, [Neapolitan boat song] piano solo with words. A John W. Schaum arrangement. © Belwin, inc., New York; 20Nov47; on arrangement; EP21651.  
Southern accent, piano solo by John W. Schaum. © Belwin, inc., New York; 20Nov47; EP21653.  
Sword dance. See Khachaturian, Aram Il'ich. Gayana.

SCHAEFFLER, JOHANN.  
Come, follow Me, the Savior spake. See Riegal, Friedrich Samuel.

SCHEHL, J ALFRED, 1882-  
Haec dies. See Foerster, Anton.  
Missa de nativitate D.N.J.C., Christmas carol mass for S.A.B., S.T.B. or S.A.T.B. voices [by] J. Alfred Schehl. Op. 42. © McLaughlin & Reilly Co., Boston; 29Nov47; on arrangement; EP24281.  
Missa de Spiritu Paraclito; three equal voices and unison chorus ad lib. [by] J. Alfred Schehl. Op. 40. © J. Fischer & Bro., New York; 15Mar48; EP24532.

SCHEIN, JOHANN HERMANN.  
Come, follow Me, the Savior spake. See Riegal, Friedrich Samuel.

SCHETT, KARL.  
Suite D-Moll. See Visee, Robert de.

SCHENCK, FRED T  
Decidedly, words & music by John M. Klimko and Fred T. Schenck. © Rialto Music Pub. Corp., New York; 19Apr43; EP23052.

SCHER, WILLIAM, 1900-  
Fireflies, piano solo by William Scher. © The Boston Music Co., Boston; 7May48; EP26486.  
To a wise old owl; piano solo by William Scher. © The Boston Music Co., Boston; 4May48; EP26272.

SCHERCHEN, HERMANN.  
Concerto, E-dur. See Tartini, Giuseppe. Concerto, violin, no. 53, E major.

SCHERER, FRANK.  
Benedicta omnia opera, set to music in the key of E flat by Frank Scherer. © The H. W. Gray Co., inc., New York; 2Jan48; EP21082. Score: SATB and organ; English words.

SCHERTZINGER, VICTOR.  
Tangerine; music by Victor Schertzinger, arr. by Jimmy Dale. © Famous Music Corp., New York; 10May48; on arrangement; EP26535. Piano-conductor score (orchestra) and parts.

SCHIIVONE, MARY.  
I'll always remember. See Rogers, Jimmie.

SCHTEFFELIN, WILLIAM J.  
Thank God. See Schimmerling, Hanns Aldo.

SCHIELKE, WILLIAM A  
Let's forget, by W. A. (Bill) Schielke. © Wm. A. Schielke; 15Mar48; EP24236. For voice and piano, with chord symbols.

SCHIFF, ABE.  
Time out for tears. See Berman, Irving.

SCHILDKNECHT, BJÖRN, d.1946.  
Sommarfantasi ... ord: Nils Ferlin, musik: Björn Schildknecht. © AB Carl Gehrman's Musikförlag, Stockholm; 1Jan47; EF7715.

SCHIMMERLING, HANNS ALDO.  
Easter; from the Sarum breviary, eleventh century [words by] Fulbert of Chartres [tr. by Robert Campbell] music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24410. Score: chorus (SSAATB) and piano reduction.  
Girls in a garden. V tom našem sádečku. Czeck folk song, English text by Edwin McKinley, arr. by H. A. Schimmerling. © Broadcast Music, inc., New York; 29Mar48; on arrangement & English text; EP25530. Score: chorus (SSA) and piano.  
A hymn of glory let us sing [from] the York hymnal, seventh century [words by] the Venerable Bede [tr. by Elizabeth Charles] music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24405. Score: chorus (SSATB) and piano reduction.  
The hymn of the Saviour; the earliest known Christian hymn, second century, S. A. T. B. [words by] Clement of Alexandria [tr. by Allen W. Chatfield] music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24406.  
The hymn of the Trinity; fourth century, S. A. T. B. [words by] Saint Ambrose, music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24407.  
Lord Jesu, think on me; Greek hymn, fifth century, S. A. T. B. [words by] Synesius of Cyrene, Bishop of Ptolemais [tr. by Allen W. Chatfield] music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24408.  
The night bird. Spievaj si slavičku. Slovak folk song, English version by Edwin McKinley, transcr. by H. A. Schimmerling. © Broadcast Music, inc., New York; 29Mar48; on arrangement & English text; EP25531. Score: chorus (SSA) and piano.  
O soul of mine; third century, S. A. T. B. Author unknown, music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24401.  
O Unity of threefold light; Greek hymn, tenth century [words by] Metrophanes, Bishop of Smyrna [tr. by John Mason Neale] music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24400. Score: chorus (SSATBB) and piano reduction.  
On the bridge. Na tom bošileckym mostku. Czech folk tune, a cappella, English text by Edwin McKinley, arr. by H. A. Schimmerling. © Broadcast Music, inc., New York; 29Mar48; on arrangement & English text; EP25532. Score: SSA.  
The royal banners forward fly; sixth century [words by] Venantius Fortunatus, Bishop of Poitiers, [tr. by S. Willoughby-Duffield] S. A. T. B. music by H. A. Schimmerling. © Broadcast Music, inc., New York; 26Feb48; EP24403.



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Safe home; Greek hymn, ninth century, author unknown [tr. by John Mason Neale] music by H. A. Schimmerling. © Broadcast Music, Inc., New York; 25Feb48; EP24404. Score: chorus (SSATTBB) and piano reduction.

Thank God; for four-part chorus of mixed voices, S.A.T.B. a cappella. Lyric by William J. Schieffelin, music by H. A. Schimmerling. © Carl Fischer, inc., New York; 22Mar48; EP25056.

The tinker. Drotárska. Slovak tune, English text by Edwin McKinley, for women's voices, arr. by H. A. Schimmerling. © Broadcast Music, Inc., New York; 29Mar48; on arrangement & English text; EP25533.

Whence shall my tears begin? Lenten hymn, eighth century [words by] Saint Andrew of Crete [tr. by John Mason Neale] music by H. A. Schimmerling. © Broadcast Music, Inc., New York; 25Feb48; EP24399. Score: SAATBB and piano reduction.

SCHINE, G DAVID.  
Of all my loves, by G. David Schine. © Burke & Ven Heusen, inc., New York; 17Dec47; EP21749. For voice and piano, with chord symbols.

SCHLABACH, KARL W 1901-  
Concerto for a one armed paperhanger, by Karl W. Schlabach. © Southern Music Co., San Antonio; 21Jan48 (in notice: 1947); EP22195. Condensed score (violin and band) and parts.

SCHLAPP, MAXINE.  
I'm home again mom. See Hatlem, Cecelia.

SCHLEICH, ERNST.  
Johannes i Majorna. See Aslund, Verner.

Sången om zigenareblod.  
See Thulin, Ewald.

Zigenarbarn. See Pilotti, Lennart.

SCHLESSINGER, RICHARD, 1889-  
Les cloches de la gloire. The bells of glory. Grande valse de concert [by] Richard Schlessinger. © Richard Schlessinger; 26Jan48; EF7987. For piano solo.

Dis-moi si je rêve; valse lente, paroles: Ruy Blag [pseud.] musique: Richard Schlessinger. (In his Les plus belles valse de Richard Schlessinger, album no. 1, p. [18]-[19]) © Richard Schlessinger, Baden, Suisse; 1Sep47; EF8218.

Elle et lui ... She and he. [By] Richard Schlessinger. (In his Les plus belles valse. album no. 2, p.10-15) © Richard Schlessinger; 22Oct47; EF7431. For piano solo.

Enfin; valse lente, paroles: Mady Lorène [pseud.] et Luciano Sgrizzi, musique: Richard Schlessinger. (In his Les plus belles valse de Richard Schlessinger, album no.1, p. [10]-[11]) © Richard Schlessinger, Baden, Suisse; 1Sep47; EF8216.

Félicité. See his Une vie d'amour.

Geheimnis; English waltz, Text und Musik: Richard Schlessinger. Baden, Suisse, Schlessinger. © Richard Schlessinger; 1Jul47; EF7438.

Holidays in Switzerland. Vacances en Suisse. Paroles: Pierre Dudan, words: Paul Ortis, musique: Richard Schlessinger. Paris, Dartonne. © Richard Schlessinger; 10Oct47; EF7439.

Ich kann so lieb sein. Je suis fidèle. Musique: Richard Schlessinger, texte: Mia Beb [pseud.] version française: Pierre Dudan. Baden, Suisse Schlessinger. © Ricnara Scalessinger; 1Aug47; EF7441.

Impromptu, pour le piano [by] Richard Schlessinger. © Richard Schlessinger, Baden; 1Jul47; EF8219.

Intimité. Intimacy. [By] Richard Schlessinger. (In his Les plus belles valse. album no.2, p.8-9) © Richard Schlessinger; 22Oct47; EF7430. For piano solo.

Joie de vivre ... Enjoyment of life. Valse [by] Richard Schlessinger. Baden, Suisse, Schlessinger. © Richard Schlessinger; 1Apr47; EF7434. For piano solo.

Journées d'enfance ... Youthful days. [By] Richard Schlessinger. (In his Les plus belles valse. album no.3, p.7-13) © Richard Schlessinger; 22Oct47; EF7425. For piano solo.

Lasst die MEnner nur ein wenig zappeln. Il faut laisser mijoter les hommes. Musique: Richard Schlessinger, texte: Mia Beb [pseud.] version française: Pierre Dudan. Baden, Suisse, Schlessinger. © Richard Schlessinger; 1Aug47; EF7442.

Lune de miel ... Honeymoon. [By] Richard Schlessinger. (In his Les plus belles valse. album no. 3, p.19-24) © Richard Schlessinger; 22Oct47; EF7428. For piano solo.

Mademoiselle; English waltz, Text und Musik: Richard Schlessinger. Baden, Suisse, Schlessinger. © Richard Schlessinger; 15Jul47; EF7436. German words.

La marche des ceaux jours. Paroles: Ruy Blag [pseud.] musique: Richard Schlessinger. Baden, Suisse, Schlessinger. © Richard Schlessinger; 1Aug47; EF7445.

Mon Paris te revoir c'est revivre, paroles et musique de Richard Schlessinger. © Richard Schlessinger, Baden; 15Jul47; EF8221.

Nach einer langen winternacht. Après la longue nuit d'hiver. Walzer, texte et musique: Richard Schlessinger, paroles françaises: Ruy Blag [pseud.] Baden, Suisse, Schlessinger. © Richard Schlessinger; 1May47; EF7437.

On marche au pas; musique: Richard Schlessinger, paroles: Pierre Dudan. © Richard Schlessinger, Baden; 1May47; EF8220.

Pas des amoureux, par Richard Schlessinger [words by Mady Lorène, pseud. Baden, Suisse, Schlessinger] © Richard Schlessinger; 1Jun47; EF7444.

Les plus belles valse, de Richard Schlessinger. Paris, J. Dartonne. v. For piano solo.

Les plus belles valse de Richard Schlessinger. Album no. 1. Baden, Suisse, R. Schlessinger. Partial contents separately registered: EF8215-8218. For voice and piano.

Rayons d'argent ... Silver lining. [By] Richard Schlessinger. (In his Les plus belles valse. album no.2, p.[1]-7) © Richard Schlessinger; 22Oct47; EF7429. For piano solo.

Rendez-vous matinal; valse, paroles: Ruy Blag [pseud.] musique: Richard Schlessinger. (In his Les plus belles valse de Richard Schlessinger, album no. 1, p. [16]-[17]) © Richard Schlessinger, Baden, Suisse; 1Sep47; EF8219.

Resignation; English waltz, [German] texte et musique: Richard Schlessinger, paroles françaises: Ruy Blag [pseud.] Baden, Suisse, Schlessinger. © Richard Schlessinger; 15Jul47; EF7440.

Secret; English waltz, musique: Richard Schlessinger, paroles françaises: Ruy Blag [pseud.] © Richard Schlessinger, Baden; 1Aug47; on French words & changes in music; EF8222.

Sérénité. Serenity. [By] Richard Schlessinger. (In his Les plus belles valse. album no. 2, p.16-17) © Richard Schlessinger; 22Oct47; EF7432. For piano solo.

Soir de bal; valse, paroles: Mady Lorène [pseud.] musique: Richard Schlessinger. (In his Les plus belles valse de Richard Schlessinger, album no. 1, p. [8]-[9]) © Richard Schlessinger, Baden, Suisse; 1Sep47; EF8215.

Les sources de Baden ... Baden's thermæ. [By] Richard Schlessinger. (In his Les plus belles valse. album no.3, p.[1]-6) © Richard Schlessinger; 22Oct47; EF7424. For piano solo.

(Suite de ballet) Valse badine, deuxième mouvement de la Suite de ballet [by] Richard Schlessinger. (In his Les plus belles valse. album no.3, p.16-18) © Richard Schlessinger; 22Oct47; EF7427. For piano solo.

Tendresses, valse [by] Richard Schlessinger. © Richard Schlessinger, Baden, Switzerland; 1Apr47; EF7435. For piano solo.

Valse badine. See his Suite de ballet.

(Une vie d'amour) Félicité, quatrième mouvement de la suite: Une vie d'amour [by] Richard Schlessinger. (In his Les plus belles valse. album no.3, p.14-15) © Richard Schlessinger; 22Oct47; EF7426. For piano solo.

Vieux amis, vieux souvenirs ... Old friends, old memories. [By] Richard Schlessinger. (In his Les plus belles valse. album no.2, p.18-24) © Richard Schlessinger; 22Oct47; EF7433. For piano solo.

Wie goht's, wie stoht's? Salut, mon gars. Texte et musique: Richard Schlessinger, paroles françaises: Pierre Dudan. Baden, Suisse, Schlessinger. © Richard Schlessinger; 15Jul47; EF7443. In 3/4 time; arrangement in 6/8 time laid in.

SCHLOCHTERMEIER, ANNA MARIE.  
Don't you worry town. See Richard, Leo.

SCHMELZ, R.  
I would that my love. See Mendelssohn-Bartholdy, Felix.

SCHMID, ADOLF.  
Giselle. See Adam, Adolphe Charles.

SCHMIDT (ARTHUR P.) CO., comp.  
Ten scriptural songs for medium voice. [Comp. by the Arthur P. Schmidt Co.] © The Arthur P. Schmidt Co., Boston; 5Mar48; EP24466.

SCHMIEDT, SIEGFRIED.  
Vivace in G [by] Siegfried Schmiedt. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 18-19) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26785.



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- SCHMITZ, GERMAINE.  
From the Notebook for Anna Magdalena Bach. See Bach, Johann Sebastian. Notenbuch der Anna Magdalena Bach (1725).
- SCHMUTZ, ALBERT D.  
Nocturne. See Chopin, Fryderyk Franciszek. Nocturne, piano.
- SCHNEEDLER, JEAN.  
You're everything that I dreamed you'd be. See Van Tyle, Rodney.
- SCHNEIDER, ALVIN.  
What the moonlight can do. See Hall, David.  
When my heart begins to smile. See Hall, David.
- SCHNEIDER, EDWIN C.  
No condemnation. See Mason, Clarence Eugene.
- SCHNEIDER, MICHAEL.  
It must be love. See Hall, David.
- [SCHNEIDER, SUZANNE] 1911-  
Aïssa; paroles de Robert Malleron, musique de Joëguy [pseud.] © Editions Auber, Paris; 15Jan48; EF8506.
- SCHOCH, RUDOLF, 1896- od.  
\*Schöne Menuette aus alter Zeit ... Minuets of past times, hrsg. von ... ed. by Rudolf Schoch. Ausg. für Klavier ... piano-ed. ... by Ernst Hörler. © Hug & Co., Zürich; 15Jan48; on piano arrangement; EF7979.  
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- SCHÖEBEL, ELMER.  
Sabre dance. See Khachaturian, Aram Il'ich. Gayane.
- SCHOECK, OTHMAR, 1886-  
\*(Concerto, violoncello & string orchestra) Konzert [by] Othmar Schoeck Op. 61. © Hug & Co., music publishers, Zürich; 28Jan48; EF8208.  
\*(Concerto, violoncello & string orchestra) Konzert [by] Othmar Schoeck. Op. 61. Ausg. für Violoncello und Klavier vom Komponisten. © Hug & Co., music publishers, Zürich; 3Feb48; on arrangement; EF8209. Score (violoncello and piano) and part.  
Für ein Gesangsfest im Frühling; für Männerchor und Orchester [by] Othmar Schoeck, Text von Gottfried Keller. © Universal-Edition, Wien; 31Dec44; EF9460. Score: chorus (TTBB) and piano.  
\*Spielmannswesen, Liederfolge [by] Othmar Schoeck. Op. 56. Nach Gedichten von Heinrich Leuthold. © Universal-Edition, Wien; 27Dec46; EF9458. For voice and harp or piano.  
\*Suite in As-dur für Streichorchester [by] Othmar Schoeck. © Universal-Edition, Wien; 16Jul47; EF9459. Score: string orchestra.  
\*Unter Sternen. Lieder und Gesänge für eine mittlere Singstimme und Klavier, nach Gedichten von Gottfried Keller. [By] Othmar Schoeck. © Universal-Edition, Wien; v.1-2, 13Jun45; EF9457, 9456.
- SCHOEN, B. E. E.  
I sit and think and dream of you. See Richard, Leo.
- SCHOEN, VIC.  
Sabre dance. See Khachaturian, Aram Il'ich. Gayane.
- SCHOENBACH, SOL.  
Concerto. See Weber, Karl Maria Friedrich Ernst, Freiherr von.
- SCHÖNBERG, ARNOLD, 1874-  
\*Gurre-Lieder, von Jens Peter Jacobsen, deutsch von Robert Franz Arnold, für Soli, Chor und Orchester von Arnold Schönberg. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 31Aug20; EF9624.
- SCHOENBORN, JOHN.  
I just can't make my eyes behave. See Bevier, Alvin.
- SCHOENER, LOUIS.  
If I would be an angel. See Lamkoff, Paul.  
The rainbow 'round my sprinklers. See Lamkoff, Paul.  
Wings in the month of May. See Lamkoff, Paul.  
You are the girl in my play. See Lamkoff, Paul.
- SCHOENFELD, WILLIAM.  
Turkish patrol. See Michaelis, Th.
- SCHOENFELD, WILLIAM C.  
Baby face. See Akst, Harry.  
Bye bye blackbird. See Henderson, Ray.  
Cheyenne. See Van Alstyne, Egbert.  
Daisy Bell. See Dacre, Harry.  
I'm looking over a four leaf clover. See Woods, Harry.  
In my merry Oldsmobile. See Edwards, Gus.  
The lamplit hour. See Penn, Arthur A.  
Shuffle off to Buffalo. See Warren, Harry.  
Your flag and my flag. See Woods, Harry.
- SCHÖNHERR, MAX, 1903-  
's hölzerne Glachter [mit Benützung des Jodlers Hätti di. By] Max Schönherr. Op. 42. © Jos. Aibl, Wien; 7Dec43; EF9430. Piano-conductor score (2 xylophones and orchestra) and parts.
- SCHÖTER, EMIL WILLIAM.  
I just want to tell you. See McNeil, James Charles.
- SCHOLIN, CARL ALBERT, 1896-  
Alleluial Christ is risen, Easter anthem for mixed voices, words by Charles Wesley, music by C. Albert Scholin. [St. Louis, Distributors, Hunleth Music Co.] © C. Albert Scholin; 5Jan48; EP20721.  
Beautiful dreamer. See Foster, Stephen Collins.  
Christ was born on Christmas, Polish Christmas carol. Choir I, S. A.; choir II, S.A.B.; choir III, S.A.T.B.; arr. by C. Albert Scholin [English version by Ruth B. Scholin] © Belwin, inc., New York; 25Feb48; on arrangement; EP23909.  
Ever reigning peace. See Chaikovsky, Petr Il'ich.  
Joy to the world. See Händel, Georg Friedrich.  
A prayer; anthem for mixed voices, words by James Montgomery, music by C. Albert Scholin. St. Louis, Distributors: Hunleth Music Co. © Carl Albert Scholin; 9Apr48; EP24913.
- Prayer for today. See Händel, Georg Friedrich.  
Sketch in E for pipe organ, with registration for pipe organ and Hammond organ. By C. Albert Scholin. [Hammond registration by C. Kenneth Gower] © Belwin, inc., New York; 20Apr48; EP25853.  
Song of life. See Chopin, Fryderyk Franciszek.  
Song of the angels. See Rubinstein, Anton.  
Teach me, O Lord; S.A.T.B., words by Rev. W. T. Matson, music by C. Albert Scholin. © Belwin, inc., New York; 25Feb48; EP24468.  
Tranquility, for pipe organ, with registration for pipe organ and Hammond organ. By C. Albert Scholin. [Hammond registration by C. Kenneth Gower] © Belwin, inc., New York; 20Apr48; EP25854.  
Waltz of the flowers. See Chaikovsky, Petr Il'ich.
- SCHOLIN, RUTH B.  
Ever reigning peace. See Chaikovsky, Petr Il'ich.  
Prayer for today. See Händel, Georg Friedrich.  
Song of life. See Chopin, Fryderyk Franciszek.  
Song of the angels. See Rubinstein, Anton.  
Waltz of the flowers. See Chaikovsky, Petr Il'ich.
- SCHOLL, JACK.  
Makin' love, mountain style. See Moulton, Herb. Martin Block's merry-go-round.
- SCHOLZ, ERWIN CHRISTIAN, 1910-comp.  
\*Die polyphone Klavierfibel; der Weg zu Johann Sebastian Bach [comp. by] Erwin Christian Scholz. © Ludwig Doblinger (Bernhard Herzmansky) K. G., music publisher, Wien; Heft 1, 19Aug47; Heft 2, 3Oct47; Heft 3, 30Sep47; EF9442-9443, 9441. For piano.
- SCHOLZ, HANS.  
Meister Guido. See Noetzel, Hermann.
- SCHOLZ, PAUL.  
Just a dream away. See Stanton, Francis Hayward.
- SCHONBERGER, JOHN.  
Whispering. See Rose, Vincent. Greenwich Village.
- SCHOTTLER, M  
Balcunciello a Margellina; per canto e piano, versi di D. Furnò, musica di M. Schottler. Napoli, Ed. E. M. C. D. © Italian Book Co.; 15Dec47; EF8244.
- SCHRAG, BELLE.  
Walking blues. See Chandler, Hal.
- SCHRAMM, ERNEST, 1916-  
The rest of my life; words and music by Ernest Schramm. © Shelby Music Publishing Co., Detroit; 11Mar48; EP24392.
- SCHRAMM, JOE.  
It's too late now to save your money; words by John Gate, music by Joe Schramm. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP22735.
- SCHRECK, GUSTAV.  
Advent motet. O how shall I receive Thee? First movement. [By] Gustav Schreck, arr. & ed. by O[la]f C. C[hristiansen] © Neil A. Kjos Music Co., Chicago; 6Mar48; on arrangement; EP24353. Score: mixed chorus.



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Tango of roses; lyric by Carol  
Raven, music by Schreier-Bottero  
[arr. by Jimmy Dale] © Edward B.  
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26Jan48; on arrangement; EP22420.  
Piano-conductor score (orchestra,  
with words) and parts.

SCHROEDER, AARON.  
At a sidewalk penny arcade. See  
MacDonald, Jimmy.

Salvador, the toreador. See  
Hernandez, Rafael.

There's still a little time.  
See Gil, Alfredo.

The wedding song. See Fields,  
Irving.

SCHROEDER, ANDY.  
Roadside rag. See Boyd, Bill.

SCHROEDER, AUDREY.  
Lazy head. See Arthur, William.

SCHROEDER, EUGÈNE.  
Prends mon bouquet. See Lorin,  
Étienne.

SCHROEDER, LEO.  
All day tomorrow; words and music by  
Leo Schroeder. © Nordyke Publishing  
Co., Hollywood, Calif.; 12Dec45;  
EP23376.

SCHROTT, WILLIAM.  
If I could paint my dreams, dear;  
words and music by William Schrott.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 2Aug47; EP20851.

SCHUBERT, FRANZ PETER, 1797-1828.  
Ave Maria; by Franz Peter Schubert,  
arr. by Hugo Frey [words by Sir  
Walter Scott] © Hamilton S. Gordon,  
inc., New York; 2Jun48; on arrange-  
ment; EP27664. For piano solo, with  
English words.

Ave Maria, by Franz Schubert, arr. by  
Roy Ringwald [English words adapted  
by R. R.] © Shawnee Press, inc.,  
New York; 31Dec47; on arrangement;  
EP22354. Score: chorus (SSATTBB)  
and piano. Optional vocal part  
(Latin words) for piano introduction  
and postlude; English words adapted  
to the melody proper.

Ave Maria [by] Franz Schubert,  
transcribed by Chester Nordman. ©  
Shattinger Piano & Music Co., St.  
Louis; 29Dec47; on arrangement;  
EP20636. For piano solo.

Ave Maria [by] Schubert-Wilhelmj,  
ed. fingered and phrased by George  
Perlman. © Carl Fischer, inc.,  
New York; 9May45; on editing,  
fingering & phrasing; EP25039.  
Score (violin and piano) and part.

Ave Maria, four-part chorus for  
women's voices, S.S.A.A. [by]  
Franz Schubert, arr. by Alan Floyd.  
© Volkwein Brothers, inc., Pitts-  
burgh; 8Jun48; on arrangement;  
EP27449. Latin and English words.  
The English text, not a translation,  
begins "O Holy Father."

Dans la nuit mon chant t'implore.  
Sérénade. Ständchen. Paroles  
françaises de Jacques Larue [pseud.]  
paroles allemandes de L. Rellstab,  
musique de Franz Schubert. Éd.  
originale. © Les Nouvelles Éditions  
Méridien, Paris; 27Jun47; on French  
lyrics; EF9643.

Five ecossaises [by] Franz Schubert.  
(In Mirovitch, Alfred, ed. Intro-  
duction to piano classics. p. 26-27)  
© G. Schirmer, inc., New York;  
25Jun47; on selecting & editing;  
EP26788.

Flower of June. See his  
Heidenröslein.

Fugue, by Franz Schubert. Op. 152.  
Arr. for the organ by Henry G. Ley.  
© The Oxford Univ. Press, London;  
22Apr48; on arrangement; EF9159.

Geistliche arien. See his Songs.

\*(Heidenröslein) Flower of June,  
by F. Schubert. [Goethe's Heiden  
Röslein, free translation by Noble  
Cain] Arr. and ed. for women's  
chorus, S.S.A. by Noble Cain. ©  
Choral Art Publications, New York;  
2Feb48; on arrangement, editing &  
translation; EP22489.

The little hedge-rose, a song by  
Franz Schubert. Arr. by Eric Stei-  
ner. (In Steiner, Eric. Master  
tunes and music tests. p. 4-5) ©  
G. Schirmer, inc., New York;  
16Apr48; on arrangement & music  
test; EP26809. For piano solo.

\*(Marche militaire, piano 4 hands,  
op. 51, no. 3, E flat major)  
Military march no. 3 [by] Schubert.  
Arr. by Felix Greissle. (Michigan.  
University. Band series, pt. 2,  
no. 3) © G. Schirmer, inc., New  
York; 6Oct47; on arrangement;  
EP23870. Score (band) and parts.

\*(Mass, G major) Missa in sol, ad IV  
voces inaequales comitante organo  
cum instrumentis [by] Franz Schu-  
bert. Nuova ed. riv. sulla base del  
manoscritto originale del Louis  
Dité. © Josef Weinberger, Vienna;  
1Dec47; on arrangement; EF9394.  
Score: solo voices, chorus (SATB)  
and piano.

Minuet. See his Octet, winds  
& brasses.

Minuet in C [by] Franz Schubert.  
(In Mirovitch, Alfred, ed. Intro-  
duction to piano classics. p. 12-13)  
© G. Schirmer, inc., New York;  
25Jun47; on selecting & editing;  
EP26782.

Minuet in F [by] Franz Schubert. (In  
Mirovitch, Alfred, ed. Introduction  
to piano classics. p. 46-47)  
© G. Schirmer, inc., New York;  
25Jun47; on selecting & editing;  
EP26795.

Missa in sol. See his Mass,  
G major.

\*(Octet, winds & brasses) Minuet.  
[Conductor arr. by Emil Kehn] ©  
Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23683. Oboe-conductor score and  
parts for wind, brass and string  
instruments.

\*Rosamunde overture [by] F. Schubert,  
arr. by Harold Perry. © Hawkes &  
Son (London) Ltd., London; 21May48;  
on arrangement; EF9522. Piano-con-  
ductor score (orchestra) and parts.

\*(Songs) Geistliche Arien für hohe  
Stimme [by] Franz Schubert, bearb.  
von Louis Dité [hrsg. von Karl  
Pfannhauser] (Österreichische Kir-  
chenmusik, Bd. 4) © Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., music  
publisher, Wien; v. 1, 9Oct47; v.  
2, 11Oct47; on reduction of the ori-  
ginal manuscript by Karl Pfannhau-  
ser; EF9449-9448. Principally for  
voice and piano.

(Symphony, no. 8) First movement,  
Symphony no. 8 in B. minor (Un-  
finished) [by] Franz Schubert,  
adapted by Chester Nordman. ©  
Shattinger Piano & Music Co., St.  
Louis; 29Dec47; on arrangement;  
EP20640. For piano solo.

(Symphony, no. 8) Unfinished  
symphony; by Schubert, abridged  
and adapted for piano solo by  
Samuel Marsh. © Chappell & Co.,  
Ltd., London; 13Feb48; on  
adaptation; EP8281.

Thou wilt hear our prayer, sacred  
song, music by Franz Schubert,  
the music and the text [from the  
Scriptures] adapted by Katherine  
K. Davis... Low voice, D. © R. D.  
Row Music Co., Boston; 19Dec47;  
on adaptation of words & arrange-  
ment of music; EP20685.

To music [by] Franz Schubert, arr.,  
by Howard D. McKinney, words tr.  
from Von Schober [by H. D. McKinney]  
T.T.B.B.; may be sung a cappella.  
© J. Fischer & Bro., New York;  
22Apr48; on arrangement & trans-  
lation; EP25563.

Unfinished symphony; by Franz  
Schubert, arr. by Hugo Frey. ©  
Hamilton S. Gordon, inc., New  
York; 16Feb48; on arrangement;  
EP24594. Score (violin and piano)  
and parts for 2 violins.

Unfinished symphony. See also his  
Symphony, no. 8.

SCHUBERT, OSCAR TIMAR. See  
Timar-Schubert, Oscar.

SCHUCK, FREDERICK H P  
The folly of youth, words and music  
by Fred Schuck. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 4May48;  
EP27820.

SCHÜNEMANN, GEORG.  
Così fan tutte. See Mozart, Johann  
Chrysostom Wolfgang Amadeus.

Don Giovanni. See Mozart, Johann  
Chrysostom Wolfgang Amadeus.

Die Hochzeit des Figaro. See Mozart,  
Johann Chrysostom Wolfgang Amadeus.  
Le nozze di Figaro.

SCHÜTZ, HEINRICH.  
Dank sei unserm Herrn. Thanks be  
unto Christ. For four-part chorus  
of mixed voices, a cappella [by]  
Heinrich Schütz, ed. by Lowell P.  
Beveridge. From the St. Mark  
Passion, English translation by  
L.P.B. © G. Schirmer, inc., New  
York; 14Oct47; on editing & English  
translation; EP23662.

Ehre sei Dir, Christe. Christ, our  
blessed Saviour. For four-part  
chorus of mixed voices, a cappella  
[by] Heinrich Schütz, ed. by Lowell  
P. Beveridge. From the St. Mat-  
thew Passion, English translation  
by L.P.B. © G. Schirmer, inc.,  
New York; 14Oct47; on editing &  
English translation; EP23661.

SCHÜTZ, JOHANN J.  
To God all praise and glory. See  
Cain, Noble.

SCHUITEMA, ANNA KARS, 1908-  
Behold He comes ... words and music  
by Anna K. Schuitema. (With her  
Glory, glory, glory. Muskegon,  
Mich., Schuitema Music Studio)  
© Anna Kars Schuitema; 1Dec47;  
EP20664. Close score: SATB.

Eternal glory, words and music by  
Anna K. Schuitema. (With her Glory,  
glory, glory. Muskegon, Mich.,  
Schuitema Music Studio) © Anna  
Kars Schuitema; 1Dec47; EP20665.  
Close score: SATB.

Glory, glory, glory, words and music  
by Anna K. Schuitema. Muskegon,  
Mich., Schuitema Music Studio. ©  
Anna Kars Schuitema; 1Dec47;  
EP20663. Close score: SATB.

SCHULER, GEORGE S  
Distinctive gospel songs; solos,  
duets, trios and quartets. Comp.  
by George S. Schuler. © Van Kampen  
Press, Chicago; 2Feb48; EP22645.  
Principally by George S. Schuler.



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Minuet in D. See Mozart, Johann  
Chrysostom Wolfgang Amadeus.  
Quartet, strings.
- SCHULTZ, EDWARD G  
Legion post march; music written on  
the Pat Ballard song writing machine  
by Edward G. Schultz & John Winters,  
lyric by Pat Ballard. © Pat Ballard  
Music Corp., New York; 3Feb48;  
EP25448.
- SCHULTZ, J A P  
Come hither, ye children; S. S. A.  
A., [by] J. A. P. Schultz, arr.  
by A. W. Stellhorn. © Concordia  
Publishing House, St. Louis; 5Dec47;  
on arrangement; EP23537.
- SCHUMAN, RICHARD WALDRON, 1927-  
Introduction & allegro [by] R.  
Schuman. © Richard W. Schuman;  
8May48; EP26907. For piano solo.
- SCHUMAN, WILMA.  
You're as pretty as a Texas star.  
See Clements, Bernie.
- SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
(Concerto, piano) Concerto in A minor.  
Op. 54. By Schumann, abridged and  
adapted for piano solo by Samuel  
Marsh. © Chappell & Co., Ltd., Lon-  
don; 13Feb48; on abridgement & adap-  
tation; EF8280.
- (Concerto, piano) First movement,  
Concerto in A minor. Op. 54. [By]  
Robert Schumann, modified and  
abridged by Chester Nordman. ©  
Shattinger Piano & Music Co., St.  
Louis; 29Dec47; on arrangement;  
EP20645. For piano solo.
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Schumann's piano concerto. [Op. 54]  
Concert transcription of main  
themes and episodes by Percy Ald-  
rich Grainger. © G. Schirmer, inc.,  
New York; 2Sep47; on concert tran-  
scription; EP23637.
- \*(Concerto, piano, op. 54) Piano con-  
certo in A minor [by] Schumann.  
Facsim. reproduction of the 1st ed.  
(solo part) with pref. and foot-notes  
by Harold Bauer, and with a second  
piano (reduction of orchestral  
score) [arr. by Adolf Ruthardt] ed.  
by Harold Bauer. © Carl Fischer,  
inc., New York; 17May48; on preface,  
foot-notes & editing; EP27526. 2  
parts.
- Dans le jardin du ciel; rêverie,  
extrait des Scènes d'enfants. Op. 15,  
no. 7. Paroles de Jacques Larue  
[pseud.] musique de R. Schumann.  
© Les Nouvelles Éditions Méridian,  
Paris; 27Jun47; on adaptation &  
words; EF9641.
- Les danses des Compagnons de David  
See his Davidsbündlertänze.
- \*(Davidsbündlertänze) Les danses des  
Compagnons de David [by] Schumann.  
[Ed. by] Alfred Cortot. © Editions  
Salabert, Paris; 22Dec47; on edit-  
ing; EP8530. For piano solo.
- \*Davidsbündlertänze, for the piano,  
[by] Robert Schumann. Op. 6. Ed. by  
Harold Bauer. © G. Schirmer, inc.  
New York; 8Sep47; on instructions  
& directions; EP22706.
- Dedication; by Robert Schumann,  
simplified for piano solo [arr.  
by John Moore, pseud.] © The Bos-  
ton Music Co., Boston; 2Apr48; on  
arrangement; EP24781.
- The dream, from Romanzen und Balladen  
[by] Robert Schumann. Op. 146,  
no. 3. Piano score arr. by Herbert  
Zipper, words by L. Uhland, English  
translation by Harold Heiberg.  
(With his Rattlin', roarin' Willie)  
© Edward B. Marks Music Corp., New  
York; 20Apr48; on English trans-  
lation and arrangement; EP25258.  
Score: SATB and piano reduction.
- \*(Études en forme de variations, pi-  
ano) Études symphoniques en forme  
de variations [by] Schumann. Op.  
13. [Ed. by] Alfred Cortot. ©  
Editions Salabert, Paris; 5Apr48;  
on arrangement; EF98191
- \*Fantaisie ... [by] Schumann. Op. 17.  
[Ed. by] Alfred Cortot. © Editions  
Salabert, Paris; 1Dec47; on editing;  
EF8529. For piano solo.
- \*Fantasiestücke for the piano [by]  
Robert Schumann. Op. 12. Study ver-  
sion prepared by Harold Bauer. ©  
G. Schirmer, inc., New York; 16May44;  
on study version; EP25884.
- First movement, concerto in A minor.  
See his Concerto, piano.
- Happy farmer; by Robert Schumann,  
arr. by Hugo Frey. © Hamilton S.  
Gordon, inc., New York; 16Feb48;  
on arrangement; EP24593. Score  
(violin and piano) and parts for  
2 violins.
- \*Humoresque. Humoreske. [By]  
Schumann. [Ed. by] Alfred Cortot.  
© Editions Salabert, Paris; 10Feb48  
(in notice; 1947); on arrangement;  
EF9066. For piano solo.
- \*(Impromptus über ein Thema von Clara  
Wieck) Impromptus on a romance by  
Clara Wieck, for the piano [by]  
Robert Schumann. Op. 5. Ed. by  
Harold Bauer. © G. Schirmer, inc.,  
New York; 31Dec47; on instructions  
& directions; EP22704.
- \*(Intermezzi, piano, op. 4) Inter-  
mezzi for the piano [by] Robert  
Schumann. Ed. by Harold Bauer.  
© G. Schirmer, inc., New York;  
19Oct45; on instructions & direc-  
tions; EP25485.
- \*Introduction and allegro appassionato.  
Op. 92. Concerto allegro with intro-  
duction. Op. 134. [By] Robert  
Schumann. Two-piano score, ed. by  
Harold Bauer. © G. Schirmer, inc.,  
New York; 18Oct46; on instructions  
& directions; EP25384.
- \*(Kinderszenen) Kinderszenen ...  
Scenes of childhood. [By] Rob.  
Schumann. Op. 15. Übertragen von  
Paul Grümmer. © Musikverlag zum  
Pelikan, Zürich; 12Apr47; on arrange-  
ment; EF8886. Score (violoncello  
and piano) and part.
- Kinderszenen ... Scenes from child-  
hood. [By] Schumann. Op. 15.  
Piano. [Ed. by] Sem Belinfante.  
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J. Heuwekemeyer & B. F. van Gaal)  
Amsterdam; 12Aug46; on revision;  
EF8645.
- The lotus flower, for boys' glee club  
[by] Robert Schumann, arr. by Robert  
W. Gibb [words by] Heine, English  
version by Walker Daly. © The Boston  
Music Co., Boston; 4Jun48; on ar-  
rangement and English words;  
EP27617. Score: chorus (TTBB) and  
piano.
- Merry farmer [by] Schumann, arr. by  
Franz Mittler. (In Hirschberg,  
David, ed. Duets are fun, bk. 1.  
p. 40-41) © Musicord Publications,  
New York; 11Feb48; on arrangement;  
EP27131.
- Norse song; Greeting to G [by] Robert  
Schumann. Op. 68, no. 41. (In  
Mirovitch, Alfred, ed. Introduction  
to piano classics. p. 14) © G.  
Schirmer, inc., New York; 25Jun47;  
on selecting & editing; EP26783.
- \*(Novelletten, piano, op. 21)  
Novelletten for the piano [by]  
Robert Schumann. Study-version  
by Harold Bauer. © G. Schirmer,  
inc., New York; 11Aug44; on study  
version; EP25478.
- \*(Novelletten, piano, op. 21)  
Novelettes [by] Schumann. [Ed. by]  
Alfred Cortot. © Editions Salabert,  
Paris; 22Dec47; on editing; EF8550.
- \*Papillons, for the piano [by]  
Robert Schumann. Op. 2. Study-  
version by Harold Bauer. © G.  
Schirmer, inc., New York; 11Aug44;  
on study version; EP25479.
- \*(Quartet, piano & strings) Quartet  
in Eb [by] Robert Schumann. Op. 47  
Ed. by Harold Bauer. © G. Schirmer,  
inc., New York; 24Nov47; on instruc-  
tions & directions; EP22711. Score  
and parts.
- Rattlin', roarin' Willie, from  
Romanzen und Balladen [by] Robert  
Schumann. Op. 146, no. 2. Piano  
score arr. by Herbert Zipper.  
[Words by] R. Burns, adapted by  
Harold Heiberg. © Edward B. Marks  
Music Corp., New York; 20Apr48;  
on foreword, adaptation of lyric  
and arrangement; EP25257. Score:  
SATB and piano reduction.
- Romance [by] Robert Schumann.  
Op. 28, no. 2. Ed. by Harold  
Bauer. © G. Schirmer, inc., New  
York; 31Dec45; on editing; EP25488.  
For piano solo.
- Scènes de la forêt. See his  
Waldscenen.
- Scenes from childhood; for the pi-  
ano [by] Robert Schumann. Op. 15.  
Edited by Harold Bauer. © G.  
Schirmer, inc., New York; on in-  
structions & directions; 23Mar45;  
EP6446.
- \*Sonata in F sharp minor for the  
piano [by] Robert Schumann. Op. 11.  
Ed. by Harold Bauer. © G. Schir-  
mer, inc., New York; 15Mar45; on  
instructions & directions; EP24278.
- \*(Sonata, piano, no. 2) Sonata in G  
minor and Presto passionato for the  
piano [by] Schumann. [Ed. by]  
Bauer. © G. Schirmer, inc., New  
York; 30Sep46; on instructions &  
directions; EP25386.
- \*(Sonata, piano, no. 3) Sonata in F  
minor for the piano [by] Schumann.  
Op. 14. [Ed. by] Bauer. © G. Schir-  
mer, inc., New York; 30Sep46; on  
instructions & directions; EP25385.  
Scherzo for op. 14, published in  
1866, is included.
- \*(Sonatas, piano, op. 118) Three  
sonatas for young people for the piano  
[by] Robert Schumann. Ed. by Harold  
Bauer. © G. Schirmer, inc., New York;  
31Dec45; on instructions & directions;  
EP25487.



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SCHUMANN, ROBERT ALEXANDER, 1810-1856.  
Cont'd.

Songs [by] Robert Schumann, German-English text, tr. by Jane May. © Edwin F. Kalmus, New York; v. 1, 21May48; on translation; AA85652.

Three sonatas for young people.  
See his Sonatas, piano, op. 118.

Viennese carnival, an excerpt from Robert Schumann's Faschingsschwank aus Wien. Op. 26. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 28-29) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26821. For piano solo.

\*(Waldscenen) Scènes de la forêt. Waldscenen. Op. 82. [By] Schumann. [Ed. by] Alfred Cortot. © Editions Salabert, Paris; 28Dec47; on arrangement; EP9067. For piano solo.

SCHUSTER, JOE.  
Anything can happen when you're lonesome. See Tucker, John Aloyseus.

SCHUTT, ARTHUR.  
Green River blues, words and music by Arthur Schutt [and] Harry D. Squires. © Irving Arthur Music Publications, New York; 10May48; EP26392.

SCHWAB, ALEXANDRE.  
Chanson mystérieuse. See Stern, Walter.

SCHWANDT, FREDIE RICH. See Rich-Schwandt, Fredie.

SCHWANDT, WILBUR.  
Am I yours; words by Al Ricci, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP27063.

If I can't have your love; words by Mary Draper, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 12Jun46 (in notice: 1945); EP21404.

I'll always love you; words by Cassandra Norville, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25650.

The key of my heart; words by Edith Baudoin, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27363.

SCHWARTZ, ARTHUR, 1900-  
Blue grass. See his

Inside U. S. A.  
First prize at the fair. See his

Inside U. S. A.  
Haunted heart. See his

Inside U.S.A.) Blue grass [from] Inside U.S.A., words by Howard Dietz, music by Arthur Schwartz. [New York] Chappell. © Arthur Schwartz & Howard Dietz; 27Mar48; EP25034.

(Inside U.S.A.) First prize at the fair [from] Inside U.S.A. Words by Howard Dietz, music by Arthur Schwartz. New York, Chappell. © Arthur Schwartz & Howard Dietz; 20Apr48; EP25357.

(Inside U.S.A.) Haunted heart [from] Inside U.S.A., words by Howard Dietz, music by Arthur Schwartz. New York, Chappell. © Arthur Schwartz & Howard Dietz; 11Feb48; EP22811.

(Inside U.S.A.) My gal is mine once more; words by Howard Dietz, music by Arthur Schwartz. [From] Inside U.S.A. New York, Chappell, Sole selling agent: Crawford Music Corp. © Arthur Schwartz and Howard Dietz; 11Mar48; EP24331.

(Inside U. S. A.) Rhode Island is famous for you [from] Inside U.S.A., words by Howard Dietz, music by Arthur Schwartz. [New York] Chappell. © Arthur Schwartz & Howard Dietz; 27Mar48; EP25033.

Louisiana hayride; three part women's voices, S.S.A. Words and music by Howard Dietz and Arthur Schwartz, arr. by William Stickles. © Harms, inc., New York; 10Feb48; on arrangement; EP22833.

Rhode Island is famous for you.  
See his Inside U. S. A.

You and the night and the music, by Arthur Schwartz, transcribed by F. Campbell-Watson. © Harms, inc., New York; 4Feb48; on arrangement; EP22700. Piano-conductor score (orchestra) and parts.

SCHWARTZ, CHARLOTTE.  
Do you love me or don't you? Lyrics and music by Charlotte Schwartz. © Charlotte Schwartz; 18Feb48; EP22690.

SCHWARTZ, HOWARD, 1900-  
My gal is mine once more.  
See his Inside U. S. A.

[SCHWEBBL, YVONNE] 1898-  
La représentation mentale et tactile du texte musical au clavier [Clé de Fa, oy] Yves France [pseud.] © Yves France, Saint-mandé, Seine, France; 31Oct47; v.1-5, LF7066-7870.

La représentation mentale et tactile du texte musical au clavier [Clé de Sol, by] Yves France [pseud.] © Yves France, Saint-mandé, Seine, France; v.1-5, 31Oct47; LF7860, 7862-7865.

SCHWEIZER, RICHARD.  
Casanova in der Schweiz. See Burkhard, Paul.

Das Examen. See Burkhard, Paul.

SCHWINGER, DELORES.  
Psalm 63; music by Delores Schwinger. Waterloo, Iowa, Schwinger Pub. Co. © Delores Schwinger; 3May48; EP26291. For voice and piano.

SCORZA, ERMANNIO.  
Occhi tristi, ritmo lento, parole di G. Nulvi, musica di E. Scorza, arr. di Vezzoni. Milano, Ed. Nufa. (With Carella, G. Boogie woogie che passione) © Italian Book Co., New York; 20Dec47; EP8259. Piano-conductor score (orchestra, with words) and parts.

SCOTT, ANTHONY.  
Prelude and fugue for organ, by Anthony Scott. © The Oxford Univ. Press, London; 4Mar48; EP8741.

SCOTT, CHARLES W.  
The G. I. boys. See Barnhart, Roscoe F.

SCOTT, CLEMENT.  
Now is the hour. Haere ra. By Clement Scott, concert arrangement for piano solo of the Maori farewell song by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 23Apr48; on arrangement; EP9117.

Now is the hour, Maori farewell song by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. by Harold L. Walters. © Leeds Music Corp., New York; 24Feb48; on arrangement; EP24271. Piano-conductor score (band) and parts.

Now is the hour; Maori farewell song. Female vocal, key of B<sup>b</sup>. Words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart. Special vocal background arr. by Lou Singer. © Leeds Music Corp., New York; 29Dec47; on arrangement; EP22130. Piano-conductor score (orchestra, with words) and parts.

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Now is the hour; Maori farewell song, two part chorus, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. by William Stickles. © Leeds Music Corp., New York; 24Feb48; on arrangement; EP24266.

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Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, S.A.B. arr. by William Stickles. © Leeds Music Corp., New York; 24Feb48; on arrangement; EP24268.

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Now is the hour; Maori farewell song; words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, S.S.A. arr. by William Stickles. © Leeds Music Corp., New York; 24Feb48; on arrangement; EP24267.

Now is the hour; Maori farewell song, words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, T.T.B.B. arr. by William Stickles. © Leeds Music Corp., New York; 24Feb48; on arrangement; EP24270.

Now is the hour, special graduation day ed., S.A.T.B. Words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. by Ken Darby. © Leeds Music Corp., New York; 7Jun48; on arrangement; EP27586.

Now is the hour, special graduation day ed., S.S.A. Words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. by Ken Darby. © Leeds Music Corp., New York; 7Jun48; on arrangement of words & music; EP27589.

Now is the hour, special graduation day ed., T.T.B.B. Words and music by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. by Ken Darby. © Leeds Music Corp., New York; 7Jun48; on arrangement; EP27587.



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Now is the hour, waltz [by] Maewa Kaihan, Clement Scott and Dorothy Stewart, arr. by Joseph P. Elsnic [for] piano accordion. [Chicago, Vitak-Elsnic Co.] © Leeds Music Corp.; 30Apr48; on arrangement; EP26428.

Now is the hour; waltz, words and music by Maewa Kaihan, Clement Scott & Dorothy Stewart. Concertina arr. by Joseph P. Elsnic. [Chicago, Vitak Elsnic] © Leeds Music Corp.; 30Apr48; on arrangement; EP26426.

SCOTT, HAZEL, 1920-  
Nightmare blues, words and music by Hazel Scott [arr. by George Sumner] © Walter Bishop, Music Publisher, New York; 25May48; EP27469.

SCOTT, IDA JOSEPHINE.  
Speed along; words and music by Ida Josephine Scott, arr. by Will Isel. © Ernest A. Rork & Son, Memphis; 28Apr47; EP21579.

{SCOTT, JOHN DOUGLAS, lady]  
Annie Laurie [by Lady John Scott, arr. by] J. Howard Spencer. © Volkwein Bros, inc., Pittsburgh; 9Mar48; on arrangement; EP23941. For piano solo, with words.

SCOTT, JOY.  
Lullaby of the Christ Child.  
See Scott, Tom.

SCOTT, L A  
Dreaming of you, words and music by L. A. Scott. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25959.

SCOTT, LEE.  
Arizona Ann; words and music by Mary Ann Scott and Lee Scott. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb48; EP24842.

SCOTT, MARVIN.  
Adam blew his hat. See Hampton, Lionel.

SCOTT, MARY ANN.  
Arizona Ann. See Scott, Lee.

SCOTT, PARKER, 1893-  
I wonder what heaven will be; words and music by Parker Scott. Arr. Spikes Bros. & McCoy. © Parker Scott; 6Apr48; EP26364. Close score: SATB.

SCOTT, RAYMOND.  
In an eighteenth century drawing room, music by Raymond Scott, arr. for [Hammond and pipe] organ by Charles R. Cronham. © Advanced Music Corp., New York; 8Jan48; on arrangement; EP21752.

SCOTT, THOMAS JEFFERSON, 1912-  
Lullaby of the Christ Child, old French carol, English lyric by Joy Scott, arr. by Tom Scott, for girls choir. © Shawnee Press, inc., New York; 31Dec47; on words and arrangement; EP22355. Score: soprano, chorus (SSA) and piano reduction.  
Lullaby of the Christ Child, old French carol, English lyric by Joy Scott, arr. by Tom Scott, for male chorus. © Shawnee Press, inc., New York; 31Dec47; on words and arrangement; EP22357. Score: tenor, chorus (TTBB) and piano reduction.

Lullaby of the Christ Child, old French carol, English lyric by Joy Scott, arr. by Tom Scott, for mixed chorus. © Shawnee Press, inc., New York; 31Dec47; on words and arrangement; EP22356. Score: soprano, chorus (SATB) and piano reduction.

Susanni (14th century carol) arr. by Tom Scott, for girls' choir. © Shawnee Press, inc., New York; 31Dec47; on arrangement; EP22348. Score: chorus (SSA) and piano reduction.

Susanni (14th century carol) arr. by Tom Scott, for male chorus. © Shawnee Press, inc., New York; 31Dec47; on arrangement; EP22352. Score: chorus (TTBB) and piano reduction.

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Tom Scott's Folk songs for singing, for solo or group singing. © Chas. H. Hansen Music Co., New York; 26Apr48; on arrangement; EP25402.

SCOTT, TOMMY.  
Ramblin' Tommy Scott. See Fowler, Wallace.

SCOTT, SIR WALTER.  
Ave Maria. See Schubert, Franz Peter.

Coronach. See Castelnuovo-Tedesco, Mario.

Hunting song. See Lindgren, Gerard.

Lullaby of an infant chief. See Foss, Hubert.

SCOTTO, V  
It's delightful to be married! Words by Anna Held, music by V. Scotto, arr. by Claude G. Garreau. (In Garreau, C.G., arr. Time to harmonize. v.1, pl4-15) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23690. Close score: TTBB.

SCOTTO, VINCENT, 1874-  
Violettes impériales, operette en 2 actes et 16 tableaux, de Paul Achard, René Jeanne [pseud.] & Henri Varna [pseud.] d'après le film. Musique de Vincent Scotto. © Éditions Joubert, Paris; 1-2 recueil; 5Feb48; EF9045-9046. For voice and piano.

SCRUGGS, EARL A.  
Call Johnny. See Woodford, Gordon Robert.

SCUDDER, WILLIAM M.  
Extracurriculer girl. See Crandall, Courtney A. Here's the pitch.

Just as long as I have you. See Crandall, Courtney A. Here's the pitch.

So well so soon. See Crandall, Courtney A. Here's the pitch.

SEAMAN, BOB.  
Beautiful dreamer. See Foster, Stephen Collins.

SEARLE, HUMPHREY, 1915-  
Ballade; for pianoforte by Humphrey Searle. Op.10. © Joseph Williams, ltd., London; 14Jan48; EF7580.

\*(Concerto, piano) Concerto in D minor for pianoforte and orchestra [by] Humphrey Searle. Op. 5. Arrangement by the composer. © Alfred Lengnick & Co., ltd., London; 5Feb48; EF8267. Score: 2 pianos, 4 hands.

Night music, for chamber orchestra [by] Humphrey Searle. Op. 2. © Joseph Williams, ltd., London; 30Dec47; EF7393. Parts: orchestra.

Two songs of A. E. Housman, for medium voice and piano ... set to music by Humphrey Searle. Op. 9. © Joseph Williams, ltd., London; 7Jan48; EF7451. Contents.- March past, from A Shropshire lad. - The stinging nettle, from More poems.

SEARS, ANTHONY.  
New Portuguese music. Musica nova portuguesa. By Anthony Sears. © Anthony Sears; v. 1-2, 3Dec47; EP24439, 24438. For piano solo.

SEARS, EDMUND.  
It came upon the midnight clear. See Willis, Richard.

SEARS, GERALD ALLAIRE.  
Romance. See Romberg, Sigmund. The desert song.

SEARS, JERRY.  
Baby face. See Akst, Harry.

Bye bye blackbird. See Henderson, Ray.

Can't we be friends. See Swift, Kay. The little show.

Embraceable you. See Gershwin, George. Girl crazy.

I'm looking over a four leaf clover. See Woods, Harry.

In the gloaming. See Harrison, A. F.

I've got a crush on you. See Gershwin, George.

I've got a crush on you. See Gershwin, George. Strike up the band.

The Japanese sandman. See Whiting, Richard A.

Liza. See Gershwin, George.

Londonderry air; traditional Irish tune, [arr. by] Jerry Sears. © Broadcast Music, inc., New York; 13Dec47; on arrangement; EP21011. Piano-conductor score (orchestra) and parts.

Love for sale. See Porter, Cole. The New Yorkers.

The man I love. See Gershwin, George. Lady be good.

You're too dangerous, chérie. See Guglielmi, Louis. To the victor.

SEBASTIAN, LILLIE HOLMES.  
How can I go on? See Carleton, Robert Louis.

SEBREN, ARTHUR B.  
World wide church songs. See Arnold Robert E.

SECON, PAUL, 1916-  
Farmer's wife lost her cat. See Mozart, Johann Chrysostom Wolfgang Amadeus. D' Baurin hat d' Katz verlor.

Silly no, silly yes, by Charles Murray [and] Paul Secon. © Edward B. Marks Music Corp., New York; 4Feb48; EP22252. For voice and piano, with chord symbols.

SEDDON, BOB.  
Won't you say the words, words and music by Bob Seddon. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27309.

SEDLACK, JOHN.  
Gloria; words and music by John Sedlack. © Nordyke Publishing Co., Hollywood, Calif.; 21Aug47; EP20814.



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- SEDULIUS.  
A solis ortus cardine. See Binchois, Gilles.
- SEGER, RUTH CRAWFORD.  
Folk song U.S.A. See Lomax, John Avery.
- SEELEY, NELL.  
I don't want to feel blue; words by Addison Jackson, music by Nell Seeley. © Hartmann & Van Horn Music Publishing Co.; 8Mar48; EP23812.  
If I had a million dreams to dream; words by Addison Jackson, music by Nell Seeley. © Hartmann & Van Horn Music Publishing Co.; 8Mar48; EP23811.  
On a street in old Havana. See Khoury, Edward A.
- SEGAL, JACK.  
A boy from Texas, a girl from Tennessee. See Brooks, John Benson.  
Happy birthday polka. See Bergman, Dewey.
- SEGAL, RITA.  
All my life. See Tobin, Louis.
- SEGOVIA, ANDRÉS, 1894-  
\*5 anecdotes, by Andres Segovia. The Guitar review supplement, vol. 1, no. 4. © Andres Segovia; 1Sep47; EP23831. For guitar solo.  
Mallorca. See Albéniz, Isaac Manuel Francisco.  
Oriental. See Albéniz, Isaac Manuel Francisco.
- SEGURA, SAM J  
Golden trail; words by Sam J. Segura, music by Sam J. Segura and Jim Kraemer. © Nordyke Publishing Co., Hollywood, Calif.; 21Aug47; EP20813.
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Vi porto il sole; musica di Nello Segurini, testo di Morbelli. © Edizioni Musicali Cora, Milano; 1Jan48; EF8914.
- SEIBEL, GRETA SHRIVER.  
Soft as the snowfall, a song ... words and music by Greta Shriver Seibel. © Greta Seibel; 16Feb48; EP23999.
- SEIBER, MÁTYÁS.  
Four Greek folk songs [by] Mátyás Seiber, English words by Peter Carroll. For soprano (mezzo-soprano) or tenor and piano. © Boosey & Co., Ltd., London; 26Nov47; on arrangement; EF7558.
- SEIDEL, BERTHA.  
Our twilight reverie; words and music by Bertha Seidel. © Nordyke Publishing Co., Hollywood, Calif.; 13Aug47; EP21890.
- SEILER, EDDIE.  
Tonight he sailed again. See Wood, Guy.
- SEITERS, JOHN A.  
My home on the prairie. See Bartlett, Floyd.
- Old King Winter. See Clyde, Ted.
- SELLERS, ERNEST O  
Ye gates, lift up your heads [by] Ernest O. Sellers [words from] Psalm 24. (In Hope Publishing Co., comp. Songs of hope. no. 148) © Hope Publishing Co., Chicago; 4Mar48; EP24642. Close score: SATB.
- SELLERS, MANELLA.  
My honeymoon isle. See Hall, David.
- SELLEW, DONALD E  
The world itself keeps Easter day, Easter anthem for mixed voices a cappella [by] Donald E. Sellew [words by] John Mason Neale. © Oliver Ditson Co., Philadelphia; 26Jan48; EP22193.
- SELNECKER, NIKOLAUS.  
Help, Lord, my God. Hilf, Herr, mein Gott. (From Christliche Psalmen, Lieder und Kirchengesänge, 1587) [by] Nikolaus Selnecker ... For four-part chorus of women's voices, a cappella, ad lib. arr. by C. A. Garabedian, translation by C. A. G. © The Boston Music Co., Boston; 19Feb48; on arrangement and translation; EP23101. English words.
- SELPH, JIMMIE, 1916-  
I'm writing you darling through tears, words and music by Jimmie Selph. © Wallace Fowler Publications, Nashville; 15Nov47; EP22007. Melody and chord symbols, with words.
- SEMIDEI, JULIO I  
Ritmo de guaracha; letra y música de Julio I. Semidei. © Peer International Corp., New York; 23Apr48; EP26341.
- SEMINO, TONY.  
Only a make-believe dream; words and music by Tony Semino. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25621.
- SEMOS, MURRAY.  
Sing, sing, sing. See Val, Jack.
- SENDREY, ALBERT.  
Is it true? Words by Mary M. Bradley, music by Al Sendrey. © Nordyke Publishing Co., Hollywood, Calif.; 14Jun46; EP20893.  
It isn't fair, words by Joseph H. Wyant, music by Al Sendrey. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun46; EP21379.  
I've loved you too long; words by Joseph Wyant, music by Al Sendrey. © Nordyke Publishing Co., Hollywood, Calif.; 1Jul46; EP21455.  
My desire; words by Senabelle Pope Boles Fenner, music by Al Sendrey. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb47 (in notice:1946); EP22400.  
When the sunbeams kiss the mountains; words by Margie Littlefield, music by Al Sendrey. © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP23185.  
Without love; words by Louis C. Terry, music by Al Sendrey. © Nordyke Publishing Co., Hollywood, Calif.; 16Jan48 (in notice: 1947); EP23910.
- SENÉE, HENRI.  
Impressions of Verona, by Henri Senée, arr. by L. W. Chidester. © Carl Fischer, inc., New York; 3May48; on arrangement; EP26422. Condensed score (band) and parts.
- SENIOR, LUIS.  
Candidéz (bolero) Letra y música de Luis Senior. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 10Nov47; EF7416.
- \*SENNETT, JOHN, 1912-  
I'm sorry I never got around; words and music by John Sennett. © John Sennett; 7Jun48; EP27408.
- SENSABAUGH, BERNARD.  
A trip to the moon on a rocket, words and music by Bernard Sensabaugh. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25692.
- SENTESI, JOHN;  
Beloved. (Mi amor) Words by Diane Richards, music by John Sertesi. © Sherwood Music, Los Angeles; 20Oct47; EP21471.
- SERAFINO, SADIE.  
All this is mine; words and music by Sadie Serafino, arr. by Johnny Mascio. © Sadie Serafino; 24May48; EP27477.  
My song in the night. See George, Don.  
When you wear the smile, that belongs to my heart; words and music by Sadie Serafino, arr. by Johnny Mascio. © Sadie Serafino; 24May48; EP27478.
- SEREDY, D. S.  
Petite gavotte. See Aletter, W.
- SEREDY, JULIUS S.  
Berceuse. See Jhrnefelt, Armas.  
La feria. See Lacombe, P.  
Mélodie. See Massenet, Jules Émile Frédéric.  
None but the lonely heart. See Chaikovskii, Petr Il'ich.  
On the lake. See Oehmler, Leo.  
Prelude. See Wagner, Richard. Die Meistersinger von Nürnberg.  
Siciliana. See Mascagni, Pietro. Cavalleria rusticana.  
Song of India. See Rimskii-Korsakov, Nikolai Andreevich. Sadko.
- SERGELYS, pseud. See Bioux, Kléber.
- SERIVA, EDMUND.  
Crescent moon; words by William Dumoulin, music by Edmund Seriva. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26071.
- SERRANO, LUÍS MARTÍNEZ. See Martínez Serrano, Luis.
- SERRE, ADY, 1908-  
Djinn; musique de Eddy Layson [pseud.] paroles de Mireille Brocey [pseud.] © Editions Salabert, Paris; 28Jan48; EF8951.  
En ramassant des pommes de pin; paroles de Mireille Brocey [pseud.] musique de Eddy Layson [pseud.] © Editions Salabert, Paris; 19Jan48; EF8487.  
Mon jardin à la française; paroles de Mireille Brocey [pseud.] musique de Eddy Layson [pseud.] © Editions Salabert, Paris; 19Jan48; EF8488.
- SERSTAD, VICTORIA ANNA, 1898-  
Love's ecstasy, words and music by Victorie Serstad. © Arlington Music, Hollywood, Calif.; 3Jun48; EP27456.
- SESSIONS, JERRY.  
Time to go out and play; words by Kirby Stepp, music by Jerry Sessions. © Nordyke Publishing Co., Hollywood, Calif.; 1Aug45; EP24075.
- SEVE, pseud.  
Only a memory. See Hall, David.
- SEVERSEN, GENEVIEVE MORAN.  
I visualize you as mine, dear. See Bartlett, Floyd.



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words and music by Earl Carlson,  
[pseud.] © Nordyke Publishing  
Co., Hollywood, Calif.; 4May48;  
EP27342.
- SEVILLA, FERNÁNDEZ. See  
Fernández Sevilla.
- SEWELL, GEORGIA R  
You've been gone so long, words and  
music by Georgia R. Sewell. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 22Sep45; EP22516.
- SEWELL, LESLIE.  
Just because there's no more love,  
words and music by Leslie Sewell.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 15Jan48 (in notice:  
1947); EP23793.
- SGRIZZU, LUCIANO.  
Enfin. See Schlessinger, Richard.
- SHAE, PAT, pseud. See  
Atshaves, Peter G.
- SHAFFER, GLADYS WALTERS.  
You're such a pretty girl; words and  
music by Gladys Walters Shafer. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 27Sep45; EP22746.
- SHAFFER, HAROLD.  
I've got Heaven on my mind; words  
and music by Hal Shaffer. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 7Feb47; EP21454.
- SHAFFER, HELEN LOUISE.  
I love you, dear; words and music  
by Helen Louise Shaffer. San Fran-  
cisco, Trade supplied by W. Webster.  
© Helen Louise Shaffer; 22May48;  
EP26994.
- SHAFFER, HERBERT, 1895-  
That beautiful city [by] Herbert  
Shaffer [words by] Frank E. Roush.  
© Frank E. Roush; 26Feb48; EP23502.  
Close score: SATB.
- SHAFFER, JENNIE D  
Living my life all over again; words  
and music by Jennie D. Shaffer.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 20Aug45; EP23030.
- SHAFFER, LLOYD MARK, 1901-  
Little bad penny; words and music by  
John Klenner, Richard Kountz [and]  
Lloyd Shaffer. © Top Tunes, New  
York; 12May48; on new words &  
changed music; EP28077.
- SHAFFER, ROBERT.  
I dream of you, words and music  
by Robert Shaffer. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4Sep47; EP21428.
- SHAHEEN, DOUGLAS.  
Let's dream a dream sweetheart.  
See Samuels, Walter.
- SHAKESPEARE, WILLIAM.  
Blow, blow, thou winter wind.  
See Tatton, J. Meredith.
- Come away, Death. See Montgomery,  
Bruce.
- Full fathom five. See Montgomery,  
Bruce.
- Music for Love's labour's lost. See  
Finzi, Gerald. Love's labour's  
lost.
- O mistress mine. See Montgomery,  
Bruce.
- Shall I compare thee. See Beckett,  
Wheeler.
- Shall I compare thee to a summer's  
day? See Helfer, Walter.
- Spring. See Fiske, Roger.
- Tell me, where is fancy bred? See  
Montgomery, Bruce.
- Under the greenwood tree. See  
France, William.
- SHAM, LEE.  
I'm not like the rest. See  
Brennan, James A.
- SHAND, TERRY.  
Betsy. See Eaton, Jimmy.
- I'm gonna be a love me not [words]  
by Bob Merrill and [music by]  
Terry Shand. © Perry Como, dba  
Laurel Music Co., New York;  
12Apr48; EP24998.
- SHANE, ELIZABETH.  
Wee Hughie. See Lerchet, John F.
- SHANNON, ERNEST W  
Her picture on the table, words and  
music by Ernest W. Shannon. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 25Sep45; EP23355.
- SHANNON, GRACE.  
I'm in love. See Darnell, Bill.
- SHANNON, J. R., pseud. See  
Royce, James Stanley.
- SHARMAN, MEAVE.  
Opti-Mrs. creed song. See McGarigle,  
Genevieve Sharman.
- SHARPE, ANNA WRIGHT, 1914-  
His call [by] Anne Sharpe. © Anna  
Wright Sharpe; 28Feb48; EP23815.  
Close score: mixed chorus.
- SHARPE, EUGENE.  
Lovely, lovely blue eyes; words and  
music by Eugene Sharpe. © Nordyke  
Publishing Co., Hollywood, Calif.;  
23Feb46; EP22990.
- SHARPLES, WINSTON.  
Little Audrey says, featured in Para-  
mount's cartoons, words by Buddy  
Kaye, music by Winston Sharples. ©  
Famous Music Corp., New York; 19Mar48;  
EP25066.
- SHATTUCK, ELSIE BELMONT.  
We're free, words and music by Elsie  
Belmont Shattuck. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
13Nov45; EP22535.
- SHAULIS, ESTHER.  
Coming home. See Lomberdo, Mar-  
geret Louise.
- SHAUN, BEULAH.  
Luther; words and music by Beulah  
Shaun. © Nordyke Publishing Co.,  
Hollywood, Calif.; 23Feb46 (in  
notice: 1945); EP23392.
- SHAW, BENNIE.  
If you only cared as I do; words by  
Pat Stewart, music by Bennie Shaw.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 15Jun46; EP21405.
- SHAW, BRIAN, pseud. See  
Frost, Bernice.
- SHAW, CARLETON F.  
Like as a star shineth.  
See Whittredge, Edward B.
- SHAW, CLIFFORD.  
Valentine, for the piano by Clifford  
Shaw. © G. Schirmer, inc., New York;  
15Jan48; EP22189.
- SHAW, MARTIN, 1876-  
Go forth with God! Choral song for  
mixed voices [by] Martin Shaw.  
[Words by] Barclay Baron. © The  
Oxford Univ. Press, London; 8Jan48  
(in notice: 1947); on arrangement;  
EF8734.
- Kitty of Coleraine, old Irish air  
arr. for male voice chorus by  
Martin Shaw. Words anonymous.  
[London, Boosey & Hawkes] ©  
Boosey & Co., ltd.; 25Mar48; on  
arrangement; EF8586.
- Oft in the stilly night; old air,  
arr. for tenor solo and male voice  
chorus by Martin Shaw. Words by  
Thomas Moore. [London, Boosey &  
Hawkes] © Boosey & Co., ltd.;  
25Mar48; on arrangement; EF8582.
- SHAW, ROBERT.  
Christmas hymns. See Ringwald,  
Roy.
- Set down, servant; mixed chorus  
(8 part) with incidental bass and  
alto solos. Negro spiritual, arr.  
by Robert Shaw. © Shawnee Press,  
inc., New York; 27May47; on arrange-  
ment; EP26663.
- Set down servant; Negro spiritual,  
arr. by Robert Shaw for girls'  
choir. © Shawnee Press, inc.,  
New York; 27May48 (in notice: 1947);  
on arrangement; EP27666.
- Sun of my soul. See Hursley.
- SHAY, DOROTHY.  
Two-gun Harry from Tucumcari; words  
and music by Bobby Worth & Doro-  
thy Shay. © Worth Music Publish-  
ers, inc., Hollywood, Calif.;  
22Mar48; EP24789.
- SHAY, LARRY.  
California waltz; lyric by Lou  
Holzer, music by Larry Shay.  
© Mills Music, inc., New York;  
30Apr48; EP27159.
- California waltz, lyric by Lou Hol-  
zer, music by Larry Shay. A Van  
Alexander arrangement. © Mills  
Music, inc., New York; 21May48;  
on arrangement; EP27568. Piano-  
conductor score (orchestra, with  
words) and parts.
- Cucamonga; fox trot, lyric by Lou  
Holzer, music by Larry Shay. A  
Van Alexander arrangement. © Mills  
Music, inc., New York; 21May48; on  
arrangement; EP27569. Piano-conductor  
score (orchestra, with words) and parts
- Cucamonga; lyric by Lou Holzer,  
music by Larry Shay. © Mills  
Music, inc., New York; 30Apr48;  
EP27156.
- When you're smiling, the whole world  
smiles with you, fox trot, by Mark  
Fisher, Joe Goodwin & Larry Shay,  
arr. by Johnny Warrington. © Mills  
Music, inc., New York; 4Feb48; on  
arrangement; EP28099. Piano-con-  
ductor score (orchestra, with words)  
and parts.
- SHEA, JOHN F.  
Notre Dame victory march. See  
Shea, Michael J.
- SHEA, JOSEPH J comp.  
Holy Cross College songs, comp. by  
Joseph J. Shea. [Principally arr. by  
R. Weston] © Holy Cross College  
Music Clubs, Worcester, Mass.;  
31Dec47; on compilation; EP24293.
- SHEA, MICHAEL J  
Notre Dame victory march; words by  
John F. Shea, music by Michael J.  
Shea [arr. by George Leaman]  
Piano solo simplified, with  
large notes and words. © Melrose  
Music Corp., New York; 9Sep47;  
on arrangement; EP22781.
- SHEFFIELD, AMBER.  
Little Miss Gad-About.  
See Wells, Richard D.
- [SHEFFIELD, HERBERT F ]  
Donna, words and music by Francis  
Lewis [pseud.] © Nordyke Publish-  
ing Co., Hollywood, Calif.; 1May48;  
EP27299.



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SHEFFIELD, MARIE MOORE.  
We will protect America; words and music by Julia Fowler and Marie Moore Sheffield. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23177.

SHELDON, HAROLD.  
Gayne ballet. See Khachaturian, Aram Il'ich. Gayane.  
Lullaby. See Khachaturian, Aram Il'ich. Gayane.  
Masquerade suite. See Khachaturian, Aram Il'ich.  
Romeo and Juliet. See Prokof'ev, Sergei Sergeevich.  
Sonata no. 2 for piano. See Kabalevskii, Dmitrii Borisovich. Sonata, piano.  
Sonata no. 3 for piano. See Kabalevskii, Dmitrii Borisovich. Sonata, piano, no. 3.

SHELL, CURTIS.  
Joyful gems. See Jeffress, Nolin.

SHELLEY.  
Spirit song. See Bantock, Granville Ransome.

SHELLEY, BERNARD X  
Broken up; words and music by Bernard X. Shelley. © Nordyke Publishing Co., Hollywood, Calif.; 26Jan46; EP23480.

SHELLEY, GLADYS.  
Gin rummy polka. See Kahn, Marvin.

SHELLEY, HARRY ROWE, 1858-  
Hark! Hark, my soul! For three-part chorus of mixed voices, S.A.B., with organ acc. and incidental soprano, alto and bass soli ad lib. [by] Harry Rowe Shelley, adapted by Carl Deis [words by] F. W. Faber. © G. Schirmer, inc., New York; 12May48; on adaptation; EP27487.

SHELLEY, PERCY BYSSHE.  
Music and moonlight. See Quilter, Roger.  
Music when soft voices die. See Lapo, Cecil Elwyn; Porter, Quincy.

SHELLY, GLADYS.  
Engagement waltz. See Kahn, Marvin.

SHELTON, BANNER.  
Please, Daddy, please. See Campbell, Cecil.  
Talk, talk, talk, words and music by Cecil Campbell and Banner Shelton. © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22220.

SHELTON, RUTH.  
Gotta give that baby a growl! See Meyers, Don.  
I've got the world in my applectart. See Meyers, Don.  
There's a little old town. See Meyers, Don.

SHEPARD, MARIE K.  
I wish you'd said goodbye, and not so long. See Hall, David.

SHEPARD, NATALIE.  
Oh, oh, oh, oh, my! See Carleton, Robert Louis.

SHEPHERD, ARTHUR, 1880-  
\*Jolly Wat, canticum nativitate Christi, with a Christmas carol [by] Arthur Shepherd. For two equal voices and piano (organ) © Music Press, inc., New York; 1Dec47; EP21170.

SHEPHERD, GRANT C  
Come back to me again; words and music by Grant C. Shepherd. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP25915.

SHEPPARD, ERNEST H  
O be joyful in the Lord; anthem for Thanksgiving or general use, SATB accompanied, [by] Ernest H. Sheppard. Psalm 100. © Harold Flammer, inc., New York; 23Dec47; EP20938.

SHERIDAN, LOIS.  
I'm gonna gallop, gallop, gallop to Gallup, New Mexico. See Franklin, Dan.

SHERK, JAY A.  
God bless the U. S. A. See Browne, Leland B.

SHERK, NORMA.  
What am I gonna do? See Chaffe, Chester.

SHERMAN, BOB.  
I do believe that love was there, words & music by Bob Sherman. © Sherwood Music, Hollywood, Calif.; 3Apr48; EP26990.

SHERMAN, HELEN, 1880-  
The bubble fairy; for medium voice by Helen Sherman [verse by Marjorie Barrows] © The Composers Press, inc., New York; 6Feb48 (in notice: 1947); EP22668.

SHERMAN, MAYDA.  
As time goes on. See McNeil, James Charles.

SHEROHMAN, EVA MARIE DRING.  
I never lied when I told you I loved you; words and music by Eva Marie Dring Sherohman. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23149.

SHERWIN, MANNING, 1902-  
Rhythm rookie, fox-trot, words by Val Guest, music by Manning Sherwin, arr. by Ray Terry. © Francis, Day & Hunter, ltd., London; 23Oct42; EF9236. Piano-conductor score (orchestra, with words) and parts, (Something in the air) You happen once in a lifetime, words by Harold Purcell, music by Manning Sherwin. From the musical comedy Something in the air. © Francis, Day & Hunter, ltd., London; 5Apr44 (in notice: 1943); EF9249.  
Something in the air, selection [from the musical comedy Something in the air. Words by Harold Purcell & Max Kester] music by Manning Sherwin, arr. by Clifford Greenwood. © Francis, Day & Hunter, ltd., London; 29Dec43; EF9277. For voice and piano; melody in both staff and tonic sol-fa notation.  
Something in the air, words by Harold Purcell, music by Manning Sherwin. From the musical comedy Something in the air. © Francis, Day & Hunter, ltd., London; 5Apr44 (in notice: 1943); EF9248.  
The twilight waltz; words by David Heneker, music by Manning Sherwin. © Sun Music Publishing Co., ltd., London; 23Oct42; EF8987.  
You happen once in a lifetime. See his Something in the air.

SHICK, PEARLE SHELDON.  
Mother o'mine, words and music by Pearle Sheldon Shick. © Nordyke Publishing Co., Hollywood, Calif.; 15Feb47; EP23566.

SHIELDS, REN.  
Come, take a trip in my air ship. See Evans, George.  
In the good old summer time. See Evans, George.  
Waltz me around again, Willie, 'round, 'round, 'round; music by Ren Shields, arr. by Claude G. Garreau, words by Will D. Cobb. (In Garreau, C. B., arr. Time to harmonize. v.2, p.16-17) © Edward B. Marks Music Corp., New York; 14Apr43; on arrangement; EP25223. Close score: TTBB.

SHILKRET, NATHANIEL.  
The lonesome road, music by Nathaniel Shilkret, arr. by Jimmy Dale. © Paramount Music Corp., New York; 26Apr48; on arrangement; EP25573. Piano-conductor score (orchestra) and parts.  
The lonesome road; words by Gene Austin, music by Nathaniel Shilkret [arr. by George W. Terry] Simplified piano solo with large notes and words. © Paramount Music Corp., New York; 31Mar48; on arrangement; EP25138.

SHIMMIN, ELIZABETH MARGARET (WHITTINGTON)  
\*The story-dancing book, for less-than-sevens, by Mary Day & Peggy Shimmin. © Oxford Univ. Press, London; v. 1-2, 26Feb48; EF8707-8708. Text by Lewis and Shimmin, dance movements originated by Lewis and the music composed and arr. by Shimmin.

SHIMMIN, EUGENE.  
Van Dyke's song folio. See Van Dyke, Gerald M.

SHIPLEY, MARY ALICE, 1917-  
I only know [by] Mary Alice Shipley. (In Ackley, B. D., arr. High voice, no.2. no.6) © The Rodeheaver Co., Winona Lake, Ind.; 10May48; EP26959.

SHIPP, FRANK S.  
That's how I feel about you. See Bartlett, Floyd.

SHIRL, JIMMY, pseud. See Mendelsohn, Jack.

[SHIRNBERG, RUDOLF ALVIN] 1895-  
Rose of my dreams, words and music by Rudy Bexten [pseud.] © Arlington Music, Hollywood, Calif.; 4Mar48; EP26178.

SHISLER, CHARLES P  
I'll say I do; words and music by Charles P. Shisler. © J. W. Pepper & Son, inc., Philadelphia; 15Mar48; EP25286.

SHLIMOVITZ, H M  
The scout; snare drum solo, by H. M. Shlimovitz. © Mills Music, inc., New York; 30Apr48; EP27144.

SHOPA, GEORGE "BING".  
In a dream world of our own. See Harmon, Clive.

SHOREMOUNT, ANNA E  
Glory to God. Gloria in excelsis Deo, ancient Christmas carol for mixed voices with junior choir ad lib [words by] Viggo C. Mengers, arr. by Anna E. Shoremount. © The H. W. Gray Co., inc., New York; 6Feb48; on arrangement; EP24265. English words with Latin refrain.

SHOREY, LEONA.  
My little Maine rose. See Hall, David.



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- SHORNEY, JO ANN.  
Near, near to Thee [by] Jo Ann Shorney [words by] William M. Runyan. (In Hope Publishing Co., comp. Songs of hope. no. 198) © Hope Publishing Co., Chicago; 4Mar48; EP24647. Close score: SATB.
- SHORT, BEVERLY J.  
Will you, precious. See Hall, David.
- SHORT, MARCIA.  
Ne me refuse pas. See Massenet, Jules Émile Frédéric. Hérodiade.
- SHORT, SAMUEL A., Jr.  
Give me the key to your heart. See Hall, David.
- SHOSTAKOVICH, DMITRII DMITRIEVICH, 1906-  
\*(Golden mountains) Waltz from the film Golden mountains. Op. 30. Transcribed by Pierre Luboshutz. © Leeds Music Corp., New York; 24May48; on transcription; EP26927. Two scores for 2 pianos.  
\*Prelude in E-flat minor [by] Shostakovich. [Op. 34, no. 14. Arr. by] Stokowski. Symphonic transcription. New York, Broude Bros. © Leopold Stokowski; 25May48; on transcription; EP27198.
- SHOUDT, HARRY.  
Moon above, words and music by Harry Shoudt. © Blew Music Publications, Kalamazoo, Mich.; 19Jan48; EP22713.
- SHREDNIK, MILTON.  
Colorado rose, by Milton Shrednik [words by] Kermit Goell. © Hudson Music Corp., New York; 7Jan48 (in notice: 1947); EP22438.
- SHUKEN, LEO.  
Theme on a dream, piano solo by Leo Shuken. © Bregman, Vocco and Conn, inc., New York; 13May48; EP26747.
- SHUMAN, DAVIS.  
Strange power; music by Davis Shuman; words by Harry Morris [pseud.] © Boozey Music Publishing Co., Lawrence, Mass.; 23Jun48; EP27954.
- SHUMAN, FRANK.  
Pancho Villa. See Duran, Maria.
- SHURE, RALPH DEANE.  
The cloister rings with praise; [for] S.A.B., anthem by R. Deane Shure. © Belwin, inc., New York; 5Jan48; on arrangement; EP20587.  
Folk lore Christmas cantata, for four solo voices (narrators) and chorus, S. A. T. B., by R. Deane Shure. [Words by R. D. Shure and others] © Belwin, inc., New York; 21Jun48; EP27980.  
Galilean Easter carol; S.A.T.B. by R. Deane Shure. © Belwin, inc., New York; 14Jan48; EP21658.  
His beauty now appears; [for] S.A., anthem by R. Deane Shure. © Belwin, inc., New York; 5Jan48; EP20586.  
I'll take my staff and travel on, S.A.T.B. [with soprano solo] White spiritual, by R. Deane Shure. © Belwin, inc., New York; 25Feb48; EP26211.  
My faith looks up to Thee; S.A.T.B. anthem by R. Deane Shure. [Text by Ray Palmer, melody by Lowell Mason] © Belwin, inc., New York; 14Jan48; on arrangement; EP21657.  
One of God's best mornings; [for] S.A. by R. Deane Shure. © Belwin, inc., New York; 5Jan48; EP20582.
- One of God's best mornings; [for] S.A.T.B. by R. Deane Shure. © Belwin, inc., New York; 5Jan48; EP20583.  
Sing alleluia; for four-part chorus of mixed voices with soprano solo, S.A.T.B. a cappella. Music by R. Deane Shure. © Carl Fischer, inc., New York; 22Mar48; EP25055.
- SHURTZ, MARY JEAN, 1906-  
I kissed you and told you goodbye, by John T. "Jake" Taylor and Mary Jean Shurtz. © Dixie Music Pub. Co., New York; 29Dec47; EP27924. For voice and piano, with guitar diagrams and chord symbols.  
Old fashioned Christmas, words and music by Wally Fowler [and] Mary Jean Shurtz. © Wallace Fowler Publications, Nashville; 15Nov47; EP22010. Melody and chord symbols, with words.  
Your message came too late; words and music by Wally Fowler [and] Mary Jean Shurtz. © Wallace Fowler Publications, Nashville; 15Nov47; EP22018. Melody and chord symbols, with words.
- SHUSLER, JOHN JACOB, 1888-  
Joy o' mine, a lullaby; words and music by John J. Shusler. © John J. Shusler; 30Apr48; EP26171.
- SIBELIUS, JEAN, 1865-  
Eternal God, Our Father; sacred song with piano or organ, based on Finlandia by Jean Sibelius, poem by Oak E. Davis, arrangement by Beth Miller. © Carl Fischer, inc., New York; 16Jun48; on arrangement & words; EP27936.
- SIBON, JEAN-JACQUES.  
Adrienne. See Lafarge, Guy Pierre Marie.
- SICKLE, ANNA M.  
Philadelphia, P. A. See Breuker, George W.
- SICKLES, MARGARET.  
I am with you. See Hall, David.
- SIECZYNSKI, RUDOLF.  
Vienna, my city of dreams ... S.A.T.B. Text by Kim Gannon, music by Dr. Rudolf Sieczynski, arr. by Gregory Stone. © Harms, inc., New York; 2Jan48; on arrangement; EP21030.
- [SIEGEL, DAVID] 1919-  
It's easy when you know how, music and lyric by Xavier Cugat [and] David Gale [pseud.] © Pemora Music Publishing Co., inc., New York; 12Jan48; EP22250.
- SIEGEL, IRVING.  
My hill billy Lillie's a dillie; lyric by W. Frank Brown, music by Irving Siegel. © W. Frank Brown; 27Mar48; EP25200.
- SIEGMEISTER, ELIE, 1909-  
Birds' courting song; from collection "Songs of early America" for three part treble voices S.S.A. ... arr. by Elie Siegmester. © Edward B. Marks Music Corp., New York; 14Jan48; on arrangement; EP21502.  
\*Prairie legend; a midwestern set, by Elie Siegmester. New York, Broadcast Music. © Associated Music Publishers, inc.; 21May48; EP27089. Condensed score (band) and parts.  
\*Western suite, in five movements for orchestra [by] Elie Siegmester. © Associated Music Publishers, inc., New York; 14May48; EP26848. Miniature score.
- SIEVER, BRUCE.  
Speak to me of love. See Neuberger, Jean Bernard Daniel.
- SIEVERS, ELMER.  
There's a girl I can't forget, words and music by Elmer Sievers. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27828.
- SIEVIER, BRUCE, pseud. See Brudenell, Robert.
- SIGLER, MAURICE.  
Tell me a story. See Stock, Larry.
- SIGMA SIGMA SIGMA.  
Song book of Sigma Sigma Sigma, comp. by Edna Vonberge, rev. by Katherine Montel [and] Ann Brown. © Sigma Sigma Sorority, Muskogee, Okla.; 21Jan48; on new songs & texts; AA74055.
- SIGMAN, CARL.  
(Angel in the wings) Big brass band from Brazil, from Angel in the wings. By Bob Hilliard [and] Carl Sigman. © Edwin H. Morris & Co., inc., New York; 11Dec47; EP21064. For voice and piano, with chord symbols.  
(Angel in the wings) If it were easy to do, from Angel in the wings. By Bob Hilliard and Carl Sigman. © Edwin H. Morris & Co., inc., New York; 16Dec47; EP21063. For voice and piano, with chora symbols.  
Ballerina; a Hal Leonard arrangement, music [by] Carl Sigman. [Winona, Minn., H. Leonard Music] © Jefferson Music Co., inc., 16Feb48; on arrangement; EP25861. Condensed score (band) and parts.  
Big brass band from Brazil. See his Angel in the wings.  
I love you to little pieces. See Greer, Jesse.  
If I had a penny; by Bob Russell, Pat Zirpoli and Carl Sigman. © Shapiro, Bernstein & Co., inc., New York; 18May48; EP26954. For voice and piano, with chord symbols.  
If it were easy to do. See his Angel in the wings.  
Matinee; lyric by Bob Russell, music by Carl Sigman. © Edwin H. Morris & Co., inc., New York; 6Jan48; EP21537.  
My fair lady, lyric and music by Bob Hilliard and Carl Sigman. © United Music Corp., New York; 19Apr48; EP25112.
- SIKORA, EDDIE.  
Music is our memory. See George, Don.
- SILENTI, F.  
Reginella cittadina. See Santosuosso, Cesare.
- SILVA, MYRTA.  
Necesito olvidarte, canción-bolero, letra y música de Myrta Silva. © Peer International Corp., New York; 23Apr48; EP26342.
- SILVAN, A.  
Guarachita linda. See Krever, Malkiel.
- SILVER, ABNER.  
I've got a way with women; by Roy Alfred, Fred Wise and Abner Silver. © United Music Corp., New York; 28Jun48; EP28002. For voice and piano, with chord symbols.  
Nickels, quarters and dimes. See Berle, Milton.  
One raindrop doesn't make a shower; lyric by Gena Doyle and Mack Kay, music by Abner Silver. © Ben Bloom Music Corp., New York; 26Sep47; EP25247.



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- SILVER, MORRIS S.  
Rainbow over Chicago. See Howard, Joseph Edgar.
- SILVERMAN, ROSE MARIE. See Cunnings, Rose Marie.
- SILVERS, CLARA.  
Drinking song. See Romberg, Sigmund.  
I'm falling in love with someone. See Herbert, Victor. Naughty Marietta.  
I'm forever blowing bubbles. See Kenbrovin, Jaan, pseud.  
In an old Dutch garden. See Grosz, Will.  
The love nest. See Hirsch, Louis Achille.  
Never mind, Bo-Peep, we will find your sheep. See Herbert, Victor. Babes in Toyland.  
Totem tom-tom. See Friml, Rudolf. Rose Marie.  
Victor Herbert favorites. See Herbert, Victor.
- SILVERS, LOUIS, 1889-  
April showers, three part mixed chorus, S.A.B. Words by B. G. De Sylva, music by Louis Silvers, arr. by Douglas MacLean [pseud.] © Harms, inc., New York; 20Apr48; on arrangement; EP25334.
- SIMCO, JACK D.  
My little train. See McNeil, James Charles.
- SIMEONE, HARRY.  
Comin' through the rye; a rhythm antic arrangement of an old folk song, arr. by Harry Simeone for girls' choir. © Shawnee Press, inc., New York; 27May48; on arrangement; EP27671.  
Hit the road to Dreamland. See Arlen, Harold.  
My bonnie lies over the ocean, a rhythm-antic arrangement of an old folk song, arr. by Harry Simeone. © Shawnee Press, inc., New York; 31Dec47; on arrangement; EP22353. Score: 2 voices and piano.  
Nursery rhyme suite, for mixed chorus and piano solo, music by Harry Simeone, arr. by Harry Simeone. © Shawnee Press, inc., New York; 15Jul47; EP26665.  
The nutcracker suite. See Chaikovskii, Petr Il'ich.  
Onward Christian soldiers. See Sullivan, Sir Arthur Seymour.  
To each his own. See Evans, Raymond B.
- SIMKINS, C. F.  
My heart is inditing. See Purcell, Henry.
- SIMMONS, KENNETH DENTON, 1904-  
Rhumbana [by] K. D. Simmons. © Southern Music Co., San Antonio; 2Feb48; EP22346. Condensed score (band) and parts.  
To the pioneers, overture by K. D. Simmons. © Southern Music Co., San Antonio; 2Feb48; EP22347. Condensed score (band) and parts.
- SIMMONS, RANSOME.  
Maybe it's love; words by Roy Angstrom, music by Ransome Simmons. © Nordyke Publishing Co., Hollywood, Calif.; 15Jun46; EP20882.
- [SIMMONS, SIM]  
Hi-jig-a-jig, hi-jig-a-jig, follow the band [words and music by Sim Simmons] © Box & Cox (Publications) London; 31Mar47; EF9233.
- SIMON, BERNIE.  
Someone said; lyric by Sammy Gallop, music by Bernie Simon. © Supreme Music Corp., New York; 2Feb48; SF22496.
- SIMON, CECILE P  
Valse; poème de Janine Lirret [pseud.] musique de C. P. Simon. © Editions Roger Bernstein, Paris; 12Apr48; EF9824.
- SIMON, ERIC.  
Lonkey serenade. See Friml, Rudolf.  
Farmer's wife lost her cat. See Mozart, Johann Chrysostom Wolfgang Amadeus. D' Baurin hat d' Katz verlorn.  
Glow-worm. See Lincke, Paul.  
Malagueña. See Lecuona y Cesedo, Ernesto.  
Parade of the wooden soldiers. See Jessel, Leon.  
Theme from Moldau. See Smetana, Bedřich. Moldau.
- [SIMON, JAKE H ]  
Turn me loose in the wide open spaces; words and music by Tumbleweed Tom [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26090.
- [SIMON, LOUISE MARIE] 1903-  
\*(Concerto, violin) Concerto en mi [by] Claude Arrieu [pseud.] © Editions Amphion; Paris; 15Dec47; EF9677. Score (violin and piano) and part.  
Sarabande [by] Claude Arrieu [pseud.] © Le Chant du Monde, Paris; 15Dec47; EF8549. For piano solo.  
\*Trio en ut [by] Claude Arrieu [pseud.] © Editions musicales Amphion, Paris; 23 Apr48; EF9832. Miniature score: oboe, clarinet and bassoon.
- SIMON, MILTON.  
Humko jingle no. 4. See Horsley, Robert.  
Jingles for Humko. See Horsley, Robert.
- SIMON, NAT.  
I go in when the moon comes out; words by Charles Tobias, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 14Apr48; EP25356.  
On the Painted Desert; fox-trot, words by Jimmy Kennedy, music by Nat Simon, arr. by Jack Mason. © Shapiro, Bernstein & Co., inc., New York; 22Jun48; on arrangement; EP27943. Piano-conductor score (orchestra, with words) and parts.  
On the Painted Desert; words by Jimmy Kennedy, music by Nat Simon. © Shapiro, Bernstein & Co., inc., New York; 21Jun48; EP27942.  
Poinciens, lyric by Buddy Bernier, music by Nat Simon [arr. by Jimmy Dale] © Edward B. Marks Music Corp., New York; 26Jan48; on arrangement; EP22426. Piano-conductor score (orchestra, with words) and parts.
- SIMONINI, A  
È arrivata la felicità, testo di Fanfulla, musica di A. Simonini. Roma, M. Ruccione. © Edward Rossi; 27Jun42; EF7794. Melody and chord symbols, with words.
- SIMONS, MOISES.  
Peanut vendor. El manisero. By Moises Simons [arr. by Jimmy Dale] © Edward B. Marks Music Corp., New York; 26Jan48; on arrangement; EP22424. Piano-conductor score (orchestra) and parts.
- SIMONTON, DANFORTH.  
There is my home. See Hahn, Reynaldo.
- SIMPLE CHANT MASS FOR CONGREGATIONAL USE; Mass XVIII, Ambrosian gloria, Credo I and responses [Latin words tr. by Theodore N. Marier] © McLaughlin & Reilly Co., Boston; 1Apr48; on translation; EP27509. English and Latin.
- SIMPSON, FRED.  
The night and you, dear. See Hall, David.
- SIMPSON, HAROLD.  
As friends at eventide who say good-night. See Jefferies, Stanton.
- SIMPSON, MARIAN BERRY.  
Christmas carol. See Elwell, Herbert.
- SIMPSON, WILLIAM GERALD] 1871-  
Amerigo; song, words & music by Will Gerald [pseud.] Saratoga, N. Y., Simpson Pub. Co. © William Gerald Simpson; 21Feb47; EP22617.  
The old bay window, words & music by Will Gerald [pseud.] Saratoga, N. Y., Simpson Pub. Co. © William Gerald Simpson; 21Feb47; EP22618.  
Why? Words and music by Will Gerald [pseud.] Saratoga, N. Y., Simpson Pub. Co. © William Gerald Simpson; 21Feb47; EP22846.  
The world is singing; song, words & music by Will Gerald [pseud.] Saratoga, N. Y., Simpson Pub. Co. © William Gerald Simpson; 21Feb47; EP22619.
- SINATRA, ORESTE.  
Messagger d'amor; valzer lento [by] Oreste Sinatra, parole di Filibello [pseud.] (With his Tu sei qui) © Edizioni Musicali Mario Aromando s.a.r.l., Milano; 1Jan48; EF8923. Piano-conductor score (orchestra, with words) and parts.  
Tu sei qui; valzer lento [by] Oreste Sinatra, parole di Filibello [pseud.] © Edizioni Musicali Mario Aromando s.a.r.l., Milano; 1Jan48; EF8923. Piano-conductor score (orchestra, with words) and parts.
- SINATRA, RAY.  
Martinique; lyric by Jack Brooks, music by Ray Sinatra. © Martin Music, Hollywood, Calif.; 15Mar48; EP24344.
- SINGENBERGER, JOHN BAPTIST, 1848-1924.  
Mass of St. Peter [by] John B. Singenberger [harmonized by Achille P. Bragers, comp. by McLaughlin & Reilly Co.] © McLaughlin & Reilly Co., Boston; 15Aug47; on compilation; EP24758. Score: TTBB and organ. Caption title: Easy mass in honor of St. Peter.  
Vesperae defunctorum, with benediction service and hymns to the holy souls, harm. by J. Singenberger. © McLaughlin & Reilly Co., Boston; 22Dec47; on compilation; EP24279.
- SINGER, IRVING.  
The absent lover. See Hall, George Silas.
- SINGER, LOU, 1912-  
I wish I knew the name of the girl in my dreams. See Lee, Lester.  
I'll make up for everything. See Parker, Ross.  
Now is the hour. See Scott, Clement.  
Play the Playera. See Mendelsohn, Jack.



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- SINGER, LOU, 1912- Cont'd.  
 Sabra dance. See Khachaturian, Aram Il'ich. Gayana.  
 Serenade. See Mascheroni.  
 Spring in December, winter in May. See Mascheroni.  
 Spring in December, winter in May. See Mascheroni. Passano gli anni.  
 Summer moon. See Stravinskiĭ, Igor' Fedoroviĭh.  
 Whisper a word of love, based on Meditation de Thais, lyric by Harold Rome, music by Jules Massenet, adapted by Lou Singer. © Leeds Music Corp., New York; 7Jun48; on English lyrics; EP27592.  
 Whisper a word of love; based on Meditation de Thais, lyric by Harold Rome, music by Jules Massenet, adapted by Lou Singer, arr. by Fred Weismantel. © Leeds Music Corp., New York; 21Jun48; on arrangement; EP27920. Piano-conductor score (orchestra, with words) and parts.
- SINGER, MARY SUSAN, 1920-  
 Toussaint L'Ouverture, song, words and music by Mary Susan Singer. © Dorothea Louise Schroeder; 7May48; EP26344.
- SINGENBERGER, JOHN BAPTIST, 1848-1924.  
 \*Selected motets, composed by John B. Singenberger for SATB voices. [comp. by McLaughlin & Reilly Co.] © McLaughlin & Reilly Co., Boston; v.1, 17Oct47; v.2, 8Dec47; EP24283-24284. Latin words.
- SINIIVINE, ALEXANDRE, 1906-  
 Berceuse à mon amour; paroles de Jacques Larue [pseud.] musique de Alec Siniivine. © Editions Auber, Paris; 2Jan48; EF7569. For voice and piano, and voice part.  
 Connais-tu le bistro? Paroles de Jamblan [pseud.] musique de Alec Siniivine. © Editions Auber, Paris; 1Mar48; EF9037.  
 Mon amour de printemps; paroles de Jean Solar [pseud.] & Pierre-Louis Picard [pseud.] musique de Alec Siniivine. © Editions Auber, Paris; 30Jan48; EF9038. For voice and piano, and voice part with chord symbols.  
 Monsieur Dupont n'attend personne; paroles de Géo Bonnet, musique de Alec Siniivine. © Editions Auber, Paris; 1Mar48; EF9039.  
 Prière d'amour; paroles de François Llenas, musique de Alec Siniivine. © Editions Auber, Paris; 15Jan48; EF9040. For voice and piano; and voice part with chord symbols.  
 Sur ton épaule; paroles de Jacques Larue [pseud.] musique de Alec Siniivine. © Editions Auber, Paris; 2Jan48; EF8461. For voice and piano, and voice part with chord symbols.
- SINKIA, AL C  
 Love never dies; words and music by Al C. Sinkia. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24855.
- SIPLE, LEE. See Sipe, Lucille B.
- SIPLE, LUCILLE B 1905-  
 Let's make it forever today, words and music by Lee Sipe. © Arlington Music, Hollywood, Calif.; 5May48; EP26623.
- SIREN, BILL.  
 Yours for always. See Bruce, James.
- SIRO, RAÚL FERNANDEZ.  
 (Pelota de trapo) Destino de trapo, tango de la película Pelota de trapo, letra de Armando Lavaglia, música de Raúl Fernandez Siro. © Corporación Musical Argentina, Comar, s.a., Buenos Aires; 23Dec47; EF8887.
- SISSON, KENN.  
 Pianorama. See Briegel, George F.
- SITTING BULL, TEYET RAMAR. See Ramar, Teyet.
- SIVERTSON, CURLEY.  
 Broke my heart in two. See Tooin, Louis.  
 I recall. See Hall, David.  
 Then you'll know, sweetheart. See Curtis, Paul.
- SIVIK, STANLEY A 1917-  
 Visual elementary system [by] Stanley A. Sivik. 1st ed. Type B. © Stanley A. Sivik; 22Apr48; AA81197. For piano.
- SIVO, PETER.  
 This is ours, words and music by Peter Sivo. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP25773.
- SJÖBERG, BIRGER, d. 1929.  
 Aftontankar vid Fridas ruta [by] Birger Sjöberg. © Edition Sylvain, Stockholm; 1Jan30; EF7605. For voice and piano, with lute ad lib.  
 Bleka dödens minut [by] Birger Sjöberg. © Edition Sylvain, Stockholm; 1Jan30; EF7607. For voice and piano, with lute ad lib.  
 Fjörilen på Haga [by] Birger Sjöberg. © Edition Sylvain, Stockholm; 1Jan30; EF7606. For voice and piano, with lute ad lib.  
 Den första gång. [by] Birger Sjöberg. © Edition Sylvain, Stockholm; 1Jan30; EF7581. For voice and piano, with lute ad lib.  
 Frida i varstädningen [by] Birger Sjöberg. © Edition Sylvain, Stockholm; 1Jan30; EF7604. For voice and piano, with lute ad lib.  
 Fridas visor [by] Birger Sjöberg. Potpourri för salongorkester, arr. av Jules Sylvain. © Edition Sylvain, Stockholm; 1Feb30; on arrangement; LF7610. Piano-conductor score (orchestra) and parts.  
 I Spaniens mänskän [by] Birger Sjöberg. © Edition Sylvain, Stockholm; 1Jan30; EF7602. For voice and piano, with lute ad lib.  
 På begäran [by] Birger Sjöberg. © Edition Sylvain, Stockholm; 1Jan30; EF7603. For voice and piano, with lute ad lib.  
 På Richelieus tid [by] Birger Sjöberg. © Edition Sylvain, Stockholm; 1Jan30; EF7582. For voice and piano, with lute ad lib.
- SKARBO, ART.  
 Hello, Michigan; words and music by Art Skarbo. © Nordyke Publishing Co., Hollywood, Calif.; 31Mar48; EP25720.
- SKELTON, JOHN.  
 Prayer to the Father of Heaven. See Vaughan Williams, Ralph.
- SKILBRED, HENRY.  
 Vi vil eie dette landet ... for mannskor [by] Henry Skilbred, harm.: H. Christiansen. [Oslo? Norway] I Kommissjon Norsk musikforlag. © Henry Skilbred; 17Nov47; EF7446.
- SKILES, MARLIN.  
 Riding, riding; lyric by George Mitchell, music by Marlin Skiles, arr. by Tom Scott. © Shawnee Press, inc., New York; 31Dec47; EP22358. Score: tenor, chorus (SSAATB) and piano.  
 Riding, riding; S.S.A., music by Marlin Skiles, lyric by George Mitchell, arr. by Tom Scott. © Shawnee Press, inc., New York; 15Jul47; EP26662.
- SKINNER, FRANK.  
 12th St. rag. See Bowman, Euday Louis.
- SKIPPER, EDNA.  
 My prayer. See Tobin, Louis.
- SKLAR, BERNIE.  
 Who do ya think you're fcolin'? [Words] by Don Toner [music by] Bernie Sklar. © Nordyke Publishing Co., Hollywood, Calif.; 1Apr48; EP25924.
- SKOBLĀK, T.  
 Jana. See Kůda, František.
- SKÖLD, SVEN.  
 Decemberratt. See Törner, Gösta Bertil Hjalmar. Det var en gång.  
 Nu tändas tusen julgljus, julsånger arr. av Sven Sköld. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan45; on arrangement; EF9542. Piano-conductor score (orchestra) and parts.
- SKORNICKA, JOSEPH, 1902  
 \*Spring madrigal, overture; by Joseph Skornicka and Richard Koebner. © Belwin, inc., New York; 16Mar48; EP24489. Score (band) condensed score, and parts.
- ŠKROUP, JAN NEPOMUK, 1811-1892.  
 Graduale und Offertorium für das Allerheiligenfest. In festo omnium sanctorum [by] Joh. Nep. Skraup. Timete Dominum [and] Justorum animae. Erstausgabe von Louis Dité. © Josef Weinberger, Vienna; 1Dec47; on arrangement; EF9399. Piano-vocal score, with organ reduction of the voice parts.  
 Missa pro populo [by] Joh. Nep. Skraup, spartito ridotto per organo publicata dal Louis Dité. © Josef Weinberger, ltd., Vienna; 4May48; on arrangement; EF9391. Score: solo voices (SATB) chorus (SATB) and organ.
- ŠLADEK, JOS.  
 Dnes zvečera. See Šroubek, Antonín.
- SLÁMA, JARKA, 1912-  
 Modrá nebesa; Az přijde máj. Polka. Slova: Lad. Jacura, hudba: Jarka Sláma. © A. J. Boháč, Praha; 22Nov47; EF9314. Piano-conductor score (orchestra, with words) and parts.
- SLATER, VIVIEN HARVEY. See Harvey, Vivien.
- SLAUGHT, ONA.  
 Love's the darndest thing. See Livernash, Will.
- SLAVIK, JOSEF, 1806-1833.  
 \*Introduction, variations et rondino; violino & piano [by] Josef Slavik. Op. 1. Rev. Jindřich Feld. © Zdenek Vlk, Prague; 3May45; on revision & arrangement; EF7930. Score and part.
- SLIDER, CLIFFORD EARL, 1896-  
 Kentuckiana; words and music by Cliff Slider. © Clifford Earl Slider; 10Apr48; EP26363.



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- SLIK, KAREL.  
Vyznání lásky. See Chopin,  
Fryderyk Franciszek.
- SLINGER, LORENE.  
I'm in love with a dream, words and  
music by Max Jackson and Lorene  
Slinger. © Nordyke Publishing Co.,  
Hollywood, Calif.; 1May46; EP23247.
- SLOMBA, ED.  
Someone nice as you. See Hall,  
David.
- SLOWCHINSKI, MRS. M. L.  
I never cry in my dreams. See  
Arthur, William.
- SMALE, LOLA GWIN.  
If God is really God to me, sacred  
song. Poem by Laura Shalley Allen,  
music by Lola Gwin Smale. © Harmony  
Music Publishers, Chicago; 1Dec47;  
EP2209L.
- SMALLS, CALVIN.  
Love is a delicate thing. See  
Pellish, Bert.
- SMART, A J  
You would not play your part; words  
and music by A. J. Smart. © Nordyke  
Publishing Co., Hollywood, Calif.;  
31Jul47; EP24432.
- SMARTT, RHODES.  
Future homemakers of America; words  
and music by Rhodes Smartt. ©  
Tennessee Association, Future Home-  
makers of America, Nashville; 7May48;  
EP26350.
- SMEDICH, FRANK.  
An Irishman's reverie, words by  
Val Mulhall, music by Frank Smedich.  
© Val Mulhall; 16Feb48; EP23894.
- [SMEDT, SIMONE DE] 1905-  
Natacha; mélodie-czardas sur un thème  
russe, paroles de J. M. Miette, mu-  
sique de Mona Spardy [pseud.] ©  
Editions Déesse, Bruxelles; 10Dec47;  
EF9890. Piano-conductor score (or-  
chestra, with words) and parts.
- Ne brusquons rien; tango chanté,  
paroles de Pol Fonsal & Jean Darlier  
[pseud.] musique de Mona Spardy  
[pseud.] © Editions Déesse, Brux-  
elles; 10Dec47; EF9889. Piano-  
conductor score (orchestra, with  
words) and parts.
- SMETANA, BEDŘICH, 1824-1884.  
(Moldau) Theme from Moldau, symphonic  
poem, by Bedřich Smetana. [Arr.] for  
piano solo [by Eric Simon] © Edward  
B. Marks Music Corp., New York;  
1Apr48; on arrangement; EP26374.
- Vltava; The river Moldau. For  
chorus of mixed voices. Text  
based on Smetana's prose de-  
scription, by Peter W. Dykema  
[music by] Bedřich Smetana, arr.  
by Bruno Reibold. © The B. F.  
Wood Music Co., Boston; 16Mar48;  
on arrangement, text & foreword;  
EP24157.
- SMIT, LEO, 1921-  
Carol, SSA a cappella [by] Smit.  
[Words by St. Godric. Foreword by]  
Lloyd F. Sunderman. © Edward B.  
Marks Music Corp., New York; 20Apr48;  
EP26381.  
Scherzo a la russe. See Chaikovskii,  
Petr Il'ich.
- SMITH.  
Come after breakfast, bring 'long  
your lunch and leave 'fore supper  
time. See Burris.
- SMITH, ALEXANDER BRENT.  
Arietta; for treble and alto pipes  
with pianoforte, by Alexander Brent  
Smith. © Elkin & Co., ltd., London;  
11Jun48; EF9779. Score.
- [SMITH, ALFRED BERNARD] 1916- arr.  
Sing, men! Favorite gospcl songs  
for men's quartettes, octettes and  
ensembles [arr. by Alfred B. Smith  
and Herman Voss, comp. by Alfred B.  
Smith] © Alfred B. Smith; 23Dec47;  
EP22152.
- SMITH, ALLEN F  
Now as I am dreaming; words and  
music by Allen F. Smith. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 1Apr48; EP25809.
- SMITH, ANNETTE.  
Only the green far away, words &  
music by Annette Smith. © Nordyke  
Publishing Co., Hollywood, Calif.;  
9Aug46; EP21425.
- SMITH, ARTHUR.  
Arthur Smith's original folk songs  
[by Alton Delmore, Rebon Delmore  
and Arthur Smith] With foreword  
by Alton Delmore. © American  
Music, Inc., Hollywood, Calif.;  
folio no.1, 20Dec43; EP24180.
- Mountain polka, words and music by  
Arthur Smith. © Hill & Range  
Songs, inc., Hollywood, Calif.;  
15Mar48; EP24495.
- New York to New Orleans, words and  
music by Arthur Smith. © Hill  
and Range Songs, inc., Hollywood,  
Calif.; 30Dec47; EP20736.
- SMITH, ARTHUR ERNEST HICKMAN. See  
Hickman-Smith, Arthur Ernest.
- SMITH, ARTHUR Q 1910-  
Answer to rainbow at midnight,  
words and music by Arthur Q. Smith  
© Lois Music Publishing Co.,  
Cincinnati; 31Oct47; EP21983.
- SMITH, BEASLEY.  
Do me a favor, will ya? See  
Craig, Francis.
- SMITH, BILL.  
A keepsake of you. See Davis,  
Stu.
- SMITH, CALLA B.  
Let freedom ring. See Bartlett,  
Floyd.
- SMITH, CHARLES FAY, 1905-  
A lasting peace, by Charles Fay  
Smith. © Charles Fay Smith;  
12May48; EP26634. For voice and  
piano, with chord symbols.
- My Lord is coming soon, words and  
music by Charles Fay Smith. ©  
Charles Fay Smith; 14Apr48;  
EP26195.
- SMITH, CHESTER R  
So all alone; words by Dorothy M.  
Smith, music by Cheater R. Smith.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 9Nov46; EP21914.
- SMITH, CHRIS.  
Ballin' the jack; music by Chris  
Smith, arr. by Claude G. Garreau,  
words by Jim Burris. (In Garreau,  
C. G., arr. Time to harmonize.  
v.2, p.37-39) © Edward B. Marks  
Music Corp., New York; 14Apr48; on  
arrangement; EP25236. Close score:  
TTBB.
- SMITH, CLAIRE.  
Why was I born? Words and music by  
Claire Smith. © Century Songs,  
inc., Chicago; 9Jan48; EP21739.  
Melody and chord symbols, with  
words.
- SMITH, CLARENCE.  
Don't leave your mother all alone,  
words and music by Homer Briar-  
hopper [and] Clarence Smith.  
© Wallace Fowler Publications,  
Nashville; 15Nov47; EP21996.  
Melody and chord symbols, with  
words.
- SMITH, DARRELL.  
It's spring. See Boland, Clay  
Aloysius. John Paul Jones.
- SMITH, DOROTHY M.  
So all alone. See Smith,  
Chester R.
- SMITH, ERIC, 1906-  
Love came down at Christmas, two-  
part song. Words by Christina  
Rossetti, music by Eric Smith.  
London, Sole selling agents, Boosey  
& Hawkes. © Boosey & Co., ltd.;  
17Mar48; EF8588.
- SMITH, ETHEL.  
Sabre dance. See Khachaturian, Aram  
Il'ich. Gayane.
- SMITH, ETHEL, 1920- arr.  
Wedding music for Hammond organ, arr.  
by Ethel Smith. © Chas. H. Hansen  
Music Co., New York; 4Jun48; on  
arrangement; EP27446. Cover title:  
Ethel Smith selection of wedding  
music for Hammond organ.
- SMITH, ETHEL COLWELL.  
Man's inheritance. See  
Scarmolin, A. Louis.
- SMITH, ETHEL MAY, 1881-  
By the old Kentucky shore, by E. M.  
Smith. © Lester Leo Smith and  
Ethel May Smith; 10Oct46; EP8899.  
For voice and piano, with chord  
symbols.
- SMITH, FAY. See  
Smith, Charles Fay.
- SMITH, GEORGE H  
Latin American jamboree, guitar  
folio, Spanish and Hawaiian guitar  
solo [with] guitar acc. arr. by  
George H. Smith. © Wm. J. Smith  
Music Co., inc., New York; 16Mar48;  
on arrangement; EP25453.
- [SMITH, GRACE HELEN]  
Fingers & thumbs; preparatory finger  
exercises, by Helen Grace [pseud.]  
© Alfred Lengnick & Co., ltd., Lon-  
don; 10Mar48; EF9140.
- SMITH, HARRISON.  
All girls are beautiful girls.  
See Garrison, Benjamin Harrison.
- SMITH, HARRY B.  
To the land of my own romance.  
See Herbert, Victor. The en-  
chantress.
- Yours is my heart alone. See  
Lehár, Ferenc.
- SMITH, JOE.  
Oh, what a dream. See  
Springer, Rudy.
- SMITH, JOHN.  
Nature's roundelay. See Brook,  
Harry.
- SMITH, JOHN STAFFORD.  
The Star-spangled Banner. See  
Star-spangled Banner.
- SMITH, JOHN WINDSOR, 1870-  
Weary arms, words [and music] by  
John Windsor Smith, arr. by  
Myrtle Gauntlett Phillips. ©  
Gauntlett-Phillips Music Publishers,  
New York; 2Feb48; EP22332.
- SMITH, LEE T.  
Give a little thought to me. See  
McNeil, James Charles.
- SMITH, LOUISE A  
Old Glory's still on high; words  
and music by Louise A. Smith.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 10Jan46; EP22943.



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- SMITH, MARIAN FOSTER.  
Little things, my Lord.  
See Conway, Olive F.
- SMITH, MARIE.  
I'm wishing, not dreaming. See  
Richard, Leo.
- SMITH, MARY.  
When I'm lonesome I think of you.  
See Curtis, Paul.
- SMITH, MARY E 1926-  
I'll just go on dreaming, words and  
music by Mery E. Smith. © Arling-  
ton Music, Hollywood, Calif.;  
4Mar48; EP25424.
- SMITH, MARY J.  
After you've forgotten. See Johnson,  
Lucile.
- SMITH, NANA M  
Don't leave me out; words and music  
by Nana M. Smith. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
9Aug45; EP23496.
- SMITH, OSWALD J.  
The bitter and the sweet. See  
Ackley, Bentley De Forrest.  
Jesus lives today. See Ackley,  
Bentley De Forrest.  
Jesus, only Jesus. See Jones,  
Griffith J.  
The love of Christ. See Foudy, Alice.  
My debt. See Loes, Harry Dixon.  
The victor's song. See Jones,  
Griffith J.  
The way the Saviour walked. See  
Foudy, Alice.  
When the rocks cry out. See  
Jones, Griffith J.
- SMITH, R. A. LASLETT. See  
Laslett-Smith, R. A.
- SMITH, RALPH G.  
How can you tell? See Tobin,  
Louis.
- SMITH, RICHARD V  
Sweetheart, darling, let me hold you  
tonight, words and music by Richard  
V. Smith. © Nordyke Publishing Co.,  
Hollywood, Calif.; 13Jul46; EP21916.
- SMITH, ROBERT A.  
Twinkle, twinkle little Spar.  
See Tucker, Stan.
- SMITH, VAN.  
Open your heart, by Ervin Drake, Jim-  
my Shirl [pseud. and] Van Smith.  
© Grand Music Corp., New York;  
12Mar48; EP24133. For voice and  
piano, with chord symbols.
- SMITH, WALTER ELWOOD, 1920-  
Learn guitar [by] Walter E. Smith.  
Ventura, Calif., Mel-o-chord Co.  
© Walter E. Smith; pt.1, 15Feb48;  
AA81010. Contents.- pt.1. Beginner's  
instructions.
- SMITH, WALTER POWELL, 1923-  
Our Idaho; words and music by Walt  
Smith. © University of Idaho,  
Moscow, Id.; 11Dec47; EP22474.
- SMITH, WILLA CALVERT.  
It is written in the stars. See  
Hall, David.  
You have my heart. See Hall,  
David.
- SMITH, WILLIAM R  
Scherzo, piano solo [by] William R.  
Smith. © Elkan-Vogel Co., inc.,  
Philadelphia; 26Feb48; EP23806.
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The Lord's prayer; a musical setting  
for voice and piano by Wynne Smith.  
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London; 9Apr48; EF9184.
- The pirate, words and music by  
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- The pleading of my soul; The awaken-  
ing. Words and music by Wynne  
Smith. © The Peter Maurice Music  
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- Song of the jailer; words and music  
by Wynne Smith. © The Peter  
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- ŠMOLKOVA, VIKTORKA BÁROVÁ. See  
Bárová, Viktorka.
- SMYTH, W.  
Soldier's song. See Beethoven,  
Ludwig van.
- SNAPP, AILEEN.  
I'm looking forward to seeing you.  
See Carleton, Robert Louis.
- SNELLINGS, AUBREY JOSEPH.  
That old love of mine. See  
Hall, David.
- SNIDER, LOU.  
That's how I need you. See Rae,  
John Arthur.  
Valley of the saints. See Rae,  
John Arthur.
- SNIHUR, JOSEPH, 1906-  
Dawn patrol polka. Ne teper. By  
Joseph Snihur. New York, J. Marisch.  
© Joseph Snihur; 12Jan47 (in notice:  
1946); on arrangement; EP22103.  
Piano-conductor score (orchestra)  
and parts.
- SNOW, CATHERINE.  
Mother. See Richard, Leo.
- SNOWHILL, GEORGE HANFORD, 1911-  
Gilly gilly wish wash. See Ketzman,  
Henry.  
El pianero. See Llobet, Enrique O.  
Se murio; music & lyric by Enrique  
O. Llobet & Nieve Colina [pseud.]  
© Music Workshop, New York; 9Apr48;  
EP24960.
- SNYDER, ALMA.  
Just before the dawn. See Hall,  
David.
- SNYDER, GAIL W.  
I'm looking for a pal. See  
Clyde, Ted.
- SNYDER, LILLIAN.  
You're a pal. See Hall, David.
- SOBANSKI, HANS JOACHIM, 1906-  
\*Romantisches Konzert [by] Hans Joa-  
chim Sobanski. © Universal-Edition,  
Wien; 8Apr40; EF9332. Score (viola  
and piano) and part.
- SÖDERBLOM.  
Höstguld. See Karlsson, Sven.
- SÖDERBLOM, ÅKE.  
Aldrig får man vara riktigt glad.  
See Helin, Sven.  
Fassan & mossan. Text och musik:  
Helan [pseud.] Paddock [pseud. and]  
Åke Söderblom. (In Revyalbum 1935.  
p.10-11) © A.B. Nordiska musik-  
förlaget, Stockholm; 1Jan35; EF7620.  
För din skull. See Gåfvert,  
Hans Åke. Lärarinna på vift.  
Förlat mej. See Sylvain,  
Jules. Stackars Ferdinand.  
En idealisk äkta man. See  
Axelson, Sten.  
Kärlek vid första ögonkastet. See  
Bergström, Gull. Fröken Vildkätt.  
Kärlekens A B C. See Sylvain,  
Jules. Lärarinna på vift.
- Swing it, zigeuner. See Sylvain,  
Jules. Stackars Ferdinand.
- SÖDERGRAN, EDITH.  
Nocturne. See Nyström, Gösta.  
Sånger vid havet.
- SÖDERHOLM, VALDEMAR,  
Davids Psalm 37, vers 5. See  
Roman, Johan Helmich.
- Hjälp Herre, de heliga äro  
förminskade. See Roman,  
Johan Helmich.
- Toccata, A-moll, för orgel av Valde-  
mar Söderholm. © A.-B. Carl Gehr-  
mans musikförlag, Stockholm;  
1Jan40; EF7691.
- SÖDERLUNDH, LILLE-BROR.  
Får jag lämna några blommor; text:  
Nils Ferlin, musik: Lille-Bror  
Söderlundh. © A. B. Nordiska  
Musikförlaget, Stockholm; 1Jan42;  
EF7588.
- Intrada och Allegro, för piano, av  
Lille Bror Söderlundh. © AB  
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1Jan44; EF9540.
- Liten vals för två gitarrer [by]  
Lille-Bror Söderlundh. © A. B.  
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1Jan42; EF7587.
- Marie vaggsång [by] Lille Bror Söder-  
lundh [words by] Rune Lindström. ©  
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holm; 1Jan44; EF9539. For voice and  
piano or guitar, with chord symbols.
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by] Ture Nerman. (With her Den  
vackraste visan) © AB Nordiska  
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EF9541. For voice and piano or  
guitar, with chord symbols.
- Men kunde vi bara få vind igen, i  
arr. för pianokvintett med klarinett  
in B ad lib. av tonsättaren. © AB  
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1Jan47; on arrangement; EF7695.  
Parts: 2 violins, clarinet, violon-  
cello, double-bass and piano.
- Men kunde vi bara få vind igen.  
See also his Sången om Stockholm.
- Över gatan [by] Lille Bror Söderlundh  
[words by] Ture Nerman. © AB  
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1Jan44; EF9538. For voice and pi-  
ano or guitar, with chord symbols.
- (Sången om Stockholm) Men kunde vi  
bara få vind igen, ur filmen Sangen  
om Stockholm, ord; Nils Ferlin,  
musik: Lille Bror Söderlundh. ©  
A.-B. Carl Gehrman musikförlag,  
Stockholm; 1Jan46; EF7694.
- Den vackraste visan ... av Lille  
Bror Söderlundh [words by] Ture  
Nerman. © AB Nordiska musikförlaget,  
Stockholm; 1Jan44; EF9541. For voice  
and piano, or guitar.
- SOEHNEL, RAY.  
A heart full of love, for a hand-  
ful of kisses; words and music by  
Eddy Arnold, Steve Nelson and Ray  
Soehnel. © Hill & Range Songs,  
inc., Hollywood, Calif.; 22Jun48;  
EP28152.
- SØRENSEN, POUL.  
Her kommer jeg med det lille, jeg har.  
See Andersen, Kai Normann. Dagmar-  
Revyen 1947.
- SOLAR, JEAN, pseud. See  
Gaçon, Jean.
- SOLARES, ENRIQUE, 1910-  
\*Estudio en forma de marcha. (Study in  
march form [by] Enrique Solares.  
© Edward B. Marks Music Corp., New  
York; 29Dec47; EP20556. For piano  
solo.



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Coś fan tutta. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Don Giovanni. See Mozart, Johann Chrysostom Wolfgang Amadeus.

Die Hochzeit des Figaro. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.

SOLIS, SOLITO DE. See De Solis, Solito.

SOLMAN, ALFRED.

The bird on Nellie's hat; music by Alfred Solman, arr. by Claude G. Garreau, words by Arthur J. Lamb. (In Garreau, C. G., arr. Time to harmonize. v.2, p.18-19) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25224. Close score: TTBB.

The harbor of home sweet nome; music by Alfred Solman, arr. by Claude G. Garreau, words by Benj. H. Burt. (In Garreau, C. G., arr. Time to harmonize. v.2, p.44-45) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25239. Close score: TTBB.

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When the evening breeze is sighing Home, sweet home; music by Alfred Solman, arr. by Claude G. Garreau, words by J. Hayden-Clarendon. (In Garreau, C. G., arr. Time to harmonize. v.2, p.36) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25234. Close score: TTBB.

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Pennsylvania blues, words and music by Albert Solomon. © Nordyke Publishing Co., Hollywood, Calif.; 30Nov45; EP22512.

Pokeeta chickeeta, words and music by Albert Solomon. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP22518.

SOLOMON, FRANCES.

Time will tell. See Solomon, Noah.

SOLOMON, HAROLD.

Night after night; words and music by Al Piantadosi and Harold Solomon. © Piantadosi Music Publications, Encino, Calif.; 26May48; EP27894.

SOLOMON, NOAH, 1901-

Time will tell; music by Noah Solomon, lyrics by Frances Solomon. Boston, Publications. © Noah & Frances Solomon; 3May48; EP27508.

SOLTESZ, LORETTA SIMS.

Stephens' songs. See Stephens College, Columbia, Mo.

SOLTYS, STANLEY.

Somewhere at the other end of the world. See Carleton, Robert Louis.

SOMERS, HARRY STUART, 1925-

\*Three sonnets for piano, by Harry Somers. © BMI Canada, Ltd., Toronto; 3Mar48; EP8362.

SONGS OF BABSON INSTITUTE [words and music by John Dickey Montgomery, Dorothy Kuenzli Hincley, Roger Dennison and others] © The Song-Book Committee of Babson Institute, Babson Park, Mass.; v.1, no. 1, 20May48; EP27200.

SONGS OF SUMMER; a children's day service [words by Susan Thomas and others, music by Forrest G. Walter and others] © Lorenz Publishing Co., Dayton, Ohio; 1Mar48; EP24954.

SONGS OF THE MOUNTAINS AND PLAINS. New York, Rialto Music Pub. Corp. v.

SONNONE, JOHN.

I don't know why but I love you so; words and music by John Sonnone. © Nordyke Publishing Co., Hollywood, Calif.; 30Apr46; EP23150.

SONSTEVOLD, GUNNAR.

(Go morron, Bill) Allt och intet, foxtrot, ur Go morron Bill; musik: G. Sönstevold, text: Fritz Gustaf [pseud.] B-arr. med tilläggsstämmor: Gunnar Lundén Welden. © Reuter & Reuter förlags a.b., Stockholm; 1Jan45; EP8045. Piano-conductor score (orchestra) and parts.

SOOTER, RUDY.

Easy payment blues; words and music by Rudy Sooter. © Hill & Range Songs, inc., Hollywood, Calif.; 17May48; EP26898.

Who do you spend your dreams with? By Rudy Sooter. © Overland Music Corp., Hollywood, Calif.; 21Jun48; EP27990. For voice and piano, with chord symbols.

Who dug this hole I'm in? Words and music by Spade Cooley and Rudy Sooter. © Hill and Range Songs, inc., Hollywood, Calif.; 30Mar48; EP24731.

SOPKIN, HENRY.

I'm getting sentimental over you. See Washington, Ned.

Zampa. See Hérol, Louis Joseph Ferdinand.

SORRELLS, ROBERT DAVID, 1905-

Have faith in the Lord, anthem for mixed voices, words and music by R. D. Sorrells. [St. Louis, Distributors, Hunleth Music Co.] © C. Albert Scholin; 5Jan48; EP20722.

SOUFFRAIN, ROLANDO.

Pensamiento (bolero) Letra y música de Rolando Souffrain. © Editora Dominicana de Música, c. por a., Ciudad Trujillo, República Dominicana; 10Nov47; EF7419.

SOUGIOUL, MICHAEL.

Isōs mia mera na sto pō. Stichoī: Ēr. Rebezoulē, mousikē: Mich. Sougioul. © Michael Etienne Gaetanos, Athens; 13Feb48; EF8421. For voice and piano.

Ma giati, ma giati; stichoī: K. Kophiniotē, mousikē, M. Sougioul. © Michael Etienne Gaetanos, Athens; 10Mar48; EF9164. For voice and piano.

SOUKUP, FRANTIŠEK, 1915-

Bílé konvalinky; píseň a tango, slova i hudba: Fr. Soukup, arrang.: F. A. Tichý. (With Jedenáctik, Vladimír Jednou) © Jaroslav Stožický, Brno, Czechoslovakia; 9Jun46; EF9491. Piano-conductor score (orchestra, with words) and parts.

SOUR, ROBERT.

Body and soul. See Green, Johnny. Three's a crowd.

Time to dream. See Voutsas, George.

SOUREK, OTAKAR.

Kvintet A-moll. See Dvorák, Antonín.

SOUSA, JOHN PHILIP, 1854-1932.

The high school cadets march [by] John Philip Sousa, [ed. by John Bach] © Calumet Music Co., Chicago; 28May47; EP24440. For piano solo, with guitar diagrams and chord symbols.

\*King Cotton [by] John Philip Sousa, arr. by Franz Mittler. © The John Church Co., Philadelphia; 6Mar48; on arrangement; EP25026. For piano 6 hands.

\*(Marches; band) Sousa's famous marches, arr. for piano solo by Henry Levine. © The John Church Co., Philadelphia; 26May48; on arrangement; EP27480.

SOUTH, GENEVA.

Don't stop, look, and whistle. See Hall, David.

SOUTHALL, MITCHELL B.

Romance, for the piano by Mitchell B. Southall. © G. Schirmer, inc., New York; 14Oct47; EP23673.

SOUTHERLAND, RALPH L.

A little bit of this, a little bit of that, and a whole lot of you, you, you. See Curtis, Paul.

SOUTHWELL, GEORGE.

Volkwein's concert book for band & orchestra; by Geo. Southwell [and others] Rev. ed. by Chas. W. Storm. A ... collection of medium grade music ... for general use. © Volkwein Bros., inc., Pittsburgh; 10Mar48 (in notice: 1947); on revision; EP25106. Piano-conductor score and parts.

SOUGIOUL, MICHEL CONSTANTIN. See Sougioul, Michael.

SOWERBY, LEO, 1895-

Norse lullaby; T.B.B. a cappella [by] Leo Sowerby [words by] Eugene Field. © C. C. Birchard & Co., Boston; 17May48; on arrangement; EP26880.

SPADE, DOROTHY.

Mother dear, I'll always love you. See Hall, David.



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SPAETH, SIGMUND GOTTFRIED, 1885-  
 \*(Art songs) Favourite art songs, comp. and ed. by Sigmund Spaeth and Carl O. Thompson; new and original translations by Sigmund Spaeth. Toronto, G. V. Thompson, by arrangement with C. C. Birchard, Boston. © C. C. Birchard & Co.; 22Dec47; on substitution and arrangements, by Peter C. Kennedy, of 3 songs; EP8070.

Serenade. See Toselli, Enrico.

Songs of the Chi Phi fraternity [by Sigmund Spaeth. New and rev. ed.] © The Chi Phi Fraternity, Atlanta; 5Jan48; on arrangement & editing; EP22456.

Time to harmonize. See Garreau, Claude G.

SPAGNOLIA, CARMEN V  
 Give and forgive in love, words and music by Carmen V. Spagnolia. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25699.

SPAIN, HERBERT L.  
 Discontented. See Carleton, Robert Louis.

SPALDING, ALBERT.  
 Allegro. See Pescetti, Giovanni Battista.

Londonderry air; old Irish [arr. by] Albert Spalding. © Volkwein Bros., inc., Pittsburgh; 15Jan48; (in notice: 1947); on arrangement; EP21603. Score (violin and piano) and part.

Sonatina no. 12. See Paganini, Niccolò.

Wiener Blut. See Strauss, Johann.

SPALDING, GEO. L.  
 Two little girls in blue. See Gray W. B.

SPANGLE, ALBERT MOSES, 1877-  
 Could be mine, by Albert M. Spangle [arr. by Robert Ernst Miller] © Albert Moses Spangle; 12Apr48; EP26874. For voice and piano, with chord symbols.

Hugging myself to sleep, by Albert M. Spangle [arr. by Robert Ernst Miller] © Albert Moses Spangle; 1Apr48; EP26873. For voice and piano, with chord symbols.

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SPAN, MARGUERITE KATE.  
 You're my beautiful goddess, words and music by Marguerite Kate Spann. © RosSongs Music Publishing Co., Los Angeles; 20Dec47 (in notice: 1948); EP27018.

SPARDY, MONA, pseud. See Smedt, Simone de.

SPAULDING, JACK.  
 Music from the stars; words and music by Gertrude Pappas and Jack Spaulding. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27867.

SPEAR, ANNE.  
 The laughing samba. See Rizzo, Vincent.

SPEARMAN, FANNY TURNER.  
 Bounce the balls [by] Fanny Turner Spearman. (In Beginner teacher. v.1, no.1, p.3 of cover) © Broadman Press, Nashville; 4Jan48 (in notice: 1945); B5-4086. For voice and piano.

[SPECHT, PAUL L ] 1895-  
 I tell-a-vision; words and music by Paul Rebere [pseud.] © Paul L. Specht; 12May48; EP26567.

SPECIA, RALPH.  
 On the Hudson River Day Line moonlight sail; words and music by Jerry Lama, Al Newton & Ralph Specia, arr. by Dave Kaplan. © Al Newton; 15May48; EP26592.

SPENCE, HARRIET SWAN.  
 Nebraska's glad refrain, a Harriet Swan Spence song [for] women's voices S.S.A. © Harriet Swan Spence; 23Feb48; EP23649.

SPENCE, MADELEINE, 1895-  
 Old MacDonald, old American humorous song arr. by Madeleine Spence. (In Hirschberg, David, ed. Duets are fun, bk.1. p.34-35) © Musicord Publications, New York; 11Feb48; on arrangement; EP27128.

Silent night, Christmas song arr. by Madeleine Spence. (In Hirschberg, David, ed. Duets are fun, bk.1. p.12-13) © Musicord Publications, New York; 11Feb48; on arrangement; EP27117.

SPENCER, DEMA.  
 It must be you. See Hall, David.

SPENCER, GLENN.  
 The midnight train (of Lonesome Valley) words and music by Glenn Spencer, piano arrangement by Dick Kent. © Peer International Corp., New York; 21Oct47; EP21762.

SPENCER, J. HOWARD.  
 Annie Laurie. See Scott, John Douglas, lady.

Ave Maria. See Gounod, Charles François.

Drink to me only with thine eyes [arr. by] J. Howard Spencer. © Volkwein Bros., inc., Pittsburgh; 9Mar48; on arrangement; EP23939. For piano solo, with words.

Home on the range, American cowboy [song] arr. by J. Howard Spencer. © Volkwein Bros., inc., Pittsburgh; 9Mar48; on arrangement; EP23940. For piano solo, with words.

SPENCER, NORMAN.  
 Sad eyes [words] by Joe McKiernan and [music by] Norman Spencer. New York, J. Mills. © Mills Music, inc., successor-in-interest to Jack Mills, inc. (in notice: Jack Mills, inc.) New York; 14Jun20; EP24931.

SPENCER, ROY.  
 Crying for you. See Lewis, Eddie.

SPENSER, EDMUND.  
 Most glorious Lord of life. See Stanton, Walter Kendall.

SPIELMAN, FRED.  
 Who killed 'er? Who killed the black widder? See Carmichael, Hoagy. Night Song.

SPIELMAN, FREDERIC.  
 (Big city) I'm gonna see a lot of you; lyric by Janice Torre, music by Frederic Spielman. [From the picture] Big City. New York, Robbins Music Corp. © Loew's, inc.; 1Apr48; EP26446.

SPIER, HARRY R 1888-  
 Come, come along! Music by Harry R. Spier, poem by Elfrida Norden. © Galaxy Music Corp., New York; 25Mar48; EP24578.

ŠPILAR.  
 Červený květ. See Stelibský, Josef.

Panenka hledí z okna ven. See Stelibský, Josef.

Praha, má zářící! See Stelibský, Josef.

Přijď, panenka, před kasárna. See Stelibský, Josef.

To byl ten torero. See Nikodém, Bedřich.

ŠPILLAR, RUDOLF.  
 V Buenos Aires. See Nýdl, J. F.

[SPIILMAN, JAMES]  
 Flow gently, sweet Afton [by James Spilman] arr. by Harlo E. McCall. © David Gornston, New York; 7Jan48; on arrangement; EP23313. Condensed score (band) and parts.

SPINA, HAROLD, 1906-  
 It's a quiet town in Cross-Bone County; lyric by Bob Russell, music by Harold Spina. © Blossom Music Corp., New York; 15Mar48; EP24317.

Let's spend a quiet evening at home; words and music by Harold Spina. © Spina-Green Music Corp., Hollywood, Calif.; 2Jan48; EP23624.

SPITALNY, PHIL.  
 You, mother dear; by Phil Spitalny © Charm Music Co., New York; 16Feb48; EP22046. For voice and piano, with chord symbols.

SPITTA, CARL J. P.  
 I know no life divided. See Hager, Henry.

SPITZMÜLLER, ALEXANDER, 1894-  
 \*Quarantième mai, 18-5-1942; suite pour orchestre de chambre [by] Alexander Spitzmüller. Op. 25. Partition d'orchestre. © Universal-Edition, Wien; 2Dec46; EF9454.

\*Trois hymnes à la paix [by] Alexander Spitzmüller. Op. 27. Partition d'orchestre. © Universal-Edition, Wien; 2May46; EF9455.

SPIVACK, ELI, 1891-  
 Beautiful stranger; lyric by Henry Berman and Eli Spivack, music by Eli Spivack. © Exclusive Music Co., New York; 19Feb48; (in notice: 1945); on change of words; EP22842.

SPIVAK, SAMUEL.  
 Cuckoo waltz. See Jonesson, J. E.

SPIVAKOWSKY, MICHAEL.  
 Autumn tapestry, for piano by Michael Spivakowsky. © Keith Prowse & Co., ltd., London; 30Jan48; EF7965.

SPIVEY, WILSON.  
 Remembering. See Richard, Leo.

SPLITT, GERTRUDE.  
 If this isn't love. See Carleton, Robert Louis.

SPOLIANSKY, MISCHA.  
 (Idol of Paris) Dedication, piano solo by Mischa Spolianski [from] Idol of Paris. © Chappell & Co., ltd., London; 13Jan48; EF8008.

Where flamingoes fly. Words by Jimmy Kennedy, music by Mischa Spolianski, arr. by Stan Bowsher. London, Sole selling agents: Leeds Music Ltd. © The Peter Maurice Music Co., ltd., New York; 16Jan48; on arrangement; EF8078. Piano-conductor score (orchestra, with words) and parts.



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We'll fashion paradise again; words and music by Pompey Spooner. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP26054.

SPRACALE, STEVE.  
It happened at last; words and music by Steve Spracale. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug47; EP21382.

SPRAKE, EDWARD.  
Hopak. See Musorgskij, Modest Petrovich. Gopak.

SPRECHER, FLOYD.  
Do we love our Uncle Sam? See McNeil, James Charles.

SPRING, MAEDORA GEORGINE, 1883-  
At eventide, words and music by Maedora G. Spring. © Arlington Music, Hollywood, Calif.; 7Apr48; EP25193.

SPRINGER, MARTHA.  
Since you are mine. See Hall, David.

SPRINGER, RUDOLPH.  
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Mountain slope; words by Mary Jane Carter, music by Rudy Springer. © Mary Jane Carter; 19Jan48; EP22126.  
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Railroad man; words by Roger Williams, music by Rudy Springer. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP28072.

SPRINGSTEEN, DAVID H., Jr.  
Everything, if I'm sure I've got you. See Rogers, Jimmie.

SPROSS, WILLIAM.  
I wish that you were near, words and music by William Spross. © Nordyke Publishing Co., Hollywood, Calif.; 15Aug47; EP21419.

SPROWLS, CORRINE.  
My symphony of love. See Hall, David.

SPYROPOULOS.  
Hē agapē mou hē teleutaiā. See Theophanidēs, M. Maskarokosmos.

SQUIER, MAGGIE CROCKETT.  
Always be free. See Hall, David.

SQUIRES, HARRY D. 1897-  
Forgetting you, by Harry D. Squires. © Irving Arthur Music Corp., New York; 25Feb48; EP23035. For voice and piano, with chord symbols.  
Green River blues. See Schutt, Arthur.

The moonlight waltz, by Harold Potter and Harry D. Squires. © Irving Arthur Music Corp., New York; 10May48; on arrangement & added words & music; EP26876. For voice and piano, with chord symbols.

Papa's gone bye-bye, mama's got the stay at home blues; by Harry D. Squires. © Irving Arthur Music Publications, New York; 10May48; EP26400. For voice and piano, with chord symbols.

Sing me an old fashioned lullaby, by Harry D. Squires. © Irving Arthur Music Publications, New York; 10May48; EP26399. For voice and piano, with chord symbols.

While you were making believe, by Harry D. Squires. © Irving Arthur Music Publications, New York; 10May48; EP26398. For voice and piano, with chord symbols.

ŠROUBEK, ANTONÍN, 1879-  
Dnes zvečera; hudba: Ant. Šroubek, slova: Jos. Sládek. © František Kudelík, Praha; 15Jun46; EP9282. Piano-conductor score (orchestra) and parts.

STAAB, HAROLD BURTON, 1891-  
Lovely lady dressed in blue; music and words by Hal Staab, arr. by Phil Embury & Hal Staab. © Harold B. Staab; 15May48; EP27404.  
Twilight comes a-stealin' round; words & music by Hal Staab. © Harold B. Staab; 15May48; EP27403.  
When the harvest moon is shining; words & music by Hal Staab, arr. by Phil Embury. © Harold B. Staab; 15May48; EP27405.

STACEY, MARION LOUISE.  
Only in dreams; words and music by Marion Louise Stacey. © Nordyke Publishing Co., Hollywood, Calif.; 24Feb48; EP24897.  
Roses in bloom, words and music by Marion Louise Stacey. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP22539.

STACY, FLOYD.  
Sweetheart. See Vincent, Nat.

STADE, NORMAN.  
Money, money, money; the miser song, by George Winslow & Norman Stade. © Geneva Music Publishing Co., Chicago; 8Jun48; EP27660. For voice and piano, with chord symbols.  
When the sun bids the sky goodnight. See Winslow, George.

STAFFORD, CLAIRE, pseud. See Silvers, Clara.

[STAFFORD, HARRY J. ] arr.  
(Maid to measure) Piano selection [from] the revue Maid to measure [arr. and comp. by Harry J. Stafford] © Campbell, Connelly & Co., Ltd., London; 28Feb48; EP9630.  
The world famous theme. See Brahms, Johannes. Undercurrent.

STAFFORD, JOHN.  
Must be love, words and music by John Stafford. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP22984.

STAFFORD, LEIGH.  
Moon of Spain. See Wada, Hugh.  
Maid to measure  
Time may change. See Wade, Hugh. Maid to measure.

STAFFORD, MONNIE.  
The only love I've ever known. See McNeil, James Charles.

STAFFORD, WILLIAM LESLIE.  
Stafford's Concert system of piano servicing. © William Leslie Stafford; 8Dec47; AA36318.

STAGGS, ERVIN.  
The pale horse and his rider, by Johnnie Bailes and Ervin Staggs. © Acuff-Rose Publications, Nashville, Tenn.; 4May48; EP26345. For voice and piano, with guitar diagrams and chord symbols.

STAHL, FÉLIX.  
Det är wien (Das ist wien) wienervals, musik: Félix Stahl, orig. text: Fredy Bauer [and] F. Stahl, svensk text: S. S. Wilson [pseud.] © Reuter & Reuter förlags ab., Stockholm; 1Jan47; EP7710.

STAHL, ROBERT J. 1908-  
Sing joyfully to God; four-part chorus for men's voices a cappella [by] Robert J. Stahl. Psalm 99. © McLaughlin & Reilly Co., Boston; 8Mar48; EP24763.

STAIRS, LOUISE E.  
King all glorious; Easter cantata for mixed voices, words by Elsie Duncan Yale, music by Louise E. Stairs. Vocal score. © Theodore Presser Co., Philadelphia; 5Jan48; EP21307.

STAMPS, FRANK H.  
See Prayerful thoughts.

STANDEFER, JOHNNY.  
Honey let's get it straight. See Japhet, Cliff.

STANDIFIRD, DIANE.  
I'll never forget you, words and music by Diane Standifird. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP24054.

STANEVICH, STANLEY J.  
Where can you be, girl of my dreams? See Chanslor, Hal.

STANLEY, ARTHUR.  
Just plain gardening. See Russell, Kennedy.

STANLEY, AUTA MAE.  
Dream love of mine, words and music by Auta Mae Stanley. © Nordyke Publishing Co., Hollywood, Calif.; 6Oct45; EP22508.

STANLEY, FRANK.  
Mother [by] Frank Stanley [words by] G. S. Holliday. (In Holliday, G. S. New songs by Grandmother. no.7) © Guy Spurgeon Holliday, Maplewood, W. Va.; 15Dec47; EP21648. Close score: SATB; shape-note notation.  
New songs by Grandmother. See Holliday, Guy Spurgeon.

STANLEY, IRENE.  
Come, my beloved. See Hall, Marian Wilson.

STANLEY, T. M.  
Dreams done gone. See Hall, David.

STANO, HENRY.  
The breakfast song. See Alexander, Perry.  
No importa ya ... letra y música de Johnnie Camacho [and] Henry Stano. © Peer International Corp., New York; 22Dec47; EP21343.



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- STANTON, ELIZABETH.  
Oh, Mister Owl. See Carleton, Robert Louis.
- STANTON, FRANCIS HAYWARD, 1913-  
Did'ja mean it? Words and music by Bill Harrington [and] Frank Stanton. © Cecille Music Co., inc., New York; 28May48; EP27854.  
Half pint in a ten gallon hat; words and music by Ted Persons and Frank Stanton. © Nationwide Songs, inc., New York; 1Apr48; EP24961.  
Just a dream away; by Andrew Tartaglione, Paul Scholz and Frank Stanton. © Nationwide Songs, inc., New York; 25May48; EP27444.  
For voice and piano, with chord symbols.  
Red camellias. See Kresa, Helmy.  
Violin, words and music by Frankie Carle [pseud.] Imogen Carpenter and Frank Stanton ... piano arrangement by Dick Kent. © Southern Music Publishing Co., inc., New York; 12Feb48; EP24323.
- STANTON, FRANK. See Stanton, Francis Hayward.
- STANTON, WALTER KENDALL.  
Allalulia! Hearts to heaven; Easter anthem for voices in unison with descant [by] W. K. Stanton. [Words by] Christopher Wordsworth, © The Oxford Univ. Press, London; 29Jan48; EF8712.  
I was glad; anthem for mixed voices unaco. [by] W. K. Stanton. [Words from] Psalm 122: 1,7,8. Psalm 16: 7 [and] Hymn, Blessed are the pure in heart: 1,2. © Stainer & Bell, ltd., London; 18May48; EF9375.  
Most glorious Lord of life, anthem for Easter and general use [by] W. K. Stanton. [Words by] Edmund Spenser. © The Oxford Univ. Press, London; 22Jan48; EF8713. Score: SATB and organ.
- STAR-SPANGLED BANNER.  
The Star-spangled Banner, piano duet [in Ab] ... music [attributed to] John Stafford Smith, arr. by Helen Curtis. [Chicago, H. F. Roosa] (The Helen Curtis supplementary piano series [13]) © Helen Curtis, d. b. a. Curtis Piano Course; 29Dec47; on arrangement & instructive material; EP23924. For piano, 4 hands.  
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The Star-spangled Banner, piano solo [in Bb, music attributed to John Stafford Smith] arr. by Helen Curtis. [Chicago, H. F. Roosa] (The Helen Curtis supplementary piano series [10]) © Helen Curtis, d. b. a. Curtis Piano Course; 29Dec47; on arrangement & instructive material; EP23927.
- STARBIRD, WILLIAM.  
Blithe spirit, words and music by William Starbird. © Nordyke Publishing Co., Hollywood, Calif.; 4Sep47; EP20779.
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Sweet thing; song, by Buddy Starcher. © Rialto Music Pub. Corp., New York; 29Dec47; on changes in melody & words; EP27322.  
Sweet thing, song by Buddy Starcher. (In Songs of the mountains and plains. bk. no.1, p.5) © Rialto Music Pub. Corp., New York; 15Oct47; on changes in words & music; EP22069.
- STARCKEL, RALPH.  
In Panama. See Brooks, Byron.
- STAROMINSKY, MORDEKHAI, 1916-  
Sabbath cantata, for mixed choir, four soloists and string orchestra. [Tr. by I. M. Lask] © Mayer Joseph Naidat, Tel Aviv; 8Dec47; EF8338. Words in Hebrew, with English translation.
- STARR, BILLIE.  
Sows, cows and plows; words and music by Sam Nichols and Billie Starr. © Hill and Range Songs, inc., Hollywood, Calif.; 30Apr48; EP26190.
- STARR, HELEN S.  
Gray skies. See Morris, John M.
- STARS, SAMMY.  
Dreaming in the moonlight; words and music by Sammy Stars. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23464.
- STATON, EARL E.  
You made the world beautiful, sweetheart. See Hall, David.
- STAUB, BULA MAE.  
Out of the darkness [by] Bula Staub. (In The Gospel music review. v.2, no.2, p.[5-6]) © Lola M. Thompson; 1Dec47; B5-5343. For 2-3 voices and piano.
- STAVELY, MARY LEE.  
Going back to Texas. See Hall, David.
- STEARN, NOEL.  
Love, love, love; words and music by Gene Dutton and Noel Stearn. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21576.
- STEARNS, WILLIAM L  
When we meet again, words and music by William L. Stearns. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP22531.
- STEBBING, GEORGE, pseud. See Leidzén, Erik W. G.
- STEBBINS, GEORGE C  
Blessed be His name forever [by] Geo. C. Stebbins [words by] T. O. Chisholm. (In Hope Publishing Co. comp. Songs of hope. no. 86) © Hope Publishing Co., Chicago; 4Mar48; EP24637. Close score: SATB.
- STEBBINS, SALLY.  
The season song. See Curtis, Paul.
- STECK, LILLIAN.  
Sweetheart of the infantry, words and music by Lillian Steck. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23374.
- STEDMAN, JAMES HERBERT, 1877-  
Rotary Ann; [by] James H. Stedman. Sarasota, Fla., Stedman House. © James H. Stedman; 31Dec47; EP21139. For voice and piano.
- ŠTĚDRŇ, VLADIMÍR, 1900-  
\*Burleska [by] Vladimír Štědroň. Rev. R. Firkušný. © Vladimír Štědroň; 10Oct39; EF9207. For piano solo.
- STEERE, WILLIAM C 1890-  
Introduction and romance [for] organ and piano [by] William C. Steere.. © J. Fischer & Bro., New York; 7Apr48; EP25135.  
They that wait on the Lord; anthem for general use, SATB accompanied, [by] William C. Steere. Words from the Bible. © Harold Flammer, inc., New York; 23Dec47; EP20943.
- STEFANO, RINALDA LUISA DE. See De Stefano, Rinalda Luisa.
- STEIN, ERWIN.  
Old Joe has gone fishing. See Britten, Benjamin. Peter Grimes.  
Song of the fisherman. See Britten, Benjamin. Peter Grimes.
- STEIN, GERTRUDE.  
The mother of us all. See Thomson, Virgil.
- [STEIN, SIEGFRIED ALEX] 1903-  
J'ai perdu ma chanson; musique de Alstone [pseud.] paroles de Jean Delettre. © Editions Salabert, Paris; 29Jan48; EF8925.
- STEIN, WILLIE.  
I'm gonna leave town. See Read, Bob.
- STEINBRECHER, ALEXANDER, 1910-  
Alt-Wien, Operette in 3 Akten, nach Musik von Joseph Lanner, Neubearbeitung [by] Alexander Steinbrecher. Fünf Lieder [words by Alexander Steinbrecher & Josef Petrak] © Jos. Aibl (Wiener Operettenverlag, Wien; 30Mar44; on arrangement; EF8674. For voice and piano.  
Ich freu' mich schon so auf die Liebe. Der wiener Lausbub; Vortragslied, von Alexander Steinbrecher. © Jos. Aibl, Wien; 10Nov44; EF9366. For voice and piano.  
(Meine Nichte Susanne) Unter einem Regenschirm am Abend, Lied aus der Burleske, Meine Nichte Susanne; von Alexander Steinbrecher. Ausg. für Akkordeon. © Jos. Aibl (Wiener Operettenverlag), Wien; 4Oct44; EF9431.
- STEINER, ERIC.  
Dance of joy; piano solo, by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 9Apr48; EP24979.  
Duet from Il Trovatore. See Verdi, Giuseppe. Il Trovatore.  
The heavens are telling the glory of God. See Haydn, Joseph.  
Hunters' chorus. See Weber, Karl Maria Friedrich Ernst, fraherr von. Der Freischütz.  
The little hedge-rose. See Schubert, Franz Peter.  
Lohengrin's request. See Wagner, Richard. Lohengrin.  
Maidens' chorus. See Flotow, Friedrich von. Martha.
- \*Master tunes and music tests for the piano student, by Eric Steiner. © G. Schirmer, inc., New York; 16Apr48; on arrangements and music tests; EP26280.  
Mazurka. See Chopin, Fryderyk Franciszek.  
Night hike, descriptive piano solo; by Eric Steiner. © Theodore Presser Co., Philadelphia; 25Feb48; EP24163.  
Song without words. See Mendelssohn-Bartholdy, Felix.  
Thema. See Brahms, Johannes. Symphony, no. 3.



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STEINER, ERIC, Cont'd.  
Theme from The barber of Seville.  
See Rossini, Gioacchino Antonio.  
Theme from the rondo of the Sonata Pathétique, Op. 13. See Beethoven, Ludwig van. Sonata, piano.  
Theme from the second movement.  
See Chaikovskij, Petr Il'ich. Symphony no. 4.  
Theme from the third movement.  
See Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, piano.  
Vesper time in Peru; piano solo, by Eric Steiner. © Schroeder & Gunther, Rhinebeck, N. Y.; 9Apr48; EP24981.  
Viennese carnival. See Schumann, Robert Alexander.  
Village swallows. See Strauss, Joseph.  
Your accompaniment to melodies of the masters, for piano. Fifteen themes with instructions for writing the acc., ed. and comp. by Eric Steiner. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 2Feb48; on arrangement and compilation; EP22316.  
STEINER, MAX.  
Arabian love song, by Max Steiner. © Mills Music, inc., New York; 22Dec47; EP21718. Score (flute or oboe and piano or harp) and part.  
My love was gone; song, words by V. Burton, music by Max Steiner. © Mills Music, inc., New York; 15Dec47; EP21115.  
STEININGER, FRANZ.  
(Music in my heart) Song of the troika, from the musical play Music in my heart. Based on Tchaikovsky's Troika theme, words by Forman Brown, music by Franz Steininger. © Robbins Music Corp., New York; 25Sep47; on piano arrangement; EP23902. For voice and piano.  
STEINMAN, V.  
I'm falling in love. See Hall, David.  
STELIBSKY, JOSEF, 1909-  
Červený květ; pochodová písnička, hudba: Josef Stelibský, slova: Špilar, Mirovský [and] Tobis. © Mojmir Urbánek, Praha; 7Aug47; EF9481.  
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Panenka hledí z okna ven; pochodová písnička, hudba: Josef Stelibský, slova: Špilar, Tobis [and] Mirovský. © Mojmir Urbánek, Praha; 7Aug47; EF9482.  
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Příjd, panenke, před kasárna; pochodová píseň, slova: Špilar-Mirovský-Tobis, hudba: Jos. Stelibský. (With his Praho, má zářící!) © Mojmir Urbánek, Praha; 10May46; EF9286. For voice and piano.  
See also Co Praha tančí a zpívá.  
STELLHORN, ARTHUR WILLIAM, 1889-1939.  
Come hither, ye children. See Schultz, J. A. P.  
Hark, now, O shepherds; S. S. A. A. Old Bohemian carol, arr. by A. W. Stellhorn. © Concordia Publishing House, St. Louis; 5Dec47; on arrangement; EP23539.  
Come, your hearts and voices raising. See Triller, V.  
Let us all with gladsome voice; S. S. A. A. Dresden, H. B., arr. by A. W. Stellhorn. © Concordia Publishing House, St. Louis; 5Dec47; on arrangement; EP23540.  
Now sing we, now rejoice; XIV century German melody, In dulci jubilo, arr. by A. W. Stellhorn. S. S. A. A. Author unknown, tr. [by] A. T. Russell. © Concordia Publishing House, St. Louis; 5Dec47; on arrangement; EP23541.  
Praise God the Lord, ye sons of men. See Herman, N.  
STELTER, BETTE.  
Out West in Salt Lake Valley; arrangement by Joe Lescsak, words by Alice Graves, music by Bette Stelter. © United Music, inc., Pittsburgh; 15Dec47; EP22043.  
STENBERG, GOSTA.  
De' ä' min lilla talang. See Axelsson, Sten.  
När jag har en slant i min portmonnä. See Axelsson, Sten.  
STEPANEK, JARKA.  
Odzemek. See Gollwell, Jan.  
STEPHEN, RONALD.  
Thanks for the song. See Arden, Eric.  
STEPHENS, AMZIE.  
Darn that little demon in Dora. See Hall, David.  
STEPHENS, DAVE.  
The string band polka; lyric by Hal Moore, music by Dave Stephens. © Robbins Music Corp., New York; 7May48; EP26568.  
STEPHENS, GENTER LEROY, 1912-  
Now unto Him that is able [by] Genter L. Stephens [words from] Jude 24,25. © Genter Leroy Stephens; 18Dec47; EP21967. Close score: mixed voices.  
STEPHENS, HENRY.  
My kissable lips of love. See Chanslor, Hal.  
STEPHENS, LEAH MAY.  
Lighted home. See Carleton, Robert Louis.  
STEPHENS, LEAH REEVES.  
The Presence; words by Ralph Spaulding Cushman, music by Leah Reeves Stephens. © Leah Reeves Stephens; 18May48; EP26981.  
STEPHENS, MEALIE SMITH.  
Sweet memories of you often make me cry. See Hall, David.  
STEPHENS, ROSE.  
Visit the man in the moon. See Van Tyle, Rodney.  
STEPHENS, UNA E.  
Sunset, Nevada and you. See Post, Theodore Harold.

STEPHENS COLLEGE, COLUMBIA, MO.  
Stephens' songs, comp. with the co-operation of Loretta Sims Soltesz. © The Student Board of Publications, Stephens College, Columbia, Mo.; 26May48; on revision & new songs; EP27952.  
STEPHENSON, DURWARD.  
Betrayed by you; words and music by Durward Stephenson. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep45; EP23337.  
My truest love; words and music by Durward Stephenson. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21559.  
STEPHENSON, LEO A.  
Welcome home, my beloved! Words & music by Leo A. Stephenson. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP22379.  
STEPP, KIRBY.  
Moon over the Pacific; words and music by Kirby Stepp. © Nordyke Publishing Co., Hollywood, Calif.; 25Sep45; EP23488.  
Time to go out and play. See Sessions, Jerry.  
STEPPER, MELVIN, 1895-  
Baby, that's me without you; words by Al Maister and music [by] Mel Stepper. © Mel Stepper Melodies, Boston; 28Nov47; on additional words; EP21484.  
STEPT, SAM H.  
I'll always be in love with you; by Bud Green, Herman Ruby and Sam H. Stept [arr. by Robert C. Haring] © Shapiro, Bernstein & Co., inc., New York; 6Feb48; on new piano accompaniment; EP24250. For voice and piano, with chord symbols.  
I'll always be in love with you, by Herman Ruby, Bud Green and Sammy Stept. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 9Feb48; on arrangement; EP22770. Piano-conductor score (orchestra, with words) and parts.  
STERN, CHARLES.  
It may sound corny (but I love you). See Hague, Albert.  
[STERN, ELSIE JEAN] 1908-  
Dance with me [for] piano with words and big notes by Elsie-Jean [pseud.] © Hamilton S. Gordon, inc., New York; 10May48; EP27606.  
A fish story [for] piano with words and big notes by Elsie-Jean [pseud.] © Hamilton S. Gordon, inc., New York; 10May48; EP27608.  
I like to practice [for] piano with words and big notes by Elsie-Jean [pseud.] © Hamilton S. Gordon, inc., New York; 10May48; EP27607.  
Vacation [for] piano with words and big notes by Elsie-Jean [pseud.] © Hamilton S. Gordon, inc., New York; 10May48; EP27605.  
STERN, JOS W.  
The little lost child; words by Edw. B. Marks, music by Jos. W. Stern, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to Harmonize. v.1, p.24-26) © Edward B. Marks Music Corp., New York; 2Mar48; on arrangement; EP23713. Close score: TTBB.



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STERN, JOS W Cont'd.

Mother was a lady; or, If Jack were only here; music by Jos. W. Stern, arr. by Claude G. Garreau, words by Edw. B. Marks. (In Garreau, C. G., arr. Time to harmonize. v.2, p.8-10) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25219. Close score: TTBB.

STERN, LEW, pseud. See Leon, Harry.

[STERN, WALTER] 1905-  
Chanson mystérieuse; paroles de Marc Fontenoy [pseud.] musique de Bob Astor [pseud.] © Éditions Jean Dartonne, Paris; 15Feb48; EF9051.

Merveille de la vie. See Marcopoulos, Jean.

[STERNBERG, ERICH WALTER] 1897-  
[Small march, by Erich Walter Sternberg] © Erich Walter Sternberg; 15Dec47; EF9666. For piano solo. Title in Hebrew.

STERVEL, pseud. See Schroeder, Eugène.

STEUART, GEOFFREY, pseud. See Daly, Edith Harry.

STEVENS, ANNA MAY.  
Easter morn among the lillies, words and music by Anna May Stevens. © Nordyke Publishing Co., Hollywood, Calif.; 6May48; EP27372.

STEVENS, BERNARD.  
\*(Songs) Three songs; the words by John Donne, the music by Bernard Stevens. © The Oxford Univ. Press, London; 1Jan48 (in notice: 1947); EF8740.

STEVENS, CRAIG, pseud.  
Everywhere I go. See Baguley, Leslie.

STEVENS, DAVID.  
Music in the air. See Dykema, Peter William.

Sing out! See Dykema, Peter William.

STEVENS, EVERETT.  
The balloon man, for piano [by] Everett Stevens. © Theodore Presser Co., Philadelphia; 10Mar48; EP24422.

Drums from a distance, for piano [by] Everett Stevens. © Theodore Presser Co., Philadelphia; 2Mar48; EP23866.

Lonesome willow, piano solo by Everett Stevens. © Theodore Presser Co., Philadelphia; 10Mar48; EP24423.

Waltz for a little doll, piano solo [by] Everett Stevens. © Theodore Presser Co., Philadelphia; 1Jun48; EP27613.

STEVENS, FRANK E.  
I met a gal. See Hall, David.

STEVENS, GÖSTA.  
Jungfrun på Jungfrusund. See Eliasson, Georg.

Länge, länge, länge. See Hulphers, Arne.

När Söder spelar opp. See Bergström, Gulli. Söderpojkar.

Skånsk kontinentalkultur. See Helin, Sven.

Sju vackra flickor i en ring kring mej. See Bergström, Gulli. Söderpojkar.

STEVENS, HALSEY, 1908-  
(Serenade, viola & piano) Serenade for viola and piano, with alternate B♭ clarinet part [by] Halsey Stevens. © Music Press, inc., New York; 5Dec47; EP21251. Score and parts.

\*Sonatina [by] Halsey Stevens. © Broude Bros., New York; 1Mar48 (in notice: 1947); EP25439. Score (flute and piano) and part.

STEVENS, LAWRENCE EUGENE.  
Out in the fields with God, for voice and piano; by Lawrence Stevens. [Words by Louise Imogen Guiney] © G. Schirmer, inc., New York; 8Oct47; EP22707.

STEVENS, LEN.  
Golliwog on the loose, by Len Stevens, arr. by Robert Gill. © Francis, Day & Hunter, Ltd., London; 22Oct47; EF9235. Piano-conductor score (orchestra) and parts.

Golliwog on the loose, piano solo, by Len Stevens. © Francis, Day & Hunter, Ltd., London; 9Feb48 (in notice: 1947); EF7991.

STEVENS, MARGARET H.  
We sing of thee, America. See Gullickson, Orpha Love.

STEVENS, MILO.  
September sunset; for the piano [by] Milo Stevens. © Oliver Ditson Co., Philadelphia; 3May48; EP26273.

STEVENSON, ANNA B  
From the far Pacific's shore, words and music by Anna B. Stevenson. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23423.

When our heroes come sailing home, words and music by Anna B. Stevenson. © Nordyke Publishing Co., Hollywood, Calif.; 26Oct45; EP22530.

Where the bright bluebonnets blow, words & music by Anna B. Stevenson. © Nordyke Publishing Co., Hollywood, Calif.; 9Aug45; EP22542.

STEVENSON, ROBERT LOUIS.  
Where go the boats? See Quilter, Roger.

STEWART, AL.  
(Don't telephone, don't telegraph) tell a woman. See Williams, Sol.

Florecita. See Martinez, Maria Luisa.

To-day and always. See Escamilla, Rubin.

STEWART, ALBERT C.  
Keep eternity in view. See Buck, Carlton C.

STEWART, DOROTHY.  
Now is the hour. See Scott, Clement.

The rain road, for voice and piano by Dorothy Stewart, [words by Frances Bragan Richman] © G. Schirmer, inc., New York; 29Sep47; EP21337.

STEWART, GUY, pseud. See McEwen, Gladys.

STEWART, PAT.  
If you only cared as I do. See Shaw, Bennie.

STEWART, REDD.  
I'm gonna climb them golden stairs, words and music by Redd Stewart. © Ernest Tubb Music, inc., Hollywood, Calif.; 22Jun48; EP28137.

My mother's picture, words and music by Redd Stewart. © Ernest Tubb Music, inc., Hollywood, Calif.; 22Jun48; EP28136.

Tennessee waltz. See King, Frank.

STEWART, REX.  
Pawnee; piano solo by Rex Stewart. © Mills Music, inc., New York; 15Dec47; EP21116.

Three horn parlay; piano solo by Rex Stewart. © Mills Music, inc., New York; 15Dec47; EP21119.

STEWART, VERN.  
Through the courtesy of love. See Hell, David.

STIBERG, SVEN.  
Mexico rumba. See Sandberg, Börje. Måte i natten.

STICKLES, WILLIAM, 1883-  
Alleluia, Christ is risen today; Easter song by William Stickles [words by C. Winkworth] Medium voice. © Edwin H. Morris & Co., inc., New York; 10Feb48; EP23953.

Alleluia, Christ is risen to-day; S.S.A., words by C. Winkworth, music by William Stickles. © Edwin H. Morris & Co., inc., New York; 10Feb48; on arrangement; EP23954.

Are you going to dance? See Lehar, Ferenc.

The best things in life are free. See Henderson, Rey.

Buckle down, Winssocki, See Blane, Ralph. Best foot forward.

Dey dreaming. See Kern, Jerome.

Don't ever leave me. See Kern, Jerome. Sweet Adeline.

A fellow needs a girl. See Rodgers, Richard. Allegro.

Here am I. See Kern, Jerome.

How high the moon. See Lewis, Morgan.

I love you so. See Lehar, Ferenc. Die lustige Witwe.

Jumbo note; Irish melodies arr. by Kathleen Hall [pseud.] © Chas. H. Hansen Music Co., New York; 25Feb48; on arrangement; EP23038. For piano solo, with words.

Jumbo note piano favorites for the elementary pianist, arr. by William Stickles. © Chas. H. Hansen Music Co., New York; 18May48; on arrangement; EP27001.

Juravit. See O'Connell, William Henry, Cardinal.

Louisiana hayride. See Schwartz, Arthur.

Love thy neighbor. See Revel, Harry.

Lovely to look at. See Kern, Jerome. Roberta.

Memories. See Van Alstyne, Egbert.

Now is the hour. See Scott, Clement.

Ol' Man River. See Kern, Jerome. Show boat.

Poor Pierrot. See Kern, Jerome. The cat and the fiddle.



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- STICKLES, WILLIAM. Cont'd.  
 Sacred choruses, for treble voices, S.S.A., arr. by William Stickles. © Chas H. Hansen Music Co., New York; 18May48; on arrangement; EP26999.  
 Say not love is a dream. See Lehár, Ferenc.  
 Smile, darn ya, smile. See Rich, Max.  
 So beats my heart for you. See Waring, Tom.  
 So far. See Rodgers, Richard. Allegro.  
 Softly, as in a morning sunrise. See Romberg, Sigmund. The new moon.  
 Speak to me of love. See Neuberger, Jean Bernard Daniel.  
 Spirituals, time-honored songs of the Negro people, comp. and arr. by William Stickles. For male voices. © Chas. H. Hansen Music Co., New York; 9Feb48; on arrangement; EP22430.  
 Spirituals, time-honored songs of the Negro people, comp. and arr. by William Stickles. For SSA. © Chas. H. Hansen Music Co., New York; 9Feb48; on arrangement; EP22431.  
 To the land of my own romance. See Herbert, Victor. The enchantress.  
 The touch of your hand. See Kern, Jerome. Roberta.  
 Vilis. See Lehár, Ferenc. Die lustige Witwe.  
 When day is done. See Katcher, Robert.  
 Where the blue of the night meets the gold of the day. See Ahlert, Fred E.  
 You are love. See Kern, Jerome.  
 Your eyes have told me so. See Blaufuss, Walter.
- STIGNIEL, TORSTEN, pseud. See Nilsson, Stig.
- STILL, WILLIAM GRANT, 1895-  
 Ah got a home in-a dat rock; Negro spiritual, arr. by William Grant Still. © Handy Brothers Music Co., inc. New York; 2Apr48; on arrangement of words & music; EP24674. For voice and piano.  
 Didn't ma Lawd deliver Daniel? Negro spiritual, arr. by William Grant Still. © Handy Brothers Music Co., inc., New York; 2Apr48; on arrangement of words & music; EP24670. For voice and piano.  
 \*From the delta ... composed for band by William Grant Still. © Leeds Music Corp., New York; 31Dec47; EP20965. Condensed score and parts.  
 Good news; Negro spiritual, arr. by William Grant Still. © Handy Brothers Music Co., inc., New York; 2Apr48; on arrangement of words & music; EP24671. For voice and piano.  
 Msh Lawd says He's goin' to rain down fiah; Negro spiritual, arr. by William Grant Still. © Handy Brothers Music Co., inc., New York; 2Apr48; on arrangement of words & music; EP24673. For voice and piano.
- Peter, go ring dem bells; Negro spiritual, arr. by William Grant Still. © Handy Brothers Music Co., inc., New York; 2Apr48; on arrangement of words & music; EP24672. For voice and piano.  
 Twelve Negro spirituals, arr. for solo voice by William Grant Still; Ruby Berkley Goodwin, author of the literary treatments; ed. by Wellington Adams. © Handy Brothers Music Co., inc., New York; v.2, 2Mar48; EP24454.
- STILLMAN, AL.  
 Say "si si". See Lecuona y Casado, Ernesto.
- STILLMAN, MILDRED WHITNEY.  
 Phyllis in town. See De Grassi, Antonio Joachim.
- STOCK, LARRY, 1896-  
 Betty be at your best (tonight) words and music by James Cavannugh, Frank weldon and Larry Stock. © Mutual Music Society, inc., New York; 6Jan48; on new lyric and new arrangement; EP21524.  
 Scalawag. See Meyer, Joseph.  
 Tell me a story, words by Maurice Sigler, music by Larry Stock. © Perry Como, d. b. s. Laurel Music Co., New York; 15Jan48; EP21839.  
 The tunnel of love. See Weldon, Frank.
- STOCKING, BOB.  
 Just the way I always do. See Arthur, William.
- STODDARD, GERTRUDE.  
 Our cabin home. See Clyde, Ted.
- STODDON, R. S.  
 A sentimental fool. See Connor, Tommy.  
 When I lay my head on your shoulder. See Blitz, Leonard.
- STOKER, WILLIAM L 1912-  
 Building a voice for popular songs, by Bill Stoker. © William L. Stoker; 12Nov47; AA71824.
- STOKES, BYRON D.  
 The sweetheart of Sigma chi. See Vernor, F. Dudleigh.
- STOKES, DWIGHT E.  
 Goombye. See Walberg, Anthony F.
- STOKES, GENEVA.  
 Don't believe it, honey. See Hall, David.
- STOKOWSKI, LEOPOLD.  
 Benedictic omnia opera, set to music in the key of F by Leopold Stokowski. Rev. ed. New York, H. W. Gray Co., agents for Novello, London. © Leopold Stokowski; 7Nov47; on changes in words & music; EP21769. Score: SA or TB and organ; English words.  
 Choral-prelude. See Bach, Johann Sebastian. Wir glauben all' an einen Gott.  
 Prelude in E-flat minor. See Shostakovich, Dmitriy Dmitrievich.
- STOLLER, BENJAMIN C  
 Melodious memories; words and music by Benj. C. Stoller. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28067.
- STOLZ, CLARICE.  
 Indian melody ... for piano by Clarice Stolz. © Clarice Stolz; 12Mar48; EP24504.
- STONE, DAVID.  
 The linnet; words by Robert Bridges, music by David Stone. © Elkin & Co., ltd., London; 3Mar48; EF8287.  
 Little things; words by Sir William Beach Thomas, music by David Stone. © Elkin & Co., ltd., London; 3Mar48; EF8285.
- STONE, DICK.  
 I'm missin' kissin'. See Arthur, William.
- STONE, DORIS S  
 That little red house on the hill; words and music by Doris S. Stone. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26043.
- STONE, EDMUND J  
 A curious little boy ... music by Edmund J. Stone, poem from the New Educational Music Course. © Bregman, Vocco and Conn, inc., New York; 2Jan48; EP21530.
- STONE, GREGORY.  
 \*The artistic clarinetist; a collection of clarinet solos with piano acc. by celebrated composers [arr. & comp. by Gregory Stone] © M. Witmark & Sons, New York; 18May48; on arrangement & compilation; EP26914. Score and part.  
 \*Joyful four, by Gregory Stone. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27029. Score (4 clarinets) and parts.  
 \*Konzertstueck, by Gregory Stone. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; EP27033. Score (4 trumpets and piano) and parts.  
 Napolitana. See Stravinskiy, Igor' Fedorovich.  
 Rudolf Friml favorites. See Friml, Rudolf.  
 Shepherd's song. See Rimski-Korsakov, Nikolai Andreevich. The snow maiden.  
 Victor Herbert favorites. See Herbert, Victor. Operas. Selections.  
 Vienna, my city of dreams. See Sieczynski, Rudolf.  
 Zigeuner. See Coward, Noël Pierce. Bitter sweet.
- STONE, NORMAN.  
 My lady Greensleeves (c. time of Henry VIII) arr. for mixed voices (S.C.T.B.) by Norman Stone. © Elkin & Co., ltd., London; 14Apr48; on arrangement; EF8992.  
 Under the greenwood tree. See Arne, Thomas Augustine.  
 What shall I do to shew how much I love her? See Purcell, Henry. Dioclesian.
- STONE, ROY.  
 Silent night. See Gruber, Franz.
- STONE, STAN, pseud. See Polak, Joseph.
- STONE, WILLIAM, 1927-  
 See how they run, [selections from] the Northwestern University WAA-Mu show of 1948, music and lyrics by Bill Stone, Sheldon Harnick [and] Lloyd B. Norlin. © Northwestern University Waa-Mu Show, Evanston, Ill.; 23Mar48; EP26750.
- STONE, BARBARA.  
 All over, almost. See Hall, David.



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- STORCH, E  
Storch-Hrabe etudes for the double bass [comp. and ed. by Albin Findeisen; ed and preface tr. from the German of Findeisen by James J. Vrhel, also original exercises by Vrhel] Complete ed. © James J. Vrhel, Riverside, Ill.; 21Jan48; on original exercises, editing & translation of preface; AA74680.
- STORDAHL, AXEL.  
Talking to myself about you. See Taylor, Irving.
- STOREBROR, GERDA HÄDELL, pseud. See Hädell-Sved, Gerda.
- STORM, CHAS. W.  
Volkwein's concert book for band & orchestra. See Southwell, George.
- STORM, JOHN, 1889-  
Main line trolley car, by John Storm. © Cahoot, inc., Benwood, W. Va.; 25Jun48; EP27999. For voice and piano, with chord symbols.
- STORY, CARL, 1916-  
I heard my mother weeping. See Blanchard, Lowell.  
I wanna be a railroad man, words and music by Carl Story. © Wallace Fowler Publications, Nashville; 15Nov47; EP22006. Melody and chord symbols, with words.  
She's a two timin' woman, words and music by Clyde Moody [and] Carl Story. © Wallace Fowler Publications, Nashville; 15Nov47; EP22008. Melody and chord symbols, with words.  
Who's that man? See Blanchard, Lowell.
- STORY, CHRIS.  
Cherokee Canyon. See Krieg, Richard Charles.
- STORY, CHUCK.  
Blue and mighty lonesome. See Martin, Sam.
- STORY, JAMES.  
See Time to play.
- STORY, LILLY MAE.  
A true vision of Christ. See George, Don.
- STOTHART, HERBERT.  
Donkey serenade. See Friml, Rudolf.  
Totem tom-tom. See Friml, Rudolf. Rose Marie.
- STOUMBELIS, HELEN P.  
Marathon. See Van Tyle, Rodney.
- STOUT, GEORGE.  
Wherever you are, words and music by George Stout. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23284.
- STOUT, HAZEL.  
Mother's love. See Richard, Leo.
- STOUT, JOHNNY C  
Tick of my ticker, words and music by Johnny C. Stout. © Nordyke Publishing Co., Hollywood, Calif.; 22Jan48 (in notice: 1947); EP23525.
- STOUT, VIRGINIA NELL.  
Another day, another dollar. See Kinsey, Curly.
- STOVALL, KATHLEEN.  
That fascinatin' gal. See Hall, David.
- STOWELL, HUGH.  
From every stormy wind that blows. See Hastings, Thomas.
- STRACHEY, JACK.  
The fellow who hedn't got time for romance, words and music by Edward Montagu and Jack Strachey. © Francis, Day & Hunter, Ltd., London; 20Sep44; EP9276.  
Knights of Malta, march by Jack Strachey. © Francis, Day & Hunter, Ltd., London; 23Oct42; EF8986.  
What is it makes you so contrary, Mary? A ukulele serenade, words and music by Edward Montagu and Jack Strachey. © Francis, Day & Hunter, Ltd., London; 23Nov42; EF8982.
- STRAKA, ALVIN.  
You are the one, the only one. See Woodford, Gordon Robert.
- STRAND, SIGNE.  
You're as precious as sugar. See Jennings, David.
- STRANKS, ALAN.  
Break of day. See May, Hans.  
Gray of the dawn and sunshine. See Brakspear, Thelma.  
Put it out! See Grey, Alfred.
- STRASSER, FRED.  
A web of golden romance; words by Alice Reed, music by Fred Strasser. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27826.
- STRATEN, ELEANORE VAN DER.  
The child asleep. See Korngold, Erich Wolfgang. Unvergänglichkeit.
- STRAUSS, JOHANN, 1825-1899.  
Annen; polka mazurka [by] Johann Strauss, arr. by Victor Ambroise. © Lawrence Wright Music Co., Ltd., London; 2Apr48; on arrangement; EF8890. For piano solo.  
Blue Danube, waltzes [by] Johann Strauss. Op. 314. Arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22173. For accordion solo.  
The children's Strauss, arr. by Ernest Haywood. © Keith Prowse & Co., Ltd., London; 10Dec47; on arrangement; EF7958. For piano solo.  
Emperor waltz; by Johann Strauss, arr. by Hugo Frey [for] 1 or 2 violins. © Hamilton S. Gordon, inc., New York; 13Jan48; on arrangement; EP21614. Score (violin and piano) and parts for 2 violins.  
The emperor waltz [by] Johann Strauss, arr. by Marke Winsten. © J. J. Robbins & Sons, inc., New York; 26Feb48; on arrangement; EP23678. Piano-conductor score (orchestra) and parts.  
(Die Fledermaus) Ha! Ha! Ha! Laughing song from The bat [by] Johann Strauss, arr. [and ed. with English words] by Granville Bantock. © William Paxton & Co., Ltd., London; 19Jun47; on arrangement; EF8308.  
Ha! Ha! Ha! See his Die Fledermaus.  
Pizzicato polka [by] Johann and Josef Strauss, arr. by Tony Lowry. © William Paxton & Co., Ltd., London; 1Sep47; on arrangement; EF8303. 2 scores for 2 pianos.  
(Rosen aus dem Süden) Roses from the south. Rosen aus dem Süden. [By] Johann Strauss, arr. by Harry Ralton. © Arcadia Music Publishing Co., Ltd., London; 5Nov47; on arrangement; EF7496. For piano solo.  
Roses from the South, waltz song by Johann Strauss, words by Margaret Bristol, arr. by Giuseppe Bamboschek. © Oliver Ditson Co., Philadelphia; 23Dec47; on words & arrangement; EP21050.  
Roses from the south. See also his Rosen aus dem Süden.  
Set of Strauss waltzes for solo violin [arr. by] Jaroslav Vaněček. [Op. 8] © Zdeněk Vlk, Praha; 30May47; on arrangement; EF9323.  
Tales from the Vienna woods, for chorus of mixed voices [by] Johann Strauss, arr. by Robert W. Gibb. [Words by] Christine T. Curtis. © The B. F. Wood Music Co., Boston; 2Mar48; on words & arrangement; EP25823.  
Tales from the Vienna woods, for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb. [Words by] Christine T. Curtis. © The B. F. Wood Music Co., Boston; 18Feb48; on arrangement & words; EP22793.  
Tales from the Vienna woods, waltzes [by] Johann Strauss. Op. 325. Arr. by Louis Iorio. © Alfred Music Co., inc., New York; 18Nov41; on arrangement; EP22165. For accordion solo.  
Tritsch-tratsch; polka, by Johann Strauss. Arr. by Al. Traversi. Piano four hands. © Frank Marx, New York; 29Mar48; on arrangement; EP24484.  
Tritsch-tratsch; polka, by Johann Strauss. Arr. by Al. Traversi. Piano solo. © Frank Marx, New York; 29Mar48; on arrangement; EP24483.  
Tritsch-tratsch; polka [by] Johann Strauss. Op. 214. Arr. by Victor Ambroise. (With his Annen) © Lawrence Wright Music Co., Ltd., London; 2Apr48; on arrangement; EF8890. For piano solo.  
Two hearts in love, based on The emperor waltz [by] Johann Strauss, words by Patrick Michael. © Bevan Music Productions, Ltd., London; 21Feb48 (in notice: 1947); on English lyric; EF9628.  
Vienna life, for chorus of mixed voices. [Words by] Christine T. Curtis [music by] Johann Strauss, arr. by Robert W. Gibb. © The B. F. Wood Music Co., Boston; 16Mar48; on arrangement & text; EP24158.  
Vienna life, for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb [words by] Christine T. Curtis. © The B. F. Wood Music Co., Boston; 9Feb48; on arrangement & text; EP22344.  
\*Wiener Blut. Vienna life. [By] Johann Strauss, transcribed by Albert Spalding. © Volkwein Bros., inc., Pittsburgh; 10Mar48; on arrangement; EP23929. Score (violin and piano) and part.  
STRAUSS, JOSEPH, 1827-1870.  
Pizzicato polka. See Strauss, Johann.  
Village swallows, a waltz by Joseph Strauss. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p.18-19) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26816. For piano solo.  
STRAUSS, RICHARD, 1864-  
\*Concerto for oboe and small orchestra [by] Richard Strauss ... for oboe and piano, arr. by Arthur Willner. © Hawkes & Son (London) Ltd., London; 30Dec47; EF7554. Score and part. Cover title: Oboe concerto.



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(Morgen) Tomorrow. Morgen. For chorus of mixed voices [by] Richard Strauss. Op.27, no.4. Arr. by Bruno Reibold, text tr. from the German of J. H. Mackay by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Mar48; on arrangement, translation & foreword; EP23889. English words.

(Three daring daughters) Where there's love [from the picture] Three daring daughters, adapted to the waltzes from Der Rosenkavalier. Lyrics by Earl Brent [music by Richard Strauss] © Boosey & Hawkes, inc., New York; 6Apr48; on adaptation & English words; EP24933.

STRAVINSKI, IGOR FEDOROVICH, 1882-  
Berceuse and Dance of the princesses, from The fire bird suite (L'oiseau de feu) [by] Igor Stravinsky, arr. by Maurice Baron. © Broadcast Music, inc., New York; 30Dec47; on arrangement; EP21747. Piano-conductor score (orchestra) and parts.

\*Circus polka, composed for a young elephant [by] Igor Stravinsky. © Associated Music Publishers, inc., New York; 7May48; EP26850. Score: band.

\*Napolitana [by] Igor Stravinsky, arr. by Gregory Stone. © Abbey Music Co., inc., Hollywood, Calif.; 12May48; on arrangement; EP27030. Score (flute, oboe, 2 clarinets, horn and bassoon) and parts.

\*Orpheus, ballet in three scenes. Ballet en trois tableaux. [By] Igor Stravinsky. © Boosey & Hawkes, inc., London; 7Jun48; DP15166. Score: orchestra.

\*Petrouchka, burlesque in four scenes. Scènes burlesques en quatre tableaux. [by] Igor Stravinsky. Rev. 1947 version. [n.p.] Ed. Russe de Musique. © Boosey & Hawkes, inc.; 5May48; on revised version with reduced instrumentation; EP27094. Score: orchestra.

Summer moon, lyric by John Klenner, from music by Igor Stravinsky; adapted from the Firebird Suite of Igor Stravinsky, arr. by Lou Singer. © Leeds Music Corp., New York; 2Feb48; on arrangement; EP22416. Piano-conductor score (orchestra, with words) and parts.

\*Summer moon; lyric by John Klenner, music by Igor Stravinsky, adapted from the Firebird suite. © Leeds Music Corp., New York; 29Dec47; on new lyrics; EP20974.

STREETER, B C  
We're going to be happy; words by Evelyn E. Morley, music by B. C. Streeter. © Nurdyke Publishing Co., Hollywood, Calif.; 1Apr48; EP25617.

STREMCHA, LUCIEN J.  
I took a chance and paddled down the stream of love.  
See Bartlett, Floyd.

STRETTELL, ALMA.  
The bard of the Dimbovitza.  
See Bax, Sir Arnold Edward Trevor.

STRICKLAND, JOHN W.  
Pretty little girl. See McNeil, James Charles.

STRICKLAND, LILY TERESA, 1887-  
O, take me back; song, words by Harry Russell Wilkins, music by Lily Strickland. © The John Church Co., Philadelphia; 6Mar48; EP25028.

Red bird singing. See Vairin, Louise.

Springtime. S.A.T.B. [By] Lily Strickland. © Elkan-Vogel Co., inc., Philadelphia; 3Mar48; EP23820.

Springtime. S.S.A. [By] Lily Strickland. © Elkan-Vogel Co., inc., Philadelphia; 3Mar48; EP23822.

STRICKLAND, WOODY.  
When the moon is shining bright.  
See Richard, Leo.

STRICKLER, LOVE.  
The circus song, words and music by L. Strickler. © Love Strickler, 6Feb48; EP23087.

STRIMER, JOSEPH, 1881-  
Elégie [by] Strimer. © Edward B. Marks Music Corp., New York; 15Jun48; EP27798. For organ solo.  
Jumbo note minuets for the elementary pianist, arr. by Joseph Strimer. © Ches. H. Hansen Music Co., New York; 18May48; on arrangement; EP27000.  
Jumbo note Tchaikovsky waltzes. See Chaikovskii, Petr Il'ich.

\*Mosaïque, 18 petits préludes dans différents tons pour piano. © Durand & Cie, Paris; 15Jan48; EP9026.

Song of my heart. See Chaikovskii, Petr Il'ich.

STRINGER, REBA CLEOLA, 1901-  
Everything will be alright after-while; words and music by Reba C. Stringer, arr. by Kenneth Woods, jr. Indianapolis, Brown's Music House. © Reba C. Stringer; 13Dec46; EP22862.

STRINGFIELD, LAMAR EDWIN, 1897-  
Shout freedom! [By] Lamar Stringfield. Charlotte, N. C., Brodt Music Co, sole selling agents. © Lamar Edwin Stringfield; 3May48; EP26332. Melody and chord symbols, with words.

STRINGFIELD, MARGARET.  
\*Occoneechee, fair maid of the forest; a Cherokee Indian operetta in three acts. Composed and written by Margaret Stringfield. [Words based on the poem by Robert Frank Jarrett. Arrangements by John D. Jones] © Margaret Stringfield, Waynesville, N.C.; 17Mar48 (in notice: 1944); EP24434. Piano-vocal score.

STROCK, BURTON.  
If I were you; words and music by Burton Strock. © Burton Strock; 29Mar48; EP24766.

STRODEL, BETTY.  
I learned to love too late. See Hall, David.

STROEMER, FRIEDA.  
March of peace; words and music by Frieda Stroemer. © Nurdyke Publishing Co., Hollywood, Calif.; 12Dec45; EP22954.

STROSS, WILHELM.  
Sechzig Etüden. See Wohlfahrt, Franz.

STROUT, LESTER BRIARD, 1874-  
Friendship song, words & music by Lester B. (Friendship) Strout. © Lester Briard Strout, Sr.; 16Dec47; EP24490.

STRUBEL, EDWARD.  
Three Latin motets in honor of the Blessed Virgin Mary. For four men's voices with or without organ acc. Composed by Edward Strubel. © Edward Strubel; 5Mar48; EP23891.

STRUCKMAN, L. S.  
Hawaiian sweetheart. See Pollack, Robert.

STRYKER, FRED.  
Blind alley. See Wakely, Jimmy.

STUART DUNCAN, CHARLES HENRY. See Duncan, Charles Henry Stuart.

STUBE, HOWARD.  
Beautiful heaven. See Fernandez, C.

STUCKENSCHMIDT, H. H.  
Sinfonia. See Mysliveček, Josef.

STUDER, ADOLPH.  
There will be a dawn. See Bartlett, Floyd.

STURGES, PERRY MACKAY, 1895-  
Along the road, words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26413.

Avalon waltz, music by P. M. Sturges. © Perry MacKay Sturges; 27Feb48; EP26419. For piano solo.

Everyone goes to the opera, words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26411.

I know I belong; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP27417.

I think she'll run; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26415.

I wish I knew, words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26410.

I'll never change my mind, words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26418.

In a cool, green valley; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26420.

Route number one; words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26416.

A spoon, a fork, and a knife, words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26414.

You're my career, words by A. M. Wade, music by P. M. Sturges. © Alfred Munroe Wade & Perry MacKay Sturges; 27Feb48; EP26412.

STURGES, RICHARD H  
Won't you please come back to me, words and music by Richard H. Sturges. © Society for the Preservation and Encouragement of Barber Shop Singing in America, Detroit; 15Mar47; EP21976. Close score: TTBB.

STURGIS, TED.  
Where there's a will there's a way, baby. See Battle, Edgar.

STUTZ, DICK, 1909-  
I found a twinkle, to match the twinkle in my eye [by] Stutz [words by] French. © Emcee Music, inc., New York; 6Apr48; EP25011. Melody and chord symbols, with words.

Moonlight frost [by] Stutz [words by] French. © Emcee Music, inc., New York; 6Apr48; EP25009. Melody and chord symbols with words.



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STUTZ, DICK. Cont'd.

Who struck John? [Bv] Stutz  
[words by] French. © Emcee  
Music, inc.; New York; 6Apr48;  
EP25010. Melody and chord symbols,  
with words.

STYLES, ANNE CAROLYN.

Yale-Princeton song book. See  
Oberlin College. Women's  
Athletic Assn.

STYNE, JULE.

At the rodeo. See his Two guys  
from Texas.

Ever homeward. See his Miracle  
of the bells.

Ev'ry day I love you just a little  
bit more. See his Two guys from  
Texas.

Hankerin'. See his Two guys  
from Texas.

I don't care if it rains all night.  
See his Two guys from Texas.

If you don't like living in a  
land that's free. See Mills,  
Irving.

I'm in love. See his Romance on  
the high seas.

It's magic. See his Romance on  
the high seas.

It's you or no one. See his  
Romance on the high seas.

(Miracle of the bells) Ever homeward,  
from the ... picture "Miracle of the  
bells", based on a melody by K.  
Lubomirski, adapted by Jule Styne  
and Sammy Cahn. © Sinatra Songs,  
inc., New York; 6Jan48; on new words  
& arrangement; EP21540. For voice  
and piano, with chord symbols.

Put 'em in a box, tie 'em with a  
ribbon and throw 'em in the deep  
blue sea. See his Romance on the  
high seas.

(Romance on the high seas) I'm in  
love, from the picture Romance on  
the high seas, lyric by Sammy Cahn,  
music by Jule Styne. © Harms, inc.,  
New York; 14Apr48; EP25139.

(Romance on the high seas) It's  
magic, from the picture Romance on  
the high seas, lyric by Sammy Cahn,  
music by Jule Styne. © M. Witmark  
& Sons, New York; 13Apr48; EP25141.

(Romance on the high seas) It's  
you or no one; words by Sammy  
Cahn, music by Jule Styne. From  
the picture Romance on the high  
seas. © Remick Music Corp., New  
York; 15Apr48; EP25552.

(Romance on the high seas) Put 'em  
in a box, tie 'em with a ribbon  
and throw 'em in the deep blue sea;  
words by Sammy Cahn, music by Jule  
Styne. From the picture Romance  
on the high seas. © Remick Music  
Corp., New York; 15Apr48; EP25553.

(Romance on the high seas) Run,  
run, run, from the picture Romance  
on the high seas, lyric by Sammy  
Cahn, music by Jule Styne. © M.  
Witmark & Sons, New York; 13Apr48;  
EP25140.

(Romance on the high seas) The  
tourist trade; words by Sammy Cahn,  
music by Jule Styne. From the pic-  
ture Romance on the high seas. ©  
Remick Music Corp., New York;  
15Apr48; EP25551.

Run, run, run. See his Romance  
on the high seas.

There's music in the land. See his  
Two guys from Texas.

The tourist trade. See his  
Romance on the high seas.

(Two guys from Texas) At the rodeo,  
from the picture Two guys from  
Texas, lyric by Sammy Cahn, music by  
Jule Styne. © Remick Music Corp.,  
New York; 28May48; EP27642.

(Two guys from Texas) Ev'ry day I  
love you just a little bit more,  
from the picture Two guys from Texas,  
lyric by Sammy Cahn, music by Jule  
Styne. © Harms, inc., New York;  
4Jun48; EP27601.

(Two guys from Texas) Hankerin',  
from the picture Two guys from  
Texas, lyric by Sammy Cahn, music  
by Jule Styne. © Remick Music  
Corp., New York; 28May48; EP27643.

(Two guys from Texas) I don't care  
if it rains all night [from] Two  
guys from Texas. Music by Jule  
Styne, words by Sammy Cahn. © M.  
Witmark & Sons, New York; 11Jun48;  
EP27751.

(Two guys from Texas) There's music  
in the land, from the picture Two  
guys from Texas, lyric by Sammy  
Cahn, music by Jule Styne. © Harms,  
inc., New York; 4Jun48; EP27602.

SUAREZ, SENEN.

Dale ... Pepe, son montuno. Letra y  
música de Senén Suárez, arreglo de  
Juan E. Lazaga. © Peer International  
Corp., Habana; Cuba; 1Dec47; EF7806.  
Piano-conductor score (orchestra)  
and parts.

SUCHOŇ, EUGEN, 1908-

\*Balladická suita, pre veľký orchester.  
Balladische Suite, für grosses  
Orchester [by] Eugen Suchoň. Op. 9.  
Partitura. © Universal-Edition,  
Wien; 5Feb40; EF9334.

\*Psalm des Karpathenlandes, Zalm  
zeme Podkarpatskej [by] Eugen  
Suchoň. Op.12. Für gemischten  
Chor, Tenorsolo und grosses Or-  
chester. Pre miešaný sbor, tenor  
sólo a veľký orchester. [Words  
by] Jaroslav Zatloukal, Deutsch  
von Herta Schischitz. © Universal-  
Edition, Wien; 8Feb40; EF9333.  
Piano-vocal score.

SUCKLING, SIR JOHN.

The constant lover. See Cole,  
Williams.

SUGERMAN, HARRY, 1900-

Beautiful Tahiti. See Dash, Irwin.  
Mother once told me, ain't it  
nice? See Harper, Jimmy.

An old Hawaiian love song, words  
and music by Art Noel [pseud.]  
© Francis, Day & Hunter, Ltd.,  
London; 22Oct47; EF9243.

Pals of the lonesome trail; by Jimmy  
Miller & Art Noel [pseud.] © Noel  
Gay Music Co., Ltd., London; 6Feb48;  
EF8602. For voice and piano, with  
chord symbols. Melody also in tonic  
sol-fa notation.

See also Noel, Art.

SUGARMAN, LOUIS, 1906-

Arkansas traveler, old American dance  
tune arr. by Louis Sugarman. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.32-33) © Musicord  
Publications, New York; 11Feb48;  
on arrangement: EP27127.

Country gardens, old English dance  
tune arr. by Louis Sugarman. (In  
Hirschberg, David, ed. Duets are  
fun, bk.1. p.14-15) © Musicord  
Publications, New York; 11Feb48;  
on arrangement: EP27118.

SUK, JOSEF, 1874-1935.

Melodie lásky [by] Josef Suk, piano  
solo [arr. by] V. Kurz. © Zdeněk  
Vlk, Praha; 14Feb44; on arrangement;  
EF7928.

Píseň lásky [by] Suk [arr. by] Blažek  
[pseud.] Op. 7, no. 1. Praha, 1943.  
© Fr. A. Urbánek a Synové; 1Jun42; on  
arrangement; EF9513. For piano  
solo.

SULLIVAN, SIR ARTHUR SEYMOUR,  
1842-1900.

Brightly dawns our wedding day.  
See his The Mikado.

Jumbo note... The Mikado. See his  
The Mikado.

The lost chord, song by Arthur  
Sullivan [words by Adelaide A.  
Proctor, ed. by Robert Marden]  
High [voice] © Amoco Music Pub-  
lishing Co., inc., New York;  
27Dec45; on arrangement & editing;  
EP25472.

(The Mikado) Brightly dawns our  
wedding day [from] The Mikado  
... [By] Sir Arthur Sullivan,  
arr. by Arthur Olaf Andersen  
[words by] W. S. Gilbert. ©  
Clayton F. Summy Co., Chicago;  
27Feb48; on arrangement; EP24341.  
Score: chorus (SSA) and piano.

(The Mikado) Jumbo note ... The Mi-  
kado [by] Gilbert and Sullivan  
[arr. by William Krevit] © Chas.  
H. Hansen Music Co., New York;  
9Feb48; on arrangement; EP22433.  
For piano solo, with words.

Onward Christian soldiers, by Sabine  
Baring-Gould [and] Sir Arthur S.  
Sullivan, arr. by Harry Simeone for  
male chorus. © Shawnee Press, inc.,  
New York; 18May48; on arrangement;  
EP26952.

SULLIVAN, AVIE M.

Don't forget. See Harrison,  
Beverly.

SULLIVAN, GENE.

Looin' my sleep over you, words and  
music by Garet Romero, Wiley Walker  
and Gene Sullivan. © Peer Inter-  
national Corp., New York; 21Oct47;  
EP21763.

SULLIVAN, HENRY, 1895-

The circus ball [from] Ringling Bros.  
Barnum and Bailey circus. The great-  
est show on earth, 1948 ed. Lyrics  
by John Murray Anderson, music by  
Henry Sullivan. © Chappell & Co.,  
inc., New York; 5Apr48; EP25169.

Dear Santa Claus [from] Ringling  
Bros. Barnum and Bailey circus.  
The greatest show on earth, 1948 ed.  
Lyrics by John Murray Anderson,  
music by Henry Sullivan. © Chappell  
& Co., inc., New York; 5Apr48;  
EP25168.

SULLIVAN, LARRY, 1904-

Deep in December (I will remember you)  
Words and melody by Larry Sullivan,  
arr. by Jan Jacobson. © Paragon  
Music Publications, Hollywood,  
Calif.: 1Dec47; EP22099.

My tournament queen. Tournament of  
roses song. Words and melody by  
Larry Sullivan, rev. and arr. by  
Jan Jacobson. © Paragon Music Pub-  
lications, Hollywood, Calif.;  
5Dec47; EP22098.

SULLIVAN, OSCAR. See  
Sullivan, Rollin.

SULLIVAN, ROLLIN.

The gospel train; words and music  
by Lloyd "Lonzo" George and Rollin  
"Oscar" Sullivan. (In his Lonzo  
and Oscar's folio of mountain bal-  
lads and comedy songs. p. 38-39)  
© Ernest Tubb Music, inc., Hollywood,  
Calif.; 30Apr48; EP27181.



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SULLIVAN, ROLLIN. Cont'd.

I don't forgive no more; words and music by Lloyd "Lonzo" George, Jimmy Byrd and Rollin "Oscar" Sullivan. (In his Lonzo and Oscar's folio of mountain ballads and comedy songs. p. 4-5) © Ernest Tubb Music, inc., Hollywood, Calif.; 30Apr48; EP27171.

Last old dollar; words and music by Lloyd "Lonzo" George and Rollin "Oscar" Sullivan. (In his Lonzo and Oscar's folio of mountain ballads and comedy songs. p. 16-17) © Ernest Tubb Music, inc., Hollywood, Calif.; 30Apr48; EP27175.

Lonzo and Oscar's folio of mountain ballads and comedy songs [by Lloyd "Lonzo" George, Rollin "Oscar" Sullivan, Jimmy Byrd, and others] © Ernest Tubb Music, inc., Hollywood Calif.; 30Apr48; EP26439. For voice and piano, with guitar diagrams and chord symbols.

My gal out in Texas; words and music by Lloyd (Lonzo) George and Rollin (Oscar) Sullivan. (In his Lonzo and Oscar's folio of mountain ballads and comedy songs. p. 10-11) © Ernest Tubb Music, inc., Hollywood, Calif.; 30Apr48; EP27173.

My son, you've come too late. See Byrd, Jimmy.

She's the best I ever saw; words and music by Lloyd "Lonzo" George and Rollin "Oscar" Sullivan. (In his Lonzo and Oscar's folio of mountain ballads and comedy songs. p. 28-29) © Ernest Tubb Music, inc., Hollywood, Calif.; 30Apr48; EP27178.

There's a hole at the bottom of the sea; words and music by Lloyd (Lonzo) George and Rollin (Oscar) Sullivan. (In his Lonzo and Oscar's folio of mountain ballads and comedy songs. p. 23-25) © Ernest Tubb Music, inc., Hollywood, Calif.; 30Apr48; EP27176.

Tickle the tomcat's tail; words and music by Faires McDuffee, Lloyd George and Rollin Sullivan. (In his Lonzo and Oscar's folio of mountain ballads and comedy songs. p. 12-13) © Ernest Tubb Music, inc., Hollywood, Calif.; 30Apr48; EP27174.

You blacked my blue eyes once too often, words and music by Lloyd "Lonzo" George and Rollin "Oscar" Sullivan. © Ernest Tubb Music, inc., Hollywood, Calif.; 15Apr48; EP25121.

SULLIVAN, VICTORY.  
Yucca Valley noches. See Weber, Pee Wee.

SULLY-PRUDHOMME.  
Le galop. See Duparc, Henri.

SULTZ, IVEL C  
When my blues have passed away, words and music by Ivel C. Sultz. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP22532.

SUNDBLAD, BO.  
Opp i topp, svensk-panamenisk fansång. See Olrog, Ulf Peder Thorvaldsson.

SUNDELÖF, FRITZ GUSTAF.  
Allt och intet. See Sofstevold, Gunnar. Go morron, Bill.

Från by och säter. See Björklund, Nils.

Genom mitt fönster. See Winter, Fred.

I en liten barkbåt. See Harris, Albert.

Jag är så glittrande glad. See Lind, William.

Jag tycker om dej. See Kraft, Alvar. Soliga Solberg.

Kivikspolkan. See Egerstam, Gustaf.

En liten prinsessa. See Gadde, Nils Carl Olof.

Lyckan kom på måndag. See Harris, Albert.

My sweetheart och jag. See Gadde, Nils Carl Olof.

När vår stjärna står tänd. See Hylin, Einar.

Rospiggarg. See Sylvain, Jules.

Solguld. See Gadde, Nils Carl Olof.

Vid en gata i La Plata. See Harris, Albert.

SUNDERMAN, LLOYD F.  
Cantata no. 118, O Jesu Christ. See Bach, Johann Sebastian.

Carol. See Smit, Leo.

I thought that love had been a boy. See Byrd, William.

Six folk songs. See Brahms, Johannes.

SUNDGAARD, ARNOLD.  
Down in the valley. See Weill, Kurt.

Love is my song. See Gates, Crawford. Promised Valley.

Valley home. See Gates, Crawford. Promised Valley.

The wind is a lion. See Gates, Crawford. Promised Valley.

SUNDIN, FRIDE.  
Mexico rumba. See Sandberg, Börje.  
Möte i natten.

SUNE, JOSE MARIA.  
Nini. See Orlando, Miguel.

SUNSHINE, MARION.  
Don't let that worry you. See Woodlen, Bobby.

Mulatta likes the rumba. See Rodriguez, Alejandro. La mulata rumbera.

Washed up, by Marion Sunshine. © Antobal Music Co., New York; 2Jan48; EP22044. For voice and piano.

SUPPE, FRANZ VON, 1819-1895.  
\*Das Pensionat, overture ... to the comic opera [by] Franz von Suppé, arr. by Mayhew Lake. © Ludwig Music Pub. Co., Cleveland; 7Jun48; on arrangement; EP27657. An arrangement of melodies from the opera. Piano-conductor score (band) and parts.

SURBAUGH, LAURA RHODES.  
When I kiss my baby bye bye. See Hall, David.

SUSZYNSKI, HELEN.  
There is no dream, words and music by Helen Suszynski. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug47; EP20775.

SUTERMEISTER, HEINRICH, 1910-  
Capriccio, clarinet (A) solo [by] H. Sutermeister. © Schott & Co., ltd., London; 3Jul47; EP8084.

SUTHERLAND, MARGARET ADA, 1897-  
\*Five songs, the words by John Shaw Neilson, set to music by Margaret Sutherland. © The Oxford Univ. Press, London; 11Mar48; EP8746.

SUTHERLAND, PHYLLIS.  
Sweet dreams; words and music by Phyllis Sutherland. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27260.

SUTTON, TOM.  
Jobs; or, If I were not upon the stage, a very humorous concerted item written & composed by Tom Sutton. © Reynolds & Co. (Music Publishers) Ltd., London; 29Dec47; EF7938.

SVED, GERDA HÄDELL. See Hädell-Sved, Gerda.

SVEDLUND, KARL-ERIK.  
Då andens tid är nära [words by] Anders Frostenson [music by] Karl-Erik Svedlund. (With his Nu är din segertimme) © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF7744. Close score: SATB.

The Glorious City. See Zandelin, Egon.

I himmelen, i himmelen (sv. ps. 144) [words by] L. Laurinus [and] J. Åström [music by] Karl-Erik Svedlund. © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF7745. Close score: SATBB.

Nu är din segertimme [words by] Anders Frostenson [music by] Karl-Erik Svedlund. © A.-B. Carl Gehrman's musikförlag, Stockholm; 1Jan46; EF7743. Close score: SATB.

SVIHLA, DONALD J.  
I love no one but you. See Rubens, Mark.

I'll always love you. See Carleton, Robert Louis.

You told me to forget you. See Crane, James.

[SVOEKHOTOFF, ALEXANDRE] 1899-  
Balda; nouvelle danse mexicaine, de Sacha Clarey [pseud.] © Editions Nuances, Paris; 15Apr47; EF7839. Piano-conductor score (orchestra) and parts.

SVOJIK, FRANTISEK, 1909-  
(Nevinná) Piccadilly-serenade, swing z filmu: Nevinná [by] Fr. Svojik. (With his Pro lásku ztracenou nenávikám) © Mojmir Urbánek, Praha; 16Mar40; EF9283. Piano-conductor score (orchestra) and parts.

(Nevinná) Pro lásku ztracenou nenávikám, volný fox z filmu: Nevinná. Slova: Fr. Kudrna [music by] Fr. Svojik. © Mojmir Urbánek, Praha; 16Mar40; EF9283. Piano-conductor score (orchestra, with words) and parts.

SWAN, CEDRIC.  
Hibiscus blossoms; music by Cedric Swan & [words by] Ray Oliver. © Bahamas Music Publications, Ltd., Nassau, Bahamas; 15Jan48 (in notice: 1947); EF8200.

Sing a sweet goodbye. See Oliver, Ray.

Sunny Bahamas. See Oliver, Ray.

Sunset Bay. See Oliver, Ray.

SWANN, ALINE, 1908-  
That's what He means to me [by] Aline Swann [words by] N. B. Herrell. (With Herrell, N. B. The Prince of Peace) © Noah Benjamin Herrell; 20Jan48 (in notice: 1947); EP25841. Close score: mixed voices.

SWANSON, CARL ARVID.  
A visit a day; words by Margaret Dolan O'Connor, music by Carl Arvid Swanson. © Margaret Dolan O'Connor, Galesburg, Ill.; 23Dec47; EP21297. Score: voice, violin ad lib. and piano.



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SWANSON, CARL J  
There's something nice about you  
(that I like) words and music by  
Carl J. Swanson. © Peer  
International Corp., New York;  
25Nov47; EP21355.

SWARTOUT, ELLEN L.  
Would you be jealous of me? See  
Chanslor, Hal.

SWARTZ, RAY.  
Natchi-it's 80. See Montgomery,  
Marvin.

SWAYNE, MARY.  
Our song. See Tobin, Louis.

SWAYNE, SHIRLEY T  
The bachelor's song, words and music  
by Shirley T. Swayne. © Shirley  
T. Swayne; 16Jan48 (in notice:1947);  
EP23064.

SWEAZY, MANON REBECCA, 1917-  
Singtime tunes; words and music by  
Manon M. Sweazy [Floyd Burton Boice,  
Frank Weber] and others [comp. by  
James Samuel Herd] © James Samuel  
Herd, Los Angeles; 27Dec47; EP20531.

SWEENEY, WILL GAIN.  
I'm dedicating to the colors, stars  
and stripes. See Carleton, Robert  
Louis.

SWEENEY, GERALD.  
I'll always love you (always forever)  
words and music by Gerald Sweeney. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 28Jun46; EP21399.

SWEETLAND, ELLIOT, 1915-  
\*Belwin active Spanish guitarist,  
by Elliot Sweetland. Containing  
supplementary solos in conjunction  
with the Belwin, or any other, guitar  
course. © Belwin, inc., New  
York; v. 1, 7Jun48; v. 2, 2Jun48;  
EP27690; 27689.

Belwin Spanish guitar course, by  
Elliot Sweetland. © Belwin, inc.,  
New York; bk. 3, 7Apr48; EP26218.

\*Belwin Spanish guitar course, by  
Elliot Sweetland. © Belwin, inc.,  
New York; bk. 4, 2Jun48; EP27688.

\*Belwin Spanish guitar course, by  
Elliot Sweetland. © Belwin, inc.,  
New York; v. 1, 6Feb48, v. 2,  
13Feb48; EP24482, 24470.

SWENCHONIS, BEN S.  
Enchanting you. See Bartlett,  
Floyd.

SWIFT, BETTY.  
Back the Lord! See Hathaway,  
Charles.

Fly away to heaven. See  
Hathaway, Charles.

Lead me on. See Hathaway,  
Charles.

Satan's on my shoulder! See  
Hathaway, Charles.

SWIFT, FREDERIC FAY, 1907-  
Belwin junior choir album; for unison,  
two part or three part chorus, by  
Frederic Fay Swift. © Belwin, inc.,  
New York; 21Jun48; on arrangement;  
EP27890.

Herman, the violinist; for men's  
chorus, TTBB. Based upon a Kreutzer  
study, words and arrangement by  
Frederic Fay Swift. © Boosey &  
Hawkes, inc., New York; 11May48;  
on words & arrangement; EP26577.

Herman, the violinist; for mixed  
chorus, SATB. Based upon a Kreutzer  
study, words and arrangement  
by Frederic Fay Swift. © Boosey &  
Hawkes, inc.; New York; 11May48;  
on words & arrangement; EP26576.

Herman, the violinist [for] women's  
chorus, SSA. Based upon a Kreutzer  
study, words and arrangement  
by Frederic Fay Swift. © Boosey &  
Hawkes, inc., New York; 11May48;  
on words & arrangement; EP26578.

Praise and thanksgiving, anthem,  
S.A.T.B. by Frederic Fay Swift.  
© Belwin, inc., New York; 29Dec47;  
EP21140.

SWIFT, KAY,  
(The little show) Can't we be  
friends, from the musical comedy  
The little show; fox trot. Words by  
Paul James [pseud.] music by Kay  
Swift. A Jerry Sears arrangement.  
© Harms, inc., New York; 26Jan48;  
on arrangement; EP22123. Piano-  
conductor score (orchestra, with  
words) and parts.

SWING IT, MAGISTERN! 4 melodier ur  
filmen. Stockholm, Edition Sylvain  
[1940] Contents separately regis-  
tered: EF9585-9588.

SWINSTEAD, FELIX GERALD, 1880-  
\*Ballade, for pianoforte, by Felix  
Swinstead. © Alfred Lengnick &  
Co., Ltd., London; 5Feb48; EF8261.

Step by step studies, selected &  
annotated by Felix Swinstead. ©  
Banks & Son, York, Eng.; book 1-2,  
7Jan48; EF7489-7490. For piano  
solo.

Step by step studies, selected &  
annotated by Felix Swinstead. ©  
Banks & Son, York, Eng.; bk. 1-2,  
7Jan48; bk. 3-6, 9Feb48; EF7489-  
7490, 9104-9107. For piano solo.

SWINT, ROSITA.  
Engagement days; words and music by  
Rosita Swint. © Nordyke Publishing  
Co., Hollywood, Calif.; 2Apr48;  
EP25276.

SWINYARD, LAURENCE.  
May Thy spirit rest upon us. See  
Mozart, Johann Chrysostom Wolfgang  
Amadeus.

SYAM.  
My zigeuner love song. See Cairone,  
Rénato. Chante encore dans la  
nuit.

SYDNEY, BERNARD.  
When it's evening; words & music by  
Eddie Cassen, Harry Leonard [and]  
Bernard Sydney. © The Edward  
Kassner Music Co., Ltd., London;  
4Dec47; EF8345.

SYKES, MARCIA, pseud. See  
Hudson, Margaret C.

SYKORA, VILDA.  
Zatoulany úsemév. See Mach,  
Sláva.

SYLVA, CARMEN.  
The bard of the Dimbovitza.  
See Bax, Sir Arnold Edward  
Trevor.

SYLVAIN, JULES.  
(Anna Lans) Min längtans melodi,  
vals ur filmen Anna Lans, musik:  
Jules Sylvain, text: Sven-Olof  
Sandberg. © Edition Sylvain,  
a. b., Stockholm; 1Jan43; EF8840.

Bland vallmo och blåklint. See his  
En melodi om våren.

Det var en vår. See his  
Löjtnantshjärtan.

Eko-visan. See his  
Löjtnantshjärtan.

Förlåt mej. See his Stackars  
Ferdinand.

Fridas visor. See Sjöberg, Birger.  
(Gentleman att hyra) Jeanette,  
quick-step ur filmen Gentleman  
att hyra, musik: Jules Sylvain,  
text: Jokern [pseud.] (With his  
Smått förälskad) © Edition Sylvain,  
a. b., Stockholm; 1Jan40; EF8811.

(Gentleman att hyra) Smått förälskad,  
foxtrot ur filmen Gentleman att  
hyra, musik: Jules Sylvain, text:  
Jokern [pseud.] © Edition Sylvain,  
a. b., Stockholm; 1Jan40; EF8810.

(Görranssons pojke) I vackra  
drömmars land, slow-fox ur filmen  
Görranssons pojke, musik: Jules  
Sylvain, text: Jokern [pseud. and]  
Paddock [pseud.] © Edition Sylvain,  
a. b., Stockholm; 1Jan41; EF8839.

Hansson, Stig.  
Hoppla. See his Löjtnantshjärtan.

I vackra drömmars land. See his  
Görranssons pojke.

Ja, då höjer vi en bågare för  
kvinnan. See his Löjtnantshjärtan.

Janette. See his Gentleman  
att hyra.

Kärlekens A B C. See his  
Lärarinna på vift.

(Lärarinna på vift) Kärlekens  
A B C, slow-fox ur filmen Lärarinna  
på vift, musik: Jules Sylvain, text:  
Åke Söderblom [and] Paddock [pseud.]  
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(Löjtnantshjärtan) Det var en vår,  
vals serenad ur filmoperetten  
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musik: Jules Sylvain. (In his  
Löjtnantshjärtan. p. 12-13) ©  
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(Löjtnantshjärtan) Eko-visan, ur  
film-operetten Löjtnantshjärtan,  
text: Nils Thorén, musik: Jules  
Sylvain. © Edition Sylvain, a. b.,  
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Löjtnantshjärtan, filmoperett av  
Weyler Hildebrand, musik: Jules  
Sylvain. Stockholm, Sylvain [1942]

(Löjtnantshjärtan) Hoppla, ur film-  
operetten Löjtnantshjärtan, text:  
Lasse Dahlquist, musik: Jules  
Sylvain. (In his Löjtnantshjärtan.  
p. 14-15) © Edition Sylvain, a. b.,  
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(Löjtnantshjärtan) Ja, då höjer vi  
en bågare för kvinnan, dryckesvisa  
ur filmoperetten Löjtnantshjärtan,  
text: Ernst C:son Bradberg, musik:  
Jules Sylvain. (In his Löjtnants-  
hjärtan. p. 8-9) © Edition Sylvain,  
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(Löjtnantshjärtan) Min lilla kär-  
lekssignal, foxtrot ur filmoperet-  
ten Löjtnantshjärtan, text: Karl  
Ewert [pseud.] musik: Jules Sylvain.  
(In his Löjtnantshjärtan. p. 10-11)  
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(Löjtnantshjärtan) Mitt hjärtas  
melodi, tango ur filmoperetten  
Löjtnantshjärtan, text: Karl  
Ewert [pseud.] musik: Jules Sylvain.  
(In his Löjtnantshjärtan. p. 3-5)  
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Löjtnantshjärtan, vals ur film-  
operetten Löjtnantshjärtan, text:  
Lasse Dahlquist, musik: Jules  
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SYLVAIN, JULES. Cont'd.  
(En melodi om våren) Bland vallmo och blåklint, visa ur filmen En melodi om våren, text: Karl Ewert [pseud.] musik: Jules Sylvain. (In Axelson, Sven. En melodi om våren. p. 7) © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8780.  
(En melodi om våren) Två hjärtan som mötas, vals ur filmen En melodi om våren, text: Karl Ewert [pseud.] musik: Jules Sylvain. (In Axelson, Sten. En melodi om våren. p. 6) © Edition Sylvain, a. b., Stockholm; 1Jan43; EF8779.  
En melodi om våren. See also Axelson, Sten.  
Min längtans melodi. See his Anna Lans.  
Min lilla kärleksignal. See his Löstnantshjärtan.  
Mitt hjärtas melodi. See his Löstnantshjärtan.  
Rospiggar, skärgårdsvals ur filmen med samma namn, musik: Jules Sylvain, text: Fritz Gustaf [pseud.] © Edition Sylvain, a. b., Stockholm; 1Jan42; EF8808.  
Smått förhålskad. See his Gentleman att hyra.  
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Swing it, zigeuner. See his Stackars Ferdinand.  
Tva hjärtan som mötas. See his En melodi om våren.  
SYLVESTRE, GARÇON, pseud. See MacPherson, Harold.  
SYLVIA, WALTER J.  
How sweet. See Bartlett, Floyd.  
Some day you'll be as lonesome as me; words and music by Walter J. Sylvia. © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP24058.  
SYMONS, BERNARD.  
Now to be still and rest, for voice and piano by Bernard Symons. [Words by Hugh Lyon] © G. Schirmer, inc., New York; 16Dec47; EP22187.  
SZATHMARY, JOSEPH.  
I'll never forget the day I met my soldier. See Carleton, Robert Louis.  
SZLATINAY, A VON.  
\*Ein Glas Sekt, Lustspieloprette frei nach Ein Glas Wasser von Scribe. Buch von K. Nachmann, Musik von A. v. Szlatinay. © Wiener Operettenverlag, g.m.b.h., Wien; 16Jul47; DP14709.  
SZYMANOWSKI, KAROL, 1883-1937.  
Vier Gesänge für mittlere Frauenstimme, Worte aus Der Gärtner von Rabindranath Tagore, Deutsch von Hans Effenberger. Cztery pieśni, przekład Jarosława Iwaszkiewicza. [By] Karol Szymanowski. Op. 41. Wien, Universal. © Associated Music Publishers, inc.; 21Feb20; EF7949.

T

TABET, GEORGES.  
La czardas de l'amour. See Goldbaum, Friedrich.

TACCANI, G. P.  
Vicino all' osteria; canzone valzer. See Taccani, Sandro.  
TACCANI, SANDRO, 1915-  
Bob, fox swing, parole di Neno [pseud.] musica di S. Taccani. (With his Luna algerina) © Odeon, s.a., Milan; 29Dec47 (in notice: 1948); EF8428. Piano-conductor score (orchestra, with words) and parts.  
Luna algerina, fox trot orientale, parole di Nisa [pseud.] musica di S. Taccani. © Odeon, s.a., Milan; 29Dec47 (in notice: 1948); EF8428. Piano-conductor score (orchestra with words) and parts.  
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When the temperature is two below, words and music by Olive C. Taccetta. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27882.  
TACCONELLI, EDMUND.  
My heart is just a toy to you; words and music by Frank Orlando, jr., Furie Orlando and Edmund Tacconelli. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24798.  
TADLOCK, EVELYN.  
Wandering eyes. See Hall, David.  
TAFF, GEORGE, pseud. See Zaharatos, George Taff.  
TAFOYA, EVARISTO.  
Bendita tú. See Sabre Marroquín, Manuel.  
Ya estoy aqui (canción-bolero) letra y música de Evaristo Tafoya. New York, Peer International Corp., sole selling agent. © Promotora Hispano Americana de Musica, s. a.; 21Oct47; EP21755.  
TAGELL, ROGELIS HUGUET Y. See Huguet y Tagell, Rogelio José.  
TAGGART, GEORGE.  
The moth and the flame. See Witt, Max S.  
TAGLIOLI, MARY.  
Chase those blues away. See Wulffen, Otto Albert.  
TAGORE, RABINDRANATH.  
Here is Thy footstool. See Lapo, Cecil Elwyn.  
TAIT, ERIC VINCENT, 1920-  
Your voice so sweet and tender, words and music by Eric V. Tait. © Gauntlett-Phillips Music Publishers, New York; 2Feb48; EP22333.  
TAIT, RALPH.  
There's a million things yet to do; words and music by Ralph Tait. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP23325.  
TAIT, ROY.  
Life's contrasts; words and music by Roy Tait. Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP23463.  
TALL, JEANETTE.  
Just let Him in. See Boddie, Sylvia.  
Now, Lord. See Boddie, Sylvia.  
Some day I'll hear my Jesus call my name. See Boddie, Sylvia.

TALLEY, THOMAS W  
Behold that star; words and music attributed to Thomas W. Talley, arr. by Frank Cunkle. © Shawnee Press, inc., New York; 31Dec47; on arrangement; EP22351. Score: chorus (SATB) and piano reduction.  
TALLEY, V HOWARD.  
Principles of strict counterpoint I, Music 207A, by V. Howard Talley. © The Univ. of Chicago, Chicago; 23Jan48; AA81506.  
TALLIS, THOMAS, 1505 (Ca.)-1585.  
Blessed are those, for five-part chorus of mixed voices, S.A.T.T.B. a cappella. [Words from] Psalm 119, verses 1-6 [music by] Thomas Tallis, ed. by Lowell P. Beveridge. © G. Schirmer, inc., New York; 30Sep46; on editing; EP25375.  
\*If ye love Me, by Thomas Tallis. Arr. and ed. for mixed chorus, S.A.T.B., by Wm. Cosman [pseud.] © Choral Art Publications, New York; 2Feb48; on arrangement & editing; EP22488.  
TALMA, LOUISE, 1906-  
\*(Sonata, piano, no. 1) Piano sonata no. 1, by Louise Talma. © Carl Fischer, inc., New York; 26Jan48; EP22699.  
\*Toccata [by] Louise Talma. Juilliard ed. © American Music Center, inc., New York; 30Dec47; EP23882. Score: orchestra.  
TALMADGE, CHARLES L  
At dusk; lullaby, for chorus of male voices, with baritone or contralto solo unacc. [by] Charles L. Talmadge [words by] Kay Clark. © Galaxy Music Corp., New York; 24Jun48; EP27969.  
At dusk; lullaby, music by Charles L. Talmadge, poem by Kay Clark. Low voice. © Galaxy Music Corp., New York; 24Jun48; EP27965.  
TALMAFI, F., pseud. See Malfait, Ferdinand.  
TAMER, J. J.  
Before the storm. See Carleton, Robert Louis.  
Do you miss me to-night? Words and music by J. J. Tamer. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25753.  
TAMRAZ, CLEMENT, 1906-  
Believe me. Credimi. Words and music by Clement Tamraz. © Clement Tamraz; 11Jun48; EP27744.  
I'll always love you. See Gambardella, S.  
TANDY, MRS. JOHNNIE D  
For the U.S.A., words and music by Mrs. Johnnie D. Tandy. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP23430.  
TANGUY, JULIEN.  
Dodo, mon général! See Padou, Alex.  
TANKERSLEY, RICHARD WAYNE, 1896-  
Joggin' along; cowboy song, by Wayne Tankersley. © Richard Wayne Tankersley, d. b. a. Melody Music Publishers; 19May48; EP25098.  
Sometime, by Wayne Tankersley. © Richard Wayne Tankersley, d. b. a. Melody Music Publishers; 19Mar48; EP25099. For voice and piano, with chord symbols.  
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Number please. See Hall, David.

TANN, LEE, 1916-  
Blue reverie, words and music by  
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EP26629.  
Polka dot sky, words and music by  
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TANSMAN, ALEXANDRE, 1897-  
\*Carnival suite, composed ... by  
Alexandre Tansman. © Leeds Music  
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Condensed score (band) and parts.  
\*(Flesh and fantasy) Carnival suite  
[for] two pianos, four hands [by]  
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rangement; EP25322.

TAPSCOTT, DONALD, 1920-  
With you, words and music by  
Donald Tapscott. © BMI Canada,  
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[TARDIO, HARRY] 1907-  
Modern bugle method for all G and D  
piston bugles, by H. Todd [pseud.]  
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TARLETON, TOMMIE.  
Those golden dreams. See Chanslor,  
Hal.

TARR, FLORENCE.  
The fragrance of a song. See  
Cowles, Cecil.  
I bought me a hoss. See Foster,  
Fay.  
Let us share our daily bread.  
See Foster, Fay.

Reunion in waltz time. See  
Wolfe, Jacques.

TARRASCH, WILLIAM.  
Street scene. See Weill, Kurt.

TARTAGLIONE, ANDREW.  
Just a dream away. See Stanton,  
Francis Hayward.

TARTINI, GIUSEPPE, 1692-1770.  
\*(Concerto, violin, no. 45) Concerto,  
ré mineur [by] G. Tartini; cadence  
de César Thomson, révision [by]  
Marcel Lejeune. © Schott Frères,  
Bruxelles; 1Dec47; on revision,  
realization of figured bass & ca-  
denza; EF9289. Score (violin and  
piano) and part.

\*(Concerto, violin, no. 53, E major)  
Concerto, E-dur; [by] G. Tartini,  
hrsg. von Hermann Scherchen [klavier-  
satz von Friedrich Niggli] © Hug &  
Co., Music-Publishers, Zürich,  
Switzerland; 1Sep47; EF7916. Score  
(violin and piano) and part.

\*(Concerto, violin, no. 115) Concerto  
in A minor [and] concerto in F major,  
for solo violin and string orchestra  
[by] Giuseppe Tartini, ed. and pro-  
vided with cadenzas by Gilbert Ross  
[figured bass realized by Ross Lee  
Finney] Score. (Smith College music  
archives, no. 9) © The trustees of  
the Smith College, Northampton,  
Mass.; 11Feb48 (in notice: 1947);  
on editing & cadenzas; EP26877.

\*Two trio sonatas in D major [by] Tar-  
tini. [For] two violins and viola  
[viola part transcribed by Charles  
H. Edwards] © Edition Musicus New  
York, inc., New York; 8Jan48 (in  
notice: 1947); on transcription of  
viola part; EP22281. Parts.

TATE, ARTHUR F  
Somewhere a voice is calling [by]  
Arthur F. Tate, transcribed by  
Joseph Wood. © Harms, inc., New  
York; 7May48; on transcription;  
EP26507. Score (violin, violoncello  
and piano) and parts.  
Somewhere a voice is calling, three  
part male voices, T.B.B., words by  
Eileen Newton, music by Arthur F.  
Tate, arr. by Douglas MacLean [pseud.]  
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arrangement; EP25554.

Somewhere a voice is calling; two  
part, S. A. or T. B. [By] Arthur  
Tate, arr. by Douglas MacLean  
[pseud. Words by] Eileen Newton.  
© Harms, inc., New York; 9Feb48;  
on arrangement; EP22768.

TATE, ELLA.  
Blue holiday; words and music by  
Dave Cavanaugh, Joe Alexander and  
Elle Tate. New York, Cepitol  
Songs. © Criterion Music Corp.;  
14Jun48; EP27774.

TATE, PHYLLIS.  
Epitaph; words by Sir Walter Raleigh,  
set to music by Phyllis Tate. ©  
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1Apr48; EF9120.

The quiet mind; words ascribed to  
Sir Edward Dyer, set to music by  
Phyllis Tate. © The Oxford Univ.  
Press, London; 1Apr48; EF9121.

TATTON, J MEREDITH, 1901-  
Blow, blow, thou winter wind; unison  
with S. A. refrain [by] J. Meredith  
Tatton [words by] William Shake-  
speare. © C. C. Birchard & Co.,  
Boston; 10Feb48; on arrangement;  
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Phyllis; T.T.B.B. a cappella [by]  
J. Meredith Tatton [words by]  
Thomas Lodge. © C. C. Birchard  
& Co., Boston; 17May48; on arrange-  
ment; EP26881.

TATUM, EDITH.  
Flute pigeons. See Larson, Earl  
Roland.

TAUB, ALLEN.  
Faded flowers that bloomed in spring;  
words by Sam Pata, music by Allen  
Taub. © Nordyke Publishing Co.,  
Hollywood, Calif.; 26Mar48; EP25942.

Honey girl, won't you be mine?  
Words by Rosario Amodio, music by  
Allen Taub. © Nordyke Publishing  
Co., Hollywood, Calif.; 17Jan48  
(in notice: 1947); EP23742.

TAUBE, EVERT.  
Diktaren och tiden, [fri omtolkning  
av fyra Shakespeare-sonetter. By]  
Evert Taube [harm. Sven Arefeldt]  
© AB Carl Gehrman musikförlag,  
Stockholm; 1Jan47; EF7712. For  
voice and guitar or piano.

Oxdragarsång [by] Evert Taube [harm.  
Sven Arefeldt] © AB Carl Gehrman  
musikförlag, Stockholm; 1Jan46;  
EF7692. For voice and guitar, lute  
or piano.

Oxdragarsång, tempo di samba, text  
och musik: Evert Taube, arrangemang:  
Sven Arefeldt. © A.-B. Carl Gehr-  
man musikförlag, Stockholm; 1Jan46;  
on arrangement; EF7693. Piano-con-  
ductor score (orchestra) and parts.

TAUBER, CHAIM.  
Der ershter valtz. See Kammen,  
Joseph.

TAYLOR, A B 1899-  
He's my all in all, words and music  
by A. B. Taylor. © Tennessee Music  
& Printing Co., Cleveland, Tenn.;  
1Dec47; EP21982. Close score: SATB;  
shape-note notation.

Peaks of Paradise. See McCoy,  
Otis L.

TAYLOR, BEN E  
Peace and prosperity march; [by]  
Taylor. © Ben E. Taylor; 24Nov47;  
EP21304. Parts: band.

TAYLOR, BERNARD U ed.  
German art songs for school and stu-  
dio; ed. by Bernard U. Taylor. medi-  
um high [voice] © Oliver Ditson Co.,  
Philadelphia; 22Dec47; EP21044.

TAYLOR, COLIN.  
Valse oubliée. See Liszt,  
Franz.

TAYLOR, DONA.  
Together again, words and music by  
Dona Taylor. © Hartmann & Van  
Horn Music Publishing Co., La  
Grange, Ill.; 15May48; EP26590.

TAYLOR, DONNA LOUISE.  
Let's try it all over again.  
See Buck, Ronald Mark.

TAYLOR, EDNA.  
Bells before sunrise, a piano solo  
by Edna Taylor. © Clayton F.  
Summy, Co., Chicago; 2Feb48;  
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The little skater, piano solo by  
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Mountain brook, piano solo by  
Edna Taylor. © Mills Music, inc.,  
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TAYLOR, EDWARD.  
My lovely one. See Finzi, Gerald.

TAYLOR, ELIZABETH M 1907-  
Baby Moses [by] Elizabeth Taylor  
[words by] Virginia Roe. (In  
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Do to others [by] Elizabeth Taylor  
[words by] Virginia Roe. (In  
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Jesus, as I grow up big [by]  
Elizabeth Taylor [words by]  
Virginia Roe. (In Humphrey,  
Imogene. Primary hymnal, p. 44)  
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Jesus is my good shepherd [by]  
Elizabeth Taylor [words by]  
Virginia Roe. (In Humphrey,  
Imogene. Primary hymnal, p. 49)  
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The power of the Lord [by] Elizabeth  
Taylor [words by] Virginia Roe.  
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TAYLOR, HAROLD W 1900-  
Couldn't it be? Words and music  
by Harold W. Taylor. © Arling-  
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TAYLOR, HARTY.  
I can't win for losin', words and  
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Pretty thing, words and music by  
Karl Davis and Harty Taylor.  
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In time to come; words and music by Hilda Taylor. © Melody Lane Publications, inc., New York; 10May48; EP26845.
- TAYLOR, IRIS.  
Busybody [by] Iris Taylor, arr. by Fred Hartley. © The Peter Maurice Music Co., ltd., New York; 14Apr48; EF9187. Piano-conductor score (orchestra) and parts.
- TAYLOR, IRVING, 1914-  
Caramba! It's the samba! See Pola, Eddie.  
Everybody loves somebody. See Lane, Ken.  
Talking to myself about you, by Axel Stordahl, Paul Weston and Irving Taylor. © Sinatra Songs, inc., New York; 1Apr48; EP26467. For voice and piano, with chord symbols.
- TAYLOR, JAKE. See Taylor, John T.
- TAYLOR, JOHN F.  
I'll stop loving you; words and music by Michael Carr and John F. Taylor [piano arrangement by Chris Langdon] © Chappell & Co., ltd., London; 12May48; EF9694.
- TAYLOR, JOHN T.  
I kissed you and told you goodbye. See Shurtz, Mary Jean.
- TAYLOR, JOHN W.  
Riding down the sunset trail. See Hall, David.
- TAYLOR, LESLIE.  
Forever yours. See Clyde, Ted.
- TAYLOR, RALPH T.  
She's spreading at the seams. See Fuller, Frank R.
- TAYLOR, RAYMOND.  
Fire, yes fire divine. See Clark, John.
- TAYLOR, ROWAN SHAW, 1927-  
Two little chorales. Op. 2 ... By Rowan Taylor. Alhambra, Calif., Taylor Publishing Co. © Rowan Taylor; 26Feb47; EP20568. Close score: SATB.
- TAYLOR, ROYCE ALLEN.  
Blue mood, words and music by Royce Taylor. © Royce Allen Taylor; 24May48; EP27479.
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Do you mind? See Tobin, Louis.
- TAYLOR, SY.  
You take the sunshine, words and music by Richard Howard & Sy Taylor. © Sun Music Co., inc., New York; 10Mar48; EP24325.
- TCHAIKOWSKY. See Chaikovskii, Petr Il'ich.
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- TEAGARDEN, JACK.  
Blues after hours; by Jack Teagarden. © Regent Music Corp., New York; 9Apr48; EP25174. For voice and piano, with chord symbols.
- TEAGUE, WILLIAM.  
There's a long, long trail. See Elliott, Alonzo.
- TEAKLE, ROBYN.  
I've been half-way to heaven. See Lawrance, Alfred John.
- TEDDY, pseud. See Wittebols, François.
- TEDESCO, MARIO CASTELNUOVO. See Castelnovo-Tedesco, Mario.
- TEEGUARDEN, BESSIE.  
Look for the love light. See Hall, David.
- TEGENGREN, JACOB.  
Stig, min sång! See Palmgren, Selim.
- TEGNÉR, ALICE d.1943.  
Husmödrarnas sång; [by] Alice Tegnér. Tekst: Gerda Fröberg. Piano med text. © A.B. Nordiska Musikförlaget, Stockholm; 1Jan37; EF7585.
- TEGTMELER, EDITH L  
Got a nickel in my pocket, words and music by Edith L. Tegtmeler. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP23404.
- TELEMANN, GEORG PHILIPP, 1681-1767.  
\*(Fantasias, harpsichord) Vijf fantasiën van Telemann voor orgel. Bewerkt door Jos van Amelsvoort. © Edition Heuwekemeijer (Firm Heuwekemeijer & van Gaal) Amsterdam; 15Apr47 (in notice: 1946); on revision; EF8644.  
Presto in G [by] Georg Philipp Telemann. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 7-9) © C. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26779.
- TELFER, E. J.  
The radiant face. See Runyan, William M.
- TEMPLE, CLIFF.  
You can't buy love. See Hall, David.
- TEMPLE, EDITH.  
All my life-time. See Murray, Alan.  
Count your blessings. See Morgan, Reginald.
- TEMPLE, NORMAN, 1916-  
No-o-o-o toilet paper ... words and music by Norman Temple ... [piano arrangement by Ronald Buck] © Temple Music Co., Los Angeles; 20Dec47; EP20518.
- TEMPLETON, ALEC ANDREW, 1910-  
\*Mockingbird at night, song for medium high voice, the music by Alec Templeton, the words by Dorothy Grace Beck. © R. D. Row Music Co., Boston; 19Dec47; EP20686.  
\*Mozart matriculates, by Alec Templeton, scored for band by Joseph Paulson. © Leeds Music Corp., New York; 20Apr48; on arrangement; EP25324. Condensed score and parts.
- TEMPLETON, VIRGINIA.  
Scouts on parade, piano solo, by Virginia Templeton. © Mills Music, inc., New York; 19Dec47; EP21598.
- TEMPLETON, WILLIAM B  
Once upon a night in Manila; words and music by William B. Templeton. © Nordyke Publishing Co., Hollywood, Calif.; 30Oct45; EP22743.
- TEMPORAL, JEAN.  
Au pied de la Sierra. See Louvel, Jean.  
Dora mia. See Louvel, Jean.
- TENERO, A pseud.  
Adoramus Te, Christe; by Tenero, ed. and arr. for women's chorus, SSAA, by John Forest [pseud.] © Choral Press, Evanston, Ill.; 15Mar48; EP26227. An original work by one person using the pseudonyms A. Tenero and John Forest.
- TENNEY, W. R.  
Six duets for two clarinets. See Mozart, Johann Chrysostom Wolfgang Amadeus.
- TENNYSON, ALFRED TENNYSON, baron  
Choric song. See Howard, John Tasker.  
Crossing the bar. See Blitz, Edouard E.  
Now sleeps the crimson petal. See Peterson, La Verne.  
Ring out, wild bells. See Gounod, Charles François.
- TEPPER, SID.  
The choo-choo song; words and music by Roy Brodsky and Sid Tepper. © Mills Music, inc., New York; 30Apr48; EP27157.  
The frogzee and the flyzæ. See Banks, Manny.  
I'd like to know you better than I do. See Brodsky, Roy.  
Teach me, teach me, baby. See Brodsky, Roy.
- TERNI, ENRICO, 1889-  
\*(Sonata, violin & piano, no. 2) Deuxième sonate [by] Enrico Terni. © Carisch, s.a., Milano; 31Dec47; EF8689. Score and part.  
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Valses. See Simon, Cecile P.
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- Blue Hawaii. See Rainger, Ralph.
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Coslow, Sam.
- Engagement waltz. See Kahn, Mervin.
- Give me a moment, please. See  
Whiting, Richard A.
- I'm Popeye, the sailor man. See  
Lerner, Sammy.
- The lonesome road. See  
Shilkret, Nathaniel.
- Only a rose. See Friml, Rudolf.
- Song of the vagebonds. See Friml,  
Rudolf.
- When we're alone. See Burton,  
Val.
- TERRY, IVAN.  
Down the shady side of the street.  
See Schattenstein, J.
- TERRY, LOUIS C.  
Without love. See Sendrey, Al.
- TERRY, MARY.  
What to do? Words & music by Mary  
Terry. © Sherwood Music, Los  
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Rhythm rookie. See Sherwin, Manning.
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arreglo de Juan E. Lazaga. © Peer  
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score (orchestra) and parts.
- TERSTEEGEN, GERHARD.  
God Himself is with us. See Muel-  
ler, Carl F.
- TERTIS, LIONEL.  
Concerto in A for clarinet. See  
Mozart, Johann Chrysostom Wolf-  
gang Amadeus. Concerto, clarinet.
- TERZANO, CARLOS E. J.  
Je voudrais. See Iribarne,  
Emilio.
- TESAŘ, LADISLAV.  
Pět zpěvů. See Novák, Vítězslav.
- TESCHEMACHER, EDWARD.  
Because. See Rhodes, Helen (Guy)
- TESCHNER, MELCHIOR.  
All glory, laud and honor; for two-  
part chorus of treble voices, S.  
A., with piano or organ acc.  
[Words by] Theodulph of Orleans,  
tr. by J. M. Neale [music by]  
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The day is long, words and music by  
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Baciandoti. See Mascheroni.
- Finestra a Marechiaro. See Mariotti,  
Mario.
- Fiore del male. See Oldrati Rossi,  
Renzo.
- Passano gli anni. See Mascheroni.
- Il peccato sei tu. See Mascheroni.
- Vele di notte. See Guarino, Gian  
Mario.
- TETTONI, F.  
Ma coquette. See Mojetta, Beppe.
- [TEUCE, JACQUES]  
Ferme les yeux. Closing your  
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Arly [pseud.] musique de Jacques  
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Är du fridlös. See Dahlgren,  
Erland.
- Härlighetens morgon. See  
Dahlgren, Erland.
- Han kommer. See Dahlgren, Erland.
- Vänd ater till hemmet i dag. See  
Dahlgren, Erland.
- THARP, D. L.  
The testing time is here.  
See Bell, Glen Marvin.
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Evolving tonality; the new sound in  
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Thelmér, Fritz.
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Riala-polka, musik: Ivan Thelmé  
[pseud., arr.: Ernst Schleich]  
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holm; 1Jan44; EF8051. Parts:  
orchestra.
- THEODULPH of ORLEANS.  
All glory, laud and honor.  
See Teschner, Melchior.
- THEOFANIDIS, MENELAOS ANDREAS. See  
Theophanides, M.
- THEOPHANIDES, ERAKLÉS.  
Th' athela namouna ekeinos p' agapas;  
slow romance. Stichoi: Kōsta  
Kophiniōtē; mousikē; Er. Theophan-  
idēs. © Michael Etienne Gaetanos,  
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and piano. Application composer:  
Menelaos Andreas Theofanidis.
- THEOPHANIDES, M.  
(Maskarokosmos) Hē agapē mou hē  
teleutaia. Stichoi: Asēmakopoulou,  
Spyropoulou [and] Papadouka; mousikē:  
Men. Theophanidēs. Apo tēn epitheō-  
rēsi, Maskarokosmos. © Michael  
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For voice and piano.
- THESELIUS, GÖSTA.  
Följetongs-schejken.  
See Yrgård, Erik Mattias.
- Just det, fru Gustafsson! See  
Flodin, Sven.
- Lyckan kom pa måndag. See Harris,  
Albert.
- THEUNISSE, HENRI, 1887-  
Rikke tikke tik boem boem; tekst en  
muziek: Henri Theunisse. © Melodia,  
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Un tango de Paris. See Travnicek,  
André.
- THIBAUT, MAURICE. See  
Thibault, Figaro.
- THIEL, OLOF.  
Majolika; text: Nils-Georg [pseud.]  
musik: Per-Eric Wellman [pseud.]  
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Thiel, text: Gösta Rybrant, arr.:  
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- De tre önskingarna; musik: Olof Thiel,  
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- Utan ord; slow-fox av Olof Thiel.  
[Words by] Nils-Georg [pseud.] ©  
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- THIEMKE, MRS. HATTIE.  
I am thinking of my sweetheart.  
See Rogers, Jimmy
- THIMAN, ERIC HARLING, 1900-  
Fight the good fight, anthem for  
mixed voices [by] Eric H. Thiman  
[words by] J.S.B. Monsell. © The  
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- Street scenes; five pieces for  
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- \*Three choral songs of praise, for  
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Down by the old swinging gate. See Hall, David.
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I love dreams. See Tobin, Louis.
- THOMAS, SUE.  
Who's to blame? See Wallace, Ruth.
- THOMAS, SUSAN.  
See Songs of Summer.
- THOMAS, SIR WILLIAM BEACH.  
Little things. See Stone, David.
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That accordion man. See Biviano, Joe.
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Sainte Adèle, words by J. Beerbohm, music by A. Thomson. © Gordon V. Thomson, Ltd., Toronto; 23Dec47; LF7897.
- THOMSON, CÉSAR.  
Concerto. See Tartini, Giuseppe. Concerto, violin, no. 45.
- THOMSON, MARY A.  
O Zion, haste. See Walch, James.
- THOMSON, MILLARD SPONSEL, 1918-  
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- My Shepherd will supply my need; anthem for mixed voices arr. by Virgil Thomson. Paraphrase on 23rd Psalm, traditional hymn-tune. © H. W. Gray Co., inc., New York; 19Dec47; on arrangement: EP21074.
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Summer. See McKay, George Frederick.
- THOREN, NILS.  
Det var en vår. See Sylvain, Jules. Löjtnantsnjärtan.
- Eko-visan. See Sylvain, Jules. Löjtnantsnjärtan.
- THORIMBERT, LAWRENCE.  
You're the cute little girl of my dreams; words and music by Lawrence Thorimbert. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46 (in notice: 1945); EP24099.
- THORN, EDGAR, pseud. See MacDowell, Edward Alexander.
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Cantique de noel. See Adam, Adolphe.
- It came upon the midnight clear. See Willia, Richard.
- Silent night. See Gruber, Franz.
- THORNE, H.  
Jingle bells. See Pierpont, James S.
- THORNE, HARRY, 1913-  
Not so Volga [based on the Russian song, Sonia, arr. by] Harry Thorne. © Editions Charles Bens, Bruxelles; 9Dec45; on arrangement; EF9891. Piano-conductor (orchestra) and parts.
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Bless the Lord, O my soul, 8-part anthem for mixed voices [by] David W. Thornton [words from] Psalm 103. St. Louis, Distributors, Hunleth Music Co. © David Williams Thornton; 30Jun48; EP28132.
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- When you were sweet sixteen, words and music by James Thornton, arr. for female voices (S.S.A.) (with piano acc. by Robert) C. Haring. © Shapiro, Bernstein & Co., inc., New York; 29Dec47; on arrangement; EP21095.
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Diamond organ playing; principles and first steps, by Clarence Radford Thorpe. © G. Schirmer, inc., New York; 5Apr48; EP25395.
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Saviour, blessed Saviour. See Mueller, Carl F.
- THROCKMORTON, STUART.  
East of the rainbow. See Carroll, Bert.
- THRUPP, DOROTHY ANN.  
Savior like a shepherd. See Emery, Dorothy Radde.
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The old Green Mountains, by Carroll Thurston. © Carroll Thurston; 27Mar48; EP24556. For voice and piano.
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- TIBBITTS, HELEN.  
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- woody woodpecker. See Idriss, Ramez.
- Worry, worry, worry, by Ramez Idriss [and] George Tibbles. © Robert Music Corp., New York; 1Mar48 (in notice: 1947); EP23289. For voice and piano. with chord symbols.
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- TICHY, F. A.  
Jednou. See Jedenáctik, Vladimír.
- TIDWELL, ANN.  
At the thought of seeing you. See Carleton, Robert L.
- TIERNEY, ELIZABETH M.  
To the mountains. See Kinscella, Hazel Gertrude.
- TIETZE, SAMUEL.  
Goodbye love, I'm leaving now; words by George La Flash, music by Samuel Tietze. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46 (in notice: 1945); EP23405.
- Hello! Hello! Is that you, Tokyo? Words and music by Samuel Tietze. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23131.
- TIGHE, NORMA JUNE.  
Little cowboy; words and music by Norma June Tighe. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25910.
- TIGNOR, ELMER C.  
My love for you. See Hall, David.
- TILLEMA, C H  
Aren't you going to tell me, words and music by C. H. Tillema. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25608.
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- TILLEMA, CATHARINE HILL, 1890-  
You love me; words and music by C. H. Tillema. © Arlington Music, Hollywood, Calif.; 16Dec47; EP26160.
- TILLOTSON, EDITH SANFORD.  
The music of Easter. See Wilson, Ira Bishop.
- Sir Nutcracker. See Chaikovskii, Petr Il'ich.
- TILY, HERBERT J  
Why do the nations rage, anthem for mixed voices [by] Herbert J. Tily [words from] Psalm 2: 1, 2, 4. © Theodore Presser Co., Philadelphia; 23Dec47; EP21046.
- TIMAR-SCHUBERT, OSCAR, 1928-  
Tes yeux; valse, paroles de Raymond Bhygra et Oscar Timar-Schubert, musique de Oscar Timar-Schubert. © Oscar Timar-Schubert; 31Jul47; EF9060.
- TIME TO PLAY, a time-saving modern \*method for ensemble band [with music by Ralph E. Sarber and James Story] © Jim Tom Music Publishing Co., Long Beach, Calif.; 12Nov47; EP26376. Condensed score and parts.
- TIMIAN, ALMA.  
Can't you see? See Carleton, Robert Louis.
- TIMM, WLADIMIR A.  
Beer barrel polka. See Vejvoda, Jaromir.
- TIMMONS, GOLDIE.  
Should I follow my heart. See McNeil, James Charles.
- TIMPONI, BETTY L  
Honey bunny boo, words and music by Betty L. Timponi. [Arr. by Russell Wilt] © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP26105.
- TINGLEY, ONIE, 1899-  
I'm gonna wake up in Waco; words and music by Bill Grubbs, Red Fortner and Onie Tingley. © Adams, Vee & Abbott, inc., Chicago; 16Dec47; EP22695.
- Tears are fallin' on your picture; words and music by Bill Grubbs, Red Fortner and Onie Tingley. © Adams, Vee & Abbott, inc., Chicago; 12Dec47; EP22696.



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Inner sanctum; words and music by Peter Tinturin. © Chas. K. Harris Music Pub. Co., inc., New York; 20Jan48; EP26264.

TIPLADY, THOMAS.

Blow, winds, O softly blow. See Beckhard, Robert L.

In the still night. See Thompson, Alan.

TIPPETT, MICHAEL KEMP, 1905

A hymne to God the Father. See Humfrey, Pelham.

\*Quartet, strings, no. 3) String quartet III [by] Michael Tippett. Miniature score. © Schott & Co., ltd., London; 11Feb48; EF8754.

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Foolish pride, words and music by Michael Tisler. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23427.

TISSERAND, JEAN.

O sons and daughters let us sing. See Mueller, Carl F.

TKACH, PETER DANIEL, 1896-

Christ, the Lord, is risen; from the Russian liturgy, ed. and arr. by Peter D. Tkach. © Neil A. Kjos Music Co., Chicago; 6Apr48; on arrangement; EP25450. Score: chorus (SSAATTBB) and piano.

Come Thou, Holy Spirit. See Chesnokov, Paul.

Sing of His wonders. See L'vov, Aleksei Fedorovich.

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\*Vocal technic; by Peter Tkach, a fundamental course in voice and sight singing. [Teacher's manual] © Neil A. Kjos Music Co., Chicago; 16Apr48; EP26638. Includes piano accompaniments.

TOBANI, THEODORE MOSES.

Prelude. See Wagner, Richard. Die Meistersinger von Nürnberg.

TOBIAS, CHARLES.

I go in when the moon comes out. See Simon, Nat.

No longer. See Tobias, Henry H.

TOBIAS, HARRY.

No longer. See Tobias, Henry H.

TOBIAS, HENRY, 1905-

They can't make a lady out of me, by Moe Jaffe & Henry Tobias. © General Music Publishing Co., inc., New York; 31Mar48; EP23833. For voice and piano, with chord symbols.

TOBIAS, HENRY H

No longer; by Charles Tobias, Harry Tobias and Henry Tobias. © Edwin H. Morris & Co., inc., New York; 22Mar48; EP24601. For voice and piano, with chord symbols.

TOBIN, J. RAYMOND.

Adventures at sea. See Rowley, Alec.

In ancient Egypt. See Nicholls, Frederick.

The magical year. See Bradley, Dorothy.

TOBIN, JOHN, 1891-

\*A la campagne, for pianoforte, by John Tobin. © Alfred Lengnick & Co., ltd., London; 26Feb48; EF8849.

TOBIN, LOUIS, 1904-

About you; words by Carmel DeFoe, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27369.

Air castle, words by M. R. Lyon, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 2Sep47; EP21808.

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Do you mind? Words by Ruby Taylor, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21562.

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How can you tell? Words by Ralph G. Smith, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 21Feb47; EP22368.

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In a cottage by the sea; words by James W. Anthony, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP23465.

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- Liberty; words by Paul M. Rowe, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 29Oct45; EP23411.
- Liberty forever; words by Bessie Angus, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23033.
- Little sweetheart of the hills; words by Carl W. Lowman, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP22924.
- Love can be a part of you, words by John Preston Coleman, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23770.
- Love is like a gem; words by Mabel Ann Tobin, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 23Jan46; EP23417.
- Love light on the starlight; words by Louis Williams, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP25677.
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- Make-believe land; words by Lenora Ethel Morical, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP23487.
- Man, I'm speaking for you; words by Leona M. Van Lear, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 12Jun46 (in notice: 1945); EP22397.
- March on, Red, White and Blue; words by Dora B. Rivest, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 18Sep45; EP22977.
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- So lonely without you; words by Estella Noonan, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP28021.
- Someone is waiting for me; words by Christine Frank, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23327.
- Somewhere I'll find you; words by Pauline Micheletti, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 13Jul46; EP23572.
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- Sweet Irene; words by Louis J. Beaudin, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP25803.
- The still of night; words by Marie A. Clark, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25998.
- There stands your bed, waiting for you, sleepy head; words by Edna Anstedt, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP24083.
- There'll be showers of blessings; words by Irene Breeden, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 13Nov45; EP23434.
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- Time; words by Judith Mitchell, music by Lew Tobin. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15May47; EP22300.
- To my Arkansas gal from G. I. Joe; words by Lillie Murph, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP22513.
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- Unlocking my heart for you, words by Lawrence O. Dodd, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP22556.
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- When the boys come marching home; words by John Arthur Mummery, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 6Oct45; EP24080.
- Why did I let love go by? Words by Raymond Leon Moore, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 2Apr48; EP26102.
- Why not let us love again; words by Innes W. Paxton, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 18Jul46; EP20862.
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- You taught me to care; words and music by Ray Malcarne and Lew Tobin. © Arlington Music, Hollywood, Calif.; 1Jun48; EP27431.
- You've got priority on my heart; words by Caroline Geppel, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 25Feb48; EP24825.
- Zombie's name was Zookie; words by Virgil L. Cotton and Doris W. Cotton, music by Lew Tobin. © Virgil L. Cotton, Flint, Mich.; 19Jan48; EP22125.
- TOBIN, MABEL ANN.  
Love is like a gem. See Tobin, Louis.
- TOBIS.  
Červený květ. See Stelibský, Josef.
- Pananka hledí z okna ven. See Stelibský, Josef.
- Praha, má zářící! See Stelibský, Josef.
- Přijď, panenka, před kasárna. See Stelibský, Josef.
- To byl ten torero. See Nikodém, Bedřich.
- TOCH, ERNST, 1887-  
\*Profiles [by] Ernest Toch. Op. 68. © Associated Music Publishers, inc., New York; 7Jun48; EP27740. For piano.
- TODD, CLARENCE.  
Ooh! Look-a there, ain't she pretty? See Lombardo, Cermen.



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- TODD, CLARENCE C.  
Beautiful light. See Arnold,  
Robert Sterling.
- TODD, H., pseud. See  
Tardio, Harry.
- TODD, MAE.  
Two hearts are broken because of  
you. See Hall, David.
- TÖRNER, GÖSTA BERTIL HJALMAR.  
(Det var en gång) Decemberratt;  
musik: Gösta Törner, arrangemang:  
Sven Sköld [from] Det var en gång.  
© Ehrling & Löfvenholm, a.b.,  
Stockholm; 1Jan45; EP8042. Score  
(violin and piano) and parts for 2  
violins, viola, violoncello and  
double bass.  
(Det var en gång) Lilla fröken  
Kokett, långsam vals, huvudmelodi  
i den svenska sagofilmen Det var  
en gång. [Words by Nils Hellström]  
musik: Gösta Törner, arr.: Miff  
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Piano-conductor score (orchestra)  
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- TOLBERT, WILLIAM T  
You changed on me; words and music  
by William T. Tolbert. © Nordyke  
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- TOLMAN, CARL JEAN.  
America lead on; words by Harold  
Norman Brown, music by Carl Jean  
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Me.; 2Feb48; EP22609.
- TOLSON, DELBERT J.  
It will never seem the same.  
See Tobin, Louis.
- TOMASI, HENRI, 1901-  
\*(Concerto, trumpet) Concerto pour  
trompette et orchestre [by] Henri  
Tomasi. © Alphonse Leduc & Cie,  
Paris; 15Apr48; EP9840. Score  
(trumpet and piano) and part.
- TOMLIN, ORION L.  
When day is thru. See Crane,  
Claude.
- TONER, DON.  
Who do ya think you're foolin'?  
See Sklar, Bernie.
- TONNER, PAUL CARL, 1892-  
Three Lenten choruses, paraphrased  
from chant by Paul Tonner, text  
from Good Friday liturgy. ©  
McLaughlin & Reilly Co., Boston;  
9Feb48; EP24764. For SA, SAB  
or SATB and organ.
- TONNER, PAUL CHARLES, 1892-  
Mass in honor of Our Lady of Fátima,  
for soprano and alto or soprano,  
alto, tenor and bass, by Paul C.  
Tonner. © M. L. Nemmers Publishing  
Co., Milwaukee; 7Jun48; EP27780.
- TONNING, MERRILL.  
Morning. See Anderson, Gordon  
B.
- TOOGOOD, EDWARD.  
Thanks a million, words and music  
by Edward Toogood. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
4Sep47; EP21799.
- TOOLEY, HOWARD.  
Boys' clubs of America. See  
Lavalle, Paul.
- TOOMBS, RUDOLPH.  
Keep your big mouth shut, words  
and music by Rudolph Toombs. ©  
St. Louis Music Corp., Hollywood,  
Calif.; 12Apr48; EP25023.
- TOPHAM, WILLIAM.  
Adagio and vivace [by] W. Topham.  
[Ed. and figured bass realized by  
Walter George Bergmann] © Schott  
& Co., Ltd., London; 23Sep47; on  
realization of figured bass;  
EP8079. Score (recorder and piano)  
and part.
- TORJUSSEN, TRYGVE, 1885-  
Carnival; suite for piano, four  
hands, by Trygve Torjussen. Op.68.  
© The Arthur P. Schmidt Co., Boston;  
v.5, 14Jun48; EP27726. Contents.-  
5. Valse capricieuse.
- TORME, MEL.  
County fair. See Wells, Robert.  
Tacos, enchilados and beans.  
See Wells, Robert.
- TORNER, EDUARDO M arr.  
Cuatro danzas españolas de la época  
de Cervantes, transcripción y arreg-  
lo para piano de textos originales  
[by] Eduardo M. Torner. [New York]  
Press of G. Schirmer. © Eduardo M.  
Torner; 1Dec47; on transcription,  
arrangement & foreword; EP21870.
- TORRANCE, W PRENTICE.  
The harvest moon, unison song, words  
by Walter R. Cuthbert, music by  
W. P. Torrance. © J. Curwen & Sons,  
Ltd., London; 6Nov47; EP7305.  
See the conquering hero comes. See  
Händel, Georg Friedrich.
- TORRE, EMILIO DE.  
Peter and the wolf. See Prokof'ev,  
Sergei Sergeevich.
- TORRE, JANICE.  
I'm gonna see a lot of you. See  
Spielman, Frederic. Big city.  
Who killed 'er? Who killed the  
black widder? See Carmichael,  
Hoagy. Night song.
- TORSELLO, VICTOR A.  
Do you remember? See Woodford,  
Gordon Robert.
- TORTÉLIER, PAUL, 1914-  
Saxe [by] Paul Tortelier. © Édi-  
tions Georges Delrieu & Co., Nice,  
France; 15Oct47; EP7854. Score  
(violoncello and piano) and part.  
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en ré mineur pour violoncelle et  
piano [by] Paul Tortelier. © Durand  
& Cie., Éditeurs, Paris; 31Oct47;  
EP8468. Score and part.
- TORTORICH, PETER.  
It couldn't happen to me. See  
Curtis, Paul.
- TOSAR, HECTOR, 1924-  
\*Danza criolla, for piano [by] Héctor  
Tosar. © Broude Bros., New York;  
1Mar48 (in notice: 1947); EP25438.
- TOSELLI, ENRICO, 1883-1926.  
Serenade, simplified for piano solo.  
Music by Enrico Toselli [arr. by  
John Verrall, English words by  
Sigmund Spaeth] © The Boston Music  
Co., Boston; 9Mar48; on arrangement;  
EP24251.
- TOSI-IOVENITTI,  
Wishing danze. Desiderando danzare;  
parole di R. Friggieri, musica di  
Tosi-Iovenitti [arr. by Wilhelm]  
(With Fermi, M. Casablanca) ©  
Italian Book Co.; 10Dec47; EP9129.  
Piano-conductor score (orchestra,  
with words) and parts.
- TOSTI, FRANCESCO PAOLO.  
Marechiare. Neapolitan serenade [by]  
F. P. Tosti [English lyric by Philip  
King, pseud., Neapolitan words by S.  
di Giacomo, Italian words by R. E.  
Pagliara] © G. Ricordi & Co. (Lon-  
don) Ltd., London; 10Jun48; on  
English words; EP9775.
- TOTZAUER, HANS.  
Nur nicht gar zu viel fragen. See  
Russ-Bovelino, Wolfgang.
- TOURS, FRANK E  
West of the sun, for voice and piano  
by Frank E. Tours [words by Dorothy  
K. Thomas] © G. Schirmer, inc.,  
New York; 6Nov47; EP23632.
- TOURTE, ROBERT, 1895-  
\*Méthode de timbale, par Robert Tourte.  
© Editions Salabert, Paris; 26Mar48;  
EF9818.
- TOUTJEAN, VARTAN.  
Honey girl, words and music by  
Vartan Toutjean. Oakland, Calif.,  
Modern Music Publications.  
© Vartan Toutjean, jr.; 15Jan48;  
EP22479.
- TOVEY, CHARLES.  
Sing; by ... Charles Tovey (Song  
version) orchestrated by Charles  
Tovey. © Ascherberg, Hopwood &  
Crew, Ltd., London; 28Nov46; on  
orchestral accompaniment; EP7476.  
Parts: orchestra.  
(Twinkle) Our next door neighbours,  
words by Clarkson Rose, music by  
Charles Tovey [from] Twinkle. ©  
Francis, Day & Hunter, Ltd., Lon-  
don; 20Sep44; EP9274.
- TOVEY, EVA MARGARET.  
Our joy in Christ remains [by] Eva  
Margaret Tovey [words by] Herbert  
G. Tovey. © Herbert G. Tovey;  
19Dec47; EP25316. Close score:  
SATB.
- TOVEY, HERBERT GEORGE, 1888-  
God's answer [by] Herbert G. Tovey  
[words by] Chas. E. Gee. © Herbert  
George Tovey; 23Mar48; EP25312.  
Close score: SATB.  
Our joy in Christ remains.  
See Tovey, Eva Margaret.  
Real every moment [by] Herbert G.  
Tovey. (With his Triumphantly)  
© Herbert George Tovey; 23Mar48;  
EP25315. Close score: SATB.  
To live is Christ [by] Herbert G.  
Tovey [words by] Dorothy R. Farns-  
worth. © Herbert George Tovey;  
23Mar48; EP25313. Close score:  
SATB.  
Triumphantly [by] Herbert G. Tovey  
[words by] Florence Eisele. ©  
Herbert George Tovey; 23Mar48;  
EP25413. Principally close score:  
SATB.
- TOWBER, CHAIM.  
Noch ein tantz. See Kammen, Jack.
- TOWERS, LEO, pseud. See  
Blitz, Leonard.
- TOWERS, WALLACE.  
(George in Civvy street) It could  
be! Written & composed by Ian  
Cunningham & Wallace Towers. [From  
the picture] George in Civvy street.  
© Francis, Day & Hunter, Ltd., Lon-  
don; 6May46; EP9228. For voice and  
piano, with guitar diagrams and  
chord symbols; melody in both staff  
and tonic sol-fa notation.
- TOWEY, MARY F. See  
Mary Joseph, Sister.
- TOWNE, BENJAMIN.  
The clouds keep drifting on. See  
Hall, David.
- TOY, HARRY.  
Here's my boy, dear Uncle Sammy.  
See Caille, Victor.
- TOYAS, PETER.  
Mr. Dingle. See Yakalis, George.
- TOYE, DICK.  
Hi-de-ho for Idaho, words and music  
by Dick Toye. © Music-Mart, Oakland,  
Calif.; 1May48; EP26633.



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- TOYE, E. C.  
Come away. See Brook, Harry.
- TRACY, DICK.  
Only one sweetheart; by Dick Tracy.  
② Dick Tracy and Co., Klamath Falls, Or.; 19Jan48 (in notice: 1947); EP22155. For voice and piano, with chord symbols.
- TRAFICANTE, EDWARD, 1903-  
The Traficante certified system for piano accordion; rhythms and improvisations. © Edward Traficante; 20Feb48 (in notice: 1947); AA37532.  
The Traficante certified system, studies in Latin-American rhythms for piano accordion. © Edward Traficante; 30Dec47; AA72138.
- TRAYLOR, ALBERT L.  
When the world is full of music. See Buck, Ronald.
- TRAMA, MARIO.  
Once in a lifetime; words by Pat Noto and Robert Day, music by Mario Trama. © Italian Book Co., inc., New York; 28Feb48 (in notice: 1940); on English words; EP23871.
- TRAUB, ROBERT.  
Hello; words by Harry Leary, music by Robert Traub. © J. W. Pepper & Son, inc., Philadelphia; 18Mar48; EP25287.
- TRAVERSI, AL.  
Tritsch-tratsch. See Strauss, Johann.
- TRAVIS, BOBBS.  
The Betsy Ross minuet, for the piano by Bobbs Travis. © G. Schirmer, inc., New York; 5Dec47; EP22186.  
On a merry-go-round, piano solo, by Bobbs Travis. © The Boston Music Co., Boston; 27Jan48; EP22499.
- TRAVIS, LEROY.  
Adrift amid the mist (of romance). See Arthur, William.  
Blame it on the moon. See Bartlett, Bennie.
- TRAVIS, MERLE.  
I know it's wrong. See Tuttle, Wesley.
- [TRAVNICEK, ANDRÉ] 1898-  
Daniella; valse, musique de A. T. Cekow [pseud.] (With his La oreja) © Editions musicales A. T. Cekow, Paris; 30Jan48; EF9019. Parts: orchestra.  
Mensonges; tango, paroles de Manette Delatte, musique de A. T. Cekow [pseud.] © Editions musicales A. T. Cekow, Paris; 20Jan48; EF9018. Parts: orchestra, with words.  
Les mots les plus jolis, tango, paroles de Manette Delatte, musique de A. T. Cekow [pseud.] © Editions musicales A. T. Cekow, Paris; 1Nov47; EF7855. Piano-conductor score (orchestra, with words) and parts.  
La oreja; paso doble, musique de A. T. Cekow [pseud.] © Editions musicales A. T. Cekow, Paris; 30Jan48; EF9019. Parts: orchestra.  
Rey del circo, paso doble [by] A. T. Cekow [pseud.] © Editions musicales A. T. Cekow, Paris; 21Apr48; EF9825. Parts: orchestra.  
Rio Bianco; rumba, musique de A. T. Cekow [pseud.] (With his Mensonges) © Editions musicales A. T. Cekow, Paris; 20Jan48; EF9018. Parts: orchestra.
- Rumba del amor [by] A. T. Cekow [pseud.] (With his Un tango de Paris) © Editions musicales A. T. Cekow, Paris; 21Apr48; EF9826. Parts: orchestra.  
Samba por Domingo [by] A. T. Cekow [pseud.] (With his Rey del circo) © Editions musicales A. T. Cekow, Paris; 21Apr48; EF9825. Parts: orchestra.  
Un tango de Paris [by] A. T. Cekow [pseud., words by Georges Thibault] © Editions musicales A. T. Cekow, Paris; 21Apr48; EF9826. Parts: orchestra.  
Triumpho, paso doble, musique de A. T. Cekow [pseud.] (With his Les mots les plus jolis) © Editions musicales A. T. Cekow, Paris; 1Nov47; EF7855. Piano-conductor score (orchestra) and parts.
- TRAXLER, JIŘI, 1912-  
Bye-bye baby [by] Jiří Traxler. © Mojmir Urbánek, Praha; 7Aug47; EF9479. Piano-conductor score (orchestra, with words) and parts. Czech words.  
Pisen končí [by] Jiří Traxler. (With his Bye-bye baby) © Mojmir Urbánek, Praha; 7Aug47; EF9479. Piano-conductor score (orchestra, with words) and parts.
- TRECCATE, LUIGI FERRARI. See Ferrari Treccate, Luigi.
- TREHARNE, BRYCESON, 1879-  
The bubble. See Friml, Rudolf.  
High jinks.  
Christus victor. See Prichard, R. H.  
I walked today where Jesus walked. See O'Hara, Geoffrey.
- Jingle bells. See Pierpont, James S.  
Music lovers' book of modern music, the nation's favorite melodies; comp. and arr. by Chester Wallis [pseud.] © Boston Music Co., Boston; 31Dec47; on compilation & arrangement; EP20962. For piano solo.  
Music lovers' book of piano classics, the nation's favorite melodies; comp. and arr. by Chester Wallis [pseud.] © Boston Music Co.; 23Dec47; on compilation & simplified arrangements; EP20963.
- TRENET, CHARLES, 1913-  
Autour du monde; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Co., New York; 9Jan48; EF7820. For voice and piano, with chord symbols.  
Berceuse; musique de Charles Trenet & Albert Lasry, paroles de Charles Trenet. [Paris, R. Breton] © France Music Co.; 18Feb48; EF8238.  
Beyond the sea. La mer. English lyric by Jack Lawrence, music by Charles Trenet. © T. B. Harms Co., New York; 23Dec47; on English lyric; EP21073. English words.  
Coquelicot, paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Co.; 29Jan48; EF7886.  
De la fenêtre d'en-haut; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Co., New York; 9Jan48; EF7818. For voice and piano, with chord symbols.
- Le dernier troubadour; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Co., New York; 26Dec47; EF7819. For voice and piano, with chord symbols.  
Eve, slow fox. Paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Co., New York; 9Jan48; EF7817. For voice and piano, with chord symbols.  
Formidable; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Co., New York; 26Dec47; EF7821. For voice and piano, with chord symbols.  
France dimanche; paroles de Charles Trenet, musique de Charles Trenet et A. Lasry. Paris, R. Breton. © France-Music Co., New York; 20Jan48; EF7815. For voice and piano, with chord symbols.  
Les gendarmes s'endorment sous la pluie; musique de Charles Trenet & Albert Lasry, paroles de Charles Trenet. [Paris, R. Breton] © France Music Co.; 28Feb48; EF8239.  
Grand'maman, c'est New-York; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Co., New York; 9Jan48; EF7816. For voice and piano, with chord symbols.  
Madame la Pluie; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. © France-Music Co., New York; 4Mar48 (in notice: 1947); EF8569.  
Madame La Pluie; slow, paroles de Charles Trenet, musique de Charles Trenet et Albert Lasry, special arrangement de Albert Lasry. Paris, R. Breton. © France-Music Co.; 22Mar48; EF8853. Piano-conductor score (orchestra, with words) and parts.  
Marie-Thérèse; musique de Charles Trenet & Albert Lasry, paroles de Charles Trenet. [Paris, R. Breton] © France Music Co.; 18Feb48; EF8240.  
Mes succès. See Salabert, Francis.  
Quand descend le soir; paroles de Charles Trenet, musique de Charles Trenet & Albert Lasry. Paris, R. Breton. © France-Music Co.; 29Jan48; EF7837.
- TRENHOLME, ISABEL W  
When I dream of you; words and music by Isabel W. Trenholme. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26045.
- TRENK, M.  
Diplomat. See Langer, Dolfi, pseud.
- TREVOR, HUNTLEY.  
When it's apple blossom time in Normandy, three part women's voices S.S.A. Words and music by Mellor, Gifford and Trevor, arr. by Joseph Wood. © Remick Music Corp., New York; 4Jun48; on arrangement; EP27599.
- TREZISE, JACK.  
Sometime, dear, you will remember how I loved you; words and music by Jack Trezise. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27382.
- TRIANAPHYLLOIDES, A  
Ela na pame sto nēsi mou; stichoi: Louka Galanē, mousikē; Ar. Trianaphyllidēs. © Michael Etienne Gaetanos, Athens; 26Oct45; EF9163. For voice and piano.



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Ol' auta tha poun Athena; stichoi:  
Aim. Sabbidē, mousikē Ariat.  
Triantephyllidē. © Michael Etienne  
Gaetanos, Athens; 10Mar48; EP9165.  
For voice and piano.  
Pōs na mē se latreuō; valse.  
Stichoi: N. Phatsea, mousikē Ar.  
Triantephyllidē. 2a ekdosis.  
© Michael Gaetanos, Athens;  
17May47; EP8408. For voice  
and piano.

TRIGGS, HAROLD.  
Danza Brasileira, for violin and  
piano, by Harold Triggs. Violin  
part ed. by Louis Kaufman.  
© Carl Fischer, inc., New York;  
1Dec47; EP21674. Score and part.

TRIGO, FERNANDO.  
Mi tierra es Borinquen, bolero;  
letra y música de Fernando Trigo.  
N[ew] Y[ork] Sole selling agent:  
Southern Music Pub. Co. © Peer  
International Corp.; 5Mar48;  
EP24258.

TRILLER, V  
Come, your hearts and voices raising;  
S. S. A. [words by] Paul Gerhardt  
[music by] V. Triller, arr. by A. V.  
Stellhorn. © Concordia Publishing  
House, St. Louis; 5Dec47; on arrange-  
ment; EP23538.

TRINZ, BEA. See  
Mansfield, Bea Trinz.

TRIOLA, ANTHONY V 1919-  
I'm tired of dreaming dreams; words  
and music by Anthony V. Triola.  
© Arlington Music, Hollywood,  
Calif.; 11May48; EP26718.

TRIPLETT, MAY.  
Broken love. See Chanslor, Hal.

TROMBETTA, PIERO.  
Questa è la samba. Esta es la  
samba. Testo di Pinchi [pseud.]  
musica di Piero Trombetta. (With  
Mojetta, Beppe. Ma coquette) ©  
Edizioni Leonardi s.a.r.l., Milano;  
15Jul47; EP8917. Piano-conductor  
score (orchestra, with words) and  
parts.

Viejecita; letra di C. Deani [pseud.]  
musica di P. Trombetta, arr. di  
Julio Blanco. © Edizioni Leonardi  
s.a.r.l., Milano; 20Nov47; EP8911.  
Piano-conductor score (orchestra,  
with words) and parts.

[TRONIERI, MARIN THEODORE] 1905-  
Everything is peaches in Georgia,  
words and music by Teddy Troy  
[pseud.] © Marin Theodore  
Tronieri, d. b. a. Troy Music Co.,  
Philadelphia; 6Apr48; EP25102.

Mummers parade; words and music by  
Teddy Troy [pseud.] © Marin T.  
Tronieri, d. b. a. Troy Music Co.,  
Philadelphia; 9Feb48; EP23804.

TROPE, FRANK.  
Waiting on the corner, by Frank  
Trope. © Bourne, inc., New York;  
29Mar48; EP24724. For voice and  
piano, with chord symbols.

TROPOLI, FRANCISCO.  
Se lo conté al bandoneón, tango,  
letra de Carlos Bahr, música de  
Francisco Trópoli. © Editorial  
Argentina De Música Internacional,  
s. der. ltd., Buenos Aires;  
31Oct47; EP7760.

TROTTER, JOHN SCOTT.  
Moonlight on a white picket fence;  
words by Carroll Carroll, music by  
John Scott Trotter. © Sun Music  
Co., inc., New York; 10May48;  
EP26710.

TROUPER, BETTY JUNE.  
Down Miami way. See Hibbaler,  
Raymond Oscar.

TROY, TEDDY, pseud. See  
Tronieri, Marin Theodore.

TSCHAIKOWSKI, PETER I. See  
Chaikovskii, Petr Il'ich.

TSCHESNOKOFF, P. See  
Chesnokov, Paul.

TUBB, BILLY. See  
Tubb, Talmadge.

TUBB, ERNEST.  
Don't your face look red, words and  
music by Ernest Tubb. © Ernest  
Tubb Music, inc., Hollywood, Calif.;  
30Jan48; EP22212.

Seaman's blues. See Tubb, Talmadge.  
A w-o-m-a-n has wrecked a many  
good man. See Rodgers, Carrie.

TUBB, TALMADGE.  
Seaman's blues, by Ernest Tubb and  
Talmadge "Billy" Tubb. © Ernest  
Tubb Music, inc., Hollywood, Calif.;  
1Jun48; EP27407. For voice and  
piano, with chord symbols.

TUBIN, EDVARD, 1905-  
\*Ballade [en forme de chaconne  
sur un thème de Mart Saar] pour  
piano [by] Edvard Tubin. ©  
Körlings förlag, a.-b., Stockholm;  
1Jan45; EP8790.

\*Concertino pour piano & orchestre,  
par Edvard Tubin. Réduction pour  
2 pianos par l'auteur. © Körlings  
förlag, a.-b., Stockholm; 1Jan47;  
EP8797. Score: 2 pianos.

\*(Concerto, violin, no. 2, G minor)  
Deuxième concert pour violon &  
orchestre [by] Edvard Tubin. ©  
Körlings-förlag, a.-b., Stockholm;  
1Jan47; EP7638. Score.

Deuxième concert pour violon.  
See his Concerto, violin, no. 2,  
G minor.

\*(Symphony, no. 5, B minor) Symphonie  
no. 5 en si mineur [by] Edvard Tubin.  
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1Jan47; EP7637. Score.

\*(Tocatta, orchestra) Tocatta pour  
orchestre [by] Edvard Tubin. ©  
Körlings förlag, a.-b., Stockholm;  
1Jan47; EP7636. Score.

TUCK, LEO J 1897-  
By the shores of Monterey, words and  
music by L. J. Tuck. © Arlington  
Music, Hollywood, Calif.; 4Mar48;  
EP25270.

TUCKER, JOHN ALOYSEUS.  
Anything can happen when you're  
lonesome, words & music by Jack  
Val, Joe Schuster [and] Johnny  
Tucker. © Sunset Music Publishers,  
New York; 25May48; on changes in  
words & music; EP27562.

We're the sons and the daughters of  
the Legionnaires (of the Henry  
Loughman post) by Johnny Tucker.  
© John A. Tucker, Woodside, N. Y.;  
15Nov47; EP20513. For voice and  
piano, with chord symbols.

When Amy Thistle plays her sweet  
potato whistle, words and music by  
Doyle Williams and Johnny Tucker.  
© Bob Miller, inc., New York;  
30Dec47; EP21365.

TUCKER, LUCY CORY.  
The rainbow way of music play [by]  
-Lucy Cory Tucker. © Lucy Cory  
Tucker; 15Mar48; AA80065. Work-  
book.

TUCKER, STAN.  
The cottage that was once my home,  
sweet home; words by Alice E.  
Miles, music by Stan Tucker.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 12Mar48; EP26009.  
Twinkle, twinkle little Spar; words  
by Robert A. Smith, music by Stan  
Tucker. © Nordyke Publishing Co.,  
Hollywood, Calif.; 29Aug45; EP23468.

TUDOR, ELLA.  
If I couldn't dream. See Hall,  
David.

TUELL, MARY JO.  
I'm anticipatin' love; words and  
music by Mary Jo Tuell. © Nordyke  
Publishing Co., Hollywood, Calif.;  
21Aug47; EP21438.

TUFTS, ROBERT.  
Putting in time. See Rittenhouse,  
Charles.

TUGGLE, JAMES C  
I thought you cared; words and music  
by James C. Tuggle, III. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP27380.

TULLAR, GRANT COLFAX.  
All things through Christ [by]  
Grant Colfax Tullar. (In Hope  
Publishing Co., comp. Songs of  
hope, no. 205) © Hope Publishing  
Co., Chicago; 4Mar48; EP24649.  
Close score: SATB.

Face to face, chorus for mixed voices  
based on the well known hymn, music  
by Grant Colfax Tullar, words by  
Mrs. Frank A. Breck, arr. by James  
Riddel. © Broadcast Music, inc.,  
New York; 14Nov47; on arrangement;  
EP23949.

TULLER, GENEVIEVE.  
The red rose, the perfume and you.  
See Hibbaler, Raymond Oscar.

TUMA, MARVIN H  
Darling, do you really care?  
Words and music by M. H. (Marvin)  
Tuma. © Nordyke Publishing Co.,  
Hollywood, Calif.; 10Oct47; EP20929.

TUMBLEWEED TOM, pseud. See  
Simon, Jake H.

TUMINO, JOHN.  
Worry. See Donaldson, Robert.

TURINA, JOAQUIN, 1882-  
\*Rapsodia sinfónica [by] Joaquín  
Turina. © Unión Musical Española,  
Madrid; 30Dec31; EP9295. At head  
of title: Ciclo pianístico. Score:  
piano and string orchestra.

TURK, ROY.  
Where the blue of the night meets  
the gold of the day. See Ahlert,  
Fred E.

TURNBULL, PERCY.  
\*(Sonatina, piano) Sonatina for  
pianoforte [by] Percy Turnbull.  
© Alfred Lengnick & Co., ltd.,  
London; 10Feb48; EP8258.

TURNBULL, THOMAS F.  
Montana moon. See Woodford,  
Gordon Robert.

TURNER, CAROLYN AYRES, 1879-  
Teach me how to tell you; words by  
Albert E. Armstrong; music by Caro-  
lyn Turner. © Albert E. Armstrong;  
22May48; EP27959.

TURNER, EMILY.  
I have a date with Mr. Moon tonight.  
See Hall, David.

TURNER, EVA MAE.  
Christ by my side, words & music by  
Eva Turner. © Eva Mae Turner;  
2Feb48; EP22613. Close score: SATB.



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TURNER, GRANT, 1912-  
You lied your way into my heart  
[by] Curly Kinsey, Johnny New [and]  
Grant Turner. © Wallace Fowler  
Publications, Nashville; 15Nov47;  
EP22019. Melody and chord symbols,  
with words.

TURNER, JAMES O.  
Can can. See Offenbach, Jacques.  
Orphée aux enfers.

O sole mio. See Capua, E. di

Valse d'or. See Chaïkovskij, Petr  
Il'ich. The nutcracker.

TURNER, RED.  
Honkey tonkin' mamma. See English,  
Paul.

TURNER, ROY JOSEPH, 1894-  
In a little country town; words &  
music by Roy J. Turner. © Roy  
Joseph Turner, Oklahoma City;  
21Feb48; EP23290.

TUTTLE, WESLEY.  
I know it's wrong; by Merle Travis  
and Wesley Tuttle. © Capitol Songs,  
inc., New York; 10Feb48; EP23499.  
For voice and piano, with chord  
symbols.

TWOHIG, DANIEL S.  
God lives in my heart. See O'Hara,  
Geoffrey.

I walked today where Jesus walked.  
See O'Hara, Geoffrey.

TWOMEY, KAY.  
Blue Hawaiian rose. See Frisch, Al.  
Completely yours. See Belasco,  
Jacques.

The legend of Tiabi. See Frisch,  
Albert Theodore.

There's a music box in the moon.  
See Lucas, Carroll.

TYERS, WILLIAM H.  
Admiration; Hawaiian idyl, a compo-  
sition for piano, by William H.  
Tyers. [Arr. by D. Savino] ©  
Robbins Music Corp., New York;  
6May48; on arrangement; EP26575.

TYLDESLEY, SHIRLEY E.  
That's when you'll come back to me,  
words and music by Shirley E.  
Tyldesley. © Nordyke Publishing  
Co., Hollywood, Calif.; 22Jan48  
(in notice: 1947); EP23717.

TYLER, JOHNNY.  
Old MacDonald's boogie, words and  
music by Johnny Tyler. © Hill and  
Range Songs, inc., Hollywood, Calif.;  
30Apr48; EP26189.

FYRRELL, IRENE M.  
I wonder where the old gang is  
tonight. See Arthur, William.

TYSON, ELMER L.  
I love you truly, indeed I do. See  
Richard, Leo.

TYUS, PHIL.  
Patriotic rhythm, words and music  
by Phil Tyus. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
20Aug45; EP22519.

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U. S. WAR DEPT.  
\*Soldier shows, music cue book. (Its  
Pamphlet, no. 28-21) © Samuel  
Kurtz; v.2, 14Nov47; on Fanfares,  
Spook music & Storm music by Samuel  
kurtz; EP20714.

UHLAND, CHARLES V.  
Empty arms, words and music by  
Charles V. Umland. © Sunshine  
Music Co., Hollywood, Calif.;  
21May48; EP27875.

UHLAND, L.  
The dream. See Schumann,  
Robert Alexander.

UHLER, ALFRED MILLS, 1888-  
\*To poems by children ... for  
medium voice, by Alfred Uhlor.  
© The Composers Press, inc., New  
York; 6Feb48 (in notice: 1947);  
EP22667.

ULANO, SAM. See  
Ulano, Solomon Paul.

ULANO, SOLOMON PAUL, 1920-  
Sam Ulano's Bass bops; modern studies  
for bass drum, snare drum [and] sock  
cymbal. [New York] Lane Pub. Co. ©  
Solomon Paul Ulano; 25May48; EP27997.

ULBRICH, EDWARD J.  
Ev'ry tear has a memory; words and  
music by Edward J. Ulbrich. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 27Jan46; EP23242.

ULMER, GEORGES, 1919-  
Pigalle, English lyric by Charles  
Newman, French lyric by Georges  
Ulmer and Géo Koger [pseud.] music  
by Georges Ulmer. New York, Leeds  
Music Corp. © Editions Robert  
Salvet, Paris; 24May48; on English  
lyric; EP26925.

Sam'di soir; paroles et musique de  
Georges Ulmer et Géo Koger [pseud.]  
© Editions Robert Salvat, Paris;  
31Dec47 (in notice: 1948); EP8518.

UMFLEET, KENNETH REYNOLDS, 1893-  
Six pastoral prayer responses, by  
Kenneth R. Umfleet. © Kenneth R.  
Umfleet; 24Feb48; LP23503. Close  
score; SATB.

UNDERWOOD, CLEDA GRAY, 1888-  
See the U. S. thru with Truman. The  
battle cry of all good Democrats;  
words by Holger C. Lanther, music  
by Cleda Gray. Mobile, Ala., Radio  
and Song Scout. © Holger C. Lanther;  
17Jun48; EP27897.

See the U. S. thru with Truman;  
words by Holger C. Lanther, music  
by Cleda Gray. © H. C. Lanther;  
27Mar48; EP25202.

UPPSTRÖM, ERIK.  
Te' dans mår Karlstatösera, schottis  
[by] Erik Uppström. © A.-B. Nordiska  
musikförlaget, Stockholm; 15Dec20;  
EP9536. For piano or accordion  
solo, with chord symbols.

UPTON, ANNE, 1892-  
The stars wrote a song about you,  
by Anne Upton. © Phoenix, Holly-  
wood, Calif.; 16Dec47; EP21936.  
For voice and piano.

URANGA, E D.  
Alla en el rancho grande, lyric by  
Bartley Costello, music by E. D.  
Uranga, music arr. by S. R. Ramos,  
[arr. for orchestra by Jimmy Dale]  
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EP22429. Piano-conductor score (or-  
chestra, with words) and parts.  
English words.

URBAN, MAX.  
Carmencita; lyrics by Larry and Helene  
Laird, music by Max Urban. © Regent  
Music Corp., New York; 9Apr48;  
EP25175.

URICK, EMILIA TRAYTER.  
It's Christmas again. See Curtis,  
Paul.

URRUTIA, Santiago Terry. See  
Terry Urrutia, Santiago.

USABIAGA, CARLOS.  
Mi morena, paso-doble, música de  
Carlos Usabiaga. © Max Pfeffer;  
2Jan48; EP8252. Piano-conductor  
score (orchestra) and parts.

USERA, RAYMOND.  
The moment that we fell in love.  
Mienteme mas. Fox trot bolero,  
English words by Dave Drubeck,  
Spanish words and music by Raymond  
"Moncho" Usera. © Caribbean Music  
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USERY, CHESTER FRANKLIN, 1914-  
A love we once knew [by] Chester  
Usery. © Chester Franklin Usery;  
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symbols, with words.

V

VACARESCO, HELENE.  
The bard of the Dimbovitza.  
See Bax, Sir Arnold Edward  
Trevor.

VACEK, KAREL, 1902-  
Písničky Karla Vacka. © R. A.  
Dvorský, Praha; 10Jul42; EP9492.  
For voice and piano.

VACKÁŘ, DALIBOR CYRIL, 1906-  
\*Revoluční písně pro mužský sbor [by]  
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Hudební Matice Umělecké Besedy, Pra-  
ha; 25Oct46; EP9489. For male chorus  
unacc.

VADÓR, TURY, pseud. See  
Molé, Salvador.

VAFIDES, JOHN.  
Don't blame my heart.  
See Vassil, Gene.

VAILLANCOURT, HELEN E.  
They'll be coming home. See  
McPhail, Lindsay.

Until you return some day. See  
Carleton, Robert Louis.

VAILLIANT, H.  
Les cinq doigts. See Czerny, Carl.

VAIRIN, LOUISE.  
Red bird singing, song, words by Lily  
Strickland, music by Louise Vairin.  
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Chiquito, valse espagnole chantée.  
Paroles de Chanty [pseud.] musique  
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notice: 1948); EP8558.

VAL, JACK, 1897-  
Anything can happen when you're  
lonesome. See Tucker, John  
Aloyseus.

Sing, sing, sing; the singing polka.  
Words and music by Murray Semos,  
Al Vignali [and] Jack Val. © Sun-  
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- VALVERDE, SALVADOR. Isabel, la perchelera. See Ibañez, Armando.
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- VANDERHAEGHEN, MAURICE. La belle de Cadix. See Lopez, Francisco. Le chapeau à plumes. See Betti, Henri. La guaracha; samb-guaracha. See Collin, Jack.
- VAN DER STRATEN, ELEANORE. See Straten, Eleanore van der.
- VANDRY, MARC, pseud. J'attends le bonheur. See Falcon, Julio. Reviens vers moi. See Falcon, Julio.
- VAN DYKE, GERALD M. My sizzling Suzie Brown. Hot-cha honey; words and music by Gerald M. Van Dyke. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28031. Van Dyke's song folio [arr. by James D. Murphy, Marcella Williams and Eugene Shimmin] © Gerald M. Van Dyke; no.2, 12Mar48; EP25001. Duplicate of EP24986. Contents.-no.2. Oklahoma sings. Van Dyke's song folio [arr. by James D. Murphy, Marcella Williams and Eugene Shimmin] © Gerald M. Van Dyke; no.2, 1Apr48; EP24986. Duplicate of EP25001. Contents.-no.2. Oklahoma sings. VANĚČEK, JAROSLAV. Set of Strauss waltzes for solo violin. See Strauss, Johann. VANHALL, JOHANN BAPTIST. See Wanhal, Johann Baptist. [VAN HAVENBERGE, GUSTAVE] 1899- Madame, words by Stan Stone [pseud.] music by Luc Bergé [pseud.]. © Semaco, music publishers, s.p.a.l., Antwerp, Belgium; 20Oct47; EF7665. English words. VAN HULSE, CAMIL, 1897- Great is the Lord our God; for four-part chorus of mixed voices, with piano or organ acc., SATB, text from Psalms, music by Camil Van Hulse. Op. 49. © Carl Fischer, Inc., New York; 29Apr48; EP26533. VANÍK, B. Tyrolsček. See Lukás, Čenek. VAN LEAMAN, GEORGE. Beautiful dreamer. See Foster, Stephen Collins. The secret life of Walter Mitty. VAN LEER, LEONA M. Let's unitedly say. See Tobin, Louis. Man, I'm speaking for you. See Tobin, Louis. VAN LIEW, HARRY. When. See Carleton, Robert Louis. [VANNER, EMILIO] 1891- Penas. [Peines d'amour] Tango. Paroles françaises de J. Liogar [pseud. & Chamfleury, pseud.] paroles espagnoles et musique de Ramon Avilar [pseud.] © Julio Garzon, Paris; 10Feb48; EF8935. VAN NESS, CLARKE. See Clarke, C. Van Ness. VAN NORT, ISABEL, 1905- Grooning little Sambo, by Isabel Van Nort. © Hamilton S. Gordon, Inc., New York; 26Apr48; EP26242. For piano solo, with words. Graceful little dancer, by Isabel Van Nort. © Hamilton S. Gordon, Inc., New York; 26Apr48; EP26241. For piano solo. Tommy's new kite, by Isabel Van Nort. © Hamilton S. Gordon, Inc., New York; 26Apr48; EP26243. For piano solo, with words.



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VAN ORNUM, WESLEY.  
I know I surely will. See George,  
Don.

VAN OVER, ALICIA R.  
Good morning, dear. See Hall,  
David.

VAN ROYEN, ANDREE. See  
Wiemer, Andrée Van Royen.

VAN SICKLE, ROBERT, 1891-  
Colleen where I met you; lyric by  
Frank Lenox Baker, music by Robert  
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score: SATB.

VANTARD, HENRI.  
Violettes impériales. See  
Scotto, Vincent.

VAN TILBORROUGH, GAIL.

I'm hungry for kisses and you. See  
Bartlett, Floyd.

That western Texas trail. See  
Clyde, Ted.

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Dreaming of you night and day. See Carroll, Bert.

VAP, RICHARD.

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VARELA, HECTOR.

Y entonces llorarás, tango. Letra de Carlos Weiss, música de Hector Varela. © Editorial Argentina de Música Internacional, s. de r. ltd., Buenos Aires; Argentina; 1Dec47; EP7811. For voice and piano.

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VARNICK, TED.

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Zacatecas, Jump up-pa, jump up-pa [by] Milton Leeds & Ted Varnick, arr. by José Mustoné. © Shapiro, Bernstein & Co., inc., New York; 9Apr48; on arrangement; EP25352. Piano-conductor score (orchestra, with words) and parts.

VARRELLA, JOE.

Honey, honey; words and music by Joe Varrella. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun46; EP22360.

VARS, HENRY.

Sleep my child. Shloof mein Kind. A lullaby for a displaced child, words and music by George R. Brown and Henry Vars. © Jewel Music Publishing Co., inc., New York; 27May48; EP27856. English words.

VAS, "DE DE".

Wishing upon a star. See Carleton, Robert Louis.

VASIČEK, OLDŘICH.

Lucia. See Vašíček, Rudy.

VASIČEK, RUDY, 1912-

Lucia; tango serenada, slova: Oldřich Vašíček, hudba: Rudy Vašíček. © E. J. Rosendorf, Praha, Czechoslovakia; 15Dec39; EP9210. Melody and chord symbols, with words.

VASTLICK, GEORGE D.

Love don't mean a thing to me, without my gal. See Browne, Leland B.

VASS, KARL DANIEL, 1894-

Washington monument, by Karl Vass [arrangement by Fulton B. Karr] Washington, D. C., District Pub. Co. © Karl Vass; 14Jun48; EP27673. For voice and piano.

VASSIER, R. B.

It's not other folks. See Dietrich, Carl Bernhardt.

VASSIL, GENE, 1911-

Don't blame my heart, words by Gene Vassil, music by Gene Vassil & John Vafides. © Fame Music Publishing Co., New York; 12Jan48; on new words; EP21845.

VAUGHAN, ANNE.

Nine famous arias from the Handel oratorios. See Handel, Georg Friedrich.

VAUGHAN WILLIAMS, RALPH, 1872-

\*Fantasia on a theme by Thomas Tallis [by] R. Vaughan Williams; arr. for two pianos by Maurice Jacobson. London, J. Curwen; New York, G. Schirmer, sole selling agents for U.S.A. © Ralph Vaughan Williams & Maurice Jacobson; 22Dec47; on arrangement; EP7674. 2 scores.

Prayer to the Father of Heaven; motet for chorus, S.A.T.B., a capella, by R. Vaughan Williams, words by John Skelton. © The Oxford Univ. Press, London; 7May48; EP9594.

\*Suite for pipes, by R. Vaughan Williams. © The Oxford Univ. Press, London; 11Dec47; EP8715. Miniature score.

VAUGHN, ACIE N

A soldier's aloha, words and music by Acie N. Vaughn. © Nordyke Publishing Co., Hollywood, Calif.; 6Oct45; EP23450.

VAUGHN, BILLY.

The truth ain't in you, words and music by Billy Vaughn. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25985.

VAUGHN, ERIN L

Cheer up, soldier; words and music by Erin L. Vaughn. © Nordyke Publishing Co., Hollywood, Calif.; 29Oct45; EP23275.

VAUGHN, ERVIN.

Sugar darlin'. See Vaughn, Ruby.

JHN, RUBY.

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VAUTHEROT, PIERRE EUGÉNIE.  
Femmes. See Codini, Pietro  
Giroloma.

VAWTER, ARLEN O  
Soldier's dream; words and music by  
Arlen O. Vawter. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 12Sep45;  
EP23189.

VAZQUEZ, ERNESTO.  
Mentirosa (bolero) música de Ernesto  
Vazquez, letra de Alberto Selinas.  
© Peer International Corp., New  
York; 21Oct47; EP21758.

VAZQUEZ, JORGE ADALBERTO.  
El lirio en el valle. See Mira-  
montes R., Arnulfo.

EJVODA, JAROMIR.  
Beer barrel polka. Roll out the  
barrel. By Lew Brown, Wladimir  
A. Timm and Jaromir Vejvoda. Arr.  
for male voices, T.T.B.B., with  
piano ecc., by Robert C. Haring.  
© Shapiro, Bernstein & Co., inc.,  
New York; 25May48; on arrangement;  
EP27209.

Beer barrel polka. Roll out the  
barrel. By Lew Brown, Wladimir  
A. Timm and Jaromir Vejvoda. Arr.  
for mixed voices, S.A.T.B., with  
piano acc., by Robert C. Haring.  
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EP27208.

VELAZQUEZ, CONSUELO.  
Enamorada, canción blues, de: Con-  
suelo Velázquez, orquestación de:  
Mario Ruiz Armengol. © Promotora  
Hispano Americana de Música, s.a.,  
Mexico, D.F.; 10Nov47; EF7764.  
Piano-conductor score (orchestra)  
and parts; with words.

VELLAS, JEAN GEORGE. See  
Bellas, I.

VENÉ, PIER.  
Concerto in A minor. See Vivaldi,  
Antonio. L'estro armonico.

VENÉ, RUGGERO, 1897-  
Adoramus te Christe, motet for  
four-part chorus of mixed voices,  
a cappella [by] Ruggero Vené. ©  
E. C. Schirmer Music Co., Boston;  
10Dec47; EP24183.

Ave Maria. Father almighty. For  
four-part chorus of men's voices,  
a cappella [by] Ruggero Vené. ©  
E. C. Schirmer Music Co., Boston;  
8Mar48; EP26222.

VENEZIANI, VITTORE, 1878-  
Piccole composizioni religiose [by]  
V. Veneziani, ad 1 e 2 voci bianche  
con accompagnamento. © Carisch,  
s.a., Milano; v. 1-2, 10Oct47;  
EF8681-8682.

VENTO, PACIFICO.  
See Piedigrotta Gesa, 1947-48.

VENTRICE, DOMINGO, 1909-  
Bailando Catêrêts. Catêrêts. Letra  
de Enrique Beltrao, música de Do-  
mingo Ventrice. © Editorial Musical  
Arpegio, Buenos Aires; 28Jan48 (in  
notice: 1947); EF8628.

VEON, CHARLES.  
Basic material for key-board harmony  
and transposition, arr. by Charles  
Veon. Philadelphia, Theodore  
Presser Co., distributors. © Charles  
Veon; 30Mar48; EP24968. For piano  
solo. At head of title: The Charles  
Veon piano course.

VERACINI, FRANCESCO MARIA, 1690-1750.  
\*Suite in A minor [by] Francesco  
Maria Veracini, freely transcribed  
by Annibale Bizzelli. © G. Ricordi  
& Co., New York; 15Jun48; on tran-  
scription; EP27947. Score (violin  
and piano) and part.

VER BRUGGEN, JOHN.  
You're the girl from Dixie, I'm  
from Caroline, words and music by  
John Ver Bruggen. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
17Jan48 (in notice: 1947); EP23518.

VERDI, GIUSEPPE, 1813-1901.  
Ave Maria, SATB a cappella [by]  
Verdi [piano score arr. by Herbert  
Zipper] © Edward B. Marks Music  
Corp., New York; 13Apr48; on  
arrangement; EP24997. Latin words.

Duet. See his Il Trovatore.  
Our Father Who art in Heaven, Pater  
noster, for five-part chorus of  
women's voices with optional organ  
or piano acc. [by] Giuseppe Verdi,  
arr. by C. A. Garabedian. Italian  
text attributed to Dante, English  
version by C. A. G. © The Boston  
Music Co., Boston; 20May48; on ar-  
rangement and English text; EP26915.  
English and Italian words.

Praises to the Virgin Mary; SSAA  
a cappella [by] Verdi [words from  
Dante's Paradise, English trans-  
lation by Harold Heiberg, piano  
score arr. by Herbert Zipper] ©  
Edward B. Marks Music Corp., New  
York; 13Apr48; on English trans-  
lation and arrangement; EP24996.

VERDUN, HENRI, pseud. See  
Castelain, Henri.  
Castelain, Maurice.

Verdi Album, eine Auswahl der schön-  
sten Melodien aus Verdis Opern. A  
collection of his most beautiful  
melodies, selected and arr. for pi-  
ano solo by Hans Rahner. © Univer-  
sal-Edition, Wien; 14Aug47; on  
arrangement; EF91463.

(Il Trovatore) Duet from Il Trovatore  
[by] Giuseppe Verdi. Arr. by Eric  
Steiner. (In Steiner, Eric. Master  
tunes and music tests. p. 6-7) ©  
G. Schirmer, inc., New York; 16Apr48;  
on arrangement & music test;  
EP26810. For piano solo.

VERESS, SÁNDOR, 1907-  
\*Die Wunderschalmel. Csodafurulya.  
The magic flute. Musik für ein  
Ballett. Balletzene. Music for  
a ballet, [by] Sándor Veress.  
Partitur. © Universal-Edition,  
Wien; 31Dec47; EF9336.

VERGNOLLES, LULL.  
La chanson de minuit. See Fleury,  
Reine.

VERHAEREN, EMILE.  
Pastoral. See Damm, Svenerik.

VERLAINE, PAUL.  
Helle Nacht. See Wolfurt,  
Kurt von.

VERNOR, F DUDLEIGH  
The sweetheart of Sigma Chi; music  
by F. Dudley Vernor, arr. by  
Jack Matthias, lyric by Byron D.  
Stokes. © Melrose Music Corp.,  
New York; 2Sep47; on arrangement;  
EP22784. Piano-conductor score (or-  
chestre, with words) and parts.  
The sweetheart of Sigma Chi; words  
by Byron D. Stokes, music by F.  
Dudleigh Vernor [arr. by George  
Leaman] Piano solo simplified  
with large notes and words.  
© Melrose Music Corp., New York;  
9Sep47; on arrangement; EP22782.

VEROLI, DONATO DI, 1921-1943.  
\*(Quartet, strings) Quartetto per  
archi [by] Donato di Veroli. ©  
Carisch, s.a., Milan; 14Jan48;  
EF8425. Score and parts.

VERRALL, JOHN, 1908-  
Deep river, for three-part chorus of  
women's voices with piano accompani-  
ment, Negro spiritual arr. by John  
Verrall. © The Boston Music Co.,  
Boston; 2Apr48; on arrangement;  
EP24780.

Deep river, for four-part chorus  
of mixed voices with piano acc.  
Negro spiritual, arr. by John  
Verrall. © The Boston Music Co.,  
Boston; 2Apr48; on arrangement;  
EP26248.

Dedication. See Schumann,  
Robert Alexander.

Deep river, for two-part  
chorus of men's or women's  
voices with piano acc, Negro  
spiritual arr. by John Verrall.  
© The Boston Music Co., Boston;  
2Apr48; on arrangement; EP24779.

Face to face. See Johnson,  
Herbert.

The Holy City. See Adams, Stephen.

I love you truly. See  
Bond, Carrie (Jacobs)

Little Boy Blue. See Nevin, Ethel-  
bert Woodbridge.

Meadowlands. See Knipper, Lev Kon-  
stantinovich.

O Lord most holy. See Franck,  
César Auguste.

Open the gates of the temple.  
See Knapp, Mrs. Joseph F.

A perfect day. See Bond,  
Carrie (Jacobs)

Plaisir d'amour. See Martini,  
Giovanni.

The rosary. See Nevin, Ethelbert  
Woodbridge.

Serenade. See Toselli, Enrico.

\*(Serenade, winds) Serenade for five  
instruments, for flute, oboe, clari-  
net, horn and bassoon [by] John Ver-  
rall. © Music Press, inc., New York;  
25Jul47; EP22637.

Sing me to sleep. See Greene, Edwin.

\*(Variations on a melancholy theme)  
Three variations on a melancholy  
theme for two recorders or flutes  
and piano, by John Moore [pseud.]  
© The Boston Music Co., Boston;  
30Jan48; EP22271. Score and parts.

VERTREES, C. BURTON.  
Silver moon over Hawaii. See  
Curtis, Paul.

VER VALEN, GEORGE L  
My little song; words and music by  
Geo. L. Ver Valen. © Nordyke  
Publishing Co., Hollywood, Calif.;  
1Nov47; EP21573.

VERWERS, ALDA.  
You're the reason. See Richard, Leo

VETTRON, NICK.  
Down in Nassau by the sea; words and  
music by Nick Vettron. © Bahamas  
Music Publications, ltd., Nassau,  
Bahamas; 31Dec47; EF9092.

VIALA, G., pseud. See  
Fillastre, Georgette de.

VIAN, BORIS.  
Ce n'est que l'ombre d'un nuage.  
See Diéval, Jacques.



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- VIARDOT, PAULINE.  
The three fair maids. Les trois belles demoiselles. [By] Pauline Viardot. Poem of the 16th century adapted by Louis Pomey, English version by Henry G. Chapman. (In Mueller, Carl F., arr. Schirmer's favorite a cappella selections for women's voices. p. 87-94.) © G. Schirmer, inc., New York; 13Jun45; on arrangement; EP25501.
- VIAUD.  
My zigeuner love song. See Caïrone, René. Chanta encore dans la nuit.
- VICK, BUZZ.  
How you can love, love, love (oh, baby); words and music by Buzz Vick. © Nordyke Publishing Co., Hollywood, Calif.; 1Nov47; EP21558.
- VICKERS, LOU.  
Back to Tennessee; words and music by Red Foley and Lou Vickers. © Homa Folka Music, inc., Hollywood, Calif.; 15Apr48; EP25188.
- VICTOR, JOHN F. ] comp.  
The Victor method of class instruction for band and orchestra [comp. by John Victor] MIFA (music instruction film aid) [rev.] ed. © Victor Publishing Co., Dallas; 27Nov47; on revision of bk.1; EP22095.
- VICTOR, M  
Love once again; words by Preston A. Arbour, music by M. Victor. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25971.
- VICTORIA, TOMAS LUIS DE, 1540 (ca.)-1611.  
\*Ave Maria, motet for four mixed voices a cappella [by] Tomas Luis da Victoria. Ed. [with pronunciation chart] by Robert Hufstader. © Music Press, inc., New York; 26Dec47; on editing, piano reduction & pronunciation chart; EP21160.  
Ave verum corpus; by Vittoria, arr. ed. and new text adapted by Noble Cain. T.T.B.B. © Boosey & Hawkes, inc., New York; 19Mar48; on arrangement; EP24612.
- VIDACOVICH, PINKY.  
Airizavi See West, Eugene.
- VIETS, JOHN.  
Put your guns at rest, soldier boys. See Carleton, Robert Louis.
- VIGLIOTTI, CARMEN M.  
Ev'rybody's getting letters; words by Joseph J. Vigliotti, music by Carmen M. Vigliotti. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23241.
- VIGLIOTTI, JOSEPH J.  
Ev'rybody's getting letters. See Vigliotti, Carmen M.
- VIGNALI, AL.  
Sing, sing, sing. See Val, Jack.
- VIKBLADH, ERIC.  
Mormors drömbok, text: Torsten Pettersson, musik: Erik Vikbladh. © AB Carl Gehrman's Musikförlag, Stockholm; 1Jan47; EF7709.
- VILLA-LOBOS, HEITOR.  
Ave Maria, no. 20, four part chorus a cappella [by] H. Villa-Lobos; English words by Harry Robert Willson. © Villa-Lobos Music Corp., New York; 26Apr48; EP26485. Portuguese and English words.  
\*Bachianas brasileiras no. 1, for orchestra of violoncelli [by] Heitor Villa-Lobos. © Associated Music Publishers, inc., New York; 27Feb48; EP23853.  
(Bachianas brasileiras no. 4) Dansa. Miudinho. From Bachianas brasileiras no. 4. For piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 28Apr48; on revisions; EP26917.  
\*(Bachianas brasileiras no. 4, piano) Coral [Canto do sertão] Jungle song from Bachianas brasileiras no. 4, by H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 26Apr48; on changes in music, phrasing & dynamics; EP27188.  
(Carnaval das crianças brasileiras) O chicote do Diabinho. The Devil's whip. From Carnaval das crianças brasileiras. For piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 28Apr48; on new edition, revised; EP26916.  
\*(Ciclo brasileiro) Dansa do Indio branco. Dance of the white Indian. [No. 4] from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 26Apr48; on changes in music, phrasing & dynamics; EP27189.  
Coral. See his Bachianas brasileiras no. 4, piano.  
Dansa. See his Bachianas brasileiras no. 4.  
Dansa do Indio branco. See his Ciclo brasileiro.  
\*(Duo, violin & viola) Duo for violin and viola [by] Heitor Villa-Lobos. New York, Music Press. © Heitor Villa-Lobos; 14May47; EP21201. Score.  
O chicote do Diabinho. See his Carnaval das crianças brasileiras.  
\*Poema singelo. Simple song. For piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 26Apr48; on changes in music, phrasing & dynamics; EP27187.  
\*(Quartet, strings, no. 5) String quartet 5 [by] Heitor Villa-Lobos. © Associated Music Publishers, inc., New York; 24Feb48; EP23115. Parts.  
\*(Quartet, strings, no. 6) String quartet no. 6 [by] Heitor Villa-Lobos. © Associated Music Publishers, inc., New York; 27Feb48; EP23116.  
\*Uirapurú [by] Heitor Villa-Lobos. © Associated Music Publishers, inc., New York; 27Feb48; EP23117. Score: orchestra
- VILLALONGA, LUIS.  
Torete en suerte. See Miranda, Basilio.
- VILLANUEVA, MARGOS DE.  
En dónde estás, bolero, de Margos de Villanueva, orquestación de Jaime López. © Promotora Hispano Americana de Música, s.a., Mexico, D. F.: 3May48; EP9402. Piano-conductor score (orchestra) and parts; with words.
- VILLAR, CASIMIR RÍUS. See Rius Villar, Casimir.
- VILLAR, CONCHITA.  
Recuerdo al garrotín, paso doble, letra y música de Conchita Villar. © Peer International Corp., New York; 26Apr48 EP26333.
- VINAROFF, GERASIM E  
When skies are gray; a new gospel song, words and music by G. E. Vinaroff. © Gerasim E. Vinaroff; 22Mar48; EP25084.
- VINCENT, BESSIE, 1901-  
Joy bells are ringing for me, by Bessie Vincent. © Shelby Music Publishing Co., Detroit; 12Nov47; EP20669. For voice and piano, with guitar diagrams and chord symbols.
- VINCENT, HARLAND, pseud. See Waite, Craig W.
- VINCENT, JOHN.  
O Shenando'h, by John Vincent. For treble voices S.S.A. a cappella. © Mills Music, inc., New York; 30Apr48; EP27146.
- VINCENT, NAT.  
Anita; words by Carl Fisher, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep45; EP24065.  
Darling, how could I forget? Words by Gladys L. Wentz, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 21Mar46; EP22995.  
Day after tomorrow; words by Claude Burchfield, jr., music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 4Oct45; EP23249.  
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If I'd listened to my mother; words by Frank Crews, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP23010.  
It isn't the things you do, dear, words by Mrs. C. J. Colville, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23591.  
It's in the bag; words by Susan Noriel, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 12Oct45; EP22729.  
Lullaby baby; words by Mrs. R. A. Edwards, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 1May46; EP22989.  
My heart you have; words by Jimmy McDonald, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 24Sep45; EP23350.  
My love for you, words by Guido Leone, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 5Oct45; EP22982.  
Our Santa Claus is the most jolly fellow; words by Irma R. Dungan, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 26Oct45; EP24081.  
Sweetheart; words by Floyd Stacy, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP23555.  
Until we meet; words by Tilton Harrison, music by Nat Vincent. © Nordyke Publishing Co., Hollywood, Calif.; 10Sep45; EP24090.
- VINCENT, LATHANIEL HAWTHORNE. See Kenbrovin, Jaan, pseud.



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VINCENT, RAY JOSEPH, 1919-  
From the bottom of my heart, words  
and music by Ray Vincent. ©  
Raven Music Co. (Ray Vincent, sole  
owner) Cleveland; 2Jan48; EP22314.

When the cat's away (the mice will  
play) words and music by Ray  
Vincent. © Raven Music Co. (Ray  
Vincent, sole owner) Cleveland;  
2Jan48; EP22315.

VINCY, RAYMOND, pseud. See  
Ovanessian, Raymond.

VINE, JOHN.  
Down by the sally gardens, Irish  
air. [Arr.] for tenor solo and male  
voices [by] John Vine. [Words by]  
W. B. Yeats. © The Oxford Univ.  
Press, London; 19Feb48; on arrange-  
ment; EP8723.

Johnny I hardly knew ye, Irish folk  
song arr. for mixed voices by  
John Vine; words from Oxford book  
of light verse. © The Oxford  
Univ. Press, London; 18Mar48; on  
arrangement; EP8864.

VINKLÁT, KAREL.  
Dumka. See Dvorák, Antonín.

Furiant. See Dvorak, Antonín.

VINSON, GENEVA WALLACE.  
When it rains. See McNeil, James  
Charles.

VIOLETT, BEULAH RIFFEY.  
The package in my trunk. See  
Preston, Stanley.

VIPLER, VLASTISLAV ANTONÍN, 1903-  
Na svatém kopečku [by] V. A. Vipler,  
slova: J. Balda, R. Mízkovský, J.  
Mottl. © Zdeněk Vlk, Praha; 20Jan47;  
EP9317. Songs for voice and piano.

VISEE, ROBERT DE.  
Suite D-Moll [by] Robert de Visée,  
hrsg. von Karl Scheit. © Universal-  
Edition, Wien; 29Dec44; on arrange-  
ment; EP9453. For guitar solo.

VISEUR, GUSTAVE, 1910-  
Sans rancune; valse musette, de Gus  
Viseur et Jacques Morino [pseud.]  
© Editions J. Morino, Paris; 1Apr48;  
EP9808. Parts: orchestra.

VISKI, JÁNOS, 1906-  
\*Symphonische Suite. Szimfónikus  
szvit. [By] János Viski. Partitur.  
© Universal-Edition, Wien; 13Nov44;  
EP9450.

\*Zwei ungarische Tänze. Ket Magyar  
tánc. [By] János Viski. Für grosses  
Orchester. Partitur. © Universal-  
Edition, Wien; 30Mer44; EP9452.

VISSER, PIET.  
Quatre sonates pour le piano forte.  
See Latour, T. Sonatinas, piano.

VISTA, FIDEL ARMANDO.  
Alma járocha; aires veracruzanos,  
letra y música de Fidel A. Vista.  
© Promotora Hispano Americana de  
Música, s.a., México; 18May48;  
EP9706.

Arribá tequila, corrido; letra y  
música de Fidel A. Vista. ©  
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Música, s.a., México; 29Dec47;  
EP8380.

Chueco o derecho; cancion corrido.  
Letra de Juanita Escoto, música de  
Fidel A. Vista. © Promotora His-  
pano Americana de Música, s.a.,  
México; 29Dec47; EP8383.

Decepcionado; canción ranchera,  
letra y música de Fidel A. Vista.  
© Promotora Hispano Americana de  
Música, s. a., México; 24Feb48;  
EP8294.

La rejega, palabras de Fidel A.  
Vista y Ricardo López Méndez, musica  
de Fidel A. Vista. © Promotora  
Hispano Americana de Música, s. a .  
México; 10Nov47; EP7765.

Si no me puedes querer; canción  
ranchera, letra y música de Fidel  
A. Vista. © Promotora Hispano  
Americana de Música, s.a., México;  
18May48; EP9702.

VITALIS, MARY, sister. See  
Mary Vitalis, sister.

VITEZ, EDWARD A 1912-  
Gypsy strings, by Elaine Vitez [and]  
Edward Vitez. Detroit, Shelby Mu-  
sic Pub. Co. © Edward Vitez;  
25Apr48; EP27106. For voice and  
piano, with guitar diagrams and  
chord symbols.

VITEZ, ELAINE.  
Gypsy strings. See Vitez,  
Edward A.

VITONE, VITTORIO, 1890-  
Bocca crudele; canzone, parole e  
musica di V. Vitone. [With Godini,  
Antigono. Primarosa] © Carisch,  
s.a., Milan; 11Nov47 (in notice:  
1948); EP7483. Piano-conductor,  
score (orchestra, with words) and  
parts.

Cuor di donna, ritmo moderato,  
parole e musica di Vittorio Vitone.  
© Carisch, s.a., Milano; 29Dec47;  
EP8429. Piano-conductor score  
(orchestra, with words) and parts.

Tristezza del lunedì, ritmo lento,  
parole e musica di Vittorio Vitone.  
(With his Cuor di donna) ©  
Carisch, s.a., Milano; 29Dec47;  
EP8429. Piano-conductor score  
(orchestra, with words) and parts.

VITTA, EMILE.  
Chanson franciscaine. See  
Romanette, Jean.

VITTOURINA, TANTA.  
Youpi! Youpi! See Delrieu, Lucien.

VIVALDI, ANTONIO, 1680 (ca.) - 1741.  
\*(L'estro armonico) Concerto in A  
minor, by A. Vivaldi, transcribed  
for orchestra from Bach's organ  
transcription by Pièr Vené. © Alpha  
Music, New York; 1Mar48; on trans-  
cription; EP24539.

\*(L'estro armonico. No. 9) Concerto  
... for string orchestra and violin  
solo [by] Antonio Vivaldi; ed. by  
Sydney Beck. Op. 3, no. 9. ©  
Music Press, inc., New York; 5Oct47;  
on preface, editing & new  
figured bass; EP21247. Score.

VIVIAN, LYNN.  
Take me back to Santa Barbara; words  
and music by Lynn Vivian. New York,  
C. Lapham Music Corp. © Lynn Vivian  
(C. L. Vivian); 2Dec47; EP22277.

VIZCARRONDO, FORTUNATO.  
Cancion del amor. See Miranda,  
Miguelito.

Yimiriya. See Miranda, Miguelito.

VLIIG, HANS, 1920-  
Nouveau rythme. Nieuw rythme.  
[By] Hans Vlig. © Éditions Ch.  
Bens, Bruxelles; 5May45; EP8610.  
Piano-conductor score (orchestra)  
and parts.

VOBORSKY, F.  
Zakázaná polka. Nesmíš chodit do  
průvanu! See Poncar, Josef.

VOLLMER, CARLOS.  
Marilou. See Frey, Lysle.

VÖLLMER, JORGE CARLOS RODOLFO. See  
Völlmer, Carlos.

VOETH, ZOE.  
Far away places. See Kramer,  
Alex.

Love somebody. See Kramer, Alex  
Charles.

VOGEL, MARC, 1911-  
Colores, habanera sur motifs popu-  
laires, arrangement de Marc Vogel,  
paroles de Liogar [pseud.] © Julio  
Garzon, Paris; 15Apr48; EP9869.

VOISIN, RENE LOUIS, 1893- ed.  
and comp.  
Orchestra passages for trumpet;  
especially ed., with helpful anno-  
tations, etc., by Rene Voisin [and]  
Roger L. Voisin. In 4 books. © M.  
Baron Co., New York; book 1, 5Apr48;  
on compilation & editing; EP26220.

VOISIN, ROGER L.  
Orchestra passages for trumpet.  
See Voisin, Rene Louis.

VOITAN, HELEN MICEK.  
Nickels and dimes, words and music  
by Helen Micek Voitan. © Nordyke  
Publishing Co., Hollywood, Calif.;  
10Jan46; EP22976.

They're coming home again, words and  
music by Helen Micek Voitan. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 26Jan46; EP23446.

[VOLDEMAR, ROSEMBERG]  
\*Rythmes, fantaisie [by] Wal-Berg  
[pseud.] © Sté. ame. fse. Chappell,  
Paris; 20May48; EP9697. Condensed  
score: orchestra.

VOLK, SAM.  
Don't want that man around.  
See Rizzo, Joe.

VOLKWEIN, WALTER E.  
Ambassador polka. See Losey, F. H.

Colonel Miner's march. See  
Rosenkrans, George.

Flower song. See Lange, Gustav.

March, Solid front. See Miller,  
H. C.

Washington Times march.  
See White, George M.

Zaraida polka. See Losey, F. H.

VOLLMER, ROBERT HENRY, 1929-  
Pershing Rifles, by Robert H. Vollmer.  
© Robert H. Vollmer; 4Apr48 (in no-  
tice: 1947); EP27257. Piano-con-  
ductor score (band) and parts.

VOLPE, HARRY, 1906-  
Album leaf 1 [by] Harry Volpe.  
© Volpe Music Co., Jackson Heights,  
N. Y.; 23Apr48; EP25467. For gui-  
tar solo.

Childhood stories [by] Harry Volpe.  
© Volpe Music Co., Jackson Heights,  
N. Y.; 23Apr48; no. 1-2, 3-4, 5,6,  
EP26365-26367,26371. For guitar  
solo.

Dance of the whale [by] Harry Volpe.  
© Volpe Music Co., Jackson Heights,  
N.Y.; 23Apr48; EP25465. For guitar  
solo.



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VOLPE, HARRY. Cont'd.  
 Love serenade [by] Harry Volpe.  
 © Volpe Music Co., Jackson Heights,  
 N. Y.; 23Apr48; EP25464. For  
 guitar solo.  
 Technical scales and exercises, by  
 Harry Volpe. © Volpe Music Co.,  
 Jackson Heights, L. I., N. Y.;  
 14Jan48 (in notice: 1947); on ar-  
 rangement; EP21693. For guitar.  
 Volpe's orchestration guitar chords.  
 © Volpe Music Co., Jackson Heights,  
 N.Y.; 9Apr48; EP24988.

VOLSWINKLER, HAZEL.  
 If I haven't got you. See McNeil,  
 James Charles.

VOMÁČKA, BOLESLAV, 1887-  
 Dva ženské sbory [by] Boleslav  
 Vomáčka. Op. 39, Modrý večer  
 [words by] Em. z Lešehradu [and]  
 Tovšeka je tvé [words by] R.  
 Jesenská. © Hudební Matice Umělecké  
 Besedy, Praha; 16Sep46; EP9486.  
 Score: SSAA.

VONBERGE, EDNA.  
 Song book of Sigma Sigma Sigma.  
See Sigma Sigma Sigma.

VON BERGE, HERMAN.  
 God's trumpet call. See  
 Wilson, Roger C.  
 The shadow of the cross. See  
 Lorenz, Ellen Jane.

VON BERGEN, RALPH JEROME.  
 My white gardenia, words and music  
 by Ralph J. Von Bergen. © Nor-  
 dyke Publishing Co., Hollywood,  
 Calif.; 9Aug45; EP22563.

VON DER GOLTZ, ERIC.  
 Listen! Do you hear? See  
 Wolfe, Jacques.

VON FLUSS, STARR, pseud. See  
 Fluss, Stella D.

VONIER, EVELYN.  
 Darling, I am sorry; words and music  
 by Evelyn Vonier. © Nordyke Pub-  
 lishing Co., Hollywood, Calif.;  
 25Feb48; EP24888.

VON LILIENCRON, DETLEF.  
 Zu spät. See Wolfurt, Kurt von.

VON SAROSSY, GLADYS YARTIN. See  
 Yartin-Von Sarossy, Gladys.

VOŘÍŠKOVÁ, MÁŇA.  
 Šla láska kolem nás. See  
 Procházka. Slavoje.

VOSS, HERMAN.  
 Sing, men! See Smith, Alfred  
 Bernard.

VOUGAS, BASILE STATHIS. See  
 Bougas, Mpēmpē.

VOUGH, G B  
 Gray eyes; words and music by G.  
 B. Vough. © Nordyke Publishing  
 Co., Hollywood, Calif.; 23Aug45;  
 EP22571.

VOUTSAS, GEORGE.  
 Time to dream; words by Robert Sour,  
 music by George Voutsas. © Skokie  
 Music Co., Chicago; 2Feb48; EP22610.

VOXMAN, HIMIE, ed.  
 Concert and contest collection for  
 clarinet, with piano acc., comp.  
 and ed. by H. Voxman. © Rubank,  
 inc., Chicago; 16Feb48; EP24206.  
 Score and part.  
 Selected duets; for clarinet, comp.  
 and ed. by H. Voxman. © Rubank,  
 inc., Chicago; v.2, 30Dec47;  
 EP20681.

VRHEL, JAMES J.  
 Storch-Hraba etudes for the double  
 bass. See Storch, E.

VULPIUS, MELCHIOR, 1560 (ca.)-1615.  
 Praise we the Lord in highest  
 heav'n. Gelobt sei Gott im  
 hoechsten Thron. Text: Michael  
 Welsse, tr.: Martin Bangert, melo-  
 dy and harmonization: Melchior  
 Vulpius. [Ed. by Martin Bangert  
 and Paul Rosel] © Concordia Pub-  
 lishing House, St. Louis; 30Apr46;  
 on editing; EP25859. Close score:  
 SATB. English words.

The strife is o'er, anthem for Easter  
 arr. for boy's or women's voices  
 (S.S.A.) by Henry G. Ley. Words  
 anon., translation, Francis Pott.  
 Melody by Melchior Vulpius. © The  
 Oxford Univ. Press, London; 19Feb48;  
 on arrangement; EP8722.

W

W., L., pseud. See  
 Leamon, John.  
 Whitford, Homer.

WAALE, JOHANNE.  
 I am waiting for you; words & music  
 by Johanne Waale. © Nordyke Pub-  
 lishing Co., Hollywood, Calif.;  
 27Sep46; EP20845.

WACASTER, NAOMI.  
 Since I met you; words and music by  
 Naomi Wacaster. © Nordyke Publish-  
 ing Co., Hollywood, Calif.; 20Aug45;  
 EP24055.

WADDELL, HELEN.  
 Three lyrics from the Chinese. See  
 Lyttelton, Julian.

WADDELL, LU WEEZ.  
 Strange symphony; words and music by  
 Lu Weez Waddell. © Nordyke Publish-  
 ing Co., Hollywood, Calif.; 25Mar48;  
 EP25686.

WADE, ALFRED MUNROE.  
 Along the road. See Sturges, Perry  
 MacKay.  
 Everyone goes to the opera.  
See Sturges, Perry MacKay.  
 I know I belong. See  
 Sturges, Perry MacKay.  
 I think she'll run. See  
 Sturges, Perry MacKay.  
 I wish I knew. See Sturges, Perry  
 MacKay.  
 I'll never change my mind. See  
 Sturges, Perry MacKay.  
 In a cool, green valley. See  
 Sturges, Perry MacKay.  
 Route number one. See Sturges,  
 Perry MacKay.  
 A spoon, a fork, and a knife. See  
 Sturges, Perry MacKay.  
 You're my career. See Sturges,  
 Perry MacKay.

WADE, BETTY.  
 Easy to please, words and music by  
 Red Foley and Betty Wade. © Home  
 Folks Music, inc., Hollywood,  
 Calif.; 30Jan48; EP22200.

WADE, FRANKLIN.  
 I've heard you say those words  
 before. See Hansen, Bill.

WADE, GEORGE H.  
 Close to bay and sea. See Phillips,  
 John Howard.

WADE, HUGH, 1907-  
 Let it be soon. See Hurran,  
 Dick.  
 (Maid to measure) Moon of Spain, by  
 Hugh Wade and [words by] Leigh Staf-  
 ford [from] the revue Maid to mea-  
 sure. © Campbell, Connelly & Co.,  
 ltd., London; 26May48; EP9762.  
 (Maid to measure) Time may change,  
 from the ... revue Maid to measure;  
 lyric by Leigh Stafford, music by  
 Hugh Wade. © Campbell, Connelly &  
 Co., ltd., London; 4Feb48; EP3237.

[WADE, JOSEPH HENRY]  
 Sweet memories of you, words and  
 music by Gale Sawyer [pseud.] ©  
 RosSongs Music Publishers, Los  
 Angeles; 1Jun48; EP27986.

WADE, STUART, pseud. See  
 Rowley, Alec.

WADSWORTH, MABEL.  
 Let's build a dream house. See  
 Randall, Mary Bond.

WAEGLI, STELLA C.  
 You'll never know how I miss you.  
See Buck, Ronald Mark.

WAERMO.  
 We'll go singing our way. See  
 Ekberg, Einar, comp.

WAGENER, BOB.  
 When you're in love; words by Rose-  
 mary Wagener, music by Bob Wagener.  
 © Nordyke Publishing Co., Hollywood,  
 Calif.; 29Aug45; EP23157.

WAGENER, ROSEMARY.  
 When you're in love. See Wagener,  
 Bob.

WAGER, WILLIS.  
 The heart of my sweet. See Jaques-  
 Dalcroze, Emile.  
 O rejoice, ye Christians, loudly.  
See Bach, Johann Sebastian.

WAGHORNE, W R  
 Comrades eternally [by] W. R. Wag-  
 horne. © Lorenz Publishing Co.,  
 Dayton, Ohio; 25Sep47; on arrange-  
 ment; EP22715. Score: 2 treble  
 voices and piano.

WAGNER, FRED.  
 Somewhere in Hawaii, words and  
 music by Fred Wagner, arr. by  
 Art Weaver. © Nordyke Publishing  
 Co., Hollywood, Calif.; 22Aug47;  
 EP21812.

WAGNER, GEORGE MELVERTON, 1912-  
 Te Deum laudamus, by George Melverton  
 Wagner. © George Melverton Wagner;  
 1Nov47; EP23912. Score: soprano,  
 mixed chorus and organ; English  
 words.

WAGNER, IDA TYSON.  
 Without a penny. See Eakin, Vera.

WAGNER, JOSEPH FREDERICK, 1900-  
 Ballad of brotherhood; for mixed  
 chorus, S.A.T.B., poem by Alfred  
 Kreymborg, music by Joseph Wagner.  
 © Elkan-Vogel Co., inc., Philadel-  
 phia; 28Apr48; EP26167.  
 Riffin' the double eagle [by Joseph  
 Frederick Wagner, arr. by Joseph  
 James Meissner] © Joseph James  
 (Zep) Meissner; 24Nov47; on arrange-  
 ment; EP20535. Piano-conductor  
 score (orchestra) and parts.

WAGNER, LARRY.  
 Blow you steamboat whistle, words  
 and music by Jimmy Eaton and Larry  
 Wagner. © Mutual Music Soc., inc.,  
 New York; 23Jan48; EP22133.  
 Drum crazy. See Berlin, Irving.  
 Easter parade.  
 I'm going back to my used to be.  
See Cox, Jimmy.



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- WAGNER, RICHARD, 1813-1883.  
Hear our prayer, sacred song, words by Robert L. Bedell, music by Richard Wagner, arr. by Robert L. Bedell. © Mills Music, inc., New York; 31Dec47; on words and arrangement; EP21929.
- (Lohengrin) King's prayer; from the trial by combat in Lohengrin, for chorus of mixed voices [by] Richard Wagner, arr. by Bruno Reibold, text adapted from the translation from the German of Natalia Macfarren by Peter W. Dykema. © The B. F. Wood Music Co., Boston; 9Mar48; on arrangement, adaptation of text and foreword; EP23090.
- (Lohengrin) Lohengrin's request [from] the opera Lohengrin, by Richard Wagner. Arr. by Eric Steiner. (In Steiner, Eric. Master tunes and music tests. p. 16-17) © G. Schirmer, inc., New York; 16Apr48; on arrangement & music test; EP26815. For piano solo.
- \*(Die Meistersinger von Nürnberg) Prelude from Die Meistersinger, by Richard Wagner; arr. by Theo. Moses-Tobani. Arr. for modern bands with new parts by H. R. Kent [pseud.] © Carl Fischer, inc., New York; 25May48; on arrangement for modern band; EP27464. Condensed score (band) and 65 parts.
- \*Quartet movement [by] Richard Wagner, reconstructed by Gerald Abraham. © The Oxford Univ. Press, London; 27Nov47; on reconstruction; EF8729. Score: 2 violins, viola and violoncello.
- WAGNER, ROGER.  
Heritage of freedom; for four-part chorus of mixed voices with piano acc., S.A.T.B., words by Joseph Auslander, music by Roger Wagner. © Carl Fischer, inc., New York; 29Apr48; EP26529.
- WAHLENIUS, G. W.  
Blå Ögon som förgätmigej. See Bergström, Gulli. Tre glada tokar.
- Bonjour l'amour. See Bergström, Gulli. Vi hemslavinor.
- En cent för en kyss. See Harris, Albert.
- Det tummar vi på. See Bergström, Gulli. Tre glada tokar.
- Fröken, får jag bli er skridskoprins? See Bergström, Gulli. Tre glada tokar.
- Här komma vi John Blundar små. See Bergström, Gulli. Den stora Wally-revyn.
- Han kommer i spinn. See Bergström, Gulli. Vi hemslavinor.
- Jag är en liten prick. See Bergström, Gulli. En trallande jänkta.
- Jag är ingen ängel. See Bergström, Gulli. Den stora Wally-revyn.
- Jag lovar, jag lovar, jag lovar. See Bergström, Gulli. Den stora Wally-revyn.
- Just det, fru Gustafsson! See Flodin, Sven.
- Låt oss tillsammans i minnena gå. See Kraft, Alvar. Soliga Solberg.
- Lilla fröken bi. See Bergström, Gulli. En trallande jänkta.
- Sånt hör ungdomen till. See Gåfvert, Hans-Åke. En trallande jänkta.
- Som en blixtn från en strålände himmel. See Bergström, Gulli. Den stora Wally-revyn.
- En ståtlig man i uniform. See Bergström, Gulli. Den stora Wally-revyn.
- Störst av allt är kärleken. See Bergström, Gulli. I dag gifter sig min man.
- Den stora Wally-revyn. See Bergström, Gulli.
- Swing, fula fluga swing. See Bergström, Gulli. En trallande jänkta.
- En trallande jänkta. See Bergström, Gulli.
- Tre glada tokar. See Bergström, Gulli.
- Ur filmen Soliga Solberg. See Kraft, Alvar. Soliga Solberg.
- Varje vacker kvinna har sin egen melodi. See Bergström, Gulli. Den stora Wally-revyn.
- Vicke vicke vicke snack vicke snack! See Bergström, Gulli. Tre glada tokar.
- WAINWRIGHT, LOUIS C.  
White lilies. See Marryott, Ralph E.
- WAISS, CARLOS.  
Y entonces llorarás. See Varela, Hector.
- WAITE, CRAIG W.  
Just laughing, that's all. See Carleton, Robert Louis.
- WAITE, SIGMUND.  
Roses in the garden. See Hall, David.
- WAKELY, JIMMY, 1914-  
Blind alley; by Johnny Bond, Fred Stryker [and] Jimmy Wakely. © Fairway Music Corp., Hollywood, Calif.; 27Feb48; EP25080. For voice and piano, with chord symbols.
- Your bouquet of roses. See Meyer, Doris.
- WALBE, JOEL, 1900-  
Shirim lilodim [children's songs, music by] Joel Walbe. © Joel Walbe; 18Jan48; EF9659. Melody and Hebrew words.
- WAL-BERG, pseud. See Voldemar, Roseberg.
- WALBERG, ANTHONY F  
Goombye, by Tom C. Fouts, John M. Fleming, Dwight E. Stokes, Jerry R. Richards [and] Anthony F. Walberg. © Dawn Music, New York; 14May48; EP27050. For voice and piano, with chord symbols.
- WALCH, JAMES, 1837-1901.  
O Zion, haste. Tidings, hymn-entem for choir and congregation (S.A.T.B.) [by] James Walch [words by] Mery A. Thomson, arr. by W. B. Olds. © Hall & McCreary Co., Chicago; 26Jan48; on arrangement; EP22260.
- WALDIMIR, SUNE, pseud. See Engström, Sune.
- WALDMAN, EDDIE.  
Hard-to-get Katie, words and music by Dick Charles [pseud.] and Eddie Waldman. © Bob Miller, inc., New York; 30Dec47; EP21362.
- WALDRON, MILDRED, 1907-  
Dark eyes, Russian folk song arr. by Mildred Waldron. (In Hirschberg, David, ed. Duets are fun, bk.1. p.18-19) © Musicord Publications, New York; 11Feb48; on arrangement; EP27120.
- Minuet from Don Juan. See Mozart, Johann Chrysostom Wolfgang Amadeus. Don Giovanni.
- WALDRUP, JAMES E.  
St. Charles blues. See Witmark, Theo.
- WALDTEUFEL, EMIL, 1837-1915.  
Dolores. See Karlin, Aaron.
- Estudiantina, waltz [by Emil Waldteufel] arr. by J. Peppino. Solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella; 3Nov47; on arrangement; EP21980.
- Les patineurs, The skaters waltz, by Emile Waldteufel, arr. for mixed voices and piano by Leslie Woodgate, words by Duncan Young [pseud.] © Ascherberg, Hopwood & Crew, ltd., London; 6May48; on arrangement; EF9518.
- Skater's waltz, four part S.A.T.B., lyric by Joseph McCarthy, jr., music by Emil Waldteufel, arr. by Hugo Frey. © The John Franklin Co., inc., New York; 13May48; on arrangement; EP26945.
- Skater's waltz, three part S.S.A., lyric by Joseph McCarthy, jr., music by Emil Waldteufel, arr. by Hugo Frey. © The John Franklin Co., inc., New York; 13May48; on arrangement; EP26944.
- Skater's waltz, two part choral [setting] lyric by Joseph McCarthy, jr., music by Emil Waldteufel, arr. by Hugo Frey. © The John Franklin Co., inc., New York; 13May48; on arrangement; EP26943.
- WALKER, ALICE L.  
Is there any cure for this? See Buck, Ronald Mark.
- WALKER, ANNA WILFONG.  
Song of the dawn. See Hall, David.
- WALKER, BILL.  
I wonder where that gal of mine has went. See Nieto, Harry.
- WALKER, CINDY.  
Bubbles in my beer. See Wills, Bob.
- Little cowboy lullaby; words and music by Bob Wills and Cindy Walker. © Bob Wills Music, inc., Hollywood, Calif.; 3May48; EP26362.
- WALKER, ERNEST.  
Allegro assai (scherzo). See Mendelssohn-Bartholdy, Felix. Quartet, strings.
- WALKER, EXSELL LEE.  
In the shadow by my window. See Buck, Ronald Mark.
- WALKER, FLORENCE J.  
The cuckoo swing song. See Bartlett, Floyd.
- WALKER, GERTRUDE CADY. See Cady, Gertrude.
- WALKER, JAMES O.  
Child of dawn. See Fischer, Fred.
- WALKER, M DON.. 1896-  
I'm shipwrecked in love; words by Lafayette A. Brown, music by M. Don Walker. © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP22901.
- On God's highway, gospel song, words by Johnnie Fowler, arr. and music by M. Don Walker. © Johnnie Fowler & M. Don Walker; 10Jun48; EP28081.
- WALKER, ROBERT WALLACE, 1907-  
We both remember, words & music by Robert W. Walker. © Robert Wallace Walker; 20Apr48; EP26325. Melody and chord symbols, with words.



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- WALKER, ROBERT WALLACE.** Cont'd.  
We both remember, words and music by Robert W. Walker [arr. by Robert Giralano] © Robert Wallace Walker; 5May48; on arrangement; EP27742.
- WALKER, T. S.**  
Twelve easy duets for two descant recorders or violins. See Mozart, Johann Chrysostom Wolfgang Amadeus. Duets, 2 horns, K. 496a.
- WALKER, WILSEY.**  
Loain' my sleep over you. See Sullivan, Gene.
- WALLA, PEARL.**  
Just you. See Molloy, Joe.  
My heart betrays. See Molloy, Joe.
- WALLACE, ALICE MAE, 1907-**  
The storm of life is passing; words and music by Alice Wallace, arr. by Margarite Brown. Chicago, Martin & Morris Studio, c1947. © Alice Mae Wallace; 15Jan48; EP22198.
- WALLACE, CLAYTON.**  
Kiss and tell; words and music by Clayton Wallace. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25681.
- WALLACE, CLIFFORD.**  
Pining, words and music by Clifford Wallace. © Nordyke Publishing Co., Hollywood, Calif.; 20May48; EP27043.
- WALLACE, FRED W**  
Just a book of faded pictures, words by Judd Wallace, music by Fred W. Wallace. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23785.
- WALLACE, HELEN.**  
Only a dream; words and music by Helen Wallace. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP20755.
- WALLACE, JEAN CAMERON.**  
My dreams of home. See Wallace, Todd Bryce. Gurmen of Goon Gulch.
- WALLACE, MRS. JOHN.**  
A mother's lullaby. See Tobin, Louis.
- WALLACE, JUDD.**  
Just a book of faded pictures. See Wallace, Fred W.
- WALLACE, LUCILLE MAE.**  
Ohio moon. See Brooks, Byron.
- WALLACE, PAUL.**  
I wish I had my old girl back again; music by Paul Wallace, arr. by Claude G. Garreau, words by Ballard MacDonald. (In Garreau, C. G., arr. Time to harmonize. v.2, p.28) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25229. Close score: TTBB.
- WALLACE, RUTH.**  
Who's to blame? Words by Sue Thomas, music by Ruth Wallace. © Sunshine Music Co., Hollywood, Calif.; 21May48; EP27877.
- WALLACE, TODD BRYCE, 1904-**  
(Gurmen of Goon Gulch) My dreams of home, from Gurmen of Goon Gulch [music] by Todd & [words by] Jean Wallace. [Piano score by Peggy Keller. n.p., Gilford gaslight players] © Todd Bryce Wallace & Jean Cameron Wallace; 24Apr48; EP28090.
- WALLAR, KATHLEEN ELIZABETH, 1920-**  
Capture the children for Christ [by] Kathleen Wallar. © Kathleen Elizabeth Wallar; 1Apr48; EP24959. For voice and piano.
- WALLEN, HAROLD.** #1  
Dencing in a shadow, words and music by Harold (Wally) Wallen. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP20792.
- WALLEN, WALLY.** See Wallen, Harold.
- WALLENIUS, GOSTA.**  
Dina Öron är blå. See Ahrlé, Elof. En fånge har rymt.  
På sängens vinger. Text: Paddock [pseud.] musik: Mac Morris [pseud.] (In Revyalbum 1935. p.8-9) © A.B. Nordiska musikförlaget, Stockholm; 1Jan35; EP7619.
- WALLER, EDMUND.**  
The seas are quiet. See Mullinar, Michael.
- WALLER, EVELYN L** 1907-  
A left hand knock-out; words and music by Evelyn Waller. © Evelyn L. Waller; 25Jan48; EP24195.
- WALLER, FATS, 1904-1943.**  
Ain't misbehavin', minuet by Thomas Waller and Harry Brooks, transcribed by Eddy Rogers. © Mills Music, inc., New York; 12Dec47; on arrangement; EP23306. Score (violin and piano) and part.  
The minor drag, by Thomas "Fats" Waller, arr. by Jimmy Dale. New York, Sole selling agent, Southern Music Pub. Co. © Peer International Corp.; 9Dec47; EP24073. Piano-conductor score (orchestra) and parts.
- WALLER, JOHN ROBERT.** #1  
Silver wedding prelude, by John Robert Waller. © John Robert Waller; 26Jan48; EP22182. For piano solo.
- WALLIN, JOHAN OLOF.**  
I know in whom I trust. See Lundquist, Matthew Nathanael.  
Praise the Father, Son, and Spirit. See Lundquist, Matthew Nathanael.
- WALLIS, CHESTER, pseud.** See Treharne, Bryceson.
- WALLIS, RUTH.**  
Dreamer's Hill. See Mills, Irving.  
Johnny's got a yo-yo. See Mills, Irving.  
My sweet patoot with the bumper-shoot. See Mills, Irving.  
So you fell for him too. See Mills, Irving.  
There ain't no guy. See Mills, Irving.
- [WALLS, WILLIS MARSHALL] 1891- ed.  
Sunshine specials [ed. by W. M. Walls] © The Revival Music Co., Searcy, Ark.; 6Aug47; AA71636. Principally close score: SATB; shape-note notation.
- WALSH, BLY.**  
When I go walking with you. See Van Tyle, Rodney.
- WALSH, JAMES P.**  
I'd like to go out walking. See Hall, David.
- WALSH, MARY E**  
The black hawk waltz [by] M. E. Walsh [arr. & ed. by Robert Merden] © Edward Schuberth & Co., inc., New York; 8Jun48; on editing and arrangement; EP27638.
- WALSTROM, WILLIAM.**  
On the isle of honeymoon; words and music by William Walstrom. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep46; EP20757.
- WALTER, ANDREW, pseud.** See Kejving, Walter.
- WALTER, CY.**  
Lover. See Rodgers, Richard.
- WALTER, FORREST G.**  
See Songs of Summer.
- WALTER, GEORGE J.**  
A dream was born last night. See Ruthem, Wilbur J.  
A story book ending. See Winger, Harold E.
- WALTERS, BENNIE, Sr.**  
You said I couldn't love you, but I did. See Bruce, James.
- WALTERS, ESTHER.**  
I'm living in dreams, words and music by Esther Walters. © Nordyke Publishing Co., Hollywood, Calif.; 21Aug47; EP21417.
- WALTERS, HAROLD L** 1918-  
Badinage for brasses [by] Harold L. Walters. © Rubank, inc., Chicago; 30Dec47; EP22621. Condensed score (band) and parts.  
Heartbreaker. See Freedman, Max C.  
Marche fantastique. See Fucik, Julius.  
Now is the hour. See Scott, Clement.  
Waggery for woodwinds [by] Harold L. Walters. © Rubank, inc., Chicago; 15Dec47; EP22622. Condensed score (band) and parts.
- [WALTHAM, DENISE MAY] 1896-  
Chi-li-chi-li-bon, samba mexicaine; paroles de Max François [pseud.] musique de C. W. Dee [pseud.] © Masspacher, Paris; 6Nov47; EP8472.
- WALTHAM, TOM, 1899-**  
Apprehension; paroles de Max François [pseud.] musique de Tom Waltham. © Masspacher, Paris; 2Apr47; EP8470.
- WALTHER, JOHANN.**  
Out of the depths I cry to Thee. See Bach, Johann Sebastian.
- WALTON, WILLIAM.**  
(Façade) Swiss jodelling song, from Façade [by] William Walton, arrangement for pianoforte solo by Roy Douglas. © The Oxford Univ. Press, London; 5Feb48; on arrangement; EP8714.
- WAMPLER, PEARL.**  
The pathway of life. See Watkins, Clara.
- WANHAL, JOHANN BAPTIST.**  
Aria in Bb [by] Johann Baptist Vanhall. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 15-17) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26784.  
Minuet in G [by] Johann Baptist Vanhall. (In Mirovitch, Alfred, ed. Introduction to piano classics. p. 10-11) © G. Schirmer, inc., New York; 25Jun47; on selecting & editing; EP26781.
- WANSBOROUGH, HAROLD.**  
Ghost in the secret room; piano solo [by] Harold Wansborough. © Theodore Presser Co., Philadelphia; 30Mar48, EP24751.



CATALOG OF COPYRIGHT ENTRIES

WAPEG, pseud. See Perret-Gentil, Walter Alexandre.

WARBURG, PAUL JAMES. Can't we be friends. See Swift, Kay. The little show.

WARD, ARTHUR E. Columbia, the gem of the ocean. See A Becket, Thomas.

WARD, FRANCES R. With you. See Hall, David.

WARD, HELEN REBECCA, 1918- Circus days [by] Helen Ward. © Alfred Music Co., inc., New York; 19Jan48; EP22160. For accordion solo.

A day at the carnival [by] Helen Ward. © Alfred Music Co., inc., New York; 19Jan48; EP22161. For accordion solo.

Fairyland [by] Helen Ward. © Alfred Music Co., inc., New York; 19Jan48; EP22157. For accordion solo.

In flowerland [by] Helen Ward. © Alfred Music Co., inc., New York; 19Jan48; EP22159. For accordion solo.

Summertime [by] Helen Ward. © Alfred Music Co., inc., New York; 19Jan48; EP22158. For accordion solo.

Toyland [by] Helen Ward. © Alfred Music Co., inc., New York; 19Jan48; EP22162. For accordion solo.

WARD, HERBERT RALPH. Let nothing trouble thee, anthem for general use or communion, mixed voices [by] Herbert Ralph Ward. St. Teresa's book mark. © R. D. Row Music Co., Boston; 12Mar48; on arrangement; EP23947.

WARD, J. A. House around the corner. See Hunter, Herb.

WARD, LADIE BELL SALLY. A whirlwind mind. See McNeil, James Charles.

WARD, SAMUEL AUGUSTUS. United forever, prayer. Words by Elsie Birt Byers, music by Samuel A. Ward, arr. by Basil V. Alt. Fort Wayne, Byers Music Publishing. © Elsie Birt Byers; 30Jun42 (in notice: 1941); on new words; EP22072

WARD, WILLMETTE. I'm in a crying mood; by Fletcher Henderson and Willmette Ward. © Regent Music Corp., New York; 9Apr48; EP25176. For voice and piano, with chord symbols.

WARDE, EDWARD FINLEY. Don't wake me (let me dream) words and music by Edward Finley Warde. © Nordyke Publishing Co., Hollywood, Calif.; 25May46; EP21676.

WARDEN, BRUNO. Micarème. See Brandts Buys, Jan Willem Frans. La tarantelle de la mort. See Bittner, Julius. Die Todestartantella.

WARE, HARRIET. The greatest of these; for voice and piano by Harriet Ware [words from 13th chap. of I Corinthians] High. © The Boston Music Co., Boston; 19Dec47; EP20954.

--- --- Ed. for low voice.

WARING, ANNA L. In heavenly love abiding. See Gillette, James Robert.

WARING, FRED. Where in the world, but in America. See Dolph, Jack.

WARING, TOM, 1902- So beats my heart for you ... S.A.B. By Pat Ballard, Charles Henderson and Tom Waring, arr. by William Stickles. © Crawford Music Corp., New York; 18Dec47; on arrangement; EP21007.

So beats my heart for you ... S.A.T.B. By Pat Ballard, Charles Henderson and Tom Waring, arr. by William Stickles. © Crawford Music Corp., New York; 24Dec47; on arrangement; EP21002.

So beats my heart for you ... S.S.A. By Pat Ballard, Charles Henderson and Tom Waring, arr. by William Stickles. © Crawford Music Corp., New York; 18Dec47; on arrangement; EP21008.

So beats my heart for you ... T.T.B.B. By Pat Ballard, Charles Henderson and Tom Waring, arr. by William Stickles. © Crawford Music Corp., New York; 24Dec47; on arrangement; EP21003.

So beats my heart for you; two part chorus, by Pat Ballard, Charles Henderson and Tom Waring, arr. by William Stickles. © Crawford Music Corp., New York; 18Dec47; on arrangement; EP21009.

WARINNER, BERNARD RANDOLPH, 1889- The Rappahannock River for me, words & music by Bernie Warinner [piano score by Claude Elam. © Bernard Randolph Warinner, Richmond; 17Feb48; EP23081.

WARK, BILLY. You took the sunshine out of my heart. See Curtis, Paul.

WARK, W. J. September rose. See Hall, David.

WARMAN, FLORENCE. Pretty lady, words and music by Florence Warman. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP22509.

WARNACK, JAMES. An etude for chorus in the forbidden intervals. See Whtol, Austris A.

WARNER, DON. The Yankees have done it again. See Crane, James.

WARNER, ERNEST. That love light in your eyes. See Buck, Ronald.

WARNER, JO. Goodnite then, beloved, words and music by Jo Warner. © Nordyke Publishing Co., Hollywood, Calif.; 22Aug47; EP21818.

WARNER, KEN. Lady of Spain. See Evans, Tolchard. \*String fever, by Ken Warner, © The Peter Maurice Music Co., ltd., London; 11Feb48; on arrangement; EF8565. Piano-conductor score (orchestra) and parts.

WARNER, M F. When I trade my gun for a saddle; words and music by M. F. Warner. © Nordyke Publishing Co., Hollywood, Calif.; 6Oct45; EP23180.

WARNICK, CLAY. Bidin' my time. See Gershwin, George. Girl crazy.

Blow, Gabriel, blow. See Porter, Cole. Anything goes.

Help me to help my neighbor. See Berlin, Irving.

In my merry Oldsmobile. See Edwards, Gus.

Of thee I sing. See Gershwin, George.

Oh, lady be good. See Gershwin, George. Lady be good.

Oh, you beautiful doll. See Ayer, Nat D.

Roberta choral selection. See Kern, Jerome.

White Christmas. See Berlin, Irving.

WARREN, ADA. Deep waters. See Carleton, Robert Louis.

WARREN, B. E. With Him in heaven. See Plank, Kinney Yoder.

WARREN, CHARLES. I had a dream last night. See Crane, James.

WARREN, COONHUNTER. See Warren, Grady H.

WARREN, ELINOR REMICK, 1906- \*Poem, by Elinor Remick Warren [arr. by the composer] © Carl Fischer, inc., New York; 10Mar48; on arrangement; EP24298. Score (viola and piano) and part.

Prayer of St. Francis, for double chorus of mixed voices or quartette and chorus [by] Elinor Remick Warren. Text attributed to St. Francis of Assisi. © The H. W. Gray Co., inc., New York; 21May48; EP26936.

WARREN, GRADY H. Be careful, young girls; words and music by Henry Warren & Grady Warren. (In Warren, Henry. Songs from Kentucky. p.26-27) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22237.

Big square dance. See Warren, Henry.

I'm never gonna miss you when you're gone. See Warren, Henry.

WARREN, HARRY, 1893- Don't give up the shop, three part male voices, T. B. B., lyric by Al Dubin, music by Harry Warren, arr. by Douglas MacLean [pseud.] © Remick Music Corp., New York; 7Jan48; on arrangement; EP21751.

Shuffle off to Buffalo [by] Harry Warren, arr. by Wm. C. Schoenfeld. (In Bergan, Hal, comp. Band pageantry. p. 56-57) © M. Witmark & Sons, New York; 23Apr48; on arrangement; EP26655. Condensed score: band.

WARREN, HENRY. After my skies have turned to grey; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.16-17) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22233.

Are you ashamed of me? words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.34-35) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22241.

Be careful, young girls. See Warren, Grady H.

Big square dance; words and music by Grady H. Warren & Henry Warren. (In his Songs from Kentucky. p.22-23) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22236.

Blue eyes across the sea; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p. 12-13) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22231.

Cold hearted; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.8-9) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22229.



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WARREN, HENRY. Cont'd.

Don't worry my mind (please drop me a line) words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.10-11) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22230.

Don't you cry; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.14-15) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22232.

Empty arms and a broken heart; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.36-37) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22242.

The fun's all over [by] Henry Warren. (In his Songs from Kentucky. p.46-47) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22247.

For piano solo, with guitar diagrams and chord symbols.

Honest and truly; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.4-5) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22227.

I got scared; words and music by Jimmy Dale Warren & Henry Warren. (In his Songs from Kentucky. p.28-29) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22238.

I'm getting tired of living alone; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.32-33) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22240.

I'm never gonna miss you when you're gone; words and music by Grady "Coonhunter" Warren & Henry Warren. (In his Songs from Kentucky. p.20-21) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22235.

I'm thinking of you while I cry; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.44-45) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22246.

It was all a mistake; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.42-43) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22245.

Misery to my soul; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.38-39) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22243.

On account of you, words and music by Randy Atcher and Henry Warren. © Hill and Range Songs, inc., Hollywood, Calif.; 30Dec47; EP20733.

\*Songs from Kentucky [by Henry Warren and others, comp. by Hill and Range Songs, inc.] © Hill & Range Songs, inc., Hollywood, Calif.; 30Jan48; EP25029.

The tears in my eyes will never dry; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.18-19) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22234.

Too late to love again; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.30-31) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22239.

Trouble blues; words and music by Paul Sapp & Henry Warren. (In his Songs from Kentucky. p.40-41) © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22244.

WARREN, JIMMY DALE.  
I got scared. See Warren, Henry.

WARREN, SAMUEL HARRY.  
Sweethearts of cradle days.  
See Arthur, William.

WARREN, WILLIAM.  
Let's be happy till the last; words and music by William Warren.  
© Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25999.

WARRINGTON, JOHNNY.  
Better luck next time. See Berlin, Irving. Easter parade.

Blue and broken hearted. See Handman, Lou.

Dancing with a deb. See Ohman, Phil.

A fella with an umbrella. See Berlin, Irving.

I'll always be in love with you. See Stept, Sam H.

I'm looking over a four leaf clover. See Woods, Harry.

Laroo, laroo, lilli bolero. See Lippman, Sidney.

The laughing samba. See Rizzo, Vincent.

Little white lies. See Donaldson, Walter

Modern harmony, for the dance band arranger, [by] Johnny Warrington ed. by Dick Jacobs, © Bregman, Vocco and Conn, inc., New York; 8Mar48; EP23973.

Modulation [for the dance band arranger, by] Johnny Warrington [ed. by Dick Jacobs] © Bregman, Vocco & Conn, inc., New York; 3Jun48; EP27648.

Moonlight. See Conrad, Con.

An old sombrero (and an old Spanish shawl). See Henderson, Ray.

S-H-I-N-E. See Dabney, Ford.

Side by side. See Woods, Harry.

Star dust. See Carmichael, Hoagy.

Steppin' out with my baby. See Berlin, Irving. Easter parade.

Stormy weather, keeps rainin' all the time. See Arlen, Harold.

When you're smiling, the whole world smiles with you. See Shay, Larry.

Wrap your troubles in dreams and dream your troubles away. See Barris, Larry.

WARWICK, DONALD PATTERSON, 1902-  
Rise up, America; [by] Don Warwick. © Donald Patterson Warwick; 2Jan48 (in notice 1947); on 2 verses & changed word in chorus; EP21469.  
For voice and piano.

WASE, GEORGE.  
My darling. See Hall, David.

WASHBURNE, COUNTRY.  
Don't make me sorry; lyric by Foster Carling, music by Country Washburne. New York, Capitol Songs, © Criterion Music Corp.; 9Feb48; EP22761

Oh! Nick-o-deemo. See Carling, Foster.

WASHINGTON, BOOKER T 1923-  
Were you there? Traditional Negro spiritual. Setting for voice and piano by Booker T. Washington. © Theodore Presser Co., Philadelphia; 22Jan48; EP22128.

WASHINGTON, NED.  
I'm getting sentimental over you, -by Ned Washington and George Bassman; trio arrangement ... by Henry Sopkin. © Mills Music, inc., New York; 20Oct47; on arrangement; EP20615. Score (violin, violoncello and piano) and parts.

WASHINGTON, D. C. ASSOCIATION FOR CHILDHOOD EDUCATION. See Association for Childhood education.

WASSERMAN, HERMAN.  
Zigeuner. See Coward, Noel Pierce. Bitter sweet.

WASSIL, BRUNO.  
La Vispa Teresa; raccolta di poesie per bambini a cura di Lucilla Antonelli, musicate da Bruno Wassil, illustrazioni di Lorini. © Edizioni Musicali Cora, Milan; 30Aug45; EF5765.

WASSING, GINA.  
Lonesome maiden, words and music by Gina Wassing, piano part by E. Wassing. © Nordyke Publishing Co., Hollywood, Calif.; 3Jan46; EP23421.

WATERS, CHARLES FREDERICK, 1895-  
\*Four occasional pieces for organ, by Charles F. Waters. © Alfred Lengnick & Co., Ltd., London; 5Feb48; EF8271.

\*Three pieces for organ, by Charles F. Waters. © Alfred Lengnick & Co., Ltd., London; 5Feb48; EF8270.

WATERS, SAFFORD.  
The day that's gone can never come again; words and music by Safford Waters, arr. by Claude G. Garreau. (In Garreau, C. G., arr. Time to harmonize. v.2, p.40-41) © Edward B. Marks Music Corp., New York; 14Apr48; on arrangement; EP25237.  
Close score: TTBE.

WATKINS, CLARA  
The pathway of life [by] Clara Watkins [words by] Pearl Wampler. © Pearl Wampler; 17Jun48; EP27840.

WATKINS, L. B.  
A morning without clouds. See Gullberg, Samuel.

Power from on high. See Zandelin, Egon.

What a day so full of glory. See Gullberg, Samuel.

WATSON, FRANK CAMPBELL. See Campbell-Watson, Frank.

WATSON, HALLIE.  
She is the partner for me. See Lemkoff, Paul.

WATSON, HOMER E  
Everyone knows but you; words and music by Homer E. Watson. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26038.

WATSON, L. A.  
F.D.R., you'll always be true blue. See Clements, Bernie.

WATSON, MURIEL, 1901-  
Only passing clouds. See Cassen, Eddie.

Remember I'm in love with you; words by Jack Denby, music by Muriel Watson. © Francis, Day & Hunter, Ltd., London; 22Oct47; EF9240.

Two nice people, words and music by Jack Denby & Muriel Watson. © The Irwin Dash Music Co., Ltd., London; 14Jan48; EF8017.

WATSON, RUSSELL, pseud. See Howorth, Wayne.

WATTERS, FAY.  
A little patch of blue, words and music by Fay Watters. © Nordyke Publishing Co., Hollywood, Calif.; 12Jan48 (in notice: 1947); EP23719.

WATTERS, PEARL.  
Lonesome; words and music by Paul Keith and Pearl Watters. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25748.



CATALOG OF COPYRIGHT ENTRIES

**WATTS.**  
When I survey the wondrous cross.  
See Mason, Lowell.

**WATTS, HARRY.**  
The chase. See Haydn, Joseph.

**WATTS, HOWARD.**  
That waltz and the Tennessee moon.  
See Willis Brothers.

**WATTS, ISAAC.**  
Christmas cradle-song. See  
Ingle, Margaret P.  
Come let us join our cheerful songs.  
See Drummond Wolff, S.  
Descant on Duke street. See  
Coke-Jephcott, Norman.  
Jesus shall reign. See Drummond-  
Wolff, S.

**WATTS, LORENE.**  
You're a thrill. See Bartlett,  
Floyd.

**WATWOOD-MERKEL, HAZEL.** See  
Merkel, Hazel Watwood.

**WAUGH, EDWIN.**  
This is Christmas morning. See  
Marryott, Ralph E.

**WAY, ARTHUR J**  
Acquaint now thyself with Him,  
sacred song by Arthur J. Way, text  
from the Book of Job. © Galaxy  
Music Corp., New York; 7Jan48;  
EP21319.

**WAY, FLORIAN HOYT.**  
Don't look that way. See  
Bartlett, Floyd.

**WAYMENT, LELAND HENRY.**  
Don't make me cry; words and music  
by Leland Henry Wayment. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 8Jan48 (in notice: 1947);  
EP23747.

**WEATHERLY, F. E.**  
The holy city. See Adama,  
Stephen.

**WEATHERS, CHARLES C.**  
Love's a companion. See Phillips,  
Myrtle Gauntlett.

**WEAVER, ALERED O.**  
Why don't you write to me? See  
Benjamin, Eldred E.

**WEAVER, DOODLES.**  
William Tell. See Jones, Spike.

**WEAVER, HERB.**  
If you are satisfied. See Hall,  
David.

**WEAVER, KENNETH H.**  
Forever yours. See Tobin, Louis.

**WEAVER, POWELL.**  
Now the day is over, for chorus  
of mixed voices, with soprano and  
alto solos [by] Powell Weaver,  
freely arr. from the Barnby hymn  
"Merrial" [words by] Sabine Baring-  
Gould. © Galaxy Music Corp.,  
New York; 7Jan48; on arrangement;  
EP21316.  
Praise the Lord, His glories show  
(a hymn of praise) [by] Powell  
Weaver [adapted from Psalm CL by  
Henry F. Lyte] © Galaxy Music  
Corp., New York; 7Jan48; EP21315.

**WEBB, ALLIENE BRANDON.**  
The endless song; words and music by  
Alliene Brandon Webb. © Mills Music,  
inc., New York; 12Dec47; on arrange-  
ment; EP23301.

**WEBB, EVERETT.**  
I've been a dreamer; words and  
music by Everett Webb. © Nordyke  
Publishing Co., Hollywood, Calif.;  
12Mar48; EP25901.

**WEBBE, SAMUEL.**  
Glorious Apollo; a glee for three-  
part chorus of women's voices, a  
cappella [by] Samuel Webbe, ed.  
by G. W. W. © G. Schirmer, inc.,  
New York; 25Feb48; on editing  
& preface by G. Wallace Woodworth;  
EP24275.

**WEBBER, B. G., pseud.** See  
Goldweber, William Merrill.

**WEBBER, MARY.**  
Can heaven be more beautiful than  
you? See Richard, Leo.

**WEBER, AMELIA.**  
Remember, sweetheart. See Kaye,  
Karl.

**WEBER, ERNEST.**  
The great century, concert march  
[by] Ernest weber. © Rubank, inc.,  
Chicago; 1Mar48; EP23091. Piano-  
conductor score (band) and parts.

**WEBER, FRANK.**  
Singtime tunes. See Sweazy,  
Manon Rebecca.

**WEBER, HARRY HOMER.**  
Fascination, words and music by  
Hal Weber. © Harry Homer Weber;  
26May48; EP27252.

**WEBER, KARL MARIA FRIEDRICH ERNST,**  
freiherr von, 1786-1826.  
\*(Concerto, bassoon, op. 75) Concerto  
[by] C. M. von Weber. [Rev. by Sol  
Schoenbach] © The Cundy-Bettoney  
Co., inc., Boston; 1May48; on revi-  
sion & arrangement for bassoon;  
EP27102. Score (bassoon and piano)  
and part.  
(Der Freischütz) Hunters' chorus,  
from the opera Der Freischütz by  
Carl Maria von Weber, arr. by Eric  
Steiner. (In Steiner, Eric, Master  
tunes and music tests. p. 24-25) ©  
G. Schirmer, inc., New York;  
16Apr48; on arrangement & music  
test; EP26819. For piano solo.  
\*(Quintet, clarinet & strings, op. 34)  
Quintette, clarinet and strings [by]  
C. M. von Weber. [Arr., i.e. ed. by  
P. X. Laube] © The Cundy-Bettoney  
Co., inc., Boston; 1May48; on ar-  
rangement of score; EP27101. Score.

**WEBER, PEE WEE.**  
Yucca Valley noches; words by Vic-  
tory Sullivan, music by Pee Wee  
Weber. © Nordyke Publishing Co.,  
Hollywood, Calif.; 4May48; EP27334.

**WEBERN, ANTON VON, 1883-1945.**  
\*(Stücke, violin & piano) Vier Stücke  
von Anton Webern. Op. 7. © Universal-  
Edition, Wien; 3Apr22; EF7996. Two  
scores.

**WEBSTER, JOHN.**  
Dirge. See Thomson, Virgil.

**WEBSTER, JULIAN FRYER, 1903-**  
Polly Wolly Doodle, arr. for  
S.S.A.A.T.E. by Julian Webster, ed.  
by George F. Strickling. [Tradi-  
tional words, additional words by  
J. W.] © Hall & McCreary Co.,  
Chicago; 30Jan48; on added words &  
arrangement; EP22460.

**WEDD, PAMELA JUDITH, 1928-**  
(University of Toronto U. C. follies  
1947-48) It takes you, from the  
University of Toronto U. C. follies  
1947-48, words and music by Susie  
Davidson and Pamela Wedd. © EMI  
Canada, ltd., Toronto; 15Apr48;  
EP9111.

**WEDER, ALBERT.**  
I still believe some day  
you'll care. See Bartlett,  
Floyd.

**WEDIN, CHARLOTTE ROBERTS.**  
Hello, darling. See Browne,  
Leland B.  
Hold me closer. See Browne,  
Leland B.

**WEEDIN, CATHERINE A.**  
My marina of the range. See  
Cook, Myrtle Elizabeth.

**WEEKS, CLIFTON.**  
The first rose of summer. See  
Hanman, Geoffrey.

**WEEMS, TED.**  
Go see Seattle. See Martin, Glenn.  
I wonder where that gal of mine has  
went. See Nieto, Harry.

**WEGENER, ADOLPH.**  
A guid'ng light just leads me on;  
words and music by Adolph Wegener.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 25Feb48; EP24850.

**WEYCK, INEZ IRENE.**  
I'll be roamin' to Wyomin'. See  
Hall, David.

**WEIGHT, CLAUDE F.**  
Supplement to the Songs of Aaron  
and Levi. See Aaronic Order.  
Corporation of the President.

**WEIGLE, C F**  
No one ever cared for me like Jesus,  
by C. F. Weigle, arr. by Griffith  
J. Jones. Winona Lake, Ind.,  
Rodeheaver Hall-Mack Co. © The  
Rodeheaver Co., Winona Lake;  
12Apr48; on arrangement; EP25131.

**WEIL, KENNETH MILTON, 1924-**  
I got the knack in Nacogdoches;  
words and music by K. Weil, arr.  
by Howard James [and Corinne Roy-  
all] © Kenneth Milton Weil; 11May48;  
EP26605.

**WEILL, KURT, 1900-**  
\*Down in the valley; music by Kurt  
Weill, libretto by Arnold Sundgaard.  
New York, G. Schirmer, © Kurt Weill  
& Arnold Sundgaard; 16Apr48; EP26281.  
Piano-vocal score.  
(Knickerbocker holiday) September  
song [from Knickerbocker holiday,  
by] Kurt Weill, piano solo arr. by  
Trude Rittman. © Crawford Music  
Corp., New York; 15May48; on arrange-  
ment; EP26953.  
September song. See his  
Knickerbocker holiday.  
\*Street scene, an American opera  
based on Elmer Rice's play. Mus-  
ic by Kurt Weill, book by Elmer  
Rice, lyrics by Langston Hughes.  
[Piano score ed. by William  
Tarrasch] New York, Chappell. ©  
Kurt Weill, Elmer Rice & Langston  
Hughes; 4Feb48; DF14044. Piano-  
vocal score.

**WEINBERG, JACOB, 1879-**  
Salute to Israel. Hevenu sholom  
alechem. After a folk song, by  
Jacob Weinberg. © Transcontin-  
ental Music Corp., New York; 3Jun48;  
EP27674. Score: SATB, snare drum  
and piano. Hebrew words (trans-  
literated)

**WEINBERG, NAT.**  
Brown farm blues. See Hall, David.  
Smiling. See Arthur, William.

**WEINBERGER, JAROMIR, 1896-**  
\*(Bohemian pieces) Dance of the  
children, from The beloved voice  
[by] Jaromir Weinberger. Concert  
version by the composer, ed. by  
Felix Guenther. (His Three Bohe-  
mian pieces, 3) © Associated Music  
Publishers, inc., New York; 24May48;  
on concert version; EP27088. Score:  
orchestra.



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- WEINBERGER, JAROMÍR. Cont'd.  
 \*(Bohemian pieces) Odzemek, dance from Shvanda the bagpiper [by] Jaromír Weinberger. Concert version by the composer, ed. by Felix Guenther. (His Three Bohemian pieces, .2) © Associated Music Publishers, inc., New York; 24May48; on concert version; EP27087. Score: orchestra.
- WEINER, LAZAR.  
 Mi chomocho. Who is like thee? By Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. © Mills Music, inc., New York; 30Apr48; EP27140. Words in English and Hebrew (transliterated)
- Veshomru. The children of Israel. By Lazar Weiner, for baritone solo and mixed chorus S.A.T.B. with organ or piano acc. © Mills Music, inc., New York; 30Apr48; EP27138.
- Yihyu l'rotzon. May the words. By Lazar Weiner, for alto solo and mixed chorus S.A.T.B. with organ or piano acc. © Mills Music, inc., New York; 30Apr48; EP27139.
- WEINREB, HARRY.  
 Good night, moon. See Colen, Dave.
- WEINSTOCK, HERBERT.  
 Beethoven's Ninth symphony [a discussion] by Herbert Weinstock. © Max A. Cohen; 28Jan48; AA74472. Type-written (carbon copy)
- Beethoven's sonatas [a discussion] by Herbert Weinstock. © Max A. Cohen; 28Jan48; AA74470. Type-written (carbon copy)
- Franz Liszt's rhapsodies [a discussion] by Herbert Weinstock. © Max A. Cohen; 28Jan48; AA74473. Type-written (carbon copy)
- The life of Beethoven, by Herbert Weinstock. © Max A. Cohen; 28Jan48; AA74474. Type-written (carbon copy)
- The life of Franz Liszt, by Herbert Weinstock. © Max A. Cohen; 28Jan48; AA74471. Type-written (carbon copy)
- WEIRICK, PAUL.  
 Always you. See Marks, Gerald. Hold it!
- Down the well. See Marks, Gerald. Hold it.
- The girl on the magazine cover. See Berlin, Irving. Easter parade.
- Honky tonk train. See Lewis, Meade.
- I'll never say I love you to anyone but you. See Lee, Lester. The sign of the Ram.
- It was so nice having you. See Marks, Gerald. Hold it!
- Knowing you. See Eckstein, Maxwell.
- My Cousin Louella. See Manus, Jack.
- Nights of splendor. See Zamecnik, J.S.
- Saber dance. See Khachaturian, Aram Il'ich. Gayane.
- You turned the tables on me. See Alter, Louis.
- WEISBAUEROVA, ANNA.  
 Píseň prerie. See Parýzek, Stanislav.
- WEISMANTEL, FRED.  
 Heartbreaker. See Freedman, Max C.
- Whisper a word of love. See Singer, Lou.
- WEISS, ERWIN, 1912-  
 Ein neuer Frühling [by] Erwin Weiss, textliche Bearbeitung von Hanns Kallberg. © Universal-Edition, Wien; 23Dec46; EP9411. Close score (SATB) and piano.
- WEISS, GEORGE, 1921-  
 Confess, words and music by Bonnie Benjamin and George Weiss. © Oxford Music Corp., New York; 12Mar48; EP24368.
- Dreamy lullaby. See Carlone, Francis N.
- Go, love; words and music by Johnny Richards and George Weiss. © Harman Music, inc., New York; 9Apr48; EP25173.
- Melody time [from] Walt Disney's new hit musical Melody time, words & music: Bennie Benjamin and George Weiss. © Santly-Joy, inc., New York; 5Apr48; EP25091.
- Mildred. See Macomber, Ken.
- Planissimo; words and music by Bennie Benjamin and George Weiss. © Santly-Joy, inc., New York; 30Dec47; EP20712.
- WEISS, LEAH, 1877-  
 Israel out of bondage; words and music by Leah Weiss, arr. by Clara Gregory Bridge. © Leah Weiss; 7Jun39; EP27045.
- WEISS, WILLARD.  
 A soldier boy's goodnight, words and music by Willard Weiss. © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23449.
- WEISSE, MICHAEL.  
 An Easter song. See France, William.
- Praise we the Lord in highest heav'n. See Vulpius, Melchior.
- WELCH, IDA ELIZABETH.  
 I want to love someone. See Hibbeler, Raymond Oscar.
- WELDEN, GUNNAR LUNDÉN. See Lundén-Welden, Gunnar.
- WELDON, FRANK.  
 Betty be at your best. See Stock, Larry.
- A lovely rainy afternoon; words and music by Dick Robertson, James Cavanaugh & Frank Weldon. © Edwin H. Morris & Co., inc., New York; 1Jun48; EP27620.
- The tunnel of love, words and music by James Cavanaugh, Larry Stock [and] Frank Weldon. © Mutual Music Society, inc., New York; 4Dec47; EP21690.
- WELK, LAWRENCE.  
 Dakota; music by Lawrence Welk, lyric by Paul Cunningham. © Broadway Music Corp., New York; 15Jun48; EP27800.
- WELLAND, JAMES, pseud. See Woodford, Gordon Robert.
- WELLEMINSKY, J. M.  
 Micarême. See Brandts Buys, Jan Willem Frans.
- La tarantelle de la mort. See Bittner, Julius. Die Todesttarantella.
- WELLESZ, EGON, 1885-  
 \*The leaden echo and the golden echo [by] E. Wellesz, cantata for high voice, violin, clarinet, violoncello and piano; words by G. M. Hopkins. © Schott & Co., ltd., London; 28Jan48 (in notice: 1947); EP8697.
- WELLINGTON, MARTHA.  
 Come back home, MacArthur! Words and music by Martha Wellington. © George F. Briegel, inc., New York; 12Mar48; EP24139.
- Here comes MacArthur; words and music by Martha Wellington. © George F. Briegel, inc., New York; 12Mar48; EP24140.
- WELLMAN, PER-ERIC, pseud. See Thiel, Olof.
- WELLS, GRACE.  
 I turned out the light and I started to sing; words and music by Grace Wells. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25980.
- WELLS, LEON. \*1  
 I'm sorry I met you; words by Billy Baskette and Fred Sands, music by Leon Wells. © Nordyke Publishing Co., Hollywood, Calif.; 16Dec46; EP20902.  
 See also Wyant, Joseph H.
- WELLS, LOIS.  
 Perhaps. See Hall, David. \*1
- [WELLS, RICHARD D ]  
 Good bye and good luck; words by Evelyn Huber, music by Bob Dow [pseud.] © United Music, inc., Pittsburgh; 15Dec47; EP22038.
- Little Miss Gad-About; words by Amber Sheffield, music by Bob B. Dow [pseud.] © United Music, inc., Pittsburgh; 15Dec47; EP22039.
- WELLS, ROBERT.  
 County fair; words and music by Mel Tormé and Robert Wells. © Burke and Van Heusen, inc., New York; 13Apr48; EP26465.
- Tacos, enchilados and beans; words and music by Mel Tormé and Robert Wells. New York, Capitol Songs. © Criterion Music Corp., New York; 2Feb48; EP22588.
- WELLS, RONALD KENNETH, 1926-  
 God is my landlord; words and music by Ronald K. Wells. © Ronald Kenneth Wells; 25Feb48; EP23679.
- Lord, we seek Thy face in prayer [by] Ronald K. Wells] \*(With his God is my landlord) © Ronald Kenneth Wells; 25Feb48; EP23679. Close score: SATB.
- WELLS, SALLY.  
 Darling; lyrics and melody by Sally Wells, arr. by Lloyd Marvin. © Carrie S. Welch; 2Mar48; EP24513.
- WELLS, SARAH M.  
 On the trail. See Hall, David.
- WELLS, WILBERT O  
 Marguerite; words and music by Wilbert O. Wells. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27261.
- WELSH, VERA.  
 Just like a dream. See Curtis, Paul.
- WELTMAN, STANLEY.  
 Say honey, where do I stand? Words and music by Stanley Weltman. © Peer International Corp., New York; 10May48; EP26846. \*1
- WENDELL, IVAR JOHN.  
 In my rock-a-bye boat; words and music by Ivar J. Wendell. © Ivar John Wendell, Mattapan, Mass.; 17Nov47; EP20516.
- You are my life; words and music by Ivar J. Wendell. © Ivar John Wendell, Mattapan, Mass.; 17Nov47; EP20515.
- WENDLING, PETE, 1888-  
 Short and sweet; words by Sam M. Lewis, music by Pete Wendling [piano score by Michael Edwards] © Mills Music, inc., New York; 1Jun48; EP27791.
- Who told you? Words by Sam M. Lewis, music by Pete Wendling. © Mills Music, inc., New York; 30Apr48; EP27136.



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WENDLING, PETE. Cont'd.

Who walked out when I walked in?  
Words by Sam M. Lewis, music by  
Pete Wendling. © Mills Music, inc.,  
New York; 30Apr48; EP27135.

WENDT, DALE E.

A kiss. See Hall, David.

WENNEBORG, OTTO P

A letter from home; words and music  
by Otto P. Wenneborg. © Nordyke  
Publishing Co., Hollywood, Calif.;  
9Apr45; EP23029.

WENNERHOLM, BEATRICE J.

I don't know how you can do it.  
See Hall, David.

I'd like to meet you again. See  
Hall, David.

WENRICH, PERCY.

Moonlight Bay, three-part male  
voices, T.B.B. Words by Edward  
Madden, music by Percy Wenrich,  
arr. by Douglas MacLean [pseud.]  
© Remick Music Corp., New York;  
16Apr48; on arrangement; EP25147.

Moonlight Bay, three part mixed voi-  
ces, S.A.B. Words by Edward Madden,  
music by Percy Wenrich. (In Wilson,  
Harry Robert, arr. Music of today,  
p. 20-21) © Remick Music Corp.,  
New York; 20Apr48; on arrangement;  
EP25342.

Moonlight Bay, three part mixed  
voices, S. A. B., words by Edward  
Madden, music by Percy Wenrich,  
arr. by Douglas MacLean [pseud.]  
© Remick Music Corp., New York;  
7Jan48; on arrangement; EP21750.

WENTZ, GLADYS L.

Darling, how could I forget?  
See Vincent, Nat.

WERKHEISER, BENJAMIN F

My guest of Key West; words and  
music by Benj. F. (Happy) Werkheiser,  
arr. by Erdell Mutchler. © Benj.  
F. (Happy) Werkheiser; 5Apr48;  
EP24934.

WERRENATH, REINALD, 1883-

\*Alpha and omega; the poem by Char-  
lotte Becker, the music by Reinald  
Werrenath. © R.D. Row Music Co.,  
Boston; 19Dec47; EP20692. Score:  
TTBB with piano reduction.

\*Ashes of roses; poem by Elaine Goodale,  
the music by Reinald Werrenath. ©  
R. D. Row Music Co., Boston; 19Dec47;  
EP20693. Score: TTBB and piano  
reduction.

WESLEY, CHARLES.

Alleluia! Christ is risen.  
See Scholin, Carl Albert.

Jesus, lover of my soul. See Parry,  
Joseph.

Love divine. See Thomas, D. Afan.

WESLEY, S S

Larghetto in F sharp minor; for  
organ by S. S. Wesley, ed. by H.  
A. Chambers. © Novello & Co.,  
ltd., London; 7May47; on editing;  
EF8672.

WESLEY, WALT.

I won't be waiting for you [by] Jean  
& Jane Leeper [and] Walt Wesley. ©  
Fairway Music Corp., Hollywood,  
Calif.; 21Jun48; EP27987. For  
voice and piano, with chord symbols.

WEST, AGNESS A.

This is the place. See Brunt,  
Fanny G.

WEST, BONEY.

Give me kisses. See Hall, David.

WEST, EDWARD N.

Polish carol. See Coke-  
Jephcott, Norman.

WEST, EUGENE, 1883-

Airizay! By Ray McKinley, Pinky  
Vidacovich and Eugene West. ©  
Rialto Music Pub. Corp., New York;  
28Apr48; on added words; EP27923.  
For voice and piano, with chord  
symbols.

WEST, FRITZ.

Take it to the one you love. See  
Hall, David.

WEST, GEORGE J

That's how I'm needing you; words and  
music by George J. West, Jr. © Nor-  
dyke Publishing Co.; Hollywood,  
Calif.; 12Dec45; EP23320.

WEST, JOHN W.

Everything at Reilly's must be  
done in Irish style. See West,  
W. W.

WEST, MARIE.

The little white house in Georgia;  
words and music by Marie West.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 11Sep45; EP24087.

WEST, W W

Everything at Reilly's must be done  
in Irish style; words by John W.  
West, music by W. W. West, arr. by  
Claude G. Garreau. (In Garreau,  
C. G., arr. Time to Harmonize.  
v.1, p.34-36) © Edward B. Marks  
Music Corp., New York; 2Mar48; on  
arrangement; EP23699. Close score:  
TTBB.

WESTBERG, ERIC.

Vallflickans dans. See Alfvén,  
Hugo. Bergakungen.

WESTENDORF, THOMAS PAINE, ca. 1848-

1923.  
Kathleen; chorus for female voices,  
S.S.A.A., a cappella, words and  
music by Thomas P. Westendorf, arr.  
by Alan Floyd. © Volkwein Brothers,  
inc., Pittsburgh; 8Jun48; on arrange-  
ment; EP27448.

THE WESTERN SWINGBILLIES. © John  
Bava, Davis, W. Va.; 23Jan48; (in  
notice: 1947) EP21838. Principally  
melodies and words.

WESTHEAD, GLADYS, 1914-

\*Music for movement and dancing in  
recreative classes and schools, by  
Gladys Westhead. © Edwin Ashdown,  
ltd., London; 21Apr48; EF9088. For  
piano.

WESTON, BERNIE, 1918-

Raisins and almonds, by Hal Blake  
& Bernie Weston [arr. by Dick Bloch]  
© Music Workshop, New York; 19Feb48;  
EP24472. For voice and piano, with  
chord symbols.

WESTON, GEORGE BENSON.

Complete works for organ. See  
Bach, Wilhelm Friedemann.  
Organ works.

WESTON, HARRIS.

Where is my Sunday potato? See Gee,  
George. Babes in the wood.

WESTON, PAUL.

Evelyn. See Robin, Sid.

Talking to myself about you.  
See Taylor, Irving.

WESTON, RUTH FIELDS.

Dance of the goblins, by Ruth Fields  
Weston. © Shattinger Piano & Music  
Co., St. Louis; 29Dec47; EP20651.  
For piano solo, with words.

WESTRUP, JACK ALLEN, 1904-

\*Divertimento for bassoon, cello &  
piano (or tenor saxophone, cello  
and piano or viola, cello and  
piano) [by] J. A. Westrup. ©  
Augener, ltd., London; 28Jan48;  
EF8902.

(Shakespeare songs) Come away death  
[from] Three Shakespeare songs, with  
piano acc., by J. A. Westrup. ©  
Augener, ltd., London; 25Mar48;  
EF9597.

(Shakespeare songs) Orpheus with  
his lute [from] Three Shakespeare  
songs, with piano acc., by J. A.  
Westrup. © Augener, ltd., London;  
25Mar48; EF9598.

(Shakespeare songs) Take, O take  
those lips away [from] Three Shake-  
speare songs, with piano acc., by  
J. A. Westrup. © Augener, ltd.,  
London; 25Mar48; EF9596.

WETIG, ANN.

You say that you don't care.  
See Dale, Johnny.

WEYBRIGHT, JUNE.

Ain't gonna rain no mo' ... dance  
song ... from Kentucky ... arr. by  
June Weybright. © Clayton F. Summy  
Co., Chicago; 16Feb48; on arrange-  
ment; EP22662. For piano solo.

Arkansas traveler. Arr. by June  
Weybright. © Clayton F. Summy Co.,  
Chicago; 6Feb48; on arrangement;  
EP23093. For piano solo.

Blow the man down ... sea chanty ...  
arr. by June Weybright. © Clayton  
F. Summy Co., Chicago; 16Feb48; on  
arrangement; EP22665. For piano  
solo.

Casey Jones, arr. by June Weybright.  
© Clayton F. Summy Co., Chicago;  
2Feb48; on arrangement; EP22207.

For piano solo.  
Chicken reel. Arr. by June Weybright.  
© Clayton F. Summy Co., Chicago;  
17Feb48; on arrangement; EP22686.

For piano solo.  
Erie Canal. Arr. by June Weybright.  
© Clayton F. Summy Co., Chicago;  
17Feb48; on arrangement; EP22687.

For piano solo.  
Itisket, itasket. Arr. by June  
Weybright. © Clayton F. Summy  
Co., Chicago; 6Feb48; on arrange-  
ment; EP23094. For piano solo.

Joe Turner blues. Arr. by June Wey-  
bright. © Clayton F. Summy Co.,  
Chicago; 17Feb48; on arrangement;  
EP22685. For piano solo.

Old gray mare. Arr. by June Wey-  
bright. © Clayton F. Summy Co.,  
Chicago; 6Feb48; on arrangement;  
EP23095. For piano solo.

Old MacDonald ... nonsense song ...  
arr. by June Weybright. © Clayton F.  
Summy Co., Chicago; 16Feb48; on ar-  
rangement; EP22664. For piano solo.

WEYHER, CHARLOTTE C.

Forsaken. See Van Tyle, Rodney.

WHEATON, LEVANT R

Hushed was the world [to the tune]  
Sunburst. [Words and music by]  
Levant R. Wheaton [arr. by]  
Winifred A. Wheaton. © Levant R.  
Wheaton and Winifred A. Wheaton  
(in notice: Levant R. Wheaton)  
21Dec47; EP22311.

WHEELER, ALFRED.

Away with philandering. See Mozart,  
Johann Chrysostom Wolfgang Amadeus.  
Le nozze de Figaro.

Time, you old gipsy man; words by  
Ralph Hodgson, music by Alfred  
Wheeler. © Allan & Co., Pty. Ltd.,  
Melbourne; 6Nov47 (in notice: 1944);  
EF8323.

WHEELER, C. E.

12th St. rag. See Bowman, Euday Louis.

WHEELER, WILLIAM ALLEN.

Beautiful Mother, words and music  
by William Wheeler. © William  
Allan Wheeler; 15Sep46; EP25103.



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WHETMARK, TED.

I dusted off the sun; words by Harry J. Hesslin, music by Ted whetmark. © Nordyke Publishing Co., Hollywood, Calif.; 8Aug46; EP21450.

WHISTLER, HARVEY SAMUEL, 1907- ed.

Solo & ensemble band folio [comp. and ed.] by Harvey S. Whistler [arr. by] Herman A. Hummel. © Rubank, inc., Chicago; 16Feb48; on arrangement; EP24200. Condensed score and parts.

WHISTON, DON.

Corn bread and butter beans, words and music by Don Whiston. © Hill and Range Songs, inc., Hollywood, Calif.; 30Jan48; EP22219.

Go and cry yourself to sleep; words and music by Don Whiston. © Hill and Range Songs, inc., Hollywood, Calif.; 30Mar48; EP24732.

High voltage gal, words and music by Don Whiston. © Bob Willis Music, inc., Hollywood, Calif.; 30Jan48; EP22204.

Say Good mornin', Nellie; words and music by Don Whiston. © Hill & Range Songs, inc., Hollywood, Calif.; 22Jun48; EP28157.

WHITCUP, LEONARD.

The bride wore blue. See Hansen, Bill.

Make a date for always, by Sy Lefco, Dale Wood [pseud.] and Leonard Whitcup. © Cecille Music Co., inc., New York; 30Oct47; EP24380. For voice and piano, with chord symbols.

WHITE, AILEEN.

Violets and roses and you; words and music by Aileen White. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP24094.

WHITE, CHARLES.

I can't afford to send you roses. See Franklin, Lan.

WHITE, DANIEL JEROME, 1912-

Romance, une chanson de Daniel White. © Société d'Éditions Paris - Monde, Paris; 30Dec46; EP9807. For voice and piano, with chord symbols.

Tu chantaïs; paroles de Henri Contet, musique de Daniel J. White. © Éditions Auber, Paris; 10Jan48; EP8463. For voice and piano, and voice part with chord symbols.

WHITE, EDDIE.

At a sidewalk penny arcade. See MacDonald, Jimmy.

WHITE, EDDIE.

Home in San José. See Markes, Larry.

WHITE, EDDIE.

Night after night. See Hirsch, Bert.

WHITE, EDWARD, 1910-

Autumn fantasy [by] Edward White. © Cosmo Music Co. (London) ltd., London; 12Aug47; EP8297. Piano-conductor score (orchestra) and parts.

Cabana [by] Edward White. London, Sole selling agents, Boosey & Hawkes. © J. R. LaFleur & Son, ltd.; 17Mar48; on arrangement; EP8594. Piano-conductor score (orchestra) and parts.

WHITE, GEORGE COSSITT, 1889-

Mr. Moon, keep smiling; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 10Jun48; EP28074.

The redwood trees, words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 10Jun48; EP27836.

WHITE, GEORGE M

Washington Times march, by G. M. White [arr. by] Walter E. Volkwein © Volkwein Bros., inc., Pittsburgh; 15Jan48 (in notice: 1947); on arrangement and added parts; EP22454. Condensed score (band) and parts.

[WHITE, HAROLD ROBERT]

Macushla, arr. for tenor solo and male voices by David J. Evans; lyric by Josephine V. Rowe, music by Dermot Macmurrrough [pseud.] © Boosey & Co., ltd., London; 20Jan48; on arrangement; EF7921.

WHITE, HOWARD W

Sandman slumbers, words and music by Howie White [arr. by] Cora Webster Qualley © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27357.

WHITE, HY, 1915-

Hy White guitar method. © Hy White; 8Apr48; AA78350.

WHITE, J CLYDE

Broken hearts; words and music by J. Clyde White. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct46; EP22364.

I'm a-get-in' lonely; words and music by J. Clyde White. © Nordyke Publishing Co., Hollywood, Calif.; 16Dec46; EP21392.

WHITE, JAMES.

Make-believe Christmas. See Moise, Wilf.

WHITE, JIM.

Sail ho! For Tokyo, words and music by Jim White. © Nordyke Publishing Co., Hollywood, Calif.; 22Oct45; EP23448.

WHITE, JOSEPH.

Our graduation waltz. See O'Byrne, Maureen.

WHITE, L J

Two fairy songs for juniors [by] L. J. White. [Words anonymous] © The Oxford Univ. Press, London; 26Feb48; EP8706.

Two little rhymes for juniors: I have twelve oxen. [Oh, my little sixpence. By] L. J. White. © The Oxford Univ. Press, London; 11Mar48; EP8743. For unison chorus and piano; melody also in tonic sol-fa notation.

WHITE, LENA SWEETMAN, 1916-

My desire, duet [by] Lena Sweetman White [words by] Clara Raider. © Clara M. Raider; 10Apr48; EP26713.

No one, but God, solo [by] Lena Sweetman White [words by] Clara Raider. (With her My desire) © Clara M. Raider; 10Apr48; EP26713.

WHITE, MARCUS B.

From out of Heaven. See Curtis, Paul.

WHITE, MARY SCOTT.

Mr. Moon, keep smiling. See White, George Cossitt.

WHITE, MICHAEL.

Is it too late? By Leo Towers and Michael White. © Merrin Music ltd., London; 25Sep46; EP8341. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

WHITE, RAYMOND E.

Sweethearts forever. See Hall, David.

WHITE, STAN.

My heart promises; words by Denver Bryant, music by Stan White. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27263.

Single Song Sam; words by Harris Hotaling, music by Stan White. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26050.

WHITE, TOM.

Please, won't you be mine. See Negley, D.

WHITE, VIRGINIA MAYWOOD, 1927-

Tropical summer; words and music by Virginia White, arr. by Wm. G. Blanchard. © Virginia Maywood White; 30Apr48; EP26494. Score: SSA and piano.

Underneath my bumbershay; words and music by Virginia White, arr. by Wm. G. Blanchard. © Virginia Maywood White; 30Apr48; EP26493.

WHITE, VIVIAN N

No time to spare, words and music by Vivian N. White. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP22975.

WHITE, WAVA.

Ida Red, by Wava White. © Hill & Range Songs, inc., Hollywood, Calif.; 17May48; EP26900. For voice and piano; chords in guitar tablature and symbols.

WHITE, WILLY.

Wonder if you're lonely, too; by Bernie Grossman and Willy White [piano score by Michael Edwards] © Mills Music, inc., New York; 29Apr48; on change in words by Bernie Grossman & arrangement; EP28112. For voice and piano, with chord symbols.

WHITE FEATHER, CHIEF. See

Ramar, Teyet.

WHITEFIELD, BERNARD, 1910-

Bernard Whitefield piano method, a visual-rote piano method for individual and class instruction. © The Boston Music Co., Boston; bk.1, 24Mar48; AA39497. Contents.- book 1. For the first year.

\*The legend of San Jacinto, for full chorus of mixed voices with piano acc. Story by O. Henry [pseud.] music by Bernard Whitefield. © Boston Music Co., Boston; 19Dec47; EP20957.

Preparatory rhythmic exercises, for modern piano music [by] Bernard Whitefield. © Mercury Music Corp., New York; 22Dec47; AA71215.

WHITEHALL, DAVID, 1882-

Come along, words by Walter Reynolds, music by David Whitehall, vocal arrangement by the composer. © J. J. Robbins & Sons, inc., New York; 4Mar48; EP23936. For mixed chorus and piano.

WHITEHEAD, ALFRED, arr.

Three Easter carols, for mixed voices. Arr. by Alfred Whitehead. © Oliver Ditson Co., Philadelphia; 26Jan46; on arrangement; EP22703.

WHITEHOUSE, MARIE R.

I love every bit of you. See Clyde, Ted.

WHITEY.

There's a power greater than atomic. See Hogan, Arvel.

WHITFIELD, J C

Oats op'ry; words and music by J. C. Whitfield. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP22559.

WHITFORD, HOMER, 1892-

Sing praise to God, the Almighty; T.T.B.B. Russian air, arr. by Homer Whitford, text by L. W. [pseud.] © C. C. Birchard & Co., Boston; 17May48; on arrangement; EP26879.



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- WHITING, RICHARD A.  
Beyond the blue horizon. See Harling, W. Franke.  
Give me a moment, please; words by Leo Robin, music by Richard A. Whiting and W. Franke Harling. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 15Jun48; on arrangement; EP27758.  
The Japanese sandman, fox trot, words by Raymond B. Egan, music by Richard A. Whiting. A Jerry Seers arrangement. © Remick Music Corp., New York; 14Jan48; on arrangement; EP21784. Piano-conductor score (orchestra, with words) and parts.
- WHITLEY, RAY.  
Play fair. See Hayes, Billie.
- WHITLOW, JOHN R.  
Homeland. See Witmark, Ted.
- WHITMAN, WALT.  
I hear America singing. See Ehrich, W. H.  
On the beech at night. See Bergsma, William.  
The soul of America. See Whitmer, T. Carl.  
When lilacs last in the door-yard bloom'd. See Hindemith, Paul.
- WHITMER, T CARL, 1873-  
The soul of America, for mixed chorus, accompanied or unaccompanied. Words from Leaves of grass by Walt Whitman, music by T. Carl Whitmer. © The Arthur P. Schmidt Co., Boston; 5Mar48; on augmented ed., with introduction for speech choir; EP23877.
- WHITNEY, CHARLES O  
Half way to heaven; words and music by Charles O. Whitney. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25907.
- WHITNEY, FRANCIS A.  
Am I in your heart? See Arthur, William.
- WHITNEY, JOAN, pseud. See Voeth, Zoe.
- WHITNEY, MAURICE C  
Easter carol, S.A.T.B. French carol arr. by Maurice C. Whitney, text by Percy Dearmer. © J. Fischer & Bro., New York; 2Feb48; on arrangement; EP22804.  
Indian love call. See Friml, Rudolf. Rose Marie.  
My heart stood still [from A. Connecticut Yankee] by Richard Rodgers, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; on paraphrase; 9Mar48; EP24264.  
Oh, lady be good; by George Gershwin, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 15Mar48; on paraphrase; EP24364.  
Yours is my heart alone, by Franz Lehár, paraphrased for piano by Maurice C. Whitney. New York, Harms. © Shubert Music Publishing Corp.; 4Mar48; on paraphrase; EP24786.
- WHITSON, CLARE HARRINGTON.  
The dragon's breath, an operetta for boys in two acts, words and music by Clare Harrington Whitson, illus. by Robley Edward Whitson. © The Boston Music Co., Boston; 18Mar48; DP13763.
- WHITSON, ROBLEY EDWARD.  
The dragon's breath. See Whitson, Clare Harrington.
- WHITTAKER, MONNIE M 1903-  
Under the light of the moon, words and music by Monnie Whittaker. © Arlington Music, Hollywood, Calif.; 24Oct47; EP26639.
- WHITTIER, JOHN GREENLEAF.  
Consolation. See Kilpatrick, Jack Frederick.  
A prayer for our country. See Thompson, Van Denman.
- WHITTINGTON, VAL.  
Love comes once to woman's eyes; words and music by Val Whittington. © Nordyke Publishing Co., Hollywood, Calif.; 29Oct45; EP23021.
- WHITTLESEY, HELEN, 1913-  
The cowgirl's song; words and music by Helen Whittlesey. © Helen Whittlesey; 15May48; EP26897.  
Melody and words, with chord symbols.  
I don't care anymore; words and music by Helen Whittlesey. © Helen Whittlesey; 17Apr48; EP26893. Melody and words, with chord symbols.  
If you wanna learn how to sing; words and music by Helen Whittlesey. © Helen Whittlesey; 17Apr48; EP26895. Melody and words, with chord symbols.  
Pigtails; words and music by Helen Whittlesey. © Helen Whittlesey; 17Apr48; EP26894. Melody and words, with chord symbols.  
You came by; words and music by Helen Whittlesey. © Helen Whittlesey; 11May48; EP26896. Melody and words, with chord symbols.
- WHITTREDGE, EDWARD B  
As it began to dawn, anthem for mixed voices with soprano and tenor soli and organ acc., [by] Edward B. Whittredge. © Boston Music Co., Boston; 5Jan48; EP21310.  
Like as a star shineth, anthem for mixed voices SSAATTBB, a cappella [by] Edward B. Whittredge [words by] Carleton F. Shaw. © The B. F. Wood Music Co., Boston; 9Feb48; EP22343.
- WHYBREW, BUD. E.  
Little Miss Blue Eyes.  
See Buck, Ronald Mark.
- WHYTHORNE, THOMAS, b. ca. 1528.  
\*Three songs for three-part mixed chorus, by Thomas Whythorne, ed. by Manfred F. Bukofzer. © Music Press, inc., New York; 25Jul47; on editing & preface; EP21154.
- WICKENHAGEN, PORTER D.  
Dear old hills of Missouri.  
See Richard, Leo.
- WIDEN, IVAR, 1871-  
Kärlekens visa. See his Pär Lagerkvist dikter.  
Ljus över landet, kantat. Tonsatt av Ivar Widén till text av Paul Nilsson. © A.B. Nordiska musikförlaget, Stockholm; 1Jan42; EP7611. For solo voices and unison chorus, with piano or organ acc. and violin ad lib.  
(Pär Lagerkvist-dikter) kärlekens visa [by] Ivar Widén [from] Tre Pär Lagerkvist-dikter. © A. B. Nordiska musikförlaget, Stockholm; 1Jan43; EP9535. For voice and piano and voice part.
- Requiem [by] Ivar Widén. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan44; EP9534. Score: soprano, chorus (SATB), 2 violins (or violin and flute) and organ or piano. Swedish words.  
Serenad [by] Ivar Widén. För piano med text [by] Erik Axel Karlfeldt] © AB Carl Gehrman's musikförlag, Stockholm; 1May44; on arrangement; EP8354.  
Serenad [by] Ivar Widén [words by] E. A. Karlfeldt. © AB Carl Gehrman's musikförlag, Stockholm; 1Nov43; on arrangement; EP8355. Swedish words.
- WIDENER, CHARLES E.  
Our heroic brother. See Clyde, Ted.
- WIDESTEDT, RAGNAR.  
Sjung din hela längtan ut! Sång av Ragnar Widestedt, ord av Nils-Georg [pseud. Stockholm, 1945] © Nils-Georgs musikförlags, a.b.; 1Jan37; EP8792.
- WIDOR, CHARLES MARIE.  
Alleluia, a choral arrangement for mixed chorus and antiphonal choirs I and II, based on the Toccata from the Fifth symphony [by] Charles Marie Widor, arr. by Guy Chambers Filkins, words selected from the Scriptures. © Guy Chambers Filkins, Detroit; 13Oct46; on arrangement; EP21939.
- WIEGAND, GEORGE, d. 1901.  
\*Sweet memories, waltz by George Wiegand, rev. by Edwin Franko Goldman. [Piano acc. by Erik Leidzén] © Carl Fischer, inc., New York; 16Jun48; on revision & piano accompaniment; EP27970. Score (trumpet or cornet and piano) and part.
- WIEMER, ANDRÉE VAN ROYEN.  
Marche de poupées. March of dolls. For piano, by Andrée Royen. Brighton, Colo., G. T. Wiemer. © Andrée Van Royen Wiemer; 4Jun48; EP27683.
- WIERZBICKI, ANTHONY JOSEPH.  
Polskie koledy i pastorałki. See Evangeline, Sister.
- WIESENBERGER, FRIEDRICH MARIA, 1893-  
Pamer-Marsch, von Friedrich Marie Wiesenberger. © Jos. Aibl, Wiener Operettenverlag, Wien; 20Apr46; EP9427. For piano solo.  
Ein Taferl steht am Strassenrand, Wienerlied, Worte von Hans Rahner, Musik von Friedr. Maria Wiesenberger. © Jos. Aibl, Wiener Operettenverlag, Wien; 13Dec45; EP9426.
- WIEST, GEORGE, 1905-  
Ladies be seated. See Hall, Fred.  
When you're in my arms; words and music by Mae Mitchell, Betty Carey Adams [and] George Wiest. © Crescent Music Co., inc., New York; 21Apr48; EP24793.
- WIGGINS, VALEE.  
There's always you. See Hall, David.
- WIHTOL, AUSTRIAS A  
An anthem for the contralto voice, "Forgiven," words and music by Austris A. Wihtol. © The Kama Co., Chicago; 3Feb47; EP22030. Score: SSAATBB and piano reduction.  
Consider now the day, music for the setting of the Communion table, words and music by Austris A. Wihtol. © Kama Co., Glendale, Calif.; 8Sep47; EP22028. Score: 2 sopranos, chorus (SSATBB) and piano reduction.



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WIHTOL, AUSTRIAS A. Cont'd.

An etude for chorus in the forbidden intervals, poem "My evening prayer" by James Warneck, music by Austria A. Wihtol. © The Kama Co., Chicago; 6Oct47; EP22027.

From bygone years, words and music by Austria A. Wihtol. © The Kama Co., Chicago; 31Dec46; EP22031. Score: SSATBB and piano reduction.

Ode to morning; poem by Marie Neal Martin, musical setting by Austria A. Wihtol. © The Kama Co., Chicago; 14Apr47; EP22029. Score: solo voices (SA) chorus (mixed voices) and piano.

WIKANDER, DAVID.

Gud har uppväckt Kristus Jesus från de döda (Hebr. 2:9 och Ef. 1:20 och 22) [Music by] David Wikander. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan42; EF7627. Close score: SATB.

Höjden jubel till Herren, alla länder (Psalmen 100 i Psaltaren [music by] David Wikander. © A. B. Nordiska Musikförlaget, Stockholm; 1Apr33; EF7630. Close score: SATB, without the acc.

Hymn. Ad perennis vitae fontem. (Dikt av Petrus Damiani, översättning av J. A. Eklund) [music by] David Wikander. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan45; EF7629. Close score: SATB.

Nu stige jublets ton. In dulci jubilo. Översättning av J. A. Eklund, melodi från medeltiden arr. av David Wikander. © A. B. Nordiska Musikförlaget, Stockholm; 1Jan33; on arrangement; EF7589. Score: SATB.

WILCOCK, FRANK.

Give your scrap to the scrap chap; the salvage song, written and composed by Robert Rutherford and Frank Wilcock. © Francis, Day & Hunter, Ltd., London; 23Nov42; EF8983.

WILDE, EARL F

Walking and talking with Jesus [by] Earl F. Wilde. (In Lillenas, Haldor, ed. Showers of blessing, no.2. No.93) © Nazarene Publishing House, Kansas City, Mo.; 1Nov47; EP22629. Close score: SATB

WILDER, ALEC, 1907-

The children met the train [by] Alec Wilder. © Regent Music Corp., New York; 15Jun48; EP27805. For piano solo.

Her old man was suspicious [by] Alec Wilder. © Regent Music Corp., New York; 15Jun48; EP27804. For piano solo.

His first long pants [by] Alec Wilder. © Regent Music Corp., New York; 15Jun48; EP27807. For piano solo.

Pennsylvania. See Finckel, Edwin A.

Pieces of eight [by] Alec Wilder. © Regent Music Corp., New York; 15Jun48; EP27806. For piano solo.

Wyoming, lyric by Eddie Pola, music by Alec Wilder. © words & Music, inc., New York; 3Aug45; EP26505.

Wyoming; S.A.T.B., lyrics by Eddie Pola, music by Alec Wilder, arr. by Roy Ringwald. © Words & Music, inc., New York; 23Jan46 (in notice: 1945); on arrangement; EP26504.

WILDES, BILL.

Old Rocky Trail, by Red Allen and Bill Wildes. © Hudson Music Corp., New York; 7Jan48 (in notice:1947); EP22439. For voice and piano, with chord symbols.

WILDGANS, FRIEDRICH, 1913-  
Proprium für den Gründonnerstag, für gemischten Chor a cappella [by] Friedrich Wildgans. Chorpartitur. © Universal-Edition, Wien; 1Apr46; EF9410.

WILDEMAN, CHARLES.

Love has its own refrain. See Baker, Josephine.

See also Mattes, Wilhelm.

WILDT, FRANK S

Oh, won't you mend my broken heart for me? Words by Jeta Huston, music by Frank S. Wildt. © Frank S. Wildt; 4Feb48 (in notice: 1947); EP27182.

WILEY, JOYCE.

Farewell. See Hall, David.

WILFORD, WILLIAM H.

I knew some day I'd meet someone like you. See Tobin, Louis.

WILHELM, LEONA.

Our heroes. See Curtis, Paul.

WILHELMJ.

Ave Maria. See Schubert, Franz Peter.

WILKE.

Es fährt ein Schiff. See Zink, Rudolf.

WILKES, ROBERT W 1883-

Unto Thee will I cry; S. A. T. B. [by] Robert W. Wilkes, Op.45. Words from the Bible. © Clayton F. Summy Co., Chicago; 9Feb48; EP22871.

WILKINS, CHARLES.

I made a mistake, words and music by Charles Wilkins. © Peer International Corp., New York; 27Jan48; EP22463.

WILKINS, HARRY.

Cowpens battleground. See O'Hara, Geoffrey.

WILKINS, HARRY RUSSELL.

O, take me back. See Strickland, Lily Teresa.

WILKINS, MILDRED FURLONG.

Take this kiss to remember, this kiss to forget; words and music by Mildred Furlong Wilkins. © Mildred Furlong Wilkins; 17Dec45; EP24189.

[WILKINS, ROBERT NICHOLS] 1905-

Christmas Tree Lane, words & music by Bob Nichols [pseud.] © Robert Nichols Wilkins & Theodore B. Yasi, sole owners of Yasi-Nichols Music Publishers, Los Angeles; 1Dec47; EP21950.

Don't wear your heart on your sleeve, words and music by Bob Nichols [pseud.] © Robert Nichols Wilkins & Theodore B. Yasi, sole owners of Yasi-Nichols Music Publishers, Los Angeles; 1Dec47; on changes in music; EP21949.

Oh, how I cried for you [words by Bob Nichols [pseud.] and Jimmie Hodges [music by B. Nichols] © Jimmie Hodges Publications, sole owners, Jimmie Hodges & Bob Nichols Wilkins, Hollywood, Calif.; 28Apr48; EP26397.

Somehow [words] by Bob Nichols [pseud.] and Jimmie Hodges [music by B. Nichols] © Jimmie Hodges Publications, sole owners, Jimmie Hodges & Bob Nichols Wilkins, Hollywood, Calif.; 28Apr48; on minor changes in lyric; EP26396.

WILLAN, HEALEY, 1880-

(Brebeuf and his brethren) Ave Verum Corpus, from the incidental music to the pageant Brebeuf and his brethren [by] Healey Willan. © The Frederick Harris Music Co., Ltd., Oakville, Ont., Can.; 1Apr48; EP9201. Score: SATB and piano reduction. Latin and English words.

Magnificat and Nunc dimittis, set to tone I with fauxbourdons by Healey Willan. © The H. W. Gray Co., inc., New York; 30Apr48; EP26841. Score: solo voice, chorus (SATB) and organ. English words.

Magnificat and Nunc dimittis, set to tones VIII and III with fauxbourdons by Healey Willan. © The H. W. Gray Co., inc., New York; 30Apr48; EP26840. Score: solo voice, chorus (SATB) and organ. English words.

WILLEMETZ, ALBERT.

Andalousie. See Lopez, Francisco.

WILLIAMS, AL E

Shall I wait for you? Words and music by Al E. Williams. © Nordyke Publishing Co., Hollywood, Calif.; 29Aug45; EP24057.

Wouldn't cha wan-na? Words and music by Al E. Williams. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP22931.

WILLIAMS, BOB.

Dear darlin', words and music by Bob Williams. © Nordyke Publishing Co., Hollywood, Calif.; 12Feb46; EP23258.

WILLIAMS, CARL CARNELIUS, 1926-

O how could I ever forget [by] Carl C. Williams, Jr. [Words by] Carl C. Williams. © Carl C. Williams, Sr. & Carl C. Williams, Jr.; 10Apr48; EP25114. Close score: SATB.

WILLIAMS, CHARLES.

Devil's galop, piano solo by Charles Williams. © Chappell & Co., Ltd., London; 11Mar48; EF8893.

Olwen; song, words by Winifred May, music by Charles Williams. © Lawrence Wright Music Co., Ltd., London; 1Jun48; EP9698.

(While I live) The dream of Olwen [by] Charles Williams. Theme from the film while I live. Piano solo. © Lawrence Wright Music Co., Ltd., London; 30Dec47; EF7537.

WILLIAMS, CHARLES A.

Melody of love. See Richard, Leo.

WILLIAMS, CHRISTINA.

It's not easy to smile anymore; words and music by Christina Williams. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25797.

WILLIAMS, CLARENCE.

Royal garden blues, by Clarence Williams & Spencer Williams, arr. by Billy Amstell. London, P. Maurice Music Co. © Shapiro, Bernstein & Co., inc., New York; 24Dec47; on arrangement; EF7973. Piano-conductor score (orchestral) and parts.

WILLIAMS, DAVID McK

Christians, to the Paschal Victim; Easter sequence, anthem for mixed voices [by] David McK. Williams. © H. W. Gray Co., inc., New York; 2Jan48; EP21077.

Communion service, set to music in the key of D minor by David McK. Williams. © The H. W. Gray Co., inc., New York; 9Apr48; EP26835.



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WILLIAMS, DAVID McK. Cont'd.

Thirty-four hymn descants, by David McK. Williams. © The H. W. Gray Co., Inc., New York; 21May48; EP26938. Score; descant, melody and organ.

WILLIAMS, DAVID W 1902-  
Jesus is King of my heart, grand chorus from "King of my heart" [words by] Frank E. Roush [music by] David W. Williams. © Frank E. Roush; 14Nov47; on additional words & music; EP21145. Close score; SATB.

WILLIAMS, DOYLE.  
When Amy Thistle plays her sweet potato whistle. See Tucker, Johnny.

WILLIAMS, E P 1918-  
No brother to play with today; words and music by E. P. Williams. © E. P. Williams, Jr.; 1Dec47; EP24623.

WILLIAMS, EDWARD E  
Underneath the Honolulu moon, words and music by Edward E. Williams. © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25710.

WILLIAMS, FRANCES.  
Hear ye, O mountains; anthem for general use, SATB accompanied, [by] Frances Williams. Text adapted from the Scriptures by Rhoda Newton. © Harold Flammer, inc., New York; 23Dec47; EP20945.

Jesus comes now; anthem for Palm Sunday. SSA accompanied. [By] Frances Williams, words by Rhoda Newton. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24523.

The Lord, He is risen; SATB accompanied [by] Frances Williams, words by Rhoda Newton. © Harold Flammer, inc., New York; 2Mar48; EP24528.

The Lord, He is risen; SATB with junior choir [by] Frances Williams, words by Rhoda Newton. © Harold Flammer, inc., New York; 2Mar48; on arrangement; EP24529.

WILLIAMS, GERTRUDE IOLA, 1908-  
Going to shout hallelujah, words and music by Gertrude Williams. © Gertrude Iola Williams; 22May48; EP27650.

WILLIAMS, HANK.  
My sweet love ain't around, by Hank Williams. © Acuff-Rose Publications, Nashville; 7Feb48; EP22437. For voice and piano, with guitar diagrams and chord symbols.

Pan American, by Hank Williams. © Acuff-Rose Publications, Nashville; 19Mar48; EP24370. For voice and piano, with guitar diagrams and chord symbols.

WILLIAMS, HARRY H.  
In the shade of the old apple tree. See Van Alstyne, Egbert.

WILLIAMS, IDELLA M.  
Reckoning day. See McDade, Frank.

WILLIAMS, JIMMY.  
All the faith I had in you is gone; words and music by Bennie Payne and Jimmy Williams. © American Academy of Music, inc., New York; 19Jun42; EP105807.

WILLIAMS, JOHN HENRY.  
On my way. See Richard, Leo.

WILLIAMS, LOUIS.  
Love light on the starlight. See Tobin, Louis.

WILLIAMS, MARCELLA.  
Van Dyke's song folio. See Van Dyke, Gerald M.

WILLIAMS, MILTON.  
Altho' we know that the war is won; words and music by Milton Williams. © Nordyke Publishing Co., Hollywood, Calif.; 23Feb46; EP24063.

WILLIAMS, RALPH VAUGHAN. See Vaughan Williams, Ralph.

WILLIAMS, ROGER.  
Railroad man. See Springer, Rudy.

WILLIAMS, ROY, pseud.  
Home on the range, western song, ed. and arr. for men's chorus, TTBB, by Roy Williams. © Choral Press, Evanston, Ill.; 15Mar48; on changes in words & arrangement; EP26229.

WILLIAMS, SOL.  
(Don't telephone, don't telegraph) tell a woman, by Al Stewart & Tex Williams. © Fairway Music Corp., Hollywood, Calif.; 16Jan48; EP22623. For voice and piano, with chord symbols.

WILLIAMS, SPENCER.  
It's a crooked, cockeyed world. See Caval, Jean.

Lagrimas de amor. See Lopez, Adelia.

Royal garden blues. See Williams, Clarence.

WILLIAMS, TERNISSIA.  
No matter where you are. See Hall, David.

WILLIAMS, TEX. See Williams, Sol.

WILLIAMS, THEODORE C.  
Alleluia, alleluia! See Goldsworthy, William A.

WILLIAMS, VAN.  
Love at the roller rink; words by Sylvia Pawlowski, music by Van Williams. © Nordyke Publishing Co., Hollywood, Calif.; 1May48; EP27308.

When the sun comes up; words by Willie Lee Jones, music by Van Williams. © Croxton Publishing Co., Los Angeles; 24Dec47; EP21500.

WILLIAMS, VERNA O.  
Waiting. See Clyde, Ted.

WILLIAMS, WILLIAM.  
Christus victor. See Prichard, R. H.

WILLIAMSON, ANN LOUISE.  
Animal capers, a musical sketch for the upper elementary grades, music and lyrics by Ann Louise Williamson. © The Willis Music Co., Cincinnati; 6Apr48; DP14243.

WILLIS, GUY.  
My pillow knows. See Willis, Vic.

WILLIS, RICHARD.  
It came upon the midnight clear; words by Edmund Sears, music by Richard Willis, arr. by Frank H. Thorne. © Soc. for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Detroit; 15Nov46; on arrangement; EP21974. Close score: TTBB.

WILLIS, SARAH.  
I had a chance but lost you, words and music by Sarah Willis. © Blue Bell Music Pub. Co., inc., Birmingham, Ala.; 21Feb48; EP24702.

I had a chance out lost you; words and music by Sarah Willis, arr. by Al Dupuy. © Blue Bell Music Pub. Co., inc., Birmingham, Ala.; 21Feb48; EP24703. Piano-conductor score (orchestra, with words) and parts.

WILLIS, SKEETER.  
My pillow knows. See Willis, Vic.

WILLIS, VIC, 1922-  
My pillow knows, words and music by Joe Allison [and] Willis brothers [i.e. Guy, Skeeter and Vic] © Wallace Fowler Publications, Nashville; 15Nov47; EP22011. Melody and chord symbols, with words.

[WILLIS BROTHERS]  
That waltz and the Tennessee moon; words and music by Wally Fowler, Howard Watts [and Willis Bros.] © Wallace Fowler Publications, Nashville; 15Dec47; EP21515. Melody and chord symbols, with words.

WILLS, BOB.  
Bob Wills two step; by Bob Wills and Tommy Duncan. © Bob Wills Music, inc., Hollywood, Calif.; 30Dec47; EP20715. For piano solo, with guitar diagrams and chord symbols.

Buboles in my beer; words and music by Tommy Duncan, Cindy Walker and Bob Wills. © Boo Wills Music, inc., Hollywood, Calif.; 15Apr48; EP25183.

Cain's stomp, by Bob Wills. © Bob Wills Music, inc., Hollywood, Calif.; 30Mar48; EP24727. For piano solo, with guitar diagrams and chord symbols.

Can't get enough of Texas. See Dilbeck, Tommy.

Closed for repairs. See Browne, Brad.

Cowboy stomp; by Bob Wills and Billy Moore. © Bob Wills Music, inc., Hollywood, Calif.; 15Apr48; EP25182. For piano solo, with guitar diagrams and chord symbols.

Fat boy rag; by Bob Wills and L. R. Barnard. © Bob Wills Music, inc., Hollywood, Calif.; 30Dec47; EP20717. For piano solo, with guitar diagrams and chord symbols.

I'll have somebody else, as soon as you're gone; words and music by Bob Willis. © Bob Willis Music, inc., Hollywood, Calif.; 1Jun48; EP27410.

Liberty, by Bob Willis. © Bob Willis Music, inc., Hollywood, Calif.; 1Mar48; EP23886. For piano solo, with guitar diagrams and chord symbols.

Little cowboy lullaby. See Walker, Cindy.

Louisiana blues, by Bob Willis and Luke Willis. © Bob Willis Music, inc., Hollywood, Calif.; 30Dec47; EP20718. For piano solo, with guitar diagrams and chord symbols.

Spanish fandango. See Rogers, Smokey.

WILLS, JOHNNIE LEE.  
I never knew how much I loved you; words and music by Johnnie Lee Willis. © Bob Willis Music, inc., Hollywood, Calif.; 30Dec47; EP20716.

WILLIS, LEE.  
I'm blue for you. See Hall, David.



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WILLS, LUKE.  
Louisiana blues. See Wills, Bob.

WILMET, LAMBERT.  
En traineau, souvenir de St.  
Petersbourg. See Eilenberg,  
Richard.

WILSON, A M  
A song in the night [by] A. M. Wil-  
son. (In Ackley, B. D., arr. High  
voice, no.2. no.1) © The Rodeheaver  
Co., Winona Lake, Ind.; 10May48;  
EP26957.

WILSON, AUGUSTUS.  
I'll meet her some sweet day; words  
and music by Augustus Wilson.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 4May48; EP28070.

WILSON, BETTY.  
Today is yesterday's tomorrow;  
words and music by Betty Wilson.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 12Jan48 (in notice:  
1947); EP23758.

WILSON, DON.  
God's great family; [for] S.A.T.B.  
with baritone or tenor solo, music  
by Don Wilson, lyric by Edward  
Bradley. © Bourne, inc., New York;  
6Jan48 (in notice 1947); EP21102.

WILSON, DOROTHY B.  
Moonlight and kisses. See Carleton,  
Robert Louis.

WILSON, EDWARD K.  
Hearken to the voice of the Lord.  
See Lewis, Genevieve.

WILSON, ETHEL M.  
I found the key. See Bartlett,  
Floyd.

WILSON, FAITH C.  
I'm glad, dear God. See Edwards,  
Mildred Speakes.

WILSON, GLADYS.  
There is joy in serving Jesus; words  
and music by Gladys Wilson. © Gladys  
Wilson; 23Apr48; EP25461.

WILSON, GRACE V.  
The Puerto Rican singer. See  
Beattie, John Walter.

WILSON, HARRY ROBERT, 1901-  
Above the clouds. See Savino,  
Domenico  
Ave Maria. See Villa-Lobos,  
Heitor.

Bid me enter in; words by Mary Ann  
Eager, music by Harry Robert Wilson.  
© Robbins Music Corp., New York;  
2Apr48; EP26442.

Cert'nly, Lord. See Cooke,  
Charles L.

Charlie is my darlin'; chorus for  
S.S.A. Scottish folk song, arr.  
by Harry R. Wilson [words by] Lady  
Nairne. © Paull-Pioneer Music  
Corp., New York; 21Apr48; on  
arrangement; EP26284.

The cowboy's meditation; American  
cowboy song for S.A.B., arr. by  
Harry Robert Wilson. © Paull-  
Pioneer Music Corp., New York;  
21Apr48; on arrangement; EP26283.

God be in my head; S.A.T.B. [By]  
Harry Robert Wilson, words from  
the Sarum primer. © Paull-Pioneer  
Music Corp., New York; 21Apr48;  
EP26285.

God is good. See Savino,  
Domenico.

Hallelujah! See Youmans, Vincent.  
Hit the deck.

He never said a mumbalin' word;  
eight-part mixed chorus, spiritual,  
arr. by Harry R. Wilson. © Paull-  
Pioneer Music Corp., New York;  
21Apr48; on arrangement; EP26286.

I love a parade. See Arlen,  
Harold.

I'll see you again. See Coward,  
Noël Pierce. Bitter sweet.

Indian love call. See Friml,  
Rudolf. Rose-Marie.

Jesus is a rock in the weary  
land. See Cooke, Charles L.

Let us share our daily bread.  
See Foster, Fay.

Listen, young maidens. See  
Dalayrac, Nicolas.

The man I love. See Gershwin,  
George. Lady be good.

Moonlight Bay. See Wenrich,  
Percy.

Music of today, a choral collection  
for junior high schools arr. by  
Harry Robert Wilson. © Harms,  
inc., New York; 20Apr40; EP26506.

\*Music of today, a choral collection  
for junior high schools, arr. by  
Harry Robert Wilson. New York, Harms,  
c1948. Contents separately regis-  
tered: EP25335-25347.

My buddy. See Donaldson, Walter.

My country. See Savino, Domenico.

My heart stood still. See  
Rodgers, Richard. A Connecticut  
Yankee.

Night and day. See Porter, Cole.  
Jubilee.

O come, O come, Emmanuel. Veni  
Emmanuel. Chorus for S.S.A.,  
with descant; ancient plain song,  
13th century, arr. by Harry R.  
Wilson. © Paull-Pioneer Music  
Corp., New York; 21Apr48; on  
arrangement; EP26288. English  
words.

Saber dance. See Khachaturian,  
Aram Il'ich. Gayane.

Somebody's knocking at your door.  
See Cooke, Charles L.

Song of old Spain. See Granados Y  
Campiña, Enrique.

Steal away. See Cooke, Charles L.

Stouthearted men. See Romberg,  
Sigmund. The new moon.

Tally ho! Chorus for S.A.B., with  
round [by] Harry R. Wilson. ©  
Paull-Pioneer Music Corp., New  
York; 21Apr48; EP26289.

Tea for two. See Youmans, Vincent.  
No, No, Nanette.

Too-ra-loo-ra-loo-ral, that's an  
Irish lullaby. See Royce, James  
Stanley.

The twilight hour. See Savino,  
Domenico.

When day is done. See Katcher,  
Robert.

With a hey and a hi and a ho ho ho!  
See Mizzy, Vic.

Your God and mine; chorus for S.A.T.B.,  
words by John W. Bratton, music by  
Harry R. Wilson and Geoffrey O'Hara  
[arr. by Harry R. Wilson] © Bourne,  
inc., New York; 22Apr48; on new  
arrangement; EP25471.

WILSON, IRA BISHOP, 1880-  
The music of Easter, an Easter choir  
cantata for mixed voices, text by  
Edith Sanford Tillotson, music by  
Fred B. Holton [pseud.] © Lorenz  
Publishing Co., Dayton, Ohio;  
2Jan48; EP22716.

Rejoice and sing, a collection of  
easy two-part anthems and songs for  
children's and young people's choirs,  
with optional parts for tenor and  
bass, ed. by Ira B. Wilson. ©  
Lorenz Publishing Co., Dayton, Ohio;  
19Apr48; EP26672.

Sir Nutcracker. See Chaikovskii,  
Petr Il'ich.

WILSON, JERRY.  
Here's looking at you. See  
Layne, Richard.

WILSON, JIMMY L.  
I'd like to meet you. See Hudson,  
Perry.

WILSON, KEITH.  
Allegro from the E minor sonata  
no. 4. See Mozart, Johann  
Chrysostom Wolfgang Amadeus.  
Sonata, violin & piano.

WILSON, MAE, 1899-  
A love call; [words] by Mae Wilson.  
[Music by Columbian Music Publishers,  
ltd.] © Mae Wilson; 2Jan39 (in  
notice: 1938); EP26387.

WILSON, PETER.  
Dancin' in the bern. See Levy,  
Mack.

WILSON, R. B.  
Spring has come. See Hall,  
David.

WILSON, RAHLAND.  
When I heard taps blow that night;  
lyrics and music by Sgt. Wilson.  
© United Music, inc., Pittsburgh;  
15Dec47; EP22025.

WILSON, ROBERT JACQUE.  
Lullaby, for piano solo [by] Robert  
Jacque Wilson. © Elkan-Vogel Co.,  
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EP23809.

Prelude in A minor, for piano solo  
[by] Robert Jacque Wilson. © El-  
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26Feb48; EP23807.

Prelude in C, for piano solo [by]  
Robert Jacque Wilson. © Elkan-  
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26Feb48; EP23808.

WILSON, ROGER C 1912-  
Choral praise, a collection of twenty  
anthems for the use of church choirs,  
comp. by Roger C. Wilson. © Lorenz  
Publishing Co., Dayton, Ohio; 14Apr48;  
EP26671.

God's trumpet call [by] Roger C.  
Wilson. [Words from] Nehemiah 4:  
4-23 [by] Herman Von Berge. ©  
Lorenz Publishing Co., Dayton;  
18Mar48; EP26669. Close score:  
SATB.

See Lorenz's folio of one-page  
organ voluntaries.

WILSON, S. S., pseud. See  
Halldén, Anita.

WILSON, SAMUEL B  
Little pickaninny, by Samuel B. Wil-  
son. © Clayton F. Summy Co.,  
Chicago; 10May48; EP26751. For  
piano solo.

Mardi Gras, by Samuel B. Wilson.  
© Clayton F. Summy Co., Chicago;  
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A southern garden, by Samuel B.  
Wilson. © Clayton F. Summy Co.,  
Chicago; 12Apr48; EP25004. For  
piano solo.



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Water lilies, by Samuel B. Wilson.  
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- WILSON, STANFORD A.**  
I wanna make seconda with you. *See*  
McNeill, James Charles.
- WINCHESTER, SIRL.**  
Ship ahoy for Miami, a beautiful  
waltz song. words and music by Sirl  
Winchester. © House of Winchester,  
Chicago; 10Jan48; EP22087.
- WINDELBORN, ALMA.**  
Won't you build your nest with me?  
By Alma Windelborn. © Cine-Mart  
Music Publishing Co., Hollywood,  
Calif.; 1Sep47; EP23058. For voice  
and piano, with chord symbols.
- WINDOM, AARON BASH, 1910-**  
I got to run to the city four square  
... by A. B. Windom. © A. B.  
Windom Studio, Aaron Bash Windom,  
sole owner, St. Louis; 13Mar47;  
EP21968. Score: soprano and male  
chorus.  
There's rest for the weary, words  
and music by A. B. Windom. ©  
A. B. Windom Studio, Aaron Bash  
Windom, sole owner, St. Louis;  
15Aug45; EP21969. For soprano and  
mixed chorus.
- WINEGARD.**  
Let me linger longer. *See* Carleton,  
Robert Louis.  
Why couldn't we? *See* Carleton,  
Robert Louis.
- WINGER, HAROLD E**  
A story book ending, words and music  
by George J. Walter and Harold E.  
Winger. © Nordyke Publishing Co.,  
Hollywood, Calif.; 20Aug45; EP23206.
- WINKLER, GERHARD.**  
Bella bella Marie; lyric by Don  
Pelosi & Leo Towers [pseud.]  
music by Gerhard Winkler. ©  
The Peter Maurice Music Co., ltd.,  
London; 30Dec47; EF8276. English  
words.  
Bella bella Marie; lyric by Don  
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EF8566. English words. Duplicate of  
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by Gerhard Winkler, arr. by Sten  
Bowsher. © The Peter Maurice Music  
Co., ltd., New York; 31Dec47; on  
arrangement; EF8275. Piano-con-  
ductor score (orchestra, with  
words) and parts.
- WINKWORTH, CATHERINE.**  
Alleluia, Christ is risen today.  
*See* Sticklee, William.  
O rejoice, ye Christians, loudly.  
*See* Bach, Johann Sebastian.  
Rejoice, ye Christians, loudly.  
*See* Bach, Johann Sebastian.
- WINNER, DICK.**  
Every time you smile.  
*See* Thornton, James.
- WINSETT, ROBERT EMMETT, 1876-**  
All for Jesus, by R. E. Winsett  
[and others] a collection of new  
and old songs. © Robert Emmett  
Winsett; 1Apr48; EP27443.
- WINSLOW, GEORGE.**  
Money, money, money. *See* Stads,  
Norman.  
When the sun bids the sky goodnight;  
by Norman Stads, Homer Cholvin &  
George Winslow. © Geneva Music  
Publishing Co., Chicago; 8Jun48;  
EP27661. For voice and piano,  
with chord symbols.
- WINSLOW, ISABEL M**  
I miss you; words and music by Isabel  
M. Winslow. © Nordyke Publishing  
Co., Hollywood, Calif.; 27Sep45;  
EP23454.  
Let me call you beloved; words and  
music by Isabel M. Winslow. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 12Sep45; EP22923.
- WINSLOW, PAULINE.**  
The Mayflower minuet. *See* Baird,  
Hyde Clark.
- WINSTEAD, KENNETH COLLINS.**  
The lonesome dove, an American folk  
song; four part male voices T.T.B.B.  
a cappella, with baritone solo arr.  
by Kenneth Winstead. © M. Witmark  
& Sons, New York; 27Jan48; on ar-  
rangement; EP22114.
- WINSTEN, MARKE.**  
The emperor waltz. *See*  
Strauss, Johann.
- WINSTON, MRS. R. B.**  
Do you remember? *See* Chanslor,  
Hal.
- WINSTONE, ERIC.**  
Astrakhan; piano novelty, by Eric  
Winstone. © Francis, Day & Hunter,  
ltd., London; 9Oct46; EF9220.  
I send you red roses today; words and  
music by Eric Winstone. © Campbell,  
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18Mar48; EF9192.  
Pony express; lyric by Jimmy Kennedy,  
music by Eric Winstone. © Campbell,  
Connally & Co., ltd., London;  
2Jan48 (in notice: 1947); on words;  
EF7934.
- WINTER, AUBREY, 1870-**  
Golden opera, lancers [on popular  
operatic melodies, selected and  
adapted by] A. Winter. [London]  
Boosey & Hawkes. © Hawkes & Son  
(London) ltd.; 27Feb48; on arrange-  
ment; EF8318. Piano-conductor  
score (orchestra) and parts.  
The marching lancers [by] Aubrey  
Winter, arr. by Eddie Griffiths.  
[London, Boosey & Hawkes] © Hawkes  
& Son (London) ltd.; 30Dec47; on  
arrangement; EF7555. Piano-con-  
ductor score (orchestra) and parts.
- WINTER, BANKS.**  
White wings; words and music by  
Banks Winter, arr. by Claude G.  
Garreau. (In Garreau, C. G., arr.  
Time to harmonize. v.1, p. 27) ©  
Edward B. Marks Music Corp., New  
York; 2Mar48; on arrangement;  
EP23695. Close score: TTBB.
- WINTER, FRED, d. 1945.**  
Genom mitt fönster; musik: Fred  
Winter, text: Fritz Gustaf [pseud.]  
© Edition Sylvain, a.b., Stockholm;  
1Jan42; EF8784.
- WINTERBERG, ROB**  
Franz - waltz [by] Rob. Winteroerg.  
© Harmonia Edition Publishing  
Co., New York; 11Nov47; EP24707.  
For piano or organ solo
- WINTERS, EDWARD J., Jr.**  
My heart will say. *See*  
Bartlett, Floyd.
- WINTERS, JOHN.**  
I'll love you all life through. *See*  
Pezaro, Gladys.  
In Indiana my heart's always singing.  
*See* Parker, Jewel Marks.  
Legion post march. *See*  
Schultz, Edward G.  
Oh, what a day! *See* Thomson,  
Victor.  
Why does spring seem so far away?  
*See* Schacht, Al.
- Wishful thinking. *See* Liebmen, Bob.
- WINTERS, LEO B** 1905-  
Tears on the trail; words and music  
by Leo B. Winters. © Leo B. Winters,  
owner of Hawaii Conservatory Publish-  
ing Co., Los Angeles; 15Apr48;  
EP25851.
- WINTON, WAYNE.**  
Every day, words and music by  
Wayne Winton. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
24Jul47; EP20914.
- WINTRODE, ARCHIE.**  
I'm in love with you; words & music  
by Archie Wintrode. © Nordyke  
Publishing Co., Hollywood, Calif.;  
29Aug45; EP22940.
- WIRÉN, DAG IVAR, 1905-**  
En höstens kväll. An autumn eve.  
In Herbstesnacht. [By] Dag Wirén,  
Op. 13b. [From Hösthorn, by] E. A.  
Karlfeldt, English translation:  
Noel Wirén, deutsche Übertragung:  
Grete Lichtwerk. © A. B. Nordiska  
musikförlaget, Stockholm; 1Jan43;  
EF9533. For voice and piano and  
voice part.  
Om till din bädd. If o'er the floor.  
Wenn an dein Bett. [By] Dag Wirén.  
Op. 13a. [From Hösthorn, by] E. A.  
Karlfeldt, English translation:  
Noel Wirén, deutsche Übertragung:  
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EF9532. For voice and piano and  
voice part.
- WIRT, GLADYS.**  
I didn't win; words and music by  
Gladys Wirt, arr. [by] L. C. B.  
© Gladys Wirt; 28Apr48; EP26694.
- WISE, AL, employer for hire. See**  
Hoffman, Irwin.  
Neumann, Richard J.
- WISE, ALMA R**  
Cheerio, words and music by Alma  
R. Wise. © Nordyke Publishing  
Co., Hollywood, Calif.; 23Aug45;  
EP23273.
- WISE, FRED.**  
Blue Hawaiian rose. *See* Frisch, Al.  
Evar since Eve. *See* Frisch,  
Albert Theodore.  
I lost my love. *See* Liberman,  
Milton.  
I've got a way with women. *See*  
Silver, Abner.  
The legend of Tiabi. *See* Frisch,  
Albert Theodore.
- WISEMAN, HERBERT, arr.**  
The club song book for boys, by Her-  
bert Wiseman and Sydney North-  
cote. © Boosey & Co., ltd., Lon-  
don; v. 1, 31Dec47; on compilation  
& arrangement; EF7550.  
The club song book for girls, by  
Herbert wiseman and Sydney North-  
cote. © Boosey & Co., ltd., Lon-  
don; v. 1, 31Dec47; on compilation  
& arrangement; EF7549.
- WISEMAN, SCOTT, 1909-**  
Have I told you lately that I love  
you? Words and music by Scott Wise-  
man, arr. [by the Oahu Staff] for  
Hawaiian, electric & plectrum guitar  
(note and diagram) © Duchess Music  
Corp., New York; 24Mar48 (in notice:  
1946); on arrangement; EP24567.
- WITHERS, HERBERT, arr.**  
\*Fête galante; suite for string orches-  
tra [selections from] Rameau [and]  
Couperin, arr. by Herbert Withers.  
© Alfred Lengnick & Co., ltd., Lon-  
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EF9742.



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Wonderful words of life. See  
Maxwell, Richard.
- WITMARK, TED.  
Homeland; words by John R. Whitlow,  
music by Ted Witmark. © Nordyke  
Publishing Co., Hollywood, Calif.;  
23Jan46; EP23234.
- WITMARK, THEO.  
Do you miss me? Words by Jennie Lee  
[pseud.] music by Theo. Witmark. ©  
Cine-Mart Music Publishing Co., Hol-  
lywood, Calif.; 15May47; EP22298.  
St. Charles blues; words by James E.  
Waldrup, music by Theo. Witmark.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 3Jan46; EP23193.
- WITT, MAX S  
The moth and the flame; music by  
Max S. Witt, arr. by Claude G.  
Garreau, words by George Taggart.  
(In Garreau, C. G., arr. Time to  
harmonize. v.2, p.46-48) © Edward  
B. Marks Music Corp., New York;  
14Apr48; on arrangement; EP25240.  
Close score: TTBB.  
My heart's tonight in Texas; words  
by Robert F. Roden, music by Max S.  
Witt, arr. by Claude G. Garreau.  
(In Garreau, C. G., arr. Time to  
harmonize. v.1, p.37) © Edward  
B. Marks Music Corp., New York;  
2Mar48; on arrangement; EP23700.  
Close score: TTBB.  
My little Georgia rose; music by  
Max S. Witt, arr. by Claude G.  
Garreau, words by Robert F. Roden.  
(In Garreau, C. G., arr. Time to  
harmonize. v.2, p.54) © Edward B.  
Marks Music Corp., New York;  
14Apr48; on arrangement; EP25244.  
Close score: TTBB.
- [WITTEBOLS, FRANÇOIS] 1888-  
Au r'voir, merci! Step chante,  
paroles de Faustus [pseud.] Tot  
ziens, vaartwel! Marsch, tekst van  
Renaat Grassin. Musique de Teddy  
[pseud.] © Editions Multos, Molen-  
beek Bruxelles, Belgium; 5May37;  
EF7664.
- WLACH, LEOPOLD  
Etuden für Klarinette. See Muller,  
Iwan. Etuden, clarinet.
- WOHL, H.  
Das pinteale Yid. See Perlmutter,  
Arnold.
- WOHLFAHRT, FRANZ, 1833-1884.  
\*Sechzig Etuden [by] Franz Wohlfahrt.  
Op. 45. Eingerichtet von Wilhelm  
Stross. Violino solo. © Universal-  
Edition, Wien; v.1-2, 29Dec43; on  
arrangement; EF9409, 9408.
- WOJNAROWSKI, FRANK.  
Bum cyk-cyk. Boom chick-chick.  
Polka, words and music by Frank  
Wojnarowski, English lyric by  
Albert Gamse, arr. by Joseph  
Marzulla. © Dana Music Co., inc.,  
New York; 12May48; on English  
lyric; EP26636.  
Jedzie boat. Ferryboat polka.  
Words and music by Frank Wojnarowski,  
English lyric by Albert Gamse,  
arr. by Joseph Marzulla. © Dana  
Music Co., inc., New York; 12May48;  
on English lyric; EP26635.
- WOLCOTT, SAMUEL.  
Christ for the world, we sing.  
See Blake, Leonard James.
- WOLF, AUDREY M.  
Absence. See Curtis, Paul.
- WOLF, HELEN.  
A vision of you by the mantle.  
See Carleton, Robert Louis.
- WOLF, HELEN OLIVE.  
To dine and dance again with you.  
See Carleton, Robert Louis.
- WOLF, JACK.  
Easter bells. See Cathcart,  
Robert.
- WOLF, OLGA.  
Sure short cut for learning to play  
the accordion, by Olga Wolf. ©  
Boston Music Co., Boston; bk.3,  
19Dec47; AA71216.
- WOLFE, DOT GATES (MALLARD) 1924-  
We are friends [by] Dot Mallard  
[words by] Dorothea G. Mallard. (In  
Mallard, D.G. Friends in God's  
world. Richmond. p. 23) © Dorothea  
Gates Mallard; 21Jan48 (in notice:  
1947); EP24442. Close score: SATB.
- WOLFE, JACQUES.  
Listen! Do you hear? For voice and  
piano. Words by Eric Von Der Goltz,  
music by Jacques Wolfe. © Carl  
Fischer, inc., New York; 22Mar48;  
EP25047.  
The prairie's callin' me home; for  
voice and piano, words by John W.  
Bratton, music by Jacques Wolfe.  
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21May48; EP27523.  
Reunion in waltz time; for voice  
and piano, words by Florence Tarr,  
music by Jacques Wolfe. © Carl  
Fischer, inc., New York; 27May48;  
EP27610.
- WOLFE, JOHN.  
Honkey little donkey. See  
Colonna, Jerry.  
Riding the old Donner Trail.  
See Colonna, Jerry.  
We'll all go back to matches bye and  
bye, words and music by John Wolfe.  
© Hill & Range Songs, inc., Holly-  
wood, Calif.; 1Mar48; EF23837.
- WOLFF, ERNST VICTOR.  
Abdelazer suite for strings and key-  
board. See Purcell, Henry. Abdel-  
azer. Selections.
- WOLFF, S. DRUMMOND. See  
Drummond-Wolff, S.
- WOLFURT, KURT VON, 1880-  
Abendgefühl, für 1 Singstimme mit  
Orchester. Klavierauszug. [Words  
by] Friedrich Hebbel [music by]  
Kurt von Wolfurt. Op. 11, No. 2.  
Berlin, Madrigal-Verlag. © Associ-  
ated Music Publishers, inc. (in  
notice: Madrigal-Verlag); 19Jun20;  
EF8764. For voice and piano.  
Abendlied [words by] Georg Philipp  
Harsdörfer [music by] Kurt von  
Wolfurt. Op. 10, No. 4. Berlin,  
Madrigal-Verlag. © Associated Mu-  
sic Publishers, inc. (in notice:  
Madrigal-Verlag); 17Jun20; EF8761.  
Auf den Tod eines Freundes [words  
by] Gustav Falke [music by] Kurt  
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Grosser König aller Götter [words  
by] Andreas Gryphius [music by]  
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Helle Nacht [words by] Paul Ver-  
laine, Übertragen von Richard  
Dehmel [music by] Kurt von Wolfurt.  
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Verlag); 20Jun20; EF8767.
- Der König in Thule, Ballade von  
Goethe [music by] Kurt von Wolfurt.  
Op. 10, No. 2. Berlin, Madrigal-  
Verlag. © Associated Music Publish-  
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Verlag); 17Jun20; EF8759.  
Liebesode [words by] Otto Erich  
Hartleben [music by] Kurt von  
Wolfurt. Op. 11, No. 3. Berlin,  
Madrigal-Verlag. © Associated Music  
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gal-Verlag); EF8765.  
Mailed [words by] Goethe [music by]  
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Die Rose sprach [words by] Wilhelm  
Busch [music by] Kurt von Wolfurt.  
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Der Spuk [words by] Hermann Löns  
[music by] Kurt von Wolfurt.  
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Verlag); 17Jun20; EF8762.  
Wagenlied [words by] Richard Dehmel  
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(in notice: Madrigal-Verlag);  
17Jun20; EF8758.  
Zu spät [words by] Detlef von Lilien-  
cron [music by] Kurt von Wolfurt.  
Op. 10, No. 3. Berlin, Madrigal-  
Verlag. © Associated Music Publish-  
ers, inc. (in notice: Madrigal-Ver-  
lag); 17Jun20; EF8760.
- WOLMER, BELTRAMI.  
Il treno. The train. By B. Wolmer.  
© Modern Accordion Publications,  
ltd., London; 13Apr48; EF8974.  
For accordion solo.
- WOLODZKO, RAYMOND J  
She's like an angel, words and music  
by Raymond J. Wolodzko. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Sep45; EP24045.
- WOLTER, ALONZO JOHN, 1904-  
For this is leap year; words and  
music by Alonzo John Wolter;  
Glendale, Calif., Hyak Music  
Publishers. © Alonzo John Wolter;  
20Feb48; EP23039.
- WOLVERTON, JOSEPHINE.  
The Puerto Rican singer. See  
Beattie, John Walter.
- WONDROUS LORD, poem by Edna Janes  
Kayser [tune of] St. Catherine. ©  
Edna Janes Kayser; 2Feb48; on words;  
EP27950. Close score: SATB.
- WOOD, ARTHUR.  
Faust, ballet music. See Gounod,  
Charles François.
- WOOD, CAROL.  
The little doll in blue. See  
Hansen, Bill.
- WOOD, DALE, pseud. See  
Hansen, Bill.
- WOOD, FLOSSIE.  
What made you do it? See Carleton,  
Robert Louis.
- WOOD, GUY.  
Knowing you. See Eckstein, Maxwell.



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WOOD, GUY. Cont'd.  
October twilight. See Hadley, Henry.  
Tonight he sailed again; words & music by Eddie Seiler, Sol Marcus & Guy Wood. © Northern Music Corp., New York; 10May48; EP26706.

WOOD, HAYDN, 1882-  
An American rhapsody for orchestra and optional choral finale [by] Haydn Wood. © Hawkes & Son (London) Ltd., London; 30Jan48; on arrangement; EP8012. Piano-conductor score (orchestra) and parts.

The bandstand, Hyde Park; march, an abridged version from the Suite frescoes [by] Haydn Wood. Piano solo. [London] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 21Apr48; EF9086.

An eighteenth century scherzo [by] Haydn Wood. © Schott & Co., Ltd., London; 12Apr48; EF9215. Parts: string orchestra.

I bended unto me a bough of May, words by T. E. Brown, music by Haydn Wood, arr. for male voices by the composer. © Ascherberg, Hopwood & Crew, Ltd., London; 20Feb48; on arrangement; EF8250.

Song of a thankful heart; song, words by Richard Corrin, music by Haydn Wood. © Ascherberg, Hopwood & Crew, Ltd., London; 13Jan48; EF7824.

A thousand beautiful things, duet for high and low voices; words by Richard Corrin, music by Haydn Wood. © Ascherberg, Hopwood & Crew, Ltd., London; 8Mar48; on duet arrangement; EF8370.

A thousand beautiful things; music by Haydn Wood. © Ascherberg, Hopwood & Crew, Ltd., London; 11Nov46; on song orchestration; EF7477. Parts: orchestra.

Your prayers are asked; song, words by A. Hubert Moulding, music by Haydn Wood. © Ascherberg, Hopwood & Crew, Ltd., London; 19Apr48; EF9113.

WOOD, HOWARD ORTON, 1889-  
Etude in A minor [by] Howard O. Wood. © Howard O. Wood; 2Feb48; EP22199. For piano solo.

Holliswood, waltz for piano [by] Howard O. Wood. © Howard O. Wood; 26Feb48; EP23311.

WOOD, JIMMIE LEE.  
I could put you in a song, words and music by Jimmie Lee Wood. © Nordyke Publishing Co., Hollywood, Calif.; 12Dec45; EP22913.

WOOD, JOSEPH.  
All I want for Christmas is my two front teeth. See Gardner, Donald Yetter.

I'll see you again. See Coward, Noel Pierce.

The love nest. See Hirsch, Louis Achille. Mary.

One alone. See Romberg, Sigmund. The desert song.

Poor butterfly. See Hubbell, Raymond.

Rose-Marie. See Friml, Rudolf.

Somewhere a voice is calling. See Tate, Arthur F.

When it's apple blossom time in Normandy. See Trevor, Huntley.

WOOD, THOMAS, 1892-  
\*Chanticleer, a tale for singing, the words derived from The nun's priest's tale of Geoffrey Chaucer by Nevill Coghill and set for voices alone by Thomas Wood. © Stainer & Bell, Ltd., London; 30Dec47; EP8097. Score: solo voices (SSHzTBarB) & chorus (SATB)

WOOD, URSULA.  
A second book of folk-songs. See Lund, Engel.

WOODALL, PAUL B  
Xmas won't be Xmas; words and music by Paul B. Woodall. © Nordyke Publishing Co., Hollywood, Calif.; 29Oct45; EP23162.

WOODCOCK, ELISE J  
I've got a date with love; words and music by Elise J. Woodcock. © Nordyke Publishing Co., Hollywood, Calif.; 24Sep45; EP23347.

[WOODFORD, GORDON ROBERT] 1917-  
Call Johnny, words by Earl A. Scruggs, music by R. Woodie [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 30Mar48; EP25723.

Chasing rainbows; words by Lill Bayer Ernst, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 30Oct45; EP23255.  
Do you remember? Words by Victor A. Torsello, music by James Welland [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15May47; EP22294.

I just want to be with you; words by LeRoy D. Rutan, music by R. Woodie [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 9Nov46; EP21427.

I need no help to love you; words by "Johnny" Johnson, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25708.

If you love me; words by Thomas J. Hackett, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 12Feb48; EP24817.

I'll just sit alone and cry; words by Bettie Jean Finklea, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 25Mar48; EP25660.

I'm heading back to Texas; words by Marie Darling, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 20Mar48; EP26019.

I'm wondering why; words by Ida P. Rothrock, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 11Jun46; EP20839

Life and love and liberty; words by Grace Hogan, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 20Aug45; EP22926.

Montana moon; words by Thomas F. Turnbull, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 11Sep45; EP23349.

Mother; words by Marlon Peterson, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 26Oct45; EP22957.

My heart still beats for you; words by Jessie Busby Haefner, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 5Sep45; EP23025.

Now I can cry; words by Marge Bubbs, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 13Oct45; EP22935.

Now that I have you in my arms; words by Lillian Keutzer, music by James Welland [pseud.] © Arlington Music, Hollywood, Calif.; 3Jun48; EP24759.

The old home town; words by Henry C. O'Dell, music by James Welland [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Sep47; EP23053.

You are my heavenly sunshine; words by Tressa E. Chivvis, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 12Oct45; EP23548.

You are the one, the only one; words by Alvin Straka, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25363.

You're no good to my life; words by Laura Miller, music by R. Woodie [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP25701.

WOODFORD, RENA.  
Back to my California home. See Hall, David.

WOODGATE, LESLIE HUBERT.  
Les patineurs. See Waldteufel, Emil.

WOODIE, R., pseud. See Woodford, Gordon Robert.

WOODLEN, BOBBY.  
Don't let that worry you. Insomnic. Arr. by Ben Pickering, Spanish words by Graciela Perez, lyrics by Marion Sunshine, music by Bobby Woodlen. © Antobal Music Co., New York; 28Feb48; EP24465.

WOODS, BLAINE HAMPTON, 1913-  
Dreamland, words and music by Blaine H. Woods. © Arlington Music, Hollywood, Calif.; 25Oct47; EP25125.

WOODS, HARRY.  
I'm looking over a four leaf clover, by Harry Woods, accordion transcription arr. by Roberto Carreno [pseud.] © Remick Music Corp., New York; 9Mar48; on arrangement; EP24262.

I'm looking over a four leaf clover [by] Harry Woods, arr. by William C. Schoenfeld; including field formation [chart by Hal Bergan] New York, Music Publishers Holding Corp. © Remick Music Corp.; 24Feb48; on arrangement & chart; EP24013. Parts: band.

I'm looking over a four leaf clover, fox trot, lyric by Mort Dixon, music by Harry Woods. A Johnny Warrington arrangement. © Remick Music Corp., New York; 19Jan48; on arrangement; EP21785. Piano-conductor score (orchestra, with words) and parts.

I'm looking over a four leaf clover, fox trot, music by Harry Woods, arr. by Jerry Sears. © Remick Music Corp., New York; 24Feb48; on arrangement; EP24014. Piano-conductor score (orchestra) and parts.

I'm looking over a four leaf clover; lyric by Mort Dixon, music by Harry Woods, scored by Jerry Sears. © Remick Music Corp., New York; 3Feb48; on orchestration; EP22493. Piano-conductor score (orchestra, with words) and parts.



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- WOODS, HARRY. Cont'd.  
Side by side, fox trot, words and music by Harry Woods, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 4Jun48; on arrangement; EP27611. Piano-conductor score (orchestra, with words) and parts.  
Your flag and my flag [by] Harry Woods, arr. by Wm. C. Schoenfeld. (In Bergen, Hal, comp. Band pageantry. p. 54) © M. Witmark & Sons, New York; 23Apr48; on arrangement; EP26653. Condensed score: band.
- WOODS, KENNETH.  
Well, let's talk about Jesus. See Coleman, Henrietta.
- WOODS, LIBBY.  
Love of my life (I'm lonely) See Dale, Walt.
- WOODSON, CLAUDE L  
I love you; words and music by Claude L. Woodson. [Topeka] C. L. Woodson Music Co. © Claude L. Woodson; 15Mar48; EP24767.
- WOODWARD, DAN, 1919-  
Your heart and mine; lyric by Remus Harris, music by Dan Woodward. © General Music Publishing Co., inc., New York; 31Mar48; EP23832.
- WOODWARD, ERNEST, 1894-  
Here's your hat, what's your hurry, you've got no place to go; music & words by Ernest Woodward. © Ernest Woodward; 12Apr48; EP25309.  
Let's go places and do things, you know what I mean; words and music by Ernest Woodward. © Ernest Woodward; 14Apr48; EP25310.  
What'll you have? What have you got? Music and words by Ernest Woodward. © Ernest Woodward; 19Apr48; EP25311.
- WOODWARD, LYNN, pseud.  
I will lift up mine eyes, by Lynn Woodward, ed. and arr. for men's chorus, TTBB, by Lynn Woodward. [Words from Psalm 121] © Choral Press, Evanston, Ill.; 15Mar48; on arrangement; EP28078.  
Were you there? Negro spiritual, ed. and arr. for women's chorus, SSAA, by Lynn Woodward. © Choral Press, Evanston, Ill.; 15Mar48; on arrangement; EP26230.
- WOODWORTH, G. WALLACE.  
Glorious Apollo. See Webbe, Samuel.
- WOODY, THOMAS A.  
Baby, for you and I. See Tobin, Louis.
- WOOLEY, SHEB.  
Peepin' thru the keyhole, watching Jole Blon; words and music by Sheb Wooley. © Home Polks Music, inc., Hollywood, Calif.; 15Apr48; EP25167.
- WOOLUM, CATHERINE VIRGINIA.  
Yo' yum, yum yummy gal. See Samuels, Walter.
- WOOTEN, CHARLES D  
Someday; words and music by Charles D. Wooten. © Nordyke Publishing Co., Hollywood, Calif.; 23Aug45; EP23239.
- WORD, CHARLOTTE INGHAM.  
Merry-go-round ponies; piano solo with words, by Charlotte Ingham Word. © G. Schirmer, inc., New York; 27Apr48; EP27494.
- WORDSWORTH, CHRISTOPHER.  
Alleluial Hearts to heaven. See Stanton, Walter Kendall.
- WORDSWORTH, WILLIAM B 1908-  
WORRELL, B O  
A Gold Star Mother's prayer; words by Cora M. Pence, music by B. O. Worrell. © Cora M. Pence; 21May48; EP26859.  
\*(Concerto, piano) Concerto in D minor for pianoforte & orchestra [by] William Wordsworth. Arrangement by the composer. © Alfred Lengnick & Co., ltd., London; 5Feb48; EP8268. Score: 2 pianos, 4 hands.  
\*Four songs for high voice with pianoforte acc. [by] William Wordsworth [words by Walter De La Mare and Robert Bridges] © Alfred Lengnick & Co., ltd., London; 26Feb48; EP8851.  
\*Three hymn-tune preludes for organ [by] William Wordsworth. © Alfred Lengnick & Co., ltd., London; 26Feb48; EP8850.  
\*(Trio, strings) Trio in G minor [by] William Wordsworth. © Alfred Lengnick & Co., ltd., London; 17Nov47; EP9743. Parts: violin, viola and violoncello.
- WORRING, IVOR.  
Milady; song, words by Jack Malcolm, music by Ivor Worrington. © Ascherberg, Hopwood & Crew, ltd., London; 25Dec47; EP8223.
- WORTH, BOBBY, 1912-  
Just naïve, words and music by Bobby Worth. © Worth Music Publishers, inc., Hollywood, Calif.; 15Jan48 (in notice: 1947); EP26204.  
Two-gun Harry from Tucumcari. See Shay, Dorothy.
- WORTH, FRANK.  
The crowded ways of life. See Gardiner, William.
- WRATHE, JIMMY.  
Nobody knows. See Roberts, Bob.
- WRAY, JOHN, 1915-  
My grief on the sea [words by] Douglas Hyde [music by] John Wray. [London] Curwen. © John Wray; 22Dec47; EP7673.
- WRIGHT, CATHERINE A.  
Joe. See Cook, Myrtle Elizabeth.  
My gal and me. See Cook, Myrtle Elizabeth.  
Until I met thee. See Cook, Myrtle Elizabeth.
- WRIGHT, CLARA.  
Great runs. See Harmon, Clive.
- WRIGHT, DENIS.  
Plymouth hoe. See Ansell, John.
- WRIGHT, E ADELINE.  
'Twas a beautiful star, Christmas carol and nine other songs, words and music by E. Adeline Wright. © E. Adeline Wright; 28Apr48; EP26697.
- WRIGHT, ELIOT.  
Hurrah for victory, words by Viola Gibson, music by Eliot Wright. © Nordyke Publishing Co., Hollywood, Calif.; 2Sep47; EP21815.  
I give you my heart; words by Blanche Paine, music by Eliot Wright. © Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP25794.  
My eyes on the world; words by William Hickson, music by Eliot Wright. © Nordyke Publishing Co., Hollywood, Calif.; 17Feb48; EP24833.  
Scenic Idaho; words by George R. Gilstrap, music by Eliot Wright. © Nordyke Publishing Co., Hollywood, Calif.; 26Feb48; EP24804.
- WRIGHT, G. E.  
When He reached down His hand for me. See Thomas, Gurney.
- WRIGHT, JOHN WILLIAM, 1905-  
Anything can happen on a Friday thirteenth; words and music by Johnny Wright, piano arrangement by Caroline Calkin. © Wright Music Publishers (John William Wright, sr., owner), Old Hickory, Tenn.; 15Mar48; EP24349. For voice and piano.  
Walking in the moonlight; words and music by Johnny Wright, piano arr. by Caroline Calkin & Blanche Hines. © Wright Music Publishers (John W. Wright, Sr., owner) Old Hickory, Tenn.; 15Mar48; EP24449.  
You are my own; words and music by Johnny Wright, piano arrangement by Caroline Calkin. © Wright Music Publishers (John W. Wright, Sr., Owner) Old Hickory, Tenn.; 1Mar48; EP24659.
- WRIGHT, LOUISE.  
An echo of a memory. See Hall, David.
- WRIGHT, NANNIE LOUISE, 1879-  
Dutch clog dance, for piano [by] N. Louise Wright. © Theodore Presser Co., Philadelphia; 24Mar48; EP24544.  
The ferris wheel, piano solo by N. Louise Wright. © The Boston Music Co., Boston; 12Mar48; EP24301.  
Foaming sea, prelude for piano [by] N. Louise Wright. © Theodore Presser Co., Philadelphia; 25Feb48; EP24161.  
Humming bird; for the piano, by N. Louise Wright. © G. Schirmer, inc., New York; 7May48; EP27496.  
Little windmills; for the piano, by N. Louise Wright. © G. Schirmer, inc., New York; 27Apr48; EP27495.  
A summer idyl, for piano [by] N. Louise Wright. © Theodore Presser Co., Philadelphia; 20Feb48; EP23652.
- WRIGHT, SHEARAD H  
I dream of summer; words by Benny Allston, music by Shearad H. Wright. © Paragon Music Publishers. New York; 6Jan48; EP20708.
- WRIGHTSON, TYLOR.  
Dream letter; words by Tylor Wrightson and James McCall, music by Tylor Wrightson. © Nordyke Publishing Co., Hollywood, Calif.; 12Sep45; EP23616.
- WRUBEL, ALLIE, 1905-  
(Melody time) Little Toot [from] Walt Disney's new hit musical Melody time, words & music: Allie Wrubel. © Santly-Joy, inc., New York; 5Apr48; EP25093.
- WUERTZ, LORETTA.  
Somebody else will fall in love with you. See Carleton, Robert Louis.
- WULFFEN, OTTO ALBERT, 1898-  
Chase those blues away; words ... by Mary Taglioli [music by] Otto Wulffen [arr. by Carl Phillip Gronemeyer] © Mary J. Taglioli; 23Dec47; EP20542.
- WURTZEL, PAUL.  
We'll be together, words and music by Paul Wurtzel. © Nordyke Publishing Co., Hollywood, Calif.; 6May46; EP22534.
- WUTHENOW, WILLIAM, 1895-  
Jesus rose in the morning; for voice and piano, by William Wuthenow [words by Sally Forth] © G. Schirmer, inc., New York; 2Feb48; EP22616.



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WYANT, JOSEPH H.  
 And that's for sure. See  
 Buck, Ronald Mark.  
 I'm asking you. See Baskette,  
 Billy.  
 It isn't fair. See Sandrey, Al.  
 It wouldn't do no good for me to  
 leave you. See Baskette, Billy.  
 I've loved you too long. See  
 Sandrey, Al.  
See also Wells, Leon.

WYCISK, KURT J.  
 Selected songs for men. See  
 Christiansen, Frederik Møllus.  
 Service songs for men.

WYLE, GEORGE.  
 Carambal It's the samba! See  
 Pola, Eddie.

X

Y

YABLOKOFF, HERMAN, 1902-  
 (Papirossen) Schweig mein hartz.  
 Be calm my heart; words and music  
 by Herman Yablokoff [arr. by Jack  
 Kammen. From the] musical pro-  
 duction, Papirossen. Brooklyn,  
 J. & J. Kammen Music Co. © Herman  
 Yablokoff; 18Oct35; EP25456. Words  
 in both Yiddish and Yiddish trans-  
 literated.

YACOBICHVILF, JACOB.  
 Palabras. See Laynez, Raoul.

YAEGER, LOLA PHILLIPS.  
 Thank God for our U. S. A. See  
 Richard, Leo.

YAKALIS, GEORGE.  
 Mr. Dingle; words by Peter Toyas,  
 music by George Yakalis. © Nordyke  
 Publishing Co., Hollywood, Calif.;  
 20Mar48; EP25671.

YAKOVLEFF, NICOLAS PETROS. See  
 Iakobleph, N.

YALE, CARL.  
 Daughter, daughter.  
See Yale, Roger.  
 The re-bob bob (bobbing up  
 and down like this).  
See Yale, Roger.

YALE, ELSIE DUNCAN.  
 The Bethlehem givers. See Ackley,  
 Bentley De Forrest.  
 The Easter heritage. See Ackley,  
 Alfred Henry.  
 Happy landing. See Ackley, Alfred  
 Henry.  
 King all glorious. See Stairs,  
 Louise E.  
 There is my home. See Hahn, Rey-  
 naldo.  
 Ye are My witnesses. See Ackley,  
 Alfred Henry.

YALE, ROGER, 1917-  
 Daughter, daughter, by Carl & Roger  
 Yale. © Yale Music Corp., Ltd.,  
 London; 9Jul47; EF7666. For voice  
 and piano, with chora symbols.  
 Melody also in tonic sol-fa notation.  
 The re-bob bob (bobbing up and down  
 like this) words and music by Carl  
 & Roger Yale. © Yale Music Corp.,  
 Ltd., London; 14Aug47; EF7667.

YAMIN, JAIME.  
 La Andaluza. (My Andaluza) guaracha,  
 English words by Joe Davis, Spanish  
 words and music by Jaime Yamin. ©  
 Caribbean Music Co., New York;  
 9Dec47; EP20517.  
 Mentiroso. See Rojo, Guadalupe.  
 Sebrosa. See Fuentes, Ricardo.

YARTIN, PAUL.  
 Roundelay; for four-part chorus of  
 women's voices with piano acc. [by]  
 Paul Yartin [words by] Gladys Yartin-  
 von Sarossy, arr. by Willis F. Du-  
 crest. © G. Schirmer, inc., New  
 York; 26Nov47 (in notice: 1946);  
 on arrangement; EP22268.

YARTIN-VON SAROSSY, GLADYS.  
 Roundelay. See Yartin, Paul.

YATES, AL  
 By me on the bayou; words and music  
 by Al Yates. © Nordyke Publishing  
 Co., Hollywood, Calif.; 25Feb48;  
 EP24860.

YATES, WALTER.  
 If you will only smile. See  
 Hall, David.

YATOVE, JEAN, pseud. See  
 Iatowski, Jean.

YEATS, W. B.  
 Down by the sally gardens.  
See Vine, John.

YEGSON, pseud. See  
 Gey, Victor.

YELLEN, JACK.  
 Everybody wants my business.  
See Fain, Sammy.  
 Kobblerumba. See Fain, Sammy.  
 Lucy. See Fain, Sammy.

Never let the same dog bite you twice.  
See Fain, Sammy.  
 The old gal's got that new look.  
See Fain, Sammy.  
 She picked it up in Mexico. See  
 Jones, Isham.

YGOR, MAURICE, pseud. See  
 Obaldia, René de.

YODER, PAUL.  
 Overture on Russian folk themes.  
See Ivenov-Radkevich, Nikolai Pavlo-  
 vich.

(Symphonic series of sacred songs)  
 The old rugged cross. All hail the  
 power. Rock of ages. From Sym-  
 phonic series of sacred songs by  
 Paul Yoder, organ arrangement by  
 James R. Gillette. Winona Lake,  
 Ind., Rodeheaver Hall-Mack Co. ©  
 The Rodeheaver Co.; 15Dec47; on ar-  
 JOHN, ELSIE.

A rose will bloom again for me.  
See Ford, Frank.

YON, S CONSTANTINO  
 Hymn to Mother Seton; words by  
 S.C.[larissa] music by S. C. Yon.  
 © S. Constantino Yon; 15Mar48;  
 EP24531.

YORK, FRANCIS L.  
 Nocturne. See Chopin, Fryderyk  
 Franciszek.

YORK, FRED E.  
 I'm going home tomorrow. See  
 Clark, Luther A.

YORK, LESLIE.  
 Let's not sleep again. See  
 Buck, Louis.  
 Mountain Rosalia; words and music by  
 Leslie York. © Hill and Range  
 Songs, inc., Hollywood, Calif.;  
 1Jun48; EP27419.  
 We got to put shoes on Willie.  
See Fain, Sammy.

YORKE, PETER.  
 Sapphires and sables. Composed by  
 Peter Yorke. Piano solo arr. by  
 the composer. © Chappell & Co.,  
 Ltd., London; 31Dec47; EF8006.

YOST, GAYLORD.  
 Tango [by] Gaylord Yost. © Volk-  
 wein Brothers, inc., Pittsburgh;  
 8Jun48; EP27447. Score (violin  
 and piano) and part.

YOUMANS, FAY.  
 Blue mist. See Hall, David.

YOUMANS, VINCENT, 1898-1946.  
 (Hit the deck) Hallelujah! from  
 Hit the deck. Three part mixed voi-  
 ces, S.A.B. Words by Leo Robin and  
 Clifford Grey [pseud.] music by  
 Vincent Youmans. (In Wilson, Harry  
 Robert, arr. Music of today. p. 6-7)  
 © Harms, inc., New York; 20Apr48; on  
 arrangement; EP25336.  
 (No, No, Nanette) Tea for two, from  
 No, No, Nanette. Two part. Words by  
 Irving Caesar, music by Vincent You-  
 mans. (In Wilson, Harry Robert, arr.  
 Music of Today. p. 8-9) © Harms,  
 inc., New York; 20Apr48; on arrange-  
 ment; EP25337.

YOUNG, BEN L  
 Fog horns; words by Dorothy Jensen  
 and Ben L. Young, music by Ben L.  
 Young and Harry Powell. © Sam  
 Fox Publishing Co., New York;  
 26Dec47; EP22484.  
 Fog horns; words by Dorothy Jensen  
 and Ben L. Young, music by Ben L.  
 Young and Harry Powell. Male  
 voices, T.T.B.B., arr. by Harry  
 Powell. © Sam Fox Publishing Co.,  
 New York; 8Mar48; on arrangement;  
 EP24340.

YOUNG, BESSIE.  
 When it's blossom time in the valley.  
See McNeil, James Charles.

YOUNG, CARLETON.  
 Just a thought at parting, words and  
 music by Duke Melody and Carleton  
 Young. © Cecille Music Co., inc.,  
 New York; 28May48; EP27853.

YOUNG, DUNCAN, pseud. See  
 Woodgate, Leslie Hubert.

YOUNG, ERMA T  
 There are dreams that I'll always  
 remember, words by Phillip Brooks,  
 music by Erma T. Young. © Nordyke  
 Publishing Co., Hollywood, Calif.;  
 15Jan48 (in notice: 1947); EP23780.

YOUNG, FRANCES STUART. See  
 Young, Stuart.

YOUNG, JOE.  
 Take me back to old New Hampshire.  
See Carleton, Robert Louis.

YOUNG, JOHN WESLEY, 1903-  
 Slumber on, waltz, by John Wesley  
 Young [arr. by Lou Holmy] Encino,  
 Calif., Vespers Publications.  
 © John Wesley Young; 2Jan48; EP22345.

YOUNG, MARY. See  
 Hooker, Mary Young.

YOUNG, NANCY.  
 Remember her. See Hall, David.

YOUNG, PERCY MARSHALL, 1912-  
 The children's calendar; twenty-  
 four pieces for music and move-  
 ment, by Percy M. Young. ©  
 William Paxton & Co., Ltd.,  
 London; 15Sep47; EF8311. For  
 piano.

YOUNG, RAY.  
 That certain day, words and music  
 by Ray Young. © Nordyke Publishing  
 Co., Hollywood, Calif.; 21Mar46;  
 EP23123.

YOUNG, RIDA JOHNSON.  
 Ah! sweet mystery of life.  
See Herbert, Victor. Naughty  
 Marietta.

I'm falling in love with someone.  
See Herbert, Victor. Naughty  
 Marietta.

Tremp! Tramp! Tramp! See  
 Herbert, Victor. Naughty Mar-  
 ietta.

Victor Herbert favorites. See  
 Herbert, Victor.



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YOUNG, STUART, 1867-  
The gay companions ... for piano  
duet by Stuart Young. © J. Cur-  
wen & Sons, Ltd., London; 18Feb48;  
EP8254.  
Moontime; two-part song for equal  
voices, S.S. [by] Stuart Young  
[words by] Margaret Rose. ©  
William Paxton & Co., Ltd., London;  
23Jan47; EP8575.

YOUSE, GLAD ROBINSON, 1902-  
Arise my love [words] from: Song  
of Solomon, music by Glad Robinson  
Youse. © Favorite Publishers, Inc.,  
New York; 31Dec47; EP21847.  
Build me a house, words by Agnes  
MacCarthy Hickey, music by Glad  
Robinson Youse. © Favorite Pub-  
lishers, Inc., New York; 31Dec47;  
EP21846.  
My dream of springtime, lyric by  
Grace Noll Crowell, music by Glad  
Robinson Youse. © Favorite Pub-  
lishers, Inc., New York; 31Dec47;  
EP21848.  
Red camellias. See Kresa, Helmy.

YOUTH CONFERENCE MELODIES. [Upland,  
Ind.] Taylor University. Partial  
contents separately registered:  
EP25089.

YRADIER, SEBASTIAN, 1809-1865.  
La paloma. The dove; music by  
Sebastian Gradier, words by Bernie  
K. Kaai [arr. by Helo Dominici]  
© Ray Meany, Golden Gate Publica-  
tions and Conservatory of Music,  
Oakland, Calif.; 1Apr48; on words  
and arrangement; EP24985. For  
voice and guitar; also ukulele  
diagrams and chord symbols.  
La paloma. The dove, serenade [by]  
C. Yradier, arr. by Louis Iorio. ©  
Alfred Music Co., Inc., New York;  
18Nov41; on arrangement; EP22166.  
For accordion solo.  
La paloma tango; golubica, by S.  
Yradier, arr. by Rud. Cernkovich.  
© Rudolph Cernkovich; 25Feb48;  
on arrangement; EP23874. Parts:  
string orchestra.

YRGÄRD, ERIK MATTIAS.  
Förljetongs-schejken (Min hustru har  
blitt kär i en förljetongs-schejk)  
orientalisk foxtrot, text och musik:  
Erik Mattias Yrgård, arrangemang  
(med 2 altsaxofoner); Gösta These-  
lius. © A.-B. Carl Gehrman's musik-  
förlag, Stockholm; 1Jan45; on ar-  
rangement; EP7697. Piano-conductor  
score (orchestra) and parts.  
Förljetongs-schejken (Min hustru har  
blitt kär i en förljetongs-schejk)  
text och musik: Erik Mattias Yrgård.  
A.-B. Carl Gehrman's musikförlag,  
Stockholm; 1Jan45; EP7696.

YUEN, FISH, 1928-  
Introspection, piano solo by Fish  
Yuen. © Wesley Webster; 26May48;  
EP27703.

YUFFY, BERNARD.  
Do your eyes bother you? They do  
me; words by Howard Barnes, music  
by Bernard Yuffy. © Sunshine Music  
Co., Hollywood, Calif.; 21May48;  
EP27866.

YUILL, M.  
Away in a manger. See Murray,  
James Ramsey  
Steamboat comin' round the bend,  
for the piano by M. Yuill. ©  
Shattinger Piano & Music Co., St.  
Louis; 29Dec47; EP20652.

YULE, WM.  
A star for you. See Richard, Leo.

YVAIN, MAURICE, 1891-  
\*Chanson gitane, opérette à grand  
spectacle en 2 actes et 13 tab-  
leaux. Livret de A. Mouzy-Eon,  
couplets de L. Poterat, musique  
de Maurice Yvain. Paris, Choudens.  
© Editions Royalty; 20Nov47;  
EP8451. Piano-vocal score.

YVES-MICHEL. See  
Robidoux, Fernand.

YVONNE, JEAN FRANCES.  
Uncertain. See Pollack, Robert.

Z

ZABLOTNY, BERNARD F

I'm wondering when I'll be with you;  
words & music by Bernard F. Zablotny,  
jr. © Nordyke Publishing Co.,  
Hollywood, Calif.; 5Sep45; EP23348.

[ZAHARATOS, GEORGE TAFF] 1897-  
Americans, free the world from  
slavery; words and music by George  
Taff [pseud.] © George Taff  
Zaharatos (in notice: G. Taff);  
24Mar48; EP26203.

Come back my moon love; tango,  
words & music by George Taff  
[pseud.] © George Taff Zaharatos  
(in notice: G. Taff); 4Feb48;  
EP26235.

Concert serenade, words and music  
by George Taff [pseud.] © George  
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4Feb48; EP26236.

Down through the years, words and  
music by George Taff [pseud.]  
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Gay nineties dream girl, words and  
music by George Taff [pseud.]  
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A gypsy maiden, words and music by  
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4Feb48 (in notice: 1947); EP26240.

My valentine, words and music by  
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4Feb48; EP26238.

Two hearts in love, words and music  
by George Taff [pseud.] © George  
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4Feb48; EP26239.

ZAHN, D. WILLARD.  
Heads up! See Federer, Ralph.

ZALEWSKI, BOLESŁAW JOZEF, comp.  
Mały śpiewniczek kościelny;  
liturgiczny: plain chant (bez  
wtóru) po łacinie i po polsku,  
zebrał i ułożył B. J. Zalewski.  
© Bolesław J. Zalewski; 15Mar48;  
EP24190. Melodies unacc.  
Wmogie clemnej. See Machowski, Fr.

ZALMAN,  
Nejkrásnější haj. See Devátý,  
Antonín.

ZALVA, GEORGE L.  
Carissima. See May, Hans.

ZAMBELLI, ABRAMO.  
The brunette with the ukelele.  
See Buonomo, James.

ZAMECNIK, J S  
Neapolitan nights, for the piano,  
by J. S. Zamecnik, simplified  
teaching version by F. Henri  
Klickmann. © Sam Fox Publishing  
Co., New York; 19Apr48; on arrange-  
ment; EP25507.

Nights of splendor. Neapolitan  
nights, waltz, words by Harry D.  
Kerr, music by J. S. Zamecnik,  
arr. by Paul Weirick. © Sam Fox  
Publishing Co., New York; 15Mar48;  
on arrangement; EP25251. Piano-  
conductor score (orchestra, with  
words) and parts.

The wooing hour, serenade; by  
J. S. Zamecnik. Arr. by Olive  
Richardson. © Sam Fox Publishing  
Co., London; 16Mar48; on arrange-  
ment; EP8405. 2 scores for 2  
pianos.

[ZAMMATARO, SALVATORE JOSEPH] 1900-  
Lady Nero; words and music by Al  
Zammy [pseud.] © Salvatore Joseph  
Zammataro; 27Feb48; EP23505.

ZAMMY, AL, pseud. See  
Zammataro, Salvatore Joseph.

ZANDELIN, EGON.

The Glorious City, duet [by] Egon  
Zandelin, arr. by K. E. Svedlund  
[words] tr. [by] Violet Nelson.  
(In Ekberg, Einar, comp. We'll go  
singing our way. p. 34) © Phila-  
delphia Book Concern, Chicago;  
20Nov47; on translation; EP25073.  
English words.

In that bright and glorious land,  
duet, with trio in chorus [by]  
Egon Zandelin [words] tr. [by]  
Violet Nelson. (In Ekberg, Einar,  
comp. We'll go singing our way.  
p. 38-40) © Philadelphia Book  
Concern, Chicago; 20Nov47; on  
translation; EP25076.

Power from on high, duet [by] Egon  
Zandelin [words] tr. [by] L. B.  
Watkins. (In Ekberg, Einar, comp.  
We'll go singing our way. p. 36-37)  
© Philadelphia Book Concern, Chi-  
cago; 20Nov47; on translation;  
EP25075. English words.

ZANZIBAR, pseud.  
A leafy tree. See Hall, David.

ZATEK, KATHERINE.  
Some day. See Carleton, Robert  
Louis.

ZATLOUKAL, JAROSLAV.  
Psalm des Karpathenlandes. See  
Suchon, Eugen.

ZAVADSKY, VASSILY.  
Through the valley I walk; words  
by N. Nekrasov, music by Vassily  
Zavadsky. For tenor solo and  
mixed chorus S.A.T.B. a cappella  
with optional piano acc. © Mills  
Music, Inc., New York; 30Apr48;  
EP27141. English and Russian words  
(transliterated)

ZDARSKY, GEORGE H 1891-  
Dreaming of the one in love with  
you; words and music by George  
H. Zdarsky, arr. by Hal Boehler.  
© The Society for the Preservation  
and Encouragement of Barber Shop  
Quartet Singing in America, Inc.,  
Detroit; 16Dec47; EP24150. Close  
score: TTBB.

ZEALLEY, HAROLD A.  
Braas band journal. See  
Salvation Army. U.S. Eastern  
Territory.

ZECCA, ALPHONSE M M  
So much to say, words and music by  
Alphonse M. M. Zecca. © Nordyke  
Publishing Co., Hollywood, Calif.;  
4May48; EP27343.

ZEEK, CARL.  
You're forever in my dreams.  
See Hall, David.



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ZEISNER, HANS.  
Kleiner Briefträger. See Gaudriot,  
Charly.

ZELLERS, ELSA.  
My misleading heart. See  
Hell, David.

ZELWECKER, FERRY, 1911-  
Coriandoli, Galopp, von Ferry Zel-  
wecker. © Jos. Aibl, Wiener Operet-  
tenverlag, Wien; 17Mer48; EP9429.  
For piano solo.

Ich bin dein, Lied, Worte und Musik  
von Ferry Zelwecker. [Simplified  
piano arrangement by Victor Hruby]  
© Jos. Aibl, Wiener Operettenverlag,  
Wien; 5Jul46; EF9425.

ZENTZ, LOWELL L.  
I'm spending money on my baby.  
See Arthur, William.

ZEPLER, BOGUMIL.  
Alla marcia [by] Bogumil Zepler.  
© Harmonia Edition Publishing Co.,  
New York; 11Nov47; EP24706.  
For piano or organ solo.

ZERO, JACK.  
For Mari-Yootch, I walke de pooch;  
words and music by Jack Zero.  
© Klik Music Publishing Co., New  
York; 19Apr48; EP25579.

ZGORZELSKI, LEONARD F  
Well, I can dream, can't I? Words  
& music by Leonard F. Zgorzelski.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 3Apr48; EP25780.

ZICCARDI, FELIX STANISLAUS.  
Oremus cantando, motecta eucharistica  
et hymni sacri; music by F. S.  
Ziccardi. Trinidad, Colo., Father  
Ziccardi's Boys Band. © Felix  
Stanislaus Ziccardi; 5Dec47; on com-  
pilation, EP22096. For solo voices  
and chorus (SA or SATB) with organ  
acc. In part Latin words, in part,  
English.

ZIETZ, WILLIAM.  
Possessed; words and music by William  
Zietz. © Nordyke Publishing Co.,  
Hollywood, Calif.; 26Mar48; EP25642.

ZINK, RUDOLF.  
Es fährt ein Schiff; Lied. Text:  
Andersen-Wilke, Musik: Rudolf Zink.  
[Klavier-Arrangement: Gerhard Mohr]  
© Musikverlag City, Hans Sikorski,  
Leipzig; 21Jun41; EF9134.

ZIPPER, HERBERT.  
Ave Maria. See Verdi, Giuseppe.

The dream. See Schumann,  
Robert Alexander.

Fair maid, thy loveliness. See  
Hassler, Hans Leo.

Farmer's wife lost her cat. See  
Mozart, Johann Chrysostom Wolfgang  
Amadeus. D' Baurin hat d' Katz  
verlorn.

I thought that love had been a  
boy. See Byrd, William.

Praises to the Virgin Mary.  
See Verdi, Giuseppe.

Rattlin', roarin' Willie. See  
Schumann, Robert Alexander.

Six folk songs. See Brahms,  
Johannes.

ZIRPOLI, PAT.  
If I had a penny. See Sigman,  
Carl.

ZMIGROD, ALFREDO.  
Xochimilco. Would you do it again?  
English lyric [and arrangement] by  
Lillian Garrett, music by Alfredo  
Zmigrod. © Sun Music Co., inc.,  
New York; 10May48; on English  
lyrics & arrangement; EP27467.

ZOPPA, FRANCIS J 1924-  
What's the matter with me? Words and  
music by Frank J. Zoppa. © Arling-  
ton Music, Hollywood, Calif.; 20Jan48  
(in notice: 1947); EP26136.

ZORKOWSKI, HELEN.  
My heart is empty and blue.  
See Hall, David.

ZOUAIN, MOISES.  
Romance bajo la luna (bolero) Letra  
y música de Moises Zouain. ©  
Editora Dominicana de Música, c. por  
a., Ciudad Trujillo, República Do-  
minicana; 10Oct47; EF7417.

ZUBELDÍA, EMILIANA DE, arr.  
Soles y brumas de España; diez  
canciones del folklore español,  
coleccionadas por Matilde de la  
Torre, armonizadas por Emiliana  
de Zubeldía. © René Bauxou de  
Schweinfurth; 28Oct47; EF8603.  
For voice and piano.

ZUBERBUHLER.  
Bolero triste. See Ravasini, Nino.

ZUCCA, MANA. See  
Mana-Zucca, pseud.



## INDEX TO TITLES

- |  |  |   |  |
|--|--|---|--|
| <p style="text-align: center;">A</p> <p>A casclaforte' e Napule.<br/>Alfieri.</p> <p>A. F. N-ergy.<br/>Burns, T.</p> <p>A. G. F. march.<br/>Jones, H. S.</p> <p>A la campagne.<br/>Tobin, J.</p> <p>A la gloire du mot patrie.<br/>Béclard D'Harcourt, M.</p> <p>A la mala.<br/>Alarcón Leal, E. Aunque pasen los años.</p> <p>A la puerta del cielo.<br/>Dodd, M.</p> <p>A l'église.<br/>Pierné, G.</p> <p>A orillas del Papaloapan.<br/>Huesca, V.</p> <p>A Porto Rico.<br/>Lucchesi, R. A.</p> <p>A Robinson le dimanche.<br/>Chobillon, C.</p> <p>A-snoozin' an' a-fishin'.<br/>Carleton, R. L.</p> <p>A ver si con la luna.<br/>Alma, M. Ya no puedo dejarte.</p> <p>A život jde dál.<br/>Kalaš, J.</p> <p>Abandoned acres.<br/>Manton, R. W.</p> <p>Abdelazer suite for strings and keyboard.<br/>Purcell, H. Abdelazer. Selections.</p> <p>Abendgefühl.<br/>Wolfurt, K. v.</p> <p>Abendlied.<br/>Wolfurt, K. v.</p> <p>Abide in Me.<br/>Kaufmann, L.</p> <p>Abide with me.<br/>Monk.</p> <p>Abigail my Texas gal.<br/>Finley, W. J.</p> <p>Abounding grace.<br/>Lillenas, H.</p> <p>About face.<br/>Marks, G. Hold it!</p> <p>About you.<br/>Tobin, L.</p> <p>Above the clouds.<br/>Savino, D.</p> <p>Absence.<br/>Curtis, P.</p> <p>Absent lover.<br/>Hall, G. S.</p> <p>Acabaste.<br/>Menéndez, C.</p> <p>Accent on tone and phrasing.<br/>Chettye, I.</p> <p>Accordion.<br/>Molinari, J.</p> <p>Acht Hafis-Lieder.<br/>Einem, G. v.</p> <p>Acis and Galatea.<br/>Händel, G. F.</p> | <p>Ack, om jag vore kung.<br/>Hasselskog, N.</p> <p>Ack säg mig fager ungersven.<br/>Olrog, U. P. T.</p> <p>Ack vore jag två vita kaniner.<br/>Olrog, U. P. T.</p> <p>Acquaint now thyself with Him.<br/>Way, A. J.</p> <p>Across the western ocean.<br/>Dougherty, C.</p> <p>Active Hawaiian guitarist.<br/>Greathouse, A. L.</p> <p>Ad-lib saxophonist.<br/>Hart, C. O.</p> <p>Ad perennis vitae fontem.<br/>Wikander, D. Hymn.</p> <p>Adagio and vivace.<br/>Topham, W.</p> <p>Adagio e presto.<br/>Pez, J. C.</p> <p>Adagio, from Sonata VI in G minor.<br/>Bach, J. S.</p> <p>Adagio from the clarinet concerto.<br/>Mozart, J. C. W. A. Concerto, clarinet, K.622.</p> <p>Adam blew his hat.<br/>Hampton, L.</p> <p>Adam finds Eve.<br/>Hall, D.</p> <p>Adam on a Saturday night.<br/>Crozier, G.</p> <p>Add a note and add a jingle.<br/>Hathaway, C.</p> <p>Add-a-song.<br/>Daleburn, S. B.</p> <p>Adelita.<br/>Krone, M. T.</p> <p>Adeste fidelis.<br/>Embury, P. W. O come all ye faithful.</p> <p>Adieu.<br/>Hubay, J.</p> <p>Adieu, forêts.<br/>Chaikovskii, P. I. Joan of Arc.</p> <p>Adios Carlos.<br/>Clemente, J. di.</p> <p>Adios vida mia.<br/>Martinez, G. J.</p> <p>Admiration.<br/>Tyers, W. H.</p> <p>Adonis.<br/>Buchtel, F. L.</p> <p>Adoracion, I love you so.<br/>Ancheta, L. L.</p> <p>Adoramus Te.<br/>Ruffo, V.</p> <p>Adoramus Te, Christe.<br/>Tenero, A., pseud.<br/>Vené, R.</p> <p>Adoration.<br/>Bantock, G. R.</p> <p>Adrienne.<br/>Jara, S.</p> <p>LaFarge, G. P. M.</p> <p>Adrift amid the mist of romance.<br/>Arthur, W.</p> | <p>Advanced daily studies for trombone.<br/>Colin, C.</p> <p>Advanced studies for the clarinet.<br/>Polatschek, V.</p> <p>Advanced studies for trombone in tenor and alto clef.<br/>Kahila, K.</p> <p>Advent motet.<br/>Schreck, G.</p> <p>Adventures at sea.<br/>Rowley, A.</p> <p>Adventures of Isabel.<br/>Mortensen, O.</p> <p>Adventures of Ivan.<br/>Khachaturian, A. I.</p> <p>Är du fridlos.<br/>Dahlgren, E.</p> <p>Är man bara tva.<br/>Bergström, G. Lyckan kommer.</p> <p>Afar on the purple moor.<br/>Branscombe, G.</p> <p>Afraid of love.<br/>Kileen, L.</p> <p>Africains.<br/>Boyer, F.</p> <p>Africana.<br/>Pearson, V.</p> <p>After all.<br/>Hornsby, G. M.<br/>Nichols, R. W.</p> <p>After all these years.<br/>Harmon, C.</p> <p>After my skies have turned to grey.<br/>Warren, H.</p> <p>After tonight.<br/>Arthur, W.</p> <p>After you've forgotten.<br/>Johnson, L.</p> <p>Aftermath of love.<br/>Peters, C.</p> <p>Aftonkantat.<br/>Salonen, S.</p> <p>Aftontankar vid Fridas ruta.<br/>Sjöberg, B.</p> <p>Again, sweetheart, again.<br/>Hall, D.</p> <p>Agnus Dei.<br/>Bizet, G.</p> <p>Ah! Belinda, I am press'd with torment.<br/>Purcell, H. Dido and Aeneas.</p> <p>Ah! but gee, you're swell.<br/>Jones, A.</p> <p>Ah got a home in-a dat rock.<br/>Still, W. G., arr.</p> <p>Ah! Honey.<br/>Fleming, A.</p> | <p>Ah Loo<br/>Massa, E. L.</p> <p>Ah, si mon moine voulait danser.<br/>Bell, L. R. Folk song suite.</p> <p>Ah! sweet mystery of life.<br/>Herbert, V. Naughty Marietta.</p> <p>Aha, San Antone.<br/>Evans, D.</p> <p>Ahí vienen los Mendoza.<br/>Fernández, F.<br/>Parra, G.</p> <p>Ahin, ahin.<br/>Low, L., arr.</p> <p>Ainsi va la vie.<br/>Rosenstein, M.</p> <p>Ain't gonna rain no mo'.<br/>Weybright, J.</p> <p>Ain't misbehavin'.<br/>Waller, F.</p> <p>Air castle.<br/>Tobin, L.</p> <p>Air de ballet.<br/>Parkinson, L. T.</p> <p>Air ventures of Johnny Stamp.<br/>Mayer, N.</p> <p>Airizay!<br/>West, E.</p> <p>Aïssa.<br/>Schneider, S.</p> <p>Ajax.<br/>Buchtel, F. L.</p> <p>Akkordeon Wegweiser.<br/>Richter, R.</p> <p>Aktören.<br/>Bergström, T.</p> <p>Al cerrarse mis ojos.<br/>Caamaño, A.</p> <p>Al compás del tic-tac.<br/>Molé, S.</p> <p>Al roc d'Anglars.<br/>Canteloube, J.</p> <p>Alamo.<br/>Fox, O. J.<br/>Schattenstein, J.</p> <p>Alamo steel serenade.<br/>Clark, J.</p> <p>Albert Herring.<br/>Britten, B.</p> <p>Album de timbres.<br/>Larbey, V.</p> <p>Album des derniers succès.<br/>Gasté, L.</p> <p>Album leaf 1.<br/>Volpe, H.</p> <p>Album 1900 Salabert.<br/>Salabert, E., comp.</p> <p>Album of easy solos.<br/>Eriksen, M. B., sister.</p> <p>Album pour mes petits amis.<br/>Pierné, G.</p> <p>Album Salabert.<br/>Salabert, F., comp.</p> <p>Aldrig får man vara riktigt glad.<br/>Helin, S.</p> <p>Alegria.<br/>Krone, M. T. My true love.</p> |
|--|--|---|--|



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Algerian holiday.  
Fensterstock, B.  
Alhambra.  
Díaz Giles, F.  
Alimony.  
Ross, C.  
Alissa.  
Milhaud, D.  
All aboard for Oklahoma.  
Cargill, I.  
All chords for clarinet.  
Gornston, D.  
All day tomorrow.  
Schroeder, L.  
All for Jesus.  
Winsett, R. E.  
All for you.  
Lewis, R. F.  
All girls are beautiful girls.  
Garrison, B. H.  
All glory be to God on high.  
Lundquist, M. N.  
All glory, laud and honor.  
Teschner, M.  
All hail the power.  
Yoder, P. Symphonic series of sacred songs.  
All I have is your memory.  
Sally, F.  
All I want for Christmas is my two front teeth.  
Gardner, D. Y.  
All is well.  
Ackley, A. H.  
All kinds of weather.  
Rossbach, M. L.  
All mine.  
Hall, D.  
All my life.  
Tobin, L.  
All my life-time.  
Murray, A.  
All of my heart.  
Bartlett, F.  
All over again.  
Crowe, E.  
All over, almost.  
Hall, D.  
All-over-me blues.  
Tobin, L.  
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All that He has is thine.  
Thompson, L.  
All the faith I had in you is gone.  
Williams, J.  
All the king's horses.  
Koppes, C.  
All the popular themes from the famous Peer Gynt suite.  
Grieg, E. H. Peer Gynt.  
All things through Christ.  
Tullar, G. C.  
All this is mine.  
Serafino, S.  
All ye people.  
Croce, G.  
All yours.  
Hall, D.  
Alla en el rancho grande.  
Uranga, E. D.  
Allá en mí pueblito.  
Romeró, V.  
Alla marcia.  
Cooke, A.  
Zepler, B.  
Allans promenad.  
Hörnberg, A.  
Alle aufgepasst.  
Neil, H. Funckerlied.  
Allegro.  
Händel, G. F.  
Pescetti, G. B.  
Rodgers, R.  
Söderlundh, L. B. Intrada och Allegro.  
Allegro assai.  
Mendelssohn-Bartholdy, F. Quartet, strings.

Allegro brillant.  
Have, W. ten  
Allegro from the E minor sonata no. 4.  
Mozart, J. C. W. A. Sonata, violin & piano.  
Allegro in C.  
Hässler, J. W.  
Allegro in F sharp minor.  
Guilmant, F. A. Pièces dans différents styles pour orgue, op. 18.  
Allegro in G.  
Krebs, J. G.  
Alleluia.  
Harrison, L.  
Widor, C. M.  
Alleluia, alleluia  
Goldsworthy, W. A.  
Alleluia! Christ is risen.  
Scholin, C. A.  
Alleluia, Christ is risen today.  
Stickles, W.  
Alleluia! Hearts to heaven.  
Stanton, W. K.  
Alleluia, song of gladness.  
Lundquist, M. N.  
Allerleichtesten Übungsstücke.  
Köhler, L.  
Allt och intet.  
Sønstevoid, G. Go morron, Bill.  
Alma járocha.  
Vista, F. A.  
Alma mater.  
Mayer, A. E. Phillips alma mater.  
Alma ranchera.  
Esperón, M. La barca de oro.  
Alma vanidosa.  
Fergo, T.  
Almost like being in love.  
Loewe, F. Brigadoon.  
Aloha, nui, loa.  
Conn, C.  
Aloha Oe.  
Iorio, L.  
Liliuokalani, queen of Hawaii.  
Alone again.  
Hall, D.  
Alone and lonely.  
Tobin, L.  
Alone and lonesome.  
Chanslor, H.  
Alone in the garden.  
Ackley, B. D.  
Alone with my dreams.  
Tobin, L.  
Alone with the one I love.  
Diamond, V.  
Alone with you.  
Tibsen, J. and M. [pseud.]  
Along came spring.  
Rossbach, M. L.  
Along Xmas Tree Lane.  
Rivenburg, L. P.  
Along the Panama.  
Downey, C. E.  
Along the road.  
Sturges, P. M.  
Along the trails of Caroline.  
Gustafson, R. L.  
Alpha and omega.  
Werrenrath, R.  
Alphabetical method of musical instruction for piano accordion.  
Jurovaty, L.  
Alsation Christmas song.  
Mueller, C. F.  
Alt, hvad jeg ejer, det tilhører dig.  
Gyldmark, S. Lise Kommer til Byen.  
Alt-Wien.  
Steinbrecher, A.  
Alta trinita beata.  
Burney, C. Lord of Hosts.

Altho' we know that the war is won.  
Williams, M.  
Although I'm not in love.  
Hall, D.  
Altisidora's song.  
Purcell, H. Don Quixote.  
Always and always.  
Bartlett, F.  
Always be free.  
Hall, D.  
Always dreaming of you.  
McNeil, J. C.  
Always guessin'.  
Carleton, R. L.  
Always in my memory.  
Tobin, L.  
Always take mother's advice!  
Lindsay, J.  
Always together.  
Anderson, R. N.  
Always you.  
Marks, G. Hold it!  
Always yours, sweetheart.  
Keeler, M.  
Am I all of your future or part of your past.  
La Marge, J.  
Am I in love, you can say that again.  
Hall, D.  
Am I in your heart?  
Arthur, W.  
Am I playing the fool?  
Lochel, F. W.  
Am I right about you, dear?  
Hall, D.  
Am I yours.  
Schwandt, W.  
Amapola pretty little poppy.  
Lacalle, J. M.  
Amar costi.  
Brandolini, L.  
Amaryllis.  
Louis XIII, king of France.  
Amaryllis.  
Ghys, J.  
Amateur organist. See title entry in composer list.  
Ambassador polka.  
Losey, F. H.  
America.  
Curtis, H., arr.  
Padwa, V.  
America, all glorious.  
Bartlett, F.  
America! America! Oh!  
How we love you.  
Lindstrom, V.  
America and the flag.  
Anderson, A.  
America, how I love thee.  
Clyde, T.  
America, I love you.  
Gottler, A.  
America lead on.  
Tolman, C. J.  
America, let's make a pledge for victory.  
McNeil, J. C.  
American baby, good night.  
Hand, P. J.  
American beauty rose.  
Noll, L. A.  
American brotherhood.  
Panella, F. A.  
American folk rhapsody.  
Grundman, C. E.  
American Legion march.  
Allaire, B. L.  
American patrol.  
Meacham, F. W.  
American psalm.  
Sanders, R. L.  
American rhapsody.  
Wood, H.  
American singer.  
Beattie, J. W., ed.

American square dances.  
Manners, Z. Zeke Manners' American square dances.  
American way.  
Hall, D.  
Americans all.  
Van Tyle, R.  
Americans, free the world from slavery.  
Zaharatos, G. T.  
Amerigo.  
Simpson, W. G.  
Ami de la maison.  
Gurlitt, C. Der Hausfreund.  
Amiga mia.  
Leggett, L. E.  
Amigo.  
Morel, G. L.  
Amigo mio.  
Moreno, D. Chiquita mia.  
Amo la solitudine.  
Brigada, A.  
Amor de mi amor.  
Esperon, M. Serenata.  
Amor mio, good night.  
Olivieri, D.  
Amour.  
Geiser, L.  
Amour à trois.  
Menotti, G. C. The telephone.  
Amourette.  
King, R. C. M.  
Amours banales.  
LaFarge, G.  
Amphitrite's song.  
Purcell, H. The tempest.  
Amvet national march.  
Colvin, H. A.  
An der Weser.  
Pressel, G. At the river.  
An m' agapouses aléthina.  
Mōrakēs, T.  
And my heart knew.  
Bragg, G.  
And that's for sure.  
Buck, R.  
And the angels sing.  
Elman, Z.  
And then I knew.  
Lamkoff, P.  
And when the Sabbath was past.  
Markworth, H. J.  
Andalousie.  
Lopez, F.  
Andalucia.  
Lecuona y Casado, E.  
Andaluza.  
Yamin, J.  
Andante cantabile.  
Chaikovskii, P. I. Symphony, no. 5.  
Andante et Rigaudon.  
Berthomieu, M.  
Anderson studies, for piano.  
Anderson, R. E.  
Andy Parker's songs of the plainmen.  
Parker, A.  
Angel, behave yourself.  
Rafferty, J. E.  
Angel from heaven.  
Kasler, F. E.  
Angel in the wings.  
Sigman, C.  
Angel waltz.  
Hoven, G.  
Angela mia.  
Davies, H. P.  
Angélus.  
Carlson, W.  
Angelus Domini.  
Mary Vitalis, sister.  
Ani maamin.  
Binder, A. W.  
Helfman, M. Song of faith.  
Animal capers.  
Williamson, A. L.  
Animals.  
Robinson, A.



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- Anita.  
Vincent, N.
- Ann-Britts vaggvisa.  
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Sylvain, J.
- Anna Lucasta.  
Charles, H.
- Anna Magdalena Notenbüchlein.  
Bach, J. S. Minuet in G.
- Anna-Maria.  
Baroux, F.
- Annabel Lee.  
Rommé, D. R.
- Annas snäckskrin.  
Lagerheim-Romare, M.
- Annen.  
Strauss, J.
- Annie Laurie.  
Scott, J. D., lady.
- Anniversary song.  
Chaplin, S. The Jolson story.  
Ivanovici, J. Obljetnička pjesma.
- Anniversary trail.  
Hall, D.
- Another day.  
Portrum, D. C.
- Another day, another collar.  
Kinsey, C.
- Another little word.  
Mom, M. M.
- Another one of them things.  
Oliver, S.
- Answer to Drivin' nails in my coffin.  
Irby, J.
- Answer to Rainbow at midnight.  
Miller, L. J.  
Smith, A. Q.
- Anthem.  
Farmer, W. L.
- Anthem-ets.  
Josey, J., arr. Rodeheaver anthem-ets.
- Anthems for the mixed choir.  
Curry, W. L., ed.
- Anthony Antone's Encyclopaedia of guitar chords.  
Antone, A.
- Any ole time is time for love.  
Carleton, R. L.
- Any season is good for love.  
German, E. L. Journey north.
- Any time.  
Lawson, H. R.
- Any time, any place.  
English, P.
- Anything can happen on a Friday thirteenth.  
Wright, J. W.
- Anything can happen when you're lonesome.  
Tucker, J. A.
- Anything for Halloween?  
Haggar, M.
- Anything goes.  
Porter, C.
- Apaka.  
Panzuti, V.
- Apasionado.  
Carrillo, L.  
Pagliano, P.
- Apopsé pali.  
Iaköbideš, Z.
- Appalachian suite.  
Kilpatrick, J. F.
- Appassionato.  
Romanette, J.
- Appelez ça comme vous voulez.  
Parys, G. v.
- Apple song.  
Kent, W. Melody time.
- Apple tree.  
De Lamarter, E.
- Apprehension.  
Waltham, T.
- Après la longue nuit d'hiver.  
Schlessinger, R. Nach einer langen Winternacht.
- Après un rêve.  
Fauré, G. U.
- Apretaños.  
Kalaf, L.
- April.  
Chaikovskii, P. I. Snow-bell.
- April hill.  
Bone, G.
- April showers.  
Silvers, L.
- April waiting.  
Parkhurst, P.
- Aquashow.  
Park, P. J.
- Arabesque.  
Kroll, W.
- Arabian love song.  
Steiner, M.
- Arabian nights.  
Rimskii-Korsakov, N. A. Scheherazade.
- Arbre de paradis.  
Chailley, J.
- Arc en ciel.  
Chobillon, C.
- Arcadia.  
Buchtel, F. L.
- Arch of Triumph.  
Polk, R.  
Raden, T.
- Archer progressive band book.  
Keller, E. M. Keller's Archer progressive band book.
- Are you a dream?  
Hall, D.
- Are you all from the South?  
Tinturin, P.
- Are you ashamed of me?  
Warren, H.
- Are you doing right?  
Hall, D.
- Are you going to dance?  
Lehár, F.
- Are you kidding?  
Bruce, J.  
Hall, D.
- Are you missing me tonight as I am missing you?  
Hall, D.
- Are you still my valentine?  
O'Keefe, J.
- Are you the one I thought I knew?  
Navaretta, S.
- Are you with it?  
Miller, S.
- Arénas.  
Leoni, T.
- Aren't you going to tell me.  
Tillema, C. H.
- Argentina, habanera.  
Romanette, J.
- Aria cantando.  
Hovey, N. W.
- Aria, con variazioni.  
Martini, G. B.
- Aria in B flat.  
Wanhal, J. B.
- Arietta.  
Smith, A. B.
- Arioso et allegro de concert pour alto et orchestre.  
Golestan, S.
- Arise my love.  
Youse, G. R.
- Arise with songs of gladness.  
Aichinger, G.
- Arizona.  
Clyde, T.
- Arizona Ann.  
Scott, L.
- Arizona sundown.  
Alter, L.
- Arkansas swing.  
Bilder, R.
- Arkansas traveler.  
Sugarman, L.
- Weybright, June., arr.
- Arlequinade.  
Friedman, I. Morceaux, piano.
- Arpeggios and pieces in all keys.  
Schaum, J. W., comp.
- Arriba tequila.  
Vista, F. A.
- Arrivederci mio amor.  
Fortini, E. Au revoir, mon amour.
- Arrullo tropical.  
Rius Villar, C.
- Arrulo y tondero.  
Sás, A.
- Art songs.  
Spaeth, S. G., ed. and tr.
- Artaserse.  
Hasse, J. A.
- Arthur Smith's original folk songs.  
Smith, A.
- Artistic clarinetist.  
Stone, G., arr.
- Artsa alinu.  
Binder, A. W., arr.
- As down by Banna's banks I strayed.  
Robertson, H. S.
- As friends at eventide who say goodnight.  
Jefferies, S.
- As it began to dawn.  
Matthews' H. A. Easter morn.  
Whittredge, E. B.
- As time goes on.  
McNeil, J. C.
- As you like it.  
Arne, T. A. Under the green-wood tree.
- Ascribe unto the Lord.  
Harris, W. H.
- Ashes of roses.  
Werrenrath, R.
- Así juntitos.  
Rebechi, I.
- Ask me no more.  
Raybould, C.
- Assumpta est Maria.  
Aichinger, G. Arise with songs of gladness.
- Astrakhan.  
Winstone, E.
- At a Georgia camp meeting.  
Mills, K.
- At a sidewalk penny arcade.  
MacDonald, J.
- At dusk.  
Talmadge, C. L.
- At eventide.  
Spring, M. G.
- At St. Etienne-du-Mont.  
De Lamarter, E.
- At sunset.  
Thompson, J.
- At the ball.  
Diekemper, C., sister.
- At the close of a day.  
Fitch, A. J.
- At the doorway of heaven.  
Dodd, M. A la puerta del cielo.
- At the end of a dream.  
Hall, D.
- At the end of my dreams.  
Hall, D.
- At the garden gate.  
Mayer, L. H.
- At the old time movie theater.  
Kadison, P.
- At the races.  
Robinson, A.
- At the rainbow's end.  
Poling, H.
- At the rainbow's inn.  
Fischer, C. R.
- At the river.  
Pressel, G.
- At the rodeo.  
Styne, J. Two guys from Texas.
- At the thought of seeing you.  
Carleton, R. L.
- At the village festival.  
Mikeska, J. E. F.
- At the whispering pool.  
Hartley, F.
- At zero.  
Persson, H. A.
- Atom bomb baby.  
Jones, A.
- Atomic baby.  
Clarke, C. V.
- Atomic blonde.  
Clyde, T.
- Atomic bum.  
Clarke, C. V.
- Attila.  
Buchtel, F. L.
- Au bois malin.  
Aubanel, G. P. P.
- Au clair de la lune.  
Barendse, F. Moon swingers.
- Au joli bois.  
Aubanel, G. P. P.
- Au pied de la Sierra.  
Louvel, J.
- Au revoir, mon amour.  
Fortini, E.
- Au r'voir, mercil  
Wittebols, F.
- Aubade.  
Pougnét, R. Morning song.
- Auber blues.  
Dieval, J.
- Auf den Tod eines Freundes.  
Wolfurt, K. v.
- Auld lang syne.  
DeLamater, E.
- Aunque pasen los años.  
Alarcón Leal, E.
- Aurora, she is Irish.  
Luhn, O.
- Aus tiefer Noth schrei ich.  
Bach, J. S. Out of the depths I cry to Thee.
- Australian symphony.  
Evans, L.
- Autour du monde.  
Trenet, C.
- Autumn eve.  
Wirén, D. I. En höstens kväll.
- Autumn evensong.  
Rimmer, H. A.
- Autumn fantasy.  
White, E.
- Autumn leaves.  
Buck, R.
- Autumn leaves waltz.  
Delker, F.
- Autumn tapestry.  
Spivakowsky, M.
- Aux derniers rayons du soleil.  
Beethoven, L. van.
- Avalon waltz.  
Sturges, P. M.
- Ave Maria.  
Abt, F.  
Boire, G. R.  
Caron, A.  
Gounod, C. F.  
Julienne, M.  
Liszt, F.  
Luzzi, L.  
Mary Vitalis, sister. Angelus Domini.  
Mouton, J.  
Schubert, F. P.  
Vené, R.  
Verdi, G.  
Victoria, T. L. de.  
Villa-Lobos, H.
- Ave Maris Stella.  
Grieg, E. H.
- Ave, Regina coelorum.  
Ebner, L.
- Ave Verum Corpus.  
Mozart, J. C. W. A.  
Victoria, T. L. de.  
Willan, H. Brebeuf and his brethren.



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Avvento.  
 Ghione, F.  
 Awake! Thou that sleepest.  
 Grubb, L. W.  
 Awakening.  
 Smith, W. The pleading of  
 my soul.  
 Away.  
 Allen, R. E.  
 Away in a manger.  
 James, P.  
 Murray, J. R.  
 Away with philandering.  
 Mozart, J. C. W. A. Le  
 nozze de Figaro.  
 Axel Christensen's Break  
 studies.  
 Christensen, A. W.  
 Axis blues.  
 Freeman, P. J.  
 Ay, ay, ay.  
 Freire, O. P.  
 Garrido, J. S.  
 Hartley, F.  
 Ay, que vida.  
 Jesús Morales, J. de.  
 Ayer.  
 Kaps, A.

B

Babbo non torna più.  
 Ruggiero, G.  
 Babeko polka.  
 Hawkins, N. F.  
 Babes in the wood.  
 Gee, G.  
 Babes in Toyland.  
 Herbert, V.  
 Baby.  
 Parnell, P. E.  
 Baby, do I make myself clear?  
 Baumgart, G.  
 Baby face.  
 Akst, H.  
 Baby, for you and I.  
 Tobin, L.  
 Baby, I'm true to you.  
 Graham, R.  
 Baby, let's talk about love.  
 Keys, J.  
 Baby mine.  
 McCrory, B. F.  
 Baby Moses.  
 Taylor, E. M.  
 Baby, say you will be mine.  
 Bartlett, F.  
 Baby, that's me without you.  
 Stepper, M.  
 Baby's goin' to Broadway.  
 Posford, G.  
 Bach beats.  
 Blanc, M.  
 Bach, excerpts from his greatest  
 works.  
 Bach, J. S.  
 Bachelor's song.  
 Swayne, S. T.  
 Bachianas brasileiras.  
 Villa-Lobos, H.  
 Baciandoti.  
 Mascheroni.  
 Back the Lord.  
 Hathaway, C.  
 Back to my California home.  
 Hall, D.  
 Back to my country and you.  
 Clyde, T.  
 Back to Palestine.  
 Harris, S.  
 Back to Tennessee.  
 Vickers, L.  
 Back to the mountains.  
 Clyde, T.  
 Back to the South I'm going.  
 Devine, W. M.  
 Back to the sticks.  
 Clyde, T.

Baden's thermae.  
 Schlessinger, R. Les sources  
 de Baden.  
 Badinage for brasses.  
 Walters, H. L.  
 Bäurin hat d' Katz verlorn.  
 Mozart, J. C. W. A. Spurious  
 and doubtful works.  
 Bagatelle.  
 Kolar, V.  
 Bagatelles.  
 Beethoven, L. van.  
 Berger, A. V.  
 Baila con ella.  
 Cairo, P.  
 Bailale.  
 Sarrate, J. M.  
 Bailando Catêrêê.  
 Ventrice, D.  
 Bailemos negrita.  
 Caamaño, A.  
 Báilero.  
 Canteloube, J.  
 Bajo el sol de Jalisco.  
 Esperón, M. Si me han de  
 matar mañana.  
 Bal des clochards.  
 Durand, P.  
 Balada.  
 Dvořák, A.  
 Baladická suita.  
 Suchoň, E.  
 Balajú.  
 Galindo, P.  
 Balance and swing.  
 Repper, C.  
 Balboa.  
 McWain, W.  
 Balcunciello a Margellina.  
 Schottler, M.  
 Balda.  
 Svoekhotoff, A.  
 Ballabili campagnoli.  
 Gorni, F.  
 Ballad of brotherhood.  
 Wagner, J. F.  
 Ballade.  
 De Lamarter, E.  
 Dvořák, A. Balada.  
 Martin, F.  
 Searle, H.  
 Swinstead, F. G.  
 Tubin, E.  
 Ballade des dames du temps  
 jadis.  
 Olrog, U. P. T. Ack säg  
 mig fager ungersven.  
 Ballade in G minor.  
 Chopin, F. F.  
 Balladen om Herr Rosenbloms  
 spelemän.  
 Olrog, U. P. T.  
 Balladische Suite.  
 Suchoň, E.  
 Ballerina.  
 Sigman, C.  
 Ballet mignon.  
 Cooke, J. F.  
 Ballet music from Gounod's Faust.  
 Gounod, C. F.  
 Ballet music from William Tell.  
 Rossini, F. A.  
 Ballin' the jack.  
 Smith, C.  
 Balloon man.  
 Stevens, E.  
 Baloo.  
 Easson, J.  
 Bamba.  
 Varnick, T. Zacatecas.  
 Bambina.  
 Frykman, E. Det spökar, aet  
 spökar.  
 Bamboula.  
 Morrissey, J. J.  
 Band book.  
 Broughton, W. F.  
 Band pageantry.  
 Bergan, H., comp.

Band plays.  
 Hopkins, H. P.  
 Band selection of the musical  
 play, Brigadoon.  
 Loewe, F. Brigadoon. Se-  
 lections.  
 Bandit prince.  
 Coldrey, A. G. J.  
 Bandstand, Hyde Park.  
 Wood, H.  
 Banks O'Doon.  
 Brewer, G.  
 Banks of roses.  
 Jacob, A.  
 Banned in Boston polka.  
 Agay, D.  
 Baptismal blessing.  
 Fouser, C. E.  
 Baranowitch!  
 Herz, P.  
 Barbara.  
 Benés, J.  
 Barbara Jean.  
 McNeil, J. C.  
 Barca.  
 Parra, G.  
 Barca de oro.  
 Esperón, M.  
 Barcarolle.  
 Green, S. L.  
 Barclay's boogie.  
 Allen, B.  
 Barco lindo.  
 Carrillo, L.  
 Bard of the Dimbovitza.  
 Bax, Sir A. E. T.  
 Barque au loin.  
 Julienne, M.  
 Barrell house boogie.  
 Dexter, A.  
 Barrow song.  
 Elsdon, B. Oh! he push'd  
 me on 'is barrer.  
 Bashful.  
 Kutrumanos, C. N.  
 Basic material for key-board  
 harmony and transposition.  
 Veon, C.  
 Bass singer.  
 Besthoff, M.  
 Bass trombone and F attachment  
 for tenor trombone.  
 Ostrander, A. E.  
 Bat.  
 Strauss, J. Die Fledermaus.  
 Bataille.  
 Janequin, C. Messe.  
 Bataille du rail.  
 Baudrier, Y.  
 Bataillon du ciel.  
 Thirjet, M.  
 Bateau à soupe.  
 Thibault, F.  
 Battle cry of all good Democrats.  
 Underwood, C. G. See the  
 U. S. thru with Truman.  
 Baumeister.  
 Lang, W.  
 Bay State march.  
 Baff, W. E.  
 Be a clown.  
 Porter, C. The pirate.  
 Be a friend.  
 Van Tyle, R.  
 Be a witness.  
 Loes, H. D.  
 Be baptized in Jesus' name.  
 Hopkins, L. F.  
 Be, bi, bo, bu.  
 Luino, S.  
 Be calm my heart.  
 Yablokoff, H. Papirossen.  
 Be careful, young girls.  
 Warren, G. H.  
 Be kind to me, river.  
 Hall, D.  
 Be mine!  
 Fields, H.  
 Be mine, baby, be mine.  
 Johnson, P. D.

Be mine, beloved.  
 Lisbona, E. M.  
 Be mine today and forever.  
 Pointer, R. M.  
 Be my little secret.  
 Reese, E. H.  
 Be my valentine.  
 Alkire, E. H.  
 Be not afraid.  
 Mendelssohn-Bartholdy, F.  
 Be prepared.  
 Ryan, M. O.  
 Be thou faithful.  
 Bell, M. E.  
 Be ye kind, one to another.  
 Davis, K. K.  
 Bearing the cross.  
 Hubbard, T. H.  
 Beatin', bangin', 'n scratchin'.  
 Tibbles, G.  
 Beatitudes.  
 Finney, C. H.  
 Fouser, C. E.  
 Josey, J.  
 Beatus vir.  
 Gabrieli, A.  
 Beau sabreur.  
 Olivadoti, J.  
 Beau soir.  
 Debussy, C.  
 Beautiful brunet.  
 Pellacani, M.  
 Beautiful Christmas.  
 Fleming, A.  
 Beautiful dreamer.  
 Foster, S. C.  
 Beautiful flower of the prairie.  
 Clyde, T.  
 Beautiful girl on your arm.  
 Eckert, V.  
 Beautiful hand.  
 Clyde, T.  
 Beautiful heaven.  
 Fernandez, C.  
 Beautiful Kay-Loa Isle.  
 Flynn, C. M.  
 Beautiful Lake Wabaunsee.  
 Harkness, M.  
 Beautiful light.  
 Arnold, R. S., comp.  
 Beautiful love.  
 Arthur, W.  
 Van Tyle, R.  
 Beautiful love dreams.  
 Ridgers, H. L.  
 Beautiful memories.  
 Elmore, A. M.  
 Hall, D.  
 Beautiful Mother.  
 Wheeler, W. A.  
 Beautiful night.  
 DeBussy, C. Beau soir.  
 Beautiful Northern Michigan.  
 Cameron, P. A.  
 Beautiful Oregon, I love you.  
 Atterbury, G. A.  
 Beautiful Sabbath.  
 Ackley, B. D.  
 Beautiful spot in Texas.  
 Brennan, J. A.  
 Beautiful spring.  
 Grimm, C. A.  
 Beautiful spring and you.  
 Clyde, T.  
 Beautiful stranger.  
 Spivack, E.  
 Beautiful Tahiti.  
 Dash, I.  
 Beautiful waltz.  
 Murdock, E. M.  
 Beautiful waltz of the West.  
 Ancheta, L. L.  
 Beautiful Washington.  
 Beyers, J.  
 Beautiful Wisconsin.  
 Clyde, T.  
 Beauty.  
 Easson, J.



CATALOG OF COPYRIGHT ENTRIES

- Beauty is not caused.  
Dougherty, C.
- Beauty of holiness.  
Carmony, B. M.
- Beaver hat.  
Powell, L.
- Bebop for alto sax.  
Parker, C.
- Because.  
Hall, D.  
Rhodes, H.
- Because I belong to you.  
Durham, G. K.
- Because I love you so much.  
McPhail, L.
- Because I'm in love.  
Richards, J. B.
- Because you are true to the thing you do.  
Clyde, T.
- Bed time.  
Arthur, W.  
Gibbs, V.
- Bee.  
Bohm, C. Suite, violin & piano.
- Beer barrel polka.  
Vejvoda, J.
- Beethoven's Ninth symphony.  
Weinstock, H.
- Beethoven's sonatas.  
Weinstock, H.
- Before and after.  
Hall, D.
- Before our Creator.  
Carleton, R. L.
- Before the storm.  
Carleton, R. L.
- Beggar's opera.  
Pepusch, J. C.
- Beginners' modern accordion method.  
Lo Duca, T. S. Lo Duca Bros. Beginners' modern accordion method.
- Beginning of a new love.  
Hall, D.
- Beginning of it all.  
Hovey, V.
- Begone, dull care.  
Richardson, C.
- Behind castle walls.  
Altman, A. C.
- Behold He comes.  
Schuitema, A. K.
- Behold! I stand at the door and knock.  
Chapman, M. C.
- Behold that star.  
Talley, T. W.
- Behold! The tabernacle of God.  
Lang, E. M.
- Bel fior d'Haway.  
Mobliglia, T.
- Believe me.  
Hall, D.  
Tamraz, C.
- Bell bottom trousers.  
Alkire, E. H., arr.
- Bella bella Marie.  
Winkler, G.
- Bella bruna.  
Pellacani, M. Beautiful brunet.
- Bella muchacha.  
Faraldo, V.
- Bella Rosy.  
Anzaghi, L. O.
- Belle.  
Berger, K. W.
- Belle canzoni napoletane.  
Nicolo, M., comp.
- Belle de Cadix.  
Lopez, F.
- Belles pièces de symphonie.  
Philidor, A. D. Works. Selections.
- Bellos toreaos.  
Letellier, D.
- Bells.  
Byrd, W.  
Negley, D.
- Bells are ringing.  
Matern, Mrs. L.
- Bells before sunrise.  
Taylor, E.
- Bells in the valley.  
King, S.
- Bells of Aberdovey.  
Dibdin, C.
- Bells of Chikuma.  
Berger, K. W.
- Bells of glory.  
Schlessinger, R. Les cloches de la gloire.
- Bells on Cotswold.  
Baynon, A.
- Beloved.  
Sentesi, J.
- Beloved land.  
James, P.
- Belwin active Hawaiian guitarist.  
Greathouse, A. L.
- Belwin active Spanish guitarist.  
Sweetland, E.
- Belwin clarinet method.  
Gekeler, K.
- Belwin Hawaiian and electric guitar course.  
Greathouse, A. L.
- Belwin junior choir album.  
Swift, F. F., arr.
- Belwin Spanish guitar course.  
Sweetland, E.
- Bemba colora.  
Claro Fumero, J.
- Ben Paisner's New piano etudes.  
Paisner, B.
- Ben Paisner's Playing with chords.  
Gornston, D. David Gornston and Ben Paisner's Playing with chords.
- Bendición y castigo.  
Ceron, E.
- Bendita tu.  
Sabre Marroquín, M.
- Beneath the moon.  
Carleton, R. L.
- Benedicite omnia opera.  
Scherer, F.  
Stokowski, L.
- Benediction.  
Josey, J.
- Benedictus es Domine.  
De Lamarter, E.  
Diggle, R. Blessed art Thou, O Lord.  
Jennings, A. B.
- Bercement.  
Favre, G.
- Berceuse.  
Brahms, J. Bonne nuit mon amour. Berceuse.  
De Frumerie, G.  
Grafström, G.  
Järnefelt, A.  
Klein, J.  
Trenet, C.
- Berceuse à mon amour.  
Sinlavine, A.
- Berceuse and Dance of the princesses.  
Stravinskii, I. F.
- Berceuse de Jocelyn.  
Godard, B. L. P. Jocelyn.  
Berceuse.
- Berceuse sfaradite.  
Ben-Haim, P.
- Bergakungen.  
Alfvén, H.
- Bergère aux champs.  
Hopkins, A.
- Bergslagsbilder.  
Rosenberg, H. C.
- Bernadine.  
Herring, W.
- Bernard Whitefield piano method.  
Whitefield, B.
- Besame asi!  
Elizalde, L.
- Besando la cruz.  
Monge, J.
- Best book of all.  
Burkhart, C.
- Best foot forward.  
Blane, R.
- Best things in life are free.  
Henderson, R.
- Beta dreams.  
Harris, G.
- Bethlehem givers.  
Ackley, B. D.
- Bethlehem song.  
Brook, H.
- Bethlehems stjärna.  
Carlsson, W.
- Betrayed.  
Henderson, H. V.
- Betrayed by you.  
Stephenson, D.
- Betsy.  
Eaton, J.
- Betsy Ross minuet.  
Travis, B.
- Better luck next time.  
Berlin, I. Easter parade.
- Betty be at your best tonight.  
Stock, L.
- Betty Loraine.  
McBride, P. W.
- Be-tupim uvi-meholot.  
Boscovich, A. U.
- Between seven-thirty and eight.  
Blanche, A. P.
- Beyond my reach.  
Kretchmar, F.
- Beyond the blue.  
Richards, M. R.
- Beyond the blue horizon.  
Harling, W. F.
- Beyond the sea.  
Trenet, C.
- Beyond the stars.  
Howard, J. T.
- Bicycle built for two.  
Dacre, H. Daisy Bell.  
Randall, P., arr.
- Bid me enter in.  
Wilson, H. R.
- Bidin' my time.  
Gershwin, G. Girl crazy.
- Big American moon.  
King, H.
- Big brass band from Brazil.  
Sigman, C. Angel in the wings.
- Big city.  
James, I.  
Spielman, F.
- Big rock candy mountain.  
Howorth, W., arr.
- Big square dance.  
Warren, H.
- Big top.  
Mayerl, B.
- Bigga banga parade.  
Charrosin, F. G.
- Biguine d'amour.  
Thibault, F. Le bateau à soupe.
- Bílé konvalinky.  
Soukup, F.
- Bill and coo.  
Newman, L.
- Billowing sails.  
Richardson, C.
- Billy Reid's A tree in the meadow.  
Reid, B.
- Bílý losos.  
Milan, P. Píseň severu.
- Bird of spring.  
Dumayne, J.
- Bird on Nellie's hat.  
Solman, A.
- Birdling.  
Dvořák, A.
- Birds' courting song.  
Siegmeister, E.
- Birmingham jail.  
Alkire, E. H., arr. Down in the valley.  
Kilpatrick, J. F. An Appalachian suite.
- Birthday cantata.  
Bach, J. S. Happy flocks do freely wander.
- Birthday of a King.  
Neidlinger, W. H.
- Birthday song.  
Fisher, D.
- Birthday waltz.  
Dash, I.
- Bishop's wife.  
Newman, E.
- Bits are in my mouth.  
Carleton, R. L.
- Bitter and the sweet.  
Ackley, B. D.
- Bitter sweet.  
Coward, N. P.
- Bla ögon som förgätmigej.  
Bergström, G. Tre glada tokar.
- Blajackor.  
Lajtai, L.
- Black, brown, and white blues.  
Broonzy, W.
- Black diamond.  
Orth, W. A.
- Black eyes.  
DeHaes, L. Les yeux noirs.
- Black hawk waltz.  
Walsh, M. E.
- Black Hills of South Dakota.  
Brown, R. G.
- Blade of grass.  
Kantzer, W.
- Blame it on the moon.  
Bartlett, B.  
Bartlett, F.
- Blame it on the samba.  
Nazareth, E. (Melody time)
- Bland vallmo och blåklint.  
Sylvain, J. (En melodi om våren)
- Blazing across the Pecos.  
Cornell, J.
- Blazing the trail with gospel songs.  
Baker, H. E. G.
- Ble ti'n mynd.  
Davies, E. T. Whither now, little bird.
- Bleka dödens minut.  
Sjöberg, B.
- Bless the bride, a musical show.  
Ellis, V.
- Bless the Lord, O my soul.  
Thornton, D. W.
- Blessed are those.  
Tallis, T.
- Blessed art Thou, O Lord.  
Diggle, R.
- Blessed art Thou, O Lord God of our fathers.  
De Lamarter, E. Benedictus es Domine.
- Blessed be His name forever.  
Stebbins, G. C.
- Blessed is He.  
Hoisholt, M. S.
- Blessed is the man.  
Erb, J. L.
- Blessed man.  
Peirce, C. K.
- Blessing.  
Hatch, R. M.
- Blessings on you, barefoot boy.  
Carleton, R. L.
- Blest are the pure in heart.  
Cameron, G. Franconia.
- Blest be the tie.  
Nägeli, H. G.



CATALOG OF COPYRIGHT ENTRIES

- Blind alley.  
Wakely, J.
- Blir vackert där du går.  
Blissfully waltzing.  
Carnall, J. W.
- Blithe spirit.  
Starbird, W.
- Blommande kärlek.  
Axelson, S. En melodi om våren.
- Blonde fiddle blues.  
Cooley, D. C.
- Blondie.  
The Harmoniques.
- Blossoms in the breeze.  
Adams, E. H.
- Blossoms on the mountain.  
Elam, C. M.
- Blow, blow, thou winter wind.  
Tatton, J. M.
- Blow, Gabriel, blow.  
Porter, C. Anything goes.
- Blow the man down.  
Weybright, J.
- Blow, winds, O softly blow.  
Beckhard, R. L.
- Blow, ye winds.  
Dougherty, C.
- Blow you steamboat whistle.  
Wagner, L.
- Blowing smoke rings.  
Tobin, L.
- Blows and sorrows.  
Crabtree, R.
- Blue and broken hearted.  
Handman, L.
- Blue and lonely.  
Barnett, W. E.
- Blue and mighty lonesome.  
Martin, S.
- Blue as a heartache, sad as a tear.  
Rose, F.
- Blue becomes you.  
Kirk, P. A.
- Blue birds.  
Curtis, P.
- Blue birds longing.  
Hubbard, M.
- Blue book.  
Reilly, J. A., ed.
- Blue butterflies.  
Hadley, H.
- Blue Danube.  
Strauss, J.
- Blue dreams.  
Antinelli, A.
- Blue evening shadows.  
St. Clair, M.
- Blue eyes across the sea.  
Warren, H.
- Blue eyes, blue skies and love.  
List, W.
- Blue grass.  
Schwartz, A. Inside U.S.A.
- Blue grass blues.  
Bartlett, F.
- Blue Hawaii.  
Rainger, R.
- Blue Hawaiian rose.  
Frisch, A.
- Blue heartache of mine.  
Chanslor, H.
- Blue holiday.  
Tate, E.
- Blue Kentucky moon why are you sad?  
Sapp, P.
- Blue lagoon.  
Mossman, T.
- Blue memories.  
Rose, F.
- Blue mist.  
Hall, D.
- Blue mood.  
Taylor, R. A.
- Blue moods.  
Ives, M.
- Blue moon over the Pacific.  
Chanslor, H.
- Blue night.  
Crane, J.
- Blue notes in my love song.  
Knight, L.
- Blue Pacific paradise.  
Mayer, M.
- Blue reverie.  
Tann, L.
- Blue rhythm be-bop.  
Alexander, V.
- Blue rhythm blues.  
Alexander, V.
- Blue rhythm jam.  
Alexander, V.
- Blue rhythm swing.  
Alexander, V.
- Blue room.  
Rodgers, R.
- Blue shadows on the trail.  
Daniel, E. Melody time.
- Blue smoke.  
Karaitiana, R.
- Blue stardust.  
Valentine, B.
- Blue summer night.  
Bozlk, F.
- Blue tail fly.  
Childe, R. S.
- Blue tears.  
Howorth, W.
- Blues after hours.  
Franklin, D.
- Blues for Dixie.  
Teagarden, J.
- Blues stay away from my door.  
Mayo, O. W.
- Blues summer night.  
Crowe, E.
- Blumen Arie.  
Britten, B. The rape of Lucretia.
- Boat beneath a sunny sky.  
Addinsell, R.
- Bob.  
Taccani, S.
- Bob Wills two step.  
Wills, B.
- Bobby Blue.  
Hopkins, H. P.
- Bobby Gregory and his Cactus Cowboys jumbo follo.  
Gregory, B.
- Bobby-sox brigade.  
Vargyas, F.
- Bobinga.  
Bergström, G. Lärarinna pa vift.
- Bobo de Trinidad.  
Terry Urrutia, S.
- Bocca crudele.  
Vitone, V.
- Body and soul.  
Green, J. Three's a crowd.
- Bön inför crucifix.  
Carlson, W. Disons le chapellet.
- Bön till natten.  
Rangström, T. Den mörka blomman.
- Bohème.  
Puccini, G.
- Bohemian pieces.  
Weinberger, J.
- Bois de Boulogne.  
Petit, P. Y. M. C.
- Boite à musique.  
Beaucamp, A.
- Bolero.  
De Stefano, R. L.
- Bolero triste.  
Moszkowski, M. Spanische Tänze, no. 5.
- Bolero triste.  
Romanette, J.
- Bolero triste.  
Ravasini, N.
- Bonanza bound.  
Chaplin, S.
- Bonds of love.  
Guglielmelli, V.
- Bonduca.  
Purcell, H.
- Bonjour l'amour.  
Bergström, G. Vi hemslovinnor.
- Bonne nuit mon amour.  
Brahms, J.
- Bonny blue bird of Skerries.  
Davies, E. T.
- Bonvica's song.  
Purcell, H. Bonduca.
- Boogie a la blues.  
Hawkins, J. B.
- Boogie de los chinitos.  
Lipesker, S.
- Boogie del burrito.  
Mazzitelli, J.
- Boogie in C.  
Impey, N.
- Boogie woogie che passione.  
Penrose, B.
- Boogie woogie che passione.  
Carella, G.
- Book of practical studies for oboe.  
Gekeler, K.
- Boom chick-chick.  
Wojnarowski, F. Bum cyk-cyk.
- Bop'n boogie.  
Orent, M.
- Born in Bethlehem.  
Holst, A. M.
- Boston Poultry Show centennial march.  
Johnson, H. F.
- Bougie.  
Lorin, É.
- Boulevardier.  
Curzon, F.
- Bounce the balls.  
Spearman, F. T.
- Bouquet de Paris.  
Rayp, E.
- Bouquet of roses.  
Hilliard, B.
- Bourrée.  
Babell, W.
- Bow down thine ear, O Lord.  
Bach, J. S. Partita, violin, no. 2.
- Bowling alley Sally.  
Morgan, H. M.
- Boy from Texas, a girl from Tennessee.  
Clyde, T.
- Brooks, J. B.
- Boy Mozart.  
Diack, J. M.
- Boys' clubs of America.  
Lloyed, V.
- Brasileira.  
Lavalle, P.
- Gomez, V.
- Brasiliens ros.  
Falk, L. E.
- Brass band boogie.  
Lang, P. J.
- Brass band journal.  
Salvation Army. U.S. Eastern Territory.
- Brass monkey.  
Parker, R.
- Brave toy soldiers.  
McGlinchee, C.
- Bread and butter woman.  
Lee, L.
- Bread of the world.  
Overley, H.
- Break of day.  
May, H.
- Break studies.  
Christensen, A. W. Axel Christensen's Break studies.
- Break the coconut.  
Guarnieri, C.
- Breakfast song.  
Alexander, P.
- Breathe on me, breath of God.  
Joyce, E. H.
- Brebeuf and his brethren.  
Willan, H.
- Bremer Sinfonie.  
Genzmer, H.
- Bremner-Garcia pre-adolescent vocal apparatus development.  
Bremner, B. I.
- Bretano-serenad.  
Milveden, I.
- Bridal song.  
Goldmark, C.
- Bride and groom polka.  
Lee, L.
- Bride wore blue.  
Hansen, B.
- Brief interlude.  
Hamilton, C.
- Brigadon.  
Loewe, F.
- Bright tomorrow.  
Mesku, J.
- Brightly dawn's our wedding day.  
Sullivan, Sir A. S. The Mikado.
- Brigid's song.  
Diamond, D.
- Brilliant stars.  
Kern, C. W.
- Bring back our boys in khaki, bring back our boys in blue.  
Long, W. E.
- Bro.  
Harris, A.
- Bro, en bro.  
Harris, A. Sangen om Stockholm.
- Broadway.  
Gutierrez, A.
- Broadway melody.  
Brown, N. H.
- Broke my heart in two.  
Tobin, L.
- Broken hearted.  
McNeil, J. C.
- Broken hearts.  
White, J. C.
- Broken love.  
Chanslor, H.
- Broken up.  
Shelley, B. X.
- Broken vow.  
Moseley, O.
- Brokenhearted.  
Ackley, B. D.
- Brooklyn, U.S.A.  
Grace, M.
- Brott i sol.  
Mattes, W.
- Brown eyes.  
Chanslor, H.
- Brown farm blues.  
Hall, D.
- Brunette with the ukelele.  
Buonomo, J.
- Brush up.  
McKee, J.
- Bubble fairy.  
Sherman, H.
- Bubble gum.  
Light, F. M.
- Bubble gum song.  
Harris, B.
- Bubbles in my beer.  
Wills, B.
- Buck in the bank.  
Marks, G. Hold it!
- Buckle down, Winsocki.  
Blane, R. Best foot forward.
- Budding composer.  
Rowley, A.
- Bueno que tiene esto.  
Lis, G. de.
- Buffoon.  
Barsotti, R. State trumpeters.
- Bug dance.  
Adkins, C.



CATALOG OF COPYRIGHT ENTRIES

- Build me a house.  
Youse, G. R.
- Build up your piano-play.  
Lang, W. Der Baumeister.
- Building a voice for popular songs.  
Stoker, W. L.
- Building for you.  
Hall, D.
- Building up the technique.  
Flood, L.
- Bulltoftavalsen.  
Pantzar, R.
- Bum-a-bum-a-bum.  
Georgi, E.
- Bum cyk-cyk.  
Wojnarowski, F.
- Bumble bee.  
Rogers, J.
- Bunny frolic.  
Elaine, sister.
- Burbuja.  
Bretón, E.
- Burgmüller-Schaum for piano.  
Burgmüller.
- Burleska.  
Stédron, V.
- Burlesque.  
Janthe, S.
- Burlesque dance.  
Bilotti, A.
- Burlesque serenade.  
Gibllaro, A.
- Burning leaves.  
Berthoff, N.
- Burríta.  
Romero, V.
- Bury me deep.  
Daffan, T.
- Bury me out on the prairie.  
Randall, P.
- Bus driver blues.  
Pressley, R. H.
- Bush Christmas.  
Kay, S. J.
- Busybody.  
Taylor, I.
- But it's gotta be with you.  
Atkins, J.
- But none like you.  
Noble, R.
- But the Lord is mindful of His own.  
Mendelssohn-Bartholdy, F.
- But what good.  
Eschbach, D. L.
- Butterflies.  
Melecci, A.
- Buttons and bows.  
Evans, R. B. Paleface.
- By a quiet stream.  
Pullen, O. D.
- By me on the bayou.  
Yates, A.
- By the campfire.  
Randall, P.
- By the fountain.  
Beyer, E.
- By the lily pond.  
Rolf, W.
- By the little red roses.  
Erb, M.-A.
- By the Lyn.  
Curzon, F. Prelude.
- By the old garden gate is where I found my inspiration.  
Rippy, J.
- By the old Kentucky shore.  
Smith, E. M.
- By the rippling, rolling silvery Rio Grande.  
Brown, J. T.
- By the roses in the rain.  
Arthur, W.
- By the shores of Monterey.  
Tuck, L. J.
- By the waters of Babylon.  
Beckhelm, P.
- Bye bye!  
Mobiglia, T.
- Bye-bye baby.  
Traxler, J.
- Bye bye blackbird.  
Henderson, R.
- Bye, bye, my sailor.  
Le San, C.
- Byers' spring motor.  
Jeffrey, J. A.
- Byington piano course.  
Byington, M. T. H.
- Bylo to k ránu.  
Bartos, K.
- C
- C'è una fata.  
Mobiglia, T.
- C'était une bresilienne.  
Lucchesi, R. A.
- Ca c'est au poil.  
Burllet, P.
- Ca s'est passé un dimanche.  
Parys, G. van.
- Cabana.  
White, E.
- Cadenza.  
Van Tongeren, W. R.
- Cadenza, Paganini Concerto in D.  
Paganini, N. Concerto, violin, no. 1.
- Cadets de Bourgogne et leurs chansons.  
Conférie des chevaliers du tastevin. Cadets de Bourgogne.
- Cain's stomp.  
Wills, B.
- Calabacitas tiernas!  
Dominguez, E.
- Calico apron and a gingham gown.  
Everett, L.
- California waltz.  
Shay, L.
- Call Johnny.  
Woodford, G. R.
- Call of the Elk.  
Alford, H. L.
- Call to worship.  
Josey, J.
- Callecitas de Montmartre.  
Orlando, M.
- Calvary's stream.  
Bradfield, E. H.
- Calypso baby.  
Gomez, E.
- Camées dans la coupe de jade.  
Romanette, J.
- Camel.  
Baynon, A.
- Camel's hump.  
German, Sir E.
- Campanella.  
Paganini, N.
- Campfire story.  
Terry, F.
- Camping.  
Elmore, A. M.
- Can can.  
Offenbach, J. Orphée aux enfers.
- Can heaven be more beautiful than you?  
Richard, L.
- Can it be?  
Curtis, P.
- Can you remember?  
Gilbert, A. R. H.
- Canada, I love you.  
Bussell, C. J.
- Canari.  
Poliakin, F.
- Canastas.  
Betancourt, H.
- Canción del amor.  
Miranda, M.
- Canción del aniversario.  
Chaplin, S. The Jolson story.
- Canción vaquera.  
Esperon, M.
- Candidéz.  
Senior, L.
- Candlelight and chapel bells.  
Riggs, L.
- Candlelight and wine.  
Lambert, H. B.
- Canija suerte.  
Monge, J.
- Canned heat.  
Adkins, C.
- Canoe for two.  
Lozano, S.
- Canon.  
Mendelssohn-Bartholdy, F.
- Can't be myself.  
Rieti, V.
- Can't get enough of Texas.  
Bartlett, F.
- Can't get you out of my mind.  
Dilbeck, T.
- Can't we?  
Andrews, M. C.
- Can't we be friends.  
Kolumpus, A.
- Can't you see?  
Swift, K. The little show.
- Cantata.  
Carleton, R. L.
- Cantica eucharistica.  
Refice, L.
- Cantilène pascale sur l'alleluia du samedi saint.  
Benoit, P. Suite liturgique pour paques.
- Cantiones eucharisticae.  
Refice, L.
- Cantique de noel.  
Adam, A.
- Canto de una muchacha negra.  
Revueltas, S.
- Canto della fioraia.  
Rizzo, J. The flower girl's song.
- Cantos y juegos para kindergarten.  
Medina Y Mendez, C.
- Canyon canter.  
Baguley, L. J.
- Canzona.  
Romanette, J.
- Canzona and capriccio.  
Arnell, R.
- Canzone amara.  
Colonnese, S.
- Canzone del mattino.  
Oldrati Rossi, R.
- Canzone della sera.  
Kolar, V.
- Canzone no. 1.  
De Begnac, C.
- Canzonetta.  
Eriksson, N.
- Canzonette, 1st set.  
Defesch, W.
- Cape Cod capers.  
Cheyette, I.
- Capotin.  
Krone, M. T.
- Caprice rythmique pour le piano.  
Kartun, L.
- Capriccietto.  
Ballatore, P.
- Capriccio.  
Brahms, J.
- Capriccio in D minor.  
Edel, Y.
- Caprice a la mazurka.  
Harvey, V.
- Captain Kidd.  
Rapoport, E.
- Capture the children for Christ.  
Sutermeister, H.
- Capullito de Alelí.  
Bach, C. P. E.
- Caramba! It's the sambal.  
Hernandez, R.
- Caramia.  
Pola, E.
- Caramia.  
Hart, P. Duel in the sun.
- Caravan.  
Hyden, W.
- Cardboard heart.  
Daley, K.
- Carefree.  
The Harmoniques.
- Carillon.  
Hopkins, A.
- Cariñito azucarado bolero.  
Cerón, E.
- Carissima.  
May, H.
- Carmalita.  
Miano, S.
- Carmencita.  
Urban, M.
- Carnaval das crianças brasileiras.  
Villa-Lobos, H.
- Carnaval des animaux.  
Saint-Saëns, C.
- Carnival.  
Torjussen, T.
- Carnival scenes.  
Boykin, H.
- Carnival suite.  
Tansman, A.
- Carol.  
Smit, L.
- Carol of the angels.  
Niles, J. J.
- Carolina, I love you.  
Arthur, W.
- Carolina Margeritta Sue.  
Kast, H.
- Carolina waltz.  
Moody, C.
- Carousel selection.  
Rodgers, R.
- Carovana negra.  
Kramer, G.
- Carry me ackee go a Linstead market.  
Olog, U. P. T. Tingel-tangel i natt.
- Carry on, Americans.  
Bear, N.
- Casablanca.  
Fermi, M.
- Casanova in der Schweiz.  
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- Casbah.  
Arlen, H.
- Casey Jones.  
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- Cestička za milou. Bílek, K.
- Cestou, drobné klavírní skladby. Bartoš, J.
- Chacarero, pasodoble canción. Rebecchi, F.
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- Changing the clouds to sunshine. Pearson, I. L.
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- Chanticleer. Wood, T.
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- Chasse. Paganini, N. Sonatina no. 12.
- Cheer up. Colman, E.
- Cheer up, brother, cheer up. Van Tyle, R.
- Cheer up, old moon. Hall, D.
- Cheer up, soldier. Vaughn, E. L.
- Cheer up songs. Faust, A. L.
- Cheerio. Wise, A. R.
- Cheery polka. Nardin, L.
- Cherokee Canyon. Krieg, R. C.
- Cherry blossom time in Colorado. Hall, D.
- Cherubim song. Borñniansky, D. S. Chaikovskii, P. I. Chesnokov, P.
- Cheyenne. Van Alstyne, E.
- Chi-Chi-Chi-Chicago. Mitchell, J.
- Chi-li-chi-li-bon. Waltham, D. M.
- Chicago. Gylling, E.
- Chicago life. Petros, A. J.
- Chicago rumba. Castellanos, A.
- Chickabiddy, barn dance. Keate, A. D.
- Chickadee. Terry, F.
- Chicken reel. Weybright, J., arr.
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- Chicote do Diabinho. Villa-Lobos, H. Carnaval das crianças brasileiras.
- The chief quizzer. Lunde, L. C.
- Chiesetta alpina. Martino, R. de.
- Chiflido. Morales, O.
- Chig-a-boo. Muter, E. J.
- Child asleep. Korngold, E. W. Unvergänglichlichkeit.
- Child of dawn. Fischer, F.
- Child Tschaiakowsky. Coit, L. E.
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- Childhood stories. Volpe, H.
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- Children of Israel. Weiner, L. Veshomru.
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- Children's waltz. Kozłowski, A.
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- Child's wish at Christmas. Brown, G. R.
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- Chillicothe, Ohio. Fields, I.
- Chilpancingo. Herscher, L.
- Chimeclock. Erb, M.-A.
- Chimes at Paran. Dungan, O.
- Chimes of aloha. Randall, P.
- Chimes of Trinity. Fitzpatrick, M. J.
- China de los ojos negros. Fernandez, F. Ah vienen los Mendoza.
- China is calling. Dean, E. B.
- Chinese fisher boy. Krevit, W.
- Chinese pigtail dance. Rovenger, L. W.
- Chinese procession. Crist, B.
- Chinese temple gongs. Harvey, V.
- Chinita. Saucedo, M.
- Chinita de mis amores. Martinez, L. La fille de ma voisine.
- Chiockerly, la danse de l'alouette. Maurizi, O. de.
- Chiquita mia. Moreno, D.
- Chiquito. Valssade, J. M.
- Chitarra awalana. Avallone, P.
- Chitarrata a chi dorme. Ciaravolo, G.
- Chocolate choo choo. Motolo, G.
- Chophores. Milhaud, D.
- Choir singer. Besthoff, M.
- Choo-choo song. Tepper, S.
- Chopin-Schaum for piano. Chopin, F. F.
- Chopiniada. Chopin, F. F.
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- Choral praise. Wilson, R. C., comp.
- Choral-prelude, Wir glauben all' an einen Gott. Bach, J. S. Wir glauben all' an einen Gott.
- Choral preludes for organ. Bedell, R. L., ed. Everybody's favorite choral preludes, for the organ.
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- Chorale, O God, Thou holy God. Bach, J. S. Ein ungefrbt Gemthe.
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- Chords on parade. Nevin, M.
- Choric song. Howard, J. T.
- Chorus just for two. Hall, D.
- Christ as a light illumine me. Florence Therese, sister.
- Christ by my side. Turner, E. M.
- Christ for the world, we sing. Blake, L. J.
- Christ is on the road. Hein, R. F.
- Christ is risen. Koplín, L.
- Christ is risen: Alleluia. Grosvenor, R. L. Easter call to worship.
- Christ is the answer. Denton, L. L.
- Christ lives again. Ensor, R. C. K. Hymn for Easter.
- Christ, our blessed Saviour. Schütz, H. Ehre sei Dir, Christe.
- Christ supreme. Buck, C. C.
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- Christ was born on Christmas. Scholin, C. A.
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- Christian, sing redemption's story. Phillips, C. H.
- Christian Youth Hymnal. See title entry in composer list.
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- Christmas. Goers, M. J.
- Christmas alleluia. Hopkins, H. P.
- Christmas carol. Elwell, H. Morey, G. W.
- Christmas cradle-song. Ingle, M. P.
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Christmas waltz.  
London, M.  
Christmas with a prayer.  
Larsen, E. C.  
Xmas won't be Xmas.  
Woodall, P. B.  
Christmastime.  
Finney, R. L. Sonata, piano,  
no. 4, E major.  
Christopher's carol.  
Dawson, H. O.  
Christ's entry into Jerusalem.  
Saxton, S. E.  
Christus.  
Liszt, F.  
Christus factus est.  
Carissimi, G.  
Christus victor.  
Prichard, R. H.  
Chueco o derecho.  
Vista, F. A.  
Chula.  
Monge, J.  
Church across the way.  
Gray, W. B.  
Church service hymns.  
Rodeheaver, H. A.  
Ciaccona.  
Dallapiccola, L.  
Ciclo brasileiro.  
Villa-Lobos, H.  
Cielito lindo.  
Fernandez, C. Beautiful  
heaven.  
Cielo, tú y yo.  
Mole, S.  
Cigale et la fourmi.  
Lopez, F.  
Cincinnati.  
Evans, R.  
Cincinnati Sue.  
Rogers, J.  
Cinq doigts.  
Czerny, C.  
Cinq études-caprice.  
Martelli, H.  
Cinq mouvements brefs pour  
petit orchestre.  
Rivier, J.  
Cinquante études.  
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Circle of love in Texas.  
Benson, C.  
Circus ball.  
Sullivan, H.  
Circus days.  
Ward, H. R.  
Circus polka.  
Stravinskii, I. F.  
Circus song.  
Strickler, L.  
Cirka.  
La Rochefoucauld, F. de.  
Cita en New York.  
Sanchez, M.  
City not forsaken.  
Mellers, W. Motets in diem  
paci.  
City of desolation.  
Mellers, W. Motets in diem  
paci.  
City of New York.  
Meehan, T. G.  
Clairette.  
Lagarde, L.  
Claro de luna.  
Algueró, A.  
Classic waltz no. 1.  
Olds, H.

Clementine.  
Mittler, F.  
Cleopatra.  
Allen, P. H.  
Cloches de la gloire.  
Schlessinger, R.  
Clock on the stairs.  
Anson, G.  
Cloister rings with praise.  
Shure, R. D.  
Close to bay and sea.  
Phillips, J. H.  
Close to my heart.  
Rosenbach, L.  
Close your eyes in dreams.  
Chanslor, H.  
Closed for repairs.  
Browne, B.  
Closer walk with Jesus.  
Barracough, H.  
Closing your eyes.  
Teuce, J. Ferme les yeux.  
Clouds in summer.  
Hovey, N. W.  
Clouds keep drifting on.  
Hall, D.  
Cloudy moon.  
Lamkoff, P.  
Clowns.  
Lake, G.  
Club song book for boys.  
Wiseman, H., arr.  
Club song book for girls.  
Wiseman, H., arr.  
Co Praha tančí a zpívá. See  
title entry in composer list.  
Coast to coast march.  
Hoven, G.  
Cobardia.  
Fabian, D.  
Coche et la mouche.  
Lopez, F.  
Cocktails for two.  
Coslow, S.  
Coelites plaudant.  
Osincup, L. C. Variations  
on hymn 16 (the Methodist  
hymnal).  
Coeur de ma mie.  
Jaques-Dalcroze, É. The  
heart of my sweet.  
Coeur en détresse.  
Guichard, A.  
Cold hearted.  
Warren, H.  
Cold hearted blonde.  
Crowe, E.  
Cold river blues.  
Guglielmelli, V.  
Cold's the wind.  
Collinson, F. M.  
Collaboration.  
Kenton, S.  
Collected works.  
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Colleen where I met you.  
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Collier de la reine.  
Thiriet, M.  
Colonel Miner's march.  
Rosenkrans, G.  
Colonial song.  
Grainger, P. A.  
Color bearer.  
Haesle, L. M.  
Colorado.  
Lockner, J.  
Colorado rose.  
Shrednik, M.  
Colorado Valley moon.  
Loiselle, L.  
Colores.  
Vogel, M.  
Columbia moon.  
Hall, D.

Columbia, the gem of the ocean.  
A'Becket, T.  
Columbiana.  
Martinez, L.  
Comandante.  
Guentzel, G.  
Come after breakfast, bring  
'long your lunch and leave  
'fore supper time.  
Burriss.  
Come along.  
Whitehall, D.  
Come and adore.  
Malin, D. F.  
Come and let me tell.  
Makins, H. O.  
Come away.  
Brook, H.  
Come away, Death.  
Montgomery, B.  
Westrup, J. A. Shakespeare  
songs.  
Come back.  
Merriam, W. H.  
Come back home, MacArthur!  
Wellington, M.  
Come back my moon love.  
Zaharatos, G. T.  
Come back to me.  
Atvel, A.  
Come back to me again.  
Shepherd, G. C.  
Come back to me, my love.  
Elliott, B.  
Come back to Sorrento.  
Curtis, E. de.  
Curtis, E. de. Torna a  
Surriunto.  
Rugolo, P.  
Come, Christians, join to sing.  
Mueller, C. F.  
Come, come along!  
Spier, H. R.  
Come, follow Me, the Savior  
spake.  
Riegel, F. S.  
Come hither, ye children.  
Schultz, J. A. P.  
Come let us join our cheerful  
songs.  
Drummond, W. S.  
Come, let's be merry.  
Jevons, R.  
Come, my beloved.  
Hall, M. W.  
Come now, my dearest.  
Locke, H., pseud. Minstrel  
song.  
Come now, saith the Lord.  
Hickman, R. M.  
Come on, Jimmy.  
Samson, S.  
Come on out, the moon is out  
tonight.  
Menninger, E.  
Come, take a trip in my air ship.  
Evans, G.  
Come Thou, Holy Spirit.  
Chesnokov, P.  
Come Thou Saviour of our race.  
Scandellus, A.  
Come to me, bend to me.  
Loewe, F. Brigadoon.  
Come to me, sweetheart.  
Duffy, J. J.  
Come to the dance.  
Chabrier, E. España.  
Come unto me.  
Thompson, W. H.  
Come with me to fairyland.  
Adams, H. F.  
Come, your hearts and voices  
raising.  
Triller, V.  
Comedians' gallop.  
Kabalevskii, D. B.  
Comin' through the rye.  
Simeone, H.  
Coming back to old Wabash.  
Elmore, A. M.

Coming home.  
Lombardo, M. L.  
Coming home at last.  
Barracough, H.  
Commander.  
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servicing.  
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Rachmaninoff, S.  
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pet.  
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Simon, L. M.



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minor.  
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grosso, op. 3, no. 10, G  
minor.  
Concerto to the moon.  
Maderna, O.  
Concerts royaux.  
Couperin, F.  
Coney Island baby.  
Applegate, L.  
Confess.  
Weiss, G.  
Confiding in the moon.  
Ray, I.  
Confundida.  
Fergo, T.  
Conga de la cabaña.  
Castellanos, E.  
Congo love song.  
Johnson, J. R.  
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Connecticut Yankee.  
Rodgers, R.  
Whitney, M. C. My heart  
stood still.  
Conquering Christ.  
Reitz, A. S.  
Consecration.  
Davis, W. R.  
Consider Christ.  
Herber, E. V.  
Consider now the day.  
Wihl, A. A.  
Consolation.  
Kilpatrick, J. F.  
Console-moi rumba.  
Antonevitch, B.  
Consonance.  
Billings, W.  
Constant lover.  
Cole, W.  
Consuelame rumba.  
Antonevitch, B. Console-moi  
rumba.  
Contradance in rondo form.  
Mozart, J. C. W. A. Diverti-  
mento, winds & horns.  
Convoy me home.  
Santos, I.  
Cooperation in love.  
Arthur, W.  
Copia triste.  
Ley, S.  
Coquelicot.  
Trenet, C.  
Cordoñero.  
Gregori, P.  
Coriandoli.  
Zelwecker, F.  
Corn bread and butter beans.  
Whiston, D.  
Corn fed Arkansas gal.  
Dilbeck, T.

Cornfed Dolly from the Corn-  
belt.  
Kast, H. L.  
Corona d'amore.  
Renard, C.  
Coronach.  
Castelnuovo-Tedesco, M.  
Coronation Scot.  
Ellis, V.  
Corrido.  
Lara, A.  
Corselet d'Hollande.  
Aubanel, G. P. P.  
Così fan tutte.  
Mozart, J. C. W. A.  
Cottage that was once my home,  
sweet home.  
Tucker, S.  
Could be mine.  
Spangle, A. M.  
Could it be?  
Arthur, W.  
King, E.  
Couldn't it be?  
Taylor, H. W.  
Couldn't you learn to love me?  
Dodd, D.  
Count of Luxembourg.  
Lehár, F. Are you going  
to dance?  
Lehár, F. Say not love is a  
dream.  
Count your blessings.  
Morgan, R.  
Counting the time.  
Hall, D.  
Country dance.  
Buchtel, F. L.  
Cole, R. G.  
Gruen, R.  
Country gardens.  
Frey, H., arr.  
Sugarman, L.  
Country girl's farewell.  
Jacob, A.  
Country wedding.  
Gautier, L.  
County Clare.  
Robertson, H. S.  
County fair.  
Wells, R.  
County Mayo.  
Devine, W. M.  
Couple of swells.  
Berlin, I. Easter parade.  
Cover them over with beautiful  
flowers.  
Carrington, O. M.  
Cowboy music.  
Klickmann, F. H., arr.  
Cowboy stomp.  
Wills, B.  
Cowboy sweetheart.  
Rondina, J.  
Cowboy who's been easternized.  
Hall, D.  
Cowboy's lament.  
Curtis, P.  
Cowboy's meditation.  
Wilson, H. R.  
Cowgirl's song.  
Whittlesey, H.  
Cowpens battleground.  
O'Hara, G.  
Cracker jacks.  
DeLamater, E.  
Cradle song.  
Brahms, J.  
Holland, D.  
Rebikov, V. I.  
Cradle song of Alsace.  
Easson, J.  
Crane charts for chording popu-  
lar and classical music.  
Crane, H. J.  
Cranky Yankee.  
Boden, G. W.  
Crazy cantata.  
Bennett, R. R.

Crazy for you.  
Arthur, W.  
Cream Cake Charlie.  
Dahlquist, L. E.  
Créase o no.  
Canaro, F.  
Create in me a clean heart,  
O God.  
Mueller, C. F.  
Creative professional arranging.  
Raph, T. E.  
Credimi.  
Tamraz, C. Believe me.  
Crépuscule.  
Matthews, H. A.  
Crescent moon.  
Seriva, E.  
Crimond.  
Grant, D.  
Croon me a lullaby, honey.  
Honsberger, H. M.  
Crooning little Sambo.  
Van Nort, I.  
Cross.  
Elmore, R.  
Crossing the bar.  
Blitz, E. E.  
Crossroad where we said good-  
bye.  
Carson, J. L.  
Crowded ways of life.  
Gardner, W.  
Crown Him King of glory.  
Chaikovskii, P. I.  
Crown of love.  
Renard, C. La corona  
d'amore.  
Crusader's song.  
Mary Marcus, sister.  
Cryin' in my beer.  
Irby, J.  
Crying for joy.  
Monaco, J. V.  
Crying for you.  
Lewis, E.  
Crying in the rain.  
Buck, R.  
Csodafurulya.  
Veress, S. Die Wunder-  
schalmel.  
Cuando.  
Alonso, E.  
Cuando lloran los valientes.  
Lavista, R.  
Cuando manda el corazón.  
Muñiz Pérez, J. Nada importa.  
Cuando muere el sol.  
Díaz Rivero, A.  
Cuatro danzas españolas de la  
epoca de Cervantes.  
Torner, E. M., arr.  
Cuban boogie.  
Fields, I.  
Cubana.  
Pujol, E.  
Cucamonga.  
Shay, L.  
Cucaracha.  
Blanc, M.  
Consoli, L., arr.  
Palmer, C. K., arr.  
Cuchipe.  
Orozco, I.  
Cuckoo song.  
Jonasson, J. E. Cuckoo waltz.  
Cuckoo swing song.  
Bartlett, F.  
Cuckoo waltz.  
Carter, Ray.  
Jonasson, J. E.  
Minter, G. A.  
Cueurs desolez.  
Deprès, J.  
Cumbanchero.  
Hernandez, R. Salvador,  
the Toreador.  
Cumparsita.  
Matos Rodriguez, G. H.

Cuor di donna.  
Vitone, V.  
Cup of coffee and a cigarette.  
Irby, J.  
Cupid is wonderful.  
Curtis, P.  
Curious little boy.  
Stone, E. J.  
Cysga di, fy mhlentyn tlws.  
Davies, E. T. Lullaby, my  
pretty one.  
Czardas de l'amour.  
Goldbaum, F.  
Czerny-Schaum for piano.  
Czerny, C.

D

D day.  
Pollack, R.  
D'un temps heureux.  
Samazeuilh, G. Deux pièces brèves.  
Da nobis pacem.  
Brown, A. G. Y. Grant us  
Thy peace.  
Då andens tid är nära.  
Svedlund, K.-E.  
Då skall hon vara som du.  
Axelson, S. Tjocka släkten.  
Daddy-O.  
De Paul, G. A song is born.  
Daddy, surprise me.  
Miller, S. Are you with it?  
Daddy went away.  
Chanslor, H.  
Daddy, you've been a mother to  
me.  
Fisher, F.  
Daddy's boy.  
Grady, J. A.  
Mahoney, J. F.  
Daddy's coming home.  
Murphy, J. M.  
Daddy's kid.  
Brown, P.  
Dads and moms of the U. S. A.  
Howard, C. E.  
Dagmar-Revyen 1947.  
Andersen, K. N.  
Dags visor.  
Reimers, I.  
Dainty miss.  
Pence, E.  
Daisy Bell.  
Dacre, H.  
Daisy Kenyon.  
Raksin, D.  
Dakota.  
Welk, L.  
Dale la primera.  
Pérez, F.  
Dale ... Pepe.  
Suaréz, S.  
Daleko mi je 'biser Jadrana.  
Cernkovich, R., arr.  
Dallas darlin'.  
Bergdahl, E.  
Dallas state fair.  
Tobin, L.  
Dame el tambor!  
Gelabert, J.  
Dance from Jolster.  
Grieg, E. H.  
Dance in ancient style.  
Bentley, B. B.  
Dance of joy.  
Steiner, E.  
Dance of the bee.  
Krevit, W.  
Dance of the children.  
Weinberger, J. Bohemian  
pieces.  
Dance of the clown.  
Britain, R.  
Dance of the goblins.  
Weston, R. F.  
Dance of the hours.  
Ponchielli, A. La Gioconda.  
Dance of the moon-sprites.  
Conklin, M. H.



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- Dance of the princesses.  
Stravinskii, I. F. Berceuse.
- Dance of the puppets.  
Martin, E. B.
- Dance of the reed flutes.  
Chaikovskii, P. I.
- Dance of the whale.  
Volpe, H.
- Dance of the white Indian.  
Villa-Lobos, H. Ciclo brasileiro.
- Dance pieces.  
Bentzon, N. V.
- Dance slave.  
Chabrier, E. Le roi malgré lui. Hâtons-nous.
- Dance to your daddy.  
Roberton, H. S.
- Dance with me.  
Stern, E. J.
- Dancer.  
Bushkin, J.
- Dancers.  
Curtis, H.  
Rowley, A.
- Dancin' in the barn.  
Levy, M.
- Dancing feet.  
Dinham, C.
- Dancing in a shadow.  
Wallen, H.
- Dancing on the green.  
Chuckerbutty, O.
- Dancing with a deb.  
Ohman, P.
- Danger ahead.  
Reid, B. There's danger ahead!
- Daniel.  
Miller, J.
- Daniel, the spaniel, with the big brown eyes.  
Federer, R.
- Daniella.  
Travnicek, A.
- Dank sei unserm Herrn.  
Schütz, H.
- Danny boy.  
Hall, G. S. The absent lover.
- Dans la nuit mon chant t'implore.  
Schubert, F. P.
- Dans la plantation.  
Orefiche, A. En la plantation.
- Dans le jardin du ciel.  
Schumann, R. A.
- Dansa.  
Villa-Lobos, H. Bachianas brasileiras no. 4.
- Dansa do Indio branco.  
Villa-Lobos, H. Ciclo brasileiro.
- Danse.  
Larbey, V.
- Danse avec moi.  
Lopez, F. Jenny Lamour.
- Danse caucasienne.  
Djabadary, H.
- Danse des diables.  
Beaucamp, A.
- Danse des goretts.  
Aubanel, G. P. P.
- Danses des Compagnons de David.  
Schumann, R. A. Davidsbündlertänze.
- Dantons Tod.  
Einem, G. v.
- Danube swing.  
Ivanovici, J.
- Danube waves.  
Ivanovici, J.
- Danza.  
Carpenter, J. A.
- Danza Brasileira.  
Triggs, H.
- Danza canónica.  
Del Busto, A.
- Danza criolla.  
Tosar, H.
- Dark eyes.  
Brobst, H., arr.  
Budinov, A.  
Howorth, W., arr.  
Krenz, B.  
Waldron, M.
- Dark night.  
Hall, D.
- Dark stole up on Betulehem.  
Lorenz, E. J.
- Darkness comes to light again.  
Aquila, J.
- Darling.  
Wells, S.
- Darling, do you really care?  
Tuma, M. H.
- Darling, how could I forget?  
Vincent, N.
- Darling, I am sorry.  
Vonier, E.
- Darling, I know just where you are.  
Patton, T. C.
- Darling, I love you.  
Tobin, L.
- Darling, I'm crazy about you.  
Robbins, C.
- Darling, I'm glad to be home.  
Bartlett, F.
- Darling, I'm lonesome for you.  
Curtis, P.
- Darling, I'm lost without you.  
Pressley, B.
- Darling, it's true.  
McNeil, J. C.
- Darling, love me today.  
Van Tyle, R.
- Darling, my dear.  
Ackermann, L. A.
- Darling, say you'll be mine.  
Ayers, R. P.
- Darling, you left me.  
Buck, R.
- Darling, you're my sweetheart of horse and buggy days.  
Bartlett, F.
- Darn that little demon in Dora.  
Hall, D.
- Date in '48.  
Davis, M.
- Date with Judy.  
De Paul, G.  
McHugh, J.
- Daughter, daughter.  
Yale, R.
- David Gornston and Ben Paisner's Playing with chords.  
Gornston, D.
- David Gornston's Music counting simplified.  
Gornston, D.
- David weeps for Absalom.  
Diamond, D.
- Davids Psalm 37.  
Roman, J. H.
- Davidsbündlertänze.  
Schumann, R. A.
- Davis County Junction.  
Naylor, D.
- Dawn light.  
Pendleton, E.
- Dawn of day.  
Lucas, F.
- Dawn of peace.  
Jenkins, C.
- Dawn patrol polka.  
Snihur, J.
- Day after tomorrow.  
Vincent, N.
- Day at the carnival.  
Ward, H. R.
- Day by the sea.  
Alford, E.
- Day dreaming.  
Kern, J.
- Day dreaming at night.  
Bundy, A.
- Day is long.  
Tessier, C. A.
- Day that's gone can never come again.  
Waters, S.
- Day when you passed my way.  
Cooper, W. B.
- De' a' min lilla talang.  
Axelson, S.
- De Chihuahua a mi pueblito.  
Romero, V.
- De la fenêtre d'en-haut.  
Trenet, C.
- De ninguna manera.  
Ardin, T.
- De vuelta.  
Lazzari, C.
- Dear.  
Athey, R. C.
- Dear Christians, one and all, rejoice.  
Lundquist, M. N.
- Dear darlin'.  
Williams, B.
- Dear little, sweet little you.  
Latzko, A.
- Dear love.  
Curtis, P. Querida amada.
- Dear mother, mine.  
Mann, R. C.
- Dear old hills of Missouri.  
Richard, L.
- Dear old State of Washington.  
Behmer, F. I.
- Dear one.  
Ronalds, J. A.
- Dear Santa Claus.  
Fikrie, A.  
Sullivan, H.
- Dear son.  
Patterson, T. O. Just a letter to cheer you when lonely, dear son.
- Deborah.  
Bone, G.
- December.  
Hall, D.
- Decemberratt.  
Törner, G. B. H. Det var en gang.
- Decépcionado.  
Vista, F. A.
- Decidedly.  
Schenck, F. T.
- Declaração.  
Guarnieri, C. I love you.
- Declaración.  
Monge, J.
- Deddington suite.  
Holst, I.
- Dedication.  
Ackley, B. D.  
Schumann, R. A.  
Spoliansky, M. Idol of Paris.
- Deep in December I will remember you.  
Sullivan, L.
- Deep in the wildwood.  
Eldred, R. B.
- Deep in the woods.  
Bury, W.
- Deep river.  
Ringwald, R.  
Verrall, J.
- Deep, south breeze.  
Carleton, R. L.
- Deep water.  
Rose, F.
- Deep waters.  
Carleton, R. L.
- Definition of beautiful is you.  
Bartholdy, C.
- Dehne's Popular piano method.  
Dehne, H. E.
- Del bajo Aragón.  
Salvado, L. Divertissement espagnol.
- Delia, oh, Delia.  
Preobrajensky, V.
- Den-Båu.  
Guarnieri, C.
- Den der ingen Tøjkort har.  
Riis, A. Hornbaek-Revyen 1947.
- Den peirazei.  
Chairopoulos, C. K.
- Den tha se xanathymetho.  
Mouzakēs, G.
- Depending on Jesus.  
Moore, C. W.
- Dernier troubadour.  
Trenet, C.
- Deryn y Bwn o'r Banna.  
Davies, E. T. Bonny blue bird of Skerries.
- Desarrois.  
Castelain, H.
- Descant on Duke Street.  
Coke-Jephcott, N.
- Desde que te vi.  
Valencia, E.
- Deseando.  
Amoroso, O.
- Desert song.  
Romberg, S.
- Desiderando danzare.  
Tosi-Iovenitti. Wishing danze.
- Despues.  
Ardin, G.
- Desterrado.  
Parra, G.
- Destino de trapo.  
Siro, R. F. Pelota de trapo.
- Det är allt vad jag begär av dej.  
Axelson, S.
- Det är inget snack om de'.  
Axelson, S. En melodi om varen.
- Det är min musik.  
Dahlquist, L. E.
- Det är något visst med en toreador.  
Axelson, S. Tjocka slakten.
- Det är Wien. Das ist Wien.  
Wienervals.  
Stahl, F.
- Det er forbudt.  
Koppel, H. D. De Pokkers Unger.
- Det later som ljuvlig musik.  
Bergström, T. Aktören.
- Det regnar på vår kärlek.  
Ramel, P.
- Det sjunger i rymden en visa.  
Jacobsson, O.
- Det spökar, det spökar.  
Frykman, E.
- Det tummar vi på.  
Bergström, G. Tre glada tokar.
- Det var en gång.  
Toner, G. B. H.
- Det var en liten ungersven.  
Dahlquist, L. E. Göranssons pojke.
- Det var en var.  
Sylvain, J. Löjtnantshjärtan.
- Deux morceaux de piano.  
Haba, A.
- Deux pièces.  
Nigg, S.
- Deux pièces brèves.  
Samazeuilh, G.
- Deux pigeons.  
LaFarge, G. P. M.
- Deuxième concert pour violon & orchestre.  
Tubin, E. Concerto, violin, no. 2, G minor.
- Deuxième dimanche de l'avent.  
Bragers, A. P., arr. The II Sunday of Advent.
- Deuxième sonate.  
Terni, E. Sonata, violin & piano, no. 2.
- Deventer koek.  
Dubbe, B.
- Devil had a sister.  
Farr, B.
- Devil's galop.  
Williams, C.
- Devil's whlp.  
Villa-Lobos, H. Carnaval das crianças brasileiras.
- Dew drops in the sunlight.  
Carleton, R. L.
- Dial-a-chord method.  
Nelson, O. T.
- Dialogue and fugue.  
Diggle, R.
- Diana.  
Enders, H.
- Dickie's music.  
Van Delft, H. J.
- Dictées à 3 voix.  
Desportes, Y. Cent dictées à 3 voix.
- Dictionary of musical themes.  
Barlow, H.
- Did my dreams come true?  
Elmore, A. M.



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Did you look at the moon last night?  
Marko, J.  
Did'ja mean it?  
Stanton, F. H.  
Didn't ma Lawd deliver Daniel?  
Still, W. G., arr.  
Didn't my Lord deliver Daniel?  
Miller, J. Daniel.  
Dido and Aeneas.  
Purcell, H.  
Dido's farewell.  
Purcell, H. Dido and Aeneas.  
Dies sanctificatus.  
Eybler, J. v.  
Palestrina, G. P. da.  
Dig a little deeper in God's love.  
Morris, K.  
Dignare me laudare.  
Mary Vitalis, sister.  
Diktaren och tiden.  
Taube, E.  
Dímelo.  
Miranda, M.  
Dimple doll.  
Lechner, R. J.  
Dina ögon är blå.  
Ahrle, E. En fånge har rymt.  
Dioclesian.  
Purcell, H.  
Diplomat.  
Langer, D., pseud.  
Dirge.  
Thomson, V.  
Dis-moi si je rêve.  
Schlessinger, R.  
Discontented.  
Carleton, R. L.  
Discoveries.  
Dennis, J.  
Disons le chapelet.  
Carlson, W.  
Disperazione.  
Moro, A.  
Distant city.  
Brown, C. C.  
Distinctive gospel songs.  
Schuler, G. S.  
Ditto from me to you.  
Emanuel, T. T.  
Dityramb i morgonglans.  
Olrog, U. P. T.  
Diva Kasop.  
Lawlor, R.  
Divertimento for accordion.  
Kramer, G.  
Divertimento for bassoon.  
Westrup, J. A.  
Divertimento for eight wind instruments.  
Campbell-Watson, F. Divertimento, winds & horns.  
Divertimento no. 5.  
Mozart, J. C. W. A.  
Divertimento no. 6.  
Mozart, J. C. W. A.  
Divertissement espagnol.  
Salvadó, L.  
Divina señora.  
Rys, J. H.  
Divine praises.  
Koppes, M. C., sister.  
Dizzy, the dissonant.  
Ogle, J.  
Djinn.  
Serre, A.  
Dnes zvecera.  
Sroubek, A.  
Do dreams come true?  
Corriveau, G. J.  
Do I love you?  
Hall, D.  
Ragin, B.  
Do I love you, do I?  
Malcarne, R.  
Do me a favor, will ya?  
Craig, F.

Do not deny my plea.  
Massenet, J. E. F. Hérodiade.  
Do the rumba.  
Van Tyle, R.  
Do to others.  
Taylor, E. M.  
Do we love our Uncle Sam?  
McNeil, J. C.  
Do ya mind?  
Hardee, J. H.  
Do you believe in make believe?  
Polk, L. D. Midd-time varieties of 1948.  
Do you care?  
Arthur, W.  
Do you care about me?  
Goodman, N. J.  
Do you know.  
Hall, D.  
Do you love me or don't you?  
Schwartz, C.  
Do you mind?  
Tobin, L.  
Do you miss me?  
Dunlap, K.  
Witmark, T.  
Do you miss me to-night?  
Tamer, J. J.  
Do you, or don't you love me?  
Lutcher, N.  
Do you remember?  
Chanslor, H.  
Hall, D.  
Woodford, G. R.  
Do you still remember?  
Hall, D.  
Do your eyes bother you?  
They do me.  
Yuffy, B.  
Doce.  
Michez, M.  
Doctor's lament.  
Decina, L. J.  
Dodo, mon genéral!  
Padou, A.  
Does the shoe fit?  
Arthur, W.  
Doggone it darlin!  
Vanderburg, G. J.  
Doll with the big blue eyes.  
Bartlett, F.  
Dollar down.  
Parker, A.  
Doll's lament.  
Franck, C. A.  
Dolly that opens and closes its eyes.  
Harper, J.  
Dolora del tango.  
Fedorcio, C. T.  
Dolores.  
Alter, L.  
Karlin, A., arr.  
Dolores, I love you.  
Andrews, W. N.  
Dolphins.  
Hart, F.  
Don Giovanni.  
Mozart, J. C. W. A.  
Don Messer's Way down east fiddlin' tunes.  
Messer, D., arr.  
Don Quixote.  
Purcell, H.  
Donauwellen.  
Ivanovici. Danube swing.  
Donde tu estas.  
Barahona G., F.  
Donegal Rose.  
Elton, L., pseud.  
Donkey.  
Cowell, H.  
Donkey serenade.  
Friml, R.  
Donna.  
Sheffield, H. F.  
Vargas, P.  
Donna Bella.  
Lessy, B.

Donnie.  
Meyers, D.  
Don't be a fool, you fool.  
Hawkins, R. L.  
Don't be angry, darling, don't.  
Peterson, S. A.  
Don't be blue.  
Chanslor, H.  
Don't be blue, my baby.  
Peltier, A. J.  
Don't be late.  
Price, S.  
Don't believe it, honey.  
Hall, D.  
Don't blame my heart.  
Vassil, G.  
Don't break my heart.  
George, D.  
Don't break my heart again, darling.  
Curtis, P.  
Don't break my heart anew.  
Tobin, L.  
Don't come knocking at my door.  
Crane, J.  
Don't dilly dally.  
Craig, B.  
Don't do it, darling.  
Manners, Z.  
Don't envy me.  
Presta, C. L.  
Don't ever leave me.  
Kern, J. Sweet Adeline.  
Don't flirt with me.  
Thompson, H. W.  
Don't forget.  
Harrison, B.  
King, F.  
Don't forget to say you love me.  
Van Tyle, R.  
Don't give up the ship.  
Warren, H.  
Don't laugh at me.  
Springer, R.  
Don't leave me out.  
Smith, N. M.  
Don't leave your mother all alone.  
Smith, C.  
Don't let that worry you.  
Wooden, B.  
Don't look that way.  
Bartlett, F.  
Don't make me cry.  
Wayment, L. H.  
Don't make me sorry.  
Washburne, C.  
Don't mention my name to Mary.  
Eckert, V.  
Don't mix whiskey with women.  
Davis, K.  
Don't play hide and seek with my heart.  
Bartlett, F.  
Don't say goodbye.  
Finley, P. J.  
Don't say goodnight so soon.  
Arthur, W.  
Don't say no.  
Hall, D.  
Don't say "without you."  
Lanning, L. B.  
Don't send me away.  
Arthur, W.  
Don't slide the wrong way.  
Hall, D.  
Don't smoke in bed.  
Robison, W.  
Don't spoil my dreams.  
Samuels, W.  
Don't stay out in the cold.  
Cooper, M. S.  
Don't stop, look, and whistle.  
Hall, D.  
Don't take this day from me.  
Buck, R.  
Don't tear up my playhouse.  
Richardson, T.  
Don't telephone, don't telegraph tell a woman.  
Williams, S.

Don't tell me, I know.  
Bailey, H. R.  
Don't tell my heart.  
Finch, J. B.  
Don't throw our love away.  
McNeil, J. C.  
Don't turn my picture to the wall.  
Reynolds, D.  
Don't wait.  
Hall, D.  
Don't wait the last minute to pray.  
Huggins, H.  
Don't wait too late to save your soul.  
Brown, A. D.  
Don't wake me let me dream.  
Warde, E. F.  
Don't want that man around.  
Rizzo, J.  
Don't wear your heart on your sleeve.  
Wilkins, R. N.  
Don't worry 'bout strangers.  
Moore, P.  
Don't worry my mind please drop me a line.  
Warren, H.  
Don't you cry.  
Warren, H.  
Don't you know?  
Cox, L.  
Rhodes, B.  
Don't you know God has done enough for me.  
Rubin, M. G.  
Don't you know I love you.  
Hall, D.  
Don't you let nobody turn you round.  
Robinson, J.  
Don't you want a man like me?  
Basie, C.  
Don't you worry town.  
Richard, L.  
Don't your face look red.  
Tubb, E.  
Dora Lee.  
Le Verne, D.  
Dora mia.  
Louvel, J.  
Dorian dance.  
Cole, R. G. The maypole lovers.  
Dorilla, you are haughty.  
Defesch, W. Canzonette, 1st set.  
Dormi.  
Dell'orefice, L.  
Dorothy.  
Guglielmelli, V.  
Dos danzas catalanas.  
Pahissa, J.  
Dos hermanos.  
Mendoza, J.  
Dos palomas al volar.  
Gaytan, J.  
Double or nothin'.  
Carleton, R. L.  
Double thirteen.  
Reeve, J.  
Doute.  
Roussel, A.  
Doux chant des Antilles.  
Valvert, F.  
Dove.  
Yradier, S. La paloma.  
Dove sei Nelly?  
Morini, F.  
Dove sono.  
Mozart, J. C. W. A. Le nozze di Figaro. Dove sono.  
Down among the Hoosier hills.  
Darnell, C.  
Down at the end of Romance Road.  
Davis, S.  
Down at the huskin' bee.  
Henry, S. R.



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Down by the old swinging gate.  
Hall, D.  
Down by the sally gardens.  
Vine, J.  
Down in Dixie, R. F. D.  
Crowe, E.  
Down in Dreamy Valley.  
Cohen, M. A.  
Down in honeysuckle lane.  
Hamiter, J. L.  
Down in Lover's Lane.  
Van Tyle, R.  
Down in Missouri.  
Kepler, M. A.  
Down in Nassau by the sea.  
Vettron, N.  
Down in the old cherry orchard.  
Henry, S. R.  
Down in the old neighborhood.  
McKenna, W. J.  
Down in the valley.  
Alkire, E. H., arr.  
Weill, K.  
Down Miami way.  
Hibbeler, R. O.  
Down on melody lane.  
Vargas, P.  
Down on the old Swanee.  
Van Tyle, R.  
Down south.  
Myddleton, W. H.  
Down Texas way.  
Hall, D.  
Down the main drag.  
Hammitt, D.  
Down the shady side of the street.  
Schatenstein, J.  
Down the ways.  
Brockway, J. M.  
Down the well.  
Marks, G. Hold it!  
Down the wondering ages.  
Runyan, W. M.  
Down through the years.  
Zaharatos, G. T.  
Down where the river forms the V.  
Vincent, N.  
Down where the silv'ry Mohawk flows.  
Heinzman, J.  
Down where the wand'ring daisies grow.  
Davis, J. W.  
Downcast.  
Persson, H. A.  
Doxology.  
Leidzén, E. W. G.  
Dradiwidium.  
Beneš, J.  
Dragon's breath.  
Whitson, C. H.  
Drake!  
Henty, D.  
Dream.  
Hovhaness, A. Yeraz.  
Ridgell, E. G.  
Schumann, R. A.  
Dream a dream and make it true.  
Grun, B. Waltz without end.  
Dream about Twila.  
Hall, D.  
Dream after dream.  
Burwell, C.  
Dream baby.  
Fousse, H.  
Dream blossoms.  
Rowley, A.  
Dream castles.  
Jones, A.  
Dream, dream, dream.  
Ricca, L.  
Dream girl.  
Bartlett, F.  
Evans, R. B.  
Dream house.  
Locke, H.

Dream letter.  
Wrightson, T.  
Dream love of mine.  
Stanley, A. M.  
Dream of love.  
Liszt, F. Liebestraum, no. 3.  
Dream of Olwen.  
Williams, C. While I live.  
Dream on.  
O'Malley, J. J.  
Dream waltz.  
Collins, L.  
Dream was born last night.  
Ruthem, W. J.  
Dream whispers.  
Knechtle, R.  
Dreamer's blues.  
Fleagle, B.  
Dreamer's dream was dreaming.  
Tobin, L.  
Dreamer's Hill.  
Mills, I.  
Dreamer's prayer.  
Graves, R.  
Dreaming.  
Cross, S. L.  
McNeil, J. C.  
Dreaming at twilight.  
Green, A. A.  
Dreaming by the sea.  
Phillips, G. Y.  
Dreaming in the moonlight.  
Stars, S.  
Dreaming of the one in love with you.  
Zdarsky, G. H.  
Dreaming of you.  
Carleton, R. L.  
Gardner, R.  
Hand, O. L.  
Scott, L. A.  
Dreaming of you night and day.  
Carroll, B.  
Dreaming of you, sweetheart.  
Lehman, L. E.  
Dreamland.  
Garland, G. M.  
McGlinchec, C.  
Woods, B. H.  
Dreams and dreams ago.  
Brandon, J. Maid to measure.  
Dreams done gone.  
Hall, D.  
Dreams of the past.  
Carleton, R. L.  
Dreams of yesterday.  
Dunlap, E. E.  
Dreams of you.  
Cook, W. E.  
Dreams will come true.  
Lamkoff, P.  
Dreamtime.  
Hall, D.  
Dreamy lullaby.  
Carlone, F. N.  
Dreamy night.  
Russell, P.  
Dreamy waltz.  
Nelson, O. T.  
Drei Fantasiestücke.  
Grabert, M.  
Dreissig Etuden für Posaune.  
Hause, W.  
Driftin' cowboy.  
Fluss, S. D.  
Drifting.  
Hall, D.  
Pinney, G. M.  
Schaper, G. A.  
Drifting along in an old birch canoe.  
Hullihen, W. B.  
Drifting and wondering why.  
Bartlett, F.  
Drifting love.  
Arthur, W.  
Driftwood.  
Oness, R.

Drink to me only with thine eyes.  
Howe, M.  
Spencer, J. H., arr.  
Drinkin' and a-thinkin'.  
Rogers, S.  
Drinking song.  
Romberg, S.  
Dripping faucet.  
McCollin, F.  
Drömmarnas dal.  
Loewe, F. Brigadoon.  
Drop me a line.  
Bartlett, F.  
Elliott, F. B.  
Drotarova.  
Cernkovich, R. Tinker polka.  
Drotárska.  
Schimmerling, H. A. The tinker.  
Drowsy little wrangler.  
Campbell, C. R.  
Drum crazy.  
Berlin, I. Easter parade.  
Drum stix.  
Berger, K. W.  
Drumming with Foster.  
Foster, S. C.  
Drums from a distance.  
Stevens, E.  
Drunk with love.  
Evans, R. B. Dream girl.  
Dry bones.  
Gearhart, L.  
Howorth, W. ✓  
Du är min Afrodite.  
De Frumerie, G.  
Du allen'.  
Harris, A.  
Du kan aldrig fånga mej.  
Lagerheim-Romare, M.  
Du kannst nicht treu sein.  
Otten, H.  
Du och jag och månen.  
Bergström, G.  
Du underbara stad.  
Görting, U. Flickan är ett fynd.  
Du zoist nit zogen.  
Binder, A. W.  
Dublin express.  
Hartley, F.  
Duel in the sun.  
Hart, P.  
Dueña de mi amor.  
Pérez Leyva, N.  
Duenna.  
Prokof'ev, S. S.  
Duet from Il Trovatore.  
Verdi, G. Il Trovatore.  
Duets are fun.  
Hirschberg, D. N., ed.  
Dugan, please don't mix me a Mickey!  
Raskin, G.  
Dulce anhelo.  
Rivera, M.  
Dulce reina, guajira.  
Rodriguez Fiffe, G.  
Dumka.  
Dvořák, A.  
Dunton Hill.  
Moule-Evans, D.  
Duo for flute and oboe.  
Ginastera, A. E. Duo, flute & oboe.  
Duo for violin and viola.  
Villa-Lobos, H. Duo, violin & viola.  
Duo pour deux violons.  
Milhaud, D. Duo, 2 violins.  
Dusky doll.  
Edwards, L.  
Dusting off old memories.  
Frank, F.  
Dutch clog dance.  
Wright, N. L.

Dva sátecky.  
Fyka, V.  
Dva zenské sbory.  
Vomáčka, B.  
Dve, oči neverné.  
Dusik, G.  
Dwarfs.  
Elaine, sister.  
Dybbuk suite.  
Jospe, E. Meditation.

E

È arrivata la felicità.  
Simonini, A.  
E. F. G.  
Leidzén, E. W. G.  
'E ppecurelle.  
Ruggiero, G.  
Eagle eyes.  
Goldman, E. F.  
Eagles' Auxiliary song.  
Ferrell, B.  
Ear training.  
Ahrens, C. B.  
Ear training, harmony and the art of improvising.  
Lozano, P.  
Early Italian piano music of the seventeenth century.  
Frost, B., comp.  
Early Spanish organ music.  
Muset, J., ed.  
East bound train.  
Alkire, E. H., arr.  
East of the rainbow.  
Carroll, B.  
East River Bank song.  
Robertson, E.  
Easter.  
Schimmerling, H. A.  
Easter anthem.  
Markworth, H. J. And when the Sabbath was past.  
Easter bells.  
Cathcart, R.  
Easter call to worship.  
Grosvenor, R. L.  
Easter carol.  
Whitney, M. C.  
Easter Day. See title entry in composer list.  
Easter heritage.  
Ackley, A. H.  
Easter lullaby no. 2.  
Crabtree, R.  
Easter meditation.  
Milford, R.  
Easter morn.  
Matthews, H. A.  
Easter morn among the lillies.  
Stevens, A. M.  
Easter morning.  
Gould, M.  
Easter parade.  
Berlin, I.  
Easter song.  
Fauré, J. B. Les rameaux.  
France, W.  
Easter story.  
Brown, L. F.  
Eastern dances.  
Leader, H.  
Easy money.  
Ellis, V.  
Easy payment blues.  
Sooter, R.  
Easy swizzle.  
Hjukström, C.  
Easy to love.  
Porter, C.  
Easy to please.  
Wade, B.  
Ebony rhapsody.  
Johnston, A.  
Ecce sacerdos magnus.  
Mary, A., sister.  
Ecce vidimus eum.  
Palestrina, G. P. da.



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- Echo of a memory.  
Hall, D.
- Echo song.  
Lassus, O. de.
- Echoes of the Indian princess.  
Bryant, R. L.
- Echos.  
Guichard, A.
- École de la vélocité.  
Czerny, C. Schule der Geläufigkeit.
- École primaire.  
Duvernoy, J. B.
- Écossaise.  
Friedman, I. Morceaux, piano.
- Écran des jeunes.  
Romans, A.
- Ecstasy.  
Holme, T. L.
- Ed. Sullivan samba.  
Fields, I.
- Eddie Alkire's Introduction to steel guitar playing and music.  
Alkire, E. H.
- Edizioni musicali Guida.  
Guida, G., ed.
- Efter saadan en yndig Aften.  
Riis, A. Hornbaek-Revyen 1947.
- Eftichia.  
Mouzakēs, G. Eutychia.
- Egō s'agapō kai mē se noiazē.  
Mouzakēs, G.
- Ehre sei Dir, Christe.  
Schütz, H.
- Eight chorale preludes for organ.  
Krebs, J. L. Chorale preludes, oboe & organ.
- Eight little studies.  
Johnson, T. A.
- Eight little studies for the left hand.  
Johnson, T. A.
- Eight, nine, ten, eleven.  
Howard, J. T.
- Eight Russian folk songs.  
Liadov, A. K. Chants populaires russes.
- Eighteenth century scherzo.  
Wood, H.
- Ein' oraio n' agapas.  
Chairopoulos, C. K.
- Einundzwanzig Etuden für Klarinette.  
Müller, I. Etuden, clarinet.
- Eisai gia mena.  
Mōrakēs, T.
- Eisai koritsi naylon.  
Mallidēs, G.
- Eko-visan.  
Sylvain, J. Löjtnantshjärntan.
- Ela na pame sto nēsi mou.  
Triantaphyllidēs, A.
- Eleanor.  
Koch, A.
- Elégie.  
Strimer, J.
- Elegie for organ.  
Liszt, F. Ave Maria, no. 3.
- Elégie héroïque.  
Miles, R. H.
- Elegy.  
Reizenstein, F.
- Elegy for string quartet or string orchestra.  
Achron, J.
- Elementary studies.  
Duvernoy, J. B. École primaire.
- Elenita.  
De Begnac, C.
- Elevation.  
Franck, C. A.
- Elias.  
Mendelssohn-Bartholdy, F.
- Elijah.  
Mendelssohn-Bartholdy, F. Elias.
- Elle et lui.  
Schlessinger, R.
- Elle et moi.  
Goldbaum, F.
- Elmer hit the jack-pot.  
Bartlett, F.
- Eloquence.  
Haydn, J.
- Embraceable you.  
Gershwin, G.
- Embrassez-moi.  
Gershwin, G. Girl crazy.
- Émigrante.  
Colombo, J.
- Empalizá jaleo dominicano.  
Kalaf, L.
- Emperor waltz.  
Strauss, J.
- Empty arms.  
Uhland, C. V.
- Empty arms and a broken heart.  
Warren, H.
- Empty arms and a heart full of sorrow.  
Hall, J. G.
- Empty dreams.  
Cechvala, A.
- Empty spot in my heart.  
Hall, D.
- En cubita se goza.  
Ruiz, R.
- En dónde estás.  
Villanueva, M. d.
- En la plantación.  
Orefiche, A.
- En ramassant des pommes de pin.  
Serre, A.
- En traîneau.  
Eilenberg, R.
- En una sola frase.  
Brito, J.
- Enamorada.  
Velázquez, C.
- Encerando.  
Thébault, V.
- Enchanted island.  
Schaum, J. W.
- Enchanted melody.  
Rizzi, A.
- Enchanted waltz.  
Curtis, P.
- Enchanting you.  
Bartlett, F.
- Enchantment.  
Curtis, H.
- Enchantress.  
Frosini, P.
- Enchantress.  
Herbert, V.
- Encyclopedia of guitar chords.  
Antone, A. Anthony Antone's Encyclopedia of guitar chords.
- End.  
Hall, D.
- End of summer.  
Grey, F.
- Endless round.  
Freundlich, R. B.
- Endless song.  
Webb, A. B.
- Enfantines.  
Lévy, L.
- Enfants du Paradis.  
Thiriet, M.
- Enfin.  
Schlessinger, R.
- Engagement days.  
Swint, R.
- Engagement waltz.  
Kahn, M.
- English waltz.  
Grainger, P. A. Youthful suite.
- Enjoyment of life.  
Schlessinger, R. Joie de vivre.
- Enter Thou most Holy Spirit.  
Mitcham, G. W.
- Entrée pontificale sur Resurrexi.  
Benoit, P. Suite liturgique pour pâques.
- Entweder bist a Weana, oder bist es net.  
Fiedler, J.
- Envoy.  
Lekberg, S.
- Épilogue d'un conte d'amour.  
Martinon, J. F. E.
- Épithalamium.  
Purcell, H. The fairy queen.
- Équateur.  
Luybaerts, G. G.
- Er hangt een paardenhoofdstel aan de muur.  
Robison, C. J.
- Erie Canal.  
Weybright, J., arr.
- Erin, dear Erin.  
Rieth, J. A.
- Ernesto.  
Ferrari, L.
- Ernestonian.  
Becker, E. A.
- Ershter valtz.  
Kammen, J.
- Es fährt ein Schiff.  
Zink, R.
- Esa guajira.  
Ojea, A. R.
- Esame.  
Burkhard, P. Das Examen.
- Ese besito.  
Clavell, M.
- Eseis pou pernate.  
Iakobleph, N.
- Eskimos win by a nose.  
Alkire, E. H.
- España.  
Chabrier, E.
- Esperando.  
Rodríguez, J.
- Essis pou pernate.  
Iakobleph, N. Eseis pou pernate.
- Esta es la samba.  
Trombetta, P. Questa è la samba.
- Esta noche vendrás.  
Donato, E.
- Esta vuelta pago yo.  
Bonano, M.
- Esther May waltz.  
Rossman, J. H.
- Estro armonico.  
Vivaldi, A.
- Estudiantina.  
Waldteufel, E.
- Estudio en forma de marcha.  
Solares, E.
- Eternal.  
Korngold, E. W. Unvergänglichlichkeit.
- Eternal glory.  
Schuitema, A. K.
- Eternal God, Our Father.  
Sibelius, J.
- Eternally mine.  
Lanning, L. B.
- Ethel Smith selection of wedding music for Hammond organ.  
Smith, E., arr. Wedding music for Hammond organ.
- Etoile d'amour.  
Carmichael, H. Star dust.
- Etude for chorus in the forbidden intervals.  
Wihtol, A. A.
- Etude in A<sup>D</sup>.  
Musser, C. O.
- Etude in A major.  
Joseffy, R.
- Etude in A minor.  
Wood, H. O.
- Etude in C major.  
Musser, C. O.
- Etude voor slagwerk.  
Bulterman, J. Triple-sec.
- Études et exercices pour tuba et saxhorn basse.  
Bernard, P.
- Études les plus faciles.  
Köhler, L. Die allerleichtesten Übungsstücke.
- Études modernes.  
Jeanjean, P.
- Études symphoniques en forme de variations.  
Schumann, R. A. Études en forme de variations, piano.
- Etudes voor eerstbeginnenden.  
Köhler, L.
- Eugène Onégin.  
Chaikovskii, P. I.
- Eulalia Torricelli.  
Olivieri, D.
- Eureka.  
Arthur, W.
- Eutychia.  
Mouzakēs, G.
- Evanescence.  
Romanette, J.
- Evangeline.  
Jacobson, H.
- Eve.  
Trenet, C.
- Evelyn.  
Robin, S.
- Even now I know.  
Mayer, C. I.
- Even so, come Lord Jesus.  
Lillenas, H.
- Evening.  
Harmer, D. J. Prairie sketches.
- Evening bells.  
Marryott, R. E.
- Evening in May.  
Ganse, A.
- Evening lullaby.  
La Forge, F.
- Evening serenade.  
Phillips, B.
- Eventually so why not now?  
Fox, A. C.
- Ever homeward.  
Styne, J. Miracle of the bells.
- Ever in my heart.  
Arthur, W.
- Ever reigning peace.  
Chaikovskii, P. I.
- Ever searching.  
Cooper, H. W. Semper quaerentes.
- Ever since always.  
Reeves, H.
- Ever since Eve.  
Frisch, A. T.
- Ever since I first met you.  
Majus, V.
- Every day.  
Winton, W.
- Every day is Christmas day for me.  
Doshier, F. B.
- Everyday tunes.  
Last, J.
- Every hour of the day I love you.  
Chanslor, H.
- Every little star.  
Hall, D.
- Every moment.  
Buck, R.
- Every moment is heaven.  
Peters, R.
- Every moment my darlin' I'm for you.  
Carleton, R. L.
- Every rain cloud has a silver lining.  
Hall, D.
- Everytime.  
Hall, D.
- Everytime.  
Kent, W. Midnight waltz.
- Priest, E. F.



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Every time I feel the sprit.  
Morrison, G.  
Every time I see you I fall in  
love again.  
Jones, I.  
Every time they play the sabre  
dance.  
Khachaturian, A. I. Gayane.  
Every time you smile.  
Thornton, J.  
Every word you say.  
Hall, D.  
Every year at Christmas.  
Rinck, J. C. H.  
Everybody loves somebody.  
Lane, K.  
Everybody march.  
Filas, T. J.  
Everybody ought to know some-  
thing about the Lord.  
Abernathy, L. R.  
Everybody wants my business.  
Fain, S.  
Everybody's favorite barber  
shop songs.  
Neumann, R. J., ed. and arr.  
Everybody's favorite choral  
preludes.  
Bedell, R. L., ed.  
Everybody's favorite violin solos.  
Hoffman, I., ed. and arr.  
Everybody's waltz.  
Olds, H.  
Everyone goes to the opera.  
Sturges, P. M.  
Everyone knows but you.  
Watson, H. E.  
Everything at Reilly's must be  
done in Irish style.  
West, W. W.  
Everything but the kitchen sink.  
Berger, K. W.  
Everything happens for the best.  
Raven, R.  
Everything, if I'm sure I've  
got you.  
Rogers, J.  
Everything is peaches in Georgia.  
Tronieri, M. T.  
Everything reminds me, dear,  
of you.  
Beckner, A. H.  
Everything to me.  
Van Tyle, R.  
Everything will be alright after-  
while.  
Stringer, R. C.  
Everywhere I go.  
Baguley, L.  
Roma, J.  
Evolving tonality.  
Thatcher, G. K.  
Ev'ry day I love you just a little  
bit more.  
Styne, J. Two guys from  
Texas.  
Ev'ry night I dream.  
Harrell, S.  
Ev'ry tear has a memory.  
Ulbrich, E. J.  
Ev'rybody has a dream.  
Dorey, F. L.  
Ev'rybody's getting letters.  
Vigliotti, C. M.  
Examen.  
Burkhard, P.  
Examination.  
Burkhard, P. Das Examen.  
Examples and exercises in  
harmony.  
Baumgartner, H. L.  
Exotiskt intermezzo.  
Alexandersson, H.  
Exsurge, Domine.  
Heiller, A.  
Extracurrickeler girl.  
Crandall, C. A. Here's the  
pitch.

F

F. D. R., you'll always be true  
blue.  
Clements, B.  
Fänge har rymt.  
Ahrle, E.  
Får jag lämna några blommor.  
Söderlundh, L.-B.  
Façade.  
Walton, W.  
Face to face.  
Johnson, H.  
Tullar, G. C.  
Facundo tiene razón.  
Mendoza, R.  
Faded dreams.  
Fisher, B.  
Faded flowers that bloomed  
in spring.  
Taub, A.  
Fading sun.  
Chanslor, H.  
Fair lady.  
Carleton, R. L.  
Fair maid, thy loveliness.  
Hassler, H. L.  
Fairest Lord Jesus.  
Josey, J.  
Fairy flutes.  
Chaikovskii, P. I.  
Fairy isle.  
Foster, A.  
Fairy on the Christmas tree.  
Davies, H. P.  
Fairy queen.  
Purcell, H.  
Fairy tale.  
O'Neill, N.  
Fairyland.  
Crist, B.  
Ward, H. R.  
Faith of our fathers.  
Hemy, H. F.  
Faith shall be my sword.  
Polacco, G.  
Faithfu' Johnie.  
Beethoven, L. van.  
Faithful swallow.  
Gounod, C. F. Mireille.  
Fallen leaves are all to blame.  
Pulido, T. C.  
Falling in love is easy.  
Perrin, S.  
Falling leaves.  
Murray, D. V.  
Falsa moneda.  
Colon, S. V.  
False alarm.  
Parker, D.  
Falstaff.  
Buchtel, F. L.  
Familiar footsteps.  
Layton, T.  
Fancies.  
MacDowell, E. A.  
Fancy.  
Harris, W. H.  
Fañon de la Légion.  
Monnot, M.  
Fantaisie.  
Schumann, R. A.  
Fantaisie variée.  
Cahuzac, L.  
Fantasia.  
Poot, M.  
Fantasia on a theme by Thomas  
Tallis.  
Vaughan Williams, R.  
Fantasia on British airs for  
oboe and strings.  
Gibilaro, A.  
Fantasiestücke for the piano.  
Schumann, R. A.  
Fantasy.  
Mead, E. G.  
Fantasy and allegro.  
Parrott, I.  
Far away places.  
Kramer, A.

Far in the blue.  
May, H. Carissima.  
Farewell.  
Hall, D.  
Hubay, J. Adieu.  
Farewell anthem.  
Lutkin, P. C.  
Farewell ye woods.  
Chaikovskii, P. I. Joan  
of Arc.  
Farmer's wife lost her cat.  
Mozart, J. C. W. A. Spurious  
and doubtful works. D'  
Baurin hat d' Katz verlor.  
Farväl till Honduras.  
Olrog, U. P. T. Rosenbloms  
polka.  
Fascinating compositions for  
piano.  
Rossiter, W., comp.  
Fascinating rhythm.  
Gershwin, G.  
Fascination.  
Weber, H. H.  
Fashion parade.  
Hanmer, R.  
Fassan à mossan.  
Söderblom, Å.  
Fat boy rag.  
Wills, B.  
Fat man at the flea circus.  
Burnam, E. M.  
Fate must have its way.  
Cone, J.  
Father almighty.  
Vené, R. Ave Maria.  
Father Time kissed Mother  
Nature.  
Anderson, G. B.  
Faucon.  
Edmunds, J.  
Faust, ballet music.  
Gounod, C. F.  
Favorite songs of Hayloft hoe-  
down.  
Howard, J., comp.  
Favorite songs of the church.  
Grammer, F., ed.  
Favourite art songs.  
Spaeth, S. G., ed. and tr.  
Art songs.  
Fawns at play.  
Rungee, B. F.  
Fear not ye, O Israel.  
Buck, D.  
Feast of lights.  
Lane, D. E.  
Feathery feelin'.  
Loesser, F.  
Feed My little ones.  
O'Hara, G.  
Feelin' low.  
Craven, L.  
Feeling blue.  
Curtis, P.  
Fella with an umbrella.  
Berlin, I. Easter parade.  
Fellow needs a girl.  
Rodgers, R. Allegro.  
Fellow who hadn't got time for  
romance.  
Strachey, J.  
Femme espagnole.  
Padilla, J. Mujer de España.  
Femmes, que vous êtes jolies.  
Codini, P. G.  
Feo ... Pero contento.  
Sanchez, A.  
Feria.  
Lacome, P.  
Ferne les yeux.  
Teuce, J.  
Ferris wheel.  
Wright, N. L.  
Ferryboat polka.  
Wojnarowski, F. Jedzie boat.  
Festa napoletana.  
Anépeta, G.  
Festal march.  
McGrath, J. J.

Festival of first fruits.  
Helfman, M. Hag habikurim.  
Festival prelude on Vigiles et  
sancti.  
Goldsworthy, W. A.  
Festival time and apple blossoms.  
Hawthorne, M.  
Festive days.  
Ancliffe, C. W.  
Festive processional.  
Beach, B. C.  
Fête dans le bois sacré.  
Rlmskii-Korsakov, N. A.  
Celebrations in the sacred  
forest.  
Fête espagnole.  
Duvernoy, J. B.  
Fête galante.  
Withers, H., arr.  
Fête polonaise.  
Chabrier, E.  
Feuilles d'automne.  
Fourdraine, P.  
Few more kisses, a few less  
heartaches.  
Prichard, H. P.  
Ficarás sosinha.  
Guarnieri, C.  
Fiddle-faddle.  
Anderson, L.  
Fiddle sessions.  
Gearhart, L., arr.  
Fiddler with the patch on his  
pants.  
Howard, P.  
Fiddlers' band.  
Tobin, L.  
Fiddlin' Sam.  
Meyers, A.  
Fiera di San Colombano.  
Ravasini, N.  
Fierce was the wild billow.  
Noble, T. T.  
Fiesta Mexicana.  
De Solls, S.  
Fiesta night.  
Harper, M.  
Fiesta waltz.  
Morris, J. M.  
Fifteen songs and alrs.  
Purcell, H.  
Fifth symphony.  
Chaikovskii, P. I.  
Widor, C. M. Alleluia.  
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modal themes.  
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Guptill, L.  
Fight! Blue Devils, Fight!  
Hewitt, J. F.  
Fight for Columbia!  
Goldblatt, H. M.  
Fight, team, fight.  
Roberts, R. J.  
Fight the good fight.  
Thiman, E. H.  
Filipino miss.  
Tisler, M.  
Fill 'er up.  
Chaplin, S. Bonanza bound.  
Fille de ma voisine.  
Martinez, L.  
Fille du diable.  
Dutilleux, H.  
Filtro.  
Allen, P. H.  
Final liberty bell.  
Briester, S. W.  
Finale from Piano Sonata in G.  
Haydn, J. Sonata, piano.  
Finestra a Marechiaro.  
Mariotti, M.  
Finger patterns.  
Bornoff, G.



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Oldrati Rossi, R.  
Fiorellin del prato.  
Mascheroni.  
Fiori.  
Allen, P. H.  
Fire bird suite.  
Stravinskii, I. F. Berceuse  
and Dance of the princesses.  
Stravinskii, I. F. Summer  
moon.  
Fire, yes fire divine.  
Clark, J.  
Fireflies.  
Scher, W.  
First duet book.  
Eckstein, M., arr.  
First friend.  
German, Sir E.  
First lady in the land.  
Lind, B.  
First movement, Concerto in  
A minor.  
Schumann, R. A. Concerto,  
piano.  
First movement of Schumann's  
piano concerto.  
Schumann, R. A. Concerto,  
piano.  
First movement, Symphony no.  
8.  
Schubert, F. P. Symphony,  
no. 8.  
First Palm Sunday.  
Dinning, L. E.  
First prize at the fair.  
Schwartz, A. Inside U. S. A.  
First Psalm.  
Bradley, John.  
First rose of summer.  
Henman, G.  
First rounds for all instruments.  
Feldman, H. A., arr.  
First rounds for piano.  
Burrows, R.  
First star tonight.  
Riskey, E.  
First Sunday of Advent.  
Bragers, A. P., arr.  
First Thanksgiving.  
Gould, M.  
First things first.  
Alkire, E. H.  
Fischer Lied.  
Britten, B. Peter Grimes.  
Fish story.  
Stern, E. J.  
Fisherman luck.  
Elllott, R. P.  
Fishing.  
Duncan, C.  
5 anecdotes.  
Segovia, A.  
Five ecossaises.  
Schubert, F. P.  
Five fingers.  
Czerny, C.  
Five foolish fiddlers.  
Calleja, H. A.  
Five little nennies.  
Lampl, C.  
Five melodies.  
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Selections.  
Five songs.  
Sutherland, M. A.  
Five star march.  
Hoven, G.

Five violin solos with piano  
acc.  
Morrison, G.  
Fjärilen på Haga.  
Sjöberg, B.  
Fjärilin vingad.  
Bellman, C. M.  
Flag above.  
Van Tyle, R.  
Flag of the free.  
Romanas, J.  
Flamenco nights.  
Harper, M. Noches flamen-  
cas.  
Flamingo affair.  
Cassini, L.  
Fledermaus.  
Strauss, J.  
Fledermaus fantasy.  
Chasins, A.  
Flesh and fantasy.  
Tansman, A.  
Fleurette.  
Diekemper, C., sister.  
Flicka för mej.  
Bergström, G.  
Flickan är ett fynd.  
Görling, U.  
Österwall, A.  
Flickan i fönstret mitt emot.  
Axelson, S.  
Bergström, G.  
Flickan i Marseille.  
Lagerheim-Romare, M.  
Flickan i Marseilles.  
Hädell, G.  
Flickan med dragharmonikan.  
Nilsson, S.  
Flight of the bumble bee.  
Rimskii-Korsakov, N. A.  
Flirtation in a Chinese garden.  
Chasins, A.  
Flo and Joe.  
Varnick, T.  
Float high, float low.  
Mattingly, M.  
Floating my cucumber boat.  
Erwin, G. P.  
Flor de Brazil.  
Falk, L. E. Brasiliens ros.  
Flor de mi querer.  
Parra, G.  
Flora.  
Morel, G. L.  
Flora Macdonald's lament.  
Gow, N.  
Florecita.  
Martinez, M. L.  
Florence Nightingale pledge.  
Flood, D. F.  
Flores de abril.  
Ros Capablanca, J.  
Flow gently, sweet Afton.  
Randall, P., arr.  
Spilman, J.  
Flower girl's song.  
Rizzo, J.  
Flower of June.  
Schubert, F. P. Heidenrös-  
lein.  
Flower song.  
Britten, B. The rape of  
Lucretia.  
Lange, G.  
Flown forever.  
Mozart, J. C. W. A. Le nozze  
di Figaro. Dove sono.  
Flute pigeons.  
Larson, E. R.  
Fly away to heaven.  
Hathaway, C.  
Flygande Holländar'n.  
Olrog, U. P. T.  
Flying colours.  
Rubien.  
Flying to Mars.  
Bartlett, F.

Foaming sea.  
Wright, N. L.  
Följetongs-schejken.  
Yrgård, E. M.  
För din skull.  
Gäfvert, H. A. Lärarinna  
på vitt.  
Förlat mej.  
Sylvain, J. Stackars  
Ferdinand.  
Första gang.  
Sjöberg, B.  
Fog.  
Harris, R.  
Fog horns.  
Young, B. L.  
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comedy songs.  
Sullivan, R. Lonzo and Oscar's  
folio of mountain ballads  
and comedy songs.  
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Bell, L. R.  
Folk song U. S. A.  
Lomax, J. A., arr.  
Folk songs for singing.  
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Folk songs for singing.  
Folk tunes and dances of the  
nations.  
Jevons, R.  
Follow the music.  
Coit, L. E.  
Follow the star.  
Brook, H.  
Folly of youth.  
Schuck, F. H. P.  
Fond memories.  
Anderson, W. H.  
Fonder grows my heart.  
Paulson, J.  
Foey on love.  
Hajek, B.  
Fool that I am.  
Hunt, F.  
Fool was I.  
Arthur, W.  
Foolish pride.  
Tisler, M.  
Fools follow a rainbow.  
Grun, B. Waltz without end.  
Foot ball cheer song.  
Samony, P. F.  
For each dreamer.  
Kofton, A.  
For every man there's a woman.  
Arlen, H. Casbah.  
For He cometh.  
Baker, H. G.  
For he's a jolly good fellow.  
Richardson, C.  
For I am still loving you.  
Van Tyle, R.  
For I just want you.  
Hall, D.  
For Mari-Yootch, I walks de  
pooch.  
Zero, J.  
For my lady.  
Helm, E. Two love songs.  
For one moment.  
Borkowicz, C.  
For sweet little you.  
Norton, A.  
For the right to be a man.  
Penfield, J. N.  
For the U. S. A.  
Tandy, Mrs. J. D.  
For this is leap year.  
Wolter, A. J.  
For you and me.  
Parker, E.  
For you my heart is yearning.  
Arthur, W.  
For your love I'll always be longing.  
Hall, D.

Foreign affair.  
Hollander, F.  
Forest birdies.  
Ogle, J.  
Forever.  
O'Hara, D.  
Forever and a day.  
Powell, A.  
Saverino, L.  
Forever with the Lord.  
Rusthoi, E. K.  
Forever with you.  
Hall, D.  
Forever yours.  
Clyde, T.  
Tobin, L.  
Forever yours technic.  
Bianchino, J.  
Forevermore.  
Cox, R. L.  
Forgetting you.  
Hall, D.  
Squires, H. D.  
Forgive me.  
Alcendor, R. R.  
Forglven.  
Wihtol, A. A. An anthem for  
the contralto voice.  
Forgiven greatly.  
Barraclough, H.  
Forgotten me.  
Clay, L. M.  
Forgotten so soon.  
Hall, D.  
Forlane.  
Romanette, J.  
Formidable.  
Trenet, C.  
Forsaken.  
Van tyle, R.  
Fortune teller.  
Herbert, V.  
Forty-niner fantasy.  
Cheyette, I.  
Forward with Christ.  
Loes, H. D.  
Foundation.  
Rosemond, G. The Gertrude  
Rosemond piano course.  
Fountain of life.  
Makins, H. O.  
Four American dances for  
piano.  
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boats?  
Four Christmas carols.  
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4-F Joe.  
Fitzgerald, G.  
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Seiber, M.  
Four leaf clover.  
Woods, H. I'm looking over  
a four leaf clover.  
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oboes.  
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piano.  
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 Fox and the raven.  
 Hageman, R.  
 Från by och säter.  
 Björklund, N.  
 Från gränder och gläntor.  
 Lagerheim-Romare, M.  
 Från min till dig.  
 Bergström, G. Söderpojkar.  
 Fragrance of a song.  
 Cowles, C.  
 France dimanche.  
 Trenet, C.  
 Frances.  
 Hall, D.  
 Franconia.  
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 Franzl.  
 Winterberg, R.  
 Free lancin' again.  
 Palmer, B.  
 Freedom rings.  
 La Selva, P.  
 Freemen are we all.  
 Beethoven, L. van.  
 Freischutz.  
 Weber, K. M. F. E., freiher v.  
 French military marching song.  
 Romberg, S. The desert song.  
 Friarswigen.  
 Geddes, J. Olycksfågeln nr. 13.  
 Frida i värstädningen.  
 Sjöberg, B.  
 Fridas visor.  
 Sjöberg, B.  
 Friday eve service.  
 Knoller, J.  
 Friendly enemy.  
 Marks, G. Hold it!  
 Peycke, F.  
 Friends above.  
 Hall, D.  
 Friends always.  
 Carleton, R. L.  
 Mallard, D. G.  
 Friendship song.  
 Strout, L. B.  
 Frisson de soie.  
 Freyfus, P.  
 Fröken, får jag bli er skridsko-prins?  
 Bergström, G. Tre glada tokar.  
 Fröken Kyrkrätta.  
 Bergström, G.  
 Fröken Vildkatt.  
 Bergström, G.  
 Frog are a funny greenish bird.  
 Preuss, P.  
 Frogzee and the flyzee.  
 Banks, M.

Frolics of the laborers.  
 Mendelssohn-Bartholdy, F.  
 From bygone years.  
 Wihtol, A. A.  
 From every stormy wind that blows.  
 Hastings, T.  
 From 'Frisco to Fiji.  
 Tobin, L.  
 From God shall naught divide me.  
 Jeep, J.  
 From heav'n on high.  
 Praetorius, M. Vom Himmel kömmt.  
 From our magic moon.  
 Clyde, T.  
 From out of Heaven.  
 Curtis, P.  
 From out the depths I cry.  
 Hopkins, J. M.  
 From paradise to arms.  
 Itell, J.  
 From the bottom of my heart.  
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 Frustration.  
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 Fuego de los Pirineos.  
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 Czerny, C. Les cinq doigts.  
 Für ein Gesangfest im Frühling.  
 Schoeck, O.  
 Für Österreichs Freiheit.  
 Eisler, H.  
 Fugue.  
 Schubert, F. P.  
 Full fathom five.  
 Montgomery, B.  
 Full moon.  
 Clark, O.  
 Fun with scales.  
 Gornston, D.  
 Fundamental piano series.  
 Curtis, H.  
 Fundamentals of singing.  
 Ross, W. E.  
 Funkerlied, Alle aufgepasst.  
 Neil, H.  
 Funny old frog.  
 Erb, M.-A.  
 Fun's all over.  
 Warren, H.  
 Furiant.  
 Dvořák, A.  
 Future homemakers of America.  
 Smartt, R.  
 Fyra orgelkoraler.  
 Lindberg, O. F.  
 Fyra populära miniatyrer.  
 Julin, G.

G

G. I. boys.  
 Barnhart, R. F.  
 G. I. love song.  
 Davies, W. R.  
 Gaiete and Orior.  
 Head, M.  
 Gal, a plane and a dream.  
 Clyde, T.

Galafest i himlen.  
 Bergström, G.  
 Galerien.  
 Polnareff, L.  
 Galilean Easter carol.  
 Shure, R. D.  
 Galop.  
 Duparc, H.  
 Galveston moon.  
 Martelli, F. J.  
 Gamblin' blues.  
 Hayes, B.  
 Gamla hemmet.  
 Önerberg, B.  
 Gamla visan om igen.  
 Bergström, G. En flicka för mej.  
 Gamle Spatten.  
 Falk, L. E.  
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 Lindberg, O.  
 Gammal lek.  
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 Ganus, S. A., comp.  
 Garden of dreams.  
 Crane, J.  
 Garden of love.  
 Carleton, R. L.  
 Garden of roses.  
 Baldwin, J. M.  
 Rulewicz, J. J.  
 Garden of sunshine.  
 Chenoweth, L. A.  
 Gardenias.  
 Moxley, J. E.  
 Gate of the year.  
 Heaton, L.  
 Gavotte in C minor.  
 Bach, J. C.  
 Gavotte in G minor.  
 Elaine, sister.  
 Gay Camargo.  
 Andersen, A. O.  
 Gay companions.  
 Young, S.  
 Gay divorcee.  
 Porter, C.  
 Gay Gordons.  
 Rawlings, C. A.  
 Gay nineties dream girl.  
 Zaharatos, G. T.  
 Gay song.  
 Buchtel, F. L.  
 Gayane.  
 Khachaturian, A. I.  
 Gayne ballet, suite no. 1.  
 Khachaturian, A. I. Gayane.  
 Gazing at the moon.  
 Carleton, R. L.  
 Geborn ist Gottes Söhnelein.  
 Praetorius, M.  
 Geel But the weather is fine.  
 Hall, D.  
 Gee, I'd give the world to see my home, sweet home.  
 Rubin, H.  
 Gee, I'm glad you fell in love with me.  
 Rutledge, R.  
 Geek.  
 Fisher, M.  
 Geeze dance.  
 Barsotti, R. State trumpeters.  
 Holliday, J. C.  
 Geheimnis.  
 Schlessinger, R.  
 Geistliche Arien für hohe Stimme.  
 Schubert, F. P. Songs.  
 Gelobet sei der Herr, mein Gott, mein Licht.  
 Bach, J. S.  
 Gelobt sei Gott im höchsten Thron.  
 Vulpius, M. Praise we the Lord in highest heav'n.

Gendarmes s'endorment sous la pluie.  
 Trenet, C.  
 Genom mitt fönster.  
 Winter, F.  
 Gentil rouge-gorge.  
 Brunel, R. Pretty robin.  
 Gentleman att hyra.  
 Sylvain, J.  
 Gentleman friend.  
 Lewine, R. Make mine Manhattan.  
 Gentleman Jim.  
 Oliver, H.  
 George in Civvy street.  
 Towers, W.  
 George Washington High School alma mater.  
 Lester, P. H.  
 German art songs for school and studio.  
 Taylor, B. U., ed.  
 Gertrude Rosemond piano course.  
 Rosemond, G.  
 Geschichte vom schönen Annerl.  
 Kauffmann, L. J.  
 Geste.  
 Rosenstein, M.  
 Get a little summer in your kisses and we'll be married in the fall.  
 Pleis, J.  
 Get acquainted with the less familiar keys and transpose with ease.  
 Maloof, A.  
 Get away, get away, get away, get away from me now.  
 Morrison, L.  
 Get in rhythm.  
 Paulson, J.  
 Get up on your toes.  
 Carleton, R. L.  
 Get your body off that rockin' chair.  
 Morrow, M.  
 Get yourself another man.  
 Hood, H. V.  
 Getting a haircut.  
 Burnam, E. M.  
 Ghost in the secret room.  
 Wansborough, H.  
 Ghost town.  
 Reisleid, B.  
 Giati na gyrisés giati.  
 Bellas, I.  
 Giati na me paideués giati.  
 Iakōbidēs, Z.  
 Gifts.  
 Posé, A. G.  
 Gilly gilly wish wash.  
 Katzman, H.  
 Gimme, gimme, gimme some gefilta fish.  
 Donofrio, T.  
 Gin rummy polka.  
 Kahn, M.  
 Ginger Meggs.  
 O'Hagan, J.  
 Gioconda.  
 Ponchielli, A.  
 Gipsy fiddler.  
 Elman, R.  
 Gipsy moon.  
 Borganoff, I.  
 Girl crazy.  
 Gershwin, G.  
 Girl I adore.  
 Jackson, G.  
 Girl I loved in sunny Tennessee.  
 Carter, S.  
 Girl of my brightest dreams.  
 Reynolds, V. S.  
 Girl on the magazine cover.  
 Berlin, I. Easter parade.  
 Girl with eyes so blue.  
 Richard, L.



CATALOG OF COPYRIGHT ENTRIES

Girl with the golden curls.  
Edwards, G. F.  
Girls, don't nag your husbands.  
Davis, K.  
Girls in a garden.  
Schimmerling, H. A.  
Girls like to sing.  
Foster, A. H., comp.  
Giselle.  
Adam, A. C.  
Gitanadas.  
Salvado, L.  
Give a little thought to me.  
McNeil, J. C.  
Give and forgive in love.  
Spagnolia, C. V.  
Give ear and hear my voice.  
Bryan, C. F.  
Give ear to my words, O Lord.  
Thorp, C. P.  
Give me a moment, please.  
Whiting, R. A.  
Give me Illinois.  
Van Tyle, R.  
Give me kisses.  
Hall, D.  
Give me one more chance.  
Monaco, F. P.  
Give me some rhythm, baby.  
Blakely, H.  
Give me that old time religion.  
Robinson, J.  
Give me the key to your heart.  
Hall, D.  
Give me time.  
George, D.  
Give the old gray mare a nice  
warm beer.  
Granato, L.  
Give your scrap to the scrap  
chap.  
Wilcock, F.  
Glad new song.  
Loes, H. D.  
Glas Sekt.  
Szlatinay, A. v.  
Glen Echo.  
Davies, H. P.  
Glenna, forever to love.  
Brooks, H. J.  
Gliding.  
Alkire, E. H.  
Gloria.  
Bax, A.  
Fouser, C. E.  
Gloria et honore.  
Löbmann, J.  
Gloria in excelsis Deo.  
Shoremount, A. E. Glory to  
God.  
Glorify His name.  
Baines, W.  
Glorious Apollo.  
Webbe, S.  
Glorious City.  
Zandelin, E.  
Glory.  
Helm, E. N.  
Glory bells.  
Hall, J. G.  
Glory gates. See title entry  
in composer list.  
Glory, glory, glory.  
Schuitema, A. K.  
Glory of America.  
Nieman, L.  
Glory to God.  
Shoremount, A. E.  
Glory to His name.  
Evans, H. R.  
Glory to the Stars and Stripes  
forever.  
Binder, F.  
Glory waves.  
Baxter, J. R., comp.  
Glow-worm.  
Lincke, P.  
Glyko mou koritsi.  
Ritsiardēs, I. Ola se kalo.

Go and cry yourself to sleep.  
Whiston, D.  
Go, Dartmouth!  
Jones, H. S.  
Go forth with God!  
Shaw, M.  
Go hide your face.  
McEnery, D. L.  
Go, love.  
Weiss, G.  
Go morron, Bill.  
Soñstevold, G.  
Go see Seattle.  
Martin, G.  
Go, Vandals, go.  
O'Donnell, J. M.  
Go 'way from my window.  
Niles, J. J.  
Goblin's town.  
Conklin, M. H.  
God be in my head.  
Wilson, H. R.  
God bless my daddy out there.  
Moss, A. H.  
God bless our President.  
Bell, J. T.  
God bless the U. S. A.  
Browne, L. B.  
God calls us still.  
Runkel, K. E.  
God guide his ship.  
Kidd, V.  
God Himself is with us.  
Mueller, C. F.  
God is good.  
Savino, D.  
God is love.  
Kerr, A. M.  
God is my landlord.  
Wells, R. K.  
God is our refuge.  
La Forge, F.  
God is our refuge and strength.  
Johnson, H. S.  
God is riding through the land.  
Hayes, F. A.  
God is the Light of the world.  
Morgan, H. M.  
God lives in my heart.  
O'Hara, G.  
God of the living church.  
Ackley, B. D.  
God of the sunshine.  
Barraclough, H.  
God of years.  
Dean, E. B.  
God our Father, Lord of  
Heaven.  
Beobide, J. M.  
God save our boys.  
Tobin, L.  
God, the Almighty.  
Lachner, V.  
God's answer.  
Tovey, H. G.  
God's care.  
Marsh, W. J.  
God's chile.  
Hanelin, A.  
God's great family.  
Wilson, D.  
God's Infant Son.  
Praetorius, M. Geborn ist  
Gottes Söhnelein.  
God's love.  
Baker, H. E. G.  
God's trumpet call.  
Wilson, R. C.  
Gods were angry with me.  
Mackintosh, B. C.  
Gök valsen.  
Jonasson, J. E. Cuckoo waltz.  
Gökuret.  
Olrog, U. P. T.  
Göranssons pojke.  
Dahlquist, L. E.  
Goin' back to Texas.  
Cornell, J. Blazing across  
the Pecos.

Going back to Texas.  
Hall, D.  
Going down.  
Harry, W. J.  
Going to shout hallelujah.  
Williams, G. I.  
Gold star mothers.  
DeCimber, J. V.  
Gold Star Mother's prayer.  
Worrell, B. O.  
Golden day is dying.  
Bement, G. S.  
Golden days.  
Romberg, S.  
Golden hearts.  
Gilbert, A. N.  
Golden hours.  
Holme, T. L.  
Golden mountains.  
Shostakovich, D. D.  
Golden opera.  
Winter, A.  
Golden rule song.  
Glabach, F. C.  
Golden shore.  
Hammack, W. N.  
Golden trail.  
Segura, S. J.  
Golden wedding sweetheart.  
Atherton, G. W.  
Golliwog on the loose.  
Stevens, L.  
Golly, O gee, I'm in love with  
you.  
O'Connor, B. W.  
Golondrina.  
Dahiquist, L. E.  
Gondoliera.  
Ponc, M.  
Gonna get hitched in the hills.  
Dilbeck, T.  
Gonna have a party.  
Patton, S.  
Gonna take a vacation in the  
hills.  
Cooper, W. B.  
Good for nothing.  
Boby, L.  
Good luck and best wishes to  
you.  
Dumlao, F. J.  
Good morning, dear.  
Hall, D.  
Good news.  
Still, W. G., arr.  
Good old Illinois.  
McNeil, J. C.  
Good old winter time.  
Canterbury, A.  
Good Samaritan.  
Carmony, B. M.  
Good bye and good luck.  
Wells, R. D.  
Good bye, blue eyes.  
Arthur, W.  
Good-bye little darling.  
Martinez G. J. Adios vida mia.  
Goodbye love, I'm leaving now.  
Tietze, S.  
Goodbye, my Coney Island baby.  
Applegate, L.  
Goodbye, Nassau.  
Georgi, E.  
Goodnight.  
De Begnac, C. Two solos for  
piano.  
Jones, M.  
Goodnight, ladies.  
Randall, P., arr.  
Goodnight, little dreamer.  
Littman, M.  
Goodnight, love.  
Crane, J.  
Good night, moon.  
Colen, D.  
Goodnite then, beloved.  
Warner, J.  
Goombye.  
Walberg, A. F.

Gopak.  
Musorgskii, M. P.  
Gospel Music Review. See  
title entry in composer  
list.  
Gospel set to grand opera.  
Ramar, T.  
Gospel train.  
Sullivan, R.  
Got a date with an angel.  
Browne, L. B.  
Got a date with the sun.  
Park, P. J. Aquashow.  
Got a nickel in my pocket.  
Tegtmeier, E. L.  
Got no money, no place to go.  
Bender, L. S.  
Got the mother-in-law blues.  
McNeil, J. C.  
Gott sei dank durch alle Welt.  
Scandellus, A. Come Thou  
Saviour of our race.  
Gotta get away from it all.  
Carleton, R. L.  
Gotta give that baby a growl!  
Meyers, D.  
Grace.  
Chapman, J. C.  
Graceful ballerina.  
Curtis, H.  
Graceful little dancer.  
Van Nort, I.  
Gracieuse.  
Caix D'Hervelbis, L. de.  
Gracious is my Lord, my  
Saviour.  
Hall, F. W.  
Graduale und Offertorium für  
das Alierheiligenfest.  
Skroup, J. N.  
Graduation day.  
Haggar, M.  
Grändernas blommor.  
Kraft, A. Soliga Solberg.  
Grand chorus in D major.  
Guilmant, F. A. Pièces  
dans différents styles pour  
orgue, op. 18.  
Grand symphony for band, funeral  
and triumphal.  
Berlloz, H. Symphonie funè-  
bre et triomphale.  
Grandma Grunts.  
Bartholomew, M.  
Grand'maman, c'est New-York.  
Trenet, C.  
Grandma's left her rocking chair.  
Landry, M. L.  
Grands classiques du piano.  
Chardon, J., arr.  
Grant us Thy peace.  
Brown, A. G. Y.  
Grave mistake.  
Nyberg, W.  
Gray eyes.  
Vough, G. B.  
Gray Goose.  
Lessner, G. Sleepy Hollow.  
Gray of the dawn and sunshine.  
Brakspear, T.  
Gray skies.  
Morris, J. M.  
Great and marvelous are Thy  
works.  
Gaul, A. R.  
Great century.  
Weber, E.  
Great guns.  
Harmon, C.  
Great is the Lord.  
Essenburg, E.  
Great is the Lord our God.  
Van Hulse, C.  
Great Smoky Mountains  
in Dixie.  
Berthoff, N.  
Greatest of all dreams.  
Buck, R.  
Greatest of these.  
Ware, H.



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Greathfull and marvellous.  
Eriksson, J. Stora och  
underbara afo dna verk.  
Green Dolphin Street.  
Pollack, R.  
Green hills of Montana.  
Hall, F.  
Green meadows and lane.  
Vale, C.  
Green River blues.  
Schutt, A.  
Green Verdugo hills.  
Fluss, S. D.  
Greensleeves.  
Collins, A. V. B.  
Greenwich Village.  
Rose, V.  
Greetings.  
Eber, E. A. Liebe wlener  
Grüsse.  
Grosser König aller Götter.  
Wolfurt, K. v.  
Guadalupe de Alcaraz.  
Béclard D'Harcourt, M.  
Guaracha.  
Collin, J.  
Guarachita linda.  
Krever, M.  
Guardian angel.  
Pierné, G. Album pour mes  
petits amis.  
Guatemala.  
Fields, I.  
Gud har uppväckt Kristus Jesus  
från de döda.  
Wlkander, D.  
Gué-gué solingaié.  
Nickerson, C.  
Guest in the nest.  
Balaban, C.  
Gui-année.  
Clark, A. A.  
Guide and accompaniments to  
The American singer.  
Beattie, J. W. The American  
singer.  
Guide to The American singer.  
Beattie, J. W., ed. The  
American singer.  
Guid'ng light just leads me on.  
Wegener, A.  
Guili guili.  
Prud'lon, A.  
Guitar, the Doc Hopkins way.  
Hopkins, D. H.  
Gunmen of Goon Gulch.  
Wallace, T. B.  
Gurugú.  
Escolies Camps, J.  
Gustaf's skoal.  
Helmle, L. B., arr.  
Gute Beziehungen.  
Benatzky, R. Kleinstadtzau-  
ber.  
Guy who came too late.  
Dickson, J.  
Gwalshmai.  
Purvis, R.  
Gypsy dance.  
Ernst, H.  
Gypsy lament.  
De Leone, F.  
Gypsy life.  
Barnes, C. P.  
Gypsy maiden.  
Zaharatos, G. T.  
Gypsy moods.  
Hovey, N. W.  
Gypsy strings.  
Vitez, E. A.

H

H two O in a little brown jug.  
Alkire, E. H.  
Hal Hal Hal Laughing song.  
Strauss, J. Die Fledermaus.

Ha-Makhshefah.  
Lavry, M.  
Habla corazón, bolero.  
Gómez, M. E.  
Háblame de amor.  
Neuburger, J. B. D. Speak  
to me of love.  
Haec dies.  
Foerster, A.  
Hänsel and Gretel.  
Humperdinck, E.  
Här komma vi John Blundar  
små.  
Bergström, G. Den stora  
Wally-revyn.  
Haere ra.  
Scott, C. Now is the hour.  
Härlighetens morgon.  
Dahlgren, E.  
Hag habikurim.  
Helfman, M.  
Hail Thou, King of Glory.  
Grieg, E. H. Ave Maris Stella.  
Hail to America.  
McNeill, J. C.  
Hail to thee, America.  
Reddick, L. L.  
Half a world away.  
Bartlett, F.  
Half blue.  
Dowling, J. J.  
Half past seven.  
Carleton, R. L.  
Half pint in a ten gallon hat.  
Stanton, F. H.  
Half way to heaven.  
Whitney, C. O.  
Halleluia, Christ liveth.  
Luvaas, M. J.  
Hallelujah.  
Youmans, V. Hit the deck.  
Halloween.  
Gould, M.  
Halloween mask.  
Terry, F.  
Halo 'round the moon.  
Hall, D.  
Hamburger gal.  
English, P.  
Hammond organ playing.  
Thorpe, C. R.  
Hamp's got a duke.  
Garrette, D.  
Han kommer.  
Dahlgren, E.  
Han kommer i spinn.  
Bergström, G. Vi hemsla-  
vinnor.  
Hand in hand together.  
Carleton, R. L.  
Hand me back my broken heart.  
Carleton, R. L.  
Handel; excerpts from his greatest  
works.  
Händel, G. F.  
Handel in the Strand.  
Grainger, P. A.  
Handle it with care.  
Carleton, R. L.  
Handwriting on the wall.  
Thomas, E.  
Handy Andy.  
Holgate, A.  
Hankerin'.  
Styne, J. Two guys from  
Texas.  
Hanon-Cusenza simplified  
transposing and phrasing  
method.  
Hanon, C. L.  
Haoleh hakatan.  
Bernstein, A.  
Happy as a millionaire.  
Blew, E.  
Happy birthday.  
Hill, M. J.  
Happy birthday polka.  
Bergman, D.  
Kinderis, K.

Happy farmer.  
Schumann, R. A.  
Happy flocks do freely wander.  
Bach, J. S.  
Happy go lucky.  
Loam, A. S.  
Happy Hawaiian.  
Dominici, H.  
Happy hop toads.  
Besthoff, M.  
Happy landing.  
Ackley, A. H.  
Happy wel.  
Händel, G. F.  
Happy wedding day.  
Alexander, W. H. We wish  
you a happy wedding day.  
Harbor of home sweet home.  
Solman, A.  
Hard-to-get Katie.  
Waldman, E.  
Hark! Hark, my soul!  
Shelley, H. R.  
Hark! How all things with  
one sound rejoice.  
Purcell, H. The fairy queen.  
Hark, now, O shepherds.  
Stellhorn, A. W., arr.  
Hark! The echoing air.  
Purcell, H. The fairy queen.  
Hark the glad sound!  
Drummond Wolff, S.  
Hark the herald angels sing.  
Mendelssohn-Bartholdy, F.  
Harmonic calculator.  
Thompson, G. W.  
Harmonic preparatory studies.  
Karin, A.  
Harmonica player of New Orleans.  
Miller, C.  
Harmony lane.  
Metcalf, G.  
Harp of heaven.  
Henson, J. M.  
Harrison, Arkansas.  
Ashley, H.  
Harvest moon.  
Torrance, W. P.  
Harvest moon on the river.  
Corvey, E. E.  
Hashkivenu.  
Birnbaum, E.  
Hasta cuándo mi vida.  
Rodríguez, J.  
Hasta la pregunta es necia.  
García Curiel, N.  
Haste Thee, O God.  
Lundquist, M. N.  
Hasty love.  
Clyde, T.  
Hâtons-nous.  
Chabrier, E. Le roi malgré  
lui.  
Haunted heart.  
Schwartz, A. Inside U. S. A.  
Haunting me.  
Maynard, T.  
Hausfreund.  
Gurlitt, C.  
Have a nice week-end.  
Bayha, C. A.  
Have faith in the Lord.  
Sorrells, R. D.  
Have faith, United Nations.  
Knox, R.  
Have I told you I love you, today?  
Hoagland, C.  
Have I told you lately that I love  
you?  
Wiseman, S.  
Have mercy, Lord.  
Bland, B. L.  
Have mercy, O God.  
Grechaninov, A. T.  
Have you courage?  
Ridderhof, N. L.  
Have you seen but a bright lily  
grow?  
Bullock, E.  
Haven't you heard?  
Hayes, J.

Havets visa.  
Nyström, G. Sångers vid  
havet.  
Hawaii.  
Randall, P.  
Hawaii keeps calling.  
Dominici, H.  
Hawaii state.  
Lee, D.-K.  
Hawaiian and electric guitar  
course.  
Greathouse, A. L.  
Hawaiian cowboy.  
Johnson, E. W.  
Hawaiian dream boat.  
Hibbeler, R. O.  
Hawaiian dreams.  
Campbell, C.  
Hawaiian hula eyes.  
Oness, R.  
Hawaiian medley.  
Iorio, L.  
Hawaiian sweetheart.  
Pollack, R.  
Hawaiian waters.  
Crawford, F. M.  
Haydn-Schaum for piano.  
Haydn, J.  
Hē agape mou hē teleutaia.  
Theophanides, M. Maskaro-  
kosmos.  
He arose!  
Huston, F. C.  
He calleth, He leadeth.  
Roth, E. M.  
He cannot reject a sinner.  
Loes, H. D.  
He enlisted in the Navy.  
Arce, J. G.  
He fills my heart with gladness.  
Saunders, E.  
He is always there.  
Goss, E.  
He is our Saviour.  
Jones, J. F.  
He is the one.  
Lamkoff, P.  
He never fails.  
Baker, H. E. G.  
He never said a mumbalin' word.  
Wilson, H. R.  
He reigns.  
Reitz, A. S.  
He sends me.  
Lutcher, N.  
He set my heart to singling.  
Lillenas, B. M.  
He that dwelleth in the secret  
place.  
Falk, W. J.  
He washed my sins away.  
Drotts, R. J.  
Head-over-heels.  
Mana-Zucca, pseud.  
Headin' for the roundup.  
Hibbs, C. A.  
Heading for the U. S. A.  
Allgood, L. V.  
Heads up!  
Federer, R.  
Heads you win and tails I lose.  
Dilbeck, T.  
Healing of blind Bartimaeus.  
Hart, T. W.  
Healing of the woman in the  
throng.  
Hart, T. W.  
Hear my cry, O God.  
Lekberg, S.  
Mead, E. G.  
Hear my prayer.  
Logan, W. L.  
Hear our prayer.  
Wagner, R.  
Hear the bells.  
Frank, H. A.  
Harley, F.  
Hear the glad hosannas.  
Phoenix, E. C.



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Hear Thou my prayer, O Lord. Arcadelt, J.	Hello! Hello! Is that you, Tokyo? Tietze, S.	He's my all in all. Taylor, A. B.	Ho ritrovato Zazà. Buti, C.
Hear us, O Lord. Chesnokov, P.	Hello José! Oréfiche, A.	He's my daddy. Van Buren, B.	Hochzeit des Figaro. Mozart, J. C. W. A. Le nozze di Figaro.
Hear ye, O mountains. Williams, F.	Hello Michigan. Skarbo, A.	He's tall, he's dark, and he's handsome. Chanslor, H.	Hodaili-daili. Djabadary, H. Danse caucasienne.
Hearken to the voice of the Lord. Lewis, G.	Hello, sweetheart. Ahlstrand, D.	Hevenu sholom alechem. Weinberg, J. Salute to Israel.	Höjen jubel till Herren. Wikander, D.
Heart and soul. Carmichael, H.	Hello to you. Bartlett, F.	Hey Coombal! Whatta ya play? Conroy, T.	Hölzerne G'lachter. Schönherr, M.
Heart full of love, for a hand- ful of kisses. Soehnel, R.	Help, Lord, my God. Selnecker, N.	Hi-de-ho for Idaho. Toye, D.	Höstens kväll. Wirén, D. I.
Heart of hearts. Hall, D.	Help me be more loving. Essenburg, E.	Hi-jig-a-jig, hi-jig-a-jig, follow the band. Simmons, S.	Höstguld. Karlsson, S.
Heart of my heart. Mack, A. The story of the rose.	Help me to help my neighbor. Berlin, I.	Hi there! Have you been away? Dosh, J.	Hohe Schule des Violoncell- spiels. Popper, D.
Heart of my sweet. Jaques-Dalcroze, É.	Henrijk Höörntandhs lof. Olrog, U. P. T.	Hi there, Jack. Deline, B.	Hold it! Marks, G.
Heartbreaker. Freedman, M. C.	Her kommer jeg med det lille, jeg har. Andersen, K. N. Dagmar- Revyen 1947.	Hibiscus blossoms. Swan, C.	Hold it, Joel! Melachrino, G. M. Star- light roof.
Heartbroken and blue. Tobin, L.	Her name is Shirley. Namaro, J.	Hide and seek. Elaine, <u>sister</u> .	Hold me. Hall, D.
Hearts in despair. Deprés, J. Cœurs desolez par toutes nations.	Her old man was suspicious. Wilder, A.	Hidy-hi and hidy-ho. Enlow, W. W.	Hold me closer. Browne, L. B.
Heather on the hill. Loewe, F. Brigadoon.	Her picture on the table. Shannon, E. W.	Hier der Schubert, dort der Strauss. Benes, J.	Hold me tonight while we're dancing. Van Sickle, R.
Heaven in a haven. Di Pietro, M.	Hercules. Buchtel, F. L.	High jinks. Friml, R.	Holiday Inn. Berlin, I.
Heaven in Hawaii. Iorio, L. Hawaiian medley.	Here am I. Carriger, J.	High on a Hollywood hilltop. Leonard, B.	Holiday song book. Kemis, E. M.
Heaven in your arms. Van Tyle, R.	Here and now. Lessner, G. Sleepy Hollow.	High school cadets march. Sousa, J. P.	Holy Bread. Park, S. F.
Heaven only knows why I love you. Bruce, J.	Here comes MacArthur. Wellington, M.	High school girls on parade. Le Mieux, A. W.	Home for the old folks. Hall, D.
Heaven somewhere. Ohrin, P.	Here comes that dream of mine. McDaniel, I. W.	High voice. Ackley, B. D., <u>arr.</u>	Home in the sky. Kilbourne, T. H.
Heavenly peace. Gruen, R.	Here comes that midnight train. Anderson, G. A.	High voltage gal. Whiston, D.	Home of my dreams. Thurber, A.
Heavenly presence. Gibb, R. W. Two short anthems for mixed voices.	Here comes the parade. Ferrell, B.	Highlander. Irons, E. D.	Home on a cliff top. Martin, R. Maid to measure.
Heavens are telling the glory of God. Haydn, J.	Here in your arms. Day, D.	Highway to love. Huddleston, F.	Home on the range. Iorio, L.
Heavens-to-Betsy. Hall, D.	Here is my love. Arden, E.	Hijo de la buena suerte. Alarcón Leal, E.	Randall, P.
Hebrew national march. Arnstein, I. B.	Here is Thy footstool. Lapo, C. E.	Hilacha nueva. Krone, M. T. My true love.	Spencer, J. H., <u>arr.</u>
Hebrew songster. Coopersmith, H., <u>ed.</u>	Here, O my Lord. Diggle, R.	Hilf, Herr, mein Gott. Selnecker, N. Help, Lord, my God.	Williams, R., <u>pseud.</u>
He'd have to get under, get out and get under to fix up his automobile. Abrahams, M.	Here with you. Buck, R.	Hillandale waltzes. Babin, V.	Home, sweet home. Bishop, Sir H. R.
Heidenröslein. Schubert, F. P.	Here's looking at you. Layne, R.	Hills are calling. Cooper, W. B.	Home sweet home waltz. Nelson, O. T.
Heimatsehnen. Reske, W.	Here's my boy, dear Uncle Sammy. Caille, V.	Hills of my homeland. Atherton, G. W.	Home to stay. Penfield, J.
Heimkehr nach Wien. Fellnegg-Prassé, E. v.	Here's the pitch. Crandall, C. A.	Hilu, hilu, hilu. Mackey, W. A.	Samuels, W.
Helen. Tinturin, P.	Here's to America. Knott, O.	Himmelen är nära. Flodin, S.	Homeland. Witmark, T.
Helen Curtis Supplementary Piano Series. See title entry in composer list.	Here's your hat, what's your hurry, you've got no place to go. Woodward, E.	Hirohito. Van Tyle, R.	Hometown special. Morton, E. A.
Helena. Lewis, V.	Heritage of freedom. Wagner, R.	Hirondelles. Lorin, E. Pas si bête.	Homeward bound. Harris, G. E.
Heliga natten. Rosenberg, R. C.	Herman, the violinist. Swift, F. F.	His beauty now appears. Shure, R. D.	Homeward way. Runyan, W. M.
He'll understand and say well done. Haufrecht, H.	Hérodiade. Massenet, J. É. F.	His call. Sharpe, A. W.	Hommage à Franck. Diggle, R.
Helle Nacht. Wolfurt, K. v.	Heroes brave and true. McNeil, J. C.	His first long pants. Wilder, A.	Honest and truly. Warren, H.
Hello. Traub, R.	He's coming. Harley, M. A. R.	His hands were rope-calloused. Curtis, P.	Honey. Sax, G.
Hello, America, hello. Marini, L.	He's coming home. Lewis, M. T.	His hat cost more than mine. Beekman, J.	Honey-bucket train to Tokyo. Bourcier, C. D.
Hello, darling. Browne, L. B.	He's coming soon. Essenburg, E.	His own little room. Tibbitts, H.	Honey bunny boo. Timponi, B. L.
Hello, friends. Alkire, E. H.	He's everywhere. Patterson, J. D.	His triumph song. Kaufmann, L.	Honey gal. Copell, P.
	He's goin' away. Davis, K. K.	Hit the deck. Youmans, V.	Honey girl. Toutjean, V.
	He's gone away. Lief, A.	Hit the road to Dreamland. Arlen, H.	Honey girl, won't you be mine? Taub, A.
	He's in love with a telephone girl. Göttler, A.	Hiver reviendra. Julienne, M.	Honey, honey. Varrella, J.
		Hjälp Herre, de heliga äro förm- inska. Roman, J. H.	Honey, honey, honey. LaMarre, R. T.
			Honey let's get it straight. Japhet, C.
			Honey, 'tis you. Richard, L.



CATALOG OF COPYRIGHT ENTRIES

Honeymoon.  
Schlessinger, R. Lune de miel.

Honeymoon for two.  
Buck, R.

Honeymoon Hill.  
Coburn, M.

Honkey little donkey.  
Colonna, J.

Honkey tonkin' mamma.  
English, P.

Honkey tonkin' Sal.  
Evans, E.

Honky tonk baby.  
Hughes, B.

Honky-tonk-jump.  
Battle, E.

Honky tonk train.  
Lewis, M.

Honolulu, I love you.  
Dominici, H.

Hook, line and sinker.  
Ball, J.

Hoomanawanui.  
Oness, R.

Hooray for love.  
Arlen, H. Casbah.

Hooray for youth.  
George, C.

Hooray we're free again.  
Ashwill, E. J.

Hopak.  
Musorgskii, M. P. Gopak.

Hope of the world.  
Carroll, P.

Hoping you're true.  
Hall, D.

Hoppla.  
Sylvain, J. Lőjtnantshjärtan.

Hora romanasca, célèbre danse typique de Roumanie.  
Maurizi, O. de.

Hora staccato.  
Dinicu.

Horas de Bohemia.  
Brunelli, F.

Ho-ree, ho-ro, my little wee girl.  
Roberton, H. S.

Horn concerto in E flat.  
Mozart, J. C. W. A. Concerto, horn.

Hornbaek-Revyen 1947.  
Riis, A.

Hosanna Filio David.  
Casali, G. B. Hosanna to the Son of David.

Hosanna to the Son of David.  
Casali, G. B.

Hosea.  
Henkel, F. A.

Hospitality.  
Anderson, W. H.

Hot canary.  
Nero, P.

Hound dog wail.  
Diggs, H. P.

House around the corner.  
Hunter, H.

House by the side of the road.  
Rizzi, A.

House on Fifth Avenue.  
Buck, R.

House on the hill.  
Bartlett, F.

How can I forget.  
Hall, D.

How can I go on.  
Carleton, R. L.

How can I say no?  
Reitz, A. S.

How can you forget?  
Bartlett, F.

How can you tell?  
Tobin, L.

How could I know?  
Berman, I.

How could so many people be so wrong?  
Alexander, P.

How could this be.  
Frye, B.

How could we ever have been strangers?  
Anson, B.

How did I know?  
Carleton, R. L.

Hofer, G.

Nesbitt, H.

How do I know it's Saturday?  
Hall, D.

How do I love thee?  
Kantzer, W.

Lippé, E.

How do you measure love, my dear?  
Keller, F.

How does it feel?  
Fisher, M.

How high the moon.  
Lewis, M.

How I like to whistle in the moonlight.  
Oberhansly, P.

How I met my bride.  
Buck, R.

How important is your soul?  
Kerr, P. S.

How it comforts me.  
Van Tyle, R.

How long must I cry?  
Hall, D.

How long, O Jehovah?  
Helfer, W.

How lucky you are.  
Cassen, E.

How many stars.  
Melachrino, G. M.

How should I love?  
Donovan, R.

How silently April takes a battlefield.  
Boitos, M.

How sweet.  
Bartlett, F.

How they so softly rest.  
Kilpatrick, J. F.

How to double and triple staccato.  
Douse, K.

How to play popular piano music on the organ.  
Gaumer, V.

How to play the violin.  
Gordon, C.

How will I explain about you?  
Monroe, W. S.

How will it be with you?  
Essenburg, E.

How will you answer Him, then?  
Essenburg, E.

How you can love, love, love oh, baby.  
Vick, B.

Howzaboutit.  
Hall, D.

Huckleberry Finn.  
De Lamarter, E.

Huggin' the moon.  
George, D.

Hugging myself to sleep.  
Spangle, A. M.

Hukilau song.  
Owens, J.

Hula serenade to the moon.  
Gardner, H. E.

Hula, that naughty South Sea dance.  
Dominici, H.

Hum a little tune.  
Newman, L. Bill and coo.

Humble hearts.  
Gibb, R. W. Two short anthems for mixed voices.

Humko jingle no. 4.  
Horsley, R.

Humming bird.  
Wright, N. L.

Humoresque.  
Chaikovsky, P. I. Rustic holiday.

Dvorák, A.

Schumann, R. A.

Humorous dance.  
Grieg, E. H.

Humpty-Dumpty heart.  
Thompson, H. I've got a Humpty-Dumpty heart.

Hundred years from today.  
Hanson, G. K.

Hungarian dance.  
Blanc, M.

Brahms, J.

Hungarian rhapsody no. 2.  
Krenz, B.

Liszt, F.

Hunters.  
Arthur, W.

Hunters' chorus.  
Weber, K. M. F. E., freiherr v. Der Freischütz.

Hunter's Point blues.  
Van Tyle, R.

Hunting song.  
Harley, F.

Lindgren, G.

Huntress.  
Buchtel, F. L.

Hurrah! For the flag of the U.S.A.  
Kyle, N.

Hurrah, for the joy!  
Clement, E.

Hurrah for victory.  
Wright, E.

Hurrah! The war is over.  
Hall, D.

Hurry up, boat!  
Crozier, G.

Hus med dubbel ingång.  
Rosenberg, H. C.

Hush-a-bye, sleep well.  
Reed, H.

Hushed was the world.  
Wheaton, L. R.

Husmödrarnas sång.  
Tegnér, A.

Huyton suite.  
Gál, H.

Hy White guitar method.  
White, Hy.

Hymn.  
Wikander, D.

Hymn exultant.  
Filkins, G. C.

Hymn for Easter.  
Ensor, R. C. K.

Hymn of freedom.  
Chajes, J. T.

Hymn of glory let us sing.  
Schimmerling, H. A.

Hymn of gratitude.  
Lefebvre, C.

Hymn of nature.  
Ireland, J. Man in his labour rejoiceth.

Hymn of the Saviour.  
Schimmerling, H. A.

Hymn of the Trinity.  
Schimmerling, H. A.

Hymn Orissa.  
McCarty, E. R.

Hymn to Holy Name.  
O'Connor, D. G.

Hymn to Mother Seton.  
Yon, S. C.

Hymn to music.  
Chopin, F. F. Etude, piano.

Hymn to our sorrowful Mother.  
Mary Joseph, sister.

Hymn to the Sacred Heart.  
Palmer, G. M.

Hymne to God the Father.  
Humphrey, P.

Hymnische Melodie.  
Fanta, R.

Hymns of grace and glory.  
Davies, A. E.

Hymns of the kingdom.  
Long, J. O.

Hymns of the old church choir.  
Solman, A.

Hymns of the rural spirit.  
Federal Council of the Churches of Christ in America. Commission on Worship.

I

I aghapi mou i teleftea.  
Theophanidēs, M. Maskarokosmos. Hē agapē mou hē teleutaia.

I ain't got love.  
Hall, D.

I ain't got no valentine.  
McBrayer, N. L.

I always dream of you.  
Carleton, R. L.

I always forget the things I should remember, everything but you.  
Gilbert, G.

I always think of you.  
Nelson, E. M.

I am a debtor to others.  
Franklin, R. M.

I am a tree.  
Marth, H. J.

I am Alpha and Omega.  
Cady, G.

I am always chasing someone.  
Hall, D.

I am dreaming tonight of two blue eyes.  
Hall, D.

I am going to tell Him about it all.  
Davis, C. H.

I am loving you.  
George, D.

I am so confused.  
Fergo, T. Confundida.

I am so sure.  
Candella, A.

I am the Lord, your God.  
Berezowsky, N. T. L'ma-an Tizkeru.

I am the most wise Baviaan.  
German, Sir E.

I am Thine.  
Jones, G. J.

I am thinking of my sweetheart.  
Rogers, J.

I am trusting.  
Loes, H. D.

I am very lonely.  
Carleton, R. L.

I am waiting for you.  
Waale, J.

I am with you.  
Hall, D.

I am wondering.  
Dudas, J.

I ask my heart.  
Hall, D.

I attempt from love's sickness to fly in vain.  
Purcell, H. The Indian queen.

I believe.  
Binder, A. W. Ani maamin.

I bended unto me a bough of May.  
Wood, H.

I bet I'll be good when you're gone.  
Clyde, T.

I bought me a hoss.  
Foster, F.

I bring you spring.  
Burke, S.

I call you my sweetheart.  
Lee, J. A.



CATALOG OF COPYRIGHT ENTRIES

I can dream.  
Clark, A. C.

I can face the music, but I can't  
face you.  
Duncan, J.

I can go to him.  
Gabriel, C. H.

I can never love again.  
Crane, J.

I can recall when I first met  
you.  
Bussell, C. J.

I can't afford to send you roses.  
Franklin, D.

I can't believe that I'm the  
same old me.  
Neidengard, H.

I can't concentrate on anything  
but you.  
Hall, D.

I can't figure it out.  
James, C.

I can't forget that dream of you  
last night.  
Arthur, W.

I can't forget you.  
Arthur, W.

I can't forget you, darling.  
Brown, E. D.

I can't forget you were a pal of  
mine.  
Goodman, G.

I can't get through heaven's  
gate without you.  
Hall, D.

I can't go on like this.  
Dawson, H. B.

I can't go on living this way.  
Kinsey, C.

I can't keep my head on my shoul-  
ders.  
Hall, D.

I can't make a promise for to-  
morrow.  
Curtis, P.

I can't serve the Lord as I  
desire.  
Betts, N.

I can't take it.  
Hammett, P. D.

I can't tell you.  
Fox, E.

I can't win for losin'.  
Taylor, H.

I could put you in a song.  
Wood, J. L.

I could write a book.  
Modafferi, A. J.

I dag gifter sig min man.  
Bergström, G.

I did you wrong.  
Hall, D.

I didn't tell you so.  
Hall, D.

I didn't win.  
Wirt, G.

I do believe that love was there.  
Sherman, B.

I do love you.  
Clavey, M.

I do remember you.  
Cancelmo, J.

I don't believe that old man  
Mose is dead.  
Hall, D.

I don't care.  
Alkire, E. H.  
Bartlett, F.

I don't care anymore.  
Whittlesey, H.

I don't care if it rains all night.  
Styne, J. Two guys from  
Texas.

I don't care what they say.  
Brandon, J. Maid to measure.

I don't forgive no more.  
Sullivan, R.

I don't know.  
Fowler, W.

I don't know her name.  
Lewine, R. Make mine  
Manhattan.

I don't know his name.  
Lee, S.

I don't know how you can do it.  
Hall, D.

I don't know why but I love you so.  
Somone, J.

I don't know why I love you so.  
English, P.

I don't love you anymore.  
Barnhart, M.

I don't mind.  
Ellsworth, L.

I don't need my rose-colored  
glasses now.  
Breuker, G. W.

I don't want to dream of you.  
Hall, D.

I don't want to feel blue.  
Seeley, N.

I dream alone.  
Hall, D.

I dream love dreams of you.  
Hassis, M.

I dream of summer.  
Wright, S. H.

I dream of you.  
Shaffer, R.

I dream of you every night.  
Arthur, W.

I dreamed I held you.  
Gotcher, B.

I dreamed of you.  
McCreadie, S. H.

I dreamed that dream last night.  
Altmann, R.

I dusted off the sun.  
Whetmark, T.

I en liten barkbåt.  
Harris, A.

I evol uoy.  
Ricca, L.

I fall in love that way.  
Lamkoff, P.

I feel like you already know.  
Hammer, C.

I fell in love.  
Lovas, S.

I fell in love again.  
Hall, D.

I fell in love with you.  
Lewine, R. Make mine  
Manhattan.

I fell in love with your picture,  
before I fell in love with  
you.  
Foster, M.

I find that you have gone.  
Barnhart, M.

I forget the time.  
Bucciarelli, A. M.

I found a little puppy dog.  
Fiedel, S. S.

I found a twinkle, to match  
the twinkle in my eye.  
Stutz, D.

I found my dream girl in you.  
Van Tyle, R.

I found the key.  
Bartlett, F.

I found the love of my life.  
Newman, R.

I found the rose to my heart.  
Rehrer, K. F.

I gave.  
Hall, D.

I gave her my heart in Acapulco.  
Berlin, I.

I gave my heart to you.  
Lafond, E.

I get a thrill thinking of you.  
Hibbeler, R. O.

I get the blues at night.  
De Thomas, V.

I get those week-end blues.  
Griffin, R.

I give you my heart.  
Wright, E.

I go completely nuts over you.  
Nowack, L.

I go in when the moon comes out.  
Simon, N.

I got a lot on my mind, with a  
redheaded white house.  
Marino, S. F.

I got scared.  
Warren, H.

I got the knack in Nacogdoches.  
Well, K. M.

I got to run to the city four  
square.  
Windom, A. B.

I gotta have more days a week  
for lovin' you.  
Onos, L.

I guess I've been dreaming again.  
Jenkins, F.

I had a chance but lost you.  
Willis, S.

I had a dream.  
Foree, M.

I had a dream last night.  
Crane, J.

I had a dream the other night.  
Sevigny, A.

I had a night of dreams.  
Himeniz, J.

I hardly ever dream anymore.  
Dodd, J.

I hate myself for loving you.  
Dilbeck, T.

Hodges, I. H.

I hate to say goodnight.  
Hall, D.

Rogers, J.

I hate to say goodnite.  
Hall, D.

I have a date with Mr. Moon  
tonight.  
Hall, D.

I have a feeling.  
Arthur, W.

I have a friend.  
Miles, C. A.

I have a girl in Springfield, Mass.  
Abels, C.

I have a moving picture of you  
in my heart.  
Griffin, O.

I have a picture of you in my  
mind.  
Corklin, G.

I have a song.  
Catchpaw, D. J.

I have a way of lovin'.  
Dean, T.

I have found rest in the Lord.  
Ackley, B. D.

I have no one.  
Cernkovich, R. Ja nikog  
nemam.

I have the love of Jesus in my  
heart.  
Lillenas, H.

I have twelve oxen.  
White, L. J. Two little rhymes  
for juniors.

I have watched you grow.  
Perkins, L.

I haven't told you.  
Van Slyke, M. M.

I hear America singing.  
Ehrich, W. H.

I heard a blue-bird sing.  
Crane, J.

I heard a robin singing.  
Leonard, C.

I heard my mother weeping.  
Blanchard, L.

I heard the bells.  
Penick, R. C.

I heard the bells on Christmas.  
Catn, N.

I heard the voice of Jesus.  
Jones, G. J.

I himmelen, i himmelen.  
Svedlund, K.-E.

I hope my dream comes true.  
Hibbeler, R. O.

I just can't let you go.  
Haley, S. P.

I just can't make my eyes be-  
have.  
Bevier, A.

I just didn't know.  
Cornell, J.

I just want to be with you.  
Woodford, G. R.

I just want to tell you.  
McNeil, J. C.

I keep on forgetting we're through.  
Richard, L.

I keep six honest serving-men.  
German, Sir E.

I kissed you and told you goodbye.  
Shurtz, M. J.

I klara morgonstunden.  
Kullnes, A.

I knew before you told me.  
Fields, J.

I knew some day I'd meet some-  
one like you.  
Tobin, L.

I knew you were cheating, I was  
cheating too.  
Goodman, G.

I know He'll be with me all  
the way.  
Jackson, J. A.

I know He'll take me through.  
Rusthoi, E. K.

I know I belong.  
Sturges, P. M.

I know I surely will.  
George, D.

I know in whom I trust.  
Lundquist, M. N.

I know it's true.  
Chaplin, S. Bonanza bound.

I know it's wrong.  
Tuttle, W.

I know myself too well.  
Parker, R. The brass monkey.

I know no life divided.  
Hager, H.

I know that I love you.  
Richard, L.

I know where I'm goin'.  
Noble, H.

I know why I love you.  
Curtis, P.

I know you're sorry.  
Lamkoff, P.

I laughed at life.  
Van Tyle, R.

I learned to love too late.  
Hall, D.

I let love slip through my fingers.  
Cooper, E. M.

I like to practice.  
Stern, E. J.

I long for the lakes of Michigan.  
Duncan, D.

I long for you.  
Tobin, L.

I lost my heart.  
Hall, D.

I lost my heart in Texas.  
O'Neil, J. P.

I lost my heart to an angel.  
Ewins, W.

I lost my love.  
Liberman, M.

I lost my song and you.  
Carleton, R. L.

I love a cowboy.  
Meyers, A.

I love a parade.  
Arlen, H.

I love America.  
Ruble, G. R.

I love dreams.  
Tobin, L.

I love every bit of you.  
Clyde, T.



CATALOG OF COPYRIGHT ENTRIES

I love her indeed.  
Robinson, J.

I love Juilida.  
Hecht, K. Julida polka.

I love little pussy.  
Bon, J. S.

I love my Texas.  
Cancelmo, J.

I love no one but you.  
Rubens, M.

I love people.  
Hall, D.

I love the way you do things.  
Likens, M. G.

I love thee.  
Grieg, E. H.

I love Thy church, O Lord!  
Josey, J.

I love Thy kingdom, Lord.  
Howard, J. T.

I love to scatter happiness.  
Hall, D.

I love to walk in the rain.  
Tobin, L.

I love you.  
Bartlett, F.  
Carson, J. L.  
Guarnieri, C.  
Woodson, C. L.

I love you as you love me.  
Garvin, M.

I love you best of all.  
Curtis, P.

I love you, darling.  
Rasmussen, C. A.

I love you dear.  
Shaifer, H. L.

I love you, honey, very, very much.  
Lutcher, N. The Pig Latin song.

I love you, I do.  
Browne, R.

I love, you love, we love.  
Haberly, T. P.

I love you, Miss!  
Beneš, J.

I love you, Mississippi.  
Leister, L. B.

I love you so.  
Lehár, F. Die lustige Witwe.  
Lundin, E. C.

I love you, spelled backwards.  
Ricca, L. I evol uoy.

I love you till I die.  
Reid, B. Billy Reid's A tree in the meadow.

I love you to little pieces.  
Greer, J.

I love you true.  
Blood, F. H.

I love you truly.  
Bond, C. J.

I love you truly, indeed I do.  
Richard, L.

I love you, yes I do.  
Glover, H. B.

I loves my honey, and my honey loves me.  
Greene, J.

I made a mistake.  
Wilkins, C.

I made a place in my heart for you.  
Richard, L.

I married the girl next door to me.  
Dollie, F.

I may forget.  
Parkhurst, W.

I met a gal.  
Hall, D.

I met God in my garden.  
Isel, W.

I met the Man of Galilee.  
Anderson, I. K.

I met you in my dreams.  
Klem, V.

I miss a little miss.  
Lee, E.

I miss romance.  
Mansfield, B. T.

I miss you.  
Winslow, I. M.

I miss you, Lillie.  
Cross, S. L.

I mitt sagoland.  
Falk, L. E.

I must forget.  
Hall, D.

I must have been out of my mind.  
Thompson, K.

I must have been seeing things.  
Christy, J.

I need a lovin' man.  
Morgan, M.

I need no help to love you.  
Woodford, G. R.

I need your smile.  
Cooper, W. B.

I never cry in my dreams.  
Arthur, W.

I never dreamed.  
Perrotto, J.

I never felt this way before.  
Van Tyle, R.

I never knew how much I loved you.  
Wills, J. L.

I never knew until I kissed you.  
Hall, D.

I never lied when I told you I loved you.  
Sherohman, E. M. D.

I never thought I'd meet a girl like you.  
Bartlett, F.

I offer you the moon, Senorita.  
Brown, N. H. The kissing bandit.

I often wonder.  
Carleton, R. L.

I only know.  
Shiple, M. A.

I only live to dream.  
Grieco, V. L.

I plight my troth.  
Devine, W. M.

I positively know.  
Lillenas, W.

I promise.  
Van Tyle, R.

I put the stars in heaven.  
Hall, D.

I reach for a kiss.  
Martony, E.

I recall.  
Hall, D.

I remember.  
Richard, L.

I reminisce.  
Adelmann, H.

I saw an angel in the sky.  
Raymond, W.

I saw your picture in the moon.  
Harrington, B.

I see by the papers.  
Newcomb, C.

I see tears in the rain.  
Bartlett, F.

I send you red roses today.  
Winstone, E.

I shall always belong to you.  
Gerrard, D. M.

I shall go on loving you.  
Hall, D.

I sit and think and dream of you.  
Richard, L.

I sjunde himlen.  
Geddes, J. Olycksfageln nr. 13.

I Spaniens mansken.  
Sjöberg, B.

I Sparta och i Thebe.  
Olrog, U. P. T.

I spend a moment wth you.  
Morris, E. W.

I still believe in God.  
Ackley, B. D.

I still believe in miracles.  
Myrna, R.

I still believe some day you'll care.  
Bartlett, F.

I still love you.  
Callahan, G. B.  
David, L.  
Gipson, T. H.

I still love you so.  
Richard, A.

I still remember.  
Guglielmelli, V.

I still want to be your old sweetheart.  
Lord, J. R.

I still want you.  
Otto, B.

I stilla timmar.  
Alfvén, H. Meditation.

I surrender, dear.  
Barris, H.

I talk too much.  
Lane, G.

I tell-a-vision.  
Specht, P. L.

I thank Thee, Lord.  
Nelson, M. H.

I think I know.  
Curtis, P.

I think of you.  
Hammett, P. D.

I think she'll run.  
Sturges, P. M.

I tho't I only wanted a pal in you.  
Carleton, R. L.

I thought that love had been a boy.  
Byrd, W.

I thought you cared.  
Tuggle, J. C.

I throw my kisses to the stars.  
Hargreaves, A.

I took a chance and paddled down the stream of love.  
Bartlett, F.

I turned out the light and I started to sing.  
Weils, G.

I vackra drömmars land.  
Sylvain, J. Göransson pojke.

I visualize you as mine, dear.  
Bartlett, F.

I waited for you.  
Bláha, V.

I walked in my garden.  
Brahe, M. H.

I walked today where Jesus walked.  
O'Hara, G.

I wanna.  
Pothier, R.

I wanna be a railroad man.  
Story, C.

I wanna be a truckdriver's sweetheart.  
Carleton, R. L.

I wanna go to heaven.  
Curtis, P.

I wanna make seconds with you.  
McNeil, J. C.

I wanna sleep.  
Melsher, I.

I want a double portion of God's love.  
Akers, D.

I want a good man bad.  
Markes, L.

I want a heart to heart talk with you.  
Hall, D.

I want some candy.  
Coley, T.

I want to be free.  
Dietrich, C. B.

I want to be loved.  
Hall, D.

I want to go back to Michigan.  
Berlin, I. Easter parade.

I want to hear you say I love you.  
Crowe, G. F.

I want to love someone.  
Hibbeler, R. O.

I want to see Jesus, don't you?  
Pettis, T. M.

I want to sing.  
Arthur, W.

I want to sing with you.  
Tobin, L.

I want to tell the world we're in love.  
Lefler, F. W.

I want you.  
Fowler, W.

I want you, dear.  
Davis, J. M.

I want you to know.  
Curtis, P.

I want you to know that I love you.  
Cox, D.

I was gifted.  
Bartlett, F.

I was glad.  
Stanton, W. K.

I was meant to be yours.  
Goodwin, J. A.

I was mistaken.  
Hall, D.

I was only, only foolin' you.  
Chettlick, J. M.

I was strolling last night.  
Hall, D.

I was wrong.  
Burns, R.

I wash my face in a golden vase.  
Niles, J. J.

I wasn't born yesterday.  
Newman, E.

I will leave it up to you.  
Buck, R.

I will lift up mine eyes.  
Woodward, L., pseud.

I will love you for always.  
Hall, D.

I will not leave you comfortless.  
Row, R. D.

I will praise Thee, oh Lord.  
Fluegge, H. B.

I will run, run, run to Jesus.  
Ford, H. J.

I wish Cupid would speak.  
Hall, D.

I wish I could.  
Atshaves, P. G.

I wish I had my old girl back again.  
Wallace, P.

I wish I had my time to spend again.  
Lynn, P.

I wish I knew.  
Sturges, P. M.

I wish I knew the name.  
Lee, L.

I wish I knew the name of the girl in my dreams.  
Lee, L.

I wish I knew you, but wishing won't do.  
McHenry, E. W.

I wish I was in California.  
Buck, R.

I wish that I had never met you.  
Arthur, W.

I wish that it were always spring.  
Hamill, M.

I wish you'd said goodbye, and not so long.  
Hall, D.

I woke up with a teardrop in my eye.  
Jeffries, H.



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I wonder how my old pals made out.  
Hall, D.  
I wonder if she sometimes thinks of me.  
Hartman, S.  
I wonder what heaven will be.  
Scott, P.  
I wonder when the sun goes down, if you'll remember me.  
Mohlenkamp, E. C.  
I wonder where that gal of mine has went.  
Nieto, H.  
I wonder where the old gang is tonight.  
Arthur, W.  
I wonder who you are.  
Hall, D.  
I wonder why.  
Cooper, W. B.  
Howard, B.  
I wonder why we fell in love.  
Richard, L.  
I won't be here forever.  
Gangle, A.  
I won't be waiting for you.  
Wesley, W.  
I would like to be older than you.  
Tobin, L.  
I would rather dance than eat.  
Iseringhausen, F.  
I would that my love.  
Mendelssohn-Bartholdy, F.  
I wouldn't be surprised.  
Hansen, B.  
I wouldn't give a nickel for your love.  
Halama, F. J.  
I wrote heaven about you.  
Arthur, W.  
Ich bin dein.  
Zelwecker, F.  
Ich freu' mich schon so auf die Liebe.  
Steinbrecher, A.  
Ich hab an jeder Frau was andres gern.  
Benatzky, R. Kleinstadtzauber.  
Ich hab' dich so lieb.  
Gournay, R. d.  
Ich kann so lieb sein.  
Schlessinger, R.  
Ich liebe dich.  
Benatzky, R. Kleinstadtzauber.  
Grieg, E. H. I love thee.  
I'd do anything for you.  
Curtis, P.  
I'd like to do a lot for you, Dolly.  
Robasciotti, J.  
I'd like to go out walking.  
Hall, D.  
I'd like to invest in you.  
Curtis, P.  
I'd like to know you better than I do.  
Brodsky, R.  
I'd like to meet you.  
Hudson, P.  
I'd like to meet you again.  
Hall, D.  
I'd like to rent a dream from you.  
James, H.  
I'd like to "tell-a-vision" that I'm in love.  
Piantadosi, A.  
I'd love to make love to you.  
Emmerick, B.  
I'd rather be a cowboy than president.  
Clarke, C. V.  
I'd rather know the truth.  
Saunders, H.  
I'd rather not say.  
Baher, B.

I'd rather wear spurs.  
Curtis, P.  
I'd walk a million miles.  
Rich-Schwandt, F.  
Ida Red.  
White, W.  
Ida, sweet as apple cider.  
Munson, E.  
Idealisk äkta man.  
Axelson, S.  
Idiot.  
Thirlet, M.  
Idol of Paris.  
Spoliansky, M.  
If fate had been a little kinder.  
Clyde, T.  
If God is really God to me.  
Smale, L. G.  
If I can help somebody.  
Andruzzo, A. B.  
If I can't have your love.  
Schwandt, W.  
If I could follow you.  
Morse, L.  
If I could only see you tonight.  
Roser, T.  
If I could paint my dreams, dear.  
Schrott, W.  
If I could write a beautiful song, I'd write a song about you.  
Hall, D.  
If I couldn't dream.  
Hall, D.  
If I didn't have you to remember.  
Bartlett, F.  
If I had a million dreams to dream.  
Seeley, N.  
If I had a penny.  
Sigman, C.  
If I had a thousand lives to live.  
Carmony, B. M.  
Solman, A.  
If I had my sweetheart back home from it all.  
Bryan, J.  
If I had never met you.  
Lane, G.  
If I had only known.  
Hall, D.  
If I haven't got you.  
McNeil, J. C.  
If I live to be a hundred.  
Faber, W. E.  
If I only knew.  
Chanslor, H.  
If I steal a kiss.  
Brown, N. H. The kissing bandit.  
If I were a baby sitter.  
Curtis, P.  
If I were not upon the stage.  
Sutton, T. Jobs.  
If I were sure.  
Leonard, C.  
If I were you.  
Brown, N. H. On an island with you.  
Strock, B.  
If I were you and you were me.  
Bartlett, F.  
If I would be an angel.  
Lamkoff, P.  
If I'd listened to my mother.  
Vincent, N.  
If it were easy to do.  
Sigman, C. Angel in the wings.  
If it weren't for you and I.  
Faes, R.  
If love can happen.  
Boland, C. A.  
If love should pass me by.  
Quilter, R. Love at the inn.  
If love's a sweet passion.  
Purcell, H. The fairy queen.  
If my love has eyes of blue.  
Brignole, R. B.  
If nobody asks for me don't tell them I wasn't here.  
Gindhart, T. J.

If o'er the floor.  
Wirén, D. I. Om till din bädd.  
If only dreams come true.  
Hatch, F. W.  
If only you knew.  
Clyde, T.  
If our hearts be warm.  
Thomas, C. J.  
If the man in the moon could dream.  
Bartlett, F.  
If this isn't love.  
Carleton, R. L.  
If Thou wert near.  
Bach, J. S. Two songs.  
If thoughts could only turn to flowers.  
Kenney, M.  
If we don't love again.  
Pilcher, G.  
If ye love me.  
Brown, A. G. Y.  
Tallis, T.  
If you are satisfied.  
Hall, D.  
If you don't like living in a land that's free stay away from the U. S. A.  
Mills, I.  
If you don't love me don't tell me.  
Bruce, J.  
If you don't talk my language.  
Hall, D.  
If you ever need a friend.  
Miller, L.  
If you ever see an angel.  
Barrows, W.  
If you love me.  
Woodford, G. R.  
If you need me I'll be around.  
Moody, C.  
If you only cared as I do.  
Shaw, B.  
If you should ever leave me.  
Rivera, P. Si te vas.  
If you smile.  
Haggar, M.  
If you wanna learn how to sing.  
Whittlesey, H.  
If you want it Dixie has it.  
Pitman, H. M.  
If you want your heart to stand still.  
Van Tyle, R.  
If you will forgive.  
Planchet, R.  
If you will only smile.  
Hall, D.  
If you'll come back to me.  
Gant, E. E.  
If you'll let me hold your hand.  
Hall, D.  
If you've got what it takes.  
Hougas, A.  
Ikongo.  
Bulterman, J.  
Il chantait tout le temps.  
Rosenstein, M.  
Il faut laisser mijoter les hommes.  
Schlessinger, R. Lasst die Männer nur ein wenig zapeln.  
Ile d'amour.  
Lucchesi, R. A.  
I'll always be in love with you.  
Stept, S.  
I'll always believe in you.  
Mumford, S.  
I'll always love you.  
Carleton, R. L.  
Gambardella, S.  
Richard, L.  
Schwandt, W.

I'll always love you, always forever.  
Sweeny, G.  
I'll always remember.  
Bartlett, F.  
Rogers, J.  
I'll always remember that kiss.  
Arthur, W.  
I'll answer His call.  
Luther, M. A.  
I'll be a buddy to you.  
Moy, E.  
I'll be listenin'.  
Clyde, T.  
I'll be loving you.  
Carleton, R. L.  
I'll be roamin' to Wyomin'.  
Hall, D.  
I'll be so lonely this Christmas.  
McNeil, J. C.  
I'll be there.  
Hall, D.  
I'll be thinking of you.  
Denny, L.  
I'll be true to you always.  
Tobin, L.  
I'll be waiting for love.  
May, H. Carissima.  
I'll be waiting for you.  
Liptay, S.  
I'll be with you when the flowers bloom.  
Ferguson, L.  
I'll belong to you.  
Vanderburg, G. J.  
I'll change the thorns to roses.  
Cheney, H. H.  
I'll come back to you, sweetheart.  
Carleton, R. L.  
I'll dance at your wedding.  
Oakland, B.  
I'll face my tomorrows all alone.  
Moody, C.  
I'll find somebody else.  
Breedon, R.  
I'll give the world for you.  
Lennox, S.  
I'll have somebody else, as soon as you're gone.  
Wills, B.  
I'll hold you in my heart 'till I can hold you in my arms.  
Dilbeck, T. C.  
I'll just go on dreaming.  
Smith, M. E.  
I'll just have to dream again.  
Crane, J.  
I'll just sit alone and cry.  
Woodford, G. R.  
I'll keep a warm spot in my heart for you.  
Johnson, J. R.  
I'll keep on loving you.  
Johnston, I.  
I'll keep the home fires burning.  
Clyde, T.  
I'll keep your wish.  
Bartlett, F.  
I'll light a candle, mama, in the chapel for you.  
Hardy, A. F.  
I'll listen to my heart.  
Rizzi, A.  
I'll love you all life through.  
Pezaro, G.  
I'll love you always.  
Estes, D.  
I'll love you forever if you'll only love me.  
Lamkoff, P.  
I'll make up for everything.  
Parker, R.  
I'll make you sorry, if I can.  
Bartlett, F.  
I'll meet her some sweet day.  
Wilson, A.  
I'll never change my mind.  
Sturges, P. M.



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I'll never forget.  
 Belleau, V. L.  
 Curtis, P.  
 Hall, D.  
 I'll never forget the day I met  
 my soldier.  
 Carleton, R. L.  
 I'll never forget you.  
 Hall, D.  
 Standifird, D.  
 I'll never leave you.  
 Greenwood, L.  
 I'll never lose that dream.  
 O'Hara, E.  
 I'll never say I love you to any-  
 one but you.  
 Lee, L. The sign of the ram.  
 I'll never tell.  
 Hall, D.  
 I'll never trust you again.  
 Carson, J. L.  
 I'll remember.  
 Brodersen, M. P.  
 I'll say I do.  
 Shisler, C. P.  
 I'll see you again.  
 Coward, N. P.  
 Coward, N. P. Bitter sweet.  
 I'll see you, dear.  
 Des Granges, L.  
 I'll send a bouquet to you.  
 Curtis, P.  
 I'll sing every star to sleep.  
 Carleton, R. L.  
 I'll spend my Christmas with  
 Mary.  
 Fossum, L.  
 I'll stick to cow-boy singing and  
 to my yodeling way.  
 Hall, D.  
 I'll stop loving you.  
 Taylor, J. F.  
 I'll string along with you.  
 Hall, D.  
 I'll take a chance.  
 Gipson, B. J.  
 I'll take my Savior by the hand.  
 Hogan, A.  
 I'll take my staff and travel on.  
 Shure, R. D.  
 I'll take my time saying goodnight.  
 Mussey, D.  
 I'll take the rose.  
 Cornell, J.  
 I'll take Thy cross, Lord.  
 Patten, B. H.  
 I'll tell the world I care.  
 Atchley, J. R.  
 I'll wait for you.  
 Goldstein, N.  
 I'll wait forever for someone  
 like you.  
 Lynch, G.  
 I'll walk again with you.  
 Rea, E. W.  
 I'll wear a white flower in spring-  
 time.  
 Hall, D.  
 Illusions.  
 Hollander, F. Foreign affair.  
 Ils dansaient.  
 Popp, A.  
 Ilusion que se va.  
 Peña Pradis, E. de la.  
 I'm a fool to believe it's love.  
 Chew, G. P.  
 I'm a G. I. cowboy.  
 Van Tyle, R.  
 I'm a-get-in' lonely.  
 White, J. C.  
 I'm a gonna help myself.  
 Collins, J.  
 I'm a little bit wicky-wacky, oh,  
 play that band.  
 Richard, L.  
 I'm a lone cowhand.  
 Fischer, C.  
 I'm a man and not a mouse.  
 Kinsey, C.

I'm afraid to remember.  
 Bacal, H.  
 I'm aiming straight, straight  
 at your heart.  
 Clyde, T.  
 I'm aleaning on the Lord.  
 Robinson, J.  
 I'm alone in a crowd.  
 Lima, D. A.  
 I'm anticipatin' love.  
 Tuell, M. J.  
 I'm asking you.  
 Baskette, B.  
 I'm a-trailin' romance.  
 Ireland, L.  
 I'm backin' up.  
 Crowe, E.  
 I'm bewildered.  
 Hovey, V.  
 I'm blue.  
 Bailey, B.  
 I'm blue for you.  
 Hall, D.  
 I'm content.  
 Melody, D.  
 I'm countin' on my dreams,  
 to come true.  
 Hall, D.  
 I'm counting on you.  
 Leonard, B.  
 I'm counting sheep.  
 Gilmet, A.  
 I'm crazy over you.  
 Samuels, W.  
 I'm dedicating to the colors,  
 stars and stripes.  
 Carleton, R. L.  
 I'm dreaming.  
 Thomas, G. C.  
 I'm dreaming of a military  
 wedding.  
 Mewshaw, J.  
 I'm dreaming of you, mother.  
 O'Neil, J. P.  
 I'm falling in love.  
 Hall, D.  
 I'm falling in love with someone.  
 Herbert, V. Naughty Marietta.  
 I'm flying high.  
 Howland, F. B.  
 I'm flying without wings.  
 Hibbeler, R. O.  
 I'm forever blowing bubbles.  
 Kenbrovin, J., pseud.  
 I'm getting sentimental over  
 you.  
 Washington, N.  
 I'm getting tired of living alone.  
 Warren, H.  
 I'm glad, dear God.  
 Edwards, M. S.  
 I'm glad that I'm a southerner.  
 Richard, L.  
 I'm goin' back home.  
 Majola, N.  
 I'm goin' back to Sadie.  
 Jones, B.  
 I'm goin' to take a stand for  
 Jesus.  
 Pettis, T. M.  
 I'm going back to Mobile.  
 Lewis, J.  
 I'm going back to my used to be.  
 Cox, J.  
 I'm going home tomorrow.  
 Clark, L. A.  
 I'm going to get a puppet.  
 Hicks, T.  
 I'm going to rest from my labor  
 after awhile.  
 Betts, N.  
 I'm going to tell the world why  
 Jesus died.  
 Lewis, S. A.  
 I'm gonna be a love me not.  
 Shand, T.  
 I'm gonna climb them golden  
 stairs.  
 Stewart, R.

I'm gonna gallop, gallop, gallop  
 to Gallup, New Mexico.  
 Franklin, D.  
 I'm gonna get a new man.  
 McNeil, J. C.  
 I'm gonna get tight.  
 Irby, J.  
 I'm gonna leave town.  
 Reed, B.  
 I'm gonna lock up the door of  
 my heart and throw away  
 the key.  
 Buck, R.  
 I'm gonna see a lot of you.  
 Spielman, F. Big city.  
 I'm gonna spank my heart.  
 Jones, O.  
 I'm gonna wake up in Waco.  
 Tingley, O.  
 I'm gonna wrap you up with kisses.  
 Murillo, M.  
 I'm half-past crazy now.  
 Irving, R.  
 I'm happy right here.  
 Baguley, L. J.  
 I'm headin' back to Texas.  
 Woodford, G. R.  
 I'm heading back for Texas.  
 Hall, D.  
 I'm home again mom.  
 Hatlem, C.  
 I'm human, same as you.  
 Jorje, R.  
 I'm hungry for kisses and you.  
 Bartlett, F.  
 I'm in a crying mood.  
 Ward, W.  
 I'm in a wonderful mood.  
 Clyde, T.  
 I'm in heaven when I'm with  
 you.  
 Van Orden, J. L.  
 I'm in love.  
 Darnell, B.  
 Jones, J. P.  
 Jorges, J.  
 Styne, J. Romance on the  
 high seas.  
 I'm in love, can't you tell?  
 Meresco, J.  
 I'm in love with a dream.  
 Dettenbach, G. A.  
 Slinger, L.  
 I'm in love with you.  
 Day, E. H.  
 Wintrode, A.  
 I'm in Missouri.  
 Johnson, E. A.  
 I'm just a builder of dreams.  
 Bruce, J.  
 I'm just a dreamer.  
 Fortner, G.  
 I'm just alone.  
 Richard, L.  
 Im Kahn.  
 Mendelsohn-Bartholdy, F.  
 I'm keeping a rendezvous  
 in Memory Lane.  
 Carleton, R. L.  
 I'm leaving dreamland behind  
 me.  
 Rowlands, H. R.  
 I'm left out.  
 Carleton, R. L.  
 I'm left with only a memory.  
 Lee, B.  
 I'm licked before I start.  
 Ransom, J. F.  
 I'm living in dreams.  
 Walters, E.  
 I'm lonely in a crowd.  
 Finberg, S. D.  
 I'm lonesome.  
 Chanslor, H.  
 I'm lonesome, yes, lonesome for  
 you.  
 Clyde, T.  
 I'm looking down at me.  
 Reid, B. Reflections on the  
 water.

I'm looking for a pal.  
 Clyde, T.  
 I'm looking for a prince of a  
 fella.  
 Miller, S. Are you with it?  
 I'm looking for a sweetheart.  
 Hutchins, D. F.  
 I'm looking forward to seeing  
 you.  
 Carleton, R. L.  
 I'm looking over a four leaf clover.  
 Woods, H.  
 I'm lost beyond recall.  
 Hall, D.  
 I'm mad about you.  
 Grunthamer, E. C.  
 I'm missin' kissin'.  
 Arthur, W.  
 I'm never gonna miss you  
 when you're gone.  
 Warren, H.  
 I'm nobody, who are you?  
 Cox, P.  
 I'm not alone.  
 Atkinson, A. B.  
 I'm not like the rest.  
 Brennan, J. A.  
 I'm not so bright.  
 Martin, H. Look Ma, I'm  
 dancin'!  
 I'm not the same without you.  
 Springer, R.  
 I'm not the worryin' kind.  
 Ball, J. Hook, line and  
 sinker.  
 I'm on my way to old L. A.  
 Buck, R.  
 I'm on the make.  
 Basile, C.  
 I'm picking up the pieces of  
 my heart.  
 Monday, A. H.  
 I'm Popeye, the sailor man.  
 Lerner, S.  
 I'm reminded of you.  
 Burford, J.  
 I'm returning.  
 Brown, P.  
 I'm romancing with the moon.  
 Arthur, W.  
 I'm saving my love for you.  
 Rudolph, F.  
 I'm sending my dearest thoughts.  
 Chanslor, H.  
 I'm serenading the stars.  
 Roberts, V.  
 I'm shipwrecked in love.  
 Walker, M. D.  
 I'm singing an old song.  
 Hall, D.  
 I'm so glad.  
 Kerr, P. S.  
 I'm so glad I've been faithful.  
 Frye, D.  
 I'm sorry I met you.  
 Wells, L.  
 I'm sorry I never got around.  
 Sennett, J.  
 I'm spending money on my baby.  
 Arthur, W.  
 I'm still dreaming.  
 McNeil, J. C.  
 I'm still in love with you.  
 Daleo, J. L.  
 I'm sure it's love.  
 Hall, D.  
 I'm the luckiest fool in the world.  
 Davis, J. E. J'ai de la veine.  
 I'm the rage of the sage.  
 Jackson, W.  
 I'm thinking of you, little sad  
 eyes.  
 Van Tyle, R.  
 I'm thinking of you while I cry.  
 Warren, H.  
 I'm tired of dreaming dreams.  
 Triola, A. V.  
 I'm tired of Texas.  
 Martin, H. Look, Ma, I'm  
 dancin'.



CATALOG OF COPYRIGHT ENTRIES

- I'm waitin' for my sweetie.  
George, H.
- I'm waiting for the postman.  
Lee, E.
- I'm walking with my Lord.  
Jackson, J. A.
- I'm waltzing with a broken heart.  
King, E.
- I'm wantin' hame.  
Grant, S. M. C.
- I'm wishing, not dreaming.  
Richard, L.
- I'm with you tonight in my dreams.  
Richard, K. H.
- I'm wondering when I'll be with you.  
Zablotsny, B. F.
- I'm wondering why.  
Penrose, H.
- Woodford, G. R.
- I'm writing a letter to heaven.  
Boyd, B.
- I'm writing you darling through tears.  
Selph, J.
- I'm yours and you are mine.  
Dumlao, F.
- I'm yours just now and then.  
Hall, D.
- Imagine you having eyes for me.  
Lutcher, N.
- Imagining.  
Brown, M. C.
- Immortality.  
Kerr, A. M.
- Immortals, we salute you.  
Hewitt, J. F.
- Impressionen für Orchester.  
Berger, T.
- Impressions.  
Johnson, J. P.
- Impressions of Catherine.  
Fiedel, S. S.
- Impressions of Verona.  
Senée, H.
- Impromptu.  
Grabert, M.
- Reizenstein, F.
- Schlessinger, R.
- Impromptus on a romance by Clara Wieck.  
Schumann, R. A. Impromptus über ein Thema von Clara Wieck.
- Impromptus über ein Thema von Clara Wieck.  
Schumann, R. A.
- Improvisation on "Christ the Lord is risen today."  
McRae, W. D.
- In a canoe.  
Chanslor, H.
- In a cool, green valley.  
Sturges, P. M.
- In a cottage by the sea.  
Tobin, L.
- In a dream world of our own.  
Harmon, C.
- In a friendly sort o' way.  
Black, E. P.
- In a gingham plaid.  
Dowling, J. J.
- In a la e li bom.  
Lama, J.
- In a little country town.  
Turner, R. J.
- In a little old town.  
Colombo, M.
- In Acapulco.  
Berlin, I. I gave her my heart in Acapulco.
- In an eighteenth century drawing room.  
Scott, R.
- In an old Dutch garden.  
Grosz, W.
- In ancient Egypt.  
Nicholls, F.
- In Brazil, in the moonlight.  
May, H. B.
- In Cuba.  
Clavell, M. M.
- In dreams I am ever with thee.  
Carnell, A.
- In due time we'll do time.  
Bartlett, F.
- In dulci jubilo.  
Stellhorn, A. W., arr. Now sing we, now rejoice.
- Wikander, D. Nu stige jublets ton.
- In early green summer.  
Hesse, M. A. Two Australian songs.
- In far Brittany.  
McGlinchey, C.
- In flowerland.  
Ward, H. R.
- In graceful rhythm.  
Lafferty, M.
- In happy mood.  
Erb, M. A.
- In heavenly love abiding.  
Gillette, J. R.
- In Herbstesnacht.  
Wirén, D. I. En höstens kväll.
- In Indiana my heart's always singing.  
Parker, J. M.
- In jolly mood.  
Cole, R. G.
- In love I'd sooner take my time.  
Hall, D.
- In magnolia blossom time.  
Bartlett, F.
- In memoriam.  
Lajtha, L.
- Noland, K. B.
- In memories with you.  
Edwards, G.
- In memory of my sister.  
McNeil, J. C.
- In mem'ry of.  
Samuels, W.
- In Miami's sunshine let us play.  
Poore, C. A.
- In my arms tonight.  
DiGiore, C.
- In my dream.  
Fuller, R. S.
- In my dreams.  
Bartlett, F.
- Carleton, R. L.
- In my heart.  
Atcher, B.
- Hall, D.
- In my heart is a diary.  
Carleton, R. L.
- In my heart is heavenly sunshine.  
Hutchins, C. D., comp.
- In my heart to stay.  
Hatch, R. M.
- In my heart you will be.  
Bartlett, F.
- In my heart you're my everything.  
Cobb, O. L.
- In my little birch canoe.  
Axford, C. G.
- In my little Hawaiian valley.  
De Rego, W.
- In my merry Oldsmobile.  
Edwards, G.
- In my rock-a-bye boat.  
Wendell, I. J.
- In nomine Jesu.  
Handl, J., known as Gallus.
- In old Mexico.  
Altman, A. C. Behind castle walls.
- In old New Orleans.  
Eddy, C. L.
- In old San Sebastian.  
Kommayer, A.
- In' oreo n' agapas.  
Chairopoulos, Chr K Ein' oraio n' agapas.
- In our little rendezvous.  
Algueró, A. Claro de luna.
- In Panama.  
Brooks, B.
- In praise of Christmas.  
Anderson, W. H.
- In praise of our Lady.  
Castelnuovo-Tedesco, M.
- Savonarola. Lauda di nostra Donna.
- In September.  
Haggard, M.
- In Teepee Hollow Lane.  
Hall, D.
- In that bright and glorious land.  
Zandelln, E.
- In that little Spanish cafe.  
Peltier, A. J.
- In the baggage coach ahead.  
Davis, G. L.
- In the candleglow.  
Dennis, J. Discoveries.
- In the City of Angels.  
Bartlett, F.
- In the convent.  
Borodin, A. P.
- In the country.  
Cernkovich, R.
- In the evening.  
Clyde, T.
- In the evening by the moonlight.  
Bland, J. A.
- In the future, not the past.  
Lowrey, V. G.
- In the garden of the sun.  
Campbell, J.
- In the gloaming.  
Harrison, A. F.
- In the good old summer time.  
Evans, G.
- In the heavenly kingdom.  
Harris, W. H.
- In the moonlight.  
Tobin, L.
- In the night.  
Peters, R.
- In the old barrel churn.  
Pugh, A. Y.
- In the park on the mall.  
Meehan, T. G.
- In the secret place.  
Lillenas, H.
- In the shade of the old apple tree.  
Van Alstyne, E.
- In the shadow by my window.  
Buck, R.
- In the shadow of the Arch.  
Raden, T. The 'Arch of Triumph' song.
- In the shadow of the cross.  
Garrick, M.
- In the shelter of the Rock let me hide.  
Richardson, A. B.
- In the still night.  
Thompson, A.
- In the still of my dreams.  
Carleton, R. L.
- In the valley.  
McFarland, B. L.
- In the valley where the blue-birds sing.  
Solman, A.
- In this last caress.  
Hasse, J. A. Artaserse.
- In this world of today.  
Hall, D.
- In time of trouble seek the Lord.  
Brook, H.
- In time to come.  
Taylor, H.
- In winter time, my dear.  
Hall, D.
- In your welcome arms.  
Bartlett, F.
- Inch worm.  
Lafferty, M.
- Incidental music and songs from The relapse.  
Bridgewater, L. The relapse.
- Incline thine ear.  
Charles, E.
- Include me out.  
Fox, A. C.
- Indian campfire song.  
Butterfield, H. B.
- Indian centennial memoirs.  
Oberhansly, P. H.
- Indian dance.  
Curtis, H.
- Indian elegy.  
Kilpatrick, J. F.
- Indian love call.  
Friml, R. Rose Marie.
- Indian lullaby.  
Anderson, W. H.
- Indian melody.  
Stolz, C.
- Indian queen.  
Purcell, H.
- Indian River.  
Koch, A.
- Indian sleep-song.  
Peterson, L.
- Indiana.  
Mann, R. C.
- Indiana waltz.  
Rose, F.
- Indita.  
Pineda, M.
- Infatuation.  
Fina, J. Chango.
- Infinite canon in the academic style.  
Freundlich, R. B. An endless round.
- Inganno fortunato.  
Rossini, G. A. Una voce m'ha colpito.
- Inner sanctum.  
Tinturin, P.
- Inside U. S. A.  
Schwartz, A.
- Insomnia.  
Almeida, L.
- Insomnio.  
Woodlen, B. Don't let that worry you.
- Inspiration march.  
Marvin, L.
- Institute hymns.  
Kuehn, F.
- Interlude.  
Rugolo, P.
- Intermezzi.  
Andriessen, H.
- Schumann, R. A.
- Intermezzo.  
Reizenstein, F.
- Intimité.  
Schlessinger, R.
- Into life eternal.  
Carlson, F. H.
- Into the lonely night.  
Brignole, R. B.
- Intrada och Allegro.  
Söderlundh, L. B.
- Introduction & allegro.  
Schuman, R. W.
- Introduction and allegro appassionato.  
Schumann, R. A.
- Introduction and fugue in E flat.  
Butcher, V.
- Introduction and romance.  
Steere, W. C.
- Introduction and tarantella.  
Scarmolin, A. L.



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Introduction et toccata, pour piano. Martinon, J. F. É.	Isn't this a great romance? Brown, J.	It was only a dream after all. Van Sickle, R.	It's not easy to smile anymore. Williams, C.
Introduction to piano classics. Mirovitch, A., ed.	Isn't this a lovely day? Hardee, J. H.	It was so nice having you. Marks, G. Hold it!	It's not other folks, it's you. Dietrich, C. B.
Introduction to sight-singing. Milne, A. F.	Isōs mia mera na sto pō. Sougioul, M.	It was written in the stars. Arlen, H. Casbah.	It's on the tip of my tongue. Heath, T.
Introduction to steel guitar playing and music. Alkire, E. H. Eddie Alkire's Introduction to steel guitar playing and music.	Israel out of bondage. Weiss, L.	It was you, just you. Hall, D.	It's only you. Keppeler, F. J.
Introduction, variations et rondino. Slavík, J.	Isse koritsi nailon. Mallidēs, G. Eisai koritsee naylon.	It will never seem the same. Tobin, L.	It's raining. Potpinko, J. J.
Introspection. Yuen, F.	Isse ya mena to pan sti zoi. Mōrakēs, Takēs. Eisai gia mena: to pan stē zōē.	It wouldn't do no good for me to leave you. Baskette, B.	It's spring. Boland, C. A. John Paul Jones.
Inútil es fingir. Gómez Barrera, C.	Issos mia mera na sto po. Sougioul, M. Isōs mia mera na sto pō.	Italian dream waltz. McEnery, D.	It's springtime, Elaine. Chanslor, H.
Invitation à la fête villageoise. Gerber, L.	It all reminds me of you. Thompson, K.	Italian serenade. Kolar, V. Canzone della sera.	It's the crack of a home run. Capen, E. W.
Invocation in B flat major. Guilmant, F. A. Pièces dans différents styles pour orgue, op. 18.	It always comes out you. Hunt, B.	Italian shepherds' carol. Ingle, M. P.	It's the flag of the U.S. A. Clark, A. A.
Iocundare Ierusalem. Mouton, J.	It always rains on Sunday. Pelosi, D.	Ite ad Joseph. Mary Vitalis, <u>sister</u> .	It's the Hawaiian blues. Hall, D.
Iraki's love song. Plumstead, M.	It began in Havana. McLaughlin, B.	Itisket, itasket. Weybright, J., <u>arr.</u>	It's time. Hall, D.
Irene. Buchtel, F. L.	It began with a tango. Green, P.	It'll make a change in business. English, P.	It's time to be happy, dear. Hankey, R. A.
Iris noirs. Guichard, A.	It came upon the midnight clear. Willis, R.	It's a crooked, cockeyed world. Caval, J.	It's time to play again in Honolulu. Anderson, R. A.
Irish rain. Remsen, A.	It could be! Towers, W. George in Civvy street.	It's a good day. Barbour, D.	It's too late now to save your money. Schramm, J.
Irishman's reverie. Smedich, F.	It couldn't happen to me. Curtis, P.	It's a lonely old street. Bartlett, F.	It's wonderful to be in love. Hall, D.
Iron bar. Olog, U. P. T. Mera bruk i baljan, boys.	It doesn't pay to dream. Romano, N.	It's a moonlight lullaby. Arthur, W.	It's you or no one. Styne, J. Romance on the high seas.
Irving Berlin's White Christmas. Berlin, I. Holiday Inn.	It had to be you. Jones, I.	It's a most unusual day. McHugh, J. A date with Judy.	It's your tear drops now. Kinsey, C.
Is it only a dream? Lewis, J.	It happened at last. Spracale, S.	It's a quiet town in Cross-Bone County. Spina, H.	I've a heavenly baby. May, H. B.
Is it too late? Berman, I.	It happened in my dream. Elliott, J. E.	It's a wonderful feeling. Kintz, D.	I've always loved you. Benson, K. L.
Is it true? Sendrey, A.	It is so long. Helm, E. Two love songs.	It's all over but the crying. Ellis, S.	I've been a dreamer. Webb, E.
Is it true that I'm losing you? Griffin, M.	It is written in the stars. Hall, D.	It's anybody's dream. Isel, W.	I've been a fool over you. Hall, D.
Is it wicked to love? Hall, D.	It is you. Roberts, L.	It's awful good. Dornburgh, R.	I've been a fool to love you. Cote, M.
Is Jesus king of your heart? Ramont, G. M.	It isn't fair. Sendrey, A.	It's Christmas. Bartlett, F.	I've been fooled before. Hall, D.
Is love rationed? Crane, J.	It isn't the things you do, dear. Vincent, N.	It's Christmas again. Curtis, P.	I've been half-way to heaven. Lawrance, A. J.
Is that too much to ask? Hempton, A. M.	It just takes two to say I do. Clark, A. A.	It's delightful to be married. Scotto, V.	I've been such a fool. Chirico, J. M.
Is the rainbow upside down in heaven? Curtis, W. H.	It may sound corny but I love you. Hague, A.	It's easy to say you're sorry. Livingston, J.	I've been thinking of you. Martin, R. M.
Is there a chance for me? Hudson, M. C.	It mighta been vitamin "B". Helm, E.	It's easy when you know how. Siegel, D.	I've been waiting for you. Hall, D.
Is there any cure for this? Buck, R.	It must be love. Hall, D.	It's foolish. Buck, R.	I've come to say hello. Haines, H.
Is there glue in us? Mana-Zucca, <u>pseud.</u>	It must be you. Hall, D.	It's fun to sing! Ruff, E. M.	I've dreamed a million times that you were mine. Creel, E. L.
Is this a dream? Doppler, G.	It only happens when I dance with you. Berlin, I.	It's funny now, but it wasn't funny then. Rose, F.	I've fallen for you. Carlisle, A.
Isabel, la perchelera. Ibañez, A.	It only takes a little imagination. Miller, S. Are you with it?	It's gonna come home to you. Dilbeck, T.	I've found the gold at the end of the rainbow. Cunningham, P.
Island in Piccadilly. Rubien. Flying colours.	It reminds me of when I first met you. Samuels, W.	It's goodbye. Crowe, E.	I've given my love to you. Heaps, R.
Island in the sea. Hall, D.	It seemed so real. Rinelli, F.	It's grand that I have you. Hall, D.	I've got a crush on you. Gershwin, G.
Isle in the grey North sea. Oliver, H.	It sends me. Iwring, E.	It's heaven. Candilasa, N.	Gershwin, G. Strike up the band.
Isle of Key West. Sanchez, E. W.	It still waves. McNeil, J. C.	It's heck to be in Texas. Tobin, L.	I've got a cute little beaut in Butte, Montana. Bellin, L.
Isle of love. Alkire, E. H.	It takes two to make a love affair. Buck, R.	It's ideal weather for love. Prideaux, R. W.	I've got a date with love. Woodcock, E. J.
Isn't it a lovely day. Dahl, C.	It takes you. Wedd, P. J. University of Toronto U. C. follies 1947-48.	It's in the bag. Vincent, N.	I've got a dream. Jones, W.
Isn't it a wonderful day. Curtis, P.	It was all a mistake. Warren, H.	It's just me again. Hall, D.	I've got a feelin' you're stealin' my heart. Thompson, K.
Isn't it sad? Cellio, R.	It was always you. Murray, J.	It's later than you think. Parker, D.	I've got a heart for dancing. Morris, J.
	It was in Texas. Robison, C. J.	It's love again. Hamilton, S. M.	I've got a heart full of tears. Hall, D.
		It's magic. Styne, J. Romance on the high seas.	



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I've got a Humpty-Dumpty heart.  
Thompson, H. W.  
I've got a way with women.  
Silver, A.  
I've got Heaven on my mind.  
Shaffer, H.  
I've got my eyes on you.  
Dallas, R. A.  
I've got my heart set on loving you.  
Hall, D.  
I've got news for you.  
Alfred, R.  
I've got the dust of Texas in my hair.  
Pearce, G. W.  
I've got the gist of it all.  
Brockett, T.  
I've got the world in my apple-cart.  
Meyers, D.  
I've got to be lovely to Harry.  
Johnson, J. P. Meet Miss Jones.  
I've got today.  
Howard, J. T.  
I've heard those stories before.  
Hayes, B.  
I've heard you say those words before.  
Hansen, B.  
I've lost you again.  
Dolgin, B.  
I've loved you too long.  
Sendrey, A.  
Iv'ry Anna.  
Gardner, H. E.

J

J'ai de la veine.  
Davis, J. E.  
J'ai perdu ma chanson.  
Stein, S. A.  
J'aime ta voix.  
Lopez, B.  
J'attends le bonheur.  
Falcon, J.  
J'm'en fous pas mal.  
Rosenstein, M.  
Ja, da höjer vi en bågare för kvinnan.  
Sylvain, J. Ljöttnantshjärtan.  
Ja milliony nemam.  
Nyd, J. F.  
Ja nikog nemam.  
Cernkovich, R.  
Jaca cartujana.  
Moradiellos, J. P.  
Jack and Jill went up the wooden hill.  
Jackson, N.  
Jack Fina's ten talented fingers.  
Fina, J.  
Jack Rabbit Junction.  
Hunt, G. B.  
Jackpot.  
Hall, D.  
Jämmerdalsvals.  
Olrog, U. P. T.  
Jag är en lifen prick.  
Bergström, G. En trallande länta.  
Jag är ingen ängel.  
Bergström, G. Den stora Wally-revyn.  
Jag är lika glad ändå.  
Geddes, J. Som fallen från skyarna.  
Jag är så glittrande glad.  
Lind, W.  
Jag har ett hem vid havet.  
Nyström, G. Sanger vid havet.  
Jag lovar, jag lovar, jag lovar.  
Bergström, G. Den stora Wally-revyn.  
Jag nu den pärlan funnit har.  
Bond, A.  
Jag ser i dina ögon.  
Geddes, J. Olycksfågeln nr. 13.

Jag spelar som Orfeus.  
Olrog, U. P. T.  
Jag tycker om dej.  
Kraft, A. Soliga Solberg.  
Jag väntar månen.  
Nyström, G. Sanger vid havet.  
Jalousie.  
Gade, J.  
Jamalca.  
Nicholson, B. B.  
James H. Rogers' Anthem book.  
Rogers, J. H.  
Jana.  
Küda, F.  
Janus, overture.  
Johnson, H. M.  
Japanese sandman.  
Whiting, R. A.  
Japanische Suite.  
Otaka, H.  
Jarní písen.  
Mendelssohn-Bartholdy, F.  
Jassy.  
Geehl, H.  
Java de la Provence.  
Cocconcelli, J.  
Java des matous.  
Rosenstein, M.  
Jazz me blues.  
Delaney, T.  
Jazz plzzicato.  
Anderson, L.  
Jazz scherzo.  
Anson, G.  
Jazzistic piano intros.  
Guptill, L. 52 jazzistic piano intros.  
Je me désespère.  
Luypaerts, G.  
Je meurs de ton absence!  
Julienne, M.  
Je n'al plus peur de vous.  
Melone, M. H.  
Je peux regarder le soleil en face.  
Myers, R. H.  
Je réveral de vous.  
Adamis, E.  
Je suis fidèle.  
Schlessinger, R. Ich kann so lieb sein.  
Je t'aime.  
Benatzky, R. Kleinstadtzauber.  
Je t'aime passionément.  
Green, J. Three's a crowd.  
Je voudrais.  
Iribarne, E.  
Jealousy.  
Gade, J. Jalousie.  
Jeanette.  
Sylvain, J. Gentleman att hyra.  
Jeanie with the light brown hair.  
Foster, S. C.  
Jeannie.  
Foster, S. C.  
Jednou.  
Jedenáctík, V.  
Jedzie boat.  
Wojnarowski, F.  
Jehovah is great.  
Sateren, L. B.  
Jen ona jediná.  
Payer, P.  
Jen tobe zahrát dám.  
Huřfk, L.  
Jenny kissed me.  
Paul, A.  
Jenny Lamour.  
Lopez, F.  
Jesu dulcis memoria.  
Rheinberger, J. Jesus the very thought of Thee.  
Jesu, nun sei gepreiset.  
Bach, J. S.

Jesu, Son of the living God.  
Russell, O. N.  
Jesus.  
Coleman, M. L.  
Jesus answers prayer.  
Payne, L. O.  
Jesus, as I grow up big.  
Taylor, E. M.  
Jesus' blood was shed for me.  
Reid, E. R.  
Jesus comes now.  
Williams, F.  
Jesus had a mother like mine.  
Cunkle, F.  
Jesus, He's the One I love.  
Baker, H. G.  
Jesus is a rock in the weary land.  
Cooke, C. L.  
Jesus is King of my heart.  
Williams, D. W.  
Jesus is mine.  
Longyear, Mrs. C. M.  
Jesus is my good shepherd.  
Taylor, E. M.  
Jesus lead me all the way.  
Rubin, M. G.  
Jesus lives today.  
Ackley, B. D.  
Jesus, lover of my soul.  
Parry, J.  
Jesus mine.  
Remsen, A.  
Jesus, my Saviour.  
Van Steeden, P.  
Jesus, only Jesus.  
Jones, G. J.  
Jesus rose in the morning.  
Wuthenow, W.  
Jesus shall reign.  
Drummond-Wolff, S.  
Jesus, the answer to your prayer.  
Dinwiddie, J. E.  
Jesus, the very thought of Thee.  
Dykes, J. B.  
Rasley, J. M.  
Rheinberger, J.  
Jesus turned the water into wine.  
Bradway, M. E.  
Jesus walked this lonesome valley.  
Krone, B. P.  
Jesus walks the road with me.  
Rosenkrans, G.  
Jesus, You know.  
Russell, V.  
Jeune fille française.  
Monfred, A. D.  
Jeunes filles de bonne famille.  
LaFarge, G.  
Jeunes fillettes.  
Dalayrac, N. Listen, young maidens.  
Jibarito feliz.  
Mendoza, R.  
Jim Crack Corn.  
Bach, J.  
Jimbo l'éléphant.  
Grassi, A. J.  
Jimmie crack corn.  
Howorth, W. The blue tail fly.  
Jimmie Davis folio of famous songs.  
Gilmore, R. B., comp.  
Jim's polka.  
Boyd, J.  
Jingle bells.  
Alkire, E. H., arr.  
Pierpont, J. C.  
Jingles all the way.  
Cable, H. R.  
Jingles for Humko.  
Horsley, R.  
Jitter Bugger Bee.  
Hall, D.  
Jitterbug blues.  
Klbbee, I.

Jitterbug Joe.  
Curtis, P.  
Van Tyle, R.  
Jo le valseur.  
Fontaine, E.  
Joan of Arc.  
Chaikovskii, P. I.  
Gibbs, C. A.  
Jobs.  
Sutton, T.  
Jocelyn.  
Godard, B. L. P.  
Joe.  
Cook, M. E.  
Joe, my Joe.  
Hall, D.  
Joe Turner blues.  
Weybright, J., arr.  
Jölster.  
Grieg, E. H. Dance from Jölster.  
Joggin' along.  
Tankersley, R. W.  
Johannes i Majorna.  
Åslund, V.  
Johannes såg så klar en syn.  
Thyrestam, G.  
Johannes Uppenbarelse.  
Rosenberg, H. C.  
John Daniel quartet song book.  
Daniel, J., comp.  
John Paul Jones.  
Boland, C. A.  
John Thompson's Octave book.  
Thompson, J. S.  
Johnny Applesseed.  
Lorenz, E. J.  
Johnny I hardly knew ye.  
Vine, J.  
Johnny's got a yo-yo.  
Mills, I.  
Johnny's tune in waltz.  
Laszewski, J. P.  
John's other wife.  
Horton, V.  
Joie de vivre.  
Schlessinger, R.  
Jolly Wat.  
Shepherd, A.  
Jolly woodpecker.  
Erb, M.-A.  
Jolson story.  
Chaplin, S.  
Josefin.  
Benes, J.  
Joseph Seely and Isaac Osborn.  
Howard, J. T.  
Joshua fit de battle ob Jericho.  
Higgins, C.  
Joujoux tombés.  
Aubanel, G. P. P.  
Jouans aux devinettes, pour apprendre à écouter.  
Eveux-Lamberet, C.  
Journées d'enfance.  
Schlessinger, R.  
Journey north.  
German, E. L.  
Journey onwards.  
Carrington, O. M.  
Jovial monk am I.  
Audran, E.  
Joy bells are ringing for me.  
Vincent, B.  
Joy book.  
Harvey, N. W.  
Joy create.  
Pember, E. D.  
Joy in the journey.  
Mason, J.  
Joy in the morning.  
Loes, H. D.  
Joy o' mine.  
Shusler, J. J.  
Joy of love.  
Martini, G. Plaisir d'amour.



CATALOG OF COPYRIGHT ENTRIES

Joy that overflows the heart.  
Dieterich, M.  
Joy that you bring.  
Howard, J. T.  
Joy to the world.  
Händel, G. F.  
Joy you bring to me.  
Patton, T. C.  
Joyeux bandit.  
Lucchesi, R. A. L'île d'amour.  
Joyful four.  
Stone, G.  
Joyful gems.  
Jeffress, N., comp.  
Joyous bells of Christmas.  
Eager, M. A.  
Juanita, I love you.  
Hall, D.  
Jubilate Deo.  
Dobbelsteen, L. A.  
Heckenlively, L. F.  
Lassus, O. de.  
Jubilee.  
Porter, C.  
Judaline.  
De Paul, G. A date with  
Judy.  
Judas Maccabaeus.  
Händel, G. F.  
Judge me, O God.  
Mueller, C. F.  
Judgement.  
Ames, W.  
Juke-box Jenny.  
Bonner, R.  
Julayda polka.  
Edwards, J.  
Juletraet med sin Pynt.  
Harder, E.  
Julida polka.  
Dunham, B.  
Hecht, K.  
Julkantat.  
Lindberg, O.  
Nyström, M.  
Jumbo note.  
Stickles, W., arr.  
Sullivan, Sir A. S. The  
Mikado.  
Jumbo note cowboy music.  
Klickmann, F. H., arr.  
Jumbo note minuets for the  
elementary pianist.  
Strimer, J., arr.  
Jumbo note old time waltzes.  
Klickmann, F. H., arr.  
Jumbo note piano favorites.  
Stickles, W., arr.  
Jumbo note sacred melodies.  
Klickmann, F. H., arr.  
Jumbo note Tchaikovsky waltzes.  
Chaikovskii, P. I.  
Jumbo polka.  
Hoven, G.  
Jumping cactus blues.  
Carroll, K.  
June.  
Delaney, F. P.  
Jungfrun på Jungfrusund.  
Ellasson, G.  
Jungle bum.  
Tobin, L.  
Jungle rumba.  
Beaulieu, T.  
Jungle song.  
Villa-Lobos, H. Bachianas  
brasileiras no. 4, piano.  
Junior choir album.  
Swift, F. F., arr. Belwin  
junior choir album.  
Juravit.  
O'Connell, W. H., Cardinal.  
Just a book of faded pictures.  
Wallace, F. W.  
Just a closer walk with Thee.  
Morris, K.  
Just a dream ago, life was so  
divine.  
Aaronian, L. J.

Just a dream away.  
Stanton, F. H.  
Just a friendly feeling.  
Gannaway, A. C.  
Just a lazy loafer.  
Van Tyle, R.  
Just a letter to cheer you when  
you're lonely, dear son.  
Patterson, T. O.  
Just a little bit of heaven.  
McIntosh, M. A.  
Just a little bit of loving.  
Hennessey, I.  
Just a little consolation.  
Rogers, D.  
Just a little covered cottage.  
Kunitz, A. W.  
Just a little song.  
Fisher, A. B.  
Just a lonesome cowboy.  
Baker, T.  
Just a memory of you.  
Richard, L.  
Just a moment more with you.  
Hallman, A.  
Just a nest.  
Carleton, R. L.  
Just a pair of blue eyes.  
Johnson, T.  
Just a place to hide.  
Carleton, R. L.  
Just a thought at parting.  
Young, C.  
Just a year ago.  
Hall, D.  
Just about this time last night.  
Miller, S.  
Just an old-fashioned mother  
and dad.  
Jones, T. H.  
Just as I am.  
Laslett-Smith, R. A.  
Just as long as I have you.  
Crandall, C. A. Here's the  
pitch.  
Just as the tide was flowing.  
Mueller, C. F.  
Just because.  
McNeil, J. C.  
Just because I have you.  
Hall, D.  
Just because there's no more love.  
Sewell, L.  
Just before the dawn.  
Hall, D.  
Just call on Jesus, He will dwell.  
Adams, W. D.  
Just det, fru Gustafsson!  
Flodin, S.  
Just for now.  
Redmond, R. A. Whiplash.  
Just for us.  
Hall, D.  
Just give the moon a chance.  
Hofmann, C. P.  
Just give your life to Jesus.  
Palusko, A. F.  
Just go at it and do it yourself.  
Hall, D.  
Just imagine.  
Van Campen, T.  
Just laughing, that's all.  
Carleton, R. L.  
Just let Him in.  
Boddie, S.  
Just like a dream.  
Curtis, P.  
Just like old friends.  
Bergman, D.  
Just like you.  
Hall, D.  
Just loving you.  
Chanslor, H.  
Just make a date with tomorrow.  
Hall, D.  
Just me, my soul and I.  
Hall, D.  
Just naïve.  
Worth, B.  
Just plain gardening, ordinary  
gardening.

Russell, K.  
Just play the banjo.  
Larson, H.  
Just pretending.  
Reboy, H.  
Just save me an hour.  
McNeil, J. C.  
Just sing me a song, dear.  
Richard, L.  
Just so songs.  
German, Sir E.  
Just standing by.  
Runyan, W. M.  
Just takin' a chance.  
Crowe, E.  
Just the way I always do.  
Arthur, W.  
Just to forget.  
Beckett, G.  
Just wait and see.  
Lamb, L.  
Just waiting.  
Hall, D.  
Just want to be loved by Bill.  
Clarke, I. V.  
Just we two.  
Farmer, O.  
Just where you are.  
Rines, H.  
Just why.  
Chanslor, H.  
Just you.  
Heins, H. F.  
Molloy, J.  
  
K  
Kadence k houslovému koncertu  
L. van Beethoven.  
Frait, V.  
Kärlek av höjden.  
Nyvall, J.  
Kärlek per telefon.  
Lagerheim-Romare, M.  
Kärlek vid första ögonkastet.  
Bergström, G. Fröken  
Vildkatt.  
Kärlekens A B C.  
Sylvain, J. Lärarinna på vift.  
Kärlekens visa.  
Widéen, I. Pär Lagerkvist-  
dikter.  
Kärleksbrev.  
Koch, M.  
Kainigen fun ershter bal.  
Kammen, J.  
Kainourgia agapē mou.  
Bougas, M.  
Kaneis pōs den theleis.  
Kapnises, K.  
Kangaroo and dingo.  
German, Sir E.  
Kantatat evel.  
Edel, Y.  
Kantate in festo circumcisionis  
Christi.  
Bach, J. S. Singet dem Herrn  
ein neues Lied.  
Kantate, Singet dem Herrn ein  
neues Lied.  
Bach, J. S. Singet dem Herrn  
ein neues Lied.  
Kapritsio la-pesanter.  
Edel, Y. Capriccio, piano.  
Kate.  
Rhoads, R.  
Katherine.  
Bear, N.  
Phillips, T.  
Kathleen.  
Westendorf, T. P.  
Katinka.  
Deiro, P.  
Kdo má za usima.  
Čuma, A.  
Když slyším klarinet.  
Poncar, J.

Keep America free.  
Samuels, W.  
Keep eternity in view.  
Buck, C. C.  
Keep in step.  
Curtis, H.  
Elaine, sister.  
Keep looking up.  
Lillenas, H.  
Keep me in mind.  
Gimmillaro, A. C.  
Keep my heart white.  
Pearson, C. A.  
Keep right on dreamin'.  
Hall, D.  
Keep smiling.  
Dietrich, C. B.  
Keep the fire burning in me.  
Akers, D.  
Keep the flag of Zion waving.  
Richter, W. B.  
Keep your big mouth shut.  
Toombs, R.  
Keep your fingers crossed for  
me.  
Bunn, F. S.  
Keeper of my heart.  
Browne, L. B.  
Keepsake of you.  
Davis, S.  
Keller's Archer progressive  
band book.  
Keller, E. M.  
Kemper cadets.  
Meretta, L. V.  
Kënka e të varfursë.  
Rizzo, J. The flower girl's  
song.  
Kenourgia agapi mou.  
Bougas, Mpēmpē. Kainourgia  
agape mou.  
Kentuckiana.  
Slider, C. E.  
Kentucky belle.  
Hall, D.  
Kentucky Kate.  
Crowe, E.  
Kentucky mountain running set.  
Green, R.  
Kentucky Sue.  
George, C.  
Kentucky wassail song.  
Niles, J. J.  
Kermesse rouge.  
Thiriet, M.  
Key-board harmony and trans-  
position.  
Veon, C.  
Key of my heart.  
Schwandt, W.  
Khachaturian's Sword dance.  
Khachaturian, A. I. Gayane.  
Kiddies at the circus.  
Berk, S.  
Kind of love I can't forget.  
Ashlock, J.  
Kinda blue and low.  
Lutcher, N.  
Kinderscenen.  
Schumann, R. A.  
Kinderszenen.  
Schumann, R. A. Kinderscenen.  
King all glorious.  
Stairs, L. E.  
King Arthur.  
Purcell, H.  
King Cotton.  
Sousa, J. P.  
King Jesus will roll all burdens  
away.  
Morris, K.  
King of clubs.  
Helmle, L. B., arr. Kruz  
konig.  
King of love.  
Cameron, G. St. Columba.  
King of Love my Shepherd is.  
Cain, N.







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Let us hail Old Glory.  
Hall, D.  
Let us now praise famous men.  
Reed, R. B.  
Let us romance together.  
Coldrey, A. G. J. Bandit prince.  
Let us share our daily bread.  
Foster, F.  
Let your smile say "Goodbye".  
Foley, A.  
Let's be happy till the last.  
Warren, W.  
Let's build a dream house.  
Randall, M. B.  
Let's build a love nest.  
Carrillo, T. Nido de amor.  
Let's count all the stars.  
Buck, R.  
Let's dance this waltz together.  
Blanchard, O. A.  
Let's dream a dream sweetheart.  
Samuels, W.  
Let's drink it over.  
Burns, C. J.  
Let's each and forever.  
Rehm, I. E.  
Let's forget.  
Schielke, W. A.  
Let's forget the storm that  
came our way.  
Marshall, R.  
Let's get married at Sorrento.  
Panzuti, V. Sposiamoci a  
Sorrento.  
Let's get together and kiss.  
Dunn, B.  
Let's get together, safety-first.  
Allen, B.  
Let's go dreaming.  
Van Tyle, R.  
Let's go out to grandma's house.  
Hall, D.  
Let's go places and do things, you  
know what I mean.  
Woodward, E.  
Let's go, St. John's.  
Bucher, R. C.  
Let's go to church on Easter.  
Hall, D.  
Let's go to Holland.  
Erb, M.-A.  
Let's go to the carnival.  
Sanchez, G.  
Let's have breakfast in Hollywood.  
Johnston, A.  
Let's have fun.  
Obenchain, V.  
Let's have fun with Czerny.  
Krevit, W., ed. and arr.  
Let's have fun with duets.  
Krevit, W., ed.  
Let's have fun with scales.  
Krevit, W., ed.  
Let's make it forever today.  
Sipe, L. B.  
Let's not sleep again.  
Buck, L.  
Let's pick up the broken threads.  
Chanslor, H.  
Let's play tag.  
Harvey, V.  
Let's play the violin.  
Canalos, Y. V.  
Let's pretend we're in love.  
Hall, D.  
Let's relive our memories.  
Barbush, A. F.  
Let's send Harry back to the  
farm.  
Crawford, R. M.  
Let's spend a quiet evening at  
home.  
Spina, H.  
Let's start all over.  
Hall, D.  
Let's stop pretending.  
Lewis, D.  
Let's take a trip to Loveland.  
Hall, D.

Let's try it all over again.  
Buck, R.  
Let's unitedly say.  
Tobin, L.  
Letter.  
De Denko, G.  
Letter from a love unknown.  
James, I. Letter from an  
unknown woman.  
Letter from home.  
Wenneborg, O. P.  
Letter you forgot to write.  
Horton, V.  
Letterina a Caterina.  
Martino, R. de.  
Lettre a Élise.  
Beethoven, L. van. Aux  
derniers rayons du soleil.  
Libertine.  
Purcell, H.  
Liberty.  
Pollack, R.  
Tobin, L.  
Wills, B.  
Liberty forever.  
Tobin, L.  
Lichte muziek.  
Poot, M. Musique légère.  
Liebe wiener Grüsse.  
Eber, E. A.  
Liebesode.  
Wolfurt, K. v.  
Liebestraum.  
Liszt, F.  
Lies.  
Northrop, H. F.  
Life and love and liberty.  
Woodford, G. R.  
Life doesn't mean much without  
you.  
Baker, T.  
Life is so empty.  
Mitsui, R. A.  
Life of Beethoven.  
Weinstock, H.  
Life of Franz Liszt.  
Weinstock, H.  
Life of life.  
Bantock, G. R.  
Life on the ocean wave.  
Richardson, C.  
Life's contrasts.  
Tait, R.  
Lift every voice and sing.  
Hardy, D. B.  
Lift up your heads.  
Francis, C.  
Light fingers.  
Langer, D. Lehké prsty.  
Light is green.  
Leech, H. L.  
Light my star tonight.  
Lazonby, E. G.  
Light of the world.  
Percy, V. H.  
Lighted home.  
Carleton, R. L.  
Lights are lit again.  
Chanslor, H.  
Lights are low.  
Doane, D.  
Like a bolt from the blue.  
Richard, L.  
Like as a star shineth.  
Whittredge, E. B.  
Like the grass are all man's  
days.  
Davies, T.  
Like the troubled sea.  
Dieterich, M.  
Like we used to do.  
Nigro, G. A.  
Lilac time in Wisconsin.  
Hall, D.  
Lilacs by the gate and you.  
Hall, D.  
Lilla fröken Kokett.  
Törner, G. B. H. Det var en  
gang.

Lillan i Hollywood.  
Pantzar, R.  
Lille fröken bl.  
Bergström, G. En trallande  
jänta.  
Lille Klumpedump.  
Dahlquist, L. E.  
Lily of the valley.  
Friedland, A.  
Lily's lament.  
Cowell, H.  
Lima.  
Rosenstein, M.  
Limpid stream.  
Foster, I. R.  
Lincoln song of Old Man Willets.  
Davis, H. E.  
Lincoln's Gettysburg address.  
Mueller, C. F.  
Lincolnshire poacher.  
Richardson, C., arr.  
Linda be good.  
Mason, J.  
Lingering love.  
Bartlett, F.  
Linnet.  
Stone, D.  
Lirio en el valle.  
Miramontes, R., A.  
Lisbon story.  
Davies, H. P.  
Lise Kommer til Byen.  
Gyldmark, S.  
Listen! Do you hear?  
Wolfe, J.  
Listen, lordings.  
Ingle, M. P.  
Listen, young maidens.  
Dalayrac, N.  
Litanies à la Vierge Noire.  
Poulenc, F.  
Litany for worship.  
Diggle, R.  
Litany of intercession.  
Fouser, C. E.  
Liten marsch.  
Larsson, L.-E. V.  
Liten prinsessa.  
Gadde, N. C. O.  
Liten smula kärlek.  
Bergström, G. Magistrarna  
på sommarlov.  
Liten vals för två gitarrar.  
Söderlundh, L.-B.  
Litet stycke.  
Rosenberg, H. C.  
Little angel with a dirty face.  
Parker, D.  
Little Audrey says.  
Sharples, W.  
Little bad penny.  
Shaffer, L. M.  
Little bells.  
Terry, F.  
Little bit of this, a little bit of  
that, and a whole lot of you.  
Curtis, P.  
Little bits of heaven.  
Carleton, R. L.  
Little Boy Blue.  
Nevin, E.  
Little boy blues.  
Martin, H. Look, Ma, I'm  
dancin'!  
Little boy's letter to Santa Claus.  
Blanchard, L.  
Little bunny rabbit.  
Erb, M.-A.  
Little cafe across the way.  
Bolton, L.  
Little coquette.  
Diekemper, C., sister.  
Little cowboy.  
Tighe, N. J.  
Little cowboy lullaby.  
Walker, C.  
Little cupid.  
Hall, D.

Little David play on your harp.  
Ryder, N. F.  
Little doll in blue.  
Hansen, B.  
Little friendship train.  
Lalpple, M. L.  
Little girl.  
Henry, F.  
Little girl of my dreams.  
Hesse, E. L.  
Little grey squirrel.  
McGlinchee, C.  
Little heart throb.  
Fousse, H.  
Little hedge-rose.  
Schubert, F. P.  
Little hula baby.  
Dominici, H., arr.  
Little Lordeen.  
Baldwin, R. L.  
Little lost child.  
Stern, J. W.  
Little man in the woods.  
Humperdinck, E. Hänsel  
und Gretel.  
Little march.  
Larsson, L.-E. V. Liten  
marsch.  
Little marchioness.  
Ives, M.  
Little Miss Blue Eyes.  
Buck, R. M.  
Little Miss Gad-About.  
Wells, R. D.  
Little mother of mine.  
Clyde, T.  
Little of this, a little of that.  
Hall, D.  
Little old shanty at the end  
of the street.  
Carleton, R. L.  
Little Ole with his umbrella.  
Jacobsen, O.  
Little patch of blue.  
Watters, F.  
Little pickaninny.  
Wilson, S. B.  
Little skater.  
Taylor, E.  
Little sleepy head.  
Mosberger, S. G.  
Little soldier.  
Fox, C.  
Little son of mine.  
Kieran, J.  
Little song.  
Ferrell, B.  
Little Spaniard.  
Britain, R.  
Little strands of silver, shining  
through the gold.  
Rose, F.  
Little suite in the olden style.  
Krička, J. Kleine Suite im  
alten Stile.  
Little sweetheart.  
Hall, D.  
Little sweetheart of the hills.  
Tobin, L.  
Little thatched cot.  
Curtis, P.  
Little things.  
Stone, D.  
Little things, my Lord.  
Conway, O. F.  
Little Toot.  
Wrubel, A. Melody time.  
Little wedding bells.  
Hayes, B.  
Little whirlwind.  
Burnam, E. M.  
Little white house in Georgia.  
West, M.  
Little white house, with the little  
green blinds.  
Hartmann, M. M.  
Little white lies.  
Donaldson, W.



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Little windmills.  
Wright, N. L.  
Livets första dag.  
Lagerheim-Romare, M.  
Livets träd.  
Koch, M.  
Living Fount.  
Bradfield, E. H.  
Living in a dream world.  
Van Tyle, R.  
Living in dreams.  
Bartlett, F.  
Living in the past.  
Hall, D.  
Living my life all over again.  
Shaffer, J. D.  
Liza.  
Gershwin, G.  
Ljus över landet.  
Widéen, I.  
Llanfair P. G.  
Llegaste.  
Delgado, N.  
Llegó el carnaval.  
Gutierrez, A.  
Llegó el pirulero.  
López, M.  
Lluvias de bendición.  
Lillenas, H., ed.  
Lol And behold!  
Boyd, E. C.  
Lo Duca Bros. Beginners' modern  
accordión method.  
Lo Duca, T. S.  
Lo, my Shepherd is divine.  
Haydn, J.  
Loaded pistol and loaded dice.  
Heath, H.  
Lochamey Israel.  
Arnstein, I. B. Hebrew  
national march, Soldiers of  
Israel.  
Lodge in the woods.  
Fox, O. J.  
Löjtnantshjärtan.  
Hansson, S.  
Sylvain, J.  
Lohengrin.  
Wagner, R.  
Lohengrin's request.  
Wagner, R. Lohengrin.  
Loin de ton coeur.  
Brahms, J.  
Loin du bal.  
Gillet, E.  
Lolinda.  
Leont, C.  
London reminds me of you.  
Grey, H.  
Londonderry air.  
Frey, H., arr.  
Iorio, L.  
Sears, J.  
Spalding, A.  
Lonely.  
Arthur, W.  
Frederick, H.  
Hoare, H.  
Lonely all the time.  
Hall, D.  
Lonely and blue.  
Kimak, G.  
Lonely heart knows.  
Thompson, H. W.  
Lonely me.  
Carleton, R. L.  
Hall, D.  
Lonely night.  
Landau, A. G.  
Lonely song.  
Guglielmelli, V.  
Lonesome?  
Hoose, J.  
Watters, P.  
Lonesome and blue.  
Bartlett, F.  
Randall, P.  
Lonesome blues.  
Randall, E.

Lonesome Dixie blues.  
Bartlett, F.  
Lonesome dove.  
Winstead, K. C.  
Lonesome maiden.  
Wassing, G.  
Lonesome Pierrot.  
Bowsher, S.  
Lonesome road.  
Shilkret, N.  
Lonesome willow.  
Stevens, E.  
Long after tonight.  
Polk, R. Arch of Triumph.  
Long day closes.  
Angel, C. B.  
Long, lone trail.  
Devine, W. M.  
Longing for old California and  
you.  
Hall, D.  
Longing for you.  
Browne, L. B.  
Geiser, L.  
Lontananza.  
Godini, A.  
Lontano di te.  
Ciarlo, L. When you're far  
from me.  
Lonzo and Oscar's folio of  
mountain ballads and  
comedy songs.  
Sullivan, R.  
Look at all the moonbeams!  
Peters, R. W.  
Look before you leap.  
Newman, M. A.  
Look for me in heaven, I'll  
be there.  
Morris, K.  
Look for the love light.  
Hall, D.  
Look, Ma, I'm dancin'!  
Martin, H.  
Lookin' for a gal like my maw.  
Atkins, J.  
Lookin' up love.  
Van Tyle, R.  
Looking for love.  
McNeil, J. C.  
Looking for someone new.  
Frazier, C.  
Looks don't matter at all.  
Carleton, R. L.  
Loose lid special.  
Oliver, S.  
Lop-pow.  
Brown, B.  
Lord bless you and keep you.  
Lutkin, P. C. Farewell anthem.  
Lord has set me free.  
Lewis, S.  
Lord have mercy on your  
children, if You please.  
Cook, L. M.  
Lord, He is risen.  
Williams, F.  
Lord, I am unworthy.  
Lynes, W. E.  
Lord, I have loved the habitation  
of Thy house.  
Matthews, H.  
Lord, I want to be a Christian.  
Robinson, J.  
Lord is ever at my side.  
Lulofs, R. L.  
Lord is good to me.  
Kent, W. Melody time.  
Lord is my light.  
Mueller, C. F.  
Lord is my Shepherd.  
Rosemont, W. L.  
Lord is our fortress.  
Brahms, J. Symphony, no. 1.  
Lord Jesu, think on me.  
Schimmerling, H. A.  
Lord Jesu, whom by power divine.  
Overley, H.

Lord, make Christmas real to  
me.  
Abernathie, H.  
Lord, make my enemies leave  
me alone.  
Johnson, Mrs. C.  
Lord, my Shepherd.  
Bach, J. S. Happy flocks do  
freely wander.  
Lord of all being.  
Cain, N.  
Douty, N.  
Lord of Hosts.  
Burney, C.  
Lord, send me!  
Savage, W. Z.  
Lord shall reign.  
Bornschein, F. C.  
Lord that healeth thee.  
Kaufmann, L.  
Lord, Thou art mighty.  
Valinoff, G., pseud.  
Lord, Thou art my refuge.  
Dvořák, A.  
Lord, Thou wilt ordain.  
Pratt, A. P.  
Lord, we seek Thy face in  
prayer.  
Wells, R. K.  
Lord will come.  
Elmore, R.  
Lordly Hudson.  
Rorem, N.  
Lord's prayer.  
Freehoff, R. W.  
Hopkins, M. B.  
Rock, A. A.,  
Smith, W.  
Lorene.  
Dickerhoff, D. W.  
Lorenz's folio of one-page organ  
voluntaries. See title entry  
in composer list.  
Lorenz's organ album. See title  
entry in composer list.  
Lorenz's selected four-part  
choruses.  
Lorenz, E. B., comp.  
Loro de mi mujer.  
Ariza, H.  
Lorsque le meunier.  
Canteloube, J. Chants paysans.  
Lose that moon.  
Curtis, P.  
Losin' my sleep over you.  
Sullivan, G.  
Lost April.  
Newman, E. The bishop's wife.  
Lost chord.  
Sullivan, Sir A. S.  
Lost froggie.  
Krevit, W.  
Lost love.  
Bannister, E.  
Hall, D.  
Lost week-end.  
Satterfield, T.  
Lost you.  
Coffeen, S. S.  
Lotus flower.  
Schumann, R. A.  
Lou bouyé, d'après un chant  
populaire du Rouergue.  
Favre, G.  
Louisiana blues.  
Wills, B.  
Louisiana hayride.  
Schwartz, A.  
Love.  
Curtis, P.  
Ginzell, G.  
Love and a cigarette.  
Greenwood, L.  
Love and music.  
Puccini, G. Tosca.  
Love and music, these have I  
lived for.  
Puccini, G. Tosca.

Love at last.  
Nicholson, F.  
Love at the inn.  
Quilter, R.  
Love at the roller rink.  
Williams, V.  
Love call.  
Wilson, M.  
Love came down at Christmas.  
Smith, E.  
Love can be a part of you.  
Tobin, L.  
Love, come back to me.  
Frazer, W. W.  
Love comes once to woman's  
eyes.  
Whittington, V.  
Love descended like an angel.  
Morris, K.  
Love divine.  
Thomas, D. A.  
Love don't mean a thing to me.  
Browne, L. B.  
Love dream.  
Hall, D.  
Love for sale.  
Porter, C. The New Yorkers.  
Love has its own refrain.  
Baker, J.  
Love has no hill too high.  
Potter, H.  
Love has opened my eyes.  
Hall, D.  
Love, here's my heart.  
Clement, E.  
Love in May.  
Rowley, A.  
Love in my heart.  
Robbins, D.  
Love in the sweet blue South.  
Darrington, L.  
Love is a delicate thing.  
Pellish, B.  
Love is a mask.  
Posé, A. G.  
Love is a pretty thing.  
Daniels, T. R.  
Love is forever.  
Arthur, W.  
Love is in the air.  
Camblos, G.  
Love is like a bird in the spring-  
time.  
Rogers, J.  
Love is like a game of cards.  
Huish, B.  
Love is like a gem.  
Tobin, L.  
Love is like a pendulum.  
Klemm, G.  
Love is my song.  
Gates, C. Promised Valley.  
Love is nothing illusion.  
Peña Pradis, E. de la. Ilusión  
que se va.  
Love is quite right.  
Chanslor, H.  
Love is the sweetest thing.  
Noble, R.  
Love light on the starlight.  
Tobin, L.  
Love, love, love.  
Gordon, G. L.  
Stearn, N.  
Love me.  
Foley, A.  
Hall, D.  
Love me alone.  
Kinkead, A. S.  
Love me baby.  
Hall, D.  
Love me not.  
Shand, T. I'm gonna be a  
love me not.  
Love me or leave me alone.  
Gottler, A.  
Hankinson, S.  
Love, moon, stars and sun.  
Tobin, L.



Love nest.  
Hirsch, L. A. Mary.  
Love never dies.  
Sinkia, A. C.  
Love of Christ.  
Foudy, A.  
Love of my dreams.  
Hall, D.  
Love of my life.  
Curtis, P.  
Porter, C. The pirate.  
Love of my life I'm lonely.  
Dale, W.  
Love once again.  
Victor, M.  
Love serenade.  
Volpe, H.  
Love smiles in my looking glass.  
Macomber, H. S.  
Love somebody.  
Kramer, A. C.  
Love that is dying.  
Knight, A.  
Love that is ours.  
Curtis, P.  
Love, this is bliss.  
Hall, D.  
Love thy neighbor.  
Revel, H.  
Love unknown.  
James, I. Letter from an unknown woman.  
Love waltz.  
Czikowsky, S. M.  
Love was just my hobby.  
Bartlett, F.  
Love we once knew.  
Usery, C. F.  
Loveliness of you.  
Anson, B.  
Lovely as a rainbow.  
Hansen, E. P.  
Lovely girl.  
Hosick, C. T.  
Lovely lady dressed in blue.  
Nelson, F. J.  
Staab, H. B.  
Lovely lies.  
Rojo, G. Mentirosa.  
Lovely, lovely blue eyes.  
Sharpe, E.  
Lovely memory.  
Clemons, E. K.  
Lovely rainy afternoon.  
Weldon, F.  
Lovely to be in love.  
Hamill, M.  
Lovely to look at.  
Kern, J. Roberta.  
Lovely you.  
Bartlett, F.  
Hibbeler, R. O.  
Lover.  
Rodgers, R.  
Lover's moon.  
Chanslor, H.  
Lover's polka.  
Gindhart, T.  
Lover's serenade.  
Grider, F. J.  
Love's a booby trap.  
Gardner, C. C.  
Love's awakening.  
Bantock, G. R.  
Love's blue mirage.  
Anderson, L.  
Love's companion.  
Phillips, M. G.  
Love's dreamland.  
Anderson, R. N.  
Love's echo.  
Anderson, R. N.  
Love's ecstasy.  
Serstad, V. A.  
Love's labour's lost.  
Finzi, G.  
Love's right under your nose.  
Ingersoll, M. L.

Love's the darndest thing.  
Livernash, W.  
Love's your net income.  
Perrier, W. K.  
Loving in the moonlight.  
Hall, D.  
Loving you all of the time.  
Holdsworth, B.  
Lucerito.  
Galian, T.  
Lucia.  
Vašíček, R.  
Luciernaga.  
Gómez, H.  
Lucrecia Borgia.  
Miquel, A.  
Lucy.  
Fain, S.  
Lucy Ellen.  
Hall, D.  
Lullaby.  
Brahms, J.  
De Begnac, C. Two solos for piano.  
Fiorillo, D.  
Gay, A.  
Khachaturian, A. I. Gayane.  
Morrison, G.  
Springer, R.  
Wilson, R. J.  
Lullaby and Creolian dance.  
Sás, A. Arrulo y tondero.  
Lullaby baby.  
Vincent, N.  
Lullaby days.  
Hansen, M. L.  
Lullaby for an unwanted child.  
Olrog, U. P. T. Rosenbloms vaggång, till sin enfödde telning i Tierp.  
Lullaby, my pretty one.  
Davies, E. T.  
Lullaby, Negro mood.  
Crabtree, R.  
Lullaby of an infant chief.  
Foss, H.  
Lullaby of the Christ Child.  
Scott, T.  
Lulu Belle.  
DeLange, E.  
Lehman, J.  
Luna algerina.  
Taccani, S.  
Luna de Texas.  
Bermejo, F.  
Luna lunera.  
Fergo, T.  
Lunatics.  
Dejro, P.  
Lundú.  
Guarnieri, C.  
Lune de miel.  
Schlessinger, R.  
Lungomare.  
Polacci, A.  
Lustige Stücke.  
Kříčka, J.  
Lustige Witwe.  
Lehár, F.  
Luther.  
Shaun, B.  
Lyckan kom på måndag.  
Harris, A.  
Lyckan kommer.  
Bergström, G.  
Lydia.  
Delgado, N.  
Lyric interlude.  
Bush, A. D.  
Lyric movement for viola and small orchestra.  
Holst, G.

M

Ma cielo de la Corsica.  
Julienne, M.

Ma coquette.  
Mojetta, B.  
Ma Dora.  
Louvel, J. Dora mia.  
Ma douce vallée.  
Korb, N.  
Ma giati, ma giati.  
Sougioul, M.  
Ma maison dans le village.  
Cocheux, R.  
Má Prahó.  
Stelibský, J.  
Ma prairie.  
Rancurel, E.  
Ma yati, ma yati.  
Sougioul, Michael. Ma giati, ma giati.  
Macao si.  
Forest, J. L.  
MacArthur for president.  
Hayes, C. R.  
Pickford, I. W.  
Mack the Black.  
Porter, C. The pirate.  
Macy's Star songs.  
Nissenson, W. L.  
Macushla.  
White, H. R.  
Mad crazy.  
Georgi, E.  
Mad dogs and Englishmen.  
Coward, N. P. Words and music.  
Madama Butterfly.  
Puccini, G.  
Madame.  
Van Havenberge, G.  
Madame la Pluie.  
Trenet, C.  
Mademoiselle.  
Schlessinger, R.  
Mlle. Modiste.  
Herbert, V.  
Madona.  
Goldbaum, F.  
Madrigal.  
Romero, V.  
Madunnella.  
Anepeta.  
Männer haben das gern.  
Benatzky, R. Kleinstadtzauber.  
Magic flute.  
Veress, S. Die Wunder-schalmel.  
Magic in the sunset.  
Bartlett, F.  
Magic of you and your love.  
Curtis, P.  
Magic wand.  
Tobin, L.  
Magical heaven.  
Lamkoff, P.  
Magical year.  
Bradley, D.  
Magie.  
Gournay, R. d.  
Magistrarna på sommarlov.  
Bergström, G.  
Magnante plays a wedding.  
Magnante, C.  
Magnificat.  
Fouser, C. E.  
Magnificat and Nunc dimittis.  
Lang, C. S.  
Willan, H.  
Magnificat in A.  
Harris, W. H.  
Mah Lawd says He's goin' to rain down fiah.  
Still, W. G., arr.  
Maharajah of Magador.  
Loeb, J. J.  
Maid to measure.  
Brandon, J.  
Martin, R.  
Meyers, P.  
Stafford, H. J., arr.  
Wade, H.

Maiden with the dreamy eyes.  
Cole, B.  
Maiden's chorus.  
Flotow, F. v. Martha.  
Maia.  
Goldbaum, F.  
Mail call blues.  
Neeley, V. H.  
Mailied.  
Wolfurt, K. v.  
Main line trolley car.  
Storm, J.  
Mains de femme.  
Berniaux, D.  
Mais mourir.  
Poulenc, F.  
Mais qu'est c'qu'elle a?  
Leca, H.  
Mais qu'est-ce que c'est?  
Durand, P.  
Maison de mon rêve.  
Julienne, M.  
Maitre de forges.  
Castelain, M.  
Majolika.  
Thiel, O.  
Make a date for always.  
Whitcup, L.  
Make a little love.  
French, K. H.  
Make-believe Christmas.  
Moise, W.  
Make-believe land.  
Tobin, L.  
Make believe moon.  
Valag, M.  
Make Jesus your choice today.  
Patterson, J. D.  
Make mine Manhattan.  
Lewine, R.  
Makin' love, mountain style.  
Moulton, H. Martin Block's merry-go-round.  
Malá suita ve starém slohu.  
Kříčka, J. Kleine Suite im alten Stile.  
Malagueña.  
Lecuona y Casado, E.  
Malay boy.  
Harvey, N. W.  
Malheurs de Sophie.  
Sancan, P.  
Mallorca.  
Albeniz, I. M. F.  
Mały śpiwniczek kościelny.  
Zalewski, B. J., comp.  
Mama don't want no peas an' rice an' cocconut oil.  
Charles, L.  
Maman, vous êtes la plus belle.  
Clerc, C. L.  
Mamelles de Tirésias.  
Poulenc, F.  
Man-about-town.  
Cole, U.  
Man blir altid altfor pluds'lig forlovet.  
Riis, A. Hornbaek-Revyen 1947.  
Man I love.  
Gershwin, G. Lady be good.  
Man, I'm speaking for you.  
Tobin, L.  
Man in his labour rejoiceth.  
Ireland, J.  
Man in the moon is wearing a grin.  
Hall, D.  
Man in the moon will never know.  
Barnhouse, E.  
Man of Nazareth.  
Fero, G. L.  
Man on the carousel.  
Krieg, R. C.  
Mañana.  
Parra, G.  
Mañana is soon enough for me.  
Barbour, D.



CATALOG OF COPYRIGHT ENTRIES

- Mañana mejor.  
Dells, G.
- Manhattan at night.  
Bosworth, J.
- Manisero.  
Simons, M. Peanut vendor.
- Manna in music.  
Hutchens, P., comp.
- Manolete.  
Carrillo, L.
- Manon Lescaut fantasy.  
Puccini, G.
- Man's inheritance.  
Scarmolin, A. L.
- Man's song.  
Leonard, C.
- Manyana.  
Fler, N.
- Maori farewell song.  
Kaihan, M. Now is the hour.
- Maps to music.  
Muzak corp. Research Dept.
- Marathon.  
Van Tyle, R.
- March.  
Guilmant, F. A.
- March along.  
Baker, H. E. G.
- March classics.  
Forbes, R., arr.
- March for band.  
Beecham, Sir T., bart.
- March "Mt. Shasta".  
Darrell, W. S.
- March-Moustache and medals.  
Bond, R.
- March of dolls.  
Wiemer, A. v. Marche de poupées.
- March of peace.  
Stroemer, F.
- March of the Belgian Commandos.  
Leemans, P. Marche officielle des Parachutistes belges.
- March of the Belgian Para-troops.  
Leemans, P. Marche officielle des Parachutistes belges.
- March of the dwarfs.  
Thunstrom, O.
- March of the men of Harlech.  
Norden, H.
- March of the paper dolls.  
Hayes, O. L.
- March of the penguins.  
Alkire, E. H.
- March of the tin toys.  
Pittman, O.
- March of the veterans.  
Crawford, J.
- March on, Red, White and Blue.  
Tobin, L.
- March on to victory.  
Clyde, T.
- March past.  
Searle, H. Two songs of A. E. Housman.
- March Relaxation.  
Rittenhouse, J. C.
- March Sherwood.  
Milligan, R. H.
- March, Solid front.  
Miller, H. C.
- March, The phoenix.  
Bliss, A. The phoenix.
- Marche de poupées.  
Wiemer, A. v.
- Marche des beaux jours.  
Schlessinger, R.
- Marche des Gibaros.  
Gottschalk, L. M. Souvenir de Porto Rico.
- Marche fantastique.  
Fucik, J.
- Marche militaire.  
Schubert, F. P.
- Marche officielle des Commandos belges.  
Leemans, P.
- Marche officielle des Parachutistes belges.  
Leemans, P.
- Marching lancers.  
Winter, A.
- Marching manikins.  
King, S.
- Marching through Georgia.  
Nelson, O. T.
- Marco Polo.  
Riggs, R. H.
- Mardi Gras.  
Wilson, S. B.
- Marechiaré.  
Tosti, F. P.
- Margaret in Fairyland.  
Carroll, P.
- Margaret polka.  
D'Ivernols, J. P.
- Marguerite.  
Forbes, C.
- Marie.  
Wells, W. O.
- María.  
Avallone, P.
- María de Bahía.  
Misraki, P. Siete mujeres.
- María 'e l'ammore.  
Festa, M.
- María Lucia.  
Guarnieri, C.
- María, Mari.  
Barlow, H. Oh, Marie.
- Maricutana.  
Reyes Alfau, R.
- Marie, I'll marry Marie.  
Loui, E.
- Marie-Thérèse.  
Trenet, C.
- Marie vaggsång.  
Söderlundh, L. B.
- Marilee.  
Hall, D.
- Marilou.  
Frey, L.
- Marilyn.  
Hurrán, D.
- Marionetter.  
Rosenberg, H. C.
- Marjorie May.  
Cox, D.
- Marriage of Figaro.  
Mozart, J. C. W. A. Le nozze de Figaro.
- Mars.  
Söderlundh, L. B.
- Mars at midnight.  
Hill, C. L.
- Martha.  
Flotow, F. v.
- Martial melody.  
Norden, H.
- Martin Block's merry-go-round.  
Moulton, H.
- Martinique.  
Sinatra, R.
- Mary.  
Hirsch, L. A.
- Mary Ambree.  
Montgomery, B.
- Mary Ann.  
Peckham, T. W.
- Mary had a little lamb.  
Murray, L.
- Mary Lou.  
Hurrán, D.
- Mary Louise.  
Atwill, H.
- Marzipan.  
Inman, H. D.
- Maschera stracciata.  
Anepeta. Madunnella.
- Maschine.  
Hofer, M. Toccata.
- Mascot.  
Godin, F.
- Mask, for piano.  
Lessard, J.
- Maskerade.  
Nielsen, C.
- Maskarokosmos.  
Theophanidés, M.
- Masque galante.  
Friedman, I. Morceaux, piano.
- Masquerade suite.  
Khachaturian, A. I.
- Mass, G major.  
Schubert, F. P.
- Mass in C for solo voices.  
Harrison, J. A. G. Mass, C major.
- Mass in honor of Our Lady of Fátima.  
Tonner, P. C.
- Mass in honor of St. Francis Cabrini.  
Biggs, R. K.
- Mass in honor of St. Gabriel.  
Reese, R. A.
- Mass in honor of St. Joseph.  
Peeters, F.
- Mass in honor of the Blessed Virgin Mary.  
Moos, J. N.
- Mass in honor of Ven. John Martin Moye.  
Elaine, sister.
- Mass in honor St. Vincent Ferrer.  
Goller, V.
- Mass of St. Frances Xavier Cabrini.  
Florcyk, R. A.
- Mass of St. Peter.  
Singenberger, J. B.
- Massacre of the MacPherson.  
Robertson, H. S.
- Master tunes and music tests for the piano student.  
Steiner, E.
- Masterpieces of organ music.  
Hennefield, N., ed.
- Matinee.  
Sigman, C.
- Maurea of papier-maché.  
Hall, D.
- Maureen waltz.  
Hoven, G.
- May Day dance.  
Chuckerbutty, O.
- May God defend the right.  
Hale, A. J.
- May Heaven bless your little heart.  
Mitchell, W. T.
- May morning.  
Madin, J.
- May the words.  
Welner, L. Yihyu l'rotzon.
- May Thy spirit rest upon us.  
Mozart, J. C. W. A.
- Maya.  
Saarbecoff, B.
- Maybe.  
Riggs, R. H. Marco Polo.
- Maybe a bird.  
Hammond, J. R.
- Maybe it's love.  
Simmons, R.
- Maybe you don't know all you care to know.  
Chanslor, H.
- Mayflower minuet.  
Baird, H. C.
- Maypole dance.  
Bon, J. S.
- Maypole lovers.  
Cole, R. G.
- Mazurka.  
Chopin, F. F.
- Dvořák, A.
- Me and my shadow.  
Jolson, A.
- Me lo han dicho tus ojos.  
Miranda, M.
- Mé me zèleueis.  
Ritsiardés, I. Nylon tou Akropol.
- Me voy a casar.  
Romero, V.
- Me voy de tu lado.  
Aceves Mejía, M.
- Me without you.  
Curtis, P.
- Mea nltza.  
Maurizi, O. de.
- Meadow mouse jive.  
Kennedy, T. L.
- Meadowlands.  
Knipper, L. K.
- Medan nattan gâr.  
Hedar, J.
- Meditation.  
Alfvén, H.
- Jospe, E.
- Meditation on a German song of 1848.  
Bush, A. D.
- Meditation on Brother James' air.  
Darke, H.
- Medium.  
Menotti, G. C.
- Meet Arizona.  
Cadman, C. W.
- Meet Miss Jones.  
Johnson, J. P.
- Mein letzter Gruss.  
Gläser, P. The last greeting.
- Meine Nichte Susanne.  
Steinbrecher, A.
- Meine Tante Maltzchi hat a alte Pendeluhr.  
Föderl, K.
- Melster Guido.  
Noetzel, H.
- Meistersinger von Nürnberg.  
Wagner, R.
- Mélancolle.  
Allain, Y.
- Cambier, M.
- Romans, A. Requins de Gibraltar.
- Melancolie du soir.  
Romanette, J.
- Mellow moon.  
Fellis, D.
- Melodi om våren.  
Axelson, S.
- Sylvain, J.
- Mélo die.  
Massenet, J. É. F.
- Melodie lasky.  
Suk, J.
- Melodious fundamentals.  
Colin, C.
- Melodious memories.  
Stoller, B. C.
- Melody.  
Cripps, H.
- Melody from on high.  
Richard, L.
- Melody in a dream.  
Bartlett, F.
- Melody in F.  
Rubinstein, A.
- Melody in G minor.  
Bowen, Y.
- Melody land for beginners.  
Davis, C. L. J.
- Melody moon waltz.  
Carleton, R. L.
- Melody of love.  
Minter, G. A.
- Richard, L.
- Melody time.  
Daniel, E.
- Kent, W.
- Nazareth, E.
- Weiss, G.
- Wrubel, A.
- Mélopee.  
Brenta, G.
- Memorial Day.  
Brown, C. C.
- Memories.  
Van Alstyne, E.
- Memories of love.  
Nazotti, L. J.



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Memories of Mother.  
Richard, L.  
Memories of spring.  
Bartlett, F.  
Memories of Vienna.  
Federer, R.  
Memories, only memories.  
Fitch, L. C.  
Memory.  
Larson, E. R.  
Mem'ries of mine.  
Itell, J.  
Men kunde vi bara fa vind igen.  
Söderlundh, L. B. Sängen  
om Stockholm.  
Söderlundh, L. B.  
Meneito na' ma.  
Guerra, J.  
Mensaje.  
Lara, A.  
Mensonges.  
Travnicek, A.  
Mentira.  
Martinez, M. L.  
Mentirosa.  
Márquez, R.  
Rojo, G.  
Vazquez, E.  
Menuet.  
Boccherini, L.  
Menuet in jazz.  
Paderewski, I. J.  
Menuetto.  
Mozart, J. C. W. A.  
Mēpōs eisthe pantremmenos.  
Mperketēs, M.  
Mēpōs m'agapas kai den to xerō.  
Mouzakes, G.  
Mer.  
Trenet, C. Beyond the sea.  
Mera bruk i baljan, boys.  
Olrog, U. P. T.  
Mermaid song.  
Ridley, W.  
Merrow Down.  
German, Sir E.  
Merry Christmas, darling.  
Pooler, F. M.  
Merry Christmas to you.  
Merkel, H. W.  
Merry farmer.  
Schumann, R. A.  
Merry-go-round.  
Koppes, C.  
Merry-go-round has wings.  
Byles, B. D.  
Merry-go-round ponies.  
Word, C. I.  
Merry widow.  
Lehár, F. Die lustige Witwe.  
Merveille de la vie.  
Marcopoulos, J.  
Mes premières vacances.  
Goldbaum, F.  
Mes succès.  
Salabert, F., arr.  
Messenger d'amour.  
Sinatra, O.  
Messe in C.  
Führer, R. Missa in C.  
Op. 264.  
Messe in F-dur.  
Albrechtsberger, J. G. Missa  
pro hebdomada sancta.  
Messe, La bataille.  
Janequin, C.  
Messe pour les paroisses.  
Couperin, F.  
Messe solennelle.  
Gounod, C. F.  
Messiah.  
Händel, G. F.  
Méthode complète de hautbois.  
Barret, A. M. R.  
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Tourte, R.  
Méthode simple et pratique pour  
étudier seul la guitare.  
Salabert, F. La plus nouvelle  
et plus moderne méthode

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Metronome riff.  
Rugolo, P.  
Metropole Gay Nineties song  
folio.  
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comp.  
Meu Brazil.  
Pasteris, M.  
Mexico rumba.  
Sandberg, B. Môte i natten.  
Mezza luna e un cuore.  
Merki, A.  
Mi amor.  
Sentesi, J. Beloved.  
Mi chomocho.  
Weiner, L.  
Mi corazón dijo que no.  
Miquel, A. Lucrecia Borgia.  
Mi deseo.  
Mocciola, J.  
Mi eterno dolor.  
Mendivel, J.  
Mi Juana Juanita.  
Alarcón Leal, E.  
Mi me zilevis.  
Ritsiardēs, I. Nylon tou  
Akropol. Mē me zēleueis.  
Mi morena.  
Usabiaga, C.  
Mi Mulata.  
Valvert, F. Doux chant des  
Antilles.  
Mi pueblerina.  
Araque, L.  
Mi Quisqueya.  
Brens, B.  
Mi sun de Milan!  
Buscemi, F.  
Mi tierra es Borinquen.  
Trigo, F.  
Micarême.  
Brandts Buys, J. W. F.  
Micarême.  
Mice on the keys.  
Jong, J.  
Michel's Piano atlas.  
Michel, N. E.  
Mid-timé varieties of 1948.  
Polk, L. D.  
Middle of nowhere.  
Noll, N. E.  
Middy victory melody.  
Tillema, C. H.  
Midland tune.  
Ray, R.  
Midnight.  
Hall, D.  
Midnight cry.  
Jacks, H. L.  
Midnight train of Lonesome  
Valley.  
Spencer, G.  
Midnight waltz.  
Kent, W.  
Midnite moods.  
Glover, H.  
Midsummer - night's dream.  
Mendelssohn-Bartholdy, F.  
Frolics of the laborers.  
Miedo.  
Cárdenas R., J.  
Mienteme mas.  
Usera, R. The moment that  
we fell in love.  
Mighty fortress is our God.  
Luther, M.  
Mikado.  
Sullivan, Sir A. S.  
Milady.  
Worring, I.  
Milda.  
Allen, P. H.  
Mildred.  
Macomber, K.  
Militant nation.  
Casto, J. W.  
Military love.  
Saunders, I. L.

Military march no. 3.  
Schubert, F. P. Marche  
militaire.  
Milk-maid.  
Niles, J. J.  
Milkmaids.  
Edmunds, J.  
Mill.  
Raff, J. Die schöne Müllerin.  
Mill doors.  
Dello Joio, N.  
Miller new way keyboard har-  
mony.  
Miller, D. A.  
Million candles in your eyes.  
Derr, B.  
Millions d'Arlequin.  
Drigo, R. Serenade.  
Miluška moja.  
Baláž, A.  
Milwaukee, my own home town.  
Miller, R. E.  
Mimi, my darling.  
Evans, A. M.  
Mimosa.  
Edgar, B.  
Min Dockepojke.  
Kraft, A. Soliga Solberg.  
Min hustru har blitt kár i en  
fóljetongs-schejk.  
Yrgard, E. M. Fóljetongs-  
schejken.  
Min kára.  
Koch, M.  
Min längtans melodi.  
Sylvain, J. Anna Lans.  
Min lilla kärlekssignal.  
Sylvain, J. Löjtnantshjärtan.  
Mine is such a lonely night.  
Hartell, G.  
Miniature.  
Howlett, J.  
Minnesota is our home state.  
Loth, L. L.  
Minnesota polka.  
Elsnic, J. P., arr.  
Minor drag.  
Waller, F.  
Minstrel boy.  
Mueller, C. F.  
Minstrel show.  
Gould, M.  
Minstrel song.  
Locke, H., pseud.  
Minuet à la Bach.  
Krevit, W.  
Minuet.  
Bach, J. S.  
Hiller, J. A.  
Mozart, J. C. W. A.  
Mozart, J. C. W. A. Don  
Giovanni.  
Mozart, J. C. W. A. Quartet,  
strings.  
Schubert, F. P.  
Schubert, F. P. Octet, winds  
& brasses.  
Wanhal, J. B.  
Minuet op. 71 and March.  
Beethoven, L. van. Sextet,  
winds & brasses.  
Minuet to a marionette.  
Fischer, C.  
Minuets for the elementary  
pianist.  
Strimer, J., arr. Jumbo note  
minuets for the elementary  
pianist.  
Minuets of past times.  
Schoch, R., ed. Schöne  
Menuette aus alter Zeit.  
Mipos isthe pantremmenos.  
Mperketēs, Mpampē. Mēpōs  
eisthe pantremmenos.  
Mipos m'agapas ke then to xero.  
Mouzakēs, G. Mēpōs m'agapas  
kai den to xerō.  
Mir ist heut' .. i weiss net wie.  
Lang, H. Kleines Glück auf der  
Wieden.

Mir nach, spricht Christus,  
unser Held.  
Riegel, F. S. Come, follow  
Me, the Savior spake.  
Miracle.  
Bush, G.  
Miracle can happen.  
Loesser, F.  
Miracle of the bells.  
Connor, J.  
Styne, J.  
Miracles.  
Roth, E. M.  
Mirage.  
Friedman, I. Morceaux,  
piano.  
Mireille.  
Gounod, C. F.  
Misa Regina pacis.  
Rhode, A.  
Misbehaving clocks.  
Marsh, E. E.  
Miserere Domine.  
Lang, C. S.  
Misery to my soul.  
Warren, H.  
Misirlou.  
Roubanis, N.  
Miss America.  
Richter, W. B.  
Miss Bobby Socks.  
Cory, C. E.  
Miss Information Please.  
Brown, N.  
Miss Malinda.  
Van Sickle, R.  
Missa Ave Maria.  
Bowles, M.  
Missa brevis in re.  
Lotti, A.  
Missa de nativitate D.N.J.C.  
Schehl, J. A.  
Missa de Spiritu Paraclito.  
Schehl, J. A.  
Missa, Du sollst den Feiertag  
heiligen.  
Führer, R. Missa in C. Op.  
264.  
Missa facilis.  
Nunnelley, P.  
Missa in sol.  
Schubert, F. P. Mass, G  
major.  
Missa Kyrie fons bonitatis.  
Rowlands, L.  
Missa Maria Immaculata.  
Bowles, M.  
Missa melodica.  
McGrath, J. J.  
Missa pro defunctis.  
La Rue, P. de.  
Missa pro hebdomada sancta.  
Albrechtsberger, J. G.  
Missa pro populo.  
Skroup, J. N.  
Missa Regina angelorum.  
Capocci, F.  
Missa Sancta Maria.  
Carnevali, V.  
Missing you.  
Bartlett, F.  
Mississippi, Mississippi.  
Holmes, R. H.  
Mississippi river boat.  
Dungan, O.  
Missouri.  
Brown, R. B.  
Mr. Dingle.  
Yakalis, G.  
Mr. Frog, a courtin' he did ride.  
Gearhart, L.  
Mr. Gabriel.  
Van Tyle, R.  
Mister miracle man.  
Mendelssohn, J.  
Mister Moon.  
Hall, D.  
Mr. Moon, keep smiling.  
White, G. C.



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Mister Night Owl.  
Carey, B.  
Mr. Placide s'évade.  
Romans, A. L'écran des  
jeunes.  
Mr. Turkey goes to town.  
Giovanni, M.  
Mister Whistler.  
Lewis, M.  
Misterio de la vida.  
Herbert, V. Naughty  
Marietta.  
Mitt hjärtas melodi.  
Sylvain, J. Lőjtnantshjärtan.  
Miudinho.  
Villa-Lobos, H. Bachianas  
brasileiras no. 4.  
Mobile Bay.  
Dougherty, C.  
Mocking bird.  
Geller, H.  
Kinkel, C.  
Mockingbird at night.  
Templeton, A. A.  
Modal counterpoint.  
Bennett, C. A.  
Modern air.  
Rogers, E.  
Modern bugle method for all  
G and D piston bugles.  
Tardio, H.  
Modern canons.  
Reichenbach, H., ed.  
Modern harmony.  
Warrington, J.  
Modern instrumentation for  
modern arranging.  
Jones, J. P.  
Modern music.  
Billings, W.  
Modernísima tecnología musical:  
solfeo.  
Barasoain Julbe, M.  
Modersmålet.  
Blennow, R.  
Modrá nebesa.  
Sláma, J.  
Modry večer.  
Vomáčka, B. Dva ženské sbory.  
Modulation.  
Warrington, J.  
Mörka blomman.  
Rangström, T.  
Möte i gränden.  
Lagerheim-Romare, M.  
Möte i natten.  
Bergström, G.  
Sandberg, B.  
Mogen ovos.  
Low, L.  
Moldau.  
Smetana, B.  
Molly darling.  
Arnold, E.  
Molly O'Rourke.  
Donovan, G.  
Mom understands.  
Elliott, R.  
Moment musicale.  
Andersen, A. O.  
Moment that we fell in love.  
Usera, R.  
Momento giojoso.  
Savage, H. S.  
Momo's accordion method.  
Momo, J. E.  
Mon amour de printemps.  
Siniavine, A.  
Mon amour te suivra.  
Julienne, M.  
Mon beau ciel de Corse.  
Julienne, M. Ma cielo de la  
Corsica.  
Mon Brésil.  
Pasteris, M. Meu Brazil.  
Mon cher vieux camarade  
Richard.  
Coquatrix, B.  
Mon ile d'amour.  
Lucchesi, R. A. L'ile d'amour.

Mon jardin à la française.  
Serre, A.  
Mon Paris te revoir c'est  
revivre.  
Schlessinger, R.  
Mon premier amour.  
Liferman, G.  
Mona, Mona, Frida, Dida.  
Larsson, N.  
Monday again.  
Klein, J. M.  
Money, money, money.  
Stade, N.  
Mono esena.  
Morakes, T.  
Monon wreck.  
Elmore, A. M.  
Monsieur Badin.  
Coquatrix, B.  
Monsieur Dupont n'attend  
personne.  
Siniavine, A.  
Monsieur Verdoux.  
Chaplin, C.  
Monstra te esse matrem. See  
title entry in composer list.  
Montana moon.  
Woodford, G. R.  
Month of May.  
Collinson, F. M.  
Moon above.  
Shoudt, H.  
Moon above the moon.  
Murray, J.  
Moon and a tune.  
Franklin, D.  
Moon and you.  
Hall, D.  
Moon is bending low.  
Crews, T. L.  
Moon is bright tonight.  
Van Tyle, R.  
Moon is bright tonight in Indiana.  
Patterson, P. M.  
Moon is in my heart.  
Schaad, R.  
Moon is out tonight.  
Menninger, E. Come on out,  
the moon is out tonight.  
Moon is pale.  
Arthur, W.  
Moon is your pillow.  
Rosenstein, M.  
Moon melody.  
Samuels, W.  
Moon of Spain.  
Wade, H. Maid to measure.  
Moon of the prairie.  
Hall, D.  
Moon on the river.  
Hansen, B.  
Moon over the Pacific.  
Stepp, K.  
Moon solos.  
Chace, J. G.  
Moon swingers.  
Barendse, F.  
Moonbeams over there.  
Chanslor, H.  
Mooning among the moon flowers.  
Case, E. M.  
Moonlight.  
Conrad, C.  
James, H.  
Moonlight and kisses.  
Carleton, R. L.  
Moonlight and shadows.  
Hollander, F.  
Moonlight and starlight together.  
Hall, D.  
Moonlight Bay.  
Wenrich, P.  
Moonlight frost.  
Stutz, D.  
Moonlight in India.  
Delahaut, J.  
Moonlight in Matamoros.  
Green, P.

Moonlight memoirs.  
Sack, A.  
Moonlight on a white picket  
fence.  
Trotter, J. S.  
Moonlight on the meadow.  
Ruby, H.  
Moonlight on the prairie.  
Hall, D.  
Randall, P.  
Moonlight waltz.  
Squires, H. D.  
Moonlit bayou.  
O'Donnell, W.  
Moon's lullaby.  
Massa, E. L.  
Moontime.  
Young, S.  
More I do.  
Mariaschin, S. M.  
More I love you.  
Terry, A.  
More than ever before.  
Reid, D.  
Morgen.  
Strauss, R.  
Morgondagens melodi.  
Bergström, G. Söderpojkar.  
Morgonsång.  
Koch, M.  
Mormors drömbok.  
Vikbladh, E.  
Morning.  
Anderson, G. B.  
Morning hymn.  
Henschel, G.  
Morning prayer.  
Gillette, J. R.  
Morning song.  
Ackley, A. H.  
Pougnnet, R.  
Morning without clouds.  
Gullberg, S.  
Morris dance.  
Cole, R. G. The maypole  
lovers.  
Mosaïque.  
Strimer, J.  
Most glorious Lord of life.  
Stanton, W. K.  
Motets in diem pacis.  
Mellers, W.  
Moth and the flame.  
Witt, M. S.  
Mother.  
Richard, L.  
Samuels, W.  
Stanley, F.  
Woodford, G. R.  
Mother and Dad.  
Carleton, R. L.  
Jones, T. H. Just an old-  
fashioned mother and dad.  
Mother and home.  
Crane, J.  
Mother at your feet is kneeling.  
See title entry in composer  
list.  
Mother Carey.  
Gibbs, C. A.  
Mother dear, I'll always love you.  
Hall, D.  
Mother never told me it was  
anything like this.  
Clark, J.  
Mother o' mine.  
Clyde, T.  
Shick, P. S.  
Mother of mine.  
Richard, L.  
Mother of mine waltz.  
Kinderis, K.  
Mother of us all.  
Thomson, V.  
Mother O'Grady.  
Gilbert, J. G.  
Mother once told me, ain't it nice?  
Harper, J.

Mother was a lady.  
Stern, J. W.  
Mother's asleep in the sky.  
Borst, A. F.  
Mother's Day again.  
Leppe, R.  
Mothers don't stop praying.  
Gray, H. J.  
Mother's love.  
Richard, L.  
Mother's lullaby.  
Dash, I.  
Tobin, L.  
Mother's tears.  
Randall, P.  
Mots les plus jolis.  
Travnicek, A.  
Mount Shasta.  
Darrell, W. S. March Mt.  
Shasta.  
Mountain brook.  
Taylor, E.  
Mountain polka.  
Smith, A.  
Mountain Rosalie.  
York, L.  
Mountain slope.  
Springer, R.  
Mountain song.  
Read, G.  
Mousmé de rêve.  
Romanette, J.  
Mousseline.  
LaFarge, G.  
Moving on toward heaven.  
Burchfield, W.  
Moyer's charted harmony  
chords for the Hawaiian  
guitar.  
Moyer, W. D.  
Mozart matriculates.  
Templeton, A. A.  
Mozart-Schaum for piano.  
Mozart, J. C. W. A.  
Mozart's been around.  
Magnante, C.  
Much too shy.  
Day, D.  
Muchachina.  
Sarbekoff, B.  
Muchachita, cita cita.  
Panzuti, V.  
Mucho mas vieja.  
Sánchez, J.  
Mujer de España.  
Padilla, J.  
Mulata rumbera.  
Rodriguez, A.  
Mulatta likes the rumba.  
Rodriguez, A. La mulata  
rumbera.  
Mumble song.  
Coben, C. What did he say?  
Mummers parade.  
Tronieri, M. T.  
Mummer's reel.  
Hays, B. When they play the  
mummer's reel.  
Musetta's waltz song.  
Puccini, G. La Bohème.  
Music and moonlight.  
Quilter, R.  
Music box.  
Hayes, O. L.  
Music counting simplified.  
Gornston, D. David Gorn-  
ston's Music counting sim-  
plified.  
Music essentials.  
Peithman, H. W.  
Music everywhere.  
Pitcher, G., comp.  
Music for everybody.  
Mittler, F., ed. and arr.  
Music for marimba.  
Jolliff, A., ed. & arr.  
Music for movement and dancing  
in recreative classes and  
schools.  
Westhead, G.



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Steininger, F.
- Music in playtime.  
Bentley, B. B.
- Music in the air.  
Dykema, P. W., ed.
- Music is our memory.  
George, D.
- Music is tonal magnetism.  
Robertson, A.
- Music literature outlines.  
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- Music lovers' book of modern music.  
Treharne, B., arr.
- Music lovers' book of piano classics.  
Treharne, B., arr.
- Music of dreams.  
Michael, P.
- Music of Easter.  
Wilson, I. B.
- Music of today.  
Wilson, H. R.
- Music town.  
Rowley, A.
- Music under the stars.  
Rock, S.
- Music when soft voices die.  
Lapo, C. F.  
Porter, Q.
- Musica nova portuguesa.  
Sears, A. New Portuguese music.
- Musica pro organo.  
Angerer, P.
- Musical prayer.  
Montenero, C. C.
- Musical salvationist. See title entry in composer list.
- Musical settings for the introits and graduals of the church year.  
Lewars, R. P.
- Musik fur 3 Violinen.  
Mozart, J. C. W. A.
- Musikalisches Opfer.  
Bach, J. S.
- Musique d'exil.  
Martinon, J. F. É.
- Musique légère.  
Poot, M.
- Musique pour un théâtre de marionnettes.  
Samuel-Rousseau, M.
- Musiques d'enfants.  
Prokof'ev, S. S.
- Must be love.  
Stafford, J.
- Must I tell?  
Hibbeler, R. O.
- My Andaluza.  
Yamin, J. La Andaluza.
- My baby likes to be-bop.  
Bishop, W.
- My baby, my baby, and that baby is you.  
Landon, E. R.
- My baby said maybe.  
Richardson, A.
- My Bahama Rose.  
Chanson, L.
- My beautiful blue-eyed brunette.  
Carleton, R. L.
- My beautiful mem'ries of you.  
Tobin, L.
- My blonde dream girl.  
Lima, D. A.
- My blue heaven looks so cloudy.  
Bartlett, F.
- My bonnie lies over the ocean.  
Simeone, H.
- My brudder and me.  
Lewine, R. Make mine Manhattan.
- My buddy.  
Donaldson, W.
- My buddy's home again.  
Hare, E. V.
- My cabin in the desert.  
Gilliam, L. L.
- My Carolina home and you.  
Neff, S. M.
- My castle on the Nile.  
Johnson, J. R.
- My celestial dreams.  
Nicholas, W.
- My chair.  
De Rusette, L. E.
- My Chickasaw belle.  
Lindstrom, V.
- My country.  
Miessner, W. O.  
Savino, D.
- My Cousin Louella.  
Manus, J.
- My Danny's saddle.  
Hammond, D. E.
- My darling.  
Chanslor, H.  
Hall, D.  
Richard, L.
- My darling sunshine.  
Tobin, L.
- My day.  
Maitland, R.
- My days are always blue.  
Lamb, G. L.
- My debt.  
Loes, H. D.
- My desire.  
Sendrey, A.  
White, L. S.
- My despair.  
Curtis, P.
- My diary.  
Motola, G.
- My distant Adriatic.  
Cernkovich, R., arr. Daleko mi je biser Jadrana.
- My Dixie belle.  
Austin, R. P.
- My doughboy.  
Richard, L.
- My dream girl.  
Bartlett, F.  
Buck, R.  
Harris, T.
- My dream maid.  
Tobin, L.
- My dream of springtime.  
Youse, G. R.
- My dreams.  
Bartlett, F.  
Gruetzman, B.
- My dreams of home.  
Wallace, T. B. Gunmen of Goon Gulch.
- My Eddie.  
McNeil, J. C.
- My eternity.  
Guion, D. W.
- My evening prayer.  
Cranford, J.  
Wihtol, A. A. An etude for chorus in the forbidden intervals.
- My eyes on the world.  
Wright, E.
- My fair lady.  
Sigman, C.
- My faith looks up to Thee.  
Shure, R. D.
- My Father guides.  
Essenburg, E.
- My father is the grandest soul.  
Hardy, A. F.
- My favorite repertoire album.  
Eckstein, M., ed.
- My Friend!  
Bradfield, E. H.  
Leggett, L. E. Amiga mia.
- My G. I. man blues.  
Luongo, R. B.
- My gal and me.  
Cook, M. E.
- My gal is mine once more.  
Schwartz, A. Inside U. S. A.
- My gal out in Texas.  
Sullivan, R.
- My girl Dot.  
Alkire, E. H.
- My girl's an Irish girl.  
Poppewell, J.
- My gorgeous one.  
Hibbeler, R. O.
- My grandfather's pipe.  
Remsen, A.
- My grief on the sea.  
Wray, J.
- My guest of Key West.  
Werkheiser, B. F.
- My guest star.  
Hall, D.
- My guitar.  
Varner, E.
- My gypsy love.  
Fiorenza, I. F.
- My happiness.  
Bergantine, B.
- My heart and I.  
Kiefer, D.  
Namaro, J.
- My heart asks "Where are you?"  
Hancock, J.
- My heart belongs to you.  
Alkire, E. H.  
Thompson, M.
- My heart betrays.  
Molloy, J.
- My heart has an empty room.  
Hall, D.
- My heart is a garden.  
Kurtz, E.
- My heart is calling.  
Chaikovskii, P. I.
- My heart is crying.  
Mierke, D.
- My heart is empty and blue.  
Hall, D.
- My heart is in a far off land.  
Rogers, J.
- My heart is inditing.  
Purcell, H.
- My heart is just a toy to you.  
Tacconelli, E.
- My heart is singing.  
Reitz, A. S.
- My heart keeps lovin' you.  
George, H.
- My heart keeps telling me to tell you.  
Hall, D.
- My heart promises.  
White, S.
- My heart says a prayer of thanks.  
Hall, D.
- My heart sings when I think of you.  
Haney, E. M.
- My heart still beats for you.  
Woodford, G. R.
- My heart stood still.  
Rodgers, R. A Connecticut Yankee.  
Whitney, M. C.
- My heart tells me I'm in love.  
Mcquin, A.
- My heart will say.  
Bartlett, F.
- My heart won't sleep.  
Crites, S.
- My heart you have.  
Vincent, N.
- My heart's broken in two.  
Georgi, E.
- My heart's let down the bars.  
Georgi, E.
- My heart's tonight in Texas.  
Witt, M. S.
- My hill billy Lillie's a dillie.  
Siegel, I.
- My Hollywood baby.  
Anderson, E. L.
- My home on the prairie.  
Bartlett, F.
- My home town.  
Banton, M.
- My honey bee.  
Chanslor, H.
- My Honey Lou.  
Curtis, P.
- My honeymoon isle.  
Hall, D.
- My Indiana.  
Grady, M. B.
- My Jerusalem.  
Fairman, G.
- My kissable lips of love.  
Chanslor, H.
- My lady Greensleeves.  
Stone, N.
- My last time for love.  
Elliott, J. E.
- My little big love.  
Crawford, J.
- My little boy.  
Lutcher, N.
- My little dream girl.  
Friedland, A.
- My little Georgia rose.  
Witt, M. S.
- My little homestead shack.  
Buck, R.
- My little Jenny Wren.  
Long, J. P. Shipmates ashore.
- My little Maine rose.  
Hall, D.
- My little song.  
Ver Valen, G. L.
- My little train.  
McNeil, J. C.
- My Lord is coming soon.  
Smith, C. F.
- My Lord, what a mournin'.  
Ray, R.
- My lost love.  
Flagg, M.
- My lost one.  
McNeil, J. C.
- My lovable, kissable, honey.  
Bartlett, F.
- My love.  
Curtis, P.
- My love for you.  
Carleton, R. L.  
Hall, D.  
Vincent, N.
- My love for you is real.  
Tobin, L.
- My love, my love.  
De Brueys, J. L.
- My love shadows you.  
Croasdale, R.
- My love song to you.  
Clyde, T.
- My love was gone.  
Steiner, M.
- My love will never die.  
Hall, D.
- My lovely one.  
Finzi, G.  
MacGimsey, R.
- My lucky number.  
Bartlett, F.
- My Marianna.  
Hall, D.
- My marine of the range.  
Cook, M. E.
- My Master.  
Ridderhoff, N. L.
- My meadow of yesterday.  
McNeil, J. C.
- My merry Marie.  
McNeil, J. C.
- My Mexican senorita.  
Coldrey, A. G. J.
- My Miami.  
Crawford, R. M.
- My misleading heart.  
Hall, D.



CATALOG OF COPYRIGHT ENTRIES

My Mississippi home.  
Owens, G.  
My moment supreme.  
Mouton, E. M.  
My mother says I mustn't.  
Mason, J. Linda be good.  
My mother's picture.  
Stewart, R.  
My mother's weddin' day.  
Loewe, F. Brigadoon.  
My new love.  
Hibbeler, R. O.  
My New Year's dream.  
Lodree, E. J.  
My next romance.  
Lowe, R.  
My old dreams.  
Chanslor, H.  
My old Missouri ma.  
Lamkoff, P.  
My old mountain home.  
Adelman, B.  
My old mustache cup.  
Madden, C. F.  
My ole Kentucky home.  
Rose, J. R.  
My one and only.  
Hall, D.  
My own dear love.  
Carroll, P.  
My own love song.  
De Jongh, G.  
My own vine and fig tree.  
Chanslor, H.  
My pillow knows.  
Willis, V.  
My prayer.  
Tobin, L.  
My prayer for today.  
Van Alstyne, E.  
My pretty Rose.  
Vargas, P.  
My promise to you.  
Mendelsohn, J.  
My recorder tune book.  
Dinn, F.  
My rose of Rio.  
Robbins, R.  
My Saviour's face.  
Ackley, A. H.  
My secret heart.  
Richard, L.  
My secret love.  
Lusk, L.  
My Shepherd will supply my need.  
Thomson, V.  
My shrine.  
Edwards, C. G.  
My sins are buried deep.  
Lillenas, H.  
My sizzling Suzie Brown.  
Van Dyke, G. M.  
My sleepy old heart.  
Gallup, R.  
My smile is the smile of victory.  
O'Brien, V.  
My soldier boy.  
Erickson, A.  
My soldier-daddy's coming home.  
Pfaender, A.  
My son.  
Ballou, C. C.  
My son, you've come too late.  
Byrd, J.  
My song in the night.  
George, D.  
My song of hate.  
Van Tyle, R.  
My song of love.  
King, C. E. Kuu pua, kuu lei.  
My special someone.  
Buck, R.  
My star of blue.  
Ostrander, L. B.  
My sun.  
Hall, D.  
My sweet Adair.  
Friedland, A.  
My sweet love ain't around.  
Williams, H.

My sweet Ohio rose.  
Craft, M.  
My sweet patoot with the bumper shoot.  
Mills, I.  
My sweetheart och jag.  
Gadde, N. C. O.  
My symphony of love.  
Hall, D.  
My tender love.  
Chanslor, H.  
My tournament queen.  
Sullivan, L.  
My true love.  
Konga, T.  
Krone, M. T.  
My true story.  
Hathaway, C.  
My truest love.  
Stephenson, D.  
My two front teeth.  
Gardner, D. Y. All I want for Christmas is my two front teeth.  
My umbrella.  
Ludwig, C. E.  
My valentine.  
Zaharatos, G. T.  
My very first violin book.  
Frank, P. D.  
My well seasoned baby.  
Chanslor, H.  
My white gardenia.  
Von Bergen, R. J.  
My wish came true.  
Tobin, L.  
My Yankee Doodle boy can bet on me.  
Bunn, F. S.  
My zigeuner love song.  
Cairone, R. Chante encore dans la nuit.  
Mystery's song.  
Purcell, H. The fairy queen.

N

N'écoute pas la pendule.  
Colombo, J.  
Na marjance.  
Hlad, S. A. V.  
Na sále.  
Mach, S.  
Na selu.  
Cernkovich, R. In the country.  
Na svatém kopečku.  
Vipler, V. A.  
Na tom bošileckým mostku.  
Schimmerling, H. A. On the bridge.  
När du hör min melodi.  
Harris, A.  
När du sluter mina ögon.  
De Frumerie, G.  
När en stjärna faller.  
Frykman, E. Som fallen från skyarna.  
När jag har en slant i min portmonnä.  
Axelson, S.  
När mitt hjärta bankar.  
Bergström, G. Kvinnan tar befälet.  
När natten sakta stiger.  
Lindberg, O.  
När Söder spelar opp.  
Bergström, G. Söderpojkar.  
När vår stjärna star tänd.  
Hylin, E.  
Nach einer langen Winternacht.  
Schlessinger, R.  
Nach em Räge schint Sunne.  
Beul, A. Toolie oolie doolie.  
Nada importa.  
Muñiz Pérez, J.  
Nadie enciende la luna.  
Efrón, T.

Nadja.  
Benatzky, R. Kleinstadtzauber.  
Nämner du Sverige.  
Lundvik, H.  
Naila.  
Delibes, L.  
Namron, the castle with the copper stair.  
Dickson, M. A symphony with words.  
Nancy.  
Carleton, R. L.  
Napolitana.  
Stravinskii, I. F.  
Narcissus.  
Nevin, E. W.  
Náruč tvá.  
Hulička, J.  
Natacha.  
Smedt, S. d.  
Natchl-it's 80.  
Montgomery, M.  
Nation that's free.  
Gardner, U. G.  
National Grange march.  
Farrar, R. H.  
National popular piano course.  
Kult, I.  
National survey of public interest in music.  
Bennett (A. S.) Associates.  
Nation's prayer.  
Alberti, S.  
Nation's spirit.  
Preobrajensky, V.  
Nativité.  
Ledrut, J.-C.  
Nature boy.  
Ahbez, E.  
Nature songs for little children.  
Chitty, A. W. J.  
Nature's roundelay.  
Brook, H.  
Naughty, haughty, beautiful Mary Kate.  
Hall, D.  
Naughty Marietta.  
Herbert, V.  
Navajo war dance no. 2.  
Farwell, A. G.  
Naylon tou Akropol.  
Ritsiardēs, I.  
Ne brusquons rien.  
Smedt, S. d.  
Ne me refuse pas.  
Massenet, J. É. F. Hérodiade.  
Ne teper.  
Snihur, J. Dawn patrol polka.  
Neapolitan boat song.  
Schaum, J. W., arr. Santa Lucia.  
Neapolitan dance.  
Bard, V.  
Neapolitan love song.  
Herbert, V.  
Neapolitan nights.  
Zamecnik, J. S.  
Neapolitan serenade.  
Tosti, F. P. Marechiare.  
Near, near to Thee.  
Shorney, J. A.  
Nearer my God to Thee.  
Mason, L.  
Nearest thing to heaven.  
Jolson, A.  
Neath the California Sky.  
Curtis, P.  
Nebraska's glad refrain.  
Spence, H. S.  
Necakaj ma už nikdy.  
Cón, Z.  
Necesito olvidarte.  
Silva, M.  
Negra Chispita.  
Gutierrez, A.  
Nehmt das hübscheste Kleid.  
Benatzky, R. Kleinstadtzauber.

Neier yid.  
Feingold, L.  
Neighbours complain.  
Imgey, N.  
Nejkrásnější háj.  
Devátý, A.  
Nena.  
Colón, J.  
Neni, neni.  
Borovicka, A. Tain't so polka.  
Neptune.  
Buchtel, F. L.  
Nesmiš chodit do pruvanul.  
Poncar, J. Zakázaná polka.  
Neuer Frühling.  
Weiss, E.  
Never ever dream.  
Arthur, W.  
Never goodbye, just so long.  
Hall, D.  
Never let it be said.  
Hall, D.  
Never let go.  
Loes, H. D.  
Never let the same dog bite you twice.  
Fain, S.  
Never mind, Bo-Peep, we will find your sheep.  
Herbert, V. Babes in Toyland.  
Never part.  
Tobin, L.  
Never say.  
Binder, A. W. Du zolst nit zogen.  
Never to be mine.  
Rogers, J.  
Never trouble trouble.  
Ritchie, N.  
Nevermore.  
Marks, G. Hold it'.  
Nevinná.  
Svojk, F.  
New America.  
Heron, D. D.  
New book of Noels.  
Daquin, L. C. Noëls, organ, op. 2.  
New born.  
Dello Joio, N.  
New day.  
Hardman, R.  
New Hebrew anthem.  
Malamad, K. Song of liberation.  
New hymns for young and old.  
Hartley, L.  
New Jersey.  
Banbury, G. E.  
New Jerusalem.  
Gibbs, C. A.  
New look.  
Ide, B.  
New method for playing Hawaiian guitar.  
Barfell, R. A. Ralph Barfell's new method for playing Hawaiian guitar.  
New moon.  
Romberg, S.  
New music horizons. See title entry in composer list.  
New Orleans serenade.  
Clyde, T.  
New piano etudes.  
Paisner, B. Ben Paisner's New piano etudes.  
New Portuguese music.  
Sears, A.  
New songs by Grandmother.  
Holliday, G. S.  
New songs for little folks.  
Neuberger, A. H.  
New technichord system and tuning.  
Alkire, E. H.  
New trail to heaven.  
Pickens, L. L.



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- New way keyboard harmony.  
Miller, D. A. Miller new  
way keyboard harmony.
- New York to New Orleans.  
Smith, A.
- New Yorkers.  
Porter, C.
- Next to the soil.  
Hughes, B.
- Ni creas que te ruegue.  
Colmenero, P. M.
- Nice to know you care.  
Baguley, L. J.
- Nickel in the juke box.  
Creep, M.
- Nickels and dimes.  
Voitan, H. M.
- Nickels, quarters and dimes.  
Berle, M.
- Nido di amor.  
Carrillo, T.
- Nieuw rythme.  
Vlig, H.
- Night.  
Blower, M.
- Night after night.  
Hirsch, B.
- Night and day.  
Porter, C. Gay divorcee.
- Night and you, dear.  
Hall, D.
- Night bird.  
Schimmerling, H. A.
- Night breeze.  
Randall, P.
- Night comes after day.  
Dodd, H.
- Night has a thousand eyes.  
Brainin, J.
- Night hike.  
Steiner, E.
- Night I met you.  
Buck, R.
- Night music.  
Searle, H.
- Night sky.  
Hall, D.
- Night song.  
Carmichael, H.
- Night was meant for us.  
Carleton, R. L.
- Night we met.  
Carlson, M.
- Night winds.  
Ackerly, D.
- Nightingale's love song.  
Baker, W.
- Nightmare blues.  
Scott, H.
- Nights I can never forget.  
Curtis, P.
- Nights of splendor.  
Zamecnik, J. S.
- Nigune ha-tefilah.  
Margolis, G. H.
- Nigunim.  
Mindlin, A.
- Niña.  
Porter, C. The pirate.
- Nine bagatelles for violoncello  
& pianoforte.  
Lutyens, E. Bagatelles,  
violoncello & piano, op. 10.
- Nine Christmas carols.  
Bergmann, W. G., arr.
- Nine famous arias from the  
Handel oratorios.  
Handel, G. F.
- Nine fantasias in four parts.  
Beck, S., ed.
- Nine songs.  
Berry, M.
- Nine special purpose studies.  
Johnson, T. A.
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Rodeheaver, H. A. Collection  
of Rodeheaver copyrights.
- Niní.  
Orlandó, M.
- Ninna Nanna.  
Gargiulo, T.
- Nittio-ettans boogie woogie.  
Bergström, G. Möte i natten.
- Nnammurata.  
Salvato.
- No abiding place here.  
Loes, H. D.
- No answers wait.  
Pendleton, E.
- No brother to play with today.  
Williams, E. P.
- No condemnation.  
Mason, C. E.
- No greater love.  
Keene, W. H.
- No importa ya.  
Stano, H.
- No longer.  
Tobias, H. H.
- No matter where you are.  
Hall, D.
- No me busques mas lios  
pachuco.  
Gutierrez, B. J.
- No me lo pidas.  
Martinez Serrano, L.
- No moonlight tonight.  
Curtis, P.
- No more guessing.  
Thomas, C.
- No more records.  
Gibson, J.
- No news blues.  
Alkire, E. H.
- No, No, Nanette.  
Youmans, V.
- No! No! No! Not that.  
Rodney, D.
- No-o-o-o toilet paper.  
Temple, N.
- No one, but God.  
White, L. S.
- No one but you.  
Hall, D.
- No one ever cared for me like  
Jesus.  
Weigle, C. F.
- No one knows.  
Hall, D.
- No one like you.  
Hall, D.
- No reason at all.  
Kiefer, D. E.
- No salgas niña a la calle!  
Martínez Gil, C.
- No se que hacer.  
Colón, S. V.
- No song to sing.  
Guglielmelli, V.
- No te resisto.  
López Martin, A.
- No time to spare.  
White, V. N.
- No vacation.  
Browne, L. B.
- No voy a sufrir.  
Sánchez, P.
- Noble accordion course.  
Noble, M. L.
- Nobody but you.  
Pepper, B.
- Nobody knows.  
Roberts, B.
- Nobody's business.  
Olrog, U. P. T. Sköt dig  
själv.
- Nobody's lookin' but de owl an'  
de moon.  
Johnson, J. R.
- Noce a Leon.  
Breux, J.
- Noch ein tantz.  
Kammen, J.
- Noche de fiesta.  
Harper, M.
- Noche de ronda.  
Lara, M. T. Strangers in the  
dark.
- Noches flamencas.  
Harper, M.
- Nocturne.  
Berkeley, J.
- Nocturnes.  
Chopin, F. F.
- Noël bourguignon.  
Pagot, J.
- Noël d'Alsace.  
Mueller, C. F. Alsatian  
Christmas song.
- Nog vet jag vart tankarna  
vandra.  
Österwall, A. Flickan är  
ett fynd.
- Non è per gelosia.  
Mascheroni.
- Non parlar.  
Guarino, G. M.
- Non piu andrai.  
Mozart, J. C. W. A. Le nozze  
de Figaro.
- Non ti scorderò mai più.  
Carella, G.
- Non ti voglio.  
Falcocchio, E.
- None but the lonely heart.  
Chaikovskii, P. I.
- Nora.  
Ruby, H.
- Norse lullaby.  
Sowerby, L.
- Norse song.  
Schumann, R. A.
- North Countrie.  
Gibbs, C. A.
- North-wind.  
Dawn, M.
- Northwestern University Waa-Mu  
show of 1948.  
Stone, W. See how they run.
- Nos da.  
Jones, M. Goodnight.
- Nostalgia.  
Comstock, F.
- Nostalgias de amor.  
Ferrer, F.
- Nostalgie.  
Rosenstein, M.
- Nostalgie musette.  
Barthelemy, A.
- Not goodbye, just so long.  
Chanslor, H.
- Not once upon a time but all  
the time.  
Carleton, R. L.
- Not so quiet please.  
Oliver, S.
- Not so Volga.  
Thorne, H.
- Not too far away.  
Hall, D.
- Notebook for Anna Magdalena  
Bach.  
Bach, J. S. Notenbuch der  
Anna Magdalena Bach.
- Notenbuch der Anna Magdalena  
Bach (1725)  
Bach, J. S.
- Nothing but a dream.  
Clark, C.
- Nothing, dear, matters but you.  
Maas, F.
- Nothing to me.  
Hamilton, C.
- Notre Dame victory march.  
Shea, M. J.
- Notturmo.  
Rapoport, E.
- Nouveau rythme.  
Vlig, H.
- Nouveau Tyrol.  
Colombo, J.
- Nové obrázky pro děti.  
Flegl, J.
- Novelette.  
Frankel, B.
- Novelletten.  
Schumann, R. A.
- Novellettes.  
Schumann, R. A.
- Now and then.  
Riggs, R. H. Marco Polo.
- Now and tomorrow.  
Hall, D.
- Now as I am dreaming.  
Smith, A. F.
- Now I can cry.  
Woodford, G. R.
- Now is the hour.  
Scott, C.
- Now I've seen ev'rything, Mother,  
I've come home to die.  
Dilbeck, T.
- Now, Lord.  
Boddie, S.
- Now rest in peace.  
Bach, J. S. Two songs.
- Now sing we, now rejoice.  
Stellhorn, A. W., arr.
- Now sleeps the crimson petal.  
Peterson, L.
- Now that I have you in my arms.  
Woodford, G. R.
- Now that I need you, you're gone.  
Meyer, J.
- Now that I'm home.  
Harwick, L.
- Now that I've found you.  
Mariotti, C.
- Now that the daylight fills the  
sky.  
Overley, H.
- Now that you're mine.  
Carleton, R. L.
- Now the day is over.  
Weaver, P.
- Now to be still and rest.  
Symons, B.
- Now unto Him that is able.  
Stephens, G. L.
- Now you have broken my heart.  
Norris, R.
- Nowhere else to go.  
Brisben, W. E.
- Nozze de Figaro.  
Mozart, J. C. W. A.
- Nu är din segertimma.  
Svedlund, K.-E.
- Nu stige jublets ton.  
Wikander, D.
- Nu tändas tusen juleljus.  
Sköld, S.
- Nuits de Singapour.  
Guilmain, P.
- Number please.  
Hall, D.
- Nur nicht gar zu viel fragen.  
Russ-Bovelino, W.
- Nur wer die Sehnsucht kennt.  
Chaikovskii, P. I. None  
but the lonely heart.
- Nursery rhyme suite.  
Simeone, H.
- Nurse's prayer.  
Aynes, E. A.
- Nutcracker suite.  
Chaikovskii, P. I.
- Nuthin'.  
Howard, J. T.
- Ny dag.  
Lindberg, O.
- Nymphs and shepherds, come  
away.  
Purcell, H. The libertine.
- Nymphs and the dinosaur.  
Frangkiser, C.

O

O be joyful in the Lord,  
Sheppard, E. H.



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- O blessed Saviour of the world.  
Farrant, R.
- O Charlie is my darling.  
Beethoven, L. van
- O child of moonrise.  
Hillyer, H. S.
- O come all ye faithful.  
Embury, P. W., arr.
- O come, let us sing.  
Plank, K. Y.
- O come, O come, Emmanuel.  
Wilson, H. R.
- O did you hear the meadow lark?  
Howard, J. T.
- O for a closer walk with God.  
Cameron, G. Stracathro.
- O God of mercy.  
Dieterich, M.
- O God, Thou art my God.  
Rhea, R. D.
- O God, Thou faithful God.  
Bach, J. S. Gelobet sei  
der Herr, mein Gott, mein  
Licht.
- O God, Thou holy God.  
Bach, J. S. Ein ungefärbt  
Gemüthe.
- O Haupt voll Blut.  
Hassler, H. L.
- O Haupt voll Blut und Wunden.  
Crüger, J. O sacred Head,  
now wounded.
- O Holy Father, we call to Thee.  
Brown, L. F.
- O holy night.  
Adam, A. Cantique de noel.
- O Holy Spirit, Heavenly Dove.  
Kalinnikov, V. S.
- O how could I ever forget.  
Williams, C. C.
- O Jesu Christ, mein's Lebens  
Licht.  
Bach, J. S. Cantata no. 118.
- O K., Johnny, I'll do that.  
Boileau, H.
- O légère hirondelle.  
Gounod, C. F. Mireille.
- O let me hear about Jesus.  
Eklund, E.
- O lieb', O lieb'.  
Liszt, F.
- O lieb', so lang du lieben kannst.  
Liszt, F. O lieb', O lieb'.
- O Lord, how excellent.  
De Lamarter, E.
- O Lord most holy.  
Franck, C. A.
- O love as long as e'er you can.  
Liszt, F. O lieb', O lieb'.
- O lovely peace.  
Händel, G. F. Judas Macca-  
baeus.
- O man, thy grievous sin bemoan.  
Hassler, H. L.
- O marenariello.  
Gambardella, S. I'll always  
love you.
- O Mensch, bewein dein' Suede  
gross.  
Hassler, H. L. Man, thy  
grievous sin bemoan.
- O mistress mine.  
Montgomery, B.
- O pégui boum o-o.  
Melone, M. H.
- O rejoice, ye Christians, loudly.  
Bach, J. S.
- O sacred Head.  
Thompson, V. D.
- O sacred Head, now wounded.  
Crüger, J.  
Hassler, H. L. O Haupt voll  
Blut.
- O sacrum convivium.  
Farrant, R. O blessed Saviour  
of the world.  
Marenzio, L.
- O salutaris hostia.  
O'Connell, W. H., cardinal.  
Juravit.
- O say, can you hear?  
House, L. M.
- O Shenando'h.  
Vincent, J.
- O sing unto the Lord a new song.  
Gore, R. T.
- O, singer in brown.  
Hesse, M. A. Two Australian  
songs.
- O sole mio.  
Capua, E. di.
- O sons and daughters let us sing.  
Mueller, C. F.
- O soul of mine.  
Schimmerling, H. A.
- O, take me back.  
Strickland, L. T.
- O tell thy heart.  
Arthur, W.
- O thou joyful day.  
Offen, L., arr.
- O, Thou whose light.  
Saylor, R.
- O Unity of threefold light.  
Schimmerling, H. A.
- O vos omnes.  
Croce, G. All ye people.  
Gesualdo, C.
- O! What a Savior!  
Comerie, C.
- O wonderful day.  
Brock, B. K.
- O Zion, haste.  
Walch, J.
- Oasis du sud.  
Buono, M.
- Oats op'ry.  
Whitfield, J. C.
- Objective you.  
Hall, D.
- Objetnitska pjesma.  
Ivanovic, J.
- Oboe quartet in F major.  
Mozart, J. C. W. A. Quartet,  
oboe & strings.
- Occasional oratorio.  
Händel, G. F.
- Occhi tristi.  
Scorza, E.
- Occeonechee, fair maid of the  
forest.  
Stringfield, M.
- Ocean, thou mighty one.  
Pinto, E.
- Ocean vagabond.  
Dunlap, E. W.
- Ocean poderoso.  
Pinto, E. Ocean, thou mighty  
one.
- Oceans of love.  
Curtis, P.
- Och flickan hon var skön.  
Bergström, G. Kvinnan tar  
befälet.
- Octave book.  
Thompson, J. S.
- October twilight.  
Hadley, H.
- Od chal.  
Helfman, M. We live on.
- Ode.  
Müller-Hermann, J. F.
- Ode to a memory.  
Saverino, L.
- Ode to Easter.  
Floyd, H. A.
- Ode to Ernie Pyle.  
Tobin, L.
- Ode to morning.  
Wihtol, A. A.
- Ode to Thomas Moore.  
Frey, H.
- Odzemek.  
Gollwell, J.  
Weinberger, J. Bohemian  
pieces.
- Oeuvres complètes pour orgue  
de J. S. Bach.  
Bach, J. S.
- Oeuvres utilisées.  
Sancan, P. Les malheurs  
de Sophie.
- Över gatan.  
Söderlundh, L. B.
- Overallt valsa de.  
Olrog, U. P. T.
- Of all my loves.  
Schine, G. D.
- Of all the tribe of Tegumai.  
German, Sir E.
- Of thee I sing.  
Gershwin, G.
- Off to the circus.  
Newman, L. Bill and coo.
- Offenbach.  
Offenbach, J.
- Offering.  
Baldwin, R. L.
- Official Holy Name hymnal.  
McLarney, J. J. J., comp.
- Oft in the stilly night.  
Shaw, M.
- Oh, am I glad to be back in my  
old home town.  
Kramer, C. W.
- Oh, beautiful Genesee.  
Hall, D.
- Oh, beautiful moon.  
Van Tyle, R.
- Oh boy!  
Axelson, S. Swing it, mag-  
istern!
- Oh boy! Oh boy! Oh boy!  
Dahlquist, L. E.
- Oh, come my love.  
Rupp, A. B.
- Oh, didn't be ramble!  
Handy, W.
- Oh, Eliza.  
Hunter, B. B.
- !Oh, felicidad!  
Barreto, J.
- Oh hail the King.  
Crabtree, R. Christmas  
greeting.
- Oh! he push'd me on 'is barrer.  
Elsdon, B.
- Oh, how I cried for you.  
Wilkins, R. N.
- Oh, how you lied.  
Harris, R.
- Oh! It's good to be in Georgia.  
Hunt, E.
- Oh Jesus, Lord, my Light and  
Life.  
Bach, J. S. Cantata no. 118.
- Oh, lady be good.  
Gershwin, G. Lady be good.  
Whitney, M. C.
- Oh, lady, let the sad tears fall.  
Lockwood, N.
- Oh Lord, stand by me.  
Derricks, C.
- Oh! Madelon, je dois partir.  
Canteloube, J. Chants paysans.
- Oh, mama, don't let that D. D. T.  
man get me.  
Saracini, J. A.
- Oh, Marie.  
Barlow, H.
- Oh Marie, sweet Marie.  
Chanslor, H.
- !Oh, Marieta!  
Merino, J.
- Oh, Minnesota.  
Bartlett, F.
- Oh, Mister Owl.  
Carleton, R. L.
- Oh! My darling Clementine.  
Montrose, P.
- Oh, my little sixpence.  
White, L. J. Two little  
rhymes for juniors.
- Oh, my nose.  
Azzolina, M.
- Oh, my! What then?  
Horton, N. L.
- Oh! Nick-o-deemo.  
Carling, F.
- Oh, oh, oh, oh, my!  
Carleton, R. L.
- Oh, oppy nopsotch.  
Grove, D.
- Oh, please come back to me.  
Clyde, T.
- Oh, so sweet, guaracha.  
Fuentes, R. Sabrosa.
- Oh, soldier boy.  
Connor, L. R.
- Oh! Susanna.  
Richardson, C.
- Oh, to live at home in America.  
McPhail, L.
- Oh, Trinidad.  
Mark, H.
- Oh vad det är ljuvligt i naturen.  
Dahlquist, L. E. En sjöman  
till häst.
- Oh! What a beautiful evening.  
Tobin, L.
- Oh, what a day.  
Elliott, J. E.
- Oh, what a dream.  
Thomson, V.
- Oh, what an awful day.  
Abernathy, L. R.
- Oh, what do you think of that?  
McNeil, J. C.
- Oh, what wonderful love!  
Clayton, N. J.
- Oh, what's the use in loving you.  
Hall, D.
- Oh, why.  
Ankrom, T. E.
- Oh, why not.  
La Rue, P. de. Pourquoi  
non.
- Oh, won't you mend my broken  
heart for me?  
Wildt, F. S.
- Oh yes.  
Doom, N.
- Oh, yes I love Jesus.  
Coleman, H.
- Oh, you beautiful doll.  
Ayer, N. D.
- Ohio moon.  
Brooks, B.
- Ohne Geld wär ich reich.  
Loube, K.
- Oiseau de feu,  
Stravinskii, I. F. Berceuse and  
Dance of the princesses.
- Ojitos color de cielo.  
Araque, L.
- Ojitos verdes.  
Bermejo, F.
- Oke-doke.  
Hall, D.
- Ok'l baby dok'l.  
James, I. The big city.
- Oklahoma sunset trail.  
Moore, M. A.
- Ol' afta tha poun Athina.  
Triantaphyllydes, A. Ol' auta  
tha poun Athena.
- Ol' auta tha poun Athena.  
Triantaphyllydes, A.
- Ol Jan de güng fischen.  
Britten, B. Peter Grimes.
- Ol' Man River.  
Kern, J. Show boat.
- Ola se kalo.  
Ritsiardès, I.
- Old aged couple.  
Reed, L.
- Old bachelor.  
Purcell, H.
- Old Bang'am.  
Dodd, M.
- Old bargee.  
Thayer, P.
- Old bay window.  
Simpson, W. G.



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- Old bell ringer, Popsicle Pete.  
O'Connell, L. P.
- Old Black Joe.  
Foster, S. C.
- Old chest of pine.  
Clyde, T.
- Old cloister clock.  
Kunkel, C.
- Old covered bridge.  
Lewis, O.  
Varin, R.
- Old covered wagons came rollin'  
along.  
Atterbury, G. A.
- Old familiar greeting.  
Meredith, I. H.
- Old fashioned Christmas.  
Shurtz, M. J.
- Old-fashioned dance.  
Harvey, V.
- Old fashioned girl.  
Crotty, J. V.
- Old fashioned revival.  
Lillenas, H.
- Old fiddlers.  
Klemm, G.
- Old flag never touched the  
ground.  
Johnson, J. R.
- Old friends, old memories.  
Schlessinger, R. Vieux amis,  
vieux souvenirs.
- Old gal's got that new look.  
Fain, S.
- Old Glory's still on high.  
Smith, L. A.
- Old gray mare.  
Weybright, J., arr.
- Old green cart.  
Bolton, L.
- Old Green Mountains.  
Thurston, C.
- Old Hawaiian love song.  
Sugerman, H.
- Old home town.  
Woodford, G. R.
- Old Joe has gone fishing.  
Britten, B. Peter Grimes.
- Old King Winter.  
Clyde, T.
- Old love of mine.  
Hall, D.
- Old MacDonald.  
Spence, M.  
Weybright, J.
- Old MacDonald's boogie.  
Tyler, J.
- Old man.  
Haydn, J.
- Old mill.  
Harvey, V.
- Old mill's song.  
Rowley, A.
- Old Mister Moon.  
Hall, D.
- Old Nickodemus.  
Davies, O., pseud.
- Old oak chest.  
Harper, J.
- Old Painted Desert.  
Patton, J.
- Old postman passes me by.  
Parker, R.
- Old Rocky Trail.  
Wildes, B.
- Old romance.  
Rubinstein, A.
- Old rugged cross.  
Yoder, P. Symphonic series  
of sacred songs.
- Old ship of Zion.  
Robinson, J.
- Old sombrero and an old Spanish  
shawl.  
Henderson, R.
- Old Swedish folk melodies.  
Kallstenius, E.
- Old time dances.  
Collins, W. R.
- Old time waltzes.  
Klickmann, F. H., arr.  
Jumbo note old time waltzes.
- Old town crier, oyez! oyez!  
Green, P.
- Oleta.  
Van Tyle, R.
- Olive, Olive - you.  
Ballard, P. Olive song.
- Olwen.  
Williams, C.
- Olycksfågeln nr. 13.  
Geddes, J.
- Om du bara ler mot mej nån  
gång.  
Bergström, G. Fröken  
Kyrkrätta.
- Om du bara ler mot mig.  
Harris, A.
- Om du har barnasinet kvar.  
Axelson, S. Tjocka släkten.
- Om till din bädd.  
Wirén, D. I.
- Ombre et lumière.  
Romanette, J.
- On a coral sea.  
King, S.
- On a dollar and a dime.  
Bradley, G.
- On a little South Sea island.  
Bertch, A. R.
- On a merry-go-round.  
Travis, B.
- On a quiet conscience.  
Bowles, P.
- On a street in old Havana.  
Khoury, E. A.
- On account of you.  
Warren, H.
- On an island with you.  
Brown, N. H.
- On Christ, the Son.  
Gabriel, C. H.
- On God's highway.  
Walker, M. D.
- On her toes.  
Ground, M. C.
- On last St. Patrick's day.  
McCarn, G.
- On marche au pas.  
Schlessinger, R.
- On May morning.  
Lyon, J.
- On my way.  
Richard, L.
- On my way home.  
Beck, R.
- On obtaining a good tone.  
Pepe, J.
- On peut ... on n'peut pas!  
LaFarge, G.
- On Sunshine Corner.  
Long, J. P.
- On that judgement day.  
Abernathy, L. R.
- On the bandwagon.  
King, S.
- On the banks of the Suwannee.  
Hooker, M. Y.
- On the beach at night.  
Bergsma, W.
- On the bridge.  
Schimmerling, H. A.
- On the Hudson River Day Line  
moonlight sail.  
Specia, R.
- On the isle of honeymoon.  
Walstrom, W.
- On the lake.  
Oehmler, L.
- On the little village green.  
De Rose, P.
- On the merry-go-round.  
Miller, A.
- On the mountain top.  
Anderson, I. K.
- On the Painted Desert.  
Simon, N.
- On the road to Loveland.  
Carleton, R. L.
- On the trail.  
Hall, D.
- On the trail to your heart.  
Davis, S.
- On the way to dreamtown.  
Besthoff, M.
- On the wings of a song.  
Alexander, K.
- On this most holy day.  
Diggle, R.
- On wings of song.  
Hedgren, V., arr.  
Mendelssohn-Bartholdy, F.
- On Wisconsin.  
Purdy, W. T.
- Ona debela polka.  
Hlad, S. A. V. Na marjance.
- Once I loved the world.  
Gildner, Mrs. H.
- Once in a blue moon.  
Fitch, L. C.
- Once in a lifetime.  
Trama, M.
- Once upon a night in Manila.  
Templeton, W. B.
- Once upon a time.  
Hall, D.
- Once upon a winter-time.  
Martin, R. S.
- One alone.  
Romberg, S. The desert song.
- One and only.  
Hall, D.
- One bass hit.  
Gillespie, J.
- One beautiful night.  
Gillian, H.
- One big romance.  
Rossbach, M. L.
- One fine day.  
Puccini, G. Madame Butterfly.
- One girl.  
Moore, R. E.
- One hour in heaven with you.  
O'Brian, H. L.
- One I love.  
Armstrong, J. M.
- One kind word.  
Hilliard, B.
- One look at you.  
Fielding, D.
- One minute to twelve.  
Bovay, E.
- One more dance.  
Kammen, J. Noch ein tanz.
- One more night.  
Hall, D.
- One more time.  
Bartlett, F.
- One more waltz with you.  
Gibson, J.
- One night in happiness.  
Hall, D.
- One night in old Seville.  
Foley, A.
- One of God's best mornings.  
Shure, R. D.
- One of these days.  
Rossbach, M. L.
- One raindrop doesn't make a  
shower.  
Silver, A.
- One, two, three, four.  
Iorio, L. Hawaiian medley.
- One way street to love.  
Grubbe, D. J.
- Only a dream.  
Herbert, J. J.  
Wallace, H.
- Only a make-believe dream.  
Semino, T.
- Only a memory.  
Hall, D.
- Only a rose.  
Friml, R.
- Only fifteen minutes from love.  
Opp, L. P.
- Only in dreams.  
Stacey, M. L.
- Only in dreams am I happy.  
Larson, S. H.
- Only love I've ever known.  
McNeil, J. C.
- Only one sweetheart.  
Tracy, D.
- Only passing clouds.  
Cassen, E.
- Only shadows.  
Bartlett, F.
- Only the green far away.  
Smith, A.
- Only the lovely hours.  
Schadeck, M. S.
- Only to be alone with you,  
darling.  
Bartlett, F.
- Only to be loved by you, my  
darling.  
Hall, D.
- Only you.  
Bartlett, F.  
Mores, M.
- Onward Christian soldiers.  
Sullivan, Sir A. S.
- Ooh! It's nice! Holding hands  
in the moonlight.  
Blitz, L.
- Oooh! Look-a there, ain't she  
pretty?  
Lombardo, C.
- Oop bop sh-bam.  
Gillespie, J.
- Oop-pop-a-da.  
Brown, B.
- Open door.  
Lillenas, H.
- Open the gates of the temple.  
Knapp, Mrs. J. F.
- Open your heart.  
Smith, V.
- Opening sentences, responses and  
amens.  
Kurth, B. L.
- Opera overture.  
Haydn.
- Operetta dance.  
Jarno, G.
- Opou ki'an pas tha thymasai.  
Mouzakēs, G.
- Opp i topp.  
Olrog, U. P. T.
- Opportunity.  
Clyde, T.
- Optical illusion.  
Lamkoff, P.
- Opti-Mrs. creed song.  
McGarigle, G. S.
- Opus americanum no. 2.  
Milhaud, D.
- Opus one.  
Oliver, S.
- Or am I dreaming.  
Hall, D.
- Oracion de amor.  
Merico, S.
- Orchesterstudien für Kontrabass.  
Kitzmüller, L., ed.
- Orchestra passages for trumpet.  
Voisin, R. L., ed. and comp.
- Oreja.  
Travnicek, A.
- Oremus cantando, motecta  
eucharistica et hymni sacri.  
Ziccardi, F. S.
- Organ book with accompani-  
ments to four settings of The  
proper of the mass.  
Bévenot, L., father.
- Organ prelude in E minor.  
Bach, J. S.
- Organist for piano solo.  
Lemont, C. W.



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Organworks.  
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Orgel-Phantasie über Nun danket  
alle Gott.  
Herzogenberg, H., Freiherr v.  
Oriental.  
Albeniz, I. M. F.  
Oriental sketch.  
Rachmaninoff, S.  
Original Dixieland one-step.  
LaRocca, D. J.  
Original famous Mexican hat  
dance.  
Partlchela, F. A.  
Orlando Paladino.  
Haydn, J.  
Orphée aux enfers.  
Offenbach, J.  
Orpheus.  
Stravinskiĭ, I. F.  
Orpheus with his lute.  
Westrup, J. A. Shakespeare  
songs.  
Ostgötasång.  
Bengtsson, G.  
Our blue star changed to gold.  
Lovett, L. J.  
Our boys are on the road to  
victory.  
Van Tyle, R.  
Our cabin home.  
Clyde, T.  
Our country, land of liberty.  
Tobin, L.  
Our dream of love is ending.  
Mendivel, J. Mi eterno dolor.  
Our Eternal Friend.  
Arthur, W.  
Our Father Who art in Heaven.  
Verdi, G.  
Our Field Commander.  
Herrell, N. B.  
Our first parting.  
Buck, R.  
Our flag.  
Van Tyle, R.  
Our flag for victory.  
Allen, O. W.  
Our goodnight kiss.  
Arthur, W.  
Our graduation waltz.  
O'Byrne, M.  
Our Hawaiian shore.  
Hammett, P. D.  
Our heroes.  
Curtis, P.  
Our heroic brother.  
Clyde, T.  
Our Idaho.  
Smith, W. P.  
Our isle of dreams.  
Gentile, J.  
Our joy in Christ remains.  
Tovey, E. M.  
Our living Lord.  
Ackley, B. D.  
Our love.  
Hall, D.  
Our love is all that a love can be.  
Georgi, E.  
Our love is still young.  
Van Sickle, R.  
Our march.  
Henry, H.  
Our next door neighbours.  
Tovey, C. Twinkle.  
Our Oregon.  
Hall, D.  
Our own America.  
Essenmacher, E. A. K.  
Our rhapsody.  
Gold, R.  
Our rooster.  
Erb, M.-A.  
Our Santa Claus is the most  
jolly fellow.  
Vincent, N.

Our song.  
Tobin, L.  
Our star darling.  
Clyde, T.  
Our sweet Savior dear.  
Bell, N.  
Our Trixie Dixie queen.  
Lindstrom, van  
Our twilight reverie.  
Seidel, B.  
Out in the fields with God.  
Stevens, L. E.  
Out of a clear blue sky.  
Angelson, C. A.  
Out of sight.  
Prentiss, K.  
Out of the darkness.  
Staub, B. M.  
Out of the depths.  
Beethoven, L. van.  
Out of the depths I cry to Thee.  
Bach, J. S.  
Out of the desert.  
Chajes, J. T. Hymn of freedom.  
Out of the East.  
Gibb, R. W.  
Out of the old shall come a new.  
Carleton, R. L.  
Out of the past.  
Conley, E.  
Out West in Salt Lake Valley.  
Stelter, B.  
Out West with you.  
Fink, E. L.  
Outline of piano pedagogy.  
Rubinstein, B.  
Outside the gate.  
Sands, J.  
Ouvertura piccola.  
Rosenberg, H. C. Hus med dub-  
bel ingång.  
Ouvverture del "pan-chaud".  
Nusslo, O.  
Ouvverture, Der Schuss von der  
Kanzel.  
Burkhard, P.  
Ouvvertyr till Marionetter.  
Rosenberg, H. C. Marionetter.  
Over and over again dear.  
Arthur, W.  
Over 50 popular children's songs.  
Haufrecht, H., arr.  
Over the hill there's a new horizon.  
Bruce, J.  
Over the meadow.  
Bolton, L.  
Over the river and through the  
wood.  
Schaum, J. W., arr.  
Over Wyoming.  
Harris, G.  
Overture.  
Mendelssohn-Bartholdy, F.  
Overture, Acis and Galatea.  
Händel, G. F. Acis and  
Galatea.  
Overture in five movements for  
string orchestra.  
Bach, J. S. Overture, strings  
& bass, G minor.  
Overture on Russian folk themes.  
Ivanov-Radkevich, N. P.  
Overture to the Occasional  
oratorio.  
Händel, G. F.  
Oxdragarsång.  
Taube, E.  
Oy, oy, oy, oy Sarah.  
Meyers, P. Maid to measure.  
Oye.  
Sabre Marroquín, M.  
Ozark wedding.  
Dillingham, A.

P

Pa' fricase ... los pollos.  
Cairo, P.  
Pa' que negarlo.  
Poumian, M.

På begäran.  
Sjöberg, B.  
På en fransk tavern.  
Bergh, S.  
Bergh, S. Södra teaterns  
revy 1946.  
På en liten smutsig bakgård.  
Olrog, U. P. T.  
På Ofvandahls konditori.  
Olrog, U. P. T.  
På Richelieus tid.  
Sjöberg, B.  
På sångens vingar.  
Wallenius, G.  
På sätt och vis Paris.  
Bergström, G. Flickan  
i fönstret mitt emot.  
Package in my trunk.  
Preston, S.  
Paducah.  
Peters, R.  
Pär Lagerkvist-dikter.  
Widén, I.  
Pärlor äger du.  
Gadde, N. C. O.  
Paganiniana.  
Casella, A.  
Paignion.  
Donovan, R.  
Painting a picture for you,  
sweetheart.  
Derry, B. H.  
Pal for tonight.  
McNeil, J. C.  
Palabras.  
Layne, R.  
Pale horse and his rider.  
Staggs, E.  
Paleface.  
Evans, R. B.  
Palestinian dance.  
Edel, Y.  
Palestinian folk dances.  
Sacks, A., arr.  
Palm Sunday.  
Kountz, R.  
Palm tree heaven.  
Chanson, L.  
Palms.  
Fauré, J. B. Les rameaux.  
Palms in the wind.  
Ogle, J.  
Palo tiene jutia.  
Fontanals, F.  
Paloma.  
Yradier, S.  
Paloma tango.  
Yradier, S.  
Palomita mensajera.  
Carrillo, L.  
Pals of the lonesome trail.  
Sugerman, H.  
Pal-z-wow-z is my pal.  
Johnson, J. D.  
Pamer-Marsch.  
Wiesenberger, F. M.  
Pamir.  
Delvincourt, C.  
Pan.  
Godard, B. L. P.  
Pan American.  
Williams, H.  
Pancho pistolas.  
Bermejo, F.  
Pancho Villa.  
Duran, M.  
Panenka hledi z okna ven.  
Stelibský, J.  
Panis angelicus.  
Franck, C. A.  
Franck, C. A. O Lord most  
holy.  
Pañuelos y abanicos.  
Invierno, P.  
Papa Noël.  
Padilla, J.  
Papa's gone bye-bye.  
Squires, H. D.  
Paper clown.  
Hayes, O. L.

Paper doll.  
Black, J. S.  
Papillons.  
Schumann, R. A.  
Papirossen.  
Yablokoff, H.  
Para vigo me voy.  
Lecuona y Casado, E.  
Say "si si".  
Parade march.  
Bielski, W. J.  
Parade of the clowns.  
Conklin, M. H.  
Parade of the wooden soldiers.  
Jessel, L.  
Parading along march.  
Hoven, G.  
Paradise with you.  
Riggs, L.  
Paraphrase on themes from  
Verdi's opera Rigoletto.  
Liszt, F. Paraphrases de  
concert.  
Paraphrases de concert.  
Liszt, F.  
Parce que ça me donne du  
courage.  
Hartusch, M.  
Paris is Paris again.  
Posford, G.  
Paris, Tour Eiffel.  
Rosenstein, M.  
Parlal.  
Arditi, L.  
Parlez-moi d'amour.  
Neuberger, J. B. D. Speak  
to me of love.  
Part of my heart is missing.  
Denney, D.  
Partir.  
Luypaerts, G. G.  
Partir sans adieu.  
Rouvine, K.  
Pas des amoureux.  
Schlessinger, R.  
Pas des fleurs.  
Delibes, L. Nalla.  
Pas du facteur.  
Hartusch, M. Parce que  
ça me donne du courage.  
Pas si bête.  
Lorin, É.  
Passacaglia.  
Andriessen, H.  
Fréd, I.  
Passacaglia f-moll.  
Salonen, S.  
Passano gli anni.  
Mascheroni.  
Passport to heaven.  
Richardson, C. E. L.  
Pastoral.  
Damm, S.  
Pastoral suite.  
De Frumerie, G. Pastoral  
svit.  
Pastoral svit.  
De Frumerie, G.  
Pastorale.  
Bergmann, W. G.  
Harvey, V.  
Koch, E. v.  
Romanette, J.  
Pastorale, arioso and finale.  
Benjamin, A.  
Pastorale for organ, on the  
chorale Now thank we all  
our God.  
Herzogenberg, H., freiherr v.  
Orgel-Phantasie über Nun  
danket alle Gott.  
Pastorale variée.  
Lesur, D.  
Pastoralsvit.  
Larsson, L.-E.  
Pastourelle.  
Norden, H.  
Patches on my heart.  
Bartlett, F.



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- Patent leather blues.  
Overland, H. V.
- Pater noster.  
Niedermeyer, A. L.  
Verdi, G. Our Father Who  
art in Heaven.
- Pater noster Franciscus.  
Mary Vitalis, sister.
- Pathway of life.  
Watkins, C.
- Pathways to the proms.  
Barrington, J., arr.
- Patinando.  
Cárdenas, F.
- Patineurs.  
Waldteufel, E.
- Patricia and I.  
Brannan, S.
- Patriotic rhythm.  
Tyus, P.
- Patriot's parade.  
Martin, E. B.
- Paulinette.  
Colombo, J.
- Pausanias.  
Purcell, H.
- Pavan.  
Rowley, A.
- Pavane.  
Romanette, J.
- Pavlova.  
Hyden, W., comp.
- Pawnee.  
Stewart, R.
- Peace and prosperity march.  
Taylor, B. E.
- Peace at last.  
Lehoczky, E.
- Peace I leave with you.  
Roberts, J. V.
- Peace in my soul.  
Harris, T.
- Peaceful stream.  
Robinson, A.
- Peaks of Paradise.  
McCoy, O. L., comp.
- Peanut vendor.  
Simons, M.
- Pearl Harbor attack.  
Brewer, A.
- Pearl of my heart.  
Dominici, H.
- Peasant's prayer.  
Grey, F.
- Peccato sei tu.  
Mascheroni.
- Pecos Bill.  
Daniel, E. Melody time.
- Pedazo de noche.  
Kalaf, L.
- Pedro, the fisherman.  
Davies, H. P. The Lisbon  
story.
- Peepin' thru the keyhole,  
watching Jole Blon.  
Wooley, S.
- Peer Gynt.  
Grieg, E. H.
- Peg o' my heart.  
Fisher, F.
- Peines d'amour.  
Vanner, E. Penas.
- Pelota de trapo.  
Siro, R. F.
- Pena ocuta.  
Martínez Franco, F.
- Penas.  
Vanner, E.
- Pennsylvania.  
Finckel, E. A.
- Pennsylvania blues.  
Solomon, A.
- Pennsylvania polka.  
Manners, Z.
- Penny hop polka.  
Repper, C.
- Pensamiento.  
Souffrain, R.
- Pensionat.  
Suppé, F. v.
- Penthouse serenade.  
Burton, V. When we're  
alone.
- People are funnier than any-  
body.  
Brant, E.
- People's songbook.  
Hille, W.
- Pepito-Pepita.  
Izoird, L.
- Pequeña melodia.  
Miramontes R., A.
- Per il giorno natale della S.  
M. il Re.  
Roman, J. H.
- Per questo dolce amplesso.  
Hasse, J. A. Artaserse.
- Per Spelmann.  
Dodd, M.
- Percussion pride.  
Berger, K. W.
- Perfect day.  
Bond, C. J.
- Perhaps.  
Hall, D.
- Perlenhemd.  
Kauffmann, L. J.
- Perpetuum mobile.  
Bohm, C. The rain.
- Pershing Rifles.  
Vollmer, R. H.
- Persiche Miniaturen.  
Rahner, H.
- Pět zpěvů.  
Novák, V.
- Peter and the wolf.  
Prokof'ev, S. S.
- Peter, go ring dem bells.  
Still, W. G., arr.
- Peter Grimes.  
Britten, B.
- Peter's denial of Christ.  
Cronham, C. R.
- Petit beguin.  
Durandy, F.
- Petit canon perpétuel.  
Roussel, A.
- Petit iris sauvage.  
Maurizi, O. de.
- Petit livre de prières pour  
orgue.  
Falcinelli, R.
- Petit rat.  
LaFarge, G. P. M.
- Petit square de mon quartier.  
Breux, J.
- Petit thème varié dans le style  
classique pour piano.  
Beaucamp, A.
- Petite gavotte.  
Aletter, W.
- Petite suite de concert.  
Dancla, C.
- Petite suite miniature dans le  
style du XVIII<sup>e</sup> siècle.  
Balay, G.
- Petite symphonie concertante.  
Martin, F.
- Petrouchka.  
Stravinskii, I. F.
- Phantastische Erscheinungen  
eines Themas von Hektor  
Beriloz.  
Braunfels, W.
- Phantom ship.  
Christie, C. A.
- Phantom trumpeter.  
Rowley, A.
- Phil the fiddler.  
Lewine, R. Make mine Man-  
hattan.
- Philadelphia, P. A.  
Breuker, G. W.
- Philippine progressive music  
series.  
Parker, H. W., comp.
- Phillida.  
Godfrey, G.
- Phillips alma mater.  
Mayer, A. E.
- Phoenix.  
Bliss, A.
- Phyllis.  
Tatton, J. M.
- Phyllis in town.  
De Grassi, A. J.
- Pianero.  
Llobet, E. O.
- Pianissimo.  
Weiss, G.
- Piano atlas.  
Michel, N. E.
- Piano concerto in A minor.  
Schumann, R. A. Concerto,  
piano, op. 54.
- Piano favorites for the elementary  
pianist.  
Stickles, W., arr. Jumbo note  
piano favorites for the ele-  
mentary pianist.
- Piano instruction book in Fire-  
stone notation.  
Firestone, F. A.
- Piano normal and teacher's manual.  
Heidelberger, P.
- Piano selection.  
Loewe, F. Brigadoon.  
May, H. Carissima.
- Piano sonata no. 1.  
Talma, L. Sonata, piano, no. 1.
- Piano sonata no. 4 in E major.  
Finney, R. L. Sonata, piano,  
no. 4, E major.
- Pianorama.  
Briegel, G. F.
- Picalo.  
Gutierrez, A.
- Piccadilly daffodil.  
Latimer, D.
- Piccadilly parade.  
King, S.
- Piccadilly-serenade.  
Svojík, F. Nevinná.
- Piccole composizioni religiose.  
Veneziani, V.
- Piccolo polka.  
Ormont, D.
- Pickaninny babe.  
Van Tyle, R.
- Pickaninny lullaby.  
Reeve, J.
- Pickaninny's lullaby.  
Farrar, R. H.
- Pickin' my poison.  
Noe, N.
- Pie Jesu.  
Durufé, M.
- Pièces dans différents styles  
pour orgue.  
Guilmant, F. A.
- Pieces diverses.  
Chopin, F. F.
- Pieces of eight.  
Wildner, A.
- Piedigrotta 1941-42. See title  
entry in composer list.
- Piedigrotto, 1948-49. See  
title entry in composer list.
- Pierette danser.  
Grafstrom, G.
- Pierrette.  
Hadley, H.
- Pig Latin song.  
Lutcher, N.
- Pigalle.  
Ulmer, G.
- Pigtails.  
Whittlesey, H.
- Pilanderas.  
Barros, J.
- Pilgrimage.  
Lemmens, J.
- Pinch me, and see if I'm dreaming.  
Elliott, J.
- Pining.  
Wallace, C.
- Pink ballet.  
Pullen, O. D.
- Pink parasol and a pearl-handled  
cane.  
Berman, A.
- Pintele Yid.  
Perlmutter, A.
- Pinto.  
Guion, D. W.
- Pioneer song.  
Kent, W. Melody time.
- Pioneer Valley.  
Belli, W. B.
- Pipe sur le piano.  
Pruvost.
- Pipe the music! Beat the drum!  
Robertson, H. S.
- Pirate.  
Porter, C.  
Smith, W.
- Pirazi.  
Chairopoulos, Chr K  
Den peirazei.
- Písen koncí.  
Traxler, J.
- Písen lásky.  
Suk, J.
- Písen prerie.  
Paryzek, S.
- Písen severu.  
Milan, P.
- Písnický Karla Vacka.  
Vacek, K.
- Písnický Václava Bláhy.  
Bláha, V.
- Pizzicato caprice.  
Barnard, F. P.
- Pizzicato polka.  
Strauss, J.
- Plaint.  
Purcell, H. The fairy queen.
- Plaisir d'amour.  
Martini, G.
- Plancha.  
Ruiz, G.
- Platta putta.  
Porter, L.
- Platypus.  
Carr, S.
- Play ball.  
Eckstein, M.
- Play fair.  
Hayes, B.
- Play myself book.  
Perfield, E. E.
- Play the Playera.  
Mendelsohn, J.
- Play time.  
Ferrell, B.  
Hopkins, H. P.
- Playera.  
Granados y Campiña, E. Song  
of old Spain.
- Playful pranks.  
Raezer, C. M.
- Playing marbles.  
Buck, R.
- Playing with chords.  
Gornston, D. David Gornston  
and Ben Paisner's Playing  
with chords.
- Playing with love.  
Latzko, A.
- Playtime.  
Humbert, G. F.
- Playtime for a day.  
Canfield, B.
- Plea to the moon.  
Rossbach, M. L.
- Pleading of my soul.  
Smith, W.
- Pleasant dreams, sweetheart, to  
you.  
Hall, D.
- Please, Daddy, please.  
Campbell, C.
- Please don't kiss me.  
Fisher, D. The lady from  
Shanghai.



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Please don't let me hang around  
you anymore.  
Hall, D.  
Please forgive me.  
Garrie, M. H.  
Please let this be love.  
Jacobson, H. Evangeline.  
Please, may I check your heart.  
Hall, D.  
Please, Mr. Bartender.  
Bryant, T. H.  
Please, Mister Moon.  
Holt, E.  
Please say you love me.  
Hall, D.  
Please send back my heart to  
me.  
Grannis, P. E.  
Please tell me why.  
Himes, E. G.  
Please wait, darling.  
Neuvonen, F.  
Please, won't you be mine.  
Negley, D.  
Pledge of allegiance.  
Nelson, K. F.  
Pledges to freedom.  
Kuehn, F.  
Plegaria guadalupana.  
Cuates Castilla.  
Plenitude, nocturne.  
Pedreira, J. E.  
Pluie d'été.  
Datin, J.  
Plus belles valse.  
Schlessinger, R.  
Plus jolie des rumbas.  
Medinger, J.  
Plus nouvelle et plus moderne  
methode.  
Salabert, F.  
Plymouth hoe.  
Ansell, J.  
Poem.  
Warren, E. R.  
Poema stngelo.  
Villa-Lobos, H.  
Poème.  
De Lamarter, E.  
Poetic justice.  
Fenton, H.  
Pol, tsygane!  
Rouvine, K. Chantez, tziganes!  
Poinciana.  
Simon, N.  
Pokeeta chickeeta.  
Solomon, A.  
Pockers Unger.  
Koppel, H. D.  
Polish carol.  
Coke-Jephcott, N.  
Polish Christmas carols.  
Evangeline, sister, Polskie  
koledy i pastorałki.  
Polka des fatigues.  
Rosenstein, M.  
Polka dot sky.  
Tann, L.  
Polka-humoresk.  
Koch, E. v.  
Polly Willis.  
Arne, T. A.  
Polly wolly doodle.  
Charles, R.  
Rosner, B.  
Webster, J. F.  
Polonaise.  
Dvořák, A.  
Polonaise in C minor.  
Marvin, L.  
Polskie koledy i pastorałki.  
Evangeline, sister, comp.  
Polyphone Klavierfibel.  
Scholz, E. C., comp.  
Pomme d'api.  
Denoux, M.  
Pony express.  
Winstone, E.  
Pool of tears.  
Campbell, J.

Poor buttercup.  
Brown, C.  
Poor butterfly.  
Hubbell, R.  
Poor little bar fly.  
Daffan, T.  
Poor Pierrot.  
Kern, J. The cat and the  
fiddle.  
Poor wayfaring stranger.  
Fred, H. W.  
Pop goes the weasel.  
Blanc, M.  
Popcorn polka.  
Ballantine, E.  
Poppies for sale.  
Clark, L. A.  
Pop-plt-y pop.  
Radcliffe, F.  
Popsicle Pete.  
O'Connell, L. P. An old  
bell ringer.  
Popular Accordion Solos, No. 13.  
See title entry in composer  
list.  
Popular Clarinet Solos, No. 13.  
See title entry in composer  
list.  
Popular Saxophone Solos, No. 13.  
See title entry in composer  
list.  
Popular Trombone Solos, No. 13.  
See title entry in composer  
list.  
Popular Trumpet Solo, No. 13.  
See title entry in composer  
list.  
Por andar de hablador.  
Carrillo, L.  
Por las calles del recuerdo.  
Gilabert, R.  
Por qué tener que amarte.  
Mendoza, O.  
Por que tu lloras.  
Alvarez, M.  
Portia's in trouble.  
Lucas, U. S.  
Pōs na mē se iatreuō.  
Triantaphyllidēs, A.  
Pōs pernoun ta chronta.  
Gounares, N.  
Possessed.  
Zietz, W.  
Postman delvered your V mail  
today.  
Van Tyle, R.  
Potpourri ur Rosenbloms visor.  
Olrog, U. P. T. Rosenbloms  
visor.  
Potter polka.  
Duchow, L.  
Pour un refrain d'amour.  
Baker, J. Love has its own  
refrain.  
Pourquoi n'êtes-vous pas la?  
Luypaerts, G. G.  
Pourquoi nous séparer?  
Daña, M.  
Pourquoy non.  
La Rue, P.  
Power from on high.  
Zandelin, E.  
Power of the Lord.  
Taylor, E. M.  
Practice what you preach.  
Richard, L.  
Praeludtum in E minor.  
Kuhnau, J.  
Prästkrage i min hand.  
Thiel, O.  
Praho, ma zartci!  
Stelibský, J.  
Praho, matičko naše zlatá.  
Payer, P.  
Prairie jump.  
Hill, C. L.  
Pratrie legend.  
Stegmeister, E.

Prairie lullaby.  
Borodkin, A.  
Prairie sketches.  
Harmer, D. J.  
Prairie's callin' me home.  
Wolfe, J.  
Praise and thanksgiving.  
Swift, F. F.  
Praise God for full salvation.  
Rogers, W. A.  
Praise God the Lord, ye sons  
of men.  
Herman, N.  
Praise Him, ye people.  
Hickman, R. M.  
Praise His name.  
Hawkins, M. O.  
Praise the Father.  
Byrd, W.  
Praise the Father, Son, and  
Spirit.  
Lundquist, M. N.  
Praise the Lord.  
Freehoff, R. W.  
Praise the Lord, His glories  
show.  
Weaver, P.  
Praise the Lord, ye heavens adore  
Him.  
Prichard, R. H.  
Praise to the Lord, the Almighty.  
Mueller, C. F.  
Praise to the new-born Son.  
Beckhard, R. L.  
Praise we the Lord in highest  
heav'n.  
Vulpius, M.  
Praise ye the Lord.  
Le Jeune, C.  
Praises to the Virgin Mary.  
Verdi, G.  
Pratty flowers.  
Robertson, H. S.  
Právě dneska.  
Nikodém, B.  
Pray until God hears.  
Fero, G. L.  
Prayer.  
Essenburg, E.  
Humperdinck, E. Hänsel  
und Gretel.  
Scholin, C. A.  
Prayer after triumph.  
Maesch, L.  
Prayer for country.  
Cain, N.  
Prayer for Easter day.  
Thompson, A.  
Prayer for our country.  
Thompson, V. D.  
Prayer for peace.  
Arkhangel'skit, A. A.  
Le Galyon, C. B.  
Prayer for today.  
Händel, G. F.  
Prayer for youth.  
Blanchard, W. G.  
Prayer of St. Francis.  
Warren, E. R.  
Prayer of surrender.  
Backemeyer, F.  
Prayer to God.  
Ross, F. M.  
Prayer to Our Lady.  
Ford, D.  
Prayer to the Father of Heaven.  
Vaughan Williams, R.  
Prayerful thoughts. See title  
entry in composer list.  
Pray'r will change things after  
while.  
Johnson, Mrs. C.  
Pražské povstání.  
Labský, J.  
Pre-A solo book. for piano.  
Schaum, J. W.  
Preaching His Word.  
Davis, J. J.

Pre-adolescent vocal apparatus  
development.  
Bremner, B. I. Bremner-  
Garcia pre-adolescent  
vocal apparatus development.  
Precious dream.  
Dubois, E.  
Predictions for a hundred years  
from now.  
Robison, C. J.  
Preface and Sanctus.  
Fouser, C. E.  
Prelude.  
Curzon, F.  
Musser, C. O.  
Rietl, V.  
Prelude and fugue for organ.  
Scott, A.  
Wagner, R. Die Meister-  
singer von Nürnberg.  
Prélude, fugue et variation.  
Franck, C. A.  
Prelude in A minor.  
Wilson, R. J.  
Prelude in C.  
Harvey, R.  
Wilson, R. J.  
Prelude in C sharp minor.  
Rachmaninoff, S.  
Prelude in E-flat minor.  
Shostakovich, D. D.  
Prelude in E minor.  
Bales, G. A.  
Prelude in F sharp minor.  
Andersen, A. O.  
Prélude moderne.  
Ovanin, N. L.  
Prelude to a mood.  
Paisner, B.  
Prélude I.  
Romanette, J.  
Prélude II.  
Romanette, J.  
Preludio e valzer-fuga.  
Lupi, R.  
Premier choral.  
Andriessen, H. Chorale, organ  
no. 1.  
Premier dimanche de l'avent.  
Bragers, A. P., arr. The I  
Sunday of Advent.  
Premier impromptu.  
Aubane, G. P. P. Impromptu,  
piano, no. 1.  
Prends mon bouquet.  
Lorin, E.  
Preparatory rhythmic exercises.  
Whitefield, B.  
Prepare Him room.  
Lorenz, E. J.  
Prepare ye the way of the Lord.  
Garrett, G. M.  
Près du petit lit.  
Rayp, E.  
Presence.  
Stephens, L. R.  
Present arms.  
Garrett, J. H.  
Preserve me oh God.  
Beethoven, L. v.  
Presto in C minor.  
Bach, C. P. E.  
Presto in G.  
Telemann, G. P.  
Presto passionato.  
Schumann, R. A. Sonata, piano,  
no. 2.  
Pretending.  
McNeil, J. C.  
Moxley, J. E.  
Pretty baby.  
Curtis, P.  
Pretty girl.  
Rodney, D. Schoeni Madei.  
Pretty lady.  
Warman, F.  
Pretty little girl.  
McNeil, J. C.



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Pretty little Mona.  
Ross, L.  
Pretty little someone.  
Garvey, E. E.  
Pretty little town.  
Leonard, G.  
Pretty robin.  
Brunel, R.  
Pretty thing.  
Taylor, H.  
Price of redemption.  
Burt, J. G.  
Prière aux étoiles.  
Iatowski, J. Trafiquants de la mer.  
Prière d'amour.  
Siniavine, A.  
Prijd, panenko, před kasárna.  
Stelibský, J.  
Primarosa.  
Godini, A.  
Primary hymnal.  
Humphrey, I.  
Primavera.  
Hyllin, E.  
Moreau, L.  
Primavera nuova.  
Godini, A.  
Prince of Peace.  
Herrell, N. B.  
Principles of strict counterpoint I.  
Talley, V. H.  
Prinssessan Mirafior.  
Kallstenius, E.  
Pro lásku ztracenou nenáříkám.  
Svojík, F. Nevinná.  
Processional.  
Savino, D.  
Professional piano playing for popular music.  
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Toch, E.  
Profiles on the moon.  
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Progressive band book.  
Keller, E. M. Keller's Archer progressive band book.  
Progressive piano pieces.  
Perry, P. B., *comp.* Sample sheets of Perry's Progressive piano pieces in the easier grades.  
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King, S.  
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Promised Valley.  
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Proper of the mass.  
Bévenot, L., *father.* Organ book with accompaniments to four settings of The proper of the mass.  
Proper of the time.  
Bragers, A. P. Proprium de tempore.  
Prophetic faith.  
Holliday, L. M.  
Proprium de tempore.  
Bragers, A. P.  
Proprium fur den Gründonnerstag.  
Wildgans, F.  
Proud majorette march.  
Hoven, G.  
Proud old hen.  
Erb, M.-A.  
Prunella.  
Bridgewater, L.  
Prvni touhy.  
Křicka, J.  
Prvni touhy.  
Křicka, J.  
Psalm des Karpathenlandes.  
Suchon, E.

Psalm 63.  
Schwinger, D.  
Psalm 67.  
Hallstrom, H.  
Pucequ c'est l' prétemps.  
Rayp, E.  
Puerto Rican danzas.  
Morel Campos, J.  
Puerto Rican singer.  
Beattie, J. W., *ed.*  
Puppies three.  
Eckstein, M.  
Puppy pranks.  
Beissert, C.  
Pushing on.  
Loes, H. D.  
Put 'em in a box, tie 'em with a ribbon and throw 'em in the deep blue sea.  
Styne, J. Romance on the high seas.  
Put it out!  
Grey, A.  
Put me to bed.  
Carter, G.  
Put on the whole armor of God.  
Bryan, C. F.  
Put some meat on them bones.  
Grean, C.  
Put your guns at rest, soldier boys.  
Carleton, R. L.  
Put your little foot.  
Lang, P. J. La varsovlana.  
Put your trust in God.  
Joy, J. A.  
Putting in time.  
Rittenhouse, C.  
Pythagoras swing.  
Bergström, G. Magistrarna på sommarlov.

Q

Qual tust' oyci?  
Canteloube, J.  
Quam dilecta.  
Cameron, G.  
Quand ce beau printemps je voy.  
Rabaud, H.  
Quand descend le soir.  
Trenet, C.  
Quand je vous vois.  
Bessiere, S.  
Quand tu ne penses à rien.  
Fillastre, G. de.  
Quando gallo correva.  
Gorni, F.  
Quando te vi pela primeira vez.  
Guarnieri, C. When I first saw you.  
Quarantième mai.  
Spitzmüller, A.  
Quartet for piano and strings.  
Busch, W. Quartet, piano & strings.  
Quartet in E<sup>b</sup>.  
Schumann, R. A. Quartet, piano & strings.  
Quartet in E minor.  
Donato, A. Quartet, strings, E minor.  
Quartet movement.  
Wagner, R.  
Quartet no. 2 in F.  
De Lamarter, E. Quartet, strings, no. 2.  
Quartet, strings, no. 2.  
De Lamarter, E.  
Quartetto per archi.  
Veroli, D. di. Quartet, strings.  
Quatre chants de la France malheureuse.  
Auric, G. Chants de la France malheureuse.  
Quatre et trois.  
Letellier, D.

Quatre jours à Paris.  
Lopez, F.  
Quatre pièces pour piano.  
Leibowitz, R.  
Quatre sonates pour le piano forte.  
Latour, T. Sonatinas, piano.  
Quatre-vingts exercices et thèmes d'harmonie.  
Gallon, J.  
IV dimanche de l'aveut.  
Bragers, A. P., *arr.* The IV Sunday of Advent.  
Quatuor.  
Rueff, J. Quartet, strings, op. 2.  
Quatuor à cordes.  
Barraud, H. Quartet, strings.  
Qué tartaro.  
Rubio, C.  
Qué te ha dado esa mujer?  
Parra, G. Ahí vienen los Mendoza.  
Que triste estoy, corrido.  
Parra, G.  
Quebra o côco, menina.  
Guarnieri, C. Break the coconut.  
Quedo.  
Romberg, S. The new moon.  
Queen of my heart.  
Carleton, R. L.  
Queen of the Hollywood Islands.  
Loesser, F. A miracle can happen.  
Queen of the sky.  
McNeil, J. C.  
Querida amada.  
Curtis, P.  
Questa è la samba.  
Trombetta, P.  
Question.  
Remsen, A.  
Question and answer songs for the nursery class.  
Chitty, A. W. J.  
Qui frappe ici?  
Canteloube, J. Qual tust' oyci?  
Quien te llevó de mi lado?  
Buglione, A.  
Quiéreme chiquita, huapango.  
Barcelata, L.  
Quiéreme una vez.  
Miró, F.  
Quiet mind.  
Tate, P.  
Quiet please.  
Oliver, S.  
Quintet by Douglas Moore.  
Moore, D. S.  
Quintet for oboe and string quartet.  
McBride, R. G. Quintet, oboe & strings.  
Quintette, clarinet & strings.  
Weber, K. M. F. E., *freiherr* v. Quintet, clarinet & strings, op. 34.  
Quiquiriquiando.  
Gilardi, G.  
Quisiera.  
Iribarne, E. Je voudrais.  
Quisiera verte.  
Argandoña, V.  
Quond lou moulinié.  
Canteloube, J. Chants paysans.

R

Råttjakt för två.  
Olrog, U. P. T.  
Radiant face.  
Runyan, W. M.  
Radio waves.  
Miller, R. E.  
Rah-cha.  
Bartlett, F.

Railroad man.  
Springer, R.  
Rain.  
Bohm, C.  
Rain drops.  
Rogers, C.  
Rain in spring.  
Kern, C. W.  
Rain road.  
Stewart, D.  
Rainbow.  
Randall, P.  
Rainbow in the sky.  
Glosson, L.  
Rainbow over Chicago.  
Howard, J. E.  
Rainbow Records presents  
Romeo loves Juliet.  
Clinton, L. Romeo loves Juliet.  
Rainbow 'round my sprinklers.  
Lamkoff, P.  
Rainbow way of music play.  
Tucker, L. C.  
Raincoat song.  
Krone, M. T. El capotín.  
Raise all the flags again.  
Richard, L.  
Raising of the son of the widow of Nain.  
Hart, T. W.  
Raisins and almonds.  
Weston, B.  
Ralph Barfell's new method for playing Hawaiian guitar.  
Barfell, R. A.  
Ralphie.  
Navarro, J.  
Ramblin' Tommy Scott.  
Fowler, W., *comp.*  
Rambling all night long.  
Fischer, H.  
Rambling rose.  
Burke, J.  
Rameaux.  
Fauré, J. B.  
Rancho grande.  
Uranga, E. D. Alla en el rancho grande.  
Rancho Padre.  
Mable, M.  
Rape of Lucretia.  
Britten, B.  
Rappahannock River for me.  
Warinner, B. R.  
Rapsodia sinfónica.  
Turina, J.  
Rapsodie miniature.  
Gäfvart, H. A.  
Rapunzel.  
Duke, J.  
Raskignou et raskignète.  
Rayp, E.  
Rats in my closet.  
Newman, B.  
Rattlin', roarin' Willie.  
Schumann, R. A.  
Rayons d'argent.  
Schlessinger, R.  
Ray's idea.  
Brown, R.  
Reach up and grab it.  
English, P.  
Read and play piano-chords.  
Davis, L.  
Reading over your shoulder.  
McNally, J.  
Real every moment.  
Tovey, H. G.  
Real friend.  
Schachel-Rheinschmidt, E. D.  
Real love needs no assistance.  
Kleloch, M. J.  
Re-bob bob.  
Yale, R.  
Re-bop, how to play it.  
Evans, G.  
Reckoning day.  
McDade, F.



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- Recordando a Borinquen.  
Mateo, J. M.
- Recorded musical education,  
lesson C-8.  
Randall, P. A mother's  
tears.
- Recruits.  
Buchtel, F. L.
- Recuerdo al garrotín.  
Villar, C.
- Red ball freight.  
Buck, R.
- Red bird singing.  
Vairin, L.
- Red camellias.  
Kresa, H.
- Red cross on Navy blue.  
Lankoff, P.
- Red light ahead.  
Kincaid, B.
- Red River valley.  
Randall, P.
- Red rose, the perfume and you.  
Hibbeler, R. O.
- Red wagons.  
Evans, M.
- Redeeming grace.  
Huston, F. C.
- Redemption draweth nigh.  
LaMunyon, Mrs. F.
- Redwood trees.  
White, G. C.
- Reflection from the stars.  
Kulawczyk, W.
- Reflections.  
Herfurth, M.  
Johnson, J. P.
- Reflections on the water.  
Reid, B.
- Reflections on the water looking  
down at me.  
Reid, B.
- Regina coeli.  
Powell, L. V.
- Regina pacis.  
Rhode, A. Missa Regina  
pacis.
- Reginella cittadina.  
Santosuosso, C.
- Regntunga skyar.  
Ehrling, T. Swing it, mag-  
istern!
- Reina.  
Herscher, L.
- Rejega.  
Vista, F. A.
- Rejoice and sing.  
Wilson, I. B., comp.
- Rejoice in the Lord, O ye  
righteous.  
Charles, E.
- Rejoice, O Judah!  
Händel, G. F. Judas Macca-  
baeus.
- Rejoice, rejoice in the Lord always.  
Enticknap, C. G.
- Rejoice, ye Christians, loudly.  
Bach, J. S.
- Relapse.  
Bridgewater, L.
- Relaxation.  
Rittenhouse, J. C. March,  
Relaxation.
- Relicario.  
Padilla, J.
- Remember.  
Fetterly, A.
- Remember her.  
Hall, D.
- Remember I'm in love with you.  
Watson, M.
- Remember me in your dreams.  
Baker, Tom.
- Remember me when my sun  
goes down.  
Pontius, D. W.
- Remember September.  
Bergman, D.
- Remember, sweetheart.  
Kaye, K.
- Remember the Unicorn.  
Cliffe, F.
- Remember these things.  
Rubin, G.
- Remembering.  
Richard, L.
- Remembrance of Colonel Miner.  
Rosenkrans, G.
- Remind me to say you're  
wonderful.  
Hall, D.
- Reminiscence.  
Romanette, J.
- Rendez-moi votre amour.  
Luypaerts, G. G.
- Rendezvous.  
Aletter, W.  
Kosma, J.
- Rendez-vous matinal.  
Schlessinger, R.
- Rengaine d'un soir.  
Antonevitch, B.
- Reno bound.  
Sapp, P.
- Représentation mentale et  
tactile du texte musical  
au clavier.  
Schwebel, Y.
- Requiem.  
Widéén, I.
- Requins de Gibraltar.  
Romans, A.
- Resan till Chyterae.  
Olrog, U. P. T.
- Resignation.  
Schlessinger, R.
- Resolution.  
Bush, A. D.
- Rest of my life.  
Schramm, E.
- Resting under the shadow of  
God's wing.  
Morris, K.
- Resultat av plöjningstävlan.  
Olrog, U. P. T.
- Retir'd from any mortal's sight.  
Purcell, H. King Richard the  
second.
- Returning dreams.  
Forte, P. Tra veglia e sonno.
- Reuben's tune.  
Phillips, R.
- Reunion in waltz time.  
Wolfe, J.
- Reuther method for the uniform  
keyboard accordion.  
Reuther, J. H., comp.
- Rêve angelique.  
Rubinstein, A. Song of the  
angels.
- Rêve d'amour.  
Liszt, F. Liebestraum, no. 3.
- Réveillez-vous belle endormie.  
Canteloube, J. Chants paysans.
- Revelation.  
Davis, M. M.
- Revelation of the St. John.  
Rosenberg, H. C. Johannes  
Uppenbarelse.
- Reverie of a soldier.  
Thompson, A.
- Réverie sicilienne.  
Romanette, J.
- Reviens vers moi.  
Falcon, J.
- Revolucní pisne pro muzský sbor.  
Vačkář, D. C.
- Revolutionary overture.  
Moore, D. I.
- Revolutionen är här!  
Olrog, U. P. T.
- Revyalbum. See title entry in  
composer list.
- Rey del circo.  
Travnicek, A.
- Rezongona.  
López Mena, D.
- Rhapsodie.  
Kadosa, P.
- Rhapsodie hongroise no. 2.  
Liszt, F.
- Rhode Island is famous for  
you.  
Schwartz, A. Inside U. S. A.
- Rhumba at the Waldorf.  
Cooper, J. With you on an  
island.
- Rhumbana.  
Simmons, K. D.
- Rhymes and rhythms.  
Kirkby-Mason, B.
- Rhythm rookie.  
Sherwin, M.
- Rhythm with rhyme and reason.  
Cobb, H.
- Rhythmic dance folio of Ukrain-  
ian music.  
Olekson, M. G.
- Riala-polka.  
Thelmér, F.
- Rice song.  
Ross, L.
- Ricercare a 6 voci aus dem  
Musikalischen Opfer.  
Bach, J. S. Musikalisches  
Opfer.
- Rickety rack, down the railroad  
track.  
McNeil, J. C.
- Rickey.  
Bullard, J.
- Riddle.  
German, Sir E.
- Riddle song.  
Bartholomew, M.
- Ride.  
Britten, B. The rape of  
Lucretia.
- Ride on, King Jesus.  
Foley, R.
- Ride on, O Mighty One.  
Rossel, D.
- Ride on, ride on in majesty.  
Gounod, C. F.
- Ride the chariot.  
Krone, M. T.
- Ridin' alone.  
Bartlett, F.
- Riding down the sunset trail.  
Hall, D.
- Riding, riding.  
Skiles, M.
- Riding the old Donner Trail.  
Colonna, J.
- Riffin' the double eagle.  
Wagner, J. F.
- Right in my arms.  
Putnam, F.
- Right or wrong, you belong to me.  
Hughes, G. V.
- Right will bring world peace.  
Chettick, J. M.
- Rikke tikke tik boem boem.  
Theunisse, H.
- Rina Katerina.  
Polites, T.
- Rinati.  
Melamed, N. C.
- Ring, O ye bells.  
Christiansen, F. M.
- Ring out, wild bells.  
Gounod, C. F.
- Ringling Bros. Barnum and  
Bailey circus.  
Sullivan, H. Dear Santa Claus.
- Ringside.  
Curzon, F.
- Rio Bianco.  
Travnicek, A.
- Rio Grande.  
Dougherty, C.
- Rip Van Winkle.  
Barnett, T. A.
- Ripples.  
Nevin, M.
- Rise, arise!  
Luvaas, M. J.
- Rise up, America.  
Warwick, D. P.
- Rise up early.  
Kountz, R.
- Rise up, O men of God.  
Reed, R. B.
- Ross, G.
- Rising tide.  
King, R. C. M.
- Ritmo alla tiroiese.  
Panzuti, V.
- Ritmo de guaracha.  
Semidel, J. I.
- Ritorna, tango d'amore.  
Mascheroni.
- Ritt.  
Britten, B. The rape of  
Lucretia.
- River magic.  
Lockwood, N.
- River Moldau.  
Smetana, B. Vitava.
- Road to Derry.  
Kountz, R.
- Road to dreamland.  
Bard, V.
- Roadside rag.  
Boyd, B.
- Robbins nest.  
Thompson, C.
- Robert Merrill songs you love.  
Merrill, R., comp.
- Roberta.  
Kern, J.
- Robin Redbreast.  
Terry, F.
- Rock a baby too.  
Hasenauer, E. C.
- Rock in the ocean.  
Thompson, H. W.
- Rock of ages.  
Dominici, H., arr.  
Yoder, P. Symphonic series  
of sacred songs.
- Rockin' on the rainbow.  
Karstedt, G. E.
- Rocking and rolling in rhythm.  
Jacox, E. T.
- Rocky Mountain moon.  
Muscato, R.
- Rodeheaver anthem-ets.  
Josey, J., arr.
- Roditissa.  
Ritsiardes, I. Ola se kalo.
- Rodriguez.  
García, F.
- Roi malgré lui.  
Chabrier, E.
- Roi Renaud.  
Hopkins, A.
- Roll on, thou deep and dark blue  
ocean.  
Petrie, H. W.
- Roll them roly boly eyes.  
Leonard, E.
- Rolling down to Rio.  
German, Sir E.
- Rolling river.  
Newton, M. W.
- Rollita.  
Lagerheim-Romare, M.
- Romance.  
Chaikovskii, P. I.
- Romberg, S. The desert song.  
Schumann, R. A.
- Southall, M. B.
- White, D. J.
- Romance at a summer hotel.  
Hall, D.
- Romance bajo la luna.  
Zouain, M.
- Romance d'autrefois.  
Rubinstein, A. Old romance.
- Romance de tous les jours.  
Deprince, A.
- Romance on the high seas.  
Styne, J.
- Romans.  
Larsson, L.-E. Pastoralsvit.
- Romans i moll.  
Mattes, W. Brott i sol.



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Olrog, U. P. T.  
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Bentley, M. S.  
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Marx, J.  
Romantisches Konzert.  
Sobanski, H. J.  
Romany life.  
Herbert, V. The fortune teller.  
Romanza.  
Hollaender, V.  
Romanze.  
Riethmüller, H.  
Romanzen und Balladen.  
Schumann, R. A. The dream.  
Schumann, R. A. Rattlin', roarin' Willie.  
Rome, l'unique objet.  
Petit, P. Y. M. C.  
Romeo and Juliet.  
Chaikovskii, P. I.  
Prokof'ev, S. S.  
Romeo loves Juliet.  
Clinton, L.  
Romería vasca.  
Los Bocheros.  
Ronde du jupon blanc.  
Aubanel, G. P. P.  
Rondino.  
Curtis, H.  
Rondo capriccioso.  
Mendelssohn-Bartholdy, F.  
Rondo in C.  
Beethoven, L. van  
Roosevelt story.  
Robinson, E.  
Rootie tootie.  
Rose, F.  
Ros du gav.  
Hellström, N.  
Rosa mia.  
Landau, I.  
Rosal.  
Hyden, W. Caravan.  
Rosalinga.  
Benés, J.  
Hartmann, M. M.  
Rosamunde overture.  
Schubert, F. P.  
Rosario.  
Molerés, L.  
Rosary.  
Nevin, E. W.  
Rose clad lane.  
Gunn, W. C.  
Rose de la Malmaison.  
Romanette, J.  
Rose-Marie.  
Friml, R.  
Rose of my dreams.  
Shirnberg, R. A.  
Rose of Tralee.  
Bantock, G. R.  
Collins, W. R.  
Rose sprach.  
Wolfurt, K. v.  
Rose will bloom again for me.  
Ford, F.  
Rose you wore in your hair.  
Randall, P.  
Rosebud in June (Somerset)  
Bell, L. R. Folk song suite.  
Rosen aus dem Süden.  
Strauss, J.  
Rosenblom hos tandläkaren.  
Olrog, U. P. T.  
Rosenblom i Västindien.  
Olrog, U. P. T.  
Rosenblom och Lycksalighetens ö.  
Olrog, U. P. T.  
Rosenbloms klagan.  
Olrog, U. P. T.  
Rosenbloms polka.  
Olrog, U. P. T.  
Rosenbloms vaggång.  
Olrog, U. P. T.

Rosenbloms visor.  
Olrog, U. P. T.  
Olrog, U. P. T. Rumba i Balders hage.  
Olrog, U. P. T. Tjo och Tjim och inget annat.  
Roses from the south.  
Strauss, J. Rosen aus dem Süden.  
Roses have thorns.  
Grieshop, J.  
Roses in bloom.  
Stacey, M. L.  
Roses in the garden.  
Hall, D.  
Rosita mia.  
Elaine, sister.  
Rosorna förgar.  
Björnstrand, G.  
Rospiggar.  
Sylvain, J.  
Rossignolet qui chantes.  
Canteloube, J. Chants paysans.  
Rotary Ann.  
Stedman, J. H.  
Roundelay.  
Noble, H.  
Yartin, P.  
Round-up time for love.  
Parker, A.  
Rousinholet que cantes.  
Canteloube, J. Chants paysans.  
Route number one.  
Sturges, P. M.  
Royal banners forward fly.  
Schimmerling, H. A.  
Royal Crown Cola.  
Block, R.  
Royal fellowships.  
Downey, C. E.  
Royal garden blues.  
Williams, C.  
Royal purple.  
Downey, C. E.  
Royal welcome home.  
Rosenkrans, G.  
Rudiments of music.  
Rogers, L. M.  
Rudolf Friml favorites.  
Friml, R.  
Ruidoso serenade.  
Phillips, W. C.  
Ruler of my heart.  
Mersiewosky, P. A.  
Rumba del amor.  
Travnicek, A.  
Rumba del divorzio.  
Errico, M. d'.  
Rumba i Balders hage.  
Olrog, U. P. T.  
Rumba i Costa Negra.  
Olrog, U. P. T. Revolutionen är här!  
Ruraba jungla.  
Beaulieu, T. Jungle rhumba.  
Rumba mexicana.  
Miller, C.  
Rumba? Samba?  
Malfait, F.  
Rumberito enamorado.  
Fernández, I.  
Run, run, run.  
Styne, J. Romance on the high seas.  
Running off the rails.  
Richardson, C.  
Rush hour in Hong Kong.  
Chasins, A.  
Russian choral and overture.  
Isaac, M. J.  
Russian picnic.  
Enders, H.  
Russisches Volksliedchen.  
Benatzky, R. Kleinstadtzauber.  
Russkii pesennik.  
Hieble, J., arr.  
Rustic holiday.  
Chaikovskii, P. I.

Rustic wedding symphony.  
Goldmark, C. Bridal song.  
Rúže v samotě.  
Payer, P.  
Rye whiskey.  
Fowler, W.  
Rythm et swing, swing chanté.  
Durand, P.  
Rythm in F.  
Hylin, E.  
Rythmes.  
Voldemar, R.  
Rythmic.  
Bozza, E.  
  
S  
  
Så de' så.  
Eiworth, C. R. Så de' så.  
Sa majesté la trombone.  
Duclos, R.  
Sång som jämt jag gnolar på.  
Bergström, T.  
Sång till Södermanland.  
Norrman, J.  
Sångarmarsch.  
Lindsjö, B.  
Lundqvist, J.  
Sången om Stockholm.  
Harris, A.  
Söderlundh, L. B.  
Sången om zigenareblod.  
Thulin, E.  
Sånger under vårdträdet.  
Lindberg, O. F.  
Sånger vid havet.  
Nyström, G.  
Sånt hör ungdomen till ...  
Gäfvert, H.-Å. En trallande jänta.  
Sabbath cantata.  
Starominsky, M.  
Sabbath eve service.  
Moses, A.  
Sabbath School is the nicest place.  
Essenburg, E.  
Saber dance.  
Khachaturian, A. I. Gayane.  
Sabes tú.  
Miranda, M.  
Sabre dance.  
Khachaturian, A. I. Gayane.  
Khachaturian, A. I. Khachaturian's Sabre dance.  
Sabre dance boogie.  
Khachaturian, A. I.  
Khachaturian, A. I. Gayane.  
Sabrosa.  
Fuentes, R.  
Sacerdotes Dei.  
Dobbelsteen, L. A.  
Sacerdotes Domini.  
Byrd, W. Praise the Father.  
Sacred choruses.  
Stickles, W., arr.  
Sacred melodies.  
Klickmann, F. H., arr. Jumbo note sacred melodies.  
Sacred trios for sopranos and altos.  
Ackley, B. D., ed and arr.  
Sacrifice for freedom.  
Richard, L.  
Sad and gay Wien.  
Ballard, F. D.  
Sad and lonely.  
Fish, L.  
Sad eyes.  
Spencer, N.  
Sad tale of the frog and the mouse.  
Anderson, W. H.  
Sadie.  
Rossbach, M. L.  
Sadko.  
Rimskii-Korsakov, N. A.  
Safe home.  
Schimmerling, H. A.

Sagebrush saga.  
Cheyette, I.  
Sail ho! For Tokyo.  
White, J.  
Sailing.  
Hart, F.  
McNeil, J. C.  
Marks, G.  
Sailing along in the moonlight.  
Richard, L.  
Sailing down the Pawcatuck.  
Crandall, C. M.  
Sailing home to Alba.  
Robertson, H. S.  
Sailing waltz.  
Hoven, G.  
Sailor and his lass.  
Quilter, R.  
Sailor boy Stevie.  
Richard, L.  
Sailor's hornpipe.  
Garner, A.  
Sailors' song.  
Purcell, H. Dido and Aeneas.  
Sails on a silvery sea.  
Lane, V.  
St. Agnes morning.  
Cowell, H.  
St. Anne's lullaby.  
Garraway, W.  
St. Charles blues.  
Witmark, T.  
St. Columba.  
Cameron, G.  
St. Francis of Assisi.  
Moehlmann, R. L.  
Saint Nicolas.  
Britten, B.  
St. Paul.  
Mendelssohn-Bartholdy, F.  
But the Lord is mindful of His own.  
Sainte Adèle.  
Thomson, A.  
Saisons.  
Aubert, L. F.  
Sal, the little elevator gal.  
Lawson, C.  
Sal y pimienta.  
Rivera, M.  
Salamanca do Jaráu.  
Cosme, L.  
Saliga vântan.  
De Frumerie, G.  
Salisbury Diurnal.  
Harris, W. H. Holy is the true light.  
Sallee.  
Hannas, C.  
Salt and pepper.  
Rivera, M. Sal y pimienta.  
Salt Bush Sue.  
Artus, C.  
Salut, mon gars.  
Schlessinger, R. Wie goht's, wie stoht's?  
Salutatemi posillipo.  
Anépetá, G.  
Salutation of the dawn.  
Enders, H.  
Salutation to spring.  
Filkins, G. C. Hymn exultant.  
Salute to Israel.  
Weinberg, J.  
Salvador, the Toreador.  
Hernandez, R.  
Salvation Army brass band journal. See title entry in composer list.  
Salvation songs for children.  
Loes, H. D., ed.  
Salvator mundi.  
Palestrina, G. P. da.  
Salve Regina.  
Depres, J.  
Eayrs, M. P.  
Salzburger Tanzbüchlein.  
Mozart, J. C. W. A.  
Sam Ulano's Bass bops.  
Ulano, S. P.



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- Samba brésilienne de l'opérette  
4 jours à Paris.  
Lopez, F. Quatre jours à Paris.
- Samba por Domingo.  
Travnicek, A.
- Samba-tamba.  
Araque, L.
- Sambalina.  
Pearson, V.
- Sam'di soir.  
Ulmer, G.
- Same old sweetheart.  
McNeil, J. C.
- Samling vid pumpen.  
Olrog, U. P. T.
- Sample sheets of Perry's  
Progressive piano pieces  
in the easier grades.  
Perry, P. B., comp.
- Sample song.  
Loeb, J. J.
- Samson.  
Händel, G. F.
- San onelro.  
Kapnisēs, K.
- Sancta Maria, Mater Dei.  
Mozart, J. C. W. A.
- Sanctuary.  
Hewitt, T. J.
- Sanctus.  
Gounod, C. F. Messe solennelle.
- Sandman.  
Erb, M.-A.
- Sandman slumbers.  
White, H. W.
- Sandra.  
Aitken, E.  
Bartlett, F.
- Sands of Zanzibar.  
Van Auken, A.
- Sans adieu.  
Petralia, T.
- Sans rancune.  
Viseur, G.
- Sans you I die.  
Pollack, R.
- Santa Claus is due.  
Lodree, E. J.
- Santa Lucia.  
Schaum, J. W., arr.
- Santa resigns.  
DeVore, M.
- Santa Rosa.  
May, H. Carissima.
- Sapphires and sables.  
Yorke, P.
- Sarabande.  
Bach, J. S.  
Glas, R.  
Simon, L. M.
- Sarabande in F.  
Kuhnau, J.
- Sarcasms.  
Diemente, E. P.
- Satan's on my shoulder!  
Hathaway, C.
- Saturday blues.  
Jewtraw, E. J.
- Saturday date.  
Brooks, J.
- Saturday night in Central Park.  
Lewine, R. Make mine Manhattan.
- Saul and the witch at Endor.  
Purcell, H.
- Save the alcohol.  
Cassidy, L.
- Savior like a shepherd.  
Emery, D. R.
- Savior, source of every blessing.  
Mozart, J. C. W. A. Ave Verum Corpus.
- Saviour, blessed Saviour.  
Mueller, C. F.
- Saviour, teach me day by day.  
Freylinghausen, J. A.
- Savonarola.  
Castelnuovo-Tedesco, M.
- Saxe.  
Tortelier, P.
- Say Good mornin', Nellie.  
Whiston, D.
- Say honey, where do I stand?  
Weltman, S.
- Say not love is a dream.  
Lehár, F.
- Say "si si."  
Lecuona y Casado, E.
- Say so.  
Deutsch, M. A.
- Say you love me.  
Akermark, R. L.
- Scalawag.  
Meyer, J.
- Scale ed arpeggi.  
Mazzacurati, B.
- Scales and arpeggios.  
Bianchino, J. The forever yours technic, book 3 and 4.
- Scales and broken chords.  
Bianchino, J. The forever yours technic, book 2.
- Scalliwag.  
Thomson, M. S.
- Scandinavian polka.  
Almestad, A.
- Scarlet sarafan.  
Rees, W.
- Scènes de la forêt.  
Schumann, R. A. Waldscenen.
- Scenes from childhood.  
Schumann, R. A. Kinderszenen.
- Scenes from the Bergslag.  
Rosenberg, H. C. Bergslagsbilder.
- Scenes of childhood.  
Schumann, R. A. Kinderszenen.
- Scenic Idaho.  
Wright, E.
- Scheherazade.  
Rimskii-Korsakov, N. A.
- Scherzando in D.  
Reichardt, J. F.
- Scherzo.  
Forgues, É.  
Smith, W. R.
- Scherzo a la russe.  
Chaikovskii, P. I.
- Scherzo caprice.  
Duncan, C. H. S.
- Scherzo concerto.  
Litloff, H. Concerto symphonique, no. 4.  
Litloff, H. C. Concerto symphonique, no. 4.
- Scherzo from Concerto symphonique.  
Litloff, H. C. Concerto symphonique, piano, no. 4.
- Scherzo in E flat minor.  
Brahms, J.
- Schildmaid.  
Rangström, T. Sköld och svärd. Sköldmön.
- Schirin und Gertrude.  
Graener, P.
- Schirmer's favorite a cappella selections.  
Mueller, C. F., arr.
- Schlummerlied.  
Britten, B. The rape of Lucretia.
- Schoene Madel.  
Rodney, D.
- Schöne Menuette aus alter Zeit.  
Schoch, R., ed.
- Schöne Müllerin.  
Raff, J.
- School band.  
Thompson, J.
- School ensemble book.  
Bergmann, W. G., arr.
- School theory-exercise book.  
Duncan, C. H. S.
- Schottis på Valhall.  
Olrog, U. P. T.
- Schule der Geläufigkeit.  
Czerny, C.
- Schuss von der Kanzel.  
Burkhard, P. Ouverture, Der Schuss von der Kanzel.
- Schwäne.  
Koch, E. v. Svanor.
- Schweig mein hartz.  
Yablokoff, H. Papirossen.
- Scientific singing versus individualized guessing.  
Bryant, C. E.
- Scipion.  
Burllet, P.
- Scissors grinder.  
Elliott, M.
- Scout.  
Shlimovitz, H. M.
- Scouts on parade.  
Templeton, V.
- Scratch, and you'll find it.  
Harver, R.
- Scriptural songs.  
Schmidt (A. P.) Co., comp. Ten scriptural songs for medium voice.
- Scripture choruses.  
Harkness, R.
- Se ... la tua bocca ...  
Merkl, A.
- Se lo conté al bandoneón.  
Trópoli, F.
- Se murió.  
Snowhill, G. H.
- Se Sundbyberg och sedan dö.  
Olrog, U. P. T.
- Sea charm.  
Piket, F.
- Seal's lullaby.  
Davies, Sir H. W.
- Seaman's blues.  
Tubb, T.
- Searching for my love.  
Brock, P.
- Seas are quiet.  
Mullinar, M.
- Season song.  
Curtis, P.
- Seasons.  
Chaikovskii, P. I. Snow-bell.
- Sebrané kvílení kocourkovských učitelů 4.
- Sechs kleine Präludien.  
Kadosa, P.
- Sechs Minnelieder für Männerchor a cappella.  
Lendvai, E. Minnelieder, men's voices, unacc., op. 21.
- Sechs Nocturnos.  
Mozart, J. C. W. A.
- Sechzig Etüden.  
Wohlfahrt, F.
- Seclusion.  
Hynes, P.
- Second blessing holiness.  
Carmony, B. M.
- Second book of folk-songs.  
Lund, E.
- Second concerto in G minor.  
Saint-Saens, C. Concerto, piano, no. 2.
- Second credo.  
Biggs, R. K.
- Second rhapsody.  
Bartók, B. Rhapsody, violin & piano, no. 2.
- Second Sunday of Advent.  
Bragers, A. P., arr.
- Secret.  
Schlessinger, R.
- Secret du Florida.  
Martinet, H. A. L.
- Secret life of Walter Mitty.  
Foster, S. C.
- Secret love.  
Hall, D.
- See how they run.  
Stone, W.
- See the conquering hero comes.  
Händel, G. F.
- See the U. S. thru with Truman.  
Underwood, C. G.
- Seek ye the Lord.  
Roberts, J. V.
- Seems I hear those darkies singing.  
Clifford, W. H.
- Seguiré tus pasos.  
Araque, L.
- Sei preludi dell' estate.  
Contessa, E.
- Sei tu.  
Anzagli, L. O.
- Seize études de virtuosité.  
Bach, J. S. Das wohltemperirte Clavier.
- Selected duets.  
Voxman, H., ed.
- Selected list of graded teaching material for the piano.  
MacNabb, G., comp.
- Selected motets.  
Singenberger, J. B.
- Selected piano solos by romantic composers.  
Dunn, M., comp.
- Selected solos for the organ.  
Markworth, H.
- Selected songs for men.  
Christiansen, F. M., ed. and arr. Service songs for men.
- Selected studies for piano solo.  
King, S., arr. Stanford King's Selected studies for piano solo.
- Selection.  
Kushner, M. H. Finian's rainbow.  
Puccini, G. La Bohème.
- Selection of Rodgers and Hart songs.  
Rodgers, R.
- Selection of the tunes of Bush Christmas.  
Kay, S. J. Bush Christmas.
- Self learning method.  
Glaser, E. T.
- Seliges Vergessen.  
Wolfurt, K. v.
- Semele.  
Händel, G. F.
- Seminole lullaby.  
Pullen, O. D.
- Semitic suite.  
Boscovich, A. U.
- Semper quaerentes.  
Cooper, H. W.
- Sendin' my love by mail.  
Jackson, K.
- Senorita.  
Leyden, N.  
Patton, B.
- Sentimental fool.  
Connor, T.
- Self piano instructor for modern chord playing.  
Hart, C. O.
- Send me away with a smile.  
Flynn, B.
- Sensommar.  
Lagerheim-Romare, M.
- Sept chansons populaires françaises.  
Blanchard, R.
- Sept méditations sur le Saint Esprit.  
Demessieux, J.
- September rose.  
Hall, D.
- September song.  
Weill, K. Knickerbocker holiday.
- September sunset.  
Stevens, M.
- Será mejor.  
Cole, R. L.
- Serait-ce l'amour?  
Monfred, A. de. Une jeune fille française.



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- Serenad.  
Larsson, L.-E. V. Serenade, string orchestra.  
Widéen, I.
- Serenad i mansken.  
Harris, A.
- Serenade.  
Borodin, A. P.  
Chaikovskii, P. I.  
De Lamarter, E.  
Drigo, R.  
Drigo, R. Les millions d'arléquin.  
Friedman, I. Morceaux, piano.  
Hanson, H.  
Howorth, W.  
Mascheroni.  
Melichar, A. Das unsterbliche Antlitz.  
Romanette, J.  
Schubert, F. P. Dans la nuit mon chant t'implore.  
Toselli, E.
- Serenade arabesque.  
Savino, D.
- Serenade for five instruments.  
Verrall, J. Serenade, winds.
- Serenade for viola and piano.  
Stevens, H. Serenade, viola & piano.
- Serenade to a ballet dancer.  
Fensterstock, B.
- Serenata Amor de mi amor.  
Esperon, M.
- Serenata de cariño.  
Riggs, M.
- Serenata notturna.  
Mozart, J. C. W. A. Serenade, K. 239.
- Sérénité.  
Schlessinger, R.
- Serenity.  
Schlessinger, R.
- Servel.  
Block, R.
- Service songs for men.  
Christiansen, F. M., ed. and arr.
- Service with a smile.  
Paris, J. B.
- Set down, servant.  
Shaw, R.
- Set of Strauss waltzes.  
Strauss, J.
- Seven joys of Mary.  
Niles, J. J.
- Seven last words of Christ.  
Dubois, T. Special organ part to The seven last words of Christ.
- Seven variations by Beethoven on a theme from Mozart's Magic flute.  
Beethoven, L. van
- Sextet, from Lucia.  
Blanc, M.
- Shades of night.  
Nelcke, C.
- Shadow of the cross.  
Lorenz, E. J.
- Shadowy blue St. Joe.  
Lipscomb, G. M.
- Shady side of the street.  
Fleagle, B.
- Shake, shake.  
Fiedel, S. S.
- Shake the hand of the man who shook the hand of Mister Callahan.  
Hillebrand, F.
- Shakespeare, William. Love's labour's lost.  
Finzi, G. Love's labour's lost.
- Shakespeare songs.  
Westrup, J. A.
- Shall I compare thee.  
Beckett, W.
- Shall I compare thee to a summer's day?  
Helfer, W.
- Shall I wait for you?  
Williams, A. E.
- Shame in my heart tonight.  
Hall, D.
- Shangri-la.  
Bennett, D.
- Sharon.  
Elder, L.
- Sharpie.  
Rubio, C. Qué tartaro.
- Shattered dreams.  
Fernandez, A.
- Shauny O'Shay.  
Martin, H. Look, Ma, I'm dancin'!
- She and he.  
Schlessinger, R. Elle et lui.
- She didn't know me from Adam.  
Clyde, T.
- She is every serviceman's girl and everybody's sweetheart.  
Chanslor, H.
- She is the girl.  
Spangle, A. M.
- She is the partner for me.  
Lamkoff, P.
- She picked it up in Mexico.  
Jones, I.
- She was bred in old Kentucky.  
Carter, S.
- Sheep may safely graze.  
Bach, J. S.
- Shenandoah.  
Dougherty, C.
- Shepherd's carol.  
Baynon, A.
- Shepherd's hey.  
Grainger, P. A.  
Mittler, F.
- Shepherd's lullaby.  
Maddox-Huntley, E.
- Shepherds' song.  
Purcell, B. King Arthur.  
Rimskii-Korsakov, N. A. The snow maiden.
- Shepherds' song at the manger.  
Liszt, F. Christus.
- Shepherd's twilight.  
Lindfors, E. A.
- Sherwood.  
Milligan, R. H. March Sherwood.
- She's a real gone Oakie, but she's been gone too long.  
London, M.
- She's a two timin' woman.  
Story, C.
- She's got it ev'rywhere.  
Dunlap, A. O.
- She's got to be five foot two.  
McNally, J.
- She's like an angel.  
Wolodzko, R. J.
- She's my pal.  
Hall, G. S.
- She's one in a million.  
Clyde, T.
- She's spreading at the seams.  
Fuller, F. R.
- She's the best I ever saw.  
Sullivan, R.
- She's the gal for me.  
Hall, D.
- She's the sunshine of my life.  
Allyn, J.
- She's too fat for me.  
Richardson, A. Too fat polka.
- She's too skinny, much too skinny for me.  
Dorr, E.
- S-H-I-N-E.  
Dabney, F.
- Shine, hallelujah, shine.  
Monroe, W. S.
- Shine on, harvest moon.  
Norworth, J.
- Shining eyes.  
Buck, R.
- Shining water.  
MacCarthy, H.
- Ship ahoy for Miami.  
Winchester, S.
- Shipmates ashore.  
Long, J. P.
- Shir Cheruth.  
Chajes, J. T. Hymn of freedom.
- Shir ha-emek.  
Lavry, M.
- Shir Hapalmach.  
Gordis, E., arr.
- Shir nekama.  
Binder, A. W., arr.
- Shirim.  
Gorochoy, Y. Songs.  
Hofman, S.  
Levy, S. Songs.
- Shirim lilodim.  
Ben-Haim, P.  
Edel, Y.  
Gorochoy, J.  
Ravina, M.  
Walbe, J.
- Shirim u-baladot.  
Nissimov, N.
- Shirley.  
Fisher, M.
- Shloof mein Kind.  
Vars, H. Sleep my child.
- Shoemaker's serenade.  
Lisbona, E.
- Short and sweet.  
Wendling, P.
- Short communion service in A.  
Kimmel, W. B.
- Short communion service no. 2.  
Kimmel, W.
- Short symphony, no. 4.  
Cowell, H.
- Short'nin' bread.  
Garner, A.
- Should I follow my heart.  
McNeil, J. C.
- Shoulder to shoulder.  
Adams, A. W.
- Shout freedom!  
Stringfield, L. E.
- Show boat.  
Kern, J.
- Showers of blessing.  
Lillenas, B., ed.
- Shrimp boy.  
Goreau, L. R.
- Shuckin' of the corn.  
Preston, W.
- Shuffle off to Buffalo.  
Warren, H.
- Shut off from the world.  
Crowe, E.
- Shy ballerina.  
Mayerl, B.
- Si le destin le veut.  
Pesenti, A. J.
- Si me han de matar mañana.  
Esperon, M.
- Sí, mi chiamano Mimí.  
Puccini, G. La Bohème.
- Si no me puedes querer.  
Vista, F. A.
- Si te resuelves, bolero.  
Parra, A.
- Si te vas.  
Rivera, P.
- Si tu partais.  
Rosenstein, M.
- Si tu savais.  
Guichard, A.
- Siciliana.  
Mascagni, P. Cavalleria rusticana.
- Siciliana and furiente.  
Arnell, R.
- Sicilienne.  
Koch, E. v.
- Sicut cervus desiderat.  
La Rue, P. de. Missa pro defunctis.
- Sicut lilium.  
Brumel, A.
- Side by side.  
Woods, H.
- Side tracked.  
Bellin, L.
- Siesta.  
Brown, N. H. The kissing bandit.
- Siesta serenade.  
Connor, T.
- Siete mujeres.  
Misraki, P.
- Siete rojo.  
Elizondo Pérez, R.
- Sighing pines of Maine.  
Richard, L.
- Sign of the ram.  
Lee, L.
- Signed, sealed and delivered.  
Mann, L.
- Silbado.  
Levesque, J.
- Silent night.  
Gruber, F.  
Spence, M., arr.
- Silent night, holy night.  
Gruber, F. Stille Nacht, heilige Nacht.
- Silent the night.  
Collinson, K.
- Silent water-lily.  
Abt, F.
- Silly no, silly yes.  
Secon, P.
- Silly polka.  
Rieti, V.
- Silver harp song.  
Daniel, K.
- Silver lining.  
Schlessinger, R. Rayons d'argent.
- Silver mist.  
Challinor, F. A.
- Silver moon over Hawaii.  
Curtis, P.
- Silver sails.  
Buchtel, F. L.
- Silver threads among the gold.  
Danks, H. P.  
Randall, P., arr.
- Silver tones.  
Baxter, J. R., comp.
- Silver wedding prelude.  
Waller, J. R.
- Silvery moon.  
Lamkoff, P.
- Silvery moonbeams.  
McNeil, J. C.
- Simple chant mass for congregational use. See title entry in composer list.
- Simple dances to nursery rhyme tunes.  
Chitty, A. W. J.
- Simple mass.  
Nunnolley, P. Missa facilis.
- Simple song.  
Villa-Lobos, B. Poema singelo.
- Simple things we loved.  
Russell, K.
- Simplified transposing and phrasing method.  
Hanon, C. L. Hanon-Cusenza simplified transposing and phrasing method.
- Sin ain't nothin' but the blues.  
Abernathy, L. R.
- Since I fell for you.  
Johnson, B.
- Since I have found my Saviour.  
Essenburg, E.
- Since I met you.  
Wacaster, N.
- Since I prayed.  
Rusthol, E. K.



CATALOG OF COPYRIGHT ENTRIES

- Since I saw the light.  
Jentes, H.
- Since you are mine.  
Hall, D.
- Since you came along.  
Baker, T.
- Since you went away.  
Robards, E.
- Sinfonia.  
Andriessen, H. Symphony,  
organ.  
Mysliveček, J.
- Sinfonia de Bohemio.  
Cahan, J.
- Sinfonia funebre.  
Atterberg, K. M. Symphony,  
no. 5, op. 20.
- Sinfonia in do maggiore.  
Neubaur, F. C. Symphony.
- Sinfonia piccola.  
Atterberg, K. M. Symphony,  
no. 4, op. 14.
- Sing.  
Tovey, C.
- Sing a sweet goodbye.  
Oliver, R.
- Sing alleluia.  
Shure, R. D.
- Sing high, sing low.  
Ross, W. E. The fundamen-  
tals of singing.
- Sing joyfully to God.  
Stahl, R. J.
- Sing me a love song.  
Sanborn, L. P.
- Sing me an old fashioned lullaby.  
Squires, H. D.
- Sing me the melody of love.  
Richard, L.
- Sing me to sleep.  
Greene, E.
- Sing men!  
Smith, A. B., *arr.*
- Sing now with great rejoicing.  
Pachelbel, J.
- Sing of His wonders.  
L'vov, A. F.
- Sing of Iowa.  
Rose, L.
- Sing out!  
Dykema, P. W., *ed.*
- Sing praise to God, the Almighty.  
Whitford, H.
- Sing praises.  
Murray, D. V.
- Sing, sing, sing.  
Val, J.
- Sing to the Lord a joyful song.  
Darst, W. G.
- Sing unto the Lord.  
Davis, K. K., *ed. and arr.*
- Sing! young America.  
Mary Beatrice, *sister, ed.*
- Singer's prayer.  
Quick, A. E.
- Singet dem Herrn ein neues Lied.  
Bach, J. S.
- Singing for fun.  
Bampton, R.
- Singing mountains.  
Richardson, M. N.
- Singing myself to sleep.  
Robinson, H. B.
- Singing Scripture.  
Dillon, W. S.
- Singing stories.  
Lawrence, L. S.
- Singing teens.  
Cooper, I., *arr.*
- Singing time, a million years.  
Bartlett, F.
- Singing to the moon.  
Richard, L.
- Singing violins.  
Hollaender, V. Romanza.
- Single Song Sam.  
White, S.
- Singtime tunes.  
Sweazy, M. R.
- Sir Nutcracker.  
Chaikovskii, P. I.
- Sittin' here wond'ring.  
Nye, R. L.
- Sitting by the telephone.  
Carleton, R. L.
- Six airs from The beggar's  
opera.  
Pepusch, J. C. The beggar's  
opera.
- Six canons for violin classes.  
Holst, I.
- Six characteristic pieces for  
organ.  
Boëllmann, L.
- Six duets for two clarinets.  
Mozart, J. C. W. A.
- Six duets for two violins.  
Betti, A., *ed.*
- Six ecossaises.  
Beethoven, L. van
- Six Elizabethan trios.  
Hunt, E. H., *arr.*
- Six folk songs.  
Brahms, J.
- Six heures à perdre.  
Dutilleux, H.
- Six little fugues.  
Händel, G. F. Spurious and  
doubtful works.
- Six little preludes.  
Kadosa, P. Sechs kleine  
Präludien.
- Six pastoral prayer responses.  
Umfleet, K. R.
- Six pieces for an infant prodigy.  
Bate, S. Pieces for an infant  
prodigy.
- Six poèmes.  
Auric, G.
- Six preludes.  
Berkeley, L.
- Six preludes for piano.  
Bowles, P. F. Preludes,  
piano.
- Six serenades for string quartet.  
Lockwood, N. Serenades, 4  
strings.
- Six simple anthems for unison  
singing.  
Hardy, T. M.
- Six sonatas.  
Leclair, J. M. Sonatas, 2  
violins, op. 3.
- Six songs.  
Purcell, H.
- Six stix.  
Berger, K. W.
- Sjöman till häst.  
Dahlquist, L. E.
- Sjörövarhambo.  
Olrog, U. P. T.
- Sju miniatyrer för orkester.  
Kallstenius, E. Prinsessan  
Miraflor.
- Sju vackra flickor i en ring  
kring mej.  
Bergström, G. Söderpojkar.
- Sjung din hela längtan ut!  
Widestedt, R.
- Sjung med oss Pappa.  
Falk, L. E.
- Skåning i Havana.  
Foiack, R.
- Skånsk kontinentalkultur.  
Helin, S.
- Skårgårdssikisser.  
Björkander, N. Sketches from  
the Swedish islands.
- Skårgårdsvals.  
Sylvain, J. Rospiggar, skår-  
gårdsvals.
- Skater's waltz.  
Waldteufel, E.
- Skating queen waltz.  
Du Val, L.
- Skating 'round, 'round and around.  
Harris, E. L.
- Sketch in E.  
Scholin, C. A.
- Sketches from the Swedish  
islands.  
Björkander, N.
- Skiddin'.  
Brlegel, G. F.
- Skip to my Lou.  
Fred, H. W.
- James, M.  
Padwa, V.
- Sköld och svärd.  
Rangström, T.
- Sköldmön.  
Rangström, T. Sköld och  
svärd.
- Sköne Rosenblom.  
Fernström, J.
- Sköt dig själv.  
Olrog, U. P. T.
- Sky blue.  
Hammer, C.
- Skylark waltz.  
Hoven, G.
- Skymning.  
Eriksson, N.
- Skyrnos.  
Maurizi, O. de.
- Šla la ška kolem nás.  
Procházka, S.
- Sleep.  
Dell'orelice, L. Dormi.
- Sleep baby sleep.  
Carnahan, H. L.
- Foot, A.
- Sleep little Christ Child.  
Brook, H.
- Sleep my child.  
Vars, H.
- Sleep, my darling Ann.  
Cernkovich, R., *arr.* Spavaj  
mi, Ancice.
- Sleep my little dearest One.  
Diggle, R.
- Sleep thou Child.  
Kerns, E. M.
- Sleepy Hollow.  
Lessner, G.
- Sleepy time.  
Robinson, A.
- Sleigh-ride.  
Chaikovskii, P. I. Trojka  
en traineaux.
- Slender little crescent.  
Jones, W. H.
- Sligo reel.  
Thiman, E. H.
- Slip around and do it in my  
dreams tonight.  
Barnes, H.
- Slumber on, waltz.  
Young, J. W.
- Slumber song.  
Britten, B. The rape of  
Lucretia.
- Slunečka.  
Konvalinka, K.
- Smått förälskad.  
Sylvain, J. Gentleman att  
hyra.
- Small march.  
Sternburg, E. W.
- Small town band.  
Cain, N.
- Small Town High march.  
Clutton, S. W.
- Smart set stamp.  
Marchese, H.
- Smile.  
Hansen, B.
- Smile, darn ya, smile.  
Rich, M.
- Smile in your eyes.  
Hunt, E. S.
- Smiling.  
Arthur, W.
- Smiling Christ.  
Anstey, W. J.
- Smiling through the tears.  
Grace, M.
- Smithery box.  
Anderson, W. H.
- Smoke dreams.  
Redding, A.
- Smoothy.  
Bentley, J.
- Sněhurka a sněhulák.  
Neoproud, K. Snow man  
polka.
- Snow-bell.  
Chaikovskii, P. I.
- Snow maiden.  
Rimskii-Korsakov, N. A.  
Celebrations in the sacred  
forest.
- Snow man polka.  
Neoproud, K.
- Snowy breasted pearl.  
Browne, P.
- So all alone.  
Smith, C. R.
- So beats my heart for you.  
Waring, T.
- So far.  
Rodgers, R. Allegro.
- So I cried, so I cried.  
Hall, D.
- So let us be sweethearts.  
Richard, L.
- So little time.  
Melachrino, G. M. Star-  
light roof.
- So little was said that night  
we said goodbye.  
Hall, D.
- So lonely without you.  
Tobin, L.
- So long, darling, not goodbye.  
Hall, D.
- So lovely the night.  
Baguley, L.
- So many people in the world.  
Murray, J.
- So much in love.  
Heifetz, J.
- So much to say.  
Zecca, A. M. M.
- So my darling.  
Hall, D.
- So sweet is shee.  
Noble, H.
- So this is love.  
Mrazek, I.
- So tired.  
Parrish, A.
- So well so soon.  
Crandall, C. A. Here's the  
pitch.
- So when in tears.  
Allen, C.
- So you fell for him too.  
Mills, I.
- Soberana del solar.  
Cebada, O.
- Söderpojkar.  
Bergström, G.
- Södra teaterns revy 1946.  
Bergh, S.
- Soft as the snowfall.  
Seibel, G. S.
- Soft as winter snow.  
Abott, L.
- Soft breezes.  
McGlinchey, C.
- Softly, as in a morning sunrise.  
Romberg, S.
- Romberg, S. The new moon.
- Sogno mio sei tu.  
Princiotta, O.
- Soir de bal.  
Schlessinger, R.
- Soir de septembre.  
Cremier, J.
- Sol över Klara.  
Rüno, S.
- Solace of the stream.  
Chopin, F. F.



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- Soldier.  
Davis, K. K.
- Soldier boy.  
Aylor, R. B.
- Soldier boy's goodnight.  
Weiss, W.
- Soldier shows.  
U. S. War Dept.
- Soldier's aloha.  
Vaughn, A. N.
- Soldiers at home.  
Aversano, N.
- Soldier's dream.  
Vawter, A. O.
- Soldiers of Israel.  
Arnstein, I. B. Hebrew national march.
- Soldier's song.  
Beethoven, L. van.
- Soles y brumas de España.  
Zubeldía, E. de, *arr.*
- Soleguld.  
Gadde, N. C. O.
- Solid front.  
Miller, H. C. March, Solid front.
- Soliga Solberg.  
Kraft, A.
- Solis ortus cardine.  
Binchois, G.
- Sollortio.  
Ander, E.
- Solo a tí.  
Miranda, M.
- Solo & ensemble band folio.  
Whistler, H. S., *ed.*
- Solo semplice.  
Hovey, N. W.
- Solo tú.  
Romberg, S. The desert song.
- Solsken genom tarar.  
Palmgren, S.
- Soltando chispas.  
Márquez Rojo, R.
- Som en blixt från en strålande himmel.  
Bergström, G. Den stora Wally-revyn.
- Som en leende vär.  
Gadde, N. C. O.
- Som en väg.  
De Frumerie, G.
- Som fallen från skyarna.  
Frykman, E.
- Somber shadows.  
Nordman, C.
- Sombras.  
Lara, A.
- Somebody.  
Martin, H. A.
- Somebody call the wagon.  
Leske, T.
- Somebody cared.  
Essenburg, E.
- Somebody else will fall in love with you.  
Carleton, R. L.
- Somebody else's picture.  
Loeb, J. J.
- Somebody's knocking at your door.  
Cooke, C. L.
- Robinson, J.
- Somebody's shoulder to cry on.  
Hall, D.
- Some day.  
Carleton, R. L.
- Castro, P.
- May, D.
- Owens, G.
- Tillema, C. H.
- Wooten, C. D.
- Someday he'll be mine.  
George, D.
- Someday I will come to you.  
Nye, R. L.
- Some day I'll hear my Jesus call my name.  
Boddie, S.
- Someday I'll know.  
Petty, L. A.
- Someday seems to be so far away.  
Baguley, L. J.
- Some day when my work is done.  
Payne, L. O.
- Some day you'll be as lonesome as me.  
Sylvia, W. J.
- Somehow.  
Wilkins, R. N.
- Someone cares.  
Krissel, W. D.
- Someone is taking your place tonight.  
Carleton, R. L.
- Someone is thinking of you every night.  
McCready, W. S.
- Someone is waiting for me.  
Tobin, L.
- Someone nice as you.  
Hall, D.
- Someone said.  
Simon, B.
- Someone to care for.  
Giammarino, A.
- Someone took you away.  
Richard, L.
- Something in the air.  
Sherwin, M.
- Something never for sale.  
Hall, D.
- Sometime.  
Tankersley, R. W.
- Sometime, dear, you will remember how I loved you.  
Trezise, J.
- Some time I feel like a motherless child.  
Morrison, G.
- Sometime we'll meet again.  
Vall, J. J.
- Sometimes.  
Baumgart, G.
- Sometimes I just don't care.  
Hall, D.
- Sometimes I think of spring.  
Carbutt, A.
- Somewhere a voice is calling.  
Tate, A. F.
- Somewhere at the other end of the world.  
Carleton, R. L.
- Somewhere I'll find you.  
Halberg, C. J.
- Tobin, L.
- Somewhere in Hawaii.  
Wagner, F.
- Somewhere in my heart.  
Bailey, L.
- Sommarfantasi.  
Schildknecht, B.
- Sommarvalsen gar.  
Medalen, T.
- Sommernachtstraum.  
Grabert, M.
- Son del feo, cancion ranchera.  
Alarcón Leal, E.
- Sonaremo el tambo.  
Lastra, H. de la.
- Sonata.  
Fine, I. G.
- Sonata, d-mol.  
Jeremiáš, O. Sonata, piano, no. 2.
- Sonata da chiesa.  
Andriessen, H.
- Sonata, E Minor.  
Grieg, E. H. Sonata, piano.
- Sonata for cello and piano.  
Engel, L. Sonata, violoncello & piano.
- Sonata for chamber orchestra.  
Arnell, R. Sonata, chamber orchestra, op. 18.
- Sonata, for horn and piano.  
Porter, Q.
- Sonata for piano and violin in F minor.  
Homer, S. Sonata, violin & piano, op. 65, F minor.
- Sonata for solo violin.  
Bartók, B. Sonata, violin.
- Sonata for violin & piano.  
Arnold, M.
- Sonata in A minor.  
Pitfield, T. B. Sonata, oboe & piano.
- Sonata in B minor, in three movements.  
Bucher, A. Sonata, organ.
- Sonata in D minor.  
Lang, C. S. Sonata, organ.
- Sonata in E♭.  
Sanders, R. L. Sonata, trombone & piano.
- Sonata in F minor.  
Schumann, R. A. Sonata, piano, no. 3.
- Sonata in F sharp minor.  
Schumann, R. A.
- Sonata in G minor.  
Schumann, R. A. Sonata, piano, no. 2.
- Sonata in G sharp.  
Reizenstein, F. Sonata, violin & piano.
- Sonata movement.  
Herfurth, M.
- Sonata no. 2.  
Dello Joio, N. Sonata, piano, no. 2.
- Sonata no. 2 for piano.  
Kabalevskii, D. B. Sonata, piano, no. 2, op. 45.
- Sonata no. 3 for piano.  
Kabalevskii, D. B. Sonata, piano, no. 3.
- Sonata no. 4, in C minor.  
Prokof'ev, S. S. Sonata, piano, no. 4.
- Sonata no. 8.  
Prokof'ev, S. S. Sonata, piano, no. 8, op. 84.
- Sonata of spring.  
Grun, B. Waltz without end.
- Sonata, piano, no. 2.  
Jeremiáš, O.
- Sonata transa.  
Carré, J. F.
- Sonata, 2 violins & bass, no. 12.  
Boyce, W.
- Sonata, violin.  
Honegger, A.
- Sonata, violin & piano, no. 1.  
Pitfield, T. B.
- Sonate.  
Casadesus, R. M. Sonata flute & piano.
- Sonate en ré mineur pour violoncelle et piano.  
Tortelier, P. Sonata, violoncello & piano.
- Sonate für Klavier.  
Burkhard, W. Sonata, piano.
- Sonate für Orgel.  
Heiller, A. Sonata, organ.
- Sonate nr. 2 for Klavier.  
Bentzon, N. V.
- Sonate, pour violon seul.  
Honegger, A. Sonata, violin.
- Sonate pour violoncelle et piano.  
Casadesus, R. M. Sonata, violoncello & piano, op. 22.
- Sonatina.  
Husa, K. Sonatina, piano, op. 1.
- Lee, D.-K.
- Moeschinger, A.
- Oldham, P.
- Riegger, W.
- Stevens, H.
- Sonatina, C dur.  
Friedman, I. Sonatina, piano, op. 82, no. 1, C major.
- Sonatina for flute and piano.  
Guarnieri, C. Sonatina, flute & piano.
- Sonatina for four B♭ trumpets.  
Gillis, D.
- Sonatina for piano.  
Diamond, D. L.
- Sonatina for pianoforte.  
Turnbull, P. Sonatina, piano.
- Sonatina in D minor.  
Benda, G.
- Sonatina in G.  
Benda, G.
- Sonatina no. 12.  
Paganini, N.
- Sonatina, piano, op. 1.  
Husa, K.
- Sonatine à trois.  
Milhaud, D. Sonatina, 3 strings.
- Sonatine for viola and piano.  
Avshalomoff, J. Sonatine, viola & piano.
- Sonatine pour deux violons.  
Milhaud, D. Sonatina, 2 violins.
- Sonatine pour le piano.  
Landowski, M. Sonatina, piano.
- Sonatine pour violon et alto.  
Milhaud, D. Sonatina, violin & viola.
- Sonatinas.  
Bolck, O. Sonatinas, piano.
- Song book of Sigma Sigma Sigma.  
Sigma Sigma Sigma.
- Song corral.  
Davis, S. Stu' Davis' Song corral.
- Song fest.  
Best, R. L., *ed.*
- Song for a dark girl.  
Revueeltas, S. Canto de una muchacha negra.
- Song for Easter.  
Eichhorn, H. W.
- Song I hear.  
Roberts, L. M. D.
- Song in my heart for peace.  
Frank, M.
- Song in the night.  
Wilson, A. M.
- Song is born.  
De Paul, G.
- Song of a thankful heart.  
Wood, H.
- Song of Alaska.  
Baker, W. L.
- Song of faith.  
Binder, A. W. Ani ma-amin.
- Song of faith.  
Helfman, M.
- Runyan, W. M.
- Song of freedom.  
Rachmaninoff, S.
- Song of Hawaii.  
Tobin, L.
- Song of India.  
Rimskii-Korsakov, N. A.
- Sadko.
- Song of liberation.  
Malamad, K.
- Song of life.  
Chopin, F. F.
- Song of my heart.  
Chaikovskii, P. I.
- Song of old Spain.  
Granados y Campiña, E.
- Song of Palestine.  
Greer, J.
- Song of praise.  
Pierné, G. A l'église.
- Song of revenge.  
Binder, A. W., *arr.* Shir nekama.
- Song of Samoa.  
Randall, P.



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Song of Solomon 2:2.  
 Brumel, A. Sicut lilium.  
 Song of spring.  
 Kurtz, E.  
 Song of sunny Spokane.  
 Essick, S. L.  
 Song of thanksgiving.  
 McAll, R. L.  
 Song of the American merchant  
 marine.  
 Neal, E. L.  
 Song of the angels.  
 Rubinstein, A.  
 Song of the carillon bells.  
 Besthoff, M.  
 Song of the dawn.  
 Hall, D.  
 Song of the East.  
 Boland, C. A.  
 Song of the Emek.  
 Lavry, M. Shir ha-emek.  
 Song of the fishermen.  
 Britten, B. Peter Grimes.  
 Song of the grandmother.  
 Pierné, G. Album pour  
 mes petits amis.  
 Song of the jailer.  
 Smith, W.  
 Song of the jolly miller.  
 McKay, G. F.  
 Song of the land of the cow-bells  
 and the squirrels.  
 Chanslor, H.  
 Song of the Palmach.  
 Gordis, E., arr. Shir Hapal-  
 mach.  
 Song of the road scraper.  
 Cain, N.  
 Song of the snow flakes.  
 Rowley, A.  
 Song of the sourdough.  
 Baker, W. L.  
 Song of the South Jersey mule  
 driver.  
 Marryott, R. E.  
 Song of the suitor.  
 Grieg, E. H.  
 Song of the swing.  
 Light, F. M.  
 Song of the troika.  
 Steininger, F. Music in my  
 heart.  
 Song of the vagabonds.  
 Friml, R.  
 Song of the Volga boatmen.  
 Lundén-Welden, G.  
 Song of the wanderer.  
 Barrie, S.  
 Song of trust.  
 Ackley, B. D.  
 Song of victory.  
 Reitz, A. S.  
 Song sparrow.  
 Terry, F.  
 Song that I heard in Laredo.  
 Dickson, A.  
 Song to my land.  
 Binder, A. W., arr. Zemer,  
 zemer lach.  
 Song was born.  
 De Paul, G.  
 Song without words.  
 Mendelssohn-Bartholdy, F.  
 Songbirds are singing in heaven.  
 Rose, F.  
 Songs.  
 Brahms, J.  
 Bryant, T. H.  
 Gorochoy, Y.  
 Schumann, R. A.  
 Songs and monologues.  
 Blain, K.  
 Songs for all birthdays.  
 Fidel, S. S.  
 Songs for the church.  
 Foster, A. H., comp.  
 Songs for the Rotary Club.  
 Rotary International.

Songs for today.  
 Dunn, G.  
 Songs for young gleemen.  
 Morgan, H. M., arr.  
 Songs from Kentucky.  
 Warren, H.  
 Songs in the night.  
 Bruner, W. T.  
 Songs of Aaron and Levi.  
 Aaronic Order. Corporation  
 of the President. Supplement  
 to the Songs of Aaron and  
 Levi.  
 Songs of Babson Institute. See  
 title entry in composer list.  
 Songs of hope.  
 Hope Publishing Co., comp.  
 Songs of love and romance.  
 Lynn, E. A.  
 Songs of N. J. C.  
 New Jersey College For Women.  
 Songs of romance.  
 Alkire, E. H.  
 Songs of Russia.  
 Heifetz, V., ed. and arr.  
 Songs of Summer. See title entry  
 in composer list.  
 Songs of sundrie natures.  
 Byrd, W. I thought that love  
 had been a boy.  
 Songs of the Chi Phi fraternity.  
 Spaeth, S. G., ed. and arr.  
 Songs of the heart.  
 Chaikovskii, P. I. Tchaikow-  
 sky's Songs of the heart.  
 Songs of the mountains and plains.  
 See title entry in composer  
 list.  
 Songs of the plainmen.  
 Parker, A. Andy Parker's  
 songs of the plainmen.  
 Songs of Wilf Carter, Montana  
 Slim, and the Big Hole  
 Bronco Busters.  
 Carter, W.  
 Songs to live by.  
 Ford, H. J.  
 Songs to the plays of Shakespeare.  
 Arne, T. A. Songs. Selections.  
 Songs you love.  
 Merrill, R., comp. Robert  
 Merrill songs you love.  
 Songwriters guide to publication.  
 Goldweber, W. M.  
 Sons of Bach.  
 Newman, W. S., ed.  
 Soon.  
 Meyer, J.  
 Soon as I find you.  
 Hamill, M.  
 Sorrento.  
 Curtis, E. Torna a Surriento.  
 Sortie sur l'ite missa est, alleluia!  
 Benoit, P. Suite liturgique  
 pour paques.  
 Sospiratella.  
 Alfieri.  
 Sostenedor.  
 Aguirre, A.  
 Soul of America.  
 Whitmer, T. C.  
 Sound matching songs.  
 Gregson, N.  
 Sources de Baden.  
 Schlessinger, R.  
 Sourwood Mountain.  
 Lief, A.  
 Sousa's famous marches.  
 Sousa, J. P. Marches, band.  
 South Carolina.  
 Carleton, R. L.  
 South Dakota, land that I love.  
 Hoffman, N. R.  
 South sea breezes know.  
 Gage, H. A.  
 Southern accent.  
 Schaum, J. W.  
 Southern garden.  
 Wilson, S. B.

Southern rose.  
 Hilling, P. L.  
 Southern special.  
 Campbell, C. R.  
 Souvenir & consolation.  
 Romanette, J.  
 Souvenir de Porto Rico.  
 Gottschalk, L. K.  
 Sow a little love.  
 Kiernan, H. A.  
 Sows, cows and plows.  
 Starr, B.  
 Spacious firmament.  
 Cain, N.  
 Spanische Tänze, no. 5.  
 Moszkowski, M.  
 Spanish fandango.  
 Rogers, S.  
 Spanish guitar course.  
 Sweetland, E. Belwin Spanish  
 guitar course.  
 Spanish polka.  
 Hughes, B.  
 Spanish romance.  
 Adelman, B.  
 Spanish romance.  
 Adelman, B.  
 Spanische Tänze, no. 5.  
 Spark polka.  
 Cernkovich, R.  
 Spavaj mi, Ancice.  
 Cernkovich, R., arr.  
 Speak.  
 Arditi, L. Parla!  
 Speak, Lord, for Thy servant  
 heareth.  
 Rubey, E. C.  
 Speak to me of love.  
 Neuburger, J. B. D.  
 Special organ part to The seven  
 last words of Christ.  
 Dubois, T.  
 Speed along.  
 Scott, I. J.  
 Speed method for playing the  
 songs you love.  
 Hahn, A. A.  
 Spelemans visa.  
 Koch, M.  
 Spellbound.  
 Cassini, L. The flamingo  
 affair.  
 Spelmansvär.  
 Rangström, T.  
 Spielmannsweisen.  
 Schoeck, O.  
 Spievaj si slavicku.  
 Schimmerling, H. A. The  
 night bird.  
 Spinning top.  
 Anson, G.  
 Spirit of God, descend upon  
 my heart.  
 Atkinson.  
 Spirit of London.  
 Moule-Evans, D.  
 Spirit of music.  
 Bennett, D.  
 Spirit of Roosevelt the Great.  
 Petros, A. J.  
 Spirit song.  
 Bantock, G. R.  
 Spiritual.  
 Read, G.  
 Spirituals, time-honored songs  
 of the Negro people.  
 Stickles, W., arr.  
 Spleen.  
 Berthomieu, M., Spleen.  
 Spooky story.  
 Glover, R. W.  
 Spoon, a fork and a knife.  
 Sturges, P. M.  
 Sporten kallar.  
 Carlsson, G.  
 Sposiamoci a Sorrento.  
 Panzuti, V.  
 Spring.  
 Fiske, R.

Kountz, R.  
 Spring and fall.  
 Rorem, N.  
 Spring came.  
 Kahn, D.  
 Spring has come.  
 Hall, D.  
 Spring in December, winter in  
 May.  
 Mascheroni.  
 Mascheroni. Passano gli  
 anni.  
 Spring is dancing.  
 King, S.  
 Spring is here.  
 Quick, B.  
 Spring is the season.  
 Bova, B.  
 Spring madrigal.  
 Skornicka, J.  
 Spring song.  
 Campbell, A. G. M.  
 Mendelssohn-Bartholdy, F.  
 Jarní píseň [z cyklu Písne  
 beze slov] Spring song.  
 Springtime.  
 Hall, D.  
 Huntington, E. S. S.  
 Reeve, J.  
 Strickland, L. T.  
 Springtime frolic.  
 Boykin, H.  
 Springtime in Charleston.  
 Livingston, F.  
 Spuk.  
 Wolfurt, K. v.  
 Squirrel.  
 Boykin, H.  
 Stätlig nan i uniform.  
 Bergström, G. Den stora  
 Wally-revyn.  
 Staccato.  
 Bertini, H.  
 Stackars Ferdinand.  
 Sylvain, J.  
 Ständchen.  
 Schubert, F. P. Dans la  
 nuit mon chant t'implore.  
 Stafford's Concert system of  
 piano servicing.  
 Stafford, W. L.  
 Stand still, Jordan.  
 Morrison, G.  
 Stand up and bless the Lord.  
 Forst, J., pseud.  
 Standard wedding music.  
 Lorenz, E. J., comp.  
 Standing in the need of prayer.  
 Robinson, J.  
 Standing room only.  
 Coben, C.  
 Stanette le stello.  
 Fucilli, P.  
 Stanotte.  
 Lepri.  
 Stanford King's Selected studies  
 for piano solo.  
 King, S., arr.  
 Star.  
 Dawson, H. O.  
 Star dust.  
 Carmichael, H.  
 Star for you.  
 Richard, L.  
 Star gazing.  
 Reynolds, R.  
 Star march album.  
 Havlicek, L. C.  
 Star-spangled Banner. See title  
 entry in composer list.  
 Star spangled rainbow.  
 Elliott, R.  
 Stardust in your eyes.  
 Milanette, A.  
 Starlight.  
 Bartlam, E. F.  
 Starlight & melody.  
 Crotty, J. V.



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Starlight roof. Melachrino, G. M.	Storch-Hrabe etudes for the double bass. Storch, E.	Stroll through the park. Pitts, M.	Suite of two pieces. Haugland, A. O.
Starlight symphonie. Janthe, S.	Storm of life is passing. Wallace, A. M.	Strolling harp player. Harding, M.	Suite pour les instruments d'orchestre. Gagnebin, H.
Stars come out. Mungo-Park, M.	Storm thrush of my soul. Curtis, P.	Strolling in the moonlight. Ozepeck, F. A.	Suite über sechs schweizerische Volkslieder. Liebermann, R.
Stars in the heavens. Hall, D.	Stormy weather. Arlen, H.	Stu' Davis' Song corral. Davis, S.	Summer. McKay, G. F.
Stars in your eyes. Chanslor, H.	Stornelletto dell'addio. Chesi, M.	Student prince. Romberg, S. Drinking song. Romberg, S. Golden days.	Summer day suite. Prokof'ev, S. S. Musiques d'enfants.
Stars of glory. Grove, J. B.	Story book ending. Winger, H. E.	Studies. Alkire, E. H.	Summer idyl. Wright, N. L.
Stars tonight. Rogers, F., jr.	Story-dancing book. Shimmin, E. M.	Study for velocity. Henselt, A.	Summer memories. Johnson, C. W.
Stars wrote a song about you. Upton, A.	Story of Joe. Baguley, L.	Study in C minor. Popper, D. Hohe Schule des Violoncellspiels.	Summer moon. Stravinskii, I. F.
Starvin' for love. Biggs, J. T.	Story of the rose. Mack, A.	Study in extension. Thalberg, S.	Summer night. Bartlett, F.
Starvin' for love, how can I be happy? Cross, S. L.	Story telling time. Marino, A.	Study in F major. Popper, D. Hohe Schule des Violoncellspiels.	Summer nights. Jarno, G.
Št'astné hnízdo. Cink, M.	Story without an end. Ramos, D. A.	Study in G major. Popper, D. Hohe Schule des Violoncellspiels.	Summer song. MacDowell, E. A. Fancies.
State trumpeters. Barsotti, R.	Stouthearted men. Romberg, S. The new moon.	Study in march form. Solares, E. Estudio en forma de marcha.	Summertime. Powell, A. H.
Stay out of the snow this year. Hammond, H. D.	Stracathro. Cameron, G.	Study in extension. Thalberg, S.	Ward, B. R.
Steadfast is my heart. Fero, G. L.	Straight and narrow way. Daffan, T.	Stupavská kréma. Kostka, V.	Summertime south in Kentucky. Gauntlett, B. D.
Steal away. Cooke, C. L.	Strandvisa. Danielsson, H.	Stuvarevalsen. Dahlquist, L. E.	Sun goes down. Janowski, M.
Steal away, little birds. Anderson, W. H.	Strange and sweet. Michel, T.	Styles. McNeil, J. C.	Sun of my soul. Hursley.
Steal away, steal away to Jesus. Morrison, G.	Strange power. Shuman, D.	Sub tuum praesidium. Mozart, J. C. W. A.	Sun on my saddle. Cancelmo, J.
Steamboat comin' 'round the bend. Yuill, M.	Strange symphony. Waddell, L. W.	Subway bounce. Berry, D. A.	Sunflower Kansas. Franzmathes, H. A.
Steel guitar ramble. Campbell, C. R.	Stranger in town. Alkire, E. H.	Such a beautiful day to sit and dream. Robison, C. J.	Sunflower song. Ager, L.
Steeplechase. Sartorio, A.	Strangers in the dark. Lara, M. T.	Suddenly it's love. Lewis, H.	Sunny Bahamas. Oliver, R.
Step by step studies. Swinstead, F. G.	Strathspey & air. Harvey, V.	Sugar darlin'. Vaughn, R.	Sunny Jim. MacLachlan, T. R.
Stephens' songs. Stephens College, Columbia, Mo.	Strawberry fair. Richardson, C.	Suite. Couperin, F. Concerts rovaux.	Sunny valley home. Cornell, J.
Steppin' out with my baby. Berlin, I. Easter parade.	Streamline blues. Dandridge, E.	Suite D-Moll. Visee, R. de	Sunnyside polka. Hoven, G.
Stepping stones. Scales, C.	Street scene. Weill, K.	Suite de ballet. Schlessinger, R.	Sunset Bay. Oliver, R.
Stewy cooker. Richard, L.	Street scenes. Thiman, E. H.	Suite en trio. Lesur, D.	Sunset in Carson City. Hall, D.
Stig, min sång! Palmgren, S.	Streichquartett. Graener, P. Quartet, strings. Kienzl, W.	Suite for violin och orkester. Rosenberg, H. C. Suite, violin & orchestra.	Sunset, Nevada and you. Post, T. H.
Still in love. Hall, D.	Strict counterpoint in Palestrina style. Bush, A. D.	Suite for grand organ. Borowski, F. Suite, organ.	Sunset sky. Clyde, T.
Still of night. Tobin, L.	Strictly coincidental. Battle, E.	Suite for organ. Couperin, F. Messe pour les paroisses.	Sunshine and rain. Kohlmann, C.
Stilla septemberskog. Lagerheim-Romare, M.	Strictly private. Battle, E.	Suite for piano and violin. Gould, M. Suite, violin & piano.	Sunshine and shadow. Hall, D.
Stille Nacht, heilige Nacht. Gruber, F.	Strife is o'er. Vulpinus, M.	Suite for pipes. Vaughan Williams, R.	Sunshine Island. Lofthouse, C.
Stinging nettle. Searle, H. Two songs of A. E. Housman.	Strike up the band. Gershwin, G.	Suite for violin and pianoforte. Albert, F. d'.	Sunshine of your smile. Neat, J.
Stinsen på Lyckås. Kraft, A.	String band polka. Stephens, D.	Suite française. Poulenc, F.	Sunshine specials. Walls, W. M., ed.
Stinsvisan. Kraft, A. Stinsen på Lyckås.	String fever. Warner, K.	Suite frescoes. Wood, H. The bandstand, Hyde Park.	Supplement to the Songs of Aaron and Levi. Aaronic Order. Corporation of the President.
Stjärnornas tröst. Rangström, T. Sköld och svärd.	String quartet 5. Villa-Lobos, H. Quartet, strings, no. 5.	Suite in A minor. Veracini, F. M.	Sur ton épaule. Sinlavine, A.
Stjärntändningen. Lindberg, O.	String quartet no. 6. Villa-Lobos, H. Quartet, strings, no. 6.	Suite in As-dur. Schoeck, O.	Sure short cut for learning to play the accordion. Wolf, O.
Stockman's lullaby. Artus, C.	String quartet III. Tippett, M. K. Quartet, strings, no. 3.	Suite japonaise. Otaka, H. Eine japanische Suite.	Surpuppornas dans. Olrog, U. P. T.
Störst av allt är kärleken. Bergström, G. I dag gifter sig min man.	String trio. Op. 5, no. 6. Lutyens, E. Trio, strings, op. 5, no. 6.	Suite liturgique. Jolivet, A.	Susanni. Scott, T. J.
Stolt zigenare. Falk, L. E.	Stringin' along with a dream. Hall, D.	Suite liturgique pour pâques. Benoit, P.	Suspense. Rinker, A.
Stop worry-in. Bernier, O. S.	Strings ahoy! Brunker, R.	Suite Lulu. Lewis, H. M.	Suspicion. Paul, L.
Stora och underbara año dina verk. Eriksson, J.	Strings from the start. Jones, E.	Suite of five easy duets. Johnson, T. A.	Svanor. Koch, E. v.
Stora Wally-revyn. Bergström, G.	Stroke the kitty's fur. Erwin, G. P.		Svart ballad. Olrog, U. P. T.



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Koch, E. v.  
Svitáni.  
Nýdl, J. F.  
Swallow.  
Terry, F.  
Swan lake.  
Chalkovskij, P. I.  
Swanee river.  
Oliver, S.  
Swaying palms.  
Randall, P.  
Sweet Adeline.  
Kern, J.  
Sweet and hot blues.  
Osborne, W. H.  
Sweet be your dreams.  
Deutsch, M. A.  
Sweet Betsy from Pike.  
Choate, R. A.  
Sweet dreams.  
Sutherland, P.  
Sweet Echo.  
Fiske, R.  
Sweet Hawaiian kisses.  
Hoopli, S.  
Sweet Irene.  
Tobin, L.  
Sweet longing.  
Rivera, M. Dulce anhelo.  
Sweet Marjorie.  
McNeil, J. C.  
Sweet memories.  
Kelly, C. L.  
Wiegand, G.  
Sweet memories of you.  
Wade, J. H.  
Sweet memories of you often  
make me cry.  
Hall, D.  
Sweet music blues.  
Browne, L. B.  
Sweet Nora darling.  
Conlan, W.  
Sweet Rodeo Sue.  
O'Dell, H. C.  
Sweet thing.  
Starcher, B.  
Sweet whisp'rings.  
Clifford, H.  
Sweeter than roses.  
Purcell, H. Pausanias.  
Sweetest of dreams.  
Bauman, M.  
Sweetest person on earth.  
Bybee, Mrs. D. O.  
Sweetheart.  
Dubersteen, M.  
Hall, D.  
Nave, S. L.  
Prokopf, L.  
Vincent, N.  
Sweetheart, darling, let me hold  
you tonight.  
Smith, R. V.  
Sweetheart, goodbye.  
Lamkoff, P.  
Sweetheart, I'll get along without  
you.  
Hall, D.  
Sweetheart, let us never forget.  
Jutland, T.  
Sweetheart mine.  
Huntington, E. S. S.  
Sweetheart of mine.  
Crane, J.  
Hall, D.  
Sweetheart of Sigma chi.  
Vernor, F. D.  
Sweetheart of the infantry.  
Steck, L.  
Sweetheart of the pines.  
Bay, M. D.  
Sweetheart serenade.  
Ricca, L.  
Sweetheart, speak again with your  
eyes.  
Leach, C. W.
- Sweetheart, we'll grow old to-  
gether.  
Lucas, K. C.  
Sweethearts back home.  
Hall, D.  
Sweethearts forever.  
Hall, D.  
Sweethearts, not strangers.  
Hall, D.  
Sweethearts of cradle days.  
Arthur, W.  
Sweethearts of long ago.  
Bascom, A.  
Sweethearts of the blue Pacific.  
Carleton, R. L.  
Sweetheart's prayer.  
Martin, H. M.  
Sweetheart's return.  
Aldridge, L. S.  
Sweetie.  
Overland, H. V.  
Sweetie pie.  
Lehman, J. Lulu Belle.  
Swing ändä.  
Bergström, G. Magistrarna  
på sommarlov.  
Swing är pricken över i.  
Kraft, A. Soliga Solberg.  
Swing, fula fluga swing.  
Bergström, G. En trallande  
jänta.  
Swing high.  
Oliver, S.  
Swing it, magistern!  
Axelson, S.  
Bergström, G.  
Ehrling, T.  
Swing it, zigeuner.  
Sylvain, J. Stackars Ferdinand.  
Swing linglej.  
Ehrling, T. Swing it, magis-  
tern!  
Swing low, chariot.  
Morris, K.  
Swing wide your gate of love.  
Thompson, H. W.  
Swingin' on nothin'.  
Moore, W.  
Swinging.  
Ferrell, B.  
Gehrig, G. M.  
Swinging in an old rope swing.  
Bryant, T. H.  
Swingtime lullaby.  
Bazinet, J.  
Swirling waters.  
Marryott, R. E.  
Swiss jodelling song.  
Walton, W. Facade.  
Sword dance.  
Khachaturian, A. I. Gayane.  
Khachaturian, A. I. Gayane.  
Saber dance.  
Symfoni IV.  
Atterberg, K. M. Symphony,  
no. 4, op. 14.  
Symphonic elegy for string  
orchestra.  
Krenek, E.  
Symphonic series of sacred songs.  
Yoder, P.  
Symphonic string course.  
Maddy, J. E., arr.  
Symphonic variations.  
Boëllmann, L. Variations  
symphoniques.  
Symphonie espagnole.  
Lalo, E. V. A.  
Symphonie no. 5 en si mineur.  
Tubin, E. Symphony, no. 5,  
B minor.  
Symphonische Suite.  
Viski, J.  
Symphony.  
Neubaur, F. C.  
Symphony in B flat major.  
Haydn, J. Symphony, M. 77.  
Symphony in D major.  
Mozart, J. C. W. A. Symphony,  
K. 133.
- Symphony no. 1.  
Tippett, M. K.  
Symphony no. 5 in C minor.  
Beethoven, L. van  
Symphony no. 6 in B minor.  
Chaikovskii, P. I.  
Symphony of my heart.  
Mendenhall, R. C.  
Symphony with words.  
Dickson, M.  
Syncopated clock.  
Anderson, L.  
Szimfónikus szvit.  
Viski, J. Symphonische  
Suite.
- T
- Ta bay.  
Hall, D.  
Ta chose.  
Chardon, J.  
Ta-ra-ra boom-der-é.  
Sayers, H. J.  
Tacos, enchilados and beans.  
Wells, R.  
Taferl steht am Strassenrand.  
Wiesenberger, F. M.  
Tain't so polka.  
Borovička, A.  
Tais-toi, mon coeur.  
Luypaerts, G. G.  
Tajomný prsten.  
Dusík, G.  
Tak nekonečne krásna.  
Dusík, G. Tajomný prsten.  
Take a little time to dream.  
Buck, R.  
Take back your gold.  
Rosenfeld, M. H.  
Take her to your heart again.  
Hartman, S.  
Take it any way you can get it.  
Freburg, S.  
Take it easy.  
Oness, R. Hoomanawanui.  
Take it to the one you love.  
Hall, D.  
Take me back, Jack.  
Hall, D.  
Take me back to Arizona.  
DeArmond, E.  
Take me back to Hawaii.  
Porter, K.  
Take me back to old New  
Hampshire.  
Carleton, R. L.  
Take me back to Santa Barbara.  
Vivian, L.  
Take me, O my Father, take me.  
Freehoff, R. W.  
Take my heart.  
Hall, D.  
Take, O take those lips away.  
Westrup, J. A. Shakespeare  
songs.  
Take this kiss to remember,  
this kiss to forget.  
Wilkins, M. F.  
Take your sins to the Devil,  
who will be so good to you.  
Bernard, A.  
Takin' a chance.  
Crowe, E. Just takin' a chance.  
Takin' it easy here.  
Lee, E.  
Takin' Miss Mary to the ball.  
Brown, N. H. On an island  
with you.  
Tales from the Vienna woods.  
Strauss, J.  
Tales of Joyce.  
Joyce, A.  
Talk fast.  
Hauman, L.  
Talk on, talker.  
Procter, M.
- Talk, talk, talk.  
Shelton, B.  
Talking to myself.  
Arbelaez, H.  
Talking to myself about you.  
Taylor, I.  
Talking to the moon about you.  
Day, D. Much too shy.  
Talking to the stars.  
Buck, R.  
Talking to your picture.  
Fisher, P.  
Tall corn country.  
Johnson, A. C.  
Tally ho!  
Wilson, H. R.  
Tamalero.  
Los Cuates Castilla.  
Taneycomo sweetheart.  
Noel, M.  
Tangerine.  
Schertzing, V.  
Tango.  
Yost, G.  
Tango album.  
Melfi, M.  
Tango de Paris.  
Travnicek, A.  
Tango des cloches.  
Goldbaum, F.  
Tango du bonheur.  
Fort, A.  
Tango of roses.  
Schreier-Bottero.  
Tante coisa a dizer te.  
Guarnieri, C. There is so much  
to tell you.  
Tantum ergo.  
Beobide, J. M. God our Father,  
Lord of Heaven.  
Nelson, F. J.  
Tapestry.  
Dougherty, C.  
Tar heel rag.  
Campbell, C. R.  
Tarantella.  
Mortensen, O.  
Rietl, V.  
Tarantelle.  
Dring, M.  
Tarantelle de la mort.  
Bittner, J. Die Todestaran-  
tella.  
Tau nu.  
Anderson, R. E.  
Tchaikovsky waltzes.  
Chaikovskii, P. I. Jumbo  
note Tchaikovsky waltzes.  
Tchaikovsky's Songs of the heart.  
Chaikovskii, P. I.  
Te' dans mä' Karlstatösera.  
Uppström, E.  
Te Deum in A.  
Harris, W. H.  
Te Deum in D-dur.  
Haydn, M.  
Te Deum laudamus.  
Andriessen, H.  
Wagner, G. M.  
Te Deum Patrem.  
Gabrieli, A.  
Te quiero en silencio.  
Ardin, T.  
Te vá a pesar.  
Jesús Morales, J. de.  
Tea for two.  
Youmans, V. No, No, Nanette.  
Tea leaves.  
Freedman, M. C.  
Teach me how to tell you.  
Turner, C. A.  
Teach me, O Lord.  
Attwood, T.  
Scholin, C. A.  
Teach me, teach me, baby.  
Brodsky, R.  
Teach me to forget.  
Buck, R.  
Harford, F.



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Teach me what I gotta know.  
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McHose, A. I.  
Tear drops.  
Campbell, C. R.  
Tears.  
Dawson, L.  
Tears are fallin' on your picture.  
Tingley, O.  
Tears in my eyes will never dry.  
Warren, H.  
Tears of love.  
Lopez, A. Lagrimas de amor.  
Tears of regret.  
Neumiller, E.  
Tears on the trail.  
Winters, L. B.  
Tears that I shed over you.  
Clyde, T.  
Teasing, pleasing, squeezing, underneath the southern moon.  
McPhail, L.  
Tecatero.  
Garrido, J. S.  
Technic is fun.  
Hirschberg, D., ed. and arr.  
Technical scales and exercises.  
Volpe, H.  
Technichord tuning.  
Alkire, E. H.  
Technicolor.  
McBride, R. G.  
Ted Mesang band marches.  
Mesang, T. L.  
Teddy bears' picnic.  
Bratton, J. W.  
Telefonate alla questura.  
Falcocchio, E.  
Telephone.  
Menotti, G. C.  
Tell me a story.  
Stock, L.  
Tell me dear.  
Cameron, V.  
Tell me I'm forgiven.  
Katscher, R.  
Tell me, where is fancy bred?  
Montgomery, B.  
Tell me why.  
Chaplin, S. Bonanza bound.  
Tell others.  
Loes, H. D.  
Tells me.  
Davis, J. W.  
Tellusmarsch.  
Damberg, H.  
Temblorín.  
Escobedo Hernández, P.  
Temor.  
Gil, A. There's still a little time.  
Temperamental baby.  
Hall, D.  
Tempest.  
Purcell, H.  
Temple by the river.  
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Tempo di gavotta.  
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Tennessee Saturday night.  
Hughes, B.  
Tennessee steel guitar.  
Campbell, C. R.  
Tennessee waltz.  
King, F.  
Teresa.  
Russin, B.  
Terra tremuit.  
Portelance, J. T. O.  
Tes yeux.  
Timar-Schubert, O.  
Testing time is here.  
Bell, G. M.  
Tete-a-Tito.  
Burns, T.  
Texarkana baby.  
Rose, F.  
Texas belle.  
Parker, A.  
Texas has it all.  
Hall, D.  
Texas is my home.  
Harper, M. C.  
Texas Rose.  
Dexter, A.  
Th' athela namouna ekeinos p' agapas.  
Theophanidēs, E.  
Thank God.  
Rose, F.  
Schimmerling, H. A.  
Thank God for our U. S. A.  
Richard, L.  
Thank you Jesus.  
Morris, K.  
Thank you, Mr. Moon.  
Heindl, V.  
Thank you, Mother Nature.  
Pleis, J.  
Thanks a million.  
Toogood, E.  
Thanks be to God.  
Joy, J. A.  
Thanks be unto Christ.  
Schütz, Heinrich. Dank sei unserm Herrn.  
Thanks for the memory.  
Robin, L.  
Thanks for the song.  
Arden, E.  
That accordion man.  
Biviano, J.  
That beautiful city.  
Shaffer, H.  
That certain day.  
Young, R.  
That day.  
Hall, D.  
That devilish little you.  
Butts, C.  
That dream girl of mine.  
Cortright, J.  
That fascinatin' gal.  
Hall, D.  
That five o'clock feeling.  
Meyer, G. W.  
That lady in ermine.  
Hollander, F.  
That little red house on the hill.  
Stone, D. S.

That lonesome waltz.  
Plessman, A. F.  
That love light in your eyes.  
Buck, R.  
That lucky feeling.  
Bilder, R. The Arkansas swing.  
That miss from Mississippi.  
Carver, Z.  
That noise has gotta go.  
Denney, D. You can stay, that noise has gotta go.  
That old love of mine.  
Hall, D.  
That they might know Him.  
Dean, E. B.  
That waltz and the Tennessee moon.  
Willis Brothers.  
That was only once upon a time.  
Montagu, E.  
Clyde, T.  
That winding trail to home, sweet home.  
Karr, J. J.  
That's a home for you.  
Hall, D.  
That's an Irish lullaby.  
Royce, J. S. Too-ra-loo-ra-loo-ral.  
That's Earl, brother.  
Gillespie, J.  
That's how I feel about you.  
Bartlett, F.  
That's how I need you.  
Rae, J. A.  
That's how I'm needing you.  
West, G. J.  
That's how to make music.  
Krebs, L.  
That's my buddy.  
Griffin, J.  
That's my desire.  
Kresa, H.  
That's my mom.  
Cooper, P.  
That's the kind of gal I dream of, you should see the kind that I get.  
Ellis, H.  
That's the way it's gonna be.  
Newman, B.  
That's what Grandpa told.  
Proctor, J. B.  
That's what He means to me.  
Swann, A.  
That's what I get.  
Clark, C.  
That's what I want for Christmas.  
Carleton, R. L.  
That's what I'd hoped you'd say.  
Van Tyle, R.  
That's what victory means to me.  
LaVier, J.  
That's when you'll come back to me.  
Tyldesley, S. E.  
That's why everyone knows we're in love.  
Bunta, H.  
That's why I love you so.  
Farr, L. S.  
That's why I read the stars about you.  
Bartlett, F.  
Them dry bones.  
Ryder, N. F.  
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Thème et variations pour piano.  
Beaucamp, A.

Theme from Moldau.  
Smetana, B. Moldau.  
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Theme from the rondo of the Sonata pathétique.  
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Theme from the scherzo.  
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Theme from the second concerto.  
Chaikovskii, P. I. Concerto, piano, no. 2.  
Theme on a dream.  
Shuken, L.  
Theme to the West.  
Kenton, S.  
Themes from Concerto 1.  
Chaikovskii, P. I. Concerto, piano, no. 1.  
Themes from Romeo and Juliet.  
Chaikovskii, P. I. Romeo and Juliet.  
Themes from Scheherazade.  
Rimskii-Korsakov, N. A. Scheherazade.  
Themes from Symphony no. 6 (Pathétique)  
Chaikovskii, P. I. Symphony, no. 6.  
Themes, modified and abridged.  
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Then I found you.  
Brechtbill, M. H.  
Then I turned and walked slowly away.  
Arnold, E.  
Then I'll never dream again.  
Hall, D.  
Then should I repeat, I love you.  
Bruce, J.  
Then tha se xanathimitho.  
Mouzakēs, G. Den tha se xanathimitho.  
Then you'll know, sweetheart.  
Curtis, P.  
Theory of music.  
Ganus, C. P.  
There ain't no guy.  
Mills, I.  
There ain't no name as purty as Arkansaw.  
Robison, C. J.  
There are dreams that I'll always remember.  
Young, E. T.  
There are reindeer in the sky and sleighbells on the moon.  
Clyde, T.  
There comes a time.  
Nicholls, H.  
There is a faith undying.  
Runyan, W. M.  
There is a lady sweet and kind.  
Dello Joio, N.  
There is a ladye.  
Murray, A.  
There is a name.  
Gagnon, S. J.  
There is joy in serving Jesus.  
Wilson, G.  
There is my home.  
Hahn, R.  
There is no dream.  
Suszynski, H.  
There is no town like your own home town.  
Riggs, R. H. Marco Polo.  
There is so much to tell you.  
Guarnieri, C.  
There ought to be a society for the prevention of cruelty to poor unfortunate lovers.  
Erwin, L.  
There stands your bed.  
Tobin, L.



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There will always be rainbows  
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There will be a dawn.  
Bartlett, F.  
There will come a time when  
you'll remember.  
Papworth, I. J.  
There you go.  
Dodson, G. A.  
There'll always be tomorrow.  
Carleton, R. L.  
There'll be a hot time in the  
old town tonight.  
Metz, T. A.  
There'll be love and kisses  
at the old corral gate.  
Hall, D.  
There'll be showers of blessings.  
Tobin, L.  
There'll be some changes made.  
Overstreet, W. B.  
There'll never be another just  
like you.  
Guest, R. A.  
There's a beautiful home in  
heaven for me.  
Rusthof, E. K.  
There's a blue note on my heart  
strings.  
Berk, M.  
There's a bridle hangin' on the  
wall.  
Robison, C. J. Er hangt een  
paardenhoofdstel aan de  
muur.  
There's a change in the weather  
for you.  
Hall, D.  
There's a Dixie line around my  
heart.  
Pettibone, L.  
There's a flag that waves victor-  
ious.  
Van Tyle, R.  
There's a girl I can't forget.  
Sievers, E.  
There's a hole at the bottom of  
the sea.  
Sullivan, R.  
There's a little home.  
Hall, D.  
There's a little old town.  
Meyers, D.  
There's a long, long trail.  
Elliott, A.  
There's a message in the sky  
for you and me.  
Frishmuth, M. G.  
There's a million things yet to  
do.  
Tait, R.  
There's a moon-silvered path.  
Van Tyle, R.  
There's a music box in the moon.  
Lucas, C.  
There's a new day coming to-  
morrow.  
Riddle, M.  
There's a new side to an old  
love story.  
Atwood, H. G.  
There's a new Washington, and  
his name is MacArthur.  
Hickey, M.  
There's a playground in heaven.  
Tobin, L.  
There's a power greater than  
atomic.  
Hogan, A.  
There's a rainbow in the sky.  
Crockett, E.  
There's a sailboat in the sky.  
Carleton, R. L.

There's a wolf cry in my heart.  
Bartlett, F.  
There's always a dream.  
Hall, D.  
There's always tomorrow.  
Kimlin, N. M.  
There's always you.  
Hall, D.  
There's danger ahead!  
Reid, B.  
There's gonna be a change.  
Mathis, F. H.  
There's music in the land.  
Styne, J. Two guys from  
Texas.  
There's no friend like Jesus.  
Pettis, T. M.  
There's no one else but you.  
Grandt, A. C.  
There's no one I'd rather be than  
me.  
Osborne, W. H.  
There's no sweeter word than  
sweetheart.  
Little, J.  
There's not a thing I wouldn't  
do for you.  
Hughes, B.  
There's nothing I can do.  
Grubb, C.  
There's nothing new as yet.  
Chanslor, H.  
There's one that I love dearly.  
Hawley, C. B.  
There's only one man.  
Hall, D.  
There's only room enough for  
Jesus in my heart.  
Betts, N.  
There's rest for the weary.  
Windom, A. B.  
There's something about a  
sailor.  
Carleton, R. L.  
There's something about midnight.  
Hollander, F. That lady in  
ermine.  
There's something nice about  
you that I like.  
Swanson, C. J.  
There's something wrong.  
Bartlett, F.  
There's spring in my heart.  
Fowler, A. E.  
There's still a little time.  
Gil, A.  
They all recorded to beat the  
ban.  
Barbro, L.  
They are calling me.  
Putnam, F.  
They call me Mimi.  
Puccini, G. La Bohème.  
They can't make a lady out of  
me.  
Tobias, H.  
They can't take your place.  
Tobin, L.  
They said I was dreaming.  
Hall, D.  
They said it was wonderful.  
Loes, H. D.  
They said to me - I'll never  
make a hero.  
Jonaitis, A. S.  
They that put their trust in the Lord.  
Orr, R.  
They that trust in the Lord.  
De Lamarter, E.  
They that wait on the Lord.  
Steere, W. C.  
They told me you cared.  
Hall, D.  
They told you a lie.  
Connor, T.  
They'll be coming home.  
McPhall, L.  
They're coming back.  
Clyde, T.

They're coming home.  
Van Tyle, R.  
They're coming home again.  
Voitan, H. M.  
They're home again.  
Hall, D.  
Thick though the shadows.  
Platt, E. G.  
Thing is you.  
Carleton, R. L.  
Things that lovers say.  
Lessner, G. Sleepy Hollow.  
Things to come.  
Gillespie, J.  
Things we did last Christmas.  
Mason, J.  
Think about me.  
McNeil, J. C.  
Think on these lines.  
Enticknap, C. G. Rejoice,  
rejoice in the Lord alway.  
Think on these things.  
Miller, M.  
Thinking in solitude.  
Hall, D.  
Thinking of someone.  
Hall, D.  
Thinking of you.  
Buck, R.  
Third string quartet.  
Lockwood, N. Quartet, strings,  
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Onofrey, H. L.  
This could have been a perfect  
evening.  
Hall, D.  
This is Christmas morning.  
Marryott, R. E.  
This is jazz!  
Robinson, A. M.  
This is our land.  
Divine, F. S.  
This is ours.  
Sivo, P.  
This is the moment.  
Hollander, F. That lady in  
ermine.  
This is the place.  
Brunt, F. G.  
This is wonderland.  
Fagas, J.  
This journey's too hard to travel  
by yourself.  
Gates, M. M.  
This little rose.  
Kantzer, W. E.  
This love for you.  
Rodie, S.  
This night a wondrous revelation.  
Bratt, C. G.  
This old man came rolling home.  
Richardson, C.  
This radio sweetheart of mine.  
Iseringhausen, F.  
This time for keeps.  
Kirk, L.  
This uninhabited island.  
German, Sir E.  
Thorny crown.  
Remsen, A.  
Thorough master pianist.  
Cusenza, F. J.  
Those dark clouds don't bother  
me.  
Everett, L.  
Those golden dreams.  
Chanslor, H.

Those Japs are going to pay.  
Van Tyle, R.  
Those sweet moments that  
passed.  
Curtis, P.  
Those times.  
Saverino, L.  
Those voodoo drums.  
Kukol, C.  
Thou wilt hear our prayer.  
Schubert, F. P.  
Thou wilt keep him in perfect  
peace.  
Redman, R.  
Thoughtless.  
Lampl, C.  
Thoughts.  
Hall, D.  
Thoughts of an American.  
Tobin, L.  
Thousand beautiful things.  
Wood, H.  
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melancholy theme.
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Pose, A. G.
- Three's a crowd.  
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- Threnody.  
Read, G.
- Thrill of creating for accordion.  
Alkire, E. H.
- Thrill of your kiss.  
Haugen, K.
- Through the courtesy of love.  
Hall, D.
- Through the valley I walk.  
Zavatsky, V.
- Through trail-dust and star-light  
to you.  
Hall, D.
- Thus to a ripe, consenting maid.  
Purcell, H. The old bachelor.
- Thy lovely dwelling place.  
Hopkins, H. P.
- Ti chiami mammola.  
Redi, P. G.
- Ti revedrò, vecchia Argentina.  
Nicelli, E.
- Tia Maria.  
Braden, E.
- Tick of my ticker.  
Stout, J. C.
- Tickle the tomcat's tail.  
Sullivan, R.
- Tidings.  
Walch, J. O Zion, haste.
- Tie your dreams to the end of a  
rainbow.  
Betzner, J.
- Tie your heart in moondreams.  
Ninger, R. J.
- Tierra de Dios.  
Monge, J.
- Tiger is back.  
Bulterman, J.
- Till the end of eternity.  
Golden, W. S.
- Till you drift away.  
Mitchell, R.
- Tillägnan.  
Fernström, J.
- Time.  
Tobin, L.
- Time and tide.  
Campbell, C. M.
- Time for jammin'.  
Eiworth, C. R.
- Time has come to bid you adieu.  
Gray, J.
- Time may change.  
Wade, H. Maid to measure.
- Time out for lovin'.  
Harbridge, A. J.
- Time out for tears.  
Berman, I.
- Time to dream.  
Voutsas, G.
- Time to go out and play.  
Sessions, J.
- Time to harmonize.  
Garreau, C. G., arr.
- Time will tell.  
Campbell, C. R.  
Solomon, N.
- Time, you old gipsy man.  
Wheeler, A.
- Timpani étude.  
Berger, K. W.
- Tingel-tangel i natt.  
Olrog, U. P. T.
- Tinker.  
Schimmerling, H. A.
- Tinker polka.  
Cernkovich, R., arr.
- Tiny Room.  
Martin, H. Look, Ma, I'm  
dancin'!
- Tip light.  
Mills, P.
- Tip-toe thru' the tulips with me.  
Burke, J.
- Tipsy fiddler.  
Fiedel, S. S.
- Ti-ri-tu.  
Lagerheim-Romare, M.
- 'Tis answered prayer.  
Amstutz, C. D.
- 'Tis heaven with you to be.  
Bartlett, F.
- 'Tis the stars 'n' stripes in  
Old Glory.  
Rogers, W.
- Tit-tat.  
Crozier, G.
- Tjo och Tjim och inget annat.  
Olrog, U. P. T.
- Tjocka släkten.  
Axelson, S.
- Tmavomodré parapličko.  
Malina, J.
- To a wise old owl.  
Scher, W.
- To be alone with you.  
Norman, C. G.
- To byl ten torero.  
Nikodém, B.
- To dine and dance again with  
you.  
Carleton, R. L.
- To dream what I am.  
Hall, D.
- To each his own.  
Evans, R. B.  
Livingston, J. H.
- To God all praise and glory.  
Cain, N.
- To God on high be thanks and  
praise.  
Decius, N.
- To His riches in glory.  
Enticknap, C. D. Rejoice,  
rejoice in the Lord alway.
- To live is Christ.  
Tovey, H. G.
- To Mary sing we praises.  
Glaser, V. M.
- To mom.  
Chanslor, H.
- To mother on Mother's Day.  
Fortunato, P. M.
- To music.  
Felton, W. M.  
Schubert, F. P.
- To music, to becalm his fever.  
Bullock, E.
- To my Arkansas gal from G. I.  
Joe.  
Tobin, L.
- To poems by children.  
Uhler, A. M.
- To tell the truth.  
O'Brien, E. H.
- To the land of my own romance.  
Herbert, V. The enchantress.
- To the Marines.  
Samuels, W.
- To the mountains.  
Kinscella, H. G.
- To the pioneers.  
Simmons, K. D.
- To the setting sun.  
Flagg, C. B. Nocturne.
- To the victor.  
Guglielmi, L.
- To Thee, Divine Redeemer.  
Edwards, C. G.
- To you, a song.  
Johnson, E. A.
- To you it doesn't mean a thing.  
Lira, E.
- To you, to me.  
Hall, D.
- Toast to America.  
De Rose, P.
- Toast to music.  
Maxwell, H. P.
- Toccata.  
Andriessen, H.  
Heiller, A.  
Hofer, M.  
Paradies, P. D.  
Riethmüller, H.  
Söderholm, V.  
Talma, L.
- Toccata and fugue in D minor  
for organ.  
Bach, J. S.
- Toccata for piano.  
Chanler, T. Toccata, piano.
- Toccata from the Fifth symphony.  
Widor, C. M. Alleluia.
- Toccata in E flat.  
Krebs, J. G.
- Toccata pour orchestre.  
Tubin, E. Toccata, orchestra.
- Today.  
Thompson, H. W.
- To-day and always.  
Escamilla, R.
- Today is yesterday's tomorrow.  
Wilson, B.
- Todestarantella.  
Bittner, J.
- Todo es canción.  
Castellanos, E.
- Together again.  
Taylor, D.
- Together forever.  
Oliver, J.
- Together we belong.  
Hall, D.
- Told at twilight.  
Hall, S. F.
- Tom Scott's Folk songs for  
singing.  
Scott, T. J., arr.
- Tom Thumb.  
Helyer, M.
- Tommy's new kite.  
Van Nort, I.
- Tomorrow.  
Strauss, R. Morgen.
- Tomorrow will be a new day.  
Tobin, L.
- Tomorrow's just another day to  
cry.  
Hayes, B.
- Tonight.  
Borden, E.  
Fiorenza, I. F.  
Hall, D.  
Santini, D. O.
- Tonight he sailed again.  
Wood, G.
- Tonight I am dreaming.  
Golden, D.
- Tonight I'll tell you why.  
Davis, N.
- Tonight in the moonlight.  
Morrison, H. O.
- To-night you're my own.  
Roberts, P.
- Tonin.  
Martinet, H. A. L.
- Tony Spumoni, the ice cream  
man.  
Leonard, D. R.
- Too fat polka.  
Richardson, A.
- Too good for my own good.  
Jones, I.
- Too late to love again.  
Warren, H.
- Too many women.  
McAlpin, V. J.
- Too soon.  
Fascinato, J.
- Too tired to sleep.  
Murray, A.
- Toolie oolie doolie.  
Beul, A.
- Too-ra-loo-ra-loo-ral, that's  
an Irish lullaby.  
Royce, J. S.
- Top sergeant.  
Rovenger, L. W.
- Topsy-notcher.  
Hawkins, R. L.
- Topsy turvy.  
Andersen, A. O.
- Torete en suerte.  
Miranda, B.
- Torito jarocho.  
Huesca, V.
- Torna a Surriento.  
Curtis, E. de.
- Toro de la breña.  
Carrillo, L.
- Toro deperido.  
Pittoni, G.
- Torrents of rain.  
Guglielmelli, V.
- Tosca.  
Puccini, G.
- Tot ziens, vaartwell  
Wittebols, F. Au r'voir,  
merci!
- Totem tom-tom.  
Friml, R. Rose-Marie.
- Touch of your hand.  
Kern, J. Roberta.
- Touch technique.  
Dee, M.
- Tourist trade.  
Styne, J. Romance on the  
high seas.
- Tournament of roses song.  
Sullivan, L. My tournament  
queen.
- Toussaint L'Ouverture.  
Singer, M. S.
- Tout est chanson.  
Castellanos, E. Todo es  
canción.
- Toute seule au monde.  
Goldbaum, F.
- Tovšecka je tvě.  
Vomáčka, B. Dva ženské  
sbory.
- Toward the sun.  
Robinson, E. The Roosevelt  
story.
- Toyland.  
Herbert, V.  
Herbert, V. Babes in Toyland.  
Ward, H. R.
- Tra veglia e sonno.  
Forte, P.
- Track number nine.  
Berk, M.
- Traficante certified system.  
Traficante, E.
- Traficante certified system for  
piano accordion.  
Traficante, E.
- Trafiqants de la mer.  
Iatowski, J.
- Traición.  
Parrg, G.  
Rodríguez, J.
- Trailing along with you.  
Dunn, V. L.
- Trails of long ago.  
Lewis, P. K.
- Train.  
Wolmer, B. Il treno.
- Train du carnaval.  
Marcopoulos, J.



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Gävert, H.-A.  
Tramp on the street.  
Cole, H.  
Trampl Trampl Trampl  
Herbert, V. Naughty Marietta.  
Tranquility.  
Scholin, C. A.  
Traveler's dream.  
Ellington, M.  
Trav'ling on a choo-choo train.  
Green, L.  
Trávnicek.  
Rakovský, A.  
Tre glada tokar.  
Bergström, G.  
Tre önskingarna.  
Thiel, O.  
Tre smaa Prinsesser.  
Madsen, H.  
Tre sonate per violino e piano-  
forte.  
Antonii, P. D. Sonatas,  
violin & bass.  
Treasures in fairyland.  
Kelly, R. E.  
Treasures in heaven.  
Kerr, P. S.  
Treasury of early organ music.  
Biggs, E. G. P., *ed. and arr.*  
Treatise on instrumentation.  
Berlioz, H.  
Tree in the meadow.  
Reid, B.  
Reid, B. Billy Reid's A tree  
in the meadow I love you  
till I die.  
Trek song.  
Hartley, F., *arr.*  
Treno.  
Wolmer, B.  
Tres efes.  
Bermejo, F.  
Triads, dominant sevenths and  
scales.  
Bianchino, J. The forever  
yours technic, book 1.  
Trianon.  
Bernard, R.  
Trio en ut.  
Simon, L. M.  
Trio in D.  
Peterka, R. Trio, piano &  
strings.  
Trio in G minor.  
Wordsworth, W. B.  
Trio sonata in D minor.  
Loeillet, J. B. Sonata in three  
parts, op. 2, no. 4, D minor.  
Trio, strings.  
Wordsworth, W. B.  
Triolet.  
De Lamarter, E.  
Trip to the moon on a rocket.  
Sensabaugh, B.  
Triple-sec, une étude pour batter-  
ie.  
Bulterman, J.  
Triste rêve.  
Guichard, A.  
Tristezza del lunedì.  
Vitone, V.  
Tristis est anima mea.  
Croce, G.  
Tritsch-tratsch.  
Strauss, J.  
Triumph.  
Hartman, C. P.  
Triumphantly.  
Tovey, H. G.  
Triumpho.  
Travnicek, A.  
Troika, en traîneaux.  
Chaikovskii, P. I.  
Trois belles demoiselles.  
Viardot, P. The three fair  
maids.  
Trois hymnes à la paix.  
Spitzmüller, A.  
Trois pieces.  
Blacher, B.
- Trois poèmes de Max Jacob.  
Auric, G.  
Trois poèmes de Ronsard  
et un de Clément Marot.  
Rivier, J.  
Troisième dimanche de l'aveut.  
Bragers, A. P., *arr.* The  
III Sunday of Advent.  
Troisième sonate.  
Terni, E. Sonata, violin  
& piano, no. 3.  
Trojak.  
Chailley, J.  
Trombonology.  
Dorsey, T. F.  
Trompeta flamenco.  
Araque, L.  
Tropical moon.  
Pearson, V.  
Tropical summer.  
White, V. M.  
Trost der Sterne.  
Rangström, T. Sköld och  
svärd.  
Trouble blues.  
Warren, H.  
Trovatore.  
Verdi, G.  
True love.  
Kreuder, P. Lass uns von der  
Liebe reden.  
Taylor, Harty.  
True vision of Christ.  
George, D.  
Trumpet tune and air.  
Purcell, H.  
Trumpeter.  
Dix, J. A.  
Trust in God.  
Miles, R. H.  
Trust in the living God.  
Barracough, H.  
Trust in the Lord.  
Glarum, L. S.  
Händel, G. F.  
Truth ain't in you.  
Vaughn, B.  
Try to kiss me.  
Pokrass, S. S.  
Tryon Street boogie.  
Campbell, C. R.  
Tsená tsena.  
Binder, A. W.  
Tu chantaís.  
White, D. J.  
Tu desesperación.  
Caamaño, A.  
Tu eres aquella.  
Gonzalez, V.  
Tu es ma chance.  
Julienne, M.  
Tu es Sacerdos.  
Mary Vitalis, *sister.*  
Tu fai la superbetta.  
Defesch, W. Canzonette, 1st  
set.  
Tú no puedes amar.  
Garrido, J. S.  
Tu non mi lascerai.  
Anzi, G. d'. Voglio vivere  
così.  
Tu sei qui.  
Sinatra, O.  
Tui sunt coeli.  
Eybler, J., *edler v.* Dies  
sanctificatus.  
Tulipan jorgovan.  
Cernkovič, R., *arr.* Spavaj  
mi, Ančice.  
Tumbling.  
King, S.  
Tune-dex, inc.  
Goodwin, G. A.  
Tune town.  
Holmes, M.  
Tunes from a toyshop.  
Last, J.  
Tung blossom time in Mississippi.  
Hall, D.
- Tunnel of love.  
Weldon, F.  
Turkish delight.  
Noble, R.  
Turkish patrol.  
Michaelis, T.  
Turn me loose in the wide  
open spaces.  
Simon, J. H.  
Turn off your charms.  
Ellison, M.  
Turn Thee to me.  
Dvořák, A.  
Tus caricias.  
Pedreira, J.  
Tutú marambá.  
McKinney, H. D.  
Tuyo seré.  
Miranda, M.  
Tva hjärtan som mötas.  
Sylvain, J. En melodi om  
våren.  
Två kärleksvisor,  
Koch, M.  
Två kammarsånger.  
Milveden, I.  
'Twas a beautiful star.  
Wright, E. A.  
'Twas a day like today.  
Carleton, R. L.  
T'was just because of you.  
Angle, J.  
'Twas my mother's love for me.  
McNeil, J. C.  
12th St. rag.  
Bowman, E. L.  
Twelve days of Christmas.  
Glaser, V. M.  
Twelve disciples.  
Augsburger, W. L.  
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Mozart, J. C. W. A. Duets,  
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styles.  
Billé, I.  
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arias.  
Hodges, L., *comp.*  
Twenty progressive studies for  
violin.  
Heselev, B.  
Twilight.  
Fiorillo, D.  
Richard, L.  
Twilight comes a-stealin' round.  
Staab, H. B.  
Twilight hour.  
Savino, D.  
Twilight on the prairie.  
Carleton, R. L.  
Twilight shadows.  
Buchtel, F. L.  
Twilight song.  
Lamkoff, P.  
Twilight waltz.  
Sherwin, M.  
Twilight's for dreaming.  
McNeil, J. C.  
Twinkle.  
Tovey, C.  
Twinkle, twinkle little Spar.  
Tucker, S.  
Two Australian songs.  
Hesse, M. A.  
Two bit mama.  
Clyde, T.  
Two brothers in the service.  
Clyde, T.
- Two choric dances.  
Creston, P. Choric dances,  
op. 17b.  
Two Christmas processional  
marches.  
Marcelli, N.  
2 duets for clarinets.  
Bach, C. P. E.  
Two fairy songs for juniors.  
White, L. J.  
Two-gun Harry from Tucumari.  
Shay, D.  
Two guys from Texas.  
Styne, J.  
Two hearts.  
Hall, D.  
Two hearts are broken because  
of you.  
Hall, D.  
Two hearts in love.  
Strauss, J.  
Zaharatos, G. T.  
Two in a dream.  
McCoid, P.  
Two in a gondola.  
May, H. Carissima.  
Two lips.  
Tobin, L.  
Two little chorales.  
Taylor, R. S.  
Two little girls in blue.  
Gray, W. B.  
Two little rhymes for juniors.  
White, L. J.  
Two love songs.  
Helm, E.  
Two lovers.  
Bartlett, F.  
Two menuets.  
Bach, J. S. Notenbuch der  
Anna Magdalena Bach (1725)  
Two minus one.  
Priske, J. M. When we're  
apart.  
Two motets in diem pacis.  
Mellers, W. Motets in  
diem pacis.  
Two nice people.  
Watson, M.  
Two-part 16th century counter-  
point.  
Lautner, L. W.  
Two pieces for piano.  
Richards, K.  
Two Russian tunes.  
Pitfield, T. B.  
Two sacred songs in five parts.  
Byrd, W.  
Two shadows.  
Brown, T.  
Two short anthems for mixed  
voices.  
Gibb, R. W.  
Two silhouettes on the prairie.  
Thomas, D.  
Two solos for piano.  
De Begnac, C.  
Two songs.  
Bach, J. S.  
Two songs of A. E. Housman.  
Searle, H.  
Two timing on me.  
Lutz, W.  
Two ton totin' Tess.  
Hovey, V.  
Two-tone Rufus.  
Harbridge, A. J.  
Two trio sonatas in D major.  
Tartini, G.  
Two years ago tonight.  
Richard, L.  
Ty uidesh' navsegda bez prosh-  
chan'fa.  
Rouvine, K. Partir sans  
adieu.  
Tyrol rythm.  
Panzuti, V. Ritmo alla tiro-  
lese.



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Lukáš, C.

U

U-båt till salu.  
Olrog, U. P. T.  
'U cappiduzzu.  
Canoro, L.  
U. N. our hope.  
Englander, S.  
U. S. A. marine.  
Lyon, H. A.  
Udtog af Operaen.  
Nielsen, C. Maskarade.  
Uirapurú.  
Villa-Lobos, H.  
Ultima serenata.  
Oldrati Rossi, R.  
Un bel di.  
Puccini, G. Madame Butterfly.  
Una vez y no mas.  
Oliviero, V.  
Unbelievable you.  
Preston, S.  
Uncertain.  
Pollack, R.  
Uncertainty.  
James, P.  
Uncharted islands.  
Fly, L.  
Uncle Bud.  
Miller, B.  
Uncle Jimmy and his gang.  
Lesley, J. B.  
Uncle Sam is head man.  
Tobin, L.  
Uncle Tex Grimsley ... and his  
Texas show boys.  
Grimsley, E. M.  
Under samma paraply.  
Axelson, S.  
Under the bamboo tree.  
Cole, B.  
Under the greenwood tree.  
Arne, T. A.  
France, W.  
Under the light of the moon.  
Whittaker, M. M.  
Under the moon.  
Bartlett, F.  
Under the spell of the moon.  
Saumer, R.  
Undercurrent.  
Brahms, J.  
Underneath my bumbershay.  
White, V. M.  
Underneath the Honolulu moon.  
Williams, E. E.  
Underneath the mistletoe.  
Hall, D.  
Underneath the moon.  
Tobin, L.  
Undzer gloibn.  
Helfman, M. Song of faith.  
Unfinished symphony.  
Schubert, F. P.  
Schubert, F. P. Symphony,  
no. 8.  
Unforgettable you.  
Van Tyle, R.  
Ungefärbt Gemüthe.  
Bach, J. S.  
Unison riff.  
Rugolo, P.  
United forever.  
Ward, S. A.  
United hemispheres.  
Lebo, H. J.  
University of Toronto U. C.  
follies 1947-48.  
Wedd, P. J.  
Unlocking my heart for you.  
Tobin, L.  
Unloved and unclaimed.  
Pellettieri, V.

Unrequited love.  
Lincke, P.  
Unsterbliche Antlitz.  
Melichar, A.  
Unter einem Regenschirm  
am Abend.  
Steinbrecher, A. Meine  
Nichte Susanne.  
Unter Sternen.  
Schoek, O.  
Until December.  
Perna, G.  
Until I met thee.  
Cook, M. E.  
Until we meet.  
Vincent, N.  
Until you come to this beautiful  
home.  
Buck, R. M.  
Until you return some day.  
Carleton, R. L.  
Unto Thee will I cry.  
Wilkes, R. W.  
Unvergänglichlichkeit.  
Korngold, E. W.  
Unwanted love.  
Giersdorf, H. W.  
Up and down.  
Reed, H. J.  
Up-hill.  
Dickinson, C.  
Up in smoke.  
Chaplin, S. Bonanza bound.  
Ups and downs.  
Kinsey, C.  
Upward way.  
Lee, E. M.  
Ur djupet av min själ.  
De Frumerie, G.  
Uranus.  
Kohlstedt, D. W. E.  
Urchins' dance.  
Rowley, A.  
Use of proper fingers.  
Randall, P.  
Utan dej.  
Gälfvert, H. Å.  
Utan mej.  
Bergström, G. Flickan i  
fönstret mitt emot.  
Utan ord.  
Thiel, O.  
Ute i skären.  
Nyström, G. Sångers vid  
havet.

V

V Buenos Aires.  
Nýdl, J. F.  
V'la l'bon vent.  
Aubanel, G. P. P.  
V rozhoupáném sále.  
Mach, S. Na sále.  
V tom našem sádečku.  
Schimmerling, H. A. Girls  
in a garden.  
Vår lilla komedi.  
Dahlquist, L. E.  
Vårens kavaljer.  
Lagerheim-Romare, M.  
Vårkonsert.  
Petri, S.  
Vårnatt i Wien.  
Bergström, G. Fröken  
Kyrkratta.  
Vårt norrfångna land.  
Norrman, J.  
Vacances en Suisse.  
Schlessinger, R. Holidays in  
Switzerland.  
Vacant heart.  
Irby, J.  
Vacation.  
Stern, E. J.  
Vackra smeden.  
Lagerheim-Romare, M.

Vackraste visan.  
Söderlundh, L. B.  
Vad skall man sjunga?  
Lundén, L.  
Vademecum für Organisten.  
Dité, L., ed.  
Väl den som gudar har.  
Rangström, T. Sköld  
och svärd.  
Vänd åter till hemmet i dag.  
Dahlgren, E.  
Vaggvisa.  
Norrman, J.  
Valencia.  
Padilla, J.  
Valentine.  
Shaw, C.  
Valentinebrusa.  
Hornby, G. E.  
Valley home.  
Gates, C. Promised Valley.  
Valley of broken hearts.  
Garrick, J.  
Valley of golden dreams.  
Price, E. L.  
Valley of the saints.  
Rae, J. A.  
Vallflickans dans.  
Alfvén, H. Bergakungen.  
Valse badine.  
Schlessinger, R. Suite de  
ballet.  
Valse Clare.  
Maryin, L.  
Valse d'or.  
Chalkovskii, P. I. The nut-  
cracker.  
Valse des billets de mille.  
Luino, S.  
Valse elegante.  
Erhardt, S.  
Valse grazioso.  
Hovey, N. W.  
Valse hesitation.  
Cassen, E.  
Valse impromptu.  
Curzon, F.  
Valse joyeuse.  
Terry, F.  
Valse lente.  
Delibes, L.  
Valse oubliée.  
Liszt, F.  
Valse petite.  
Diggs, L.  
Valse romantique.  
Chalkovskii, P. I. Concerto,  
piano.  
Valse solennelle.  
Nyström, G.  
Valse souvenir.  
Brandon, P.  
Valse Suzanne.  
MacLachlan, T. R.  
Valsen om Columbus.  
Olrog, U. P. T.  
Valses.  
Simon, C. P.  
Valette.  
Koppes, C.  
Riëti, V.  
Vamos al carnaval.  
Sanchez, G. Let's go to the  
carnival.  
Vander Cook progressive duets.  
Vander Cook, H. A.  
Van Dyke's song folio.  
Van Dyke, G. M.  
Vargryning.  
Lindberg, O.  
Variationen und Fuge für kleines  
Orchester über ein Thema von  
W. A. Mozart.  
Busch, A. G. W.  
Variationer och fuga för piano  
och orkester.  
De Frumerie, G. Variations  
and fugue, piano & orchestra.

Variations and epilogue.  
Lopatnikoff, N.  
Variations for an album.  
Persichetti, V.  
Variations on hymn 16.  
Osincup, L. C.  
Variations on the theme by  
Bach.  
Liszt, F. Variations,  
Weinen, Klagen, Sorgen,  
Zagen.  
Variations pour cuivres et cordes.  
Mihalovici, M.  
Variations symphoniques.  
Boëllmann, L.  
Variations, Weinen, Klagen,  
Sorgen, Zagen.  
Liszt, F.  
Varje dag jag jubla kan!  
Eirestal, T. W.  
Varje vacker kvinna har sin  
egen melodi.  
Bergström, G. Den stora  
Wally-revyn.  
Varsoviana.  
Lang, P. J.  
Včera jsem tě čekala.  
Bláha, V. I waited for you,  
polka.  
Vele di notte.  
Guarino, G. M.  
Veni Creator.  
McDonough, F. J.  
Veni Emmanuel.  
Wilson, H. R. O come, O  
come, Emmanuel.  
Vent dans arbres.  
Elaine, sister.  
Vents.  
Luypaerts, G. G.  
Venus's song.  
Purcell, H. King Arthur.  
Verdi Album.  
Verdi, G.  
Very first clarinet method.  
Gornston, D.  
Very first trumpet or cornet  
method.  
Gornston, D.  
Vesejé kousky.  
Kříčka, J. Lustige Stücke.  
Veshomru.  
Weiner, L. Veshomru.  
Vesper time in Peru.  
Steiner, E.  
Vesperae defunctorum.  
Singenberger, J. B., arr.  
Vesperae solennes de confessore.  
Mozart, J. C. W. A.  
Veterans on parade.  
Hall, D.  
Vi hemslavinnor.  
Bergström, G.  
Vi porto il sole.  
Segurini, N.  
Vi vil eie dette landet.  
Skilbred, H.  
Vicino all' osteria.  
Taccani, S.  
Vicke vicke vicke snack vicke  
snack.  
Bergström, G. Tre glada  
tokar.  
Victor Herbert favorites.  
Herbert, V.  
Herbert, V. Operas. Selec-  
tions.  
Victor method of class instruc-  
tion.  
Victor, J. F., comp.  
Victor's song.  
Jones, G. J.  
Victory.  
Chanslor, H.  
Clyde, T.  
Victory day.  
Angstrom, R. E.  
Goldman, E. F.



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Victory song.  
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Victory's the only thing that will do.  
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Harris, A.  
Vie d'amour.  
Schlessinger, R.  
Vie reviendra.  
Morel, G. L.  
Vieille barque d'amour.  
Pavard, A.  
Viejecita.  
Trombetta, P.  
Viellée de l'ange gardien [and] Song of the grandmother.  
Pierné, G. Album pour mes petits amis.  
Vieni prode Federico.  
Roman, J. H. Per il giorno natale della S. M. il Re.  
Vienna life.  
Strauss, J.  
Strauss, J. Wiener Blut.  
Vienna, my city of dreams.  
Sieczynski, R.  
Vienna rhapsody.  
Moule-Evans, D.  
Viennese carnival.  
Schumann, R. A.  
Viennese refrain.  
Frey, H., arr.  
Viennese waltz.  
Clement, M. M.  
Diekemper, C., sister.  
Viento me cuenta cosas, milonga.  
Bucino, M.  
Vier Gesänge für mittlere Frauenstimme.  
Szymanowski, K.  
Vier Klavierstücke.  
Einem, G. v.  
Leibowitz, R. Quatre pièces pour piano.  
Vier Stücke.  
Webern, A. v. Stücke, violin & piano.  
Vier und zwanzig ukrainische Volksweisen.  
Petyrek, F.  
Vieux amis, vieux souvenirs.  
Schlessinger, R.  
Viglio vivere così.  
Anzi, G. d'.  
Vijf fantasiën.  
Telemann, G. P. Fantasias, harpsichord.  
Vilia.  
Lehár, F. Die lustige Witwe.  
Vill du vara nummer ett.  
Hamberg, P.-M. Kvinnan tar befälet.  
Village band.  
Grun, B. Waltz without end.  
Village swallows.  
Strauss, J.  
Villanesche.  
Ferrari, T. L.  
Vine covered house.  
Kurtz, E.  
Vingt quatre pièces instructives de styles et de tonalités différents.  
Rougnon, P.  
Violen från Fien.  
Orog, U. P. T.  
Violets.  
Richard, L.  
Scaife, F. E.  
Violets and roses and you.  
White, A.  
Violettes impériales.  
Scotto, V.  
Violin.  
Stanton, F. H.

Violin concerto.  
Mendelssohn-Bartholdy, F.  
Concerto, violin.  
Violin pieces for young Austrians.  
Heselev, B.  
Hoffman, I., ed. and arr.  
Everybody's favorite.  
Violinade.  
Fresco, J.  
Violinata.  
Macho, G., arr.  
Violinkonsert.  
Roman, J. H. Concerto, violin.  
Violins in the night.  
Meláchrino, G. M. Starlight roof.  
Virginie, les larm' aux yeux.  
Canteloube, J. Chants paysans.  
Virgin's cradle hymn.  
Howard, J. T.  
Visan om Ägren.  
Orog, U. P. T.  
Visan om Carlund.  
Dahlquist, L. E.  
Vision.  
Dupré, M.  
Moore, M. C.  
Vision of you by the mantle.  
Carleton, R. L.  
Visions.  
Mulot, A. M.  
Visit a day.  
Swanson, C. A.  
Visit the man in the moon.  
Van Tyle, R.  
Viskande vals.  
Hansson, S.  
Vispa Teresa.  
Wassil, B.  
Vissi d'arte.  
Puccini, G. Tosca.  
Vissi d'arte, vissi d'amore.  
Puccini, G. Tosca.  
Visual elementary system.  
Sivik, S. A.  
Vivace in G.  
Schmiedt, S.  
Vltava.  
Smetana, B.  
Vocal technic.  
Tkach, P. D.  
Vocalise.  
Elmore, R.  
Voce in ha colpito.  
Rossini, G. A.  
Voglio vivere così.  
Anzi, G. d'.  
Voice of melody.  
Dillon, W. S.  
Voices are still floating in the air.  
Buck, R.  
Voices whispered in my ear.  
Lane, E. R.  
Volersi bene.  
Godini, A.  
Volga boat song.  
Crandall, D. L.  
Volga-Volga.  
Engelen, F.  
Volkslied.  
Laska, J.  
Volkwein's concert book for band & orchestra.  
Southwell, G.  
Volpe's orchestration guitar chords.  
Volpe, H.  
Vom Himmel kömmt.  
Praetorius, M.  
Von Gott will ich nicht lassen.  
Jeep, J. From God shall naught divide me.  
Voodoo.  
Porter, C. The pirate.  
Vote for Bill.  
Haeseler, W.  
Voyage d'été.  
Milhaud, D.

Všechny cesty vedou k Praze.  
Razov, S.  
Vuelveme a besar.  
Escamilla, R. To-day and always.  
Vyznání lásky.  
Chopin, F. F.

W

Waggery for woodwinds.  
Walters, H. L.  
Wagon trails.  
Milligan, R.  
Wait and see.  
Alkire, E. H.  
Wait to hear the voice of Jesus.  
Cooper, M. S.  
Waitin' and a-worryin'.  
Hayes, B.  
Waiting.  
Clyde, T.  
Waiting alone by the fireside.  
Hibbeler, R. O.  
Waiting bride.  
Palusko, A. F.  
Waiting for the big show.  
Tobin, L.  
Waiting for you.  
Hall, D.  
McNeil, J. C.  
Waiting in silence.  
Carleton, R. L.  
Waiting on the corner.  
Trope, F.  
Wake me up.  
Ritchie, N.  
Wake up, America.  
Longini, H.  
Wake up and be somebody.  
Clyde, T.  
Waken, little shepherd.  
Niles, J. J.  
Waldhornschnle.  
Paul, E.  
Waldscenen.  
Schumann, R. A.  
Walkin' around in a daze.  
Lisbona, E. M.  
Walkin' in the rain.  
Hall, J. G.  
Walking alone.  
Tobin, L.  
Walking and talking with Jesus.  
Wilde, E. F.  
Walking blues.  
Chandler, H.  
Walking in a dream.  
Burton, J.  
Walking in Hawaii with you.  
Pickens, L. L.  
Walking in light.  
Kurtz, E.  
Walking in the moonlight.  
Wright, J. W.  
Walking on a moonbeam.  
Lacy, F. B.  
Walking up the King's highway.  
Diezel, M.  
Walking with my shadow.  
Hall, D.  
Walking with Scotty.  
Blanc, M.  
Walking with you in my dreams.  
Monroe, C.  
Waltz.  
Chaikovskii, P. I. Serenade.  
Waltz for a little doll.  
Stevens, E.  
Waltz me around again, Willie.  
Shields, R.  
Waltz of Rolls.  
Perret-Gentil, W. A.  
Waltz of the blue fairy.  
Milligan, R.  
Waltz of the flowers.  
Chaikovskii, P. I.

Waltz to remember.  
Lockner, J.  
Waltz we've waited for.  
Rutherford, L. B.  
Waltz without end.  
Grun, B.  
Waltzing at the Mardi Gras.  
King, S.  
Waltzing with you.  
Burton, N.  
Wanderin'.  
Churchill, S.  
Wandering along.  
Cochrane, J. R.  
Wandering eyes.  
Hall, D.  
Wandering maid.  
Remsen, A.  
Wandering snail.  
Krevit, W.  
Want a gal from Texas.  
Bartlett, F.  
Wanted! Someone to love me.  
Crowe, E.  
Warriors' march.  
Rock, A. A.  
Was Gott thut, das ist wohlgetan.  
Pachelbel, J. Sing now with great rejoicing.  
Was I dreaming?  
McNeil, J. C.  
Was I wrong about you?  
Carleton, R. L.  
Washed up.  
Sunshine, M.  
Washington monument.  
Vass, K. D.  
Washington Times march.  
White, G. M.  
Wasted tears.  
Bond, J.  
Watch over him.  
Hall, D.  
Watching the girls go by.  
Davis, K.  
Watching the moon come up.  
Hall, D.  
Water lilies.  
Wilson, S. B.  
Water nymph.  
Rowley, A.  
Way down east fiddlin' tunes.  
Messer, D., arr. Don Messer's Way-down east fiddlin' tunes.  
Way down south in Mississippi.  
Gautier, J.  
Way it might have been.  
Martin, H. Look, Ma, I'm dancin'!  
Way out in the West.  
Jewett, J. L.  
Way the Saviour walked.  
Foudy, A.  
Way to victory.  
Browne, L. B.  
Way which leads to life.  
Kerr, P. S.  
We.  
Van Buren, B.  
We are friends.  
Wolfe, D. G. M.  
We are going through the valley.  
Barraclough, H.  
We are growing old together.  
Mitton, S. B.  
We are sailing.  
Morris, Mrs. C. H.  
We are the sons of America.  
McDonough, T. A.  
We belong together.  
Lima, D. A.  
We both remember.  
Walker, R. W.  
We can, we will, we must.  
Gardner, H. E.  
We come back every year.  
Ford, F.  
We got to put shoes on Willie.  
Fain, S.



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We hate to wear galoshes.  
Beard, C. M.  
We live on.  
Helfman, M.  
We love the place, O God.  
Cameron, G.  
We made love.  
Crane, J.  
We march to victory.  
Barnby, Sir J.  
We must suffer some, just like  
Jesus.  
Comerie, B. C.  
We sing of thee, America.  
Gullickson, O. L.  
We stole an afternoon.  
Crane, J.  
We, the war workers.  
Van Buren, B.  
We wait for Thy loving kindness,  
O God.  
McKie, W.  
We want Truman four years  
more.  
Long, G.  
We were meant for we.  
Pierce, T.  
We were meant to be in love.  
Kert, B.  
We will again start dreaming.  
Richardson, M. N.  
We will always build and dream.  
Flynn, J. W.  
We will protect America.  
Sheffield, M. M.  
We wish you a happy wedding day.  
Alexander, W. H.  
Weary arms.  
Smith, J. W.  
Weary heart.  
Tobin, L.  
Weather man.  
Higginbotham, I.  
Web of golden romance.  
Strasser, F.  
Wedding hymns.  
Bogdan, V.  
Wedding music.  
Smith, E., arr.  
Wedding of the painted doll.  
Brown, N. H. Broadway  
melody.  
Wedding song.  
Fields, I.  
Wedding waltz.  
Faber, B.  
Wednesday night's dream.  
Hall, D.  
Wee cooper o' Fyfe.  
Bell, L. R.  
Lief, A.  
Wee Hughie.  
Larchet, J. F.  
Weg zur Musik.  
Lueger, M.  
Weihnacht.  
Hofer, M.  
Wein is a Bruader vom Walzer.  
Lang, H. Kleines Glück auf  
der Wieden.  
Weisses Schiff.  
Benes, J.  
Welcome home.  
La Mendola, J.  
Welcome home, my beloved.  
Stephenson, L. A.  
We'll all go back to matches  
bye and bye.  
Wolfe, J.  
We'll be together.  
McNeil, J. C.  
Wurtzel, P.  
We'll dance again.  
Van Tyle, R.  
We'll fashion paradise again.  
Spooner, P.  
Well, git it.  
Oliver, S.  
We'll go singing our way.  
Ekberg, E., compo.

We'll have our own private  
spring.  
Coombe, J.  
Well, I can dream, can't I?  
Zgorzelski, L. F.  
Well, let's talk about Jesus.  
Coleman, H.  
We'll win this war or die.  
Lemmond, T. P.  
Wenn an dein Bett.  
Wirén, D. I. Om till din bädd.  
Wenn du schläfst.  
Korngold, E. W. Unvergä:g-  
lichkeit.  
Wenn man liebt.  
Benatzky, R. Kleinstadt-  
zauber.  
Wensleydale suite.  
Pennyman, M. D.  
We're free.  
Shattuck, E. B.  
We're going to be happy.  
Streeter, B. C.  
We're on our way.  
Dillon, A. E.  
We're on the road again.  
Artan, I. M.  
We're so far apart.  
Carleton, R. L.  
We're the sons and the daughters  
of the Legionnaires of the  
Henry Loughman post.  
Tucker, J. A.  
We're together again.  
Lebling, I. H.  
Were you there?  
Washington, B. T.  
Woodward, L., pseud.  
West of the sun.  
Tours, F. E.  
West Virginia! and my home.  
Francis, J. H.  
Western serenade.  
Frank, M. G.  
Western suite.  
Siegmeister, E.  
Western swingbillies. See title  
entry in composer list.  
Westphalia waltz.  
Collins, O. B.  
We've been a long time gone.  
Cliffe, F. Remember the  
Unicorn.  
We've come from the city.  
Haufrecht, H.  
We've won the war.  
Hanick Sisters.  
What a day so full of glory.  
Gullberg, S.  
What a friend!  
Ackley, B. D.  
What a friend we have in Jesus.  
Randall, P., arr.  
What a joke.  
Persson, H. A.  
What am I gonna do?  
Chaffe, C.  
What can I ask more of life?  
Malotte, A. H.  
What can you lose.  
Hamner, C.  
What chance have I?  
Carleton, R. L.  
What did Dick Tracy do today?  
Gould, C.  
What did he say?  
Coben, C.  
What do I have to do?  
Carson, J. L.  
What do I have to do to make  
you love me?  
Miller, S. Are you with it?  
What do you do?  
Neumann, N.  
What else ain't-cha' got?  
Robinson, M.  
What every young heart should  
know.  
Pothier, R.

What if a day?  
Brown, A. G. Y.  
What is it makes you so con-  
trary, Mary?  
Strachey, J.  
What is life lived alone?  
Jones, B.  
What is love without you?  
Carleton, R. L.  
What made you do it?  
Carleton, R. L.  
What matters the flowers in  
spring.  
Anderson, R. N.  
What more do you want out of  
life?  
McNeil, J. C.  
What shall I do to shew how much  
I love her?  
Purcell, H. Dioclesian.  
What shall we do with the drunken  
sailor?  
Richardson, C.  
What the moonlight can do.  
Hall, D.  
What to do?  
Terry, M.  
What would you give in exchange  
for your soul?  
Pettengill, W. T.  
What'll you have? What have you  
got?  
Woodward, E.  
What's another heart to you?  
Dilbeck, T.  
What's cookin', Doc?  
Miller, D.  
What's good about goodbye?  
Arlen, H. Casbah.  
What's love all about.  
Fischer, C.  
What's sweeter than a kiss?  
Eddins, I.  
What's the matter with me?  
Zoppa, F. J.  
What's the use of waiting any  
more?  
Curtis, P.  
What's the use to tell a lie?  
St. Jules, D.  
What's wrong with me?  
Brown, N. H. The kissing  
bandit.  
When.  
Carleton, R. L.  
When a gypsy plays a violin.  
Carr, M.  
When all the world was gay.  
Porter-Erown, R.  
When Allen-a-dale went  
a-hunting.  
De Pearsall, R. L.  
When Amy Thistle plays her  
sweet potato whistle.  
Tucker, J.  
When Bob White is whistling in  
the meadow.  
Rosenfeld, M. H.  
When Clara plays her clarinet.  
Hall, D.  
When Cupid made a target out  
of me.  
Clyde, T.  
When day is done.  
Katcher, R.  
When day is thru.  
Crane, C.  
When He reached down His hand  
for me.  
Thomas, G.  
When I am all alone.  
Hall, D.  
When I close my eyes.  
Caamaño, A. Al cerrarse mis  
ojos.  
When I come home.  
Meyer, J.  
When I cuddle close to you in  
my dreams.  
Asher, L.

When I dream of Hawaii I'm  
dreaming of you.  
Kennedy, L. D.  
When I dream of you.  
Harris, H. R.  
Trenholme, I. W.  
When I first met you.  
Pellish, B.  
When I first saw you.  
Guarnieri, C.  
When I gave myself to Jesus.  
Baker, H. G.  
When I get through with my  
toils and cares.  
Gerald, W.  
When I get up to glory.  
Johnson, M.  
When I go to sleep.  
Hall, D.  
When I go walking with you.  
Van Tyle, R.  
When I have often heard young  
maids complaining.  
Purcell, H. The fairy queen.  
When I hear the clarinet.  
Poncar, J.  
When I hear you call.  
Burrows, R.  
When I heard taps blow that  
night.  
Wilson, R.  
When I kiss my baby bye bye.  
Hall, D.  
When I lay my head on your  
shoulder.  
Blitz, L.  
When I look at you.  
Hall, D.  
Savelli, J.  
When I mention your name.  
Hall, D.  
When I return.  
Tobin, L.  
When I said goodbye.  
Benedicto, J. R.  
When I see Him face to face.  
Burt, J. G.  
When I skeddadle to Seattle and  
you.  
Hall, D.  
When I survey the wondrous  
cross.  
Mason, L.  
When I think of you.  
Carleton, R. L.  
When I trade my gun for a saddle.  
Warner, M. F.  
When I trusted you, I called you  
sweetheart.  
Hall, D.  
When I was a little child.  
Bolton, L.  
When I welcome home my fight-  
ing man.  
Reed, N.  
When I'm lonesome I think of  
you.  
Curtis, P.  
When I'm singing for you.  
Rogers, J.  
When I'm with the one I love.  
Bartlett, F.  
When I'm with you, dear.  
Richard, K. H.  
When it rains.  
McNeil, J. C.  
When it's apple blossom time  
in Normandy.  
Trevor, H.  
When it's blossom time in the  
valley.  
McNeil, J. C.  
When it's evening.  
Sydney, B.  
When it's lilac time on Macki-  
nac Island.  
Kirk, L. This time for keeps.  
When it's spring.  
McNeil, J. C.



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When I've memories of you. Hall, D.	When the snow birds cross the valley. Solman, A.	When you're smiling, the whole world smiles with you. Shay, L.	Whispering. Rose, V. Greenwich Village.
When Jesus comes. Russell, V.	When the sun bids the sky good-night. Winslow, G.	Whence shall my tears begin? Schimmerling, H. A.	Whispering waltz. Hansson, S. Viskande vals.
When lilacs last in the door-yard bloom'd. Hindemith, P.	When the sun comes up. Williams, V.	Whenever you are lonely. Hall, D.	The whispering waltz.
When love fills the heart. Phillips, M. G.	When the sunbeams kiss the mountains. Sendrey, A.	Where are the reapers? Curtis, N. G.	Whisp'ring aloha. Hale, T.
When love is kind. Hollis, C. A., pseud.	When the temperature is two below. Taccetta, O. C.	Where are you? Curtis, P.	Whisp'ring to you. Donnelly, T. J.
When maple leaves are red. Blackwell, P. W.	When the Waves, Wacs, Spars and Lady Marines come marching up Broadway. Repay, T.	Where are you Nelly? Morini, F. Dove sei Nelly?	Whistle bait. Martin, L.
When morning gilds the skies. Lynn, M.	When the work's all done this fall. Hill, C. L.	Where be you going, you Devon maid? Graves, R.	Whistle the blues away. Carey, H.
When my blues have passed away. Sultz, I. C.	When the world is full of music. Buck, R.	Where can you be, girl in my dreams? Chanslor, H.	Whistling hobo. Erard, C.
When my castles came tumbling down. Kent, B.	When they play the mummer's reel. Hays, B.	Where do the angels spend vacations. Burchette, G.	White chapel. Mann, R. C.
When my G. I. Joe marches into Tokyo. Van Tyle, R.	When thou passeth through the waters. Brown, K. C.	Where the apple blossoms fall. Dawn, M.	White Christmas. Berlin, I.
When my heart begins to smile. Hall, D.	When true lovers' moon is shining. Curtis, P.	Where the blue of the night meets the gold of the day. Ahlert, F. E.	Berlin, I. Holiday Inn.
When my rose was born. Bolton, L.	When Veronica plays the harmonica. Mulcay, M.	Where the bright bluebonnets blow. Stevenson, A. B.	White fleet. Bliven-Charbonnel, A.
When my ship comes in. Curtis, P.	When we kiss and say goodbye. Newton, W. H.	Where the honeysuckles grow. Tankersley, R. W.	White lilies. Marryott, R. E.
When my son returns to me. Copell, P.	When we meet again. Stearns, W. L.	Where the old Red River flows. Davis, J.	White sails in the moonlight. Gibson, B. B.
When our heroes come sailing home. Stevenson, A. B.	When we're alone. Burton, V.	Where the sun is always shining. Cooper, W. B.	White snow. Cox, C. C.
When rain is softly falling. McDannel, I.	When we're apart. Priske, J. M.	Where the sunset turns the ocean's blue to gold. Petrie, H. W.	White snow in the moonlight. Bivins, A.
When shadows fall. Fry, H. L.	When winter comes. Lloyd, V.	Where there's a will there's a way, baby. Battle, E.	White wings. Winter, B.
When skies are gray. Vinaroff, G. E.	When woman say "no", she mean "yes". Reid, D.	Where there's love. Strauss, R. Three daring daughters.	Whither now, little bird. Davies, E. T.
When spring comes again. Lloyd, B.	When you and I were young, Maggie. Butterfield, J. A.	Where water-lilies dream. King, R. C. M.	Who am I? Bartlett, F.
When stars come out. Kountz, R.	When you are near. Bartlett, F.	Where'er you walk. Händel, G. F. Semele.	Who do ya think you're foolin'? Sklar, B.
When that great day comes. Felak, M.	When you are there. Baguley, L. J.	Wherever there are two. Pasquet, J.	Who do you love now, sweetheart? Brennan, J. A.
When the band is playing "Dixie". Holmes, G.	When you belong to me. Van Buren, B.	Wherever you are. Barahona G., F. Donde tu estas.	Who do you spend your dreams with? Sooter, R.
When the bell in the lighthouse rings ding, dong. Solman, A.	When you come home. Brown, E.	Wherever you are, sweetheart. Day, F.	Who do you think you're fooling? Bergere, R. A.
When the blue bonnets bloom again in Texas. Rogers, J.	When you feel all alone. Ekberg, E.	Which way are you going? Kerr, P. S.	Who dug this hole I'm in? Sooter, R.
When the boys come marching home. Crane, J.	When you find someone to love. Harman, G. F.	While I live. Williams, C.	Who is like thee? Weiner, L. Mi chomocho.
When the cabin portholes. German, Sir E.	When you said goodbye, a star fell from on high. Kaps, A. Ayer.	While yet the morn is breaking. Bach, J. S. Jesu, nun sei gepreiset.	Who killed 'er? Who killed the black widder? Carmichael, H. Night song.
When the cat's away the mice will play. Vincent, R. J.	When you say we're through. Layman, D. H.	While you were making believe. Squires, H. D.	Who shall separate us? Bryan, C. F.
When the evening breeze is sighing Home, sweet home. Solman, A.	When you wear the smile, that belongs to my heart. Serafino, S.	While you're away. Grady, S.	Who struck John? Stutz, D.
When the fields are white with daisies. Pratt, W. A.	When you were sweet sixteen. Thornton, J.	Whiplash. Redmond, R. A.	Who taught Maggie how to dance? McNeil, J. C.
When the harvest moon is shining. Staab, H. B.	When you're away. Hall, D.	Whirling leaves. Burnam, E. M.	Who told you? Wending, P.
When the moon is shining bright. Richard, L.	When you're far from me. Ciarlo, L.	Whirlwind mind. McNeil, J. C.	Who walked out when I walked in? Wending, P.
When the moon plays peek-a-boo. Pennock, B. B.	When you're in love. Wagener, B.	Whisper a word of love. Singer, L.	Who wants more, than just you? Hall, D.
When the moonlight fell on the waterfall. Loeb, J. J.	When you're in my arms. Wiest, G.	Whisper to me. Lopez, F. Jenny Lamour.	Who will take care of Mother? Cooper, M. S.
When the organ plays. Eckstein, M.	When you're in San Antonio! Dennis, J. Discoveries.		Whoa! Sailor. Thompson, H. W.
When the portals of glory unfold. Roth, E. M.	When you're nobody's sweetheart but mine. Robinson, E.		Who'd-ja like to see across the breakfast table? Alexander, P. The breakfast song.
When the rain falls down. Bartlett, F.			Whole world loves me. Patterson, C. L.
When the "Rising Sun" kisses the sea. Noel, V.			Who'll be a witness? Ryder, N. F.
When the rocks cry out. Jones, G. J.			Who's calling me? Hall, D.
			Who's calling you "sweetheart" to-night? De Cromer, P.
			Who's that man? Blanchard, L.
			Who's to blame? Wallace, R.
			Whosoever will let Him come. Robinson, J.
			Why? Distasio, A.



CATALOG OF COPYRIGHT ENTRIES

Foster, D.  
Simpson, W. G.  
Why are my brown eyes blue?  
Keller, C. G.  
Why are you lonesome, dear?  
Davis, F. R.  
Why can't it happen to me?  
Brodie, N.  
Why can't we?  
McKissick, E.  
Why couldn't it be me?  
Huddleston, J.  
Why couldn't we?  
Carleton, R. L.  
Why did I let love go by?  
Tobin, L.  
Why did you leave me all alone?  
Hankinson, S.  
Why did you leave me my dear?  
Ash, G.  
Why do men fall in love.  
Hall, D.  
Why do the nations rage.  
Tily, H. J.  
Why do you look at me that way?  
Coventry, K.  
Why do you say no, little lady?  
Hall, D.  
Why does my heart stand still?  
Arthur, B. L.  
Why does spring seem so far  
away?  
Schacht, A.  
Why don't you write to me?  
Benjamin, E. E.  
Why hast Thou forsaken me?  
Dubois, T.  
Why I'm trying to serve Jesus  
every day.  
Johnson, M.  
Why is it only a dream?  
Henbury, A.  
Why must I doubt?  
Greene, L.  
Why not again.  
Crane, J.  
Why not let us love again.  
Tobin, L.  
Why should His name be less  
today?  
McCarty, E. R. Hymn Orissa.  
Why should I be blue?  
Irwin, M. S.  
Why should my light seem dim?  
Kerr, P. S.  
Why tell me now?  
Penniman, O.  
Why, tell me why?  
De Los Santos, O.  
Why was I born?  
Smith, C.  
Why we need sharps and flats.  
Mason, L. Nearer my God to  
Thee.  
Why we're apart.  
Lamkoff, P.  
Wide open places.  
Van Tyle, R.  
Wie goht's, wie stoh't's?  
Schlessinger, R.  
Wiegenlied.  
Brahms, J. Bonne nuit  
mon amour.  
Wolfurt, K. v.  
Wiener Blut.  
Strauss, J.  
Wild Americay.  
Haufrecht, H.  
Wild swans.  
Duke, J. W.  
Wiley & Will.  
Benson, G.  
Will anyone be there because  
of you?  
Essenburg, E.  
Will-o'-the-wisp.  
Rowley, A.  
Will that thing happen to me?  
Garrett, B.

Will ye no come home?  
Davies, H. P. Glen Echo.  
Will you be mine tomorrow?  
Dilbeck, T. You're mine  
tonight, but will you be  
mine tomorrow?  
Will you follow Jesus?  
Ackley, A. H.  
Will you love me when I'm  
old?  
Bartlett, F.  
Will you, precious?  
Hall, D.  
Will you remember, darling?  
O'Donnell, F.  
Will you shine for me?  
Curtis, P.  
Will your heart be mine?  
Arthur, W.  
William Tell.  
Jones, S.  
Rossini, G. A.  
Willow pool.  
Rowley, A.  
Willow, weep for me.  
Ronell, A.  
Wind in the pines.  
Howell, I.  
Wind in the sage.  
Overland, E. O.  
Wind in the trees.  
Elaine, sister. Le vent  
dans arbres.  
Wind is a lion.  
Gates, C. Promised Valley.  
Wind whistled loud.  
Blower, M.  
Window box.  
Lynd, E.  
Window wishing.  
Fiedel, S. S.  
Windows of Sainte Chapelle.  
Flood, D. F.  
Windshield wiper.  
Lilley, J. J.  
Windy day.  
Hyland, C. H. V.  
Wings in the month of May.  
Lamkoff, P.  
Winter.  
Hudon, H.  
Winter carnival.  
Hall, D.  
Winter journey.  
Bush, A. D.  
Winter paradise.  
Hall, D.  
Winter rose.  
Lubbock, M. H.  
Winter song.  
Ames, M.  
Wir glauben all' an einen Gott.  
Bach, J. S.  
Wisconsin.  
Koebner, R.  
Wisconsin River Dells.  
Van Tyle, R.  
Wisconsin triumphant.  
Ruff, E. M.  
Wishes.  
Rowley, A.  
Wishful thinking.  
Liebman, B.  
Wishing danze.  
Tosi-Iovenitti.  
Wishing upon a star.  
Carleton, R. L.  
Wishing waltz.  
Noel, A.  
Wishing well.  
Curtis, P.  
Wishing won't do.  
McHenry, E. W. I wish  
I knew you, but wishing won't  
do.  
Wistful mood.  
Hamilton, C.  
Witch.  
Lavry, M. Ha-Makhshefah.

Witches go a-hunting.  
Barsotti, R. State trumpeters,  
fanfare march.  
Matthews, E.  
With a hey and a ho and a ho ho  
ho!  
Mizzy, V.  
With all my heart.  
Hopper, H.  
With ev'ry dawn.  
Jones, H. M.  
With Him in heaven.  
Plank, K. Y.  
With tears in my eyes.  
Collegian, H.  
With you.  
Hall, D.  
Tapscott, D.  
With you on an island.  
Cooper, J.  
Within Thy temple, Lord.  
Levenson, B.  
Without a word.  
Hunnicut, F. B.  
Without love.  
Sendrey, A.  
Without you there is no song.  
Huddleston, C. R.  
Wmogile ciemnej.  
Machowski, F.  
Wohl dem, der Götter ehrt.  
Rangström, T. Sköld och  
svärd.  
Wohltemperirte Clavier.  
Bach, J. S.  
W-o-m-a-n has wrecked a  
many good man.  
Rodgers, C.  
Woman in your life.  
Doshier, F. B.  
Wonder bar.  
Katscher, R. Tell me I'm  
forgiven.  
Wonder if you're lonely, too.  
White, W.  
Wonder song.  
James, P.  
Wonder where's my man tonight.  
Higginbotham, I.  
Wonderful Lord.  
Fromm, H. E.  
Wonderful mother of mine.  
Denzien, H. L.  
Wonderful time.  
Burrows, R.  
Wonderful weather for walking.  
Deutsch, M. A.  
Wonderful words of life.  
Maxwell, R., ed.  
Wonderful you.  
Campbell, J.  
Clark, A. A.  
Wondering.  
Ausland, F. M.  
Wondering what to do.  
Homesley, W. M.  
Wondrous Christ.  
Josey, J.  
Wondrous Lord. See title entry  
in composer list.  
Wondrous story.  
Owen, W.  
Won't you build your nest with  
me?  
Windelborn, A.  
Won't you come and honeymoon  
with me?  
Carleton, R. L.  
Won't you come back.  
Van Tyle, R.  
Won't you pen her in.  
Johnson, E. A.  
Won't you please come back  
to me.  
Sturges, R. H.  
Won't you say the words.  
Seddon, B.  
Won'tcha change a little bit.  
Carleton, R. L.

Wooden shoe baby.  
Miller, R. E.  
Woodland dells and waterfalls.  
Van Tyle, R.  
Woodwind quintet.  
Keith, G. D. Quintet, winds  
& horn.  
Woody the woodpecker.  
Parks, F. E.  
Woody woodpecker.  
Idriss, R.  
Wooring hour.  
Zamecnik, J. S.  
Words.  
Elliott, F. B.  
Words and music.  
Coward, N. P.  
Henderson, H. V., comp.  
World in tune.  
Krone, B. P., arr.  
World is singing.  
Simpson, W. G.  
World itself keeps Easter day.  
Sellew, D. E.  
World labor flag.  
Iverson, M.  
World peace.  
Goldman, E. F.  
World smiles back at you.  
Hall, D.  
World wide church songs.  
Arnold, R. E., comp.  
World's all right, keep smiling.  
Pepper, H. S.  
World's greatest method of  
guitar chords-diagrams.  
Marcell, R.  
Worry.  
Donaldson, R.  
Worry, worry, worry.  
Tibbles, G.  
Worthy is the Lamb that was  
slain.  
Händel, G. F. Messiah.  
Wotan.  
Buchtel, F. L.  
Would God I were the tender  
apple blossom.  
Iorio, L. Londonderry air.  
Would ya like to go dreamin'?  
Huffman, L.  
Would you be jealous of me?  
Chanslor, H.  
Would you be mine.  
Van Tyle, R.  
Would you care if you knew?  
Copell, P.  
Would you do it again?  
Zmigrod, A. Xochimilco.  
Would you have me say goodbye?  
Anderson, R. N.  
Would you then want to live here?  
Hall, D.  
Wouldn't cha wan-na?  
Williams, A. E.  
Wouldn't it be?  
Higgins, M.  
Wouldn't it be funny.  
Kast, H. L.  
Wrap your troubles in dreams  
and dream your troubles  
away.  
Barris, H.  
Writin' 'bout you.  
McCabe, E.  
Wunderschalmei.  
Veress, S.  
Wyoming.  
Wilder, A.

X

Xochimilco.  
Zmigrod, A.

Y

Y entonces llorarás.  
Varela, H.



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Ya estoy aquí.  
Tafoya, E.  
Ya no puedo dejarte.  
Alma, M.  
Ya sé que tienes novio.  
Araque, L.  
Yad el yad.  
Pougatchov, E.  
Yale-Princeton song book.  
Oberlin College. Women's  
Athletic Assn.  
Yankee Doodle.  
Padwa, V.  
Richardson, C.  
Yankee girl.  
David, R. C.  
Yankee shore.  
Devereaux, R. C.  
Yankees have done it again.  
Crane, J.  
Yanks forever.  
Nelson, O. H.  
Yanks have come again.  
Richard, L.  
Yanks in Tokio.  
Clyde, T.  
Yati na me pethevis yati.  
Iakōbidēs, Z. Giati na me  
paideues giati.  
Yati na yirissis yata.  
Bellas, I. Giati na gyrises  
giati.  
Ye are My witnesses.  
Ackley, A. H.  
Ye gates, lift up your heads.  
Sellers, E. O.  
Yearning.  
Hopkins, J. M.  
Years to come.  
Davies, H. P.  
Yell for your mama!  
Leonard, D. R.  
Yeraz.  
Hovhaness, A.  
Yes, God is real.  
Morris, K.  
Yes, indeed.  
Oliver, S.  
Yes, it's true.  
Carleton, R. L.  
Yes, my darling, I'll be with  
you.  
McCabe, W.  
Yesterday seems long ago.  
Crabtree, R.  
Yesterday, today and tomorrow.  
Carleton, R. L.  
Yestermoods.  
Bryson, H.  
Yet I've forgotten, you say.  
Van Tyle, R.  
Yeux de ma mère.  
Gassion, E. G.  
Yeux noirs.  
Dehaes, L.  
Yiddishe polka.  
Ellstein, A.  
Yihyu l'rotzon.  
Weiner, L.  
Yimiriyá.  
Miranda, M.  
Yo lady pre do pu.  
Newman, B.  
Yo no sé qué será.  
Pérez, E.  
Yo no soy.  
Kessell, G.  
Yo pienso en tí.  
Handal, L.  
Yo soy caballero.  
Ochoa, D.  
Yo' yum, yum yummy gal.  
Samuels, W.  
Yodel polka.  
Beul, A. Toolie oolie doolie.  
You ain't heard nothin'.  
Hall, D.  
You and the night and the music.  
Schwartz, A.

You are all I want for Christmas.  
Bennett, W. G.  
You are all the world to me.  
Colombo, M.  
You are love.  
Kern, J.  
You are mine.  
Cleckner, K.  
You are my destiny and desire.  
Levin, B.  
You are my dream.  
Princiotta, O. Il sogno  
mio sei tu.  
You are my heavenly sunshine.  
Woodford, G. R.  
You are my life.  
Wendell, I. J.  
You are my love forever.  
Hibbeler, R. O.  
You are my own.  
Wright, J. W.  
You are my sunlight and star-  
light, you're heaven to me.  
Peterson, I.  
You are that lovely one.  
Portrum, D. C.  
You are the girl in my play.  
Lamkoff, P.  
You are the one.  
Hall, D.  
You are the one I love.  
Bartlett, F.  
You are the one, the only one.  
Woodford, G. R.  
You are the only one.  
Chanslor, H.  
You blacked my blue eyes  
once too often.  
Sullivan, R. O.  
You brought back the sunshine.  
Ledig, C. L.  
You came along.  
Lee, E. F.  
You came by.  
Whittlesey, H.  
You can do no wrong.  
Porter, C. The pirate.  
You can in Yucatan.  
Hernandez, R. Capullito  
de Alelí.  
You can say that again.  
Hall, D. Am I in love.  
You can stay, that noise has  
gotta go.  
Denney, D.  
You cannot count heartbeats.  
Dee, M.  
You can't be true.  
Otten, H. Du kannst nicht  
treu sein.  
You can't be true, dear.  
Otten, H. Du kannst nicht  
treu sein.  
You can't be true, love.  
Otten, H. Du kannst nicht  
treu sein.  
You can't believe everything  
you hear.  
Abernathy, L. R.  
You can't buy love.  
Hall, D.  
You can't change your mind.  
Richard, L.  
You can't run away from love.  
Raksin, D. Daisy Kenyon.  
You changed on me.  
Tolbert, W. T.  
You come to me.  
Pendleton, E.  
You control my destiny.  
Hall, D.  
You, dear.  
Rivera, M.  
You did your best to break my  
heart.  
Krieg, R. C.  
You didn't even say goodbye.  
Fossum, L.  
You directed me to heaven.  
Denton, D. C.

You do, y'know.  
Long, J. P.  
You don't care.  
Gabel, E.  
You don't have to take me, Baby.  
Gerson, G.  
You don't know what it means to  
be blue.  
Lee, E.  
You don't love me like you used  
to.  
Richard, L.  
You gave me happiness today.  
Clark, L. A.  
You got to have something to  
offer the world.  
Mumford, C.  
You happen once in a lifetime.  
Sherwin, M. Something  
in the air.  
You have a race you must run  
some day.  
Adams, W. D.  
You have broken my heart.  
Pollack, R.  
You have my heart.  
Brodnax, R. R.  
Hall, D.  
You heavenly thing.  
Carleton, R. L.  
You just want something else.  
Bozonie, M.  
You kiss my wife.  
Carleton, R. L.  
You know what the trouble is,  
baby.  
Oliver, S.  
You left me alone.  
Richard, L.  
You lied your way into my  
heart.  
Turner, G.  
You love me.  
Tillema, C. H.  
You made the world beautiful,  
sweetheart.  
Hall, D.  
You make a lovely picture.  
Hall, D.  
You make beautiful dreaming.  
Hall, D.  
You make me want to be some-  
body.  
Arthur, W.  
You, mother dear.  
Spitalny, F.  
You must be the one I love.  
Hall, D.  
You must have been influenced  
by my pa's artillery.  
Barton, L.  
You must kneel at His feet.  
Nankivell, L. L.  
You never knew.  
Clyde, T.  
You never knew I loved you.  
Hall, D.  
You never say when.  
McNeil, J. C.  
You, only you.  
Tobin, L.  
You opened the door to romance.  
Clyde, T.  
You promised me.  
Carleton, R. L.  
You put my heart in your pocket.  
Balch, C. W.  
You said everything, but the words  
I wanted to hear.  
Halama, F. J.  
You said I couldn't love you, but I  
did.  
Bruce, J.  
You said that you didn't love me.  
Marchand, W. M.  
You say that you don't care.  
Dale, J.  
You say there's no harm.  
Richard, L.

You say you love me.  
Hall, D.  
You send me right into your  
heart.  
Carleton, R. L.  
You should hear my Joe blow  
and moan on his saxophone.  
Altman, R. C.  
You smiled.  
Autzen, E.  
You started something.  
Huddleston, F.  
You stole my heart, then made  
a fool of me.  
Lent, E. H.  
You sure appeal to me.  
Ruppe, J.  
You take the sunshine.  
Taylor, S.  
You taught me to care.  
Clinton, V. E.  
Tobin, L.  
You told me that you'd wait for  
me.  
Miller, C.  
You told me to forget you.  
Crane, J.  
You took possession of me.  
Marks, G. Hold it!  
You took the sunshine out of my  
heart.  
Curtis, P.  
You turned the tables on me.  
Alter, L.  
You walked into my heart.  
Hall, D.  
You went away.  
Hall, D.  
You were the light of my life.  
Hall, D.  
You will always be darling to  
me.  
Buck, R.  
You will always be with me.  
Gaglione, C. G.  
You would not play your part.  
Smart, A. J.  
Yougo Slavia.  
Maurizi, O. de.  
You'll always be my little  
sweetheart.  
Bartlett, F.  
You'll always be my sweetheart.  
Harmon, C.  
You'll always live in my land  
of make-believe.  
Bartlett, F.  
You'll always remain in my  
heart.  
Hibbeler, R. O.  
You'll be around in my dreams.  
Bartlett, F.  
You'll be sorry.  
Curtis, P.  
Davis, C. E.  
You'll be sorry you did wrong.  
Brennan, J. A.  
You'll dream I'll always love the  
one I learned to love.  
Normandin, A. J.  
You'll hear my love song.  
Klinect, L.  
You'll never know how I miss  
you.  
Buck, R.  
You'll never leave my heart.  
Ellison, G.  
You'll sure be the death of me.  
Giachetti, A.  
Young England.  
Bath, H.  
Young Joseph.  
Diamond, D. L.  
Young ladies, don't be ashamed.  
Carleton, R. L.  
Young man of Manhattan.  
Livingston, J.  
Young prince and the young  
princess.  
Rimskii-Korsakov, N. A.  
Scheherazade.



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Youpl! Youpl!  
Delrieu, L.  
Your accompaniment to melodies  
of the masters, for piano.  
Steiner, E., ed.  
Your blue eyes.  
Boreson, W.  
Your bouquet of roses.  
Mayer, D.  
Your eyes.  
Hall, D.  
Your eyes are talking to me.  
Hall, D.  
Your eyes have told me so.  
Blaufuss, W.  
Your eyes tell me that you love  
me.  
Deuts ch, M. A.  
Your flag and my flag.  
Woods, H.  
Your God and mine.  
Wilson, R. R.  
Your heart and mine.  
Woodward, D.  
Your heart for Xmas.  
Hall, D.  
Your heart will say it's true.  
Carleton, R. L.  
Your image ever dwells with  
me.  
Powell, V. S.  
Your kisses were sweeter than  
I dreamed.  
Hall, D.  
Your magic note.  
Howard, J. T.  
Your message came too late.  
Shurtz, M. J.  
Your name.  
Burrows, R.  
Your prayers are asked.  
Wood, H.  
Your slightest wish.  
Robinson, R. H.  
Your smile my jewel.  
Arthur, W.  
Your theme song.  
Richard, L.  
Your voice so sweet and tender.  
Tait, E. V.  
You're a big girl now, baby, you  
gotta stay off papa's knee.  
Curtis, P.  
You're a flame sent from Heaven.  
Morgan, C. K.  
You're a pal.  
Hall, D.  
You're a prisoner in my heart.  
Boone, C. W.  
You're a thrill.  
Bartlett, F.  
You're as precious as sugar.  
Jennings, D.  
You're as pretty as a Texas star.  
Clements, B.

You're as sweet as lilacs.  
Bronson, F. G.  
You're breaking my heart.  
Reeve, J.  
You're easy on my heart.  
Van Tyle, R.  
You're everything from soup to  
nuts to me.  
Rossbach, M. L.  
You're everything that I dreamed  
you'd be.  
Van Tyle, R.  
You're forever in my dreams.  
Hall, D.  
You're free again.  
Rogers, J.  
You're going to be sorry.  
Parsons, H.  
You're gonna get my letter in the  
morning.  
Ott, V.  
You're just a closed book to me.  
Roediger, E. S.  
You're just like a memory.  
Phillippe, J. L.  
You're just like heaven to me.  
Hucik, P.  
You're just the girl of my dreams.  
Goldstein, S.  
You're lovelier tonight my darling.  
Salinas, F.  
You're mine.  
Moore, R. V.  
You're mine tonight, but will you  
be mine tomorrow?  
Dilbeck, T.  
You're my beautiful goddess.  
Spann, M. K.  
You're my career.  
Sturges, P. M.  
You're my comfort.  
Arthur, W.  
You're my rose.  
Johnson, J. P. Meet Miss  
Jones.  
You're my taffy.  
Davis, A. L.  
You're never satisfied.  
George, D.  
You're no good to my life.  
Woodford, G. R.  
You're not foolin' me, baby.  
Hennessey, I. M.  
You're not the only pebble on  
the beach.  
Carter, S.  
You're over the hill!  
Harris, D.  
You're so different from anyone  
else.  
Garner, J.  
You're so good.  
Curtis, P.

You're such a pretty girl.  
Shafer, G. W.  
You're the cute little girl of my  
dreams.  
Thorimbert, L.  
You're the dream that keeps  
me awake.  
Richard, L.  
You're the girl from Dixie, I'm  
Caroline.  
Ver Bruggen, J.  
You're the one for me.  
Arthur, W.  
Van Tyle, R.  
You're the one I cling to.  
Hall, D.  
You're the only one I love.  
Hall, D.  
You're the reason.  
Richard, L.  
You're the rose close to my  
heart.  
Romano, A.  
You're to blame.  
Hall, D.  
You're too dangerous, chérie.  
Guglielmi, L. To the victor.  
You're wonderful, Annie, you're  
beautiful.  
McNeil, J. C.  
Yours for always.  
Bruce, J.  
Yours is my heart alone.  
Lehár, F.  
Whitney, M. C.  
Yours with love.  
McNeil, J. C.  
Yours with love and kisses.  
Lombardo, C.  
Youth Conference Melodies. See  
title entry in composer list.  
Youth is on the march for Christ.  
Iden, R. J.  
Youthful suite.  
Grainger, P. A.  
You've a corner in my heart.  
Mayer, M.  
You've been gone so long.  
Sewell, G. R.  
You've got priority on my heart.  
Tobin, L.  
You've got to tell your Lord  
what you've done.  
Eddy, E.  
You've got what it takes.  
Parnell, J.  
You've never cared.  
Himel, R. J.  
Yrkeskompaniets sång.  
Geddes, J. Olycksfågeln  
nr. 13.  
Yucca Valley noches.  
Weber, P. W.  
Yuquita con mojo.  
Bustamante, A.

Z

Zacatecas.  
Varnick, T.  
Zacatecas, Jump up-pa, jump  
up-pa.  
Varnick, T.  
Zaggl'n' with Zig.  
Elman, Z.  
Zakázaná polka.  
Poncar, J.  
Žalm zeme Podkarpatskej.  
Suchoň, E. Psalm des  
Karpathenlandes.  
Zambra.  
Hyden, W. Caravan.  
Zampa.  
Hérol, L. J. F.  
Zaraida polka.  
Losey, F. H.  
Zatoulany usemev.  
Mach, S.  
Zazá.  
Leoncavallo, R.  
Zdar nové republicel  
Labský, J.  
Zeke Manners' American square  
dances.  
Manners, Z.  
Zemer, zemer lach.  
Binder, A. W., arr.  
Zigenarbarn.  
Pilotti, L.  
Zigeuner.  
Coward, N. P. Bitter sweet.  
Zingara.  
Chaminade, C. L. S. Morceaux,  
plano.  
Zion.  
Hardy, D. B.  
Zion halo tishali.  
Hofman, S.  
Zion's children, comin' along.  
Gaul, H. B.  
Zombie's name was Zookie.  
Tobin, L.  
Zot arzenu.  
Ben-Haim, E.  
Zu spät.  
Wolfurt, K. v.  
Zug es mir noch amuhl.  
Ellstein, A.  
Zwanzig Tantum ergo von Haydn  
bis Bruckner.  
Dité, L., ed. and arr.  
Zwei Elegien.  
Eisler, H.  
Zwei ungarische Tänze.  
Viski, J.  
Zwölf Duos.  
Mozart, J. C. W. A. Duets,  
horns.







CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 2, PART 5 A, NUMBER 2

# Published Music

JULY-DECEMBER

1948



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## TABLE OF CONTENTS

Published Music (Composer and Author Entries) . . .	page 385
Title index . . . . .	page 597
Classified index . . . . .	page 635

## PREFACE

WITH the initiation in 1947 of the Third Series of the *Catalog of Copyright Entries*, an enlarged format and other changes designed to increase and extend the usefulness of the compilation were adopted. Additional features have been added in most parts of this second volume. Inquiries, suggestions, and comments on all details of the *Catalog* are solicited and should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.

**Contents.**—This part of the *Catalog* contains a list of published music, both domestic and foreign, registered in the Copyright Office from July 1, 1948, through December 31, 1948, together with selected musical works registered in other classes. Renewal registrations of music made in this period are listed in Part 14B of the *Catalog*.

**Arrangement.**—This part of the *Catalog* is in three sections: an alphabetical list of composer and author entries, an index by title and a classified index for all registrations listed. In the first section complete information about each item is given in the main entry under the name of the person mainly responsible for the work (composer, editor, arranger or compiler). Cross-references are made for the names of all others who participate in the work. In the classified index each registration is listed under the medium of performance of the work or other appropriate heading. For a fuller explanation of its organization, see the introduction to the index itself.

**Entry.**—The names under which the entries are listed are given in the fullest known form, with cross-references from pseudonyms, nicknames, and forms contrary to normal usage in a particular language, for example:

LEON, HARRY, pseud. See Sugerman, Harry.

LEONE, FRANCISCO DE. See De Leone, Francesco.

Under the main heading each entry includes the title, followed by the names of all authors. Name of publisher and place of publication are given when the publisher and claimant are not the same. Filing titles are supplied in some entries to bring together all excerpts from one work, or to file works with non-distinctive titles under the name of the musical form. Filing titles are placed in curves in front of the title as taken from the work, for example:

^(Roberta) The touch of your hand, from the musical play Roberta.

^Concerto, violin, no. 2, A minor) Deuxième concerto pour violon & orchestre.

The caret preceding the title indicates that Library of Congress printed cards are available for purchase. Orders and inquiries should be addressed to the Card Division.

**Copyright Data.**—The statement giving the facts of copyright registration begins with the copyright symbol ©, which is followed by the name of the claimant, and for claimants other than individuals, the place of publication, the date of publication given on the application, and the registration number. If the claim is based on new matter, a brief description of the new matter is given between the date and the registration number.

**Abbreviations.**—Definitions are not given for abbreviations in common use and included in standard reference works. The following abbreviations are used in the *Catalog of Copyright Entries* with the meanings shown: 1c—one copy deposited; a. k. a.—also known as; d. b. a.—doing business as; t. a.—trading as.



**Deposit of Copies.**—In the case of every copyright entry listed in the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12 and 13 has been made.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* “shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration.”

**Organization of the Catalog.**—This issue of the *Catalog* is part of Volume 2 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C. sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table which follows. In each case, the first letter of the symbol is that of the class under which registration

is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Publication and Subscription.**—The annual subscription price for all parts of the complete yearly *Catalog of Copyright Entries* is \$20, payable in advance to the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

Each part of the *Catalog* is published in two semi-annual numbers covering, respectively, the periods January-June and July-December. The prices given in the table are for each semiannual number. Orders for the complete *Catalog* or any of its parts should be addressed to the Superintendent of Documents.

## COPYRIGHT REGISTRATIONS OF PUBLISHED MUSIC

July-December 1948

Musical compositions published in the United States . . . . .	4,333
Musical compositions published abroad . . . . .	1,695
Total . . . . .	6,028

The above figures show the registrations for published music for July-December 1948, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.



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A Books and selected pamphlets.	
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K Prints and pictorial illustrations.	
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KK Commercial prints and labels.	
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MOTION PICTURES.....	
L Motion picture photoplays.	
M Motion pictures other than photoplays.	
Part 14A.....	. 50
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R Renewal registrations.	
Part 14B.....	1. 00
RENEWAL REGISTRATIONS—MUSIC.....	
R Renewal registrations.	







## PUBLISHED MUSIC

### A

A. R. W. See  
W., A. R.

AARON, MICHAEL.

^Piano technic, designed for the development of finger, arm and wrist, and for the attainment of tone and touch control [by] Michael Aaron. © Mills Music, inc., New York; on book 1-2, 9Jul48; EP28553-28554.

AARONS, RUTH HUGHES.

I'm lost. See Lessner, George. Sleepy Hollow.

ABBOTT, DERRICK.

Mustard & cress. See Mairants, Ivor.  
Spring prelude. See Mairants, Ivor.

ABERCROMBIE, LASCELLES.

Elizabeth's song. See Clements, John.

[ABRAHAM, IRVIN] 1909-

I'm in love with a married man, words and music by Irvin Graham [pseud.] © Leo Feist, inc., New York; 16Mar43; EP30446.

ABRAHAMS, MAURICE.

Ragtime Cowboy Joe. See Muir, Lewis F.

ABRAMS, ESTHER.

Pedaling, a technical discussion [by] Esther Abrams. © Century Music Publishing Co., New York; 10Oct48; AA95098. For piano.  
Roumanian rhapsody, no. 1. See Enesco, Georges.

[ABRAMS, FREDA MORRILL] 1921-

ed. Work and sing, an international song-book [ed. by Freda Morrill Abrams] © Cooperative Recreation Service, Delaware, Ohio; 1Jun48; AA88350.

ABRIOUX, P

^Les leçons musicales de baby, par P. Abrioux. Paris, A. Zurfluh. © Raynaud Zurfluh; 20Apr48; AF8352.

ACKERMAN, W

Hail Nebraska, words and music by W. P. Ackerman. © W. P. Ackerman; 11Oct48; EP30603.

I'm just a corn husker, words and music by W. P. Ackerman. © W. P. Ackerman; 1Nov48; EP31215.

ACKLEY, ALFRED HENRY, 1887-

Hide me. See Ackley, Bentley de Forrest.

If you want a little bit of music, [by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 6) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32313. For voice and piano.

Just a little word of love. See Hughes, John.

When I kneel down to pray. See Ackley, Bentley de Forrest.

When mine eyes behold the King. See Ackley, Bentley de Forrest.

When we're going home, [by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 14) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32321. For voice and piano.

ACKLEY, BENTLEY DE FORREST, 1872-

Hide me, [by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 8) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32315.

I know He answers prayer, [by]

B. D. Ackley [words by] Oswald J. Smith. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 4) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32311.

In God's own time, [by] B. D.

Ackley, [words by] Emily Donaghy. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 10) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32317.

Jesus lives today [including]

Gethsemane [and] He rose triumphantly; S.A.T.B., music by B. D. Ackley, arr. by Griffith J. Jones [words by John R. Clements and Oswald J. Smith] Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 16Jul48; on arrangement of music & words; EP28733.

When I kneel down to pray, [by]

B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 12) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32319.

When mine eyes behold the King,

[by] B. D. Ackley, [words by] A. H. Ackley. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 13) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32320.

ACKLEY, BENTLEY DE FORREST, 1872-

comp. Easter helper, comp. by B. D. Ackley. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; no. 48, 1Mar48; AA39068. Contains recitations, exercises and hymns with music.

comp.

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ADAIR, DOROTHY, 1898-

Melody, a madrigal; lyric by Floyd W. Jefferson, music by Dorothy Adair. © Alfred Music Co., inc., New York; 25Aug48; EP29651.

ADAIR, THOMAS MONTGOMERY.

The best time of day. See Jenkins, Gordon. Along Fifth avenue.

If. See Jenkins, Gordon. Along Fifth Avenue.

My heart flew up to the moon. See George, Don R.

Skyscraper blues. See Jenkins, Gordon. Along Fifth Avenue.

Weep no more. See Jenkins, Gordon. Along Fifth Avenue.

With you so far away. See Jenkins, Gordon. Along Fifth Avenue.

ADAM, ADOLPHE CHARLES, 1803-1856.

O holy night! O mira nox! Cantique de Noël. [By] Adam-Gaines, arr. for S.A. by Howard D. McKinney, English text by Samuel Richard Gaines, Latin words by Thos. L. Kelly. (Fischer edition, 8433) © J. Fischer & Bro., New York; 3Nov48; on arrangement; EP31348. English and Latin words.

O holy night! O mira nox! Cantique de Noël. [By] Adam-Gaines, arr. for S.S.A. by Howard D. McKinney, English text by Samuel Richards Gaines, Latin words by Thos. L. Kelly. (Fischer edition, 8434) © J. Fischer & Bro., New York; 3Nov48; on arrangement; EP31347. English and Latin words.

ADAM de ST. VICTOR.

Gabriel, from the heav'n descending. See Bingham, Seth.

ADAMI, GIUSEPPE.

Fiammetta e l'avarro. See Vittadini, Franco.

ADAMS, CHICK.

Never break a promise. See Pelle, Victor.

ADAMS, MRS. CROSBY.

Silver bells [by] Mrs. Crosby Adams. Op. 45. © Clayton F. Summy Co., Chicago; 8Jul48; EP28490. For piano solo.

ADAMS, JOSEPH E.

See Song circle folio.

ADAMS, LEORA M

What is romance? Words and music by Leora M. Adams. © Leora M. Adams; 27Oct48; EP30863.

ADAMS, STANLEY.

In the market place of old Monterey. See De Rose, Peter.

ADAMS, WALLACE D 1902

During these last days, words and music by Wallace D. Adams, arr. by Margarite Brown. Chicago, Martin and Morris Music Studio © Mamie S. & Wallace D. Adams; 1Jul48; EP29301.



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- ADAMS-RAY, EDWARD.  
Mother, dear mother. See Heijkorn, Ellen. Mor, lilla mor.
- ADAMSON, HAROLD, 1906-  
As the girls go. See McHugh, James Francis.  
I got lucky in the rain. See McHugh, James Francis. As the girls go.  
It takes a woman to take a man. See McHugh, James Francis. As the girls go.  
It's more fun than a picnic. See McHugh, James Francis. As the girls go.  
Just a shade on the blue side, by Hoagy Carmichael and Harold Adamson. © Burke & Van Heusen, inc., New York; 6Oct48; EP30465. For voice and piano, with chord symbols.  
Nobody's heart but mine. See McHugh, James Francis. As the girls go.  
Rock, rock, rock. See McHugh, James Francis. As the girls go.  
There's no getting away from you. See McHugh, James Francis. As the girls go.  
Time on my hands, you in my arms. See Youmans, Vincent. Smiles.  
You say the nicest things, baby. See McHugh, James Francis. As the girls go.
- ADDINGTON, DOREEN.  
Heaven our home; words and melody by Doreen Addington, musical arrangement by John F. Robere. © Doreen Addington; 28Aug48; EP29395.
- ADELL, LAVERNE, pseud. See Wagner, Anna V.
- ADLER, MYRA.  
Three little kittens, piano solo with words [by] Myra Adler. © Oliver Ditson Co., Philadelphia; 13Sep48; EP29883.
- ADRIAN, WALTER.  
Supplication. See Giordani, Giuseppe.
- ADRIUS, ADRIEN.  
Signor Spaghetti, marche chantée; paroles de Jean Guigo, musique de Adrien Adrius. © Arpege Éditions musicales, Paris; 20Sep47; EF11212. For voice and piano, and voice part with chord symbols.
- AGERON, MARCEL EUGÈNE.  
Amour du mois de mai. See Voldemar, Rosemberg.  
C'est vous que je cherchais. See Hess, John.  
Jardin perdu. See Glanzberg, Norbert.  
Le p'tit bal de la rue d'Lappe. See Carrara, Emile.  
Toute la semaine. See Clarey, Alexandre.
- AGLER, ELDORA ADELADE.  
Lovely you. See Hibbeler, Raymond Oscar.
- AGUILAR, FELIPE.  
Amalia; letra de Narciso Delgado, música de Felipe Aguilar. © Peer International Corp., New York; 17Aug48; EP30806.
- AHEARN, ELLA MASON.  
Young America at the piano. See Burrows, Raymond Murdock.  
Young America at the violin. See Harris, Ernest E.
- AHEARN, NOREENE.  
Here's to our glorious flag. See Rublova, Inna.
- AHLEFELD, FRED WILLIAM, 1900-  
My heart depends on you; words by Stephen Hudak, and music [by] Fred Wm. Ahlefeld, III and Ruth Hile. © Superior Melodies Publishing Co., Chicago; 1Nov48; EP31787.
- AHLERT, FRED E 1892-  
Red light; words by Edgar Leslie, music by Fred E. Ahlert. © Fred E. Ahlert & Edgar Leslie; 29Jul48; EP28921.
- AHLVEN, SVEN, 1905-  
Yes, there is comfort [by] Sven Ahlven [words by] Kaleb Johnson, arr. by Emil Soderstrom. (Progressive choir series, v.5) © Universal Publishing Co., Chicago; 15Jan47 (in notice: 1946); on words of 3d verse; EP29647. Score: alto, chorus (SSAATBB) and piano.
- AHRENS, ALVIN WILLIAM.  
^A vocal approach to the fundamentals of rhythm. 11 1. © Student Supply Store, Univ. of Illinois, Galesburg; 1Mar48; A23632.
- AKERS, DORIS.  
He delivered me; words and music by Doris Akers [arr. by Charles J. Levy] Los Angeles, Simmons & Akers Gospel Music Studio. © Doris Akers; 12Jul48; EP29794.  
I need Thee ev'ry hour. See Lowry, Robert.  
Jesus is the name; words and music by Doris Akers, arr. by Charles J. Levy. © Doris Akers, Simmons & Akers Music Studio, Los Angeles; 8Nov48; EP31366.
- AKINS, BONNIE.  
The isles of my heart. See Hall, David.
- ALBÉNIZ, ISAAC MANUEL FRANCISCO, 1860-1909.  
^Zambra granadina [by] I. Albeniz [transcription for the guitar by] Andrés Segovia. © Celesta Publishing Co., New York; 10Aug48; on arrangement; EP30314.
- ALBERT, HERMAN WINFRED, 1882-  
So long, old timer, by Herman W. Albert. © Herman Winfred Albert; 12Oct48; EP31724. For voice and piano.
- ^ALBUM OF TWENTY-FIVE FAVORITE SONGS FOR YOUNG GIRLS [comp. by G. Schirmer] Rev. ed. © G. Schirmer, inc., New York; 22Jun48; on revised edition; EP29305.
- ALBUM WESOŁYCH TAŃCÓW POLSKICH na orkiestre. © Ignacy Podgorski, Philadelphia; no.20, 25Jul48; EP29534. Words and music by I. Podgorski. Part: piano.
- ALDIN, JIMMY.  
My love for you. See Genger, Roger.
- ALETTER, WILHELM.  
Rendezvous, by W. Aletter; a modern swing arrangement by Sid Hadden. © Bosworth & Co., ltd., London; 5Jan48 (in notice: 1947); on arrangement; EF10938. Piano-conductor score (orchestra) and parts.
- ALEXANDER, ALLEGRETTO F  
Climb up, get your feet off the ground. For four-part chorus of mixed voices, S.A.T.B., a cappella, words and music by Allegretto F. Alexander. © Carl Fischer, inc., New York; 3Dec48; EP32034.
- ALEXANDER, CECIL FRANCES.  
^Saw you never in the twilight. See Blake, George.
- ALEXANDER, HARTLEY BURR.  
Priscilla. See Eames, Henry Purmort.
- ALEXANDER, HOWARD.  
These precious things. See Mayerl, Billy.  
Weep not. See Mayerl, Billy.
- ALEXANDER, JEFF, 1910-  
The fly [by] Jeff Alexander, poem by William Blake [for] voice and piano. © Delkas Music Publishing Co., Los Angeles; 15Sep48; EP30562.  
My true love hath my heart [by] Jeff Alexander, poem by Sir Philip Sidney [for] voice and piano. © Delkas Music Publishing Co., Los Angeles; 15Sep48; EP30561.
- ALEXANDER, PERRY, 1895-  
Safe at home [words] by Jack Rollins and [music by] Perry Alexander. © Dubonnet Music Publishing; 7Sep48; EP29618.
- ALEXANDER, VAN, 1915-  
Ah-boo ah-boo. See Comstock, Frank.  
Bopsy daisy, by Van Alexander and Les Brown, arr. by Van Alexander. © Crystal Music Publishers, inc., Hollywood, Calif.; 15Nov48; EP31676. Piano-conductor score (orchestra) and parts.  
Comedians' gallop. See Kabalevskii, Dmitrii Borisovich. The comedians.  
Confirmation. See Parker, Charles.  
Dawn on 52nd street. See Higgins, Bob.  
High wind in Hollywood. See McGhee, Howard.  
Midnight sun. See Hampton, Lionel.  
Moose the mooche. See Parker, Charles.  
No name bop. See Kessel, Barney.  
Nobody but you. See Pepper, Buddy.  
Robbins nest. See Thompson, Charles.  
Serenade in sevenths. See Todd, Tommy.  
Squawkin' 'bout my walkin'. See Zito, Jimmy.  
Stuffy. See Hawkins, Coleman.  
Stupendous. See McGhee, Howard.  
'Thanks for you. See Wright, Marvin.  
Up in Dodo's room. See McGhee, Howard.  
Where's Pres? See Linn, Ray.  
Yardbird suite. See Parker, Charles.
- ALEXANIAN, DIRAN.  
Concerto in A minor. See Vivaldi, Antonio. L'estro armonico. No. 8.
- ALFANO, FRANCO, 1876-  
Melodia [by] Franco Alfano, versi di Cesare Meano. (In his Tre nuovi poemi v. 2) © G. Ricordi & Co., Milano; 2Feb43; EF10455. For voice and piano.  
Ninna-nanna di mezzanotte [by] Franco Alfano, versi di Cesare Meano. (In his Tre nuovi poemi v. 1) © G. Ricordi & Co., Milano; 2Feb43; EF10457. For voice and piano.  
^ (Nuovo liriche Tagoriane) Cinque nuove liriche Tagoriane, per mezzo soprano e pianoforte [by] Franco Alfano. Da Gitanjali. © G. Ricordi & Co., Milano; 1Apr48; EF10448.  
Preghiera alla Madonna [by] Franco Alfano, versi di Luigi Orsini. (In his Tre nuovi poemi, v. 3) © G. Ricordi & Co., Milano; 2Feb43; EF10456. For voice and piano.  
^Tre nuovi poemi per canto e pianoforte [by] Franco Alfano. Milano, New York, G. Ricordi, 1943. Contents registered separately EF10455-10457.



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Infurna, Don Alfonso.
- ALFORD, EDITH.  
Country life, six short pieces for piano duet, by Edith Alford. © Alfred Lengnick & Co., Ltd., London; 7Jul48; EF10180.
- ALFRED, ROY.  
It's the sentimental thing to do. See Fisher, Marvin.
- A woman always understands. See Fisher, Marvin.
- ALKIRE, ELBERN H 1907-  
Make love to me, words and music by Eddie Alkire. [Easton, Pa., Eddie Alkire Publications] © Elbern H. "Eddie" Alkire; 1Jul48; EP30531.
- The new technichord system and tuning; A, D, and E minor triads, dominant 7th chords in C major & A minor, by Eddie Alkire, a complete method [for] the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 28Aug48; EP29929.
- The new technichord system and tuning; combining four-tone patterns on 2nd, 3rd, 4th and 5th strings, by Eddie Alkire, a complete method [for] the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 14Sep48; EP29928.
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- The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 9, 22Jun48; EP29261.
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- The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 14-15, 11Aug48; EP29266-29267.
- The new technichord system and tuning (for 6, 7, 8 and 10 string instruments) by Eddie Alkire, a complete method for the development of technical velocity and four-part harmony playing made available with the technichord tuning and system of temperament as used on the Eharp (10 string model) Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; music lesson no. 17, 11Aug48; EP29570.
- The new technichord system and tuning; primary chords in the key of F, by Eddie Alkire, a complete method [for] the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 4Sep48; EP29931.
- The new technichord system and tuning; [17 graded exercises on major and minor triads] by Eddie Alkire, a complete method for the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 8Oct48; EP30486.
- The new technichord system and tuning; suggestions for prelude 3, by Eddie Alkire, a complete method [for] the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 28Aug48; EP29930.
- The new technichord system and tuning [the C major scale], by Eddie Alkire, a complete method for the Eharp. Easton, Pa., E. Alkire Publications. © Elbern H. "Eddie" Alkire; 21Sep48; EP30487.
- Tropic paradise, by Eddie Alkire. [Easton, Pa., Eddie Alkire Publications] © Elbern H. "Eddie" Alkire; 1Jul48 (in notice: 1947); on new & revised lyrics & arrangement; EP30532. For voice and piano, with chord symbols.
- ALLECKSON, SERAIL.  
Thanks a million. See Hall, David.
- ALLEN, FREDERICK.  
Time and tide. See Campbell, Colin Macleod.
- ALLEN, GWENDOLYN IONA, 1921-  
He's the One who died for me [by] Gwendolyn Allen. © Gwendolyn Iona Allen; 6Sep48; EP31127.  
Close score: SATB.
- ALLEN, LARRY, 1910-  
Cuckoo bird waltz; words and music by Ken Griffin and Larry Allen. © Lutz Bros. Music Co., Inc., Hollywood, Calif.; 30Jun48; EP28700.
- ALLEN, LUSCHAA.  
Wade in the water, a Negro spiritual, special arrangement by Luscha Allen. © Luscha Allen; 21Jun48; on arrangement; EP28405. For solo voices and mixed chorus.
- ALLEN, REX.  
Albuquerque polka. See Bohme, David.
- Border serenade. See Laney, King.
- I miss my miss from Mississippi. See Bohme, David.
- Ridin' alone. Ridin' the trail back home. See Holden, Jack.
- Save a little corner in your heart for me. See Bohme, David.
- ALLEN, WILLIAM VAN. See  
Van Allen, William.
- ALLENDER, N D  
Go to sleep, our baby boy; words and music by N. D. Allender. © Bob Wills Music, Inc., Hollywood, Calif.; 14Nov47; EP31135.
- ALLERS, FRANZ.  
Cheryl Crawford presents a musical play. See Loewe, Frederick. Brigadoon.
- ALMA, MARIA.  
Perdí el corazón; danzonete de Maria Alma, orquestación de: Evaristo Cafoya. © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9910.  
Piano-conductor score (orchestra) condensed score and parts; with words.
- ALMEIDA, JOEL DE.  
The whistle samba. Naci para bailar. Spanish lyric by Joel de Almeida y Tasiro, English lyric by Reg Connelly, music by Joel de Almeida. © Campbell, Connelly & Co., Ltd., London; 30Oct48; on new English lyric; EF11309.
- ALMEIDA, LAURINDO.  
Réco-réco; samba, by Laurindo Almeida and Eddie Safranski. © Antobal Music Co., New York; 1Jul48; EP28944. For piano solo.
- O samba. The samba; English lyrics by Harry Forbes, music and Portuguese words by Laurindo Almeida. © Antobal Music Co., New York; 1Sep48; EP31291.
- ALMOND, FRED.  
Walking with Jesus. See Patterson, Lucille.
- ALPAR, Johnny, 1924-  
Her father and mother were Irish, words and music by Terry O'Brien, Gerry Morrison and Johnny Alpar. © Box and Cox (Publications) Ltd., London; 22Jun48; EF10335.
- ALPHENAAR, GERARD.  
Chapel voluntaries; Christmas music for organ, harmonium or piano (with Hammond organ registration) comp. and ed. by Gerard Alphenaar. © Edward B. Marks Music Corp., New York; bk. 6, 4Nov48; EP31134.
- The organ works of Johannes Brahms, See Brahms, Johannes.
- ALSTONE, pseud. See  
Stein, Siegfried Alex.
- ALTER, LOUIS.  
Candle in the wind, a modern composition for piano by Louis Alter. © Robbins Music Corp., New York; 15Sep48; EP30695.
- Dolores; words by Frank Loesser, music by Louis Alter [arr. by Geo. N. Terry] © Paramount Music Corp., New York; 8Oct48; on simplified arrangement; EP30631. For piano, with words.
- Toy ballerina, a modern composition for piano [by] Louis Alter. © J. J. Robbins & Sons, Inc., New York; 27Sep48; EP30514.
- ALVARADO, SATURNINO, 1884-  
The Indian song. Somos Indios. Words by Nevah Moody, music by Saturnino Alvarado [Spanish words by Rodrigo deG. Arriago] © Saturnino Alvarado; 15Sep48; EP30356.



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- ALVAREZ, MERCEDES.  
Ya tu sabes como é, guaracha, autores:  
Florencio Hernandez y Mercedes  
Alvarez, arr. de Pérez Prado. ©  
Peer International Corp., Habana;  
12Aug48; EF10861. Parts: orchestra;  
with words.
- ALVES, LEO.  
Dreams of you, sweetheart. See  
Tobin, Louis.
- AMADE, LOUIS.  
Marionnettes. See Voldemar, Roseberg.  
Vieux bouquet. See Ezanno, Renée.
- AMADOR, GRACIELA.  
Arriba México! See Urban, Max.
- THE AMATEUR ORGANIST; [comp. by  
Ellen Jane Lorenz] © Lorenz  
Publishing Co., Dayton, Ohio:  
no.7, 8Jun48; EP28675.
- AMBROGIO, ANTHONY SANT. See  
Sant Ambrogio, Anthony.
- AMBROISE, VICTOR.  
Dance of the rose maidens. See  
Khachaturian, Aram Il'ich. Gayane.  
Lawrence Wright's album of repertoire  
of Strauss. See Strauss, Johann.  
Sword dance. See Khachaturian, Aram  
Il'ich. Gayane.
- AMBROS, VLADIMÍR, 1891-  
^ (Quartet, strings, no. 1) I.  
Smyccový kvartet [by] Vladimír  
Ambros. 1936. (Sbírka kapesních  
partitur, svazek 34) © Hudební  
Matice Umělecké Besedy, Praha;  
13Oct47; EF10341.
- AMBROSE, Saint.  
The eternal gifts of Christ the King.  
See Darst, W. Glen.
- AMBROSI, DANTE D', 1902-  
^ (Morceaux faciles, 3 violoncellos)  
Trois morceaux faciles [by] Dante  
d'Ambrosi. © Georges Delrieu &  
cie, Nice; 20Oct48; EF11197. Score  
and parts.
- AMELLER, ANDRE, 1912-  
^ Première sonate, [by] André Ameller.  
© Durand & Cie, Paris; 21Apr48;  
EF10217. Score (double bass and  
piano) and part.
- AMODEO, FERDINAND, 1891-  
Progressive foundation for violin,  
by Ferd. Amodeo. © Ferdinand  
Amodeo; 15Oct48; EP31723.
- AMSTELL, BILLY.  
Benny's shadow, composed and arr.  
by Billy Amstell. © The Peter  
Maurice Music Co., ltd., New York;  
13Jul48; EF10397. Piano-conductor  
score (orchestra) and parts.
- ANCESCHI, ELIO.  
L'orso Re. See Ferrari Trecate,  
Luigi.
- ANCHETA, LAMBERTO L 1898.  
Moonlit Texas trail; lyric by Mary  
Jean Shurtz, music by Lamberto L.  
Ancheta. San Francisco, Ancheta  
Music Publications. © Lamberto  
L. Ancheta; 25Jun48; EP28329.  
When I sing a love song to you, fox-  
trot, music by Lamberto L. Ancheta,  
words by Edna Owen Smith. San  
Francisco, Ancheta Music Publica-  
tions. © Lamberto L. Ancheta;  
1Jul48; EP29559.
- ANCILLOTTI, GINO, 1884-  
Non tornerai, valzer lento, parole di  
E. Frati, musica di G. Ancillotti.  
© Odeon, s.a., Milano; 24Jun48;  
EF10157. Piano-conductor score  
(orchestra, with words) and parts.
- ANDERSEN, ARTHUR OLAF, 1880-  
^The first forty lessons in harmony,  
by Arthur Olaf Andersen. Revised.  
© C. C. Birchard & Co., Boston;  
5Nov48; AA98394.
- ANDERSON, ARVID C.  
^Masters of music. 192 p. illus.  
© Review and Herald Pub. Assn.,  
Washington; 27Sep48; A26365.
- ANDERSON, EDMUND.  
Jade green. See Broekman, David.
- ANDERSON, IRMA KLEINFELD.  
God gave you to me, by Irma Klein-  
feld Anderson. © Twentieth Cen-  
tury Publishers, Providence;  
10Jun48; EP28169. For voice and  
piano.
- ANDERSON, LEROY.  
Christmas Day, traditional German  
tune, adaptation and text by  
Leroy Anderson, arr. for mixed  
voices S.A.T.B., with organ or pi-  
ano acc. (Mills choral edition,  
87) © Mills Music, inc., New York  
24Nov48; on text, adaptation &  
arrangement; EP31831.  
Fiddle-fiddle; piano duet, one piano,  
four hands, by Leroy Anderson. ©  
Mills Music, inc., New York;  
10Jun48; on arrangement; EP29005.  
^Promenade, by Leroy Anderson, arr.  
by Philip J. Lang. © Mills Music,  
inc., New York; 26Aug48; on ar-  
rangement; EP30207. Condensed  
score (band) and parts.
- ANDERSON, LES.  
This is Southland, lyric by Rudy  
Fischer, music by Bob Wills and  
Les Anderson. © Hill and Range  
Songs, inc., Hollywood, Calif.;  
6Jul48; EP28495.
- ANDERSON, RUTH ASTRID.  
Through the clouds. See Whitehouse,  
Ella Adeline.
- ANDERSON, WILLIAM HENRY, 1882-  
Berceuse. See Rebikoff, Vladimir.  
Cradle song [for] unison [voices]  
arr. by W. H. Anderson. [Folk  
song, 2d verse by W. H. Anderson]  
(With his Fairies in the moon-  
light) © Western Music Co., ltd.,  
Vancouver, B. C.; 27Jul48; on  
words & arrangement; EF10707.  
Fairies in the moonlight [for] uni-  
son [voices] arr. by W. H. Ander-  
son. [Words by W. H. Anderson]  
© Western Music Co., ltd., Van-  
couver, B. C.; 27Jul48; on words  
& arrangement; EF10707.  
In the morning, O Lord; Mozarabic  
prayer for four-part chorus of  
mixed voices with tenor solo,  
S.A.T.B., a cappella. Music by  
William H. Anderson. (Anthems  
for general use, CM6321) © Carl  
Fischer, inc., New York; 29Oct48;  
EP31959.  
In the silence of the winter night.  
See Ippolitov-Ivanov, Mikhail  
Mikhailovich.  
Lullay, my liking, Christmas anthem  
for soprano solo and ladies' voices  
S.S.A.A., a cappella [by] W. H.  
Anderson, fifteenth century words.  
© Western Music Co., ltd., Van-  
couver; 20Oct48; EF10982.  
Song of Mary, a Christmas song, words  
by Constance Barbour, music by  
W. H. Anderson. (Western vocal  
series, no. 7031) © Western Music  
Co., ltd., Vancouver; 20Oct48;  
EF10984.  
The sweet nightingale, unison [by]  
W. H. Anderson, old folk-song words.  
(Western school series, no. 1061)  
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ver, B. C.; 20Jul48; EF10134.
- The torchbearers, unison, words by  
Blanche Pownall Garrett, music by  
W. H. Anderson. © Western Music  
Co., ltd., Vancouver, B. C.; 16Nov48;  
EF11293.  
'Twas in the silent night He came,  
Aklavik Christmas carol, words  
by Kathleen Blanchard, music by H.  
Anderson. (Western School series,  
no. 1501) © Western Music Co.,  
ltd., Vancouver, B. C.; 29Jul48;  
EF10241. For voice and piano.  
Two Christmas carols, first set,  
music by Hugh Garland [pseud.]  
© Western Music Co., ltd.,  
Vancouver; 20Oct48; EF10980.  
Two Ukrainian folk songs, unison,  
arr. by W. H. Anderson. © Western  
Music Co., ltd., Vancouver, B. C.;  
12Oct48; on arrangement & English  
words; EF11055.
- ANDOLIN, CARL.  
Juanita. See Bello, Sam.
- ANDRAUD, ALBERT J 1884-  
Practical and progressive oboe  
method; reed making, melodious and  
technical studies, by Albert J.  
Andraud, text tr. by Helen H.  
Andraud. © Albert J Andraud, Wind  
Instrument Music Library, Cincin-  
nati; 1Jul48; EP28959.
- ANDRAUD, HELEN H.  
Practical and progressive oboe  
method. See Andraud, Albert J.
- ANDRÉ, XAVIER.  
Regaines. See Lafarge, Guy Pierre  
Marie.
- ANDRES, JOANNA S.  
Fairer art Thou. See Sateren,  
Leland Bernhard.
- ANDREWS, EDWARD DEMING.  
A Scotch present. See Held,  
Conrad.
- THE ANDREWS SISTERS.  
The blue tail fly, arr. by the An-  
drews Sisters & Burl Ives. ©  
Blossom Music Corp., New York;  
27Aug48; on arrangement; EU142151.  
I'm goin' down the road, arr. by the  
Andrews sisters and Burl Ives. ©  
Blossom Music Corp., New York;  
27Aug48; on arrangement; EU142150.
- ANGELO, MICHAEL D'. See  
D'Angelo, Michael.
- ANGELONI, JOHN, 1909-  
Desert life, words and music by John  
Angeloni. © John Angeloni; 15Apr48;  
EP30094.  
Festa day, festival song; words and  
music by John Angeloni. © John  
Angeloni; 15Jan48; EP31794.  
I have a girl, by John Angeloni.  
© John Angeloni; 5Jul48; EP31795.  
Melody and chord symbols, with  
words.  
I knew I had to marry, by John  
Angeloni. © John Angeloni; 1Jun48;  
EP31796. Melody with words.  
I've searched everywhere; words and  
music by John Angeloni. © John  
Angeloni; 5Apr48; EP30095.  
Ohio, words and music by John Ange-  
loni. © John Angeloni; 15Mar48;  
EP31793.  
Panning gold, by John Angeloni. ©  
John Angeloni; 5Jul48; EP31797.  
Melody and chord symbols, with  
words.
- ANGLES, HIGINI.  
Opera selecta. See Cabanilles,  
Juan.



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- ANIK, HARRY E  
Men of the Haganah. Held'n fun Hag-anah. For voice or unison chorus and piano, music by Harry E. Anik, English and Yiddish lyrics by Abraham Regelson and Zvee Scooler. © Edward B. Marks Music Corp., New York; 19Aug48; EP29289.
- ANSON, GEORGE.  
Chinese serenade; by George Anson. © Volkwein Brothers, inc., Pittsburgh; 29Dec48; EP32485. For piano.
- ANSTINE, CARL TALMADGE, 1893-  
Tokens of love, for the piano, by Carl Talmadge Anstine. © Shattin-ger, inc., St. Louis; 1Nov48; EP31086.
- ANTHONY, BERT R d. 1923.  
Let's dance, novellette by Bert Anthony, [arr. by Samuel A. Hall] © Anthony Bros., Fall River, Mass.; 1Nov48; on arrangement; EP31941. For piano.
- ANTHONY, DORIS.  
I can dream, can't I? See Ballou, Art.
- ANTHONY, LARRY.  
Sword dance. See Khachaturian, Aram Il'ich. Gayane.
- ANTHONY, LOWRY. See Crantock, Peter, pseud.
- ANTONINI,  
Poema [by] Padre Antonini, trans-cripción de Samuel Martí. © Carlos Samuel de Martinez Martí; 20Sep48; on arrangement; EP31191. Score (violin and piano) and part.
- ANZAGHI, LUIGI ORESTE, 1903-  
^Metodo completo, teorico-pratico progressivo, per fisarmonica, sistema pianoforte e cromatico, da 24 a 140 bassi di Luigi Oreste Anzagli. Milano, 1944. © G. Ricordi & Co., Milano; 1Sep42; EF10460.  
^Metodo completo, teorico-pratico progressivo, per fisarmonica sistema pianoforte e cromatico, da 24 a 140 bassi, di Luigi Oreste Anzagli, Appendice: Pezzi scelti. Milano, 1945. © G. Ricordi, Milano; 1Oct42; EF10461.
- APPENZELLER, ELSE.  
^Harmonielehre. 240 p. © Atlantis Verlag A.G.; Zürich; 19Jan48 (in notice: 1947); AF7684.
- ARALE, MERCEDES.  
It must be romance. See Hall, David.
- ARBURN, CECIL.  
^Come and play, 16 short pieces and duets for piano [by] Cecil Arburn. © Augener, ltd., London; 25Oct48; EF11576.
- ARCADELT, JACOB, ca. 1514-ca. 1562.  
Give ear unto my prayer; Ave Maria, for women's voices, S.S.A., [by] Jacob Arcadelt, arr. by Arol Fletcher [pseud., words from] Psalm 55. (Pro Art choral series, no. 1116) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31847. English and Latin words.
- ARDEN, ERIC.  
Just a tear; song, words by Harry Lambert, music by Eric Arden. © The Peter Maurice Music Co., ltd., London; 27Aug48; EF10731.
- ARIBAUD, HÉLOISE PASTARIANO. See Pastariano-Aribaud; Héloise, 1881-  
[ARIENZO, V ]  
Migliavacca; mazurka [by V. Arienzo] arr. by J. Peppino, solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella; 11Jun48; on arrangement; EP28960.
- ARIOSTI, ATTILIO MALACHIA, 1666-1740?  
^Concertino nach der Dritten Sonate von Attilio Ariosti; nach dem Continuo, für Violoncell und Streich-orchester gesetzt (Pauken ad lib.) von Albert Elkus, die Stricharten im Solopart von May Mukle. Wien, New York, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 10Dec21; on arrangement & bowing; EF11200.
- ARLEN, ALBERT.  
Clancy of the Overflow, song, poem by A. B. (Banjo) Paterson, music by Albert Arlen. © Ascher-berg, Hopwood & Crew, ltd., London; 21Jul48; EF10186.  
Go to sleep, little baby, waltz lullaby, music by Albert Arlen, lyric by John Wheeler. © Chappell & Co., ltd., Sydney; 7Sep48; EF10954.
- ARLEN, HAROLD, 1905-  
(The wizard of Oz) Over the rainbow, simplified piano solo with words [from The wizard of Oz, music by Harold Arlen, lyric by E. Y. Har-burg, arr. by Hugo Frey] Children's ed. © Leo Feist, inc., New York; 5May48; on arrangement; EP28448.
- ARMENGOL, MARIO RUÍZ. See Ruíz Armengol, Mario.
- [ARMITAGE, REGINALD MOXON] 1898-  
(Bob's your uncle) Call it love, from Bob's your uncle, words and music by Frank Eyton [pseud.] and Noel Gay [pseud.] © Noel Gay Music Co., ltd., London; 5May48; EF10558.  
(Bob's your uncle) He loves me! From Bob's your uncle, words and music by Frank Eyton [pseud.] and Noel Gay [pseud.] © Noel Gay Music Co., ltd., London; 5May48; EF10557.  
Call it love. See his Bob's your uncle.  
He loves me! See his Bob's your uncle.  
It happens that way. See Littman, Michael.  
Love's arithmetic. See Butler, Ralph.  
The Windsor melody [by] Noel Gay [pseud.] © Noel Gay Music Co., ltd., London; 20Sep48; EF11093. For piano.
- ARMSTRONG, ALBERT E.  
There'll come a day. See Turner, Carolyn Ayres.  
When evening shadows fall. See Turner, Carolyn Ayres.
- ARMSTRONG, HARRY.  
I want you to know that I love you, words by Bart Doyle, music by Michael Edwards] © Mills Music Inc., New York; 16Aug48; EP29275.  
You're the flower of my heart, sweet Adeline; fox trot. Music by Harry Armstrong, arr. by Jimmy Dale. © M. Witmark & Sons, New York; 8Dec48; on arrangement; EP32059. Piano-conductor score (orchestra) and parts.
- THE ARMY JOURNAL FOR FULL MILITARY BAND. London, Chappell. Contents separately registered: EF11026.
- ARNAUD, WILLIAM EDWARD, 1879-  
The Lord is my shepherd, the 23rd Psalm, set to music by William Arnaud. Atlanta, American Music Publishers. © Wm. E. Arnaud; 14Oct48; EP31143. Score: chorus (SATB) and piano.  
My Jean, A Scotch song, words by Robert Burns, music by William Arnaud. Atlanta, American Music Publishers. © Wm. E. Arnaud; 14Oct48; EP31245.
- ARNDT, FELIX, d. 1918.  
Nola, mixed voices, SATB, words by James F. Burns, music by Felix Arndt, arr. by Julian Webster, ed. by George F. Strickling. (Fox choral presentation series, PR 4) © Sam Fox Publishing Co., New York; 10Dec48; on arrangement & editing; EP32228.
- ARNE, MICHAEL.  
Invitation to Ranelagh, a rondeau, song, the air by Michael Arne, arr. and the acc. composed by Ella Ivimey. © Augener, ltd., London; 25Oct48; on arrangement; EF11581.
- ARNE, THOMAS AUGUSTINE, 1710-1778.  
The invitation, song, the air by Dr. Arne, the acc. arr. from the figured bass by Ella Ivimey. © Augener, ltd., London; 25Oct48; on arrangement of accompaniment; EF11575.  
Siciliano and gigue, from Suite in D minor [by] Thomas Augustine Arne, arr. for pianoforte by Dora Bright. © Elkin & Co., ltd., London; 28Jul48; on arrangement; EF10238.
- ARNELL, RICHARD, 1917-  
^Baroque prelude and fantasia [by] Richard Arnell. [Op. 34] (Contemporary organ series, no. 20) © The H. W. Gray Co., inc., New York; 8Sep48; EP29918.  
^Ceremonial and flourish, for brass ensemble [by] Richard Arnell. © Associated Music Publishers, inc., New York; 3Nov48; EP31253.  
^Twenty-two variations on an original theme, for piano solo; by Richard Arnell. Op. 24. © Mills Music, inc., New York; 24Nov48; EP31834.
- ARNIM, LUDWIG ACHIM, Freiherr von.  
Lieder des Abschieds. See Mengelberg, Rudolf.
- ARNOLD, DORIS.  
Do not go, my love. See Hageman, Richard.
- ARNOLD, ED. K.  
Sweet Betty McDaniel. See Arthur, William.
- ARNOLD, EDDY, 1918-  
Eddy Arnold's favorite songs [comp. by Eddy Arnold] © Hill & Range Songs, inc., Hollywood, Calif.; 25Oct48; EP32068.  
Just a little lovin' will go a long way; words and music by Zeke Clements and Eddy Arnold. © Hill & Range Songs, inc., Hollywood, Calif.; 3Aug48; EP29085.  
This is the thanks I get for loving you, words and music by Tommy Dilbeck and Eddy Arnold. © Hill and Range Songs, inc., Hollywood, Calif.; 6Jul48; EP28496.  
Who at my door is standing? Words and music by Eddy Arnold. © Hill and Range Songs, inc., Hollywood, Calif.; 6Jul48; EP28498.  
Will the circle be unbroken? Words and music by Eddy Arnold. © Hill and Range Songs, inc., Hollywood, Calif.; 6Jul48; EP28497.
- ARNOLD, M BRADY.  
Are you satisfied? A song by M. Brady Arnold. © M. Brady Arnold; 3Aug48; EP29554.
- ARNOLD, MALCOLM.  
^Beckus the dandipratt, overture for full orchestra, score [by] Malcolm Arnold. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10077.



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ARNOLD, MALCOLM. Cont'd.

^(Sonatina, flute & piano) Sonatina for flute and pianoforte [by] Malcolm Arnold. © Alfred Lengnick & Co., Ltd., London; 1Nov48; EF11310.  
^Variations on an Ukrainian folk-song, for pianoforte [by] Malcolm Arnold. © Alfred Lengnick & Co., Ltd., London; 1Nov48; EF11311.

ARNOLD, ROBERT E 1900- comp.  
Guiding Hand [by] Frank H. Stamps, Robert E. Arnold, Oren A. Parris and others [comp. by Robert E. Arnold] © Stamps Quartet Music Co., Inc., Dallas; 1Jun48; EP30093.  
Hymns with music; shape-note notation.  
Radio specials and spirituals, a collection of carefully selected sacred songs and negro spirituals especially adapted for use in radio broadcasts, concert programs, evangelistic work. Comp. by [Robert E. Arnold and others. Words and music by Thos. R. Wilson, Robert E. Arnold and Orren A. Parris] © Stamps Quartet Music Co., Inc., Jasper, Ala.; 1Sep48; EP30398.

ARON, SAMMY.  
Should I fall again? Lyrics by Sammy Aron [and] Chet Roble, music by Sammy Aron. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 4Dec48; EP32026.

ARONIN, BEN.  
In the name of the king. See Coopersmith, Harry.

ARONSON, J. See Aronson, Samuel S.

ARONSON, SAMUEL S  
Light steps, petite gavotte by S. Aronson [arr. by Chester Nordman] © Shattinger, Inc., St. Louis; 1Nov48; on arrangement; EP31087.  
For piano.

AROSA, PAUL.  
Et la belle se réveilla. See Damase, Jean Michel.  
La farce du mari foundu. See Maillard-Verger, Pierre.

ARRIAGO, RODRIGO DE G.  
The Indian song. See Alvarado, Saturnino.

ARRINGTON, GRACE WALL.  
Savior lead me on my way. See Cryor, Wallace Milton.

ART PUBLICATION SOCIETY. [PROGRESSIVE SERIES OF PIANO LESSONS]  
Theory text: elementary-intermediate survey, covering the junior course (lessons 1-36) and the intermediate course (lessons 37-72) [Prepared by Lillie-Mayes Dodd] © Art Publication Society, St. Louis; 22Jun48; AA89828.

Theory text: fourth yearly examination, covering the 2d half of the intermediate course (sections 7 and 8, lessons 55-72) [by Lillie-Mayes Dodd] © Art Publication Society, St. Louis; 22Jun48; AA90066.

Theory text: Intermediate course. © Art Publication Society, St. Louis, Mo.; no. 55-63, 25Feb48; AA38709. No. 55-63 and examination for section 7 by Lillie-Mayes Dodd.

Theory text: Intermediate course, lesson[s] 64[-72, examination on section eight and supplement to section eight. By Lillie-Mayes Dodd] © Art Publication Society, St. Louis; section 8, 16Jun48; AA91359.

Theory text: third yearly examination, covering the 1st half of the intermediate course (sections 5 and 6, lessons 37-54) [by Lillie-Mayes Dodd] © Art Publication Society, St. Louis; 23Jul47; AA90065.

ARTHUR, WILLIAM.  
Gimme a cabin near the sea, words by Andell Davis, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 5Mar47; EP31518.

I've waited so long, words by Willa Gordon, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 5Mar47; EP31517.

Sweet Betty McDaniel, words by Ed. K. Arnold, music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.; 16Dec46; EP31501.

ARWOOD, ROSS.  
You're clouding my blue heaven. See Garrett, Gary.

ASBELL, RED.  
Free and easy. See Glenn, Harry.

ASDURIAN.  
Alma Mater [by] Lampe and Asdurian, arr. by Henry Fillmore. (With Kennedy. Hail to the Spirit of Miami U) © University of Miami, Inc., Coral Gables, Fla.; 23Aug48; EP29382. Condensed score (band, with words) and parts.

ASH, GERTRUDE.  
When the sun goes down, words and music by Gertrude Ash. © Gertrude Ash; 8Jun48; EP28390.

ASHFIELD, ROBERT.  
Fairest of morning lights; psalm for Christmas Day [by] Robert Ashfield [words by] Thomas Pestel. (The Oxford series of easy anthems, E.50) © The Oxford Univ. Press, London; 26Aug48; EF10726. For unison voices and organ.

ASHLEY, MARK, pseud. See Abrams, Esther.

ASHLOCK, JESSIE.  
My bank account is gone and now you're goin', words and music by Jessie Ashlock. © Bob Wills Music, Inc., Hollywood, Calif.; 10Sep48; EP30026.

ASHMANN, ROSE SPERINO.  
How can you be happy making me blue? See Hibbeler, Raymond Oscar.

ASSO, RAYMOND.  
Elle fréquentait la rue Pigalle. See Maitrier, Louis.

ATCHER, BOB.  
Down with the feminine gender; words and music by Bob Atcher. © Peer International Corp., New York; 23Jun48; EP30819.

Your broken vow, my broken heart; words and music by Bob Atcher. © Peer International Corp., New York; 14Jun48; EP28846.

ATKEY, OLIVE, 1887-  
Young shepherd's song, by Olive Atkey. © BMI Canada, Ltd., Toronto; 15Jul48; EF10182. For voice and piano.

ATKINSON, MARY VIRGINIA.  
Grandma. See Roszbach, Mary Louise.

ATKISSON, BEN E  
First regiment band, march [by] Ben E. Atkisson [arr. by Walter E. Volkwein] © Volkwein Bros., Inc., Pittsburgh; 12Jul48; on arrangement; EP28500. Piano-conductor score (band) and parts.

ATTEBERRY, GRACE A 1896-  
Four new sacred songs; composed and comp. by Grace A. Atteberry. © Grace A. Atteberry; 20Oct48; EP31436. For voice and piano.

ATWOOD, HARRY GARDNER.  
Como se llama Joe. See Herscher, Louis.

Don't say goodbye. See Herscher, Louis.

I didn't expect to fall in love. See Herscher, Louis.

I wonder what became of my old flame. See Herscher, Louis.

I'm a fall guy in the spring. See Herscher, Louis.

Moonlight in Montevideo. See Herscher, Louis.

Nobody's sweetheart is someone's darling now. See Herscher, Louis.

Who's happy now? See Herscher, Louis.

Why did you have to make me love you? See Herscher, Louis.

Why should I cry over someone. See Herscher, Louis.

You're only hurting yourself when you hurt the one you love. See Herscher, Louis.

AUDELAY, JOHN.  
The Flower of Jesse. See Oldroyd, George.

AUFRICHT, VIKTOR.  
Lieder der Jahreszeiten. See Mittler, Franz.

AULBACH, FRANCIS EDWARD.  
Crystal flakes, for the piano, by Francis E. Aulbach. © G. Schirmer, Inc., New York; 12Aug48; EP30066.

AUSTIN, DOROTHY, 1916-  
My journey to the sky, words and music by Dorothy Austin. © Dorothy Austin, d.b.a. Austin Studio of Music, Philadelphia; 1Jun44; EP31309.

AUSTIN, GENE.  
Keep a-knockin', but you can't come in. See Sherrell, Pony.

AUSTIN, LEONARD JAMES, 1912-  
The Iowa waltz, by Leonard Austin. © Leonard James Austin; 2Jul48; EP29052. Melody and words.

AUTEN, EDWARD.  
And when ye reap; text from Leviticus 19 & Psalm 41, music by Edward Auten, Jr. © Edward Auten, Jr.; 20Oct48; EP31110.  
Three things I pray; text from Psalm 116 and Richard of Chichester, music by Edward Auten, Jr. © Edward Auten, Jr.; 20Oct48; EP31109.

AVERILL, BUD.  
Our bambino. See Simpson, Hayden.

[AVERMAETE, ROGER]  
^Les fleurs, ballet. [Scénario: Roger Avermaete, musique: Lode Huybrechts Anvers, Éditions Le Colibri. 8 l. illus. © May Néama; 7Mar48; AF8328.

AVOLA, AL.  
Sunrise boogie. See Carlone, Francis N.

AXMAN, EMIL.  
See Deset skladeb.

AXTELL, HALL.  
Beautiful Palo Duro, words and music by Hall Axtell. © Hall Axtell; 31Aug48; EP29679.



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AZNAOURIAN, CHARLES.

C'est un gars. See Roche, Pierre  
Lucien André Joseph.

Départ-express. See Roche, Pierre  
Lucien André Joseph.

AZNAVOUR, CHARLES, pseud. See  
Aznaourian, Charles.

B

BACH, CARL PHILIPP EMANUEL, 1714-1788.

^(Kleine Stücke, winds) Six marches,  
2 clarinets, 2 French horns,  
bassoon and percussion ad lib.  
(with alternate instruments)  
[Conductor part arr. by Eric Simon]  
(Marks educational music library,  
wind ensemble, no.14) © Edward B.  
Marks Music Corp., New York; 26Jul48;  
on arrangement of conductor part;  
EP29364. Oboe-conductor score and  
parts.

(Sonata, harpsichord) Sonata in C,  
first movement [by] C. Ph. Emanuel  
Bach, ed. by Ernest Haywood. ©  
Keith, Prowse & Co., Ltd., London;  
9Nov48; on editing; EF11178. For  
piano.

BACH, JOHANN SEBASTIAN, 1685-1750.

Arioso, from Cantata no. 156 [by]  
J. S. Bach, poem by Marian Allen  
Greenwell, arr. for sólo voice by  
Sister M. Elaine. © Associated  
Music Publishers, inc., New York;  
16Aug48; on arrangement; EP29584.

Ave Maria. See Gounod, Charles  
François.

Break forth, O beauteous heavenly  
light; from The Christmas oratorio,  
[for] S.S.A., [by] J. S. Bach, arr.  
by Arol Fletcher [pseud.] (Pro  
Art choral series, no. 1106) ©  
Pro Art Publications, New York;  
3Nov48; on arrangement; EP31158.

A Child is born in Bethlehem. Puer  
natus in Bethlehem. Melody, anony-  
mous; harmonization [by] Bach; arr.  
by Arol Fletcher [pseud.] (With  
his Break forth, O beauteous  
heavenly light) © Pro Art Publica-  
tions, New York; 3Nov48; on arrange-  
ment; EP31158. Score: SSA and  
piano. English words.

Le clavecin bien tempéré. See his  
Das wohltemperirte Clavier.

^(Concerto, organ) Concerto in D  
minor [by] Antonio Vivaldi, arr.  
for organ by Johann Sebastian  
Bach, ed. by E. Power Biggs.  
© H. W. Gray Co., inc., New York;  
8Nov48; on editing & preface;  
EP31351.

^(Concerto, organ, no. 3) Prélude  
en ut majeur, d'après une pièce  
d'orgue [by] J. S. Bach, trans-  
cription pour violoncelle seul  
par Pierre Ruyssen. © Georges  
Delrieu & cie, Nice; 20Oct48; on  
transcription; EF11211.

(Concerto, violin & piano) Concerto  
en ut mineur, de J. Chr. Bach;  
version originale pour violoncelle,  
reconstitué et harmonisé par Henri  
Casadesus [pseud.] orchestré par  
Francis C sadesus; coups d'archet  
et doigts de Maurice Maréchal.  
© Éditions Salabert, Paris; 18May48;  
on arrangement; EF11260. Part:  
violoncello.

Deux chorals. [34. En toi est la  
joie! 45. O homme! pleure tes  
grands péchés!] Pour 4 violon-  
celles, transcription et annotations  
de Paul Bazelaire. © Durand &  
Cie, Paris; parts & score, 30Apr48;  
on transcription; EF10220-10221.

(Herz und Mund und That und Leben)  
Jesu, joy of man's desiring [by]  
J. S. Bach, arr. for piano and  
organ by E. Power Biggs. © The  
H. W. Gray Co., inc., New York;  
9Jul48; on arrangement; EP28573.

(Invention, 2 part, harpsichord,  
no. 9) Two-voice invention in  
F minor no. 9 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 801) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29295.

(Invention, 2 part, harpsichord,  
no. 11) Two voice invention  
in G minor, no. 11 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 803) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29294.

(Invention, 2 part, harpsichord,  
no. 15) Two-voice invention in  
B minor, no. 15 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 806) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29293.

(Invention, 3 part, harpsichord,  
no. 5) Three-voice invention in  
E-flat major, no.5 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society, [Progressive series  
of piano lessons] Progressive  
series studies, no. 1002) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29291.

(Invention, 3 part, harpsichord,  
no. 10) Three-voice invention in  
G major, no. 10 [by] Johann  
Sebastian Bach. [Annotations by  
Lillie-Mayes Dodd] (Art Publica-  
tion Society [Progressive series  
of piano lessons] Progressive  
series studies, no. 925) © Art  
Publication Society, St. Louis;  
2Aug48; on annotations; EP29292.

J. S. Bach, Händel, Telemann.  
See Woehl, Waldemar.

Jesu, joy of man's desiring. See  
his Herz und Mund und That und  
Leben.

The Lord, He is my shepherd true;  
from Cantata No. 112, The Lord is  
my shepherd, arr. for four-part  
chorus of men's voices by Gwynn  
S. Bement. English text by Paul  
England, the music by Johann Se-  
bastian Bach. (Church music re-  
view no. 2079) © The H. W. Gray  
Co., inc., New York; 19Nov48; on  
arrangement; EP32183.

The Lord, He is my shepherd true;  
from Cantata no. 112, The Lord  
is my Shepherd, arr. for four-  
part chorus of women's voices by  
Gwynn S. Bement. English text  
by Paul England, the music by  
Johann Sebastian Bach. (Church  
music review, no. 2077) © The  
H. W. Gray Co., inc., New York;  
19Nov48; on arrangement; EP32182.

Minuet in D. See his Suite,  
orchestra, no. 4.

O praise Him, from Trumpet suite  
[by] Johann Sebastian Bach, arr.  
for mixed voices by Margrethe  
Hokanson. Text by Dorothy Benfield.  
(Nordic choral series, no. 1445)  
© Clayton F. Summy Co., Chicago;  
27Sep48; on arrangement & text;  
EP30225. Score: chorus (SSAATB)  
and piano or organ.

Rondo in B minor. See his Suite,  
orchestra, no. 2.

^Seven toccatas [by] Johann Sebastian  
Bach, ed. by Hans Bischoff, transla-  
tion by Alexander Lipsky. © Edwin  
F. Kalmus, New York; 4Oct48; on  
translation of text; AA96966.

Sheep and lambs may safely graze.  
See his Was mir behagt.

^(Sonata, harpsichord, D major)  
Prelude and fugue from "Piano  
sonata" in D major for 2 trumpets  
and 2 trombones [by] J. S. Bach.  
[Transcribed by Eric Simon]  
(Marks educational music library.  
Wind ensembles, no. 19) © Edward  
B. Marks Music Corp., New York;  
26Jul48; on transcription; EP29365.  
Trumpet-conductor score and parts.

(Suite, English, no. 2) Prélude in  
A minor from the second English  
suite [by] Bach [arr. by] Steele,  
for two pianos 4 hands. © Harold  
Whiting Steele; 3Aug48; on 2d  
piano part; EP29058.

^(Suite, orchestra, no. 2) Rondo in  
B minor, from Suite no. 2 for  
orchestra [by] J. S. Bach [arr.]  
by Eric Steiner [for] two pianos,  
four hands, in the early grades.  
© G. Schirmer, inc., New York;  
15Apr48; on arrangement; EP28608.  
Two scores.

^(Suite, orchestra, no. 4) Minuet  
in D, from Suite no. 4 for  
orchestra [by] J. S. Bach [arr.]  
by Eric Steiner. © G. Schirmer,  
inc., New York; 15Apr48; on  
arrangement; EP28607. Two scores  
for 2 pianos.

Three minuets. See Simon, Eric.

Three-voice inventions. See his  
Invention, 3 part, harpsichord.

Two-voice inventions. See his  
Invention, 2 part, harpsichord.

Vingt études de virtuosité, pour  
hautbois, clarinette, saxophone  
alto, cor, trompette, bugle ou  
cornet [by] J. S. Bach, arr. de  
J. B. Faulx. © Éditions Brogneaux,  
Bruxelles; 15Jun42 (in notice:  
1948); on arrangement; EF11506.

(Was mir behagt) Sheep and lambs  
may safely graze [from Cantata no.  
208, Was mir behagt. By] Johann  
S. Bach, arr. by Arol Fletcher  
[pseud.] (Pro Art choral series,  
no. 1108) © Pro Art Publications,  
New York; 1Nov48; on arrangement;  
EP31151. Score: SSA and piano.

^(Das wohltemperirte Clavier) Le  
clavecin bien tempéré [by] J. S.  
Bach, éd. de travail par Albert  
Lévêque, pour le piano. (Édition  
nationale de musique classique,  
no. 5458) © Éditions Salabert,  
Paris; v.1, 12Sep48; on study  
edition & arrangement; EF10902.

BACRI, EDMOND DAVID.

Bal. See Herschkovitch.

Un jour de bonheur. See  
Herschkovitch, Marc.

BAECHI, JULIUS, 1902- ed.

^Von Couperin bis Schumann, Vortrags-  
stücke (mittelschwer) bearb. von  
Jul. Beachi ... From Couperin to  
Schumann. © Hug & Co., music pub-  
lishers, Zürich; 16Jun48; on edit-  
ing (arrangement); EF9928. Score  
(violoncello and piano) and part.

BAENA, FEDERICO.

Que te aproveche, bolero, letra y  
música de Federico Baena. © Pro-  
motora Hispano Americana de Música,  
s.a., México; 5Jul48; EF10140.

BAER, ATRA.

My dream house. See Kalmanoff,  
Martin.



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- BAER, CATHERINE EVELYN, 1914-  
Night cometh soon [by] C. Evelyn  
Baer. © Catherine Evelyn Baer;  
23Oct48; EP30713. Close score:  
SATB.
- BAHR, CARLOS.  
Dale, dale caballito. See  
Salamanca, Fulvio.
- BAILES, HOMER.  
Beyond tears in the sky. See  
Bailes, Johnnie.  
My heart echoes. See Bailes, Johnnie.  
Then you won't have to cry for the  
rocks and the mountains. See  
Bailes, Johnnie.
- BACHE, CONSTANCE.  
Prayer. See Humperdinck, Engelbert.  
Hansel und Gretel.
- BACHMAN, HAROLD.  
Intermediate band method for all  
band instruments. See Smith,  
Claude Bryan.
- BACKER, EMIL D  
Shumm shei; Silesian cradle song,  
based on a motive by Sethus  
Clavivius [by] Emil D. Backer.  
Text tr. [by] E. D. B. [and] H.  
Sitz. © Paul A. Schmitt Music  
Co., Minneapolis; 10Nov48; EP31421.  
Score: chorus (SATBB)
- BACON, ERNST, 1898-  
Velvet people; poem by Emily Dickin-  
son, music by Ernst Bacon. (Modern  
art songs, V1983) © Carl Fischer,  
inc., New York; 30Nov48; EP32031.
- BAILES, JOHNNIE.  
Beyond tears in the sky; words and  
music by Johnnie and Homer  
Bailes. © Acuff-Rose Publica-  
tions, Nashville; 11Aug48;  
EP29213.  
Dry your eyes and don't be blue;  
words and music by Johnnie  
Bailes. © Acuff-Rose Publica-  
tions, Nashville; 11Aug48;  
EP29212.  
Forever far apart; words and music  
by Johnnie Bailes. © Acuff-Rose  
Publications, Nashville; 11Aug48;  
EP29215.  
The gospel airplane; lyrics and  
music by Johnnie Bailes. ©  
Acuff-Rose Publications, Nash-  
ville; 11Aug48; EP29221.  
Has the Devil got a mortgage on  
you; words and music by Johnnie  
Bailes. © Acuff-Rose Publica-  
tions, Nashville; 11Aug48;  
EP29217.  
I heard my Saviour call; words and  
music by Johnnie Bailes. ©  
Acuff-Rose Publications, Nash-  
ville; 11Aug48; EP29207.  
It's so hard to smile, words and  
music by Johnnie Bailes. © Acuff-  
Rose Publications, Nashville;  
22Jul48; EP28792.  
Jesus is walking with me; music  
and lyrics by Johnnie Bailes.  
© Acuff-Rose Publications, Nash-  
ville; 11Aug48; EP29209.  
My foolish pride; words and music  
by Johnnie Bailes. © Acuff-Rose  
Publications, Nashville; 11Aug48;  
EP29208.  
My heart echoes [by] Johnnie & Homer  
Bailes. © Acuff-Rose Publica-  
tions, Nashville; 11Aug48;  
EP29214. For voice and piano;  
chords in guitar tablature and  
symbols.  
No turning from the way; words and  
music by Johnnie Bailes. ©  
Acuff-Rose Publications, Nash-  
ville; 11Aug48; EP29218
- Praise God for His wonderful love;  
words and music by Johnnie  
Bailes. © Acuff-Rose Publica-  
tions, Nashville; 11Aug48;  
EP29216.
- Rainbow of love; words and music  
by Johnnie Bailes. © Acuff-  
Rose Publications, Nashville;  
11Aug48; EP29219.
- Sinner, kneel down and pray; words  
and music by Johnnie Bailes. ©  
Acuff-Rose Publications, Nash-  
ville; 11Aug48; EP29222.
- Thank God for a mother like mine;  
words and music by Johnnie  
Bailes. © Acuff-Rose Publica-  
tions, Nashville; 11Aug48;  
EP29223.
- Then you won't have to cry for the  
rocks and the mountains; words  
and music by Johnnie Bailes and  
Homer Bailes. © Acuff-Rose Pub-  
lications, Nashville; 11Aug48;  
EP29224.
- Write a letter to your mother,  
write tonight; words and music  
by Johnnie Bailes. © Acuff-Rose  
Publications, Nashville; 11Aug48;  
EP29210.
- You can't go half way and get in;  
words and music by Johnnie  
Bailes. © Acuff-Rose Publica-  
tions, Nashville; 11Aug48;  
EP29211.
- Your lies have broken my heart;  
words and music by Johnnie Bailes.  
© Acuff-Rose Publications, Nash-  
ville; 11Aug48; EP29220.
- BAILEY, WALDRON.  
Chickie, chick, chick. See Loth,  
L. Leslie.
- BAILLY, CHARLES, 1921-  
Amour; paroles de Varel et musique  
[de] Bailly. Paris, Éditions Raoul  
Breton. © France-Music Co., New  
York; 22Nov48; EF11339.
- BAINES, WILLIAM.  
Our hearts shall rejoice; anthem  
for mixed voices [by] William  
Baines, text from the Psalms.  
(Theo. Presser Co. anthems for  
mixed voices, no. 21633)  
© Theodore Presser Co., Philadel-  
phia; 21Jul48; EP28837.  
Rejoice and shout for joy, anthem  
for mixed voices [by] William  
Baines [words from] Psalm 34: 2,  
3, 8, 18; Psalm 32: 11. (Theo.  
Presser Co. sacred music for  
mixed voices, no. 21635.  
© Theodore Presser Co., Phila-  
delphia; 21Jul48; EP28836.
- BAIRD, DONALD P  
Ride, ride, ride; words and music  
by Donald P. Baird. © Donald P.  
Baird, Council Bluffs, Ia.; 27Jul48;  
EP29116. Melody and words.
- BAKER, DON.  
Andalucia. See Lecuona y Casado,  
Ernesto.
- BAKER, LESLIE.  
Baker's dozen, by Leslie Baker. ©  
Campbell-Connelly, inc., London;  
7Dec48; EF11404. Score (violin  
and piano, with chord symbols)  
and part.
- BAKER, MARJORIE, 1909-  
The first stilt, for piano by  
Marjorie Baker. © Forsyth Bros.,  
ltd., London; 15Sep48; EF10859.
- BAKER, RICHARD DEE, 1927-  
He made a way; words and music by  
Richard D. Baker. © Richard D.  
Baker; 1Nov48; EP32287.
- BAKER, THEODORE.  
Lo, how a Rose e'er blooming. See  
Praetorius, Michael.  
Prayer of thanksgiving. See  
Deis, Carl.
- BALBO, CARLO.  
Il nemico dei fanciulli; musiche  
di Carlo Balbo. © Carlo Balbo;  
15Feb48; EF10312. For piano, with  
words.
- BALIOTTI, ARMANDO.  
Canción sin final, tango, letra de  
Jose Maria Contursi, música de  
Armando Baliotti. © Editorial  
Argentina de Música Internacional  
(E.D.A.M.I.) s.r.l., Buneos Aires;  
30Dec47; EF10149.
- BALL, ERIC, 1903-  
The English maiden, fantasy [by]  
Eric Ball. © Besson & Co., ltd.,  
London; 10Sep48; EF10610.  
Cornet-conductor (band) and parts.  
The English maiden, fantasy for  
brass band, [by] Eric Ball. ©  
Besson & Co., ltd., London;  
29Sep48; EF11072. Score.  
Two preludes. See Chopin, Fryderyk  
Franciszek.  
Waltz memories. See Schubert,  
Franz Peter.  
When Irish eyes are smiling; words by  
Chauncey Olcott and Geo. Graff, Jr.,  
music by Ernest R. Ball [arr. by]  
Jerry Sears. © M. Witmark & Sons,  
New York; 8Oct48; on arrangement;  
EP30470. Piano-conductor score  
(orchestra, with words) and parts.
- BALLANTINE, EDDIE, 1907-  
I've written your name on my heart;  
words & music by W. R. Williams  
[pseud.] & Eddie Ballantine. ©  
Will Rossiter; 3Nov48; EP31102.
- BALLARD, FRANCIS DRAKE.  
The whistle song; Whistle like a  
lark, words and music by Pat  
Ballard. © Pat Ballard Music  
Corp., New York; 20Nov48; on new  
words; EP31672.
- BALLARD, PAT. See  
Ballard, Francis Drake.
- BALLATORE, PIETRO.  
Amaryllis. See Ghys, Joseph.  
April serenade, for the piano, by  
Pietro Ballatore. [Op. 102, no.3]  
© Sam Fox Publishing Co., New York;  
8Oct48; EP30481.  
Consolation, for the piano, by  
Pietro Ballatore. [Op. 102, no.1]  
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York; 8Oct48; EP30482.  
The Emperor waltz. See Strauss,  
Johann.  
The merry widow waltz. See Lehár,  
Ferenc.  
Oriental echo, for the piano, by  
Pietro Ballatore. [Op. 102, no.2]  
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- BALLIN, DOUGLAS D.  
Fight! blue devils, fight! See  
Hewit, J. F.
- BALLINNY, CHRISTOPHER T 1898-  
Memorial march, by Christopher T.  
Ballinny. © Christopher T.  
Ballinny; 3Dec48; EU150321. Score:  
orchestra.  
Memorial symphonic poem, composed  
by Christopher T. Ballinny. ©  
Christopher T. Ballinny; 27Sep48;  
EU144177. Score: orchestra.  
Voice of sorrow, composed by Christo-  
pher T. Ballinny. © Christopher T.  
Ballinny; 27Sep48; EU144176. Score:  
2 violins, viola, violoncello and  
double bass or string orchestra.



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I can dream, can't I? Words by Doris Anthony, music by Art Ballou. © Melody Lane Publications, inc., New York; 27May48; EP28310.
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Le avventure di Pinocchio [by] Mario Balsamo. © Mario Balsamo; 24Sep48; DU16692. Piano-vocal score.
- BAMPTON, CLAUDE.  
^Ballet music for a flea, ballet suite for piano, by Claude Bampton. © Overseas Music, ltd., London; 30Oct48; EF11487.
- BAMPTON, RUTH, 1902-  
Come and play; descriptive music to play and act, by Ruth Bampton. © Mills Music, inc., New York; 2Jul48; EP28562.  
Lullabye [or] Sweet dreams form a shade; [words] from Songs of innocence [by] William Blake, music by Ruth Bampton. © Abbey Music Co., inc., Hollywood, Calif.; 20Aug48; EP32251.  
The selfish giant; an Oscar Wilde fairy tale, adapted for the primary grades by Vivian Merrill Young, with incidental music by Ruth Bampton. © The Willis Music Co., Cincinnati; 18Jun48; DP15434. For unison chorus and piano.
- BANBURY, GEORGE E  
I wan-na be a kid at Christmas, words & music by George E. Banbury. © George F. Briegel, inc., New York; 20Dec48; EP32393.
- BANCROFT, H                    HUGH, 1905-  
For those we love within the veil, memorial anthem, words by W. Charter Piggott, music by H. Hugh Bancroft. © Western Music Co., ltd., Vancouver, B. C.; 12Nov48; EF11291. Score (SATB) and organ.
- BANDEIRA, MANUEL.  
Bachianas brasileiras no. 5. See Villa-Lobos, Heitor.
- BANGS, JOHN KENDRICK.  
My philosophy. See Rumsey, Murray.
- BANKS, CHARLES, 1903-  
Iggi, biggi, buggi, wuggi; words & music by Edna Thayer & Charles Banks. © Kearney Music Co., New York; 10Oct48; EP30333.
- BANKS, MARIAN.  
Malagueña. See Lecuona y Casado, Ernesto. Andalucía.
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Desert caravan, piano solo, by Mary Norie Banks. © Mills Music, inc., New York; 6Dec48; EP32332.  
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More vocal waltzes, arr. from the originals for voice and piano by Granville Bantock. Lyrics by Helen F. Bantock. © William Paton & Co., ltd., London; bk.2, on arrangement; 20Mar48; EF10112.
- BANTOCK, HELEN FRANCESCA, (VON SCHWEITZER) Lady.  
More vocal waltzes. See Bantock, Sir Granville.
- BANTOCK, MYRRHA.  
Night-fall. See Powell, Laurence.
- BAQUET, HENRY, pseud. See Puech, Jules Henri.
- BARATTA, S.  
See Piedigrotta Piccola Vela.
- BARBEE, ARRIE.  
Where will you be on that day? [By] Arrie Barbee [arr. by] James M. Charlton. © Arrie Barbee; 20Oct48; EP31111. Close score: SATB.
- BARBERIS, ALBERTO, 1921-  
Me ne vado a spasso, versi di L. L. Martelli, musica di A. Barberis, arr. di Gino Filippini. © Edizioni Musicali Carlo Franchi, Roma; 30Jun47; EF11028. Piano-conductor score (orchestra) and parts, with words.
- BARBIER, RENÉ, 1890-  
Allegro brillante [by] René Barbier. © Editions Brogneaux, Bruxelles; 11Feb43 (in notice: 1948); EF11505. Score (clarinet and piano) and part.
- BARBOUR, CONSTANCE.  
Song of Mary. See Anderson, William Henry.
- BARCY, NOËL.  
Ay, ay, ay, mama! See Langlois, Ludo.  
Bilbao. See Langlois, Ludo.  
Je m'ennuie sans vous. See Langlois, Ludo.  
La polka des pieds plats. See Langlois, Ludo.  
Recommence. See Langlois, Ludo.  
Sans rien me dire. See Langlois, Ludo.  
Troula laitou. See Langlois, Ludo.  
Tu mens. See Langlois, Ludo.  
Youpi, youp, la, la! See Langlois, Ludo.
- BARELLI, AIMÉ, 1917-  
Chanson vagabonde, valse [chantée] paroles de Henri Contet, musique de Aimé Barelli. © Arpège Editions musicales, Paris; 20Nov46; EF10214.
- BARETY, CARMEN.  
My Rosanna. See Warshauer, Frank.
- BARILE, ENZO.  
3 grandi successi, di Enzo Barile, versi di E. V. Di Gianni [and] Gigi Pisano. Napoli, La Canzonetta. © Italian Book Co., 20Nov45; EF11545.
- BARKER, CLEMENT W  
Bless the Lord, O my soul [by] Clement W. Barker, text selected from the Bible. Med. high [voice] © R. D. Row Music Co., Boston; 24Dec48; EP32351.
- BARLOW, HAROLD.  
Illinois Jacquet modern tenor saxophone solos. See Jacquet, Illinois.
- BARLOZZINI, GUIDO.  
La canzone di Cherubino. See Roscellini, Renzo.  
La canzone di Fortunio. See Roscellini, Renzo.
- [BARNARD, CHARLOTTE ALINGTON] 1830-1869.  
Come back to Erin, song, words and music by Claribel [pseud., arr. by F. Henri Klickmann] © Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31064.
- BARNBY, JOSEPH.  
Sweet and low, words by Alfred Lord Tennyson, music by Joseph Barnby, arr. by Don Webster. (In Webster, D. D., comp. Songs for men. bk. 1, p. 12-13) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29198. Close score: TTBB.
- BARNES, CLIFF.  
What'cha doin' to me? Words and music by Evelyn Cotton and Cliff Barnes. © Mills Music, inc., New York; 25Jun48; EP28340.
- BARNES, EDWARD SHIPPEN, 1887-  
I will lift up mine eyes; for four-part chorus of mixed voices with organ acc. [by] George Frideric Handel, arr. by Edward Shippen Barnes [words from] Psalm 121. [Based on a theme from Handel's Oboe concerto in C] © The Boston Music Co., Boston; 9Aug48; on arrangement; EP29174.  
Love divine. See Delbrück, G.  
The stars are shining bright, Christmas song, for voice and piano, by Edward Shippen Barnes. © G. Schirmer, inc., New York; 21Sep48; EP30253.  
Stars of the summer night, for four-part chorus of men's voices and incidental tenor solo with piano acc. Traditional [melody] adapted by Edward Shippen Barnes [words by] Henry Wadworth Longfellow. © The Boston Music Co., Boston; 1Jul48; on arrangement; EP28454.  
Three chorales for organ. See Franck, César Auguste. Chorales, organ.
- BARNES, HOWARD.  
Just before I fall asleep. See Craven, Louise.  
Lonely footsteps. See Ravenge, Lucia.
- BARNES, VERNE.  
Way down south in Mississippi. See Gautier, Josie.
- BARNES, WILLIAM HARRISON, 1892-  
^The contemporary American organ, its evolution, design and construction, by William Harrison Barnes. [4th ed.] New York, J. Fischer. © William H. Barnes; 1Sep48; on new text & illustrations; AA92347.
- BARNETT, ALICE. See Stevenson, Alice Barnett.
- BARNHAM-KAPPEY, CECIL G                    1895-  
O blessed wedding day; words and music by Cecil G. Barnham-Kappey, adapted by Wishart Campbell. © Canadian Music Sales Corp., ltd., Toronto; 15Dec48; EF10733.
- BARNHART-ROWE, BESSIE.  
Calm of prayer. See Rowe, Clinton E.
- BARON, FRANK.  
Elmo the lion. See Cole, Charles.  
Round about Regent Street; piano solo, by Frank Baron. © Bradbury Wood, ltd. London; 16Oct48; EF11174.
- BARON, MAURICE.  
In the silent night, by Maurice Baron, lyric by Anne Richard. © M. Baron Co.; 30Sep48; EP30268. Score: soprano, chorus (SATB) and piano.
- BARON, VIC.  
Abrázame. See Perry, Jack.  
Got a gal in a town way out west. See Herbert, Jean.



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- BAROODY, FRED.  
I got myself a paper doll. See Hall, David.
- BARR, MORRIS ABNER.  
The old bullfrog. See Hersh, Arthur B.  
A sweet young country girl, words and music by Morris Abner Barr. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30936.
- BARRACLOUGH, THEODORE.  
Beautiful city eternal. See Latham, Henry Albert.
- BARRAINE, ELSA, 1910-  
(Symphony, no.2) Deuxième symphonie pour grand orchestre [by] Elsa Barraine. Partition. © Le Chant du Monde, Paris; 25May48; EF10205.
- BARRATT, ALFRED.  
The Babe of Bethlehem. See Wilson, Roger C.
- BARRERA, CARLOS GÓMEZ. See Gómez Barrera, Carlos.
- BARRETT, CURT.  
Sad heart, words and music by Curt Barrett. © Bob Miller, inc., New York; 22Oct48; EP30737.
- BARRETT, ROLAND.  
A memory for me. See Buck, Ronald.
- BARRI, ODOARDO.  
The boys of the old brigade, by Odoardo Barri, arr. by George Chisholm. © Keith Prowse & Co., ltd., London; 4Aug48; on arrangement of song The old brigade; EF10246. Piano-conductor score (orchestra) and parts.
- BARRICELLI, JEAN PIERRE.  
My heart is with you on Christmas Day, Yuletide song, lyrics and music by Jean Pierre Barricelli. © Alliance Music Co., New York; 10Dec48; EP31876.
- BARRINGTON, JONAH.  
Good morning, my sweet; words by Roger F. Ould, music by Jonah Barrington. © Francis, Day & Hunter, ltd., London; 26Oct43; EF10002.
- BARRO, JOÃO DE.  
The matador; lyric by Bob Russell [and] Ray Gilbert, music by João de Barro [and] Alberto Ribeiro [arr. by Helmy Kresa] © Robbins Music Corp., New York; 5Aug48; on English lyric & arrangement; EP30158.
- BARROWS, CHARLIE.  
Merry-go-round polka, words and music by Cliff Friend, Teddy Powell and Charlie Barrows. © Mutual Music Society, inc., New York; 11Oct48; EP31212.
- BARROWS, JOHN R.  
Concerto for bassoon. See Brunz, V. Concerto, bassoon, op. 5.  
Out of the depths I cry to Thee. See James, Will.
- BARRY, BERNARD.  
Isabel loves a soldier. See Jackson, Noel.
- BARRY, GENE.  
Happy birthday to you. See Hill, Mildred J.
- BARSOTTI, ROGER.  
March metropolitan. See Schubert, Franz Peter. Marche militaire.
- BARTALI, ANTONIO. See Bertali, Antonio.
- BARTHOLOMEW, I H  
Life-giving Vine of Heaven; [by] I. H. Bartholomew, [words by] John W. Cobb. © John W. Cobb; 1Dec48; EP32199.
- BARTHOLOMEW, MARSHALL.  
De animals a-comin', for four-part chorus of mixed voices, a cappella. Negro spiritual, freely arr. by Marshall Bartholomew. (G. Schirmer, octavo [series] no. 9775) © G. Schirmer, inc., New York; 22Nov48; on arrangement; EP32145.  
Shenandoah, for full chorus of mixed voices a cappella, traditional chantey freely arr. by Marshall Bartholomew. (G. Schirmer, octavo no. 9767) © G. Schirmer, inc., New York; 5Oct48; on arrangement; EP30518.
- BARTLETT, FLOYD.  
A good cigarette or two, words by Nonah Dalmaine [pseud.], music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 10Jan46; EP31516.  
Out of a June night, words by Peg Graff, music by Floyd Bartlett. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30893.
- BARTLETT, KATHLEEN.  
Red. See Brook, Harry.  
The riders. See Brook, Harry.
- BARTLEY, WILLIAM GUTHRIE, 1914-  
Star dreams, words and music [by] Bill Guthrie Bartley, [arr. by Maurice Weisbrod]. Denver, Burk-sand Pub. Co. © William Guthrie Bartley; 6Nov48; EP31615.
- BARTOK, BELA, 1881-1945.  
(Mikrokosmos) Five pieces from Mikrokosmos for string quartet [by] Bartok [arr. by] Serly. London, Boosey & Hawkes. (Hawkes pocket scores, no. 27) © Hawkes & Son (London) ltd.; 17Jun42; on arrangement; EF11228.  
(Suite, orchestra, no.2) Second suite [by] Béla Bartók. Op. 4. Rev. 1943 ed. © Hawkes & Son (London) ltd., London; 17Dec48; on new arrangement; EF11497. Score: orchestra.
- BARTOLINI, EDWARD JOSEPH, 1924-  
Our lost romance, music and words by Edward Bartolini. © Edward J. Bartolini; 26Sep48; EP30305.
- BARTOS, FRANTIŠEK, 1905-  
(Quartet, strings, no. 2) Druhý kvartet pro dvoje housle, violu a violoncello [by] František Bartos. 1933-1935. Op. 10. (Sbírka kapesních partitur, svazek 31) © Hudební Matice Umělecké Besedy, Praha; 13Oct47; EF10342.
- BASHAM, LEONARD EDWIN, 1918-  
Festival prelude [by] Lenard Basham. Op. 22. © Leonard E. Basham; 10Nov48; EU148314.  
Score: orchestra.  
Legend, American Indian [by] Lenard Basham. Op. 5. © Leonard E. Basham; 6Dec48; EU150410. Score: orchestra.
- BASIE, COUNT, 1906-  
Seventh Avenue Express, by Count Basie and Buck Clayton, arr. by Buck Clayton. © Bregman, Vocco & Conn, inc., New York; 8Nov48; EP31256. Piano-conductor score (orchestra) and parts.
- BASILIO, HIPÓLITO.  
Agua pura, tango, letra de Yaraví, música de Hipólito Basilio. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10147.
- BASKIN, BERNARD.  
(An apple a day) Fun is where you find it [from] An apple a day; lyric by Henry Wardle, music by Bernard Baskin. © Broadcast Music, inc., New York; 13May48; EP28643.  
(An apple a day) The girl next door [from] An apple a day; words by Henry Wardle, music by Bernard Baskin. © Broadcast Music, inc., New York; 13May48; EP28642.  
(An apple a day) You sure bother me [from] An apple a day; words by Henry Wardle, music by Bernard Baskin. © Broadcast Music, inc., New York; 13May48; EP28641.
- BASSET, MARCEL.  
La polka des pompons. See Sauvage, Camille.
- BATELL, JACQUELINE, pseud. See Schiffman, Jacqueline.
- BATH, HUBERT.  
Cornish rhapsody; by Hubert Bath, transcribed for piano and band or band alone by David Bennett. New York, S. Fox Pub. Co. © Keith Prowse & Co., ltd., London; 3Nov48; on arrangement; EP31970. 2 piano-conductor scores (piano and band) and parts.
- BATHÉ, CHARLES G.  
Hi-u-Manitou. See Johnson, Charles L.
- BATHÉ, JACK. See Bathé, Charles G.
- BATISTE, MARION.  
I'm mistaken. See Hall, David.
- BATAILLE, HENRI.  
Dans ton coeur et dans mon coeur. See Siniavine, Alec.
- BATTERSBY, C. M.  
An evening prayer. See Gabriel, Charles Hutchinson.
- BATTLE, EDGAR, 1907-  
Be bop lullaby; by Edgar Battle. © Cosmopolitan Music Publishers, New York; 29Dec48; EP32487. Piano-conductor score (orchestra) and parts.  
Casey at the bat, a melodious swing ditty [by] Edgar Battle [words adapted by] Barney Young. © Cosmopolitan Music Publishers, New York; 15May48; on original music and adaptation of lyrics; EP31801. Piano-conductor score (orchestra) and parts; with words.  
Casey at the bat, adapted from Ernest Thayer's authentic original [by] Barney Young [and] Edgar Battle. © Life Records, inc., New York; 19Apr48; on adaptation; EP28352. For voice and piano.  
Harlem pavanne; by Edgar Battle. © Cosmopolitan Music Publishers, New York; 29Dec48; EP32490. Piano-conductor score (orchestra) and parts.  
Strictly-off-the-record; by Edgar Battle. © Cosmopolitan Music Publishers, New York; 29Dec48; EP32489. Piano-conductor score (orchestra) and parts.  
Uptown express; by Edgar Battle. © Cosmopolitan Music Publishers, New York; 29Dec48; EP32488. Piano-conductor score (orchestra) and parts.
- BAUDRIER, YVES, 1906-  
Les maudits; partition du film [by] Yves Baudrier. © Choudens, Paris; 1Jun48; EF10194. For piano solo.



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- BAUER, HAROLD.  
 ^Harold Bauer, his book. [1st ed.] 306 p. illus. © W. W. Norton & Co., inc., New York; 13Sep48; A25334.  
 Scherzo. See Schumann, Robert Alexander. Sonata, piano, no. 3.  
 Toccata. See Schumann, Robert Alexander. Toccata, piano.
- BAUER, MARION, 1887-  
 A new solfeggietto, after C. P. E. Bach [by] Marion Bauer. Piano solo. New York, Mercury Music Corp. © Merrymount Music Press, Leonard Feist, d. b. a.; 13Jul48; EP28556.  
 Parade; [by] Marion Bauer. Piano solo. New York, Mercury Music Corp. © Merrymount Music Press, Leonard Feist, d. b. a.; 13Jul48; EP28559.  
 Spring day [by] Marion Bauer. Piano solo. New York, Mercury Music Corp. © Merrymount Music Press, Leonard Feist, d. b. a.; 13Jul48; EP28557.  
 Tumbling Tommy [by] Marion Bauer, piano solo. New York, Mercury Music Corp. © Leonard Feist, d. b. a. Merrymount Music Press; 2Aug48; EP28965.
- BAUM, ALFRED, 1904- ed. and arr.  
 ^Zwanzig Orgelstücke alter Meister. Vingt pièces d'orgue de maîtres anciens. Ausgewählt und bearb. von Alfred Baum. N.F. Nouv. sér. © Hug & Co., music publishers, Zürich; 14Jun48; on editing (arrangement); EF9929.
- BAUM, LEE H  
 Crucified with Christ, [by] Lee H. Baum, [words by] C. B. Bowser. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 7) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32314.
- BAUMGARTNER, MARGERITE.  
 Tavern owner's polka. See Jahnke, Arthur.
- BAWCOMB, JOHN WILLIAM, 1904-  
 I heard a song, ballad; words and music by John Bawcomb. © Dix, ltd., London; 7May48; EF11210.
- BAXTER, ED.  
 Joan of Arkansaw. See Gannaway, Al.
- BAXTER, HARRIETT WARNER.  
 A Christmas carol. See Mead, Edward Gould.
- BAXTER, JESSE R 1887- comp.  
 Peaceful echoes, for radio and general use, [comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston. © Stamps-Baxter Music & Printing Co., Dallas; 1Oct48; EP32406. Close score (SATB) in shape-note notation.  
 Songs of spring, for radio and general use [comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston. © Stamps-Baxter Music & Printing Co., Dallas; 1Apr48; EP32405. Close score (SATB) in shape-note notation.
- BAXTER, LOU.  
 Merry Christmas, baby. See Moore, Johnny.
- BAYFORD, DUDLEY E.  
 The Latchford schottische. See Harris, Clement.  
 Sur le pont d'Avignon. See Escote, D.
- BAYNES, SYDNEY, 1879-1938.  
 Tarantella, by Sydney Baynes, adapted from the composer's score by Ronald Hamner. © Dix, ltd., London; 19Oct48; EF11365. Piano-conductor score (orchestra) and parts.
- BAYNON, ARTHUR.  
 The four winds, words by Frank Dempster Sherman, music by Arthur Baynon. © Keith Prowse & Co., ltd., London; 6Aug48; on musical setting as unison song; EF10250.  
 Old Gaelic lullaby, old song, music by Arthur Baynon. © Keith Prowse & Co., ltd., London; 6Aug48; on musical setting as unison song; EF10249.  
 Snowdrops, words by L. Alma Tadema, music by Arthur Baynon. © Keith Prowse & Co., ltd., London; 6Aug48; on musical setting as unison song; EF10248.
- BAYNTON-POWER, HENRY, 1890-  
 Happy landing, march by H. Baynton Power. © Francis, Day & Hunter, ltd., London; 8Mar43; EF9998. For piano solo.
- BAZELAIRE, PAUL, 1886-  
 Deux chorals. See Bach, Johann Sebastian.  
 Prélude en ut mineur pour violoncelle seul, acc. de piano ad libitum [by] Paul Bazelaire. Op. 123. © Durand & Cie, Paris; 30Apr48; EF10219. Score and part.
- BEACH, JACK.  
 The sinner's prayer. See Clark, Eugene Lincoln.
- BEACH, PERRY W  
 Christmas spiritual, for full chorus of mixed voices and contralto solo, a cappella, words and music by Perry W. Beach. (G. Schirmer, Octavo [series] no. 9764) © G. Schirmer, inc., New York; 19Oct48; EP31013.
- BEAL, EDDIE.  
 Candy store blues; by Herb Jeffries, Nick Castle [and] Eddie Beal. © Leeds Music Corp., New York; 16Jul48; EP28748. For voice and piano, with chord symbols.  
 Candy store blues; by Herb Jeffries, Nick Castle [and] Eddie Beal, arr. by Bob Morse. © Leeds Music Corp., New York; 20Aug48; on arrangement; EP29436. Piano-conductor score (orchestra, with words) and parts.
- [BEATTIE, JOHN WALTER] 1885- ed.  
 ^The American singer [by] William C. Bridgman [and] Louis Woodson Curtis. © American Book Co., New York; bk.8, 8Sep48; AA93733. For 1-4 voices.  
 ^The American singer) Guide and accompaniments to the American singer [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © American Book Co., New York; bk.2, 23May45; bk.3, 3Jul47, on revision; bk.4, 10Apr47, on revision; bk.5, 15Aug47; bk.6, 20Oct48; bk.8, 8Sep48; AA484191, 56689, 49616, 60258, 96437, 93734.  
 ^The American singer) Guide to The American singer [by] John W. Beattie, Josephine Wolverton, Grace V. Wilson [and] Howard Hinga. © American Book Co., New York; bk.5, 15Aug47; bk.6, 29Sep47; bk.8, 27Aug48; AA60258, 64151, 93746.
- BEAUMONT, EDWIN PALMER, 1894-  
 Jesus my saviour and friend [by] Edwin P. Beaumont. © Edwin P. Beaumont; 16Nov48; EP31469. Hymn, with music.
- BEAVER, JACK.  
 Golden arrow, by Jack Beaver. © Francis, Day & Hunter, ltd., London; 10Oct48; EF11019. Piano-conductor score (orchestra) and parts.  
 ^Mannequin, by Jack Beaver, arr. by Robert Gill. © Francis, Day & Hunter, ltd., London; 25Aug47; EF9960. Piano-conductor score (orchestra) and parts.  
 Mannequin, piano solo by Jack Beaver. © Francis, Day & Hunter, ltd., London; 16Apr48; on arrangement; EF10747
- BEBB, HAYDN.  
 Two songs. See Beethoven, Ludwig Van.
- BECCALLI, FRANCESCO.  
 Lauda. See Farina, Guido.  
 Visione. See Farina, Guido.
- BECK, JOHN A.  
 My wife and I get along fine. See Carleton, Robert Louis.
- BECKER, ADELE.  
 The Christmas tree song. See Williams, Cordelia.
- BECKER, ARTHUR C 1895-  
 ^Four antiphons of the Blessed Virgin Mary, choral-paraphrased for organ, by Arthur C. Becker. © McLaughlin & Reilly Co., Boston; 4Oct48; EP31097
- BECKER, EDNA.  
 Once upon a Christmas eve. See Dunn, Rebecca Welty.
- BECKER, R. D.  
 12th Street rag. See Bowman, Euday Louis.
- BECKHAM, CLIFFORD GODWIN.  
 We are the army of the U. S. A. See Hammond, William Donald.
- BECKHELM, PAUL.  
 Let not your heart be troubled; for unacc. chorus of women's voices, four-part [by] Paul Beckhelm. [words from] St. John 14: 1-3, 27. (Galaxy octavo, 1721) © Galaxy Music Corp., New York; 2Sep48; EP29785.
- BEDELL, ROBERT LEECH, 1909-  
 ^Danse des acolytes. Psalm 150, organ solo by Robert Leech Bedell. © Mills Music, inc., New York; 6Dec48; EP32336.  
 Let us sing Noël on this Christmas morn. See Franck, César Auguste.  
 O Thou our Father. See Rheinberger, Josef.
- BEECHAM, SIR THOMAS.  
 The great elopement. See Händel, Georg Friedrich.
- BEELER, WALTER ROY, 1908-  
 ^Method for the cornet [or] trumpet, by Walter Beeler. © Remick Music Corp., New York; 6Oct48; AA98326.
- BEETHOVEN, LUDWIG VAN, 1770-1827.  
 Again, my lyre, poem by William Smyth, Scotch air by Ludwig van Beethoven, arr. by Marie Strasburger. (In his Marie Strasburger arrangements of Beethoven's Scotch airs [v.4]) © Mills Music, inc., New York; 28Jun48; on arrangement; EP29002.  
 Bonny laddie, Highland laddie! Poem by James Hogg, Scotch air by Ludwig van Beethoven, arr. by Marie Strasburger. (In his Marie Strasburger arrangements of Beethoven's Scotch airs [v.3]) © Mills Music, inc., New York; 28Jun48; on arrangement; EP29001.  
 Cupid's dart. See De Seguro, Andres.



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- BEETHOVEN, LUDWIG VAN, 1770-1827. Cont'd.
- ^Fidelio; or, Wedded love, opera in two acts by Ludwig van Beethoven. [Op. 72] Words adapted from the French of J. N. Bouilly by J. F. Sonnleithner and F. Treitschke, English version by Edward J. Dent, vocal score by Ernest Roth. © Boosey & Co., Ltd., London; 1Dec48; on arrangement as vocal score; EF11436. Piano-vocal score; English & German words.
- ^(Quartet, strings, no. 1) Allegro con brio, from String quartet. Op. 18, no. 1. [By] Ludwig van Beethoven, arr. by Keith L. Wilson. © Carl Fischer, Inc., New York; 28Sep48; on arrangement; EP30448. Score (2 clarinets, alto clarinet and bass clarinet) and parts.
- ^(Quartet, strings, no. 4) Quartet. Op. 18, no. 4. By Ludwig van Beethoven, arr. by R. L. Moehlmann. © Boosey & Hawkes, Inc., New York; 17Sep48; on arrangement; EP29947. Score (4 clarinets) and parts.
- Sally in our alley [words by Henry Carey] Scotch air by Ludwig van Beethoven, arr. by Marie Strasburger. (In his Marie Strasburger arrangements of Beethoven's Scotch airs [v.5]) © Mills Music, Inc., New York; 28Jun48; on arrangement; EP29003.
- (Sonata, piano) Allegro, from Sonata, op. 7, third movement [by] Ludwig van Beethoven, second piano part by Louise Godfrey Ogle. © Theodore Presser Co., Philadelphia; 7Jul48; on arrangement; EP28461. Two scores.
- ^(Symphony, no. 6) Scene at the brook, from the pastorale symphony no. 6 [by] Beethoven, transcribed by Louis A. Hahn. © Fillmore Bros. Co., Cincinnati; 12Aug48; on transcription; EP29591. Score (flute, oboe, clarinet and bassoon or bass clarinet) and parts.
- ^Symphony no. 7 in A. Op. 92. By Beethoven, abridged and adapted for piano solo by Samuel Marsh. © Chappell & Co., Ltd., London; 30Aug48; on abridgment & adaptation; EF10655.
- Turkish march (Ruins of Athens) [by] L. van Beethoven, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p. 30-32) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28896. Piano-conductor score (orchestra) and parts.
- Two songs [by] Beethoven, arr. for brass band by Haydn Bebb. © Besson & Co., Ltd., London; 20Jul48; on arrangement; EF10268. Piano-conductor score (band) and parts.
- BEIM, FLORENCE.  
My heart is full of dreams. See Hall, David.
- BEINTEMA, RIENTS.  
^The birth of Christ, Christmas oratorio, music by Rients Beintema, English text by R. Bekkering, Muskegon, Mich. Exclusive representative for the U. S.: R. Bekkering. © Rients Beintema & Rienk Bekkering; 15Nov48; EP31889. Piano-vocal score and parts for choir.
- BEKKERING, RIENK.  
The birth of Christ. See Beintema, Rients.
- BELAFONTE, HAROLD.  
Recognition, by Harold Belafonte. © Edward B. Marks Music Corp., New York; 15Sep48; EP29849. For voice and piano, with chord symbols.
- BELKNAP, JOHN.  
My singing commercial, by John Belknap. © BMI Canada, Ltd., Toronto; 4Oct48; EF10869. For voice and piano, with chord symbols.
- BELL, BENNY, pseud. See Samberg, Ben.
- BELL, CAROLINE.  
Why fire engines are red. See Lorenz, Ellen Jane.
- BELL, DOROTHY, 1913-  
America for me; words, music and arr. by Dorothy Bell. © Dorothy Bell; 25Aug48; on arrangement; EP30089.
- BELL, H POYNTER, 1872-  
Love's philosophy, poem by Percy B. Shelley, music by H. Poynter Bell. © BMI Canada, Ltd., Toronto; 15Jul48; EF10184.
- BELL, HARRY, 1885-  
Santa Claus has moved to Indiana; words and music by Harry and Mildred Bell. © Superior Melodies Publishing Co., Chicago; 20Sep48; EP30380.
- BELL, JAMES J  
Where Jesus loved to be; authors of the words, James J. Bell and Ellen Jane Lorenz, music by James J. Bell. © Lorenz Publishing Co., Dayton, Ohio; 16Aug48; on arrangement; EP30687.
- BELL, LESLIE R  
Dormi, Jesu; arr. for treble voices, SSA, by Leslie R. Bell. Chilean cradle song. (Bell series, 708) © Canadian Music Sales Corp., Ltd., Toronto; 8Dec48; on arrangement; EF11532.
- Let us break bread together, for mixed voices, SATB, a cappella. Spiritual, arr. by Leslie R. Bell. (Bell series, 712) © Canadian Music Sales Corp., Ltd., Toronto; 8Dec48; on arrangement; EF11531.
- Let us break bread together, for treble voices, SSAA, a cappella. Spiritual, arr. by Leslie R. Bell. (Bell series, 711) © Canadian Music Sales Corp., Ltd., Toronto; 8Dec48; on arrangement; EF11530.
- Skip to my Lou, for mixed voices, SATB, with piano acc. American folk song arr. by Leslie R. Bell. (Bell series, 713) © Canadian Music Sales Corp., Ltd., Toronto; 8Dec48; on arrangement; EF11529.
- The wee cooper o' Fyfe, for mixed voices, SATB, with piano acc. Scottish folk song, arr. by Leslie R. Bell. (Bell series, 710) © Canadian Music Sales Corp., Ltd., Toronto; 8Dec48; on arrangement; EF11527.
- What child is this? For mixed voices, SATB, with piano acc. Old English carol, arr. by Leslie R. Bell. (Bell series, 714) © Canadian Music Sales Corp., Ltd., Toronto; 8Dec48; on arrangement; EF11528.
- BELL, MILDRED.  
Santa Claus has moved to Indiana. See Bell, Harry.
- BELL, REX K  
That snowy afternoon; words by F. V. Cavers, arr. by Joe Lesesak, music by Rex K. Bell. © United Music, Inc., Pittsburgh; 1Dec48; EP32443.
- BELL, SYDNEY.  
In Avonmore. See Robertson, Hugh Stevenson.
- Oran-a-chree, unison song, arr. by Hugh S. Robertson, tune and words by Sydney Bell. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. © Hugh Stevenson Robertson; 14Jul48; EF10328.
- BELL, VICTOR.  
When it's nine o'clock in my home town. See De Cimper. J. V.
- BELLAS, GIANNES.  
An erchosoun esy. See his Pothoi katō apo to phengari.  
Katse phronima [by] Bella [words by] Kophiniōtē. © Michael Etienne Gaetanos, Athens; 26Sep48; EF11111. For voice and piano.  
(Pothoi katō apo to phengari) An erchosoun esy, apo tēn Ellenikēn tainian, Pothoi kato apo to phengari; tango. Stichoi: P. Tsakōna, mousikē: Giannē Bella. © Michael Etienne Gaetanos, Athens; 8Jul48; EF10998. For voice and piano.
- BELLAS, I  
Phengaraki chlomo. Stichoi: K. Kophiniote, mousike: I. Bella; © Michael Etienne Gaetanos, Athens; 31May48; EF10131. For voice and piano.
- BELLASSAI, NINO, 1901  
Have you heard? Smania o clamor. By Nino Bellassai. © Tono Record Co., Westport, Conn.; 9Oct48; EP30401. For voice and piano.  
Mr. Robin flew away. E via volò. Ja dondre ira? By Nino Bellassai. © Tono Record Co., Westport, Conn.; 9Oct48; EP30402. For voice and piano.  
My song of you. O dolce vision. By Nino Bellassai. © Tono Record Co., Westport, Conn.; 9Oct48; EP30403. For voice and piano.  
Tell me, tell me why. Dimmi, dimmi perchè. Amor, pasión fatal. By Nino Bellassai. © Nino Bellassai; 1Jul48; EP28943. For voice and piano.
- BELLIN, LEWIS.  
The mountaineer and the Jabbawock. See Parker, Belmont.
- BELLINGER, FREDERIC E  
I'll never put the blame on you; words and music by Freddie Bellinger. © Frederic E. Bellinger; 10Sep48 (in notice: 1947); on changed lyrics and music; EP30090.
- BELLMAN, CLARENCE HENRY, 1898-  
You never believed I loved you, words by William H. Johncock, music by Clarence H. Bellman [and W. H. Johncock] © William Henry Johncock & Clarence Henry Bellman; 26Aug48; EP29955.
- BELLO, SAM.  
Juanita, bolero-beguine, English lyrics by Pete Knopf and Carl Andolin, music and Spanish lyrics by Sam Bello. © Peer International Corp., New York; 12Aug48; EP30849.
- BELLSON, ALBERT.  
Beloved Christian hymns. See Foden, William.
- BELTON, JOHN.  
Time marches on; music by John Belton, arr. by Denis Wright. © Ascherberg, Hopwood & Crew, Ltd., London; 16Jun48; on arrangement; EF9900. Parts: Band.
- BELTRAMI, WOLMER, 1922-  
Toledo adios, tango [by] Wolmer Beltrami. © Modern Accordion Publications, Ltd., London; 29Oct48; EF11209. For accordion.



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- BEMAN, ARTHUR KNIGHT.  
Delta Upsilon book of songs. See  
Delta Upsilon.
- BEMENT, GWYNN SMITH, 1895-  
Hark! in the darkness, Wsród nocnej  
ciszy. Polish Christmas carol for  
four-part chorus of men's voices a  
cappella, English version by Burges  
Johnson, arr. by Gwynn S. Bement.  
(E.C.S. choral music, no. 2133)  
© E. C. Schirmer Music Co., Boston;  
31Aug48; on arrangement; EP29648.  
English words.  
The Lord, He is my shepherd true.  
See Bach, Johann Sebastian.
- [BENDER, LETA S ] comp.  
Song folio; favorite songs by Fay  
Spaze [Leta S. Bender, Bob  
Carleton, and others, comp. by  
Leta S. Bender] Friend, Neb.,  
S.T.A. Music Pub. Co. © Fay  
Spaze; on folio no. 1, 19Jun48;  
EP29053. Principally melodies  
and words.
- BENEDETTI, U.  
^Traité méthodique complet des gammes  
et arpèges pour violoncelle. Methodie  
and complete treatise on scales and  
arpeggios for cello [by] U. Benedetti.  
© Georges Delrieu & cie, Nice, France;  
20Oct48; EF11198. Text in French,  
English, Italian and German.
- BENEDETTO, LINO. See  
Benedetto, Pasquale.
- BENEDETTO, PASQUALE, 1912-  
Barca di Marechiaro, canzone-slow;  
versi di Enzo Bonfanti, musica  
di L. Benedetto. © Edizioni  
Musicali Tiber, Roma; 8Jul48;  
EF10578.  
Barca di Marechiaro; versi di E.  
Bonfanti, musica di L. Benedetto.  
© Edizioni Musicali Tiber, Roma;  
8Jul48; EF10579. Piano-conductor  
score (orchestra, with words) and  
parts.
- BENFIELD, DOROTHY.  
O praise Him. See Bach, Johann  
Sebastian.
- BENJAMIN, BENNIE, 1910-  
Ooh! That's what I like; music by  
Bennie Benjamin [words by]  
George Weiss. © Kearney Music  
Co., New York; 10Oct48 (in notice:  
1945); EP30334.  
Win or lose. See Weiss, George.
- BENNARD, GEORGE.  
The old rugged cross [by] George  
Bennard, arr. by Ada Richter.  
(In Richter, Ada, ed. My everyday  
hymn book. p.40) © The Rodeheaver  
Co., Winona Lake, Ind.; 7Sep48; on  
arrangement; EP29811. For piano,  
with words.  
Old rugged cross [by] George Bennard,  
arr. by Jerome Crawford McCain  
© Jerome Crawford McCain; 1Dec48;  
on numbered arrangement; EP32299.  
For Hawaiian guitar.
- BENNETT, DAVID.  
^Broadcast from Brazil, samba, by  
David Bennett. © Carl Fischer,  
inc., New York; 3Sep48; EP29911.  
Condensed score (band) and parts.  
Cornish rhapsody. See Bath, Hubert.  
^Pigskin polka, by David Bennett.  
(A Carl Fischer band edition, Q2339)  
© Carl Fischer, inc., New York;  
28Sep48; EP30301. Piano-conductor  
score and parts.
- BENNETT, ELSIE M.  
The American home accordion album.  
See Marden, Robert.
- BENNETT, ROBERT STERNDALÉ.  
Dance of the tumblers. See Rimskii-  
Korsakov, Nikolai Andreevich. The  
snow maiden.  
Scherzo. See Mendelssohn-Bartholdy,  
Felix. Ein Sommernachtstraum.
- BENNETT, WILL.  
By the waterfall at the foot hills  
with you, words and music by Will  
Bennett. © Nordyke Publishing Co.,  
Hollywood, Calif.; 24Aug48;  
EP30978.
- BENOIS, ALEXANDRE.  
Petrouchka. See Stravinskii, Igor  
Fedorovich.
- BENSEN, LILLIAN JEANETTE.  
I wish I were a billionaire. See  
Hibbeler, Raymond Oscar.  
My little lady. See Hibbeler,  
Raymond Oscar.
- BENSON, CLINTON, 1885-  
The charm of my heart, lyrics and  
music by Clinton Benson [arr. by  
Les Lester] © Clinton Benson;  
15Oct48; EP31590.
- BENTHALL, MICHAEL.  
Adam Zero. See Bliss, Arthur.
- BENTLEY, BERENICE BENSON.  
Gay tunes, a supplementary book for  
the first year, by Berenice Benson  
Bentley. Illus. by Philip Leigh  
Holliday. © Clayton F. Summy Co.,  
Chicago; 12Jul48; EP28512. For  
piano solo.  
Softly snowing, piano solo by  
Berenice Benson Bentley. ©  
Clayton F. Summy Co., Chicago  
30Aug48; EP29511.
- BENTLEY, JACK.  
"Bop" goes the weasel. See Owen,  
Reg.  
Dickory dock; words and music by  
Jack Bentley. © Francis, Day &  
Hunter, ltd., London; 25Aug47;  
EF9967.  
The feather in your hat. See his  
Itma.  
(Itma) The feather in your hat, [from]  
Itma, words & music by Jack Bentley.  
© Francis, Day & Hunter, ltd., Lon-  
don; 22Mar48 (in notice: 1947);  
EF10750.  
Smoothy; words and music by Jack  
Bentley. © Francis, Day & Hunter,  
ltd., London; 22Mar48 (in notice:  
1947); EF10749.
- BENTON, JOEL.  
I've got some forgetting to do. See  
Klatzkin, Dave.
- BENTON, MARION L.  
Would she? Words and music by Marion  
L. Benton, Jr. © Nordyke Publishing  
Co., Hollywood, Calif.; 26Aug48;  
EP31491.
- BENTZON, NIELS VIGGO, 1919-  
Dance pieces. Dansestykker. Op. 45.  
[For] klaver. Nr. 2, polonaise [by]  
Niels Viggo Bentzon. (Wilhelm  
Hansen edition, nr. 3790) © Wil-  
helm Hansen, musikforlag, København;  
2Jan48; EF10531. For piano.  
^Two pieces for oboe and piano. To  
stykker for obo og klaver [by]  
Niels Viggo Bentzon. Op.41.  
(Wilhelm Hansen edition, nr. 3804)  
© Wilhelm Hansen, musik-forlag,  
København; 3Jun48; EF10527.  
Score and part.
- BENYISH, PAUL F  
Something's missing, words and music  
by Paul F. Benyish. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25May48; EP31410.
- Something's missing, words and mu-  
sic by Paul F. Benyish. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26May48; EP28211
- BERALDI, MARINO, 1901-  
^Studi facili e di media difficoltà  
per il fraseggio e l'espressione,  
preceduti de note teoriche sull'uso  
dei pedali [by] Marino Beraldi. ©  
Carisch, s.a., Milano; 30Aug48;  
EF10879. For piano.
- BERG, CAROLINA VILHELMINA.  
Children of the heavenly Father.  
See Pyle, Francis Johnson.
- BERG, JIMMIE.  
If life could be like music. See  
Guizar, Tito.
- BERG, JIMMY, pseud. See  
Weinberg, Simson.
- BERGANTINE, BORNEY.  
My happiness [music by Borney Ber-  
gantine, lyrics by Betty Peterson,  
arr. by] Hal Leonard. Winona,  
Minn.; H. Leonard music. © Blasco  
Music, inc.; 1Aug48; on arrange-  
ment; EP29606. Condensed score  
(band) and parts.
- BERGDAHL, EDYTH.  
Rock 'n' rye, words and music by  
Tex Ritter, Frank Harford and  
Edyth Bergdahl. © Tex Ritter Mu-  
sic Publications, inc., New York;  
23Jun48; EP28319.
- BERGE, LUC, pseud. See  
Havenberge, Gustave van.
- BERGEIM, JOSEPH.  
Music in the park, march [by]  
Joseph Bergeim. © Boosey &  
Hawkes, inc., New York; 20Oct48;  
EP31629. Condensed score (band)  
and parts.
- BERGERAC, CYRANO DE. See  
Cyrano de Bergerac, Savinien.
- BERGERSEN, BALDWIN.  
(Small wonder) I like a man around  
the house [from] Small wonder,  
words by Phyllis Mc Ginley, music  
by Baldwin Bergersen. New York,  
Chappell. © Phyllis Mc Ginley &  
Baldwin Bergersen; 27Aug48; EP29876.  
(Small wonder) Nobody told me [from]  
Small wonder, words by Phyllis  
Mc Ginley, music by Baldwin Berger-  
sen. New York, Chappell. © Phyllis  
Mc Ginley & Baldwin Bergersen;  
27Aug48; EP29879.
- BERGH, ARTHUR.  
Faith, for male voices [by] Arthur  
Bergh. Op. 38. [Words by]  
Thomas Chatterton. (Summy octavo  
edition, men's voices, no. 3125)  
© Clayton F. Summy Co., Chicago;  
4Oct48; EP30528.
- BERGMAN, THEODORE.  
Trusting in Thee, I cannot fail.  
See Larsen, Emanuel Swen.
- BERGMANN, WALTER GEORGE, 1902-  
Chaconne. See Purcell, Henry.  
Dioclesian.  
Elegy upon the death of Queen Mary.  
See Purcell, Henry.  
Sonata in B flat. See Händel,  
Georg Friedrich. Sonata, oboe  
& bass.  
Sonata in G minor. See Mercy, Louis.  
Sonata, bassoon & piano.  
^Ten canonic studies for descant &  
treble recorders [by] Walter Berg-  
mann. © Schott & Co., ltd., London;  
18Oct48; EF11423.



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[BERGSTROM, GULLI]

Med käckhet, fräckhet och täckhet, sjömansvals, musik: Kai Gullmar [pseud.] arr.: Miff Göröling. © A.-B. Nordiska musikförlaget, Stockholm; 1Jan35; EF10124. Piano-conductor score (orchestra) and parts.

BERGSTROM, THELMA.

See WDAY Hayloft Jamboree.

BERK, MORTY.

Alibi baby. See Freedman, Max C. All the love in the world; words by Mitchell Parish, music by Morty Berk and Herman Parris. © Mills Music, inc., New York; 25Jun48; EP28332.

Heartbreaker. See Freedman, Max C.

It's raining down in Sunshine Lane. See Freedman, Max C.

BERKELEY, LENNOX, 1903-

Five songs, for medium voice, words by Walter De La Mare, music by Lennox Berkeley. © J. & W. Chester, ltd., London; 9Sep48; EF11239.

BERKMAN, VEDA M

Elves in the forest, piano solo, by Veda M. Berkman. © Mills Music, inc., New York; 16Aug48; EP29278.

Enchanted lagoon, piano solo, by Veda M. Berkman. © Mills Music, inc., New York; 16Aug48; EP29277.

BERKOWITZ, RALPH.

The doll is sad. See Franck, César Auguste.

BERLAND, SIGMUNT, 1908-

Es vet guechen! Il viendra, le beau jour! Paroles yddisch de Sz. Kaczerginski, paroles françaises de Georges Liferman, musique de Sigmunt Berland. © Editions musicales Nuances, Paris; 30Mar48; EF10195.

Vi ahyn solich guen? Où aller maintenant? Paroles yddisch de Sigmunt Berland, paroles françaises de Georges Liferman, musique de Sigmunt Berland. © Editions musicales Nuances, Paris; 30Mar48; EF10196.

BERLIN, BORIS, 1907-

Boris Berlin's Complete scale and chord book. © Gordon V. Thompson, ltd., Toronto; 29Nov48; EF11354.

Practical Hanon and Schmitt. See Hanon, Charles Louis.

BERLIN, IRVING, 1888-

(Blue skies) Running around in circles, getting nowhere, as sung in Blue skies, words and music by Irving Berlin. © Irving Berlin; 1Jul46; EP7277.

(Easter parade) It only happens when I dance with you, sung in the picture Easter parade [by Irving Berlin] arr. by Erik W. G. Leidzén. New York; I. Berlin Music Corp. © Irving Berlin; 7Jul48; on arrangement; EP28569. Condensed score (band) and parts.

Getting nowhere. See his Blue skies.

It only happens when I dance with you. See his Easter parade.

I've got my love to keep me warm, fox-trot [by] Irving Berlin, arr. by Skippy Martin. New York, I. Berlin Music Corp. © Irving Berlin; 16Dec48; on arrangement; EP32257. Piano-conductor score (orchestra) and parts.

Running around in circles, getting nowhere. See his Blue skies.

Steppin' out with my baby [by Irving Berlin] arr. by Erik W. G. Leidzén. New York, I. Berlin Music Corp. © Irving Berlin; 8Jul48; on arrangement; EP28568. Condensed score (band) and parts.

BERLIND, SAM.

I don't have to tell you, by Sam Berlind, piano arr. by Fred Norman. © Ardsley Music Co., New York; 24Sep48; EP30108. For voice and piano, with chord symbols.

I wouldn't hurt you for the world, words and music by Sam Berlind. © Ardsley Music, inc., New York; 22Sep48; EP30318.

BERMAN, ARTHUR, 1902-

Beautiful and handsome, lyric by Leni Mason, music by Arthur Berman. © Arnel Music Corp., New York; 23Nov48; EP31887.

Chattahoochie lullaby, lyric by Leni Mason, music by Arthur Berman. © Arnel Music Corp., New York; 23Nov48; EP31886.

Home, sweet home polka, by Arthur Berman, accordion solo arrangement by Robert G. Deichert. N[ew] Y[ork] Central Music Pub. Co. © Bob Miller, inc.; 22Oct48; EP30732.

Home, sweet home polka, words by Leni Mason, melody by Arthur Berman. New York, Central Music Pub. Co. © Bob Miller, inc.; 22Oct48; EP30733.

In the little white church in the little green glen, lyric by Leni Mason, music by Arthur Berman. © Arnel Music Corp., New York; 23Nov48; EP31885.

The letter that never reached home, lyric by Leni Mason, music by Arthur Berman. © Arnel Music Corp., New York; 23Nov48; EP31884.

Old fashioned song; words by Leni Mason, music by Arthur Berman. © Johnstone-Montei, inc., New York; 15Nov48; EP31685.

Somebody stole my rose colored glasses; arr. by Fred Weismantel, lyric by Leni Mason, music by Arthur Berman. © Duchess Music Corp., New York; 17Dec48; on arrangement; EP32262. Piano-conductor score (orchestra, with words) and parts.

Somebody stole my rose colored glasses, lyric by Leni Mason, music by Arthur Berman. © Duchess Music Corp., New York; 12Nov48; EP31972.

Somebody stole my rose colored glasses, lyric by Leni Mason, music by Arthur Berman, background arrangement by Joe Leahy. Female vocal. © Duchess Music Corp., New York; 26Nov48; on vocal orchestration; EP31978. Piano-conductor score (orchestra, with words) and parts.

Somebody stole my rose colored glasses, lyric by Leni Mason, music by Arthur Berman, background arrangement by Joe Leahy. Male vocal. © Duchess Music Corp., New York; 26Nov48; on vocal arrangement; EP31979. Piano-conductor score (orchestra, with words) and parts.

Starlight souvenirs, lyric by Leni Mason, music by Arthur Berman. © Arnel Music Corp., New York; 23Nov48; EP31888.

You may be cheating yourself, lyrics by Leni Mason, music by Arthur Berman [and] Joe Leib [pseud.] © Arnel Music Corp., New York; 23Nov48; EP31883.

[BERMAN, KAREN LYNN]

I wonder where is my love, words and music by William "Pat" Best and Karen Lynn [pseud.] New York, H. Spitzer. © Kaolene Corp.; 8Sep48; EP29676. For voice and piano, with chord symbols.

BERMAN, SID.

Where there's a will, there's relatives, relatives; by Sid Onflick, Elwood Stutz [and] Sid Berman. © Duchess Music Corp., New York; 9Jul48; EP28574. For voice and piano, with chord symbols.

BERMEJO, FELIPE.

Chulo mi rancho; canción ranchera, letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s.a., México; 13Oct47; EF10064.

Soy solo; canción mexicana, letra y música de Felipe Bermejo. © Promotora Hispano Americana de Música, s. a., México; 27May48; EF9915.

BERMÚDEZ, LUCHO.

Yo quiero un yoyo, porro de: Lucho Bermúdez. México, Promotora Hispano Americana de Música. © Peer International Corp.; 5Jul48; EF10142. Piano-conductor score (orchestra) condensed score and parts; with words.

BERNARD, FELIX.

Winter wonderland, arr. by F. Henri Klickmann, music by Felix Bernard. © Bregman, Vocco and Conn, inc., New York; 23Aug48; on arrangement; EP29447. For accordion.

BERNARD, J. M. RAOUL.

Bal du passé. See Ivanovici, J.

BERNARD, PAUL JACQUES, 1904-

Ev'ry day in ev'ry way I love to worship Jesus; words and music by Paul Jacques Bernard, arrangement and chorus by O. E. Wise. © Paul Jacques Bernard; 13Aug48; EP29235.

BERNARD, STÈVE, pseud. See

Bernhardt, Stéphane.

[BERNHARD, CLARENCE K ] 1908-

(Strike a new note) Ev'rything about you [from] Strike a new note, a musical revue; music and lyrics by Clarence Bernhardt [pseud.] © Clarence K. Bernhardt; 4Oct48; EP30336.

(Strike a new note) Jenny Wren [from] Strike a new note, a musical revue; music and lyrics by Clarence Bernhardt [pseud.] © Clarence K. Bernhardt; 4Oct48; EP30335.

(Strike a new note) The little man-[from] Strike a new note, a musical revue; music and lyrics by Clarence Bernhardt [pseud.] © Clarence K. Bernhardt; 4Oct48; EP30337.

(Strike a new note) The world is in the hollow of my hand [from] Strike a new note; music and lyrics by Clarence Bernhardt [pseud.] © Clarence K. Bernhardt; 4Oct48; EP30338.

BERNHARDT, STÉPHANE, 1915-

Si vous voulez, je veux, madame; paroles de Jeangerard [pseud.], musique de Steve Bernard [pseud.] © Editions Smyth, Paris; 31May48; EF11372.

BERRY, DEN.

Basin Street bounce. See Williams, Spencer.



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BERRY, THOMAS SENIOR, 1906-  
Though I speak, [by Thomas Senior  
Berry] © Thomas S. Berry; 13Nov48;  
EP32130. Score: SSAATTB and  
piano reduction.

BERTAL, pseud. See  
Bloch, Marcel.

BERTALI, ANTONIO, 1605-1669.  
^Sonatella [by] Antonio Bertali  
[ed. and arr. by] E. H. Meyer.  
(Edition Schott, no. 10106) ©  
Schott & Co., Ltd., London;  
13Sep48; on arrangement; EF11278.  
Score (recorders: descant 1  
(or soprano), descant 2, treble,  
tenor (or 2d treble), bass (or  
viola da gamba or violoncello  
ad lib., with alternative part  
for 2d tenor), and realized  
figured bass) and parts.

BERTHET, MARIUS.  
Viens danser la polka! See  
Rey, Louis.

BERTHIER, JACQUES.  
Trois chansons de Marie Noël. See  
Berthier, Paul. Chansons de Marie  
Noël.

BERTHIER, PAUL, 1884-  
^Chansons de Marie Noël Trois  
chansons de Marie Noël [pseud.]  
pour chant et piano, avec chœurs  
[by] Paul et Jacques Berthier.  
© Georges Delrieu & cie, Nice;  
1Jun48; EF10285.

BERTINI, U.  
Yo te quiero. See Ruccione, M.  
O sole mio.

BERTRAM, ERNEST.  
Big Ben calls. See Wilcock,  
Frank Samuel.

BERVINCHAK, N  
God bless us, words and music by  
N. Bervinchak. © N. Bervinchak;  
18Sep48; EP31605.  
Joy and peace, words and music by  
N. Bervinchak. © N. Bervinchak;  
20Sep48; EP31606.

BEST, PAT. See  
Best, William.

BEST, WILLIAM.  
I wonder where is my love. See  
Berman, Karen Lynn.

BEST, WILLIAM, pseud. See  
Bogzester, William.

BESTGEN, WILLY.  
Holiday in Switzerland, music &  
lyric [by] Willy Bestgen [arr.  
by Frederick G. Charrosin] ©  
Bosworth & Co., Ltd., London;  
24Nov47; EF10929. Piano-conductor  
score (orchestra, with words) and  
parts.

BETHEA, FLORA L.  
Thrill of a kiss. See Reck, George  
F.

BETTI, ANGE EUGÈNE, 1917-  
Alors, valse chantée; paroles de  
Maurice Vandair [pseud.], musique  
de Henri Betti. © Arpège éditions  
musicales, Paris; 30Oct47; EF11375.  
Includes separate voice part, with  
chord symbols.

C'est si bon, fox chanté [by] Henri  
Betti, [words by] André Hornez.  
© Arpège éditions musicales, Paris;  
30Oct47; EF11378. Includes sepa-  
rate voice part, with chord symbols.

Mais qu'est-ce que j'ai! Slow-fox,  
paroles de Edith Piaf [pseud.],  
musique de Henri Betti. © Arpège  
éditions musicales, Paris; 20Nov47;  
EF11383. Includes separate voice  
part.

Le manzanilla, paso-doble chante;  
paroles de Maurice Vandair [pseud.],  
musique de Henri Betti. © Arpège  
éditions musicales, Paris; 30Oct47;  
EF11385. Includes separate voice  
part, with chord symbols.

BETTI, HENRI. See  
Betti, Ange Eugène.

BETTINELLI, ANGELO, 1913-  
La pastorale dei Re Magi, ninna  
nanna di Natale [by] Angelo  
Bettinelli. Edizione facile e  
diteggiata. © Carisch, s. a.,  
Milano; 20Oct48; EF11517. For  
piano.

BETTS, JOHNNY H.  
I'm saving my dreams for tomorrow.  
See Randle, Stanley Francis.

BETZ, MABEL HOBSON.  
Flags unfurled march, music by Mabel  
Hobson Betz [arr. by Harry Powell]  
© Mabel Hobson Betz; 28Aug48;  
EP30040. For piano.

It is spring at Lake Tahoe; legend,  
words and music by Mable Hobson  
Betz. © Mabel Hobson Betz; 10Nov48;  
EP32200.

The Lord is my shepherd [words from]  
23rd Psalm, music by Mabel Hobson  
Betz. © Mabel Hobson Betz;  
15Jul48; EP29191.

BEULKE, BONITA.  
Love's question, by Bonita Beulke.  
[Arr. by Harold Potter] © Bonita  
Beulke; 8Nov48; EP31914. For  
voice and piano, with chord sym-  
bols.

BEVAN, JO.  
La mariposa. See Geller, Harold.

BEVAN, RICHARD T  
Thee we adore; anthem for Communion  
and general use, words from a  
Latin hymn by Thomas Aquinas, mu-  
sic by Richard T. Bevan. (Western  
choral series, no. 4065) © West-  
ern Music Co., Ltd., Vancouver,  
B. C.; 29Jun48; EF10068. Score:  
SATB and organ reduction.

BEVAN, W. AUSTIN.  
A bush bird in a blue gum tree. See  
Gleeson, Horace.

BEVERIN, NANCY D.  
Blue rainbow waltz. See Hoven,  
George.

BEYDTS, LOUIS, 1895-  
^A l'aimable Sabine; comédie musicale  
en deux actes et cinq tableaux,  
livret de Léopold Marchand,  
musique de Louis Beydts. ©  
Editions Max Eschig, Paris; 5May48;  
EF10511. Piano-vocal score.

^A travers Paris, suite d'orchestre  
[by] Louis Beydts. © Éditions  
Salabert, Paris; 1Jul48; EF10507.

^Hue! Croquis parisien, pour petit  
orchestre, par Louis Beydts. ©  
Editions Salabert, Paris; 29Oct48;  
EF11371.

BEYER, MRS. ARTHUR.  
A rainbow in my heart. See Keller,  
Bernice.

BIANCHI, RENZO, 1887-  
^Il fiume innamorato; spartito per  
pianoforte con parole [by] Renzo  
Bianchi. © Casa Musicale Sonzogno  
di Piero Ostali, Milano; 10Oct48;  
EF11533.

BICIO, C A  
Canta, se la vuoi cantar. See his  
Abbasso la ricchezza.

BICKEL, BILL.  
I wonder when I'll find my dream  
romance. See Gibson, Grace.

The night and you. See Zurich,  
Amelia Restaine.  
Nine times out of ten you'll fall  
in love again. See Burnworth,  
Hazel.

BICKFORD, VAHDAH OLCOTT.  
Mazurka. See Chopin, Fryderyk  
Franciszek.

BIDDEX, VIOLA BAKER.  
What time is your hour of prayer?  
Words and music by Viola Baker  
Biddex. © Viola Baker Biddex;  
21Sep48; EP30081.

BIDOLI, BRUNO, 1907-  
Te voio ben; parole e musica di  
Bruno Bidoli. © Fortissimo,  
s.a.r.l., Trieste, Italy; 8Jan47;  
EF10308. Piano-conductor score  
(orchestra, with words) and parts.

BIELAT, JOSEPH HENRY, 1916-  
My rainbow's end; The rent song,  
words and music by Joseph H.  
Bielat. © Joseph Henry Bielat;  
15Sep48; EP30087.

BIELSKI, WALTER JOSEPH, 1918-  
Flash time polka; music by Wally Joe  
Bielski; Junior accordion solo,  
12-120 bass. © Walter Joseph  
Bielski; 12Oct48; EP30577.  
Hop n' stop, schottische, music by  
Wally Joe Bielski. Junior  
accordion solo. (Wally Joe  
Bielski accordion series, no.  
400) © Walter Joseph Bielski;  
30Oct48; EP31235.

BIERMAN, BERNARD.  
Too many kisses. See Wood, Guy.

BIERSCHWALE, HEINRICH WILHELM. See  
Birsh, Henry William.

BIGELOW, EARL R  
Creative-analytical theory of mu-  
sic: Building a basic vocabulary.  
By Earl R. Bigelow, Frank B. Cookson,  
Theodore A. Lams [and others] © H. T.  
FitzSimons Co., Inc., Chicago; bk. 1,  
10Oct48; AA96546.

BIGGS, EDWARD GEORGE POWER.  
Concerto in D minor. See Bach,  
Johann Sebastian. Concerto,  
organ.

Jesu, joy of man's desiring. See  
Bach, Johann Sebastian. Herz und  
Mund und That und Leben.

[BIGOT, ANDRÉE] 1912-  
^Chant intime [by] Andrée Bigot-  
Dussek [pseud.] doigtés de Pierre  
Fournier. © S. Bornemann, Paris;  
10Oct48; EF11159. Score (violon-  
cello and piano) and part.

BILBRO, MATHILDE.  
Birds in our garden, by Mathilde  
Bilbro. © Volkwein Bros., Inc.,  
Pittsburgh; 6Oct48; EP30345.  
For piano.  
One lovely morning, a little waltz  
by Mathilde Bilbro. © Volkwein  
Bros., Inc., Pittsburgh; 6Oct48;  
EP30347. For piano.

BILLINGS, WILLIAM, 1746-1800.  
Modern music [from The psalm-sing-  
er's amusement] S. A. T. B., by  
William Billings, ed. by Oliver  
Daniel. (Compositions by William  
Billings, no. 1489) © C. C.  
Birchard & Co., Boston; 24Aug48;  
on foreword, notes & rearrangement  
of voices; EP29569.

BINDER, ABRAHAM WOLF, 1895-  
^Variations on a Yemenite theme, for  
piano, by A. W. Binder. © Leeds  
Music Corp., New York; 10Sep48;  
EP29710.



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BINGE, RONALD, 1910-  
Don't close the door. See Gibbons, Carroll.

Liebeslied. See Coombs, Dora H.

Madrugado. Daybreak [by] Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 28Jul48; on arrangement; EF10327. Score for piano 1-2, or piano 4 hands.

The red sombrero [by] Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 25Aug48; EF10573. Piano-conductor score (orchestra) and parts.

Vice versa; toccata for piano by Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 9Jul48; EF10100.

See also Folia, Renato, pseud.

BINGHAM, CLIFFORD.

Love's old sweet song [by] Clifford Bingham [words by] J. L. Molloy, arr. by Don Webster. (In Webster, D. D., comp. Songs for men. bk. 1, p. 17) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29202. Close score: TTBB.

BINGHAM, LUTHER.

I get that feeling in the moonlight, words and music by Luther Bingham. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31575.

BINGHAM, SETH, 1882-

Away in a manger. See Spilman, J. E.

Gabriel, from the heav'n descending. Missus Gabriel. Carol for treble voices, accompanied, S.S.A.A. [by] Seth Bingham, based on a 14th century melody, [text by] Adam de St. Victor, English translation by J. M. Neale. (Hall & McCreary choral octavo, no. 2551) © Hall & McCreary Co., Chicago; 14Oct48; EP30649.

O man, rejoice, [for] Christmas, S.A.T.B., a cappella, [by] Seth Bingham, [words by] John Underwood Stephens. © Edwin H. Morris & Co., inc., New York; 15Nov48; EP31872.

BIRD, BILL.

Look, look. See Lawrence, Tedd.

BIRDWELL, LILLIAN.

Tavern owner's polka. See Jahnke, Arthur.

BIRSH, HENRY WILLIAM.

Falling Star, Indian guard; opera in one act, 2 scenes, words & music by Henry W. Birsh. © Henry William Birsh, Jr., formerly Heinrich Wilhelm Bierschwale; 25Oct48; DU17108.

BISCHOF, JULIUS LINK, 1896-

Risin' river; S.A.T.B., words and music by Julius L. Bischof, arr. for mixed voices by C. Albert Scholin. © Hunleth Music Co., St. Louis; 6Aug48; on arrangement; EP28978.

BISCHOFF, HANS.

Seven toccatas. See Bach, Johann Sebastian.

BISHOP, WALTER.

Anthropology. See Gillespie, John.

BISHOP, WALTER FRANCIS, 1905-

Any resemblance to love is purely coincidental; by Walter Bishop; [words by] Walter Bishop and Lou Shelly. [Piano arr. by] Geo Sumner © Walter Bishop, New York; 13Oct48; EP30430.

BISKO, JOSEPH.

Mirror of love. See Hall, David.

BITGOOD, ROBERTA.

^Job, cantata for mixed voices with soprano, tenor and bass solos; the text from the book of Job with verses by Daniel B. Judah tr. by Newton Mann, the music by Roberta Bitgood. © The H. W. Gray Co., inc., New York; 31Aug48; EP29921.

BIVIANO, JOSEPH, 1908-

Don't count your kisses before you've been kissed, music & lyrics by Frank Marino and Joe Biviano. © Viccas Music Co., New York; 25Oct48; EP31699.

BIXIO, C A

(Abbasso la ricchezza) Canta, se la vuoi cantar. [Gira, sì la vôi girà] Canzone stornellata, versi romaneschi di F. A. de Torres, versi italiani di C. A. Bixio e E. Bonagura, musica di C. A. Bixio, dal film Abbasso la ricchezza. © Bixio, s. a. m., Milano; 5Jan47; EF11032.

(Abbasso la ricchezza) Ma perchè si chiama bughi, canzone boogie woogie, versi e musica di C. A. Bixio, del film Abbasso la ricchezza. © Bixio, s. a. m., Milano; 5Jan47; EF11033.

(Che tempi) Lo stornello del marinaio, valzer stornello, musica di C. A. Bixio, versi di E. Bonagura, [from] Che tempi. © Bixio, s. a. m., Milano; 1Jun48; EF11038.

Com'è bella la libertà. See his Natale a Campo 119.

Due parole a Maria. See his L'isola del sogno.

Gira, sì la vôi girà. See his Abbasso la ricchezza.

In California. See Montagnini, F. Abbasso la ricchezza.

(L'isola del sogno) Due parole a Maria, serenata, parole e musica di C. A. Bixio, [from] L'isola del sogno. © Bixio, s. a. m., Milano; 30Jun48; EF11036.

L'isola del sogno, slow, parole e musica di C. A. Bixio, [from] L'isola del sogno. © Bixio, s. a. m., Milano; 30Jun48; EF11035.

Ma perchè si chiama bughi. See his Abbasso la ricchezza.

(Natale a Campo 119) Com'è bella la libertà, canzone fox, parole e musica di C. A. Bixio, [from] Natale a Campo 119. © Bixio, s. a. m., Milano; 30Jun48; EF11037.

(Natale a Campo 119) Venezia mia, valzer lento, parole di F. A. de Torres, musica di C. A. Bixio, [from] Natale a Campo 119. © Bixio, s. a. m., Milano; 10Jun48; EF11034.

Lo stornello del marinaio. See his Che tempi.

Tell me that you love me, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Al Stillman, music by C. A. Bixio. © T. B. Harms Co., New York; 22Oct48; on arrangement; EP30998.

Tell me that you love me, four part male chorus, T.T.B.B., arr. by William Stickles, words by Al Stillman, music by C. A. Bixio. © T. B. Harms Co., New York; 22Oct48; on arrangement; EP30997.

Tell me that you love me, three part female chorus, S.S.A., arr. by William Stickles, words by Al Stillman, music by C. A. Bixio. © T. B. Harms Co., New York; 11Oct48; on arrangement; EP30659.

Tell me that you love me, two part chorus, arr. by William Stickles, words by Al Stillman, music by C. A. Bixio. © T. B. Harms Co., New York; 22Oct48; on arrangement; EP30996.

Venezia mia. See his Natale a Campo 119.

BIXLER, BEATRICE BUSH, 1916-

The breaking of the bread; by Beatrice Bush Bixler. © Beatrice Bush Bixler; 6Jul48 (in notice: 1944); on arrangement; EP29693. For voice and piano.

BIZET, GEORGES, 1838-1875.

^(Carmen) Gypsy song, from Carmen [by] Georges Bizet, arr. by Basil D. Gauntlett. © Theodore Presser Co., Philadelphia; 3Dec48; on arrangement; EP31980. Two scores for 2 pianos.

^(Carmen) Habañera, from Carmen [by] Georges Bizet, arr. by Basil D. Gauntlett. © Theodore Presser Co., Philadelphia; 29Oct48; on arrangement; EP31051. For two pianos, four hands.

(Carmen) Protect me now, Micaela's aria from Carmen, [by] Georges Bizet, arr. for women's voices by Henri Elkan, English text by Flora Robles. (Delkas choral works, 09) © Delkas Music Publishing Co., Los Angeles; 1Nov45; on arrangement; EP31144. Score: chorus (SSA) and piano.

^(Carmen) Quintet from Carmen [by] Georges Bizet, arr. by Keith L. Wilson. (Carl Fischer edition, ensemble works, W2214) © Carl Fischer, inc., New York; 30Nov48; on arrangement; EP32033. Score (flute, oboe, clarinet, horn, bassoon, and piano) and parts.

Habañera. See his Carmen.

A prayer of David, adapted from Adagietto of Suite l'arlésienne; for chorus of mixed voices, S.A. T.B. a cappella. [By] Georges Bizet, arr. by Jeanne Boyd [words from] Psalm 86. (Aeolian choral series, no. 2071) © H. T. Fitz-Simons Co., inc., Chicago; 28Jul48; on arrangement; EP29611.

Protect me now. See his Carmen.

Quintet from Carmen. See his Carmen.

Serenade to night [by] Georges Bizet, arr. by A. ol Fletcher [pseud.] (Pro Art choral series, no. 1111) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30014. Score: SATB and piano reduction.

BLACHER, BORIS, 1903-

^(Sonata, violin & piano) Sonata [by] Boris Blacher. Op. 18. © Ed. Bote & G. Bock, Berlin; 15Dec47; EF10794. Score and part.

^(Sonatinas, piano, op. 14) Zwei Sonatinen für Klavier [by] Boris Blacher. © Ed. Bote & G. Bock, Berlin; 1Sep41; EF10742.

^Vier Lieder, nach Texten von Friedrich Wolf [by] Boris Blacher. Op. 25. © Ed. Bote & G. Bock, Berlin; 9Jun47; EF10793. For high voice and piano.

BLACK, MARION R

The lollipop brigade, for the piano by Marion R. Black. © G. Schirmer, inc., New York; 3May48; EP28614.



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- BLACKMON, GLORIA ROSS.  
Streamlined strawberry. See Hall, David.
- BLACKMORE, GEORGE, 1916-  
The watermill, piano solo, by George Blackmore. © Dix, ltd., London; 14Sep48; EF11013.
- BLACKWOOD, JAMES R.  
Merry Christmas every day. See Burnet, William Porter.
- BLAG, RUY, pseud. See Berthet; Marius.
- BLÁHA, VÁCLAV, 1901-  
Sukýnka, valčíková píseň [by] Václav Bláha [klav. úprava: Rud. Vašíček] © R. A. Dvorský, Praha, Czechoslovakia; 10May46; EF11444. For voice and piano.
- BLAIR, HAL.  
One has my name, the other has my heart, words and music by Eddie Dean, Dearest Dean [and] Hal Blair. © Peer International Corp., New York; 12Aug48; EP30850.  
Wake me in the mornin' by the Swanee River. See Girvin, Ethel.
- BLAIR, ZENA.  
The little brown mouse. See Hartley, Fred.
- BLAKE, GEORGE.  
Hospodi pomiloi. See Lvovsky, S. V.  
Saw you never in the twilight, Christmas carol for mixed voices a cappella, [by] George Blake. [Words by] Cecil Frances Alexander. (Christmas carols, no. 15338) © Oliver Ditson Co., Philadelphia; 19Nov48; EP31717.
- BLAKE, JESSIE.  
^Second grade piano pieces, by Jessie Blake and Hilda Capp. © Boosey & Hawkes (Canada) ltd., Toronto; 17Aug48; on original pieces and arrangements; EF10395.
- BLAKE, WILLIAM.  
Echoing green. See Caesar, Anthony.  
England! Awake! See Perrin, Susan Frances.  
The fly. See Alexander, Jeff.  
Little lamb. See Christiansen, Olaf C.  
Lullabye. See Bampton, Ruth.
- BLANCHARD, KATHLEEN.  
'Twas in the silent night He came. See Anderson, William Henry.
- BLANCHARD, WILHELMINA M.  
The music road. See Neilson, James.
- BLANCHE, FRANCIS.  
Brumes. See Sinlavine, Alexandre.  
Le prisonnier de la tour [or] Si le roi savait ça, Isabelle, paroles de Francis Blanche, musique de Francis Blanche et Gérard Calvi. Paris, R. Breton. © France-Music Co.; 26Aug48; EF10705.
- BLAND, JAMES A 1854-1911.  
Carry me back to old Virginny, by James A. Bland, arr. by Charles K. Ramsden. For the Hawaiian guitar in both the A major-low-bass tuning and E major tuning. © Ray Meany, Golden Gate Publications & Conservatory of Music, Oakland, Calif.; 28Aug48; on arrangement; EP29580. For guitar, with words; also ukulele diagrams and chord symbols.
- BLANE, RALPH, 1914-  
Afraid to fall in love. See Warren, Harry. Summer holiday.
- Balboa Bay. See Brown, Nacio Herb.  
Girls were made to take care of boys. See his One Sunday afternoon.  
One Sunday afternoon, from the picture, One Sunday afternoon; words and music by Ralph Blane. © Remick Music Corp., New York; 11Oct48; EP30467.  
(One Sunday afternoon) Girls were made to take care of boys, from the picture, One Sunday afternoon; words and music by Ralph Blane. © Remick Music Corp., New York; 11Oct48; EP30466.  
Too much love. See Heindorf, Ray. South of St. Louis.
- BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-  
^Clef studies for trombone [by] Vladislav Blazhevich, ed. with special annotations by Jacob Raichman. Am-Rus ed. © Leeds Music Corp., New York; 28Oct48; on foreword, editing & special annotations; EP31326.
- BLISS, ARTHUR, 1891-  
^Adam Zero, a ballet by Arthur Bliss. Scenario by Michael Benthall. Piano score. © Novello & Co., ltd., London; 13Jul48; EF10366. Includes instrumental cues.  
^ (Miracle in the Gorbals) Concert suite from the ballet, Miracle in the Gorbals, by Arthur Bliss. Full score. © Novello & Co., ltd., London; 22Oct48; EF11105.
- BLISS, HELEN.  
Friendship. See Strout, Lester Briard.
- BLISS, PHILIP.  
I am so glad. See Keates, James Edward.
- BLITZ, LEONARD.  
Bella, bella Marie. See Winkler, Gerhard.  
Somewhere beyond the stars. See Prisker, Freddie.  
When the fields are white with daisies. See Clarke, Morton.
- BLOCH, ERNEST, 1880-  
^Prelude. Recueillement. By Ernest Bloch, arr. for organ, from the original version for string quartet, by Charles H. Marsh. © Carl Fischer, inc., New York; 3Sep48; on arrangement; EP29910.
- BLOCH, MARCEL.  
Bongo bongo. See Calle, Oscar.  
Caramba-samba. See Malfait, F.  
Ne me fais plus de peine. See Scala, Tani.
- [BLOCH, PHILIPPE GÉRARD] 1924-  
Le garçon ordinaire; paroles de Henri Contet, musique de Philippe Gérard [pseud.] et E. Moslay. © Arpege - Editions Musicales, Paris; 20Dec47; EF10275.  
Tout en glissant, paroles et musique de Guy LaFarge et M. Philippe-Gérard [pseud.] © Le Chant du Monde, Paris; 29May48; EF10292.
- BLOCK, LEO J  
Loving a memory; words & music by Leo J. Block. © Leo J. Block; 15Oct48; EP30417.
- BLOOM, AARON S.  
Ever since we fell in love. See Sossen, Roy.
- BLOOM, LOUIS FRANK, 1931-  
Victorville; words by Gaila Notterman, music by L. Frank Bloom. © Gaila Notterman; 29May48; EP28344.
- BLOSSOM, HENRY.  
Because you're you. See Herbert, Victor. The red mill.  
I want what I want when I want it. See Herbert, Victor. Mlle. Modiste.  
Kiss me again. See Herbert, Victor. Mlle. Modiste.
- BLUMANN, WARNER.  
Sérénade. See Goldbaum, Friedrich.
- BLUNDEN, EDMUND CHARLES.  
For St. Cecilia. See Finzi, Gerald. Ode for St. Cecilia's day.
- BOCCHERINI, LUIGI, 1743-1805.  
Minuet [by] Boccherini, arr. by Fred Hartley. © The Peter Maurice Music Co., ltd., London; 29Oct48; on orchestration; EF11284. Piano-conductor score (orchestra) and parts.  
^ (Sonata, violoncello & bass) Adagio and allegro from the Sonata no. 6 in A major [by] Luigi Boccherini, ed. and fingered by Emanuel Feuermann. © Carl Fischer, inc., New York; 27Sep48; on editing, fingering & phrasing; EP30447. Score (violoncello and piano) and part.
- BOCCOSI, BIO, 1912-  
^Castelfidardo, di Bio Boccosi. © Edizioni Musicali Farfisa, Ancona, Italia; 23Jul48; EF10740. Score: 3 accordions.  
^Rapsodia azzurra [by] Bio Boccosi. © Edizioni Musicali Farfisa, Ancona, Italia; 23Jul48; EF10739. For accordion.
- BOCK, JERROLD.  
(Big as life) Everybody loses [from] Big as life, lyrics by Jack Royce, music by Jerrold Bock. © Broadcast Music, inc., New York; 13May48; EP28625.  
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(Big as life) Starway lullaby [from] Big as life, lyrics by Jack Royce, music by Jerrold Bock. © Broadcast Music, inc., New York; 13May48; EP28623.  
(Big as life) Why sing a love song? [From] Big as life, lyrics by Jack Royce, music by Jerrold Bock. © Broadcast Music, inc., New York; 13May48; EP28622.
- BODE, ARNOLD G H  
I will lift up mine eyes; for four-part chorus of mixed voices, S. A. T. B., with piano or organ acc. [Words from] Psalm 121 [music by] Arnold G. H. Bode. (Anthems for general use, ser. 12, 6375) © Carl Fischer, inc., New York; 28Jun48; EP28546.
- BODENSTEDT, FRIEDRICH.  
Männer. See Heuss, Alfred Valentin.
- BODINE, OLIVER E.  
My garden of memories. See Hall, David.
- BODKIN, WILLIAM, 1922-  
Awaiting my time with you, words and music by William "Billy" Bodkin. © Royal Music Corp., New York; 5Oct48; EP31895.



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The Lord's prayer [for] S. A. T. B., from Chas. E. Bodley's adaptation of Beethoven's Op. 27, no. 2, arr. by Stanley Roper. (Gordon V. Thompson's edition choral music, G-529) © Gordon V. Thompson, Ltd., Toronto; 23Dec48; on arrangement; EF11586.
- BODY, A. F.**  
Northland songs. See MacMahon, Desmond.
- BOEHLER, HAL.**  
Beautiful dreamer. See Foster, Stephen Collins.
- BØRUP, MARINUS.**  
Vort land er ikke lille. See Schierbeck, Poul.
- BOESHORE, CARL.**  
Ave Maria. See Smith, William R.
- BOGZESTER, WILLIAM, 1904-**  
Evening prayer. Maariv. [a complete service] by William Bogzester (Best) for the synagogue, concerts and radio. New York, Metro Music Co. © William Bogzester; 24Jun48; EP28171. Melody and Hebrew words (transliterated)
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Albuquerque polka, words and music by Rex Allen and David Bohme. © Adams, Vee & Abbott, inc, Chicago; 14Jun48; EP28767.  
I miss my miss from Mississippi, words and music by Rex Allen and David Bohme. © Adams, Vee & Abbott, inc., Chicago; 14Jun48; EP28768.  
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El caminante. See Delis, Gelasio.
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Beejay piano chord system for adult beginners, by Arlie R. Bolerjack. © Arlie Robert Bolerjack; 3Aug48; AA92430.
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- BOLICK, EARL.**  
I cannot take you back now, by Bill and Earl Bolick. © Acuff-Rose Publications, Nashville; 14Dec48; EP32232. For voice and piano, with guitar diagrams and chord symbols.
- [**BOLTON, LAURENCE**]  
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The singing lesson [by] Alice Lucy Hale [pseud.] © G. Schirmer, inc., New York; 21Apr48; EP28610. For piano, with interlinear words.
- BONACIO, BENNIE.**  
Blue morn. See Humphreys, Conn.  
My love for you. See Genger, Roger.
- BONAGURA, ENZO.**  
Limoni d'oro. See Falcocchio, Eduardo.  
Raccolta di successi Cioffi. See Cioffi, Giuseppe.  
See Dieci Canzoni Della Casa Musicale Napoletana.  
See Piedigrotta Di Gianni.  
See Piedigrotta Pisano-Cioffi.
- BONAR, HORATIUS.**  
The Word believing. See Sateren, Leland Bernhard.
- BONAVOLONTA, G.**  
See Piedigrotta "La Canzonetta."
- BOND, JOHNNIE.**  
Forever is ending today. See Cargill, Ike.
- BOND, JOHNNY.**  
What's been goin' on while I've been gone? Words and music by Johnny Bond. © Peer International Corp., New York; 23Jun48; EP30820.
- BOND, LESLIE WILLIAM, 1899-**  
At Lake Success, words & music by L. W. Bond. © Leslie William Bond; 1Apr48; EP29122.
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Memphis, words and music by Pearl Bonds. © Mactric Publishers, Santa Ana, Calif.; 9Sep48; EP30025.
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Thy word is a lamp, sacred song, the music by Gene Bone and Howard Fenton, the words from the Bible, Psalm 119. High voice. © R. D. Row Music Co., Boston; 24Dec48; EP32347.
- BONFANTI, ENZO.**  
Barca di Marechiaro. See Benedetto, Pasquale.
- BONHEUR, CLAUDE.**  
Valse au clair de lune. See Bonneau, Paul.
- BONNEAU, PAUL, 1918-**  
Dans le palais du roi, paroles de Jacques Plante, musique de Paul Bonneau. © Les Éditions musicales Hortensia, Paris; 14Dec46; EF11148.  
Valse au clair de lune; paroles de Claude Bonheur, musique de Paul Bonneau. © Société anonyme française Chappell, Paris; 5Nov48; EF11280.
- BONNER, JOE, pseud. See Grems, Melville.**
- BONNER, RONNIE.**  
Here goes nothin'! See Gindhart, Thomas J.
- BONNET, GÉORGES.**  
Je l'aimais. See Stein, Siegfried Alex.  
Sérénade. See Goldbaum, Friedrich.
- BONO, GEORGANE.**  
There's not much doing in Texas. See Hall, David.
- BOOKER, STANHOPE N**  
Pull yourself together like you did before, words and music by Stanhope N. Booker. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30904.
- BORIE, LYSBETH BOYD.**  
Bunny rabbit beans. See Richter, Ada.
- BORNE, HAL.**  
(Julia misbehaves) When you're playing with fire; lyric by Jerry Seelen, music by Hal Borne. New York, Robbins Music Corp. © Loew's, inc.; 28Sep48; EP30149.
- BORNOFF, GEORGE, 1907-**  
^Borno's Fun for fiddle fingers [by] Borno, 52 easy tunes for string instruments with piano accompaniments by Irvin Cooper. © Gordon V. Thompson, inc., Toronto; 24Nov48; EF11353. Part: violin.  
Borno's Fun for fiddle fingers, 52 easy tunes for string instruments with piano accompaniments by Irvin Cooper. © Gordon V. Thompson, inc., Toronto; 24Nov48; EF11352. Score: violin, viola, or violincello and piano.  
^The violin sings, 20 solos in the first position with piano acc, selected and ed. by George Borno, arr. by Don Wilson. © Carl Fischer, inc., New York; 23Nov48; on selection, editing & arrangement; EP31969. Score (violin and piano) and part.
- BORNSCHEIN, FRANZ CARL, 1879-**  
Thou art my God, for four-part chorus of mixed voices, with piano or organ acc., S.A.T.B., text from Isaiah 25: 1, 4, 9, music by Franz Bornschein. © Carl Fischer, inc., New York; 27Oct48; EP31048.
- BORNSTEIN, BOB.**  
This is ev'rything I prayed for. See Kenner, Dave.
- BORODIN, ALEKSANDR PORFIR'EVICH, 1833-1887.**  
Dance from Prince Igor, by Alexander Borodin, arranged for piano solo by Howard Kasschau. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Nov48; on arrangement; EP31281.
- BORODKIN, A E**  
Elegie, composed by A. E. Borodkin. © Harman Music, inc., New York; 27Jul48; EP28881. Score (violin and piano) and part.
- BOROTAU, MIGUEL PABLO.**  
Requiebro, paso-doble; letra y música de Miguel P. Borotau. (With Moleres, Ladislao. Torero) © Max Pfeffer, New York; 4Aug48; EP30406. Piano-conductor score (orchestra, with words) and parts.
- BORSI, REGINALD SMITH BRINDLE. See Brindle-Borsi, Reginald Smith.**
- BORTNIANSKIĬ, DMITRIĬ STEPANOVICH, 1751-1825.**  
Cherubim-song, no. 7; for three-part chorus of mixed voices, S. A. B., with piano or organ acc. [by] D. S. Bortniansky, arr. by P. Tchalkovsky, adapted by Carl Deis, English version by Nathan Haskell Dole. (G. Schirmer, octavo [series] no. 9753) © G. Schirmer, inc., New York; 6Aug48; on arrangement; EP29464.
- BORTOLI, FRANK, 1911-**  
^Bortoli's Accordion method, 12 - 120 bass, also 140 bass chart. © Frank Bortoli; 26Jul48; AA90623.  
Festival; paso doble by Frank Bortoli [for] accordion solo. © Frank Bortoli; 11Oct48; EP30520.
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Les noces de Figaro. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.



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Toen de nachtegaal zong, tango,  
tekst van J. Bulterman, muziek  
van R. Swing [pseud.] en Erger  
[pseud.] arr. L. Logist. ©  
Editions Charles Eens, Brussels;  
1Jul48; EF10540.
- BOSSARD, NILA LUCILE, 1927-  
Crossroads; words by Margaret Bryan  
Hostetler, music by Nila Bossard.  
© Margaret Bryan Hostetler & Nila  
Bossard; 14May48; EP31372.
- BOSTELMANN, CARL JOHN.  
Flow where the waters flow. See  
Milkey, Edward T.
- BOSWELL, GEORGE WORLEY, 1919-  
Instructional handbook in music:  
sight-singing and hymnology [by]  
George W. Boswell. © George  
Worley Boswell; 7Sep48; AA93805.
- BOUJOUÏ, FLORENCE.  
The first rose of spring. See  
Hall, David.
- BOULNOIS, MICHEL.  
Solfèges de concours. See Favre,  
Georges.
- BOURDILLON, FRANCIS W.  
The night has a thousand eyes. See  
Duffy, John J.
- BOURDON, ROSARIO.  
Comedians' gallop. See Kabalevskiï,  
Dmitriï Borisovich. The comedians.  
Dance of the rose maidens. See  
Khachaturian, Aram Il'ich. Gayane.  
Jerome Kern orchestra folio. See  
Kern, Jerome.  
Lullaby from Gayne ballet. See  
Khachaturian, Aram Il'ich. Gayane.
- BOURGEAT, JACQUES.  
Les vieux bateaux. See Schiffmann,  
Jacqueline.
- BOURGÈS, WILLIAM HENRY.  
You're my pal. See Hibbeler,  
Raymond Oscar.
- BOURTAYRE, HENRI, 1915-  
A l'hacienda, paroles de Jacques  
Plante, musique de Henri Bourtayre.  
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Hornez, musique de H. Bourtayre.  
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© Éditions Paul Beuscher (s.a.r.l.)  
Paris; 16Aug46; EF10207. For voice  
and accordion or piano with chord  
symbols, and voice part; French  
words.  
Je reviens au pays, fox chanté,  
paroles de Henri Kubnick, musique  
de Henri Bourtayre. © Henri Bour-  
tayre, auteur-éditeur, Paris; 28Feb48;  
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Ma belle au bois dormant; paroles  
de Maurice Vandair [pseud.]  
musique de Henri Bourtayre. ©  
Editions Paul Beuscher, Paris;  
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Ma petite Hawaïenne, rumba, paroles  
de Maurice Vandair [pseud.] mu-  
sique de Henri Bourtayre. © Édi-  
tions Max Eschig, Paris; 10Jan48  
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Nuits argentines, valse criolla,  
paroles de Maurice Vandair [pseud.]  
et Charlys [pseud.] musique de  
Henri Bourtayre. © Éditions Max  
Eschig, Paris; 25Jan48 (in notice  
1947); EF10491.  
Qu'il est loin, mon Paris; fox chanté,  
paroles de Louis Poterat, musique  
de Henri Bourtayre. © Henri Bour-  
tayre & Louis Poterat; 28Feb48;  
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T'as qu'à "ra boum dié!" Paroles  
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par] Henri Bourtayre. © Éditions  
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10Sep41; on harmonization; EF11274.
- BOURVIL, pseud. See  
Raimbourg, André.
- BOUSQUET, FERNAND.  
L'pere Robinet. See Galopet, André.
- BOUTTELL, MARY.  
Christmas lullaby [by Mary Bouttell,  
words by Pamela Taylor] (With her  
Three Wise Men came riding by) ©  
The Oxford Univ. Press, London;  
26Aug48; EF10727. For unison voices  
and organ; melody also in tonic  
sol-fa notation.  
Three Wise Men came riding by [by]  
Mary Bouttell [words by] Pamela  
Taylor. (The Oxford choral songs,  
O.C.S. 1199) © The Oxford Univ.  
Press, London; 26Aug48; EF10727.  
For unison voices and organ; melo-  
dy also in tonic sol-fa notation.
- BOVET, ERIC DAVID, 1900-  
Mystère de Noël; paroles de Marc Du-  
Pasquier, musique d'Eric Bovet. ©  
Eric David Bovet; 1Sep37; EF10163.  
Close score: SATB.
- BOVIO, ALDO.  
See Piedigrotta Acampora Fiorelli.
- BOWDEN, DON, 1906-  
The boulevardier. See Curzon,  
Frederic.  
Eightsome reels, arr. by Don Bowden.  
[London] Boosey & Hawkes. © J.  
R. Lafleur & Son, Ltd., London;  
13Jul48; on arrangement; EF10109.  
Piano-conductor score (band) and  
parts.  
Die Fledermaus. See Strauss, Johann.  
Imperial echoes. See Safroni,  
Arnold.  
Morgenblätter. See Strauss, Johann.
- Stories of the Vienna forest.  
See Strauss, Johann. Geschichten  
aus dem Wiener Wald.
- BOWDEN, JOSEPHINE.  
My love, she's but a lassie yet,  
Scotch folk song, arr. for piano  
solo by Josephine Bowden. ©  
Schroeder & Gunther, inc., Rhine-  
beck, N. Y.; 30Aug48; on arrange-  
ment; EP29735.
- BOWE, MORTIMER CHADBOURNE.  
The legend of Sleepy Hollow. See  
Lora, Antonio John.
- BOWEN, ROBERT STUART.  
I'm drifting down the lazy Econfina.  
See Halgerson, Alvin.
- BOWERS, ELSIE.  
My heart is singing. See  
Rogers, Jimmy.
- BOWKER, ESTELLA K.  
Our America. See Hall,  
David.
- BOWMAN, EUDAY LOUIS.  
12th Street rag; by Euday L. Bowman,  
arr. by Pee Wee Hunt. © Shapiro,  
Bernstein & Co., inc., New York;  
15Nov48; on arrangement; EP31435.  
Piano-conductor score (orchestra)  
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12th Street rag, fox trot [by] E. L.  
Bowman, arr. by R. D. Becker. Kan-  
sas City, Mo., J. W. Jenkins Sons  
Co. © Shapiro, Bernstein & Co.,  
inc. (as successors to J. W. Jenk-  
ins & Sons Music Co.) 7Oct20; on  
arrangement; EP29014. Parts: 8  
saxophones.
- BOWN, PEARL BOYCE.  
The toy piano and In a rose garden,  
by Pearl Boyce Bown. [Annotations  
by Lillie-Mayes Dodd] (Art Publi-  
cation Society [Progressive series  
of piano lessons] Progressive series  
compositions, no. 186) © Art Pub-  
lication Society, St. Louis;  
29Jul48; EP29298. For piano solo.
- BOWSER, C. B.  
Crucified with Christ. See Baum,  
Lee H.
- BOWSHER, STAN.  
Lonesome Lane. See Reid, Billy.
- BOX, pseud. See  
Cox, Harold Elton.
- BOYD, BILL.  
Monterey Polka. See Casares, Fred.
- BOYD, JEANNE M  
Mr. Frog, for three-part chorus of  
treble voices [by] Jeanne Boyd;  
words and tune recollected by  
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series, no. 3074) © H. T. Fitz-  
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The monotone. See Cornelius, Peter.  
On a winding way; for three-part  
chorus of women's voices with piano  
acc., [by] Jeanne Boyd. Poem by  
Nellie A. Hammond. (Aeolian choral  
series, no. 3069) © H. T. Fitz-  
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EP32493.  
A prayer of David. See Bizet,  
Georges.
- BOYDEN, DAVID DODGE.  
The history and literature of music,  
1750 to the present, with special  
emphasis on analysis of style and  
form for use in Music XB 30B.  
Berkeley, Univ. Extension, Univ. of  
Calif. 187 p. © David D. Boyden;  
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C'est au marché aux puces; paroles [de] André Hornez, musique [de] Jean Boyer. © Editions musicales Imperia, Paris; 20Jun46; EF10973.

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I'm out of this world with love, words and music by Lucille Boyer. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP31485.

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Caprice, piano solo, by Helen Boykin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 6Oct48; EP30310.

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Just suppose, words and music by Earl Boyt. © Earl Boyt; 8Jun48; EP28438.

BOZZA, EUGÈNE, 1905-  
Chant grec [by] Eugène Bozza. © Editions Max Eschig, Paris; 25Oct39; EF10482. Score (violin and piano) and part.

Chant Grégorien [by] Eugène Bozza. © Editions Max Eschig, Paris; 25Oct39; EF10483. Score (violin and piano) and part.

^(Etudes de mécanisme) Quatorze études de mécanisme [by] E. Bozza pour la clarinette. © Alphonse Leduc & cie, Paris; 20Jul48; EF10900.

BRADLEY, DOROTHY.  
John W. Schaum note speller. See Schaum, John Walter.  
John W. Schaum piano course. See Schaum, John Walter.

Sight-reading made easy, a complete graded course for the pianoforte [by] Dorothy Bradley & J. Raymond Tobin. © Joseph Williams, ltd., London: bk. 6, 2Nov48; EF11546.

BRADLEY, KARL, comp.  
Bing Crosby's serenade song folio [comp. by Karl Bradley] © Edwin H. Morris & Co., inc., New York; 12Aug48; EP29420.

BRAEDLY, EDWARD I.  
Out where the sailor lies. See Edwards, Egon.

BRAHMS, JOHANNES, 1833-1897-  
Brahms. See Landormy, Paul Charles René.

Closing hymn [by] Brahms [words and arrangement by Erwin W. Hergesell] (With Hergesell, E. W. Worthy matron's march to the East) © Erwin W. Hergesell; 7Jun48; EP28928. For voice and piano.

(Concerto, violin) Cadenza for the Brahms Violin concerto. Op.77. By Albert Spalding. © Volkwein Brothers, inc., Pittsburgh; 1Nov48; EP30783. Part: violin.

How lovely is Thy dwelling place, from Requiem, [by] Johannes Brahms, ed. by E. M. Byrd [for] S.A.T.B. (Pro Art choral series, no. 1123) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31160.

Hungarian dance no. 4 [by] Johannes Brahms, arr. by Henry Levine. © Theodore Presser Co., Philadelphia; 13Aug48; on arrangement; EP29434. For piano solo.

Hungarian dance, no. 5. See his Ungarischer Tanz, piano 4 hands, no. 5.

Hungarian dances. See Johnson, Clair W.

^The organ works of Johannes Brahms, rev. by Gerard Alphenaar, English translation by Harold Heiberg. [Foreword by Gerard Alphenaar] (Marks organ library, no. 82-83) © Edward B. Marks Music Corp., New York; v. 1-2, 16Nov48; on English translation & foreword; EP32124, 32123.

^(Ungarischer Tanz, piano 4 hands, no. 5) Hungarian dance, a modernized arrangement of Brahms' Hungarian dance no. 5, by Joseph Paulson. © Edwin H. Morris & Co., inc., New York; 12Aug48; on arrangement; EP29421. Condensed score (band) and parts.

BRANCH, JEAN.  
Someday you'll call my name. See Hill, Eddie.  
Tennessee moon. See Copas, Cowboy.

BRANDON, HERBERT JAMES.  
Thank God for little gardens. See Murray, Alan.

BRANDON, JOHNNY.  
The hungry heart. See Martin, Ray S.

BRANDT, EDDIE.  
Happy New Year. See Morgan, Freddy.

BRANSCOMBE, GENA, 1881-  
Murmur on, sweet harp. See Foster, Stephen Collins.  
Our Canada from sea to sea. When maple leaves turn red; part song for unacc. mixed voices, words by Arthur Stringer, founded on a melody of Gena Branscombe by Stanley Roper. (G. V. Thompson's edition, choral music, G-526) © Gordon V. Thompson, ltd., Toronto; 28Jun48; on arrangement; EF10033.

BRANSON, DAVID.  
^Prelude for piano [by] David Branson. © Augener, ltd., London; 13Aug48; EF10552.

Runic tale, for piano [by] David Branson. © Augener, ltd., London; 16Aug48; EF10551.

BRANT, ADA,  
Contra punts, by Ada Brant. © Aurora Music Publishers, Aurora, Ill.; 8Jun48; AA87431. For piano solo.

BRANT, EDDIE, arr.  
Il barkio, based on Luigi Arditi, Il bacio, arr. by Eddie Brant. © Arena Stars, Beverly Hills, Calif.; 2Aug48; on arrangement; EP29258. Piano-conductor score.

BRATTON, JOHN W. d. 1947.  
God bless our home sweet home. See Mana-Zucca, pseud.

The teddy bears' picnic; two part women's voices, S. A., words by Jimmy Kennedy, music by John W. Bratton, arr. by Claire Stafford [pseud.] (Witmark choral library, 1-W3346) © M. Witmark & Sons, New York; 1Sep48; on arrangement; EP29698.

BRAUN, CHARLES E.  
See Glad tidings.

BRAUN, HARRIET.  
Venezuela. See Solomon, Samuel.

BREAW, L. H.  
Let's talk about Jesus. See Buffum, Herbert.

BRECK, EDWARD S.  
The birthday of a king. See Neidlinger, William Harold.

A legend. See Chaïkovskii, Petr Il'ich.

Thou knowest, Lord, the secrets of our hearts. See Purcell, Henry.

BREEZE, DENIS.  
Shelagh. See Leonard, Conrad.

BREIHAN, CARL W.  
What does it matter now? See Hibbeler, Raymond Oscar.

BRELET, GISELE.  
^Esthétique et creation musicale. [1. éd.] 165 p. (Nouvelle encyclopédie philosophique, 40) © Presses universitaires de France, Paris; 21Apr47; AF8687.

BRENNAN, FRANK MATHEW, 1884-  
Darling you, waltz; music and lyrics by F. Mathew Brennan. © Frank Mathew Brennan; 26Nov48; EP31711.

BRENNAN, JAMES A  
Cottonwood Valley; words by James Crumrine, music by James A. Brennan. © Nordyke Publishing Co., Hollywood, Calif.; 27Jun48; EP30959.

Home for Thanksgiving day; words by C. M. McConnell, music by James A. Brennan. © Edward B. Marks Music Corp., New York; 14Oct48; EP30412.

I'm not like the rest; words by Lee Sham, music by James A. Brennan [arr. by Phil J. Schaefer] © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28275.

In the little red school house [by Al Wilson and James A. Brennan] arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 26Jul48; on arrangement; EP29371. For piano solo.

My handsome little boy; words by Carolyn S. Foreman, music by James A. Brennan. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP30946.

BRENNAN, TOM, 1917-  
It's in the cards, by Tennessee Tom Brennan. © Edlee Music Co., Hollywood, Calif.; 14Jul48; EP28692. Recitation, with piano acc.

BRENT, EARL K.  
Love is where you find it. See Brown, Nacio Herb. The kissing bandit.

BRENT, HARRY.  
Nino, the great, Yacovino. See Fields, Irving.

BRENTANO, CLEMENS.  
Two cradle songs. See Wallis, Cedric.

BRESLAW, CELIA L.  
Before I met you. See Hall, David.

[BRETON, RAOUL] 1896- comp.  
Les chansons de Paris, recueil de 14 succès [comp. by Raoul Breton] Paris, R. Breton. © France-Music Co., New York; no. 1, 22May48; EF10539.



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- BRETT, NELSON, 1892-  
Nowell, Christmas carol for mixed voices, a cappella, S.A.T.B. [by] Nelson Brett; [words] selected from Martin Luther tr. [by Catherine Winkworth, [and] adapted by Nelson Brett] (Hall & McCreary choral octavos, no. 1661) © Hall & McCreary Co., Chicago; 14Oct48; EP30648.
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For heaven's sake. See Edwards, Sherman.
- BREUDER, EDDY.  
The moon is back in business, music by Eddy Breuder, words by Al J. Neiburg. © Sun Music Co., inc., New York; 26Aug48; EP29520.  
Moondust rhapsody; words and music by Al J. Neiburg, Paul Rusincky and Eddie Breuder, © Luckinbar Music Publishers, Inc., New York; 4Feb48; EP29509.
- BREUX, JACQUES, 1909-  
La noce a Léon, fox, paroles de François Llenas, musique de Jacques Breux et Camille Sauvage, arrt. de C. Dambrosy [pseud.] (Salabert succès, nouvelle serie, no. 4847) © Editions Salabert, Paris; 10Jul48; EF10474. Piano-conductor score (orchestra, with words) and parts.  
La polka des pompons. See Sauvage, Camille.
- BREWER, LEIGH R.  
O'er Bethlehem's hills. See Rossel, Denton.
- BREWSTER, MAY M.  
They found the Child. See Wilson, Ira Bishop.
- BREY, EDWARD H  
Beautiful girl waltz, by Edward H. Brey. © Edward H. Brey; 18Jun48; EP28443. For piano solo.
- BRIAN, CLAUDE YVON, pseud. See Briand, Yvon.
- BRIAN, HAVERGAL, 1877-  
^(Prelude and fugue, piano) Prelude and fugue in D minor and major for piano [by] Havergal Brian. © Augener, ltd., London; 3Jun48; EF10549.
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Bonheur perdu. See Jonard, René.
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She married a clarinet, words by Albert Gamse, music by Leo Bridge. © Chappell & Co., inc., New York; 2Dec48; on words & adaptation of music; EP32138.
- BRIDGES, ETHEL, pseud. See Winfield, Ethel.
- BRIDGES, ROBERT SEYMOUR.  
I heard a linnet courting. See Parrott, Ian.  
Spring goeth all in white. See Thiman, Eric Harding.
- BRIDGMAN, WILLIAM C.  
The American singer. See Beattie, John Walter.
- BRIED, FREDERICK JOHN, 1893-  
Piano lessons for beginners, by Frederick Bried, illus. by Florence Epstein. © Studio Trend Publication, Brooklyn, N. Y.; 1Feb48; AA96067.
- BRIEGEL, GEORGE F. 1890-  
Music Camp. See Jones, Heywood S.  
Staccato-legato [by] George F. Briegel. © George F. Briegel, inc., New York; 15Nov48; EP32047, Score (bass clarinet and piano) and part.
- BRIGHT, DORA.  
Siciliano and gigue. See Arne, Thomas Augustine.
- BRIGHT, WILLIAM S.  
I'll be missing you. See Richard, Leo.
- BRINDLE-BORSI, REGINALD SMITH, 1917-  
Danza pagana [by] R. Smith Brindle-Borsi. © Schott & Co., ltd., London; 8Nov48; EF11420. For guitar.  
Fuego fatuo [by] R. Smith Brindle-Borsi. © Schott & Co., ltd., London; 8Nov48; EF11422. For guitar.  
Nocturne [by] R. Smith Brindle-Borsi. © Schott & Co., ltd., London; 8Nov48; EF11421. For guitar.
- BRINKER, MARGUERITE K.  
Just to be king of your heart, my dear sweetheart. See Richard, Leo.
- BRITT, ELTON.  
I made myself a promise. See Harrington, Bill.  
If that's the way you want it, that's the way it's gonna be. See Stoner, Michael S.
- BRITTEN, BENJAMIN, 1913-  
As dew in Aprile. See his A ceremony of carols.  
Balulalow. See his A ceremony of carols.  
^Canadian carnival. Kermesse canadienne. [By] Benjamin Britten. Op.19. © Hawkes & Son (London) ltd., London; 29Sep48; EF11075. Score; orchestra.  
(A ceremony of carols) As dew in Aprile, [from] A ceremony of carols, for mixed voices and harp or piano, by Benjamin Britten. Op. 28. [Arr. by Julius Harrison. London] Boosey & Hawkes. © Boosey & Co., ltd.; 17Dec48; EF11492.  
(A ceremony of carols) Balulalow, [from] A ceremony of carols, for mixed voices and harp or piano, by Benjamin Britten. Op. 28. [Words by James, John and Robert Wedderburn, arr. by Julius Harrison. London] Boosey & Hawkes. © Boosey & Co., ltd.; 17Dec48; on arrangement; EF11493.  
(A ceremony of carols) Deo gracias, [from] A ceremony of carols, for mixed voices and harp or piano, by Benjamin Britten. Op. 28. [Arr. by Julius Harrison. London] Boosey & Hawkes. © Boosey & Co., ltd., 1Dec48; on arrangement; EF11435.  
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(A ceremony of carols) This little Babe, [from] A ceremony of carols, for mixed voices and harp or piano, by Benjamin Britten. Op. 28. [Words by Robert Southwell. Arr. by Julius Harrison. London] Boosey & Hawkes. © Boosey & Co., ltd., 1Dec48; on arrangement; EF11434.  
(A ceremony of carols) Wolcum Yole! [From] A ceremony of carols, for mixed voices and harp or piano, by Benjamin Britten. Op. 28. [Arr. by Julius Harrison. London] Boosey & Hawkes. © Boosey & Co., ltd.; 1Dec48; on arrangement; EF11433.  
Deo gracias. See his A ceremony of carols.  
^Saint Nicolas, a cantata by Eric Crozier. Music by Benjamin Britten. © Boosey & Co., ltd., London; 20Jul48; AF7932. Libretto.
- ^Saint Nicolas, [a cantata] words by Eric Crozier, music by Benjamin Britten. Op. 42. © Boosey & Co., ltd., London; 29Oct48; on arrangement; EF11432. Piano-vocal score.  
There is no rose. See his A ceremony of carols.  
This little Babe. See his A ceremony of carols.  
Wolcum Yole! See his A ceremony of carols.
- BRIZZY, pseud. See Hersh, Arthur B.
- BROADHEAD, GEORGE FREDERICK, 1883-  
When I thy singing next shall hear, by G. F. Broadhead, for mixed voices, poem by Robert Herrick. © Associated Music Publishers, inc., New York; 3Aug48; EP29135.
- BROCEY, MIREILLE, pseud. See Brochet, Mireille.
- BROCHET, MIREILLE.  
Ma cabane au Canada. See Gasté, Louis Félix.
- BRODSKÝ, K.  
Smetanovy skladby ve snadném slohu. See Smetana, Bedřich.
- BRODSKY, ROY.  
The law is comin' fer ya, Paw, words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 24Nov48; EP31820.  
Money, money, money; words and music by Sid Tepper & Roy Brodsky, arr. by Jack Mason. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28994. Piano-conductor score (orchestra, with words) and parts.  
Say something sweet to your sweetheart, words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 24Nov48; EP31824.
- BRODY, MARION.  
Abrázame. See Perry, Jack.
- BROEKMAN, DAVID.  
Jade green; lyric by Edmund Anderson, music by David Broekman. © Bregman, Vocco & Conn, inc., New York; 17Dec48; EP32259.
- BRON, J HAROLD, 1902-  
If you can always show a smile, solo for soprano or tenor; words by William Hauser [music] by J. Harl Bron. © William Staples Hauser; 19Jun48; EP28781.
- BRONSON, MARGARET, 1889-  
Batten down the hatches, for four-part chorus of men's voices with piano acc. Words by Fred Smith, music by Margaret Bronson. (Series of part songs for men's voices, no. 3040) © R. L. Huntzinger, inc., New York; 7Sep48; EP29751.  
Captain Kemble of Boston town, for four-part chorus of mixed voices, with piano acc.; words by Nancy Byrd Turner, music by Margaret Bronson. (Series of part songs for mixed voices, no. 1017) © R. L. Huntzinger, inc, New York; 7Sep48; EP29753.  
The Lord's prayer. See Turner-Maley, Florence.  
Rippling waters, for the piano; by Margaret Bronson. © Harold Flammer, inc., New York; 25Oct48; EP31121.
- BROOK, HARRY, 1893-  
Red, unison song; poem by Kathleen Bartlett, music by Harry Brook. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Harry Brook; 14Jul48; EF10329.



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The riders, unison song, poem by Kathleen Bartlett, music by Harry Brook. London, J. Curwen; New York, G. Schirmer, sole agents for the U.S.A. (Curwen edition 72148) © Harry Brook; 18Aug48; EF10638.

Two cats; unison song, words by Margaret Elliot, music by Harry Brook. (Curwen edition, 72162) London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Harry Brook; 4Nov48; EF11323.

BROOK, MARY HELEN.

Dandelion jubilee. See May, Virginia Casey.

BROOKS, DUDLEY.

Dolly's lullaby, by Grace Calixtro, Buddy Harper and Dudley Brooks. © Shapiro, Bernstein & Co., inc., New York; 23Aug48; EP29429. For voice and piano, with chord symbols.

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A little bird told me, by Harvey O. Brooks. © Bourne, inc., New York; 19Nov48; EP31690. For voice and piano, with chord symbols.

BROOKS, JACK.

Count your blessings. See Chaplin, Saul. The Countess of Monte Cristo.

The friendly polka. See Chaplin, Saul. The Countess of Monte Cristo.

Just for a while. See Walter, Serge. Rogues' regiment.

Who believes in Santa Claus? See Chaplin, Saul. The Countess of Monte Cristo.

Who can tell? Not I. See Walter, Serge. Rogues' regiment.

BROOKS, JOHN BENSON.

A boy from Texas, a girl from Tennessee, fox-trot by Joe McCarthy, jr., Jack Segal and John Benson Brooks, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 2Jul48; on arrangement; EP28450. Piano-conductor score (orchestra, with words) and parts.

My feet takes me away. See Norwood, Cynthia J.

BROOKS, RUSS.

My dear old mother's grave; words and music by Russ Brooks. © Peer International Corp., New York; 12Aug48; EP30840.

BROSE, EUGENE OLIN, 1897-

Constellation, march [by] E. O. Brose. © Eugene O. Brose; 14Sep48; EP30564. Condensed score (band) and parts.

BROUSSOLLE, JEAN.

Grand'papa Laboureur. See Popp, Andre.

Puisqu'on s'aime. See Popp, André.

BROUWERS, SARAH BALL.

Dance of the iris; waltz caprice, for the piano, by Sarah Ball Brouwers. © Oliver Ditson Co., Philadelphia; 25Oct48; EP30793.

BROWER, CLARENCE, 1885-

Jubilee polka [by] Clarence Brower. Piano accordion solo. New York, O. Di Bella Music Co. © Onofrio Di Bella; 30Nov42; EP29488.

BROWN, ARTHUR L

Clouds with silver linings, a piano solo, by Arthur L. Brown. Op. 130. © The B. F. Wood Music Co., Boston; 6Dec48; EP31984.

Life of a rose, piano solo by Arthur L. Brown. Op. 129. © The B. F. Wood Music Co., Boston; 24Nov48; EP31728.

BROWN, BABS, 1922-

Oop-pop-a-da, by Babs Brown [vocal arrangement by William C. Schoenfeld] © J. J. Robbins & Sons, inc., New York; 1Jun48; on arrangement; EP28715. For voice and piano, with chord symbols.

BROWN, BOB.

Big ears. See Gray, Barry.

BROWN, CALVIN SMITH.

Music and literature, a comparison of the arts. 287 p. illus. © The Univ. of Georgia Press, Athens; 27Sep48; A26854.

BROWN, CLARENCE H.

Life without love. See Hall, David.

BROWN, EDNA MAE.

Beyond degree. See Share, Joseph John.

BROWN, ELLIOTT FISHER, 1895-

Yo te amo, three little words of love [by] Elliott Fisher Brown. © Elliott Fisher Brown; 30Sep48; EP30279. For voice and piano; English words.

You'll be my lucky break [by] Elliott Fisher Brown. © Elliott Fisher Brown; 30Sep48; EP30280. For voice and piano.

BROWN, GEORGE.

Unkissed. See Rosner, George.

BROWN, JACKIE.

Metropolis, piano solo by Jackie Brown. © Francis, Day & Hunter, ltd., London; 30Sep48; EF11253.

BROWN, JOHN DAVID MILLER.

Centennial hymn. See Marks, Harold Kemmerer.

BROWN, KEITH CROSBY.

Holy Land, the words by Elizabeth Rhodes Jackson, the music by Keith Crosby Brown. Low [voice] © R. D. Row Music Co., Boston; 24Dec48; EP32346.

BROWN, LES.

Blue Danube in 4/4. See Homer, Benjamin.

Bopsy daisy. See Alexander, Van.

I'm a-tellin' you, Sam, I'm the happiest man alive. See Burke, Sonny.

BROWN, LEW.

S-H-I-N-E. See Dabney, Ford. That's why they call me Shine.

BROWN, LEWIS.

On review, for the piano, by Lewis Brown. © G. Schirmer, inc., New York; 20Apr48; EP28613.

A quiet walk; for piano [by] Lewis Brown. © Theodore Presser Co., Philadelphia; 10Aug48; EP29189.

BROWN, LUCILLE SKINNER, 1916-

Beauty for ashes [by] Lucille Skinner Brown. © Lucille Skinner Brown; 10Sep48; EP30222. Hymn, with music.

A brighter day [by] Lucille Skinner Brown. © Lucille Skinner Brown; 10Sep48; EP30220. Hymn, with music.

He became poor [by] Lucille Skinner Brown. (With her I'll sing of Thee) © Lucille Skinner Brown; 10Sep48; EP30219. Close score: S.A.T.B.

I'll sing of Thee [by] Lucille Skinner Brown. © Lucille Skinner Brown; 10Sep48; EP30218. Hymn, with music.

My Jesus walks with me [by] Lucille Skinner Brown. (With her Beauty for ashes) © Lucille Skinner Brown; 10Sep48; EP30223. Close score: SATB.

Oh, the price [by] Lucille Skinner Brown. © Lucille Skinner Brown; 10Sep48; EP30217. Close score: S.A.T.B.

Wonderful Lord to me [by] Lucille Skinner Brown. (With her a brighter day) © Lucille Skinner Brown; 10Sep48; EP30221. Hymn, with music.

BROWN, MARGARITE.

During these last days. See Adams, Wallace D.

The gospel of salvation is real. See Hall, Ruth.

I'm working for a crown over there. See Hall, Ruth.

I've got religion. See Phillips, Lula.

Low down your chariot. See Farmer, Willie Lou.

There's not a friend like my Jesus, no, not a one. See Oatman, Johnson.

Well, I must be a child of the King. See Farmer, Willie Lou.

Won't it be beautiful? See Huggins, William Frank.

BROWN, MARY LORETTO, Sister, 1883-

White chrysanthemum, solo or duet, lyric by Mae Tevis McDonnell, music by Mary L. Browne. Tacoma, Chantal Choral Shop. © Mae Tevis McDonnell & Sister Mary Loretto Browne; 1Nov48; EP32295. Score: S or SA and piano.

BROWN, MERTON LUTHER, 1913-

Chorale, strings) Chorale for strings [by] Merton Brown. © Merton Brown; 16Aug48; EP30307.

BROWN, NACIO HERB, 1896-

Balboa Bay; music by Nacio Herb Brown, lyrics by Ralph Blane. © Mark Warnow Music, Hollywood, Calif.; 23Apr48; EP30367.

Charisse. See his On an island with you.

(The kissing bandit) Love is where you find it, sung in the picture The kissing bandit; lyric by Earl K. Brent, music by Nacio Herb Brown. New York, L. Feist. © Loew's, inc.; 9Jul48; EP28571.

Love is where you find it. See his The kissing bandit.

(On an island with you) Charisse [from] On an island with you. Lyric by William Katz, music by Nacio Herb Brown. New York, Miller Music Corp. © Loew's inc.; 17Jun48; EP28388.

Who but you; music by Nacio Herb Brown, lyrics by Edward Heyman. © Mark Warnow Music, Hollywood, Calif.; 23Apr48 (in notice: 1947); EP30366.

BROWN, PADDY.

The pigeons gave a party in Trafalgar Square. See Strachey, Jack. More new faces.

BROWN, RAY, 1913-

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 Good dues blues. See Gillespie, John.  
 One bass hit. See Gillespie, John.  
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 That's Earl, brother. See Gillespie, John.
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 Missouri, words and music by Ruth B. Brown. St. Louis, Distributed by Shattinger. © Ruth B. Brown; 6Sep48; EP29587. Score: SA and piano.  
 Missouri, words and music by Ruth B. Brown. St. Louis, Distributed by Shattinger. © Ruth B. Brown; 22Oct48; EP30710.
- BROWN, SAM.  
 The show must go on. See O'Connor, Desmond.
- BROWN, SAMUEL ELZIE, 1890-  
 He's wonderful; a gospel song for quartette or chorus, words and music by Samuel E. Brown. © Samuel Elzie Brown; 9Dec48; EP32203.
- BROWN, T. CONWAY.  
 A morning song. See Woodhouse, Charles.
- BROWN, W. FRANK.  
 Love at the Bucket of Blood. See Siegel, Irving.
- BROWNE, RENO.  
 My palomino and I. See Lennerts, William Joseph.
- BROWNING, ELIZABETH BARRETT.  
 How do I love thee. See Lippé, Edouard.  
 Inclusions. See Lunde, Johan Backer.
- BROWNING, ROBERT.  
 Loved by thee. See Boles, Russell S.  
 Portrait. See Dougherty, Cellius.
- BROWNLEY, EDWIN H 1875-  
 Just you, lyrics and music by Edwin H. Brownley. © Edwin H. Brownley; 16Nov48; EP32369.
- BROWNLEY, EVALYN B.  
 The answer, to never trust a woman. See Hall, David.
- [BROZA, ELLIOT LAWRENCE] 1925-  
 Box 155; composed and arr. by Elliot Lawrence [pseud., lyric by Bickley Reichner, music by Elliot Lawrence and Frank Hundertmark] New York, C. H. Hansen Music Co. © Elliot Music Co., inc.; 16Sep48; EP30429. Piano-conductor score (orchestra, with words) and parts.
- BRUCE, ROBERT.  
 Once upon a time. See Sax, Gustave.
- BRUDENELL, ROBERT.  
 I found my romance in Vienna. See De Jongh, George.
- I'm in love with love. See Dash, Irwin.  
 Snowbird. See Thayer, Pat.  
 When I'm alone. See De Jongh, George.
- BRUNI, ATILIO LUIS.  
 La barquita, son-montuno de Atilio Bruni, letra de: Manuel Peluffo, orquestación de: Evaristo Tafoya. © Promotora Hispano Americana de Música, s.a., México; 5Jul48; EF10143. Piano-conductor score (orchestra) and parts.
- BRUNNER, MIRIAM FARNSWORTH, 1914-  
 Thy will be done, a ballet, music by Miriam F. Brunner. © Miriam Farnsworth Brunner; 11Oct48; EU145298. For piano.
- BRUNO, C., pseud. See Cherubini, Bruno.
- BRUNS, OTTO GERHARD.  
 Kitty Anna. See Hobson, Goldie Marie.  
 Sunset Bay. See Hobson, Goldie Marie.
- BRUNZ, V  
 (Concerto, bassoon, op. 5) Concerto for bassoon [by] V. Brunz, orch. by John R. Barrows. © John R. Barrows; 4Oct48; EU144842.
- BRYAN, ANDREW C.  
 Keepin' up with Lizzie. See Miller, Robert.
- BRYAN, REX.  
 The prairie, words and music by Rex Bryan. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP31536.
- BRYANT, HOYT.  
 I hate to see you go; words and music by Hoyt Slim Bryant. © Peer International Corp., New York; 25Jun48; EP30812.
- BRYDSON, JOHN CALLIS, 1900- arr.  
 ^Short classical pieces, arr. for organ by John Brydson. © Joseph Williams, ltd., London; 30Jun48; on arrangement; EF9892.
- BRYER, LLOYD.  
 Dainty Brenda Lee. See Donahoo, Puss.
- BUCCHI, VALENTINO, 1916-  
 ^Pianto delle creature [by] Valentino Bucchi, cantata per una voce ed orchestra. Partitura. © Carisch, s.a., Milano; 15Sep48; EF11299.
- BUCHER, ROLAND CYRUS, 1888-  
 Memories of old Vienna, waltzes, by Roland C. Bucher. Piano solo. Brooklyn, Intena. © Roland Cyrus Bucher; 22Nov48; EP31697.
- BUCHTEL, FORREST LAWRENCE, 1899-  
 ^Bagdad; overture by Forrest L. Buchtel. © Mills Music, inc., New York; 2Jul48; EP28567. Condensed score (band) and parts.  
 ^Hear that band! Band book, by Forrest L. Buchtel. © Mills Music, inc., New York; 6Dec48; EP32334. Condensed score.  
 High school cadets. See Sousa, John Philip.  
 Intermediate scales and études, by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 2Jun48; EP28782. Piano-conductor score (band) and parts.  
 Semper fidelis. See Sousa, John Philip.
- ^Shalimar, overture by Forrest L. Buchtel. (Kjos select band music, B-89) © Neil A. Kjos Music Co., Chicago; 6Aug48; EP29392. Condensed score (band) and parts.  
 The thunderer. See Sousa, John Philip.
- BUCK, CHARLES S  
 My best dream, words and music by Charles S. Buck. © Charles S. Buck; 18Jun48; EP28444.  
 You're wonderful. See Moquin, Al.
- BUCK, RAY.  
 Dark eyes; 3 piano solos: simplified, modern, boogie-woogie [arr. by] Ray Buck. © Ray Buck; 8Nov48; on arrangement; EP31367.
- BUCK, RONALD, 1907-  
 A certain question; words by Betty Di Prospero, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31396.  
 A certain question, words by Betty Di Prospero, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28195.  
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 Don't take this day from me; words by Ruth Harmon, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28175.  
 Every moment. See Nava, Ray.  
 First of all, honey, it's you I love; words by S. M. Low, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31397.  
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 Goodbye winter, hello to spring, words by J. P. Byron, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif. 26May48; EP28194.  
 I hope you will not miss me; words by N. Thermenos, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28233.  
 I'll keep right on loving you, words by Stella C. Waegli, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30896.  
 I'm not quite alone, words by Wayne Flory, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30918.  
 I've loved you from the beginning, words by Helen Dell, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31560.  
 A memory for me; words by Roland Barrett, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31399.



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BUCK, RONALD, 1907- Cont'd.

- My dream colleen; words by Paul F. Pies, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31413.
- My dream colleen, words by Paul F. Pies, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28203.
- Old Mississippi, words by Helen L. Schaefer, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30931.
- The winning team; words by Kathryn Sefton, music by Ronald Buck. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30977.

BUCKLEY, WILLIAM H

- Lord, give me faith! Words by John Oxenham, music by William H. Buckley. © Theodore Presser Co., Philadelphia; 9Jul48; EP28592.

BUCKWALTER, JOHN H 1917-

- Now let Him sleep, a Christmas carol, SATB a cappella; words and music by John H. Buckwalter. (Christmas music, 84313) © Harold Flammer, inc., New York; 17Aug48; EP29662.

BUFFUM, ALMA.

- Sharing life together. See Hall, David.

BUFFUM, HERBERT, 1910-

- Let's talk about Jesus; by Herbert Buffum, Jr. [arr. by L. H. Breaw] © Herbert Buffum, Jr.; 5May48; EP31130. Close score: SATB.
- The loveliness of Christ [by Herbert Buffum, arr. by Herman Voss] © Alfred B. Smith; 16Apr48; EP28695. For voice and piano; includes version for mixed voices.

BUGGERT, ROBERT WILLIAM, 1918-

- 110 progressive etudes for snare drum, by Robert W. Buggert. © Belwin, inc., New York; bk. 1-2, 17Nov48; EP31681-31682.

BUKETOFF, IGOR.

- Gladsome radiance, no. 1, from the Vesper Mass; for full chorus of mixed voices, a cappella [by] Igor Buketoff. (G. Schirmer's choral church music, 9709) © G. Schirmer, inc., New York; 10Jun48; EP28772.

BULLERT, ANNE.

- My first love. See Samuels, Walter.

BULLOCK, ERNEST.

- The caged nightingale. See Mozart, Johann Chrysostom Wolfgang Amadeus. Zaide.
- Sonata for flute and piano. See Macklean, Charles.

BULTERMAN, JACK.

- Toen de nachtegaal zong. See Bosmans, Robert.

BUNDY, JACK.

- When it's nine o'clock in my home town. See De Cimper, J. V.

BUNYAN, JOHN.

- He who would valiant be. See Marsh, Charles Howard.

BURDEN, WESLEY WARNER.

- Delta Upsilon book of songs. See Delta Upsilon.

BUREN, BURRELL VAN. See

- Van Buren, Burrell.

BURFORD, LULU L.

- A little of Hawaii. See McPhail, Lindsay.

BURGESS, DENNIS.

- To be with you, words and music by Dennis Burgess. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30907.

BURGETT, PERRY.

- St. Louis blues march. See Handy, William Christopher.

BURKE, EUGENE.

- Notre Dame, we hail thee. See Pedtke, Daniel H.

BURKE, FRANCIS R.

- Under the stars and the moon. See Hall, David.

BURKE, JOHNNY.

- Busy doing nothing. See Van Heusen, James. A Connecticut Yankee.
- If you stub your toe on the moon. See Van Heusen, James. A Connecticut Yankee.
- Once and for always. See Van Heusen, James. A Connecticut Yankee.
- 'Twi'xt myself and me. See Van Heusen, James. A Connecticut Yankee.
- When is sometime? See Van Heusen, James. A Connecticut Yankee.

BURKE, JOSEPH A 1884-

- Diamonds in the sky, words by Al Stillman, music by Joe Burke. © Laurel Music Co., New York; 1Dec48; EP31877.
- For you; fox trot, words by Al Dubin, music by Joe Burke [arr. by] Jack Mason. © M. Witmark & Sons, New York; 8Oct48; on arrangement; EP30469. Piano-conductor score (orchestra, with words) and parts.
- For you; lyric by Al Dubin, music by Joe Burke. [Arr. by Helmy Kresa] © M. Witmark & Sons, New York; 18Oct48; on arrangement; EP30596.
- Tip-toe thru' the tulips with me [by] Joe Burke, arr. by William C. Schoenfeld. New York, Music Publishers Holding Corp. © M. Witmark & Sons; 3Nov48; on arrangement; EP31210. Parts: band.

BURKE, SONNY, 1914-

- I'm a-tellin' you, Sam, I'm the happiest man alive; words and music by Les Brown and Sonny Burke, [piano arr. by Jerry Phillips] © Crystal Music Publishers, inc., Hollywood, Calif.; 20Dec48; EP32431.
- Midnight sun. See Hampton, Lionel.

BURKHARD, WILLY, 1900-

- Das Gesicht Jesajas. Isaiah's vision. [By] Willy Burkhard. Op. 41. Oratorium. Klavierauszug. Piano adaptation [by] Adelheid Indermühle. New-Ausg. © Hug & Co., Zürich; 20Oct48; on new edition; EF11094. Piano-vocal score; German and English words.

BURLI, ANGELO.

- Viens m'embrasser. See Ferrari, Louis.

BURNAM, EDNA-MAE, 1900-

- From a lighthouse window, piano solo by Edna-Mae Burnam. © Clayton F. Summy Co., Chicago; 30Aug48; EP29512.

BURNES, R.

- Russian maiden's song. See Stravinskiï, Igor' Fedorovich.

BURNET, DANA.

- The ragged piper. See Thomas, Christopher.

BURNET, WILLIAM PORTER.

- Merry Christmas every day [for] four part mixed voices, words by James R. Blackwood, music by William Porter Burnet. © Shattinger, inc., St. Louis; 1Nov48; EP31077.
- Merry Christmas every day, unison or two part, words by James R. Blackwood, music by William Porter Burnet. © Shattinger, inc., St. Louis; 1Nov48; EP31078.

BURNETTE, SMILEY, 1911-

- Bugle boy; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 11Oct48; EP30354.
- My home town, words and music by Smiley Burnette. © Rancho Music Co., Studio City, Calif.; 11Oct48; EP30351.
- Way back home, words and music by Smiley Burnette. © Rancho Music Co., Studio City, Calif.; 11Oct48; EP30352.
- You're all it takes to keep me flyin' high; words and music by Smiley Burnette, arr. by Stanley Ellison. © Rancho Music Co., Studio City, Calif.; 11Oct48; EP30353.

BURNS, ALEX.

- The new look from the old Book [by] Alex Burns. © Percy B. Crawford; 30Oct48; EP30286. Close score: SATB.

BURNS, JAMES F.

- Nola. See Arndt, Felix.

BURNS, JEANNE.

- Everybody eats when they come to my house; words and music by Jeanne Burns. © American Academy of Music, inc., New York; 26Nov48; EP31852.

BURNS, ROBERT.

- Ae fond kiss. See Robertson, Hugh Stevenson.
- Flow gently, sweet Afton. See Childe, Robert S.
- My Jean. See Arnaud, William Edward.

BURNWORTH, HAZEL.

- Nine times out of ten you'll fall in love again; words by Blanche Carlsen, arr. by Bill Bickel, music by Hazel Burnworth. © United Music, inc., Pittsburgh; 1Dec48; EP32449.

BURROUGHS, ELLEN.

- The poet's life. See Elgar, Sir Edward William.

BURROUGHS, JANE JOHNSON.

- O joyous bells. See Ward, Betty Jane.

BURROWS, LOUIS.

- Lisbeth's lullaby, song, words by Joan Haley, music by Louis Burrows. © Cary & Co., London; 17Dec48; EF11468.

BURROWS, RAYMOND MURDOCK, 1905-

- Young America at the piano [by] Raymond Burrows [and] Ella Mason Ahearn. Illus. by Virginia Mathers Banks. © C. C. Birchard & Co., Boston; bk. 3, 27Jul48; EP29172.

- Young America at the violin. See Harris, Ernest E.

BURROWS, REX, 1903-

- Give me your hand, song, lyric by Joseph Murrells, music by Rex Burrows. © Lawrence Wright Music Co., ltd., London; 1Dec48; EF11438.



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- BURTON, MARCEAU, 1905-  
Folies hongroises; rag pour accordeon et orchestre par Marceau Burton & Robert Canivet. [Arr. by Leo Straal, pseud.] © Maria Cruyplandt, d.b.a. Editions musicales bruxelloises, Ixelles, Belgium; 15Jul47; EF11331. Parts: orchestra.
- BURTON, VAL.  
Penthouse serenade. See Jason, Will.
- BUSBY, BOB.  
Legion patrol. See Simpson, Jack.
- BUSH, GEOFFREY.  
^A Christmas cantata, for soprano solo and mixed chorus, string orchestra and oboe obbligato, by Geoffrey Bush. © Novello & Co., Ltd., London; 29Oct48; EF11466.
- BUSH, NANCY.  
Seven nursery rhymes. See Kabalevskii, Dmitrii Borisovich.
- BUSHNELL, ROSE W.  
A lonely cowboy's farewell song. See Carleton, Robert Louis.
- BUSONI, FERRUCCIO BENVENUTO.  
Rhapsodie hongroise Nr. 19. See Liszt, Franz.
- BUSSER, HENRI, 1872-  
^Cantilène et rondeau [by] H. Busser. [Op. 75] © Alphonse Leduc & cie, Paris; 20Jul48; EF10899. Score (bassoon and piano) and part.  
Le - carrosse du saint-sacrement; comédie lyrique en un acte, texte et musique de Henri Busser d'après Prosper Mérimée. © Éditions Choudens, Paris; 12Dec42; EF10191. Piano-vocal score.  
Mireille. See Gounod, Charles François.  
Roxelane, comédie lyrique on 3 actes d'après Favart, paroles et musique de Henri Busser. Partition chant et piano. © Choudens, Paris; 31Jan48; EF10204
- BUSZIN, PAUL T.  
Choral music through the centuries. See Buszin, Walter E.
- BUSZIN, WALTER EDWIN, 1899-  
^Choral music through the centuries, comp. and ed. by Walter E. Buszin [words and music by Paul T. Buszin, Matthew Nathaneal Lundquist and others] © Hall & McCreary Co., Chicago; 7Jun48; on new compositions, a rangement & new words; EP28538. For mixed voices, in part accompanied, in part unacc.  
^Chorale preludes, by masters of the XVII and XVIII centuries, selected and ed. by Walter E. Buszin. Anthology of sacred music. (Organ series, v.1) © Concordia Publishing House, St. Louis; 1Jun48; on editing; EP29099.  
A faithful shepherd is my Lord. See Nægeli, Hans Georg.  
Lord, I trust in Thee. See Scandellus, Antonius.  
O Jesus, grant me hope and comfort. See Franck, Johann Wolfgang.  
Praise God the Lord, ye sons of men. See Walther, Johann Gottfried.  
Lobt Gott, ihr Christen, all zugleich.  
Prelude and fugue in A major. See Walther, Johann Gottfried. Prelude and fugue, organ, no. 5.  
Prelude and fugue in D minor. See Walther, Johann Gottfried.  
Prelude and fugue, organ, no. 3.  
A song of praise to the Holy Trinity. See Schütz, Heinrich.
- Soul adorn thyself with gladness. See Walther, Johann Gottfried. Schmücke dich, O liebe Seele.  
We laud our God on high. See Franck, Johann Wolfgang.  
The weary, thirsting deerlet yearns. See Schein, Johann Hermann.
- BUTCHER, DWIGHT.  
What makes the blue grass blue; words and music by Dwight Butcher. © Peer International Corp., New York; 15Sep48; EP30832.
- BUTLER, ALFRED APPLING, comp.  
New and pleasant approach to Bach and his contemporaries. Los Angeles, Distributors: Los Angeles California institute of music. (His Educational Series, v. 7) © City of Los Angeles, Library Department, Los Angeles; v.7, 15May45; EP401. For piano solo.
- BUTLER, DOROTHEA, pseud. See Eastwood, Dorothea.
- BUTLER, MEL.  
WWVA world's original radio jamboree. See WWVA Jamboree (Radio program)
- BUTLER, PHYLLIS N.  
White swan waltz. See Hoven, George.
- BUTLER, RALPH, 1886-  
Dancing Daisy, the dairymaid. See Tabbush, Reginald.  
It happens that way. See Littman, Michael.  
Little balleriana. See Littman, Michael.  
The little boy who ran away to sea. See Erard, Clive.  
Love's arithmetic, by Noel Gay [pseud.], Michael Littman & Ralph Butler. © Noel Gay Music Co., Ltd., London; 6Oct48; EF11092. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.  
Serenade your lady with a waltz. See Evans, Tolchard.  
Two little pigeons. See Littman, Michael.
- BUTTERFIELD, J A  
When you and I were young, Maggie [by] J. A. Butterfield [words by] George W. Johnson, arr. by Ernst Victor Wolff. (In Wolff, E. V., arr. Five traditional songs. [v. 5]) © G. Schirmer, inc., New York; 3Aug48; on arrangement; EP29470.
- BUTTERY, L E  
Majorette march, by L. E. Buttery. © L. E. Buttery; 30Jun48; EP28504. For piano solo.
- BUXTEHUDE, DIETRICH, 1637-1707.  
^Lauda Sion Salvatorem, a cantata suited to the season of the Nativity, ... by Dietrich Buxtehude, ed. by Frederick M. Otto, foreword by Ulrich S. Leupold, translation by Georgia Otto. Fremont, Ohio, Chantry Music Press. © Frederick M. Otto; 4Jul48; on editing, translating & foreword; EP29927.  
^ (Prelude and fugue, organ, S. 10) Organ prelude and fugue in D minor, by Dietrich Buxtehude, transcribed for piano by Serge Prokofieff [ed. with special annotations by Sidney Sukoenig] Am-Rus ed. © Leeds Music Corp., New York; 10Sep48; on editing, foreword & special annotations; EP29712.
- BUXTON, LUCY MAY.  
I dreamed I saw a bluebird. See Hibbeler, Raymond Oscar.
- BYERS, WALLACE.  
Let us all sing a song together, [by] Wallace Byers. © Wallace Byers; 17Aug48; EP31692. For voice and piano, with chord symbols.  
There's a storm out in our gulf, [by] Wallace Byers. © Wallace Byers; 17Aug48; EP31694. For voice and piano, with chord symbols.  
Where the blue bonnets grow [by] Wallace Byers. © Wallace Byers; 19Jul48; EP29070. For voice and piano, with chord symbols.
- BYNNER, WITTER.  
Crossing the Han River. See Mennin, Peter.  
The gold threaded robe. See Mennin, Peter.  
In the quiet night. See Mennin, Peter.  
A song or the palace. See Mennin, Peter.
- BYRD, E. M.  
Ave verum corpus. See Byrd, William.  
Break forth into joy. See Simper, Caleb.  
He, watching over Israel. See Mendelssohn-Bartholdy, Felix. Elijah.  
How lovely is Thy dwelling place. See Brahms, Johannes.  
Peace I leave with you. See Roberts, J. Varley.
- BYRD, JERRY.  
You said you loved me; words and music by Jerry Byrd. © Peer International Corp., New York; 24Mar48; EP28858.
- BYRD, WILLIAM, 1542 or 3-1623.  
Ave verum corpus [Hail, O hail, true body. For] S.A.T.B. [by] William Byrd, ed. by E. M. Byrd. (Pro Art choral series, no. 1125) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30009.  
When as I view your comly grace, part-song for S.A.T.B., words old English, melody by Byrd, arr. by H. A. Chambers. © Western Music Co., Ltd., Vancouver; 20Oct48; on arrangement; EF10981.
- BYRNES, ALICE.  
The balloon man. See Rawls, Kathryn Hill.
- BYRNES, GENE.  
Car-tune-land. See Rabineau, Lauretta.
- BYRNS, HAROLD.  
Joan of Arc. See Friedhofer, Hugo W.
- BYRON, GEORGE GORDON NOEL BYRON, 6th baron.  
For music. See Gibbs, C. Armstrong.  
We'll go no more a roving. See Fivelsky, Michael.
- BYRON, JOSEPH P.  
Goodbye winter, hello to spring. See Buck, Ronald.
- BYRON, MAY.  
Butterflies. See Lunde, Johan Backer.

C

C., S., Sister.  
See Mother, at your feet is kneeling.



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CABANILLES, JUAN, 1644-1712.

^Opera selecta, pro organo [by] Johannis Cabanilles, nunc primum in lucem scripta, cura et studio Hygini Anglis. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott Frères, Bruxelles; v. 1, 3Aug48; on annotations, revision & phrasing; EF10541.

^Opera selecta, pro organo [by] Johannis Cabanilles, nunc primum in lucem scripta, cura et studio Hygini Anglis. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. © Schott frères, Bruxelles; v. 2, 9Nov48; on annotations, revision & phrasing; EF11416.

CACELLA, JOSEPH.

Hymn to Our Lady of the rosary of Fatima, words and music by Joseph Cacella, arr. by J.A.R. © McLaughlin & Reilly Co., Boston; 4Oct48; on arrangement; EP31657. Close score: SATB.

Our lady of Fatima. See Florentine, Sister.

CACHANT, CHARLES.

Nuits argentines. See Bourtayre, Henri.

CADENA RUBÍN, ISAURO.

Ay qué dolor! Canción ranchera, letra y música de Isauro Cadena Rubín. © Promotora Hispano Americana de Música, s. a., México; 27May48; EF9912.

CADENAS RUBÍN, ISAURO.

Oye cielo; canción ranchera, letra y música de Isauro Cadenas Rubín. © Promotora Hispano Americana de Música, s.a., Mexico; 13Oct47; EF10060.

CADMAN, CHARLES WAKEFIELD, 1881-1946.

^The builder, [by] Charles Wakefield Cadman. Op. 78, no.1. Arr. by Wallingford Riegger, poem by James W. Foley, for two-part chorus of boys' voices. © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29349.

CADOU, ANDRE, 1885-

^Seize danses de style, pour piano, de André Cadou. Paris, R. Breton. © Editions Star Music Co., Paris; 27Dec46; EF9530.

CADZOW, DOROTHY.

Silver trumpets. See Viviani.

CAESAR, ANTHONY, 1924-

The echoing green; from Songs of Innocence, unison-song, words by William Blake, music by Anthony Caesar. (The Year Book Press series of unison and part-songs, no. 457) © A. & C. Black, Ltd., London; 1Jul48; EP10320.

CAESARIS, ANNA CASTIGLIONE DE.

'Na vota ca' sci, 'na vota ca' no; Una volta si, una volta no; saltarello abruzzese, parole di E. di Lazzaro, musica di A. de Caesaris [and] Eldo di Lazzaro, orch. di V. Ripa. © Edizioni Musicali di Lazzaro, Milano; 18Jun46; EF11039. Piano-conductor score: orchestra, with words.

CAFOYA, EVARISTO.

Perdí el corazón. See Alma, Maria.

CAHN, SAMMY.

I never met a Texan. See Styne, Jule. Two guys from Texas.

I wanna be a cowboy in the movies. See Styne, Jule. Two guys from Texas.

CAILLIET, LUCIEN.

Neapolitan nights. See Zamecnik, J. S.

[CAIN, NOBLE] 1896-

Christmas serenade; All my heart this night rejoices, SSA optionally a cappella [by] Clare Clement [pseud., words by] Gerhardt-Winkworth, arr. by Noble Cain. (Harold Flammer choral series, 89100) © Harold Flammer, inc., New York; 1Sep48; on arrangement; EP30451.

The Lord is coming back; mixed chorus a cappella [by] Noble Cain. Based on a revival theme; text by N. C. (Harold Flammer choral series [no.] 84303) © Harold Flammer, inc., New York; 17Aug48; EP29339.

Soul of my being, march of the conquerors; SATB accompanied. [By] Noble Cain [words by] H. B. Milward. (Harold Flammer choral series [no.] 81179) © Harold Flammer, inc., New York; 17Aug48; EP29343.

Soul of my being, march of the conquerors; TTBB accompanied. [By] Noble Cain [words by] H. B. Milward. (Harold Flammer choral series [no.] 82138) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29344.

Steal away, mixed chorus a cappella; Negro spiritual arr. by Noble Cain. (Harold Flammer choral series, 81178) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29659.

CAIRONE, RENATO, 1903-

Musica paesana, canzone valzer, parole di R. Morbelli, musica di R. Cairone. (With Chiesa, Virgilio. Caramba, me gusta!) © Carisch, s. a., Milano; 8May48; EF10615. Piano conductor score (orchestra, with words) and parts.

CALDARA, ANTONIO, 1670-1736.

Alma del core. Fairest adored, [by] Antonio Caldara. English version by Everett Helm. (In Hodges, Lester, comp. Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries, p.11-15) © G. Schirmer, inc., New York; 19Mar48; on translation; EP29513.

High noon-day [by] Caldara, arr. James Easson, words by Margaret Robertson. (In Easson, James, ed. The troubadour song book, v. 1a, p. 40-41) © J. Curwen & Sons, Ltd., London; 6Sep48; on words & piano accompaniment; EF10648.

CALHOUN, A T 1885-

The Gospel news; arr. by Jeanette Tall, words & music by A. T. Calhoun. Chicago, Jackson Studio of Music. © A. T. Calhoun; 6Apr48; EP28761.

CALIXTRO, GRACE.

Dolly's lullaby. See Brooks, Dudley.

CALLE, OSCAR.

Bongo bongo; ou, El sonar de mi bongo; paroles françaises de Bertal [pseud., and] Maubon, paroles [espagnoles] et musique de O. Calle. © Elmeff-opéra, Paris; 30Apr48; EF11369. Piano-conductor score (orchestra, with words) and parts.

CALENDAR, GEORGE.

Too much in love. See Lippman, Robert. The grass is always greener.

CALMON, PIERRE.

Et vive la liberté. See Stora, Gilberte.

CALVI, GERARD.

Le prisonnier de la tour. See Blanche, Francis.

CAMACHO, JOHNNIE, 1916-

I don't want to dream. No quiero soñar; by Henry Stano, Mack Smith and Johnny Camacho. © George Simon, inc., New York; 13Jul48; EP29192. For voice and piano, with chord symbols; English and Spanish words.

I kiss your hand, madame. See Erwin, Ralph.

Nunca sabras. See Simon, Bill.

One kiss. See Romberg, Sigmund. The new moon.

CAMIDGE, MATTHEW.

The choristers. See Lawes, Henry.

CAMMARANO, SALVATORE.

Il trovatore. See Verdi, Giuseppe.

CAMPBELL, ANNE.

Around the corner love may be waiting. See Gartner, Florence.

CAMPBELL, C. GUY. See

Campbell, Guy.

CAMPBELL, CECIL ROBERT, 1911-

Cecil Campbell's roundup of folk song favorites [principally by Cecil Campbell, comp. by Hill and Range Songs, inc.] © Hill and Range Songs, inc., Hollywood, Calif.; 1Jun48; EP28942. In part for voice and piano, in part for piano solo, both with guitar diagrams and chord symbols.

CAMPBELL, COLIN MACLEOD.

Time and tide, four-part song, S.A.T.B., with optional pianoforte acc., by C. M. Campbell, words by Frederick Allen. © Augener, Ltd., London; 23Mar48; on arrangement; EF10556. Correcting EF9595.

CAMPBELL, GUY, 1914-

Guy Campbell's original down home classics [principally by C. Guy Campbell and Lee Thomas] © M. M. Cole Publishing Co., Chicago; 11Jun48; EP28762. For voice and piano, with guitar diagrams and chord symbols.

CAMPBELL, WISHART.

O blessed wedding day. See Barnham-Kaprey, Cecil G.

CAMPBELL-HUNTER, ROMA.

Dancing without any music. See Strache Jack. More new faces.

CAMPBELL-WATSON, FRANK.

Because you're you. See Herbert, Victor. The red mill.

Bidin' my time. See Gershwin, George. Girl crazy.

Carolina in the morning. See Donaldson, Walter.

Forward, the Light Brigade! See Steiner, Max.

The man I love. See Gershwin, George. Lady, be good.

Play gypsies, dance gypsies. See Kálmán, Imre.

Rose-Marie. See Friml, Rudolf.

Symphony in B flat. See Fauchet, Paul. Symphony, band.

You and the night and the music. See Schwartz, Arthur.

CAMPESE, GINO.

See Piedigrotta Gennarelli.

CAMPION, THOMAS.

Corinna's lute. See Dunhill, Thomas Frederick.



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- CAMPION, THOMAS. Cont'd.  
 Follow your saint. See Raybould, Clarence.  
 The peaceful western wind. See Thiman, Eric Harding.  
 To music bent. See Dyson, George. Quo vadis.
- CAMUS, MARC.  
 La vie s'éveille. See Molière, Roger de.
- CANARIO. See Jiminez, Manuel.
- CANDLYN, T. FREDERICK H.  
 Te Deum laudamus. We praise Thee, O God [by] T. Frederick H. Candlyn. (Anthems for general use, CM6448) © Carl Fischer, inc., New York; 24Sep48; EP30230. Score: chorus (SSATBB) and piano or organ. English words.
- CANETTI, B. U.  
 See Piedigrotta Gennarelli.
- CANEVA, ERNEST O.  
 Illinois State Fair, official march, by Ernest O. Caneva. © Gamble Hinged Music Co., Chicago; 28Jul48; EP28818. Piano-conductor score (band) and parts.
- CANHAM, WILLIAM.  
 If you desire, by Bill Canham. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Apr48; EP29994. For voice and piano, with chord symbols.
- CANIVET, ROBERT.  
 Folies hongroises. See Burton, Marceau.
- CANTELOUBE, JOSEPH, 1879-  
 ^Chants de France, par Joseph Canteloube. © Durand & Cie, Paris; 1.-2. sér. 29Mar48; EF10225, 10224. For voice and piano.
- CANTON, WILLIAM.  
 Christmas carols in the modal manner. See Cozens, John.
- CANTU, MARIO.  
 Il brigidino. See Verdi, Giuseppe.
- CANZONI DELLA CASA SANTOJANNI, versi di Alfonso Mangione, Giovanni Panza, Raffaele Chiurazzi [and others] Napoli, Casa musicale Santojanni. © Italian Book Co.; 2Sep48; AF8478. Words only.
- CAPANO, FRANK.  
 Alibi baby. See Freedman, Max C.  
 Astrologically speaking, words and music by Lynn Evans, Elona Christy, and Frank Capano. Philadelphia, Sole selling agents: Tin Pan Alley. © Elona Mae Christy, Evalyn Helplings & Frank Capano; 20Aug48; EP29285.  
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 Heartbreaker. See Freedman, Max C.  
 The high cost of living is keeping me broke, words and music by Samuel Slater, Jack Ziebler and Frank Capano. Philadelphia, Sole selling agents: Tin Pan Alley. © Samuel Slater, Jack Ziebler & Frank Capano; 20Aug48; EP29286.  
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 The string band serenade, words and music by Tony Starr and Frank Capano [piano score by Michael Edwards] © Mills Music, inc., New York; 25Jun48; EP28339.
- CAPDEVIELLE, PIERRE, 1906-  
 ^ (Le pédant joué) Ouverture pour Le pédant joué, de Cyrano de Bergerac [by] Pierre Capdevielle. Partition d'orchestre. © Universal-Edition, Wien; 24May48; EF10632.  
 ^ (Pièces brèves, violin & piano) Trois pièces brèves [by] Pierre Capdevielle. © Durand & cie, Paris; 24May48; EF10840. Score and part.
- CAPIES, DENIS.  
 The child of God, a Christmas carol; words and music by Denis Capes. (Church choir library, no. 557) © Stainer & Bell, ltd., London; 9Nov48; EF11233. Score: SA and piano. Melody also in tonic sol-fa notation.  
 A Saviour is born. Le bon Jésus. Words and music by Denis Capes. (Curwen edition, 80777) London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Denis Capes; 4Nov48; EF11325. Score: 2 treble voices and piano.
- CAPO, ELEANOR.  
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- CAPON, FREDERICK.  
 ^Four folk fragments, by Frederick Capon. © Elkin & Co., ltd., London; 8Oct48; EF10957. Score (violincello and piano) and part.
- CAPP, HILDA H.  
 Second grade piano pieces. See Blake, Jessie.
- CARANO, JAMES ENZO, 1912-  
 Regina coeli; [liturgical words] music by Enzo Carano. © James Enzo Carano, 30Jul48; EU143055.
- CARAZO, CASTRO.  
 Loving you. See Langley, Peggy Barrow.
- CARDAROLA, P. M.  
 See Piedigrotta Mario.
- CARDENAS, FELIX.  
 ^Lo que sea! Son montuno, letra y música de Felix Cardenas, arr. de Pérez Prado. © Peer International Corp., Habana; 12Aug48; EF10862. Parts: orchestra; with words.
- CARDILLO, SALVATORE.  
 Catari! Catari! Core'ngrato. Calling for you. Neapolitan Serenade, music by S. Cardillo [Italian words by E. Frati, Neapolitan words by R. Cordiferro, English lyric by Gracie Fields] © G. Ricciardi & Co., London; 4Jun48; on English words; EF9898.
- CAREY, BILL.  
 I like it better all the time. See Fischer, Carl.
- CAREY, HENRY.  
 Sally in our alley. See Beethoven, Ludwig van.
- CAREY, HENRY, 1690-1743.  
 Our refuge and strength, words from the Psalms, melody by Henry Carey, adapted and arr. by James C. Fyfe. (Octavo series, no. 1724) © The Arthur P. Schmidt Co., Boston; 20Sep48; on arrangement; EP29985. Score: SATB and organ.
- CARGILL, IKE.  
 Crazy boogie, by Ike Cargill. © Fairway Music Corp., Hollywood, Calif.; 12Jul48; EP28704. For voice and piano, with chord symbols.
- Forever is ending today; words and music by Ernest Tubb, Johnnie Bond and Ike Cargill. © Ernest Tubb Music, inc., Hollywood, Calif.; 3Aug48; EP29079.
- CARLE, FRANKIE, pseud. See Carlone, Francis N.
- CARLETON, ROBERT LOUIS, 1888-  
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 Little 'dobe shack. See Gregory, Bobby.
- CARLISLE, CLIFFORD RAYMOND.  
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- CARLO, MONTE.  
 Mary Malone. See Sanders, Alma M.
- [CARLONE, FRANCIS N ]  
 Sunrise boogie, by Frankie Carle [pseud.] and Al Avola. Frankie Carle's original piano solo. © Dreyer Music Corp., New York; 8Jul48; EP28487.
- CARLSEN, BLANCHE.  
 Nine times out of ten you'll fall in love again. See Burnworth, Hazel.
- CARLSON, CLOVER MARIE.  
 Theme from the Piano concerto in B minor. See Chaikovskii, Petr Il'ich. Concerto, piano.
- CARLSON, FRANCIS HAROLD, 1902-  
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 The sower's song. See Harker, Clifford.
- CARMICHAEL, HOAGY, 1899-  
 Bubble-loo, bubble-loo. See Webster, Paul Francis.
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 Take me to your heart again. See Judell, Maxson Foxhall.  
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- CARNES, JOSEF R.  
 A grand old jubilee, sacred song by Josef R. Carnes. © Josef R. Carnes; 19Jul48; EP29800.  
 Love is what this whole world needs, ballad by Josef R. Carnes. © Josef R. Carnes; 19Jul48; EP29798.
- CARNETT, ELLIS L.  
 ^The technique of conducting. [One of a series in the church music curriculum developed by the Department of Church Music of the Baptist Sunday School Board] 88 p. illus. © Broadman Press, Nashville; 2Jun48; A24595.
- CARNEVALI, VITO, 1888-  
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 Missa redemisti nos, Domine; in honor of the Most Precious Blood, for three equal voices, SSA or TTB and organ. (Masses, no. 1635) © McLaughlin & Reilly Co., Boston; 19Nov48; EP32191.
- CAROLIS, PEDRO DE. See De Carolis, Pedro.
- CARPENTER, CONSTANCE.  
 The mistletoe kiss. See Kennedy, James.
- CARR, JERRY.  
 Cranberry bounce. See Kaye, Sammy.
- CARR, MAURICE, pseud. See Cohen, Maurice Alfred.
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- CARRARA, EMILE, 1915-  
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- CARRÉ, JOHN FRANKLIN, 1894-  
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- CARRINGTON, OTIS MILLS, 1884-  
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- CARROLL, BILL.  
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- CARROLL, EARL.  
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 Before long, words and music by Will Collins and Gene Carroll. © Leo Feist, inc., New York; 2Dec48; EP31949.
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- CARROLL, MARTYNA.  
 Limu ele ele. See Koki, Sam.
- CARROLL, MILDRED L.  
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- CARROLL, WALTER.  
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 Berceuse ... for string orchestra, by Adam Carse. © Augener, ltd., London; 12Sep46; EF3105.  
 ^ (Trio, strings) Trio in D minor for two violins and viola, [by] Adam Carse. © Augener, ltd., London; 30Sep48; EF11127. Parts.
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Donna Marie, by George A. Gibbs, Jr. [and] Alfred Carter. © Kelly Music Publications, Franklin, Pa.; 27Dec48; EP32438. For piano.
- CARTWRIGHT, MARION L 1922-  
Great is our Lord; sacred song, by Marion L. Cartwright [words from Psalm 147] © R. L. Huntzinger, inc., New York; 9Sep48; EP29704.  
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Louis, polka, by John Caruso. Solo for piano accordion. New York O. Di Bella Music Co. © Onofrio Di Bella; 28Oct40; EP29485.  
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Concerto en ut mineur. See Bach, Johann Christian. Concerto, violin & piano.  
Menuet des amours; paroles de Marcel Vinçon, musique de Francis Casadesus. Paris, H. Lemoine. © Francis Casadesus; 9Nov48; EF11392.  
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Papaya, rumba [by] A. Casalta and Ch. Lemeunier. © Ch. Lemeunier; 20May48; EF11218. Parts: orchestra.
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- CASELLA, ALFREDO, 1883-1947.  
Gloria. See Vivaldi, Antonio.  
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- CASEY, IRVIN.  
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- CASEY, MICHAEL.  
Mick M'Gilligan's ball, by Michael Casey. © Box & Cox (Publications) Ltd., London; 3Jun48; EF10027. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- CASILLO, G.  
See Piedigrotta Gennarelli.
- CASINI, ALFONSO.  
Por quererte te perdí. See Martínez Vilas, Elisardo.
- CASSEDY, LARNIE SHAW, 1911-  
Only you, words and music by Larnie S. Cassidy. © Larnie Shaw Cassidy; 3Nov48; EP31246.
- CASSEL, IRWIN M.  
God bless our home sweet home. See Mana-Zucca, pseud.
- CASSIDY, LARRY.  
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Leap year notes. See Hall, David.
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- CASTLE, NICK.  
Candy store blues. See Beal, Eddie.
- CATHCART, ROBERT SPANN.  
Sandman's lullaby. See Livingston, Fud.
- [CATSOS, NICHOLAS A ]  
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- CAVALL, JEAN.  
When love has passed you by. See Dryhurst, Edward. Noose.
- CAVANAUGH, JAMES.  
You can die from a broken heart. See Stock, Lawrence.
- CAVERS, F. V.  
That snowy afternoon. See Bell, Rex K.
- CAWOOD, JOHN.  
Hark! What mean those holy voices? See Handrich, Hilbert Albert.
- CAYA, JEAN.  
C'est une rumba. See Deltour, Emile.
- CAZZONI, DOROTHY, pseud. See Cadzow, Dorothy.
- CEARLOCK, MYRTLE.  
I pity you. See Hall, David.
- CECHVALA, ALPHONSO.  
Please, have a heart; words by Grover Hoeffer, music by Al Cechvala. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31573.
- CEIRANO, M.  
Negli occhi tuoi c'è il sole. See Ferrario, T.
- CEKOW, A. T., pseud. See Travnicek, André.



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Just dancing out of the blues.  
See Hall, David.
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Oh! Carull! Moderato swing, parole di Gianipa [pseud.] musica di A. Cella. (With Chiesa, Virgilio. Da quando te ne andasti) © Odeon, s.a., Milano; 24Jun48; EF10156. Piano-conductor score (orchestra, with words) and parts.
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^Composiciones musicales dedicadas al presidente Trujillo [comp. by José D. Cerón, words by Emilio A. Morel and others] © José Dolores Cerón; 5Jul48; EF10593. Principally songs and piano pieces.
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- CERVI, MAURIZIO CORRADI. See Corradi Cervi, Maurizio.
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- CHACHKES, MAURICE, 1906-  
Havin' a wonderful time; lyric by Pinky Herman, music by Maurice Chachkes. © Manor Music Co., New York; 25Nov48; EP31633.
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Muskoka moon; words and music by George Jennings and Chester Chaffe. © Adanac Music Co., Toronto; 12Nov48; EF11338.
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^Toccata for pianoforte [by] Francis Chagrin. © Alfred Lengnick & Co., Ltd., London; 7Jun48; EF10089.
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Cherubim-song, no. 7. See Bortnianskiĭ, Dmitriĭ Stepanovich.  
 (Concerto, piano) Theme from the Piano concerto in B minor, music by Tschaikowsky [words by Clover Marie Carlson, arr. by Betty B. Glynn] (Oahu E-Z method [lesson] 40EZ) © Oahu Publishing Co., Cleveland; 29May47; on arrangement; EP30570. For voice and 2 guitars. Includes Timely tips from your faculty and "Music travels West."  
 (Concerto, violin) Concerto. Op. 35. In D-major for violin accompanied [by] Peter Ilyitch Tschaikowsky, rev. by Kelvin Masson. © Kelvin Judson Masson; 15Nov48; on revision; EP31442. Excerpts from both orchestra score and violin part showing revisions, cuts and rescoring.  
 (Concerto, violin) Theme from violin concerto [by] Tschaikowsky, arr. for easy piano solo by Leo Kraft. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); on arrangement; EP29643.  
 Holy, holy, holy; anthem, music by P. Tchaikovsky, adapted by H. A. Chambers [words by] R. Heber. (Western choral series, no. 4062) © Western Music Co., Ltd., Vancouver, B. C.; 29Jun48; on arrangement; EF10070.  
 A legend; for four-part chorus of mixed voices, S.A.T.B., a cappella, words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, ed. by Edward S. Breck. © Carl Fischer, Inc., New York; 22Sep48; on editing & words; EP30187.  
 A legend; for three-part chorus of mixed voices, with piano or organ acc., S.A.B., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Ereck. © Carl Fischer, Inc., New York; 27Sep48; on arrangement; EP30192.  
 A legend; for three-part chorus of women's voices with piano or organ acc., S.S.A., words by Alice Mattullath, music by Peter Ilyitch Tchaikovsky, arr. by Edward S. Breck. © Carl Fischer, Inc., New York; 27Sep48; on arrangement; EP30191.  
 Legende, for two part chorus [by] P. Tschaikowsky, arr. by Walter Godell. (Selected choral series, no. 45207) © The Raymond A. Hoffman Co., Chicago; 24Nov48; on arrangement; EP31729. Score: chorus (SA) and piano.  
 Mazurka. [Op. 39, no. 10. By] Peter Tschaikowsky, ed. and fingered by Keith Phillips [pseud.] (Fischer edition no. 8403) © J. Fischer & Bro., New York; 23Aug48; on editing & fingering; EP29722. For piano solo.  
 None but the weary heart [by] Tschaikowsky, solo for cornet, trombone or euphonium, arr. by George Hawkins. © Besson & Co., Ltd., London; 29Sep48; on arrangement; EF11224. Condensed score (solo instrument and band) and parts.  
 Only the sad of heart, S.A.T.B. [by] Tschaikowsky, arr. by Robert Childe. (Radio program music, no. 8511) © Neil A. Kjos Music Co., Chicago; 23Nov48; EP32470.
- (Quartet, strings) Andante cantabile, from the String quartet, op. 11, arr. for bass band by Frank Wright. © Besson & Co., Ltd., London; 20Jul48; on arrangement; EF10271.  
 (Romeo and Juliet) Themes from Romeo and Juliet [by] P. I. Tchaikovsky, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.37-42) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28898. Piano-conductor score (orchestra) and parts.  
 (Symphony, no. 2) Sojourners' chant, music by Tschaikowski, Second symphony, 2nd movement; words, arrangement by Hal Hulbert. © Harold Stacey Hulbert; 13Oct48; on arrangement; EP32065. For unison voices and piano.  
 ^Symphony no. 5 in E minor. Op. 64. By Peter I. Tchaikovsky, abridged and adapted for piano solo by Samuel Marsh. (The Promenade series, 5099) © Chappell & Co., Ltd., London; 2Jun48; on abridgement & adaptation; EF9907.  
 Theme from violin concerto. See his Concerto, violin.  
 Tschaikowsky und die russische Musik. See Cherbuliez, Antoine Elisée Adolphe.  
 ^ (Works) Orchestra studies for bassoon, from the works of Peter I. Tchaikovsky, comp. and ed. by Vincenzo Pezzi. © Elkan-Vogel Co., Inc., Philadelphia; 26Nov48; on compilation & editing; EP31868.
- CHAILLEY, JACQUES, 1910-  
 ^Album pour Francillon, 8 enfantines pour piano [by] Jacques Chailley. © Éditions ouvrières, Paris; 15Dec44; EF11267.  
 ^Chant funebre [by] J. Chailley. © Alphonse Leduc & cie, Paris; 8Oct48; EF11194. Score (violin-cello and piano) and part.  
 Messe Notre-Dame. See Guillaume De Machaut.  
 ^Midi sur la route; 24 chants de E. J. Regrettier, mis en musique et harmonisés par Jacques Chailley, René Delfau, et César Geoffroy. © Les Presses d'Ile de France, Paris; 1Jul48; EF11361. Score: partly 3 equal voices, partly mixed chorus, unacc.
- CHALLIS, ARLENE. See Winstanley, Arlene Challis.
- CHALMERS, ANDREW.  
 An Admiral I'll be. See Eason, James.
- CHAMBERS, HERBERT A. 1880-  
 Holy, holy, holy. See Chaikovskii, Petr Il'ich.  
 Jesus bids us shine; words by Susan Warner, music from Handel's Water music, adapted by H. A. Chambers. © Western Music Co., Ltd., Vancouver, B. C.; 26Nov48; on adaptation; EF11333. For unison chorus and piano.  
 The lost chord. See Sullivan, Sir Arthur Seymour.  
 O Light of Life. See Scheidt, Samuel.  
 When as I view your comly grace. See Byrd, William.



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Sandy, words and music by Del Chamblee. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Jan48; EP29990.
- CHAMBLEE, DEL. See Chamblee, Alvin Dee.
- CHAMINADE, CECILE, 1857-1944.  
(Automne) September serenade, vocal transcription of Chaminade's Automne, lyric & vocal transcription by Jack Strachey. © Enoch & Cie, Paris; 26May48; on arrangement; EF9473.
- CHANLER, MARGARET (TERRY)  
^Memory makes music. New York, Stephen-Paul. 171 p. © Margaret Chanler; 4Nov48; A27845.
- CHANLER, THEODORE, 1902-  
Cake and sack. See his Rhymes from Peacock pie.
- ^The flight [by] Theodore Chanler [words by] Leonard Feeney. © Associated Music Publishers, inc., New York; 3Aug48; EP29131. For voice and piano.
- Four chorals for summer, for four-part chorus of mixed voices a cappella [by] Theodore Chanler [words by] Leonard Feeney. (G. Schirmer's secular choral music, 9756) © G. Schirmer, inc., New York; 16Jun48; EP28777.
- Old shellover. See his Rhymes from Peacock pie.
- The policeman in the park, for voice and piano [words by] Leonard Feeney, music [by] Theodore Chanler. © G. Schirmer, inc., New York; 6May48; EP28612.
- ^(Rhymes from Peacock pie) Cake and sack [from] Four rhymes from Peacock pie [words] by Walter de la Mare, music by Theodore Chanler. © Associated Music Publishers, inc., New York; 7Sep48; EP29744.
- ^(Rhymes from Peacock pie) Old Shellover [from] Four rhymes from Peacock pie [words] by Walter de la Mare, music by Theodore Chanler. © Associated Music Publishers, inc., New York; 7Sep48; EP29743.
- ^(Rhymes from Peacock pie) The ship of Rio [from] Four rhymes from Peacock pie [words] by Walter de la Mare, music by Theodore Chanler. © Associated Music Publishers, inc., New York; 7Sep48; EP29742.
- ^(Rhymes from Peacock pie) Tillie [from] Four rhymes from Peacock pie [words] by Walter de la Mare, music by Theodore Chanler. © Associated Music Publishers, inc., New York; 7Sep48; EP29745.
- The ship of Rio. See his Rhymes from Peacock pie.
- Tillie. See his Rhymes from Peacock pie.
- CHANSLOR, HAL, 1903-  
Broken heart and broken dreams, words by Beulah Mae McCarthy, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30894.
- Close your eyes in dreams; words by Clyde Lindley, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28224.
- I build my castle in the moon, words by Lawrence Robinson, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP31493.
- Love got the right number, words by Mary Webber, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP30887.
- The moon and you; words by Anna Krajnak, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30968.
- Old Le Mars; words by Margaret M. Peterson, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28177.
- Our faults in love, words by Samuel Kemp, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30900.
- See Love's return.
- What a combination we would make; words by Leon Sanders, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31391.
- What a combination we would make, words by Leon Sanders, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28210.
- What's heaven to me without you? Words by Fortune Velasco Lumikaw, music by Hal Chanslor. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28294.
- CHAPIN, JAMES FORBES, 1919-  
Advanced techniques for the modern drummer, by Jim Chapin. © James Forbes Chapin; v.1, 28Sep48; AA99063.
- CHAPLIN, SAUL, 1912-  
(The Countess of Monte Cristo) Count your blessings, lyrics: Jack Brooks, music: Saul Chaplin. [From] The Countess of Monte Cristo. © Robert Music Corp., New York; 20Oct48; EP30583.
- (The Countess of Monte Cristo) The friendly polka, lyrics: Jack Brooks, music: Saul Chaplin. [From] The Countess of Monte Cristo. © Robert Music Corp., New York; 20Oct48; EP30581.
- (The Countess of Monte Cristo) Who believes in Santa Claus? Lyrics: Jack Brooks, music: Saul Chaplin. [From] The Countess of Monte Cristo. © Robert Music Corp., New York; 20Oct48; EP30582.
- CHAPMAN, EDWARD T  
Balulalow, by Edward T. Chapman, unacc. part-song, mixed voices [with] staff notation and tonic-solfa. © Alfred Lengnick & Co., ltd., London; 26Oct48; EF11312.
- [CHAPMAN, JENNIE]  
Infatuated, words and music by Jennie Lee [pseud.] © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP30163.
- CHAPMAN, WILLIAM L  
The roaming hobo, words and music by William L. Chapman. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31510.
- CHARDARD, JEANNE.  
Si vous voulez, je veux, madame. See Bernhardt, Stéphane.
- CHARLES I, King of Great Britain.  
Sleep secure. See Jacob, Gordon.
- CHARLES, DICK, pseud. See Krieg, Richard Charles.
- CHARLES, ERNEST, 1895-  
Impromptu, for the piano, by Ernest Charles. © The Boston Music Co., Boston; 19Aug48; EP29404.
- CHARLES, HUGH.  
Too busy. See Parker, Ross.
- CHARLES, JACQUES.  
Mariquita. See Goldbaum, Friedrich.
- My man. See Yvain, Maurice. Mon homme.
- La plus belle du bal. See Goldbaum, Friedrich.
- New-look. See Goldbaum, Friedrich.
- CHARLES, STUART PARKER.  
Heart stops. See Sanfelipe, Florence Mary Balister.
- CHARLIER, THÉO, 1868-1944.  
^Deuxième solo de concours, pour trompette si bémol, avec acc. d'orchestre et réduction au piano [by] Théo Charlier. © Henry Lemoine & Co., Paris; 31Dec43; EF10199. Score (trumpet and piano) and part.
- ^Trente-deux études de perfectionnement pour trombone en si bémol à 4 pistons ou tuba [by] Théo Charlier. © Henry Lemoine & Co., Paris; 30Dec46; EF10200.
- CHARLTON, JAMES M.  
Where will you be on that day? See Barbee, Arrie.
- CHARLYS, pseud. See Cachant, Charles.
- CHARROSIN, FREDERICK GEORGE.  
The can-can, selection [arr.] by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 5Dec47; on arrangement & new music; EF10945. Piano-conductor score (orchestra) and parts.
- Festival in Seville, by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 23Feb48; EF10944. Piano-conductor score (orchestra) and parts.
- Holiday in Switzerland. See Bestgen, Willy.
- Keep moving, novelty by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 16Feb48; EF10925. Piano-conductor score (orchestra) and parts.
- Love's dream after the ball. See Czibulka, Alphonse.
- Playbox, characteristic intermezzo by Frederick G. Charrosin. © Bosworth & Co., ltd., London; 4Jun47; EF10930. Piano-conductor score (orchestra) and parts.
- Romany serenade. See Tate, Phyllis.
- CHASE, FLORENCE RUTH.  
A-B-C's of music. See Chase, Marjorie Irene.



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- CHASE, MARJORIE IRENE, 1911-  
A-B-C's of music, for the piano, for individual, class, and self instruction, by Marjorie Irene Chase, Florence Ruth Chase [and] Doris Chase Holtrop. © School of Life, Grand Rapids, Mich.; bk.1, 8Oct48; AA95173.
- CHASE, NEWELL.  
My ideal. See Whiting, Richard A.
- [CHASE, RAYMOND S ]  
Hawaiian love song [by Raymond S. Chase, arr. by Jerome Crawford McCain] © Jerome Crawford McCain; 1Dec48; on numbered arrangement; EP32300. For Hawaiian guitar.
- CHATTERTON, THOMAS.  
Faith. See Bergh, Arthur.
- CHAULIAC, LEO.  
La cigale et la fourmi. See Trenet, Charles.
- CHÁVEZ, CARLOS, 1899-  
^Sinfonia de Antígona [by] Carlos Chávez. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 45) © G. Schirmer, inc., New York; 4Oct48; EP30515. Score: orchestra.
- CHEATHAM, EUGENE CALVIN, 1895-  
You are going to reap just what you sow [by] E. C. Cheatham [arr. by Earl A. Hess] © Rev. Eugene Calvin Cheatham; 2Aug48; EP30002. For voice and piano.
- CHEKLER, EDWARD EUGÈNE, 1917-  
Doucement; slow, paroles de Gisèle Reille [pseud.] musique de Edward Chekler. © Editions Roger Bernstein, Paris; 1Mar47; EF9831.
- CHERBULIEZ, ANTOINE ÉLISÉE ADOLPHE.  
^Tschaikowsky und die russische Musik. 208 p. illus. (Meister der Musik im 19. und 20. Jahrhundert) © Albert Müller Verlag AG., Rüslikon-Zürich; 6Oct48; AF8480.
- CHEREPNIN, ALEKSANDR NIKOLAEVICH, 1899-  
^Fantaisie pour piano et orchestre; 1. Eastern chamber dream. [By] Alexander Tcherepnin. © Hinrichsen Edition, London; 15Nov48; EU150245.  
^Le monde en vitrine. Show-case [by] Alexandre Tcherepnine. Five piano pieces. © Hawkes & Son (London) Ltd., London; 17Dec48; EF11491.  
^(Suite, violoncello) Suite pour violoncelle solo [by] Alexandre Tcherepnine. © Durand & Cie., Paris; 29Mar48; EF10306.
- CHERUBINI, BRUNO.  
La canzone dell'usignolo. See Lazzaro, Eldo di. Il diavolo va in collegio.  
Cavallino corri e va. See Lazzaro, Eldo di. Miliaridi che follia.  
Marianosa alla festa va. See Lazzaro, Eldo di.
- CHESLOCK, LOUIS.  
Down de rollin' road; poem by Mary Owings Miller, music by Louis Cheslock. © Bruce Humphries, inc., Boston; 8Jul48; EP28485.
- CHESNOKOV, PAUL, 1877-  
Salvation is created [by] Tschesnokoff, arr. for male voices and the English text adapted by N. Lindsay Norden. © J. Fischer & Bro., New York; 11Aug48; on arrangement & adaptation of English text; EP29178.
- CHESSLER, DEBORAH.  
It's too soon to know, by Deborah Chessler. © Edwin H. Morris & Co., inc., New York; 7Sep48; EP29938. For voice and piano, with chord symbols.
- CHESTER, CHARLES.  
Sailing on a dreamboat to you. See Chacksfield, Frank.  
Ten past four. See Morris, Ken. Sky high.
- CHESTERTON, GILBERT KEITH.  
The Christ-child lay on Mary's lap. See Hind, John.
- CHEVALIER, MAURICE.  
Après tout. See Stein, Siegfried Alex.  
Bien s'aimer. See Parys, Georges Van.  
Ca va, ça va! See Goldbaum, Friedrich.  
C'est la fête au pays. See Bourtayre, Henri.  
Femmes de France. See Stein, Siegfried Alex.  
Je viens d'épouser la marquise. See Hartusch, Mireille.  
Pour vivre heureux. See Stein, Siegfried Alex.  
Prière. See Stein, Siegfried Alex.  
Soir de fête. See Stein, Siegfried Alex.  
Un, deux, trois, quatre. See Lucchesi, Roger Antoine.
- CHEYETTE, IRVING.  
^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios. © Pro Art Publications, New York; 10Nov48; EP31310. Piano-conductor score.  
^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios. © Pro Art Publications, New York; 10Nov48; EP31311. Part: drums and bell lyre.  
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- ^Accent on tone and phrasing, for band or orchestra, by Irving Cheyette; containing unison studies & pieces, canons, duets & trios. © Pro Art Publications, New York; 10Nov48; EP31317. Part: E flat treble instruments.
- Intermezzo. See Grieg, Edvard Hagerup.
- CHIAFFARELLI, ALBERT.  
Spinning song. See Mendelssohn-Bartholdy, Felix. Lieder ohne Worte.
- CHIESA, VIRGILIO, 1908-  
Caramba, me gusta! Canzone mazurca, parole di Gianipa [pseud.] musica di Chiesa. © Carisch, s. a., Milano; 8May48; EF10615. Piano-conductor score (orchestra, with words) and parts.  
Da quando te ne andasti, ritmo lento, parole di L. L. Martelli, musica di V. Chiesa. © Odeon, s. a., Milano; 24Jun48; EF10156. Piano-conductor score (orchestra, with words) and parts.
- CHIGHIZOLA, GIANNI, 1910-  
L'Alpino torna a cantar, ritmo moderato [by] Pazzaglia [and] Chighizola. © Edizioni Musicali Tiber, Roma; 8Jul48; EF10894. Piano-conductor score (orchestra, with words) and parts.
- CHILDE, ROBERT S 1899- arr.  
The blue tail fly; T.T.B.B., arr. by Robert Childe. (Radio program music, no. 5527) © Neil A. Kjos Music Co., Chicago; 14Jul48; on arrangement; EP28786.  
E-ri-ee, S.A.T.B., arr. by Robert Childe. (Radio program music, no. 8508) © Neil A. Kjos Music Co., Chicago; 3Aug48; on arrangement; EP29390.  
Flow gently, sweet Afton [words by] Robert Burns, arr. by Robert Childe. (Radio program music, no. 8510) © Neil A. Kjos Music Co., Chicago; 16Nov48; on arrangement; EP31803. Close score (SATB) and piano.  
Only the sad of heart. See Chaikovskii, Petr Il'ich.
- CHISHOLM, GEORGE.  
The boys of the old brigade. See Barri, Odoardo.  
Trumpet serenade. See Holland, Vic.
- CHISHOLM, ROY.  
Come down, O Love divine, full anthem for treble voices, words by Bianco da Siena (1400) tr. R. F. Littledale. Music by Roy Chisholm. (Chorister series, 86) © Novello & Co., ltd., London; 10Oct48; EF10959. For unison chorus.
- CHIURAZZI, RAFFAELE.  
See Canzoni della Casa Santojanni.
- CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.  
Frederic Chopin, son of Poland. See Wheeler, Opal.  
Mazurka [by] Frederic Chopin. Op. 7, no. 2. Transcription by Vahdah Olcott Bickford. © Vahdah Olcott Bickford; 7Dec48; on transcription; EP34414. For guitar.  
Polonaise militaire [by] F. Chopin, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.4-6) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28890. Piano-conductor score (orchestra) and parts.



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Cont'd.

Six favorite études [by] Chopin, ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 25Oct48; on editing; EP30640. For piano.

Two preludes [by] Chopin. [Op. 28, nos. 7 and 20] Arr. by Eric Ball. © Besson & Co., ltd., London; 27Aug48; on arrangement; EF10601. Condensed score (brass band) and parts.

CHRISHOLM, T. O.

Living for Jesus. See Lowden, C. Harold.

CHRISTENSEN, AXEL WALDEMAR, 1881-

Axel Christensen's Break studies for popular song hits. Anita Sampson, arr. © Axel Waldemar Christensen; no. 83, 2Jun48; EP28756. For piano.

Axel Christensen's Break studies for popular song hits. © Axel Waldemar Christensen; no. 84, 15Jul48; EP28975. For piano solo.

Axel Christensen's Break studies for popular song hits. [Arr. by Anita Sampson Prager] Los Angeles, A. Christensen Studios. © Axel Waldemar Christensen; no. 85, 9Aug48; EP29313.

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CHRISTENSEN, CARL, 1881-

^Nordic fantasy, by Carl Christensen. © Neil A. Kjos Music Co., Chicago; 8Oct48; EP30885. Condensed score (band) and parts.

CHRISTIAN, CLAUDIA.

Dream garden; words and music by Claudia Christian. © Claudia Christian; 22Nov48; EP31993.

March triumphant; by Claudia Christian. © Claudia Christian; 22Nov48; EP31994. For piano.

Melody of love, words and music by Claudia Christian. © Mrs. Claudia Christian; 15Nov48; EP31478.

CHRISTIANSEN, ERIC.

(Fyrtøjet) I listened to my heart; from the film, The tinder box, English words by Michael Carr [pseud.], music by Eric Christiansen & Vilfrid Kjaer. [Arr. by Chris. Langdon] © Keith Prowse & Co., ltd., London; 24Nov48; on English lyric; EF11328.

CHRISTIANSEN, FREDERIK MELIUS, 1871-  
Beautiful Savior; folk melody, ladies' voices preferably a cappella [by] F. Melius Christiansen, arr. by Oscar R. Overby. (Augsburg choral library, 1035) © Augsburg Publishing House, Minneapolis; 13Dec46; on rearrangement; EP32110.

Deck thyself, my soul [by] F. Melius Christiansen, melody by Johann Cruger, [words by] J. Frank, arr. [by] Oscar R. Overby. (Augsburg choral library, 1027) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP32105. Score: soprano, chorus (SSAA) and piano reduction.

CHRISTIANSEN, OLAF CHRISTIAN, 1901-

Light everlasting, S.A.T.B. [by] O. C. Christiansen. (Kjos selected octavo series, no. 5110) © Neil A. Kjos Music Co., Chicago; 13Jul48; EP28784.

Little lamb, carol for S.S.A. [by] O. C. Christiansen [words by] William Blake. (Christmas choruses for treble voices, no. 6036) © Neil A. Kjos Music Co., Chicago; 13Jul48; EP28783.

We've been a while a-wandering, traditional wassail song, S.A.T.B. with solo. Yorkshire carol, arr. by O. C. C. (Christmas choruses, no. 5105) © Neil A. Kjos Music Co., Chicago; 18Nov48; on arrangement; EP31804.

CHRISTIE, CATHERINE ALLISON.

The phantom ship, an operetta in one act, lyrics and music by Catherine Allison Christie. © Eldridge Entertainment House, inc., Franklin, Ohio; 15Dec47; DP13526.

CHRISTIE, KENNETH, 1908- arr.

Christmas is coming; for mixed chorus, arr. by Kenneth Christie [based on an old beggar's rhyme] (Staff rhyme and rhythm series for mixed chorus, no. RR 104) © The Staff Music Publishing Co., New York; 28Aug48; on arrangement and new lyrics; EP29498.

CHRISTOPHER, CYRIL S

Give a man a horse, part-song for male voices; words by James Thomson, music by Cyril S. Christopher. (The Elkin new choral series, 2133) © Elkin & Co., ltd., London; 14Sep48; EF10786.

Night, part song for male voices; words by Robert Southey, music by Cyril S. Christopher. (The Elkin new choral series, 2134) © Elkin & Co., ltd., London; 14Sep48; EF10785.

Why so pale and wan, fond lover?

Part song for male voices, words by Sir John Suckling, music by Cyril S. Christopher. (The Elkin new choral series, 2132) © Elkin & Co., ltd., London; 14Sep48; EF10787.

CHRISTY, ELONA MAE.

Astrologically speaking. See Capano, Frank.

CHRISTY, JACKSON.

Si caramba, words and music by Jackson Christy. © Broadcast Music, inc., New York; 23Jul48; EP29832. English words.

CHURCH, NORVAL LUTHER, 1896-

^Masterworks of Bach, Avison, Purcell, Le Clair [and] Corelli; for string orchestra and piano, comp. and ed. by Norval L. Church [and] Paul Glass. © Leeds Music Corp., New York; 16Jul48; on editing and compilation of score & parts for bases, cellos, violas, violin II & violin I; EP28749-28754.

CHURCH OF CHRIST, SCIENTIST.

^Hymnaire de Christian Science. Christian Science hymnal. Renfermant sept poèmes écrits par Mary Baker Eddy. French ed. [Rev. and enl. With music; words in English and French] Boston, Christian Science Pub. Society. 614 p. © The Christian Science Board of Directors; 12Aug48; on translation; A24643.

CHURCHILL, STUART.

Afterglow. See Debussy, Claude.

CIANCIO, GUILLERMO DEL.

En la huella del dolor, tango, letra y música de. Guillermo del Ciano. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10151.

CIGLIATI, ARTURO.

See Piedigrotta "La Canzonetta."

CIMERA, JAMES.

Rodeo grand entre. March, composed and scored by James Címera and A. Sindelar. © Mills Music, inc., New York; 2Jul48; EP28563. Parts: band.

CIMERA, JAROSLAV, 1889-

Concerto [by] Jaroslav Címera, piano acc. by Josef Koestner. © Gamble Hinged Music Co., Chicago; v.1, 2Jul48; EP28350. Score (trombone and piano) and part. Contents.-[1] 1st movement: Allegro con brio.

^Valse petite [by] Jaroslav Címera, piano transcription by J. Koestner. © Gamble Hinged Music Co., Chicago; 16Aug48; EP29572. Score (trombone and piano) and part.

^Valse romantique [by] Jaroslav Címera, piano transcription by Josef Koestner. © Gamble Hinged Music Co., Chicago; 16Aug48; EP29571. Score (trombone and piano) and part.

CIOCCA, G.

Baciar, baciar, baciare! See Vigevani, A.

[CIOCIANO, G ]

Parisian girl. Parigina, polka [by] G. Ciociano] arr. by J. Peppino, solo for piano accordion. New York, O. Di Bella Music Co. © Onofrio Di Bella; 11Jun48; on arrangement; EP28963.

CIOFFI, GIUSEPPE.

Raccolta di successi Cioffi, [words by Nello de Lutio, Gigi Pisano, Enzo Bonagura and others. Napoli, Cioffi. © Italian Book Co., New York; 1948-49 issue, 8Aug48; EF10764.

CLAPP, CLIFFORD L.

This lovely April day. See McPhail, Lindsay.

CLAPP, PHILIP GREELEY, 1888-

^The open road, concert overture [by] Philip Greeley Clapp. © Philip Greeley Clapp; 15Nov48; EU151558. Score: orchestra.



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- CLARIBEL, pseud. See Barnard, Charlotte Alington.
- CLARK.  
Hail to the spirit of Miami U. See Kennedy.
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Must they crucify my Savior; words by William S. Hedges, music by Aaron A. Clark. © William S. Hedges; 15Sep48; EP30270.
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Hum a little song, words and music by Gayle Grubb and Allan Clark. © Broadcast Music, inc., New York; 9Jul48; EP29836.
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Iowa's flag song, words by E. O. Osborn, music by Esther May Clark. Oskaloosa, Iowa, S. Clark. © Esther May Clark; 21Oct48; EP31591. Part for obbligato violin laid in.
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Republican hymn, words and music by John T. Clark. © John T. Clark; 3Sep48; EP30023.
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A miracle. See Elliott, Marjorie.
- CLARK, THOMAS CURTIS.  
The Christ of today. See Marryott, Ralph E.  
The Easter hope. See Halfvarson, Sten Gustaf.
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The twelve days of Christmas [arr. by Aino Yrjölä Clarke, designed and words comp. by Joshua Tolford] © Joshua Tolford; 5Aug48; on arrangement & compiled words; EP29094. For voice and piano.
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I can't spell Schenectady, by Al Trace, Abner Silver, Arthur Terker [and] Harry Clarkson. © Ben Bloom Music Corp., New York; 26Oct48; EP30766. For voice and piano, with chord symbols.
- CLAUSNITZER, TOBIAS.  
Blessed Jesus, at Thy word. See Sifler, Paul J.
- CLAUSO, JUAN V  
Titere, tango, letra y música de Juan V. Clauso. © Editorial Argentina de Música Internacional (E.D. A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10148.
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I'm putting my dreams all behind me, by Wilma Claypool. © Aeme Music Corp., New York; 3Sep48; EP30383.
- CLAYTON, BUCK.  
Seventh Avenue Express. See Basie, Count.
- CLEMENT, CLARE, pseud. See Cain, Noble.
- CLEMENTS, BERNIE.  
He is keeping His own. See Zinn, Edith M.  
In the inner circle with the Lord. See Zinn, Edith M.
- CLEMENTS, JOHN.  
Elizabeth's song, a song for soprano voice, poem by Lascelles Abercrombie, music by John Clements. © Keith, Prowse & Co., ltd., London; 29Oct48; EF11063.  
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No more the sword, unison or solo song, poem by R. L. Stevenson, music by John Clements. © Keith, Prowse & Co., ltd., London; 27Sep48; EF10775.
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By the bridge of San Luis Rey. See Dulmage, Will E.
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Jenne Lyngaas march, by Fred Clitheroe. Incoming march for the 1948 session of the Grand Chapter Order of the Eastern Star, State of Wisconsin. © Fred Clitheroe; 8Jun48; EP28395. For piano solo.
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Les condamnés; partition du film [by] René Cloerec. © Editions Regia, Paris; 10Aug48; EF10851. Condensed score.
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Where lies the land? See Dyson, George.
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- COBEN, CY.  
Twin trouble, words and music by C. Grean and Cy Coben. © Bob Miller, inc., New York; 22Oct48; EP30738.
- COBLIN, KAY, 1915-  
Open up your heart; music by Kay Coblin, lyrics by Jack Kearney. © Kearney Music Co., New York; 1Dec48; EP32274.  
We will roundup little doggies bye and bye; music by Kay Coblin and [words by] Phil Coblin. © Kearney Music Co., New York; 1Dec48; EP32275.



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We will roundup little doggies  
bye and bye. See Coblin, Kay.
- COBURN, RICHARD.  
So near and yet so far. See Winfree,  
Richard.
- COBURN, WILLIAM BEATON.  
Happy birthday to you. See Hill,  
Mildred J.
- Juba. See Dett, R. Nathaniel.  
In the bottoms.
- COCHRAN, DORCAS.  
Again. See Newman, Lionel. Road  
house.
- COCKSHOT, GERALD.  
My boy Billy, folk song; collected  
by R. Vaughan Williams, arr. for  
S.S.C. unacc. by Gerald Cockshott.  
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boys' voices, 588) © Novello &  
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Murray-Gibbon. (School songs, S.S.  
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For solo voice or unison chorus and  
piano.
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Score (violin cello and piano) and  
part.
- CODY, WAYNE.  
Good night, Mother, good night,  
Dad. See Fortis, Johnny.
- COFINIOTIS, CONSTANTIN GEORGE. See  
Kopliniōtēs, K.
- COHEN, JULIUS.  
God's eternal plan. See Miles,  
Russell Hancock.
- COHEN, MAURICE ALFRED, 1905-  
Down an English country lane. See  
Sherwin, Manning.
- Ev'rybody's got a touch of Irish.  
See Sugerman, Harry.
- I could never love another; words  
and music by Ross Parker and Mi-  
chael Carr [pseud.] © Francis,  
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tiansen, Eric. Fyrtøjet.
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- COHN, GREGORY P 1919-  
Fire dancer, for the piano by Gregory  
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- COLAHAN, ARTHUR.  
Ashoreen bawn. See Ryan, Patrick  
John.
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by Lou Singer, New York, Leeds  
Music Corp. © Box & Cox (Publica-  
tions); 12Nov48; on arrangement;  
EP31976. Piano-conductor score  
(orchestra, with words) and parts.
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London; 26Nov48; on arrangement;  
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Good-bye blues; a fox-trot, by  
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Wm. A. Downs. © Harold Rossiter  
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EP28820.
- COLDREY, ALBERT GEORGE JEFFERY, 1903-  
Satisfied, lyric and music by Jeff  
Coldrey. Slow foxtrot. © Albert  
George Jeffery Coldrey d.b.a. South  
Pacific Star Music Publishing Co.,  
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Elmo the lion; a song, words and  
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Charles Cole. © Francis, Day &  
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- COLE, GRADY.  
See Famous folio of songs to  
remember.
- COLE, KING. See  
Cole, Nat.
- COLE, MICKEY, pseud. See  
Fuchs, Harry Paul.
- COLE, NAT.  
That ain't right. See Mills, Irving.
- COLE, ROBERTO L  
Romance del campesino; letra y  
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Spanish lyric & music by Roberto  
L. Cole, English lyric by Fred  
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English lyric; EP28865.
- COLEMAN, BERT.  
(Jumping Jupiter) In remembrance  
of you, words and music by Bert  
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production Jumping Jupiter. ©  
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- COLEMAN, HENRIETTA, 1907-  
There is a place on the battle-field  
for me, the victory song, words  
and music by Henrietta Coleman,  
arr. by Helen Turner and Henrietta  
Coleman. Cleveland, Coleman's  
Studio of Gospel Music and Church  
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- COLERIDGE, SAMUEL TAYLOR.  
The Virgin's cradle hymn. See  
Howard, John Tasker.
- [COLERIDGE-TAYLOR, AVRIL]  
A child's song, unison song; words  
by Thomas Moore, music by Peter  
Riley [pseud.] (Ascherberg's ser-  
ies of part songs, no. 226) ©  
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- COLES, BRAMWELL.  
See The Salvation Army brass band  
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música de Bobby Collazo. © Peer  
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- COLLIER, ADELL, 1915-  
Reminiscing alone, words and music  
by Adell Collier [arr. by Song-  
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- COLLINS, ANTHONY VINCETT BENEDICTUS,  
1893-  
Eire, suite [by] Anthony Collins,  
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songs by Percy French; arr. for  
military band by Gilbert Vinter.  
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don; 21Oct48; on arrangement;  
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parts.
- Little symphony. See Haydn, Joseph.
- COLLINS, ELI IVES.  
Pianissimo. See Dougherty, Celius.
- COLLINS, JEWEL.  
What diff'rence does it make? Song,  
words and music by Jewel Collins.  
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- COLLINS, WALTER ROLAND, 1891-  
Olympus; march [by] Walter Collins.  
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- COLLINS, WILL.  
The animal polka, words and music  
by Beasley Smith, Gene Carroll  
[and] Will Collins. © Carlin  
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- Before long. See Carroll, Gene.
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Dream rose, theme of the Cashmere  
Bouquet show. Words by Russell  
Scott, music by Denis Collinson.  
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- COLMAN, MARY ELIZABETH.  
Christmas lullaby. See Kurth,  
Burton.
- COLONNESE, SALVATORE.  
Tu nun 'o ppuo' capi! Parole di  
Nello de Lutio, música di Sal-  
vatore Colonnese. Napoli, Edizioni  
E.M.C.D. © Italian Book Co.; 7Apr48  
(in notice: 1947); EF10066.
- COLVILLE, ALAN, pseud. See  
Wilcock, Frank Samuel.
- COMINS, DANFORTH W  
Longing for home, by Danforth W.  
Comins. Op. 11, no. 3. Boston,  
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W. Comins; 12Nov48; EP31451. For  
piano.
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English words and music by Grace  
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Scotto, Vincent.
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- COMSTOCK, FRANK, 1922-  
Ah-boo ah-boo, by Frank Comstock,  
arr. by Van Alexander. © Renown  
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score (orchestra) and parts.
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Que pollo! Letra y música de Cesar  
Concepción. © Peer International  
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arr. par Léo Laurent. © Éditions  
Salabert, Paris; 12Jul48; on  
transcription & arrangement;  
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- CONFER, SYDNEY D.  
Three little girls in calico. See  
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- CONFREY, EDWARD E  
Bubble gum patrol, for the piano by  
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^The clock, a tone poem, by Robert R.  
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York; 25Aug48; EP29550. Score  
(orchestra) and parts.
- CONLY, CHARLES.  
Out of the corner of my eye. See  
Hodkinson, Jack.
- CONNELLY, REG.  
Across the world, song, words by  
Kitty Quetton, music by Reg Conn-  
elly. © Campbell, Connelly & Co.,  
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Joel de.
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music by Ross Parker, Clive Erard  
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Clive.
- A little café in Brazil. See  
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- 'Neath the Chinaberry tree, by  
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piano; chords in guitar tablature  
and symbols, melody also in tonic  
sol-fa notation.
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Spencer.
- Say that you're mine. See Franz,  
John.
- Sixty little candles on a cake;  
words and music by Tommie Connor.  
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- Waltzing with you. See Stolz,  
Robert.
- CONRAD, CLIFF.  
Who's beside you, beside me? By  
William Tracy, Frank Davis [and]  
Cliff Conrad. © Henry Spitzer  
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York; 9Dec48; EP32096. For voice  
and piano, with chord symbols.
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The champagne waltz. See Drake, Milton.
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Chinese boat song, lyric by Carlene  
Mair, music by Leo Conriche. ©  
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- CONSTABLE, HENRY.  
Diaphenia. See Gibbs, Cecil Arm-  
strong.
- CONSTANDUROS, MABEL.  
One day of gold. See Paul,  
Alan.
- CONTET, HENRI.  
Ce monsieur là. See Monnot,  
Marguerite.
- C'est pour ça. See Monnot,  
Marguerite.
- Chanson vagabonde. See Barelli,  
Aimé.
- Les deux rengaines. See  
Bourtayre, Henri.
- Du bleu dans vos rêves. See  
Hartusch, Mireille.
- La fête aux lanternes. See Durand,  
Paul Jules. Escalé au soleil.
- Le garçon ordinaire. See Bloch,  
Philippe Gérard.
- Ma mère, ma p'tite mère. See  
Monnot, Marguerite.
- Macadam. See Monnot,  
Marguerite.
- Méditerranée. See Scotto, Vincent.  
Colomba.
- La musique a personne. See  
Durand, Paul Jules.
- Un refrain chantait. See Grassi,  
André Joseph.
- Si je pouvais t'aimer un peu moins.  
See Hartusch, Mireille.
- Y'a pas d'printemps. See Monnot,  
Marguerite.
- CONTINO, DICK.  
Bamba-samba. See Schreiber, Alexander.
- CONTOIS, LUCIEN A 1926-  
My thought of you, words and music  
by Mary V. Girard and Lucien A.  
Contois. © Mary V. Girard &  
Lucien A. Contois; 5Nov48; EP32211.  
Melody, with chord symbols.
- CONTURSI, JOSE MARIA.  
Canción sin final. See Baliotti,  
Armando.
- CONWAY, JACK.  
Trail of dreams, words and music by  
Jack Conway. © Jack Howard  
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10Oct48; EP30142.
- COOK, MRS. DELL. See  
Cook, Ellen E.
- COOK, ELLEN E.  
Sweethearts, not strangers. See  
Hall, David.
- COOK, HAPPY. See  
Cook, Ted.
- COOK, J. LAWRENCE.  
Mamie's blues. See Desdume, Mamie.
- COOK, JAMES BALLOU, 1917-  
^Finding list of vocal music [by]  
J. B. Cook. © James B. Cook,  
d.b.a., J. B. Cook & Co., Rochester,  
N. H.; 10Dec48; AA101457.
- COOK, JOSEPH S.  
Lowly in a manger. See Gillette,  
James Robert.
- COOK, TED.  
Love don't get you nothin' but  
the blues. See Sandusky, John  
Washington.
- COOKE, CHARLES L 1900-  
The elephant walk [traditional melody,  
words by Leda Joyce, arr. by Charles  
L. Cooke] Children's hour [ed.]  
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words; EP29763. For piano, with  
words.
- Go tell it on the mountain; Negro  
spiritual, four part S.A.T.B.,  
arr. by Charles L. Cooke, in  
collaboration with Harry R. Wil-  
son. © J. J. Robbins & Sons, inc.,  
New York; 7Jun48; on arrangement;  
EP28710.
- COOKE, J. F.  
At the manger. See Gibbs,  
C. Armstrong.
- COOKE, JAMES FRANCIS.  
^How to memorize music. 138 p.  
illus. © Theodore Presser Co.,  
Philadelphia; 22Dec48; A28435.
- COOKSON, FRANK B.  
Creative-analytical theory of music.  
See Bigelow, Earl R.
- COOLEY, D C  
Fickle woman. See Shand, Terry.
- Oklahoma waltz, words and music by  
Cindy Walker and Spade Cooley. ©  
Hill & Range Songs, inc., Holly-  
wood, Calif.; 28Jul48; EP28991.
- COOLEY, SPADE. See  
Cooley, D. C.
- COOLS, EUGÈNE, 1877-1936.  
Chanson danoise. Danish song [by]  
Eugène Cools. Paris, M. Eschig.  
© Associated Music Publishers, inc.  
(in notice: Eugène Cools); 14Apr21;  
EF11448. Piano-conductor score  
(orchestra) and parts.
- Nocturne [by] Eugène Cools. Paris,  
M. Eschig. © Associated Music  
Publishers, inc. (in notice:  
Eugène Cools); 5May21; EF11133.  
Piano-conductor score (orchestra)  
and parts.



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Rêverie, [by] Eugène Cools. Op. 39. Paris, M. Eschig. © Associated Music Publishers, inc. (in notice: Eugène Cools); 15Jun21; EF11561. Piano-conductor score (violin and orchestra) and parts.

Sur la place de l'église. In passing a church [by] Eugène Cools. Paris, M. Eschig. © Associated Music Publishers, inc. (in notice: Eugène Cools); 3Mar21; EF11449. Piano-conductor score (orchestra) and parts.

COOMBS, DORA H

Liebeslied. Love song, by Dora H. Coombs, arr. by Ronald Binge. © Ascherberg, Hopwood & Crew, ltd., London; 18Oct48; on arrangement; EF11122. Piano-conductor score (orchestra) and parts.

COOME, HELEN HOGAN.

The angels' song; a carol for Christmas, S.A.T.B., with organ acc., words from Harleian ms. [music by] Helen Hogan Coome. (Fischer edition, 8414) © J. Fischer & Bro., New York; 22Sep48; EP30993.

COOPER, GERALD MELBOURNE.

Aeolus's song. See Purcell, Henry. The tempest.

Come, all ye songsters of the sky. See Purcell, Henry. The fairy queen.

Fifteen songs and airs. See Purcell, Henry. Vocal works.

Hail to the myrtle shade. See Purcell, Henry. Theodosius.

I see she flies me ev'rywhere. See Purcell, Henry. Aureng-Zebe.

Music for a while. See Purcell, Henry. Oedipus.

A roundelay. See Purcell, Henry. The mock marriage.

The sacrificial scene from Circe. See Purcell, Henry. Circe.

Secresy's song. See Purcell, Henry. The fairy queen.

Sound the trumpet. See Purcell, Henry. The Duke of Gloucester's birthday ode.

Suite for string orchestra. See Purcell, Henry. Abdelazer.

Suite for string orchestra. See Purcell, Henry. Amphitryon.

Suite for string orchestra. See Purcell, Henry. Welcome to all the pleasures.

Take not a woman's anger ill. See Purcell, Henry. The rival sisters.

'Tis Nature's voice. See Purcell, Henry. Ode on St. Cecilia's Day, 1692.

Welcome, more welcome does he come. See Purcell, Henry.

COOPER, IRENE THOMAS.

A problem to solve. See George, Don.

COOPER, ROBERT LEE, 1889-

Tell Jesus, by Robert L. Cooper. © Robert Lee Cooper, Sr.; 23Nov48; EP32221. Close score: SATB.

COOPER, WINSTON OLIVER, 1885-

Heating and cooking with Butane, theme, [by] W. Oliver Cooper. © W. Oliver Cooper; 27Oct48; EP31065. Close score: SATB; shape note notation.

COOPERSMITH, HARRY, 1902-

Draw ye waters joyfully. Ush'avtem mayim b'sason. Folk tune arr. for mixed voices, S.A.T.B., by Harry Coopersmith. (Transcontinental music series, TCL 714) © Transcontinental Music Corp., New York; 23Dec48; on arrangement; EP32434. Hebrew words (transliterated)

In the name of the king; Purim operetta for children, libretto by Ben Aronin, music by Harry Coopersmith. © Jewish Education Committee of New York, inc., New York; 25Mar48; DP16356.

^Jewish choral book, ed. by Harry Coopersmith. © Jewish Education Committee of New York, inc., New York; v.5, 12Dec47; AA90736. For 1-2 treble voices; Hebrew or Yiddish words, with transliteration and English translation.

On to Zion. See Pugachov, E.

Song of the soil. Adama. [By] Harry Coopersmith. (Transcontinental music series, TCL 713) © Transcontinental Music Corp., New York; 23Dec48; on arrangement; EP32433. Score: chorus (SATB) and piano.

COOTS, JOHN FREDERICK.

It's yours at the Statler Hotel, by J. Fred Coots. © Evan Georgeoff Music Publishing Co., New York; 22Jul48; EP29822. For voice and piano, with chord symbols.

You go to my head, fox trot; music by J. Fred Coots, arr. by Jimmy Dale. © Remick Music Corp., New York; 6Dec48; on arrangement; EP32037. Piano-conductor score (orchestra) and parts.

COPAS, COWBOY.

Just an old farm for sale, by Connie Taylor & Cowboy Copas. © Acuff-Rose Publications, Nashville; 23Dec48; EP32421. For voice and piano, with chord symbols.

Tennessee moon, by Jean Branch and Cowboy Copas. © Acuff-Rose Publications, Nashville; 9Jul48; EP28480. For voice and piano, with guitar diagrams and chord symbols.

COPE, ATHLEEN ROHRER, 1904-1945.

Take my heart, by Athleen Cope. © Channing Cope; 23Oct48; EP30719. For 2 voices and piano.

COPE, CECIL.

Dear Child divine; music by Cecil Cope, words by W. Roche. (Singing class music, no. 823) © Edward Arnold & Co., London; 17Jun48; EF10712. For unison chorus and piano.

O Dearest Lord; music by Cecil Cope, words by W. Roche. (With his Dear Child divine) (Singing class music, no. 823) © Edward Arnold & Co., London; 17Jun48; EF10712. For unison chorus and piano.

COPELAND, WILLIAM.

If summer is good to me. See Parkinson, Greer.

COPLAND, AARON, 1900-

^An outdoor overture [by] Aaron Copland. New York, Boosey & Hawkes. (Boosey & Hawkes Q.M.B. ed., no. 157) © Hawkes & Son (London) Ltd.; 7Sep48; on arrangement; EP31456. Score, condensed score (band) and parts.

COQUATRIX, BRUNO, 1910-

Clopin-clopant; paroles de Pierre Dudan, musique de Bruno Coquatrix. © Editions Ray Ventura, Paris; 12Jan47; EF10278.

CORCORAN, MICHAEL J 1909-

Running between the raindrops, by Mike Corcoran. © Michael J. Corcoran d.b.a. Micor Publishing Co., Albany; 24Sep48; EP32436. For voice and piano, with chord symbols.

CORD, ANTHONY, pseud. See Velona, Anthony.

CORDERO, VICTOR.

Corrido de Manolete; corrido mexicano, letra y música de Victor Cordero. Mexico, Promotora Hispano Americana de Música. © Peer International Corp.; 20Dec47; EF9911.

CORDIFERRO, R.

Catari! Catari! Core'ngrato. See Cardillo, Salvatore.

CORELLI, ARCANGELO, 1653-1713.

^Concerto grosso, C moll, no. III. Op. 6, no. 3. [By] Arcangelo Corelli, für den praktischen Gebrauch bearb. von A. Schering. Leipzig, C. F. Kahnt. (Perlen alter Kammermusik deutscher und italienischer Meister ... für den praktischen Gebrauch) © Associated Music Publishers, inc. (in notice: C. F. Kahnt); 3Jan21; on arrangement for practical use; EF11341.

^(Sonatas, violin & bass) Sonates

pour violon et piano [by] A. Corelli. Op. 5. Révision et réalisation de la basse chiffrée par Marcel Lejeune. © Schott, Frères, Brussels; 17Mar48; on realization of figured bass for piano, & revision, fingering and bowing of the violin part; EF9926. Score (violin and piano) and part.

CORNELISSEN, ARNOLD.

^(Sonata, violin & piano) Sonata for violin and piano [by] Arnold Cornelissen. [Op.39] © Elkan-Vogel Co., inc., Philadelphia; 29Jul48; EP29243.

To the world of men; song for male chorus [by] Arnold Cornelissen [words by] Herbert W. Duschak. (Elkan-Vogel choral series, 122) © Elkan-Vogel Co., inc., Philadelphia; 17Sep48; EP30184.

CORNELIUS, PETER, 1834-1878.

The monotone; for mixed chorus and solo voice. English version by C. Hugo Laubach, words and music by Peter Cornelius, arr. by Jeanne Boyd. (Aeolian choral series, no. 1061) © H. T. FitzSimons Co., inc., Chicago; 6Dec48; on arrangement; EP32491.

CORRADI CERVI, MAURIZIO.

L'orso Re. See Ferrari Trecate, Luigi.

CORRÉA, RUTH V.

Bachianas brasileiras no. 5. See Villa-Lobos, Heiter.

CORRETTE, MICHEL, 1706 or 7-1795.

^Sonate VI, Les délices de la solitude, [by] M. Corrette. Révision et arrangement pour [violin ou] violoncello et piano par Pierre Ruyssen. © Georges Delrieu & cie., Nice; 20Oct48; on revision and arrangement; EF11196. Score and part.

CORTAZAR, ERNESTO M.

El aventurero. See Esperón, Manuel. Si me han de matar mañana.

La bola. See Monge, Jesús.

La gallina ponedora. See Monge, Jesus.

Ojitos morenos. See Esperón, Manuel. Si me han de matar mañana.



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- CORTÁZAR, ERNESTO M. Cont'd.  
El palenque. See Esperón, Manuel. Allá en el rancho grande.  
Por querer a una mujer. See Monge, Jesús.  
La última jugada. See Garrido, Juan S.
- CORTEZ, VOLLY.  
Down in the coal mines. See Richard, Leo.
- CORY, GEORGE.  
That's no way to do! Lyric by Douglass Cross, music by George Cory. © Sinatra Songs, Inc., New York; 29Oct48; EP31207.
- COSCIA, SILVIO,  
Romanza; a romantic song, by Sylvius, C. [pseud.] © M. Baron Co., New York; 6Aug48; EP29507. Score (solo instrument and piano) and part for horn, trombone, bassoon or violoncello.  
A star, lullaby for piano, by Sylvius, C. [pseud.] © M. Baron Co., New York; 6Aug48; EP29506.
- COSGROVE, TOM S.  
Carry on, mighty men of Troy. See Sutton, Ernest E.
- COTTLER, JOSEPH.  
Lovely Babe. See Montani, Nicola A.
- COTTON, DORIS W.  
I have a naughty feeling. See McNeil, James Charles.  
Our trails of memories. See Cotton, Virgil L.
- COTTON, EVELYN.  
What'cha doin' to me? See Barnes, Cliff.
- COTTON, VIRGIL L.  
I have a naughty feeling. See McNeil, James Charles.  
Just crying. See McNeil, James Charles.  
Our trails of memories; words and music by Doris W. Cotton, Margaret Gerrow and Virgil L. Cotton. © Virgil L. Cotton; 23Aug48; EP29808.
- COUCH, HELEN.  
I found my sunshine in the rain. See Hall, David.
- COULON, JEAN PIERRE.  
Le chant du maquis. See Scotto, Vincent. Colomba.
- COULTER, GEORGE.  
Airs and graces, 26 short easy pieces for piano; by George Coulter. (Banks edition, no. 240) © Banks & Son, York, Eng.; 16Nov48; EF11244.
- COUR, GERTRUDE LA. See La Cour, Gertrude.
- COURAGE, BRYAN.  
A blackbird in the dawn. See Wilcock, Frank Samuel.
- [COWAN, CHARLES WAYMOND] 1884-  
Selected songs [by Charles Waymond Cowan and others, comp. by Charles Waymond Cowan; 1Sep48; EP30097. Close score: SATB.
- COWAN, JOEL.  
There's a man at the door. See Russell, Al.
- COWAN, NORMAN LESLIE, 1920-  
(Sonata, piano, no. 1) Piano sonata in G, in three movements [by] Norman L. Cowan. © Norman Leslie Cowan; 26Nov48; EU149735.
- COWELL, HENRY, 1897-  
Tall tale [by] Cowell, for brass sextet (2 cornets or trumpets, horn in F, 2 trombones or baritones, tuba) New York, Mercury Music Corp., sole selling agent. © Leonard Feist, d.b.a. Merrymount Music Press, New York; 26Aug48; EP29384. Score and parts.
- COWLEY, ABRAHAM.  
The paine of love. See Harrington, W. Clark.
- COWLEY, JOHN.  
Good folk who dwell on earth. See Davis, Katherine Kennicott.
- COWPER, WILLIAM.  
Courage. See Jackson, Croft. Olney anthems, no. 2.  
Love. See Jackson, Croft. Olney anthems, no. 3.  
Prayer. See Jackson, Croft. Olney anthems, no. 1.
- COX, DESMOND, 1903-  
He doesn't look much like a hero; words and music by Box [pseud.] and Cox. © Francis, Day & Hunter, Ltd., London; 11Sep43; EP9946.  
My buddy and me. See Green.  
Norah. See Nono, Mike.  
When you know you're not forgotten by the one you can't forget, words and music by Box [pseud.] and Cox. © Francis, Day & Hunter, Ltd., London; 8Mar43; EP9996.  
See also Fuertes, Pedro, pseud.  
See also Spade, Jack, pseud.
- COX, HAROLD ELTON.  
He doesn't look much like a hero. See Cox, Desmond.  
~~My buddy and me. See Green.~~  
~~Norah. See Nono, Mike.~~  
When you know you're not forgotten by the one you can't forget. See Cox, Desmond.  
See also Fuertes, Pedro, pseud.  
See also Spade, Jack, pseud.
- COY, JACK E  
Love is sweet, words and music by Jack E. Coy. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30925.
- COZENS, JOHN, arr.  
Christmas carols in the modal manner; [for] S.A.T.B. [by] John Cozens. [Words by Henry Vaughan, Clement Paman and Thomas Pestel] [choral music, G-527] © Gordon V. Thompson, Ltd., Toronto; set 1, 25Nov48; EF11351.  
Christmas carols in the modal manner; [for] S.A.T.B., [by] John Cozens, [words by John Cozens and William Canton] (Choral music, G-528) © Gordon V. Thompson, Ltd., Toronto; set 2, 25Nov48; EF11350.
- CRABBÉ, LÉON.  
Boudi, boudi, boum. See Langlois, Ludo.
- CRABTREE, RAY.  
Afro-American concerto, for the piano, by Ray Crabtree. © Ray Crabtree; 9Sep48; EP30421.  
Prelude in F, by Ray Crabtree. © Ray Crabtree; 27Sep48; EP30420. For piano.  
Spring of '48, a tone poem for the piano, by Ray Crabtree. © Ray Crabtree; 27Sep48; EP30422.
- CRAIG, FRANCIS.  
Beg your pardon. See Smith, Beasley.
- It hurts me more than it hurts you. See Ellis, Seger.
- CRAIGHEAD, THOMAS.  
Tears have never shown in your eyes; words and music by Thomas Craighead. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28230.
- CRAIK, DINAH MARIE MULOCK.  
A Christmas carol. See Ohanian, Phyllis B.
- CRAIN, HOWARD J.  
I've run outta dreams. See Hall, David.
- CRANCE, ALBERT MAURICE.  
I'm dreaming of a new song; Peace on earth, good will toward men; by Maurice Crance. © Natrass-Schenck, Inc., New York; 26Oct48; EP30712. For voice and piano, with chord symbols.
- CRANDALL, JENNETTE.  
Yesterday's tomorrow. See Hall, David.
- CRANE, J  
You told me to forget you, words by Don Jerome, music by J. Crane. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill. (in notice: Don Jerome); 27May48; EP28651.
- CRANE, JIMMIE.  
Beautiful Mona, my belle of Pamplona; words by Dagmar Ann Lundgren, music by Jimmie Crane. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30941.
- CRANTOCK, PETER, pseud.  
Nocturne in the Old Kent Road, by Peter Crantock. © Dix, Ltd., London; 25Feb48; EF11124. For piano.
- CRASTI, ANTHONY J.  
Out of the rain. See Tobin, Louis.
- CRAVEN, LOUISE.  
Just before I fall asleep; words by Howard Barnes, music by Louise Craven. © Francis, Day & Hunter, Ltd., London; 29Jun47; EP9981.
- CRAWFORD, MRS.  
Kathleen Mavourneen. See Crouch, F. N.
- CRAWFORD, ROBERT, ed. and arr.  
Ability orchestra folio, effective program compositions for the active orchestra, selected, arr., and ed. by Robert Crawford. © Rubank, Inc., Chicago; 2Aug48; EP28945. Piano-conductor score (orchestra) and parts.
- CREAMER, HENRY.  
Way down yonder in New Orleans. See Layton, J. Turner.
- CRESCENZO, RENÉ.  
Le petit bal de la belle-de-mai. See Scotto, Vincent. Les gauchos de Marseille.
- CRESCENZO, V. DE.  
See Piedigrotta Acampora Fiorelli.
- CRICK, MONTE.  
Oh dear, dear, and five other songs for children, words by Ronald Frankau, music by Monte Crick. © Campbell-Connelly, Inc., London; 7Dec48; EF11405.
- CRISPINO, GINO.  
See Piedigrotta Piccola Vela.



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Break, O sea; for three-part chorus of women's voices with piano acc., S.S.A. [by] Bainbridge Crist, [words by] Alfred Tennyson. © Carl Fischer, inc., New York; 3Dec48; EP32035.

Christmas carol, for four-part chorus of mixed voices with piano or organ acc., S.A.T.B.; words and music by Bainbridge Crist. © Carl Fischer, inc., New York; 14Sep48; EP30060.

Christmas carol, for three-part chorus of women's voices with piano or organ acc., S.S.A.; words and music by Bainbridge Crist. © Carl Fischer, inc., New York; 14Sep48; on arrangement; EP30061.

CROARKIN, WALTER E.  
A hymn to the Blessed Virgin. See Donelson, Charles A.

CROFTS, JOSEPH M 1886-  
Evelyn, words and music by Joseph M. Crofts. London, Box & Cox Publications, © Walton's Piano & Musical Instrument Galleries (Publications Dept.) ltd.; 26Aug48; EF11296.

Maureen Bawn, Irish love song, words and music by Joseph Crofts. London, Box and Cox Publications; sole selling agents: Francis, Day & Hunter. © Walton & Co., ltd.; 22Jun48; EF10825.

CROKER, CATHERINE.  
Expectation, song for high voice by Catherine Croker [words by C. C. McVicker] © Volkwein Bros., inc., Pittsburgh; 12Jul48; EP28501.

CROLY, GEORGE.  
The Comforter. See Weldy, George W.

CRONHAM, CHARLES RAYMOND, 1896-  
The blue room. See Rodgers, Richard. The girl friend.  
Body and soul. See Green, Johnny.

Christ of the Christmas bells, anthem for four-part chorus of mixed voices and incidental soprano solo with organ or piano acc. [Words] anonymous, adapted by C. R. C., Music by Charles Raymond Cronham. © The Boston Music Co., Boston; 2Aug48; EP29105.

Dancing in the dark. See Schwartz, Arthur.

Embraceable you. See Gershwin, George.

Nine prayer responses [Words from] Psalm 62, music by Charles R. Cronham. For four-part chorus of mixed voices with occasional solos for soprano, alto and tenors with optional piano or organ acc. © The Boston Music Co., Boston; 2Aug48; EP29100.

Play gypsies, dance gypsies. See Kálmán, Imre.

CRONIN, GEORGE H  
Take me now to your heart, by George H. Cronin. © George H. Cronin Music Publ., Buffalo; 28Jun48; EP28463. For voice and piano, with chord symbols.

CROOKS, MRS. JOHN JERVIS.  
Take me with you back to Utah when you go. See Hall, David.

CROSBY.  
The Glory song. See Gabriel, Charles Hutchinson.

CROSBY, BING.  
Bing Crosby's serenade song folio. See Bradley, Karl.

Bing Crosby's simplified Christmas and Thanksgiving songs. See Leaman, George Louis.

Trumpet on the wing. See Manone, Wingy.

CROSBY, FANNY.  
Open the gates of the temple. See Knapp, Mrs. Joseph F.

CROSS, DOUGLASS.  
That's no way to do! See Cory, George.

CROSS, SYLVESTER LONG.  
If you could open the door of my heart; words by Rose Noney, music by Sylvester Long Cross. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31389.

If you could open the door of my heart, words by Rose Noney, music by Sylvester Long Cross. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28212.

Painted dreams; words by Agnes Hampton, music by Sylvester L. Cross. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP31706.

CROUCH, F N  
Kathleen Mavourneen, song, words by Mrs. Crawford, music by F. N. Crouch [arr. by F. Henri Klickmann] © Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31061.

CROUCH, LUCILLE.  
Star light. See Hall, David.

CROZIER, ERIC.  
Saint Nicolas. See Britten, Benjamin.

CRUGER, JOHANN.  
Deck thyself, my soul. See Christiansen, Frederik Melius.

CRUMLING, B F  
March "The Rambler" [by] B. F. Crumling, arr. by H. C. Miller, [new parts arr. by Walter E. Volkwein] © Volkwein Bros., inc., Pittsburgh; 17Nov48; on new parts; EP32413. Piano-conductor score (band) and parts.

CRUMRINE, JAMES.  
Cottonwood Valley. See Brennan, James A.

CRYOR, WALLACE MILTON.  
Savior lead me on my way, by [Wallace Milton Cryor, words by] Grace Arrington. © Grace Wall Arrington; 4Sep48; EP30555.

CUGAT, XAVIER.  
Play the playera, adapted from Granados Playera, lyric and musical adaptation by Xavier Cugat, Ervin Drake and Jimmy Shirl [pseud.] arr. by Lou Singer. © Edward B. Marks Music Corp., New York; 9Sep48; on arrangement; EP29727. Piano-conductor score (orchestra, with words) and parts.

Play the playera. See Mendelsohn, Jack.

CUI, CESAR, 1835-1918.  
Radiant stars, high in the heavens gleaming, [by] César Cui, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1115) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31150. Score: chorus (SATB) and piano reduction.

CULLEN, BERNICE.  
My heart won't let me. See Tobin, Louis.

[CULOTTA, ILLUMINATO] 1892-  
Ma perché; musica di Giannetto [pseud.] parole di Mierarca. © Edizioni Cora, Milano; 10Dec47; EF11199. For voice and mandolin or accordion.

CULVER, WILLMER.  
Someone is tenderly thinking of you. See Hibbeler, Raymond Oscar.

CUMMING, JOHN W W 1883-  
Choral benediction, [by] John W. W. Cumming, [words from] Numbers, Chap. 6, ver. 24, 25 & 26. © John W. W. Cumming; 16Dec48; EP32459. Close score: SATB.

CUMMINGS, E. E.  
Sam was a man. See Persichetti, Vincent.

CUNNINGHAM, A.  
A wet sheet and a flowing sea. See Dyson, George.

CUNNINGHAM, IAN.  
Unconditional surrender. See Towers, Wallace. He snoops to conquer.

CUNNINGHAM, LLOYD.  
We're headin' home at dawn. See Strack, John C.

CUNNINGHAM, PAUL.  
Back in the heart of the hills. See Petrillo, Caesar.  
Ev'ry time you're stepping out you're stepping on my heart, by Clem Watts, Ben Trace [and] Paul Cunningham. © Broadway Music Corp., New York; 26Aug48; EP30785. For voice and piano, with chord symbols.  
Give a broken heart a break. See Ryerson, Frank.

CURRAN, PEARL G  
Ho! Mr. Piper; for two-part chorus of women's voices, with piano acc., words and music by Pearl G. Curran, arr. by John Verrall. (G. Schirmer, octavo [series] no. 9726) © G. Schirmer, inc., New York; 2Jul48; on arrangement; EP29156.  
Nursery rhymes. For two-part chorus of women's voices with piano acc. Words and music by Pearl G. Curran, arr. by Carl Deis, adapted by John Verrall. (G. Schirmer's secular choral music, 9717) © G. Schirmer, inc., New York; 25May48; on adaptation; EP28605.  
Rain; for two part chorus of women's voices with piano acc., words and music by Pearl G. Curran, arr. by Carl Deis, adapted by John Verrall. (G. Schirmer's secular choral music, octavo no. 9712) © G. Schirmer, inc., New York; 2Jul48; on adaptation; EP28823.

CURRIE, JOHN, 1901-  
Beautiful waltz; words & music by John Currie. © John Currie Music Publisher, San Antonio; 18Oct48; EP30492.  
I'm gonna shoo the blues away, words and music by John Currie. © John Currie Music Publisher, San Antonio; 18Sep48; EP29981.  
The main part of Texas; words and music by John Currie. © John Currie Music Publisher, San Antonio, Tex.; 2Jan49; EP32480.  
That's the only way; words and music by John Currie. © John Currie Music Publisher, San Antonio, Tex.; 2Jan49; EP32481.  
Until heaven comes along I'll take Texas, words and music by John Currie. © John Currie; 15Sep48; EP29923.



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CURRY, MELVIN E.  
Sweetheart of the hills. See Carleton, Robert Louis.

CURRY, W LAWRENCE.  
Paeon, an ode to music [by] W. Lawrence Curry, [words] freely adapted from The progress of poesy by Thomas Gray. (Elkan-Vogel choral series, 3044) © Elkan-Vogel Co., inc., Philadelphia; 17Dec48; EP32387. Score; chorus (SSA) and piano.

CURTIS, ERNESTO DE.  
Come back to Sorrento, by Ernesto de Curtis, arr. by William C. Schoenfeld [words by Eeda Joyce] [Children's hour ed.] © J. J. Robbins & Sons, inc., New York; 10Oct48; on arrangement & words; EP31011. For piano, with words.

Come back to Sorrento, by Ernesto de Curtis, scored by Johnny Warrington. © Robbins Music Corp., New York; 20Dec46 (in notice: 1947); on arrangement; EP30150. Piano-conductor score (orchestra, with words) and parts.

(Torna a Surriento) Come back to Sorrento; by Ernesto de Curtis [arr. by William C. Schoenfeld. Children's hour ed.] © J. J. Robbins & Sons, inc., New York; 19Jul48; on arrangement; EP29758. Score (violin and piano) and parts for 2 violins.

(Torna a Surriento) Come back to Sorrento. Torna a Surriento. With English and Italian text, English words by Charles B. Marks, Italian words by G. B. de Curtis, music by Ernesto de Curtis [arr. by F. Henri Klickmann] © King Music Publishing Corp., New York; 11Oct48; on English words & arrangement; EP31292.

CURTIS, G B DE.  
Come back to Sorrento. See Curtis, Ernesto de. Torna a Surriento.

CURTIS, LOUIS WOODSON.  
The American singer. See Beattie, John Walter.

CURZON, FREDERIC, 1899-  
The boulevardier [by] Frederic Curzon, arr. by Don Bowden. London, Sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 10Sep48; on arrangement; EF10611. Piano-conductor score (orchestra) and parts.

^Elegiac melody, for violoncello and piano, by Frederic Curzon. [London] Boosey & Hawkes. © Hawkes & Son (London) Ltd.; 17Dec48; EF11490. Score and part.

^Punchinello, miniature overture [by] Frederic Curzon. [London, New York, Boosey & Hawkes] © Hawkes & Son (London) Ltd.; 10Oct48; EF11073. Piano-conductor score (orchestra) and parts.

CUSENZA, FRANK J 1899-  
Cusenza's Thorough master pianist, complete encyclopedia of modern chords and harmony, transposing exercises, advanced arpeggios and 87 rhythmical scales in all progressive interval-forms. © Frank J. Cusenza & Marie Cusenza, d.b.a. Frank J. Cusenza Music Publishing Co., Detroit; bk. 3, 25Jun48; AA90960.

[CUSSET, JEHAN] 1903-  
Clochemerle; grande fantaisie sur les motifs de l'opérette, tirée du célèbre roman de Gabriel Chevallier, adaptation de Raymond Souplex [pseud.] couplets de Raymond Souplex et Fernand Warms [pseud.] musique de Fernand Warms. © Edisonor, Paris; 1May48; EF10279. Piano-conductor score (orchestra) and parts.

CUSTILLON, HENRI LOUIS.  
Pour une Andalouse. See Casadesus, Francis.

CUSTY, LÉON, pseud. See Custillon, Henri Louis.

CUTHBERTSON, J. L.  
The Australian sunrise. See Hutchens, Frank.

CUTLER, CORA VIOLA.  
I must keep my eyes on Jesus. See Morris, Emma Arnold.

CYMES, JOSEPH A  
Springtime rendezvous, words and music by Joseph A. Cymes. © Shelby Music Publishing Co., Detroit; 26Nov48; EP32373.

CYRANO DE BERGERAC, SAVINIEN.  
Ouverture pour Le pédant joué. See Capdevielle, Pierre. Le pédant joué.

CZERWONKY, RICHARD.  
A ballet scene, by Richard Czerwonky. © Oliver Ditson Co., Philadelphia; 17Dec48; EP32304. Score (violin and piano) and part.

CZIBULKA, ALPHONSE.  
Love's dream after the ball [by] Czibulka, arr. by Frederick G. Charrosin. © Bosworth & Co., Ltd., London; 2Jan48 (in notice: 1947); on symphonic orchestration; EF10931. Piano-conductor score (orchestra) and parts.

D

DABADIE, M., pseud. See Basset, Marcel.

DABADIE, MARCEL.  
Ça va, ça va! See Goldbaum, Friedrich.  
J'espère. See Goldbaum, Friedrich.  
Madona. See Goldbaum, Friedrich.  
Santiago! See Waltham, Tom.

DABNEY, FORD.  
S-H-I-N-E. See his That's why they call me Shine.  
(That's why they call me Shine) S-H-I-N-E; words by Cecil Mack [pseud.] and Lew Brown, music by Ford Dabney [new words in chorus by Elliott Shapiro] © Shapiro, Bernstein & Co., inc., New York; 25Feb48; on new words; EP29015.

DACK, EDWARD.  
I long to be your lover, not your slave. See Hall, David.

DAFFAN, TED.  
I'm a fool to care; words and music by Ted Daffan. © Peer International Corp., New York; 24Mar48; EP28856.  
Too far gone, words and music by Ted Daffan. (With Blair, Hal. One has my name, the other has my heart) © Peer International Corp., New York; 12Aug48; EP30851.

DAHLE, ALEXANDER A.  
I'm saving my dreams for tomorrow. See Randle, Stanley Francis.

DAHLGREN, ARTIE.  
Broken hearted baby. See Rowe, Del.

DAILEY, J ANTON.  
Dreaming; words by L. W. Heiser, music by J. Anton Dailey, arr. by Lou Dusenbury. (In Webster, D. D., comp. Songs for men. bk. 1, p. 2-3) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29193. Close score: TTBB.

DALE, JAMES.  
Memories. See Van Alstyne, Egbert.  
Poor butterfly. See Hubbell, Raymond.  
When day is done. See Katcher, Robert.  
You go to my head. See Coots, John Frederick.  
You're the flower of my heart, sweet Adeline. See Armstrong, Harry.

DALE, JEAN, 1904-  
Grind-organ man, for the piano, by Jean Dale. © Shattinger, inc., St. Louis; 1Nov48; EP31084.

DALE, JIMMIE.  
I should have known. See Insetta, Paul.

DALE, RUTH, pseud. See Wilson, Ira Bishop.

DALES, JACQUES.  
La vie s'éveille. See Molière, Roger de.

DALEY, PATRICK A 1897-  
Ave Maria; for three equal voices [by] P. A. Daley. (With his Hall Mary) © McLaughlin & Reilly Co., Boston; 19Nov48; EP32195.  
Hall Mary; for three equal voices [by] P. A. Daley. © McLaughlin & Reilly Co., Boston; 19Nov48; EP32196.

DALMAINE, NONAH, pseud. See Lee, Beatrice.

DAM, MOGENS.  
Aftenvis til en lille dreng. See Møller, Søren.  
Be-Bop. See Gyldmark, Sven. Sommer-revyen 1948.  
Hjertevaert. See Riis, Amdi. Hornbaek revyen 1948.  
Hornbaek revyen 1948. See Riis, Amdi.  
(Hornbaek revyen 1948) Svigermor! Tekst og musik: Mogens Dam. (In Riis, Amdi. Hornbaek revyen 1948. p.6-7) © Wilhelm Hansen, musik-forlag, København; 28Jul48; EF11574.  
Manden paa ott, ogførre. See Riis, Amdi. Hornbaek revyen 1948.

DAMASE, JEAN MICHEL, 1928-  
^Et la belle se réveilla, conte lyrique en l'acte de Paul Arosa [musique de] Jean-Michel Damase. © Éditions Salabert, Paris; 9Jul48; EF10506. Piano-vocal score.

DAMBROSY, pseud. See Micsunesco, Constantin.



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DAMSGARD, HARVEY D 1926-  
Glory be to God; SATB with optional  
acc. [By] Harvey D. Damsgard, words  
by E. F. George. (Christmas music  
for mixed voices [no.] 84304) ©  
Harold Flammer, inc., New York;  
17Aug48; EP29345.

DANA, CHRISTOPHER, pseud. See  
Fiorillo, Dante.

DANA, WALTER.  
Once you called me sweetheart.  
See Gamse, Albert.

DANDELLOT, GEORGES, 1895-  
(La création du monde) La création,  
[from] La création du monde, sept  
dances, d'après les poèmes de Du  
Bartas, pour piano, [by] Georges  
Dandelot. © Lucien De LaCour,  
Paris; 25Mar48; EF9829.

(La création du monde) La nuit,  
[from] La création du monde,  
sept danses d'après les poèmes de  
Du Bartas, pour piano, [by] Georges  
Dandelot. © Lucien De LaCour,  
Paris; 25Mar48; EF9801.

(La création du monde) Psaume  
[from] La création du monde, sept  
dances d'après les poèmes de Du  
Bartas, pour piano, [by] Georges  
Dandelot. © Lucien De LaCour,  
Paris; 25Mar48; EF9802.

(Waltzes) Trois valse [by] Georges  
Dandelot. © Editions Max Eschig,  
Paris; 25Oct39; EF10505. 2 scores  
for 2 pianos.

D'ANGELO, MICHAEL.  
Celeste bride, music by Michael  
D'Angelo. Los Angeles, D'Angelo  
Music Publishing Co. © Michael  
D'Angelo; 21Sep48; EP30082. Score:  
2 violins.

The groom and his bride [words by  
Thoro Harris] music by Michael  
D'Angelo. Los Angeles, D'Angelo  
Music Publishing Co. © Michael  
D'Angelo; 21Sep48; EP30084.

Italo-American march; music by  
Michael D'Angelo. Los Angeles,  
D'Angelo Music Publishing Co.  
© Michael D'Angelo; 19Jul48;  
EP29802. For piano.

La march Lorena, music by Michael  
D'Angelo. Los Angeles, D'Angelo  
Music Pub. Co. © Michael D'Angelo;  
28Jun48; EP28464. For piano solo.

Passion lamentation. Lamentazione  
del passio. Music by Michael  
D'Angelo. Los Angeles, D'Angelo  
Music Publishing Co. © Michael  
D'Angelo; 21Sep48; EP30083. For  
piano.

DANIEL, ELIOT, 1908-  
(Bambi) No one but you, from Bam-  
bi; by Larry Morey [and] Eliot  
Daniel. © Walt Disney Productions,  
Burbank, Calif.; 15Apr48; EP28635.  
For voice and piano, with chord  
symbols.  
(So dear to my heart) Lavender blue,  
dilly, dilly [from] So dear to my  
heart, lyric by Larry Morey, music  
by Eliot Daniel. © Santly-Joy, inc.,  
New York; 24Sep48; EP30054.  
(So dear to my heart) Stick-to-it-  
ivity [from] So dear to my heart,  
lyric by Larry Morey, music by  
Eliot Daniel. © Santly-Joy, inc.,  
New York; 24Sep48; EP30053.

DANIEL, KATHRYN, 1878-  
Wind cradle, piano solo by Kathryn  
Daniel. © The Willis Music Co.,  
Cincinnati; 15Jul48; EP28839.

DANIEL, SAMUEL.  
Love is a sickness full of woes.  
See Whitmer, Thomas Carl.

DANIELS, WANDA.  
Anyone. See Stryker, Fred.

DANNING, CHRISTIAN, 1867-1925.  
Dejlige land, musik af Chr. Danning,  
tekst af Wilhelm Gregersen. 2det  
oplag. Odense [Denmark] Nordeuro-  
paeisk musikforlag. © Signe  
(Thora) Aas Danning (in notice:  
Nordeuropaeisk musikforlag);  
7Feb27; EF11582.

Gavotte af Rococo-suiten; [by] Chr.  
Danning, arr. [by] Vilh. Feder-  
sen. © Signe (Thora) Aas Danning;  
8Aug44; EF11329. Part: violin.

Passepied af Rococo-suiten; [by]  
Chr. Danning, arr. [by] Vilh.  
Pedersen. (With his Gavotte af  
Rococo-suiten) © Signe (Thora)  
Aas Danning; 8Aug44; EF11330.  
Part: violin.

DA PONTE, LORENZO.  
The marriage of Figaro. See Mozart,  
Johann Chrysostom Wolfgang Amadeus.  
Le nozze di Figaro.

Les noces de Figaro. See Mozart,  
Johann Chrysostom Wolfgang  
Amadeus. Le nozze di Figaro.

D'ARBA, E  
Four graces from Herrick's Noble  
numbers, set for unacc. boys'  
voices (S.S.A.) by E. d'Arba.  
© Elkin & Co., ltd., London;  
30Sep48; EF10796.

DARBY, KENNETH LORIN.  
Oh promise me. See DeKoven,  
Reginald.

DARCY, ROBERT, 1910-  
Rhapsodie [by] Robert Darcy. ©  
Editions Brogneaux, Bruxelles;  
24Feb46; EF11508. Score (trumpet  
and piano) and part.

DARE, GEORGE S  
Benedictus es Domine, for four-part  
chorus of mixed voices with organ  
acc. [by] George S. Dare. (G.  
Schirmer, octavo [series] no.  
9732) © G. Schirmer, inc., New  
York; 20Oct48; EP31661. English  
words.

Missa brevis, in honor of St. Am-  
brose, for four-part chorus of  
mixed voices with organ acc.  
[by] George S. Dare. (G. Schirmer,  
octavo [series] no. 9760) ©  
G. Schirmer, inc., New York;  
9Nov48; EP31757. Close score.

DARLING, DENVER.  
Find 'em, fool 'em, and forget 'em.  
See Jaffe, Ben.

If that's the way you want it,  
that's the way it's gonna be.  
See Stoner, Michael S.

DARLING, ROY.  
The chicken song; words and music  
by Roy Darling. © Boosey & Hawkes  
(Australia) Pty. Ltd., Sydney;  
5Jul48; EF10106.

Eureka; the stockade song, words and  
music by Roy Darling. © Boosey &  
Hawkes (Aust.) Pty. Ltd., Sydney;  
1Jul48; EF10107.

DARNELL, SHELBY, pseud. See  
Miller, Bob.

DARNTON, CHRISTIAN, 1905-  
Epic suite [by] Christian Darnton.  
© Alfred Lengnick & Co., ltd.  
London; 7Jun48; EF10093. Score  
(violin and piano) and part.

DARST, W GLEN.  
The eternal gifts of Christ the King;  
anthem for mixed voices [by] W.  
Glen Darst. [Words by] St. Ambrose,  
Hymnal version, 1940. (Aeolian  
choral series, no. 2070) © H. T.  
FitzSimons Co., inc., Chicago;  
8Dec48; EP32494.

DART, THURSTON.  
The Fitzwilliam sonatas. See Händel,  
Georg Friedrich. Sonatas, recorder  
& bass.

Sonata in B flat. See Händel,  
Georg Friedrich. Sonata, oboe  
& bass.

Two fantasias for three recorders.  
See Holborne, Anthony. The ciththarn  
schoole.

[DASH, IRWIN] 1892-  
I'm in love with love, song; words  
by Bruce Sievier [pseud.], music  
by Lewis Ilda [pseud.] © Irwin  
Dash Music Co., ltd., London;  
17Nov48; EF11488.

The waltz that brought us together,  
words and music by Art Noel [pseud.]  
and Lewis Ilda [pseud.] © The  
Irwin Dash Music Co., ltd., London;  
30Jul48; EF10987.

Would I? Words and music by Art Noel  
[pseud.] and Lewis Ilda [pseud.]  
© The Irwin Dash Music Co., ltd.,  
London; 27May48; EF10464.

See also Spade, Jack, pseud.

DASSARY, ANDRÉ, pseud. See  
Deyherassary, André.

DAUDET, ALPHONSE.  
Let us sing Noël on this Christmas  
morn. See Franck, César Auguste.

DAVE, RED RIVER, pseud. See  
McEnery, David, L.

DAVID, MACK, 1912-  
Moon love. See Kostelanetz, Andre.

Sunflower, words and music by  
Mack David. © Famous Music Corp.,  
New York; 12Nov48; EP31330.

There's a barber in the harbor of  
Palermo. See Livingston, Jerry.

DAVID, MARVIN.  
Joan of Arkansaw. See Gannaway, Al.

DAVID, PERCIVAL.  
Sally. See Kern, Jerome.

DAVIES, ALLEN, pseud. See  
Hillier, Geoffrey Edward.

DAVIES, ERNEST HOUSTON.  
Seven gospel hymns. See Ewin,  
James Lithgow.

DAVIES, GWYNNE.  
Yonder. See Mendelssohn-Bartholdy,  
Felix.

DAVIES, HARRY PARR.  
Annette; words by Harold Purcell,  
music by Harry Parr Davies.  
© Chappell & Co., ltd., London;  
9Sep48; EF10781. Melody and  
words.

Don't say "ha ha" to my heart;  
words by Harold Purcell, music  
by Harry Parr Davies. © Chappell  
& Co., ltd., London; 9Sep48;  
EF10782. Melody and words.

^The Lisbon story, a play with mu-  
sic, book and lyrics by Harold  
Purcell, music by Harry Parr  
Davies. Libretto. © Chappell  
& Co., ltd., London; 20Nov48;  
DP17770.



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- DAVIES, HARRY PARR. Cont'd.  
Peter Penguin; words by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., ltd., London; 9Sep48; EF10779. Melody and words.  
She's got that look in her eyes; words by Harold Purcell, music by Harry Parr Davies. © Chappell & Co., ltd., London; 9Sep48; EF10783. Melody and words.
- DAVIES, SIR HENRY WALFORD, 1869-1941.  
^Solemn melody, by H. Walford Davies, arr. by Denis Wright. © Novello & Co., ltd., London; 19Aug48; on arrangement; EF10889. Piano-conductor score (band) and parts.
- DAVIES, ANDELL.  
Gimme a cabin near the sea. See Arthur, William.
- DAVIES, MRS. ARTHUR. See Davis, Clide.
- DAVIES, BENNY.  
Her name was Nina. See Silver, Abner.  
More coffee. See Silver, Abner. The birth of the Copa.
- DAVIES, CLIDE.  
I'll wear a white flower in spring-time. See Hall, David.
- DAVIES, CORA HOLSTED.  
America, we're standing by. See Testall, Alfred Torlef.
- DAVIES, FRANK.  
Who's beside you, beside me? See Conrad, Cliff.
- DAVIES, GENEVIEVE.  
A maid and the moon, a conversation; SSA accompanied, words and music by Genevieve Davis. (Harold Flammer choral series, 83208) © Harold Flammer, inc., New York; 8Dec48; EP32086.  
Jimmie  
DAVIES, JAMES CLYDE, 1905-  
Golden curls, words and music by Jimmie Davis. © Jimmie Davis Music Corp., New York; 27May48; EP28308.  
I'm only in the way, words and music by Jimmie Davis. (With his Golden curls) © Jimmie Davis Music Corp., New York; 27May48; EP28309.  
Jimmie Davis folio of favorite songs [words and music principally by Jimmie Davis, comp. by Robert B. Gilmore] © Jimmie Davis Music Corp., New York; 14Jun48; EP28871.  
Just thinking of you. See Vincent, Elmore.  
You are my sweetheart, words and music by Jimmie Davis © Jimmie Davis Music Corp., New York; 27May48; EP28313.
- DAVIES, JIMMIE. See Davis, James Clyde.
- DAVIES, JIMMY.  
The blues jumped up and got me, when you slammed the door; words by Jack Hoffman, music by Jimmy "Lover Man" Davis. © Harman Music, inc., New York; 26Jun48; EP28521.
- DAVIS, KATHERINE KENNICOTT, 1892-  
Good folk who dwell on earth, for chorus of mixed voices [by] Katherine K. Davis [words by] John Cowley. (Wood octavo series, no. 683) © The B. F. Wood Music Co., Boston; 28Aug48; EP29496.  
Summer evening, song for high voice; Finnish folk song arr. by Katherine K. Davis. [English version of text by Jane & Deems Taylor and Kurt Schindler] © The H. W. Gray Co., inc., New York; 8Sep48; on arrangement; EP29917.  
To shepherds fast asleep, for chorus of mixed voices [by] Katherine K. Davis [words by] C. R. W. Robertson. © Galaxy Music Corp., New York; 13Aug48; EP29415.
- DAVIS, LEROY C  
At last I've found you; by LeRoy C. Davis. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP30167. For voice and piano, with chord symbols.
- DAVIS, LOVER MAN. See Davis, Jimmy.
- DAVIS, MACK.  
Moon love. See Kostelanetz, Andre.
- DAVIS, PERCIVAL.  
Sally. See Kern, Jerome.
- DAVIS, STU  
Have you forgotten? Words and music by Stu. Davis. © Peer International Corp., New York; 12Aug48; EP30843.  
I got cowboy music in my soul; words and music by Stu. Davis. © Peer International Corp., New York; 12Aug48; EP30839.  
It takes a heap of dreamin' to dream your blues away; words and music by Stu. Davis. (With his Have you forgotten?) © Peer International Corp., New York; 12Aug48; EP30842.
- DAVIS, VIRGINIA, 1908-  
I am waiting on the Lord; words and music by Theo. R. Frye & Virginia Davis, arr. by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye & Virginia Davis; 26May48 (in notice: 1946); EP30538.  
I know my name's on high. See Lewis, Samuel Alan.  
Jesus is the searchlight. See Lewis, Samuel Alan.  
Oh Lord, oh Lord. See Lewis, Samuel Alan.
- DAVISON, WAYNE M  
Happiness bound; words and music by Wayne Davison. Black Eagle, Mont., Black Eagle Music Publishers. © Wayne M. Davison; 8Nov48; EP31362.
- DAWN, DOUGLAS.  
A good roarin' fire. See Dawn, Muriel.  
My Aunt Jane. See Dawn, Muriel.
- DAWN, KORYL.  
That someone else, by Bert Douglas and Koryl Dawn. © Rialto Music Pub. Corp., New York; 29Jun48; EP29953. For voice and piano, with guitar diagrams and chord symbols.
- DAWN, MURIEL.  
A good roarin' fire; words traditional, adapted and arr. by Muriel & Douglas Dawn. © Novello & Co., ltd., London; 9Sep48; on adaptation & arrangement; EF10886. For unison chorus and piano.  
My Aunt Jane, words traditional, collected and arr. by Muriel & Douglas Dawn. © Novello & Co., ltd., London; 27Sep48; on arrangement; EF10958. For unison chorus.
- DAWSON, W. J.  
Carissima. See May, Hans.
- DAY, DOROTHY.  
A great big happy family; words and music by Dorothy Day. © Francis Day & Hunter, ltd., London; 27Sep43; EF9955.  
On Matrimony Island. See Montagu, Edward.
- DAY, EDGAR F  
Communion service, set to music in the key of B flat, by Edgar F. Day. © Novello & Co., ltd., London; 20Jul48; EF10367. Score: mixed voices and organ.
- [DAY, FREDERICK]  
A little bit of love goes a long, long way; words and music by Al Terego [pseud.] © The Sun Music Publishing Co., London; 20Apr48; EF9931.  
Mrs. Finnigan, you're gettin' thin again! Words and music by Al Terego [pseud.] © Francis, Day & Hunter, ltd., London; 9Apr43; EF9986.  
Oh! give me that sweet "old look" again, ballad à la mode, by Al Terego [pseud.] © Francis, Day & Hunter, ltd., London; 21Apr48; EF9936. For voice and piano, with guitar diagrams and chord symbols; melody also in tonic sol-fa notation.
- DAY, JULIUS E.  
Love's melody. See Leonard, Conrad.
- DAY, RUTH E 1901-  
Butterfly lagoon; piano solo, by Ruth E. Day. © The Willis Music Co., Cincinnati; 26Oct48; EP30795.  
Love came to me, song, by Ruth E. Day. © The Willis Music Co., Cincinnati; 22Nov48; EP31768.
- DEAN, DEAREST.  
One has my name, the other has my heart. See Blair, Hal.
- DEAN, EDDIE.  
One has my name, the other has my heart. See Blair, Hal.  
Wake me in the mornin' by the Swanee River. See Girvin, Ethel.
- DEARING, KATHLEEN.  
See Prairie Bible Institute, Three Hills, Alta.
- DEARMER, PERCY.  
O glorious Maid. See Shaw, Martin.  
Six traditional carols. See Holst, Imogen.
- DEAYTON, CHARLES.  
Thou art my hiding place. See Gavitt, Stanton Wells.



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DEBAIN, HENRI.  
Jo la Pétardiére. See Lucchési,  
Roger Antoine.

DE BEGNAC, CARLO.  
Mass in honor of St. Dominic, for  
two equal voices and organ [by]  
C. De Begnac. (Masses, no. 1613)  
© McLaughlin & Reilly Co., Boston;  
19Nov48; EP32190.

DE BOW, MRS. W. P.  
Sing to the world another song. See  
Schroeder, Paul Franz.

DEBUSSY, CLAUDE, 1862-1918.  
Afterglow. Beau soir. Music by  
Claude Debussy, translation by Jay  
Johnson, arr. by Stuart Churchill.  
© Shawnee Press, inc., New York;  
6Oct48; on translation & arrange-  
ment; EP31228. Score: chorus (SATB)  
and piano. English words.

Afternoon of a faun. See his  
Prélude à l'après-midi d'un  
faune.

Au coeur de Claude Debussy. See  
Oleggini, Leon.

Claude of France. See Harvey,  
Harry B.

(Prélude à l'après-midi d'un faune)  
Afternoon of a faun, for piano solo,  
by Claude Debussy, simplified ar-  
rangement by Eric Simon. © Edward  
B. Marks Music Corp., New York;  
9Sep48; on arrangement; EP29729.

DE CAROLIS, PEDRO.  
Maria mia; words by Martyn Mayne  
[pseud.] music by Pedro De Carolis.  
© The Sun Music Publishing Co., ltd.,  
London; 20Aug45; EF10021. English  
words.

DE CIMBER, J V  
When it's nine o'clock in my home  
town, polka, music by J. V. de  
Cimber & "Heinie" Jack Bundy,  
lyrics by Victor Bell & Otto  
Spearbraker. © De Cimber Music  
Publishers, Milwaukee; 28Jun48;  
EP28462.

DECOCK, GUS, 1921-  
International boogie-woogie [by]  
G. Decock [and] E. Deltour. ©  
Editions Charles Bens, Bruxelles;  
1Sep45; EF11415. Piano-conductor  
score (orchestra) and parts.

Piano-boogie. See Engelen, Frank.

DE CRESCENZO, V. See  
Crescenzo, V. de.

DE CURTIS, ERNESTO. See  
Curtis, Ernesto de.

DEE, FRED, pseud. See  
Kunz, Fred D.

DEE, SYLVIA, pseud. See  
Proffitt, Josephine Moore.

DE FRANCESCO, RIO, pseud. See  
Tamayo, Gregorio Francesco.

DEGIUSTO, VINCENT.  
Once upon a time. See Sax, Gustave.

DEICHERT, ROBERT G.  
Home, sweet home polka. See  
Berman, Arthur.

DEIHL, WILLIAM H  
Oh Lord Our God, we humbly pray; for  
S.A.T.B. a cappella chorus, words  
& music by William H. Deihl.  
(Aeolian choral series, no. 2078)  
© H. T. FitzSimons Co., inc.,  
Chicago; 25Sep48; EP30522.

DEIRO, PIETRO.  
Sabre dance. See Khachaturian, Aram  
Il'ich. Gayane.

DEIS, CARL.  
Art Thou the Christ? See O'Hara,  
Geoffrey.

The birthday of a King. See  
Neidlinger, William Harold.

Cherubim-song, no. 7. See  
Bortnianskii, Dmitrii Stepanovich.

Fling wide the gates! See Stainer,  
Sir John. The crucifixion.

I will thank Thee, O Lord. See  
Moir, Frank L.

The Lord's prayer. See Malotte,  
Albert Hay.

The lost chord. See Sullivan,  
Sir Arthur Seymour.

The lovely song my heart is singing.  
See Goulding, Edmund.

Mam'selle Marie. See Gulon, David.

Mister Jim. See Malotte,  
Albert Hay.

Nursery rhymes. See Curran,  
Pearl G.

Pilgrims of love. See Herbert,  
Victor. Sweethearts.

Prayer. See Humperdinck, Engelbert.  
Hansel und Gretel.

Prayer of thanksgiving; anthem for  
Thanksgiving or patriotic festi-  
vals or for general use, for two-  
part chorus of men's voices with  
piano or organ acc., English ver-  
sion by Th. Baker. Old Dutch mel-  
ody arr. by Carl Deis, after the  
transcription of Eduard Kremser.  
(G. Schirmer's secular choral  
music, 9733) © G. Schirmer, inc.,  
New York; 17Jun48; on arrangement;  
EP28776.

Rain. See Curran,  
Pearl G.

Sérénade. See Gounod, Charles  
François.

Sympathy. See Friml, Rudolf.  
The firefly.

There's a song in the air. See  
Speaks, Oley.

DE JONGH, GEORGE.  
I found my romance in Vienna; song,  
words by Bruce Sievier [pseud.]  
music by George de Jongh. ©  
Chappell & Co., ltd., London;  
22Oct48; EF11203.

When I'm alone; song, words by  
Bruce Sievier [pseud.], music by  
George de Jongh. © Campbell-  
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EF11321.

DEKOVEN, REGINALD, 1861-1920.  
Oh promise me; [for] S.S.A., arr.  
by Ken Darby, lyric by Clement  
Scott, music by Reginald De Koven.  
(Ken Darby choral series, L-199)  
© Leeds Music Corp., New York;  
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Robin Hood, overture [by] Reginald  
DeKoven, arr. by Bruno Reibold.  
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22) © Sam Fox Publishing Co.,  
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EP29414. Condensed score (band)  
and parts.

DeLACHRUS, GEORGE, 1901-  
All to myself [by] George DeLachrus.  
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Hollywood, Calif.; 1Sep48; EP29789.

I do [by] George DeLachrus. © Song  
Writers' Cooperative, inc., Holly-  
wood, Calif.; 15Oct48; EP30607.  
For voice and piano, with chord  
symbols.

DELAGE, MAURICE, 1879-  
Deux fables, de Jean de La Fontaine,  
piano et chant. [Music by] Maurice  
Delage. © Durand & Cie, Paris;  
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L'enfant [by] Maurice Delage, poème  
de Léon Paul Fargue. Piano et  
chant. © Durand & Cie, Paris;  
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DeLAIN, ROGER RAY.  
His lovely dream. See Casamento,  
Genevieve.

It never entered my mind. See  
Casamento, Genevieve.

DE LA MARE, WALTER JOHN.  
Cake and sack. See Chanler, Theodore.  
Rhymes from Peacock pie.

The fiddlers. See Shepherd, Arthur.

Five eyes. See Gibbs, Cecil Arm-  
strong.

Five songs. See Berkeley,  
Lennox.

Here lies a most beautiful lady. See  
Woodgate, Leslie Hubert.

Old Shellover. See Chanler,  
Theodore. Rhymes from Peacock  
pie.

The ship of Rio. See Chanler,  
Theodore. Rhymes from Peacock  
pie.

The stranger. See Gibbs, C.  
Armstrong.

This year: next year. See Milford,  
Robin Humphrey.

Tillie. See Chanler, Theodore.  
Rhymes from Peacock pie.

DE LAMARTER, ERIC, 1880-  
Hearken, ye that follow after  
righteousness; four part mixed  
voices, S.A.T.B., with bass solo,  
[by] Eric De LaMarter, text  
adapted from Scripture. (The  
Witmark sacred choral library,  
5-W3311) © M. Witmark & sons,  
New York; 23Sep48; EP30128.

May rain, three part women's voices,  
S.S.A. Poem by Omer Goulet, music  
by Eric De Lamarter. (Witmark cho-  
ral library, 2-W3324) © M. Witmark  
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O praise Jehovah; four part mixed voices, S.A.T.B., with alto solo [by] Eric DeLamararter, text from the Psalms. (The Witmark sacred choral library, 5-W3310) © M. Witmark & Sons, New York; 6Oct48; EP30473.

^Ol' Kaintuck; overture by Eric De Lamararter, based on two Kentucky mountain tunes. © M. Witmark & Sons, New York; 7Jul48; EP28525. Piano-conductor score (orchestra) and parts.

A springtime day; three part women's voices, S.S.A., poem by Omer Goulet, music by Eric De LaMararter. (The Witmark choral library, 2W3325) © M. Witmark & Sons, New York; 23Sep48; EP30127.

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DeLAMARTER, JEANNE.

Lines for late autumn. See Donato, Anthony.

DeLAMATER, EUGENE, 1876-1943.

Cracker jacks, solo, duet or trio for cornet or trumpet [with] full band [by] E. DeLamater. (Victor band series, no.422) © Rubank, inc., Chicago; 22Oct48; EP30615. Condensed score and parts.

DELAMORINIÈRE, GUY, 1907-

Bergers de la montagne, Noel provençal de Notre-Dame des Doms, harmonisation à cinq voix mixtes, acc. de piano ad libitum, per Guy Delamorinière. © Durand & Cie, Paris; 15Jun48; on harmonisation; EF10845.

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DE LANGE, EDGAR.

July and I. See Lake, Bonnie.

DELBRÜCK, G

Love divine, sacred song, words by Charles Wesley, music by G. Delbrück, arr. for voice and organ with piano and violin ad lib. by Edward Shippen Barnes. © Oliver Ditson Co., Philadelphia; 25Oct48; on arrangement; EP30792. Score (violin, voice and organ) and parts for violin, voice and piano.

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A prayer is such a little thing, song for medium voice, the music by Francesco De Leone, the words by Daniel S. Twohg. © R. D. Row Music Co., Boston; 24Dec48; EP32353.

Roxanne, for the piano, by Francesco De Leone. © G. Schirmer, inc., New York; 14Jul48; EP29162.

DELETTRE, JEAN, 1902-

La chanson des amoureux, slow chanté; paroles de Max François [pseud.] musique de Jean Delettre. © Arpège éditions musicales, Paris; 30Oct47; EF11379. Includes separate voice part, with chord symbols.

J'oublie tout! Valse chantée, paroles de Max François [pseud.] & Syam [pseud.] musique de Jean Delettre. © Arpège-Éditions musicales, Paris; 20Dec47 (in notice: 1948); EF10192.

DELFAU, RENÉ.

Midi sur la route. See Chailley, Jacques.

DELGADO, NARCISO.

Amalia. See Aguilar, Felipe.

DELHEZ, JEAN.

Burgos. See Deltour, Emile.

DELIS, GELASIO.

El caminante, guajira, letra y música de Gelasio Delis, orquestación de Carlos Bolaños. © Promotora Hispano Americana de Música, s. a., México; 6Sep48; EF10865. Piano-conductor score (orchestra) and parts; with words.

DE L'ISLE, ROBERT LACROIX, pseud. See Lacroix, Robert.

DELL, HELEN.

I've loved you from the beginning. See Buck, Ronald.

DELLAIRA, ANGELO J 1921-

Be-Bop and latest jazz effects for the accordion, by Angelo Dellaira. © Viccas Music Co., New York; 6Aug48; EP29694.

DELLO JOIO, NORMAN, 1913-

^ (Sonata, piano, no. 3) Piano sonata no. 3, by Norman Dello Joio. © Carl Fischer, inc., New York; 29Oct48; EP31960.

^Trio, for flute, cello and piano, by Norman Dello Joio. © Carl Fischer, inc., New York; 20Jul48; EP28834. Score and parts.

DELMAS, MARCEL.

Baisse un peu l'abat-jour. See Bourtayre, Henri.

DEL NERO, DAN.

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Yemayá; Afro, words and music by Ondina Del Pino, arr. by Rene Hernandez. © Antobal Music Co., New York; 1Jul48; EP28940.

DEL RIEGO, TERESA, 1876-

Love song at sunset [by] Teresa Del Riego, [words by Noel March, pseud.] © Galaxy Music Corp., New York; 15Dec48; EP32256. For voice and piano.

DELTA UPSILON.

^Delta Upsilon book of songs [comp. by Edward Lawall Seip, ed. by Arthur Knight Beman and Wesley Warner Burden. 11th ed.] © Delta Upsilon Fraternity, New York; 30Aug48; on new songs; A27658.

DELTOUR, E.

Verliefde ogen. See Niël, Mathieu A. M.

DELTOUR, EMILE, 1899-

Burgos, paso doble [de] Emile Deltour & J. Delhez. © Éditions Lina Flory (Madame Veuve Sironval) Bruxelles; 17Oct36; EF10858. Parts: orchestra.

C'est une rumba; paroles de Jean Caya, musique de Emile Deltour. © Editions Charles Bens, Bruxelles; 7Aug46; EF11349.

International boogie-woogie. See Decock, Gus.

Toen de nachtegaal zong. See Bosmans, Robert.

DEL VAL, F. See Val, F. del.

DEL VECCHIO, TONY L

My blue eyed girl, words & music by Tony L. Del Vecchio. © Nordyke Publishing Co., Hollywood, Calif.; 15Sep48; EP31581.

DEMAREST, VICTORIA BOOTH, 1890-

You were a workingman, my Lord, for four-part chorus of men's voices with piano acc. Words and music by Victoria Booth Demarest, arr. by Kenneth Fields [pseud.] © The Boston Music Co., Boston; 2Aug48; on arrangement; EP29103.

DeMAY, SID.

Tequila, by Lee Tully [and] Sid DeMay. © Encore Music Publications, inc., New York; 29Sep48; EP30556. Melody, with words and chord symbols.

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You, you, you are the one; lyrics [by] Fred Wise and Milton Leeds [pseud.], music by Tetos Demy, [piano arrangement by Fred Mendelsohn] © Colonial Music Pub. Co., inc., New York; 25Oct48; on lyrics; EP30788.

DEMIERRE, FRANÇOIS, 1893-

^Rythmes et jeux, pièces pour le piano [by] François Demierre. © Editions Salabert, Paris; 13Jul48; EF10501.

DEMAREST, CHARLES.

Mélodie poétique [by] Charles Demarest. © Theodore Presser Co., Philadelphia; 13Aug48; EP29433. For organ solo; includes registration for Hammond organ.

DENBY, JACK, pseud. See Watson, John George.

DENHAM, SIR JOHN.

To the Thames. See Dyson, George.

DENIZ, FRANK.

New idea; by Frank Deniz, arr. by Jack Penn. © Francis, Day & Hunter, ltd., London; 20Jun47; EP9974. Piano-conductor score (orchestra) and parts.

DENNING, ELVA S

Let's dream sweet dreams of love, words and music by Elva S. Denning. © Elva S. Denning; 14Sep48; EP29831.

DENNIS, FRANK.

In so many words; words and music by Fred Essex and Frank Dennis. © Kelton, inc., New York; 29Oct48; EP31001.

DENNY, DAVE.

Enough is enough. See Nelson, Steve.

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M'endormir près de toi. See Puech, Jules Henri.  
Tendrement. See Sarbekoff, Boris.
- DENSON, SAMUEL DAILY.  
Sacred songs. See Jeffress, Nolin.
- DENT, EDWARD JOSEPH.  
The barber of Seville. See Rossini, Gioacchino Antonio. Il Barbiere di Siviglia.  
Fidelio. See Beethoven, Ludwig van.  
Il trovatore. See Verdi, Giuseppe.  
La traviata. See Verdi, Giuseppe.  
Rigoletto. See Verdi, Giuseppe.
- DE PAUL, GENE, 1919-  
(Race street) Love that boy, from Race street, by Don Raye and Gene De Paul. © Famous Music Corp., New York; 21Jun48 (in notice: 1947) EP28384.  
(So dear to my heart) It's whatcha do with whatcha got from So dear to my heart, words and music by Don Raye and Gene De Paul. © Santly-Joy, inc., New York; 24Sep48; EP30051.
- DE PAUL, JOHN EDWARD, 1909-  
Sorrento progressive etudes; modern accordion technique. © John Edward De Paul; lessons 1 DA-6 DA, 2Aug48; AA92434.
- DEPOY, CLAROL.  
I'm up to my eyebrows in love with you. See Van Buren, Burrell.  
Strolling through melody lane. See Hall, David.
- DEPPEN, JESSIE L 1881-  
On wings of memory; four-part male chorus, T.T.B.B., arr. by William Stickles, words by Thekla Hollingsworth, music by Jessie L. Deppen. (Chappell's vocal library of part songs, 1195) © Chappell & Co., inc., New York; 22Sep48; on arrangement; EP30123.  
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The merry minstrels. See Gleeson, Horace.
- DE ROSE, PETER.  
In the market place of old Monterey, by Stanley Adams and Peter De Rose. © Shapiro, Bernstein & Co., inc., New York; 10Sep48; EP29756. For voice and piano, with chord symbols.  
White orchids [by] Peter De Rose. © Robbins Music Corp., New York; 22Mar48; on added music & arrangement; EP28449. For piano solo.
- DERUBERTIS, NAZARENO, 1886-  
Elementary course in music appreciation, comp. by N. DeRubertis. © Floyd A. Weir; 13Sep48; AA94287.
- DE RUSETTE, LOUIE EMILY.  
Music for percussion band. See Schumann, Robert Alexander. Album für die Jugend.
- DE SAN LAZARO, MAX. See Raio de San Lazaro, Max.
- DESBOIS, ROGER.  
M'endormir près de toi. See Puech, Jules Henri.
- DESDUME, MAMIE.  
Mamie's blues. 219 blues [words and melody by Mamie Desdume] Jelly Roll Morton's version, transcribed and ed. by J. Lawrence Cook. Americana ed. © Tempo-Music Publishing Co., Washington, D. C.; 24Dec48; on arrangement; EP32394.
- DE SEGUROLA, ANDRES, 1875-  
^Cupid's dart, vocal adaptation to Beethoven's Minuet in G, by Andres De Seguro. © G. Schirmer, inc., New York; 22Sep48; on vocal adaptation; EP30252. For voice and piano.
- DESET SKLADEB pro housle a klavír.  
^10 Czech pieces for violin and piano [by Vilém Petrželka, Emil Axman, Jos. Bohuslav Foerster and others] © Hudební Matice Umělecké Besedy, Praha; 12Aug47; EF10354.
- DE SINCAI, ELAINE.  
Ostyack wedding song. See Levenson, Boris.
- DESKINS, MARIE.  
Christmas candle. See Tanner, Bill.
- DESMOND, CHARLES, pseud. See Wilcock, Frank Samuel.
- DESMOND, DANIEL.  
You can't see this love. See Hunt, Gale Borden. Campus capers.
- DESORMIERE, ROGER.  
Antoine & Antoinette. See Gruenwald, J. J.
- DESSAU, PAUL.  
Joan of Arc. See Friedhofer, Hugo W.
- DE SYLVA, BUD. See De Sylva, George Gard.
- DE SYLVA, GEORGE GARD.  
California, here I come. See Meyer, Joseph.  
Whip-poor-will. See Kern, Jerome. Sally.
- DETT, R NATHANIEL.  
(In the bottoms) Juba, dance from the suite In the bottoms, by R. Nathaniel Dett [arr. by William Coburn] Simplified ed. for piano. © Clayton F. Summy Co., Chicago; 13Sep48; on arrangement & simplification; EP30019.  
Juba. See his In the bottoms.
- DEUTSCH, MAURY, 1918-  
Arranging; a startling new approach for composers and arrangers, by Maury Deutsch. New York, M. Deutsch © Malru Music Publishers; bk. 1, 16Jul48; EP28811.  
Arranging; a startling new approach for composers and arrangers by Maury Deutsch. New York, M. Deutsch. © Malru Music Publishers; bk. 2, 11Aug48; EP29358.  
Arranging ... by Maury Deutsch. New York City, M. Deutsch. © Malru Music Publishers; bk. 3, 30Aug48; EP29791.  
Dictionary of chords; 7 parts by Maury Deutsch. New York, M. Deutsch. © Malru Music Publishers; 1Jul48; EP28515.  
Musical psychology; the art of expression for composer [and] arranger, colorful effects with music and moods [by Maury Deutsch] New York, M. Deutsch. © Malru Music Publishers; 16Jul48; EP28812.  
Voicing by acoustics, for composer, arranger, by Maury Deutsch. © Malru Music Publishers, New York; 27Sep48; EP30315.
- DEVIA R., LEUCOTON.  
Racimito de uva negra. See Heitmann, Donato Román.
- DEVILLE, EVELYN, 1923-  
The little brown bear and the bees, lyrics and music by Evelyn DeVille. © Paragon Music Publishers, New York 29Nov48; EP31817.
- De VILLE, PAUL.  
Over the waves. See Rosas, Juventino. Sobre las olas.
- DEVOLL, CAL, 1886-  
There's a bluebird singing in the rainbow, words and music by Cal DeVoll. © Forster Music Publisher, inc., Chicago; 4Sep46; EP28977.
- DEWAR, WALLY.  
I was lucky when I met you; words by Dick Hurrán, music by Wally Dewar. © Francis, Day & Hunter, ltd., London; 20Jun47; EF9978.
- DEWS, CHARLES, pseud. See Deis, Carl.
- DEXTER, AL, 1905-  
Calico rag. See Paris, James Byron.  
I cry when I'm blue, words and music by Al Dexter. © Hill & Range Songs, inc. & Al Dexter Music Publishing Co., Hollywood, Calif.; 12Nov48; EP31422.  
I'm leaving my troubles behind. See Paris, James Byron.  
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Rose of Mexico. See Walker, Cindy.
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Break of day. See May, Hans.  
Children's album of famous waltzes for piano, arr. by Harry Dexter. © Keith, Prowse & Co., Ltd., London; 12Aug48; on arrangement; EF10443.  
Sabre dance. See Khachaturian, Aram Il'ich. Gayane.
- DEYHERASSARY, ANDRÉ.  
Ferme tes yeux. See Rocca-Serra, Paul.
- D'HONDT, ROBERT PETER, 1915-  
Most Sacred Heart, O! Heart divine; a hymn in honour of the Most Sacred Heart of Jesus, words and music by Bob d'Hondt. © Bob d'Hondt; 10Jul48; EF10127.
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- [DIAMOND, CHARLES HERBERT] 1913-  
^Arranging Latin-American music authentically, a reference and guide to typical Latin-American dance forms with examples of the forms scored for orchestra, by Carlos Diamante [pseud.] © Wesley Cowen, d.b.a. King Brand Publications, New York; 6Nov48; A27935.
- DIAMOND, DAVID LEO, 1915-  
^Be music, night; for voice and piano [by] David Diamond, poem by Kenneth Patchen. © Carl Fischer, inc., New York; 27Sep48; EP30196.  
^Even though the world keeps changing, for voice and piano [by] David Diamond. Poem by Rainer Maria Rilke, translation by M. D. Herter Norton. © Carl Fischer, inc., New York; 13Oct48; EP30987.  
^Music for Shakespeare's Romeo and Juliet [by] David Diamond. © Boosey & Hawkes, inc., New York; 16Sep48; EP31036. Score: orchestra.
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Deseos. See Guerrero, Rafael Morales.
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Echo Kyrie eleison. See Gabrieli, Giovanni.  
The shadows of evening, anthem [by] Clarence Dickinson [words by] Helen A. Dickinson. © The H. W. Gray Co., inc., New York; 25Jun48; EP28315. Score: chorus (SSA) and piano.
- DICKINSON, EMILY.  
I shall not live in vain. See Wilson, Samuel B.  
Spring. See Roy, William.
- Velvet people. See Bacon, Ernst.
- DICKINSON, HELEN A.  
The shadows of evening. See Dickinson, Clarence.
- DICKS, ERNEST A  
Now thank we, O God [by] Ernest A. Dicks, arr. by Hugh Gordon [pseud.] (Octavo series, no. 274) © The Arthur P. Schmidt Co., Boston; 20Sep48; on arrangement; EP29983. Score: SA and piano.
- DIECI CANZONI DELLA CASA MUSICALE NAPOLETANA, versi di Enzo Bonagura, Antonio Palligiano, Carmine Piccirilli [and others] Napoli, Casa musicale Napoletana. © Italian Book Co.; 3Sep48; AF8479. Words only.
- DIETERICH, MILTON, 1900-  
In faith we turn to Thee; mixed voices, a cappella, [by] Milton Dieterich. (Summy octavo edition no. 1449) © Clayton F. Summy Co., Chicago; 5Nov48; EP31289.  
Lord of life, [for] mixed voices, a cappella, [by] Milton Dieterich. (Summy octavo edition no. 1450) © Clayton F. Summy Co., Chicago; 1Nov48; EP31189.
- DIETZ, HOWARD.  
Haunted heart. See Schwartz, Arthur.  
If there is someone lovelier than you. See Schwartz, Arthur. Revenge with music.  
That element of doubt. See Fain, Sammy.  
You and the night and the music. See Schwartz, Arthur.
- DIÉVAL, JACQUES, 1920-  
J'ai donné rendez-vous au vent, pour ténor ou soprano, paroles de Boris Vian, musique de Jack Diéval. © Editions Auber, Paris; 5Jul48; EF10231.
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Alleluia, King of Glory; prelude on two Easter hymns [by] R. Diggle. © Edward Schuberth & Co., inc., New York; 14Sep48; EP29701. For organ; includes registration for Hammond organ.  
Cuckoo flowers, for voice and piano, by Roland Diggle. [Anonymous words] © G. Schirmer, inc., New York; 27Aug48; EP30069.  
Lead on, O King Eternal [by] Roland Diggle [words by] E. A. Shurtleff. (Music for the sanctuary, no. 205) © Edward Schuberth & Co., inc., New York; 17Sep48; EP30147. Score: chorus (SATB) and piano.  
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- DI GIANNI.  
See Piedigrotta Di Gianni.
- DI GIANNI, E. V.  
3 grandi successi. See Barile, Enzo.
- DI GIOVANNI, UMBERTO.  
You hooked me, baby! By Michael Fraulino [and] Umberto Di Giovanni. © RosSongs Music Publishers, Los Angeles; 13Sep48; EP30050. For voice and piano, with chord symbols.
- DILBECK, TOMMY.  
I met the cutest fellow in Pocatello; words and music by Tommy Dilbeck. © Main Street Songs, inc., New York; 22Oct48; EP30691.  
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Out of sight, out of mind; words and music by Tommy Dilbeck. © Main Street Songs, inc., New York; 22Oct48; EP30689.  
Please don't call in any help while I'm away from you, words and music by Tommy Dilbeck. (With Osborne, Jimmy. The light of love shines no more for me) © Peer International Corp., New York; 12Aug48; EP30853.  
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This is the thanks I get for loving you. See Arnold, Eddy.
- DILLARD, FONVILLE, 1921-  
Pretty Sue; peek-a-boo waltz, words and music by Fonville Dillard [arr. by Jerry Phillips] © Lutz Bros. Music Co., inc., Hollywood, Calif.; 12Aug48; EP29690.
- DILLEHA, CLYDE.  
I hope you see the same star that I do, by Clyde Dilleha. © Acuff-Rose Publications, Nashville; 14Dec48; EP32233. For voice and piano, with guitar diagrams and chord symbols.
- DILLON, WILLIAM A  
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- DI PROSPERO, BETTY.  
A certain question. See Buck, Ronald.
- DITMARS, IVAN.  
Invocation: to a white cross, by Glenn Spencer and Ivan Ditmars. © James Publishing Co., Los Angeles; 30Dec46; EP28878. For voice and piano.
- DIX, WILLIAM C.  
What Child is this? See Wolff, Ernst Victor.



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Happy Christmas; lyrics and music by Dorothy Doane. © Dorothy Doane; 3Dec48; EP32202.
- DOBSON, WILLIAM A.  
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- DODD, DOROTHY.  
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- DODD, JIMMIE.  
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- DODD, LILLIE-MAYES.  
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- Theory text. See Art Publication Society. Progressive series of piano lessons.
- Three short piano pieces. See Cobb, Hazel.
- Three-voice invention in E-flat major, no. 5. See Bach, Johann Sebastian. Invention, 3 part, harpsichord, no. 5.
- Three-voice invention in G major, no. 10. See Bach, Johann Sebastian. Invention, 3 part, harpsichord, no. 10.
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- Two-voice invention in B minor, no. 15. See Bach, Johann Sebastian. Invention, 2 part, harpsichord, no. 15.
- Two-voice invention in F minor no. 9. See Bach, Johann Sebastian. Invention, 2 part, harpsichord, no. 9.
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- DODSON, MILTON A.  
See Melodies of Calvary.
- DOGGETT, BILL.  
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- DOHNÁNYI, ERNŐ, 1877-  
^Concerto no. 2 in B minor, [by] Dohnányi. Op. 42. For piano-forte & orchestra, arrangement by the composer for two piano-fortes, four hands. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10094.
- ^Sextet in C major [by] Dohnányi. Op. 57. For pianoforte, violin, viola, violoncello, clarinet and horn. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10095.
- ^(Suite en valse) Valse boiteuse [by] Dohnányi. Op. 39/a. [From his] Suite en valse. © Alfred Lengnick & Co., ltd., London; v.3, 26Oct48; EF1317. Two scores for 2 pianos.
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- DOLPH, JACK, 1894-  
You'll never get to heaven, for the lies you told; by Tom Waring and Jack Dolph. © Shawnee Press, inc., New York; 20Jul48; EP28838. For voice and piano.
- DOLYS, FRED, pseud. See Farr, Fridolin.
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My rosary; Hawaiian steel guitar orchestration, by Helo Dominici. © Ray Meany, Golden Gate Publications and Conservatory of Music, Oakland, Calif.; 30Jun48; EP28503.
- The poi vendor, words and music by Helo Dominici. [Hawaiian steel guitar orchestration, arr, by composer] © Ray Meany, Golden Gate Publications & Conservatory of music, Oakland, Calif.; 23Sep48; EP30109.
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- DONAGHY, EMILY.  
In God's own time. See Ackley, Bentley de Forrest.
- DONAHOO, PUSS.  
Dainty Brenda Lee; words and music by Lloyd Bryer and Puss Donahoo. © Lutz Bros. Music Co., inc., Hollywood, Calif.; 30Jun48; EP28701.
- DONALDSON, HELEN R  
Face to face I'll see Him then [by] Helen R. Donaldson. © Helen R. Donaldson; 20Sep48; EP30115. Close score: SATB.
- God knows why [by] Helen R. Donaldson, arr. by Halvor Lillenas. © Helen R. Donaldson; 20Sep48; EP30114. Hymn, with music.
- A heaven to go to heaven in [by] Helen R. Donaldson. © Helen R. Donaldson; 20Sep48; EP30117. Close score: SATB.
- I know my pilot [by] Helen R. Donaldson. © Helen R. Donaldson; 20Sep48; EP30116. Hymn, with music.
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- DONALDSON, WALTER, d. 1947.  
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- Little white lies, a Hal Leonard arrangement, music by Walter Donaldson. Winona, Minn., H. Leonard Music. © Bregman, Vocco & Conn, inc., New York; 24Aug48; on arrangement; EP29406. Condensed score (band) and parts.
- DONATO, ANTHONY, 1909-  
Learning to waltz, piano solo by Anthony Donato. © The Boston Music Co., Boston; 16Nov48; EP31457.
- Lines for late autumn [by] Anthony Donato, poem by Jeanne DeLamarter. (Summy octavo edition, no.2105) © Clayton F. Summy Co., Chicago; 30Aug48; EP29510. Score: SATB and piano reduction.
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- DONELSON, CHARLES A  
Ave Maria, by Charles A. Donelson. [Words from] the standard Latin version. Chicago Heights, Ill., St. Agnes Publications. © Charles A. Donelson; 17Dec48; EP32339. For voice and piano.
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Deep in my heart, dear. See Romberg, Sigmund. The student prince.

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DONT, JACOB, 1815-1888.

^(Gradus ad Parnassum. Etudes et caprices) Concert etude [by] J. Dont. Op. 35, no. 16. [Freely transcribed by Sigmund Schwartzstein] © Paragon Music Publishers, New York; 28Oct48; on transcription; EP30858. Score (violin and piano) and part.

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La vie parisienne. See Offenbach, Jacques.

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DOROLLE, ANNIE, arr.

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[DORR, EDDIE]

Broadway, by Johnny Tucker, Jack Val [and] Rrod Eddie [pseud.] Double ed., vocal and instrumental. © Sunset Music Publishers, New York; 6Oct48; EP30329. Contains a version for voice and piano and a version for piano solo arr. by Harold Potter.

Cuckoo waltz. See Jonasson, J. E.

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DOUGHERTY, GENIEVE L

Stop me from dreaming; words by Warren L. Ritter, music by Genieve L. Dougherty. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31386.

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DOUGLAS, BASIL.

Silent night, holy night. See Gruber, Franz Xaver.

DOUGLAS, BERT.

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Wells, Richard D.

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DOWD, LYMAN JOSEPH.

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DOWNEY, MARY.

Dear God, receive my humble plea; sacred song, music by Mary Downey, text by Grant Kelliher. © Galaxy Music Corp., New York; 22Oct48; EP30646.

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Good-bye blues. See Colby, Carleton L.

DOWSON, ERNEST.

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I want you to know that I love you. See Armstrong, Harry.

DOYLE, W. V.

Bambino divino. See Ziccardi, F. S.

DRAKE, ERVIN M

The gal in Malibu. See Hernandez, Chuy.

I'd rather stay home with a memory. See Mendelsohn, Jack.

It's the truth. See Mendelsohn, Jack.

Play the playera. See Cugat, Xavier.

Play the playera. See Mendelsohn, Jack.

Texas, Brooklyn and heaven. See Mendel Jack.

Thank you. See Mendelsohn, Jack.

To make a mistake is human. See Mendelsohn, Jack.

Wind in my sails. See Grever, Maria.

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The welcome chorus. See Overfelt, Mrs. K.

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The champagne waltz; words and music by Con Conrad, Ben Oakland [and] Milton Drake. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 17Jun48; on arrangement; EP28382.

DRAKE, VIRGIL W.

Oklahoma. See Ferris, Dick.

DRAYTON, MICHAEL.

The shepherd's Daffodil. See Thiman, Eric Harding.

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DRING, MADELEINE.

^Fantasy sonata, in one movement, for pianoforte [by] Madeleine Dring. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10085.

Jig, for pianoforte [by] Madeleine Dring. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10086.

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^Three fantastic variations on Lilliburlero, [by] Madeleine Dring. © Alfred Lengnick & Co., ltd., London; 7Jun48; on arrangement; EF10084. Two scores for 2 pianos.

DRIVER, F PERCIVAL.

^Tang o' the heather, five pieces for pianoforte, by F. Percival Driver. © Elkin & Co., ltd., London; 30Jul48; EF10318.

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Never thought that I could love again. See Hall, David.



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- DRURY, CHARLES.  
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- DRYHURST, EDWARD.  
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- [DUBELSKI, MARCEL] 1910-  
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For you. See Burke, Joseph A.
- DUBOST, ANTOINE.  
Esperar! See Puech, Jules Henri.  
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Sweet music; modern melody by  
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part.
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See Tanec 1947.
- DUCHOW, LAWRENCE.  
Humdinger polka, by Lawrence Duchow.  
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piano.
- Red raven waltz, by Laurence Duchow.  
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- DUDAN, PIERRE.  
Clopin-clopant. See Coquatrix,  
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- DUDDY, JOHN H.  
Ave Maria, S.S.A. [by] John H. Duddy.  
(Elkan-Vogel choral series, 3043)  
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and English words.
- Bless the Lord, O my soul, [by]  
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Ashes of roses, for four-part chorus  
of mixed voices, with piano acc.  
[by] John J. Duffy [words by] Elaine  
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[by] John Duke [words by] A. E.  
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- DUKE, VERNON, pseud. See  
Dukelsky, Vladimir.
- DUKELSKY, VLADIMIR, 1903-  
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- ^Paris aller et retour; cantate [by]  
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Piano-vocal score,
- DULMAGE, WILL E.  
By the bridge of San Luis Rey, lyric  
by Richard W. Pascoe, music by Will  
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^ (Mass, op.52) Missa gloriae Dei,  
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- DUMM, FRANCES EDWINA.  
Tippie's love song. See Thomas,  
Helen.
- DUNBAR, PAUL LAURENCE.  
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^Toccata, piano solo [by] Clyde  
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- DUNCAN, ROBERT SYD.  
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- Lanterns on the lake, by Robert  
Syd Duncan. For the piano. ©  
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- DUNCAN, THOMAS ELMER.  
I had a little mule, words and music  
by Bob Wills and Tommy Duncan. ©  
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- DUNGAN, OLIVE. See  
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- DUNHAM, BY.  
Ah, but it happens. See Kent,  
Walter.
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The bonny blue-eyed sailor; unison  
song, music adapted from an old  
English melody by Thomas F.  
Dunhill, words by Rose Fyeman.  
(Singing class music, no. 825)  
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- Corinna's lute; unison song, music  
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Thomas Campion. (Singing class  
music, no. 828) © Edward Arnold  
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Thomas F. Dunhill, words from [an]  
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Dunhill, words by Margaret Rose.  
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- DUNN, GALE.  
Bless the Lord, O my soul; [by] Gale  
Dunn. © Gale Dunn; 1Dec48; EP32245.  
Hymn, with music.
- For me to live is Christ; [by] Gale  
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- DUNN, REBECCA WELTY.  
Once upon a Christmas eve, an  
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grades, libretto by Edna Becker,  
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- DUPONT, JACQUES, 1906-  
^Fantaisie, pour piano et orchestre, [by] Jacques Dupont. Op. 20. Version 2 pianos. © Éditions Salabert, Paris; 22Sep48; EF11078. Score: 2 pianos.
- DUPONT, PAUL, pseud. See Haenschen, Gustave.
- DUPRE, JIMMY.  
Behavin' myself for you, song, words and music by Jimmy Dupre. © Beacon Music Co., Joe Davis, owner, New York; 8Nov48; EP31193.  
He's a carousel cowboy. See Mann, Bert.  
It's raining teardrops in my heart. See Nelson, Ed. G.  
Wastin' my time, song, words and music by Jimmy Dupre. © Beacon Music Co., Joe Davis, owner, New York; 23Nov48; EP31643.
- DUPRÉ, MARCEL, 1886-  
Eight short preludes on Gregorian themes [by] Marcel Dupré. Op. 45. © McLaughlin & Reilly Co., Boston; 30Apr48; EP28805.  
Oeuvres complètes pour orgue de Félix Mendelssohn. See Mendelssohn-Bartholdy, Felix.
- DUPRIEZ, CHRISTIAN LÉON CHARLES, 1922-  
^Suite brève pour orgue, par Christian Dupriez. © Christian Léon Charles Dupriez; 15Jul48; EU139480.
- DURAND, AUGUSTE, 1830-1909.  
^Rococo menuet [by] Aug. Durand. Op. 75. Arr. by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 16Aug48; on arrangement; EP29252. Score (flute, oboe, clarinet, horn and bassoon or bass clarinet) and parts (with alternate clarinet parts for flute, oboe and horn)
- DURAND, PAUL JULES, 1907-  
(Escale au soleil) La fête aux lanternes, valse chantée du film Escale au soleil; paroles de Henri Contet, musique de Paul Durand. © Arpège éditions musicales, Paris; 30Oct47; EF11382. Includes separate voice part, with chord symbols.  
La fête aux lanternes. See his Escale au soleil.  
La musique a personne; paroles de Henri Contet, musique de Paul Durand. © Éditions Feldman s.a., Paris; 17Nov47; EF10896.  
Papa mama samba (ça s'est fait comme ça), paroles de Max François [pseud.] & Syam [pseud.] musique de Paul Durand. © Arpège Editions musicales, Paris; 20Dec47; EF10215. For voice and piano, and voice part.  
Sur la pointe des pieds, paroles de Raymond Vincy [pseud.] musique de Paul Durand. © Arpège Editions musicales, Paris; 10Feb47 (in notice: 1946) EF10229. For voice and piano, and voice part.
- DURANDY, FELIX, 1895-  
Ambre, paroles de Max François [pseud.] & Syam [pseud.] musique de Durandy & Bernard Hilda [pseud.] © Arpège - Editions musicales, Paris; 12Feb48; EF10211. For voice and piano, and voice part.
- La divine mélodie; paroles de Maurice Martellier, musique de Félix Durandy. © Les Éditions métropolitaines, Paris; 20Jun46; EF11393.
- DURANTE, FRANCESCO, 1684-1755.  
Concerto in do [by] Francesco Durante. Trascrizione e interpretazione di Adriano Lualdi. (In his (Quartetti concertanti) 7) © Carisch, s.a., Milano; 3May48; on transcription & interpretation; EF10622. Score: string orchestra.  
Concerto in fa minore [by] Francesco Durante. Trascrizione e interpretazione di Adriano Lualdi. (In his (Quartetti concertanti) 1) © Carisch, s.a., Milano; 3May48; on transcription & interpretation; EF10616. Score: string orchestra.  
Concerto in la [by] Francesco Durante. Trascrizione e interpretazione di Adriano Lualdi. (In his (Quartetti concertanti) 5) © Carisch, s.a., Milano; 3May48; on transcription & interpretation; EF10620. Score: string orchestra.  
Concerto in la; La pazzia [by] Francesco Durante. Trascrizione e interpretazione di Adriano Lualdi. (In his Quartetti concertanti) 8) © Carisch, s.a., Milano; 3May48; on transcription & interpretation; EF10623. Score: string orchestra.  
Concerto in la; Studio [by] Francesco Durante. Trascrizione e interpretazione di Adriano Lualdi. (In his (Quartetti concertanti) 6) © Carisch, s.a., Milano; 3May48; on transcription & interpretation; EF10621. Score: string orchestra.  
Concerto in mi bemolle maggiore [by] Francesco Durante. Trascrizione e interpretazione di Adriano Lualdi. (In his (Quartetti concertanti) 3) © Carisch, s.a., Milano; 3May48; on transcription & interpretation; EF10618. Score: string orchestra.  
Concerto in mi minore [by] Francesco Durante. Trascrizione e interpretazione di Adriano Lualdi. (In his (Quartetti concertanti) 4) © Carisch, s.a., Milano; 3May48; on transcription & interpretation; EF10619. Score: string orchestra.  
Concerto in sol minore [by] Francesco Durante. Trascrizione e interpretazione di Adriano Lualdi. (In his (Quartetti concertanti) 2) © Carisch, s.a., Milano; 3May48; on transcription & interpretation; EF10617. Score: string orchestra.  
La pazzia. See his Concerto in la.  
^(Quartetti concertanti) Otto concerti per orchestra d'archi [by] Francesco Durante. [Trascrizione e interpretazione di Adriano Lualdi] Partitura. Milano, Carisch, 1948. Contents registered separately: EF10616-10623.  
Studio. See his Concerto in la.
- DURHAM, WILLIAM, 1902-  
I wonder why? Words and music by Viola Watkins and Bill Durham. © Royal Music Corp., New York; 5Oct48; EP31899.
- DURNING, JAMES.  
Ridin' on a rainbow. See Shisler, Charles P.
- DUSCHAK, HERBERT W.  
To the world of men. See Cornelissen, Arnold.
- DUSENBURY, LOUIS.  
Dreaming. See Dailey, J. Anton.
- DUSÍK, GEJZA, 1907-  
Osudný valčík; opereta v troch dejstvách, texty: Otto Kaušitz, hudba: Gejza Dusík. © Dusíkovo hudobné nakladateľstvo, Bratislava, Czechoslovakia; 16Jul42; EF10351. Piano-vocal score.
- DUTHOIT, W. J.  
Famous cornet solos [arr. by W. J. Duthoit] © Chappell & Co., Ltd., London; v. 4, 31May48; on arrangement; EF9905. Score (cornet and piano) and part.
- DUTHOIT, W. J.  
Marche militaire. See Schubert, Franz Peter.  
Scenes pittoresques. See Massenet, Jules Emile Frederic.
- DUVAL, MENTIE.  
Where he sleeps. See Thompson, Alan.
- DYER, DELBERT.  
Rendezvous with a rose, by Deb Dyer. © Jay-Dee Music Corp., New York; 19Aug48; EP29646. For voice and piano, with chord symbols.
- DYKE, VINNIE THOMPSON.  
To you, my love, a wedding song; by Vinnie Thompson Dyke, poem by Arthur F. Symond. © A. and V. T. Dyke; 15Nov48; EP31991.
- DYSON, HAL.  
I'm coming back to you, by Dorothy Stewart and Hal Dyson. © Edwin H. Morris & Co., Inc., New York; 14Oct48; EP30594. For voice and piano, with chord symbols.
- DYSON, GEORGE, 1883-  
^Four songs for sailors, [by] George Dyson. London, Novello [1948] Score: chorus (SATB) and piano. Contents separately registered: EF11456-11459.  
(Quo vadis) To music bent, from Quo vadis, anthem for solo voice or voices in unison, words from Sir Walter Raleigh, Thomas Campion, Thomas Heywood, and the Sarum Psalter. Music by George Dyson. © Novello & Co., Ltd., London; 15Jul48; on arrangement; EF10368.  
Sea music, by George Dyson, [words by] Longfellow. (In his Four songs for sailors. p. 15-20) © Novello & Co., Ltd., London; 20Oct48; on arrangement; EF11458. Score: chorus (SATB) and piano.  
To the Thames, by George Dyson, [words by] Sir John Denham. (In his Four songs for sailors, p. 1-6) © Novello & Co., Ltd., London; 20Oct48; on arrangement; EF11456. Score: chorus (SATB) and piano.  
A wet sheet and a flowing sea, by George Dyson, [words by] A. Cunningham. (In his Four songs for sailors. p. 21-26) © Novello & Co., Ltd., London; 20Oct48; on arrangement; EF11459. Score: chorus (SATB) and piano.



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DYSON, GEORGE, 1883,- Cont'd.

Where lies the land? By George Dyson, [words by] A. H. Clough. (In his Four songs for sailors. p. 7-14) © Novello & Co., ltd., London; 20Oct48; on arrangement; EF11457. Score: chorus (SATB) and piano.

E

EAGER, MARY ANN.

To the kinship of man. See Frey, Hugo.

EAKINS, TRAVICE (ROYSTER).

Noble grand march, by Travice Royster. © Travice R. Eakins (in notice: Travice Royster); 17Aug48; EP31695. For piano.

Off to the circus; by Travice Royster. Bowling Green, Ky., Eakins Publications. © Mrs. Wade R. Eakins; 6Dec48; EP31989. For piano.

Prom posies; by Travice Royster. Bowling Green, Ky., Eakins Publications. © Mrs. Wade R. Eakins; 6Dec48; EP31988. For piano.

EAMES, HENRY PURMORT.

Priscilla, a light opera in three acts, text by Hartley B. Alexander, music by Henry Purmort Eames. © Henry Purmort Eames; 3Sep48; DU16205. Piano-vocal score, with libretto laid in.

EASSON, JAMES, 1895-

An Admiral I'll be; Dutch folksong, arr. James Easson, words by Andrew Chalmers. (In his The troubadour song book. v. 1a, p. 22-23) © J. Curwen & Sons, ltd., London; 6Sep48; on words & piano accompaniment; EF10647.

The elfin pipers; Scots melody, arr: James Easson, words by A. G. Gullon. (In his The troubadour song book. v. 1a, p. 8-9) © J. Curwen & Sons, ltd., London; 6Sep48; on words & piano accompaniment; EF10645.

Erin, my queen; Irish folk tune, arr. James Easson, words by A. G. Gullon. (In his The troubadour song book. v. 1a, p. 10-11) © J. Curwen & Sons, ltd., London; 6Sep48; on words & piano accompaniment; EF10646.

High noon-day. See Caldara, Antonio.

How old are you? Traditional English folksong, arr: James Easson. (In his The troubadour song book. v. 1a, p. 2-3) © J. Curwen & Sons, ltd., London; 6Sep48; on piano accompaniment; EF10644.

^The troubadour song book, ed. and arr. by James Easson and W. Prentice Torrance. London, J. Curwen; New York, G. Schirmer [1948] v. 1a. (Curwen edition, 5368) Partial contents separately registered: EF10644-10648.

EASTWICK, IVY O.

Treasure. See Gibbs, C. Armstrong.

EASTWOOD, DOROTHEA.

The holy birth. See Rowley, Alec.

EATON, JIMMY.

Funny, funny, funny what a dime can do; words & music by Jimmy Eaton. © Northern Music Corp., New York; 21Jun48; EP28404.

EBANKS, MARGARET LORETTA (CAPO).

Florida's beautiful waltz. See Hall, David.

EBELER, GERHARD.

You can't be true. See Otten, Hans.

You can't be true. See Otten, Hans. Du kannst nicht treu sein.

ECHAURI, JOSE.

Divino engaño, paso doble-bolero; letra y musica de J. Echauri. Barcelona, L. Ricart. © Sesac, inc.; 30Jan48; EF10910. Piano-conductor score (orchestra, with words) and parts.

Noches del norte, vals-cancion; letra y música de Jose Echauri. © Sesac, inc., New York; 15Sep48; EF10906. Piano-conductor score (orchestra, with words) and parts.

ECHEVARRIA, BALTASAR.

La negra marcola; letra y música de Baltasar Echevarria. © Peer International Corp., New York; 5Jul48; EP28874.

ECKHARDT, FANNY G

Sandy's lullaby, for the piano [by] Fanny G. Eckhardt. © Oliver Ditson Co., Philadelphia; 29Nov48; EP31891.

ECKSTEIN, MAXWELL.

Aufschwung. See Schumann, Robert Alexander. Fantasiestücke, piano.

Emperor waltz. See Strauss, Johann.

^My favorite duet album. 28 selected duets, piano four hands, arr. and ed. by Maxwell Eckstein. (Fischer famous folios, no.4) © Carl Fischer, inc., New York; 10Dec48; on editing & arrangements; EP32080.

Six favorite études. See Chopin, Fryderyk, Franciszek.

Theme from Dolores waltz. See Waldteufel, Emil.

ECKSTINE, BILLY.

Mr. B's blues, words and music by Billy Eckstine. © St. Louis Music Corp., Hollywood, Calif.; 4Oct48; EP30553.

EDDIE, RROD, pseud. See Dorr, Eddie.

EDDY, CLIFF.

You're a precious thing; words by Ethel Richey Garza, music by Cliff Eddy. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28234.

EDDY, MARY (BAKER).

Hymnaire de Christian Science. See Church of Christ, Scientist.

Shepherd, show me how to go. See Frey, Hugo.

EDDY, NELSON, 1901- ed. and tr.

^Your Nelson Eddy songs, with piano acc. Low voice. Comp., ed. and with translations by Nelson Eddy. © Carl Fischer, inc., New York; 11Nov48; on compilation, editing and translations; EP31958.

EDDY, RROD, pseud. See Dorr, Eddie.

EDMIASTON, BERNARD B.

Peaceful echoes. See Baxter, Jesse R.

Songs of spring. See Baxter, Jesse R.

EDMUNDS, CHRISTOPHER MONTAGUE.

Four pieces [by] Christopher Edmunds. © Alfred Lengnick & Co., ltd., London; 7Jul48; EF10181. Score (viola and piano) and part.

^Prelude & fugue for organ [by] Christopher Edmunds, on an old German melody Es ist ein Ros' entsprungen. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10082.

EDMUNDS, JOHN, 1913-

^The lonely, poem by A. E. [pseud.], music by John Edmunds. (Modern art songs V1958) © Carl Fischer, inc., New York; 19Nov48; EP31963.

EDWARDS, ANNIE BELLE.

I know I am saved unto Thee. See Smith, Bessie Lee.

EDWARDS, EARL J 1895

I'm goin' back to California, words and music by Earl J. Edwards. St. Petersburg, Fla., Melody Makers. © Earl J. Edwards; 18Aug48; EP29308.

EDWARDS, EGON, 1890-

Out where the sailor lies. Das Seemannsgrab, Volkslied. Words by Gene Fichtel and E. I. Braedly, music by Egon Edwards. New York, Sole selling agent, Refousse Music Pub. Co. © Henry P. Backs; 15Dec48; EP32440.

EDWARDS, FLORENCE M.

I am going up to see my Lord. See Huffman, Eugene Henry.

Jesus is the light and I'm going to let it shine. See Huffman, Eugene Henry.

EDWARDS, FRED.

I don't want your sympathy. See Martin, Lee.

EDWARDS, GUS, d. 1945.

By the light of the silvery moon; three part mixed voices, S.A.B. Words by Edward Madden, music by Gus Edwards, arr. by Claire Stafford [pseud.] (Remick choral library [no.] 4-R3127) © Remick Music Corp., New York; 18Aug48; on arrangement; EP29335.

EDWARDS, JACK.

The Edwards collection of wonderful waltzes [comp. and ed. by Jack Edwards] material arr. by Walter L. Rosemont. © Edwards Music Co., New York; 12Oct48; EP32009. Partly for voice and piano, partly for piano solo; includes chord symbols and registration for Hammond organ and solovox.

A new kind of song. See Smith, Willie.

You, you live in my heart, dear. See Rosemont, Walter L.

EDWARDS, KATHLEEN.

When we're together. See Hall, David.

EDWARDS, LEO.

Love is love, lyrics by John LaTouche [and] Jack Meskill, music by Leo Edwards [French lyrics by Cécile Chabot] © J. J. Robbins & Sons, inc., New York; 4Oct48; EP31010.

EDWARDS, LEONARD HYWEL.

The show must go on. See O'Connor, Desmond.



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- EDWARDS, MICHAEL.  
Don't feel sorry for me. See Gottler, Archie.
- I want you to know that I love you. See Armstrong, Harry.
- Out of the corner of my eye. See Hodkinson, Jack.
- The string band serenade. See Capano, Frank.
- Sword dance, piano solo, by Michael Edwards. © Mills Music, inc., New York; 24Nov48; EP31826.
- EDWARDS, SHERMAN.  
For heaven's sake; by Don Meyer, Elise Bretton [and] Sherman Edwards. © Duchess Music Corp., New York; 22Jul48; EP28882. For voice and piano, with chord symbols.
- For heaven's sake; by Don Meyer, Elise Bretton [and] Sherman Edwards. Special vocal background arr. by Lou Singer. Key of C. © Duchess Music Corp., New York; 20Aug48; on arrangement; EP29439. Piano-conductor score (orchestra, with words) and parts.
- For heaven's sake; by Don Meyer, Elise Bretton [and] Sherman Edwards. Special vocal background arr. by Lou Singer. Key of F. © Duchess Music Corp., New York; 20Aug48; on arrangement; EP29438. Piano-conductor score (orchestra, with words) and parts.
- Lovin' time, lyrics by Cynthia Norwood, music by Sherman Edwards. © Edward B. Marks Music Corp., New York; 18Nov48; EP31614.
- EDWINA, pseud. See Dumm, Frances Edwina.
- EGGE, KLAUS, 1906-  
^(Symphony, no. 1) Symfoni, no. 1. Symphony [by] Klaus Egge. Op. 17. © Harald Lyche's musikforlag, Drammen, Norway; 3Mar48 (in notice 1946); EF10251. Miniature score, with folder of descriptive notes laid in.
- EGLEY, FREDERICK ALONZO.  
Within this hour. See Hall, David.
- EHMKE, BILLIE.  
Do you remember? See Hall, David.
- EICHENDORFF, JOSEPH KARL BENEDIKT, freiherr VON.  
Christmas. See Josten, Werner Eric.
- EICHMAN, MILDRED.  
Technic is fun. See Hirschberg, David.
- EIDSON, ALONZO D 1908-  
Cornet method, B $\flat$  trumpet (baritone treble clef, E $\flat$  alto or mellophone) by Alonzo D. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk.3, 11Mar48; EP23960.
- French horn method (double and single) by Alonzo D. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk.3, 13May48; EP26598.
- Trombone method (baritone and euphonium bass clef) by Alonzo D. Eidson, ed. by Nilo W. Hovey. © Belwin, inc., New York; bk.3, 11Mar48; EP23961.
- EISENBERG, PHILIP.  
^A guide to children's records; a complete guide to recorded stories, songs and music for children, by Philip Eisenberg and Hecky Krasno. New York, Crown Publishers. 195 p. © Philip Eisenberg & Hecky Krasno; 27Sep48; A25867.
- EISENMANN, WILL, 1906-  
^(Concerto da camera, saxophone & string orchestra) Concerto da camera für Alt-Saxophon und Streichorchester [by] Will Eisenmann. Partitur. © Universal-Edition, Wien; 1Jun48; EF10633.
- ELA.  
Yo te quiero. See Ruccione, M. O sole mio.
- ELAINE, Sister, 1909-  
Arioso. See Bach, Johann Sebastian.
- Benediction music, for 3 or 4 equal voices and organ, [by] Sister M. Elaine. (Benediction music, 1575) © McLaughlin & Reilly Co., Boston; set 2, 7Jun48; EP31647. Latin words.
- Were you there? Solo with SSA chorus, spiritual arr. by Sister M. Elaine. (Southern's secular choral music, SMC-1001) © Southern Music Co., San Antonio; 7Sep48; on arrangement; EP30045.
- ELAM, CLAUDE.  
We are the Acca temple shriners. See Warinner, Bernard Randolph.
- ELER, pseud. See Lambert, René.
- ELGAR, SIR EDWARD WILLIAM, 1857-1934.  
Like to the damask rose; arr. for men's voices by Leslie Woodgate, words by Simon Wastell, music by Edward Elgar. (Mortimer series of modern part-songs, no. 217) © Ascherberg, Hopwood & Crew, ltd., London; 9Sep48; on arrangement; EF10723.
- The poet's life; arr. for men's voices by Leslie Woodgate. Words by Ellen Burroughs, music by Edward Elgar. Mortimer series of modern part songs, no. 216) © Ascherberg, Hopwood & Crew, ltd., London; 27Aug48; on arrangement; EF10574.
- Rondel, arr. for men's voices by Leslie Woodgate. Words by Longfellow, music by Edward Elgar. Op. 16, no. 3. (The Mortimer series of modern part-songs, no. 224) © Ascherberg, Hopwood & Crew, ltd., London; 27Oct48; on arrangement; EF11171
- A song of autumn; arr. for men's voices by Leslie Woodgate, words by Adam Lindsay Gordon, music by Edward Elgar. (The Mortimer series of modern part-songs, no. 220) © Ascherberg, Hopwood & Crew, ltd., London; 16Jul48; on arrangement; EF10167.
- Through the long days, words by John Hay, music by Edward Elgar, arr. by Leslie Woodgate. (The Mortimer series of modern part-songs, no. 219) © Ascherberg, Hopwood & Crew, ltd., London; 6Sep48; on arrangement; EF10678. Score: TTBB and piano; voice parts also in tonic sol-fa notation.
- ELKAN, HENRI.  
Protect me now. See Bizet, Georges. Carmen.
- ELKAN, IDA.  
^Piano sightreading can be taught. New York, Music Sightreading Publications. 63 p. illus. © Ida Elkan; 8Jul48; A23856.
- ELKUS, ALBERT.  
Concertino nach der Dritten Sonate. See Ariosti, Attilio Malachia.
- ELLFELDT, WILLIAM.  
Love is a crazy affair. See Piantadosi, Al.
- ELLINGTON, DUKE, 1899-  
He makes me believe he's mine [by] Duke Ellington, lyrics [by] John Latouche. © J. J. Robbins & Sons, inc., New York; 25Oct48; EP31368.
- Sophisticated lady, by Duke Ellington, Irving Mills and Mitchell Parish, simplified piano solo arr. by Ted Mossman. New York, Mills Music. © Gotham Music Service, inc.; 21Apr48; on arrangement; EP29051.
- ELLINWOOD, LEONARD.  
Pange lingua gloriosi. See Palestrina, Giovanni Pierluigi da.
- ELLIOT, MARGARET.  
Two cats. See Brook, Harry.
- ELLIOTT, MARJORIE, 1890-  
Christmas bells; two-part chorus [by] Marjorie Elliott. (Raymond A. Hoffman's choral series, 45,206) © The Raymond A. Hoffman Co., Chicago; 2Aug48; EP29542.
- Gremlins; [for] SATB accompanied, words and music by Marjorie Elliott. (Harold Flammer choral series, 81181) © Harold Flammer, inc., New York; 8Dec48; EP32093.
- Let there be music. See Williams, Frances.
- The maidens' choice, for three-part chorus of women's voices. Words and music by Marjorie Elliott, arr. [by] Don Wilson. (Selected choral series, no. 42,531) © The Raymond A. Hoffman Co., Chicago; 2Aug48; EP29541.
- A miracle; chorus of women's voices, S.S.A. lyric by Myrtle Dean Clark, music by Marjorie Elliott, arr. [by] Don Wilson. (Selected choral series, no. 42,553) © The Raymond A. Hoffman Co., Chicago; 23Sep48; EP30283.
- A miracle; for chorus of mixed voices, text by Myrtle Dean Clark, music by Marjorie Elliott, arr. [by] Don Wilson. (Selected choral series, no. 43,216) © The Raymond A. Hoffman Co., Chicago; 23Sep48; EP30282.
- Spring gaiety, valse brillante; two-part chorus [by] Marjorie Elliott. (Selected choral series, no. 42,108) © The Raymond A. Hoffman Co., Chicago; 2Aug48; EP29540.
- You're all I want for Christmas; by Glen Moore & Seger Ellis. © Porgie Music Corp., New York; 25Oct48; EP30986. For voice and piano, with chord symbols.
- ELLIOTT, PERCY, 1871-1932.  
^At parting, a memory, for pianoforte by Percy Elliott. © Schott & Co., ltd., London; 22Sep21; EF10686.
- ELLIS, MARY.  
Madrigal of May. See Nitke, Maurice.



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- ELLIS, SEGER.  
It hurts me more than it hurts you; words and music by Francis Craig and Seger Ellis. © Miller Music Corp., New York; 27Aug48; EP29521.
- ELLIS, WALTER W.  
Old Chelsea. See Tauber, Richard.
- ELLISON, STANLEY.  
Bugle boy. See Burnette, Smiley.  
You're all it takes to keep me flyin' high. See Burnette, Smiley.
- ELLISTON, IDA KEMPF, 1891-  
My Jesus loves me, anthem for four-part mixed voices, words and music by Ida Kempf Elliston. © Ida K. Elliston; 21Dec48; EP32402.
- ELLSASSER, RICHARD W 1926-  
Marche fantastique, for organ. Op. 13. [By] Richard W. Ellsasser, © R. D. Row Music Co., Boston; 15Nov48; EP31474.  
Toward evening, for organ [by] Richard W. Ellsasser. © R. D. Row Music Co., Boston; 15Nov48; EP31473.
- ELLSTEIN, ABRAHAM.  
The wedding rhumba; by Abraham Ellstein, Allan Small [pseud. and] Joseph Liebowitz, arr. by Allan Small [pseud.] © Duchess Music Corp., New York; 10Sep48; on arrangement; EP29708. Piano-conductor score (orchestra, with words) and parts.  
The wedding rhumba. See Liebowitz, Joseph.
- ELMONT, JACK.  
Francis & Day's Concert parties' folio, by Jack Elmont. © Francis, Day & Hunter, Ltd., London; 28Apr48 (in notice: 1947); EF10162. Contains songs and skits.
- ELMORE, ALBERT MURRAY, 1889-  
Whoop 'em up, mama; words by Albert M. Elmore, music by A. M. Elmore, assisted by Edith Houser. © Albert Murray Elmore; 1Jul48; EP29561.
- ELMORE, ROBERT HALL, 1913-  
Lord of our life, for chorus of mixed voices [by] Robert Elmore [words by] Philip Pusey after Matth. A. von Loewenstern. © Galaxy Music Corp., New York; 27Oct48; EP31459.
- ELRICK, MARY B. HOUGHTON.  
My beloved. See Hall, David.
- ELSNIC, JOSEPH PAUL, 1895-  
Chicago waltz [by] Joseph P. Elsnic [for] piano solo. © Vitak-Elsnic Co., Chicago; 10Sep47; EP29028.  
Got a little, give a little. See Smital, Jozka.  
Grandfather's joy. See Gosz, Roman.  
Heartbreaker. See Freedman, Max C.  
Katharina laendler, [arr. by Joseph P. Elsnic for] concertina. © Vitak-Elsnic Co., Chicago; 15Jul48; on arrangement; EP31261.  
Katharina laendler, [for] piano accordion, [arr. by Joseph P. Elsnic] © Vitak-Elsnic Co., Chicago; 15Jul48; on arrangement; EP31273.  
Kirmess waltz, [for] piano accordion, [arr. by Joseph P. Elsnic] © Vitak-Elsnic Co., Chicago; 25Jun48; on arrangement; EP31263.
- Laendler no. 13. See Vitak, Louis.  
Minnesota polka, [for] piano accordion, [arr. by Joseph P. Elsnic] © Vitak-Elsnic Co., Chicago; 25Jun48; on arrangement; EP31272.  
Musical clock polka. See Gosz, Roman.
- Peek-a-boo. See Scanlan, W. J.
- Rosie polka. See Subert.
- Schneider polka, [for] concertina [arr. by Joseph P. Elsnic] © Vitak-Elsnic Co., Chicago; 28May48; on arrangement; EP31267.
- Schneider polka, [for] piano accordion, [arr. by Joseph P. Elsnic] © Vitak-Elsnic Co., Chicago; 18Jun48; on arrangement; EP31264.
- Schneider polka, orchestra arrangement by Joseph P. Elsnic. (Vitak-Elsnic publication, no. 517) © Vitak-Elsnic Co., Chicago; 15Jun48; on arrangement; EP31260. Piano-conductor score (orchestra) and parts.
- Southern sun. See Linhart, Frank.
- Southern sun polka. See Linhart, Frank.
- When I hear the clarinet. See Poncar, Joseph.
- ELUARD, PAUL, pseud. See Grindel, Eugene.
- ELWELL, H B  
Eternity where? [By] H. B. Elwell. © H. B. Elwell; 30Nov48; EP32384. Hymn, with music.  
Give others the sunshine, tell Jesus the rest [by] H. B. Elwell [words by] H. B. E. © H. B. Elwell; 21Jul48; EP29241. Close score: SATB.  
What have you done for Jesus? [By] H. B. Elwell. © H. B. Elwell; 10Jun48; EP28655. Close score: SATB.
- ELWELL, HERBERT, 1898-  
Agamede's song [by] Herbert Elwell, words by Arthur Upson. South Hadley, Mass., Valley Music Press. © Herbert Elwell; 1Sep48; EP30099.  
Suffolk owl [by] Herbert Elwell, words by Thomas Vautor. South Hadley, Mass., Valley Music Press. © Herbert Elwell; 1Sep48; EP30098.
- EMANUEL, DOROTHY ROSE.  
Could the rose sing my song. See Walters, Oscar W.
- EMBURY, PHIL, 1904- arr.  
My Bonnie; anonymous arr. by Phil Embury. (In Webster, D. D., comp. Songs for men. bk. 1, p. 14-15) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 1Jul48; on arrangement; EP29199. Close score: TTBB.
- EMER, MICHEL, pseud. See Rosenstein, Michel.
- EMERSON, RALPH WALDO.  
The rhodora. See Sherman, Richard Morton.
- EMERSON, TOM.  
She taught me how to yodel, lyric and music by Paul Roberts and Tom Emerson, additional lyrics by Esther Van Sciver. © Bob Miller, Inc., New York; 22Oct48; on additional lyrics; EP30736.
- EMERY, DOROTHY RADDE.  
Rewritten; for three-part chorus of women's voices with piano acc., S.S.A.; words by Margaret E. Sangster, music by Dorhty Radde Emery. © Carl Fischer, Inc., New York; 16Sep48; EP30059.
- EMERY, JAMES T.  
A spark of light is still shining. See Hall, David.
- EMERY, WILFRED J  
A Christmas prelude; This endris night, for organ, by Wilfred J. Emery. © The Oxford Univ. Press, London; 2Sep48; EF10770.
- EMILIO, VINCENZO.  
See Piedigrotta "900."
- EMMERICH, BOB.  
I found a new love song, words by Ruth Poll, music by Bob Emmerich. © Maypole Music, Inc., New York; 27Mar48; EP30490.
- EMMITT, TOM.  
Guitar melody playing. See Hendrickson, Alton R.
- EMNEY, FRED.  
(Big boy) Cry for the moon; words by Douglas Furber, music by Fred Emney. [From the] musical comedy Big boy. © Francis, Day & Hunter, Ltd., London; 26Nov45; EF9994.
- EMURIAN, ERNEST KRIKOR, 1912-  
Portsmouth, Virginia; words and music by Ernest K. Emurian. [Portsmouth, Va.] Portsmouth Lions Club. © Ernest K. Emurian; 8Nov48; EP31236.
- ENDERS, HARVEY, 1892-1947.  
The ring and the rose; for men's voices, folk song arr. by Harvey Enders, English version by Harvey Enders. (Part-songs for men's voices, no. 15324) © Oliver Ditson Co., Philadelphia; 26Jul48; on arrangement; EP29119.  
To the great pyramid, an ode, for full chorus of men's voices and piano [by] Harvey Enders [words by] Philip Stiehl, Jr. (G. Schirmer, octavo [series] no. 9713) © G. Schirmer, Inc., New York; 4Aug48; EP29467.
- ENESCO, GEORGES, 1881-  
(Rhapsodie roumaine) Roumanian rhapsody, [by] Georges Enesco. Paraphrase for clarinet and piano [by Rudolph Goehr] © Edward B. Marks Music Corp., New York; 26Jul48; on transcription; EP29366. Score (clarinet and piano) and part.  
(Rhapsodie roumaine) Roumanian rhapsody, [by] Georges Enesco. Paraphrase for violin (or violin 1st position) and piano, [by Rudolph Goehr] © Edward B. Marks Music Corp., New York; 26Jul48; on arrangement; EP29367. Score (violin and piano) and parts.  
Roumanian rhapsody, no. 1 [by] Enesco. [Op. 11] Arr. for easy piano solo by Mark Ashley [pseud.] © Century Music Publishing Co., New York; 10Oct48; on arrangement; EP30295.



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ENGELEN, FRANK, 1912-  
Piano-boogie [by] Frank Engelen & Gus Decock. © Editions Charles Bens, Bruxelles; 15Nov46; EF11414. Condensed score (orchestra) and parts.

ENGLAND, PAUL.  
The Lord, He is my shepherd true.  
See Bach, Johann Sebastian.

ENGLEMAN, JOSEPH.  
The cardinal's snuff box. See Rogers, Florence M.

ENGLERT, CLEMENT CYRIL, 1910-  
Christmas carol mass [by] C. C. Englert. © Redemptorist Fathers of New York State, Mt. St. Alphonsus, Esopus, N. Y.; 8Dec48; EP32419. Close score (chorus, SATB) and part for organ.

ENNERS, HENRIETTA E 1890-  
Jesus came down unto men; Christmas song, words by Allen A. Shands, music by Henrietta E. Enners. © Dorothea Louise Schroeder; 9Nov48; EP31438.

ENOCH, BETTY.  
Ballerina, for the piano, by Betty Enoch. © G. Schirmer, inc., New York; 6May48; EP28611.

EPE, pseud. See Petersen, Ewalō.

EPHRIKIAN, ANGELO.  
Concerto in do maggiore. See Vivaldi, Antonio. Concerto grosso.

Concerto in do minore. See Vivaldi, Antonio. Concerto, violin.

Concerto in do minore. See Vivaldi, Antonio. Concerto, violoncello.

Concerto in fa maggiore. See Vivaldi, Antonio. Concerto grosso.

Concerto in fa maggiore. See Vivaldi, Antonio. Concerto, oboe.

Concerto in la maggiore. See Vivaldi, Antonio. Concerto grosso.

Concerto in re minore. See Vivaldi, Antonio. Concerto, oboe.

Concerto in si bemolle maggiore. See Vivaldi, Antonio. Concerto, bassoon.

Concerto in si bemolle maggiore. See Vivaldi, Antonio. Concerto grosso.

Concerto in si bemolle maggiore. See Vivaldi, Antonio. Concerto, violin.

Concerto in sol minore. See Vivaldi, Antonio. Concerto grosso.

Sonata a 4 in mi bemolle maggiore. See Vivaldi, Antonio. Sonata a quattro.

EPPERSON, EMERY G  
Melodic overture, by Emery G. Epperson. Op. 140. © Mills Music, inc., New York; 9Jul48; EP28552. Condensed score (band) and parts.

Smiles, polka caprice, by Emery G. Epperson. [Op. 135] © Carl Fischer, inc., New York; 20Oct48; EP30644. Score (solo instrument and piano) and part for trumpet or cornet.

EPSTEIN, FLORENCE.  
Piano lessons for beginners.  
See Bried, Frederick John.

ERARD, CLIVE.  
A beautiful day, ballad, words & music by Ross Parker and Clive Erard. © Francis, Day & Hunter, ltd., London; 21Oct48; EF11018.

By the old kissing gate. See Connor, Tommie.

The knick knack song, by Tommie Connor and Clive Erard. © The Sun Music Publishing Co., ltd., London; 3May48; EF9932.

The little boy who ran away to sea, words and music by Ralph Butler and Clive Erard. © Francis, Day & Hunter, ltd., London; 20Jun47 (in notice: 1946); EF9983.

'Neath the Chinaberry tree. See Connor, Tommie.

Pancho, the Cuban heel. See Trafford, Frank.

Rory O'Mory and me. See Trafford, Frank.

Welcome, little stranger; ballad, words and music by Ross Parker and Clive Erard. © Magna Music Co., London; 13Oct48; EF11249.

ERB, MAE-AILEEN.  
The frolicky grasshopper; by Mae-Aileen Erb. © J. Fischer & Bro., New York; 11Aug48; EP29180. For piano solo. with words.  
Marching on [by] Mae-Aileen Erb. © J. Fischer & Bro., New York; 11Aug48; EP29327. For piano, with words.

ERGER, pseud. See Deltour, Emile.

ERICKSON, STANLEY.  
See Song circle folio.

ERNST, EUGENE, 1886-  
Peace; prayer by Gene Ernst. © Eugene Ernst; 10Aug48; EP29125. For voice and piano.

ERWIN, RALPH.  
(The Emperor waltz) I kiss your hand, madame, featured in the picture The Emperor waltz; fox trot, words by Sam Lewis and Joe Young, music by Ralph Erwin. A Jerry Sears arrangement. © Harms, inc., New York; 6Jul48; on orchestration; EP28524. Piano-conductor score (orchestra, with words) and parts.

I kiss your hand, madame; by Ralph Erwin; accordion transcription, bass clef, arr. by Roberto Carreno [pseud.] © Harms, inc., New York; 15Oct48; on arrangement; EP30595.

I kiss your hand, madame [by] Ralph Erwin, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 8Jul48; on arrangement; EP28586. Score (trombone and piano) and part.

^I kiss your hand, Madame [by] Ralph Erwin, paraphrased by Joseph Wood. © Harms, inc., New York; 5Aug48; on paraphrase; EP29115. Score (violin, violoncello and piano) and parts.

^I kiss your hand, Madame [by] Ralph Erwin, paraphrased by Joseph Wood. © Harms, inc., New York; 6Aug48; on paraphrase; EP29114. Score (violin and piano) and part.

^I kiss your hand, Madame [by] Ralph Erwin, paraphrased by Joseph Wood. © Harms, inc., New York; 18Aug48; on paraphrase; EP29336. Score (violin and piano) and part.

I kiss your hand, Madame; by Ralph Erwin, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 13Dec48; on paraphrase; EP32142.

I kiss your hand, madame. Te beso en mi soñar. Words by Fritz Rotter, American version by Sam Lewis and Joe Young, Spanish text by Johnnie Camacho, music by Ralph Erwin. © Harms, inc., New York; 16Aug48; on Spanish text; EP29453.

ESCOTE, D  
Sur le pont d'Avignon [folk song] music [arr.] by D. Escote. © Francis, Day & Hunter, ltd., London; 16Apr48; on paraphrase; EF10745. Includes a version for piano solo paraphrased by Dudley E. Bayford.

ESPARZA OTEO, ALFONSO.  
Estrellita marinera, arreglo de A. Esparza Oteo, orquestación de: Nacho García. © Promotora Hispano Americana de Música, s.a., México; 5Jul48; on arrangement; EF10139. Parts: orchestra; with words.

ESPERÓN, MANUEL.  
(Allá en el rancho grande) El palenque; el gallero, canción ranchera de la película Allá en el rancho grande, música de Manuel Esperón, letra de Ernesto M. Cortázar. © Promotora Hispano Americana de Música, s.a., Mexico, D. F.; 21Jun48; EF9918.

(Si me han de matar mañana) El aventurero, canción ranchera de la película Si me han de matar mañana; letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 13Oct47; EF10058.

(Si me han de matar mañana) Ojitos morenos, canción ranchera de la película Si me han de matar mañana; letra de Ernesto M. Cortázar, música de Manuel Esperón. © Promotora Hispano Americana de Música, s.a., México; 13Oct47; EF10059.

ESSEX, FREDERICK LUTHER.  
In so many words. See Dennis, Frank.

EVANS, E. B.  
I thank God for Jesus. See Lemon, Samuel David.

EVANS, GEORGE.  
California, words and music by George Evans. San Francisco, Pacific Music Press. © George Evans; 25Jun48; EP28326.

EVANS, HAROLD PERCY, 1906-  
Galway Bay. See Colahan, Arthur.

You bring me a song; words by Vernon Harris, music by Hal Evans. © Ascherberg, Hopwood & Crew, ltd., London; 29Sep48; EF10916.



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EVANS, LYNN.  
Astrologically speaking. See  
Capano, Frank.

EVANS, MARY STEWART.  
Orchesography. See Tabourot, Jehan.

EVANS, PAUL.  
Bumpy daisy. See Stevenson,  
Maud Miller.

EVANS, RAYMOND B 1915-  
At the nickelodeon. See his  
Isn't it romantic?

Beyond glory, words and music by  
Jay Livingston and Ray Evans.  
© Paramount Music Corp., New  
York; 28Jul48; EP28939.

I shoulda quit when I was ahead.  
See his Isn't it romantic.

Illinois, words and music by Jay  
Livingston and Ray Evans. © Para-  
mount Music Corp., New York;  
28Jun48; EP28323.

Indiana dinner. See his Isn't it  
romantic?

(Isn't it romantic?) At the nickel-  
odeon, as featured in the picture  
Isn't it romantic? Music and  
words by Jay Livingston and Ray  
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(Isn't it romantic?) I shoulda  
quit when I was ahead, from the  
picture Isn't it romantic? Words  
and music by Jay Livingston and  
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(Isn't it romantic?) Indiana dinner,  
as featured in the picture Isn't  
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19Aug48; EP29448.

(Isn't it romantic) Miss Julie  
July [from] the picture Isn't  
it romantic, music and words by  
Jay Livingston and Ray Evans.  
© Famous Music Corp., New York;  
4Aug48; EP29110.

(Isn't it romantic?) Wond'r in'  
when [from] Isn't it romantic?  
Music and words by Jay Living-  
ston and Ray Evans. © Famous  
Music Corp., New York; 11Aug48;  
EP29176.

Meetcha 'round the corner. See  
his The Paleface.

My own true love. See Livingston,  
Jay Harold.

(The Paleface) Meetcha 'round the  
corner, from The Paleface, words  
and music by Jay Livingston and  
Ray Evans. © Famous Music Corp.,  
New York; 9Nov48; EP31346.

Wond'r in' when. See his Isn't it  
romantic?

EVANS, RUTH, 1896-  
Childhood rhythms [by] Ruth Evans.  
© Ruth Evans; ser. 2, 29Sep48;  
EP31016.

EVANS, TOLCHARD.  
Dancing Daisy, the dairymaid. See  
Tabbush, Reginald.

Lady of Spain, mixed voices, SATB,  
words by Erell Reaves, music by  
Tolchard Evans, arr. by Julian  
Webster, ed. by George F. Strick-  
ling. (Fox choral presentation  
series, PR 2) © Sam Fox Publish-  
ing Co., New York; 10Dec48; on ar-  
rangement & editing; EP32226.

Serenade your lady with a waltz;  
words and music by Ralph Butler,  
Vincent Lucan and Tolchard Evans.  
© Francis, Day & Hunter, ltd.,  
London; 11Jun43; EF9958.

EWALDIUS, ERIK.  
Love is a true emotion. See Hall,  
David.

EWELL, LESTER MARTIN.  
Visions through my window. See  
Hibbeler, Raymond Oscar.

EWIN, JAMES LITHGOW, 1903-  
Seven gospel hymns, words by Ernest  
H. Davies, music by James L.  
Ewin. © Ernest H. Davies &  
James L. Ewin; 4Sep48; EP31067.  
Close score: SATB.

EYTON, FRANK, pseud. See  
Hollinworth, Francis John Eyton.

EZANNO, RENÉE.  
Vieux bouquet, paroles de Louis  
Amade, musique de Renée Ezanno.  
Paris, Éditions Vianelly. ©  
France-Music Co.; 50Oct48; EF11098.

F

FABER, WILLIAM E.  
You were only fooling, while I was  
falling in love. See Fotine, Larry.

FABIAN, Sister. See  
Maria Fabian, Sister.

FAIN, SAMMY.  
(Give my regards to Broadway) Let a  
smile be your umbrella, on a rainy  
day, featured in the picture Give  
my regards to Broadway; arr. by  
Johnny Warrington, words by Irving  
Kahal and Francis Wheeler, music  
by Sammy Fain. © Mills Music, inc.,  
New York; 26Jul48; on arrangement;  
EP28996. Piano-conductor score  
(orchestra, with words) and parts.

I don't know where my next kiss is  
coming from; lyric by Jack Yellen,  
music by Sammy Fain. © Robbins  
Music Corp., New York; 27Aug48;  
EP30157.

That element of doubt; lyric by  
Howard Dietz, music by Sammy  
Fain. © George Simon, inc., New  
York; 25Jun48; EP28355.

FALCOCCHIO, EDUARDO.  
Ha un nome forestiero questa via,  
versi di Pluto, musica di Eduardo  
Falcocchio. Milano, Falcocchio.  
© Edward Rossi; 1Jun48; EF11407.  
Piano-conductor score (2 saxophones,  
drums and piano, with words) with  
parts pasted on verso.

Limoni d'oro, versi di E. Bonagura,  
musica di E. Falcocchio. Roma,  
Ruccione. © Edward Rossi; 10Nov46;  
EF11406.

FALES, CATHERINE.  
Bethlehem, Christmas anthem for  
mixed voices; words from an old  
Christmas carol, music by Catherine  
Fales, St. Louis, Shattinger. ©  
Edith P. Ferriss; 21Dec48; EP32401.

FALLERSLEBEN, HOFFMANN VON. See  
Hoffmann von Fallersleben, August  
Heinrich.

FAMA, RUSSELL, 1885-  
Lover's waltz. Waltz degli amanti.  
[By] Russell Fama. Solo for piano  
accordion. New York, O. Di Bella  
Music Co. © Onofrio Di Bella;  
30Nov42; EP29486.

Red roses, waltz [by] Russell Fama.  
Solo for piano accordion. New  
York, O. Di Bella Music Co. ©  
Onofrio Di Bella; 30Nov42;  
EP29487.

FAMOUS FOLIO OF SONGS TO REMEMBER  
[words and music by Zeb Whipple,  
Grady Cole, William A. Dobson  
and others] © Dixie Music Pub.  
Co., New York; bk.3, 21Sep48;  
EP30120. Book 3 comp. by C. V.  
Clark.

FANNA, ANTONIO.  
Concerto in mi maggiore. See  
Vivaldi, Antonio. Concerto,  
violin.

Concerto in sol minore. See  
Vivaldi, Antonio. Concerto,  
flute, oboe & bassoon.

Sinfonia in si minore. See  
Vivaldi, Antonio. Symphony.

FANSLER, THELMA.  
Sing, oh sing, oh sing; words and  
music by Thelma Fansler. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 26Aug48; EP30953.

FARELLY, DICK.  
If you ever fall in love again,  
written and composed by Dick  
Fareilly. © Noel Gay Music Co.,  
inc., New York; 20Dec48; EP32337.

FARGUE, LÉON PAUL.  
L'enfant. See Delage, Maurice.

FARINA, GUIDO, 1903-  
^Lauda, per pianoforte, [by] Guido  
Farina, revisione di Francesco  
Beccalli. © Carisch, s. a., Milano;  
11Oct48; EF11548.

^Trattato d'armonia, teorico-pratico,  
[by] Guido Farina. Armonia  
consonante e dissonante naturale.  
© Carisch, s. a., Milano; 9Oct48;  
EF11547.

^Visione, per pianoforte, [by] Guido  
Farina, revisione di Francesco  
Beccalli. © Carisch, s. a.,  
Milano; 10Oct48; EF11549.

FARJEON, ELEANOR.  
The glass slipper. See Parker,  
Clifton.

FARMER, CLEO.  
My heart came home. See Hall,  
David.

FARMER, WILLIE LOU, 1914-  
Low down your chariot, words and  
music by Willie Lou Farmer, arr.  
by Margarite Brown; © Willie  
Lou Farmer The Harmonica Player,  
Chicago; 10Oct48; EP31024.

Well, I must be a child of the King,  
arr. by Margarite Brown, lyrics  
& music by Willie Lou Farmer.  
© Harmonica Player Willie Lou  
Farmer, Chicago; 10Oct48; EP31023.

FARNON, ROBERT.  
Jumping bean, piano solo, by Robert  
Farnon. © Chappell & Co., ltd.,  
London; 23Jul48; EF10394.



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FARR, FRIDOLIN.  
Tu m'apprendras. See Langlois, Ludo.

FARRANT, RICHARD, fl. 1564-1580.  
Call to remembrance; S.A.T.B. [by] Richard Farrant, arr. & ed. by Paul Narvik [pseud., words from] Psalm XXV: 5, 6. (Standard choral repertoire series, no. 7042) © Neil A. Kjos Music Co., Chicago; 2Jul48; on arrangement; EP28785.

FARRAR, WALT.  
The sad cowboy. See Carmichael, Hoagy.

FARRELL, RUTH WARD.  
Sugar and spice. See Ward, Lela Hoover.

FARRÉS, OSVALDO.  
Caminando, caminando; bolero, letra y música de Osvaldo Farrés. Habana, Farrés Music Co. © Osvaldo Farrés; 25Jun47; EF10145.

FARROW, JOHNNY, 1912-  
Tara talara tala; words and music by Marty Symes and Johnny Farrow. © Oxford Music Corp., New York; 50Oct48; EP30382.

FASSL, KARL.  
Viens danser la polka! See Rey, Louis.

FAUCHET, PAUL, 1858-  
^ (Symphony, band) Symphony in B flat, scherzo, by Paul Fauchet. Rescored for American bands by F. Campbell-Watson. © M. Witmark & Sons, New York; 19Nov48; on rescoring; EP31712. Condensed score (band) and parts.

FAULX, JEAN-BAPTISTE.  
Vingt études de virtuosité. See Bach, Johann Sebastian.

FAUNCE, HARRY SMITH.  
Come out to Braves Field. See Mondello, Nuncio.

FAVIER, YVES.  
Je suis marqué par le destin. See Raybaud, Francis.  
Turf. See Raubaud, Francis.

**Paris. Ecoles Communales**  
~~FAVRE, GEORGES, 1905.~~  
Solfèges de concours, à 1 et 2 voix, 1948, par Georges Favre, Robert Planel, Raymond Weber, Madeleine Laroze & Michel Boulnois. © Durand & Cie, Paris; 27Jul48; EF10833.

FAWCETT, JOHN.  
Lord, dismiss us. See Lane, Dennis Earl.

FAWCETT, WILLIAM K.  
Songs of Sigma Alpha Epsilon. See Sigma Alpha Epsilon.

FAYE, F., pseud. See Flynn, Faye F.

FEASEL, DICK.  
The marching symphony [by] Dick Feasel. © Fillmore Bros. Co., Cincinnati; 3Sep48; EP29926. Condensed score (band) and parts.

FEDER, EDGARD.  
Concerto in A minor. See Vivaldi, Antonio. L'estro armonico. No. 8.

FEDERER, RALPH.  
Good old G. Washington, humorous chorus for men's voices, words and music by Ralph Federer. (Theo. Presser Co. part songs for men's voices, no. 21630) © Theodore Presser Co., Philadelphia; 20Jul48; EP28810.  
Long ago in old Vienna, for piano [by] Ralph Federer. © Theodore Presser Co., Philadelphia; 24Sep48; EP30130.  
An old valentine, piano solo by Ralph Federer. © Theodore Presser Co., Philadelphia; 29Jun48; EP28535.

FEENEY, LEONARD.  
The flight. See Chanler, Theodore.  
Four chorals for summer. See Chanler, Theodore.  
The policeman in the park. See Chanler, Theodore.

FENDLER, EDVARD.  
Symphony N. 53. See Haydn, Joseph. Symphony, M. 53.

[FENSTERSTOCK, BELLE]  
Hebrew rhapsody, piano solo, by Belle Fensterstock [pseud.] © Mills Music, inc., New York; 6Dec48; EP32333.  
Sentimental interlude, for the piano [by] Belle Fensterstock [pseud.] © Oliver Ditson Co., Philadelphia; 27Aug48; EP29603.

FENSTOCK, BELLE, pseud. See Fensterstock, Belle.

FENTON, HOWARD.  
Thy word is a lamp. See Bone, Gene.

FERGO, TONY, 1917-  
Gavilán! Suelta los pollos, guaracha; letra y musica [de] Tony Fergo [arr. by Max Urban] © Ediciones Atlas, s. a., México; 12Sep46; EP10560.

FERGUSON, LERA.  
La de da! See Carleton, Robert Louis.

FERMANOGLU, JEAN GREGOIRE. See Phermanoglos, I.

FERNÁNDEZ, FERNANDO.  
El último tango. See Urban, Max. Los misterios del hampa.

FERNANDEZ, IVAN.  
Coge pa' la cola, guaracha, letra y música de Ivan Fernandez. © Peer International Corp., New York; 27May48; EP28307.

FERNANDEZ LORENZO, JESÚS.  
En "er" mundo. See Quintero, Juan.

FERRARI, LOUIS, 1910-  
Quand chaque soir, d'après la mélodie en fa de Rubinstein; paroles de Jacques Plante, musique de Louis Ferrari, sur un thème de Rubinstein. © Editions musicales Vog, Paris; 23Dec47; on arrangement; EF11219.  
Rumba de la pluie, paroles de André Hornez, musique de Louis Ferrari. © Editions Arpège, Paris; 12May48; EF10236.  
Si ça vous chante, paroles de Jacques Plante, musique de Louis Ferrari. © Editions Paul Beuscher, Paris; 15Sep44; EF10300.

Viens m'embrasser, tango chanté; paroles de Max François [pseud.] & Syam [pseud.], musique de Louis Ferrari & Angelo Burlì. © Arpège éditions musicales, Paris; 30Sep47; EF11389. Includes separate voice part, with chord symbols.

FERRARI TRECATE, LUIGI, 1884-  
^ Ombre sullo schermo, per pianoforte [by] Luigi Ferrari-Trecate. © G. Ricordi & Co., Milano; 3Feb46; EF10446.  
^ L'orso Re, favola magica in tre atti e cinque quadri di Elio Anceschi e Maurizio Corradi Cervi. [Music by] Luigi Ferrari Trecate. Riduzione dell' autore per canto e pianoforte. © G. Ricordi & Co., Milano; 1Jan43; EF10416. Piano-vocal score.  
^ Riflessi lagunari, per pianoforte [by] Luigi Ferrari-Trecate. © G. Ricordi & Co., Milano; 3Feb46; EF10453.  
^ Sbalzi, sei studi improvvisi da concerto per pianoforte [by] Luigi Ferrari Trecate. © G. Ricordi & Co., Milano; 5Aug41; EF10450.

FERRARIO, T.  
Negli occhi tuoi c'è il sole, canzone valzer, parole di M. Ceirano, musica di T. Ferrario. (With Roma, Pasquale di. Al viale dei Colli) © Edizioni Musicali Corsini, Milano; 10Oct41; EF10520. Piano-conductor score (orchestra) and parts; with words.

FERRER, GERMÁN CARLOS, 1919-  
Los fantasmas se divierten; el boogie de fantasmas, fox-boogie, letra y música de José S. Rossino y Germán Carlos Ferrer. © Editorial Musical Arpeggio, Buenos Aires; 21Apr48 (in notice: 1947); EF10736.

FERRIS, DICK.  
Oklahoma, words and music by Virgil W. Drake and Dick Ferris. Hollywood, Calif., Ridgway Studios. © Willie Opal Nichols Drake, executrix of the estate of Virgil W. Drake (in notice: Virgil W. Drake) & Dick Ferris; 27Jul45; EP28343. "composed ... for the television play Sagebrush and Oley."

FERRIS, LIONEL.  
In County Kildare [by] Lionel Ferris. © The Peter Maurice Music Co., ltd., New York; 13Jul48; EF10398. Parts: orchestra.

FETERS, ROBERT.  
Can't get you out of my mind. See Howard, Joseph Edgar.

FEUERMANN, EMANUEL.  
Adagio and allegro. See Boccherini, Luigi. Sonata, violoncello & bass.

FEWELL, CARROLL MARVIN, 1919-  
Visions, words and music by C. Marvin Fewell. © Carroll Marvin Fewell; 21Oct48; EP30870.

FEYNE, BUDDY.  
Blue velvet waltz. See Scott, Raymond.

FIALA, JIRI JULIUS, 1892-  
Dítě tržnice, hudba: Jiří Fiala, slova: Jarka Mottl. © Mojmir Urbánek, Praha; 12Sep46; EF10349. Selections from the operetta.

FICHTEL, GENE.  
Out where the sailor lies. See Edwards, Egon.



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- FIEDEL, SAMUEL SOLOMON, 1916-**  
A gypsy violin, words and music by Norman Summerfield and Sam S. Fiedel. © Bob Miller, inc., New York; 22Oct48; EP30731.
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C'est la samba qui me rend comm'ça; samba, paroles de Vladimir Fiedos, musique de Vladimir Fiedos & C. Dambrosy [pseud.] © Editions Salabert, Paris; 13Aug48; EF10838.  
C'est la samba qui me rend comm'ça, samba, paroles de Vladimir Fiedos, musique de Vladimir Fiedos et C. Dambrosy [pseud.] (Nouvelle série, Salabert succès, no. 4861) © Editions Salabert, Paris; 19Aug48; on arrangement; EF11583. Piano-conductor score (orchestra, with words) and parts.
- FIELD, CHARLES.**  
Knights of Malta. See Strachey, Jack.
- FIELDING, EVELYN.**  
After forever; words by Eleanor Capo, music by Evelyn Fielding [a Jean Walz arrangement] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 5Aug48; EP28987.  
Got the moon in my eyes; words by Charlie Purvis, music by Evelyn Fielding [a Jean Walz arrangement] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 5Aug48; EP28985.  
Gotta lotta lovin' to do; words by Charlie Purvis, music by Evelyn Fielding [a Jean Walz arrangement] © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 5Aug48; EP28986.
- FIELDS, GRACIE.**  
Catari! Catari! Core'ngrato. See Cardillo, Salvatore.
- FIELDS, HAROLD.**  
When you're in love. See John, Dominic.
- FIELDS, IRVING, 1915-**  
Nino, the great, Yacovino; rumba calypso, lyric by Harry Brent, music by Irving Fields. © Edward B. Marks Music Corp., New York; 29Jul48; EP28950.
- FIELDS, KENNETH, pseud. See Verrall, John.**
- FIGUERAS, JUAN.**  
Cuento viejo, tango [de] Juan Figueras. Barcelona, L. Ricart. © Sesac, inc.; 22Oct47; EF10908. Piano-conductor score (orchestra, with words) and parts.  
Me miraste, canción bolero; letra y música de Juan Figueras. (With Pararols, P. Hoy nada más) © Sesac, inc., New York; 22Oct47; EF10903. Piano-conductor score (orchestra, with words) and parts.  
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- FIGUEROA, OTILIA.**  
No pudo ser; canción blues, de Otilia Figueroa [arr. de Sergio Guerrero] © Promotora Hispano Americana de Música, s. a., México; 18May48; EF9908-9909. Piano-conductor score (orchestra) condensed score and parts; with words.
- FILAS, THOMAS J 1908-**  
Hush-a-bye lullaby, by Thomas J. Filas. © Will Rossiter, Chicago; 12Jul48; EP28491. For voice and piano, with chord symbols.
- FILIPPINI, GINO.**  
Me ne vado a spasso. See Barberis, Alberto.
- FILKINS, GUY CHAMBERS.**  
Hosanna. See Granier, Jules.
- FILLMORE, HENRY.**  
Alma Mater. See Asdurian.  
Hail to the spirit of Miami U. See Kennedy.
- FINA, DONALD PASCAL.**  
Would you miss me like I'd miss you? Words and music by Don Fina. © Broadcast Music, inc., New York; 6Dec48; EP32073.
- FINA, JACK.**  
Samba caramba; piano solo, by Jack Fina and Pepe Landeros. © Concerto Music Corp., New York; 20Jul48; EP29149.
- FINCKEL, EDWIN A**  
Where is the one? Words by Alec Wilder, music by Edwin Finckel. © Famous Music Corp., New York; 15Oct48; EP30627.
- FINE, VIVIAN, 1913-**  
^The Great Wall of China, for voice and flute [by] Vivian Fine, [text by Franz Kafka] (New music; a quarterly publishing modern compositions, v. 21, no. 3) © New Music, New York; 2Aug48; EP31017.
- FINK, BRUNO EDWARD, 1859-1930.**  
Souvenir, march potpourie, on melodies of Bruno Fink, arr. by Howard Weeks. Band score. © Selma Marr Fink; 15Jul48; on arrangement; EU142054.
- FINKELSTEIN, SIDNEY WALTER.**  
^Jazz: a people's music, illus. by Jules Halfant. 278 p. illus. © The Citadel Press, New York; 1Nov48; A27081.
- FINLEY, LORRAINE NOEL.**  
An den Sonnenschein. See Schumann, Robert Alexander.  
Beyond the stars. See Howard, John Tasker.  
The birth of beauty. See Lourié, Arthur.  
C'est bien l'air. See Meyerbeer, Giacomo. L'étoile du nord.  
Four Portuguese songs. See Strimer, Joseph.  
Sérénade. See Gounod, Charles François.  
Crépuscule. See Massenet, Jules Emile Frédéric.
- FINNEY, ROSS LEE, 1906-**  
^Three 17th century lyrics [by] Ross Lee Finney. South Hadley, Mass., Valley Music Press. © Ross Lee Finney; 15Sep48; EP31237.
- FINNEY, THEODORE M**  
Before the cross, [by] Theodore M. Finney, [words by] Doris Jack. (University of Pittsburgh choral series [5]) © Volkwein Brothers, inc., Pittsburgh; 1Nov48; EP30780. Score: tenor, chorus (SATB) and piano reduction.
- Before the cross [by] Theodore M. Finney, [words by] Doris Jack. (University of Pittsburgh choral series, no. 5) © Volkwein Bros., inc., Pittsburgh; 17Nov48; EP32408. Score: tenor, chorus (SATB) and piano reduction.  
Where found the gull her courage? [By] Theodore M. Finney, [words by] Doris Jack. (University of Pittsburgh choral series [4]) © Volkwein Brothers, inc., Pittsburgh; 1Nov48; EP30779. Score: chorus (SATB) and piano reduction.  
Where found the gull her courage? [By] Theodore M. Finney, [words by] Doris Jack. (University of Pittsburgh choral series, no. 4) © Volkwein Bros., inc., Pittsburgh; 17Nov48; EP32410. Score: chorus (SATB) and piano reduction.
- FINZI, GERALD, 1901-**  
^ (Ode for St. Cecilia's day) For St. Cecilia, ceremonial ode [by] Gerald Finzi, words by Edmund Blunden. [London, New York] Boosey & Hawkes. © Boosey & Co., ltd.; 29Sep48; EF11226. Score: tenor, chorus (SATB) and piano.
- FIORE, FRANCESCO.**  
See Piedigrotta "La Canzonetta."
- FIORELLI, GIUSEPPE.**  
See Piedigrotta Acampora Fiorelli.
- FIORENZA, NATALE.**  
The American tango of love, for accordion [by] Natale Fiorenza. © Natale Fiorenza; 30Nov48; EP32382.  
The atomic age march, for accordion [by] Natale Fiorenza. © Natale Fiorenza; 30Nov48; EP32379.  
The Betsy Ross waltz, for accordion [by] Natale Fiorenza. © Natale Fiorenza; 30Nov48; EP32377.  
The boys and girls polka, for accordion [by] Natale Fiorenza; 30Nov48; EP32380.  
The television march, for accordion [by] Natale Fiorenza. © Natale Fiorenza; 30Nov48; EP32378.  
The United States band march of America, for accordion [by] Natale Fiorenza. © Natale Fiorenza; 30Nov48; EP32381.
- [FIORILLO, DANTE] 1905-**  
Alpine yodel polka, chorus for mixed voices, by Victor Laury [pseud. Words by Christopher Dana, pseud.] © Educational Publishing Institute Corp., New York; 13Sep48; EP29672.  
^ (Pastorals, piano) Four pastorals for piano, by Dante Fiorillo. © Educational Institute Corp., New York; 3Aug48; EP28958.  
Rustic scenes [by] Dante Fiorillo; quartet for flute, oboe, clarinet and bassoon, alternate clarinet in Bb for oboe. © Educational Publishing Institute Corp., New York; 3Aug48; EP28923. Score and parts.  
^ (Simple pieces, piano) Ten simple pieces for piano, by Dante Fiorillo. [Based on folk music] © Educational Publishing Institute Corp., New York; 3Aug48; EP28957.  
^ Six sketches [by] Dante Fiorillo; quartet for flute, oboe, clarinet and bassoon, alternate clarinet in Bb for oboe. © Educational Publishing Institute Corp., New York; 3Aug48; EP28922. Score and parts.



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Summer music [by] Dante Fiorillo; quartet for two trumpets and two trombones, alternate horn in F for trombone I. © Educational Publishing Institute Corp., New York; 3Aug48; EP28924. Score and parts.

Tyrolean love song, with yodel, chorus for mixed voices, by Victor Laury [pseud.] Words by Christopher Dana, pseud. © Educational Publishing Institute Corp., New York; 13Sep48; EP29673.

FIRESTONE, IDABELLE.

Do you recall? For voice and piano by Idabelle Firestone. © G. Schirmer, inc., New York; 22Sep48; EP30249.

*Words by Margaret Bristol 754*

FISCHER, CARL.

I like it better all the time, lyric by Bill Carey, music by Carl Fischer. © Martin Music Hollywood, Calif.; 18Oct48; EP30624.

FISCHER, RUDY.

This is Southland. *See* Anderson, Les.

FISHER, GLADYS W

Music, I yield to thee [by] Gladys W. Fisher, [words by] Henry Van Dyke. © Volkwein Bros., inc., Pittsburgh; 17Nov48; EP32409. Score: SSA and piano.

FISHER, MARVIN, 1916-

It's the sentimental thing to do; words by Roy Alfred, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 3Aug48; EP29030.

A woman always understands; lyric by Roy Alfred, music by Marvin Fisher. © Fred Fisher Music Co., inc., New York; 3Sep48; EP29810.

FISHER, VACLAV F. 1895-

Dutchman's waltz. *See* Tryner, Frank.

Dva šátečky. *See* Fuka, Vladimír.

Grandfather's joy. *See* Gosz, Roman.

Kirmess waltz, piano solo [arr. by Václav F. Fisher] © Vitak-Elsnic Co., Chicago; 23Apr48; on arrangement; EP31262.

Minnesota polka, orchestra arrangement by V. F. Fisher. (Vitak-Elsnic publication, no. 515) © Vitak-Elsnic Co., Chicago; 20May48; on arrangement; EP31258. Piano-conductor score (orchestra) and parts.

Minnesota polka, piano solo [arr. by Václav F. Fisher] © Vitak-Elsnic Co., Chicago; 23Apr48; on arrangement; EP31269.

Two handkerchiefs. *See* Fuka, Vladimír.

FISHMAN, ELAINE, 1938-

Israel's march to freedom; words by William Robinson Fishman, music by Elaine Fishman. © William Robinson Fishman & Elaine Fishman; 26Jul48; EP28989.

The story of Palestine; words by William Robinson Fishman, music by Elaine Fishman. © William Robinson Fishman & Elaine Fishman; 26Jul48; EP28988.

FISHMAN, JACK.

Miranda. *See* Hart, Peter.

FISHMAN, WILLIAM ROBINSON.

Israel's march to freedom. *See* Fishman, Elaine.

FISHMAN, WILLIAM ROBINSON.

The story of Palestine. *See* Fishman, Elaine.

FITCH, THEODORE FRANK, 1900-

Marienlied. *See* Marx, Joseph. Lieder-album.

Seventeen seventy-six; for four-part chorus of men's voices, with tenor and bass soli, a cappella; words based on traditional text, music by Theodore F. Fitch. (The Boston music company secular choruses, 2707) © The Boston Music Co., Boston; 13Sep48; on arrangement; EP30440.

FIVEISKY, MICHAEL.

We'll go no more a roving, the music by Michael Fiveisky, the words by Lord Byron. Medium voice. © R. D. Row Music Co., Boston; 24Dec48; EP32343.

FLACK, MARJORIE.

Willy Nilly. *See* Heilakka, Edwin Elnar.

FLANAGAN, BUD.

Underneath the arches, by Bud Flanagan, additional American lyric by Joseph McCarthy, scored by Johnny Warrington. [New York] Robbins Music Corp. © Campbell, Connely & Co., ltd., London; 5Aug48; on arrangement; EP30151. Piano-conductor score (orchestra, with words) and parts.

FLANAGAN, RALPH.

You were only fooling, while I was falling in love. *See* Fotine, Larry.

FLATO, LUDWIG.

Armen's variation. *See* Khachaturian, Aram Il'ich. Gayane.

Dance of Ayshe. *See* Khachaturian, Aram Il'ich. Gayane.

Dance of the young Kurds. *See* Khachaturian, Aram Il'ich. Gayane.

FLATT, LESTER.

Little cabin on the hill; words and music by Bill Monroe and Lester Flatt. © Peer International Corp., New York; 15Sep48; EP30829.

Sweetheart, you done me wrong. *See* Monroe, William Smith.

FLECKER, JAMES ELROY.

In Phaeacia. *See* Parrott, Ian.

FLEMING, ELIZABETH.

The watchmaker's shop. *See* Morrison, Mykel.

FLEMING, FLOYD WOODROW.

This is my song, the cry of my soul. *See* Sharp, Irma.

FLEMING, NAT.

Thirty days in heaven, words and music by Nat Fleming. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30901.

FLETCHER, AROL, *pseud.* *See*

Howorth, Wayne.

FLETCHER, ELEANOR H 1898-

Walla Walla is my home town, words and music by Eleanor Fletcher. [Walla Walla, Wash., Chamber of Commerce] © Eleanor Fletcher; 3Sep48; EP29671.

FLETCHER, JOHN.

Boulder Dam. *See* Potter, Thomas Richard.

FLETCHER, LEILA.

Tambourin chinois. *See* Kreisler, Fritz.

FLEURY, REINE, *pseud.* *See*

Hayem, Reine.

FLOOD, DORA FLICK.

The tree, by Dora Flick Flood, [words] by Richard Maxwell. © Maxwell-Wirges Publications, inc., New York; 6Nov48; EP31874.

FLORENTINE, Sister, 1891-

Our Lady of Fatima, words by Joseph Cacula, music by Sr. M. Florentine. © McLaughlin & Reilly Co., Boston; 4Oct48; EP31656. Close score: SATB.

FLORENZI, ARNEE.

Hark! ye people. *See* Torovsky, Adolf.

FLORES, CHINO.

Novedades, danzón del Chino Flores y Mariano Merceron, arreglo de: Mariano Merceron. © Editorial Mexicana de Música Internacional, s.a., México; 5Jul48; EF10141. Piano-conductor score (orchestra) condensed score and parts.

FLORES PAPPAS, JUANA. *See*

Pappas, Juana Flores.

FLORY, WAYNE.

I'm not quite alone. *See* Buck, Ronald.

FLOWERS, BILLY.

The darling blue bonnet. *See* Hall, David.

FLURY, HANS, 1911-

Missa in honorem Sancti Francisci Xaverii, pro 1 ad 3 voces cum organo, compositus Hans Flury. Op. 44. © Hug & Co., Music publishers, Zurich; 1Apr48; EF10047.

[FLUSS, STELLA D ] 1892-

Back home in Arkansaw [by] Starr von Fluss [pseud.] © Song Writers' Cooperative, inc., Hollywood, Calif.; 15Oct48; EP30612. For voice and piano, with chord symbols.

FLYNN, ALLAN.

Spring is swinging up the lane. *See* Rich, Max.

[FLYNN, FAYE F ] 1903-

Music at midnight, music and lyric by F. Faye [pseud.] © Mrs. Faye F. Flynn; 25Aug48; EP30317.

FODEN, WILLIAM.

Beloved Christian hymns, for solo guitar; transcribed by William Foden, ed. by Albert Bellson. St. Paul, Bellson Music Co. © Albert Bellson; v. 1, 20Oct48; on arrangement; EP31624. Pref. and words of the hymns in English, Spanish and Italian.

FOERSTER, JOSEF BOSHLAV.

*See* Deset skladeb.

FOLDES, ANDOR, 1913-

Four pieces. *See* Prokof'ev, Sergei Sergeevich.

Intermezzo. *See* Kabalevskii,

Dmitrii Bor'isovich. The comedians.

It's raining, by Andor Foldes. ©

Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29635. For piano.



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- Let's play tag, by Andor Foldes. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29639. For piano.
- Little boats on the pond, by Andor Foldes. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29633. For piano.
- Little lyrical scene. See Kabalevskii, Dmitrii Borisovich. The comedians.
- March and Waltz. See Kabalevskii, Dmitrii Borisovich. The comedians.
- The organ grinder, by Andor Foldes. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29638. For piano.
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- The couple in the movie queue; words by Eric Maschwitz, music by Adrian Foley. © Francis, Day & Hunter, Ltd., London; 11Jun43; EF9942.
- How late is too late. See Park, Philip James. Bond street.
- FOLEY, JAMES WILLIAM.
- The builder. See Cadman, Charles Wakefield.
- FOLEY, RED.
- Blues in my heart, words by Jenny Lou Carson, music by Red Foley. © Home Folks Music, Inc., Hollywood, Calif.; 4Oct48; EP30550.
- FOLGER, BILLY.
- See WDAY Hayloft Jamboree.
- FOLIA, RENATO, pseud.
- Amor tzigano, tango, by Renato Folia. © Dix, Ltd., London; 8Jul48 (in notice: 1947); EF10543. Piano-conductor score (orchestra) and parts.
- Tango d'amore, piano solo by Renato Folia. © Dix, Ltd., London; 18Aug48; EF10734.
- FOMBEURE, MAURICE.
- Chansons villageoises. See Poulenc, Francis.
- FONTANA, C.
- C'est vous, rien que vous. See Lucchesi, Roger Antoine.
- FONTENOY, MARC, pseud. See Schwab, Alexandre.
- FORBES, HARRY.
- O samba. See Almeida, Laurindo.
- FORBES, ROBERT SOL.
- ^Singing voices for millions. [Brooklyn, 1948] v. 1. © Robert Sol Forbes; 1Jul48; A27260.
- FORBES, ROGER, ed.
- ^Album of mazurka classics, selected and ed. for piano solo by Roger Forbes. © New World Publishers, Ltd., London; 28Oct48; on new edition for piano; EF11440.
- ^The easier collection of march classics, selected and arr. for piano solo by Roger Forbes. © New World Publishers, Ltd., London; 16Nov48; on arrangement; EF11437.
- FORBES, WINIFRED.
- Rain [by] Winifred Forbes. © Theodore Presser Co., Philadelphia; 14Jul48; EP28679. Score (violin and piano) and part.
- FORD, JAMES LEON.
- Somewhere in dreamland, by James Leon Ford. Chagrin Falls, Ohio, Valley Music. © James Leon Ford; 23Aug48; EP29807. For voice and piano, with guitar diagrams and chord symbols.
- FORDELL, JEAN.
- To the mystic rose, by Jean Fordell. © Elkin & Co., Ltd., London; 1Nov48; EF11232. Score (violin and piano) and parts for violin and violoncello.
- FOREE, MEL.
- Tears today and blues tomorrow; by Clarence Stout and Mel Foree. © Bourne, Inc., New York; 12Aug48; EP29205. For voice and piano, with chord symbols.
- FOREMAN, CAROLYN S.
- My handsome little boy. See Brennan, James A.
- FOREMAN, DON.
- Outspoken heartbroken. See Peterzell, Ed.
- FORKE, GEORGIA.
- Queen Esther, march, by Georgia Forke. © Georgia Forke; 28Aug48; EP29401. For piano.
- FORREST, GEORGE.
- Bon soir. See Villa-Lobos, Heitor. Magdalena.
- The emerald song. See Villa-Lobos, Heitor. Magdalena.
- Food for thought. See Villa-Lobos, Heitor. Magdalena.
- Magdalena. See Villa-Lobos, Heitor.
- My bus and I. See Villa-Lobos, Heitor. Magdalena.
- The singing tree. See Villa-Lobos, Heitor. Magdalena.
- FORREST, SIDNEY.
- Parade of the tin soldiers; for piano [by] Sidney Forrest. © Theodore Presser Co., Philadelphia; 13Sep48; EP29888.
- FORSMAN, JOHN VÄINÖ, 1924-
- ^Sonatine, [by] John Väinö Forsman. Op. 2, nr. 2. For klaver. (Wilhelm Hansen edition, nr. 3466) © Wilhelm Hansen, musik-forlag, København; 5Dec47; EF10529. For piano.
- FORST, RUDOLF.
- Introduction and polka piquante. See Geib, Fred.
- FORT, ELEANOR H.
- Sandman's lullaby. See Livingston, Fud.
- The time to be in Tennessee. See Livingston, Fud.
- FORT, HANK. See Fort, Eleanor H.
- FORTIN, ROSE ORELIE.
- Christmas time. See West, Robert Haight.
- FORTIS, JOHNNY.
- Good night, Mother, good night, Dad; words and music by Frank Capano, Wayne Cody, Max Spickol, and Johnny Fortis. © Robert Music Corp., New York; 1Sep48; EP29617.
- FORZANO, GIOVACCHINO.
- Fiammetta e l'avaro. See Vittadini, Franco.
- FOSS, LUKAS, 1922-
- ^Capriccio, for violoncello and piano, by Lukas Foss, ed. by Gregor Piatigorsky. © G. Schirmer, Inc., New York; 22Jun48; EP29152. Score and part.
- FOSSETT, VERNIE O.
- Peaceful echoes. See Baxter, Jesse R.
- Songs of spring. See Baxter, Jesse R.
- FOSSUM, LILLIAN.
- That dear old dad of mine, words and music by Lillian Fossum. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28269.
- FOSTER, ADDISON G.
- Walkin' on the green grass, adapted by Addison G. Foster. © Broadcast Music, Inc., New York; 25May48; on adaptation; EP28620. For voice and piano.
- FOSTER, ALAN.
- Prairie in the sky, by Freddie Van [pseud.], George Temple, Jr. [and] Alan Foster. © Bourne, Inc., New York; 16Nov48; EP31646. For voice and piano, with chord symbols.
- [FOSTER, ALBERT H ] 1888-comp.
- For me and my piano, progressive piano pieces [comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago; bk. 4, 22Jul48; EP28819.
- Singing keys; graded piano pieces [comp. by Albert H. Foster] © Clayton F. Summy Co., Chicago; bk. 5, 19Jul48; EP28769.
- FOSTER, FAY.
- Love is made of this, song for voice and piano; music by Fay Foster, words by Florence Tarr. © G. Schirmer, Inc., New York; 17Aug48; EP30071.
- FOSTER, IVOR REGINALD, 1904-
- ^Two's company [by] Ivor R. Foster. Op. 39. Four easy duets for piano. © Augener, Ltd., London; 16Jul48; EF10554.
- FOSTER, NORBELL.
- God bless all nations, a prayer for peace; words and music by Norbell Foster. Cumberland Center, Me, S. Foster Pub. Co. © Norbell Foster; 26Nov48; EP31791.
- FOSTER, STEPHEN COLLINS, 1826-1864.
- Beautiful dreamer; words and music by Stephen Foster, arr. by Hal Boehler. (In Webster, D. D., comp. Songs for men. bk. 1, p. 8-9. © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc., Detroit; 1Jul48; on arrangement; EP29196. Close score: TTBB.
- Fantasy on Stephen Foster songs, for mixed voices, S.A.T.B. divided [arr. by] Harry Gilbert. © Oliver Ditson Co., Philadelphia; 29Jul48; on arrangement; EP29306.
- Murmur on, sweet harp; for full chorus of women's voices with piano acc. [by] Stephen Foster, freely arr. and ed. by Gena Branscombe. [Words by] William Ross Wallace, second stanza adapted by G. B. (G. Schirmer, octavo no. 9779) © G. Schirmer, Inc., New York; 30Sep48; on arrangement, editing & text adaptation; EP30516.



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Old Black Joe; words and music by Stephen Foster, arr. by Maurice Reagan. (In Webster, D. D., comp. Songs for men. bk. 1, p. 6-7) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29195. Close score: TTBB.

Old dog Tray; for four-part chorus of mixed voices (divided) with tenor solo and piano acc. S.A.T.B., music by Stephen Collins Foster, arr. by James A. Riddel. (Chet Duncan choral series, CM6412) © Carl Fischer, inc., New York; 22Sep48; on arrangement; EP30189.

FOTINE, LARRY.

Dah basun; the broom song, by Larry Fotine. © Mills Music, inc., New York; 16Aug48; EP29279. For voice and piano, with chord symbols.

You were only fooling, while I was falling in love; fox-trot, by Billy Faber, Fred Meadows and Larry Fotine, arr. by Ralph Flanagan. © Shapiro, Bernstein & Co., inc., New York; 28Jul48; on arrangement; EP28938. Piano-conductor score (orchestra, with words) and parts.

You were only fooling, while I was falling in love; words by Billy Faber and Fred Meadows, music by Larry Fotine, arr. for Hawaiian, electric and plectrum guitar, note and diagram [by the Oahu staff] © Shapiro, Bernstein & Co., inc., New York; 27Oct48; on arrangement; EP30794.

You were only fooling while I was falling in love, words by Billy Faber and Fred Meadows [pseud.] music by Larry Fotine. © Shapiro, Bernstein & Co., inc., New York; 2Jul48; EP28451.

FOULLON, SEVA.

Love is a dangerous game; words and music by Don Reid and Seva Foullon. © Leo Feist, inc., New York; 16Aug48; EP30148.

FOURDRAIN, FÉLIX, 1880-1923.

Ginette. See his Les maris de Ginette.

(Les maris de Ginette) Ginette, suite de valse sur les motifs de l'opérette, Les maris de Ginette, [by] Félix Fourdrain. Paris, M. Eschig. © Associated Music Publishers, inc. (in notice: Max Eschig); 21Dec21; EF11134. Piano-conductor score (orchestra) and parts.

FOURNIER, PIERRE.

Chant intime. See Bigot, Andrée.

FOWLER, TOM.

I'm crying for you. See Catsos, Nicholas A.

Say it now. See Catsos, Nicholas A.

You don't say a word about love. See Ringle, Dave..

FOX, HOGANS F., pseud. See Saunders, George.

FOX, MARY.

My sweet somebody. See Hall, David.

FOX, OSCAR J 1879-

Dreamland lullaby [by] Oscar J. Fox [words by Viola Perry Wanger] © Galaxy Music Corp., New York; 28Sep48; EP30144.

Tolling of the mission bells; words by Harold R. Skeath, music by Oscar J. Fox. High in E. flat. © Southern Music Co., San Antonio; 16Aug48; EP29531.

Tolling of the mission bells; words by Harold R. Skeath, music by Oscar J. Fox. Low in C. © Southern Music Co., San Antonio 16Aug48; EP29530.

FOX, RUSSELL.

Just a place I feel at home. See Hall, David.

FRAGALE, FRANK D 1894-

^(Quintet, winds) Woodwind quintet; [by] Frank Fragale. © Associated Music Publishers, inc., New York; 9Dec48; EP32137. Score (flute, oboe, clarinet, horn and bassoon) and parts.

FRAGNA, ARMANDO.

Le canzoni di E.M.A.F.; compilatore: A. Fragna [music by A. Fragna] (Mandolinista 1946) Roma, E.M.A.F. © Edward Rossi; 1May48 (in notice: 1947) EP28375. For voice and mandolin or accordion.

FRAMIQUE, pseud. See Salabert, Eugénie.

FRANCE, WILLIAM E

From all that dwell below the skies; anthem for mixed voices [by] William E. France, verses 1, 2: Isaac Watts, verse 3: Bishop Thomas Ken. (Theo. Presser Co. anthems for mixed voices, no. 21636) © Theodore Presser Co., Philadelphia; 22Jul48; EP28884.

Jesus, tender Shepherd, hear me; unison anthem for junior choir [by] William E. France [words by] Mary Duncan. (Sacred choruses for the junior choir, no.21632) © Theodore Presser Co., Philadelphia; 20Jul48; EP28809.

FRANCE, YVES, pseud. See

Schwebel, Yvonne Marie Antoinette.

FRANCES, JUNE.

Rainbow Island, words and music by Charles Mitchell and June Frances [piano arrangement by Dick Kent] © Peer International Corp., New York; 27May48; EP28312.

FRANCIS, J HENRY.

O how lovely to dwell in peace, anthem for full choir with hymn by second choir, or congregation, words from Holy Scriptures and a hymn by Robert Robinson, music by J. Henry Francis, introducing hymn by F. Mendelssohn. © Sam Fox Publishing Co., New York; 22Jun48; EP28316.

West Virginia, and my home; by J. Henry Francis. © J. Henry Francis; 14Jul48; on arrangement; EP28763. For voice and piano.

FRANCK, CESAR AUGUSTE, 1822-1890.

^(Chorales, organ) Three chorales for organ [by] César Franck, ed. by Edward Shippen Barnes. (Schirmer's library of musical classics, v. 1725) © G. Schirmer, inc., New York; 12Oct48; on editing; EP31665.

The doll is sad. Les plaintes d'une poupée. By César Franck, ed. by Ralph Berkowitz. © Elkan-Vogel Co., inc., Philadelphia; 17Dec48; on editing & fingering; EP32383. For piano.

Let us sing Noël on this Christmas morn; The Virgin at the manger. La Vierge à la chrèche. Two-part chorus or duet, S.A. or T.B., music by César Franck, arr. by Robert Leech Bedell. French text: Alphonse Daudet, English text: R. L. B. (Christmas anthems and carols, women's voices, no. 4143) © Clayton F. Summy Co., Chicago; 4Oct48; on arrangement & English words; EP30520

Panis angelicus, by Cesar Franck, arr. by Hugo Frey. Children's hour [ed.] © J. J. Robbins & Sons, inc., New York; 12Jul48; on arrangement; EP29762. For piano, with English words.

Panis angelicus. With English and Latin text, English words by Charles B. Marks, music by César Franck, [rev. and ed. by F. Henri Klickmann] © King Music Publishing Corp., New York; 11Oct48; on English words & arrangement; EP31293.

^(Prélude, aria et final, piano) Preludio, aria e finale; di Cesare Franck. Trascrizione per orchestra di Vittorio Gui. Partitura. © G. Ricordi & Co., Milano; 3Sep41; on arrangement EF10408.

FRANCK, JOHANN WOLFGANG, 17th cent.

O Jesus, grant me hope and comfort; sacred chorus for male voices, optional a cappella, T.T.B.B., [by] Johann Wolfgang Franck, arr. by Walter E. Buszin. [Words by] W. Osterwald, tr. by W.E.B. (Hall & McCreary choral octavos, no. 3507) © Hall & McCreary Co., Chicago; 12Nov48; on arrangement & translation: EP31715.

O Jesus, grant me hope and comfort; sacred chorus for treble voices, optional a cappella, S.S.A.A., [by] Johann Wolfgang Franck, arr. by Walter E. Buszin. [Words by] W. Osterwald, tr. by W.E.B. (Hall & McCreary choral octavos, no. 2549) © Hall & McCreary Co., Chicago; 12Nov48; on arrangement & translation: EP31716.

We laud our God on high [by] Johann Wolfgang Franck, harmonized and arr: by Walter E. Buszin, text by Wilhelm Osterwald, English version by W.E.B. (Anthology of sacred music, BA 21) © Concordia Publishing House, St. Louis; 1Apr48; on harmonization, arrangement & translation; EP28708. Score: SATB and piano reduction.

FRANCO, ILARIO, 1900-

Mass in honor of the Holy Family, for TTB voices and organ [by] Ilario Franco. (Masses for men's voices, ser. 2, no. 1577) © McLaughlin & Reilly Co., Boston; 7Jun48; EP31091. Latin words.

FRANÇOIS, CAMILLE.

Viens! See LeGrand, Raymond.

FRANCOIS, MAX, pseud. See Raito de San Lazaro, Max.



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- FRANKISER, CARL, 1894-  
Shrine candelabra; overture [by] Carl Frankiser. (Belwin domestic edition for the concert band, no. 167) © Belwin, inc., New York; 26Nov48; EP31800. Score, condensed score and parts.
- FRANK, ALFRED STEINBERG. See Steinberg-Frank, Alfred.
- FRANK, LOUIE.  
Harp sounds at eventide, piano solo, by Louie Frank. © Theodore Presser Co., Philadelphia; 9Nov48; EP31341.
- FRANK, MARCEL G 1906-  
Angel, am I dreaming? Music by Marcel G. Frank, poem by Mary Freeman. © Galaxy Music Corp., New York; 6Oct48; EP30388.
- Freedom; for mixed voices S.A.T.B.; words by Mary Jane Richardson, music by Marcel G. Frank. (Fischer edition, 8407) © J. Fischer & Bro., New York; 22Sep48; EP30589.
- FRANKAU, RONALD.  
Oh dear, dear. See Crick, Monte.
- FRANKEL, IDA SHURMAN.  
The scarecrow man, song by Ida Shurman. © The Boston Music Co., Boston; 25Jun48; EP28314.
- FRANKLIN, MALVIN M.  
Ever since that town of mine went dry. See Walker, Raymond.
- FRANKLIN, STAINES.  
Three Christmas carols. See Whitehead, Alfred.
- FRANZ, JOHN.  
Say that you're mine; lyrics by Tommy Connor, music by John Franz [arr. by Chris Langdon] © Keith, Prowse & Co., ltd., London; 9Nov48; EF11180.
- FRANZ, OSCAR.  
Concert miniature. See Muelbe, William.  
Elegy. See Muelbe, William.  
Rondino. See Muelbe, William.
- FRATI, ENRICO.  
Catari! Catari! Core'ngrato. See Cardillo, Salvatore.  
Non tornerai. See Ancillotti, Gino.  
Il valzer dell'alegria. See Vigevani, Arnaldo.
- FRAULINO, MICHAEL.  
You hooked me, baby! See Di Giovanni, Umberto.
- FRAZER, HERB.  
Michigan moon. See Weber, John.
- FRAZIER, MARGARET, 1892-  
Why break my heart? Words and music by Margaret Frazier. Detroit, Shelby Music Publishing Co. © Margaret Frazier; 16Oct48; EP31195.
- FRED, HERBERT W 1920-  
Alouetta [traditional melody] arr. by Herbert W. Fred. (Famous band series, no. 174) © Belwin, inc., New York; 5Nov48; on arrangement; EP31197. Condensed score and parts.
- I've been working on the railroad, arr. by Herbert W. Fred. (Belwin famous band series, no. 178) © Belwin, inc., New York; 22Oct48; on arrangement; EP30625. Condensed score (band) and parts.
- FREDERICK, DONALD R 1917-  
Swing low, sweet chariot, chorus for mixed voices, a cappella, S.S.A. A.T.T.B.B., traditional spiritual, arr. by Donald R. Frederick. (Hall & McCreary choral octavos, no. 1658) © Hall & McCreary Co., Chicago; 14Oct48; on arrangement; EP30647.
- FREDRICH, FRANK W. See Friedrich, Frank W.
- FREED, FRED, pseud. See Goldbaum, Friedrich.
- FREED, RALPH.  
It was sweet while it lasted. See Light, Ben.
- FREEDMAN, MAX C 1895-  
Alibi baby, by Morty Berk, Frank Capano, and Max C. Freedman. © Robert Music Corp., New York; 15Oct48; EP30427. For voice and piano, with chord symbols.  
The beaut from Butte. See Thomas, Dick.  
Heartbreaker; fox-trot by Morty Berk, Frank Capano & Max C. Freedman. [For] concertina, arr. by Joseph P. Elsnic, Chicago, Vitak-Elsnic Co. © Leeds Music Corp., New York; 15Sep48; on arrangement; EP30503.  
It's raining down in Sunshine Lane; words and music by Morty Berk, Frank Capano [and] Max C. Freedman. Phila[delphia] Sole selling agents: Tin Pan Alley. © Morty Berk, Frank Capano & Max C. Freedman; 7Jul48; EP28411.
- FREEMAN, AUGUSTA DOAN, 1871-  
Where rolls the Brazos? S.A.T.B. Words and melody by Augusta Doan Freeman, harmonized and arr. by Roy S. Stoughton. © C. C. Birchard & Co., Boston; 31Aug48; EP29527.
- FREEMAN, JAMES DILLET.  
My heart makes its own weather. See Pierson, May Cole.
- FREEMAN, MARY.  
Angel, am I dreaming? See Frank, Marcel G.
- FREEMAN, TICKER, 1911-  
So dear to my heart [from] So dear to my heart. lyric by Irving Taylor, music by Ticker Freeman. © Santly-Joy, inc., New York; 24Sep48; EP30052.
- FREITAG, DOROTHEA.  
Copper mood, piano solo by Dorothea Freitag. © The Boston Music Co., Boston; 10Aug48; EP29337.
- FREUDENBERG, EVA.  
Forgive me. See Hall, David.
- FREY, ERIK, 1904-  
The sun is always shining [by Erik Frey, words by W. Russell Shull] © Erik Frey; 29Jun48; EP28654.
- FREY, HUGO, 1874-  
Mam'selle. See Goulding, Edmund. The razor's edge.
- Music for millions, a collection of world famous easy piano pieces, ed. by Hugo Frey. © J. J. Robbins & Sons, inc., New York; v.3, 1Dec48; EP31935.
- Over the rainbow. See Arlen, Harold. The wizard of Oz.  
Panis angelicus. See Franck, Cesar Auguste.
- Robbins choral collection [of] sacred songs, for mixed voices: four part S.A.T.B., arr. by Hugo Frey. © Robbins Music Corp., New York; 5Mar48; on compilation & arrangement; EP30154.
- Rustic dance. See Howell, C. R.
- Saber dance. See Khachaturian, Aram Il'ich. Gayane.
- Serenade. See Schubert, Franz Peter.
- Shepherd, show me how to go; poem by Mary Baker Eddy, musical setting by Hugo Frey, adapted from a Beethoven theme. © Robbins Music Corp., New York; 2Jun48; EP28399.
- Sing along with Harry Wilson. See Wilson, Harry Robert.
- The Sleepy Town express. See Gillespie, Haven.
- Theme from Rosamunde ballet. See Schubert, Franz Peter.
- To the kinship of man, music by Hugo Frey, vocal arrangement by the composer, words by Mary Ann Eager. © J. J. Robbins & Sons, inc., New York; 19Jul48; EP29757. Score: chorus (SSAATTBB) and piano reduction.
- The Whiffenpoof song. Baa! baa! baa! See Galloway, Tod B.
- FREY, MARTIN, 1872-1946.  
^Hänslein, willst du tanzen? Sechs neue Tanz- und Reigenlieder [by] Martin Frey. Op. 66. [Words by Albert Sergel, Heinrich Hoffmann-Fallersleben, and others] Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5146) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 13Dec20; EF11022. For voice and piano.  
^Schnurrige Geschichten, fünf Kinderlieder [by] Martin Frey. Op. 65. © Breitkopf Publications, inc., New York (in notice: Breitkopf & Härtel, Leipzig); 8Dec20; EF11021. For voice and piano.
- [FRICK, SYLVIA]  
Birthday song [by Sylvia Frick] © Sylvia Spicer; 19Jul48; EP29071.
- FRIED, JACK.  
Our golden wedding. See Robertson, William.
- FRIED, MARTIN.  
Who, and where? Lyrics by Bené Russell, music by Martin Fried. © Mills Music, inc., New York; 25Jun48; EP28341.
- FRIEDEL, WREN.  
My beautiful dreamland is fading from me. See Kunkle, Earl L.
- FRIEDHOFER, HUGO W  
Joan of Arc, music score [by] Hugo Friedhofer, orchestrations [by] Jerome Moross, [Harold Byrns and Paul Dessau, traditional music arr. by Hugo W. Friedhofer and Paul Dessau] © Chappell & Co., inc., New York; 19Nov48; EU149248. Condensed score.



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- FRIEDLANDER, WM. B.  
El muerto se fue de rumba. See  
Zuazo, Rafael Blanco.
- FRIEDMAN, IGNAZ, 1882-1948.  
^Wiener Tänze, nach Motiven von  
Eduard Gärtner, für Klavier  
gesetzt von Ignaz Friedman.  
Wien, Universal-Edition.  
© Associated Music Publishers,  
inc. (in notice: Universal-Edi-  
tion); no. 3, 13Dec20; on arrange-  
ment; EF10323.
- FRIEDMAN, LEO, d. 1943.  
The sun dance, [by] Leo Friedman,  
arr. by Wm. C. Schoenfeld. New  
York, Music Publishers Holding  
Corp. © M. Witmark & Sons;  
18Nov48; on arrangement; EP31749.  
Parts: band.
- FRIEDRICH, FRANK W  
Key to piano pleasure; a sensible  
short cut to piano playing, by  
Frank Friedrich. © Clayton F. Sum-  
my Co., Chicago; 6Jul48; EP28482.  
Includes keyboard chart.
- FRIEND, CLIFF.  
Merry-go-round polka. See Barrows,  
Charlie.
- FRIEZIERER, BENJAMIN, 1922-  
I cross my heart; lyrics by Lindsay  
McPhail, music by Ben Friezierer.  
© Melody Music Publishing Co., inc.,  
New York; 6Jul48; EP28510.
- FRIML, RUDOLF, 1881-  
(The firefly) Sympathy; waltz song,  
from the comedy-opera The Firefly,  
for three-part chorus of mixed  
voices, S.A.B., with piano acc.  
[by] Rudolf Friml, arr. by Chas.  
Dews [pseud.] words by Otto Harbach.  
(G. Schirmer, octavo [series] no.  
9725) © G. Schirmer, inc., New York;  
4Aug48; on arrangement; EP29468.
- ^Rose-Marie, by Rudolf Friml, tran-  
scribed by F. Campbell-Watson.  
(Auditorium series for orchestra)  
© Harms, inc., New York; 6Aug48;  
on arrangement; EP29113. Piano-  
conductor score and parts.
- Rose-Marie, from Rose-Marie, three  
part mixed voices, S.A.B. Words  
by Otto Harbach and Oscar Ham-  
merstein, 2nd, music by Rudolf Friml.  
arr. by Claire Stafford [pseud.]  
(Harms choral library, 4-M630) ©  
Harms, inc., New York; 15Sep48;  
on arrangement; EP29847.
- Some day; words by Brian Hooker,  
music by Rudolf Friml [arr. by  
Geo. N. Terry] © Famous Music  
Corp., New York; 8Oct48; on sim-  
plified arrangement; EP30632.  
For piano, with words.
- (The vagabond king) Huguette waltz  
[from The vagabond king] words by  
Brian Hooker, music by Rudolf  
Friml. Simplified piano solo, with  
large notes and words [arr. by  
Geo. N. Terry] © Famous Music  
Corp., New York; 15Jun48; on ar-  
rangement; EP28387. Caption title:  
The vagabond king waltz.
- FRISBIE, CHUCK.  
Lover's lament. See Hall, David.
- FRISBIE, DOTTIE.  
Lover's lament. See Hall, David.
- FRISCH, ALBERT THEODORE.  
The melancholy minstrel, by Kay  
Twomey, Fred Wise [and] Al  
Frisch. © Jefferson Music Co.,  
inc., New York; 15Oct48; EP30623.  
For voice and piano, with cherd  
symbols.
- FROMM, HERBERT.  
All the world, anthem for mixed  
voices [by] Herbert Fromm, words  
[by] I. Zangwill. (Row octavo  
series, 408) © R. D. Row Music  
Co., Boston; 15Nov48; EP31472.
- ^Atonement music, for cantor, mixed  
voices and organ according to the  
newly rev. Union prayer book, by  
Herbert Fromm. © Transcontinental  
Music Corp., New York; 10Sep48;  
EP29725. Part of words in Hebrew  
(transliterated) part in English.
- Benediction [by] Herbert Fromm.  
(Row octavo series, 411) ©  
R. D. Row Music Co., Boston;  
15Nov48; EP31470. Score: chorus  
(SATB) and organ.
- Psalms 121, mixed voices [by] Herbert  
Fromm; metrical version of Psalm  
121 by Rollin Pease. (Row octavo  
series, 409) © R. D. Row Music  
Co., Boston; 15Nov48; EP31471.
- Shofar service, newly rev. Union  
prayer book, for mixed voices and  
organ, by Herbert Fromm. © Trans-  
continental Music Corp., New York;  
10Sep48; EP29724.
- FROSINI, PIETRO.  
The emperor waltz. See Strauss,  
Johann.
- FROST, BERNICE, 1896-  
Allegro. Op. 72, no. 1. See  
Mendelssohn-Bartholdy, Felix.
- ^Bernice Frost's companion series for  
the piano. Classics, folk tunes,  
original compositions. © The  
Boston Music Co., Boston; bk.2,  
25Oct48; EP31432.
- Finale in A flat. See Haydn,  
Joseph. Sonata, piano, no. 46.
- Mazurka. See Chaikovsky, Petr  
Il'ich.
- Valse moderato. See Schumann,  
Robert Alexander.
- FROST, DAVID.  
My Arizona home. See Clark, James W.
- FROST, RICHARD ARNOLD, 1927-  
A prayer for salvation [by] Richard  
Arnold Frost, arr. by Reba W. Lauer.  
© Richard Arnold Frost; 20Sep48;  
EP30106. Close score: SATB.
- FRUGOLE, DONALD DOMING, 1896-  
If you love me as I love you, slow  
fox trot, words and music by  
Donald Doming Frugole. © Donald  
Doming Frugole; 1Nov48 (in notice:  
1947); EP30776.
- FRUHLING, GENE A.  
Carry on, mighty men of Troy. See  
Sutton, Ernest E.
- FRYE, THEODORE R 1901-  
Frye's Echoes of the Baptist Music  
Convention; familiar hymns and  
gospel songs suitable for all re-  
ligious services [comp. by Theodore  
R. Frye and Georgiana M. Rose] ©  
Theodore R. Frye, Publishers, Chi-  
cago; no.1, 27Jul48; EP30533.
- I am waiting on the Lord. See  
Davis, Virginia.
- [FUCHS, HARRY PAUL] 1928-  
It's gonna be lovely; words and music  
by Mickey Cole [pseud.] © Harry  
Paul Fuchs; 5Oct48; on new lyrics;  
EP31296.
- FUCHS, JOSEPH.  
Sonata. See Shebalin, Vissarion  
Iakovlevich. Sonata, violin &  
viola.
- FUCHS, LILLIAN.  
Sonata. See Shebalin, Vissarion  
Iakovlevich. Sonata, violin &  
viola.
- FUERTES, PEDRO, pseud.  
A rose and a prayer; words and music  
by Pedro Fuertes [pseud.] © The  
Sun Music Publishing Co., ltd., Lon-  
don; 20Sep44; EF9959.
- FUGA, SANDRO, 1906-  
^(Sonata, violin & piano) Sonata  
[by] Sandro Fuga. © G. Ricordi,  
Milano; 3Sep41; EF10449. Score  
(violin and piano) and part.
- FUKA, VLADIMIR.  
Dva šátečky. Two handkerchiefs;  
polka by Vladimír Fuka, arr. by  
Václav F. Fisher. © Vitak-Elsnic  
Co., Chicago; 10Sep47; on arrange-  
ment; EP29025. For voice and pi-  
ano. Czech words.
- Two handkerchiefs, polka. Dva  
šátečky. By Vladimír Fuka, arr.  
by Václav F. Fisher. (Vitak-  
Elsnic publication, no. 512) ©  
Vitak-Elsnic Co., Chicago; 2Feb48;  
on arrangement; EP31259. Piano  
-conductor score (orchestra) and  
parts, with Czech words.
- FULD, JAMES.  
I talk about you. See Reichert,  
Gene.
- FULLER, GIL. See  
Fuller, Walter Gilbert.
- FULLER, WALTER GILBERT.  
Anthropology. See Gillespie, John.  
52nd Street theme. See Monk,  
Thelonious.  
For hecklers only. See Brown, Ray.  
Good dues blues. See Gillespie,  
John.  
Man teca. See Gillespie, John.  
One bass hit. See Gillespie, John.  
Ool ya koo. See Gillespie, John.  
Oop bop sh-bam. See Roberts,  
Jay.  
Ray's idea. See Brown, Ray.  
Royal roost. See Clarke, Kenny.  
Shawmuff. See Gillespie, John.  
That's Earl, brother. See  
Gillespie, John.  
Two bass hit. See Gillespie, John.
- FULTON, ROBERT D  
Show me that you love me; words by  
John J. Kontanis, music by Robert  
D. Fulton. © Nordyke Publishing  
Co., Hollywood, Calif.; 1Jun48  
EP28223.
- FUNDERBURG, BOB.  
It's a wonder I'm not in love with  
you, words and music by Bob  
Funderburg. © Nordyke Publishing  
Co., Hollywood, Calif.; 26Aug48;  
EP31545.
- FURBER, DOUGLAS.  
Cry for the moon. See Emney,  
Fred. Big boy.  
Don't close the door. See  
Gibbons, Carroll.



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- FURBER, DOUGLAS. Cont'd.  
Here is my song. See Squire, W. H.  
I think of you. See Gibbons, Carroll. Galeties.  
It was swell while it lasted. See Gibbon Carroll. Galeties.  
Where do you go when you dream? See Gib Carroll. Big boy.
- FURTWÄNGLER, WILHELM.  
^Gespräche über Musik. 139 p. (Atlantis-Musikbücherei) © Atlantis Verlag, AG, Zürich; 3Aug48; AF8350.
- FUSSAN, WERNER, 1912-  
^Sonatina, piano, no. 2) Zweite sonatine für klavier [by] Werner Fussan. Op. 11. © Ed. Bote & G. Bock, Berlin; 29Dec47; EF10792.
- FUZY, STEPHEN.  
Miami, the magic city; words by Mae E. Dunworth, music by Stephen Fuzy. © Mae E. Dunworth; 28Aug48; EP29394.
- FYFE, JAMES C.  
Our refuge and strength. See Carey, Henry.
- FYLEMAN, ROSE.  
The bonny blue-eyed sailor. See Dunhill, Thomas Frederick.  
Sonatina. See Dougherty, Celius.
- G
- GABRIEL, CHARLES HUTCHINSON, 1856-1932.  
An evening prayer; a prayer anthem [for] ladies voices, S.S.A. [by] Gabriel [and] Shelly, arr. by Griffith J. Jones [words by] C. M. Battersby. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] © The Rodeheaver Co.; 16Jul48; on arrangement of words & music; EP28734.  
An evening prayer; a prayer anthem [for] male voices, T.T.B.B. [by] Gabriel [and] Shelly, arr. by Griffith J. Jones [words by] C. M. Battersby. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] © The Rodeheaver Co.; 16Jul48; on arrangement of words & music; EP28735.  
The Glory song, S. A. T. B. [by] Chas. H. Gabriel, arr. by Griffith J. Jones, [words by] Turner, Gabriel [and] Crosby. Winona Lake, Ind., Rodeheaver Hall-Mack Co. © The Rodeheaver Co.; 3Dec48; on arrangement; EP31981. Close score.
- GABRIELI, GIOVANNI, 1557-1612.  
^Canzon septimi toni no. 1, for double quartet of brasses [by] Gabrieli [rev. and] ed. by Robert King. © Mercury Music Corp., New York; 26Aug48; on arrangement for modern brass instruments; EP30692. Score (2 cornets, 2 horns, 2 trombones and 2 baritones or trombones) and parts, with alternative parts for 2 cornets.  
Echo Kyrie eleison [by] Giovanni Gabrieli, arr. by Clarence Dickinson for mixed voices. © H. W. Gray Co., inc., New York; 8Nov48; on arrangement; EP31350.
- GABRIELLO, pseud. See Galopet, André.
- GABUCCI, AGOSTINO.  
^Studio preliminare e progressivo del clarinetto, di Agostino Gabucci. © Ditta R. Maurri, Firenze; 1Mar48; EF10311.
- GACO, JOAL.  
The mystery waltz, by Joal Gaco. © John A. Coffey; 28Jun48; EP28537.  
For piano solo.
- GAÇON, JEAN.  
Douce harmonie. See Siniavine, Alexandre.
- GADDIS, RACHEL M  
Gospel choruses, by Rachel M. Gaddis. Winona Lake, Ind., Gaddis Moser Evangelistic Party. © Rachel M. Gaddis; 1Jul48; EP29075. Close score: SATB.
- GADE, JACOB, 1879-  
El matador, [by] Jacob Gade. København, W. Hansen. (WH's orkester-musik, nr. 65) © Jacob Gade; 17Feb48; EF11071. Piano-conductor score (orchestra) and parts.  
^Menuet ancienne [by] Jacob Gade. (WH's orkestermusik, nr. 66) © Wilhelm Hansen, musik-forlag, København; 16Aug48; EF11571. Score (violin and piano) and parts for solo violin and string orchestra.
- GÄRTNER, EDUARD.  
Wiener Tänze. See Friedman; Ignaz.
- GAGNON, BERTHE, 1900-  
Echo de sans cailloux, [by] Berthe Gagnon. © Berthe Gagnon; 22May48; AF8512.
- GAGON, RAEMOND.  
Longing for old California and you. See Hall, David.
- GAILLARD, SLIM.  
Arabian boogie; piano solo by Slim Gaillard and Lee Ricks. © American Academy of Music, inc., New York; 26Nov48; EP31861.
- GAINES, SAMUEL RICHARDS, 1876-1946.  
Forever! [By] Samuel Richards Gaines, [words by] Brychan B. Powell. © Charles W. Homeyer & Co., inc., Boston; 2Nov48; EP31297. Score: chorus (SSA) and piano.  
Forever! [By] Samuel Richards Gaines [words by] Brychan B. Powell. © Charles W. Homeyer & Co., inc., Boston; 4Nov48; EP31806. Score (TTBB) and piano.  
O holy night! See Adam, Adolphe Charles.
- GÁL, HANS, 1890-  
^ (Skizzen, piano) Drei skizzen. 3 sketches [by] Hans Gál. Op. 7. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 14May21; EF10693.  
Two dialogues. See Schutz, Heinrich.
- GALDIERI, MICHELE.  
See Piedigrotta "La Canzonetta."
- GALINDO, TOMMY.  
This is my song, the cry of my soul. See Sharp, Irma.
- GALL, ROBERT, 1918-  
Partez vite, mon amour; paroles de Robert Gall, musique de Robert Gall & Géo Lauro. © Editions Masspacher, Paris; 30Jan48; EF11273.
- GALLAGHER, GEORGE WASHINGTON.  
This is our wedding day, words and music by George Washington Gallagher. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28263.
- GALLAY, JACQUES FRANÇOIS, 1795-1864.  
^ (Caprices, horn) Douze grands caprices [by] J. F. Gallay. Op. 32. Nouv. éd. entièrement revue, corr. et annotée par L. Thevet. © Alphonse Leduc & cie, Paris; 8Sep48; on revision, correction & annotation; EF11191.  
^ Douze études [by] J. F. Gallay. Op. 57. Nouv. éd. entièrement revue, corr. et annotée par L. Thevet. © Alphonse Leduc & cie, Paris; 8Sep48; on revision, correction & annotation; EF11190. For horn.  
^ Douze grandes études brillantes [by] J. F. Gallay. Op. 43. Nouv. éd. entièrement revue, corr. et annotée par L. Thevet. © Alphonse Leduc & cie, Paris; 8Sep48; on revision, correction & annotation; EF11189. For horn.  
^ (Préludes mesurés et non mesurés) Trente-neuf préludes [by] J. F. Gallay. Op. 27. Nouv. éd. entièrement revue, corr. et annotée par L. Thevet. © Alphonse Leduc & cie, Paris; 8Sep48; on revision, correction & annotation; EF11193. For horn.  
^ Vingt-deux exercices [by] J. F. Gallay. Op. 37. Nouv. éd. entièrement revue, corr. et annotée par L. Thevet. © Alphonse Leduc & cie, Paris; 8Sep48; on revision, correction & annotation; EF11192. For horn.  
^ Vingt-huit études [by] J. F. Gallay. Op. 13. Nouv. éd. entièrement revue, corr. et annotée par L. Thevet. © Alphonse Leduc & cie, Paris; 8Sep48; on revision, correction & annotation; EF11188. For horn.
- GALLET, MIREILLE.  
Elle l'appelait mon cher ami. See Laparcerie, Miarka.
- GALLIARD, JOHANN ERNST.  
(Sonatas, bassoon & harpsichord) Six sonatas ... [by] Johann Ernst Galliard; figured bass set by Edith Weiss-Mann, foreword by Josef Marx. New York, McGinnis & Marx. (Music for wind instruments by 18th century masters ... ro. II) © Josef Marx, New York; on setting of figured bass & foreword; 4Dec46; EP12623. Score (bassoon or cello and piano) and parts.
- GALLIENNE, HESPER LE. See Le Gallienne, Hesper.
- GALLO, pseud. See Gorni, Francesco.
- GALLOP, SAMMY.  
A bluebird singing in my heart. See Rosenstein, Michel.  
What am I gonna do about you? See Trace, Al.
- GALLOWAY, TOD B  
The Whiffenpoof song. Baa! baa! baa! By Tod B. Galloway [words by] Meade Minnigerode [and] George S. Pomeroy. Revision by Rudy Vallee, arrangement by Hugo Frey. [Children's ed.] © Miller Music Corp., New York; 24Jun48; on arrangement; EP28527. For piano solo, with words.



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[GALOPET, ANDRÉ] 1896-

L'père Robinet, une valse musette chantée [paroles de] Gabriello [pseud.] et Eler [pseud., musique de] Gabriello [pseud.] et Fernand Bousquet. © Eler, Paris; 27Jun48; EF10481. Parts: orchestra, with words.

GALUPPI, BALDASSARE, 1706-1785.

A toccata by Galuppi [rev. and ed. by Quinto Maganini] © Edition Musicus New York, inc., New York; 28Jun48; on editing & revision of added material; EP28419. For piano solo.

GAMBLE, JAMES MORTIMER, 1917-

I depended on you; words and music by James M. Gamble [arr. by Raymond La Rochelle] © James Mortimer Gamble, d.b.a. James Gamble Publications, Miami, Fla.; 30Aug48; EP30096.

GAMSE, ALBERT.

Maria from Bahia. See Misraki, Paul.

Once you called me sweetheart; words and music by Walter Dana and Albert Gamse. © Bregman, Vocco & Conn, inc., New York; 24Nov48; EP31735.

She married a clarinet. See Bridge, Leo.

She's in love with you. See Wonnarowski, Frank.

GANNAWAY, AL, 1920-

Joan of Arkansaw; lyrics by Les Pine [and] Marvin David, music by Al Gannaway [and] Ed Baxter. © Mark Warnow Music, inc., Hollywood, Calif.; 23Apr48; EP30368.

Lucky in Kentucky; music and lyrics by Al Gannaway. © Mark Warnow Music, Hollywood, Calif.; 23Apr48; EP30370.

The sad cowboy. See Carmichael, Hoagy.

GANNON, KIM.

These things are you. See Kent, Walter. An innocent affair.

GANNON, RUTH ELLEN, 1894-

The President's march, words and music by Ruth Ellen Gannon, arr. by Burrell Van Buren. Sedalia, Mo., A. W. Perry's Sons. © Ruth Ellen Gannon; 22Aug41; EP30619.

Symphony; composed by Ruth Ellen Gannon, arr. by Burrell Van Buren. © Ruth Ellen Gannon; 26Jul48; EU139726. Condensed score (orchestra) and parts. In five movements.

GANZ, RUDOLPH, 1877-

Sunday morning in the mountains; [by] Rudolph Ganz, arr. by Chester Nordman. © Theodore Presser Co., Philadelphia; 8Dec48; on arrangement; EP32061. For organ; includes registration for Hammond organ.

GARCIA, FERNANDO.

Viajera, bolero, letra: F. del Val, música: Fernando Garcia. (With Rios, Tomás. La rumba me llama) © Orquestaciones Fernando Garcia; 2Jan48; EF11068. Piano-conductor score: orchestra.

GARCIA, NACHO.

Estrellita marinera. See Esparza Oteo, Alfonso.

GARDNER, ANN FARMER.

Make a wreath of roses. See Trout, Jesse.

GARDNER, DONALD YETTER.

All I want for Christmas is my two front teeth [for] four part mixed voices, S.A.T.B., words and music by Don Gardner, arr. by Joseph Wood. © M. Witmark & Sons, New York; 25Jun48; on arrangement; EP28321.

All I want for Christmas is my two front teeth; words and music by Don Gardner, scored by Jerry Sears. © M. Witmark & Sons, New York; 2Jul48; on vocal orchestration; EP28432. Piano-conductor score (orchestra, with words) and parts.

GARDNER, FERN McCLURE.

You didn't even try. See Hall, David.

GARETT, GARY.

You're clouding my blue heaven; words and music by Ross Arwood (Tennessee Slim) [and] Gary Garrett. © Peer International Corp., New York; 14Jun48; EP28848.

GARLAND, HUGH, pseud. See

Anderson, William Henry.

GARNER, CLAUD.

I'll find my own rainbow; words by Claud Garner, music by Claud Garner and Hugh Waddill. © Broadcast Music, inc., New York; 10Jun48; EP28636.

GARRE, JUAN.

Morocho. See Piana, Sebastián.

GARRETT, BLANCHE POWNALL.

The torchbearers. See Anderson, William Henry.

GARRIDO, JUAN S

Adorada; canción mexicana, letra y música de Juan S. Garrido. © Promotora Hispano Americana de Música, s. a., México; 27May48; EF9913.

La última jugada; corrido, letra de Ernesto Cortázar, música de Juan S. Garrido. © Promotora Hispano Americana de Música, s. a., México; 27May48; EF9914.

GARRISON, MINNIE D.

Just a little towhead. See Hall, David.

GARROWAY, WILL, 1889-

Sweet and low, [by] Will Garroway, [words by] Alfred Lord Tennyson. (Delkas choral works, D11) © Delkas Music Publishing Co., Los Angeles; 15Feb47; EP31145. Score: chorus (SSA) and piano.

GARTIES, FLORENCE.

Nightingales and you. See Phillips, William.

GARTLAN, EDNA.

The magical land of song, four part mixed voices, S.A.T.B. Words by Edna Gartlan, music by Edna and George Gartlan. (The Witmark choral library, 5-W3350) © M. Witmark & Sons, New York; 13Dec48; EP32120.

GARTLAN, GEORGE.

The magical land of song. See Gartlan, Edna.

GARTNER, FLORENCE, 1893-

Around the corner love may be waiting, words by Anne Campbell, music by Florence Gartner. © Shelby Music Publishing Co., Detroit; 27Sep48; EP31139.

GARY, ADAM.

It's just a dream, words and music by Adam Gary. © Wyner Music Publishing Co., New York; 14Mar48; EP29823.

GARZA, ETHEL RICHEY.

You're a precious thing. See Eddy, Cliff.

GASKIN, HELEN.

I can see you with my eyes closed. See Hall, David.

GASQUE, NELIA.

Poquitito, poquitito; guarachaswing, letra y música de Nelia Gasque. © Peer International Corp., New York; 6Sep48; EP30802.

GASS, IRENE.

Spring's refrain. See Strauss, Johann. Wein, weib und Gesang.

GASSION, EDITH GIOVANNA.

J'ai dansé avec l'amour. See Monnot, Marguerite. Montmartre s/Seine. Mais qu'est-ce que j'ai! See Betti, Ange Eugène.

GASTÉ, LOUIS FÉLIX, 1908-

Au Chili; paroles et musique de Louis Gasté. © Éditions Micro, Paris; 20Jul47; EF10054.

Ma cabane au Canada, slow; paroles de Mireille Brocey [pseud.], musique de Louis Gasté. © Éditions Micro, Paris; 30Apr48; EF11394.

Les pompiers du Mexique, samba; paroles de Louis Gasté & Pierre Guitton, musique de Louis Gasté. © Éditions Micro, Paris; 7Oct48; EF11395.

Trois petits frères; paroles de Henri Kubnick, arrgt. de Louis Gasté. © Éditions Micro, Paris; 25Mar47; on arrangement; EF11396.

Le voleur de Bagdad; paroles et musique de Louis Gasté. © Éditions Micro, Paris; 12Dec46; EF10053. For voice and piano, and voice part.

GASTFIELD, SARAH T.

Darling, what makes you feel so blue? See Hall, David.

[GATEHOUSE, JOHN CHARLES] 1913-

The penny-ferry boatman's serenade [by] Harry Leonard [pseud.] & Johnny Gates [pseud.] © B. Feldman & Co., ltd., London; 7Oct48; EF10961. For voice and piano, with ukelele diagrams and chord symbols; melody also in tonic sol-fa notation.

You're still the only girl in the world. See Leonard, Harry.

GATES, JOHNNY, pseud. See

Gatehouse, John Charles.

GAUDRIOT, CHARLY, 1895-

Wenn einmal in fernen Tagen, Tango-lied, Worte: Hans Zeisner und Musik: Charly Gaudriot. © Ludwig Doblinger (Bernhard Herzmannsky) Kom. G., Music Publisher, Wien; 22May47; EF10594.

GAUL, HARVEY BARTLETT, 1881-1945.

Martha Washington's benediction; three-part song for women's voices with soprano solo [by] Harvey Gaul, text taken from a letter by Martha Washington to her daughter-in-law. (Three-part-songs for soprano I and II and alto, no. 15330) © Oliver Ditson Co., Philadelphia; 28Jul48; EP28936.



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- GAUNT, JOHN,**  
The Lola tango, composed by John Gaunt. © Francis, Day & Hunter, Ltd., London; 18Aug48; EF10357. For piano solo, with chord symbols.
- GAUNTLETT, BASIL DEANE.**  
Gypsy song. See Bizet, Georges. Carmen.  
Habañera. See Bizet, Georges. Carmen.
- GAUS, WALTER, arr.**  
Walter Gaus' Slovenian dance album, for piano, violin or piano accordion. © Chart Music Publishing House, inc., Chicago; 20Oct48; on arrangement; EP30626.
- GAUTIER, JOSIE.**  
Way down south in Mississippi, words by Verne Barnes, music by Josie Gautier. © Bob Miller, inc., New York; 22Oct48; EP31218.
- GAVITT, STANTON WELLS, 1911-**  
Thou art my hiding place [by] Stanton W. Gavitt [words by] Charles Deayton. © Stanton Wells Gavitt; 2Mar48; EP29057. Close score: SATB.
- GAY, NOEL, pseud. See**  
Armitage, Reginald Moxon.
- GEE, EDITH WHITE.**  
Music Americans sing. See Wilson, Harry Robert.
- GEEHL, HENRY ERNEST.**  
Country gardens. See Sharp, Cecil.
- GEIB, FRED, 1871-**  
^Introduction and polka piquante; by Fred Geib. Op. 27. [Arr. by Rud. Forst] © Mills Music, inc., New York; 27Aug48; on arrangement; EP30214. Score (tuba and piano) and part.
- GEIGER, ALBERT.**  
Mariä Verkündigung. See Mittler, Franz.
- GEIGER, MAXIMILIAN.**  
Russian gypsies, selection [of national airs and dances, comp. and arr.] by Max Geiger and Henry Kessler. © Bosworth & Co., Ltd., London; 15Dec47; on arrangement & new music; EF10946. Piano-conductor score (orchestra) and parts.
- GEISSMAR, BERTA, 1892-**  
^Wagner: Siegfried, by Berta Geissmar. London, New York, Boosey and Hawkes. © Hawkes & Son (London) Ltd.; 1Dec48; Aint 1923
- GELLER, HAROLD.**  
The crow and the blackbird, by Harold Geller [lyric by] Bob Howard. © Cinephonic Music Co., Ltd., London; 25May48; EF10800. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.  
  
La mariposa. The butterfly. [By] Jo Bevan & Harold Geller. © Cinephonic Music Co., Ltd., London; 16Sep48; EF10977. For voice and piano, with chord symbols; melody also in tonic sol-fa notation. English words.
- GEMINIANI, FRANCESCO, 1687-1762.**  
^Concerto grosso in G minor [by] Francesco Geminiani, transcribed by Guglielmo Sabatini. © Elkan-Vogel Co., inc., Philadelphia; 25Jun46; on transcription; EP30759. Score: 2 violins, viola, violoncello, bass and piano ad lib.
- GENÉE, RICHARD.**  
Die Fledermaus. See Strauss, Johann.
- GENGER, ROGER.**  
My love for you, by Bennie Bonacio, Jimmy Aldin [and] Roger Genger. © Melomusic Publications, New York; 27Oct48; EP30774. For voice and piano, with chord symbols.
- GENTEMANN, MARY ELAINE. See**  
Elaine, Sister.
- GENTILI, ALBERTO, 1873-**  
^(Prelude, orchestra) Preludio [by] Alberto Gentili. Partitura. © Carisch, s. a., Milano; 20Oct48; EF11516.  
  
Sei arie. See Vivaldi, Antonio.  
  
Sinfonia in sol. See Stradella, Alessandro.
- GEOFFRAY, CÉSAR CLAUDE, 1901-**  
^Au clair de la France; 21 choeurs à 3 voix mixtes a cappella (2 voix élevées et 1 voix grave) Musique de César Geoffray, paroles de E. J. Regrettier. © Rouart, Lerolle & cie, Paris; 15Oct48; EF11217.  
  
^Dix chants d'Europe harmonisés pour choeur mixte par César Geoffray. (A coeur joie, 5) © Les Presses d'Ile de France, Paris; 15Jun48; on arrangement; EF11362. Score: SATB.  
  
Midi sur la route. See Chailley, Jacques.
- GEORGE, CHARLES, 1893-**  
I don't know but I can guess [by Charles George] © T. S. Denison & Co., Chicago; 31Aug48; EP29826. For voice and piano.  
  
I really want to be good, lyrics and music by Charles George. Boston, Baker's Plays. © Walter H. Baker Co.; 1Nov48; EP31222.  
  
Nicknames, lyrics and music by Charles George. Boston, Baker's Plays. © Walter H. Baker Co.; 1Nov48; EP31223.  
  
Nobody loves me [lyrics and music by Charles George] © T. S. Denison & Co., Chicago; 9Aug48; EP29361.
- GEORGE, DON, 1909-**  
I'm relaxin', words by Elmer Toyer, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31526.  
  
Love of my life; words by Joe Bonner [pseud.] music by Don George. © Melville Grems (in notice: Joe Bonner); 29Jan48 (in notice: 1947); EP29012.  
  
Never to part again; words by John F. Gush, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28184.  
  
A problem to solve; words by Irene Thomas Cooper, music by Don George. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28185.
- GEORGE, DON R 1903-**  
Gay ballerina, for piano [by] Don R. George. © Theodore Presser Co., Philadelphia; 29Jul48; EP29018.  
  
My heart flew up to the moon; lyric by Tom Adair, music by Don R. George. © Forster Music Publisher, inc., Chicago; 7Nov47; EP28984.  
  
Pass a piece of pizza please, words by Wilbur D. May, music by Don R. George. © Western Music Publishing Co., Hollywood, Calif.; 2Aug48; EP31018.  
  
The right kind. See Newman, Lionel. Road house.
- GEORGE, E. F.**  
Glory be to God. See Damsgard, Harvey D.
- GEORGE, EARL.**  
Three rounds, for piano, by Earl George. © Carl Fischer, inc., New York; 25Oct48; EP30642.
- GEORGE, STEFAN ANTON.**  
Entflieht auf leichten Kähnen. See Webern, Anton Von.
- [GEORGES, MAURICE] 1912-**  
^Chants de la route et de la mer, musique [et] paroles de Jacques de la Croix [pseud.] Illus. de Marie Bousquet [et al.], réalisation avec la collaboration de Denise de la Croix. © Henry Lemoine et Cie, Paris; 25Mar47; EF10190.
- GEORGI, EDWIN, 1896-**  
Comes your old love, words and music by Edwin Georgi. © Edwin Georgi; 19Oct48; EP30711.
- GÉRARD, M. PHILIPPE- pseud. See**  
Bloch, Philippe Gérard.
- GERBER, LUCIEN, 1904-**  
Marche joyeuse [by] Lucien Gerber, arr. par Eric Ribau. © Lucien Gerber; 9Sep48; EF11147. Piano-conductor score (orchestra) and parts.  
  
Les papillons, valse, [by] Lucien Gerber, arr. par Eric Ribau. © Lucien Gerber; 30Sep48; EF11146. Piano-conductor score (orchestra) and parts.
- GERBERICH, MABEL MASON, 1878-**  
We'll keep the Stars and Stripes unfurled, by Mabel Mason Gerberich [rev. by Elizabeth Mason Karcher, arr. by Vernon Leftwich] Alhambra, Calif., Ideal Music Pub. Co. © Mabel Mason Gerberich; 1Oct48; EP31035. For voice and piano.
- GERE, ROSE.**  
I put a nickel in the slot. See Sever, Dick.
- GERGINS, ROBERT LELAND.**  
Do I miss you? See Gestrich, Robert Thomas.
- GERECKE, ARTHUR RUDOLPH.**  
Silent night, holy night. See Gruber, Franz Xaver.
- GERHARDT, PAUL.**  
Christmas serenade. See Cain, Noble.
- GERROW, MARGARET.**  
Our trails of memories. See Cotton, Virgil L.



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- GERSHWIN, GEORGE, 1898-1937.  
Andante and finale. See his  
Rhapsody in blue.
- Bidin' my time. See his Girl crazy.
- Clap yo' hands. See his Oh, Kay!
- Embraceable you [by] George Gershwin, arr. by Jerry Sears. © New World Music Corp., New York; 10Aug48; on arrangement; EP29187. Score (clarinet and piano) and part.
- Embraceable you, music by George Gershwin, arr. for organ by Charles R. Cronham. © New World Music Corp., New York; 13Oct48; on arrangement; EP30505.
- (Girl crazy) Bidin' my time, from Girl crazy, four part mixed voices S.A.T.B., words by Ira Gershwin, music by George Gershwin, arr. by Douglas MacLean [pseud.] © New World Music Corp., New York; 29Sep48; on arrangement; EP30244.
- (Girl crazy) Embraceable you, from the musical production Girl crazy, lyrics by Ira Gershwin, music by George Gershwin [arr. by] Jerry Sears. © New World Music Corp., New York; 23Sep48; on orchestration; EP30129. Condensed score (orchestra, with words) and parts.
- I got rhythm, by George Gershwin, arr. by Roberto Carreno [pseud.] © New World Music Corp., New York; 6Dec48; on arrangement; EP32040. For accordion.
- (Lady, be good) The man I love, from Lady, be good [for] four part men's voices, T.T.B.B., with soprano solo; text by Ira Gershwin, music by George Gershwin, transcribed by Douglas MacLean [pseud.] (Radio choral series, 9-H8012) © Harms, inc., New York; 16Jul48; on arrangement; EP28835.
- Liza. See his Show girl.
- Love is sweeping the country. See his Of thee I sing.
- The man I love. See his Lady, be good.
- (Of thee I sing) Love is sweeping the country, from Of thee I sing; fox trot, words by Ira Gershwin, music by George Gershwin, a Jerry Sears arrangement. © New World Music Corp., New York; 1Sep48; on arrangement; EP29699. Piano-conductor score (orchestra, with words) and parts.
- Of thee I sing, three part women's voices, S.S.A., words by Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. New York, Harms. (Radio choral series, 2-H7009) © New World Music Corp.; 10Nov48; on arrangement; EP31355.
- (Of thee I sing) Wintergreen for president, from Of thee I sing; four part male voices, T.T.B.B., words by Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. New York, Harms. © New World Music Corp.; 31Aug48; on arrangement; EP29740.
- Oh, de Lawd shake de heavens. See his Porgy and Bess.
- Oh, I can't sit down. See his Porgy and Bess.
- (Oh, Kay!) Clap yo' hands, from Oh, Kay! Four part mixed voices, S.A.T.B., words by Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. (Radio choral series 5-H7516) © Harms, inc., New York; 28Oct48; on arrangement; EP31050.
- Oh Lawd, I'm on my way. See his Porgy and Bess.
- (Porgy and Bess) Oh, de Lawd shake de heavens, arr. for female chorus, S.S.A. [by William Stickles. From] Porgy and Bess, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 31Aug48; on arrangement; EP29871.
- (Porgy and Bess) Oh, de Lawd shake de heavens, arr. for male chorus, T.T.B.B. [by William Stickles, From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 1Sep48; on arrangement; EP29869.
- (Porgy and Bess) Oh, de Lawd shake de heavens, arr. for mixed chorus, S.A.B., [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 31Aug48; on arrangement; EP29868.
- (Porgy and Bess) Oh, de Lawd shake de heavens, arr. for mixed chorus, S.A.T.B. [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 1Sep48; on arrangement; EP29870.
- (Porgy and Bess) Oh, dere's somebody knockin' at de do'; arr. for female chorus, S.S.A. [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 24Sep48; on arrangement; EP30125.
- (Porgy and Bess) Oh, dere's somebody knockin' at de do'; arr. for male chorus, T.T.B.B. [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 23Sep48; on arrangement; EP30112.
- (Porgy and Bess) Oh, dere's somebody knockin' at de do'; arr. for mixed chorus, S.A. B., [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 24Sep48; on arrangement; EP30126.
- (Porgy and Bess) Oh, dere's somebody knockin' at de do', arr. for mixed chorus S.A.T.B. [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 23Sep48; on arrangement; EP30101.
- (Porgy and Bess) Oh, I can't sit down, from Porgy and Bess. Four part male chorus, T. T. B. B., arr. by William Stickles. Lyric by DuBose Heyward and Ira Gershwin, music by George Gershwin. © Gershwin Publishing Corp., New York 7Jun48; on arrangement; EP28543.
- (Porgy and Bess) Oh, I can't sit down, from Porgy and Bess; lyric by DuBose Heyward and Ira Gershwin, music by George Gershwin. Three part female chorus S.S.A. arr. by William Stickles. © Gershwin Publishing Corp., New York; 9Jun48; on arrangement; EP28541.
- Oh dere's somebody knockin' at de do'. See his Porgy and Bess.
- (Porgy and Bess) Oh, I can't sit down, from Porgy and Bess; lyric by DuBose Heyward and Ira Gershwin, music by George Gershwin. Three part mixed chorus S.A.B. arr. by William Stickles. © Gershwin Publishing Co., Corp., New York; 9Jun48; on arrangement; EP28542.
- (Porgy and Bess) Oh, I can't sit down, [from] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin, arr. for mixed chorus S.A.T.B. [by William Stickles] © Gershwin Publishing Corp., New York; 7Jun48; on arrangement; EP28304.
- (Porgy and Bess) Oh Lawd, I'm on my way, from Porgy and Bess, lyric by DuBose Heyward and Ira Gershwin, music by George Gershwin. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Gershwin Publishing Corp., New York; 5Aug48; on arrangement; EP29109.
- (Porgy and Bess) Oh Lawd, I'm on my way [from] Porgy and Bess; music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin, arr. for mixed chorus, S. A. T. B. [by William Stickles] © Gershwin Pub. Corp., New York; 11Aug48; on arrangement; EP29175.
- (Porgy and Bess) The promise' lan', arr. for male chorus, T.T.B.B. [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 14Sep48; on arrangement; EP29877.
- (Porgy and Bess) The promise' lan', arr. for mixed chorus, S.A.T.B. [by William Stickles. From] Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin. © Gershwin Publishing Corp., New York; 14Sep48; on arrangement; EP29878.
- (Porgy and Bess) There's a boat dat's leavin' soon for New York; arr. for male chorus T.T.B.B. [From] Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin. © Gershwin Publishing Corp., New York; 7Jul48; on arrangement; EP28475.
- (Porgy and Bess) There's a boat dat's leavin' soon for New York; arr. fox mixed chorus S.A.B. [From] Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin [arr. by William Stickles] © Gershwin Publishing Corp., New York; 7Jul48; on arrangement; EP28473.
- (Porgy and Bess) There's a boat dat's leavin' soon for New York; arr. for mixed chorus S.A.T.B. [From] Porgy and Bess, music by George Gershwin, lyrics by Ira Gershwin. © Gershwin Publishing Corp., New York; 7Jul48; on arrangement; EP28474.



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GERSHWIN, GEORGE. Cont'd.

The promise' lan'. See his Porgy and Bess.

(Rhapsody in blue) Andante and finale from George Gershwin's Rhapsody in blue, transcribed by F. Henri Klickmann. © Harms, inc., New York; 8Jul48; on arrangement; EP28589. Score (xylophone or marimba and piano) and part.

(Show girl) Liza, from Show girl, four part mixed voices, S.A.T.B.; words by Gus Kahn and Ira Gershwin, music by George Gershwin, arr. by Joseph Wood. New York, Harms. (Radio choral series, 5-H7515) © New World Music Corp.; 1Nov48; on arrangement; EP31211.

There's a boat dat's leavin' soon for New York. See his Porgy and Bess.

Wintergreen for president. See his Of thee I sing.

GERSHWIN, IRA.

Bidin' my time. See Gershwin, George. Girl crazy.

Clap yo' hands. See Gershwin, George. Oh, Kay!

Embraceable you. See Gershwin, George. Girl crazy.

Liza. See Gershwin, George. Show girl.

Love is sweeping the country. See Gershwin, George. Of thee I sing.

The man I love. See Gershwin, George. Lady, be good.

Of thee I sing. See Gershwin, George.

Oh, de Lawd shake de heavens. See Gershwin, George. Porgy and Bess.

Oh, dere's somebody knockin' at de do'. See Gershwin, George. Porgy and Bess.

Oh, I can't sit down. See Gershwin, George. Porgy and Bess.

Oh Lawd, I'm on my way. See Gershwin, George. Porgy and Bess.

The promise' lan'. See Gershwin, George. Porgy and Bess.

There's a boat dat's leavin' soon for New York. See Gershwin, George. Porgy and Bess.

Wintegreen for president. See Gershwin, George. Of thee I sing.

GESTRICH, ANNE.

You and I will never know what love is, words and music by Anne Gestrich. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30888.

GESTRICH, ROBERT THOMAS.

Do I miss you? Words and music by Bob Gergins and Bob Gestrich. © Broadcast Music, inc., New York; 24Jun48; EP28621.

GETCHELL, ROBERT W 1916-

^First-[second] book of practical studies for cornet and trumpet, by Robert W. Getchell, ed. by Nilo W. Hovey. © Belwin, inc., New York; 2 v., 12Oct48; EP30621-30622.

GETZ, JOHN M 1911-

Recess in heaven, by Johnnie Getz [arr. by Lloyd Sloop] © Lutz Bros. Music Co., inc., Hollywood, Calif.; 7Oct48; EP30397. For voice and piano, with chord symbols.

GHEDINI, GIORGIO FEDERICO, 1892-

^Le baccanti [by] Giorgio Federico Ghedini, un prologo, tre atti e cinque quadri di Tullio Pinelli libera riduzione de Le baccanti di Euripide, riduzione dell'autore per canto e pianoforte. © G. Ricordi Milano; 2Feb48; EF10465. Piano-vocal score.

Il belprato. See his Concerto, violin & string orchestra.

^(Concerto, violin & string orchestra) Concerto per violino ed archi, detto Il belprato [by] Giorgio Federico Ghedini. Partitura. © G. Ricordi & Co., Milano; 5Jan48 (in notice: 1947); EF10413.

^(Concerto, piano) Concerto per pianoforte e orchestra [by] Giorgio Federico Ghedini. Partitura. © G. Ricordi & Co., Milan; 30Oct47; EF10414.

^Invenzioni, concerto per violoncello, archi, timpani e piatti di Giorgio Federico Ghedini. [Revisione violoncellistica a cura di Gaetano de Napoli] Partitura. © G. Ricordi & Co., Milano; 3Sep41; EF10409.

^Pezzo concertante per due violini e viola obbligati e orchestra [by] Giorgio Federico Ghedini. Partitura. Milano, New York, 1947. © G. Ricordi & Co.; 2Apr42; EF10415.

GHIANNACOPOULOS, GEORGE CONSTANTIN. See Giannakopoulos, G.

GHISALBERTI, MARIO.

Un curioso accidente. See Napoli, Jacopo.

GHYS, HENRY. See Ghys, Joseph.

GHYS, JOSEPH, 1801-1848, arr.

Amaryllis, by Henry Ghys, arr. for piano solo by Pietro Ballatore. © G. Schirmer, inc., New York; 13Jul48; on simplified arrangement for piano solo; EP29163.

GIACOBETTI, G.

Quando Gallo correva. See Gorni, Francesco

GIACOMO, S. DI.

See Piedigrotta Mario.

GIAMPIERI, ALAMIRO, 1893-

^Esercizi di tecnica giornaliera, per clarinetto [by] A. Giampieri. © G. Ricordi & Co., Milano; 3May43; (in notice: 1942); EF10462.

^Raccolta di esercizi e studi per clarinetto. [by] A. Giampieri © G. Ricordi & Co., Milano; 2Dec42; EF10447.

Studi d'orchestra per clarinetto e clarinetto basso, raccolta di passi difficili e "a-solo" tolti da importanti opere liriche e sinfoniche [comp. by] A. Giampieri. Milano, 1947. © G. Ricordi & Co.; v. 2, 1May41; EF10661.

GIANCOLA, A

Incatenata, versi di A. Trusiano, musica di A. Giancola. Napoli, Giba. © Italian Book Co., New York; 8Oct47; EF10521.

Stornello amaro, versi di G. Sasso, musica di A. Giancola. Napoli, Giba. © Italian Book Co., New York; 8Oct47; EF10522.

GIANIPA, pseud. See Palmieri, Gian Nicola.

GIANNAKOPOULOS, G.

Kopse ligaki te phousta sou. See Mallidēs, G. Galanoleukē.

T'onoma sou. See Mallidēs, G. Galanoleukē.

GIBBON, J. MURRAY- See Murray-Gibbon, J.

GIBBONS, CARROLL.

(Big boy) Where do you go when you dream? Words by Douglas Furber, music by Carroll Gibbons. [From the] musical comedy Big boy. © Francis, Day & Hunter, ltd., London; 20Aug45; EF9961.

Don't close the door, fox-trot, arr. by Donald Binge, lyric by Douglas Furber, music by Carroll Gibbons. © Ascherberg, Hopwood & Crew, ltd., London; 23Nov48; on arrangement; EF11443. Piano-conductor score (orchestra, with words) and parts.

Don't close the door; lyric by Douglas Furber, music by Carroll Gibbons. © Ascherberg, Hopwood & Crew, ltd., London; 20Aug48; EF10570.

(Gaieties) I think of you; words by Douglas Furber, music by Carroll Gibbons. Featured in Gaieties. © Francis, Day & Hunter, ltd., London; 25Jun45; EF9951.

(Gaieties) It was swell while it lasted; words by Douglas Furber, music by Carroll Gibbons. Featured in Gaieties. © Francis, Day & Hunter, ltd., London; 25Jun45; EF9950.

GIBBONS, NAOMI INEZ.

Midst neon lights I walk alone. See Hibbeler, Raymond Oscar.

GIBBS, CECIL ARMSTRONG, 1889-

At the manger, a carol, words by J. F. Cooke, music by C. Armstrong Gibbs. [London, Sole selling agents, Boosey & Hawkes] © Boosey & Co., ltd.; 10Sep48; EF10607. Score: SATB and piano reduction; voice parts also in tonic sol-fa notation.

Diaphenia, for male voices, words by Henry Constable, music by C. Armstrong Gibbs. [London, New York, Sole Selling agents, Boosey & Hawkes] © Boosey & Co., ltd.; 3Dec48; on arrangement; EF11431.

Five eyes, arr. for male voices by the composer, words by Walter De La Mare, music by C. Armstrong Gibbs. Op. 9, no. 3. [London, New York, Sole selling agents, Boosey & Hawkes] © Boosey & Co., ltd. (in notice: Winthrop Rogers, ltd.); 3Dec48; on arrangement; EF11429.

For music; for male voices, words by Lord Byron, music by C. Armstrong Gibbs. © Boosey & Co., ltd., London; 13Jul48; EF10110.

The stranger, set to music for mixed chorus, S.S.A.T.B.B., poem by Walter De La Mare, music by C. Armstrong Gibbs. London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd.; 16Sep48; EF10685.



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Cont'd.

Treasure, unison song, poem by Ivy O. Eastwick, music by C. Armstrong Gibbs. London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd.; 16Sep48; EF10681.

Weep you no more, for male voices, poem anonymous, music by C. Armstrong Gibbs. [London, New York, Sole selling agents, Boosey & Hawkes] © Boosey & Co., ltd.; 3Dec48; on arrangement; EF11428.

GIBBS, GEORGE A.  
Donna Marie. See Carter, Alfred.

GIBBS, WOLCOTT.  
Declaration of independence. See Dougherty, Cellius.

GIBILARO, ALFONSO, 1888-  
Four Sicilian miniatures, by A. Gibilaro, ed. by Evelyn Rothwell. © Francis, Day & Hunter, ltd., London; 19Jul48; EF10121. Score (oboe and piano) and part.

Ronde des marionnettes [by] Alfonso Gibilaro. © Noel Gay Music Co., inc., New York; 20Dec48; EP32338. Piano-conductor score: orchestra.

Tango notturno, Italian words and music by A. Gibilaro. © Dix, ltd., London; 30Nov48; EF11363. Piano-conductor score (orchestra, with words) and parts.

GIBSON, AUDREY.  
Crazy mountain jamboree. See Paisley, Bernice.

GIBSON, GRACE.  
I wonder when I'll find my dream romance; words by Ed. Hines, arr. by Bill Bickel, music by Grace Gibson. © United Music, inc., Pittsburgh; 1Dec48; EP32441.

GIBSON, ROSIE.  
The storm is over. See Hall, David.

GIESE, CLARA A  
Just sing a swing tune; words by Irving W. Giese, music by Clara A. Giese. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28284.

GIESE, IRVING W.  
Just sing a swing tune. See Giese, Clara A.

GIGLIATI, ARTURO.  
See Piedigrotta "900."

GILBERT, HARRY.  
A Christmas fantasy, for chorus of mixed voices based on familiar carols, by Harry Gilbert. © The H. W. Gray Co., inc., New York; 4Jun48; on arrangement; EP29920.

Fantasy on Stephen Foster songs. See Foster, Stephen Collins.

GILBERT, JEWEL.  
WVVA world's original radio jamboree. See WVVA Jamboree (Radio program).

GILBERT, JOSEPH GEORGE.  
Down in Evergreen Valley. See Connor, Tommie.

I'll never leave you again, words & music by Jos. Geo. Gilbert. © The Sun Music Publishing Co., ltd., London; 13Dec46; EF10008.

GILBERT, LEE, pseud. See Parmelee, Gilbert.

GILBERT, LOUIS WOLFE.  
Waiting for the Robert E. Lee. See Muir Lewis F.

GILBERT, RAY.  
Blame it on the samba. See Nazareth, Ernesto. Melody time.

Cooking with glass. See Oliveira, Luis. A date with Judy.

Cuanto le gusta. See Ruiz, Gabriel. A date with Judy.

The matador. See Barro, João de.

GILBERT, Sir WILLIAM SCHWENCK.  
The favorite melodies from Gilbert and Sullivan. See Sullivan, Sir Arthur Seymour.

Gems from Gilbert and Sullivan. See Sullivan, Sir Arthur Seymour.

GILCHER, RUDOLPH PETER.  
The garden of dreams, a symphonic poem [by] Rudolph P. Gilcher. © Rudolph Peter Gilcher; 1Sep48; EU142076. Score: orchestra.

GILL, HOWARD MOODY.  
Ruth, the opera, a prologue and three acts, by Howard Moody Gill. © Howard Moody Gill, Vallejo, Calif.; 23Aug48; DU16002.

GILL, ROBERT.  
Caribbean caprice. See Stevens, H. L.

Mannequin. See Beaver, Jack.

GILLES, VICTOR.  
Coeur interdit, valse musette, [for] piano-accordeon, musique de Victor Gilles & Ch. Lemeunier. (With Rebeyrol, Henri. Blondine) © Editions musicales Ch. Lemeunier, Paris; 20May48; EF11559.

GILLESPIE, DIZZY. See Gillespie, John.

GILLESPIE, HAVEN.  
The Sleepy Town express; words and music by Haven Gillespie, arr. by Hugo Frey. [Children's ed.] © Leo Feist, inc., New York; 24Jun48; on arrangement; EP28528. For piano solo, with words.

GILLESPIE, JOHN, 1916-  
Anthropology; by Dizzy Gillespie and Charlie Parker, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 3Aug48; EP29892. Piano-conductor score (orchestra) and parts.

Anthropology, by Dizzy Gillespie and Charlie Parker, transcribed by Frank Paparelli. © J. J. Robbins & Sons, inc., New York; 13Aug48; on transcription; EP29445. Score (trumpet and piano) and part.

Anthropology, words by Walter Bishop, music by Dizzy Gillespie and Charlie Parker [arr. by Frank Paparelli] © J. J. Robbins & Sons, inc., New York; 19Aug48; on arrangement & words; EP31205.

Good dues blues, by Dizzy Gillespie, Ray Brown and Gil Fuller, transcribed by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 10Oct48; EP31204. Score (trumpet and piano) and part.

Man teca, by Dizzy Gillespie and Gil Fuller, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 9Aug48; EP29605. Piano-conductor score (orchestra) and parts.

One bass hit, by Dizzy Gillespie, Ray Brown and Gil Fuller, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 12Nov48; on arrangement; EP31464. Piano-conductor score (orchestra) and parts.

Ool ya koo, by Dizzy Gillespie and Gil Fuller, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 25Oct48; EP31203. Piano-conductor score (orchestra, with nonsense syllables) and parts.

Oop bop sh-bam. See Roberts, Jay.

Shawnuff, by Dizzy Gillespie and Charlie Parker, transcribed by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 22Nov48; EP32267. Score (trumpet and piano) and part.

That's Earl, brother, by Dizzy Gillespie, Ray Brown and Gil Fuller, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 14Oct48; on arrangement; EP30513. Piano-conductor score (orchestra) and parts.

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Two bass hit, by Dizzy Gillespie and John Lewis, transcribed by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 22Nov48; EP32268. Score (trumpet and piano) and part.

GILLET, ERNEST, 1856-1940.  
English doll. Poupée anglaise. [By] Ernest Gillet. Paris, M. Eschig. © Associated Music Publishers, inc. (in notice: Max Eschig); 20Jun21; EF11135. Piano-conductor score (orchestra) and parts.

GILLETTE, JAMES ROBERT, 1886-  
The Lord is my shepherd; words by James Montgomery, old American church melody arr. by James R. Gillette. (Summy octavo edition, no. 1447) © Clayton F. Summy Co., Chicago; 27Sep48; on arrangement; EP30224. Score: chorus (SSATB) and piano.

Lowly in a manger, for choir and children's voices [by] James R. Gillette [words by] Joseph S. Cook. © The J. A. Parks Co., Chicago; 11Aug48; EP29854.

GILLIAM, R LEE.  
E-ri-ee; TTBB a cappella with baritone solo. Traditional [melody] freely arr. by R. Lee Gilliam. (Harold Flammer choral series, 82143) © Harold Flammer, inc., New York; 8Dec48; on arrangement; EP32092.

King Jesus is a-lis'tenin'; TTBB a cappella with baritone solo. Negro spiritual arr. by R. Lee Gilliam. (Harold Flammer choral series, 82142) © Harold Flammer, inc., New York; 8Dec48; on arrangement; EP32090.

Oh, won't you sit down? TTBB a cappella with baritone solo. Negro camp meeting song freely arr. by R. Lee Gilliam. (Harold Flammer choral series, 82141) © Harold Flammer, inc., New York; 8Dec48; on arrangement; EP32091.



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Four songs. See Williams, Charles Inscó.
- GILMORE, ROBERT B.**  
Jimmie Davis folio of favorite songs. See Davis, Jimmie.
- GILROY, PHIL.**  
We didn't say goodnight. See Hall, David.
- GILSON, PAUL.**  
Paris aller et retour. See Dukelsky, Vladimir.
- GINDHART, THOMAS J** 1908-  
Here goes nothin'! Words & music by Ronnie Bonner, Eddie Khoury & Tom Gindhart. © Edward A. Khoury & Thomas J. Gindhart, d.b.a. Chateau Publications, Philadelphia; 20Sep48; EP29739.
- Orchids in the snow; [words and] music [by] Gindhart [and] Khoury. © Myers Music, Philadelphia; 14Oct48; EP30404.
- GINSBACH, KINGSLEY RAY.**  
America, we're standing by. See Testall, Alfred Torlef.
- GIORDANI, GIUSEPPE, 1744-1798.**  
Supplication, adapted from Giordani's air Caro mio ben by Walter Adrian. © Elkin & Co., Ltd., London; 1Nov48; on new words; EF11231. For voice and piano.
- GIOVANNETTI, ANNA.**  
Madonna Siena. See Cesarini, Cesare.
- GIOVANNI, MILO, 1901-**  
Tarantella Vico, piano solo by Milo Giovanni. © The Boston Music Co., Boston; 29Sep48; EP30227.
- GIOVANNI, UMBERTO DI.** See Di Giovanni, Umberto.
- GIRARD, MARY V.**  
My thought of you. See Contois, Lucien A.
- GIRLAMO, ROBERT.**  
When it's Christmas time all over the world. See Tronieri, Theodore Marin.
- GIRVIN, ETHEL.**  
Wake me in the mornin' by the Swanee River; words and music by Eddie Dean, Hal Blair and Ethel Girvin. © Peer International Corp., New York; 12Aug48; EP30845.
- GLAD TIDINGS, a Christmas service,** [by Charles Francis Lane, Charles E. Braun and others, words by Herman Von Berge, Elsie Duncan Yale and others] © Lorenz Publishing Co., Dayton, Ohio; 3Jun48; EP28532.
- GLADDEN, WASHINGTON.**  
O Master, let me walk with Thee. See Howard, John Tasker.  
O Master, let me walk with Thee. See Spears, Alpha Brooks.
- GLANZBERG, NORBERT, 1910-**  
Jardin perdu, tango, paroles de Jacques Larue [pseud.] musique de Norbert Glanzberg. © Editions Max Eschig, Paris; 15Jan48; EF10488.
- GLARUM, LEONARD STANLEY.**  
O rest in the Lord. See Mendelssohn-Bartholdy, Felix. Elias.
- GLASER, VICTORIA MERRYLESS.**  
Lord, who reignest now on high. See Mozart, Johann Chrysostom Wolfgang Amadeus. Davidde penitente.
- GLASS, PAUL.**  
Masterworks of Bach, Avison, Purcell, Le Clair [and] Corelli. See Church, Norval Luther.
- GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.**  
^In modo religioso [by] Glazounov. Op. 38. For trumpet, French horn and 2 trombones (with alternate instruments) [Conductor arr. by Emil Kahn] © Edward B. Marks Music Corp., New York; 26Jul48; EP29363.
- GLEASON, HAROLD, comp.**  
^A bibliography of books on music and collections of music, selected from works in the English language generally available in the United States, with emphasis on those recently published, together with certain other standard works. Comp. by Harold Gleason and Albert T. Luper. [Rochester, N. Y.] c1948. 47 p. © Harold Gleason & Albert T. Luper; 12Jul48; A24183.
- GLEESON, HORACE.**  
A bush bird in a blue gum tree; song, words by W. Austin Bevan and Horace Gleeson, music by Horace Gleeson. © Chappell & Co., Ltd., Sydney; 14May48; EF10032.
- The merry minstrels; words and music by Horace Gleeson [arr. by John A. Derbyshire] Two-part song arrangement. © Chappell & Co., Ltd., London; 16Sep48; on arrangement; EF10871.
- GLENN, HARRY.**  
Free and easy; piano arrangement by Red Asbell, words & Music by Harry Glenn. © Geneva Music Publishing Co., Chicago; 8Jun48; EP28439.
- GLINKA, MIKHAIL IVANOVICH, 1804-1857.**  
Cherubim song, ladies' voices [by] Glinka, arr. by Oscar R. Overby, Eng. version [by] O. R. O. (Augsburg choral library, 1033) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP32108.
- GLOVER, CHARLES W**  
The rose of Tralee; music by Charles W. Glover, words by C. Mordaunt Spencer, [arr. by William C. Schoenfeld] © J. J. Robbins & Sons, Inc., New York; 22Oct48; EP31632.
- [GLYNN, BETTY B ] 1918-  
Aloha serenade. See King, Charles B.
- At a luau in Hawaii. See Oahu Publishing Co.
- A bicycle built for two, [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 15 PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; AA96654. For voice and 2 guitars. Includes special arrangement for E. tuning, Timely tips from your faculty and America was found with a song.
- Birmingham Jail, by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 10 PN-X) © Oahu Publishing Co., Cleveland; 25May48; AA96660. For voice and 2 guitars. Includes Hawaiian guitar harmonizing A tuning, Hawaiian electric guitar harmonizing E tuning, and Spanish guitar conquers Mexican music.
- Carnival of Venice. See Oahu Publishing Co.
- Cowboy gal, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu E-Z method [lesson] 29EZ) © Oahu Publishing Co., Cleveland; 10Jun47; on arrangement; EP30569. For voice and 2 guitars. Includes "Down Burmah road."
- Du, Du, liegst mir im Herzen, by the Oahu staff [guitar arrangement and finger exercises by Betty B. Glynn] (Oahu modern note method for electric and Hawaiian guitars [lesson] 19PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; on arrangement; FP30575. Contains versions for voice and 1 or 2 guitars, finger exercises in A tuning and E tuning and "America learns how to play."
- The dying cowboy, arr. by [Betty B. Glynn of] the Oahu staff (Oahu modern note method for electric and Hawaiian guitars, [lesson] 18 PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; AA96663. For voice and 2 guitars. Includes Timely tips from your faculty, Hawaiian guitar arranging A major tuning, Hawaiian electric guitar arranging E tuning and America's first singing school.
- The goat [and] Four thousand years ago, by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 12PNX) © Oahu Publishing Co., Cleveland; 1Jul48; AA96655. For voice and 2 guitars. Includes Note and chord chart for A tuning and E tuning and Fiesta is music time in Mexican California.
- I don't want him, [arr.] by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 9 PN-X) © Oahu Publishing Co., Cleveland; 25May48; AA96656. For voice and 2 guitars. Includes Musical quiz, Timely tips from your faculty and Central America plays the marimba.
- I wish I was single again, arr. by Betty B. Glynn of the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 2 PN-X) © Oahu Publishing Co., Cleveland; 18May48; AA96653. For voice and 2 guitars. Includes Timely tips from your faculty, waltz accompaniment in A major tuning, and E major tuning and Once upon a time.
- Kuu ipo, by [Betty B. Glynn of] the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 16 PN-X) © Oahu Publishing Co., Cleveland; 13Aug48; AA96662. For voice and 2 guitars. Includes Timely tips from your faculty and Music of the first colonies.
- Lady of my sentimental mood. See Marshall, Nell.
- Limu ele ele. See Koki, Sam.



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- GLYNN, BETTY B, 1918- Cont'd.  
 My Tennessee sweetheart, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 3PT) © Oahu Publishing Co., Cleveland; 1Jul48; on arrangement; EP30571. For voice and 2 guitars. Includes Rhythm review.  
 Oahu. See Oahu Publishing Co., arr.
- The Rose of Tralee [arr. by Betty B. Glynn] (Oahu E-Z method [lesson] 28EZ) © Oahu Publishing Co., Cleveland; 28May47; on arrangement; EP30568. For voice and 2 guitars. Includes Timely tips from your faculty and "Music rides with the mighty Persians."
- Send me a rose from Hawaii. See Oquist, Barbara.
- She'll be comin' 'round the mountain, [arr.] by [Betty B. Glynn of] the Oahu Staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 11 PN-X) © Oahu Publishing Co., Cleveland; 25May48; AA96661. For voice and 2 guitars. Includes Timely tips from your faculty and America's first music teacher.
- Theme from the Piano concerto in B minor. See Chaikovskii, Petr Il'ich. Concerto, piano.
- GNASS, FRANCES.  
 I'll never, never, never leave Nevada. See Ringle, Dave.
- It's all up to you, sweetheart. See Ringle, Dave.
- Subconsciously. See Ringle, Dave.
- [GOBBAERTS, JEAN LOUIS] 1835-1886.  
 Morning prayer, melodie by L. Streabog [pseud., arr. by J. Peppino for] piano accordion solo. New York, O. Di Bella Music Co. © Onofrio Di Bella; 11Jun48; on arrangement; EP28961.
- GODARD, BENJAMIN LOUIS PAUL, 1849-1893.  
 The postillon. Op. 55, no.1. By Benjamin Godard, abridged and ed. with instructive annotations on form and structure, study and interpretation [with] biographical sketch and glossary by L. M. Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions. Catalog no. 687) © Art Publication Society, St. Louis; 29Oct48; on study edition; EP31774.
- GODDARD, HAROLD, 1898-  
 Open the book and play, the new Goddard system of self tuition for piano. © Harold Goddard; 4Jun48; EF10164.
- GODELL, WALTER.  
 Legende. See Chaikovskii, Petr Il'ich.
- GODFREY, NEVILLE.  
 Vana Loella. See Picket, Eddie, pseud.
- GODINI, ANTIGONO, 1901-  
 Come ti sembra facile; canzone tango, parole di A. Natili, musica di A. Godini. © Carisch, s.a., Milano; 8Sep48; EF11302. Piano-conductor score (orchestra, with words) and parts.
- Credimi, canzone tango, testo di A. Natili, musica di A. Godini, riduzione per canto e pianoforte. © Odeon, s.a., Milano; 11Nov44; on arrangement; EF11048.
- E vanno; canzone tango, parole di A. Natili, musica di A. Godini. (With his Come ti sembra facile) © Carisch, s.a., Milano; 8Sep48; EF11302. Piano-conductor score (orchestra, with words) and parts.
- Passa un'ora, canzone, parole di A. Natili, musica di A. Godini. © Carisch, s.a., Milano; 3May48; EF10613. Piano-conductor score (orchestra) and parts; with words.
- Pioggerella settembrina, canzone beguine, parole di A. Natili, musica di A. Godini. (With his Signora Maestra!) © Odeon, s. a., Milano; 18Oct48; EF11515. Piano-conductor score (orchestra, with words) and parts.
- Signora Maestra! Canzone ritmo allegro, parole di A. Natili, musica di A. Godini. © Odeon, s. a., Milano; 18Oct48; EF11515. Piano-conductor score (orchestra, with words) and parts.
- Silenzio, canzone tango slow, parole di Maria Elisa Volpi, musica di A. Godini. (With his Passa un'ora) © Carisch, s. a., Milano; 3May48; EF10613. Piano-conductor score (orchestra) and parts; with words.
- GODWIN, CYRIL.  
 Nioma plan. See National institute of music and arts, inc.
- GODWIN, ELLIS.  
 It doesn't matter, words and music by Ellis Godwin. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28252.
- GOEDECKE, JULIUS WILLIAM, 1924-  
 I'm thinking of you; song, words and music by Julius Goedecke, III. St. Louis, distributed by Shattinger. © Julius William Goedecke, III; 7Jun48; EP28418.
- GOEHR, RUDOLPH.  
 Malagueña. See Lecuona y Casado, Ernesto.  
 Malagueña. See Lecuona y Casado, Ernesto. Andalucía.  
 Roumanian rhapsody. See Enesco, Georges. Rhapsodie roumaine.  
 On the Riviera. See Cohen, Maurice Alfred.
- GOELL, KERMIT.  
 All the way from San Jose. See Wayne, Mabel.  
 You belong to someone else but I belong to you. See Shapiro, Ted.
- GÖRLING, UNO.  
 Med käckhet, fräckhet och täckhet. See Bergström, Gulli.
- GOETZ, HAZEL M 1905-  
 Christmas prologue, for the piano with words, by Hazel M. Goetz. © G. Schirmer, inc., New York; 13Sep48; EP30080.
- GOEYENS, ALPHONSE, 1867-  
 Andante et scherzando [by] A. Goeyens. © Éditions Brogneaux, Bruxelles; 1Jun45 (in notice: 1948); EF11509. Score (trumpet and piano) and part.
- Morceau de concours [by] Alphonse Goeyens. © Éditions Brogneaux, Bruxelles; 1Jun45 (in notice: 1948); EF11499. Score (trumpet and piano) and part.
- GOEYENS, FERNAND, 1892-  
 Morceau de concours [by] Fernand Goeyens. © Éditions Brogneaux, Bruxelles; 25Oct44 (in notice: 1948); EF11498. Score (trumpet and piano) and part.
- GOJON, EDMOND.  
 Prière. See Perez, Maurice.
- GOLD, BERT.  
 Dogface soldier. See Hart, Kenneth.
- GOLD, HARRY.  
 Shim-me-sha-wabble. See Williams, Spencer.
- GOLD, JACK.  
 Lillette, words & music by Jack Gold. © Jefferson Music Co., inc., New York; 9Sep48; EP29650.
- GOLD, MEL.  
 I'm the YOU in the U. S. A. See Kewish, Duke.
- [GOLDBAUM, FRIEDRICH] 1903-  
 Ça va, ça va! Paroles de Maurice Chevalier & Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions musicales Pierre de Clercq, Paris; 6Sep48; EF11152.
- J'espere, tango; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Éditions Pierre Noël, Paris; 23Jan48; EF11399.
- Madona; paroles de Marcel Dabadie, musique de Fred Freed [pseud.] © Société française d'Éditions et d'instruments de musique, Éditions Masspacher, Paris; 12Dec47; EF9924.
- Mariquifia, samba; paroles de Jacques-Charles, musique de Fred Freed [pseud.] & Camille Sauvage. © Éditions Salabert, Paris; 20Oct48; EF11215.
- New-look, fox moderato, paroles de Jacques Charles, musique de Fred Freed [pseud.] arrt. de C. Dambrosy [pseud.] (Salabert succès, nouvelle série, no. 4848) © Éditions Salabert, Paris; 10Jul48; EF10472. Piano-conductor score (orchestra, with words) and parts.
- New look, paroles de Jacques-Charles, musique de Fred Freed [pseud.] © Éditions Salabert, Paris; 12Jul48; EF10499. French words.
- La plus belle du bal, paroles de Jacques-Charles, musique de Fred Freed [pseud.] © Éditions Salabert, Paris; 12Jul48; EF10500.
- La plus belle du bal, valse musette, paroles de Jacques Charles, musique de Fred Freed [pseud.] arrt. de C. Dambrosy [pseud.] (Salabert succès, nouvelle série, no.4846) (With Stein, S. A. Femmes de France) © Éditions Salabert, Paris; 10Jul48; EF10473. Piano-conductor score (orchestra, with words) and parts.
- Sérénade, paroles de Geo. Bonnet, musique de Fred Freed [pseud.] & E. Warner [pseud.] © Éditions Salabert, Paris; 20Jul48; EF10503.



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- GOLDBAUM, FRIEDRICH 1903- Cont'd.  
Sérénade, rumba, paroles de Géo. Bonnet, musique de Fred Freed [pseud.] et Eddie Warner [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série, Salabert succès, no. 4859) (With Fiedos, Vladimir. C'est la samba qui me rend comm'ça) © Editions Salabert, Paris; 19Aug48; on arrangement; EF11583. Piano-conductor score (orchestra, with words) and parts.
- GOLDBERG, DAVID, 1894-  
I missed my chance, by Dave Goldberg, [words by] Bob Keates. © David Goldberg & Robert Lawlor Keates d.b.a. West Philadelphia Music Centre, Philadelphia; 1Aug48; EP31937.
- GOLDBERG, EUGENE HERMAN.  
The American rhapsody. See McCormick, Sidney Darrell.  
Barb'ra Lee. See McCormick, Sidney Darrell.  
Somebody tell me. See McCormick, Sidney Darrell.  
Through. See McCormick, Sidney Darrell.
- GOLDE, WALTER.  
See Phi Kappa Sigma. Phi Kappa Sigma song book.  
Who knows? For voice and piano, by Walter Golde [words by Elfrida Norden] © G. Schirmer, inc., New York; 22Jun48; EP28779.
- GOLDEN, EVE, 1892-  
Israel is free, a song of rejoicing, words and music by Eve Golden, [piano score by Dana F. Lordly] © Eve Golden; 22Dec48; on words & music of verse; EP32423.
- GOLDEN, KATHERINE PARKER, 1916-  
Hold my hand [by] Katherine P. Golden. © Katherine Parker Golden; 21Aug48; EP29860. Close score: SATB.
- GOLDMAN, EDWIN FRANKO, 1878-  
^The League of Composers; march, by Edwin Franko Goldman, arr. by Erik Leidzen. © Mills Music, inc., New York; 16Aug48; EP29269. Condensed score (band) and parts.  
On guard; march, by Edwin Franko Goldman. © Leeds Music Corp., New York; 10Sep48; EP29709. Condensed score (band) and parts.  
^Patience and fortitude, march [by] Edwin Franko Goldman, arr. by Erik Leidzen. (Carl Fischer band edition, Q2336) © Carl Fischer, inc., New York; 24Nov48; EP31968. Condensed score and parts.
- GOLDMAN, RICHARD FRANKO.  
Athletic festival march. See Prokof'ev, Sergei Sergeevich.
- [GOLDNER, ERNEST] 1921-  
^(Quartet, strings, no. 1) Quartet, no. 1 [by] Ernest Gold [pseud.] © Ernest Gold; 20Sep48; EU143629.
- GOLDSTEIN, MILDRED, 1922-  
Trio, [by] Mildred Goldstein. © Mildred Goldstein; 25Sep48; EP31147. Score (flute, clarinet and bassoon) and parts.
- GOLDSWORTHY, WILLIAM A.  
Gesu Bambino. See Yon, Pietro Alessandro.
- Let all the world in every corner sing, anthem for general use, SATB accompanied; text by George Herbert, music by W. A. Goldsworthy. (Harold Flammer choral series, 84309) © Harold Flammer, inc., New York; 17Aug48; EP29660.
- GOLES RADNIC, JOSÉ.  
Mi pecado, bolero, música de José Goles Radnic, letra de Carlos Ulloa Díaz. Santiago, Southern Music International. © Peer International Corp.; 30Jun48; EF10864.
- GOLIS, BILL.  
Cinderella polka. See Golis, Ted.
- GOLIS, TED, 1927-  
Cinderella polka, music by Ted Golis and words [by] Bill Golis. © Mustang Music Publishing Co., Hollywood, Calif.; 1Nov48; EP31919.
- GOLTZ, ERIC VON DER. See Von der Goltz, Eric.
- GOMEZ, VICENTE.  
(The captain from Castile) La venta. The inn. Guitar solo, by Vicente Gomez, from the picture, The captain from Castile. © Mills Music, inc., New York; 24Nov48; EP31830.
- GOMEZ, VICENTE.  
(The captain from Castile) La zarabanda; piano solo by Vicente Gomez, from the picture, The captain from Castile. © American Academy of Music, inc., New York; 26Nov48; on arrangement and changed melody; EP31854.
- GÓMEZ BARRERA, CARLOS.  
Madrecita del alma; canción, letra y música de Carlos Gómez Barrera. © Promotora Hispano Americana de Música, s. a., México; 21Jun48; EP9917.
- GONZÁLEZ, AARÓN.  
Amargura; letra de Leo Rojo, música de Aarón González. © Peer International Corp., New York; 5Jul48; EP28875.  
Llorar; letra y música de Aarón González. © Peer International Corp., New York; 17Aug48; EP30805.  
Te espero; canción-bolero, música de Aarón González, letra de María Teresa Salazar. © Peer International Corp., New York; 5Jul48; EP30835.
- GONZALEZ, JOE.  
Every now and then. See Richard, Leo.
- GOOD OLD DAYS, old time dance album, [arr. by the staff of Hawkes] London, Hawkes [1948] Partial contents separately registered: EF11222-11223.
- GOODALE, ELAINE.  
Ashes of roses. See Duffy, John J.
- GOODELL, WALTER, 1884-  
• Feed me, Jesus. See McCane, Agnes.  
Selected choral collection for two-part treble voices. [Comp. and arr. by Walter Goodell] © The Raymond A. Hoffman Co., Chicago; v. 1, 29Oct48; EP31593.
- GOODMAN, SAUL.  
^Modern method for tympani [by] Saul Goodman. © Mills Music, inc., New York; 24Nov48; EP31835.
- GORDON, ADAM LINDSAY.  
A song of autumn. See Elgar, Sir Edward William.
- GORDON, BEN.  
You were only fooling, while I was falling in love. See Fotine, Larry.
- GORDON, CLIFF.  
I won't need spring. See Menzies, Hamish.
- GORDON, EDGAR BERNARD, 1875-  
^Journeys in music land, Piano accompaniments. Broadcast for grades 4-8. [By] Edgar B. Gordon. © Edgar B. Gordon; 18th year, 9Aug48; EP31880. With interlinear words. At head of title: The Wisconsin school of the air.
- GORDON, HUGH, pseud. See Norden, Hugo.
- GORDON, MACK.  
By the way. See Myrow, Josef. When my baby smiles at me.  
Mam'selle. See Goulding, Edmund. The razor's edge.  
Time on my hands, you in my arms. See Youmans, Vincent. Smiles.  
What did I do? See Myrow, Josef. When my baby smiles at me.
- GORDON, PERCY.  
The caged nightingale. See Mozart, Johann Chrysostom Wolfgang Amadeus. Zaide.
- GORDON, PHILIP.  
^Fiddling for fun, by Philip Gordon. © G. Schirmer, inc., New York; 27Sep48; EP30302. Elementary material for a semester of practice. Score (2 violins, viola and violoncello) and parts.
- GORDON, WILLA.  
I've waited so long. See Arthur, William.
- GORGAZZINI, UGO.  
La montanara. See Ortelli, Toni.
- GORNEY, JAY, 1896-  
Heaven on earth [from] Heaven on earth, music by Jay Gorney, lyrics by Barry Trivers. New York, Chappell. © Jay Gorney & Barry Trivers; 23Aug48; EP29874.  
(Heaven on earth) Home is where the heart is [from] Heaven on earth; words by Barry Trivers, music by Jay Gorney. New York, Chappell. © Jay Gorney & Barry Trivers; 10Aug48; EP29410.  
(Heaven on earth) You are so near, so near and yet so far [from] Heaven on earth; words by Barry Trivers, music by Jay Gorney. New York, Chappell. © Jay Gorney & Barry Trivers; 10Aug48; EP29411.  
(Heaven on earth) You're the first cup of coffee [from] Heaven on earth; words by Barry Trivers, music by Jay Gorney. New York, Chappell. © Jay Gorney & Barry Trivers; 16Aug48; EP29409.
- [GORNI, FRANCESCO] 1885-  
Alarico, tango, di Gallo [pseud.] (With his Quando Gallo correva) © Carisch, s.a., Milano; 1Jun48; EF10158. Piano-conductor score (orchestra) and parts.



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El galelito, passo doppio [musica di] Gallo [pseud.] (With his Verso sera) © Carisch s.a., Milano; 7Sep48; EF10878. Piano-conductor score (orchestra) and parts.

Giuliana, mazurka, di Gallo [pseud.] (With his Quando Gallo correva) © Carisch, s.a., Milano; 1Jun48; EF10158. Piano-conductor score (orchestra) and parts.

Papita, passo doppio, di Gallo [pseud.] (With his Quando Gallo correva) © Carisch, s.a., Milano; 1Jun48; EF10158. Piano-conductor score (orchestra) and parts.

Pizzico d'amore, valzer [musica di] Gallo [pseud.] (With his Verso sera) © Carisch s.a., Milano; 7Sep48; EF10878. Piano-conductor score (orchestra) and parts.

Quando Gallo correva, valzer, di Gallo [pseud., parole di G. Giacobetti] (I ballabili campagnoli di Gallo) © Carisch, s.a., Milano; 1Jun48; EF10158. Piano-conductor score (orchestra, with words) and parts.

Tango della notte [musica di] Gallo [pseud.] (With his Verso sera) © Carisch s.a., Milano; 7Sep48; EF10878. Piano-conductor score (orchestra) and parts.

Verso sera; fox-trot [musica di] Gallo [pseud.] © Carisch s.a., Milano; 7Sep48; EF10878. Piano-conductor score (orchestra) and parts.

GORNSTON, DAVID, 1905-

^Gornston's intermediate trumpet (or cornet) method, by David Gornston, a follow-up second book for individual or class instruction. © Edward Schuberth & Co., inc., New York; 13Dec48; EP32064.

^Gornston's very first saxophone method. Interesting graded technique, visualized rudiments; a primer by David Gornston. © Edward Schuberth & Co., inc., New York; 22Nov48; EP32427.

GOSSETTE, JEAN, pseud. See Klickmann, F. Henri.

GOSZ, ROMAN.

Grandfather's joy, laendler [by] Roman Gosz, arr. by Joseph P. Elsnic [for] piano accordion. © Vitak-Elsnic Co., Chicago; 10Sep47; on arrangement; EP29021.

Grandfather's joy; laendler [by] Roman Gosz, arr. by Vaclav F. Fisher. © Vitak-Elsnic Co., Chicago; 10Sep47; EP29020. For piano solo.

Grandfather's joy, laendler, by Roman Gosz [arr. by Vaclav F. Fisher] © Vitak-Elsnic Co., Chicago; 8Oct47; on arrangement; EP29022. Piano-conductor score (orchestra) and parts.

Musical clock polka [by] Romy Gosz, arr. by Joseph P. Elsnic [for] piano accordion. © Vitak-Elsnic Co., Chicago; 27Oct47; on arrangement; EP29029.

GOTLIEB, ADOLF.

Dance of the rose maidens. See Khachaturian, Aram Il'ich. Gayane.

GOTTLER, ARCHIE.

Don't feel sorry for me; words by Grant Clarke and Edgar Leslie, music by Archie Gottler [piano score by Michael Edwards] © Mills Music, inc., New York; 11May48; on arrangement; EP28998.

GOULD, GERALD.

Wanderlust. See Grant, Joseph W.

GOULD, J E

Jesus, Saviour, pilot me [by] J. E. Gould, arr. by Herbert G. Tovey [words by] Edward Hopper. © Herbert George Tovey; 4Jun48; on arrangement; EP28423. Close score: chorus (SATB)

GOULD, LOUIS EVANS, 1883-

Rhode Island polka, words and music by Louis E. Gould. © Beacon Music Co., Joe Davis, owner, New York; 1Nov48; EP30767.

Rhode Island polka, words and music by Louis E. Gould. © Louis Evans Gould; 1Jul48; EP28737.

GOULD, MORTON, 1913-

^Fall River legend, ballet suite [by] Morton Gould. © G & C Music Corp., New York; 24Jun48; EU137084. Score: orchestra.

Fall River legend [by] Morton Gould. © G & C Music Corp., New York; on 12 pieces; 29Jun48. Contents.- Prologue (EU137083)-Dirge (EU137301)-Lullaby (EU137293)-Ax (EU137294) Invitation to church social (EU137295)-Tune up to church social (EU137296)-Church social exit coda (EU137297)-Introduction to cotillion (EU137298)-Cotillion coda into blackout

GOULDING, EDMUND.

Love, your spell is everywhere, words by Elsie Janis, music by Edmund Goulding. © Bourne, inc., New York; 1Dec48; on new arrangement; EP32296.

The lovely song my heart is singing. For three-part chorus of women's voices with piano acc. Words and music by Edmund Goulding, arr. by Chas. Dews [pseud.] [New York, G. Schirmer] (G. Schirmer's secular choral music, 9736) © Edmund Goulding; 28Apr48; on arrangement; EP28600.

Mam'selle. See his The razor's edge.

(The razor's edge) Mam'selle ... from the picture The razor's edge; lyric by Mack Gordon, music by Edmund Goulding, arr. by Hugo Frey. [Children's ed.] New York, L. Feist. © Twentieth Century Music Corp.; 24Jun48; on arrangement; EP28526. For piano solo, with words.

GOULDING, HELEN HETTY ROE, 1896-

A nurses' prayer, words and music by H. Roe Goulding. © Helen Hetty Roe Goulding; 17Dec48; EP32395.

GOULET, OMER.

May rain. See De Lamarter, Eric.

A springtime day. See De Lamarter, Eric.

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

Ave Maria. [by] Bach-Gounod, transcribed for piano solo by Howard Kasschau. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Nov48; on arrangement; EP31282.

Ave Maria; melody adapted to the 1st Prelude of J. S. Bach, with English and Latin text, English words by Charles B. Marks, music by Chas. Gounod, [rev. and ed. by F. Henri Klickmann] © King Music Publishing Corp., New York; 11Oct48; on new English words; EP32002.

(Faust) Selection from Gounod's opera Faust, comp. and arr. by W. D. McCaughey. Berkeley, Calif., D. Keller Music Co. © Ed. McD. Keller; 28Aug48; on compilation & arrangement; EP29578. Condensed score (band) and parts.

(Faust) Soldiers' chorus from Faust; for two-part chorus of boys' voices. [By] Charles Gounod, arr. by Wallingford Riegger. (Harold Flammer choral series [no.] 82615) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29350.

Lovely appear, from The redemption; choir I, junior, choir II, intermediate, choir III, adult [by] Charles Gounod, arr. for 3 choirs by Kenneth E. Runkel [words from the Bible] (Summy octavo edition, three choir music, 1442) © Clayton F. Summy Co., Chicago; 26Jul48; on arrangement; EP28926.

^Mireille; opéra en 5 actes et 7 tableaux tiré du poème de Frédéric Mistral, par Michel Carré, musique de Ch. Gounod, partition originale (1864) avec les récits ajoutés par l'auteur. Révision d'après le manuscrit et la partition d'orchestre par Henri Busser. © Choudens, Editeur, Paris; 1Jun48; on revision & arrangement; EF10209. Piano-vocal score.

Selection from Gounod's opera Faust. See his Faust.

Sérénade. When you sing. [By] Charles Gounod, ed. by Carl Deis [words by] Victor Hugo, freely tr. by Lorraine Noel Finley (In Album of twenty-five favorite songs for young girls, p.29-33.) © G. Schirmer, inc., New York; 22Jun48; on translation and editing; EP29153.

Soldiers' chorus. See his Faust.

Unfold, ye portals; choir 1, S.A., choir 2, S.A.B., choir 3, S.A.T.B., from the Redemption by Charles Gounod, arr. by C. Albert Scholin. (Belwin octavo, no. 887) © Belwin inc., New York; 19Aug48; EP29284.

GOURFAIN, HARRY.

Golden state band book. See Hathaway, Charles.

GOURLEY, RONALD.

Tales of the woods, by Ronald Gourley. © Francis, Day & Hunter, ltd., London; 9Apr43; EF9987. For piano solo.

GOVE, MINNIE L.

Last night. See Miller, Marion Catherine.

GOZE, ROGER.

Monsieur X. See Rosenstein, Michel.

GRAEF, WILLIAM J.

Fun at the piano with the fairy princess. See Johnson, William T.

GRAFF, GEORGE.

When Irish eyes are smiling. See Ball, Ernest R.

GRAFF, PEG.

Out of a June night. See Bartlett, Floyd.

GRAHAM, IRVIN, pseud. See Abraham, Irvin.



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Sing we with mirth, unacc. Christmas carol for mixed voices with incidental solos [by] John A. Graham [words by] Robert Southwell. © The H. W. Gray Co., inc., New York; 7Jul48; EP28572.
- GRAINGER, PERCY ALDRIDGE, 1882-  
^Molly on the shore, Irish reel, by Percy Aldridge Grainger. (British folk-music settings nr.1) © Schott & Co., ltd., London; 23Sep48; EP31722. 2 scores for 2 pianos.  
^The sea-wife, for mixed chorus, acc. by piano duet or by piano 2-hands, by Percy Aldridge Grainger. Words [by Rudyard Kipling] (His Kipling settings, nr. 22) © Schott & Co., ltd., London; 17Nov48; EF11477.
- GRAM, MARGOLITA.  
I had a heart, song, words and music by Margolita Gram. © Beacon Music Co., Joe Davis, owner, New York; 8Nov48; EP31194.
- GRANIER, JULES.  
Hosanna, [by] Jules Granier, arr. for three choirs, junior, intermediate & adult, or for two choirs and solo voice, or for adult choir and two solo voices by Guy Chambers Filkins. © Guy Chambers Filkins; 15Nov48; on arrangement; EP31725.
- GRANISSO, FELICE.  
See Piedigrotta Piccola Vela.
- GRANT, JACK.  
Sleepy little frontier town; words and music by Hal Sarb and Jack Grant. (With Bryant, Hoyt. I hate to see you go) © Peer International Corp., New York; 25Jun48; EP30814.  
We weren't strangers always; words and music by Hal Sarb and Jack Grant. © Peer International Corp., New York; 25Jun48; EP30818.
- GRANT, JOSEPH W 1915-  
Scherzo, organ solo [by] Joseph W. Grant. © Associated Music Publishers, inc., New York; 7Jul48; EP28659.  
Wanderlust, for four-part chorus of men's voices, with baritone solo and piano acc., T.T.B.B., words by Gerald Gould, music by Joseph W. Grant. (Carl Fischer's octavo choruses for men's voices, no. 6288) © Carl Fischer, inc., New York; 13Sep48; EP29945.
- GRANTLEY, ARTHUR, pseud. See Meredith, Isaac Hickman.
- GRASSI, ANDRÉ JOSEPH, 1911-  
Bal du passé. See Ivanovici, J.  
Un refrain chanté; paroles de Henri Contet, musique de André Grassi. © Les Éditions Generales, Paris; 9Jun46; EF10897.
- GRASSO, VIOLA M.  
Every tear is a lie. See Tobin, Louis.
- GRAUER, ALBERT WILLIAM, 1910-  
Now sing we, now rejoice [text from] Luke 2: 1-14, tr., A. T. Russel. In dulci jubilo, music by Albert W. Grauer. (Concordia treble series, 10) © Concordia Publishing House, St. Louis; 1May48; EP28414. Score (SSA) and piano reduction. English words.  
Oh come, oh come, Emmanuel. Veni, Emmanuel. Arr. by A. W. Grauer. (Concordia treble series, 13) © Concordia Publishing House, St. Louis; 1May48; on arrangement; EP28417. Close score: SSA. English words.
- GRAUN, CARL HEINRICH, 1701-1759.  
Gigue [by] Carl Heinrich Graun, ed. by Ernest Haywood [for] piano solo. (Favourite classics, no. 34) © Keith, Prowse & Co., ltd., London; 28Oct48; on editing; EF11062.
- GRAVES, RICHARD, 1926-  
Christmas Eve, part-song for S.A.T.B., words by Christina Rossetti, music by Richard Graves. (The Year Book Press series of unison and part-songs, no. 456) © A. & C. Black, ltd., London; 1Jul48; EP10321.
- GRAY, ALLAN.  
(Mr. Perrin and Mr. Traill) Proposal, by Allan Gray. Theme music from the film Mr. Perrin and Mr. Traill. Piano solo. [London] Boosey & Hawkes. © Boosey & Co., ltd., 27Aug48; EF10604.  
Proposal [by] Allan Gray, arr. by Edward White. London, Sole selling agents, Boosey & Hawkes. © Boosey & Co., ltd.; 10Sep48; on arrangement; EF10609. Piano-conductor score (orchestra) and parts.
- GRAY, BARRY, 1908-  
Big ears, words and music by Bob Brown & Barry Gray. © Edward Cox Music Co., London; 22Oct48; EF11130.  
Prelude in plastic, piano solo, by Barry Gray. © Dix, ltd., London; 8Dec48; EF11412.  
When love has passed you by. See Dryhurst, Edward. Noose.
- GRAY, JERRY.  
St. Louis blues march. See Handy, William Christopher.
- GRAY, THOMAS.  
Paean. See Curry, W. Lawrence.
- GRAYSON, HERBERT.  
Chickawa, chickawa chilakee! See Hague, Albert.
- GREAN, CHARLES R.  
Twin trouble. See Coben, Cy.
- GREATHOUSE, ALFRED L.  
John W. Schaum Christmas album. See Schaum, John Walter.
- GREAVES, RALPH.  
^A Christmas overture, for organ by Ralph Greaves. © The Oxford Univ. Press, London; 9Sep48; EF10769.
- GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-  
Bell song; for chorus of mixed voices. Traditional text adapted by Vladimir Ussachevsky, the music by Alexandre Gretchaninoff. (Modern Series, no. 647) © The H. W. Gray Co., inc., New York; 19Nov48; EP32179.  
Bethlehem lullaby, Christmas song, the words by Elsie Duncan Yale, the music adapted from Alexander Gretchaninoff. © Oliver Ditson Co., Philadelphia; 28Sep48; on new words; EP30393.
- Nunc dimittis, with Gloria Patri [by] A. Gretchaninoff, arr. by Arol Fletcher [pseud. Words from St. Luke 2: 29-32] (Pro Art choral series, no. 1107) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30011. Score: SATB and piano reduction; English words.  
Two Russian folk songs: 1. Autumn berries, 2. Doonai (Danube river) [by] A. Gretchaninoff [text traditional, adapted by Vladimir Ussachevsky] © J. Fischer & Bro., New York; 11Aug48; on arrangement & adaptation of traditional text; EP29179. Score: chorus (women's voices) and piano reduction.
- GRECO, AMEDEO.  
Album musicale "F. Mario Russo." See Russo, F. Mario.
- GREEN.  
My buddy and me; words and music by Box [pseud.] Cox and Green. © The Sun Music Publishing Co., ltd., London; 26Nov45; EF9995.
- GREEN, BUD.  
When I was young and handsome, words and music by Bud Green. © Bob Miller, inc., New York; 22Oct48; EP30747.
- GREEN, JOHNNY.  
Body and soul; music by Johnny Green, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 8Jul48; on arrangement; EP28588. Includes registration for Hammond organ.  
I'm yours; words by E. Y. Harburg, music by Johnny Green. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 15Jun48; on arrangement; EP28386.
- GREEN, PHILIP, 1911-  
Love is like an April shower, song, words by Annette Mills, music by Philip Green. © The Irwin Dash Music Co., ltd., London; 7Jul48; EF10339.
- GREENBANK, PERCY.  
My heart's in the Highlands. See Squire, William Henry.
- GREENBAUM, LEON.  
Gethsemane. See Liszt, Franz.
- GREENBAUM, NETTIE.  
Gethsemane. See Liszt, Franz.
- GREENE, ARCILLA.  
To you. See Hall, David.
- GREENE, JOE.  
I wouldn't trade one of your kisses for the whole wide world, words and music by Joe Greene. © Robbins Music Corp., New York; 29Sep48; EP30394.  
Purple is purple, lyric by Lea Worth, music by Joe Greene. © Robbins Music Corp., New York; 29Sep48; EP30395.
- GREENE, MORT.  
A man can't grow old. See Harline, Leigh. Station West.  
Sometime remind me to tell you. See Harline, Leigh. Station West.



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- GREENE, MORT. Cont'd.  
The velvet touch. See Harline, Leigh.
- GREENE, SAMMY NEWELL, 1907-ed.  
Songs and hymns divine, comp. by S. N. Greene. © Sammy Newell Greene; 31Jan48 (in notice: 1947); EP28657. With music; shape-note notation.
- GREENFIELD, MANNIE.  
Cranberry bounce. See Kaye, Sammy.
- GREENSLEEVES, a free adaptation [by the music staff of The Peter Maurice Music Co., ltd. from] Elizabeth of Ladymeard. [Words traditional.] © The Peter Maurice Music Co., ltd., London; 12Nov48; on adaptation; EF11411.
- GREENWELL, MARIAN ALLEN.  
Arioso. See Bach, Johann Sebastian.
- GREENWOOD, E. E.  
God so loved the world. See Hunter, S. B.
- GREENWOOD, JOHN.  
(Mr. Pimpernel Smith) Pimpernelle waltz, from the film Mr. Pimpernel Smith [by] John Greenwood. (Chappell & Co.'s orchestral works, no. 402) © Chappell & Co., ltd., London; 2Jul48; EF10122. Piano-conductor score (orchestra) and parts.
- Pimpernelle waltz. See Schubert, Franz Peter. Marche militaire.
- Pimpernelle waltz. See his Mr. Pimpernel Smith.
- GREER, JESSE, 1896-  
I've been searching for you; lyrics by Chas. B. Schmertz and Jesse Greer, music by Jesse Greer. © Jesse Greer Music Co., New York; 26Aug48; EP29532.
- GREGERSEN, WILHELM.  
Dejlige land. See Danning, Christian.
- GREGG, HUBERT.  
Maybe it's because I'm a Londoner; words and music by Hubert Gregg. © The Sun Music Publishing Co., ltd., London; 25Aug47; EP9969.
- There's going to be a boat coming home, words and music by Hubert Gregg. © Francis, Day & Hunter, ltd., London; 20Aug45; EF10024.
- GREGORY, BOBBY, 1900-  
Bobby Gregory and his Cactus Cowboys [by Bobby Gregory] © American Music Pub. Co., New York; folio no. 17, 9Nov48; EP31278.
- Bobby Gregory and his Cactus Cowboys [by Bobby Gregory] © American Music Pub. Co., New York; folio no. 20, 16Nov48; EP32046.
- Bobby Gregory and his Cactus Cowboys [by Bobby Gregory] © American Music Pub. Co., New York; folio no. 21, 9Nov48; EP31277.
- Little 'dobe shack; by Bill Carlisle and Bobby Gregory. © American Academy of Music, inc., New York; 26Nov48; EP31857. For voice and piano, with chord symbols.
- Shine your light for others; [or], Let your light so shine; by Cliff Carlisle and Bobby Gregory. © American Academy of Music, inc., New York; 26Nov48; EP31856. For voice and piano, with chord symbols.
- When I see you with somebody else; lyrics [by] Mae Mitchell, music [by] Bobby Gregory. © Crescent Music Co., inc., New York; 17Dec48; EP32418.
- GREIF, EMMA JEAN.  
Start your day with Jesus. See Smith, Gladys Pauline.
- GREISSLE, FELIX.  
Emperor waltz. See Strauss, Johann.
- GREMS, MELVILLE.  
Love of my life. See George, Don.
- GRESKO, JOSEPH, 1917-  
My heart is not alone; words by Joseph Gresko, Jr., music by Joseph Gresko, Jr. and Joseph P. McManemy. © Joseph Gresko, Jr.; 23Apr48 (in notice: 1947); on added words & changed music; EP32291.
- GRESS, CHARLES.  
Old black river. See Spaze, Fay.
- GRETCHANINOFF, A. See Grechaninov, Aleksandr Tikhonovich.
- GRÉTRY, ANDRE ERNEST MODESTE, 1741-1813.  
^(Concerto, flute) Concerto, for flute solo, strings and 2 French horns, by A. E. M. Grétry reorchestrated by Ary van Leeuwen. © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 1Jul48; on orchestration; EP29790. Parts.
- GREVER, MARIA, 1894-  
Wind in my sails; arr. by Lou Singer. Music by Maria Grever. © Edward B. Marks Music Corp., New York; 8Dec48; on arrangement for vocal orchestration; EP32101. Piano-conductor score (orchestra) and parts.
- Wind in my sails, lyric by Ervin Drake and Jimmy Shirl [pseud.], music by Maria Grever. © Edward B. Marks Music Corp., New York; 29Sep48; EP31871.
- GREY, CLIFFORD, pseud. See Davis, Percival.
- GREY, EDWARD, pseud. See Portelance, Joseph Toussaint Oliva, Father.
- GREY, FRANK HERBERT, 1883-  
Love whispers, for piano [by] Frank Grey. © Theodore Presser Co., Philadelphia; 10Nov48; EP31342.
- Water stars; piano solo, by Frank Grey. © Theodore Presser Co., Philadelphia; 31Aug48; EP29715.
- GREY, HEDLEY.  
Where the Volga flows; words and music by Hedley Grey. © Sun Music Publishing Co., ltd., London; 19Jun44; EP9943.
- GRIEG, EDVARD HAGERUP, 1843-1907.  
Anitra's boogie; boogie adaptation of Edvard Grieg's Anitra's dance by Marvin Wright and Jimmy Grier. © Crystal Music Publishers, inc., Hollywood, Calif.; 29Jun48 (in notice: 1946); on arrangement; EP28702.
- In the boat, three-part song for women's voices [by] Edvard Grieg. Op. 60, no. 3. Arr. by Donald E. Sellow. [Text by] Vilhelm Krag, English version by Nathan Haskell Dole. © Oliver Ditson Co., Philadelphia; 6Dec48; on arrangement; EP32042.
- ^Intermezzo [by] Edvard Grieg, trans. by Irving Cheyette. (Sam Fox national band edition, no. 19) © Sam Fox Publishing Co., New York; 17Jul48; EP28666. Condensed score (band) and parts.
- GRIER, JIMMY.  
Anitra's boogie. See Grieg, Edvard Hagerup.
- GRIESBACHER, PETER.  
Tota pulchra es, [by] P. Griesbacher, arr. by J. S. (Octavo church music, no. 1608) © McLaughlin & Reilly Co., Boston; 1Sep48; on arrangement; EP31649. Score: SSA and organ.
- GRIFFIN, KEN.  
Cuckoo bird waltz. See Allen, Larry.
- You can't be true, dear. See Otten, Hans.
- GRIFFIN, NARD, pseud. See Workman, Leo Bernard.
- GRIFFIN, REX.  
There'll be no tears tonight; words and music by Rex Griffin. (In Tubb, Ernest. Folio of recorded hits, no.1. No.14) © Ernest Tubb Music, inc., Hollywood, Calif.; 29Nov48; EP32014.
- Won't you ride in my little red wagon; words and music by Rex Griffin. © Peer International Corp., New York; 6Sep48; EP30826.
- GRIFFITH, JOHN JONES.  
The Glory song. See Gabriel, Charles Hutchinson.
- GRIFFITH, SYDNEY R  
^Nesting time, concert polka, solo for piccolo or flute with piano acc., by Sidney R. Griffith. [Ed.] in C. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 12Aug48; EP29595. Score (piccolo or flute and piano) and part.
- GRIFFITHS, EDDIE.  
Autumn evensong. See Rimmer, H. A.
- GRINDEL, EUGÈNE.  
Le front aux vitres. See Nigg, Serge.
- J'ai ferme les yeux. See Nigg, Serge.
- Quatres poésies de Paul Eluard. See Malipiero, Riccardo.
- Rouge amoureuse. See Nigg, Serge.
- GRISWOLD, GEORGE LUTHER.  
I am saved because He came [by] G. L. Griswold. (In Hymn writers' magazine. v.2, no.4, p.22) © George Luther Griswold; 1Sep48; B5-7630. For voice and piano.
- GROGAN, CHARLES.  
Black rhythm, words and music by Charles Grogan. © Bruce Humphries, inc., Boston; 8Dec47; EP28353.
- GROSJEAN, ROSE.  
Je vous attends. See Stein, Siegfried Alex.



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- GROSZ, WILHELM, 1894-1939.  
 ^Symphonische Variationen über ein eigenes Thema, für Klavier zu zwei Händen, von Wilhelm Grosz. Op. 9. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 15Apr21; EF10690. For piano.
- GROVE, WARREN.  
 Samaritan songs. See Saracini, Joseph Aloysius.
- GROVER, RALPH S 1917-  
 Lullaby of Jesus; SSA a cappella [by] Ralph S. Grover. (Christmas music for treble voices [no.] 89098) © Harold Flammer, inc., New York; 17Aug48; EP29346.
- GROVLEZ, GABRIEL, 1879-1944.  
 ^La princesse au jardin, conte chorégraphique en un acte; livret de Émile Vuillermoz, musique de Gabriel Grovlez. © Éditions Max Eschig, Paris; 4Oct43; EF10508. For piano.
- GRUBB, GAYLE.  
 Hum a little song. See Clark, Allan.
- GRUBER, FRANZ XAVER, 1787-1863.  
 Silent night [by] Franz Gruber, arr. by L. R. Schoenhals [words by] Joseph Mohr. © Lawrence R. Schoenhals; 20Oct48; on arrangement; EP31805. Close score: mixed chorus and organ.
- Silent night, [by Franz Gruber] carol for S.A.T.B., unacc. Words and music arr. by Malcolm Sargent. (The Oxford choral songs, no. 876) © The Oxford University Press, London; 23Sep48; on arrangement; EF11001.
- Silent night, holy night, an old German carol [music by Franz Gruber] Poem tr. by Basil Douglas, music arr. by Leslie Woodgate. © Ascherberg, Hopwood & Crew, ltd., London; 10Aug48; on arrangement; EF10405. Score: solo voices (SA) and piano.
- Silent night, holy night; choir I, S.S.A., choir II, S.A.T.B., and soprano solo, Christmas carol [by] Franz Gruber, arr. for 2 choirs by Arthur R. Gerecke. © Hunleth Music Co., St. Louis; 5Jul48; on arrangement; EP28347.
- Silent night, holy night; two-part song, poem tr. by Basil Douglas, music arr. by Leslie Woodgate. (Mortimer series of modern part-songs, no. 215) © Ascherberg, Hopwood & Crew, ltd., London; 16Jun48; on arrangement; EF9899.
- GRUBER, OTIS, 1893-  
 O precious Friend; anthem for mixed chorus, words by Emma Keenan Richie, music by Otis Gruber. © Select Music Co., Chicago; 10Dec48; EP32293.
- GRUN, BERNARD.  
 (The blind goddess) Prelude from the music of the film The blind goddess, by Bernard Grun. Piano solo. © Keith, Prowse & Co., ltd., London; 11Oct48; EF10955.
- The golden waltz. See Offenbach, Jacques. Can-can.
- Old Chelsea. See Tauber, Richard.
- Prelude. See his The blind goddess.
- So much to say. See Offenbach, Jacques. Can-can.
- Something happened tonight. See Offenbach, Jacques. Can-can.
- Sonata of spring. See his Waltz without end.
- (Waltz without end) Selection from the new musical play Waltz without end, music from Chopin, arr. by Bernard Grun. © Francis, Day & Hunter, ltd., London; 8Mar43; on arrangement; EF9999. For piano solo.
- (Waltz without end) Sonata of spring [from the new musical play Waltz without end] music from Chopin, arr. by Bernard Grun, orch. by M. Michaeloff. © Francis, Day & Hunter, ltd., London; 8Mar43 (in notice: 1942); on arrangement & orchestration; EF9973. Piano-conductor score (orchestra) and parts.
- Will my heart remember? See Offenbach, Jacques. Can-can.
- GRUNENWALD, J J 1911-  
 Antoine & Antoinette, partition du film, musique de J. J. Grunenwald et Roger Desormiere. © Choudens, Paris; 1Jun48; EF10291. Condensed score.
- GUARNIERI, CAMARGO, 1907-  
 ^ Danaa negra, for piano solo [by] Camargo Guarnieri. © Associated Music Publishers, inc., New York; 7Sep48; EP29746.
- GUAY, ALFRED.  
 Haunting me. Magie d'amour. Words by Harry Heywood, music and French translation by Alfred Guay. Los Angeles, Guay Publications. © Alfred Guay; 8Jul48; EP29249.
- GUEDALIA, JACK, 1878-  
 Don't kid me, baby; song, words and music by Jack Guedalia. © Jack Guedalia; 20Nov48; EP31687.
- GUENTHER, FELIX.  
 Wake, awake. See Tunder, Franz.
- GUENTZEL, GUS, 1868-  
 Fantasie de concert [by] Gus Guentzel. © C. L. Barnhouse Co., Oskaloosa, Iowa; 5Oct48; EP31026. Score (2 cornets, horn, trombone, baritone and tuba) and parts.
- Royal festival [by] Gus Guentzel. © C. L. Barnhouse Co., Oskaloosa, Iowa; 5Oct48; EP31025. Score (2 cornets, horn, trombone, baritone and tuba) and parts.
- Voluntary [by] Gus Guentzel. © C. L. Barnhouse Co., Oskaloosa, Iowa; 5Oct48; EP31028. Score (2 cornets, horn, trombone, baritone and tuba) and parts.
- GUERRERO, RAFAEL MORALES, 1911-  
 Deseos, canción criolla [letra de Salvador Diaz Mirón, música de Rafael M. Guerrero] © The American Tropical Music Co., San Juan, Puerto Rico; 12Sep48; EP29787.
- The proposal and the answer; fox-trot, lyric and music by R. M. Guerrero. © The American Tropical Music Co., San Juan, P. R.; 2Aug48; EP29039.
- A veteran love song [lyric and music by R. M. Guerrero] © The American Tropical Music Co., San Juan, Puerto Rico; 2Aug48; EP29170.
- GUERRERO, SERGIO.  
 No pudo ser. See Figueroa, Otilia.
- GUEST, VAL.  
 Copa cabana. See Sherwin, Manning. Magic carpet.
- The mantlepiece minuet. See Sherwin, Manning.
- Mary Anna. See Sherwin, Manning. I'll be your sweetheart.
- Sooner or later. See Sherwin, Manning. I'll be your sweetheart.
- When you say hullo to the boy you kissed good-bye. See Sherwin, Manning.
- [GUGLIELMI, LOUIS] 1916-  
 Mon bel amigo, paroles de Jacques Plante, musique de Louiguy [pseud.] © Les Editions Musicales Hortensia, Paris; 18Jun48; EF10850.
- Les six petits oeufs; paroles [de] André Hornez, musique [de] Louiguy [pseud.] © Éditions musicales Imperia, Paris; 20Jun46; EF10967.
- GUI, VITTORIO.  
 Preludio. See Franck, César Auguste. Prélude, aria et final, piano.
- GUIGO, JEAN.  
 Signor Spaghetti. See Adrius, Adrien.
- GUILLAUME DE MACHAUT, d. 1377.  
 ^Messe Notre-Dame [by] Guillaume de Machaut, à 4 voix égales, transcrite par Jacques Chailley. © Rouart, Lerolle et Cie, Paris; 12May48; on transcription; EF10203.
- GUILLAUME, EUGÈNE, 1882-  
 ^Andante et allegro, de Eugène Guillaume. © Éditions Brogneaux, Bruxelles; 1Apr46 (in notice: 1948); EF11503. Score (trumpet and piano) and part.
- ^Andante et scherzo, [by] Eugène Guillaume. © Éditions Brogneaux, Bruxelles; 1Apr46 (in notice: 1948); EF11512. Score: saxophone and piano) and part.
- GUILLEMAIN.  
 Clochemerle. See Cusset, Jehan.
- QUILLOU, ERNEST, 1894-  
 Contre-enquête, partition du film. 1. Contre-enquête, musique de E. Guillou. 2. Le poison, musique de Jean Wiener. © Choudens, Paris; 1Jun48; EF10286. Condensed score.
- Panique, partition du film, musique de Ernest Guillou. © Choudens, Paris; 1Jun48; EF10288. Condensed score.
- GUILMANT, ALEXANDRE. See Guilmant, Felix Alexandre.
- GUILMANT, FELIX ALEXANDRE, 1837-1911.  
 Ave verum, for S.T.B. voices, [by] Alexandre Guilmant, arr. [by] H. L. Harts. © McLaughlin & Reilly Co., Boston; 10Sep48; on arrangement; EP31654.
- GUINAN, JOSEPH WILLIAM, 1888-  
 Salute to the immaculate heart of Mary; words by Maurice N. Sullivan, music by Joseph W. Guinan. © Shelby Music Publishing Co., Detroit; 16Oct48; EP31453.
- GUINEY, LOUISE IMOGEN.  
 Tryste noel. See Rooper, J. B.



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GUION, DAVID W  
Mam'selle Marie; imaginary early Louisiana song of slavery, for four-part chorus of mixed voices with piano acc. [by] David Guion, arr. by Carl Deis [words by] Marie Lussi. (G. Schirmer, octavo [series] no. 9754) © G. Schirmer, inc., New York; 22Jun48; on arrangement; EP29157.  
Unveil your eyes; words by David W. Guion and Clark Harrington, music by David W. Guion. © Carl Fischer, inc., New York; 25Jun48; EP28548.

GUITTON, JEAN.  
The Canticle of canticles. See Pouget, Guillaume.

GUITTON, PIERRE.  
Les pompiers du Mexique. See Gasté, Louis Félix.

GUIZAR, TITO.  
If life could be like music; words and music by Billie Wagner, Jimmie Berg and Tito Guizar, piano arrangement by Dick Kent. © Peer International Corp., New York; 14Jun48; EP28855.

GULBRANDSEN, NORMAN R.  
Passing by. See Purcell, Edward.

GULESIAN, GRACE WARNER.  
Young April, S.S.A. [By] Grace Warner Gulesian [words by] Clara Endicott Sears. (Octavo series, no. 1035) © The Arthur P. Schmidt Co., Boston; 14Oct48; on arrangement; EP30495.

GULLMAR, KAI, pseud. See Bergström, Gullf.

GULLON, A. GRIEVE.  
The elfin pipers. See Easson, James.  
Erin, my queen. See Easson, James.

GULLSTRAND, ASTRID.  
Mother, dear mother. See Heijkorn, Ellen. Mor, lilla mor.

GUPTILL, ARTHUR LEIGHTON, 1920-  
Piano secrets, from ballad to bebop, by Leighton Guptill. © Arthur Leighton Guptill; 28Jun48; EP28325.

36 piano modulations, in all jazz styles, by Leighton Guptill. © Arthur Leighton Guptill; 4Oct48; EP30384.

GURTLER, HERMANN, 1897-  
Consolazione alla madre, di H. Gürtler. © Carisch, s.a., Milano; 1Jun48; EF10160. Score (violin and piano) and part.

GUSH, JOHN F.  
Never to part again. See George, Don.

GUSSIN, DAVID.  
Hands off. See Mitchell, Joseph Blaine.

What would you do? See Mitchell, Joseph Blaine.

GUTIERREZ, ANGELITO.  
Si te vas, adiós; letra y música de Angelito Gutierrez. © Peer International Corp., New York; 5Jul48; EP28877.

GWYNNE, UNA.  
Music; two-part song, words and music by Una Gwynne. (Singing class music, no. 642) © Edward Arnold & Co., London; 17Jun48; EF10721.

GYLDMARK, SVEN, 1904-  
(Cirkus-revyen 1948) Der er saa hyggeligt i Klampenborg, vals, af Sven Gyldmark, tekst: Rigoletto [pseud.] © Wilhelm Hansen, musik-forlag, København; 26May48; EF10532.

(Herr Petit) Tango petit, fra filmen Hr. Petit, musik: Sven Gyldmark. © Wilhelm Hansen, musik-forlag, København; 29Sep48; EF11565. For piano.

(Sommer-revyen 1948) Be-Bop [musik:] Sven Gyldmark og [tekst:] Mogens Dam. (With Riis, Amdi. (Sommer-revyen 1948) man skal lege med deting) © Wilhelm Hansen, musik-forlag, København; 27May48; EF10534.

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HAAKE, CLARENCE W  
Go forward, Wisconsin, [by] C. W. Haake, [words by] P. R. Minahan. © Clarence W. Haake; 20Jun48; EP31603.

HAAS, HARRIET.  
Mountain girl, words and music by Harriet Haas. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP30942.

HAAS, OSCAR.  
^A chronological history of the singers of German songs in Texas. 1st ed. 73 p. © Oscar Haas, New Braunfels, Tex.; 8Sep48; A25442.

HAASE, KARL.  
Preludes for the hymns of the Lutheran hymnal, comp., ed., composed by Karl Haase. © Karl Haase; v. 1, 4Oct48; EP30604. For organ.

^Preludes for the hymns of the Lutheran hymnal, comp., ed., composed [and arr.] by Karl Haase. © Karl Haase; v.2, 4Oct48; EP32426. For organ.

HÁBA, ALOIS, 1893-  
^(Quartet, strings, op. 7) Quatuor à cordes au système de quart de ton. On the quarter tone system. Par Alois Hába. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 24May21; EF10692. Miniature score.

HACKFORTH, NORMAN.  
It shouldn't take you 20 questions to guess I'm in love with you, by Norman Hackforth. © Campbell, Connelly & Co., Ltd., London; 23Jun48; EF10097. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

Same time, same place, Sunday; written and composed by Norman Hackforth. © Francis, Day & Hunter, Ltd., London; 13Dec46; EF10025.

HADAMOWSKY, HANS, 1906-  
(Oboeschule) Tonleiter- und Akkordübungen für die Unterstufe [by] Hans Hadamowsky. © Ludwig Doblinger (Bernhard Herzmansky) k.g., Vienna; bd.2, 7Jul47; EF10596.

(Oboeschule) Zwölf Studien [by] Hans Hadamowsky. © Ludwig Doblinger (Bernhard Herzmansky) k.g., Vienna; bd.10, 7Jul47; EF10595.

HADDAD, HAZEL BECK.  
I'll wait forever just loving you, words and music by Hazel Beck Haddad. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30974.

HADDEN, HAZEL HUNT, 1895-  
The crystal city [by] Hazel Hunt Hadden [words by] Howard Leslie Lunt. © Hazel Hunt Hadden; 1Jul48; EP30524. For 2 treble voices and piano.

Sing and rejoice [by] Hazel Hunt Hadden, [words by] Howard Leslie Lunt. © Hazel Hunt Hadden; 1Sep48; EP32050. Close score: SATB.

HADDEN, SIDNEY.  
Rendezvous. See Aletter, Wilhelm.

HADDON, FRANCES.  
The moon and stars were there. See Hall, David.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(L'allegro, il pensieroso ed il moderato) Come and trip it as you go, from L'allegro, il pensieroso ed il moderato. [By] G. F. Handel, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1110) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31154. Score: SSA and piano.

Bless thou the Lord; for S.A.T.B. [by] G. F. Handel, arr. by Homer Whitford. (Fischer edition, 8410) © J. Fischer & Bro., New York; 22Sep48; on arrangement; EP30586.

Come and trip it as you go. See his L'allegro, il pensieroso ed il moderato.

^(Concerto grosso) Concerto en fa mineur [par] Haendel, transcription par André Lafosse. © Alphonse Leduc & cie, Paris; 20Jul48; on transcription; EF10509. Score (trombone and piano) and part.

^(Concerto, organ and chamber ensemble, op. 7, no. 1) Bourrée, from Organ concerto in B flat, no. 1, 3rd set [by] G. F. Handel, arr. by S. Drummond Wolff. © Oxford Univ. Press, London; 24Jun48; on arrangement; EF10051.

^(Faramondo) Overture to Faramondo, by G. F. Handel, arr. for strings by Reginald Jacques. © The Oxford University Press, London; 5Aug48; on arrangement; EF10380. Score.

^(Firework music) Fireworks music. Pt. 1: Overture [by] G. F. Handel [conductor arr. by Emil Kahn] © Edward B. Marks Music Corp., New York; 25Aug48; on arrangement of conductor part; EP29818. Clarinet-conductor score (winds and kettle drums) and parts.

^(Firework music) Fireworks music. Pt. 2: Bourree, Peace, Joy, Minuet 1, Minuet 2 [by] G. F. Handel [conductor arr. by Emil Kahn] © Edward B. Marks Music Corp., New York; 25Aug48; on arrangement of conductor part; EP29817. Clarinet-conductor score (winds and kettle drums) and parts.



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HÄNDEL, GEORG FRIEDRICH. Cont'd.

The Fitzwilliam sonatas. See his  
Sonatas, recorder & bass.

^The great elopement, suite no. 1  
in ten movements [by] Handel  
[arr. by] Beecham. © Mills Music,  
inc., New York; 2Jul48; on arrange-  
ment; EP28560.

^The great elopement, suite no. 2  
in seven movements [by] Handel  
[arr. by] Beecham. © Mills  
Music, inc., New York; 2Jul48;  
on arrangement; EP28561.

I will lift up mine eyes. See  
Barnes, Edward Shippen.

(In the Lord put I my trust) Over-  
ture in D minor. (Anthem II: In  
the Lord put I my trust) Trans-  
cription for string orchestra by  
Philip James. © G. Ricordi & Co.,  
New York; 12Jul48; on transcrip-  
tion; EP28888.

J. S. Bach, Händel, Telemann.  
See Woehl, Waldemar.

Jesus bids us shine. See Chambers,  
Herbert A.

Overture in D minor. See his  
In the Lord put I my trust.

^(Sonata, oboe & bass) Sonata in B  
flat [by] G. F. Händel [arr. from  
the figured bass by Thurston] Dart  
[and Walter] Bergmann. © Schott  
& Co., ltd., London; 8Nov48; on  
arrangement; EF11419. Score (oboe  
and piano) and part.

^(Sonata, oboe & bass) Sonata in B  
flat; [by] G. F. Handel, arr. from  
the figured bass by Thurston Dart  
and Walter Bergmann. (Schott's  
recorder series, no. 20) © Schott  
& Co., ltd., London; 30Jun48; on  
arrangement; EF10265. Score  
(recorder and piano) and part.

^(Sonatas, recorder & bass) The  
Fitzwilliam sonatas, by G. F.  
Handel from the autograph mss in  
the Fitzwilliam Museum, Cambridge.  
Ed. by Thurston Dart. © Schott  
& Co., ltd., London; 21Jun48;  
on realization from the figured  
bass; EF10029. Score (treble  
recorder and figured bass realized  
for piano or harpsichord) and  
part for recorder, with part for  
violoncello or viola da gamba ad lib.

^Suite for three trombones [by] G.  
F. Handel, transcribed by Allen  
Ostrander. © Edition Musicus,  
New York; 25May48; on transcrip-  
tion; EP29548. Score and parts.

^(Suite, harpsichord, v.l, no. 8)  
Prelude and fugue, from the eighth  
harpsichord suite by G. F. Händel,  
arr. for organ by William Pearson.  
(Modern transcriptions for the  
organ, no. 26) © Novello & Co.,  
ltd., London; 1Dec48; on arrange-  
ment; EF11541.

Two minuets. See Mozart, Johann  
Chrysostom Wolfgang Amadeus.

HAENDLE, CHARLES.

The click song. See Lucas, Carroll.

Lonesome; words and music by Charles  
Haendle. © Republic Music Corp.,  
New York; 9Jul48; EP28544.

HAENSCHEN, GUSTAVE.

La Rosita, SSATTBB, with soprano  
solo, [by] Gustave Haenschen (Paul  
Dupont) [words by] Allan Stuart,  
arr. by E. Fred Morris. (Fox  
choral presentation series, PR 1)  
© Sam Fox Publishing Co., New York;  
10Dec48; on arrangement; EP32229.  
English words.

HAFFNER, KARL.

Die Fledermaus. See Strauss, Johann.

HAGE, HAZEL H

My little heaven down in Devon, lyric  
by Richard W. Pascoe, music by Hazel  
H. Hage. © Leeds Music Corp., New  
York; 27Aug48; EP29766.

HAGEMAN, RICHARD.

Do not go, my love, arr. for tenor  
solo and male voices by Doris  
Arnold, poem by Sir Rabindranath  
Tagore, music by Richard Hageman.  
London, Sole selling agents,  
Boosey & Hawkes. © Hawkes & Son  
(London) ltd.; 16Sep48; on  
arrangement; EF10683.

[HAGEN, JOHN MILTON] 1892-

^The American cowboy sings Sherwin's  
saddle songs, by Sterling Sherwin  
[pseud] © Francis, Day & Hunter,  
ltd., London; 19Aug48; EF11357.

HAGUE, ALBERT.

Chickawa, chickawa chilakee! Words  
by Herb Grayson, Charles Stern  
and Alex Schonfeld, music by Al-  
bert Hague. © Commercial Music,  
inc., New York; 30Nov48 (in notice:  
1947); EP32000.

HAHN, LOUIS A.

Scene at the brook. See Beethoven,  
Ludwig Van. Symphony, no. 6.

Theme and variations from the  
Emperor string quartet. See  
Haydn, Joseph. Quartet,  
strings, no. 77.

H Aid, PERCY, 1913-

Fantasy in yellow [by] Percy Haid.  
Op. 52. © Percy Haid; 29Nov48;  
EU149877. Score: orchestra.

HAIEFF, ALEXEI.

Concerto in one movement [by]  
Alexei Haieff. © Boosey & Hawkes,  
inc., New York; 20Dec48; EU151559.  
Score: violin and orchestra.

^(Pieces, piano) Five pieces for  
piano solo [by] Alexei Haieff.  
© Boosey & Hawkes, inc., New York;  
17Aug48; EP29844.

HAJOS, JOSEPH, 1907-

Émile l'africain; partition du  
film [by] Joé Hajos. © Choudens,  
Paris; 10Aug48; EF10853. Con-  
densed score.

HALAMA, FRANK JEROME, 1903-

I just can't keep your picture in my  
pocket; words by Tommy Hand, music  
by Frank J. Halama. © Frank J.  
Halama Publications, Chicago;  
7Sep48; EP29619.

HALDANE, JOHN DICK, 1921-

Concertino for horn and orchestra  
[by] John Haldane. © John Dick  
Haldane, Jr.; 21Sep48; EU145965.

HALDEMAN, OAKLEY.

Brush those tears from your eyes.  
See Lee, Jimmy.

My heart's as cold as an empty jug,  
words and music by Tex Ritter and  
Oakley Haldeman. © Golden West  
Melodies, inc., Hollywood, Calif.;  
18Aug48; EP31032.

HALDOR, LILLENAS, 1885-

Open your heart to the Bible [by]  
Haldor Lillenas [words by] Ida  
Ogren. © Ida Ogren; 9Aug48;  
EP29963.

HALDORSEN, LYDIA BERTINE, 1897-

Beloved Wisconsin; a centennial  
song, 1948 [by] Lydia B. Haldor-  
sen [words by] L. L. Smith. ©  
Lydia B. Haldorsen; 17May48;  
EP28757. Score: chorus (SSATTB)  
with descant.

HALE, ALICE LUCY, pseud. See  
Bolton, Laurence.

HALE, SARAH JOSEPHA.

Our Father in heaven. See Norden,  
Hugo.

HALEVY, LUDOVIC.

Choruses. See Offenbach, Jacques.  
La belle HéLène.

HALEY, JOAN.

Lisbeth's lullaby. See Burrows,  
Louis.

HALFVARSON, STEN GUSTAF, 1915-

The Easter hope, S.A.T.B. [by] Sten  
G. Halfvarson [words by] Thomas  
Curtis Clark. (Laurel octavo,  
no. 1506) © C. C. Birchard & Co.,  
Boaton; 29Nov48; on arrangement;  
EP32126.

HALGERSON, ALVIN, 1892-

I'm drifting down the lazy Econfina  
[music by Alvin Halgerson, words]  
by Robert S. Bowen [and] Alvin  
Halgerson. Madison, Fla.,  
Suwannee River Pub. Co. © Robert  
S. Bowen; 10May48; EP29077.

HALIFAX, HAL.

Christmas love. See Ridley, Walter.

HALL, ARTHUR E

High Barbary, for full chorus of  
mixed voices a cappella; tradi-  
tional chantey freely arr. by  
Arthur E. Hall. (G. Schirmer,  
octavo no. 9763) © G. Schirmer,  
inc., New York; 17Aug48; on ar-  
rangement; EP30076.

HALL, DAVID.

Adorable Diane, words by Vern Kelso,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
21May48; EP30003.

And suddenly then, words by Roger  
Malle, music by David Hall. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 26Aug48; EP31507.

The answer, to never trust a woman,  
words by Evalyn B. Brownley,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Jul48; EP30911.

Are you kidding? Words by H. H.  
Harrington, music by David Hall.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 24May48; EP28245.

Autumn is here; words by Jess Morales,  
music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
14Jul48; EP30962.



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The darling blue bonnet, words by Billy Flowers, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31552.

Darling, what makes you feel so blue? Words by Sarah T. Gastfield, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31576.

Days gone by; words by Arthur Shaw, Jr., music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30976.

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Down Texas way; words by J. Byron Morgan, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28226.

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The girl I can't forget; words by Lyman Joseph Dowd, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30963.

Go happy go lucky, words by Christine Myers, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP31553.

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Is it really true? Words by David D. Horton, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28229.

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It's that kind of love; words by Bus Michaels, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP30979.

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Naughty, haughty, beautiful Mary Kate; words by Pearl Hunter, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28225.

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One more holiday for me I can call my own; words by Willie Fred Relferford, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30971.

Or am I dreaming? Words by Grady H. Miller, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28279.

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Please don't tell me goodnight, words by Lillian Story, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP31564.

Say that you'll be mine, words by Evelyn Norton Lee, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 15Sep48; EP31580.

Sharing life together; words by Alma Buffum, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30973.



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HALL, DAVID. Cont'd.

So blue; words by Jos. E. Rosky, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28282.

A spark of light is still shining, words by James T. Emery, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP31541.

Spoken vows, words by Hazel Keefer, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30891.

Star light, words by Lucille Crouch, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Aug48; EP31509.

Still waiting; words by Smilin' Jimmy Johnson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31400.

Stop your pouting; words by Johnny Huff, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28299.

The storm is over, words by Rosie Gibson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30914.

Streamlined strawberry, words by G. R. Blackmon, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30886.

Strolling through melody lane; words by Clarol DePoy, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Agu48; EP30964.

Sweethearts, not strangers; words by Ellen E. Cook, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28272.

Take me with you back to Utah when you go, words by Mrs. John Jervis Crooks, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31503.

Thanks a million, words by Serrail Alleckson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28261.

That's the way things go; words by Delton Rose, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31412.

That's the way things go; words by Delton Rose, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28300.

That's why; words by Veronica Mitchell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31392.

That's why; words by Veronica Mitchell, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28293.

There's not much doing in Texas; words by Georgane Bono, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31404.

There's not much doing in Texas; words by Georgane Bono, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28217.

This letter to you, words by Viola Leverett, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30905.

Time stood still; words by Eileen Mawby, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31415.

Time stood still; words by Eileen Mawby, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28240.

To you, to me; words by Arcilla Greene, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28241.

Under the moon, words by Betty Dufour, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; EP28200.

Under the stars and the moon, words by Francis R. Burke, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP31488.

Valley of Paradise; words by Mary Baker Wing, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30952.

We didn't say goodnight; words by Phil Gilroy, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31402.

We didn't say goodnight, words by Phil Gilroy, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28192.

What are we gonna do when hard times come along? Words by Frankie Lindley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31381.

What are we gonna do when hard times come along, words by Frankie Lindley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28208.

What would you say? Words by Marie M. Heintzman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30957.

When; words by Frankie Rinelli, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30943.

When we're together; words by Kathleen Edwards, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31382.

When we're together, words by Kathleen Edwards, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28204.

Where is love? Words by Claudia Jeffers, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30922.

Where the breezes blow; words by L. I. Kerschner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP30985.

Why can't it be you and I? Words by Dudley Sonje, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28222.

Why do I dream? Please tell me; words by Paul Heaney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30899.

Within this hour, words by Frederick Alonzo Egley, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30933.

Won't you be my candy bar? Words by Paul Wegman, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31532.

Yesterday's tomorrow, words by Jennette Crandall, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28258.

You can be in love and be happy; words by Helen Stonebrink, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28285.

You didn't even try; words by Bern McClure Gardner, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30984.

You have me falling, words by Odee Robinson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP31502.

You remind me of someone, words by Walter Jackson, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30920.

You walked into my heart, words by Dorothy Richards, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31506.

Your heart will tell you so; words by M. M. Marvin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31408.

Your heart will tell you so, words by M. M. Marvin [pseud.] music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28296.

You're a little bit of heaven to me; words by Gertrude La Cour, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31398.

You're a little bit of heaven to me; words by Gertrude La Cour, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28191.

You're like a beautiful picture, words by William Van Allen, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28260.

HALL, DELTA.  
Modern swing. See Hall, David.

HALL, JIMMY.  
A cowboy's Christmas song; words and music by Leon McAuliffe [and] Jimmy Hall. © Leeds Music Corp., New York; 26Nov48; EP31843.

HALL, JOHN.  
Bonnie Strathearn. See McLaren Hay, Jacca R. A.

Tryste noel. See Rooper, J. B.

HALL, MORT, 1910-  
My sweet little miss from Missoula, words and music by Mort Hall. © Mort Hall, d. b. a. Flye-Bye-Knight Music Publishers, Chicago; 4Jun48; EP28652.



CATALOG OF COPYRIGHT ENTRIES

HALL, RALPH E.  
To a wild rose. See MacDowell,  
Edward Alexander. Woodland sketches.

HALL, RUTH, 1916-  
The gospel of salvation is real;  
words and music by Ruth Hall, arr.  
by Margarite Brown. Chicago,  
Martin & Morris Music Studio. ©  
Ruth Hall; 21Sep48; EP31944.

I'm working for a crown over there;  
words and music by Ruth Hall, arr.  
by Margarite Brown. Chicago,  
Martin & Morris Music Studio. ©  
Ruth Hall; 21Sep48; EP31945.

HALL, SAMUEL A.  
Let's dance. See Anthony, Bert R.

HALLEY, GLENN.  
The constellation, march [by] Glenn  
Halley. © Fillmore Bros. Co.,  
Cincinnati; 3Sep48; EP29925. Con-  
densed score (band) and parts.

HALMY, LOU.  
Carry on, mighty men of Troy. See  
Sutton, Ernest E.

Get a little closer. See  
Tremaine, Martin Elder.

It was sweet while it lasted. See  
Light, Ben.

It's lonely on the trail tonight,  
words by Rhoda M. Volgamore,  
music by Lou Halmy. © Nordyke  
Publishing Co., Hollywood, Calif.;  
14Jul48; EP31556.

Lonesome cowboy. See Tremaine,  
Martin Elder.

Our bambino. See Simpson, Hayden.

Part of my heart. See Saunders,  
George.

Stop a river from flowin'. See  
Tremaine, Martin Elder.

Without you I would be lost. See  
Hardy, Al Fabrizio.

Wonderful Christmas Night.  
See Mitchell, Porter.

HALPERN, M  
Moshiach kumt; words by J. M.,  
music by M. Halpern. © J. M.  
Jacobson & M. Halpern; 24Sep48;  
EP31098. Words in both Yiddish  
and Yiddish transliterated.

HALT, EULICE VERN.  
I will go a little farther with my  
Lord [by] E. V. Halt. © E. V.  
Halt; 1Apr48; EP30399. Close  
score: SATB.

Special specials, comp. by E. V.  
Halt [by Everett E. Shelhamer,  
Lydia Ann Wilkie and others]  
© Pilgrim Publishing House,  
Indianapolis; 1Apr48; EP28941.  
Principally close score: SATB.

[HAMBURGER, MARGARET] 1885-  
Debout Israël, paroles de Margaret  
Rose [pseud.] musique de Margaret  
Rose et Charles Levanne [pseud.]  
© Margaret Rose; 30Jun48;  
EF10198.

HAMILL, MEL, 1914-  
The game of hearts; words and music  
by Mel Hamill. © BMI Canada, ltd.,  
Toronto; 1Sep48; EF10572.

Out of sight, out of mind; words and  
music by Mel Hamill. © BMI Canada,  
ltd., Toronto; 11Aug48; EF10378.

HAMILTON, NANCY.  
How high the moon. See Lewis,  
Morgan.

HAMILTON, SAMUEL HERBERT.  
Home in Michigan, words and music  
by S. H. Hamilton. © Samuel  
Herbert Hamilton; 31Aug48; EP32435.

I like that face, words and music  
by S. H. Hamilton. (With his  
Home in Michigan) © Samuel Her-  
bert Hamilton; 31Aug48; EP32435.

When love's a bubbling rill, words  
and music by S. H. Hamilton.  
(With his Home in Michigan) ©  
Samuel Herbert Hamilton; 31Aug48;  
on arrangement; EP32435.

HAMMERSTEIN, OSCAR.  
All the things you are. See Kern,  
Jerome. Very warm for May.

Allegro. See Rodgers, Richard.

One kiss. See Romberg, Sigmund.  
The new moon.

Rose-Marie. See Friml, Rudolf.

You are love. See Kern, Jerome.  
Show boat.

HAMMITT, DEECORT.  
California concerto, by Deecort  
Hammitt. Piano solo. Sacramento,  
Calif., Hammitt Music. © Deecort  
Hammitt; 25Jun48; EP28328.

I've got no worries. See Hammitt,  
Orlin.

Let's linger on in Avalon, song by  
Deecort Hammitt. [Piano arrange-  
ment by Noël Marchant] © Melody  
Moderne, inc., Hollywood, Calif.;  
15Oct48; EP31140.

HAMMITT, ORLIN.  
I've got no worries, words and music  
by Deecort and Orlin Hammitt. ©  
Golden West Melodies, inc., Holly-  
wood, Calif.; 2Aug48; EP29259.

HAMMOND, NELLIE A.  
On a winding way. See Boyd, Jeanne M.

HAMMOND, WILLIAM DONALD, 1917-  
We are the army of the U. S. A.;  
words by Clifford G. Beckham,  
music by Don Hammond. © Clifford  
G. Beckham & William D. Hammond;  
22Nov48; EP31705.

HAMMONDS, EARL. See  
Hammonds, Richard.

HAMMONDS, RICHARD, 1902-  
I married the girl of my dreams, arr.  
for barber shop quartettes. Words  
and music by Richard "Earl"  
Hammonds. © R. E. Hammonds Music  
Publications, Richard "Earl"  
Hammonds, owner, Campbell, Mo.;  
23Oct48; EP31445.

HAMMICH, FLORENCE.  
Maybe. See Hall, David.

HAMNER, CURLEY, 1917-  
Gone again; by Curtis Lewis, Gladys  
Hampton [and] Curley Hamner. ©  
Swing & Tempo Music Publishing  
Co., inc., New York; 2Jun48;  
EP28345. For voice and piano,  
with chord symbols.

Gone again; with special vocal  
chorus in Eb, by Curtis Lewis,  
Gladys Hampton [and] Curley Ham-  
ner. Arr. by Bill Doggett, scored  
by Joe James. © Swing & Tempo Mu-  
sic Publishing Co., inc., New York;  
2Jun48; EP28346. Piano-conductor  
score (orchestra, with words) and  
parts.

HAMPTON, AGNES.  
Painted dreams. See Cross,  
Sylvester Long.

HAMPTON, GLADYS NEAL.  
Gone again. See Hamner, Curley.

HAMPTON, LIONEL, 1915-  
Midnight sun, by Lionel Hampton and  
Sonny Burke, arr. by Van Alexander.  
© Crystal Music Publishers, inc.,  
Hollywood, Calif.; 15Nov48 (in  
notice:1947); EP31677. Piano-  
conductor score (orchestra) and  
parts.

HAMPTON, WILLIAM.  
There's a moon in Monterey, by Mary  
Compton, Bob Jepson [pseud., and]  
Bill Hampton. © Broadcast Music,  
inc., New York; 12Nov48; EP31739.  
For voice and piano, with chord  
symbols.

HANBY, B R  
Darling Nelly Gray, by B. R. Hanby,  
arr. by Charles K. Ramsden. For  
the Hawaiian guitar in both the A  
major-low-bass tuning and E major  
tuning. © Ray Meany, Golden Gate  
Publications & Conservatory of  
Music, Oakland, Calif.; 28Aug48;  
on arrangement; EP29582. For gui-  
tar, with words; also ukulele dia-  
grams and chord symbols.

HAND, TOMMY GRIFFIN.  
I just can't keep your picture in  
my pocket. See Halama, Frank  
Jerome.

HANDEL, GEORGE FREDERIC. See  
Handel, Georg Friedrich.

HANDLON, JAMES ELWIN, 1901-  
Drum major's special, swing march  
[by] James E. Handlon. © Boosey  
& Hawkes, inc., New York; 20Oct48;  
EP31628. Condensed score (band)  
and parts.

HANDRICH, HILBERT ALBERT, 1904-  
Hark! What mean those holy voices?  
[Words by] John Cawood, Russian  
air arr. by H. A. Handrich. (Con-  
cordia treble series, 9) © Con-  
cordia Publishing House, St. Louis;  
1May48; on arrangement; EP28413.  
Close score: SSA.

Let our gladness know no end; tradi-  
tional [words] Bohemian melody,  
arr. by H. A. Handrich. (Concor-  
dia treble series, 8) © Concor-  
dia Publishing House, St. Louis;  
1May48; on arrangement; EP28412.  
Close score: chorus [SSA]

HANDSCHIN, JACQUES.  
^Der Toncharakter, eine Einführung  
in die Tonpsychologie. Zürich,  
Atlantis. 436 p. © Jacques  
Handschin; 14Oct48; AF8491.

HANDY, WILLIAM CHRISTOPHER, 1873-  
Harlem. See Smith, John Schaffer.

St. Louis blues march; by W. C.  
Handy, adaptation by Perry Bur-  
gett, arr. by Jerry Gray. New  
York, Handy Bros. Music Co. ©  
W. C. Handy, 2Aug48; on arrange-  
ment; EP29501. Piano-conductor  
score (orchestra) and parts.

St. Louis blues. See Livolsi,  
Joseph Cali.

HANIGHEN, BERNARD.  
Thanks for you. See Wright, Marvin.

HANK.  
See WDAY Hayloft Jamboree.



CATALOG OF COPYRIGHT ENTRIES

- HANMER, RONALD CHARLES.  
Tarantella. See Baynes, Sydney.
- HANNA, JAMES RAY, 1922-  
Death's valley [by] J. Hanna, [words by] Walt Whitman. © James Ray Hanna; 6Dec48; EU150424. Score: chorus (TTBB) and piano.  
A prairie sunset [by] J. Hanna [words by] Walt Whitman. © James Ray Hanna; 6Dec48; EU150425. Score: chorus (SATB) and piano reduction.  
^(Quartet, winds) Woodwind quartet, by James Hanna. © James Ray Hanna; 6Dec48; EU150426. Score: flute, oboe, clarinet and bassoon.  
^(Sonata, violin and piano) Sonata, by James Hanna. © James Ray Hanna; 6Dec48; EU150427. Score.
- HANON, CHARLES LOUIS, 1820-1900.  
^(Le pianiste-virtuose) Practical Hanon and Schmitt, forty exercises from Hanon and forty exercises from Schmitt. Application pratique de Hanon et Schmitt. Quarante exercices de Hanon et quarante exercices de Schmitt. [Ed. by Boris Berlin] © Gordon V. Thompson ltd., Toronto; 19Aug48; on compilation & editing; EF10519. Cover title: Boris Berlin's practical Hanon and Schmitt.  
Practical Hanon and Schmitt. See his Le pianiste-virtuose.
- HANSELL, JOANNE M.  
I've got that wonderful feeling. See Hall, David.
- [HANSEN, BILL]  
No hard feeling; words and music by Helen Hardy [and] Dale Wood [pseud.] © Cecille Music Co., inc., New York; 24Sep48; EP30341.
- HANSEN, EVELYN N.  
All these years. See McNeil, James Charles.
- HANSON, JEANNE C 1905-  
My precious Lord of Calvary, words and music by Jeanne C. Hanson. © Jeanne C. Hanson; 24Aug48; on arrangement; EP29312.
- HANUŠ, JAN, 1915-  
^(Fantasie, strings) Fantasie pro smyčkový kvartet (dvoje housle, violu a violoncello) [by] Jan Hanuš. 1939. Op. 6. (Sbirka kapesních partitur, svazek 13) © Hudební Matice Umělecké Besedy, Praha; 27Jul46; EF10344. Miniature score.
- HARBACH, OTTO.  
Rose-Marie. See Friml, Rudolf.  
She didn't say yes. See Kern, Jerome. The cat and the fiddle.  
Sympathy. See Friml, Rudolf. The firefly.  
When your heart's on fire. See Kern, Jerome. Roberta.
- HARBAUGH, HENRY.  
Welsh choral. See Reese, J. T.
- HARBURG, EDGAR Y.  
I'm yours. See Green, Johnny.  
Over the rainbow. See Arlen, Harold. The wizard of Oz.  
Said I to my heart, said I ... See Robinson, Earl. California.
- HARDENBERG, FRIEDRICH LEOPOLD, Freiherr VON.  
Marienlied. See Marx, Joseph. Lieder-album.
- HARDIMAN, FRANCES OSBORNE.  
Kiwanis Utah song. See Hardiman, William Mitchell.
- HARDIMAN, WILLIAM MITCHELL, 1900-  
Kiwanis Utah song, words and music by Frances and Bill Hardiman. © Salt Lake Kiwanis Club, Salt Lake City; 14Oct48; EP31030.
- HARDING, GLEN.  
Lord triumphant. See Lanning, Dorothe Anderson.
- HARDMAN, RICHARD, 1892-  
It might have been; written and composed by Dick Hardman and Michael White. © B. Feldman & Co., ltd., London; 1Dec48; EF11364.
- HARDWICK, ARCHER FRANK, 1918-  
Sand on the desert, words and music by Archer Hardwick. © Archer F. Hardwick; 1Nov48; EP31943.  
Who'll send me love? Words and music by Archer Hardwick. © Archer F. Hardwick; 1Nov48; EP31942.
- HARDWICK, LOUISE GIBSON, 1882-  
I will lift up mine eyes; SATB with soprano or tenor solo, [by] Louise Gibson Hardwick, arr. by Wallingford Riegger. [Words from] 121st Psalm. (Harold Flammer choral series, 84315) © Harold Flammer, inc., New York; 8Dec48; on arrangement; EP32082.
- HARDY, AL FABRIZIO, 1898-  
Without you I would be lost, words and music by Al Hardy [arr. by Lou Halmy] © Van Brunt Music Pub. Co., Hollywood, Calif.; 4Aug48; EP29063.
- HARDY, HELEN.  
No hard feeling. See Hansen, Bill.
- HARFORD, FRANK.  
Frail quail. See Ritter, Tex.  
Rock 'n' rye. See Bergdahl, Edyth.
- HARGREAVES, SIR GERALD P  
^Atalanta, a play with music by Gerald P. Hargreaves. © Lillie H. Philipp; 19Jul48; DU17298. Libretto.  
^Atalanta, a play with music by Gerald P. Hargreaves. © Lillie H. Philipp; 19Jul48; DU17298. Piano-vocal score.
- HARKER, CLIFFORD.  
The sower's song, words by Thomas Carlyle, music by Clifford Harker. (Two-part songs, 325) © Novello & Co., ltd., London; 25Nov48; EF11518.
- HARKER, F. FLAXINGTON.  
Te Deum laudamus in B flat. See Stanford, Charles Villiers.
- HARLEY, MARY RHINEHART, 1899-  
This is our land, words and music by Mary Rhinehart Harley. © Mary Rhinehart Harley; 17Jun48; EP28172.
- HARLINE, LEIGH, 1907-  
(Station West) A man can't grow old, words by Mort Greene, music by Leigh Harline. [From] Station West. © Famous Music Corp., New York; 21Sep48; EP30037.
- (Station West) Sometime remind me to tell you, words by Mort Greene, music by Leigh Harline. [From] Station West. © Famous Music Corp., New York; 21Sep48; EP30038.  
The velvet touch [from the picture] The velvet touch; words by Mort Greene, music by Leigh Harline. © Sinatra Songs, inc., New York; 30Jun48; EP28731.
- HARMER, DANIEL JEVON, 1912-  
^(Prairie sketches) Morning, from the suite Prairie sketches, by Daniel Jevon Harmer. © BMI Canada, ltd., Toronto; 20Dec48; EF11543. Score (violin & piano) and part.  
^(Prairie sketches) On a summer's day, from the suite Prairie sketches, by Daniel Jevon Harmer. © BMI Canada, ltd., Toronto; 11Aug48; EF10379. Score (violin and piano) and part.
- HARMON, CHARLES H.  
My garden of dreams. See Hall, David.
- HARMON, RUTH.  
Don't take this day from me. See Buck, Ronald.
- HARPER, BUDDY.  
Dolly's lullaby. See Brooks, Dudley.
- HARPER, JAMES.  
On the wings of the morning. See Jones, Mal. Silver chords.
- HARPER, MARJORIE.  
Night brings a longing. See Hartmann, Maurie Merl.  
The road is calling. See Walter, Serge.  
Under a winter sky. See Hartmann, Maurie Merl.
- HARRELL, MYRTLE M.  
Ridin' down that old Texas trail. See Winters, Leo Buck.
- HARRINGTON, BILL, 1913-  
I made myself a promise, words by Elton Britt [and] Mickey Stoner, music by Bill Harrington. © R. F. D. Music Pub. Co., inc., New York; 2Sep48; EP30558.  
Looking for a dream, words by Pinky Herman, music [by] Bill Harrington. © Manor Music Co., New York; 12Nov48; EP31248.  
Texas lullaby, words and music by Don Merrit, Pinky Herman and Bill Harrington. © Manor Music Co., New York; 12Nov48; EP31247.
- HARRINGTON, CLARK.  
Unveil your eyes. See Gulon, David W.
- HARRINGTON, H. H.  
Are you kidding? See Hall, David.
- HARRINGTON, WILLIAM CLARK.  
The pain of love; words by Abraham Cowley, music by W. Clark Harrington. © Alice Remsen; 28Oct48; EP30418.  
The tryst. See Roobenian, Amber.  
White moon. See Strickland, Lily Teresa.
- HARRIS, BETTY MAE.  
The jitta rhumba. See Hile, Ruth.



CATALOG OF COPYRIGHT ENTRIES

HARRIS, CHARLES K  
After the ball; [by] Chas. K. Harris, [arr. by Irwin Hoffman] © Lewis Music Publishing Co., inc., New York; 9Dec48; on arrangement; EP32094. For voice and piano; with ukelele diagrams and chord symbols.

HARRIS, CLEMENT.  
The Latchford schottische; round dance, music by Clement Harris, arr. by Dudley E. Bayford. © Francis, Day & Hunter, ltd., London; 22Mar48; on arrangement; EF10748.

HARRIS, CUTHBERT, 1870-1932.  
^An evening pastoral, by Cuthbert Harris. © The Arthur P. Schmidt Co., Boston; 16Aug48; EP29254. For organ solo.

Toccata militaire, by Cuthbert Harris. © The Arthur P. Schmidt Co., Boston; 16Aug48; EP29253. For organ solo.

HARRIS, DAISY PALMER.  
In the Middle West. See Carleton, Robert Louis.

HARRIS, ERNEST E 1914-  
Young America at the violin, a series of books for individual or class instruction ... [by] Ernest E. Harris, Raymond Burrows [and] Ella Mason Ahearn, illus. by Virginia Mathers Banks. © C. C. Birchard & Co., Boston; bk. 3, 29Jul48; EP29607.

HARRIS, JAMES RENDEL.  
30th ode of Solomon. See Hovaness, Alan Scott.

HARRIS, LEON RAY, 1886-  
The old home town, words and music by Leon R. Harris, Moline centennial ed. © Leon R. Harris; 25Aug48; EP31244.

HARRIS, ROY, 1898-  
^(Quartet, strings, no. 3) String quartet no. 3, four preludes and fugues, by Roy Harris. © Mills Music, inc., New York; 2Jul48; EP28564. Parts.

HARRIS, THORO.  
The groom and his bride. See D'Angelo, Michael.

HARRIS, VERNON.  
You bring me a song. See Evans, Harold Percy.

HARRIS, WALTER R  
You are the one for me; by Walter R. Harris. © Walter R. Harris Music Publishing Co., Detroit; 6Dec48; EP31990. For voice and piano, with chord symbols.

HARRIS, WILLIAM HENRY, 1883-  
Flourish for an occasion, for organ, by W. H. Harris. (Original compositions for the organ, new series, no. 203) © Novello & Co., ltd., London; 22Oct48; EF11467.

Spring, the sweet spring; two-part song, music by W. H. Harris, words by Thomas Nashe. (Singing class music, no. 641) © Edward Arnold & Co., London; 17Jun48; EF10720.

HARRISON, JULIUS ALLEN GREENWAY, 1885-  
As dew in Aprille. See Britten, Benjamin. A ceremony of carols.

Balulalow. See Britten, Benjamin. A ceremony of carols.

Deo gracias. See Britten, Benjamin. A ceremony of carols.

^Songs from Twelfth night [by] Shakespeare. [By] Julius Harrison, for high voice with pianoforte acc. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10091.

There is no rose. See Britten, Benjamin. A ceremony of carols.

This little Babe. See Britten, Benjamin. A ceremony of carols.

^Town & country, for pianoforte [by] Julius Harrison. © Alfred Lengnick & Co., ltd., London; 12Nov48; EF11485.

Wayside fancies, for pianoforte [by] Julius Harrison. © Alfred Lengnick & Co., ltd., London; 12Nov48; EF11483.

Wolcum Yole! See Britten, Benjamin. A ceremony of carols.

HARRISON, TOM.  
A little café in Brazil; words by Tommie Connor, music by Tom Harrison. © Francis, Day & Hunter, ltd., London; 16Apr48; EF10756.

HART, ART.  
Someone else, words and music by Art Hart. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30937.

HART, FLORENCE WIMER, 1890-  
Way down in Indiana, arrangement by Harold Potter, words and music by Florence Hart. © Florence Wimer Hart; 3Sep48; EP29856.

You can't keep a good girl down, arrangement by Harold Potter, words and music by Florence Hart. © Florence Wimer Hart; 3Sep48; EP29857.

HART, GERTRUDE, 1902-  
O give your heart to Jesus; words by William E. Long, music by Gertrude Hart. © William Elmer Long; 11Oct48; EP30491.

HART, KENNETH.  
Dogface soldier, by Bert Gold & Ken Hart. © Shawnee Press, inc., New York; 28Jul48; EP29013. For voice and piano, with chord symbols; includes close score for TTBB.

HART, LORENZ.  
Falling in love with love. See Rodgers, Richard. The boys from Syracuse.

It's easy to remember. See Rodgers, Richard.

HART, PETER.  
Miranda, from the film Miranda; lyrics by Jack Fishman, music by Peter Hart. © Edward Kassner Music Co., ltd., London; 2Jan48; EF11282.

HART, WARNER.  
I miss you so, words and music by Warner Hart. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP31542.

HART, WILL J.  
Ever since that town of mine went dry. See Walker, Raymond.

HART, WILLIAM JOHN.  
^Hymn stories of the twentieth century. With a foreword by W. Earl Ledden. 139 p. © W. A. Wilde Co., Boston; 20Aug48; A24933.

HARTLEY, FREDERICK.  
Believe me, if all those endearing young charms [traditional air arr. by] Fred Hartley. © Bosworth & Co., ltd., London; 8Jul47; on arrangement; EF10949. Piano-conductor score (orchestra) and parts.

Dashing away with the smoothing iron [arr. by] Fred Hartley. © Bosworth & Co., ltd., London; 2May47; on arrangement; EF10950. Piano-conductor score (orchestra) and parts.

The little brown mouse, song, words and music by Zena Blair & Fred Hartley. © The Peter Maurice Music Co., ltd., London; 18Nov48; EF11403.

Minuet. See Boccherini, Luigi.

HARTLEY, GERALD, 1921-  
^Sketches, for string orchestra [by] Gerald Hartley. © Associated Music Publishers, inc., New York; 5Nov48; EP31249.

HARTMANN, MAURIE MERL.  
If I had a million dollars, words and music by Pinky Herman, Johnny Kamano [and] Maurie Hartmann. © Rytvoc, inc., New York; 1Nov48; EP30772.

Night brings a longing, words by Marjorie Harper, music by Maurie Hartmann. © Rytvoc, inc., New York; 1Nov48; EP30771.

Under a winter sky, words by Marjorie Harper, music by Maurie Hartmann. © Rytvoc, inc., New York; 1Nov48; EP30773.

HARTMANN, THOMAS ALEKSANDROVICH, 1883-  
^Lumière noire, pour piano [by] Thomas de Hartmann. Op. 74. © M. P. Belaieff, Paris; 17Aug48; EF10396.

^(Sonata, violoncello & piano, op. 63) Sonate pour violoncelle et piano [by] Th. de Hartmann [doigté par G. Hekking] © Editions M. P. Belaieff, Paris; 28May48; EF10111. Score (violoncello and piano) and part.

HARTS, HARRY L.  
Ave verum. See Guilmant, Felix Alexandre.

Emitte Spiritum Tuum. See Schuetky, Joseph.

HARTUNG, CHARLES WELLINGTON, 1892-  
Songs for His service, composed [and written] by Charles W. Hartung. Pontiac, Mich., Louellyn Music House. © Charles Wellington Hartung; bk.1, 15Sep48; EP32006.

[HARTUSCH, MIREILLE]  
Du bleu dans vos rêves, paroles de Henri Contet, musique de Mireille [pseud.] Paris, Editions Vianelly. © France-Music Co.; 5Oct48; EF11100.

Je viens d'épouser la marquise, chanson sketch de Mireille [pseud., words by] J. Nohain [pseud.] et Maurice Chevalier. Paris, R. Breton. © France-Music Co.; 11Oct48; EF11108.

Si je pouvais t'aimer un peu moins, paroles de Henri Contet, musique de Mireille [pseud.] Paris, R. Breton. © France-Music Co.; 5Oct48; EF11101.



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 ^Claude of France, the story of Debussy. Illus. by Salscia Bahnc. 190 p. © Allen, Towne & Heath, inc., New York; 8Sep48; A27013.

HARVEY, NELL WAIT.  
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HASSE, JOHANN ADOLPH, 1699-1783.  
 ^ (Euristeo) Overture zur Oper Euristeo [by] Johann Adolf Hasse, für den prakt. Gebrauch bearb. von A. Schering. Leipzig, C. F. Kahnt. (Perlen alter Kammermusik deutscher und italienischer Meister ... für den praktischen Gebrauch) © Associated Music Publishers, inc. (in notice: C. F. Kahnt); 24Jan21; on arrangement for practical use; EF11340.

HATCH, DURWOOD W 1893-  
 You'll never know what your love has meant to me, words and music by Durwood W. Hatch. © Durwood W. Hatch; 22Jul48; EP28799.

HATHAWAY, CHARLES.  
 ^Golden state band book; [by Charles Hathaway, Harry Gourfain & Betty Swift] © Abbey Music Co., inc., Hollywood, Calif.; 21Dec48; EP32429. Condensed score and parts.

HAUBIEL, CHARLES, 1894-  
 ^Five pieces for five winds; [by] Charles Haubiel. © M & H Publications, inc., Brooklyn; 23Oct48; EP32208. Miniature score.

HAUFRECHT, HERBERT, 1909-  
 The bonny laborin' boy, S.A.B., collected & transcribed by Herbert Haufrecht. (Leeds choral series, L-149) © Leeds Music Corp., New York; 10Oct48; on collection & transcription; EP30239.

HAUGEN, KNUTE.  
 What a wonderful thought, words and music by Knute Haugen. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP30950.

[HAUSER, ARLIN CLIFFORD] 1904-  
 Modern music notation; a complete course for the piano, based on the melograf system of notation [by Arlin Clifford Hauser and Lloyd Robinson Rhein] 1st ed. © Arlin Clifford Hauser & Lloyd Robinson Rhein d.b.a. Melograf Music Assn., La Crescenta, Calif.; 16Jul48; AA880c<sup>2</sup>

HAUSER, WILLIAM STAPLES, 1891-  
 Ood my Father [by] William Hauser [arr. by] Georgia Thorn. © William Staples Hauser & Georgia Thorn; 19Jun48 (in notice: 1947); EP29819. Hymn, with music.  
 I love you, dear, solo for soprano or tenor, words and music by William Hauser, arr. by Georgia Lee Thorn. © William Staples Hauser & Georgia Thorn; 19Jun48 (in notice: 1947); EP29821.

If you can always show a smile.  
 See Bron, J. Harold.

I'll come back to you, solo for soprano or tenor, words and music by William Hauser, arr. by Georgia Lee Thorn. © William Staples Hauser & Georgia Thorn; 19Jun48 (in notice: 1947); EP29820.

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 Drei Lieder aus Lilofee. See Roselius, Ludwig.

[HAVENBERGE, GUSTAVE VAN] 1899-  
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HAWKINS, COLEMAN.  
 Stuffy, by Coleman Hawkins, arr. by Van Alexander. © Capitol Songs, inc., New York; 20Oct48; on arrangement; EP31198. Piano-conductor score (orchestra) and parts.

HAWKINS, GEORGE.  
 None but the weary heart. See Chaikovskii, Petr Il'ich.

HAY, JACCA R. A. McLAREN. See McLaren Hay, Jacca R. A.

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HAYDN, JOSEPH, 1732-1809.  
 Finale in A flat. See his Sonata, piano, no. 46.

Little Symphony; arr. for orchestra by Anthony Collins. Full score. © Keith, Prowse & Co., ltd., London; 24Sep47; on arrangement; EF6836. "This work may be played by strings alone."

^(Quartet, strings, no. 77) Theme and variations from the Emperor string quartet [by] Haydn, arr. by Louis A. Hahn [Cincinnati, Fillmore Music House] © Fillmore Bros. Co.; 12Aug48; on arrangement; EP29599. Score (flute, oboe, clarinet and bassoon) and parts.

(Sonata, piano, no. 46) Finale in A flat, by Joseph Haydn. Ed. and fingered by Keith Phillips [pseud.] © J. Fischer & Bro., New York; 23Aug48; on editing & fingering; EP29720.

^(Symphony, M. 53) Symphony N. 53, in D major. L'impériale. [By] Joseph Haydn, ed. by Edvard Fendler. © Sam Fox Publishing Co., New York; 13Sep48; on arrangement; EU146584.

[HAYEM, REINE] 1908-  
 A Santa Monica, samba; paroles de Lull Micaelli & Reine Fleury [pseud.], musique de Reine Fleury & Boris Sarbek [pseud.] © Smyth, Paris; 15Oct48; EF11374. For voice and piano, and voice part.

HAYES, BILLY.  
 A penny post card, words and music by Billy Hayes. © Alamo Music, inc., Hollywood, Calif.; 4Oct48; EP30548.

HAYES, ELTON.  
 (A date with a dream) The gaucho's song [from] A date with a dream, words and music by Elton Hayes. © The Peter Maurice Music Co., ltd., London; 12Nov48; EF11410.

HAYES, HARRY.  
 Five flat flurry; saxophone solo with pianoforte acc., by Harry Hayes. © Francis, Day & Hunter, ltd., London; 14Feb45; EF9963.

HAYES, OPAL LOUISE.  
 Cradle song, for piano solo, by Opal Louise Hayes. © Elkan-Vogel Co., inc., Philadelphia; 13Oct48; EP30761.

Hide and seek, for piano solo, by Opal Louise Hayes. © Elkan-Vogel Co., inc., Philadelphia; 13Oct48; EP30763.

March of the snow men, for piano [by] Opal Louise Hayes. © Theodore Presser Co., Philadelphia; 7Sep48; EP29813.

Marigold, for piano solo, by Opal Louise Hayes. © Elkan-Vogel Co., inc., Philadelphia; 5Oct48; EP30760.

The violet, for piano solo, by Opal Louise Hayes. © Elkan-Vogel Co., inc., Philadelphia; 13Oct48; EP30762.

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Allegro in D. See Kirnberger, Johann Philipp.

Gigue. See Graun, Carl Heinrich.

^Invitation to the piano, a modern tutor by Anthony Howard [pseud.] © Ascherberg, Hopwood & Crew, ltd., London; 8Oct48; EF11096.

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Yonder. See Mendelssohn-Bartholdy, Felix.

HAYWOOD, J T  
 Air crew on parade, by J. T. Haywood. © Francis, Day & Hunter, ltd., London; 26Oct43; EF10000. For piano solo.

HAZARD, TOM RANDOLPH, 1890-  
 Dewey will do it; Dewey and Warren marching on to victory, by Tom R. Hazard. Hollywood, Calif., Cine-Mart Music Publishers. © Tom R. Hazard, 2Aug48; EP29536. For voice and piano, with chord symbols.

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- HEARNE, JULIAN G  
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words and music by Julian G. Hearne,  
Jr. © United Music, inc., Pitts-  
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- HEATON, LEONARD, 1886-  
The Infinite; song, words by Clayton  
Quast, music by Leonard Heaton.  
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- Over the chopsticks, piano solo,  
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E. Roth, music by Harold John  
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- HEBER, REGINALD.  
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- Holy, holy, holy. See Chaikovskii,  
Petr Il'ich.
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Cecil.
- HEBERT, RACHEL BLUNTZER.  
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Raymond Dale.
- HEBY, FRED GUSTAVE.  
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Harry E.
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- For the children, postlude for a  
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- HEIBERG, HAROLD.  
The organ works of Johannes Brahms,  
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- HEIDENSTAM, VERNER VON.  
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- HEIJKORN, ELLEN.  
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- HEIMANN, MOGENS, 1915- arr.  
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position, 19 short extracts from  
some of the most famous composi-  
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- HEINDORF, RAY.  
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from the picture South of St.  
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- HEINTZMAN, MARIE M.  
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David.
- HEISER, L. W.  
Dreaming. See Dailey,  
J. Anton.
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note by] Edward Deming Andrews.  
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- HELLER, RUTH, 1920- comp.  
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^Tarantelle in E minor [by] Stephen  
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- HELM, EVERETT BURTON, 1913-  
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- Tu lo sai. See Torelli, Giuseppe.
- ^Two pieces for organ [by] Helm.  
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^(Concerto, violin) Concerto per  
violino [by] Oscar van Hemel.  
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and part.
- HENBURY, ARTHUR.  
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Vallee, music by Charlie Henderson,  
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- The right kind. See Newman, Lionel.  
Road house.
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with chord symbols.
- Urséla [by] Kenneth Howell [and]  
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^Guitar melody playing, a fundamental  
approach by Al Hendrickson & Art  
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- HENDRICKSON, ELROY.  
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William C.



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Happy birthday to you, may your wishes come true; words and music by Paul Merton and David Heneker. © Francis, Day & Hunter, Ltd., London; 8Mar43; EP9997.
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- HENNING, ROSLYN CLARA BROGUE, 1919-**  
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- HENRI, BATAILLE- See**  
Bataille, Henri.
- HENRY VIII, King of England, 1491-1547.**  
^Quam pulchra es, motet for three voices or three recorders [by] King Henry VIII, ed. and arr. by C. F. Simkins. (Schott's recorder library, duets and trios, for recorders without piano, 15) © Schott & Co., Ltd., London; 30Jun48; on arrangement; EP10267.
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- HERBERT, GEORGE.**  
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- HERBERT, JEAN, 1906-**  
Got a gal in a town way out west; words and music by Pinky Herman, Al Koppell [and] Jean Herbert, [arr. by Vic Baron] © Manor Music Co., New York; 25Nov48 (in notice: 1947); EP31634.
- HERBERT, VICTOR, 1859-1924.**  
Because you're you. See his The red mill.  
  
(The fortune teller) Romany life [from The fortune teller, by] Victor Herbert, paraphrased by Joseph Wood. © M. Witmark & Sons, New York; 8Oct48; on paraphrase; EP30472. Score (violin, violoncello and piano) and parts.  
  
I want what I want when I want it. See his Mlle. Modiste.  
  
A kiss in the dark. See his Orange blossoms.  
  
Kiss me again. See his Mlle. Modiste.  
  
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(Mlle. Modiste) Kiss me again, from the operatta, Mlle. Modiste, waltz, words by Henry Blossom, music by Victor Herbert, arr. by Jerry Sears. © M. Witmark & Sons, New York; 14Sep48; on arrangement; EP29840. Piano-conductor score (orchestra, with words) and parts.  
  
(Orange blossoms) A kiss in the dark, by Victor Herbert, paraphrased for piano by Maurice C. Whitney. © M. Witmark & Sons, New York; 15Dec48; on paraphrase; EP32301.
- Pilgrims of love. See his Sweethearts.
- Punchinello, [by] Victor Herbert, arr. by F. Henri Klickmann. © M. Witmark & Sons, New York; 16Nov48; on arrangement; EP31631. Score (xylophone or marimba and piano) and part.
- Punchinello, by Victor Herbert, arr. by Roberto Carreno [pseud.] © M. Witmark & Sons, New York; 6Dec48; on arrangement; EP32039. For accordion.
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- (The red mill) Because you're you from The red mill, two part women's voices, S.A., words by Henry Blossom music by Victor Herbert, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 1-W3345) © M. Witmark & Sons, New York; 29Sep48; on arrangement; EP30245.
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- HERBIN, VITTORIO, 1899-**  
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- HERFURTH, CLARENCE PAUL, 1893-**  
Allegretto. See Luigini, A. Ballet egyptien.  
  
Americana, medley of American airs arr. by C. Paul Herfurth. (In his We want music. p.71-77) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28904. Piano-conductor score (orchestra) and parts.  
  
Anniversary, march [by] C. Paul Herfurth. (In his We want music. p.64-66) © G. Ricordi & Co., New York; 8Jul48; EP28902. Piano-conductor score (orchestra) and parts.  
  
Arias from La Boheme. See Puccini, Giacomo. La Boheme.  
  
Assembly songs, arr. by C. Paul Herfurth. (In his We want music. p.78-80) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28905. Piano-conductor score (orchestra) and parts.  
  
In old Vienna; waltz medley arr. by C. Paul Herfurth. (In his We want music. p.23-29) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28895. Piano-conductor score (orchestra) and parts.
- Light cavalry. See Suppé, Franz von.
- One fine day. See Puccini, Giacomo. Madama Butterfly.
- Polonaise militaire. See Chopin, Fryderyk Franciszek.
- Regimental; march [by] C. Paul Herfurth. (In his We want music. p.20-22) © G. Ricordi & Co., New York; 8Jul48; EP28894. Piano-conductor score (orchestra) and parts.
- Semper fidelis. See Sousa, John Philip.
- Themes from Romeo and Juliet. See Chaikowski, Petr Il'ich. Romeo and Juliet.
- The thunderer. See Sousa, John Philip.
- Tournament, march [by] C. Paul Herfurth. (In his We want music. p.67-70) © G. Ricordi & Co., New York; 8Jul48; EP28903. Piano-conductor score (orchestra) and parts.
- A tune a day, a beginning scale book, by C. Paul Herfurth; a supplement to any violin method. © The Boston Music Co., Boston; 16Sep48; AA93868.
- Turkish march. See Beethoven, Ludwig Van.
- Vissi d'arte, vissi d'amore. See Puccini, Giacomo. Tosca.
- ^We want music, for orchestra; compositions & arrangements by C. Paul Herfurth. New York, G. Ricordi [1948]. Contents separately registered: EP28889-28905.
- HERGESELL, ERWIN W.**  
Closing hymn. See Brahms, Johannes.  
  
Officers' march to their stations [by Erwin W. Hergesell] (With his Worthy matron's march to the East) © Erwin W. Hergesell; 7Jun48; EP28928. For piano solo.  
  
^Worthy matron's march to the East. [March petite, by Erwin W. Hergesell] St. Louis, Distributed by Shattinger Music Co. © Erwin W. Hergesell; 7Jun48; EP28928. For voice and piano.
- HERLAN, GUSTAV OSWALD, 1907-**  
The nation's finest, an army marching song, words and music by Gustav Oswald Herlan. Dayton, Ohio, Haanna Pub. Co. © Gustav Oswald Herlan; 25Oct48; EP31066.
- HERM, WILLIAM A.**  
I'm falling in love with you. See Hall, David.
- HERMAN, NIKOLAUS.**  
Praise God the Lord, ye sons of men [by] Nikolaus Herman, translation given in The Lutheran hymnal, arr. by E. C. Sieving. (Concordia treble series, 12) © Concordia Publishing House, St. Louis; 1May48; on arrangement; EP28416. Close score: SSAA.
- HERMAN, PINKY.**  
Got a gal in a town way out west. See Herbert, Jean.  
  
Havin' a wonderful time. See Chachkes, Maurice.



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HERMAN, PINKY. Cont'd.

If I had a million dollars. See Hartmann, Maurie Merl.

Looking for a dream. See Harrington, Bill.

Texas lullaby. See Harrington, Bill.

HERMES, ESTHER MAY.

Those lips of yours. See Carleton, Robert Louis.

HERNANDEZ, CHUY.

The gal in Malibu. Canta el bajo. Lyric by Ervin Drake and Jimmy Shirl [pseud.] music by Chuy Hernandez. © Peer International Corp., New York; 25Jun48; EP30815. English words.

HERNANDEZ, FLORENCIO.

Ya tu sabes cómo e. See Alvarez, Mercedes.

HERNANDEZ, RENE.

Rumba be-bop. See Pozo, Francisco.

Yemayá. See Del Pino, Ondina.

HERNLEY, CATHERINE.

Autumn colors. See Weaver, Anna.

HERNRID, ROBERT.

The longing heart, madrigal for S.S.A. [by] Robert HERNRID [words by] Theodora Lau, after a poem by Robert HERNRID. (Fischer edition, 8432) © J. Fischer & Bro., New York; 7Oct48; EP30990.

HERRICK, HELEN, 1919-

Can't listen to our song; words by Cleo Rapp, music by Helen Herrick. © Cleo Rapp, Helen Herrick & The Pacific-Eastern Publishing Co., Los Angeles (in notice: Pacific-Eastern Publishing Co.); 3Nov48; EP31301.

HERRICK, PAUL.

1400 Dream Street. See Hooven, Joe.

HERRICK, ROBERT.

Gather ye rosebuds. See Montgomery, Bruce.

When I thy singing next shall hear. See Broadhead, George Frederick.

HERSCHER, LOUIS, 1894-

Como se llama Joe. What's your name, Joe? By Harry Atwood, Ruth Herscher [and] Louis Herscher [words by Ruth and Louis Herscher] © Bell Song Publishing Co., Hollywood, Calif.; 20Oct48; EP30437. English words.

Don't say goodbye, by Harry Atwood and Louis Herscher [words by Louis Herscher] © Bell Song Publishing Co., Hollywood, Calif.; 20Oct48; EP30438.

I didn't expect to fall in love, by Harry Atwood, Ruth Herscher [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP31587. For voice and piano, with chord symbols.

I don't need you, by Ruth Herscher and Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP31586. For voice and piano, with chord symbols.

I wonder what became of my old flame, by Harry Atwood, Ruth Herscher [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP31585. For voice and piano, with chord symbols.

I'm a fall guy in the spring, by Harry Atwood, Ruth Herscher [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP31584. For voice and piano, with chord symbols.

Moonlight in Montevideo, by Harry Atwood, Ruth Herscher [and] Louis Herscher [words by Ruth and Louis Herscher] © Bell Song Publishing Co., Hollywood, Calif.; 20Oct48; EP30435.

Nobody's sweetheart is someone's darling now, by Harry Atwood, Ruth Herscher [and] Louis Herscher [words by Ruth and Louis Herscher] © Bell Song Publishing Co., Hollywood, Calif.; 20Oct48; EP30436.

Who's happy now? By Harry Atwood, Ruth Herscher [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP31589. For voice and piano, with chord symbols.

Why did you have to make me love you? By Harry Atwood, Louis Herscher [and] Rod Eddie [pseud.] © Bell Song Publishing Co., Hollywood, Calif.; 23Nov48; EP31588. For voice and piano, with chord symbols.

Why should I cry over someone; by Harry Atwood, Ruth Herscher [and] Louis Herscher. © Bell Song Publishing Co., Hollywood, Calif.; 20Sep48; EP30433. For voice and piano, with chord symbols.

You're only hurting yourself when you hurt the one you love, by Harry Atwood, Ruth Herscher [and] Louis Herscher [words by Ruth and Louis Herscher] © Bell Song Publishing Co., Hollywood, Calif.; 20Oct48; EP30434.

HERSCHER, RUTH LILLIAN.

Como se llama Joe. See Herscher, Louis.

I didn't expect to fall in love. See Herscher, Louis.

I don't need you. See Herscher, Louis.

I wonder what became of my old flame. See Herscher, Louis.

I'm a fall guy in the spring. See Herscher, Louis.

Moonlight in Montevideo. See Herscher, Louis.

Nobody's sweetheart is someone's darling now. See Herscher, Louis.

Who's happy now? See Herscher, Louis.

Why should I cry over someone. See Herscher, Louis.

You're only hurting yourself when you hurt the one you love. See Herscher, Louis.

[HERSCHKOVITCH, MARC ] 1920-  
Bal, paroles de Eddy Marnay [pseud.] musique de Marc Heyral [pseud.] © Le Chant du Monde, Paris; 29May48; EF10304.

Un jour de bonheur, paroles de Eddy Marnay [pseud.] musique de Marc Heyral [pseud.] © Editions musicales d'adaptations cinématographiques Europa, Paris; 8Oct48; EF11151.

[HERSH, ARTHUR B ] 1902-  
The old bullfrog; words by Morris Abner Barr, music by Brizzy [pseud.] © The Blackstone Press, Somerville, N. J.; 4Oct48; EP30340.

HERTER NORTON, MARY DOWS.

Even though the world keeps changing. See Diamond, David Leo.

HERZ, BERENICE D

We love we, words & music by Salvatore Iusi and Berenice D. Herz, Atascadero, Calif., Atascadero Music Co. © Salvatore C. Iusi and Berenice D. Herz; 8Oct48; EP30864.

HESS, EARL A.

You are going to reap just what you sow. See Cheatham, Eugene Calvin.

HESS, JOHN, 1915-

C'est vous que je cherchais, paroles de Jacques Larue [pseud.] musique de Johnny Hess. © Editions Auber, Paris; 10Jun48; EF10230.

HESEL, ANNETTE BERGGREN.

Den gamla dansbanan [by] Annette Berggren Hessel. © Annette Berggren Hessel; 25Oct48; EP32155. For voice and piano.

HEURLIN, ERIK.

Deep within a dream. See Simpson, Fred.

HEUSS, ALFRED VALENTIN, 1877-1934.

^Männer; fünf Lieder nach Gedichten von Shakespeare [tr. by Friedrich Bodenstedt], Liliencron [and others], von Alfred Valentin Heuss. Op. 13. Leipzig, Breitkopf & Härtel. (Edition Breitkopf, Nr. 5105) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 3Dec20; EF11020. For voice and piano.

HEUSS, ALFRED VALENTIN, 1877-1934.

^Männer. EF11020. (Card 2)

HEWITT, E. E.

Jesus is the very friend I need. See Lindblad, Elliott N.

HEWITT, J F

Fight! blue devils, fight! Duke University football song; march fox trot, by Douglas D. Ballin and J. F. Hewitt, arr. by Paul Yoder. © Shapiro, Bernstein & Co., inc., New York; 28Jun48; on arrangement; EP28534. Piano-conductor score (band) and parts.

Soft and low, words by Mitchell Parish, music by J. F. Hewitt and Sigmund Spaeth. © Mills Music, inc., New York; 24Nov48; EP31825.

HEYMAN, EDWARD.

Who but you. See Brown, Nacio Herb.

^Modern dance accompaniment; relationship of music and dance [by] Adda Heynssen. London, J. Curwen; New York, G. Schirmer, sole agents for U. S. A. (Curwen edition, 8698) © Adda Heynssen; 14Jul48; EF10332.

HEYRAL, MARC, pseud. See Herschkovitch, Marc.



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- HEYSE, PAUL.  
Venetianisches Wiegenlied. See  
Marx, Joseph. Lieder-album.
- HEYWARD, DuBOISE.  
Oh, de Lawd shake de heavens.  
See Gershwin, George. Porgy and  
Bess.  
Oh, dere's somebody knockin' at de  
do'. See Gershwin, George. Porgy  
and Bess.  
Oh, I can't sit down. See  
Gershwin, George. Porgy and Bess.  
Oh Lawd, I'm on my way. See Gershwin,  
George. Porgy and Bess.  
The promise' lan'. See Gershwin,  
George. Porgy and Bess.
- HEYWOOD, HARRY.  
Haunting me. See Guay,  
Alfred.
- HEYWOOD, THOMAS.  
To music bent. See Dyson, George.  
Quo vadis.
- HIBBELER, RAYMOND OSCAR, 1892-  
How can you be happy making me  
blue? Music by Ray Hibbeler,  
words by Rose Ashmann. © Rose  
Sperino Ashmann; 4Aug48; EP29237.  
I dreamed I saw a bluebird; words by  
Lucy M. Buxton, music by Ray Hibbeler.  
© Lucy May Buxton; 28Oct48; EP31287.  
I lost my heart to an angel, waltz,  
words by Fay Jean Howard, music by  
Ray Hibbeler. © Fay Jean Howard;  
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I wish I were a billionaire; waltz,  
words by Lillian J. Bensen, music  
by Ray Hibbeler. © Lillian Jean-  
ette Bensen; 2Jun48; EP29047.  
I'm trying to smile through my tears;  
words by Juana Flores Pappas,  
music by Ray Hibbeler. © Juana  
Flores Pappas; 12Oct48; EP30580.  
In the moonlight on Gardiners Bay,  
words and music by Edith McIntosh  
& Ray Hibbeler. © DeGross Music  
Publications, Edith Monica McIn-  
tosh, sole owner, Chicago; 24Aug48;  
EP29480.  
Lovely you; words by Eldora Adelaide  
Aglar, music by Ray Hibbeler. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 24May48; EP28277.  
Midst neon lights I walk alone;  
words by Naomi I. Gibbons, music  
by Ray Hibbeler. © Naomi Inez  
Gibbons; 27Sep48; EP30339.  
My heart belongs to Bonnie, words  
by Michael Kasberg, music by Ray  
Hibbeler. © Michael Kasberg;  
19Jul48; EP29558.  
My little lady; fox trot, words by  
Lillian J. Bensen, music by Ray  
Hibbeler. © Lillian Jeanette  
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Neath the shade of the old poplar  
tree, words & music by Edith  
McIntosh & Ray Hibbeler. © De-  
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Chicago; 24Aug48; EP29479.  
Someone is tenderly thinking of you;  
words by Wilmer Culver, music by  
Ray Hibbeler. © Wilmer Culver;  
18Nov48; EP31784.  
Visions through my window; words by  
Lester M. Ewell, music by Ray  
Hibbeler. © Lester Martin Ewell;  
3Dec48; EP32055.
- What does it matter now? Words and  
music by Carl W. Breihan and Ray  
Hibbeler. © Arlington Music,  
Hollywood, Calif.; 25Jun48;  
EP30496.  
You're my ev'ning star; words by  
MaeDora Spring, music by Ray  
Hibbeler. © MaeDora Georgine  
Spring; 12Nov48; EP31783.  
You're my pal, waltz, words by  
William Bourges, music by Ray  
Hibbeler. © William Henry  
Bourges; 16Sep48; EP29974.
- HIBBS, CLEO ALLEN, 1907-  
Helter skelter, by Cleo Allen Hibbs.  
© Volkwein Bros., inc., Pittsburgh;  
6Oct48; EP30348. For piano.  
In the forest, by Cleo Allen Hibbs.  
© Volkwein Bros., inc., Pitts-  
burgh; 6Oct48; EP30344. For  
piano.  
An old French dance; gavotte, by Cleo  
Allen Hibbs. © Volkwein Bros., inc.,  
Pittsburgh; 17Nov48; EP32411.  
The potter's wheel, by Cleo Allen  
Hibbs. © Volkwein Bros., inc.,  
Pittsburgh; 6Oct48; EP30349. For  
piano.  
Under twenty-one, piano solo in key  
of A minor by Cleo Allen Hibbs.  
© The Boston Music Co., Boston;  
30Jun48; EP28540.
- HIBBS, MAUDE G 1897-  
Keep smilin', words and music by  
Maude Hibbs. Portland, Or., M.  
Hibbs Music. © Maude G. Hibbs;  
5Jun48; EP28797.
- HICKS, INEZ HUBBARD.  
O love that will not let me go [by]  
Inez Hubbard Hicks [words by]  
George Matheson. © Clayton F.  
Summy Co., Chicago; 30Jul48;  
EP29066. Score: bass solo,  
soprano and tenor duet, chorus  
(SATB) and piano.
- HIGGINBOTHAM, LUTHER.  
The old village green; words and  
music by Luther Higginbotham.  
(With Williams, Billy. That  
tumbled down shack in the valley)  
© Peer International Corp., New  
York; 6Sep48; EP30824.
- HIGGINS, BOB, 1925-  
Dawn on 52nd street, by Bob Higgins,  
arr. by Van Alexander. © Renown  
Music, inc., Hollywood, Calif.;  
15Oct48; EP30708. Piano-conductor  
score (orchestra) and parts.
- HIGH, RUDOLPH.  
Now I know. See Martinez, Cliff.
- HIGHSMITH, JIMMY, 1918-  
Come a little closer, dear; words &  
music by Jimmy Highsmith. ©  
Kearney Music Co., New York;  
10Oct48; EP30332.  
I want to be alone with baby; words  
and music by Jimmy Highsmith. ©  
Kearney Music Co., New York; 1Dec48;  
EP32276.
- HIJMAN, JULIUS, 1901-  
Three Christmas carols, for mixed  
chorus with organ or piano [by]  
Julius Hijman. © Julius Hijman;  
1Nov48; EP31779.
- HILDA, BERNARD, pseud. See  
Levitsky, Bernard.
- HILE, RUTH, 1902-  
The jitta rhumba, by Ruth Hile,  
[words by] Charles C. Legler, and  
Betty Mae Harris. © Superior Melo-  
dies Publishing Co., Chicago; 1Nov48;  
EP31788.
- My heart depends on you. See  
Ahlefeld, Fred William.
- HILL, ALFRED.  
A lament [for] S.A.T.B., words by  
P. B. Shelley, music by Alfred  
Hill. © Chappell & Co., ltd.,  
Sydney; 1Jul48; EF10272.  
A little town I love, song, music  
by Alfred Hill, words by John  
Wheeler. © Chappell & Co., ltd.,  
Sydney; 20Jul48; EF10392.
- HILL, BILLY.  
Fickle woman. See Shand, Terry.
- HILL, CHARLES LEE.  
America, your torch burns yet. See Rha  
Raymond Dale.
- HILL, EDDIE.  
Someday you'll call my name, written  
by Jean Branch & Eddie Hill.  
© Acuff-Rose Publications, Nash-  
ville; 14Dec48; EP32235. For voice  
and piano, with guitar diagrams and  
chord symbols.
- HILL, EDWARD, pseud. See  
Hillier, Geoffrey Edward.
- HILL, HELEN R.  
Jesus the way. See Van Buren,  
Burrell.
- HILL, JOHN MILTON.  
You're a must in my life. See  
Waedekin, Loraine Margaret.
- HILL, LOUISE.  
Let me plan your life for you.  
See Carleton, Robert Louis.
- HILL, MILDRED J  
Happy birthday to you; by Mildred  
J. Hill [and William B. Coburn,  
words by Patty S. Hill and Gene  
Barry] © Clayton F. Summy Co.,  
Chicago; 9Dec48; on additional  
verse & revision of chorus; EP32204.
- HILL, PATTY S.  
Happy birthday to you. See Hill,  
Mildred J.
- HILLIARD, BOB.  
Mr. President, please admit me to  
the U. S. A. See Sigman, Carl.  
Please don't paint a mustache on  
the girl in the cigarette ad.  
See Sigman, Carl.  
Snowman. See Sigman, Carl.  
Sunday people. See Sigman, Carl.
- [HILLIER, GEOFFREY EDWARD] 1899-  
Red roses for you; words by Allen  
Davies [pseud.] music by Edward  
Hill [pseud.] © B. Feldman &  
Co., ltd., London; 24Sep48;  
EF10777.
- HILLYER, ROBERT.  
XXth century. See Duke, John W.
- HIND, JOHN, 1916-  
The Christ-child lay on Mary's lap  
[by] John Hind, words by G. K.  
Chesterton. London, J. Curwen;  
New York, G. Schirmer, sole agents  
for U.S.A. © John Hind; 14Jul48;  
EF10331. For unison voices and  
piano, melody also in tonic sol-  
fa notation.
- HINES, ED.  
I wonder when I'll find my dream  
romance. See Gibson, Grace.
- HINES, GAIL HAMILTON.  
See Love's return.



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- HINGA, HOWARD.  
Guide and accompaniments to the American singer. See Beattie, John Walter. The American singer.
- Guide to The American singer. See Beattie, John Walter. The American singer.
- HIRSCH, WALTER.  
Just like that; by Johnny Long, Henry Miller and Walter Hirsch. © Robbins Music Corp., New York; 21Apr48; on new lyrics in chorus & changes in melody in chorus; EP28400.
- HIRSCHBERG, DAVID, 1899-  
^Music appreciation is fun, selected music appreciation melodies compiled, annotated & arr. by David Hirschberg, illus. by Richmond E. Lawlor. © Musicord Publications, New York; bk. 1, 20Dec48; EP32376.
- Pieces are fun, comp., ed. and annotated by David Hirschberg. © Musicord Publications, New York; bk. 2, 12Aug48; EP30119.
- ^Scales and chords are fun, selected studies compiled, ed. and arr. by David Hirschberg. © Musicord Publications, New York; bk. 1, 20Dec48; EP32375.
- ^Technic is fun; selected studies comp., ed. and arr. by David Hirschberg, illus. by Mildred Eichman. © Musicord Publications, New York; preparatory book; 12Aug48; EP29206. For piano solo.
- ^Two pianos are fun, selected two piano arrangements [by Franz Mittler, Louis Sugarman and others] Comp., ed. and annotated by David Hirschberg. © Musicord Publications, New York; bk.1, 12Aug48; EP29682.
- HJELMERVIK, KENNETH.  
A lovely Rose is sprung; [for] S.S. A.A.T.T.B.B., a cappella, [by] Kenneth Hjelmervik. Anonymous 16th century German [text] tr. by Margarete Münsterberg. © C. C. Birchard & Co., Boston; 1Dec48; EP32066.
- HOBACK, GEORGIA MASSIE.  
I have another building. See Massie, Leland Lovell.
- HOBSON, GOLDIE MARIE.  
Kitty Anna; words by Otto G. Bruns, music by Gold Hobson. © Otto G. Bruns; 20Oct48; EP31108.
- Sunset Bay, words by Otto G. Bruns, music by Goldie Hobson. © Otto G. Bruns; 8Oct48; EP30865.
- HODGE, KENNETH.  
I'm in love with you. See Richard, Leo.
- HODKINSON, JACK.  
Out of the corner of my eye, words by Mitchell Parish and Charles Conly, music by Jack Hodkinson and Billy James, [piano score by Michael Edwards] © Mills Music, inc., New York; 6Dec48; EP32329.
- HODOWUD, EDWARD.  
Your love is one that will remain; words and music by Edward Hodowud. Plainsville, Pa., Hodowud Publishing House. © Edward Hodowud; 8Nov48; EP31360.
- [HODSON, CARLE] 1918-  
Popular song adaptations of the classics, words & music [arr. by Carle Hodson] Simplified ed. © Carle Hodson, d.b.a. Empire Music Publishers, New Westminster, B. C., Canada; 8Sep48; on new words; EP29980.
- HØFFDING, FINN, 1899-  
^Kvintet [by] Finn Høffding. Op. 35. © Skandinavisk Musikforlag, København; 24Jun48; EF10252. Score: flute, oboe, clarinet, horn and bassoon.
- HOEFFER, GROVER.  
Please, have a heart. See Cechvala, Alphonso.
- HOFFMAN, AL.  
There's a barber in the harbor of Palermo. See Livingston, Jerry.
- HOFFMAN, IRWIN.  
After the ball. See Harris, Charles K.
- HOFFMAN, JACK.  
The blues jumped up and got me, when you slammed the door. See Davis, Jimmy.
- Stop the music. See Russin, Babe.
- HOFFMAN, LESTER.  
We're back astraddle our pony and saddle, words and music by Lester Hoffman. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31525.
- HOFFMAN, MARVIN.  
Four lovely letters. See Jackson, Fred Leonard.
- HOFFMANN, KAI.  
Det land vi fik den lod at vaerne. See Schierbeck, Poul.
- HOFFMANN, WALTER.  
You don't love me like you used to. See Richard, Leo.
- HOFFMANN VON FALLERSLEBEN, AUGUST HEINRICH.  
Abschied. See Knopp, Rudolph.
- Hänslein, willst du tanzen? See Frey, Martin.
- HOFSTAD, MILDRED, 1905-  
Bugle call march, piano solo, with words, by Mildred Hofstad. © The Willis Music Co., Cincinnati; 29Oct48; EP31058.
- ^Little rhymes to sing and play, in five-finger position arr. for piano by Mildred Hofstad. © The John Church Co., Philadelphia; 6Aug48; on arrangement; EP29333.
- HOGAN, LON.  
It's not goodbye, just toodle oo. See Hall, David.
- HOGG, JAMES.  
Bonny laddie, Highland laddie! See Beethoven, Ludwig van.
- HOGGARD, LARA.  
Let all the nations praise the Lord. See Leisring, Volckmar.
- HOKANSON, MARGRETHE.  
Christmas watch, for mixed voices, by Margrethe Hokanson, [words by Agnes P. Olsen] (Nordic choral series, no. 1446) © Clayton F. Summy Co., Chicago; 11Oct48; EP30400.
- Nordic pastorale, for organ [by] Margrethe Hokanson. © Clayton F. Summy Co., Chicago; 18Oct48; EP31022.
- O praise Him. See Bach, Johann Sebastian.
- Ring dans, for mixed voices. [Trad: Swedish folk-dance, arr. by] Margrethe Hokanson. [English text by Nils W. Olsson] (Nordic choral series, no.2104) © Clayton F. Summy Co., Chicago; 30Sep48; on arrangement; EP30405.
- HOLBORNE, ANTHONY, 1565-1602.  
^The ciththarn schoole) Two fantasias for three recorders, from The ciththarn schoole (1597) [by] Antony Holborne. Ed. and arr. by Thurston Dart. London, Published for the Society of Recorder Players by Schott. © Schott & Co., Ltd.; 27May48; on arrangement; EF10031.
- HOLDEN, DAVID JUSTIN, 1911-  
A land dirge [by] David Holden [words by] John Webster. South Hadley, Mass., Valley Music Press. © David Justin Holden; 17Aug48; EP30320.
- HOLDEN, JACK.  
Ridin' alone. Ridin' the trail back home, words and music by Rex Allen and Jack Holden. © Adams, Vee & Abbott, inc., Chicago; 14Jun48; EP28766.
- HOLDERREAD, NOELE.  
Ellen, words and music by Noble Holderread. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP31487.
- HOLLAND, HANK.  
See WDAY Hayloft Jamboree.
- HOLLAND, J. G.  
There's a song in the air. See Speaks, Oley.
- HOLLAND, VIC.  
Trumpet serenade [by] Vic Holland & Eddie Norman, arr. by George Chisholm. © Edward Cox Music Co., London; 17Jul48; EF10637. Piano-conductor score: orchestra.
- HOLLANDER, FREDERICK.  
(A foreign affair) Black market; words and music by Frederick Hollander, from the picture A foreign affair. © Famous Music Corp., New York; 28Sep48; EP30131.
- (A foreign affair) The ruins of Berlin; words and music by Frederick Hollander, from the picture A foreign affair. © Famous Music Corp., New York; 28Sep48; EP30132.
- {That lady in ermine) The melody has to be right [from] That lady in ermine, lyric by Leo Robin, music by Frederick Hollander. © Twentieth Century Music Corp., New York; 5Aug48; EP29141.
- (That lady in ermine) Ooh! What I'll do to that wild Hungarian [from] That lady in ermine; lyric by Leo Robin, music by Frederick Hollander. New York, Miller Music Corp. © Twentieth Century Music Corp., New York; 9Aug48; EP29183.
- HOLLINWORTH, FRANCIS JOHN EYTON.  
Call it love. See Armitage, Reginald Moxon. Bob's your uncle.



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HOLLINWORTH, FRANCIS JOHN  
 EYTON. Cont'd.  
 He loves me! See Armitage, Reginald  
 Moxon. Bob's your uncle.

HOLLINGSWORTH, THEKLA.  
 On wings of memory. See Deppen,  
 Jessie L.

HOLMES, LESLIE.  
 Victory farm, written and composed  
 by Sarony and Holmes (the two  
 Leslies) © Francis, Day & Hunter,  
 Ltd., London; 14Feb45; EP9985.

HOLMES, MALCOLM H.  
 Dance suite for flute and strings.  
 See Purcell, Henry.

HOLST, GUSTAV, 1874-1934.  
 The Saviour of the world is born  
 [by] Gustav Holst, arr. by Hugo  
 Norden. (Octavo series, no. 278)  
 © The Arthur P. Schmidt Co.,  
 Boston; 20Sep48; on arrangement;  
 EP29984. Score: SA and piano.

HOLST, IMOGEN, 1907-  
 Six traditional carols. Second set.  
 Arr. for S.S.A. unacc. by Imogen  
 Holst [some of the lyrics tr. by  
 Percy Dearmer] © The Oxford Univ.  
 Press, London; 26Aug48; on arrange-  
 ment; EP10725.

HOLST, MARIE SEUEL- See  
 Seuel-Holst, Marie.

HOLT, FRED.  
 I want some money. See Silberman, L.

HOLTON, FRED B., pseud. See  
 Wilson, Ira Bishop.

HOLTROP, DORIS CORINNE (CHASE).  
 A-B-C's of music. See Chase,  
 Marjorie Irene.

HOLUB, FRANK.  
 Echo march, piano accordion solo, by  
 Frank Holub. © Frank Holub; 5Jul48;  
 EP29330.

HOLZMER, ROBERT JOHN, 1870-  
 Hymn to Our Lady of Fatima; words  
 by Sister Maria Fabian, music by  
 Robert Holzmer. © Marianist Pro-  
 motion Service, Dayton; 27Sep48;  
 EP30331. Melody and words.

Hymn to Our Lady of Fatima; words  
 by Sister Maria Fabian, music by  
 Robert Holzmer. © The Marianist  
 Bulletin, Dayton, Ohio; 29Jun48;  
 EP28170. Close score: SATB.

HOMER, BENJAMIN, 1917-  
 Blue Danube in 4/4, arr. by Ben  
 Homer [and Les Brown] © Renown  
 Music, Inc., Hollywood, Calif.;  
 20Sep48; EP30709. Piano-conductor  
 score (orchestra) and parts.

HONDT, ROBERT PETER d' See  
 D'Hondt, Robert Peter.

HONEGGER, ARTHUR, 1892-  
 ^Prelude, fugue, postlude [by] Arthur  
 Honegger, pour orchestre. © Édi-  
 tions Salabert, Paris; 22Sep48;  
 EF11084. Score.

HONG, N. J.  
 A sigh. See Malmin, Gunnar Johannes.

HOOKER, BRIAN.  
 Huguette waltz. See Friml,  
 Rudolf. The vagabond king.

Some day. See Friml, Rudolf.

HOOVEN, JOE.  
 1400 Dream Street; lyrics and music  
 by Allie Wrubel, Paul Herrick [and]  
 Joe Hooven. © Martin Music, Holly-  
 wood, Calif.; 1Dec48; EP31786.

HOOVER, KATHLEEN O'DONNELL.  
 ^Makers of opera, introd. by Carleton  
 Sprague Smith. 209 p. illus.  
 © H. Bittner and Co., New York;  
 7Dec48; A28269.

HOPKINS, HARRY PATTERSON.  
 Christmas in a frozen land [by]  
 H. P. Hopkins, text translated  
 and adapted [from old Russian  
 text] (Summy octavo edition  
 no. 1444) © Clayton F. Summy Co.,  
 Chicago; 18Oct48; EP31020. Score:  
 chorus (SATB) and piano.

Grand offertory [by] H. P. Hopkins.  
 © Edward Schuberth & Co., Inc.,  
 New York; 14Sep48; EP30146. For  
 organ; includes registration for  
 Hammond organ.

HOPKINS, JOSEPH M.  
 Twilight meditation, for piano [by]  
 Joseph M. Hopkins. © Theodore  
 Presser Co., Philadelphia; 29Jul48;  
 EP29019.

HOPKINS, JOSEPH S.  
 No one knows. See Hall, David.

HOPPE, ANNA.  
 Praise to the Christ-Child. See  
 Malmin, Gunnar Johannes.

HOPPER, EDWARD.  
 Jesus, Saviour, pilot me. See  
 Gould, J. E.

HORNEZ, ANDRÉ  
 Armstrong, Duke Ellington, Cab  
 Calloway. See Misraki, Paul.  
 Mademoiselle s'amuse.

Avec son tra-la-la. See Lopez,  
 Francisco. Quai des orfèvres.

Ce n'est jamais mon tour. See Lopez,  
 Francisco. Quai des orfèvres.

C'est au marché aux puces. See  
 Boyer, Jean.

C'est comme ça que j'suis. See  
 Misraki, Paul. En êtes vous  
 bien sûr.

C'est si bon. See Betti, Ange  
 Eugène.

Danse avec moi. See Lopez, Fran-  
 cisco. Quai des orfèvres.

Du haut en bas. See Bourtayre,  
 Henri.

Je t'aime tant. See Marcland,  
 Jean.

Prends mon bouc. See Lopez, Fran-  
 cisco. Quai des orfèvres.

Rumba de la pluie. See Ferrari,  
 Louis.

Les six petits oeufs. See Guglielmi,  
 Louis.

Soir d'avril. See Marcland, Jean.

Son alsacienne. See Ledru, Jacques.

Tchiou, tchiou. See Molinare,  
 Nicanore.

HORTON, DAVID D.  
 Is it really true? See Hall,  
 David.

HORTON, LEWIS HENRY.  
 Jesus born in Beth'ny. See  
 Niles, John Jacob.

Rejoice, all men. See Niles, John  
 Jacob.

The silent stars. See Niles, John  
 Jacob.

HORTON, VAUGHN, 1911-  
 Charlie was a boxer; words and music  
 by Vaughn Horton. © Chas. K.  
 Harris Music Publishing Co., Inc.,  
 New York; 15Sep48; EP30833.

Hell's fire, words and music by  
 Vaughn Horton. © Southern Music  
 Publishing Co., Inc., New York;  
 12Aug48; EP30854.

One golden curl; words and music by  
 Vaughn Horton. © Southern Music  
 Publishing Co., Inc., New York;  
 24Mar48; EP28862.

You can't be true. See Otten,  
 Hans. Du kannst nicht treu sein.

HORWOOD, FREDERICK J.  
 ^The basis of harmony, Toronto,  
 Niagara Falls, c1948. 108 p.  
 © Gordon V. Thompson, Ltd.,  
 Toronto; 14Oct48; A27097.

HOSTETLER, MARGARET BRYAN.  
 Crossroads. See Bossard, Nila  
 Lucile.

HOSTETLER, NORMA.  
 Autumn colors. See Weaver, Anna.

HOUSER, EDITH.  
 Whoop 'em up, mama. See Elmore,  
 Albert Murray.

HOUSMAN, A. E.  
 White in the moon the long road lies.  
 See Duke, John W.

HOUSTON, HARRIET.  
 I'd like to be a soldier boy too.  
 See McNeil, James Charles.

HOVANESS, ALAN SCOTT, 1911-  
 ^Adana. String quartet [by] Alan  
 Hovhaness. © Alan Scott Hovanness;  
 23Dec48; EU151909.

^Haroutiun. Resurrection, aria and  
 fugue for trumpet and string  
 orchestra [by] Alan Hovhaness.  
 © Alan Scott Hovanness; 23Dec48;  
 EU151910.

^Sosi. Forest of prophetic sounds,  
 concerto for solo violin, solo  
 pianoforte, horn, timpani, giant  
 tamtam, and string orchestra. [By]  
 Alan Hovhaness. © Alan Scott  
 Hovanness; 29Dec48; EU152207.

^30th ode of Solomon [by] Alan Hovha-  
 ness, [words tr. from the Syriac  
 by J. Rendel Harris] © Alan Scott  
 Hovanness; 23Dec48; EU151911. For  
 baritone, chorus (SATB) and string  
 orchestra with trombone and trumpet.

HOVEN, GEORGE, 1913-  
 Blue rainbow waltz, accordion solo,  
 music by George Hoven, arr. by  
 Nancy D. Beverin. © George Hoven;  
 1Nov48; EP31103.

Bottoms up polka; accordion solo,  
 with words, music by George Hoven,  
 arr. by Ben Matusek. © George  
 Hoven; 1Nov48; EP31104.

For love of all, accordion solo,  
 music by George Hoven, lyric by  
 Chester R. Shull, arr. by Ben  
 Matusek. © George Hoven; 17Sep48;  
 EP29973.

Friendly polka, accordion solo,  
 music by George Hoven, arr. by  
 Ben Matusek. © George Hoven;  
 17Sep48; EP29972. With words.



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- HOVEN, GEORGE, 1913- Cont'd.  
 Honeymoon waltz; arr. by Ernest Villanelli [for] accordion solo, music by George Hoven. © George Hoven; 23Jul48; EP28802.  
 I don't wanna play polka, accordion solo, with words, music by George Hoven, arr. by Ben Matusek. © George Hoven; 17Sep48; EP29971.  
 Royalist march; arr. by John Partezana [for] accordion solo, music by George Hoven. © George Hoven; 23Jul48; EP28801.  
 White swan waltz, accordion solo, music by George Hoven, arr. by Phyllis N. Butler. © George Hoven; 17Sep48; EP29970.
- HOVEY, NILO W.  
 Cornet method. See Eidson, Alonzo D.  
 First-[second] book of practical studies for cornet and trumpet. See Getchell, Robert W.  
 French horn method. See Eidson, Alonzo D.  
 Trombone method. See Eidson, Alonzo D.
- HOVHANESS, ALAN. See Hovaness, Alan Scott.
- HOW, WALSHAM, bp.  
 For all the Saints. See Vaughan Williams, Ralph.
- HOWARD, ANTHONY, pseud. See Haywood, Ernest.
- HOWARD, BOB.  
 The crow and the blackbird. See Geller, Harold.
- HOWARD, CLARENCE B.  
 There's no one but you in my dreams; words and music by Clarence B. Howard. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31380.  
 There's no one but you in my dreams, words and music by Clarence B. Howard. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28205.
- HOWARD, DICK.  
 But for you. See Schuster, Ira.
- HOWARD, EDNA.  
 Elegy upon the death of Queen Mary. See Purcell, Henry.
- HOWARD, ETHEL V.  
 I will follow Jesus; for chorus or choir, by Ethel V. Howard. © Ethel V. Howard; 10Jun48; EP28427.
- HOWARD, FAY JEAN.  
 I lost my heart to an angel. See Hibbeler, Raymond Oscar.
- HOWARD, JAMES EDWARD.  
 Nioma plan. See National Institute of music and arts, inc.
- HOWARD, JOHN TASKER, 1890-  
 Beyond the stars, words by Lorraine Noel Finley, music by John Tasker Howard, for mixed voices S.A.T.B., with organ or piano acc. (Mills choral edition, 95) © Mills Music, inc., New York; 6Aug48; on arrangement; EP30208.  
 Most holy and gracious God, S.A.T.B., by John Tasker Howard; text from Devotional services for public worship, comp. by John Hunter. (Edwin H. Morris choral library, 1005) © Edwin H. Morris & Co., inc., New York; 25Oct48; EP31206.  
 O Master, let me walk with Thee, poem by Washington Gladden, music by John Tasker Howard, anthem for mixed voices, S.A.T.B., with organ or piano acc. (Mills choral edition, 88) © Mills Music, inc., New York; 24Nov48; EP31822.  
 The Scribner radio music library. See Wier, Albert Ernest.  
 The Virgin's cradle hymn; English translation by Samuel Taylor Coleridge, music by John Tasker Howard, for mixed voices S.A.T.B., with piano acc., and obbligato for violin, flute, recorder or oboe. (Mills Choral edition, 89) © Mills Music, inc., New York; 3Aug48; on arrangement; EP30209.  
 ^The world's great operas. New York, Random House. 488 p. © John Tasker Howard; 16Aug48; A25077.
- HOWARD, JOSEPH EDGAR, 1880-  
 Can't get you out of my mind; words by Robert Fetters, music by Joe E. Howard. © B. Feldman & Co., ltd., London. 70Oct48; EF10962.
- HOWARD, LES.  
 Banff is calling. Banff appelle. Words and music by Les Howard. © Mello-Music Pub. Co., Winnipeg; 8Jun48; EP28391.  
 Santa's on his way. Le Père Noël nous arrive. Lyrics and music by Les Howard. © Mello Music Publishing Co., Winnipeg, Manitoba, Can.; 6Dec48; EF11366.
- HOWARD, PERCY, pseud. See Dorn, Percy Devoe.
- HOWARD, ROBERT R.  
 It's the last dance, let's dance. See Pollack, Robert.
- HOWARD, VICTOR, 1912-  
 Living alone, words and music by Victor Howard. © Shelby Music Publishing Co., Detroit; 21Jul48; EP29282.
- HOWARD, WALLACE.  
 On the merry-go-round we'll go; words and music by Wallace Howard. © Jack Howard Publications, inc., Philadelphia; 30Dec48; EP32249.
- HOWDEN, BRUCE EDWARD, 1922-  
 Three for five [by] Bruce Howden. © Bruce Edward Howden, Jr.; 13Sep48; EU142939. Score: flute, oboe, clarinet, horn and bassoon.
- HOWE, MARY (CARLISLE) 1882-  
 ^Elegy. (Contemporary organ series, no. 21) © The H. W. Gray Co., inc., New York; 15Sep48; EP30391.
- HOWELL, C M.  
 Alternative tunes to twelve hymns; ancient and modern, by C. M. Howell. © C. M. Howell; 11Aug48; on arrangement; EP29182. Close score: SATB; without words.
- HOWELL, C R.  
 Rustic dance by C. R. Howell [simplified by Hugo Frey] © J. J. Robbins & Sons, inc., New York; 9Aug48; on arrangement; EP29516. For piano solo.
- HOWELL, INEZ BAKER, 1885-  
 Blue forget-me-nots. See her My basket of flowers.  
 Marigolds. See her My basket of flowers.  
 (My basket of flowers) Blue forget-me-nots [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 22Oct48; EP31071.  
 (My basket of flowers) Marigolds [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 22Oct48; EP31069.  
 (My basket of flowers) Pink carnation [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 22Oct48; EP31068.  
 (My basket of flowers) Purple pansies [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 22Oct48; EP31072.  
 (My basket of flowers) Red rose [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 22Oct48; EP31073.  
 (My basket of flowers) Violets [from] My basket of flowers, six pieces for the piano, with words, by Inez Howell. © Southern Music Co., San Antonio; 22Oct48; EP31070.  
 Pink carnation. See her My basket of flowers.  
 Purple pansies. See her My basket of flowers.  
 Red rose. See her My basket of flowers.  
 Violets. See her My basket of flowers.
- HOWELL, KENNETH, 1905-  
 Shadows on the ceiling [by] Molly O'Shea [pseud., and] Kenneth Howell. © Song Writers' Cooperative, inc., Hollywood, Calif.; 20Jul48; EP29535. For voice and piano, with chord symbols.  
 Urséla. See Henderson, Harry.
- HOWENSTEIN, MARSHALL CONYNE, 1901-  
 West Lafayette High School hymn, words and music by Marshall Howenstein. © Marshall C. Howenstein; 1Sep48; EP30088.
- HOWES, MAUDE M.  
 The Fighting Terriers, by Maude M. Howes. © George F. Briegel, inc., New York; 21Oct48; EP29754. Parts: band.
- HOWORTH, WAYNE, 1895-  
 Alouette, French Canadian folk song, arr. by Wayne Howorth. S.A.T.B., solo for medium voice. (Pro Art choral series, no. 1118) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31155.  
 Alouette, French Canadian folk song, harmonized and arr. by Wayne Howorth. T.T.B.B., incidental solo [for] tenor or baritone. (Pro Art choral series, no. 1079) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31156.



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- HOWORTH, WAYNE, 1895- Cont'd.  
 Break forth, O beauteous heavenly light. See Bach, Johann Sebastian.  
 A Child is born in Bethlehem. See Bach, Johann Sebastian.  
 Give ear unto my prayer. See Arcadelt, Jacob.  
 God is love. See Shelley, Harry Rowe.  
 Hallelujah! [For] T.T.B.B. with solo, spiritual, by Wayne Howorth. (Pro Art choral series, no. 1088) © Pro Art Publications, New York; 25Sep48; EP30010.  
 Let every heart be merry. See Vecchi, Orazio.  
 Meadowlands. See Knipper, Lev Konstantinovich.  
 Nunc dimittis. See Grechaninov, Aleksandr Tikhonovich.  
 Old MacDonald's farm, [traditional melody] arr. by Wayne Howorth. (Pro Art choral series, no. 1117) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31159. Score: chorus (SSA or TTB) and piano.  
 Peace I leave with you. See Roberts, J. Varley.  
 Radiant stars, high in the heavens gleaming. See Cui, Cesar.  
 Serenade to night. See Bizet, Georges.  
 Sheep and lambs may safely graze. See Bach, Johann Sebastian. Was mir behagt.  
 Three little kittens, based on a traditional melody, with words from Mother Goose; arr. by Arol Fletcher [pseud., for] S.S.A., with contralto solo. (Pro Art choral series, no. 1104) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31148.  
 The trout. See Schubert, Franz Peter.  
 Where beauty and mirth are beckoning. See Verdi, Giuseppe. La traviata.  
 Yule log song, traditional [melody] arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1103) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31153. Score: chorus (SATB) and piano reduction.
- HRUBOSKY, GEORGE.  
 April, words & music by Don and Scrip Morocco and George Hrubosky. © Major Music Publications, Sharon, Pa.; 10Dec48; EP32461.
- HUBAY, JENŮ, 1858-1937.  
 ^ (Le luthier de Crémone) Violinsolo aus der Oper Der Geigenmacher von Cremona. Solo du luthier de l'opéra Le luthier de Cremona. © Universal-Edition, Wien; 30Dec20; EF11136. Score (violin and piano) and part.
- HUBBELL, RAYMOND.  
 Poor butterfly, fox trot, music by Raymond Hubbell, arr. by Jimmy Dale. © Harms, inc., New York; 17Dec48; on arrangement; EP32303. Piano-conductor score (orchestra) and parts.
- HUBERT, BETH.  
 Cavatina. See Raff, Joseph Joachim.
- HUBICKI, MARGARET.  
 ^ Irish fantasy, four sketches for pianoforte by Margaret Hubicki. © Elkin & Co., ltd., London; 30Jul48; EF10317.
- HUDAK, STEPHEN.  
 My heart depends on you. See Ahlefeld, Fred William.
- HUDDLESTON, FLOYD.  
 (Jungle patrol) Forever and always, from Jungle patrol; words and music by Al Rinker and Floyd Huddleston. © Broadcast Music, inc., New York; 6Dec48; EP32071.
- HÜRLIMANN, BETTINA.  
 Benjamin Britten. See White, Eric Walter.
- HÜRLIMANN, MARTIN.  
 Benjamin Britten. See White, Eric Walter.
- HUERTER, CHARLES J 1885-  
 An Irish jig tune, for the piano, by Charles Huarter. © G. Schirmer, inc., New York; 26Oct48; EP31670.
- HUFF, JOHNNY.  
 Stop your pouting. See Hall, David.
- HUFFMAN, EUGENE HENRY.  
 I am going up to see my Lord [by] Eugene Henry Huffman [arr. by Florence M. Edwards] © Eugene Henry Huffman; 19Nov48; EP31865. Hymn, with music.  
 Jesus is the light and I'm going to let it shine [by] Eugene Henry Huffman [arr. by Florence M. Edwards] © Eugene Henry Huffman; 19Nov48; EP31866. Hymn, with music.
- HUFFNAGLE, HARRY.  
 ^ Candlelight and crystal, by Harry Huffnagle. © David Gornston, New York; 10Sep48; EP30022. Score (flute, oboe, clarinet, horn and bassoon) and parts, with alternative clarinet parts for oboe, horn and bassoon.  
 ^ Rhythm duets, for 2 trumpets, by Harry Huffnagle. © David Gornston, New York; 15Sep48; EP30140.  
 ^ 23 easy etudes for trumpet, by Harry Huffnagle. © David Gornston, New York; 15Nov48; EP31936.
- HUGG, GEORGE C.  
 There's not a friend like Jesus. See Oatman, Johnson.  
 There's not a friend like my Jesus, no, not a one. See Oatman, Johnson.
- HUGGINS, WILLIAM FRANK, 1904-  
 It will all be glory bye and bye, words and music by William F. Huggins. A Martin arrangement. Chicago, Martin Studio of Gospel Music. © William Frank Huggins; 15Mar47; EP29573.  
 Won't it be beautiful? By Wm. F. Huggins, arr. by Margarite Brown. Chicago, Martin & Morris Music Studio. © William F. Huggins; 30Aug48; EP29577.
- HUGHES, BILLY.  
 Big Chief Boogie, words and music by Billy Hughes. © Hill & Range Songs, inc., Hollywood, Calif.; 24Sep48; EP30542.
- HUGHES, JOHN, 1889-  
 Just a little word of love, duet [by] John Hughes, arr. by Griffith J. Jones, [words by A. H. Ackley (In Jones, Griffith John. Rode-heaver's two-part songs. p. 6) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; on arrangement; EP32308.
- HUGHES, MADORA BELLE.  
 How God made man [by] MaDora Belle Hughes. © MaDora Belle Hughes; 6Sep48; EP30410. Melody and words.
- HUGHES, RICHARD.  
 The image. See Wordsworth, William B.
- HUGO, VICTOR MARIE, comte.  
 Sérénade. See Gounod, Charles François.
- HULBERT, HAROLD STACEY.  
 Sojourners' chant. See Chaïkovskii, Petr Il'ich. Symphony, no. 2.
- HUMBERT, GEORGE FRANK, 1892-  
 Tunes for two, 10 first grade pieces for piano duet [by] G. F. Humbert. (Edition Schott, 10152) © Schott & Co., ltd., London; 30Sep48; EF11426.
- HUMEL, CHARLES, pseud. See Melone, Michel Hubert.
- HUMELIER, GISELE.  
 Doucement. See Chekler, Edward Eugène.
- HUMMEL, HERMAN A.  
 California Gold Centennial. See Whistler, Harvey Samuel.
- HUMMEL, RUTH WHITNEY, 1894-  
 Let me linger; words and music by Ruth Whitney Hummel. © Ruth Whitney Hummel; 1Dec48; EP32030.
- HUMPERDINCK, ENGELBERT, 1854-1921.  
 (Hansel und Gretel) Prayer from Hansel and Gretel; for two-part chorus of men's voices, with piano acc. [by] Engelbert Humperdinck, arr. by Bryceson Treharne, adapted by Carl Deis. Stanza 1 tr. by Constance Bache from the German form of the White Paternoster, Stanza 2 adapted by Willis Wager from the English forms of the same folk-prayer. (G. Schirmer, octavo [series] no. 9730) © G. Schirmer, inc., New York; 4Aug48; on arrangement; EP29469.
- HUMPHREY, DONALD EDWIN, 1891-  
 The Lord is my Light, for four-part chorus of mixed voices with piano acc. [by] Edwin McDonald [pseud.] Arr. by Kenneth Fields [pseud.] [Words from] Psalm 27. © The Boston Music Co., Boston; 2Aug48; on arrangement; EP29104.
- HUMPHREYS, CONN.  
 Blue morn, composed by Conn Humphreys and Bennie Bonacio, arr. by Conn Humphreys. © Melomusic Publications, New York; 27Oct48; EP30775. Piano-conductor score: orchestra.
- HUMPHREYS, DENA.  
 ^ Verdi, force of destiny; illus. by Hans Alexander Mueller. New York, H. Holt. 341 p. © Dena Humphreys; 4Oct48; A25900.
- HUNDETMARK, FRANK.  
 Box 155. See Broza, Elliot Lawrence.



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- HUNT, EDGAR HUBERT, 1909-  
Soprano in C minor. See Mattheson, Johann. Sonata, 3 recorders.
- ^Trio movements for recorders [by] Purcell, Bach, Handell [and] Telemann [Arr. by] Edgar Hunt. © Schott & Co., Ltd., London; 8Jul48; on arrangement; EF10264. Score: 2 descant recorders and treble or tenor recorder.
- HUNT, FLOYD.  
Messin' around, words and music by Floyd Hunt. © St. Louis Music Corp., Hollywood, Calif.; 22Jul48; EP28800.
- HUNT, GALE BORDEN, 1914-  
(Campus capers) It's an art! [From] Campus capers; words [and] music: Gale Hunt. © Gale Borden Hunt, d.b.a. sole owner Pictorial Songs, Los Angeles; 29Nov48; EP31790.  
(Campus capers) You can't see this love, lyrics by Gale Hunt and Danny Desmond, music [by] Gale Hunt, from the 2d ed. of Campus capers at L.A. City College. [Souvenir ed.] © Gale Borden Hunt, d.b.a. sole owner Pictorial Songs, Los Angeles; 29Nov48; EP31789.  
Dry run rhumba, words and music by Gale Hunt. © Gale Borden Hunt d.b.a. (sole owner) Pictorial Songs, Los Angeles; 1Nov48; EP31232.  
It's an art! See his Campus capers.  
It's great fun to speculate, words and music by Gale Borden Hunt. © Gale Borden Hunt, d.b.a./sole owner, Pictorial Songs, Los Angeles; 1Jun48; EP29050.  
Look up! Words and music by Gale Hunt. © Gale Borden Hunt d.b.a. (sole owner) Pictorial Songs, Los Angeles; 1Nov48; on changed lyrics; EP31233.  
Out in dreamland, words and music by Gale Borden Hunt. © Gale Borden Hunt, d.b.a. (sole owner) Pictorial Songs, Los Angeles; 1Nov48; EP31234.  
Willie the woodpecker, words and music by Gale Hunt. © Gale Borden Hunt, d.b.a./sole owner, Pictorial Songs, Los Angeles; 1Jun48; EP29048.  
Woodchuck Dan, words and music by Gale Hunt. © Gale Borden Hunt, d.b.a./sole owner, Pictorial Songs, Los Angeles; 1Jun48; on changed words; EP29049.  
You can't see this love. See his Campus capers.
- HUNT, GENE.  
Little pardner. See Hunt, Marg.
- HUNT, LEIGH.  
Jenny kiss'd me. See Stanton, W. K.
- [HUNT, MARG]  
Little pardner, by Mezona Kids [pseud., words by Marg Hunt, music by Marg & Gene Hunt] © Nordyke Publishing Co., Hollywood, Calif.; 21May48; EP31240.
- HUNT, PEE WEE.  
12th Street rag. See Bowman, Euday Louis.
- HUNT, PERCY FENTON, 1875-  
Overtones [by] Percy Fenton Hunt [words by] W. A. Percy. (With his Things that are lovely) © Percy Fenton Hunt; 1Jul48; EP29168.  
Things that are lovely, by Percy Fenton Hunt [words by] Dorothy Dow. Boston, New England Conservatory of Music. © Percy Fenton Hunt; 1Jul48; EP29168.
- HUNT, REGINALD.  
^The musical touchstone, a course in musical appreciation by Reginald Hunt. Winthrop Rogers ed. London, New York, Boosey & Hawkes. © Boosey & Co., Ltd., London; bk.2, 17Dec48; AI-1950.
- HUNT, VERNON.  
Where our love lies, words and music by Vernon Hunt. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30897.
- HUNTER, IVORY JOE.  
Pretty mama blues, piano solo with lyrics by Ivory Joe Hunter [arr. by] Walter L. Rosemont © Edwards Music Co., New York; 14Oct48; EP30714.
- HUNTER, JOHN.  
Most holy and gracious God. See Howard, John Tasker.
- HUNTER, PEARL.  
Naughty, haughty, beautiful Mary Kate. See Hall, David.
- HUNTER, ROMA CAMPBELL- See Campbell-Hunter, Roma.
- HUNTER, S B  
God so loved the world [by] E. E. Greenwood [and] S. B. Hunter [words based on] John 3:16. © E. E. Greenwood; 8Nov48; EP31365.
- HUNTLEY, ELIZABETH MADDOX- See Maddox-Huntley, Elizabeth.
- HUNTLEY, FRED H 1878-  
O, Mary, don't yo' weep; Negro spiritual arr. for male voices by Fred H. Huntley. (Educational music series, no. 305) © Hathaway Music Publications, Chicago; 10Dec48; on revised arrangement; EP32292.
- HURLEY, JUDY.  
Our Thanksgiving song, words and music by Judy Hurley. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30919.
- HURLEY, MARK E.  
Lady of Fatima. See Compagno, Grace Marie.
- HURPY, SIMONE.  
Boire un petit coup. See Boyer, Felix.
- HURRAN, DICK.  
Dearest. See his Piccadilly hayride.  
The desert's in my hair. See his Hi-de-hi!  
(Here, there and everywhere) I'm all at sea; words and music by Dick Hurran. [From] Here, there and everywhere, a musical. © Francis, Day & Hunter, Ltd., London; 25Aug47; EF9968.
- (Hi-de-hi!) The desert's in my hair [from] Hi-de-hi! Words and music by Dick Hurran. © Francis, Day & Hunter, Ltd., London; 27Sep43; EF9953.  
I remember someone. See Wade, Hugh.  
I was lucky when I met you. See Dewar, Wally.  
I'm all at sea. See his Here, there and everywhere.  
I'm yours, words and music by Dick Hurran. © Francis, Day & Hunter, Ltd., London; 18Aug48; EF10361.  
Just an A. C. two, words and music by Dick Hurran. © Francis, Day & Hunter, Ltd., London; 9Apr43; EF10005.  
(Piccadilly hayride) Dearest; words & music by Dick Hurran. [From] Piccadilly hayride. © Francis, Day & Hunter, Ltd., London; 13Dec46; EF10006.
- HURST, GEORGE, 1926-  
Masque, for piano, by George Hurst. © BMI Canada, Ltd., Toronto; 19Oct48; EF11069.
- HUSBAND, WILL W.  
Little white church on the hill. See Hall, David.
- HUSTON, FRANK CLAUDE, 1871-  
The beautiful city of God, [by] Frank C. Huston. © Frank C. Huston; 25Nov48; EP32223. Close score: SATB.  
If nobody knowed, a spiritual, [by] Frank C. Huston. © Frank C. Huston; 11Nov48; EP32224. Close score: SATB.  
Keep singing and smiling, [by] Frank C. Huston. (With his If nobody knowed) © Frank C. Huston; 11Nov48; EP32225. Close score: SATB.
- HUTCHENS, FRANK.  
The Australian sunrise; words by J. L. Cuthbertson, music by Frank Hutchens. Three part song arrangement for female voices. © Chappell & Co., Ltd., London; 17Sep48; EF10952.
- HUTCHESON, ERNEST.  
^The literature of the piano; a guide for amateur and student. [1st ed.] 374 p. illus. © Alfred A. Knopf, Inc., New York; 21Jul48; A24438.
- HUTCHINGS, ARTHUR.  
Her foundations are on the holy hills, anthem for a civic or academic occasion; words from the Psalms, music by Arthur Hutchings. (Church choir library, 555) © Stainer & Bell, Ltd., London; 11Oct48; EF10883. Score: chorus (SATB) and organ.
- HUTCHINGS, OLIVE.  
Memories of Arran. See Stamp, Trevor, Lord.
- HUTCHISON, MARGARET.  
Healthy, wealthy and wise. See Kurth, Burton.  
The lazy sun. See Kurth, Burton.  
Robin's breakfast. See Kurth, Burton.
- HUYBRECHTS, LODE.  
Les fleurs. See Avermaete, Roger.



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HYATT, MARLOU.  
Upon my lips a song. See Switten,  
Henry N.

HYLLBERG, MRS. JAMES E. See  
Hyllberg, Ruth Leanore.

HYLLBERG, RUTH LEANORE, 1916-  
Just because Jesus loved me so; by  
Mrs. James E. Hyllberg. © Mrs.  
James E. Hyllberg; 23Jul48;  
EP29695. For voice and piano.

There's a little bit of heaven; by  
Mrs. James E. Hyllberg. (With her  
Just because Jesus loved me so)  
© Mrs. James E. Hyllberg; 23Jul48;  
EP29695. For voice and piano.

HYSLOP, AUDREY.  
A cup of char. See Weller, Cyril.

I

IAKOVIDES, Z  
Anoixiatiko brady; sticho1: M. Mar-  
garite [pseud.] mousike: Z. Iako-  
vide. © Michael Etienne Gaetanos,  
Athens; 1Jun48; EF10132. For  
voice and piano.

IAKOVIDES, ZAK JAN. See  
Iakovides, Z.

IASILLI, GERARDO.  
^Daily interval and chord exercises  
for clarinet, by Gerardo Iasilli.  
© Carl Fischer, inc., New York;  
16Nov48; EP31957.

ICONOMIDIS, GEORGE PETROS. See  
Oikonomidis, G.

IDEN, RAYMOND JOHN, 1890-  
It's great to be an American, words  
by John J. Keating, music by Ray-  
mond J. Iden. © John Joseph  
Keating; 10Aug48; EP29557.

IDRISS, RAMEY.  
Woody Woodpecker; by George Tibbles  
[and] Ramey Idriss, arr. by Wil-  
liam Teague. © Leeds Music Corp.,  
New York; 10Sep48; on arrangement;  
EP29706. Condensed score (band)  
and parts.

IHRKE, WALTER.  
The wind is tapping; a lullaby [for]  
three-part treble voices. Words  
by William Noble Roundy, music by  
Walter Ihrke. (Aeolian choral  
series, no. 3070) © H. T. Fitz-  
Simons Co., inc., Chicago; 19Nov48;  
EP32492.

ILDA, LEWIS, pseud. See  
Dash, Irwin.

ILGENFRITZ, McNAIR.  
Gossamer, song, by McNair Ilgenfritz.  
© Edward Schuberth & Co., inc., New  
York; 13Dec48; EP32063.

ILLION, JEANETTE.  
There's dust on my dreams. See  
Strickling, Ada.

INDERMÜHLE, ADELHEID.  
Das Gesicht Jesajas. See Burkhard,  
Willy.

INFURNA, DON ALFONSO.  
O carrousel. The carrousel's goin'  
to town, English lyric by Paul  
Secor, Portuguese lyric and music  
by Don Alfonso [pseud.] © Edward  
B. Marks Music Corp., New York;  
15Dec48; EP32279.

INGEGNERI, MARCO ANTONIO, 1545 (ca.)-  
1592.  
All the earth fell in gloom, ladies'  
voices [by] Ingegneri, arr. by  
Oscar R. Overby, English version  
[by] Oscar R. Overby. (Augsburg  
choral library, 1032) © Augsburg  
Publishing House, Minneapolis;  
13Dec46; on translation & arrange-  
ment; EP32107.

INNOCENTI, FRANK, 1916-  
How can I make you mine? Words  
and music by Frank Innocenti.  
© Frank Innocenti; 26Sep48;  
EP30121.

INSANA, SILVIO ANTONIO, 1907-  
Listen, listen, O heart of mine;  
nocturne for voice and piano by  
Silvio Insana. Chicago, S. Insana  
Music Publications. © Silvio In-  
sana; 14Jun48; EP28489.

INSETTA, PAUL.  
I should have known; words and music  
by Jimmie Dale and Paul Insetta.  
© Southern Music Publishing Co.,  
inc., New York; 24Mar48; EP28851.

IPPOLITOV-IVANOV, MIKHAIL MIKHAILOVICH,  
1859-1935.  
In the silence of the winter night,  
Christmas carol for mixed voices,  
a cappella ad lib. [Words by]  
W.H.A., melody by Ippolitoff-  
Ivanoff, arr. by W. H. Anderson.  
(Christmas melodies, no. 21640)  
© Theodore Presser Co., Phila-  
delphia; 19Nov48; on arrangement;  
EP31719.

IRBY, JERRY.  
Forty-nine women, words and music by  
Jerry Irby. © Hill & Range Songs,  
inc., Hollywood, Calif.; 17Sep48;  
EP29982.

Great long pistol, words and music  
by Jerry Irby. © Hill & Range  
Songs, inc., Hollywood, Calif.;  
24Sep48; EP30540.

Keeper of my heart. See Wills,  
Bob.

Sugar pie; words and music by  
Jerry Irby. © Hill & Range  
Songs, inc., Hollywood, Calif.,  
EP29083.

IRONS, EARL D  
^American grandeur, overture, by  
Earl D. Irons. Cincinnati, Fill-  
more Music House. © Fillmore  
Bros. Co.; 12Aug48; EP29589. Con-  
densed score (band) and parts.

IRVING, ERNEST.  
Saraband. See Rawsthorne, Alan.  
Saraband for dead lovers.

IRVING, LES.  
"V" for Villanova, "V" for victory,  
words and music by Les Irving.  
© Bregman, Vocco & Conn, inc.,  
New York; 8Oct48; EP30441.

ISAAC, MERLE J  
^From the South; overture by Merle  
J. Isaac and Clifford P. Lillya.  
© Mills Music, inc., New York;  
2Jul48; EP28566. Condensed score  
(band) and parts.

^Mexican overture [by] Merle J.  
Isaac. © Carl Fischer, inc.,  
New York; 10Dec48; on arrangement;  
EP32081. Score, condensed score  
(band) and parts.

^Mummers; danse grotesque, by John  
Merle [pseud.] (Carl Fischer  
universal band edition, U1676)  
© Carl Fischer, inc., New York;  
10Aug48; on arrangement; EP29912.  
Score and parts.

ÍSÓLFSSON, PÁLL.  
^Chaconne for organ [by] Pall  
Ísólfsson. © Alfred Lengnick &  
Co., ltd., London; 22Sep48; EF11015.

IUSI, SALVADORE C.  
We love we. See Herz, Berenice D.

IVANOVICI, J d.1902  
Bal du passé, nouvelle version de  
la célèbre valse de J. Ivanovici,  
Les flots du Danube; paroles de  
André Grassi, arrangement de  
Mack Wells [pseud.] © Editions  
Feldman, s.a., Paris; 3Mar48; on  
arrangement & words; EF11107.

Danube waves, waltzes [by] J. Ivano-  
vici [special arrangement for accom-  
paniment by Charles Magnante] © Chart  
Music Publishing House, inc.,  
Chicago; 10Sep48; on arrangement;  
EP29894.

Little red shoes; Marion Wakeman,  
author of words; J. Ivanovici,  
composer of music; [arr. by] Ira  
B. Wilson © Lorenz Publishing  
Co., Dayton, Ohio; 16Aug48; on  
arrangement; EP30675. Score:  
SSA and piano.

IVES, BURL.  
The blue tail fly. See The  
Andrews Sisters.

I'm goin' down the road. See  
The Andrews Sisters.

^Wayfaring stranger. New York,  
Whittlesey House. 253 p. © Burl  
Ives; 4Nov48; A27546.

IVIMEY, ELLA.  
The invitation. See Arne, Thomas  
Augustine.

Invitation to Ranelagh. See Arne,  
Michael.

J

JACK, DORIS.  
Before the cross. See Finney,  
Theodore M.

Where found the gull her courage?  
See Finney, Theodore M.

JACKSON, CROFT.

(Olney anthems, no. 1) Prayer  
[by] Croft Jackson [words by]  
William Cowper. (The Oxford  
series of modern anthems, A.120)  
© The Oxford Univ. Press, London;  
8Jul48; EF10187. Score: chorus  
(SATB) and organ.

(Olney anthems, no. 2) Courage  
[by] Croft Jackson [words by]  
William Cowper. (The Oxford  
series of modern anthems, A.121)  
© The Oxford Univ. Press, London;  
8Jul48; EF10188. Score: chorus  
(SATB) and organ.

(Olney anthems, no. 3) Love [by]  
Croft Jackson [words by] William  
Cowper. (The Oxford series of  
modern anthems, A.122) © The  
Oxford Univ. Press, London;  
8Jul48; EF10189. Score: chorus  
(SATB) and organ.

JACKSON, ELIZABETH RHODES.  
Holy Land. See Brown, Keith Crosby.



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JACKSON, FRANCIS, 1917-  
How bright these glorious spirits shine, anthem for S.A.T.B., words by Isaac Watts; music by Francis Jackson. (The Year Book Press series of anthems and church music, A.97) © A. & C. Black, ltd., London; 1Jul48; EP10322.  
Impromptu for organ, [by] Francis Jackson. © The Oxford Univ. Press, London; 1Jul48; EF10046.

JACKSON, FRED LEONARD.  
Four lovely letters; lyric by Marvin Hoffman and Milton Wolf, music by Fred L. Jackson. © Broadcast Music, inc., New York; 12Nov48; EP31737.

JACKSON, JAMES MILLER, 1913-  
You are the one, by James Miller Jackson. © The Unique Seven, Washington, D. C.; 21Aug48; EP30260. For piano, with interlinear words.

JACKSON, NOEL.  
Isabel loves a soldier; words and music by Bernard Barry and Noel Jackson. © Francis, Day & Hunter, ltd., London; 8Mar43; EF9957.

JACKSON, OPHELIA WATTS.  
He'll stand by 'till the end, by Ophelia Watts Jackson [arr. by Ellen M. Hackney] © Ophelia W. Jackson; 28Aug48; EP29400. Score: solo voice, chorus (S.A.T.B.) and piano.  
Oh God, hear my prayer, anthem for mixed voices, by Ophelia Watts Jackson. © Ophelia W Jackson; 2Aug48; EP29067.

JACKSON, TONY, d 1921.  
Pretty baby [By] Tony Jackson and Egbert Van Alstyne, arr. by William C. Schoenfeld. New York, Music Publishers Holding Corp. © Remick Music Corp.; 16Aug48; on arrangement; EP29452. Parts: band.  
Pretty baby, music by Tony Jackson and Egbert Van Alstyne, words by Gus Kahn, scored by Jerry Sears. © Remick Music Corp., New York; 29Nov48; on arrangement; EP31873. Piano-conductor score (orchestra, with words) and parts.

JACKSON, WALTER.  
You remind me of someone. See Hall, David.

JACOB, GORDON.  
Sleep secure; words by King Charles I, music by Gordon Jacob, arr. as a union song by F. S. Parker. © Novello & Co., ltd., London; 9Sep48; on arrangement; EF10887.

JACOBS, JACOB, 1891-  
Jeckele, shik mir a checkele. My dear Jack, send me a check; by Jacob Jacobs [for] voice and piano. [Arr. by Yasha Kreitzberg] (Kammen publication no. 462) © J. & J. Kammen Music Co., New York; 30Jun44; EP29566. Words in both Yiddish and Yiddish transliterated.

JACOBS, MILTON.  
The Moldau. See Smetana, Bedřich.  
Off for a trip [by] Milton James [pseud.] © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29637. For piano.  
Yo-yo [by] Milton James [pseud.] © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29636. For piano.

JACOBSON, J. M.  
Moshiach kumt. See Halpern, M.

JACOBSON, MAURICE, 1896-  
^ (Humoresque, viola & piano)  
Humoreske [by] Maurice Jacobson.  
© Alfred Lengnick & Co., ltd., London; 13Apr48; EF10817. Score (viola or violoncello and piano) and part for viola.

JACQUE-SIMONOT, pseud. See Simonot, Jacques.

JACQUES, HENRY, pseud. See Michaeloff, Mischa.

JACQUES, REGINALD.  
Overture to Faramondo. See Händel, Georg Friedrich. Faramondo.

JACQUET, ILLINOIS.  
Illinois Jacquet modern tenor saxophone solos, with piano acc., transcribed from his original recordings. [Comp. and arr. by Harold Barlow] © Criterion Music Corp., New York; 15Oct48; on arrangement & compilation; EP30501. Parts. Contains Robbins nest, composed jointly with Sir Charles Thompson.  
Robbins nest. See Thompson, Charles.

JAFFE, BEN, 1903-  
Find 'em, fool 'em, and forget 'em; words and music by Denver Darling, Lou Shelly [and] Ben Jaffe. © R.F.D. Music Pub. Co., inc., New York; 10Aug48; EP30215.

JAFFE, MOE.  
Charlie was a boxer. See Keefer, George.

JAHNKE, ARTHUR.  
Tavern owner's polka; words by Lillian Birdwell & Margerite Baumgartner, music by Wm. G. Jahnke & Arthur Jahnke. [A Jean Walz arrangement] © Wm. G. & Arthur Jahnke, d.b.a. Jahnke Publishing Co., Chicago; 1Jun48; EP29503.  
When you were away; words and music by Wm. G. and Arthur Jahnke. [A Jean Walz arrangement] © Wm. G. & Arthur Jahnke, d.b.a. Jahnke Publishing Co., Chicago; 1Jun47; EP29502.

JAHNKE, WILLIAM G.  
Tavern owner's polka. See Jahnke, Arthur.  
When you were away. See Jahnke, Arthur.

JAMES, ALLEN, pseud. See Lorenz, Ellen Jane.

JAMES, BILLY.  
Out of the corner of my eye. See Hodgkinson, Jack.

JAMES, INEZ.  
I'm sorry but I'm glad; by Buddy Pepper and Inez James. © George Simon, inc., New York; 26Aug48; EP29383. For voice and piano, with chord symbols.

JAMES, JOE.  
Gone again. See Hamner, Curley.

JAMES, MILTON, pseud. See Jacobs, Milton.

JAMES, PHILIP.  
Overture in D minor. See Händel, Georg Friedrich. In the Lord put I my trust.

JAMES, PHOEBE LORRAINE, 1898-  
Harbor rhythms, songs and accompaniments about boats and the harbor for elementary grades by Phoebe James. © Phoebe James; 15Jul48; AA90898.

JAMES, WILL.  
Out of the depths I cry to Thee, anthem for four-part chorus of men's voices, a cappella [by] Will James, arr. by Robert Welkes [pseud. Biblical words] (Willis Music Co. octavo church music, 6710) © The Willis Music Co., Cincinnati; 28Oct48; on arrangement; EP31057.  
Who's that tapping at my door? For three-part chorus of treble voices; words and music by Will James. (Aeolian choral series, no. 3073) © H. T. FitzSimons Co., inc., Chicago; 28Jul48; on arrangement; EP29610.

JANICKI, STEPHEN I  
The country girl, lyric and music by Stephen Janis [pseud.] © Stephen Janis, Music Publisher, Chicago; 6Sep48; EP29799.

JANIN, J  
Igual que yo! Tango, letra de E. y J. F. Noli, musica de J. Janin. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10152.

JANIS, ELSIE.  
Love, your spell is everywhere. See Goulding, Edmund.

JANIS, STEPHEN, pseud. See Janicki, Stephen I.

JANOWSKI, MAX, 1912-  
High Holy Day. Kedushah, for solo voices, chorus, and organ, by Max Janowski. Chicago, Friends of Jewish Music. © Max Janowski; 25Jul48; EP29863. Hebrew words.

JARED, BLANCHE.  
The good old U.S.A. See McNeil, James Charles.

JARMAN, HENRY C.  
The Brighton hike. See Joyce, Archibald.  
Frou-frou. See Joyce, Archibald.

JARRELL, H. M.  
Farewell. See Kanitz, Ernest.  
Meadows, grow ye greener. See Kanitz, Ernest.  
On the green meadows. See Kanitz, Ernest.  
Three winters. See Kanitz, Ernest.

JARRETT, RALPH C  
March, "R. M. B." [by] Ralph C. Jarrett [arr. by Walter E. Volkwein] © Volkwein Bros., inc., Pittsburgh; 12Jul48; on arrangement; EP28499. Piano-conductor score (band) and parts.

JARVIS, MARIAN LOUISE.  
The light of Kappa Phi. See Shaver, Harriet Anne.

JASON, WILL.  
Penthouse serenade. When we're alone, by Will Jason and Val Burton. Cy Walter, piano solo arrangement. © Famous Music Corp., New York; 24Aug48; on arrangement; EP29515.



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JEANGERARD, pseud. See  
Chardard, Jeanne.

JEANJEAN, PAUL, 1929-  
^Vingt cinq études techniques et  
melodiques, pour clarinette. ©  
Alphonse Leduc & Cie, Paris; 30Jun48;  
EF10901.

JEFFERIES, LEONARD STANTON, 1896-  
With you to bless, song, words by  
Harold Simpson, music by Stanton-  
Jefferies. © Schott & Co., Ltd.,  
London; 23Aug48; EF10922.

JEFFERS, CLAUDIA.  
Where is love? See Hall, David.

JEFFERSON, FLOYD W.  
Melody. See Adair, Dorothy.

JEFFRESS, ESSYE DHUAN ESTELLE.  
Sacred songs. See Jeffress, Nolin.

JEFFRESS, NOLIN, 1906-  
Sacred songs; a book of gospel songs  
for churches, conventions and  
schools [by] Nolin Jeffress, S.D.,  
Denson and others [words by] Mrs.  
Nolin Jeffress [and others] ©  
Jeffress Music Co., Crossett, Ark.;  
3Jul48; AA87541. Shape-note nota-  
tion.

JEFFRESS, WILLIAM NOLIN. See  
Jeffress, Nolin.

JEFFRIES, HERB.  
Candy store blues. See Beal, Eddie.

JENKINS, GORDON.  
(Along Fifth Avenue) The best time  
of day, [from] the musical revue  
Along Fifth Avenue, lyric by Tom  
Adair, music by Gordon Jenkins.  
© Supreme Music Corp., New York;  
24Nov48; EP31844.  
(Along Fifth Avenue) If, [from]  
the musical revue Along Fifth  
Avenue; lyric by Tom Adair, music  
by Gordon Jenkins. © Supreme Music  
Corp., New York; 29Nov48; EP31758.

(Along Fifth Avenue) Skyscraper  
blues, [from] the musical revue  
Along Fifth Avenue; lyric by Tom  
Adair, music by Gordon Jenkins.  
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24Nov48; EP31762.

(Along Fifth Avenue) Weep no more,  
[from] the musical revue Along  
Fifth Avenue; lyric by Tom Adair,  
music by Gordon Jenkins. ©  
Supreme Music Corp., New York;  
24Nov48; EP31763.

(Along Fifth Avenue) With you so far  
away, [from] the musical revue  
Along Fifth Avenue; lyric by Tom  
Adair, music by Gordon Jenkins.  
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24Nov48; EP31761.

Write me a letter, words and music  
by Gordon Jenkins. © George Simon,  
inc., New York; 13Jul48; EP28917.

JENKINS, MERVIN HENRY, 1909-  
All on fire [by] Mervin H. Jenkins.  
(In his Inspired hymns of the  
hour. Pt. 2, p. 7) © Mervin  
Henry Jenkins; 20Dec48; EP32359.  
Close score: SATB.

Friendships [by] Mervin H. Jenkins.  
(In his Inspired hymns of the  
hour. Pt. 2, p. 2) © Mervin  
Henry Jenkins; 20Dec48; EP32355.  
Close score: SATB.

Good-bye, old world [by] Mervin H.  
Jenkins. (In his Inspired hymns  
of the hour. Pt. 2, p. 5-6)  
© Mervin Henry Jenkins; 20Dec48;  
EP32358. Close score: SATB.

Have mercy on me [by] Mervin H.  
Jenkins. (In his Inspired hymns  
of the hour. Pt. 2, p. 15)  
© Mervin Henry Jenkins; 20Dec48;  
EP32367. For voice and piano.

Inspired hymns of the hour, by  
Mervin Henry Jenkins. Part 2.  
Contents separately registered:  
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Jesus of Galilee [by] Mervin H.  
Jenkins. (In his Inspired hymns  
of the hour. Pt. 2, p. 11)  
© Mervin Henry Jenkins; 20Dec48;  
EP32363. Close score: SATB.

Keep on praying, Mother [by] Mervin  
H. Jenkins] (In his Inspired  
hymns of the hour. Pt. 2, p. 4)  
© Mervin Henry Jenkins; 20Dec48;  
EP32357. Close score: SATB.

Last invitation [by] Mervin H.  
Jenkins. (In his Inspired hymns  
of the hour. Pt. 2, p. 13-14)  
© Mervin Henry Jenkins; 20Dec48;  
EP32365. For voice and piano.

More precious than gold [by] M. H.  
J. (In his Inspired hymns of the  
hour. Pt. 2, p. 14) © Mervin  
Henry Jenkins; 20Dec48; EP32366.  
Close score: SATB.

A peculiar people [by] Mervin H.  
Jenkins. (In his Inspired hymns  
of the hour. Pt. 2, p. 10)  
© Mervin Henry Jenkins; 20Dec48;  
EP32362. Close score: SATB.

Put away the childish things [by]  
Mervin H. Jenkins] (In his In-  
spired hymns of the hour. Pt. 2,  
p. 12) © Mervin Henry Jenkins;  
20Dec48; EP32364. For voice and  
piano.

Swing the gates to Paradise [by]  
Mervin H. Jenkins. (In his In-  
spired hymns of the hour. Pt. 2,  
p. 9-10) © Mervin Henry Jenkins;  
20Dec48; EP32361. Close score:  
SATB.

Until the battle's won [by] Mervin  
H. Jenkins. (In his Inspired  
hymns of the hour. Pt. 2, p. 3)  
© Mervin Henry Jenkins; 20Dec48;  
EP32356. Close score: SATB.

Victory in praise [by] Mervin H.  
Jenkins. (In his Inspired hymns  
of the hour. Pt. 2, p. 8)  
© Mervin Henry Jenkins; 20Dec48;  
EP32360. Close score: SATB.

What will you do with Jesus? [By]  
Mervin H. Jenkins. (In his  
Inspired hymns of the hour.  
Pt. 2, p. 1-2) © Mervin Henry  
Jenkins; 20Dec48; EP32354. Close  
score: SATB.

JENNINGS, GEORGE.  
Muskoka moon. See Chaffe, Chester.

JENSEN, GRACE JEWEL.  
Embers of despair. See Sateren,  
Leland Bernhard.

JEPSON, BOB, pseud. See  
Noble, Leighton.

JEROME, DON.  
I love no one but you. See  
Rubens, Mark.

You told me to forget you. See  
Crane, J.

JESUS MORALES, JOSE DE, 1918-  
Atardecer, canción bolero; letra y  
musica de José de J. Morales,  
arreglo de Max Urban. © Ediciones  
Atlas, s. a., México; 7Jul42;  
EF10564.

JETTER, LOUIS H  
My beautiful baby, Sharon; words  
and music by Louis H. Jetter.  
© Louis H. Jetter; 6Sep48;  
EP31004.

JIMENEZ, MANUEL.  
Bun Bun; letra y música de Manuel  
Jimenez (Canario) © Peer Inter-  
national Corp., New York; 12Aug48;  
EP30810.

JOHANSEN, ROBERT.  
You're the rose of my heart, words  
and music by Robert Johansen. ©  
Nordyke Publishing Co., Holly-  
wood, Calif.; 1Jun48; EP28186.

JOHN, DOMINIC.  
When you're in love; words and music  
by Harold Fields, Desmond O'Connor  
and Dominic John. © Bradbury Wood,  
ltd., London; 2Jun48; EF9906.

JOHN OF THE CROSS, Saint. See  
Juan de la Cruz, Saint.

JOHNCOCK, WILLIAM HENRY.  
You never believed I loved you.  
See Bellman, Clarence Henry.

JOHNSON, BURGESS.  
Hark! in the darkness. See  
Bement, Gwynn S.

JOHNSON, CHARLES L  
Hi-u-Manitou, a song by C. G.  
(Jack) Bathé [music by Charles L.  
Johnson] © Charles G. Bathé;  
15Jul48; EP29303.

JOHNSON, CHARLES LESLIE.  
Old John Barleycorn. See Kuhn1,  
Enoch Preston.

JOHNSON, CLAIR W 1902-  
^Enchanted lake, overture by Clair  
W. Johnson. (Famous band series,  
no. 173) © Belwin, inc., New  
York; 26Nov48; EP31798. Condensed  
score and parts.

^Forest echoes; symphonic poem [by]  
Clair W. Johnson. (Belwin domestic  
edition for the concert band, no.  
169) © Belwin, inc., New York;  
26Nov48; EP31799. Score, condensed  
score and parts.

Hungarian dances; a medley from the  
collections of Brahms and Liszt,  
arr. by Clair W. Johnson. © Pro  
Art Publications, New York; 3Nov48;  
on arrangement; EP31163. Condensed  
score (band) and parts.

Joys of spring, overture [by] Clair  
W. Johnson. (Victor band series,  
no. 426) © Rubank, inc., Chicago;  
1Nov48; EP30857. Condensed score  
(band) and parts.

Repose and gayety, overture [by]  
Clair W. Johnson. (Sam Fox  
national band edition, no. 18)  
© Sam Fox Publishing Co., New  
York; 17Jul48; EP28665. Con-  
densed score (band) and parts.

JOHNSON, CLARA LEE, 1904-  
Jesus said knock, words and music  
by Clara L. Johnson [arr. by A.  
De Moss Thornton] © Clara Lee  
Johnson; 3Jul48; EP28358.



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JOHNSON, EFFIE R.  
My treasured pearl. See Tobin,  
Louis.

JOHNSON, ELOISE LISLE.  
^Stout hearts a-singin' with freedom.  
[Columbus] Ohio State Univ., 1947,  
c1948. 143 p. [Thesis (M. A.)]  
© Eloise Lisle Johnson; 31Jul48;  
A26808.

JOHNSON, GEORGE W.  
When you and I were young, Maggie.  
See Butterfield, J. A.

JOHNSON, HALL.  
Fix me, Jesus; spiritual, arr.  
for voice and piano by Hall  
Johnson. © G. Schirmer, inc.,  
New York; 18Jun48; on arrange-  
ment; EP28778.

Roll, Jerd'n, roll! Spiritual,  
arr. for voice and piano by  
Hall Johnson. © G. Schirmer,  
inc., New York; 22Jun48; on ar-  
rangement; EP28780.

JOHNSON, HARRY W  
In the shadow of the Great Divide;  
words and music by Harry Johnson.  
© Harry W. Johnson; 5Nov48; EP31441.

Song of the 4-H clubs, words and  
music by Harry Johnson. ©  
Harry W. Johnson; 30Jul48;  
EP29123.

JOHNSON, INGVALD OLIVER, 1904-  
The Ten commandments, music by I.  
O. Johnson. Minneapolis, Wick  
Music Pub. Co. © Ingvald Oliver  
Johnson; 1Nov48; EP32129. For  
voice and piano.

JOHNSON, JAMES P  
Blues for Fats, piano solo, by  
James P. Johnson. © Mills Music,  
inc., New York; 24Nov48; EP31829.

JOHNSON, JAMES W.  
Still waiting. See Hall, David.

JOHNSON, JAY.  
Afterglow. See Debussy, Claude.

JOHNSON, JUANITA MULLIKIN, 1908-  
Ft. Lauderdale, words and music by  
Juanita M. Johnson. © Juanita M.  
Johnson; 26Jun48; EP28348.

JOHNSON, KALEB.  
Yes, there is comfort. See  
Ahlvén, Sven.

JOHNSON, LOCKREM.  
Six easy pieces for violin and piano.  
[Op.15] © G. Schirmer, inc., New  
York; 27Jul48; EP29462.

JOHNSON, MAURICE.  
Baby me, baby. See Mulé, Louis.

JOHNSON, MERRITT.  
Legerdemain [by] Merritt Johnson.  
Aberdeen, S. D., College Book  
Store. © Merritt Johnson; 27Sep48;  
EP30134. For piano.

Reverie [by] Merritt Johnson. Aber-  
deen, S. D., College Book Store.  
© Merritt Johnson; 27Sep48;  
EP30599. For piano.

JOHNSON, ROSIE.  
Disappointing dream. See  
Lamkoff, Paul.

JOHNSON, SMILIN' JIMMY. See  
Johnson, James W.

JOHNSON, TED.  
Honey, there ain't no pleasin' you.  
See Martin, Dude.

JOHNSON, THOMAS ARNOLD.  
^Punch and Judy, a suite of seven  
pieces for young pianists, by  
Thomas Arnold Johnson. © Alfred  
Lengnick & Co., ltd., London;  
13Apr48; EF10818.

JOHNSON, VIRGINIA.  
Whose Hoosier honey are you? See  
O'Hara, Ernest.

JOHNSON, WILLIAM.  
By the candleglow. See Smith, Ben.

JOHNSON, WILLIAM T 1918-  
Fun at the piano with the fairy  
princess; piano course for the  
beginning student from 4 to 10  
years of age [by] William T.  
Johnson [and] William J. Graef,  
Jr. © William T. Johnson &  
William J. Graef; 1Sep48; EP32024.  
Includes 6 recordings.

JOHNSON, WILLIE.  
(A song is born) Blind Barnabus,  
from the production A song is born,  
words and music by Willie Johnson.  
© Leeds Music Corp., New York;  
27Aug48; EP29764.

JOHNSTON, ALBERT CHANDLER, 1925-  
Tanganyika, rhythmical composition  
for two pianos; music by Albert  
C. Johnston, Jr. and H. Elwin  
Taylor. © Albert Chandler Johnston,  
Jr. & Herbert Elwin Taylor, 15Oct48;  
EU145775.

JOHNSTON, ALICE.  
My son, words & music by Alice John-  
ston, [arr. by John D. Jones] ©  
Alice Johnston; 22Dec48; EP32460.

JOHNSTON, DIANE.  
Blue bonnet polka. See Rogers,  
Smokey.

JOHNSTONE, ARTHUR EDWARD.  
^Instruments of the modern symphony  
orchestra and band; a pictorial and  
explanatory guide for music lovers.  
2d rev. and augm. ed. 102 p.  
© Carl Fischer, inc., New York;  
9Aug48; on revisions; A24400.

JOIO, NORMAN DELLO. See  
Dello Joio, Norman.

JOLET, RENÉ, 1920-  
Étincelles de ma vie; pièce symphon-  
ique pour piano et orchestre, mus-  
ique de René Jolet. © Editions  
France Comex, Paris; 10Oct48;  
EF11187. Piano-conductor score.

JOLIVET, ANDRÉ, 1905  
^Concertino pour trompette,  
orchestre à cordes et piano  
[by] André Jolivet. © Durand  
& Cie, Paris; 25May48; EF10223.  
Score (trumpet and piano) and  
part.

JOLSON, AL.  
California, here I come. See  
Meyer, Joseph.  
Israel. See Russell, Benez.

JONARD, RENÉ, 1921-  
Bonheur perdu, tango, de René Jonard,  
paroles de Claude Yvon Brian  
[pseud.] © Editions E. Bousquet,  
Paris; 31Dec47; EF10834. Piano-  
conductor score (orchestra, with  
words) and parts.

JONASSON, J EMANUEL.

Cuckoo waltz, by J. E. Jonasson [arr.  
by William C. Schoenfeld] Great  
Masters Ed. © J. J. Robbins & Sons,  
inc., New York; 22Sep48; on arrange-  
ment; EP30248. For piano.

Cuckoo waltz, by J. E. Jonasson  
[words by Leda Joyce] arr. by  
William C. Schoenfeld. © J. J.  
Robbins & Sons, inc., New York;  
20Aug48; on arrangement; EP29604.  
For piano, with words.

Cuckoo waltz. Kuckucks-Waltzer. Words  
by Harold Potter, music by J. E.  
Jonasson and Rrod Eddie [pseud.,  
German text by Fred Piket] © Stasny  
Music Corp., New York; 25Jun48; on  
English & German words & arrange-  
ment; EP29546. For voice and piano,  
with chord symbols. Includes ver-  
sion for piano solo.

Gök-välsen. [Cuckoo waltz. By]  
E. Jonasson [text: Ejnar Westling]  
© Elkan & Schildknecht, Emil  
Carelius, Stockholm; 15Dec20;  
EF10701. Swedish words.

JONATO, pseud. See  
Trognée, Georges.

JONES, ADDIE.  
I'm painting my dreams on a rainbow.  
See Rogers, Jimmy.

JONES, ARCHIE NEFF.  
^Techniques in choral conducting.  
136 p. illus. © Carl Fischer,  
inc., New York; 16Nov48; A28197.

JONES, GEORGE THADDEUS.  
Smile, darn ya, smile. See  
Rich, Max.

JONES, GRIFFITH JOHN, 1875-  
Come unto me, duet [by] Griffith J.  
Jones, [words by] Peter Stryker.  
(In his Rodeheaver's two-part  
songs. p. 7) © The Rodeheaver Co.,  
Winona Lake, Ind.; 17Dec48; EP32309.

An evening prayer. See Gabriel,  
Charles Hutchinson.

Go, tell it out, duet [by] Griffith  
J. Jones, [words by] Oswald J.  
Smith. (In his Rodeheaver's two-  
part songs. p. 3) © The Rode-  
heaver Co., Winona Lake, Ind.;  
17Dec48; EP32306.

How the Spirit comes, [by] Griffith  
J. Jones, [words by] Oswald J.  
Smith. (In Rodeheaver, H. A.  
Collection of Rodeheaver copy-  
rights, series no. 48, no. 9)  
© The Rodeheaver Co., Winona  
Lake, Ind.; 17Dec48; EP32316.

I will sing the wondrous story,  
duet [by] Griffith J. Jones,  
[words by] F. H. Rowley. (In  
his Rodeheaver's two-part songs.  
p. 5) © The Rodeheaver Co.,  
Winona Lake, Ind.; 17Dec48;  
EP32307.

I'd rather have Jesus. See Shea,  
George Beverly.

Indifference [by] Griffith J. Jones  
[words by] G. A. Studdert-Kennedy.  
[Winona Lake, Ind., Rodeheaver Hall-  
Mack Co.] © The Rodeheaver Co.;  
16Jul48; EP28732. Score: baritone  
and SATB.

Jesus lives today. See Ackley,  
Bentley DeForrest.

Just a little word of love. See  
Hughes, John.



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JONES, GRIFFITH JOHN, 1875-  
Cont'd.

The Lord's prayer, a cappella [by] Griffith J. Jones. [Winona Lake, Ind., Rodeheaver Hall-Mack Co.] © The Rodeheaver Co.; 16Jul48; EP28736. Score: SATB and piano reduction.

Never alone, arr. by Griffith J. Jones. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 11) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; on arrangement; EP32318. Close score: SATB, with descant for soprano.

Our God delivers, duet [by] Griffith J. Jones, [words by] Oswald J. Smith (In his Rodeheaver's two-part songs, p. 21) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32310.

Rodeheaver's two-part songs, specially arr. by Griffith J. Jones. Winona Lake, Ind., Rodeheaver Hall-Mack Co., c1948. Partial contents separately registered; EP32306-32310.

Save, Lord, I pray [by] Griffith J. Jones [words by] Oswald J. Smith. (With his Indifference) © The Rodeheaver Co., Winona Lake, Ind.; 16Jul48; EP28732. Close score: SATB.

Welsh choral. See Reese, J. T.

JONES, GUY, 1874-

Beautiful morn, song, words by Joseph Murrells, music by Guy Jones. © The Screen Music Publishing Co., London; 3Sep48; EF10976.

JONES, HEYWOOD SHAW.

^At the minstrel show, a descriptive novelty for band, with narrator, by Heywood S. Jones. (Symphonic band series, no. 28) © Ludwig Music Pub. Co., Cleveland; 10Oct48; EP30289. Condensed score (band) and parts. Interlocutor's continuity laid in.

The Boston University victory song, by Heywood S. Jones. © George F. Briegel, inc., New York; 21Oct48; EP29755. Parts: band.

Music camp, march [by] Heywood S. Jones, arr. by George F. Briegel. © George F. Briegel, inc., New York; 26Jul48; EP29500. Condensed score (band) and parts.

JONES, ISHAM.

How many tears must fall? Words and music by Isham Jones. © Robbins Music Corp., New York; 6Jul48; EP28539.

JONES, JOHN D.

My son. See Johnston, Alice.

JONES, MAI.

The hills are calling, song, words by Edith Temple [pseud.] music by Mai Jones. © Ascherberg, Hopwood & Crew, ltd., London; 17Aug48; EF10516.

(Silver chords) On the wings of the morning, theme song from the broadcast feature Silver chords. Words by James Harper, music by Mai Jones. © Edward Cox Music Co., London; 6Aug48; EF10401.

JONES, MARGARET ANN.

Freedom is the word! [For] mixed voices, by Margaret Jones. © Broadcast Music, inc., New York; 13May48; EP28618.

JONGEN, JOSEPH, 1873-

^Concertino, par Joseph Jongen. [Op. 41] © Editions Brogneaux, Bruxelles; 10May33 (in notice: 1948); EF11501. Score (trumpet and piano) and part.

^Concerto for woodwind quintet [by] Joseph Jongen. Op. 124. © Albert J. Andraud, Wind Instrument Music Library, Cincinnati; 20Oct48; EP31625. Score (flute, oboe, clarinet, horn and bassoon) and parts.

JONGEN, LEON, 1884-

^Cadençe & rigodon, [by] Léon Jongen. © Editions Brogneaux, Bruxelles; 15Jul34 (in notice: 1948); EF11502. Score (trumpet and piano) and part.

JORDAN, HELEN HOBBS, 1907-

Meter and rhythm, by Helen Hobbs Jordan. © Helen Hobbs Jordan; bk.1. 14Jun48; AA87498.

JOSEPHSON, BOB.

Senorita Maracas from Caracas. See Motola, George.

JOSTEN, WERNER ERIC, 1888-

^Christmas. Weihnachten. [Words by Joseph von Eichendorff, English version by A. E. Spingarn, music by] Werner Josten. South Hadley, Mass., Valley Music Press. © Werner Josten; 15Sep48; EP29859.

JOYCE, ARCHIBALD.

The Brighton hike [by] Archibald Joyce, arr. [by] H. C. Jarman. Vocal march, two-step. © Bosworth & Co., ltd., London; 10Feb48; EF10937. Piano-conductor score (orchestra, with words) and parts.

Frou-frou, polka [by] Archibald Joyce, orchestrated by Henry C. Jarman. © Bosworth & Co., ltd., London; 7Aug47; EF10928. Piano-conductor score (orchestra) and parts.

JOYCE, EMMA HAROUN.

Closer to Thee [by] Emma H. Joyce [words by] Amy C. Phillips. (In Gospel trumpet. v.68, no.33, p.[2] of cover) © Emma Haroun Joyce & Amy Calphurnia Phillips; 14Aug48; B5-7391. Close score: SATB.

JOYCE, JAMES.

A flower given to my daughter. See Roussel, Albert Charles Paul.

Rain has fallen all the day. See Smith, William R.

JOYCE, LEDA.

Come back to Sorrento. See Curtis, Ernesto De.

Cuckoo waltz. See Jonasson J. E.

The elephant walk. See Cooke, Charles L.

Emperor waltz. See Strauss, Johann.

Serenade. See Schubert, Franz.

Theme from Rosamunde ballet. See Schubert, Franz Peter.

JUAN DE LA CRUZ, Saint.

The secret ladder. See Loughborough, Raymond.

JUDD, PERCY, 1892

^Four character studies for piano-forte duet, by Percy Judd. © Elkin & Co., ltd., London; 25Oct48; EF11236.

JUPELL, MAXSON FOXHALL, 1894-

Take me to your heart again; words and music by Hoagy Carmichael, Arthur Swanstrom and Maxson F. Judell. © Southern Music Publishing Co., inc., New York; 14Jun48; EP28870.

JUZEK, ROBERT, 1894-

^The simplicity of violin playing, by Robert Juzek. © Metropolitan Music Co., New York; bk. 1, 5Oct48; AA98011.

K

KAARØE, MOGENS.

Hjertevaert. See Riis, Amdi. Hornbaek revyen 1948.

KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-

(The comedians) Comedians' gallop, from The comedians. Op. 26. By Dmitri Kabalevsky, arr. by Van Alexander. © Leeds Music Corp., New York; 10Oct48; on arrangement; EP30241. Piano-conductor score (orchestra) and parts.

^(The comedians) Comedians' gallop from the comedians. Op. 26. By Dmitri Kabalevsky, arr. for small orchestra by Rosario Bourdon. © Leeds Music Corp., New York; 20Aug48; on arrangement; EP29441. Piano-conductor score (orchestra) and parts.

^(The comedians) Comedians' gallop from The comedians. Op. 26. By Dmitri Kabalevsky, scored for band by Erik Leidzen. © Leeds Music Corp., New York; 20Aug48; on arrangement; EP29440. Condensed score (band) and parts.

^The comedians, for small orchestra. Op. 26 [by] Dmitri Kabalevsky [ed. with special annotations by Harold Sheldon] © Leeds Music Corp., New York; 16Jul48; on foreword, editing & annotations: EP28747. Miniature score.

Comedians' galop. See his The comedians.

(The comedians) Intermezzo, from The comedians [by] Dmitri Kabalevsky. Op.26. Transcribed for piano by Andor Foldes. © Leeds Music Corp., New York; 9Jul48; on arrangement; EP28575.

(The comedians) Little lyrical scene, from The comedians [by] Dmitri Kabalevsky. Op.26. Transcribed for piano by Andor Foldes. © Leeds Music Corp., New York; 9Jul48; on transcription; EP28578.

(The comedians) March and Waltz, from The comedians [by] Dmitri Kabalevsky. Op.26. Transcribed for piano by Andor Foldes. © Leeds Music Corp., New York; 9Jul48; on transcription; EP28576.

Intermezzo. See his The comedians.

Little lyrical scene. See his The comedians.

March and Waltz from The comedians. See his The comedians.



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- KABALEVSKII, DMITRII BORISOVICH, 1904- Cont'd.
- ^Seven nursery rhymes [for] voice and piano [by] D. Kabalevsky. Op. 41. [Russian words by S. Mashak, English version adapted by Nancy Bush] © Anglo-Soviet Music Press, ltd., London; 1Aug47; on English words; EF11166.
- KACZORGINSKI, SZMARIAHU. Es vet guèchen/ See Berland, Sigmunt.
- KAFKA, FRANZ. The Great wall of China. See Fine, Vivian.
- KAHAL, IRVING. Let a smile be your umbrella, on a rainy day. See Fain, Sammy. Give my regards to Broadway.
- KAHN, EMIL. Fireworks music. See Händel, Georg Friedrich. Firework music.
- In modo religioso. See Glazunov, Aleksandr Konstantinovich.
- KAHN, GRACE LeBOY. Hannah in Savannah, by Grace Le Boy Kahn, © Broadway Music Corp., New York; 20Dec48; EP32420. For voice and piano, with chord symbols.
- KAHN, GUSTAVE. Carolina in the morning. See Donaldson, Walter.
- Liza. See Gershwin, George. Show girl.
- Pretty baby. See Jackson, Tony.
- KAIHAU, MAEWA. Haere ra. See Scott, Clement.
- Now is the hour. See Scott, Clement.
- KALISCH, ALFRED. Die Fledermaus. See Strauss, Johann.
- KALLQUIST, CLARENCE RUDOLPH. Dahlia darling. See Reed, William Field.
- KÁLMÁN, EMMERICH. See Kálmán, Imre.
- KÁLMÁN, IMRE, 1882- Play gypsies, dance gypsies, from the operetta Countess Maritza; words by Harry B. Smith, music by Emmerich Kalman, [arr. by Douglas MacLean, pseud.] © Harms, inc., New York; 6Dec48; on arrangement; EP32038. Score: SA or TB and piano,
- Play gypsies, dance gypsies; music by Emmerich Kálmán, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 13Oct48; on arrangement; EP30507.
- KALMANOFF, MARTIN. My dream house; by Atra Baer and Martin Kalmanoff, official song of the New York Heart Association's Dream house project. © Shapiro, Bernstein & Co., inc., New York; 10Sep48; EP30122.
- Nunca sabras. See Simon, Bill.
- KALMAR, BERT. Three little words. See Ruby, Harry.
- KAMANO, JOHN NAKULA KAPOUHIWA. If I had a million dollars. See Hartmann, Maurie Merl.
- KAMMEN, JACK. A brief. See Yablokoff, Herman.
- Broit. See Yablokoff, Herman. Papirossen.
- Git mir op mein hartz tzurik. See Yablokoff, Herman.
- KANG-HU, KIANG. See Kiang, Kang-Hu.
- KANITZ, ERNEST, 1894- Farewell, for three-part chorus of women's voices with piano acc., S.S.A., Austrian folk-song, arr. by Ernest Kanitz, English version by H. M. Jarrell. © Carl Fischer, inc., New York; 21Oct48; on arrangement; EP30637.
- Meadows, grow ye greener, Christmas [song] for three-part chorus of women's voices with piano or organ acc., S.S.A. Austrian folk-song, arr. by Ernest Kanitz, English version by H. M. Jarrell. © Carl Fischer, inc., New York; 21Oct48; on arrangement; EP30638.
- On the green meadows, Christmas [anthem] for three-part chorus of women's voices with piano or organ acc. S.S.A. English version by H. M. Jarrell, Austrian folk-song arr. by Ernest Kanitz. © Carl Fischer, inc., New York; 3Sep48; on arrangement & English version; EP29907.
- ^Sonata Californiana, for E flat alto saxophone and piano, by Ernest Kanitz. © Carl Fischer, inc., New York; 8Nov48; EP31956. Score and part.
- Spring; for three-part chorus of women's voices, with piano acc. S.S.A., English version by H. M. Jarrell, Austrian folk song arr. by Ernest Kanitz. © Carl Fischer, inc., New York; 22Sep48; on arrangement & English version; EP30188.
- Three winters, three summers, for three-part chorus of women's voices with piano acc., S.S.A. English version by H. M. Jarrell, Austrian folk-song, arr. by Ernest Kanitz. © Carl Fischer, inc., New York; 13Oct48; on arrangement; EP30726.
- KAPLAN, DAVE. I want you to want me the way I want you. See Lama, Jerry.
- KAPP, DAVID. A hundred and sixty acres; Female vocal, Key of C. Special vocal background arr. by Lou Singer, words and music by David Kapp. © Leeds Music Corp., New York; 27Aug48; on arrangement; EP29774. Piano-conductor score (orchestra, with words) and parts.
- A hundred and sixty acres; male vocal, key of F. Special vocal background arr. by Lou Singer, words and music by David Kapp. © Leeds Music Corp., New York; 27Aug48; on arrangement; EP29775. Piano-conductor score (orchestra, with words) and parts.
- A hundred and sixty acres; words and music by David Kapp, arr. by Lou Singer. © Leeds Music Corp., New York; 10Sep48; on arrangement; EP29707. Piano-conductor score (orchestra, with words) and parts.
- KARCHER, ELIZABETH MASON. We'll keep the Stars and Stripes unfurled. See Gerberich, Mabel Mason.
- KARGER, FRED. (The loves of Carmen) The love of a gypsy. Amor de gitano. Beguine fox trot from the picture, The loves of Carmen, [by Morris Stoloff and Fred Karger], arr. by Jack Mason. © Mood Music Co., inc., New York; 22Sep48; on arrangement; EP31630. Piano-conductor score (orchestra) and parts; with English and Spanish words.
- (The loves of Carmen) The love of a gypsy. Amor de gitano. By Morris Stoloff and Fred Karger [from] The loves of Carmen. © Mood Music Co., inc., New York; 22Sep48; EP30039. For voice and piano, with chord symbols.
- KARLIN, AARON, 1903- ^ (Karlin's harmonic course for piano improvising) A study in chords and rhythms through patterns. © Harmonic Studio of Piano Improvising, Brooklyn; bk.3, pt.1, 19Jul48; EP28951.
- ^ (Karlin's harmonic course for piano improvising) Improvising through value notes. © Harmonic Studio of Piano Improvising, Brooklyn; bk.3, pt.2, 6Sep48; EP29932.
- KARR, JEROME JOSEPH, 1882- When I'm alone with you; words and music by Jerome Karr. © Jerome J. Karr; 1Sep48; EP30523.
- KARST, WILLIAM STEPHEN, 1902- Mass in honor of St. Cecilia, for unison voices with alto part ad lib., by Wm. S. Karst. © William Stephen Karst; 10Nov48; EP31444.
- KASBERG, MICHAEL. My heart belongs to Bonnie. See Hibbeler, Raymond Oscar.
- KASSCHAU, HOWARD. Ave Maria. See Gounod, Charles François.
- Dance from Prince Igor. See Borodin, Aleksandr Porfir'evich.
- The school's on fire! Piano solo, by Howard Kasschau. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 30Aug48; EP29733.
- KASSEL, ART. Queen for a day. See Morgan, Jim.
- KATCHER, ROBERT. When day is done, fox trot, music by Robert Katcher, arr. by Jimmy Dale. © Harms, inc., New York; 14Jul48; on arrangement; EP28677. Piano-conductor score (orchestra) and parts.
- When day is done. See Whitney, Maurice C.
- KATES, REBECCA B 1900- My birdie's song; words and music by Rebecca B. Kates. © Rebecca B. Kates; 26May48; EP28908.
- KATIMS, MIRIAM. Fairy tale waltz, piano solo [by] Miriam Katims. © Elkan-Vogel Co., inc., Philadelphia; 50Oct48; EP30764.
- KATZ, WILLIAM. Charisee. See Brown, Nacio Herb. On an island with you.



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[KATZMAN, HENRY] 1912- comp.  
Bridges, moods, interludes; an index of outstanding symphonic and orchestral works, classified and cross-indexed, as an aid to radio and television programming and wherever appropriate background music is desired [comp. by Henry Katzman] © Broadcast Music, inc., New York; 14Sep48; AA94591.

KAUFMANN, HELEN (LOEB)  
^The little book of music anecdotes. New York, Grosset & Dunlap. 275 p. illus. © Helen L. Kaufmann; 1Nov48; A27084.

KAUŠITZ, OTTO.  
Osudny valčík. See Dusík, Gejza.

KAVANAGH, SEAMUS, 1880-  
The rose of Mooncoin, Irish ballad, words and music by Seamus Kavanagh. London, Box & Cox Publications. © Waltons Piano and Musical Instrument Galleries (Publications Dept.) ltd.; 21Dec21; EF11295.

KAY, MACK.  
The merry merry Xmas polka.  
See Schein, Julius.

KAYE, BUDDY.  
The letter I'm mailing to you.  
See Miller, Bob.

KAYE, SAMMY.  
Cranberry bounce; lyric by Mannie Greenfield, music by Sammy Kaye and Jerry Carr. © World Music, inc., New York; 11Oct48; EP29508.

KEARNEY, JACK.  
Open up your heart. See Coblin, Kay.

KEARNEY, PEADAR, 1883-1942.  
Down by the glenside, Irish ballad, words and music by Peadar Kearney. London, Box & Cox Publications. © Waltons Piano and Musical Instrument Galleries (Publications Dept.) ltd.; 1Feb41; EF11294.

KEATE, A D  
Chickabiddy barn dance [by] A. D. Keate, [arr. by the staff of Hawkes] (In Good old days) © Hawkes & Son, ltd., London; 10Sep48; on arrangement; EF11223. For piano.

KEATES, JAMES EDWARD, 1900-  
I am so glad; words by Philip Bliss, music by James Edw. Keates. © James E. Keates; 23Mar48; EF10115.

I like it, I like it, I do; music by James E. Keates, words by Stanley Keates. © James E. Keates; 7May48; EF10117.

Teach me to live, music by J. E. Keates, words by A. T. Skyrme. © James E. Keates; 23Mar48; EF10114.

KEATES, ROBERT LAWLOR.  
I missed my chance. See Goldberg, David.

KEATES, STANLEY.  
I like it, I like it, I do. See Keates, James Edward.

KEATING, JOHN JOSEPH.  
It's great to be an American.  
See Iden, Raymond John.

KEEFE, HENRY, 1873-  
Into my life you came, words and music by Henry Keefe. © Bruce Humphries, inc., Boston; 8Jul48; EP28486.

KEEFER, GEORGE.  
Charlie was a boxer; lyric by Moe Jaffe, music by George Keefe and Vincent Lopez. © Leo Feist, inc., New York; 3Nov48; on additional lyrics; EP31948.

KEEFER, HAZEL.  
Spoken vows. See Hall, David.

KEENAN, THOMAS P 1861-1947.  
My Kathleen, [by] T. P. Keenan. London, Box & Cox Publications. © Walton's Piano & Musical Instrument Galleries (Publications Dept.); 26Aug48; EF11297. For voice and piano, with chord symbols; melody also in tonic sol-fa notation

KEIHA, MORIHI.  
Songs of the Maori people. See Piripata, Hemi.

KELEM, STEVE, pseud. See Kelemen, Steve.

KELEMEN, STEVE.  
Don't tempt me. See Roland, Ted.

KELLER, BERNICE.  
A rainbow in my heart, words by Mrs. Arthur Beyer, music by Bernice Keller. © Mrs. Arthur Beyer; 4Oct48; EP30601.

KELLER, DON. See Keller, Edward McD.

[KELLER, EDWARD McD ]  
"State centennial", march [by] Don Keller [pseud.] © E. McD. Keller; 7Oct48; EP30424. Piano-conductor score (band) and parts.

KELLER, FAY.  
Mother love. See Weber, Mcna.

KELLER, SAMUEL J.  
Down in the old apple orchard. See Williams, Marcella.

KELLIHER, GRANT.  
Dear God. See Downey, Mary.

KELLNER, ISRAEL LAZAR, 1898-  
Israel; words and music by Israel Kellner [piano arr. by Wm. F. Schiller] © Israel Kellner; 20Oct48; on words & arrangement; EP30717. Words in both Yiddish and Yiddish transliterated.

[KELLY, O NORMAN] 1920- comp.  
George Long, your favorite singing cowboy; melodies of the Golden West that you will enjoy singing [comp. by O. Norman Kelly] © Kelly Music Publications, Franklin, Pa.; 1Jun48; EP28420. In part by George Long.

KELLY, PAT.  
Am I still in your heart? See Strickling, Ada.  
I put a dream away. See Strickling, Ada.

I've got an option on an angel.  
See Strickling, Ada.

KELLY, THOMAS L.  
O holy night! See Adam, Adolphe Charles.

KELSO, VERN.  
Adorable Diane. See Hall, David.

KEMP, CLINTON A 1895-  
Tennessee blues; a down home blues, words and music by Clinton A. Kemp. New York, C. A. Kemp Music Co. © Clinton A. Kemp; 26Jul48; EP28796.

[KEMP, GEORGE R ] 1909-  
A modern course for piano, with music especially arr., ed., and prepared for piano by Claude Lapham; instructions, illus., photos, and diagrs. prepared by the U. S. School of Music staff [George R. Kemp and Jane M. Kolb] © U. S. School of Music, New York; lessons 1-12, 9Sep48; AA95932.

KEMP, SAMUEL.  
Our faults in love. See Chanslor, Hal.

KEN, THOMAS.  
From all that dwell below the skies. See France, William E.

KENDALL, BEN.  
I'd love to live in Loveland, with a girl like you. See Rossiter, Will.

KENNAN, KENT.  
The unknown warrior speaks, for chorus of men's voices, by Kent Kennan, [words by Margery Smith] (Contemporary choral series, no.5) © The H. W. Gray Co., inc., New York; 15Sep48; EP30390.

KENNEDY,  
Hail to the spirit of Miami U [by] Clark and Kennedy, arr. by Henry Fillmore. © University of Miami, inc., Coral Gables, Fla; 23Aug48; EP29382. Condensed score (band, with words) and parts.

KENNEDY, AMANDA.  
Star of the sea [by] Amanda Kennedy [arr. by Carl Richter for] piano solo. © Bach Music Co., Henry Dellafield, sole owner, Boston; 19Jul48; on arrangement; EP28764.

KENNEDY, G. A. STUDDERT- See Studdert-Kennedy, G. A.

KENNEDY, JAMES, 1902-  
The mistletoe kiss; words by Constance Carpenter, music by Jimmy Kennedy. © Campbell, Connelly & Co., ltd., London; 6Nov48; EF11486.

On blue Montego Bay, by Jimmy Kennedy. © Campbell, Connelly & Co., ltd., London; 30Jul48; EF10517. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

The teddy bears' picnic. See Bratton, John W.

That Londonderry air. See Michael, Patrick.

Too many tears ago. See Klenner, John.

Where flamingoes fly. See Spoliansky, Mischa.

KENNELLY, BEULAH VIRGINIA.  
The best part of me. See Kennelly, James Manus.

Charlie polka. See Kennelly, James Manus.

KENNELLY, JAMES MANUS, 1920-  
The best part of me, words and music by Beulah and James Kennelly. © Beulah and James Kennelly; 10Sep48; EP30273.



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KENNELLY, JAMES MANUS, 1920-  
Cont'd.

Charlie polka, words and music by  
Beulah and James Kennelly. ©  
Beulah & James Kennelly, 9Oct48;  
EP31220.

KENNENDA, pseud. See  
Dubost, Antoine.

KENNER, DAVE.

This is ev'rything I prayed for;  
words by Vick Knight, music by  
Dave Kenner, arr. by Bob Bornstein.  
© Jimmy Durante Music Publishing  
Co., inc., Hollywood, Calif.;  
28Nov48; EP31785.

KENNY, CHARLES.

The road is calling. See Walter,  
Serge.

KENNY, HERMINIO.

La canica, guaracha, letra y música  
de Herminio Kenny, arreglo de Mari-  
ano Mercaderón. © Editorial Mexicana  
de Música Internacional s.a., Méxi-  
co; 5Jul48; EP10138. Piano-con-  
ductor score (orchestra) condensed  
score and parts; with words.

KENT, DICK.

If life could be like music. See  
Guizar, Tito.

I'm crying for you. See Catsos,  
Nicholas A.

Lucky star. See Walter, Serge.  
Sofia.

Rainbow Island. See Frances,  
June.

What am I gonna do about you?  
See Trace, Al.

KENT, H. R., pseud. See  
Seredy, Julius S.

KENT, WALTER, 1911-

Ah, but it happens, lyric [by] "By"  
Dunham, music [by] Walter Kent.  
© Bourne, inc., New York; 20Aug48;  
EP29331.

An innocent affair [from] An inno-  
cent affair, words and music by  
Walter Kent. © Edwin H. Morris &  
Co., inc. New York; 7Sep48; EP29937.

(An innocent affair) These things  
are you [from] An innocent affair,  
words and music by Kim Gannon and  
Walter Kent. © Edwin H. Morris &  
Co., inc., New York; 7Sep48; EP29936.

These things are you. See his  
An innocent affair.

KENTON, STAN.

^Collaboration, composed by Stan Ken-  
ton & Pete Rugolo, scored by Pete  
Rugolo. © Leslie Music Corp., New  
York; 16Jun48; on arrangement for  
concert score; EP28670. For or-  
chestra.

^Elegy for alto, composed by Stan Ken-  
ton & Pete Rugolo, scored by Pete  
Rugolo. © Leslie Music Corp., New  
York; 16Jun48; EP28667. Score:  
saxophone and orchestra.

^Minor riff, composed by Stan Kenton  
& Pete Rugolo, scored by Pete Ru-  
golo. © Leslie Music Corp., New  
York; 16Jun48; on arrangement for  
concert score; EP28672. For or-  
chestra.

^Monotony, composed by Stan Kenton &  
Pete Rugolo, scored by Pete Rugolo.  
© Leslie Music Corp., New York;  
16Jun48; EP28673. Score: orchestra.

^Theme to the west, composed by Stan  
Kenton & Pete Rugolo, scored by  
Pete Rugolo. © Leslie Music Corp.,  
New York; 16Jun48; on arrangement  
for concert score; EP28669. For  
orchestra.

KENWOOD, MARTY, pseud. See  
Kalmanoff, Martin.

KENWORTH, THEODORE H.  
Silent are the meadows. See  
Williams, Frances.

KERLIN, ADELE S.  
The real Santa Claus. See  
Carleton, Robert Louis.

KERN, JEROME, 1885-1945.  
All the things you are. See his  
Very warm for May.

(The cat and the fiddle) She didn't  
say yes, from the musical play  
The cat and the fiddle, four part  
mixed chorus, S.A.T.B., arr. by  
William Stickles, words by Otto  
Harbach, music by Jerome Kern.  
© T. B. Harms Co., New York;  
11Oct48; on arrangement; EP30658.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30232. Part: oboe.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30233. Part: violoncello.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30234. Part: clarinet 1.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30235. Part: clarinet 2.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30236. Part: advanced violin.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30237. Part: violin 3 or viola,  
treble clef.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP30238. Part: trombone or bari-  
tone.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon,  
© T. B. Harms Co., New York;  
30Aug48; EP30660. Piano-conductor  
score.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30661. Part: violin 1.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30662. Part: alto  
saxophone.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30663. Part: alto  
horn.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30664. Part: violin 2.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30665. Part: trumpet  
1 or cornet.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30666. Part: trumpet  
2 or cornet.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30667. Part: tuba.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30668. Part: double  
bass.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30669. Part: flute.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30670. Part: bassoon.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30671. Part: kettle  
drums.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon.  
© T. B. Harms Co., New York;  
30Aug48; EP30672. Part: drums.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP31352. Part: tenor saxophone.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP31353. Part: horns.

Jerome Kern orchestra folio, tran-  
scribed by Rosario Bourdon. ©  
T. B. Harms Co., New York; 30Aug48;  
EP31354. Part: viola.

(Roberta) When your heart's on fire,  
smoke gets in your eyes, fox-trot  
from the musical play Roberta.  
Lyric by Otto Harbach, music by  
Jerome Kern, orch. arr. by Jack  
Mason. © T. B. Harms Co., New  
York; 18Jun48; on arrangement;  
EP28320. Piano-conductor score  
(orchestra) and parts.

Sally, from the musical play Sally;  
four-part male chorus, T.T.B.B.,  
arr. by William Stickles. Words  
by Clifford Grey [pseud.] music  
by Jerome Kern. © T. B. Harms  
Co., New York; 1Nov48; on arrange-  
ment; EP31123.

Sally, from the musical play Sally;  
four part mixed chorus, S.A.T.B.,  
arr. by William Stickles. Words  
by Clifford Grey [pseud.] music  
by Jerome Kern. © T. B. Harms  
Co., New York; 1Nov48; on arrange-  
ment; EP31124.

Sally, from the musical play Sally,  
three part female chorus, S.S.A.,  
arr. by William Stickles, words by  
Clifford Grey [pseud.] music by  
Jerome Kern. © T. B. Harms Co.,  
New York; 28Oct48; on arrangement;  
EP30999.



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KERN, JEROME. Cont'd.

(Sally) Whip-poor-will, from the musical play Sally, four part male chorus, T.T.B.B. arr. by William Stickles, words by Bud De Sylva, music by Jerome Kern. © T. B. Harms Co., New York; 19Oct48; on arrangement; EP30652.

(Sally) Whip-poor-will, from the musical play Sally, four part mixed chorus, S.A.T.B., arr. by William Stickles, words by Bud De Sylva, music by Jerome Kern. © T. B. Harms Co., New York; 19Oct48; on arrangement; EP30654.

(Sally) Whip-poor-will, from the musical play Sally, three part female chorus, S.S.A., arr. by William Stickles, words by Bud De Sylva, music by Jerome Kern. © T. B. Harms Co., New York; 19Oct48; on arrangement; EP30653.

She didn't say yes. See his The cat and the fiddle.

(Show boat) You are love, concert or vocal [orchestration] from Show boat; lyric by Oscar Hammerstein, 2d, music by Jerome Kern, orch. arr. by George N. Terry. © T. B. Harms Co., New York; 27Oct48; on arrangement; EP31049. Piano-conductor score (orchestra, with words) and parts.

(Very warm for May) All the things you are [from Very warm for May] two part chorus, arr. by William Stickles, words by Oscar Hammerstein, 2d., music by Jerome Kern. © T. B. Harms Co., New York; 22Oct48; on arrangement; EP30995.

When your heart's on fire, smoke gets in your eyes. See his Roberta.

Whip-poor-will. See his Sally.

You are love. See his Show boat.

KERR, HARRY D.

Neapolitan nights. See Zamecnik, J. S.

Nights of splendor. See Zamecnik, J. S.

A real low down basso am I. See O'Hara, Geoffrey.

KERR, MILDRED LEWIS.

Night rise. See Wilson, Roger C.

Steamboat a'comin'. See Wilson, Roger C.

KERR, PHILLIP STANLEY, 1906-

Beautiful words of Jesus [by] Phil Kerr [words by] Esther V. Peterson. (With his Rejoice in the Lord) © Esther V. Peterson, 1Sep48; EP29652. Close score: SATB.

Choruses. [Glendale, Calif., Gospel Music, 1948] Contents separately registered: EP30263-30267.

Christ giveth blessings [by] Phil Kerr [words by] Esther V. Peterson. (In Hymn writers' magazine. v.2, no. 3, p. [32]) © Esther Victoria Peterson; 1Jul48; B5-8073. Close score: SATB.

Clap your hands [by] Phil Kerr. (In his Choruses. [no. 1]) © Phil Kerr; 13Sep48; EP30267. Hymn with music.

Four new songs, by Phil Kerr [words by] Esther V. Peterson. Los Angeles, E. V. Peterson. Partial contents registered separately EP28979-28980. Close score: SATB.

Gotta live your religion [by] Phil Kerr. (In his Choruses. [no. 4]) © Phil Kerr; 13Sep48; EP30264. Close score: SATB.

The hallelujah way [by] Phil Kerr [words by] Esther V. Peterson. © Esther V. Peterson; 1Nov48; EP31448. Close score: SATB.

It depends on how big He is to you [by] Phil Kerr. (In his Choruses. [no. 2]) © Phil Kerr; 13Sep48; EP30266. Hymn with music.

I've an attitude of gratitude [by] Phil Kerr. (In his Choruses. [no. 3]) © Phil Kerr; 13Sep48; EP30265. Close score: SATB.

Jesus [by] Phil Kerr. (In his Choruses. [no. 5]) © Phil Kerr; 13Sep48; EP30263. Hymn with music.

Let God's love keep you shining [by] Phil Kerr [words by] Esther V. Peterson. (In his Four new songs) © Esther V. Peterson; 1Jul48; EP28979. Close score: SATB.

The meeting in the air [by] Phil Kerr [Words by] Esther V. Peterson. (In Hymn writers' magazine. v.2, no. 3, p. [32]) © Esther Victoria Peterson; 1Jul48; B5-8074. Close score: SATB.

One sheep was missing [words by] Esther V. Peterson [music by] Phil Kerr. (In Peterson, E. V. Two new gospel songs, p. [4]) © Esther V. Peterson; 27Sep48; EP30309. Close score: SATB.

Real joy in Jesus [by] Phil Kerr [words by] Esther V. Peterson. (With his The hallelujah way) © Esther V. Peterson; 1Nov48; EP31447. Close score: SATB.

Rejoice in the Lord [by] Phil Kerr [words by] Esther V. Peterson. © Esther V. Peterson, 1Sep48; EP29653. Close score: SATB.

Thine alone, sacred song by Phil Kerr. © Phil Kerr; 19Nov48; EP32102.

We can smile [by] Phil Kerr [words by] Esther V. Peterson. (In his Four new songs) © Esther V. Peterson; 1Jul48; EP28980. Close score: SATB.

KERS, ROBERT DE.

Boudi, boudi, boum. See Langlois, Ludo.

KERSCHNER, L. I.

Where the breezes blow. See Hall, David.

KESSEL, BARNEY, 1924-

No name bop, by Barney Kessel, arr. by Van Alexander. © Renown Music, inc., Hollywood, Calif.; 15Oct48; EP30707. Piano-conductor score (orchestra) and parts.

KESSLER, HENRY.

Russian gypsies. See Geiger, Maximilian.

KESTER, MAX.

Turkish delight. See Noble, Ray.

KETELBEY, ALBERT WILLIAM.

^Caprice pianistique, piano novelty for solo piano & orchestra [by] Albert W. Ketelbey. © Bosworth & Co., ltd., London; 3Dec47; EF10947. Piano-conductor score (piano and orchestra) and parts.

KETTERER, ELLA, 1889- ed.

^Short classics young people like, for piano, comp. and ed. by Ella Ketterer. © Theodore Presser Co., Philadelphia; 14Sep48; on compiling & editing; EP29838.

KETTRING, DONALD D.

^Steps toward a singing church. Philadelphia, Westminster Press. 342 p. © W. L. Jenkins; 29Oct48; A26944.

[KEWISH, DUKE]

I'm the YOU in the U. S. A., words by Mel. Gold, music by Mr. & Mrs. Duke Melody [pseud.] © World Music, inc., New York; 23Aug48; EP29455.

KEWISH, MARGARET.

I'm the YOU in the U. S. A. See Kewish, Duke.

KEY, FRANCIS SCOTT.

See Star-Spangled banner.

KEYSER, LILLIE.

Sabre dance. See Khachaturian, Aram Il'ich. Gayane.

You can't be true. See Otten, Hans.

KHACHATURIAN, ARAM IL'ICH, 1904-

Armen's variation. See his Gayane.

^(Concerto, violin) Concerto for violin and orchestra [by] Aram Khachaturian; reduction for violin and piano by the composer, ed. with special annotations by Harold Sheldon. © Leeds Music Corp., New York; 9Jul48; on foreword, editing & annotations; EP28580. Score and part

(Concerto, violoncello) Concerto for violoncello and orchestra [by] Aram Khachaturian; reduction for violoncello and piano by the composer [ed. with special annotations by Edmund Kurtz] © Leeds Music Corp., New York; 9Jul48; on foreword, editing & annotations; EP28579. Score and part.

Dance of Ayshe. See his Gayane.

Dance of the rose maidens. See his Gayane.

Dance of the young Kurds. See his Gayane.

(Gayane) Armen's variation, from Gayne ballet [by] Aram Khachaturian, transcribed for piano by Ludwig Flato. Am-Rus ed. © Leeds Music Corp., New York; 27Aug48; on transcription; EP29771.

Gayne ballet. See his Gayane.

(Gayane) Dance of Ayshe, from Gayne ballet [by] Aram Khachaturian, transcribed for piano by Ludwig Flato. Am-Rus ed. © Leeds Music Corp., New York; 10Sep48; on transcription; EP29711.

(Gayane) Dance of the rose maidens, by Aram Khachaturian, from Gayaneh ballet [arr. by Victor Ambrose] (Wright edition, no. 149) © Lawrence Wright Music Co., ltd., London; 3Dec48; on arrangement; EF11450. For piano.

^(Gayane) Dance of the rose maidens, from Gayne ballet, by Aram Khachaturian, arr. by Rosario Bourdon. Am-Rus ed. © Leeds Music Corp., New York; 10Oct48; on arrangement; EP30242. Piano-conductor score (orchestra) and parts.

^(Gayane) Dance of the rose maidens from Gayne ballet [by] Aram Khachaturian, transcribed by Adolf Gottlieb [ed. by Harold Sheldon] © Leeds Music Corp., New York; 20Aug48; on foreword, editing and transcription; EP29442. 2 scores for 2 pianos.



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KHACHATURIAN, ARAM IL'ICH, 1904-  
Cont'd.

(Gayane) Dance of the young Kurds, from Gayne ballet [by] Aram Khachaturian, transcribed for piano by Ludwig Flato. Am-Rus ed. © Leeds Music Corp., New York; 27Aug48; on transcription; EP29770.

^(Gayane) Gayne ballet, suite no. 1-A [by] Aram Khachaturian [ed. with special annotations by Harold Sheldon] © Leeds Music Corp., New York; 16Jul48; on editing, foreword & annotations; EP28746. Miniature score: orchestra. Contents. - Awakening and dance of Ayshe. - Dance of the Kurds.-Armen's variation.-Dance of the young Kurds.-Lesginka.

^(Gayane) Gayne ballet (suite no.2) [by] Aram Khachaturian [ed., with special annotations, by Harold Sheldon] © Leeds Music Corp., New York; 10Oct48; on foreword, editing & special annotations; EP30240. Miniature score: orchestra.

^(Gayane) Lullaby from Gayne ballet, by Aram Khachaturian, arr. by Rosario Bourdon. Am-Rus ed. © Leeds Music Corp., New York; 10Sep48; on arrangement; EP29713. Piano-conductor score (orchestra) and parts.

(Gayane) Saber dance [by] Aram Khachaturian, arr. by Robert Whitford. Erie, Pa., R. Whitford Publications. © Robert H. Whitford; 8Dec48; on arrangement; EP32209. For piano.

(Gayane) Sabre dance, from the ballet Galaneh [by] A. Khachaturian, arr. by Harry Dexter. (Favourite classics, no. 36) © Keith, Prowse & Co., Ltd., London; 14Dec48; on arrangement; EF11474. For piano.

(Gayane) Saber dance from Gayne ballet; by Aram Khachaturian [arr. by William C. Schoenfeld. Children's hour ed.] © J. J. Robbins & Sons, Inc., New York; 19Jul48; on simplified arrangement; EP29759. Score (violin & piano) and parts for 2 violins.

(Gayane) Sabre dance, from Gayne ballet [by] Aram Khachaturian, arrangement by Pietro Deiro. New York, Accordion Music Pub. Co. © Leeds Music Corp.; 8Jul48; on arrangement; EP28585. For accordion.

^(Gayane) Saber dance, from Gayne ballet, by Aram Khachaturian, piano arrangement by Hugo Frey from the original orchestra score. © J. J. Robbins & sons, inc., New York; 9Aug48; EP29151.

(Gayane) Sabre dance, from Gayne ballet; simplified and concert arrangement by Harold Potter & Lili Keyser. © Stasny Music Corp., New York; 25Jun48; on arrangement; EP29547. For piano solo.

^(Gayane) Sword dance, from the ballet Gayaneh by Aram Khachaturian, arr. by Tony Lowry. © Ascherberg, Hopwood & Crew, Ltd., London; 6Sep48; on arrangement; EF10773. Two scores for 2 pianos.

(Gayane) Sword dance, from Gayaneh ballet, by Aram Khachaturian [arr. by Victor Ambroise] © Lawrence Wright Music Co., Ltd., London; 16Jul48; on arrangement; EF10123. For piano solo.

(Gayane) Sword dance, from Gayaneh ballet, by Aram Khachaturian, simplified version for piano solo, by Larry Anthony. © Edward B. Marks Music Corp., New York; 29Jun48; on arrangement; EP28165.

Lullaby. See his Gayane.

Sabre dance. See his Gayane.

Sword dance. See his Gayane.

KHOURY, EDDIE.

Here goes nothin'! See Gindhart, Thomas J.

Orchids in the snow. See Gindhart, Tom.

KIANG, KANG-HU.

Crossing the Han River. See Mennin, Peter.

The gold threaded robe. See Mennin, Peter.

In the quiet night. See Mennin, Peter.

A song of the palace. See Mennin, Peter.

KIBLER, JEWELL FORD, 1912-

Rainy day sweetheart, lyrics and music by Jewell Ford Kibler. © Jewell Ford Kibler; 1Dec48; EP31863.

KIESELHORST, WALLACE WILLIAM, 1903-

Will morning ever come? Words and music by W. W. Kieselhorst. © Wallace William Kieselhorst; 25May48; EP29045. Melody and chord symbols, with words.

KILBOURNE, THOMAS HELM, 1897-

Lonesome for Nebraska, words & music by Tracy Knutson and Tommy Kilbourne. © Knutson & Kilbourne Song Publishers, Roseland, Neb.; 15Nov48; EP31276.

KILPATRICK, JACK FREDERICK, 1915-

(Backyard expeditions) Cannibals, for piano solo by Jack F. Kilpatrick. © The Boston Music Co., Boston; 2Aug48; EP29102.

(Backyard expeditions) Pygmies, for piano solo by Jack F. Kilpatrick [Op. 91, no.1] © The Boston Music Co., Boston; 2Aug48; EP29101.

Ozark dance, by Jack Frederick Kilpatrick. © Clayton F. Summy Co., Chicago; 2Dec48; EP32044. For piano.

KING, CHARLES EDWARD, 1874-

Aloha serenade, by Chas. E. King, [arr. by Betty B. Glynn] (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 62PT) © Oahu Publishing Co., Cleveland; 5Dec47; on arrangement; EP30574. For voice and 2 guitars. Includes lesson, Arranging a harmony part.

Aloha waltz; Home aloha, King's reverie for the steel guitar; by Chas. E. King. © Charles Edward King; 10Oct48; EP30579. Hawaiian words.

Hawaii, aloha land; by Charles E. King. © Charles E. King; 6Sep48; EP29717. For voice and piano, with chord symbols.

An island serenade; by Charles E. King. (With his Hawaii, aloha land) © Charles E. King; 6Sep48; EP29717. For voice and piano, with chord symbols.

King's book of Hawaiian melodies, by Charles Edward King. [22d. ed.] © Charles E. King; 1Jul48; on additions & revisions; AA93214. Principally for voice and piano, with chord symbols. Hawaiian and English words.

King's serenade, by Charles E. King [lyric by Carol Raven] arr. [by the Oahu staff] for Hawaiian, electric and plectrum guitar, note and diagram. © Edward B. Marks Music Corp., New York; 26Jul48; EP29362.

Song of the islands [by Chas. E. King] arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 26Jul48; on arrangement; EP29370. For piano solo.

KING, DREWEY, 1909-

That tiny paradise, words and music by C. H. Trams and Drewey King. © Chords Music Publishers, New York; 10Oct48; EP30046.

KING, HENRY.

Sleep on, my love. See Walsworth, Ivor.

KING, HOWARD.

Maria from Bahi. See Misraki, Paul.

KING, JULIE RIVE.

On blooming meadows, concert waltz by Julie Rive-King, adapted for the piano by Walter Lane [pseud.] © Shattinger, Inc., St. Louis; 21Dec48; on adaptation; EP32400.

KING, RICHARD, 1895-

If you can forget, words and music by Richard King. [An Al Moquin arrangement] St. Petersburg, Fla., Melody Makers. © Earl J. Edwards; 18Aug48; EP29307.

With all my heart, words and music by Richard King. [An Al Moquin arrangement] St. Petersburg, Fla., Melody Makers. © Earl J. Edwards; 18Aug48; EP29309.

KING, ROBERT.

Canzon septimi toni no. 1. See Gabrieli, Giovanni.

KING, RONALD.

(Take your time) Breath of spring [from] Take your time, music and lyrics by Ronald King. © Broadcast Music, Inc., New York; 25May48; EP28628.

(Take your time) Give me a kiss [from] Take your time, music and lyrics by Ronald King. © Broadcast Music, Inc., New York; 25May48; EP28627.

(Take your time) William and Mary go-round [from] Take your time, music and lyrics by Ronald King. © Broadcast Music, Inc., New York; 25May48; EP28626.

KING, STANFORD, 1912-

Dancing in a dream, for piano [by] Stanford King. © Theodore Presser Co., Philadelphia; 8Oct48; EP30475.

^Fun for first graders, an album of good-time piano pieces, by Stanford King. © The Boston Music Co., Boston; 22Dec48; EP32475.

KINGSLEY, CHARLES.

The night bird. See Thiman, Eric Harding.

KINGSLEY, MATT, pseud. See Schroeder, Aaron.



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KINSCHELLA, HAZEL GERTRUDE.  
 ^History sings; backgrounds of American music. 560 p. illus. © The University Pub. Co., Lincoln, Neb.; 1Aug48; on p. 518-549; A24523.

Pass, caballeros, pass! Two-part song for treble voices. Mexican nonsense song, arr. by Hazel Gertrude Kinscella and Elizabeth M. Tierney. (Ditson's two-part songs, no. 15315) © Oliver Ditson Co., Philadelphia; 10Dec48; on arrangement; EP32143.

KIPLING, RUDYARD.  
 The sea-wife. See Grainger, Percy Aldridge.

KIRBY, FREDERICK AUSTIN.  
 Heartaches and flowers, words and music by Fred Kirby. © Acuff-Rose Publications, Nashville; 14Dec48; EP32234.

KIRBY, JOHN.  
 The Kelly Kirby Kindergarten piano method. See Kirby, May B. Kelly.

KIRBY, MAY B. KELLY.  
 ^The Kelly Kirby Kindergarten piano method. Teachers' course. Books 1-4. [Toronto, F. Harris Music Co.] 1 v. (Loose-leaf) © The Kelly Kirby Kindergarten; 30Jun48; 1c 2Jul48; AI-1808.

KIRK, DEL.  
 My home in the Ozarks; arr. by Luther A. Clark, words and music by Del Kirk. © Sun Flower Music Pub. Corp., Wayside, Kansas; 12Jul48; EP29795.

KIRK, ORLAND BETHEL, 1890-  
 Scott loyalty, words and music by O. B. Kirk. © Orland B. Kirk; 18Jun48 (in notice: 1946); EP28759. Close score: SATB

KIRKBY-MASON, BARBARA  
 ^Happy day suite, five easy pieces for piano [by] Barbara Kirkby-Mason. © Augener, ltd., London; 31Mar48; EF10548.

KIRKMAN, MERLE.  
 Deep wet moss; song for medium voice and piano, words by Lew Sarett, music by Merle Kirkman. © Carl Fischer, inc., New York; 27Sep48; EP30195.

KIRNBERGER, JOHANN PHILIPP, 1721-1783.  
 Allegro in D [by] J. P. Kirnberger, ed. by Ernest Haywood [for] piano solo. (Favourite classics, no. 33) © Keith, Prowse & Co., ltd., London; 26Oct48; on editing; EF11061

KIRTLEY, E. M.  
 Swiss mountain song. See Thiman, Eric Harding.

KJAER, VILFRID.  
 I listened to my heart. See Christiansen, Eric. Fyrtøjet.

KLATZKIN, DAVE.  
 I've got some forgetting to do; words by Joel Benton, music by Dave Klatzkin. © Regent Music Corp., New York; 10Jul48; EP28597.

KLAUBER, MARCY.  
 Never a beat of my heart. See Stoddard, Harry.

KLEIN, IVY FRANCES.  
 The Corpus Christi carol, song with pianoforte acc., by Ivy Frances Klein, words anonymous (15th century) © Augener, ltd., London; 21Sep48; EF11126.

KLEIN, JOHN, 1915-  
 ^The first four centuries of music for the organ, from Dunstable to Bach (1370-1749) by John Klein. [The text ed. by Duncan MacDougald, Jr.] © Associated Music Publishers, inc., New York; v.1-2, 28Oct48; EP31344-31345.

^There was a little girl [by] John Klein [words by] Pearl Stevens. © Associated Music Publishers, inc., New York; 3Aug48; EP29136. For voice and piano.

KLELE, ROGER.  
 Premier amour. See Sarbekoff, Boris.

KLEMM, GUSTAV, 1897-1947.  
 Hand in hand; song, words by Elizabeth Evelyn Moore, music by Gustav Klemm. © Oliver Ditson Co., Philadelphia; 30Jul48; EP29016.

Harvest song, SATB accompanied [by] Gustav Klemm [words by] Elizabeth Evelyn Moore (Harold Flammer choral series, 84308) © Harold Flammer, inc., New York; 17Aug48; EP29661.

I sing, words by Eric von der Goltz, music by Gustav Klemm. For voice and piano. © Carl Fischer, inc., New York; 9Aug48; EP29901.

KLENGEL, JULIUS.  
 Album for 'cello and piano from the works of Edward MacDowell. See MacDowell, Edward Alexander. Woodland sketches.

KLENNER, JOHN, 1899-  
 Too many tears ago, by Jimmy Kennedy and John Klenner. © Shapiro, Bernstein & Co., inc., New York; 23Aug48; EP29430. For voice and piano, with chord symbols.

KLICKMANN, F HENRI, 1895-  
 Andante and finale from George Gershwin's Rhapsody in blue. See Gershwin, George Rhapsody in blue.

Ave Maria. See Gounod, Charles François.

Believe me if all those endearing young charms, song [on the] air, My lodging is in the cold ground, words by Thomas Moore [arr. by F. Henri Klickmann] © Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31062.

Come back to Erin. See Barnard, Charlotte Alington.

Come back to Sorrento. See Curtis, Ernesto de. Torna a Surriento.

Grouchy gaucho. See Waldman, Eddie.

The harp that once thro' Tara's halls, song [on the] air, Gramachree, words by Thomas Moore [arr. by F. Henri Klickmann] © Mills Music, inc., successors in interest to Jack Mills, inc., New York (in notice: Jack Mills, inc.); 2Jan25; on arrangement; EP31063.

I got rhythm. See Gershwin, George.

I kiss your hand, madame. See Erwin, Ralph.

Kathleen Mavourneen. See Crouch, F. N.

Panis angelicus. See Franck, César Auguste.

Punchinello. See Herbert, Victor.

Ragtime Cowboy Joe. See Muir, Lewis F.

Tea for two. See Youmans, Vincent.

Toyland. See Herbert Victor.

Winter wonderland. See Bernard, Felix.

KNAPP, MRS. JOSEPH F  
 Open the gates of the temple; author of the words, Fanny Crosby, music by Mrs. J. F. Knapp. © Lorenz Publishing Co., Dayton, Ohio; 16Aug48; on arrangement; EP30688. Score: solo voices (SA) and piano.

KNAYER, CHRISTIAN, 1876-  
 ^Leichte Kinderstücke ohne Oktaven. Easy children pieces without octaves ... [By] Chr. Knayer. Op. 17. Leipzig, Breitkopf & Härtel [1920] (Edition Breitkopf, Nr. 5147) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel); 16Dec20; EF11024. For piano.

KNEISEL, ANGELA.  
 Here in our rendezvous; lyric by Bob B. Dow [pseud.], music by Angela Kneisel and Margaret T. Stark. © United Music, inc., Pittsburgh; 1Dec48; EP32451.

KNIGHT, GEORGE MORGAN, 1908-  
 The jug and fiddle polka; words and music by George Morgan Knight, Jr. Leonardtown, Md., The Knight Pub. Co. © George Morgan Knight, Jr.; 17Dec48; EP32270.

You; words and music by George Morgan Knight, Jr. Leonardtown, Md., Knight Pub. Co. © George Morgan Knight, Jr.; 11Sep48; EP29723. Melody and chord symbols, with words.

You're my distraction, words and music by George Morgan Knight, Jr. © George Morgan Knight, Jr.; 16Sep48; EP29979.

KNIGHT, VICK.  
 This is ev'rything I prayed for. See Kenner, Dave.

KNIPPER, LEV KONSTANTINOVICH, 1898-  
 Meadowlands [by] L. Knipper, arr. [with English text] by Wayne Howorth [for] S.S.A., divided. (Pro Art choral series, no. 1112) © Pro Art Publications, New York; 1Nov48; EP31157.

KNOPF, PETE.  
 Juanita. See Bello, Sam.

KNOPP, RUDOLPH, 1882-  
 Abend Dämmerung. Sunset; by Rudolph Knopp. Nach einem Gedicht von A. Mahlmann. © Rudolph Knopp; 9Jun48; EU139819. For voice and piano, with violin obbligato.

Abschied; Gedicht von Hoffmann von Fallersleben, Melodie von Rudolph Knopp. © Rudolph Knopp; 9Jun48; EU139823.

Einsam und still [by] Rudolph Knopp. © Rudolph Knopp; 13Jul48; EU139828. For voice and piano.

Gavotte [by] Rudolph Knopp. © Rudolph Knopp; 9Jun48; EU139820. For piano.

Ich denk' an Euch [by] Rudolph Knopp. © Rudolph Knopp; 13Jul48; EU139829. For voice and piano.

Polka mazurka [by] Rudolph Knopp. © Rudolph Knopp; 13Jul48; EU139825. For piano.

Springtime; waltz [by] R. Knopp. © Rudolph Knopp; 13Jul48; EU139826. For piano.



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 Street carnival; march, by Rudolph Knopp. © Rudolph Knopp; 13Jul48; EU139827. For piano.  
 Tales from the Ozarks, overture [by] R. Knopp. © Rudolph Knopp; 13Jul48; EU139824. For piano.  
 Unser schönes Wien; Text und Musik von Rudolph Knopp. © Rudolph Knopp; 9Jun48; EU139822.  
 Walz, from Fond memories [by] Rudolph Knopp. © Rudolph Knopp; 9Jun48; EU139821. For piano.
- KNOWLTON, DOROTHY GILLESPIE, 1903-  
 ^ (San Francisco suite) Cable car, from the San Francisco suite [by] Dorothy G. Knowlton. © The Willis Music Co., Cincinnati; 14Dec48; EP32153. For piano.  
 ^ (San Francisco suite) Chinese New Year, from the San Francisco suite [by] Dorothy G. Knowlton. © The Willis Music Co., Cincinnati; 14Dec48; EP32151. For piano.  
 ^ (San Francisco suite) Fisherman's Wharf, from the San Francisco suite [by] Dorothy G. Knowlton. © The Willis Music Co., Cincinnati; 14Dec48; EP32150. For piano.  
 ^ (San Francisco suite) Flower stand, from the San Francisco suite [by] Dorothy G. Knowlton. © The Willis Music Co., Cincinnati; 14Dec48; EP32152. For piano.  
 ^ (San Francisco suite) Golden Gate sunset, from the San Francisco suite [by] Dorothy G. Knowlton. © The Willis Music Co., Cincinnati; 14Dec48; EP32147. For piano.  
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 ^ (San Francisco suite) Telegraph Hill, from the San Francisco suite [by] Dorothy G. Knowlton. © The Willis Music Co., Cincinnati; 14Dec48; EP32149. For piano.
- KNUTSON, TRACY.  
 Lonesome for Nebraska. See Kilbourne, Thomas Helm.
- KOCHNO, B.  
 Russian maiden's song. See Stravinskii, Igor' Fedorovich.
- KOCIAN, KARL P  
 Indeed as I love you, words and music by Karl P. Kocian. © Karl P. Kocian; 12Jul48; EP29796.
- KOECHLIN, CHARLES.  
 Winter, for three-part chorus of women's voices with piano acc., S.S.A. Words by Th. de Banville, English version by Margaret McKee; music by Charles Koechlin, arr. by Ruggero Vené. © Carl Fischer, inc., New York; 8Nov48; on arrangement; & English version; EP31953.
- KÖHLER, EMMY, d. 1935.  
 Nu tändas tusen juleljus, julsång av Emmy Köhler. © AB Nordiska musikförlaget, Stockholm; 1Jan39; EF10125. For voice and piano; includes alternative acc.
- KOESTNER, JOSEF.  
 Concerto. See Cimerá, Jaroslav.  
 Valse petite. See Cimerá, Jaroslav.  
 Valse romantique. See Cimerá, Jaroslav.
- KOFF, CHARLES.  
 Mendelssohn concerto. See Mendelssohn-Bartholdy, Felix. Concerto.
- KOGEN, HARRY.  
 The Congressional Medal, march by Harry Kogen. © Ross Jungnickel, inc., New York; 23Jul48; EP28743. For piano solo.  
 Current events march, by Harry Kogen. © Ross Jungnickel, inc., New York; 23Jul48; EP28741. For piano solo.  
 The five star general, march by Harry Kogen. © Ross Jungnickel, inc., New York; 23Jul48; EP28738. For piano solo.  
 The Olympic champions, march by Harry Kogen. © Ross Jungnickel, inc., New York; 23Jul48; EP28740. For piano solo.  
 Washington reveille, march by Harry Kogen. © Ross Jungnickel, inc., New York; 23Jul48; EP28742. For piano solo.  
 We, the people; march by Harry Kogen. © Ross Jungnickel, inc., New York; 23Jul48; EP28739. For piano solo.
- KOHS, ELLIS B 1916-  
 ^Life with Uncle (Sam), [by] Ellis B. Kohs. © Associated Music Publishers, inc., New York; 15Nov48; EP31733. Condensed score (band) and parts.
- KOKI, SAM.  
 Limu ele ele. Black seaweed. Lyric by Martyna Carroll, music by Sam Koki, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 63PT) © Oahu Publishing Co., Cleveland; 6Jan48; on arrangement; EP30572. For voice and 2 guitars. English words.
- KOLB, ANNETTE.  
 ^Le Roi Louis II de Bavière et Richard Wagner. 113 p. illus. © Albin Michel, Paris; 15Nov47; AF8297.
- KOLB, JANE M.  
 A modern course for piano. See Kemp, George R.
- KOLENO, JOSEPH.  
 I assure you. See Hall, David.
- KONTANIS, JOHN J.  
 Show me that you love me. See Fulton, Robert D.
- KOPHINIOTIS, K.  
 Aphou theleis ki'aphou thele. See Mōrakēs, Takēs.  
 Eisai t'oneiro mou. See Mōrakēs, Takēs.  
 Katse phronima. See Bellas, Giannēs.  
 Phengarakí chlomo. See Bellas, I.
- KOPPELL, AL.  
 If I had to do it all over again, song; words and music by Al Koppell. © Joe Davis, New York; 29Sep48; EP30047.
- KOPPELL, ALFRED.  
 Got a gal in a town way out west. See Herbert, Jean.
- KOPPEL, HERMAN D 1908-  
 ^Symphony nr. 3 [by] Herm. D. Koppel. Op. 39. Partitur. (Wilhelm Hansen edition, nr. 3795) © Wilhelm Hansen musik-forlag, København; 10Jun48; EF11563.
- [KORB, NATHAN] 1917-  
 La complainte de John Black, paroles et musique de Francis Lemarque [pseud.] © Le Chant du Monde, Paris; 29May48; EF10305.
- KORMAN, JAMES A 1870-1947.  
 Mass in honor of St. Rita [by] J. A. Korman, rev. by J. A. R. (Popular masses, no.172) © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP32188. Score: SATB and organ.  
 Mass in honor of the Sacred Heart, for two voices [by] J. A. Korman, acc. rev. and arr. by J. A. R. (Masses for two-part singing, ser. 1, no. 181) © McLaughlin & Reilly Co., Boston; 3Jun48; EP31089. Latin words.
- KORNGOLD, ERICH WOLFGANG, 1897-  
 ^ (Die tote Stadt) Grosse Fantasie aus der Oper, Die tote Stadt, eingerichtet v. F. Rebay. Mainz, B. Schott's Söhne, © Associated Music Publishers, inc. (in notice: B. Schott's Söhne); 29Nov20; on arrangement; EF10677. For piano.  
 ^Die tote Stadt, Oper in 3 Bildern, frei nach G. Rodenbach: Bruges la morte, von Paul Schott, Musik von Erich Wolfgang Korngold. Op.12. Vollständiger Klavier-Auszug mit text vereinfacht gesetzt von Ferdinand Rebay. Mainz, B. Schott's Söhne. © Associated Music Publishers, inc. (in notice: B. Schott's Söhne); 20Nov20; EF10964. Piano-vocal score.
- KORNMULLER, UTTO, 1824-1907.  
 Bone pastor, panis verè, [by] P. Utto Kornmüller, arr. by J. S. (Liturgical motets, 1595) © McLaughlin & Reilly Co., Boston; 1Sep48; on arrangement; EP31648. Score: SATB and organ.  
 Ecce panis angelorum, [by] P. Utto Kornmüller, arr. by J. S. (Liturgical motets, 1593) © McLaughlin & Reilly Co., Boston; 1Sep48; on arrangement; EP31651. Score: SATB and organ.  
 Lauda Sion Salvatorem, [by] P. Utto Kornmüller, arr. by J. S. (Liturgical motets, 1594) © McLaughlin & Reilly Co., Boston; 1Sep48; on arrangement; EP31652. Score: SATB and organ.
- KORTE, JACK, 1908-  
 When I can have you, words and music by Jack Korte. © Shelby Music Publishing Co., Detroit; 16Nov48; EP32374.
- KOSTELANETZ, ANDRE.  
 Moon love, by Mack David, Mack Davis and Andre Kostelanetz [arr. by Geo. N. Terry] © Famous Music Corp., New York; 11Oct48; on simplified arrangement; EP30628. For piano, with words.
- [KOTERBA, FRANK]  
 Don't go around day dreaming, words and music by Frank Murray [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28179.
- KOUNTZ, RICHARD, 1896-  
 Prayer of the Norwegian child; for combined junior choir, S.A., and senior choir, S.A.T.B., with piano acc. [by] Richard Kountz [words by] Olaf Trojörgson. (G. Schirmer's choral church music, 9703) © G. Schirmer, inc., New York; 12Jul48; on arrangement; EP28775.



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- KOUNTZ, RICHARD, 1896- Cont'd.
- Rise up early; Christmas carol, for combined junior (S. A.) and senior (S.A.T.B.) choirs [by] Richard Kountz. Based on a Slovak Christmas carol. © Galaxy Music Corp., New York; 30Jun48; EP28351.
- The road to Derry, for chorus of mixed voices [by] Richard Kountz. © Galaxy Music Corp., New York; 2Sep48; EP29783.
- The road to Derry for chorus of women's voices, three-part [by] Richard Kountz. © Galaxy Music Corp., New York; 21Jul48; EP28770.
- A robin sang in the elm-wood tree, for three-part chorus of women's voices with piano acc. [by] Richard Kountz [words by] Leander Wickoff. (G. Schirmer, octavo no. 9742) © G. Schirmer, inc., New York; 20Aug48; on arrangement; EP30073.
- A shepherd's prayer [by] Richard Kountz. © Galaxy Music Corp., New York; 30Sep48; EP30202. For organ.
- The sleigh; a la russe. For two-part chorus of men's voices with piano acc. [Words by] Ivor Tcherwanow [arr. by] Richard Kountz. (G. Schirmer's secular choral music, 9731) © G. Schirmer, inc., New York; 2Jun48; on arrangement; EP28599.
- KOUTZEN, BORIS, 1901-  
^(Trio, piano and strings) Trio for piano, violin and 'cello [by] Boris Koutzen. © Boris Koutzen; 8Sep48; EU144643.
- KOVACS, JOE.  
Come 'ere; by George Winslow and Joe Kovacs. © Geneva Music Publishers, Chicago; 8Nov48; EP31363. For voice and piano, with chord symbols.
- KOZEL, KAREL.  
Kdo má zpěv rád. See Kříž, Bóra.  
Vítr zpívá. See Nikodém, Bedřich.
- KOZLOWSKI, ANTOINETTE.  
Oriental boogie, by Antoinette Kozłowski. Detroit, Continental Pub. Co. © Antoinette Kozłowski; 19Jul48; EP29073. For piano solo.
- KRAFT, EDWIN ARTHUR.  
Te Deum laudamus in B flat. See Stanford, Charles Villiers.
- KRAFT, LEO.  
The boy and the rose. See Schubert, Franz Peter. Heidenröslein.  
Come out, kids! [By] Leo Kraft. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29642. For piano.  
Ladybug. See Schumann, Robert Alexander. Marienwürmchen.  
Theme from violin concerto. See Chaikowski, Petr Il'ich. Concerto, violin.
- KRAFT, ROLAND.  
I found it just another dream. See Perkins, Walton.
- KRAJNAK, ANNA.  
The moon and you. See Chanslor, Hal.
- KRAMER, ALEXANDER CHARLES, 1903-  
Nothin' in my letter box, words and music by Joan Whitney and Alex Kramer. © Kramer-Whitney, inc., New York; 1Sep48; EP29494.
- KRAMER, GORNI.  
Bella bambina, by Gorni Kramer. © Modern Accordion Publications, ltd., London; 12Aug48; EF10514.  
Italian polka, by Gorni Kramer. © Modern Accordion Publications, ltd., London; 12Aug48; EF10513.  
Pippo non lo sa; ritmo allegro, parole di M. Panzeri e N. Rastelli, musica di G. Kramer. © S. A. Melodi, Milano; 27Dec40; EF10038.  
Tarantella boogie, by G. Kramer and B. Wolmer. © Modern Accordion Publications, ltd., London; 28Sep48; EF10890. For accordion.
- KRAMER, WILLIAM CHARLES, 1898-  
I'll not forget you, sweetheart; words and music by William C. Kramer. © William Charles Kramer; 1Sep48; EP29576.
- KRASNO, HECKY.  
A guide to children's records. See Eisenberg, Philip.
- KRASNY, EVE VIVIAN, 1908-  
Krasny method of popular piano playing; play the piano in six easy lessons, by Eve Vivian Krasny. © Eve Vivian Krasny; 20Mar47; AA93128.
- KRAUSS, ED.  
Dream darling. See Hall, David.
- KREISLER, FRITZ, 1875-  
^Caprice viennois, [by] Fritz Kreisler. [Op.2 Transcribed] for string quartet or string orchestra by Erik Leidzén. © Charles Foley, New York; 14Apr48; on transcription; EP29685. Score and parts.  
La gitana [Arabo-Spanish gypsy song of the 18th century by] Fritz Kreisler, rev. and as played by the composer. © Charles Foley, New York; 15Jun48; on new writing & editing; EP28645. Score (violin and piano) and part.  
^Liebesfreud. Loves' joy. [By] Fritz Kreisler [Transcribed for string quartet by Erik Leidzén] © Charles Foley, New York; 14Apr48; on transcription; EP29687. Score and parts.  
^Liebesleid. Love's sorrow. [By] Fritz Kreisler [transcribed for string quartet by Erik Leidzén] © Charles Foley, New York; 14Apr48; on transcription; EP29688. Score and parts.  
^(Marche miniature viennoise) Miniature Viennese march [by] Fritz Kreisler, adapted by Erik Leidzén. © Charles Foley, New York; 15Oct48; on arrangement; EP32099. Score (clarinet and piano) and part.  
^Schön Rosmarin. Fair Rosmarin. [By] Fritz Kreisler. [Transcribed for string quartet] or string orchestra by Erik Leidzén. © Charles Foley, New York; 14Apr48; on transcription; EP29689. Score and parts.  
^Tambourin chinois [by] Fritz Kreisler, adapted by Erik Leidzen. © Charles Foley, New York; 15Oct48; on arrangement; EP32098. Score (clarinet and piano) and part.
- ^Tambourin chinois, [by] Fritz Kreisler. [Op.3] Arr. for students by Leila Fletcher. © Charles Foley, New York; 26May48; on arrangement; EP29686. Two scores for 2 pianos.  
^Viennese rhapsodic fantasietta [by] Fritz Kreisler. © Charles Foley, New York; 25Aug48; EP30493. Score (violin & piano) and part.
- KREITZBERG, YASHA.  
Jeckele, shik mir a checkele. See Jacobs, Jacob.
- KREMSER, EDUARD.  
Prayer of thanksgiving. See Deis, Carl.
- KRENEK, ERNST, 1900-  
^(Concerto, piano) Konzert in Fis dur für Klavier und Orchester. Concerto for piano and orchestra in F sharp major, by Ernst Krenek. Wien, Universal-Edition. © Associated Music Publishers, inc., New York (in notice: Universal-Edition); 16May24; EF10324. Score: 2 pianos.  
^Selbstdarstellung. 66 p. illus. © Atlantis Verlag AG., Zürich; 12Nov48; AF8958.
- KREPS, GEORGE.  
In dreams like this it seems you're truly mine, lyrics and music by George Kreps. © George Kreps; 8Oct48; EP30862.
- KRESA, HELMY, 1899-  
For you. See Burke, Joseph A.  
Freddy the rabbit, opera in four minutes, [by] Helmy Kresa, [words by] Lanny Ross. © G. Schirmer, inc., New York; 8Nov48; EP31755. For voice and piano.  
If we can't be the same old sweethearts. See Monaco, Jimmie V.  
The matador. See Barro, João de.  
Oscar the octopus, opera in four minutes, [by] Helmy Kresa, [words by] Lanny Ross. © G. Schirmer, inc., New York; 8Nov48; EP31756. For voice and piano.  
Polly the parrot, opera in four minutes, [by] Helmy Kresa, [words by] Lanny Ross. © G. Schirmer, inc., New York; 8Nov48; EP31754. For voice and piano.
- KRIEG, MELITA.  
Listen to the chimes; words and music by Melita Krieg. (In Life with Music, v.1, no.5, p. [26-27]) © Melita Krieg; 1Dec48; B5-7798.
- KRIEG, RICHARD CHARLES.  
Grouchy gaucho. See Waldman, Eddie.
- KŘÍŽ, BÓRA, 1926-  
Kdo má zpěv rád, foxtrot, hudba [by] Bóra Kříž slova [by] K. Kozel. (With his Povídej vánku) © Mojmir Urbánek, Praha; 6Aug47; EF10347. Piano-conductor score (orchestra, with words) and parts.  
Povídej vánku, slow-fox, slova [by] J. Sládek, hudba [by] Bóra Kříž. © Mojmir Urbánek, Praha; 6Aug47; EF10347. Piano-conductor score (orchestra, with words) and parts.
- KROEPFL, W.  
My Minnesota home. See Regal, Lyle.



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KRONE, BEATRICE (PERHAM) 1901-  
Blow the man down, T.T.B.B., sea chantey, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1119) © Max & Beatrice Krone; 17Sep48; on arrangement; EP30878.

A Child this day is born, S.A.T.B., optional acc., traditional English Christmas song, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Christmas choruses, no. 1035) © Max & Beatrice Krone; 20Oct48; on arrangement; EP30880.

A Child this day is born, S.S.A., optional acc., traditional English Christmas song, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Christmas choruses, no. 1235) © Max & Beatrice Krone; 22Oct48; on arrangement; EP30881.

A Child this day is born, T.T.B.B. optional acc., traditional English Christmas song, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Christmas music, no. 1118) © Max & Beatrice Krone; 20Oct48; on arrangement; EP30879.

Christmas is coming, S.A.T.B., with or without piano, descant by Constance Pearson; old English Christmas songs arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Christmas music, no. 1033) © Max & Beatrice Krone; 22Oct48; on arrangement; EP30884.

Christmas is coming, S.S.A., with or without piano, descant by Constance Pearson; old English Christmas song arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Christmas choruses, no. 1233) © Max & Beatrice Krone; 11Oct48; on arrangement; EP30875.

Christmas is coming, T.T.B.B., with or without piano, descant by Constance Pearson; old English Christmas songs, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Christmas music, no. 1116) © Max & Beatrice Krone; 22Oct48; on arrangement; EP30883.

Prayer of Thanksgiving, Netherlands folksong, text and arr. by B. and M. K. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone; 22Oct48 (in notice: 1944); on text and arrangement; EP30882. Score: chorus (SA) and piano.

On the morrow, S.S.A., Slavic folk melodies, text and arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Songs of the people, no. 1230) © Max & Beatrice Krone; 10Sep48; on text & arrangement; EP30877.

God rest you merry, gentlemen, S.A.T.F with optional acc., English carol, arr. by the Krones, Beatrice and Max. (Christmas music, no. 1034) Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone; 1Nov48; on arrangement; EP31802.

These things shall be, [for] S.A.T.B. [words by] John A. Symonds, [music] from Psalmody Evangelica, arr. by the Krones, Beatrice and Max. Chicago, N. A. Kjos Music Co. (Festival choruses no. 813) © Max & Beatrice Krone; 17Sep48; on arrangement; EP30876.

We wish you a merry Christmas [T.T. B.B.] English folk song, arr. by the Krones, Beatrice and Max. (Christmas choruses for mixed voices, no. 1114) Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone; 7Sep48; on arrangement; EP29830.

^A world in tune. Folksongs of Mexico. Canciones de Mexico, Collected by Amalia Millán, arr. and tr. by the Krones, Beatrice and Max, illus. by Julius Heller. Chicago, N. A. Kjos Music Co. © Max & Beatrice Krone; bk. 7, 6Aug48; on arrangement and translation; EP29393. Cover title: Mexican folksongs.

KRONE, MAX THOMAS. For entries as joint composer see Krone, Beatrice (Perham)

[KRUMBEIN, MAURICE] arr. Popular songs for Hammond organ, easy to play special transcriptions by Ray Carter [pseud.] © Chas. H. Hansen Music Co., New York; no. 4, 23Sep48; on arrangement; EP30049.

KUBÁT, NORBERT. Cadenza. See Slavik, Jos. Concerto, violin.

KUBIK, GAIL T 1914- Bagatelle. See White, Daniel. Je reviens au pays. See Bourtayre, Henri.

^ Quiet piece [by] Gail Kubik. (Contemporary organ series, no. 19) © The H. W. Gray Co., inc., New York; 8Sep48; EP29916. For organ.

KUBNICK, HENRI ANDRÉ. Trois petits frères. See Gasté, Louis Félix.

KUHLMAN, KARL. Vagabond trail; words and music by Karl Kuhlman, arr. by Harry Walton. © United Music, inc., Pittsburgh; 1Dec48; EP32445.

[KUHN, RICHARD S ] 1907- You'd better be sure or you'll be sorry, words and music by Eddie White and Ray Madison [pseud.] © Bob Miller, inc., New York; 22Oct48; EP31219.

KUHNL, ENOCH PRESTON, 1899- Old John Barleycorn, by Enoch P. Kuhn [arrangement by Keith A. Wynniger and Charles L. Johnson] © Enoch Preston Kuhn; 16Aug48; EP29737. For voice and piano.

KUNKLE, EARL L My beautiful dreamland is fading from me, [words] by Wren Friedell, [music by Earl L. Kunkle] © Wren Friedell; 10Dec48; EP32463.

KUNOW, WILLIAM DONALD, 1916- There's no other name, words and music by William Kunow. © William D. Kunow; 30Jul48; EP29034.

KUNZ, FRED D. My lonely melody. See Waverly, Jack. The Wrong Island Railroad. See Lampe, Dell.

KURKA, ROBERT FRANK, 1921- (Elegy, horn & strings) Elegy for English horn & strings [by] Robert Kurka. © Robert Frank Kurka; 6Oct48; EU144920.

^(Quartet, strings, no. 3) String quartet, no. 3. op. 9 [by] Robert Kurka. © Robert Frank Kurka; 18Jun48; EU139391. Score

KURTH, BURTON, 1890- Christmas lullaby, words by Mary Elizabeth Colman, music by Burton Kurth. © Western Music Co., ltd., Vancouver; 20Oct48; EF10983.

Healthy, wealthy and wise; old rhyme, words by Margaret Hutchison, music by Burton Kurth. © Western Music Co., ltd., Vancouver, B. C.; 30Jul48; EF10709.

The lazy sun; words by Margaret Hutchison, music by Burton Kurth. (With his Healthy, wealthy and wise) © Western Music Co., ltd., Vancouver, B. C.; 30Jul48; EF10709.

Robin's breakfast, and My best colour, unison songs, words by Margaret Hutchison, music by Burton Kurth. (Western school series, no. 1060) © Western Music Co., ltd., Vancouver, B.C.; 30Jul48; EF10242.

KURTZ, EDMUND. Concerto for violoncello and orchestra. See Khachaturian, Aram Il'ich. Concerto, violoncello.

KURTZ, EMANUEL. My home, my home. See Mizzy, Vic.

KURTZ, MARION, pseud. See Kurutz, Marion Veronica.

[KURUTZ, MARION VERONICA] 1910- Music fun; teachers' manual, by Marion Kurtz [pseud.] © Kenworthy Educational Service, Buffalo; bk. 1, 10Oct48; AA100801.



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L

- LABATE, BRUNO, 1883-  
 ^ (Canzonetta, oboe & piano) Canzonetta [by] Bruno Labate. [Alfred woodwind library ed.] © Alfred Music Co., Inc., New York; 10Nov48; EP32020. Score and part.
- LABORIEL, JUAN JOSE.  
 El Paricutin; letra y música de Juan Jose Laboriel. © Peer International Corp., New York; 5Jul48; EP30837.
- LABUNSKI, WIKTOR.  
 Second impromptu [by] Wiktor Labunski. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29624. For piano.
- LA COUR, GERTRUDE.  
 You're a little bit of heaven to me. See Hall, David.
- LA CROIX, DENISE DE.  
 Chants de la route et de la mer. See Georges, Maurice.
- LACROIX, ROBERT.  
 Douces illusions. See Marinkovitch, Georges.
- LACROIX DE L'ISLE, ROBERT, pseud. See Lacroix, Robert.
- LADD, FRANK H  
 The shores of Michigan, words and music by Frank H. Ladd. Alden, Mich., House of Ladd Publishers. © Frank H. Ladd; 20Oct48; EP31106.
- LAFARGE, GUY PIERRE MARIE, 1904-  
 C'est ma chansonnette; paroles de Georges Lourier, musique de Guy Lafarge. Paris, R. Breton. © France-Music Co.; 26May48; EF10042.  
 La jeune veuve, paroles et musique de Guy Lafarge. © Éditions Royalty, Paris; 31Dec47; EF11216.  
 Le petit groom, valse chantée; paroles de François Llénas and Guy Lafarge, musique de Guy Lafarge. © Arpege Éditions musicales, Paris; 30Apr48; EF11213. For voice and piano, and voice part with chord symbols.  
 Rengaines, paroles de Jacques Mareuil [pseud.], musique de Guy Lafarge. © Éditions Maurice Decruck, Paris; 6Mar47; EF11085.  
 La Seine; valse chantée, poème de Flavien Monod & Guy Lafarge, musique de Guy Lafarge. © Éditions Royalty, Paris; 15Sep48; EF11083.  
 Tout en glissant. See Bloch, Philippe Gérard.
- LAFFORD, LINDSAY.  
 Christmas melodies. See Nordman, Chester.
- LA FONTAINE, JEAN DE.  
 La cigale et la fourmi. See Trenet, Charles.
- LA FORGE, FRANK, 1879- ed.  
 ^The second Lily Pons song album. Ed. [and English words] by Frank La Forge. © Carl Fischer, inc., New York; 10Oct48; EP30449. For high voice.  
 Deux fables. See Delage, Maurice.
- LAFOSSÉ, ANDRÉ.  
 Concerto en fa mineur. See Händel, Georg Friedrich. Concerto grosso.
- LAGARDE, LUCIEN.  
 Bambolina. See Waltham, Tom.
- LAJTAI, LOUIS.  
 Gipsy, play again. See his Serenade.  
 A hundred guitars. See his Serenade.  
 I'll bet you this is love. See his Serenade.  
 Part of me. See his Serenade.  
 (Serenade) Gipsy, play again [from the] musical comedy Serenade [words] by Eric Maschwitz, music by Louis Lajtai. © Keith, Prowse & Co., ltd., London; 1Sep48; EF10589.  
 (Serenade) A hundred guitars [from the] musical comedy Serenade [words] by Eric Maschwitz, music by Louis Lajtai. © Keith, Prowse & Co., ltd., London; 1Sep48; EF10590.  
 (Serenade) I'll bet you this is love [from the] musical comedy Serenade [words] by Eric Maschwitz, music by Louis Lajtai. © Keith, Prowse & Co., ltd., London; 1Sep48; EF10588.  
 (Serenade) Part of me [from the] musical comedy Serenade [words] by Eric Maschwitz, music by Louis Lajtai. © Keith, Prowse & Co., ltd., London; 1Sep48; EF10587.
- LAKE, BONNIE, 1919-  
 July and I; lyric by Eddie De Lange, music by Bonnie Lake. © Edwin H. Morris & Co., inc., New York; 22Jul48; EP28883.
- LAKE, GENEVIEVE, 1892-  
 Belfry bats, piano solo, by Genevieve Lake. © The Willis Music Co., Cincinnati; 15Nov48; EP31767.  
 Czech dance, piano duet by Genevieve Lake. © Carl Fischer, inc., New York; 10Oct48; EP30194.  
 ^A dilly dally book, favorite school songs simplified for the young beginner to play & sing, by Genevieve Lake. © The Boston Music Co., Boston; 22Dec48; on arrangement; EP32474. For piano, with words.  
 ^Lake's daily dozen, daily technic for adult or young beginners, by Genevieve Lake. © The Boston Music Co., Boston; bk. 1, 22Nov48; AA99799.  
 Swing high, swing low; octave study-ette for piano solo, by Genevieve Lake. © The Boston Music Co., Boston; 6Jul48; EP28452.
- LALO, PIERRE.  
 ^De Rameau à Ravel, portraits et souvenirs. Avant-propos par Gustave Samazeuilh. 422 p. © Editions Albin Michel, Paris; 30Dec47; AF8844.
- LAMA, GAETANO.  
 See Piedigrotta "La Canzonetta."
- LAMA, JERRY.  
 I want you to want me the way I want you; lyric by Al Newton, arr. by Dave Kaplan, music by Jerry Lama. © Al Newton; 1Sep48; EP29481.  
 Our golden wedding. See Robertson, William.
- LA MARCHÉ, ALFRED FRED, 1890-  
 Beautiful isle of love; words and music by Alfred F. La Marche. New York, A. F. L. Distributors. © Alfred F. La Marche, 11Jul48; EP29616.
- LAMBART, HARRY.  
 Just a tear. See Arden, Eric.
- LAMBELET, VIVIEN.  
 (Flying colours) Your humble servant; words and music by Lambelet and Rubien. [From] Flying colours revue. © Francis, Day & Hunter, ltd., London; 26Oct43; EF10004.  
 Your humble servant. See his Flying colours.
- LAMBERT, HAROLD B  
 Candlelight and wine, words and music by Harold B. Lambert. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28180.
- LAMBERT, RENÉ.  
 L'père Robinet. See Galopet, André.
- LAMBERTUCCI, P V  
 Pampa y cielo, vals criollo, letra y música de P. V. Lambertucci. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s de.r.l., Buenos Aires; 30Dec47; EF10154.
- LAMBERTUCCI, ROBERTO.  
 De flor en flor. See Varela, Dante.
- LAMBIE, HAP.  
 Choo choo polka, words and music by Hap Lambie. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30954.
- LAMKOFF, PAUL.  
 Disappointing dream; words by Rosie Johnson, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30956.  
 Little Boy Blue; words by Stella Morrow, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31376.  
 Little Boy Blue, words by Stella Morrow, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28215.  
 Memories, words by Vesta Scott, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 19Aug48; EP31529.  
 Things may go wrong, words by Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 14Sep48; EP31539.  
 A walk in the garden; words by Vesta Scott, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28297.  
 We were with you millions strong; words by Myrtle P. Pullett, music by Paul Lamkoff. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 15Dec47; EP30164.  
 When lilacs bloom in the month of May; words by Louis Schoener, music by Paul Lamkoff. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP31707.
- LAMPE.  
 Alma Mater. See Asdurian.
- LAMPE, DELL, 1892-  
 My lonely melody. See Waverly, Jack.  
 The Wrong Island Railroad [words] by Jack Waverly [music by] Dell Lampe and Fred Dee [pseud.] © Jack Waverly; 10Oct48; EP30308.



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LAMS, THEODORE A.  
Creative-analytical theory of music.  
See Bigelow, Earl R.

LaMUNYON, Mrs. FLOYD, 1911-  
He satisfies the longing of my heart,  
by Mrs. Floyd LaMunyon. © Mrs.  
Floyd LaMunyon; 20Jun48; EP29650.  
Close score: SATB.

LANCASTER, FRANK L.  
I'll be waiting. See Carleton,  
Robert Louis.

LANDAHL, CARL W 1908-  
I love the Lord [by] Carl W. Landahl,  
[words from] Psalm 116:1-2, 7-8.  
(Augsburg choral library, 1024)  
©Augsburg Publishing House, Minnea-  
polis; 13Dec46; on arrangement;  
EP32115. Score: chorus (SATB)  
and piano reduction.

Praise ye the Lord [by] Carl W.  
Landahl, [words from] Psalm 148:  
1-3. (Augsburg choral library,  
1022) © Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32117. Score: chorus  
(SSAATBB) and piano reduction.

LANDEROS, PEPE.  
Samba caramba. See Fina, Jack.

LANDON, STEWART, pseud. See  
Wilson, Roger C.

LANDOR, WALTER SAVAGE.  
Absence. See Stanton, Walter  
Kendall.

LANDORMY, PAUL CHARLES RENÉ.  
^Brahms. 185 p. (Leurs figures)  
© Librairie Gallimard, Paris;  
30Jun48; AF8021.

LANDRUM, HUGH.  
I will sweep her off her feet again,  
words and music by Hugh Landrum.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 28Jun48; EP31535.

LANDS, JIMMY, 1915-  
The Swedish waltz; Be true to love,  
words and music by Jimmy Lands.  
© Mustang Music Publishing Co.,  
Hollywood, Calif.; 1Dec48; EP31920.

LANE, CHARLES FRANCIS, pseud. See  
Wilson, Ira Bishop.

LANE, DENNIS EARL, 1913-  
Lord, dismiss us; [by] Dennis Lane,  
[words by] John Fawcett. © Dennis  
Lane; 25Oct48; EP31684. Close  
score: SATB.

LANE, J. CRAIG. See  
Lane, S. J.

LANE, S J  
I'm homesick for Tennessee, words  
and music by J. Craig Lane (S. J.  
Lane) © J. Craig Lane, Hoopes-  
ton, Ill.; 8Oct48; EP30861.  
My old Kentucky home among the hills,  
words and music by J. Craig Lane  
(S. J. Lane) © J. Craig Lane,  
Hoopes-ton, Ill.; 8Oct48; EP30860.

LANE, SAMMY.  
I put a nickel in the slot. See  
Sever, Dick.

LANE, TEDDY.  
If I can't have the one I love,  
I'd rather have no one at all.  
See Lewis, Gene.

LANE, WALTER, pseud. See  
Nordman, Chester.

LANEY, KING.  
Border serenade, words and music  
by Rex Allen, Lew Douglas and  
King Laney. © Adams, Vee & Abbott,  
inc., Chicago; 2Jun48; EP28492.

LANG, C S  
I loved a lass, madrigal for four  
voices, SATB; words by George  
Wither, music by C. S. Lang.  
Op. 50. © Novello & Co., ltd.,  
London; 10Nov48; EF11540.

LANG, PHILIP J.  
Promenade. See Anderson, Leroy.  
Ta-ra-ra boom der-é. See  
Sayers, Henry.

LANGDON, CHRIS S.  
I listened to my heart. See Chris-  
tiansen, Eric. Fyrtøjet.

LANGEY, OTTO, 1851-1922.  
Langey-Carl Fischer tutors. For  
violin. New rev. ed. © Carl  
Fischer, inc., New York; 9Aug48;  
EP29140.

LANGFORD, S.  
Japanisches Regenlied. See Marx,  
Joseph. Lieder-album.

LANGLEY, GUY.  
Alberto. See Wells, Richard D.

LANGLEY, PEGGY BARROW.  
Loving you; by Peggy Barrow Langley,  
arr. by Castro Carazo. © Peggy  
Barrow Langley; 22Nov48; EP31997.  
For voice and piano, with chord  
symbols.

[LANGLOIS, LUDO] 1904-  
Ay, ay, ay, mama! Chanson cubaine,  
paroles de Noël Barcy, musique de  
Paule Muray [pseud.] © Editions  
F. Mottart, Louvain, Belgique;  
7Jan45; EF11005. Piano-conductor  
score (orchestra) and parts, with  
words. Includes version for voice  
and piano.

Bilbao; paroles de Noël Barcy, mu-  
sique de Paule Muray. © Hit Music  
Co., Bruxelles; 10Jan47; EF11009.

Boudi, boudi, boum; paroles de Ray  
Hellen [pseud.], musique de Paule  
Muray [pseud.] arr. de Robert de  
Kers. © Editions, Lovana, Louvain,  
Belgium; 5Jan41; EF11305. Piano-  
conductor score (orchestra) and  
parts, with words. Includes ver-  
sion for voice and piano, and voice  
part with chord symbols.

Je m'ennuie sans vous; paroles de  
Noël Barcy, musique de Paule  
Muray [pseud.] © Hit Music Co.,  
Bruxelles; 2Jul46; EF11008.

La polka des pieds plats; paroles de  
Noël Barcy, musique de Paule Muray  
[pseud.] © Editions F. Mottart,  
Louvain, Belgique; 7Jan45; EF11004.

Recommence; paroles de Noël Barcy,  
musique de Paule Muray [pseud.]  
© Hit Music Co., Bruxelles;  
2Jul46; EF11007.

Sans rien me dire; paroles de Noël  
Barcy, musique de Paule Muray  
[pseud.] © Hit Music Co.,  
Bruxelles; 10Jan47; EF11011.

Troula laitou; paroles de Noël  
Barcy, musique de Paule Muray  
[pseud.] © Hit Music Co.,  
Bruxelles; 10Jan47; EF11010.

Tu m'apprendras; musique de Paule  
Muray [pseud.] paroles de Fred  
Dolys [pseud.] © Editions Lovana,  
Louvain, Belgique; 3Jan38; EF11012.  
Piano-conductor score (orchestra)  
and parts, with words. Includes  
version for voice and piano, with  
chord symbols.

Tu mens; paroles de Noël Barcy, mu-  
sique de Paule Muray [pseud.] ©  
Hit Music Co., Bruxelles; 2Jul46  
(in notice: 1947); EF11003.

Youpi, youp, la, la! Paroles de  
Noël Barcy, musique de Paule  
Muray [pseud.] © Hit Music Co.,  
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LANIER, SIDNEY.  
Into the woods my Master went. See  
Sateren, Leland Bernhard.

LANNAN, BONNIE C.  
I feel like I'm walking on air.  
See Richard, Leo.

LANNER, JOSEPH FRANZ KARL, 1801-1843.  
^Alt-Wien, operette in 3 Akten nach  
Musik von Joseph Lanner, neubear-  
beitung von Alexander Steinbrecher.  
Klavierauszug mit Gesang zum  
Dirigieren eingerichtet von Theodor  
H. Leschetizky. © Jos. Aibl,  
Wiener Operettenverlag, Wien;  
29Dec44; DP14708. Piano-vocal  
score.

LANNING, DOROTHE ANDERSON, 1896-  
Lord triumphant, music by Dorothe  
Lanning [words by Glenn Harding  
and members of Camp Fathest Out]  
© Dorothe Anderson Lanning; 2Jan48  
(in notice: 1947); EP29864.

LAPARCERIE, MIARKA, 1912-  
Elle l'appelait mon cher ami,  
paroles de Miarka Laparcerie,  
musique de Miarka Laparcerie &  
Mireille Gallet. © Editions  
Salabert, Paris; 20Jul48; EF10496.

Il y a des jours, paroles et musique  
de Miarka Laparcerie. © Editions  
Salabert, Paris; 19Jul48; EF10497.

Moi aussi, paroles & musique de  
Miarka Laparcerie. © Editions  
Salabert, Paris; 12Jul48; EF10498.

Salle d'attente, paroles et musique  
de Miarka Laparcerie. © Editions  
Salabert, Paris; 19Jul48; EF10502.

LAPHAM, CLAUDE.  
A modern course for piano. See  
Kemp, George R.

LAPO, CECIL ELWYN, 1910-  
Hodie Christus natus est; S.A.T.B.,  
a cappella, words and music by  
Cecil E. Lapo. © Edwin H. Morris  
& Co., inc., New York; 19Jul48;  
EP29142.

LA POINTE, ROBERT A.  
By the time, words and music by  
Robert A. La Pointe. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Jul48; EP31490.

LARA, AGUSTÍN, 1903-  
Cuando brillen las luces; canción  
bolero, letra y música de Agustín  
Lara. © Promotora Hispano Americana  
de Musica, s.a., México; 13Oct47;  
EF10065.

Cuando llegaste; canción, letra y  
música de Agustín Lara. © Promotora  
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México; 13Oct47; EF10063.

Madrid, schottis, letra y música de  
Agustín Lara. © Promotora His-  
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México; 6Sep48; EF10867.



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- LARA, BENJAMIN TAGLE. See  
Tagle Lara, Benjamin.
- LARIMER, FLORENCE.  
I'll wait for you, my sweetheart;  
words and music by Florence  
Larimer. © Nordyke Publishing Co.,  
Hollywood, Calif.; 21May48;  
EP31387.  
I'll wait for you, my sweetheart,  
words and music by Florence  
Larimer. © Nordyke Publishing Co.,  
Hollywood, Calif.; 26May48;  
EP28207.
- LaROCHELLE, LARRY. See  
LaRochele, Raymond.
- LA ROCHELLE, RAYMOND.  
I depended on you. See Gamble,  
James Mortimer.
- LAROZE, MADELEINE.  
Solfèges de concours. See Favre,  
Georges.
- LARSEN, EMANUEL SWEN, 1892-  
Trusting in Thee, I cannot fail  
[words and music by] Emanuel S.  
Larsen [arr. by] Theodore Berg-  
man. © Emanuel S. Larsen;  
4Aug48; EP29036. Close score:  
SATB.
- LARSEN, MARIE.  
Joybells of Christmas. See  
Meredith, Isaac Hickman.
- LARSON, EARL ROLAND, 1897-  
He's gone away, old mountain air,  
arr. by Earl Roland Larson. ©  
Paul A. Schmitt Music Co.,  
Minneapolis; 25Oct48; on arrange-  
ment; EP30770. Score: soprano,  
chorus (SSAATBB) and piano re-  
duction.  
Oh, Vrenelli, optional a cappella,  
S.A.T.B. Swiss folksong, arr. by  
Earl Roland Larson, tr. by V. M.  
Synge. © C. C. Birchard & Co.,  
Boston; 8Nov48; on arrangement;  
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- LARSON, ELEANOR S.  
You never say yes, you never say  
no. See Carleton, Robert Louis.
- LARSON, MARIE, see  
Larsen, Marie.
- LARSON, STELLA, 1913-  
Shadows; words and music by Stella  
Larson. © Shelby Music Publishing  
Co., Detroit; 24Sep48; EP30342.
- LARUE, JACQUES, pseud. See  
Ageron, Marcel Eugène.
- LASRY, ALBERT.  
La mer. See Trenet, Charles.
- LASSERE, GENEVIEVE LAKE. See  
Lake, Genevieve.
- LASSWELL, VERNON C.  
I'm heart-sick and sore. See Hall,  
David.
- LATHAM, HENRY ALBERT, 1898-  
Beautiful city eternal; words and  
music by Henry Albert Latham, arr.  
by T. Barraclough. © Henry Albert  
Latham; 17Nov48; on new words;  
EP32023.  
Merry Christmas; words and music by  
H. A. Latham. (With his Beautiful  
city eternal) © Henry Albert  
Latham; 17Nov48; EP32023.
- LATOUCHE, JOHN TREVILLE.  
He makes me believe he's mine.  
See Ellington, Duke.  
I've got me. See Moross,  
Jerome. Ballet ballads.  
Love is love. See Edwards, Leo.  
My yellow flower. See Moross,  
Jerome. Ballet ballads.  
Ridin' on the breeze. See Moross,  
Jerome. Ballet ballads.
- LATTIMER, THELMA, 1904-  
When you smile at me, by Thelma  
Lattimer. © Shelby Music Pub-  
lishing Co., Detroit; 14Jul48;  
EP29283. For voice and piano,  
with guitar diagrams and chord  
symbols.
- LATTUADA, FELICE, 1882-  
^Dieci canti per le scuole d'Italia  
[by] Felice Lattuada, versi di  
Luigi Orsini. © Carisch, s.a.,  
Milano; 16Oct48; EF11514.
- LAU, ELSIE.  
I can't concentrate on anything but  
you. See Hall, David.
- LAU, THEODORA.  
The longing heart. See Hernried,  
Robert.
- LAUBACH, C. HUGO.  
The monotone. See Cornelius, Peter.
- LAUER, REBA WRIGHT.  
A prayer for salvation. See  
Frost, Richard Arnold.
- LAURENT, LÉO.  
See Concerto pour guitare.
- LAURO, GÉO.  
Partez vite, mon amour. See Gall,  
Robert.
- LAURY, VICTOR, pseud. See  
Fiorillo, Dante.
- LAUWAERT, E. JOHN.  
Love me dear, love only me. See  
Hall, David.
- LAVA, WILLIAM.  
The moonrise song. See his Moon-  
rise.  
(Moonrise) The moonrise song [or]  
It just dawned on me, [from] Moon-  
rise; words by Harry Tobias, mu-  
sic by William Lava. © Robert  
Music Corp., New York; 8Dec48;  
EP32069.
- LAWES, HENRY, 1595-1662.  
The choristers; anthems, chorales,  
and responses for unison, two-part  
(S.A.) or three-part (S.A.B.) cho-  
ruses; melodies by Henry Lawes, and  
their variations by Matthew Camidge.  
Texts from George Sandys' Paraphrase  
upon the Psalms of David as altered  
by Wm. Mason. Adapted and arr. by  
James Woodside. © The Boston Music  
Co., Boston; on adaptation & ar-  
rangements; 22Sep48; EP30105.
- LAWRENCE, ELLIOT, pseud. See  
Broza, Elliot Lawrence.
- LAWRENCE, SIDNEY, 1909-  
The saucy sparrow, piano solo, by  
Sidney Lawrence. © The Boston  
Music Co., Boston; 15Nov48;  
EP31740.
- LAWRENCE, TEDD, 1907-  
Look, look [from the] picture of  
the same name, by Rita Rio, Bill  
Bird and Tedd Lawrence. © Top  
Music Publishers, inc., New York;  
22Oct48; EP30696. For voice and  
piano, with chord symbols.
- LAWSON, HERBERT.  
Chattanooga, Tennessee; words and  
music by Herbert "Happy" Lawson.  
© Hill & Range Songs, inc., Holly-  
wood, Calif.; 24Sep48; EP30543.
- LAX, ROBERT.  
Oriental song. See Michelet,  
Michel. Atlantis.
- LAYTON, J. TURNER.  
'Way down yonder in New Orleans, by  
Creamer & Layton. Fox trot, arr.  
specially by Johnny Warrington.  
© Shapiro, Bernstein & Co., inc.,  
New York; 15Jul48; on arrangement;  
EP28682. Piano-conductor score  
(orchestra, with words) and parts.
- LAZARO, MAX RAIIO DE SAN. See  
Raio de San Lazaro, Max.
- LAZZARO, ELDO DI.  
La canzone dell'usignolo. See his  
Il diavolo va in collegio.  
Cavallino corri e va. See his  
Miliardi che follia.  
(Il diavolo va in collegio) La  
canzone dell'usignolo, ritmo  
allegro, parole di C. Bruno [pseud]  
musica di E. di Lazzaro, dal film  
Il diavolo va in collegio. ©  
Edizioni musicali Di Lazzaro,  
Milano; 10Feb45; EF11044.  
(I due orfanelli) Se tu m'ami, non  
so, slow-tango, parole di Astro  
Mari, dal film I due orfanelli.  
Musica di Eldo di Lazzaro. ©  
Edizioni musicali Di Lazzaro,  
Milano; 26Jan48; EF11042.  
Marianosa alla festa va, parole di  
C. Bruno [pseud.], musica di E.  
di Lazzaro. © Edizioni Musicali  
di Lazzaro, Milano; 6Nov47; EF11043.  
Melodie al chiar di luna. See his  
Solitudine.  
(Miliardi che follia) Cavallino  
corri e va, canzone caratteristica  
dal film Miliardi che follia, parole  
di C. Bruno [pseud.], musica di E.  
Di Lazzaro. © Edizioni Musicali  
Di Lazzaro, Milano; 11May42; EF11041.  
For voice and mandolin or accordion,  
with chord symbols.  
'Na vota ca' sci, 'na vota ca' no.  
See Caesaris, Anna Castiglione de.  
Il pianino di Napoli, canzone valzer,  
parole di T. Manlio, musica di E.  
di Lazzaro. © Edizioni Musicali di  
Lazzaro, Milano; 13Nov45; EF11040.  
Piano-conductor score: orchestra,  
with words.  
Piccola santa, canzone tango musica  
di E. di Lazzaro, versi di Mari.  
© Edizioni Musicali Di Lazzaro,  
Milano; 27Mar41; EF11045.  
(Scampolo) Valzer del buon amore,  
dal film Scampolo, versi di Dole  
[pseud.] musica di E. di Lazzaro.  
© Edizioni musicali Di Lazzaro,  
Milano; 30Jun41; EF11047.  
Se tu m'ami, non so. See his  
I due orfanelli.  
(Solitudine) Melodie al chiar di  
luna, ritmo lento, musica di E. Di  
Lazzaro, versi di Dole [pseud.],  
dal film Solitudine. © Edizioni  
Musicali Italiane EMI, Milano;  
30Jun42; EF11049. For voice and  
mandolin or accordion, with chord  
symbols.



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Il valzer di signorinella, canzone valzer, parole di Astro Mari, musica di Eldo di Lazzaro. © Edizioni Musicali Italiane EMI, Milano; 16Jun47; EF11050.

Valzer del buon amore. See his Scampolo.

LEACH, JIMMY.

The chapel over the hill. See Mason, Gerry.

LEADER, HARRY.

On the beam. See Saville, Tom.

LEAHY, JOSEPH.

I got lucky in the rain. See McHugh, James Francis. As the girls go.

The pussy cat song. See Manning, Dick.

Somebody stole my rose colored glasses. See Berman, Arthur.

Where flamingoes fly. See Spoliansky, Mischa.

You say the nicest things, baby. See McHugh, James Francis. As the girls go.

[LEAMAN, GEORGE LOUIS] 1902-

Bing Crosby's simplified Christmas and Thanksgiving songs, with large notes and words [comp. and arr. by George L. Leaman] © Edwin H. Morris & Co., inc., New York; 27Sep48; EP30790. For piano, with words.

Chong, he comes from Hong Kong. See Weeks, Harold.

Whispering. See Schonberger, John.

LEAMAN, LOU. See

Leaman, George Louis.

LEARY, ADELINE H 1892-

Berceuse de Noel; S.A. accompanied, words and music by Adeline H. Leary. (Harold Flammer choral series, 86075) © Harold Flammer, inc., New York; 25Oct48; EP31120.

LECUONA Y CASADO, ERNESTO, 1895-

Andalucia, from Andalucia, suite espagnole [by] Ernesto Lecuona, Arr. for the Hammond organ, with additional pipe organ registration, by Don Baker. © Edward B. Marks Music Corp., New York; 10Dec48; on arrangement; EP32131.

Andalucia, from the Spanish suite Andalucia [by] Ernesto Lecuona, arr. by Eric Simon. © Edward B. Marks Music Corp., New York; 19Nov48; on arrangement; EP31700. Score (solo instrument and piano) and part for saxophone.

Andalucia, from the Spanish suite Andalucia [by] Ernesto Lecuona, arr. by Eric Simon. © Edward B. Marks Music Corp., New York; 19Nov48; on arrangement; EP31701. Score (solo instrument and piano) and part for trombone, euphonium or violoncello.

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(Andalucia) Malagueña, from Andalucia, suite espagnole. [English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr] © Edward B. Marks Music Corp., New York; 19Aug48; on English words & piano accompaniment; EP29290.

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Jungle drums. Canto Karabali. Piano solo, music by Ernesto Lecuona [arr. by Lou Singer] © Edward B. Marks Music Corp., New York; 30Nov48; on arrangement; EP31819.

Malagueña, English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr. Low key. © Edward B. Marks Music Corp., New York; 2Dec48; on arrangement; EP31893.

Malagueña, English lyric by Marian Banks, music and Spanish lyric by Ernesto Lecuona, piano acc. arr. by Rudolph Goehr. High key. © Edward B. Marks Music Corp., New York; 2Dec48; on arrangement; EP31894.

Malagueña. See his Andalucia.

LEDRU, JACQUES, 1922-

C'est vous mon seul amour, paroles de René Rouzaud, musique de Jack Ledru. © Arpège Editions musicales, Paris; 20Dec47; EF10213.

Elle voulait faire du cinéma; paroles de René Rouzaud, musique de Jack Ledru. © Arpège - Editions Musicales, Paris; 29Jan48; EF10274. Score (voice and piano) and part.

Son alsacienne, valse chantée; paroles de André Hornez, musique de Jack Ledru et Jean Payrac [pseud.] © Arpège éditions musicales, Paris; 25Jan48; EF11388.

LEE, BEATRICE.

A good cigarette or two. See Bartlett, Floyd.

LEE, CORDELIA VIOLA LOUTHAN, 1899-

Mocking the moon, written and composed by Cordelia Viola Louthan Lee. © Cordelia Viola Louthan Lee; 2Jul48; on arrangement; EP29320. For voice and piano, with chord symbols.

LEE, E. MARKHAM.

Spring's refrain. See Strauss, Johann. Wein, weib und Gesang.

The wallaby, for piano, by E. Markham Lee. © Allan & Co. Pty., ltd., Melbourne, Australia; 1Apr48; EF10989.

LEE, ERNIE.

You never grow too old to learn. See Ward, Reggie.

LEE, EVELYN NORTON.

Say that you'll be mine. See Hall, David.

LEE, JENNIE, pseud. See

Chapman, Jennie.

LEE, JIMMY.

Brush those tears from your eyes; arr. by Johnny Warrington. By Oakley Haldeman, Al Trace and Jimmy Lee. © Leeds Music Corp., New York; 26Nov48; on arrangement; EP31842. Piano-conductor score (orchestra, with words) and parts.

Brush those tears from your eyes, by Oakley Haldeman, Clem Watts [pseud., and] Jimmy Lee. © Leeds Music Corp., New York; 12Nov48; EP31971. For voice and piano, with guitar diagrams and chord symbols.

LEE, JOHN.

Will you marry me on that night? See Rogers, Jimmie.

LEE, LESTER.

The bells in her earrings, words & music by Allan Roberts & Lester Lee. © George Simon, inc., New York; 10Dec48; EP32132.

Fightin' love, by Allan Roberts and Lester Lee. © Mood Music Co., inc. New York; 19Jul48; EP28953. For voice and piano, with chord symbols.

Humphrey Bogart rhumba, words & music by Allan Roberts & Lester Lee. © George Simon, inc., New York; 10Dec48; EP32136.

LEE, MALCOLM.

Michigan moon. See Weber, John.

LEEDER, JOSEPH A.

Music Americans sing. See Wilson, Harry Robert.

LEEDS, MILTON, pseud. See

Lieberman, Milton.

LEEUWEN, ARY VAN. See

Van Leeuwen, Ary.

LEFEBVRE, F M 1912-

^Symphonie pour grand-orgue, par A. Paduci [pseud.] op. 10. [n. p.] Primée par l'Association des Compositeurs du Canada. © Sisters of the Holy Names of Jesus and Mary, Montreal; 5Aug48; EP29304.

LEFFINGWELL, W W

Do I love thee? A Spanish love song, male voices, words by Cecil Lorraine, music by W. W. Leffingwell. © D. O. Evans Co., Cleveland; 13Oct48; EP30757.

LEFTWICH, VERNON.

We'll keep the Stars and Stripes unfurled. See Gerberich, Mabel Mason.

Le GALLIENNE, HESPER.

Return. See Stevenson, Alice Barnett.

LEGLER, CHARLES C.

The jitta rhumba. See Hile, Ruth.

LEGRAND, JEAN MARIE.

Je viens d'épouser la marquise. See Hartusch, Mireille.



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- LEGRAND, JEAN MARIE. Cont'd.  
 La maison de Jeannette. See  
 Pingault, Claude. Plume au vent.
- LEGRAND, RAYMOND, 1908-  
 Viens! Valse Boston, paroles de  
 Camille Francois, musique de Ray-  
 mond LeGrand. © Editions Paul  
 Beuscher, Paris; 18Jul44; EF10301.  
 Score (voice and piano) and part.
- LEGUERNEY, JACQUES, 1906-  
 (Poèmes de la Pléiade) Genièvres  
 hérissés, [from] Vingt poèmes de  
 la Pléiade, 1<sup>er</sup> recueil, pour  
 soprano ou ténor, [by] Jacques  
 Leguierney, [words by] Ronsard.  
 © Rouart Lerolle & cie, editeurs,  
 Paris; 12May48; EF10289.
- (Poèmes de la Pléiade) Je vous  
 envoie, [from] Vingt poèmes de  
 la Pléiade, 1<sup>er</sup> recueil, pour  
 soprano ou ténor, [by] Jacques  
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 Paris; 12May48; EF10282.
- LEHÁR, FERENC, 1870-  
 Chrysanthemum waltz. See his  
 Those were the days.
- The merry widow waltz, by Franz  
 Lehar, piano solo, arr. and ed.  
 by Pietro Ballatore. (Kammen  
 educational series, no. 278) ©  
 J. & J. Kammen Music Co., New  
 York; 30Oct48; on arrangement  
 EP32467.
- (Those were the days) Chrysanthemum  
 waltz [or] Wild roses, by Franz  
 Lehar. [from the] broadcast  
 Those were the days. © Glocken  
 Verlag, ltd., London; 1Sep48;  
 EF10624. For piano.
- LEHAR, FRANZ. See  
 Lehar, Ferenc.
- LEHMAN, LOUIS PAUL, 1914-  
 R-o-s-e [by] Louis P. Lehman. ©  
 Louis Paul Lehman; 10Jun48;  
 EP28376. Close score: SATB.
- LEHMANN, JOHNNY, 1911-  
 Don't you believe it, dear; vocal  
 fox-trot, by Artie Shaw and  
 Johnny Lehmann. © Winfield Music  
 inc., New York; 23Jul48 (in  
 notice: 1946); EP28840. For  
 voice and piano, with chord sym-  
 bols; melody also in tonic sol-  
 fa notation.
- An old piano that played by itself.  
See Slack, Freddie.
- LEHMANN, MAURICE.  
 La maréchale Sans-Gêne. See  
 Petit, Pierre Yves Marie Camille.
- LEHNHOFF, SHEPPARD.  
 Moccasin dance. See Terry, Frances.
- LEIB, Joe, pseud. See  
 Leibowitz, Jack.
- LEIBOWITZ, JACK.  
 You may be cheating yourself. See  
 Berman, Arthur.
- LEIDZÉN, ERIK WILLIAM GUSTAF, 1894-  
 Caprice viennois. See Kreisler,  
 Fritz.
- Comedians' gallop. See Kabalevskii,  
 Dmitrii Borisovich. The comedians.
- Franz Schubert melodies. See  
 Schubert, Franz Peter. Songs.
- Happy New Year! Words and music by  
 Eric Leidzén. © Erik Leidzén;  
 15Dec48; EP32422.
- It only happens when I dance with you.  
See Berlin Irving. Easter parade.
- The League of Composers. See Goldman,  
 Edwin Franko.
- Liebesleid. See Kreisler, Fritz.
- Miniature Viennese march. See  
 Kreisler, Fritz. Marche minia-  
 ture viennoise.
- Patience and fortitude. See  
 Goldman, Edwin Franko.
- Schön Rosmarin. See Kreisler, Fritz.
- Steppin' out with my baby. See Berlin,  
 Irving.
- Tambourin chinois. See Kreisler,  
 Fritz.
- LEIGH, ROWLAND.  
 Desire. See Romberg, Sigmund.  
 My romance.
- From now onward. See Romberg, Sigmund.  
 My romance.
- If only. See Romberg, Sigmund.  
 My romance.
- In love with romance. See Romberg,  
 Sigmund. My romance.
- LEISRING, VOLCKMAR.  
 Let all the nations praise the Lord.  
 O filii et filiae. By Volckmar  
 Leisring, arr. by Lara Hoggard;  
 Fred Waring choral arrangement for  
 mixed chorus. © Shawnee Press,  
 inc., New York; 8Sep48; on arrange-  
 ment; EP29891.
- LEITZ, DARWIN.  
 ^Prelude on Peel Castle, by Darwin  
 Leitz. [Traditional Manx melody]  
 (St. Cecilia series of compositions  
 for the organ, no. 739) © The  
 H. W. Gray Co., inc., New York;  
 10Sep48; EP29922.
- LEJEUNE, MARCEL.  
 Concerto. See Vivaldi, Antonio.  
 Concerto, violin.
- Sonates pour violon et piano.  
See Corelli, Arcangelo. Sonatas,  
 Violin & bass.
- LEMARCHAND, HENRY.  
 C'est pas les paroles. See Langlois,  
 Ludo.
- Mimi from New-Orleans. See Stern,  
 Emil.
- LEMARE, EDWIN HENRY, 1865-1934.  
 ^Air with variations in B flat [on a  
 diatonic scale by] Edwin H. Lemare.  
 Op. 97. London, Schott. © Asso-  
 ciated Music Publishers, inc., New  
 York (in notice: B. Schott's Söhne,  
 Mainz); 25Oct20; EF10386. For  
 organ solo.
- ^Fantasia and fugue [by] Edwin H.  
 Lemare. Op. 99. [London, Schott]  
 © Associated Music Publishers,  
 inc., New York (in notice: B.  
 Schott's Söhne, Mainz); 25Oct20;  
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- ^Festival suite [by] Edwin H. Lemare.  
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 Mainz); 25Oct20; EF10383. For  
 organ solo.
- ^Toccata and fugue [by] Edwin H.  
 Lemare. Op. 98. London, Schott.  
 © Associated Music Publishers,  
 inc., New York (in notice: B.  
 Schott's Söhne); 25Oct20; EF10385.  
 For organ solo.
- ^Variations sérieuses [by] Edwin H.  
 Lemare. Op. 96. London, Schott.  
 © Associated Music Publishers,  
 inc., New York (in notice: B.  
 Schott's Söhne, Mainz); 25Oct20;  
 EF10387. For organ solo.
- LEMARQUE, FRANCIS, pseud. See  
 Korb, Nathan.
- LEMEUNIER, CHARLES.  
 Blondine. See Rebeyrol, Henri.
- Coeur interdit. See Gilles, Victor.
- Papaya. See Casalta, Antonin.
- LEMMON, KATHLEEN.  
 We lift our hearts to Thee. See  
 Lovelace, Austin C.
- LEMOINE, EARLINE MOREAN.  
 Hot shot Joe. See Tobin, Louis.
- It's only a dream house. See Rogers,  
 Roy.
- LEMON, SAMUEL DAVID, 1877-  
 I thank God for Jesus; words and  
 music by S. D. Lemon, arr. by  
 E. B. Evans. © Samuel David  
 Lemon; 9Sep48; EP30525. Close  
 score: SATB.
- LENENBERGER, FRANK.  
 You are the one. See Patton,  
 Ben.
- LENNERTS, WILLIAM JOSEPH, 1914-  
 Long time no see. See Pablo,  
 Don.
- My palomino and I [by Bill Lennerts,  
 words] by Reno Browne and Bill  
 Lennerts, arr. by Ewing Reid. ©  
 William Joseph Lennerts, d.b.a.  
 Lennerts Music Publications, De-  
 troit; 25Jun48; EP28324.
- LENOIR, JEAN, pseud. See  
 Neuberger, Jean Bernard Daniel.
- LENZ, JOHN NICHOLAS, 1895-  
 Daddy, come tell me a story; or, He  
 huffed and he puffed till he blew  
 the house down; words and music by  
 John N. Lenz. © Golden Tune Pub-  
 lishers, Detroit; 19Oct48; EP31165.
- If it isn't love, what is it? Words  
 and music by John N. Lenz. ©  
 Golden Tune Publishers, Detroit;  
 19Oct48; EP31166.
- LEO, E. DI.  
 Mattinata Sicilliana. See  
 Mazziotti, Nino.
- LEON, HARRY, pseud. See  
 Sugarman, Harry.
- LEONARD, CONRAD, 1898-  
 I'll always love you, song; words  
 by Clarkson Rose, music by Conrad  
 Leonard. © Lawrence Wright Music  
 Co., ltd., London; 10Oct48;  
 EF10870.
- Love's melody, song, words by Julius  
 E. Day, music by Conrad Leonard.  
 © Chappell & Co., ltd., London;  
 26Nov48; EF11451.
- Shelagh, song, words by Denis  
 Breeze, music by Conrad Leonard.  
 © Keith, Prowse & Co., ltd.,  
 London; 20Sep48; EF10680.



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- LEONARD, HAL.  
Little white lies. See Donaldson, Walter.  
My happiness. See Bergantine, Borney.  
Tell me a story. See Stock, Larry.  
You can't be true, dear. See Otten, Hans.
- LEONARD (HAL) MUSIC, INC.  
March premier [a Hal Leonard march] © Hal Leonard Music, inc., Winona, Minn.; 10Aug48; EP29233. Condensed score (band) and parts.
- LEONARD, HARRY.  
The penny-ferry boatman's serenade. See Gatehouse, John Charles.  
You're still the only girl in the world, words by Johnny Gates and Harry Leonard, music by Harry Leonard. © Francis, Day & Hunter, ltd., London; 21Oct48; EF11017.
- LEONARD, VIOLET ALDRICH.  
Just for a kiss; words and music by Violet Aldrich Leonard. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31405.  
Just for a kiss, words and music by Violet Aldrich Leonard. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28206.
- LEONARDI, LEON, 1901-  
Two happy lovers, lyric by Jack Meskill, music by Leon Leonardi. © Candell Music Publishers, inc., Oakland, Calif.; 28Nov48; EP31921.
- LEONE, FRANCESCO DE. See De Leone, Francesco.
- LEOPOLD, BOHUSLAV, 1888-  
Nový malý Paganini [by] Bohuslav Leopold. Op. 3. Pět zcela snadných skladbiček. (Barvitiova edice, číslo 3888) © Karel Barvitiš, Praha, Czechoslovakia; 10Sep40; EF11446. Score (violin and piano) and part.
- LEOPOLD, REGINALD.  
Shadow serenade. See May, Hans.  
The ghosts of Berkeley Square.
- LEOPOLDI, HERMANN, 1888-  
In den kleinen Seitengassen, Lied und slow Fox, Worte: Jimmy Berg [pseud.] Musik: Hermann Leopoldi. © Weltmusik, Edition International, Wien; 15Sep47; EF10860.
- LEPIN,  
Presto [by] Lepin, revu et arr. par Pierre Ruyssen. © Georges Delrieu & Cie, Nice; 15Apr48; on revision and arrangement; EF10307. Score (violoncello and piano) and part.
- LERNER, ALAN JAY.  
Cheryl Crawford presents a musical play. See Loewe, Frederick. Brigadoon.  
Economics. See Weill, Kurt.  
Love life.  
Green-up time. See Weill, Kurt.  
Love life.  
Here I'll stay. See Weill, Kurt.  
Love life.  
Is it him or is it me? See Weill, Kurt. Love life.  
Mr. Right. See Weill, Kurt. Love life.  
Susan's dream. See Weill, Kurt. Love life.
- LESCHER, GEORGE WRIGHT.  
Airborne trooper song, words and music by George Lescher. © George Wright Lescher; 15Oct48; EP31192.
- LESCHETIZKY, THEODOR HERMANN.  
Alt-Wien. See Lanner, Joseph Franz Karl.
- LESESAK, JOE.  
That snowy afternoon. See Bell, Rex K.
- LESLIE, ADAM.  
Cage me a peacock. See Lynd, Eve.  
Hey-ding-a-ding-ding. See Lynd, Eve. Cage me a peacock.  
Hocus pocus. See Lynd, Eve. Cage me a peacock.  
Time alone will tell. See Lynd, Eve. Cage me a peacock.
- LESLIE, EDGAR.  
Don't feel sorry for me. See Gottler, Archie.  
Red light. See Ahlert, Fred E.
- LESSNER, GEORGE.  
(Sleepy Hollow) I'm lost [from] Sleepy Hollow, a new musical; music by George Lessner [words by Ruth Hughes Aarons] New York, Chappell. © Ruth Hughes Aarons & George Lessner; 12Jul48; EP28663.
- LESTER, LES.  
The charm of my heart. See Benson, Clinton.
- LEVANNE, CHARLES, pseud. See Levy, Karl Henry.
- LEVEEN, RAYMOND.  
I see God. See Mencher, Murray.  
The sing-a-tina and the tambourine. See Murry, Ted.
- LEVENSON, BORIS, 1884-1947.  
Berceuse russe. Russian cradle song. For violin or cello with piano acc. Traditional melody transcribed by Boris Levenson. © Oliver Ditson Co., Philadelphia; 24Jun48; on transcription; EP28594. Score (violin and piano) and parts for violin and violoncello.  
Ostyack wedding song. Siberian folk song freely transcribed and arr. by Boris Levenson. English version by Elaine de Sincay. (Laurel octavo, no. 1484) © C. C. Birchard & Co., Boston; 31Aug48; on arrangement; EP29526. Score: SSA, tambourine and piano.
- LEVÉQUE, ALBERT.  
Le clavecin bien tempéré. See Bach, Johann Sebastian. Das wohltemperirte Clavier.
- LEVERETT, VIOLA.  
This letter to you. See Hall, David.
- LEVERICH, MAUDE RICHEY.  
Our Father, words Matt. 6: 9-13, music by Maude Richey Leverich. © Maude Richey Leverich, 8Sep48; EP29677. Close score: S.A.T.B.
- LEVI, DONALD E. See Rios, Bebe and Jose, pseud.
- LEVINE, HENRY.  
Golden days. See Romberg, Sigmund. The student prince.  
Hungarian dance no. 4. See Brahms, Johannes.
- LEVINE, NORMAN L.  
Don't worry 'bout love, words and music by Albert Weiss, Howard Willman [and] Norman L. Levine. St. Louis, Distributed by Shattinger. © Albert Weiss; 6Sep48; EP29588.
- LEVITSKY, BERNARD.  
Ambre. See Durandy, Felix.  
Ba-da-boum. See Lucchesi, Roger Antoine.
- LEVY, CHARLES J.  
He delivered me. See Akers, Doris.  
Jesus is the name. See Akers, Doris.
- LEVY, KARL HENRY.  
Debout Israël. See Hamburger, Margaret.
- LEWIS, AL FRED.  
See Song circle folio.
- LEWIS, CURTIS.  
Gone again. See Hamner, Curley.
- LEWIS, DORSE.  
See Roundup of song hits for radio and recording.
- LEWIS, GENE.  
If I can't have the one I love, I'd rather have no one at all, by Pat Waters, Teddy Lane [and] Gene Lewis. © Broadway Music Corp., New York; 17Sep48; EP29969. For voice and piano, with chord symbols.
- LEWIS, JOHN.  
Two bass hit. See Gillespie, John.
- LEWIS, JOHN LEO, 1911-  
Go ye; SATB accompanied, [by] John Leo Lewis. Words adapted from St. Matthew 28; 19, 20. (Harold Flammer choral series, 84314) © Harold Flammer, inc., New York; 8Dec48; EP32088.
- LEWIS, LOUISE HILLS.  
Come to Zion, singing, by Louise Hills Lewis. © Louise Hills Lewis; bk.2, 8Nov48; AA98428. Hymns, with music.
- LEWIS, MORGAN, 1906-  
How high the moon, words by Nancy Hamilton, music by Morgan Lewis, three part female chorus (S.S.A.) arr. by William Stickles. © Chappell & Co., inc., New York; 11Jun48; on arrangement; EP28305.  
How high the moon, words by Nancy Hamilton, music by Morgan Lewis, three part mixed chorus (S.A.B.) arr. by William Stickles. © Chappell & Co., inc., New York; 11Jun48; on arrangement; EP28303.
- LEWIS, MURIEL.  
Azalea trail, valse rubato for piano, by Muriel Lewis. © Theodore Presser Co., Philadelphia; 6Dec48; EP32043.  
Flight; [by] Muriel Lewis. © Theodore Presser Co., Philadelphia; 8Dec48; EP32062. Score (violin and piano) and part.
- LEWIS, SAM.  
I kiss your hand, madame. See Erwin, Ralph.  
I kiss your hand, madame. See Erwin, Ralph. The Emperor waltz.
- LEWIS, SAM M.  
Oh! I'm so busy dreaming. See Wendling, Pete.
- LEWIS, SAMUEL ALAN.  
I know my name's on high; words and music by Samuel A. Lewis, arr. by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore Roosevelt Frye; 17Nov47; EP30536.  
Jesus is the searchlight; words and music by Samuel A. Lewis, arr. by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore Roosevelt Frye; 17Nov47; EP30537.  
Oh Lord, oh Lord; words and music by Samuel A. Lewis, arr. by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore Roosevelt Frye; 17Nov47; EP30535.



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- LEWKOVITCH, BERNHARD, 1927-  
 ^ (Sonatina, piano) Sonatine, 1947  
 [for] klaver [by] Bernhard  
 Lewkovitch. © Wilhelm Hansen,  
 musik-forlag, Kobenhavn; 27May48;  
 EF10530.
- LEY, HENRY G.  
 Communion service in A minor [by]  
 Henry G. Ley. (Oxford church  
 music, no. 515) © The Oxford  
 Univ. Press, London; 3Jun48;  
 EP9894. Score: SSAATBB and pi-  
 ano reduction.  
 For all the Saints. See  
 Vaughn Williams, Ralph.
- LIBERMAN, MILTON.  
 You, you, you are the one. See  
 Demey, Tetos
- LIDDICK, ANNIE.  
 A dream of love. See Hall,  
 David.
- LIEBER, LESLIE.  
 How to be a bandleader. See  
 Whiteman, Paul.
- LIEBLING, ESTELLE.  
 C'est bien l'air. See Meyerbeer,  
 Giacomo. L'étoile du nord.
- LIEBMAN, DOROTHY B  
 I pledge allegiance, for four-part  
 chorus of mixed voices [music by]  
 Dorothy B. Liebman. (Aeolian  
 choral series, no. 1066) © H. T.  
 FitzSimons Co., inc., Chicago;  
 25Sep48; EP30521.
- LIEBOWITZ, JOSEPH.  
 The wedding rhumba, by Abraham Ell-  
 stein, Allan Small [pseud. and]  
 Joseph Liebowitz. © Duchess Mu-  
 sic Corp., New York; 20Aug48; on  
 English words and adaptation of  
 music of Der nayer sher; EP29418.  
 For voice and piano, with chord  
 symbols.  
 The wedding rhumba. See Ellstein,  
 Abraham.
- LIEPMANN, KLAUS, arr.  
 ^ Songs and marches, by famous compos-  
 ers, arr. for violin and piano by  
 Klaus Liepmann. © G. Schirmer,  
 inc., New York; 6Aug48; on arrange-  
 ment; EP29465. Score (violin and  
 piano) and part.
- LIFERMAN, GEORGES.  
 Es vet guechen! See Berland,  
 Sigmunt.  
 Vi ahyn solich guen? See  
 Berland, Sigmunt.
- LIFSON, HARRY, 1878-  
 Salute to Israel, the eternal song;  
 words and music by Harry Lifson.  
 [Piano score by Walter L. Rosemont]  
 English ed. © The Symbolic Music  
 Publishing Co., New York; 4Nov48;  
 on changed lyrics; EP31288.
- LIGHT, BEN.  
 Benny's boogie; piano solo by Ben  
 Light. © American Academy of  
 Music, inc., New York; 26Nov48;  
 EP31853.  
 Benny's bounce, piano solo by Ben  
 Light. © Mills Music, inc., New  
 York; 16Aug48; EP29280.  
 It was sweet while it lasted, by  
 Ralph Freed and Ben Light [arr.  
 by Lou Halm] © Mills Music, inc  
 New York; 16Aug48; EP29274. For  
 voice and piano, with chord symbols.
- LIGHTY, MARY LOUISE, 1899-  
 A knock at the door, by Mary Louise  
 Lighty. (With her You can't live  
 it alone) © Mary Louise Lighty;  
 16May48 (in notice: 1947);  
 EP29862. For voice and piano.  
 You can't live it alone, by Mary  
 Louise Lighty. © Mary Louise  
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 EP29862. For voice and piano.
- LIKIARDOPOULOS, E.  
 Kopse ligaki tē phousta sou. See  
 Mallidēs, G. Galanoleukē.  
 T'onoma sou. See Mallidēs, G.  
 Galanoleukē.
- LILLENAS, HALDOR, 1885-  
 God knows why. See Donaldson,  
 Helen R.  
 Jesus is coming again, words by Edna  
 Faw Nay, music by Haldor Lillenas.  
 © Edna Faw Nay; 22Dec48; EP32462.  
 Close score: SATB.  
 Star of glory; a Christmas service for  
 the Sunday school, by Haldor Lillenas  
 and others. Kansas City, MO., Lil-  
 lenas Pub. Co. © Haldor Lillenas;  
 10Sep48; EP30276.
- LILLEY, JOSEPH J 1914-  
 Jingle jangle jingle; words by  
 Frank Loesser, music by Joseph  
 J. Lilley. Simplified piano solo,  
 with large notes and words [arr.  
 by Geo. N. Terry] © Paramount  
 Music Corp., New York; 11Oct48;  
 on arrangement; EP30392.
- LILLYA, CLIFFORD P.  
 From the South. See Isaac, Merle J.
- [LINDBLAD, ELLIOTT N ]  
 Jesus is the very friend I need  
 [words by E. E. Hewitt, music by  
 Elliott N. Lindblad, arr. by Her-  
 man Voss] © Alfred B. Smith;  
 16Apr48; EP28694. For voice and  
 piano; includes version for mixed  
 voices.
- LINDFORS, EULA ASHWORTH, 1898-  
 Some late lark singing, piano solo  
 by Eula Ashworth Lindfors. © The  
 Boston Music Co., Boston;  
 20Jul48; EP28829.
- LINDLEY, CLYDE.  
 Close your eyes in dreams. See  
 Chanslor, Hal.
- LINDLEY, DONALD.  
 Goin' no place [by] Donald Lindley.  
 © Robbins Music Corp., New York;  
 3May28; EP30159. Score (trumpet  
 and piano) and parts for trumpet  
 and drum.
- LINDLEY, FRANKIE.  
 What are we gonna do when hard times  
 come along. See Hall, David.
- LINDSAY, GEORGE LEROY.  
 Mills concertmaster orchestra album. See  
 Weaver, Richard L.
- LINDSAY, NICHOLAS VACHEL.  
 The Congo. See Wolfe, Jacques.
- [LINEKEN, G E ]  
 Moonlight reminds me of you [words  
 by John Henry Slemmons and Morris  
 Yank, music by John H. Slemmons and  
 G. E. Lineken] © John H. Slemmons;  
 20Jul48; EP30259.
- LINGEN, THEKLA.  
 Und gestern hat er mir Rosen gebracht.  
 See Marx, Joseph.
- LINHART, FRANK.  
 Southern sun, polka [by Frank Lin-  
 hart, arr. for] concertina [by  
 Joseph P. Elsnic] © Vitak-Elsnic  
 Co., Chicago; 12Mar48; on arrange-  
 ment; EP31268.  
 Southern sun polka, [by Frank Linhart,  
 arr. for] piano accordion [by  
 Joseph P. Elsnic] © Vitak-Elsnic  
 Co., Chicago; 24Dec47; on arrange-  
 ment; EP31266.
- LINN, RAY, 1920-  
 Where's Pres? By Ray Linn, arr.  
 by Van Alexander. © Crystal Music  
 Publishers, inc., Hollywood,  
 Calif.; 15Nov48 (in notice: 1947);  
 EP31679. Piano-conductor score  
 (orchestra) and parts.
- LIPPÉ, EDOUARD.  
 How do I love thee, for three-part  
 chorus of women's voices and  
 incidental soprano solo with  
 piano acc., music by Edouard  
 Lippé, arr. by Kenneth Fields  
 [pseud.] Poem by Elizabeth Barrett  
 Browning. © The Boston Music Co.,  
 Boston; 30Jun48; on arrangement;  
 EP28456.
- LIPPMAN, ROBERT.  
 (The grass is always greener) A  
 guy like I [from] The grass is al-  
 ways greener; words and music by  
 Bob Lippman [and] George Walker.  
 © Broadcast Music, inc., New York;  
 13May48; EP28633  
 (The grass is always greener) A  
 man needs a woman's touch [from  
 The grass is always greener] words  
 by Joe Mockaitis and Bob Lippman,  
 music by Bob Lippman. © Broad-  
 cast Music, inc., New York; 13May48;  
 EP28632.  
 (The grass is always greener) Too  
 much in love [from] The grass is  
 always greener; words by George  
 Callendar, music by Bob Lippman  
 and George Walker. © Broadcast  
 Music, inc., New York; 13May48;  
 EP28634.
- LIPPMAN, SIDNEY, 1914-  
 The pushcart serenade; words by  
 Sylvia Dee [pseud.], music by  
 Sidney Lippman. © Record Songs,  
 inc., New York; 30Nov48; EP31862.
- LIPSCOMB, HELEN, 1921-  
 The little lame duck, piano solo, by  
 Helen Lipscomb. © The Willis  
 Music Co., Cincinnati; 7Oct48;  
 EP30479.
- LIPSKY, ALEXANDER.  
 Seven toccatas. See Bach, Johann  
 Sebastian.
- LISBONA, EDWARD MAURICE.  
 I'm still in love with you, the you  
 that used to be; words & music by  
 Joe Lubin and Eddie Lisbona. ©  
 The Sun Music Publishing Co., ltd.,  
 London; 13Dec46; EF10009.
- L'ISLE, ROBERT LACROIX DE, pseud. See  
 Lacroix, Robert.
- LISZIEWSKI, KAROL.  
 Old Polish Christmas carol, for full  
 chorus of mixed voices, a cappella;  
 English text and arrangement by  
 Karol Lisziewski. (Series of  
 anthems for mixed voices, no. 4049)  
 © R. L. Huntzinger, inc., New York;  
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Gethsemane; nocturne no. 3 [by] Franz Liszt, words by Leon Greenbaum, music adapted by Nettie Greenbaum [re-arr. by Chester Nordman. Rev. ed.] © Shattinger, inc., St. Louis; 1Nov48; on new introduction & changes in voice part; EP31080.
- Hungarian dances. See Johnson, Clair W.
- Paraphrasen über ein Thema von Liszt für zwei Klaviere. See Schmid, Heinrich Kaspar.
- ^Rhapsodie hongroise Nr. 19. Ungarische Rhapsodie Nr. 19. Hungarian rhapsody no. 19. Für Pianoforte zu zwei Händen [by] Franz Liszt. Zum Konzertgebrauch fref bearb. von Ferruccio Busoni. (Edition Breitkopf, Nr. 4959) © Breitkopf Publications, inc. (in notice: Breitkopf & Härtel, Leipzig); 30Nov20; on revision & arrangement; EF11023.
- LITTEE, RAMON.  
Nunca sabras. See Simon, Bill.
- Sunday in old Santa Fe; lyrics by Doug MacNamee, music by Ramon Littee. © Pemora Music Publishing Co., inc., New York; 9Nov48; EP32478.
- LITTLE, JACK, 1900-  
If I could be the sweetheart of a girl like you, by Teddy Powell and Little Jack Little. © Henry Spitzer Music Publishing Co., inc., New York; 9Aug48; EP29167. For voice and piano, with chord symbols.
- LITTLEDALE, R. F.  
Come down, O Love divine. See Chisholm, Roy.
- LITTLEHALES, LILLIAN.  
^Pablo Casals. [Rev. and enl. ed.] 232 p. illus. © W. W. Norton & Co., inc., New York; 10Nov48; on chaps. 7-11; A27977.
- LITTMAN, MICHAEL, 1919-  
It happens that way, by Noel Gay [pseud.] Ralph Butler & Michael Littman. © Noel Gay Music Co., ltd., London; 9Sep48; EF10988. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- Little balleriana; words by Ralph Butler, music by Michael Littman. © Francis, Day & Hunter, ltd., London; 16Apr48; EF10755.
- Love's arithmetic. See Butler, Ralph.
- Two little pigeons; words by Ralph Butler, music by Michael Littman. © Keith Prowse & Co., ltd., London; 6Dec48; EF11327.
- LIVINGSTON, FUD, 1906-  
Sandman's lullaby; words [by] Hank Fort and music by Bob Cathcart [and] Fud Livingston. © Candell Music Publishers, inc., Oakland, Calif.; 14Oct48; EP31113.
- The time to be in Tennessee; words by Hank Fort, music by Fud Livingston. © Candell Music Publishers, inc., Oakland, Calif.; 14Aug48; EP31114.
- LIVINGSTON, JAY HAROLD, 1915-  
At the nickelodeon. See Evans, Raymond B. Isn't it romantic?
- Beyond glory. See Evans, Raymond B.
- I shoulda quit when I was ahead. See Evans, Raymond B. Isn't it romantic?
- Illionois. See Evans, Raymond B.
- Indiana dinner. See Evans, Raymond B. Isn't it romantic?
- Meetcha 'round the corner. See Evans, Raymond B. The Paleface.
- Miss Julie July. See Evans, Raymond B. Isn't it romantic.
- My own true love, from the picture My own true love, music and words by Jay Livingston and Ray Evans, © Famous Music Corp., New York; 9Sep48; EP29748.
- Wond'rin' when. See Evans, Raymond B. Isn't it romantic?
- LIVINGSTON, JERRY, 1909-  
There's a barber in the harbor of Palermo, by Mack David, Al Hoffman [and] Jerry Livingston. © Santly-Joy, inc., New York; 14Oct48; EP30494. For voice and piano, with chord symbol.
- LIVINGSTON, NINA E.  
Song in my heart. See McNeil, James Charles.
- LIVOLSI, JOSEPH CALI, 1903-  
St. Louis blues, by W. C. Handy, fantasy arr. by Joseph Cali-Livolsi. New York, Handy Bros. Music Co. © William Christopher Handy; 30Dec48; on arrangement; EP32456. Score (violin and piano) and part.
- LLENAS, FRANÇOIS.  
La noce a Léon. See Breux, Jacques.
- Le petit groom. See Lafarge, Guy Pierre Marie.
- LLOYD, HENRY.  
Lo, a maiden hath born the Monarch, Christmas motet for four mixed voices, words from a Christmas antiphon [music by] Henry Lloyd. (Fischer edition, 8411) © J. Fischer & Bro., New York; 22Sep48; EP30992.
- LOAM, ARTHUR S  
The boomerang thrower, for piano, by Arthur S. Loam. © Allan & Co. Pty., ltd., Melbourne, Australia; 31Mar48; EF10992.
- LOCARD, PAUL.  
^Le piano. [1. éd.] 126 p. ("Que sais-je?" Le point des connaissances actuelles, 263) © Presses universitaires de France, Paris; 19Jan48; AF8250.
- LOCKE, JOHN.  
Shirley is the girlie. See Richard, Leo.
- LOCKYER, LAURA.  
I've found a million things to love about you. See Carleton, Robert Louis.
- LODGE, THOMAS.  
Phyllis. See Tatton, J. Meredith.
- LOEB, JOHN JACOB.  
The shmoo song. See Styne, Jule.
- LOES, HARRY DIXON, 1892- comp.  
Tell the story with a song; gospel solos & duets, comp. by Harry Dixon Loes. © Van Kampen Press, Wheaton, Ill.; 28Jul48; EP30526.
- LOESSER, FRANK, 1910-  
Dolores. See Alter, Louis.
- Heart and soul. See Carmichael, Hoagy.
- Jingle jangle jingle. See Lilley, Joseph J.
- Lovelier than ever. See his Where's Charley?
- My darling, my darling. See his Where's Charley?
- On a slow boat to China, by Frank Loesser. © Susan Publications, inc., New York; 7Sep48; EP29940. For voice and piano, with chord symbols.
- Once in love with Amy. See his Where's Charley?
- Pernambuco. See his Where's Charley?
- Small fry. See Carmichael, Hoagy.
- Where's Charley? From Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 7Sep48; EP29943.
- (Where's Charley?) Lovelier than ever [from] Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 17Nov48; EP31660.
- (Where's Charley?). My darling, my darling, from Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 7Sep48; EP29942.
- (Where's Charley?) Once in love with Amy, from Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 27Sep48; EP30204.
- (Where's Charley?) Pernambuco, from Where's Charley? Lyrics and music by Frank Loesser. © Susan Publications, inc., New York; 7Sep48; EP29941.
- LOEWE, FREDERICK, 1904-  
^(Brigadoon) Cheryl Crawford presents a musical play, Brigadoon; music by Frederick Loewe, book and lyrics by Alan Jay Lerner, vocal score ed. by Franz Allers. New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 25Jun48; EP29111.
- ^(Brigadoon) Orchestra selection of the musical play, Brigadoon. Music by Frederick Loewe, transcribed by Victor Lamont [pseud.] New York, S. Fox Pub. Co. © Frederick Loewe & Alan Jay Lerner; 25Jun48; on transcription; EP28317. Piano-conductor score and parts.
- LOEWENSTEIN, GRETCHEN. See Loewenstein, Margaret.
- LOEWENSTEIN, MARGARET, 1892-  
Ave Maria, composed by G. Loewenstein. Cape Town, R. Müller. © Margaret Loewenstein; 10Dec47; EF10075. For voice and piano. Latin words.
- Ocean pictures. Oseaan beelde. Ozean Bilder. A group of songs; words, translations & music by Gretchen Loewenstein. Cape Town, R. Müller. © Margaret Loewenstein; 19Sep47; EF10074.
- A sea story, written & composed by G. Loewenstein. Cape Town, R. Müller. © Margaret Loewenstein; 10Dec47; EF10072.
- There are songs grave or gay. [Daar is veel liedere. Words, translation and music] by G. Loewenstein. Cape Town, R. Müller. © Margaret Loewenstein; 10Dec47; EF10073.



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LOFTIN, HELEN.  
I'll prove to you. See Carleton,  
Robert Louis.

LOGIST, LOUIS.  
Toen de nachtegaal zong. See  
Bosmans, Robert.

LOMAX, JOHN A.  
Dese bones gwine to rise again.  
See Maesch, La Vahn.

LOMBARDO, CARMEN.  
Powder your face with sunshine.  
See Rochinski, Stanley R.

[LOMMAERTS, PIERRE] 1901-  
Hacienda, paso-doble; musique de P.  
Milli [pseud.], Lawson [pseud.,  
and] Estel [pseud.] © François  
Wittebols, 10Oct48 (in notice:  
12-10-48); EF11346. Parts:  
orchestra.

LONG, GEORGE.  
George Long, your favorite singing  
cowboy. See Kelly, O. Norman.

LONG, HARRY RUSSELL, 1898-  
Dallas Alice, by Harry Long. Seattle,  
Morrison Music Co. © Harry Rus-  
sell Long; 19Jun48; EP28377. For  
voice and piano, with chord sym-  
bols.

LONG, JOHN P  
All the girls are lovable, 'special-  
ly mine! Written and composed by  
John P. Long. © Francis, Day &  
Hunter, ltd., London; 14Feb45;  
EF9964.

The ghost who danced the polka,  
written and composed by John P.  
Long. © Francis, Day & Hunter,  
ltd., London; 9Apr43; EF9989.

Sixty seven single sets of shop-  
soiled sheets, words and music  
by John P. Long. © Francis, Day  
& Hunter, ltd., London; 26Oct43;  
EF10003.

There's a Home Guard sentry at the  
end of lovers' lane; words and  
music by John P. Long. © Francis,  
Day & Hunter, ltd., London; 11Sep43;  
EF9939.

LONG, JOHNNY.  
Just like that. See Hirsch,  
Walter.

LONG, KENNETH R.  
Organ sonata no. 3. See Mendelssohn-  
Bartholdy, Felix. Sonata, organ,  
no. 3.

LONG, STELLA A.  
Make a wreath of roses. See Trout,  
Jesse.

LONG, WILLIAM ELMER.  
O give your heart to Jesus. See  
Hart, Gertrude.

LONGFELLOW, HENRY WADSWORTH.  
Rondel. See Elgar, Sir Edward  
William.

Sea music. See Dyson, George.

Stars of the summer night. See Barnes,  
Edward Shippen.

LONGJOHN, ELIZABETH.  
A flight of love. See Hall,  
David.

LONGMIRE, JOHN BASIL, 1902-  
The bells of Bruges, an operetta in  
two acts for treble voices, book  
and lyrics by Margaret Rose, music  
by John Longmire. © Edward Arnold  
& Co., London; 3Jun48; DP15947.  
The children's day, six miniatures  
for pianoforte [by] John Longmire.  
© Schott & Co., ltd., London;  
29Sep48; EF11427.  
Come! said the day! Two part song,  
words by Margaret Rose, music by  
John Longmire. © Joseph Williams,  
ltd., London; 14Oct48; EF10979.

LONGO, ACHILLE, 1900-  
Melodie numerate, canto dato [by]  
Achille Longo. © Carisch, s. a.,  
Milano; 9Apr48; EF10614.

LONGONE, CAROL PERRENOT.  
Bygone tunes come singing down the  
years; Nostalgia, song for medium  
voice with piano acc., words and  
music by Carol Perrenot Longone.  
© Galaxy Music Corp., New York;  
7Dec48; EP31930.

LOPEZ, FRANCISCO, 1916-  
Andalousie; opérette à grand spec-  
tacle, en 2 actes et 22 tableaux,  
livret de Albert Willemetz et  
Raymond Vincy [pseud.], musique  
de Francis Lopez. © Royalty,  
Paris; 15Sep48; DP17099. Libretto.  
Avec son tra-la-la. See his  
Quai des orfèvres.  
Ce n'est jamais mon tour. See his  
Quai des orfèvres.  
Danse avec moi. See his Quai des  
orfèvres.  
Prends mon bouc. See his Quai  
des orfèvres.  
(Quai des orfèvres) Avec son tra-  
la-la, valse espagnole du film  
Quai des orfèvres; paroles de  
André Hornez, musique de Francis  
Lopez. © Arpège éditions musicales,  
Paris; 30Oct47; EF11376. Includes  
separate voice part, with chord  
symbols.  
(Quai des orfèvres) Ce n'est jamais  
mon tour, valse du film Quai des  
orfèvres; paroles de André Hornez,  
musique de Francis Lopez. © Arpège  
éditions musicales, Paris; 30Oct47;  
EF11377. Includes separate voice  
part, with chord symbols.  
(Quai des orfèvres) Danse avec moi,  
rumba chantée du film Quai des  
orfèvres; paroles de André Hornez,  
musique de Francis Lopez. © Arpège  
éditions musicales, Paris; 30Oct47;  
EF11380. Includes separate voice  
part, with chord symbols.  
(Quai des orfèvres) Prends mon bouc,  
du film Quai des orfèvres; paroles  
de André Hornez, musique de Francis  
Lopez. © Arpège éditions musicales,  
Paris; 30Sep47; EF11386. Includes  
separate voice part, with chord sym-  
bols.

LOPEZ, TILY.  
Nadie besa como tú. No one kisses  
like you do. Letra y música de  
Tily Lopez. © Peer International  
Corp., New York; 23Jun48; EP30807.  
What have you done to my heart? Que  
has hecho con mi corazón? Words  
and music by Tily Lopez. © X-L  
Music Publications, Los Angeles;  
2Aug48; EP29257.

LOPEZ, VINCENT.  
Charlie was a boxer. See Keefer,  
George.

LOPEZ MENDEZ, RICARDO.  
Almas de antaño. See Urban, Max.

LORA, ANTONIO JOHN, 1899-  
The legend of Sleepy Hollow, a comic  
opera based on Washington Irving's  
sketch of the same name, libretto  
by Morton Bowe, score by Antonio  
Lora. Acts 1-2. © M. C. Bowe; v.1,  
5Jan46; v.2, 29Mar46; EU831, 14075.

LORD, DANIEL ALOYSIUS, 1888-  
Queen of the nations; a march song  
for Our Lady, by Daniel A. Lord.  
© The Queen's Work, inc., St.  
Louis; 10Apr48; EP28644.

LORDLY, DANA F.  
Israel is free. See Golden, Eve.

LORENTZEN, MOGENS.  
Foraarsnat. See Nystroem, Gosta.  
Lad ploven følge 1 faedres spor.  
See Riisager, Knudåge.

LORENZ, ELLEN JANE.  
Bells. See Rachmaninoff, Sergei.  
Blessed, holy night. See  
Offenbach, Jacques.  
The forty-niners, a part song. Edith  
Sanford Tillotson, author of words;  
Ellen Jane Lorenz, composer of  
music. (Octavo, no. 5170) ©  
Lorenz Publishing Co., Dayton,  
Ohio; 16Aug48; EP30680. Score:  
chorus (SA) and piano.  
The forty-niners, a part song.  
Edith Sanford Tillotson, author  
of words; Ellen Jane Lorenz,  
composer of music. (Octavo, no.  
7113) © Lorenz Publishing Co.,  
Dayton, Ohio; 16Aug48; EP30681.  
Score: chorus (SAB) and piano.  
The forty-niners, a part song. Edith  
Sanford Tillotson, author of words;  
Ellen Jane Lorenz, composer of  
music. (Octavo, no. 2133) ©  
Lorenz Publishing Co., Dayton,  
Ohio; 16Aug48; EP30682. Score:  
chorus (SATB) and piano.  
Home, sweet home around the world,  
variations on the song Home,  
sweet home, by Ellen Jane Lorenz,  
[words adapted by Ellen Jane  
Lorenz from John Howard Payne,  
tune by Sir Henry Bishop] ©  
Lorenz Publishing Co., Dayton,  
Ohio; 16Aug48; on arrangement;  
EP30674. Score: TTBB and piano.  
Where Jesus loved to be. See  
Bell, James J.  
Why fire engines are red; boys'  
two part [chorus, by] Allen  
James [pseud.] Versification by  
Caroline Bell. (Lorenz's two  
part choruses, no. 5522) ©  
Lorenz Publishing Co., Dayton,  
Ohio; 16Aug48; EP30677.  
See The amateur organist.  
See Lorenz's organ album.

LORENZEN, WANDA.  
Love is like a rose. See Hall,  
David.

LORENZO, GIUSEPPE DI.  
See Piedigrotta "900."

LORENZO, JESÚS FERNANDEZ. See  
Fernandez Lorenzo, Jesús.



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LORENZO Y QUINTERO, FERNÁNDEZ, 1907-  
Abisinia, marcha de Fernández Lorenzo  
y Quintero [arr. by Max Urban]  
© Ediciones Atlas, s.a., México;  
9Feb47; EF10559. For piano solo.

LORENZ'S ORGAN ALBUM; three-staff vol-  
untaries for the church organ [comp.  
by Ellen Jane Lorenz] © Lorenz  
Publishing Co., Dayton, Ohio; no. 7,  
21Jun48; EP28533.

LORIN, ÉTIENNE, 1913-  
Il a suffi d'un hasard, paroles  
de Bourvil [pseud.] musique de  
Étienne Lorin. © Editions Paul  
Beuscher (s.a.r.l.) Paris;  
16Aug46; EF10206.

LORMIS, CHARLES E  
My heart's in your hands tonight, by  
Charles E. Lormis. © Cine-Mart  
Music Publishing Co., Hollywood,  
Calif.; 15Apr48; EP30176. For  
voice and piano, with chord sym-  
bols.

LORRAINE, CECIL.  
Do I love thee? See Leffingwell,  
W. W.

LOTH, L. LESLIE.  
Chickie, chick, chick; words by  
Waldron Bailey, music by L. Leslie  
Loth. © Cine-Mart Music Publishing  
Co., Hollywood, Calif.; 15Dec47;  
EP30161.

LOUGHBOROUGH, RAYMOND,  
The secret ladder, for voice and  
piano, by Raymond Loughborough  
[words by St. John of the Cross,  
tr. from the Spanish by V. Sack-  
ville West] © G. Schirmer, inc.,  
New York; 23Aug48; EP30068.

The silver swan, song, words  
anonymous, music by Raymond Lough-  
borough. [London] Boosey &  
Hawkes. © Boosey & Co., ltd.;  
27Aug48; EF10603.

Within a dream, song, words by  
Ernest Dowson, music by Raymond  
Loughborough. © Oliver Ditson  
Co., Philadelphia; 4Nov48;  
EP31226.

LOUGHRY, MABEL ELI.  
Just because. See McNeill,  
James Charles.

LOUI, ERNEST.  
Marie, I'll marry Marie; words and  
music by Ernest Loui. © Nordyke  
Publishing Co., Hollywood, Calif.;  
24May48; EP28190.

LOUIGUY, pseud. See  
Guglielmi, Louis.

LOUIS, ANDY.  
You walk in one dream and out  
the other. See Parker, Ross.

LOURIÉ, ARTHUR, 1884?-  
The birth of beauty. La naissance  
de la beauté. Cantata for a group  
of six sopranos or six-part chorus  
of sopranos with soprano solo and  
piano acc. French words by Jules  
Supervielle, English translation  
by Lorraine Noel Finley. © Carl  
Fischer, inc., New York; 10Jul46;  
EP8228.

LOURIER, GEORGES.  
C'est ma chansonnette. See  
Lafarge, Guy Pierre Marie.

LOUYS, PIERRE.  
Japanisches Regenlied. See Marx,  
Joseph. Lieder-album.

LOVELACE, AUSTIN C  
The door carol, for mixed voices a  
cappella, [by] Austin C. Lovelace,  
[words by] Helen Slack Wickenden.  
(Christmas carols, no. 15339) ©  
Oliver Ditson Co., Philadelphia;  
19Nov48; EP31718.

We lift our hearts to Thee, for voice  
and organ or piano, by Austin C.  
Lovelace [words by Kathleen Lemmon]  
© G. Schirmer, inc., New York;  
11Aug48; EP30065.

LOVE'S RETURN, and other song lyrics  
by Gail Hamilton Hines [music by  
Hal Chanslor, Aaron Clark, and  
others] © Gail Hamilton Hines;  
3Aug48; EP29321.

LOW, SETH M.  
First of all, honey, it's you I love.  
See Buck, Ronald.

LOWDEN, C HAROLD.  
Living for Jesus [by] C. Harold  
Lowden [words by] T. O. Christholm,  
arr. by Ada Richter. (In Richter,  
Ada, ed. My everyday hymn book.  
p.46) © The Rodeheaver Co.,  
Winona Lake, Ind.; 7Sep48; on ar-  
rangement; EP29811.

LOWE, RALPH.  
I kissed my sweetheart, words and  
music by Ralph Lowe. © Nordyke  
Publishing Co., Hollywood, Calif.;  
1Jun48; EP28295.

LOWERY, BETTY PEARL.  
A leafy tree. See Hall,  
David.

LOWRY, ANTHONY.  
Sword dance. See Khachaturian,  
Aram Il'ich. Gayane.

LOWRY, ROBERT.  
I need Thee ev'ry hour, by Robert  
Lowry, arr. by Doris Akers. Los  
Angeles, Simmons & Akers Gospel  
Music Studio. © Doris Akers;  
12Jul48; on arrangement; EP29793.  
For voice and piano.

LOYOLA, MARY. See  
Mitchell, Verónica.

LUALDI, ADRIANO.  
Concerto in do. See Durante,  
Francesco.  
Concerto in do. See Paisiello,  
Giovanni. Concerto, harpsichord.

Concerto in fa minore. See  
Durante, Francesco.

Concerto in la. See Durante,  
Francesco.

Concerto in mi bemolle maggiore.  
See Durante, Francesco.

Concerto in mi minore. See  
Durante, Francesco.

Concerto in si bemolle maggiore.  
See Pergolesi, Giovanni Battista.  
Concerto, violin & string orchestra.

Concerto in sol minore. See  
Durante, Francesco.

LUBIN, JOE.  
I'm still in love with you, the you  
that used to be. See Lisbona,  
Edward Maurice.

LUBOSHUTZ, PIERRE.  
March. Op. 99. See Prokof'ev,  
Sergei Sergeevich.

LUCAN, VINCENT.  
Serenade your lady with a waltz. See  
Evans, Tolchard.

LUCAS, CARROLL.  
The click song; words by Johnny  
Ryan, music by Carroll Lucas and  
Charles Haendle. © Republic Music  
Corp., New York; 20Sep48; EP29893.

LUCAS, CARROLL WINFIELD, 1909-  
Make-believe cowboy, words and music  
by Carroll Lucas. © Radio-Record-  
ing Songs, inc., New York; 30Jun48;  
(in notice: 1947); EP29858.

LUCAS, CLARENCE, 1866-1947.  
Two sketches for organ: Prelude and  
chorale [and] Pastorale, by Clar-  
ence Lucas. Op. 79. © Ascherberg,  
Hopwood & Crew, ltd., London;  
20Aug48; EF10545.

LUCAS, JUAN, 1898-  
Nunca más. Je n'irai plus jamais.  
Nevermore. Bolero, paroles  
françaises et anglaises [by]  
Georges Pomian, paroles espagnoles  
[by] Juan Lucas, musique de Juan  
Lucas et M. Soulodre. © Editions  
Belcanto, Paris; 15Sep47; EF11081.

LUCCHESI, JOSÉ, 1894-  
La belle de Tolède, valse espagnole,  
paroles: Max François [pseud.]  
musique: José Lucchesi. © Edi-  
tions Aug. Zurfluh, Paris; 26Dec47;  
EF10471.

LUCCHESI, ROGER ANTOINE, 1912-  
Au coin du feu, slow-fox, paroles  
de Jean Jacques Rouff, musique de  
Roger Lucchesi, arrt. de C. Dam-  
brosy [pseud.] (Salabert succès,  
nouvelle série, no. 4844) (With  
Goldbaum, Friedrich, New-look)  
© Editions Salabert, Paris; 10Jul48;  
EF10472. Piano-conductor score  
(orchestra, with words) and parts.

Ba-da-boum, fox-dynamite, paroles  
de Roger Lucchesi, musique de Roger  
Lucchesi et Bernard Hilda [pseud.]  
arrt. de C. Dambrosy [pseud.] (Sala-  
bert succès, nouvelle serie, no.  
4842) (With Breux, Jacques, La nocé  
a Léon) © Editions Salabert, Paris;  
10Jul48; EF10474. Piano-conductor  
score (orchestra, with words) and  
parts.

C'est vous, rien que vous; rumba  
slow-fox, paroles de Roger Lucchesi,  
musique de Roger Lucchesi et C.  
Fontana. © Editions Max Eschig,  
Paris; 2Jan48 (in notice 1947);  
EF10485.

Jo la Pétardiére, valse java aristo-  
cratique, paroles de Henri De-  
bain, musique de Roger Lucchesi.  
© Editions Paul Beuscher, Paris;  
7Feb46; EF10208. For voice and  
accordion or piano with chord  
symbols, and voice part.

Rue de la Gaité, blues, paroles et  
musique de Roger Lucchesi. ©  
Editions Max Eschig, Paris; 15Jan48  
(in notice 1947); EF10494.

Un, deux, trois, quatre; paroles  
[de] Roger Lucchesi [et] Maurice  
Chevalier, musique [de] Roger  
Lucchesi. © Editions musicales  
Imperia, Paris; 20Jul46; EF10970.

LUCKE, STEPHEN.  
Love from my heart. See Hall,  
David.



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LUDLOW, BENJAMIN, 1910-  
Christmas fantasy [by] Ben Ludlow.  
© Benjamin Ludlow; 22Nov48; on  
arrangement of traditional music  
& new music; EU149378. Score:  
orchestra.

LUDWIG II, King of Bavaria.  
Le Roi Louis II de Bavière. See  
Kolb, Annette.

LUIGINI, A  
(Ballet egyptien) Allegretto, from  
Ballet egyptien [by] A. Luigini, arr.  
by C. Paul Herfurth. (In Herfurth, C.  
P., arr. We want music. p. 12-15)  
© G. Ricordi & Co., New York; 8Jul48;  
on arrangement; EP28892. Piano-conduc-  
tor score (orchestra) and parts.

LUMIKAW, FORTUNE VELASCO.  
What's heaven to me without you? See  
Chanslor, Hal.

LUMPKIN, BEN GRAY, 1901- comp.  
Folksongs on records, comp. by Ben  
Gray Lumpkin. © Ben Gray Lumpkin;  
issue 2, 27Nov48; AA101521.

LUNDE, JOHAN BACKER, 1874-  
Butterflies. Sommerfugler [by] Johan  
Backer Lunde [words by] May Byron.  
© Harald Lyche & Co.s Musikforlag,  
Drammen, Norway; 15Oct47; EF10255.  
For voice and piano.

Compensation. Erstatning [by] Johan  
Backer Lunde [words by] Paul Lau-  
rence Dunbar. © Harald Lyche &  
Co.s Musikforlag, Drammen, Norway;  
15Oct47; EF10253. For voice and  
piano.

Inclusions. Bli til ett med [by]  
Johan Backer Lunde [words by] E.  
Barrett Browning. © Harald Lyche &  
Co.s Musikforlag, Drammen, Norway;  
15Oct47; EF10254. For voice and  
piano.

LUNDGREN, DAGMAR ANN.  
Beautiful Mona, my belle of Pamplona.  
See Crane, Jimmie.

LUNDQUIST, MATTHEW NATHANAEL.  
Choral music through the centuries.  
See Buszin, Walter E.

LUNN, PAUL.  
The waltz I love, words and music  
by Bob Dotzauer and Paul Lunn.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 29Oct45; EP31500.

LUNT, HOWARD LESLIE.  
The crystal city. See Hadden, Hazel  
Hunt.

Sing and rejoice. See Hadden,  
Hazel Hunt.

LUPER, ALBERT THOMAS.  
A bibliography of books on music and  
collections of music. See Gleason,  
Harold.

LUPI, ROBERTO, 1908-  
Cinque piccoli canti per una piccola  
amica, per pianoforte [by] Roberto  
Lupi. © Carisch, s.a., Milano;  
20Sep48; EF11304.

LUSK, EBER.  
A girl in blue; words and music by  
Eber Lusk. © Nordyke Publishing  
Co., Hollywood, Calif.; 25May48;  
EP31383.

LUSSI, MARIE.  
Mam'selle Marie. See Guion, David.

LUTCHER, NELLIE.  
There's another mule in your stall,  
words and music by Nellie Lutch-  
er. New York, sole selling agents,  
Capitol Songs. © Criterion Mu-  
sic Corp., 12Jul48; EP28664.

LUTHER, FRANK.  
Walk, walk, walk; by Frank Luther.  
© Northern Music Corp., New York;  
28Jul48; EP29033. For piano solo.

LUTHER, MARTIN.  
Away in a manger. See Spilman, J. E.

LUTIO, NELLO DE.  
Raccolta di successi Cioffi. See  
Cioffi, Giuseppe.

Tu nun 'o ppuo' capì! See  
Colonnese, Salvatore.

See Piedigrotta Pisano-Cioffi.

LUTYENS, ELISABETH.  
^Aptote, for solo violin, [by]  
Elisabeth Lutyens. © Alfred  
Lengnick & Co., ltd., London;  
26Oct48; EF11314.

^(Concerto, viola) Concerto for  
viola & orchestra, [by] Elisa-  
beth Lutyens. Op. 15. © Alfred  
Lengnick & Co., ltd., London;  
26Oct48; EF11336. Score (viola  
and piano) and part.

Three improvisations, for piano  
solo [by] Elisabeth Lutyens. ©  
Alfred Lengnick & Co., ltd., Lon-  
don; 12Nov48; EF11482.

LUVAAS, MORTEN J 1896-  
Call to remembrance. See Farrant,  
Richard.

The Christmas tree, S.A., author  
[and] composer unknown, arr. by  
Morten J. Luvaas. (The Allegheny  
choral series, no. 3012) © Neil  
A. Kjos Music Co., Chicago; 3Aug48;  
on arrangement; EP29387.

The Christmas tree, S.A.T.B., author  
[and] composer unknown, arr. by  
Morten J. Luvaas. (The Allegheny  
choral series, no. 2028) © Neil A.  
Kjos Music Co., Chicago; 3Aug48;  
on arrangement; EP29386.

Evening song, S.A.T.B. [by] Paul  
Narvik [pseud., words by] Jane  
Lewis McKnight. (Kjos selected  
octavo series, no. 5112) © Neil  
A. Kjos Music Co., Chicago; 3Aug48;  
EP29388.

Hi, ho, sing gaily! Swiss folk  
tune set by Morten J. Luvaas,  
[words by] Everett Hendricks.  
(Laurel octavo, no. 1505) ©  
C. C. Birchard & Co., Boston;  
3Dec48; on arrangement; EP31985.  
Score: chorus (SSA) and piano.

LVOVSKY, S V  
Hospodi pomiloi. Lord, our God,  
have mercy. For mixed voices  
[by] S. V. Lvovsky, arr. by  
George Blake. (Part songs, mixed  
voices, no. 15326) © Oliver  
Diston Co., Philadelphia; 27Jul48;  
on arrangement; EP28934. Words  
in Russian (transliterated)

LYNCH, MADALINE B.  
My day dreams. See Carleton, Robert  
Louis.

LYND, EVE.  
(Cage me a peacock) Hey-ding-a-ding-  
ding, words by Adam Leslie, music  
by Eve Lynd, from the production  
Cage me a peacock. © Francis, Day  
& Hunter, ltd., London; 18Aug48;  
EF10358.

(Cage me a peacock) Hocus pocus,  
words by Adam Leslie, music by Eve  
Lynd, from the production Cage me  
a peacock. © Francis, Day & Hun-  
ter, ltd., London; 18Aug48; EF10359.

(Cage me a peacock) Time alone will  
tell, words by Adam Leslie, music  
by Eve Lynd, from the production  
Cage me a peacock. © Francis, Day  
& Hunter, ltd., London; 18Aug48;  
EF10360.

Cage me a peacock, words by Adam  
Leslie, music by Eve Lynd. ©  
Francis, Day & Hunter, ltd., Lon-  
don; 18Aug48; EF10355.

LYNN, KAREN, pseud. See  
Berman, Karen Lynn.

LYSENKO,  
Blow, thou stormy winds, two tunes  
from the opera Nataalka Poltavka,  
by Lysenko, words by Hazel S.  
Tkach, arr. by Peter D. Tkach.  
© Paul A. Schmitt Music Co.,  
Minneapolis; 12Oct48; on arrange-  
ment; EP31033. Score; chorus  
(SATB) and piano reduction.

M

M. ELAINE, SISTER. See  
Elaine, Sister.

M. FLORENTINE, SISTER. See  
Florentine, Sister.

McALISTER, THOMAS B.  
You left me, my darling. See  
Royall, Corinne Tayloe.

McALL, REGINALD LEY, 1878-  
A creed for Christmas; [by] Reginald  
L. McAll, [words by] John Gray  
Rhind. © Reginald Ley McAll;  
21Dec48; EP32482.

McANULTY, DOROTHEA E.  
My Dinah, my dyna-mite. See Hall,  
David.

McAULIFFE, LEON.  
A cowboy's Christmas song. See  
Hall, Jimmy.

McBROOM, JOHN BARCLAY.  
My twilight love, words and music  
by John Barclay McBroom. © Nordyke  
Publishing Co., Hollywood, Calif.;  
1Jun48; EP28176.

MCBURNEY, MONA.  
Porgi amor. See Mozart, Johann  
Chrysostom Wolfgang Amadeus. Le  
nozze de Figaro.

McCAIN, JEROME CRAWFORD, 1910-  
Blessed assurance, numbered arrange-  
ment [by] J. C. McCain. © Jerome  
Crawford McCain; 1Oct48; on  
numbered arrangement; EP31019.

Don't sing aloha [arr. by Jerome Craw-  
ford McCain] © Jerome Crawford Mc-  
Cain; 1Dec48; on numbered arrange-  
ment; EP32297. For Hawaiian gui-  
tar.

Hawaiian love song. See Chase,  
Raymond S.

Old rugged cross. See Bennard,  
George.

Sailing along to Hawaii [arr. by Jerome  
Crawford McCain] © Jerome Crawford  
McCain; 1Dec48; on numbered arrange-  
ment; EP32298. For Hawaiian guitar.



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McCANE, AGNES, 1899-  
Feed me, Jesus; words and music  
by Agnes McCane; arr. by Walter  
Goodell. © Rev. Agnes McCane;  
15Oct48; EP30613.

MACCARI, A comp.  
Le canzoni di E. C. O.; compila-  
tore: A. Maccari. Roma, E. C.  
O. (Mandolinista 1946) ©  
Edward Rossi; 1May48 (in notice:  
1947) EP28364. For voice and  
mandolin or accordion.

MacCARTENEY, LAURA (PENDLETON), comp.  
Phonograph records for pre-school  
children, comp. by Laura Pendleton  
MacCarteney. © Laura Pendleton  
MacCarteney; 16Nov48; AA99785.

MCCARTHY, BEAULAH MAE.  
Broken heart and broken dreams.  
See Chanslor, Hal.

MCCARTHY, DENIS A.  
The fields o' Ballyclare. See  
Turner-Maley, Florence.

MCCARTHY, JOSEPH.  
A boy from Texas, a girl from Tennessee.  
See Brooks, John Benson.

If we can't be the same old sweet-  
hearts. See Monaco, Jimmie V.

Underneath the arches. See  
Flanagan, Bud.

McCAUGHEY, W. D.  
Selection from Gounod's opera  
Faust. See Gounod, Charles  
François. Faust.

McCOLLIN, FRANCES, 1892-  
Festival chorus; Ring out, wild bells:  
mixed chorus with acc. for four  
hands at one piano, poem [by] Al-  
fred, Lord Tennyson, music [by]  
Frances McCollin. (Elkan-Vogel  
choral series, 1055) © Elkan-Vogel  
Co., inc., Philadelphia; 13Oct48;  
EP30754.

McCONATHY, OSBOURNE.  
See New Music Horizons.

McCONNELL, C. MELVIN.  
Home for Thanksgiving day. See  
Brennan, James A.

McCONNELL, JAMES EDWIN, 1892-  
Smilin' Ed McConnell's Children's  
comedy song book. © Ed McConnell,  
Hollywood, Calif.; no.2, 19Apr47;  
EP13971.

MCCORMICK, SIDNEY DARRELL, 1928-  
The American rhapsody; words by  
Gene Goldberg, music by Sid  
McCormick. © Gene Goldberg &  
Sid McCormick; 11Nov48; EP31443.  
Melody and chord symbols, with  
words.

Barb'ra Lee, words [by] Eugene  
Herman Goldberg, and music by  
Sidney Darrell McCormick, arr. by  
Dan I. Michaud. © Eugene Herman  
Goldberg & Sidney Darrell McCormick;  
18Jun48; EP29999.

Somebody tell me; words by Gene  
Goldberg, music by Sid McCormick.  
© Gene Goldberg & Sid McCormick;  
20Oct48; EP30718.

Through; words by Gene Goldberg,  
music by Sid McCormick. © Gene  
Goldberg & Sid McCormick; 3Nov48;  
EP31300.

McCOTTER, CLEO.  
A chapel in the hills, words and  
music by Cleo McCotter. © Nordyke  
Publishing Co., Hollywood, Calif.;  
29Sep48; EP31566.

Go to sleep, my darling; words and  
music by Cleo McCotter. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25May48; EP31395.

MCCRAY, THOMAS C.  
Even-song. See Winstanley, Arlene  
Challis.

MacDERMID, JAMES G  
I am the true vine [by] James G. Mac-  
Dermid [words from John 15: 1, 2,  
5, 6, 7, 3] © Forster Music Pub-  
lisher, inc., Chicago; 4Sep46;  
EP28976. For voice and organ.

Thy word is a lamp and a light unto  
my path [by] James G. MacDermid  
[words] from Psalms 119 and 145.  
High voice. © Forster Music Pub-  
lisher, inc., Chicago; 26Aug48;  
EP29482.

What shall I render unto the Lord?  
[By] James G. MacDermid [words  
from Psalms 93 and 116] © Fors-  
ter Music Publisher, inc., Chi-  
cago; 23Sep47; EP29059.

McDONALD, EDWIN, pseud. See  
Humphreys, Donald Edwin.

MacDONALD, JIMMY.  
Roundin' up all my dreams. See  
White, Eddie.

MacDONALD, MARIAN.  
(Alice in Wonderland on parade)  
Did you ever see a little rabbit?  
... From the show Alice in Wonder-  
land on parade; words and music  
by Marian MacDonald. © Forster  
Music Publisher, inc., Chicago;  
18Apr47; EP29038.

McDONNELL, MAE TEVIS.  
White chrysanthemum. See Brown,  
Mary Loretto.

MacDOUGALD, DUNCAN.  
The first four centuries of music  
for the organ. See Klein, John.

MacDOWELL, EDWARD ALEXANDER, 1861-  
1908.  
Album for 'cello and piano. See  
his Woodland sketches.

^(Fancies) Summer song [by] Edward  
MacDowell; transcribed by Hugo  
Norden. © The Arthur P. Schmidt  
Co., Boston; 1Jun48; on arrange-  
ment; EP27204. Score (violin and  
piano) and part.

^Five ensemble pieces, by Edward  
MacDowell, for violin and piano  
with 2nd violin and 'cello ad  
lib., transcribed by Hugo Norden.  
© The Arthur P. Schmidt Co.,  
Boston; 14Dec48; on arrangement;  
EP32240.

To a wild rose. See his Woodland  
sketches.

^(Woodland sketches) Album for 'cello  
and piano from the works of Edward  
MacDowell. [Op. 51, nos. 1, 3, 6,  
8, 10. Arr. by Julius Klengel, comp.  
by the Arthur P. Schmidt Co.] ©  
The Arthur P. Schmidt Co., Boston;  
3Jun48; on compilation; EP28481.  
Score (violoncello and piano) and  
part.

^(Woodland sketches) To a wild rose  
[by] Edward MacDowell. Op. 51,  
no. 1. [Arr. by Ralph E. Hall]  
© The Arthur P. Schmidt Co.,  
Boston; 30Aug48; on arrangement;  
EP29525. Score (flute, oboe,  
clarinet, horn, bassoon or 4  
clarinets and bass clarinet) and  
parts.

McELDUFF, JOHN V.  
Men of victory. See Schoenfeld,  
William C.

McELDUFF, PATRICIA.  
Men of victory. See Schoenfeld,  
William C.

McELFISH, BESSIE K.  
Not a chance. See Hall, David.

McENERY, DAVID L 1915-

Bottle talk. See Marx,  
Joe.

Herr Schmidt, by Red River Dave  
[pseud.] © Southern Music Co.,  
San Antonio; 10Sep48; on words &  
music arrangement; EP30316. For  
voice and piano, with chord symbols.

MCGHEE, HOWARD.  
High wind in Hollywood; by Howard  
McGhee, arr. by Van Alexander. ©  
American Academy of Music, inc.,  
New York; 26Nov48; EP31849. Piano-  
conductor score (orchestra) and  
parts.

Stupendous; by Howard McGhee, arr.  
by Van Alexander. © American  
Academy of Music, inc., New York;  
26Nov48; EP31850. Piano-conductor  
score (orchestra) and parts.

Up in Dodo's room; by Howard McGhee,  
arr. by Van Alexander. © American  
Academy of Music, inc., New York;  
26Nov48; EP31848. Piano-conductor  
score (orchestra) and parts.

MacGIMSEY, ROBERT.  
^A new Christmas morning, hallelujah;  
for voice and piano, words and  
music by Robert MacGimsey, based  
on a Negro folk song. Medium voice.  
© Carl Fischer, inc., New York;  
30Nov48; EP32036.

McGINLEY, EDWARD J  
The ABC of pianoranging; chords at  
the keyboard [by Edward J.  
McGinley] © Fundamentals, inc.,  
Orange, N. J.; bk.1, 22Sep48;  
AA94512.

Beginners' pianoranging; chords and  
melodies, [by Edward J. McGinley]  
© Fundamentals, inc., Orange,  
N. J.; bk. 1, 17Nov48; AA99887.

McGINLEY, PHYLLIS.  
I like a man around the house.  
See Bergersen, Baldwin. Small  
wonder.

Nobody told me. See Bergersen,  
Baldwin. Small wonder.

McGOTTER, CLEO.  
Go to sleep, my darling, words and  
music by Cleo McCotter. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26May48; EP28196.

McGREGOR, ERNEST F.  
O blessed day of motherhood.  
See Mueller, Carl F.

MACHO, MARGARET.  
You don't need a million when  
you're in love. See Richard,  
Leo.



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McHUGH, JAMES FRANCIS, 1894-

As the girls go [from] the musical comedy, As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 13Oct48; EP30457.

(As the girls go) I got lucky in the rain, fox trot from As the girls go, lyrics by Harold Adamson, music by Jimmy McHugh. A Jack Mason arrangement. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 10Nov48; on arrangement; EP31331. Piano-conductor score (orchestra, with words) and parts.

(As the girls go) I got lucky in the rain, from As the girls go, lyrics by Harold Adamson, music by Jimmy McHugh. Background arrangement by Joe Leahy. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 5Nov48; on arrangement; EP31332. Condensed score (orchestra) and parts, with words.

(As the girls go) I got lucky in the rain [from] the musical comedy, As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 13Oct48; EP30458.

(As the girls go) It takes a woman to take a man, [from] the musical comedy As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, Sam Fox Pub. Co. © Jimmy McHugh & Harold Adamson; 10Dec48; EP32261.

(As the girls go) It's more fun than a picnic, [from] the musical comedy As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, Sam Fox Pub. Co. © Jimmy McHugh & Harold Adamson; 10Dec48; EP32260.

(As the girls go) Nobody's heart but mine [from] the musical comedy, As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 13Oct48; EP30459.

(As the girls go) Rock, rock, rock [from] the musical comedy, As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 13Oct48; EP30460.

(As the girls go) There's no getting away from you [from] the musical comedy, As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 13Oct48; EP30461.

(As the girls go) You say the nicest things, baby; fox trot from As the girls go, lyrics by Harold Adamson, music by Jimmy McHugh. A Jack Mason arrangement. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 10Nov48; on arrangement; EP31333. Piano-conductor score (orchestra, with words) and parts.

(As the girls go) You say the nicest things, baby, from As the girls go, lyrics by Harold Adamson, music by Jimmy McHugh. Background arrangement by Joe Leahy. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 5Nov48; on arrangement; EP31334. Condensed score (orchestra) and parts, with words.

(As the girls go) You say the nicest things, baby [from] the musical comedy, As the girls go; lyrics by Harold Adamson, music by Jimmy McHugh. New York, S. Fox Pub. Co. © Harold Adamson & Jimmy McHugh; 13Oct48; EP30462.

McINTOSH, EDITH MONICA.  
In the moonlight on Gardiners Bay. See Hibbeler, Raymond Oscar.

Neath the shade of the old poplar tree. See Hibbeler, Raymond Oscar.

MACK, CECIL, pseud. See McPherson, Richard C.

MACKAIL, J. W.  
Three Grecian songs. See Vincent, John.

McKAY, EDWARD.  
Say it every day, by Jack Watson & Edward McKay. © Merrin Melodies, London; 1Jul48; EF11283. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

McKAY, GEORGE FREDERICK.  
A poetic thought. See Schumann, Robert Alexander.  
A story of adventure. See Schumann, Robert Alexander.

MACKEBEN, THEO.  
Amorcito mio [tango] paroles de Jean Marietti et André Viaud, musique de Théo Mackeben. © Editions Max Eschig, Paris; 5Jul48; EF10484. French words.

McKEE, DOROTHY BUMPS.  
Cadillac's reverie. See McKee, Jeanellen.

A geography lesson. See McKee, Jeanellen.

A happy couple. See McKee, Jeanellen.

I live on the shore of Lake Huron. See McKee, Jeanellen.

Michigan pioneers. See McKee, Jeanellen.

Michigan, we honour thee. See McKee, Jeanellen.

Singasong. See McKee, Jeanellen.

Sir Ramo. See McKee, Jeanellen.

Song of little Bear Claw. See McKee, Jeanellen.

Whistling Mack. See McKee, Jeanellen.

McKEE, JEANELLEN, 1920-  
Cadillac's reverie words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28969.

A geography lesson; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28970.

A happy couple; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28972.

I live on the shore of Lake Huron; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28971.

Michigan pioneers; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28967.

Michigan, we honour thee; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28973.

Singaong, six songs for children, words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 21Aug48; EP29381.

Sir Ramo, a musical comedy in two acts and three scenes, book and lyrics by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 14Jul48; DP15751. Piano-vocal score.

Song of little Bear Claw; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28968.

Whistling Mack; words by Dorothy Bumps McKee, music by Jeanellen McKee. © Jeanellen McKee; 28Jul48; EP28974.

McKEE, LON.  
Geel! I hate to see the morning come, lyrics and music by Lon McKee. © Lon McKee; 8Nov48; EP31912.

McKEE, MARGARET.  
The dove on the lily tree. See Vené, Ruggero.

Lament. See Vené, Ruggero.

Morning song. See Vené, Ruggero.

Sorrow of love. See Vené, Ruggero.

Winter. See Koechlin, Charles.

McKELVY, LIGE, 1904-

Eatin' time. See Williams, Ozzie.

Sunday in Toronto, by Ozzie Williams and Lige McKelvy. © Favorite Music Co., Guelph, Ont.; 10Nov48; EF11243. For voice and piano, with chord symbols.

McKENZIE, JIMMY.  
The memory of you. See McNeil, James Charles.

MACKEY, PERCIVAL.  
^A day in May, suite by Percival Mackey. © Bosworth & Co., Ltd., London; 9Feb48; EF10948. Piano-conductor score (orchestra) and parts.  
With gambolling gait, novelty by Percival Mackey. © Bosworth & Co., Ltd., London; 8Mar48; EF10936. Piano-conductor score (orchestra) and parts.

McKINNEY, BAYLUS BENJAMIN, 1886-

Evangelistic songs [comp. by B. B. McKinney & W. Hines Sims] © Broadman Press, Nashville; 15Jun48; AA92028.

He's altogether lovely [ly] B. B. McKinney. © Broadman Press, Nashville; 17Jun48; EP29523. Close score: SATB.

McKINNEY, HOWARD D.  
The birthday of a king. See Neidlinger, William Harold.

O holy night! See Adam, Adolphe Charles.



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- MCKINNEY, HOWARD DECKER.  
^Music and man; a general outline of a course in music appreciation based on cultural backgrounds. 405 p. illus. © American Book Co., New York; 50Oct48; A25940.
- MACKLEAN, CHARLES, fl. 1737.  
^Sonata for flute and piano, by Charles Macklean. [Op. 1, no. 9] Freely arr. by Ernest Bullock. © The Oxford Univ. Press, London; 30Sep48; on arrangement; EF11002. Score and part.
- McKNIGHT, JANE LEWIS.  
Evening song. See Luvaas, Morten J.
- McKNIGHT, MAXINE E.  
A fake sweetheart. See Mitchell, Sam.
- McKNIGHT, WILLIE.  
I'm telling all, so the world can know; words and music by Willie McKnight. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP30940.
- MacLACHLAN, T ROBIN.  
Graded melody studies; modern foundation studies for development of touch, technic and expression, by T. Robin MacLachlan. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; bk. 2, 13Sep48; EP29788.
- McLAREN HAY, JACCA R A  
Bonnie Strathearn, words by John Hall, music by Jacca R. A. McLaren Hay. © Ascherberg, Hopwood & Crew, ltd., London; 13Oct48; EF11173.
- McLARNEY, JAMES JOHN.  
Lady of Light. See Reilly, James Alfred.
- MACLARY, CHARLES T  
Descants to familiar hymns, [by] C. T. Maclary. (Elkan-Vogel choral series, 1054) © Elkan-Vogel Co., inc., Philadelphia; 13Oct48; EP30756. Close score (SATB) with descant.
- McLAUGHLIN, ROBERTA, 1912- arr. and tr.  
Cancioncitas, little songs of Latin America, by Roberta McLaughlin and Bessie Mae Stanchfield. © Paul A. Schmitt Music Co., Minneapolis; 16Aug48; on arrangement & translation; EP29247. Contains material designed for school programs, grades 3-8.
- MacLEAN, DOUGLAS, pseud. See Campbell-Watson, Frank.
- MACLEOD, FIONA, pseud. See Sharp, William.
- MacMAHON, DESMOND, 1898-  
Northland songs; six songs from Sweden, collected and arr. by Desmond MacMahon to translations by A. F. Body. © W. Paxton & Co., ltd., London; 1Jul48; on arrangement; EF10113.
- McMANEMY, JOSEPH PATRICK.  
My heart is not alone. See Gresko, Joseph.
- McMANUS, TERRY.  
The mission bells of Monterey. See Schmidt, Erwin R.
- McMULLEN, EDDIE.  
I don't think she loves me; words by Edna Thayer, music by Eddie McMullen. New York, B. Miller. © Main Street Songs, inc.; 22Oct48; EP30690.
- MacNAMEE, DOUGLAS.  
Sunday in old Santa Fe. See Littee, Ramon.
- McNAUGHTON, W. J.  
He conquered all. See Schroeder, Paul Franz.
- McNEIL, JAMES CHARLES, 1902-  
All these years, words by Evelyn N. Hansen, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28255.  
The good old U.S.A.; words by Blanche Jared, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28268.  
I have a naughty feeling; words by Virgil L. Cotton and Doris W. Cotton, music by J. Chas. McNeil. © Virgil L. Cotton; 31Agu48; EP29804.  
I'd like to be a soldier boy too; words by Harriet O'Connor [pseud.] music by J. Chas. McNeil. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec47; EP30171.  
Just because; words by Mabel Eli Loughry, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28270.  
Just crying, words by Virgil L. Cotton, music by J. Chas. McNeil. © Virgil L. Cotton; 21Sep48; EP30085.  
The memory of you, words by Jimmy McKenzie, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 11Oct48; EP31497.  
Song in my heart, words by Nina E. Livingston, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30917.  
Three little girls in calico; words by Sydney D. Confer, music by J. Chas. McNeil. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP30951.
- McPHAIL, LINDSAY.  
I cross my heart. See Friezierer, Benjamin.  
A little of Hawaii; lyrics by Lulu L. Burford, music by Lindsay McPhail. © Lulu L. Burford; 15Nov48; EP31476.  
My dream of heaven; words by Velma M. Schmeer, music by Lindsay McPhail. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28292.  
This lovely April day; words by Clifford L. Clapp, music by Lindsay McPhail. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31409.  
This lovely April day; words by Clifford L. Clapp, music by Lindsay McPhail. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28218.
- MACPHERSON, CAMERON O'DAY, 1900-  
The story of Juan Diego [by] Cameron O'Day Macpherson. © Cameron O'Day Macpherson; 1Dec48; EU150658. Score: narrator, chorus (SSAATTBB) and orchestra.
- MacPHERSON, GORDON STANLEY.  
Nioma plan. See National Institute of music and arts, inc.
- McPHERSON, RICHARD C.  
S-H-I-N-E. See Dabney, Ford.  
That's why they call me Shine.
- McSPADDEN, BOYD SHERMAN, 1910-  
Heaven, [by] Boyd McSpadden, [words by] Boyd and Helen McSpadden. © Boyd Sherman McSpadden & Helen Virginia McSpadden; 30Sep48; EP31146. Close score: SATB.  
O what a jubilee [by] Boyd McSpadden [words by] Boyd and Helen McSpadden. (In Gospel-rays, v.5, no.2, p.4) © Boyd Sherman McSpadden & Helen Virginia McSpadden; 30Sep48; B5-7633.
- McSPADDEN, HELEN VIRGINIA.  
Heaven. See McSpadden, Boyd Sherman.
- McVICKER, C. C.  
Expectation. See Croker, Catherine.
- MADDEN, EDWARD.  
By the light of the silvery moon. See Edwards, Gus.
- MADDIG, MICHAEL.  
The U. S. Air Force song, by Victory Sullivan and Michael Maddig, arr. by Al Weber. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 11Oct48; EP30377. For voice and piano, with chord symbols.
- MADDOX-HUNTLEY, ELIZABETH, 1903-  
Born in a manger low; spiritual, words and music by Elizabeth Maddox-Huntley. S.A.T.B. © Elizabeth Maddox Huntley; 30Jul48; EP29499.  
Easter eggs in the Christmas tree, words and music by Elizabeth Maddox-Huntley. © Elizabeth Maddox-Huntley; 3Dec48; EP32048.  
The ten commandments, anthem for mixed voices, music by Elizabeth Maddox-Huntley. © Elizabeth Maddox-Huntley, 10Oct48; on arrangement; EP31770.
- MADDUX, BERTON J  
Sweethearts [by Berton J. Maddux] © Berton J. Maddux; 19Aug48; EP29553. For voice and piano.
- MADDY, JOSEPH EDGAR, 1891-  
^Symphonic string course, based on themes from symphonic masterpieces, by Joseph E. Maddy. © Neil A. Kjos Music Co., Chicago; bass part, 24Jun48; EP28787.  
^Symphonic string course, based on themes from symphonic masterpieces, by Joseph E. Maddy. © Neil A. Kjos Music Co., Chicago; cello part, 24Jun48; EP28788.  
^Symphonic string course, based on themes from symphonic masterpieces, by Joseph E. Maddy. © Neil A. Kjos Music Co., Chicago; viola part, 24Jun48; EP28789.
- MADERNA, BRUNO.  
Concerto in do maggiore. See Vivaldi, Antonio. Concerto, violin.  
Concerto in la maggiore. See Vivaldi, Antonio. Concerto, violin.
- MADISON, RAY, pseud. See Kuhn, Richard S.
- MAES, JEF, 1905-  
Arabesque en Scherzo. Arabesque et Scherzo [by] Jef Maes. © Gustaaf Prop, Antwerpen; 20May48; EF9925. Score (flute and piano) and part.



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- MAESGH, LAVAHN.  
Dese bones gwine to rise again; for four-part chorus of mixed voices with soprano solo, S.A.T.B., a cappella, words by John A. Lomax, music by LaVahn Maesch. (Carl Fischer's octavo choruses for mixed voices, C. M. 6419) © Carl Fischer, inc., New York; 17Jul48; EP28803.
- MAG, JEAN, pseud. See Magaud, Jean.
- MAGANINI, QUINTO.  
Suite. See Schein, Johann Hermann. Banchetto musicale.  
A toccata by Galuppi. See Galuppi, Baldassare.
- MAGAUD, JEAN.  
Ma joyeuse sérénade. See Peguri, Louis.
- MAGGIORANI, DARIO, 1908-  
Tira la cordicella [by D. Maggiorani] Roma, Serie "Giodello". © Dario Maggiorani; 2May48; EF11051. For voice and piano, with chord symbols.
- MAGINE, FRANK, 1888-  
Please believe me when I say I'm sorry; by Frank Magine and Bill Spillard. © Frank Magine; 14Sep48; EP30409. For voice and piano.
- MAGNANTE, CHARLES.  
Danube waves. See Ivanovici, J.
- MAGNEY, RUTH TAYLOR.  
Pan came to my garden [by] Ruth Taylor Magney [words by] Lenora Clawson Stryker. (Summy octavo edition, no. 4144) © Clayton F. Summy Co., Chicago; 15Nov48; EP31481.  
Spring again [by] Ruth Taylor Magney. (Summy octavo edition, no. 4145) © Clayton F. Summy Co., Chicago; 22Nov48; EP31730. Score: SSA and piano.  
Water lilies, [by] Ruth Taylor Magney. (Summy octavo edition, no. 4146) © Clayton F. Summy Co., Chicago; 1Nov48; EP31188. Score: SSA and piano.
- MAGOON, EATON HARRY, 1922-  
Around the island, words and music by Eaton H. Magoon, Jr. Honolulu. Hawaiian Recording and Publishing Co. © Eaton Harry Magoon; 22Oct48; EP30868.
- MAHLMANN, A.  
Abend Dämmerung. See Knopp, Rudolph.
- MAHUSAY, JOE T  
The moon, the stars and I, words and music by Joe T. Mahusay. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28264.
- MAIER, GUY, 1892-  
Thinking fingers, essential exercises for the development of pianistic control and facility; by Guy Maier and Herbert Bradshaw. © Mills Music, Inc., New York; 24Nov48; EP31838.
- MAILLARD-VERGER, PIERRE, 1910-  
La farce du mari foundu; opéra bouffe en un acte, [by] Pierre Maillard-Verger, poeme de Paul Arosa. © Durand & Cie, Paris; 30Apr48; EF10218. Piano-vocal score.
- MAILLET, CLAUDE, pseud. See Dubost, Antoine.
- MAINEY, F. J.  
The Dutch foursome. See Tattersall, J. W.
- MAIORANA, VICTOR.  
Nights of splendor. See Zamecnik, J. S.  
Orchestra selection of the musical play, Brigadoon. See Loewe, Frederick Brigadoon.
- MAIR, CARLENE.  
Chinese boat song. See Conriche, Leo.
- MAIRANTS, IVOR.  
Mustard & cress, by Ivor Mairants [arr. by Derrick Abbott] © Bosworth & Co., Ltd., London; 10Oct47; EF10935. Piano-conductor score (orchestra) and parts.  
Spring prelude, by Ivor Mairants and Derrick Abbot. © Bosworth & Co., Ltd., London; 9Oct47; EF10933. Piano-conductor score (orchestra) and parts.
- MAISTO, E.  
See Piedigrotta Gennarelli.
- MAITRIER, LOUIS, 1895-  
Elle fréquentait la rue Pigalle, paroles de Raymond Asso, musique de Louis Maitrier. © Editions Paul Beuscher, Paris; 30Oct39; EF10295.
- MAKINS, HENRIETTA ODEVIA, 1902-  
Processional, words and music by H. Makins. © Henrietta O. Makins & C. O. Banks; 13Oct47; EP32253. Close score: SATB.  
Recessional, by H. Makins. (With her Processional) © Henrietta O. Makins & C. O. Banks; 13Oct47; EP32253. Close score: SATB.  
Thou walketh not alone, words and music by Henrietta Makins. (With her Processional) © Henrietta O. Makins & C. O. Banks; 13Oct47; EP32253. Close score: SATB.
- MALAVOLTI, RENATO.  
Firenze in fiore; canzone tango, versi di Enzo Marcacci, musica di Renato Malavolti. © Ditta R. Maurri, Firenze; 20Dec47; EF10314. For piano, with words.
- MALCHIODI, ESTHER.  
Through the midst of my tears. See Stephenson, John R.
- MALCOLM, FRED.  
I'll fill your market basket with love, love, love; words and music by Nat Mills and Fred Malcolm. © Francis, Day & Hunter, Ltd., London; 26Nov45; EF9992.
- MALDO, NICK, pseud. See Mallardo, Nicholas.
- MALEY, FLORENCE TURNER- See Turner-Maley, Florence.
- [MALFAIT, F ]  
Caramba-samba, impression d'un Sud Americain de passage à Paris, paroles de Bertal [pseud.] - Maubon, musique de F. Talmafi [pseud.] © Editions Eimef-opera, Paris; 13May48; EF101201. Piano-conductor score (orchestra, with words) and parts.
- MALIN, HALLIE SMOOT.  
The Severn Creek hoedown; words and music by Hallie Smoot Malin. © Hallie Smoot Malin; 2Aug48; EP29069.
- MALIPIERO, GIAN FRANCESCO, 1882-  
L'arca di Noè, VI. quartetto [by] Gian Francesco Malipiero. Partitura. © G. Ricordi & C., Milano; 10Oct48; EF11525. Miniature score: 2 violins, viola and violoncello.  
Concerto in si bemolle maggiore. See Vivaldi, Antonio. Concerto grosso.  
Concerto in sol minore. See Vivaldi, Antonio. Concerto grosso.  
Sonata in la minore. See Vivaldi, Antonio. Trio-sonata, flute, bassoon & bass.  
Sonata in si bemolle maggiore. See Vivaldi, Antonio. Trio-sonata, 2 violins & bass.  
^(Symphony, no. 4) Quarta sinfonia, in memoriam, per orchestra [by] Gian Francesco Malipiero. Partitura. © G. Ricordi & C., Milano; 10Oct48; EF11521.  
^(Symphony, no. 5) Quinta sinfonia, concertante, in eco, per orchestra [by] Gian Francesco Malipiero. Partitura. © G. Ricordi & C., Milano; 10Oct48; EF11520. Miniature score: 2 pianos and orchestra.  
^(Symphony, no. 6) Sesta sinfonia, degli archi, per orchestra [by] Gian Francesco Malipiero. Partitura. © G. Ricordi & C., Milano; 10Oct48; EF11522.
- MALIPIERO, RICCARDO, 1914-  
Quatres poésies de Paul Eluard, [music by] Riccardo Malipiero. © Carisch, s.a., Milan; 24Sep48; EF11262. For voice and piano.
- [MALLARDO, NICHOLAS] 1911-  
You can't run away from love, from me; words and music by Nick Maldo [pseud.] © Arlington Music, Hollywood, Calif.; 5May48; EP28744.
- MALLE, ROGER.  
And suddenly then. See Hall, David.
- MALLIDES, G  
(Galanoleukē) Kopse ligaki tē phousta sou, apo tēn epitheōrēsi Galanoleukē. Stichoi: Traiphorou [and] G. Giannakopoulou, mousikē: G. Mallidē [and] Evang. Likiardopoulou. (With his (Galanoleukē) T'onoma sou) © Michael Etienne Gaetanos, Athens; 26Sep48; EF11114. For voice and piano.  
(Galanoleukē) T'onoma sou, apo tēn epitheōrēsi Galanoleukē. Stichoi: Traiphorou [and] G. Giannakopoulou, mousikē: G. Mallidē [and] Evang. Likiardopoulou. © Michael Etienne Gaetanos, Athens; 26Sep48; EF11114. For voice and piano.
- MALLOY, MARY.  
Shadows on the ceiling. See Howell, Kenneth.
- MALMIN, GUNNAR JOHANNES, 1903-  
Praise to the Christ-Child [by] Gunnar J. Malmin, [words by] Anna Hoppe. (Augsburg choral library, 1026) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP32104. Score: soprano, chorus (SATB) and piano reduction.  
A sigh [by] Gunnar J. Malmin, [words by] Oldenburg, tr. by N. J. Hong. (Augsburg choral library, 1037) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP32112. Score: chorus (SSAATTBB) and piano reduction.



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Memories of mother; words by Will S. Hedges, music by Harry E. Malone, arr. by Luther A. Clark. © William S. Hedges; 15Sep48; EP30269.

MALOTTE, ALBERT HAY, 1895-

The Lord's prayer, for four-part chorus of mixed voices with piano acc. [by] Albert Hay Malotte, arr. by Carl Deis. (G. Schirmer Octavo no. 9762) © G. Schirmer, inc., New York; 10Oct48; on arrangement; EP30517.

Mister Jim; for three-part chorus of women's voices with piano acc. [by] Albert Hay Malotte, arr. by Carl Deis [words by] Edwin Meade Robinson. (G. Schirmer's secular choral music, octavo no. 9734) © G. Schirmer, inc., New York; 7Jul48; on arrangement; EP28827.

MALSARY, PAULINE S.

See Prairie Bible Institute, Three Hills, Alta.

MALTZEFF, ALEXIS G

Russian carol, mixed chorus a cappella, words by Theresa Sayles-Maltzeff, music by Alexis G. Maltzeff. (Christmas music for mixed voices, 84306) © Harold Flammer, inc., New York; 17Aug48; EP29664.

Sleep, my Jesu, Christmas carol, SATB with soprano solo [by] Alexis G. Maltzeff, words by Theresa Maltzeff (Christmas music for mixed voices, 84305) © Harold Flammer, inc., New York; 17Aug48; EP29665.

MALTZEFF, THERESA (SAYLES).

Russian carol. See Maltzeff, Alexis G.

Sleep, my Jesu. See Maltzeff, Alexis G.

MANA-ZUCCA, pseud.

God bless our home sweet home [lyric by Irwin M. Cassel and John W. Bratton, music by] Mana-Zucca. [Op.205] © Bregman, Vocco & Conn, inc., New York; 8Nov48; EP31255.

MANDEL, FRANK.

One kiss. See Romberg, Sigmund.  
The new moon.

MANEY, JACK.

(Asking for trouble) Stars in your eyes; words and music by Fred Shuff and Jack Maney. [From] Asking for trouble. © Francis, Day & Hunter, ltd., London; 8Mar43; EP9956.

MANGGRAM, LORETTA C.

This changing world. See Smith, Mary Johnson.

MANGIAGALLI, RICCARDO PICK. See

Pick Mangiagalli, Riccardo.

MANGIONE, ALFONSO.

See Canzoni della Casa Santojanni.

MANIFOLD, JOHN STREETER.

Three pieces from the Plaine & easie introduction to musick. See Morley, Thomas. A plaine and easie introduction to practicall musicke.

MANLIO, TITO.

Il pianino di Napoli. See Lazzaro, Eldo di.

MANN, BERT, 1902-

He's a carousel cowboy, by Eugene West and Bert Mann [words by] Jimmy Dupre [and Bert Mann] © Adrienne Music Co., Bert Mann, owner, New York; 30Oct48; EP31242.

MANN, NEWTON M.

Job. See Bitgood, Roberta.

MANNING, DICK.

Please park your pistols at the box office; words by Bob Russell, music by Dick Manning. © Robert Music Corp., New York; 26Nov48; EP32051.

The pussy cat song. Nyow! Nyot nyow! Words and music by Dick Manning. © Leeds Music Corp., New York; 17Nov48; EP31975.

The pussy cat song. Nyow! Nyot nyow! Words and music by Dick Manning, vocal duet, key of B flat, arr. by Joe Leahy. © Leeds Music Corp., New York; 26Nov48; on vocal orchestration; EP31977. Condensed score (orchestra, with words) and parts.

MANNING, LEN, pseud. See

Hubert, Beth.

MANNING, RICHARD.

Shenandoah, traditional chantey, freely arr. by Richard Manning. © Galaxy Music Corp., New York; 13Aug48; on arrangement; EP29417. For voice and piano.

MANONE, WINGY.

Trumpet on the wing, by Wingy Manone and Paul Vandervoort II. Foreword by Bing Crosby. [1st ed.] Garden City, N. Y., Doubleday. 256 p. illus. © Joe Wingy Manone & Paul Vandervoort, II.; 21Oct48; A26605.

MANSE, JEAN.

Dans las brousse. See Dubelski, Marcel. Émile l'Africain.

Émile! Qu'est-ce que tu fais? See Dubelski, Marcel. Émile l'Africain.

Si ça peut vous faire plaisir. See Scotto, Vincent.

A Venise la belle. See Dumas, Roger. Coeur de coq.

MANSFIELD, PURCELL J.

Count your blessings. See Morgan, Reginald.

Prelude. See Wood, Haydn.

MANSON, JOHNNY.

Blue bonnet polka. See Rogers, Smokey.

MANSON, MADELEINE.

Your heart will tell you so. See Hall, David.

MANTOVANI, ALDO.

See Folia, Renato, pseud.

MANUS, JACK.

Too many kisses. See Wood, Guy.

MARCACCI, ENZO.

Firenze in fiore. See Malavolti, Renato.

MARCELL, RAY.

I'll sit and cry and think of you; words and music by Raymond Parker and Ray Marcell. © Peer International Corp., New York; 6Sep48; EP30821.

MARCELLI, NINO.

Ode to a hero; a tribute to general Pershing, by Nino Marcelli. (Carl Fischer modern band arrangements, J461) © Carl Fischer, inc., New York; 13Sep48; on arrangement; EP29946. Condensed score (band) and parts.

MARCH, NOEL, pseud. See

Del Riego, Teresa.

MARCHAND, LÉOPOLD.

A l'aimable Sabine. See Beydts, Louis.

MARCHANT, NOEL.

Let's linger on in Avalon. See Hammitt, Deecort.

MARCHE, ALFRED FRED LA. See

La Marche, Alfred Fred.

MARCIA, CARMEN.

Sueno azul. See Shearer, Jimmy.

[MARCLAND, JEAN]

Je t'aime tant; paroles [de] André Hornez, musique [de] Marc Lanjean [pseud.] © Éditions musicales Imperia, Paris; 20Jun46; EF10972.

Mon coeur est au bal, paroles [et] musique [de] Marc Lanjean [pseud.] © Éditions musicales Imperia, Paris; 12Dec46; EF10971.

Soir d'avril, poème de André Hornez, musique [de] Marc Lanjean [pseud.], sur les motifs de la Polonaise en lab de Chopin. © Éditions musicales Peter Maurice, s. a., Paris; 10May46; on words & adaptation of music; EF11170.

MARCOTTE, DONALD.

Mississippi flyer, by Don Marcotte. © Mellin Music, inc., New York; 17Nov48; EP31645. For voice and piano, with chord symbols.

MARDEN, ROBERT, 1908-

The American home accordion album, comp. by Robert Marden, arr. and ed. by Larry Yeater and Elsie Bennett. (American home series, no.5) © Amsco Music Publishing Co., New York; 15Nov48; EP31713.

Everybody's favorite progressive pieces for piano, selected and ed. by Robert Marden. (Everybody's favorite series, no.68) © Amsco Music Publishing Co., New York; 27Sep48; EP30386.

Washington Post march. See Sousa, John Philip.

MARECHAL, MAURICE.

Concerto en ut mineur. See Bach, Johann Christian. Concerto, violin & piano.

MAREK, GEORGE RICHARD.

A front seat at the opera. 307 p. © Allen, Towne & Heath, inc., New York; 10Nov48; A27358.

MAREUIL, JACQUES, pseud. See

André, Xavier.

MARGARITES, M., pseud. See

Matsas, Minos.

MARGAT, YVES, 1896-

(Waltz, piano) Une valse pour piano [by] Yves Margat. © Durand & cie, Paris; 24May48; EF10842.



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- MARI, ASTRO.  
Come monelli. See Valli, Antonio.  
Sperduti nel buio.  
Piccola santa. See Lazzaro, Eldo di.  
Se tu m'ami. See Lazzaro, Eldo Di.  
I due orfanelli.  
Senza 'nu bbene. See Valli,  
Antonio. Sperduti nel buio.  
Il valzer di signorinella. See  
Lazzaro, Eldo di.
- MARIA FABIAN, Sister.  
Hymn to Our Lady of Fatima. See  
Holzmer, Robert John.
- MARIE, JEAN GABRIEL, 1907-  
^Prélude et fugue [by] Jean Gabriel  
Marie. © Enoch & Cie, Paris;  
30Jun48; EF10197. For piano solo.
- [MARIER, THEODORE N ] 1912-  
^Nuptial suite for organ, by Charles  
Rénard [pseud.] © McLaughlin &  
Reilly Co., Boston; 30Apr48; EP28806.  
Through peace to light, a wedding  
song by Charles Renard [pseud.]  
for medium or high voice and or-  
gan. [Paraphrase of an English  
hymn] © McLaughlin & Reilly Co.,  
Boston; 7Jun48; EP28807.  
Treasury of sacred polyphony. See  
Scholastica, Mary, Sister.
- MARIETTI, JEAN.  
Amorcito mio. See Mackeben, Theo.
- MARINKOVITCH, GEORGES, 1891-  
Douce illusions; valse, paroles de  
Robert Lacroix de l'Isle [pseud.]  
musique de Georges Marinkovitch.  
© Editions G. Marinkovitch, Paris;  
30Sep31; EF11076.
- MARINO, SEVERINO FRANK.  
Don't count your kisses before  
you've been kissed. See  
Biviano, Joseph.
- MARIO, E. A.  
See Piedigrotta Mario.
- MARION, WALTER..  
Evening song, words and music by  
Walter Marion. © Walter Marion;  
28Aug48; EP29396.
- MARK, JEFFREY, 1898-  
^Scottish suite, by Jeffrey Mark.  
© Stainer & Bell, ltd., London;  
15Dec48; EF11452. For string  
orchestra & piano.
- MARKS, CHARLES B.  
Ave Maria. See Gounod, Charles  
François.  
Come back to Sorrento. See Curtis,  
Ernesto de. Torna a Surriento.  
Panis angelicus. See Franck, César  
Auguste.
- MARKS, FRANK RICHARD, 1890-  
Don't come back crying to me; words  
and music by Frank R. Marks.  
Kansas City, Mo., Marks, ©  
Frank B. Marks d.b.a. Marks, inc.;  
20Oct48; EP31437.  
Marguerite, by Frank R. Marks. ©  
Frank Richard Marks; 12Aug48;  
EP29315. For voice and piano,  
with guitar diagrams and chord  
symbols.
- MARKS, FRANKLYN.  
Flap your elbows, spin your ears,  
and fly away; words and music by  
Franklyn Marks. © American  
Academy of Music, inc., New York;  
26Nov48; EP31855.
- MARKS, GERALD.  
Armistice Day, words and music by  
Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
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Christmas, words and music by Gerald  
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Everyone loves a holiday, words and  
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Father's Day, words and music by  
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Hallowe'en, words and music by  
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sic, inc., New York; 29Oct48;  
EP31171.  
Independence Day, words and music  
by Gerald Marks. © Gerald Marks  
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Labor Day, march, words and music by  
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Labor Day, words and music by Gerald  
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Mother's Day, words and music by  
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New Year's Day, words and music by  
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Saint Patrick's Day, words and mu-  
sic by Gerald Marks. © Gerald  
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- St. Valentine's Day, words and mu-  
sic by Gerald Marks. © Gerald  
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Thanksgiving, words and music by  
Gerald Marks. © Gerald Marks  
Music, inc., New York; 29Oct48;  
EP31177.
- MARKS, HAROLD KEMMERER, 1886-  
Centennial hymn [by] Harold K. Marks  
[words by] John D. M. Brown. ©  
John David Miller Brown & Harold  
Kemmerer Marks; 30Sep48; EP30288.
- MARKWORTH, HENRY, 1900-  
Let us all with gladsome voice, arr.  
for two-or three-part treble by  
H. Markworth. Author [of words]  
unknown, tr., Catherine Winkworth.  
(Concordia treble series, 11) ©  
Concordia Publishing House, St.  
Louis; 1May48; on arrangement;  
EP28415. Close score: SSA.
- MARLAND, ALBERT, 1904-  
Airs from The beggar's opera. See  
Pepusch, John Christopher. The  
beggar's opera.  
Cubana, piano solo [by] Albert Mar-  
land. © Lawrence Wright Music Co.,  
ltd., London; 17Nov48; EP11439.
- MARLOWE, BOB.  
It's all because of you, lyrics by  
Ian Ross, music by Bob Marlowe.  
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(A/Asia) Pty., ltd., Sydney; 8Apr47;  
EF10144.
- MARNAY, EDDY, pseud. See  
Bacri, Edmond David.
- MARRIOTT, FREDERICK.  
^Moonlight on the lake, for organ,  
by Frederick Marriott. © The  
H. W. Gray Co., inc., New York;  
12Nov48; EP32184.
- MARRYOTT, RALPH E  
The Christ of today; anthem for  
mixed voices, a cappella [by]  
Ralph E. Marryott [words by]  
Thomas Curtis Clark. (Anthems  
for mixed voices, no. 15327)  
© Oliver Ditson Co., Philadel-  
phia; 27Jul48; EP28933.  
Christmas Street, carol for women's  
voices, S.S.A., words and music by  
Ralph E. Marryott. (Christmas  
anthems, no. 15337) © Oliver  
Ditson Co., Philadelphia; 12Nov48;  
on arrangement; EP31338.  
Cockles and mussels; TTBB a cappella,  
folk song arr. by Ralph E. Marryott.  
(Harold Flammer choral series, 8214)  
© Harold Flammer, inc., New York;  
8Dec48; on arrangement; EP32089.  
Little bells of Avon Kirk, for the  
piano, by Ralph E. Marryott. ©  
G. Schirmer, inc., New York; 22Sep48  
EP30250.  
Lord Jesus, in the winter time;  
Christmas carol for mixed voices,  
a cappella [by] Ralph E. Marryott  
[words by] Thomas Tiplady. (Christ-  
mas carols, no. 15336) © Oliver  
Ditson Co., Philadelphia; 9Nov48;  
EP31339.  
O Jesus, Thou hast lived our life,  
anthem for mixed voices [by]  
Ralph E. Marryott [words by]  
Thomas Tiplady. (Anthems for  
mixed voices, no. 15328) ©  
Oliver Ditson Co., Philadelphia;  
28Jul48; EP28937.  
The petticoat and the waistcoat;  
nonsense song for men's voices,  
freely arr. from a folk song by  
Ralph E. Marryott. (Part-songs  
for men's voices, no. 15323) ©  
Oliver Ditson Co., Philadelphia;  
19Jul48; on arrangement; EP28886.



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MARŠÁLEK, OTA.  
See Tanec 1947.

MARSH, CHARLES HOWARD, 1885-  
He who would valiant be [by] Charles H. Marsh, [words by] John Bunyan. For four-part chorus of mixed voices with piano or organ acc., S.A.T.B. © Carl Fischer, inc., New York; 8Nov48; EP31955.

Prelude. See Bloch, Ernest.

MARSH, SAMUEL.  
Symphony no. 5 in E minor. See Chaikovskii, Petr Il'ich.

Symphony no. 7 in A. Op. 92. See Beethoven, Ludwig Van.

MARSH, WILLIAM JOHN, 1880-  
Mass in honor of St. Lawrence, for S.A.T.B. voices and organ [by] Wm. J. Marsh. © McLaughlin & Reilly Co., Boston; 30Jul48; EP31092. Latin words.

MARSHALL, NELL.  
Lady of my sentimental mood; words and music by Nell Marshall, arr. by [Betty B. Glynn of] the Oahu staff. (Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 65PT) © Oahu Publishing Co., Cleveland; 19Jan48; on arrangement; EP30573. For voice and 2 guitars. Includes musical quiz.

MARTELLIER, MAURICE.  
La divine mélodie. See Durandy, Félix.

MARTELLI, LUIGI LUCIANO.  
Amorita. See Simi, Gino.

Da quando te ne andasti. See Chiesa, Virgilio.

Me ne vado a spasso. See Barberis, Alberto.

Nel mio cuor. See Herbin, Vittorio.

Pobre senderito. See Oldrati Rossi, Renzo.

Serenatella dolce e amara. See Simi, Gino.

MARTENS, FREDERICK H.  
Pastures of the soul. See Carreau, Margaret.

MARTI, CARLOS SAMUEL, 1906-  
Indian lullaby, traditional Seri Indian [melody], transcribed by Samuel Marti. © Carlos Samuel de Martinez Marti; 20Sep48; on arrangement; EP31190. Score (violin and piano) and part.

Poema. See Antonini.

MARTIN, ALICE KING EARNSHAW, 1889-  
Theme of the angels, by Alice K. E. Martin. © Alice E. Martin; 22Nov48; EP31691. For piano.

MARTIN, BUDDY.  
I've got a blue heart pining; words by Helen K. Ruch, music by Buddy Martin. © Helen K. Ruch; 20Oct48; EP31107.

Senorita Maracas from Caracas. See Motola, George.

MARTIN, DUDE.  
Honey, there ain't no pleasin' you; words and music by Ted Johnson and Dude Martin. © Hill and Range Songs, inc., Hollywood, Calif.; 12Jul48; EP28647.

MARTIN, EFFIE ELFERETTA, 1904-  
Ozark serenade; words and music by Effie E. Martin [arr. by Earl Henry Shinkoskey] © Effie Elferetta Martin; 7Aug48 EP29234.

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The Lord is on the stormy sea; words and music by Emma W. Martin. Cleveland, Ohio, Coleman's Studio of Gospel Music and Church supplies. © Emma W. Martin; 3Dec48; EP32248.

MARTIN, GEORGE.  
21 tunes for the young pianist. See Steinbach, Barbara.

MARTIN, LEE.  
I don't want your sympathy; words and music by Jimmy Wakely, Fred Edwards and Lee Martin. New York, Capitol Songs, inc. © Beechwood Music Corp.; 13Dec48; EP32118.

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I'll take the blame, words & music by Perry Martin. © M. M. Cole Publishing Co., Chicago; 9Dec48; EP32217.

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MARTIN, RAY S.  
The hungry heart, words by Johnny Brandon, music by R. S. Martin. © Cinephonic Music Co., ltd., London; 16Sep48; EF10978.

MARTIN, RUTH KELLEY.  
The marriage of Figaro. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.

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Somebody's lyin'. See Trace, Al.

Thorn in my heart, words and music by Bob Wills and Sam Martin. © Hill & Range Songs, inc., Hollywood, Calif.; 10Nov48; EP31238.

MARTIN, SKIPPY.  
I've got my love to keep me warm. See Berlin, Irving.

MARTIN, THOMAS PHILIPP.  
The marriage of Figaro. See Mozart, Johann Chrysostom Wolfgang Amadeus. Le nozze di Figaro.

MARTINET, JEAN LOUIS.  
Orphée [poeme symphonique, by] J. L. Martinet. © Amphion éditions musicales, Paris; 29Oct48; EU147810.

MARTINEZ, CLIFF, 1901-  
Now I know, words and music by Viola Watkins, Rudy High and Cliff Martinez. © Royal Music Corp., New York; 5Oct48; on rewritten words & music; EP31897.

MARTINEZ MARTI, CARLOS SAMUEL DE.  
See Marti, Carlos Samuel.

[MARTÍNEZ VILAS, ELISARDO]  
Por quererte te perdí, tango, letra y música de Alfonso Casini y Marvill [pseud.] © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10146.

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^ (Sextet, strings) Sextet [by] Bohuslav Martinu, for 2 violins, 2 violas, 2 cellos; double bass may be added for use by string orchestra. © Associated Music Publishers, inc., New York; 14Sep48; EP29944. Miniature score.

MARVIL, pseud. See Martinez Vilas, Elisardo.

MARVIN, LLOYD.  
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MARVIN, M. M. pseud. See Manson, Madeleine.

MARX, JOE, 1896-  
Bottle talk; words and music by Dave McEnery, Carrie Mae Walker [and] Joe Marx. (With Insetta, Paul. I should have known) © Southern Music Publishing Co., inc., New York; 24Mar48; EP28863.

MARX, JOSEPH, 1882-  
^ Frühlings-Sonate [by] Joseph Marx. © Universal-Edition, Wien; 10May48; EF10631. Score (violin and piano) and part.

Hat Dich die Liebe berührt. See his Lieder-album.

Japanisches Regenlied. See his Lieder-album.

^ (Lieder-album) Hat Dich die Liebe berührt. If love hath entered thy heart. [Words by] Paul Heyse, [tr. by S. Langford] For a high voice and orchestra by Joseph Marx. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 8Apr21; on English words & arrangement; EF10919.

^ (Lieder-album) Japanisches Regenlied. Japanese rain song. For voice and orchestra by Joseph Marx, [words by Pierre Louÿs, tr. by S. Langford] Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 8Apr21; on English words & arrangement; EF10920.

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^(Lieder-album) Und gestern hat er mir Rosen gebracht. Yesterday roses he brought. [Words and translation by] Th. Lingen. For voice and orchestra by Joseph Marx. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 8Apr21; EF10917.

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Marienlied. See his Lieder-album.

^Romantisches Klavierkonzert [by] Joseph Marx. Partitur. Wien, Universal-Edition. © Associated Music Publishers, inc., New York (in notice: Universal-Edition); 6Oct21; EF10103.

Und gestern hat er mir Rosen gebracht. See his Lieder-album.

Venetianisches Wiegenlied. See his Lieder-album.

MARY ELAINE, Sister. See Elaine, Sister.

MARY EVANGELINE, Sister. Powinszowanie i wiwat na imieniny. See Ptaszynski, J. A.

MARY FLORENTINE, Sister. See Florentine, Sister.

MARZULLA, JOSEPH. She's in love with you. See Wonsjarowski, Frank.

MASCHWITZ, ERIC. Bow bells swinging the Broadway melody. See Strachey, Jack. More new faces.

The couple in the movie queue. See Foley, Adrian.

The floor over the top floor. See Strachey, Jack. More new faces.

Gipsy, play again. See Lajtai, Louis. Serenade.

A hundred guitars. See Lajtai, Louis. Serenade.

I don't want to be hurt again. See Strachey, Jack.

I'll bet you this is love. See Lajtai, Louis. Serenade.

Part of me. See Lajtai, Louis. Serenade.

The pigeons gave a party in Trafalgar Square. See Strachey, Jack.

When you come home to me. See Strachey, Jack. Flying colours.

MASCIO, JOHNNY. When you've gone. See Serafino, Sadie.

MASHAK, S. Seven nursery rhymes. See Kabalevskii, Dmitrii Borisovich.

MASON, BARBARA KIRKBY- See Kirkby-Mason, Barbara.

MASON, GERRY. The chapel over the hill; words and music by Jimmy Leach and Gerry Mason. © The Sun Music Publishing Co., ltd., London; 20Apr48; EF9930.

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MASON, ISABEL J. Coast and country; suite for piano, by Isabel Mason. [Op.7, no.1-6] © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28912.

Sunrise and Dusk; two impressions for pianoforte, by Isabel Mason. [Op.8, no.1-2] © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28913.

MASON, JACK. For you. See Burke, Joseph A.

I got lucky in the rain. See McHugh, James Francis. As the girls go.

The love of a gypsy. See Karger, Fred. The loves of Carmen.

Play the playera. See Mendelsohn, Jack.

When your heart's on fire. See Kern, Jerome. Roberta.

You say the nicest things, baby. See McHugh, James Francis. As the girls go.

MASON, LENI. Beautiful and handsome. See Berman, Arthur.

Chattahoochie lullaby. See Berman, Arthur.

Home, sweet home polka. See Berman, Arthur.

In the little white church in the little green glen. See Berman, Arthur.

The letter that never reached home. See Berman, Arthur.

Old fashioned song. See Berman, Arthur.

Somebody stole my rose colored glasses. See Berman, Arthur.

Starlight souvenirs. See Berman, Arthur.

You may be cheating yourself. See Berman, Arthur.

MASON, ROBERT D 1905- What's the matter with the world? By Bob Mason, scored by: B. Lloyd Phillips. New York, R. D. Mason's Music Pub. Co. © Robert D. Mason; 14Oct48; EP31059. For voice and piano, with chord symbols.

MASON, WILLIAM. The choristers. See Lawes, Henry.

MASSELL, JAMES. ^Chanter ou ne pas chanter, suggestions pratiques et exercices pour la formation de la voix. Tr. de l'anglais par Anne Steve [pseud.] 99 p. © Albin Michel, Paris; 8Mar48; on translation; AF8890.

MASSENET, JULES EMILE FREDERIC, 1842-1912. Crépuscule. Twilight. [By] Jules Massenet [words by] Armand Silvestre, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls. p. 55-57) © G. Schirmer, inc., New York; 22Jun48; on English version; EP29154.

Scènes pittoresques, suite [by] J. Massenet, arr. by W. J. Duthoit. (The army journal for full military band, no. 739) © Chappell & Co., ltd., London; 22Jun48; on arrangement; EF10049. Condensed score (band) and parts.

MASSIE, LELAND LOVELL, 1890- He'll sympathize with you. See Robinson, Bud.

I have another building [by] L. L. Massie [arr. by] Georgia Massie Hoback. (In The musical mystery of God. p. [12]) © Georgia Massie Hoback; 10Jul48; EP29960. Close score: SATB.

Just keep on hiding in Jesus. See Starkbaum, Meta.

Ministrations of death. See Pease, Ruby Robinson.

Never perish [by] L. L. Massie, arr. R. R. Pease. (In The musical mystery of God. p. [51]) © Leland Lovell Massie; 10Jul48; EP29956. Close score: SATB.

MASSON, KELVIN JUDSON. Concerto. See Chaikovskii, Petr Il'ich. Concerto, violin.

MASTERMAN, J. H. B. Brotherhood. See Woodgate, Hubert Leslie.

MATA, WILLIAM D. Mujer sin corazón; letra y música de William D. Mata, © Peer International Corp., New York; 5Jul48; EP30836.

MATHESON, GEORGE. O love that will not let me go. See Hicks, Inez Hubbard.

MATIAS, IGNACIO USCANGA. See Uscanga Matias, Ignacio.

MATOS RODRIGUEZ, GHERARDO HERNAU, d. 1948. La cumparsita, for Hammond organ [by] G. H. Matos Rodriguez] An Ethel Smith arrangement. © Chas. H. Hansen Music Co., New York; 15Aug48; on arrangement; EP29352.

MATSAS, MINOS. Anoixiatiko brady. See Iakobides, Z.

MATTER, SAM. Won't you? See Ringle, Dave.

MATTHAY, TOBIAS AUGUSTUS, 1858-1945. A booklet of toys for young and old [by] Tobias Matthay. Op. 46. Piano solo. © Augener, ltd., London; 20Aug48; EF10555.

MATTHESON, JOHANN, 1681-1764. (Sonata, 3 recorders) Sonata in C minor; for three treble recorders [by] Johann Mattheson. Op. 1, no. 4. Ed. and arr. by Edgar Hunt. © Schott & Co., ltd., London; 17Aug48; on arrangement; EF10923.



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Easter peal. See Schubert, Franz Peter. Marche militaire.
- MATTHEWS, HARRY ALEXANDER, 1879-  
Sing we then those glorious strains, Christmas carol based on a Chinese melody [words by] A. H. Swehltam [music by] H. Alexander Matthews. (Elkan-Vogel choral series, 1057) © Elkan-Vogel Co., inc., Philadelphia; 13Oct48; EP30755. Score: chorus (SATB) and piano or organ.
- MATTULLATH, ALICE.  
A legend. See Chaikovskii, Petr Il'ich.
- MATUSEK, BEN.  
Bottoms up polka. See Hoven, George.  
For love of all. See Hoven, George.  
Friendly polka. See Hoven, George.  
I don't wanna play polka. See Hoven, George.
- MAUBON, LOUIS.  
Bongo bongo. See Calle, Oscar.  
Caramba-samba. See Malfait, F.  
Ne me fais plus de peine. See Scala, Tani.
- MAURO, GIUSEPPE DI, 1909-  
Al regno di Venere [by] Giuseppe Di Mauro. © Giuseppe Di Mauro; 21Jun47; AF8499. Synopsis of the opera.
- MAWBY, EILEEN.  
Time stood still. See Hall, David.
- MAXWELL, HELEN PURCELL.  
Wheels a-rolling, voice and piano, words by Philip Maxwell, music by Helen Purcell Maxwell. Evanston, Ill., The Philip Maxwells. © Harry Philip Maxwell & Helen Purcell Maxwell; 26Jul48; EP29328.
- MAXWELL, PHILIP.  
Wheels a-rolling. See Maxwell, Helen Purcell.
- MAXWELL, RICHARD.  
The tree. See Flood, Dora Flick.
- MAXWELL, ROBERT.  
Fantasy on chopsticks [by] Robert Maxwell. © American Academy of Music, New York; 18May48; on adaptation of melody & arrangement; EP30213. For harp.  
Harping on a harp; [by] Robert Maxwell. © American Academy of Music, inc., New York; 26Nov48; EP31851. For harp.
- MAY, HANS.  
Break of day; arr. for duet or two part song by Harry Dexter, lyric by Alan Stranks, music by Hans May. © Keith Prowse & Co., ltd., London; 2Dec48; on arrangement; EF11343.  
Break of day; arr. for S.S.A. by Harry Dexter, lyric by Alan Stranks, music by Hans May. © Keith Prowse & Co., ltd., London; 2Dec48; on arrangement; EF11342.  
Carissima; selection [by] Hans May, arr. by W. J. Dawson. © Keith, Prowse & Co., ltd., London; 12Nov48; on arrangement; EF1176. Condensed score (band) and parts.  
The ghosts of Berkeley Square, selection, music by Hans May. © Bosworth & Co., ltd., London; 27Jul47; EF10941. For piano.
- (The ghosts of Berkeley Square)  
Shadow serenade, from The ghosts of Berkeley Square by Hans May [arr. by Reginald Leopold] © Bosworth & Co., ltd., London; 20Dec47; on arrangement; EF10940. Score (violin and piano) and part.  
Shadow serenade. See his The ghosts of Berkeley square.
- MAY, JANE.  
Songs. See Schubert, Franz Peter.
- MAY, MADGE.  
Dusty trails. See Hall, David.
- MAY, VIRGINIA CASEY.  
Dandelion jubilee, an operetta for elementary schools, music and lyrics by Virginia Casey May, piano arrangements by Mary Helen Brook. © Row, Peterson & Co., Evanston, Ill.; 29Sep48; DP17248.
- MAY, WILBUR D.  
Pass a piece of pizza please. See George, Don R.
- MAY, WINIFRED.  
Keep on. See Rowland, Lionel.
- MAYERL, BILLY, 1902-  
Theme from the Swedish rhapsody. See Willman, Charles.  
These precious things; song, words by Howard Alexander, music by Billy Mayerl. © Keith, Prowse & Co., ltd., London; 2Nov48; EF11181.  
Weep not; song, words by Howard Alexander, music by Billy Mayerl. © Keith, Prowse & Co., ltd., London; 3Nov48; EF11182.
- MAYNE, MARTYN, pseud. See Van Beek, Theodore.
- MAYR, JOHANN SIMON, 1763-1845.  
^Il segreto. Overture [by] G. S. Mayr, revisione di Nino Negrotti. © Carisch, s.a., Milano; 10Sep48; on revision; EF11300. Full score.
- MAZZACURATI, BENEDETTO, 1898-  
^Burlesca [by] Benedetto Mazzacurati. Op. 8. © Carisch s.a., Milano; 24Sep48; EF11261. Score (violin-cello and piano) and part.  
^Studio; Fileuse [by] Benedetto Mazzacurati. Op. 9. © Carisch s.a., Milano; 24Sep48; EF11263. Score (violin-cello and piano) and part.
- MAZZIOTTI, NINO.  
Mattinata Siciliana; parole di E. Di Leo, musica di N. Mazziotti. © Nino Mazziotti; 7Jan48; EF10316.  
Ritorno; parole e musica di Nino Mazziotti. © Nino Mazziotti; 7Jan48; EF10313.
- MAZZOLENI, ETTORE.  
Pianoforte compositions. See Toronto. Royal Conservatory of Music.  
Pianoforte examination. See Toronto. Royal Conservatory of Music.  
Scales, chords and arpeggios for piano. See Toronto. Royal Conservatory of Music.
- MAZZOLI, BRUNO GIORDANO.  
Ti voglio dare un bambolotto. See Mojoli, Franco.
- MAZZULLA, LOUIS JAMES, 1900-  
On a railroad train; words and music by Louis J. Mazzulla, Somerville, N. J., Blackstone Press. © Louis J. Mazzulla; 16Dec48; EP32236.  
Your love is a melody in my heart. See Wildt, Frank S.
- MEAD, EDWARD GOULD, 1892-  
A Christmas carol; for four-part chorus of mixed voices, a cappella, [by] Edward G. Mead, [words by] Harriett Warner Baxter. (Christmas carols, 6711) © The Willis Music Co., Cincinnati; 13Oct48; EP30606.
- MEAD, GEORGE, 1902-  
Down in the valley; for chorus of male voices, four-part. Kentucky folk tune, freely arr. by George Mead. © Galaxy Music Corp., New York; 17Sep48; on arrangement; EP30199.  
I saw three ships; Christmas day in the morning, variations on an English carol, for chorus of male voices with junior choir or soprano solo, [by] George Mead. (Galaxy octavo, 1722) © Galaxy Music Corp., New York; 17Sep48; on arrangement; EP30198.  
I saw three ships. Christmas day in the morning; variations on an English carol for chorus of mixed voices [by] George Mead. (Galaxy octavo, 1712) © Galaxy Music Corp., New York; 2Sep48; EP29784.
- MEADE, WALTER.  
Saraband. See Rawsthorne, Alan. Saraband for dead lovers.
- MEADOWS, FRED, pseud. See Gordon, Ben.
- MEANO, CESARE.  
Melodia. See Alfano, Franco.  
Ninna-nanna di mezzanotte. See Alfano, Franco.
- MEANS, CLAUDE, 1912-  
Come, dearest Lord; anthem for communion or general use, SATB with soprano solo [by] Claude Means [words by] Isaac Watts. (Harold Flammer choral series, 84312) © Harold Flammer, inc., New York; 25Oct48; EP31118.  
Come, let us join our cheerful songs; anthem for mixed voices [by] Claude Means [words by] Isaac Watts. © J. Fischer & Bro., New York; 23Aug48; EP29719.
- MEDER, ERICH.  
Der Later-nanzunder. See Simon, Nat. The old lamp-lighter.
- MEDICI, LORENZO DE', il Magnifico.  
Trionfo di Bacco e Arianna. See Rieti, Vittorio.
- MEDINA, MUNDITO.  
Devoción; letra y música de Mundito Medina. © Peer International Corp., New York; 5Jul48; EP28872.
- MEEHAN, THOMAS GABRIEL, 1895-  
Cute little twist, by Thomas G. Meehan. © James Music, inc., New York; 3Nov48; EP31224. For voice and piano, with chord symbols.  
How could I say no? By Thomas G. Meehan. © James Music, inc., New York; 3Nov48; EP31225. For voice and piano, with chord symbols.



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 Janie and me, by Thos. G. Meehan. New York, James Music. © Thomas G. Meehan, 25Aug48; EP29518. For voice and piano, with chord symbols.  
 A symphony in my arms, by Thomas G. Meehan. New York, James Music. © Thomas G. Meehan, 25Aug48; EP29519. For voice and piano, with chord symbols.
- MEEK, HAROLD L  
 ^Basic technical studies for the French horn [by] Harold Meek. © Elkan-Vogel Co., inc., Philadelphia; 26Dec47; EP31867.  
 ^Orchestra passages for French horn, comp. and ed. by Harold Meek. © Elkan-Vogel Co., inc., Philadelphia; 26Nov48; on compilation & editing; EP31869.
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 Barbecued hot dog; words and music by Belmont Parker and Henry Meerson. © Peer International Corp., New York; 15Sep48; EP30834.
- MÉHUL, ÉTIENNE NICOLAS, 1763-1817.  
 ^ (Sonata, piano) Sonata in A [by] Étienne Nicolas Méhul. Op. 1, no. 3. Ed. by Leo Podolsky. © Carl Fischer, inc., New York; 17Jul48; on revision, editing, fingering and annotation; EP28952. For piano solo.
- MEIGS, ELIZABETH JANE.  
 Serve Christ now. See Slaughter, Mary Louise.
- MEILHAC, HENRI.  
 Choruses. See Offenbach, Jacques. La belle Héloïse.
- MEINARDI, HELEN.  
 Too much-a mañana, a jazz samba, by Hoagy Carmichael and Helen Meinardi. © Burke & Van Heusen, inc., New York; 8Oct48; EP30593. For voice and piano, with chord symbols.
- MEINCKE, CARL VIGGO.  
 Der er saa hyggeligt i Klampenborg. See Gyldmark, Sven. Cirkus-revyen 1948.
- MÉLÉ, JEAN FRED.  
 Et vive la liberté. See Stora, Gilberte.
- MELECCI, ADELMO, 1900-  
 The cat and the mouse, by A. Melecci. © Gordon V. Thompson, ltd., Toronto; 23Sep48; EF10856. For piano.  
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 Swallows in the wind, by A. Melecci. © Gordon V. Thompson, ltd., Toronto; 23Sep48; EF10857. For piano.
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 My vision, for piano, by Al Melgard. © Carl Fischer, inc., New York; 19Nov48; EP31966.
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 ^ (Trio, strings) String trio, violin, viola & violoncello [by] Wilfrid Mellers. Parts. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10079.
- MELLS, H F 1909-  
 My soul's been anchored in the Lord, spiritual, concertized arrangement for six voices and solo, soprano or tenor, by H. F. Mells. © Handy Brothers Music Co., inc., New York; 6Dec48; on arrangement; EP31881.
- MELODIES OF CALVARY [by Milton A. Dodson, Dorothy Kunzman Dodson and others] Comp. and ed. by the publishers. © Dodson Music Co., Alhambra, Calif.; 30Jul48; AA91438.
- MELODY, DUKE, pseud. See Kewish, Duke.
- MELODY, MRS. DUKE, pseud. See Kewish, Margaret.
- [MELONE MICHEL HUBERT] 1903-  
 Roman d'amour, tango, paroles et musique de Charles Humel [pseud.] © Editions Max Eschig, Paris; 30Oct47; EF10493.
- MELTON, GEORGE CLARENCE, 1924-  
 I'm to blame, by George Melton [arr. by Dick Young] © George Clarence Melton; 10Nov48; EP31307. For voice and piano, with chord symbols.  
 Magic island, music and lyrics by George Melton [arr. by Dick Young] © George Clarence Melton; 29Oct48; EP30866.
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 (Scenes from San Francisco) Cable car on Powell Street, from Scenes from San Francisco [by] Bethel Melvin. © Carl Fischer, inc., New York; 12Jul48; EP28832. For piano solo.  
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- MENCHER, MURRAY.  
 I see God; words by Raymond Leveen, music by Murray Mencher. © Ben Bloom Music Corp., New York; 6Dec48; EP32070.
- MENDELSSOHN, FRED.  
 You, you, you are the one. See Demey, Tetos.
- MENDELSSOHN, JACK.  
 The gal in Malibu. See Hernandez, Chuy.  
 I'd rather stay home with a memory; by Ervin Drake and Jimmy Shirl [pseud.] © Commercial Music, inc., New York; 30Nov48; EP32001. For voice and piano, with chord symbols.
- It's the truth, words and music by Ervin Drake and Jimmy Shirl [pseud.] © Record Songs, inc., New York; 30Nov48 (in notice: 1947); EP32053.  
 Play the playera, bolero fox-trot; adapted from Granados' Playera. Lyric and musical adaptation by Xavier Cugat, Ervin Drake and Jimmy Shirl [pseud.] arr. by Jack Mason. © Edward B. Marks Music Corp., New York; 25Aug48; on arrangement; EP29353. Piano-conductor score (orchestra, with words) and parts.  
 Play the playera. See Cugat, Xavier.  
 Texas, Brooklyn and heaven, by Ervin Drake and Jimmy Shirl [pseud., from] Texas, Brooklyn and heaven. © George Simon, inc., New York; 25Jun48; EP28356. For voice and piano, with chord symbols.  
 Thank you, by Ervin Drake and Jimmy Shirl [pseud.] © Jericho Music Corp., New York; 3Nov48; EP31112. Score: 2 voices and piano, with chord symbols.  
 To make a mistake is human; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Record Songs, inc., New York; 18Nov48 (in notice: 1947) EP31635.  
 Wind in my sails. See Grever, Maria.
- MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.  
 Allegro. Op. 72, no. 1, By Felix Mendelssohn, ed. and fingered by Keith Phillips [pseud.] (Fischer edition no. 8401) © J. Fischer & Bro., New York; 23Aug48; on editing & fingering; EP29721. For piano solo.  
 (Concerto) Mendelssohn concerto, adaptation by Rafael Mendez, arr. by Charles Koff. © Charles Koff & Rafael G. Mendez, owners of Rafael Mendez Trumpet Solos, Los Angeles; 8Oct48; on arrangement; EP31595. Score (trumpet and piano) and part.  
 (Elias) He, watching over Israel, from Elijah [for] S.A.T.B. [by] F. Mendelssohn, ed. by E. M. Byrd. (Pro Art choral series, no. 1124) © Pro Art Publications, New York; 25Sep48; on arrangement & editing; EP30015.  
 (Elias) O rest in the Lord; anthem for mixed voices, optional a cappella, S.A.T.B., [by] Felix Mendelssohn, arr. by L. Stanley Glarum, [words from] Psalm 37. (Choral octavos, no. 1657) © Hall & McCreary Co., Chicago; 4Nov48; on arrangement; EP31837.  
 Elijah. See his Elias.  
 He, watching over Israel, from Elijah [for] S.A.T.B. [by] F. Mendelssohn, ed. by E. M. Byrd. (Pro Art choral series, no. 1124) © Pro Art Publications, New York; 25Sep48; on arrangement & editing; EP30015.  
 He, watching over Israel. See his Elias.  
 ^ (Lieder ohne Worte) Spinning song, quartet [by] Felix Mendelssohn. Op. 67, no. 4. Transcribed by Albert Chiaffarelli. © Alfred Music Co., inc., New York; 10Nov48; on arrangement; EP32021. Score (flute and piccolo, oboe, clarinet, and bassoon) and parts.



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MENDELSSOHN-BARTHOLDY, FELIX- 1809-1847

Cont'd.

O how lovely to dwell in peace.  
See Francis, J. Henry.

O rest in the Lord. See his Elias.

^Oeuvres complètes pour orgue de Félix Mendelssohn; revues, annotées et doigtées, par Marcel Dupré. Trois préludes et fugues, six sonates. © S. Bornemann, Paris; 15Jun48; on revision, annotations, fingerings & text; EF10303.

Pilgrim's march [by] Mendelssohn, second movement from Symphony no. 4, Italian, arr. by Frank Wright. © Besson & Co., Ltd., London; 29Sep48; on arrangement; EF11225. Condensed score (band) and parts.

Scherzo from A midsummer night's dream. See his Ein Sommer-nachtstraum.

^(Ein Sommernachtstraum) Scherzo from A midsummer night's dream [by] Mendelssohn, transcribed by R. Sterndale Bennett. Piano-forte solo. © Elkin & Co., Ltd., London; 25Oct48; on arrangement; EF11097.

^(Sonata, organ, no. 3) Organ sonata no. 3 [by] Mendelssohn, first movement arr. for two pianos by Kenneth R. Long. © Novello & Co., Ltd., London; 11Nov48; on arrangement; EF11534.

Spinning song. See his Lieder ohne Worte.

Tomorrow's road; Edith Sanford Tillotson, author of words; Felix Mendelssohn, composer of music; [arr. by Ira B. Wilson from The march of the priests] © Lorenz Publishing Co., Dayton, Ohio; 16Aug48; on arrangement; EP30676. Score: SAB and piano.

Wedding march, from Midsummer night's dream [by] Felix Mendelssohn, arr. by J. A. R. (With Wagner, Richard. (Lohengrin) Wedding march) © McLaughlin & Reilly Co., Boston; 15Sep48; on arrangement; EP31096. For organ.

Yonder; words by Gwyne Davies, music [from a Song without words] by Mendelssohn, adapted by Ernest Haywood, ed. by Gwyne Davies. © Keith, Prowse & Co., Ltd., London; 10Nov48; on adaptation & words; EF11179.

MENDEZ, RAFAEL G.

Mendelssohn concerto. See Mendelssohn-Bartholdy, Felix. Concerto.

MÉNDEZ, RICARDO LÓPEZ. See López Méndez, Ricardo.

MENDIA, M.

Zampugnariello. See Nardelia, Evemero.

MENDOZA, CHUCHO.

Amor en vano; bolero, letra y música de Chuchó Mendoza. © Peer International Corp., New York; 12Aug48; EP30838.

MENDOZA, CUSO. See Mendoza, Octavio.

MENDOZA, OCTAVIO.

Isabel, calypso-rumba, música y letra [de] Octavio Mendoza. © Peer International Corp., New York; 24Mar48; EP28854.

Regalito de Dios; bolero, letra y música de Octavio (Cuso) Mendoza. © Peer International Corp., New York; 5Jul48; EP28867.

MENDOZA, ROBERTO.

Castigo de Dios, bolero, letra y música de Roberto "Tito" Mendoza. © Peer International Corp., New York; 5Jul48; EP28866.

MENDOZA, TITO. See Mendoza, Roberto.

MENDOZA KIDS, pseud. See Hunt, Marg.

MENGELBERG, RUDOLF, 1892-

^Lieder des Abschieds, von Rudolf Mengelberg. Op. 6. [Words by Klabund, pseud. and Ludwig Arnim] Wien, New York, Universal-Edition. © Associated Music Publishers, Inc. (In notice: Universal-Edition); 24Mar21; EF10688. For voice and piano.

MENNIN, PETER.

Crossing the Han River, for four-part chorus of mixed voices, S.A.T.B., a cappella; poem by Kiang Kang-Hu, translation by Witter Bynner, music by Peter Mennin. (Modern choral music, CM6416) © Carl Fischer, Inc., New York; 9Aug48; EP29897.

The gold threaded robe, for four-part chorus of mixed voices, S.A.T.B., a cappella; poem by Kiang Kang-Hu, translation by Witter Bynner, music by Peter Mennin. (Modern choral music, CM6418) © Carl Fischer, Inc., New York; 9Aug48; EP29900.

In the quiet night, for four-part chorus of mixed voices, S.A.T.B., a cappella; poem by Kiang Kang-Hu, translation by Witter Bynner, music by Peter Mennin. (Modern choral music, CM6417) © Carl Fischer, Inc., New York; 9Aug48; EP29899.

A song of the palace, for four-part chorus of mixed voices, S.A.T.B., a cappella; poem by Kiang Kang-Hu, translation by Witter Bynner, music by Peter Mennin. (Modern choral music, CM6415) © Carl Fischer, Inc., New York; 9Aug48; EP29898.

MENSA-TINTNER, ELISABETH, comp.

^"Mit Sang und Klang am Waldesrand". Kinderlieder und Sprüche von klassischen Dichtern und aus der Volksliteratur gezeichnet von Rudolf Durr u. Friedrich Widhalm. 109 p. illus. © Verlag E. Mensa, Wien; 12Dec47; on compilation; AP8441.

MENZEL, MRS. AUGUST.

Miracle from heaven. See Hall, David.

MENZIES, HAMISH.

I won't need spring; music by Hamish Menzies, words by Cliff Gordon. © The Peter Maurice Music Co., Ltd., London; 18Aug48; EF10730.

MERCER, JOHNNY.

The Caribees. See Dolan, Robert Emmett. Mr. Peabody and the mermaid.

Tangerine. See Schertzing, Victor.

MERCERON, MARIANO.

La canica, guaracha. See Kenny, Herminio. Novedades. See Flores, Chino.

MERCY, LOUIS.

^(Sonata, bassoon & piano) Sonata in G minor. Op. 3, no. 4. [By] Luigi Mercè [arr. from the figured bass ed. by Walter] Bergmann. © Schott & Co., Ltd., London; 28Oct48; on arrangement; EF11425. Score (bassoon or violoncello & piano) and part.

MEREDITH, C HOMER.

Hail to Elkdod, words and music by C. Homer Meredith. © Hanover Lodge, no. 763, Benevolent & Protective Order of Elks, Hanover, Pa.; 18Aug48; EP31094.

[MEREDITH, ISAAC HICKMAN] 1872- Children at the manger, a Christmas pageant for younger children [words by Dorothy Lehman Sumerau, music by I. H. Meredith] © Tullar-Meredith Co., New York; 1Sep48; DP16903.

Joybells of Christmas; a Christmas pageant, text by Marie Larsen, music by Arthur Grantley [pseud.] © Tullar-Meredith Co., New York; 2Jun48; DP15587. Close score: SATB.

The little Child of Christmas; a Christmas service for younger children, text by Juanita Rosemon, music by Arthur Grantley [pseud.] © Tullar-Meredith Co., New York; 10Aug48; EP29425. With music.

On Earth, peace; a Christmas service, compiled by I. H. Meredith. © Tullar-Meredith Co., New York; 12Aug48; EP29424. With music.

MERETTA, LEONARD V

Men of might, march [by] Leonard V. Meretta. © Boosey & Hawkes, Inc., New York; 17Dec48; EP32258. Condensed score (band) and parts.

MERRILL, BOB, 1920-

I wish somebody cared enough to cry, by Bob Merrill. © London Music Corp., New York; 12Nov48; EP31689. For voice and piano, with chord symbols.

MERRILL, W. P.

Rise up, O men of God! See Miles, Russell Hancock.

MERRIT, DON.

Texas lullaby. See Harrington, Bill.

MERTON, PAUL.

Happy birthday to you, may your wishes come true. See Heneker, David.

MERTZ, FREDERICK.

Home-coming hour. See Stevenson, Alice Barnett.

MESANG, THEODORE LAWRENCE, 1902-ed. and arr.

Orphean, collection ed. by T. L. Mesang. © Chart Music Publishing House, Inc., Chicago; 29Jun48; on editing & arrangement; EP28472. Score (saxophone and piano) and part.

MESKILL, J. MACKLYN.

Love is love. See Edwards, Leo. Smile, darn ya, smile. See Rich, Max.

MESKILL, JACK. See

Meskill, J. Macklyn; Meskill, Robert.

MESKILL, ROBERT.

Two happy lovers. See Leonardi, Leon.

MESSIAEN, OLIVIER, 1908-

^L'ascension, quatre méditations symphoniques pour orchestre [by] Olivier Messiaen. © Alphonse Leduc & Cie, Paris; 17Jul48; EF10510. Score.



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- MESSIAEN, OLIVIER. 1908- Cont'd.  
 ^Trois petites liturgies de la Présence Divine, poème et musique d'Olivier Messiaen. © Durand Clé, Paris; 10Nov48; EU148489. Score: soprano chorus and orchestra.
- MEYER, DON.  
 For heaven's sake. See Edwards, Sherman.
- MEYER, ERNST HERMANN.  
 Sonata. See Schmelzer, Johann Heinrich.  
 Sonatella. See Bertali, Antonio.  
 See Sonata.
- MEYER, J J  
 Motets for benediction, by J. Meyer, for SATB voices. (Motets for SATB voices, 1579) © McLaughlin & Reilly Co., Boston; 25May48; EP28804. Cover title: Benediction motets; 2 O salutaris and 2 Tantum ergo. Latin words.
- MEYER, JOSEPH.  
 California, here I come; four-part mixed voices, S. A. T. B., by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Claire Stafford [pseud.] © M. Witmark & Sons, New York; 10Aug48; on arrangement; EP29185.
- MEYER, LUÍS CARLOS.  
 Noche buena, porro, letra y música de Luís Carlos Meyer, orquestación de: Rafael de Paz. © Promotora Hispano Americana de Música, s. a., México; 6Sep48; EF10866. Piano-conductor score (orchestra) and parts; with words.
- MEYER, MARQUERITE.  
 Just for tonight, words and music by Marguerite Meyer. © Nordyke Publishing Co., Hollywood, Calif.; 12Aug48; EP30967.
- MEYERBEER, GIACOMO, 1791-1864.  
 (L'étoile du nord) C'est bien l'air. That's the tune. From L'étoile du nord (Star of the north) [by] Giacomo Meyerbeer, rev. with special cadenza by Estelle Liebling. English version by Lorraine Noel Finley. © G. Schirmer, inc., New York; 28Jul48; on English version & revision with special cadenza; EP29460. Score (soprano, 2 flutes and piano) and parts for flutes.
- MEYN, TED.  
 Pokey. See Catsos, Nicholas A.
- MEZA, LUÍS PÉREZ. See Pérez Meza, Luis.
- MICARELLI, LOUISE ANNONCIADÉ MARIE.  
 Ce soir mon coeur est lourd.  
 See Sarbekoff, Boris.  
 Des mots d'amour. See Simonot, Jacques.  
 A Santa Monica. See Hayem, Reine.
- MICARELLI, LULL. See Micaelli, Louise Annonciade Marie.
- MICHAEL, PATRICK.  
 Ellan Vannin with its green hills by the sea; adapted by Patrick Michael. © Bevan Music Productions, ltd., London; 25Oct48; on adaptation, EF11242. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.
- That Londonderry air, a lyric setting by Jimmy Kennedy, to the famous Irish traditional melody [adapted and arr. by Patrick Michael] © Campbell, Connelly & Co., ltd., London; 26Jun48; on adaptation, arrangement & new words; EF10096.
- MICHAEL, WILLIAM.  
 I could write a book, words and music by William Michael. Los Angeles, Paty Pub. Co. © William Michael; 3Dec48; EP31915.  
 Lovely Jane, words and music by William Michael. Los Angeles, Paty Pub. Co. © William Michael; 3Dec48; EP31918.  
 Running away from a million dreams, words and music by William Michael. Los Angeles, Paty Pub. Co. © William Michael; 3Dec48; EP31917.  
 You're good for me, words and music by William Michael. Los Angeles, Paty Pub. Co. © William Michael; 3Dec48; EP31916.
- [MICHAELOFF, MISCHA] 1890-  
 Bulgaraska, by Henry Jacques [pseud.] © Dix, ltd., London; 20Oct48; EF11183. Piano-conductor score (orchestra) and parts.  
 Sonata of spring. See Grun, Bernard.  
 Waltz without end.
- MICHAELS, BUS. See Michaels, Les.
- MICHAELS, LES.  
 It's that kind of love. See Hall, David.
- MICHAUD, DAN J.  
 Barb'ra Lee. See McCormick, Sidney Darrell.
- MICHEL, TRUDI.  
 ^Inside Tin Pan Alley. With a foreword by I. Michel. [1st ed.] New York, F. Fell. 172 p. © Trudi Michel; 16Nov48; A27593.
- MICHELET, MICHEL.  
 (Atlantis) Oriental song, words by Robert Lax, music by Michel Michelet, in the production Atlantis. © Oliver Ditson Co., Philadelphia; 5Nov48; EP31257.
- [MICSUNESCO, CONSTANTIN] 1913-  
 Anda, querida! Tango, paroles de Framique [pseud.] musique de C. Dambrosy [pseud.] © Editions Salabert, Paris; 4Jun48; EF10283.  
 Après tout. See Stein, Siegfried, Alex.  
 Au coin du feu. See Lucchesi, Roger Antoine.  
 Ba-da-boum. See Lucchesi, Roger Antoine.  
 C'est la samba qui me rend comm'ça. See Fiedos, Vladimir.  
 Danse, Rita; tango, paroles de Framique [pseud.] musique de C. Dambrosy [pseud.] © Editions Salabert, Paris; 4Jun48; EF10284.  
 Femmes de France. See Stein, Siegfried Alex.  
 New-look. See Goldbaum, Frederick.  
 La noce a Léon. See Breux, Jacques.  
 La plus belle du bal. See Goldbaum, Friedrich.  
 Sérénade. See Goldbaum, Friedrich.
- Soir de fête. See Stein, Siegfried Alex.  
 La valse du rêve, valse musette chantée, paroles de Marc Vandry [pseud.] musique de C. Dambrosy [pseud.] © Editions Salabert, Paris; 19Jul48; EF10504.
- MIERARCA.  
 Ma perchè. See Culotta, Illuminato.
- MIESSE, BETH. See Miesse, Mary Elizabeth.
- MIESSE, LA VETA FRANCIS HUMPHREY, 1891-  
 The lights along Jordan, [by] Mrs. R. L. Miesse. © Mrs. R. L. Miesse; 4Nov48; EP31637. Close score: SATB.  
 The Shepherd still cares, [by] Mrs. R. L. Miesse. © Mrs. R. L. Miesse; 4Nov48; EP31636. Close score: SATB.
- MIESSE, MARY ELIZABETH, 1916-  
 As a little child, [by] Beth Miesse. © Mary Elizabeth Miesse; 4Nov48; EP31638. Close score: SATB.  
 I wish I had been there [by] Beth Miesse. © Mary Elizabeth Miesse; 4Nov48; EP31639. Close score: SATB.  
 To the ends of the earth [by] Beth Miesse. © Mary Elizabeth Miesse; 4Nov48; EP31640. Close score: SATB.
- MIESSE, MRS. R. L. See Miesse, La Veta Francis Humphrey.
- MIETTE, JOSÉ M.  
 Sans adieu. See Smedt, Simone de.
- MIGNAN, EDOUARD.  
 Mater Carissima. See Romanette, Jean.
- MIGNONE, FRANCISCO, 1897-  
 ^Quadros Amazonicos. N.7. Saci. [By] Francisco Mignone. © G. Ricordi & Co., Milano; 15Nov47; EF11524. Score: orchestra.
- MIKÉSHINA, ARIADNA, 1900-  
 ^Ballade, no. 2 [by] Ariadna Mikeshina. [Op. 62] Piano solo. © Delkas Musi Publishing Co., Los Angeles; 5Aug48; EP30560.
- MILAM, D WARD.  
 It just suits me [by] D. Ward Milam [words by] Johnson Oatman, Jr. (In Rodeheaver, H. A. Collection of Rodeheaver copyrights, series no. 48, no. 5) © The Rodeheaver Co., Winona Lake, Ind.; 17Dec48; EP32312.
- MILES, MARTHA CURTIS.  
 The lament of the Border widow. Words from an old English ballad, music by Martha Curtis Miles. © Martha Curtis Miles; 23Jun48; EP28617.
- MILES, MAURICE.  
 The Blessed Virgin's expostulation. See Purcell, Henry.
- MILES, RUSSELL HANCOCK.  
 God's eternal plan; passacaglia for mixed voices with organ acc., [by] Russell Hancock Miles. [Words by] Julius Cohen. (Aeolian choral series, no. 2076) © H. T. Fitz-Simons Co., inc., Chicago; 6Dec48; EP32495.



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MILES, RUSSELL HANCOCK. Cont'd.

Rise up, O men of God! [By] Russell Hancock Miles [words by] W. P. Merrill. (Aeolian choral series, no. 2074) © H. T. FitzSimons Co., inc., Chicago; 3Aug48; EP29613. Score: chorus (SSAATTBB) and piano. Saviour, lead us; for full chorus of mixed voices with organ acc. [by] Russell Hancock Miles [words by] Dorothy Ann Thrup. (G. Schirmer's choral church music, octavo no. 9704) © G. Schirmer, inc., New York; 12Jul48; EP28828.

MILFORD, ROBIN HUMPHREY, 1903-

^This year: next year, a song cycle for two-part choir (S.S.) and piano, words by Walter de la Mare, music by Robin Milford. © The Oxford Univ. Press, London; 9Sep48; EF10768.

MILHAUD, DARIUS, 1892-

^(Concerto, violin, no. 2) Deuxième concerto for violin and orchestra [by] Darius Milhaud. Piano reduction by the composer. © Associated Music Publishers, inc., New York; 30Nov48; EP31946. Score (violin and piano) and part.

^(Quartet, strings, no. 12) Douzième quatuor à cordes [by] Darius Milhaud. © Éditions Salabert, Paris; 4Jun48; EF11275.

^(Quartet, strings, no. 12) Douzième quatuor à cordes. © Éditions Salabert, Paris; 4Jun48; EF10210. Miniature score.

^(Symphony, no. 4) Quatrième symphonie. [by] Darius Milhaud. © Éditions Salabert, Paris; 19Jul48; EF10400. Miniature score.

MILKEY, EDWARD T 1908-

Flow where the waters flow, poem by Carl John Bostelmann, music by Edward T. Milkey. © Carl Fischer, inc., New York; 13Oct48; EP30729. Score: SSAATTBB and piano reduction.

I must go forth into the morning, song, words by Eugene Pillot, music by Edward T. Milkey. © Boosey & Hawkes, inc., New York; 10Oct48; EP31038.

A point of view, for four-part chorus of men's voices and baritone solo, with piano acc. [by] Edward T. Milkey. © The Boston Music Co., Boston; 1Jul48; EP28453.

MILLÁN MALDONADO, AMALIA.

A world in tune. See Krone, Beatrice (Perham).

MILLER, ALMA GRAYCE, 1900-

Petite suite in olden style, by Alma Grayce Miller. © Frank Marx, New York; 28Dec48; EP32282. For piano.

[MILLER, BOB]

In the pines [or] The longest train I ever saw, words by Esther Van Sciver, music by Shelby Darnell [pseud.] © Bob Miller, inc., New York; 22Oct48; EP30739.

The letter I'm mailing to you, words by Buddy Kaye, music by Bob Miller. © Bob Miller, inc., New York; 22Oct48; EP30742.

There's only one kind of red in the Red, White and Blue, words by Esther Van Sciver, music by Bob Miller. © Bob Miller, inc., New York; 22Oct48; EP31217.

MILLER, GRADY H.

Or am I dreaming? See Hall, David.

MILLER, H C

March "Adoration", sacred, arr. by H. C. Miller, [new parts arr. by Walter E. Volkwein] © Volkwein Bros., inc., Pittsburgh; 17Nov48; on new parts; EP32412. Piano-conductor score (band) and parts.

March "The Rambler". See Crumling, B. F.

MILLER, HAP, 1911-

The raspa, as danced in Sun Valley, lyric by Harl Smith, adaptation by Harl Smith and Hap Miller. © Blasco Music, inc., Kansas City, Mo.; 21Oct48; EP30769. For voice and piano, with chord symbols.

MILLER, HENRY.

Just like that. See Hirsch, Walter.

MILLER, JULIAN H

More beer; by Julian H. Miller. © Biltmore Music Corp., New York; 26Oct48; EP31429. For voice and piano, with chord symbols.

MILLER, MARIE.

I'll never, never, never leave Nevada. See Ringle, Dave.

It's all up to you, sweetheart. See Ringle, Dave.

Subconsciously. See Ringle, Dave.

MILLER, MARION CATHERINE, 1903-

Last night, words by Minnie L. Gove, music by Marion C. Miller. © Marion Catherine Miller & Minnie L. Gove; 23Sep48; EP30278.

The rainbow, words by Greta L. Rose, music by Marion C. Miller. © Marion Catherine Miller & Greta Leora Rose; 10Oct48; EP31274.

MILLER, MARY OWINGS.

Down de rollin' road. See Cheslock, Louis.

MILLER, RAYMOND.

I will lift up mine eyes, by Raymond Miller [words from Psalm 121. Op. 7, no. 1] Stockton, Calif., Fuhrman Music Co. © Raymond Miller; 28Aug48; EP29398. Score: S.A. T.B. and piano.

The Lord is my Shepherd, by Raymond Miller [words from 23d Psalm] Stockton, Calif., Fuhrman Music Co. © Raymond Miller; 28Aug48; EP29399. Score: S.A.T.B. and piano.

O Lord, how excellent is Thy name, by Raymond Miller [words: Psalm 8. Op. 7, no. 3] © Raymond Miller; 2Aug48; EP29068. Score: SATB and piano.

MILLER, RHEA FLORENCE, 1894-

The faith chorus, by Rhea F. Miller. (With her Personal workers' chorus) © Rhea F. Miller; 6Aug48; EP29230.

I'd rather have Jesus. See Shea, George Beverly.

Personal workers' chorus, by Rhea F. Miller [words from Psalm 126:6] © Rhea F. Miller; 6Aug48; EP29230.

MILLER, ROBERT.

Keepin' up with Lizzie; piano arr. by Harry Walton, lyric by Andy Bryan, music by Robert Miller. © United Music, inc., Pittsburgh; 1Dec48; EP32442.

MILLER, ROBIN.

Evening service in A minor; for unison male voices and S.A.T.B. choir [by] Robin Miller. (Modern church services, no. 304) © Stainer & Bell, ltd., London; 11Oct48; EF10881.

MILLER, ROSALIE.

I'm thrilled beyond words, words and music by Rosalie Miller. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30972.

MILLER, ROY M

Practical instrumentation for the wind band, by Roy M. Miller. © Roy M. Miller; 1Jun48; on new illustrations & additional material; AA91867.

MILLIGAN, HAROLD VINCENT, ed.

The Opera Quiz book, ed. by Harold V. Milligan and Geraldine Souvaine. Questions and answers from the Opera Quiz, famous intermission program of the Metropolitan Opera broadcast. New York, Current Books. 192 p. © Henry Souvaine, inc.; 29Nov48; A27889.

MILLOSS, AUREL M.

Ritratto di don Chisciotte. See Petrassi, Goffredo.

MILLS, ANNETTE.

The first Muffin song book, by Annette Mills. © Chappell & Co., ltd., London; 13Oct48; EF11202.

Love is like an April shower. See Green, Philip.

MILLS, IRVING.

I see you now and then; by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 26Nov48; EP31858. For voice and piano, with chord symbols.

I'm afraid to like you too much; by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 26Nov48; EP31860. For voice and piano, with chord symbols.

Sophisticated lady. See Ellington, Duke.

That ain't right; arr. by Johnny Warrington, words and music by Nat (King) Cole and Irving Mills. © American Academy of Music, inc., New York; 16Jul48; on arrangement; EP28997. Piano-conductor score (orchestra, with words) and parts.

When you find the right baby; by Ruth Wallis and Irving Mills. © American Academy of Music, inc., New York; 26Nov48; EP31859. For voice and piano, with chord symbols.

MILLS, NAT.

I'll fill your market basket with love, love, love. See Malcolm, Fred.

MILWARD, H. B.

Soul of my being. See Cain, Noble.

MINAHAN, P. R.

Go forward, Wisconsin. See Haake, Clarence W.

MINNIGERODE, MEADE.

The Whiffenpoof song. Baa! baa! baa! See Galloway, Tod B.



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MIOT, LEON.  
Le secret du bonheur. See Travnicek, André.

MIREILLE, pseud. See Hartusch, Mireille.

MIRÓN, SALVADOR DÍAZ. See Díaz Mirón, Salvador.

MIROVITCH, ALFRED, ed.  
^Introduction to piano classics, a collection of original pieces in the intermediate grades, selected and ed. by Alfred Mirovitch. © G. Schirmer, inc., New York; v.3, 30Jul48; on collecting & editing; EP29475.

^Introduction to piano classics, a collection of original pieces in the elementary grades, selected and ed. by Alfred Mirovitch. © G. Schirmer, inc., New York; v.1, 21Jul48; on collecting & editing; EP29476.

MISRAKI, PAUL.  
Armstrong, Duke Ellington, Cab Calloway. See his Mademoiselle s'amuse.

C'est comme ça que j'suis. See his En êtes vous bien sûr.

Elle est laide, paroles [et] musique [de] Paul Misraki. © Éditions musicales Imperia, Paris; 4Oct46; EF10969.

(En êtes vous bien sûr) C'est comme ça que j'suis, [from the] film En êtes vous bien sûr, paroles [by] André Hornez, musique [by] Paul Misraki. Paris, Imperia, © Rayven Music Co., inc., New York; 4Oct46; EF11169.

Insensiblement, paroles [et] musique [de] Paul Misraki. © Éditions musicales Imperia, Paris; 4Oct46; EF10968.

(Mademoiselle s'amuse) Armstrong, Duke Ellington, Cab Calloway; du film musical Mademoiselle s'amuse, paroles [by] André Hornez, musique [by] Paul Misraki. Paris, Imperia. © Rayven Music Co., inc., New York; 20Nov47; EF11168.

Maria from Bahia, lyric by Albert Gamse, music by Paul Misraki, arr. by Howard King. New York, Duchess Music Corp. © Rayven Music Co., inc.; 28Oct48; on arrangement; EP31323. Piano-conductor score (orchestra, with words) and parts.

Maria from Bahia, lyric by Albert Gamse, music by Paul Misraki. New York, Duchess Music Corp., © Rayven Music Co., inc.; 27Aug48; on lyrics; EP29769.

^Rapsodie bresilienne, [by] Paul Misraki. Paris, Éditions musicales Imperia. © Rayven Music Co., inc.; 20Nov47; EF11167. Score: orchestra. Cover title: Rapsodia brasileira.

MITCHELL, CHARLES.  
Rainbow Island. See Frances, June.

MITCHELL, JODY. See Mitchell, Joseph Blaine.

MITCHELL, JOHN HARRISON, 1918-  
A simplified understanding of the theory and appreciation of music, by John H. Mitchell. New York, Horace Mann School for Boys. © John H. Mitchell; bk. 1, 10Sep48; AA95283.

MITCHELL, JOSEPH BLAINE.  
Hands off, words and music by Jody Mitchell. [Arr. by David Gussin] © Joseph Blaine Mitchell; 20Oct48; EP31142.

What would you do? Words and music by Jody Mitchell. [Arr. by David Gussin] © Joseph Blaine Mitchell; 20Oct48; EP31141.

MITCHELL, KATHRYN E.  
Call for Figaro. See Rossini, Gioacchino Antonio. Il barbiere di Siviglia.

MITCHELL, MAE GERTRUDE.  
When I see you with somebody else. See Gregory, Bobby.

MITCHELL, PORTER, 1915-  
Wonderful Christmas Night, by Lew Porter [and] Teepee Mitchell, [arr. by Lou Halmy] © Herbert Music Co., inc., Hollywood, Calif.; 10Nov48; EP31449. For voice and piano, with chord symbols.

MITCHELL, SAM.  
A fake sweetheart, words by Maxine E. McKnight, music by Sam Mitchell. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP31548.

MITCHELL, VERONICA.  
That's why. See Hall, David.

MITTLER, FRANZ, 1893-  
Gems from Gilbert and Sullivan. See Sullivan, Sir Arthur Seymour.

^Lieder der Jahreszeiten, Gedichte von Viktor Aufrecht [music] von Franz Mittler. Op. 8. Wien, Universal-Edition. © Associated Music Publishers, inc., New York (in notice: Universal-Edition); 27Jul21; EF10697. For voice and piano.

^Mariä Verkündigung [Gedichte von] Albert Geiger, für Sopran mit Klavierbegleitung von Franz Mittler. Op. 7, nr. 2. Wien, Universal-Edition. © Associated Music Publishers, inc., New York (in notice: Universal-Edition); 7Jun21; EF10696.

Two pianos are fun. See Hirschberg, David.

MIZZY, VIC.  
My home, my home; The wayfarer's song, words by Mann Curtis [pseud.] music by Vic Mizzy. © Bourne, inc., New York; 7Jul48; EP28410.

MOCKAITIS, JOE.  
A man needs a woman's touch. See Lippman Robert. The grass is always greener.

MOEHLMANN, ROLAND L.  
Quartet. See Beethoven, Ludwig Van. Quartet, strings, no. 4.

MØLLER, SØREN, 1920-  
Aftenwise til en lille dreng, [by] Søren Møller, tekst [by] Mogens Dam, arr. [by] Walther Schrøder. (Special-hefter, nr. 118) © Wilhelm Hansen, musik-forlag, Copenhagen; 24May48 (in notice: 1947) EF10523. Piano-conductor score (orchestra) and parts; with words.

MOHR, EDNA.  
I'll never, never, never leave Nevada. See Ringle, Dave.  
It's all up to you, sweetheart. See Ringle, Dave.  
Subconsciously. See Ringle, Dave.

MOHR, JOSEPH.  
Silent night. See Gruber, Franz Xaver.

MOIR, FRANK L.  
I will thank Thee, O Lord. For three-part chorus of mixed voices, S. A. B., with organ acc. [By] Frank L. Moir, arr. and abridged by Carl Deis. (G. Schirmer's choral church music, 9724) © G. Schirmer, inc., New York; 20May48; on arrangement; EP28603.

MOJOLI, FRANCO, 1914-  
Domenica allegra. Happy Sunday, fox-trot. Musica di Franco Mojoli. (With his Ti voglio dare un bambolotto) © Odeon s.a., Milano; 7Sep48; EF10876. Piano-conductor score (orchestra) and parts.

Ti voglio dare un bambolotto, fox-slow [di] Franco Mojoli, parole di B. G. Mazzoli. © Odeon s.a., Milano; 7Sep48; EF10876. Piano-conductor score (orchestra, with words) and parts.

MOLERES, LADISLAO, 1910-  
Torero, paso-doble; música de L. Moleres. © Max Pfeffer, New York; 4Aug48; EP30406. Piano-conductor score (orchestra) and parts.

MOLIERE, ROGER DE, 1907-  
La vie s'éveille, paroles de Marc Camus & Jacques Dalès, musique de Roger de Molière & Jonato [pseud.] Paris, R. Breton. © France-Music Co.; 10Jul48; EF10703.

MOLINARE, NICANORE.  
Tchiou, tchiou, chiu, chiu; paroles [de] André Hornez, musique [de] Nicanore Molinare. © Éditions musicales Imperia, Paris; 20Jun46; EF10974.

MOLLOY, J. L.  
Love's old sweet song. See Bingham, Clifford.

MOLNAR, ALEXANDER, 1881-  
Merry village, children's fantasy, by Alexander Molnar. © Alexander Molnar; 15Nov48; EP31686. For piano.

MONPOU, FEDERICO, 1893-  
Canción y danza 6, para piano [by] Federico Mompou. Barcelona, Editorial Boileau. © Federico Mompou; 10Jan47; EF11131.

MONACO, JIMMIE V.  
If we can't be the same old sweet-hearts, we'll just be the same old friends; lyric by Joseph McCarthy, music by Jimmie V. Monaco. [Arr. by Helmy Kresa] © Leo Feist, inc., New York; 24Jun48; on arrangement; EP28529.

MOND, BETTYE LEA.  
Youth's lost river. See Peace, Howard Carroll.

MONDELLO, NUNCIO.  
Come out to Braves Field, lyrics by Harry S. Faunce, music by Toots Mondello. Boston, F & M Music Pub. Co. © Nuncio Toots Mondello & Harry S. Faunce; 15Jul48; EP31882.

MONFRED, AVENIR DE, 1903-  
Nocturne d'amour, paroles anglaises de Gladys Shelley [pseud.] paroles françaises de André & Georges Tabet & Framique [pseud.] Musique de Avenir H. de Monfred. © Éditions Salabert, Paris; 22Aug48; EF11584.



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MONGE, CHUCHO. See  
Monge, Jesús.

MONGE, JESÚS.

La bola; huapango, letra de Ernesto M. Cortázar, música de Chucho Monge. © Promotora Hispano Americana de Música, s. a., México; 21Jun48; EF9920.

La gallina ponedora, porro, letra de Ernesto M. Cortázar, música de: Chucho Monge, © Promotora Hispano Americana de Música, s.a., México; 5Jul48; EF10137. Piano-conductor score (orchestra) condensed score and parts; with words.

Por querer a una mujer; canción ranchera, música de Chucho Monge, letra de Ernesto M. Cortázar. © Promotora Hispano Americana de Música, s.a., México; 13Oct47; EF10057.

MONK, THELONIOUS, 1915-

52nd Street theme, by Thelonious Monk, arr. by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 20Sep48; on arrangement; EP30044. Piano-conductor score (orchestra) and parts.

52nd street theme, by Thelonious Monk, transcribed by Gil Fuller. © J. J. Robbins & Sons, inc., New York; 10Oct48; on arrangement; EP30137. Score (trumpet and piano) and part.

MONNOT, MARGUERITE, 1903-

Ce monsieur là, paroles de Henri Contet, musique de Marguerite Monnot. © Editions Paul Beuscher, Paris; 30Nov45; EF10293. Score (voice and piano) and part.

C'est pour ça, paroles de Henri Contet, musique de Marguerite Monnot. © Arpège Editions musicales, Paris; 20Apr48; EF10212.

C'était écrit; paroles de Maurice Ygor [pseud.], musique de Marguerite Monnot. © Editions musicales Arpège, Paris; 30Dec47; EF11370.

J'ai dansé avec l'amour. See her  
Montmartre s/Seine.

Ma môme, ma p'tite môme, java chantée, paroles de Henri Contet, musique de Marguerite Monnot. © Arpège - Editions musicales, Paris; 29Apr47; EF10193. For voice and piano and voice part.

(Macadam) Macadam, du film Macadam, paroles de Henri Contet, musique de Marguerite Monnot. © Editions Paul Beuscher, Paris; 15Oct46; EF10299. Score (voice and piano) and part.

(Montmartre s/Seine) J'ai dansé avec l'amour; dans le film Montmartre s/Seine, paroles de Edith Piaf [pseud.] musique de Marguerite Monnot. © Editions Paul Beuscher, Paris; 30Jun43 (in notice: 1941) EF10297.

Y'a pas d'printemps; paroles Henri Contet, musique Marguerite Monnot. © Editions Paul Beuscher, Paris; 28Dec44; EF10302.

MONOD, FLAVIEN.

La Seine. See Lafarge, Guy Pierre Marie.

MONROE, BILL. See  
Monroe, William Smith.

MONROE, VAUGHN WILTON.

Give a broken heart a break.  
See Ryerson, Frank.

MONROE, WILLIAM SMITH.

Little cabin on the hill. See  
Flatt, Lester.

My rose of old Kentucky, words and music by Bill Monroe. © Bill Monroe Music, inc., Hollywood, Calif.; 4Oct48; EP30549.

Sweetheart, you done me wrong; words and music by Lester Flatt and Bill Monroe. © Peer International Corp., New York; 12Aug48; EP30808.

True life blues; words and music by Bill Monroe. © Peer International Corp., New York; 8Sep47; EP28857.

MONTAGNINI, F

(Abbasso la ricchezza) In California, fox trot, del film Abbasso la ricchezza, versi di C. A. Bixio e Montebello, musica di F. Montagnini. © Bixio s. a. m., Milano; 5Jan47; EF11031. Italian

In California. See his Abbasso la ricchezza.

MONTAGU, EDWARD.

For you, a serenade, words and music by Edward Montagu. © Francis, Day & Hunter, ltd., London; 22Mar48; EF10751.

Here, close to my heart; valse intime, written and composed by Edward Montagu. © Francis, Day & Hunter, ltd., London; 18Aug48; EF10356. For voice and piano, with ukulele diagrams and chord symbols. Melody also in tonic sol-fa notation.

On Matrimony Island; words and music by Dorothy Day and Edward Montagu. © Francis, Day & Hunter, ltd., London; 27Sep43; EF9954.

People say it's moonshine; a musical flimsy-whimsy by Edward Montagu. © Francis, Day & Hunter, ltd., London; 11Sep43; EF9938. For voice and piano, with guitar diagrams and chord symbols. Melody also in tonic sol-fa notation.

You can say that again. See  
Strachey, Jack.

MONTAGUE, J HAROLD, arr.

Let us break bread together, four part male voices, T.T.B.B., a cappella, with tenor solo. Negro spiritual, free transcription by J. Harold Montague. (The Witmark choral library 9-W3349) © M. Witmark & Sons, New York; 10Nov48; on arrangement; EP31357.

Sometimes I feel like a motherless child, three part women's voices, S.S.A., with alto solo. Negro spiritual, free transcription by J. Harold Montague. (The Witmark choral library, 2-W3348) © M. Witmark & Sons, New York; 10Nov48; on arrangement; EP31359.

Were you there? Four part mixed voices, S.A.T.B., a cappella. Negro spiritual, free transcription by J. Harold Montague. (The Witmark choral library, 5-W3347) © M. Witmark & Sons, New York; 10Nov48; on arrangement; EP31358.

MONTALAND, CHARLES, 1910-

^(Pièces, piano) Six pièces pour piano, recueil pour enfants [by] Charles Montaland. © Durand & cie, Paris; 15Jun48; EF10839.

MONTALBANO, ROSARIO V 1885-

Lamento di un cantore, versi e musica di Rosario V. Montalbano. © Rosario V. Montalbano; 16Nov48; EP31612.

Una notte di luna, rimembranze floridane; versi e musica di Rosario V. Montalbano. © Rosario V. Montalbano; 3Dec48; EP32025.

MONTANI, NICOLA A

Lovely Babe, Christmas carol, for two-part chorus of treble voices with piano or organ acc., S.A., Based in part on an Italian melody, with original interpolations by Nicola A. Montani, English text by Joseph Cottler. (Carl Fischer's choir music edition, CM6330) © Carl Fischer, inc., New York; 3Sep48; on arrangement; EP30639.

MONTEBELLO.

In California. See Montagnini, F.  
Abbasso la ricchezza.

MONTGOMERY, BRUCE.

Christ's birthday, a suite of carols set to music for mixed chorus and string orchestra, with piano obbligato, by Bruce Montgomery. © Novello & Co., ltd., London; 13Jul48; EF10043. Score: chorus (SATB) and piano.

^Four Shakespeare songs. 2d set [by] Bruce Montgomery. London, Novello [1948] Contents separately registered: EF11205-11208.

Gather ye rosebuds, for SATB, unacc., words by Robert Herrick, music by Bruce Montgomery. © Novello & Co., ltd., London; 15Dec48; EF11519.

I loved a lass, part-song for S.A.T.B., unacc., words by George Wither, music by Bruce Montgomery. © Novello & Co., ltd., London; 15Oct48; EF11102.

Take, O take those lips away [by] Bruce Montgomery [words by] Shakespeare. (In his Four Shakespeare songs, 2d set. p. 2-3) © Novello & Co., ltd., London; 25Oct48; EF11205.

Under the greenwood tree [by] Bruce Montgomery [words by] Shakespeare. (In his Four Shakespeare songs, 2d set. p. 12-16) © Novello & Co., ltd., London; 25Oct48; EF11208.

When icicles hang by the wall [by] Bruce Montgomery [words by] Shakespeare. (In his Four Shakespeare songs, 2d set. p. 4-7) © Novello & Co., ltd., London; 25Oct48; EF11206.

Who is Sylvia? [By] Bruce Montgomery [words by] Shakespeare. (In his Four Shakespeare songs, 2d set. p. 8-11) © Novello & Co., ltd., London; 25Oct48; EF11207.

MONTGOMERY, FRED.

Home town of my dreams, words and music by Fred Montgomery. © Nurdyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31527.

\* MONTGOMERY, JAMES.

Angels from the realms of glory. See Snow, Francis W.

The Lord is my shepherd. See  
Gillette, James Robert.

O Spirit of the Living God. See  
Poynter, Arthur R.

MONUMENTA POLYPHONIAE LITURGICAE SANCTAE ECCLESIAE ROMANAE. © Societas Universalis Sanctae Ceciliae, Roma; series 1, tomus 1, fasc. 1, 15Jan48, fasc. 2-3 1May48; EF10652, EF10651, 10650.

© Societas Universalis Sanctae Ceciliae, Roma; series 2, tomus 1, 7Jul47; EF10649.



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- MOODY, CLYDE.  
Won't there be a time; words and music by Clyde Moody. © Hill and Range Songs, Hollywood, Calif.; 12Jul48; EP28650.  
You caused it all by telling lies, by Clyde Moody. © Acuff-Rose Publications, Nashville; 13Sep48; EP29828. For voice and piano, with guitar diagrams and chord symbols.
- MOODY, NEVAH H.  
The Indian song. See Alvarado, Saturnino.
- MOORE, ARTHUR.  
How do I know? See Paisley, William M.
- MOORE, DEL.  
Outspoken heartbroken. See Peternell, Ed.
- MOORE, DONALD I  
^Marcho Poco, concert march by Donald I. Moore. © Mills Music, inc., New York; 25Jun48; EP28342. Condensed score (band) and parts.
- MOORE, DONALD LEE.  
As children may we come, words by Adelaide Van Wey, music by Donald Lee Moore. © Theodore Presser Co., Philadelphia; 29Oct48; EP31052.  
Comé, weary soul; words and music by Donald Lee Moore. © Theodore Presser Co., Philadelphia; 13Oct48; EP30512.
- MOORE, ELIZABETH EVELYN.  
Hand in hand. See Klemm, Gustav.  
Harvest song. See Klemm, Gustav.
- MOORE, GLEN.  
You're all I want for Christmas. See Ellis, Seger.
- MOORE, JOHN, pseud. See Verrall, John.
- MOORE, JOHNNY.  
Merry Christmas, baby, by Lou Baxter and Johnny Moore. © St. Louis Music Corp., Hollywood, Calif.; 3Aug48; EP29080. For voice and piano; chords in guitar tablature and symbols.
- MOORE, THOMAS.  
Believe me if all those endearing young charms. See Klickmann, F. Henri.  
A child's song. See Coleridge-Taylor, Avril.  
Eriñ go bragh. Ireland forever. A medley of thirteen Irish songs by Thomas Moore, comp. and arr. by Roy Ringwald [for] mixed chorus. © Shawnee Press, inc., New York; 8Sep48; on arrangement; EP29890. English words.  
The harp that once thro' Tara's halls. See Klickmann, F. Henri.  
The last rose of summer. See Wolff, Ernst Victor.
- MOORE, WARREN SCOTT.  
Glad to know you; words and music by Warren Moore. © Broadcast Music, inc., New York; 6Dec48; EP32072.
- MOORE, WILTON, pseud. See Monroe, Vaughn Wilton.
- MOORMAN, GEORGE.  
Cruel love, words & music by George Moorman. © Jay-Dee Music Corp., New York; 3Aug48; EP28982. For voice and piano, with chord symbols.
- MOPPER, IRVING, 1914-  
Seven short pieces, for clarinet and piano, by Irving Mopper. © The Boston Music Co., Boston; 16Sep48; EP30036. Score (clarinet and piano) and part.
- MOQUIN, AL, 1881-  
If you can forget. See King, Richard.  
^King of the deep, by Al. Moquin. © Fillmore Bros. Co., Cincinnati; 12Aug48; EP29590. Score (tuba or baritone and piano) and parts.  
No one wants you, when you're old and gray. See Rainwater, Howard.  
^Sailing the mighty deep, by Al. Moquin. © Fillmore Bros. Co., Cincinnati; 12Aug48; EP29597. Score (tuba or baritone and piano) and parts.  
^Sousaphonium, by Al. Moquin. © Fillmore Bros. Co., Cincinnati; 12Aug48; EP29598. Score (tuba or baritone and piano) and parts.  
With all my heart. See King, Richard.  
You're wonderful; lyrics by Charles S. Buck, music by Al Moquin. © Charles S. Buck; 18Jun48; EP28447.
- MORAINE, LYLE.  
Two car garage, words and music by Lyle Moraine. © Northern Music Corp., New York; 27Jul48; EP29031.
- MORAKĒS, TAKĒS.  
Aphou theleis ki'aphou thelō. Stichoī: K. Kophiniōtē, mousikē: T. Morakē. © Michel Etienne Gaetanos, Athens; 8Aug48; EF11000. For voice and piano.  
Ē agapē den pethainei. Stichoī: I. Phermanoglou, mousikē: Takē Morakē. © Michel Etienne Gaetanos, Athens; 17Aug48; EF10996. For voice and piano.  
Eisai t'oneiro mou, slow. Stichoī: K. Kophiniōtē, mousikē: T. Morakē. © Michel Etienne Gaetanos, Athens; 27Jul48; EF10995. For voice and piano.  
Gia tēn agapē sou. Stichoī: Routsou [and] Oikonomidē, mousikē: Takē Mōrakē. © Michael Etienne Gaetanos, Athens; 17Aug48; EF11113. For voice and piano.  
Mera kai nychta. [Stichoī] Kōsta Nikolaidē [mousike] Takē Morakē. © Michael Etienne Gaetanos, Athens; 17Aug48; EF10999. For voice and piano.  
Stasou moro mou; rumba. Stichoī: K. Nikolaidē, mousikē: T. Morakē. © Michel Etienne Gaetanos, Athens; 22May48; EF10130. For voice and piano.
- MORAKIS, DEMETRE NICOLAS. See Mōrakēs, Takēs.
- MORALES, ESY.  
Jungle fantasy; music by Esy Morales, arr. by Lou Singer. © Duchess Music Corp., New York; 26Nov48; EP31838. Piano-conductor score (orchestra) and parts.
- MORALES, JESS.  
Autumn is here. See Hall, David.
- MORALES, JOSE.  
Angelle, ballade espagnole; paroles et musique de Jose Morales. © Mello Music Publishing Co., Winnipeg, Manitoba, Can.; 22Nov48; EP31992. Spanish, French and English words.
- MORALES, JOSÉ DE JESÚS. See Jesús Morales, José de.
- MORALES GUERRERO, RAFAEL. See Guerrero, Rafael Morales.
- MORAY, EDW.  
Ever since that town of mine went dry. See Walker, Raymond.
- MORBELLI, R.  
Gli alberi del viale. See Segurini, Nello.
- MORBELLI, RICCARDO.  
Musica paesana. See Cairone, Renato.  
Paga! Paga! Conga. See Ricci, Maria M.  
Que ciurras. See Ricci, Maria M.  
Que ciurras! Samba. See Ricci, Maria M.  
Se si combattesse con chitarra e mandolini. See Ravasini, Nino.
- MORDISH, LOUIS.  
Mexican promenade, by Louis Mordish. © Bosworth & Co., ltd., London; 24Jul47; EF10927. Piano-conductor score (orchestra) and parts.
- MORE, ALGY, 1897-  
I'm singing this song for you; words and music by Algy More. © Noel Gay Music Co., ltd., London; 17Jun48; EF10735.
- MOREL, EMILIO A.  
Composiciones musicales dedicadas al presidente Trujillo. See Cerón, José Dolores.
- MORELAND, JOHN M.  
Whom these hands hold. See Saterén, Leland Bernhard.
- MORELLE, MAX, pseud. See Tate, Phyllis.
- MORELLO, ANTHONY.  
Some day, dear Savior [by] A. Morello [words by] A. M. (In Hymn writers' magazine. v.2, no. 4, p. [32]) © Anthony Morello; 1Sep48; B5-8076.  
Walking in the steps of my Lord [by] A. Morello [words by] A. M. (In Hymn writers' magazine. v.2, no. 4, p. [32]) © Anthony Morello; 1Sep48; B5-8075.
- MOREY, LARRY.  
Lavender blue, dilly, dilly. See Daniel, Eliot. So dear to my heart.  
No one but you. See Daniel, Eliot. Bambi.  
Stick-to-itivity. See Daniel, Eliot. So dear to my heart.
- MORGAN, FREDDY.  
Happy New Year, by Eddie Brandt and Freddy Morgan. © Arena Stars, inc., Beverly Hills, Calif.; 22Nov48; EP31642. For voice and piano, with chord symbols.
- MORGAN, GEORGE.  
Candy kisses, words and music by George Morgan. © Hill & Range Songs, inc., Hollywood, Calif.; 6Dec48; EP32220.
- MORGAN, J. BYRON.  
Down Texas way. See Hall, David.
- MORGAN, JIM.  
Queen for a day; words and music by Art Kassel and Jim Morgan. © Chas. K. Harris Music Pub. Co., inc., New York; 24Sep48; EP30799.



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MORGAN, REGINALD.

Count your blessings, arr. for male voices, T.T.B.B., by Purcell J. Mansfield, words by Edith Temple [pseud.] music by Reginald Morgan. (Ascherberg's series of part-songs, no. 227) © Ascherberg, Hopwood & Crew, Ltd., London; 11Nov48; on arrangement; EF11408.

Count your blessings, words by Edith Temple, music by Reginald Morgan. © Ascherberg, Hopwood & Crew, Ltd., London; 10Aug48; on arrangement; EF10404. Score: solo voices (SA) and piano.

Count your blessings. See Schubert, Franz Peter. Marche militaire.

MORGAN, RUSSELL V.

See New Music Horizons.

[MORGAN, W ASTOR] 1890-

Be still and know, [by] Jean Stor [pseud., words from] 46th Psalm. (Biblical choral series, 3) © Handy Bros. Music Co., inc., New York; 22Nov48; EP31619. Score: chorus (SATB) and piano.

God is our refuge, [by] Jean Stor [pseud., words from] 46th Psalm. (Biblical choral series, 4) © Handy Bros. Music Co., inc., New York; 22Nov48; EP31621. Score: chorus (SATB) and piano.

The kingdoms of our Lord, [by] Jean Stor [pseud., words from] Rev. 11: 15-17. (Biblical choral series, 7) © Handy Bros. Music Co., inc., New York; 22Nov48; EP31618. Score: chorus (SATB) and piano.

The Lord's prayer, [by] Jean Stor [pseud.] (Biblical choral series, 1) © Handy Bros. Music Co., inc., New York; 22Nov48; EP31622. Score: chorus (SATB) and piano.

One hundred thirty-seventh Psalm, [by] Jean Stor [pseud.] (Biblical choral series, 2) © Handy Bros. Music Co., inc., New York; 22Nov48; EP31620. Score: chorus (SATB) and piano.

These are they, [by] Jean Stor [pseud., words from] Rev. 7: 11-17. (Biblical choral series, 6) © Handy Bros. Music Co., inc., New York; 22Nov48; EP31617. Score: chorus (SATB) and piano.

The water of life, [by] Jean Stor [pseud., words from] Rev. 22: 1-7. (Biblical choral series, 5) © Handy Bros. Music Co., inc., New York; 22Nov48; EP31616. Score: soprano, chorus (SATB) and piano.

MORINI, F comp.

L'edizioni musicali Canzoni moderne; compilatore: F. Morini. Roma, Canzoni moderne. (Mandolinista 1946) © Edward Rossi; 1May48; EP28373. For voice and mandolin or accordion.

MORLEY, EVELYN E.

You'll always be my pal. See Streeter, Bine C.

MORLEY, THOMAS, 1557-1603?

A plaine and easie introduction to practiell musicke) Three pieces from the Plaine & easie introduction to musick; 1597, transcribed for recorders [by] Thomas Morley, ed. and arr. by John Manifold. © Schott & Co., Ltd., London; 27May48; on transcription; EF10030. Score: 2-4 recorders.

MORNINGSTAR, MILDRED PAULINE, 1912-

Sing a song for Jesus [children's songs] selected and arr. by Mildred Morningstar, illus. by Mary Federow. Grand Rapids, Zondervan Pub. House. © Mildred Pauline Morningstar; 11Nov48; AA99192. Melodies and words.

MOROCCO, DON.

April. See Hrubosky, George.

MOROCCO, SCRIP.

April. See Hrubosky, George.

MOROSS, JEROME.

(Ballet ballads) I've got me [from] Ballet ballads, words by John Latouche, music by Jerome Moross. New York, Chappell. © John Latouche and Jerome Moross; 21Jun48; EP28306.

(Ballet ballads) My yellow flower [from] Ballet ballads; music by Jerome Moross, lyrics by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 28Jun48; EP28435.

(Ballet ballads) Ridin' on the breeze [from] Ballet ballads; music by Jerome Moross, lyrics by John Latouche. New York, Chappell. © John Latouche & Jerome Moross; 9Jul48; EP28662.

Joan of Arc. See Friedhofer, Hugo W.

MORRILL, ROSA NEIL.

God gave me a song; words and music by Rosa Neil Morrill, harmony by N. L. Ridderhof. (In Hymn writers' magazine. v.2, no.3, p.25) © Rosa Neil Morrill; 1Jul48; B5-7452.

Where God is; words and music by Rosa Neil Morrill, harmony by N. L. Ridderhof. (In Hymn lovers' magazine. v.2, no.5, p.28) © Rosa Neil Morrill; 1Nov48; B5-7992. Close score: SATB.

MORRIS, E. FRED.

La Rosita. See Haenschen, Gustave.

MORRIS, EARL.

I'd like to make believe, words and music by Earl Morris. © Nordyke Publishing Co., Hollywood, Calif.; 15Sep48; EP31546.

MORRIS, EMMA ARNOLD, 1897-

I must keep my eyes on Jesus, words and music by Emma A. Morris. [Arr. by Cora V. Cutler] © Emma Arnold Morris; 15Nov48; EP32458.

MORRIS, GROVER CLEVELAND, 1892-

The Lord's prayer, music by Grover C. Morris. © Grover Cleveland Morris; 9Sep48; EP30001. For voice and piano.

Mother, words and music by Grover C. Morris. © Grover Cleveland Morris; 9Sep48; EP30000.

MORRIS, JOSEPH EDMON, 1924- comp.

Joe Morris and the Silver Dew Boys [by] Eugene Lee Wellman, Joseph Edmon Morris, and others, words by Matt William Pelkonen and others] © Country Music Publishers (owner, Russ Hull), Chicago; folio no. 1, 1Jul48; EP29056. Words and melody.

MORRIS, KEN, 1921-

(Sky high) Ten past four, words by Charlie Chester, music by Ken Morris, [from the] musical show Sky high. © Lawrence Wright Music Co., Ltd., London; 16Aug48; EF10393.

MORRIS, KENNETH, 1917-

Most of all I'm going home to see my Lord, words and music by Kenneth Morris. Chicago, Martin & Morris Music Studio. © Kenneth Morris; 1Jul48; EP29491.

There's not a friend like my Jesus, no, not a one. See Oatman, Johnson.

Will you be there? I will be there; words and music by Kenneth Morris. Chicago, Martin and Morris Music Studio. © Kenneth Morris; 1Jul48; EP29490.

MORRISON, ALICE NADINE.

Tra-la-la polka. See Rosen, Art O.

MORRISON, GERALD.

Her father and mother were Irish. See Alpar, Johnny.

MORRISON, MYKEL.

The watchmaker's shop, for voice and piano, by Mykel Morrison [words by Elizabeth Fleming] © G. Schirmer, inc., New York; 21Jul48; EP29457.

MORRISSEY, JOHN J

^Carnival day in New Orleans, by John J. Morrissey. © Remick Music Corp., New York; 25Jun48 EP28322. Condensed score (band) and parts.

MORROW, MORTON.

Get your body off that rockin' chair, words and music by Morton Morrow. © Francis, Day & Hunter, Ltd., London; 6Mar46; EF10015.

Sweet as a rose, words and music by Morton Morrow. © Francis, Day & Hunter, Ltd., London; 6Mar46 (in notice: 1945); EF10016.

MORROW, OPAL MAY.

Without love, words and music by Opal May Morrow. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28290.

MORROW, STELLA.

Little Boy Blue. See Lamkoff, Paul.

MORSE, BOB.

Candy store blues. See Beal, Eddie.

MORTENSEN, KAI, 1908-

(Den drilagtige violin) The teasing violin. Violin-polka [by] Kai Mortensen. Nyt arrangement. (Edition Boesen, nr. 29) © Jac. Boesens Musikforlag a/s, København; 15May44; EF11116. Piano-conductor score (orchestra) and parts.

MORTON, FERDINAND JOSEPH.

Mamie's blues. See Desdume, Mamie.

MORTON, JELLY ROLL. See

Morton, Ferdinand Joseph.

MOSES-TOBANI, THEODORE. See

Tobani, Theodore Moses.

MOSLAY, E.

Le garçon ordinaire. See Bloch, Philippe Gérard.

MOSS, HAROLD.

Two minuets. See Mozart, Johann Chrysostom Wolfgang Amadeus.

MOSSMAN, TED.

Sophisticated lady. See Ellington, Duke.



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- MOSZKOWSKI, MORITZ, 1854-1925.  
Love's awakening. *Le reveil d'amour*.  
[By] Moszkowski, adapted for the  
piano by Walter Lane [pseud.] ©  
Shattinger, inc., St. Louis; 18Dec48;  
EP32469.
- MOTHER, AT YOUR FEET IS KNEELING, by  
Sister S. C. [Words from Our Sunday  
Visitor. Arr. by Victor Hammelle]  
New ed. with wedding text. © Jos.  
L. Armstrong, Philadelphia; 30Nov48;  
on arrangement; EP32386.
- MOTOLA, GEORGE, 1919-  
Senorita Maracas from Caracas; lyrics  
Bob Josephson and Buddy Martin,  
music by George Motola. © Stuart  
Music, inc., New York; 10Aug48;  
(in notice: 1947); EP29621.
- MOTTINGER, ALVINA H comp.  
Christmas carols, their authors and  
composers, a collection of favorite  
carols, comp. and with biographical  
and historical annotations, by  
Alvina H. Mottinger. © G. Schirmer,  
inc., New York 4Oct48; on compila-  
tion & annotation; EP31012.
- MOTTL, JARKA. See  
Mottl, Jarosláv.
- MOTTL, JAROSLAV.  
Dítě tržnice. Fiala, Jiří Julius.
- MOULAERT, RAYMOND, 1875-  
^(Concertino, trumpet & orchestra)  
Concertino (1937) [by] Raymond  
Moulaert. © Editions Brogneaux,  
Bruxelles; 31Jan44 (in notice:  
1948); EF11504. Score (piano  
and trumpet) and piano.  
Tango-caprice, 1942 [by] Raymond  
Moulaert. © Editions Brogneaux,  
Bruxelles; 31Jan44 (in notice:  
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and piano) and part.
- MOULDING, H. HUBERT.  
Your prayers are asked. See Wood,  
Haydn.
- MOUZAKĚS, G  
Anastasē Kane stasi. Stichoi: Kōsta  
Nikolaidē, mousikē: G. Mouzakē.  
© Michel Etienne Gaetanos, Athens;  
7Sep48; EF11115. For voice and  
piano.  
Thelō kapou na se krypsō. Stichoi:  
G. Oikonomidē, mousikē: G. Mouzakē.  
© Michel Etienne Gaetanos, Athens;  
17Sep48; EF11112. For voice and  
piano.
- MOY, EDWIN.  
I'll be a buddy to you; words and  
music by Edwin Moy. © Nordyke  
Publishing Co., Hollywood, Calif.,  
24May48; EP28221.
- MOZART, JOHANN CHRYSOSTOM WOLFGANG  
AMADEUS, 1756-1791.  
^(Andante, flute & orchestra, K.285e  
(315)) Andante for flute and  
orchestra [by] W. A. Mozart. Arr.  
by Max Wolff. © Rudall, Carte  
& Co., London; 13Jul48; on arrange-  
ment; EF10105. Score (flute and  
piano) and part.  
^(Concerto, flute, K.285c (313))  
Concerto no. 1 in G major for  
flute and orchestra [by] W. A.  
Mozart. Piano arrangement by  
John S. Weissmann. © Rudall,  
Carte & Co., Ltd., London; 13Jul48;  
on arrangement; EF10104. Score  
(flute and piano) and part.  
(Concerto, violin, no.4) Cadenzas  
for the Mozart Violin concerto in  
D, no.4, K.218. [by] Albert  
Spalding. © Volkwein Brothers,  
inc., Pittsburgh; 1Nov48; EP30782.  
Part: violin.  
(Davidde penitente) Lord, who  
reignest now on high, Herr, der  
du thronest in sel'ger Geister  
Chor. From 'Davidde penitente'.  
For four-part chorus of women's  
voices [by] Wolfgang Amadeus  
Mozart, arr. by V. Glaser. English  
version by Mrs. Bertram Shapleigh.  
(E. C. S. choral music, no. 1942)  
© E. C. Schirmer Music Co., Boston;  
15Sep48; on arrangement; EP30415.  
(Davidde penitente) Lord, who  
reignest now on high. EP30415.  
Les noces de Figaro. See his  
Le nozze di Figaro.  
(Le nozze di Figaro) The marriage  
of Figaro; music by Wolfgang  
Amadeus Mozart, libretto by  
Lorenzo Da Ponte. English trans-  
lation by Ruth and Thomas Martin.  
© Ruth & Thomas Martin; 14Oct48;  
on revision of translation;  
DP16813. Libretto.  
^(Le nozze di Figaro) Les noces de  
Figaro, opéra-bouffe en quatre  
actes d'après Beaumarchais,  
partition conforme au manuscrit  
de Mozart. [Libretto by Lorenzo  
Da Ponte] version française de  
Adolphe Boschot. © Durand & Cie,  
Paris; 15Nov48; DP17771. Libretto.  
^(Le nozze di Figaro) Porgi amor.  
Love's appeal, from The marriage  
of Figaro [by] Mozart [English  
words by Mona McBurney] © Allan  
& Co., Pty. Ltd., Melbourne;  
2Nov47 (in notice: 1944); on Eng-  
lish words; EF10099. English and  
Italian words.  
Porgi amor. See his Le nozze di  
Figaro.  
(Sonata, violin & piano) Menuetto  
from the E minor sonata, no. 4,  
Köchel no. 304 [by] W. A. Mozart,  
arr. by Keith Wilson. © Gamble  
Hinged Music Co., Chicago; 2Jul48;  
on arrangement; EP28696. Score  
(clarinet and piano) and part.  
Three minuets. See Simon, Eric.  
Two minuets; no. 1, from Symphony  
no. 40 [by] Mozart; no. 2, from  
Samson [by] Händel, arr. for  
brass band by Harold Moss. ©  
Besson & Co., Ltd., London;  
20Jul48; on arrangement; EF10270.  
Piano-conductor score (band) and  
parts.  
^(Zaide) The caged nightingale.  
Trostlos schluchzet Philomele.  
Soprano aria from the opera Zaide  
by W. A. Mozart, arr. by Ernest  
Bullock. English words by Percy  
Gordon. © The Oxford Univ. Press,  
London; 9Sep48; on arrangement  
& English words; EF10771.
- MUEHLFELD, CLARENCE G  
Melody Hill, words and music by  
Clarence G. Muehlfeld. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26Aug48; EP31508.
- MUELBE, WILLIAM.  
^Concert miniature, for horn in F  
and piano [by] William Muelbe  
[based on a study by Oscar Franz]  
© Boosey & Hawkes, inc., New York;  
17Sep48; on arrangement; EP29950.  
Score and part.  
^Elegy, for horn in F and piano [by]  
William Muelbe [based on a study  
by Oscar Franz] © Boosey & Hawkes,  
inc., New York; 17Sep48; on arrange-  
ment; EP29951. Score and part.  
^Rondino, for horn in F and piano  
[by] William Muelbe [based on a  
study by Oscar Franz] © Boosey  
& Hawkes, inc., New York; 17Sep48;  
on arrangement; EP29952. Score  
and part.
- MÜLLER, ARVID.  
Jeg ved ikke hvo'n de gør det. See  
Riis, Amdt. Stig Lommer revyen.  
Trolldtøj. See Riis, Amdt. Hel-  
singør-revyen 1948.
- MÜLLER, BÖRGE.  
En lille kaerlig hilsen fra klaveret.  
See Riis, Amdt. Stig Lommer revyen.  
Tag fra det hele. See Riis, Amdt.  
Sukces-revyen 1948.
- MUELLER, CARL F  
Come, Thou almighty King; hymn by  
an anonymous author, music by  
Carl F. Mueller, based on a hymn  
tune by Felice de Giardini. (Carl  
F. Mueller choruses for mixed  
voices, CM6454) © Carl Fischer,  
inc., New York; 27Oct48; EP31950.  
Score: tenor or soprano, chorus  
(SSAATTBB) and piano reduction.  
O blessed day of motherhood, words  
by Ernest F. McGregor, music by  
Carl F. Mueller. © Harold Flammer,  
inc., New York; 17Aug48; on ar-  
rangement; EP29669.
- MÜLLER, HANS ALEXANDER.  
Verdi, force of destiny. See  
Humphreys, Dena.
- MÜNCHHAUSEN, BÖRRIES VON.  
Lieder der Andacht. See Roselius,  
Ludwig.
- MÜNSTERBERG, MARGARETE.  
A lovely Rose is sprung. See  
Hjelmervik, Kenneth.
- MUIR, ALEXANDER.  
The maple leaf. See Roper, Stanley.
- MUIR, LEWIS F 1880-1916.  
Ragtime Cowboy Joe; male quartette,  
T.T.B.B., music by Lewis F. Muir  
and Maurice Abrahams, words by  
Grant Clarke [arr. by F. Henri  
Klickmann] © Alfred Music Co.,  
inc., New York; 1Jun48; on ar-  
rangement; EP28948.  
Waiting for the Robert E. Lee;  
by Lewis F. Muir [words by]  
L. Wolfe Gilbert, four part  
S.A.T.B. [arr. by Bert Reed]  
© Alfred Music Co., inc., New  
York; 1Jun48 (in notice: 1930);  
on arrangement; EP28949.  
Waiting for the Robert E. Lee;  
by Lewis F. Muir [words by]  
L. Wolfe Gilbert, four part  
T.T.B.B. [arr. by Bert Reed]  
© Alfred Music Co., inc., New  
York; 1Jun48 (in notice: 1930);  
on arrangement; EP28947.
- MUKLE, MAY.  
Concertino nach der Dritten Sonate.  
See Ariosti, Attilio Malachia.
- MULÉ, LOUIS.  
Baby me, baby; by Smokey Rogers,  
Maurice Johnson, Scoop Spencer  
[and] Lew Mel [pseud.] © Fairway  
Music Corp., Hollywood, Calif.;  
30Nov48; EP32028. For voice and  
piano, with chord symbols.



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 Ida, sweet as apple cider. [by Eddie Munson] arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 26Jul48; on arrangement; EP29368. For piano solo.

**MURAT, RONALD.**  
 March, by Ronald Murat. © Carl Fischer, inc., New York; 14Sep48; EP30062. Score (violin and piano) and part.

Valse, by Ronald Murat. © Carl Fischer, inc., New York; 20Oct48; EP30645. Score (violin and piano) and part.

**MURAY, PAULE, pseud.** See Langlois, Ludo.

**MURPHY, HOWARD ANSLEY.**  
 Form in music for the listener. 2d ed., rev. 225 p. illus. © Radio Corp. of America, RCA Victor Division, Camden, N. J.; 3Aug48; A25649.

**MURPHY, WILLIAM JOSEPH.**  
 How to play modern piano. [Boston, 1948] 34 p. illus. © William J. Murphy; 6Jul48; A26816.

**MURRAY, ALAN, 1890-**  
 Thank God for little gardens, song, words by Herbert J. Brandon, music by Alan Murray. © The Peter Maurice Music Co., Ltd., New York; 5May48; on revised new accompaniment; EF10376.

**MURRAY, DOUGLAS.**  
 A tiou bri brite. Oh my darling. By Douglas Murray, Jr. © Douglas Murray, Jr.; 15Jul48; EP28687. Melody and words.

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**MURRAY, FRANK, pseud.** See Koterba, Frank.

**MURRAY, HOMER.**  
 Our golden wedding. See Robertson, William.

**MURRAY, LYN, 1909-** arr.  
 The twelve days of Christmas, for mixed chorus, arr. by Lyn Murray [based on a 14th century Christmas song]. (Staff mixed chorus series, no. MC 105) © The Staff Music Publishing Co., New York; 28Aug48; on arrangement; EP29497.

**MURRAY, MARGARET JONES.** See Jones, Margaret Ann.

**MURRAY-GIBBON, J.**  
 The nervous fox. See Cockshott, Gerald.

**MURRELLS, JOSEPH.**  
 Beautiful morn. See Jones, Guy.  
 Count your blessings. See Morgan, Reginald.

Give me your hand. See Burrows, Rex.

The hills are calling. See Jones, Mal.

Sitting by the window. See Wilcock, Frank Samuel.

**MURRY, TED, 1900-**  
 The sing-a-tina and the tambourine, [music] by Ted Murry and [words by] Raymond Leveen. © Ben Bloom Music Corp., New York; 16Jul48; EP28697.

**MURSELL, JAMES L.**  
 See New Music Horizons.

**MUSCATO, ROCCO.**  
 Rocky Mountain moon, words and music by Rocco Muscato. © Jack Howard Publications, Inc., Philadelphia; 10Oct48; EP30141.

**THE MUSICAL MYSTERY OF GOD.** [n.p.] c1948. Hymns, with music. Partial contents separately registered: EP29956-29962.

**MUTEN, FRANK FRANCIS.**  
 Just dreaming. See Rutledge, Donald.

**MUZAK CORPORATION, NEW YORK.**  
 Work music by Muzak, 1945-1947, a research study of its effectiveness and acceptance. Research Dept., Muzak Corp., Ernest M. Werner, assistant director. 23 p. © Muzak Corp., New York; 24May48; A23673.

**MUZZY, JOHN HESS, 1902-**  
 Follow your dreams with a prayer, by John Muzzy. © John Hess Muzzy; 14Sep48; EP29924. For voice and piano, with chord symbols.

**MYERS, BESSIE MAURINE POWERS, 1902-**  
 That we might know, solo or duet; words and music by Bessie Powers Myers. © Bessie Powers Myers; 23Nov48; EP 31792.

**MYERS, CHRISTINE.**  
 Go happy go lucky. See Hall, David.

**MYERS, FRANCIS A**  
 Debutante, overture [by] Francis A. Myers [arr. by Walter E. Volkwein] Op. 108. Rev. ed. © Volkwein Bros., Inc., Pittsburgh; 6Aug48; on arrangement; EP29537. Condensed score (band) and parts.

**MYERS, ROLLO H.**  
 A flower given to my daughter. See Roussel, Albert Charles Paul.

**MYRE, ANITA.**  
 That's what I want most of all, words and music by Anita Myre. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP31522.

**MYRNA, ROY, pseud.** See Brown, Sam.

**MYROW, JOSEF.**  
 (When my baby smiles at me) By the way [from] When my baby smiles at me; lyric by Mack Gordon, music by Josef Myrow. New York, Bregman, Vocco and Conn. © Twentieth Century Music Corp.; 10Oct48; EP30304.  
 (When my baby smiles at me) What did I do? [From] When my baby smiles at me; lyric by Mack Gordon, music by Josef Myrow. New York, Triangle Music Corp. © Twentieth Century Music Corp.; 10Oct48; EP30303.

## N

**NACIO.** See Brown, Nacio Herb.

**NÄGELI, HANS GEORG, 1773-1836.**  
 A faithful shepherd is my Lord, sacred chorus for treble voices, optional a cappella, S.S.A.A., [by] Johann Georg Nägeli, arr. by Walter E. Buszin, translation by W.E.B. (Hall & McCreary choral octavos, no. 2548) © Hall & McCreary Co., Chicago; 12Nov48; on translation & arrangement; EP31714.

**NAGELI, JOHANN GEORG.** See Nägeli, Hans Georg.

**NAHM, BERNARD, 1922-**  
 Hashkivenu [by] Bernard Nahm. © Bernard Nahm, 28Jul48; EP29533. Score: solo voices, mixed chorus (SATB) and organ.

**NAPOLI, GAETANO DE.**  
 Invenzioni. See Ghedinì, Giorgio Federico.

**NAPOLI, JACOPO, 1911-**  
 Un curioso accidente, dalla commedia omonima di Carlo Goldoni, [by] Jacopo Napoli. Commedia lirica in tre atti di Mario Ghisalberti, riduzione dell'autore per canto e pianoforte. © G. Ricordi & Co., Milano; 3Nov42; EF10431. Piano-vocal score.

**NAPPO, A.**  
 See Piedigrotta Gennarelli.

**NARDELIA, EVERMERO.**  
 Zampugnariello; versi di M. Mendia música di E. Nardella. Napoli, Edizioni E.M.C.D. © Italian Book Co.; 4Apr48; EF10067.

**NARDI, NACHUM, 1901-**  
 Shire Nahum Nardi, 75 shiri yeldi'im. Rennen, Ramat-Gan. © Naum Nardi; 15Dec47; EF11118. Melodies unacc.; Hebrew words.

**NARVIK, PAUL, pseud.** See Luvaas, Morten J.

**NASH, LORETTA S.** See Picket, Eddie, pseud.

**NASHE, THOMAS.**  
 Spring. See Stanton, W. K.

Spring, the sweet spring. See Harris, William Henry.

Spring, the sweet spring. See Thiman, Eric Harding.

**NATILI, ALVISE.**  
 Come ti sembra facile. See Godini, Antigono.

Credimi. See Godini, Antigono.

E vanno. See Godini, Antigono.



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NATILI, ALVISE. Cont'd.

Mai più. See Oldrati Rossi, Renzo.

Oh! Se potessi. See Quattrocchi, Benedetto.

Passa un'ora. See Godini, Antigono.

Pioggerella settembrina. See Godini, Antigono.

Signora Maestra! See Godini, Antigono.

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NAVA, RAY.

Every moment; words by Ronald Buck, music by Ray Nava. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28178.

NAVARRINE, JULIO.

¡Sos de Chiclana! See Rossi, Rafael.

NAY, EDNA FAW.

Jesus is coming again. See Lillenas, Haldor.

NAYLOR, BERNARD, 1907-

A child's carol, based on an old Flemish carol; words by Arthur L. Salmon, music by Bernard Naylor. © Western Music Co., Ltd., Vancouver, B. C.; 5Nov48; EF11241.

NAYLOR, WILLIAM.

I hear them in the dawn; for S. S. A. [by] William Naylor, [words by] Anderson M. Scruggs. (Fischer edition, 8415) © J. Fischer & Bro., New York; 22Sep48; EP30584.

NAZARETH, ERNESTO.

(Melody time) Blame it on the samba (based on Cavaquinho) [from] Melody time, English lyric by Ray Gilbert, music by Ernesto Nazareth. A Johnny Warrington arrangement. © Robbins Music Corp., New York; 9Jun48; on arrangement; EP28401. Piano-conductor score (orchestra, with words) and parts.

NEALE, JOHN MASON.

Gabriel, from the heav'n descending. See Bingham, Seth.

A great and mighty wonder. See Sateren, Leland Bernhard.

O glorious Maid. See Shaw, Martin.

NEEBE, FREDERICK LOUIS, 1901- comp.

A volume of sacred music for mixed choir, composed and arr. by F. L. Neebe. © Frederick Louis Neebe; 15Oct48; EP30557.

NEGROTTI, NINO.

Il segreto. See Mayr, Johann Simon.

NEIBURG, AL J.

It's a hap-hap-happy day. See Timberg, Sammy.

The moon is back in business. See Breuder, Eddy.

Moondust rhapsody. See Breuder, Eddie.

NEIDLINGER, WILLIAM HAROLD, 1863-

The birthday of a King, Christmas song, for four-part chorus of men's voices, with piano acc., [by] W. H. Neidlinger, arr. by Carl Deis. (G. Schirmer, octavo [series] no. 9739) © G. Schirmer, inc., New York; 25Oct48; on arrangement; EP31668.

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The birthday of a king, for two-part, S. & A. [by] W. H. Neidlinger, arr. by Howard D. McKinney. © J. Fischer & Bro., New York; 23Aug48; on arrangement; EP29718.

NEILSON, JAMES.

The music road [by] James Neilson [and] Ruth M. Shafer, drawings and cover [by] Wilhelmina M. Blanchard. © Harlow Publishing Corp., Oklahoma City; bk. 2, 4Nov48; AA98820.

NEKUDA, FRANCES JOSEPHINE.

I'll match my heart with yours, dear. See Nekuda, Raymond Francis.

NEKUDA, RAYMOND FRANCIS, 1898-

I'll match my heart with yours, dear; words and music by Raymond F. Nekuda, piano arrangement by Frances J. Nekuda. © Raymond Francis Nekuda; 17Sep48; EP30364.

NELLA.

Jerusalem. See Parker, Henry.

NELSON, ED G 1886-

It's raining teardrops in my heart, song; words and music by Jimmy Dupre, Steve Nelson and Ed. G. Nelson. © Beacon Music Co., Joe Davis, owner, New York; 26Nov48; EP31727.

NELSON, LILLIAN LAWRENCE.

Evening shadows, words and music by Lillian Lawrence Nelson. © Bruce Humphries, inc., Boston; 10Dec47; EP28354.

NELSON, MYRA HEDGES, 1891-

Never good bye [by] Nelson. (Gurley choral library, G102) © Gurley-Claesgens Music Co., inc., Utica, N. Y.; 30Sep48; EP31439. Score (SSA) and piano.

NELSON, ROBERT URIEL.

The technique of variation; a study of the instrumental variation from Antonio de Cabezón to Max Reger. Berkley, Univ. of California Press. 197 p. illus. (University of California publications in music, v. 3) © The Regents of the Univ. of California; 25Jun48; A27670.

NELSON, STEVE.

Enough is enough; words and music by Dave Denny and Steve Nelson. © Hill and Range Songs, inc., Hollywood, Calif.; 12Jul48; EP28646.

It's raining teardrops in my heart. See Nelson, Ed. G.

NESBITT, HARRY.

I like the way you say good night. See Zimmler, Leon.

NESBITT, MAX.

I like the way you say good night. See Zimmler, Leon.

Just a quiet wedding, for me and my gal. See Pelosi, Domonic.

[NEUBURGER, JEAN BERNARD DANIEL] 1891-

Speak to me of love. Parlez-moi d'amour. Waltz, words by Bruce Siever, music by Jean Lenoir [pseud.], a Jerry Sears arrangement. © Harms, inc., New York; 17Dec48; on arrangement; EP32302. Piano-conductor score (orchestra, with English words) and parts.

NEVES, MARY CARLING, 1892-

My Rocky Mountain home, by Mary C. Neves [arr. by Burrell Van Buren] © Mary Carling Nevea; 15Sep48; EP30527. For voice and piano.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Fragment, for the piano, by Ethelbert Nevin, ed. by Paul Nevin. © The Boston Music Co., Boston; 19Aug48; on editing; EP29405.

NEVIN, MARK.

Piano waltz, piano solo, by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 30Aug48; EP29734.

Reverie, piano solo, by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 6Oct48; EP30311.

Swincopation, piano solo, by Mark Nevin. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 30Aug48; EP29732.

NEVIN, PAUL.

Fragment. See Nevin, Ethelbert Woodbridge.

NEW MUSIC HORIZONS [by] Osbourne

McConathy, Russell V. Morgan, James L. Mursell [and others] Accompaniments and interpretation for the teacher. © Silver Burdett Co., New York; bk.2, 10May48; EP26934.

NEWMAN, CHARLES.

I don't want to be the richest man in the cemetery. See Wrubel, Allie.

NEWMAN, ELMER.

No reason left to care. See Newman, Pete.

NEWMAN, LIONEL.

Chimes of Avalon; lyric by Earl Carroll, music by Lionel Newman. © Robbins Music Corp., New York; 5Aug48; EP30153.



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NEWMAN, LIONEL. Cont'd.

(Road house) Again [from] the picture Road house; lyric by Dorcas Cochran, music by Lionel Newman. New York Robbins Music Corp. © Twentieth Century Music Corp.; 16Jul48; EP30155.

(Road house) The right kind [from] the picture Road house; words and music by Don George, Charles Henderson and Lionel Newman. New York, Robbins Music Corp. © Twentieth Century Music Corp.; 16Jul48; EP30156.

NEWMAN, PETE.

No reason left to care; words and music by Elmer Newman and Pete Newman. © Hill & Range Songs, inc., Hollywood, Calif.; 3Aug48; EP29091.

NEWSOM, BETTY.

He's my little sailor baby. See Richard, Leo.

NEWTON, AL.

I want you to want me the way I want you. See Lama, Jerry.

NEWTON, RHODA.

Gay fiesta. See Riegger, Wallingford.

High o'er the mountains. See Williams, Frances.

A king is born today. See Williams, Frances.

NICHOLS, DOROTHY.

There's a method in my madness. See Stevens, Thad.

NICHOLSON, MARY LORETTO.

Just reaching for a star. See Nicholson, Rita Therese.

NICHOLSON, RITA THERESE, 1923-

Just reaching for a star. J'atteins à une étoile. Words by M. L. Nicholson; music [and French text] by Rita Nicholson. © Mary Loretto Nicholson & Rita Therese Nicholson; 14Oct48; EP30411.

NICKERSON, CAMILLE, 1894-

Fais do-do, Creole folk lullaby. S.S.A. of S.A.A. Arr. by Camille Nickerson. (Secular choruses, 2681) © The Boston Music Co., Boston; 7Sep48; on arrangement; EP30029.

NICOLAI, PHILIP.

Wake, awake. See Tunder, Franz.

NICOLAIDIS, CONSTANTIN JEAN. See

Nikolaidēs, Kōstas.

NICOLARDI, E.

See Piedigrotta Di Gianni.

NICOLL, JAMES STEWART, 1904-

Fundamental and creative rhythms for primary grades, by James S. Nicoll; music composed and arr. by Charlotte Spencer, drawings by Jane Whitlock. [El Paso, El Paso Public Schools] © James Stewart Nicoll; 1Sep48; AA93393. The music is for piano.

[NIËL, MATHIEU A M ]

1909-  
Verliefde ogen; arr. E. Deltour  
Tekst en muziek Mathieu Niël.  
© Editions Altona, Amsterdam,  
Holland; 1Feb48; EF10319.

NIELSEN, NELLIE GODSKE, 1896-

Alaska marches on, march song; words and music by Nellie Godske Nielsen, [arr. by Frank S. Wildt] © Nellie Godske Nielsen; 15May48; EP31299.

NIGG, SERGE, 1924-

Le front aux vitres. Op. 9 [no.1. Words by] Paul Eluard [pseud., music by] Serge Nigg. © Le Chant du monde, Paris; 30Jun48; EF10848.

J'ai ferme les yeux. Op. 9 [no.2. Words by] Paul Eluard [pseud., music by] Serge Nigg. (With his Le front aux vitres) © Le Chant du monde, Paris; 30Jun48; EF10848.

^Lied, piano [by] Serge Nigg. © Le Chant du monde, Paris; 30Jun48; EF10847.

Rouge amoureuse. Op. 9 [no.3. Words by] Paul Eluard [pseud., music by] Serge Nigg. (With his Le front aux vitres) © Le Chant du monde, Paris; 30Jun48; EF10848.

NIKODÉM, BEDŘICH.

Vitr zpívá, slow-fox, hudba [by] B. Nikodém, slova [by] K. Kozel. © Mojmir Urbánek, Praha; 7Jul48; EF10340. For voice, with chords in treble clef.

NIKOLAIDĚS, KŌSTAS.

Anastasē kane stasi. See Mouzakes, G.

Kathe mera, kathe nyxhta, kathe ora. See Seftanidēs, Kōstas.

Mera kai nyxhta. See Mōrakēs, Takēs.

Stasou moro mou. See Mōrakēs, Takēs.

NILES, JERRY.

Today is your birthday; words and music by Jean Noble and Jerry Niles [arr. by Jerry Phillips] © Arlington Music, Hollywood, Calif.; 25Sep47; EP28907.

NILES, JOHN JACOB, 1892-

The cherry tree, for four-part chorus of mixed voices and soprano, mezzo, and baritone soli, a cappella; Appalachian folk carol adapted by John Jacob Niles. (G. Schirmer, octavo [series] no. 9789) © G. Schirmer, inc., New York; 11Oct48; on arrangement; EP31663.

If I had a ribbon bow, for two-part chorus of women's voices and soprano solo with piano acc., Kentucky mountain song, collected and arr. by John Jacob Niles. (G. Schirmer, octavo [series] no. 9716) © G. Schirmer, inc., New York; 12Oct48; on arrangement; EP31664.

Gambler, don't you lose your place; for four-part chorus of men's voices with piano acc., words and music by John Jacob Niles. (G. Schirmer octavo no. 9722) © G. Schirmer, inc., New York; 1Jul48; EP28821.

Jesus born in Beth'ny, for four-part chorus of mixed voices with mezzo-soprano and tenor soli a cappella, Appalachian carol collected and adapted by John Jacob Niles and Lewis Henry Horton. (G. Schirmer, octavo no. 9715) © G. Schirmer, inc., New York; 3Aug48; on adaptation; EP30519.

Rejoice, all men; for four-part chorus of mixed voices, divided. [By] John Jacob Niles, arr. by Lewis Henry Horton. (Transylvania choral series, CM6434) © Carl Fischer, inc., New York; 13Oct48; EP32477.

The silent stars; for four-part chorus of mixed voices with soprano solo. Words and music by John Jacob Niles, arr. by Lewis Henry Horton. (Transylvania choral series, CM6446) © Carl Fischer, inc., New York; 13Oct48; EP32476.

The silent stars, for voice and piano; words and music by John Jacob Niles. © Carl Fischer, inc., New York; 22Nov48; EP31951.

Sing, all men! For four-part chorus of mixed voices and mezzo-soprano solo, a cappella. Appalachian carol collected, adapted, and arr. by John Jacob Niles. (G. Schirmer octavo no. 9714) © G. Schirmer, inc., New York; 2Jul48; on arrangement; EP28824.

Three little pigs, for two-part chorus of women's voices with piano acc. Folk song collected and adapted by John Jacob Niles. © G. Schirmer, inc., New York; 31Aug48; on arrangement; EP30100.

NITKE, MAURICE.

Madrigal of May, waltz arrangement by Johnny Warrington, music by Maurice Nitke, lyric by Mary Ellis. © Edward B. Marks Music Corp., New York; 18Aug48; on arrangement; EP29288. Piano-conductor score (orchestra, with words) and parts.

NIVEN, LEWIS HAMILTON.

In Monte Oliveti. See Palestrina, Giovanni Pierluigi da.

NOBLE, HAROLD.

Fête orientale, novelty for orchestra [by] Harold Noble. © Bosworth & Co., ltd., London; 22Aug47 (in notice: 1946); EF10926. Piano-conductor score (orchestra) and parts.

NOBLE, JEAN.

Today is your birthday. See Niles, Jerry.

NOBLE, LEIGHTON.

There's a moon in Monterey. See Hampton, William.

NOBLE, RAY, 1908-

Turkish delight. [Words by] Max Kester, music by Ray Noble. © Campbell-Connelly, inc., New York; 12Aug48; on additional lyrics; EP29454.

NOBLE, THOMAS TERTIUS, 1867-

^Seven choral preludes, for organ, by T. Tertius Noble. © The Arthur P. Schmidt Co., Boston; 1Dec48; EP32067.

NOE, JAMES THURSTON, 1895-

Carillon, heigh ho! Carol for two parts, words and music by James Thurston Noé. (Paragon oct., no. 1012) © Paragon Music Publishers, New York; 7Sep48; EP29645.

NOEL, ART, pseud. See Sugerman, Harry.

NOEL, ROSE, pseud. See Grosjean, Rose.

NOHAIN, JEAN, pseud. See Legrand, Jean Marie.



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- NOLI, E.  
Igual que yo! See Janin, J.
- NOLI, J. F.  
Igual que yo! See Janin, J.
- NONEY, ROSE.  
If you could open the door of my heart. See Cross, Sylvester Long.
- NONO, MIKE.  
- Norah [words] by Malcome Scott [music by] Mike Nono [new version by Box, pseud. & Cox] London, Box and Cox Publications. © Francis, Day & Hunter, ltd., 29Jun48; on new words, music & changes in music; EF10814. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.
- NORBURN, HOPE ROBERTSON.  
Melodies for moppets. See Robertson, Hope Thomson.
- NORDEN, ELFRIDA.  
Who knows? See Golde, Walter.
- NORDEN, HUGO, 1909-  
Drifting clouds. See Torjussen, Trygve.  
Five ensemble pieces. See MacDowell, Edward Alexander.  
Norwegian wedding dance. See Torjussen, Trygve.  
Now thank we, O God. See Dicks, Ernest A.  
Our Father in heaven [by] Hugo Norden [words by] Sarah Josepha Hale. (Arthur P. Schmidt's octavo edition, sacred two-part choruses, 2d series, 271) © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28909. Score: SA and piano.  
The Saviour of the world is born. See Holst, Gustav.  
Summer song. See Fancies.  
^(Symphony, A minor) Symphony in A minor, by Hugo Norden. © Hugo Svan Norden; 21Oct48; EU146445.
- NORDEN, NORRIS LINDSAY, 1887-  
Benedictus es, Domine [music by] N. Lindsay Norden. © The Arthur P. Schmidt Co., Boston; 16Aug48; EP29250. Score: chorus (SATB) and organ.  
May our petition come unto Thee. See Sulzer, Salomon.  
Our Father, our King [by] N. Lindsay Norden. [Words] from the Union prayer book of the Reformed Synagog. (Laurel octavo, no. 1501) © C. C. Birchard & Co., Boston; 29Sep48; on arrangement; EP30362. Score: chorus (SATB) and organ.  
Salvation is created. See Chesnokov, Paul.  
Thy servant, Lord; anthem for mixed chorus and soprano solo [by] N. Lindsay Norden, words from Union Prayer Book. (Octavo series, mixed voices, sacred, no. 1751) © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28910.
- NORDLOW, WALTER.  
March of the pioneers. Pion-järernas march. By Walter Nordlow. © Walter Nordlow; 21Jul48; EP29242. For piano solo.
- NORDMAN, CHESTER, 1895-  
Christmas melodies, traditional airs adapted by Chester Nordman. Hammond registration by Lindsay Lafford. © Shattinger, inc., St. Louis; 1Nov48; on arrangement; EP31081. For organ.  
Gethsemane. See Liszt, Franz.  
Light steps. See Aronson, Samuel S.  
Love's awakening. See Moszkowski, Moritz.  
On blooming meadows. See King, Julie Rive.  
Sunday morning in the mountains. See Ganz, Rudolph.
- NORDOFF, PAUL.  
^Beautiful city, [by] Paul Nordoff. (Contemporary American songs for medium voice and piano) © Associated Music Publishers, inc., New York; 7Sep48; EP29747.
- NORMAN, DANIEL, pseud. See Compère, Jacques.
- NORMAN, EDDIE.  
Trumpet serenade. See Holland, Vic.
- NORMAN, FRED.  
I don't have to tell you. See Berlind, Sam.
- NORRIN, PHIL.  
Won't you come back? Words and music by Phil Norrdin. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31403.  
Won't you come back? Words and music by Phil Norrdin. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28239.
- NORTH, ALEX.  
^Pastime suite, for clarinet and piano in five movements, by Alex North. © Mills Music, inc., New York; 16Aug48; EP29271. Score (clarinet and piano) and part.  
^Revue for clarinet, with piano acc., by Alex North. © Mills Music, inc., New York; 16Aug48; EP29270.
- NORTON, BOB.  
A beautiful bouquet. See Hall, David.
- NORTON, JOHN H.  
It's always somebody else. See Hall, David.
- NORWOOD, CYNTHIA.  
Lovin' time. See Edwards, Sherman.
- NORWOOD, CYNTHIA J  
My feet takes me away; words and music by Bob Russell, John Benson Brooks and C. J. Norwood. © Shenandoah Music, inc., Hollywood, Calif.; 6Dec48; EP32154.
- NOTO, PAT.  
Time to be saying goodnight. See Scalzi, Ed.  
You can't buy happiness. See Scalzi, Edward.
- NOTTERMAN, ABIGAIL VERONICA. See Notterman, Gaila.
- NOTTERMAN, GAILA.  
Victorville. See Bloom, Louis Frank.
- NOURY, ROBERT M  
Take me back to your heart, words and music by Bob Noury. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28273.
- NOVÁČEK, SLÁVA EMANUEL.  
See Tanec 1947.
- NOVAK, VÍTĚZSLAV, 1870-  
Pan, Tondichtung in fünf Sätzen Báseň v tónech o pěti větách. Partitur. [By] Vítězslav Novák. Op. 43. Wien, Universal-Edition. © Associated Music Publishers, inc., (1n notice: Universal-Edition); 8Apr21; EF10700. For orchestra.
- NOVALIS, pseud. See Hardenberg, Friedrich Leopold, Freiherr von.
- NOVELLO, CLARK B pseud. See Stern, Emil.
- NOWAK, RICHARD E  
Spring is here to stay, words and music by Richard E. Nowak. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP31520.
- NUNEMANN, DEL.  
Give romance a chance; words by Dorothy West, music by Del Nunemann. © West, West & Nunemann, inc., Hayward, Calif.; 7Oct48; EP30426.  
Idolized; lyrics by Dorothy West, music by Del Nunemann. © West, West and Nunemann, inc., Hayward, Calif.; 30Jun48; EP28505.  
Sweeping the blues away; words by Dorothy West, music by Del Nunemann. © West, West & Nunemann, inc., Hayward, Calif.; 15Jul48; EP28798.
- NÚÑEZ, GENARO.  
Aborrezco un amor, canción ranchera, letra y música de Genaro Núñez. © Promotora Hispano Americana de Música, s. a., México; 6Sep48; EF10868.  
Con mi 30-30 [i.e. treinta-treinta] canción de la revolución, arreglo de Genaro Núñez. © Promotora Hispano Americana de Música, s. a., México; 21Jun48; on arrangement; EF9916. For voice and piano.
- NYE, CHARLES F.  
Bobby socker from Kalamazoo. See Hall, David.
- NYSTROEM, GOSTA, 1890-  
Forsarsnat, musik [by] Gösta Nystroem, tekst [by] Mogens Lorentzen. © Wilhelm Hansen, musik-forlag, København; 20Jan48; EF10524.
- O
- OAHU ADVANCED HARMONY NOTE COURSE  
for Hawaiian and electric guitar. Cleveland, Oahu Pub. Co. Each lesson separately registered under composer.
- OAHU E-Z METHOD. Cleveland, Oahu pub. Co. Each lesson separately registered under composer.
- OAHU MODERN NOTE METHOD for electric and Hawaiian guitars. Cleveland, Oahu Pub. Co. Each lesson separately registered under composer.



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OAHU PUBLISHING CO., arr.

At a luau in Hawaii, lyric by Betty Glynn, arr. by the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars [lesson] 6PN-X) © Oahu Publishing Co., Cleveland; 18May48; on lyrics; EP30576. For voice and 2 guitars. Includes Timely tips from your faculty and "The first American was Spanish.

Carnival of Venice, lyric by Betty Glynn, arr. by the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 3 PN-X) © Oahu Publishing Co., Cleveland; 18May48; AA96659. For voice and 2 guitars. Includes Timely tips from your faculty and Myths and legends.

Oahu, lyric by B. Glynn, arr. by the Oahu staff. (Oahu modern note method for electric and Hawaiian guitars, [lesson] 1 PN-X) © Oahu Publishing Co., Cleveland; 25May48; AA96658. For voice and 2 guitars. Includes Timely tips from your faculty, How to hold the Hawaiian guitar, Tuning fundamentals for the beginner and Music of the Americas.

OAHU STAFF.

King's serenade. See King, Charles E.

You were only fooling, while I was falling in love. See Rotine, Larry.

OAKLAND, BEN.

The champagne waltz. See Drake, Milton.

OATMAN, JOHNSON.

It just suits me. See Milam, D. Ward.

There's not a friend like Jesus; words by Geo. C. Hugg, music by Johnson Oatman, Jr., arrangement by Virginia Davis. Chicago, T. R. Frye Publishers. © Theodore R. Frye; 26May48; on arrangement; EP30534.

There's not a friend like my Jesus, no, not a one [words by Geo. C. Hugg, music by Johnson Oatman, Jr.] arr. by Margarite Brown, selected and ed. by Kenneth Morris. © Martin & Morris, Chicago; 1Jun48; on arrangement; EP29824.

OBALDIA, RENÉ DE.

C'était écrit. See Monnot, Marguerite.

OBECHAIN, VIRGINIA PAULI.

The dancer, piano solo, by Virginia Obenchain. © Mills Music, inc., New York; 6Dec48; EP32331.

Hop toads, piano solo, by Virginia Obenchain. © Mills Music, inc., New York; 6Dec48; EP32335.

Peppermint candy, for the piano, with words, by Virginia Obenchain. © G. Schirmer, inc., New York; 12Nov48; EP31782.

Pumpkin faces, piano solo, by Virginia Obenchain. © Mills Music, inc., New York; 24Nov48; EP31823.

Thanksgiving turkey, piano composition with words, by Virginia Obenchain. © Mills Music, inc., New York; 24Nov48; EP31827.

OBERG, O SCHELDROP.

The graceful swan, piano solo by O. Scheldrup Oberg. © Theodore Presser Co., Philadelphia; 15Dec48; EP32264.

Lingering memories, piano solo, by O. Scheldrup Oberg. © Theodore Presser Co., Philadelphia; 8Oct48; EP30477.

Sweet thoughts, by O. Scheldrup Oberg; piano solo. © Theodore Presser Co., Philadelphia; 13Sep48; EP29887.

OBERST, ANDREW A

A Kentucky blossom; words & music by Andrew A. Oberst. © Andrew A. Oberst; 23Sep48; EP30416.

O'BLINES, JUDY M.

The platinum blonde. See Skog, Fern M.

O'BRIEN, MARGARET.

He was only pretending. See Hall, David.

O'BRIEN, TERRY.

Her father and mother were Irish. See Alpar, Johnny.

O'CONNELL, THOMAS JAMES.

That certain something, words and music by Tommy O'Connell. © Broadcast Music, inc., New York; 12Nov48; EP31738.

O'CONNOR, DESMOND.

Basin Street bounce. See Williams, Spencer.

The lights will be shining at Christmas, for the happiest Christmas of all; words and music by Muriel Watson, Jack Denby [pseud.] and Desmond O'Connor. © Francis, Day & Hunter, ltd., London; 26Nov45; EP9993.

The show must go on [by] Roy Myrna [pseud.] Len Edwards & Desmond O'Connor. © B. Feldman & Co., ltd., London; 27Jul48; EF10161. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.

Too busy. See Parker, Ross.

When you're in love. See John, Dominic.

O'CONNOR, HARRIET, pseud. See

Houston, Harriet.

O'DONNELL, WALTER.

Footlight fancies, piano solo by Walter O'Donnell. © Theodore Presser Co., Philadelphia; 9Jul48; EP28591.

OFFENBACH, JACQUES, 1819-1880.

Barcarolle from Tales of Hoffmann [by] Offenbach, arr. by Frank Wright. © Besson & Co., ltd., London; 27Aug48; on arrangement; EF10599. Cornet-conductor score (brass band) and parts.

(La belle Hélène) Choruses from La belle Hélène [by] Jacques Offenbach, [words by Henri Meilhac and Ludovic Halévy, English version by G.W.W.] ed. by G. Wallace Woodworth. Arr. for full chorus of mixed voices with piano acc. (G. Schirmer, octavo [series] no. 9799) © G. Schirmer, inc., New York; 22Oct48; on arrangement, editing, introductory note & English version; EP31666.

Blessed, holy night, a song for Christmas; author of the words, Edith Sanford Tillotson, music by Jacques Offenbach [arr. by Ellen Jane Lorenz] © Lorenz Publishing Co., Dayton, Ohio; 14Aug48; on arrangement; & new words; EP30685. Score: solo voices (SA) and piano.

(Can-can) The golden waltz [from] a new operette with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10017.

(Can-can) So much to say [from] a new operette with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10019.

(Can-can) Something happened tonight [from] a new operette with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10018.

(Can-can) Will my heart remember? [From] a new operette with Offenbach's music, Can-can; lyrics by Fred S. Tysh, musical adaptation by Bernard Grun. © Francis, Day & Hunter, ltd., London; 6Mar46; on words & adaptation; EF10020.

Choruses from La belle Hélène. See his La belle Hélène.

The golden waltz. See his Can-can.

So much to say. See his Can-can.

Something happened tonight. See his Can-can.

La vie parisienne, overture on themes by Offenbach, for orchestra, by Antal Dorati. © Mills Music, inc., New York; 3Jun48; on arrangement & adaptation; EP29007. Piano-conductor score (orchestra) and parts.

Will my heart remember? See his Can-can.

OFFICER, HARVEY.

Bachianas brasileiras no. 5. See Villa-Lobos, Heitor.

O'FLYNN, CHARLES.

Smile, darn ya, smile. See Rich, Max.

OGDEN, ZELLA ROSE, 1919-

I'm sorry, darlin'; words and music by Zella Ogden. © Zella Ogden; 19Aug48; EP29316.

OGLE, LOUISE GODFREY.

Allegro. See Beethoven, Ludwig Van. Sonata, piano.

OHANIAN, PHYLLIS B

A Christmas carol, for unison chorus of children's voices and four-part chorus of mixed voices with piano acc. [by] Phyllis B. Ohanian [words by] Dinah Marie Mulock Craik. © The Boston Music Co., Boston; 30Jun48; EP28455.

O'HARA, ERNEST, 1910-

Whose Hoosier honey are you? Words by Virginia Johnson, music by Ernie O'Hara, arrangement by Harry Walton. © United Music, inc., Pittsburgh; 1Dec48; EP32448.

O'HARA, GEOFFREY, 1882-

Art Thou the Christ? For four-part chorus of mixed voices with piano or organ acc. [Words by] Daniel S. Twohig [music by] Geoffrey O'Hara, arr. by Carl Deis. (G. Schirmer's choral church music, 9741) © G. Schirmer, inc., New York; 20May48; on arrangement; EP28602.

Art Thou the Christ? For three-part chorus of women's voices with piano or organ acc. [by] Geoffrey O'Hara [words by] Daniel S. Twohig, arr. by Carl Deis. (G. Schirmer, octavo no. 9743) © G. Schirmer, inc., New York; 17Aug48; on arrangement: EP30075.



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O'HARA, GEOFFREY. 1882- Cont'd.

Barber shop song fest folio, comp. and arr. by Geoffrey O'Hara. © Bregman, Vocco and Conn, inc., New York; 12Nov48; EP31329.

O let us turn to Bethlehem, for voice and piano; words by Daniel S. S. Twohig, music by Geoffrey O'Hara. © G. Schirmer, inc., New York; 16Sep48; EP30078.

A real low down basso am I; for four-part chorus of men's voices, with piano acc., words by Harry D. Kerr, music by Geoffrey O'Hara, arr. by Kenneth Fields [pseud.] (The Boston Music Company secular choruses, 2695) © The Boston Music Co., Boston; 7Jun48; on arrangement; EP28879.

A real low down basso am I, words by Harry D. Kerr, music by Geoffrey O'Hara. © The Boston Music Co., Boston; 12Aug48; EP29403.

OHLSON, MARION.

Marche [by] Marion Ohlson, for piano. © J. Fischer & Bro., New York; 11Aug48; EP29324.

OIKONOMIDES, G.

Gia tēn agapē sou. See Morakēs, Takēs.

Thelō kapou na se krypsō. See Mouzakēs, G.

O'KEEFE, LESTER.

I saw a star tonight. See Stickles, William.

OLCOTT, CHAUNCEY.

When Irish eyes are smiling. See Ball, Ernest R.

[OLDEN, CHARLIE]

Can you look me in the eye? Written & composed by Ted Ray [pseud.] © Lawrence Wright Music Co., ltd., London; 3Sep48; EF10658. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

OLDENBURG.

A sigh. See Malmin, Gunnar Johannes.

OLDHAM, MADELINE.

^In Battersea Park, 14 pieces for children, by Madeline Oldham. © Alfred Lengnick & Co., ltd., London; 26Oct48; EF11313. For piano.

OLDRATI ROSSI, RENZO, 1903-

Mai più, valzer lento parole di Natili, musica di R. Oldrati Rossi. (With Ancillotti, Gino. Non tornerei) © Odeon, s. a., Milano; 24Jun48; EF10157. Piano-conductor score (orchestra, with words) and parts.

Pobre senderito; beguine, parole di L. L. Martelli, musica di R. Oldrati Rossi. © Carisch, s. a., Milano; 23Sep48; EF11303. Piano-conductor score (orchestra, with words) and parts.

OLDROYD, GEORGE.

The Flower of Jesse, a carol set for unacc. singing [by] George Oldroyd [words by] John Audelay. (The Oxford choral songs, no. 873) © The Oxford Univ. Press, London; 26Aug48; EF10724.

OLEGGINI, LEON.

^Au coeur de Claude Debussy. 219 p. illus. (Études et essais. Sequana) © René Julliard, Paris; 1Nov47; AF8828.

OLER, ELIZABETH KIMBERLY, 1894-

Sleep, my baby, sleep; words and music by B. K. Oler. © Elizabeth Kimberly Oler; 14Oct48; EP31303.

OLIVEIRA, LUIS.

(A date with Judy) Cooking with glass, from the production A date with Judy, words and music by Ray Gilbert and Luis Oliveira. © Southern Music Publishing Co., inc., New York; 23Jun48; EP30816.

OLIVER, HERBERT, 1883-

Hunting song, T.T.B.B. Words by Sir Walter Scott, music by Herbert Oliver. © Keith, Prowse & Co., ltd., London; 16Dec48; EF11475.

Shall I compare thee? [For] T.T.B.B., words by Shakespeare, music by Herbert Oliver. © Keith Prowse & Co., ltd., London; 3Dec48; EF11344.

OLIVER, MARIE.

^Let's have music; the place and planning of music in program, ed. by Music Committee, National Board, Y.W.C.A. [2d ed., rev. and augm.] New York, Woman's Press. 45 p. © The National Board of the Young Women's Christian Associations of The United States of America; 10Oct48; A26314.

OLIVIERI, ROMEO.

Sonata in do minore. See Vivaldi, Antonio. Trio-sonata, violin, violoncello & bass.

Sonata in sol maggiore. See

Vivaldi, Antonio. Trio-sonata, 2 violins & bass.

OLSEN, AGNES P.

Christmas watch. See Hokanson, Margrethe.

OLSEN, SPARRE, 1903-

^Suite for 3 treblåser, 1 fem små satser [by] Sparre Olsen. © Harald Lyche & Co.s musikkforlag, Drammen, Norway; 9Sep46; EF10256. Score (flute, oboe, and clarinet) and parts.

OLSON, E. W.

Children of the heavenly Father. See Pyle, Francis Johnson.

OLSSON, NILS W.

Ring dans. See Hokanson, Margrethe.

OLSSON, OTTO, 1879-

^Te Deum, för kör, stråkorkester, harpa och orgel, af Otto Olsson. Klaverutdrag med text. © Musikaliska konstföreningen, Stockholm; 15Dec20; EF10711. Score: Chorus (SSAATTBB) and piano.

OMELCZUK, A

Heroic march [by] A. Omelczuk. © Bloomfield Music Co., Bloomfield, N. J.; 25Jun48; EP29738. Parts: band.

O'NEILL, CHARLES, 1882-

^Fidelity, overture by Charles O'Neill. © Remick Music Corp., New York; 13Sep48; EP29741. Condensed score (band) and parts.

ONFLICK, SID.

Where there's a will, there's relatives, relatives. See Berman, Sid.

ONGARO, FRANCESCO DALL'.

Il brigidino. See Verdi, Giuseppe.

OQUIST, BARBARA.

Send me a rose from Hawaii; words and music by Barbara Oquist [arr. by Betty B. Glynn] (Oahu E-Z method, [lesson] 37 EZ) © Oahu Publishing Co., Cleveland; 9May47; AA96657. For voice and 2 guitars. Includes Timely tips from your faculty and Music comes to America from Asia.

ORSINI, LUIGI.

Dieci canti. See Lattuada, Felice.

Preg'hiera alla Madonna. See Alfano, Franco.

ORTELLI, TONI, 1904-

La montanara, canto dei monti trentini per canto e pianoforte [words and melody by] Toni Ortelli [harmony by] Luigi Figarelli. 2. ed. riv. e corr. © Foto Fratelli Pedrotti, Trento, Italy; 15Jul48; EF10873.

La montanara, canto dei monti trentini [words and melody by] Toni Ortelli [harmony by] Luigi Figarelli. Riduzione per fisarmonica di Ugo Gorgazzini. 2. ed. riv. e corr. © Foto Fratelli Pedrotti, Trento, Italy; 20Jul48; on arrangement; EF10875. For accordion, with words.

ORZECK, ARTHUR Z.

Guitar melody playing. See Hendrickson, Alton R.

OSBORN, E. O.

Iowa's flag song. See Clark, Esther May.

OSBORNE, JIMMY.

The light of love shines no more for me, words and music by Jimmy Osborne. © Peer International Corp., New York; 12Aug48; EP30852.

O'SHEA, MOLLY, pseud. See

Malloy, Mary.

OSMOND, CUTHBERT E

The littlest fairy [by] Cuthbert E. Osmond [words by] Marion St. John Webb. (The Oxford choral songs, no. 1197) © The Oxford University Press, London; 16Sep48; EF10893. For unison chorus and piano.

The owl, for voices in unison [by] Cuthbert E. Osmond [words by] Tennyson. (The Oxford choral songs, no. 1196) © The Oxford University Press, London; 16Sep48; EF10892.

OSSCAR, EDITH.

Gentle words. See Buck, Ronald.

Someday I'll wander back again, words and music by Edith Osscar. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28188.

OSTERWALD, WILHELM.

O Jesus, grant me hope and comfort. See Franck, Johann Wolfgang.

We laud our God on high. See Franck, Johann Wolfgang.

OSTRANDER, ALLEN.

^Orchestra passages for trombone, especially ed., with helpful annotations, etc., by Allen Ostrander. © M. Baron Co., New York; bk.1, 21Jun48; on annotations markings, fingerings, interpretations & compilation; EP28378.

Suite for three trombones.

See Händel, Georg Friedrich.



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- OSTROFF, OSCAR.  
Israel. See Solomon, Samuel.
- O'SULLIVAN, SEUMAS, pseud. See Starkey, James.
- OTEO, ALFONSO ESPARZA. See Esparza Oteo, Alfonso.
- OTEY, ORLANDO OLIN, 1925-  
^(Sonata, piano) Sonata. Op. 10.  
For piano [by] Otey. © Orlando Otey; 1Jul48; EP30258.
- OTIS, EDNA COGSWELL, 1884-  
An ode to music, for full chorus of mixed voices with optional organ acc. [Words] anonymous, music by Edna Cogswell Otis. (Secular choruses, 2708) © The Boston Music Co., Boston; 29Sep48; EP30226.
- OTTEN, HANS.  
(Du kannst nicht treu sein) You can't be true. Du kannst nicht treu sein. English lyric by Vaughn Horton, German lyric by Gerhard Ebeler; music by Hans Otten. © Southern Music Publishing Co., inc., New York; 26May48; on English lyric; EP28616.  
You can't be true. Du kannst nicht treu sein. Words by Harold Potter and Lillie Keyser, music by Hans Otten, German text by Gerhard Ebeler. © Stasny Music Corp., New York; 25Jun48; on English lyric; EP29545.  
You can't be true. See also his Du kannst nicht treu sein.  
You can't be true, dear. [A Hal Leonard arrangement, music by Hans Otten and Ken Griffin] Winona, Minn., H. Leonard Music. © Biltmore Music Corp., New York; 1Aug48; on arrangement; EP29231. Condensed score (band) and parts.
- OTTO, FREDERICK.  
Lauda Sion Salvatorem. See Buxtehude, Dietrich.
- OTTO, GEORGIA.  
Lauda Sion Salvatorem. See Buxtehude, Dietrich.
- OTTS, PAUL A 1897-  
Do you hear Him calling? Words & music by Paul A. Otts. © Paul A. Otts; 1Jul48; EP28406. Close score: SATB.
- OULD, ROGER F.  
Good morning, my sweet. See Barrington, Jonah.
- OVANESSIAN, RAYMOND.  
A Venise la belle. See Dumas, Roger. Coeur de coq.  
Andalousie. See Lopez, Francisco.  
Sur la pointe des pieds. See Durand, Paul Jules.
- OVERBY, OSCAR RUDOLPH.  
All the earth fell in gloom. See Ingegneri, Marco Antonio.  
Beautiful Savior. See Christiansen, Frederik Melius.  
Cherubim song. See Glinka, Mikhail Ivanovich.  
Christ, the Lord, is risen; for treble chorus, trumpets and organ, a processional suitable for Easter morning [from] Lyra Davidica, arr. by Oscar R. Overby. (Augsburg choral library, 1034) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP32114.
- Deck thyself, my soul. See Christiansen, Frederik Melius.  
He is the way. See Schreck, Gustav.  
Lo, how a Rose e'er blooming. See Praetorius, Michael.
- OVERCASH, ANN. See Overcash, C. A. W.
- OVERCASH, C A W  
I want the man I love, words and music by C. A. W. "Ann" Overcash. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30916.
- OVERFELT, MRS. K 1894-  
The welcome chorus [by] Mrs. K. Overfelt, arr. by Herman Voss [words by] Harry Drake. © Paul Levin; 10Jul48; EP29074. For voice and piano.
- OVERHOLSER, MARGUARIETE.  
I don't feel like writing tonight. See Wright, Eliot Hopkins.
- OVERHOLT, JOSEPH ARTHUR.  
I am trav'ling on the King's highway. See Wright, G. E.
- OWEN, REG.  
"Bop" goes the weasel; written and composed by Jack Bentley and Reg Owen. © Francis, Day & Hunter, Ltd., London; 19Jul48; EF10120. For voice and piano; chords in guitar tablature and symbols. Melody also in tonic sol-fa notation.
- OWENS, JACK.  
Don't ever get a broken heart. See Raymond, George.
- OXENHAM, JOHN.  
Lord, give me faith! See Buckley, William H.
- P
- PABLO, DON, 1906-  
Long time no see; words by Bill Lennerts, music by Don Pablo, piano arr. by Ewing Reid. © William Joseph Lennerts, d.b.a. Lennerts Music Publications, Detroit; 28Jun48; EP28509.
- PACE, ADGER McDAVID.  
Gospel glory, for singing schools, singing conventions, etc. [by] Adger M. Pace [and others] © James D. Vaughan, Music Publisher, Lawrenceburg, Tenn.; 12May48; AA95834.  
Majestic melodies, for singing schools, singing conventions, etc. [by] Adger M. Pace [and others] © James D. Vaughan, Music Publisher, Lawrenceburg, Tenn.; 1Jan48; AA95833.
- PACK, LORENZO.  
Peek-a-boo, I see you; words and music by Lorenzo Pack. © World Music, inc., New York; 23Aug48; EP29456.
- PADUCI, A., pseud. See Lefebvre, F. M.
- PADULLI, PIERO.  
La Paganella. See Bigarelli, Luigi.
- PAGE, N. CLIFFORD.  
Hark, the voice of Jesus! See Schumann, Robert Alexander.
- PAGE, THOMAS J  
The way of love; words and music by Thomas J. Page, Sr. © Page Music Co., Lima, Ohio; 29Nov48; EP32242.
- PAGLIARA, A.  
Canzone triestina. See Ruocco, Renato.
- PAHLEN, KURT.  
^Musikgeschichte der Welt. 479 p. illus. © Orell Füssli Verlag, Zurich; 28Nov47; AF7922.
- PAIGE, GUSSIE BROOKS, 1917-  
I done made my vow unto God, Gospel song; arr. by M. Don Walker, words and music by Gussie Brooks Paige. © Mrs. Gussie Brooks Paige & M. Don Walker; 22Sep48; EP30111.
- PAIGE, TOMMY.  
Heart, please be still. See Tubb, Ernest.
- PAISIELLO, GIOVANNI, 1740-1816.  
^(Concerto, harpsichord) Concerto in do, per cembalo, 2 flauti, fagotto, 2 corni, archi. Partitura. [Revisione e trascrizione di Adriano Lualdi] © Carisch, s. a., Milano; 13Oct48; on revision and transcription; EF11550.
- PAISLEY, BERNICE.  
Crazy mountain jamboree; music [by] Bernice Paisley, words [by] Audrey Gibson. © United Music, inc., Pittsburgh; 1Dec48; EP32444.
- PAISLEY, WILLIAM M  
How do I know? Words by Arthur Moore, music by William M. Paisley. © R. L. Huntzinger, inc., New York; 9Sep48; EP29702.
- PAISNER, BEN, 1912-  
^Ben Paisner's Dance designs, for trumpet. © David Gornston, New York; 15Sep48; EP30139.
- PALESTRINA, GIOVANNI PIERLUIGI DA, 1525-1594.  
In Monte Oliveti. On the Mount of Olives, sacred chorus for mixed voices, a cappella, S.A.T.B. [by] Giovanni Pierluigi Da Palestrina. Transcribed from the old clefs by Lewis Niven, English text adapted by L. N. (Choral octavos, no. 1660) © Hall & McCreary Co., Chicago; 26Nov48; on adaptation of English text & arrangement; EP32057.  
Pange lingua gloriosi [by] G. P. da Palestrina, ed. by L. Ellinwood. © The H. W. Gray Co., inc., New York; 9Jul48; on adaptation of English text & editing; EP29919. Score: chorus (SATTB) unacc. English words.
- PALGRAVE, F. T.  
O Light of Life. See Scheidt, Samuel.
- PALLAGIANO, ANTONIO.  
See Dieci Canzoni Della Casa Musicale Napoletana.
- PALM, WALTER E.  
A doubt. See Tobin, Louis.
- PALMER, JAMES L  
Gorgeous George, words & music by James Palmer. © James L. Palmer; 29Sep48; EP30777.
- PALMIERI, GIAN NICOLA.  
Caramba, me gusta! See Chiesa, Virgilio.



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PALMIERI, GIAN NICOLA. Cont'd.  
 Ce soir. See Quattrocchi, Benedetto.  
 Nel mio giardino. See Quattrocchi,  
 Benedetto.  
 Oh! Caruli! See Cella, Aldo.

PALMIERI, L.  
See Piedigrotta Palmieri.

PALUSKO, ANNA FERN, 1891-  
 I'm so glad I know Jesus [by] Anna  
 F. Palusko. © Anna Fern Palusko;  
 15Nov48; EP31308. Close score:  
 SATB.

PAMAN, CLEMENT.  
 Christmas carols in the modal manner.  
See Cozens, John.

PANA, E. S., pseud. See  
 Casson, Reginald Hepworth.

PANZA, GIOVANNI.  
See Canzoni della Casa Santojanni.

PANZERI, M.  
 Pippo non lo sa. See Kramer,  
 Gorni.

PAPARELLI, FRANK.  
 Anthropology. See Gillespie, John.

PAPPAS, JUANA FLORES.  
 I'm trying to smile through my  
 tears. See Hibbeler, Raymond  
 Oscar.

PARAROLS, P  
 Celos, paso doble-bolero; letra y  
 música de P. Pararols. (With Poyal,  
 Luis. Perchel) © Sesac, Inc., New  
 York; 15Sep48; EF10913. Piano-con-  
 ductor score (orchestra) and parts,  
 with words.

Hoy nada más, cancion bolero; letra y  
 música de P. Pararols. © Sesac,  
 inc., New York; 22Oct47; EF10904.  
 Piano-conductor score (orchestra,  
 with words) and parts.

PARÉ, SIMONE.  
 Les allées du souvenir. See  
 Vocelle, Lucien.

PARIS, JAMES BYRON.  
 Calico rag; words and music by Al  
 Dexter and James Paris. © Hill  
 & Range Songs, inc. & Al Dexter  
 Publishing Co., Hollywood, Calif.;  
 12Nov48; EP31424.

I'm leaving my troubles behind,  
 words and music by Al Dexter and  
 James Paris. © Hill & Range Songs,  
 inc., Hollywood, Calif.; 28Jul48;  
 EP28990.

PARISH, MITCHELL.

All the love in the world. See  
 Berk, Morty.

My Rosanna. See Warshauer, Frank.

Out of the corner of my eye. See  
 Hodkinson, Jack.

Soft and low. See Hewitt, J. P.

Sophisticated lady. See Ellington,  
 Duke.

PARK, PHILIP JAMES.  
 (Bond street) How late is too late  
 [from] Bond street, words and music  
 by Adrian Foley and Phil Park.  
 © Chappell & Co., ltd., London;  
 14Jun48; EF9902.

How late is too late. See his  
 Bond street.

FARKER, ANDY.  
 An old cameo, by Andy Parker. ©  
 Fairway Music Corp., Hollywood,  
 Calif.; 12Jul48; EP28703. For  
 voice and piano, with chord sym-  
 bols.

PARKER, BELMONT.  
 Barbecued hot dog. See Meerson,  
 Henry.  
 The mountaineer and the Jabberwock,  
 based on Lewis Carroll's Jabber-  
 wocky poem from Alice in Wonder-  
 land; words and music by Lewis  
 Bellin and Belmont Parker. ©  
 United Music Corp., New York;  
 19Nov48; EP31698.

PARKER, C LEROY  
 Garjun, march; piano solo by C. L.  
 Parker. © Leroy Parker; 15Nov48;  
 EP31477.

PARKER, CHARLES, 1916-  
 Anthropology. See Gillespie, John.

Confirmation, by Charles Parker,  
 arr. by Van Alexander. New York,  
 Capitol Songs. © Atlantic Music  
 Corp.; 20Oct48; on arrangement;  
 EP31201. Piano-conductor score  
 (orchestra) and parts.

Moose the mooche, by Charles  
 Parker, arr. by Van Alexander.  
 New York, Capitol Songs. ©  
 Atlantic Music Corp., New York;  
 20Oct48; on arrangement; EP31202.  
 Piano-conductor score (orchestra)  
 and parts.

Shawnuff. See Gillespie, John.

Yardbird suite, by Charlie Parker,  
 arr. by Van Alexander. New  
 York, Capitol Songs. © Atlantic  
 Music Corp.; 20Oct48; on arrange-  
 ment; EP31199. Piano-conductor  
 score (orchestra) and parts.

PARKER, CLIFTON.  
 The glass slipper, a fairy tale with  
 music. By Herbert and Eleanor  
 Farjeon, music by Clifton Parker.  
 (French's acting edition, no. 353)  
 © Samuel French, ltd., London;  
 4Feb48; DP16557. Libretto.

PARKER, DALE.  
 You ain't where you come from now,  
 words and music by Dale Parker.  
 © Hill & Range Songs, inc., Holly-  
 wood, Calif.; 12Nov48; EP31425.

PARKER, EFFIE JACKSON.  
 To the Christ-Child [by] Effie  
 Jackson Parker, arr. by Kathryn  
 Hill Rawls. (Lorenz's unison  
 choruses, no. 8561) © Lorenz  
 Publishing Co., Dayton, Ohio;  
 16Aug48; on arrangement; EP30678.  
 Close score: chorus (unison or SA)  
 and piano.

PARKER, EMMA ESTHER.  
 Gospel choruses, by Emma Esther Par-  
 ker [Raymond C. Parker, and others,  
 comp. by Emma Esther Parker] ©  
 Emma Esther Parker; 24May48;  
 EP29255.

PARKER, F. S.  
 Sleep secure. See Jacob, Gordon.

PARKER, FRANK HARLING.  
 I'll have to change the words,  
 lyrics and music by Frank Harling  
 Parker. © Allan & Co., Pty.,  
 ltd., Melbourne, Australia;  
 25Mar48; EF10991.

PARKER, HENRY, 1842-1917.  
 Jerusalem, a song for Palm Sunday.  
 Author of the words, Nella, music  
 by Henry Parker [arr. by Ira B.  
 Wilson] © Lorenz Publishing Co.,  
 Dayton, Ohio; 14Aug48; on arrange-  
 ment; EP30686. Score: solo voices  
 (SA) and piano.

PARKER, HOWARD.  
 Introduction and allegro spiritoso.  
See Senallé, Jean Baptiste.

PARKER, MARY LOU COLEMAN, 1918-  
 Just keep on [by Mary Lou Coleman  
 Parker] Mt. Vernon, Ill.,  
 Parker's Music Studio. © Mary  
 Lou Coleman Parker; 17Sep48;  
 EP29966. Hymn, with music.

Please, dear Lord; words and music  
 by Mary Lou Parker. Mt. Vernon,  
 Ill., Parker's Music Studio. ©  
 Mary Lou Coleman Parker; 17Sep48;  
 EP29964.

Yes, He'll be there, by Mary Lou  
 Coleman Parker. Mt. Vernon, Ill.,  
 Parker's Music Studio. © Mary  
 Lou Coleman Parker; 17Sep48;  
 EP29965. Hymn, with music.

PARKER, RAYMOND.  
 I'll sit and cry and think of you.  
See Marcell, Ray.

Valley of What Might Have Been.  
See Tabor, Edw.

PARKER, RAYMOND C.  
 Gospel choruses. See Parker,  
 Emma Esther.

PARKER, RAYMOND L  
 Rounding up my broken heart, words  
 and music by Dallas Turner and  
 Raymond L. Parker. © Peer Inter-  
 national Corp., New York; 17Aug48;  
 EP30855.

PARKER, ROSS.  
 A beautiful day. See Erard, Clive.

(Burlesque) I can't remember to for-  
 get you; words & music by Ross  
 Parker. [From the] production  
 Burlesque. © Francis, Day & Hun-  
 ter, ltd., London; 28Apr48; EF9935.

By the old kissing gate. See  
 Connor, Tommie.

I can't remember to forget you.  
See his Burlesque.

I could never love another. See  
 Carr, Michael.

I'd love to see you home to-night.  
See Connor, Tommie.

I'll be there, words and music by  
 Ross Parker. © Magna Music Co.,  
 London; 7Oct48; EF11250.

Too busy; words by Desmond O'Connor,  
 music by Ross Parker and Hugh Charles  
 © The Sun Music Publishing Co., ltd.,  
 London; 16Apr48; EF10759.

Welcome, little stranger. See  
 Erard, Clive.

You can laugh if you want to, words  
 and music by Ross Parker. © Magna  
 Music Co., London; 7Oct48; EF11248.

You walk in one dream and out the  
 other; words and music by Andy  
 Louis and Ross Parker. © Francis,  
 Day & Hunter, ltd., London; 16Apr48;  
 EF10754.

PARKINSON, GEER.  
 If summer is good to me, lyric by  
 Bill Copeland, music by Geer  
 Parkinson. © Broadcast Music,  
 inc., New York; 9Jul48; EP29837.

PARMELEE, GILBERT.  
 Piano tuner's rhapsody. See Carroll,  
 Bill.

Paris. Ecdes Communales  
 Solferino da cançoes. E F 10833  
See Favre, Georges



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- PARRILLI, C.  
See Piedigrotta Mario.
- PARRIS, HERMAN M.  
All the love in the world. See Berk, Morty.  
^Seven moods for brass quartet [by] Herman M. Parris. © Elkan-Vogel Co., inc., Philadelphia; 17Dec48; EP32389. Score (2 trumpets, horn and trombone) and parts.
- PARRIS, OREN A.  
Guiding Hand. See Arnold, Robert E.  
Radio specials and spirituals. See Arnold, Robert E.
- PARRISH, GUS. See Parrish, Harris Augustus.
- PARRISH, HARRIS AUGUSTUS.  
Dreaming all the day; words and music by Gus Parrish. © Harris Augustus Parrish; 22Nov48; EP31996.
- PARROTT, IAN.  
I heard a linnet courting, song [by] Ian Parrott, words by Robert Bridges. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10092.  
In Phaeacia, song for high voice [by] Ian Parrott, words by James Elroy Flecker. © Alfred Lengnick & Co., ltd., London; 7Jul48; EF10178.  
Westerham, rhapsody for piano [by] Ian Parrott. © Alfred Lengnick & Co., ltd., London; 12Nov48; EF11484.
- PARRY, JOSEPH.  
The sailors' chorus; for two-part chorus of boys' voices [by] Joseph Parry, arr. by Wallingford Riegger. (Harold Flammer choral series, 82620) © Harold Flammer, inc., New York; 1Sep48; on arrangement; EP30454.
- PARTEZANA, JOHN.  
Royalist march. See Hoven, George.
- PARVIS, GLADYS.  
Noel. See Warner, Philip.
- PARYS, GEORGES VAN, 1902-  
Bien s'aimer, paroles de Maurice Chevalier, musique de Georges van Parys. © Société Anonyme Française Chappell, Paris; 15Oct48; EF10994.
- PASCAL, CLAUDE, 1912-  
^ (Sonatina, saxophone & piano) Sonatine [by] Claude Pascal. © Durance & Cie, Paris; 25May48; EF10222. Score (saxophone and piano) and part.
- PASCAL, MILTON.  
Call it apple fritters. See Stutz, Richard. Along Fifth Avenue.  
Santo Dinero. See Stutz, Richard. Along Fifth Avenue.
- PASCOE, RICHARD W.  
By the bridge of San Luis Rey. See Dulmage, Will E.  
My little heaven down in Devon. See Hage, Hazel H.
- PASTARIANO-ARIBAUD, HÉLOISE, 1881-  
L'appel du soldat inconnu. The call of the unknown soldier. Paroles et musique de Héloïse Pastaritano-Aribaud. © Héloïse Pastaritano-Aribaud; 16Aug48; EF10895. For voice and piano. Includes piano-conductor score: orchestra, with words.
- PATCHEN, KENNETH.  
Be music, night. See Diamond, David Leo.
- PATERSON, A. B.  
Clancy of the Overflow. See Arlen, Albert.
- PATERSON, BANJO. See Paterson, A. B.
- PATRAW, IRVIN PAT.  
The trick waltz, words and music by Irvin Pat Patraw. © Jack Howard Publications, inc., Philadelphia; 1Dec48; EP31814. Score: violin and piano.
- PATRICK, FREDERICK, 1896-  
Bounce-y bounce-y ball-y; words and music by Murray Singer, Claude Reese [and] Fred Patrick. © Ben Bloom Music Corp., New York; 9Oct48; EP30385.  
Fifi said oui, oui! See Singer, Murray.  
Let's put our cards on the table. See Singer, Murray.  
Rosie O'Toole. See Val, Jack.
- PATTEN, BEBE HARRISON, 1913-  
My healing rose [song] by Bebe H. Patten. © Bebe H. Patten; 4Jul48; EP29317.
- PATTERSON, AGNES E.  
Cleanse me from sin, anthem for four part mixed voices, with soprano solo and piano or organ acc., words & music by Agnes E. Patterson. © Shattinger, inc., St. Louis; 1Nov48; EP31075.
- PATTERSON, LUCILLE.  
Walking with Jesus, lyrics by Fred Almond, music by Lucille Patterson and J. Lorenzo Robinson. © Fred Almond; 22Jul48; EP29678.
- PATTERSON, RALPH.  
American Christmas carols. See Douglas, Lester Charles.
- PATTON, BEN.  
A red rose blooms in my heart, words by Inez Irene Weick, music by Ben Patton. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30932.  
You are the one; words by Frank Lenenberger, music by Ben Patton. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31394.  
You are the one, words by Frank Lenenberger, music by Ben Patton. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28213.
- PATTON, TEMPLE CHAPMAN, 1904-  
Lonely, words and music by Temple C. Patton. © Temple Chapman Patton; 15Aug48; EP30698.  
On account of that girl, words and music by Temple C. Patton. © Temple Chapman Patton; 15Oct48; EP30697.
- PAUL DU CRUCIFIX, Sister. See Lefebvre, F. M.
- [PAUL, ALAN]  
One day of gold, song, words by Mabel Constanduros, music by Michael Strong [pseud.] © Ascherberg, Hopwood & Crew, ltd., London; 29Jul48; EF10263.
- PAUL, OLGA.  
Emperor waltz. See Strauss, Johann.
- PAUL-MARIE.  
Les aventures du Pompier Bécarre. See Raynaud-Zurfluh, Sylvie. Au royaume de la musique.
- PAULIK, ANTON.  
Die Fledermaus. See Strauss, Johann.
- PAULSON, JOSEPH, 1893-  
^Get in rhythm, for band or orchestra, by Joseph Paulson; featuring 80 unison studies; scales, etudes, tests [and] 15 compositions fully orchestrated. © Pro Art Publications, New York; 25Sep48; EP30017. Part: B flat clarinets.  
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^Get in rhythm, for band or orchestra, by Joseph Paulson; featuring 80 unison studies; scales, etudes, tests [and] 15 compositions fully orchestrated. © Pro Art Publications, New York; 9Oct48; EP30323. Part: basses and string bass.  
^Get in rhythm, for band or orchestra, by Joseph Paulson; featuring 80 unison studies; scales, etudes, tests [and] 15 compositions fully orchestrated. © Pro Art Publications, New York; 9Oct48; EP30324. Part: drums and timpani.  
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 ^Get in rhythm, for band or orchestra, by Joseph Paulson. © Pro Art Publications, New York; v.9, 30Sep48; EP30360. Part: bassoon, baritone and violoncello.  
 Hungarian dance. See Brahms, Johannes. Ungarischer Tanz, piano 4 hands.  
 Minuet in 4, with apologies to I. Paderewski, orchestrated by Joseph Paulson. (Pro Art orchestra series, no. 7) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31164. Piano-conductor score and parts.  
 PAYRAC, pseud. See Dory, Édouard Alexandre.  
 PAZ, RAFAEL DE. Noche buena. See Meyer, Luis Carlos.  
 PAZZAGLIA, FULVIO. L'Alpino torna a cantar. See Chighizola, Gianni.  
 PEACE, HOWARD CARROLL. Youth's lost river, words and music by H. C. Peace, arr. by Bettye Leamond. © Howard Carroll Peace; 8Nov48; EP31913.  
 PEARSON, CONSTANCE. Christmas is coming. See Krone, Beatrice (Perham)  
 PEARSON, FREDOLPH. The lonely little cottage on the hill; lyrics and music Fredolph Pearson. © Fredolph Pearson; 8Nov48; EP31361.  
 PEARSON, WILLIAM. Prelude and fugue. See Händel, Georg Friedrich. Suite, Harpsichord, v.1, no. 8.  
 PEASE, ROLLIN. Psalm 121. See Fromm, Herbert.  
 PEASE, RUBY ROBINSON, 1887- Exalted be His name [by] R. R. Pease. (In The musical mystery of God. p.[16]) © Ruby Robinson Pease; 10Jul48; EP29962. Hymn, with music.  
 He'll sympathize with you. See Robinson, Bud.

I'm not my own [by] Ruby Robinson Pease. (In The musical mystery of God. p.[13]) © Ruby Robinson Pease; 10Jul48; EP29961. Close score: mixed voices.  
 Ministrations of death [by] Ruby R. Pease [words by] L. L. Massie. (In The musical mystery of God. p.[10]) © Leland Lovell Massie; 10Jul48; EP29959.  
 Never perish. See Massie, Leland Lovell.  
 PEASE, SHARON A. Wish I was in Walla Walla; words and music by Sharon A. Pease. © Beechwood Music Corp., New York; 10Dec48; EP32074.  
 PEAVY, JEWEL. Tell me you care, words and music by Jewel Peavy. © Nordyke Publishing Co., Hollywood, Calif.; 14Jul48; EP30980.  
 PECK, EMORY S. Why must I lose you? Words and music by Emory S. Peck. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30903.  
 PECKHAM, DUNC. You don't say a word about love. See Ringle, Dave.  
 PEDERSEN, VILH. Gavotte af Rococo-suiten. See Danning, Christian.  
 Passepiéd af Rococo-suiten. See Danning, Christian.  
 PEDTKE, DANIEL H. Notre Dame, we hail thee; words; Eugene Burke, music: Daniel H. Pedtke. © University of Notre Dame Du Lac, Notre Dame, Ind.; 5Oct48; EP30408. Close score: TTBB.  
 PEERY, PAUL DENVER. ^Chimes and electronic carillons, modern tower bells. New York, Day Co. 146 p. illus. © Paul D. Peery; 26Oct48; A27409.  
 [PEERY, ROB ROY] 1900- comp. ^In nature's paths, piano delights for young players. © Theodore Presser Co., Philadelphia; 4Aug48; on compilation; EP29117.  
 ^Lighter moods at the organ. A collection of original compositions and transcriptions, with Hammond registration. © Theodore Presser Co., Philadelphia; 26Aug48; on compilation; EP31053.  
 PEETERS, FLOR. Opera selecta. See Cabanilles, Juan.  
 PEGURI, LOUIS, 1894- Ma joyeuse sérénade; paroles de Jean Mag [pseud.], musique de Louis Peguri. © Arpège éditions musicales, Paris; 20Jul47; EF11384. Includes separate voice part, with chord symbols.  
 PELAYO, BILL. Perdida ilusión. See Rizzo, Joe.  
 PELKONEN, MATT WILLIAM. Joe Morris and the Silver Dew Boys. See Morris, Joseph Edmon.  
 PELLE, VICTOR, 1908- Never break a promise, by Chick Adams, Mickey Stoner [and] Victor Pelle. © Laurel Music Co., New York; 1Dec48; EP31879. For voice and piano, with guitar diagrams and chord symbols.

PELOSI, DOMONIC. Bella, bella Marie. See Winkler, Gerhard.  
 Just a quiet wedding, for me and my gal; words and music by Max and Harry Nesbitt and Don Pelosi. © Francis, Day & Hunter, Ltd., London; 20Jun47; EF9980.  
 Somewhere beyond the stars. See Prisker, Freddie.  
 When the fields are white with daisies. See Clarke, Morton.  
 PELOSI, DON. See Pelosi, Domonic.  
 PELTZ, MARY ELLIS (OPDYCKE) ed. ^Opera lover's companion. Chicago, Ziff-Davis Pub. Co. 385 p. illus. © Metropolitan Opera Guild, inc.; 15Oct48; A27280.  
 PELUFFO, MANUEL. La barquita. See Bruni, Atilio Luis.  
 [PELUS, MARIE-JEANNE] ^Opera ballerina, by Marie-Jeanne; with photos. of the author and of outstanding ballets. 233 p. (Career books) © Dodd, Mead & Co., inc., New York; 9Aug48; A25049.  
 PENA, LITO. Tardecita provinciana; letra y música de Lito Peña. © Peer International Corp., New York; 5Jul48; EP28876.  
 Te vendo mi corazón; letra y música de Lito Peña. © Peer International Corp., New York; 12Aug48; EP30811.  
 PENDLETON, CECIL MELVILLE, 1882- Erie, the gem of the lakes; words and music by Melville Pendleton. © Cecil Melville Pendleton; 27Sep48; EP31290.  
 PENN, ARTHUR A. Down by the sea; for two-part chorus of boys' voices with piano acc. Words and music by Arthur A. Penn, arr. by Wallingford Riegger. (Harold Flammer, choral series [no.] 82619) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29347.  
 PENN, JACK. New idea. See Deniz, Frank.  
 PEPIN, CLERMONT, 1926- Short etude, no.1, for piano, by Clermont Pepin. © Western Music Co., ltd Vancouver, B. C.; 14Oct48; EF11056.  
 Short etude, no.2, for piano, by Clermont Pepin. © Western Music Co., ltd., Vancouver, B. C.; 14Oct48; EF11057.  
 Short etude, no.3, for piano, by Clermont Pepin. © Western Music Co., ltd., Vancouver, B. C.; 14Oct48; EF11058.  
 PEPPER, BUDDY. I'm sorry but I'm glad. See James, Inez.  
 Nobody but you; female vocal, key of F, special vocal background arr. by Lou Singer, words and music by Buddy Pepper. © Duchess Music Corp., New York; 9Jul48; on arrangement; EP28581. Piano-conductor score (orchestra, with words) and parts.  
 Nobody but you; male vocal, key of C, special vocal background arr. by Lou Singer, words and music by Buddy Pepper. © Duchess Music Corp., New York; 9Jul48; on arrangement; EP28582. Piano-conductor score (orchestra, with words) and parts.



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Nobody but you; words and music by Buddy Pepper, arr. by Van Alexander. © Duchess Music Corp., New York; 9Jul48; on arrangement; EP28577. Piano-conductor score (orchestra, with words) and parts.
- PEPPINO, J.  
Migliavacca. See Arienzo, V.  
Morning prayer. See Gobbaerts, Jean Louis.  
Parisian girl. See Ciociano, G.  
Serenade. See Schubert, Franz Peter.
- [PEPUSCH, JOHN CHRISTOPHER] 1667-1752.  
(The beggar's opera) Airs from The beggar's opera, music [i.e. text] by Gay [music principally by Pepusch] A selection for piano-forte, arr. by Albert Marland. © Chappell & Co., Ltd., London; 3Jun48; on arrangement; EF9903.
- PERCY, W. A.  
Overtones. See Hunt, Percy Fenton.
- PEREZ, MAURICE, 1896-  
Prière [by] Maurice Perez, paroles d'Edmond Gojon. Paris, Rouart, Lerolle. © Salabert, inc.; 19Aug48; EF10837. For voice and piano.
- PÉREZ MEZA, LUIS, arr.  
Valentín de la sierra; corrido, arreglo de Luis Pérez Meza. © Promotora Hispano Americana de Música, s. a., México; 21Jun48; on arrangement; EF9919. For voice and piano.
- PEREZ PRADO.  
Lo que sea! Son montuno. See Cardenas, Felix.  
Ya tu sabes como é. See Alvarez, Mercedes.
- PERGOLESI, GIOVANNI BATTISTA, 1710-1736.  
^(Concerto, violin & string orchestra) Concerto in si bemolle maggiore [by] Giovanni Battista Pergolesi [revisione e trascrizione di Adriano Lualdi] per violino solo, con oboi, corni, fagotto, e archi. Partitura. © Carisch, s. a., Milano; 24Sep48; on revision and transcription; EF11265.
- PERKINS, RONNIE.  
Rio Grande valley. See Rose, Fred.
- PERKINS, WALTON.  
I found it just another dream; words by Roland Kraft, music by Walton Perkins. A Jean Walz arrangement. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 8Oct48; EP30378.
- PEROSI, LAURENTIO. See Perosi, Lorenzo.
- PEROSI, LORENZO, 1872-  
^(Missa, Pio XII Pontifici Maximo) Pio XII Pontifici Maximo, missa; quatuor vocibus inaequalibus concinenda organo comitante. Auctore: Laurentio Perosi. © G. Ricordi & Co., Milano; 10Oct42; EF10468. Score: chorus (SATB) and organ.  
^(Missa, Pio XII Pontifici Maximo) Pio XII Pontifici Maximo, missa; tribus vocibus inaequalibus concinenda organo comitante. Auctore: Laurentio Perosi. © G. Ricordi & Co., Milano; 10Oct42; EF10467. Score: chorus (ATB) and organ.
- ^Missa secunda in honorem Beati Caroli in ritu Ambrosiano. Quinque vocibus in aequalibus concinenda organo comitante. Auctore: Laurentio Perosi. © G. Ricordi & Co., Milano; 10Oct42; EF10469. Score: chorus (SATTB) and organ.  
O salutaris hostia; for S.A.T.B. voices, [by] D. Lorenzo Perosi, arr. by Nino Borucchia [pseud.] © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP32197.  
Tantum ergo; for S.A.T.B. voices, [by] D. Lorenzo Perosi, arr. by Nino Borucchia [pseud.] (With his O salutaris Hostia) © McLaughlin & Reilly Co., Boston; 5Nov48; on arrangement; EP32198.
- PERRENOT, CAROL.  
Think on me. See Scott, Alicia Ann.
- PERRIN, SUSAN FRANCES.  
England! Awake! A festival song for-unison voices. [Words by] William Blake [music by] Susan Frances Perrin. © The Oxford Univ. Press, London; 1Jul48; EF10045.
- PERRONET, EDWARD.  
All hail the power of Jesus' name. See Shrubsole, W.
- PERRY, ADELAIDE (TROWBRIDGE)  
^Compendium of piano material, a book of reference ... 3d ed., rev. and augm. Los Angeles, Trowbridge-Perry Publications. 187 p. © Adelaide Trowbridge Perry; 19Jun48; on revisions & additional matter; A24473.
- PERRY, J  
Tick o' the clock, polka [by] J. Perry, [arr. by the staff of Hawkes] (In Good old days) © Hawkes & Son, Ltd., London; 10Sep48; on arrangement; EF11222. For piano.
- PERRY, JACK.  
Abrázame. Embrace me; words by Vic Baron, music by Jack Perry and Marion Brody. © Dremore Publishing Co., New York; 7Jul48; EP29300. English words.
- PERSICETTI, VINCENT, 1915-  
^The hollow men [by] Vincent Persichetti. © Elkan-Vogel Co., inc., Philadelphia; 26Nov48; EP31870. Score (trumpet and string orchestra) and parts.  
Sam was a man, two-part chorus for mixed voices, women's voices or men's voices, with piano acc. [By] Vincent Persichetti [words by] E. E. Cummings. (G. Schirmer, octavo [series] no. 9791) © G. Schirmer, inc., New York; 4Aug48; EP29466.
- PESCETTI, GIOVANNI BATTISTA, 1704-(ca.) 1766.  
Allegretto in C [by] J. B. Pescetti, ed. by Ernest Haywood [for] piano sole. (Favourite classics, no.32) © Keith, Prowse & Co., Ltd., London; 27Oct48; on editing; EF11060.
- PESTEL, THOMAS.  
Christmas carols in the modal manner. See Cozens, John.  
Fairest of morning lights. See Ashfield, Robert.
- [PETER, RAYMOND ALWIN] 1902-  
At the end of the rainbow trail, the old prospector's song, words by Fred A. Whitfield, music by Raymond Alwin Petrae [pseud.] In key of F. © Fred A. Whitfield; 1Sep48; EP30355.
- PETERNELL, ED  
Outspoken heartbroken; words by Don Foreman [and] Del Moore, music by Ed Peterneil [and] Lee Petrillo. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 8Oct48; EP30379.
- PETERS, BOBBY.  
San Diego, words and music by Bobby Peters. © Mills Music, inc., New York; 16Aug48; EP29272.
- PETERS, GUIDO, 1866-1937.  
^(Symphony, no. 3) Dritte symphonie, Fis moll, von Guido Peters. Wien, Universal-Edition. © Associated Music Publishers, inc., New York; 22Oct20; EF10102.
- PETERSEN, EWALD.  
Kom og kig. See Riis, Amdi. Sukces-revyen 1948.  
Kys mig godnat. See Riis, Amdi. Sukces-revyen 1948.  
Man skal lege med de ting. See Riis, Amdi. Sommer-revyen 1948.
- PETERSON, BETTY.  
My happiness. See Bergantine, Borney.
- PETERSON, ERNIE. See Peterson, Leland Arnold.
- PETERSON, ESTHER VICTORIA, 1887-  
Be glad in the Lord, by Esther V. Peterson. © Esther V. Peterson; 27Sep48; EP31128. Close score: SATB.  
Beautiful words of Jesus. See Kerr, Phillip Stanley.  
Christ giveth blessings. See Kerr, Phillip Stanley.  
Four new songs. See Kerr, Phillip Stanley.  
The hallelujah way. See Kerr, Phillip Stanley.  
Let God's love keep you shining. See Kerr, Phillip Stanley.  
The meeting in the air. See Kerr, Phillip Stanley.  
One sheep was missing. See Kerr, Phillip Stanley.  
Real joy in Jesus. See Kerr, Phillip Stanley.  
Rejoice in the Lord. See Kerr, Phillip Stanley.  
Two new gospel songs, by Esther V. Peterson. Partial contents separately registered: EP30309.  
We can smile. See Kerr, Phillip Stanley.
- PETERSON, JOHN W.  
But Jesus would [by] John W. Peterson. © Percy B. Crawford; 30Oct48; EP30287. Hymn with music.
- PETERSON, LELAND ARNOLD, 1911-  
I want to be the only one, by Ernie Peterson. © Blasco Music, inc., Kansas City, Mo.; 8Sep48; EP29674. For voice and piano, with chord symbols.
- PETERSON, MARGARET M.  
Old Le Mars. See Chanslor, Hal.
- PETIT, PIERRE YVES MARIE CAMILLE 1922-  
^La maréchale Sans-Gêne, opérette en en deux actes et treize tableaux d'après Madame Sans-Gêne de Victorien Sardou et Émile Moreau. Adaptation et mise en scène de Maurice Lehmann, couplets de Albert Willemetz, musique de Pierre Petit. © Éditions Max Eschig, Paris; 15Mar48; EF10512. Piano-vocal score.



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PETRAE, RAYMOND ALWIN, pseud. See Peter, Raymond Alwin.

PETRASSI, GOFFREDO, 1904-  
^Ritratto di don Chisciote, balletto in un atto, libretto di Aurel M. Milloss [music by] Goffredo Petrassi. Partitura. © Universal-Edition, Wien; 20May48; EF10634. Score: orchestra.

^Ritratto di don Chisciote, balletto in un atto, libretto di Aurel M. Milloss [music by] Goffredo Petrassi. Riduzione per piano-forte dell'autore. © Universal-Edition, Wien; 22Jun48; on reduction for piano; EF10635.

PETRILLO, CAESAR.  
Back in the heart of the hills; lyric by Paul Cunningham, music by Caesar Petrillo. © Broadway Music Corp., New York; 3Aug48; EP29035.

PETRILLO, LEE J.  
Outspoken heartbroken. See Peternell, Ed.

PETRZELKA, VILEM.  
See Deset Skladeb.

PETTI, WILLIAM.  
Foolin's fun, when you're the one that's foolin'. See Hall, David.

PETYREK, FELIX, 1892-  
^Variationen und Fuge, C dur, für Klavier zu zwei Händen von Felix Petyrek. Wien, Universal-Edition. © Associated Music Publishers, inc., New York (in notice: Universal-Edition); 25Jun21; EF10695.

PEZZI, VINCENZO.  
Orchestra studies for bassoon. See Chaikovskii, Petr Il'ich. Works.

PFOHL, HENRY CLAUDE, 1905-  
Psalm 23 [by] Henry Pfohl. © Henry Claude Pfohl; 1Jul48; EP28360. Score: chorus (SSAATB)

PHERMANOGLOS, I.  
È agapē den pethainei. See Mōrakēs, Takēs.

PHI KAPPA SIGMA.  
^Phi Kappa Sigma song book, comp. and ed. by the Song Book Committee, Glenn M. Tindall, chairman, Walter Golde, editor. © Phi Kappa Sigma Fraternity, Philadelphia; 12Nov48; AA98830.

PHILIPPE-GÉRARD, M., pseud. See Bloch, Philippe Gérard.

PHILLIPS, AMY CALPHURNIA.  
Closer to Thee. See Joyce, Emma Haroun.

PHILLIPS, B. LLOYD.  
What's the matter with the world? See Mason, Robert D.

PHILLIPS, DONALD, 1913-  
Cuban holiday; pianoforte solo by Donald Phillips. © Lawrence Wright Music Co., ltd., London; 24Sep48; EF10778.  
Park Lane; pianoforte solo by Donald Phillips. © Lawrence Wright Music Co., ltd., London; 24Sep48; EF10780.

PHILLIPS, HOWARD.  
Will you promise? Words and music by Kate Phillips & Howard Phillips. © Record Songs, inc., New York; 30Nov48 (in notice: 1947); EP32054.

PHILLIPS, IVA.  
Our bambino. See Simpson, Hayden.

PHILLIPS, JAMES ASHBURN, 1918-  
Trusting in my Lord, a spiritual lullaby, by James A. Phillips. Chicago, Phillips Music Studio. © James A. Phillips; 4Aug48; EP30620. For voice and piano.

PHILLIPS, JERRY.  
I'm a-tellin' you, Sam, I'm the happiest man alive. See Burke, Sonny.  
Pretty Sue. See Dillard, Fonville.  
Snowman. See Sigman, Carl.  
Sunday people. See Sigman, Carl.  
Today is your birthday. See Niles, Jerry.

PHILLIPS, KATE.  
Will you promise? See Phillips, Howard.

PHILLIPS, KEITH, pseud. See Frost, Bernice.

PHILLIPS, LULA, 1904-  
I've got religion, arr. by Margarite Brown, words and music by Lula Phillips. Chicago, Martin & Morris Music Studio. © Lula Phillips; 6Aug48; EP29229.

PHILLIPS, MONTAGUE FAWCETT, 1885-  
The silver birch is a lady [by] Montague F. Phillips [Op. 72, no. 1] Words by Harold Simpson. © Schott & Co., ltd., London; 17Nov48; EF11417.

Under the greenwood tree, trio for S. S. A. (unacc.) Words by Shakespeare, music by Montague F. Phillips. Op.67, no.2. (Trios and quartets for female or boys' voices, 587) © Novello & Co., ltd., London; 10Oct48; EF10960.

PHILLIPS, ORVEL JUYETT, 1919-  
Have you ever followed Jesus? Words and music by Orvel Juyett Phillips. © Orvel J. Phillips; 15Nov48; EP31875. Close score: SATB.

PHILLIPS, WILLIAM.  
Nightingales and you, words by Florence Garties, music by William Phillips. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP31562.

PIAF, EDITH, pseud. See Gassion, Edith Giovanna.

PIANA, SEBASTIÁN.  
Morocha .. soy todo suyo, milonga porteña, letra de Juan Garré, música de Sebastián Piana. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10150.

PIANTADOSI, AL.  
Love is a crazy affair, by Arthur Piantadosi, Jr., [William Ellfeldt] and Al Piantadosi. © Piantadosi Music Publications, Encino, Calif.; 26May48; EP29256. For voice and piano, with chord symbols.

PIANTADOSI, ARTHUR.  
Love is a crazy affair. See Piantadosi, Al.

PIATIGORSKY, GREGOR.  
Capriccio. See Foss, Lukas.

PIAVE, FRANCESCO MARIA.  
Rigoletto. See Verdi, Giuseppe.  
La traviata. See Verdi, Giuseppe.

PICCIRILLI, CARMINE.  
See Dieci Canzoni Della Casa Musicale Napoletana.

PICHLER, EDWARD Z. See Picket, Eddie, pseud.

PICK-MANGIAGALLI, RICCARDO, 1882-  
^Burlesca per orchestra, di Riccardo Pick-Mangiagalli. Partitura. © G. Ricordi & Co., Milano; 1Sep42; EF10406.

PICKET, EDDIE, pseud.  
Vana Loella, lyrics and music by Eddie Picket and Neville Godfrey. Bronx, N. Y., Fleettwin Music. © Edward Z. Pichler; 18Oct48; EP31318.

PIEDIGROTTA ACAMPORA FIORELLI, [versi, words by Giuseppe Fiorelli, Vincenzo de Crescenzo and others] Compilatore: Aldo Bovio. Napoli, Acampora-Vesuvio. © Italian Book Co.; 1948 issue, 6Sep48; AF8471.

PIEDIGROTTA [DI GIANNI, versi, words by Di Gianni, Enzo Bonagura, E. Nicolardi and others. Napoli] Di Gianni. © Italian Book Co.; 1948 issue, 7Sep48; AF8490.

PIEDIGROTTA "F. MARIO RUSSO," versi; [words by F. M. Russo, Amedeo Greco, Gino Mazzei and others] Napoli, F. M. Russo. © Italian Book Co.; 1948-49 issue, 20Aug48; AF8366.

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PIEDIGROTTA [MARIO, music principally by E. A. Mario, words by S. di Giacomo, A. Trusiano, C. Parrilli and others] Napoli, E. A. Mario. © Italian Book Co.; 1948 issue, 20Aug48; EF10763.

PIEDIGROTTA [MARIO, versi, words by P. M. Cardarola, S. di Giacomo, Modestino Sessa and others] Napoli, E. A. Mario. © Italian Book Co.; 1948-49 issue, 18Aug48; AF8419.

PIEDIGROTTA "900"; novecento le più belle canzoni ... [versi, words by Vincenzo Emilio, Arturo Cigliati, P. Vento and others] Compilatore: Vincenzo Emilio. Napoli, Casa Editrice "900." © Italian Book Co.; 1948-49 issue, 10Sep48; AF8498.



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- PIEDIGROTTA [PALMIERI, versi, words by L. Palmieri and E. Vitale] Napoli, Palmieri. © Italian Book Co.; 1948 issue, 6Sep48; AF8472.
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Hymns to the Holy Spirit, for weddings, profession of vows, reception ceremonies, etc.; composed by Peter Piel, arr. for two equal voices by J. Singenberger. © McLaughlin & Reilly Co., Boston; 1Sep48; on arrangement; EP31655.
- PIERPONT, JAMES S.  
Jingle bells, [by J. Pierpont] An Ethel Smith arrangement for Hammond organ, © Chas. H. Hansen Music Co., New York; 29Oct48; on arrangement; EP31336.
- PIERSON, MAY COLE.  
My heart makes its own weather, song, words by James Dillet Freeman, music by May Cole Pierson. © Theodore Presser Co., Philadelphia; 27Oct48; EP31003.
- PIES, PAUL F.  
My dream colleen. See Buck, Ronald.
- PIET, DOROTHY, 1915-  
Every afternoon at four, words and music by Dorothy Piet. © Shelby Music Publishing Co., Detroit; 26Sep48; EP31138.
- PIGARELLI, LUIGI, 1875-  
La montanara. See Ortelli, Toni.  
La Paganella, canzone alpina in dialetto trentino; versi di Piero Padulli, musica di Luigi Pigarelli. Canto e pianoforte. 2. ed. riv. e corr. © Foto Fratelli Pedrotti, Trento, Italy; 30Aug48; EF10874.
- PIGGOTT, EDWARD ST. CLAIR, 1886-  
See Mr. Moon in the moonlight or any old time at all; words and music by E. St. Clair Piggott. © Tropical Song Counter, Miami, Fla.; 20Oct48; EP31295.
- PIGGOTT, H E  
I have twelve oxen; unacc. part-song for S.A.T.B. [by] H. E. Piggott, words traditional. (The Oxford choral songs, no. 867) © The Oxford Univ. Press, London; 10Jun48; EF9893.
- PIGGOTT, W. CHARTER.  
For those we love within the veil. See Bancroft, H. Hugh.
- PIGINI, LINO.  
Ombra triste. See Villa, G. Romanzo di un maestro.
- PIKET, FRED.  
Cuckoo waltz. See Jonasson, J. E.
- PILLER, GENE.  
The moon is always bigger on a Saturday night. See Roberts, Ruth.
- PILLOT, EUGENE.  
I must go forth into the morning. See Milkey, Edward T.
- PINE, LES.  
Joan of Arkansaw. See Gannaway, Al.
- PINEDA, MAXIMINO, 1916-  
La indita, jarabe toluqueño, letra y música de Maximino Pineda. © Ediciones Atlas, s.a., Mexico; 4Aug46; EF10260.
- PINELLI, TULLIO.  
Le baccanti. See Ghedini, Giorgio Federico.
- PINGAULT, CLAUDE, 1902-  
La maison de Jeannette. See his Plume au vent.  
Pamélita, rumba, paroles et musique de Claude Pingault. © Éditions Max Eschig, Paris; 30Oct47; EF10492.  
(Plume au vent) La maison de Jeannette, de l'opérette Plume au vent; paroles de Jean Nohain [pseud.] & Christian Vebel [pseud.] Musique de Claude Pingault. © Éditions Salabert, Paris; 2Nov48; EF11373.
- PINKARD, MACEO, 1897-  
I'm disillusioned, by Maceo Pinkard. © Pinkard Publications, inc., New York; 30Oct48; EP30413. For voice and piano, with chord symbols.  
Oh, what must I do? By Maceo Pinkard. © Pinkard Publications, inc., New York; 30Oct48; EP30414. For voice and piano, with chord symbols.
- PINKHAM, DANIEL, 1923-  
A partridge in a pear tree, the music by Daniel Pinkham, the words anonymous. High voice. © R. D. Row Music Co., Boston; 24Dec48; EP32345.
- PINO, ONDINA del. See Del Pino, Ondina.
- PIQUERO, ANDRÉS.  
Nobleza mora, pasodoble, letra de A. Villena, música de Andrés Piquero. Madrid, Anvisan. (With Villellas, E. Blasones de España) © A. Villena & A. Piquero; 15Nov48; EF11455. Piano-conductor score (orchestra, with words) and parts.
- PIRIPATA, HEMI.  
Songs of the Maori people. Waiata o te iwi Maori; music arr. by Hemi Piripata, English verse by Morihi Keiha. [Dunedin] N.Z., C. Begg [1939] Partial contents separately registered: EF10774.
- PISANO, GIGI.  
Raccolta di successi Cioffi. See Cioffi, Giuseppe.  
3 grandi successi. See Barile, Enzo. See Piedigrotta Pisano-Cioffi.
- PISK, PAUL AMADEUS, 1893-  
^Little woodwind music, [by] Paul Pisk. © Associated Music Publishers, inc., New York; 5Nov48; EP31251.
- PISTON, WALTER, 1894-  
^Concerto for violin & orchestra [by] Walter Piston. © Boosey & Hawkes, inc., New York; 13Jul48; EP28726. Score (violin and piano) and part.  
^Harmony. [Rev. ed.] 334 p. illus. © W. W. Norton & Co., inc., New York; 10Oct48; on additions A27978.  
^Sonatina [by] Walter Piston. © Boosey & Hawkes, inc., New York; 13Jul48; EP28727. Score (violin and harpsichord or piano) and part.
- PISTRITTO, JOHNNIE.  
A letter for mother, words and music by Johnnie Pistritto. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec47; EP30173.
- PISZEL, GEZA ANTHONY, 1923-  
Persian fantasy, by Géza A. Piszel. © Géza Anthony Piszel; 21Sep48; EU143775. Score: orchestra.
- PITCHER, GLADYS, 1890-  
Drill, ye tarriers, drill. [Words] traditional; railroad work song, adapted and arr. by Gladys Pitcher. © C. C. Birchard & Co., Boston; 16Nov48; on arrangement; EP31480. Score: chorus (SSSA) and parts.
- PITFIELD; THOMAS BARON, 1903-  
Hans, Hans de Schnöckeloch, Alsatian [song] tr. and arr. by Thomas B. Pitfield. (The Elkin new choral series, 2131) © Elkin & Co., ltd., London; 14Sep48; on translation & arrangement; EF10790.  
Near to my fair one. Auprès de ma blonde. Tr. and arr. by Thomas B. Pitfield. (The Elkin new choral series, 2129) © Elkin & Co., ltd., London; 14Sep48; on translation & arrangement; EF10789. For voice and piano; melody also in tonic sol-fa notation. English words.  
^(Sonatina, piano) Sonatina, in A minor, for pianoforte. © Francis, Day & Hunter, ltd., London; 18Aug48; EF10362.  
^Ten short dance movements for piano solo. © Augener, ltd., London; 10Jun48; EF10546.  
Through Lorraine as I went walking. En passant par la Lorraine. Tr. and arr. by Thomas B. Pitfield. (The Elkin new choral series, 2130) © Elkin & Co., ltd., London; 14Sep48; on translation & arrangement; EF10788. For voice and piano; melody also in tonic sol-fa notation.
- PITMAN, JACK, pseud. See Puntin, John.
- PITTS, KENNETH.  
Blue bonnet polka. See Rogers, Smokey.
- PIZZETTI, ILDEBRANDO, 1880-  
^L'oro, dramma in tre atti [by] Ildebrando Pizzetti. Riduzione per canto e pianoforte di Giuseppe Turchi. © G. Ricordi & Co., Milano; 3Apr43; EF10585. Piano-vocal score.  
^(Symphony) Sinfonia in la [by] Ildebrando Pizzetti. Partitura d' orchestra. Milano, New York, 1944. © G. Ricordi & Co.; 3May42; EF10418.



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- PLANEL, ROBERT.  
Solfèges de concours. See  
Favre, Georges.
- PLANK, KINNEY Y.  
The Galilean Victor [by] K. Y. Plank  
[words by] B. Elliott Warren. (In  
The gospel trumpet. v.68, no.29,  
p.{2} of cover) © Barney Elliott  
Warren and Kinney Y. Plank; 10Jul48;  
B5-6656.
- PLANTE, ALFRED T 1897-  
^(Suite, organ) Organ suite by Al-  
fred Plante. © McLaughlin & Reilly  
Co., Boston; 40ct48; EP31100.
- PLANTE, JACQUES.  
A l'hacienda. See Bourtayre,  
Henri.  
Dans le palais du roi. See  
Bonneau, Paul.  
Mon bel amigo. See Guglielmi,  
Louis.  
Quand chaque soir. See Ferrari,  
Louis.  
Si ça vous chante. See Ferrari,  
Louis.
- PLEYDELL, RONNIE.  
In a deep grey mist, words & music  
by Ronnie Pleydell. © Campbell,  
Connelly & Co., ltd., London;  
120ct48; EF11132.
- PLUMB, NEELY, 1912-  
It doesn't seem like Sunday to me,  
words & music by Neely Plumb. ©  
Neely Plumb Publishing Co., North  
Hollywood, Calif.; 28Jul48; EP31243.
- PLUNKETT, JOSEPH MARY.  
I see His blood upon the rose. See  
Robertson, Hugh Stevenson.  
White waves on the water. See  
Robertson, Hugh Stevenson.
- PLUTO.  
Ha un nome forestiero questa via.  
See Falcocchio, Eduardo.
- POCH, LEO.  
Dark, dark streets; words and music  
by Leo Poch. © Nordyke Publishing  
Co., Hollywood, Calif.; 26Aug48;  
EP31531.
- PODESKA, IRINA.  
Shadows of the night, by Irina Podes-  
ka. [Arr. by Edna Baylor Shaw] ©  
Oliver Ditson Co., Philadelphia;  
16Jul48; on arrangement; EP28680.  
For piano, 4 hands.  
Shadows of the night, by Irina  
Podeska [arr. by Edna Baylor  
Shaw] © Oliver Ditson Co., Phila-  
delphia; 16Jul48; on arrangement;  
EP28681. Two scores for 2 pianos.
- PODGORSKI, IGNACY.  
See Album Wesoych Tańców Polskich.
- PODOLSKY, LEO.  
Sonata in A. See Méhul, Étienne  
Nicolas. Sonata, piano.
- POE, EDGAR ALLAN.  
Bells. See Rachmaninoff, Sergei.  
The bells. See Sykes, Harold H.
- POETEN, pseud. See  
Sørensen, Foul.
- POGUE, BARTON REES.  
God's gift. See Toy, Ernest.
- POHLMANN, HELEN FRYFOGLE, 1899-  
The teakettle sings; for three part  
chorus of women's voices, words  
and music by Helen Fryfogle Pohl-  
mann. (Selected choral series,  
no. 42,532) © The Raymond A. Hoff-  
man Co., Chicago; 2Aug48; EP29544.  
The teakettle sings; two-part chorus,  
words and music by Helen Fryfogle  
Pohlmann. (Selected choral series,  
no. 42,109) © The Raymond A. Hoff-  
man Co., Chicago; 2Aug48; EP29543.
- POLAK, JOSEPH.  
I love the way you're kissing. See  
Havenberge, Gustave van.
- POLATSCHEK, VICTOR.  
^24 clarinet studies for beginners,  
by Victor Polatschek. (Marks edu-  
cational music library. Wind en-  
sembles, no. 23) © Edward B. Marks  
Music Corp., New York; 11Nov48;  
EP31440.
- POLETTI, ENZO LUIGI, 1906-  
La barchetta in mezzo al mar, canzone  
valzer, parole e musica di Luigi  
Poletto. 3. ed. © Edizioni  
Musicali Italmusica, Milano;  
15Feb48; EF11121.
- POLK, ROY L 1885-  
Are there angels in heaven? Spirit-  
ual song, by Roy L. Polk. © Roy  
L. Polk; 4Jul48; EP28758.
- POLL, RUTH.  
I found a new love song. See  
Emmerich, Bob.
- POLLACK, ROBERT, 1900-  
I want to ride in a rodeo, words by  
Dora Wheadon, music by Robert  
Pollack. © Nordyke Publishing Co.,  
Hollywood, Calif.; 27Jul48; EP31495.  
It's the last dance, let's dance;  
words by Robert R. Howard, music  
by Robert Pollack. © Nordyke  
Publishing Co., Hollywood, Calif.;  
1Jun48; EP28271.
- POLLOCK, CHANNING.  
My man. See Yvain,  
Maurice. Mon homme.
- POLLOCK, THOMAS H.  
Faithful Shepherd, guide me. See  
Stickles, William.
- POLO, ENRICO, 1868-  
Concertino in sol [by] E. Polo. ©  
G. Ricordi & Co., Milano; 4Nov41;  
EF10466. Score (violin and piano)  
and part.
- POMIAN, GEORGES.  
A l'envers à l'endroit. See Stora,  
Gilberte.  
Nunca más. See Lucas, Juan.
- POMEROY, GEORGE S.  
The Whiffenpoof song. Baa! baa! baa! See  
Galloway, Tod B.
- POMEROY, MRS. WARREN E.  
Heaven's unused windows, words and  
music by Mrs. Warren E. Pomeroy.  
© Mrs. Warren E. Pomeroy; 15Nov48;  
EP31475. Close score: SATB.
- POMEROY, W H 1912-  
Everyone's a millionaire in Midland,  
words and music by W. H. Pomeroy,  
Jr. © W. H. Pomeroy, Jr.;  
200ct48; EP31275.
- PONCAR, JOSEPH.  
When I hear the clarinet. Když  
slyšim klarinet. Polka [by]  
Joseph Poncar, arr. by Joseph P.  
Elsnic [for] concertina. © Vitak-  
Elsnic Co., Chicago; 7Nov47; on  
arrangement; EP29026.  
When I hear the clarinet. Když  
slyšim klarinet. Polka [by] Joseph  
Poncar, arr. by Joseph P. Elsnic  
[for] piano accordion. © Vitak-  
Elsnic Co., Chicago; 5Sep47; on ar-  
rangement; EP29027.
- PONCE, MANUEL MARIA, 1886-1948.  
^(Concerto, violin) Concerto para  
violin y orquesta [by] Manuel M.  
Ponce. © Clema Maurel de Ponce;  
13Apr44; EF10799. Score (violin  
and piano) and part.
- POOLE, GEORGE LEROY.  
Drifting forever; words and music by  
George Leroy Poole. © Nordyke  
Publishing Co., Hollywood, Calif.;  
25May48; EP31390.  
Drifting forever, words and music by  
George Leroy Poole. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26May48; EP28193.  
Friendly street. See Hall,  
David.
- POPE, DOUGLAS ALEXANDER, 1904-  
Nightfall in camp [includes arrange-  
ment of] Last post and Lead,  
kindly Light [by] D. A. Pope.  
© Norman Richardson Band Arrange-  
ments, Teddington, Middx., England;  
30Aug48; on arrangement; EF11469.  
Condensed score (band) and parts.
- POPE, JOSEPH W  
Georgia polka. See Williams,  
Curley.  
Just a-pickin' and a-singin', words  
and music by Curley Williams and  
Joseph W. Pope. © Hill & Range  
Songs, inc. & Al Dexter Music  
Publishing Co., Hollywood, Calif.;  
3Aug48; EP29684.  
Leave me alone with the blues, by  
Joe Pope. © Acuff-Rose Publica-  
tions, Nashville; 14Dec48; EP32231.  
For voice and piano, with guitar  
diagrams and chord symbols.
- POPOVICH, MATT.  
Little dream girl, words and music  
by Matt Popovich. © Matt Popovich;  
28Aug48; EP29583.
- POPP, ANDRE, 1924-  
Grand'papa Laboureur; paroles de  
Jean Broussolle, musique de André  
Popp. © France Music Co., New York;  
8Jul48; EF10706.  
Puisqu'on s'aime; paroles de Jean  
Broussolle, musique de André  
Popp. © France-Music Co., New York;  
8Jul48; EF10041.
- [PORTELANCE, JOSEPH TOUSSAINT OLIVA,  
father] 1900-  
Missa Panis angelicus [by] E. Grey,  
[pseud.] Based on Franck's Panis  
angelicus and popular hymns.  
(Masses, no. 1649) © McLaughlin  
& Reilly Co., Boston; 5Nov48;  
EP32189. Score: SATB and organ.  
O salutaris hostia. See Perosi,  
Lorenzo.  
Tantum ergo. See Perosi, Lorenzo.
- PORTER, COLE, 1892-  
(Anything goes) Blow, Gabriel, blow,  
from Anything goes, four part male  
voices, T.T.B.B., words and music  
by Cole Porter, arr. by Joseph  
Wood. (Radio choral series  
9-H8013) © Harms, inc., New York;  
10Nov48; on arrangement; EP31356.



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 (Kiss me, Kate) Always true to you in my fashion [from] Kiss me, Kate, words and music by Cole Porter. New York, Chappell. © Cole Porter; 7Dec48; EP32139.  
 (Kiss me, Kate) Bianca [from] Kiss me, Kate, words and music by Cole Porter. New York, Chappell. © Cole Porter, 7Dec48; EP32140.  
 (Kiss me, Kate) So in love, from Kiss me, Kate; words and music by Cole Porter. New York, Buxton Hill Music Corp., sole selling agent, T. B. Harms Co. © Cole Porter; 22Nov48; EP31746.  
 (Kiss me, Kate) Were thine that special face [from] Kiss me, Kate; words and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Nov48; EP31931.  
 (Kiss me, Kate) Why can't you behave? From Kiss me, Kate; words and music by Cole Porter. New York, Buxton Hill Music Corp., sole selling agent, T. B. Harms Co. © Cole Porter, 22Nov48; EP31747.  
 (Kiss me, Kate) Wunderbar [from] Kiss me, Kate; words and music by Cole Porter. [New York, Chappell] © Cole Porter; 29Nov48; EP31932. English words.

PORTER, ELIZABETH.  
 Always together; words and music by Elizabeth Porter, arr. by Pee Wee Weber. Helena, Mont., Porter Pub. Co. © Elizabeth Porter; 8Jun48; EP28392.

PORTER, LEW.  
 Wonderful Christmas Night. See Mitchell, Porter.

PORTER, QUINCY, 1897-  
 ^Concerto for viola, by Quincy Porter. © Quincy Porter; 30Jul48; EU139393.

POTERAT, LOUIS EUGENE BERNARD.  
 L'heure sentimentale. See Bourtayre, Henri.  
 Qu'il est loin. See Bourtayre, Henri.  
 Yo te quiero. See Ruccione, M. O sole mio.

POTTAG, MAX P.  
 Preparatory melodies to solo work for B flat cornet. See Schantl, Josef.  
 ^Trio album for French horns [comp. and arr. by] Pottag. (Belwin educational library, no. 332) © Belwin, inc., New York; 27Aug48; EP29568. Parts.

POTTER, HAROLD.  
 America's most popular square dances and calls. See Rosemont, Walter L. Broadway. See Dorr, Eddie.  
 Cuckoo waltz. See Jonasson, J. E.  
 Love's question. See Beulke, Bonita.  
 Sabre dance. See Khachaturian, Aram Il'ich. Gayane.  
 Way down in Indiana. See Hart, Florence Wimer.  
 You can't be true. See Otten, Hans.  
 You can't keep a good girl down. See Hart, Florence Wimer.

POTTER, THOMAS RICHARD, 1895-  
 Boulder Dam, by Tom Potter [arr. by John Fletcher] Las Vegas, Nev., Fletcher. © Thomas Richard Potter; 1Jul48; EP28357. For voice and piano, with chord symbols.

POUGET, GUILLAUME.  
 ^The Canticle of canticles, by William Pouget and Jean Guitton, tr. by Joseph L. Lilly. [New York, 1948] 201 p. (The Catholic Scripture library) © The Declan X. McMullen Co., inc.; 13Feb48; on pref., foreword & bibliography; A26800.

POULENC, FRANCIS, 1899-  
 (Chansons françaises) Ah! Mon beau laboureur, [from] Chansons françaises, [by] Francis Poulenc. © Rouart, Lerolle & cie, editeurs, Paris; 30Sep48; on harmonization; EF11140. Score: chorus (SATB).  
 (Chansons françaises) La belle se siet au pied de la tour, [from] Chansons françaises, [by] Francis Poulenc. © Rouart, Lerolle & cie, editeurs, Paris; 30Sep48; on harmonization; EF11145. Score: chorus (SATBarB).  
 (Chansons françaises) La belle si nous étions, [from] Chansons françaises, [by] Francis Poulenc. © Rouart, Lerolle & cie, editeurs, Paris; 30Sep48; on harmonization; EF11141. Score: chorus (TBarB).  
 (Chansons françaises) C'est la petit' fill' du prince, [from] Chansons françaises, [by] Francis Poulenc. © Rouart, Lerolle & cie, editeurs, Paris; 30Sep48; on harmonization; EF11142. Score: chorus (SATBarB).  
 (Chansons françaises) Clic, clac, dansez sabots, [from] Chansons françaises, [by] Francis Poulenc. © Rouart, Lerolle & cie, editeurs, Paris; 30Sep48; on harmonization; EF11143. Score: bass and chorus (TBarB).  
 (Chansons françaises) Margoton va t'a l'iau, [from] Chansons françaises, [by] Francis Poulenc. © Rouart, Lerolle & cie, editeurs, Paris; 30Sep48; on harmonization; EF11137. Score: chorus (SATBar).  
 (Chansons françaises) Pignons l'orge, [from] Chansons françaises, [by] Francis Poulenc. © Rouart, Lerolle & cie, editeurs, Paris; 30Sep48; on harmonization; EF11144. Score: chorus (SSAT).  
 (Chansons françaises) Les tisserands, [from] Chansons françaises, [by] Francis Poulenc. © Rouart, Lerolle & cie, editeurs, Paris; 30Sep48; on harmonization; EF11139. Score: chorus (SATBarB).  
 ^Chansons villageoises, pour chant et orchestre sur des poésies de Maurice Fombeure. Musique de Francis Poulenc. Réduction pour piano et chant. © Editions Max Eschig, Paris; 22Dec43; EF10486.  
 ^Sinfonietta, pour orchestre [by] Francis Poulenc. © J. & W. Chester, ltd., London; 10Nov48; EU150020.

POWELL, BRYCHAN B.  
 Forever! See Gaines, Samuel Richards.

POWELL, HARRY.  
 Flags unfurled march. See Betz, Mabel Hobson.

POWELL, LAURENCE, 1899-  
 Night-fall, S.S.A. [by] Laurence Powell [words by] Myrrha Bantock. (Laurel octavo, no. 1486) © C. C. Birchard & Co., Boston; 1Sep48; EP29575.

POWELL, TEDDY, 1906-  
 If I could be the sweetheart of a girl like you. See Little, Jack.  
 Merry-go-round polka. See Barrows, Charlie.  
 Whose heart are you breaking now? Words and music by Teddy Powell. © Mutual Music Society, inc., New York; 11Oct48; EP31213.

POWER, HENRY BAYNTON. See Baynton-Power, Henry.

POWERS, GEORGE EDWARD, 1917-  
 ^From my sketch book, suite for piano by George Powers. © Schott & Co., ltd., London; 1Jul48; EP29133.

POWERS, MAXWELL M 1911-  
 Sing a song! Piano solo by Maxwell Powers. © Theodore Presser Co., Philadelphia; 6Jul48; EP28457.

POWERS, TEDDY.  
 In our canoe, words and music by Teddy Powers. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30923.

POYAL, LUIS.  
 Perchel paso doble; letra y música de Luis Poyal. © Sesac, inc., New York; 15Sep48; EF10914. Piano-conductor score (orchestra) and parts, with words.

POYNTER, ARTHUR R 1913-  
 O Spirit of the Living God, anthem for mixed voices; words by James Montgomery, music by Arthur R. Poynter. © Jarman Publications, ltd., Toronto; 1Nov48; EF11237.

POZO, FRANCISCO.  
 Rumba be-bop; arr. by Rene Hernandez, English lyric by Marion Sunshine, music by Francisco Pozo & Spanish words [by] Tito Rodriguez. © Antobal Music Co., New York; 1Jul48; EP28841.

POZZI, MIGUEL ANGEL.  
 Corazón de mujer. See Wescamp, Gustavo Laje.

POZZOLI, ETTORE, 1873-  
 ^Metodo d'armonia [by] E. Pozzoli. © G. Ricordi & Co., Milano; 2Jul47; EF10417.  
 ^Piccoli schizzi, piano) Sette piccoli schizzi per pianoforte [by] E. Pozzoli Media difficoltà. © G. Ricordi & Co., Milano; 3Jul41; EF10451.  
 Sedici studi di agilità. See his Studi di agilità.  
 Sette piccoli schizzi. See his Piccoli schizzi.  
 ^Solfeggi parlati e cantati, per la scuola di canto dei seminari [by] E. Pozzoli. © G. Ricordi & Co., Milano; 4Nov46; EF10419.  
 ^Sorrisi infantili, piccolo pezzi per pianoforte a quattro mani, nell'estensione di cinque note [by] E. Pozzoli. © G. Ricordi & Co., Milano; 20Oct48; EF11526. For piano 4 hands.  
 ^Studi a moto rapido, per pianoforte [by] E. Pozzoli. Milano, New York, 1944. © G. Ricordi & Co.; 2Jul43; EF10463.  
 ^Studi di agilità, piano) Sedici studi di agilità per pianoforte [by] E. Pozzoli. Per le piccole mani. © G. Ricordi & Co., Milano; 1Mar47 (in notice: 1946); EF10452.  
 ^Studi sulle scale, piano) Venti studi sulle scale, per pianoforte [by] E. Pozzoli. © G. Ricordi & Co., Milano; 4Nov41; EF10458.  
 Venti studi sulle scale. See his Studi sulle scale.



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Lo, how a Rose e'er blooming [by] Praetorius, arr. by Oscar R. Overby, English version by Th. Baker. (Augsburg choral library, 1036) © Augsburg Publishing House, Minneapolis; 13Dec46; on arrangement; EP32113. Score: chorus (SSAATTBB) and piano reduction.
- PRAGER, ANITA SAMPSON.**  
Axel Christensen's Break studies for popular song hits. See Christensen, Axel Waldemar.
- PRAIRIE BIBLE INSTITUTE, Three Hills, Alta.**  
Ear training and sight-singing, exercises from Practical music course, book two. [By Pauline S. Malsbary and Kathleen Dearing] © Prairie Bible Institute, Three Hills, Alta, Can.; 4Oct48; AA9623
- PREADER, ANDREW A**  
I wanta settle down with you, words and music by Andrew A. Preader. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP31554.
- PRESBYTERIAN CHURCH IN THE U S.A.**  
My camp book. Westminster fellowship junior high camp. © Board of Christian Education of the Presbyterian Church in the United States of America, Philadelphia; 15May48; AA92698. Principally close score: SATB.
- PRESLAN, HELEN MARIE, 1913-**  
Blue echoes in my heart, words and music by Helen Preslan [arrangement by Woody Chapek] © Helen Marie Preslan; 10Jun48; EP28656.
- PRESTINI, GIUSEPPE, 1877-**  
^Raccolta di studi per oboe, utill ad un primo e contemporaneo sviluppo dell' agilità e del canto [by] G. Prestini. Milano, 1946. © G. Ricordi & Co.; 2Feb44; EP10660.
- PRESTON, KATHLEEN.**  
Song of exile. See Sykes, Harold H.
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Spuyten Duyvil toccato, by Carl A. Preyer, for piano. © Edward Schuberth & Co., inc., New York; 29Oct48; EP31043.
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^(Sonata, organ) Sonata in D major for organ [by] Ernest L. M. Prichard. (Original compositions for the organ (new ser.) no. 199) © Novello & Co., ltd., London; 8Oct48; EF11103.
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I can't complain, words and music by Henry Prichard. © Morton Music Corp., New York; 22Nov48; EP31675.  
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Where could you be but home? Words and music by Henry Prichard. © Morton Music Corp., New York; 25Aug48; EP29815.
- PRISKER, FREDDIE, 1902-**  
Somewhere beyond the stars, by Don Pelosi, Leo Towers [pseud.] & Freddie Prisker. © B. Feldman & Co., ltd., London; 12Jul48; EF10044. For voice and piano, with ukulele diagrams and chord symbols. Melody also in tonic sol-fa notation.
- PROCHÁZKA, SLAVOJ.**  
See Tanec 1947.
- PROCTER, ADELAIDE ANNE.**  
The lost chord. See Sullivan, Sir Arthur Seymour.
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Five mystic songs, with pianoforte acc. [by] Charles Proctor, words by Baldwin, Richard Verstegan, George Herbert [and] Crashaw. © Alfred Lengnick & Co., ltd., London; 19Jul48; EF10337.
- PROFFITT, JOSEPHINE MOORE.**  
The pushcart serenade. See Lippman, Sidney.
- PROKOF'EV, SERGEI SERGEEVICH, 1891-**  
^Athletic festival march, by Serge Prokofieff. Op. 69, no. 1. Arr. & ed. for American band by Richard Franko Goldman. Am-Rus ed. © Leeds Music Corp., New York; 28Oct48; on arrangement & editing; EP31327. Condensed score and parts.  
^Four etudes for piano [by] Serge Prokofieff. Op. 2. Ed. with [foreword and] special annotations by Harold Sheldon. © Leeds Music Corp., New York; 21Jun48; on foreword & editing; EP28436.  
^Four pieces [by] Serge Prokofieff. Op. 4. For piano. Ed. with special annotations by Andor Foldes. © Leeds Music Corp., New York; 27Aug48; on foreword, editing and special annotations; EP29767.  
^Four pieces for piano [by] Serge Prokofieff. Op. 32. Ed. with [foreword and] special annotations by Harold Sheldon. © Leeds Music Corp., New York; 21Jun48; on foreword & editing; EP28437.  
^March. Op. 99. [By] Serge Prokofieff, transcribed by Pierre Luboshutz [for] two pianos, four hands. © Leeds Music Corp., New York; 15Mar48; on transcription; EP30203. 2 scores.  
Organ prelude and fugue in D minor. See Buxtehude, Dietrich. Prelude and fugue, organ, S. 10.  
^(Sonata, violin & piano) Sonata, in F minor [by] Serge Prokofieff. Op. 80. Ed. with special annotations by Joseph Szigeti. © Leeds Music Corp., New York; 28Oct48; on foreword, editing and special annotations; EP31328. Score and part.  
^Tales of the old grandmother [by] Serge Prokofieff. Op. 31. For piano. [Ed. with special annotations by Andor Foldes] © Leeds Music Corp., New York; 27Aug48; on foreword, editing & special annotations; EP29772.  
^(Toccata, piano) Toccata. For piano Op. 11. [by Serge Prokofieff] Ed. with special annotations by Gyorgy Sandor. © Leeds Music Corp., New York; 27Aug48; on foreword, editing and special annotations; EP29768.  
Vissi d'arte, vissi d'amore. See his Tosca.
- PRUD'HOMME, EMILE.**  
La java d'Amérique. See Bourtayre, Henri.
- PTASZYNSKI, J A**  
Powinszowanie 1 wiwat na imieniny, [mel. and words J. A. Ptaszynski, harm., S. M. Ewangelina] © The Felician Sisters, O.S.F. (Immaculate Heart of Mary Convent) Buffalo; 21Jun48; on alto part and arrangement; EP29380. Polish words.
- PUCCHINI, GIACOMO, 1858-1924.**  
(La Boheme) Arias from La Boheme [by] G. Puccini, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.33-36) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28897. Piano-conductor score (orchestra) and piano.  
(Madama Butterfly) One fine day (Un bel di) from Madame Butterfly [by] G. Puccini, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.1-3) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28889. Piano-conductor score (orchestra) and parts.  
One fine day. See his Madama Butterfly.  
(Tosca) Vissi d'arte, vissi d'amore, Love and music, these have I lived for, from Tosca [by] G. Puccini, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.16-19) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28893. Piano-conductor score (orchestra) and parts.
- PUECA, pseud. See Puech, Jules Henri.**
- [PUECH, JULES HENRI] 1906-**  
Enamorada. Je te désire. Letra: Teruel [pseud.], música: Pueca [pseud.] paroles françaises; Max François [pseud.] © A. Teruel & Édition universelle, Paris; 3Jan48 (in notice: A. Tervel, 1947); EF11089.  
Esperar! Loin de toi. Letra: Teruel [pseud.], paroles françaises; Max François [pseud.], música: Pueca [pseud.] & Kennenda [pseud.] © A. Teruel & Édition universelle, Paris (in notice: A. Tervel); 30Apr46; EF11090.  
M'endormir près de toi, paroles de Roger Desbois [et René Denoncin], musique de Henry Baquet [pseud., et] Claude Maillet [pseud.] © Edition universelle, Paris; 31Dec46 (in notice: 1947); EF11088.
- PUGACHOV, E**  
On to Zion. Kumu v'naale. Melody by E. Pugachov, transcribed for mixed voices, S.A.T.B., by Harry Coopersmith. (Transcontinental, music series TCL711) © Transcontinental Music Corp., New York; 22Oct48; on arrangement; EP30721.
- PULLEN, OLIVE DUNGAN.**  
I run the river, song, words by Florine Ashby, music by Olive Dungan. © The John Church Co., Philadelphia; 13Sep48; EP29885.
- PULLETT, MYRTLE P.**  
We were with you millions strong. See Lamkoff, Paul.
- [PUNTIN, JOHN] 1906-**  
The angels placed a lei around Hawaii, words & music by Jack Pitman, [pseud.] © Jack Pitman; 16Nov48; EP31610.
- PURCELL, EDWARD.**  
Passing by, for chorus of mixed voices, a cappella, S.A.T.B. [By] Edward Purcell, reharmonized and arr. by N. R. Gulbrandsen. (Aeolian choral series, no. 1062) © H. T. FitzSimons Co., inc., Chicago; 28Jul48; on arrangement; EP29612.
- PURCELL, HAROLD.**  
Annette. See Davies, Harry Parr.



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- PURCELL, HAROLD. Cont'd.  
 Don't say "ha ha" to my heart. See Davies, Harry Parr.  
 The Lisbon story. See Davies, Harry Parr.  
 Peter Penguin. See Davies, Harry Parr.  
 She's got that look in her eyes. See Davies, Harry Parr.
- PURCELL, HAROLD V.  
 People in love. See Williamson, Lambert. Woman hater.  
 Spring has something up her sleeve. See Sherwin, Manning.
- PURCELL, HENRY, 1658 or 9-1695.  
 ^ (Abdelazer) Suite for string orchestra from Abdelazer; or, The Moor's revenge [by] Henry Purcell. [Ed. by Gerald M. Cooper and Marjorie Hayward] [London] Pub. for the Purcell Society by Novello. (The Purcell Society. Popular edition of selected works [by Henry Purcell] no. 10) © Gerald M. Cooper; 29Jul44; on editing; EF10372.  
 Aeolus's song. See His The tempest.
- ^ (Amphitryon) Suite for string orchestra from Amphitryon; or The two Sosias [by] Henry Purcell. General editor, Gerald M. Cooper. [London] Pub. for the Purcell Society by Novello. (The Purcell Society. Popular edition of selected works [by Henry Purcell] no. 14) © Gerald M. Cooper; 19Jun47; on editing; EF10371.  
 (Aureng-Zebe) I see she flies me ev'rywhere, from Aureng-Zebe, [by] Henry Purcell, arr. & ed. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 21-24) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10668.  
 ^ The Blessed Virgin's expostulation, by H. Purcell, arr. for string orchestral acc. by Maurice Miles. Score. © Alfred Lengnick & Co., ltd., London; 7Jun48; on arrangement; EF10076. For voice and string orchestra.  
 Chaconne. See his Dioclesian
- ^ (Circe) The sacrificial scene from Circe, for narrator, soprano, mezzosoprano, tenor and bass soli, chorus and orchestra [ed. and arr. by Gerald M. Cooper] (The Purcell Society. Popular edition of selected works [by Henry Purcell] no. 11) © Novello & Co., ltd., London; 21Jul48; on editing & realization of the continuo; EF10370. Piano-vocal score.  
 Come, all ye songsters of the sky. See his The fairy queen.  
 ^ Dance suite for flute and strings, by Henry Purcell, [collected and] ed. by Malcolm H. Holmes. © E. C. Schirmer Music Co., Boston; 30Jul48; on compilation & editing; EP31137. Score and parts.  
 ^ (Dioclesian) Chaconne [or] Two in one upon a ground, from Dioclesian [by] Henry Purcell, arr. by Walter G. Bergmann. © Schott & Co., ltd., London; 11Oct48; on arrangement; EF11424. Score (treble recorders and piano) and parts.
- (Dioclesian) Since from my dear Astraea's sight, from Dioclesian, [by] Henry Purcell, ed. by Gerald M. Cooper, arr. by Philip Radcliffe. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 10-12) © Gerald M. Cooper; 15May46; on new accompaniment; EF10665.  
 (Dioclesian) What shall I do to show how much I love her? From Dioclesian, [by] Henry Purcell, arr. by Philip Radcliffe. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 8-9) © Gerald M. Cooper; 15May46; on new accompaniment; EF10664.  
 (The Duke of Gloucester's birthday ode) Sound the trumpet, from The Duke of Gloucester's birthday ode, [by] Henry Purcell, ed. & arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 41-44) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10674.  
 ^ Elegy upon the death of Queen Mary [by] Henry Purcell [for] two sopranos, Latin and English words. [Arr. from the figured bass by Michael Tippett and Walter Bergmann. Latin poem by Henry Parker, modern translation by Edna Howard] (Voice and keyboard, original compositions for voice and figured bass, no. 3) © Schott & Co., ltd., London; 27May48; on arrangement from the figured bass; EF10028.  
 (The fairy queen) Come, all ye songsters of the sky from The fairy queen, [by] Henry Purcell, ed. & arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 1-4) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10662.  
 (The fairy queen) Secresy's song, from The fairy queen, [by] Henry Purcell, ed. & arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 5-7) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10663.  
 Hail to the myrtle shade. See his Theodosius.  
 Here let my life. See his If ever I more riches did desire.  
 I see she flies me ev'rywhere. See his Aureng-Zebe.  
 (If ever I more riches did desire) Here let my life, from the ode, If ever I more riches did desire [by] Henry Purcell, arr. by Philip Radcliffe. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 49-51) © Gerald M. Cooper; 15May46; on new accompaniment; EF10676.  
 Love quickly is pall'd. See his Timon of Athens.  
 (The mock marriage) A roundelay, from The mock marriage, [by] Henry Purcell, ed. & arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 25-26) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10669.
- Music for a while. See his Oedipus.  
 (Ode on St. Cecilia's Day, 1692) 'Tis Nature's voice, from An ode on St. Cecilia's day, 1692, [by] Henry Purcell, ed. & arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 36-40) © Gerald M. Cooper; 15May46; on new accompaniment; EF10673.  
 (Oedipus) Music for a while, from Oedipus, [by] Henry Purcell, ed. and arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 27-30) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10670.  
 (The rival sisters) Take not a woman's anger ill, from The rival sisters, [by] Henry Purcell, ed. & arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 31-33) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10671.  
 A roundelay. See his The mock marriage.  
 Secresy's song. See his The fairy queen.  
 Since from my dear Astraea's sight. See his Dioclesian.  
 Sound the trumpet. See his The Duke of Gloucester's birthday ode.  
 Suite for string orchestra. See his Abdelazer.  
 Suite for string orchestra. See his Amphitryon.  
 Take not a woman's anger ill. See his The rival sisters.  
 (The tempest) Aeolus's song, from The tempest, [by] Henry Purcell, ed. & arr. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 13-18) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10666.  
 (Theodosius) Hail to the myrtle shade, from Theodosius, [by] Henry Purcell, arr. & ed. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 34-35) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10672.  
 Thou knowest, Lord, the secrets of our hearts, for four-part chorus of mixed voices with piano or organ acc., S.A.T.B. [By] Henry Purcell, ed. by Edward S. Breck. © Carl Fischer, inc., New York; 13Oct48; on editing; EP30730.  
 (Timon of Athens) Love quickly is pall'd, from Timon of Athens, [by] Henry Purcell, arr. by J. A. Westrup. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 19-20) © Gerald M. Cooper; 15May46; on new accompaniment; EF10667.  
 'Tis Nature's voice. See his Ode on St. Cecilia's Day, 1692.  
 ^ (Vocal works) Fifteen songs and airs. 2d set. [By] Henry Purcell [Ed. and arr. by Gerald M. Cooper] London, Pub. for the Purcell Society by Novello [1946] Contents separately registered: EF10662-10676.



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Welcome, more welcome does he come, from the welcome song, From those serene and rapturous joys, [by Henry Purcell, arr. & ed. by Gerald M. Cooper. London, Pub. for the Purcell Society by Novello] (In his (Vocal works. Selections) Fifteen songs and airs. Set 2, p. 45-48) © Gerald M. Cooper; 15May46; on revised accompaniment; EF10675.

^(Welcome to all the pleasures) Suite for string orchestra, from Welcome to all pleasures, an ode for St. Cecilia's Day [ed. and arr. by Gerald M. Cooper. London] Pub. for The Purcell Society by Novello. (The Purcell Society. Popular edition of selected works [by Henry Purcell] no. 5) © Gerald M. Cooper; 23Apr47; on editing & arrangement; EF10369.

What shall I do to show how much I love her? See his Dioclesian.

PURVIS, CHARLIE.

Got the moon in my eyes. See Fielding, Evelyn.

Gotta lotta lovin' to do. See Fielding, Evelyn.

PUSEY, PHILIP.

Lord of our life. See Elmore, Robert Hall.

PYKE, HELEN.

April, by Helen Pyke, [words by] William Watson. © Elkin & Co., Ltd., London; 1Nov48; EF11230.

When I am dead, my dearest; by Helen Pyke, [words by] Christina Rossetti. © Elkin & Co., Ltd., London; 1Nov48; EF11229.

Wooing song of a yeoman of Kent's son; song with pianoforte acc. by Helen Pyke, words from Melismata (Thomas Ravenscroft) © Augener, Ltd., London; 25May48; EF10547.

PYLE, CHARLIE B.

Jesus. See Sands, Beatrice Ellyn Weeks.

PYLE, EMMA EVELYN.

Mom. See Van Sickle, Robert.

PYLE, FRANCIS JOHNSON, 1902-

Children of the heavenly Father, S.S.A.A.T.T.B.B. Tr. from the Swedish of Carolina Vilhelmina Berg by E. W. Olson; Swedish folk song arr. by Francis Johnson Pyle. (Laurel octavo, no. 1500) © C. C. Birchard & Co., Boston; 8Nov48; on arrangement; EP31321.

PYLE, KATHARINE.

Cloud-shadows. See Rogers, James H.

Q

QUAST, CLAYTON.

The Infinite. See Heaton, Leonard.

QUATTROCCHI, BENEDETTO, 1912-

Ce soir, samba, parole di Gianipa [pseud.] musica di Benedetto Quattrocchi. (With his Nel mio giardino) © Carisch, s.a., Milano; 24Jun48; EF10159. Piano-conductor score (orchestra, with Italian words) and parts.

Nel mio giardino, slow, parole di Gianipa [pseud.] musica di Benedetto Quattrocchi. © Carisch, s.a., Milano; 24Jun48; EF10159. Piano-conductor score (orchestra, with words) and parts.

Oh! Se potessi; canzone fox moderato, parole di A. Natili, musica di B. Quattrocchi. (With Herbin, Vittorio, Nel mio cuor) © Odeon Edizioni Musicali, s. a., Milano; 23Sep48; EF11301. Piano-conductor score (orchestra, with words) and parts.

QUAW, GENE, 1891-

Dream girl of Sigma Chi, the pinning song of Gamma Iota, by Gene Quaw. © Gene Quaw; 28Aug48; EP31939. For voice and piano.

QUETTON, KITTY.

Across the world. See Connelly, Reg.

Jasmine. See Connelly, Reg.

QUINN, DORIS MARGARET, 1908-

Theory work book [by] Doris Margaret Quinn. © Doris Margaret Quinn; v.1-2, 28May48; AA86981-86982.

QUINTERO, FERNÁNDEZ LORENZO Y. See

Lorenzo y Quintero, Fernandez.

QUINTERO, JUAN.

En "er" mundo, paso doble de Juan Quintero y Jesús Fernandez Lorenzo [arr. by Max Urban] © Ediciones Atlas, s. a., México; 15Dec46; EF10566. For piano.

QUITAVALLE, M.

See Piedigrotta Gennarelli.

QUIVEY, O. K.

Songs of Sigma Alpha Epsilon. See Sigma Alpha Epsilon.

R

RABINEAU, LAURETTA, 1889-

Car-tune-land, a piano book for beginners, by Lauretta Rabineau; illus. by Gene Byrnes. © The Boston Music Co., Boston; 11Oct48; EP30500.

RACHMANINOFF, SERGEI, 1873-1943.

Bells; text adapted from The bells, by Edgar Allen Poe. A part song, arr. [by Ellen Jane Lorenz] from the Prelude in C sharp minor by Sergei Rachmaninoff. (Octavo, no. 5169) © Lorenz Publishing Co., Dayton, Ohio; 21Aug48; on arrangement; EP30683. Score: chorus (SA) and piano.

Les larmes. The tears, from Op. 5, for piano solo; by Serge Rachmaninoff, arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 15Dec48; on arrangement; EP32278.

RADCLIFFE, PHILIP.

Here let my life. See Purcell, Henry. If ever I more riches did desire.

Since from my dear Astraea's sight. See Purcell, Henry. Dioclesian.

What shall I do to show how much I love her? See Purcell, Henry. Dioclesian.

RAEZER, CORA MAE.

Little skating star, for the piano, by Cora Mae Raezer. © G. Schirmer, inc., New York; 15Apr48; EP28609.

RAFF, JOSEPH JOACHIM, 1822-1882.

Cavatina [by] Raff, special novelty arrangement by Len Manning [pseud.] © Keith, Prowse & Co., Ltd., London; 28Sep48; on arrangement; EF10776. Piano-conductor score (orchestra) and parts.

RAICHMAN, JACOB.

Clef studies for trombone. See Blazhevich, Vladislav Mikhailovich.

RAIMBOURG, ANDRÉ.

Il a suffi d'un hasard. See Lorin, Etienne.

RAIMONDI, VINCENZO.

Le canzoni di Raimondi. Roma, Raimondi. (Mandolinista 1944) © Edward Rossi; 1May48; EP28362. For voice and mandolin or accordion.

RAINGER, RALPH.

Faithful forever, words and music by Leo Robin and Ralph Rainger. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 17Jun48; on arrangement; EP28383.

Thanks for the memory; words and music by Leo Robin and Ralph Rainger [arr. by Geo. N. Terry] © Paramount Music Corp., New York; 8Oct48; on simplified arrangement; EP30630. For piano, with words.

RAINWATER, HOWARD, 1892-

No one wants you, when you're old and gray; words and music by Howard Rainwater, arr. by Al. Moquin. © Terry Tune Studios, Al. Terry, owner, Hollywood, Calif.; 1Sep48; EP30277. Cover title: Nobody wants you, when you're old and grey.

RAIO DE SAN LAZARO, MAX.

Ambre. See Durandy, Felix.

La Belle de Tolède. See Lucchesi, José.

La chanson des amoureux. See Delettre, Jean.

Enamorada. See Puech, Jules Henri.

Esperar! See Puech, Jules Henri.

J'oublie tout! See Delettre, Jean.

Je n'ai que toi. See Solari, Sébastien.

Une nuit dans tes bras. See Rosenstein, Michel.

Papa mama samba. See Durand, Paul Jules.

Tes yeux ont la couleur du temps. See Waltham, Tom.

Viens m'embrasser. See Ferrari, Louis.

RALEIGH, SIR WALTER.

To music bent. See Dyson, George. Quo vadis.

RAM, SAM, 1908-

Ring, telephone, ring; music by Buck Ram and [words by] Peter Tinturin. © Herbert Music Co., inc., Hollywood, Calif.; 30Jun48; EP28698.

RAMONT, GRACE MAY.

The hours I spend with Thee, alto and tenor duet [by] Grace Ramont, harmony by N. L. Ridderhof. (In Hymn writers' magazine, v.2, no.3, p.19) © Grace May Ramont; 1Jul48 (in notice: 1947); B5-7453.

Reign, blessed Lord; words by Leigh Northrup, music by Grace Ramont, harmony by N. L. Ridderhof. (In Hymn writers' magazine, v.2, no.2, p.24) © Leigh Andrew Northrup; 1May48; B5-7796.



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- RAMONT, GRACE MAY. Cont'd.  
Thy name; words and music by Grace Ramont, harmony by N. L. Ridderhof. (In Hymn writers' magazine. v.2, no.4, p.26) © Grace May Ramont; 1Sep48 (in notice: 1947); E5-7447.
- RAMSDEN, CHARLES K.  
Carry me back to old Virginny. See Bland, James A.  
Darling Nelly Gray. See Hanby, B. R.  
She'll be coming round the mountain, arr. by Charles K. Ramsden. For the Hawaiian guitar in both the A major-low-bass tuning and E major tuning. © Ray Meany, Golden Gate Publications & Conservatory of Music, Oakland, Calif.; 28Aug48; on arrangement; EP29581. For guitar, with words; also ukulele diagrams and chord symbols.  
Tropic trade winds, arr. and written by Charles K. Ramsden. For the Hawaiian guitar in both the A major-low-bass tuning and E major tuning. © Ray Meany, Golden Gate Publications & Conservatory of Music, Oakland, Calif.; 28Aug48; EP29579. For guitar, with words; also ukulele diagrams and chord symbols.
- RANDLE, STANLEY FRANCIS.  
I'm saving my dreams for tomorrow, lyrics and music by Stan Randle, Johnny Betts [and] Al. Dahle. © Hillcrest Music Publications, Omaha; 26Aug48; EP29357.
- RANDOLPH, ETHEL SAGE.  
I know why I love you like I do. See Hall, David.
- RANDOLPH, ORLANDO.  
It makes me blue; words and music by Orlando Randolph. © Forster Music Publisher, inc., Chicago; 16Dec46; EP29042.  
Watch yourself, baby; words and music by Orlando Randolph. © Forster Music Publisher, inc., Chicago; 16Dec46; EP29043.
- RAPHLING, SAM.  
Novelty suite, for piano by Sam Raphling. © Mills Music, inc., New York; 24Nov48; EP31821.
- RAPP, CLEO.  
Can't listen to our song. See Herrick, Helen.
- RASTELLI, N.  
Pippo non lo sa. See Kramer, Gorni.
- RATCLIFFE, DESMOND.  
O Lord, support us all the day long, anthem for S.A.T.B. unacc.; words 16th century, music by Desmond Ratcliffe. © Novello & Co., ltd., London; 16Aug48; EF10884.  
^(Sonata, violin & piano) Sonata in A flat [by] Desmond Ratcliffe. © Novello & Co., ltd., London; 5Oct48; EF11104. Score and part.
- RATHAUS, KAROL, 1895-  
^(Allegro concertante, trumpet & piano) Allegro concertante [by] Karol Rathaus. © Boosey & Hawkes, inc., New York; 17Sep48; EP29949. Score and part.  
^Country serenade [by] Karol Rathaus. © Boosey & Hawkes, inc., New York; 17Sep48; EP29948. Score (# clarinets) and parts.  
^(Sonata, piano, no. 1) 1. Sonate en Do mineur pour piano seul, par Karol Rathaus. Op. 2. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 24Aug21; EF11201.
- RAVASINI, NINO, 1900-  
Se si combattesse con chitarra e mandolini, di Ravasini [and] Morbelli. © Edizioni Cora, Milano; 1Jun48; EF11052. For voice and piano.
- RAVEN, CAROL.  
King's serenade. See King, Charles E.
- RAVENGE, LUCIA.  
Lonely footsteps; song, words by Howard Barnes, music by Lucia Ravenge. © Bradbury Wood, ltd., London; 25May48; on new verse; EF9904.
- RAVENS CROFT, THOMAS.  
Wooing song of a yeoman of Kent's son. See Pyke, Helen.
- RAWLS, KATHRYN HILL, 1892-  
^The balloon man [by] Kathryn H. Rawls [words by] Alice Byrnes. © Associated Music Publishers, inc., New York; 3Aug48; EP29137. For voice and piano.  
To the Christ-Child. See Parker, Effie Jackson.
- RAWSTHORNE, ALAN, 1905-  
Carol, the words by W. R. Rodgers, set to music by Alan Rawsthorne. © The Oxford Univ. Press, London; 2Sep48; EF10772.  
(Saraband for dead lovers) Saraband. Folies d'Espagne. From the film Saraband for dead lovers, words by Walter Meade, music by Alan Rawsthorne and Ernest Irving. © Chappell & Co., ltd., London; 21Oct48; EF11204.
- RAY, EDWARD ADAMS- See Adams-Ray, Edward.
- RAY, TED, pseud. See Olden, Charlie.
- RAYBAUD, FRANCIS, 1907-  
Je suis marqué par le destin; tango chanté, paroles de Yves Favier, musique de Francis Raybaud. © Arpège éditions musicales, Paris; 20Sep48; EF11186.  
Turf; paroles de Yves Favier, musique de Francis Raybaud. © Arpège éditions musicales, Paris; 20Sep48; EF11185.
- RAYBOULD, CLARENCE.  
Follow your saint; part-song for mixed voices, unacc. Words by Thomas Campion, set to music by Clarence Raybould. © Ascherberg, Hopwood & Crew, ltd., London; 18Jun48; EF10037.  
Four songs, with pianoforte acc. [by] Clarence Raybould, poem[s] by Chaucer, W. E. Henley, H. R. Barbor [and] Richard Middleton. © Alfred Lengnick & Co., ltd., London; 19Jul48; EF10338.
- RAYE, DON.  
It's whatcha do with whatcha got. See De Paul, Gene. So dear to my heart.  
Love that boy, from Race street. See De Gene. Race street.
- RAYMOND, GEORGE.  
Don't ever get a broken heart, lyric by Jack Owens, music by George Raymond. © Newton Music Corp., New York; 14Sep48; EP30181.
- RAYNAUD-ZURFLUH, SYLVIE, 1904-  
^(Au royaume de la musique) Les aventures du Pompier Bécarre; dialogues de Raynaud-Zurfluh et Paule-Marie [pseud.] illus. de Bernard et Monique Thomas. Paris, A. Zurfluh. © Raynaud-Zurfluh; 26Dec47; AF8351. Color book with accompanying story and directions for coloring.
- READ, GARDNER, 1913-  
An ancient dance, by Gardner Read. [Op. 77, no. 2] © J. Fischer & Bro., New York; 11Aug48; EP29181. For piano solo.  
March of the tin soldiers, by Gardner Read. Op. 77, no. 1. © Volkwein Bros., inc., Pittsburgh; 6Aug48; EP29539. For piano solo.  
Marionettes, by Gardner Read. [Op. 77, no. 6] © Volkwein Bros., inc., Pittsburgh; 6Aug48; EP29538. For piano solo.  
An old court dance, for piano [by] Gardner Read. [Op.77, no.5] © J. Fischer & Bro., New York; 15Sep48; EP29935.  
On parade, by Gardner Read. Op. 77, no. 4. © Volkwein Bros., inc., Pittsburgh; 6Oct48; EP30346. For piano.
- REAGAN, MAURICE E.  
Old Black Joe. See Foster, Stephen Collins.
- REAVES, ERELL.  
Lady of Spain. See Evans, Tolchard.
- REBAY, FERDINAND.  
Grosse Fantasie. See Korngold, Erich Wolfgang. Die tote Stadt.  
Die tote Stadt. See Korngold, Erich Wolfgang.
- REBE, LOUISE CHRISTINE.  
Alpine spinning wheel, piano solo by Louise Christine Rebe. © Mills Music, inc., New York; 25Jun48; EP28333.  
Peter, Peter; piano composition with [traditional] words, by Louise Christine Rebe. © Mills Music, inc., New York; 25Jun48; EP29076.  
Prelude in B minor, piano solo by Louise Christine Rebe. © Mills Music, inc., New York; 25Jun48; EP28337.  
Sailing down a crystal stream, piano solo by Louise Christine Rebe. © Mills Music, inc., New York; 25Jun48; EP28338.  
^Six Polish Christmas carols, arr. for piano by Louise Christine Rebe. © G. Schirmer, inc., New York; 21Sep48; on arrangement; EP30254. English words.
- REBEYROL, HENRI.  
Blondine, valse musette, [for] piano-accordéon, musique de Henri Rebeyrol & Ch. Lemeunier. © Editions musicales Ch. Lemeunier, Paris; 20May48; EF11559.
- REBIKOFF, VLADIMIR.  
Berceuse [for] S.S.A., words by W. H. A., music by Vladimir Rebikoff, arr. by W. H. Anderson. © Western Music Co., ltd., Vancouver, B. C.; 3Aug48; on words & arrangement; EF10708.
- RECK, GEORGE F 1923-  
Thrill of a kiss, music by Geo. [Reck] & [arrangement by] Mabel Reck, [words by] Flora Bethea. © George F. Reck; 10Oct48; EP30778.
- RECK, MABEL G.  
Thrill of a kiss. See Reck, George F.
- RED RIVER DAVE, pseud. See McEnery, David L.
- REDA, ART.  
Gone. See Hall, David.



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- REDDICK, WILLIAM J  
The raccoon song, for voice and piano, by William J. Reddick. © Oliver Ditson Co., Philadelphia; 13Sep48; EP29882.
- REDMAN, REGINALD, 1892-  
^From the hills of dream; a tone poem for tenor solo, mixed chorus, strings, solo oboe and timpani. Poem by Fiona Macleod [pseud.] music by Reginald Redman. © Alfred Lengnick & Co., Ltd., London; 7Jun48; EF10078. Score.
- REED, BERT.  
Waiting for the Robert E. Lee. See Muir, Lewis F.
- REED, H OWEN, 1910-  
^Spiritual, for band [by] H. Owen Reed. © Associated Music Publishers, Inc., New York; 19Nov48; EP31731. Score and parts.
- REED, JOHNNY CHARLES, 1902-  
Don't say it with ink, don't write it, don't sign it; words and music by Johnny Reed. © Johnny Charles Reed; 6Aug48; EP31683.
- REED, WILLIAM FIELD, 1875-  
Dahlia darling; a waltz song, lyric by Clarence R. Kallquist, music by William F. Reed, Jr. © Clarence Rudolph Kallquist & William Field Reed, Jr.; 29Jul48; EP28946.
- REESE, CLAUDE.  
Bounce-y bounce-y ball-y. See Patrick, Fred.  
Fifi said oui, oui! See Singer, Murray.  
Let's put our cards on the table. See Singer, Murray.  
Rosie O'Toole. See Val, Jack.
- REESE, J T  
Welsh choral; Pen-Park [for] four part mixed voices, S.A.T.B., a cappella, with tenor or soprano solo, [by] J. T. Reese. [Words by] Henry Harbaugh, arr. by Griffith J. Jones. (The Witmark sacred choral library, 5-W3343) © M. Witmark & Sons, New York; 15Sep48; on arrangement; EP29839.
- REEVE, MARIA FABIAN. See Maria Fabian, Sister.
- REEVES, WALTER LEE, 1902-  
I can see Jesus, by Walter L. Reeves. © Walter Lee Reeves, sr.; 24Jul48; EP29379. Hymn with music.
- REFICE, LICINIO, 1885-  
^Mass in honor of the Immaculate Conception; by Licinio Refice. © McLaughlin & Reilly Co., Boston; 25Oct48; EP32187. Score: chorus (TTB) and organ.  
Missa Da pacem Domine, for S.A.T.B. with organ acc., by Licinio Refice. (Fischer edition, no. 8300) © J. Fischer & Bro., New York; 7Oct48; EP30587.
- REGAL, LYLE.  
My Minnesota home; the Minnesota centennial song, 1849-1949, words and music by Lyle Regal. [Arr. by W. Kroepfl] © Lyle Regal; 28Jun48; EP28536.
- REGELSON, ABRAHAM.  
Men of the Haganah. See Anik, Harry E.
- REGER, FRANK J  
Each night I say a prayer, words and music by Frank J. Reger. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30928.
- REGRETTIER, EUGENE JACQUES JOSEPH.  
Au clair de la France. See Geoffray, César Claude.  
Midi sur la route. See Chailley, Jacques.
- REIBOLD, BRUNO.  
Robin Hood. See DeKoven, Reginald.
- REICHERT, GENE.  
I talk about you, words by Gene Reichert, music by Gene Reichert [and] James Fuld. © Broadcast Music, Inc., New York; 1Sep48; EP29835.
- REICHNER, BICKLEY.  
Box 155. See Broza, Elliot Lawrence.
- REID, BILLY, 1902-  
After all, written and composed by Billy Reid. © Cinephonic Music Co., Ltd., London; 31Mar48; EF10801. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.  
Lonesome Lane [by] Billy Reid, arr. by Stan Bowsher. © The Peter Maurice Music Co., Ltd., New York; 18Jun48; on arrangement; EF10445. Piano-conductor score (orchestra, with words) and parts.  
Lonesome Lane, words and music by Billy Reid. © The Peter Maurice Music Co., Ltd., New York; 18Jun48; EF10399.
- REID, DONALD.  
Love is a dangerous game. See Foullon, Seva.
- REID, EWING.  
Long time no see. See Pablo, Don.  
My palomino and I. See Lennerts, William Joseph.
- REID, WILLIS W  
Until today; words and music by W. W. Reid. (Oahu modern note method for electric and Hawaiian guitars [lesson] 27PN) © Oahu Publishing Co., Cleveland; 1Jul48; EP30567. For voice and 2 guitars. Includes Timely tips from your faculty and "Music of the Deep South."
- REIF, PAUL.  
All things will change, by Paul Reif, after a poem by Alfred Lord Tennyson. © Record Songs, Inc., New York; 30Nov48 (in notice: 1947); EP32052.
- REILLE, GISELE, pseud. See Humelien, Gisele.
- REILLY, JAMES ALFRED, 1854-1940.  
The birthday of a King. See Neidlinger, William Harold.  
Hymn to Our Lady of the rosary of Fatima. See Cacella, Joseph.  
Lady of Light; The Salve of Fatimā, Portuguese melody, arr. by J.A.R., words by J. J. McLarney. © McLaughlin & Reilly Co., Boston; 4Oct48; on arrangement; EP31658. Close score: SATB.  
Mass in honor of St. Rita. See Korman, James A.  
Mass in honor of the Sacred Heart. See Korman, James A.  
Old favorite motets for SATB voices, 15 compositions, comp. and arr. by James A. Reilly. (Motet books, no. 931) © McLaughlin & Reilly Co., Boston; v.1, 25May48; on compilation; EP31088. Principally Latin words.
- Wedding march. See Mendelssohn-Bartholdy, Felix.  
Wedding march. See Wagner, Richard. Lohengrin.
- REINHART, DICK.  
Mean old muddy water; words and music by Dick Reinhart. © Peer International Corp., New York; 23Jun48; EP30817.
- REINICK, ROBERT.  
An den Sonnenschein. See Schumann, Robert Alexander.
- REIZENSTEIN, FRANZ.  
^Cantilene [by] Franz Reizenstein, © Alfred Lengnick & Co., Ltd., London; 13Apr48; EF10823. Score (violin cello and piano) and part.  
^Concerto for piano and orchestra [by] Franz Reizenstein. [For] two pianofortes, four hand, arrangement by the composer. © Alfred Lengnick & Co., Ltd., London; 7Jun48; EF10090.  
^(Concerto, violin cello) Concerto in G for violin cello & orchestra [by] Franz Reizenstein, arr. for violin cello & piano. © Alfred Lengnick & Co., Ltd., London; 26Oct48; EF11337. Score and part.  
^Scherzo in A for pianoforte [by] Franz Reizenstein. © Alfred Lengnick & Co., Ltd., London; 22Sep48; EF11014.  
^(Sonata, piano) Sonata in B for pianoforte [by] Franz Reizenstein. © Alfred Lengnick & Co., Ltd., London; 13Apr48; EF10822.
- RELERFORD, WILLIE FRED.  
One more holiday for me I can call my own. See Hall, David.
- REMSEN, ALICE, 1886-  
Sandman's ridin', words and music by Alice Remsen. © Alice Remsen; 11Aug48; EP29126.
- RENARD, CHARLES, pseud. See Marler, Theodore N.
- RENAUD, EMELIA.  
Deep in my heart, dear. See Romberg, Sigmund. The student prince.
- RENÉ, LEON.  
Gloria, by Leon René. © Leon René Publications, Hollywood, Calif.; 2Sep48; EP31101. For voice and piano, with chord symbols.
- RENIE, HENRIETTE, 1875-  
^(Concerto, harp) Concerto pour harpe et orchestre [by] Henriette Renié. [Réduction pour harpe et piano] © Alphonse Leduc et cie, Paris; 20May48; EF11066.
- REPPER, CHARLES.  
Candle lights of Christmas; I know a little street, words by Fred W. Young, music by Charles Repper. © Charles Repper; 3Dec48; on arrangement; EP32416. Score: chorus (SSAATBB) and piano reduction.
- RESSEGER, ROBERT EUGENE, 1932-  
(Quartet, strings, no. 1) String quartet no. 1, in G minor [by] Robert E. Resseger. © Robert Eugene Resseger; 17Nov48; EU149116.
- RESTAINE, A. See Zurich, Amelia Restaine.
- REY, LOUIS.  
Viens danser la polka! Polka bohémienne, paroles de Ruy Blag [pseud.] musique de Louis Rey & Karl Fassl. © SIDEM, Société Intercontinentale d'Éditions Musicales, Geneva; 27Feb48; EF10744.



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- REYNOLDS, FORREST W.  
I wish I were a star. See  
Schwandt, Wilbur.
- [RHEA, RAYMOND DALE] 1910-  
America, your torch burns yet [for]  
S.A.T.B. [by Raymond Rhea, words by  
Rachel Bluntzer Herbert] (Southern's  
secular choral music, 2) © South-  
ern Music Co., San Antonio; 19Apr48;  
EP28425. Score: chorus (SATB) and  
piano.
- America, your torch burns yet; words  
by Rachel B. Hebert, music by Ray-  
mond Rhea, band arr. by Charles Lee  
Hill. © Southern Music Co., San  
Antonio; 28May48; on arrangement;  
EP28426. Condensed score (mixed  
chorus and band) and parts for  
band.
- God placed His hand on mine, for  
chorus of mixed voices [by] Ray-  
mond Rhea. (Aeolian choral series,  
no. 2075) © H. T. FitzSimons Co.,  
inc., Chicago; 8Oct48; EP31808.
- Let my soul rise in song, S.S.A.A.  
T.T.B.B. [by] Raymond Rhea.  
(Laurel octavo, no. 1503) © C. C.  
Birchard & Co., Boston; 29Nov48;  
EP32127.
- RHEIN, LLOYD ROBINSON.  
Modern music notation. See  
Hauser, Arlin Clifford.
- RHEINBERGER, JOSEF.  
O Thou our Father. Ave Regina.  
English words by Robert Leech  
Bedell, music by Josef Rheinberger,  
motet for mixed voices S.A.T.B.,  
with organ acc., arr. by Robert  
Leech Bedell. (Mills choral  
edition, 92) © Mills Music, inc.,  
New York; 9Aug48; on English words  
& arrangement; EP30211.
- RHIND, JOHN GRAY.  
A creed for Christmas. See McAll,  
Reginald Ley.
- RHYNES, JOHNNY MACK.  
I'm a G. I. Joe from Georgia. See  
Richard, Leo.
- RIBAU, ERIC.  
Marche Joyeuse. See Gerber, Lucien.  
Les papillons. See Gerber, Lucien.
- RIBEIRO, ALBERTO.  
The matador. See Barro, João de.
- RIBOLLET, ALBERT, 1884-  
Salut; à 3 voix égales, de Albert  
Ribollet. © Georges Delrieu &  
cie, Nice; 15Oct48; on harmoniza-  
tion; EP11184.
- RIBTON, STAN.  
Sing a happy song. See Richards,  
Ricky.
- RICCI, AL.  
Am I yours? See Schwandt,  
Wilbur.
- [RICCI, MARIA M ] 1916-  
Paga! Paga! Conga, parole di R. Mor-  
belli, musica di J. Torriglia  
[pseud.] (With her Que Ciurras)  
© Edizioni Musicali Tiber, Roma;  
8Jul48; EF10577. Piano-conductor  
score (orchestra, with words) and  
parts.
- Que ciurras, samba di J. Torriglia  
[pseud.] parole di Morbelli. ©  
Edizioni Musicali Tiber, Roma;  
8Jul48; EF10580.
- Que ciurras! Samba, musica di J.  
Torrighia [pseud.] parole di R.  
Morbelli. © Edizioni Musicali  
Tiber, Roma; 8Jul48; EF10576.  
Piano-conductor score (orchestra,  
with words) and parts.
- RICCIARDI, VINCENZO.  
Album musicale "F. Mario Russo."  
See Russo, F. Mario.
- RICE, FRANK.  
You little snake in the grass.  
See Stokes, Ernest.
- RICE, GITZ, d. 1947.  
Your land and my land; march song,  
words and music by Gitz Rice.  
© Alliance Music Co., New York;  
22May48; EP28906.
- RICH, GLADYS.  
American lullaby; for two-part  
chorus of women's voices with  
piano acc., words and music by  
Gladys Rich, arr. by John Verrall.  
(G. Schirmer's secular choral  
music, octavo no. 9729) © G.  
Schirmer, inc., New York;  
2Jul48; on arrangement; EP28825.
- RICH, MAX, 1897-  
Smile, darn ya, smile; lyric by  
Charles O'Flynn and Jack Meskill,  
music by Max Rich, arr. by George  
Thaddeus Jones. © Crawford Music  
Corp., New York; 5Oct48; on arrange-  
ment; EP30445. Condensed score  
(band, with words) and parts.
- Spring is swinging up the lane,  
words and music by Allan Flynn  
and Max Rich. © Bob Miller, inc.,  
New York; 22Oct48; EP30749.
- RICHARD, of Chichester.  
Three things I pray. See Auten,  
Edward.
- RICHARD, ANNE.  
In the silent night. See  
Baron, Maurice.
- RICHARD, BEVERLY A.  
On wings. See Whitney, Maurice C.
- RICHARD, HECTOR. For entries as  
joint composer see Richard, Leo.
- RICHARD, LEO, 1883-  
Down in the coal mines, words by  
Volly Cortez, music by Leo and  
Hector Richard. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
1Jun48; EP28198.
- Every now and then, words by Joe  
Gonzalez, music by Leo and Hector  
Richard. © Nordyke Publishing  
Co., Hollywood, Calif.; 27Jul48;  
EP30913.
- Grandma's love song, words by Grace  
G. Shankland, music by Leo Richard.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 28Jun48; EP30929.
- He's my little sailor baby; words  
by Betty Newsom, music by Leo  
and Hector Richard. © Nordyke  
Publishing Co., Hollywood, Calif.;  
1Jun48; EP28286.
- I feel like I'm walking on air;  
words by Bonnie C. Lannan, music  
by Leo and Hector Richard. ©  
Bruce Humphries, inc., Boston;  
23Jul48; EP29246.
- I'll be missing you, words by William  
S. Bright, music by Leo and Hector  
Richard. © Nordyke Publishing Co.,  
Hollywood, Calif.; 28Jun48; EP30902.
- I'm a G. I. Joe from Georgia,  
words by Johnny Mack Rhynes,  
music by Leo and Hector Richard.  
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wood, Calif.; 28Jun48; EP30930.
- I'm in love with you, words by  
Kenneth Hodge, music by Leo and  
Hector Richard. © Nordyke Publish-  
ing Co., Hollywood, Calif.; 27Jul48;  
EP31569.
- Just to be king of your heart, my  
dear sweetheart, words by Margue-  
rite K. Brinker, music by Leo and  
Hector Richard. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
1Jun48; EP28262.
- A lover's dream, words by Jane Wills,  
music by Leo & Hector Richard.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 1Jun48; EP28267.
- Me and little dolly, words by  
Audrey C. Trent, music by Leo  
and Hector Richard. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Jul48; EP30924.
- Shirley is the girlie; words by John  
Locke, music by Leo & Hector  
Richard. © Cine-Mart Music Publish-  
ing Co., Hollywood, Calif.; 1Dec47;  
EP30179.
- You don't love me like you used to;  
words by Walter Hoffmann, music  
by Leo and Hector Richard. © Nor-  
dyke Publishing Co., Hollywood,  
Calif.; 24May48; EP28280.
- You don't need a million when you're  
in love, words by Margaret Macho,  
music by Richard Bros. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Jul48; EP30898.
- You have never said you love me;  
words by Ellen Woodson, music by  
Leo and Hector Richard. © Nordyke  
Publishing Co., Hollywood, Calif.;  
1Jun48; EP28189.
- RICHARDS, DOROTHY.  
You walked into my heart. See  
Hall, David.
- RICHARDS, JOHN J 1878-  
Golden bear march [by] J. J.  
Richards. © C. L. Barnhouse Co.,  
Oskaloosa, Ia.; 5Oct48; EP31027.  
Condensed score (band) and parts.
- RICHARDS, RICKY.  
Sing a happy song, words by Stan  
Ribton, music by Ricky Richards.  
© Campbell, Connelly & Co., Ltd.,  
London; 7Aug48; EF10518.
- RICHARDSON, CLIVE, 1909-  
Garry Owen, transcribed by Clive  
Richardson. (Itma orchestral  
series, no. 22) © Keith Prowse  
& Co., Ltd., London; 15Oct48; on  
transcription; EF10966. Piano-  
conductor score (orchestra) and  
parts.
- White cliffs, overture [by] Clive  
Richardson. © Bosworth & Co.,  
Ltd., London; 3Nov47; EF10943.  
Piano-conductor score (orchestra)  
and parts.
- See also Crantock, Peter, pseud.
- RICHARDSON, MARY JANE.  
Freedom. See Frank, Marcel G.
- RICHARDSON, NORMAN MAURICE.  
Radetzky march. See Strauss, Johann.  
Tik tak polka. See Strauss, Johann.
- RICHARDSON, WILLIAM K.  
Laziness personified. See Hall,  
David.
- RICHIE, EMMA KEENAN.  
O precious friend. See Gruber, Otis.
- RICHTER, ADA.  
Bunny rabbit beans, a piano solo by  
Ada Richter, with words by  
Lysbeth Boyd Borie. © Theodore  
Presser Co., Philadelphia; 24Nov48;  
EP31721.



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RICHTER, ADA. Cont'd.

The first Christmas, a story with music for piano by Ada Richter. © Theodore Presser Co., Philadelphia; 15Oct48; on arrangement; EP30510. The music consists of hymns simply arr.

My everyday hymn book, favorite hymns in easy arrangements for piano. © Theodore Presser Co., Philadelphia; 7Sep48; on compilation & arrangement; EP29812.

The old rugged cross. See Bennard, George.

RICHTER, CARL.

Emperor waltz. See Strauss, Johann.

Star of the sea. See Kennedy, Amanda.

RICHTER, WILLIAM BENSON, 1901-

Just the two of us; words and music by Wm. B. Richter. © William Benson Richter; 17Dec48; EP32288.

RICKS, LEE.

Arabian boogie. See Gaillard, Slim.

RIDDEL, JAMES A

Comin' 'round the mountain; for four-part divided chorus of mixed voices with alto solo and piano acc., arr. by James A. Riddel. (Chet Duncan choral series, CM6336) © Carl Fischer, inc., New York; 10Aug48; on arrangement; EP29904.

Old dog Tray. See Foster, Stephen Collins.

RIDDLE, ADDIE.

My saddle horse, words and music by Addie Riddle. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30969.

RIDDLE, EARL WALDO, 1920-

Aldersgate ode [by] Earl W. Riddle [arr. by Etta Kathryn McGauhey Riddle] © Earl Waldo Riddle; 12Aug48; EP29681. Close score: SATB.

RIDDLE, ETTA KATHRYN (McGAUHEY)

Aldersgate ode. See Riddle, Earl Waldo.

RIDLEY, WALTER.

Christmas love, words by Hal Halifax, music by Walter Ridley. © Chappell & Co., ltd., London; 29Oct48; EF11441.

RIEGGER, WALLINGFORD, 1885-

The builder. See Cadman, Charles Wakefield.

Down by the sea. See Penn, Arthur A.

From some far shore; SATB accompanied, [by] Wallingford Riegger, [words by] Walt Whitman from Song of the universal. (Harold Flammer choral series, 81182) © Harold Flammer, inc., New York; 8Dec48; EP32087.

Gay fiesta. Corrido del sol. Mexican folk-song transcribed by M. L. Tejada, arr. by Wallingford Riegger. [Words by Rhoda Newton] (Harold Flammer choral series, 88053) © Harold Flammer, inc., New York; 8Dec48; on arrangement; EP32085. Score: chorus (SABar) and piano. English words.

I will lift up mine eyes. See Hardwick, Louise Gibson.

Little David, play on your harp; Negro spiritual arr. by Wallingford Riegger. (Harold Flammer choral series, 82621) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29654. Score: chorus (SSA) and piano.

Old man Noah, sea chantey arr. by Wallingford Riegger. (Harold Flammer choral series, 82616) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29655. Score: chorus (SSA) and piano.

The road is calling. See Walter, Serge.

The sailors' chorus. See Parry, Joseph.

Skip to my Lou, mountain dance tune arr. by Wallingford Riegger. (Harold Flammer choral series, 83207) © Harold Flammer, inc., New York; 25Oct48; on arrangement; EP31119. Score: chorus (SSAA) and piano.

Soldiers' chorus. See Gounod, Charles François. Faust.

RIETI, VITTORIO, 1898-

Trionfo di Bacco e Arianna. [Words by Lorenzo, il Magnifico] © Associated Music Publishers, inc., New York; 3Aug48; EP29134. Piano-vocal score.

RIGOLETTO, pseud. See Meincke, Carl Vilgo.

RIIS, AMDI, 1911-

(Helsingerevnyen 1948) Trolldtøj [from] Helsingerevnyen 1948. Tekst: Arvid Müller, musik: Amidi Riis. © Wilhelm Hansen, musik-forlag, København; 16Jul48; EF11567.

Hornbaek revyen 1948 [by] Amidi Riis [words by] Mogens Dam. København, W. Hansen musik-forlag [1948] Contents separately registered: EF11572-EF11574.

(Hornbaek revyen 1948) Hjertevaert, tekst: Mogens Kaarø og - Dam, musik: Amidi Riis. (In his Hornbaek revyen 1948. p. 2-3) © Wilhelm Hansen, musik-forlag, København; 28Jul48; EF11572.

(Hornbaek revyen 1948) Manden paa ott, ogførre, tekst: Mogens Dam, musik: Amidi Riis. (In his Hornbaek revyen 1948. p. 4-5) © Wilhelm Hansen, musik-forlag, København; 28Jul48; EF11573.

Jeg ved ikke hvo'n de gør det. See his Stig Lommer revyen.

Kom og kig. See his Sukces-revyen 1948.

Kys mig godnat. See his Sukces-revyen 1948.

En lille kaerlig hilsen fra klaveret. See his Stig Lommer revyen.

Man skal lege med de ting. See his Sommer-revyen 1948.

(Sommer-revyen 1948) Man skal lege med de ting [musik:] Amidi Riis [tekst:] Epe [pseud.] and Poeten [pseud.] © Wilhelm Hansen, musik-forlag, København; 27May48; EF10533. Caption title: Du skal lege med de ting.

(Stig Lommer revyen) Jeg ved ikke hvo'n de gør det [from] Stig Lommer revyen [by] Amidi Riis, [words by] Arvid Müller. (With his (Stig Lommer revyen) En lille kaerlig hilsen fra klaveret) © Wilhelm Hansen, musik-forlag; København; 10Aug48; EF11570.

(Stig Lommer revyen) En lille kaerlig hilsen fra klaveret [from] Stig Lommer revyen [by] Amidi Riis, [words by] Børge Müller. © Wilhelm Hansen, musik-forlag, København; 10Aug48; EF11569.

(Sukces-revyen 1948) Kom og kig, tekst: Epe [pseud.] og Poeten [pseud.] musik: Amidi Riis. (With his (Sukces-revyen 1948) Kys mig godnat) © Wilhelm Hansen, musik-forlag, København; 3Jun48; EF10537.

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(Sukces-revyen 1948) Tag fra det hele, tekst: Børge Müller, musik: Amidi Riis. (With his (Sukces-revyen 1948) Kys mig godnat) © Wilhelm Hansen, musik-forlag, København; 3Jun48; EF10536.

Tag fri fra det hele. See his Sukces-revyen 1948.

Trolldtøj. See his Helsingerevnyen 1948.

RIISAGER, KNUDAGE, 1897-

Lad plogen følge i faedres spor, tekst: Mogens Lorentzen, musik: Knudage Riisager. © Wilhelm Hansen, musik-forlag, København; 5Jan48 (in notice: 1947); EF10526.

RILEY, PETER, pseud. See Coleridge-Taylor, Avril.

RILKE, RAINER MARIA.

Even though the world keeps changing. See Diamond, David Leo.

RIMMER, H A

Autumn evensong, meditation [by] H. A. Rimmer; orchestration: Eddie Griffiths. © Ascherberg, Hopwood, & Crew, ltd., London; 22Oct48; on arrangement; EF11125. Piano-conductor score (orchestra) and parts.

RIMSKIÏ-KORSAKOV, NIKOLAÏ ANDREEVICH, 1844-1908.

The flight of the bumble bee; by Rimski-Korsakoff, arr. by Joseph Saunders. © Frank Marx, New York; 28Dec48; on arrangement; EP32281. Score (violoncello and piano) and part.

(The snow maiden) Dance of the tumblers [by] Rimsky-Korsakov, transcribed by R. Sterndale Bennett. © Elkin & Co., ltd., London; 25Oct48; on arrangement; EF11235. Two scores for 2 pianos.

RINEHART, DICK.

A lie can't mend a broken heart [by] Jack Rivers [and] Dick Rinehart. © Fairway Music Corp., Hollywood, Calif.; 7Sep48; EP29968. For voice and piano, with chord symbols.

RINELLI, FRANKIE.

When. See Hall, David.

RING, GENE.

It's just Pat. See Hall, David.

RING, LUI. See Ring, Gene.

RINGLE, DAVE, 1894-

I'll never, never, never leave Nevada; words and music by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 15Dec48; EP32271.

It's all up to you, sweetheart; words and music by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 22Dec48; EP32398.



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 Subconsciously; words and music by Edna Mohr, Marie Miller, Frances Gnass and Dave Ringle. © Maytone Music Publishers, New York; 6Jul48; EP28932.  
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 Won't you? Words and music by Sam Matter and Dave Ringle. © Maytone Music Publishers, New York; 15Dec48; EP32273.  
 You don't say a word about love; The double talk song, words and music by Tom Fowler, Dunc Peckham and Dave Ringle. © World Music Co., New York; 22Dec48; EP32396.
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 Deep river, Negro spiritual, arr. by Roy Ringwald; Fred Waring choral arrangement for male chorus. © Shawnee Press, inc., New York; 8Sep48; on arrangement; EP29889.  
 Erin go bragh. See Moore, Thomas.
- RINKEL, VIOLET THELMA, 1912-  
 The scary old witch, words and music by Violet Rinkel. St. Louis, Shattinger. © Violet Rinkel; 18Dec48; EP32468.
- RINKER, ALTON.  
 Forever and always. See Huddleston, Floyd. Jungle patrol.
- RIO, RITA.  
 Look, look. See Lawrence, Tedd.
- RIO DE FRANCESCO, pseud. See Tamayo, Gregorio Francesco.
- RIOS, BEBE AND JOSÈ, pseud.  
 Moonlight on Brazil, words and music by Bebe and José Rios. © The Irwin Dash Music Co., ltd., London; 9Sep48; EF11070.
- RIOS, TOMÁS.  
 La rumba me llama, rumba [by] Tomás Rios. © Tomás Rios; 2Jan48; EF11067.  
 Piano-conductor score: orchestra.
- RIPA, V.  
 'Na vota ca' sci, 'na vota ca' no. See Caesaris, Anna Castiglione de.
- RIQUET, CHRISTIAN.  
 Concerto en ut mineur. See Bach, Johann Christian. Concerto, violin & piano.
- RISHER, ANNA PRISCILLA, d. 1946.  
 ^Second year technique, by Anna Priscilla Risher; 20 studies for the pianoforte. A sequel to Finger dexterity. © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28911.
- RITSIARDES, I  
 E thymioula e maurommata; choriatico tragoudaki. Stichoí: M. Traiphorou, mousike: I. Ritsiarde. © Michel Etienne Gaetanos, Athens; 1Jun48; EF10129. For voice and piano.
- RITSIARDIS, JOSEF JEAN. See Ritsiardes, I.
- RITTER, GERTRUDE EDNA.  
 The United States Army song. See Ritter, Walter Schnell.
- RITTER, TEX.  
 Frail quail; words and music by Frank Harford and Tex Ritter. © Tex Ritter Music Publications, inc., New York; 28Jun48; EP28520.  
 My heart's as cold as an empty jug. See Haldeman, Oakley.  
 Rock 'n' rye. See Bergdahl, Edyth.
- RITTER, WALTER SCHNELL, 1894-  
 The United States Army song, words and music by Walter S. and [words by] Gertrude E. Ritter. © Walter S. Ritter & Gertrude E. Ritter; 11Dec48; on changes & additions; EP32222.
- RITTER, WARREN L.  
 Stop me from dreaming. See Dougherty, Genieve L.
- RITTMAN, TRUDE.  
 If I loved you. See Rodgers, Richard. Carousel.  
 Oh, what a beautiful mornin'. See Rodgers, Richard. Oklahoma.
- RIVE-KING, JULIE. See King, Julie Rive.
- RIVERS, JACK.  
 A lie can't mend a broken heart. See Rinehart, Dick.
- RIVES, CLARE M  
 In the fields of cotton, down in Dixieland. Words and music by Clare M. Rives. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28219.
- RIVIER, JEAN FERNAND ALEXIS FÉLIX, 1896-  
 Oiseaux tendres, pour flûte solo, [par] Jean Rivier. © Editions Salabert, Paris; 1Dec48; EF11640.
- RIZZI, ALBA.  
 So long ago we parted. Mai whalaipo. Words and melody founded on an old Maori song, arr. by Alba Rizzi. © Keith Prowse & Co., ltd., London; 18Nov48; on arrangement; EF11281.
- RIZZO, JOE.  
 Perdida ilusión. Blue mood. Letra y música de Bill Pelayo [y] Joe Rizzo. © Peer International Corp., New York; 24Mar48; EP28844.
- ROBBINS (J. J.) & SONS, INC., comp.  
 Metropole gay nineties song folio [comp. by J. J. Robbins & Sons, some of the works arr. by William C. Schoenfeld. Rev. ed.] © J. J. Robbins & Sons, inc., New York; 10Oct48; EP30136.
- ROBBINS MUSIC CORPORATION, New York.  
 Consolidated chronological catalog: Robbins Music Corp., Leo Feist, inc., Miller Music Corp., Harry Warren Music, inc., Walter Jacobs, inc. [and] Variety Music, inc. [Comp. by Robbins Music Corp.] © Robbins Music Corp., New York; 23Dec47; AA87194.  
 Forever and ever. See Winkler, Franz. Fliege mit mir in die Heimat.
- ROBERE, JOHN F.  
 Heaven our home. See Addington, Doreen.
- ROBERTON, HUGH STEVENSON, 1874-  
 Ae fond kiss; traditional Scottish air arr. for choir or quartet of mixed voices, S.C.T.B., by Hugh S. Robertson, words by Robert Burns. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61413) © Hugh Stevenson Robertson; 30Aug48; on arrangement; EF10641.  
 The dashing white sergeant, arr. for unison singing by Hugh S. Robertson, words by H. S. R. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Hugh Stevenson Robertson; 14Jul48; on arrangement; EF10330.  
 Go down, Moses! Traditional Negro spiritual, arr. for choir of men's voices, T.T.B.B., by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for the U.S.A. (Curwen edition, 50802) © Hugh S. Robertson; 18Aug48; EF10640.  
 Gretna Green, choral dance incorporating Stumpie (strathspey) and The soldier's joy (reel); arr. for choir of women's voices, S.S.C., by Hugh S. Robertson, London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72129) © Hugh S. Robertson; 24May48; on arrangement; EF10373.  
 I see His blood upon the rose, for chorus or quartet of men's voices, T.T.B.B., unacc., words by Joseph Mary Plunkett, music by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 50803) © Hugh S. Robertson; 18Aug48; on arrangement; EF10639.  
 In Avonmore, tone picture for choir of mixed voices, S.C.T.B.; words by Sydney Bell, music by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 61416) © Hugh Stevenson Robertson; 6Sep48; EF10642.  
 Oran-a-chree. See Bell, Sydney.  
 White waves on the water, for two-part chorus or duet, S.C., with pianoforte acc. Words by Joseph Mary Plunkett, music by Hugh S. Robertson. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen edition, 72174) © Hugh S. Robertson; 6Sep48; on arrangement; EF10643.
- ROBERTS, ALLAN.  
 The bells in her earrings. See Lee, Lester.  
 Fightin' love. See Lee, Lester.  
 Humphrey Bogart rumba. See Lee, Lester.
- ROBERTS, JAY, 1922-  
 Oop bop sh-bam; by Dizzy Gillespie, Gil Fuller and Jay Roberts [vocal arrangement by Gil Fuller] © J. J. Robbins & Sons, inc., New York; 1Jun48; on arrangement; EP28716.  
 For voice and piano, with chord symbols.
- ROBERTS, J VARLEY.  
 Peace I leave with you, [by] J. Varley Roberts, ed. by E. M. Byrd. [Words from St. John 14: 27; 16: 6, 33] S.A.T.B., with tenor solo, (Pro Art choral series, no. 1120) © Pro Art Publications, New York; 1Nov48; on editing; EP31152.  
 Peace I leave with you [for] S.S.A., with soprano solo [by] J. Varley Roberts, arr. by Arol Fletcher [pseud., words from St. John] (Pro Art choral series, no. 1105) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30007.
- ROBERTS, PAUL.  
 If I could only learn to yodel, by Paul Roberts. © Bob Miller, inc., New York; 22Oct48; EP30746. For voice and piano, with chord symbols.  
 She taught me how to yodel. See Emerson, Tom.



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The moon is always bigger on a Saturday night, words by Gene Piller, music by Ruth Roberts. © Laurel Music Co., New York; 18Oct48; EP30752.
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(Syllabus for the course in the pedagogy of theory) Strict counterpoint, by Stella Roberts. © Stella Pauline Roberts; pt.B, 1Aug48; AA91807.
- ROBERTSON, C. R. W.  
To shepherds fast asleep. See Davis, Katherine Kennicott.
- ROBERTSON, DICK.  
Just once more. See Weldon, Frank.
- ROBERTSON, HOPE THOMSON, 1881-  
^Melodies for moppets; words and illustrations by Hope R. Norburn, music by Hope T. Robertson. © Hope R. Norburn; 1Dec48; EP31925.
- ROBERTSON, MARGARET.  
High noon-day. See Caldara, Antonio.
- ROBERTSON, WILLIAM, 1918-  
Our golden wedding, words by Homer Murray & Jack Fried, music by Wm. Robertson & Jerry Lama. © Bronx Music Publishers, New York; 16Dec48; EP32230.
- ROBIN, LEO.  
Faithful forever. See Rainger, Ralph.  
Louise. See Whiting, Richard A.  
The melody has to be right. See Hollander, Frederick. That lady in ermine.  
My ideal. See Whiting, Richard A.  
Ooh! What I'll do to that wild Hungarian. Hollander, Frederick. That lady in ermine.  
Thanks for the memory. See Rainger, Ralph.
- ROBIN, SID.  
It's Monday every day, words and music by Sid Robin. © Keystone Music Co., Burbank, Calif.; 12Aug48; EP29419.  
Just because; arr. by Lou Singer, words and music by Bob and Joe Shelton [and] Sid Robin. © Leeds Music Corp., New York; 16Jul48; on arrangement; EP28745. Piano-conductor score (orchestra, with words) and parts.
- ROBINSON, ALETHA MAE.  
My heart is such a fool. See Robinson, Milton.
- ROBINSON, ANNE, 1922-  
Ching Foo's dance, piano solo by Anne Robinson. © Harold Flammer, inc., New York; 17Aug48; EP29666.
- ROBINSON, BUD.  
He'll sympathize with you [by] Bud Robinson, arr. [by] Ruby Robinson Pease. [Words by] L. L. Massie. (In The musical mystery of God. p.[8]) © Leland Lovell Massie & Ruby Robinson Pease; 10Jul48; EP29958. Score: SS and piano.
- ROBINSON, EARL.  
(California) Said I to my heart, said I ... [from] the Paramount picture "California"; words by E. Y. Harburg, music by Earl Robinson. [c1946] © Paramount Music Corp., New York; 31Jan47; EP11826.
- ROBINSON, EDWIN MEADE.  
Mister Jim. See Malotte, Albert Hay.
- ROBINSON, GRACE ELIZABETH.  
^More once-upon-a time stories of the great music masters, for young pianists, by Grace Elizabeth Robinson; containing thirty favorite compositions from ten master composers made easy to play for piano, musical arrangements by Louise E. Stairs. © Theodore Presser Co., Philadelphia; 7Sep48; on compilation, text & arrangement; EP29782.
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Alimony blues; words and music by Jessie Mae Robinson. © St. Louis Music Corp., Hollywood, Calif.; 3Aug48; EP29081.  
High class baby, words and music by Jessie Mae Robinson. © St. Louis Music Corp., Hollywood, Calif.; 4Oct48; EP30552.  
I took the backdoor out, words and music by Jessie Mae Robinson. © St. Louis Music Corp., Hollywood, Calif.; 12Nov48; EP31420.  
Some women do, words and music by Jessie Mae Robinson. © St. Louis Music Corp., Hollywood, Calif.; 4Oct48; EP30551.
- ROBINSON, JOHN LORENZO.  
Walking with Jesus. See Patterson, Lucille.
- ROBINSON, KATHERINE.  
Palomino isn't any pal to me. See Thompson, Paul.
- ROBINSON, LAWRENCE.  
I build my castle in the moon. See Chanslor, Hal.
- ROBINSON, MILTON.  
My heart is such a fool; song, by Milt. Robinson, arr. by Aletha Mae Robinson. © Harrison Godwin Smith; 16Dec48; EP32277.
- ROBINSON, ODEE.  
You have me falling. See Hall, David.
- ROBINSON, ROBERT.  
O how lovely to dwell in peace. See Francis, J. Henry.
- ROBINSON, RUSSELL H.  
If we ever said good-bye, words and music by Russ Robinson. © Russell H. Robinson; 30Jun48; EP28502. Melody and chord symbols, with words.
- ROBINSON, STANFORD, 1904-  
The oak and the ash; North Country song, arr. for chorus of mixed voices, S.S.C.T.B. unacc., by Stanford Robinson. Words traditional. (Curwen edition, 61409) London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. © Stanford Robinson; 4Nov48; on arrangement; EF11324.
- ROBINSON, W E.  
Little Dutch dance, for piano [by] W. E. Robinson. © Theodore Presser Co., Philadelphia; 8Oct48; EP30474.
- ROBINSON, WILLIAM EUGENE.  
Along the western trail, piano solo, by William Eugene Robinson. © Harold Flammer, inc., New York; 17Aug48; EP29667.  
The happy sailor, piano solo, by William Eugene Robinson. © Harold Flammer, inc., New York; 17Aug48; EP29668.
- ROBISON, CARSON J.  
Life gits tae-jus, don't it? By Carson Robison. © Bob Miller, inc., New York; 22Oct48; EP30740. For voice and piano, with chord symbols.  
Hold your hat and have a little patience, by Carson Robison. © Bob Miller, inc., New York; 22Oct48; EP30744. For voice and piano, with chord symbols.  
The midnight express, by Carson Robison. © Bob Miller, inc., New York; 22Oct48; EP30743. For voice and piano, with chord symbols.  
Shady Valley waltz, by Carson Robison. © Bob Miller, inc., New York; 22Oct48; EP30748. For voice and piano, with chord symbols.  
Someday you gotta make up your mind, words and music by Carson Robison. © Bob Miller, inc., New York; 22Oct48; EP30745.
- ROBISON, W R 1879-  
The fate of polio, by W. R. Robison. © W. R. Robison; 12Oct48; EP31771. Close score: SATB; shape-note notation.
- ROBLE, CHET.  
Should I fall again? See Aron, Sammy.
- ROBLES, FLORA.  
Protect me now. See Bizet, Georges. Garmen.
- ROCCA-SERRA, PAUL, 1898-  
Ferme tes yeux; berceuse basque, paroles de Paul Rocca et André Dassary [pseud.] musique du folklore recueillie et harmonisée par Paul Rocca. © Editions Royalty, Paris; 15Dec47; on harmonization and new words; EF10375. Basque and French words.
- ROCHE, ALBERT T.  
Portola, words and music by Albert T. Roche. © Albert T. Roche; 29Jul48; EP29041.
- ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH, 1919-  
C'est un gars, slow, paroles de Charles Aznavour [pseud.], musique de Pierre Roche. Paris, Editions Vianelly. © France-Music Co.; 27Oct48; EF11099.  
Départ-express, destination incon- nue; fox, paroles de Charles Aznavour [pseud.], musique de Pierre Roche. © Editions Colibri, Paris; 31Dec46 (in notice: 1947); EF10849.
- ROCHE, W., Father.  
Dear Child divine. See Cope, Cecil.  
O Dearest Lord. See Cope, Cecil.
- ROCHINSKI, STANLEY R 1916-  
Powder your face with sunshine; Smile! Smile! Smile! Words and music by Carmen Lombardo and Stanley Rochinski. © Lombardo Music, inc., New York; 21Oct48; EP30592.
- [RODEHEAVER, HOMER ALVAN] 1880-  
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Then I really knew, words and music by Art Rodgers. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28259.
- RODGERS, RICHARD, 1902-  
^Allegro, a new musical play, music by Richard Rodgers, book and lyrics by Oscar Hammerstein, 2nd, vocal score ed. by Albert Sirmay. [New York, Williamson Music] © Richard Rodgers & Oscar Hammerstein, 2nd; 27Oct48; EP31015.  
The blue room. See his The girl friend.  
(The boys from Syracuse) Falling in love with love; lyrics by Lorenz Hart, music by Richard Rodgers. Vocal orch. by Geo. N. Terry. © Chappell & Co., inc., New York; 30Jul48; on arrangement; EP29106. Piano-conductor score (orchestra, with words) and parts.  
(Carousel) If I loved you [from Carousel, by] Richard Rodgers, piano solo, arr. by Trude Rittman. © Williamson Music, inc., New York; 26Nov48; on arrangement; EP31983.  
Falling in love with love. See his The boys from Syracuse.  
(The girl friend) The blue room [from The girl friend] music by Richard Rodgers, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 13Oct48; on arrangement; EP30506.  
If I loved you. See his Carousel.  
It's easy to remember; words by Lorenz Hart, music by Richard Rodgers [arr. by Geo. N. Terry] © Famous Music Corp., New York; 8Oct48; on simplified arrangement; EP30634. For piano, with words.  
Oh, what a beautiful mornin'. See his Oklahoma.  
(Oklahoma) Oh, what a beautiful mornin' [by] Richard Rodgers, piano solo, arr. by Trude Rittman. © Williamson Music, inc., New York; 20Oct48; on arrangement; EP30751.  
Thou swell, by Richard Rodgers, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 10Dec48; on arrangement; EP32119.  
With a song in my heart [by] Richard Rodgers, paraphrased by Joseph Wood. © Harms, inc., New York; 8Oct48; on paraphrase; EP30471. Score (violin and piano) and part.
- RODGERS, W. R.  
Carol. See Rawsthorne, Alan.
- RODGERS, WILLIAM ROBERT.  
Put away the flutes. See Searle, Humphrey.
- RODOR, JEAN, pseud. See Coulon, Jean Pierre.
- RODRIGUEZ, GHERARDO HERNAU MATOS. See Matos Rodriguez, Gherardo Hernau.
- RODRIGUEZ, TITO.  
Rumba be-bop. See Pozo, Francisco.
- ROELOFSMA, TONI, 1912-  
Calm on the listening ear of night [by] Toni Roelofsma. (Delkas choral works, S7) © Delkas Music Publishing Co., Los Angeles; 15Feb47; EP31125. Score: chorus (SSAATTBB) and piano reduction.  
O light, whose beams illumine all [by] Toni Roelofsma. (Delkas choral works, S6) © Delkas Music Publishing Co., Los Angeles; 15Feb47; EP31126. Score: chorus (SATE) and piano reduction.
- ROGER, KURT GEORGE, 1895-  
^Irish sonata; by Kurt George Roger. Op. 37. © Francis, Day & Hunter, ltd., London; 24Aug48; EF10365. Score (viola and piano) and part.
- ROGER, ROGER.  
Eternal conflit. See Thiriet, Maurice.
- ROGERS, ANN.  
Are you missing me? See Carleton, Robert Louis.
- ROGERS, FLORENCE M  
The cardinal's snuff box, by F. M. Rogers, orchestrated by Joseph Engleman. © Bosworth & Co., ltd., London; 20Jan48; EF10934. Piano-conductor score (orchestra) and parts.
- ROGERS, JAMES H  
Cloud-shadows, for three-part chorus of women's voices with piano acc. [by] James H. Rogers [words by] Katharine Pyle, arr. by John Verrall. (G. Schirmer, octavo no. 9727) © G. Schirmer, inc., New York; 20Aug48; on arrangement; EP30074.  
Cloud-shadows. For two-part chorus of women's voices with piano acc. [Words by] Katharine Pyle [music by] James H. Rogers, arr. by John Verrall. (G. Schirmer's Secular choral music; 9728) © G. Schirmer, inc., New York; 25May48; on arrangement; EP28606.
- ROGERS, JESSE.  
Yesterday's winner is a loser today. See Tubb, Ernest.
- ROGERS, JIMMIE.  
Will you marry me on that night? Words by John Lee, music by Jimmie Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28301.
- ROGERS, JIMMY.  
I'm painting my dreams on a rain-bow; words by Addie Jones, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28231.  
My heart is singing, words by Elsie Bowers, music by Jimmy Rogers. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Apr48; EP29997.
- ROGERS, ROY.  
It's only a dream house; words by Earline Lemoine, music by Roy Rogers. New York, Hollywood Publishing Co. © Earline M. Lemoine; 20Jul48; EP31846.
- ROGERS, SMOKEY.  
Baby me, baby. See Mulé, Louis.  
Blue bonnet polka, words and music by Johnny Manson, Diane Johnston, Kenneth Pitts and Smokey Rogers. © Caravan Music Co., Hollywood, Calif.; 2Aug48; EP29260.
- ROIG, GONZALO.  
Yours [by Gonzalo Roig] arr. by Louis Sugarman. © Edward B. Marks Music Corp., New York; 26Jul48; on arrangement; EP29369. For piano solo.
- ROJO, LEO.  
Amargura. See González, Aarón.
- ROLAND, TED.  
Don't tempt me; words by Steve Kelem [pseud.] music by Ted Roland. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28232.
- ROLFE, WALTER, 1880-1944.  
In olden days, by Walter Rolfe. © Sam Fox Publishing Co., New York; 8Oct48; EP30484. For piano.  
With courtly grace, by Walter Rolfe. © Sam Fox Publishing Co., New York; 8Oct48; EP30485. For piano.
- ROLLINS, JACK.  
Safe at home. See Alexander, Perry.
- ROMA, PASQUALE DI.  
Al viale dei Colli, canzone valzer serenatella, parole e musica di Pasquale Di Roma. © Edizioni Musicali Corsini, Milano; 10Oct41; EF10520. Piano-conductor score (orchestra) and parts; with words.
- ROMAN, DICK.  
Charlotte Belle. See Vickers, Lou.
- ROMANETTE, JEAN, 1905-1935.  
Mater Carissima; priere pour orgue par Jean Romanette [transcription par Edouard Mignan] © Editions Max Eschig, Paris; 2Jan38; EF10098.
- ROMBERG, SIGMUND, 1887-  
Au fond de mon coeur. See his The student prince.  
Besar. See his The new moon.  
Deep in my heart, dear. See his The student prince.  
Desire. See his My romance.  
From now onward. See his My romance.  
Golden days. See his The student prince.  
If only. See his My romance.  
In love with romance. See his My romance.  
Let's all be gay, boys. See his The student prince.  
(My Maryland) Silver moon, from my Maryland; four part male voices, T.T.B.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Harms choral library, 9-H1171) © Harms, inc.; New York; 24Aug48; on arrangement; EP29601.  
(My Maryland) Silver moon, from My Maryland. Four part mixed voices, S.A.T.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford [pseud.] (Harms choral library [no.] 5-H2067) © Harms, inc., New York; 18Aug48; on arrangement; EP29334.  
(My Maryland) Silver moon, from the musical production My Maryland duet in F, soprano and alto or baritone, lyric by Dorothy Donnelly, music by Sigmund Romberg [arr. by William Stickles] © Harms, inc., New York; 14Sep48; on arrangement; EP29842.  
(My romance) Desire [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms. © Sigmund Romberg; 26Oct48; EP31000.  
(My romance) From now onward [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms Co. © Sigmund Romberg; 8Oct48; EP30656.  
(My romance) If only [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms Co. © Sigmund Romberg; 8Oct48; EP30655.



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ROMBERG, SIGMUND. 1887- Cont'd.

(My romance) In love with romance [from] My romance, words by Rowland Leigh, music by Sigmund Romberg. New York, T. B. Harms Co. © Sigmund Romberg; 18Oct48; EP30657.

(The new moon) One kiss. Besar, From The new moon, lyrics by Frank Mandel and Oscar Hammerstein II, Spanish version by Johnnie Camacho, music by Sigmund Romberg. © Harms, inc., New York; 30Sep48; on Spanish version; EP30246.

One kiss. See his The new moon.

Serenade. See his The student prince.

Silver moon. See his My Maryland.

(The student prince) Deep in my heart, dear. [Au fond de mon coeur] from the musical comedy The student prince; words by Dorothy Donnelly, French text by Emelia Renaud, music by Sigmund Romberg. © Harms, inc., New York; 10Aug48; on French text; EP29186.

^(The student prince) Golden days; adapted for studio and home. Music by Sigmund Romberg, piano adaptation by Henry Levine. (Gotham classics no. 95) © Harms, inc., New York; 13Dec48; on arrangement; EP32141.

(The student prince) Serenade from The student prince [by] Sigmund Romberg; arr. by Joseph Wood. © Harms, inc., New York; 15Oct48; on arrangement; EP30597. Score (clarinet and piano) and part.

(The student prince) Students' march song. Let's all be gay, boys, from The student prince; four part mixed voices S.A.T.B. Words by Dorothy Donnelly, music by Sigmund Romberg, arr. by Claire Stafford, [pseud.] (Harms choral library, 5-H2068) © Harms, inc., New York; 24Aug48; on arrangement; EP29602.

Students' march song. See his The student prince.

ROME, HAROLD JACOB, 1908-

(Holiday star vanities) Thanks for Thanksgiving, words and music by Harold Rome; from the television review Holiday star vanities. New York, Crawford Music Corp. © Harold Rome; 26Nov48; EP31947.

I shouldn't love you. See his That's the ticket.

The money song. See his That's the ticket.

Take off the coat. See his That's the ticket.

Thanks for Thanksgiving. See his Holiday star vanities.

(That's the ticket) I shouldn't love you [from] That's the ticket; words and music by Harold Rome. [New York, Chappell] © Harold Rome; 14Sep48; EP30299.

(That's the ticket) The money song [from] That's the ticket; words and music by Harold Rome. [New York, Chappell] © Harold Rome; 13Sep48; EP30297.

(That's the ticket) Take off the coat [from] That's the ticket; words and music by Harold Rome. [New York, Chappell] © Harold Rome; 13Sep48; EP30300.

(That's the ticket) You never know what hit you when it's love [from] That's the ticket; words and music by Harold Rome. [New York, Chappell] © Harold Rome; 14Sep48; EP30298.

Whisper a word of love. See Singer, Lou.

You never know what hit you when it's love. See his That's the ticket.

ROMERO, GARET, pseud. See Catsos, Nicholas A.

ROMME, DONALD R 1921-  
Credo, for full chorus of mixed voices, with piano acc. [by] Donald R. Rommé. (G. Schirmer, octavo [series] no. 9796) © G. Schirmer, inc., New York; 21Oct48; EP31667.

ROMMEL, A. A.  
Christmas greetings from the South Pacific. See Hall, David.

RONELL, ANN.  
My week. See Weill, Kurt. One touch of Venus.

RONSARD.  
Genièvres hérissés. See Leguerney, Jacques. Poèmes de la Pléiade.

Je vous envoie. See Leguerney, Jacques. Poèmes de la Pléiade.

ROOBENIAN, AMBER.  
The tryst; lyric by W. Clark Harrington, music by Amber Roobonian. © Alice Remsen; 28Oct48; EP30419.

ROOPER, J B  
Tryste noel; arr. for women's voices by John Hall, poem by Louise Imogen Guiney, music by J. B. Rooper. (Church choir library, no. 556) © Stainer & Bell, ltd., London; 9Nov48; on arrangement; EF11234.

ROOSE, ANDRIES.  
Folies hongroises. See Burton, Marceau.

ROOT, HARRY M., 1889-

Down by the old garden gate; words and music by Harry Root. © Shelby Music Publishing Co., Detroit; 26Sep48; EP30343.

You're gone but still in my heart, words and music by Harry Root. © Shelby Music Publishing Co., Detroit; 30Nov48; EP32372.

ROPARTZ, JOSEPH GUY MARIE, 1864-  
Ave verum [by] J. Guy Ropartz. © Salabert, Paris; 7Oct48; EF11157. Score: TTB and organ.

Salve Regina [by] J. Guy Ropartz. Paris, Rouart, Lerolle et Cie. © Salabert; 7Oct48; EF11156. Score: SATB and organ.

ROPER, STANLEY.  
The maple leaf; for solo or unison and chorus, S.A.T.B., words by Alexander Muir, ed. and arr. by Stanley Roper. (Gordon V. Thompson's choral music, G-526) © Gordon V. Thompson, ltd., Toronto; 28Jun48; on arrangement; EF10364.

Our Canada from sea to sea. See Branscombe, Gena.

ROPP, NAOMI R 1912-  
When the cherry trees are blooming, words and music by Naomi R. Ropp. © Naomi R. Ropp (Mrs. Albert Emory Ropp); 24Jul48; EP29378.

ROS, EDMUNDO. See Rios, Bebe and José, pseud.

ROSA, MALIA.  
Forever and ever. See Winkler, Franz. Fliege mit mir in die Heimat.

ROSAS, JUVENTINO.  
(Sobre las olas) Over the waves. Sobre las olas, waltz, by Juventino Rosas, arr. by Paul de Ville, arr. with new parts for modern bands by H. R. Kent [pseud.] (Carl Fischer band edition U198) © Carl Fischer, inc., New York; 20Oct48; on arrangement; EP30643. Condensed score (band) and parts.

ROSE, CLARKSON.  
I'll always love you. See Leonard, Conrad.

They can't stop you singing a song, words and music by Clarkson Rose. © Francis, Day & Hunter, ltd., London; 10Nov48; EF11542.

ROSE, DAVID, 1910-  
Puppet Serenade, piano solo [by] David Rose. © Edwin H. Morris & Co., inc., New York; 29Oct48; EP31208.

^Serenade to a lemonade; piano solo [by] David Rose. © Edwin H. Morris & Co., inc., New York; 7Dec48; EP31986.

Stringopation, piano solo [by] David Rose. © Edwin H. Morris & Co., inc., New York; 2Aug48; EP29143.

ROSE, DELTON.  
That's the way things go. See Hall, David.

ROSE, FRED, 1897-  
Bartender's blues, by Fred Rose. © Milene Music, Nashville; 6Oct48; EP30376. For voice and piano, with guitar diagrams and chord symbols.  
The devil ain't lazy, by Fred Rose. © Milene Music, Nashville; 15Sep48; EP29852. For voice and piano, with guitar diagrams and chord symbols.

Faded love and winter roses; by Fred Rose. © Milene Music, Nashville; 13Dec48; EP32237. For voice and piano, with guitar diagrams and chord symbols.

If I didn't love you, by Hank Williams and Fred Rose. © Milene Music, Nashville; 30Nov48; EP31901. For voice and piano, with chord symbols.

A mansion on the hill, by Hank Williams and Fred Rose. © Milene Music, Nashville; 30Nov48; EP31900. For voice and piano, with chord symbols.

Rio Grande valley; by Ronnie Perkins and Fred Rose. © Milene Music, Nashville; 30Aug48; EP29696. For voice and piano, with guitar diagrams and chord symbols.

There's no room in my heart for the blues. See Turner, Zeb.

There's two sides to ev'ry story; words and music by Fred Rose. © Milene Music, Nashville; 22Oct48; EP30699.

ROSE, GEORGIANA M.  
Frye's Echoes of the Baptist Music Convention. See Frye, Theodore R.

ROSE, GRETA LEORA.  
The rainbow. See Miller, Marion Catherine.



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- ROSE, LORENE.  
At the first fall of snow; by Lorene Rose. © Milene Music, Nashville; 13Dec48; EP32238. For voice and piano, with guitar diagrams and chord symbols.
- ROSE, MARGARET.  
The bells of Bruges. See Longmire, John.  
Come! said the day! See Longmire, John.  
Flower song. See Schumann, Robert Alexander.  
The little road to Bethlehem. See Head, Michael.  
Little shepherd. See Dunhill, Thomas Frederick.
- ROSE, MARGARET, pseud. See Hamburger, Margaret.
- ROSE, VINCENT.  
You're still the belle of the ball, words and music by Maurice Sigler. Larry Stock and Vincent Rose. © Famous Music Corp., New York; 20Aug48; EP29451.
- ROSELIUS, LUDWIG, 1902-  
Drei Lieder aus Lilofee; dramatische Ballade von Manfred Hausmann. Op. 17. [By] Ludwig Roselius. © Ed. Bote & G. Bock, Berlin; 3Oct47; EF10795. For voice and piano.  
Lieder der Andacht, nach Gedichten von Börries von Münchhausen. Von Ludwig Roselius. Op. 15. © Ed. Bote & G. Bock, Berlin; 14May46; EF10741. For voice and piano.
- ROSEMON, JUANITA.  
The little Child of Christmas. See Meredith, Isaac Hickman.
- ROSEMONT, WALTER L.  
America's most popular square dances and calls [comp. by Walter L. Rosemont, arrangement by Harold Potter] © Edwards Music Co., New York; 12Oct48 (in notice:1943); EP30617. For piano, with chord symbols, and directions for the dance figures.  
The Edwards collection of wonderful waltzes. See Edwards, Jack.  
Family songs for Christmas, most beloved Yuletide favorites [comp. by Walter L. Rosemont] © Edwards Music Co., New York; 12Oct48; EP30618. With acc. for piano or organ; includes registration for Hammond organ and solovox.  
A new kind of song. See Smith, Willie.  
Pretty mama blues. See Hunter, Ivory Joe.  
Salute to Israel. See Lifson, Harry.  
You, you live in my heart, dear; Du, du liegst mir im Herzen. [Words by Jack Edwards; arr. by Walter L. Rosemont for] piano, Hammond organ [or] solovox. © Edwards Music Co., New York; 3Nov48; on English lyrics & arrangement; EP31446. For voice and piano, with chord symbols.
- ROSEN, ART O 1901-  
Tra-la-la polka; words by Alice Nadine Morrison, music by Art Rosen. © Morrison Music Co., Seattle; 24Jun48; EP28793.
- ROSENKRANS, GEORGE.  
Admiral Mayo's march [by] Geo. Rosenkrans. St. Mary's, Pa., Keystone Music House. © Basil D. Sones; 28Aug48; EP29397. Parts: band.

- [ROSENSTEIN, MICHEL] 1906-  
A bluebird singing in my heart, the la, la, la, la song; words by Sammy Gallop, music by Michel Emer [pseud.] © Advanced Music Corp., New York; 14Oct48; EP30509.  
Cousu de fil blanc, paroles et musique de Michel Emer [pseud.] © Éditions Masspacher, Paris; 15Feb48; EF11513.  
Monsieur Lenoble, paroles et musique de Michel Emer [pseud.] Paris, R. Breton. © France Music Co.; 26Jul48; EF11109.  
Monsieur X, paroles de Roger Goze, musique de Michel Emer [pseud.] © Masspacher, Paris; 2Jan48; EF10625.  
Une nuit dans tes bras; paroles de Max François [pseud.], musique de Michel Emer [pseud.] © Éditions Masspacher, Paris; 3Jan48; EF11268.  
Paris, paroles et musique de Michel Emer [pseud.] © Société française d'éditions et d'instruments de musique, éditions Masspacher, Paris; 15Sep48; EF11149.
- ROSENSTOCK, JOSEPH, 1895-  
^(Concert symphonique, piano & orchestra) Concert symphonique pour piano et orchestre par Joseph Rosenstock. Op. 4. Réduction pour deux pianos à quatre mains. Vienne, Universal-Edition. © Associated Music Publishers, inc., New York (in notice: Universal-Edition); 27Sep20; EF10325.
- ROSENTHAL, GLADYS C.  
Nocturne d'amour. See Monfred, Avenir de.
- ROSENTHAL, MANUEL, 1904-  
Aesopi convivium, thème et variations pour violon, piano et orchestre [by] Manuel Rosenthal. © Jean Jobert; 25Aug48; EU149637. Part: violin.
- ROSKY, JOSEPH E.  
So blue. See Hall, David.
- ROSNER, GEORGE.  
Unkissed. Así. English lyric by George Brown, Spanish lyric by Emilio De Torre, music by George Rosner. © Edward B. Marks Music Corp., New York; 16Dec48; EP32280.
- ROSS, CAMPBELL.  
Forty famous composers. See Schnittkind, Henry Thomas.
- ROSS, GORDON.  
Forty famous composers. See Schnittkind, Henry Thomas.
- ROSS, IAN.  
It's all because of you. See Marlowe, Bob.
- ROSS, LANNY.  
Freddy the rabbit. See Kresa, Helmy.  
Oscar the octopus. See Kresa, Helmy.  
Polly the parrot. See Kresa, Helmy.
- ROSSBACH, MARY LOUISE, 1915-  
Grandma, music by M. L. Rossbach, words by Mary V. Atkinson. © Mary V. Atkinson & Mary Louise Rossbach; 4Oct48; EP31229.  
My tired little cowboy, words and music by M. L. Rossbach. © Mary Louise Rossbach; 19Jun48; EP28349.

- ROSSEL, DENTON.  
O'er Bethlehem's hills, Christmas anthem for youth choir [or] sop. solo, and mixed voices, with trumpet and trombone [words by] Leigh R. Brewer [music by] Denton Rossel. (Fischer edition, 8416) © J. Fischer & Bro., New York; 27Oct48; EP30991. Score: choruses (SSA and SATB) and piano. Includes separate score for trumpet and trombone.
- ROSSELLINI, RENZO, 1908-  
^La canzone di Cherubino [by] Renzo Rossellini [traduzione di Guido Barlozzini] Per canto e pianoforte. [Milano, 1947] © G. Ricordi & Co., Milano; 3Feb46; EF10454.  
La canzone di Fortunio, per canto e pianoforte [by] Renzo Rossellini, poesia di Alfred de Musset, traduzione italiana di Guido Barlozzini © G. Ricordi & Co., Milano; 3Apr47; EF10659.  
^Stornelli della Roma bassa, rapsodia per orchestra [by] Renzo Rossellini. Partitura. © G. Ricordi & Co., Milano; 5Jun47; EF10412.
- ROSSETTI, CHRISTINA GEORGINA.  
Christmas Eve. See Graves, Richard.  
Spring bursts today. See Thiman, Eric Harding.  
When I am dead, my dearest. See Pyke, Helen.
- ROSSI, RAFAEL,  
Sos de Chiclana! Tango milonga, letra de Julio y Alfredo Navarrine, música de Rafael Rossi. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10155.
- ROSSI, RENZO OLDRATI. See Oldrati Rossi, Renzo.
- ROSSINI, CARLO, 1890-  
^Liturgical organ music, a supplement to The liturgical organist; preludes, interludes, postludes for pipe or reed organ, comp. and arr. by Carlo Rossini. Pittsburgh, Volkwein Bros. © Carlo Rossini; v. 6, 10Oct48; EP32005.  
^Missa Ave Maria. Hail Mary, full of grace. For three and four men's voices with organ, by Carlo Rossini. [Pittsburgh, Volkwein Bros.] © Carlo Rossini; 30Oct48; EP32004.  
^Missa Beata Trinitas. O God of loveliness. For three and four men's voices with organ, by Carlo Rossini. [Pittsburgh, Volkwein Bros.] © Carlo Rossini; 15Oct48; EP32003.
- ROSSINI, GIOACCHINO ANTONIO, 1792-1868.  
^(Il barbiere di Siviglia) Call for Figaro, based on Rossini's opera The barber of Seville (Il barbiere di Siviglia) Story and music adapted by Kathryn K. Mitchell. © The Willis Music Co., Cincinnati; 12Oct48; DP17212. Includes excerpts for voice and piano.  
^(Il barbiere di Siviglia) The barber of Seville, a comic opera in two acts [by] Gioacchino Rossini, words by Cesare Sterbini, English version by Edward J. Dent. © Allen, Towne & Heath, inc., New York; 22Sep48; on biography of the composer, history of the libretto & story of the opera; DP17322. Libretto.  
Call for Figaro. See his Il barbiere di Siviglia.



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ROSSINI, GIOACCHINO ANTONIO. 1792-1868  
Cont'd.

^La gazza ladra, overture, by G. Rossini, arr. by M. C. Meyrelles; arr. for modern bands with new parts by H. R. Kent [pseud.] (Carl Fischer modern band arrangements, J 22) © Carl Fischer, inc., New York; 19May48; on new arrangement; EP28302. Piano-conductor score and parts.

(Guillaume Tell) Soldier's dance, adapted from Act III of William Tell, by Gioacchino Rossini. Biographical sketch and glossary, general information and instructive annotations on form and structure, with suggestions for study by L. M. Dodd. (Art Publication Society [Progressive series of piano lessons] Progressive series compositions. Catalog no. 383) © Art Publication Society, St Louis; 29Oct48; on study edition; EP317

Soldier's dance. See his Guillaume Tell.

ROSSINO, JOSÉ S.  
Los fantasmas se divierten.  
See Ferrer, Germán Carlos.

[ROSSITER, WILL] 1867-  
I'd love to live in Loveland, with a girl like you; by W. R. Williams [pseud., arr. by Ben Kendall] © Bregman, Vocco and Conn, inc., New York; 1Jul48; on arrangement; EP28916. For voice and piano, with chord symbols.

I'd love to live in Loveland with a girl like you; words and music by W. R. Williams [pseud.] arr. by Johnny Warrington. © Bregman, Vocco and Conn, inc., New York; 8Jul48; on arrangement; EP28508. Piano-conductor score (orchestra, with words) and parts.

I've written your name on my heart.  
See Ballantine, Eddie.

ROSTAL, MAX.  
Concerto for violin & orchestra.  
See Stevens, Bernard. Concerto, violin.

Sonata. See Stevens, Bernard.  
Sonata, violin & piano.

ROTH, CHARLES E.  
I am so glad to come. See Hebbeln, Harold John.

ROTH, ERNEST.  
Fidelio. See Beethoven, Ludwig van.

ROTHWELL, EVELYN.  
Four Sicilian miniatures. See Gbilaro, Alfonso.

Trio no. 1 in C major. See Suck, Charles J.

ROTTER, FRITZ.  
I kiss your hand, madame. See Erwin, Ralph.

ROUFF, JEAN JACQUES.  
Au coin du feu. See Lucchesi, Roger Antoine.

ROUGET, MARIE MELANIE.  
Trois chansons de Marie Noël. See Berthier, Paul. Chansons de Marie Noël.

ROUNDUP OF SONG HITS for radio and recording [by Clarke Van Ness, pseud., Dorse Lewis, Leslie York and others] © Dixie Music Pub. Co., New York; bk. no. 15, 23Jan48; EP28658.

ROUNDY, WILLIAM NOBLE.  
The wind is tapping. See Ihrke, Walter.

ROUSSEL, ALBERT CHARLES PAUL, 1869-1937.  
^A flower given to my daughter. [Une fleur donnée à ma fille, by] Albert Roussel, poeme de James Joyce. [Traduction de Rollo H. Myers] © Durand & Cie, Paris; 30Apr48; EF10281.

ROUTSOS, N.  
Gia tén agapé sou. See Mōrakēs, Takēs.

ROUZAUD, RENÉ.  
C'est vous mon seul amour. See Ledru, Jacques.

Elle voulait faire du cinéma. See Ledru, Jacques.

Panama. See Véran, Florence.

ROVEMBER, LEOPOLD WALTER, 1888- arr.  
^Side by side at the piano, selected, arr. and ed. for piano duet by Leopold W. Rovember. © Rubank, inc., Chicago; 20Oct48; on arrangement; EP29988.

ROWE, CLINTON E.  
Calm of prayer; music by Clinton E. Rowe, words by Bessie Barnhart-Rowe. © Bessie Barnhart-Rowe; 19Jul48; EP29072.

ROWE, DEL, 1909-  
Broken hearted baby; lyric by Artie Dahlgren, music by Del Rowe. © Del Rowe; 19Aug48; EP29310.

ROWE, J. CECIL.  
Sweet Genevieve. See Tucker, Henry.

ROWLAND, LEILA RUTH.  
The people in the park, lyrics by Dorothy Dodd, music by Leila Ruth Rowland. © D. Davis & Co., Pty. Ltd., Sydney; 20Jun48; EF10261.

ROWLAND, LIONEL.  
Keep on, song; words by Winifred May, music by Lionel Rowland. © Campbell, Connelly & Co., Ltd., London; 25Oct48; EF11240.

ROWLEY, ALEC, 1892-  
The baker's wife, two-part song for treble voices, words by Doris Rowley, music by Alec Rowley. (Western school series, no. 2017) © Western Music Co., Ltd., Vancouver, B. C.; 22Jul48; EF10133.

Consolation. See his Improvisations, organ.

^(Fantasie, string orchestra)  
Fantasie for strings [by] Alec Rowley. Full score. © Schott & Co., Ltd., London; 12Nov48; EF11418.

The first studies for piano, by Stuart Wade [pseud.] © Keith Prowse & Co., Ltd., London; 15Nov48; EF11175.

Gaudeamus. See his Improvisations, organ.

Hence with sorrow, two-part song for treble voices; words anon., music by Alec Rowley. (Elkin new choral series, 2121) © Elkin & Co., Ltd., London; 2Sep48; EF10569.

Hide and seek, a very simple antiphonal two-part song for treble voices, words and music by Alec Rowley. [London, Sole selling agents, Boosey & Hawkes] © Boosey & Co., Ltd.; 10Sep48; EF10608.

The holy birth, carol for S.A.T.B.; words by Dorothea Butler [pseud.] music by Alec Rowley. © Novello & Co., Ltd., London; 15Sep48; EF10888.

(Improvisations, organ) Consolation; [by] Alec Rowley. (In his Five improvisations. p. 5-8) © Novello & Co., Ltd., London; 22Nov48; EF11536.

^(Improvisations, organ) Five improvisations, by Alec Rowley. London, Novello, [1948] (Original compositions, new series, no. 207) Contents separately registered: EF11535-11539.

(Improvisations, organ) Gaudeamus; [by] Alec Rowley. (In his Five improvisations. p. 17-22) © Novello & Co., Ltd., London; 22Nov48; EF11539.

(Improvisations, organ) Invocation; [by] Alec Rowley. (In his Five improvisations. p. 15-16) © Novello & Co., Ltd., London; 22Nov48; EF11538.

(Improvisations, organ) Pastorale; [by] Alec Rowley. (In his Five improvisations. p. 9-12) © Novello & Co., Ltd., London; 22Nov48; EF11537.

(Improvisations, organ) Solemn prelude [by] Alec Rowley. (In his Five improvisations. p. 1-4) © Novello & Co., Ltd., London; 22Nov48; EF11535.

Invocation. See his Improvisations, organ.

Madrigal, for female voices, S.S.A., unacc. [by] Alec Rowley. (Western choral series, no. 3031) © Western Music Co., Ltd., Vancouver; 20Oct48; EF10986.

The old curiosity shop; by Stuart Wade [pseud.] © Keith, Prowse & Co., Ltd., London; 10Nov48; EF11177. For piano.

Pastorale. See his Improvisations, organ.

Solemn prelude, See his Improvisations, organ.

Susan; part-song for S.A.T.B., unacc., words and music by Alec Rowley (The Elkin new choral series, 2120) © Elkin & Co., Ltd., London; 28Jul48; EF10168.

Tarantelle in E minor. See Heller, Stephen.

Three pieces [by] Alec Rowley. (Enford recorder series, set 4) © Joseph Williams, Ltd., London; 1Dec48; EF11322. Score (recorder and piano) and part.

^Under the hands, characteristic pieces for piano in the five finger position, by Stuart Wade [pseud.] © Keith, Prowse & Co., Ltd., London; bk. 2, 28Jul48; EF10245.

^Vignettes, five miniature songs [by] Alec Rowley. © Alfred Lengnick & Co., Ltd., London; 22Sep48; EF11016.

The weather cock, unison song, words by Edward H. Shenton, music by Alec Rowley. [London, Sole selling agents, Boosey & Hawkes] © Boosey & Co., Ltd.; 16Sep48; EF10682.

Welcome, sweet pleasure; two-part song for treble voices [music by] Alec Rowley. (Western school series, no. 2015) © Western Music Co., Ltd., Vancouver, B. C.; 29Jun48; EF10069.

ROWLEY, DORIS.  
The baker's wife. See Rowley, Alec.  
Country gardens. See Sharp, Cecil.

ROWLEY, F. H.  
I will sing the wondrous story.  
See Jones, Griffith John.



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- ROY, WILLIAM, 1928-  
Spring, for voice and piano, by William Roy [words by Emily Dickinson] © G. Schirmer, inc., New York; 27Jul28; EP29463.
- ROYALL, CORINNE TAYLOE.  
You left me, my darling, words and music by Tom McAlister and Corinne Tayloe Royall. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 31Jan48; EP29989.
- ROYCE, JACK.  
Everybody loses. See Bock, Jerrold.  
Great Wisconsin. See Bock, Jerrold. Big as life.  
Starway lullaby. See Bock, Jerrold. Big as life.  
Why sing a love song? See Bock, Jerrold. Big as life.
- ROYSTER, TRAVICE. See Eakins, Travice (Royster).
- RROD, EDDIE, pseud. See Dorr, Eddie.
- RUBBRA, EDMUND, 1901-  
^Festival overture, for orchestra [by] Edmund Rubbra. Op.62. Score. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10083.
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I love no one but you, words by Don Jerome, music by Mark Rubens. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill. (in notice: Don Jerome); 27May48; EP28653.
- RUBIEN, BARBARA.  
Your humble servant. See Lambelet, Vivien. Flying colours.
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Give me my cell back in Sing Sing, food is so high I'm starving; words and music by Hyman Rubin. © Hyman Rubin; 10Sep48; EP30361.
- RUBÍN, ISAURO CADENA. See Cadena Rubín, Isauro.
- RUBINS, CHARLES JOSEPH.  
We won't forget, words and music by Charlie Rubins. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28287.
- RUBINSTEIN, ANTON, 1829-1894.  
The angelus [for] S.A. or T.B. [by] Anton Rubinstein, arr. by Frederic Fay Swift [words by Frederic Fay Swift] (Pro Art choral series, no. 1121) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30012.  
Fantasy for three. See Walters, Harold L.  
Quand chaque soir. See Ferrari, Louis.
- RUBLOVA, INNA.  
Here's to our glorious flag; lyrics by Noreene Ahearn, music by Inna Rublova. © Maytone Music Publishers, New York; 22Dec48; EP32397.
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Three little words; fox trot, words by Bert Kalmar, music by Harry Ruby, a Jerry Sears arrangement. © Harms, inc., New York; 1Sep48; on arrangement; EP29700. Piano-conductor score (orchestra, with words) and parts.
- RUCCIONE, M  
(O sole mio) Yo te quiero [dal film O sole mio] versi di U. Bertini, musica di M. Ruccione. [Testo inglese di Ela] © Edizioni Musicali Ruccione, Roma; 30Apr48; EF11164. Italian and English words.  
(O sole mio) Yo te quiero, du film O sole mio, paroles francaises de Louis Poterat & Jean Loysel [pseud.] paroles italiennes de U. Bertini, musique de M. Ruccione. © Société intercontinentale d'editions musicales, Geneva; 19Nov47; on French words; EF11165.
- RUCCIONE, MARIO.  
Le canzoni di M. Ruccione. Roma, M. Ruccione. (Mandolinista 1943) © Edward Rossi; 1May48 (in notice: 1947); EP28369. For voice and mandolin or accordion.  
Le canzoni di M. Ruccione. Roma, M. Ruccione. (Mandolinista 1944) © Edward Rossi; 1May48 (in notice: 1947); EP28370. For voice and mandolin or accordion.  
Le canzoni di M. Ruccione. Roma, M. Ruccione. (Mandolinista 1945) © Edward Rossi; 1May48 (in notice: 1947) EP28361. Melody and chord symbols with words.  
Le canzoni di M. Ruccione. Roma, M. Ruccione. (Mandolinista 1946) © Edward Rossi; 1May48 (in notice: 1947); EP28371. For voice and mandolin or accordion.
- RUCH, HELEN K.  
Down in Argentina. See Sanders, Al.  
I'm a big boy now. See Sanders, Al.  
I've got a blue heart pining. See Martin, Buddy.
- RUDGE, HOWARD.  
Polka dots [by] Howard Rudge. © Bosworth & Co., ltd., London; 7Nov47; EF10942. Condensed score (piccolo or xylophone and band) and parts.
- RUDOLPH, DOROTHEA.  
March of heroes, by Dorothea Rudolph. © Dorothea Rudolph; 21Dec48; EP32425. For piano.
- RUFF, EDNA MARY, 1895-  
And there were shepherds abiding, [by] Edna M. Ruff. © Edna M. Ruff; 15Dec48; EP32428. Close score: SATB.
- RUGOLO, PETER, 1915-  
Collaboration. See Kenton, Stan.  
Elegy for alto. See Kenton, Stan.  
^Interlude, composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 16Jun48; on arrangement for concert score; EP28668. For orchestra.  
^Machito, composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 16Jun48; on arrangement for concert score; EP28674. For orchestra.  
Minor riff. See Kenton, Stan.  
Monotony. See Kenton, Stan.  
Theme to the west. See Kenton, Stan.  
^Unison riff, composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 16Jun48; on arrangement for concert score: EP28671. For orchestra.
- RUHE, MATILDA LOUISE, 1884-  
Today and always, dear heart! Ballad by Fred Heby and Louise Ruhe [arr. by Fredric Watson] © Frederick Gustave Heberlein, 27Sep48; EP30091.
- RUIBER, FRANTIŠEK, 1909-  
Evocacion, tango romance [by] Fr. Ruber. © Mojmir Urbánek, Praha; 10Aug47; EF10343. Piano-conductor score (orchestra) and parts.  
Luciana, tango serenade [by] Fr. Ruber. (With his Evocacion) © Mojmir Urbánek, Praha; 10Aug47; EF10343. Piano-conductor score (orchestra) and parts.
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(A date with Judy) Quanto le gusta; La parranda [from] A date with Judy; lyric by Ray Gilbert, music by Gabriel Ruiz. © Peer International Corp., New York; 14Jun48; on words; EP28869. English words.
- RUÍZ ARMENGOL, MARIO.  
Donde quiera. See Velázquez, Consuelo.  
Verdad amarga. See Velázquez, Consuelo.
- RULE, HERBERT.  
I want some money. See Silberman, L.
- RULE, JIMMY.  
My heart is in the hills; words and music by Jimmy Rule. © Hill & Range Songs, inc., Hollywood, Calif.; 3Aug48; EP29093.  
You loved me too little too long; words and music by Jimmy Rule. © Hill & Range Songs, inc., Hollywood, Calif.; 3Aug48; EP29087.
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Love-light, words and music by Johnny Rumbuc. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28283.
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My philosophy, for voice and piano; lyric by John Kendrick Bangs, music by Murray Rumsey. © Carl Fischer, inc., New York; 9Aug48; EP29903.
- RUNGEE, BENJAMIN FREDERICK.  
Morning on the lake; for piano [by] Benjamin Frederick Rungee. © Theodore Presser Co., Philadelphia; 13Aug48; EP29435.
- RUNKEL, KENNETH E.  
Loveley appear. See Gounod, Charles François.
- RUOCCO, RENATO.  
Canzone triestina, versi di A. Pagliara, musica de Renato Ruocco. Napoli, F. de Marino. © Italian Book Co., New York; 2Sep48; EF11059.
- RUSINCKY, PAUL.  
Moondust rhapsody. See Breuder, Eddie.
- RUSK, MARGARET TOURTELLOTTE.  
Dark stand the pines. See Rusk, Willard Weaver.  
The turquoise of a bluebird's wing. See Rusk, Willard Weaver.
- RUSK, WILLARD WEAVER, 1892-  
Dark stand the pines, night song, poem by Willard W. Rusk, music by Willard W. & Margaret T. Rusk. © Willard Weaver Rusk & Margaret Tourtellotte Rusk; 12Jul48; EP28691.



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The turquoise of a bluebird's wing; spring song, poem by Willard W. Rusk, music by Willard W. & Margaret T. Rusk. © Willard Weaver Rusk & Margaret Tourtellotte Rusk; 30Sep48; EP30284.

RUSSEL, A. T.  
Now sing we, now rejoice. See Grauer, Albert William.

RUSSELL, AL.  
There's a man at the door; by Al Russell [and] Joel Cowan. London, Leeds Music. © Leeds Music Corp.; 14Oct48; EF11356. For voice and piano, with chord symbols.

RUSSELL, ALICE.  
Blue Ridge tunes. See Wilkinson, Winston.

RUSSELL, BENEÉ.  
Israel; music based on an old Hebrew folk melody, words and music by Al Jolson and Bené Russell. © ABC Music Corp., New York; 28Jun48 EP28164.

Who, and where? See Fried, Martin.

RUSSELL, BOB.  
The matador. See Barro, João de.  
May I still hold you when the dance is over? By Bob Russell. © Robert Music Corp., New York; 5Jul48 (in notice: 1947); EP28479.

My feet takes me away. See Norwood, Cynthia J.

Please park your pistols at the box office. See Manning, Dick.

RUSSELL, GEORGE WILLIAM.  
The lonely. See Edmunds, John.

RUSSELL, HENRY, 1915-  
Dream away, by Henry Russell. © Laurel Music Co., New York; 1Dec48; EP31878. For voice and piano, with guitar diagrams and chord symbols.

RUSSELL, THOMAS CLAY, 1903-  
Come, enjoy this great salvation [by] Thomas Russell [words by] C. W. Treffry. © Charles Wesley Treffry; 17Jun48 (in notice: 1946); EP28816. Close score: SATB.

Your soul is so precious [by] Thomas Russell [words by] C. W. Treffry. Duet. (With his Come, enjoy this great salvation) © C. W. Treffry & Thomas Russell; 17Jun48; EP28817.

RUSSIN, BABE.  
Stop the music; lyric by Jack Hoffman, music by Babe Russin. © George Simon, inc., New York; 17Dec48; EP32391.

RUSSO, F MARIO, comp.  
Album musicale "F. Mario Russo", con le più belle canzoni della Piedigrotta 1948-49, [by Vincenzo Ricciardi, Attilio Staffelli and others, words by F. Mario Russo, Amedeo Greco and others] Napoli, F. M. Russo. © Italian Book Co.; 20Aug48; EF10762.

RUTH, VIOLA HOPEN, 1892- arr.  
Pioneer western folk tunes, as played & arr. by Viola "Mom" Ruth. © Viola H. Ruth; 12Jun48; EP28814. For violin solo. Includes The axioms of square dance calling, by Joe Boykin, and calls used in the West.

RUTHERFORD, ROBERT.  
Big Ben calls. See Wilcock, Frank Samuel.

RUTHVEN, ALBERT FRANCIS.  
That white cabin, words and music by Albert Francis Ruthven. © Albert Francis Ruthven; 3Aug48; EP29551.

RUTLEDGE, DONALD, 1921  
Just dreaming, words and music by Frank Muten & Don Rutledge. New Westminster, B.C., Muten-Rutledge Publishers. © Frank Francis Muten & Donald Rutledge (in notice: Muten & Rutledge Publishers); 5Oct48; EF11285.

RUYSSEN, PIERRE CHARLES.  
Prélude en ut majeur. See Bach, Johann Sebastian. Concerto, organ, no. 3.

Presto. See Lepin,

Sonate. See Boismortier, Joseph Bodin de.

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RYAN, JOHNNY.  
The click song. See Lucas, Carroll.

RYAN, PATRICK JOHN, 1893-  
Asthoreen bawn; words by Arthur Colahan, music by P. J. Ryan. London, Box & Cox Publications. © Walton's Piano and Musical Instrument Galleries (Publication Dept.) ltd.; 1Mar46; EF11479.

RYERSON, FRANK.  
Give a broken heart a break, by Paul Cunningham, Wilton Moore [pseud.] and Frank Ryerson. © Edwin H. Morris & Co., inc., New York; 12Aug48; EP29422. For voice and piano, with chord symbols.

S

S. C., Sister. See C., S., Sister.

SABATINI, GUGLIELMO.  
Concerto grosso in G minor. See Geminiani, Francesco.

SACHS, HENRY E  
The symphony, an encore song by Henry Sachs. © Harold Flammer, inc., New York; 25Oct48; EP31122.

SACKVILLE WEST, Hon. VICTORIA MARY.  
The secret ladder. See Loughborough, Raymond.

SAFRANSKI, EDDIE.  
Réco-réco. See Almeida, Laurindo.

SAFRONI, ARNOLD.  
Imperial echoes; quick march, by Arnold Safroni arr. for piano solo [by Don Bowden] [London] Boosey & Hawkes. (Popular marches played by the regimental bands of the British Army, no. 128) © Boosey & Co., ltd.; 29Jun48; on arrangement; EF9896.

ST. GERMANUS.  
A great and mighty wonder. See Sateren, Leland Bernhard.

SALABERT, EUGENIE.  
Anda, querida! See Micsunesco, Constantin.

Danse, Rita. See Micsunesco, Constantin.

Nocturne d'amour. See Monfred, Avenir de.

SALAMANCA, FULVIO, 1918-  
Dale, dale caballito; milonga, letra de Carlos Bahr, música de Fulvio Salamanca. © Editorial Musical Arpegio, Buenos Aires; 21Apr48; EF10738.

SALAZAR, MARÍA TERESA.  
Te espero. See González, Aarón.

SALIN, BERNIE CONARD, 1910-  
St. Philip's march; words by a sister of Charity, B. V. M., music by Bernie Salin. © Sisters of Charity, B. V. M., St. Philip's School, San Francisco; 20Nov48; EP32252.

SALMON, ARTHUR L.  
A child's carol. See Naylor, Bernard.

SALT, WALDO.  
Along came a tall, dark stranger. See Webb, Roy. Rachel and the stranger.

Foolish pride. See Webb, Roy. Rachel and the stranger.

Just like me. See Webb, Roy. Rachel and the stranger.

O-he-o-hi-o-ho. See Webb, Roy. Rachel and the stranger.

Rachel. See Webb, Roy. Rachel and the stranger.

Souvenir album. See Webb, Roy. Rachel and the stranger.

Summer song. See Webb, Roy. Rachel and the stranger.

SALTER, LIONEL.  
Sonata no. 8 in G major. See Scarlatti, Domenico. Sonata, harpsichord, L. 176.

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SAMAZEUILH, GUSTAVE MARIE VICTOR FERNAND, 1877-1947.

^Cantabile et capriccio pour instruments à cordes [by] Gustave Samazeuilh. Parties. © Durand & Cie, Paris; 24May48; EF10843.

^Cantabile et capriccio, pour instruments à cordes [by] Gustave Samazeuilh. Partition. © Durand & Cie, Paris; 24May48; EF10832. Miniature score.

Les écrits de Paul Dukas sur la musique. See Dukas, Paul Abraham.

^Musiciens de mon temps, chroniques et souvenirs. 429 p. (La Renaissance du livre) © Éditions Marcel Daubin, Paris; 30Dec47; AF8105.

[SAMBERG, BEN] 1906-  
Valentine polka, words and music by Benny Bell [pseud.] © Bell Records, inc., New York; 6Dec48; EP32465.

SAMMOND, HERBERT STAVELY.  
Christmas bells; carol, SSA a cappella, words and music by Herbert Stavely Sammond. (Harold Flammer choral series, 89103) © Harold Flammer, inc., New York; 1Sep48; EP30453.



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Prager, Anita Sampson.
- SAMSEL, WILLIAM J.  
The Lord is my Shepherd. See  
Schubert, Franz Peter.
- SAMSON, JOSEPH.  
^Paul Claudel, poète-musician,  
précédé d'un argument et d'un  
dialogue de Paul Claudel. [Genève,  
1948] 286 p. illus. © Editions  
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- SAMUELS, WALTER, 1909-  
My first love, words by Anne Bullert,  
music by Walter Samuels. © Nordyke  
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Please Mister Moon; words by Gene-  
vieve Stromberger, music by Wal-  
ter Samuels. © Nordyke Publishing  
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- SÁNCHEZ VÁZQUEZ, PABLO.  
Tamazula; canción ranchera, letra y  
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© Promotora Hispano Americana de  
Música, s.a., México; 13Oct47;  
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- SANDBERG, MORDECHAI, 1897-  
The Eternal has consoled His people,  
He has freed Jerusalem. See his  
Jerusalem.  
^(Jerusalem) The Eternal has con-  
soled His people, He has freed  
Jerusalem; hymn for viola or voice  
and piano or orchestra [by] Mordecai  
Sandberg. Limited facsim. ed. New  
York, Institute of New Music; dis-  
tributed by Paragon Music Publishers.  
© Mordecai Sandberg; 14Oct48;  
EP30431. For viola or voice and pi-  
ano.  
^(Sonata, piano) Sonata in A for  
the piano [by] Mordecai Sandberg.  
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Institute of New Music. ©  
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- SANDERS, AL.  
Down in Argentina, [words] by Helen  
K. Ruch and [music by] Al Sanders.  
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I'm a big boy now, [words] by Helen  
K. Ruch and [music by] Al Sanders.  
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- SANDERS, ALMA M 1882-  
Mary Malone, words by Monte Carlo,  
music by Alma Sanders. © Forster  
Music Publisher, inc., Chicago;  
8Sep48; EP30261.
- SANDERS, GEORGE HARRY.  
All aboard for Paris. See Youse,  
Glad Robinson.  
Clippety, clip, clip, clop. See  
Youse, Glad Robinson.  
Colorful Mexico. See Youse, Glad  
Robinson.  
How we love to yodel. See Youse,  
Glad Robinson.  
The land of Erin. See Youse, Glad  
Robinson.  
The Land of the Midnight sun. See  
Youse, Glad Robinson.  
Merry England. See Youse, Glad  
Robinson.  
A ride in a rickshaw. See Youse,  
Glad Robinson.  
Sunny Italy. See Youse, Glad  
Robinson.  
The valley of the Nile. See Youse,  
Glad Robinson.
- SANDERS, LEON.  
What a combination we would make. See  
Chanslor, Hal.
- SANDERS, ROBERT L 1906-  
^Scherzo and dirge, for four trom-  
bones [by] Robert L. Sanders.  
© Associated Music Publishers,  
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Miniature score.
- SANDOR, GYORGY.  
Toccata. See Prokof'ev, Sergei  
Sergeevich. Toccata, piano.
- SANDS, BEATRICE ELLYN WEEKS, 1914-  
Jesus, [by] Mrs. Clarence R. Sands,  
[words from] Matthew 1:21, arr.  
[by] Charlie Pyle. © Mrs. Clarence  
R. Sands; 15May48; EP31594. Close  
score: SATB.  
Thank you, God, [by] Mrs. Clarence  
Sands, [words from] Psalm 136.  
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- SANDS, MRS. CLARENCE R. See  
Sands, Beatrice Ellyn Weeks.
- SANDUSKY, JOHN WASHINGTON, 1903-  
Love don't get you nothin' but the  
blues, by Happy Cook and John  
Sandusky. © Blasco Music, inc.,  
Kansas City., Mo.; 4Oct48; EP30328.  
For voice and piano, with chord  
symbols.
- SANFELIPE, FLORENCE MARY BALISTER,  
1905-  
Heart stops, words & music by F.  
Sanfelipe, [arr. by Stuart Parker  
Charles] © Florence Mary San-  
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- SANFORD, MARTHA VAN.  
Destination. See Buck, Ronald.
- SANGSTER, MARGARET E.  
Rewritten. See Emery, Dorothy  
Radde.
- SANJUÁN, PEDRO, 1886-  
^Canto yoruba'. Yoruba song. By  
Pedro Sanjuán. © Leeds Music  
Corp., New York; 27Aug48; EP29773.  
Condensed score (band) and parts.
- SAN LAZARO, MAX. See  
Raio de San Lazaro, Max.
- SANT AMBROGIO, ANTHONY, 1903-  
A modern course for the violin  
beginner, an original set of ex-  
ercises, studies and pieces in  
lesson form [by] A. Sant Ambrogio.  
Newark, N. J., A. K. De Lemos.  
© Anthony Sant Ambrogio; 15Oct48;  
on revision & new material; EP32214.
- SAPIO, FRANK.  
My one love, words and music by  
Frank Sapio. © Frank Sapio;  
27Apr47; EP30004.
- [SARACINI, JOSEPH ALOYSIUS] 1906-  
Samaritan songs [by] Joseph Aloysius  
Saracini, words by Warren Grove  
and others] © Samaritan Sacred  
Song Publishers, St. Louis; v.2,  
25Aug48; EP30720.
- SARB, HAL.  
Sleepy little frontier town. See  
Grant, Jack.  
We weren't strangers always. See  
Grant, Jack.
- SARBEK, BORIS, pseud. See  
Sarbekoff, Boris.
- SARBEKOFF, BORIS, 1897-  
A Santa Monica. See Hayem, Reine.  
Ce soir mon coeur est lourd,  
paroles: Lull Micaelli, musique:  
Boris Sarbek [pseud.] © Editions  
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EF10626.  
Premier amour; paroles de Roger  
Klelé, musique de Boris Sarbek  
[pseud.] © France-Music Co.,  
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Tendrement; paroles de R. Denoncin,  
musique de B. Sarbek [pseud.] ©  
Éditions Musicales d'Adaptations  
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- SARETT, LEW.  
Deep wet moss. See Kirkman, Merle.
- SARGENT, MALCOLM.  
Silent night. See Gruber, Franz  
Kauer.
- SARK, EINAR TRÆRUP. See  
Traerup-Sark, Einar.
- SARONY, LESLIE.  
Victory farm. See Holmes,  
Leslie.
- SASSO, G.  
Stornello amaro. See Giancola, A.
- SATEREN, LELAND BERNHARD, 1913-  
Embers of despair, for full chorus  
of mixed voices a cappella [words  
by] Grace Jewel Jensen [music by]  
Leland B. Sateren. (Choral art  
series, no.2706) © Boston Music  
Co., Boston; 7Sep48; EP30030.  
Fairer art Thou [by] Leland B.  
Sateren, [words by] Joanna S.  
Andres. (Augsburg choral library,  
1023) © Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32116. Score: chorus  
(SSAATBB) and piano reduction.  
A great and mighty wonder, for  
full chorus of mixed voices, a  
cappella, [by] Leland B. Sateren,  
based on a chorale by Melchoir  
Vulpius, [words from] St. Germanus,  
English version by John M. Neale.  
(G. Schirmer, octavo [series] no.  
9790) © G. Schirmer, inc., New  
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Into the woods my Master went [by]  
Leland B. Sateren, [words by]  
Sidney Lanier. (Augsburg choral  
library, 1025) © Augsburg Pub-  
lishing House, Minneapolis; 13Dec46;  
on arrangement; EP32103. Score:  
chorus (SATB) and piano reduction.  
See thy God [by] Leland B. Sateren.  
(Augsburg choral library, 1018)  
©Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32109. Score: chorus  
(SSAATBB) and piano reduction.  
Whom these hands hold [by] Leland  
B. Sateren [words by] John M.  
Moreland. © Paul A. Schmitt  
Music Co., Minneapolis; 12Oct48;  
EP31034. Score: chorus (SATB)  
and piano reduction.  
The Word believing [by] Leland B.  
Sateren, [words by] Horatius Bonar.  
(Augsburg choral library, 1028)  
© Augsburg Publishing House,  
Minneapolis; 13Dec46; on arrange-  
ment; EP32106. Score: alto or  
tenor, chorus (SSAATBB) and piano.
- SATTERFIELD, TOM, 1898-  
The loneliest man on Broadway, words  
by George Shollon, music by Tom  
Satterfield, with guitar arrange-  
ment. © George Shollon; 10Jul48;  
EP29376  
Pals, with guitar arrangement, words  
by George Shollon, music by Tom  
Satterfield. © George Shollon;  
10Jul48; EP29377.



CATALOG OF COPYRIGHT ENTRIES

- SAUGUET, HENRI, 1901-  
^Clochemerle; partition du film [by] Henri Sauguet. © Choudens, Paris; 10Aug48; EF10852. Condensed score.
- [SAUNDERS, GEORGE]  
Part of my heart, music and lyrics by Hogans F. Fox [pseud.], arr. by Lou Halmy. © George Saunders; 28Oct48; EP31710.
- SAUNDERS, HAL.  
Could I sing my love. See Walters, Oscar W.
- SAUNDERS, JOSEPH.  
The flight of the bumble bee. See Rimskii-Korsakov, Nikolai Andreievich.
- SAUVAGE, CAMILLE, 1897-  
Mariquita. See Goldbaum, Friedrich.  
La noce a Léon. See Breux, Jacques.  
La polka des pompons; paroles de M. Dabadie [pseud.], musique de Camille Sauvage & Jacques Breux. © Editions Maurice Decruck, Paris; 4Feb48; EF11271.
- SAVAGE, HOWARD S  
We are children of the King, unison anthem for junior choir [by] Howard S. Savage [words by] Whitfield G. Wills. (Sacred choruses for the junior choir, no. 21631) © Theodore Presser Co., Philadelphia; 20Jul48; EP28808.
- SAVIDGE, LOUIS A.  
June chimes and nature's wedding time, words and music by Louis A. Savidge. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP31544.
- SAVILLE, TOM.  
On the beam, by Tom Saville & John Mason [pseud.] © Bosworth & Co., Ltd., London; 10Oct47; EF10939.  
Piano-conductor score (orchestra) and parts.
- SAVINO, DOMENICO, 1882-  
Brazilian butterfly. See Tyers, William H.  
The cuckoo and the camel; music by Domenico Savino, vocal arrangement by the composer [for] four part S.A.T.B., words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 7Jun48; EP28714.  
The land I love; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 3Dec48; on arrangement; EP32266. Score: chorus (SSAATTBB) and piano.  
The land I love, words by Harry Robert Wilson, music by Domenico Savino. © J. J. Robbins & Sons, inc., New York; 19Aug48; on arrangement; EP29843.  
A merry Christmas, by Domenico Savino, arr. by William C. Schoenfeld [words by Harry Wilson] Children's hour [ed.] © J. J. Robbins & Sons, inc., New York; 28Oct48; on arrangement; EP31009.  
For piano, with words.  
One God for all; music by Domenico Savino, vocal arrangement by the composer [for] four part S.A.T.B., words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 7Jun48; EP28712.  
Our school; music by Domenico Savino, vocal arrangement by the composer [for] four part S.A.T.B., words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 7Jun48; EP28713.
- Peace of mind, words by Harry Robert Wilson, music by Domenico Savino. © J. J. Robbins & Sons, inc., New York; 2Aug48; on arrangement; EP29428.  
Song of the caravan; music by Domenico Savino, vocal arrangement by the composer [for] two part S.A., words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 7Jun48; EP28711.  
A symphony of flowers, words by Harry Robert Wilson, music by Domenico Savino. © J. J. Robbins & Sons, inc., New York; 2Aug48; on arrangement; EP29427.
- SAX, GUSTAVE, 1904-  
Once upon a time, by Gustave Sax, [words by] Vincent DeGiusto and Robert Bruce. © Popular Music Co., New York; 13Oct48; on extra lyrics; EP31294. For voice and piano, with chord symbols.
- SAXE, SAM, 1904-  
Be bop studies for the piano, how it is played now, how it will be played in the future, by Sam Saxe. © Sam Saxe of Hollywood; 6Nov48; EP31488.
- SAXTON, STANLEY E  
Morning song [by] Stanley E. Saxton; prelude on the hymn, When morning gilds the skies [by] Barnby. © Galaxy Music Corp., New York; 12Nov48; EP31460. For organ.
- SAYERS, HENRY.  
Ta-ra-ra boom der-é; by Henry Sayers, arr. for band by Philip J. Lang. © Mills Music, inc., New York; 10Jun48; on arrangement; EP28993.  
Condensed score (band) and parts.
- SAYLES-MALTZEFF, THERESA. See Maltzeff, Theresa (Sayles).
- SCALA, TANI, 1915-  
Ne me fais plus de peine, tango chanté, paroles de Bertal [pseud. and] Maubon, musique de Tani Scala. © Editions Elmf opéra, Paris; 30Aug48; EF10831. Piano conductor score (orchestra, with words) and parts.
- SCALES, CLINTON.  
The devil ran when he first saw his shadow. See Williams, Richard Merle.
- SCALZI, EDWARD.  
Time to be saying goodnight, words by Pat Noto, music by Ed Scalzi. © Republic Music Corp., New York; 4Nov48; EP31054.  
You can't buy happiness; by Ed. Scalzi, [words by] Gene Schwartz and Pat Noto. © Ben Bloom Music Corp., New York; 10Dec48; EP32294.
- SCANDELLUS, ANTONIUS.  
Lord, I trust in Thee [by] Antonio Scandello, ed. by Walter E. Buszin, text based in part on Psalm 31:1, English version by W.E.B. (Anthology of sacred music, BA20) © Concordia Publishing House, St. Louis; 1Apr48; on translation from German; EP28705.  
Score: SATB and piano reduction.
- SCANLAN, W J  
Peek-a-boo, waltz, [by W. J. Scanlan, arr. for] piano accordion [by Joseph P. Elsnic] © Vitak-Elsnic Co., Chicago; 17Jun48; on arrangement; EP31265.
- SCARLATTI, DOMENICO, 1685-1757.  
^ (Sonata, harpsichord, L. 176) Sonata no. 8 in G major [by] Domenico Scarlatti, arr. by Lionel Salter. © Augener, ltd., London; 24Aug48; on arranging & editing; EF11580. Score (violin & piano) and part.
- SCARMOLIN, A. LOUIS, 1890-  
Beloved, let us love one another; anthem for mixed voices [by] A. Louis Scarmolin [words from] I John 4:7,16. (Anthems for mixed voices, no. 15316) © Oliver Ditson Co., Philadelphia; 19Jul48; EP28885.  
^Contrasts, tone poem [by] A. Louis Scarmolin. [Op. 209] (Symphonic band series, no. 27) © Ludwig Music Pub. Co., Cleveland; 23Aug48; EP29402. Condensed score (band) and parts.  
^Orientale, solo for B flat clarinet with piano acc. [oy] A. Louis Scarmolin. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 12Aug48; EP29593. Score (clarinet and piano) and part.  
^Valse elegante, solo for cornet or trumpet, with piano acc. [by] A. Louis Scarmolin. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 12Aug48; EP29594. Score (cornet or trumpet and piano) and part.
- SCATES, ROXANA SMITH.  
Adorable you, by Roxana Smith Scates. © Roxana Smith Scates; 20Oct48; EP31105. For voice and piano.
- SCHAEFER, AUGUST H  
^Spring in the forest, concertino, solo by August H. Schaefer. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 12Aug48; EP29592. Score (English or French horn and piano) and part; alternative part for mellophone, alto clarinet or baritone saxophone.  
^Stars, solo, duet or trio, with piano acc., by August H. Schaefer. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 12Aug48; EP29596. Score (3 cornets or trumpets and piano) and parts.
- SCHAEFER, HELEN L.  
Old Mississippi. See Buck, Ronald.
- SCHAEFER, PHIL.  
I'm not like the rest. See Brennan, James A.
- SCHANTL, JOSEF.  
Preparatory melodies to solo work for B flat cornet, selected from the famous Schantl collection for French horn, ed. by Max P. Postag. © Belwin inc., New York; 22Nov48; on arrangement & transcription; EP31680.
- SCHAPIRO, MAXIM.  
Portraits. See Thomson, Virgil.
- SCHATENSTEIN, J  
A little love for you, words by Lynne Thompson, music by J. Schatenstein. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP31537.
- SCHAUM, JOHN WALTER, 1905- arr.  
John W. Schaum Christmas album, piano duet by John W. Schaum. © Belwin, inc., New York; 29Sep48; on arrangement; EP30272.  
John W. Schaum Christmas album, transcribed for Hawaiian and electric guitar, by Alfred L. Greathouse. © Belwin, inc., New York; 23Aug48; on arrangement; EP29505.



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SCHAUM, JOHN WALTER. 1905- Cont'd.

John W. Schaum Christmas album, transcribed for Spanish guitar by Elliot Sweetland. © Belwin, inc., New York; 23Aug48; on arrangement; EP29504.

^John W. Schaum note speller, ed. by Dorothy Bradley. London, Bosworth. © Belwin, inc., New York; bk.1, 5Jul47; bk.2, 4Jun48; EF10813, 10811. Instructions for learning music notation, applicable to any instrument.

^John W. Schaum piano course, ed. by Dorothy Bradley, verses by John W. Schaum, illus. by Helen Frank. London, Bosworth. © Belwin, inc., New York; pre-A bk.-bk.B, 5Jul47; bk.C-D, 12Apr48; bk.E, 14May48; bk.F, 14Jun48; bk.G, 21Jul48; bk.H, 19Jul48; EF10810, 10809, 10808, 10807, 10806, 10805, 10804, 10802, 10812. Contains original compositions and arrangements.

^Pre-A solo book, for piano ... for the earliest beginner, verse by John W. Schaum, illus. by Chelson Studios. London, Bosworth. © Belwin, inc., New York; 4Jun48; EF10803.

Up on the house-top, piano solo. A John W. Schaum arrangement. © Belwin, inc., New York; 2Sep48; on arrangement; EP30365. With words.

SCHEHL, J ALFRED, 1882- arr.  
Festival march folio [by] J. Alfred Schehl, arrangements of music by Mozart, Gounod, Silas [and] Haydn. (Organ music, no. 1588) © McLaughlin & Reilly Co., Boston; set 2, 4Oct48; EP31099. For organ.

SCHEIDT, SAMUEL, 1587-1654.  
O Light of Life; vesper anthem, melody by Scheidt, arr. by H. A. Chambers and partly based upon harmonies by J. S. Bach. Words by F. T. Palgrave. (Western choral series, no. 4060) © Western Music Co., ltd., Vancouver, B. C.; 26Jun48; on arrangement; EF10071. Close score: SATB.

SCHEIN, JOHANN HERMANN, 1586-1630.  
^ (Banchetto musicale) Suite from A musical banquet [by] J. H. Schein, transcribed by Quinto Maganini. © Edition Musicus, New York; 28Jun48; on transcription; EP31623. Score (2 trumpets or cornets and 3 trombones) and parts.

The weary, thirsting deerlet yearns [by] Johann Hermann Schein, ed. by Walter E. Buszin [words] based on Ps. 42:2-5, English version by Paul Theo. Buszin. (Anthology of sacred music, BA 22) © Concordia Publishing House, St. Louis; 1Apr48; on translation; EP28706. Score: SATBarB and piano reduction.

SCHEIN, JULIUS, 1910-  
The merry merry Xmas polka, by Mack Kay & Julius Schein. © Music Workshop, New York; 7Oct48; EP30330. For voice and piano, with chord symbols.

SCHER, WILLIAM, 1900-  
Arabian nights, by William Scher; piano solo. © Theodore Presser Co., Philadelphia; 13Sep48; EP29886.

^Eighteen études for study and style, for piano, by William Scher. Grade two. © Theodore Presser Co., Philadelphia; 31Aug48; EP29714.

Hungarian fantasy, for the piano [by] William Scher. © Oliver Ditson Co., Philadelphia; 13Oct48; EP30511.

I saw a grasshopper, piano solo, by William Scher. © The Boston Music Co., Boston; 15Nov48; EP31741.

In a flower garden, valse lente for piano, by William Scher. © The Willis Music Co., Cincinnati; 16Nov48; EP31465.

Mannequins, piano solo, by William Scher. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Nov48; EP31280.

Polish dance, mazurka [by] William Scher. © Theodore Presser Co., Philadelphia; 15Jul48; EP28723. Score (violin and piano) and part.

Yellow canaries, piano solo, by William Scher. © The Boston Music Co., Boston; 15Nov48; EP31742.

SCHERING, ARNOLD.  
Concerto grosso. See Corelli, Arcangelo.

Ouverture zur Oper Euristeo. See Hasse, Johann Adolph. Euristeo.

SCHERTZINGER, VICTOR.  
Tangerine; words by Johnny Mercer, music by Victor Schertzinger [arr. by Geo. N. Terry] © Famous Music Corp., New York; 8Oct48; on simplified arrangement; EP30635. For piano, with words.

SCHIERBECK, POUL, 1888-  
Det land vi fik den lod at vaerne, [av grundlovs-kantaten, by] Poul Schierbeck; tekst: Kai Hoffmann. © Wilhelm Hansen, musik-forlag, København; 22Jun48; EF11564.

^(Southwester, sweater and shag) Sydvest sweater og shag, maritime smaarids for klaver. Southwester, sweater and shag, short sea pieces for the piano [by] Poul Schierbeck. Op. 31. (Wilhelm Hansen edition, nr.3796) © Wilhelm Hansen, musik-forlag, København; 7May48; EF10538.

Sydvest, sweater og shag. See his southwester, sweater and shag.

Traaet [by] Poul Schierbeck [words by] Poul Sørensen. Sang med klaver. © Wilhelm Hansen, musik-forlag, København; 14Jun48; EF11566.

Vort land er ikke lille [by] Poul Schierbeck [words by] Marinus Eørup. © Wilhelm Hansen, musik-forlag, København; 5Jan48 (in notice: 1947); EF10525.

[SCHIFFMANN, JACQUELINE] 1908-  
Les vieux bateaux, poème de Jacques Bourgeat, musique de Jacqueline Batell [pseud.] © Editions musicales Chantal, Paris; 30Nov45; EF10846.

SCHILDKNECHT, J  
Ecce sacerdos; [by] J. Schildknecht, arr. by J. S. (Octavo church music, no. 1633) © McLaughlin & Reilly Co., Boston; 10Sep48; on arrangement; EP32192. Score: TTB and organ.

SCHILLER, WM. F.  
Israel. See Kellner, Israel Lazar.

SCHILLINGER, JOSEPH, 1895-1943.  
^Dance suite, for violoncello solo. Op. 20. [By] Joseph Schillinger [ed. with special annotations by Arnold Shaw] © Leeds Music Corp., New York; 12Nov48; EP31974.

^Little waltz, for piano [by] Joseph Schillinger [ed. with special annotations by Arnold Shaw] © Leeds Music Corp., New York; 12Nov48; EP31973.

^March of the Orient. Op. 11. [By] Joseph Schillinger [ed. with special annotations by Arnold Shaw] © Leeds Music Corp., New York; 28Oct48; EP31322. Miniature score.

SCHILLIO, EMILE J  
Color moods, piano solo [by] Emile J. Schillio. © Theodore Presser Co., Philadelphia; 13Sep48; EP29884.

SCHIMMERLING, HANS ALDO.  
Serenade without words; for four-part chorus of mixed voices, S.A.T.B., a cappella [by] H. A. Schimmerling. (Octavo choruses for mixed voices, CM6289) © Carl Fischer, inc., New York; 22Sep48; EP30186.

SCHINDLER, KURT.  
Summer evening. See Davis, Katherine Kennicott.

SCHISKE, KARL, 1916-  
^Vom Tode, Oratorium nach Worten grosser Dichter, für Soli, gemischten Chor, grosses Orchester und Orgel [by] Karl Schiske. Op. 25. Klavierauszug mit Gesang, eingerichtet von Steffi und Karl Schiske. © Universal-Edition, Wien; 10Jun48; EF10630. Piano-vocal score.

SCHISKE, STEFFI.  
Vom Tode. See Schiske, Karl.

SCHLEY, MAUDE DUDLEY. See Sonje, Dudley.

SCHLIEBE, RUDOLPH HENRY.  
Hold me, Jesus, in Thy arms; words and music by R. H. Schliebe. Intro. and harmony by N. L. Ridderhof. (In Hymn Writers' magazine, v. 2, p. 22) © Rudolph Henry Schliebe; 1May48; B5-7827.

My song shall be of Jesus [by] R. H. Schliebe. (In Hymn writers' magazine, v.2, no.4, p.24) © Rudolph Henry Schliebe; 1Sep48; B5-7632. Close score: SATB.

SCHMEER, VELMA M.  
My dream of heaven. See McPhail, Lindsay.

SCHMELZER, JOHANN HEINRICH, 1630 (ca.)-1680.

^Sonata, for seven recorders, with continuo ad lib. [by] J. H. Schmelzer [ed. and arr. by] E. H. Meyer. (Edition Schott, no.10105) © Schott & Co., ltd., London; 19Jul48; on arrangement; EF10924.

SCHMERTZ, CHARLES BAYE.  
I've been searching for you. See Greer, Jesse.

SCHMID, HEINRICH KASPAR, 1874-  
^Paraphrasen über ein Thema von Liszt für zwei Klaviere. Op. 30. [By] Heinrich Kaspar Schmid. Mainz, B. Schott's Söhne. © Associated Music Publishers (in notice: B. Schott's Söhne); 28Nov20; EF10391. Score: 2 pianos.

SCHMID, JOHANN LEONARD, 1906-  
Prayer and praise [by] J. L. Schmid. © Johann Leonhard Schmid; 17Jun48; EP28488.



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SCHMIDT, ERWIN R

The mission bells of Monterey, words by Terry McManus and Ray Spencer, music by Erwin R. Schmidt. © Bob Miller, inc., New York; 22Oct48; EP30741.

SCHMIDT, ETHEL VEATCH.

Mary Contrary's garden. See Souers, Mildred.

Wynken, Blynken and Nod. See Souers, Mildred.

SCHMIDT, MELVIN H

Blue moonrise, words and music by Melvin H. Schmidt. © Melvin H. Schmidt; 5Jul48; EP29329.

SCHMITT, ALOYS.

Practical Hanon and Schmitt. See Hanon, Charles Louis.

SCHMITT, FLORENT, 1870-

^Habeyssee, suite pour violon et piano ou orchestre, [by] Florent Schmitt. Op. 110. © Durand & cie., Paris; 30Jun48; EF11585. Score (violin and piano) and part.

^(Quartet, saxophones) quatuor pour saxophones [by] Florent Schmitt, Op. 102, Parties. © Durand & Cie, Paris; 24May48; EF10836. Parts.

^(Quartet, saxophones) Quatuor pour saxophones [by] Florent Schmitt. Op. 102, Partition en sons réels. © Durand & Cie, Paris; 24May48; EF10835. Miniature score.

SCHMITZ, AUGUSTE.

Yo te quiero. See Ruccione, M. O sole mio.

SCHMITZ, ELIE ROBERT, 1889-

^12 miniature sketches in archaic mood. Op. 8, no. 3. For piano, by E. Robert Schmitz. © Carl Fischer, inc., New York; 25Jun48; EP28549.

SCHMUTZ, ALBERT DANIEL, 1887-

^Introduction, recitative and chorale, [by] Albert D. Schmutz. © Associated Music Publishers, inc., New York; 19Nov48; EP31732. Score (4 saxophones) and parts.

^Prelude and finale, for saxophone quartet [by] Albert D. Schmutz. © Associated Music Publishers, inc., New York; 5Nov48; EP31250.

SCHNITTKIND, DANA ARNOLD.

Forty famous composers. See Schnittkind, Henry Thomas.

[SCHNITTKIND, HENRY THOMAS]

^Forty famous composers [by] Henry Thomas [pseud.] and Dana Lee Thomas [pseud.] Illus. by Gordon Ross and Campbell Ross. [1st ed.] Garden City, N. Y., Halcyon House. 437 p. © Garden City Pub. Co., inc.; 7Sep48; A25126.

SCHOENER, LOUIS.

Things may go wrong. See Lamkoff, Paul.

When lilacs bloom in the month of May. See Lamkoff, Paul.

SCHOENFELD, IRENE.

My star from heaven. See Hall, David.

SCHOENFELD, WILLIAM C., 1893-

Come back to Sorrento. See Curtis, Ernesto De.

Cuckoo waltz. See Jonasson, J. E.

Emperor waltz. See Strauss, Johann.

Men of victory. The air force song, words and music by Patricia McElduff, John V. McElduff [and] William C. Field [pseud.] © John V. McElduff, d.b.a. Mack Music, Upper Darby, Pa.; 1Nov48; EP32128.

A merry Christmas. See Savino, Domenico.

Metropole gay nineties song folio. See Robbins (J. J.) & Sons, Inc.

Oop-pop-a-da. See Brown, Babs.

Pretty baby. See Jackson, Tony.

Punchinello. See Herbert, Victor.

The rose of Tralee. See Glover, Charles W.

Saber dance. See Khachaturian, Aram Il'ich. Gayane.

The sun dance. See Friedman, Leo.

Tip-toe thru' the tulips with me. See Burke, Joseph A.

SCHOENHALS, LAWRENCE RUSSELL.

Silent night. See Gruber, Franz Xaver.

SCHOLASTICA, MARY, Sister, 1893-

^Treasury of sacred polyphony, comp. and ed. by Sister M. Scholastica and Theodore Marier. Vol. 1, four mixed voices. © McLaughlin & Reilly Co., Boston; 30Apr48; on new compilation; EP32186.

SCHOLIN, CARL ALBERT, 1896-

The cherry tree carol, English Christmas carol, for junior and senior choirs [words] traditional, arr. by C. Albert Scholin. [St. Louis, Hunleth Music Co., distributors] © Carl Albert Scholin; 21Jul48; on arrangement; EP28693.

The cuckoo bird, words by Ruth B. Scholin, music by C. Albert Scholin, for male voices, T.T.B.B., a cappella. (Mills choral edition, 1094) © Mills Music, inc., New York; 24Nov48; EP31832.

The holly and the ivy [for] junior and senior choirs. French Christmas carol, arr. by C. Albert Scholin. (Belwin octavo, no. 943) © Belwin, inc., New York; 29Sep48; on arrangement; EP30271.

Introsits and responses, S.A.T.B., by C. Albert Scholin. (Belwin octavo, no. 954) © Belwin, inc., New York; 27Aug48; EP29567.

Nobody knows the trouble I've seen; spiritual, arr. for mixed voices S.A.T.B., with piano or organ acc., by C. Albert Scholin. (Mills choral edition, 90) © Mills Music, inc., New York; 6Aug48; on arrangement; EP30210.

Praise to the Lord; hymn-anthem for mixed voices S.A.T.B., with descant for soprano or tenor, arr. by C. Albert Scholin. (C. Albert Scholin choral series, 91) © Mills Music, inc., New York; 6Aug48; on arrangement; EP30212.

Risin' river. See Bischof, Julius Link.

Unfold, ye portals. See Gounod, Charles François.

SCHOLIN, RUTH B.

The cuckoo bird. See Scholin, Carl Albert.

SCHONBERGER, JOHN.

Whispering; lyric by Malvin Schonberger, music by John Schönberger [arr. by Lou Leaman] © Fred Fisher Music Co., inc., New York; 10Aug48; on arrangement; EP29338.

SCHONBERGER, MALVIN.

Whispering. See Schonberger, John.

SCHONFELD, ALEX.

Chickawa, chickawa chilakee! See Hague, Albert.

SCHOTT, PAUL.

Die tote Stadt. See Korngold, Erich Wolfgang.

SCHRECK, GUSTAV.

He is the way [by] Gustav Schreck, ed. [by] Oscar R. Overby, English version [by] Oscar R. Overby. (Augsburg choral library, 1020) © Augsburg Publishing House, Minneapolis; 13Dec46; on translation & arrangement; EP32111. Score: chorus (SAATBB) and piano reduction.

[SCHREIBMAN, ALEXANDER] 1910-

Bamba-samba, by Allan Small [pseud.] Arr. for accordion by Dick Contino. © Alfred Music Co., inc., New York; 27Apr48; EP28514.

The wedding rhumba. See Ellstein, Abraham.

The wedding rhumba. See Liebowitz, Joseph.

SCHREKER, FRANZ, 1878-1934.

^Ein Tanzspiel, von Franz Schreker. Partitur. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 5Feb21; EF10687.

SCHROEDER, AARON.

Nunca sabras. See Simon, Bill.

SCHRÖDER, FRIEDRICH.

Seventh heaven of love; music by Friedrich Schroder, adaptation by Billy Thorburn. Words by Billy Thorburn, original text by Hans Fritz Beckmann. © Francis, Day & Hunter, Ltd., London; 22Mar48; on words; EF10753.

SCHROEDER, PAUL FRANZ, 1901-

He conquered all, [by] P. F. Schroeder, [words by] W. J. McNaughton. © Paul F. Schroeder; 1Jun48; EP31599. Close score: SATB.

He is the joy of my soul, [by] P. F. Schroeder. © Paul F. Schroeder; 1Jun48; EP31596. Close score: SATB.

He is the light of the world, [by] P. F. Schroeder. © Paul F. Schroeder; 1Jun48; EP31602. Close score: SATB.

Heaven in my heart, [by] P. F. Schroeder. © Paul F. Schroeder; 1Jun48; EP31600. Close score: SATB.

Jesus, the friend of all friends, [by] P. F. Schroeder. © Paul F. Schroeder; 1Jun48; EP31598. Close score: SATB.

No one to help me but Jesus, [by] P. F. Schroeder. © Paul F. Schroeder; 1Jun48; EP31601. Close score: SATB.

Sing to the world another song, [by] P. F. Schroeder, [words by] Mrs. W. P. De Bow [and P. F. Schroeder] © Paul F. Schroeder; 1Jun48; EP31597. Close score: SATB.

SCHRÖDER, WALTHER.

Aftenvis til en lille dreng. See Møller, Søren.

SCHUBERT, FRANZ HERMAN, 1894-

Sweet as a dream, words and music by Franz Schubert. © Franz Herman Schubert, d.b.a. Franz Schubert, Music Publisher, Fort Worth, Tex.; 14Oct48; EP32207.



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SCHUBERT, FRANZ PETER, 1797-1828.

The boy and the rose. See his Heidenröslein.

(Heidenröslein) The boy and the rose [by] Schubert, arr. by Leo Kraft. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); on arrangement & translation of German text; EP29640. For piano, with English words.

The Lord is my Shepherd, for four-part chorus of mixed voices, S. A. T. B., with piano or organ acc. Text based on Psalm 23.

[Music by] Franz Schubert, arr. by William J. Samsel. (Anthems for general use, ser. 12, 6376) © Carl Fischer, inc., New York; 29Jun48; on arrangement; EP28545.

Marche militaire. Op. 51, no. 3. [By] F. Schubert. Easter peal; carillon [by] Edmund Matthews. Pimpernelle waltz [by] John Greenwood. Count your blessings; cornet solo [by] Reginald Morgan.

March metropolitan [by] R. Barsotti [arr. by W. J. Duthoit] (The Army Journal for full military band, no. 741) © Chappell & Co., Ltd., London; 29Sep48; on arrangement; EF11026

Serenade, by Franz Schubert [words by Leda Joyce] arr. by Hugo Frey. Children's hour [ed.] © J. J. Robbins & Sons, inc., New York; 12Jul48; on arrangement & words; EP29761. For piano, with words.

Serenade. Through the leaves, by F. Schubert [arr. by J. Peppino for] piano accordion solo. New York, O. Di Bella Music Co. © Onofrio Di Bella; 11Jun48; on arrangement; EP28962.

^Songs [by] Franz Schubert, German-English text, tr. by Jane May. (Kalmus vocal series) © Edwin F. Kalmus, New York; v.3, 25Sep48; on translation; AA96965.

^(Songs) Franz Schubert melodies, first suite for brass sextet, transcribed by Erik Leidsen (!) (Baron manuscript series) © M. Baron Co., New York; 9Nov48; on arrangement; EP31430. Score (2 cornets, horn, trombone, baritone and tuba) and parts, with alternative parts for horn in E flat and baritone trèble clef.

Theme from Rosamunde ballet, by Franz Schubert, arr. by Hugo Frey. [words by Leda Joyce] Children's hour [ed.] © Hamilton S. Gordon, - inc., New York; 2Jun48; on arrangement & words; EP30138. For piano, with words.

Three minuets. See Simon, Eric.

The trout. [Die Forelle. For] S.S.A. [by] Franz Schubert, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1113) © Pro Art Publications, New York; 25Sep48; on arrangement; EP30013.

Waltz memories [by] Schubert, arr. by Eric Ball. © Besson & Co., Ltd., London; 27Aug48; on arrangement; EF10600. Condensed score (brass band) and parts.

SCHUETKY, JOSEPH.

Emitte Spiritum Tuum. Send forth Thy Spirit, for S.T.B. voices, [by] Jos. Schuetky, arr. by H. L. Harts. © McLaughlin & Reilly Co., Boston; 10Sep48; on arrangement; EP31653.

SCHÜTZ, HEINRICH, 1585-1672.

A song of praise to the Holy Trinity [by] Heinrich Schuetz, ed. by Walter E. Buszin, text based largely on original by W.E.B. (Anthology of sacred music, BA 24) © Concordia Publishing House, St. Louis; 1Apr48; on translation; EP28707. Score: SATB and piano reduction.

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Album for the young. See his Album für die Jugend.

^(Album für die Jugend) Music for percussion band, selections from Schumann, Album for the young, arr. by Louie E. de Rusette. Main group of instruments: triangles, tambourines, cymbals, drums. Additional instruments: large triangle, cymbal gong, castanets, Indian bells. © Augener, Ltd., London; 16Jul48; EF10553. For piano, with cues for percussion band.

An den Sonnenschein. To the sunshine. [By] Robert Schumann. Op. 36, no. 4, [Words by] Robert Reinick, English version by Lorraine Noel Finley. (In Album of twenty-five favorite songs for young girls, p. 77-78) © G. Schirmer, inc., New York; 22Jun48; on English version; EP29155.

Aufschwung. See his Fantasiestücke, piano.

^(Fantasiestücke, piano) Aufschwung. Soaring [by] Robert Schumann, rev. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 9Aug48; on editing & revision; EP29902.

Flower song; adapted from Schumann by Stuart Young, [words by] Margaret Rose. (York series, no. 1414) © Banks & Son, York, Eng.; 29Sep48; on arrangement; EF11246. Score: SA and piano. Melody also in tonic sol-fa notation.

Hark, the voice of Jesus! Anthem for mixed voices [by] Robert Schumann, arr. by N. Clifford Page, [words by] Elsie Duncan Yale. Op. 25, no. 7. (Anthems for mixed voices, no. 15334) © Oliver Ditson Co., Philadelphia; 26Nov48; on arrangement; EP31781.

Ladybug. See his Marienwürmchen.

(Marienwürmchen) Ladybug [by] Schumann, arr. by Leo Kraft. © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); on arrangement & translation of German text; EP29641. For piano, with English words.

Music for percussion band. See his Album für die Jugend.

A poetic thought, by Robert Schumann, arr. by George F. McKay. (With his A story of adventure) © H. T. Fitz-Simons Co., inc., Chicago; 19Aug48; on arrangement; EP29736. Score (4 clarinets) and parts.

Scherzo. See his Sonata, piano, no. 3.

Soaring. See his Fantasiestücke, piano.

^(Sonata, piano, no. 3) Scherzo, originally written as 2d movement of the Sonata in F minor. Op. 14. [By] Robert Schumann, ed. by Harold Bauer] (In his (Sonata, piano, no. 3) p. 59-64) © G. Schirmer, inc., New York; 30Sep46; on editing; EP29522.

^(Sonata, piano, no. 3) Sonata in F minor, for the piano. Op. 14. [By] Schumann. [Ed. by] Bauer. [New York] G. Schirmer [1946] (Schirmer's library of musical classics, v. 104) Includes posthumous Scherzo which is separately registered: EP29522.

A story of adventure, by Robert Schumann, arr. by George F. McKay. © H. T. FitzSimons Co., inc., Chicago; 19Aug48; on arrangement; EP29736. Score (4 clarinets) and parts.

^(Toccata, piano) Toccata [by] Robert Schumann. Op. 7. For the piano, ed. by Harold Bauer. © G. Schirmer, inc., New York; 10Aug48; on editing and preface; EP30064.

Valse moderato [by] Robert Schumann. Op. 124, no. 10. [ed. and fingered by Keith Phillips, pseud.] (Fischer edition, 8399) © J. Fischer & Bro., New York; 15Oct48; on editing & fingering; EP30591.

SCHUNK, P M 1904-  
Evening song [by] P. M. Schunk. © P. M. Schunk; 30Sep48; EP31129. For voice and piano.

SCHUSTER, IRA, d. 1946.  
But for you; by Dick Howard, Larry Stock [and] Ira Schuster. © Paull-Pioneer Music Corp., New York; 8Nov48; EP31434. For voice and piano, with chord symbols.

SCHUSTER, JOE.  
A little misunderstanding. See Tucker, Johnny.

SCHUTZ, HEINRICH, 1585-1672.  
^Two dialogues, by Heinrich Schütz: Woman, why weepest thou? [and] The Pharisee and the Publican. [Words from St. John 20: 13, 16-17 and St. Luke 18: 10-14] For mixed voices (bass and tenor soli ad lib.) with pianoforte or organ acc.; arrangement and English version by Hans Gal. © J. Curwen & Sons, Ltd., London; 24May48

[SCHWAB, ALEXANDRE] 1910-  
C'est ça l'amour, paroles et musique de Marc Fontenoy [pseud.] © Arpège Editions musicales, Paris; 12May48; EF10226.

Joseph est au Brésil; paroles de Marc Fontenoy [pseud.] et Syam [pseud.] musique de Marc Fontenoy. © Arpège-Editions Musicales, Paris; 30Jun48; EF10277.

SCHWAEBEL, CHRISTIAN.  
La maison de Jeannette. See Pingault, Claude. Plume au vent.

SCHWANDT, WILBUR.  
Am I yours? Words by Al Ricci, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 24May48; EP28274.

I wish I were a star, words by Forrest W. Reynolds, music by Wilbur Schwandt. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP31494.

SCHWARTZ, ARTHUR, 1900-  
Dancing in the dark; music by Arthur Schwartz, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 8Jul48; on arrangement; EP28587. Includes registration for Hammond organ.



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SCHWARTZ, ARTHUR. 1900- Cont'd.

Haunted heart, four part male chorus, T.T.B.B., arr. by William Stickle, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 47) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31765.

Haunted heart, four part mixed chorus, S.A.T.B., arr. by William Stickle, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 48) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31766.

Haunted heart, three part female chorus, S.S.A., arr. by William Stickle, words by Howard Dietz, music by Arthur Schwartz. New York, Williamson Music. (Choral series, 46) © Arthur Schwartz & Howard Dietz; 17Nov48; on arrangement; EP31764.

If there is someone lovelier than you. See his Revenge with music.

Louisiana hayride [by] Arthur Schwartz, arr. by Jerry Sears. © Harms, inc., New York; 10Aug48; on arrangement; EP29188. Score (saxophone and piano) and part.

(Revenge with music) If there is someone lovelier than you, from Revenge with music, words by Howard Dietz, music by Arthur Schwartz. © Harms, inc., New York; 28Sep48; on vocal orchestration; EP30205. Piano-conductor score (orchestra, with words) and parts.

You and the night and the music; four part male voices, T.T.B.B., lyric by Howard Dietz, music by Arthur Schwartz, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1173) © Harms, inc., New York; 8Dec48; on arrangement; EP32060.

SCHWARTZ, CHARLES.  
A song is born, words and music by Charles Schwartz. © RosSongs Music Publishers, Los Angeles; 1Nov48; EP31417.

SCHWARTZ, GENE.  
You can't buy happiness. See Scalzi, Edward.

SCHWARTZ, KARL, 1901-  
^Music for ballet dancing, by Karl Schwartz. Des Moines, Iowa, R. Lorenz Dance Studio. © Rose Lorenz & Karl Schwartz; v.5, 19Jul48; EP29805. Contents.-v. 5. And now--toe dancing.

SCHWARTZENSTEIN, SIGMUND.  
Concert etude. See Dont, Jacob. Gradus ad Parnassum. Etudes et caprices.

[SCHWEBEL, YVONNE MARIE ANTOINETTE] 1898-  
La représentation mentale et tactile du texte musical au clavier. Tonalités, intervalles, modes. [By] Yves France [pseud.] (Guide pédagogique, 2. ouvrage) © Yves France; nos. 1-4, 5Aug48; EF10827-10830.

SCIACCA, E  
Le canzoni di Sciacca. Roma, Sciacca. (Mandolinista 1939) © Edward Rossi; 1May48 (in notice: 1947); EP28365. Melody and words.

Le canzoni di Sciacca. Roma, Sciacca. (Mandolinista 1940) © Edward Rossi; 1May48 (in notice: 1947); EP28366. For voice and mandolin.

Le canzoni di Sciacca. Roma, Sciacca. (Mandolinista 1941) © Edward Rossi; 1May48 (in notice: 1947); EP28367. For voice and mandolin or accordion.

Le canzoni di Sciacca. Roma, Sciacca. (Mandolinista 1942) © Edward Rossi; 1May48 (in notice: 1947) EP28363. For voice and mandolin or accordion.

Le canzoni di Sciacca. Roma, Sciacca. (Mandolinista 1943) © Edward Rossi; 1May48 (in notice: 1947); EP28368. For voice and mandolin or accordion.

Le canzoni di Sciacca. Roma, Sciacca. (Mandolinista 1946) © Edward Rossi; 1May48 (in notice: 1947); EP28374. For voice and mandolin or accordion.

SCIVER, ESTHER VAN. See Van Sciver, Esther.

SCOOLER, ZVEE.  
Men of the Haganah. See Anik, Harry E.

SCOTESE, CONSTANTINO.  
America, leader in peace and liberty; words and music by Constantino Scotese. © Constantino Scotese; 21Jul48; EP29240.

SCOTT, ALICIA ANN.  
Think on me; for chorus of treble voices, two-part [by] Alicia Ann Scott, arr. by Carol Perrenot. (Galaxy octavo 1707) © Galaxy Music Corp., New York; 13Aug48; on arrangement; EP29416.

[SCOTT, CLEMENT]  
Haere ra. Goodbye, waltz song [by Clement Scott] words & [arrangement of] music by Maewa Kaihau. (In Piripata, Heml. Songs of the Maori people) © Charles Begg & Co., ltd., Dunedin, N.Z. (in notice: A. W. Robertson & Sons); 31May28; EF10774.

Now is the hour, Maori farewell song; by Maewa Kaihan, Clement Scott [and] Dorothy Stewart, arr. for organ by Kenneth Walton. © Leeds Music Corp., New York; 20Aug48; on arrangement; EP29443. Includes registration for Hammond organ.

Oh promise me. See DeKoven, Reginald.

SCOTT, CYRIL MEIR, 1879-  
^Lotus land [by] Cyril Scott, transcribed by the composer for two pianos, four hands. © Elkin & Co., ltd., London; 80Oct48; on transcription; EF10956.

SCOTT, JAMES A arr.  
^March-masters, folio for band, comp. and arr. by James A. Scott. 16 marches in new settings. © Rubank, inc., Chicago; 24Dec48; EP32457. Condensed score (band) and parts.

SCOTT, JESSE LEWIS.  
^Developing a high school program of music. [Thesis] Philadelphia, Univ. of Pennsylvania. 87 p. © Jesse Lewis Scott; 19Aug48; A24615.

SCOTT, JOHN DOUGLAS, lady.  
Annie Laurie [by] Lady John Scott [words by] William Douglas, arr. by Ernst Victor Wolff. (In Wolff, E. V., arr. Five traditional songs, [v.1]) © G. Schirmer, inc., New York; 3Aug48; on arrangement; EP29474.

Annie Laurie [by] Lady John Scott [words by] Wm. Douglas, arr. by Frank Thorne. (In Webster, D. D., comp. Songs for men, bk. 1, p. 4-5) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29194. Close score: TTBB.

SCOTT, MALCOLM.  
Norah. See Nono, Mike.

SCOTT, RAYMOND, 1909-  
Blue velvet waltz; music by Raymond Scott, lyrics by Buddy Feyne. © Mark Warnow Music Hollywood, Calif.; 23Apr48 (in notice: 1947); EP30371.

SCOTT, RUSSELL.  
Dream rose. See Collinson, Denis.

SCOTT, VESTA.  
Memories. See Lamkoff, Paul.

A walk in the garden. See Lamkoff, Paul.

SCOTT, SIR WALTER.  
Hunting song. See Oliver, Herbert.

The rose is fairest. See Thompson, Catherine R.

SCOTTO, VINCENT, 1874-  
(Colomba) Le chant du maquis, paroles de Jean Rodor [pseud., and Vincent Scotto], musique de Vincent Scotto, dans le film Colomba, © Editions Max Eschig, Paris; 7May48; EF11065.  
(Colomba) Méditerranée, paroles de Henri Contet et Vincent Scotto, musique de Vincent Scotto. [From the] film: Colomba. © Editions Max Eschig Paris; 7May48; EF10490.

(Les gauchos de Marseille) Le petit bal de la belle-de-mai, Java de l'opérette Les gauchos de Marseille. Paroles de René Sarvil [pseud.], musique de Vincent Scotto. © Editions Paul Beuscher, Paris; 30Oct45; EF11391.

Si ça peut vous faire plaisir, tiré du film Si ça peut vous faire plaisir, paroles de Jean Manse et Daniel Norman, [pseud.] musique de Vincent Scotto. © Editions du Coquelicot, Paris; 14Aug48; EF11082. For voice and piano, and voice part.

SCRUGGS, ANDERSON M.  
I hear them in the dawn. See Naylor, William.

SEAL, HARVEY C 1876-  
The little school ma'am, song by H. C. Seal. © Harvey C. Seal; 1Jun48 (in notice: 1946); EP28790.

SEAMAN, FLOYD MONROE, 1886-  
Meditations no. 1, for organ or piano, by Floyd Monroe Seaman. © Monroe Music Co., Uniontown, Pa.; 7Oct48; EP30319.

SEARLE, HUMPHREY.  
^Put away the flutes, for high voice with the acc. of flute, oboe, and string quartet. [By] Humphrey Searle [words by] W. R. Rodgers] Op. 11. Score. © Alfred Lengnick & Co., ltd., London; 13Apr48; EF10820.

SEARS, CLARA ENDICOTT.  
Young April. See Gulesian, Grace Warner.

SEARS, JERRY.  
All I want for Christmas is my two front teeth. See Gardner, Donald Yetter.



CATALOG OF COPYRIGHT ENTRIES

- SEARS, JERRY. Cont'd.  
 Deep night. See Henderson, Charlie.  
 Embraceable you. See Gershwin, George. Girl crazy.  
 I kiss your hand, madame. See Erwin, Ralph. The Emperor waltz.  
 Kiss me again. See Herbert, Victor. Mlle. Modiste.  
 Louisiana hayride. See Schwartz, Arthur.  
 Love is sweeping the country. See Gershwin, George. Of thee I sing.  
 Pretty baby. See Jackson, Tony.  
 Sometimes I'm happy. See Youmans, Vincent. Hit the deck.  
 Speak to me of love. See Neuberger, Jean Bernard Daniel.  
 Three little words. See Ruby, Harry.  
 When Irish eyes are smiling. See Ball, Ernest R.
- SEAY, BEATRICE M 1909-  
 Jesus is the best friend of all, words and music by Beatrice Seay. © Beatrice M. Seay; 10Aug48; EP30554.
- SECON, PAUL.  
 O carrousel. See Infurna, Don Alfonso.
- SEDLON, JOSEF HARRY, 1907-  
 Sedlon accordion soloist collection, modern transcriptions and swing classic arrangements by J. H. Sedlon. © Sam Fox Publishing Co., New York; v.1-2, 15Nov48; on transcriptions & arrangements; EP31744, 31743.
- SEEGER, RUTH PORTER (CRAWFORD)  
 ^American folk songs for children in home, school and nursery school; a book for children, parents and teachers. Illus. by Barbara Cooney. [1st ed.] Garden City, N. Y., Doubleday. 190 p. © Ruth Crawford Seeger; 4Nov48; A27230.
- SEELLEN, JERRY.  
 When you're playing with fire. See Borne, Hal. Julia misbehaves.
- SEFTON, KATHRYN.  
 The winning team. See Buck, Ronald.
- SEGAL, JACK.  
 A boy from Texas, a girl from Tennessee. See Brooks, John Benson.
- SEGOVIA, ANDRÉS.  
 Zambra granadina. See Albéniz, Isaac Manuel Francisco.
- SEGURINI, NELLO.  
 Gli alberi del viale; musica di Nello Segurini, parole di R. Morbelli. © Edizioni Musicali Cora, Milano; 1Mar48; EP10310. Melody and chord symbols, with words.
- SEGUROLA, ANDRES DE.  
 De Seguro, Andres.
- SEILLER, ROGER.  
 Ambre. See Durandy, Felix.
- J'oublie tout! See Delettre, Jean.
- Joseph est au Brésil. See Fontenoy, Marc.
- Papa mama samba. See Durand, Paul Jules.
- Viens m'embrasser. See Ferrari, Louis.
- SEIP, EDWARD LAWALL.  
 Delta Upsilon book of songs. See Delta Upsilon.
- SEITANIDÉS, KŌSTAS.  
 Kathe mera, kathe nyctha, kathe ōra. Stichoí: K. Nikolaidē, mousikē: Kōsta Seitaniidē. © Michel Etienne Gaetanos, Athens; 8Jul48; EF10997. For voice and piano.
- SELANDER, JOHN.  
 My rovin' love. See Hall, David.
- SELDEN, ALBERT.  
 (Small wonder) Show off [from] Small wonder, words and music by Albert Selden. New York, Chappell. © Albert Selden; 27Aug48; EP29880.  
 (Small wonder) When I fall in love [from] Small wonder, words and music by Albert Selden. New York, Chappell. © Albert Selden; 27Aug48; EP29875.
- SELLEW, DONALD EDGAR, 1906-  
 In the boat. See Grieg, Edvard Hagerup.  
 Nowell we sing, carol for mixed voices with baritone solo, a cappella, words and music by Donald E. Sellow. (Christmas melodies, no. 21639) © Theodore Presser Co., Philadelphia; 9Nov48; EP31340.  
 Up with me into the clouds, chorus for mixed voices, a cappella [by] Donald Sellow [words by] William Wordsworth. (Choruses for mixed voices, no. 15329) © Oliver Ditson Co., Philadelphia; 28Jul48; EP28935.
- SELVAGGI, RITO, 1898-  
 ^La sposa di Fontebranda, S. Caterina da Siena, oratorio scenico in un prologo e tre tempi, di Rito Selvaggi. © Rito Selvaggi; 31Dec47; EF10575. Condensed score.
- SEMIDEI, JULIO I  
 En el cafetal; letra y música de Julio I. Semidei. © Peer International Corp., New York; 5Jul48; EP28873.
- SEMONS, MURRAY.  
 Bella faccia. See Val, Jack.
- SENAILLE, JEAN BAPTISTE, 1687-1730.  
 ^Introduction and allegro spiritoso, by J. B. Senaille, arr. for bassoon & orchestra by Howard Parker. © Goodwin & Tabb, Ltd., London; 27Apr48; on arrangement; EF10381. Score (bassoon and piano) and part.
- SENECHAL, F. C., pseud. See Casadesus, Francis.
- SENTIS, JOSÉ.  
 Enamorada. See Puech, Jules Henri.
- Esperar! See Puech, Jules Henri.
- SEPER, ALBERT.  
 The moonlight dance; words and music by Albert Seper. © Albert Seper; 8Nov48; EP31364.
- SERAFINO, SADIE.  
 When you've gone; words and music by Sadie Serafino, arr. by Johnny Mascio. © Sadie Serafino; 28Jun48; EP28470.
- SEREDY, JULIUS S.  
 La gazza ladra. See Rossini, Gioacchino Antonio.  
 Over the waves. See Rosas, Juventino. Sobre las olas.  
 Pique-dame. See Suppé, Franz von.
- SERDEL, ALBERT.  
 Häslein, willst du tanzen? See Frey, Martin.
- SERLY, TIBOR.  
 Five pieces from Mikrokosmos for string quartet. See Bartok, Bela. Mikrokosmos.  
 ^Midnight madrigal, by Tibor Serly. © Mills Music, Inc., New York; 16Aug48; EP29273. Score (cornet or trumpet and piano) and part.
- SERRA, PAUL DE ROCCA. See Rocca-Serra, Paul.
- SESSA, MODESTINO.  
See Piedigrotta Mario.
- SESSIONS, ROGER, 1896-  
 ^ (Sonata, piano, no. 2) Second sonata [by] Roger Sessions. © Edward B. Marks Music Corp., New York; 30Nov48; EP31818.
- SESSOMS, HERBERT COOPER.  
 For heaven's sake, don't hesitate; words by Anthony Valentino, music by Shep Sessoms. © Nordyke Publishing Co., Hollywood, Calif.; 26Aug48; EP31524.  
 WWVA world's original radio jamboree. See WWVA Jamboree (Radio program).
- SESSOMS, SHEP. See Sessoms, Herbert Cooper.
- SEUEL-HOLST, MARIE, 1877-  
 Rustic river, piano solo by Marie Seuel-Holst. [Op. 43] © Clayton F. Summy Co., Chicago; 6Dec48; EP32125.  
 They're off! Etude for piano, by Marie Seuel-Holst. © The Willis Music Co., Cincinnati; 8Nov48; EP31370.
- SEVER, DICK.  
 I put a nickel in the slot. The juke box song; words and music by Rose Gere, Sammy Lane and Dick Sever. © Mills Music, Inc., New York; 25Jun48; EP28335.
- SEVERANCE, E LILLIAN, 1897-  
 Father in heaven, we are Thy children; a prayer anthem in the style of a saraband, for four-part chorus of mixed voices with organ acc., words and music by E. Lillian Severance. (The Boston Music Company octavo church music, 2696) © The Boston Music Co., Boston; 7Jul48; EP28570.



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SHACKLETON, FREDERICK GERALD, 1922-  
Jesus Christ is Lord [by] Frederick  
G. Shackleton [words by] F. G. S.  
(In Church of God. Youth Conven-  
tion. 16th, Denver, Aug. 27-30,  
1948. Program and hymnal. p. 17)  
© Frederick Gerald Shackleton;  
27Aug48; EP30313.

SHADWELL, CHARLES.  
Down with the curtain, march [by]  
Charles Shadwell, arr. [by]  
Denis Wright. © Ascherberg, Hop-  
wood & Crew, ltd., London;  
16Jun48; on arrangement; EP9901.  
Parts: band.

SHAFER, RUTH M.  
The music road. See Neilson, James.

SHAFFER, BARBARA.  
My darling Frenchy. See Strand,  
David.

The new look. See Strand, David.

On Hollywood and Vine. See Strand,  
David.

[SHAFTEL, SELIG] 1913-  
Don't hang around, words and music  
by Sunny Skylar [pseud.] ©  
Robert Music Corp., New York;  
17Nov48; EP31641.

Hair of gold, eyes of blue; by Sunny  
Skylar [pseud.] © Robert Music  
Corp., New York; 30Jul48; EP28981.  
For voice and piano, with chord  
symbols.

SHAKESPEARE, WILLIAM.  
It was a lover and his lass. See  
Thiman, Eric Harding.

Männer. See Heuss, Alfred Valentin.

Music for Shakespeare's Romeo and  
Juliet. See Diamond, David Leo.

Shall I compare thee? See Oliver,  
Herbert.

Take, O take those lips away. See  
Montgomery, Bruce.

Two Shakespeare songs for schools.  
See White, L. J.

Under the greenwood tree. See  
Montgomery, Bruce.

Under the greenwood tree. See  
Phillips, Montague Fawcett.

When icicles hang by the wall. See  
Montgomery, Bruce.

Who is Sylvia? See Montgomery,  
Bruce.

SHAM, LEE.  
I'm not like the rest. See Brennan,  
James A.

SHAND, TERRY.  
Fickle woman; words and music by  
Spade Cooley, Billy Hill and  
Terry Shand. © Hill & Range Songs,  
inc., Hollywood, Calif.; 12Nov48;  
EP31423.

SHANDS, ALLEN A.  
Jesus came down unto men. See  
Enners, Henrietta E.

SHANKLAND, GRACE G.  
Grandma's love song. See Richard,  
Leo.

SHAPIRO, ELLIOTT.  
S-H-I-N-E. See Dabney, Ford.  
That's why they call me Shine.

SHAPIRO, TED.  
I'll be loving you, words by Reg  
Connelly, music by Ted Shapiro.  
© Bevan Music Productions, ltd.,  
London; 28Aug48; EF11119.  
You belong to someone else but I be-  
long to you; lyric by Kermit Goell,  
music by Ted Shapiro. London, Camp-  
bell, Connelly. © Bevan Music Pro-  
ductions ltd.; 11Aug48; EF11319.

SHAPLEIGH, MRS. BERTRAM.  
Lord, who reignest now on high. See  
Mozart, Johann Chrysostom Wolfgang  
Amadeus. Davide penitente.

SHARE, JOSEPH JOHN, 1877-  
Beyond degree, sacred duet for  
soprano and tenor, words and music  
by Joseph J. Share, acc. arr. by  
Edna M. Brown. © Joseph John  
Share; 16Sep48; EP29976.

SHARFMAN, CLARA (PEARLMAN).  
Please don't wake me from my lovely  
dream, words and music by Clara  
Pearlman Sharfman. Toledo, Star  
Music Co. © Clara (Pearlman)  
Sharfman; 11Oct48; EP30602.

When the cotton blossoms bloom in  
Georgia, words and music by Clara  
Pearlman Sharfman. Toledo, Star  
Music Co. © Clara Pearlman Scharf-  
man; 22Oct48; EP31005.

SHARMAN, CECIL.  
A bow-meeting song; 'Twas merry then  
in England, [by] Cecil Sharman,  
[words by] Richard Heber. (York  
series, unison songs, no. 1361)  
© Banks & Son, York, Eng.; 29Sep48;  
EF11245.

SHARON, LOU.  
Old man happiness; words and music  
by Lou Sharon. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
25May48; EP31374.

Old Man Happiness, words and music  
by Lou Sharon. © Nordyke Pub-  
lishing Co., Hollywood, Calif.;  
26May48; EP28250.

SHARP, CECIL, 1859-1924.  
Country gardens; [by] Cecil Sharp,  
arr. by Henry Geehl, words by  
Doris Rowley. (Enoch choral ser-  
ies, no. 158) © Edwin Ashdown,  
ltd., London; 20Nov48; on arrange-  
ment; EF11326. Score: SATB and  
piano.

SHARP, IRMA, 1906-  
This is my song, the cry of my soul;  
lyric by Floyd Woodrow Fleming,  
music by Irma Sharp, arr. by Tommy  
Galindo. © Floyd Woodrow Fleming  
& Irma Sharp; 20Dec48; EP32390.

SHARP, WILLIAM.  
From the hills of dream. See  
Redman, Reginald.

SHARPLES, WINSTON.  
It's a hap-hap-happy day. See  
Timberg, Sammy.

SHAVE, LIONEL.  
Wheatlands. See Mason, Iris.

SHAVER, HARRIET ANNE, 1928-  
The light of Kappa Phi [by] Marian  
Jarvis [and] Harriet Shaver.  
© Kappa Phi, National Club of  
Methodist College Women, Newton,  
Mass.; 30Jun48; EP29061. Score:  
SSA and piano.

SHAW, ARNOLD.  
Dance suite. See Schillinger,  
Joseph.  
Little waltz. See Schillinger,  
Joseph.  
March of the Orient. See Schil-  
linger, Joseph.

SHAW, ARTHUR.  
Days gone by. See Hall, David.

SHAW, ARTIE.  
Don't you believe it, dear. See  
Lehmann, Johnny.

SHAW, CLIFFORD.  
If there be ecstasy, song, words by  
Alexander Mackenzie Watson, music  
by Clifford Shaw. © Oliver Ditson  
Co., Philadelphia; 22Nov48;  
EP31753.

SHAW, EDNA BAYLOR.  
Shadows of the night. See  
Podeska, Irina.

SHAW, MARTIN, 1876-  
O glorious Maid, anthem for S.A.T.B.  
[words from] 9th century, from E. H.,  
tr. by J. M. Neale, and two verses  
by Percy Dearmer, music by Martin  
Shaw. London, J. Curwen; New York,  
G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 80775) © Martin  
Shaw; 24Mar48; EF10374.

SHAY, FRANK.  
^American sea songs and chanteys from  
the days of iron men and wooden  
ships. Musical arrangements by  
Christopher Thomas, illus. by  
Edward A. Wilson. [First pub. in  
1924 under title: Iron men and  
wooden ships] New York, W. W.  
Norton. 217 p. © Frank Shay &  
Edward A. Wilson; 11Oct48; on re-  
visions; A27016.

SHEA, GEORGE BEVERLY.  
I'd rather have Jesus [by] Geo.  
Beverly Shea, arr. by Griffith J.  
Jones [words by] Rhea F. Miller.  
Winona Lake, Ind., Rodeheaver Hall-  
Mack Co. © The Rodeheaver Co.;  
3Dec48; on arrangement; EP31982.  
Close score: chorus (TTBB)

SHEARER, JIMMY.  
In my dreams; fox-trot ballad,  
words and music by Jimmy  
Shearer. © Murray Wizell Music  
Co., inc., New York; 16Aug48;  
EP29203.

Sueno azul. In my dreams. Bolero  
-beguine, English words and music  
by Jimmy Shearer, Spanish words  
by Carmen Marcia. © Murray Wizell  
Music Co., inc., New York; 20Sep48;  
on Spanish words and arrangement;  
EP29846.

SHEBALIN, VISSARION IAKOVLEVICH,  
1902-  
(Sonata, violin & viola) Sonata,  
[by] Vissarion Shebalin. Op. 35.  
[Ed. with special annotations by  
Lillian & Joseph Fuchs] Am-Rus  
ed. © Leeds Music Corp., New  
York; 10Oct48; on editing & special  
annotations; EP30243. Parts.

SHEFTE, ARTHUR G 1898-  
Shefte's Modern piano runs. ©  
Forster Music Publisher, inc.,  
Chicago; v.1-3, 8Sep48; AA95774-  
95776.

SHELBY, ALICE MAUD.  
Mizpah, a prayer, words and music  
by Alice Maud Shelby. © Forster  
Music Publisher, inc., Chicago;  
21Mar47; EP29040. Contains a  
version for voice and piano and  
a version for piano solo.



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SHELDON, HAROLD.  
The comedians. See Kabalevskii, Dmitrii Borisovich.  
Concerto for violin and orchestra. See Khachaturian, Aram Il'ich. Concerto, violin.  
Dance of the rose maidens. See Khachaturian, Aram Il'ich. Gayane.  
Four etudes for piano. See Prokof'ev, Sergei Sergeevich.  
Gayne ballet. See Khachaturian, Aram Il'ich. Gayane.  
Gayne ballet, suite no. 1-A. See Khachaturian, Aram Il'ich. Gayane.  
Quintet. See Shostakovich, Dmitrii Dmitrievich. Quintet, piano & strings.

SHELHAMER, EVERETT E.  
Special specials. See Halt, Eulice Vern.

SHELLEY, GLADYS, pseud. See Rosenthal, Gladys C.

SHELLEY, HARRY ROWE, 1858-1947.  
God is love; for women's voices, S.S.A. [with] optional contralto solo, [by] Harry Rowe Shelley, arr. by Arol Fletcher [pseud.] (With Arcadelt, Jacob. Give ear unto my prayer) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31847.

SHELLEY, PERCY BYSSHE.  
A lament. See Hill, Alfred.  
Love's philosophy. See Bell, H. Poynter.  
Sonnet. See Sherman, Richard Morton.

SHELLY,  
An evening prayer. See Gabriel, Charles Hutchinson.

SHELLY, LOU.  
Any resemblance to love is purely coincidental. See Bishop, Walter Francis.  
Find 'em, fool 'em, and forget 'em. See Jaffe, Ben.

SHELTON, BOB.  
Just because. See Shelton, Joe.

SHELTON, JOE.  
Just because, fox trot by The Shelton Bros., arr. by Stagey. [Chicago, Vitak Elsnic Co.] © Leeds Music Corp., New York; 3Aug48; on arrangement; EP29112. For concertina.  
Just because. See Robin, Sid.

SHELTON BROTHERS. See Shelton, Joe.

SHENTON, EDWARD H.  
The weather cock. See Rowley, Alec.

SHEPARD, MARIE K.  
I wish you'd said goodbye, and not so long. See Hall, David.

SHEPHERD, ARTHUR, 1880-  
^The fiddlers [by] Arthur Shepherd, [words by Walter De La Mare] South Hadley, Mass., Valley Music Press. © Arthur Shepherd; 1Sep48; EP32008.  
^The starling lake [by] Arthur Shepherd, [words by Seumas O'Sullivan, pseud.] South Hadley, Mass., Valley Music Press. © Arthur Shepherd; 1Sep48; EP32007.

SHERMAN, DEMPSTER.  
The four winds. See Baynon, Arthur.

SHERMAN, ELNA, arr.  
^Ten Anglo-American folk-songs and ballads, for two equal recorders, arr. by Elna Sherman. In C, descant (soprano or tenor) (Earls court repertory of recorder music, group I, 2056) © E. C. Schirmer Music Co., Boston; 24Jun48; on arrangement; EP28166.  
^Ten Anglo-American folk-songs and ballads, for two equal recorders, arr. by Elna Sherman. In F, treble or alto. (Earls court repertory of recorder music, group I [2057]) © E. C. Schirmer Music Co., Boston; 24Jun48; on arrangement; EP28167.

SHERMAN, G.  
Lady of liberty. See Wellbaum, Paul.

SHERMAN, RICHARD MORTON.  
A poem; poem by Oscar Wilde, set to music by Richard Morton Sherman. © Lincoln Music Corp., New York; 6Jul48; EP28407.  
The rhodora; poem by Ralph Waldo Emerson, set to music by Richard Morton Sherman. © Lincoln Music Corp., New York; 28Jun48; EP28163.  
Sonnet; poem by Percy Bysshe Shelley, set to music by Richard Morton Sherman. © Lincoln Music Corp., New York; 6Jul48; EP28408.

SHERRELL, PONY.  
Keep a-knockin', but you can't come in; words and music by Gene Austin and Pony Sherrell. © Leo Feist, inc., New York; 6Aug48; EP29177.

SHERWIN, MANNING, 1902-  
Copa cabana. See his Magic carpet.  
Down an English country lane; song, lyric by Michael Carr [pseud.] music by Manning Sherwin. © Keith, Prowse & Co., ltd., London; 24Aug48; EF10791.  
(I'll be your sweetheart) Mary Anna, from the film I'll be your sweetheart; words by Val Guest, music by Manning Sherwin. © Francis, Day & Hunter, ltd., London; 20Aug45; EF10022.  
(I'll be your sweetheart) Sooner or later, from the film I'll be your sweetheart; words by Val Guest, music by Manning Sherwin. © Francis, Day & Hunter, ltd., London; 20Aug45; EF10023.  
(Magic carpet) Copa cabana; music by Manning Sherwin, words by Val Guest. [From] Magic carpet. © Francis, Day & Hunter, ltd., London; 2Aug43; EF9948.  
The mantlepiece minuet; words by Val Guest, music by Manning Sherwin. © Sun Music Publishing Co., ltd., London; 11Jun43; EF9941.  
Mary Anna. See his I'll be your sweetheart.  
Sooner or later. See his I'll be your sweetheart.  
Spring has something up her sleeve; words by Harold Purcell, music by Manning Sherwin. © Francis, Day & Hunter, ltd., London; 16Apr48; EF10757.  
When you say hullo to the boy you kissed good-bye; words by Val Guest, music by Manning Sherwin. © Francis, Day & Hunter, ltd., London; 19Jun44; EF9944.

SHILKRET, NATHANIEL, 1895-  
^Jealous ballerina [by] Nathaniel Shilkret. © Nathaniel Shilkret Music Co., inc., Malverne, N. Y.; 1Jul48; EU141635. Score (violin & piano) and part.

SHINKOSKEY, EARL HENRY.  
Ozark serenade. See Martin, Effie Elferetta.

SHIRL, JIMMY, pseud. See Mendelsohn, Jack.

SHISLER, CHARLES P  
Ridin' on a rainbow; music by Charles P. Shisler, words by James Durning. © J. W. Pepper & Son, inc., Philadelphia; 15Aug48; EP29064.

SHOLLON, GEORGE.  
The loneliest man on Broadway. See Satterfield, Tom.  
Pals. See Satterfield, Tom.

SHORE, MARY MacKINNON.  
Pianoforte compositions. See Toronto, Royal Conservatory of Music.  
Pianoforte examination. See Toronto, Royal Conservatory of Music.  
Scales, chords and arpeggios for piano. See Toronto, Royal Conservatory of Music.

SHORTER, BILL REX.  
What's wrong with romancing? Words and music by Bill Rex Shorter. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31393.  
What's wrong with romancing, words and music by Bill Rex Shorter. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28197.

SHOSTAKOVICH, DMITRII DMITRIEVICH, 1906-  
^ (Quintet, piano & strings) Quintet [by] Dmitri Shostakovich. Op. 57. Ed. with special annotations by Harold Sheldon. Am-Rus ed. © Leeds Music Corp., New York; 17Dec48; on foreword, editing & special annotations; EP32263. Score and parts.

SHRIVER, PEARL.  
I am not pretending, words by Bart Stevens, music by Pearl Shriver. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP31561.

SHRUBSOLE, W  
All hail the power of Jesus' name, for mixed chorus, piano, three trumpets and two kettledrums. Words by Edward Perronet, tune: Miles Lane by W. Shrubsole, arr. by Arthur E. Ward. (Harold Flammer choral series, 84302) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29663.

SHUFF, FRED.  
Stars in your eyes. See Maney, Jack. Asking for trouble.

SHULL, CHESTER R.  
For love of all. See Hoven, George.

SHULL, W. RUSSELL.  
The sun is always shining. See Frey, Erik.

SHULMAN, ALAN.  
^High voltage, by Alan Shulman. © Bregman, Vocco & Conn, inc., New York; 30Sep48; EP30229. Score (clarinet and piano) and part.



# CATALOG OF COPYRIGHT ENTRIES

- SHULMAN, ALAN. Cont'd.  
 ^Mood in question, by Alan Shulman.  
 © Bregman, Vocco and Conn, inc.,  
 New York; 30Sep48; EP30228. Score  
 (clarinet and piano) and part.
- SHULTZ, CLAIRE WILSON, 1913-  
 That others may find Him [by] Claire  
 W. Schultz, harmonized by Opal  
 Shultz. © Claire Wilson Shultz;  
 17Jul48; EP29861. Close score:  
 SATB.  
 When I said yes to Jesus [by  
 Claire W. Shultz] © Claire W.  
 Shultz; November 1948; EP31483.  
 Close score: SATB.
- SHULTZ, OPAL.  
 That others may find Him. See  
 Shultz, Claire Wilson.
- SHUMAKER, FOREST M 1902-  
 Carnival days, for piano [by] Forest  
 M. Shumaker. © Theodore Presser  
 Co., Philadelphia; 10Nov48;  
 EP31343.  
 Christ Child, divine; Christmas  
 chorus for treble voices,  
 accompanied S.S.A. [by] Forest  
 M. Shumaker. (Hall & McCreary  
 choral octavos, no. 2552) ©  
 Hall & McCreary Co., Chicago;  
 14Oct48; EP30650.
- SHURE, RALPH DEANE, 1885-  
 Bells over Bethlehem, Palestinian  
 Christmas carol, words and music  
 by R. Deane Shure, arr. for mixed  
 voices, S.A.T.B., with organ or  
 piano acc. (Mills choral edition,  
 93) © Mills Music, inc., New York;  
 24Nov48; EP31833.
- SHURMAN, IDA. See  
 Frankel, Ida Shurman.
- SHURTLEFF, E. A.  
 Lead on, O King Eternal. See  
 Diggle, Roland.
- SHURTZ, MARY JEAN.  
 Moonlit Texas trail. See Ancheta,  
 Lamberto L.
- SHUTE, BERRIAN RANKIN, 1891-  
 Preparatory studies in music, by  
 Berrian R. Shute. © Berrian R.  
 Shute; pt. 1, 20Sep48; AA96802.  
 Preparatory studies in music, by  
 Berrian R. Shute. © Berrian R.  
 Shute; pt. 1, 27Sep48; AA96925.
- SIBINA, E  
 Acercate negrita, guaracha letra  
 y música de E. Sibina. © Sesac,  
 inc., New York; 15Sep48; EF10911.  
 Piano-conductor score (orchestra,  
 with words) and parts.  
 Mujer fatal, bolero; letra y música  
 de E. Sibina. (With his Acercate  
 negrita) © Sesac, inc., New York;  
 15Sep48; EF10912. Piano-conductor  
 score (orchestra, with words) and  
 parts.  
 Por favor, ranchera [de] E. Sibina.  
 Barcelona, L. Ricart. (With  
 Figueras, Juan. Cuento viejo)  
 © Sesac, inc.; 22Oct47; EF10907.  
 Piano-conductor score (orchestra,  
 with words) and parts.  
 Rosa temprana, paso doble; letra y  
 música de E. Sibina. (With Eschauri,  
 Jose. Noches del norte) © Sesac,  
 inc., New York; 15Sep48; EF10905.  
 Piano-conductor score (orchestra,  
 with words) and parts.
- SICKLER, VAN DEE.  
 Sickler accordion course for boys and  
 girls. See Sickler, Virginia C.
- SICKLER, VIRGINIA C 1909-  
 Sickler accordion course for boys  
 and girls, written and illus. by  
 Virginia C. Sickler & Van Dee  
 Sickler. (Ampeco library, no.721)  
 © Accordion Music Publishing Co.,  
 New York; book 1, 30Aug48; EP29614.
- SIDNEY, SIR PHILIP.  
 My true love hath my heart. See  
 Alexander, Jeff.
- SIECZYNSKI, RUDOLF, 1879-  
 Die Liab' und mein Zigarri, Wiener-  
 lied, Worte: Alfred Steinberg-  
 Frank, Musik: Rudolf Sieczynski.  
 © Jos. Aibl (Wiener Operettenverlag)  
 Wien; 7Apr48; EF10627.
- SIEGEL, IRVING.  
 Love at the Bucket of Blood; lyrics  
 by W. Frank Brown, music by Irving  
 Siegel. © W. Frank Brown; 18Jun48;  
 EP28445.
- SIEGMEISTER, ELIE, 1909-  
 ^From my window, suite for piano [by]  
 Elie Siegmester. © Chappell &  
 Co., inc., New York; 16Aug48;  
 EP29408.  
 Serenade, piano solo, by Elie Sieg-  
 meister. © Chappell & Co., inc.,  
 New York; 18Aug48; EP29446.  
 ^Wilderness road, by Elie Siegmester.  
 © Leeds Music Corp., New York;  
 20Aug48; on arrangement; EP29437.  
 Condensed score (band) and parts.
- SIEVER, BRUCE.  
 Speak to me of love. See Neuberger,  
 Jean Bernard Daniel.
- SIEVIER, BRUCE, pseud. See  
 Brudenell, Robert.
- SIEVING, ELDOR CHRISTIAN.  
 Praise God the Lord, ye sons of men.  
See Herman, Nikolaus.
- SIFLER, PAUL J  
 Blessed Jesus, at Thy word, for  
 mixed voices, a cappella [by] Paul  
 J. Sifler. [Words by] Tobias Claus-  
 nitzer, English text by Catherine  
 Winkworth. (Secular choruses, no.  
 229) © Broadcast Music, inc.,  
 New York; 30Jul48; EP29834.  
 English words.
- SIGLER, MAURICE.  
 You're still the belle of the ball.  
See Rose, Vincent.
- SIGMA ALPHA EPSILON.  
 ^Songs of Sigma Alpha Epsilon; O. K.  
 Quivey, editor, William K. Fawcett,  
 associate editor. [New ed.]  
 © Sigma Alpha Epsilon, Evanston,  
 Ill.; 16Aug48; A25317.
- SIGMAN, CARL, 1909-  
 Mr. President, please admit me to  
 the U. S. A., words & music by  
 Bob Hilliard & Carl Sigman. ©  
 George Simon, inc., New York;  
 10Dec48; EP32135.  
 Please don't paint a mustache on  
 the girl in the cigarette ad, by  
 Bob Hilliard [and] Carl Sigman.  
 © Henry Spitzer Music Publishing  
 Co., inc., New York; 9Aug48;  
 EP29166. For voice and piano,  
 with chord symbols.  
 Snowman, words & music by Bob Hil-  
 liard & Carl Sigman. [Arr. by  
 Jerry Phillips] © George Simon,  
 inc., New York; 10Dec48; EP32134.  
 Sunday people, words & music by Bob  
 Hilliard & Carl Sigman. [Arr. by  
 Jerry Phillips] © George Simon,  
 inc., New York; 10Dec48; EP32133.
- SILBERMAN, L  
 I want some money; words by Herbert  
 Rule and Fred Holt, music by L.  
 Silberman. © Campbell, Connelly  
 & Co., ltd., London; 2Jun48;  
 EF9923.
- SILVER, ABNER, 1895-  
 (The birth of the Copa) More coffee;  
 as featured in The birth of the  
 Copa revue, words and music by  
 Benny Davis and Abner Silver. ©  
 Laurel Music Co., New York; 9Dec48;  
 EP32201.  
 Her name was Nina; words by Benny  
 Davis, music by Abner Silver. ©  
 The Sun Music Publishing Co., ltd.,  
 London; 19Oct48; EF11251.  
 I can't spell Schenectady. See  
 Clarkson, Harry.
- SILVER, BASSETT.  
 The happy hiker, by Bassett Silver,  
 arr. by Denis Wright. © The Peter  
 Maurice Music Co., ltd., London;  
 12Aug48; on arrangement; EF11286.  
 Cornet-conductor score (brass band)  
 and parts.  
 The happy hiker, by Bassett Silver,  
 arr. by Denis Wright. © The Peter  
 Maurice Music Co., ltd., London;  
 12Aug48; on arrangement; EF11287.  
 Cornet-conductor score (military  
 band) and parts.
- SILVERS, CLARA.  
 By the light of the silvery moon.  
See Edwards, Gus.  
 California, here I come. See Meyer,  
 Joseph.  
 Rose-Marie. See Friml, Rudolf.  
 Silver moon. See Romberg,  
 Sigmund. My Maryland.  
 Students march song. See Romberg,  
 Sigmund. The student prince.  
 The teddy bears' picnic. See  
 Bratton, John W.
- SILVESTER, FREDERICK CATON.  
 Pianoforte compositions. See  
 Toronto. Royal Conservatory of  
 Music.  
 Pianoforte examination. See  
 Toronto. Royal Conservatory of  
 Music.  
 Scales, chords and arpeggios for  
 piano. See Toronto. Royal Con-  
 servatory of Music.
- SILVESTRE, PAUL ARMAND.  
 Crépuscule. See Massenet, Jules  
 Emile Frédéric.
- SILVESTRI, GIANNI.  
See Piedigrotta "900."
- SIM, GEORGETTA.  
 Darling, I'm crazy about you. See  
 Tobin, Louis.
- SIMCOX, DONNA LOU.  
 Fascination, words and music by  
 Donna Lou Simcox. © Nordyke  
 Publishing Co., Hollywood, Calif.;  
 29Sep48; EP31511.
- SIMI, GINO, 1890  
 Amorita, canzone beguine; parole di  
 L. L. Martelli, musica di G. Simi.  
 © Carisch s.a., Milano; 7Sep48;  
 EF10877. Piano-conductor score  
 (orchestra, with words) and parts.  
 Serenatella dolce e amara, canzone  
 rumba; parole di L. L. Martelli,  
 musica di G. Simi. (With his  
 Amorita) © Carisch s.a., Milano;  
 7Sep48; EF10877. Piano-conductor  
 score (orchestra, with words) and  
 parts.



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- SIMKINS, CYRIL FRANK.  
Quam pulchra es. See Henry VIII,  
King of England.
- SIMMONS, EDDIE, 1887-  
It's wonderful, what the Lord will  
do for you; words and music by Eddie  
Simmons. © Eddie Simmons; 28Jul48;  
EP28914. Close score: SATB.
- SIMMONS, HOMER A 1900-  
^The calico cat, by Homer Simmons.  
© Clayton F. Summy Co., Chicago;  
25Nov48; EP31777. 2 scores for  
2 pianos.  
^The gingham dog, by Homer Simmons,  
© Clayton F. Summy Co., Chicago;  
25Nov48; EP31778. 2 scores for  
2 pianos.  
^The old Dutch clock [by] Homer  
Simmons. © Elkan-Vogel Co., inc.,  
Philadelphia; 29Jul48; EP29244.  
Two scores for 2 pianos.
- SIMMONS, THOMAS.  
Blue Ridge tunes. See Wilkinson,  
Winston.
- SIMON, BILL.  
Nunca sabras. Time and again,  
bolero beguine; English lyric  
by Marty Kenwood [pseud.] and  
Matt Kingsley [pseud.], Spanish  
lyric by Johnnie Camacho, music  
by Bill Simon, arr. by Ramon  
Littee. © Edward B. Marks Music  
Corp., New York; 16Nov48; on ar-  
rangement; EP32122. Piano-con-  
ductor score (orchestra, with  
words) and parts.
- SIMON, ERIC.  
Afternoon of a faun. See Debussy,  
Claude. Prélude à l'après-midi  
d'un faune.  
Andalucía. See Lecuona y Casado,  
Ernesto.  
Malagueña. See Lecuona y Casado,  
Ernesto. Andalucía.  
Prelude and fugue. See Bach, Johann  
Sebastian. Sonata, harpsichord, D  
major.  
Six marches. See Bach, Carl Philipp  
Emanuel. Kleine Stücke, winds.  
Three minuets, by J. S. Bach, W. A.  
Mozart [and] F. Schubert, arr. by  
Eric Simon. (Marks educational  
music library. Wind series, no. 22)  
© Edward B. Marks Music Corp., New  
York; 9Sep48; on arrangement;  
EP29730. Condensed score (4 clari-  
nets) and parts.
- SIMON, NAT, 1900-  
The light in your eyes; words by  
Al Stillman, music by Nat Simon.  
© Record Songs, inc., New York;  
25Oct48; EP30715.  
(The old lamp-lighter) Der Later-  
nanzunder. The old lamplighter,  
slow fox. Worte: Erich Meder  
[Engl. Worte Charles Tobias] Musik:  
Nat Simon. © Weltmusik Edition  
International, Wien; 13May48; on  
German lyric; EF10262.  
Poinciana [by Nat Simon] arr. by  
Louis Sugarman. © Edward B. Marks  
Music Corp., New York; 26Jul48;  
on arrangement; EP29372. For  
piano solo.  
A rosewood spinet, fox-trot by  
Charles Tobias and Nat Simon,  
arr. by Paul Weirick. © Shapiro,  
Bernstein & Co., inc., New York;  
10Oct48; on orchestration; EP30559.  
Piano-conductor score (orchestra,  
with words) and parts.
- A rosewood spinet; words by Charles  
Tobias, music by Nat Simon. ©  
Shapiro, Bernstein & Co., inc.,  
New York; 30Sep48; EP30206.
- SIMON, WILLIAM, 1916-  
Men of good will, Christmas anthem  
for chorus of four mixed voices,  
with soli for soprano, tenor,  
and bass, words & music by  
William Simon. © Shatttinger,  
inc., St. Louis; 1Nov48; EP31076.  
Walkin' my horse, piano solo by  
William Simon. © Shatttinger,  
inc., St. Louis; 1Nov48; EP31082.
- SIMONOT, JACQUES, 1912-  
Des mots d'amour, tango chanté;  
paroles de Lull Micaelli, musique  
de Jacque-Simonot. © Arpege  
éditions musicales, Paris; 25Apr47;  
EF11381. Includes separate voice  
part.
- SIMONS, NEV.  
Cornbelt symphony, by Nev Simons.  
© Mellin Music, inc., New York;  
11Aug48; EP29173. For voice and  
piano, with chord symbols.
- SIMPER, CALEB.  
Break forth into joy [for] S.A.T.B.  
[by] Caleb Simper, ed. by E. M.  
Byrd [words from Isaiah 4: 9-10]  
(Pro Art choral series, no. 1119)  
© Pro Art Publications, New York;  
25Sep48; on arrangement and  
editing; EP30008.
- SIMPSON, FRED.  
Deep within a dream, based on Brahms'  
A flat waltz; words and music by  
Erik Heurlin and Fred Simpson.  
Palo Alto, Calif., Palomuse. ©  
Erik Heurlin & Fred Simpson,  
28Aug48; on words, new music &  
arrangement; EP30041.
- SIMPSON, HAROLD.  
The silver birch is a lady. See  
Phillips, Montague Fawcett.  
With you to bless. See Jefferies,  
Leonard Stanton.
- SIMPSON, HAYDEN.  
Our bambino, baseball's national  
anthem; by Iva Phillips, Bud  
Averill [and] Hayden Simpson,  
[arr. by Lou Halmy] © Richardson  
Songs, Beverly Hills, Calif.;  
27Dec48; EP32424. For voice and  
piano, with chord symbols.
- SIMPSON, JACK, 1905-  
Legion patrol, composed by Jack  
Simpson, arr. by Bob Busby. ©  
Box and Cox (Publications) ltd.,  
London; 3Jun48; EF10336. For  
piano solo.  
Preface. See Williams, Spencer.
- SIMS, W. HINES.  
Evangelistic songs. See McKinney,  
Baylus Benjamin.
- SINCICH, MILAN, 1912-  
Ave Maria, di Milan Sincich. Roma,  
A. de Santis. © Milan Sincich;  
10May48; EF11053. Score (violin  
ad lib., soprano or tenor and organ)  
and part.
- SINDELAR, A.  
Rodeo grand entre. See Cimera, James.
- SINFONIA FRATERNITY OF AMERICA (PHI  
MU ALPHA)  
^Songs of Sinfonia. Rev. ed. of  
1948. [Harry Robert Wilson,  
ed. and arr.] Boston, C. C.  
Birchard. © Sinfonia Fraternity  
of America; 17Dec48; on revision  
of old material and addition of  
new songs; EP32324.
- SINGENBERGER, JOHN BAPTIST.  
Bone pastor. See Kornmüller, Utto.  
Ecce panis angelorum. See  
Kornmüller, Utto.  
Ecce sacerdos. See Schildknecht, J.  
Haec dies. See Zettel, Florian.  
Hymns to the Holy Spirit. See  
Piel, Peter.  
Lauda Sion Salvatorem. See  
Kornmüller, Utto.  
Panis angelicus. See Tappert,  
Henry.  
Tota pulchra es. See Griesbacher,  
Peter.
- SINGER, LOU, 1912-  
For heaven's sake. See Edwards,  
Sherman.  
Galway Bay. See Colahan, Arthur.  
A hundred and sixty acres. See  
Kapp, David.  
Jungle drums. See Lecuona y Casado,  
Ernesto.  
Jungle fantasy. See Morales, Esy.  
Just because. See Robin, Sid.  
Nobody but you. See Pepper, Buddy.  
Play the playera. See Cugat, Xavier.  
Whisper a word of love; based on  
Méditation de Thais, female vo-  
cal, key of Ab, adaptation and  
special vocal background arr. by  
Lou Singer, lyric by Harold Rome,  
music by Jules Massenet. © Leeds  
Music Corp., New York; 9Jul48; on  
arrangement; EP28583. Piano-con-  
ductor score (orchestra, with  
words) and parts.  
Whisper a word of love; based on  
Méditation de Thais, male vocal,  
key of C, adaptation and special  
vocal background arr. by Lou Sin-  
ger, lyric by Harold Rome, music  
by Jules Massenet. © Leeds Music  
Corp., New York; 9Jul48; on ar-  
rangement; EP28584. Piano-con-  
ductor score (orchestra, with  
words) and parts.  
Wind in my sails. See Grever, Maria.
- SINGER, MURRAY, 1909-  
Bounce-y bounce-y ball-y. See  
Patrick, Fred.  
Fifi said oui, oui! By Fred Patrick,  
Claude Reese [and] Murray Singer.  
© Edward B. Marks Music Corp.,  
New York; 24Nov48; EP31726. For  
voice and piano, with chord symbols.  
Let's put our cards on the table,  
words and music by Fred Patrick,  
Claude Reese & Murray Singer. ©  
Ben Bloom Music Corp., New York;  
14Dec48; EP32219.  
You'll always be my sweetheart,  
words and music by Murray Singer.  
© Jay-Dee Music Corp., New York;  
8Jul48; EP30530.
- SINIAVINE, ALEXANDRE, 1906-  
Brumes, paroles de Francis Blanche,  
musique de Alec Siniavine. ©  
Éditions musicales Europa, Paris;  
31Jan48; EF11158.  
Dans ton coeur et dans mon coeur,  
valse, musique de Alec Siniavine,  
paroles de Battaille-Henri.  
© Éditions Max Eschig, Paris;  
30Oct47; EF10487.  
Douce harmonie, paroles de Jean  
Solar [pseud.], musique de Alec  
Siniavine. © Éditions de Paris,  
Ch. Bens, Paris; 6Jan48; EF11086.



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- SIRMAV, ALBERT.  
Allegro. See Rodgers, Richard.
- SISTER OF CHARITY.  
St. Philip's march. See Salin, Bernie Conard.
- SISTERS OF ST. BENEDICT, St. Joseph, Minn., comp.  
Chant melodies, for home, church, school, college [comp. by] Sisters of St. Benedict, St. Joseph, Minn. © McLaughlin & Reilly Co., Boston; 27May48; on compilation; EP31090. Latin and English words.
- SISTERS OF THE THIRD ORDER OF ST. FRANCIS OF THE PERPETUAL ADORATION, comp.  
The Rosarian hymnal, comp. and arr. by Sisters of the Third Order of Saint Francis of the Perpetual Adoration. © McLaughlin & Reilly Co., Boston; 9Aug48; on compilation & arrangement; EP31093. Principally close score (SATB); English or Latin words.
- SITZ, H.  
Shumm shei. See Backer, Emil D.
- SKAGGS, W L  
Symbol of honor, overture [by] W. L. Skaggs. Op. 31. [New parts arr. by Walter E. Volkwein] Rev. ed. © Volkwein Bros., inc., Pittsburgh; 17Nov48; on new parts; EP32407. Piano-conductor score (band) and parts.
- SKALA, DIANA.  
A bunch of rowan. See Somers, Harry.
- SKEATH, HAROLD R.  
Tolling of the mission bells. See Fox, Oscar J.
- SKILTON, EMMA.  
Caravan; a piano solo by Emma Skilton. © Clayton F. Summy Co., Chicago; 9Dec48; EP32205.
- SKINNER, JIMMIE.  
Let's say goodbye like we said hello. See Tubb, Ernest.  
Yesterday's winner is a loser today. See Tubb, Ernest.
- [SKOG, FERN M ] 1929-  
The platinum blonde [by Fern M. Skog, words by Judy M. O'Blenes] © Judy O'Blenes & Fern Skog; 21Jun48; EP28359.
- SKOPP, CHARLES MAX.  
Nioma plan. See National Institute of music and arts, inc.
- SKYLAR, SUNNY, pseud. See Shaftel, Selig.
- SKYRME, ANTHONY TAYLOR.  
Teach me to live. See Keates, James Edward.
- SLACK, FREDDIE.  
An old piano that played by itself; lyric by Johnny Lehmann, music by Freddie Slack. © Robbins Music Corp., New York; 21May48; EP28395.
- SLÁDEK, JOSEF.  
Povídej vánku. See Kříž, Bóra.
- SLAMA, ANTON.  
^Fünzig Etüden für Posaune, auch zum Transponieren, sowie im Tenor- und Altschlüssel [by] Anton Slama, hrsg. von Franz Dreyer. © Ludwig Doblinger (Bernhard Herzmannsky) Vienna; 7Jul47; on revision; EF10597.
- SLATE, SYLVESTER M  
In my Father's house are many mansions; for four part chorus of mixed voices with soprano solo and piano or organ acc., S.A.T.B., words from St. John XIV:2,18,19, music by Sylvester M. Slate. (Carl Fischer anthems for general use for mixed voices, series 12, 6373) © Carl Fischer, inc., New York; 17Jul48; EP28880.
- SLATER, SAMUEL.  
The high cost of living is keeping me broke. See Capano, Frank.
- SLAUGHTER, MARY LOUISE, 1937-  
Serve Christ now [by] Mary L. Slaughter [words by] Elizabeth Meigs. © Mary Louise Slaughter & Elizabeth Jane Meigs; 22Jul48; EP28966.
- SLAVIK, JOS.  
(Concerto, violin) Cadenza, pour le concert le mineur de Jos. Slavík, composé par Jaroslav Vaněček, rev. Norbert Kubát. © Mojmir Urbánek, Praha; 7Aug47; EF10350. For violin.
- SLEMONS, JOHN HENRY.  
Moonlight reminds me of you. See Lineken, G. E.
- SLOOP, LLOYD.  
Recess in heaven. See Getz, John M.
- SMALL, ALLAN, pseud. See Schreiberman, Alexander.
- SMART, HAROLD, 1921-  
Moonglade, by Harold Smart. © Dix, ltd., London; 12Feb48; EF11123. For piano.
- [SMEDT, SIMONE DE] 1905-  
Alexandra; czardas de Moná Spardy [pseud.] © Éditions Deesse, Bruxelles; 15Oct48; EF11332. Piano-conductor score (orchestra) and parts.  
Sans adieu, valse-melodie, paroles de J. M. Miette, musique de Moná Spardy [pseud.] © Éditions Deesse, Bruxelles 10Dec47; EF10026. Piano-conductor score (orchestra, with words) and parts.
- SMETANA, BEDRICH, 1824-1884.  
The Moldau, theme [by] Smetana, arr. for piano solo by Milton James [pseud.] © Century Music Publishing Co., New York; 10Oct48 (in notice: 1947); on arrangement; EP30296.  
^Smetanovy skladby ve snadném slohu, vybral, pro klavír na dvě ruce pro mladé pianisty upravil a prostokladem opatřil K. Brodský. Nově revidované vydání. © Karel Barvitiš, Praha; v.1, 30Jan47; on arrangement; EF10353. For piano.
- SMITAL, JOZKA.  
Got a little; give a little, polka. Málo mám, málo dám. [By] Jozka Smital, arr. by Joseph P. Elsnic [for] piano accordion. © Vitak-Elsnic Co., Chicago; 15Nov47; on arrangement; EP29023.
- SMITH, ALFRED BARNERD, 1916-  
Action, a collection of gospel songs and choruses comp. especially for boys and girls by Alfred B. Smith. Grand Rapids, Zondervan Publishing House. © Alfred B. Smith; [no.1] 20May44; no.2, 10Jun47; EP29008, 29010.
- Favorites, a collection of gospel songs for solo, duet, trio, quartet and group singing, comp. by Alfred B. Smith. Grand Rapids, Zondervan Pub. House. © Alfred B. Smith; 13Jun43; EP28956.
- Favorites, a collection of gospel songs for solo, duet, trio, quartet and group singing, comp. by Alfred B. Smith. Grand Rapids, Zondervan Pub. House, trade representative. © Alfred B. Smith; no. 2, 13Jul46; EP30055.
- High voice, a collection of favorite solos especially arr. for the average high voice. [Comp. by Alfred Barnerd Smith, Wheaton, Ill., Sing-spiration; trade representative, Zondervan Publishing House, Grand Rapids] © Alfred B. Smith; 10Jul48; EP29318.
- Low voice, a collection of favorite gospel songs for baritone and alto soloist. [Comp. by Alfred Barnerd Smith. Grand Rapids, Zondervan Pub. House] © Alfred B. Smith; no.1; 22May45; no.2; 10Jul46; EP30058, 30048.
- Singspiration; gospel songs [and] choruses [comp. by Alfred B. Smith] © Alfred B. Smith; no.2, 12May42; no.3, 25May43; no.4, 13May45; EP28955, 28954, 29011.
- Songs that touch the heart, by Alfred B. Smith, Herman Voss, music editor. Grand Rapids, Mich., Distributed by Zondervan Pub. House. © Alfred Barnerd Smith; 24Dec48; EF32439.
- Treble trios, choice sacred songs arr. for women's voices. [Comp. by Alfred Barnerd Smith. Grand Rapids, Zondervan Pub. House] © Alfred B. Smith; no.1; 6Jan46; no.2; 10Jun46; EP30056-30057.
- Youthspiration pocket hymnal, songs for youth. [Comp. by Alfred Barnerd Smith. Grand Rapids, Zondervan Publishing House] © Alfred B. Smith; 15Jul48; EP29009.
- SMITH, ARTHUR.  
Banjo boogie, by Arthur Smith. © Hill & Range Songs, inc., Hollywood, Calif.; 12Nov48; EP31428. For piano.  
Shine on me, arr. by Arthur Smith. © Hill and Range Songs, inc., Hollywood, Calif.; 12Jul48; on arrangement; EP28649. For voice and piano.
- SMITH, BEASLEY.  
The animal polka. See Collins, Will.  
Beg your pardon, by Francis Craig and Beasley Smith, [piano arrangement by Francis Craig] © Robbins Music Corp., New York; 22Jan48; on arrangement; EP32479.
- SMITH, BEN.  
By the candleglow; by Harry P. Stevenson and Ben Smith, [arr. by] William Johnson. © Lewis Music Publishing Co., inc., New York; 9Dec48 (in notice: 1947); on arrangement; EP32095. For voice and piano, with chord symbols.
- SMITH, BESSIE LEE, 1914-  
The Boy Scout patrol, words and music by Bessie Lee Smith. © Mills Music, inc., New York; 22Jun48; on arrangement; EP29004.  
I know I am saved unto Thee, by Bessie L. Smith. [Arr. by Mrs. D. B. Edwards] © Bessie L. Smith; 1Sep48; EP29853. For voice and piano.



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- SMITH, BILLY. See  
Smith, Harry.
- SMITH, CHARLES FAY, 1905-  
God's great love, words and music  
by Charles Fay Smith. © Charles  
Fay Smith; 22Jul48; EP28791.
- SMITH, CLAUDE BRYAN, 1905-  
^Intermediate band method for all  
band instruments, by Claude Smith,  
Paul Yoder [and] Harold Bachman.  
© Neil A. Kjos Music Co., Chicago;  
26Nov48; EP32471. Condensed  
score and parts.
- SMITH, EDNA OWEN.  
When I sing a love song to you.  
See Ancheta, Lamberto L.
- SMITH, EDWIN S.  
Spring. See Zdzarsky,  
George H.
- SMITH, ETHEL, 1920-  
La cumparsita. See Matos Rodriguez,  
Gherardo Hernau.  
Ethel Smith's favorite hymns, for  
Hammond organ [arr. by Ethel Smith]  
© Chas. H. Hansen Music Co., New  
York; 6Dec48; on arrangement;  
EP32058.  
Ethel Smith's selection of Christmas  
music, for Hammond organ. © Chas.  
H. Hanson Music Co., New York;  
29Oct48; on arrangement; EP31335.  
Jingle bells. See Pierpont, James S.  
Strauss waltzes. See Strauss,  
Johann.
- SMITH, EULA R.  
I find so many reasons. See  
Hall, David.
- SMITH, F. MONROE.  
You're so lovable. See Street,  
David.
- SMITH, FRED.  
Batten down the hatches. See  
Bronson, Margaret.
- SMITH, GAYLE INGRAHAM.  
The merry-go-round [by] Gayle  
Ingraham Smith. © Theodore  
Presser Co., Philadelphia;  
15Jul48; EP28722. Score (violin  
and piano) and part.
- SMITH, GLADYS PAULINE, 1917-  
Start your day with Jesus, by Gladys  
P. Smith, arr. by Emma Jean Greif.  
© Gladys Pauline Smith & Emma Jean  
Greif (In notice: Emma Jean Greif);  
13May48; EP29792. Hymn, with  
music.
- SMITH, H WAKEFIELD, 1867-  
The way of the cross [by] H. Wake-  
field Smith. (Birchard anthems,  
no. 2029) © C. C. Birchard & Co.,  
Boston; 8Nov48; EP31320. Score:  
solo voices (SA), chorus (SATB)  
and organ.
- SMITH, HARL.  
The raspa, as danced in Sun Valley.  
See Miller, Hap.
- SMITH, HARRY, 1885-  
Floating on a pink cloud [by] Billy  
Smith. © Song Writers' Cooperative,  
inc., Hollywood, Calif.; 15Sep48;  
EP29975. For voice and piano, with  
chord symbols.  
Sunday morning [by] Billy Smith  
© Song Writer's Cooperative, inc.,  
Hollywood, Calif.; 10Sep48;  
EP29851. For voice and piano, with  
chord symbols.
- There's melody in ev'rything around  
[by] Billy Smith. © Song Writer's  
Cooperative, inc., Hollywood,  
Calif.; 8Jun48; EP29675. For  
voice and piano, with chord sym-  
bols.  
When the moon fell in love with a  
star [by] Billy Smith. © Song  
Writers' Cooperative, inc., Holly-  
wood, Calif.; 15Oct48; EP30608.  
For voice and piano, with chord  
symbols.
- SMITH, HARRY B.  
Play gypsies, dance gypsies. See  
Kálmán, Imre.
- SMITH, JOHN SCHAFFER, 1913-  
Harlem, adaptation from W. C. Handy's  
Harlem blues, concerto for clari-  
net, arr. by John Shaffer Smith.  
New York, Handy Bros. Music Co.  
© William Christopher Handy; 30Dec48;  
on adaptation; EP32455. Score  
(clarinet and strings) and parts.
- SMITH, LAURA BUTLER.  
I love you, words and music by  
Laura Butler Smith. © Nordyke  
Publishing Co., Hollywood,  
Calif.; 26Aug48; EP30890.
- SMITH, LEON LOGAN.  
Beloved Wisconsin. See Haldorsen,  
Lydia Bertine.
- SMITH, MACK.  
I don't want to dream. See Camacho,  
Johnnie.
- SMITH, MARGERY.  
The unknown warrior speaks. See  
Kennan, Kent.
- SMITH, MARY JOHNSON, 1892-  
This changing world, words and music  
by Mary J. Smith, music arr. by  
Loretta C. Manggram. © Mary  
Johnson Smith; 26Jul48; EP31709.
- SMITH, NORMAN O 1914-  
There is a flow'r, carol-anthem for  
Christmas, words from the fifteenth  
century, music by Norman O. Smith.  
© Western Music Co., ltd., Vancouver,  
B. C.; 19Nov48; EF11292. Score:  
SATB and piano.
- SMITH, OSWALD J.  
Go, tell it out. See Jones, Griffith  
John.  
How the Spirit comes. See Jones,  
Griffith John.  
I know He answers prayer. See  
Ackley, Bentley de Forrest.  
Jesus lives today. See Ackley,  
Bentley DeForrest.  
Our God delivers. See Jones,  
Griffith John.  
Save, Lord, I pray. See Jones,  
Griffith John.
- SMITH, ROBERT B.  
Pilgrims of love. See Herbert,  
Victor. Sweethearts.
- SMITH, SMOKEY.  
A cowboy always rides a dusty trail.  
See Ulrich, Norval.  
Fading away; words and music by  
Smokey Smith. © Peer Inter-  
national Corp., New York; 6Sep48;  
EP30828.
- SMITH, THELMA DOYLE.  
Heart break road. See Hall,  
David.
- SMITH, VERL LEMOYNE.  
I'm glad to see you again, words and  
music by Verl Lemoyne Smith. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 14Jul48; EP30982.
- SMITH, WILLIAM R  
Ave Maria; for alto solo and S.S.A.  
chorus, English text by Carl Boe-  
shore, music by William R. Smith.  
(Elkan Vogel choral series, 3042)  
© Elkan-Vogel Co., inc., Philadel-  
phia; 17Sep48; EP30182. Latin and  
English words.  
Rain has fallen all the day [by]  
William R. Smith [words by] James  
Joyce. (Elkan-Vogel choral series,  
3041) © Elkan-Vogel Co., inc.,  
Philadelphia; 17Sep48; EP30183.  
Score: S.S.A. and piano.
- SMITH, WILLIE.  
A new kind of song, by Willie (Lion)  
Smith, [words by] Jack Edwards,  
[arr. by Walter L. Rosemont] ©  
Edwards Music Co., New York;  
14Oct48; EP31696.
- SMYTH, WILLIAM.  
Again, my lyre. See Beethoven,  
Ludwig van.
- SNOW, CORTEZ.  
Little mountain rose. See  
Woodford, Gordon Robert.
- SNOW, FRANCIS W  
Angels from the realms of glory, a  
Christmas carol, [by] Francis W.  
Snow, [words by] James Montgomery.  
© Charles W. Homeyer & Co., Boston;  
15Nov48; EP32212. Score: SATB,  
unacc.
- SOCIETAS UNIVERSALIS SANCTAE CECILIAE,  
ROME.  
See Monumenta polyphoniae liturgicae  
Sanctae Ecclesiae Romanae.
- SODERSTROM, EMIL.  
Yes, there is comfort. See  
Ahlvén, Sven.
- SOEHNEL, RAY.  
You were right, I was wrong. See  
Denny, Dave.
- SOEHNEL, ZEL.  
You were right, I was wrong. See  
Denny, Dave.
- SØRENSEN, POUL.  
Kom og kig. See Riis, Amdi.  
Sukces-revyen 1948.  
Kys mig godnat. See Riis, Amdi.  
Sukces-revyen 1948.  
Man skal lege med de ting. See  
Riis, Amdi. Sommer-revyen 1948.  
Traet. See Schierbeck, Poul.
- SOLAR, JEAN, pseud. See  
Gaçon, Jean.
- SOLARI, SÉBASTIEN, 1917-  
Je n'ai que toi, rumba, paroles de  
Max Francois [pseud.], musique de  
Sébastien Solari [ed J. Payrac,  
pseud.] © Édition universelle,  
Paris; 28Feb47; EF11091.
- SOLEK, WALTER.  
He likes the girlies; [or] Who told  
you so? Words and music by Walter  
Solek. © Chappell & Co., inc.,  
New York; 30Nov48; EP32075.  
My girl friend, Julayda; polka,  
by Walter Solek. © Broadcast  
Music, inc., New York; 15Apr48;  
EP30387. For voice and piano,  
with chord symbols.



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- SOLIMANDO, RINO, comp.  
Le canzoni di Musicalia; compilatore: Rino Solimando. Napoli, Musicalia. (Mandolinista 1946) © Edward Rossi; 1May48; EP28372. Melody and chord symbols, with words.
- SOLOMON, SAMUEL.  
Israel. Yisroel. Jewish folk song; music by Samuel Solomon, lyrics by Oscar Ostroff. © Samuel Solomon; 25Oct48; EP31998. Words in both Yiddish and Yiddish transliterated.  
Venezuela; music by Samuel Solomon, words by Harriet Braun. Chicago, Braun and Solomon. © Samuel Solomon; 8Jun48; EP28394.
- SOMERS, DEBROY.  
South African medley, arr. by Debroy Somers. © Keith, Prowse & Co., ltd., London; 17Dec48; on arrangement; EF11476. Piano-conductor score (orchestra) and parts.
- SOMERS, HARRY STUART, 1925-  
A bunch of rowan, poem by Diana Skala, music by Harry Somers, for medium voice and piano. © BMI Canada, ltd., Toronto; 16Dec48; EF11544.  
^Scherzo for strings [by] Harry Somers. © Associated Music Publishers, inc., New York; 3Nov48; EP31252.
- SONADA [by an] anonymous master of Breslau, 17th century [ed. and arr. by] E. H. Meyer. (Edition Schott, no.10107) © Schott & Co., ltd., London; 13Sep48; on arrangement; EF11277. Score (3 recorders, viola da gamba (or violoncello), and realized figured bass) and parts.
- SONDHEIM, STEPHEN.  
Phinney's rainbow [from] Phinney's rainbow; words and music by Stephen Sondheim. © Broadcast Music, inc., New York; 13May48; EP28640.  
(Phinney's rainbow) How do I know? [From] Phinney's rainbow; words and music by Stephen Sondheim. © Broadcast Music, inc., New York 13May48; EP28639.  
(Phinney's rainbow) Still got my heart [from] Phinney's rainbow; words and music by Stephen Sondheim. © Broadcast Music, inc., New York; 13May48; EP28638.
- SONG CIRCLE FOLIO, a collection of twelve new songs [by Joseph E. Adams, Al Fred Lewis and others, words by Stanley Erickson and others] © Music Circle Publishing Co., Jensen Beach, Fla.; no. 1, 28Jul48; EP29608.
- SONGWRITER'S SERVICE.  
Reminiscing alone. See Collier, Adell.
- SONJE, DUDLEY.  
Why can't it be you and I? See Hall, David.
- SONNLEITHNER, JOSEPH FERDINAND.  
Fidelio. See Beethoven, Ludwig van.
- SORIN, SAMUEL.  
Lamentation. See Ward, Robert.
- SOSSEN, ROY.  
Ever since we fell in love, music by Roy Sossen, words by Aaron S. Bloom. © Ben Bloom Music Corp., New York; 26Nov48; EP31813.
- SOUERS, MILDRED, 1894-  
Mary Contrary's garden, for piano by Mildred Souers, with additional dance directions by Ethel Veatch Schmidt. © The Willis Music Co., Cincinnati; 18Aug48; EP29431.  
Wynken, Blynken and Nod, for piano; by Mildred Souers, with additional dance directions by Ethel Veatch Schmidt. © The Willis Music Co., Cincinnati; 18Aug48; EP29432.
- SOULODRE, MAURICE JEAN.  
Nunca más. See Lucas, Juan.
- SOUPLEX, RAYMOND, pseud. See Guillermain.
- SOUSA, AUDNIE WEIRE.  
I still love you. See Hall, David.
- SOUSA, JOHN PHILIP, 1854-1932.  
High school cadets [by] Sousa, march, arr. by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 3Aug48; on arrangement; EP29391. Piano-conductor score (band) and parts.  
Semper fidelis; march [by] J. P. Sousa, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.7-11) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28891. Piano-conductor score (orchestra) and parts.  
Semper fidelis, march [by] Sousa, arr. by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 5Oct48; on arrangement; EP30874. Piano-conductor score (band) and parts.  
The thunderer, march [by] J. P. Sousa, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.54-57) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28900. Piano-conductor score (orchestra) and parts.  
The thunderer, march [by] Sousa, Arr. by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 30Sep48; on arrangement; EP30873. Piano-conductor score (band) and parts.  
Washington Post march [by] John Philip Sousa, ed. by Robert Mar-den. © Edward Schuberth & Co., inc., New York; 8Jul48; on editing; EP28615. For piano.  
Washington Post march [by] Sousa, arr. by Forrest L. Buchtel. © Neil A. Kjos Music Co., Chicago; 3Aug48; on arrangement; EP29385. Piano-conductor score (band) and parts.
- SOUTH, PAUL.  
Tears in my heart; words and music by Paul South. © Geneva Music Publishers, Chicago; 27Sep48; EP30600.
- SOUTHALL, MITCHELL BERNARD, 1922-  
Ensemble for winds [by] Mitchell B. Southall. © Mitchell Bernard Southall; 15Nov48; EU150771. Score.
- SOUTHEY, ROBERT.  
Night. See Christopher, Cyril S.
- SOUTHWELL, ROBERT.  
Sing we with mirth. See Graham, John A.  
This little Babe. See Britten, Benjamin. A ceremony of carols.
- SOUVAINE, GERALDINE.  
The Opera Quiz book. See Milligan, Harold Vincent.
- SPADE, JACK, pseud.  
Sulva Bay; In an old Australian home-stead, by Jack Spade [pseud.] London, Box & Cox Publications. © The Irwin Dash Music Co., ltd.; 10Nov48; on arrangement; EF11489. For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.
- SPAETH, SIGMUND GOTTFRIED.  
^A history of popular music in America. New York, Random House. 729 p. © Sigmund Spaeth; 30Sep48; A26208.  
Soft and low. See Hewitt, J. P.
- SPALDING, ALBERT, 1888-  
Cadenza for the Brahms Violin concerto. See Brahms, Johannes. Concerto, violin.  
Cadenzas for the Mozart Violin concerto in D, no. 4, K. 218. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, violin, no. 4.  
^(Sonata, violin) Sonata in E, for violin alone [by] Albert Spalding. © Volkwein Brothers, inc., Pittsburgh; 1Nov48; EP30781.
- SPALDING, CHARLES SUMNER, 1912-  
Oh, hush, my love; for five-part chorus of mixed voices, a cappella, American folk song, arr. by C. Sumner Spalding. (G. Schirmer's secular choral music, octavo no. 9721) © G. Schirmer, inc., New York; 2Jul48; on arrangement; EP28826.
- SPANGENBERG, CHARLES FRANKLIN, 1888-  
Spring breezes, [by] C. F. Spangenberg. © Charles Franklin Spangenberg; 15Sep48; EP29827. Score: violin and piano.
- SPANGLER, GEORGE PHILIP.  
Mills concertmaster orchestra album. Weaver, Richard L.
- SPARDY, MONA, pseud. See Smedt, Simone de.
- SPACE, FAY.  
Old black river; words and music by Charles Gress & Fay Space. © Charles Travinski; 22Nov48; EP31995.  
Song folio. See Bender, Leta S.
- ^SPEAKS, OLEY.  
There's a song in the air; a Christmas anthem for four-part chorus of mixed voices with piano or organ acc. [Words by] J. G. Holland [music by] Oley Speaks, arr. by Carl Deis. (G. Schirmer octavo [series] no. 9759) © G. Schirmer, inc., New York; 7Jun48; on arrangement; EP28598.
- SPEARBRAKER, OTTO.  
When it's nine o'clock in my home town. See De Cimper, J. V.
- SPEARS, ALPHA BROOKS.  
O Master, let me walk with Thee, hymn-anthem for chorus of mixed voices, with bass and soprano solos [by] Alpha Brooks Spears [words by] Washington Gladden. [St. Louis, Distributed by Shattinger] © Alpha Brooks Spears; 1Nov48; EP31074.



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SPENCER, C. MORDAUNT.  
The rose of Tralee. See Glover,  
Charles W.

SPENCER, CHARLOTTE.  
Fundamental and creative rhythms  
for primary grades. See Nicoll,  
James Stewart.

SPENCER, GLENN.  
Invocation: to a white cross. See  
Ditmars, Ivan.

SPENCER, HOWARD.  
Call at the gate, words and music  
by Howard Spencer. © Nordyke  
Publishing Co., Hollywood, Calif.;  
26Aug48; EP30895.

SPENCER, RAY.  
The mission bells of Monterey.  
See Schmidt, Erwin R.

SPENCER, SCOOP.  
Baby me, baby. See Mulé, Louis.

SPENCER, TIM, 1908-  
Cowboy country; words and music by  
Tim Spencer. © Tim Spencer Music,  
inc., Hollywood, Calif.; 3Aug48;  
EP29078.

SPERA, MARIO.  
See Piedigrotta "La Canzonetta."

SPICKOL, MAX.  
Good night, Mother, good night,  
Dad. See Fortis, Johnny.

SPILLARD, WILLIAM J.  
Please believe me when I say I'm  
sorry. See Magine, Frank.

SPILMAN, J E  
Away in a manger, Christmas carol,  
arr. for mixed voices with youth  
choir ad lib. by Seth Bingham.  
[Words by] Martin Luther, [music  
by] J. E. Spilman. © The H. W.  
Gray Co., inc., New York; 22Sep48;  
on arrangement; EP30389.

SPINNER, LEOPOLD.  
Mass for mixed chorus and double  
woodwind quintet. See Stravinskiĭ,  
Igor' Fedorovich.

SPIVAK, SAMUEL, 1888- arr.  
Giant note marches, arr. by Samuel  
Spivak. © Edward Schuberth &  
Co., inc., New York; 4Nov48;  
on arrangement; EP31055. For  
piano.

SPIVEY, ELVERA.  
Mr. Frog. See Boyd, Jeanne M.

SPOLIANSKY, MISCHA.  
(Idol of Paris) Dedication, from  
the film Idol of Paris [by] Mischa  
Spoliansky, orchestrated by Geo. L.  
Zalva. © Chappell & Co., ltd.,  
London; 12Aug48; on arrangement;  
EP10657. Piano-conductor score  
(orchestra) and parts.

Where flamingoes fly, lyric by  
Jimmy Kennedy, music by Mischa  
Spoliansky. © The Peter Maurice  
Music Co., ltd., New York; 31Aug48;  
EP30463.

Where flamingoes fly; lyric by  
Jimmy Kennedy, music by Mischa  
Spoliansky, arrangement by Joe  
Leahy. © The Peter Maurice Co.,  
ltd., New York; 31Aug48; on arrange-  
ment; EP30464. Piano-conductor  
score (orchestra, with words) and  
parts.

SPRING, MAEDORA GEORGINE.  
You're my ev'ning star. See  
Hibbeler, Raymond Oscar.

SPRINGARN, AMY (EINSTEIN)  
Christmas. See Josten, Werner Eric.

SPRINGER, MAX.  
Puer natus in Bethlehem; S.A. and  
male chorus; [by] Max Springer.  
(Fischer edition, 8418) © J.  
Fischer & Bro., New York; 22Sep48;  
EP30585.

SPROWLS, CORRINE.  
My symphony of love. See Hall,  
David.

SQUIRE, LOUISE.  
Liz is a whiz at a quiz show, words  
& music by Louise Squire. © M. M.  
Cole Publishing Co., Chicago; 26Nov48;  
EP31811.

SQUIRE, WILLIAM HENRY, 1871-  
Here is my song, words by Douglas  
Furber, music by W. H. Squire.  
London, Boosey & Hawkes. © Boosey  
& Co., ltd.; 17Dec48; EF11496.

My heart's in the Highlands, song,  
lyric by Percy Greenbank, music by  
W. H. Squire. © Ascherberg, Hop-  
wood & Crew, ltd., London; 26Jan49;  
EF10728.

STABILE, GIUSEPPE.  
Vesper meditation, interlude [by]  
Giuseppe Stabile. © Theodore  
Presser Co., Philadelphia; 7Jul48;  
EP28459. For organ solo; includes  
registration for Hammond organ.

STACEY.  
Just because. See Shelton, Joe.

STACHOWSKI, MARIAN, arr.  
Shepherd mass in Polish. Msza  
pasterska. Opracowa Marian  
Stachowski. © Boleslaw J. Zalewski,  
Chicago; 25Sep48; EP30563. Score:  
Alto or baritone solo and chorus  
(SATB) unacc.

STADE, NORMAN.  
She's a Tucker Torpedoe, by George  
Winslow & Norman Stade. © Geneva  
Music Publishing Co., Chicago;  
8Jun48; EP28389. For voice and  
piano, with chord symbols.

STADER, FLORENCE.  
Love from above, arr. for girls'  
trio, [by] Florence Stader. ©  
Florence Stader; 17Dec48; EP32341.

STAFFELLI, ATTILIO.  
Album musicale "F. Mario Russo."  
See Russo, F. Mario.

STAFFORD, CLAIRE, pseud. See  
Silvers, Clara.

STAINER, Sir JOHN.  
(The crucifixion) Fling wide the  
gates! Processional to Calvary,  
from The crucifixion, for three-  
part chorus of women's voices,  
with organ acc. [by] Sir John  
Stainer, adapted by Carl Deis.  
(G. Schirmer, octavo [series] no.  
9800) © G. Schirmer, inc., New  
York; 22Nov48; on arrangement;  
EP32146.

STAIRS, LOUISE E., 1892-  
More once-upon-a time stories of  
the great music masters. See  
Robinson, Grace Elizabeth.

Pelicans on parade, piano solo, by  
Louise E. Stairs. © Theodore  
Presser Co., Philadelphia; 13Sep48;  
EP29881.

Raindrops on the roof, piano solo  
with words [by] Louise E. Stairs.  
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phia; 2Jul48; EP28440.

Song of Bethlehem, a Christmas  
cantata for mixed voices, by  
Louise E. Stairs. © Theodore  
Presser Co., Philadelphia; 10Oct48;  
EP31002.

STALEY, F BROADUS.  
Blessed are they; anthem for mixed  
voices and children's choir [by]  
F. Broadus Staley [words from]  
Luke 11:28; 10:27, Matthew 5:12.  
(Harold Flammer choral series,  
84307) © Harold Flammer, inc.,  
New York; 1Sep48; EP30452.

STAMP, TREVOR, Lord.  
Memories of Arran, song, words by  
Olive Hutchings, music by Trevor  
Stamp. © Keith Prowse & Co., ltd.,  
London; 30Jul48; EF10247.

STAMPS, FRANK H.  
Guiding Hand. See Arnold,  
Robert E.

STAMPS, LARRY.  
To my darling, with love. See  
Wagoner, Jack.

STANCHFIELD, BESSIE MAE.  
Cancioncitas. See McLaughlin,  
Roberta.

STANEK, STANLEY, 1903-  
Hot dogs, by Stanley Stanek. ©  
Shelby Music Publishing Co.,  
Detroit; 26Jul48; EP29281. For  
voice and piano, with guitar  
diagrams and chord symbols.

STANFORD, CHARLES VILLIERS.  
Te Deum laudamus in B flat, for three-  
part chorus of women's voices with  
organ acc. [by] Charles Villiers  
Stanford, arr. by Edwin Arthur  
Kraft, Ed. and adapted to the words  
of the American prayer book by F.  
Flaxington Harker. (G. Schirmer,  
octavo [series] no. 9708) © G.  
Schirmer, inc., New York; 20Jul48;  
EP29459.

STANISLAUS, Sister, 1873-  
On our way to music land, a second  
trip, by Sister Stanislaus, S.P.,  
illus. by Sister Ruth Ann, cover  
design by Sister William. © The  
Willis Music Co., Cincinnati;  
13Oct48; AA95826.

See also Horgan, Mary Stanislaus,  
Sister.

STANLEY, HENRY T  
Christmas with you, words and music  
by Henry T. Stanley, Jr. © Nordyke  
Publishing Co., Hollywood, Calif.;  
29Sep48; EP31484.

STANO, HENRY.  
I don't want to dream. See Camacho,  
Johnnie.

STANTON, FRANCIS HAYWARD.  
Abraham Lincoln. See Youse, Glad  
Robinson.

All aboard for Paris. See Youse,  
Glad Robinson.

The Christmas tree. See Youse,  
Glad Robinson.

Clippety, clip, clip, clop. See  
Youse, Glad Robinson.

Colorful Mexico. See Youse, Glad  
Robinson.

The Father of our Country. See  
Youse, Glad Robinson.



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STANTON, FRANCIS HAYWARD. Cont'd.  
 Goblins. See Youse, Glad Robinson.  
 A graduation prayer. See Youse, Glad Robinson.  
 How we love to yodel. See Youse, Glad Robinson.  
 The land of Erin. See Youse, Glad Robinson.  
 The Land of the Midnight sun. See Youse, Glad Robinson.  
 Merry England. See Youse, Glad Robinson.  
 Mother is the sweetest word. See Youse, Glad Robinson.  
 A ride in a rickshaw. See Youse, Glad Robinson.  
 Springtime is here. See Youse, Glad Robinson.  
 Sunny Italy. See Youse, Glad Robinson.  
 Thanksgiving. See Youse, Glad Robinson.  
 There's a star over Bethlehem. See Youse, Glad Robinson.  
 Vacation time. See Youse, Glad Robinson.  
 The valley of the Nile. See Youse, Glad Robinson.  
 We thank Thee. See Youse, Glad Robinson.

STANTON, WALTER KENDALL.  
 Absence, part-song for mixed voices [by] W. K. Stanton [words by] Walter Savage Landor. (Choral library, no. 333) © Stainer & Bell, ltd., London; 11Oct48; EF10880.  
 Jenny kiss'd me, part-song for mixed voices [by] W. K. Stanton [words by] Leigh Hunt. (Choral library, no. 332) © Stainer & Bell, ltd., London; 29Jul48; EF10170.  
 Spring, part-song for mixed voices [by] W. K. Stanton [words by] Thomas Nashe. (Choral library, no. 334) © Stainer & Bell, ltd., London; 29Jul48; EF10169.

STANTON-JEFFERIES. See Jefferies, Leonard Stanton.

STAR-SPANGLED BANNER.  
 Star spangled banner; [words by] Francis Scott Key, arr. by Frank H. Thorne. (In Webster, D. D., comp. Songs for men. bk. 1, p. 28) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29201. Close score: TTBB.

STARITA, AL.  
 It never entered my mind. See Casamento, Genevieve.

STARK, HARRY JULIUS, 1890-  
 That lovin' Judy, gal of mine, by Fred Heby and Harry Stark [arr. by Fredric Watson] © Frederick Gustave Heberlein; 27Sep48; EP30092. For voice and piano.

STARK, MARGARET T.  
 Here in our rendezvous. See Kneisel, Angela.

STARKBAUM, META, 1899-  
 Just keep on hiding in Jesus [by] Meta Starkbaum [words by] L. L. Massie. (In The musical mystery of God. p. [6]) © Leland Lovell Massie; 10Jul48; EP29957. Close score: SATB.

STARKEY, JAMES.  
 The starling lake. See Shepherd, Arthur.

STARR, FRANKIE.  
 Will the angels let me play? Words and music by Frankie Starr. © Hill & Range Songs, inc., Hollywood, Calif.; 24Sep48; EP30539.

STARR, TONY.  
 The string band serenade. See Capano, Frank.

THE STATES OF OUR NATION, a folk song series, by Bernard Whitefield. See names of states under Whitefield, Bernard.

STAVER, ROBERT.  
 I'm heading home down the Oregon trail; lyric and music by Robert Staver. © Peer International Corp., New York; 6Sep48; EP30823.

STEADMAN, AGNES, 1898-  
 Ceremonial march, piano solo by Agnes Steadman. © The Willis Music Co., Cincinnati; 15Jul48; EP28724.

^Pedal magic; experiments in piano pedaling by Agnes Steadman, drawings by May Steadman Allen. © The Willis Music Co., Cincinnati; 29Oct48; AA98429.

Young Granger; march, piano solo, by Agnes Steadman. © The Willis Music Co., Cincinnati; 2Jul48; EP28431.

STEEDEN, PETER VAN. See Van Steeden, Peter.

STEELE, HAROLD WHITING.  
 Prelude in A minor from the second English suite. See Bach, Johann Sebastian. Suite, English, no. 2.

STEIN, GERTRUDE.  
 Preciosilla. See Thomson, Virgil.

[STEIN, SIEGFRIED ALEX] 1903-  
 Après tout, fox moderato, paroles de Maurice Chevalier, musique de Alstone [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4854) (With his Soir de fête) © Editions Salabert, Paris; 9Sep48; EF11138. Piano-conductor score (orchestra, with words) and parts.

Après tout, paroles de Maurice Chevalier, musique de Alstone [pseud.] © Editions Salabert, Paris; 9Jun48; EF10290.

Bon voyage, mon amour; paroles de André et Georges Tabet, musique de Alstone [pseud.] © Editions Salabert, Paris; 22Sep48; EF11077.

Deux violons, paroles de Georges & André Tabet, musique de Alstone [pseud.] © Editions Salabert, Paris; 19Jul48; EF10495.

Femmes de France, valse chantée, paroles de Maurice Chevalier, musique de Alstone [pseud.] © Editions Salabert, Paris; 9Jun48; EF10227.

Femmes de France, valse musette, paroles de Maurice Chevalier, musique de Alstone [pseud.] arrt. de C. Dambrosy [pseud.] (Salabert succès, nouvelle série, no. 4849) © Editions Salabert, Paris; 10Jul48; EF10473. Piano-conductor score (orchestra, with words) and parts.

Je l'aimais; tango chanté, paroles de André Viaud & Géo Bonnet, musique de Alstone [pseud.] © Arpege - Editions Musicales, Paris; 20Dec47 (in notice: 1948) EF10276. Score (voice and piano) and part.

Je vous attends, paroles françaises de Rose Noel [pseud.] musique de Alstone [pseud.] © Editions musicales d'adaptations cinématographiques Europa, Paris; 3Jan48; EF11106.

Pour vivre heureux, paroles de Maurice Chevalier, musique de Alstone [pseud.] © Editions Salabert, Paris; 8Oct48; EF11155.

Prière, paroles de Maurice Chevalier, musique de Alstone [pseud.] © Editions Salabert, Paris; 9Sep48; EF11087.

Soir de fête, paroles de Maurice Chevalier, musique de Alstone [pseud.] © Editions Salabert, Paris; 9Jun48; EF10228.

Soir de fête, slow-fox, paroles de Maurice Chevalier, musique de Alstone [pseud.] arrt. de C. Dambrosy [pseud.] (Nouvelle série Salabert succès, no. 4852) © Editions Salabert, Paris; 9Sep48; EF11138. Piano-conductor score (orchestra, with words) and parts.

STEINACKER, AMELIA MATILDA, 1894-  
 Beautiful to-morrow, a sacred song, words and music by A. M. Steinacker. Oakville, Can., F. Harris Music Co. © Mrs. A. M. Steinacker; 10Jul48; EF10128.

STEINBACH, BARBARA, 1922-  
 ^21 tunes for the young pianist, by Barbara Steinbach, illus. by George Martin. © G. Schirmer, inc., New York; 28May48; EP28601.

STEINBERG-FRANK, ALFRED.  
 Die Lieb' und mein Zigarri. See Siczynski, Rudolf.

STEINBRECHER, ALEXANDER.  
 Alt-Wien. See Lanner, Joseph Franz Karl.

STEINER, ERIC.  
 Dewdrops [by] Edgar L. Stone [pseud.] © Century Music Publishing Co., New York; 1Sep48; (in notice: 1947); EP29623. For piano.

Harvest time [by] Edgar L. Stone [pseud.] © Century Music Publishing Co., New York; 1Sep48 (in notice: 1947); EP29644. For piano.

Light and shadow [by] Edgar L. Stone [pseud.] © Century Music Publishing Co., New York; 1Sep48; (in notice: 1947); EP29622. For piano.

Minuet in D, from Suite no. 4. See Bach, Johann Sebastian. Suite, orchestra, no. 4.

Rondo in B minor. See Bach, Johann Sebastian. Suite, orchestra, no. 2.

STEINER, MAX, 1888-  
 ^Forward, the Light Brigade! Based on march motifs from the Warner Bros. picture The charge of the Light Brigade by Max Steiner, transcribed by F. Campbell-Watson. © Remick Music Corp., New York; 18Oct48; EP30598. Condensed score (band) and parts.



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- STEKKE, LÉON, 1904-  
 ^Andante appassionata, par Léon Stekke. Op. 6. © Editions Brogneaux Bruxelles; 19Mar34 (in notice: 1948); EF11500. Score (clarinet and piano) and part.
- ^(Concerto, trumpet) Concerto. Op. 17. Par Leon Stekke. © Editions Brogneaux, Bruxelles; 2Mar38 (in notice: 1948); EF11511. Score (trumpet and piano) and parts for B flat and C trumpet.
- ^Poème sylvestre, [by] Leon Stekke. © Editions Brogneaux, Bruxelles; 12Jul43 (in notice: 1948); EF11507. Score (piano and horn) and part.
- STELLHORN, MARTIN HENRY, 1914-  
 ^Index to hymn preludes, including also postludes, voluntaries, paraphrases, variations, and other organ compositions, based on hymns, chorales, and carols. A listing of 2,200 selections of various publishers according to key, difficulty, and length. 151 p. © Concordia Pub. House, St. Louis; 5May48; A26535.
- Prelude-tocatta, With the Lord begin thy task; by Martin Stellhorn, for the organ. © Concordia Publishing House, St. Louis; 29Mar48; EP28709.
- STENHAMMAR, WILHELM, 1871-1927.  
 Sverige [by] W. Stenhammar [ur dikten Ett folk, av Verner von Heidenstam] © A. B. Carl Gehrman's musikförlag, Stockholm; 1Nov43; EF11442.
- STEPHENS, JOHN UNDERWOOD.  
 O man, rejoice. See Bingham, Seth.
- STEPHENSON, JOHN R 1890-  
 Through the midst of my tears [by] John R. Stephenson [words by John R. Stephenson and] Esther Malchiodi. © Song Writer's Cooperative, inc., Hollywood, Calif.; 1Sep48; EP29731.
- STERBINI, CESARE.  
 The barber of Seville. See Rossini, Gioacchino Antonio. Il Barbiere di Siviglia.
- STERN, ALICE.  
 Chanter ou ne pas chanter. See Massell, James.
- STERN, CHARLES H.  
 Chickawa, chickawa chlakee! See Hague, Albert.
- [STERN, EMIL] 1913-  
 Mimi from New-Orleans. Mimi de New-Orléans. Paroles de Henry Lemarchand. Music by Clark B. Novello [pseud.] © Clark B. Novello; 23Jun48; EF10202. Piano-conductor score (orchestra, with words) and parts. French words.
- STEVENS, BART.  
 I am not pretending. See Shriver, Pearl.  
 Love was not meant for me. See Del Nero, Dan.
- STEVENS, BERNARD.  
 ^ (Concerto, violin) Concerto for violin & orchestra, arr. for violin & piano. The violin part ed. by Max Rostal. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10542. Score (violin and piano) and part.
- ^Eclogue [by] Bernard Stevens, for small orchestra, score. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10080.
- ^Ricerca, for string orchestra [by] Bernard Stevens. © Alfred Lengnick & Co., ltd., London; 13Apr48; EF10821.
- ^(Sonata, violin & piano) Sonata for violin and piano, [by] Bernard Stevens. Violin part ed. by Max Rostal. © Oxford Univ. Press, London; 7Oct48; EF11117. Score and part.
- ^Trio [by] Bernard Stevens. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10081. Score (violin, violoncello and piano) and parts.
- STEVENS, EVERETT.  
 Gay Pierrot, by Everett Stevens, for piano. © J. Fischer & Bro., New York; 11Aug48; EP29326.
- Run, sheep, run [by] Everett Stevens, for piano. © J. Fischer & Bro., New York; 11Aug48; EP29323.
- STEVENS, H L  
 Caribbean caprice, by H. L. Stevens, orchestrated by Robert Gill. © Francis, Day & Hunter, ltd., London; 9Aug48; EF11238. Piano-conductor score (orchestra) and parts.
- STEVENS, LAWRENCE EUGENE.  
 Ask me no more, song, the words by Tennyson, the music by Lawrence Stevens. © Boosey & Hawkes, inc., New York; 10Oct48; EP31037.
- STEVENS, MILO.  
 Busy beavers, for the piano [by] Milo Stevens. © Oliver Ditson Co., Philadelphia; 8Jul48; EP28595.
- Moonlight on the ice, piano solo [by] Milo Stevens. © Theodore Presser Co., Philadelphia; 8Oct48; EP30476.
- A princess dances, for piano, [by] Milo Stevens. © Theodore Presser Co., Philadelphia; 30Nov48; EP31890.
- STEVENS, PEARL. See Warnow, Pearl (Stevens).
- STEVENS, THAD.  
 There's a method in my madness; lyric by Dorothy Nichols, music by Thad Stevens. © Hoosier Music Publications, Indianapolis; 19Jul48; EP29801.
- STEVENS, THARON, 1930-  
 Keep me every day, rev. words and music by Tharon Stevens, [arr. by Tharon Stevens and Olive Thompson] © Tharon Stevens; 19Dec48; on new music; EP32404.
- STEVENSON, ALICE BARNETT, 1886-  
 Home-coming hour; song, words by Frederick Mertz, music by Alice Barnett. © The Boston Music Co., Boston; 9Jul48; EP28661.
- Return; song, words by Hesper Le Gallienne, music by Alice Barnett. © The Boston Music Co., Boston; 7Sep48; EP29705.
- STEVENSON, HARRY P.  
 By the candleglow. See Smith, Ben.
- Sharp mama, don't you leave me flat. See Terker, Arthur.
- STEVENSON, MAUD MILLER.  
 Bumpy daisy; words by Glenn Teter, music by Maud Miller Stevenson, arr. by Paul (Doc) Evans. © Maud Miller Stevenson & Glenn Teter; 12Nov48; EP31999.
- STEVENSON, ROBERT LOUIS.  
 Dark brown is the river. See Taylor, Esta Elaine.  
 No more the sword. See Clements, John.  
 The rider. See Van Dyke, May.
- STEWART, BABY.  
 Heart, please be still. See Tubb, Ernest.
- STEWART, DOROTHY, 1897-  
 Be true, by Dorothy Stewart. © Laurel Music Co., New York; 27Oct48; EP31060. For voice and piano.
- I'm coming back to you. See Dyson, Hal.
- Now is the hour. See Scott, Clement.
- We'll work it out together or we'll fight it out alone! Words & music by Dorothy Stewart. © Laurel Music Co., New York; 18Oct48; EP30753.
- STICKLES, WILLIAM, 1883-  
 All the things you are. See Kern, Jerome. Very warm for May.
- Faithful Shepherd, guide me. For four-part chorus of mixed voices and piano with optional soprano or tenor solo. [Words by] Thomas H. Pollock [music by] William Stickles, arr. by John Verrall. (G. Schirmer's choral church music, 9710) © G. Schirmer, inc., New York; 20May48; on arrangement; EP28604.
- The fields o' Ballyclare. See Turner-Maley, Florence.
- Haunted heart. See Schwartz, Arthur.
- How high the moon. See Lewis, Morgan.
- I saw a star tonight, four part male chorus, T.T.B.B. Words by Lester O'Keefe, music by William Stickles, arr. by William Stickles. (Chappell's vocal library of part songs, 6th ser., 1194) © Chappell & Co., inc., New York; 7Jul48; on arrangement; EP28477.
- I saw a star tonight, four part mixed chorus, S.A.T.B. Words by Lester O'Keefe, music by William Stickles, arr. by William Stickles. (Chappell's vocal library of part songs, 5th ser., 2154) © Chappell & Co., inc., New York; 7Jul48; on arrangement; EP28478.
- I saw a star tonight, two part chorus, words by Lester O'Keefe, music by William Stickles, arr. by William Stickles. (Chappell's vocal library of two part songs, 3d ser., 4081) © Chappell & Co., inc., New York; 7Jul48; on arrangement; EP28476.
- I saw a star tonight; words by Lester O'Keefe, music by William Stickles. Three part mixed chorus (S.A.B.) arr. by William Stickles. © Chappell & Co., inc., New York; 5Aug48; on arrangement; EP29107.
- I saw a star tonight; words by O'Keefe, music by William Stickles. Three part female chorus (S.S.A.) arr. by William Stickles. © Chappell & Co., inc., New York; 5Aug48; on arrangement; EP29108.



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STICKLES, WILLIAM, 1883- Cont'd.

- Jumbo note Strauss waltzes. See Strauss, Johann.
- Oh, de Lawd shake de heavens. See Gershwin George. Porgy and Bess.
- Oh, dere's somebody knockin' at de do'. See Gershwin, George. Porgy and Bess.
- Oh, I can't sit down. See Gershwin, George. Porgy and Bess.
- Oh Lawd, I'm on my way. See Gershwin, George. Porgy and Bess.
- On wings of memory. See Deppen, Jessie L.
- The promise' lan'. See Gershwin, George. Porgy and Bess.
- Sally. See Kern, Jerome.
- She didn't say yes. See Kern, Jerome. The cat and the fiddle.
- Silver moon. See Romberg, Sigmund. My Maryland.
- Tell me that you love me. See Bixio, C. A.
- There's a boat dat's leavin' soon for New York. See Gershwin, George. Porgy and Bess.
- Whip-poor-will. See Kern, Jerome. Sally.

STIDHAM, ARBEE.

- My heart belongs to you, words and music by Arbee Stidham. © St. Louis Music Corp., Hollywood, Calif.; 12Nov48; EP31419.

STIEHL, PHILIP.

- To the great pyramid. See Enders, Harvey.

STILL, WILLIAM GRANT, 1895-

- ^Danzas de Panama; collected by Elizabeth Waldo, arr. by William Grant Still. © William Grant Still; 21Jun48; EU138511. Score: 2 violins, viola and violoncello.
- Ev'ry time I feel the spirit, Negro spiritual freely arr. by William Grant Still. © Galaxy Music Corp., New York; 12Nov48; on arrangement; EP31458. For voice and piano.
- ^Miniatures [by] William Grant Still. © William Grant Still; 7Jul48; on arrangement; EU139768. Score: flute, oboe and piano.

STILLMAN, AL.

- Diamonds in the sky. See Burke, Joseph A.
- The light in your eyes. See Simon, Nat.
- Tell me that you love me. See Bixio, C. A.

STILWELL, LEOTA.

- The hop-toad by Leota Stilwell. © Carl Fischer, inc., New York; 3Aug48; EP29905. For piano, with words.
- Playing lady, by Leota Stilwell. (With her: The hop-toad) © Carl Fischer, inc., New York; 3Agu48; EP29906. For piano, with words.

STOCK, LAWRENCE.

- But for you. See Schuster, Ira.

- Tell me a story. [A Hal Leonard arrangement, music by Larry Stock] Winona, Minn., H. Leonard Music. © Laurel Music Co., New York; 1Aug48; EP29232. Condensed score (band) and parts.

You can die from a broken heart; words and music by James Cavanaugh and Larry Stock. © Robbins Music Corp., New York; 9Sep48; EP30152.

You're still the belle of the ball. See Rose, Vincent.

STODDARD, HARRY, 1892-

Never a beat of my heart, words and music by Marcy Klauber and Harry Stoddard. © Forster Music Publisher, inc., Chicago; 24Oct47; EP28983.

STOFFEL, IRENE MARIE, 1892-

St. Helena, you found Christ's true cross; words and music by Irene M. Stoffel. © Irene Marie Stoffel; 16Jul48; EP29322.

STOKES, ERNEST.

You little snake in the grass; words and music by Frank Rice & Ernest Stokes. © Peer International Corp., New York; 24Sep48; EP30804.

STOKLOS, RUDOLF, 1921-

Improvisation, accordion solo, music by Rudy Stoklos. © Croigny & Stoklos, inc., New York; 25Oct48; EP30871.

Jumping dots, accordion solo, music by Rudy Stoklos. © Croigny & Stoklos, inc., New York; 25Oct48; EP30872.

STOLOFF, MORRIS.

The love of a gypsy. See Karger, Fred. The loves of Carmen.

STOLZ, ROBERT, 1882-

Waltzing with you; words by Tommie Connor, music by Robert Stolz. Op. 835. © Francis, Day & Hunter, ltd., London; 7Oct48; EF11252.

STONE, CHARLIE.

Till the journey ends, words and music by Charlie Stone. © Myers Music, Philadelphia; 24Sep48; EP30042.

STONE, EDGAR L., pseud. See

Steiner, Eric.

STONE, JESSE.

Hey, Sister Lucy, what makes your lips so juicy? Words and music by Jesse Stone. © Mills Music inc., New York; 16Aug48; EP29276.

STONE, STAN, pseud. See

Polak, Joseph.

STONEBRINK, HELEN.

You can be in love and be happy. See Hall, David.

STONER, MICHAEL S., 1911-

- I made myself a promise. See Harrington, Bill.
- If that's the way you want it, that's the way it's gonna be; words & music by Denver Darling, Elton Britt [and] Mickey Stoner. © R.F.D. Music Pub. Co. inc., New York; 10Aug48; EP30216.
- Never break a promise. See Pelle, Victor.

STOR, JEAN, pseud. See

Morgan, W. Astor.

STORA, GILBERTE, 1916-

A l'envers a l'endroit; valse musette, paroles de Georges Pomian, musique de Gilberte Stora. © Editions Belcanto, Paris; 15Apr48; EF11079.

Et vive la liberté, paroles de Pierre Calmon et de Jean Fred Mélé, musique de Gilberte Stora. © Editions Belcanto, Paris; 15Apr48; EF11080.

STORM, JOHN, 1889-

That all-around town, by John Storm. © Cahoot, inc., Benwood, W. Va.; 18Dec48; EP32392. Melody and words.

STORY, CARL.

I'm with a crowd but so alone. See Tubb, Elaine.

STORY, LILLIAN.

Please don't tell me goodnight. See Hall, David.

STOUGHTON, ROY SPAULDING.

Where rolls the Brazos? See Freeman, Augusta Doan.

STOUT, CLARENCE.

Tears today and blues tomorrow. See Fcree, Mel.

STRACHEY, JACK.

(Bolton's revue) No orchids for my lady; words by Alan Stranks, music by Jack Strachey. © The Edward Kassner Music Co., ltd., London; 6Apr48; EF11345.

Bow bells swinging the Broadway melody. See his More new faces.

Daddy-Long-Legs dances! Piano solo by Jack Strachey. © Francis, Day & Hunter, ltd., London; 11Sep43; EF9947.

Dancing without any music. See his More new faces.

The floor over the top floor. See his More new faces.

(Flying colours) When you come home to me; music by Jack Strachey, words by Eric Maschwitz. [From] Flying colours revue. © Francis, Day & Hunter, ltd., London; 11Sep43; EF9945.

I don't want to be hurt again; words by Eric Maschwitz, music by Jack Strachey. © Francis, Day & Hunter, ltd., London; 9Apr43; EF9991.

Knights of Malta; march, by Jack Strachey, arr. by Charles Field. © Francis, Day & Hunter, ltd., London; 8Mar43; EF9972. Parts: band.

The lady with the Pekinese, words and music by Jack Strachey. © Francis, Day & Hunter, ltd., London; 9Apr43; EF9990.

(More new faces) Bow bells swinging the Broadway melody; lyric by Eric Maschwitz, music by Jack Strachey. [From] More new faces. © Francis, Day & Hunter, ltd., London; 14Dec42; EF10014.

(More new faces) Dancing without any music; lyric by Roma Campbell-Hunter; music by Jack Strachey. [From] More new faces, a new revue. © Francis, Day & Hunter, ltd., London; 14Dec42; EF10013.

(More new faces) The floor over the top floor; lyric by Eric Maschwitz, music by Jack Strachey. [From] More new faces, a new revue. © Francis, Day & Hunter, ltd., London; 14Dec42; EF10011.

(More new faces) The pigeons gave a party in Trafalgar Square; lyric by Paddy Brown & Eric Maschwitz, music by Jack Strachey. [From] More new faces, a new revue. © Francis, Day & Hunter, ltd., London; 14Dec42; EF10012.



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STRACHEY, JACK. Cont'd.

The pigeons gave a party in Trafalgar Square. See his More new faces.

September serenade. See Chaminade, Cecile. Automne.

Up with the curtain; march by Jack Strachey. © Francis, Day & Hunter, ltd., London; 27Sep43; EF9937. For piano solo.

When you come home to me. See his Flying colours.

You can say that again; words and music by Edward Montague and Jack Strachey. © Francis, Day & Hunter, ltd., London; 27Sep43; EF9952.

STRACK, JOHN C

We're headin' home at dawn, words and music by Lloyd Cunningham and John C. Strack. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP31486.

STRADELLA, ALESSANDRO, 1645-1681.

^Sinfonia in sol [by] Alessandro Stradella, per orchestra d'archi, elaborazione di Alberto Gentili, da una sinfonia per violino solo. Partitura. © Carisch, s. a., Milano; 24Sep48; on elaboration; EF11264.

STRAIGHT, D ARTHUR, 1900-

Office of the Holy Communion, in D, [by] D. Arthur Straight [words from the Book of common prayer] © D. Arthur Straight; 30Oct48; EP31279. Close score: chorus (SATB) and organ.

STRAND, DAVID, 1908-

My darling Frenchy; words by Barbara Shaffer, music by David Strand. © Barbara Shaffer; 6Dec48; EP32157.

The new look, words by Barbara Shaffer, music by David Strand. © Mrs. Barbara Shaffer; 15Nov48; EP31924.

On Hollywood and Vine, words by Barbara Shaffer, music by David Strand. © Mrs. Barbara Shaffer; 20Nov48; EP31923.

STRANKS, ALAN.

Break of day. See May, Hans.

No orchids for my lady. See Strachey, Jack. Bolton's revue.

STRASBURGER, MARIE.

Again, my lyre. See Beethoven, Ludwig van.

Bonny laddie, Highland laddie! See Beethoven, Ludwig van.

Sally in our alley. See Beethoven, Ludwig van.

STRAUSS, JOHANN, 1825-1899.

The bat. See his Die Fledermaus.

Emperor waltz [by] Johann Strauss [arr. by Carl Richter for] piano solo. © Bach Music Co., Henry Dellafield, sole owner, Boston; 19Jul48; on arrangement; EP28765.

The emperor waltz; [by] Johann Strauss. Op. 437. Transcription for accordion by P. Frosini. (Modern accordion solos, no. 1969) © Alfred Music Co., inc., New York; 10Nov48; on arrangement; EP32019.

Emperor waltz, by Johann Strauss; simplified version arr. and ed. by Maxwell Eckstein. © Carl Fischer, inc., New York; 29Jun48; on simplified version, arrangement & editing; EP28550. For piano solo.

Emperor waltz, by Johann Strauss [words by Leda Joyce, arr. by William C. Schoenfeld] Children's hour [ed.] © J. J. Robbins & Sons, inc., New York; 12Jul48; on arrangement & words; EP29760. For piano, with words.

Emperor waltz; for voice and piano, featured in the picture The Emperor waltz [by] Johann Strauss, arr. by Felix Greissle, words by Olga Paul. © Edward B. Marks Music Corp., New York; 28Jul48; on English lyric & arrangement of piano accompaniment; EP28920.

The Emperor waltz. Kaiser Walzer, Viennese waltz by Johann Strauss, piano solo, arr. and ed. by Pietro Ballatore. (Kammen educational series, no. 277) © J. & J. Kammen Music Co., New York; 24Aug48; on arrangement; EP32466.

^Die Fledermaus. The bat [by] Johann Strauss. Operette in 3 Akten nach Meilhac und Halévy, bearb. von C. Haffner und Richard Genée. Operetta in three acts, English version by Alfred Kalisch. Vocal score arr. by Anton Paulik. © Alwin Cranz & Co., ltd. & Josef Weinberger, ltd., London; 12Aug48; on arrangement & English version; EF10586.

Die Fledermaus. The bat, waltz [by] Johann Strauss, arr. [by] Don Bowden. [London] Boosey & Hawkes. © Hawkes & Son, (London) ltd.; 17Dec48; EF11494. Piano-conductor score (orchestra) and parts.

(Geschichten aus dem Wiener Wald) Stories of the Vienna forest, valse [by] Johann Strauss, arr. [by] Don Bowden. London, Boosey & Hawkes. © Hawkes & Son, ltd.; 17Dec48; on arrangement; EF11495. Piano-conductor score (orchestra) and parts.

^(Geschichten aus dem Wiener Wald) Tales from the Vienna woods; by Johann Strauss, abridged and modernized version by Julius Toldi. © Carl Fischer, inc., New York; 28Jun48; on arrangement; EP28551. Piano-conductor score (orchestra) and parts.

Jumbo note Strauss waltzes, for the elementary pianist, arr. by William Stickles. © Chas. H. Hansen Music Co., New York; 4Oct48; on arrangement; EP30994.

Lawrence Wright's album of repertoire of Strauss [arr. by Victor Ambroise] © Lawrence Wright Music Co., ltd., London; 7Oct48; on arrangement; EF10872. For piano.

Morgenblätter, valse [by] Johann Strauss, arr. by Don Bowden. London, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 10Sep48; on arrangement; EF10606. Piano-conductor score (orchestra) and parts.

Radetzky march [by] J. Strauss [arr. by Norman Maurice Richardson] © Norman Richardson Band Arrangements, Teddington, Middx., England; 30Aug48; on arrangement; EF11470. Parts: band.

Strauss waltzes, for Hammond organ, arr. by Ethel Smith. Selected themes from the most popular of Johann Strauss' immortal Viennese waltzes. © Chas. H. Hansen Music Co., New York; 23Sep48; on arrangements; EP30185. Cover-title: Ethel Smith selection of Strauss waltzes.

Tales from the Vienna woods. See his Geschichten aus dem Wiener Wald.

Tik tak polka [by] Johann Strauss, arr. by Norman Richardson. © Norman Richardson Band Arrangements, Teddington, Middx., England; 30Aug48; on arrangement; EF11471. Condensed score (band) and parts.

(Wein, weib und Gesang) Spring's refrain; [by] Johann Strauss, arr. for two-part singing by E. Markham Lee, [words by] Irene Gass. (York series, no. 1478) © Banks & Son, York, Eng.; 29Sep48; on arrangement; EF11247.

STRAUSS, RICHARD, 1864-

^(Concerto, horn, no. 2) Second horn concerto, by Richard Strauss. © Boosey & Hawkes, ltd., London; 8Nov48; EU148926. Score.

^(Concerto, oboe) Concerto for oboe and small orchestra. Konzert für Oboe und kleines Orchester. [By] Richard Strauss. Full score. © Hawkes & Son (London) ltd., London; 27Aug48; EF10602.

STRAVINSKIĪ, IGOR' FEDOROVICH, 1882-

^Mass for mixed chorus and double woodwind quintet, [by] Igor Stravinsky. © Boosey & Hawkes, inc., New York; 15Nov48; EP31479.

^Mass for mixed chorus and double woodwind quintet [by] Igor Stravinsky. Vocal score by Leopold Spinner. © Boosey & Hawkes, inc., London; 29Oct48; on arrangement; EP32472.

^Petrouchka, burlesque in four scenes. Scènes burlesques en quatre tableaux. By Igor Stravinsky and Alexandre Benois. Reduction for piano duet by Igor Stravinsky. Rev. 1947 version. [n.p.] Édition russe de musique. © Boosey & Hawkes, inc.; 27Aug48; on arrangement; EF10605. For piano, 4 hands.

^Russian maiden's song [by] Igor Stravinsky, [lyrics by B. Kochno after A. S. Poushkin, English translation by R. Burness] © Boosey & Hawkes, inc., London; 29Jun48; EF10598.

^Symphonie de Psaumes, [by] Igor Stravinsky. Reduction pour piano par son fils Sviatoslav. Partition pour chant et piano. Vocal score. Nouv. rév., 1948. © Boosey & Hawkes, inc., New York; 29Sep48; on revised version & arrangement; EF11074.

^Symphonie de psaumes [par] Igor Stravinsky. Nouvelle révision, 1948. New revision. © Boosey & Hawkes, inc., London; 7Jun48; on arrangement for smaller orchestra; EP29138. Miniature score.

^Symphonie de psaumes [par] Igor Stravinsky. Partition. Full score. Nouvelle révision, 1948. New revision. London, New York, Edition Russe de Musique, Boosey & Hawkes. © Boosey & Hawkes, inc., 7Jun48; on arrangement for smaller orchestra; EP29138.

STRAVINSKIĪ, SVIATOSLAV.

Symphonie de Psaumes. See Stravinskiĭ, Igor Fedorovich.

STREABBOG, L., pseud. See Gobbaerts, Jean Louis.

STREET, DAVID.

You're so lovable; words and music by Margaret West, F. Monroe Smith and David Street. © Peer International Corp., New York; 25Jun48; EP30813.



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STREETER, BINE C

You'll always be my pal, words and music by Evelyn E. Morley and Bine C. Streeter. © Nordyke Publishing Co., Hollywood, Calif.; 28Jun48; EP30927.

STRENS, JULES, 1892-

Gloria, seize pièces célèbres transcrites pour harmonium par Jules Strens. 16 celebrated pieces arr. for harmonium by Jules Strens. © Schott frères, Bruxelles; album 2, 9Nov48; on 2 original compositions & arrangements, registration & revision; EF11413.

STRICKLAND, LILY TERESA, 1887-

From my window, three-part song for women's voices [by] Lily Strickland. (Three-part songs for soprano I and II and alto, no. 15325) © Oliver Ditson Co., Philadelphia; 26Jul48; EP28887.

White moon, [by] Lily Strickland [words by] W. Clark Harrington. © Galaxy Music Corp., New York; EP30201.

STRICKLER, DAVID.

MacDonald's farm; for full chorus of men's voices, with piano acc., traditional, arr. by David Strickler. (G. Schirmer's secular choral music, 9682) © G. Schirmer, inc., New York; 17Jun48; on arrangement; EP28774.

MacDonald's farm; for full chorus of women's voices, with piano acc., traditional, arr. by David Strickler. (G. Schirmer's secular choral music, 9683) © G. Schirmer, inc., New York; 16Jun48; on arrangement; EP28773.

STRICKLING, ADA.

Am I still in your heart? Music by Ada Strickling, lyrics by Pat Kelly. © Johnny Long Publishers, inc., Memphis; 28Jun48; EP28467.

I put a dream away; music by Ada Strickling, lyrics by Pat Kelly. © Johnny Long Publishers, inc., Memphis; 28Jun48; EP28466.

I've got an option on an angel; music by Ada Strickling, lyrics by Pat Kelly. © Johnny Long Publishers, inc., Memphis; 28Jun48; EP28468.

There's dust on my dreams; music by Ada Strickling, lyrics by Jeanette Illion. © Johnny Long Publishers, inc., Memphis; 28Jun48; EP28469.

STRICKLING, GEORGE FRANKLIN.

Lady of Spain. See Evans, Tolchard.

Neapolitan nights. See Zamecnik, J. S.

Nola. See Arndt, Felix.

STRIMER, JOSEPH, 1881-

Four Portuguese songs, for voice and piano, by Joseph Strimer. [Based on folk airs, English version by R. Lorfin, pseud.] © G. Schirmer, inc., New York; 23Aug48; EP30077. English and Portuguese words.

STRINGER, ARTHUR.

Our Canada from sea to sea. See Branscombe, Gena.

STROMBERGER, GENEVIEVE.

Please Mister Moon. See Samuels, Walter.

STRONG, GEORGE.

It's got me down, words and music by George Strong. © Peer International Corp., New York; 24Mar48; EP28843.

STRONG, MICHAEL, pseud. See Paul, Alan.

STRONGIN, THEODORE, 1918-

^(Duos, 2 flutes) Four duos for two flutes [by] Theodore Strongin. (With Fine, Vivian. The Great Wall of China. p. 27-30) (New music; a quarterly publishing modern compositions, v. 21, no. 3) © New Music, New York; 2Aug48; EP31017.

STROUT, LESTER BRIARD, 1874-

Friendship, hand & heart; theme chorus, no. 2, for happiness & friendship unlimited. Words & tune by Lester B. Strout, arr. by Helen Bliss. © Lester Briard Strout, Sr.; 16Dec48; EP32483.

STRUM, EVELYN.

Robin Redbreast on parade, piano solo, by Evelyn Strum. © Mills Music, inc., New York; 6Dec48; EP32327.

The villain dances, piano solo, by Evelyn Strum. © Mills Music, inc., New York; 6Dec48; EP32325.

STRYKER, FRED.

Anyone; by Fred Stryker, [words by] Wanda Daniels. © Fairway Music Corp., Hollywood, Calif.; 28Nov48; EP32027.

Never break your promise to a woman [by] Tex Williams [and] Fred Stryker. © Fairway Music Corp., Hollywood, Calif.; 7Sep48; EP29967. For voice and piano, with chord symbols.

STRYKER, LENORA CLAWSON.

Pan came to my garden. See Magney, Ruth Taylor.

STRYKER, PETER.

Come unto me. See Jones, Griffith John.

STUART, ALLAN.

La Rosita. See Haenschen, Gustave.

STUDDERT-KENNEDY, G. A.

Indifference. See Jones, Griffith John.

STUDLEY, ETHEL HORTON.

Do we? We do! Words and music by Ethel H. Studley. © Ethel Horton Studley; 29Jul48; EP29124.

STUTZ, ELWOOD.

Where there's a will, there's relatives, relatives. See Berman, Sid.

STUTZ, RICHARD.

(Along Fifth Avenue) Call it apple fritters, [from] the musical revue Along Fifth Avenue; lyric by Milton Pascal, music by Richard Stutz. © Supreme Music Corp., New York; 24Nov48; EP31760.

(Along Fifth Avenue) Santo Dinero, [from] the musical revue Along Fifth Avenue; lyric by Milton Pascal, music by Richard Stutz. © Supreme Music Corp., New York; 24Nov48; EP31759.

STYNE, JULE, 1905-

The shmoo song, words by John Jacob Loeb, music by Jule Styne. © Harvey Music Corp., New York; 29Oct48; EP31209.

(Two guys from Texas) I never met a Texan [from the picture] Two guys from Texas; music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, New York; 2Jul48; EP28434.

(Two guys from Texas) I wanna be a cowboy in the movies [from the picture] Two guys from Texas; music by Jule Styne, words by Sammy Cahn. © M. Witmark & Sons, New York; 2Jul48; EP28433.

SUBERT,

Rosie polka [by] Subert, arr. by Joseph P. Elsnic [for] piano accordion. © Vitak-Elsnic Co., Chicago; 5Sep47; on arrangement; EP29024.

SUCK, CHARLES J

^Trio no. 1 in C major [by] Charles J. Suck [ed. and arr. by] Evelyn Rothwell © J. & W. Chester, ltd., London; 24Nov48; on arrangement & editing; EF11472. Miniature score: oboe, violin and violoncello.

SUCKLING, SIR JOHN.

Why so pale and wan, fond lover? See Christopher, Cyril S.

SUDERMAN, DAVID HARRY.

^The music program of church-controlled liberal arts colleges in Kansas. Nashville, George Peabody College for Teachers. 124 p. (George Peabody College for Teachers, Contribution to education no. 399) © Bureau of Publications, George Peabody College for Teachers; 17Aug48; A25763.

[SUGERMAN, HARRY] 1900-

A breath of old Ireland [by] Art Noel, pseud.] © Francis, Day & Hunter, ltd., London; 20Jun47; EF9975. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.

Ev'rybody's got a touch of Irish [by] Michael Carr [pseud.] & Harry Leon [pseud.] © B. Feldman & Co., ltd., London; 7Oct48; EF10963. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.

Good night, you little rascal you; words and music by Art Noel [pseud.] © Francis, Day & Hunter, ltd., London; 20Jun47; EF9977.

The road to Ireland, words and music by Art Noel [pseud.] © Cinephonic Music Co., ltd., London; 31Mar47; EF10334.

The waltz that brought us together. See Dash, Irwin.

Would I? See Dash, Irwin.

SUGARMAN, LOUIS.

Ida, sweet as apple cider. See Munson, Eddie.

In the little red school house. See Brennan, James A.

Les larmes. See Rachmaninoff, Sergei.

Poinciana. See Simon, Nat.

Song of the islands. See King, Charles E.

Two pianos are fun. See Hirschberg, David.

Yours. See Roig, Gonzalo.

SUKOENIG, SIDNEY.

Organ prelude and fugue in D minor. See Buxtehude, Dietrich. Prelude and fugue, organ, S. 10.

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

^The favorite melodies from Gilbert and Sullivan, for voice and piano [arr. by] Bryceson Treharne] © G. Schirmer, inc., New York; 25Oct48; on arrangement; EP31671.



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- SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900. Cont'd.  
 ^Gems from Gilbert and Sullivan, 25 favorite selections from the comic operas of W. S. Gilbert and Arthur Sullivan, arr. for piano by Franz Mittler. © Theodore Presser Co., Philadelphia; 1Sep48; on arrangements; EP29716. With interlinear words.  
 (Iolanthe) Entrance and march of the peers, from Iolanthe [by] Arthur Sullivan, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.58-63) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28901. Piano-conductor score (orchestra) and parts.  
 The lost chord; for two-part chorus of men's voices, with piano acc. [by] Arthur Sullivan, arr. by Carl Deis [words by] Adelaide A. Proctor. (G. Schirmer, octavo [series] no. 9751) © G. Schirmer, inc., New York; 7Jul48; on arrangement; EP29165.  
 The lost chord, words by Adelaide A. Proctor, music by Arthur Sullivan, arr. as a chorus for S.A.T.B. by H. A. Chambers. © Western Music Co., ltd., Vancouver, B. C.; 19Nov48; on arrangement; EF11290.
- SULLIVAN, GERARD JOSEPH E 1911-  
 Ave Maria, in C, [by] G. J. E. S. © Gerard J. E. Sullivan; 20Apr48; EP31940. Close score: TTB. Latin words.
- SULLIVAN, MAURICE N 1892-  
 Queen of Peace, words and music by Maurice N. Sullivan. © Shelby Music Publishing Co., Detroit; 14Oct48; EP31454.  
 Salute to the immaculate heart of Mary. See Guinan, Joseph William.
- SULLIVAN, VICTORY.  
 The Palm Springs waltz. See Weber, Pee Wee.  
 The U. S. Air Force song. See Maddig, Michael.
- SULZER, SALOMON, 1804-1890.  
 May our petition come unto Thee S. A. T. B. with tenor solo (a cappella) [By] Salomon Sulzer, arr. by Lindsay Norden. (Laurel Octavo, no. 1481) © C. C. Birchard & Co., Boston; 31Aug48; on arrangement; EP29528.
- SUMBY, JUSTIN E 1920-  
 God only knows, text and music by Al Wiley and Justin E. Sumbly. © Handy Bros. Music Co., inc., New York; 16Nov48; EP31452.
- SUMERAU, DOROTHY LEHMAN.  
 Children at the manger. See Meredith, Isaac Hickman.
- SUMMERFIELD, NORMAN.  
 A gypsy violin. See Fiedel, Samuel Solomon.
- SUMMERS, CARL.  
 Blow out the candles [or] The new birthday song; music by Carl Summers, words by Ray Zirkel. © Summers & Son, Columbus, Ohio; 17Aug48; EP31693.
- SUMMEY, J C  
 God's river of blessings, words and music by J. C. Summey. © Ernest Tubb Music, inc., Hollywood, Calif.; 12Nov48; EP31418.
- SUMNER, GEO.  
 Any resemblance to love is purely coincidental. See Bishop, Walter Francis.
- SUNDERLAND, FLOYD, 1901-  
 Lenore, words and music by Floyd Sunderland. © Floyd Sunderland; 16Dec47; EP28755.
- SUNSHINE, MARION.  
 The night the lady said no; guaracha, by Marion Sunshine. © Antobal Music Co., New York; 1Sep48; EP30428. For voice and piano.  
 Rumba be-bop. See Pozo, Francisco.
- SUPERVIELLE, JULES.  
 The birth of beauty. See Lourié, Arthur.
- SUPPÉ, FRANZ VON, 1819-1895.  
 Light cavalry, overture [by] F. von Suppé, arr. by C. Paul Herfurth. (In Herfurth, C. P., arr. We want music. p.43-53) © G. Ricordi & Co., New York; 8Jul48; on arrangement; EP28899. Piano-conductor score (orchestra) and parts.  
 ^Pique-dame, overture [by] F. von Suppé, arr. by Theo. Moses Tobani, arr. for modern bands with new parts by H. R. Kent [pseud.] (Carl Fischer modern band arrangements, J66) © Carl Fischer, inc., New York; 28Sep48; on arrangement; EP30197.
- SUTERMEISTER, HEINRICH, 1910-  
 ^Raskolnikoff; Schuld und Sühne, Oper in 2 Akten, 6 Bildern, nach dem gleichnamigen Roman von F. M. Dostojewski, von Peter Sutermeister. Music von Heinrich Sutermeister. Klavierauszug. © Schott & Co., ltd., London; 13Oct48; EF11279.
- SUTERMEISTER, PETER.  
 Raskolnikoff. See Sutermeister, Heinrich.
- SUTTON, ERNEST E  
 Carry on, mighty men of Troy; music by Ernest E. Sutton, words by Gene Fruhling and Tom Cosgrove, [arr. by Lou Halmy] © Venice Music, inc., Los Angeles; 9Nov48; EP32254.
- SWAIN, ROYCE CHESTER.  
 One horse town; words and music by Royce Swain. © Broadcast Music, inc., New York; 12Nov48; EP31736.
- SWALES, VAUGHN.  
 You did all this to me, words and music by Vaughn Swales. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31414.  
 You did all this to me, words and music by Vaughn Swales. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28256.
- SWANSTROM, ARTHUR.  
 Halifax. See Wayne, Mabel.  
 Take me to your heart again. See Judell, Maxson Foxhall.
- SWEETLAND, ELLIOT.  
 John W. Schaum Christmas album. See Schaum, John Walter.
- SWEHTTAM, A. H.  
 Sing we then those glorious strains. See Matthews, Harry Alexander.
- SWIFT, BETTY.  
 Golden state band book. See Hathaway, Charles.
- SWIFT, FREDERIC FAY, 1907-  
 The angelus. See Rubinstein, Anton.  
 Christmas by candlelight, the nativity scene, by Frederic Fay Swift. © Belwin, inc., New York; 6Sep48; EP29585. Score: narrator, chorus (SATB) and piano.  
 Christmas by candlelight, the nativity scene, by Frederic Fay Swift. © Belwin, inc., New York; 6Sep48; EP29586. Score: narrator, chorus (SA) and piano.  
 Wee little particle, words and music by Frederic Fay Swift. [For] S.A.T.B., divided. (Pro Art choral series, no. 1102) © Pro Art Publications, New York; 3Nov48; EP31161.
- SWING, ROBERT, pseud. See Bosmans, Robert.
- SWINNEN, FIRMIN.  
 Blessed art Thou. Benedictus es Domine. [By] Firmin Swinnen. (Summy octavo edition, no. 1448) © Clayton F. Summy Co., Chicago; 18Oct48; EP31021. Score: SATB and piano. English words.
- SWINSTEAD, FELIX GERALD, 1880-  
 Crépuscule, for piano, [by] Felix Swinstead. © Augener, ltd., London; 24Aug48; EF11577.  
 Homage à Chopin, for piano, [by] Felix Swinstead. © Augener, ltd., London; 24Aug48; EF11578.  
 The Jolly Roger, piano duet, by Felix Swinstead. © Allan & Co. Pty., ltd., Melbourne, Australia; 18Mar48 (in notice 1942); EF10990.  
 Malvern Hills, for piano, [by] Felix Swinstead. © Augener, ltd., London; 24Aug48; EF11579.
- SWITTEN, HENRY N  
 Upon my lips a song, song for lyric or colorature soprano, the music by Henry N. Switten, the words by Marlou Hyatt. © R. D. Row Music Co., Boston; 24Dec48; EP32344.
- SYAM, pseud. See Seiller, Roger.
- SYKES, HAROLD H  
 The bells, two-part canon for trebles, words by Edgar Allan Poe, music by Harold H. Sykes. (The Elkin choral series no. 2122) © Elkin & Co., ltd., London; 19Aug48; EF10444.  
 Song of exile; unison song, words by Kathleen Preston, music by Harold H. Sykes. (The Elkin new choral series, 2123) © Elkin & Co., ltd., London; 28Jul48; EF10171.
- SYLVIUS, C., pseud. See Coscia, Silvio.
- SYMES, MARTY.  
 Just once more. See Weldon, Frank.  
 Tara talara tala. See Farrow, Johnny.
- SYMOND, ARTHUR F.  
 To you, my love. See Dyke, Vinnie Thompson.
- SYMONDS, JOHN A.  
 These things shall be. See Krone, Beatrice (Perham).
- SYNGE, V. M.  
 Oh, Vreneli. See Larson, Earl Roland.
- SZIGETI, JOSEPH.  
 Sonata, in F minor. See Prokof'ev, Sergei Sergeevich. Sonata, violin & piano.
- SZMANOWSKI, KAROL, 1883-1937.  
 ^Mythes, trois poèmes, par Karol Szymanowski. Op. 30. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 13May21; EF10694.



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TABBUSH, REGINALD.  
Dancing Daisy, the dairymaid; words & music by Ralph Butler, Tolchard Evans & Reginald Tabbush. © Francis, Day & Hunter, Ltd., London, 8Mar43; EF9970.

TABET, ANDRÉ.  
Bon voyage, mon amour. See Stein, Siegfried Alex.  
Deux violons. See Stein, Siegfried Alex.

TABET, GEORGES ZACHARIAS.  
Bon voyage, mon amour. See Stein, Siegfried Alex.  
Deux violons. See Stein, Siegfried Alex.  
Nocturne d'amour. See Monfred, Avenir de.

TABOR, EDW  
Valley of What Might Have Been; lyric by Sid Haynes and Raymond Parker, music by Edw. Tabor. (With Marcell Ray. I'll sit and cry and think of you) © Peer International Corp., New York; 6Sep48; EP30827.

[TABOUROT, JEHAN] 1519-1595.  
^Orchesography; a treatise in the form of a dialogue whereby all may easily learn and practise the honourable exercise of dancing, by Thoinot Arbeau [pseud.] Tr. by Mary Stewart Evans. 212 p. illus. © Kamin Dance Publishers, New York; 1Sep48; A27874.

TADEMA, L. ALMA.  
Snowdrops. See Baynon, Arthur.

TAFF, GEORGE, pseud. See Zaharatos, George Taff.

TAFOYA, EVARISTO.  
La barquita. See Bruni, Atilio Luis.

TAGLE LARA, BENJAMIN.  
Puente Alsina, tango, letra y música de: Benjamin Tagle Lara. © Editorial Argentina de Música Internacional (E.D.A.M.I.) s.r.l., Buenos Aires; 30Dec47; EF10153.

TAGORE, BYME.  
California honeymoon. See Hall, David.

TAGORE, SIR RABINDRANATH.  
Cinque nuove liriche Tagoriane. See Alfano, Franco. Nuovo liriche Tagoriane.  
Do not go, my love. See Hageman, Richard.

TAKÁCS, JENŐ, 1902-  
^Toccata, pour le piano [by] Jenő Takács. Op. 54. © Universal-Edition, Wien; 22Apr48; EF10629.

TALL, JEANETTE JACKSON.  
The Gospel news. See Calhoun, A. T.

TALMADGE, CHARLES L  
Straw hat Sam, chorus of men's voices [by] Charles L. Talmadge, [words by] Kay Clark. (Part-songs for men's voices, no.15332) © Oliver Ditson Co., Philadelphia; 19Nov48; EP31720.

TALMAFI, F., pseud. See Malfait, F.

[TAMAYO, GREGORIO FRANCESCO] 1912-  
Here am I, but where are you? By Rio de Francesco [pseud.] © Phil-Amer Music Co., New York; 1Nov48; EP31132. For voice and piano, with chord symbols.

Mañana land, words and music by Rio de Francesco [pseud.] © Phil-Amer Music Co., New York; 1Nov48; on changes in words & melody; EP31131.

True love, by Rio de Francesco [pseud.] © Phil-Amer Music Co., New York; 1Nov48; EP31133. For voice and piano, with chord symbols.

TANEC 1947. [Sbirka populárních českých písní a tancu pro zpěv a klavír by] S. E. Nováček, Slavoj Procházka [and] Ota Maršálek [words by Vilda Dubský and others] © Mojmir Urbánek, Praha; no.6 (1947), 12Mar47; EF10352.

TANNER, BILL, 1907-  
Christmas candle, words by Marie Deskins, music by Bill Tanner. © Top Music Publishers, inc., New York; 28Oct48; EP30859.

TAPIA, JORGE.  
Como agua pa' chocolate, corrido de Jorge Tapia. (With Monge, Jesús. La bola) © Promotora Hispano Americana de Música, s. a., México; 21Jun48; EF9921. For voice and piano.  
Vida ingrata; ranchera, letra y música de Jorge Tapia. © Promotora Hispano Americana de Música, s. a., México; 21Jun48; EF9922.

[TAPP, FRANK] 1883-  
^Thames castles, suite by Graeme Stuart [pseud.] © Bosworth & Co., Ltd., London; 31Dec47; EF10951. Piano-conductor score (orchestra) and parts.

TAPPERT, HENRY.  
Panis angelicus, [by] H. Tappert, arr. by J. S. (Octavo church music, no. 1607) © McLaughlin & Reilly Co., Boston; 1Sep48; on arrangement; EP31650. Score: SSA and organ.

TARR, FLORENCE.  
Love is made of this. See Foster, Fay.

TARVER, JAMES L  
Magic valley; overture, by James L. Tarver. (Famous band series, no. 171) © Belwin, inc., New York; 11Nov48; EP31431. Condensed score (band) and parts.

TASIRO.  
The whistle samba. See Almeida, Joel de.

TATE, PHYLLIS.  
The cock; words anon., music by Phyllis Tate. (With her The falcon) © The Oxford Univ. Press, London; 24Jun48; EF10052. For voice and piano.

The falcon; words anon., music by Phyllis Tate. © The Oxford Univ. Press, London; 24Jun48; EF10052. For voice and piano.

Romany serenade [by] Max Morelle [pseud.] arr. by Frederick G. Charrosin. © Bosworth & Co., Ltd., London; 10Jan47; EF10932. Piano-conductor score (orchestra) and parts.

TATTERSALL, J W  
The Dutch foursome; dance invented and described by F. J. Mainey, music Little Hollanders by J. W. Tattersall. © Francis, Day & Hunter, Ltd., London; 27Oct48; EF11255.

TATTON, J MEREDITH, 1901-  
Phyllis; part song for S.A.T.B. voices, unacc. [Words by] Thomas Lodge [music by] J. Meredith Tatton. © C. C. Birchard & Co., Boston; 31Aug48; on arrangement; EP29529.

TAUBER, RICHARD, 1892-1948.  
^Old Chelsea, a musical romance in three acts, book by Walter Ellis, music by Richard Tauber, additional numbers by Bernard Grun, lyrics by Fred S. Tysh and Walter Ellis. © Lawrence Wright Music Co., Ltd., London; 13Oct48; EF11025. Piano-vocal score.

TAYLOR, BEN E  
The salmon derby, march; [by] B. E. Taylor. © Ben E. Taylor; 6Dec48; EP31987. Parts: band.

TAYLOR, CONNIE.  
Just an old farm for sale. See Copas, Cowboy.

TAYLOR, DEEMS.  
Summer evening. See Davis, Katherine Kennicott.

TAYLOR, DOROTHY JOHNSON.  
Now sing we Noel; mixed chorus a cappella, words and music by Dorothy Johnson Taylor. (Harold Flammer choral series, 84310) © Harold Flammer, inc., New York; 1Sep48; EP30455.

TAYLOR, ESTA ELAINE.  
Dark brown is the river [by] Esta Elaine Taylor [words from Where go my boats by Robert Louis Stevenson] © Clayton F. Summy Co., Chicago; 26Jul48; EP28925. For piano solo.

TAYLOR, HERBERT ELWIN.  
Tanganyika. See Johnston, Albert Chandler.

TAYLOR, IRVING.  
So dear to my heart. See Freeman, Ticker.

TAYLOR, J S  
The Spartan, [by] J. S. Taylor. © K. L. King Music House, Fort Dodge, Iowa; 22Dec48; EP32464. Parts: band.

TAYLOR, JAMES.  
Summer evening. See Davis, Katherine Kennicott.

TAYLOR, MARY LYON.  
Words [or] The rose tree; lyric and music by Mary Lyon Taylor. © Mary Lyon Taylor; 29Nov48; EP32244.

TAYLOR, PAMELA.  
Christmas lullaby. See Bouttell, Mary.

Three Wise Men came riding by. See Bouttell, Mary.

TCHAIKOVSKY, PETER ILYITCH. See Chaikovskiy, Petr Il'ich.

TCHEREPNINE, ALEXANDRE. See Cherepnin, Aleksandr Nikolaevich.

TCHERVANOW, IVOR.  
The sleigh. See Kountz, Richard.

TEAGUE, J E R  
Six studies, for violoncello, by J. E. R. Teague. Op. 20. © Alfred Lengnick & Co., Ltd., London; 7Jul48; EF10179.



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- TEAGUE, WILLIAM.  
Woody Woodpecker. See Idriss, Ramey.
- TEDDY, pseud. See Wittebols, François.
- TEDESCO, MARIO CASTELNUOVO- See Castelnovo-Tedesco, Mario.
- TEEGUARDEN, BESSIE.  
If I believe in you. See Hall, David.
- TEJADA, M. L.  
Gay fiesta. See Riegger, Wallingford.
- TELEMANN, GEORG PHILIPP.  
J. S. Bach, Händel, Telemann. See Woehl, Waldemar.
- TEMPLE, EDITH, pseud. See Murrells, Joseph.
- TEMPLE, GEORGE.  
Prairie in the sky. See Foster, Alan.
- TEMPLETON, ALEC ANDREW, 1910-  
^Over the sea to Skye, theme and variations [on the] Skye boat song [by] Alec Templeton. © Alec Templeton; 8Dec48; on arrangement; EU150875.  
^Rhythm in my heart; [or] Templetamba, by Alec Templeton. © Alec Templeton; 23Nov48; EU149678. For voice and piano.  
^Suite Noël, for organ [by] Alec Templeton. © Alec Templeton; 23Nov48; EU149677.  
Templetamba. See his Rhythm in my heart.
- TENNESSEE SLIM, pseud. See Arwood, Ross.
- TENNEY, LEROY.  
Gail darling. See Hall, David.
- TENNYSON, ALFRED TENNYSON, baron.  
All things will change. See Reif, Paul.  
Ask me no more. See Stevens, Lawrence Eugene.  
Break, O sea. See Crist, Bainbridge.  
Festival chorus. See McCollin, Frances.  
The owl. See Osmond, Cuthbert E.  
Sweet and low. See Barnby, Joseph.  
Sweet and low. See Garroway, Will.
- TEPPER, ALBERT, 1921-  
Minuet in classic style for woodwind quartet [by] Albert Tepper. Brookline, Mass., Music for Woodwinds. © Albert Tepper; 1Nov48; EP32285. Score (flute, oboe, clarinet and bassoon) and parts.  
Minuet in classic style for woodwind quintet, no. 1 [by] Albert Tepper. Brookline, Mass., Music for Woodwinds. © Albert Tepper; 1Nov48; EP32284. Score (flute, oboe, clarinet, horn and bassoon) and parts.  
Minuet in classic style for woodwind quintet, no. 2 [by] Albert Tepper. Brookline, Mass., Music for Woodwinds. © Albert Tepper; 1Nov48; EP32283. Score (flute, oboe, clarinet, horn and bassoon) and parts.
- TEPPER, SID.  
The law is comin' fer ya, Paw. See Brodsky, Roy.  
Money, money, money. See Brodsky, Roy.  
Say something sweet to your sweetheart. See Brodsky, Roy.
- TEREGO, AL., pseud. See Day, Frederick.
- TERKER, ARTHUR.  
I can't spell Schenectady. See Clarkson, Harry.  
Sharp mama, don't you leave me flat; words and music by Harry P. Stevenson and Arthur Terker. © La Salle Music Publishers, inc., New York; 14Jun48: EP28853.
- TERRY, FRANCES.  
Moccasin dance [by] Frances Terry [violin part by Sheppard Lehnhoff] © Clayton F. Summy Co., Chicago; 27Aug48; on violin part; EP29492. Score (violin and piano) and part.
- TERRY, GEORGE NORRIS.  
The champagne waltz. See Drake, Milton.  
Dolores. See Alter, Louis.  
Faithful forever. See Rainger, Ralph.  
Falling in love with love. See Rodgers, Richard. The boys from Syracuse.  
Heart and soul. See Carmichael, Hoagy.  
Huguette waltz. See Friml, Rudolf. The vagabond king.  
I'm yours. See Green, Johnny.  
It's a hap-hap-happy day. See Timberg, Sammy.  
It's easy to remember. See Rodgers, Richard.  
Jingle jangle jingle. See Lilley, Joseph J.  
Louise. See Whiting, Richard A.  
Moon love. See Kostelanetz, Andre.  
My ideal. See Whiting, Richard A.  
Small fry. See Carmichael, Hoagy.  
Some day. See Friml, Rudolf.  
Tangerine. See Schertzinger, Victor.  
Thanks for the memory. See Rainger, Ralph.  
You are love. See Kern, Jerome. Show boat.
- TERRY, RAY.  
Horse opera; a burlesque in rhythm, by Ray Terry, orch. by the composer. © Francis, Day & Hunter, ltd., London; 14Feb45; EF9984. Piano-conductor score (orchestra) and parts.
- TERUEL, J., pseud. See Sentis, José.
- TESTALL, ALFRED TORLEF, 1882-  
America, we're standing by; march song, words by Cora Davis, music by Alfred Testall, arr. by Kingsley Ginsbach. Seattle, Morrison Music Co. © Cora Holsted Davis & Alfred Torlef Testall; 23Oct48; EP30867.
- TESTONI, GIAN CARLO.  
Che musetto. See Ceragioli, Enzo.
- TETER, GLENN.  
Bumpy daisy. See Stevenson, Maud Miller.
- TETTONI, FERDINANDO.  
Nebbia. See Villini, Mario.
- THATCHER, HOWARD RUTLEDGE, 1878-  
Supplementary compositions for the synagogue [by] Howard R. Thatcher [words according to the Union prayer book] New York, Bloch Pub. Co. © Howard R. Thatcher; 10Nov48; EP31468. Score: cantor, tenor, chorus (mixed voices) and organ.
- THAYER, EDNA.  
I don't think she loves me. See McMullen, Eddie.  
Iggi, biggi, buggi, wuggi. See Banks, Charles.
- THAYER, ERNEST.  
Casey at the bat. See Battle, Edgar.
- THAYER, PAT.  
Snowbird, a North American Indian song of the Great Lakes, arr. for men's voices by Leslie Woodgate, words by Bruce Sievier, music by Pat Thayer. (Ascherberg's series of part-songs, no. 218) © Ascherberg, Hopwood & Crew, ltd., London; 5Aug48; on arrangement; EF10402.
- THELMA. See Bergstrom, Thelma.
- THERMENOS, N.  
I hope you will not miss me. See Buck, Ronald.
- THEVET, LUCIEN.  
Douze études. See Gallay, Jacques François.  
Douze grands caprices. See Gallay, Jacques François. Caprices, horn.  
Douze grandes études brillantes. See Gallay, Jacques François.  
Trente-neuf préludes. See Gallay, Jacques François. Préludes mesurés et non mesurés.  
Vingt-deux exercices. See Gallay, Jacques François.  
Vingt-huit études. See Gallay, Jacques François.
- THIMAN, ERIC HARDING, 1900-  
Benedictus es, Domine; set to music in the key of F, by Eric H. Thiman. (Church music review, no. 2078) © The H. W. Gray Co., inc., New York; 19Nov48; EP32181. Close score: chorus (SATB) and organ. English words.  
An Easter carol, by Eric H. Thiman, [words] 17th century German. Tr[anslation from] Oxford book of carols. (In his A spring garland, p. 28-33) © Novello & Co., ltd., London; 20Oct48; EF11465. Score: chorus (SATB) and piano.  
^Eight interludes for the organ, Set II [by] Eric H. Thiman. (Original compositions for the organ (new ser.) no. 206) © Novello & Co., ltd., London; nos. 1-8, 24Nov48; EF11551-11558.  
It was a lover and his lass, by Eric H. Thiman, [words by] Shakespeare. (In his A spring garland, p. 7-12) © Novello & Co., ltd., London; 20Oct48; EF11461. Score: chorus (SATB) and piano.  
The night bird; two-part song, music by Eric H. Thiman, words by Charles Kingsley. (Singing class music, no. 639) © Edward Arnold & Co., London; 17Jun48; EF10718.



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THIMAN, ERIC HARDING, 1900- Cont'd.

The peaceful western wind, by Eric H. Thiman, [words by] T. Campion. (In his A spring garland. p. 13-19) © Novello & Co., ltd., London; 20Oct48; EF11462. Score: chorus (SATB) and piano.

The shepherd's Daffodil; two-part song, music by Eric H. Thiman, words by Michael Drayton. (Singing class music, no. 640) © Edward Arnold & Co., London; 17Jun48; EF10719.

Spring bursts today, by Eric H. Thiman [words by] C. Rossetti. (In his A spring garland. p. 23-27) © Novello & Co., ltd., London; 20Oct48; EF11464. Score: chorus (SATB) and piano.

^A spring garland, six songs [by] Eric H. Thiman. London, Novello, [1948] Score: chorus (SATB) and piano. Contents separately registered: EF11460-11465.

Spring goeth all in white, by Eric H. Thiman, [words by] Robert Bridges. (In his A spring garland. p. 20-22) © Novello & Co., ltd., London; 20Oct48; EF11463. Score: chorus (SATB) and piano.

Spring, the sweet spring, by Eric H. Thiman, [words by] T. Nash. (In his A spring garland. p. 1-6) © Novello & Co., ltd., London; 20Oct48; EF11460. Score: chorus (SATB) and piano.

Swiss mountain song, song for equal voices; words by E. M. Kirtley, music by Eric H. Thiman, (Elkin new choral series, 2125) © Elkin & Co., ltd., London; 2Sep48; EF10568.

THIRIET, MAURICE, 1906-

Dog of Flanders; partition symphonique du film, musique de Maurice Thiriet. © Maurice Thiriet; 9Dec48; EU150560. Condensed score: orchestra.

Eternel conflit, partition du film, musique de Maurice Thiriet et Roger Roger. © Choudens, Paris; 1Jun48; EF10287. Condensed score.

Vautrin [partition du film by] Maurice Thiriet. © Pierre Noel, Editeur, Paris; 25Mar44; EF10216. Condensed score.

THOMAS AQUINAS, SAINT.

Thee we adore. See Bevan, Richard T.

THOMAS, CHRISTOPHER.

American sea songs and chanteys. See Shay, Frank.

The ragged piper; song, words by Dana Burnett, music by Christopher Thomas. © Oliver Ditson Co., Philadelphia; 30Jul48; EP29017.

What care I? For four-part chorus of men's voices, with piano acc., T.T.B.B., words by George Wither, music by Christopher Thomas. © Carl Fischer, inc., New York; 27Oct48; EP31047.

THOMAS, DICK.

The beaut from Butte, words and music by Max C. Freedman and Dick Thomas. © Northern Music Corp., New York; 27Jul48; EP29032.

THOMAS, EDITH LOVELL, comp.

^Martin and Judy songs, comp. by Edith Lovell Thomas, illus. by Charlotte Ware, Charlotte Becker and Eleanora Madsen. © The Beacon Press, Boston; 14May48; A24625.

THOMAS, HELEN, 1908-

Tippie's love song, words and music by Helen Thomas, drawings by Edwina [pseud.] © The Boston Music Co., Boston; 8No48; EP31254.

THOMAS, LEE.

Guy Campbell's original down home classics. See Campbell, Guy.

THOMFORDE, MARGARET W comp.

World fellowship songs, comp. by Margaret W. Thomforde and Jessie W. Woods. [St. Paul, Distributed by Macalister Park Pub. House] © World Fellowship Songs; 1Sep48; AA95684.

THOMPSON, ALAN, 1901-

This human way, anthem for mixed voices, a cappella (S.A.T.B.) Poem by the Rev. Thomas Tiplady, music by Alan Thompson. © BMI Canada, ltd., Toronto; 11Aug48; EF10377.

Where he sleeps, poem by Mentie Duval, music by Alan Thompson. © BMI Canada, ltd., Toronto; 15Jul48; EF10183.

THOMPSON, CATHERINE R

The rose is fairest, words by Sir Walter Scott, music by Catherine R. Thompson. © Nordyke Publishing Co., Hollywood, Calif.; 21Jun48; EP31538.

THOMPSON, CHARLES.

Illinois Jacquet modern tenor saxophone solos. See Jacquet, Illinois.

Robbins nest, by Sir Charles Thompson and Illinois Jacquet, arr. by Van Alexander. New York, Capitol Songs. © Atlantic Music Corp.; 20Oct48; on arrangement; EP31200. Piano-conductor score (orchestrea) and parts.

THOMPSON, DANIEL PATTON, 1916-

Can it be? Words and music by Dan P. Thompson, Jr. © Dan P. Thompson, Jr.; 1Sep48; EP31627.

These were the words we said, words and music by Dan. P. Thompson, Jr. © Dan P. Thompson, Jr.; 27Sep48; EP31626.

THOMPSON, HANK. See

Thompson, Henry William.

THOMPSON, HENRY WILLIAM, 1925-

California women, by Hank Thompson. © Metro-Music, inc., Dallas; 13Sep48; EP30704. For voice and piano, with chord symbols.

The green light, by Hank Thompson. © Metro-Music, inc., Dallas; 18Oct48; EP30700. For voice and piano, with chord symbols.

What are we gonna do about the moonlight? By Hank Thompson. © Metro-Music, inc., Dallas; 13Sep48; EP30701. For voice and piano, with chord symbols.

Yesterday's mail, by Hank Thompson. © Metro-Music, inc., Dallas; 13Sep48; EP30703. For voice and piano, with chord symbols.

You remembered me, by Hank Thompson. © Metro-Music, inc., Dallas; 18Oct48; EP30702. For voice and piano, with chord symbols.

THOMPSON, JOHN SYLVANUS, 1889-

^Tiny technics in tuneful form, by John Thompson. © The Willis Music Co., Cincinnati; 26Nov48; on arrangement & compilation; EP32097.

THOMPSON, LYNNE.

A little love for you. See Schatenstein, J.

THOMPSON, OLIVE.

Keep me every day. See Stevens, Tharon.

THOMPSON, PAUL, 1909-

Palomino isn't any pal to me; words and music by Tex Thompson, arr. by K. Robinson. © Paul (Tex) Thompson; 16Aug48; EP29236.

THOMPSON, TEX. See

Thompson, Paul.

THOMPSON, WILLIAM H

Peace I leave with you, sacred song, text from the Scriptures, music by William H. Thompson. © Oliver Ditson Co., Philadelphia; 12Oct48; EP30478.

THOMSON, JAMES.-

Give a man a horse. See Christopher, Cyril S.

THOMSON, VIRGIL, 1896-

^Portraits, for piano solo [by] Virgil Thomson, fingered by Maxim Schapiro. © Mercury Music Corp., New York; album 1, 26Aug48; EP30693.

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THORBURN, BILLY.

Seventh heaven of love. See Schröder, Friedrich.

THOREAU, RACHELE.

Bal de nuit. See Vèran, Eliane.

THORN, GEORGIA LEE.

God my Father. See Hauser, William Staples.

I love you, dear. See Hauser; William Staples.

I'll come back to you. See Hauser, William Staples.

THORNBURROW, J A

Royal Army Medical Corps, regimental march past. Here's a health unto His Majesty, arr. by J. A. Thornburrow. London, sole selling agents, Boosey & Hawkes. © Hawkes & Son (London) ltd.; 29Jun48; on arrangement; EF9897. Parts: band.

THORNE, FRANK H.

Annie Laurie. See Scott, John Douglas, lady.

See Star-spangled banner.

THORNTON, ARMENTIA FADORA (DE MOSS)

Jesus said knock. See Johnson, Clara Lee.

THORNTON, DAVID WILLIAMS, 1911-

Awake, thou that sleepest; four-part anthem for mixed voices [by] David W. Thornton, [words from] Ephesians 5:14, 1 Corinthians 15:22. St. Louis, Hunleth Music Co. © David Williams Thornton; 1Dec48; EP31836.

THRUP, DOROTHY ANN.

Saviour, lead us. See Miles, Russell Hancock.

TIBBLES, GEORGE.

Woody Woodpecker. See Idriss, Ramey.

TIERNEY, ELIZABETH M.

Pass, caballeros, pass! See Kinscella, Hazel Gertrude.



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Blessed, holy night. See Offenbach, Jacques.  
The forty-niners. See Lorenz, Ellen Jane.  
Invitation for a holiday. See Drigo, Riccardo.  
Tomorrow's road. See Mendelssohn-Bartholdy, Felix.
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It's a hap-hap-happy day; words and music by Al J. Neiburg, Winston Sharples and Sammy Timberg [arr. by Geo. N. Terry] © Famous Music Corp., New York; 8Oct48; on simplified arrangement; EP30636. For piano, with words.  
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See Phi Kappa Sigma. Phi Kappa Sigma song book.
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Ring, telephone, ring. See Ram, Sam.  
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- TIPLADY, THOMAS.  
Lord Jesus, in the winter time. See Marryott, Ralph E.  
O Jesus, Thou hast lived our life. See Marryott, Ralph E.  
This human way. See Thompson, Alan.
- TIPPETT, MICHAEL KEMP.  
Elegy upon the death of Queen Mary. See Purcell, Henry.
- TITCOMB, EVERETT.  
Nowell, carol for mixed voices [by] Everett Titcomb [words by] G. R. Woodward. (Wood octavo series, no. 682) © The B. F. Wood Music Co., Boston; 28Aug48; EP29495.
- TKACH, HAZEL S.  
Blow, thou stormy winds. See Lysenko.  
Brightly shine. See Tkach, Peter Daniel.
- TKACH, PETER DANIEL, 1896-  
Brightly shine, O moon, S.A.T.B.B., words by Hazel S. Tkach, two Russian tunes arr. by Peter D. Tkach. (Russian music, no. 6523) © Neil A. Kjos Music Co., Chicago; 3Aug48; on arrangement and words; EP29389.
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Pique-dame. See Suppé, Franz von.
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Der Later-nanzunder. See Simon, Nat. The old lamp-lighter.  
A rosewood spinet. See Simon, Nat.
- TOBIAS, HARRY.  
The moonrise song. See Lava, William. Moonrise.
- TOBIN, GORDON.  
Since you made yes into no, words and music by Gordon Tobin. © D. Davis & Co. Pty., ltd., Sydney; 15May48; EP10036.
- TOBIN, JOSEPH RAYMOND.  
Sight-reading made easy. See Bradley, Dorothy.
- TOBIN, LEW. See Tobin, Louis.
- TOBIN, LOUIS, 1904-  
Darling, I'm crazy about you; words by Georgetta Sim, music by Lew Tobin. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31384.  
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Serenade in sevenths, by Tommy Todd, arr. by Van Alexander. © Crystal Music Publishers, inc., Hollywood, Calif.; 15Nov48 (in notice: 1947); EP31678. Piano-conductor score (orchestra) and parts.
- TOELLE, FRANCIS B  
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Verdi. 232 p. illus. (Musikens mästare) © Albert Bonniers Förlag, a.-b., Stockholm; 24Jan48; AF8427.
- TOLDI, JULIUS.  
Tales from the Vienna woods. See Strauss, Johann. Geschichten aus dem Wiener Wald.
- TOLFORD, JOSHUA.  
The twelve days of Christmas. See Clarke, Aino Yrjölä.
- TOMI, NOËL, pseud. See Miot, Léon.
- TORCH, SIDNEY.  
Serenata amore. See Casson, Reginald Hepworth.
- TORELLI, GIUSEPPE, 1650 (ca.)-1708  
Tu lo sai. Ask thy heart. [By] Giuseppe Torelli. English version by Everett Helm. (In Hodges, Lester, comp. Twenty-four Italian songs and arias of the seventeenth and eighteenth centuries. p.98-100) © G. Schirmer, inc., New York; 19Mar48; on translation; EP29514.
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Drifting clouds. Op.63, no. 2. [By] T. Torjussen [arr. by Hugo Norden] © The Arthur P. Schmidt Co., Boston; 30Aug48; on arrangement; EP29524. Score (flute and strings) and parts.  
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- TORMÉ, MELVIN HOWARD.  
The county fair. See Wells, Robert. So dear to my heart.
- TORONTO. ROYAL CONSERVATORY OF MUSIC.  
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- TORRANCE, W. PRENTICE.  
The troubadour song book. See Easson, James.
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Unkissed. See Rosner, George.
- TORRES, F. A. DE.  
Canta, se la vuoi cantar. See Bixio, C. A. Abbasso la ricchezza.  
Venezia mia. See Bixio, C. A. Natale a Campo 119.
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- TORRIGLIA, JRENE, pseud. See Ricci, Maria M.
- TOURNEMIRE, CHARLES.  
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- TOUTJEAN, RUSS.  
I guess I'll be strolling along, words and music by Russ Toutjean. Oakland, Calif., Modern Music Publications. © Russ Toutjean; 30Jun48; EP28506.
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Deeper with God [by] Herbert G. Tovey. © Herbert George Tovey; 4Jun48; EP28424. Close score: SATB.  
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You and the Christmas tree, by D. Towne. © Song Writers' Cooperative, inc., Hollywood; 15Oct48; EP30578. For voice and piano, with chord symbols.
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Lord, Thou hast been our dwelling place; solo for medium voice, by Lois Townsley. [Text from 90th Psalm] © Harold Flammer, inc., New York; 17Aug48; EP29670.
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I'm relaxin'. See George, Don.
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Brush those tears from your eyes. See Lee, Jimmy.  
Fickle Fanny, by Al Trace. © Edwin H. Morris & Co., inc., New York; 7Sep48; EP29939. For voice and piano, with chord symbols.  
I can't spell Schenectady. See Clarkson, Harry.
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- TRACE, BEN.  
Ev'ry time you're stepping out you're stepping on my heart. See Cunningham, Paul.  
Somebody's lyin'. See Trace, Al.
- TRACY, WILLIAM.  
Who's beside you, beside me? See Conrad, Cliff.
- TRAEERUP-SARK, EINAR, 1921-  
^Deux humoresques miniatures [by] Einar Traerup Sark. Op. 5b. (Wilhelm Hansen edition, nr. 3803) © Wilhelm Hansen, musik-forlag, København; 14Jun48; EF11568. For piano.
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Pancho, the Cuban heel, by Clive Erard and Frank Trafford. © Francis, Day & Hunter, ltd., London; 20Jun47; EF9982. For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation.  
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- TRAIFOROS, MIMIS NICOLAS. See Traiphoros, Mimes.
- TRAILOR, ALBERT L.  
A melody came drifting thru the moonlight. See Hall, David.
- TRAIȚPHOROS, MIMES.  
E thymioula e maoummata. See Ritsiades, I.  
Kopse ligaki tē phousta sou. See Mallidēs, G. Galanoleukē.  
T'onoma sou. See Mallidēs, G. Galanoleukē.
- TRAMS, CHARLES H.  
That tiny paradise. See King, Drewey.
- TRANCHANT, JEAN H 1904-  
Sans paroles, paroles et musique de Jean H. Tranchant. © Arpège éditions musicales, Paris; 15Nov47; EF11387. Includes separate voice part, with chord symbols.
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Sleepy eyes, for piano, [by] Bobbs Travis. © Oliver Ditson Co., Philadelphia; 25Oct48; EP30791.
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- TREFFRY, CHARLES WESLEY.  
Come, enjoy this great salvation. See Russell, Thomas Clay.  
Your soul is so precious. See Russell, Thomas Clay.
- TREHARNE, BRYCESON.  
The favorite melodies from Gilbert and Sullivan. See Sullivan, Sir Arthur Seymour.  
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Torches. See Toelle, Francis B.
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Mon pauvre coeur. See Wolff, Marcel Emile.
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Heaven on earth. See Gorney, Jay.  
Home is where the heart is. See Gorney, Jay. Heaven on earth.  
You are so near, so near and yet so far. See Gorney, Jay. Heaven on earth.  
You're the first cup of coffee. See Gorney, Jay. Heaven on earth.
- TROGNÉE, GEORGES.  
La vie s'éveille. See Molière, Roger de.
- TROJORGSON, OLAF.  
Prayer of the Norwegian child. See Kountz, Richard.
- TRONIERI, MARIN THEODORE, 1905-  
When it's Christmas time all over the world, words and music by Teddy Troy [pseud., arr. by Robert Giralmo] © Theodore Marin Tronieri, d.b.a. Troy Music Co., Philadelphia; 12Nov48; EP31673.
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- TROY, TEDDY, pseud. See Tronieri, Theodore Marin.
- TRUSIANO, A.  
Incatenata. See Giancola, A.  
See Piedigrotta Mario.
- TRYNER, FRANK.  
Dutchman's waltz, piano solo [by Frank Tryner, arr. by Václav F. Fisher] © Vitak-Elsnic Co., Chicago; 4Mar48; on arrangement; EP31270.
- TSAKONAS, P.  
An erchosoun esy. See Bellas, Giannēs. Pothoi katō apo to phengari.
- TSCHAIKOWSKY, PETER. See Chalkovskii, Petr Il'ich.
- TSCHESNOKOFF. See Chesnokov, Paul.
- TUBB, ELAINE.  
I'm with a crowd but so alone; words and music by Elaine Tubb and Carl Story. (In Tubb, Ernest. Folio of recorded hits, no.1. No.44) © Ernest Tubb Music, inc., Hollywood, Calif.; 29Nov48; EP32017.
- TUBB, ERNEST.  
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Forever is ending today. See Cargill, Ike.  
Heart, please be still; words and music by Ernest Tubb, Tommy Paige and Baby Stewart. (In his Folio of recorded hits, no.1. No.18) © Ernest Tubb Music, inc., Hollywood, Calif.; 29Nov48; EP32015.  
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Sweet Genevieve [by] Henry Tucker [words by] George Cooper, arr. by J. Cecil Rowe. (In Webster, D. D., comp. Songs for men. bk. 1, p. 10-11) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29197. Close score: TTBB.
- TUCKER, JOHN ALOYSEUS.  
Broadway. See Dorr, Eddie.
- TUCKER, JOHNNY.  
A little misunderstanding, by Joe Schuster and Johnny Tucker. New York, Sole selling agents: Melomusic Publications. © Joe Schuster & Johnny Tucker; 3Jul48; EP28760. For voice and piano.
- TULLY, LEE.  
Tequila. See DeMay, Sid.
- TUMOLO, ANN, 1908-  
When the wedding bells ring out on New Year's Eve, words and music by Ann Tumolo. Philadelphia, Sole selling agents: Tin Pan Alley. © Ann Tumolo; 20Aug48; EP29287.
- TUNDER, FRANZ.  
Wake, awake, sacred song, by Franz Tunder, arr. by Felix Guenther, [words by Philip Nicolai, tr. by Catherine Winkworth] © The H. W. Gray Co., inc., New York; 26Nov48; on arrangement for solo voice; EP32185. Copies for high and medium voice.
- TURCHI, GIUSEPPE.  
L'oro. See Pizzetti, Ildebrando.
- TURCHI, GUIDO.  
Missa solemnis, Pro pace. See Casella Alfredo. Mass, op. 71.
- TURNER.  
The Glory song. See Gabriel, Charles Hutchinson.
- TURNER, CAROLYN AYRES, 1879-  
There'll come a day; music by Carolyn Turner, words by Albert E. Armstrong. © Albert E. Armstrong; 18Jun48; EP28441.  
When evening shadows fall; music by Carolyn Turner, words by Albert E. Armstrong. © Albert E. Armstrong; 18Jun48; EP28442.
- TURNER, DALLAS.  
Rounding up my broken heart. See Parker, Raymond L.
- TURNER, GODFREY.  
^Gregorian overture, for string orchestra [by] Godfrey Turner. © Broadcast Music, inc., New York; 23Sep48; EP30135. Miniature score.
- TURNER, HELEN.  
There is a place on the battle-field for me. See Coleman, Henrietta.
- TURNER, NANCY BYRD.  
Captain Kemble of Boston town. See Bronsbn, Margaret.
- TURNER, SADIE ELIZABETH, 1913-  
If love is blind, words and music by Sadie E. Dixon [pseud.] © Sadie Elizabeth Turner; 29May48; EP29128.



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TURNER, ZEB, 1918-

There's no room in my heart for the blues; by Fred Rose & Zeb Turner. © Milene Music, Nashville; 30Aug48; EP29697. For voice and piano, with guitar diagrams and chord symbols.

TURNER-MALEY, FLORENCE.

The fields o' Ballyclare, for four-part chorus of mixed voices with piano acc. [words by] Denis A. Mc Carthy [music by] Florence Turner-Maley, arr. by William Stickles. (Series of part songs for mixed voices, no. 1016) © R. L. Huntzinger, inc., New York; 7Sep48; on arrangement; EP29752.

The Lord's prayer, for four-part chorus of mixed voices with piano acc. [by] Florence Turner-Maley, arr. by Margaret Bronson. (Series of anthems of mixed voices, no. 4047) © R. L. Huntzinger, inc., New York; 7Sep48; on arrangement; EP29750.

TUSSING, EURA L

Rose of my dream, words & music by Eura L. Tussing. © Eura L. Tussing 17Dec48; EP32342.

TUTHILL, BURNET CORWIN, 1888-

Prayer for those at home, song, words from the Episcopal Army Prayer Book; the music by Burnet Tuthill. [Op.23, no.3] © Boosey & Hawkes, inc., New York; 10Oct48; EP31040.

^Rowdy dance; for orchestra [by] Burnet Tuthill. Op. 27. © Burnet C. Tuthill; 11Oct48; EU147533.

TWOHIG, DANIEL S.

Art Thou the Christ? See O'Hara, Geoffrey.

O let us turn to Bethlehem. See O'Hara, Geoffrey.

A prayer is such a little thing. See De Leone, Francesco.

TWOMEY, KAY.

The melancholy minstrel. See Frisch, Albert Theodore.

TYERS, WILLIAM H

Brazilian butterfly, a composition for piano by William H. Tyers [arr. by D. Savino] © Robbins Music Corp., New York; 21May48; EP28396.

TYRRELL, H W

^Advanced studies for B flat bass [by] H. W. Tyrrell. © Hawkes & Son (London) ltd., London; 15Nov48; EF11221.

^Advanced studies for E flat bass [by] H. W. Tyrrell. © Hawkes & Son (London) ltd., London; 5Nov48; EF11227

TYSH, FRED S.

The golden waltz. See Offenbach, Jacques. Can-can.

Old Chelsea. See Tauber, Richard.

So much to say. See Offenbach, Jacques. Can-can.

Something happened tonight. See Offenbach, Jacques. Can-can.

Will my heart remember? See Offenbach, Jacques. Can-can.

U

UBER, DAVID, 1921-

^Modern trios, Manhattan vignettes, original and progressive works for three trombones [by] David Ubr. © Edition Musicus New York, inc., New York; 20Jul48; EP29248. Score and parts.

ULANO, SAM PAUL, 1920-

Sam Ulano's The drummers rudimental guide. [New York] Lane Pub. Co. © Sam Ulano; bk.1, 14Oct48; AA97063.

ULLOA DIAZ, CARLOS.

Mi pecado. See Goles Radnic, José.

ULRICH, NORVAL.

A cowboy always rides a dusty trail; words and music by Smokey Smith and Norval Ulrich. © Peer International Corp., New York; 12Aug48; EP30844.

UNITED PENTECOSTAL CHURCH. SPECIAL SONG BOOK COMMITTEE.

Pentecostal hymnal, comp. by Special Song Book Committee of the United Pentecostal church. © Pentecostal Publishing House, St. Louis; 15Aug48; EP30160.

UNTERMEYER, LOUIS.

Prayer. See Carroll, Louis S.

UPSHUR, CLAIRE HARSHA.

Circus day, nine action songs for lower primary grades, words and music by Claire Harsha Upshur. © Harold Flammer, inc., New York; 24Oct48; EP31115.

Farmer John's, eight action songs for lower primary grades, words and music by Claire Harsha Upshur. © Harold Flammer, inc., New York; 25Oct48; EP31116.

The garden gate, eight action songs for lower primary grades, words and music by Claire Harsha Upshur. © Harold Flammer, inc., New York; 25Oct48; EP31117.

UPSON, ARTHUR.

Agamede's song. See Elwell, Herbert.

URBAN, MAX, 1894-

Abisinia. See Lorenzo y Quintero, Fernández.

Almas de antaño, cancion blues-beguine; palabras de Ricardo López Méndez, música de Max Urban. © Ediciones Atlas, s. a., México; 17Mar45; EF10565.

Arriba México! Cancion ranchera, musica de Max Urban, letra de Graciela Amador. © Ediciones Atlas, s. a., México; 14Dec43; EF10561.

Atardecer. See Jesús Morales, José de.

En "er" mundo. See Quintero, Juan.

Gavilán! Suelta los pollos. See Fergo, Tony.

(Los misterios del hampa) El último tango, de la película Los misterios del hampa, letra: Fernanco Fernández, música: Max Urban. © Ediciones Atlas, s.a., Mexico; 22Nov46; EF10563.

El parrandero de Tepito. See Uscanga Matias, Ignacio.

El último tango. See his Los misterios del hampa.

La virgen de la Macarena, danzon; arreglo de Max Urban. © Ediciones Atlas, s. a., México; 22May44; EF10567. For voice and piano.

URBERGER, LAURA E

The little story book, words and music by Laura E. Urberger. St. Louis, Distributed by Shattinger. © Laura E. Urberger; 5Jul48; EP28519.

USCANGA MATIAS, IGNACIO, 1901-

El parrandero de Tepito, corrido; letra y musica de Ignacio Uscanga Matias [arr. by Max Urban] © Ediciones Atlas, s. a., México; 1Apr48; EF10562.

[USHER, TERENCE FLETCHER] 1909-

Impromptu and minuet [by] Terry Usher [for] Spanish guitar. © Schott & Co., ltd., London; 1Jul48; EF10266.

USSACHEVSKY, VLADIMIR.

Bell song. See Grechaninov, Aleksandr Tikhonovich.

Two Russian folk songs. See Grechaninov, Aleksandr Tikhonovich.

V

VACEK, KAREL, 1902-

Veselská polka [by] Karel Vacek. © A. J. Boháč, Praha; 20Oct47; EF10348. Piano-conductor score (orchestra) and parts.

VÁČKÁŘ, VÁCLAV, 1881-

Slovácké tance [by] Václav Vačkář. Číslo 2. Op. 68. (Barvitiova edice, č. 2253) © Karel Barvitius, Praha, Czechoslovakia; 28Jun46; EF11447. Piano-conductor score (orchestra) and parts.

VAL, F. DEL.

Viajera. See Garcia, Fernando.

VAL, JACK, 1897-

Bella faccia. Pretty face; words by Murray Semos, music by Jack Val. © Sunset Music Publishers, New York; 22Sep48; EP30086. English words.

Broadway. See Dorr, Eddie.

Rosie O'Toole, words & music by Fred Patrick, Claude Reese [and] Jack Val. © Rytvoc, inc., New York; 23Jul48; EP29299.

VALBONNE, pseud. See Hurpy, Simone.

VALDEZ, DELFINA C.

My Joe. See Hall, David.

VALEN, FARTEIN, 1887-

^Gavotte and musette [by] Fartein Valen. Op. 24. Piano solo. (Edition Lyche, no. 106) © Harald Lyche & Co.s musikkforlag, Drammen, Norway; 1Mar48; EF10259.

^Prelude [by] Fartein Valen. Op. 29, no. 1. Piano solo. (Edition Lyche, no. 100) © Harald Lyche & Co.s musikkforlag, Drammen, Norway; 1Mar48; EF10258.

^Prelude [by] Fartein Valen. Op. 29, no. 2. Piano solo. (Edition Lyche, no. 95) © Harald Lyche & Co.s musikkforlag, Drammen, Norway; 1Mar48; EF10257.



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- VALENTE, LUIS.  
Lucerito, bolero. See Torres, Julio.
- VALENTINE, ANTHONY.  
For heaven's sake, don't hesitate. See Sessoms, Herbert Cooper.
- VALLEE, RUDY.  
Deep night. See Henderson, Charlie.  
The Whiffenpoof song. Baal baal baal See Galloway, Tod B.
- VALLEJO, FRANCISCA.  
Las mariposas. The butterflies. For piano [by] Francisca Vallejo. © Theodore Presser Co., Philadelphia; 24Jun48; EP28318.
- VALLI, ANTONIO.  
(Sperduti nel buio) Come monelli; canzone fox, dal film Sperduti nel buio, versi di A. Mari, musica di A. Valli. (With his Senza 'nu bbene) © Edizioni Edi Film-Romano Film, Roma; 1Jan48; EF10309. Piano-conductor score (orchestra, with words) and parts.  
(Sperduti nel buio) Senza 'nu bbene; dal film Sperduti nel buio, versi di Astro Mari, musica di A. Valli. © Edizioni Edi Film-Romano Film, Roma; 1Jan48; EF10309. Piano-conductor score (orchestra, with words) and parts.
- VAN, FREDDIE, pseud. See Van Scoyk, Frederick Charles.
- VAN ALLEN, WILLIAM.  
You're like a beautiful picture. See Hall, David.
- VAN ALSTYNE, EGBERT.  
Memories, waltz, music by Egbert Van Alstyne, arr. by Jimmy Dale. © Remick Music Corp., New York; 18Nov48; on arrangement; EP31750. Piano-conductor score (orchestra) and parts.  
Pretty baby. See Jackson, Tony.
- VAN BEEK, THEODORE.  
Maria mia. See De Carolis, Pedro.
- VAN BUREN, BURRELL.  
I'm up to my eyebrows in love with you, Monieta; words by Clarol Depoy, music by Burrell Van Buren. © Nordyke Publishing Co., Hollywood, Calif.; 1Jun48; EP28266.  
Jesus the way; [by] Burrell Van Buren, [words by] Helen R. Hill. © Helen R. Hill; 16Dec48; EP32243.  
My Rocky Mountain home. See Neves, Mary Carling.  
The President's march. See Gannon, Ruth Ellen.  
^The remnant, a sacred oratorio, for chorus of mixed voices, solos for sopranos, contraltos, tenors, and bass; with organ and piano, by Burrell Van Buren. © Burrell Van Buren; 22Oct48; EP31769.  
Symphony. See Gannon, Ruth Ellen.
- VANDAIR, MAURICE, pseud. See Vanderhaeghen, Maurice.
- VANDENDRIES, PIERRE.  
Chantons l'amour! See Wittebols, François.
- VANDENDRIES, SIMONE.  
Chantons l'amour! See Wittebols, François.
- VANDERHAEGHEN, MAURICE.  
Alors. See Betti, Ange Eugène.  
C'est la fête au pays. See Bourtayre, Henri.  
La fille à Domingo. See Bourtayre, Henri.  
La guitare à Chiquita. See Bourtayre, Henri.  
La java d'Amérique. See Bourtayre, Henri.  
Ma belle au bois dormant. See Bourtayre, Henri.  
Ma petite Hawaïenne. See Bourtayre, Henri.  
Le manzanilla. See Betti, Ange Eugène.  
Nuits argentines. See Bourtayre, Henri.  
T'as qu'à "ra boum dié!" See Bourtayre, Henri.
- VANDERVOORT, PAUL.  
Trumpet on the wing. See Manone, Wingy.
- VANDEVERE, J LILIAN.  
Here comes the train! Piano solo with words [by] J. Lilian Vandever. © Theodore Presser Co., Philadelphia; 10Aug48; EP29190.  
Pedro and Pepita, piano solo, by J. Lilian Vandever. © Theodore Presser Co., Philadelphia; 13Dec48; EP32144.
- VAN DRIESTEIN, MARC.  
La valse du rêve. See Micsunesco, Constantin.
- VANDRY, MARC, pseud. See Van Driestein, Marc.
- VAN DYKE, HENRY.  
Music, I yield to thee. See Fisher, Gladys W.
- VAN DYKE, MAY.  
The rider, S.A.T.B. [by] May Van Dyke [words by] Robert Louis Stevenson. © J. Fischer & Bro., New York; 15Sep48; EP29933.
- VANEČEK, JAROSLAV.  
Cadenza. See Slavik, Jos. Concerto, Violin.
- VAN HEUSEN, JAMES, 1913-  
(A Connecticut Yankee) Busy doing nothing, from A Connecticut Yankee, lyric by Johnny Burke, music by James Van Heusen. © Burke and Van Heusen, inc., New York; 20Jul48; EP29144.  
(A Connecticut Yankee) If you stub your toe on the moon, from A Connecticut Yankee, lyric by Johnny Burke, music by James Van Heusen. © Burke and Van Heusen, inc., New York; 20Jul48; EP29145.  
(A Connecticut Yankee) Once and for always, from A Connecticut Yankee, lyric by Johnny Burke, music by James Van Heusen. © Burke and Van Heusen, inc., New York; 20Jul48; EP29146.  
(A Connecticut Yankee) 'Twixt myself and me, from A Connecticut Yankee, lyric by Johnny Burke, music by James Van Heusen. © Burke and Van Heusen, inc., New York; 20Jul48; EP29147.
- (A Connecticut Yankee) When is sometime? From A Connecticut Yankee, lyric by Johnny Burke, music by James Van Heusen. © Burke and Van Heusen, inc., New York; 20Jul48; EP29148.
- VAN HULSE, CAMIL, 1897-  
^Festival postlude, on Veni Creator Spiritus, for the organ, by Camil Van Hulse. [Op.52, no.1] © M. Witmark & Sons, New York; 14Sep48; EP29848.
- VAN KOVAN, JERRY.  
The challenger; march by Jerry Van Kovan. © Jerry Van Kovan; 8Jul48; EU137800. Score: band.
- VAN LEEUWEN, ARÿ.  
Concerto. See Grétry, Andre Ernest Modeste. Concerto, flute.
- VAN NESS, CLARKE, pseud. See Clark, C. Van Ness.
- VAN PARYS, GEORGES. See Parys, Georges van.
- VAN PERRE, CLEMENS.  
Songs of the University of Santa Clara, ed. and arr. by Clemens Van Perre. © University of Santa Clara, Santa Clara, Calif.; 7Oct48; EP30423.
- VAN SCIVER, ESTHER.  
In the pines. See Miller, Bob.  
She taught me how to yodel. See Emerson, Tom.  
There's only one kind of red in the Red, White and Blue. See Miller, Bob.
- VAN SCOYK, FREDERICK CHARLES.  
Prairie in the sky. See Foster, Alan.
- VAN SICKLE, ROBERT, 1891-  
Minnesota moonlight, words by Katherine Young, music by Robert Van Sickle. © Katherine Young; 1Nov48; EP31214.  
Mom; words by Emma Evelyn Pyle, music by Robert Van Sickle. © Emma Evelyn Pyle; 23Aug48; EP29806.  
You'll come back home; words by Mamie L. Webb, music by Robert VanSickle. © Nordyke Publishing Co., Hollywood, Calif.; 21Jul48; EP30975.
- VAN STEEDEN, PETER.  
My children's waltzes; for the piano, by Peter Van Steeden. © The Boston Music Co., Boston; 20Aug48; EP29444.
- VAN SURDAM, HENDERSON EDMUND, 1881-  
Let's all be friendly; poem by Henderson S. Van Surdam, music by Henderson E. Van Surdam. © Henderson Edmund Van Surdam; 4Jun48; EP28421.
- VAN SURDAM, HENDERSON SYDNEY.  
Let's all be friendly. See Van Surdam, Henderson Edmund.
- VAN WEY, ADELAIDE.  
As children may we come. See Moore, Donald Lee.
- VAREL, ANDRÉ.  
Amour. See Bailly, Charles.
- VARELA, DANTE, 1912-  
De flor en flor, fox-trot, letra de Roberto Lambertucci, música de Dante Varela. © Editorial Musical Arpeggio, Buenos Aires; 21Apr48; EF10737.



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- VASCO, pseud. See Bousquet, Fernand.
- VASÍČEK, RUDOLF. Sukýnka. See Bláha, Václav.
- VAUGHAN, HENRY. Christmas carols in the modal manner. See Cozens, John.
- VAUGHAN WILLIAMS, RALPH, 1872- For all the Saints, anthem for Saints Days [words by] Walsham How, melody by R. Vaughan Williams, arr. by Henry G. Ley. © The Oxford Univ. Press, London; 9Sep48; on arrangement; EF10766. Score: chorus (SATB on 2 staves) and organ.
- My boy Billy. See Cockshott, Gerald.
- ^Symphony in E minor, by R. Vaughan Williams. Full score. © The Oxford Univ. Press, London; 9Sep48; EF10765.
- VAUGHN, MARGARET. I love you. See Hall, David.
- VAUSE, GEORGE. Christmas carols for junior choir, music by George Vause. © Harold Flammer, inc., New York; 17Aug48; EP30789. Principally close score: chorus (SA) and piano.
- VAUTOR, THOMAS. Suffolk owl. See Elwell, Herbert.
- VEBEL, CHRISTIAN, pseud. See Schwaebel, Christian.
- VECCHI, ORAZIO. Let every heart be merry, [by] Orazio Vecchi, arr. by Arol Fletcher [pseud.] (Pro Art choral series, no. 1114) © Pro Art Publications, New York; 1Nov48; on arrangement; EP31149. Score: chorus (SSA) and piano reduction.
- VEJVODA, JAROMÍR, 1902- Písničky Jaromíra Vejvody. [Words by Vašek Zeman] © R. A. Dvorský, Praha, Czechoslovakia; 5Mar46; EF11445. For voice and piano.
- VELÁZQUEZ, CONSUELO. Donde quiera, canción-bolero, de: Consuelo Velázquez, orquestación de Mario Ruíz Armengol. © Promotora Hispano Americana de Música, s.a., México; 14Jun48; EF10135. Piano-conductor score (orchestra) and parts; with words.
- Verdad amarga, bolero, de Consuelo Velázquez, orquestación de: Mario Ruíz Armengol. © Promotora Hispano Americana de Música, s.a., México; 14Jun48; EF10136. Piano-conductor score (orchestra) condensed score and parts; with words.
- VELLAS, JEAN GEORGE. See Bellas, Giannēs.
- VELONA, ANTHONY. Lookin' for my baby. Words and music by Anthony Cord [pseud.] © Broadcast Music, inc., New York; 24Jun48; EP28619.
- VENÉ, RUGGERO. The dove on the lily tree, Swedish folk-song, for three-part chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené. © Carl Fischer, inc., New York; 13Oct48; on arrangement & English version; EP30727.
- Lament, Finnish folk-song for three-part chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené. © Carl Fischer, inc., New York; 8Nov48; on arrangement & English version; EP31954.
- Morning song, Dutch folk-song, for three-part chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené. © Carl Fischer, inc., New York; 13Oct48; on arrangement & English version; EP30728.
- Sorrow of love, Swedish folk-song, for three-part chorus of women's voices with piano acc., S.S.A. English version by Margaret McKee, arr. by Ruggero Vené. © Carl Fischer, inc., New York; 8Nov48; on arrangement & English version; EP31952.
- Winter. See Koechlin, Charles.
- VENTO, PACIFICO. See Piedigrotta "900".
- See Piedigrotta Piccola Vela.
- VÉRAN, ELIANE, 1922- Bal de nuit; paroles de Rachèle Thoreau, musique de Florence Vérán. © Ste. Éditions Musicales, Paris; 10Dec46; EF10898.
- Panama; paroles de René Rouzaud, musique de Florence Vérán. © Sté. éditions musicales Paris melodies, Paris; 30Apr48; EF11397.
- VÉRAN, FLORENCE. See Vérán, Eliane.
- VERDI, GIUSEPPE, 1813-1901. ^Il brigidino, pagina musicale inedita del Risorgimento, di Giuseppe Verdi. [Stornello per canto e pianoforte, versi di Francesco Dall' Ongaro, Studio biografico-storico di Mario Cantu] © Casa Musicale Sonzogno di Piero Ostali, Milano; 1Sep48; EF11401.
- Libiamo ne' lieti calici. See his La traviata.
- ^Rigoletto, in three acts [by] Giuseppe Verdi, words by Francesco Maria Piave, English version by Edward J. Dent. © Allen, Towne & Heath, inc., New York; 22Sep48; on biography of the composer, history of the libretto & story of the opera; DP17324. Libretto.
- ^La traviata, in three acts [by] Giuseppe Verdi, words by Francesco Maria Piave, English version by Edward J. Dent. © Allen, Towne & Heath, inc., New York; 22Sep48; on biography of the composer, history of the libretto & story of the opera; DP17323. Libretto.
- (La traviata) Where beauty and mirth are beckoning. [Libiamo ne' lieti calici] From Act I, La traviata, [by] Giuseppe Verdi, arr. by Arol Fletcher [pseud., for] S.A.T.B., with solo and duet for tenor and soprano. (Pro Art choral series, no. 1109) © Pro Art Publications, New York; 3Nov48; on arrangement; EP31162.
- ^Il trovatore, in four acts [by] Giuseppe Verdi, words by Salvatore Cammarano, English version by Edward J. Dent. © Allen, Towne & Heath, inc., New York; 22Sep48; on biography of the composer, history of the libretto & story of the opera; DP17325. Libretto.
- Verdi. See Törnblom, Folke Hilding.
- Verdi, force of destiny. See Humphreys, Dena.
- Where beauty and mirth are beckoning. See his La traviata.
- VERGER, PIERRE MAILLARD. See Maillard-Verger, Pierre.
- VERNON, G. R., bp. Five motets. See Clements, John.
- [VERRALL, JOHN] 1908- American lullaby. See Rich, Gladys.
- Big note Christmas favorites, simplified for piano by John Moore [pseud.] © The Boston Music Co., Boston; 19Aug48; on arrangement; EP29866.
- Big note favorites, simplified for piano by John Moore [pseud.] © The Boston Music Co., Boston; 19Aug48; on arrangement; EP29867.
- Big note waltzes simplified for piano, by John Moore [pseud.] © The Boston Music Co., Boston; 22Nov48; on arrangement; EP31780.
- Cloud-shadows. See Rogers, James H.
- Faithful Shepherd, guide me. See Stickles, William.
- A happy thought [by] John Moore [pseud.] © The Boston Music Co., Boston; 7Sep48; EP30032. For piano.
- Hard at work [by] John Moore [pseud.] © The Boston Music Co., Boston; 7Sep48; EP30031. For piano.
- Ho! Mr. Piper. See Curran, Pearl G.
- ^Holiday moods, suite by John Verrall. (The Young bandsman series, v. 1) © The Boston Music Co., Boston; 9Aug48; EP29139. Condensed score and parts.
- How do I love thee. See Lippé, Edouard.
- It's a bright morning [by] John Moore [pseud.] © The Boston Music Co., Boston; 7Sep48; EP30035. For piano.
- The Lord is my Light. See Humphrey, Donald Edwin.
- Nursery rhymes. See Curran, Pearl G.
- Rain. See Curran, Pearl G.
- A real low down basso am I. See O'Hara, Geoffrey.
- Tumbling about [by] John Moore [pseud.] © The Boston Music Co., Boston; 7Sep48; EP30034. For piano.
- ^Twenty trios for clarinet ensemble; comp. and arr. by John Moore [pseud.] © The Willis Music Co., Cincinnati; 9Aug48; AA91203. Score and parts.
- The wind blows hard [by] John Moore [pseud.] © The Boston Music Co., Boston; 7Sep48; EP30033. For piano.
- You were a workingman, my Lord. See Demarest, Victoria Booth.
- VIAN, BORIS. J'ai donné rendez-vous au vent. See Diéval, Jacques.
- VIAUD, ANDRE. Amorcito mio. See Mackeben, Theo.



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- VIAUD, ANDRE. Cont'd.  
Je l'aimais. See Stein, Siegfried Alex.
- VICKERS, LOU.  
Charlotte Belle; Carolina waltz, words and music by Dick Roman [and] Lou Vickers. (With Byrd, Jerry. You said you loved me) © Peer International Corp., New York; 24Mar48; EP28859.
- VICKNAIR, EUGENE JOSEPH.  
You're always on my mind. See Carleton, Robert Louis.
- VICTOR, JOHN F.  
The Victor method of class instruction for band and orchestra, by John F. Victor. MIFA (music instruction film aid) ed. © Victor Publishing Co., Dallas; bk. 2, 20Apr48; on editing and changes in music; EP29355.
- VIGEVANI, ARNALDO.  
Baciar, baciar, baciare! Rumbatango, parole di G. Ciocca, musica di A. Vigevani. © Edizioni Musicali Eldorado, Milano; 12Sep47; EF11029.  
Il valzer dell'allegria, musica di A. Vigevani, versi di E. Frati. © Edizioni Musicali Eldorado, Milano; 10Oct46; EF11030.
- VILAS, ELISARDO MARTÍNEZ. See Martínez Vilas, Elisardo.
- VILLA, G 1905-  
(Romanzo di un maestro) Ombra triste, dal film americano Romanzo di un maestro. Musica di G. Villa, parole di L. Pignini. © Edizioni Musicali Italmusica, Milano; 5Apr48; EF11120.
- VILLA-LOBOS, HEITOR.  
Alma brasileira. See his Chôros no. 5.  
^(Bachianas brasileiras, no. 4) Aria (cantiga) from Bachianas brasileiras no. 4, for piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 7May48; on changed music & editing; EP29814.  
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^(Bachianas brasileiras, no. 5, for soprano and orchestra of violoncelli. Voice and piano [reduction by the composer, texts by Ruth V. Corrêa and Manoel Bandeira, English versions by Harvey Officer] © Associated Music Publishers, inc., New York; 28Jun48; on reduction; EP28660. Portuguese and English words.  
Bon soir, Paris. See his Magdalena.  
^(Carnaval das crianças brasileiras) A manha da Pierrete. Pierrette's hands. [No. 3] from Carnaval das crianças brasileiras, for piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 28Apr48; on changes in music, phrasing & dynamics; EP28721.
- ^(Chôros no. 5) Alma brasileira. Chôros, no. 5, for piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 28Apr48; on changes in music, phrasing & dynamics; EP28718.  
^(Ciclo brasileiro) Festa no sertão. Jungle festival. [No. 3] from Ciclo brasileiro, for piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 28Apr48; on changes in music, phrasing & dynamics; EP28717.  
The emerald song. See his Magdalena.  
Festa no sertão. See his Ciclo brasileiro.  
Food for thought. See his Magdalena.  
^Guia prático. Practical guide. Pieces on popular Brazilian children's songs, for piano [by] H. Villa-Lobos. © Villa-Lobos Music Corp., New York; album 8-9, 28Apr48; EP30104, 30103.  
(Magdalena) Bon soir, Paris [from] Magdalena, music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 18Oct48; EP31007. English words.  
(Magdalena) Food for thought [from] Magdalena, music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 18Oct48; EP31008.  
Magdalena [from] Magdalena, music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 21Sep48; EP30255.  
(Magdalena) My bus and I, from Magdalena; music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 27Sep48; EP30396.  
(Magdalena) The emerald song [from] Magdalena, music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 21Sep48; EP30256.  
(Magdalena) The singing tree [from] Magdalena, music by Heitor Villa-Lobos, lyrics by Robert Wright and George Forrest. © Villa-Lobos Music Corp., New York; 21Sep48; EP30257.  
A manha da Pierrete. See his Carnaval das crianças brasileiras.  
Moreninha. See his Prôle do bebê, no. 1.  
My bus and I. See his Magdalena.  
Preludio. See his Bachianas brasileiras no. 4.  
^(Prôle do bebê, no. 1) Moreninha. The little paper doll. [No. 2] from Prôle do bebê no. 1, for piano [by] H. Villa-Lobos. [New ed., rev. by the composer] © Villa-Lobos Music Corp., New York; 28Apr48; on changes in music, phrasing & dynamics; EP28719.  
The singing tree. See his Magdalena.
- VILLANELLI, ERNEST.  
Honeymoon waltz. See Hoven, George.
- VILLAR, CONCHITA.  
Verde olivar; bulerías a duo, letra y música [by] Conchita Villar. © Peer International Corp., New York; 5Jul48; EP28868.
- VILLE, MARA.  
^Music made easy; a work book, by Mara Ville. © Theodore Presser Co., Philadelphia; 6Jul48; EP28460.
- VILLELLAS, E  
Blasones de España, pasodoble, [letra] de Villena [música de] Villellas. Madrid, Anvisan. © A. Villena & E. Villellas; 15Nov48; EF11454. Piano-conductor score (orchestra, with words) and parts.
- VILLENA, A.  
Blasones de España. See Villellas, E.  
Nobleza mora. See Piquero, Andrés.
- VILLINI, MARIO, 1898-  
Nebbia, ritmo lento, per canto e pianoforte, parole di Ferdinando Tettoni, musica di Mario Vallini. © G. Ricordi & Co., Milano; 10Oct41; EF10459.
- VINCENT, ELMORE.  
Just thinking of you, words and music by Jimmie Davis and Elmore Vincent. © Peer International Corp., New York; 27May48; EP28311.
- VINCENT, JOHN NATHANIEL, 1902-  
Cindy gal; American folksong, arr. for male glee club, T.T.B.B., with baritone or tenor solo and piano acc. by John Vincent. (Mills choral edition, 1093) © Mills Music, inc., New York; 25Jun48; EP28330.  
^(Quartet, strings) Quartet for strings, by John Vincent. © Mills Music, inc., New York; 16Aug48; EP29268. Miniature score.  
Three Grecian songs; poems tr. by J. W. Mackail, music by John Vincent, for mixed chorus, S.A.T.B. a cappella. (Mills choral edition, 72) © Mills Music, inc., 25Jun48; EP28331.
- VINCENT, RAMONA.  
On the banks of the old Pontchartrain, by Hank Williams & Ramona Vincent. © Acuff-Rose Publications, Nashville, EP31905. For voice and piano, with guitar diagrams and chord symbols.
- VINÇON, MARCEL.  
Menuet des amours. See Casadesu, Francis.
- VINCY, RAYMOND, pseud. See Ovanessian, Raymond.
- VINTER, GILBERT.  
Eire. See Collins, Anthony Vincett Benedictus.
- VITAK, LOUIS.  
Laendler no. 13 [by Louis Vitak, arr. for] piano-accordion [by Joseph P. Elsnic] © Vitak-Elsnic Co., Chicago; 18Mar48; on arrangement; EP31271.
- VITALE, E.  
See Piedigrotta Palmieri.



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VITTADINI, FRANCO, 1884-

^Fiammetta e l'avaro, commedia lirica in tre atti di G. Adami e G. Forzano [music by] Franco Vittadini. Riduzione dell'autore per canto e pianoforte. © G. Ricordi & Co., Milano; 3Dec47; EF10470. Piano-vocal score.

VIVALDI, ANTONIO, 1680 (ca.)-1741.

Al Santo Sepolcro. See his Sonata a quattro; Symphony.

(Concerto, bassoon) Concerto in si bemolle maggiore, per fagotto, archi e cembalo; La notte [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his Works) t. 12) © G. Ricordi & Co., Milano; 10Oct47; on arrangement; EF10433. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, flute, oboe & bassoon) Concerto in sol minore per flauto, oboe e fagotto [by] Antonio Vivaldi. [Ed. by] A. Fanna. (In his Works) t. 23) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10428. At head of title: Istituto italiano.

(Concerto grosso) Concerto in do maggiore per 2 oboi, 2 clarinetti archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his Works) t. 3) © G. Ricordi & Co., Milano; 10Oct47; on arrangement; EF10422. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto grosso) Concerto in do maggiore per 2 oboi, 2 clarinetti, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his Works) t. 10) © G. Ricordi & Co., Milano; 30Oct47; on arrangement; EF10438. At head of title: Istituto italiano Antonio Vivaldi.

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(Concerto grosso) Concerto in sol minore per l'orchestra di Dresda, per violino, 2 flauti, 2 oboi, 2 fagotti, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his Works) t. 25) © G. Ricordi & Co., Milano; 10Oct47; on arrangement; EF10426. At head of title: Istituto italiano Antonio Vivaldi.

Concerto in D minor. See Bach, Johann Sebastian. Concerto, organ.

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(Concerto, violin) Concerto in mi maggiore per violino e archi; Il riposo [by] Antonio Vivaldi. [Ed. by] A. Fanna. (In his Works) t. 15) © G. Ricordi & Co., Milano; 30Oct47; on arrangement; EF10436. At head of title: Istituto italiano Antonio Vivaldi.

(Concerto, violin) Concerto in si bemolle maggiore per violino, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his Works) t. 1) © G. Ricordi & Co., Milano; 3Aug47; on arrangement; EF10424. At head of title: Istituto italiano Antonio Vivaldi.

^(Concerto, violin) Concerto. Sol mineur. G minor. [Par] A. Vivaldi, révision et réalisation de la basse chiffrée par Marcel Lejeune. © Schott Frères, Bruxelles; 2Jan48 (in notice: 1947); on realization of the figured bass & fingering & bowing the violin part; EF10237. Score (violin and piano) and part.

(Concerto, violoncello) Concerto in do minore per violoncello, archi e cembalo [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his Works) t. 19) © G. Ricordi & Co., Milano; 1Nov47; on arrangement; EF10439. At head of title: Istituto italiano Antonio Vivaldi.

^(L'estro armonico. No.8) Concerto in A minor for cello and string orchestra, transcribed by Edgar Feder [fingerings and bowings by Diran Alexanian] © Elkan-Vogel Co., inc., Philadelphia; 5Oct48; on transcription; EP30765. Score (violoncello and piano) and part.

^Gloria, per soli, coro a 4 voci miste ed orchestra [by] Antonio Vivaldi. Elaborazione di Alfredo Casella. Riduzione per canto e pianoforte di Maffeo Zanon. Milano, 1945. © G. Ricordi & Co.; 5Jun41; on arrangement; EF10407. Piano-vocal score.

La notte. See his Concerto, bassoon.

Il riposo. See his Concerto, violin.

^Sei arie, per canto e pianoforte, [by] Antonio Vivaldi; elaborazione e traduzioni di Alberto Gentili. © G. Ricordi & Co., Milan; 1Mar46; on arrangement; EF10425.

(Sonata a quattro) Sonata a 4 in mi bemolle maggiore per 2 violini, viola e basso continuo; Al Santo Sepolcro [by] Antonio Vivaldi. [Ed. by] A. Ephrikian. (In his Works) t. 21) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10441. At head of title: Istituto italiano Antonio Vivaldi.

Il sospetto. See his Concerto, violin.

(Symphony) Sinfonia in si minore per archi; Al Santo Sepolcro [by] Antonio Vivaldi. [Ed. by] A. Fanna. (In his Works) t. 22) © G. Ricordi & Co., Milano; 3Nov47; on arrangement; EF10442. At head of title: Istituto italiano Antonio Vivaldi.

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VIVIANI,  
Silver trumpets [papal march, by]  
Viviani. Piano solo [arr. by  
Dorothy Cazzoni, pseud.] © Century  
Music Publishing Co., New York;  
10Oct48; on arrangement; EP30294.

VOCELLE, LUCIEN.  
Les allées du souvenir; poème de Si-  
mone Paré, musique de Lucien Vo-  
celle. For voice and piano. Lac-  
hute, Que., Parnasse musical. ©  
Editions A. Fassiò; 5Jul48; EF10363.

[VOLDEMAR, ROSEMBERG] 1910-  
Amour du mois de mai; paroles de  
Jacques Larue [pseud.], musique  
de Wal-Berg [pseud.] © SIDEM,  
Société intercontinentale d'edi-  
tions musicales, VADUZ, Paris;  
18Sep48; EF11360.

Marionnettes, paroles de Louis  
Amade, musique de Wal-Berg [pseud.]  
© Société anonyme française  
Chappell, Paris; 26Oct48; EF11129.

VOLGAMORE, RHODA M.  
It's lonely on the trail tonight.  
See Halmy, Lou.

VOLKWEIN, WALTER E.  
Debutante. See Myers, Francis A.  
First regiment band. See Atkisson, Ben E  
March "Adoration". See Miller, H. C.  
March, "R. M. B." See Jarrett, Ralph C  
March "The rambler". See Crumling,  
B. F.  
Symbol of honor. See Skaggs, W. L.

VOLPI, MARIA ELISA.  
Silenzio. See Godini, Antigono.

VON BERGE, HERMAN.  
The birth of Christ. See Wilson,  
Ira Bishop.  
See Glad tidings.

VON DER GOLTZ, ERIC.  
I sing. See Klemm, Gustav.

VON FLUSS, STARR, pseud. See  
Fluss, Stella D.

VOORHEES, RUSSEL RAYMOND, 1890-  
The silence; meditative song,  
words and music by Russel Ray-  
mond Voorhees. © National Pub-  
lishing Co., Cleveland; 25Jun48;  
EP29171.

VOSS, HERMAN.  
Jesus is the very friend I need.  
See Lindblad, Elliott N.  
The loveliness of Christ. See  
Buffum, Herbert.  
Songs that touch the heart. See  
Smith, Alfred Barnerd.  
The welcome chorus. See  
Overfelt, Mrs. K.

VOXMAN, HIMIE.  
^Classical studies for clarinet,  
based upon the solo sonatas,  
partitas and suites of Bach and  
Handel, transcribed and ed. by  
H. Voxman. (Rubank educational  
library, no. 139) © Rubank, inc.,  
Chicago; 20Oct48; on arrangements;  
EP29987.

^Selected studies [for flute] advanced  
études, scales and arpeggios in  
all major and minor keys [comp.  
and ed.] by H. Voxman. (Rubank  
educational library, no. 140) ©  
Rubank, inc., Chicago; 15Dec48;  
EP32049.

VUILLEMIN, LOUIS.  
^(Preludes, piano) Trois préludes  
pour piano [by] Louis Vuillemin.  
© Durand & cie, Paris; 24May48;  
EF10841.

VUILLERMOZ, EMILE.  
La princesse au jardin. See  
Grovlez, Gabriel.

W

W., A. R.  
Somewhere. See Wood, Howard Orton.

WDAY HAYLOFT JAMBOREE, favorite songs  
[comp.] by Hank and Thelma. [By  
Billy Folger, Hank Holland, Roy  
Wedge and others] © M. M. Cole  
Publishing Co., Chicago; 27Jul48;  
EP28919. Principally for voice  
and piano, with guitar diagrams  
and chord symbols.

WWVA JAMBOREE (RADIO PROGRAM)  
^WWVA world's original radio jamboree.  
[Words and music by Mel Butler,  
Shep Sessoms, Jewell Gilbert,  
and others, comp. by WWVA Radio  
Station] © M. M. Cole Publishing  
Co., Chicago; bk. no. 2, 19Nov48;  
EP32415.

WACHTELL, EVA H  
Let's make music, by Eva H. Wachtell,  
pen and ink drawings by Helen Roth.  
© Progressive Music-Education  
Publications, New York; bk. 1-2,  
1Nov48; AA101428-101429.

WADDILL, HUGH.  
I'll find my own rainbow. See  
Garner, Claud.

WADE, BETTY.  
I hope I'm wrong. See Tubb, Ernest.

WADE, HUGH, 1907-  
I remember someone, words and music  
by Dick Hurran and Hugh Wade. ©  
Francis, Day & Hunter, ltd., Lon-  
don; 20Jun47; EF9979.

WADE, STUART, pseud. See  
Rowley, Alec.

WAEDEKIN, LORAIN MARGARET, 1913-  
You're a must in my life, words and  
music by Loraine M. Waedekin,  
piano arrangement [by] John M.  
Hill. © Loraine Margaret Waedekin;  
27Sep48; EP31029.

WAEGLI, STELLA C.  
I'll keep right on loving you.  
See Buck, Ronald.

WAGER, WILLIS.  
Prayer. See Humperdinck, Engelbert.  
Hansel und Gretel.

WAGNER, ANNA V.  
I will always understand. See  
Tobin, Louis.

WAGNER, BILLIE.  
If life could be like music. See  
Guizar, Tito.

WAGNER, GEORGE MELVERTON, 1912-  
Magnificat, faux-bourbons by George  
Melvertton Wagner [words from Book  
of Common Prayer] © George Melver-  
ton Wagner; 1Aug48; EP29373.  
Mass in honor of Christ the King, by  
George Melvertton Wagner. © George  
Melvertton Wagner; 11Aug48; EP29375.  
For mixed voices, and organ.  
Office of the Holy Communion in the  
key of A flat major, mass in  
honor of St. Francis of Assisi,  
for voices in unison, by George  
Melvertton Wagner. © George  
Melvertton Wagner; 1Aug48; EP29374.

WAGNER, RICHARD, 1813-1883.  
(Lohengrin) Wedding march, from  
Lohengrin [by] Richard Wagner,  
arr. by J. A. R. © McLaughlin  
& Reilly Co., Boston; 15Sep48;  
on arrangement; EP31095. For  
organ.  
Le Roi Louis II de Bavière. See  
Kolb, Annette.

WAGNER, ROSE.  
Chinese laundry man, words and  
music by Rose Wagner. © Nordyke  
Publishing Co., Hollywood, Calif.;  
8Oct48; EP31708.

WAGONER, JACK.  
To my darling, with love; words by  
Larry Stamps, music by Jack Wagoner.  
© Nordyke Publishing Co., Holly-  
wood, Calif.; 26Aug48; EP30906.

WAKELY, JIMMY.  
I don't want your sympathy. See  
Martin, Lee.

WAKEMAN, FRANK MERWIN, 1870-  
One hundred thirty-sixth psalm  
extended; His lovingkindness  
endureth for ever [by] F. M.  
Wakeman. © Frank M. Wakeman;  
25Sep48; EP32045. Close score:  
chorus (SATB) and piano.

WAKEMAN, MARION.  
Little red shoes. See Ivanovici, J.

WAL-BERG, pseud. See  
Voldemar, Rosemberg.

WALDMAN, EDDIE.  
Grouchy gaucho, words and music by  
Dick Charles [pseud.] and Eddie  
Waldman, [arr. by Henri Klickmann]  
© Bob Miller, inc., New York;  
22Oct48; on arrangement; EP31933.

WALDO, ELIZABETH.  
Donzas de Panama. See  
Still, William Grant.

WALDTEUFEL, EMIL, 1837-1915.  
Theme from Dolores waltz; by Emil  
Waldteufel, simplified version  
arr. by Maxwell Eckstein. © Carl  
Fischer, inc., New York; 10Dec48;  
on arrangement; EP32079. For  
piano.

WALKER, CARRIE MAE.  
Bottle talk. See Marx,  
Joe.

WALKER, CINDY.  
How can I forget you? See Tubb,  
Ernest.  
New Texas playboy rag, words and  
music by Bob Wills and Cindy Walker.  
© Hill & Range Songs, inc., Holly-  
wood, Calif.; 4Oct48; EP30544.  
Oklahoma waltz. See Cooley,  
D. C.  
Rose of Mexico, words and music by  
Al Dexter and Cindy Walker. ©  
Hill & Range Songs, inc., & Al  
Dexter Music Publishing Co., Holly-  
wood, Calif.; 4Oct48; EP30547.

WALKER, EVELYN BURKHOLDER, 1899-  
Concerto no. 1, in C minor [by]  
Evelyn B. Walker. © Evelyn B.  
Walker; 18Oct48; EP31467. Score:  
2 pianos.

WALKER, GEORGE.  
A guy like I. See Lippman,  
Robert. The grass is always greener.  
Too much in love. See  
Lippman, Robert. The grass  
is always greener.



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WALKER, LEOLA MAE, 1919-  
Centuriana [by] Leola Walker. ©  
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Score: orchestra.

WALKER, M. DON, 1896-  
I done made my vow unto God.  
See Paige, Gussie Brooks.  
My Lord now I see. See Clark, John.  
Praising the Crucified One, gospel  
song, by M. Don Walker. © M. Don  
Walker; 20Aug48; EP29332.

WALKER, RAYMOND.  
Ever since that town of mine went  
dry; words and music by Will J.  
Hart, Edw. Morsy, Malvin M. Frank-  
lin and Raymond Walker. © Dave  
Ringle; 22Dec48; EP32399.

WALL, FRIEDA.  
The first star I see. Lyric and mu-  
sic by Frieda Wall. © Broadcast  
Music, inc., New York; 2Jul48;  
EP28637.

WALLACE, WILLIAM ROSS.  
Murmur on, sweet harp. See  
Foster, Stephen Collins.

WALLIS, CEDRIC.  
Two cradle songs [by] Cedric Wallis.  
Sing you softly. Singet leise.  
[German words by] Clemens Brentano.  
Sleep, my sweet one. Figlio dormi.  
[Italian words by] Italian XVth cent.  
[poet, English translations by] Ced-  
ric Wallis. London] Curwen. ©  
Cedric Wallis; 24May48; EF10175.

WALLIS, RUTH.  
I see you now and then. See Mills,  
Irving.  
I'm afraid to like you too much.  
See Mills, Irving.  
When you find the right baby. See  
Mills, Irving.

WALN, GEORGE E comp.  
^Clarinet excerpts from orchestral  
literature, selected by George  
E. Waln. © Belwin, inc., New  
York; bk. 1, 2, 29Jul48;  
EP29239-29238.

WALSWORTH, IVOR.  
Sleep on, my love; the words by  
Henry King, set to music by Ivor  
Walsworth. © The Oxford Univ.  
Press, London; 26Aug48; EF10743.

WALT, HOMER JAMES, 1904-  
She's my little Hoosier, lyrics  
and music by Homer J. Walt. ©  
Homer James Walt; 6Nov48; EP31221.

WALTER, CY.  
Penthouse serenade. See Jason,  
Will.

WALTER, KAREN.  
Lucky star. See Walter, Serge.  
Sofia.  
Wake up, it's love. See Walter,  
Serge. Sofia.

WALTER, SERGE, 1896-  
Just for a while. See his Rogues'  
regiment.  
Lucky star. See his Sofia.  
The road is calling; for two-part  
chorus of boys' voices. Words by  
Marjorie Harper and Charles Kenny,  
music by Serge Walter, arr. by  
Wallingford Riegger. (Harold Flam-  
mer choral series [no.] 82618)  
© Harold Flammer inc., New York;  
17Aug48; on arrangement; EP29348.  
(Rogues' regiment) Just for a while;  
lyrics: Jack Brooks, music: Serge  
Walter. From the picture, Rogues'  
regiment. © Oxford Music Corp.,  
New York; 10Oct48; EP30275.

(Rogues' regiment) Who can tell?  
Not I; lyrics: Jack Brooks, music:  
Serge Walter. From the picture  
Rogues' regiment. © Oxford Music  
Corp., New York; 10Oct48; EP30274.

(Sofia) Lucky star, from the produc-  
tion Sofia, words by Karen Walter,  
music by Serge Walter [piano  
arrangement by Dick Kent] © Chas.  
K. Harris Music Publishing Co.,  
inc., New York; 24Sep48; EP30800.

(Sofia) Wake up, it's love, from  
Sofia; lyric by Karen Walter,  
music by Serge Walter. © Chas.  
K. Harris Music Publishing Co.,  
inc., New York; 24Sep48; EP30798.

Wake up, it's love. See his  
Sofia.

Who can tell? Not I. See his  
Rogues' regiment.

WALTERS, HAROLD L 1918-  
Fantasy for three, on Rubinstein's  
Melody in F, [by] Harold L. Walters.  
(Victor band series, no. 423) ©  
Rubank, inc., Chicago; 1Nov48; on  
arrangement; EP31810. Condensed  
score (3 cornets or trumpets and  
band) and parts.

WALTERS, OSCAR W  
Could I sing my love; words by Hal  
Saunders, music by Oscar W. Wal-  
ters. © D. Davis & Co. Pty., ltd.,  
Sydney; 15Apr48 (in notice: 1947);  
EF10035.  
Could the rose sing my song; words  
by Dorothy Rose Emanuel, music  
by Oscar W. Walters. © D. Davis  
& Co. Pty., ltd., Sydney; 15Apr48;  
EF10034.

WALTHAM, TOM, 1899-  
Bambolina, rumba chantée; paroles de  
Lucien Lagarde, musique de Tom  
Waltham. © Éditions Masspacher,  
Paris; 8Jan48; EF11270.  
Santiago! Boléro canzion, paroles  
de Marcel Dabadie, musique de  
Tom Waltham. © Société française  
d'éditions et d'instruments de  
musique, éditions Masspacher, Paris;  
7Oct48; EF11150.  
Tes yeux ont la couleur du temps;  
paroles de Max François [pseud.]  
musique de Tom Waltham. ©  
Éditions Masspacher, Paris;  
3Jan48; EF11269.

WALTHER, JOHANN GOTTFRIED, 1684-1748.  
^(Lobt Gott, ihr Christen, all zu-  
gleich) Praise God the Lord, ye  
sons of men, chorale partita.  
Chorale text and tune by Nikolaus  
Herman, chorale variations by  
Johann Gottfried Walther, chorale  
harmonization by J. S. Bach, arr.  
and ed. by Walter E. Buszin. ©  
Concordia Publishing House, St.  
Louis; 1Jun48; on editing; EP29096.  
For organ solo.  
Praise God the Lord, ye sons of  
men. See his Lobt Gott, ihr  
Christen, all zugleich.

^(Prelude and fugue, organ, no.3)  
Prelude and fugue in D minor, by  
Johann Gottfried Walther, ed. by  
Walter E. Buszin. © Concordia  
Publishing House, St. Louis;  
1Jun48; on editing; EP29098.

(Prelude and fugue, organ, no.5)  
Prelude and fugue in A major, by  
Johann Gottfried Walther, ed. by  
Walter E. Buszin. © Concordia Pub-  
lishing House, St. Louis; 1Jun48;  
on editing; EP29095.

^(Schmücke dich, O liebe Seele) Soul  
adorn thyself with gladness, cho-  
rale partita, harmonization and  
rhythmical setting of chorale tune  
as found in the original version  
of Johann Crueger, chorale vari-  
ations by Johann Gottfried Walther,  
ed. by Walter E. Buszin. © Con-  
cordia Publishing House, St. Louis;  
1Jun48; on editing; EP29097. For  
organ solo.  
Soul, adorn thyself with gladness.  
See his Schmücke dich, O liebe  
Seele.

WALTHER, RICHARD HENRY, 1872-  
^(Miniatures) Four miniatures for  
pianoforte by Richard H. Walther.  
© Stainer & Bell, ltd., London;  
22Oct48; EF11027.

WALTON, HARRY.  
Alberto. See Wells, Richard D.  
Keepin' up with Lizzie. See Miller,  
Robert.  
Vagabond trail. See Kuhlman, Karl.  
Whose Hoosier honey are you? See  
O'Hara, Ernest.

WALTON, KENNETH.  
Now is the hour. See Scott,  
Clement.

WALZ, JEAN.  
After forever. See Fielding,  
Evelyn.  
Got the moon in my eyes. See  
Fielding, Evelyn.  
Gotta lotta lovin' to do. See  
Fielding, Evelyn.  
I found it just another dream.  
See Perkins, Walton.  
Tavern owner's polka. See  
Jahnke, Arthur.  
When you were away. See Jahnke,  
Arthur.  
The Wisconsin song. See Williams,  
Bernard Harold.

WANEÉ, GEORGE, 1880-  
Seven women mad at me; words and  
music by George Waneé. © Terry  
Tune Studios, Al. Terry, owner,  
Hollywood, Calif.; 19Jul48;  
EP28699.

WANGER, VIOLA PERRY.  
Dreamland lullaby. See Fox,  
Oscar J.

WARD, ARTHUR E.  
All hail the power of Jēsus' name.  
See Shrubsole, W.  
Give me that old-time religion; mixed  
chorus a cappella. Negro spiritual  
arr. by Arthur E. Ward. (Harold  
Flammer choral series [no.] 81176)  
© Harold Flammer, inc., New York;  
17Aug48; on arrangement; EP29341.  
I'm in His care; for mixed chorus,  
accompanied. Negro spiritual arr.  
by Arthur E. Ward. (Harold Flam-  
mer choral series [no.] 81177) ©  
Harold Flammer, inc., New York;  
17Aug48; on arrangement; EP29342.

WARD, BETTY JANE, 1907-  
O joyous bells; by Betty Jane Ward,  
arr. by Jane Johnson Burroughs.  
© Betty Jane Ward; 15Dec48; EP32247.  
Score (SSA) and part for piano.

WARD, HERBERT RALPH.  
La fleurette. The flowerette. For  
piano [by] Herbert Ralph Ward. ©  
Theodore Presser Co., Philadelphia;  
4Nov48; EP31227.



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- WARD, LELA HOOVER, 1888-  
Sugar and spice, rhythms and tunes for beginners [by] Lela Hoover Ward, illus. by Ruth Ward Farrell. © The Boston Music Co., Boston; 8Oct48; AA95938. For piano.
- WARD, LEONARD.  
The violinist's first year, by Leonard Ward. © W. E. Willson; 13Sep48; EF10591.
- WARD, REGGIE.  
You never grow too old to learn, words and music by Ernie Lee and Reggie Ward. © Ernest Tubb Music, inc., Hollywood, Calif.; 10Sep48; EP30027.
- WARD, ROBERT, 1917-  
Lamentation; a piano solo by Robert Ward. [Ed. by Samuel Sorin] New York, Mercury Music Corp. © Merry-mount Music Press, Leonard Feist, d. b. a.; 13Jul48; EP28558.
- WARDLE, HENRY.  
Fun is where you find it. See Baskin, Bernard. An apple a day.  
The girl next door. See Baskin, Bernard. An apple a day.  
You sure bother me. See Baskin, Bernard. An apple a day.
- WARING, FRED MALCOLM, 1900-  
Tone syllables, by Fred Waring. Rev. ed. © Shawnee Press, inc., New York; 29Jul48; AA91201.
- WARING, TOM.  
You'll never get to heaven, for the lies you told. See Dolph, Jack.
- WARINNER, BERNARD RANDOLPH, 1889-  
We are the Acca temple shriners, march song [by] Bernard R. Warinner, rev. and scored by Claude Elam. © B. R. Warinner; 10Sep48; EP30024.
- WARMS, FERNAND, pseud. See Cusset, Jehan.
- WARNER, EDDIE, pseud. See Blumann, Warner.
- WARNER, KATHERINE ROOT.  
The carol of the three shepherds. See Warner, Richard.  
The innkeeper's carol. See Warner, Richard.
- WARNER, PHILIP.  
Noel, for three-part chorus of treble voices, words by Gladys Parvis, music by Philip Warner. (Aeolian choral series, no. 3075) © H. T. FitzSimons Co., inc., Chicago; 8Oct48; EP31807.
- WARNER, RICHARD.  
The carol of the three shepherds; for four-part chorus of mixed voices with bass solo and piano or organ acc., S.A.T.B. divided, poem by Katherine Root Warner, music by Richard Warner. © Carl Fischer inc., New York; 27Sep48; EP30190.  
The innkeeper's carol, carol anthem for full chorus of mixed voices and junior choir ad lib., with organ acc.; [words by] Katherine Warner, old Polish tune arr. by Richard Warner. G. Schirmer, octavo no. 9765) © G. Schirmer, inc., New York; on arrangement; EP30072.
- WARNER, SUSAN.  
Jesus bids us shine. See Chambers, Herbert A.
- WARNOW, PEARL (STEVENS).  
There was a little girl. See Klein, John.
- WARREN, BARNEY ELLIOTT.  
The Galilean Victor. See Plank, Kinney Y.
- WARREN, CLARA.  
Hast thou not known Me? Words from the Bible, music by Clara Warren. High [voice] © R. D. Row Music Co., Boston; 24Dec48; EP32352.  
Let us keep the feast; Sacrament, words from the Bible, music by Clara Warren. High voice. © R. D. Row Music Co., Boston; 24Dec48; EP32350.  
Now are we the sons of God, words from the Bible, music by Clara Warren. High key. © R. D. Row Music Co., Boston; 24Dec48; EP32348.
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(Summer holiday) Afraid to fall in love; [from] the M-G-M picture "Summer holiday." Lyric by Ralph Blane, music by Harry Warren. © Harry Warren Music, inc., New York; 17Jan47; EP11385.
- WARRINGTON, JOHNNY.  
Blame it on the samba. See Nazareth, Ernesto. Melody time.  
A boy from Texas, a girl from Tennessee. See Brooks, John Benson.  
Brush those tears from your eyes. See Lee, Jimmy.  
Come back to Sorrento. See Curtis, Ernesto De.  
I'd love to live in Loveland with a girl like you. See Rossiter, Will.  
Let a smile be your umbrella, on a rainy day. See Fain, Sammy. Give my regards to Broadway.  
Madrigal of May. See Nitke, Maurice.  
My Rosanna. See Warshauer, Frank.  
That ain't right. See Mills, Irving.  
Underneath the arches. See Flanagan, Bud.  
'Way down yonder in New Orleans. See Layton, J. Turner.  
When the red, red robin comes bob, bob, bobbin' along. See Woods, Harry.
- WARSHAUER, FRANK.  
My Rosanna. Mi Rosana. Spanish lyric by Carmen Baretz [English] lyric by Mitchell Parish, arr. by Johnny Warrington, music by Frank Warshauer. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28995. Piano-conductor score (orchestra, with words) and parts.
- WASHINGTON, MARTHA.  
Martha Washington's benediction. See Gaul, Harvey Bartlett.
- WASHINGTON, NED.  
Loneliness. See Young, Victor.  
The lucky stiff.
- WASSIL, BRUNO GRATTAROLA, 1920-  
^Berceuse, per orchestra [by] Bruno Wassil. © G. Ricordi & Co., Milano; 3Sep41; EF10411. Piano-conductor score (orchestra) and parts.  
^Intermezzo, per orchestra [by] Bruno Wassil. © G. Ricordi & Co., Milano; 10Oct41; EF10410. Piano-conductor score (orchestra) and parts.
- WASTELL, SIMON.  
Like to the damask rose. See Elgar, Sir Edward William.
- WATERS, PAT.  
If I can't have the one I love, I'd rather have no one at all. See Lewis, Gene.
- WATKINS, VIOLA SALES, 1920-  
Get on the right kick, words and music by Viola Watkins. © Royal Music Corp., New York; 5Oct48; EP31896.  
I wonder why? See Durham, William.  
Now I know. See Martinez, Cliff.  
Ordinary chick! Words and music by Viola Watkins. © Royal Music Corp., New York; 5Oct48; EP31898.
- WATSON, ALEXANDER MACKENZIE.  
If there be ecstasy. See Shaw, Clifford.
- WATSON, FRANK CAMPBELL- See Campbell-Watson, Frank.
- WATSON, FREDRIC.  
That lovin' Judy, gal of mine. See Stark, Harry Julius.  
Today and always, dear heart! See Ruhe, Matilda Louise.
- WATSON, GILBERT STUART.  
Stompin' those blues away. See Willard, Jane.
- WATSON, JACK.  
Say it every day. See McKay, Edward.
- WATSON, JACK MCLAURIN.  
^The education of school music teachers for community music leadership. New York, Bureau of Publications, Teachers College, Columbia Univ. 91 p. (Columbia University, Teachers College. Contributions to education, no. 948) © Jack McLaurin Watson; 27Oct48; A27968.
- [WATSON, JOHN GEORGE]  
Blue Hawaiian waters and golden sands; words & music by Muriel Watson & Jack Denby [pseud.] © Francis, Day & Hunter, ltd., London; 13Dec46; EF10007.  
From sunrise to sunset, words and music by Muriel Watson and Jack Denby [pseud.] © Francis, Day & Hunter, ltd., London; 9Apr43; EF9988.  
Good night, my wonderful one, good night; words and music by Muriel Watson & Jack Denby [pseud.] © Francis, Day & Hunter, ltd., London; 20Aug45; EF9962.  
The lights will be shining at Christmas, for the happiest Christmas of all. See O'Connor, Desmond.  
A little bit of England; words and music by Muriel Watson and Jack Denby [pseud.] © Francis, Day & Hunter, ltd., London; 8Mar43; EF9971.  
The world was made for sweethearts. See Watson, Muriel.
- WATSON, MURIEL.  
Blue Hawaiian waters and golden sands. See Watson, John George.  
From sunrise to sunset. See Watson, John George.  
Good night, my wonderful one, good night. See Watson, John George.  
The lights will be shining at Christmas, for the happiest Christmas of all. See O'Connor, Desmond.  
A little bit of England. See Watson, John George.  
The world was made for sweethearts, words [by] Jack Denby [pseud.] and music by Muriel Watson. © The Peter Maurice Music Co., ltd., London; 10Jun48; EF11409.



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- WATSON, WILLIAM.  
April. See Pyke, Helen.
- WATTLES, HELEN L.  
In the long ago; words and music by Helen L. Wattles. © Nordyke Publishing Co., Hollywood, Calif.; 25May48; EP31375.  
In the long ago; words and music by Helen L. Wattles. © Nordyke Publishing Co., Hollywood, Calif.; 26May48; EP28209.
- WATTS, CLEM.  
Ev'ry time you're stepping out you're stepping on my heart. See Cunningham, Paul.
- WATTS, ISAAC.  
Come, dearest Lord. See Means, Claude.  
Come, let us join our cheerful songs. See Means, Claude.  
From all that dwell below the skies. See France, William E.  
How bright these glorious spirits shine. See Jackson, Francis.
- WAVERLY, JACK, 1896-  
My lonely melody [music] by Jack Waverly [words by] Dell Lampe and Fred Dee [pseud.] © Jack Waverly Music Publisher, Bellmore, N. Y. 3Nov48; EP31241.  
The Wrong Island Railroad. See Lampe, Dell.
- WAYNE, MABEL, 1904-  
All the way from San Jose, words by Kermit Goell, music by Mabel Wayne. © Santly-Joy, inc., New York; 10Aug48; EP29169.  
Halifax; words by Arthur Swanstrom, music by Mabel Wayne. © Shapiro, Bernstein & Co., inc., New York; 19Nov48; EP32269.
- WEAVER, ANNA, 1924-  
Autumn colors [by] Anna Weaver [arr. by] N. H. [words by] Catherine Hernley and Norma Hostetler. Scott-dale, Pa., Herald Press. © Norma Hostetler; 10Sep48; EP30281.
- WEAVER, JOHN F. 1894-  
On Britt's old Main Street, words and music by Hi-way Johnny Weaver. © W. E. Goldsberry & Co. (Daisy Dean Crookham, owner) Los Angeles; 6Aug48; EP29130.
- WEAVER, MARY.  
On the eve of first Christmas, for chorus of mixed voices, with soprano solo unacc. [By] Mary Weaver. © Galaxy Music Corp., New York; 2Sep48; EP29786.
- WEAVER, POWELL.  
^Copper Country sketches, for organ, by Powell Weaver. New York, H. W. Gray Co. [1948] Contents separately registered; EP29913-29915.  
Passacaglia. Iron Mountain, [by] Powell Weaver. (In his Copper Country sketches. p. 1-9) © The H. W. Gray Co., inc., New York; 8Sep48; EP29913. For organ.  
Scherzo. Laughing water, [by Powell Weaver] (In his Copper Country sketches. p. 10-17) © The H. W. Gray Co., inc., New York; 8Sep48; EP29914. For organ.  
Toccata. The lake, [by Powell Weaver] (In his Copper Country sketches. p. 18-32) © The H. W. Gray Co., inc., New York; 8Sep48; EP29915. For organ.
- WEAVER, RICHARD L. arr.  
^Mills concertmaster orchestra album, transcribed by Richard L. Weaver, selected by George P. Spangler [and] George L. Lindsay. © Mills Music, inc., New York; 1Jun48; on transcription; EP29006. Piano-conductor score: orchestra.
- WEBB, MAMIE L.  
You'll come back home. See VanSickle, Robert.
- WEBB, MARION ST. JOHN.  
The littlest fairy. See Osmond, Cuthbert E.
- WEBB, ROY.  
Along came a tall, dark stranger. See his Rachel and the stranger.  
Foolish pride. See his Rachel and the stranger.  
Just like me. See his Rachel and the stranger.  
O-he-o-hi-o-ho. See his Rachel and the stranger.  
(Rachel and the stranger) Along came a tall, dark stranger [from] the picture Rachel and the stranger, words by Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 13Sep48; EP29777.  
(Rachel and the stranger) Foolish pride [from] the picture Rachel and the stranger, words by Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 13Sep48; EP29778.  
(Rachel and the stranger) Just like me [from] the picture Rachel and the stranger, words by Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 13Sep48; EP29780.  
(Rachel and the stranger) O-he-o-hi-o-ho [from] the picture Rachel and the stranger, words by Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 13Sep48; EP29776.  
(Rachel and the stranger) Rachel [from] the picture Rachel and the stranger, words by Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 13Sep48; EP29779.  
(Rachel and the stranger) Souvenir album [from] Rachel and the stranger. [Words by] Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 28Oct48; on compilation of songs and photographs; EP31325.  
(Rachel and the stranger) Summer song [from] the picture Rachel and the stranger, words by Waldo Salt, music by Roy Webb. © Leeds Music Corp., New York; 13Sep48; EP29781.  
Souvenir album. See his Rachel and the stranger.  
Summer song. See his Rachel and the stranger.  
Tall dark stranger. See his Rachel and the stranger.
- WEBBER, MARY.  
Love got the right number. See Chanslor, Hal.
- WEBER, AL.  
The U. S. Air Force song. See Maddig, Michael.
- WEBER, FREDA.  
There's a brown-eyed girl a-waitin' for me. See Carleton, Robert Louis.
- WEBER, JOHN, 1903-  
Michigan moon, words by Herb Fraser and music [by] John Weber [arrangement by] Malcolm Lee. © Shelby Music Publishing Co., Detroit; 23Nov48; on arrangement; EP32370.
- WEBER, MONA.  
Mother love; a musical poem, piano arrangement by Fay Keller, lyric and melody by Mona Weber. South Pasadena, Calif., Mona-Fay Music Publications. © Mona Weber; 4Aug48; EP29227.
- WEBER, PEE WEE.  
Always together. See Porter, Elizabeth.  
The Palm Springs waltz, words by Victory Sullivan, music by Pee Wee Weber. © Hartmann & Van Horn Music Publishing Co., La Grange, Ill.; 22Oct48; EP30614.
- WEBER, RAYMOND.  
Solfèges de concours. See Favre, Georges.
- WEBERN, ANTON VON, 1883-1945.  
^Entflieht auf leichten Kähnen [words by] Stefan George [music] von Anton Webern. Op. 2. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 24Apr21; EF10691. Score: chorus (SATB) and piano reduction.
- WEBSTER, DON D., 1902-  
Love's old sweet song. See Bingham, Clifford.  
^Songs for men; barbershop quartet arrangements [comp. by Don D. Webster] © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; bk. 1, 1Jul48; EP29359.  
Sweet and low. See Barnby, Joseph.
- WEBSTER, JOHN.  
A land dirge. See Holden, David Justin.
- WEBSTER, JULIAN.  
Lady of Spain. See Evans, Tolchard.  
Neapolitan nights. See Zamecnik, J. S.  
Nola. See Arndt, Felix.
- WEBSTER, PAUL FRANCIS, 1907-  
Bubble-loo, bubble-loo; words and music by Hoagy Carmichael and Paul Francis Webster. © Burke & Van Heusen, inc., New York; 25Jun48; EP28730.
- WEDDERBURN, ROBERT.  
Balulalow. See Britten, Benjamin. A ceremony of carols.
- WEDGE, ROY.  
See WDAY Hayloft Jamboree.
- [WEEDON, ALICE MERCEDES]  
^Musicolor; an easy way to learn to play. [London, BCM/Musicolor] 55 p. illus. © Alice Mercedes Weedon, Reginald Weedon, William Reginald Weedon, Mervyn Stewart Menjes Weedon, d. b. a. Musicolor; 16Jun48; 1c 2Aug48; AI-1890.
- WEEKS, HAROLD.  
Chong, he comes from Hong Kong; words and music by Harold Weeks [arr. by Lou Leaman] © Fred Fisher Music Co., inc., New York; 1Sep48; on arrangement; EP29809.
- WEEKS, HOWARD BERNARD, 1888-  
Overture hongrois [by] Howard Weeks. © Howard Bernard Weeks; 27Sep48; EP30107. Parts: mandolin orchestra.  
Souvenir. See Fink, Bruno Edward.
- WEGMAN, PAUL.  
Won't you be my candy bar? See Hall, David.



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- WEICK, INEZ IRENE.  
Jeanie, queen of my heart. See Hall, David.  
A red rose blooms in my heart. See Patton, Ben.
- WEIGHTMAN, SARAH L 1905-  
Ix-nay, ix-nay, lyric and music by S. L. Weightman. © Song Writer's Cooperative, inc., Hollywood, Calif.; 8Jun48; EP30020.  
Smile at me and say you care [by] Sally Weightman. © Song Writer's Cooperative, inc., Hollywood, Calif.; 1Sep48; EP30262. For voice and piano, with chord symbols.
- WEILL, KURT, 1900-  
Economics. See his Love life.  
Green-up time. See his Love life.  
Here I'll stay. See his Love life.  
Is it him or is it me? See his Love life.  
(Love life) Economics [from] Love life, lyrics by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. © Alan Jay Lerner & Kurt Weill; 7Sep48; EP29873.  
(Love life) Green-up time [from] Love life; words by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. © Alan Jay Lerner & Kurt Weill; 5Aug48; EP29407.  
(Love life) Here I'll stay [from] Love life; words by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. © Alan Jay Lerner & Kurt Weill; 5Aug48; EP29412.  
(Love life) Is it him or is it me? [From] Love life; words by Alan Jay Lerner, music by Kurt Weill. [New York, Chappell] © Alan Jay Lerner & Kurt Weill; 22Nov48; EP32076.  
(Love life) Mr. Right [from] Love life; words by Alan Jay Lerner, music by Kurt Weill. [New York, Chappell] © Alan Jay Lerner & Kurt Weill; 16Nov48; EP32078.  
(Love life) Susan's dream [from] Love life, lyrics by Alan Jay Lerner, music by Kurt Weill. New York, Chappell. © Alan Jay Lerner & Kurt Weill; 7Sep48; EP29872.  
Mr. Right. See his Love life.  
My week. See his One touch of Venus.  
(One touch of Venus) My week; words by Ann Ronell, music by Kurt Weill. [From] One touch of Venus. © Chappell & Co., inc., New York; 22Nov48; on words & music of verse & words of chorus; EP32077.  
Susan's dream. See his Love life.
- WEIMER, PAUL, 1890-  
Home run, words and music by Paul Weimer. © Paul Weimer; 5Aug48; EP29060.
- WEINBERG, JACOB, 1879-  
Soldiers of the peace. Chayal'ey ha-shalom. Israeli army song, text by Esther Zweig, music by Jacob Weinberg. For voice or unison chorus and piano. © Transcontinental Music Corp., New York; 22Oct48; EP30722.
- WEINBERG, SIMSON.  
In den kleinen Seitengassen. See Leopoldi, Hermann.
- WEINGARDT, PAUL HENRY, 1915-  
Chickens and roosters; dutch hop for piano and piano accordion by Paul Weingardt. © Paul H. Weingardt; 10Dec48; EP32241.
- WEIRICK, PAUL.  
A rosewood spinet. See Simon, Nat.
- WEIS, FLEMMING, 1898-  
^(Suite, piano) Suite for klaver [by] Flemming Weis. (Wilhelm Hansen edition, nr. 3792) © Wilhelm Hansen, musik-forlag, København; 22Dec47; EF10528.
- WEISBROD, MAURICE.  
Star dreams. See Bartley, William Guthrie.
- WEISMANTEL, FRED.  
Bella, bella Marie. See Winkler, Gerhard.  
Somebody stole my rose colored glasses. See Berman, Arthur.
- WEISS, ALBERT.  
Don't worry 'bout love. See Levine, Norman L.
- WEISS, GEORGE, 1921-  
Ooh! That's what I like. See Benjamin, Bennie.  
Win or lose, words and music by Bennie Benjamin and George Weiss. © Oxford Music Corp., New York; 25Aug48; EP29574.
- WEISSER, SAMUEL, 1888-  
Cantor's manual; recitatives for cantors and congregational singing ... composed by Cantor Joshua Samuel Weisser (Pilderwasser) New York [Metro Music Co., sole selling agents] © Joshua S. Weisser; v.2, 14Apr48; EP24796. Contents.-v.2. For the high holidays.
- WEISSMANN, JOHN S.  
Concerto no. 1 in G major for flute and orchestra. See Mozart, Johann Chrysostom Wolfgang Amadeus. Concerto, flute, K.285c (313).
- WEITZ, GUY, 1890-  
Passacaille. See his Symphony, organ, no. 2.  
(Symphony, organ, no. 2) Passacaille, from Symphony no. 2. [by] Guy Weitz. © J. & W. Chester, ltd., London; 7Jun48; EF9927.
- WELCH, TIM.  
A kiss goodnight. See Hall, David.
- WELDON, FRANK.  
Just once more, by Marty Symes, Dick Robertson [and] Frank Weldon. © Henry Spitzer Music Publishing Co., inc., New York; 28Oct48; EP31014. For voice and piano, with chord symbols.
- WELDY, GEORGE W  
The Comforter, anthem for mixed voices [by] George W. Weldy, Jr. [words by] George Croly. (The John Church Company anthems for mixed voices, no. 35472) © The John Church Co., Philadelphia; 22Jul48; EP29118.
- WELKES, ROBERT, pseud. See Barrows, John R.
- WELLAND, JAMES, pseud. See Woodford, Gordon Robert.
- WELLBAUM, PAUL.  
Lady of liberty, march, music by Paul Wellbaum, arr. for band by V. Williams and G. Sherman. © Carl Fischer, inc., New York; 22Sep48; on arrangement; EP30231. Condensed score (band) and parts.
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A cup of char, words by Audrey Hyslop, music by Cyril Weller. © Francis, Day & Hunter, ltd., London; 13Sep48; EF10592.
- WELLESZ, EGON, 1885-  
^Eklogen, vier Klavierstücke von Egon Wellesz. Op. 11. Wien, New York, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 1Sep21; EF10699.  
^Epigramme, fünf Klavierstücke von Egon Wellesz. Op. 17. Wien, New York, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal-Edition); 22Nov21; EF10698.  
^(Quartet, strings, no. 4) Viertes Quartett, für zwei Violinen, Viola und Violoncell von Egon Wellesz. Op. 28. Wien, Universal-Edition. © Associated Music Publishers, inc. (in notice: Universal - Edition); 22Oct20; EF10101. Miniature score.  
^(Quartet, strings, no. 5) String quartet no. 5. Op. 60. [By] E. Wellesz. (Edition Schott, 10212) © Schott & Co., ltd., London; 7Aug48; EF10921. Miniature score.  
^Richard Wagner: The Mastersingers. London, Boosey and Hawkes. 31 p. illus. (Covent Garden operas) © Hawkes & Son, ltd.; 5Nov48; 1c 8Nov48; AI-1883.
- WELLMAN, EUGENE LEE.  
Joe Morris and the Silver Dew Boys. See Morris, Joseph Edmon.
- WELLS, LOTTIE M.  
I found a rose. See Wells, Maurice O.  
My old home. See Wells, Maurice O.
- WELLS, MACK, pseud. See Bernard, J. M. Raoul.
- WELLS, MAURICE O 1879-  
I found a rose, words & music by Lottie and Maurice Wells. © Maurice O. Wells, d.b.a. Orten Music Co., Chicago; 1Feb48; EP30006.  
My old home, words & music by Lottie and Maurice Wells. © Maurice O. Wells, d.b.a. Orten Music Co., Chicago; 15Aug48; EP30005.
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The Rose. See Wells, Ronald Kenneth.
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Alberto; words by Guy Langley, arr. by Harry Walton, music by Bob B. Dow [pseud.] © United Music, inc., Pittsburgh; 1Dec48; EP32452.  
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The stars seem to know; words and music by George Rendle and Bob B. Dow [pseud.], piano arr. by Harry Walton. © United Music, inc., Pittsburgh; 1Dec48; EP32450.
- WELLS, ROBERT, 1920-  
(So dear to my heart) The county fair; Ho-de-1, ho-de-ay, from Walt Disney's So dear to my heart, words and music by Mel Tormé and Robert Wells. © Burke & Van Heusen, inc., New York; 17Nov48; EP31659.
- WELLS, RONALD KENNETH, 1926-  
The Rose [by] Ronald K. Wells [words by] Murray L. Wells. [God said it, words and music by R. K. Wells] © Ronald Kenneth Wells; 15Jun48; EP29065



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Go toot your flute, lyrics and music by Art Wenzel. © Dayton Smith Publications, Burbank, Calif.; 10Jul48; EP29055.
- Yodelin' cowboy polka, music and lyrics by Art Wenzel. © Dayton Smith Publications, Burbank, Calif.; 10Jul48; EP29054.
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Work music by Muzak. See Muzak Corporation, New York.
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Idolized. See Nunemann, Del.  
Sweeping the blues away. See Nunemann, Del.
- WEST, EUGENE.  
He's a carousel cowboy. See Mann, Bert.
- WEST, MARGARET.  
You're so lovable. See Street, David.
- WEST, ROBERT HAIGHT, 1916-  
Christmas time; a Christmas carol, by Robert West, [words by] Roae Fortin. © Arwes Music Publications, Elmira, N. Y.; 14Dec48; EP32156.  
For voice and piano, with chord symbols.
- WEST, V. SACKVILLE- See Sackville-West, Hon. Victoria Mary.
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Building a show band; a text book, by J. Maynard Wettlauffer. © Belwin, inc., New York; 16Jun48; AA87648.
- WHEADON, DORA.  
I want to ride in a rodeo. See Pollack, Robert.
- WHEELER, FRANCIS.  
Let a smile be your umbrella, on a rainy day. See Fain, Sammy. Give my regards to Broadway.
- WHEELER, JOHN.  
Go to sleep, little baby. See Arlen, Albert.  
A little town I love. See Hill, Alfred.
- WHEELER, OPAL.  
^Frederic Chopin, son of Poland; early years. Illus. by Christine Price. [1st ed.] 156 p. © E. P. Dutton & Co., inc., New York; 22Sep48; A25602.
- WHIPPLE, ZEB.  
See Famous folio of songs to remember.
- WHISTLER, HARVEY SAMUEL, 1907-  
California Gold Centennial, march [by] Harvey S. Whistler, arr. by Herman A. Hummel, (Victor band series, no. 424) © Rubank, inc., Chicago; 22Oct48; EP30616.  
Condensed score (band) and parts.  
Christmas time, for violin with piano acc. by Harvey S. Whistler. © Rubank, inc., Chicago; 27Sep48; on arrangement; EP29986. Parts: violin and piano. Piano part with interlinear words.
- WHITE, BILL.  
Bonbons, chocolates and chewing gum; by Josh White and Bill White. © American Academy of Music, inc., New York; 25Jun48; EP28334. For voice and piano, with chord symbols.
- WHITE, DANIEL, 1912-  
Bagatelle; paroles de Henri Kubniok, musique de Daniel White. © Éditiona Selmer, Paris; 2Jan48; EF10784.
- WHITE, EDDIE.  
Roundin' up all my dreams, words and music by Jimmy MacDonald and Eddie White. © Bob Miller, inc., New York; 22Oct48; EP30734.  
You'd better be sure or you'll be sorry. See Kuhn, Richard S.
- WHITE, EDWARD.  
Proposal. See Gray, Allan.
- WHITE, ERIC WALTER.  
^Benjamin Britten, eine Skizze von Leben und Werk. Vom Autor durshgesehene Übertragung ins Deutsche von Bettina and Martin Hürllimann. 135 p. illus. (Atlantis-Musikbühner) © Atlantis Verlag AG., Zürich; 12Nov48; AF8959.
- WHITE, GEORGE COSSITT, 1889-  
Autumn; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 24Nov48; EP32029.  
Cathedral of God; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 29Oct48; EP31136.  
Just you and I; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 21Dec48; EP32432.  
March America, words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 9Sep48; EP29855.  
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Bonbons, chocolates and chewing gum. See White, Bill.
- WHITE, L J  
Two Shakespeare songs for schools [by] L. J. White [words by William Shakespeare] (The Oxford choral songs, no. 2205) © The Oxford Univ. Press, London; 9Sep48; EF10767.
- WHITE, LASSES.  
Mine, all mine, by Lasses White. © Fairway Music Corp., Hollywood, Calif.; 16Dec48; EP32368. For voice and piano.
- WHITE, MACK. See White, William McKean.
- WHITE, MARY SCOTT.  
Autumn. See White, George Cossitt.  
Cathedral of God. See White, George Cossitt.  
Just you and I. See White, George Cossitt.  
March America. See White, George Cossitt.  
One of these days. See White, George Cossitt.  
River. See White, George Cossitt.  
Sleepy eyes. See White, George Cossitt.
- WHITE, MICHAEL.  
It might have been. See Hardman, Richard.
- WHITE, ROY.  
Bye-low tune, for piano, by Roy White. © The Composers Press, inc., New York; 1Jul48; EP29226.
- WHITE, WILLIAM MCKEAN, 1920-  
Pretending; words and music by Mack White, Jr. © William McKean White, Jr.; 25Jun48; EP28409.
- WHITEFIELD, BERNARD, 1910- arr.  
Alabama [arr. and ed.] by Bernard Whitefield. (The states of our nation, a folk song series, no. 3854) © Century Music Publishing Co., New York; 1Sept48; on arrangement; EP29628. For piano, with words.  
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Bread of the world, short motet for mixed voices, adapted from a 15th century melody by Alfred Whitehead, [words by] Reginald Heber, © Oliver Ditson Co., Philadelphia; 26Nov48; on arrangement; EP31752.

Three Christmas carols, 4th set, arr. by Alfred Whitehead [for] mixed voices [words by Staines Franklin] (Christmas and Easter music, no. 15340) © Oliver Ditson Co., Philadelphia; 12Nov48; on arrangement; EP31337.

WHITEHOUSE, ELLA ADELINE, 1902-

Through the clouds. [Genom molnen] Words [by] Astrid Anderson, music [by] Ella Whitehouse. © Ruth Astrid Anderson; 22Dec48; EP32437.

WHITELEY, NORMAN.

^Granny's spinning wheel, rhythmic piano solo [by] Norman Whiteley. © Leonard, Gould & Boltzler, London; 11Oct48; EF10975.

WHITEMAN, PAUL.

^How to be a bandleader, by Paul Whiteman and Leslie Lieber. 160 p. illus. © Robert M. McBride & Co., New York; 30Sep48; on revisions; A28470.

WHITFIELD, FRED A.

At the end of the rainbow trail. See Peter, Raymond Alwin.

WHITFORD, HOMER.

Bless thou the Lord. See Händel, Georg Friedrich.

WHITFORD, ROBERT H

Perry Square boogie [by] Robert Whitford. Erie, Pa., R. Whitford Publications. © Robert H. Whitford; 8Dec48; EP32210. For piano. Saber dance. See Khachaturian, Aram Il'ich. Gayane.

WHITING, PURNELL R.

Telephone blues. See Tobin, Louis.

WHITING, RICHARD A

Louise; words by Leo Robin, music by Richard A. Whiting. Simplified piano solo, with large notes and words [arr. by Geo. N. Terry] © Famous Music Corp., New York; 17Jun48; on arrangement; EP28380.

My ideal; words by Leo Robin, music by Richard A. Whiting and Newell Chase. [arr. by Geo. N. Terry] © Famous Music Corp., New York; 8Oct48; on simplified arrangement; EP30633. For piano, with words.

WHITLEY, MARGARET.

Dreamy moonbeams. See Carleton, Robert Louis.

WHITMAN, WALT.

Death's valley. See Hanna, James Ray.

From some far shore. See Riegger, Wallingford.

Hush'd be the camps today. See Dougherty, Celius.

A prairie sunset. See Hanna, James Ray.

Roots and leaves. See Williams, Ralph E.

WHITMER, THOMAS CARL, 1873-

Love is a sickness full of woes [by] T. Carl Whitmer [words by] Samuel Daniel. (Octavo series, no. 1036) © The Arthur P. Schmidt Co., Boston; 12Nov48; EP31583. Score: chorus (SSA) and piano.

WHITNEY, JOAN.

Nothin' in my letter box. See Kramer, Alexander Charles.

WHITNEY, MAURICE C 1909-

April in Paris, by Vernon Duke [pseud.] paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 8Jul48; on paraphrase; EP28590.

Brass quartet, no. 1. See his Quartet, brasses, no. 1.

I kiss your hand, Madame. See Erwin, Ralph.

A kiss in the dark. See Herbert, Victor. Orange blossoms.

On wings, song, the words by Beverly A. Richard, the music by Maurice C. Whitney. © Boosey & Hawkes, inc., New York; 10Oct48; EP31039.

^(Quartet, brasses, no. 1) Brass quartet no. 1 [by] Maurice C. Whitney. (Carl Fischer edition ensemble works for brass instruments, W2221) © Carl Fischer, inc., New York; 30Nov48; EP32056. Score (2 cornets, trombone & baritone) and parts.

^Thendara overture [by] Maurice C. Whitney. © Boosey & Hawkes, inc., New York; 10Oct48; EP31042. Score, condensed score (band) and parts.

Thou swell. See Rodgers, Richard.

When day is done, by Robert Katcher, paraphrased for piano by Maurice C. Whitney. © Harms, inc., New York; 9Jul48; on paraphrase; EP28678.

WICKENDEN, HELEN SLACK.

The door carol. See Lovelace, Austin C.

WICKENS, CLITUS MARCELLINUS, 1897-

Open wide your doors, old Dixie-land, I'm gonna call on you; words and music by Clitus M. Wickens. © Universal Music Sales, Chicago; 30Jul48; on added & changed music; EP28929.

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WICKOFF, LEANDER.

A robin sang in the elm-wood tree. See Kountz, Richard.

WIEDERHOLD, WILLIAM C

I'll take Texas, a musical visit to the Rio Grande in two acts and seven scenes, book and music by William C. Wiederhold, lyrics by William C. Wiederhold and Elroy Hendrickson. © William C. Wiederhold; 6Jul48; DU15727. Piano-vocal score with libretto.

WIENER, JEAN ALBERT HENRI.

Le poison. See Guillou, Ernest. Contre-enquête.

WIER, ALBERT ERNEST, 1879-1945, ed.

^The Scribner radio music library [ed. by Albert E. Wier] © Charles Scribner's Sons, New York; v.9, 15Mar46; AA95469. Vol. 9 comp. and ed. by John Tasker Howard. Contents. v.9. Supplementary compositions, piano and vocal.

WILBURN, RUBY I.

The cost of love. See Hall, David.

WILCHER, JACK, 1912-

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Sitting by the window, based on a traditional tune, Love will find a way; words by Joseph Murrells, arr. by Charles Desmond [pseud.] © Edwin Ashdown, ltd., London; 31Jul48; on lyric & arrangement; EF10702.

There'll always be roses; words and music by Frank Wilcock. © Francis, Day & Hunter, ltd., London; 2Aug43; EF9949.

WILDE, OSCAR.

A poem. See Sherman, Richard Morton.

WILDER, ALEC, 1907-

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Where is the one? See Finckel, Edwin A.



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- WILDT, FRANK S 1899-  
Alaska marches on. See Nielsen, Nellie Godske.  
Your love is a melody in my heart; [words] by Louis J. Mazzulla, [music by Frank S. Wildt] Somerville, N. J., Blackstone Press. © Louis J. Mazzulla; 30Dec48; EP32486.
- WILEY, AL.  
God only knows. See Sumbly, Justin E.
- WILHELM, HARRY EBERLY, 1899-  
Teacher's and student's manual, comp. by Harry Wilhelm. © Harry Eberly Wilhelm; 3Sep48; AA94510. For piano.
- WILKEY, LUCILLE VIVIEN.  
Spring's again in the heart of me, by Lucille V. Wilkey. © L. V. Wilkey; 29May48; EP31466. For voice and piano.
- WILKIE, LYDIA ANN.  
Special specials. See Halt, Eulice Vern.
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You, little sweet little you; words and music by Charlie Wilkins. (With Strong, George. It's got me down) © Peer International Corp., New York; 24Mar48; EP28852.
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Blue Ridge tunes, collected by Winston Wilkinson, ed. by Alice Russell, harmonic settings by Thomas Simmons. © Thomas Simmons & Alice Russell; 30Jul48; on arrangement & editing; EP29037.
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Stompin' those blues away; words by Gilbert Stuart Watson, music by Jane Willard. © Edwards Music Co., New York; 8Sep48; EP29850.
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Andalousie. See Lopez, Francis.  
La maréchale Sans-Gêne. See Petit, Pierre Yves Marie Camille.  
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- WILLIAMS, ALLEN WILSON.  
You're going away, words and music by Allen Wilson Williams. © Allen Wilson Williams; 1Nov48; EP31216.
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The Wisconsin song, words & music by Bernie Williams [a Jean Walz arrangement] © Crowell Music Co., Bernard Harold Williams, sole owner, Chicago; 8Jun48; EP28813.
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Tom, Tom, the piper's son [by] Charles Williams. © Chappell & Co., ltd., London; 11Sep48; EF10656. Condensed score: orchestra.
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Four songs, by Chas. Insko Williams. [Words by Strickland Gilliland and Chas. Insko Williams] © Elsie H. S. Williams; 30Jun48; EP28507.
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The Christmas tree song, a candle-light waltz; written by Adele Becker and Cordelia Williams. © Becker-Williams; 7Oct48; EP30425. For voice and piano, with chord symbols.
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Georgia polka; words and music by Joe Pope and Curley Williams. © Hill & Range Songs, inc. & Al Dexter Music Publishing Co., Hollywood, Calif.; 3Aug48; EP29092.  
Just a-pickin' and a-singin'. See Pope, Joseph W.
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High o'er the mountains; TTBB, a cappella [by] Frances Williams, poem by Rhoda Newton. (Harold Flammer choral series, 82139) © Harold Flammer, inc., New York; 1Sep48; EP20450.  
Holy Lord of all, Welsh chorale; festival chorus for mixed voices based on tune, Sanctus, by Isalaw. Text by F. W., concert version by Frances Williams. (Harold Flammer choral series, 84311) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29657.  
Holy Lord of all, Welsh chorale; TTBB accompanied. Based on tune, Sanctus, by Isalaw. Text by F. W., concert version by Frances Williams. (Harold Flammer choral series, 85032) © Harold Flammer, inc., New York; 17Aug48; on arrangement; EP29656.  
A king is born today; SSA accompanied, with solo voice [By] Frances Williams, words by Rhoda Newton (Christmas music, 89102) © Harold Flammer, inc., New York; 17Aug48; EP29658.  
Let there be music; SATB accompanied, [by] Frances Williams, words by Marjorie Elliott. (Harold Flammer choral series, 81180) © Harold Flammer, inc., New York; 8Dec48; on arrangement; EP32084.  
Let there be music; SSA accompanied, [by] Frances Williams, words by Marjorie Elliott. (Harold Flammer Choral series, 83209) © Harold Flammer, inc., New York; 8Dec48; on arrangement; EP32083.  
Silent are the meadows, Christmas carol anthem, SSA accompanied [by] Frances Williams, words by Theodore H. Kenworth. © Harold Flammer, inc., New York; 1Sep48; on arrangement; EP30456.
- WILLIAMS, HANK.  
Calling you, by Hank Williams. © Acuff-Rose Publications, Nashville; 30Nov48; EP31911. For voice and piano, with guitar diagrams and chord symbols.  
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I'm a long gone daddy, by Hank Williams. © Acuff-Rose Publications Nashville; 13Aug48; EP29228. For voice and piano, with guitar diagrams and chord symbols.  
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My love for you has turned to hate, by Hank Williams. © Acuff-Rose Publications, Nashville; 30Nov48; EP31907. For voice and piano, with guitar diagrams and chord symbols.  
Never again will I knock on your door, by Hank Williams. © Acuff-Rose Publications, Nashville; 30Nov48; EP31906. For voice and piano, with guitar diagrams and chord symbols.  
On the banks of the old Pontchartrain. See Vincent, Ramona.  
Six more miles, by Hank Williams. © Acuff-Rose Publications, Nashville; 30Nov48; EP31904. For voice and piano, with guitar diagrams and chord symbols.  
Wealth won't save your soul, by Hank Williams. © Acuff-Rose Publications, Nashville; 30Nov48; EP31903. For voice and piano, with chord symbols.  
When God comes and gathers His jewels, by Hank Williams. © Acuff-Rose Publications, Nashville; 30Nov48; EP31902. For voice and piano, with chord symbols.
- WILLIAMS, Mrs. HOWARD, 1916-  
What I do [or, I cannot tell thee now] composed by Mrs. Howard Williams. © Mrs. Howard Williams; 7Sep48; EP29977. Hymn, with music.  
Wonderful to know the Lord, composed by Mrs. Howard Williams. (With her What I do) © Mrs. Howard Williams; 7Sep48; EP29978. Hymn, with music.
- WILLIAMS, IDELLA M D  
All that I want is you, song, words and music by Idella M. Williams. © Idella M. D. Williams; 5Jul48; EP28516.  
I give you away, song, words and music by Idella M. D. Williams. © Idella M. D. Williams; 5Jul48; EP28518.  
Queen Liberty, words and music by Idella M. D. Williams. © Idella M. D. Williams; 1Nov48; EP31079.



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- WILLIAMS, IDELLA M. D. Cont'd.  
You are welcome home, words and music by Idella M. D. Williams. © Idella M. D. Williams; 17Nov48; EP31611.
- WILLIAMS, JEAN.  
Fairy piper, piano solo, by Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Nov48; EP31284. With words.
- Red bird singing, piano solo by Jean Williams. © Schroeder & Gunther, inc., Rhinebeck, N. Y.; 5Nov48; EP31283.
- Ring, ring, ye bells; for chorus of women's voices with piano acc. [by] Jean Williams. First verse by Jean Williams, second verse by Alfred Lord Tennyson. (Christmas music for treble voices [no.] 89099 © Harold Flammer, inc., New York; 17Aug48; EP29340.
- WILLIAMS, JOHN FRANK.  
Let's spend our honeymoon in Washington, by Johnny Williams. © John Frank Williams; 19Aug48; EP29552. For voice and piano.
- WILLIAMS, MARCELLA.  
Down in the old apple orchard, music by Marcella Williams, words by Samuel J. Keller. © Samuel J. Keller; 28Jun48; EP28465.
- WILLIAMS, MARIE MATTHEWS.  
Behold, the Bridegroom cometh! Words and music by Marie Matthews Williams, harmonized by N. L. Ridderhof. (In Hymn lovers' magazine, v.2, no.5, p. 24-25) © Marie Matthews Williams; 1Nov48; B5-7817.
- WILLIAMS, OZZIE, 1914-  
Eatin' time, by Ozzie Williams [words by] Lige McKelvy. © BMI Canada, ltd., Toronto; 1Sep48; EF10571.  
Sunday in Toronto. See McKelvy, Lige.
- WILLIAMS, RALPH E 1916-  
Roots and leaves [by] Ralph E. Williams [words by] Walt Whitman. © Paul A. Schmitt Music Co., Minneapolis; 9Aug48; EP29356. Score: chorus (SSAATB) and piano.
- WILLIAMS, RALPH VAUGHAN. See Vaughan Williams, Ralph.
- WILLIAMS, RICHARD MERLE, 1907-  
The devil ran when he first saw his shadow, words by Clinton Scales, music by Richard Merle Williams. © Dominant Music Publishing Co., Hollywood, Calif.; 22Nov48; EP31812.
- WILLIAMS, SOL.  
Never break your promise to a woman. See Stryker, Fred.
- WILLIAMS, SPENCER, 1889-  
Basin Street bounce [by] Spencer Williams [and] Den Berry [words by] Desmond O'Connor, orch. [by] Den Berry. © Cosmo Music Co. (London) ltd., London; 30May48; EF10185. Piano-conductor score (orchestra, with words) and parts.  
Preface; Peter Refus eata fish, alligator catcha eel, by Jack Simpson and Spencer Williams. © Fred Fisher Music Co., inc., New York; 29Sep48; EP30133. For voice and piano.  
Rio in the moonlight. Noche de luna en Rio. English words by Tommie Connor, Spanish words by Jaime Yamin, music by Spencer Williams. © Caribbean Music Co., New York; 1Nov48; EP30768.
- Shim-me-sha-wabble, fox trot [by Spencer Williams] A special Harry Gold eight piece arrangement. © Edward B. Marks Music Corp., New York; 9Sep48; on arrangement; EP29726. Piano-conductor score (orchestra) and parts.
- WILLIAMS, TERNISSIA.  
No matter where you are. See Hall, David.
- WILLIAMS, TEX. See Williams, Sol.
- WILLIAMS, V.  
Lady of liberty. See Wellbaum, Paul.
- WILLIAMS, W. R., pseud. See Rossiter, Will.
- WILLIAMSON, LAMBERT.  
(Woman hater) People in love [from the film] Woman hater, words by Harold Purcell, music by Lambert Williamson. © Chappell & Co., ltd., London; 16Oct48; EF11128.
- WILLIAMSON, W LAMBERT.  
(Good time girl) Good time blues, from the film Good time girl, by W. Lambert Williamson. © The Peter Maurice Music Co., ltd., London; 1Sep48; EF10732. Piano-conductor score (orchestra) and parts.
- WILLMAN, HOWARD.  
Don't worry 'bout love. See Levine, Norman L.
- WILLNER, CARL.  
You danced into my heart; words and music by Ceal Willner. © Melody Lane Publications, inc., New York; 24Sep48; EP30796.
- WILLS, BOB.  
I had a little mule. See Duncan, Thomas Elmer.  
Keeper of my heart, words and music by Jerry Irby & Bob Wills. © Hill & Range Songs, inc., Hollywood, Calif.; 28Jul48; EP28992.  
New Texas playboy rag. See Walker, Cindy.  
This is Southland. See Anderson, Les.  
Thorn in my heart. See Martin, Sam.
- WILLS, JANE.  
A lover's dream. See Richard, Leo.
- WILLS, WHITFIELD G.  
We are children of the King. See Savage, Howard S.
- WILLSON, MEREDITH.  
And there I stood with my piccolo. [1st ed.] Garden City, N. Y., Doubleday. 255 p. illus. © Meredith Willson; 16Sep48; A25421.
- WILSON, AL.  
In the little red school house. See Brennan, James A.
- WILSON, DON.  
The maidens' choice. See Elliott, Marjorie.  
A miracle. See Elliott, Marjorie.
- WILSON, DONALD.  
The violin sings. See Bornoff, George.
- WILSON, E B 1896-  
Where the laurel grows; words and music by E. B. Wilson, arr. by Mary Asher Wilson. © E. B. Wilson; 18Oct48; EP31938.
- WILSON, GRACE V.  
Guide and accompaniments to the American singer. See Beattie, John Walter. The American singer.  
Guide to The American singer. See Beattie, John Walter. The American singer.
- WILSON, HARRY ROBERT, 1901-  
Blessed are the meek; for three-part chorus of treble voices, S. S. A., with piano or organ acc. Words from St. Matthew: 5, music by Harry Robert Wilson. (Carl Fischer series, sacred choruses for women's voices, ser. 2, 6407) © Carl Fischer, inc., New York; 28Jun48; on arrangement; EP28547.  
A Christmas chant, by Harry R. Wilson, vocal arrangement by the composer. © J. J. Robbins & Sons, inc., New York; 8Nov48; EP31934. Score: solo voices (ST) chorus (SSAATBB), and piano reduction.  
The cuckoo and the camel. See Savino, Domenico.  
Go tell it on the mountain. See Cooke, Charles L.  
I kneel to pray, song, the words and music by Harry Robert Wilson. © Boosey & Hawkes, inc., New York; 10Oct48; EP31041.  
I kneel to pray; S.A.T.B., words and music by Harry Robert Wilson. © Boosey & Hawkes, inc., New York; 13Jul48; EP28729.  
I kneel to pray; S.S.A., words and music by Harry Robert Wilson. © Boosey & Hawkes, inc., New York; 13Jul48; EP28728.  
The land I love. See Savino, Domenico.  
The Lord's prayer, four part S.A.T.B., music by Harry Robert Wilson, vocal arrangement by the composer. © J. J. Robbins & Sons, inc., New York; 17Sep48; EP31006.  
A merry Christmas. See Savino, Domenico.  
^Music Americans sing [by] Harry R. Wilson, Joseph A. Leeder [and] Edith White Gee. © Silver, Burdette Co., New York; 31Aug48; AA93493.  
One God for all. See Savino, Domenico.  
Our school. See Savino, Domenico.  
Peace of mind. See Savino, Domenico.  
Sing along with Harry Wilson; a collection of world famous songs for home, school, community & group singing, arr. by Harry R. Wilson, in collaboration with Hugo Frey. © J. J. Robbins & Sons, inc., New York; 23Aug48; on arrangements; EP29517.  
Song of the caravan. See Savino, Domenico.  
Songs of Sinfonia. See Sinfonia Fraternita of America (Phi Mu Alpha).  
A symphony of flowers. See Savino, Domenico.
- WILSON, IRA BISHOP, 1880-  
The birth of Christ; a Christmas choir cantata for mixed voices, text written and comp. by Herman Von Berge, music by Ira B. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 14Jun48; EP28530.



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WILSON, IRA BISHOP, 1880- Cont'd.

Invitation for a holiday. See Drigo, Riccardo.  
Jerusalem. See Parker, Henry.

Little red shoes. See Ivanovici, J.

They found the Child; a Christmas cantata-drama, text by May M. Brewster, music by Ruth Dale [pseud.] © Lorenz Publishing Co., Dayton, Ohio; 8Jun48; DP15637. Score: solo voice, mixed chorus and piano.

Tomorrow's road. See Mendelssohn-Bartholdy, Felix.

See also Glad tidings.

WILSON, KEITH L.

Allegro con brío. See Beethoven, Ludwig van. Quartet, strings no. 1.

Menuetto from the E minor sonata, no. 4. See Mozart, Johann Chrysostom Wolfgang Amadeus. Sonata, violin & piano.

Quintet from Carmen. See Bizet, George. Carmen.

WILSON, MARY ASHER.

Where the laurel grows. See Wilson, E. B.

[WILSON, ROGER C., 1912-]

The Babe of Bethlehem; a Christmas pageant, book and lyrics by Alfred Barratt, music by Stewart Landon [pseud.] © Lorenz Publishing Co., Dayton, Ohio; 3Jun48; DP15586. Score: baritone, mixed chorus and piano.

Night rise, S.S.A.A.T.T.B.B., a cappella, [by] Roger C. Wilson, [words by] Mildred Lewis Kerr. (Secular quartets and choruses for mixed voices, no. 2134) © Lorenz Publishing Co., Dayton, Ohio; 16Aug48; EP30673.

The old Chisholm trail, American cowboy song, a symphonic paraphrase, T.T.B.B., arr. by Roger C. Wilson. (Secular quartets and choruses for men's voices, no. 2633) © Lorenz Publishing Co., Dayton, Ohio; 16Aug48; on arrangement; EP30679.

^Steamboat a'comin', an operetta; book and lyrics by Mildred Lewis Kerr, music by Roger C. Wilson. © Lorenz Publishing Co., Dayton, Ohio; 13Jul48; EP29426.

WILSON, SAMUEL B

I shall not live in vain, [by] Samuel B. Wilson, [words by] Emily Dickinson. © Clayton F. Summy Co., Chicago; 25Nov48; EP31776.

WILSON, THOMAS R.

Radio specials and spirituals. See Arnold, Robert E.

WINDSOR, MATT, 1903-

I'm gonna see my sweetie, sweetie, sweetie pie, words and music by Matt Windsor. © Matt Windsor; 7Jul48; EP31031.

WINDSPERGER, LOTHAR, 1885-1935.

^Fünfzehn Improvisationen für Violine allein [by] Lothar Windsperger. Mainz, B. Schott's Söhne. © Associated Music Publishers, Inc. (in notice: B. Schott's Söhne); Heft 1-3, 14Nov20; EF10388-10390.

[WINFIELD, ETHEL]

The advance of Portola, by Ethel Bridges [pseud.] © Ethel Winfield; 23Sep48; EP30110. For piano.

WINFREE, RICHARD, 1898-

So near and yet so far, lyric by Dick Coburn, music by Dick Winfree. © Candell Music Publishers, Inc., Oakland, Calif.; 28Nov48; EP31922.

WING, MARY BAKER.

Valley of Paradise. See Hall, David.

WINKLER, FRANZ.

(Fliege mit mir in die Heimat) Forever and ever, lyric by Malia Rosa, music by Franz Winkler [arr. by Robbins Music Corp.] © Robbins Music Corp., New York; 10Dec48; on English lyric & arrangement; EP32305. English words.

Fliege mit mir in die Heimat, Lied von Franz Winkler. © Musikvertrieb, a.g., Zürich, Switzerland; 10May47; EF11400. For voice and piano.

WINKLER, GERHARD.

Bella, bella Marie, lyric by Don Pelosi [and] Leo Towers, music by Gerhard Winkler, arr. by Fred Weismantel. New York, Leeds Music Corp. © The Peter Maurice Music Co., ltd., 28Oct48; on arrangement; EP31324. Piano-conductor score (orchestra, with words) and parts.

WINKWORTH, CATHERINE.

Blessed Jesus, at Thy word. See Sifler, Paul J.

Christmas serenade. See Cain, Noble.

Let us all with gladsome voice. See Markworth, Henry.

Nowell. See Brett, Nelson.

Wake, awake. See Tunder, Franz.

WINSETT, ROBERT EMMETT, 1876- comp.

Heavenly sunlight, a book of all purpose songs, [comp. and ed.] by R. E. Winsett. © Robert Emmett Winsett; 10Aug48; AA9865. Shape-note notation.

WINSLOW, GEORGE.

Come 'ere. See Kovacs, Joe.

She's a Tucker Torpedoe. See Stade, Norman.

WINSTANLEY, ARLENE CHALLIS, 1898-

Even-song, for voice and piano, by Arlene Challis, [words by Tom McCray] © The Boston Music Co., Boston; 26Oct48; EP30787.

WINSTONE, ERIC.

The Butlin conga; written and composed by Eric Winstone. © Francis, Day & Hunter, ltd., London; 19Apr48; EF9934.

My lady's furs, a piano suite by Eric Winstone. © Francis, Day & Hunter, ltd., London; 16Apr48; EF10746.

WINTERS, LEO BUCK, 1905-

Blue moon over my shoulder, words and music by Leo B. Winters. © Leo Winters, Hawaii Conservatory Publishing Co., Los Angeles; 18Oct48; EP31196.

Ridin' down that old Texas trail, words and music by Leo B. Winters and Myrtle Harrell. © Hawaii Conservatory Publishing Co., Los Angeles; 15Aug42; EP31815.

WISCONSIN SCHOOL OF THE AIR.

Journeys in music land. See Gordon, Edgar Bernard.

WISE, ALMA ROSALIE, 1898-

U. S. Highway Fifty-four; official song [by] Alma R. Wise. © Kansas U. S. 54 Highway Association, Iola, Kan.; 13Dec48; EP32239.

WISE, FRED.

The melancholy minstrel. See Frisch, Albert Theodore.

Será mejor. See Cole, Roberto L. While Granada dreams.

You, you, you are the one. See Demey, Tetos.

WISE, LAMA ROSALIE, 1898-

U. S. Highway Fifty-four; official song [by] Alma R. Wise. © Kansas U. S. 54 Highway Association, Iola, Kan.; 13Dec48; EP32239.

WISE, OSCAR ERVIN.

Ev'ry day in ev'ry way I love to worship Jesus. See Bernard, Paul Jacques.

WISMAR, WALTER, 1881- ed.

Hymns of faith, for male voices, collected, ed., and arr. by Walter Wismar. © Concordia Publishing House, St. Louis; 15Sep48; on arrangement; EP30565.

The King of Glory, a collection of songs and carols for male voices during the Christmas season, selected and ed. by Walter Wismar. © Concordia Publishing House, St. Louis; 15Sep48; on selection & editing; EP30566. Close score: TTBB.

WISTER, ISABEL.

Oh, Montana! Words and music by Isabel Wister. © Isabel Wister; 2Sep48; EP29691. Melody and words.

Stepping out to win, words and music by Isabel Wister. © Isabel Wister; 28Aug48; EP29489.

WITHER, GEORGE.

I loved a lass. See Lang, C. S.

I loved a lass. See Montgomery, Bruce.

What care I? See Thomas, Christopher.

WITTEBOLS, ELISABETH.

Hacienda. See Lommaerts, Pierre.

[WITTEBOLS, FRANÇOIS] 1888-

Chantons l'amour! Zing-zang! Paroles [de] Simone et Pierre Vandendries, musique [de] Teddy [pseud.] (With Lommaerts, Pierre. Hacienda) © François Wittebols; 10Oct48 (in notice: 12-10-48); EF11347. Piano-conductor score (orchestra, with French and Dutch words) and parts.

Emoustillante, valse de concert pour accordéon [by] Teddy [pseud.] 2d ed. (With his Première valse des boutons) © François Wittebols; 17Jun37; EF11307. Parts for piano, accordion and saxophone.

Hacienda. See Lommaerts, Pierre.

Première valse des boutons, valse brillante pour accordéon [by] Teddy [pseud.] 2d. ed. Bruxelles, Multos. © François Wittebols; 17Jun37; EF11306. Parts for piano, 2 accordions and saxophone.

WIYNINGER, KEITH ALLEN.

Old John Barleycorn. See Kuhn1, Enoch Preston.

WOEHL, WALDEMAR, 1902- ed.

^J. S. Bach, Händel, Telemann; 14 Stücke für C Blockflöte und Klavier oder ein anderes Melodieinstrument. 14 pieces for a C recorder and piano or some other solo instrument. Hrsg. von Waldemar Woehl. Ed. by Waldemar Woehl. © Hug & Co., Zürich; 15Jul48; on arrangement; EF10244. Score and part.



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- WOEHL, WALDEMAR, 1902- Cont'd.  
Tänze aus der Barockzeit; 17 Stücke ... für C Blockflöte und Klavier oder ein anderes Melodieinstrument. Barock (!) dances; 17 pieces ... for a C-recorder and piano or some other solo instrument. Hrsg. von Waldemar Woehl. Ed. by Waldemar Woehl. © Hug & Co., Zürich; 15Jul48; on arrangement; EF10243. Score and part.
- WOERNLE, THOMAS F  
A brief piano method, by Thomas F. Woerndle. © Thomas F. Woerndle, Portland, Or.; 6Jun48; AA88425.
- WOJNAROWSKI, FRANK.  
She's in love with you. Zakochana dziewczyna; polka by Frank Wojnarowski, English lyrics by Albert Gamse, [arr. by Joseph Marzulla] © Dana Music Co., inc., New York; 18Nov48; EP31613.
- WOLF, FRIEDRICH.  
Vier Lieder. See Blacher, Boris.
- WOLF, HELEN OLIVE.  
Christmas wedding, by Helen Olive Wolf. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Dec47; EP30170. For voice and piano, with chord symbols.
- WOLF, MILTON.  
Four lovely letters. See Jackson, Fred Leonard.
- WOLF, WILLIAM A  
The Lord is my strength [by] William A. Wolf [words from] Psalm CXVIII. Low key. © R. D. Row Music Co., Boston; 24Dec48; EP32349.  
March of spring [by] William A. Wolf. © Theodore Presser Co., Philadelphia; 7Jul48; EP28458. For organ solo; includes registration for Hammond organ.
- WOLFE, JACQUES, 1896-  
The Congo; for voice and piano, poem by Vachel Lindsay, music by Jacques Wolfe. Medium low voice. © Carl Fischer, inc., New York; 29Oct48; EP31961.
- WOLFF, AUGUST L 1878-  
I want someone who wants me, words and melody by August L. Wolff. © August L. Wolff; 29Jun48; EP28795. For voice and piano.
- WOLFF, ERNST VICTOR.  
Annie Laurie. See Scott, John Douglas, lady.  
^Five traditional songs, with new accompaniments, by Ernst Victor Wolff. New York, G. Schirmer [1948] Contents separately registered; EP29470-29474.  
The last rose of summer, old Irish air [words by] Thomas Moore, arr. by Ernst Victor Wolff. (In his Five traditional songs, [v.3]) © G. Schirmer, inc., New York; 3Aug48; on arrangement; EP29472.  
O no, John! English folk song, arr. by Ernst Victor Wolff. (In his Five traditional songs, [v.4]) © G. Schirmer, inc., New York; 3Aug48; on arrangement; EP29471.  
What Child is this? Greensleeves, old English melody [words by] William C. Dix, arr. by Ernst Victor Wolff. (In his Five traditional songs, [v.2]) © G. Schirmer, inc., New York; 3Aug48; on arrangement; EP29473.  
When you and I were young, Maggie. See Butterfield, J. A.
- WOLFF, MARCEL EMILE, 1918-  
Mon pauvre coeur; paroles de Marcel Wolff, musique de Marcel Wolff & Théo Trianda. © Éditions musicales V O G, Paris; 20Oct48; EF11398.
- WOLFF, MAX.  
Andante for flute and orchestra. See Mozart, Johann Chrysostom Wolfgang Amadeus. Andante, flute & orchestra, K.285e (315).
- WOLFF, STANLEY DRUMMOND.  
Bourrée. See Händel, Georg Friedrich. Concerto, organ and chamber ensemble, op. 7, no. 1.
- WOLMER, BELTRAMI, 1922-  
Brilliant polka, by B. Wolmer. © Modern Accordion Publications, ltd., London; 16Sep48; EF10891. For accordion.  
Lady and the waltz, by B. Wolmer. © Modern Accordion Publications, ltd., London; 30Jun48; EF10050. For piano solo.  
Tarantella boogie. See Kramer, G.
- WOLVERTON, JOSEPHINE.  
Guide and accompaniments to the American singer. See Beattie, John Walter. The American singer.  
Guide to The American singer. See Beattie, John Walter. The American singer.
- WONDERLICH, ELVERA, ed.  
^Chorale collection, including 156 chorales by J. S. Bach, 4 chorales by K. H. Graun, 4 chorales by G. F. Handel, 6 chorales by Felix Mendelssohn, 22 Swedish chorales and 20 Norwegian chorales, selected and ed. by Elvera Wonderlich. 3rd ed. © Appleton-Century-Crofts, inc., New York; 8Oct48; on 14 new chorales & changes in text of chorales; AA95645.
- WOOD, ARTHUR, 1875-  
^(Concertino, flute & orchestra)  
Concertino for flute and orchestra, by Arthur Wood. © Goodwin & Tabb, ltd., London; 1Jun48; EF10118. Score (flute and piano) and part.
- WOOD, DALE, pseud. See Hansen, Bill.
- WOOD, GEORGE.  
(The lady's at work) I've done it [from] The lady's at work; lyrics and music by G. Wood. © Broadcast Music, inc., New York; 13May48; EP28631.  
(The lady's at work) Twilight in the Tuilleries [from] The lady's at work; lyrics and music by G. Wood. © Broadcast Music, inc., New York; 13May48; EP28630.  
(The lady's at work) What wouldn't I give [from] The lady's at work; lyrics and music by G. Wood. © Broadcast Music, inc., New York; 13May48; EP28629.
- WOOD, GUY.  
Too many kisses, by Bernard Bierman, Jack Manus and Guy Wood. © Ben Bloom Music Corp., New York; 3Sep48; EP29825. For voice and piano, with chord symbols.
- WOOD, HAYDN, 1882-  
A British rhapsody, by Haydn Wood. © Ascherberg, Hopwood & Crew, ltd., London; 27Oct48; EF11172. Piano-conductor score (orchestra) and parts.
- Prelude, by Haydn Wood, arr. for organ by Purcell J. Mansfield. © Ascherberg, Hopwood & Crew, ltd., London; 8Oct48; on arrangement; EF11095.  
Snapshots of London, suite [by] Haydn Wood. © Chappell & Co., ltd., London; 8Oct48; EF11110. Piano-conductor score (orchestra) and parts.  
Your prayers are asked; arr. for mixed voices S.A.T.B. by the composer, words by A. Hubert Moulding, music by Haydn Wood. (The Ascherberg series of part songs, no. 221) © Ascherberg, Hopwood & Crew, ltd., London; 19Jul48; on arrangement; EF10166.
- WOOD, HOWARD ORTON, 1889-  
Poème, music by Howard Orton Wood. © Howard O. Wood; 18Oct48; EP30784. For piano.  
Somewhere, words by A. R. W., music by Howard O. Wood. © Howard O. Wood; 5Nov48; EP31231.
- WOOD, JOSEPH.  
All I want for Christmas is my two front teeth. See Gardner, Donald Yetter.  
Blow, Gabriel, blow. See Porter, Cole. Anything goes.  
Clap yo' hands. See Gershwin, George. Oh, Kay!  
I kiss your hand, Madame. See Erwin, Ralph.  
I want what I want when I want it. See Herbert, Victor. Mlle. Modiste.  
Liza. See Gershwin, George. Show girl.  
Of thee I sing. See Gershwin, George.  
Romany life. See Herbert, Victor. The fortune teller.  
Serenade. See Romberg, Sigmund. The student prince.  
Wintergreen for president. See Gershwin, George. Of thee I sing.  
With a song in my heart. See Rodgers, Richard.
- [WOODFORD, GORDON ROBERT] 1917-  
Little mountain rose, words by Cortez Snow, music by James Welland [pseud.] © Nordyke Publishing Co., Hollywood, Calif.; 27Jan46; EP31499.
- WOODGATE, HUBERT LESLIE See Woodgate, Leslie.
- WOODGATE, LESLIE, 1902-  
Brotherhood, unison song, words by J. H. B. Masterman, music by Leslie Woodgate. (Mortimer series of modern part songs, no. 222) © Ascherberg, Hopwood & Crew, ltd., London; 5Aug48; EF10403.  
Here lies a most beautiful lady, part song for S.S.C.T.B., unacc., poem by Walter De La Mare, music by Leslie Woodgate. (The Mortimer series of modern part songs, no. 233) © Ascherberg, Hopwood & Crew, ltd., London; 3Aug48; EF10326.  
Like to the damask rose. See Elgar, Sir Edward William.  
The poet's life. See Elgar, Sir Edward William.  
Rondel. See Elgar, Sir Edward William.  
Silent night, holy night. See Gruber, Franz Xaver.



CATALOG OF COPYRIGHT ENTRIES

WOODGATE, LESLIE, 1902- Cont'd.  
Snowbird. See Thayer, Pat.

A song of autumn. See Elgar,  
Sir Edward William.

Through the long days. See Elgar,  
Sir Edward William.

WOODHOUSE, CHARLES, 1879-1939.

^A morning song, [by] Charles Wood-  
house, arr. by T. Conway Brown.  
© Boosey & Hawkes, inc., New York;  
7Sep48; on arrangement; EP31455.  
Score, condensed score (band) and  
parts.

WOODRUFF, EDITH S

Harmonic writing in the tonal idiom  
of the classic and romantic  
periods, by Edith S. Woodruff.  
© Edith S. Woodruff; 17Sep48;  
AA94959.

WOODS, CLARENCE HAMER, 1888-

Fair queen of the Western Plain.  
See his Oklahoma, U. S. A.

Oklahoma Military Academy march,  
official march of the academy,  
vocal refrain, words and music by  
Clarence Woods. © Oklahoma  
Military Academy, Claremore, Okla.;  
30Apr48 (in notice: 1947); EP30363.

(Oklahoma, U.S.A.) Fair queen of  
the Western Plain, from Oklahoma,  
U.S.A.; words and music by Clar-  
ence Woods. Claremore, Okla.,  
Oklahoma Military Academy. ©  
Clarence Woods; 30Apr48; EP28555.

WOODS, HARRY.

When the red, red robin comes bob,  
bob, bobbin' along; fox-trot, words  
and music by Harry Woods, arr. by  
Johnny Warrington. © Bourne, inc.,  
New York; 27Jul48; on arrangement;  
EP28918. Piano-conductor score  
(orchestra, with words) and parts.

WOODS, JESSIE W.

World fellowship songs. See  
Thomforde, Margaret W.

WOODS, JOHN SHERMAN.

The Christ of God, hymn for choir  
of mixed voices (S.A.T.B.) [by]  
J. Sherman Woods [words by] Ernest  
O. Sellers. (In Hymn lovers' maga-  
zine, v.2, no.5, p. 20-21) © John  
Sherman Woods; 1Nov48; B5-7818.

Do you know Him? [By] J. Sherman  
Woods [Words by] C. Austin Miles.  
(In Hymn writers' magazine, v.2,  
no.4, p.23) © John Sherman Woods;  
1Sep48; B5-7631.

WOODS, KENNETH.

Ready. See Tillman, Charles D.

WOODSIDE, JAMES.

The choristers. See Lawes,  
Henry.

WOODSON, ELLEN.

You have never said you love me.  
See Richard, Leo.

WOODWARD, EDWIN ALAN, 1910-

Intrigue [by Edwin Alan Woodward]  
© Ellwood Publishing Co., Chicago;  
20Oct48; EP30716. For voice and  
piano, with chord symbols.

WOODWARD, G. R.

Nowell. See Titcomb, Everett.

WOODWORTH, G. WALLACE.

Choruses. See Offenbach, Jacques.  
La belle Hélène.

WOOLEY, SHELBY FREDRICK.

Lazy Mazy; words and music by Sheb  
Wooley. © Hill and Range Songs,  
inc., Hollywood, Calif.; 12Jul48;  
EP28648.

WORDSWORTH, WILLIAM.

Up with me into the clouds. See  
Sellew, Donald Edgar.

Venice. See Castelnovo-Tedesco,  
Mario.

WORDSWORTH, WILLIAM B 1908-

^Cheesecombe suite, for piano solo  
[by] William Wordsworth. ©  
Alfred Lengnick & Co., ltd.,  
London; 13Apr48; EF10816.

^Four lyrics for voice & string quar-  
tet [by] William Wordsworth [words  
by William Drummond, Thomas Campi-  
on, William Shakespeare and others]  
© Alfred Lengnick & Co., ltd.,  
London; 7Jun48; EF10088. Score  
and parts.

The image, vocal setting for high  
voice, to the poem by Richard  
Hughes. © Alfred Lengnick & Co.,  
ltd., London; 13Apr48; EF10824.

^Nocturne, for violoncello & piano  
[by] William Wordsworth. © Alfred  
Lengnick & Co., ltd., London;  
12Nov48; EF11481. Score and part.

^(Quartet, strings, no. 2) String  
quartet no. 2 [by] William Words-  
worth. Parts. © Alfred Lengnick  
& Co., ltd., London; 13Apr48;  
EF10815.

WORK, JOHN WESLEY, 1901-

This ol' hammer; Negro work song  
[by] John W. Work. © Galaxy Music  
Corp., New York; 13Aug48; on  
arrangement; EP30200.

[WORKMAN, LEO BERNARD] 1918-

To be or not to bop, by Nard Griffin  
[pseud.] Cover designed by Don  
Jernigan. © Leo Bernard Workman;  
1Jul48; A24281.

WORTH, LEAH.

Purple is purple. See Greene, Joe.

WRAY, JAMES I

Fairy footsteps, minuet for piano  
solo, by James I. Wray. ©  
Boston Music Co., Boston; 23Sep48;  
EP30063.

Husking bee; country dance for  
piano solo, by James I. Wray.  
© The Willis Music Co., Cincin-  
nati; 15Jul48; EP28725.

WRIGHT, DENIS.

Down with the curtain. See Shadwell,  
Charles.

The happy hiker. See Silver,  
Bassett.

Solemn melody. See Davies, Sir Henry  
Walford.

Time marches on. See Belton, John.

WRIGHT, DOUGLAS, 1891-

^O land of hope, America! A song for  
mixed chorus with piano acc. Verse  
and music by Douglas Wright. ©  
The Composers Press, inc., New  
York; 20Aug48; on arrangement;  
EP29351.

WRIGHT, ELIOT HOPKINS, 1907-

I don't feel like writing tonight;  
words by Marguariete Overholser,  
music by Eliot Wright. ©  
Nordyke Publishing Co., Holly-  
wood, Calif.; 27Jul48; EP30945.

WRIGHT, FRANK JOSEPH HENRY, 1901-

Andante cantabile. See Chaikovsky,  
Petr Il'ich. Quartet, strings.

Barcarolle from Tales of Hoffmann.  
See Offenbach, Jacques.

Pilgrim's march. See Mendelssohn-  
Bartholdy, Felix.

^Sirius, diversions on an original  
theme [by] Frank Wright. (Boosey  
& Hawkes brass band Journal, no.  
836) London, New York, Boosey &  
Hawkes. © Hawkes & Son (London)  
ltd.; 15Nov48; EF11220.

WRIGHT, G E 1875-

I am trav'ling on the King's high-  
way; words by J. A. Overholt,  
words arr. and music by G. E.  
Wright. © Joseph Arthur Overholt;  
9Dec48; EP32206. Close score:  
SATB.

WRIGHT, JULIUS.

Boogie in C, by Julius Wright. ©  
Forster Music Publisher, inc.,  
Chicago; 16Dec46; EP29044. For  
piano solo.

WRIGHT, LOUISE.

An echo of a memory. See Hall,  
David.

WRIGHT, M SEARLE.

The peace and holy silence; unacc.  
anthem for full chorus of mixed  
voices, S.S.A.A.T.T.B.B. [By] M.  
Searle Wright. (Coleman-Ross  
octavo, no. 2) © Coleman-Ross  
Co., inc., New York; 8Nov48;  
EP31306.

WRIGHT, MARVIN, 1911-

Anitra's boogie. See Grieg,  
Edvard Hagerup.

Thanks for you; lyric by Bernie  
Hanighen, music by Marvin Wright,  
arr. by Van Alexander. © Crystal  
Music Publishers, inc., Holly-  
wood, Calif.; 13Jul48; EP28794.  
Piano-conductor score (orchestra,  
with words) and parts.

WRIGHT, NANNIE LOUISE, 1879-

Air de ballet, for the piano, by  
N. Louise Wright. © G. Schirmer,  
inc., New York; 1Jul48; EP29164.

Intermezzo in C-sharp minor, for the  
piano, by N. Louise Wright. © G.  
Schirmer, inc., New York; 27Jul48;  
EP29461.

Intermezzo in D minor, by N. Louise  
Wright. © Clayton F. Summy Co.,  
Chicago; 18Nov48; EP31674. For  
piano.

Mirage [by] N. Louise Wright. ©  
Clayton F. Summy Co., Chicago;  
15Nov48; EP31482. For piano.

A southern air, for piano [by] N.  
Louise Wright. © Theodore Presser  
Co., Philadelphia; 29Sep48; EP30247.

WRIGHT, ROBERT.

Bon soir. See Villa-Lobos, Heitor.  
Magdalena.

The emerald song. See Villa-Lobos,  
Heitor. Magdalena.

Food for thought. See Villa-Lobos,  
Heitor. Magdalena.

Magdalena. See Villa-Lobos, Heitor.

My bus and I. See Villa-Lobos,  
Heitor. Magdalena.

The singing tree. See Villa-Lobos,  
Heitor. Magdalena.

WRIGHT, WASHBURNE, 1904-

Forever and ever a day, words and  
music by Washburne Wright. ©  
Shelby Music Publishing Co., De-  
troit; 3Dec48; EP32371.

WRUBEL, ALLIE, 1905-

At the flying "W"; by Allie Wrubel.  
© Edwin H. Morris & Co., inc.,  
New York; 10Aug48; EP29184. For  
voice and piano, with chord  
symbols.



CATALOG OF COPYRIGHT ENTRIES

WRUBEL, ALLIE, 1905- Cont'd.  
 1400 Dream Street. See Hooven, Joe.  
 I don't want to be the richest man in the cemetery; lyric by Charles Newman, music by Allie Wrubel. London, Leeds Music. © Blossom Music Corp., 7Oct48; EF11355.  
 (I surrender, dear) There's nobody else but Elsie [from] I surrender, dear; music and lyrics by Allie Wrubel. © Mark Warnow Music, Hollywood, Calif.; 23Apr48; EP30369.

WURZBURG, CHARLET.  
 At the circus, piano solo by Charlet Wurzburg. © Carl Fischer, inc., New York; 19Nov48; EP31964.  
 Flying kites, piano solo, by Charlet Wurzburg. © Carl Fischer, inc., New York; 3Aug48; EP29865.

WYLIE, ELINOR (HOYT).  
 Bells in the rain. See Duke, John Woods.

Y

YABLOKOFF, HERMAN, 1902-  
 A brief. A letter; words and music by Herman Yablokoff [arr. by Jack Kammen] Brooklyn, J. & J. Kammen Music Co. (Kammen publication, no. 413) © Herman Yablokoff; 26Jan34; EP29564. Words in both Yiddish and Yiddish transliterated.  
 The dish-washer, by Herman Yablokoff [for] voice and piano. New York, J. & J. Kammen Music Co. (Kammen publication no. 408) © Herman Yablokoff; 30Mar34; EP29565. Words in both Yiddish and Yiddish transliterated.  
 Git mir op mein hartz tzurik. Give me back my heart; words and music by Herman Yablokoff, arr. by Jack Kammen. New York, J. & J. Kammen Music Co. (Kammen publication, no. 427) © Herman Yablokoff; 15Apr35; (in notice: 1934); EP29563. Words in Yiddish (transliterated)  
 (Papirossen) Broit. Bread [by] Herman Yablokoff [arr. by Jack Kammen. From] the musical production Papirossen. Brooklyn, J. & J. Kammen Music Co. © Herman Yablokoff; 26Sep35; EP29562. For voice and piano. Words in both Yiddish and Yiddish transliterated.

YALE, ELSIE DUNCAN.  
 Bethlehem lullaby. See Grechaninov, Aleksandr Tikhonovich.  
 Hark, the voice of Jesus! See Schumann, Robert Alexander.  
 The Light of Christmas. See Clark, L. S.  
 See Glad tidings.

YAMIN, JAIME.  
 Rio in the moonlight. See Williams, Spencer.

YANIN, J See Janin, J

YANK, MORRIS.  
 Moonlight reminds me of you. See Lineken, G. E.

YARAVI, pseud.  
 Agua pura. See Basilio, Hipólito.

YARROLL, HAROLD REEVES.  
 Lord, Thou hast been; anthem for mixed voices [by] Harold Reeves Yarroll. Text from the Psalms. (Church music review, no. 2076) © The H. W. Gray Co., inc., New York; 19Nov48; EP32180.

YELLEN, JACK.  
 I don't know where my next kiss is coming from. See Fain, Sammy.

YESTER, LARRY.  
 The American home accordion album. See Marden, Robert.

YGOR, MAURICE, pseud. See Obaldia, René de.

YODER, PAUL VAN BUSKIRK, 1908-  
 Fight! blue devils, fight! See Hewitt, J. F.

Football fanfares, by Paul Van Buskirk Yoder. © Neil A. Kjos Music Co., Chicago; 28Aug48; EP29829. Condensed score (band) and parts.

Intermediate band method for all band instruments. See Smith, Claude Bryan.

YON, PIETRO ALESSANDRO, 1886-1943.  
 ^Gesu Bambino, [by] Pietro A. Yon, arr. as a duet for organ and piano by W. A. Goldsworthy. © J. Fischer & Bro., New York; 3Nov48; on arrangement; EP31349. Includes registration for Hammond organ.

YORK, LESLIE.  
 See Roundup of song hits for radio and recording.

YOST, GAYLORD.  
 Bow and finger magic, by Gaylord Yost. For violin. © Volkwein Bros., inc., Pittsburgh; 29Dec48; EP32484.

YOUMANS, VINCENT, 1898-1946.  
 (Hit the deck) Sometimes I'm happy, from Hit the deck; fox trot, music by Vincent Youmans, arr. by Jerry Sears. © Harms, inc., New York; 14Jul48; on arrangement; EP28676. Piano-conductor score (orchestra) and parts.  
 (Smiles) Time on my hands, you in my arms [words by] Harold Adamson and Mack Gordon [music by] Vincent Youmans. Accordion solo arrangement by Galla-Rini. New York, Miller Music Corp. © Vincent Youmans, inc. and Miller Music Corp.; 6Aug46; on arrangement; EP9524.

Tea for two [by] Vincent Youmans, arr. by Jean Gossette [pseud.] © Harms, inc., New York; 13Oct48; on arrangement; EP30504. Score (trombone and piano) and part.

YOUNG, ALICE.  
 When you least expect it, song, words and music by Alice Young. © Beacon Music Co., Joe Davis, owner, New York; 23Nov48; EP31644.

YOUNG, BARNEY.  
 Casey at the bat. See Battle, Edgar.

YOUNG, DICK.  
 I'm to blame. See Melton, George Clarence.  
 Magic island. See Melton, George Clarence.

YOUNG, FRED W.  
 Candle lights of Christmas. See Repper, Charles.

YOUNG, JOE.  
 I kiss your hand, madame. See Erwin, Ralph. The Emperor waltz.

YOUNG, KATHERINE.  
 Minnesota moonlight. See Van Sickle, Robert.

YOUNG, ROLANDE MAXWELL.  
 Somehow there's magic in you, words and music by Rolande Maxwell Young. © Broadcast Music, inc., New York; 23Jul48; EP29833.

YOUNG, STUART.  
 Flower song. See Schumann, Robert Alexander.

YOUNG, VICTOR, 1900-  
 Down through the valley, song in C, words and music by Victor Young. © Oliver Ditson Co., Philadelphia; 26Nov48; EP31751.

Jeep, by Victor Young. © Theodore Presser Co., Philadelphia; 2Jul45; EP30028. Piano conductor score: orchestra.

(The lucky stiff) Loneliness, words by Ned Washington, music by Victor Young [from] The lucky stiff. © Famous Music Corp., New York; 1Nov48; EP31046.

YOUNG, VIVIAN MERRILL.  
 The selfish giant. See Bampton, Ruth.

YOUSE, GLAD ROBINSON, 1898-  
 Abraham Lincoln; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32176.

All aboard for Paris; adapted from The chimes of Normandy, by Planquette, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32168. For voice and piano.

The Christmas tree; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32160.

Clippety, clip, clip, clop; adapted from an authentic folksong, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32173.

Colorful Mexico; adapted from Mexican hat dance, by Partichela, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32170. For voice and piano, with chord symbols.

The Father of our Country; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32161.

Goblins; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32158.

A graduation prayer; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32178.

How we love to yodel; adapted from an authentic folksong, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32172.

The land of Erin; adapted from The Kerry dance, by Malloy, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32166. For voice and piano.



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YOUSE, GLAD ROBINSON, 1898- Cont'd.

The Land of the Midnight sun; adapted from Norwegian dance, by Grieg, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32171. For voice and piano, with chord symbols.

Merry England; adapted from an authentic folksong, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32167.

Mother is the sweetest word; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32177.

A ride in a rickshaw; adapted from Chinese dance [from] Nutcracker suite, by Tchaikowsky, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32164. For voice and piano.

Springtime is here; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32162.

Sunny Italy; adapted from Marianina, Italian folksong, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32169.

Thanksgiving; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32159.

There's a star over Bethlehem; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32175.

Vacation time; music by Glad Robinson Youse, words by Frank Stanton, © Favorite Publishers, inc., New York; 15Nov48; EP32163.

The valley of the Nile; adapted from Ballet egyptien, by Luigini, words & musical adaptation by Glad Robinson Youse, George H. Sanders [and] Francis H. Stanton. © Favorite Publishers, inc., New York; 15Nov48; on adaptation & lyrics; EP32165. For voice and piano.

We thank Thee; music by Glad Robinson Youse, words by Frank Stanton. © Favorite Publishers, inc., New York; 15Nov48; EP32174.

YSAYE, ANTOINE.

^Eugène Ysaÿe, sa vie, son oeuvre, son influence; d'après les documents recueillis par son fils. Préf. de Yehudi Menuhin. Bruxelles, Éditions L'Ecran du monde. 550 p. illus. © Antoine Ysaÿe; 15Jan48; AF8372.

YUILL, MILDRED, 1898-

Hammer and saw, for the piano by M. Yuill. © Shattinger, inc., St. Louis; 5Jul48; EP28517.

YUNDT, SYLVIA K 1913-

I must keep my eyes fixed upon Jesus; composed by Sylvia K. Yundt. © Sylvia K. Yundt; 9Nov48; EP31371. Close score: SATB.

YVAIN, MAURICE.

(Mon homme) My man; words by A. Willemetz and Jacques Charles, English lyric by Channing Pollock, music by Maurice Yvain. [New York] L. Feist. © Francis Salabert; 21Jul21; on English lyric; EP28379. French and English words.

Z

[ZAHARATOS, GEORGE TAFF] 1897-

Dear one, tango, words and music by George Taff [pseud.] © George Taff Zaharatos; 28Mar48; on new lyrics; EP30143.

ZALVA, GEORGE L.

Dedication. See Spoliansky, Mischa. Idol of Paris.

ZAMECNIK, J S

Neapolitan nights [by] J. S. Zamecnik, paraphrase by Lucien Cailliet. (Sam Fox national band edition, 20) © Sam Fox Publishing Co., New York; 15Oct48; on paraphrase; EP30502. Score and parts.

Neapolitan nights, mixed voices, SATB, words by Harry D. Kerr, music by J. S. Zamecnik, arr. by Julian Webster, ed. by George F. Strickling. (Fox choral presentation series, PR 3) © Sam Fox Publishing Co., New York; 10Dec48; on arrangement & editing; EP32227.

Nights of splendor; Neapolitan nights, words by Harry D. Kerr, music by J. S. Zamecnik [arr. by Victor Maiorana] © Sam Fox Publishing Co., New York; 12Oct48; on revised words & arrangement; EP30480.

ZANGWILL, I.

All the world. See Fromm, Herbert.

ZANON, MAFFEO.

Gloria. See Vivaldi, Antonio.

ZANZIBAR, pseud. See

Lowery, Betty Pearl.

ZDARSKY, GEORGE H 1908-

Spring; words and music by Geo. H. Zdarsky, arr. by Edwin Smith. (In Webster, D. D., comp. Songs for men. bk. 1, p. 18-19) © Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, inc., Detroit; 1Jul48; on arrangement; EP29200. Close score: TTBB.

ZEISNER, HANS.

Wenn einmal in fernen Tagen. See Gaudriot, Charly.

ZEMAN, VAŠEK.

Písničky Jaromíra Vejvod. See Vejvoda, Jaromír.

ZETTEL, FLORIAN.

Haec dies; for treble and three men's voices, [by] Florian Zettel, arr. by J. S. © McLaughlin & Reilly Co., Boston; 10Sep48; on arrangement; EP32193.

ZICCARDI, F S

Bambino divino. The Infant most holy; Italian words traditional, English version by W. V. Doyle, music by F. S. Ziccardi. Trinidad, Colo., Father Ziccardi's Boy's Band. © F. S. Ziccardi; 18Jun48; EP28446. Score: 2 treble voices, 2-part treble chorus and piano.

ZIEHLER, JACK.

The high cost of living is keeping me broke. See Caspano, Frank.

ZIMBLER, LEON.

I like the way you say good night; words and music by Max and Harry Nesbitt and Leon Zimblér. © Francis, Day & Hunter, Ltd., London; 13Dec46 (in notice: 1934); EF10010. Duplicate of EF36345.

ZINN, EDITH M 1931-

He is keeping His own; words and music by Edith M. Zinn [arr. by Bernie Clements] (With her in the inner circle with the Lord) © Edith M Zinn; 15Sep48 (in notice: 1947); EP30724. Close score: SATB.

In the inner circle with the Lord; words and music by Edith M. Zinn [arr. by Bernie Clements] © Edith M. Zinn; 15Sep48 (in notice: 1947); EP30723. Close score: SATB.

ZIPPER, HERBERT.

O Thou joyful day. O Sanctissima. Christmas carol arr. by Herbert Zipper, SSATB. © Edward B. Marks Music Corp., New York; 20Oct48; on arrangement; EP30611.

Three traditional Christmas carols, arr. by Herbert Zipper. SSA. © Edward B. Marks Music Corp., New York; 20Oct48; on arrangement; EP30610.

Three traditional Christmas carols, arr. by Herbert Zipper. (The Arthur Jordan choral perennials, no. 2002) © Edward B. Marks Music Corp., New York; 15Dec48; on arrangement; EP32417. Score: chorus (SATB) and piano reduction.

ZIRKEL, RAY.

Blow out the candles. See Summers, Carl.

ZITO, JIMMY.

Squawkin' 'bout my walkin', by Jimmy Zito and Frank Comstock, arr. by Van Alexander. © Renown Music, inc., Hollywood, Calif.; 15Oct48; EP30706. Piano-conductor score (orchestra) and parts.

ZOECKLER, DOROTHY ACKERMANN.

God speaks to me; sacred song, by Dorothy Ackermann Zoekler. © R. L. Huntzinger, inc., New York; 9Sep48; EP29703. For voice and piano.

I know that God will understand, words and music by Dorothy Ackermann Zoekler. © Theodore Presser Co., Philadelphia; 9Jul48; EP28593.

[ZUAZO, RAFAEL BLANCO]

El muerto se fue de rumba. The ghost got up and danced. [English lyric by Wm. B. Friedlander, Spanish lyric and music by Rafael Blanco Zuazo] © Edward B. Marks Music Corp., New York; 7Oct48; on new lyrics; EP30306.

ZUCCHERI, LUCIANO, 1911-

^Metodo per chitarra a plettro [by] Luciano Zuccheri. © Radio Record Ricordi, Milano; 9Sep48; EF11523. For guitar.

ZUKOR, ADOLPH.

Daughter of darkness, words and music by Adolph Zukor II. © Famous Music Corp., New York; 23Jun48; EP28385.

[ZUNICH, AMELIA RESTAINE]

The night and you; words and music by A. Restaine, arr. by Bill Bickel. © United Music, inc., Pittsburgh; 1Dec48; EP32447.

ZUNIGA, JULIAN.

Missa pro defunctis, for two equal voices, by Julian Zúñiga. (Fischer edition, no. 8404) © J. Fischer & Bro., New York; 18Oct48; EP30588.

ZURFLUH, SYLVIE RAYNAUD. See Raynaud Zurfluh, Sylvie.

ZWEIG, ESTHER.

Soldiers of the peace. See Weinberg, Jacob.

ZWERNEMANN, JOHN.

Blow your troubles into bubbles. See Hall, David.



## INDEX TO TITLES

### A

ABC of pianoranging.  
McGinley, E. J.  
A-B-C's of music.  
Chase, M. I.  
A l'aimable Sabine.  
Beydt, L.  
A l'envers à l'endroit.  
Stora, G.  
A l'hacienda.  
Bourtayre, H.  
A manha da Pierrete.  
Villa-Lobos, H. Carnaval  
das crianças brasileiras.  
A tiou bri brite.  
Murray, D.  
A travers Paris.  
Beydts, L.  
A Venise la belle.  
Dumas, R. Cœur de coq.  
Abbasso la ricchezza.  
Bixio, C. A.  
Montagnini, F.  
Abdelazer.  
Purcell, H.  
Abend Dämmerung.  
Knopp, R.  
Ability orchestra folio.  
Crawford, R., ed. and arr.  
Abisinia.  
Lorenzo y Quintero, F.  
Aborrezco un amor.  
Núñez, G.  
Abraham Lincoln.  
Youse, G. R.  
Abrázame.  
Perry, J.  
Abschied.  
Knopp, R.  
Absence.  
Stanton, W. K.  
Accent on tone and phrasing.  
Cheyette, I.  
According to Saint Matthew.  
Bolton, L.  
Accordion method.  
Bortoli, F.  
Accordion soloist collection.  
Sedlon, J. H. Sedlon accordion  
soloist collection.  
Acercate negrita.  
Sibina, E.  
Across the plains.  
Heffer, F.  
Across the world.  
Connelly, R.  
Action.  
Smith, A. B., comp.  
Adagio and allegro from the  
Sonata no. 6 in A major.  
Boccherini, L. Sonata,  
violoncello & bass.  
Adam Zero.  
Bliss, A.  
Adama.  
Coopersmith, H. Song of the  
soil.  
Adana.  
Hovaness, A. S.  
Admiral I'll be.  
Easson, J.  
Admiral Mayo's march.  
Rosenkrans, G.

Adorable Diane.  
Hall, D.  
Adorable you.  
Scates, R. S.  
Adorada.  
Garrido, J. S.  
Adoration.  
Miller, H. C. March "Adora-  
tion".  
Advance of Portola.  
Winfield, E.  
Advanced studies for B flat bass.  
Tyrrell, H. W.  
Advanced studies for E flat bass.  
Tyrrell, H. W.  
Advanced techniques for the  
modern drummer.  
Chapin, J. F.  
Ae fond kiss.  
Robertson, H. S.  
Aeolus's song.  
Purcell, H. The tempest.  
Aesopi convivium.  
Rosenthal, M.  
Afou thelis ki afou thelo.  
Morakés, T. Aphou theleis  
ki'aphou thelo.  
Afraid to fall in love.  
Warren, H. Summer holiday.  
Afro-American concerto.  
Crabtree, R.  
Aftenvise til en lille dreng.  
Møller, S.  
After all.  
Reid, B.  
After forever.  
Fielding, E.  
After the ball.  
Harris, C. K.  
Afterglow.  
Debussy, C.  
Afternoon of a faun.  
Debussy, C. Prélude à  
l'après-midi d'un faune.  
Again.  
Newman, L. Road house.  
Again, my lyre.  
Beethoven, L. van.  
Agamede's song.  
Elwell, H.  
Agapi then petheni.  
Morakés, T. E agapē den  
pethainei.  
Agua pura.  
Basilio, H.  
Ah-boo ah-boo.  
Comstock, F.  
Ah, but it happens.  
Kent, W.  
Ah! Mon beau laboureur.  
Poulenc, F. Chansons  
françaises.  
Air crew on parade.  
Haywood, J. T.  
Air de ballet.  
Wright, N. L.  
Air force song.  
Schoenfeld, W. C. Men of  
victory.  
Air with variations in B flat.  
Lemare, E. H.  
Airborne trooper song.  
Lescher, G. W.  
Airs and graces.  
Coulter, G.

Airs from The beggar's opera.  
Pepusch, J. C. The beggar's  
opera.  
Al regno di Venere.  
Mauro, G. di.  
Al Santo Sepolcro.  
Vivaldi, A. Sonata a quattro.  
Vivaldi, A. Symphony.  
Al viale dei Colli.  
Roma, P. di.  
Alabama.  
Whitefield, B., arr.  
Alarico.  
Gorni, F.  
Alaska marches on.  
Nielsen, N. G.  
Alberi del viale.  
Segurini, N.  
Alberto.  
Wells, R. D.  
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Schumann, R. A.  
Album musicale F. Mario  
Russo.  
Russo, F. M., comp.  
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Chailley, J.  
Album Wesolych Tańców  
Polskich. See title entry  
in composer list.  
Albuquerque polka.  
Bohme, D.  
Aldersgate ode.  
Riddle, E. W.  
Alexandra.  
Smedt, S. de.  
Alibi baby.  
Freedman, M. C.  
Alice in Wonderland on parade.  
MacDonald, M.  
Alimony blues.  
Robinson, J. M.  
All aboard for Paris.  
Youse, G. R.  
All hail the power of Jesus' name.  
Shrubsole, W.  
All I want for Christmas is my  
two front teeth.  
Gardner, D. Y.  
All is well.  
Dokas, K. B.  
All my heart this night rejoices.  
Cain, N.  
All on fire.  
Jenkins, M. H.  
All that I want is you.  
Williams, I. M. D.  
All the earth fell in gloom.  
Ingegneri, M. A.  
All the girls are lovable,  
'specially mine!  
Long, J. P.  
All the love in the world.  
Berk, M.

All the things you are.  
Kern, J. Very warm for  
May.  
All the way from San Jose.  
Wayne, M.  
All the world.  
Fromm, H.  
All these years.  
McNeil, J. C.  
All things will change.  
Reif, P.  
All to myself.  
DeLachrus, G.  
Allá en el rancho grande.  
Esperón, M.  
Allées du souvenir.  
Vocelle, L.  
Allegretto.  
Henning, R. C. B.  
Allegro.  
Mendelssohn-Bartholdy, F.  
Rodgers, R.  
Allegro brillante.  
Barbier, R.  
Allegro con brio.  
Beethoven, L. van. Quartet,  
strings, no. 1.  
Allegro concertante.  
Rathaus, K.  
Allegro, il penseroso ed il  
moderato.  
Händel, G. F.  
Allegro in D.  
Kirnberger, J. P.  
Alleluia, King of Glory.  
Diggie, R.  
Alma brasileira.  
Villa-Lobos, H. Chôros  
no. 5.  
Alma del core.  
Caldara, A.  
Alma Mater.  
Asdurian.  
Almas de antaño.  
Urban, M.  
Aloha Island.  
Hedstrom, S.  
Aloha serenade.  
King, C. E.  
Aloha waltz.  
King, C. E.  
Along came a tall, dark stranger.  
Webb, R. Rachel and the  
stranger.  
Along Fifth Avenue.  
Jenkins, G.  
Stutz, R.  
Along the western trail.  
Robinson, W. E.  
Alors.  
Betti, A. E.  
Alouetta.  
Fred, H. W.  
Alouette.  
Howorth, W.  
Alpine spinning wheel.  
Rebe, L. C.  
Alpine yodel polka.  
Fiorillo, D.  
Alpino torna a cantar.  
Chighizola, G.  
Alt-Wien.  
Lanner, J. F. K.  
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hymns, ancient and modern.  
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Always true to you in my fashion.  
Porter, C. Kiss me, Kate.  
Am I still in your heart?  
Strickling, A.  
Am I yours?  
Schwandt, W.  
Amalfitana.  
Trincucci, U.  
Amalia.  
Aguilar, F.  
Amargura.  
Gonzalez, A.  
Amaryllis.  
Ghys, J., arr.  
Amateur organist. See  
title entry in composer  
list.  
Ambre.  
Durandy, F.  
America for me.  
Bell, D.  
America, leader in peace and  
liberty.  
Scotese, C.  
America, we're standing by.  
Testall, A. T.  
America, your torch burns yet.  
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saddle songs.  
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dances and calls.  
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Karger, F. The loves of  
Carmen.  
Amor en vano.  
Mendoza, C.  
Amor, pasión fatal.  
Bellassai, N. Tell me, tell  
me why.  
Amor tzigano.  
Folia, R., pseud.  
Amorcito mio.  
Mackeben, T.  
Amorita.  
Simi, G.  
Amour.  
Bailly, C.  
Amour du mois de mai.  
Voldemar, R.  
Amphitryon.  
Purcell, H.  
An den Sonnenschein.  
Schumann, R. A.  
An erchosoun esy.  
Bellas, G. Pothoi katō apo  
to phengari.  
Anastasē kane stasi.  
Mouzakēs, G.  
Ancient dance.  
Read, G.  
Ancient dances.  
Dorolle, A., arr.  
And suddenly then.  
Hall, D.  
And there I stood with my  
piccolo.  
Willson, M.

And there were shepherds abiding.  
Ruff, E. M.  
And when ye reap.  
Auten, E.  
Anda, quèrida!  
Micsunesco, C.  
Andalousie.  
Lopez, F.  
Andalucía.  
Lecuona y Casado, E.  
Andante appassionata.  
Stekke, L.  
Andante cantabile.  
Chaikovskii, P. I. Quartet,  
strings.  
Andante et allegro.  
Guillaume, E.  
Andante et scherzando.  
Goeyens, A.  
Andante et scherzo.  
Guillaume, E.  
Andante for flute and orchestra.  
Mozart, J. C. W. A.  
Angel, am I dreaming?  
Frank, M. G.  
Angelle.  
Morales, J.  
Angels from the realms of glory.  
Snow, F. W.  
Angels placed a lei around Hawaii.  
Puntin, J.  
Angels' song.  
Coomer, H. H.  
Angelus.  
Rubinstein, A.  
Animal polka.  
Collins, W.  
Animals a-comin'.  
Bartholomew, M.  
Anitra's boogie.  
Grieg, E. H.  
Anixiatiko vradi.  
Iakobidēs, Z. Anoixiatiko  
brady.  
Annette.  
Davies, H. P.  
Annie Laurie.  
Scott, J. D., lady.  
Anniversary.  
Herfurth, C. P.  
Anoixiatiko brady.  
Iakobidēs, Z.  
Answer, to never trust a woman  
Hall, D.  
Anthropology.  
Gillespie, J.  
Antoine & Antoinette.  
Grunenwald, J. J.  
Any resemblance to love is  
purely coincidental.  
Bishop, W. F.  
Anyone.  
Stryker, F.  
Anything goes.  
Porter, C.  
Aphou theleis ki'aphou thelō.  
Mōrakēs, T.  
Appel du soldat inconnu.  
Pastariano-Arriba, H.  
Apple a day.  
Baskin, B.  
Après tout.  
Stein, S. A.  
April.  
Hrubosky, G.  
Pyke, H.  
April in Paris.  
Whitney, M. C.  
April serenade.  
Ballatore, P.  
Aptote.  
Lutyens, E.  
Arabeske en Scherzo.  
Maes, J.  
Arabian boogie.  
Gaillard, S.  
Arabian nights.  
Scher, W.  
Arca di Noè, VI. quartetto.  
Malipiero, G. F.  
Are there angels in heaven?  
Polk, R. L.  
Are you kidding?  
Hall, D.  
Are you missing me?  
Carleton, R. L.

Are you satisfied?  
Arnold, M. B.  
Arias from La Boheme.  
Puccini, G. La Boheme.  
Arioso.  
Bach, J. S.  
Armen's variation.  
Khachaturian, A. I. Gayane.  
Armistice Day.  
Marks, G.  
Armstrong, Duke Ellington, Cab  
Calloway.  
Misraki, P. Mademoiselle  
s'amuse.  
Around the corner love may be  
waiting.  
Gartner, F.  
Around the island.  
Magoon, E. H.  
Arranging.  
Deutsch, M.  
Arranging Latin-American  
music authentically.  
Diamond, C. H.  
Arriba Mexico!  
Urban, M.  
Art Thou the Christ?  
O'Hara, G.  
As a little child.  
Miesse, M. E.  
As children may we come.  
Moore, D. L.  
As dew in Aprille.  
Britten, B. A ceremony  
of carols.  
As the girls go.  
McHugh, J. F.  
Ascension.  
Messiaen, O.  
Ashes of roses.  
Duffy, J. J.  
Así.  
Rosner, G. Unkissed.  
Ask me no more.  
Stevens, L. E.  
Ask thy heart.  
Torelli, G. Tu lo sai.  
Asking for trouble.  
Maney, J.  
Assembly songs.  
Herfurth, C. P., arr.  
Asthoreen bawn.  
Ryan, P. J.  
Astrologically speaking.  
Capano, F.  
At a luau in Hawaii.  
Oahu Publishing Co., arr.  
At Lake Success.  
Bond, L. W.  
At last I've found you.  
Davis, L. C.  
At parting, a memory.  
Elliott, P.  
At the circus.  
Wurzburg, C.  
At the end of the rainbow trail.  
Peter, R. A.  
At the first fall of snow.  
Rose, L.  
At the flying "W".  
Wrubel, A.  
At the manger.  
Gibbs, C. A.  
At the minstrel show.  
Jones, H. S.  
At the nickelodeon.  
Evans, R. B. Isn't it romantic?  
Atalanta.  
Hargreaves, Sir G. P.  
Atardecer.  
Jesus Morales, J. de.  
Athletic festival march.  
Prokof'ev, S. S.  
Atlantis.  
Michelet, M.  
Atomic age march.  
Fiorenza, N.  
Atonement music.  
Fromm, H.  
Au Chili.  
Gasté, L. F.  
Au clair de la France.  
Geoffray, C. C.  
Au coeur de Claude Debussy.  
Oleggini, L.  
Au coin du feu.  
Lucchesi, R. A.

Au fond de mon cœur.  
Romberg, S. The student  
prince.  
Au royaume de la musique.  
Raynaud-Zurfluh, S.  
Aufschwung.  
Schumann, R. A. Fantasie-  
stücke, piano.  
Après de ma blonde.  
Pitfield, T. B. Near to my  
fair one.  
Aureng-Zebe.  
Purcell, H.  
Australian sunrise.  
Hutchens, F.  
Automne.  
Chaminade, C.  
Autumn.  
White, G. C.  
Autumn berries.  
Grechaninov, A. T. Two  
Russian folk songs.  
Autumn colors.  
Weaver, A.  
Autumn evensong.  
Rimmer, H. A.  
Autumn is here.  
Hall, D.  
Ave Maria.  
Arcadelt, J. Give ear unto  
my prayer.  
Daley, P. A.  
Donelson, C. A.  
Duddy, J. H.  
Gounod, C. F.  
Loewenstein, M.  
Sincich, M.  
Smith, W. R.  
Sullivan, G. J. E.  
Ave Regina.  
Rheinberger, J. O Thou  
our Father.  
Ave verum.  
Guilmant, F. A.  
Ropartz, J. G. M.  
Ave verum corpus.  
Byrd, W.  
Avec son tra-la-la.  
Lopez, F. Quai des orfèvres.  
Aventurero.  
Esperón, M. Si me han de  
matar mañana.  
Aventures du Pompier Bécarré.  
Raynaud-Zurfluh, S. Au  
royaume de la musique.  
Aventure di Pinocchio.  
Balsamo, M.  
Awaiting my time with you.  
Bodkin, W.  
Awake, thou that sleepest.  
Thornton, D. W.  
Away in a manger.  
Spilman, J. E.  
Axel Christensen's Break  
studies.  
Christensen, A. W.  
Axel Christensen's Break studies  
for popular song hits.  
Christensen, A. W.  
Ay, ay, ay, mama!  
Langlois, L.  
Ay que dolor!  
Cadena Rubín, I.  
Azalea trail.  
Lewis, M.

B

Babe of Bethlehem.  
Wilson, R. C.  
Baby me, baby.  
Mulé, L.  
Baccanti.  
Ghedini, G. F.  
Bachianas brasileiras.  
Villa-Lobos, H.  
Baciar, baciar, baciare!  
Vigevani, A.  
Back home in Arkansaw.  
Fluss, S. D.  
Back in the heart of the hills.  
Petrillo, C.  
Backyard expeditions.  
Kilpatrick, J. F.



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- Baisse un peu l'abat-jour.  
Bourtayre, H.
- Baker's dozen.  
Baker, L.
- Baker's wife.  
Rowley, A.
- Bal.  
Herschkovitch.
- Bal de nuit.  
Veran, E.
- Bal du passé.  
Ivanovici, J.
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Bampton, C.
- Ballet scene.  
Czerwonky, R.
- Balloon man.  
Rawls, K. H.
- Balulalow.  
Britten, B.
- Chapman, E. T.
- Bamba-samba.  
Schreibman, A.
- Bambi.  
Daniel, E.
- Bambino divino.  
Ziccardi, F. S.
- Bambolina.  
Waltham, T.
- Banchetto musicale.  
Schein, J. H.
- Banff appelle.  
Howard, L. Banff is calling.
- Banff is calling.  
Howard, L.
- Banjo boogie.  
Smith, A.
- Barbecued hot dog.  
Meerson, H.
- Barber of Seville.  
Rossini, G. A. Il barbiere di Siviglia.
- Barber shop song fest folio.  
O'Hara, G., comp and arr.
- Barbiere di Siviglia.  
Rossini, G. A.
- Barb'ra Lee.  
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Benedetto, P.
- Barcarolle from Tales of Hoffmann.  
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- Be glad in the Lord.  
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- Be music, night.  
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- Be still and know.  
Morgan, W. A.
- Be true.  
Stewart, D.
- Be true to love.  
Lands, J. The Swedish waltz.
- Beatitudes.  
Van Hulse, C.
- Beaut from Butte.  
Thomas, D.
- Beautiful and handsome.  
Berman, A.
- Beautiful bouquet.  
Hall, D.
- Beautiful city.  
Nordoff, P.
- Beautiful city eternal.  
Latham, H. A.
- Beautiful city of God.  
Huston, F. C.
- Beautiful day.  
Erard, C.
- Beautiful dreamer.  
Foster, S. C.
- Beautiful girl waltz.  
Brey, E. H.
- Beautiful isle of love.  
La Marche, A. F.
- Beautiful Mona, my belle of Pamplona.  
Crane, J.
- Beautiful morn.  
Jones, G.
- Beautiful Palo Duro.  
Axtell, H.
- Beautiful Savior.  
Christiansen, F. M.
- Beautiful to-morrow.  
Steinacker, A. M.
- Beautiful waltz.  
Currie, J.
- Beautiful words of Jesus.  
Kerr, P. S.
- Beauty for ashes.  
Brown, L. S.
- Because you're you.  
Herbert, V. The red mill.
- Beckus the dandipratt.  
Arnold, M.
- Beehives and honeycombs.  
Casson, R. H.
- Beejay piano chord system for adult beginners.  
Boierjack, A. R.
- Before I met you.  
Hall, D.
- Before long.  
Carroll, G.
- Before the cross.  
Finney, T. M.
- Beg your pardon.  
Smith, B.
- Beggar's opera.  
Pepusch, J. C.
- Beginners' pianoranging.  
McGinley, E. J.
- Behavin' myself for you.  
Dupre, J.
- Behold, the Bridegroom cometh!  
Williams, M. M.
- Belfry bats.  
Lake, G.
- Believe me, if all those endear-  
ing young charms.  
Hartley, F.
- Klickmann, F. H., arr.
- Bell song.  
Grechaninov, A. T.
- Bella bambina.  
Kramer, G.
- Bella, bella Marie.  
Winkler, G.
- Bella faccia.  
Val, J.
- Belle de Tolède.  
Lucchesi, J.
- Belle Hélène.  
Offenbach, J.
- Belle se siet au pied de la tour.  
Poulenc, F. Chansons françaises.
- Belle si nous étions.  
Poulenc, F. Chansons françaises.
- Bells.  
Rachmaninoff, S.
- Sykes, H. H.
- Bells in her earrings.  
Lee, L.
- Bells in the rain.  
Duke, J. W.
- Bells of Bruges.  
Longmire, J.
- Bells over Bethlehem.  
Shure, R. D.
- Beloved Christian hymns.  
Foden, W.
- Beloved, let us love one another.  
Scarmolin, A. L.
- Beloved Wisconsin.  
Haldorsen, L. B.
- Belprato.  
Ghedini, G. F. Concerto, violin & string orchestra.
- Ben Paisner's dance designs.  
Paisner, B.
- Benediction.  
Fromm, H.
- Benediction motets.  
Meyer, J. J. Motets for benediction.
- Benediction music.  
Elaine, sister.
- Benedictus es, Domine.  
Dare, G. S.
- Norden, N. L.
- Thiman, E. H.
- Benjamin Britten.  
White, E. W.
- Benny's boogie.  
Light, B.
- Benny's bounce.  
Light, B.
- Benny's shadow.  
Amstell, B.
- Berceuse.  
Carse, A.
- Rebikoff, V.
- Wassil, B. G.
- Berceuse de Noël.  
Leary, A. H.
- Berceuse russe.  
Levenson, B.
- Bergers de la montagne.  
Delamorinière, G.
- Bernice Frost's companion series for the piano.  
Frost, B.
- Besar.  
Romberg, S. The new moon.
- Best part of me.  
Kennelly, J. M.
- Best time of day.  
Jenkins, G. Along Fifth Avenue.
- Bethlehem.  
Fales, C.
- Bethlehem lullaby.  
Grechaninov, A. T.
- Betsy Ross waltz.  
Fiorenza, N.
- Beyond degree.  
Share, J. J.
- Beyond glory.  
Evans, R. B.
- Beyond tears in the sky.  
Bailes, J.
- Beyond the stars.  
Howard, J. T.
- Bianca.  
Porter, C. Kiss me, Kate.
- Bibliography of books on music and collections of music.  
Gleason, H., comp.
- Bicycle built for two.  
Glynn, B. B.
- Bidin' my time.  
Gershwin, G. Girl crazy.
- Bien s'aimer.  
Parys, G. van.
- Big as life.  
Bock, J.
- Big Ben calls.  
Wilcock, F. S.
- Big boy.  
Emney, F.
- Gibbons, C.
- Big Chief Boogie.  
Hughes, B.
- Big ears.  
Gray, B.
- Big note Christmas favorites.  
Verrall, J.
- Big note favorites.  
Verrall, J.
- Big note waltzes simplified for piano.  
Verrall, J.
- Bilbao.  
Langlois, L.
- Bing Crosby's serenade song folio.  
Bradley, K., comp.
- Birds in our garden.  
Bilbro, M.
- Birmingham Jail.  
Glynn, B. B.
- Birth of beauty.  
Lourie, A.
- Birth of Christ.  
Beintema, R.
- Wilson, I. B.
- Birth of the Copa.  
Silver, A.
- Birthday of a King.  
Neidlinger, W. H.
- Birthday song.  
Frick, S.
- Black market.  
Hollander, F. A foreign affair.
- Black rhythm.  
Grogan, C.
- Blackbird in the dawn.  
Wilcock, F. S.
- Blame it on the samba.  
Nazareth, E. Melody time.
- Blasones de España.  
Villemas, E.
- Bless the Lord, O my soul.  
Barker, C. W.
- Duddy, J. H.
- Dunn, G.
- Bless thou the Lord.  
Händel, G. F.
- Blessed are the meek.  
Wilson, H. R.
- Blessed are they.  
Staley, F. B.
- Blessed art Thou.  
Swinnen, F.
- Blessed assurance.  
McCain, J. C.
- Blessed, holy night.  
Offenbach, J.
- Blessed Jesus, at Thy word.  
Sifler, P. J.
- Blessed Virgin's expostulation.  
Purcell, H.
- Blil til ett med.  
Lunde, J. B. Inclusions.
- Blind Barnabus.  
Johnson, W. A song is born.
- Blind goddess.  
Grun, B.
- Blondine.  
Rebeyrol, H.
- Blow, Gabriel, blow.  
Porter, C. Anything goes.
- Blow out the candles.  
Summers, C.
- Blow the man down.  
Krone, B. P., arr.
- Blow, thou stormy winds.  
Lysenko.
- Blow your troubles into bubbles.  
Hall, D.
- Blue bonnet polka.  
Rogers, S.
- Blue Danube in 4/4.  
Homer, B.



CATALOG OF COPYRIGHT ENTRIES

Blue echoes in my heart.  
Preslan, H. M.  
Blue forget-me-nots.  
Howell, I. B. My basket of  
flowers.  
Blue Hawaiian waters and golden  
sands.  
Watson, J. G.  
Blue mood.  
Rizzo, J. Perdida ilusión.  
Blue moon over my shoulder.  
Winters, L. B.  
Blue moonrise.  
Schmidt, M. H.  
Blue morn.  
Humphreys, C.  
Blue rainbow waltz.  
Hoven, G.  
Blue Ridge tunes.  
Wilkinson, W., *comp.*  
Blue room.  
Rogers, R. The girl friend.  
Blue skies.  
Berlin, I.  
Blue tail fly.  
The Andrews Sisters.  
Childe, R. S.  
Blue velvet waltz.  
Scott, R.  
Bluebird singing in my heart.  
Rosenstein, M.  
Blues for Fats.  
Johnson, J. P.  
Blues in my heart.  
Foley, R.  
Blues jumped up and got me  
when you slammed the  
door.  
Davis, J.  
Bobby Gregory and his Cactus  
Cowboys.  
Gregory, B.  
Bobby socker from Kalamazoo.  
Hall, D.  
Bob's your uncle.  
Armitage, R. M.  
Body and soul.  
Green, J.  
Boire un petit coup.  
Boyer, F.  
Bola.  
Monge, J.  
Bon Jésus.  
Capes, D. A Saviour is  
born.  
Bon soir, Paris.  
Villa-Lobos, H. Magdalena.  
Bon voyage, mon amour.  
Stein, S. A.  
Bonbons, chocolates and  
chewing gum.  
White, B.  
Bond street.  
Park, P. J.  
Bone pastor, panis vere.  
Kornmüller, U.  
Bongo, bongo.  
Calle, O.  
Bonheur perdu.  
Jonard, R.  
Bonnie Strathearn.  
McLaren Hay, J. R. A.  
Bonny blue-eyed sailor.  
Dunhill, T. F.  
Bonny laborin' boy.  
Haufrecht, H.  
Bonny laddie, Highland laddie.  
Beethoven, L. van.  
Boogie in C.  
Wright, J.  
Boogie woogie rhapsody.  
Heilner, I.  
Book of practical studies for  
cornet and trumpet.  
Getchell, R. W. First-[second]  
book of practical studies for  
cornet and trumpet.  
Booklet of toys for young and old.  
Matthay, T. A.  
Boomerang thrower.  
Loam, A. S.  
"Bop" goes the weasel.  
Owen, R.  
Bopsy daisy.  
Alexander, V.

Border serenade.  
Laney, K.  
Boris Berlin's Complete scale  
and chord book.  
Berlin, B.  
Boris Berlin's Practical Hanon  
and Schmitt.  
Hanon, C. L.  
Born in a manger low.  
Maddox-Huntley, E.  
Bornoff's Fun for fiddle fingers.  
Bornoff, G.  
Boston University victory song.  
Jones, H. S.  
Bottle talk.  
Marx, J.  
Bottoms up polka.  
Hoven, G.  
Boudi, boudi, boum.  
Langlois, L.  
Boulder Dam.  
Potter, T. R.  
Boulevardier.  
Curzon, F.  
Bounce-y bounce-y ball-y.  
Patrick, F.  
Bourrée.  
Händel, G. F. Concerto,  
organ and chamber ensem-  
ble, op. 7, no. 1.  
Bow and finger magic.  
Yost, G.  
Bow bells swinging the Broad-  
way melody.  
Strachey, J. More new faces.  
Bow-meeting song.  
Sharman, C.  
Box 155.  
Broza, E. L.  
Boy and the rose.  
Schubert, F. P. Heiden-  
röslein.  
Boy from Texas, a girl from  
Tennessee.  
Brooks, J. B.  
Boy Scout patrol.  
Smith, B. L.  
Boys and girls polka.  
Fiorenza, N.  
Boys from Syracuse.  
Rogers, R.  
Boys of the old brigade.  
Barri, O.  
Brahms. (Leurs figures)  
Landormy, P. C. R.  
Brass quartet no. 1.  
Whitney, M. C. Quartet,  
brasses, no. 1.  
Brazilian butterfly.  
Tyers, W. H.  
Bread.  
Yablokoff, H.  
Bread of the world.  
Whitehead, A.  
Break forth into joy.  
Simper, C.  
Break forth, O beauteous  
heavenly light.  
Bach, J. S.  
Break, O sea.  
Crist, B.  
Break of day.  
May, H.  
Break studies.  
Christensen, A. W. Axel  
Christensen's Break studies  
for popular song hits.  
Breaking of the bread.  
Bixler, B. B.  
Breath of old Ireland.  
Sugerman, H.  
Breath of spring.  
King, R. Take your time.  
Breskva.  
Cernkovich, R. Peach polka.  
Bridges, moods, interludes.  
Katzman, H., *comp.*  
Brief.  
Yablokoff, H.  
Brief piano method.  
Woerndle, T. F.  
Brigadoon.  
Loewe, F.  
Brighter day.  
Brown, L. S.

Brightly shine, O moon.  
Tkach, P. D.  
Brighton hike.  
Joyce, A.  
Brigidino.  
Verdi, G.  
Brilliant polka.  
Wolmer, B.  
British rhapsody.  
Wood, H.  
Broadcast from Brazil.  
Bennett, D.  
Broadway.  
Dorr, E.  
Broit.  
Yablokoff, H.  
Broken heart and broken dreams.  
Chanslor, H.  
Broken hearted baby.  
Rowe, D.  
Broom song.  
Fotin, L. Dāh basum.  
Brotherhood.  
Woodgate, L.  
Brown's ferry boogie.  
Clements, Z.  
Brumes.  
Siniavine, A.  
Brush those tears from your  
eyes.  
Lee, J.  
Bubble gum patrol.  
Confrey, E. E.  
Bubble-loo, bubble-loo.  
Webster, P. F.  
Bugle boy.  
Burnette, S.  
Bugle call march.  
Hofstad, M.  
Builder.  
Cadman, C. W.  
Building a basic vocabulary.  
Bigelow, E. R. Creative-  
analytical theory of music.  
Building a show band.  
Wettlaufer, J. M.  
Bulgaraska.  
Michaeloff, M.  
Bumpy daisy.  
Stevenson, M. M.  
Bun Bun.  
Jimenez, M.  
Bunch of rowan.  
Somers, H.  
Bunny rabbit beans.  
Richter, A.  
Burgos.  
Deltour, E.  
Burlesca.  
Mazzacurati, B.  
Burlesca per orchestra.  
Pick-Mangiagalli, R.  
Burlesque.  
Parker, R.  
Burning with curiosity.  
Hall, D.  
Bush bird in a blue gum tree.  
Gleeson, H.  
Busy beavers.  
Stevens, M.  
Busy doing nothing.  
Van Heusen, J. A Connecticut  
Yankee.  
But for you.  
Schuster, I.  
But Jesus would.  
Peterson, J. W.  
Butlin conga.  
Winstone, E.  
Butterflies.  
Lunde, J. B.  
Vallejo, F. Las mariposas.  
Butterfly.  
Geller, H. La mariposa.  
Butterfly lagoon.  
Day, R. E.  
By the bridge of San Luis Rey.  
Dulmage, W. E.  
By the candleglow.  
Smith, B.  
By the light of the silvery moon.  
Edwards, G.  
By the old kissing gate.  
Connor, T.

By the time.  
La Pointe, R. A.  
By the waterfall at the foot  
hills with you.  
Bennett, W.  
By the way.  
Myrow, J. When my baby  
smiles at me.  
Bye-low tune.  
White, R.  
Bygone tunes come singing down  
the years.  
Longone, C. P.

C

C'est au marché aux puces.  
Boyer, J.  
C'est bien l'air.  
Meyerbeer, G. L'étoile du  
nord.  
C'est ça l'amour.  
Schwab, A.  
C'est comme ça que j'suis.  
Misraki, P. En êtes vous  
bien sûr.  
C'est la fête au pays.  
Bourtyard, H.  
C'est la petit fill' du prince.  
Poulenc, F. Chansons fran-  
çaises.  
C'est la samba qui me rend  
comm ça.  
Fiedos, V.  
C'est ma chansonnette.  
Lafarge, G. P. M.  
C'est pas les paroles.  
Langlois, L.  
C'est pour ça.  
Monnot, M.  
C'est si bon.  
Betti, A. E.  
C'est un gars.  
Roche, P. L. A. J.  
C'est une rumba.  
Deltour, E.  
C'est vous mon seul amour.  
Ledru, J.  
C'est vous que je cherchais.  
Hess, J.  
C'est vous, rien que vous.  
Lucchesi, R. A.  
C'était écrit.  
Monnot, M.  
Ça va, ça va  
Goldbaum, F.  
Cable car.  
Knowlton, D. G. San Francis-  
co suite.  
Cable car on Powell Street.  
Melvin, B. Scenes from San  
Francisco.  
Cadence & rigodon.  
Jongen, L.  
Cadenza for the Brahms Violin  
concerto. Op. 77.  
Brahms, J. Concerto, violin.  
Cadenza, pour le concert le  
mineur de Jos. Slavik.  
Slavik, J. Concerto, violin  
Cadenzas for the Mozart Violin  
concerto in D.  
Mozart, J. C. W. A. Concerto,  
violin, no. 4.  
Cadillac's reverie.  
McKee, J.  
Cage me a peacock.  
Lynd, E.  
Caged Nightingale.  
Mozart, J. C. W. A. Zaide.  
Cake and sack.  
Chanler, T. Rhymes from  
Peacock pie.  
Calico cat.  
Simmons, H.  
Calico rag.  
Paris, J. B.  
California.  
Evans, G.  
Robinson, E.  
California concerto.  
Hammitt, D.  
California Gold Centennial.  
Whistler, H. S.  
California, here I come.  
Meyer, J.



CATALOG OF COPYRIGHT ENTRIES

- California honeymoon.  
Hall, D.
- California women.  
Thompson, H. W.
- Call at the gate.  
Spencer, H.
- Call for Figaro.  
Rossini, G. A.
- Call it apple fritters.  
Stutz, R. Along Fifth Avenue.
- Call it love.  
Armitage, R. M. Bob's your uncle.
- Call of the unknown soldier.  
Pastariano-Aribaud, H.  
L'appel du soldat inconnu.
- Call to remembrance.  
Farrant, R.
- Calling for you.  
Cardillo, S.
- Calling you.  
Williams, H.
- Calm of prayer.  
Rowe, C. E.
- Calm on the listening ear of night.  
Roelofsma, T.
- Caminando, caminando.  
Farrés, O.
- Caminante.  
Delis, G.
- Campus capers.  
Hunt, G. B.
- Can-can.  
Charrosin, F. G.  
Offenbach, J.
- Can it be?  
Thompson, D. P.
- Can you look me in the eyes?  
Olden, C.
- Canadian carnival.  
Britten, B.
- Canción sin final.  
Baliotti, A.
- Canción y danza 6.  
Mompou, F.
- Cancioncitas.  
McLaughlin, R., arr. and tr.
- Candle in the wind.  
Alter, L.
- Candle lights of Christmas.  
Repper, C.
- Candlelight and crystal.  
Huffnagle, H.
- Candlelight and wine.  
Lambert, H. B.
- Candy kisses.  
Morgan, G.
- Candy store blues.  
Beal, E.
- Canica.  
Kenny, H.
- Cannibals.  
Kilpatrick, J. F. Backyard expeditions.
- Canonic studies for descant & treble recorders.  
Bergmann, W. G. Ten canonic studies for descant & treble recorders.
- Can't get you out of my mind.  
Howard, J. E.
- Can't listen to our song.  
Herrick, H.
- Canta el bajo.  
Hernandez, C. The gal in Malibu.
- Canta, se la vuoi cantar.  
Bixio, C. A. Abbasso la ricchezza.
- Cantabile et capriccio.  
Samazeuilh, G. M. V. F.
- Canticle of canticles.  
Pouget, G.
- Cantilene.  
Reizenstein, F.
- Cantilene et rondeau.  
Busser, H.
- Cantique de Noël.  
Adam, A. C.
- Canto Karabali.  
Lecuona y Casado, E. Jungle drums.
- Canto yoruba.  
Sanjuan, P.
- Cantor's manual.  
Weisser, S.
- Canzon septimi toni no. 1.  
Gabrieli, G.
- Canzone dell usignolo.  
Lazzaro, E. di. Il diavolo va in collegio.
- Canzone di Cherubino.  
Rossellini, R.
- Canzone di Fortunio.  
Rossellini, R.
- Canzone triestina.  
Ruocco, R.
- Canzonetta.  
Labate, B. Canzonetta, oboe & piano.
- Canzoni della Casa Santojanni.  
See title entry in composer list.
- Canzoni di E. C. O.  
Maccari, A., comp.
- Canzoni di E. M. A. F.  
Fragna, A.
- Canzoni di M. Ruccione.  
Ruccione, M., comp.
- Canzoni di Musicalia.  
Solimando, R., comp.
- Canzoni di Raimondi.  
Raimondi, V.
- Canzoni di Sciacca.  
Sciacca, E., comp.
- Capriccio.  
Foss, L.
- Caprice.  
Boykin, H.
- Caprice pianistique.  
Ketèlbey, A. W.
- Caprice viennois.  
Kreisler, F.
- Capricho-rumba.  
Travnicek, A.
- Captain from Castile.  
Gomez, V.
- Captain Kemble of Boston town.  
Bronson, M.
- Car-tune-land.  
Rabineau, L.
- Caramba, me gusta!  
Chiesa, V.
- Caramba-samba.  
Malfait, F.
- Caravan.  
Skilton, E.
- Cardinal's snuff box.  
Rogers, F. M.
- Caribbean caprice.  
Stevens, H. L.
- Caribeers.  
Dolan, R. E. Mr. Peabody and the mermaid.
- Carillon, heigh hol  
Noé, J. T.
- Carissima.  
May, H.
- Carmen.  
Bizet, G.
- Carnaval das criancas brasileiras.  
Villa-Lobos, H.
- Carnival day in New Orleans.  
Morrissey, John J.
- Carnival days.  
Shumaker, F. M.
- Carnival of Venice.  
Oahu Publishing Co., arr.
- Carol.  
Rawsthorne, A.
- Carol of the three shepherds.  
Warner, R.
- Carolina in the morning.  
Donaldson, W.
- Carousel.  
Rodgers, R.
- Carrosse du saint-sacrement.  
Busser, H.
- Carrousel.  
Infurna, D. A.
- Carrousel's goin' to town.  
Infurna, D. A. O carrousel.
- Carry me back to old Virginny.  
Bland, J. A.
- Carry on, mighty men of Troy.  
Sutton, E. E.
- Casey at the bat.  
Battle, E.
- Castelfidardo.  
Boccosi, B.
- Castigo de Dios.  
Mendoza, R.
- Cat and the fiddle.  
Kern, J.
- Cat and the mouse.  
Melecci, A.
- Cataril Cataril Core'ngrato.  
Cardillo, S.
- Cathedral of God.  
White, G. C.
- Cavallino corri e va.  
Lazzaro, E. di. Miliardi che follia.
- Cavatina.  
Raff, J. J.
- Ce la rage.  
Murray, D.
- Ce monsieur là  
Monnot, M.
- Ce n'est jamais mon tour.  
Lopez, F. Quai des orfèvres.
- Ce soir.  
Quattrocchi, B.
- Ce soir mon cœur est lourd.  
Sarbekoff, B.
- Cecil Campbell's roundup of folk song favorites.  
Campbell, C. R.
- Celeste bride.  
D'Angelo, M.
- Celos.  
Pararols, P.
- Centennial hymn.  
Marks, H. K.
- Centuriana.  
Walker, L. M.
- Ceremonial and flourish.  
Arnell, R.
- Ceremonial march.  
Steadman, A.
- Ceremony of carols.  
Britten, B.
- Certain question.  
Buck, R.
- Chaconne for organ.  
Ísólfsón, P.
- Challenger.  
Van Kovan, J.
- Champagne waltz.  
Drake, M.
- Chanson danoise.  
Cools, E.
- Chanson des amoureux.  
Delettre, J.
- Chanson vagabonde.  
Barelli, A.
- Chansons de Paris.  
Breton, R., comp.
- Chansons françaises.  
Poulenc, F.
- Chansons villageoises.  
Poulenc, F.
- Chant du maquis.  
Scotto, V. Colomba.
- Chant funèbre.  
Chailley, J.
- Chant grec.  
Bozza, E.
- Chant Gregorien.  
Bozza, E.
- Chant intime.  
Bigot, A.
- Chant melodies.  
Sisters of St. Benedict, comp.
- Chanter ou ne pas chanter.  
Massell, J.
- Chantons l'amour! Zing-zang!  
Wittebols, F.
- Chants d'Europe.  
Geoffray, C. C.
- Chants de France.  
Canteloube, J.
- Chants de la route et de la mer.  
Georges, M.
- Chapel in the hills.  
McCotter, C.
- Chapel over the hill.  
Mason, G.
- Chapel voluntaries.  
Alphenaar, G., ed. and comp.
- Charisse.  
Brown, N. H. On an island with you.
- Charlie polka.  
Kennelly, J. M.
- Charlie was a boxer.  
Horton, V.
- Kefer, G.
- Charlotte Belle.  
Vickers, L.
- Charm of my heart.  
Benson, C.
- Chattahoochie lullaby.  
Berman, A.
- Chattanooga, Tennessee.  
Lawson, H.
- Chayaléy ha-shalom.  
Weinberg, J. Soldiers of the peace.
- Che musetto.  
Ceragioli, E.
- Che tempi.  
Bixio, C. A.
- Cheesecombe suite.  
Wordsworth, W. B.
- Cherry tree.  
Niles, J. J.
- Cherry tree carol.  
Scholin, C. A.
- Cherubim song  
Bortnianskii, D. S.
- Glinka, M. I.
- Chicago waltz.  
Elsnic, J. P.
- Chickabiddy barn dance.  
Keate, A. D.
- Chickawa, chickawa chilakee!  
Hague, A.
- Chicken song.  
Darling, R.
- Chickens and roosters.  
Weingardt, P. H.
- Chickie, chick, chick.  
Loth, L. L.
- Child is born in Bethlehem.  
Bach, J. S.
- Child of God.  
Capes, D.
- Child this day is born.  
Krone, B. P., arr.
- Childhood rhythms.  
Evans, R.
- Children at the manger.  
Meredith, I. H.
- Children of the heavenly Father.  
Pyle, F. J.
- Children's album of famous waltzes for piano.  
Dexter, H., arr.
- Children's comedy song book.  
McConnell, J. E. Smilin' Ed McConnell's Children's comedy song book.
- Children's day.  
Longmire, J. B.
- Child's carol.  
Naylor, B.
- Child's song.  
Coleridge-Taylor, A.
- Chimes and electronic carillons.  
Peery, P. D.
- Chimes of Avalon.  
Newman, L.
- Chinese boat song.  
Conriche, L.
- Chinese laundry man.  
Wagner, R.
- Chinese New Year.  
Knowlton, D. G. San Francisco suite.
- Chinese serenade.  
Anson, G.
- Ching Foo's dance.  
Robinson, A.
- Chiu, chiu.  
Molinare, N. Tchiou, tchiou.
- Chong, he comes from Hong Kong.  
Weeks, H.
- Choo choo polka.  
Lambie, H.
- Choral benediction.  
Cumming, J. W. W.
- Choral music through the centuries.  
Buszin, W. E., ed.
- Choral preludes.  
Noble, T. T.
- Chorale collection.  
Wonderlich, E., ed.



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- Chorale for strings.  
Brown, M. L.
- Chorale preludes.  
Buszin, W. E., ed.
- Choristers.  
Lawes, H.
- Chôros no. 5.  
Villa-Lobos, H.
- Choruses.  
Kerr, P. S.
- Christ Child.  
Shumaker, F. M.
- Christ-child lay on Mary's lap.  
Hind, J.
- Christ giveth blessings.  
Kerr, P. S.
- Christ of God.  
Woods, J. S.
- Christ of the Christmas bells.  
Cronham, C. R.
- Christ of today.  
Marryott, R. E.
- Christ, the Lord, is risen.  
Overby, O. R., arr.
- Christian Science hymnal.  
Church of Christ, Scientist.  
Hymnaire de Christian Science.
- Christmas.  
Josten, W. E.  
Marks, G.
- Christmas album.  
Schaum, J. W., arr. John W. Schaum Christmas album.
- Christmas bells.  
Elliott, M.
- Christmas by candlelight.  
Sammond, H. S.
- Christmas by candlelight.  
Swift, F. F.
- Christmas candle.  
Tanner, B.
- Christmas cantata.  
Bush, G.
- Christmas carol.  
Crist, B.  
Mead, E. G.  
Ohanian, P. B.
- Christmas carol mass.  
Englert, C. C.
- Christmas carols.  
Mottinger, A. H., comp.
- Christmas carols for junior choir.  
Vause, G.
- Christmas carols in the modal manner.  
Cozens, J., arr.
- Christmas chant.  
Wilson, H. R.
- Christmas comin'.  
Murray, D.
- Christmas Day.  
Anderson, L.
- Christmas day in the morning.  
Mead, G. I saw three ships.
- Christmas Eve.  
Graves, R.
- Christmas fantasy.  
Gilbert, H.  
Ludlow, B.
- Christmas greetings from the South Pacific.  
Hall, D.
- Christmas in a frozen land.  
Hopkins, H. P.
- Christmas is coming.  
Christie, K., arr.  
Krone, B. P., arr.
- Christmas, its carols, customs and legends.  
Heller, R., comp.
- Christmas love.  
Ridley, W.
- Christmas lullaby.  
Bouttell, M.  
Kurth, B.
- Christmas melodies.  
Nordman, C.
- Christmas music.  
Smith, E., arr. Ethel Smith's selection of Christmas music.
- Christmas oratorio.  
Bach, J. S. Break forth, O beautiful heavenly light.
- Christmas overture.  
Greaves, R.
- Christmas preludes.  
Emery, W. J.
- Christmas prologue.  
Goetz, H. M.
- Christmas serenade.  
Cain, N.
- Christmas Street.  
Marryott, R. E.
- Christmas time.  
West, R. H.  
Whistler, H. S., arr.
- Christmas tree.  
Luvaas, M. J., arr.  
Youse, G. R.
- Christmas tree song.  
Williams, C.
- Christmas watch.  
Hokanson, M.
- Christmas wedding.  
Wolf, H. O.
- Christmas with you.  
Stanley, H. T.
- Christ's birthday.  
Montgomery, B.
- Chronological history of the singers of German songs in Texas.  
Haas, O.
- Chrysanthemum waltz.  
Lehár, F. Those were the days.
- Chulo mi rancho.  
Bermejo, F.
- Ciclo brasileiro.  
Villa-Lobos, H.
- Cigale et la fourmi.  
Trenet, C.
- Cinderella polka.  
Golis, T.
- Cindy gal.  
Vincent, J.
- Cinque nuove liriche Tagoriane.  
Alfano, F. Nuovo liriche Tagoriane.
- Circe.  
Purcell, H.
- Circus day.  
Upshur, C. H.
- Cirkus-revyen 1948.  
Gyldmark, S.
- Citharn schoole.  
Holborne, A.
- Clancy of the Overflow.  
Arlen, A.
- Clap yo' hands.  
Gershwin, G. Oh, Kay!
- Clap your hands.  
Kerr, P. S.
- Clarinet excerpts from orchestral literature.  
Waln, G. E., comp.
- Classical studies for clarinet.  
Voxman, H.
- Claude of France.  
Harvey, H. B.
- Clavecín bien tempéré.  
Bach, J. S. Das wohltemperirte Clavier.
- Cleanse me from sin.  
Patterson, A. E.
- Clef studies for trombone.  
Blazhevich, V. M.
- Clic, clac.  
Poulenc, F. Chansons françaises.
- Click song.  
Lucas, C.
- Climb up, get your feet off the ground.  
Alexander, A. F.
- Clippety, clip, clip, clop.  
Youse, G. R.
- Clochemerle.  
Cusset, J.  
Sauguet, H.
- Clock.  
Conkling, R. R.
- Clock system of modern chord harmony.  
Dorn, P. D.
- Cloister shadows.  
Carré, J. F. Three images.
- Clopin-clopat.  
Coquatrix, B.
- Close your eyes in dreams.  
Chanslor, H.
- Closer.  
Buck, R.
- Closer to Thee.  
Joyce, E. H.
- Closing hymn.  
Brahms, J.
- Cloud-shadows.  
Rogers, J. H.
- Clouds with silver linings.  
Brown, A. L.
- Clown.  
Melecci, A.
- Coast and country.  
Mason, I. J.
- Cock.  
Tate, P.
- Cockles and mussels.  
Marryott, R. E.
- Cœur de coq.  
Dumas, R.
- Cœur interdit.  
Gilles, V.
- Coge pa' la cola.  
Fernandez, I.
- Collaboration.  
Kenton, S.
- Collection of Rodeheaver copyrights.  
Rodeheaver, H. A.
- Colombia.  
Scotto, V.
- Color moods.  
Schillio, E. J.
- Colorado.  
Whitefield, B., arr.
- Colorful Mexico.  
Youse, G. R.
- Columbus Day.  
Marks, G.
- Com'è bella la libertà.  
Bixio, C. A. Natale a Campo 119.
- Come a little closer, dear.  
Highsmith, J.
- Come, all ye songsters of the sky.  
Purcell, H. The fairy queen.
- Come and play.  
Arburn, C.  
Bampton, R.
- Come and trip it as you go.  
Handel, G. F. L'allegro, il pensieroso ed il moderato.
- Come back.  
Murray, D. Reviens.
- Come back again to Calvary.  
Carlson, F. H.
- Come back to Erin.  
Barnard, C. A.
- Come back to Sorrento.  
Curtis, E. de.  
Curtis, Ernesto de. Torna a Surriento.
- Come, dearest Lord.  
Means, C.
- Come down, O Love divine.  
Chisholm, R.
- Come, enjoy this great salvation.  
Russell, T. C.
- Come ère.  
Kovacs, J.
- Come, let us join our cheerful songs.  
Means, C.
- Come monelli.  
Valli, A. Sperduti nel buio.
- Come out, kids!  
Kraft, L.
- Come out to Braves Field.  
Mondello, N.
- Come! said the day!  
Longmire, J.
- Come, Thou almighty King.  
Mueller, C. F.
- Come ti sembra facile.  
Godini, A.
- Come to Zion, singing.  
Lewis, L. H.
- Come unto me.  
Jones, G. J.
- Come, weary soul.  
Moore, D. L.
- Comedians.  
Kabalevskii, D. B.
- Comedians gallop.  
Kabalevskii, D. B. The comedians.
- Comes your old love.  
Georgi, E.
- Comforter.  
Weldy, G. W.
- Comin' round the mountain.  
Riddel, J. A.
- Communion service.  
Day, E. F.
- Comunión service in A minor.  
Ley, H. G.
- Como agua pa' chocolate.  
Tapia, J.
- Como se llama Joe.  
Herscher, L.
- Companion series.  
Frost, B.
- Compendium of piano material.  
Perry, A. T.
- Compensation.  
Lunde, I. B.
- Complainte de John Black.  
Korb, N.
- Complete scale and chord book.  
Berlin, B. Boris Berlin's
- Composiciones musicales dedicadas al presidente Trujillo.  
Ceron, J. D., comp.
- Con chitarra e mandolini.  
Ravasini, N. Se si combattesse con chitarra e mandolini.
- Con mi 30-30.  
Núñez, G., arr.
- Concert étude.  
Dont, J. Gradus ad Parnassum. Études et caprices.
- Concert miniature.  
Muelbe, W.
- Concert parties' folio.  
Elmont, J. Francis & Day's Concert parties' folio.
- Concert symphonique.  
Rosenstock, J.
- Concertino.  
Jongen, J.  
Moulaert, R.
- Concertino for flute and orchestra.  
Wood, A.
- Concertino for horn and orchestra.  
Haldane, J. D.
- Concertino in sol.  
Polo, E.
- Concertino nach der Dritten Sonate.  
Ariosti, A. M.
- Concertino pour trompette.  
Jolivet, A.
- Concertmaster orchestra album.  
Weaver, R. L., arr. Mills concertmaster orchestra album.
- Concerto.  
Chaikovskii, P. I.  
Cimera, J.  
Stekke, L.  
Vivaldi, A.
- Concerto da camera.  
Eisenmann, W.
- Concerto en fa mineur.  
Händel, G. F. Concerto grosso.
- Concerto en ut mineur.  
Bach, J. C.
- Concerto for bassoon.  
Brunz, V.
- Concerto for double-bass and orchestra.  
Tubin, E.
- Concerto for oboe and small orchestra.  
Strauss, R.
- Concerto for piano and orchestra.  
Reizenstein, F.
- Concerto for viola.  
Porter, Q.
- Concerto for viola & orchestra.  
Lutyens, E.
- Concerto for violin and orchestra.  
Khachaturian, A. I.  
Piston, W.  
Stevens, B.



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Concerto for woodwind quintet. Jongen, J.	Consolidated chronological catalog. Robbins music corporation, New York.	Cradle song. Anderson, W. H.	Daddy, come tell me a story. Lenz, J. N.
Concerto grosso, C moll, no. III. Corelli, A.	Constellation. Brose, E. O.	Anderson, W. H. Hayes, O. L.	Daddy-Long-Legs dances! Strachey, J.
Concerto grosso in G minor. Geminiani, F.	Halley, G.	Cranberry bounce. Kaye, S.	Dah basum. Fotin, L.
Concerto, horn, no. 2. Strauss, R.	Constitution. Henderson, W. J.	Crazy boogie. Cargill, I.	Dahlia darling. Reed, W. F.
Concerto in A minor. Vivaldi, A. L'estro armonico.	Contemporary American organ. Barnes, W. H.	Crazy mountain jamboree. Paisley, B.	Daily dozen. Lake, G.
Concerto in D minor. Bach, J. S. Concerto, organ.	Contra punts. Brant, A.	Creation. Dandelot, G. La création du monde.	Daily interval and chord exer- cises for clarinet. Iasilli, G.
Concerto in do. Durante, F.	Contrasts. Scarmolin, A. L.	Création du monde. Dandelot, G.	Dainty Brenda Lee. Donahoo, P.
Paisiello, G. Concerto, harpsichord.	Contre-enquête. Guillou, E.	Creative-analytical theory of music. Bigelow, E. R.	Dale, dale caballito. Salamanca, F.
Concerto in do maggiore. Vivaldi, A. Concerto grosso.	Cooking with glass. Oliveira, L. A date with Judy.	Credimi. Godini, A.	Dallas Alice. Long, H. R.
Concerto in do minore. Vivaldi, A. Concerto, violon- cello.	Copa cabana. Sherwin, M. Magic carpet.	Credo. Romme, D. R.	Dance designs. Paisner, B.
Concerto in fa maggiore. Vivaldi, A. Concerto grosso.	Copper Country sketches. Weaver, P.	Creed for Christmas. McAll, R. L.	Dance from Prince Igor. Borodin, A. P.
Concerto in fa minore. Durante, F.	Copper mood. Freitag, D.	Crépuscule. Massenet, J. E. F.	Dance man buys a farm. Wilder, A.
Concerto in G for violoncello & orchestra. Reizenstein, F.	Corazon de mujer. Wescamp, G. L.	Swinstead, F. G.	Dance of Ayshe. Khachaturian, A. I. Gayane.
Concerto in la. Durante, F.	Corazoncito. Castillo, N.	Crossing the Han River. Mennin, P.	Dance of the iris. Brouwers, S. B.
Concerto in la maggiore. Vivaldi, A. Concerto grosso.	Core ngrato. Cardillo, S.	Crossroads. Bossard, N. L.	Dance of the rose maidens. Khachaturian, A. I. Gayane.
Concerto in la maggiore per violino. Vivaldi, A.	Corinna's lute. Dunhill, T. F.	Crow and the blackbird. Geller, H.	Dance of the tumbler. Rimskii-Korsakov, N. A.
Concerto in mi bemolle maggiore. Durante, F.	Cornbelt symphony. Simons, N.	Crucified with Christ. Baum, L. H.	The snow maiden. Dance of the young Kurds. Khachaturian, A. I. Gayane.
Concerto in mi maggiore. Vivaldi, A. Concerto, violin.	Cornet method. Eidson, A. D.	Crucifixion. Stainer, Sir J.	Dance pieces. Bentzon, N. V.
Concerto in mi minore. Durante, F.	Cornish rhapsody. Bath, H.	Cruel love. Moorman, G.	Dance suite. Schillinger, J.
Concerto in one movement. Haieff, A.	Corpus Christi carol. Klein, I. F.	Cry for the moon. Emney, F. Big boy.	Dance suite for flute and strings. Purcell, H.
Concerto in re minore. Vivaldi, A. Concerto, oboe.	Corriado del sol. Riegger, W.	Crystal city. Hadden, H. H.	Dancer. Obenchain, V.
Concerto in si bemolle maggiore. Pergolesi, G. B. Concerto, violin & string orchestra.	Corrido de Manolete. Cordero, V.	Crystal flakes. Aulbach, F. E.	Dancing Daisy, the dairymaid. Tabbush, R.
Vivaldi, A. Concerto, bassoon.	Cost of love. Hall, D.	Quando brillen las luces. Lara, A.	Dancing in a dream. King, S.
Concerto in si bemolle maggiore per archi e cembalo. Vivaldi, A. Concerto grosso.	Cotton candy soldier. Confrey, E. E.	Quando llegaste. Lara, A.	Dancing in the dark. Schwartz, A.
Concerto in sol minore. Durante, F.	Cottonwood valley. Brennan, J. A.	Cuanto le gusta. Ruiz, G. A date with Judy.	Dancing spider. Caruso, J.
Vivaldi, A. Concerto, flute, oboe & bassoon.	Could I sing my love. Walters, O. W.	Cuban holiday. Phillips, D.	Dancing without any music. Strachey, J. More new faces.
Concerto no. 1. Walker, E. B.	Could the rose sing my song. Walters, O. W.	Cubana. Marland, A.	Dandelion jubilee. May, V. C.
Concerto no. 1 in G major. Mozart, J. C. W. A. Concerto, flute, K.285c.	Count your blessings. Chaplin, S. The Countess of Monte Cristo.	Cuckoo and the camel. Savino, D.	Danish song. Cools, E. Chanson danoise.
Concerto no. 2 in B minor. Dohnányi, E.	Morgan, R.	Cuckoo bird. Scholin, C. A.	Dans la brousse. Dubelski, M.
Concerto para violín y orquesta. Ponce, M. M. Concerto, violin.	Schubert, F. P. Marche militaire.	Cuckoo bird waltz. Allen, L.	Dans le palais du roi. Bonneau, P.
Concerto per pianoforte e orches- tra. Ghedini, G. F.	Countess Maritza. Kálman, I. Play gypsies, dance gypsies.	Cuckoo flowers. Diggle, R.	Dans ton cœur et dans mon cœur. Siniavine, A.
Concerto per violino. Hemel, O. van. Concerto, violin.	Countess of Monte Cristo. Chaplin, S.	Cuckoo waltz. Jonasson, J. E.	Dansa negra. Guarnieri, C.
Concerto per violino ed archi. Ghedini, G. F.	Country gardens. Sharp, C.	Cuento viejo. Figueras, J.	Danse avec moi. Lopez, F. Quai des orfèvres.
Concerto pour guitare. See title entry in composer list.	Country girl. Janicki, S. I.	Cuervo. Castillo, N.	Danse des acolytes. Bedell, R. L.
Concerto pour harpe et orchestre. Renie, H.	Country life. Alford, E.	Cumparsita. Matos Rodriguez, G. H.	Danse, Rita. Micsunesco, C.
Concerto violoncello. Khachaturian, A. I.	Country serenade. Rathaus, K.	Cup of char. Weller, C.	Dansestykker. Bentzon, N. V. Dance pieces.
Condamnes. Cloerec, R.	County fair. Wells, R.	Cupid's dart. De Seguro, A.	Danube waves. Ivanovici, J.
Confirmation. Parker, C.	Couple in the movie queue. Foley, A.	Curioso accidente. Napoli, J.	Danza pagana. Brindle-Borsi, R. S.
Congo. Wolfe, J.	Courage. Jackson, C. Olney anthems, no. 2.	Current events march. Kogen, H.	Danzas de Panama. Still, W. G.
Congressional Medal. Kogen, H.	Cousu de fil blanc. Rosenstein, M.	Cusenza's Thorough master pianist. Cusenza, F. J.	Dark brown is the river. Taylor, E. E.
Connecticut Yankee. Van Heusen, J.	Cowboy always rides a dusty trail. Ulrich, N.	Cute little twist. Meehan, T. G.	Dark, dark streets. Poch, L.
Consolation. Ballatore, P.	Cowboy country. Spencer, T.	Czech dance. Lake, G.	Dark eyes. Buck, R.
Rowley, A. Improvisations, organ.	Cowboy gal. Glynn, B. B., arr.	Da pacem, Domine. Refice, L. Missa Da pacem Domine.	Dark stand the pines. Rusk, W. W.
Consolazione alla madre. Gurtler, H.	Cowboy's Christmas song. Hall, J.	Da quando te ne andasti. Chiesa, V.	Darling blue bonnet. Hall, D.
	Cracker jacks. DeLamater, E.	Daar is veel liedere. Loewenstein, M. There are songs grave or gay.	Darling, I'm crazy about you. Tobin, L.



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Darling you. Brennan, F. M.	Destination inconnue. Roche, P. L. A. J. Départ- express, destination inconnue.	Dolly's lullaby. Brooks, D.	Down in the old apple orchard. Williams, M.
Dashing away with the smoothing iron. Hartley, F.	Deux chorals. Bach, J. S.	Dolores. Alter, L.	Down in the valley. Mead, G.
Dashing white sergeant. Robertson, H. S.	Deux fables. Delage, M.	Dolores waltz. Waldteufel, E. Theme from Dolores waltz.	Down on the farm. Travis, B.
Date with a dream. Hayes, E.	Deux humoresques miniatures. Traerup-Sark, E.	Domenica allegra. Mojoli, F.	Down Texas way. Hall, D.
Date with Judy. Oliveira, L.	Deux rengaines. Bourtayre, H.	Donde guiera. Velazquez, C.	Down the Oregon trail. Staver, R. I'm heading home down the Oregon trail.
Ruiz, G.	Deux violons. Stein, S. A.	Donna Marie. Carter, A.	Down through the valley. Young, V.
Daughter of darkness. Zukor, A.	Deuxième concerto. Milhaud, D. Concerto, violin, no. 2.	Don't close the door. Gibbons, C.	Down where the Rio flows. Carson, J. L.
Davidde penitente. Mozart, J. C. W. A.	Deuxième solo de concours. Charlier, T.	Don't come back crying to me. Marks, F. R.	Down with the curtain. Shadwell, C.
Dawn on 52nd street. Higgins, B.	Deuxième symphonie. Barraine, E. Symphony, no. 2.	Don't count your kisses before you've been kissed. Biviano, J.	Down with the feminine gender. Atcher, B.
Day in May. Mackey, P.	Developing a high school program of music. Scott, J. L.	Don't ever get a broken heart. Raymond, G.	Draw ye waters joyfully. Coopersmith, H.
Daybreak. Binge, R. Madrugado.	Devil ain't lazy. Rose, F.	Don't feel sorry for me. Gottler, A.	Dream away. Russell, H.
Days gone by. Hall, D.	Devil ran when he first saw his shadow. Williams, R. M.	Don't go around day dreaming. Koterba, F.	Dream darling. Hall, D.
De flor en flor. Varela, D.	Devocion. Medina, M.	Don't hang around. Shaftel, S.	Dream garden. Christian, C.
De Rameau à Ravel, portraits et souvenirs. Lalo, P.	Dewdrops. Steiner, E.	Don't kid me, baby. Guedalia, J.	Dream girl of Sigma Chi. Quaw, G.
Dear Child divine. Cope, C.	Dewey will do it. Hazard, T. R.	Don't say goodbye. Herscher, L.	Dream of love. Hall, D.
Dear God, receive my humble plea. Downey, M.	Dialogues. Schutz, H.	Don't say "ha ha" to my heart. Davies, H. P.	Dream rose. Collinson, D.
Dear one. Zaharatos, G. T.	Diamonds in the sky. Burke, J. A.	Don't say it with ink, don't write it, don't sign it. Reed, J. C.	Dreaming. Dailey, J. A.
Death's valley. Hanna, J. R.	Diaphenia. Gibbs, C. A.	Don't sing aloha. McCain, J. C., arr.	Dreaming all the day. Parrish, H. A.
Debout Israël. Hamburger, M.	Diavolo va in collegio. Lazzaro, E. di.	Don't take this day from me. Buck, R.	Dreamland lullaby. Fox, O. J.
Debutante. Myers, F. A.	Dickory dock. Bentley, J.	Don't tempt me. Roland, T.	Dreams of you, sweetheart. Tobin, L.
Deck thyself, my soul. Christiansen, F. M.	Dictionary of chords. Deutsch, M.	Don't worry 'bout love. Levine, N. L.	Dreamy moonbeams. Carleton, R. L.
Declaration of independence. Dougherty, C.	Did you ever see a little rabbit? MacDonald, M. Alice in Wonderland on parade.	Don't you believe it, dear. Lehmann, J.	Drei skizzen. Gal, H. Skizzen, piano.
Dedication. Spoliansky, M. Idol of Paris.	Dieci canti per le scuole d'Italia. Lattuada, F.	Doonai. Grechaninov, A. T. Two Russian folk songs.	Drifting clouds. Torjussen, T.
Deep in my heart, dear. Romberg, S. The student prince.	Dieci Canzoni Della Casa Musicale Napoletana. See title entry in composer list.	Door carol. Lovelace, A. C.	Drifting forever. Poole, G. L.
Deep night. Henderson, C.	Dilly dally book. Lake, G.	Dormi, Jesu. Bell, L. R.	Drilagtige violin. Mortensen, K.
Deep river. Ringwald, R.	Dimmi, dimmi perché. Bellassai, N. Tell me, tell me why.	Double talk song. Ringle, D.	Drill, ye tarriers, drill. Pitcher, G.
Deep wet moss. Kirkman, M.	Dioclesian. Purcell, H.	Doubt. Tobin, L.	Drinkin' likka in Costa Rica. Wilcher, J.
Deep within a dream. Simpson, F.	Disappointing dream. Lamkoff, P.	Douce harmonie. Siniavine, A.	Dritte symphonie. Peters, G. Symphony, no. 3.
Deeper with God. Tovey, H. G.	Dish-washer. Yablokoff, H.	Doucement. Chekler, E. E.	Druhý kvartet pro dvoje housle. Bartos, F. Quartet, strings, no. 2.
Dejlige land. Danning, C.	Dite trznice. Fiala, J. J.	Douces illusions. Marinkovitch, G.	Drum major's special. Handlon, J. E.
Délices de la solitude. Corrette, M. Sonate VI, Les délices de la solitude.	Divine melodie. Durandy, F.	Douze études. Gallay, J. F.	Drummers rudimental guide. Ulano, S. P. Sam Ulano's The drummers rudimental guide.
Delta Upsilon book of songs. Delta Upsilon.	Divino engaño. Echauri, J.	Douze grandes études brillantes. Gallay, J. F.	Dry run rumba. Hunt, G. B.
Deo gracias. Britten, B. A ceremony of carols.	Do I love thee? Leffingwell, W. W.	Douze grands caprices. Gallay, J. F. Caprices, horn.	Dry your eyes and don't be blue. Bailes, J.
Départ-express, destination in- connue. Roche, P. L. A. J.	Do I miss you? Gestrich, R. T.	Douzième quatuor à cordes. Milhaud, D. Quartet, strings, no. 12.	Du bleu dans vos rêves. Hartusch, M.
Der er saa hyggeligt i Klampen- borg. Gyldmark, S. Cirkus-revyen 1948.	Do not go, my love. Hageman, R.	Dove on the lily tree. Vené, R.	Du, du, liegst mir im Herzen. Glynn, B. B.
Des mots d'amour. Simonot, J.	Do we? We do! Studley, E. H.	Down an English country lane. Sherwin, M.	Rosemont, W. L. You, you live in my heart, dear.
Descants to familiar hymns. Maclary, C. T.	Do you hear Him calling? Otts, P. A.	Down by the glenside. Kearney, P.	Du haut en bas. Bourtayre, H.
Dese bones gwine to rise again. Maesch, L.	Do you know Him? Woods, J. S.	Down by the old garden gate. Root, H.	Du kannst nicht treu sein. Otten, H.
Deseos. Guerrero, R. M.	Do you recall? Firestone, I.	Down by the sea. Penn, A. A.	Due orfanelli. Lazzaro, E. di.
Desert caravan. Banks, M. N.	Do you remember? Hall, D.	Down de rollin' road Cheslock, L.	Due parole a Maria. Bixio, C. A. L'isola del sogno.
Desert life. Angeloni, J.	Dog of Flanders. Thiriet, M.	Down home classics. Campbell, G. Guy Campbell's original down home classics.	Duke of Gloucester's birthday ode. Purcell, H.
Desert's in my hair. Hurran, D. Hi-de-hi!	Dogface soldier. Hart, K.	Down in Argentina. Sanders, A.	During these last days. Adams, W. D.
Desire. Romberg, S. My romance.	Doll is sad. Franck, C. A.	Down in Evergreen Valley. Connor, T.	Dusk. Mason, I. J. Sunrise and Dusk.
Destination. Buck, R.		Down in the coal mines. Richard, L.	Dusty trails. Hall, D.



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Dutch foursome.  
Tattersall, J. W.  
Dutchman's waltz.  
Tryneg, F.  
Dva satecky.  
Fuka, V.  
Dying cowboy.  
Glynn, B. B.

E

Ē agapē den pethainel.  
Morakēs, T.  
E thymioula e maurommata.  
Ritsiardes, I.  
E vanno.  
Godini, A.  
E via volō.  
Bellassai, N. Mr. Robin  
flew away.  
Each night I say a prayer.  
Reger, F. J.  
Ear training and sight-singing.  
Prairie Bible Institute.  
Easier collection of march  
classics.  
Forbes, R., arr.  
Easter.  
Marks, G.  
Easter carol.  
Thiman, E. H.  
Easter eggs in the Christmas tree.  
Maddox-Huntley, E.  
Easter helper.  
Ackley, B. D., comp.  
Easter hope.  
Halfvarson, S. G.  
Easter parade.  
Berlin, I.  
Easter peal.  
Schubert, F. P. Marche  
militaire.  
Eastern chamber dream.  
Cherepnin, A. N. Fantaisie  
pour piano et orchestre.  
Easy children pieces without  
octaves.  
Knayer, C. Leichte Kinder-  
stücke ohne Oktaven.  
Eatin' time.  
Williams, O.  
Ecce panis angelorum.  
Kornmüller, U.  
Ecce sacerdos.  
Schildknecht, J.  
Echo de sans cailloux.  
Gagnon, B.  
Echo Kyrie eleison.  
Gabrieli, G.  
Echo march.  
Holub, F.  
Echo of a memory.  
Hall, D.  
Echoes of the Baptist Music  
Convention.  
Frye, T. R., comp.  
Echoing green.  
Caesar, A.  
Eclogue.  
Stevens, B.  
Economics.  
Weill, K. Love life.  
Ecrits de Paul Dukas sur la  
musique.  
Dukas, P. A.  
Eddy Arnold's favorite songs.  
Arnold, E., comp.  
Edizioni musicali Canzoni  
moderne.  
Morini, F., comp.  
Education of school music  
teachers for community  
music leadership.  
Watson, J. M.  
Edwards collection of wonderful  
waltzes.  
Edwards, J., ed.  
Ef I had a ribbon bow.  
Niles, J. J.  
Eight interludes for the organ.  
Thiman, E. H.  
Eight short preludes on Gregorian  
themes.  
Dupré, M.

Eighteen études for study and  
style.  
Scher, W.  
Eightsome reels.  
Bowden, D.  
Einsam und still.  
Knopp, R.  
Elre.  
Collins, A. V. B.  
Eisai t'oneiro mou.  
Mōrakēs, T.  
Eklogen.  
Wellesz, E.  
Election Day.  
Marks, G.  
Elegiac melody.  
Curzon, F.  
Elegie.  
Borodkin, A. E.  
Elegy.  
Howe, M. C.  
Muelbe, W.  
Elegy for alto.  
Kenton, S.  
Elegy for English horn & strings.  
Kurka, R. F.  
Elegy upon the death of Queen  
Mary.  
Purcell, H.  
Elementary course in music appre-  
ciation.  
DeRubertis, N.  
Elementary-intermediate survey.  
Art Publication Society.  
[Progressive Series of Piano  
Lessons] Theory text;  
elementary-intermediate  
survey.  
Elephant walk.  
Cooke, C. L.  
Elfin march.  
Boykin, H.  
Elfin pipers.  
Easson, J.  
Elias.  
Mendelssohn-Bartholdy, F.  
Elijah.  
Mendelssohn-Bartholdy, F.  
Elias.  
Mendelssohn-Bartholdy, F.  
He, watching over Israel.  
Elizabeth of Ladymead. See  
title entry in composer list:  
Greensleeves.  
Elizabeth's song.  
Clements, J.  
Ellan Vannin with its green hills  
by the sea.  
Michael, P.  
Eille est laide.  
Misraki, P.  
Elle fréquentait la rue Pigalle.  
Maitrier, L.  
Eille l'appelait mon cher ami.  
Laparcerie, M.  
Elle voulait faire du cinéma.  
Ledru, J.  
Ellen.  
Holderread, N.  
Elmo the lion.  
Cole, C.  
Elves in the forest.  
Berkman, V. M.  
Embers of despair.  
Sateren, L. B.  
Embrace me.  
Perry, J. Abrázame.  
Embraceable you.  
Gershwin, G.  
Gershwin, G. Girl crazy.  
Emerald song.  
Villa-Lobos, H. Magdalena.  
Emile l'Africain.  
Dubelski, M.  
Hajos, J.  
Émile! Qu'est-ce-que tu fais?  
Dubelski, M. Émile l'Africain.  
Emitte Spiritum Tuum.  
Schuetky, J.  
Emoustillante.  
Wittebols, F.  
Emperor waltz.  
Erwin, R.  
Strauss, J.

En el cafetal.  
Semidei, J. I.  
En "er" mundo.  
Quintero, J.  
En êtes vous bien sûr.  
Misraki, P.  
En la huella deldolor.  
Ciancio, G. del.  
En passant.  
Cockshott, G., arr. The  
nervous fox.  
En passant par la Lorraine.  
Pitfield, T. B. Through  
Lorraine as I went walking.  
Enamorada.  
Puech, J. H.  
Enchanted lagoon.  
Berkman, V. M.  
Enchanted lake.  
Johnson, C. W.  
Enfant.  
Delage, M.  
England! Awake!  
Perrin, S. F.  
English doll.  
Gillet, E.  
English maiden.  
Ball, E.  
Enough is enough.  
Nelson, S.  
Ensemble for winds.  
Southall, M. B.  
Ensemble pieces.  
MacDowell, E. A. Five  
ensemble pieces.  
Entflieht auf leichten Kähnen.  
Webern, A. von.  
Entrance and march of the peers.  
Sullivan, Sir A. S. Iolanthe.  
Epic suite.  
Darnton, C.  
Epigramme.  
Wellesz, E.  
Erie, the gem of the lakes.  
Pendleton, C. M.  
E-ri-ee.  
Childe, R.  
Gilliam, R. L.  
Erin go bragh.  
Moore, T.  
Erin, my queen.  
Easson, J.  
Erstatning.  
Lunde, J. B. Compensation.  
Es vet guechen!  
Berland, S.  
Escale au soleil.  
Durand, P. J.  
Escale bleue.  
Travnicek, A.  
Esercizi di tecnica giornaliera.  
Giampieri, A.  
Esoteric music.  
Heline, C. S. D.  
Esperar!  
Puech, J. H.  
Esthétique et création musicale.  
Brelet, G.  
Estrellita marinera.  
Esparza Oteo, A.  
Estro armonico.  
Vivaldi, A.  
Et la belle se réveilla.  
Damase, J. M.  
Et vive la liberté.  
Stora, G.  
Eternal gifts of Christ the King.  
Darst, W. G.  
Eternal has consoled His people,  
He has freed Jerusalem.  
Sandberg, M. Jerusalem.  
Eternal conflit.  
Thiriet, M.  
Eternity where?  
Elwell, H. B.  
Ethel Smith selection of Strauss  
waltzes.  
Strauss, J. Strauss waltzes.  
Ethel Smith's favorite hymns.  
Smith, E.  
Ethel Smith's selection of  
Christmas music.  
Smith, E., arr.  
Étincelles de ma vie.  
Jolet, R.

Etoile du nord.  
Meyerbeer, G.  
Eugene Ysaye, sa vie, son œuvre,  
son influence.  
Ysaye, A.  
Eureka.  
Darling, R.  
Euristeo.  
Hasse, J. A.  
Evangelistic songs.  
McKinney, B. B., comp.  
Evelyn.  
Crofts, J. M.  
Even-song.  
Winstanley, A. C.  
Even though the world keeps  
changing.  
Diamond, D. L.  
Evening pastoral.  
Harris, C.  
Evening prayer.  
Bogzester, W.  
Gabriel, C. H.  
Evening service in A minor.  
Miller, R.  
Evening shadows.  
Nelson, L. L.  
Evening song.  
Luvaas, M. J.  
Marion, W.  
Schunk, P. M.  
Ever since that town of mine went  
dry.  
Walker, R.  
Ever since we fell in love.  
Sossen, R.  
Eversharp-Schick.  
Mitchell, J.  
Every afternoon at four.  
Piet, D.  
Everybody eats when they come  
to my house.  
Burns, J.  
Everybody loses.  
Bock, J. Big as life.  
Everybody's favorite progressive  
pieces for piano.  
Marden, R., ed.  
Every moment.  
Nava, R.  
Every now and then.  
Richard, L.  
Everyone loves a holiday.  
Marks, G.  
Everyone's a millionaire in  
Midland.  
Pomeroy, W. H.  
Every tear is a lie.  
Tobin, L.  
Every time I feel the spirit.  
Still, W. G.  
Evocacion.  
Ruiber, F.  
Ev'rybody's got a touch of Irish.  
Sugerman, H.  
Ev'ry day in ev'ry way I love to  
worship Jesus.  
Bernard, P. J.  
Ev'ry day is mother's day.  
Dillon, W. A.  
Ev'rything about you.  
Bernhard, C. K. Strike a new  
note.  
Exalted be His name.  
Pease, R. R.  
Excitement at the spider web.  
Murray, D. Ce la rage.  
Expectation.  
Croker, C.

F

Face to face I'll see Him then.  
Donaldson, H. R.  
Faded love and winter roses.  
Rose, F.  
Fading away.  
Smith, S.  
Fair queen of the Western Plain.  
Woods, C. H. Oklahoma, U.S.A.  
Fair Rosmarin.  
Kreisler, F. Schön Rosmarin.  
Fairer art Thou.  
Sateren, L. B.



CATALOG OF COPYRIGHT ENTRIES

- Fairest adored.  
Caldara, A. Alma del core.
- Fairest of morning lights.  
Ashfield, R.
- Fairies in the moonlight.  
Anderson, W. H.
- Fairy footsteps.  
Wray, J. I.
- Fairy piper.  
Williams, J.
- Fairy queen.  
Purcell, H.
- Fairy tale waltz.  
Katims, M.
- Fais do-dó.  
Nickerson, C.
- Faith.  
Bergh, A.
- Faith chorus.  
Miller, R. F.
- Faithful forever.  
Rainger, R.
- Faithful Shepherd, guide me.  
Stickles, W.
- Faithful Shepherd is my Lord.  
Nägeli, H. G.
- Fake sweetheart.  
Mitchell, S.
- Falcon.  
Tate, P.
- Fall River legend.  
Gould, M.
- Falling in love with love.  
Rodgers, R. The boys from Syracuse.
- Falling leaves.  
Drury, C.
- Falling Star.  
Birsh, H. W.
- Family songs for Christmas.  
Rosemont, W. L., comp.
- Famous cornet solos.  
Duthoit, W. J., arr.
- Famous folio of songs to remember. See title entry in composer list.
- Fancies.  
MacDowell, E. A.
- Fantaisie.  
Dupont, J.
- Fantaisie pour piano et orchestre.  
Cherepnin, A. N.
- Fantasia and fugue.  
Lemare, E. H.
- Fantasia de concert.  
Guentzel, G.
- Fantasia for strings.  
Rowley, A.
- Fantasia pro smyccový kvartet.  
Hanus, J.
- Fantasma se divierten.  
Ferrer, G. C.
- Fantasy for three.  
Walters, H. L.
- Fantasy in yellow.  
Haid, P.
- Fantasy on chopsticks.  
Maxwell, R.
- Fantasy on Stephen Foster songs.  
Foster, S. C.
- Fantasy sonata.  
Dring, M.
- Faramondo.  
Handel, G. F.
- Farce du mari foundu.  
Maillard-Verger, P.
- Farewell.  
Kanitz, E.
- Farmer John's eight action songs for lower primary grades.  
Upshur, C. H.
- Fascination.  
Simcox, D. L.
- Fate of polio.  
Robison, W. R.
- Father in heaven, we are Thy children.  
Severance, E. L.
- Father of our Country.  
Youse, G. R.
- Father's Day.  
Marks, G.
- Faust.  
Gounod, C. F.
- Favorite hymns.  
Smith, E. Ethel Smith's favorite hymns.
- Favorite melodies from Gilbert and Sullivan.  
Sullivan, Sir A. S.
- Favorites.  
Smith, A. B., comp.
- Feather in your hat.  
Bentley, J. Itma.
- Feed me, Jesus.  
McCane, A.
- Femmes de France.  
Stein, S. A.
- Fengaraki hlomo.  
Bellás, I. Phengaraki chlomo.
- Ferme tes yeux.  
Rocca-Serra, P.
- Festa day.  
Angeloni, J.
- Festa no sertão.  
Villa-Lobos, H. Ciclo brasileiro.
- Festival.  
Bortoli, F.
- Festival chorus.  
McCullin, F.
- Festival in Seville.  
Charrosin, F. G.
- Festival march folio.  
Schehl, J. A., arr.
- Festival overture.  
Rubbra, E.
- Festival postlude.  
Van Hulse, C.
- Festival prelude.  
Basham, L. E.
- Festival series.  
The Salvation Army Brass Band Journal.
- Festival suite.  
Lemare, E. H.
- Fête aux lanternes.  
Durand, P. J. Escale au soleil.
- Fête orientale.  
Noble, H.
- Fiammetta e l'avarò.  
Vittadini, F.
- Fickle Fanny.  
Trace, A.
- Fickle woman.  
Shand, T.
- Fiddle-fiddle.  
Anderson, L.
- Fiddlers.  
Shepherd, A.
- Fiddling for fun.  
Gordon, P.
- Fidelio.  
Beethoven, L. van.
- Fidelity.  
O'Neill, C.
- Fields o' Ballyclare.  
Turner-Maley, F.
- Fifi said oui, oui!  
Singer, M.
- Fifteen songs and airs.  
Purcell, H. Vocal works.
- 52nd Street theme.  
Monk, T.
- Fight! Blue devils, fight!  
Hewitt, J. F.
- Fightin' love.  
Lee, L.
- Fighting Terriers.  
Howes, M. M.
- Fileuse.  
Mazzacurati, B. Studio.
- Fille a Domingo.  
Bourtayre, H.
- Finale in A flat.  
Haydn, J. Sonata, piano, no. 46.
- Find 'em, fool 'em, and forget 'em.  
Jaffe, B.
- Finding list of vocal music.  
Cook, J. B.
- Fire dancer.  
Cohn, G. P.
- Firefly.  
Fríml, R.
- Firenze in fiore.  
Malavolti, R.
- Fireworks music.  
Händel, G. F.
- First book of practical studies for cornet and trumpet.  
Getchell, R. W.
- First Christmas.  
Richter, A., arr.
- First forty lessons in harmony.  
Andersen, A. O.
- First four centuries of music for the organ.  
Klein, J., ed. and arr.
- First Muffin song book.  
Mills, A.
- First of all, honey, it's you I love.  
Buck, R.
- First position.  
Heimann, M., arr. Første position.
- First regiment band.  
Atkisson, B. E.
- First rose of spring.  
Hall, D.
- First star I see.  
Wall, F.
- First stile.  
Baker, M.
- First studies for piano.  
Rowley, A.
- Fisherman's Wharf.  
Knowlton, D. G. San Francisco suite.
- Fitzwilliam sonatas.  
Handel, G. F. Sonatas, recorder & bass.
- Flume innamorato.  
Bianchi, R.
- Five eyes.  
Gibbs, C. A.
- Five flat flurry.  
Hayes, H.
- Five motets.  
Clements, J.
- Five mystic songs.  
Proctor, C.
- Five pieces.  
Haieff, A. Pieces, piano.
- Five pieces for five winds.  
Haubiel, C.
- Five pieces from Mikrokosmos.  
Bartok, B. Mikrokosmos.
- Five songs.  
Berkeley, L.
- Five star general.  
Kogen, H.
- Five traditional songs.  
Wolff, E. V., arr.
- Fix me, Jesus.  
Johnson, H.
- Flag Day.  
Marks, G.
- Flags unfurled march.  
Betz, M. H.
- Flamingo affair.  
Cassina, L.
- Flap your elbows, spin your ears, and fly away.  
Marks, F.
- Flash time polka.  
Bielski, W. J.
- Fledermaus.  
Strauss, J.
- Fleurette.  
Ward, H. R.
- Fleurs.  
Avermaete, R.
- Fliege mit mir in die Heimat.  
Winkler, F.
- Flight.  
Chanler, T.
- Lewis, M.
- Flight of love.  
Hall, D.
- Flight of the bumble bee.  
Rimskii-Korsakov, N. A.
- Fling wide the gates!  
Stainer, Sir J. The crucifixion.
- Floating on a pink cloud.  
Smith, H.
- Floor over the top floor.  
Strachey, J. More new faces.
- Florida's beautiful waltz.  
Hall, D.
- Flourish for an occasion.  
Harris, W. H.
- Flow gently, sweet Afton.  
Childe, R. S., arr.
- Flow where the waters flow.  
Milkey, E. T.
- Flower given to my daughter.  
Roussel, A. C. P.
- Flower of Jesse.  
Oldroyd, G.
- Flower song.  
Schumann, R. A.
- Flower stand.  
Knowlton, D. G. San Francisco suite.
- Flowerette.  
Ward, H. R. La fleurette.
- Fly.  
Alexander, J.
- Flyin' high.  
Burnette, S. You're all it takes to keep me flyin' high.
- Flying colours.  
Lambelet, V.
- Strachey, J.
- Flying kites.  
Wurzburg, C.
- Første position.  
Heimann, M., arr.
- Folies d'Espagne.  
Rawsthorne, A. Saraband for dead lovers.
- Folies hongroises.  
Burton, M.
- Folio of recorded hits.  
Tubb, E.
- Folksongs of Mexico.  
Krone, B. P., arr. A world in tune.
- Folksongs on records.  
Lumpkin, B. G., comp.
- Follow your dreams with a prayer.  
Muzzy, J. H.
- Follow your saint.  
Raybould, C.
- Food for thought.  
Villa-Lobos, H. Magdalena.
- Foolin's fun, when you're the one that's foolin'.  
Hall, D.
- Foolish pride.  
Webb, R. Rachel and the stranger.
- Foolish tears.  
Carson, J. L.
- Football fanfares.  
Yoder, P. V.
- Footlight fancies.  
O'Donnell, W.
- For all the Saints.  
Vaughan, Williams, R.
- For heaven's sake.  
Edwards, S.
- For heaven's sake, don't hesitate.  
Sessoms, H. C.
- For hecklers only.  
Brown, R.
- For love of all.  
Hoven, G.
- For me and my piano.  
Foster, A. H., comp.
- For me to live is Christ.  
Dunn, G.
- For music.  
Gibbs, C. A.
- For St. Cecilia.  
Finzi, G. Ode for St. Cecilia's day.
- For the children.  
Heffer, F.
- For those we love within the veil.  
Bancroft, H. H.
- For you.  
Burke, J. A.
- Montagu, E.
- Foraarsnat.  
Nystroem, G.
- Foreign affair.  
Hollander, F.
- Forelle.  
Schubert, F. P. The trout.
- Forest echoes.  
Johnson, C. W.
- Forest murmurs.  
Boykin, H.



CATALOG OF COPYRIGHT ENTRIES

Forever!  
Gaines, S. R.  
Forever and always.  
Huddleston, F. Jungle patrol.  
Forever and ever.  
Winkler, F.  
Forever and ever a day.  
Wright, W.  
Forever far apart.  
Bailes, J.  
Forever is ending today.  
Cargill, I.  
Forgive me.  
Hall, D.  
Form in music for the listener.  
Murphy, H. A.  
Ft. Lauderdale.  
Johnson, J. M.  
Fortune teller.  
Herbert, V.  
Forty famous composers.  
Schnittkind, H. T.  
Forty-nine women.  
Irby, J.  
Forty-niners.  
Lorenz, E. J.  
Forty-two cherished melodies  
for accordion.  
Marvin, L., arr.  
Forward amigos.  
Casson, R. H.  
Forward, the Light Brigade!  
Steiner, M.  
Four antiphons of the Blessed  
Virgin Mary.  
Becker, A. C.  
Four character studies.  
Judd, P.  
Four chorals for summer.  
Chanler, T.  
Four duos for two flutes.  
Strongin, T. Duos, 2 flutes.  
Four etudes for piano.  
Prokof'ev, S. S.  
Four folk fragments.  
Capon, F.  
Four graces from Herrick's  
Noble numbers.  
D'Arba, E.  
Four lovely letters.  
Jackson, F. L.  
Four lyrics for voice & string  
quartet.  
Wordsworth, W. B.  
Four new sacred songs.  
Atteberry, G. A.  
Four new songs.  
Kerr, P. S.  
Four pastorals for piano.  
Fiorillo, D. Pastorals, piano.  
Four pieces.  
Edmunds, C.  
Prokof'ev, S. S.  
Four pieces for piano.  
Prokof'ev, S. S.  
Four Portuguese songs.  
Strimer, J.  
Four rhapsodies.  
Parris, H. M.  
Four Shakespeare songs.  
Montgomery, B.  
Four short studies.  
Dodd, L.-M.  
Four Sicilian miniatures.  
Gibilaro, A.  
Four songs.  
Raybould, C.  
Four songs for sailors.  
Dyson, B.  
Four thousand years ago.  
Glynn, B. B. The goat.  
Four winds.  
Baynon, A.  
1400 Dream Street.  
Hooven, J.  
Fragment.  
Nevin, E. W.  
Frail quail.  
Ritter, T.  
Framboyan.  
Castillo, N.  
Franz Schubert melodies.  
Schubert, F. P. Songs.  
Freddy the rabbit.  
Kresa, H.

Frederic Chopin, son of Poland.  
Wheeler, O.  
Free and easy.  
Glenn, H.  
Freedom.  
Frank, M. G.  
Freedom is the word!  
Jones, M. A.  
French horn method.  
Eldson, A. D.  
Friendly polka.  
Chaplin, S. The Countess of  
Monte Cristo.  
Hoven, G.  
Friendly street.  
Hall, D.  
Friendship, hand & heart.  
Strout, L. B.  
Friendships.  
Jenkins, M. H.  
Frolicky grasshopper.  
Erb, M.-A.  
From a lighthouse window.  
Burnam, E.-M.  
From all that dwell below the  
skies.  
France, W. E.  
From Couperin to Schumann.  
Baechi, J. Von Couperin  
bis Schumann.  
From my sketch book.  
Powers, G. E.  
From my window.  
Siegmeister, E.  
Strickland, L. T.  
From now onward.  
Rombert, S. My romance.  
From some far shore.  
Riegger, W.  
From sunrise to sunset.  
Watson, J. G.  
From the hills of dream.  
Redman, R.  
From the South.  
Isaac, M. J.  
From those serene and rapturous  
joys.  
Purcell, H. Welcome, more  
welcome does he come.  
Front aux vitres.  
Nigg, S.  
Front seat at the opera.  
Marek, G. R.  
Frou-frou.  
Joyce, A.  
Frühlings-Sonate.  
Marx, J.  
Fuego fatuo.  
Brindle-Borsi, R. S.  
Fünfzehn Improvisationen für  
Violine allein.  
Windsperger, L.  
Fünfzig Etüden für Posaune.  
Slama, A.  
Fuereño.  
Castillo, N.  
Fun at the piano with the fairy  
princess.  
Johnson, W. T.  
Fun for fiddle fingers.  
Bornoff, G.  
Fun for first graders.  
King, S.  
Fun is where you find it.  
Baskin, B. An apple a day.  
Fundamental and creative rhythms  
for primary grades.  
Nicoll, J. S.  
Funny, funny, funny what a dime  
can do.  
Eaton, J.  
Fyrtojet.  
Christiansen, E.

G

Gabriel, from the heav'n descend-  
ing.  
Bingham, S.  
Gaieties.  
Gibbons, C.  
Gail darling.  
Hall, D.  
Gal in Malibu.  
Hernandez, C.

Galanoleukē.  
Mallidēs, G.  
Galeito.  
Gorni, F.  
Galilean Victor.  
Plank, K. Y.  
Gallina ponedora.  
Monge, J.  
Galway Bay.  
Colahan, A.  
Gambler, don't you lose your place.  
Niles, J. J.  
Game of hearts.  
Hamill, M.  
Gamla dansbanan.  
Hessel, A. B.  
Gargon ordinaire.  
Bloch, P. G.  
Garden gate.  
Upshur, C. H.  
Garden of dreams.  
Gilcher, R. P.  
Garjun.  
Parker, C. L.  
Garry Owen.  
Richardson, C.  
Gather ye rosebuds.  
Montgomery, B.  
Gauchos de Marseille.  
Scotto, V.  
Gaucho's song.  
Hayes, E. A date with a  
dream.  
Gaudeamus.  
Rowley, A. Improvisations,  
organ.  
Gavilan!  
Fergo, T.  
Gavotte.  
Knopp, R.  
Gavotte af Rococo-suiten.  
Danning, C.  
Gavotte and musette.  
Valen, F.  
Gay ballerina.  
George, D. R.  
Gay fiesta.  
Riegger, W.  
Gay gesturē.  
Duncan, R. S.  
Gay Pierrot.  
Stevens, E.  
Gay tunes.  
Bentley, B. B.  
Gayane.  
Khachaturian, A. I.  
Gayane ballet.  
Khachaturian, A. I.  
Gayne ballet (suite no. 2)  
Khachaturian, A. I.  
Gazza ladra.  
Rossini, G. A.  
Gee! I hate to see the morning  
come.  
McKee, L.  
Gems from Gilbert and Sullivan.  
Sullivan, Sir A. S.  
Genièvres herisses.  
Leguerney, J. Poèmes de la  
Pleiade.  
Genom molnen.  
Whitehouse, E. A. Through  
the clouds.  
Gentle words.  
Buck, R.  
Geography lesson.  
McKee, J.  
George Long, your favorite sing-  
ing cowboy.  
Kelly, O. N., comp.  
George Washington's Birthday.  
Marks, G.  
Georgia.  
Whitefield, B., arr.  
Georgia polka.  
Williams, C.  
Geschichten aus dem Wiener  
Wald.  
Strauss, J.  
Gesicht Jesajas.  
Burkhard, W.  
Gespräche über Musik.  
Furtwängler, W.  
Gesu Bambino.  
Yon, P. A.

Get a little closer.  
Tremaine, M. E.  
Get in rhythm.  
Paulson, J.  
Get on the right kick.  
Watkins, V. S.  
Get your body off that rockin'  
chair.  
Morrow, M.  
Gethsemane.  
Liszt, F.  
Getting acquainted with the  
keyboard.  
Cobb, H.  
Getting nowhere.  
Berlin, I. Blue skies.  
Ghost got up and danced.  
Zuazo, R. B. El muerto se  
fue de rumba.  
Ghost who danced the polka.  
Long, J. P.  
Ghosts of Berkeley Square.  
May, H.  
Gia tèn agapē sou.  
Mörakēs, T.  
Giant note marches.  
Spivak, S., arr.  
Gigue.  
Graun, C. H.  
Gimme a cabin near the sea.  
Arthur, W.  
Ginette.  
Fourdrain, F. Les maris  
de Ginette.  
Gingham dog.  
Simmons, H.  
Gipsy, play again.  
Lajtai, L. Serenade.  
Gira, si la vôi gira.  
Bixio, C. A. Abbasso la  
ricchezza.  
Girl crazy.  
Gershwin, G.  
Girl friend.  
Rodgers, R.  
Girl I can't forget.  
Hall, D.  
Girl in blue.  
Lusk, E.  
Girl in the cigarette ad.  
Sigman, C. Please don't  
paint a mustache on the  
girl in the cigarette ad.  
Girl next door.  
Baskin, B. An apple a day.  
Girl that I love is an Okie.  
Henderson, J.  
Girls were made to take care  
of boys.  
Blane, R. One Sunday after-  
noon.  
Git mir op mein hartz tzurik.  
Yablokoff, H.  
Gitana.  
Kreisler, F.  
Giuliana.  
Gorni, F.  
Give a broken heart a break.  
Ryerson, F.  
Give a man a horse.  
Christopher, C. S.  
Give ear unto my prayer.  
Arcadelt, J.  
Give me a kiss.  
King, R. Take your time.  
Give me back my heart.  
Yablokoff, H. Git mir op  
mein hartz tzurik.  
Give me my cell back in Sing  
Sing, food is so high I'm  
starving.  
Rubin, H.  
Give me that old-time religion.  
Ward, A. E.  
Give me your hand.  
Burrows, R.  
Give my regards to Broadway.  
Fain, S.  
Give others the sunshine, tell  
Jesus the rest.  
Elwell, H. B.  
Give romance a chance.  
Nunemann, D.  
Glad tidings. See title entry  
in composer list.



CATALOG OF COPYRIGHT ENTRIES

Glad to know you.  
Moore, W. S.  
Glad some radiance.  
Buketoff, I.  
Glass slipper.  
Parker, C.  
Gloria.  
René, L.  
Strens, J.  
Vivaldi, A.  
Gloria patri.  
Grechaninov, A. T. Nunc dimittis.  
Glory be to God.  
Damsgard, H. D.  
Glory song.  
Gabriel, C. H.  
Go down, Moses!  
Robertson, H. S.  
Go forward, Wisconsin.  
Haake, C. W.  
Go happy go lucky.  
Hall, D.  
Go tell it on the mountain.  
Cooke, C. L.  
Go, tell it out.  
Jones, G. J.  
Go to sleep, little baby.  
Arlen, A.  
Go to sleep, my darling.  
McGotter, C.  
Go to sleep, our baby boy.  
Allender, N. D.  
Go toot your flute.  
Wenzel, A. A.  
Go ye.  
Lewis, J. L.  
Goat.  
Glynn, B. B.  
Goblins.  
Youse, G. R.  
God bless all nations.  
Foster, N.  
God bless our home sweet home.  
Mana-Zucca, pseud.  
God bless us.  
Bervinchak, N.  
God gave me a song.  
Morrill, R. N.  
God gave you to me.  
Anderson, I. K.  
God is love.  
Shelley, H. R.  
God is our refuge.  
Morgan, W. A.  
God knows why.  
Donaldson, H. R.  
God my Father.  
Hauser, W. S.  
God only knows.  
Sumbly, J. E.  
God placed His hand on mine.  
Rhea, R.  
God rest you merry, gentlemen.  
Krone, B. P., arr.  
God said it.  
Wells, R. K. The Rose.  
God so loved the world.  
Hunter, S. B.  
God speaks to me.  
Zoeckler, D. A.  
God's eternal plan.  
Miles, R. H.  
God's gift.  
Toy, E.  
God's great love.  
Smith, C. F.  
God's river of blessings.  
Summey, J. C.  
Gök-valsén.  
Jonasson, J. E.  
Goin' no place.  
Lindley, D.  
Gold threaded robe.  
Mennin, P.  
Golden arrow.  
Beaver, J.  
Golden bear march.  
Richards, J. J.  
Golden curls.  
Davis, J. C.  
Golden days.  
Romberg, S. The student prince.

Golden Gate sunset.  
Knowlton, D. G. San Francisco suite.  
Golden state band book.  
Hathaway, C.  
Golden waltz.  
Offenbach, J. Can-can.  
Gone.  
Hall, D.  
Gone again.  
Hamner, C.  
Goodbye.  
Scott, C. Haere ra.  
Good-bye blues.  
Colby, C. L.  
Good-bye, old world.  
Jenkins, M. H.  
Goodbye winter, hello to spring.  
Buck, R.  
Good cigarette or two.  
Bartlett, F.  
Good dues blues.  
Gillespie, J.  
Good folk who dwell on earth.  
Davis, K. K.  
Good morning, my sweet.  
Barrington, J.  
Good night, Mother, good night, Dad.  
Fortis, J.  
Good night, my wonderful one, good night.  
Watson, J. G.  
Good night, you little rascal you.  
Sugerman, H.  
Good old days. See title entry in composer list.  
Good old G. Washington.  
Federer, R.  
Good old U.S.A.  
McNeil, J. C.  
Good roarin' fire.  
Dawn, M.  
Good time blues.  
Williamson, W. L. Good time girl.  
Good time girl.  
Williamson, W. L.  
Gorgeous George.  
Palmer, J. L.  
Gospel airplane.  
Bailes, J.  
Gospel choruses.  
Gaddis, R. M.  
Parker, E. E.  
Gospel glory.  
Pace, A. M.  
Gospel news.  
Calhoun, A. T.  
Gospel of salvation is real.  
Hall, R.  
Gospel songs.  
Carlson, F. H.  
Gossamer.  
Ilgensfritz, M.  
Got a gal in a town way out west.  
Herbert, J.  
Got a little, give a little.  
Smital, J.  
Got the moon in my eyes.  
Fielding, E.  
Gotta live your religion.  
Kerr, P. S.  
Gotta lotta lovin' to do.  
Fielding, E.  
Graceful swan.  
Ober, O. S.  
Graded melody studies.  
MacLachlan, T. R.  
Graduation prayer.  
Youse, G. R.  
Gradus ad Parnassum.  
Dont, J.  
Grand offertory.  
Hopkins, H. P.  
Grand old jubilee.  
Carnes, J. R.  
Grandfather's joy.  
Gosz, R.  
Grandma.  
Roszbach, M. L.  
Grandma's love song.  
Richard, L.  
Grand'papa Laboureur.  
Popp, A.

Granny's spinning wheel.  
Whiteley, N.  
Grass is always greener.  
Lippman, R.  
Great and mighty wonder.  
Sateren, L. B.  
Great big happy family.  
Day, D.  
Great elopement.  
Händel, G. F.  
Great is our Lord.  
Cartwright, M. L.  
Great long pistol.  
Irby, J.  
Great Wall of China.  
Fine, V.  
Great Wisconsin.  
Bock, J. Big as life.  
Green light.  
Thompson, H. W.  
Greensleeves. See title entry in composer list.  
Green-up time.  
Weill, K. Love life.  
Gregorian overture.  
Turner, G.  
Gremlins.  
Elliott, M.  
Gretna Green.  
Robertson, H. S.  
Grind-organ man.  
Dale, J.  
Groom and his bride.  
D'Angelo, M.  
Grosse Fantasie aus der Oper, Die tote Stadt.  
Korngold, E. W. Die tote Stadt.  
Grouchy gauchó.  
Waldman, E.  
Guia práctico.  
Villa-Lobos, H.  
Guide and accompaniments to the American singer.  
Beattie, J. W., ed. The American singer.  
Guide to children's records.  
Eisenberg, P.  
Guide to the American singer.  
Beattie, J. W., ed. The American singer.  
Guiding Hand.  
Arnold, R. E., comp.  
Guillaume Tell.  
Rossini, G. A.  
Guitar melody playing.  
Hendrickson, A. R.  
Guitar waltz.  
Clements, Z.  
Guitare à Chiquita.  
Bourtoyre, H.  
Guy Campbell's original down home classics.  
Campbell, G.  
Guy like I.  
Lippman, R. The grass is always greener.  
Gypsy song.  
Bizet, G. Carmen.  
Gypsy violin.  
Fiedel, S. S.

H

Ha un nome forestiero questa via.  
Falcocchio, E.  
Habañera.  
Bizet, G. Carmen.  
Habeysee.  
Schmitt, F.  
Hacienda.  
Lommaerts, P.  
Haec dies.  
Zettel, F.  
Hänslein, willst du tanzen?  
Frey, M.  
Haere ra.  
Scott, C.  
Hail Mary.  
Daley, P. A.  
Hail Mary, full of grace.  
Rossini, C. Missa Ave Maria.  
Hail Nebraska.  
Ackerman, W. P.

Hail, O hail, true body.  
Byrd, W. Ave verum corpus.  
Hail to Elldom.  
Meredith, C. H.  
Hail to the myrtle shade.  
Purcell, H. Theodosius.  
Hail to the spirit of Miami U.  
Kennedy.  
Hair of gold, eyes of blue.  
Shaftel, S.  
Halifax.  
Wayne, M.  
Hallelujah!  
Howorth, W.  
Hallelujah way.  
Kerr, P. S.  
Hallowe'en.  
Marks, G.  
Hammer and saw.  
Yuill, M.  
Hand in hand.  
Klemm, G.  
Hands off.  
Mitchell, J. B.  
Hannah in Savannah.  
Kahn, G. L.  
Hans, Hans de Schnöckeloch.  
Pitfield, T. B.  
Hansel und Gretel.  
Humperdinck, E.  
Happiness bound.  
Davison, W. M.  
Happy birthday to you.  
Hill, M. J.  
Happy birthday to you, may your wishes come true.  
Heneker, D.  
Happy Christmas.  
Doane, D.  
Happy couple.  
McKee, J.  
Happy day suite.  
Kirby-Mason, B.  
Happy hiker.  
Silver, B.  
Happy landing.  
Baynton-Power, H.  
Happy New Year!  
Leidzen, E. W. G.  
Morgan, F.  
Happy sailor.  
Robinson, W. E.  
Happy Sunday.  
Mojoli, F. Domenica allegra.  
Happy thought.  
Verrall, J.  
Happy village.  
Murray, D. Ville bonheur.  
Harbor rhythms.  
James, P. L.  
Hard at work.  
Verrall, J.  
Hark! in the darkness.  
Bement, G. S.  
Hark, the voice of Jesus!  
Schumann, R. A.  
Hark! What mean those holy voices?  
Handrich, H. A.  
Hark! ye people.  
Torovsky, A.  
Harlem.  
Smith, J. S.  
Harlem blues.  
Smith, J. S.  
Harlem pavanne.  
Battle, E.  
Harmonic course for piano improvising.  
Karlin, A.  
Harmonic writing in the tonal idiom of the classic and romantic periods.  
Woodruff, E. S.  
Harmonielehre.  
Appenzeller, E.  
Harmony.  
Piston, W.  
Harold Bauer, his book.  
Bauer, H.  
Haroutiun.  
Hovaness, A. S.  
Harp sounds at eventide.  
Frank, L.  
Harp that once thro' Tara's halls.  
Klickmann, F. H., arr.



CATALOG OF COPYRIGHT ENTRIES

Harping on a harp. Maxwell, R.	Heartbreaker. Freedman, M. C.	Hide and seek. Hayes, O. L.	Home for Thanksgiving day. Brennan, J. A.
Harvest song. Klemm, G.	Heating and cooking with Butane. Cooper, W. O.	Rowley, A.	Home in Michigan. Hamilton, S. H.
Harvest time. Steiner, E.	Heaven. McSpadden, B. S.	Hide me. Ackley, B. D.	Home is where the heart is. Gorney, J. Heaven on earth.
Has the Devil got a mortgage on you. Bailes, J.	Heaven in my heart. Schroeder, P. F.	Hi-de-hil' Hurran, D.	Home run. Weimer, P.
Hashkivenu. Nahm, B.	Heaven on earth. Gorney, J.	High Barbary. Hall, A. E.	Home, sweet home around the world. Lorenz, E. J.
Hast thou not known Me? Warren, C.	Heaven our home. Addington, D.	High class baby. Robinson, J. M.	Home, sweet home polka. Berman, A.
Hat Dich die Liebe berührt. Marx, J.	Heaven to go to heaven in. Donaldson, H. R.	High cost of living is keeping me broke. Capano, F.	Home town of my dreams. Montgomery, F.
Haunted heart. Schwartz, A.	Heavenly sunlight. Winsett, R. E., <i>comp.</i>	High Holy Day. Janowski, M.	Honey, there ain't no pleasin' you. Martin, D.
Haunting me. Guay, A.	Heaven's unused windows. Pomeroy, Mrs. W. E.	High noon-day. Caldara, A.	Honeymoon waltz. Hoven, G.
Have mercy on me. Jenkins, M. H.	Hebrew rhapsody. Fensterstock, B.	High o'er the mountains. Williams, F.	Honky tonk blues. Williams, H.
Have you ever followed Jesus? Phillips, O. J.	Heidenröslein. Schubert, F. P.	High school cadets. Sousa, J. P.	Honky tonkin'. Williams, H.
Have you forgotten? Davis, S.	Held'n fun Haganah. Anik, H. E., Men of the Haganah.	High voice. Smith, A. B., <i>comp.</i>	Hop n' stop. Bielski, W. J.
Have you heard? Bellassai, N.	He'll stand by till the end. Jackson, O. W.	High voltage. Shulman, A.	Hop-toad. Stilwell, L.
Havin' a wonderful time. Chachkes, M.	He'll sympathize with you. Robinson, B.	High wind in Hollywood. McGhee, H.	Hop toads. Obenchain, V.
Hawaii, aloha land. King, C. E.	Hell's fire. Horton, V.	Hills are calling. Jones, M.	Hornbaek revyen 1948. Dam, M.
Hawaiian guitar—Methods. Alkire, E. H. The new techni- chord system and tuning.	Helsingör-revyen 1948. Riis, A.	His lovely dream. Casamento, G.	Horse opera. Terry, R.
Hawaiian love song. Chase, R. S.	Helter skelter. Hibbs, C. A.	His lovingkindness endureth for ever. Wakeman, F. M. One hundred thirty-sixth psalm extended.	Hosanna. Granier, J.
He became poor. Brown, L. S.	Hence with sorrow. Rowley, A.	His way. Carlson, F. H.	Hospodi pomilol. Lvovsky, S. V.
He conquered all. Schroeder, P. F.	Her father and mother were Irish. Alpar, J.	History and literature of music. Boyden, D. D.	Hot dogs. Stanek, S.
He delivered me. Akers, D.	Her foundations are on the holy hills. Hutchings, A.	History of popular music in America. Spaeth, S. G.	Hot shot Joe. Tobin, L.
He doesn't look much like a hero. Cox, D.	Her name was Nina. Silver, A.	History sings. Kinscella, H. G.	Hours I spend with Thee. Ramont, G. M.
He huffed and he puffed till he blew the house down. Lenz, J. N. Daddy, come tell me a story.	Here am I, but where are you? Tamayo, G. F.	Hit the deck. Youmans, V.	House detective registers. Wilder, A.
He is keeping His own. Zinn, E. M.	Here comes the train! Vandevere, J. L.	Hi-u-Manitou. Johnson, C. L.	Houston waltz. Tillman, F.
He is the joy of my soul. Schroeder, P. F.	Here goes nothin'! Gindhart, T. J.	Hjertevaert. Riis, A. Hornbaek revyen 1948.	How bright these glorious spirits shine. Jackson, F.
He is the light of the world. Schroeder, P. F.	Here I'll stay. Weill, K. Love life.	Hlomo fengari tis Athinas. Belläs, I. Phengaraki chlomo.	How can I forget you? Tubb, E.
He is the way. Schreck, G.	Here in our rendezvous. Kneisel, A.	Hol Mr. Piper. Curran, P. G.	How can I make you mine? Innocenti, F.
He likes the girlies. Solek, W.	Here is my song. Squire, W. H.	Hocus pocus. Lynd, E. Cage me a peacock.	How can you be happy making me blue? Hibbeler, R. O.
He loves mel Armitage, R. M. Bob's your uncle.	Here let my life. Purcell, H. If ever I more riches did desire.	Ho-de-i, ho-de-ay. Wells, R.	How could I say no? Meehan, T. G.
He made a way. Baker, R. D.	Here lies a most beautiful lady. Woodgate, L.	Hodie Christus natus est. Lapo, C. E.	How do I know? Paisley, W. M.
He makes me believe he's mine. Ellington, D.	Here, there and everywhere. Hurran, D.	Hold me, Jesus, in Thy arms. Schliebe, R. H.	Sondheim, S. Phinney's rainbow.
He satisfies the longing of my heart. LaMunyon, Mrs. F.	Here's to our glorious flag. Rublova, I.	Hold my hand. Golden, K. P.	How do I love thee. Lippe, E.
He snoops to conquer. Towers, W.	Heroic march. Omelczuk, A.	Hold your hat and have a little patience. Robison, C. J.	How God made man. Hughes, M. B.
He was only pretending. Hall, D.	Herr, der du thronest in sel'ger Geister Chor. Mozart, J. C. W. A.	Holiday in Switzerland. Bestgen, W.	How high the moon. Lewis, M.
He, watching over Israel. Mendelssohn-Bartholdy, F.	Herr Schmidt. McEnery, D. L.	Holiday moods. Verrall, J.	How late is too late. Park, P. J. Bond street.
Mendelssohn-Bartholdy, F. Elias.	Herz und Mund und That und Leben. Bach, J. S.	Holly and the ivy. Scholin, C. A.	How lovely is Thy dwelling place. Brahms, J.
He who would valiant be. Marsh, C. H.	He's a carousel cowboy. Mann, B.	Holy birth. Rowley, A.	How many tears must fall? Jones, I.
Healthy, wealthy and wise. Kurth, B.	He's altogether lovely. McKinney, B. B.	Holy, holy, holy. Chaikovskii, P. I.	How old are you? Easson, J.
Hear that band! Buchtel, F. L.	He's gone away. Larson, E. R.	Holy Land. Brown, K. C.	How the Spirit comes. Jones, G. J.
Hearken, ye that follow after righteousness. De LaMarter, E.	He's my little sailor baby. Richard, L.	Holy Lord of all. Williams, F.	How to be a bandleader. Whiteman, P.
Heart and soul. Carmichael, H.	He's the One who died for me. Allen, G. I.	Homage à Chopin. Swinstead, F. G.	How to memorize music. Cooke, J. F.
Heart break road. Hall, D.	He's wonderful. Brown, S. E.	Home aloha. King, C. E. Aloha waltz.	How to play modern piano. Murphy, W. J.
Heart, please be still. Tubb, E.	Heure sentimentale. Bourtayre, H.	Home coming hour. Stevenson, A. B.	How we love to yodel. Youse, G. R.
Heart stops. Sanfelipe, F. M. B.	Hey-ding-a-ding-ding. Lynd, E. Cage me a pea- cock.		Hoy nada mas. Pararols, P.
Heartaches and flowers. Kirby, F. A.	Hey, Sister Lucy, what makes your lips so juicy. Stone, J.		Huel Beydts, L.
	Hi, ho, sing gaily! Luvaas, M. J.		Hugnette waltz. Friml, R. The vagabond king.



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Hum a little song.  
Clark, A.  
Humdinger polka.  
Duchow, L.  
Humoreske.  
Jacobson, M. Humoresque,  
viola & piano.  
Humoresque, viola & piano.  
Jacobson, M.  
Humphrey Bogart rhumba.  
Lee, L.  
Hundred and sixty acres.  
Kapp, D.  
Hundred guitars.  
Lajtai, L. Serenade.  
Hungarian dance no. 4.  
Brahms, J.  
Hungarian dances.  
Johnson, C. W.  
Hungarian fantasy.  
Scher, W.  
Hungarian rhapsody no. 19.  
Liszt, F.  
Hungry heart.  
Martin, R. S.  
Hunting song.  
Oliver, H.  
Hush-a-bye.  
Dunhill, T. F.  
Hush-a-bye lullaby.  
Filas, T. J.  
Hush'd be the camps today.  
Dougherty, C.  
Husking bee.  
Wray, J. I.  
Hymn stories of the twentieth  
century.  
Hart, W. J.  
Hymn to Our Lady of Fatima.  
Holzmer, R. J.  
Hymn to Our Lady of the rosary  
of Fatima.  
Cacella, J.  
Hymn to the Blessed Virgin.  
Donelson, C. A.  
Hymns of faith.  
Wismar, W., ed.  
Hymns to the Holy Spirit.  
Piel, P.

I

I am going up to see my Lord.  
Huffman, E. H.  
I am not pretending.  
Shriver, P.  
I am saved because He came.  
Griswold, G. L.  
I am so glad.  
Keates, J. E.  
I am so glad to come.  
Hebbeln, H. J.  
I am the true vine.  
MacDermid, J. G.  
I am trav'ling on the King's  
highway.  
Wright, G. E.  
I am waiting on the Lord.  
Davis, V.  
I assure you.  
Hall, D.  
I build my castle in the moon.  
Chanslor, H.  
I can dream, can't I?  
Ballou, A.  
I can see Jesus.  
Reeves, W. L.  
I can see you with my eyes  
closed.  
Hall, D.  
I cannot take you back now.  
Bolick, E.  
I cannot tell thee now.  
Williams, Mrs. H. What I do.  
I can't complain.  
Prichard, H. P.  
I can't concentrate on anything  
but you.  
Hall, D.  
I can't get you off of my mind.  
Williams, H.  
I can't remember to forget you.  
Parker, R. Burlesque.  
I can't spell Schenectady.  
Clarkson, H.

I could never love another.  
Carr, M.  
I could write a book.  
Michael, W.  
I cross my heart.  
Friezlerer, B.  
I cry when I'm blue.  
Dexter, A.  
I depended on you.  
Gamble, J. M.  
I didn't expect to fall in love.  
Herscher, L.  
I do.  
DeLachrus, G.  
I done made my vow unto God.  
Paige, G. B.  
I don't care if tomorrow never  
comes.  
Williams, H.  
I don't feel like writing tonight.  
Wright, E. H.  
I don't have to tell you.  
Berlind, S.  
I don't know but I can guess.  
George, C.  
I don't know where my next kiss  
is coming from.  
Fain, S.  
I don't need you.  
Herscher, L.  
I don't think she loves me.  
McMullen, E.  
I don't wanna play polka.  
Hoven, G.  
I don't want him.  
Glynn, B. B.  
I don't want to be hurt again.  
Strachey, J.  
I don't want to be the richest  
man in the cemetery.  
Wrubel, A.  
I don't want to dream.  
Camacho, J.  
I don't want your sympathy.  
Martin, L.  
I dreamed I saw a bluebird.  
Hibbeler, R. O.  
I feel like I'm walking on air.  
Richard, L.  
I find so many reasons.  
Hall, D.  
I found a new love song.  
Emmerich, B.  
I found a rose.  
Wells, M. O.  
I found it just another dream.  
Perkins, W.  
I found my romance in Vienna.  
De Jongh, G.  
I found my sunshine in the rain.  
Hall, D.  
I found somebody new.  
Cassidy, L.  
I get that feeling in the moon-  
light.  
Bingham, L.  
I give you away.  
Williams, I. M. D.  
I got cowboy music in my soul.  
Davis, S.  
I got lucky in the rain.  
McHugh, J. F. As the girls  
go.  
I got myself a paper doll.  
Hall, D.  
I got rhythm.  
Gershwin, G.  
I guess I'll be strolling along.  
Toutjean, R.  
I had a heart.  
Gram, M.  
I had a little mule.  
Duncan, T. E.  
I hate to see you go.  
Bryant, H.  
I have a girl.  
Angeloni, J.  
I have a naughty feeling.  
McNeil, J. C.  
I have another building.  
Massie, L. L.  
I have twelve oxen.  
Piggott, H. E.  
I hear them in the dawn.  
Naylor, W.

I heard a linnet courting.  
Parrott, I.  
I heard a song.  
Bawcomb, J. W.  
I heard my Saviour call.  
Bailes, J.  
I hope I'm wrong.  
Tubb, E.  
I hope you see the same star  
that I do.  
Dilleha, C.  
I hope you will not miss me.  
Buck, R.  
I just can't keep your picture  
in my pocket.  
Halama, F. J.  
I kiss your hand, madame.  
Erwin, R.  
Erwin, R. The Emperor  
waltz.  
I kissed my sweetheart.  
Lowe, R.  
I kneel to pray.  
Wilson, H. R.  
I knew I had to marry.  
Angeloni, J.  
I know a little street.  
Repper, C. Candle lights of  
Christmas.  
I know He answers prayer.  
Ackley, B. D.  
I know I am saved unto Thee.  
Smith, B. L.  
I know my name's on high.  
Lewis, S. A.  
I know my pilot.  
Donaldson, H. R.  
I know that God will understand.  
Zoeckler, D. A.  
I know who's kissing her now.  
Dillon, W. A.  
I know why I love you like I do.  
Hall, D.  
I like a man around the house.  
Bergersen, B. Small wonder.  
I like it better all the time.  
Fischer, C.  
I like it, I like it, I do.  
Keates, J. E.  
I like that face.  
Hamilton, S. H.  
I like the way you say good night.  
Zimblar, L.  
I listened to my heart.  
Christiansen, E.  
I live on the shore of Lake Huron.  
McKee, J.  
I long to be your lover, not your  
slave.  
Hall, D.  
I lost my heart to an angel.  
Hibbeler, R. O.  
I love no one but you.  
Rubens, M.  
I love sixpence.  
Clements, J.  
I love the Lord.  
Landahl, C. W.  
I love the way you're kissing.  
Havenberge, G. van.  
I love you.  
Hall, D.  
Smith, L. B.  
I love you, dear.  
Hauser, W. S.  
I love you so much it hurts.  
Tillman, F.  
I loved a lass.  
Lang, C. S.  
Montgomery, B.  
I loved you first.  
Cluckey, M.  
I made myself a promise.  
Harrington, B.  
I married the girl of my dreams.  
Hammonds, R.  
I met the cutest fellow in Poca-  
tello.  
Dilbeck, T.  
I miss my miss from Mississippi.  
Bohme, D.  
I miss you so.  
Hart, W.  
I missed my chance.  
Goldberg, D.  
I must go forth into the morning.  
Milkey, E. T.

I must keep my eyes fixed upon  
Jesus.  
Yundt, S. K.  
I must keep my eyes on Jesus.  
Morris, E. A.  
I need Thee ev'ry hour.  
Lowry, R.  
I never met a Texan.  
Styne, J. Two guys from  
Texas.  
I pity you.  
Hall, D.  
I pledge allegiance.  
Liebman, D. B.  
I put a dream away.  
Strickling, A.  
I put a nickel in the slot.  
Sever, D.  
I really want to be good.  
George, C.  
I remember Mary.  
Dodd, J.  
I remember someone.  
Wade, H.  
I run the river.  
Pullen, O. D.  
I saw a grasshopper.  
Scher, W.  
I saw a star tonight.  
Stickles, W.  
I saw the light.  
Williams, H.  
I saw three ships.  
Mead, G.  
I see God.  
Mencher, M.  
I see His blood upon the rose.  
Robertson, H. S.  
I see she flies me ev'rywhere.  
Purcell, H. Aureng-Zebe.  
I see you now and then.  
Mills, I.  
I shall not live in vain.  
Wilson, S. B.  
I should have known.  
Insetta, P.  
I shoulda quit when I was ahead.  
Evans, R. B. Isn't it romantic?  
I shouldn't love you.  
Rome, H. J. That's the  
ticket.  
I sing.  
Klemm, G.  
I still love you.  
Hall, D.  
I surrender, dear.  
Wrubel, A.  
I talk about you.  
Reichert, G.  
I thank God for Jesus.  
Lemon, S. D.  
I think of you.  
Gibbons, C. Galeties.  
I took the backdoor out.  
Robinson, J. M.  
I wanna be a cowboy in the  
movies.  
Styne, J. Two guys from  
Texas.  
I wan-na be a kid at Christmas.  
Banbury, G. E.  
I want some money.  
Silberman, L.  
I want someone who wants me.  
Wolff, A. L.  
I want the man I love.  
Overcash, C. A. W.  
I want to be alone with baby.  
Highsmith, J.  
I want to be the only one.  
Peterson, L. A.  
I want to ride in a rodeo.  
Pollack, R.  
I want what I want when I want it.  
Herbert, V. Mlle. Modiste.  
I want you to know that I love you.  
Armstrong, H.  
I want you to want me the way I  
want you.  
Lama, J.  
I wanta settle down with you.  
Preader, A. A.  
I was lucky when I met you.  
Dewar, W.



CATALOG OF COPYRIGHT ENTRIES

I wasn't born yesterday. Carson, J. L.	If I had a million dollars. Hartmann, M. M.	I'll match my heart with yours, dear. Nekuda, R. F.	I'm in love with a married man. Abraham, I.
I will always understand. Tobin, L.	If I had to do it all over again. Koppell, A.	I'll never leave you again. Gilbert, J. G.	I'm in love with love. Dash, I.
I will follow Jesus. Howard, E. V.	If I loved you. Rodgers, R. Carousel.	I'll never, never, never leave Nevada. Ringle, D.	I'm in love with you. Richard, L.
I will go a little farther with my Lord. Halt, E. V.	If it isn't love, what is it? Lenz, J. N.	I'll never put the blame on you. Bellinger, F. E.	I'm just a corn husker. Ackerman, W. P.
I will lift up mine eyes. Barnes, E. S.	If life could be like music. Guizar, T.	I'll not forget you, sweetheart. Kramer, W. C.	I'm leaving my troubles behind. Paris, J. B.
Bode, A. G. H.	If love hath entered thy heart. Marx, J.	I'll prove to you. Carleton, R. L.	I'm lost. Lessner, G. Sleepy Hollow.
Hardwick, L. G.	If love is blind. Turner, S. E.	I'll sing of Thee. Brown, L. S.	I'm mistaken. Hall, D.
Miller, R.	If nobody knowed. Huston, F. C.	I'll sit and cry and think of you. Marcell, R.	I'm not like the rest. Brennan, J. A.
I will sing the wondrous story. Jones, G. J.	If only. Romberg, S. My romance.	I'll take Texas. Wiederhold, W. C.	I'm not my own. Pease, R. R.
I will sweep her off her feet again. Landrum, H.	If summer is good to me. Parkinson, G.	I'll take the blame. Martin, P.	I'm not quite alone. Buck, R.
I will Thank Thee, O Lord! Moir, F. L.	If that's the way you want it, that's the way it's gonna be. Stoner, M. S.	I'll take what I can get. Tillman, F.	I'm only in the way. Davis, J. C.
I wish I had been there. Miesse, M. E.	If there be ecstasy. Shaw, C.	I'll wait for you, my sweetheart. Larimer, F.	I'm out of this world with love. Boyer, L.
I wish I was single again. Glynn, B. B.	If there is someone lovelier than you. Schwartz, A. Revenge with music.	I'll wait forever just loving you. Haddad, H. B.	I'm painting my dreams on a rainbow. Rogers, J.
I wish I were a billionaire. Hibbeler, R. O.	If we can't be the same old sweethearts, we'll just be the same old friends. Monaco, J. V.	I'll wear a white flower in springtime. Hall, D.	I'm putting my dreams all behind me. Claypool, W.
I wish I were a star. Schwandt, W.	If we ever said good-bye. Robinson, R. H.	Illinois. Evans, R. B.	I'm relaxin'. George, D.
I wish somebody cared enough to cry. Merrill, B.	If you can always show a smile. Bron, J. H.	Illinois Jacquet modern tenor saxophone solos. Jacquet, I.	I'm saving my dreams for to- morrow. Randle, S. F.
I wish you'd said goodbye, and not so long. Hall, D.	If you can forget. King, R.	Illinois State Fair. Caneva, E. O.	I'm singing this song for you. More, A.
I wonder what became of my old flame. Herscher, L.	If you could open the door of my heart. Cross, S. L.	I'm a big boy now. Sanders, A.	I'm so glad I know Jesus. Palusko, A. F.
I wonder when I'll find my dream romance. Gibson, G.	If you desire. Canham, W.	I'm a fall guy in the spring. Herscher, L.	I'm sorry but I'm glad. James, I.
I wonder where is my love. Berman, K. L.	If you ever fall in love again. Farely, D.	I'm a fool to care. Daffan, T.	I'm sorry, darlin'. Ogden, Z. R.
I wonder why? Durham, W.	If you love me as I love you. Frugole, D. D.	I'm a G. I. Joe from Georgia. Richard, L.	I'm sorry, dear. Carleton, R. L.
I won't need spring. Menzies, H.	If you stub your toe on the moon. Van Heusen, J. A Connecticut Yankee.	I'm a Londoner. Gregg, H. Maybe it's because I'm a Londoner.	I'm still crying over you. Cassidy, L.
I wouldn't hurt you for the world. Berlind, S.	If you want a little bit of music. Ackley, A. H.	I'm a long gone daddy. Williams, H.	I'm still in love with you. Lisbona, E. M.
I wouldn't trade one of your kisses for the whole wide world. Greene, J.	Iggi, biggi, buggi, wuggi. Banks, C.	I'm afraid to like you too much. Mills, I.	I'm telling all, so the world can know. McKnight, W.
Ich denk' an Euch. Knopp, R.	Igual que yo! Janin, J.	I'm all at sea. Hurran, D. Here, there and everywhere.	I'm the YOU in the U. S. A. Kewish, D.
I'd like to be a soldier boy too. McNeil, J. C.	Il a suffi d'un hasard. Lorin, E.	I'm a-tellin' you, Sam, I'm the happiest man alive. Burke, S.	I'm thinking of you. Goedecke, J. W.
I'd like to make believe. Morris, E.	Il viendra, le beau jour! Berland, S. Es vet guechen! Il y a des jours. Laparcerie, M.	I'm coming back to you. Dyson, H.	I'm thrilled beyond words. Miller, R.
I'd love to live in Loveland with a girl like you. Rossiter, W.	I'll always love you. Leonard, C.	I'm crying for you. Catsos, N. A.	I'm to blame. Melton, G. C.
I'd love to see you home to-night. Connor, T.	Ill barkio. Brant, E., arr.	I'm disillusioned. Pinkard, M.	I'm trying to smile through my tears. Hibbeler, R. O.
I'd rather have Jesus. Shea, G. B.	I'll be a bachelor 'til I die. Williams, H.	I'm dreaming of a new song. Crance, A. M.	I'm up to my eyebrows in love with you, Monieta. Van Buren, B.
I'd rather stay home with a memory. Mendelsohn, J.	I'll be a buddy to you. Moy, E.	I'm drifting down the lazy Econ- fina. Halgerson, A.	I'm with a crowd but so alone. Tubb, E.
Ida, sweet as apple cider. Munson, E.	I'll be loving you. Shapiro, T.	I'm falling in love with you. Hall, D.	I'm working for a crown over there. Hall, R.
Idol of Paris. Spoliansky, M.	I'll be missing you. Richard, L.	I'm glad to see you again. Smith, V. L.	I'm yours. Green, J.
Idolized. Nunemann, D.	I'll be waiting. Carleton, R. L.	I'm goin' back to California. Edwards, E. J.	Hurran, D.
If. Jenkins, G. Along Fifth Avenue.	I'll be your sweetheart. Sherwin, M.	I'm goin' down the road. The Andrews Sisters.	Image. Wordsworth, W. B.
If ever I more riches did desire. Purcell, H.	I'll bet you this is love. Lajtai, L. Serenade.	I'm going back to Gay Paree. Diamond, C. S.	Imperial echoes. Safroni, A.
If I believe in you. Hall, D.	I'll come back to you. Hauser, W. S.	I'm gonna get drunk. Wilcher, J.	Impromptu. Charles, E.
If I can't have the one I love, I'd rather have no one at all. Lewis, G.	I'll fill your market basket with love, love, love. Malcolm, F.	I'm gonna see my sweetie, sweetie, sweetie pie. Windsor, M.	Impromptu and minuet. Usher, T. F.
If I could be the sweetheart of a girl like you. Little, J.	I'll find my own rainbow. Garner, C.	I'm gonna shoo the blues away. Currie, J.	Impromptu for organ. Jackson, F.
If I could only learn to yodel. Roberts, P.	I'll have to change the words. Parker, F. H.	I'm heading home down the Oregon trail. Staver, R.	Improvisation. Stoklos, R.
If I didn't love you. Rose, F.	I'll keep right on loving you. Buck, R.	I'm heart-sick and sore. Hall, D.	Improvisations. Rowley, A.
If I give you rope enough. Dilbeck, T.		I'm homesick for Tennessee. Lane, S. J.	In a deep grey mist. Pleydell, R.
		I'm in His care. Ward, A. E.	In a flower garden. Scher, W.
			In a rose garden. Bown, P. B. The toy piano. In an old Australian homestead. Spade, J., pseud. Sulva Bay.



CATALOG OF COPYRIGHT ENTRIES

In Avonmore.  
Robertson, H. S.  
In Battersea Park.  
Oldham, M.  
In California.  
Montagnini, F. Abbasso la  
ricchezza.  
In County Kildare.  
Ferris, L.  
In den kleinen Seitengassen.  
Leopoldi, H.  
In dreams like this it seems  
you're truly mine.  
Kreps, G.  
In faith we turn to Thee.  
Dieterich, M.  
In God's own time.  
Ackley, B. D.  
In Holland.  
Weston, R. F.  
In love with romance.  
Romberg, S. My romance.  
In modo religioso.  
Glasunov, A. K.  
In Monte Oliveti.  
Palestrina, G. P. da.  
In my dreams.  
Shearer, J.  
In my Father's house are many  
mansions.  
Slate, S. M.  
In nature's paths.  
Peery, R. R., comp.  
In old Vienna.  
Herfurth, C. P., arr.  
In olden days.  
Rolfe, W.  
In our canoe.  
Powers, T.  
In passing a church.  
Cools, E. Sur la place de  
l'église.  
In Phaeacia.  
Parrott, I.  
In remembrance of you.  
Coleman, B. Jumping  
Jupiter.  
In so many words.  
Dennis, F.  
In the boat.  
Grieg, E. H.  
In the bottoms.  
Dett, R. N.  
In the fields of cotton, down in  
Dixieland.  
Rives, C. M.  
In the forest.  
Hibbs, C. A.  
In the inner circle with the Lord.  
Zinn, E. M.  
In the little red school house.  
Brennan, J. A.  
In the little white church in the  
little green glen.  
Berman, A.  
In the long ago.  
Wattles, H. L.  
In the Lord put I my trust.  
Händel, G. F.  
In the market place of old  
Monterey.  
De Rose, P.  
In the Middle West.  
Carleton, R. L.  
In the moonlight on Gardiners  
Bay.  
Hibbeler, R. O.  
In the morning, O Lord.  
Anderson, W. H.  
In the name of the king.  
Coopersmith, H.  
In the pines.  
Miller, B.  
In the quiet night.  
Mennin, P.  
In the shadow of the Great Divide.  
Johnson, H. W.  
In the silence of the winter night.  
Ippolitov-Ivanov, M. M.  
In the silent night.  
Baron, M.  
In the valley of my dreams.  
Clements, Z.  
Incatenata.  
Giancola, A.

Inclusions.  
Lunde, J. B.  
Indeed as I love you.  
Kocian, K. P.  
Independence Day.  
Marks, G.  
Index to hymn preludes.  
Stellhorn, M. H., comp.  
Indian legend.  
Banks, M. N.  
Indian lullaby.  
Martí, C. S.  
Indian song.  
Alvarado, S.  
Indiana.  
Whitefield, B., arr.  
Indiana dinner.  
Evans, R. B. Isn't it romantic?  
Indiana Lions State band.  
Downey, C. E.  
Indifference.  
Jones, G. J.  
Indita.  
Pineda, M.  
Infant most holy.  
Ziccardi, F. S. Bambino  
divino.  
Infatuated.  
Chapman, J.  
Infinite.  
Heaton, L.  
Inn.  
Gomez, V. The captain from  
Castile.  
Innkeeper's carol.  
Warner, R.  
Innocent affair.  
Kent, W.  
Insensiblement.  
Misraki, P.  
Inside Tin Pan Alley.  
Michel, T.  
Inspired hymns of the hour.  
Jenkins, M. H.  
Instructional handbook in music:  
sight-singing and hymnology.  
Boswell, G. W.  
Instrumental ensembles.  
National School Band,  
Orchestra and Vocal  
Association.  
Instruments of the modern  
symphony orchestra and  
band.  
Johnstone, A. E.  
Interlude.  
Rugolo, P.  
Intermediate band method.  
Smith, C. B.  
Intermediate scales and études.  
Buchtel, F. L.  
Intermediate trumpet (or cornet)  
method.  
Gornston, D.  
Intermezzo.  
Grieg, E. H.  
Wassil, B. G.  
Intermezzo in C-sharp minor.  
Wright, N. L.  
Intermezzo in D minor.  
Wright, N. L.  
International boogie-woogie.  
Decock, G.  
Into my life you came.  
Keefe, H.  
Into the woods my Master  
went.  
Sateren, L. B.  
Intrigue.  
Woodward, E. A.  
Introduction and allegro spiritoso.  
Senallé, J. B.  
Introduction and polka piquante.  
Geib, F.  
Introduction, recitative and  
chorale.  
Schmutz, A. D.  
Introduction to piano classics.  
Mirovitch, A., ed.  
Introits and responses.  
Scholin, C. A.  
Invenzioni.  
Ghedini, G. F.  
Invitation.  
Arne, T. A.  
Invitation for a holiday.  
Drigo, R.

Invitation to Ranelagh.  
Arne, M.  
Invitation to the piano.  
Haywood, E.  
Invocation.  
Rowley, A. Improvisations,  
organ.  
Invocation: to a white cross.  
Ditmars, I.  
Iolanthe.  
Sullivan, Sir A. S.  
Iowa waltz.  
Austin, L. J.  
Iowa's flag song.  
Clark, E. M.  
Ireland forever.  
Moore, T. Erin go bragh.  
Irish fantasy.  
Hubicki, M.  
Irish jig tune.  
Hueter, C. J.  
Irish sonata.  
Roger, K. G.  
Iron Mountain.  
Weaver, P. Passacaglia.  
Is it him or is it me?  
Weill, K. Love life.  
Is it really true?  
Hall, D.  
Isabel.  
Mendoza, O.  
Isabel loves a soldier.  
Jackson, N.  
Isalah's vision.  
Burkhard, W. Das Gesicht  
Jesajas.  
Island serenade.  
King, C. E.  
Isles of my heart.  
Hall, D.  
Isn't it romantic?  
Evans, R. B.  
Isola del sogno.  
Bixio, C. A.  
Israel.  
Kellner, I. L.  
Russell, B.  
Solomon, S.  
Israel is free.  
Golden, E.  
Israel's march to freedom.  
Fishman, E.  
Isse t'oniro mou.  
Mörakés, T. Eisai t'oneiro  
mou.  
It depends on how big He is  
to you.  
Kerr, P. S.  
It doesn't matter.  
Godwin, E.  
It doesn't seem like Sunday.  
to me.  
Plumb, N.  
It happens that way.  
Littman, M.  
It hurts me more than it hurts  
you.  
Ellis, S.  
It is spring at Lake Tahoe.  
Betz, M. H.  
It just suits me.  
Milam, D. W.  
It makes me blue.  
Randolph, O.  
It might have been.  
Hardman, R.  
It must be romance.  
Hall, D.  
It never entered my mind.  
Casamento, G.  
It only happens when I dance  
with you.  
Berlin, I. Easter parade.  
It shouldn't take you 20 questions  
to guess I'm in love with  
you.  
Hackforth, N.  
It takes a heap of dreamin' to  
dream your blues away.  
Davis, S.  
It takes a woman to take a man.  
McHugh, J. F. As the girls  
go.  
It was a lover and his lass.  
Thiman, E. H.

It was sweet while it lasted.  
Light, B.  
It was swell while it lasted.  
Gibbons, C. Gaieties.  
It will all be glory bye and bye.  
Huggins, W. F.  
Italian polka.  
Kramer, G.  
Italo-American march.  
D'Angelo, M.  
Itma.  
Bentley, J.  
It's a bright morning.  
Verrall, J.  
It's a hap-hap-happy day.  
Timberg, S.  
It's a wonder I'm not in love  
with you.  
Funderburg, B.  
It's all because of you.  
Marlowe, B.  
It's all up to you, sweetheart.  
Ringle, D.  
It's always somebody else.  
Hall, D.  
It's an art!  
Hunt, G. B. Campus capers.  
It's easy to remember.  
Rodgers, R.  
It's gonna be lovely.  
Fuchs, H. P.  
It's got me down.  
Strong, G.  
It's great fun to speculate.  
Hunt, G. B.  
It's great to be an American.  
Iden, R. J.  
It's in the cards.  
Brennan, T.  
It's just a dream.  
Gary, A.  
It's just Pat.  
Hall, D.  
It's lonely on the trail tonight.  
Halmy, L.  
It's Monday every day.  
Robin, S.  
It's more fun than a picnic.  
McHugh, J. F. As the girls  
go.  
It's not goodbye, just toodle oo.  
Hall, D.  
It's only a dream house.  
Rogers, R.  
It's raining.  
Foldes, A.  
It's raining down in Sunshine  
Lane.  
Freedman, M. C.  
It's raining teardrops in my  
heart.  
Nelson, E. G.  
It's so hard to smile.  
Bailes, J.  
It's that kind of love.  
Hall, D.  
It's the last dance, let's dance.  
Pollack, R.  
It's the sentimental thing to do.  
Fisher, M.  
It's the truth.  
Mendelsohn, J.  
It's too soon to know.  
Chessler, D.  
It's whatcha do with whatcha  
got.  
De Paul, G. So dear to my  
heart.  
It's wonderful, what the Lord  
will do for you.  
Simmons, E.  
It's yours at the Statler Hotel.  
Coots, J. F.  
I've an attitude of gratitude.  
Kerr, P. S.  
I've been searching for you.  
Greer, J.  
I've done it.  
Wood, G. The lady's at  
work.  
I've found a million things to  
love about you.  
Carleton, R. L.



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I've got a blue heart pining.  
Martin, B.  
I've got an option on an angel.  
Strickling, A.  
I've got me.  
Moross, J. Ballet ballads.  
I've got my love to keep me warm.  
Berlin, I.  
I've got no worries.  
Hammitt, O.  
I've got religion.  
Phillips, L.  
I've got some forgetting to do.  
Klatzkin, D.  
I've got that wonderful feeling.  
Hall, D.  
I've loved you from the beginning.  
Buck, R.  
I've run outta dreams.  
Hall, D.  
I've searched everywhere.  
Angeloni, J.  
I've waited so long.  
Arthur, W.  
I've written your name on my heart.  
Ballantine, E.  
Ix-nay, ix-nay.  
Weightman, S. L.

J

J'ai danse avec l'amour.  
Monnot, M. Montmartre s/Seine.  
J'ai donné rendez-vous au vent.  
Diéval, J.  
J'ai fermé les yeux.  
Nigg, S.  
J'atteins à une étoile.  
Nicholson, R. T. Just reaching for a star.  
J'espère.  
Goldbaum, F.  
J'oublie tout!  
Delettre, J.  
J. S. Bach, Handel, Telemann.  
Woehl, W., ed.  
Ja dondre ira?  
Bellassai, N. Mr. Robin flew away.  
Jade green.  
Broekman, D.  
Janie and me.  
Meehan, T. G.  
Japanese rain song.  
Marx, J.  
Japanisches Regenlied.  
Marx, J.  
Jasmine.  
Connelly, R.  
Java d'Amerique.  
Bourtayre, H.  
Jazz: a people's music.  
Finkelstein, S. W.  
Je l'aimais.  
Stein, S. A.  
Je m'ennuie sans vous.  
Langlois, L.  
Je n'ai que toi.  
Solari, S.  
Je n'irai plus jamais.  
Lucas, J.  
Je reviens au pays.  
Bourtayre, H.  
Je suis marqué par le destin.  
Raybaud, F.  
Je t'aime tant.  
Marcland, J.  
Je te désire.  
Puech, J. H.  
Je viens d'épouser la marquise.  
Hartusch, M.  
Je vous attends.  
Stein, S. A.  
Je vous envoie.  
Leguerney, J. Poèmes de la Pléiade.  
Jealous ballerina.  
Shilkret, N.  
Jeanie, queen of my heart.  
Hall, D.

Jeckele, shik mir a checkele.  
Jacobs, J.  
Jeep.  
Young, V.  
Jeg ved ikke hvo'n de gør det.  
Riis, A. Stig Lommer revyen.  
Jenne Lyngaas march.  
Clitheroe, F.  
Jenny kiss'd me.  
Stanton, W. K.  
Jenny Wren.  
Bernhard, C. K. Strike a new note.  
Jerome Kern orchestra folio.  
Kern, J.  
Jerusalem.  
Parker, H.  
Sandberg, M.  
Jesu, joy of man's desiring.  
Bach, J. S. Herz und Mund und That und Leben.  
Jesus.  
Kerr, P. S.  
Sands, B. E. W.  
Jesus bids us shine.  
Chambers, H. A.  
Jesus born in Beth'ny.  
Niles, J. J.  
Jesus came down unto men.  
Enners, H. E.  
Jesus Christ is Lord.  
Shackleton, F. G.  
Jesus is coming again.  
Lillenas, H.  
Jesus is the best friend of all.  
Seay, B. M.  
Jesus is the light and I'm going to let it shine.  
Huffman, E. H.  
Jesus is the name.  
Akers, D.  
Jesus is the searchlight.  
Lewis, S. A.  
Jesus is the very friend I need.  
Lindblad, E. N.  
Jesus is walking with me.  
Bailes, J.  
Jesus lives today.  
Ackley, B. D.  
Jesus my saviour and friend.  
Beaumont, E. P.  
Jesus of Galilee.  
Jenkins, M. H.  
Jesus said knock.  
Johnson, C. L.  
Jesus, Saviour, pilot me.  
Gould, J. E.  
Jesus, tender Shepherd, hear me.  
France, W. E.  
Jesus, the friend of all friends.  
Schroeder, P. F.  
Jesus the way.  
Van Buren, B.  
Jeune veuve.  
Lafarge, G. P. M.  
Jewish choral book.  
Coopersmith, H., ed.  
Jig.  
Dring, M.  
Jimmie Davis folio of favorite songs.  
Davis, J.  
Jingle bells.  
Pierpont, J. S.  
Jingle jangle jingle.  
Lilley, J. J.  
Jitta rhumba.  
Hile, R.  
Jo la Pétardièrè.  
Lucchési, R. A.  
Joan of Arc.  
Friedhofer, H. W.  
Joan of Arkansaw.  
Gannaway, A.  
Job.  
Bitgood, R.  
Joe Morris and the Silver Dew Boys.  
Morris, J. E., comp.  
John W. Schaum Christmas album.  
Schaum, J. W.  
John W. Schaum piano course.  
Schaum, J. W.

Jolly Roger.  
Swinstead, F.  
Joseph est au Brésil.  
Fontenay, M.  
Jour de bonheur.  
Herschkovitch, M.  
Journeys in music land.  
Gordon, E. B.  
Joy and peace.  
Bervinchak, N.  
Joybells of Christmas.  
Meredith, I. H.  
Joys of spring.  
Johnson, C. W.  
Juanita.  
Bello, S.  
Juba.  
Dett, R. N. In the bottoms.  
Jubilee polka.  
Brower, C.  
Jug and fiddle polka.  
Knight, G. M.  
Julia misbehaves.  
Borne, H. Julia misbehaves.  
July and I.  
Lake, B.  
Jumbo note Strauss waltzes.  
Strauss, J.  
Jumping bean.  
Farnon, R.  
Jumping beans.  
Meleccl, A.  
Jumping dots.  
Stoklos, R.  
Jumping Jupiter.  
Coleman, B.  
June chimes and nature's wedding time.  
Savidge, L. A.  
Jungle drums.  
Lecuona y Casado, E.  
Jungle fantasy.  
Morales, E.  
Jungle festival.  
Villa-Lobos, H. Ciclo brasileiro.  
Jungle patrol.  
Huddleston, F.  
Jurávit Dóminus.  
Carnevali, V.  
Just a little lovin' will go a long way.  
Arnold, E.  
Just a little towhead.  
Hall, D.  
Just a little word of love.  
Hughes, J.  
Just a-pickin' and a-singin'.  
Pope, J. W.  
Just a place I feel at home.  
Hall, D.  
Just a quiet wedding, for me and my gal.  
Pelosi, D.  
Just a shade on the blue side.  
Adamson, H.  
Just a tear.  
Arden, E.  
Just an A. C. two.  
Hurrán, D.  
Just an old farm for sale.  
Copas, C.  
Just another dream.  
Perkins, W. I found it just another dream.  
Just because.  
McNeil, J. C.  
Robin, S.  
Shelton, J.  
Just because Jesus loved me so.  
Hyllberg, R. L.  
Just before I fall asleep.  
Craven, L.  
Just crying.  
McNeil, J. C.  
Just dancing out of the blues.  
Hall, D.  
Just dreaming.  
Rutledge, D.  
Just for a kiss.  
Leonard, V. A.  
Just for a while.  
Walter, S. Rogues' regiment.

Just for tonight.  
Meyer, M.  
Just keep on.  
Parker, M. L. C.  
Just keep on hiding in Jesus.  
Starkbaum, M.  
Just like me.  
Webb, R. Rachel and the stranger.  
Just like that.  
Hirsch, W.  
Just once more.  
Weldon, F.  
Just reaching for a star.  
Nicholson, R. T.  
Just sing a swing tune.  
Giese, C. A.  
Just suppose.  
Boyt, E.  
Just the two of us.  
Richter, W. B.  
Just thinking of you.  
Vincent, E.  
Just to be king of your heart, my dear sweetheart.  
Richard, L.  
Just you.  
Brownley, E. H.  
Just you and I.  
White, G. C.

K

Kaiser Walzer.  
Strauss, J. The Emperor waltz.  
Kansas.  
Whitefield, B., arr.  
Karlin's harmonic course for piano improvising.  
Karlin, A.  
Katharina laendler.  
Elsnic, J. P., arr.  
Kathe mera, kathe nychta, káthe óra.  
Seitanidēs, K.  
Kathleen Mavourneen.  
Crouch, F. N.  
Katse phronima.  
Bellas, G.  
Kdo má zpév rád.  
Kříž, B.  
Když slyším klarinet.  
Poncar, J. When I hear the clarinet.  
Kedushah.  
Janowski, M. High Holy Day.  
Keep a-knockin', but you can't come in.  
Sherrell, P.  
Keep me every day.  
Stevens, T.  
Keep moving.  
Charrosin, F. G.  
Keep on.  
Rowland, L.  
Keep on praying, Mother.  
Jenkins, M. H.  
Keep singing and smiling.  
Huston, F. C.  
Keep smilin'.  
Hibbs, M. G.  
Keeper of my heart.  
Wills, B.  
Keepin' up with Lizzie.  
Miller, R.  
Kelly Kirby Kindergarten piano method.  
Kirby, M. B. K.  
Kentucky.  
Whitefield, B., arr.  
Kentucky blossom.  
Oberst, A. A.  
Kermesse canadienne.  
Britten, B. Canadian carnival.  
Key to piano pleasure.  
Friedrich, F. W.  
King is born today.  
Williams, F.  
King Jesus is a-lis'enin'.  
Gilliam, R. L.



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King of Glory.  
Wismar, W., ed.  
King of the deep.  
Moquin, A.  
Kingdoms of our Lord.  
Morgan, W. A.  
King's book of Hawaiian melodies.  
King, C. E.  
King's serenade.  
King, C. E.  
Kirmess waltz.  
Elsnic, J. P., arr.  
Fisher, V. F., arr.  
Kiss goodnight.  
Hall, D.  
Kiss I can't forget.  
Cohen, M. A.  
Kiss in the dark.  
Herbert, V. Orange  
blossoms.  
Kiss me again.  
Herbert, V. Mlle. Modiste.  
Kiss me, Kate.  
Porter, C.  
Kissing bandit.  
Brown, N. H.  
Kitty Anna.  
Hobson, G. M.  
Kiwani's Utah song.  
Hardiman, W. M.  
Knick knack song.  
Erard, C.  
Knights of Malta.  
Strachey, J.  
Knock at the door.  
Lighty, M. L.  
Kom og kig.  
Riis, A. Sukces-revyen 1948.  
Konzert in Fis dur für Klavier  
und Orchester.  
Krenek, E. Concerto, piano.  
Kopse ligaki te phousta sou.  
Mallides, G.  
Kuckucks-Waltzer.  
Jonasson, J. E. Cuckoo waltz.  
Kumu V'naale.  
Pugachov, E. On to Zion.  
Kuu ipo.  
Glynn, B. B.  
Kvintet.  
Höföding, F.  
Kys mig godnat.  
Riis, A. Sukces-revyen,  
1948.

L

La de da!  
Carleton, R. L.  
Labor Day.  
Marks, G.  
Lad ploven følge i faedres spor.  
Riisager, K.  
Lady and the waltz.  
Wolmer, B.  
Lady, be good.  
Gershwin, G.  
Lady of Fatima, Queen of the  
Rosary.  
Compagno, G. M.  
Lady of liberty.  
Wellbaum, P.  
Lady of Light.  
Reilly, J. A., arr.  
Lady of my sentimental mood.  
Marshall, N.  
Lady of Spain.  
Evans, T.  
Lady with the Pekinese.  
Strachey, J.  
Ladybug.  
Schumann, R. A. Marien-  
wurmchen.  
Lady's at work.  
Wood, G.  
Laendler no. 13.  
Vitak, L.  
Lake.  
Weaver, P. Toccata.  
Lament.  
Hill, A.  
Vené, R.

Lament of the Border widow.  
Miles, M. C.  
Lamentation.  
Ward, R.  
Lamentazione del passio.  
D'Angelo, M. Passion lamen-  
tation.  
Lamento di un cantore.  
Montalbano, R. V.  
Land dirge.  
Holden, D. J.  
Land I love.  
Savino, D.  
Land of Erin.  
Youse, G. R.  
Land of the Midnight sun.  
Youse, G. R.  
Land vi fik den lod at vaerne.  
Schierbeck, P.  
Langey-Carl Fischer tutors.  
Langey, O.  
Lanterns on the lake.  
Duncan, R. S.  
Larmes.  
Rachmaninoff, S.  
Last invitation.  
Jenkins, M. H.  
Last night.  
Miller, M. C.  
Last rose of summer.  
Wolff, E. V., arr.  
Latchford schottische.  
Harris, C.  
Laternanzunder.  
Simon, N. The old lamp-  
lighter.  
Lauda.  
Farina, G.  
Lauda Sion Salvatorem.  
Buxtehude, D.  
Kornmüller, U.  
Laughing water.  
Weaver, P. Scherzo.  
Lavender blue, dilly, dilly.  
Daniel, E. So dear to my  
heart.  
Law is comin' fer ya, Paw.  
Brodsky, R.  
Lawrence Wright's album of  
repertoire of Strauss.  
Strauss, J.  
Laziness personified.  
Hall, D.  
Lazy Mazy.  
Wooley, S. F.  
Lazy sun.  
Kurth, B.  
Lead on, O King Eternal.  
Diggle, R.  
Leafy tree.  
Hall, D.  
League of Composers.  
Goldman, E. F.  
Leap year notes.  
Hall, D.  
Learning to waltz.  
Donato, A.  
Leave me alone with the blues.  
Pope, J.  
Leçons musicales de baby.  
Abloux, P.  
Legend.  
Chaikovskii, P. I.  
Legend, American Indian.  
Basham, L. E.  
Legend of Sleepy Hollow.  
Lora, A. J.  
Legende.  
Chaikovskii, P. I.  
Legerdemain.  
Johnson, M.  
Legion patrol.  
Simpson, J.  
Leichte Kinderstücke ohne  
Oktaven.  
Knayer, C.  
Lenore.  
Sunderland, F.  
Let a smile be your umbrella,  
on a rainy day.  
Fain, S. Give my regards  
to Broadway.  
Let all the nations praise the  
Lord.  
Leisring, V.

Let all the world in every corner  
sing.  
Goldsworthy, W. A.  
Let every heart be merry.  
Vecchi, O.  
Let God's love keep you shining.  
Kerr, P. S.  
Let me linger.  
Hummel, R. W.  
Let me plan your life for you.  
Carleton, R. L.  
Let my soul rise in song.  
Rhea, R.  
Let not your heart be troubled.  
Beckhelm, P.  
Trickey, S. M.  
Let our gladness know no end.  
Handrich, H. A.  
Let there be music.  
Williams, F.  
Let us all sing a song together.  
Byers, W.  
Let us all with gladsome voice.  
Markworth, H.  
Let us break bread together.  
Bell, L. R.  
Montague, J. H., arr.  
Let us keep the feast.  
Warren, C.  
Let us sing Noël on this Christ-  
mas morn.  
Franck, C. A.  
Let your light so shine.  
Gregory, B. Shine your  
light for others.  
Let's all be friendly.  
Van Surdam, H. E.  
Let's all be gay boys.  
Romberg, S. The student  
prince.  
Let's dance.  
Anthony, B. R.  
Let's dream sweet dreams of  
love.  
Denning, E. S.  
Let's have music.  
Oliver, M.  
Let's linger on in Avalon.  
Hammit, D.  
Let's make music.  
Wachtell, E. H.  
Let's play tag.  
Foldes, A.  
Let's put our cards on the table.  
Singer, M.  
Let's say goodbye like we said  
hello.  
Tubb, E.  
Let's spend our honeymoon in  
Washington.  
Williams, J. F.  
Let's talk about Jesus.  
Buffum, H.  
Letter.  
Yablokoff, H. A brief.  
Letter for mother.  
Pistritto, J.  
Letter I'm mailing to you.  
Miller, B.  
Letter that never reached home.  
Berman, A.  
Liab' und mein Zigarrl.  
Sieczynski, R.  
Liberty boys.  
Casson, R. H.  
Libiamo ne' lieti calici.  
Verdi, G. La traviata.  
Lie can't mend a broken heart.  
Rinehart, D.  
Liebesfreud.  
Kreisler, F.  
Liebeslied.  
Coombs, D. H.  
Kreisler, F.  
Lied.  
Nigg, S.  
Lieder-album.  
Marx, J.  
Lieder der Andacht.  
Roselius, L.  
Lieder der Jahreszeiten.  
Mittler, F.  
Lieder des Abschieds.  
Mengelberg, R.

Life gits tee-jus, don't it?  
Robison, C. J.  
Life-giving Vine of Heaven.  
Bartholomew, I. H.  
Life of a rose.  
Brown, A. L.  
Life with Uncle (Sam).  
Kohs, E. B.  
Life without love.  
Hall, D.  
Light and shadow.  
Steiner, E.  
Light cavalry.  
Suppe, F. von.  
Light everlasting.  
Christiansen, O. C.  
Light in your eyes.  
Simon, N.  
Light of Christmas.  
Clark, L. S.  
Light of Kappa phi.  
Shaver, H. A.  
Light of love shines no more  
for me.  
Osborne, J.  
Light steps.  
Aronson, S. S.  
Lighter moods at the organ.  
Peery, R. R., comp.  
Lights along Jordan.  
Miesse, L. F. H.  
Lights will be shining at  
Christmas.  
O'Connor, D.  
Like to the damask rose.  
Elgar, Sir E. W.  
Lille kaerlig hilsen fra klaveret.  
Riis, A. Stig Lommer  
revyen.  
Lillette.  
Gold, J.  
Lilofee.  
Roselius, L. Drei Lieder aus  
Lilofee.  
Limoni d'oro.  
Falcocchio, E.  
Limu ele ele.  
Koki, S.  
Lincoln's Birthday.  
Marks, G.  
Lines for late autumn.  
Donato, A.  
Lingering memories.  
Ober, O. S.  
Lisbeth's lullaby.  
Burrows, L.  
Lisbon story.  
Davies, H. P.  
Listen, listen, O heart of mine.  
Insana, S. A.  
Listen to the chimes.  
Krieg, M.  
Literature of the piano.  
Hutcheson, E.  
Little balleriana.  
Littman, M.  
Little bells of Avon Kirk.  
Marryott, R. E.  
Little bird told me.  
Brooks, H. O.  
Little birds.  
Cobb, H.  
Little bit of England.  
Watson, J. G.  
Little bit of love goes a long,  
long way.  
Day, F.  
Little boats on the pond.  
Foldes, A.  
Little book of music anec-  
dotes.  
Kaufmann, H. L.  
Little Boy Blue.  
Lamkoff, P.  
Little boy who ran away to sea.  
Erard, C.  
Little brown bear and the bees.  
DeVile, E.  
Little brown mouse.  
Hartley, F.  
Little cabin on the hill.  
Flatt, L.  
Little Child of Christmas.  
Meredith, I. H.  
Little David, play on your harp.  
Riegger, W.



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Little 'dobe shack. Gregory, B.	Loneliness. Young, V. The lucky stiff.	Louis. Caruso, J.	Lovely you. Hibbeler, R. O.
Little dream girl. Popovich, M.	Lonely. Edmunds, J.	Louise. Whiting, R. A.	Lover's dream. Richard, L.
Little Dutch dance. Robinson, W. E.	Lonely cowboy's farewell song. Carleton, R. L.	Louisiana hayride. Schwartz, A.	Lover's lament. Hall, D.
Little Hollanders. Tattersall, J. W. The Dutch foursome.	Lonely footsteps. Ravage, L.	Love. Jackson, C. Olney anthems, no. 3.	Lover's waltz. Fama, R.
Little lamb. Christiansen, O. C.	Lonely little cottage on the hill. Pearson, F.	Love and music, these have I lived for. Puccini, G. Tosca.	Love's appeal. Mozart, J. C. W. A. Le nozze de Figaro.
Little lame duck. Lipscomb, H.	Lonesome. Haendle, C.	Love at the Bucket of Blood. Siegel, I.	Love's arithmetic. Butler, R.
Little love for you. Schatenstein, J.	Lonesome cowboy. Tremaine, M. E.	Love came to me. Day, R. E.	Love's awakening. Moszkowski, M.
Little lyrical scene. Kabalevskii, D. B. The comedians.	Lonesome for Nebraska. Kilbourne, T. H.	Love don't get you nothin' but the blues. Sandusky, J. W.	Love's dream after the ball. Czibulka, A.
Little man. Bernhard, C. K. Strike a new note.	Lonesome Lane. Reid, B.	Love from above. Stader, F.	Loves' joy. Kreisler, F. Liebesfreud.
Little misunderstanding. Tucker, J.	Long ago in old Vienna. Federer, R.	Love from my heart. Hall, D.	Love's melody. Leonard, C.
Little mountain rose. Woodford, G. R.	Long time no see. Pablo, D.	Love got the right number. Chanslor, H.	Loves of Carmen. Karger, F.
Little of Hawaii. McPhail, L.	Longing for home. Comins, D. W.	Love I can never forget. Donaldson, H. R.	Love's old sweet song. Bingham, C.
Little paper doll. Villa-Lobos, H. Prôle do bébé, no. 1.	Longing for old California and you. Hall, D.	Love is a crazy affair. Piantadosi, A.	Love's philosophy. Bell, H. P.
Little pardner. Hunt, M.	Longing heart. Hernried, R.	Love is a dangerous game. Foullon, S.	Love's question. Beulke, B.
Little red shoes. Ivanovici, J.	Look, look. Lawrence, T.	Love is a sickness full of woes. Whitmer, T. C.	Love's return. See title entry in composer list.
Little rhymes to sing and play. Hofstad, M., arr.	Look up! Hunf, G. B.	Love is a true emotion. Hall, D.	Love's sorrow. Kreisler, F. Liebesleid.
Little road to Bethlehem. Head, M.	Lookin' for my baby. Velona, A.	Love is like a rose. Hall, D.	Lovin' time. Edwards, S.
Little Rock A-R-K. Clements, Z.	Looking for a dream. Harrington, B.	Love is like an April shower. Green, P.	Loving a memory. Block, L. J.
Little school ma'am. Seal, H. C.	Lord, dismiss us. Lane, D. E.	Love is love. Edwards, L.	Loving you. Langley, P. B.
Little shepherd. Dunhill, T. F.	Lord, give me faith! Buckley, W. H.	Love is made of this. Foster, F.	Low down your chariot. Farmer, W. L.
Little skating star. Raezer, C. M.	Lord, He is my shepherd true. Bach, J. S.	Love is sweeping the country. Gershwin, G. Of thee I sing.	Low voice. Smith, A. B., comp.
Little story book. Urberger, L. E.	Lord, I trust in Thee. Scandellus, A.	Love is sweet. Coy, J. E.	Lowly in a manger. Gillette, J. R.
Little Symphony. Haydn, J.	Lord is coming back. Cain, N.	Love is what this whole world needs. Carnes, J. R.	Lucerito. Torres, J.
Little town I love. Hill, A.	Lord is my Light. Humphrey, D. E.	Love is where you find it. Brown, N. H. The kissing bandit.	Luciana. Ruiber, F.
Little waltz. Schillinger, J.	Lord is my shepherd. Bach, J. S.	Love life. Weill, K.	Lucky in Kentucky. Gannaway, A.
Little white church on the hill. Hall, D.	Lord, He is my shepherd true. Bach, J. S.	Love-light. Rumbuc, J.	Lucky star. Walter, S. Sofia.
Little white lies. Donaldson, W.	Lord, I trust in Thee. Scandellus, A.	Love me dear, love only me. Hall, D.	Lucky stiff. Young, V.
Little woodwind music. Pisk, P. A.	Lord is coming back. Cain, N.	Love of a gypsy. Karger, F. The loves of Carmen.	Lullaby from Gayne ballet. Khachaturian, A. I. Gayane.
Littlest fairy. Osmond, C. E.	Lord is my strength. Wolf, W. A.	Love of my life. George, D.	Lullaby of Jesus. Grover, R. S.
Liturgical organ music. Rossini, C., ed.	Lord is on the stormy sea. Martin, E. W.	Love quickly is pall'd. Purcell, H. Timon of Athens.	Lullabye. Bampton, R.
Living alone. Howard, V.	Lord Jesus, in the winter time. Marryott, R. E.	Love song. Coombs, D. H. Liebeslied.	Lullay, my liking. Anderson, W. H.
Living for Jesus. Lowden, C. H.	Lord of life. Dieterich, M.	Love song at sunset. Del Riego, T.	Lumière noire. Hartmann, T. A.
Liz is a whiz at a quiz show. Squire, L.	Lord of our life. Elmore, R. H.	Love that boy. De Paul, G. Race street.	Luthier de Crémone. Hubay, J.
Liza. Gershwin, G. Show girl.	Lord, our God, have mercy. Lvovsky, S. V. Hospodi pomiloi.	Love was not meant for me. Del Nero, D.	Lyra Davidica. Overby, O. R., arr. Christ, the Lord, is risen.
Llorar. Gonzalez, A.	Lord, Thou hast been. Yarroll, H. R.	Love whispers. Grey, F. H.	M
Lo, a maiden hath born the Monarch. Lloyd, H.	Lord, Thou hast been our dwelling place. Towneley, L.	Love, who reignest now on high. Mozart, J. C. W. A.	M'endormir près de toi. Puech, J. H.
Lo, how a Rose e'er blooming. Praetorius, M.	Lord triumphant. Lanning, D. A.	Love, who spell is everywhere. Goulding, E.	Ma belle au bois dormant. Bourtayre, H.
!Lo que sea! Cardenas, F.	Lord, who reignest now on high. Mozart, J. C. W. A.	Loved by thee. Boles, R. S.	Ma cabane au Canada. Gasté, L. F.
Lobt Gott, ihr Christen, all zugleich. Walther, J. G.	Lord's prayer. Bodley, C. E.	Lovelier than ever. Loesser, F. Where's Charley?	Ma joyeuse sérénade. Peguri, L.
Lohengrin. Wagner, R.	Jones, G. J.	Loveliness of Christ. Buffum, H.	Ma môme, ma p'tite môme. Monnot, M.
Loin de toi. Puech, J. H. Esperar!	Malotte, A. H.	Lovely appear. Gounod, C. F.	Ma perche. Culotta, I.
Lola tango. Gaunt, J.	Morgan, W. A.	Lovely Babe. Montani, N. A.	Ma perche si chiama bughi. Bixio, C. A. Abbasso la ricchezza.
Lollipop brigade. Black, M. R.	Morris, G. C.	Lovely Jane. Michael, W.	Ma petite Hawaïenne. Bourtayre, H.
Londonderry air. Marvin, L.	Turner-Maley, F.	Lovely Rose is sprung. Hjelmervik, K.	Maariv. Bogzester, W. Evening prayer.
Loneliest man on Broadway. Satterfield, T.	Wilson, H. R.	Lovely song my heart is singing. Goulding, E.	Macadam. Monnot, M.
	Lorenz's organ album. See title entry in composer list.		
	Lost chord. Sullivan, Sir A. S.		
	Lotus land. Scott, C. M.		
	Lou Lou. Murray, D.		



CATALOG OF COPYRIGHT ENTRIES

Macaroon dance. Confrey, E. E.	Mañana land. Tamayo, G. F.	Marie, I'll marry Marie. Loui, E.	Maybe it's because I'm a Londoner. Gregg, H.
MacDonald's farm. Strickler, D.	Manden paa ott. Riis, A. Hornbaek revyen 1948.	Marienlied. Marx, J.	Mazooma. Henderson, H. V.
Machito. Rugolo, P.	Mannequin. Beaver, J.	Marienwürmchen. Schumann, R. A.	Mazurka. Chaikovskii, P. I.
Madama Butterfly. Puccini, G.	Mannequins. Scher, W.	Marigold. Hayes, O. L.	Chopin, F. F.
Mlle. Modiste. Herbert, V.	Mansion on the hill. Rose, F.	Marigolds. Howell, I. B. My basket of flowers.	Mazurka classics. Forbes, R., ed. Album of mazurka classics.
Mademoiselle s'amuse. Misraki, P.	Mantlepiece minuet. Sherwin, M.	Marionettes. Read, G.	Me and little dolly. Richard, L.
Madona. Goldbaum, F.	Manzanilla. Betti, A. E.	Marionnettes. Voldemar, R.	Me miraste. Figueras, J.
Madonna Siena. Cesarini, C.	Maori farewell song. Scott, C. Now is the hour.	Mariposa. Geller, H.	Me ne vado a spasso. Barberis, A.
Madrecita del alma. Gómez Barrera, C.	Maple leaf. Roper, S., <u>arr.</u>	Mariposas. Vallejo, F.	Meadowlands. Knipper, L. K.
Madrid. Lara, A.	March. Murat, R.	Mariquina. Goldbaum, F.	Meadows, grow ye greener. Kanitz, E.
Madrigal. Rowley, A.	March "Adoration". Miller, H. C.	Maris de Ginette. Fourdrain, F.	Mean old muddy water. Reinhart, D.
Madrigal of May. Nitke, M.	March America. White, G. C.	Market Street. Knowlton, D. G. San Francis- co suite.	Med käckhet. Bergström, G.
Madrugado. Binge, R.	March and Waltz. Kabalevskii, D. B. The comedians.	Marriage of Figaro. Mozart, J. C. W. A. Le nozze di Figaro.	Media bamba. Castillo, N.
Männer. Heuss, A. V.	March Lorena. D'Angelo, M.	Martha Washington's benediction. Gaul, H. B.	Meditations no. 1. Seaman, F. M.
Magdalena. Villa-Lobos, H.	March-masters. Scott, J. A., <u>arr.</u>	Martin and Judy songs. Thomas, E. L., <u>comp.</u>	Méditerranée. Scotto, V. Colomba.
Magic carpet. Sherwin, M.	March metropolitan. Schubert, F. P. Marche militaire.	Mary Contrary's garden. Souers, M.	Meetcha round the corner. Evans, R. B. The Paleface.
Magic island. Melton, G. C.	March of heroes. Rudolph, D.	Mary Malone. Sanders, A. M.	Meeting in the air. Kerr, P. S.
Magic valley. Tarver, J. L.	March of spring. Wolf, W. A.	Masque. Hurst, G.	Melancholy minstrel. Frisch, A. T.
Magical land of song. Gartlan, E.	March of the conquerors. Cain, N. Soul of my being.	Mass for mixed chorus and double woodwind quintet. Stravinskii, I. F.	Melodia. Alfano, F.
Magie d'amour. Guay, A. Haunting me.	March of the Orient. Schillinger, J.	Mass in honor of Christ the King. Wagner, G. M.	Melodic overture. Epperson, E. G.
Magnificat. Wagner, G. M.	March of the pioneers. Nordlow, W.	Mass in honor of St. Cecilia. Karst, W. S.	Melodie al chiar di luna. Lazzaro, E. di Solitudine.
Mai piu. Oldrati Rossi, R.	March of the snow men. Hayes, O. L.	Mass in honor of St. Dominic. De Begnac, C.	Melodie numerate. Longo, A.
Mai whaiapo. Rizzi, A. So long ago we parted.	March of the tin soldiers. Read, G.	Mass in honor of St. Lawrence. Marsh, W. J.	Melodie poetique. Demorest, C.
Maid and the moon. Davis, G.	March of the Wise Men. Heffer, F. Across the plains.	Mass in honor of St. Rita. Korman, J. A.	Melodies for moppets. Robertson, H. T.
Maidens' choice. Elliott, M.	March petite. Hergesell, E. W. Worthy matron's march to the East.	Mass in honor of St. Lawrence. Marsh, W. J.	Melodies of Calvary. See title entry in composer list.
Main part of Texas. Currie, J.	March potpourie. Fink, B. E. Souvenir.	Mass in honor of St. Rita. Korman, J. A.	Melody. Adair, D.
Mais qu'est-ce que j'ai! Betti, A. E.	March premier. Leonard (H.) Music, inc.	Mass in honor of the Holy Family. Franco, I.	Melody came drifting thru the moonlight. Hall, D.
Maison de Jeannette. Pingault, C.	March, "R. M. B." Jarrett, R. C.	Mass in honor of the Immaculate Conception. Refice, L.	Melody has to be right. Hollander, F. That lady in ermine.
Majestic melodies. Pace, A. M.	March "The Rambler". Crumling, B. F.	Mass in honor of the Sacred Heart. Korman, J. A.	Melody Hill. Muehlfeld, C. G.
Majorette march. Buttery, L. E.	March triumphant. Christian, C.	Massachusetts. Whitefield, B., <u>arr.</u>	Melody of love. Christian, C.
Make a wreath of roses. Trout, J.	Marche. Ohlson, M.	Masters of music. Anderson, A. C.	Melody time. Nazareth, E.
Make-believe cowboy. Lucas, C. W.	Marche fantastique. Elsasser, R. W.	Masterworks of Bach, Avison, Purcell, Le Clair [and] Corelli. Church, N. L.	Memorial Day. Marks, G.
Make love to me. Alkire, E. H.	Marche militaire. Schubert, F. P.	Matador. Barro, J. de. Gade, J.	Memorial march. Ballinny, C. T.
Makers of opera. Hoover, K. O.	Marche miniature viennoise. Kreisler, F.	Mater Carissima. Romanette, J.	Memorial symphonic poem. Ballinny, C. T.
Malagueña. Lecuona y Casado, E.	Marching on. Erb, M.-A.	Matilda, hold the light, lemme see. Murray, D.	Memories. Lamkoff, P. Van Alstyne, E.
Andalucia. Málo mám, málo dám. Smital, J. Got a little, give a little.	Marching symphony. Feasel, D.	Mattinata Siciliana. Mazziotti, N.	Memories of Arran. Stamp, T., <u>lord.</u>
Malvern Hills. Swinstead, F. G.	Marcho Poco. Moore, D. I.	Maudits. Baudrier, Y.	Memories of mother. Malone, H. E.
Mamie's blues. Desdume, M.	Maréchale Sans-Gêne. Petit, P. Y. M. C.	Maureen Bawn. Crofts, J.	Memories of old Vienna. Bucher, R. C.
Mam'selle ... Goulding, E. The razor's edge.	Margot va t'a l'iau. Poulenc, F. Chansons fran- caises.	May carol. Diggle, R.	Memory for me. Buck, R.
Mam'selle Marie. Gulon, D.	Marguerite. Marks, F. R.	May Day. Marks, G.	Memory makes music. Chanler, M. T.
Man can't grow old. Harline, L. Station West.	Maria from Bahia. Misraki, P.	May I still hold you when the dance is over. Russell, B.	Memory of you. McNeil, J. C.
Man I love. Gershwin, G. Lady, be good.	Maria mia. De Carolis, P.	May our petition come unto Thee. Sulzer, S.	Memphis. Bonds, P.
Man needs a woman's touch. Lippman, R. The grass is always greener.	Maria Verkündigung. Mittler, F.	May rain. De Lamarter, E.	Men of good will. Simon, W.
Man skal lege med de ting. Riis, A. Sommer-revynen 1948.	Mariarosa alla festa va. Lazzaro, E. di.	Maybe. Hall, D.	Men of might. Meretta, L. V.
Man teca. Gillespie, J.			Men of the Haganah. Anik, H. E.
			Men of victory. Schoenfeld, W. C.
			Mendelssohn concerto. Mendelssohn-Bartholdy, F. Concerto.



CATALOG OF COPYRIGHT ENTRIES

Menuet ancienne. Gade, J.	Migliavacca. Arienzo, V.	Mister Jim. Malotte, A. H.	Mood in question. Shulman, A.
Menuet des amours. Casadesus, F.	Mikrokosmos. Bartok, B.	Mr. Peabody and the mermaid. Dolan, R. E.	Moods. Parris, H. M.
Menuetto. Mozart, J. C. W. A. Sonata, violin & piano.	Miliardi che follia. Lazzaro, E. di.	Mr. Perrin and Mr. Traill. Gray, A.	Moon and stars were there. Hall, D.
Mer. Trenet, C.	Mills concertmaster orchestra album. Weaver, R. L., <u>arr.</u>	Mr. Pimpernel Smith. Greenwood, J.	Moon and you. Chanslor, H.
Mera kai nychta. Morakēs, T.	Mimi de New Orleans. Stern, E. Mimi from New- Orleans.	Mr. President, please admit me to the U. S. A. Sigman, C.	Moon is always bigger on a Saturday night. Roberts, R.
Mermaid's song. De Leone, F.	Mimi from New-Orleans. Stern, E.	Mr. Right. Weill, K. Love life.	Moon is back in business. Breuder, E.
Merry Christmas. Latham, H. A.	Mine, all mine. White, L.	Mr. Robin flew away. Bellassal, N.	Moon Love. Kostelanetz, A.
Merry Christmas, baby. Moore, J.	Miniature Viennese march. Kreisler, F. Marche miniature viennoise.	Misterios del hampa. Urban, M.	Moon, the stars and I. Mahusay, J. T.
Merry Christmas every day. Burnet, W. P.	Miniatures. Still, W. G.	Mistletoe kiss. Kennedy, J.	Moondust rhapsody. Breuder, E.
Merry England. Youse, G. R.	Ministrations of death. Pease, R. R.	Mrs. Finnigan, you're gettin' thin again! Day, F.	Moonglade. Smart, H.
Merry-go-round. Smith, G. I.	Minnesota moonlight. Van Sickle, R.	'Mit Sang und Klang am Waldes- rand'. Mensa-Tintner, E., <u>comp.</u>	Moonlight dance. Seper, A.
Merry-go-round polka. Barrows, C.	Minnesota polka. Elsnic, J. P., <u>arr.</u>	Mizpah. Shelby, A. M.	Moonlight in Montevideo. Herscher, L.
Merry merry Xmas polka. Schein, J.	Fisher, V. F., <u>arr.</u>	Moccasin dance. Terry, F.	Moonlight on Brazil. Rios, B. and J., <u>pseud.</u>
Merry minstrels. Gleeson, H.	Martin, P.	Mock marriage. Purcell, H.	Moonlight on the ice. Stevens, M.
Merry village. Moinar, A.	Minor riff. Kenton, S.	Mocking the moon. Lee, C. V. L.	Moonlight on the lake. Marriott, F.
Merry widow waltz. Lehár, F.	Minuet. Boccherini, L.	Modern Course for piano. Kemp, G. R.	Moonlight reminds me of you. Lineken, G. E.
Messe en si mineur de J.-S. Bach. Dufourcq, N.	Minuet in classic style for woodwind quartet. Tepper, A.	Modern course for the violin beginner. Sant Ambrogio, A.	Moonlit Texas trail. Ancheta, L. L.
Messe Notre-Dame. Guillaume De Machaut.	Minuet in D, from Suite no. 4 for orchestra. Bach, J. S. Suite, orchestra, no. 4.	Modern dance accompaniment. Heynssen, A.	Moonrise song. Lava, W.
Messin' around. Hunt, F.	Minuet in 4. Paulson, J.	Modern method for tympani. Goodman, S.	Moonshine. Montagu, E. People say it's moonshine.
Meter and rhythm. Jordan, H. H.	Miracle. Elliott, M.	Modern music. Billings, W.	Moose the mooche. Parker, C.
Method for the cornet. Beeler, W. R.	Miracle from heaven. Hall, D.	Modern music notation. Hauser, A. C.	Mor, lilla mor. Heijkorn, E.
Method of popular piano playing. Krasny, E. V.	Miracle in the Gorbals. Bliss, A.	Modern piano runs. Shefte, A. G.	Morceau de concours. Goeyens, A.
Metodo completo. Anzaghi, L. O.	Mirage. Wright, N. L.	Modern swing. Hall, D.	Goeyens, F.
Metodo d'armonia. Pozzoli, E.	Miranda. Hart, P.	Modern tenor saxophone solos. Jacquet, I.	More beer. Miller, J. H.
Metodo per chitarra a plettro. Zuccheri, L.	Mireille. Gounod, C. F.	Modern trios, Manhattan vig- nettes. Uber, D.	More coffee. Silver, A. The birth of the Copa.
Metropole gay nineties song folio. Robbins (J. J.) & Sons, inc., <u>comp.</u>	Mirror Lake. Carré, J. F. Three images.	Moldau. Smetana, B.	More new faces. Strachey, J.
Metropolis. Brown, J.	Mirror of love. Hall, D.	Molly on the shore. Grainger, P. A.	More precious than gold. Jenkins, M. H.
Mexican folksongs. Krone, B. P., <u>arr.</u> A world in tune.	Miss Julie July. Evans, R. B. Isn't it romantic.	Mom. Van Sickle, R.	More vocal waltzes. Bantock, <u>Sir G.</u> , <u>arr.</u>
Mexican overture. Isaac, M. J.	Missa Ave Maria. Rossini, C.	Mon bel amigo. Guglielmi, L.	Moreninha. Villa-Lobos, H. Prôle do bebê, no. 1.
Mexican promenade. Mordish, L.	Missa Beata Trinitas. Rossini, C.	Mon cœur est au bal. Marcland, J.	Morgenblätter. Strauss, J.
Mi pecado. Goles Radnic, J.	Missa brevis. Dare, G. S.	Mon homme. Yvain, M.	Morning. Harmer, D. J. Prairie sketches.
Mi Rosana. Warshauer, F.	Missa Da pacem Domine. Refice, L.	Mon pauvre cœur. Wolff, M. E.	Morning on the lake. Rungee, B. F.
Miami, the magic city. Fuzy, S.	Missa glorie Dei. Dumler, M. G. Mass, op. 52.	Monde en vitrine. Cherepnin, A. N.	Morning prayer. Gobbaerts, J. L.
Michigan moon. Weber, J.	Missa in honorem Sancti Francisci Xaverii. Flury, H.	Money, money, money. Brodsky, R.	Morning song. Saxton, S. E.
Michigan pioneers. McKee, J.	Missa Panis angelicus. Portelance, J. T. O., <u>father.</u>	Money business. Cervenka, L.	Véné, R.
Michigan, we honour thee. McKee, J.	Missa, Pio XII Pontifici Maximo. Perosi, L.	Monotone. Cornelius, P.	Woodhouse, C.
Mick M'Gilligan's ball. Casey, M.	Missa pro defunctis. Zúñiga, J.	Monotony. Kenton, S.	Morocho. Piana, S.
Midi sur la route. Chailley, J.	Missa redemisti nos, Domine. Carnevali, V.	Monsieur Lenoble. Rosenstein, M.	Moshiach kumt. Halpern, M.
Midnight express. Robison, C. J.	Missa solemnus. Casella, A. Mass, op. 71.	Monsieur X. Rosenstein, M.	Most holy and gracious God. Howard, J. T.
Midnight Madrigal. Serly, T.	Mission bells of Monterey. Schmidt, E. R.	Montanara. Ortelli, T.	Most of all I'm going home to see my Lord. Morris, K.
Midnight sun. Hampton, L.	Mississippi flyer. Marcotte, D.	Montmartre s/Seine. Monnot, M.	Most Sacred Heart, O! Heart divine. D'Hondt, R. P.
Midst neon lights I walk alone. Hibbeler, R. O.	Missouri. Brown, R. B.	Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. See title entry in composer list.	Motets for benediction. Meyer, J. J.
Midsummer night's dream. Mendelssohn-Bartholdy, F.	Missus Gabriel. Bingham, S.		Mother. Morris, G. C.
Ein Sommernachtstraum. Mendelssohn-Bartholdy, F.	Mr. B's blues. Eckstine, B.		Mother, at your feet is kneeling. See title entry in composer list.
Wedding march.	Mr. Frog. Boyd, J. M.		



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Mother, dear mother. Heijkorn, E. Mor, lilla mor.	Musique a personne. Durand, P. J.	My heart came home. Hall, D.	My rainbow's end. Bielat, J. H.
Mother Goose. Howorth, W. Three little kittens.	Muskoka moon. Chaffe, C.	My heart depends on you. Ahlefeld, F. W.	My Rocky Mountain home. Neves, M. C.
Mother is the sweetest word. Youse, G. R.	Must they crucify my Savior. Clark, A. A.	My heart echoes. Bailes, J.	My romance. Romberg, S.
Mother love. Weber, M.	Mustard & cress. Mairants, I.	My heart flew up to the moon. George, D. R.	My Rosanna. Warshauer, F.
Mother's Day. Marks, G.	My Arizona home. Clark, J. W.	My heart is full of dreams. Hall, D.	My rosary. Dominici, H.
Mountain girl. Haas, H.	My Aunt Jane. Dawn, M.	My heart is in the hills. Rule, J.	My rose of old Kentucky. Monroe, W. S.
Mountaineer and the Jabberwock. Parker, B.	My bank account is gone and now you're goin'. Ashlock, J.	My heart is not alone. Gresko, J.	My rovin' love. Hall, D.
Msza pasterska. Stachowski, M., <u>arr.</u> Shepherd mass in Polish.	My basket of flowers. Howell, I. B.	My heart is singing. Rogers, J.	My saddle horse. Riddle, A.
Muerto se fue de rumba. Zuazo, R. B.	My beautiful baby, Sharon. Jetter, L. H.	My heart is such a fool. Robinson, M.	My singing commercial. Belknap, J.
Mujer fatal. Sibina, E.	My beautiful dreamland is fading from me. Kunkle, E. L.	My heart is with you on Christmas Day. Barricelli, J. P.	My son. Johnston, A.
Mujer sin corazón. Mata, W. D.	My beloved. Hall, D.	My heart makes its own weather. Pierson, M. C.	My song of you. Bellassai, N.
Mummers. Isaac, M. J.	My best colour. Kurth, B. Robin's breakfast.	My heart won't let me. Tobin, L.	My song shall be of Jesus. Schliebe, R. H.
Murmur on, sweet harp. Foster, S. C.	My best dream. Buck, C. S.	My heart's as cold as an empty jug. Haldeman, O.	My songs. Hayes, R.
Musette-caprice. Travnicek, A.	My birdie's song. Kates, R. B.	My heart's in the Highlands. Squire, W. H.	My soul's been anchored in the Lord. Mells, H. F.
Music. Gwynne, U.	My blue eyed girl. Del Vecchio, T. L.	My heart's in your hands tonight. Lormis, C. E.	My star from heaven. Hall, D.
Music Americans sing. Wilson, H. R.	My Bonnie. Embury, P., <u>arr.</u>	My home in the Ozarks. Kirk, D.	My sweet little miss from Missoula. Hall, M.
Music and literature. Brown, C. S.	My boy Billy. Cockshott, G.	My home, my home. Mizzy, V.	My sweet somebody. Hall, D.
Music and man. McKinney, H. D.	My buddy and me. Green.	My home town. Burnette, S.	My symphony of love. Hall, D.
Music appreciation is fun. Hirschberg, D., <u>arr.</u>	My bus and I. Villa-Lobos, H.	My ideal. Whiting, R. A.	My Tennessee sweetheart. Glynn, B. B., <u>arr.</u>
Music at midnight. Flynn, F. F.	My camp book. Presbyterian Church in the U. S. A.	My Jean. Arnaud, W. E.	My thought of you. Contois, L. A.
Music camp. Jones, H. S.	My children's waltzes. Van Steeden, P.	My Jesus loves me. Elliston, I. K.	My tired little cowboy. Rossbach, M. L.
Music for a while. Purcell, H. Oedipus.	My daddy is only a picture. Dilbeck, T.	My Jesus walks with me. Brown, L. S.	My treasured pearl. Tobin, L.
Music for ballet dancing. Schwartz, K.	My darling Frenchy. Strand, D.	My Joe. Hall, D.	My true love hath my heart. Alexander, J.
Music for millions. Frey, H., ed.	My, darling, my darling. Loesser, F. Where's Charley?	My journey to the sky. Austin, D.	My twilight love. McBroom, J. B.
Music for percussion band. Schumann, R. A.	My day dreams. Carleton, R. L.	My Kathleen. Keenan, T. P.	My two front teeth. Gardner, D. Y. All I want for Christmas is my two front teeth.
Music for Shakespeare's Romeo and Juliet. Diamond, D. L.	My dear Jack, send me a check. Jacobs, J. Jeckele, shik mir a checkele.	My lady's furs. Winstone, E.	My vision. Melgard, A.
Music from the sky. Martin, R.	My dear old mother's grave. Brooks, R.	My little brown-eyed baby. Carleton, R. L.	My week. Weill, K. One touch of Venus.
Music fun. Kurutz, M. V.	My Dinah, my dyna-mite. Hall, D.	My little heaven down in Devon. Hage, H. H.	My wife and I get along fine. Carleton, R. L.
Music, I yield to thee. Fisher, G. W.	My dream colleen. Buck, R.	My little lady. Hibbeler, R. O.	My yellow flower. Moross, J. Ballet ballads.
Music in life and education. Carroll, W.	My dream house. Kalmanoff, M.	My little red wagon. Griffin, R. Won't you ride in my little red wagon.	Mystère de Noël. Bovet, E. D.
Music in the park. Bergeim, J.	My dream of heaven. McPhail, L.	My lonely melody. Waverly, J.	Mystery waltz. Gaco, J.
Music made easy. Ville, M.	My electric train. Weston, R. F.	My Lord now I see. Clark, J.	Mystic songs. Proctor, C. Five mystic songs.
Music program of church controlled liberal arts colleges in Kansas. Suderman, D. H.	My everyday hymn book. Richter, A., ed.	My love for you. Genger, R.	Mythes. Szmanowski, K.
Music road. Neilson, J.	My favorite duet album. Eckstein, M., ed.	My love for you has turned to hate. Williams, H.	
Musica paesana. Cairone, R.	My feet takes me away. Norwood, C. J.	My love, she's but a lassie yet. Bowden, J.	N
Musical banquet. Schein, J. H. Banchetto musicale.	My first love. Samuels, W.	My man. Yvain, M. Mon homme.	'Na vota ca' sci, 'na vota ca' no. Caesaris, A. C. de.
Musical clock polka. Gosz, R.	My foolish pride. Bailes, J.	My Maryland. Romberg, S.	Naci para bailar. Almeida, J. de. The whistle samba.
Musical Mystery of God. <u>See</u> title entry in composer list.	My garden of dreams. Hall, D.	My Minnesota home. Regal, L.	Nadie besa como tú. Lopez, T.
Musical psychology. Deutsch, M.	My garden of memories. Hall, D.	My old home. Wells, M. O.	Naissance de la beauté. Lourie, A.
Musical touchstone. Hunt, R.	My girl friend, Julayda. Solek, W.	My old Kentucky home among the hills. Lane, S. J.	Natale a Campo 119. Bixio, C. A.
Musiciens de mon temps. Samazenilh, G. M. V. F.	My handsome little boy. Brennan, J. A.	My own true love. Livingston, J. H.	National School Band, Orchestra and Vocal Association. <u>See</u> title entry in composer list.
Musicolor. Weedon, A. M.	My happiness. Bergantine, B.	My palomino and I. Lennerts, W. J.	Nation's finest. Herlan, G. O.
Musikgeschichte der Welt. Pahlen, K.	My healing rose. Patten, B. H.	My philosophy. Rumsey, M.	Naughty, haughty, beautiful Mary Kate. Hall, D.
	My heart belongs to Bonnie. Tkach, P. D.	My precious Lord of Calvary. Hanson, J. C.	Ne me fais plus de peine. Scala, T.
	My heart belongs to you. Stidham, A.		



CATALOG OF COPYRIGHT ENTRIES

Neapolitan nights.  
Zamecnik, J. S.  
Near to my fair one.  
Pitfield, T. B.  
'Neath the Chinaberry tree.  
Connor, T.  
Neath the shade of the old poplar tree.  
Hibbeler, R. O.  
Nebbia.  
Villini, M.  
Negli occhi tuoi c'è il sole.  
Ferrario, T.  
Negra marcola.  
Echevarría, B.  
Nel mio cuor.  
Herbin, V.  
Nel mio giardino.  
Quattrocchi, B.  
Nemico dei franciulli.  
Balbo, C.  
Nervous fox.  
Cockshott, G., arr.  
Nesting time.  
Griffith, S. R.  
Never a beat of my heart.  
Stoddard, H.  
Never again will I knock on your door.  
Williams, H.  
Never alone.  
Jones, G. J., arr.  
Never break a promise.  
Pelle, V.  
Never break your promise to a woman.  
Stryker, F.  
Never good bye.  
Nelson, M. H.  
Never perish.  
Massie, L. L.  
Never thought that I could love again.  
Hall, D.  
Never to part again.  
George, D.  
Nevermore.  
Lucas, J.  
New and pleasant approach to Bach and his contemporaries.  
Butler, A. A., comp.  
New birthday song.  
Summers, C. Blow out the candles.  
New Christmas morning, hallelujah.  
MacGimsey, R.  
New idea.  
Deniz, F.  
New kind of song.  
Smith, W.  
New-look.  
Goldbaum, F.  
Strand, D.  
New look from the old Book.  
Burns, A.  
New look trot.  
Diamond, C. S.  
New Mexico.  
Whitefield, B., arr.  
New moon.  
Romberg, S.  
New music horizons. See title

entry in composer list.  
New solfeggiotto.  
Bauer, M.  
New technichord system and tuning.  
Alkire, E. H.  
New Texas playboy rag.  
Walker, C.  
New Year's Day.  
Marks, G.  
New York.  
Whitefield, B., arr.  
Nicknames.  
George, C.  
Night.  
Christopher, C. S.  
Night and you.  
Zunich, A. R.  
Night bird.  
Thiman, E. H.  
Night brings a longing.  
Hartmann, M. M.  
Night cometh soon.  
Baer, C. E.  
Night-fall.  
Powell, L.  
Nightfall in camp.  
Pope, D. A.  
Night has a thousand eyes.  
Duffy, J. J.  
Night rise.  
Wilson, R. C.  
Night the lady said no.  
Sunshine, M.  
Nightingales and you.  
Phillips, W.  
Nights of splendor.  
Zamecnik, J. S.  
Nine prayer responses.  
Cronham, C. R.  
Nine times out of ten you'll fall in love again.  
Burnworth, H.  
1948 collection of Rodeheaver copyrights.  
Rodeheaver, H. A. ... Collection of Rodeheaver copyrights.  
Ninna-nanna di mezzanotte.  
Alfano, F.  
Nino, the great, Yacovino.  
Fields, I.  
Nioma plan.  
National Institute of Music and Arts, inc.  
No hard feeling.  
Hansen, B.  
No matter where you are.  
Hall, D.  
No more the sword.  
Clements, J.  
No name bop.  
Kessel, B.  
No not a one.  
Oatman, J.  
No one but you.  
Daniel, E. Bambl.  
No one kisses like you do.  
Lopez, T. Nadie besa como tu.  
No one knows.  
Hall, D.  
No one like Jesus.  
Donaldson, H. R.

No one to help me but Jesus.  
Schroeder, P. F.  
No one wants you, when you're old and gray.  
Rainwater, H.  
No orchids for my lady.  
Strachey, J. Bolton's revue.  
No pudo ser.  
Figuroa, O.  
No quiero soñar.  
Camacho, J. I don't want to dream.  
No reason left to care.  
Newman, P.  
No turning from the way.  
Balles, J.  
Noble grand march.  
Eakins, T. R.  
Nobleza mora.  
Piquero, A.  
Nobody but you.  
Pepper, B.  
Nobody knows the trouble I've seen.  
Scholin, C. A.  
Nobody loves me.  
George, C.  
Nobody told me.  
Bergersen, B. Small wonder.  
Nobody's heart but mine.  
McHugh, J. F. As the girls go.  
Nobody's sweetheart is someone's darling now.  
Herscher, L.  
Noce a Leon.  
Breux, J.  
Noces de Figaro.  
Mozart, J. C. W. A. Le nozze di Figaro.  
Noche buena, porro.  
Meyer, L. C.  
Noche de luna en Rio.  
Williams, S. Rio in the moonlight.  
Noches del norte.  
Echauri, J.  
Nocturne.  
Brindle-Borsl, R. S.  
Cools, E.  
Wordsworth, W. B.  
Nocturne d'amour.  
Monfred, A. de.  
Nocturne in the Old Kent Road.  
Crantock, P., pseud.  
Noel.  
Warner, P.  
Nola.  
Arndt, F.  
Non tornerai.  
Ancillotti, G.  
None but the weary heart.  
Chaikovskii, P. I.  
Noose.  
Dryhurst, E.  
Norah.  
Nono, M.  
Nordic fantasy.  
Christensen, C.  
Nordic pastorale.  
Hokanson, M.  
Northland songs.  
MacMahon, D.  
Norwegian wedding dance.  
Torgussen, T.

Nostalgia.  
Longone, C. P. Bygone tunes come singing down the years.  
Not a chance.  
Hall, D.  
Not unto us, O Lord.  
Cartwright, M. L.  
Note speller.  
Schaum, J. W. John W. Schaum note speller.  
Nothin' in my letter box.  
Kramer, A. C.  
Notre Dame, we hail thee.  
Pedtke, D. H.  
Notte di luna.  
Montalbano, R. V.  
Novedades.  
Flores, C.  
Novelty suite.  
Raphling, S.  
Nový malý Paganini.  
Leopold, B.  
Now are we the sons of God.  
Warren, C.  
Now I know.  
Martinez, C.  
Now is the hour.  
Scott, C.  
Now let Him sleep.  
Buckwalter, J. H.  
Now sing we Noel.  
Taylor, D. J.  
Now sing we, now rejoice.  
Grauer, A. W.  
Now thank we, O God.  
Dicks, E. A.  
Nowell.  
Brett, N.  
Titcomb, E.  
Nowell we sing.  
Sellew, D. E.  
Nozze di Figaro.  
Mozart, J. C. W. A.  
Nu tändas tusen juleljus.  
Köhler, E.  
Nuit.  
Dandelot, G. La création du monde.  
Nuit dans tes bras.  
Rosenstein, M.  
Nuits argentines.  
Bourtayre, H.  
Nunc dimittis.  
Grechaninov, A. T.  
Nunca más.  
Lucas, J.  
Nunca sabras.  
Simon, B.  
Nuovi poemi.  
Alfano, F.  
Nuovo liriche Tagoriane.  
Alfano, F.  
Nuptial suite for organ.  
Marier, T. N.  
Nursery rhymes.  
Curran, P. G.  
Kabalevskii, D. B.  
Nurses' prayer.  
Goulding, H. H. R.  
Nyow! Nyot nyow!  
Manning, D. The pussy cat song.



CATALOG OF COPYRIGHT ENTRIES

- O
- O blessed day of motherhood.  
Mueller, C. F.
- O blessed wedding day.  
Barnham-Kaprey, C. G.
- O chant si doux.  
Murray, D.
- O dearest Lord.  
Cope, C.
- O dolce vision.  
Bellassai, N. My song of you.
- O filii et filiae.  
Leisring, V. Let all the nations  
praise the Lord.
- O give your heart to Jesus.  
Hart, G.
- O glorious Maid.  
Shaw, M.
- O God of loveliness.  
Rossini, C. Missa Beata  
Trinitas.
- O holy night!  
Adam, A. C.
- O how lovely to dwell in peace.  
Francis, J. H.
- O Jesus, grant me hope and comfort.  
Franck, J. W.
- O Jesus, Thou hast lived our life.  
Marryott, R. E.
- O joyous bells.  
Ward, B. J.
- O land of hope, America!  
Wright, D.
- O let us turn to Bethlehem.  
O'Hara, G.
- O light of Life.  
Scheidt, S.
- O light, whose beams illumine all.  
Roelofsma, T.
- O Lord, how excellent is Thy name.  
Miller, R.
- O Lord, support us all the day long.  
Ratcliffe, D.
- O love that will not let me go.  
Hicks, I. H.
- O man, rejoice.  
Bingham, S.
- O, Mary, don't yo' weep.  
Huntley, F. H.
- O Master, let me walk with Thee.  
Howard, J. T.  
Spears, A. B.
- O mira nox!  
Adam, A. C.
- O no, John!  
Wolff, E. V., arr.
- O praise Him.  
Bach, J. S.
- O praise Jehovah.  
DeLamarter, E.
- O precious Friend.  
Gruber, O.
- O rest in the Lord.  
Mendelssohn-Bartholdy, F.  
Elias.
- O salutaris hostia.  
Perosi, L.
- O Sanctissima.  
Zipper, H. O thou joyful day.
- O sole mio.  
Ruccione, M.
- O Spirit of the Living God.  
Poynter, A. R.
- O thou joyful day.  
Zipper, H.
- O Thou our Father.  
Rheinberger, J.
- O what a jubilee.  
McSpadden, B. S.
- Oahu.  
Oahu Publishing Co., arr.
- Oahu advanced harmony note  
course. See title entry in  
composer list.
- Oahu E-Z method.  
Each lesson separately regis-  
tered under composer.
- Oahu modern note method for  
electric and Hawaiian guitars.  
Each lesson separately regis-  
tered under composer.
- Oak and the ash.  
Robinson, S.
- Oboeschule.  
Hadamowsky, H.
- Ocean pictures.  
Loewenstein, M.
- Ode for St. Cecilia's day.  
Finzi, G.
- Ode to a hero.  
Marcelli, N.
- Ode to music.  
Otis, E. C.
- Oedipus.  
Purcell, H.
- O'er Bethlehem's hills.  
Rossel, D.
- Oeuvres complètes pour orgue  
de Félix Mendelssohn.  
Mendelssohn-Bartholdy, F.
- Of thee I sing.  
Gershwin, G.
- Off for a trip.  
Jacobs, M.
- Off to the circus.  
Eakins, T. R.
- Office of the Holy Communion.  
Straight, D. A.
- Office of the Holy Communion in  
the key of A flat major.  
Wagner, G. M.
- Officers' march to their stations.  
Hergesell, E. W.
- Oh come, oh come, Emmanuel.  
Grauer, A. W.
- Oh, de Lawd shake de heavens.  
Gershwin, G. Porgy and Bess.
- Oh dear, dear, and five other songs  
for children.  
Crick, M.
- Oh, dere's somebody knockin' at  
de do'.  
Gershwin, G. Porgy and Bess.
- Oh! give me that sweet "old look"  
again.  
Day, F.
- Oh God, hear my prayer.  
Jackson, O. W.
- Oh, hush, my love.  
Spalding, C. S.
- Oh, I can't sit down.  
Gershwin, G. Porgy and Bess.
- Oh! I'm so busy dreaming.  
Wendling, P.
- Oh, Kay!  
Gershwin, G.
- Oh Lawd, I'm on my way.  
Gershwin, G. Porgy and Bess.
- Oh Lord, oh Lord.  
Lewis, S. A.
- Oh Lord Our God, we humbly pray.  
Deihl, W. H.
- Oh, Montanal  
Wister, I.
- Oh my darling.  
Murray, D. A tiou bri brite.
- Oh promise me.  
DeKoven, R.
- Oh! Se potessi.  
Quattrocchi, B.
- Oh, the price.  
Brown, L. S.
- Oh, Vreneli.  
Larson, E. R.
- Oh, what a beautiful mornin'.  
Rodgers, R. Oklahoma.
- Oh, what must I do?  
Pinkard, M.
- Oh, won't you sit down?  
Gilliam, R. L.
- O-he-o-hi-o-ho.  
Webb, R. Rachel and the stranger.
- Oh! Caruli!  
Cella, A.
- Ohio.  
Angeloni, J.
- Ojitos morenos.  
Esperón, M. Si me han de  
matar mañana.
- Oklahoma.  
Ferris, D.  
Rodgers, R.
- Oklahoma Military Academy march.  
Woods, C. H.
- Oklahoma, U.S.A.  
Woods, C. H.
- Oklahoma waltz.  
Cooley, D. C.
- Ol' Kaintuck.  
De Lamarter, E.
- Old Black Joe.  
Foster, S. C.
- Old black river.  
Spaze, F.
- Old bullfrog.  
Hersh, A. B.
- Old cameo.  
Parker, A.
- Old Chelsea.  
Tauber, R.
- Old Chinatown.  
Melvin, B. Scenes from San  
Francisco.
- Old Chisholm trail.  
Wilson, R. C.
- Old court dance.  
Read, G.
- Old curiosity shop.  
Rowley, A.
- Old Dixieland.  
Wickens, C. M. Open wide your  
doors, old Dixieland, I'm gonna  
call on you.
- Old dog Tray.  
Foster, S. C.
- Old Dutch clock.  
Simmons, H. A.
- Old fashioned song.  
Berman, A.
- Old favorite motets for SATB voices  
Reilly, J. A., comp.
- Old French dance.  
Hibbs, C. A.
- Old Gaelic lullaby.  
Baynon, A.
- Old home town.  
Harris, L. R.
- Old John Barleycorn.  
Kuhnl, E. P.
- Old lamp-lighter.  
Simon, N.
- Old Le Mars.  
Chanslor, H.
- Old MacDonald's farm.  
Howorth, W.
- Old Man Happiness.  
Sharon, L.
- Old man Noah.  
Riegger, W.
- Old Mississippi.  
Buck, R.
- Old piano that played by itself.  
Slack, F.
- Old Polish Christmas carol.  
Liszniowski, K.
- Old rugged cross.  
Bennard, G.
- Old Shellover.  
Chanler, T. Rhymes from  
Peacock pie.
- Old valentine.  
Federer, R.
- Old village green.  
Higginbotham, L.
- Olney anthems.  
Jackson, C.
- Olympic champions.  
Kogen, H.
- Olympus.  
Collins, W. R.
- Ombra triste.  
Villa, G. Romanzo di un maestro.
- Ombre sullo schermo.  
Ferrari Trecate, L.
- On a railroad train.  
Mazzulla, L. J.
- On a slow boat to China.  
Loesser, F.
- On a summer's day.  
Harmer, D. J. Prairie sketches.
- On a winding way.  
Boyd, J. M.
- On account of that girl.  
Patton, T. C.
- On an island with you.  
Brown, N. H.
- On blooming meadows.  
King, J. R.
- On blue Montego Bay.  
Kennedy, J.
- On Britt's old Main Street.  
Weaver, J. F.
- On Christmas Day.  
Barricelli, J. P. My heart is  
with you on Christmas Day.
- On Earth, peace.  
Meredith, I. H., comp.
- On guard.  
Goldman, E. F.
- On Matrimony Island.  
Montagu, E.
- On our way to music land.  
Stanislaus, sister.
- On parade.  
Read, G.
- On review.  
Brown, L.
- On the banks of the old Pont-  
chartrain.  
Vincent, R.
- On the beam.  
Saville, T.
- On the eve of first Christmas.  
Weaver, M.
- On the ferry-boat.  
Melvin, B. Scenes from San  
Francisco.
- On the green meadows.  
Kanitz, E.
- On the merry-go-round we'll go.  
Howard, W.
- On the morrow.  
Krone, B. P., arr.
- On the Mount of Olives.  
Palestrina, G. P. da. In Monte  
Oliveti.
- On the Riviera.  
Cohen, M. A.
- On the wings of the morning.  
Jones, M. Silver chords.
- On to Zion.  
Pugachov, E.
- On wings.  
Whitney, M. C.
- On wings of memory.  
Deppen, J. L.
- Once and for always.  
Van Heusen, J. A Connecticut  
Yankee.
- Once in love with Amy,  
Loesser, F. Where's Charley?
- Once upon a Christmas eve.  
Dunn, R. W.
- Once upon a time.  
Sax, G.
- Once you called me sweetheart.  
Gamse, A.
- One bass hit.  
Gillespie, J.
- One day of gold.  
Paul, A.
- One fine day.  
Puccini, G. Madama Butterfly.
- One God for all.  
Savino, D.
- One golden curl.  
Horton, V.
- One has my name, the other has  
my heart.  
Blair, H.
- One horse town.  
Swain, R. C.
- One hundred thirty-sixth Psalm  
extended.  
Wakeman, F. M.
- One hundred thirty-seventh Psalm.  
Morgan, W. A.
- One kiss.  
Romberg, S. The new moon.
- One lovely morning.  
Bilbro, M.
- One more holiday for me I can call  
my own.  
Hall, D.
- One of these days.  
White, G. C.
- One sheep was missing.  
Kerr, P. S.
- One Sunday afternoon.  
Blane, R.
- One touch of Venus.  
Weill, K.
- Only the sad of heart.  
Chaikovskii, P. I.
- Only you.  
Cassedy, L. S.
- Only you, tis you, dear Jesus.  
Carlson, F. H.
- Ooh! That's what I like.  
Benjamin, B.



CATALOG OF COPYRIGHT ENTRIES

Ooh! What I'll do to that wild Hungarian. Hollander, F. That lady in ermine.	Osudný valčík. Dusík, G.	Paeon. Curry, W. L.	Passa un' ora. Godini, A.
Ool ya koo. Gillespie, J.	Otto concerti per orchestra d'archi. Durante, F. Quartetti concertanti.	Pagal Pagal Ricci, M. M.	Passacaglia. Weaver, P.
Oop bop sh-bam. Roberts, J.	Où aller maintenant? Berland, S. Vi'ahyn solich guen?	Paganella. Pigarelli, L.	Passacaille. Weitz, G. Symphony, organ, no. 2.
Oop-pop-a-da. Brown, E.	Our America. Hall, D.	Paginas. Trevino, R.	Passepied af Rococo-suiten. Danning, C.
Open road. Clapp, P. G.	Our bambino. Simpson, H.	Paine of love. Harrington, W. C.	Passing by. Purcell, E.
Open the book and play. Goddard, H.	Our Canada from sea to sea. Franscombe, G.	Painted dreams. Cross, S. L.	Passion lamentation. D'Angelo, M.
Open the gates of the temple. Knapp, Mrs. J. F.	Our Father. Leverich, M. R.	Paleface. Evans, R. E.	Pastime suite. North, A.
Open up your heart. Coblin, K.	Our Father in heaven. Norden, H.	Palenque. Esperón, M. Allá en el rancho grande.	Pastoral interlude on the hymn tune University. Cockshott, G.
Open wide your doors, old Dixie-land, I'm gonna call on you. Wickens, C. M.	Our Father, our King. Norden, N. L.	Palestine. Douglas, R. S.	Pastorale. Rowley, A. Improvisations, organ.
Open your heart to the Bible. Haldor, L.	Our faults in love. Chanslor, H.	Palm Springs waltz. Weber, P. W.	Pastorale dei Re Magi. Bettinelli, A.
Opera ballerina. Pelus, M.-J.	Our God delivers. Jones, G. J.	Palmira mazurka. Caruso, J.	Pastures of the soul. Carreau, M.
Opéra et l'opéra-comique. Dumesnil, R.	Our golden wedding. Robertson, W.	Palomino isn't any pal to me. Thompson, P.	Patience and fortitude. Goldman, E. F.
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Opera selecta. Cabanilles, J.	Our lost romance. Bartolini, E. J.	Pampa y cielo. Lambertucci, P. V.	Peace and holy silence. Wright, M. S.
Or am I dreaming? Hall, D.	Our refuge and strength. Carey, H.	Pan. Novak, V.	Peace I leave with you. Roberts, J. V. Thompson, W. H.
Oran-a-chree. Bell, S.	Our rendezvous. Kneisel, A.	Pan came to my garden. Magney, R. T.	Peace of mind. Savino, D.
Orange blossoms. Herbert, V.	Our school. Savino, D.	Panama. Veran, E.	Peace on earth, good will toward men. Crance, A. M. I'm dreaming of a new song.
Orchesography. Tabourot, J.	Our Thanksgiving song. Hurley, J.	Pancho, the Cuban heel. Trafford, F.	Peaceful echoes. Baxter, J. R., comp.
Orchestra folio. Kern, J.	Our trails of memories. Cotton, V. L.	Pange lingua gloriosl. Palestrina, G. P. da.	Peaceful western wind. Thiman, E. H.
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Orchestra played. Tovey, C.	Out of sight, out of mind. Dilbeck, T.	Panning gold. Angeloni, J.	Pedal magic. Steadman, A.
Orchestra selection of the musical play Brigadoon. Loewe, F. Brigadoon.	Out of the corner of my eye. Hodkinson, J.	Papa mama samba. Durand, P. J.	Pedaling. Abrams, E.
Orchestra studies for bassoon. Chaikovskii, P. I. Works.	Out of the depths I cry to Thee. James, W.	Papaya. Casalta, A.	Pédant joué. Capdevielle, P.
Orchids in the snow. Gindhart, T.	Out of the rain. Tobin, L.	Papillons. Gerber, L.	Pedro and Pepita. Vandever, J. L.
Ordinary chick! Watkins, V. S.	Out where the sailor lies. Edwards, E.	Papirossen. Yablokoff, H.	Peek-a-boo. Scanlan, W. J.
Oregon. Whitefield, B., arr.	Outdoor overture. Copland, A.	Papita. Gorni, F.	Peek-a-boo, I see you. Pack, L.
Organ grinder. Foldes, A.	Outspoken heartbroken. Peternell, E.	Parade. Bauer, M.	Pelicans on parade. Stairs, L. E.
Organ prelude and fugue in D minor. Buxtehude, D. Prelude and fugue, organ, S. 10.	Ouverture pour Le pedant joué. Capdevielle, P. Le pedant joué.	Parade of the tin soldiers. Forrest, S.	Penny-ferry boatman's serenade. Gatehouse, J. C.
Organ sonata no. 3. Mendelssohn-Bartholdy, F.	Over the chopsticks. Heaton, L.	Paraphrasen über ein Thema von Liszt für zwei Klaviere. Schmid, H. K.	Penny post card. Hayes, B.
Organ suite. Plante, A. T. Suite, organ.	Over the rainbow. Arlen, H. The wizard of Oz.	Paricutin. Laboriel, J. J.	Pentecostal hymnal. United Pentecostal Church. Special Song Book Committee.
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Oriental boogie. Kozlowski, A.	Over the waves. Rosas, J. Sobre las olas.	Paris. Rosenstein, M.	People in love. Williamson, L. Woman hater.
Oriental echo. Ballatore, P.	Overtone. Hunt, P. F.	Paris aller et retour. Dukelsky, V.	People in the park. Rowland, L. R.
Oriental song. Michelet, M. Atlantis.	Overture hongrois. Weeks, H. B.	Parisian girl. Ciociano, G.	People say it's moonshine. Montagu, E.
Orientale. Scarmolin, A. L.	Overture in D minor. Händel, G. F. In the Lord put I my trust.	Park Lane. Phillips, D.	Peppermint candy. Obenchain, V. P.
Oro. Pizzetti, I.	Overture to Faramondo. Handel, G. F. Faramondo.	Parlez-moi d'amour. Neuburger, J. P. D. Speak to me of love.	Per una piccola amica. Lupi, R. Cinque piccoli canti per una piccola amica.
Orphean. Mesang, T. L., ed. and arr.	Owl. Osmond, C. E.	Parrandero de Tepito. Uscanga Matias, I.	Perchel paso doble. Poyal, L.
Orphée. Martinet, J. L.	Oye cielo. Cadenas Rubín, I.	Part of me. Lajtai, L. Serenade.	Perdí el corazón. Alma, M.
Orso Re. Ferrari, T. L.	Ozark dance. Kilpatrick, J. F.	Part of my heart. Saunders, G.	Perdida ilusión. Rizzo, J.
Oscar the octopus. Kresa, H.	Ozark serenade. Martin, E. E.	Partez vite, mon amour. Gall, R.	Père Noël nous arrive. Howard, L. Santa's on his way.
Oseaan beelde. Loewenstein, M. Ocean pictures.	Ozean Bilder. Loewenstein, M. Ocean pictures.	Partridge in a pear tree. Pinkham, D.	Père Robinet. Galopet, A.
Ostyack wedding song. Levenson, B.		Pasionaria. Cassina, L. The flamingo affair.	Pernambuco. Loesser, F. Where's Charley?
		Pass a piece of pizza please. George, D. R.	
		Pass, caballeros, pass! Kinscella, H. G.	



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Hurran, D.
- Piccola santa.  
Lazzaro, E. di.
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Lupi, R.
- Piccoli schizzi.  
Pozzoli, E.
- Pieces are fun.  
Hirschberg, D.
- Pièces brèves.  
Capdevielle, P.
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See title entry in composer list.
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title entry in composer list.
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title entry in composer list.
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title entry in composer list.
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Delamorinière, G.
- Pierrette's hands.  
Villa-Lobos, H. Carnaval das  
crianças brasileiras.
- Pigeons gave a party in Trafalgar  
Square.  
Strachey, J. More new faces.
- Pigskin polka.  
Bennett, D.
- Pilgrim's march.  
Mendelssohn-Bartholdy, F.
- Pilgrims of love.  
Herbert, V. Sweethearts.
- Pilons l'orge.  
Poulenc, F. Chansons françaises.
- Pimpernelle waltz.  
Greenwood, J. Mr. Pimpernel  
Smith.
- Schubert, F. P. Marche militaire.
- Pink carnation.  
Howell, I. B. My basket of  
flowers.
- Pinto.  
Travnicek, A.
- Pio XII Pontifici Maximo, missa.  
Perosi, L. Missa, Pio XII  
Pontifici Maximo.
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Godini, A.
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Nordlow, W. March of the pio-  
neers.
- Pippo non lo sa.  
Kramer, G.
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Suppé, F. von.
- Pisef pro milou.  
Traxler, J.
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Vejvoda, J.
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practical musicke.  
Morley, T.
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Franck, C. A. The doll is sad.
- Platinum blonde.  
Skog, F. M.
- Play gypsies, dance gypsies.  
Kálmán, I.
- Play piano by ear.  
Dorn, P. D. The clock system  
of modern chord harmony.
- Play the playera.  
Cugat, X.
- Mendelssohn, J.
- Playbox.  
Charrosin, F. G.
- Playing lady.  
Stilwell, L.
- Please believe me when I say I'm  
sorry.  
Magine, F.
- Please, dear Lord.  
Parker, M. L. C.
- Please don't call in any help while  
I'm away from you.  
Dilbeck, T.
- Please don't paint a mustache on  
the girl in the cigarette ad.  
Sigman, C.
- Please don't tell me goodnight.  
Hall, D.
- Please don't wake me from my  
lovely dream.  
Sharfman, C. P.
- Please, have a heart.  
Cechvala, A.
- Please Mister Moon.  
Samuels, W.
- Please park your pistols at the  
box office.  
Manning, D.
- Plume au vent.  
Pingault, C.
- Plus belle du bal.  
Goldbaum, F.
- Pobre senderito.  
Oldrati Rossi, R.
- Poem.  
Sherman, R. M.
- Poema.  
Antonini.
- Poème.  
Wood, H. O.
- Poème sylvestre.  
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- Poèmes de la Pléiade.  
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- Poetic thought.  
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- Poet's life.  
Elgar, Sir E. W.
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- Poinciána.  
Simon, N.
- Point of view.  
Milkey, E. T.
- Poison.  
Guillou, E. Contre-enquête.
- Pokey.  
Catsos, N. A.
- Policeman in the park.  
Chanler, T.
- Polish dance.  
Scher, W.
- Polka des pieds plats.  
Langlois, L.
- Polka des pompons.  
Sauvage, C.
- Polka dots.  
Rudge, H.
- Polka mazurka.  
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- Polly the parrot.  
Kresa, H.
- Polonaise.  
Bentzon, N. V. Dance pieces.
- Polonaise militaire.  
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- Por querer a una mujer.  
Monge, J.
- Por quererte te perdí.  
Martínez Vilas, E.
- Porgi amor.  
Mozart, J. C. W. A. Le nozze  
de Figaro.
- Porgy and Bess.  
Gershwin, G.
- Portola.  
Roche, A. T.
- Portrait.  
Dougherty, C.
- Portraits.  
Thomson, V.
- Portsmouth, Virginia.  
Emurian, E. K.
- Portuguese songs.  
Strimer, J.
- Postilion.  
Godard, B. L. P.
- Pothoi kafo apo to phengari.  
Bellas, G.
- Potter's wheel.  
Hibbs, C. A.
- Poupée anglaise.  
Gillet, E. English doll.
- Pour une Andalouse.  
Casadesus, F.
- Pour vivre heureux.  
Stein, S. A.
- Povidej vanku.  
Kříž, B.
- Powder your face with sunshine.  
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method.  
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virtuose.
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wind band.  
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- Poetic thought.  
Schumann, R. A.
- Prairie Bible Institute. See title  
entry in composer list.
- Prairie in the sky.  
Foster, A.
- Prairie sketches.  
Harmer, D. J.
- Prairie sunset.  
Hanna, J. R.
- Praise God for His wonderful love.  
Bailes, J.
- Praise God the Lord, ye sons of  
men.  
Herman, N.
- Walther, J. G. Lobt Gott, ihr  
Christen, all zugleich.
- Praise to the Christ-Child.  
Malmin, G. J.
- Praise to the Lord.  
Scholin, C. A.
- Praise ye the Lord.  
Landahl, C. W.
- Praising the Crucified One.  
Walker, M. D.
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- Prayer.  
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no. 1.
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- Prayer for those at home.  
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Humperdinck, E. Hansel und  
Gretel.
- Prayer is such a little thing.  
De Leone, F.
- Prayer of David.  
Bizet, G.
- Prayer of thanksgiving.  
Deis, C.
- Krone, B. P., 1901- arr.
- Prayer of the Norwegian child.  
Kountz, R.
- Pre-A solo book.  
Schaum, J. W.
- Preciosilla.  
Thomson, V.
- Preface; Peter Refus eata fish,  
alligator catcha eel.  
Williams, S.
- Pregghiera alla Madonna.  
Alfano, F.
- Prelude.  
Bloch, E.
- Valen, F.
- Wood, H.
- Prélude à l'après-midi d'un faune.  
Debussy, C.
- Prelude and finale.  
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Händel, G. F. Suite, harpsichord,  
v. 1, no. 8.
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D major.
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Brian, H.



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celle seul.  
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film The blind goddess.  
Grun, B. The blind goddess.  
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Honegger, A.  
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Bach, J. S. Suite, English, no. 2.  
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Presto.  
Lepin.  
Pretending.  
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Pretty baby.  
Jackson, T.  
Pretty face.  
Val, J. Bella faccia.  
Pretty mama blues.  
Hunter, I. J.  
Pretty Sue.  
Dillard, F.  
Prière.  
Perez, M.  
Stein, S. A.  
Prima-samba.  
Travnicek, A.  
Princess dances.  
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Princesse au jardin.  
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Priscilla.  
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Pro pace.  
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Proč?  
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Anderson, L.  
Promise 'lan'.  
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Proposal.  
Gray, A.  
Gray, A. Mr. Perrin and Mr.  
Traill.  
Proposal and the answer.  
Guerrero, R. M.  
Protect me now.  
Bizet, G. Carmen.  
Prvím smyccovy kvartet.  
Ambros, V. Quartet, strings,  
no. 1.  
Psalm 23.  
Pfohl, H. C.  
Psalm 121.  
Fromm, H.  
Psaume.  
Dandelot, G. La création du  
monde.  
P'tit bal de la rue d'Lappe.  
Carrara, E.  
Puente Alsina.  
Tagle Lara, B.  
Puer natus in Bethlehem.  
Bach, J. S. A Child is born in  
Bethlehem.  
Springer, M.  
Puisqu'on s'aime.  
Popp, A.  
Pull yourself together like you did  
before.  
Booker, S. N.  
Pumpkin faces.  
Obenchain, V.  
Punch and Judy.  
Johnson, T. A.  
Punchinello.  
Curzon, F.  
Herbert, V.  
Puppet Serenade.  
Rose, D.  
Purple is purple.  
Greene, J.  
Purple pansies.  
Howell, I. B. My basket of  
flowers.  
Pushcart serenade.  
Lippman, S.  
Pussy cat song. Nyow! Nyot nyow!  
Manning, D.  
Put away the childish things.  
Jenkins, M. H.  
Put away the flutes.  
Searle, H.  
Pygmies.  
Kilpatrick, J. F. Backvard expe-  
ditions.

Q

Qu'il est loin, mon Paris.  
Bourtayre, H.  
Quadros Amazonicos.  
Mignone, F.  
Quai des orfèvres.  
Lopez, F.  
Quam pulchra es.  
Henry VIII, King of England.  
Quand chaque soir.  
Ferrari, L.  
Quand l'amour est passé.  
Dryhurst, E. Nöose.  
Quando Gallo correva.  
Gorni, F.  
Quarta sinfonia.  
Malipiero, G. F. Symphony,  
no. 4.  
Quartet for strings.  
Vincent, J. N.  
Quartet, no. 1.  
Goldner, E.  
Quartet, Op. 18, no. 4.  
Beethoven, L.  
Quartet, strings, no. 2.  
Bartos, F.

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Schmitt, F. Quartet, saxophones.  
Que ciurras.  
Ricci, M. M.  
Que has hecho con mi corazon?  
Lopez, T. What have you done  
to my heart?  
Que pollo!  
Concepción, C.  
Que te aproveche.  
Baena, F.  
Queen Esther.  
Forke, G.  
Queen for a day.  
Morgan, J.  
Queen Liberty.  
Williams, I. M. D.  
Queen of Peace.  
Sullivan, M. N.  
Queen of the nations.  
Lord, D. A.  
Quiet piece.  
Kubik, G. T.  
Quiet walk.  
Brown, L.  
Quinta sinfonia.  
Malipiero, G. F. Symphony, no. 5.  
Quintet.  
Shostakovich, D. D.  
Quintet from Carmen.  
Bizet, G. Carmen.  
Quo vadis.  
Dyson, G.

R

R. M. B.  
Jarrett, R. C. March, "R. M. B."  
Raccolta di esercizi e studi per  
clarinetto.  
Giampieri, A.  
Raccolta di studi per oboe.  
Prestini, G.  
Raccolta di successi Cioffi.  
Cioffi, G.  
Raccoon song.  
Reddick, W. J.  
Race street.  
De Paul, G.  
Rachel.  
Webb, R. Rachel and the stran-  
ger.  
Rachel and the stranger.  
Webb, R.  
Racimito de uva negra.  
Heitmann, D. R.  
Radetzky march.  
Strauss, J.  
Radiant stars, high in the heavens  
gleaming.  
Cui, C.  
Radio specials and spirituals.  
Arnold, R. E., comp.  
Ragged piper.  
Thomas, C.  
Ragtime Cowboy Joe.  
Muir, L. F.  
Rain.  
Curran, P. G.  
Forbes, W.  
Rain has fallen all the day.  
Smith, W. R.  
Rainbow.  
Miller, M. C.  
Rainbow in my heart.  
Keller, B.  
Rainbow Island.  
Frances, J.  
Rainbow of love.  
Bailes, J.  
Raindrops and violets.  
Donato, A.

Raindrops on the roof.  
Stairs, L. E.  
Rainy day.  
Hearn, E. F.  
Rainy day sweetheart.  
Kibler, J. F.  
Rambler.  
Crumling, B. F.  
Rapsodia azzurra.  
Boccosi, B.  
Rapsodia brasileira.  
Misraki, P. Rapsodie bresi-  
lienne.  
Rapsodie bresilienne.  
Misraki, P.  
Raskolnikoff.  
Sutermeister, H.  
Raspa, as danced in Sun Valley.  
Miller, H.  
Ray's idea.  
Brown, R.  
Razor's edge.  
Goulding, E.  
Ready.  
Tillman, C. D.  
Real joy in Jesus.  
Kerr, P. S.  
Real low down basso am I.  
O'Hara, G.  
Real Santa Claus.  
Carleton, R. L.  
Recess in heaven.  
Getz, J. M.  
Recessional.  
Makins, H. O.  
Réco-réco.  
Almeida, L.  
Recognition.  
Belafonte, H.  
Recommence.  
Langlois, L.  
Recueillement.  
Bloch, E. Prelude.  
Red.  
Brook, H.  
Red bird singing.  
Williams, J.  
Red light.  
Ahlert, F. E.  
Red mill.  
Herbert, V.  
Red raven waltz.  
Duchow, L.  
Red rose.  
Howell, I. B. My basket of  
flowers.  
Red rose blooms in my heart.  
Patton, B.  
Red roses.  
Fama, R.  
Red roses for you.  
Hillier, G. E.  
Red sombrero.  
Binge, R.  
Redemption.  
Gounod, C. F. Unfold, ye  
portals.  
Refrain chantait.  
Grassi, A. J.  
Regalito de Dios.  
Mendoza, O.  
Regimental.  
Herfurth, C. P.  
Regina coeli.  
Carano, J. E.  
Reign, blessed Lord.  
Ramont, G. M.  
Rejoice, all men.  
Niles, J. J.  
Rejoice and shout for joy.  
Baines, W.  
Rejoice in the Lord.  
Kerr, P. S.  
Relatives, relatives.  
Berman, S. Where there's a  
will, there's relatives, rela-  
tives.  
Reminiscing alone.  
Collier, A.  
Remnant.  
Van Buren, B.  
Rendezvous.  
Aletter, W.  
Rendezvous with a rose.  
Dyer, D.



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Rengaines.  
Lafarge, G. P. M.  
Repertoire of Strauss.  
Strauss, J. Lawrence Wright's  
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Repose and gayety.  
Johnson, C. W.  
Représentation mentale et tactile  
du texte musical au clavier.  
Schwebel, Y. M. A.  
Republican hymn.  
Clark, J. T.  
Requiebro.  
Borotau, M. P.  
Return.  
Stevenson, A. B.  
Reveil d'amour.  
Moszkowski, M. Love's awaken-  
ing.  
Revenge with music.  
Schwartz, A.  
Reverie.  
Cools, E.  
Johnson, M.  
Nevin, M.  
Reviens.  
Murray, D.  
Revue for clarinet.  
North, A.  
Rewritten.  
Emery, D. R.  
Rhapsodie.  
Darcy, R.  
Rhapsodie hongroise Nr. 19.  
Liszt, F.  
Rhapsodie roumaine.  
Enesco, G.  
Rhapsody in blue.  
Gershwin, G.  
Rhode Island polka.  
Gould, L. E.  
Rhodora.  
Sherman, R. M.  
Rhymes from Peacock pie.  
Chanler, T.  
Rhythm duets.  
Huffnagle, H.  
Rhythm in my heart.  
Templeton, A. A.  
Ricercar.  
Stevens, B.  
Richard Wagner: The Master-  
singers.  
Wellesz, E.  
Richest man in the cemetery.  
Wrubel, A. I don't want to be  
the richest man in the ceme-  
tery.  
Ride in a rickshaw.  
Youse, G. R.  
Ride, ride, ride.  
Baird, D. P.  
Rider.  
Van Dyke, M.  
Riders.  
Brook, H.  
Ridin' alone.  
Holden, J.  
Ridin' down that old Texas trail.  
Winters, L. B.  
Ridin' on a rainbow.  
Shisler, C. P.  
Ridin' on the breeze.  
Moross, J. Ballet ballads.  
Riflessi lagunari.  
Ferrari Trecate, L.  
Right kind.  
Newman, L. Road house.  
Right next door to Tennessee.  
Dilbeck, T.  
Rigoletto.  
Verdi, G.  
Ring and the rose.  
Enders, H.  
Ring dans.  
Hokanson, M.  
Ring out, wild bells.  
McCullin, F. Festival chorus.  
Ring, ring, ye bells.  
Williams, J.  
Ring, telephone, ring.  
Ram, S.  
Ringy ding dang, I love the  
fire bells.  
Martin, P.

Rio Grande valley.  
Rose, F.  
Rio in the moonlight.  
Williams, S.  
Riposo.  
Vivaldi, A. Concerto, violin.  
Rippling waters.  
Bronson, M.  
Rise up early.  
Kountz, R.  
Rise up, O men of God!  
Miles, R. H.  
Risin' river.  
Bischof, J. L.  
Ritorno.  
Mazzlotti, N.  
Ritratto di don Chisciotte.  
Petrassi, G.  
Rival sisters.  
Purcell, H.  
River.  
White, G. C.  
Road house.  
Newman, L.  
Road is calling.  
Walter, S.  
Road to Derry.  
Kountz, R.  
Road to Ireland.  
Sugerman, H.  
Roaming hobo.  
Chapman, W. L.  
Robbins choral collection.  
Frey, H., arr.  
Robbins nest.  
Thompson, C.  
Roberta.  
Kern, J.  
Robin Hood.  
DeKoven, R.  
Robin Redbreast on parade.  
Strum, E.  
Robin sang in the elm-wood tree.  
Kountz, R.  
Robin's breakfast.  
Kurth, B.  
Rock and rye rag.  
Dexter, A.  
Rock 'n' rye.  
Bergdahl, E.  
Rock, rock, rock.  
McHugh, J. F. As the girls go.  
Rocky Mountain moon.  
Muscato, R.  
Rococo menuet.  
Durand, A.  
Rodeheaver's two-part songs.  
Jones, G. J.  
Rodeo grand entre.  
Cimera, J.  
Rogues' regiment.  
Walter, S.  
Le Roi Louis II de Bavière et  
Richard Wagner.  
Kolb, A.  
Roll, Jerd'n, roll!  
Johnson, H.  
Roman d'amour.  
Melone, M. H.  
Romance del campesino.  
Cole, R. L.  
Romantisches Klavierkonzert.  
Marx, J.  
Roman life.  
Herbert, V. The fortune teller.  
Romany serenade.  
Tate, P.  
Romanza.  
Coscia, S.  
Romanzo di un maestro.  
Villa, G.  
Romeo and Juliet.  
Chaikovskii, P. I.  
Diamond, D. L. Music for  
Shakespeare's Romeo and Juliet.  
Ronde des marionettes.  
Gibilaro, A.  
Rondel.  
Elgar, Sir E. W.  
Rondino, for horn in F and piano.  
Muelbe, W.  
Rondo in B minor.  
Bach, J. S. Suite, orchestra,  
no. 2.  
Roots and leaves.  
Williams, Ralph E.

Rory O'Mory and me.  
Trafford, F.  
Rosa temprana.  
Sibina, E.  
Rosarian hymnal.  
Sisters of the Third Order of St.  
Francis of the Perpetual  
Adoration, comp.  
R-o-s-e.  
Lehman, L. P.  
Rose.  
Wells, R. K.  
Rose and a prayer.  
Fuertes, P., pseud.  
Rose is fairest.  
Thompson, C. R.  
Rose-Marie.  
Friml, R.  
Rose of Mexico.  
Walker, C.  
The rose of Mooncoin.  
Kavanagh, S.  
Rose of my dream.  
Tussing, E. L.  
Rose of Tralee.  
Glover, C. W.  
Glynn, Betty B., arr.  
Rose tree.  
Taylor, M. L.  
Rosewood spinet.  
Simon, N.  
Rosie O'Toole.  
Val, J.  
Rosje polka.  
Subert.  
Rosita.  
Haenschen, G.  
Rouge amoureuse.  
Nigg, S.  
Roumanian rhapsody, no. 1.  
Enesco, G.  
Roumanian rhapsody.  
Enesco, G. Rhapsodie rou-  
maine.  
Round about Regent Street.  
Baron, F.  
Roundelay.  
Purcell, H. The mock marriage.  
Roundin' up all my dreams.  
White, E.  
Rounding up my broken heart.  
Parker, R. L.  
Roundup of folk song favorites.  
Campbell, C. R. Cecil Campbell's  
roundup of folk song favorites.  
Roundup of song hits. See title  
entry in composer list.  
Rowdy dance.  
Tuthill, B. C.  
Roxanne.  
De Leone, F.  
Roxelane.  
Busser, H.  
Royal Army Medical Corps, regi-  
mental march past.  
Thornburrow, J. A.  
Royal festival.  
Guentzel, G.  
Royal roost.  
Clarke, K.  
Royalist march.  
Hoven, G.  
Rue de la Gasté.  
Lucchesi, R. A.  
Ruins of Berlin.  
Hollander, F. A foreign affair.  
Rumba be-bop.  
Pozo, F.  
Rumba de la pluie.  
Ferrari, L.  
Rumba me llama.  
Rios, T.  
Run, sheep, run.  
Stevens, E.  
Runic tale.  
Branson, D.  
Running around in circles, getting  
nowhere.  
Berlin, I. Blue skies.  
Running away from a million dreams.  
Michael, W.  
Running between the raindrops.  
Corcoran, M. J.  
Russian carol.  
Maltzeff, A. G.

Russian cradle song.  
Levenson, B. Berceuse russe.  
Russian gypsies.  
Geiger, M.  
Russian maiden's song.  
Stravinskii, I. F.  
Rustic dance.  
Howell, C. R.  
Rustic river.  
Seuel-Holst, M.  
Rustic scenes.  
Fiorillo, D.  
Ruth.  
Gill, H. M.  
Rythmes et jeux.  
Demierre, F.

S

Saber dance.  
Khachaturian, A. I. Gayane.  
Saber dance from Gayne ballet.  
Khachaturian, A. I. Gayane.  
Sabre dance.  
Khachaturian, A. I. Gayane.  
Sacred songs.  
Frey, H., arr. Robbins choral  
collection [of] sacred songs.  
Jeffress, N.  
Sacrificial scene from Circe.  
Purcell, H. Circe.  
Sad cowboy.  
Carmichael, H.  
Sad heart.  
Barrett, C.  
Saddle songs.  
Hagen, J. M. The American  
cowboy sings Sherwin's saddle  
songs.  
Safe at home.  
Alexander, P.  
Said I to my heart, said I.  
Robinson, E. California.  
Sailing along to Hawaii.  
McCain, J. C., arr.  
Sailing down a crystal stream.  
Rebe, L. C.  
Sailing on a dreamboat to you.  
Chacksfield, F.  
Sailing the mighty deep.  
Moquin, A.  
Sailors' chorus.  
Parry, J.  
St. Helena, you found Christ's true  
cross.  
Stoffel, I. M.  
St. Louis blues.  
Livolsi, J. C.  
St. Louis blues march.  
Handy, W. C.  
Saint Nicolas.  
Britten, B.  
Saint Patrick's Day.  
Marks, G.  
St. Philip's march.  
Salin, B. C.  
St. Valentine's Day.  
Marks, G.  
Salle d'attente.  
Laparcerie, M.  
Sally.  
Kern, J.  
Sally in our alley.  
Beethoven, L. van.  
Salmon derby.  
Taylor, B. E.  
Salut.  
Ribollet, A.  
Salute to Israel, the eternal song.  
Lifson, H.  
Salute to the Immaculate heart  
of Mary.  
Guinan, J. W.  
Salvation army brass band journal.  
See title entry in composer  
list.  
Salvation is created.  
Chesnokov, P.  
Salve Regina.  
Ropartz, J. G. M.  
Sam Ulanó's The drummers rudi-  
mental guide.  
Ulanó, S. P.



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Fina, J.
- Samba della abeja.  
Travnicek, A.
- Same time.  
Hackforth, N.
- San Diego.  
Peters, B.
- San Francisco suite.  
Knowlton, D. G.
- Sand on the desert.  
Hardwick, A. F.
- Sandman's lullaby.  
Livingston, F.
- Sandman's ridin'.  
Remsen, A.
- Sandy.  
Chamblee, A. D.
- Sandy's lullaby.  
Eckhardt, F. G.
- Sans adieu.  
Smedt, S. de.
- Sans paroles.  
Tranchant, J. H.
- Sans rien me dire.  
Langlois, L.
- Santa Claus has moved to Indiana.  
Bell, H.
- Santa Monica.  
Hayem, R.
- Santa's on his way.  
Howard, L.
- Santiago!  
Waltham, T.
- Santo Dinero.  
Stutz, R. Along Fifth Avenue.
- Saraband.  
Rawsthorne, A. Saraband for dead lovers.
- Saraband for dead lovers.  
Rawsthorne, A.
- Satisfied.  
Coldrey, A. G. J.
- Saucy sparrow.  
Lawrence, S.
- Save a little corner in your heart for me.  
Bohme, D.
- Save, Lord, I pray.  
Jones, G. J.
- Savior lead me on my way.  
Cryor, W. M.
- Saviour is born.  
Capes, D.
- Saviour, lead us.  
Miles, R. H.
- Saviour of the world is born.  
Holst, G.
- Saw you never in the twilight.  
Blake, G.
- Say it every day.  
McKay, E.
- Say it now.  
Catsos, N. A.
- Say something sweet to your sweetheart.  
Brodsky, R.
- Say that you'll be mine.  
Hall, D.
- Say that you're mine.  
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- Sbalzi.  
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- Scherzo.  
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- Scherzo.  
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- Schmucke dich, O liebe Seele.  
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- Schneider polka.  
Elsnic, J. P., arr.
- Schnurrige Geschichten.  
Frey, M.
- Schön Rosmarin.  
Kreisler, F.
- School's on fire!  
Kasschau, H.
- Schuld und Sühne.  
Sutermeister, H. Raskolnikoff.
- Schumannesque.  
Boykin, H.
- Scotch present.  
Held, C.
- Scott loyalty.  
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- Scottish suite.  
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Ravasini, N.
- Se tu m'ami, non so.  
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- Sea story.  
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- Sea-wife.  
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Travnicek, A. Le secret du bonheur.
- Secret ladder.  
Loughborough, R.
- Sedici studi di agilità.  
Pozzoli, E. Studi di agilità, piano.
- Sedlon accordion soloist collection.  
Sedlon, J. H.
- See Mr. Moon in the moonlight or any old time at all.  
Piggott, E. S.
- See thy God.  
Sateren, L. B.
- Seemannsgrab.  
Edwards, E. Out where the sailor lies.
- Segreto.  
Mayr, J. S.
- Sei arie.  
Vivaldi, A.
- Seine.  
Lafarge, G. P. M.
- Seis canciones.  
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Gounod, C. F. Faust.
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- Selfish giant.  
Bampton, R.
- Selling eggs.  
Dunhill, T. F.
- Semper fidelis.  
Sousa, J. P.
- Send forth Thy Spirit.  
Schuetky, J. Emitte Spiritum Tuum.
- Send me a rose from Hawaii.  
Oquist, B.
- Senorita Maracas from Caracas.  
Motola, G.
- Sentimental interlude.  
Fensterstock, B.
- Senza 'nu bbene.  
Valli, A. Sperduti nel buio.
- September serenade.  
Chaminade, C. Automne.
- Será Mejor.  
Cole, R. L. While Granada dreams.
- Serenade.  
Goldbaum, F.
- Gounod, C. F.
- Lajtai, L.
- Schubert, F. P.
- Siegmeister, E.
- Serenade from The student prince.  
Romberg, S. The student prince.
- Serenade in sevenths.  
Todd, T.
- Serenade song folio.  
Bradley, K., comp. Bing Crosby's serenade song folio.
- Serenade to a lemonade.  
Rose, D.
- Serenade to night.  
Bizet, G.
- Serenade without words.  
Schimmerling, H. A.
- Serenade your lady with a waltz.  
Evans, T.
- Serenata amore.  
Casson, R. H.
- Serenatella dolce e amara.  
Simi, G.
- Serve Christ now.  
Slaughter, M. L.
- Sesta sinfonia.  
Malipiero, G. F. Symphony, no. 6.
- Sette piccoli schizzi.  
Pozzoli, E. Piccoli schizzi, piano.
- Seven gospel hymns.  
Ewin, J. L.
- Seven moods.  
Parris, H. M.
- Seven nursery rhymes.  
Kabalevskii, D. B.
- Seven short pieces.  
Mopper, I.
- Seven toccatas.  
Bach, J. S.
- Seven women mad at me.  
Waneé, G.
- Seventeen seventy-six.  
Fitch, T. F.
- Seventh Avenue Express.  
Basie, C.
- Seventh heaven of love.  
Schröder, F.
- Seventy times seven.  
Carlson, F. H.
- Severn Creek hoedown.  
Malin, H. S.
- Sextet.  
Martini, B.
- Sextet in C major.  
Dohnányi, E.
- Shadow serenade.  
May, H. The ghosts of Berkeley Square.
- Shadows.  
Larson, S.
- Shadows of evening.  
Dickinson, C.
- Shadows of the night.  
Podeska, I.
- Shadows on the ceiling.  
Howell, K.
- Shady Valley waltz.  
Robison, C. J.
- Shalimar.  
Buchtel, F. L.
- Shall I compare thee?  
Oliver, H.
- Sharing life together.  
Hall, D.
- Sharp mama, don't you leave me flat.  
Terker, A.
- Shawnuff.  
Gillespie, J.
- She didn't say yes.  
Kern, J. The cat and the fiddle.
- She married a clarinet.  
Bridge, L.
- She taught me how to yodel.  
Emerson, T.
- Sheep and lambs may safely graze.  
Bach, J. S. Was mir behagt.
- Shelagh.  
Leonard, C.
- She'll be comin' 'round the mountain.  
Glynn, B. B., arr.
- She'll be coming round the mountain.  
Ramsden, C. K.
- Shenandoah.  
Bartholomew, M.
- Manning, R.
- Shepherd mass in Polish.  
Stachowski, M., arr.
- Shepherd, show me how to go.  
Frey, H.
- Shepherd still cares.  
Miesse, L. F. H.
- Shepherd's Daffodil.  
Thiman, E. H.
- Shepherd's prayer.  
Kountz, R.
- She's a Tucker Torpedoe.  
Stade, N.
- She's got that look in her eyes.  
Davies, H. P.
- She's in love with you.  
Wojnarowski, F.
- She's my little Hoosier.  
Walt, H. J.
- Shim-me-sha-wabble.  
Williams, S.
- Shine.  
Dabney, F. That's why they call me Shine.
- Shine on me.  
Smith, A.
- Shine your light for others.  
Gregory, B.
- Ship of Rio.  
Chanler, T. Rhymes from Peacock pie.
- Shire Nahum Nardi.  
Nardi, N.
- Shirley is the girlie.  
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- Shmoo song.  
Styne, J.
- Shofar service.  
Fromm, H.



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- Short etude.  
Pepin, C.
- Should I fall again?  
Aron, S.
- Show boat.  
Kern, J.
- Show-case.  
Cherepnin, A. N. Le monde en vitrine.
- Show girl.  
Gershwin, G.
- Show me that you love me.  
Fulton, R. D.
- Show must go on.  
O'Connor, D.
- Show off.  
Selden, A. Small wonder.
- Shrine candelabra.  
Frangkiser, C.
- Shumm shei.  
Backer, E. D.
- Si ça peut vous faire plaisir.  
Scotto, V.
- Si ça vous chante.  
Ferrari, L.
- Si caramba.  
Christy, J.
- Si je pouvais t'aimer un peu moins.  
Hartusch, M.
- Si me han de matar mañana.  
Esperón, M.
- Si te vas, adiós.  
Gutierrez, A.
- Si vous voulez, je veux, madame.  
Bernhardt, S.
- Siciliano and gigue.  
Arne, T. A.
- Sickler accordion course for boys and girls.  
Sickler, V. C.
- Side by side at the piano.  
Rovenger, L. W., arr.
- Sigh.  
Malmin, G. J.
- Sight-reading made easy.  
Bradley, D.
- Signor Spaghetti.  
Adrius, A.
- Signora Maestra!  
Godini, A.
- Silence.  
Voorhees, R. R.
- Silent are the meadows.  
Williams, F.
- Silent night.  
Gruber, F. X.
- Silent stars.  
Niles, J. J.
- Silently.  
Dominici, H.
- Silenzio.  
Godini, A.
- Silver bells.  
Adams, Mrs. C.
- Silver birch is a lady.  
Phillips, M. F.
- Silver chords.  
Jones, M.
- Silver moon.  
Romberg, S. My Maryland.
- Silver swan.  
Loughborough, R.
- Silver trumpets.  
Viviani.
- Simplicity of violin playing.  
Juzek, R.
- Simplified Christmas and Thanksgiving songs.  
Leaman, G. L., comp. Bing Crosby's simplified Christmas and Thanksgiving songs.
- Simplified understanding of the theory and appreciation of music.  
Mitchell, J. H.
- Since from my dear Astraea's sight.  
Purcell, H. Dioclesian.
- Since you made yes into no.  
Tobin, G.
- Sinfonia de Antígona.  
Chávez, C.
- Sinfonia in la.  
Pizzetti, I. Symphony.
- Sinfonia in si minore.  
Vivaldi, A. Symphony.
- Sinfonia in sol.  
Stradella, A.
- Sinfonietta.  
Poulenc, F.
- Sing a happy song.  
Richards, R.
- Sing a song!  
Powers, M. M.
- Sing a song for Jesus.  
Morningstar, M. P.
- Sing, all men!  
Niles, J. J.
- Sing along with Harry Wilson.  
Wilson, H. R., arr.
- Sing and rejoice.  
Hadden, H. H.
- Sing, oh sing, oh sing.  
Fansler, T.
- Sing to the world another song.  
Schroeder, P. F.
- Sing we then those glorious strains.  
Matthews, H. A.
- Sing we with mirth.  
Graham, J. A.
- Singasong.  
McKee, J.
- Sing-a-tina and the tambourine.  
Murry, T.
- Singing keys.  
Foster, A. H.
- Singing lesson.  
Bolton, L.
- Singing tree.  
Villa-Lobos, H. Magdalena.
- Singing voices for millions.  
Forbes, R. S.
- Singspiration.  
Smith, A. B., comp.
- Sinner, kneel down and pray.  
Bailes, J.
- Sinner's prayer.  
Clark, E. L.
- Sir Ramo.  
McKee, J.
- Sirius.  
Wright, F. J. H.
- Sitting by the window.  
Wilcock, F. S.
- Six easy pieces for violin and piano.  
Johnson, L.
- Six favorite études.  
Chopin, F. F.
- Six marches.  
Bach, C. P. E. Kleine Stücke, winds.
- Six more miles.  
Williams, H.
- Six petits oeufs.  
Guglielmi, L.
- Six pièces pour piano.  
Montaland, C. Pièces, piano.
- Six Polish Christmas carols.  
Rebe, L. C., arr.
- Six sketches.  
Fiorillo, D.
- Six sonatas.  
Galliard, J. E. Sonatas, bassoon & harpsichord.
- Six studies.  
Teague, J. E. R.
- Six traditional carols.  
Holst, I.
- Sixty little candles on a cake.  
Connor, T.
- Sixty seven single sets of shop-soiled sheets.  
Long, J. P.
- Sketches, for string orchestra.  
Hartley, G.
- Skip to my Lou.  
Bell, L. R.
- Sky high.  
Riegger, W.
- Sky scraper blues.  
Morris, K.
- Skyscraper blues.  
Jenkins, G. Along Fifth Avenue.
- Sleep, my baby, sleep.  
Oler, E. K.
- Sleep, my Jesu.  
Maltzeff, A. G.
- Sleep on, my love.  
Walsworth, I.
- Sleep secure.  
Jacob, G.
- Sleepy eyes.  
Travis, B.
- Sleepy Hollow.  
White, G. C.
- Sleepy little frontier town.  
Lessner, G.
- Sleepy Town express.  
Grant, J.
- Sleepy little frontier town.  
Gillespie, H.
- Sleigh.  
Kountz, R., arr.
- Slovácké tance.  
Vačkář, V.
- Small fry.  
Carmichael, H.
- Small wonder.  
Bergersen, B.
- Smania o clamor.  
Bellasai, N. Have you heard?
- Smetanovy skladby ve snadném slohu.  
Smetana, B.
- Smetana at me and say you care.  
Weightman, S.
- Smile, darn ya, smile.  
Rich, M.
- Smile! Smile! Smile!  
Rochinski, S. R. Powder your face with sunshine; Smile! Smile! Smile!
- Smiles.  
Epperson, E. G.
- Smilin' Ed McConnell's Children's comedy song book.  
McConnell, J. E.
- Smoky mountain waltz.  
Clark, C. V.
- Smoothy.  
Bentley, J.
- Snapshots of London.  
Wood, H.
- Snow maiden.  
Rimskii-Korsakov, N. A.
- Snowbird.  
Thayer, P.
- Snowdrops.  
Baynon, A.
- Snowman.  
Sigman, C.
- So blue.  
Hall, D.
- So dear to my heart.  
Daniel, E.
- So in love.  
De Paul, G.
- So long ago we parted.  
Freeman, T.
- So long, old timer.  
Wells, R.
- So much to say.  
Porter, C. Kiss me, Kate.
- So near and yet so far.  
Rizzi, A.
- So near and yet so far.  
Albert, H. W.
- So near and yet so far.  
Offenbach, J. Can-can.
- So near and yet so far.  
Winfree, R.
- Soaring.  
Schumann, R. A. Fantasiestücke, piano.
- Sobre las olas.  
Rosas, J.
- Sofia.  
Walter, S.
- Soft and low.  
Hewitt, J. F.
- Softly snowing.  
Bentley, B. B.
- Softly the stars were shining.  
Torovsky, A.
- Soir d'avril.  
Marcland, J.
- Soir de fête.  
Stein, S. A.
- Sojourners' chant.  
Chaikovskii, P. I. Symphony, no. 2.
- Soldiers' chorus from Faust.  
Gounod, C. F. Faust.
- Soldier's dance.  
Rossini, G. A. Guillaume Tell.
- Soldiers of the peace.  
Weinberg, J.
- Solemn melody.  
Davies, Sir H. W.
- Solemn prelude.  
Rowley, A. Improvisations, organ.
- Solfêges de concours, à 1 et 2 voix, 1948.  
Favre, G.
- Solfeggi parlati e cantati.  
Pozzoli, E.
- Solitudine.  
Lazzaro, E. di.
- Solo por ti.  
Figueras, J.
- Solomon Grundy.  
Dunhill, T. F.
- Somebody stole my rose colored glasses.  
Berman, A.
- Somebody tell me.  
McCormick, S.
- Somebody's lyin'.  
Trace, A.
- Some day.  
Friml, R.
- Some day, dear Savior.  
Morello, A.
- Someday I'll wander back again.  
Osscar, E.
- Someday you gotta make up your mind.  
Robison, C. J.
- Someday you'll call my name.  
Hill, E.
- Somehow there's magic in you.  
Young, R. M.
- Some late lark singing.  
Lindfors, E. A.
- Someone else.  
Hart, A.
- Someone is tenderly thinking of you.  
Hibbeler, R. O.
- Something happened tonight.  
Offenbach, J. Can-can.
- Something's missing.  
Benyish, P. F.
- Sometime remind me to tell you.  
Harline, L. Station West.
- Sometimes I feel like a motherless child.  
Montague, J. H., arr.
- Sometimes I'm happy.  
Youmans, V. Hit the deck.
- Somewhere.  
Wood, H. O.
- Somewhere beyond the stars.  
Prisker, F.
- Somewhere in dreamland.  
Ford, J. L.
- Some women do.  
Robinson, J. M.
- Sommer-revynen 1948.  
Gyldmark, S.
- Sommerfugler.  
Riis, A.
- Sommernachtstraum.  
Lunde, J. B. Butterflies.
- Som Indios.  
Mendelssohn-Bartholdy, F.
- Somos Indios.  
Alvarado, S. The Indian song.
- Son alsacienne.  
Ledru, J.
- Sonada. See title entry in composer list.
- Sonar de mi bongo.  
Calle, O. Bongo bongo.
- Sonata.  
Fuga, S.
- Sonata a 4 in mi bemolle maggiore.  
Hanna, J. R.
- Sonata Californiana.  
Hartmann, T. A.
- Sonata eroica.  
Otey, O. O.
- Sonata for flute and piano.  
Schmelzer, J. H.
- Sonata for flute and piano.  
Shebalin, V. I.
- Sonata for flute and piano.  
Vivaldi, A.
- Sonata for flute and piano.  
Kantitz, E.
- Sonata for flute and piano.  
Carré, J. F.
- Sonata for flute and piano.  
Macklean, C.



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- Sonata for trumpet and piano.  
Sowerby, L.
- Sonata for violin and piano.  
Cornelissen, A.  
Stevens, B.
- Sonata in A,  
Méhul, E. N.
- Sonata in A flat.  
Ratcliffe, D.
- Sonata in A for the piano.  
Sandberg, M.
- Sonata in B flat.  
Händel, G. F.
- Sonata in B for pianoforte.  
Reizenstein, F.
- Sonata in C.  
Bach, C. P. E.
- Sonata in C minor.  
Mattheson, J.
- Sonata in D major for organ.  
Prichard, E. L. M.
- Sonata in do minore.  
Vivaldi, A. Trio-sonata, violin,  
violoncello & bass.
- Sonata in E.  
Spalding, A.
- Sonata, in F minor.  
Prokof'ev, S. S.  
Schumann, R. A.
- Sonata in G minor.  
Mercy, L.
- Sonata in la minore.  
Vivaldi, A. Trio-sonata, flute,  
bassoon & bass.
- Sonata in si bemolle maggiore.  
Vivaldi, A. Trio-sonata,  
2 violins & bass.
- Sonata in sol maggiore.  
Vivaldi, A. Trio-sonata,  
2 violins & bass.
- Sonata no. 8 in G major.  
Scarlatti, D.
- Sonata of spring.  
Grun, B. Waltz without end.
- Sonatas.  
Handel, G. F. Sonatas, recorder  
& bass.
- Sonate.  
Blacher, B.  
Boismortier, J. B. de.
- Sonate en Do mineur pour piano  
seul.  
Rathaus, K. Sonata, piano, no. 1.
- Sonate VI, Les délices de la soli-  
tude.  
Corrette, M.
- Sonatella.  
Bertali, A.
- Sonates pour violon et piano.  
Corelli, A.
- Sonatina.  
Dougherty, C.  
Piston, W.
- Sonatina for flute and pianoforte.  
Arnold, M.
- Sonatina, in A minor.  
Pitfield, T. B.
- Sonatine.  
Forsman, J. V.  
Lewkovitch, B. Sonatina, piano.  
Pascal, C. Sonatina, saxophone  
& piano.
- Song Circle Folio. See title entry  
in composer list.
- Song folio.  
Bender, L. S., comp.
- Song in my heart.  
McNeil, J. C.
- Song is born.  
Johnson, W.  
Schwartz, C.
- Song of autumn.  
Elgar, Sir E. W.
- Song of Bethlehem.  
Stairs, L. E.
- Song of exile.  
Sykes, H. H.
- Song of little Bear Claw.  
McKee, J.
- Song of Mary.  
Anderson, W. H.  
Marx, J.
- Song of praise to the Holy Trinity.  
Schütz, H.
- Song of the caravan.  
Savino, D.
- Song of the 4-H clubs.  
Johnson, H. W.
- Song of the gondolier.  
Prichard, H. P.
- Song of the islands.  
King, C. E.
- Song of the palace.  
Mennin, P.
- Song of the soil.  
Coopersmith, H.
- Song so tender.  
Murray, D. O chant si doux.
- Songs and hymns divine.  
Greene, S. N., ed.
- Songs and marches.  
Liepmann, K., arr.
- Songs for His service.  
Hartung, C. W.
- Songs for men.  
Webster, D. D., comp.
- Songs for sailors.  
Dyson, G. Four songs for  
sailors.
- Songs from Twelfth night.  
Harrison, J. A. G.
- Songs of Sigma Alpha Epsilon.  
Sigma Alpha Epsilon.
- Songs of Sinfonia.  
Sinfonia Fraternity of America  
(Phi Mu Alpha)
- Songs of spring.  
Baxter, J. R., comp.
- Songs of the Maori people.  
Piripata, H.
- Songs of the University of Santa  
Clara.  
Van Perre, C.
- Songs that touch the heart.  
Smith, A. B.
- Sonnet.  
Sherman, R. M.
- Sophisticated lady.  
Ellington, D.
- Sorrento progressive etudes.  
De Paul, J. E.
- Sorrisi infantili.  
Pozzoli, E.
- Sorrow of love.  
Vené, R.
- ¡Sos de Chiclanal!  
Rossi, R.
- Sosi.  
Hovaness, A. S.
- Sospetto.  
Vivaldi, A. Concerto, violin.
- Soul adorn thyself with gladness.  
Walther, J. G. Schmücke dich,  
O liebe Seele.
- Soul of my being.  
Cain, N.
- Sound the trumpet.  
Purcell, H. The Duke of Glou-  
cester's birthday ode.
- Sousaphonium.  
Moquin, A.
- South African medley.  
Somers, D.
- South Dakota.  
Whitefield, B., arr.
- South of St. Louis.  
Heindorf, R.
- Southern air.  
Wright, N. L.
- Southern sun.  
Linhart, F.
- Southwestern, sweater and shag.  
Schierbeck, P.
- Souvenir.  
Fink, B. E.
- Souvenir album.  
Webb, R. Rachel and the stran-  
ger.
- Sower's song.  
Harker, C.
- Soy solo.  
Bermejo, F.
- Spark of light is still shining.  
Hall, D.
- Spartan.  
Taylor, J. S.
- Speak to me of love.  
Neuburger, J. B. D.
- Special specials.  
Halt, E. V., comp.  
'Specially mine.
- Long, J. P. All the girls are  
lovable, 'specially mine!
- Sperduti nel buio.  
Valli, A.
- Spinning song.  
Mendelssohn-Bartholdy, F.  
Lieder ohne Worte.
- Spiritual.  
Reed, H. O.
- Spoken vows.  
Hall, D.
- Sposa di Fontebranda.  
Selvaggi, R.
- Spring.  
Kanitz, E.  
Roy, W.  
Stanton, W. K.  
Zdarsky, G. H.
- Spring again.  
Magney, R. T.
- Spring breezes.  
Spangenberg, C. F.
- Spring bursts today.  
Thiman, E. H.
- Spring day.  
Bauer, M.
- Spring gaiety.  
Elliott, M.
- Spring garland.  
Thiman, E. H.
- Spring goeth all in white.  
Thiman, E. H.
- Spring has something up her sleeve.  
Sherwin, M.
- Spring in the forest.  
Schaefer, A. H.
- Spring is here to stay.  
Nowak, R. E.
- Spring is swinging up the lane.  
Rich, M.
- Spring of '48.  
Crabtree, R.
- Spring prelude.  
Mairants, I.
- Spring roundelay.  
Banks, M. N.
- Spring, the sweet spring.  
Harris, W. H.  
Thiman, E. H.
- Spring's again in the heart of me.  
Wilkey, L. V.
- Spring's refrain.  
Strauss, J. Wein, weib und  
Gesang.
- Springtime.  
Knopp, R.
- Springtime day.  
De Lamarter, E.
- Springtime is here.  
Youse, G. R.
- Springtime rendezvous.  
Cymes, J. A.
- Spuyten Duyvil toccato.  
Preyer, C. A.
- Squawkin' 'bout my walkin'!  
Zito, J.
- Squirrel cage.  
Cobb, H.
- Staccato-legato.  
Briegel, G. F.
- Star.  
Coscia, S.
- Star dreams.  
Bartley, W. G.
- Star flowers.  
Carleton, R. L.
- Star light.  
Hall, D.
- Star of glory.  
Lillenas, H.
- Star of the sea.  
Kennedy, A.
- Star spangled banner. See title  
entry in composer list.
- Starlight souvenirs.  
Berman, A.
- Starling lake.  
Shepherd, A.
- Stars.  
Schaefer, A. H.
- Stars are shining bright.  
Barnes, E. S.
- Stars in your eyes.  
Maney, J. Asking for trouble.
- Stars of the summer night.  
Barnes, E. S.
- Stars seem to know.  
Wells, R. D.
- Start your day with Jesus.  
Smith, G. P.
- Starway lullaby.  
Bock, J. Big as life.
- Stasou mōro mou.  
Mōrakēs, T.
- Stassou moro mou.  
Mōrakēs, T. Stasou mōro mou.
- State centennial.  
Keller, E. M.
- Station West.  
Harline, L.
- Steal away.  
Cain, N.
- Steamboat a'comin'.  
Wilson, R. C.
- Steppin' out with my baby.  
Berlin, I.
- Stepping out to win.  
Wister, I.
- Steps toward a singing church.  
Kettring, D. D.
- Stick-to-it-ivity.  
Daniel, E. So dear to my heart.
- Stig Lommer revyen.  
Riis, A.
- Still got my heart.  
Sondheim, S. Phinney's rainbow.
- Still waiting.  
Hall, D.
- Stompin' those blues away.  
Willard, J.
- Stop a river from flowin'.  
Tremaine, M. E.
- Stop me from dreaming.  
Dougherty, G. L.
- Stop the music.  
Russin, B.
- Stop your pouting.  
Hall, D.
- Stories of the Vienna forest.  
Strauss, J. Geschichten aus  
dem Wiener Wald.
- Storm is over.  
Hall, D.
- Stornelli della Roma bassa.  
Rossellini, R.
- Stornello amaro.  
Giancola, A.
- Stornello del marinaio.  
Bixio, C. A. Che templ.
- Story of adventure.  
Schumann, R. A.
- Story of Juan Diego.  
Macpherson, C. O.
- Story of Palestine.  
Fishman, E.
- Stout hearts a-singin' with freedom.  
Johnson, E. L.
- Stranger.  
Gibbs, C. A.
- Strauss waltzes.  
Strauss, J.
- Straw hat Sam.  
Talmadge, C. L.
- Streamlined strawberry.  
Hall, D.
- Street carnival.  
Knopp, R.
- Strict counterpoint.  
Roberts, S. P. Syllabus for the  
course in the pedagogy of  
theory.
- Strictly-off-the-record.  
Battle, E.
- Strike a new note.  
Bernhard, C. K.
- String band serenade.  
Capano, F.
- String quartet no. 1.  
Resseger, R. E. Quartet,  
strings, no. 1.
- String quartet no. 2.  
Wordsworth, W. B. Quartet,  
strings, no. 2.
- String quartet no. 3.  
Harris, R. Quartet, strings,  
no. 3.



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- String quartet, no. 3, op. 9.  
Kurka, R. F. Quartet, strings,  
no. 3.
- String quartet no. 5.  
Wellisz, E. Quartet, strings,  
no. 5.
- String trio.  
Mellers, W. H. Trio, strings.
- Stringopation.  
Rose, D.
- Strolling along.  
Toutjean, R. I guess I'll be  
strolling along.
- Strolling through melody lane.  
Hall, D.
- Student prince.  
Romberg, S.
- Students' march song.  
Romberg, S. The student prince.
- Studi a moto rapido.  
Pozzoli, E.
- Studi d'orchestra per clarinetto e  
clarinetto basso.  
Giampieri, A., comp.
- Studi di agilita'.  
Pozzoli, E.
- Studi facili e di media difficulta'  
per il fraseggio e l'espressione.  
Beraldi, M.
- Studi sulle scale.  
Pozzoli, E.
- Studio.  
Mazzacurati, B.
- Studio preliminare e progressivo  
del clarinetto.  
Gabucci, A.
- Stuffy.  
Hawkins, C.
- Stupendous.  
McGhee, H.
- Subconsciously.  
Ringle, D.
- Suelta los pollos.  
Fergo, T. Gavilán!
- Sueno azul.  
Shearer, J.
- Suffolk owl.  
Elwell, H.
- Sugar and spice.  
Ward, L. H.
- Sugar pie.  
Irby, J.
- Suite brève pour orgue.  
Dupriez, C. L. C.
- Suite en valse.  
Dohnányi, E.
- Suite for klaver.  
Weis, F.
- Suite for string orchestra.  
Purcell, H. Welcome to all the  
pleasures.
- Suite for three trombones.  
Händel, G. F.
- Suite for 3 treblasere.  
Olsen, S.
- Suite from A musical banquet.  
Schein, J. H. Banchetto musicale.
- Suite noël.  
Templeton, A. A.
- Suite pour violoncelle solo.  
Cherepnin, A. N.
- Sukces-revyen 1948.  
Riis, A.
- Sukýnka.  
Bláha, V.
- Sulva Bay.  
Spade, J., pseud.
- Summer evening.  
Davis, K. K.
- Summer holiday.  
Warren, H.
- Summer music.  
Fiorillo, D.
- Summer night in California.  
Melvin, B. Scenes from San  
Francisco.
- Summer nocturne.  
Diggle, R.
- Summer song.  
MacDowell, E. A. Fancies.  
Webb, R. Rachel and the stran-  
ger.
- Sun dance.  
Friedman, L.
- Sun is always shining.  
Frey, E.
- Sunday in old Santa Fe.  
Littee, R.
- Sunday in Toronto.  
McKelvy, L.
- Sunday morning.  
Smith, H.
- Sunday morning in the mountains.  
Ganz, R.
- Sunday people.  
Sigman, C.
- Sunflower.  
David, M.
- Sunny days.  
Comins, D. W.
- Sunny Italy.  
Youse, G. R.
- Sunrise and Dusk.  
Mason, I. J.
- Sunrise and moonlight.  
Diggle, R.
- Sunrise boogie.  
Carlone, F. N.
- Sunset.  
Knopp, R. Abend Dämmerung.
- Sunset Bay.  
Hobson, G. M.
- Superman march.  
Timberg, S.
- Supplementary compositions for  
the synagogue.  
Thatcher, H. R.
- Supplication.  
Giordani, G.
- Sur la place de l'église.  
Cools, E.
- Sur la pointe des pieds.  
Durand, P. J.
- Sur le pont d'Avignon.  
Escote, D.
- Susan.  
Rowley, A.
- Susan's dream.  
Weill, K. Love life.
- Sverige.  
Stenhammar, W.
- Svigermor!  
Dam, M. Hornbaek revyen 1948.
- Swallows in the wind.  
Melecci, A.
- Swedish waltz.  
Lands, J.
- Sweeping the blues away.  
Nunemann, D.
- Sweet Adeline.  
Armstrong, H. You're the flower  
of my heart, sweet Adeline.
- Sweet and low.  
Barnby, J.
- Sweet as a dream.  
Garraway, W.
- Sweet as a rose.  
Schubert, F. H.
- Sweet as a rose.  
Morrow, M.
- Sweet Betty McDaniel.  
Arthur, W.
- Sweet dreams form a shade.  
Bampton, R. Lullabye.
- Sweet Genevieve.  
Tucker, H.
- Sweet memory.  
Carrington, O. M.
- Sweet music.  
Dubruille, L.
- Sweet nightingale.  
Anderson, W. H.
- Sweet thoughts.  
Oberg, O. S.
- Sweet young country girl.  
Barr, M. A.
- Sweetheart of the hills.  
Carleton, R. L.
- Sweetheart, you done me wrong.  
Monroe, W. S.
- Sweethearts.  
Herbert, V.
- Sweethearts, B. J.  
Maddux, B. J.
- Sweethearts, not strangers.  
Hall, D.
- Swincopation.  
Nevin, M.
- Swing high, swing low.  
Lake, G.
- Swing low, sweet chariot.  
Frederick, D. R.
- Swing the gates to Paradise.  
Jenkins, M. H.
- Swiss mountain song.  
Thiman, E. H.
- Sword dance.  
Edwards, M.
- Khachaturian, A. I. Gayane.
- Sydvest, sweater og shag.  
Schierbeck, P. Southwester,  
sweater and shag.
- Syllabus for the course in the peda-  
gogy of theory.  
Roberts, S. P.
- Symbol of honor.  
Skaggs, W. L.
- Symfoni, no. 1.  
Egge, K. Symphony, no. 1.
- Sympathy.  
Friml, R. The firefly.
- Symphonic string course.  
Maddy, J. E.
- Symphonie de Psaumes.  
Stravinskii, I. F.
- Symphonie pour grand-orgue.  
Lefebvre, F. M.
- Symphonische Variationen über  
ein eigenes Thema.  
Grosz, W.
- Symphony.  
Gannon, R. E.
- Pizzetti, I.
- Sachs, H. E.
- Symphony in A minor.  
Norden, H.
- Symphony in B flat.  
Fauchet, P.
- Symphony in E minor.  
Vaughan Williams, R.
- Symphony in my arms.  
Meehan, T. G.
- Symphony nr. 3.  
Koppel, H. D.
- Symphony no. 5 in E minor.  
Chaikovskii, P. I.
- Symphony no. 7 in A.  
Beethoven, L. van.
- Symphony N. 53, in D major.  
Haydn, J. Symphony, M. 53.
- Symphony of flowers.  
Savino, D.
- Synthetic waltzes.  
Thomson, V.
- T
- T'as qu'à "ra boum dièl".  
Bourtayre, H.
- T'onoma sou.  
Mallides, G.
- Tänze aus der Barockzeit.  
Woehl, W., ed.
- Taffy apple parade.  
Confrey, E. E.
- Tag fra det hele.  
Riis, A. Sukces-revyen 1948.
- Take me back to your heart.  
Noury, R. M.
- Take me now to your heart.  
Cronin, G. H.
- Take me to your heart again.  
Judell, M. F.
- Take me with you back to Utah  
when you go.  
Hall, D.
- Take my heart.  
Cope, A. R.
- Take not a woman's anger ill.  
Purcell, H. The rival sisters.
- Take off the coat.  
Rome, H. J. That's the ticket.
- Take, O take those lips away.  
Montgomery, B.
- Take your time.  
King, R.
- Taking a walk.  
Foldes, A.
- Tales from the Ozarks.  
Knopp, R.
- Tales from the Vienna woods.  
Strauss, J. Geschichten aus  
dem Wiener Wald.
- Tales of the old grandmother.  
Prokof'ev, S. S.
- Tales of the woods.  
Gourley, R.
- Tall dark stranger.  
Webb, Roy. Rachel and the  
stranger.
- Tall tale.  
Cowell, H.
- Tamazula.  
Sánchez Vázquez, P.
- Tambourin chinois.  
Kreisler, F.
- Tanec 1947. See title entry in  
composer list.
- Tang o' the heather.  
Driver, F. P.
- Tanganyika.  
Johnston, A. C.
- Tangerine.  
Schertzingler, V.
- Tango-caprice, 1942.  
Moulaert, R.
- Tango d'amore.  
Folia, R., pseud.
- Tango della notte.  
Gorni, F.
- Tango notturno.  
Gibilaro, A.
- Tango petit.  
Gyldmark, S. Herr Petit.
- Tantum ergo.  
Perosi, L.
- Tanzspiel.  
Schreker, F.
- Tara talara tala.  
Farrow, J.
- Tarantella.  
Baynes, S.
- Tarantella boogie.  
Kramer, G.
- Tarantella Vico.  
Giovanni, M.
- Tarantelle in E minor.  
Heller, S.
- Ta-ra-ra boom der-é.  
Sayers, H.
- Tardecita provinciana.  
Pena, L.
- Tavern owner's polka.  
Jahnke, A.
- Tchiou, tchiou.  
Molinare, N.
- Te beso en mi soñar.  
Erwin, R. I kiss your hand,  
madame.
- Te Deum.  
Olsson, O.
- Te Deum laudamus.  
Candlyn, T. F. H.
- Te Deum laudamus in B flat.  
Stanford, C. V.
- Te espero.  
González, A.
- Te vendo mi corazón.  
Peña, L.
- Te voio ben.  
Bidoli, B.
- Tea for two.  
Youmans, V.
- Teach me to live.  
Keates, J. E.
- Teacher's and student's manual.  
Wilhelm, H. E.
- Teakettle sings.  
Pohlmann, H. F.
- Tears.  
Rachmaninoff, S. Les larmes.
- Tears have never shown in your  
eyes.  
Craighead, T.
- Tears in my heart.  
South, P.
- Tears today and blues tomorrow.  
Foree, M.
- Teasing violin.  
Mortensen, K. Den drilagtige  
violin.
- Technic is fun.  
Hirschberg, D., ed. & arr.
- The technique of conducting.  
Carnett, E. L.
- Technique of variation.  
Nelson, R. U.
- Techniques in choral conducting.  
Jones, A. N.



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- Teddy bears' picnic.  
Bratton, J. W.
- Telegraph Hill.  
Knowlton, D. G. San Francisco suite.
- Telephone blues.  
Tobin, L.
- Television march.  
Fiorenza, N.
- Tell Jesus.  
Cooper, R. L.
- Tell me a story.  
Stock, L.
- Tell me more.  
Carlson, F. H.
- Tell me, tell me why.  
Bellassai, N.
- Tell me that you love me.  
Bixio, C. A.
- Tell me you care.  
Peavy, J.
- Tell the story with a song.  
Loes, H. D., comp.
- Tempest.  
Purcell, H.
- Templetamba.  
Templeton, A. A. Rhythm in my heart.
- Ten Anglo-American folk-songs and ballads.  
Sherman, E., arr.
- Ten canonic studies for descant & treble recorders.  
Bergmann, W. G.
- Ten commandments.  
Johnson, I. O.  
Maddox-Huntley, E.
- 10 Czech pieces for violin and piano.  
See title entry in composer list: Deset skladeb pro housle a klavir.
- Ten past four.  
Morris, K. Sky high.
- Ten short dance movements.  
Pitfield, T. B.
- Ten simple pieces for piano.  
Fiorillo, D. Simple pieces, piano.
- Tendrement.  
Sarbekoff, B.
- Tennessee blues.  
Kemp, C. A.
- Tennessee moon.  
Copas, C.
- Tequila.  
DeMay, S.
- Tes yeux ont la couleur du temps.  
Waltham, T.
- Texas.  
Whitefield, B., arr.
- Texas, Brooklyn and heaven.  
Mendelsohn, J.
- Texas lullaby.  
Harrington, B.
- Thames castles.  
Tapp, F.
- Thank God for a mother like mine.  
Bailes, J.
- Thank God for little gardens.  
Murray, A.
- Thank you.  
Mendelsohn, J.
- Thank you, God.  
Sands, B. E. W.
- Thanks a million.  
Hall, D.
- Thanks for Thanksgiving.  
Rome, H. Holiday star vanities.
- Thanks for the memory.  
Rainger, R.
- Thanks for you.  
Wright, M.
- Thanksgiving.  
Marks, G.  
Youse, G. R.
- Thanksgiving turkey.  
Obenchain, V.
- That ain't right.  
Mills, I.
- That all-around town.  
Storm, J.
- That certain something.  
O'Connell, T. J.
- That dear old dad of mine.  
Fossum, L.
- That element of doubt.  
Fain, S.
- That lady in ermine.  
Hollander, F.
- That Londonderry air.  
Michael, P.
- That lovin' Judy, gal of mine.  
Stark, H. J.
- That others may find Him.  
Shultz, C. W.
- That snowy afternoon.  
Bell, R. K.
- That someone else.  
Dawn, K.
- That tiny paradise.  
King, D.
- That tumbled down shack in the valley.  
Williams, B.
- That we might know.  
Myers, B. M. P.
- That white cabin.  
Ruthven, A. F.
- That's Earl, brother.  
Gillespie, J.
- That's no way to dol  
Cory, G.
- That's the only way.  
Currie, J.
- That's the ticket.  
Rome, H. J.
- That's the tune.  
Meyerbeer, G. L'étoile du nord.
- That's the way things go.  
Hall, D.
- That's what I want most of all.  
Myre, A.
- That's why.  
Hall, D.
- That's why they call me Shine.  
Dabney, F.
- Thee we adore.  
Bevan, R. T.
- Theleō kapou na se krypsō.  
Mouzakēs, G.
- Theme and variations from the Emperor string quartet.  
Haydn, J. Quartet, strings, no. 77.
- Theme from Dolores waltz.  
Waldteufel, E.
- Theme from Rosamunde ballet.  
Schubert, F. P.
- Theme from the Piano concerto in B minor.  
Chaikovskii, P. I. Concerto, piano.
- Theme from the Swedish rhapsody.  
Wildman, C.
- Theme from violin concerto.  
Chaikovskii, P. I. Concerto, violin.
- Theme of the angels.  
Martin, A. K. E.
- Theme to the west.  
Kenton, S.
- Themes from Romeo and Juliet.  
Chaikovskii, P. I. Romeo and Juliet.
- Then I really knew.  
Rodgers, A.
- Then you won't have to cry for the rocks and the mountains.  
Bailes, J.
- Thendara overture.  
Whitney, M. C.
- Theodosius.  
Purcell, H.
- Theory text: elementary-intermediate survey.  
Art Publication Society. [Progressive Series of Piano Lessons]
- Theory text: fourth yearly examination.  
Art Publication Society. [Progressive Series of Piano Lessons]
- Theory text: Intermediate course.  
Art Publication Society. [Progressive Series of Piano Lessons]
- Theory text: third yearly examination.  
Art Publication Society. [Progressive Series of Piano Lessons]
- Theory work book.  
Quinn, D. M.
- There are songs grave or gay.  
Loewenstein, M.
- There is a flow'r.  
Smith, N. O.
- There is a place on the battle-field for me.  
Coleman, H.
- There is no rose.  
Britten, B. A ceremony of carols.
- There was a little girl.  
Klein, J.
- There'll always be roses.  
Wilcock, F. S.
- There'll be no tears tonight.  
Griffin, R.
- There'll come a day.  
Turner, C. A.
- There's a barber in the harbor of Palermo.  
Livingston, J.
- There's a bluebird singing in the rainbow.  
DeVoll, C.
- There's a boat dat's leavin' soon for New York.  
Gershwin, G. Porgy and Bess.
- There's a brown-eyed girl a-waitin' for me.  
Carleton, R. L.
- There's a Home Guard sentry at the end of lovers' lane.  
Long, J. P.
- There's a little bit of heaven.  
Hyllberg, R. L.
- There's a man at the door.  
Russell, A.
- There's a method in my madness.  
Steyens, T.
- There's a moon in Monterey.  
Hampton, W.
- There's a song in the air.  
Speaks, O.
- There's a star over Bethlehem.  
Youse, G. R.
- There's a storm out in our gulf.  
Byers, W.
- There's another mule in your stall.  
Lutcher, N.
- There's dust on my dreams.  
Strickling, A.
- There's going to be a boat coming home.  
Gregg, H.
- There's melody in ev'rything around.  
Smith, H.
- There's no getting away from you.  
McHugh, J. F. As the girls go.
- There's no one but you in my dreams.  
Howard, C. B.
- There's no other name.  
Kunow, W. D.
- There's no room in my heart for the blues.  
Turner, Z.
- There's nobody else but Elsie.  
Wrubel, A. I surrender, dear.
- There's not a friend like Jesus.  
Oatman, J.
- There's not much doing in Texas.  
Hall, D.
- There's only one kind of red in the Red, White and Blue.  
Miller, B.
- There's two sides to ev'ry story.  
Rose, F.
- These are they.  
Morgan, W. A.
- These precious things.  
Mayerl, B.
- These things are you.  
Kent, W. An innocent affair.
- These things shall be.  
Krone, B. P., arr.
- These were the words we said.  
Thompson, D. P.
- They can't stop you singing a song.  
Rose, C.
- They found the Child.  
Wilson, I. B.
- They're off!  
Seuel-Holst, M.
- Thimmioula i mavromata.  
Ritsiardēs, I. Ē thymioula ē maurommata.
- Thine alone.  
Kerr, P. S.
- Things may go wrong.  
Lamkoff, P.
- Things that are lovely.  
Hunt, P. F.
- Think on me.  
Scott, A. A.
- Thinking fingers.  
Maier, G.
- 30th ode of Solomon.  
Hovaness, A. S.
- Thirty days in heaven.  
Fleming, N.
- 36 piano modulations.  
Guptill, A. L.
- This changing world.  
Smith, M. J.
- This endris night.  
Emery, W. J. A Christmas prelude.
- This human way.  
Thompson, A.
- This is ev'rything I prayed for.  
Kenner, D.
- This is my song, the cry of my soul.  
Sharp, I.
- This is our land.  
Harley, M. R.
- This is our wedding day.  
Gallagher, G. W.
- This is Southland.  
Anderson, L.
- This is the thanks I get for loving you.  
Arnold, E.
- This letter to you.  
Hall, D.
- This little Babe.  
Britten, B.
- This love of mine.  
Henbury, A.
- This lovely April day.  
McPhail, L.
- This ol' hammer.  
Work, J. W.
- This year: next year.  
Milford, R. H.
- Thorn in my heart.  
Martin, S.
- Thorough master pianist.  
Cusenza, F. J.
- Those lips of yours.  
Carleton, R. L.
- Those were the days.  
Lehár, F.
- Thou art my God.  
Bornschein, F. C.
- Thou art my hiding place.  
Gavitt, S. W.
- Thou knowest, Lord, the secrets of our hearts.  
Purcell, H.
- Thou swell.  
Rodgers, R.
- Thou walketh not alone.  
Makins, H. O.
- Though I speak.  
Berry, T. S.
- Three chorales for organ.  
Franck, C. A. Chorales, organ.
- Three Christmas carols.  
Hijman, J.  
Whitehead, A.
- Three fantastic variations on Lilliburlero.  
Dring, M.
- Three for five.  
Howden, B. E.
- Three Grecian songs.  
Vincent, J.
- Three images.  
Carré, J. F.



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Lutyens, E.
- Three little girls in calico.  
McNeil, J. C.
- Three little kittens.  
Adler, M.  
Howorth, W.
- Three little pigs.  
Niles, J. J.
- Three little words.  
Ruby, H.
- Three minuets.  
Simon, E., arr.
- Three pieces.  
Rowley, A.
- Three rounds.  
George, E.
- Three 17th century lyrics.  
Finney, R. L.
- Three short piano pieces.  
Cobb, H.
- 3 sketches.  
Gal, H. Skizzen, piano.
- Three things I pray.  
Auten, E.
- Three traditional Christmas carols.  
Zipper, H.
- Three-voice invention in E-flat major.  
Bach, J. S. Invention, 3 part, harpsichord, no. 5.
- Three-voice invention in G major.  
Bach, J. S. Invention, 3 part, harpsichord, no. 10.
- Three winters, three summers.  
Kanitz, E.
- Three Wise Men came riding by.  
Bouttell, M.
- Thrill of a kiss.  
Reck, G. F.
- Through.  
McCormick, S.
- Through Lorraine as I went walking.  
Pitfield, T. B.
- Through peace to light.  
Marier, T. N.
- Through the clouds.  
Whitehouse, E. A.
- Through the long days.  
Elgar, Sir E. W.
- Through the midst of my tears.  
Stephenson, J. R.
- Thumb box sketches.  
De Lamarter, E.
- Thunderer.  
Sousa, J. P.
- Thy name.  
Ramont, G. M.
- Thy servant, Lord.  
Norden, N. L.
- Thy will be done.  
Brunner, M. F.
- Thy word is a lamp.  
Bone, G.
- Thy word is a lamp and a light unto my path.  
MacDermid, J. G.
- Ti voglio dare un bambolotto.  
Mojoli, F.
- Tick o' the clock.  
Perry, J.
- Tik tak polka.  
Strauss, J.
- Till the journey ends.  
Stone, C.
- Tillie.  
Chanler, T. Rhymes from Peacock pie.
- Time alone will tell.  
Lynd, E. Cage me a peacock.
- Time and again.  
Simon, B.
- Time and tide.  
Campbell, C. M.
- Time marches on.  
Belton, J.
- Time stood still.  
Hall, D.
- Time to be in Tennessee.  
Livingston, F.
- Time to be saying goodnight.  
Scalzi, E.
- Timon of Athens.  
Purcell, H.
- Tinder box.  
Christiansen, E.
- Tiny technics in tuneful form.  
Thompson, J. S.
- Tip-toe thru' the tulips with me.  
Burke, J. A.
- Tippie's love song.  
Thomas, H.
- Tira la cordicella.  
Maggiorani, D.
- 'Tis Nature's voice.  
Purcell, H. Ode on St. Cecilia's Day, 1692.
- 'Tis you, dear Jesus.  
Carlson, F. H. Only you, 'tis you, dear Jesus.
- Tisserands.  
Poulenc, F. Chansons françaises.
- Titere.  
Clauso, J. V.
- To a wild rose.  
MacDowell, E. A. Woodland sketches.
- To be or not to bop.  
Workman, L. B.
- To be with you.  
Burgess, D.
- To make a mistake is human.  
Mendelssohn, J.
- To music bent.  
Dyson, G. Quo vadis.
- To my darling, with love.  
Wagoner, J.
- To shepherds fast asleep.  
Davis, K. K.
- To stykker for oboe og klaver.  
Bentzon, N. V. Two pieces for oboe and piano.
- To the Christ-Child.  
Parker, E. J.
- To the ends of the earth.  
Miesse, M. E.
- To the great pyramid.  
Enders, H.
- To the kinship of man.  
Frey, H.
- To the mystic rose.  
Fordell, J.
- To the sunshine.  
Schumann, R. A. An den Sonnenschein.
- To the Thames.  
Dyson, G.
- To the world of men.  
Cornelissen, A.
- To you, my love, a wedding song.  
Dyke, V. T.
- To you, to me.  
Hall, D.
- Toccata.  
Duncan, C. M.  
Galuppi, B.  
Prokofiev, S. S.  
Schumann, R. A.  
Takács, J.
- Toccata and fugue.  
Lemare, E. H.
- Toccata for pianoforte.  
Chagrin, F.
- Toccata militaire.  
Harris, C.
- Today and always, dear heart!  
Ruhe, M. L.
- Today is your birthday.  
Niles, J.
- Toen de nachtegaal zong.  
Bosmans, R.
- Tokens of love.  
Anstine, C. T.
- Toledo adios.  
Beltrami, W.
- Tolling of the mission bells.  
Fox, O. J.
- Tom, Tom, the piper's son.  
Williams, C.
- Tomorrow's road.  
Mendelssohn-Bartholdy, F.
- Toncharakter.  
Handschin, J.
- Tone syllables.  
Waring, F. M.
- Tonleiter - und Akkordübungen für die Unterstufe.  
Hadamowsky, H. Oboeschule.
- Too busy.  
Parker, R.
- Too far gone.  
Daffan, T.
- Too many kisses.  
Wood, G.
- Too many tears ago.  
Klenner, J.
- Too much-a mañana.  
Meinardi, H.
- Too much in love.  
Lippman, R. The grass is always greener.
- Too much love.  
Heindorf, R. South of St. Louis.
- Torchbearers.  
Anderson, W. H.
- Torches.  
Toelle, F. B.
- Torero.  
Moleres, L.
- Torna a Surriento.  
Curtis, E. de.
- Tosca.  
Puccini, G.
- Tota pulchra es.  
Griesbacher, P.
- Tote Stadt.  
Korngold, E. W.
- Tournament.  
Herfurth, C. P.
- Tout en glissant.  
Bloch, P. G.
- Toute la semaine.  
Clarey, A.
- Toward evening.  
Ellsasser, R. W.
- Town & country.  
Harrison, J. A. G.
- Toy ballerina.  
Alter, L.
- Toy piano.  
Bown, P. B.
- Toyland.  
Herbert, V.
- Traeet.  
Schierbeck, P.
- Trail of dreams.  
Conway, J.
- Traité méthodique complet des gammes et arpèges pour violoncelle.  
Benedetti, U.
- Tra-la-la polka.  
Rosen, A. O.
- Trattato d'armonia.  
Farina, G.
- Traviata.  
Verdi, G.
- 3 grandi successi.  
Barile, E.
- Tre nuovi poemi per canto e pianoforte.  
Alfano, F.
- Treasure.  
Gibbs, C. A.
- Treasury of sacred polyphony.  
Scholastica, Mary, sister.
- Treble trios.  
Smith, A. B., comp.
- Tree.  
Flood, D. F.
- Trente-deux études de perfectionnement.  
Charlier, T.
- Trente-neuf préludes.  
Gallay, J. F. Préludes mesurés et non mesurés.
- Tres huastecas.  
Castillo, N.
- Trick waltz.  
Patraw, I. P.
- Trio.  
Dello Joio, N.  
Goldstein, M.  
Stevens, B.
- Trio album for French horns.  
Pottag, M. P., arr.
- Trio for piano, violin and 'cello.  
Koutzen, B.
- Trio in D minor for two violins and viola.  
Carse, A. V.
- Trio movements for recorders.  
Hunt, E. H., arr.
- Trio no. 1 in C major.  
Suck, C. J.
- Trionfo di Bacco e Arianna.  
Rieti, V.
- Trois chansons de Marie Noël.  
Berthier, P. Chansons de Marie Noël.
- Trois morceaux faciles.  
Ambrosi, D. d'. Morceaux faciles, 3 violoncellos.
- Trois petites liturgies de la Présence Divine.  
Messiaen, O.
- Trois petits frères.  
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Vuillemin, L. Préludes, piano.
- Trois valse.  
Dandelot, G. Waltzes.
- Troldtøj.  
Riis, A. Helsinger-revyen 1948.
- Trombone method.  
Eidson, A. D.
- Tropic paradise.  
Alkire, E. H.
- Tropic trade winds.  
Ramsden, C. K.
- Trostlos schluchzet Philomele.  
Mozart, J. C. W. A. Zaide.
- Troubadour song book.  
Easson, J., ed.
- Trouble with me is trouble.  
Tubb, E.
- Troubled heart.  
Carson, J. L.
- Troula laitou.  
Langlois, L.
- Trout.  
Schubert, F. P.
- Trovatore.  
Verdi, G.
- True life blues.  
Monroe, W. S.
- True love.  
Tamayo, G. F.
- Trumpet on the wing.  
Manone, W.
- Trumpet serenade.  
Holland, V.
- Trusting in my Lord.  
Phillips, J. A.
- Trusting in Thee, I cannot fail.  
Larsen, E. S.
- Tryst.  
Roobenian, A.
- Tryste noel.  
Rooper, J. B.
- Tschaikowsky und die russische Musik.  
Cherbuliez, A. E. A.
- Tu lo sai.  
Torelli, G.
- Tu m'apprendras.  
Langlois, L.
- Tu mens.  
Langlois, L.
- Tu nun 'o ppuo' capli!  
Colonnese, S.
- Tumbling about.  
Verrall, J.
- Tumbling Tommy.  
Bauer, M.
- Tune a day.  
Herfurth, C. P.
- Tunes for two.  
Humbert, G. F.
- Turf.  
Raybaud, F.
- Turkish delight.  
Noble, R.
- Turkish march.  
Beethoven, L. van.
- Turquoise of a bluebird's wing.  
Rusk, W. W.
- Tutti-tutti-pi zicato.  
Tinturin, P.
- 'Twas in the silent night He came.  
Anderson, W. H.
- 'Twas merry then in England.  
Sharman, C. A bow-meeting song.
- 12th Street rag.  
Bowman, E. L.



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Wood, G. The lady's at work.  
Twilight meditation.  
Hopkins, J. M.  
Twin trouble.  
Coben, C.  
'Twi'x myself and me.  
Van Heusen, J. A Connecticut Yankee.  
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Bach, J. S. Invention, 2 part, harpsichord, no. 11.  
Two's company.  
Foster, I. R.

Tyrolean love song.  
Fiorillo, D.

U

Ultima jugada.  
Garrido, J. S.  
Ultimo tango.  
Urban, M. Los misterios del hampa.  
Un, deux, trois, quatre.  
Lucchesi, R. A.  
Una volta si, una volta no.  
Caesaris, A. C. de.  
Unconditional surrender.  
Towers, W. He snoops to conquer.  
Und gestern hat er mir Rosen gebracht.  
Marx, J.  
Under a winter sky.  
Hartmann, M. M.  
Under the greenwood tree.  
Montgomery, B.  
Phillips, Montague F.  
Under the hands.  
Rowley, A.  
Under the moon.  
Hall, D.  
Under the stars and the moon.  
Hall, D.  
Under twenty-one.  
Hibbs, C. A.  
Underneath the arches.  
Flanagan, B.  
Unfold, ye portals.  
Gounod, C. F.  
Ungarische Rhapsodie Nr. 19.  
Liszt, F.  
Ungarische Tänze, no. 5.  
Brahms, J. Ungarischer Tanz.  
Ungarischer Tanz, piano 4 hands, no. 5.  
Brahms, J.  
Unison riff.  
Rugolo, P.  
U. S. Air Force song.  
Maddig, M.  
United States Army song.  
Ritter, W. S.  
United States band march of America.  
Fiorenza, N.  
U. S. Highway Fifty-four.  
Wise, A. R.  
Unkissed.  
Rosner, G.  
Unknown warrior speaks.  
Kennan, K.  
Unser schönes Wien.  
Knopp, R.  
Until heaven comes along I'll take Texas.  
Currie, J.  
Until the battle's won.  
Jenkins, M. H.  
Until today.  
Reid, W. W.  
Unveil your eyes.  
Guion, D. W.  
Up in Dodo's room.  
McGhee, H.  
Up on the house-top.  
Schaum, J. W., arr.  
Up with me into the clouds.  
Sellew, D. E.  
Up with the curtain.  
Strachey, J.  
Upon my lips a song.  
Switten, H. N.  
Uptown express.  
Battle, E.  
Urséla.  
Henderson, H.  
Ush'avtem mayim b'sason.  
Coopersmith, H. Draw ye waters joyfully.

V

"V" for Villanova, "V" for victory.  
Irving, L.

Vacation time.  
Youse, G. R.  
Vagabond king.  
Friml, R.  
Vagabond trail.  
Kuhlman, K.  
Valentín de la sierra.  
Pérez Meza, L., arr.  
Valentine polka.  
Samberg, B.  
Valley of Paradise.  
Hall, D.  
Valley of the Nile.  
Youse, G. R.  
Valley of What Might Have Been.  
Tabor, E.  
Valse.  
Murat, R.  
Valse au clair de lune.  
Bonneau, P.  
Valse boiteuse.  
Dohnányi, E. Suite en valse.  
Valse de fête.  
Dohnányi, E. Suite en valse.  
Valse des boutons.  
Wittebols, F. Première valse des boutons.  
Valse du rêve.  
Micsunesco, C.  
Valse elegante.  
Scarmolin, A. L.  
Valse moderato.  
Schumann, R. A.  
Valse petite.  
Cimera, J.  
Valse pour piano.  
Margat, Y. Waltz, piano.  
Valse romantique.  
Cimera, J.  
Valse sentimentale.  
Dohnányi, E. Suite en valse.  
Valse symphonique.  
Dohnányi, E. Suite en valse.  
Valzer del buon amore.  
Lazzaro, E. di. Scampolo.  
Valzer dell'allegria.  
Vigevani, A.  
Valzer di signorinella.  
Lazzaro, E. di.  
Vana Loella.  
Picket, E., pseud.  
Variationen und Fuge, C dur.  
Petyrek, F.  
Variations on an original theme.  
Arnell, R. Twenty-two variations on an original theme.  
Variations on an Ukrainian folk-song.  
Arnold, M.  
Variations sérieuses.  
Lemare, E. H.  
Vautrin.  
Thiriet, M.  
Velvet people.  
Bacon, E.  
Velvet touch.  
Harline, L.  
Ven pronto.  
Collazo, B.  
Venetianisches Wiegenlied.  
Marx, J. Lieder-album.  
Venezia mia.  
Bixio, C. A. Natale a Campo 119.  
Venezuela.  
Solomon, S.  
Veni, Emmanuel.  
Grauer, A. W. Oh come, oh come, Emmanuel.  
Venice.  
Castelnuovo-Tedesco, M.  
Venta.  
Gomez, V. The captain from Castile.  
Venti studi sulle scale.  
Pozzoli, E. Studi sulle scale, piano.  
Verdad amarga.  
Velázquez, C.  
Verde olivar.  
Villar, C.  
Verdi.  
Törnblom, F. H.  
Verdi, force of destiny.  
Humphreys, D.

Verliefde ogen.  
Niël, M. A. M.  
Verso sera.  
Gorni, F.  
Very first saxophone method.  
Gornston, D.  
Very warm for May.  
Kern, J.  
Veselská polka.  
Vacek, K.  
Vesper meditation.  
Stabile, G.  
Veteran love song.  
Guerrero, R. M.  
Vi ahyn solich guen?  
Berland, S.  
Viajera.  
García, F.  
Vice versa.  
Binge, R.  
Victor method of class instruction for band and orchestra.  
Victor, J. F.  
Victorville.  
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Victory in praise.  
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Vida ingrata.  
Tapia, J.  
Vie parisienne.  
Offenbach, J.  
Vie s'éveille.  
Molière, R. de.  
Viennese rhapsodic fantasietta.  
Kreisler, F.  
Viens!  
LeGrand, R.  
Viens danser la polka!  
Rey, L.  
Viens m'embrasser.  
Ferrari, L.  
Vier Lieder.  
Blacher, B.  
Vierge à la chèche.  
Franck, C. A. Let us sing Noël on this Christmas morn.  
Viertes Quartett.  
Wellesz, E. Quartet, strings, no. 4.  
Vieux bateaux.  
Schiffmann, J.  
Vieux bouquet.  
Ezanno, R.  
Vignettes.  
Rowley, A.  
Villain dances.  
Strum, E.  
Ville bonheur.  
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Baum, A., ed. und arr. Zwanzig Orgelstücke alter Meister.  
Violet.  
Hayes, O. L.  
Violets.  
Howell, I. B. My basket of flowers.  
Violin sings.  
Bornoff, G., ed.  
Violinist's first year.  
Ward, L.  
Violinsolo aus der Oper Der Geigenmacher von Cremona.  
Hubay, J. Le luthier de Crémone.  
Virgen de la Macarena.  
Urban, M.  
Virgin at the manger.  
Franck, C. A. Let us sing Noël on this Christmas morn.  
Virgin's cradle hymn.  
Howard, J. T.  
Visione.  
Farina, G.



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 Vitr zpivá.  
 Nikodém, B.  
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 Von Couperin bis Schumann.  
 Baechi, J., ed.  
 Vort land er ikke lille.  
 Schlierbeck, P.

W

WDAY Hayloft Jamboree. See  
 title entry in composer list.  
 Wade in the water.  
 Allen, L.  
 Wagner: Siegfried.  
 Geissmar, B.  
 Waiata o te iwi Maori.  
 Piripata, H. Songs of the Maori people.  
 Waiting for the Robert E. Lee.  
 Muir, L. F.  
 Wake, awake.  
 Tunder, F.  
 Wake me in the mornin' by the Swanee River.  
 Girvin, E.  
 Wake up, it's love.  
 Walter, S. Sofia.  
 Walk in the garden.  
 Lamkoff, P.  
 Walk, walk, walk.  
 Luther, F.  
 Walkin' my horse.  
 Simon, W.  
 Walkin' on the green grass.  
 Foster, A. G.  
 Walking in the steps of my Lord.  
 Morello, A.  
 Walking with Jesus.  
 Patterson, L.  
 Walla Walla is my home town.  
 Fletcher, E. H.  
 Wallaby.  
 Lee, E. M.  
 Walter Gaus' Slovenian dance album.  
 Gaus, W., arr.  
 Waltz degli amanti.  
 Fama, R. Lover's waltz.  
 Waltz I love.  
 Lunn, P.  
 Waltz memories.  
 Schubert, F. P.  
 Waltz that brought us together.  
 Dash, I.  
 Waltz without end.  
 Grun, B.  
 Waltzing with you.  
 Stolz, R.  
 Walz.  
 Knopp, R.  
 Wanderlust.  
 Grant, J. W.  
 Was mir behagt.  
 Bach, J. S.  
 Washington Post march.  
 Sousa, J. P.  
 Washington reveille.  
 Kogen, H.  
 Wassail carol.  
 Helfer, W.  
 Wastin' my time.  
 Dupre, J.

Watch yourself, baby.  
 Randolph, O.  
 Watching my past go by.  
 Tubb, E.  
 Watchmaker's shop.  
 Morrison, M.  
 Water lilies.  
 Magney, R. T.  
 Water of life.  
 Morgan, W. A.  
 Water stars.  
 Grey, F. H.  
 Watermill.  
 Blackmore, G.  
 Way back home.  
 Burnette, S.  
 Way down in Indiana.  
 Hart, F. W.  
 Way down south in Mississippi.  
 Gautier, J.  
 'Way down yonder in New Orleans.  
 Layton, J. T.  
 Way of love.  
 Page, T. J.  
 Way of the cross.  
 Smith, H. W.  
 Wayfaring stranger.  
 Ives, B.  
 Wayside fancies.  
 Harrison, J.  
 We are children of the King.  
 Savage, H. S.  
 We are the Acca temple shriners.  
 Warinner, B. R.  
 We are the army of the U. S. A.  
 Hammond, W. D.  
 We can smile.  
 Kerr, P. S.  
 We didn't say goodnight.  
 Hall, D.  
 We laud our God on high.  
 Franck, J. W.  
 We lift our hearts to Thee.  
 Lovelace, A. C.  
 We love we.  
 Herz, B. D.  
 We praise Thee, O God.  
 Candlyn, T. F. H. Te Deum laudamus.  
 We raise our prayer to Thee.  
 Tovey, H. G.  
 We thank Thee.  
 Youse, G. R.  
 We, the people.  
 Kogen, H.  
 We want music.  
 Herfurth, C. P., arr.  
 We were with you millions strong.  
 Lamkoff, P.  
 We weren't strangers always.  
 Grant, J.  
 We will roundup little doggies bye and bye.  
 Coblin, K.  
 We wish you a merry Christmas.  
 Krone, B. P.  
 We won't forget.  
 Rubins, C. J.  
 Wealth won't save your soul.  
 Williams, H.  
 Weary, thirsting deerlet yearns.  
 Schein, J. H.  
 Weather cock.  
 Rowley, A.  
 Wedded love.  
 Beethoven, L. van. Fidelio.  
 Wedding march.  
 Mendelssohn-Bartholdy, F.  
 Wagner, R. Lohengrin.  
 Wedding rhumba.  
 Ellstein, A.  
 Liebowitz, J.  
 Wee cooper o' Fyfe.  
 Bell, L. R.  
 Wee little particle.  
 Swift, F. F.  
 Weep no more.  
 Jenkins, G. Along Fifth Avenue.  
 Weep not.  
 Mayerl, B.  
 Weep you no more.  
 Gibbs, C. A.

Weihnachten.  
 Josten, W. E. Christmas.  
 Wein, weib und Gesang.  
 Strauss, J.  
 Welcome chorus.  
 Overfelt, Mrs. K.  
 Welcome, little stranger.  
 Erard, C.  
 Welcome, more welcome does he come.  
 Purcell, H.  
 Welcome, sweet pleasure.  
 Rowley, A.  
 Welcome to all the pleasures.  
 Purcell, H.  
 We'll go no more a roving.  
 Fiveisky, M.  
 Well, I must be a child of the King.  
 Farmer, W. L.  
 We'll keep the Stars and Stripes unfurled.  
 Gerberich, M. M.  
 We'll work it out together or we'll fight it out alone!  
 Stewart, D.  
 Welsh choral.  
 Reese, J. T.  
 Wenn einmal in fernen Tagen.  
 Gaudriot, C.  
 We're back astraddle our pony and saddle.  
 Hoffman, L.  
 We're headin' home at dawn.  
 Strack, J. C.  
 Were thine that special face.  
 Porter, C. Kiss me, Kate.  
 Were you there?  
 Elaine, sister.  
 Montague, J. H., arr.  
 West Lafayette High School hymn.  
 Howenstein, M. C.  
 West Virginia, and my home.  
 Francis, J. H.  
 West Virginia, my home sweet home.  
 Hearne, J. G.  
 Westerham.  
 Parrott, I.  
 Wet sheet and a flowing sea.  
 Dyson, G.  
 We've been a while a-wandering.  
 Christiansen, O. C., arr.  
 What a combination we would make.  
 Chanslor, H.  
 What a wonderful thought.  
 Haugen, K.  
 What am I gonna do about you?  
 Trace, A.  
 What are we gonna do about the moonlight?  
 Thompson, H. W.  
 What are we gonna do when hard times come along?  
 Hall, D.  
 What became of my old flame. See  
 Herscher, L.  
 What care I?  
 Thomas, C.  
 What Child is this?  
 Bell, L. R.  
 Wolff, E. V., arr.  
 What did I do?  
 Myrow, J. When my baby smiles at me.  
 What diff'rence does it make?  
 Collins, J.  
 What does it matter now?  
 Hibbeler, R. O.  
 What have you done for Jesus?  
 Elwell, H. B.  
 What have you done to my heart?  
 Lopez, T.  
 What I do.  
 Williams, Mrs. H.  
 What is romance?  
 Adams, L. M.  
 What makes the blue grass blue.  
 Butcher, D.  
 What makes your lips so juicy?  
 Stone, J. Hey, Sister Lucy, what makes your lips so juicy?  
 What shall I do to show how much I love her?  
 Purcell, H. Dioclesian.

What shall I render unto the Lord?  
 MacDermid, J. G.  
 What time is your hour of pray'er?  
 Bidex, V. B.  
 What will you do with Jesus?  
 Jenkins, M. H.  
 What would you do?  
 Mitchell, J. B.  
 What would you say?  
 Hall, D.  
 What wouldn't I give.  
 Wood, G. The lady's at work.  
 What'cha doin' to me?  
 Barnes, C.  
 What's been goin' on while I've been gone?  
 Bond, J.  
 What's heaven to me without you?  
 Chanslor, H.  
 What's the matter with the world?  
 Mason, R. D.  
 What's wrong with romancing.  
 Shorter, B. R.  
 What's your name, Joe?  
 Herscher, L. Como se llama Joe.  
 Wheatlands.  
 Mason, I.  
 Wheels a-rolling.  
 Maxwell, H. P.  
 When.  
 Hall, D.  
 When as I view your comly grace.  
 Byrd, W.  
 When day is done.  
 Katcher, R.  
 Whitney, M. C.  
 When Dorice dances.  
 Harvey, N. W.  
 When evening shadows fall.  
 Turner, C. A.  
 When God comes and gathers His jewels.  
 Williams, H.  
 When I am dead, my dearest.  
 Pyke, H.  
 When I can have you.  
 Korte, J.  
 When I fall in love.  
 Selden, A. Small wonder.  
 When I hear the clarinet.  
 Poncar, J.  
 When I kneel down to pray.  
 Ackley, B. D.  
 When I said yes to Jesus.  
 Shultz, C. W.  
 When I see you with somebody else.  
 Gregory, B.  
 When I sing a love song to you.  
 Ancheta, L. L.  
 When I thy singing next shall hear.  
 Broadhead, G. F.  
 When I was young and handsome.  
 Green, B.  
 When icicles hang by the wall.  
 Montgomery, B.  
 When I'm alone.  
 De Jongh, G.  
 When I'm alone with you.  
 Karr, J. J.  
 When I'm with you.  
 Wickens, C. M.  
 When Irish eyes are smiling.  
 Ball, E. R.  
 When is sometime?  
 Van Heusen, J. A Connecticut Yankee.  
 When it's Christmas time all over the world.  
 Tronieri, M. T.  
 When it's nine o'clock in my home town.  
 De Cimber, J. V.  
 When lilacs bloom in the month of May.  
 Lamkoff, P.  
 When love has passed you by. See  
 Dryhurst, E. Noose.  
 When love's a bubbling rill.  
 Hamilton, S. H.  
 When mine eyes behold the King.  
 Ackley, B. D.  
 When my baby smiles at me.  
 Myrow, J.



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- When the cherry trees are blooming.  
Ropp, N. R.
- When the cotton blossoms bloom in Georgia.  
Sharfman, C. P.
- When the fields are white with daisies.  
Clarke, M.
- When the moon fell in love with a star.  
Smith, H.
- When the red, red robin comes bob, bob, bobbin' along.  
Woods, H.
- When the sun goes down.  
Ash, G.
- When the wedding bells ring out on New Year's Eve.  
Tumolo, A.
- When trees are turning green again.  
Carleton, R. L.
- When we're alone.  
Jason, W. Penthouse serenade.
- When we're going home.  
Ackley, A. H.
- When we're together.  
Hall, D.
- When you and I were young, Maggie.  
Butterfield, J. A.
- When you come home to me.  
Strachey, J. Flying colours.
- When you find the right baby.  
Mills, I.
- When you hurt the one you love.  
See Herscher, L.
- When you know you're not forgotten by the one you can't forget.  
Cox, D.
- When you least expect it.  
Young, A.
- When you say hullo to the boy you kissed good-bye.  
Sherwin, M.
- When you sing.  
Gounod, C. F. Sérénade.
- When you smile at me.  
Lattimer, T.
- When you tell me that you love me.  
Martin, P.
- When you were away.  
Jahnke, A.
- When your heart's on fire, smoke gets in your eyes.  
Kern, J. Roberta.
- When you're in love.  
John, D.
- When you're playing with fire.  
Borne, H. Julia misbehaves.
- When you've gone.  
Serafino, S.
- Where beauty and mirth are beckoning.  
Verdi, G. La traviata.
- Where could you be but home?  
Prichard, H. P.
- Where do you go when you dream?  
Gibbons, C. Big boy.
- Where flamingoes fly.  
Spoliansky, M.
- Where found the gull her courage?  
Finney, T. M.
- Where God is.  
Morrill, R. N.
- Where he sleeps.  
Thompson, A.
- Where is love?  
Hall, D.
- Where is my love?  
Berman, K. L. I wonder where is my love.
- Where is the one?  
Finckel, E. A.
- Where Jesus loved to be.  
Bell, J. J.
- Where lies the land?  
Dyson, G.
- Where our love lies.  
Hunt, V.
- Where rolls the Brazos?  
Freeman, A. D.
- Where the blue bonnets grow.  
Byers, W.
- Where the breezes blow.  
Hall, D.
- Where the laurel grows.  
Wilson, E. B.
- Where the Volga flows.  
Grey, H.
- Where there's a will, there's relatives, relatives.  
Berman, S.
- Where will you be on that day?  
Barbee, A.
- Where's Charley?  
Loesser, F.
- Where's Pres?  
Linn, R.
- Whiffenpoof song. Baa! Baa! Baa!  
Galloway, T. B.
- Whip-poor-will.  
Kern, J. Sally.
- Whisper a word of love.  
Singer, L.
- Whispering.  
Schonberger, J.
- Whistle like a lark.  
Ballard, F. D. The whistle song.
- Whistle samba.  
Almeida, J. de.
- Whistle song.  
Ballard, F. D.
- Whistling Mack.  
McKee, J.
- White chrysanthemum.  
Brown, M. L., sister.
- White cliffs.  
Richardson, C.
- White clouds.  
Carré, J. F. Three images.
- White in the moon the long road lies.  
Duke, J. W.
- White moon.  
Strickland, L. T.
- White orchids.  
De Rose, P.
- White swan waltz.  
Hoven, G.
- White waves on the water.  
Robertson, H. S.
- Who, and where?  
Fried, M.
- Who at my door is standing?  
Arnold, E.
- Who believes in Santa Claus?  
Chaplin, S. The Countess of Monte Cristo.
- Who but you.  
Brown, N. H.
- Who can tell? Not I.  
Walter, S. Rogues' regiment.
- Who is Sylvia?  
Montgomery, B.
- Who knows?  
Golde, W.
- Who told you so?  
Solek, W. He likes the girlies.
- Who'll send me love?  
Hardwick, A. F.
- Whom these hands hold.  
Sateren, L. B.
- Whoop 'em up, mama.  
Elmore, A. M.
- Who's beside you, beside me?  
Conrad, C.
- Who's happy now?  
Herscher, L.
- Who's that tapping at my door?  
James, W.
- Whose heart are you breaking now?  
Powell, T.
- Whose Hoosier honey are you?  
O'Hara, E.
- Why break my heart?  
Frazier, M.
- Why can't it be you and I?  
Hall, D.
- Why can't you behave?  
Porter, C. Kiss me, Kate.
- Why did you have to make me love you?  
Herscher, L.
- Why do I dream? Please tell me.  
Hall, D.
- Why fire engines are red.  
Lorenz, E. J.
- Why must I lose you?  
Peck, E. S.
- Why should I cry over someone.  
Herscher, L.
- Why sing a love song?  
Bock, J. Big as life.
- Why so pale and wan, fond lover?  
Christopher, C. S.
- Wiener Operettenverlag.  
Aibl, J.
- Wiener Tänze.  
Friedman, I.
- Wilderness road.  
Siegmeister, E.
- Will morning ever come?  
Kieselhorst, W. W.
- Will my heart remember?  
Offenbach, J. Can-can.
- Will the angels let me play?  
Starr, F.
- Will the circle be unbroken?  
Arnold, E.
- Will you be there? I will be there.  
Morris, K.
- Will you marry me on that night?  
Rogers, J.
- Will you promise?  
Phillips, H.
- William and Mary go-round.  
King, R. Take your time.
- Willie the woodpecker.  
Hunt, G. B.
- Willy nilly.  
Heilakka, E. E.
- Win or lose.  
Weiss, G.
- Wind blows hard.  
Verrall, J.
- Wind cradle.  
Daniel, K.
- Wind in my sails.  
Grever, M.
- Wind is tapping.  
Ihrke, W.
- Windsor melody.  
Armitage, R. M.
- Winning team.  
Buck, R.
- Winter.  
Koechlin, C.
- Winter pastimes.  
Dodd, L.-M.
- Winter wonderland.  
Bernard, F.
- Wintergreen for president.  
Gershwin, G. Of thee I sing.
- Wisconsin song.  
Williams, B. H.
- Wish I was in Walla Walla.  
Pease, S. A.
- Witchery of the willows.  
Duncan, R. S.
- With a song in my heart.  
Rodgers, R.
- With all my heart.  
King, R.
- With courtly grace.  
Rolfe, W.
- With gambolling gait.  
Mackey, P.
- With its green hills by the sea.  
Michael, P. Ellan Vannin with its green hills by the sea.
- With the Lord begin thy task.  
Stellhorn, M. Prelude-toccata, With the Lord begin thy task.
- With you so far away.  
Jenkins, G. Along Fifth Avenue.
- With you to bless.  
Jefferies, L. S.
- Within a dream.  
Loughborough, R.
- Within this hour.  
Hall, D.
- Without love.  
Morrow, O. M.
- Without you I would be lost.  
Hardy, A. F.
- Wizard of Oz.  
Arlen, H.
- Wohltemperirte Clavier.  
Bach, J. S.
- Wolcum Yole!  
Britten, B. A ceremony of carols.
- Woman always understands.  
Fisher, M.
- Woman hater.  
Williamson, L.
- Wonderful Christmas Night.  
Mitchell, P.
- Wonderful Lord to me.  
Brown, L. S.
- Wonderful to know the Lord.  
Williams, Mrs. H.
- Wonderful waltzes.  
Edwards, J., ed. The Edwards collection of wonderful waltzes.
- Wond'rin' when.  
Evans, R. B. Isn't it romantic?
- Won't it be beautiful?  
Huggins, W. F.
- Won't there be a time.  
Moody, C.
- Won't you?  
Ringle, D.
- Won't you be my candy bar?  
Hall, D.
- Won't you come back?  
Norrdin, P.
- Won't you ride in my little red wagon.  
Griffin, R.
- Woodchuck Dan.  
Hunt, G. B.
- Woodland sketches.  
MacDowell, E. A.
- Woodwind quintet.  
Fragale, F. D. Quintet, winds.
- Woody Woodpecker.  
Idriss, R.
- Wooing song of a yeoman of Kent's son.  
Pyke, H.
- Word believing.  
Sateren, L. B.
- Words.  
Taylor, M. L.
- Work and sing.  
Abrams, F. M., ed.
- Work music.  
Muzak Corporation, New York.
- World fellowship songs.  
Thomforde, M. W., comp.
- World in tune.  
Krone, B. P., arr.
- World is in the hollow of my hand.  
Bernhard, C. K. Strike a new note.
- World was made for sweethearts.  
Watson, M.
- World's great operas.  
Howard, J. T.
- World's original radio jamboree.  
WWVA Jamboree (Radio Program)
- Worthy matron's march to the East.  
Hergesell, E. W.
- Would I?  
Dash, I.
- Would she?  
Benton, M. L.
- Would you miss me like I'd miss you?  
Fina, D. P.
- Write a letter to your mother, write tonight.  
Bailes, J.
- Write me a letter.  
Jenkins, G.
- Wrong Island Railroad.  
Lampe, D.
- Wśród nocnej ciszy.  
Bement, G. S. Hark! in the darkness.
- Wunderbar.  
Porter, C. Kiss me, Kate.
- Wynken, Blynken and Nod.  
Souers, M.
- Y  
Y'a pas d'printemps.  
Monnot, M.
- Ya tin agapi sou.  
Morakés, T. Gia ten agape sou.
- Ya tu sabes como é.  
Alvarez, M.
- Yardbird suite.  
Parker, C.



CATALOG OF COPYRIGHT ENTRIES

Yellow canaries. Scher, W.	Otten, H. Du kannst nicht treu sein.	You walk in one dream and out the other. Parker, R.	You're all it takes to keep me flyin' high. Burnette, S.
Yemaya. Del Pino, O.	You can't be true, dear. Otten, H.	You walked into my heart. Hall, D.	You're always on my mind. Carleton, R. L.
Yes, He'll be there. Parker, M. L. C.	You can't buy happiness. Scalzi, E.	You were a workingman, my Lord. Demarest, V. B.	You're clouding my blue heaven. Garrett, G.
Yes, there is comfort. Ahlvén, S.	You can't go half way and get in. Bailes, J.	You were only fooling, while I was falling in love. Fotine, L.	You're going away. Williams, A. W.
Yesterday roses he brought. Marx, J.	You can't keep a good girl down. Hart, F. W.	You were right, I was wrong. Denny, D.	You're gone but still in my heart. Root, H. M.
Yesterday's mail. Thompson, H. W.	You can't live it alone. Lighty, M. L.	You, you live in my heart, dear. Rosemont, W. L.	You're good for me. Michael, W.
Yesterday's tomorrow. Hall, D.	You can't run away from love, from me. Mallardo, N.	You, you, you are the one. Demey, T.	You're like a beautiful picture. Hall, D.
Yesterday's winner is a loser today. Tubb, E.	You can't see this love. Hunt, G. B. Campus capers.	You'd better be sure or you'll be sorry. Kuhn, R. S.	You're my distraction. Knight, G. M.
Yisroel. Solomon, S. Israel.	You caused it all by telling lies. Moody, C.	You'll always be my pal. Streeter, B. C.	You're my ev'ning star. Hibbeler, R. O.
Yo quiero un yoyo. Bermúdez, L.	You danced into my heart. Willner, C.	You'll always be my sweetheart. Singer, M.	You're my pal. Hibbeler, R. O.
Yo te amo, three little words of love. Brown, E. F.	You did all this to me. Swales, V.	You'll be my lucky break. Brown, E. F.	You're only hurting yourself when you hurt the one you love. Herscher, L.
Yo te quiero. Ruccione, M. O sole mio.	You didn't even try. Hall, D.	You'll come back home. VanSickle, R.	You're so lovable. Street, D.
Yo-yo. Jacobs, M.	You don't love me like you used to. Richard, L.	You'll never get to heaven, for the lies you told. Dolph, J.	You're still the belle of the ball. Rose, V.
Yodelin' cowboy polka. Wenzel, A. A.	You don't need a million when you're in love. Richard, L.	You'll never know what your love has meant to me. Hatch, D. W.	You're still the only girl in the world. Leonard, H.
Yonder. Mendelssohn-Bartholdy, F.	You don't say a word about love. Ringle, D.	Young America at the piano. Burrows, R. M.	You're the first cup of coffee. Gorney, J. Heaven on earth.
Yoruba song. Sanjuan, P. Canto yoruba'.	You go to my head. Coots, J. F.	Young America at the violin. Harris, E. E.	You're the flower of my heart, sweet Adeline. Armstrong, H.
You. Knight, G. M.	You have me falling. Hall, D.	Young April. Gulesian, G. W.	You're the rose of my heart. Johansen, R.
You ain't where you come from now. Parker, D.	You have never said you love me. Richard, L.	Young Granger. Steadman, A.	You're wonderful. Moquin, A.
You and I will never know what love is. Gestrich, A.	You hooked me, baby! Di Giovanni, U.	Young shepherd's song. Atkey, O.	Youth's lost river. Peace, H. C.
You and the Christmas tree. Towne, D. A.	You left me, my darling. Royall, C. T.	Youpi, youp, la, la! Langlois, L.	Youthspiration pocket hymnal. Smith, A. B., <u>comp.</u>
You and the night and the music. Schwartz, A.	You little snake in the grass. Stokes, E.	Your broken vow, my broken heart. Atcher, B.	Yule log song. Howorth, W.
You are going to reap just what you sow. Cheatham, E. C.	You, little sweet little you. Wilkins, C.	Your heart will tell you so. Hall, D.	
You are love. Kern, J. Show boat.	You loved me too little too long. Rule, J.	Your humble servant. Lambelet, V. Flying colours.	Z
You are my sweetheart. Davis, J. C.	You may be cheating yourself. Berman, A.	Your key don't fit my lock anymore. Carson, J. L.	Zaide. Mozart, J. C. W. A.
You are so near, so near and yet so far. Gorney, J. Heaven on earth.	You never believed I loved you. Bellman, C. H.	Your land and my land. Rice, G.	Zakochana dziewczyna. Wonjarowski, F. She's in love with you.
You are the one. Jackson, J. M.	You never grow too old to learn. Ward, R.	Your lies have broken my heart. Bailes, J.	Zambra granadina. Albeniz, I. M. F.
You are the one for me. Harris, W. R.	You never know what hit you when it's love. Rome, H. J. That's the ticket.	Your love is a melody in my heart. Wildt, F. S.	Zampugnariello. Nardelia, E.
You are welcome home. Williams, I. M. D.	You never say yes, you never say no. Carleton, R. L.	Your love is one that will remain. Hodowud, E.	Zarabanda. Gomez, V. The captain from Castle.
You belong to someone else but I belong to you. Shapiro, T.	You never told me. Wickens, C. M.	Your Nelson Eddy songs. Eddy, N., ed. and tr.	Zingaresca. Castiglioni, G.
You bring me a song. Evans, H. P.	You remembered me. Thompson, H. W.	Your prayers are asked. Wood, H.	Zpivam ti. Traxler, J.
You can be in love and be happy. Hall, D.	You remind me of someone. Hall, D.	Your soul is so precious. Russell, T. C.	Zwanzig Orgelstücke alter Meister. Baum, A., ed. und arr.
You can die from a broken heart. Stock, L.	You said you loved me. Byrd, J.	You're a little bit of heaven to me. Hall, D.	Zwei Sonatinen für Klavier. Blacher, B. Sonatinas, piano, op. 14.
You can laugh if you want to. Parker, R.	You say the nicest things, baby. McHugh, J. F. As the girls go.	You're a must in my life. Waedekin, L. M.	Zweite sonatine für klavier. Fussan, W. Sonatina, piano, no. 2.
You can say that again. Strachey, J.	You sure bother me. Baskin, B. An apple a day.	You're a precious thing. Eddy, C.	Zwölf Studien. Hadamowsky, H. Oboeschule.
You can't be true. Otten, H.	You that used to be. Lisbona, E. M. I'm still in love with you, the you that used to be.	You're all I want for Christmas. Ellis, S.	
	You told me to forget you. Crane, J.		



# CLASSIFIED INDEX

## PREFACE

The classified index is designed to meet the needs of those who are searching for music for performance, or of special subject content or national characteristics. The headings have been selected and the list constructed on the principle of using specific headings in so far as possible, e. g., Operas, not Dramatic Music - Operas. However, headings of broad scope with sub-divisions for specific types have been used, when the headings are so closely related as otherwise to require numerous cross references or searching under widely separated headings, e. g., Chamber Music, and Choral Music.

The words "music" or "songs and music" should be understood to follow most of the headings, e. g.,

Guitar [music]  
Chile [songs and music]

The headings are arranged alphabetically. Cross-references are made from headings not used, and from sub-divisions of a general heading to the broad heading. Examples are:

Oratorios. See Choral music - Sacred choral works  
String quartets. See Chamber music - Quartets - String instruments

Cross-references are made from one heading to another when the second covers closely related material, e. g.,

Orchestra. See also String orchestra

Instructive material for particular instruments is under the name of each instrument, e. g., Violin instruction. Material which is predominantly textual, such as histories, biographies, program notes, and works on appreciation, theory, etc. will be found in a separate section at the end called Books and Pamphlets on Music.

The entries in the index constitute brief references to the alphabetical name list in this volume. Each entry consists of the name of the author, with forenames abbreviated, followed by the title-page title, or the filing title and the title-page title. Each entry in the index is represented by an entry under the composer in the name list, where other editions, some for different mediums of performance, may well be found also.

Since this index covers both semi-annual volumes, the double asterisk (\*\*) is used to indicate that the entry occurs only in the July-December number. A single and a double asterisk(\*/\*\*) indicate that the entry may be found in both

semi-annual numbers, and the absence of asterisks means that the entry will be found in the January-June number.

The abbreviations used are: acc.-accompaniment; unacc. - unaccompanied; arr. - arranged.

The table which follows contains the headings used in the classified index. All cross-references are also given in this table, and are not repeated in the index itself.

## TABLE OF HEADINGS

	Page
Accordion	638
Accordion instruction	638
American music. <u>See</u> Popular songs United States	682 709
Argentina	638
Arias. <u>See</u> Operas, operettas, etc.-Excerpts Choral music - Sacred choral works (orchestra acc.)	672 642
Art songs. <u>See</u> Songs, Sacred Songs, Secular	704 705
Australia	638
Austria. <u>See also</u> Germany	639
Bahamas	639
Ballets, pantomimes, etc. <u>See also</u> Piano arrangements - Operas, ballets, etc.	639
Band. <u>See also</u> Juvenile music - Orchestra & band	
- Collections	639
- Fife & drum music	639
- Marches	639
- Pieces	639
Band arrangements	640
Band instruction	640
Baritone horn. <u>See</u> Trombone Tuba	709 709
Bass trombone. <u>See</u> Trombone	709
Bassoon	640
Bassoon instruction	640
Belgium	640
Bells & glockenspiel	640
Brass instrument instruction. <u>See also</u> names of instruments, e. g. Trombone instruction	640

	Page
Canada	640
Cantatas. <u>See</u> Choral music - Sacred choral works Choral music - Secular choral works	642 647
Cello. <u>See</u> Violoncello	714
Chamber music. <u>See also</u> Juvenile music - Chamber music	
- Duos. For duos with keyboard instrument, <u>see</u> the name of the other instrument, e. g., Violin & piano	
- Plectral instruments	641
- String instruments	641
- Wind instruments	641
- Other combinations	641
- Trios	
- Piano & string instruments	641
- Piano & wind instruments	641
- Piano & other combinations	641
- Wind instruments	641
- Other combinations	641
- Quartets	
- Piano & string instruments	641
- Piano & wind instruments	641
- String instruments	641
- Wind instruments	641
- Other combinations	642
- Quintets	
- Piano & other instruments	642
- String instruments	642
- Wind instruments	642
- Other combinations	642
- Sextets & larger combinations	642
Chamber orchestra. <u>See</u> Orchestra	674
Children's music. <u>See</u> Juvenile music	665
Chile	642
Choral music. <u>Note:</u> The term "Choral works" in the sub-headings below denotes works with orchestra accompaniment, whereas the term "Choruses" is used for works composed with piano accompaniment or unaccompanied.	
In determining the number of voices, consideration is given to divisi passages. For example, when the title-page describes the work as being for two equal voices, the work will be listed with four-part choruses if the parts divide.	
Under the sub-heading "Other combinations" are listed all works for ensembles with addition of one or more solo voices. <u>See also</u> Christmas Easter Thanksgiving	
- Miscellaneous collections	642
- Sacred choral works (orchestra acc.)	642
- Sacred choral works (piano or organ acc.) <u>See also</u> Choral music - Sacred choruses	642
- Sacred choral works (unacc.)	643



CATALOG OF COPYRIGHT ENTRIES

	Page		Page		Page
- Sacred choruses		Dramatic music. <u>See</u>		- Christmas	665
- Collections	643	Ballets, pantomimes, etc.	639	- Flute instruction	665
- Sacred choruses (piano or organ acc.),		College operas	653	- Operettas & musical plays	665
- Men's voices	643	Incidental music to plays	664	- Orchestra & band	665
- Mixed voices (4 part)	643	Moving pictures	670	- Orchestra & band instruction	665
- Mixed voices (other combinations),	644	Operas, operettas, etc.	672	- Piano	
- Women's voices	645	Radio music	703	- Collections	665
- Sacred choruses (unacc.)		Drum	657	- Single works	666
- Men's voices	645	Drum instruction	657	- Piano duos	668
- Mixed voices (4 part)	645	Easter	657	- Piano instruction	668
- Mixed voices (other combinations),	646	England. <u>See</u> Great Britain	659	- Recorder instruction. <u>See</u> Juvenile music - Flute instruction	665
- Women's voices	646	Flute. <u>See also</u> such headings as	657	- Sacred choral works	668
- Sacred unison choruses	647	Chamber music - Duos - Wind instruments		- Sacred songs & choruses	668
- Secular choral works (orchestra acc.)	647	Flute & piano		- School songs	668
- Secular choral works (piano acc.)	647	- Collections	657	- Secular songs & choruses	668
<u>See also</u> Choral music - Secular choruses		- Single works	657	- Singing games	668
- Secular choral works (unacc.)	647	- Arrangements	657	- Violin	669
- Secular choruses		Flute instruction	657	- Violin instruction	669
- Collections	647	Folk dance. <u>See</u> Dance instruction	653	- Violoncello	669
- Secular choruses (piano acc.)		France	657	Kettle drums. <u>See</u> Drum	657
- Men's voices (4 part)	647	Fraternal societies. <u>See</u> Society songs	704	Kindergarten music. <u>See</u> Juvenile music - Singing games	668
- Men's voices (other combinations)	647	French horn. <u>See</u> Horn	661	Marimba. <u>See</u> Xylophone, marimba, etc.	714
- Mixed voices (4 part)	647	Germany	659	Martinique	670
- Mixed voices (other combinations),	648	Gospel hymns. <u>See</u> Hymns	661	Masonic songs. <u>See</u> Society songs	704
- Women's voices (other combinations)	649	Great Britain	659	Masses & services. <u>See</u> Choral music - Sacred choral works (piano or organ acc.) <u>See also</u> Jews - Sacred music	642
- Sacred choruses (unacc.)		Greece	660	Mexico	670
- Men's voices (4 part)	650	Greek letter societies. <u>See</u> Society songs	704	Moving pictures	
- Men's voices (other combinations)	650	Guitar. <u>See also</u>	660	- Full, vocal & piano scores	670
- Mixed voices (4 part)	651	Chamber music - Duos - Plectral instruments		- Excerpts	670
- Mixed voices (other combinations),	651	Hawaiian guitar		National music. <u>See</u> names of countries	
- Women's voices (3 part)	651	Guitar instruction	660	Negro spirituals	672
- Women's voices (other combinations)	651	Hammond organ. <u>See</u> Organ	675	Netherlands	672
- Secular unison choruses	651	Harmonium. <u>See</u> Organ	675	Oboe & piano	672
Christmas. <u>See also</u> Juvenile music - Christmas	651	Harp	661	Oboe instruction	672
Church music. <u>See</u>		Harp instruction	661	Occupational songs. <u>See</u> Topical songs	708
Hymns	661	Harpichord. <u>See</u> Piano	676	Operas, operettas, etc. <u>See also</u>	
Choral music - Sacred	642	Hawaiian guitar. <u>See also</u> Guitar	661	College operas	
Christmas	651	Hawaiian guitar instruction	661	Juvenile music - Operettas & musical plays	
Easter	657	Holland. <u>See</u> Netherlands	672	- Full scores	672
Jews - Sacred music	665	Horn	661	- Piano-vocal scores	672
Songs, Sacred	704	Horn instruction	661	- Excerpts	672
Thanksgiving	708	Hymns		Oratorios. <u>See</u> Choral music - Sacred choral works	642
Clarinet. <u>See also</u> such headings as Chamber music - Duos - Wind instruments	652	- Collections	661	Orchestra. <u>See also</u>	
Clarinet & piano		- Single works	662	Dance orchestra	
- Original works	652	Incidental music to plays	664	Moving picture music	
- Arrangements	652	International music	664	Reduced orchestra	
Clarinet instruction	653	Ireland. <u>See</u> Great Britain	659	String orchestra	
Collected editions	653	Italy	664	- Concerti grossi	674
College operas	653	Jews		- Concertos & concert pieces. For versions with orchestra arranged for piano, <u>see</u> such headings as Violin & piano - Arrangements	674
College songs. <u>See also</u> College operas	653	- Sacred music	665	- Flute	674
Concertina	653	- Secular music	665	- Horn	674
Concertos. <u>See</u> Orchestra - Concertos & concert pieces. For versions with orchestra accompaniment arranged for piano, <u>see</u> name of solo instrument, e. g., Violin & piano	674	Juvenile music		- Piano	674
Cornet. <u>See</u> Trumpet or cornet	709	- Accordion	665	- Viola	674
Cuba	653	- Chamber music	665	- Violin	674
Czechoslovakia	653			- Violoncello	674
Dance instruction. <u>See also</u> Juvenile music - Singing games	653			- Overtures	674
Dance orchestra	653			- Pieces	674
Denmark	656			- Suites	674
Dominican Republic	657			- Symphonic poems	674
Double bass	657			- Symphonies	674
Double bass instruction	657			Orchestra arrangements	675
				Organ	
				- Collections	675
				- Single works	675



CATALOG OF COPYRIGHT ENTRIES

	Page		Page		Page
Organ arrangements	675	Russia	704	Trios (instrumental) <u>See</u> Chamber music - Trios	641
Organ duos	676	Sacred music. <u>See</u>		Trios (vocal) <u>See</u> Choral music	642
Organ instruction	676	Choral music - Sacred	642	Trombone. <u>See also</u> such headings as	709
Pantomimes. <u>See</u> Ballets, pantomimes, etc.	639	Christmas	651	Chamber music - Duos - Wind instruments	
Part-songs. <u>See</u> Choral music	642	Easter	657	Trombone instruction	709
Percussion. <u>See</u> Drum	657	Jews - Sacred music	665	Trumpet or cornet	709
Piano. <u>See also</u> Juvenile music - Piano		Juvenile music - Sacred	665	Trumpet or cornet & piano	709
- Collections. For collections of sonatas, etc. <u>see</u> specific sub-division below	676	Songs, Sacred	704	Trumpet or cornet instruction	709
- Dances	676	Thanksgiving	708	Tuba	709
- Marches	676	Saxophone	704	Tuba instruction	709
- Pieces	677	Saxophone instruction	704	United States	
- Sonatas	679	School music. <u>See</u>		- Cities	709
- Suites	679	College operas	653	- General	709
Piano arrangements		College songs	653	- National groups. <u>See also</u>	710
- Collections	679	Juvenile music	665	Jews	
- Chamber music & instrumental solos	679	School song books. <u>See</u>		Negro spirituals	
- Medleys	679	College songs	653	- Patriotic societies	710
- Operas, ballets, etc.	679	Juvenile music - School songs	665	- Political songs	710
- Orchestral works	680	Scotland. <u>See</u> Great Britain	659	- Popular songs. <u>See</u> Popular songs	682
- Songs	680	Society songs. <u>See also</u>	704	- Presidents, statesmen, etc.	710
Piano instruction	680	United States		- States	710
- Popular music	680	Patriotic societies		- Territories	712
- Self-instructors	680	Topical songs		- World War II	712
- Studies and exercises	680	Songs, Sacred. <u>See also</u>		Viola. <u>See also</u> such headings as	713
- Teaching pieces	681	Christmas		Chamber music - Duos - String instruments	
Piano quartets. <u>See</u> Chamber music - Quartets - Piano & string instruments	641	Easter		Viola & piano	
Piano 4 hands	681	Thanksgiving		- Single works	713
Piano, more than 4 hands	681	- Collections	704	- Arrangements	713
Pianos (2)	681	- Orchestra acc.	704	Violin. <u>See also</u> such headings as	713
Pianos (2) arrangements	681	- Piano or organ acc.	704	Chamber music - Duos - String instruments	
Popular songs. (Used only for these works published in the United States. For popular songs of other countries, <u>see</u> the name of the country) <u>See also</u> Moving pictures - Excerpts		Songs, Secular. <u>See also</u> Popular songs		Violin & piano	
- Collections	682	- Collections	705	- Collections	713
- Separates	682	- Orchestra acc.	705	- Single works	713
Puerto Rico	703	- Orchestra acc. arr. for piano. <u>See also</u> Songs, Secular - Piano acc.	705	- Arrangements	713
Radlo music	703	- Piano acc. <u>See also</u> Songs, Secular - orchestra acc. arr. for piano.	705	Violin instruction	714
Recitations	703	- Other acc.	707	Violoncello	714
Recorder. <u>See</u> Flute	657	Spain	707	Violoncello & piano	
Reduced orchestra. <u>See also</u> Orchestra	703	String bass. <u>See</u> Double bass	657	- Collections	714
		String instrument instruction	707	- Single works	714
		String orchestra	707	- Arrangements	714
		String quartets. <u>See</u> Chamber music - Quartets - String instruments	641	Violoncello instruction	714
		Sweden	708	Vocal music. <u>See</u> such headings as	
		Switzerland	708	Choral music	642
		Thanksgiving	708	Juvenile music	665
		Topical songs	708	Operas, opérettas, etc.	672
		Trade song. <u>See</u> Topical songs	708	Popular songs	682
				Songs	704
				Wales. <u>See</u> Great Britain	659
				Wind instrument instruction. <u>See also</u> names of instruments, e. g. Flute instruction	714
				Xylophone, marimba, etc.	714



CATALOG OF COPYRIGHT ENTRIES

CLASSIFIED INDEX

ACCORDION

Anderson, L.  
Fiddle-fiddle.  
Arienzo, V.  
Migliavacca.\*\*  
Beltrami, W.  
Toledo adios.  
Berman, A.  
Home, sweet home polka.\*\*  
Bernard, F.  
Winter wonderland.\*\*  
Bielski, W. J.  
Flash time polka.\*\*  
Parade march.  
Boccosi, B.  
Rapsodia azzurra.\*\*  
Bortoli, F.  
Festival.\*\*  
Brower, C.  
Jubilee polka.\*\*  
Budinov, A.  
Dark eyes.  
Caruso, J.  
Dancing spider.\*\*  
Louis.\*\*  
Palmira mazurka.\*\*  
Castiglioni, G.  
Zingaresca.\*\*  
Ciociano, G.  
Parisian girl.\*\*  
Consoli, L.  
La cucaracha.  
Deiro, P.  
Katinka.  
The lunatics.  
Dinicu.  
Hora staccato.  
Drigo, R.  
(Les millions d'Arléquin)  
Serenade.  
Elsnic, J. P.  
Katharina laendler.\*\*  
Kirmess waltz.\*\*  
Minnesota polka.\*\*  
Schneider polka.\*\*  
Erwin, R.  
I kiss your hand, Madame.\*\*  
Fama, R.  
Lover's waltz.\*\*  
Red roses.\*\*  
Fernandez, C.  
Beautiful heaven.  
Fiorenza, N.  
The American tango of love.\*\*  
The atomic age march.\*\*  
The boys and girls polka.\*\*  
The television march.\*\*  
The United States band march of America.\*\*  
Forte, P.  
(Tra veglia e sonno) Returning dreams.  
Frosini, P.  
Enchantment.  
Gaviani, F.  
Frank Gaviani's collection of Latin-American favorites.  
Gershwin, G.  
Embraceable you.  
Fascinating rhythm.  
I got rhythm.\*\*  
Gilles, V.  
Cœur interdit.\*\*  
Gobbaerts, J. L.  
Morning prayer.\*\*  
Gosz, R.  
Grandfather's joy.\*\*  
Musical clock polka.\*\*  
Gregori, P.  
El cordoñero.  
Herbert, V.  
Neapolitan love song.  
Punchinello.\*\*  
Toyland.\*\*  
Holub, F.  
Echo march.\*\*  
Hoven, G.  
Angel waltz.  
Blue rainbow waltz.\*\*  
Bottoms up polka.\*\*

Coast to coast march.  
Five star march.  
For love of all.\*\*  
Friendly polka.\*\*  
Honeymoon waltz.\*\*  
I don't wanna play polka.\*\*  
Jumbo polka.  
Maureen waltz.  
Parading along march.  
The proud majorette march.  
Royalist march.\*\*  
Sailing waltz.  
Skylark waltz.  
Sunnyside polka.  
White swan waltz.\*\*  
Iorio, L.  
Hawaiian medley.  
Home on the range.  
Londonderry air.  
Ivanovici, J.  
Danube waves.\*\*  
Jones, I.  
It had to be you.  
Jong, J.  
Mice on the keys.  
Khachaturian, A. I.  
(Gayane) Sabre dance.\*\*  
Klickmann, F. H.  
Latin American jamboree.  
Kramer, G.  
Bella bambina.\*\*  
Carovana negra.  
Divertimento for accordion.  
Italian polka.\*\*  
Tarantella boogie.\*\*  
Linhart, F.  
Southern sun polka.\*\*  
Magnante, C.  
Magnante plays a wedding.  
Mozart's been around.  
Manners, Z.  
Pennsylvania polka.  
Marden, R.  
The American home accordion album.\*\*  
Marks, G.  
Sailing.  
Marvin, L.  
Forty-two cherished melodies for accordion.\*\*  
Matos Rodriguez, G. H.  
La cumparsita.  
Melfi, M.  
Tango album.  
Ortelli, T.  
La montanara.\*\*  
Padilla, J.  
El relicario.  
Pellacani, M.  
Beautiful brunet.  
Poncar, J.  
When I hear the clarinet.\*\*  
Rachmaninoff, S.  
Prelude in C sharp minor.  
Rebeyrol, H.  
Blondine.\*\*  
Richardson, A.  
Too fat polka.  
Rodgers, R.  
Blue room.  
Scanlan, W. J.  
Peek-a-boo.\*\*  
Schreibman, A.  
Bamba-samba.\*\*  
Schubert, F. P.  
Serenade.\*\*  
Sedlon, J. H.  
Sedlon accordion soloist collection.\*\*  
Smital, J.  
Got a little, give a little.\*\*  
Stoklos, R.  
Improvisation.\*\*  
Jumping dots.\*\*  
Strauss, J.  
Blue Danube.  
The emperor waltz.\*\*  
Subert.  
Rosie polka.\*\*  
Vitak, L.  
Laendler no. 13.\*\*  
Waldteufel, E.  
Estudiantina.  
Wolmer, B.

Brilliant polka.\*\*  
Lady and the waltz.\*\*  
Il treno.  
Youmans, V.  
(Smiles) Time on my hands, you in my arms.  
Yradier, S.  
La paloma.

ACCORDION INSTRUCTION

Aldre, E. H.  
Be my valentine.  
First things first.  
Hello, friends.  
I don't care.  
Isle of love.  
Jingle bells.  
March of the penguins.  
My girl Dot.  
Songs of romance.  
Studies.  
Thrill of creating for accordion.  
Anzaghi, L. O.  
Metodo completo.\*\*  
Bianchino, J.  
The forever yours technic.  
Bortoli, F.  
Bortoli's Accordion method.\*\*  
Dellaira, A. J.  
Be-Bop and latest jazz effects for the accordion.\*\*  
De Paul, J. E.  
Sorrento progressive etudes.\*\*  
Glaser, E. T.  
Self learning method.  
Jurovaty, L.  
Alphabetical method of musical instruction for piano accordion.  
Lo Duca, T. S.  
Lo Duca Bros. Beginners' modern accordion method.  
Molinari, J.  
Accordion.  
Momo, J. E.  
Momo's accordion method.  
Noble, M. L.  
Noble accordion course.  
Reuther, J. H.  
The Reuther method for the uniform keyboard accordion.  
Richter, R.  
Der Akkordeon Wegweiser.  
Rougnon, P.  
24 pieces instructives de styles et de tonalités différents.  
Sickler, V. C.  
Sickler accordion course for boys and girls.\*\*  
Traficante, E.  
Traficante certified system.  
Wolf, O.  
Sure short cut for learning to play the accordion.

ARGENTINA

Ballotti, A.  
Cancion sin final.\*\*  
Basilio, H.  
Agua pura.\*\*  
Bonano, M.  
Esta vuelta pago yo.  
Brunelli, F.  
Horas de Bohemia.  
Bucino, M.  
El viento me cuenta cosas.  
Buglione, A.  
Quien te llevó de mi lado.  
Caamaño, A.  
Al cerrarse mis ojos.  
Bailemos negrita.  
Tu desesperación.  
Ciancio, G. del.  
En la huella del dolor.\*\*  
Clauso, J. V.  
Titere.\*\*  
Clavell, M. M.  
Ese besito.  
In Cuba.  
Donato, E.  
Esta noche vendrás.

Efrón, T.  
Nadie enciende la luna.  
Fabian, D.  
Cobardia.  
Ferrer, F.  
Nostalgias de amor.  
Ferrer, G. C.  
Los fantasmas se divierten.\*\*  
Gilbert, R.  
Por las calles del recuerdo.  
Ibañez, A.  
Isabel la perchelera.  
Iribarne, E.  
Je voudrais.  
Janin, J.  
Igual que yo.\*\*  
Lambertucci, P. V.  
Pampa y cielo.\*\*  
Lazzari, C.  
De vuelta.  
Lipesker, S.  
El boogie de los chinitos.  
Martínez Vilas, E.  
Por quererte te perdí.\*\*  
Mazzitelli, J.  
Boogie del burrito.  
Merico, S.  
Oracion de amor.  
Mocciola, J.  
Mi deseo.  
Molé, S.  
Al compás del tic-tac.  
El cielo, tú y yo.  
Mom, M. M.  
Another little word.  
Mores, M.  
Only you.  
Oréfiche, A.  
Hello, José!  
Orlando, M.  
Nini.  
Orozco, I.  
El cuchipe.  
Piana, S.  
Morocha .. soy todo suyo.\*\*  
Rebecchi, F.  
Chacarero.  
Rebecchi, I.  
Así jinitos.  
Rossi, R.  
Con el plan y el rataplán.  
Sos de Chiciana.\*\*  
Salamanca, F.  
Dale, dale caballito.\*\*  
Tagle Lara, B.  
Puente Alsina.\*\*  
Trópoli, F.  
Se lo conté al bandoneón.  
Varela, D.  
De flor en flor.\*\*  
Varela, H.  
Y entonces llorarás.  
Ventrice, D.  
Ballando Catêrête.  
Wescamp, G. L.  
Corazón de mujer.\*\*

AUSTRALIA

Aitken, E.  
Sandra.  
Arlen, A.  
Go to sleep, little baby.\*\*  
Artus, C.  
Salt Bush Sue.  
The stockman's lullaby.  
Brakspear, T.  
Gray of the dawn and sunshine.  
Coldrey, A. G. J.  
My Mexican senorita.  
Satisfied.\*\*  
Darling, R.  
The chicken song.\*\*  
Eureka.\*\*  
Dodd, D.  
Couldn't you learn to love me.  
The Harmoniques.  
Blondie.  
Carefree.  
Karaitiana, R.  
Blue smoke.  
Lawrance, A. J.  
I've been half-way to heaven.  
McNally, J.  
Reading over your shoulder.



CATALOG OF COPYRIGHT ENTRIES

AUSTRALIA, cont'd.

- McNally, J., cont'd.  
 She's got to be five foot two.  
 Marlowe, B.  
 It's all because of you.\*\*  
 O'Hagan, J.  
 Ginger Meggs.  
 Parker, F. H.  
 I'll have to change the words.\*\*  
 Piripata, H.  
 Songs of the Maori people.\*\*  
 Redding, A.  
 Smoke dreams.  
 Rowland, L. R.  
 The people in the park.\*\*  
 Saunders, E.  
 I'd rather know the truth.  
 Tobin, G.  
 Since you made yes into no.\*\*  
 Walters, O. W.  
 Could I sing my love.\*\*  
 Could the rose sing my song.\*\*

AUSTRIA

- Beneš, J.  
 Dradiwidium.  
 Hier der Schubert, dort der Strauss.  
 I love you, Miss.  
 Josefin.  
 Ein weisses Schiff.  
 Eisler, H.  
 Für Österreichs Freiheit.  
 Fanta, R.  
 Hymnische Melodie.  
 Fellnegg-Prassé, E. v.  
 Heimkehr nach Wien.  
 Fiedler, J.  
 Entweder bist a Weana, oder bist es net.  
 Förderl, K.  
 Meine Tante Maltschi hat a alte Pendeluhr.  
 Gaudriot, C.  
 Kleiner Briefträger.  
 Wenn einmal in fernen Tagen.\*\*  
 Gournay, R. de.  
 Ich hab' dich so lieb.  
 Magie.  
 Leopoldi, H.  
 In den kleinen Seitengassen.\*\*  
 Russ-Bovelino, W.  
 Nur nicht gar zu viel fragen.  
 Siczynski, R.  
 Die Liab' und mein Zigarrl.\*\*  
 Steinbrecher, A.  
 Ich freu mich schon so auf die Liebe.  
 Wiesenberger, F. M.  
 Ein Tafel steht am Strassenrand.  
 Winkler, F.  
 (Fliege mit mir in die Heimat)\*\*  
 Forever and ever.  
 Zelwecker, F.  
 Ich bin dein.

BAHAMAS

- Chanson, L.  
 My Bahama Rose.  
 Palm tree heaven.  
 Lofthouse, C.  
 Sunshine Island.  
 Oliver, R.  
 Sing a sweet goodbye.  
 Sunny Bahamas.  
 Sunset Bay.  
 Swan, C.  
 Hibiscus blossoms.  
 Vетtron, N.  
 Down in Nassau by the sea.

BALLETS, PANTOMIMES, ETC.

- Bianchi, R.  
 Il fiume innamorato.\*\*  
 Bliss, A.  
 Adam Zero.\*\*  
 Brunner, M. F.  
 Thy will be done.\*\*

- Cosme, L.  
 Salamanca do Jaráu.  
 Gould, M.  
 Fall River legend.\*\*  
 Grovlez, G.  
 La princesse au jardin.\*\*  
 Kosma, J.  
 Le rendez-vous.  
 Milhaud, D.  
 Les Choéphores.  
 Petrassi, G.  
 Ritratto di don Chisciotte.\*\*  
 Stravinskii, I. F.  
 Orpheus.\*\*  
 Petrouchka.  
 Veress, S.  
 Die Wunderschalmel.

BAND Collections

- Broughton, W. F.  
 Band book.  
 Salvation Army. U. S. Eastern Territory.  
 Brass band journal.\*\*  
 The Salvation Army Brass Band Journal.  
 The Salvation Army Brass Band Journal. Festival series.\*\*  
 The Salvation Army Brass Band Journal. Second series.\*\*  
 Southwell, G.  
 Volkwein's concert book for band & orchestra.

Fife & Drum Music

- Colvin, H. A.  
 The Amvet national march.

Marches

- Atkisson, B. E.  
 First regiment band.\*\*  
 Beecham, Sir T.  
 March for band.  
 Belton, J.  
 Time marches on.\*\*  
 Bergeim, J.  
 Music in the park.\*\*  
 Bond, R.  
 March-Moustache and medals.  
 Brose, E. O.  
 Constellation.\*\*  
 Caneva, E. O.  
 Illinois State Fair.\*\*  
 Casto, J. W.  
 Militant nation.  
 Cimera, J.  
 Rodeo grand entre.\*\*  
 Cooper, H. W.  
 Semper quarentes.  
 Darrell, W. S.  
 March "Mt. Shasta."  
 Donlin, W. J.  
 The commander.  
 Downey, C. E.  
 Along the Panama.  
 Indiana Lions State Band.\*\*  
 The royal purple.  
 Drábek, A.  
 Kytická Kmochových pochodů.  
 Evans, M.  
 Red wagons.  
 Feasel, D.  
 The marching symphony.\*\*  
 Fucik, J.  
 Marche fantastique.  
 Goldman, E. F.  
 Eagle eyes.  
 The League of Composers.\*\*  
 On guard.\*\*  
 World peace.  
 Guentzel, G.  
 Comandante.  
 Haesle, L. M.  
 The color bearer.  
 Halley, G.  
 The constellation.\*\*  
 Hammitt, D.  
 Down the main drag.  
 Handlon, J. E.  
 Drum major's special.\*\*  
 Irons, E. D.  
 The highlander.  
 Jarrett, R. C.  
 March, "R. M. B."\*\*  
 Johnson, C. W.  
 Repose and gayety.\*\*  
 Jones, H. S.  
 A. G. F. march.  
 Music camp.\*\*  
 Keller, E. M.  
 "State centennial.\*\*  
 Lee, D.-K.  
 Hawaii state.  
 Leemans, P.  
 Marche officielle des Commandos belges.  
 Leidzén, E. W. G.  
 E. F. G.  
 Marcelli, N.  
 Two Christmas processional marches.  
 Meretta, L. V.  
 Kemper cadets.  
 Men of might.\*\*  
 Mesang, T. L.  
 Ted Mesang band marches.  
 Miller, H. C.  
 March, Solid front.  
 Milligan, R. H.  
 March Sherwood.  
 Moore, D. I.  
 Marcho Poco.\*\*  
 Omelczuk, A.  
 Heroic march.\*\*  
 Orth, W. A.  
 Black diamond.  
 Panella, F. A.  
 American brotherhood.  
 Pittman, O.  
 March of the tin toys.  
 Richards, J. J.  
 Golden bear march.\*\*  
 Rittenhouse, J. C.  
 March, Relaxation.  
 Rosenkrans, G.  
 Admiral Mayo's march.\*\*  
 Colonel Miner's march.  
 Remembrance of Colonel Miner.  
 Royal welcome home.  
 Scott, J. A.  
 March-masters.\*\*  
 Shadwell, C.  
 Down with the curtain.\*\*  
 Sousa, J. P.  
 High school cadets.\*\*  
 Strachey, J.  
 Knights of Malta.\*\*  
 Taylor, B. E.  
 Peace and prosperity march.  
 The salmon derby.\*\*  
 Thornburrow, J. A.  
 Royal Army Medical Corps.\*\*  
 Van Kovan, J.  
 The challenger.\*\*  
 Weber, E.  
 The great century.

Pieces

- Ansell, J.  
 Plymouth hoe.  
 Ball, E.  
 The English maiden.\*\*  
 Barnes, C. P.  
 Gypsy life.  
 Barsotti, R.  
 State trumpeters.  
 Beach, B. C.  
 Festive processional.  
 Becker, E. A.  
 Ernestonian.  
 Bennett, D.  
 Broadcast from Brazil.\*\*  
 Pigskin polka.\*\*  
 Shangri-la.  
 Berlioz, H.  
 (Symphonie funèbre et triomphale)  
 Grand symphony.  
 Buchtel, F. L.  
 Bagdad.\*\*  
 Shalimar.\*\*  
 Cheyette, I.  
 Cape Cod capers.  
 Forty-niner fantasy.  
 Sagebrush saga.  
 Christensen, C.  
 Nordic fantasy.\*\*  
 DeLamater, E.  
 Cracker jacks.\*\*  
 Epperson, E. G.  
 Melodic overture.\*\*  
 Fauchet, P.  
 (Symphony, band) Symphony in B flat, scherzo.\*\*  
 Frankliser, C.  
 Nymphs and the dinosaur.  
 Shrine candelabra.\*\*  
 Fred, H. W.  
 Spaixico.  
 Gould, M.  
 Halloween.  
 Green, R.  
 Kentucky mountain running set.  
 Grundman, C. E.  
 American folk rhapsody.  
 Harvey, R.  
 Prelude in C.  
 Haydn, J.  
 (Concerto, cornet) Concerto for B<sup>b</sup> cornet or trumpet.  
 Hill, C. L.  
 Mars at midnight.  
 Prairie jump.  
 When the work's all done this fall.  
 Howes, M. M.  
 The Fighting Terriers.\*\*  
 Irons, E. D.  
 American grandeur.\*\*  
 Isaac, M. J.  
 From the South.\*\*  
 Ivanov-Radkevich, N. P.  
 Overture on Russian folk themes.  
 Johnson, C. W.  
 Enchanted lake.\*\*  
 Forest echoes.\*\*  
 Joys of spring.\*\*  
 Summer memories.  
 Johnson, H. M.  
 Janus.  
 Jones, H. S.  
 At the minstrel show.\*\*  
 The Boston University victory song.\*\*  
 Lang, P. J.  
 Brass band boogie.  
 Leidzén, E. W. G.  
 Dooology.  
 Longo, A.  
 Chilean tango.  
 Losey, F. H.  
 Zaraida polka.  
 McBride, R. G.  
 Technicolor.  
 Massenet, J. E. F.  
 Scènes pittoresques.\*\*  
 Mendelssohn-Bartholdy, F.  
 Overture.  
 Moehlmann, R. L.  
 St. Francis of Assisi.  
 Moore, D. I.  
 Revolutionary overture.  
 Morrissey, J. J.  
 Bamboula.  
 Carnival day in New Orleans.\*\*  
 Moszkowski, M.  
 (Spanische Tänze, no. 5) Bolero.  
 Myers, F. A.  
 Debutante.\*\*  
 Olivadoti, J.  
 Beau Sabreur.  
 O'Neill, C.  
 Fidelity.\*\*  
 Ovanin, N. L.  
 Prélude moderne.  
 Pope, D. A.  
 Nightfall in camp.\*\*  
 Reed, H. O.  
 Spiritual.\*\*  
 Rudge, H.  
 Polka dots.\*\*  
 Sanjuan, P.\*\*  
 Canto yoruba'.\*\*  
 Scarmolin, A. L.  
 Contrasts.\*\*



CATALOG OF COPYRIGHT ENTRIES

BAND, Pieces, cont'd.

Schlabach, K. W.  
 Concerto for a one armed  
 paperhanger.  
 Schubert, F. P.  
 Marche militaire.\*\*  
 Senée, H.  
 Impressions of Verona.  
 Siegmeister, E.  
 Prairie legend.  
 Simmons, K. D.  
 Rhumbana.  
 To the pioneers.  
 Skornicka, J.  
 Spring madrigal.  
 Southall, M. B.  
 Ensemble for winds.\*\*  
 Still, W. G.  
 From the delta.  
 Tansman, A.  
 Carnival suite.  
 Tarver, J. L.  
 Magic valley.\*\*  
 Taylor, J. S.  
 The Spartan.\*\*  
 Verrall, J.  
 Holiday moods.\*\*  
 Vollmer, R. H.  
 Pershing Rifles.  
 Walters, H. L.  
 Badinage for brasses.  
 Waggy for woodwinds.  
 Whitney, M. C.  
 Thendara overture.\*\*  
 Wright, F. J. H.  
 Sirius.\*\*  
 Yoder, P. V.  
 Football fanfares.\*\*

BAND ARRANGEMENTS

Akst, H.  
 Baby face.  
 Ancliffe, C. W.  
 Festive days.  
 Anderson, L.  
 Promenade.\*\*  
 Syncopated clock.  
 Asdurian.  
 Alma Mater.\*\*  
 Banbury, G. E.  
 New Jersey.  
 Bath, H.  
 Cornish rhapsody.\*\*  
 Beethoven, L. van.  
 Two songs.\*\*  
 Bergantine, B.  
 My happiness.\*\*  
 Berlin, I.  
 (Easter parade) It only  
 happens when I dance with  
 you.\*\*  
 (Holiday Inn) White Christmas.  
 Steppin' out with my baby.\*\*  
 Brahmé, J.  
 (Ungarischer Tanz, piano 4  
 hands, no. 5) Hungarian  
 dance.  
 Burke, J. A.  
 Tip-toe thru' the tulips with  
 me.\*\*  
 Cable, H. R.  
 Jingles all the way.  
 Chaikovskii, P. I.  
 None but the weary heart.\*\*  
 (Quartet, strings) Andante  
 cantabile.\*\*  
 (Symphony, no. 6) Themes.  
 Chopin, F. F.  
 Two preludes.\*\*  
 Collins, A. V. B.  
 Eire.\*\*  
 Copland, A.  
 An outdoor overture.\*\*  
 Crumling, B. F.  
 March "The Rambler."\*\*\*  
 Davies, Sir H. W.  
 Solemn melody.\*\*  
 DeKoven, R.  
 Robin Hood.\*\*  
 Donaldson, W.  
 Little white lies.\*\*

Fink, B. E.  
 Souvenir.\*\*  
 Fred, H. W.  
 Alouetta.\*\*  
 Poor wayfaring stranger.  
 Skip to my Lou.  
 Friedman, L.  
 The sun dance.\*\*  
 Ghys, J.  
 Amaryllis.  
 Gillespie, J.  
 Good dues blues.\*\*  
 Goldman, E. F.  
 Patience and fortitude.\*\*  
 Gottler, A.  
 America, I love you.  
 Gounod, C. F.  
 (Faust) Selection.\*\*  
 Grieg, E. H.  
 Intermezzo.\*\*  
 Händel, G. F.  
 (Firework music) Fireworks  
 music.  
 Haydn, J.  
 Orlando Paladino.  
 Henderson, R.  
 Bye bye blackbird.  
 Herbert, V.  
 Punchinello.\*\*  
 Hewitt, J. F.  
 Fight! blue devils, fight.\*\*  
 Hill, M. J.  
 Happy birthday.  
 Idriss, R.  
 Woody Woodpecker.\*\*  
 Isaac, M. J.  
 Mexican overture.\*\*  
 Mummings.\*\*  
 Russian choral and overture.  
 Jackson, T.  
 Pretty baby.\*\*  
 Johnson, C. W.  
 Chant of the sea.  
 Hungarian dances.\*\*  
 Kabalevskii, D. B.  
 (The comedians) Comedians'  
 gallop.\*\*  
 Kennedy.  
 Hail to the spirit of Miami U.\*\*  
 Kohs, E. B.  
 Life with Uncle (Sam). \*\*  
 Kresa, H.  
 That's my desire.  
 Lacombe, P.  
 La feria.  
 Lang, P. J.  
 La varsoviana.  
 Leonard (Hal) Music, inc.  
 March premier.\*\*  
 Liadov, A. K.  
 Chants populaires russes.  
 Loewe, F.  
 (Brigadoon. Selections) Band  
 selection.  
 Losey, F. H.  
 Ambassador polka.  
 Marcelli, N.  
 Ode to a hero.\*\*  
 May, H.  
 Carissima.\*\*  
 Mendelssohn-Bartholdy, F.  
 Pilgrim's march.\*\*  
 Miller, H. C.  
 March "Adoration."\*\*\*  
 Mozart, J. C. W. A.  
 Two minuets.\*\*  
 Neil, H.  
 Funkerlied.  
 Oakland, B.  
 I'll dance at your wedding.  
 Offenbach, J.  
 Barcarolle.\*\*  
 Otten, H.  
 You can't be true, dear.\*\*  
 Prokof'ev, S. S.  
 Athletic festival march.\*\*  
 (Musiques d'enfants) Summer  
 day suite.  
 Puccini, G.  
 (La Bohème) Selection.  
 Manon Lescaut fantasy.  
 Rich, M.  
 Smile, darn ya, smile.\*\*

Richardson, A.  
 Too fat polka.  
 Rodgers, R.  
 Carousel selection.  
 Selection of Rodgers and Hart  
 songs.  
 Rosas, J.  
 (Sobre las olas) Over the  
 waves.\*\*  
 Rossini, G.  
 La gazza ladra.\*\*  
 Savino, D.  
 Processional.  
 Sayers, H.  
 Ta-ra-ra boom der-é.\*\*  
 Schubert, F. P.  
 (Marche militaire, piano 4  
 hands, op. 51, no. 3, E flat  
 major) Military march no. 3.  
 Waltz memories.\*\*  
 Siegmeister, E.  
 Wilderness road.\*\*  
 Sigman, C.  
 Ballerina.  
 Silver, B.  
 The happy hiker.\*\*  
 Skaggs, W. L.  
 Symbol of honor.\*\*  
 Sousa, J. P.  
 Semper fidelis.\*\*  
 The thunderer.\*\*  
 Spilman, J.  
 Flow gently, sweet Afton.  
 Steiner, M.  
 Forward, the Light Brigade.\*\*  
 Stock, L.  
 Tell me a story.\*\*  
 Strauss, J.  
 Radetzky march.\*\*  
 Tik tak polka.\*\*  
 Stravinskii, I. F.  
 Circus polka.  
 Suppe, F. v.  
 Pensionat.  
 Pique-dame.\*\*  
 Templeton, A. A.  
 Mozart matriculates.  
 Wagner, R.  
 (Die Meistersinger von  
 Nürnberg) Prelude.  
 Walters, H. L.  
 Fantasy for three.\*\*  
 Wellbaum, P.  
 Lady of liberty.\*\*  
 Whistler, H. S.  
 California Gold Centennial.\*\*  
 White, G. M.  
 Washington Times march.  
 Woodhouse, C.  
 A morning song.\*\*  
 Woods, H.  
 I'm looking over a four leaf  
 clover.  
 Zamecnik, J. S.  
 Neapolitan nights.\*\*

BAND INSTRUCTION

Bergan, H.  
 Band pageantry.  
 Buchtel, F. L.  
 Intermediate scales and  
 études.\*\*  
 Smith, C. B.  
 Intermediate band method  
 for all band instruments.\*\*  
 Wettlaufer, J. M.  
 Building a show band.\*\*

BASSOON

Bitsch, M.  
 Concertino.  
 Brunz, V.  
 (Concerto, bassoon, op. 5)  
 Concerto.\*\*  
 Buchtel, F. L.  
 Falstaff.  
 The huntress.  
 Neptune.  
 Busser, H.  
 Cantilène et rondeau.\*\*  
 Del Busto, A.  
 Danza canonica.

Galliard, J. E.  
 (Sonatas, bassoon & harpsi-  
 chord) Six sonatas.  
 Mercy, L.  
 (Sonata, bassoon & piano)  
 Sonata.\*\*  
 Senaille, J. B.  
 Introduction and allegro  
 spiritoso.  
 Weber, K. M. F. E., Freiherr v.  
 (Concerto, bassoon, op. 75)  
 Concerto.

BASSOON INSTRUCTION

Chaikovskii, P. I.  
 (Works) Orchestra studies.\*\*

BELGIUM

Bosmans, R.  
 Toen de nachtegaal zong.\*\*  
 Havenberge, G. van  
 I love the way you're kissing.\*\*  
 Langlois, L.  
 Bilbao.\*\*  
 Je m'ennuie sans vous.\*\*  
 La polka des pieds plats.\*\*  
 Recommence.\*\*  
 Sans rien me dire.\*\*  
 Troula laitou.\*\*  
 Tu mens.\*\*  
 Youpi, youp, la, la.\*\*  
 Rayp, E.  
 Bouquet de Paris.  
 Près du petit lit.  
 Pucequou c'est l' prétemps.  
 Raskignou et raskignète.  
 Van Havenberge, G.  
 Madame.  
 Wittebols, F.  
 Au r'voir, merci.

BELLS & GLOCKENSPIEL

Berger, K. W.  
 La belle.  
 Bells of Chikuma.

BRASS INSTRUMENT  
 INSTRUCTION

Lozano, P.  
 Ear training, harmony and the  
 art of improvising.

CANADA

Anderson, W. H.  
 Fond memories.  
 Indian lullaby.  
 Belknap, J.  
 My singing commercial.\*\*  
 Boileau, H.  
 O. K., Johnny, I'll do that.  
 Bussell, C. J.  
 Canada, I love you.  
 I can recall when I first met  
 you.  
 Chaffe, C.  
 Muskoka moon.\*\*  
 What am I gonna do.  
 Cockshott, G.  
 The nervous fox.\*\*  
 Crowe, G. F.  
 I want to hear you say I love  
 you.  
 Dowling, J. J.  
 Half blue.  
 In a gingham plaid.  
 Fleming, G. E.  
 Let me remember.  
 Greene, L.  
 Why must I doubt?  
 Hallman, A.  
 Just a moment more with you.  
 Hamill, M.  
 The game of hearts.\*\*  
 I wish that it were always  
 spring.  
 Lovely to be in love.  
 Out of sight, out of mind.\*\*  
 Soon as I find you.  
 Howard, L.  
 Banff is calling.\*\*



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CANADA, cont'd.

Howard, L., cont'd.  
 Santa's on his way.\*\*  
 McKelvy, L.  
 Sunday in Toronto.\*\*  
 Morales, J.  
 Angelle.\*\*  
 Namaro, J.  
 Her name is Shirley.  
 My heart and I.  
 Nicholson, F.  
 Love at last.  
 Patton, S.  
 Gonna have a party.  
 Phillips, B.  
 Evening serenade.  
 Radcliffe, F.  
 Pop-pit-y pop.  
 Rae, J. A.  
 That's how I need you.  
 Valley of the saints.  
 Rittenhouse, C.  
 Putting in time.  
 Roper, S.  
 The maple leaf.\*\*  
 Schadeck, M. S.  
 Only the lovely hours.  
 Tapscott, D.  
 With you.  
 Thomson, A.  
 Sainte Adèle.  
 Williams, O.  
 Eatin' time.\*\*

CHAMBER MUSIC

Duos

-Plectral Instruments-

Smith, G. H.  
 Latin American jamboree.  
 Söderlundh, L.-B.  
 Liten vals för två gitarrer.

-String Instruments-

Betti, A.  
 Six duets for two violins.  
 Boismortier, J. B. de.  
 Sonate, pour deux violoncelles  
 seuls.\*\*  
 D'Angelo, M.  
 Celeste bride.\*\*  
 Gearhart, L.  
 Fiddle sessions.  
 Leclair, J. M.  
 (Sonatas, 2 violins, op. 3)  
 Six sonatas.  
 Milhaud, D.  
 (Duo, 2 violins) Duo.  
 (Sonatina, 2 violins) Sonatine.  
 (Sonatina, violin & viola)  
 Sonatine.  
 Mozart, J. C. W. A.  
 (Duets, horns) Zwölf Duos.  
 Shebalin, V. I.  
 (Sonata, violin & viola)  
 Sonata.\*\*  
 Villa-Lobos, H.  
 (Duo, violin & viola) Duo.

-Wind Instruments-

Babell, W.  
 Bourrée.  
 Bach, C. P. E.  
 2 duets for clarinets.  
 Blazhevich, V.  
 Concert duets for two trom-  
 bones.  
 Freundlich, R. B.  
 An endless round.  
 Four old dances.  
 Ginastera, A. E.  
 (Duo, flute & oboe) Duo.  
 Huffnagle, H.  
 Rhythm duets.\*\*  
 Morley, T.  
 (A plaine and easie intro-  
 duction to practicall musicke)  
 Three pieces.\*\*  
 Mozart, J. C. W. A.  
 (Duets, 2 horns, K.496a (487)  
 Twelve easy duets.

Six duets for two clarinets.  
 Sherman, E.  
 Ten Anglo-American folk-  
 songs and ballads.\*\*  
 Vander Cook, H. A.  
 Vander Cook progressive  
 duets.  
 Verrall, J.  
 (Variations on a melancholy  
 theme) Three variations.  
 Voxman, H.  
 Selected duets.

-Other Combinations-

Berger, K. W.  
 Four stix.  
 Marvin, L.  
 Londonderry air.\*\*  
 Perret-Gentil, W. A.  
 The waltz of Roils.

Trios

-Piano & String Instruments-

Alexandersson, H.  
 Exotiskt intermezzo.  
 Erwin, R.  
 I kiss your hand, Madame.\*\*  
 Grafström, G.  
 Berceuse.  
 Herbert, V.  
 (The fortune teller) Romany  
 life.\*\*  
 Julin, G.  
 Fyra populära miniatyrer.  
 Koutzen, B.  
 (Trio, piano and strings) Trio.\*\*  
 Křička, J.  
 Kleine Suite im alten Stile.  
 Peterka, R.  
 (Trio, piano & strings) Trio.  
 Puccini, G.  
 (La Bohème) Musetta's waltz  
 song.  
 Romberg, S.  
 (The desert song) One alone.  
 Softly, as in a morning  
 sunrise.  
 Stevens, B.  
 Trio.\*\*  
 Tate, A. F.  
 Somewhere a voice is calling.  
 Washington, N.  
 I'm getting sentimental over  
 you.

-Piano & Wind Instruments-

Caix d'Hervelois, L. de.  
 La gracieuse.  
 Lœillet, J. B.  
 (Sonata in three parts, op. 2,  
 no. 4, D minor) Trio sonata.  
 Puccini, G.  
 (Tosca) Vissi d'arte, vissi  
 d'amore.  
 Purcell, H.  
 (Dioclesian) Chaconne.\*\*  
 Smith, A. B.  
 Arietta.  
 Still, W. G.  
 Miniatures.\*\*

-Piano & Other Combinations-

Ambrosi, D. d'.  
 (Morceaux faciles, 3 violon-  
 cellos) Trois morceaux  
 faciles.\*\*  
 Carse, A. V.  
 (Trio, strings) Trio in D  
 minor.\*\*  
 De Lamarter, E.  
 Apple tree.  
 Sérénade.  
 Triolet.  
 Dello, J. N.  
 Trio for flute, cello and piano.\*\*  
 Lindley, D.  
 Goin' no place.\*\*  
 Lutyens, E.  
 (Trio, strings, op. 5, no. 6)  
 String trio.  
 Mellers, W. H.  
 (Trio, strings) String trio.\*\*

Milhaud, D.  
 (Sonatina, 3 strings) Sonatine  
 à trois.  
 Mozart, J. C. W. A.  
 Musik für 3 Violinen.  
 Rebikov, V. I.  
 Cradle song.  
 Tartini, G.  
 Two trio sonatas in D major.  
 Westrup, J. A.  
 Divertimento for bassoon.  
 Wordsworth, W. B.  
 (Trio, strings) Trio in G  
 minor.

-Wind Instruments-

Goldstein, M.  
 Trio.\*\*  
 Händel, G. F.  
 Suite for three trombones.\*\*  
 Holborne, A.  
 (The cittharn schoole) Two  
 fantasias.\*\*  
 Holst, L.  
 Deddington suite.  
 Hunt, E. H.  
 Six Elizabethan trios.  
 Trio movements for recorders.\*\*  
 Mattheson, J.  
 (Sonata, 3 recorders) Sonata  
 in C minor.\*\*  
 Olsen, S.  
 Suite for 3 trebläsere.\*\*  
 Pepusch, J. C.  
 (The beggar's opera) Six airs.  
 Petraschek, A. J.  
 Kleine Suite.  
 Philidor, A. D.  
 (Works. Selections) Belles  
 pièces de symphonie.  
 Pottag, M. P.  
 Trio album.\*\*  
 Simon, L. M.  
 Trio en ut.  
 Uber, D.  
 Modern trios.\*\*  
 Verrall, J.  
 Twenty trios for clarinet  
 ensemble.\*\*

-Other Combinations-

Berger, K. W.  
 Six stix.  
 Boccosi, B.  
 Castelfidardo.\*\*  
 Gál, H.  
 Huyton suite.  
 Suck, C. J.  
 Trio no. 1 in C major.\*\*

Quartets

- Piano & String Instruments-

Busch, W.  
 (Quartet, piano & strings)  
 Quartet.  
 Lesur, D.  
 Suite en trio.  
 Schumann, R. A.  
 (Quartet, piano & strings)  
 Quartet in E flat.

-Piano & Wind Instruments-

Aletter, W.  
 Rendezvous.  
 Chaïkovskii, P. I.  
 Dance of the reed flutes.  
 Savage, H. S.  
 Momento giojoso.

-String Instruments-

Achron, J.  
 Elegy for string quartet.  
 Ambros, V.  
 (Quartet, strings, no. 1)  
 I. Smyčcový kvartet.\*\*  
 Bach, J. S.  
 Deux chorals.\*\*  
 Barraud, H.  
 (Quartet, strings) Quatuor à  
 cordes.

Bartok, B.  
 (Mikrokosmos) Five pieces.\*\*  
 Bartos, F.  
 (Quartet, strings, no. 2) Druhý  
 kvartet.  
 Beck, S.  
 Nine fantasias in four parts.  
 De Lamarter, E.  
 Foursome.  
 (Quartet, strings, no. 2)  
 Quartet no. 2 in F.  
 Donato, A.  
 (Quartet, strings, E minor)  
 Quartet.  
 Goldner, E.  
 (Quartet, strings, no. 1)  
 Quartet.\*\*  
 Graener, P.  
 (Quartet, strings) Streich-  
 quartett op. 54.  
 Hába, A.  
 (Quartet, strings, op. 7)  
 Quatuor à cordes au système  
 de quart de ton.\*\*  
 Hanuš, J.  
 (Fantasie, strings) Fantasie.\*\*  
 Harris, R.  
 (Quartet, strings, no. 3)  
 String quartet.\*\*  
 Hovaness, A. S.  
 Adana.\*\*  
 Kienzl, W.  
 (Quartet, strings) Streich-  
 quartett nr. 2, C moll.  
 Kreisler, F.  
 Caprice viennois.\*\*  
 Liebesfreud.\*\*  
 Liebesleid.\*\*  
 Schön Rosmarin.\*\*  
 Kurka, R. F.  
 (Quartet, strings, no. 3)  
 String quartet.\*\*  
 Locke, M.  
 (Suites, strings. Selections)  
 Four suites made from con-  
 sort music.  
 Lockwood, N.  
 (Quartet, strings, no. 3) Third  
 string quartet.  
 (Serenades, 4 strings) Six  
 serenades.  
 Malopiero, G. F.  
 L'arca di Noé.\*\*  
 Milhaud, D.  
 (Quartet, strings, no. 12)  
 Douzième quatuor à cordes.\*\*  
 Resseger, R. E.  
 (Quartet, strings, no. 1)  
 String quartet.\*\*  
 Rueff, J.  
 (Quartet, strings, op. 2)  
 Quatuor.  
 Samazeuilh, G. M. V. F.  
 Cantabile et capriccio.\*\*  
 Still, W. G.  
 Danzas de Panama.\*\*  
 Tippett, M. K.  
 (Quartet, strings, no. 3)  
 String quartet.  
 Veroli, D. di.  
 (Quartet, strings)  
 Quartetto per archi.  
 Villa-Lobos, H.  
 (Quartet, strings, no. 5)  
 String quartet 5.  
 (Quartet, strings, no. 6)  
 String quartet no. 6.  
 Vincent, J. N.  
 (Quartet, strings) Quartet for  
 strings.\*\*  
 Wagner, R.  
 Quartet movement.  
 Wellesz, E.  
 (Quartet, strings, no. 4) Viertes  
 Quartett.\*\*  
 (Quartet, strings, no. 5) String  
 quartet no. 5.\*\*  
 Wordsworth, W. B.  
 (Quartet, strings, no. 2)  
 String quartet no. 2.\*\*

-Wind Instruments-

Bach, J. S.  
 (Sonata, harpsichord, D major)  
 Prelude and fugue.\*\*



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CHAMBER MUSIC, Quartets,  
Wind Instruments, cont'd.

- Beethoven, L. van.  
(Quartet, strings, no. 1)  
Allegro con brio.\*\*  
(Quartet, strings, no. 4)  
Quartet, op. 18, no. 4.\*\*  
Symphony, no. 6) Scene at  
the brook.\*\*
- Fiorillo, D.  
Rustic scenes.\*\*  
Six sketches.\*\*  
Summer music.\*\*
- Gillis, D.  
Sonatina for four B<sup>b</sup> trumpets.
- Glazunov, A. K.  
In modo religioso.\*\*
- Hanna, J. R.  
(Quartet, winds) Woodwind  
quartet.\*\*
- Hartman, C. P.  
Triumph.
- Haydn, J.  
(Quartet, strings, no. 77)  
Theme and variations.\*\*
- Henning, E. A.  
Badinage.\*\*
- Mendelssohn-Bartholdy, F.  
(Lieder ohne Worte) Spinning  
song.\*\*
- Mozart, J. C. W. A.  
(Concerto, clarinet, K.622)  
Adagio.
- Parkinson, L. T.  
Air de ballet.
- Parris, H. M.  
Seven moods.\*\*
- Pierne, G.  
(Album pour mes petits amis)  
The guardian angel.
- Pisk, P. A.  
Little woodwind music.\*\*
- Puccini, G.  
La Bohème:  
Musetta's waltz song.  
Si, mi chiamano Mimi.  
(Madama Butterfly) One fine  
day.  
(Tosca) Vissi d'arte.
- Rathaus, K.  
Country serenade.\*\*
- Sanders, R. L.  
Scherzo and dirge.\*\*
- Schmitt, F.  
(Quartet, saxophones) Quatuor.\*\*
- Schmutz, A. D.  
Introduction, recitative and  
chorale.\*\*  
Prelude and finale.\*\*
- Schumann, R. A.  
A poetic thought.\*\*  
A story of adventure.\*\*
- Simon, E.  
Three minuets.\*\*
- Stone, G.  
Joyful four.
- Tepper, A.  
Minuet in classic style.\*\*
- Vaughan Williams, R.  
Suite for pipes.
- Whitney, M. C.  
(Quartet, brasses, no. 1)\*\*

-Other Combinations-

- Berger, K. W.  
Everything but the kitchen  
sink.  
Percussion pride.

Quintets

- Piano & Other Instruments-

- Shostakovich, D. D.  
(Quintet, piano & strings)  
Quintet.\*\*
- Söderlundh, L. B.  
Men kunde vi bara få vind  
igen.
- Sonada [by an] anonymous master  
of Breslau, 17th century.\*\*
- Stone, G.  
Konzertstueck.

-String Instruments-

- Brown, M. L.  
(Chorale, strings) Chorale.\*\*
- Dvořák, A.  
(Quintet, strings) Kvintet  
A-moll.

-Wind Instruments-

- Balay, G.  
Petite suite miniature.
- Bertali, A.  
Sonatella.\*\*
- Durand, A.  
Rococo menuet.\*\*
- Fragale, F. D.  
(Quintet, winds) Woodwind  
quintet.\*\*
- Händel, G. F.  
Six little fugues.
- Haubiel, C.  
Five pieces for five winds.\*\*
- Hoffding, F.  
Kvintet.\*\*
- Howden, B. E.  
Three for five.\*\*
- Huffnagle, H.  
Candlelight and crystal.\*\*
- Jongen, J.  
Concerto for woodwind  
quintet.\*\*
- Keith, G. D.  
(Quintet, winds & horn)  
Woodwind quintet.
- MacDowell, E. A.  
(Woodland sketches) To a  
wild rose.\*\*
- Moore, D. S.  
Quintet.
- Schein, J. H.  
(Banchetto musicale) Suite.\*\*
- Tepper, A.  
Minuet in classic style for  
woodwind quintet, no. 1.\*\*  
Minuet in classic style for  
woodwind quintet, no. 2.\*\*
- Torjussen, T.  
Norwegian wedding dance.\*\*
- Verrall, J.  
(Serenade, winds) Serenade.

-Other Combinations-

- Fiorenza, N.  
The Betsy Ross waltz.\*\*
- Kurka, R. F.  
(Elegy, horn & strings)\*\*
- McBride, R. G.  
(Quintet, oboe & strings)  
Quintet.
- Smith, J. S.  
Harlem.\*\*

Sextets & Larger Combinations

- Arnell, R.  
Ceremonial and flourish.\*\*
- Bach, C. P. E.  
(Kleine Stücke, winds) Six  
marches.\*\*
- Beethoven, L. van.  
(Sextet, winds & brasses)  
Minuet and march.
- Bizet, G.  
(Carmen) Quintet.\*\*
- Campbell-Watson, F.  
(Divertimento, winds &  
horns) Divertimento.
- Cowell, H.  
Tall tale.\*\*
- Dohnányi, E.  
Sextet in C major.\*\*
- Gabrieli, G.  
Canzon septimi toni no. 1.\*\*
- Green, R.  
Three pieces for a concert.
- Guentzel, G.  
Fantasie de concert.\*\*  
Royal festival.\*\*  
Voluntary.\*\*
- Martinů, B.  
(Sextet, strings) Sextet.\*\*
- Mozart, J. C. W. A.  
Divertimento no. 5.

- Divertimento no. 6.  
(Divertimento, winds & horns)  
Condance in rondo form.
- Parris, H. M.  
Four rhapsodies.\*\*
- Purcell, H.  
Dance suite.\*\*
- Schmelzer, J. H.  
Sonata.\*\*
- Schubert, F. P.  
(Octet, winds & brasses)  
Minuet.  
(Songs) Franz Schubert mel-  
odies.\*\*
- Stravinskii, I. F.  
Napolitana.
- Törner, G. B. H.  
(Det var en gång) December-  
natt.
- Villa-Lobos, H.  
Bachianas brasileiras.

CHILE

- Goles, R. J.  
Mi pecado.\*\*
- Heitmann, D. R.  
Racimito de uva negra.\*\*  
Seis canciones.\*\*

CHORAL MUSIC  
Miscellaneous Collections

- Binchois, G.  
A solis ortus cardine.
- Brumel, A.  
Sicut lilium.
- Deprès, J.  
(Cueurs desolez par toutes  
nations) Cueurs desolez.
- Krone, B. P.  
A world in tune./\*\*
- La Rue, P. de.  
(Missa pro defunctis) Sicut  
cervus desiderat.  
Pourquoy non.
- Mouton, J.  
Ave Maria.
- Singenberger, J. B.  
Selected motets.

Sacred Choral Works  
(orchestra acc.)

- Bach, J. S.  
(Singet dem Herrn ein neues  
Lied) Kantate in festo cir-  
cumcisionis Christi.
- Buxtehude, D.  
Lauda Sion Salvatorem.\*\*
- Dubois, T.  
Special organ part to The  
seven last words of Christ.
- Ghione, F.  
L'avvento.
- Hovaness, A. S.  
30th ode of Solomon.\*\*
- Poulenc, F.  
Litanies à la Vierge Noire.
- Purcell, H.  
My heart is inditing.
- Roman, J. H.  
Hjälp Herre, de heliga äro  
förminskade.
- Selvaggi, R.  
La sposa di Fontebranda.\*\*
- Starominsky, M.  
Sabbath cantata.
- Stravinskii, I. F.  
Mass for mixed chorus and  
double woodwind quintet.\*\*  
Symphonie de psaumes.\*\*

Sacred Choral Works  
(piano or organ acc.)

- Ackley, A. H.  
The Easter heritage.  
Happy landing.  
Ye are My witnesses.
- Bach, J. S.  
Cantata no. 118.  
(Gelobet sei der Herr, mein  
Gott, mein Licht) O God,  
Thou faithful God.

- (Singet dem Herrn ein neues  
Lied) Kantate, Singet dem  
Herrn ein neues Lied.  
(Ein ungefärbt Gemüthe) Cho-  
rale. O God, Thou holy God.

- Bax, A.  
Gloria.
- Beintema, R.  
The Birth of Christ.\*\*
- Biggs, R. K.  
Mass in honor of St. Francis  
Cabrini.
- Bitgood, R.  
Job.\*\*
- Bragers, A. P.  
Proprium de tempore.
- Brahms, J.  
How lovely is Thy dwelling  
place.\*\*
- Britten, B.  
Saint Nicolas.\*\*
- Bucchi, V.  
Pianto delle creature.\*\*
- Burkhard, W.  
Das Gesicht Jesajas.\*\*
- Bush, A. D.  
The winter journey.
- Bush, G.  
A Christmas cantata.\*\*
- Capocci, F.  
Missa Regina angelorum.
- Carnevali, V.  
Missa redemisti nos, Domine.\*\*  
Missa Sancta Maria.
- Casella, A.  
(Mass, op. 71) Missa solemnis,  
"Pro pace."\*\*
- Clark, L. S.  
The Light of Christmas.\*\*
- Dare, G. S.  
Missa brevis.\*\*
- Day, E. F.  
Communion service.\*\*
- Dite, L.  
Zwanzig Tantum ergo von  
Haydn bis Bruckner.
- Dumler, M. G.  
(Mass, op. 52) Missa glorie  
Dei.\*\*
- Duruffé, M.  
Pie Jesu.
- Elaine, Sister.  
Mass in honor of Ven. John  
Martin Moye.
- Elmore, R.  
The cross.
- Englert, C. C.  
Christmas carol mass.\*\*
- Eybler, J.  
Dies sanctificatus.
- Florczyk, R. A.  
Mass of St. Frances Xavier  
Cabrini.
- Flury, H.  
Missa in honorem Sancti  
Francisci Xaverii.\*\*
- Franco, I.  
Mass in honor of the Holy  
Family.\*\*
- Führer, R.  
Missa in C. op. 264.
- Goller, V.  
Mass in honor St. Vincent  
Ferrer.
- Gounod, C. F.  
(Messe solennelle) Sanctus.  
Unfold, ye portals.\*\*
- Händel, G. F.  
Judas Maccabaeus:  
O lovely peace.  
Rejoice, O Judah!  
Nine famous arias from the  
Handel oratorios.  
(Samson) Let their celestial  
concerts.  
See the conquering hero comes.
- Harrison, J. A. G.  
(Mass, C major. Piano-vocal  
score. Latin) Mass in C.
- Haydn, M.  
Te Deum in D-dur.
- Henkel, F. A.  
Hosea.
- Karst, W. S.  
Mass in honor of St. Cecilia.\*\*



CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choral Works (piano or organ acc.) cont'd.

Kimmel, W. B.  
Short communion service in A.  
Short communion service no. 2.

Korman, J. A.  
Mass in honor of St. Rita.\*\*  
Mass in honor of the Sacred Heart.\*\*

Lewars, R. P.  
Musical settings for the introtits and graduals of the church year.

Ley, H. G.  
Communion service in A minor.

Lorenz, E. J.  
Prepare Him room.  
The shadow of the cross.

McGrath, J. J.  
Missa melodica.

Margolis, G. H.  
Nigune ha-tefilah.

Marsh, W. J.  
Mass in honor of St. Lawrence.\*\*

Mellers, W.  
Motets in diem pacis:  
The city not forsaken.  
The city of desolation.

Mendelssohn-Bartholdy, F.  
(Elias) Elijah.

Montgomery, B.  
Christ's birthday.\*\*

Moos, J. N.  
Mass in honor of the Blessed Virgin Mary.

Mozart, J. C. W. A.  
Sancta Maria, Mater Dei.  
Sub tuum praesidium.  
(Vesperae solennes de confessore) Laudate Dominum.

Olsson, O.  
Te Deum.\*\*

Peeters, F.  
Mass in honor of St. Joseph.

Perosi, L.  
(Missa, Pio XII Pontifici Maximo) Pio XII Pontifici Maximo, missa.  
Missa secunda in honorem Beati Caroli in ritu Ambrosiano.

Portelance, J. T. O., father.  
Missa Panis angelicus.\*\*

Purcell, H.  
Saul and the witch at Endor.

Reese, R. A.  
Mass in honor of St. Gabriel.

Refice, L.  
Mass in honor of the Immaculate Conception.\*\*  
Missa Da pacem Domine.\*\*

Rhode, A.  
Missa Regina pacis.

Roman, J. H.  
Davids Psalm 37, vers 5.

Rosenberg, H. C.  
Den heliga natten.  
Johannes Uppenbarelse.

Rossini, C.  
Missa Ave Maria.\*\*  
Missa Beata Trinitas.\*\*

Rowlands, L.  
Missa Kyrie fons bonitatis.

Salonen, S.  
Aftonkantat.

Schehl, J. A.  
Missa de nativitate D. N. J. C.  
Missa de Spiritu Paraclito.

Schlske, K.  
Vom Tode.\*\*

Schubert, F. P.  
(Mass, G major) Missa in sol.

Shaw, M.  
O glorious Maid.\*\*

Shure, R. D.  
Folk lore Christmas cantata.

Singenberger, J. B.  
Mass of St. Peter.

Vesperae defunctorum.  
Sisters of St. Benedict, St. Joseph, Minn.  
Chant melodies.\*\*

Skroup, J. N.  
Graduale und Offertorium für das Allerheiligenfest.  
Missa pro populo.

Stachowski, M.  
Shepherd mass in Polish.\*\*

Stairs, L. E.  
King all glorious.  
Song of Bethlehem.\*\*

Straight, D. A.  
Office of the Holy Communion, in D.\*\*

Stravinskii, I. F.  
Mass for mixed chorus and double woodwind quintet.\*\*

Symphonie de Psaumes.\*\*

Suchoň, E.  
Psalm des Karpathenlandes.

Tonner, P. C.  
Mass in honor of Our Lady of Fatima.

Tunder, F.  
Wake, awake.\*\*

Van Buren, B.  
The remnant.\*\*

Van Hulse, C.  
The Beatitudes.\*\*

Vivaldi, A.  
Gloria.\*\*

Wagner, G. M.  
Mass in honor of Christ the King.\*\*

Office of the Holy Communion.\*\*

Widéen, I.  
Requiem.

Williams, D. M.  
Communion service.

Wilson, I. B.  
The birth of Christ.\*\*  
The music of Easter.

Zalewski, B. J.  
Mały spiewniczek kościelny.

Zuñiga, J.  
Missa pro defunctis.\*\*

Sacred Choral Works (unacc.)

Albrechtsberger, J. G.  
(Missa pro hebdomada sancta) Messe in F-dur.

Bowles, M.  
Missa Ave Maria.  
Missa Maria Immaculata.

Britten, B.  
Saint Nicolas.

Guillaume de Machaut,  
Messe Notre-Dame.\*\*

Janequin, C.  
Messe, La bataille.

Lotti, A.  
Missa brevis.

Wildgans, F.  
Proprium für den Gründonnerstag.

Sacred Choruses -Collections-

Ackley, B. D.  
Sacred trios for sopranos and altos.

Christiansen, F. M.  
(Service songs for men)  
Selected songs for men.

Curry, W. L.  
Anthems for the mixed choir.

Fisher, D. R.  
Song-a-log.

Frey, H.  
Robbins choral collection.\*\*

Lawes, H.  
The choristers.\*\*

Neebe, F. L.  
A volume of sacred music for mixed choir.\*\*

Reilly, J. A.  
Old favorite motets for SATB voices.\*\*

Rogers, J. H.  
James H. Rogers' Anthem book.

Scholastica, M., Sister.  
Treasury of sacred polyphony.\*\*

Smith, A. B.  
Sing men.  
Treble trios.\*\*

Stickles, W.  
Sacred choruses.  
Spirituals.

Veneziani, V.  
Piccole composizioni religiose.

Wilson, I. B.  
Rejoice and sing.

Wilson, R. C.  
Choral praise.

Wisnar, W.  
Hymns of faith.\*\*

Ziccardi, F. S.  
Oremus cantando.

Sacred choruses (piano or organ acc.) -Men's Voices-

Bach, J. S.  
The Lord, He is my shepherd true.\*\*

Barnby, Sir J.  
We march to victory.

Bement, G. S.  
Let all things now living.

Bergh, A.  
Faith.\*\*

Demarest, V. B.  
You were a workingman, my Lord.\*\*

Gabriel, C. H.  
An evening prayer.\*\*

Knapp, Mrs. J. F.  
Open the gates of the temple.

Lefebvre, C.  
Hymn of gratitude.

O'Hara, G.  
I walked today where Jesus walked.

Portelance, J. T. O.  
Terra tremuit.

Rachmaninoff, S.  
Song of freedom.

Sullivan, Sir A. S.  
Onward Christian soldiers.

Whitford, H.  
Sing praise to God, the Almighty.

Williams, F.  
Holy Lord of all.\*\*

Woodward, L., pseud.  
I will lift up mine eyes.

-Mixed Voices (4 part)-

Ackley, B. D.  
Jesus lives today.\*\*

Arnaud, W. E.  
The Lord is my shepherd.\*\*

Baines, W.  
Glorify His name.  
Our hearts shall rejoice.\*\*  
Rejoice and shout for joy.\*\*

Bancroft, H. H.  
For those we love within the veil.\*\*

Barnes, E. S.  
I will lift up mine eyes.\*\*

Beethoven, L. van.  
Out of the depths.

Bode, A. G. H.  
I will lift up mine eyes.\*\*

Bornschein, F. C.  
The Lord shall reign.  
Thou art my God.\*\*

Brook, H.  
In time of trouble seek the Lord.

Brown, A. G. Y.  
Grant us Thy peace.

Bryan, C. F.  
Give ear and hear my voice.  
Put on the whole armor of God.

Buck, D.  
Fear not ye, O Israel.

Cady, G.  
I am Alpha and Omega.

Cain, N.  
The King of Love my Shepherd is.  
Prayer for country.  
The spacious firmament.  
To God all praise and glory.

Carano, J. E.  
Regina coeli.\*\*

Carey, H.  
Our refuge and strength.\*\*

Carneyali, V.  
Juravit Dominus.\*\*

Chapman, M. C.  
Behold! I stand at the door and knock.

Charles, E.  
Rejoice in the Lord, O ye righteous.

Cronham, C. R.  
Peter's denial of Christ.

Cumming, J. W. W.  
Choral benediction.\*\*

Dare, G. S.  
Benedictus es Domine.\*\*

Darst, W. G.  
The eternal gifts of Christ the King.\*\*  
Sing to the Lord a joyful song.

Davis, W. R.  
Consecration.

Dieterich, M.  
O God of mercy.

Diggle, R.  
Blessed art Thou, O Lord.  
Here, O my Lord.  
Lead on, O King Eternal.\*\*  
On this most holy day.

Dokas, K. B.  
All is well.\*\*

Drummond Wolff, S.  
Come let us join our cheerful songs.  
Jesus shall reign.

Dubois, T.  
Why hast Thou forsaken me?

Dykes, J. B.  
Jesus, the very thought of Thee.

Elaine, Sister.  
Benediction music.\*\*

Elliston, I. K.  
My Jesus loves me.\*\*

Elmore, R.  
The Lord will come.

Elmore, R. H.  
Lord of our life.\*\*

Enticknap, C. G.  
Rejoice, rejoice in the Lord always:  
Think on these lines.  
To His riches in glory.

Fairman, G.  
My Jerusalem.

Foerster, A.  
Haec dies.

Fouser, C. E.  
Magnificat.

Fromm, H.  
All the world.\*\*  
Benediction.\*\*

Gillette, J. R.  
In heavenly love abiding.  
A morning prayer.

Gounod, C. F.  
Ride on, ride on in majesty.

Grubb, L. W.  
A King rode through.

Gruber, O.  
O precious Friend.\*\*

Hager, H.  
I know no life divided.

Hardwick, L. G.  
I will lift up mine eyes.\*\*

Harris, W. H.  
Ascribe unto the Lord.  
Magnificat in A.  
Te Deum in A.

Hopkins, H. P.  
Thy lovely dwelling place.



CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, *Sacred Choruses*,  
Mixed Voices (4 part) cont'd.

Hopkins, M. B.  
The Lord's prayer.

Howard, E. V.  
I will follow Jesus.\*\*

Howard, J. T.  
Beyond the stars.\*\*  
Most holy and gracious God.\*\*  
O Master, let me walk with Thee.\*\*

Humphrey, D. E.  
The Lord is my Light.\*\*

Hutchings, A.  
Her foundations are on the holy hills.\*\*

Jackson, C.  
(Olney anthems, no. 1)  
Prayer.\*\*  
(Olney anthems, no. 2)  
Courage.\*\*  
(Olney anthems, no. 3)  
Love.\*\*

Jackson, O. W.  
Oh God, hear my prayer.\*\*

Janowski, M.  
The sun goes down.

Johnson, D. H.  
Teach us to pray.

Kornmüller, U.  
Bone pastor.\*\*  
Ecce panis angelorum.\*\*  
Lauda Sion Salvatorem.\*\*

Krone, B. P.  
These things shall be.\*\*

Kurtz, E.  
Walking in light.

Lewis, G.  
Hearken to the voice of the Lord.

Lewis, J. L.  
Go ye.\*\*

Luvaas, M. J.  
Halleluia, Christ liveth.  
Rise, arise!

McDonough, F. J.  
Veni Creator.

Machowski, F.  
Wmogile ciennej.

Maddox-Huntley, E.  
The ten commandments.\*\*

Malotte, A. H.  
The Lord's prayer.\*\*

Marsh, C. H.  
He who would valiant be.\*\*

Mary Vitalis, *Sister*.  
Tu es Sacerdos.

Means, C.  
Come, dearest Lord.\*\*  
Come, let us join our cheerful songs.\*\*

Mendelssohn-Bartholdy, F.  
Be not afraid.  
(Elias) He, watching over Israel.\*\*

Miles, R. H.  
God's eternal plan.\*\*  
Trust in God.

Miller, R.  
I will lift up mine eyes.\*\*

Morgan, R.  
Count your blessings.

Morgan, W. A.  
Be still and know.\*\*  
God is our refuge.\*\*  
The kingdoms of our Lord.\*\*  
The Lord's prayer.\*\*  
One hundred thirty-seventh Psalm.\*\*  
These are they.\*\*

Mozart, J. C. W. A.  
(Ave Verum Corpus) Savior,  
source of every blessing.  
May Thy spirit rest upon us.

Mueller, C. F.  
Judge me, O God.

Norden, N. L.  
Our Father, our King.\*\*

O'Hara, G.  
Art Thou the Christ.\*\*

Overley, H.  
Bread of the world.  
Lord Jesu, whom by power divine.

Now that the daylight fills the sky.

Palestrina, G. P. da.  
In Monte Oliveti.\*\*

Parry, J.  
Jesus, lover of my soul.

Pasquet, J.  
A Lenten meditation.

Patterson, A. E.  
Cleanse me from sin.\*\*

Peirce, C. K.  
The blessed man.

Phoenix, E. C.  
Hear the glad hosannas.

Pierné, G.  
(A l'église) A song of praise.

Prichard, R. H.  
Christus victor.  
Praise the Lord, ye heavens adore Him.

Purcell, H.  
Thou knowest, Lord, the secrets of our hearts.\*\*

Rasley, J. M.  
Jesus! The very thought of Thee.  
Lead, kindly Light.

Reed, R. B.  
Let us now praise famous men.

Rheinberger, J.  
O Thou our Father.\*\*

Roberts, J. V.  
Peace I leave with you.\*\*

Rock, A. A.  
The Lord's prayer.

Rubinstein, A.  
The angelus.\*\*

Scarmolin, A. L.  
Beloved, let us love one another.\*\*

Scheidt, S.  
O Light of Life.\*\*

Scherer, F.  
Benedicite omnia opera.

Schubert, F. P.  
The Lord is my Shepherd.\*\*

Schumann, R. A.  
Hark, the voice of Jesus.\*\*

Schutz, H.  
Two dialogues.\*\*

Severance, E. L.  
Father in heaven, we are Thy children.\*\*

Shaw, M.  
Go forth with God.

Simper, C.  
Break forth into joy.\*\*

Spears, A. B.  
O Master, let me walk with Thee.\*\*

Stickles, W.  
Faithful Shepherd, guide me.\*\*

Stokowski, L.  
Benedicite omnia opera.

Swinnen, F.  
Blessed art Thou.\*\*

Thiman, E. H.  
Benedictus es, Domine.\*\*  
Fight the good fight.  
Three choral songs of praise.

Tily, H. J.  
Why do the nations rage.

Tonner, P. C.  
Three Lenten choruses.

Turner-Maley, F.  
The Lord's prayer.\*\*

Vaughan Williams, R.  
For all the Saints.\*\*

Wagner, G. M.  
Te Deum laudamus.

Wakeman, F. M.  
One hundred thirty-sixth psalm extended.\*\*

Ward, H. R.  
Let nothing trouble thee.

Whitehead, A.  
Bread of the world.\*\*

Wikander, D.  
Höjen jubel till Herren.

Wilkes, R. W.  
Unto Thee will I cry.

Willan, H.  
Magnificat and Nunc dimittis.

Williams, F.  
Hear ye, O mountains.  
Holy Lord of all.\*\*

Zettel, F.  
Haec dies.\*\*

Mixed Voices  
(other combinations)

Ahlven, S.  
Yes, there is comfort.\*\*

Andriessen, H.  
Te Deum laudamus.

Bach, J. S.  
(Jesu, nun sei gepreiset)  
While yet the morn is breaking.  
O praise Him.\*\*

Beethoven, L. van.  
Preserve me oh God.

Bortnianskii, D. S.  
Cherubim-song, no. 7.\*\*

Brahms, J.  
(Symphony, no. 1) The Lord is our fortress.

Brown, C. C.  
The distant city.

Candlyn, T. F. H.  
Te Deum laudamus.\*\*

Carissimi, G.  
Christus factus est.

Chaikovskii, P. I.  
A legend.\*\*

Chopin, F. F.  
Song of life.

Coke-Jephcott, N.  
Descant on Duke street.

De Lamarter, E.  
Benedictus es Domine.  
Hearken, ye that follow after righteousness.\*\*  
O praise Jehovah.\*\*  
They that trust in the Lord.

Dickinson, C.  
Up-hill.

Dinning, L. E.  
The first Palm Sunday.

Ebner, L.  
Ave, Regina coelorum.

Eriksson, J.  
Stora och underbara äro dina verk.

Falk, W. J.  
He that dwelleth in the secret place.

Fluegge, H. B.  
I will praise Thee, oh Lord.

Forest, J.  
Stand up and bless the Lord.

France, W. E.  
From all that dwell below the skies.\*\*

Gardiner, W.  
The crowded ways of life.

Garrett, G. M.  
Prepare ye the way of the Lord.

Gillette, J. R.  
The Lord is my shepherd.\*\*

Goldsworthy, W. A.  
Let all the world in every corner sing.\*\*

Gounod, C. F.  
Lovely appear.\*\*

Granier, J.  
Hosanna.\*\*

Gruber, F. X.  
Silent night, holy night.\*\*

Guilmant, F. A.  
Ave verum.\*\*

Händel, G. F.  
Bless thou the Lord.\*\*  
Prayer for today.

Heckelively, L. F.  
Jubilate Deo.

Hicks, I. H.  
O love that will not let me go.\*\*

Holsholt, M. S.  
Blessed is he.

Jennings, A. B.  
Benedictus es, Domine.

Johnson, H. S.  
God is our refuge and strength.

Kountz, R.  
Prayer of the Norwegian child.\*\*

Lane, D. E.  
The feast of lights.

McKie, W.  
We wait for Thy loving kindness, O God.

Maddox-Huntley, E.  
The Shepherd's lullaby.

Matthews, H. A.  
Lord, I have loved the habitation of Thy house.

Means, C.  
The King rides forth.

Miles, R. H.  
Rise up, O men of God!\*\*  
Saviour, lead us.\*\*

Miller, R.  
Evening service in A minor.\*\*

Moir, F. L.  
I will thank Thee, O Lord.\*\*

Morgan, W. A.  
The water of life.\*\*

Mueller, C. F.  
Create in me a clean heart, O God.  
Praise to the Lord, the Almighty.

Norden, N. L.  
Benedictus es, Domine.\*\*  
Thy servant, Lord.\*\*

O'Connell, W. H.  
Juravit.

Palestrina, G. P. da.  
Pange lingua gloriosi.\*\*

Percy, V. H.  
Light of the world.

Roelofsma, T.  
Calm on the listening ear of night.\*\*  
O light, whose beams illumine all.\*\*

Romme, D. R.  
Credo.\*\*

Rubinstein, A.  
Song of the angels.

Scholin, C. A.  
Praise to the Lord.\*\*

Schubert, F. P.  
Ave Maria.

Share, J. J.  
Beyond degree.\*\*

Shelley, H. R.  
Hark! Hark, my soul!

Shrubsole, W.  
All hail the power of Jesus' name.\*\*

Shure, R. D.  
The Cloister rings with praise.

Slate, S. M.  
In my Father's house are many mansions.\*\*

Smith, H. W.  
The way of the cross.\*\*

Spilman, J. E.  
Away in a manger.\*\*

Staley, F. B.  
Blessed are they.\*\*

Steele, W. C.  
They that wait on the Lord.

Swift, F. F.  
Wee little particle.\*\*

Tallis, T.  
If ye love Me.

Thornton, D. W.  
Awake, thou that sleepest.\*\*

Trickey, S. M.  
Let not your heart be troubled.\*\*

Walch, J.  
O Zion, haste.

Weldy, G. W.  
The Comforter.\*\*

Wihtol, A. A.  
Consider now the day.  
An etude for chorus in the forbidden intervals.  
Ode to morning.

Wilson, D.  
God's great family.



CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choruses,  
Mixed Voices (other combina-  
tions) cont'd.

Wilson, H. R.  
I kneel to pray.\*\*  
Your God and mine.

Wood, H.  
Your prayers are asked.\*\*

Yarroll, H. R.  
Lord, Thou hast been.\*\*

-Women's Voices-

Arcadelt, J.  
Give ear unto my prayer.\*\*  
Hear Thou my prayer, O Lord.

Attwood, T.  
Teach me, O Lord.

Bach, J. S.  
The Lord, He is my shepherd  
true.\*\*  
(Was mir behagt) Sheep and  
lambs may safely graze.\*\*

Beobide, J. M.  
God our Father, Lord of  
Heaven.

Blanchard, W. G.  
A prayer for youth.

Chaikovskii, P. I.  
A legend.\*\*

Conway, O. F.  
Little things, my Lord.

Davis, K. K.  
Let not your heart be  
troubled.

Decius, N.  
To God on high be thanks  
and praise.

Dickinson, C.  
The shadows of evening.\*\*

Dicks, E. A.  
Now thank we, O God.\*\*

Dobbelsteen, L. A.  
Jubilate Deo.

Emery, D. R.  
Savior like a shepherd.

Erb, J. L.  
Blessed is the man.

Florence Therese, Sister.  
Christ as a light illumine  
me.

Ford, D.  
A prayer to Our Lady.

Foster, F.  
Let us share our daily bread.

Freylinghausen, J. A.  
Saviour, teach me day by day.

Gabriel, C. H.  
An evening prayer.\*\*

Gaul, A. R.  
Great and marvelous are  
Thy works.

Gibbs, C. A.  
The new Jerusalem.

Gounod, C. F.  
Ring out, wild bells.

Griesbacher, P.  
Tota pulchra es.\*\*

Händel, G. F.  
(Messiah) Worthy is the  
Lamb that was slain.  
Trust in the Lord!

Hassler, H. L.  
(O Haupt voll Blut) O Sacred  
Head now wounded.

Haydn, J.  
Lo, my Shepherd is divine.

Howard, J. T.,  
The Virgin's cradle hymn.

Humperdinck, E.  
(Hänsel und Gretel) Prayer.

Knapp, Mrs. J. F.  
Open the gates of the temple.\*\*

Lutkin, P. C.  
(Farewell anthem) The Lord  
bless you and keep you.

Lynn, M.  
When morning gilds the  
skies.

Maker, F. C.  
Christ victorious.

Marsh, W. J.  
God's care.

Mary Albertine, Sister.  
Ecce sacerdos magnus.

Mary Marcus, Sister.  
Crusader's song.

Mary Vitalis, Sister.  
Dignare me laudare.

Mendelssohn-Bartholdy, F.  
But the Lord is mindful  
of His own.

Morgan, R.  
Count your blessings.\*\*

Mozart, J. C. W. A.  
(Davidde penitente) Lord,  
who reignest now on high.\*\*

Mueller, C. F.  
Come, Christians, join to  
sing.  
Saviour, blessed Saviour.

Nelson, M. H.  
I thank Thee, Lord.

Norden, H.  
Our Father in heaven.\*\*

O'Hara, G.  
Art Thou the Christ?\*

Parker, H.  
Jerusalem.\*\*

Persichetti, V.  
Sam was a man.\*\*

Piel, P.  
Hymns to the Holy Spirit.\*\*

Powell, L. V.  
Regina coeli.

Purcell, H.  
Elegy upon the death of  
Queen Mary.\*\*

Ribollet, A.  
Salut.\*\*

Roberts, J. V.  
Peace I leave with you.\*/\*\*

Scott, A. A.  
Think on me.\*\*

Shelley, H. R.  
God is love.\*\*

Shure, R. D.  
His beauty now appears.

Stainer, J.  
(The crucifixion) Fling  
wide the gates]\*\*

Stanford, C. V.  
Te Deum laudamus.\*\*

Tappert, H.  
Panis angelicus.\*\*

Teschner, M.  
All glory, laud and honor.

Van Alstyne, E.  
My prayer for today.

Waghorne, W. R.  
Comrades eternally.

Williams, F.  
Jesus comes now.

Wilson, H. R.  
Blessed are the meek.\*\*  
I kneel to pray.\*\*  
O come, O come, Emmanuel.

Sacred Choruses (unacc.)  
-Men's Voices-

Bach, J. S.  
Rejoice, ye Christians,  
loudly.

Bratt, C. G.  
This night a wondrous  
revelation.

Chesnokov, P.  
Salvation is created.\*\*

Cornelissen, A.  
To the world of men.\*\*

Croce, G.  
All ye people.

Franck, J. W.  
O Jesus, grant me hope and  
comfort.\*\*

Heiller, A.  
Exsurge, Domine.

James, W.  
Out of the depths I cry to  
Thee.\*\*

Lachner, V.  
God, the Almighty.

Löbmann, J.  
Gloria et honore.

Luther, M.  
A Mighty fortress is our  
God.

Robertson, H. S.  
I see His blood upon the rose.\*\*

Ruffo, V.  
Adoramus Te.

Schildknecht, J.  
Ecce sacerdos.\*\*

Shea, G. B.  
I'd rather have Jesus.\*\*

Stahl, R. J.  
Sing joyfully to God.

Strubel, E.  
Three Latin motets.

Sullivan, G. J. E.  
Ave Maria.\*\*

Victoria, T. L. de.  
Ave verum corpus.

Werrenrath, R.  
Alpha and omega.  
Ashes of roses.

-Mixed Voices (4 part)-

Anderson, W. H.  
In the morning, O Lord.\*\*

Arkhangelskii, A. A.  
A prayer for peace.

Bach, J. S.  
Out of the depths I cry to  
Thee.

Berry, T. S.  
Though I speak.\*\*

Boire, G. R.  
Ave Maria.

Bryan, C. F.  
Who shall separate us?

Buketoff, I.  
Gladsome radiance.\*\*

Byrd, W.  
Two sacred songs in five  
parts.

Cain, N.  
The Lord is coming back.\*\*  
Lord of all being.

Carlson, W.  
Disons le chapelet.

Chaikovskii, P. I.  
Cherubim song.  
Crown Him King of glory.  
Ever reigning peace.

Chesnokov, P.  
Cherubim song.

Clements, J.  
Five motets.\*\*

Cunkle, F.  
Jesus had a mother like  
mine.

Daley, P. A.  
Hall Mary.\*\*

Deihl, W. H.  
Oh Lord Our God, we humbly  
pray.\*\*

De Lamarter, E.  
O Lord, how excellent.

Depres, J.  
Salve Regina.

Dieterich, M.  
In faith we turn to Thee.\*\*

Duddy, J. H.  
Ave Maria.\*\*

Finney, C. H.  
The Beatitudes.

Finney, T. M.  
Before the cross.\*\*

Francis, J. H.  
O how lovely to dwell in  
peace.\*\*

Gabriel, C. H.  
The Glory song.\*\*

Gabrieli, A.  
Beatus vir.

Gabrieli, G.  
Echo Kyrie eleison.\*\*

Gesualdo, C.  
O vos omnes.

Gibb, R. W.  
Two short anthems for  
mixed voices.

Ginastera, A. E.  
Lamentaciones de Jeremias  
propheta.

Glarum, L. S.  
Trust in the Lord.

Glaser, V. M.  
To Mary sing we praises.

Grant, D.  
Crimond.

Grechaninov, A. T.  
Have mercy, O God.

Handl, J.  
In nomine Jesu.

Hassler, H. L.  
Man, thy grievous sin bemoan.

Hastings, T.  
From every stormy wind  
that blows.

Helfer, W.  
How long, O Jehovah?

Hemy, H. F.  
Faith of our fathers.

Henschel, G.  
Morning hymn.

Hopkins, A.  
Carillon.

Hopkins, J. M.  
From out the depths I cry.

Hursley.  
Sun of my soul.

Ingegneri, M. A.  
All the earth fell in gloom.\*\*

Kalinnikov, V. S.  
O Holy Spirit, Heavenly Dove.

Landahl, C. W.  
Praise ye the Lord.\*\*

Lang, C. S.  
Magnificat and Nunc dimittis.

Lapo, C. E.  
Here is Thy footstool.

Leisring, V.  
Let all the nations praise  
the Lord.\*\*

Lekberg, S.  
Hear my cry, O God.

Logan, W. L.  
Hear my prayer.

L'vov, A. F.  
Sing of His wonders.

Malmin, G. J.  
A sigh.\*\*

Mueller, C. F.  
Come, Thou almighty King.\*\*  
God Himself is with us.

Noble, T. T.  
Fierce was the wild billow.

Orr, R.  
They that put their trust  
in the Lord.

Pachelbel, J.  
Sing now with great rejoicing.

Palestrina, G. P. da.  
Ecce vidimus eum.  
Salvator mundi.

Palmer, G. M.  
Hymn to the Sacred Heart.

Pfohl, H. C.  
Psalm 23.\*\*

Poynter, A. R.  
O Spirit of the Living God.\*\*

Pyle, F. J.  
Children of the heavenly  
Father.\*\*

Reese, J. T.  
Welsh choral.\*\*

Rhea, R.  
God placed His hand on  
mine.\*\*  
Let my soul rise in song.\*\*  
O God, Thou art my God.

Russell, O. N.  
Jesu, Son of the living God.

Sateren, L. B.  
Fairer art Thou.\*\*  
Jehovah is great.  
See thy God.\*\*  
The Word believing.\*\*

Savino, D.  
God is good.  
One God for all.\*\*

Scandellus, A.  
Come Thou Saviour of our  
race.

Schein, J. H.  
The weary, thirsting deerlet  
yearns.\*\*

Schimmerling, H. A.  
A hymn of glory let us sing.  
The hymn of the Saviour.  
The hymn of the Trinity.



CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Sacred Choruses,  
Mixed Voices (4 part) cont'd.

Schimmerling, H. A., cont'd.  
O soul of mine.  
O Unity of threefold light.  
Safe home.  
Whence shall my tears begin?

Scholin, C. A.  
A prayer.  
Teach me, O Lord.

Schreck, G.  
Advent motet.  
He is the way.\*\*

Schuetky, J.  
Emitte Spiritum Tuum.\*\*

Shure, R. D.  
My faith looks up to Thee.  
Sing alleluia.

Smith, W. R.  
Ave Maria.\*\*

Sorrells, R. D.  
Have faith in the Lord.

Sulzer, S.  
May our petition come unto  
Thee.\*\*

Svedlund, K.-E.  
I himmelen, i himmelen.

Tallis, T.  
Blessed are those.

Tenero, A., pseud.  
Adoramus Te, Christe.

Thompson, V.  
O sacred Head.  
A Prayer for our country.

Thornton, D. W.  
Bless the Lord, O my soul.

Tkach, P. D.  
Christ, the Lord, is risen.

Tullar, G. C.  
Face to face.

Valinoff, G., pseud.  
Lord, Thou art mighty.

Vaughan Williams, R.  
Prayer to the Father of  
Heaven.

Verdi, G.  
Our Father Who art in  
Heaven.  
Praises to the Virgin  
Mary.

Villa-Lobos, H.  
Ave Maria, no. 20.

Warren, E. R.  
Prayer of St. Francis.

Weaver, P.  
Now the day is over.

Whittredge, E. B.  
Like as a star shineth.

Widor, C. M.  
Alleluia.

Wihtol, A. A.  
An anthem for the contralto  
voice. Forgiven.

Wilson, H. R.  
The Lord's prayer.\*\*

Wright, M. S.  
The peace and holy silence.\*\*

- Mixed Voices (other combinations)

Alexander, A. F.  
Climb up, get your feet  
off the ground.\*\*

Bevan, R. T.  
Thee we adore.\*\*

Biggs, R. K.  
Second credo.

Bizet, G.  
A prayer of David.\*\*

Bortniansky, D. S.  
Cherubim song no. 7.

Brown, L. F.  
O Holy Father, we call to  
Thee.

Byrd, W.  
Ave verum corpus.\*\*  
Praise the Father.

Cacella, J.  
Hymn to Our Lady of the  
rosary of Fatima.\*\*

Cartwright, M. L.  
Not unto us, O Lord.\*\*

Casali, G. B.  
Hosanna to the Son of David.

Chaikovskii, P. I.  
Holy, holy, holy.\*\*  
A legend.\*\*

Chesnokov, P.  
Come Thou, Holy Spirit.

Christiansen, O. C.  
Light everlasting.\*\*

Compagno, G. M.  
Lady of Fatima, Queen of the  
Rosary.\*\*

Croce, G.  
Tristis est anima mea.

Cronham, C. R.  
Nine prayer responses.\*\*

Crüger, J.  
O sacred Head, now wounded.

Davis, K. K.  
Good folk who dwell on earth.\*\*

Dieterich, M.  
Like the troubled sea.  
Lord of life.\*\*

Dobbelsteen, L. A.  
Sacerdotes Dei.

Douty, N.  
Lord of all being.

Duddy, J. H.  
Bless the Lord, O my soul.\*\*

Durante, F.  
Kyrie.

Dvorak, A.  
Lord, Thou art my refuge.  
Turn Thee to me.

Farrant, R.  
Call to remembrance.\*\*  
O blessed Saviour of the  
world.

Finney, T. M.  
Where found the gull her  
courage? \*\*

Florentine, Sister.  
Our Lady of Fatima.\*\*

Fouser, C. E.  
Baptismal blessing.  
The Beatitudes.  
Gloria.  
A Litany of intercession.  
Preface and Sanctus.

Franck, J. W.  
O Jesus, grant me hope  
and comfort.\*\*  
We laud our God on high.\*\*

Fromm, H.  
Psalm 121.\*\*

Gabrieli, A.  
Te Deum Patrem.

Grechaninov, A. T.  
Nunc dimittis.\*\*

Grieg, E. H.  
Ave Maris Stella.

Harris, W. H.  
Holy is the true light.  
In the heavenly kingdom.

Holzmer, R. J.  
Hymn to Our Lady of  
Fatima.\*\*

Howard, J. T.  
I love Thy kingdom, Lord.

Jackson, F.  
How bright these glorious  
spirits shine.\*\*

Jeep, J.  
From God shall naught  
divide me.

Jones, G. J.  
Indifference.\*\*  
The Lord's prayer.\*\*  
Save, Lord, I pray.\*\*

Krone, B. P.  
Jesus walked this lonesome  
valley.

Kullnes, A.  
I klara morgonstunden.

Kurth, B. L.  
Opening sentences, re-  
sponses and amens.

Landahl, C. W.  
I love the Lord.\*\*

Lang, C. S.  
Miserere Domine.

Lang, E. M.  
Behold! The tabernacle  
of God.

Lassus, O. de.  
Jubilate Deo.

Le Jeune, C.  
Praise ye the Lord.

Leverich, M. R.  
Our Father.\*\*

Lulofs, R. L.  
The Lord is ever at my side.

Lundquist, M. N.  
All glory be to God on high.  
Alleluia, song of gladness.  
Dear Christians, one and  
all, rejoice.  
Haste Thee, O God.  
I know in whom I trust.  
Praise the Father, Son, and  
Spirit.

Lvovsky, S. V.  
Hospodi pomiloi.\*\*

Marenzio, L.  
O sacrum convivium.

Marryott, R. E.  
The Christ of today.\*\*  
O Jesus, Thou hast lived our  
life.\*\*

Mead, E. G.  
Hear my cry, O God.

Mendelssohn-Bartholdy, F.  
(Elias) O rest in the Lord.\*\*

Meyer, J. J.  
Motets for benediction.\*\*

Miller, R.  
The Lord is my Shepherd.\*\*  
O Lord, how excellent is  
Thy name.\*\*

Mouton, J.  
Iocundare Ierusalem.

Mueller, C. F.  
The Lord is my light.

Nageli, H. G.  
A faithful shepherd is my  
Lord.\*\*

Nelson, F. J.  
Tantum ergo.

Palestrina, G. P. da.  
Dies sanctificatus.

Pasquet, J.  
Wherever there are two.

Perosi, L.  
O salutaris hostia.\*\*  
Tantum ergo.\*\*

Pratt, A. P.  
Lord, Thou wilt ordain.

Ratcliffe, D.  
O Lord, support us all  
the day long.\*\*

Redman, R.  
Thou wilt keep him in perfect  
peace.

Reilly, J. A.  
Lady of Light.\*\*

Rheinberger, J.  
Jesus, the very thought  
of Thee.

Riegel, F. S.  
Come, follow Me, the Savior  
spake.

Robinson, J.  
Give me that old time  
religion.  
I'm leaning on the Lord.  
Lord, I want to be a Christian.  
Old ship of Zion.  
Somebody's knocking at your  
door.  
Whosoever will let Him come.

Roper, E. A.  
Ladycross motets.

Sateren, L. B.  
Into the woods my Master  
went.\*\*  
Whom these hands hold.\*\*

Scandellus, A.  
Lord, I trust in Thee.\*\*

Schimmerling, H. A.  
Lord Jesu, think on me.  
The royal banners forward  
fly.  
Thank God.

Scholin, C. A.  
Intros and responses.\*\*

Schütz, H.  
Dank sei unserm Herrn.  
Ehre sei Dir, Christe.  
A song of praise to the  
Holy Trinity.\*\*

Sifler, P. J.  
Blessed Jesus, at Thy word.\*\*

Stanton, W. K.  
I was glad.

Svedlund, K.-E.  
Da andens tid är nära.  
Nu är din segertimma.

Taylor, R. S.  
Two little chorales.

Thompson, A.  
In the still night.  
This human way.\*\*

Thomson, V.  
My Shepherd will supply  
my need.

Thyrestam, G.  
Johannes sag sa klar en syn.

Umfleet, K. R.  
Six pastoral prayer responses.

Vené, R.  
Adoramus te Christe.  
Ave Maria.

Verdi, G.  
Ave Maria.

Victoria, T. L. de.  
Ave Maria.

Vulpus, M.  
Praise we the Lord in  
highest heav'n.

Wagner, G. M.  
Magnificat.\*\*

Wikander, D.  
Gud har uppväckt Kristus  
Jesus fran de döda.  
Hymn.  
Nu stige jublets ton.

Willan, H.  
(Brebeuf and his brethren)  
Ave Verum Corpus.

Wilson, H. R.  
God be in my head.

- Women's Voices -

Beckhelm, P.  
By the waters of Babylon.  
Let not your heart be  
troubled.\*\*

Chesnokov, P.  
Hear us, O Lord.

Christiansen, F. M.  
Beautiful Savior.\*\*  
Deck thyself, my soul.\*\*

Croce, G.  
All ye people.

Daley, P. A.  
Ave Maria.\*\*

D'Arba, E.  
Four graces from Herrick's  
Noble numbers.\*\*

Garroway, W.  
St. Anne's lullaby.

Glinka, M. I.  
Cherubim song.\*\*

Henry VIII, King of England.  
Quam pulchra es.\*\*

Lindberg, O.  
Julkantat.

Mary Vitalis, Sister.  
Angelus Domini.  
Ite ad Joseph.  
Pater noster Franciscus.

Morgan, H. M.  
Bow down thine ear, O Lord.  
God is the Light of the world.

Scott, T.  
Lullaby of the Christ Child.

Selnecker, N.  
Help, Lord, my God.

Smit, L.  
Carol.

Stellhorn, A. W.  
Let us all with gladsome voice.

Triller, V.  
Come, your hearts and voices  
raising.



CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC

Sacred Unison Choruses

Bogdan, V.  
Wedding hymns.  
Bouttell, M.  
Christmas lullaby.\*\*  
Three Wise Men came riding by.\*\*  
Bragers, A. P.  
The I Sunday of Advent.  
The II Sunday of Advent.  
The III Sunday of Advent.  
The IV Sunday of Advent.  
Chisholm, R.  
Come down, O Love divine.\*\*  
Cope, C.  
Dear Child divine.\*\*  
O Dearest Lord.\*\*  
Ensor, R. C. K.  
Hymn for Easter.  
France, W. E.  
Jesus, tender Shepherd, hear me.\*\*  
Freehoff, R. W.  
Praise the Lord!  
Hardy, T. M.  
Six simple anthems for unison singing.  
Hind, J.  
The Christ-child lay on Mary's lap.\*\*  
Lemmens, J.  
Pilgrimage.  
Levenson, B.  
Within Thy temple, Lord.  
Maesch, L.  
Prayer after triumph.  
Messiaen, O.  
Trois petites liturgies de la Présence Divine.\*\*  
Savage, H. S.  
We are children of the King.\*\*  
Woodgate, L.  
Brotherhood.\*\*

Secular Choral Works (orchestra acc.)

Aubert, L. F. M.  
Saisons.  
Bennett, D.  
The spirit of music.  
Boscovich, A. U.  
Be-tupim uvi-meholot.  
Lindberg, O.  
Ny dag.  
Rhea, R. D.  
America, your torch burns yet.\*\*

Secular Choral Works (piano acc.)

Bach, J. S.  
Happy flocks do freely wander.  
Bennett, R. R.  
Crazy cantata.  
Chaikovskii, P. I.  
Sir Nutcracker.  
DeKoven, R.  
Oh promise me.\*\*  
Diamond, D.  
Young Joseph.  
Dukelsky, V.  
Paris aller et retour.\*\*  
Dyson, G.  
Four songs for sailors.\*\*  
Elgar, Sir E. W.  
Rondel.\*\*  
Evans, L.  
An Australian symphony.  
Finzi, G.  
(Ode for St. Cecilia's day) For St. Cecilia.\*\*  
Friml, R.  
(The firefly) Sympathy.\*\*  
German, Sir E.  
Just so songs.  
Gershwin, G.  
(Girl crazy) Bidin' my time.\*\*  
Helfman, M.  
Hag habikurim.

Herbert, V.  
Victor Herbert favorites.  
Hindemith, P.  
When lilacs last in the door-yard bloom'd.  
Lindberg, O. F.  
Sänger under vårdträdet.  
Lourie, A.  
The birth of beauty.  
Montgomery, B.  
Mary Ambree.  
Mozart, J. C. W. A.  
Sechs Nocturnos.  
Müller-Hermann, J. F.  
Ode.  
Quilter, R.  
The sailor and his lass.  
Redman, R.  
From the hills of dream.\*\*  
Rieti, V.  
Trionfo di Bacco e Arianna.\*\*  
Roman, J. H.  
(Per il giorno natale della S. M. il Re) Vieni prode Federico.  
Savino, D.  
My country.  
Schoeck, O.  
Für ein Gesangfest im Frühling.  
Thiman, E. H.  
A spring garland.\*\*  
Wagner, R.  
Heritage of freedom.  
Widéen, I.  
Ljus över landet.

Secular Choral Works (unacc.)

Wood, T.  
Chanticleer.

Secular Choruses -Collections-

Chailley, J.  
Midi sur la route.\*\*  
Foster, A. H.  
Girls like to sing.  
Garreau, C. G.  
Time to harmonize.  
Geoffray, C. C.  
Au clair de la France.\*\*  
Dix chants d'Europe.\*\*  
Goodell, W.  
Selected choral collection for two-part treble voices.\*\*  
Lawton, E. B.  
Catches for three, four, and five voices.  
Lorenz, E. B.  
Lorenz's selected four-part choruses.  
Moore, T.  
Erin go bragh.\*\*  
Mueller, C. F.  
Schirmer's favorite a cappella selections for women's voices.  
Neumann, R. J.  
Everybody's favorite barber shop songs.  
Nissimov, N.  
Shirim u-baladot.  
O'Hara, G.  
Barber shop song fest folio.\*\*  
Reichenbach, H.  
Modern canons.  
Webster, D. D.  
Songs for men.\*\*

Secular Choruses (piano acc.) -Men's Voices (4 part)-

Audran, E.  
Jovial monk am I.  
Ayer, N. D.  
Oh, you beautiful doll.  
Barbour, D.  
It's a good day.  
Barnes, E. S.  
Stars of the summer night.\*\*

Beethoven, L. van.  
Freemen are we all.  
Soldier's song.  
Blaufuss, W.  
Your eyes have told me so.  
Bronson, M.  
Batten down the hatches.\*\*  
Bullock, E.  
To music, to becalm his fever.  
Cain, N.  
Soul of my being.\*\*  
Childe, R. S.  
The blue tail fly.\*\*  
Colahan, A.  
Galway Bay.\*\*  
Deppen, J. L.  
On wings of memory.\*\*  
Edwards, G.  
In my merry Oldsmobile.  
Elgar, Sir E. W.  
Like to the damask rose.\*\*  
The poet's life.\*\*  
A song of autumn.\*\*  
Through the long days.\*\*  
Federer, R.  
Good old G. Washington.\*\*  
Gaines, S. R.  
Forever!\*\*  
Gardner, D. Y.  
All I want for Christmas is my two front teeth.  
Gershwin, G.  
(Of thee I sing) Wintergreen for president.\*\*  
Porgy and Bess:  
Oh, de Lawd shake de heavens.\*\*  
Oh, I can't sit down.\*\*  
There's a boat dat's leavin' soon for New York.  
Hanna, J. R.  
Death's valley.\*\*  
Herbert, V.  
(Babes in Toyland) Toyland.  
(Mlle. Modiste) I want what I want when I want it.\*\*  
Jones, M.  
Goodnight.  
Kern, J.  
(The cat and the fiddle) Poor Pierrot.  
Sally:  
Sally.\*\*  
Whip-poor-will.\*\*  
You are love.  
Krone, B. P.  
Blow the man down.\*\*  
Leffingwell, W. W.  
Do I love thee?\*\*\*  
Lohár, F.  
Count of Luxembourg:  
Are you going to dance?  
Say not love is a dream.  
Loewe, F.  
Brigadoon:  
Almost like being in love.  
Come to me, bend to me.  
The heather on the hill.  
Marryott, R. E.  
Evening.  
The petticoat and the waistcoat.\*\*  
Mead, G.  
Down in the valley.\*\*  
Mizzy, V.  
With a hey and a hi and a ho ho ho!  
Muir, L. F.  
Ragtime Cowboy Joe.\*\*  
Waiting for the Robert E. Lee.\*\*  
Niles, J. J.  
Gambler, don't you lose your place.\*\*  
O'Hara, G.  
A real low down basso am I.\*\*  
Porter, C.  
(Anything goes) Blow, Gabriel, blow.\*\*  
Romberg, S.  
(My Maryland) Silver moon.\*\*  
Schubert, F. P.  
To music.

Schumann, R. A.  
The lotus flower.  
Schwartz, A.  
Haunted heart.\*\*  
You and the night and the music.\*\*  
Stickles, W.  
I saw a star tonight.\*\*  
Strickler, D.  
MacDonald's farm.\*\*  
Swift, F. F.  
Herman, the violinist.  
Thayer, P.  
Snowbird.\*\*  
Thomas, C.  
What care I?\*\*\*  
Vejvoda, J.  
Beer barrel polka.  
Williams, R., pseud.  
Home on the range.  
Wood, H.  
I bended unto me a bough of May.  
Young, B. L.  
Fog horns.  
  
-Men's Voices (other combinations-  
  
Alberti, S.  
A nation's prayer.  
Branscombe, G.  
Afar on the purple moor.  
Collinson, F. M.  
Cold's the wind.  
The month of May.  
Dix, J. A.  
The trumpeter.  
Enders, H.  
To the great pyramid.\*\*  
Gershwin, G.  
(Lady, be good) The man I love.\*\*  
Porgy and Bess:  
Oh, dere's somebody knockin' at de do'.\*\*  
The promise' lan'.\*\*  
Grant, J. W.  
Wanderlust.\*\*  
Hageman, R.  
Do not go, my love.\*\*  
Howard, J. T.  
Joseph Seely and Isaac Osborn.  
Howorth, W.  
Alouette.\*\*  
Serenade.  
Humperdinck, E.  
(Hansel and Gretel) Prayer.\*\*  
Kountz, R.  
The sleigh.\*\*  
Lohár, F.  
Yours is my heart'alone.  
Lorenz, E. J.  
Why fire engines are red.\*\*  
McKay, G. F.  
Fifty cents.  
Raff, J.  
Cavatina.  
Reed, R. B.  
Rise up, O men of God.  
Sowerby, L.  
Norse lullaby.  
Sullivan, Sir A. S.  
The lost chord.\*\*  
Vincent, J.  
Cindy gal.\*\*  
Warren, H.  
Don't give up the ship.  
White, H. R.  
Macushla.  
  
-Mixed Voices (4 part)-  
  
Arndt, F.  
Nola.\*\*  
Bantock, G. R.  
The rose of Tralee.  
Bath, H.  
(Young England) Young fresh England.  
Bell, L. R.  
Skip to my Lou.\*\*



CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, *Secular choruses*  
(piano acc.) Mixed Voices (4 part)  
cont'd.

Bell, L. R., cont'd.  
The wee cooper o' Fyfe.\*\*

Berlin, I.  
Help me to help my neighbor.

Binder, A. W.  
Ani ma-amin.

Bischof, J. L.  
Risín river.\*\*

Blake, L. J.  
Christ for the world, we sing.

Boland, C. A.  
(John Paul Jones) It's spring.

Bronson, M.  
Captain Kemble of Boston town.\*\*

Brown, A. G. Y.  
What if a day?

Chaikovskii, P. I.  
Only the sad of heart.\*\*  
Rustic holiday.

Childe, R.  
E-ri-ee.\*\*  
Flow gently, sweet Afton.\*\*

Coopersmith, H.  
Draw ye waters joyfully.\*\*  
Song of the soil.\*\*

De Grassi, A. J.  
Phyllis in town.

Delamorière, G.  
Pierre de Grenoble.\*\*

De Pearsall, R. L.  
When Allen-a-dale went a-hunting.

Deppen, J. L.  
On wings of memory.\*\*

De Rose, P.  
A toast to America.

Duffy, J. J.  
Ashes of roses.\*\*  
The night has a thousand eyes.\*\*

Elliott, M.  
Gremlins.\*\*

Elliott, R. P.  
Fisherman luck.

Evans, R. B.  
To each his own.

Fiorillo, D.  
Twilight.

Fox, O. J.  
The Alamo.

Gardner, D. Y.  
All I want for Christmas is my two front teeth.\*\*

Gartlan, E.  
The magical land of song.\*\*

Gershwin, G.  
(Lady be good) Oh, lady be good.  
Of thee I sing.  
(Oh, Kay!) Clap yo' hands.\*\*  
Porgy and Bess:  
Oh, de Lawd shake de heavens.\*\*  
Oh Lawd, I'm on my way.\*\*  
There's a boat dat's leavin' soon for New York.\*\*  
(Show girl) Liza.\*\*

Goldmark, C.  
Bridal song.

Grosz, W.  
In an old Dutch garden.

Händel, G. F.  
(Semele) Where'er you walk.

Haggar, M.  
Graduation day.

Haydn, J.  
Eloquence.  
The old man.

Helfman, M.  
Song of faith.

Herbert, V.  
(Sweethearts) Pilgrims of love.\*\*

Howard, J. T.  
O did you hear the meadow lark?

Howe, M.  
Catalina.

Howorth, W.  
Dry bones.

Ireland, J.  
Man in his labour rejoiceth.

James, P.  
Beloved land.

Kenbrovin, J., pseud.  
I'm forever blowing bubbles.

Kern, J.  
The cat and the fiddle:  
Poor Pierrot.  
She didn't say yes.\*\*  
Day dreaming.  
Sally:  
Sally.\*\*  
Whip-poor-will.\*\*

Khachaturian, A. I.  
(Gayane) Saber dance.

Kountz, R.  
The road to Derry.\*\*

Krone, M. T.  
Adelita.

Lavry, M.  
Shir ha-emek.

Lehar, F.  
(Die lustige Witwe) Vilia.  
Say not love is a dream.

Lewis, M.  
How high the moon.

Lindgren, G.  
Hunting song.

Loewe, F.  
(Brigadoon) Almost like being in love.

Lorenz, E. J.  
The forty-niners.\*\*

Luvaas, M. J.  
Evening song.\*\*

MacCarthy, H.  
Shining water.

Marth, H. J.  
I am a tree.

Maxwell, H. P.  
Toast to music.

Mendelssohn-Bartholdy, F.  
Frolics of the laborers.

Meyer, J.  
California, here I come.\*\*

Montgomery, B.  
Gather ye rosebuds.\*\*

Muir, L. F.  
Waiting for the Robert E. Lee.\*\*

Murray, L.  
Mary had a little lamb.

Noble, R.  
Love is the sweetest thing.

Porter, C.  
(Anything goes) Blow, Gabriel, blow.

Revel, H.  
Love thy neighbor.

Rhea, R. D.  
America, your torch burns yet.\*\*

Rich, M.  
Smile, darn ya, smile.

Rimskii-Korsakov, N. A.  
Flight of the bumble bee.

Robinson, J.  
I love her indeed.

Rodgers, R.  
Allegro:  
A fellow needs a girl.  
So far.

Romberg, S.  
Drinking song.  
(My Maryland) Silver moon.\*\*  
(The student prince) Students' march song.\*\*

Runkel, K. E.  
God calls us still.

Schwartz, A.  
Haunted heart.\*\*

Sieczynski, R.  
Vienna, my city of dreams.

Smetana, B.  
Vltava.

Stickles, W.  
I saw a star tonight.\*\*

Strauss, J.  
Tales from the Vienna woods.  
Vienna life.

Strauss, R.  
(Morgen) Tomorrow.

Strickland, L. T.  
Springtime.

Van Hulse, C.  
Great is the Lord our God.

Vine, J.  
Johnny I hardly knew ye.

Weiss, E.  
Ein neuer Frühling.

Williams, F.  
Let there be music.\*\*

-Mixed Voices (other combinations-

Arlen, H.  
Hit the road to Dreamland.

Binder, A. W.  
Du zolst nit zogen.

Bixio, C. A.  
Tell me that you love me.\*\*

Blane, R.  
(Best foot forward) Buckle down, Winsock!

Cain, N.  
Soul of my being.\*\*

Campbell, C. M.  
Time and tide.\*/\*\*

Castelnuovo-Tedesco, M.  
Coronach.

Chaikovskii, P. I.  
The nutcracker suite.  
Waltz of the flowers.

Chajes, J. T.  
Hymn of freedom. Out of the desert.

Charles, R.  
Polly wolly doodle.

Childe, R. S.  
The blue tail fly.

Chopin, F. F.  
(Etude, piano) A hymn to music.

Churchill, S.  
Wanderin'.

Colahan, A.  
Galway Bay.\*\*

Cornelius, P.  
The monotone.\*\*

Davis, K. K.  
He's goin' away.  
The soldier.

Debussy, C.  
Afterglow.\*\*

Deppen, J. L.  
On wings of memory.\*\*

Donaldson, W.  
Carolina in the morning.\*\*

Edwards, G.  
By the light of the silvery moon.\*\*

Ehrich, W. H.  
I hear America singing.

Elliott, M.  
A miracle.\*\*

Elmore, R.  
Vocalise.

Enders, H.  
Salutation of the dawn.

Evans, T.  
Lady of Spain.\*\*

Finzi, G.  
My lovely one.

Fiorillo, D.  
Alpine yodel polka.\*\*  
Lullaby.  
Tyrolean love song.\*\*

Foster, S. C.  
Fantasy on Stephen Foster songs.\*\*  
Old dog Tray.\*\*

Freeman, A. D.  
Where rolls the Brazos?\*

Frey, H.  
An ode to Thomas Moore.

Friml, R.  
Rose-Marie.\*\*

Gearhart, L.  
Mr. Frog, a courtin' he did ride.

Gershwin, G.  
Porgy and Bess:  
Oh, de Lawd shake de heavens.\*\*

Oh, dere's somebody knockin' at de do'.\*\*  
Oh, I can't sit down.\*\*  
The promise' lan'.\*\*  
There's a boat dat's leavin' soon for New York.\*\*

Gilardi, G.  
Quiquiriquiando.

Grainger, P. A.  
The sea-wife.\*\*

Granados y Campiña, E.  
Song of old Spain.

Grechaninov, A. T.  
Bell song.\*\*

Haenschen, G.  
La Rosita.\*\*

Haufrecht, H.  
The bonny laborin' boy.\*\*

Helfman, M.  
We live on.

Henderson, R.  
The best things in life are free.

Herbert, V.  
(Naughty Marietta) Tramp! Tramp! Tramp!

James, M.  
Skip to my Lou.

Jones, M. A.  
Freedom is the word!\*

Kern, J.  
(Roberta) The touch of your hand.  
(Sweet Adeline) Don't ever leave me.  
(Very warm for May) All the things you are.\*\*

Krone, M. T.  
El Capotin.

Lewis, M.  
How high the moon.\*\*

Lindberg, O.  
Når natten sakta stiger.

Lorenz, E. J.  
The forty-niners.\*\*

Low, L.  
Ahin, ahin.

Lysenko.  
Blow, thou stormy winds.\*\*

McCollin, F.  
Festival chorus.\*\*

Manton, R. W.  
Abandoned acres.

May, H.  
Break of day.

Mendelssohn-Bartholdy, F.  
On wings of song.  
Tomorrow's road.\*\*

Milkey, E. T.  
Flow where the waters flow.\*\*  
A point of view.\*\*

Mitton, S. B.  
We are growing old together.

Moule-Evans, D.  
Dunton Hill.

Murray, A.  
Too tired to sleep.

Nevin, E.  
Little Boy Blue.

Petri, S.  
En varkonsert.

Riddell, J. A.  
Comin' round the mountain.\*\*

Rieger, W.  
From some far shore.\*\*  
Gay fiesta.\*\*

Rodgers, R.  
(A Connecticut Yankee) My heart stood still.

Romberg, S.  
(The new moon) Softly, as in a morning sunrise.

Savino, D.  
The cuckoo and the camel.\*\*  
The land I love.\*\*  
Our school.\*\*

Sharp, C.  
Country gardens.\*\*

Shure, R. D.  
I'll take my staff and travel on.

Silvers, L.  
April showers.

Simeone, H.  
My bonnie lies over the ocean.



CATALOG OF COPYRIGHT ENTRIES

CHORAL MUSIC, Secular choruses  
(piano acc.) Mixed Voices (other combinations) cont'd.

Simeone, H., cont'd.  
Nursery rhyme suite.  
Spalding, C. S.  
Oh, hush, my love.\*\*  
Stickles, W.  
I saw a star tonight.\*\*  
Sullivan, Sir A. S.  
The lost chord.\*\*  
Trenet, C.  
La mer.\*\*  
Turner-Maley, F.  
The fields o' Ballyclare.\*\*  
Van Alstyne, E.  
Memories.  
Van Dyke, M.  
The rider.\*\*  
Verdi, G.  
(La traviata) Where beauty  
and mirth are beckoning.\*\*  
Wagner, R.  
(Lohengrin) King's prayer.  
Waldteufel, E.  
Les patineurs  
Waring, T.  
So beats my heart for you.  
Webster, J. F.  
Polly Wolly Doodle.  
Weinberg, J.  
Salute to Israel.  
Whitefield, B.  
The legend of San Jacinto.  
Wilson, H. R.  
The cowboy's meditation.  
Wright, D.  
O land of hope, America!\*\*  
Zamecnik, J. S.  
Neapolitan nights.\*\*  
  
-Women's Voices (3 part)-  
  
Andersen, A. O.  
Gay Camargo.  
Anderson, T. M. M.  
The temple by the river.  
Aubanel, G. P. P.  
V'la l'bon vent.  
Baker, W.  
Nightingale's love song.  
Beethoven, L. van.  
Faithful Johnnie.  
O Charlie is my darling.  
Bell, L. R.  
The wee cooper o' Fyfe.  
Bixio, C. A.  
Tell me that you love me.\*\*  
Bizet, G.  
(Carmen) Protect me now.\*\*  
Boyd, J. M.  
Mr. Frog.\*\*  
Cain, N.  
The small town band.  
Carrington, O. M.  
The journey onwards.  
Chaikovskii, P. I.  
Fairy flutes.  
Challinor, F. A.  
Silver mist.  
Chopin, F. F.  
Solace of the stream.  
Cowell, H.  
The lily's lament.  
Crist, B.  
Break, O sea.\*\*  
Curry, W. L.  
Paeon.\*\*  
Dalayrac, N.  
Listen, young maidens.  
De Lamarter, E.  
May rain.\*\*  
A springtime day.\*\*  
Deppen, J. L.  
On wings of memory.\*\*  
Drigo, R.  
Invitation for a holiday.\*\*  
Elliott, M.  
The maidens' choice.\*\*  
Emery, D. R.  
Rewritten.\*\*  
Felton, W. M.  
To music.

Fisher, G. W.  
Music, I yield to thee.\*\*  
Friml, R.  
(High jinks) The bubble.  
(Rose-Marie) Totem tom-  
tom.  
Gaines, S. R.  
Forever!\*\*  
Garroway, W.  
Sweet and low.\*\*  
Gehrig, G. M.  
Swinging.  
Gershwin, G.  
Of thee I sing.\*\*  
(Porgy and Bess) Oh, de  
Lawd shake de heavens.\*\*  
Goulding, E.  
The lovely song my heart is  
singing.\*\*  
Grieg, E. H.  
In the boat.\*\*  
Gulesian, G. W.  
Young April.\*\*  
Händel, G. F.  
Happy we!  
Haydn, J.  
Twelve grey dwarfs.  
Held, C.  
A Scotch present.\*\*  
Hewitt, T. J.  
Sanctuary.  
Howard, J. T.  
Your magic note.  
Howorth, W.  
Old MacDonald's farm.\*\*  
Humperdinck, E.  
(Hänsel und Gretel) Little  
man in the woods.  
Hutchens, F.  
The Australian sunrise.\*\*  
Ihrke, W.  
The wind is tapping.\*\*  
Ivanovici, J.  
Little red shoes.\*\*  
James, W.  
Who's that tapping at my  
door?\*\*\*  
Kanitz, E.  
Farewell.\*\*  
Spring.\*\*  
Three winters.\*\*  
Kern, J.  
Sally:  
Sally.  
Whip-poor-will.\*\*  
(Show boat) Ol' Man River.  
Kinsella, H. G.  
To the mountains.  
Korngold, E. W.  
(Unvergänglichkeit) The child  
asleep.  
Kountz, R.  
The road to Derry.\*\*  
A robin sang in the elm-wood  
tree.\*\*  
Krone, B. P.  
On the morrow.\*\*  
Krone, M. T.  
My true love.  
Kurtz, E.  
My heart is a garden.  
Song of spring.  
The vine covered house.  
Larson, E. R.  
A memory.  
Lehár, F.  
(Die lustige Witwe) I love you  
so.  
Levenson, B.  
Ostyack wedding song.\*\*  
Lewis, M.  
How high the moon.\*\*  
Lindberg, O.  
Vargryning.  
Lippé, E.  
How do I love thee.\*\*  
Luvaas, M. J.  
Hi, ho, sing gaily.\*\*  
McKay, G. F.  
Summer.  
Three lullabies.  
Magney, R. T.  
Pan came to my garden.\*\*

Spring again.\*\*  
Water lilies.\*\*  
Malotte, A. H.  
Mister Jim.\*\*  
May, H.  
Break of day.\*\*  
Penn, A. A.  
Down by the sea.\*\*  
Peterson, L.  
Indian sleep-song.  
Pohlmann, H. F.  
The teakettle sings.\*\*  
Powell, L.  
Night-fall.\*\*  
Reeve, J.  
Pickaninny lullaby.  
Riegger, W.  
Old man Noah.\*\*  
Rogers, J. H.  
Cloud-shadows.\*\*  
Romberg, S.  
Golden days.  
Savino, D.  
The twilight hour.  
Schimmerling, H. A.  
Girls in a garden.  
The night bird.  
The tinker.  
Schubert, F. P.  
(Heidenröslein) Flower of  
June.  
The trout.\*\*  
Schwartz, A.  
Louisiana hayride.  
Smith, W. R.  
Rain has fallen all the day.\*\*  
Stickles, W.  
I saw a star tonight.\*\*  
Strickland, L. T.  
From my window.\*\*  
Sullivan, Sir A. S.  
(The Mikado) Brightly dawns  
our wedding day.  
Thornton, J.  
When you were sweet sixteen.  
Trevor, H.  
When it's apple blossom time  
in Normandy.  
Van Alstyne, E.  
In the shade of the old apple  
tree.  
Vené, R.  
The dove on the lily tree.\*\*  
Lament.\*\*  
Morning song.\*\*  
Walter, S.  
The road is calling.\*\*  
White, V. M.  
Tropical summer.  
Williams, F.  
Let there be music.\*\*  
  
-Women's Voices (other combinations)-  
  
Ager, L.  
Sunflower song.  
Ahlert, F. E.  
Where the blue of the night  
meets the gold of the day.  
Anderson, W. H.  
Steal away, little birds.  
Berlin, I.  
White Christmas.  
Blower, M.  
Night.  
The wind whistled loud.  
Boitos, M.  
How silently April takes a  
battlefield.  
Boyd, J. M.  
On a winding way.\*\*  
Bratton, J. W.  
The teddy bears' picnic.\*\*  
Brodsky, R.  
Say something sweet to your  
sweetheart.\*\*  
Brown, M. L., Sister.  
White chrysanthemum.\*\*  
Burke, J.  
Tip-toe thru' the tulips with me.  
Cadman, C. W.  
The builder.\*\*  
Carrington, O. M.  
Sweet memory.\*\*

Chabrier, E.  
España.  
Chopin, F. F.  
A hymn to music.  
Cox, P.  
Chartless.  
I'm nobody, who are you?  
Curran, P. G.  
Ho! Mr. Piper.\*\*  
Nursery rhymes.\*\*  
Rain.\*\*  
Danks, H. P.  
Silver threads among the gold.  
Davis, G.  
A maid and the moon.\*\*  
Davis, H. E.  
The Lincoln song of Old  
Man Willets.  
Deppen, J. L.  
On wings of memory.\*\*  
Donaldson, W.  
Carolina in the morning.\*\*  
Donovan, R.  
How should I love?  
Elliott, M.  
A miracle.\*\*  
The scissors grinder.  
Spring gaiety.\*\*  
Enders, H.  
Russian picnic.  
Federer, R.  
Daniel, the spaniel with  
the big brown eyes.  
Fiske, R.  
Spring.  
Sweet Echo.  
Foote, A.  
Sleep, baby, sleep.  
Foss, H.  
Lullaby of an infant chief.  
Foster, S. C.  
Murmur on, sweet harp.\*\*  
Gaul, H. B.  
Martha Washington's bene-  
diction.\*\*  
Gershwin, G.  
Girl crazy. Bidin' my  
time.  
Porgy and Bess:  
Oh, dere's somebody knockin'  
at de do.\*\*  
Oh, I can't sit down.\*\*  
Gleeson, H.  
The merry minstrels.\*\*  
Gounod, C. F.  
(Faust) Soldiers' chorus.\*\*  
Gwynne, U.  
Music.\*\*  
Harker, C.  
The sower's song.\*\*  
Harris, W. H.  
Spring, the sweet spring.\*\*  
Herbert, V.  
(Babes in Toyland) Never  
mind Bo-Peep, we will find  
your sheep.  
(Mlle. Modiste) Kiss me  
again.  
(The red mill) Because you're  
you.\*\*  
Hollis, C. A., pseud.  
When love is kind.  
Howorth, W.  
Big rock candy mountain.  
The blue tail fly.  
Three little kittens.\*\*  
Jevons, R.  
Come, let's be merry.  
Jones, W. H.  
Slender little crescent.  
Kálman, I.  
Play gypsies, dance gypsies.\*\*  
Katcher, R.  
When day is done.  
Kern, J.  
Here am I.  
(Roberta) Lovely to look at.  
Knipper, L. K.  
Meadowlands.\*\*  
Koechlin, C.  
Winter.\*\*  
Larson, E. R.  
Flute pigeons.  
Longmire, J.  
Come! said the day!\*\*



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CHORAL MUSIC, Secular choruses  
(piano acc.) Women's Voices  
(other combinations) cont'd.

Lorenz, E. J.  
The forty-niners.\*\*  
McKinney, H. D.  
Tutu marambá.  
May, H.  
Break of day.\*\*  
Milford, R. H.  
This year: next year.\*\*  
Nelson, M. H.  
Never good bye.\*\*  
Niles, J. J.  
Ef I had a ribbon bow.\*\*  
Three little pigs.\*\*  
Noble, H.  
I know where I'm goin'.  
So sweet is shee.  
Parry, J.  
The sailors' chorus.\*\*  
Peterson, L.  
Now sleeps the crimson petal.  
Pitcher, G.  
Drill, ye tarriers, drill.\*\*  
Pohlmann, H. F.  
The teakettle sings.\*\*  
Quilter, R.  
Where go the boats?  
Rachmaninoff, S.\*\*  
Bells.\*\*  
Rebikoff, V.  
Berceuse.\*\*  
Rich, G.  
American lullaby.\*\*  
Rieger, W.  
Skip to my Lou.\*\*  
Roberton, H. S.  
White waves on the water.\*\*  
Rodgers, R.  
(A Connecticut Yankee) My  
heart stood still.  
Rogers, J. H.  
Cloud-shadows.\*\*  
Romberg, S.  
(My Maryland) Silver moon.\*\*  
Rowley, A.  
The baker's wife.\*\*  
The dancers.  
Hence with sorrow.\*\*  
Hide and seek.\*\*  
Welcome, sweet pleasure.\*\*  
Wishes.  
Sanders, R. L.  
An American psalm.  
Savino, D.  
Song of the caravan.\*\*  
Schumann, R. A.  
Flower song.\*\*  
Schwartz, A.  
Haunted heart.\*\*  
Shure, R. D.  
One of God's best mornings.  
Simeone, H.  
Comin' through the rye.  
Skiles, M.  
Riding, riding.  
Stickles, W.  
I saw a star tonight.\*\*  
Strauss, J.  
(Wein, weib und Gesang)  
Spring's refrain.\*\*  
Strickler, D.  
MacDonald's farm.\*\*  
Sykes, H. H.  
The bells.\*\*  
Tatton, J. M.  
Blow, blow, thou winter wind.  
Thiman, E. H.  
The night bird.\*\*  
The shepherd's Daffodil.\*\*  
Swiss mountain song.\*\*  
Vene, R.  
Sorrow of love.\*\*  
Waldteufel, E.  
Skater's waltz.  
Whitmer, T. C.  
Love is a sickness full of  
woes.\*\*  
Wilson, H. R.  
Charlie is my darlin'.  
Wood, H.  
A thousand beautiful things.

Yartin, P.  
Roundelay.  
Young, S.  
Moontime.  
Secular Choruses (unacc.)  
- Men's Voices (4 part) -  
Applegate, L.  
Coney Island baby.  
Arne, T. A.  
Polly Willis.  
Under the greenwood tree.  
Bengtsson, G.  
Ostgötasång.  
Bland, J. A.  
In the evening by the moon-  
light.  
Christopher, C. S.  
Give a man a horse.\*\*  
Night.\*\*  
Why so pale and wan, fond  
lover? \*\*  
Davies, E. T.  
Bonny blue bird of Skerries.  
Whither now, little bird.  
Dibdin, C.  
The bells of Aberdovey.  
Duncan, C.  
Fishing.  
Enders, H.  
The ring and the rose.\*\*  
Eriksson, N.  
Canzonetta.  
Skymning.  
Fernström, J.  
Den sköne Rosenblom.  
Tillägnan.  
Gay, A.  
Lullaby.  
Gibbs, C. A.  
Diaphenia.\*\*  
Five eyes.\*\*  
For music.\*\*  
Weep you no more.\*\*  
Hammonds, R.  
I married the girl of my  
dreams.\*\*  
Kennan, K.  
The unknown warrior speaks.\*\*  
Kilpatrick, J. F.  
(An Appalachian suite)  
Birmingham jail.  
Lendvai, E.  
Sechs Minnelieder.  
Locke, H., pseud.  
Minstrel song.  
Lorenz, E. J.  
Home, sweet home around  
the world.\*\*  
Lundqvist, J.  
Sångarmarsch.  
Marryott, R. E.  
Cockles and mussels.\*\*  
Song of the South Jersey  
mule driver.  
Morgan, R.  
Count your blessings.\*\*  
Noble, H.  
Roundelay.  
Norden, H.  
March of the men of Harlech.  
Oliver, H.  
Gentleman Jim.  
Hunting song.\*\*  
Shall I compare thee? \*\*  
Palmgren, S.  
Stig, min sång!  
Poulenc, F.  
(Chansons françaises) La  
belle si nous étions.\*\*  
Roberton, H. S.  
Pratty flowers.  
Savino, D.  
Above the clouds.  
Scholin, C. A.  
The cuckoo bird.\*\*  
Shaw, M.  
Kitty of Coleraine.  
Skilbred, H.  
Vi vil eie dette landet.  
Staab, H. B.  
Lovely lady dressed in blue.

Twilight comes a-stealin'  
round.  
When the harvest moon is  
shining.  
Sturges, R. H.  
Won't you please come back  
to me.  
Talmadge, C. L.  
Straw hat Sam.\*\*  
Tatton, J. M.  
Phyllis.  
Williams, F.  
High o'er the mountains.\*\*  
Wilson, R. C.  
The old Chisholm trail.\*\*  
Zdarsky, G. H.  
Dreaming of the one in love  
with you.  
  
-Men's Voices (other  
combinations)-  
Bement, G. S.  
The golden day is dying.  
Billings, W.  
Modern music.  
Byrd, W.  
I thought that love had been  
a boy.  
Canteloube, J.  
Al roc d'Anglars.  
Bailéro.  
Castelnuovo-Tedesco, M.  
Venice.\*\*  
Chailley, J.  
Trojak.  
Davies, E. T.  
Lullaby, my pretty one.  
Dodd, M.  
A la puerta del cielo.  
Old Bang'am.  
Per Spelmann.  
Gilliam, R. L.  
E-ri-ee.\*\*  
Lief, A.  
The wee cooper of Fife.  
Milveden, I.  
Brentano-serenad.  
Poulenc, F.  
(Chansons françaises) Clic,  
clac, dansez sabots.\*\*  
Roberton, H. S.  
The massacre of the Mac-  
Pherson.  
Rommé, D. R.  
Annabel Lee.  
Shaw, M.  
Off in the stilly night.  
Vackár, D. C.  
Revoluční písně.  
Vine, J.  
Down by the sally gardens.  
Winstead, K. C.  
The lonesome dove.  
Woodgate, L. H.  
Here lies a most beautiful  
lady.\*\*  
  
-Mixed Voices (4 part)-  
Angel, C. B.  
The long day closes.  
Aubanel, G. P. P.  
Au bois malin.  
Au joli bois.  
La ronde du jupon blanc.  
Bartholomew, M.  
Grandma Grunts.  
Riddle song.  
Bellman, C. M.  
Fjäriln vingad.  
Bergsma, W.  
On the beach at night.  
Blennow, R.  
Modersmålet.  
Brahms, J.  
Six folk songs.  
Branscombe, G.  
Our Canada from sea to  
sea.\*\*  
Broadhead, G. F.  
When I thy singing next shall  
hear.\*\*  
Bullock, E.  
Have you seen but a bright  
lily grow?

Byrd, W.  
When as I view your comly  
grace.\*\*  
Chailley, J.  
L'arbre de paradis.  
Chanler, T.  
Four chorals for summer.\*\*  
Cole, W.  
The constant lover.  
Cui, C.  
Radiant stars, high in the heavens  
gleaming.\*\*  
Diggie, R.  
Sunrise and moonlight.\*\*  
Donato, A.  
Lines for late autumn.\*\*  
Foster, S. C.  
Jeannie.  
Frank, M. G.  
Freedom.\*\*  
Gibbs, C. A.  
Mother Carey.  
The North Countrie.  
Hanna, J. R.  
A prairie sunset.\*\*  
Hassler, H. L.  
Fair maid, thy loveliness.  
Haufrecht, H.  
Wild Americay.  
Hill, A.  
A lament.  
Howe, M.  
Drink to me only with thine  
eyes.  
Jenkins, C.  
Dawn of peace.  
Jospe, E.  
Meditation.  
Kilpatrick, J. F.  
Consolation.  
How they so softly rest.  
Kuehn, F.  
Pledges to freedom.  
Lang, C. S.  
I loved a lass.\*\*  
Larson, E. R.  
Oh, Vreneli.\*\*  
Lekberg, S.  
Envoy.  
Lindsjö, B.  
Sångarmarsch.  
Lundvik, H.  
Nämner du Sverige.  
Lyon, J.  
On May morning.  
Mennin, P.  
Crossing the Han River.\*\*  
In the quiet night.\*\*  
A song of the palace.\*\*  
Mozart, J. C. W. A. Spurious  
and doubtful works.  
(D' Baurin hat d' Katz ver-  
lor'n) Farmer's wife lost  
her cat.  
Murray, A.  
There is a ladye.  
Niles, J. J.  
The Kentucky wassail song.  
The milk-maid.  
Vårt norrfångna land.  
Piggott, H. E.\*\*  
I have twelve oxen.\*\*  
Poulenc, F.  
Chansons françaises:  
Ah! Mon beau  
laboureur.\*\*  
Margoton va t'a l'iau.\*\*  
Pilons l'orge.\*\*  
Les tisserands.\*\*  
Pressel, G.  
At the river.  
Purcell, H.  
(Dioclesian) What shall I do to  
shew how much I love her?  
Raybould, C.  
Follow your saint.\*\*  
Read, G.  
Mountain song.  
Roberton, H. S.  
Ae fond kiss.\*\*  
In Avonmore.\*\*  
Rogers, W. K.  
Three songs from Emily  
Dickinson.  
Rowley, A.  
Susan.\*\*



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CHORAL MUSIC, Secular choruses  
(unacc.) Mixed Voices (4 parts)  
cont'd.

Rowley, A.  
Schumann, R. A.  
The dream.  
Rattlin', roarin' Willie.  
Stanton, W. K.  
Absence.\*\*  
Jenny kiss'd me.\*\*  
Stone, N.  
My lady Greensleeves.  
Tatton, J. M.  
Phyllis.\*\*  
Webern, A. von.  
Entflieht auf leichten Kähnen.\*\*  
-Mixed Voices (other combinations)-  
Aubanel, G. P. P.  
Le corselet d'Hollande.  
La danse des goretés.  
Les joujoux tombés.  
Bartholomew, M.  
Shenandoah.\*\*  
Billings, W.  
Consonance.  
Bizet, G.  
Serenade to night.\*\*  
Blanchard, R.  
Ce sont les dames de Paris.  
Blitz, E. E.  
Crossing the bar.  
Cain, N.  
Song of the road scraper.  
Carlson, W.  
L'angelus.  
Choate, R. A.  
Sweet Betsy from Pike.  
Damm, S.  
Pastoral.  
Frey, H.  
To the kinship of man.\*\*  
Gibbs, C. A.  
The stranger.\*\*  
Hall, A. E.  
High Barbary.\*\*  
Harley, F.  
Hear the bells.  
Hunting song.  
Hokanson, M.  
Ring dans.\*\*  
Howorth, W.  
Dark eyes.  
Knipper, L. K.  
Meadowlands.  
Lapo, C. E.  
Music when soft voices die.  
Larson, E. R.  
He's gone away.\*\*  
Lassus, O. de.  
Echo song.  
Lief, A.  
He's gone away.  
Sourwood Mountain.  
Lindberg, O.  
Stjärntändningen.  
Mackey, W. A.  
Hilu, hilu, hilu.  
Mennin, P.  
The gold threaded robe.\*\*  
Mueller, C. F.  
Lincoln's Gettysburg address.  
Niles, J. J.  
Go way from my window.  
Norrman, J.  
Vaggvisa.  
Novák, V.  
Pět zpěvů.  
Otis, E. C.  
An ode to music.\*\*  
Piket, F.  
Sea charm.  
Poulenc, F.  
Chansons françaises:  
La belle se siet au pied de  
la tour.\*\*  
C'est la petit' fill' du prince.\*\*  
Powell, L.  
The beaver hat.  
Preston, W.  
Shuckin' of the corn.

Purcell, E.  
Passing by.\*\*  
Raybould, C.  
Ask me no more.  
Roberton, H. S.  
Pipe the music! Beat the drum!  
Robinson, S.  
The oak and the ash.\*\*  
Sateren, L. B.  
Embers of despair.\*\*  
Schimmerling, H. A.  
Serenade without words.\*\*  
Sellew, D. E.  
Up with me into the clouds.\*\*  
Stanton, W. K.  
Spring.\*\*  
Tkach, P. D.  
Brightly shine, O moon.\*\*  
Vincent, J.  
Three Grecian songs.\*\*  
Wagner, J. F.  
Ballad of brotherhood.  
Whitmer, T. C.  
The soul of America.  
Whythorne, T.  
Three songs.  
Wihl, A. A.  
From bygone years.  
Williams, R. E.  
Roots and leaves.\*\*  
Wilson, H. R.  
Tally ho!  
Wilson, R. C.  
Night rise.\*\*  
Zavatsky, V.  
Through the valley I walk.

-Women's Voices (3 part)-

Abt, F.  
The silent water-lily.  
Baldwin, R. L.  
An offering.  
Christiansen, O. C.  
Little lamb.\*\*  
Cockshott, G.  
My boy Billy.\*\*  
France, W.  
Under the greenwood tree.  
Gow, N.  
Flora Macdonald's lament.  
Hernried, R.  
The longing heart.\*\*  
Kilpatrick, J. F.  
An Indian elegy.  
Laska, J.  
Volkslied.  
Phillips, M. F.  
Under the greenwood tree.\*\*  
Reske, W.  
Heimatsehnen.  
Roberton, H. S.  
Dance to your daddy.  
Gretna Green.\*\*  
Rowley, A.  
Love in May.  
Madrigal.\*\*  
Schimmerling, H. A.  
On the bridge.  
Thomas, C. J.  
If our hearts be warm.  
Vecchi, O.  
Let every heart be merry.\*\*  
Vincent, J.  
O Shenando'h.  
Webbe, S.  
Glorious Apollo.

-Women's Voices (other combinations)-

Bell, L. R.  
Folk song suite:  
Ah, si mon moine voulait danser.  
The leather-winged bat.  
A rosebud in June.  
Grechaninov, A. T.  
Two Russian folk songs.\*\*  
Helfer, W.  
Shall I compare thee to a summer's day?  
Naylor, W.  
I hear them in the dawn.\*\*

Siegmeister, E.  
Birds' courting song.  
Vomáčka, B.  
Dva ženské sbory.  
Westendorf, T. P.  
Kathleen.

Secular Unison Choruses

Anderson, W. H.  
The sad tale of the frog and the mouse.  
Smithery box.  
The sweet nightingale.\*\*  
The torchbearers.\*\*  
Bach, J. S.  
Two songs.  
Baynon, A.  
Bells on Cotswold.  
The camel.  
The four winds.\*\*  
Old Gaelic lullaby.\*\*  
A shepherd's carol.  
Snowdrops.\*\*  
Bell, S.  
Oran-a-chree.\*\*  
Brook, H.  
Come away.  
Lady Blackbird's nesting time.  
Nature's roundelay.  
Red.\*\*  
The riders.\*\*  
Two cats.\*\*  
Caesar, A.  
The echoing green.\*\*  
Clements, J.  
I love sixpence.\*\*  
No more the sword.\*\*  
Coleridge-Taylor, A.  
A child's song.\*\*  
Dawn, M.  
A good roarin' fire.\*\*  
My Aunt Jane.\*\*  
Dunhill, T. F.  
The bonny blue-eyed sailor.\*\*  
Corinna's lute.\*\*  
Hush-a-bye.\*\*  
Selling eggs.\*\*  
Solomon Grundy.\*\*  
Easson, J.  
Baloo.  
Beauty.  
Cradle song of Alsace.  
Gibbs, C. A.  
Treasure.\*\*  
Graves, R.  
Where be you going, you Devon maid?  
Jacob, G.  
Sleep secure.\*\*  
Osmond, C. E.  
The littlest fairy.\*\*  
The owl.\*\*  
Perrin, S. F.  
England! Awake!\*\*  
Pitfield, T. B.  
Hans, Hans de Schönöckeloch.  
Near to my fair one.\*\*  
Through Lorraine as I went walking.\*\*  
Roberton, H. S.  
The dashing white sergeant.\*\*  
Rowley, A.  
Urchins dance.  
The weather cock.\*\*  
Sharman, C.  
A bow-meeting song.\*\*  
Sykes, H. H.  
Song of exile.\*\*  
Torrance, W. P.  
The harvest moon.  
White, L. J.  
Two fairy songs for juniors.  
Two little rhymes for juniors.

CHRISTMAS

Adam, A. C.  
Cantique de noel.  
O holy night!\*\*  
Anderson, L.  
Christmas Day.\*\*  
Anderson, W. H.  
In praise of Christmas.

Lullay, my liking.\*\*  
Song of Mary.\*\*  
Two Christmas carols.\*\*  
Ashfield, R.  
Fairest of morning lights.\*\*  
Bach, J. S.  
Break forth, O beauteous heavenly light.\*\*  
A Child is born in Bethlehem.\*\*  
Backer, E. D.  
Shumm shei.\*\*  
Baldwin, R. L.  
Little Lordeen.  
Barnes, E. S.  
The stars are shining bright.\*\*  
Baron, M.  
In the silent night.\*\*  
Beach, P. W.  
Christmas spiritual.\*\*  
Beckhard, R. L.  
Blow, winds, O softly blow.  
Praise to the new-born Son.  
Bell, L. R.  
Dormi, Jesu.\*\*  
What child is this? \*\*  
Bell, N.  
Our sweet Savior dear.  
Bement, G. S.  
Hark! in the darkness.\*\*  
Bingham, S.  
Gabriel, from the heav'n descending.\*\*  
O man, rejoice.\*\*  
Blake, G.  
Saw you never in the twilight.\*\*  
Bovet, E. D.  
Mystère de Noël.\*\*  
Brett, N.  
Nowell.\*\*  
Britten, B.  
A ceremony of carols:  
As dew in Aprilee.\*\*  
Balulalow.\*\*  
Deo gracias.\*\*  
There is no rose.\*\*  
This little Babe.\*\*  
Wolcum Yole!\*\*  
Brook, H.  
The Bethlehem song.  
Sleep little Christ Child.  
Buckwalter, J. H.  
Now let Him sleep.\*\*  
Burnet, W. P.  
Merry Christmas every day.\*\*  
Butcher, F. C.  
Sunny bank.  
Cain, N.  
Christmas serenade.\*\*  
I heard the bells on Christmas.  
Canteloube, J.  
Qual tust' oyci?  
Capes, D.  
The child of God.\*\*  
A Saviour is born.\*\*  
Carlsson, W.  
Betelehems stjärna.  
Chapman, E. T.  
Balulalow.\*\*  
Christiansen, F. M.  
Ring, O ye bells.  
Christiansen, O. C.  
We've been a while a-wandering.\*\*  
Christie, K.  
Christmas is coming.\*\*  
Clarke, A. Y.  
The twelve days of Christmas.\*\*  
Coke-Jephcott, N.  
Polish carol.  
Coome, H. H.  
The angels' song.\*\*  
Cozens, J.  
Christmas carols in the modal manner.\*\*  
Crabtree, R.  
Christmas greeting: Oh hail the King.  
Cranpe, A. M.  
I'm dreaming of a new song.\*\*  
Crist, B.  
Christmas carol.\*\*  
Cronham, C. R.  
Christ of the Christmas bells.\*\*



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CHRISTMAS, cont'd.

Damsgard, H. D.  
 Glory be to God.\*\*  
 Davies, H. P.  
 The Fairy on the Christmas tree.  
 Davis, K. K.  
 To shepherds fast asleep.\*\*  
 Dawson, H. O.  
 Christopher's carol.  
 The star.  
 Delamorinière, G.  
 Bergers de la montagne.\*\*  
 Diggle, R.  
 Sleep my little dearest One.  
 Dunhill, T. F.  
 Little shepherd.\*\*  
 Eager, M. A.  
 The joyous bells of Christmas.  
 Elliott, M.  
 Christmas bells.\*\*  
 Elwell, H.  
 Christmas carol.  
 Embury, P. W.  
 O come all ye faithful.  
 Enners, H. E.  
 Jesus came down unto men.\*\*  
 Evangeline, Sister.  
 Polskie koledy i pastorałki.  
 Fales, C.  
 Bethlehem.\*\*  
 Fleming, A.  
 Beautiful Christmas.  
 Franck, C. A.  
 Let us sing Noël on this Christmas morn.\*\*  
 Frank, H. A.  
 Hear the bells.  
 Gibb, R. W.  
 Out of the East.  
 Gibbs, C. A.  
 At the manger.\*\*  
 Gilbert, H.  
 A Christmas fantasy.\*\*  
 Gillette, J. R.  
 Lowly in a manger.\*\*  
 Glaser, V. M.  
 The twelve days of Christmas.  
 Graham, J. A.  
 Sing we with mirth.\*\*  
 Grauer, A. W.  
 Now sing we, now rejoice.\*\*  
 Oh come, oh come, Emmanuel.\*\*  
 Graves, R.  
 Christmas Eve.\*\*  
 Grechaninov, A. T.  
 Bethlehem lullaby.\*\*  
 Grove, J. B.  
 Stars of glory.  
 Grover, R. S.  
 Lullaby of Jesus.\*\*  
 Gruber, F.  
 (Stille Nacht, heilige Nacht)  
 Silent night, holy night.  
 Gruen, R.  
 Heavenly peace.  
 Handrich, H. A.  
 Hark! What mean those holy voices?\*\*\*  
 Let our gladness know no end.\*\*  
 Head, M.  
 The little road to Bethlehem.\*\*  
 Helfer, W.  
 Wassail carol.\*\*  
 Heller, R.  
 Christmas, its carols, customs and legends.\*\*  
 Herman, N.  
 Praise God the Lord, ye sons of men.\*/\*\*  
 Hijman, J.  
 Three Christmas carols.\*\*  
 Hjelmervik, K.  
 A lovely Rose is sprung.\*\*  
 Hofer, M.  
 Weihnacht.  
 Hokanson, M.  
 Christmas watch.\*\*  
 Holst, G.  
 The Saviour of the world is born.\*\*

Holst, I.  
 Six traditional carols.\*\*  
 Hopkins, H. P.  
 Christmas in a frozen land.\*\*  
 Howard, J. T.  
 The Virgin's cradle hymn.\*\*  
 Howarth, W.  
 Let no man come into this hall.  
 Ingle, M. P.  
 Christmas cradle-song.  
 Italian shepherds' carol.  
 Listen, lordlings.  
 Ippolitov-Ivanov, M. M.  
 In the silence of the winter night.\*\*  
 James, P.  
 Away in a manger.  
 The wonder song.  
 Josten, W. E.  
 Christmas.\*\*  
 Kanitz, E.  
 Meadows, grow ye greener.\*\*  
 On the green meadows.\*\*  
 Kountz, R.  
 Rise up early.\*/\*\*  
 Krone, B. P.  
 A Child this day is born.\*\*  
 Christmas is coming.\*\*  
 God rest you merry, gentlemen.\*\*  
 We wish you a merry Christmas.\*\*  
 Kurth, B.  
 Christmas lullaby.\*\*  
 Lapo, C. E.  
 Hodie Christus natus est.\*\*  
 Leary, A. H.  
 Berceuse de Noël.\*\*  
 Liszniewski, K.  
 Old Polish Christmas carol.\*\*  
 Lloyd, H.  
 Lo, a maiden hath born the Monarch.\*\*  
 Lorenz, E. J.  
 The dark stole up on Bethlehem.  
 Lovelace, A. C.  
 The door carol.\*\*  
 Luvaas, M. J.  
 The Christmas tree.\*\*  
 McAll, R. L.  
 A creed for Christmas.\*\*  
 MacGimsey, R.  
 A new Christmas morning, hallelujah.\*\*  
 Maclary, C. T.  
 Descants to familiar hymns.\*\*  
 Maddox-Huntley, E.  
 Born in a manger low.\*\*  
 Malin, D. F.  
 Come and adore.  
 Malmin, G. J.  
 Praise to the Christ-Child.\*\*  
 Maltzeff, A. G.  
 Russian carol.\*\*  
 Sleep, my Jesu.\*\*  
 Markworth, H.  
 Let us all with gladsome voice.\*\*  
 Marryott, R. E.  
 Christmas Street.\*\*  
 Lord Jesus, in the winter time.\*\*  
 This is Christmas morning.  
 Matthews, H. A.  
 Sing we then those glorious strains.\*\*  
 Mead, E. G.  
 A Christmas carol.\*\*  
 Mead, G.  
 I saw three ships.\*\*  
 Merkel, H. W.  
 Merry Christmas to you.  
 Montani, N. A.  
 Lovely Babe.\*\*  
 Mottinger, A. H.  
 Christmas carols.\*\*  
 Murray, L.  
 The twelve days of Christmas.\*\*  
 Neidlinger, W. H.  
 The birthday of a King.\*/\*\*  
 Niles, J. J.  
 The carol of the angels.

The cherry tree.\*\*  
 I wash my face in a golden vase.  
 Jesus horn in Beth'ny.\*\*  
 Rejoice, all men.\*\*  
 The seven joys of Mary.  
 The silent stars.\*\*  
 Sing, all men!\*\*\*  
 Waken, little shepherd.  
 Noe, J. T.  
 Carillon, heigh ho!\*\*\*  
 Nyström, M.  
 Julkantat.  
 Offenbach, J.  
 Blessed, holy night.\*\*  
 Ohanian, P. B.  
 A Christmas carol.\*\*  
 O'Hara, G.  
 O let us turn to Bethlehem.\*\*  
 Ohlson, M.  
 Four Christmas carols.  
 Oldroyd, G.  
 The Flower of Jesse.\*\*  
 Overby, O. R.  
 Christ, the Lord, is risen.\*\*  
 Pagot, J.  
 Noël bourguignon.  
 Parker, E. J.  
 To the Christ-Child.\*\*  
 Penick, R. C.  
 I heard the bells.  
 Praetorius, M.  
 Geborn ist Gottes Söhnelein.  
 Lo, how a Rose e'er blooming.\*\*  
 Vom Himmel kömmt.  
 Rawsthorne, A.  
 Carol.\*\*  
 Repper, C.  
 Candle lights of Christmas.\*\*  
 Rinck, J. C. H.  
 Every year at Christmas.  
 Ringwald, R.  
 Christmas hymns.  
 Rooper, J. B.  
 Tryste noel.\*\*  
 Rossel, D.  
 O'er Bethlehem's hills.\*\*  
 Rowley, A.  
 The holy birth.\*\*  
 Ruff, E. M.  
 And there were shepherds abiding.\*\*  
 Sammond, H. S.  
 Christmas bells.\*\*  
 Sateren, L. B.  
 A great and mighty wonder.\*\*  
 Scholin, C. A.  
 The cherry tree carol.\*\*  
 Christ was born on Christmas.  
 The holly and the ivy.\*\*  
 Schultz, J. A. P.  
 Come hither, ye children.  
 Scott, T. J.  
 Susanni.  
 Sellew, D. E.  
 Nowell we sing.\*\*  
 Shepherd, A.  
 Jolly Wat.  
 Shoremount, A. E.  
 Glory to God.  
 Shumaker, F. M.  
 Christ Child, divine.\*\*  
 Shure, R. D.  
 Bells over Bethlehem.\*\*  
 Simon, W.  
 Men of good will.\*\*  
 Smith, E.  
 Love came down at Christmas.  
 Smith, N. O.  
 There is a flow'r.\*\*  
 Snow, F. W.  
 Angels from the realms of glory.\*\*  
 Speaks, O.  
 There's a song in the air.\*\*  
 Springer, M.  
 Puer natus in Bethlehem.\*\*  
 Stellhorn, A. W.  
 Hark, now, O shepherds.  
 Now sing we, now rejoice.  
 Talley, T. W.  
 Behold that star.  
 Taylor, D. J.  
 Now sing we Noel.\*\*

Titcomb, E.  
 Nowell.\*\*  
 Toelle, F. B.  
 Torches.\*\*  
 Torovsky, A.  
 Hark! ye people.\*\*  
 Softly the stars were shining.\*\*  
 Ward, B. J.  
 O joyous bells.\*\*  
 Warner, P.  
 Noel.\*\*  
 Warner, R.  
 The carol of the three shepherds.\*\*  
 The innkeeper's carol.\*\*  
 Weaver, M.  
 On the eve of first Christmas.\*\*  
 Whitehead, A.  
 Three Christmas carols.\*\*  
 Williams, F.  
 A king is born today.\*\*  
 Silent are the meadows.\*\*  
 Williams, J.  
 Ring, ring, ye bells.\*\*  
 Willis, R.  
 It came upon the midnight clear.  
 Wilson, H. R.  
 A Christmas chant.\*\*  
 Wismar, W.  
 The King of Glory.\*\*  
 Wolff, S. D.  
 Hark the glad sound!  
 Ziccardi, F. S.  
 Bambino divino.\*\*  
 Zipper, H.  
 O Thou joyful day.\*\*  
 Three traditional Christmas carols.\*\*

CLARINET

Sutermelster, H.  
 Capriccio.

CLARINET & PIANO  
 Original Works

Babin, V.  
 Hillandale waltzes.  
 Barbier, R.  
 Allegro brillante.\*\*  
 Briegel, G. F.  
 Staccato-legato.\*\*  
 Cahuzac, L.  
 Fantaisie variée.  
 Cooke, A.  
 Alla marcia.  
 Hovey, N. W.  
 Aria cantando.  
 Chanson moderne.  
 Clouds in summer.  
 Gypsy moods.  
 Solo semplice.  
 Valse grazioso.  
 Kreisler, F.  
 Tambourin chinois.\*\*  
 Moeschinger, A.  
 Sonatina.  
 Mopper, I.  
 Seven short pieces.\*\*  
 North, A.  
 Pastime suite.\*\*  
 Scarmolin, A. L.  
 Orientale.\*\*  
 Shulman, A.  
 High voltage.\*\*  
 Mood in question.\*\*  
 Stekke, L.  
 Andante appassionata.\*\*

Arrangements

Chopin, F. F.  
 (Nocturne, piano) Nocturne.  
 Enesco, G.  
 (Rhapsodie roumaine) Roumanian rhapsody.\*\*  
 Friml, R.  
 Donkey serenade.  
 Gershwin, G.  
 Embraceable you.\*\*  
 Kreisler, F.  
 (Marche miniature viennoise)  
 Miniature Viennese march.\*\*



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CLARINET & PIANO, Arrangements, cont'd.

- Lecuona y Casado, E.  
Andalucia.\*\*  
Malagueña.  
Litloff, H. C.  
(Concerto symphonique, no. 4)  
Scherzo concerto.  
Mozart, J. C. W. A.  
Sonata, violin & piano:  
Allegro.  
Menuetto.\*\*  
North, A.  
Revue.\*\*  
Reisfeld, B.  
Ghost town.  
Romberg, S.  
(The student prince) Serenade.\*\*  
Stone, G.  
The artistic clarinetist.  
Voxman, H.  
Concert and contest collection.

CLARINET INSTRUCTION

- Bozza, E.  
(Études de mécanisme)  
Quatorze études de mécanisme.\*\*  
Gabucci, A.  
Studio preliminare e progressivo.\*\*  
Gekeler, K.  
Belwin clarinet method.  
Giampieri, A.  
Esercizi di tecnica giornaliera.\*\*  
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Gornston, D.  
All chords.  
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Iasilli, G.  
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JeanJean, P.  
Vingt cinq études techniques et mélodiques.\*\*  
Müller, I.  
(Étuden, clarinet) 21 [i. e., 22] Étuden.  
Polatschek, V.  
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24 clarinet studies for beginners.\*\*  
Voxman, H.  
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Waln, G. E.  
Clarinet excerpts from orchestral literature.\*\*

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- Frey, H.  
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Ockeghem, J. de.  
Collected works.  
Vivaldi, A.  
(Works) Opere.\*\*  
Wier, A. E.  
The Scribner radio music library.\*\*

COLLEGE OPERAS

- Ball, J.  
(Hook, line and sinker) I'm not the worryin' kind.  
Baskin, B.  
An apple a day:  
Fun is where you find it.\*\*  
The girl next door.\*\*  
You sure bother me.\*\*  
Bock, J.  
Big as life:  
Everybody loses.\*\*  
Great Wisconsin.\*\*  
Starway lullaby.\*\*  
Why sing a love song.\*\*  
Coleman, B.  
(Jumping Jupiter) In remembrance of you.\*\*

- Crandall, C. A.  
Here's the pitch:  
Extracurrickeler girl.  
Just as long as I have you.  
So well so soon.  
Hunt, G. B.  
Campus capers:  
It's an art.\*\*  
You can't see this love.\*\*  
King, R.  
Take your time:  
Breath of spring.\*\*  
Give me a kiss.\*\*  
William and Mary go-round.  
Lippman, R.  
The grass is always greener:  
A guy like I.\*\*  
A man needs a woman's touch.\*\*  
Too much in love.\*\*  
Polk, L. D.  
(Middle-time varieties of 1948)  
Do you believe in make-believe.  
Princeton University. Triangle Club.  
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Riggs, R. H.  
Marco Polo:  
Maybe.  
Now and then.  
There is no town like your own home town.  
Sondheim, S.  
Phinney's rainbow:  
How do I know.\*\*  
Phinney's rainbow.\*\*  
Still got my heart.\*\*  
Stone, W.  
See how they run.  
Wedd, P. J.  
(University of Toronto U. C. follies 1947-48) It takes you.  
Wood, G.  
The lady's at work:  
I've done it.\*\*  
Twilight in the Tuileries.\*\*  
What wouldn't I give.\*\*

COLLEGE SONGS

- Ackerman, W. P.  
Hail Nebraska.\*\*  
I'm just a corn husker.\*\*  
Best, R. L.  
Song fest.  
Bucher, R. C.  
Let's go, St. John's.  
Elmore, A. M.  
Coming back to old Wabash.  
Ford, F.  
We come back every year.  
Goldblatt, H. M.  
Fight for Columbia!  
Hewitt, J. F.  
Fight! Blue Devils, fight!  
Irving, L.  
"V" for Villanova, "V" for victory.\*\*  
Jones, H. S.  
Go, Dartmouth.  
New Jersey College for Women.  
Songs of N. J. C.  
Oberlin College. Women's Athletic Assn.  
Yale-Princeton song book.  
O'Donnell, J. M.  
Go, Vandals, go.  
Peditke, D. H.  
Notre Dame, we hail thee.\*\*  
Smith, W. P.  
Our Idaho.  
Stephens College, Columbia, Mo.  
Stephens' songs.  
Sutton, E. E.  
Carry on, mighty men of Troy.\*\*  
Van Perre, C.  
Songs of the University of Santa Clara.\*\*  
Woods, C. H.  
Oklahoma Military Academy march.\*\*

(Oklahoma, U.S.A.) Fair  
queen of the Western Plain.\*\*

CONCERTINA

- Bláha, V.  
I waited for you.  
Borovička, A.  
Tain't so polka.  
Elsnic, J. P.  
Katharina laendler.\*\*  
Minnesota polka.  
Schneider polka.\*\*  
Freedman, M. C.  
Heartbreaker.\*\*  
Laszewski, J. P.  
Johnny's tune in waltz.  
Linhart, F.  
Southern sun.\*\*  
Neoproud, K.  
Snow man polka.  
Poncar, I.  
When I hear the clarinet.\*\*  
Shelton, J.  
Just because.\*\*

CUBA

- Bretón, E.  
Burbuja.  
Brito, J.  
En una sola frase.  
Farrés, O.  
Caminando, caminando.\*\*  
Fergo, T.  
Luna lunera.  
Gómez, M. E.  
Habla corazón.  
Guerrero, R. M.  
A veteran love song.\*\*  
Miró, F.  
Quiéreme una vez.  
Muñiz Pérez, J.  
Nada importa.  
Ros Capablanca, J.  
Flores de abril.  
Zuazo, R. B.  
El muerto se fue de rumba.\*\*

CZECHOSLOVAKIA

- Baláž, A.  
Miluška moja.  
Bláha, V.  
Písničky.  
Sukýnka.\*\*  
Cón, Z.  
Nečakaj ma už nikdy.  
Dusík, G.  
Dvě oči neverné.  
Kostka, V.  
Stupavská krčma.  
Mach, S.  
Na sale.  
Zatoulaný úseměv.  
Malina, J.  
Tmavomodré parapličko.  
Nikodém, B.  
Právě dneska.  
To byl ten torero.  
Vitr zpiva.\*\*  
Parýzek, S.  
Píseň prairie.  
Payer, P.  
Jen ona jediná.  
Praho, matičko naše zlatá.  
Růže v samotě.  
Procházka, S.  
Šla láska kolem nás.  
Stelibský, J.  
Červený květ.  
Má Praho,  
Praho, má zářící!  
Přijď, panenka, před kasárna.  
Tanec 1947.  
Vacek, K.  
Písničky.  
Vašíček, R.  
Lucia.  
Vejvoda, J.\*\*  
Písničky.\*\*  
Vipler, V. A.  
Na svatém kopečku.

DANCE INSTRUCTION!

- Delibes, L.  
Valsé lente.

- Helmle, L. B.  
Gustaf's skoal.  
Kruz konig.  
Heynssen, A.  
Modern dance accompaniment.\*\*  
Manners, Z.  
Zeke Manners' American square dances.  
Nicol, J. S.  
Fundamental and creative rhythms for primary grades.\*\*  
Schwartz, K.  
Music for ballet dancing.\*\*

DANCE ORCHESTRA

- Album wesołych tańcow polskich.\*\*  
Aletter, W.  
Rendezvous.\*\*  
Alexander, V.  
Bopsy daisy.\*\*  
Aima, M.  
Perdí el corazón.\*\*  
Alter, L.  
Dolores.  
You turned the tables on me.  
Alvarez, M.  
Ya tu sabes como é.\*\*  
Amstell, B.  
Benny's shadow.\*\*  
Kreutzer goes to town.  
Ancillotti, G.  
Non tornerai.\*\*  
Andersen, K. N.  
(Dagmar-Revyen 1947) Her kommer jeg med det lille, jeg har.  
Anzi, G. d'.  
Voglio vivere così:  
Tu non mi lascerai.  
Voglio vivere così.  
Araque, L.  
Mi pueblerina.  
Ojitos color de cielo.  
Samba-tamba.  
Seguiré tus pasos.  
El trompeta flamenco.  
Ya sé que tienes novio.  
Argandoña, V.  
Quisiera verte.  
Ariza, H.  
El loro de mi mujer.  
Arlen, H.  
Stormy weather.  
Armstrong, H.  
You're the flower of my heart, sweet Adeline.\*\*  
Axelson, S.  
Flickan i fönstret mitt emot.  
Baker, J.  
Love has its own refrain.  
Ball, E. R.  
When Irish eyes are smiling.\*\*  
Barberis, A.  
Me ne vado a spasso.\*\*  
Barbour, D.  
Mañana is soon enough for me.  
Barendse, F.  
Moon swingers.  
Barreto, J.  
Oh, felicidad!  
Barri, O.  
The boys of the old brigade.\*\*  
Barris, H.  
Wrap your troubles in dreams and dream your troubles away.  
Barros, J.  
Las pilanderas.  
Barthelemy, A.  
Nostalgie musette.  
Bartoš, K.  
Bylo to k ránu.  
Basie, C.  
Seventh Avenue Express.\*\*  
Battle, E.  
Be hop lullaby.\*\*  
Harlem pavanne.\*\*  
Honky-tonk-jump.  
Strictly coincidental.  
Strictly-off-the-record.\*\*



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DANCE ORCHESTRA, cont'd.

Battle, E., cont'd.  
 Uptown express.\*\*  
 Where there's a will there's  
 a way, baby.  
 Beal, E.  
 Candy store blues.\*\*  
 Beaulieu, T.  
 Jungle rhumba.  
 Benedetto, P.  
 Barca di Marechiaro.\*\*  
 Bergh, S.  
 På en fransk tavern.  
 Bergman, D.  
 Happy birthday polka.  
 Bergström, G.  
 Du och jag och månen.  
 (En flicka för mej) Den gamla  
 visan omigen.  
 Galafest i himlen.  
 Med käckhet, fräckhet och  
 täckhet.\*\*  
 (Möte i natten) 91:ans boogie  
 woogie.  
 En sång som jämt jag gnolar på.  
 Berlin, I.  
 Easter parade:  
 Better luck next time.  
 A fella with an umbrella.  
 The girl on the magazine  
 cover.  
 I want to go back to Mich-  
 igan.  
 It only happens when I dance  
 with you.  
 I've got my love to keep me  
 warm.\*\*  
 Berman, A.  
 Somebody stole my rose  
 colored glasses.\*\*  
 Bermudez, L.  
 Yo quiero un yoyo.\*\*  
 Berniaux, D.  
 Les mains de femme.  
 Berry, D. A.  
 Subway bounce.  
 Bestgen, W.  
 Holiday in Switzerland.\*\*  
 Bidoli, B.  
 Te voio ben.\*\*  
 Biggs, J. T.  
 Starvin' for love.  
 Bílek, K.  
 Cestička za milou.  
 Binge, R.  
 The red sombrero.\*\*  
 Black, J. S.  
 Paper doll.  
 Borganoff, I.  
 Gipsy moon.  
 Borotau, M. P.  
 Requiébro.\*\*  
 Bowden, D.  
 Foursome reels.  
 Bowman, E. L.  
 12th Street rag.\*\*  
 Brant, E.  
 Ill barkio.\*\*  
 Breux, J.  
 La noce a Léon.  
 Briegel, G. F.  
 Pianorama.  
 Skiddin'.  
 Brigada, A.  
 Amo la solitudine.  
 Brodsky, R.  
 Money, money, money.\*\*  
 Brooks, J. B.  
 A boy from Texas, a girl  
 from Tennessee.\*\*  
 Brown, R.  
 For hecklers only.\*\*  
 Ray's idea.\*\*  
 Broza, E. L.  
 Box 155.\*\*  
 Brunel, R.  
 Pretty robin.  
 Bruni, A. L.  
 La barquita.\*\*  
 Bulterman, J.  
 Ikongo.  
 The tiger is back.  
 Triple-sec.  
 Burke, J. A.  
 For you.\*\*

Burlet, P.  
 Ça c'est au poil.  
 Scipion.  
 Burns, T.  
 Tete-a-Tito.  
 Buscemi, F.  
 Mi sun de Milan!  
 Bushkin, J.  
 The dancer.  
 Bustamante, A.  
 Yuquita con mojo.  
 Butterfield, J. A.  
 When you and I were young,  
 Maggie.  
 Caesaris, A. C. de.  
 'Na vota ca' sci, 'na vota ca'  
 no.\*\*  
 Cahan, J.  
 Sinfonia de Bohemio.  
 Cairo, P.  
 Baila con ella.  
 Pa' fricase los pollos.  
 Carone, R.  
 Musica paesana.\*\*  
 Cardenas, F.  
 Lo que sea! \*\*  
 Patinando.  
 Carella, G.  
 Boogie woogie che passione.  
 Non ti scorderò mai più.  
 Carmichael, H.  
 Heart and soul.  
 Casadesus, F.  
 Pour une Andalouse.\*\*  
 Casalta, A.  
 Papaya.\*\*  
 Cassen, E.  
 Valse hesitation.  
 Castellanos, E.  
 La conga de la cabaña.  
 Todo es canción.  
 Cebada, O.  
 Soberana del solar.  
 Cella, A.  
 Qhil' Carulil!\*\*  
 Chaikovsky, P. I.  
 (Concerto, piano) Valse  
 romantique.  
 Chiesa, V.  
 Caramba, me gusta! \*\*  
 Da quando te ne andasti.\*\*  
 Chighizola, G.  
 L'Alpino torna a cantar.\*\*  
 Chobillon, C.  
 A Robinson le dimanche.  
 Arc en ciel.  
 Cink, M.  
 St'astné hnízdo.  
 Clarke, K.  
 Royal roost.\*\*  
 Claro Fumero, J.  
 Bemba colora.  
 Clemente, J. di.  
 Adios Carlos.  
 Cocconcelli, J.  
 La java de la Provence.  
 Cocheux, R.  
 Ma maison dans le village.  
 Colahan, A.  
 Galway Bay.\*\*  
 Colombo, J.  
 L'émigrante.  
 N'écoute pas la pendule.  
 Nouveau Tyrol.  
 Paulinette.  
 Comstock, F.  
 Ah-boo ah-boo.\*\*  
 Nostalgia.  
 Conrad, C.  
 Moonlight.  
 Coots, J. F.  
 You go to my head.\*\*  
 Cox, J.  
 I'm going back to my used to  
 be.  
 Curtis, E. de.  
 (Torna a Surriento.\*/\*\*  
 Curzon, F.  
 The boulevardier.\*\*  
 Cusset, J.  
 Clochemerie.\*\*  
 Dabney, F.  
 S-H-I-N-E.  
 Dahlquist, L. E.  
 Cream Cake Charlie.

Lille Klumpedump.  
 Oh boy! Oh boy! Oh boy!  
 Stuvarevalsen.  
 Dafa, M.  
 Pourquoi nous séparer?  
 Decock, G.  
 International boogie-woogie.\*\*  
 Dehaes, L.  
 Les yeux noirs.  
 Delahaut, J.  
 Moonlight in India.  
 Delaney, T.  
 The jazz me blues.  
 Delis, G.  
 El caminante.\*\*  
 Un mañana mejor.  
 Deltour, E.  
 Burgos.\*\*  
 Devaty, A.  
 Nejkrasnejsi háj.  
 Domínguez, E.  
 Calabacitas tiernas!  
 Donaldson, W.  
 Little white lies.  
 Dubbe, B.  
 Deventer koek.  
 Duchow, L.  
 The potter polka.  
 Echauri, J.  
 Divino engaño.\*\*  
 Noches del norte.\*\*  
 Eckstein, M.  
 Knowing you.  
 Edgar, B.  
 Mimosa.  
 Elworth, C. R.  
 Sã de sã.  
 Time for jammin'.  
 Elizalde, L.  
 Besame así!  
 Ellstein, A.  
 The wedding rhumba.\*\*  
 Elmout, J.  
 Francis & Day's Concert  
 parties' folio.\*\*  
 Elsnic, J. P.  
 Schneider polka.\*\*  
 Engelen, F.  
 Piano-boogie.\*\*  
 Volga-Volga.  
 Errico, M. d'.  
 La rumba del divorzio.  
 Erwin, R.  
 (The Emperor waltz) I kiss  
 your hand, madame.\*\*  
 Escobedo Hernandez, P.  
 El temblorín.  
 Escolies Camps, J.  
 El Gurugu.  
 Esparza Oteo, A.  
 Estrellita marinera.\*\*  
 Fain, S.  
 (Give my regards to Broad-  
 way) Let a smile be your  
 umbrella.\*\*  
 Falcocchio, E.  
 Ha un nome forestiero  
 questa via.\*\*  
 Falk, L. E.  
 Brasiliens ros.  
 En kocka på angaren Rullaren.  
 Faraldo, V.  
 Bella muchacha.  
 Fergo, T.  
 Alma vanidosa.  
 Fermi, M.  
 Casablanca.  
 Fernandez, L.  
 Rumberito enamorado.  
 Ferrari, L.  
 Ernesto.  
 Ferrario, T.  
 Negli occhi tuoi c'è il sole.\*\*  
 Fiedos, V.  
 C'est la samba qui me rend  
 comm ça.\*\*  
 Figueras, J.  
 Cuento viejo.\*\*  
 Me miraste.\*\*  
 Solo por ti.\*\*  
 Figueroa, O.  
 No pudo ser.\*\*  
 Fisher, V. F.  
 Minnesota polka.\*\*

Flanagan, B.  
 Underneath the arches.\*\*  
 Flodin, S.  
 Himmelen är nära.  
 Just det, fru Gustafsson!  
 Flores, C.  
 Novedades.\*\*  
 Foliack, R.  
 Knas-Johan på Storsvängen.  
 En skåning i Havanna.  
 Folia, R., pseud.  
 Amor tzigano.\*\*  
 Fontanals, F.  
 Palo tiene jutia.  
 Forest, J. L.  
 El macao si.  
 Fotine, L.  
 You were only fooling, while  
 I was falling in love.\*\*  
 Freedman, M. C.  
 Heartbreaker.  
 Friml, R.  
 Song of the vagabonds.  
 Fuka, V.  
 Dva satecky.  
 Two handkerchiefs.\*\*  
 Gadde, N. C. O.  
 En liten prinsessa.  
 My sweetheart och jag.  
 Pärlor äger du.  
 Galian, T.  
 Lucerito.  
 Galopet, A.  
 L'père Robinet.\*\*  
 Garcia, F.  
 La Rodriguez.  
 Viajera.\*\*  
 Garrette, D.  
 Hamp's got a duke.  
 Gelabert, J.  
 Dame el tambor!  
 Gerber, L.  
 Les papillons.\*\*  
 Gershwin, G.  
 (Girl crazy) Embraceable  
 you.\*/\*\*  
 I've got a crush on you.  
 (Lady be good) The man I  
 love.  
 (Of thee I sing) Love is  
 sweeping the country.\*\*  
 Gibbons, C.  
 Don't close the door.\*\*  
 Gillespie, J.  
 Anthropology.\*\*  
 Man teca.\*\*  
 One bass hit.\*\*  
 Ool ya koo.\*\*  
 That's Earl, brother.\*\*  
 Godin, F.  
 The mascot.  
 Godini, A.  
 Come ti sembra facile.\*\*  
 E vanno.\*\*  
 Lontananza.  
 Passa un ora.\*\*  
 Primavera nuova.  
 Silenzio.\*\*  
 Volersi bene.  
 Goldbaum, F.  
 Elle et moi.  
 New-look.\*\*  
 La plus belle du bal.\*\*  
 Sérénade.\*\*  
 Gómez Barrera, C.  
 Inútil es fingir.  
 Gonzalez, V.  
 Tu eres aquella.  
 Gorni, F.  
 Alarico.\*\*  
 I ballabili campagnoli.  
 El galelito.\*\*  
 Giuliana.\*\*  
 Papita.\*\*  
 Pizzico d'amore.\*\*  
 Quando Gallo correva.\*\*  
 Tango della notte.\*\*  
 Verso sera.\*\*  
 Gosz, R.  
 Grandfather's joy.\*\*  
 Grever, M.  
 Wind in my sails.\*\*  
 Guarino, G. M.  
 Non parlar.



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DANCE ORCHESTRA, cont'd.

Guarino, G. M., cont'd.  
 Vele di notte.  
 Guerra, J.  
 Un meneito na' ma.  
 Guglielmi, L.  
 (To the victor) You're too dangerous, chérie.  
 Gutierrez, B. J.  
 No me busques mas lios pachuco.  
 Hamilton, S. M.  
 It's love again.  
 Hamner, C.  
 Gone again.\*\*  
 Hampton, L.  
 Adam blew his hat.  
 Midnight sun.\*\*  
 Handman, L.  
 Blue and broken hearted.  
 Handy, W. C.  
 St. Louis blues march.\*\*  
 Hansson, S.  
 Löjtnantshjärtan.  
 Harris, A.  
 En bro.  
 En cent för en kyss.  
 Du allen.  
 I en liten barkbat.  
 När du hör min melodi.  
 Om du bara ler mot mig.  
 Vid en gata i La Plata.  
 Harris, C.  
 The Latchford schottische.\*\*  
 Harrison, A. F.  
 In the gloaming.  
 Hawkins, C.  
 Stuffy.\*\*  
 Hecht, K.  
 Julida polka.  
 Hellström, N.  
 Den ros du gav.  
 Hendersen, C.  
 Deep night.\*\*  
 Henderson, R.  
 An old sombrero and an old Spanish shawl.  
 Henry, F.  
 Little girl.  
 Herbert, V.  
 (Mlle. Modiste) Kiss me again.\*\*  
 Herbin, V.  
 Nel mio cuor.\*\*  
 Higgins, B.  
 Dawn on 52nd street.\*\*  
 Hjukström, C.  
 Easy swizzle.  
 Hörnberg, A.  
 Allans promenad.  
 Holgate, A.  
 Handy Andy.  
 Holland, V.  
 Trumpet serenade.\*\*  
 Hollander, F.  
 Moonlight and shadows.  
 Homer, B.  
 Blue Danube in 4/4.\*\*  
 Hubbell, R.  
 Poor butterfly.\*\*  
 Hülphers, A.  
 Länge, länge, länge.  
 Hulička, J.  
 Náruč tvá.  
 Huřík, L.  
 Jen tobě zahrát dám.  
 Impey, N.  
 Boogie in C.  
 Inman, H. D.  
 Marzipan.  
 Invierno, P.  
 Pañuelos y abanicos.  
 Ivanovici.  
 Danube swing.  
 Iwring, E.  
 It sends me.  
 Jacobsson, O.  
 Det sjunger i rymden en visa.  
 Janthe, S.  
 Burlesque.  
 Starlight symphonie.  
 Jedenáctik, V.  
 Jednou.

Jesús Morales, J. de.  
 Te vá a pesar.  
 Johnston, A.  
 Ebony rhapsody.  
 Jolson, A.  
 Me and my shadow.  
 Jonard, R.  
 Bonheur perdu.\*\*  
 Kabalevskii, D. B.  
 (The comedians) Comedians' gallop.\*\*  
 Kahn, M.  
 Engagement waltz.  
 Kalaš, J.  
 A život jde dál.  
 Kapp, D.  
 A hundred and sixty acres.\*\*  
 Karger, F.  
 (The loves of Carmen) The love of a gypsy.\*\*  
 Katcher, R.  
 When day is done.\*\*  
 Katscher, R.  
 Tell me I'm forgiven.  
 Katzman, H.  
 Gilly gilly wish wash.  
 Keate, A. D.  
 Chickabiddy.  
 Kenny, H.  
 La canica.\*\*  
 Kenton, S.  
 Collaboration.\*\*  
 Minor riff.\*\*  
 Monotony.\*\*  
 Theme to the west.\*  
 Kern, J.  
 (Roberta) When your heart's on fire, smoke gets in your eyes.\*\*  
 Kessel, B.  
 No name bop.\*\*  
 Kessell, G.  
 Yo no soy.  
 Khachaturian, A. I.  
 Gayane:  
 Sabre dance.  
 Sabre dance boogie.  
 Kraft, A.  
 (Stinsen på Lychås) Stinsvisan.  
 Krever, M.  
 Guarachita linda.  
 Kríz, B.  
 Kdo má zpěv rád.\*\*  
 Povídej vanku.\*\*  
 Kůda, F.  
 Jana.  
 Lacalle, J. M.  
 Amapola.  
 Lafarge, G.  
 Amours banales.  
 Les jeunes filles de bonne famille.  
 On peut ... on n'peut pas!  
 Lagerheim-Romare, M.  
 Annas snäckskrin.  
 Môte i gränden.  
 Lajtai, L.  
 Blájackor.  
 Langlois, L.  
 Ay, ay, ay, mama!\*\*  
 Boudi, boudi, boum.\*\*  
 Tu m'apprendras.\*\*  
 Lara, A.  
 Sombras.  
 La Rocca, D. J.  
 Original Dixieland one-step.  
 Larsson, N.  
 Mona, Nona, Frida, Dida.  
 Lastra, H. de la.  
 Sonaremo el tambo.  
 Laynez, R.  
 Palabras.  
 Layton, J. T.  
 Way down yonder in New Orleans.\*\*  
 Lazzaro, E. di.\*\*  
 Il pianino di Napoli.\*\*  
 Leader, H.  
 Eastern dances.  
 Leca, H.  
 Mais qu'est c'qu'elle a?  
 Lecuona y Casado, E.  
 Say "si si."  
 Lee, J.  
 Brush those tears from your eyes.\*\*

Leoni, T.  
 Arenas.  
 Lepri.  
 Stanotte.  
 Letellier, D.  
 Bellos toreos.  
 Levesque, J.  
 Silbado.  
 Lewis, M.  
 Honky tonk train.  
 Leyden, N.  
 Senorita.  
 Lincke, P.  
 Unrequited love.  
 Linn, R.  
 Where's Pres?\*\*\*  
 Lis, G. de.  
 Lo bueno que tiene esto.  
 Livingston, J. H.  
 To each his own.  
 Lombardo, C.  
 Oooh! Look-a there, ain't she pretty?  
 Lommaerts, P.  
 Hacienda.\*\*  
 Lopez, B.  
 J'aime ta voix.  
 López Martin, A.  
 No te resisto.  
 Louvel, J.  
 Au pied de la Sierra.  
 Dora mia.  
 Lucchesi, R. A.  
 Au coin du feu.\*\*  
 Ba-da-boum.\*\*  
 L'île d'amour:  
 Le joyeux bandit.  
 Mon île d'amour.  
 Lundén-Welden, G.  
 Song of the Volga boatmen.  
 Luypaerts, G. G.  
 Tais-toi, mon cœur.  
 McChee, H.  
 High wind in Hollywood.\*\*  
 Stupendous.\*\*  
 Up in Dodo's room.\*\*  
 McHugh, J. F.  
 As the girls go:  
 I got lucky in the rain.\*\*  
 You say the nicest things, baby.\*\*  
 Madsen, H.  
 Tre smaa Prinsesser.  
 Mairants, I.  
 Mustard & cress.\*\*  
 Spring prelude.\*\*  
 Malfait, F.  
 Caramba-samba.\*\*  
 Rumba? Samba.  
 Manus, J.  
 My Cousin Louella.  
 Mariotti, M.  
 Finestra a Marechiaro.  
 Marks, G.  
 Hold it!  
 Always you.  
 It was so nice having you.  
 Márquez, R.  
 Mentiroso.  
 Márquez Rojo, R.  
 Soltando chispas.  
 Martínez Serrano, L.  
 No me lo pidas.  
 Mascheroni.  
 Il peccato sei tu.  
 Meacham, F. W.  
 American patrol.  
 Medalen, T.  
 Sommarvalsen går.  
 Mendelsohn, J.  
 Play the playera.\*\*  
 Menéndez, C.  
 Acabaste.  
 Merino, J.  
 Oh, Marieta!  
 Merki, A.  
 Mezza luna e un cuore.  
 Se ... la tua bocca.  
 Meyer, L. C.  
 Noche buena.\*\*  
 Michez, M.  
 El 12.  
 Milan, P.  
 Píseň severu.

Mills, I.  
 That ain't right.\*\*  
 Misraki, P.  
 Maria from Bahia.\*\*  
 Mobiglia, T.  
 Bel fior d'Haway.  
 Bye bye!  
 C'è una fata.  
 Modafferi, A. J.  
 I could write a book.  
 Möller, S.  
 Aftenvisen til en lille dreng.\*\*  
 Mojetta, B.  
 Ma coquette.  
 Mojoli, F.  
 Domenica allegra.\*\*  
 Ti voglio dare un bambolotto.\*\*  
 Molerés, L.  
 Rosario.  
 Torero.\*\*  
 Monge, J.  
 Declaración.  
 La gallina ponedora.\*\*  
 Monk, T.  
 52nd Street theme.\*\*  
 Moore, W.  
 Swingin' on nothin'.  
 Morales, E.  
 Jungle fantasy.\*\*  
 Moreau, L.  
 Primavera.  
 Morel, G. L.  
 Amigo.  
 Comme à Cuba.  
 Flora.  
 La vie reviendra.  
 Moro, A.  
 Disperazione.  
 Myddleton, W. H.  
 Down south.  
 Nazareth, E.  
 (Melody time) Blame it on the samba.\*\*  
 Nicelli, E.  
 Ti revedrò, vecchia Argentina.  
 Nitke, M.  
 Madrigal of May.\*\*  
 Norworth, J.  
 Shine on, harvest moon.  
 Nydl, J. F.  
 Já milioný nemám.  
 Svítání.  
 V Buenos Aires.  
 Ohman, P.  
 Dancing with a deb.  
 Ojea, A. R.  
 Esa guajira.  
 Oldrati Rossi, R.  
 Canzone del mattino.  
 Fiore del male.  
 Mai più.\*\*  
 Pobre senderito.\*\*  
 Ultima serenata.  
 Olekson, M. G.  
 Rhythmic dance folio of Ukrainian music.  
 Oliver, S.  
 Another one of them things.  
 Loose lid special.  
 Not so quiet please.  
 Opus one.  
 Quiet please.  
 Swanee river.  
 Swing high.  
 Well, git it!  
 Yes, indeed.  
 Oliviero, V.  
 Una vez y no mas.  
 Olrog, U. P. T.  
 Rättjakt för två.  
 Resultat av plöjningstävlan.  
 Revolutionen är här!  
 (Rosenbloms visor) Potpourri.  
 Rumba i Balders hage.  
 Schottis på Valhall.  
 Tjo och Tjim och inget annat.  
 Orent, M.  
 Bop'n boogie.  
 Orlando, M.  
 Callecitas de Montmartre.  
 Paderewski, I. J.  
 Menuet in jazz.  
 Padilla, J.  
 Papa Noël.



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DANCE ORCHESTRA, cont'd.

Pagliano, P.  
Apasionado.  
Panzuti, V.  
L'apaka.  
Muchachita, cita cita.  
Ritmo alla tirolese.  
Sposiamoci a Sorrento.\*\*  
Pararols, P.  
Celos.\*\*  
Hoy nada más.\*\*  
Parker, C.  
Confirmation.\*\*  
Moose the mooche.\*\*  
Yardbird suite.\*\*  
Parra, A.  
Si te resuelves.  
Parys, G. van.  
Appelez ça comme vous voulez.  
Ça s'est passé un dimanche.  
Pasteris, M.  
Meu Brazil.  
Pepper, B.  
Nobody but you.\*\*  
Pérez, E.  
Yo no sé qué será.  
Pérez, F.  
Dale la primera.  
Perret-Gentil, W. A.  
El fuego de los Pirineos.  
Persson, H. A.  
At zero.  
Downcast.  
What a joke.  
Petralia, T.  
Sans adieu.  
Phillips, R.  
Reuben's tune.  
Pierpont, J. S.  
Jingle bells.  
Pilotti, L.  
Zigenarbarn.  
Piquero, A.  
Nobleza mora.\*\*  
Pittoni, G.  
El toro deperido.  
Ponc, M.  
Gondoliera.  
Poncar, J.  
When I hear the clarinet.  
Porter, C.  
(Gay divorcee) Night and day.  
(The New Yorkers) Love for sale,  
Poyal, L.  
Perchel paso doble.\*\*  
Prud'hon, A.  
La guili guili.  
Quattrocchi, B.  
Ce soir.\*\*  
Nel mio giardino.\*\*  
Oh! Se potessi.\*\*  
Rainger, R.  
Blue Hawaii.  
Rakovsky, A.  
Travnicek.  
Ravasini, N.  
La fiera di San Colombano.  
Razoy, S.  
Všechny cesty vedou k Praze.  
Reid, B.  
Lonesome Lane.\*\*  
Reflections on the water.  
A tree in the meadow.  
Rhodes, H. G.  
Because.  
Ricci, M. M.  
Pagal Paga!\*\*\*  
Que ciurras!\*\*\*  
Rils, A.  
Hornbaek-Revyen 1947:  
Den der ingen Tøjkort har.  
Efter saadan en yndig Aften.  
Man blir altid altfor pludsig forlovet.  
Rimskil-Korsakov, N. A.  
(Sadko) Song of India.  
Rios, T.  
La rumba me llama.\*\*  
Rius Villar, C.  
Arrullo tropical.

Rizzo, V.  
The laughing samba.  
Robin, L.  
Thanks for the memory.  
Robin, S.  
Just because.\*\*  
Rodríguez, J.  
Esperando.  
Hasta cuando mi vida.  
Traición.  
Roma, P. di.  
Al viale dei Colli.\*\*  
Ronell, A.  
Willow, weep for me.  
Rossiter, W.  
I'd love to live in Loveland with a girl like you.\*\*  
Rubinstein, A.  
Melody in F.  
Old romance.  
Ruby, H.  
Three little words.\*\*  
Rüno, S.  
Sol över Klara.  
Rugolo, P.  
Come back to Sorrento.  
Interlude.\*\*  
Machito.\*\*  
Metronome riff.  
Unison riff./\*\*  
Ruiber, F.  
Evocacion.\*\*  
Luciana.\*\*  
Ruiz, R.  
En cubita se goza.  
Rys, J. H.  
Divina señora.  
Sabre Marroquín, M.  
Bendita tu.  
Oye.  
Samson, S.  
Come on, Jimmy.  
Sánchez, A.  
Feo ... Pero contento.  
Sánchez, J.  
Mucho mas vieja.  
Sanchez, P.  
No voy a sufrir.  
Sandberg, B.  
(Möte i natten) Mexico rumba.  
Santa Cruz, C.  
Larän larän.  
Santosuosso, C.  
Reginella cittadina.  
Sarrate, J. M.  
Baillale.  
Saville, T.  
On the beam.\*\*  
Scala, T.  
Ne me fais plus de peine.\*\*  
Schertzinger, V.  
Tangerine.  
Schreier-Bottero.  
Tango of roses.  
Scorza, E.  
Occhi tristi.  
Sears, J.  
Londonderry air.  
Shay, L.  
California waltz.  
When you're smiling, the whole world smiles with you.  
Sherwin, M.  
Rhythm rookle.  
Shilkret, N.  
The lonesome road.  
Sibina, E.  
Acercate negrita.\*\*  
Mujer fatal.\*\*  
Por favor.\*\*  
Rosa temprana.\*\*  
Slmi, G.  
Amorita.\*\*  
Serenatella dolce e amara.\*\*  
Simon, B.  
Nunca sabras.\*\*  
Simon, N.  
On the Painted Desert.  
Poinciana.  
A rosewood spinet.\*\*  
Simons, M.  
Peanut vendor.

Sinatra, O.  
Messagger d'amor.  
Tu sei qui.  
Sköld, S.  
Nu tändas tusen juleljus.  
Släma, J.  
Modra nebesa.  
Smedt, S. de.  
Natacha.  
Ne brusquons rien.  
Sans adieu.\*\*  
Snihur, J.  
Dawn patrol polka.  
Sönstevold, G.  
(Go morron, Bill) Allt och intet.  
Soukup, F.  
Bíle konvalinky.  
Spoliansky, M.  
Where flamingoes fly.  
Sroubek, A.  
Dnes zvečera.  
Stein, S. A.  
Après tout.\*\*  
Femmes de France.\*\*  
Soir de fête.\*\*  
Stelibsky, J.  
Panenka hledí z okna ven.  
Stept, S.  
I'll always be in love with you.  
Stern, E.  
Mimi from New-Orleans.\*\*  
Strauss, J.  
The emperor waltz.  
Die Fledermaus.\*\*  
Morgenplätter.\*\*  
Stravinskii, I. F.  
Summer moon.  
Suaréz, S.  
Dale ... Pepe.  
Svoekhotoff, A.  
Balda.  
Svoják, F.  
Nevinná:  
Piccadilly-serenade.  
Pro lásku ztracenou nenaríkám.  
Taccani, S.  
Bob.  
Luna algerina.  
Vicino all'osteria.  
Terry Urrutia, S.  
El Bobo de Trinidad.  
Thébault, V.  
Encerando.  
Thelmér, F.  
Riala-polka.  
Thompson, C.  
Robbins nest.\*\*  
Thorne, H.  
Not so Volga.  
Thulin, E.  
Sången om zigenareblod.  
Tobin, L.  
I knew some day I'd meet someone like you.  
Todd, T.  
Serenade in sevenths.\*\*  
Törner, G. B. H.  
(Det var en gång) Lilla fröken Kokett.  
Tosi-Iovenitti.  
Wishing danze.  
Travnicek, A.  
Capricho-rumba.\*\*  
Daniella.  
L'escal bleue.\*\*  
Mensonges.  
Les mots les plus jolis.  
Musette-caprice.\*\*  
La oreja.  
El pinto.\*\*  
Prima-samba.\*\*  
Rey del circo.  
Río Bianco.  
Rumba del amor.  
Samba della abeja.\*\*  
Samba por Domingo.  
Le secret du bonheur.\*\*  
Un tango de Paris.  
Triumpho.  
Viva la vaca.\*\*  
Traxler, J.  
Bye-bye baby.

Můj přítel komink.\*\*.  
Píseň končí.  
Píseň pro milou.\*\*  
Proč?\*\*\*  
Zpívám ti.\*\*  
Trombetta, P.  
Questa è la samba.  
Viejecita.  
Uranga, E. D.  
Alla en el rancho grande.  
Usabiaga, C. ✓  
Mi morena.  
Vacek, K.  
Veselská polka.\*\*  
Vall, A.  
Sperduti nel buio:  
Come monelli.\*\*  
Senza 'nu bbene.\*\*  
Valvert, F.  
Doux chant des Antilles.  
Van Alstyne, E.  
Memories.\*\*  
Varnick, T.  
Zacatecas.  
Velázquez, C.  
Donde quiera.\*\*  
Enamorada.  
Verdad amarga.\*\*  
Vernor, F. D.  
The sweetheart of Sigma chi.  
Villanueva, M. de.  
En donde estas.  
Villellas, E.  
Blasones de España.\*\*  
Viseur, G.  
Sans rancune.  
Vitone, V.  
Bocca crudele.  
Cuor di donna.  
Tristezza del lunedì.  
Vlig, H.  
Nouveau rythme.  
Waller, F.  
The minor drag.  
Warshauer, F.  
My Rosanna.\*\*  
White, E.  
Cabana.  
Whiting, R. A.  
The Japanese sandman.  
Williams, Charles.  
Tom, Tom, the piper's son.\*\*  
Williams, Clarence.  
Royal garden blues.  
Williams, S.  
Basin Street bounce.\*\*  
Shim-me-sha-wabble.\*\*  
Williamson, W. L.  
(Good time girl) Good time blues.\*\*  
Winkler, G.  
Bella, bella Marie.\*\*  
Winter, A.  
The marching lancers.  
Wittebols, F.  
Chantons l'amour!\*\*\*  
Woods, H.  
I'm looking over a four leaf clover.  
Side by side.  
When the red, red robin comes bob, bob, bobbin' along.\*\*  
Wright, M.  
Thanks for you.\*\*  
Youmans, V.  
(Hit the deck) Sometimes I'm happy.\*\*  
Yrgård, E. M.  
Följetongs-schejken.  
Zamecnik, J. S.  
Nights of splendor.  
Zito, J.  
Squawkin' 'bout my walkin'.\*\*

DENMARK

Anderson, W. H.  
Cradle song.\*\*  
Fairies in the moonlight.\*\*  
Danning, C.  
Dejlige land.\*\*  
Gyldmark, S.  
(Cirkus-revyen 1948) Der er saa hyggeligt i Klampenborg.\*\*



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DENMARK, cont'd.

- Gyldmark, S., cont'd.  
(Sommer-revyen 1948) Be-  
Boo.\*\*
- Harder, E.  
Juletraeet med sin Pynt.
- Nystroem, G.  
Foraarsnat.\*\*
- Riis, A.  
(Sommer-revyen 1948) Man  
skal lege med de ting.\*\*  
Sukces-revyen 1948:  
Kom og kig.\*\*  
Kys mig godnat.\*\*  
Tag fra det hele.\*\*
- Riisager, K.  
Lad ploven følge i faedres  
spor.\*\*
- Schierbeck, P.  
Det land vi fik den lod at  
vaerne.\*\*  
Traet.\*\*  
Vort land er ikke lille.\*\*

DOMINICAN REPUBLIC

- Brens, B.  
Mi Quisqueya.
- Cerón, E.  
Bendición y castigo.  
Cariño azucarado.
- Cerón, J. D.  
Composiciones musicales  
dedicadas al presidente  
Trujillo.\*\*
- Gómez, H.  
Luciernaga.
- Kalaf, L.  
Apretaitos.  
La empaliza.  
Pedazo de noche.
- Reyes Alfau, R.  
La Maricutana.
- Senior, L.  
Candidez.
- Souffrain, R.  
Pensamiento.
- Zouain, M.  
Romance bajo la luna.

DOUBLE BASS

- Ameller, A.  
Première sonate.\*\*
- Kauffmann, L. J.  
Concertino.
- Tubin, E.  
(Concerto, double-bass)  
Concerto.\*\*

DOUBLE BASS  
INSTRUCTION

- Billè, I.  
12 studies in different styles  
for double bass.
- Findeisen, T. A.  
(Der Lehrer des Kontra-  
bassspiels) Complete  
method for string bass.
- Kitzmüller, L.  
Orchesterstudien für Kontra-  
bass.
- Storch, E.  
Storch-Hrabe etudes for the  
double bass.

DRUM

- Berger, K. W.  
Concert taps.  
Drum stix.  
Timpani etude.
- Blanc, M.  
Bach beats.  
La cucaracha.  
Hungarian dance.  
Pop goes the weasel.  
Sextet, from Lucia.  
Walking with Scotty.
- Bozza, E.  
Rythmic.
- Buchtel, F. L.  
Comrades.
- Recruits.  
Foster, S. C.  
Drumming with Foster.
- Shlimovitz, H. M.  
The scout.

DRUM INSTRUCTION

- Buggert, R. W.  
110 progressive etudes for  
snare drum.\*\*
- Chapin, J. F.  
Advanced techniques for  
the modern drummer.\*\*
- Goodman, S.  
Modern method for tympani.\*\*
- Tourte, R.  
Méthode de timbale.
- Ulano, S. P.  
Sam Ulano's Bass bops.  
Sam Ulano's The drummers  
rudimental guide.\*\*

EASTER

- Brown, A. G. Y.  
If ye love me.
- Brown, L. F.  
The Easter story.
- Cathcart, R.  
Easter bells.
- Dieterich, M.  
Joy that overflows the heart.
- Eichhorn, H. W.  
Song for Easter.
- Evans, H. R.  
Glory to His name.
- Filkins, G. C.  
Hymn exultant.
- Floyd, H. A.  
Ode to Easter.
- France, W.  
An Easter song.
- Goldsworthy, W. A.  
Alleluia, alleluia.
- Grosvenor, R. L.  
Easter call to worship.
- Grubb, L. W.  
Awake! Thou that sleepest.
- Halfvarson, S. G.  
The Easter hope.\*\*
- Koplin, L.  
Christ is risen.
- Maddox-Huntley, E.  
Easter eggs in the Christmas  
tree.\*\*
- Markworth, H. J.  
And when the Sabbath was past.
- Marryott, R. E.  
White lilies.
- Matthews, H. A.  
Easter morn.
- Mueller, C. F.  
O sons and daughters let us  
sing.
- Phillips, C. H.  
Christian, sing redemption's  
story.
- Rossel, D.  
Ride on, O Mighty One.
- Schimmerling, H. A.  
Easter.
- Scholin, C. A.  
Alleluia! Christ is risen.
- Sellew, D. E.  
The world itself keeps Easter  
day.
- Shure, R. D.  
Galilean Easter carol.
- Stanton, W. K.  
Alleluia! Hearts to heaven.  
Most glorious Lord of life.
- Stevens, A. M.  
Easter morn among the lilies.
- Stickles, W.  
Alleluia, Christ is risen today.
- Thompson, A.  
Prayer for Easter day.
- Vulpius, M.  
The strife is o'er.
- Whitehead, A.  
Three Easter carols.
- Whitney, M. C.  
Easter carol.

- Whittredge, E. B.  
As it began to dawn.
- Williams, D. M.  
Christians, to the Paschal  
Victim.
- Williams, F.  
The Lord, He is risen.

FLUTE

- Bergmann, W. G.  
Nine Christmas carols.
- Rowley, A.  
Three pieces.\*\*

FLUTE & PIANO  
Collections

- Händel, G. F.  
(Sonatas, recorder & bass)  
The Fitzwilliam sonatas.\*\*
- Schoch, R.  
Schöne Menuette aus alter  
Zeit.
- Thomson, V.  
Synthetic waltzes.\*\*
- Woehl, W.  
J. S. Bach, Händel, Telemann.\*\*  
Tänze aus der Barockzeit.\*\*

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- Arnold, M.  
(Sonatina, flute & piano)  
Sonatina.\*\*
- Buchtel, F. L.  
Silver sails.
- Casadesus, R. M.  
(Sonata flute & piano) Sonate.
- Crabtree, R.  
Blows and sorrows.
- Griffith, S. R.  
Nesting time.\*\*
- Guarnieri, C.  
(Sonatina, flute & piano)  
Sonatina.
- Henning, R. C. B.  
Allegretto.\*\*
- Kolar, V.  
Bagatelle.
- Macklean, C.  
Sonata.\*\*
- Martelli, H.  
Cinq études-caprice.
- Read, G.  
Threnody.
- Steiner, M.  
Arabian love song.
- Stevens, H.  
Sonatina.
- Topham, W.  
Adagio and vivace.

Arrangements

- Handel, G. F.  
(Sonata, oboe & bass) Sonata  
in B flat.\*\*
- Lecuona y Casado, E.  
Andalucia.\*\*
- Maes, J.  
Arabesque en Scherzo.\*\*
- Mozart, J. C. W. A.  
(Andante, flute & orchestra,  
K.285e (315)) Andante.\*\*  
(Concerto, flute, K.285c (313))  
Concerto no. 1 in G major. \*\*
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Concerto alpestre.
- Pez, J. C.  
Adagio e presto.
- Wood, A.  
(Concertino, flute & orchestra)  
Concertino.\*\*

FLUTE INSTRUCTION

- Bergmann, W. G.  
Ten canonic studies for descant  
& treble recorders.\*\*
- Jeanjean, P.  
Études modernes.

- Lanahan, W. D.  
Self instructor for the melody  
flute, flageolet or fife.\*\*
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Selected studies.\*\*

FRANCE

- Adamis, E.  
Je rêverai de vous.
- Adrius, A.  
Signor Spaghetti.\*\*
- Allain, Y.  
Mélancolie.
- Antonevitch, B.  
Console-moi rumba.  
Rengaine d'un soir.
- Bailly, C.  
Amour.\*\*
- Barelli, A.  
Chanson vagabonde.\*\*
- Baroux, F.  
Anna-Maria.
- Beethoven, L. van.  
Aux derniers rayons du  
soleil.
- Berland, S.  
Es vet guechen! \*\*  
Vi ahyn solich guen? \*\*
- Bernhardt, S. \*\*  
Si vous voulez, je veux, madame.\*\*
- Berthomieu, M.  
Spleen.
- Bessiere, S.  
Quand je vous vois.
- Betti, A. E.  
Aïors, valse chantée.\*\*  
C'est si bon.\*\*  
Mais qu'est-ce que j'ai! \*\*  
Le manzanilla.\*\*
- Betti, H.  
Le chapeau à plumes.
- Blanchard, R.  
Sept chansons populaires  
françaises.
- Blanche, F.  
Le prisonnier de la tour.\*\*
- Bloch, P. G.  
Le garçon ordinaire.\*\*  
Tout en glissant.\*\*
- Bourtyre, H.  
À l'hacienda.\*\*  
Baisse un peu l'abat-jour.\*\*  
C'est la fête au pays.\*\*  
Les deux rengaines.\*\*  
Du haut en bas.\*\*  
La fille à Domingo.\*\*  
La guitare à Chiquita.\*\*  
L'heure sentimentale.\*\*  
La java d'Amérique.\*\*  
Je reviens au pays.\*\*  
Ma belle au bois dormant.\*\*  
Ma petite Hawaïenne.\*\*  
Nuits argentines.\*\*  
Qu'il est loin, mon Paris.\*\*  
T'as qu'à "ra boum dié!" \*\*
- Boyer, F.  
Les Africains.
- Boyer, J.  
C'est au marché aux puces.\*\*
- Brahms, J.  
Loin de ton cœur.
- Breton, R.  
Les chansons de Paris.\*\*
- Breux, J.  
La noce à Léon.  
Le petit square de mon  
quartier.
- Caïrone, R.  
Chante encore dans la nuit.
- Calvi, G.  
Ce soir on danse.
- Cambier, M.  
Mélancolie.
- Canaro, F.  
Créase o no.
- Canteloube, J.  
Chants de l'Angoumois.  
Chants de la Touraine.  
Chants du Languedoc.  
Chants paysans:  
Oh! Madelon, je dois partir.  
Quond lou moulinié.  
Réveillez-vous belle endormie.  
Rousinhollet que cantès.



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FRANCE, cont'd.

Canteloube, J., cont'd.  
 Virginie, les larm' aux yeux.  
 Carrara, E.  
 Le p'tit bal de la rue d'Lappe.\*\*  
 Casadesus, F.  
 Menuet des amours.\*\*  
 Chardon, J.  
 Ta chose.  
 Chekler, E. E.  
 Doucement.  
 Clarey, A.  
 Toute la semaine.\*\*  
 Clark, A. A.  
 La gui-année.  
 Clerc, C. L.  
 Maman, vous êtes la plus belle.  
 Codini, P. G.  
 Femmes, que vous êtes jolies.  
 Collin, J.  
 La guaracha.  
 Confrérie des chevaliers du tastevin. Cadets de Bourgogne.  
 Les Cadets de Bourgogne et leurs chansons.  
 Coquatrix, B.  
 Clopin-clopant.\*\*  
 Mon cher vieux camarade Richard.  
 Cremier, J.  
 Soir de septembre.  
 Datin, J.  
 Pluie d'été.  
 Davis, J. E.  
 J'ai de la veine.  
 Delettre, J.  
 La chanson des amoureux.\*\*  
 J'oublie tout!\*\*  
 Delrieu, L.  
 Youp! Youp!  
 Deltour, E.  
 C'est une rumba.\*\*  
 Denoux, M.  
 Pomme d'api.  
 Deprince, A.  
 Romance de tous les jours.  
 Dièval, J.  
 J'ai donné rendez-vous au vent.\*\*  
 Durand, P.  
 Le bal des clochards,  
 Mais qu'est-ce que c'est?  
 Rythm et swing, swing chanté.  
 Durand, P. J.  
 La musique a personne.\*\*  
 Papa mama samba.\*\*  
 Sur la pointe des pieds.\*\*  
 Durandy, F.  
 Ambre.\*\*  
 La divine mélodie.\*\*  
 Petit beguin.  
 Ezanno, R.  
 Vieux bouquet.\*\*  
 Falçon, J.  
 J'attends le bonheur.  
 Reviens vers moi.  
 Ferrari, L.  
 Quand chaque soir.\*\*  
 Rumba de la pluie.\*\*  
 Si ça vous chante.\*\*  
 Viens m'embrasser.\*\*  
 Fiedos, V.  
 C'est la samba qui me rend comm'ça.\*\*  
 Fillastre, G. de.  
 Quand tu ne penses à rien.  
 Fleury, R.  
 La chanson de minuit.  
 Fontaine, E.  
 Jo le valseur.  
 Fontenoy, M.  
 Joseph est au Brésil.\*\*  
 Fort, A.  
 Le Tango du bonheur.  
 Fourdraine, P.  
 Feuilles d'automne.  
 Freyfus, P.  
 Frisson de soie.  
 Gall, R.  
 Partez vite, mon amour.\*\*

Gassion, E. G.  
 Les yeux de ma mère.  
 Gasté, L.  
 Album des derniers succès.  
 Au Chili.\*\*  
 Ma cabane au Canada.\*\*  
 Les pompiers du Mexique.\*\*  
 Trois petits frères.\*\*  
 Le voleur de Bagdad.\*\*  
 Georges, M.  
 Chants de la route et de la mer.\*\*  
 Glanzberg, N.  
 Jardin perdu.\*\*  
 Goldbaum, F.  
 Ça va, ça va!\*\*  
 Ce n'est qu'une chanson des rues.  
 J'espere.\*\*  
 Madona.  
 Maïa.  
 Mariquiña.\*\*  
 Mes premières vacances.  
 New look.\*\*  
 La plus belle du bal.\*\*  
 Sérénade.\*\*  
 Tango des cloches.  
 Toute seule au monde.  
 Grassi, A. J.  
 Jimbo l'éléphant.  
 Un refrain chantait.\*\*  
 Guglielmi, L.  
 Mon bel amigo.\*\*  
 Les six petits œufs.\*\*  
 Guilmain, P.  
 Nuits de Singapour.  
 Hamburger, M.  
 Debout Israël.\*\*  
 Hartusch, M.  
 Du bleu dans vos rêves.\*\*  
 Je viens d'épouser la marquise.  
 Parce que ça me donne du courage.  
 Si je pouvais t'aimer un peu moins.\*\*  
 Hayem, R.  
 A Santa Monica.\*\*  
 Herschkovitch, M.  
 Bal.\*\*  
 Un jour de bonheur.\*\*  
 Hess, J.  
 C'est vous que je cherchais.\*\*  
 Ivanovici, J.  
 Bal du passé.\*\*  
 Izoid, L.  
 Pepito-Pepita.  
 Julienne, M.  
 Une barque au loin.  
 L'hiver reviendra.  
 Je meurs de ton absence!  
 Ma cielo de la Corsica.  
 Mon amour te suivra.  
 Tu es ma chance.  
 Korb, N.  
 La complainte de John Black.\*\*  
 Ma douce vallée.  
 Lafarge, G. P. M.  
 Adrienne.  
 C'est ma chansonnette.\*\*  
 Les deux pigeons.  
 La jeune veuve.\*\*  
 Mousseline.  
 Le petit groom.\*\*  
 Le petit rat.  
 Rengaines.\*\*  
 La Seine.\*\*  
 Lagarde, L.  
 Clairette.  
 Langlois, L.  
 C'est pas les paroles.\*\*  
 Laparcerie, M.  
 Elle l'appelait mon cher ami.\*\*  
 Il y a des jours.\*\*  
 Moi aussi.\*\*  
 Salle d'attente.\*\*  
 Ledru, J.  
 C'est vous mon seul amour.\*\*  
 Elle voulait faire du cinéma.\*\*  
 Son alsacienne.\*\*  
 LeGrand, R.  
 Viens! Valse Boston.\*\*  
 Leonard, C.  
 Love's melody.\*\*  
 Letellier, D.  
 Quatre et trois.

Liferman, G.  
 Mon premier amour.  
 Lopez, F.  
 La cigale et la fourmi.  
 Le coche et la mouche.  
 Lorin, É.  
 Le bougie.  
 Il a suffi d'un hasard.\*\*  
 Prends mon bouquet.  
 Lucas, J.  
 Nunca mas.\*\*  
 Lucchesi, J.  
 La belle de Tolède.\*\*  
 Lucchesi, R. A.  
 A Porto Rico.  
 C'est vous, rien que vous.\*\*  
 C'était une brésilienne, sans bas.  
 Jo la Pétardièrè.\*\*  
 Rue de la Gaîté.\*\*  
 Un, deux, trois, quatre.\*\*  
 Luino, S.  
 Be, bi, bo, bu.  
 La valse des billets de mille.  
 Luypaerts, G. G.  
 Partir.  
 Pourquoi n'êtes-vous pas la?  
 Rendez-moi votre amour.  
 Vents.  
 Mackeben, T.  
 Amorcito mio.\*\*  
 Maitrier, L.  
 Elle fréquentait la rue Pigalle.\*\*  
 Marcland, J.  
 Je t'aime tant.\*\*  
 Mon cœur est au bal.\*\*  
 Soir d'avril.\*\*  
 Marcopoulos, J.  
 Merveille de la vie.  
 Le train du carnaval.  
 Marinkovitch, G.  
 Douces illusions.\*\*  
 Martinet, H. A. L.  
 Tonin.  
 Martinez, L.  
 Columbiana.  
 La fille de ma voisine.  
 Médinger, J.  
 La plus jolie des rumbas.  
 Melone, M. H.  
 Je n'ai plus peur de vous  
 O pégui boum o-o.  
 Roman d'amour.\*\*  
 Micsunesco, C.  
 Anda, querida!\*\*  
 Dansé, Rita.\*\*  
 La valse du rêve.\*\*  
 Miranda, B.  
 Torete en suerte.  
 Mirraki, P.  
 Elle est laide.\*\*  
 Insensiblement.\*\*  
 Maria from Bahia.\*\*  
 Molière, R. de.  
 La vie s'éveille.\*\*  
 Molinare, N.  
 Tchilou, tchiou.\*\*  
 Monfred, A. de.  
 Nocturne d'amour.\*\*  
 Monnot, M.  
 C'est pour ça.\*\*  
 C'était écrit.\*\*  
 Ce monsieur là.\*\*  
 Le fanion de la Légion.  
 Ma môme, ma p'tite môme.\*\*  
 Y'a pas d'printemps.\*\*  
 Montgomery, B.  
 I loved a lass.\*\*  
 Neuburger, J. B. D.  
 Speak to me of love.  
 Noble, R.  
 Turkish delight.\*\*  
 Padilla, J.  
 Mujer de España.  
 Padou, A.  
 Dodo, mon général!  
 Parys, G. van.  
 Bien s'aimer.\*\*  
 Pavard, A.  
 La vieille barque d'amour.  
 Peguri, L.  
 Ma joyeuse sérénade.\*\*

Perez, M.  
 Prière.\*\*  
 Pesenti, A. J.  
 Si le destin le veut.  
 Pingault, C.  
 Pamelita.\*\*  
 Polnareff, L.  
 Le Galérien.  
 Grandpapa Laboureur.\*\*  
 Ils dansaient.  
 Puisqu'on s'aime.\*\*  
 Pruvost.  
 Une pipe sur le piano.  
 Puech, J. H.  
 Enamorada.\*\*  
 Esperar!\*\*  
 M'endormir près de toi.\*\*  
 Rancurel, E.  
 Ma prairie.  
 Raybaud, F.  
 Je suis marqué par le destin.\*\*  
 Turf.\*\*  
 Rocca-Serra, P.  
 Ferme tes yeux.\*\*  
 Roche, P. L. A. J.  
 C'est un gars.\*\*  
 Départ-express, destination inconnue.\*\*  
 Rosenstein, M.  
 Ainsi va la vie.  
 Cousu de fil blanc.\*\*  
 Le geste.  
 Il chantait tout le temps.  
 J'm'en fous pas mal.  
 La java des matous.  
 Lima.  
 Monsieur Lenoble.\*\*  
 Monsieur X.\*\*  
 Nostalgie.  
 Une nuit dans tes bras.\*\*  
 Paris.\*\*  
 Paris, Tour Eiffel.  
 La polka des fatigués.  
 Si tu partais.  
 Rouvine, K.  
 Chantez, tziganes!  
 Partir sans adieu.  
 Salabert, E.  
 Album 1900 Salabert.  
 Sarbekoff, B.  
 Ce soir mon cœur est lourd.\*\*  
 Maya.  
 Muchachina.  
 Premier amour.\*\*  
 Tendrement.\*\*  
 Sauvage, C.  
 La polka des pompons.\*\*  
 Schatenstein, J.  
 Down the shady side of the street.  
 Schiffmann, J.  
 Les vieux bateaux.\*\*  
 Schneider, S.  
 Aïssa.  
 Schumann, R. A.  
 Dans le jardin du ciel.  
 Schwab, A.  
 C'est ça l'amour.\*\*  
 Serre, A.  
 Djinn.  
 En ramassant des pommes de pin.  
 Mon jardin à la française.  
 Simonot, J.  
 Des mots d'amour.\*\*  
 Siniavine, A.  
 Berceuse à mon amour.  
 Brumes.\*\*  
 Connais-tu le bistro?  
 Dans ton cœur et dans mon cœur.\*\*  
 Douce harmonie.\*\*  
 Mon amour de printemps.  
 Monsieur Dupont n'attend personne.  
 prière d'amour.  
 Sur ton épaule.  
 Solari, S.  
 Je n'ai que toi.\*\*  
 Sougioul, M.  
 Isôs mia mera na sto pō.  
 Stein, S. A.  
 Après tout.\*\*



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FRANCE, cont'd.

Stein, S. A., cont'd.  
 Bon voyage, mon amour.\*\*  
 Deux violons.\*\*  
 Femmes de France.\*\*  
 J'ai perdu ma chanson.  
 Je l'aimais.\*\*  
 Je vous attends.\*\*  
 Pour vivre heureux.\*\*  
 Prière.\*\*  
 Soir de fête.\*\*  
 Stern, W.  
 Chanson mystérieuse.  
 Stora, G.  
 A l'envers à l'endroit.\*\*  
 Et vive la liberté.\*\*  
 Teuce, J.  
 Ferme les yeux.  
 Timar-Schubert, O.  
 Tes yeux.  
 Tranchant, J. H.  
 Sans paroles.\*\*  
 Trenet, C.  
 Autour du monde.  
 Berceuse.  
 La cigale et la fourmi.\*\*  
 Coquelicot.  
 De la fenêtre d'en-haut.  
 Le dernier troubadour.  
 Eve.  
 Formidable.  
 France dimanche.  
 Les gendarmes s'endorment <  
 sous la pluie.  
 Grand'maman, c'est New-York.  
 Madame la Pluie.  
 Marie-Thérèse.  
 Quand descend le soir.  
 Ulmer, G.  
 Pigalle.  
 Sam'di soir.  
 Vaissade, J. M.  
 Chiquito.  
 Vanner, E.  
 Penas.  
 Véran, E.  
 Bal de nuit.\*\*  
 Panama.\*\*  
 Vogel, M.  
 Colores.  
 Voldemar, R.  
 Amour du mois de mai.\*\*  
 Waltham, D. M.  
 Chi-li-chi-li-bon.  
 Waltham, T.  
 Appréhension.  
 Bambolina.\*\*  
 Santiago.\*\*  
 Tes yeux ont la couleur du  
 temps.\*\*  
 White, D. J.  
 Bagatelle.\*\*  
 Romance.  
 Tu chantais.  
 Wolff, M. E.  
 Mon pauvre cœur.\*\*  
 Yvain, M.  
 (Mon homme) My man.\*\*

GERMANY

Eber, E. A.  
 Liebe wiener Grösse.  
 Kreuder, P.  
 (Lass uns von der Liebe  
 reden) True love.  
 Otten, H.  
 (Du kannst nicht treu sein)  
 You can't be true.\*/\*\*  
 Zink, R.  
 Es fährt ein Schiff.

GREAT BRITAIN

Alexander, W. H.  
 (We wish you) A happy wedding  
 day.  
 Almeida, J. de.  
 The whistle samba.\*\*  
 Alpar, J.  
 Her father and mother were  
 Irish.\*\*  
 Arden, E.  
 Here is my love.

Just a tear.\*\*  
 Arlen, A.  
 Clancy of the Overflow.\*\*  
 Baguley, L. J.  
 Everywhere I go.  
 I'm happy right here.  
 Nice to know you care.  
 So lovely the night.  
 Someday seems to be so far  
 away.  
 The story of Joe.  
 When you are there.  
 Barrington, J.  
 Good morning, my sweet.\*\*  
 Bawcomb, J. W.  
 I heard a song.\*\*  
 Bentley, J.  
 Dickory dock.\*\*  
 Smoothy.\*/\*\*  
 Blain, K.  
 Songs and monologues.  
 Blitz, L.  
 Ooh! It's nice! Holding  
 hands in the moonlight.  
 When I lay my head on your  
 shoulder.  
 Boyd, E. C.  
 Lo! And behold!  
 Braden, E.  
 Tia Maria.  
 Bridges, R.  
 Llanfair P. G.  
 Burrows, R.  
 Give me your hand.\*\*  
 A wonderful time.  
 Your name.  
 Butler, R.  
 Love's arithmetic.\*\*  
 Carbutt, A.  
 Sometimes I think of spring.  
 Carr, M.  
 I could never love another.\*\*  
 When a gypsy plays a violin.  
 Casey, M.  
 Mick M'Gilligan's ball.\*\*  
 Cassen, E.  
 Only passing clouds.  
 Caval, J.  
 It's a crooked, cockeyed  
 world.  
 Chacksfield, F.  
 Sailing on a dreamboat to  
 you.\*\*  
 Chaminade, C.  
 (Automne) September  
 serenade.\*\*  
 Clarke, M.  
 When the fields are white  
 with daisies.\*\*  
 Cochrane, J. R.  
 Wandering along.  
 Cohen, M. A.  
 Down in Dreamy Valley.  
 A kiss I can't forget.\*\*  
 On the Riviera.\*\*  
 Cole, C.  
 Elmo the lion.\*\*  
 Connor, T.  
 By the old kissing gate.\*\*  
 Down in Evergreen Valley.\*\*  
 I'd love to see you home  
 to-night.\*\*  
 'Neath the Chinaberry tree.\*\*  
 A sentimental fool.  
 Siesta serenade.  
 Sixty little candles on a cake.\*\*  
 They told you a lie.  
 Conriche, L.  
 Chinese boat song.\*\*  
 Cox, D.  
 He doesn't look much like  
 a hero.\*\*  
 I want you to know that I  
 love you.  
 Marjorie May.  
 When you know you're not  
 forgotten.\*\*  
 Craig, B.  
 Don't dilly dally.  
 Craven, I.  
 Feelin' low.  
 Just before I fall asleep.\*\*  
 Crofts, J. M.  
 Evelyn.\*\*

Maureen Bawn.\*\*  
 Dash, I.  
 Beautiful Tahiti.  
 Birthday waltz.  
 I'm in love with love.\*\*  
 A mother's lullaby.  
 The waltz that brought us  
 together.\*\*  
 Would I? \*\*  
 Davies, H. P.  
 Angela mia.  
 Annette.\*\*  
 Don't say "ha ha" to my  
 heart.\*\*  
 Glen Echo.  
 Peter Penguin.\*\*  
 She's got that look in her eyes.\*\*  
 The years to come.  
 Day, D.  
 A great big happy family.\*\*  
 Here in your arms.  
 Day, F.  
 Mrs. Finnigan, you're  
 gettin' thin again!\*\*  
 Wherever you are, sweetheart.  
 De Carolis, P.  
 Maria mia.\*\*  
 De Cromer, P.  
 Who's calling you "sweet-  
 heart" to-night?  
 De Jongh, G.  
 I found my romance in  
 Vienna.\*\*  
 When I'm alone.\*\*  
 Dewar, W.  
 I was lucky when I met you.\*\*  
 Diamond, C. S.  
 I'm going back to Gay Paree.\*\*  
 The new look trot.\*\*  
 Donovan, G.  
 Molly O'Rourke.  
 Eckert, V.  
 Beautiful girl on your arm.  
 Don't mention my name to  
 Mary.  
 Elsdon, B.  
 Oh! he push'd me on 'is barrer.  
 Elton, L., pseud.  
 Donegal Rose.  
 Erard, C.  
 The knick knack song.\*\*  
 The little boy who ran away  
 to sea.\*\*  
 Welcome, little stranger.\*\*  
 The whistling hobo.  
 Evans, H. P.  
 You bring me a song.\*\*  
 Evans, T.  
 Serenade your lady with a  
 waltz.\*\*  
 Farelly, D.  
 If you ever fall in love  
 again.\*\*  
 Fields, H.  
 Be mine!  
 Foley, A.  
 The couple in the movie  
 queue.\*\*  
 Let your smile say "Goodbye".  
 Love me.  
 One night in old Seville.  
 Foster, A.  
 The fairy isle.  
 Franz, J.  
 Say that you're mine.\*\*  
 Fuertes, P., pseud.  
 A rose and a prayer.\*\*  
 Gatehouse, J. C.  
 The penny-ferry boatman's  
 serenade.\*\*  
 Geller, H.  
 The crow and the blackbird.\*\*  
 La mariposa.\*\*  
 Gerrard, D. M.  
 I shall always belong to you.  
 Gibbons, C.  
 Don't close the door.\*\*  
 Gilbert, J. G.  
 I'll never leave you again.\*\*  
 Mother O'Grady.  
 Gray, B.  
 Big ears.\*\*  
 Green.  
 My buddy and me.\*\*

Green, P.  
 It began with a tango.  
 Love is like an April shower.\*\*  
 Old town crier, oyez! oyez!  
 Gregg, H.  
 Maybe it's because I'm a  
 Londoner.\*\*  
 There's going to be a boat  
 coming home.\*\*  
 Grey, A.  
 Put it out!  
 Grey, H.  
 London reminds me of you.  
 Where the Volga flows.\*\*  
 Hackforth, N.  
 It shouldn't take you 20 ques-  
 tions to guess I'm in love  
 with you.\*\*  
 Same time, same place,  
 Sunday.\*\*  
 Hardman, R.  
 It might have been.\*\*  
 Hargreaves, A.  
 I throw my kisses to the  
 stars.  
 Harper, J.  
 The dolly that opens and  
 closes its eyes.  
 Mother once told me, ain't  
 it nice?  
 The old oak chest.  
 Harris, G.  
 Over Wyoming.  
 Harrison, T.  
 A little café in Brazil.\*\*  
 Heath, T.  
 It's on the tip of my tongue.  
 Henbury, A.  
 This love of mine.\*\*  
 Why is it only a dream?  
 Heneker, D.  
 Happy birthday to you.\*\*  
 Hillier, G. E.  
 Red roses for you.\*\*  
 Holmes, L.  
 Victory farm.\*\*  
 Hoopli, S.  
 Sweet Hawaiian kisses.  
 Howard, J. E.  
 Can't get out of my mind.\*\*  
 Hurran, D.  
 Just an A. C. two.\*\*  
 Let it be soon.  
 Marilyn.  
 Mary Lou.  
 Jackson, N.  
 Isabel loves a soldier.\*\*  
 Jack and Jill went up the wooden  
 hill.  
 Jefferies, S.  
 As friends at eventide who say  
 goodnight.  
 John, D.  
 When you're in love.\*\*  
 Jones, M.  
 The hills are calling.\*\*  
 Julienne, M.  
 La maison de mon rêve.  
 Kavanagh, S.  
 The rose of Mooncoin.\*\*  
 Kearney, P.  
 Down by the glenside.\*\*  
 Keates, J. E.  
 I like it, I like it, I do.\*\*  
 Keenan, T. P.  
 My Kathleen.\*\*  
 Kennedy, J.  
 The mistletoe kiss.\*\*  
 On blue Montego Bay.\*\*  
 Kulma, L.  
 The king's flea.  
 Layton, T.  
 Familiar footsteps.  
 Lennox, S.  
 I'll give the world for you.  
 Leonard, C.  
 If I were sure.  
 I'll always love you.\*\*  
 Shelagh.\*\*  
 Leonard, H.  
 You're still the only girl  
 in the world.\*\*  
 Lewis, H.  
 Suddenly it's love.  
 Lind, B.  
 The first lady in the land.



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GREAT BRITAIN, cont'd.

Lisbona, E. M.  
Be mine, beloved.  
I'm still in love with you,  
the you that used to be.  
The shoemaker's serenade.  
Walkin' around in a daze.

Littman, M.  
Goodnight, little dreamer.  
It happens that way.\*\*  
Little balleriana.\*\*  
Two little pigeons.\*\*

Long, J. P.  
All the girls are lovable,  
'specially mine! \*\*  
The ghost who danced the  
polka.\*\*  
On Sunshine Corner.  
Sixty seven single sets of  
shop-soiled sheets.\*\*  
There's a Home Guard sentry  
at the end of lovers' lane.\*\*  
You do, y'know.

Loughborough, R.  
The silver swan.\*\*

Lynd, E.  
Cage me a peacock.\*\*  
Window box.

Lynn, P.  
I wish I had my time to  
spend again.

McKay, E.  
Say it every day.\*\*

Malcolm, F.  
I'll fill your market basket  
with love, love, love.\*\*

Martin, R. S.  
The hungry heart.\*\*  
Music from the sky.\*\*  
Once upon a winter-time.

Mason, G.  
The chapel over the hill.\*\*

Menzies, H.  
I won't need spring.\*\*

Michael, P.  
Ellan Vannin with its green  
hills by the sea.\*\*  
Music of dreams.  
That Londonderry air.\*\*

Miller, L.  
If you ever need a friend.

Minter, G. A.  
Cuckoo waltz.  
Melody of love.

Montagu, E.  
For you.\*\*  
Here, close to my heart.\*\*  
On Matrimony Island.\*\*  
People say it's moonshine.\*\*  
That was only once upon a  
time.

More, A.  
I'm singing this song for  
you.\*\*

Morrow, M.  
Get your body off that rockin'  
chair.\*/\*\*  
Sweet as a rose.\*\*

Myrna, R.  
I still believe in miracles.

Nesbitt, H.  
How did I know?

Nicholls, H.  
There comes a time.

Noble, R.  
Turkish delight.

Noel, A.  
The wishing waltz.

Nono, M.  
Norah.\*\*

O'Connor, D.  
The lights will be shining at  
Christmas.\*\*  
The show must go on.\*\*

Olden, C.  
Can you look me in the eye? \*\*

Owen, R.  
"Bop" goes the weasel.\*\*

Parker, R.  
I'll be there.\*\*  
The old postman passes me  
by.  
Too busy.\*\*  
You can laugh if you want to.\*\*  
You walk in one dream and  
out the other.\*\*

Parnell, J.  
You've got what it takes.

Paul, A.  
Jenny kissed me.  
One day of gold.\*\*

Pelosi, D.  
It always rains on Sunday.  
Just a quiet wedding, for  
me any my gal.\*\*

Pepper, H. S.  
The world's all right, keep  
smiling.

Pleydell, R.  
In a deep grey mist.\*\*

Porter-Brown, R.  
When all the world was gay.

Posford, G.  
Baby's goin' to Broadway.  
Paris is Paris again.

Prisker, F.  
Somewhere beyond the stars.\*\*

Ravage, L.  
Lonely footsteps.\*\*

Reed, H.  
Hush-a-bye, sleep well.

Reid, B.  
After all.\*\*  
Billy Reid's A tree in the  
meadow.  
Kiss me once, kiss me  
more.  
Lonesome Lane.\*\*  
Reflections on the water  
looking down at me.  
There's danger ahead!

Richards, R.  
Sing a happy song.\*\*

Ridley, W.  
Christmas love.\*\*  
The mermaid song.

Rios, B. and J., pseud.  
Moonlight on Brazil.\*\*

Rizzi, A.  
I'll listen to my heart.  
So long ago we parted.\*\*

Robertson, H. S.  
Ho-ree, ho-ro, my little  
wee girl.

Roberts, P.  
To-night you're my own.

Robinson, E.  
When you're nobody's sweet-  
heart but mine.

Rose, C.  
They can't stop you singing  
a song.\*\*

Rowland, L.  
Keep on, song.\*\*

Russell, K.  
Just plain gardening.

Rutledge, D.  
Just dreaming.\*\*

Ryan, P. J.  
Asthoreen bawn.\*\*

Schröder, F.  
Seventh heaven of love.\*\*

Shapiro, T.  
I'll be loving you.\*\*

Sherwin, M.  
Down an English country lane.\*\*  
The mantlepiece minuet.\*\*  
Spring has something up her  
sleeve.\*\*  
The twilight waltz.  
When you say hullo to the  
boy you kissed good-bye.\*\*

Silberman, L.  
I want some money.\*\*

Silver, A.  
Her name was Nina.\*\*

Simmons, S.  
Hi-jig-a-jig, hi-jig-a-jig,  
follow the band.

Spade, J., pseud.  
Sulva Bay.\*\*

Spoliansky, M.  
Where flamingoes fly.\*\*

Stolz, R.  
Waltzing with you.\*\*

Strachey, J.  
The fellow who hadn't got  
time for romance.

I don't want to be hurt again.\*\*  
The lady with the Pekinese.\*\*  
What is it makes you so  
contrary, Mary?  
You can say that again.\*\*

Strauss, J.  
Two hearts in love.

Sugerman, H.  
A breath of old Ireland.\*\*  
Ev'rybody's got a touch of  
Irish.\*\*  
Good night, you little rascal  
you.\*\*  
An old Hawaiian love song.  
Pals of the lonesome trail.  
The raod to Ireland.\*\*

Sutton, T.  
Jobs.

Sydney, B.,  
When it's evening.

Tabbush, R.  
Dancing Daisy, the dairymaid,\*\*

Taylor, J. F.  
I'll stop loving you.

Terego, A.  
A little bit of love goes a  
long, long way.\*\*  
Oh! give me that sweet "old  
look" again.\*\*

Thayer, P.  
The old bargee.

Tibsen, J. and M., [pseud.]  
Alone with you.

Tovey, C.  
The orchestra played.\*\*

Trafford, F.  
Pancho, the Cuban heel.\*\*  
Rory O'Mory and me.\*\*

Wade, H.  
I remember someone.\*\*

Watson, J. G.  
Blue Hawaiian waters and  
golden sands.\*\*  
From sunrise to sunset.\*\*  
Good night, my wonderful one,  
good night.\*\*  
A little bit of England.\*\*

Watson, M.  
Remember I'm in love with  
you.  
Two nice people.  
The world was made for  
sweethearts.\*\*

Weller, C.  
A cup of char.\*\*

White, M.  
Is it too late?

Wilcock, F.  
Give your scrap to the  
scrap chap.

Wilcock, F. S.  
Big Ben calls.\*\*  
Sitting by the window.\*\*  
There'll always be roses.\*\*

Williams, C.  
Olwen.

Winkler, G.  
Bella bella Marie.

Winstone, E.  
The Butlin conga.\*\*  
I send you red roses today.  
Pony express.

Worring, I.  
Milady.

Yale, R.  
Daughter, daughter.  
The re-bob bob.

Zimble, L.  
I like the way you say good  
night.\*\*

GREECE

Bellas, G.  
Katse phronima.\*\*

Bellas, I.  
Giati na gyrisēs giati.  
Phengaraki chlomo.\*\*

Bougas, M.  
Kainourgia agapē mou.

Chairopoulos, C. K.  
Den peirazei.  
Ein oraio n' agapas.

Gounares, N.  
Pōs pernoun ta chronia.

Iakobides, Z.  
Anoixiatiko brady.\*\*  
Apospē pali.  
Giati na me paideuēs giati.

Iakobleph, N.  
Eseis pou pernate.

Kapnisēs, K.  
Kaneis pōs den theleis.  
San oneiro.

Mallidēs, G.  
Eisai koritsi naylor.

Mōrakēs, T.  
An m' agapouseš alēthina.  
Aphou theleis ki'aphou thelō.\*\*  
E agapē den pethainei.\*\*  
Eisai gia mena.  
Eisai t'oneiro mou.\*\*  
Gia tēn agapē sou.\*\*  
Mera kai nyghta.\*\*  
Mono esena.  
Stasou moro mou.\*\*

Moreno, D.  
Chiquita mia.

Mouzakēs, G.  
Anastasē kane stasi.\*\*  
Den tha se xanathymētho.  
Egō s'agapō kai me se noiazē.  
Eutychia,  
Mēpōs m'agapas kai den to  
xerō.  
Opou ki'an pas tha thymasai.  
Thelō kapou na se krypsō.\*\*

Mperketēs, M.  
Mēpōs eisthe pantremmenos.

Politēs, T.  
Rina Katerina.

Ritsiardes, I.  
E thymioula e maurommata.\*\*

Seitanidēs, K.  
Kathe mera, kathe nyghta,  
kathe ōra.\*\*

Sougioul, M.  
Ma giati, ma giati.

Theophanidēs, E.  
Th' athela namouna ekeinos p'  
agapas.

Triantaphyllidēs, A.  
Ela na pame sto nēsi mou.  
Ol' auta tha poun Athena.  
Pōs na mē se latreuō.

GUITAR

Albéniz, I. M. F.  
Mallorca.  
Oriental.

Brindle-Borsi, R. S.  
Danza pagana.\*\*  
Fuego fatuo.\*\*  
Nocturne.\*\*

Chopin, F. F.  
Mazurka.\*\*

Concerto Pour Guitare.\*\*

Foden, W.  
Beloved Christian hymns.\*\*

Pujol, E.  
Cubana.

Schaum, J. W.  
John W. Schaum Christmas  
album.\*\*

Segovia, A.  
5 anecdotes.

Usher, T. F.  
Impromptu and minuet.\*\*

Visée, R. de.  
Suite D-Moll.

Volpe, H.  
Album leaf 1.  
Childhood stories.  
Dance of the whale.  
Love serenade.

GUITAR INSTRUCTION

Antone, A.  
Anthony Antone's Encyclopedia  
of guitar chords.

Gornston, D.  
David Gornston and Ben Paisner's  
Playing with chords.

Hendrickson, A. R.  
Guitar melody playing.\*\*



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GUITAR INSTRUCTION, cont'd.

- Hopkins, D. H.  
Guitar, the Doc Hopkins way.  
Marcell, R.  
World's greatest method of  
guitar chords-diagrams.  
Salabert, F.  
La plus nouvelle et plus  
moderne methode simple  
et pratique pour etudier  
seul la guitare.  
Sweetland, E.  
Belwin active Spanish guitar-  
ist.  
Belwin Spanish guitar course.  
Volpe, H.  
Technical scales and exer-  
cises.  
Volpe's orchestration guitar  
chords.  
White, H.  
Hy White guitar method.  
Zuccheri, L.  
Metodo per chitarra e plettro.\*\*

HARP

- Freire, O. P.  
Ay, ay, ay.  
Liszt, F.  
Hungarian rhapsody, no. 2.  
Maxwell, R.  
Fantasy on chopsticks.\*\*  
Harping on a harp.\*\*  
Renić, H.  
(Concerto, harp) Concerto.\*\*

HARP INSTRUCTION

- Bochsa, R. N. C.  
Cinquante études.

HAWAIIAN GUITAR

- Alkire, E. H.  
Eskimos win by a nose.  
Gliding.  
H two O in a little brown  
jug.  
My heart belongs to you.  
No news blues.  
Stranger in town.  
Wait and see.  
Bennard, G.  
Old rugged cross.\*\*  
Bland, J. A.  
Carry me back to old Virginny.\*\*  
Chase, R. S.  
Hawaiian love song.\*\*  
Dominici, H.  
Hawaii keeps calling.  
Honolulu, I love you.  
Greathouse, A. L.  
Active Hawaiian guitarist.  
Hanby, B. R.  
Darling Nelly Gray.\*\*  
McCain, J. C.  
Blessed assurance.\*\*  
Don't sing aloha.\*\*  
Sailing along to Hawaii.\*\*  
Ramsden, C. K.\*\*  
She'll be coming round the  
mountain.\*\*  
Tropic trade winds.\*\*  
Schaum, J. W.  
John W. Schaum Christmas album.\*\*

HAWAIIAN GUITAR  
INSTRUCTION

- Alkire, E. H.  
Bell bottom trousers.  
Down in the valley.  
East bound train.  
Eddie Alkire's Introduction  
to steel guitar playing and  
music.  
The new technichord system  
and tuning.\*\*  
Barfell, R. A.  
Ralph Barfell's new method  
for playing Hawaiian guitar.  
Bishop, Sir H. R.  
Home, sweet home.  
Chaikovskii, P. I.  
(Concerto, piano) Theme from  
the Piano concerto in B minor.\*\*

- Glynn, B. B.  
A bicycle built for two.\*\*  
Birmingham Jail.\*\*  
Cowboy gal.\*\*  
Du, Du, liegst mir im Herzen.\*\*  
The dying cowboy.\*\*  
The goat.\*\*  
I don't want him.\*\*  
I wish I was single again.\*\*  
Kuu ipo.\*\*  
My Tennessee sweetheart.\*\*  
The Rose of Tralee.\*\*  
She'll be comin' 'round the  
mountain.\*\*

- Greathouse, A. L.  
Belwin active Hawaiian  
guitarist.  
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guitar course.  
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course.

- King, C. E.  
Aloha serenade.\*\*  
Koki, S.  
Limu ele ele.\*\*  
Liliuokalani.  
Aloha oe.  
Marshall, N.  
Lady of my sentimental  
mood.\*\*  
Mason, L.  
Nearer my God to Thee.  
Moyer, W. D.  
Moyer's charted harmony  
chords for the Hawaiian  
guitar.

- Oahu Publishing Co.  
At a luau in Hawaii.\*\*  
Carnival of Venice.\*\*  
Oahu.\*\*

- Oquist, B.  
Send me a rose from  
Hawaii.\*\*  
Randall, P.  
A bicycle built for two.  
Bury me out on the prairie.  
By the campfire.  
Changing.  
Chimes of aloha.  
Flow gently, sweet Afton.  
Goodnight, ladies.  
Hawaii.  
Home on the range.  
Learn to count.  
Lonesome and blue.  
Moonlight on the prairie.  
A mother's tears.  
Night breeze.  
The Rainbow.  
Red River valley.  
The rose you wore in your  
hair.  
Silver threads among the  
gold.  
Song of Samoa.  
Swaying palms.  
Use of proper fingers.  
What a friend we have in  
Jesus.  
Reid, W. W.  
Until today.\*\*  
Rogers, L. M.  
Rudiments of music.  
Smith, W. E.  
Learn guitar.

HORN

- Buchtel, F. L.  
Arcadia.  
Coscia, S.  
Romanza.\*\*  
De Lamarter, E.  
Ballade.  
Poème.  
Haugland, A. O.  
Suite of two pieces.  
Mozart, J. C. W. A.  
(Concerto, horn) Horn concerto  
in E flat.

- Muelbe, W.  
Concert miniature.\*\*  
Elegy.\*\*  
Rondino.\*\*  
Porter, Q.  
Sonata.  
Schaefer, A. H.  
Spring in the forest.\*\*  
Stekke, L.  
Poème sylvestre.\*\*

HORN INSTRUCTION

- Eidson, A. D.  
French horn method.  
Gallay, J. F.  
(Caprices, horn) Douze  
grands caprices.\*\*  
Douze études.\*\*  
Douze grandes études  
brillantes.\*\*  
(Préludes mesurés et non  
mesurés) Trente-neuf  
préludes.\*\*  
Vingt-deux exercices.\*\*  
Vingt-huit études.\*\*  
Meek, H. L.  
Basic technical studies for  
the French horn.\*\*  
Orchestra passages for  
French horn.\*\*  
Paul, E.  
Waldhornschule.

HYMNS  
Collections

- Aaronic Order, Corporation  
of the President.  
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Aaron and Levi.  
Ackley, B. D.  
High voice.  
Arnold, R. E.  
Guiding Hand.\*\*  
Radio specials and spirituals.\*\*  
World wide church songs.  
Arnold, R. S.  
Beautiful light.  
Backemeyer, F. W.  
A prayer of surrender.  
Baxter, J. R.  
Glory waves.  
Peaceful echoes.\*\*  
Silver tones.  
Songs of spring.\*\*  
Bruner, W. T.  
Songs in the night.  
Christian youth hymnal.  
Cowan, C. W.  
Selected songs.\*\*  
Daniel, J.  
John Daniel quartet song  
book.  
Davies, A. E.  
Hymns of grace and glory.  
Dillon, W. S.  
Singing Scripture.  
The voice of melody.  
Dunn, G.  
Songs for today.  
Ekberg, E.  
We'll go singing our way.  
Faust, A. L.  
The cheer up songs.  
Federal council of the Churches  
of Christ in America. Com-  
mission on Worship.  
Hymns of the rural spirit.  
Ford, H. I.  
Songs to live by.  
Frye, T. R.  
Frye's Echoes of the Baptist  
Music Convention.\*\*  
Frye (T. R.) Publishers.  
The congress hymn book.  
Ganus, S. A.  
Ganus special songs.  
Grammer, F.  
Favorite songs of the church.  
Greene, S. N.  
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Halt, E. V.  
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Scripture choruses.

- Hartley, L.  
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old.  
Hartung, C. W.  
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On wings of song.  
Henson, J. M.  
The harp of heaven.  
Herber, E. V.  
Consider Christ.  
Hope Publishing Co.  
Songs of hope.  
Howell, C. M.  
Alternative tunes to twelve  
hymns.\*\*  
Hutchens, P.  
Manna in music.  
Hutchins, C. D.  
In my heart is heavenly  
sunshine.  
Jeffress, N.  
Joyful gems.  
Sacred songs.\*\*  
Jenkins, M. H.  
Inspired hymns of the hour.\*\*  
Jones, G. J.  
Rodeheaver's two-part  
snngs.\*\*  
Kuehn, F.  
Institute hymns.  
Lewis, L. H.  
Come to Zion, singing.\*\*  
Lillenas, H.  
Lluvias de bendición.  
Showers of blessing.  
Loes, H. D.  
Tell the story with a song.\*\*  
Long, J. O.  
Hymns of the kingdom.  
McCoy, O. L.  
Peaks of Paradise.  
McKinney, B. B.  
Evangelistic songs.\*\*  
McLarney, J. J. J.  
The official Holy Name  
hymnal.  
Maxwell, R.  
Wonderful words of life.  
Melodies of Calvary.\*\*  
The musical mystery of God.\*\*  
Pace, A. M.  
Gospel glory.\*\*  
Majestic melodies.\*\*  
Parker, E. E.  
Gospel choruses.\*\*  
Patten, B. H.  
I'll take Thy cross, Lord.  
Plank, K. Y.  
With Him in heaven.  
Presbyterian Church in the  
U. S. A.  
My camp book. \*\*  
Ramar, T.  
The Gospel set to grand  
opera.  
Reflice, L.  
Cantica eucharistica.  
Cantiones eucharisticae.  
Rodeheaver, H. A.  
Church service hymns.  
Collection of Rodeheaver  
copyrights.  
Sanderson, L. O.  
Christian hymns.  
Saracini, J. A.  
Samaritan songs.\*\*  
Schuler, G. S.  
Distinctive gospel songs.  
Shackleton, F. G.  
Jesus Christ is Lord.\*\*  
Sisters of the Third Order of St.  
Francis of the Perpetual  
Adoration.  
The Rosarian hymnal.\*\*  
Smith, A. B.  
Favorites.\*\*  
High voice.\*\*  
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Pentecostal hymnal.\*\*



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Sunshine specials.  
Williams, D. M.  
Thirty-four hymn descants.  
Winsett, R. E.  
All for Jesus.

Single Works

Abernathie, H.  
Lord, make Christmas  
real to me.  
Abernathy, L. R.  
Everybody ought to know  
something about the Lord.  
Oh, what an awful day.  
On that judgement day.  
Sin ain't nothin' but the  
blues.  
You can't believe every-  
thing you hear.  
Ackley, B. D.  
Jesus lives today.  
Adams, W. D.  
During these last days.\*\*  
Just call on Jesus, He will  
dwell.  
Let me live in this world  
in Jesus' name.  
You have a race you must  
run some day.  
Addington, D.  
Heaven our home.\*\*  
Akers, D.  
He delivered me.\*\*  
I want a double portion  
of God's love.  
Jesus is the name.\*\*  
Keep the fire burning in me.  
Allen, G. I.  
He's the One who died  
for me.\*\*  
Amstutz, C. D.  
'Tis answered prayer.  
Anderson, I. K.  
I met the Man of Galilee.  
On the mountain top.  
Andruzzo, A. B.  
If I can help somebody.  
Anstey, W. J.  
The smiling Christ.  
Arnold, E.  
Who at my door is standing.\*\*  
Atkinson, A. B.  
I'm not alone.  
Atteberry, G. A.  
Four new sacred songs.\*\*  
Augsburger, W. L.  
The twelve disciples.  
Austin, D.  
My journey to the sky.\*\*  
Baer, C. E.  
Night cometh soon.\*\*  
Bailes, J.  
Beyond tears in the sky.\*\*  
The gospel airplane.\*\*  
Has the Devil got a mortgage  
on you.\*\*  
I heard my Saviour call.\*\*  
Jesus is walking with me.\*\*  
No turning from the way.\*\*  
Praise God for His wonderful  
love.\*\*  
Rainbow of love.\*\*  
Sinner, kneel down and pray.\*\*  
Thank God for a mother like  
mine.\*\*  
Then you won't have to cry for  
the rocks and the mountains.\*\*  
You can't go half way and get  
in.\*\*  
Baker, H. E. G.  
Blazing the trail with gospel  
songs.  
Baker, R. D.  
He made a way.\*\*  
Barbee, A.  
Where will you be on that  
day? \*\*  
Bartholomew, I. H.  
Life-giving Vine of Heaven.\*\*  
Beaumont, E. P.  
Jesus my saviour and friend.\*\*

Bell, G. M.  
The testing time is here.  
Bell, M. E.  
Be thou faithful.  
Bennett, W. H.  
The last request.  
Bernard, P. J.  
Ev'ry day in ev'ry way I  
love to worship Jesus.\*\*  
Bervinchak, N.  
God bless us.\*\*  
Joy and peace.\*\*  
Betts, N.  
I can't serve the Lord as I  
desire.  
I'm going to rest from my  
labor after awhile.  
There's only room enough  
for Jesus in my heart.  
Biddex, V. B.  
What time is your hour  
of pray'er? \*\*  
Bixler, B. B.  
The breaking of the bread.\*\*  
Bland, B. L.  
Have mercy, Lord.  
Boddie, S.  
Just let Him in.  
Now, Lord,  
Some day I'll hear my  
Jesus call my name.  
Bossard, N. L.  
Crossroads.\*\*  
Bradfield, E. H.  
Calvary's stream.  
The living Fount.  
My Friend!  
Bradway, M. E.  
Jesus turned the water into  
wine.  
Brown, A. D.  
Don't wait too late to save  
your soul.  
Brown, L. S.  
Beauty for ashes.\*\*  
A brighter day.\*\*  
He became poor.\*\*  
I'll sing of Thee.\*\*  
My Jesus walks with me.\*\*  
Oh, the price.\*\*  
Wonderful Lord to me.\*\*  
Brown, S. E.  
He's wonderful.\*\*  
Buck, C. C.  
Christ supreme.  
Keep eternity in view.  
Buffum, H.  
Let's talk about Jesus.\*\*  
The loveliness of Christ.\*\*  
Burchfield, W.  
Moving on toward heaven.  
Burkhart, C.  
The best book of all.  
Burns, A.  
The new look from the old  
Book.\*\*  
Calhoun, A. T.  
The Gospel news.\*\*  
Carleton, R. L.  
Lonely me.  
Waiting in silence.  
Carlson, F. H.  
Gospel songs.\*\*  
Into life eternal.  
Only you, 'tis you, dear Jesus.\*\*  
Carmony, B. M.  
The beauty of holiness.  
The good Samaritan.  
If I had a thousand lives to  
live.  
Second blessing holiness.  
Carnes, J. R.  
A grand old jubilee.\*\*  
Chapman, J. C.  
Grace.  
Cheatham, E. C.  
You are going to reap just  
what you sow.\*\*  
Chenoweth, L. A.  
Garden of sunshine.  
Clark, A. A.  
Must they crucify my Savior.\*\*

Clark, E. L.  
The sinner's prayer.\*\*  
Clark, J.  
Fire, yes fire divine.  
My Lord now I see.\*\*  
Clayton, N. J.  
Oh, what wonderful love!  
Coleman, H.  
Oh, yes I love Jesus.  
There is a place on the  
battle-field for me.\*\*  
Well, let's talk about Jesus.  
Coleman, M. L.  
Jesus.  
Comerie, B. C.  
We must suffer some, just  
like Jesus.  
Comerie, C.  
O! What a Savior!  
Cook, L. M.  
Lord have mercy on your  
children.  
Cooper, M. S.  
Don't stay out in the cold.  
Wait to hear the voice of  
Jesus.  
Who will take care of Mother?  
Cooper, R. L.  
Tell Jesus.\*\*  
Crabtree, R.  
Lullaby, Negro mood.  
Cryor, W. M.  
Savior lead me on my way.\*\*  
Curtis, N. G.  
Where are the reapers?  
Curtis, P.  
The storm thrush of my soul.  
Dahlgren, E.  
Härlichtens morgon.  
D'Angelo, M.  
The groom and his bride.\*\*  
Davies, T.  
Like the grass are all  
man's days.  
Davis, C. H.  
I am going to tell Him about  
it all.  
Davis, J. J.  
Preaching His Word.  
Davis, V.  
I am waiting on the Lord.\*\*  
Dawson, L.  
Tears.  
Dean, E. B.  
China is calling.  
God of years.  
That they might know Him.  
Denton, L. L.  
Christ is the answer.  
Derricks, C.  
Oh Lord, stand by me.  
Diezel, M.  
Walking up the King's  
highway.  
Dillon, A. E.  
We're on our way.  
Dinwiddie, J. E.  
Jesus, the answer to your  
prayer.  
Donaldson, H. R.  
Face to face I'll see Him  
then.\*\*  
God knows why.\*\*  
A heaven to go to heaven in.\*\*  
I know my pilot.\*\*  
A love I can never forget.\*\*  
No one like Jesus.\*\*  
Drotts, R. J.  
He washed my sins away.  
Dunlap, A. O.  
She's got it ev'rywhere.  
Dunn, G.  
Bless the Lord, O my soul.\*\*  
For me to live is Christ.\*\*  
Eby, R. S.  
Lead me on.  
Eddy, E.  
You've got to tell your Lord  
what you've done.  
Edwards, M. S.  
I'm glad, dear God.  
Eirestäl, T. W.  
Varje dag jag jubla kan!  
Elwell, H. B.  
Eternity where? \*\*

Give others the sunshine.\*\*  
What have you done for Jesus? \*\*  
Essenburg, E.  
Great is the Lord.  
Help me be more loving.  
He's coming soon.  
How will it be with you?  
How will you answer Him,  
then?  
My Father guides.  
Prayer.  
Sabbath School is the nicest  
place.  
Since I have found my Saviour.  
Somebody cared.  
Will anyone be there because  
of you?  
Ewin, J. L.  
Seven gospel hymns.\*\*  
Farmer, W. L.  
Anthem, Holy prayer.  
Well, I must be a child of  
the King.\*\*  
Fero, G. L.  
The Man of Nazareth.  
Pray until God hears.  
Steadfast is my heart.  
Fluss, S. D.  
The green Verdugo hills.  
Foley, R.  
Ride on, King Jesus.  
Ford, H. J.  
I will run, run, run to Jesus.  
Foudy, A.  
The love of Christ.  
The way the Saviour walked.  
Francis, C.  
Lift up your heads.  
Franklin, R. M.  
I am a debtor to others.  
Freehoff, R. W.  
Take me, O my Father,  
take me.  
Fromm, H. E.  
Wonderful Lord.  
Frost, R. A.  
A prayer for salvation.\*\*  
Frye, D.  
I'm so glad I've been faithful.  
Gaddis, R. M.  
Gospel choruses.\*\*  
Gagnon, S. J.  
There is a name.  
Garrick, M.  
In the shadow of the cross.  
Gates, M. M.  
This journey's too hard to  
travel by yourself.  
Gavitt, S. W.  
Thou art my hiding place.\*\*  
George, D.  
A true vision of Christ.  
Gerald, W.  
When I get through with my  
toils and cares.  
Gildner, Mrs. H.  
Once I loved the world.  
Glabach, F. C.  
The golden rule song.  
Glosson, L.  
Rainbow in the sky.  
Goers, M. J.  
Christmas.  
Golden, K. P.  
Hold my hand.\*\*  
Gould, J. E.  
Jesus, Saviour, pilot me.\*\*  
Gregory, B.  
Shine your light for others.\*\*  
Hadden, H. H.  
The crystal city.\*\*  
Sing and rejoice.\*\*  
Hall, F. W.  
Gracious is my Lord, my  
Saviour.  
Hall, J. G.  
Glory bells.  
Hall, R.  
The gospel of salvation is  
real.\*\*  
I'm working for a crown over  
there.\*\*



CATALOG OF COPYRIGHT ENTRIES

HYMNS, Single Works, cont'd.

Halt, E. V.  
I will go a little farther  
with my Lord.\*\*

Hammack, W. N.  
The golden shore.

Hanson, J. C.  
My precious Lord of  
Calvary.\*\*

Hardy, D. B.  
Lift every voice and sing.  
Zion.

Harley, M. A. R.  
He's coming.

Hart, G.  
O give your heart to Jesus.\*\*

Hatch, R. M.  
Blessing.

Haufrecht, H.  
He'll understand and say  
well done.  
Lead me to that rock.

Hauser, W. S.  
God my Father.\*\*

Hawkins, M. O.  
Praise His name.

Hayes, F. A.  
God is riding through the  
land.

Hebberlein, H. J.  
I am so glad to come.\*\*

Herrell, N. B.  
Our Field Commander.  
The Prince of Peace.

Hogan, A.  
I'll take my Savior by the  
hand,  
There's a power greater than  
atomic.

Holliday, G. S.  
Let me dream a dream of  
heaven.  
New songs by Grandmother.

Holliday, L. M.  
Prophetic faith.

Holzmer, R. J.  
Hymn to Our Lady of  
Fatima.\*\*

Hopkins, L. F.  
Be baptized in Jesus' name.

Hubbard, T. H.  
Bearing the cross.

Huggins, W. F.  
It will all be glory bye and  
bye.\*\*  
Won't it be beautiful? \*\*

Hughes, M. B.  
How God made man.\*\*

Hunter, S. B.  
God so loved the world.\*\*

Huston, F. C.  
The beautiful city of God.\*\*  
If nobody knowed.\*\*  
Keep singing and smiling.\*\*  
Redeeming grace.

Hyllberg, R. L.  
Just because Jesus loved  
me so.\*\*  
There's a little bit of heaven.\*\*

Iden, R. J.  
Youth is on the march for  
Christ.

Isel, W.  
I met God in my garden.

Jacks, H. L.  
The midnight cry.

Jackson, J. A.  
I know He'll be with me all  
the way.  
I'm walking with my Lord.

Jeffrey, J. A.  
Byers' spring motor.

Jentes, H.  
Since I saw the light.

Johnson, Mrs. C.  
Lord, make my enemies leave  
me alone.  
Pray'r will change things after  
while.

Johnson, C. L.  
Jesus said knock.\*\*

Johnson, M.  
When I get up to glory.

Why I'm trying to serve Jesus  
every day.

Jones, G. J.  
I am Thine.  
The victor's song.  
When the rocks cry out.

Jones, J. F.  
He is our Savior.

Joyce, E. H.  
Breathe on me, breath of God.

Kaufmann, L.  
Abide in Me.  
His triumph song.  
The Lord that healeth thee.

Keene, W. H.  
No greater love.

Kerr, P. S.  
Beautiful words of Jesus.\*\*  
Choruses.\*\*  
Christ giveth blessings.\*\*  
Four new songs.\*\*  
The hallelujah way.\*\*  
How important is your soul?  
I'm so glad.  
The meeting in the air.\*\*  
Real joy in Jesus.\*\*  
Rejoice in the Lord.\*\*  
Treasures in heaven.  
The way which leads to life.  
Which way are you going?  
Why should my light seem  
dim?

Kilbourne, T. H.  
Home in the sky.

Kuhnl, E. P.  
Old John Barleycorn.\*\*

Kunow, W. D.  
There's no other name.\*\*

LaMunyon, Mrs. F.  
He satisfies the longing of  
my heart.\*\*  
Redemption draweth nigh.

Lane, D. E.  
Lord, dismiss us.\*\*

Larsen, E. S.  
Trusting in Thee, I cannot  
fail.\*\*

Latham, H. A.  
Beautiful city eternal.\*\*  
Merry Christmas.\*\*

Lehman, L. P.  
R-o-s-e.\*\*

Lemon, S. D.  
I thank God for Jesus.\*\*

Lewis, S.  
The Lord has set me free.

Lewis, S. A.  
I know my name's on high.\*\*  
I'm going to tell the world  
why Jesus died.  
Jesus is the searchlight.\*\*  
Oh Lord, oh Lord.\*\*

Lighty, M. L.  
A knock at the door.\*\*  
You can't live it alone.\*\*

Lillenas, H.  
Even so, come Lord  
Jesus.  
In the secret place.  
Jesus is coming again.\*\*  
Keep looking up.  
The old fashioned revival.  
The open door.

Lindblad, E. N.  
Jesus is the very friend  
I need.\*\*

Loes, H. D.  
Forward with Christ.

Longyear, Mrs. C. M.  
Jesus is mine.

Lowry, R.  
I need Thee ev'ry hour.\*\*

Luther, M. A.  
I'll answer His call.

McAll, R. L.  
A song of thanksgiving.

McCane, A.  
Feed me, Jesus.\*\*

McCarty, E. R.  
Hymn Orissa.

McDonald, B. O.  
Koinonia.

McKinney, B. B.  
He's altogether lovely.\*\*

McSpadden, B. S.  
Heaven.\*\*

Magary, G. R.  
5 new revival choruses.

Makins, H. O.  
Come and let me tell.  
The fountain of life.  
Processional.\*\*  
Recessional.\*\*  
Thou walketh not alone.\*\*

Mann, R. C.  
White chapel.

Marks, H. K.  
Centennial hymn.\*\*

Martin, E. W.  
The Lord is on the stormy  
sea.\*\*

Mason, C. E.  
No condemnation.

Matern, Mrs. L.  
Bells are ringing.

Miesse, L. F. H.  
The lights along Jordan.\*\*  
The Shepherd still cares.\*\*

Miesse, M. E.  
As a little child.\*\*  
I wish I had been there.\*\*  
To the ends of the earth.\*\*

Miller, R. F.  
The faith chorus.\*\*  
Personal workers' chorus.\*\*

Mitcham, G. W.  
Enter Thou most Holy  
Spirit.

Monroe, W. S.  
Shine, hallelujah, shine.

Montenero, C. C.  
Musical prayer.

Moody, C.  
Won't there be a time.\*\*

Moore, C. W.  
Depending on Jesus.

Morello, A.  
Some day, dear Savior.\*\*  
Walking in the steps of my  
Lord.\*\*

Morey, G. W.  
A Christmas carol.

Morris, E. A.  
I must keep my eyes on  
Jesus.\*\*

Morris, K.  
Dig a little deeper in God's  
love.  
Just a closer walk with Thee.  
King Jesus will roll all  
burdens away.  
Look for me in heaven, I'll  
be there.  
Most of all I'm going home to  
see my Lord.\*\*  
Resting under the shadow of  
God's wing.  
Thank you Jesus.  
Will you be there? I will be  
there.\*\*  
Yes, God is real.

Myers, B. M. P.  
That we might know.\*\*

Nelson, F. J.  
Lovely lady dressed in blue.

Oatman, J.  
There's not a friend like  
Jesus.\*\*  
There's not a friend like  
my Jesus, no, not a one.\*\*

Ohrin, P.  
A heaven somewhere.

Otts, P. A.  
Do you hear Him calling? \*\*

Owen, W.  
The wondrous story.

Paige, G. B.  
I done made my vow unto God.\*\*

Palusko, A. F.  
I'm so glad I know Jesus.\*\*  
Just give your life to Jesus.  
The waiting bride.

Park, S. F.  
Holy Bread.

Parker, D.  
It's later than you think.

Parker, M. L. C.  
Just keep on.\*\*  
Please, dear Lord.\*\*  
Yes, He'll be there.\*\*

Patten, B. H.  
My healing rose.\*\*

Patterson, J. D.  
He's everywhere.  
Make Jesus your choice today.

Payne, L. O.  
Jesus answers prayer.  
Some day when my work is  
done.

Pember, E. D.  
Joy create.

Peterson, E. V.  
Be glad in the Lord.\*\*  
Two new gospel songs.\*\*

Peterson, J. W.  
But Jesus would.\*\*

Pettengill, W. T.  
What would you give in  
exchange for your soul?

Pettis, T. M.  
I want to see Jesus, don't  
you?  
I'm goin' to take a stand for  
Jesus.  
There's no friend like Jesus.

Phillips, J. A.  
Trusting in my Lord.\*\*

Phillips, L.  
I've got religion.\*\*

Phillips, O. J.  
Have you ever followed Jesus?

Plank, K. Y.  
The Galilean Victor.\*\*  
O come, let us sing.\*\*

Platt, E. G.  
Thick though the shadows.\*\*

Pomeroy, Mrs. W. E.  
Heaven's unused windows.\*\*

Procter, M.  
Talk on, talker.

Quick, A. E.  
The singer's prayer.

Ramont, G. M.  
Is Jesus king of your heart?

Reeves, W. L.  
I can see Jesus.\*\*

Reid, E. R.  
Jesus' blood was shed for  
me.

Remsen, A.  
Jesus mine.  
Thorny crown.

Richard, L.  
Me and little dolly.\*\*

Richardson, A. B.  
In the shelter of the Rock  
let me hide.

Ridderhof, N. L.  
Have you courage?  
My Master.

Riddle, E. W.  
Aldersgate ode.\*\*

Robison, W. R.  
The fate of polio.\*\*

Rogers, W. A.  
Praise God for full salvation.

Rose, F.  
The devil ain't lazy.\*\*  
Thank God.

Rosenkrans, G.  
Children of yesterday, heirs  
of tomorrow.  
Jesus walks the road with me.

Ross, F. M.  
Prayer to God.

Roth, E. M.  
He calleth, He leadeth.  
Miracles.  
When the portals of glory  
unfold.

Rowe, C. E.  
Calm of prayer. \*\*

Rubin, M. G.  
Don't you know God has done  
enough for me.  
Jesus lead me all the way.

Russell, T. C.  
Come, enjoy this great sal-  
vation.\*\*



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HYMNS, Single Works, cont'd.

Russell, T. C., cont'd.  
Your soul is so precious.\*\*  
Russell, V.  
Jesus, You know.  
When Jesus comes.  
Rusthol, E. K.  
Forever with the Lord.  
I know He'll take me  
through.  
Leaning and learning.  
Since I prayed.  
There's a beautiful home  
in heaven for me.  
Sands, B. E. W.  
Jesus.\*\*  
Thank you, God.\*\*  
Sands, J.  
Outside the gate.  
Savage, W. Z.  
Lord, send me.  
Saylor, R.  
O, Thou whose light.  
Schmid, J. L.  
Prayer and praise.\*\*  
Schroeder, P. F.  
He conquered all.\*\*  
He is the joy of my soul.\*\*  
He is the light of the world.\*\*  
Heaven in my heart.\*\*  
Jesus, the friend of all  
friends.\*\*  
Sing to the world another  
song.\*\*  
Schuitema, A. K.  
Behold He comes.  
Eternal glory.  
Glory, glory, glory.  
Schunk, P. M.  
Evening song.\*\*  
Scott, P.  
I wonder what heaven will  
be.  
Seay, B. M.  
Jesus is the best friend of  
all.\*\*  
Shaffer, H.  
That beautiful city.  
Sharpe, A. W.  
His call.  
Shultz, C. W.  
That others may find Him.\*\*  
When I said yes to Jesus.\*\*  
Simmons, E.  
It's wonderful, what the Lord  
will do for you.\*\*  
Slaughter, M. L.  
Serve Christ now.\*\*  
Smith, A.  
Shine on me.\*\*  
Smith, B. L.  
I know I am saved unto Thee.\*\*  
Smith, C. F.  
God's great love.\*\*  
A lasting peace.  
My Lord is coming soon.  
Smith, G. P.  
Start your day with Jesus.\*\*  
Smith, M. J.  
This changing world.\*\*  
Stader, F.  
Love from above.\*\*  
Staggs, E.  
The pale horse and his rider.  
Stanley, F.  
Mother.  
Staub, B. M.  
Out of the darkness.  
Stephens, G. L.  
Now unto Him that is able.  
Stephens, L. R.  
The Presence.  
Stevens, T.  
Keep me every day.\*\*  
Stewart, R.  
I'm gonna climb them  
golden stairs.  
Stringer, R. C.  
Everything will be alright  
afterwhile.  
Strout, L. B.  
Friendship, hand & heart.\*\*  
Sumby, J. E.  
God only knows.\*\*

Summey, J. C.  
God's river of blessings.\*\*  
Swann, A.  
That's what He means to me.  
Sweazy, M. R.  
Singtime tunes.  
Taylor, A. B.  
He's my all in all.  
Thomas, D. A.  
Love divine.  
Thomas, G.  
When He reached down His  
hand for me.  
Thompson, L.  
All that He has is thine.  
Tillman, C. D.  
Ready.\*\*  
Tobin, L.  
I would like to be older than  
you.  
My prayer.  
There'll be showers of  
blessings.  
Tovey, E. M.  
Our joy in Christ remains.  
Tovey, H. G.  
Deeper with God.\*\*  
God's answer.  
Real every moment.  
To live is Christ.  
Triumphantly.  
We raise our prayer to Thee.\*\*  
Turner, E. M.  
Christ by my side.  
Van Buren, B.  
We.  
Van Steeden, P.  
Jesus, my Saviour.  
Van Tyle, R.  
Be a friend.  
Vinaroff, G. E.  
When skies are gray.  
Voorhees, R. R.  
The silence.\*\*  
Walker, M. D.  
On God's highway.  
Praising the Crucified One.\*\*  
Wallace, A. M.  
The storm of life is passing.  
Wallar, K. E.  
Capture the children for  
Christ.  
Warwick, D. P.  
Rise up, America.  
Watkins, C.  
The pathway of life.  
Weigle, C. F.  
No one ever cared for me  
like Jesus.  
Wells, R. K.  
God is my landlord.  
Lord, we seek Thy face in  
prayer.  
The Rose.\*\*  
Wheaton, L. R.  
Hushed was the world.  
White, L. S.  
My desire.  
No one, but God.  
Whitehouse, E. A.  
Through the clouds.\*\*  
Williams, C. C.  
O how could I ever forget.  
Williams, D. W.  
Jesus is King of my heart.  
Williams, G. I.  
Going to shout hallelujah.  
Williams, H.  
Calling you.\*\*  
I saw the light.\*\*  
Wealth won't save your soul.\*\*  
When God comes and gathers  
His jewels.\*\*  
Williams, Mrs. H.  
What I do.\*\*  
Wonderful to know the Lord.\*\*  
Wilson, G.  
There is joy in serving Jesus.  
Wilson, R. C.  
God's trumpet call.  
Windom, A. B.  
I got to run to the city four  
square.

There's rest for the weary.  
Wright, G. E.  
I am trav'ling on the King's  
highway.\*\*  
Yon, S. C.  
Hymn to Mother Seton.  
Yundt, S. K.  
I must keep my eyes fixed  
upon Jesus.\*\*  
Zinn, E. M.  
He is keeping His own.\*\*  
In the inner circle with  
the Lord.\*\*

INCIDENTAL MUSIC TO PLAYS

Bridgewater, L.  
(The relapse) The incidental  
music and songs  
Damase, J. M.  
Et la belle se réveilla.\*\*  
Kallstenius, E.  
(Prinsessan Miraflor) Sju  
miniatyrer för orkester.  
Latimer, D.  
A Piccadilly daffodil.  
Lavry, M.  
Ha-Makhshefah.  
Purcell, H.  
(Abdelazer. Selections)  
(Abdelazer) Suite for string  
orchestra.\*\*  
(Amphitryon) Suite for string  
orchestra.\*\*  
(Circe) The sacrificial scene.\*\*  
(Vocal works) Fifteen songs  
and airs.\*\*  
Rossellini, R.  
La canzone di Cherubino.\*\*  
U. S. War Dept.  
Soldier shows, music cue  
book.

INTERNATIONAL MUSIC

Abrams, F. M.  
Work and sing.\*\*  
Bond, L. W.  
At Lake Success.\*\*  
Britten, B.  
Folk-song arrangements.  
Englander, S.  
U. N. our hope.  
Foster, N.  
God bless all nations.\*\*  
Knox, R.  
Have faith, United Nations.  
Lebo, H. J.  
United hemispheres.  
Lund, E.  
A second book of folk-songs.  
Shattuck, E. B.  
We're free.  
Stewart, D.  
We'll work it out together or  
we'll fight it out alone.\*\*  
Tobin, L.  
Let's unitedly say.  
Ward, S. A.  
United forever.  
Zaharatos, G. T.  
Americans, free the world  
from slavery.

ITALY

Alfieri.  
A casciasforte' e Napule.  
Sospiratella.  
Anèpeta, G.  
Festa napulitana.  
Salutatemi posillipo.  
Anzagli, L. O.  
Bella Rosy.  
Sei tu.  
Avallone, P.  
Chitarra awaiana.  
Maria.  
Balbo, C.  
Il nemico dei fanciulli.\*\*  
Barile, E.  
3 grandi successi.\*\*  
Benedetto, P.  
Barca di Marechiaro.\*\*

Brandolini, L.  
Amar cosi.  
Buti, C.  
Ho ritrovato Zaza.  
Canzoni della Casa Santojanni.\*\*  
Cardillo, S.  
Cataril Cataril Core'ngrato.\*\*  
Ceragioli, E.  
Che musetto.\*\*  
Cesarini, C.  
Madonna Siena.\*\*  
Chesi, M.  
Stornelletto dell'addio.  
Ciaravolo, G.  
Chitarrata a chi dorme.  
Cioffi, G.  
Raccolta di successi Cioffi.\*\*  
Collins, W. R.  
The rose of Tralee.  
Colonnese, S.  
Canzone amara.  
Tu nun 'o ppuo' capi.\*\*  
Culotta, I.  
Ma perchè.\*\*  
Dieci canzoni della Casa Musicale  
Napoletana.\*\*  
Falcocchio, E.  
Limoni d'oro.\*\*  
Non ti voglio.  
Telefonate alla questura.  
Festa, M.  
Maria e l'ammore.  
Fortini, E.  
Au revoir, mon amour.  
Fagna, A.  
Le canzoni di E. M. A. F.\*\*  
Fucilli, P.  
Stanette le stello.  
Gambardella, S.  
I'll always love you.  
Giancola, A.  
Incatenata.\*\*  
Stornello amaro.\*\*  
Godini, A.  
Credimi.\*\*  
Gorni, F.  
Quando gallo correva.  
Guida, G.  
Edizioni musicali Guida.  
Kramer, G.  
Pippo non lo sa.\*\*  
Lattuada, F.  
Dieci canti per le scuole  
d'Italia.\*\*  
Lazzaro, E. di.  
Marianosa alla festa va.\*\*  
Piccola santa.\*\*  
Il valzer di signorinella.\*\*  
Maccari, A.  
Le canzoni di E. C. O.\*\*  
Maggiorani, D.  
Tira la cordicella.\*\*  
Malavolti, R.  
Firenze in fiore.\*\*  
Martino, R. de.  
Chiesetta alpina.  
Letterina a Caterina.  
Mascheroni.  
Baciandoti.  
Fiorellin del prato.  
Non è per gelosia.  
(Passano gli anni) Spring in  
December, winter in May.  
Ritorna.  
Mazziotti, N.  
Mattinata Siciliana.\*\*  
Ritorno.\*\*  
Morini, F.  
Dove sei Nelly.  
L'edizioni musicali Canzoni  
moderne.\*\*  
Nardelia, E.  
Zampugnariello.\*\*  
Nicolo, M.  
Le belle canzoni napoletane.  
Olivieri, D.  
Amor mio, good night.  
Eulalia Torricelli.  
Ortelli, T.  
La montanara.\*\*  
Piedigrotta Acampora Fiorelli.\*\*  
Piedigrotta di Gianni.\*\*  
Piedigrotta Gennarelli.\*\*



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ITALY, cont'd.

Piedigrotta La Canzonetta.\*\*  
 Piedigrotta Mario.\*\*  
 Piedigrotta 900.\*\*  
 Piedigrotta Palmieri.\*\*  
 Piedigrotta Piccola Vela.\*\*  
 Piedigrotta Pisano-Cioffi.\*\*  
 Pigarelli, L.  
 La Paganella.\*\*  
 Polacci, A.  
 Lungomare.  
 Poletto, E. L.  
 La barchetta in mezzo al mar.\*\*  
 Raimondi, V.  
 Le canzoni di Raimondi.\*\*  
 Ravasini, N.  
 Se si combattesse con chitarra  
 e mandolini.\*\*  
 Redi, P. G.  
 Ti chiami mammola.  
 Ricci, M. M.  
 Que ciurras.\*\*  
 Ruccione, M.  
 Le canzoni di M. Ruccione.\*\*  
 Ruggiero, G.  
 Babbo non torna piu.  
 E ppecurelle.  
 Ruocco, R.  
 Canzone triestina.\*\*  
 Russo, F. M.  
 Album musicale F. Mario  
 Russo.\*\*  
 Salyato.  
 Nnamurata.  
 Schottler, M.  
 Balcumciello a Margellina.  
 Sciacca, E.  
 Le canzoni di Sciacca.\*\*  
 Segurini, N.  
 Gli alberi del viale.\*\*  
 Vi porto il sole.  
 Simonini, A.  
 E arrivata la felicità.  
 Solimando, R.  
 Le canzoni di Musicalia.\*\*  
 Tosti, F. P.  
 Marechiare.  
 Trincucci, U.  
 Amalfitana.\*\*  
 Vigevani, A.  
 Baciari, baciari, baciare.\*\*  
 Il valzer dell'allegria.\*\*

JEWS  
 Sacred Music

Berezowsky, N. T.  
 L'ma-an Tizkeru.  
 Birnbaum, E.  
 Hashkivenu.  
 Bogzester, W.  
 Evening prayer.\*\*  
 Fromm, H.  
 Atonement music.\*\*  
 Shofar service.\*\*  
 Halpern, M.  
 Moshiaich kumt.\*\*  
 Janowski, M.  
 High Holy Day.\*\*  
 Knoller, J.  
 Friday eve service.  
 Low, L.  
 Mogen ovos.  
 Moses, A.  
 Sabbath eve service.  
 Nahm, B.  
 Hashkivenu.\*\*  
 Pugachov, E.  
 On to Zion.\*\*  
 Thatcher, H. R.  
 Supplementary compositions  
 for the synagogue.\*\*  
 Weiner, L.  
 Mi chomocho.  
 Veshomru.  
 Yihyu l'rotzon.  
 Weissner, S.  
 Cantor's manual.\*\*

Secular Music

Anik, H. E.  
 Men of the Haganah.\*\*  
 Arnstein, I. B.  
 Hebrew national march.

Ben-Haim, E.  
 Zot arzenu.  
 Ben-Haim, P.  
 Shirim lilodim.  
 Binder, A. W.  
 Ani maamin.  
 Artsa alinu.  
 Shir nekama.  
 Tsena tsena.  
 Zemer, zemer lach.  
 Coopersmith, H.  
 Jewish choral book.\*\*  
 Douglas, R. S.  
 Palestine.\*\*  
 Ellstein, A.  
 Die yiddishe polka.  
 Zug es mir noche anuhl.  
 Feingold, L.  
 Der neier yid.  
 Fishman, E.  
 Israel's march to freedom.\*\*  
 The story of Palestine.\*\*  
 Golden, E.  
 Israel is free.\*\*  
 Gordis, E.  
 Shir Hapalmach.  
 Gorochoy, Y.  
 (Songs) Shirim.  
 Greer, J.  
 The song of Palestine.  
 Harris, S.  
 Back to Palestine.  
 Herz, P.  
 Baranowitch.  
 Hofman, S.  
 Zion halo tishali.  
 Jacobs, J.  
 Jeckele, shik mir a checkele.\*\*  
 Kammen, J.  
 Der ershter valtz.  
 Noch ein tantz.  
 Kellner, I. L.  
 Israel.\*\*  
 Lasowski, H.  
 Leshabath mismor.  
 Levy, S.  
 (Songs) Shirim.  
 Lifson, H.  
 Salute to Israel.\*\*  
 Malamad, K.  
 Song of liberation.  
 Melamed, N. C.  
 Rinati.  
 Mindlin, A.  
 Nigunim.  
 Mizzy, V.  
 My home, my home.\*\*  
 Nardi, N.  
 Shire Nahum Nardi.\*\*  
 Perlmutter, A.  
 Dus pinte Yid.  
 Richter, W. B.  
 Keep the flag of Zion waving.  
 Russell, B.  
 Israel.\*\*  
 Solomon, S.  
 Israel.\*\*  
 Weinberg, J.  
 Soldiers of the peace.\*\*  
 Weiss, L.  
 Israel out of bondage.  
 Yaklokkoff, H.  
 A brief.\*\*  
 The dish-washer.\*\*  
 Git mir op mein hartz tzurik.\*\*

JUVENILE MUSIC  
 Accordion

Bielski, W. J.  
 Hop n' stop.\*\*  
 Hawkins, N. F.  
 Babeko polka.  
 Ward, H. R.  
 Circus days.  
 A day at the carnival.  
 Fairyland.  
 In flowerland.  
 Summertime.  
 Toyland.

Chamber Music

Bergmann, W. G.  
 School ensemble book.

Christmas

Ackley, B. D.  
 The Bethlehem givers.  
 Anderson, W. H.  
 'Twas in the silent night  
 He came.\*\*  
 Brook, H.  
 Follow the star.  
 Brown, G. R.  
 A child's wish at Christmas.  
 Glad tidings.\*\*  
 Köhler, E.  
 Nu tandas tusen juleljus.\*\*  
 Lillenas, H.  
 Star of glory.\*\*  
 Meredith, I. H.  
 Children at the manger.\*\*  
 Joybells of Christmas.\*\*  
 The little Child of Christmas.\*\*  
 On Earth, peace.\*\*  
 Richter, A.  
 The first Christmas.\*\*  
 Rosemont, W. L.  
 Family songs for Christmas.\*\*  
 Swift, F. F.  
 Christmas by candlelight.\*\*  
 Vause, G.  
 Christmas carols for junior  
 choir.\*\*  
 Wilson, I. B.  
 They found the Child.\*\*  
 Wilson, R. C.  
 The Babe of Bethlehem. \*\*

Flute Instruction

Dinn, F.  
 My recorder tune book.

Operettas & Musical Plays

Altman, A. C.  
 Behind castle walls.  
 Bampton, R.  
 The selfish giant.\*\*  
 Carroll, P.  
 Margaret in Fairyland.  
 Christie, C. A.  
 The phantom ship.  
 DeVore, M.  
 Santa resigns.  
 Diack, J. M.  
 The boy Mozart.  
 Dunn, R. W.  
 Once upon a Christmas eve.\*\*  
 Dykema, P. W.  
 Sing out.  
 Federer, R.  
 Heads up.  
 George, C.  
 Hooray for youth.  
 Kentucky Sue.  
 Haufrecht, H.  
 We've come from the city.  
 Kresa, H.  
 Freddy the rabbit.\*\*  
 Oscar the octopus.\*\*  
 Polly the parrot.\*\*  
 Lorenz, E. J.  
 Johnny Applesseed.  
 May, V. C.  
 Dandelion jubilee.\*\*  
 Mayer, N.  
 The air ventures of Johnny  
 Stamp.  
 Rossini, G. A.  
 Il barbiere di Siviglia) Call  
 for Figaro.\*\*  
 Whitson, C. H.  
 The dragon's breath.  
 Williamson, A. L.  
 Animal capers.

Orchestra & Band

Buchtel, F. L.  
 Hear that band.\*\*  
 Crawford, R.  
 Ability orchestra folio.\*\*  
 Feldman, H. A.  
 First rounds for all instru-  
 ments.

Hathaway, C.  
 Golden state band book.\*\*  
 Herfurth, C. P.  
 We want music.\*\*  
 Keller, E. M.  
 Keller's Archer progressive  
 band book.  
 Last, J.  
 Tunes from a toyshop.  
 Schumann, R. A.  
 (Album für die Jugend) Music  
 for percussion band.\*\*  
 Weaver, R. L.  
 Mills concertmaster orches-  
 tra album.\*\*  
 Whistler, H. S.  
 Solo & ensemble band folio.

Orchestra & Band Instruction

Cheyette, I.  
 Accent on tone and phrasing.\*/\*\*  
 Paulson, J.  
 Get in rhythm.\*/\*\*  
 Victor, J. F.  
 The Victor method of class  
 instruction.\*/\*\*  
 Wachtell, E. H.  
 Let's make music.\*\*

Piano  
 - Collections -

Butler, A. A.  
 New and pleasant approach to  
 Bach and his contemporaries.  
 Chaikovsky, P. I.  
 Jumbo note Tchaikovsky  
 waltzes.  
 Chopin, F. F.  
 Chopin-Schaum for piano.  
 Davis, C. L. J.  
 Melody land for beginners.  
 Dexter, H.  
 Children's album of famous  
 waltzes.\*\*  
 Forbes, R.  
 The children's collection of  
 waltz classics.  
 Frost, B.  
 Bernice Frost's companion  
 series for the piano.\*\*  
 Haydn, J.  
 Haydn-Schaum for piano.  
 Helyer, M.  
 Leisurely moments.  
 Hirschberg, D.  
 Music appreciation is fun.\*\*  
 Pieces are fun.  
 Hofstad, M.  
 Little rhymes to sing and  
 play.\*\*  
 Ketterer, E.  
 Short classics young people  
 like.\*\*  
 Klickmann, F. H.  
 Jumbo note cowboy music.  
 Jumbo note old time waltzes.  
 Jumbo note sacred melodies.  
 Leaman, G. L.  
 Bing Crosby's simplified  
 Christmas and Thanksgiving  
 songs.\*\*  
 Lowden, C. H.  
 Living for Jesus.\*\*  
 Mozart, J. C. W. A.  
 Mozart-Schaum for piano.  
 Peery, R. R.  
 In nature's paths.  
 Rebe, L. C.  
 Six Polish Christmas carols.\*\*  
 Richter, A.  
 My everyday hymn book.\*\*  
 Salabert, F.  
 Mes succès.  
 Spivak, S.  
 Giant note marches.\*\*  
 Steinbach, B.  
 21 tunes for the young pianist.\*\*  
 Stickles, W.  
 Jumbo note; Irish melodies.



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JUVENILE MUSIC, Piano,  
Collections, cont'd.

Stickles, W., cont'd.  
Jumbo note piano favorites  
for the elementary pianist.  
Strauss, J.  
Jumbo note Strauss waltzes.\*\*  
Strimer, J.  
Jumbo note minuets for the  
elementary pianist.  
Verrall, J.  
Big note Christmas favorites.\*\*  
Big note favorites.\*\*  
Big note waltzes.\*\*

- Single Works -

Adams, E. H.  
Blossoms in the breeze.  
Adler, M.  
Three little kittens.\*\*  
Alter, L.  
Dolores.\*\*  
Anderson, R. E.  
Anderson studies.  
Tau nu.  
Anson, G.  
Chinese serenade.\*\*  
Clock on the stairs.  
The spinning top.  
Anthony, B. R.  
Let's dance.\*\*  
Arburn, C.  
Come and play.\*\*  
Arlen, H.  
(The wizard of Oz) Over the  
rainbow.\*\*  
Aronson, S. S.  
Light steps.\*\*  
Aulbach, F. E.  
Crystal flakes.\*\*  
Baker, M.  
The first stile.\*\*  
Baldwin, J. M.  
Garden of roses.  
Ballatore, P.  
April serenade.\*\*  
Consolation.\*\*  
Oriental echo.\*\*  
Banks, M. N.  
Desert caravan.\*\*  
Indian legend.\*\*  
Phantom bell.\*\*  
Spring roundelay.\*\*  
Bard, V.  
The road to dreamland.  
Bate, S.  
Pieces for an infant prodigy.  
Bauer, M.  
A new selfgietto.\*\*  
Parade.\*\*  
Spring day.\*\*  
Tumbling Tommy.\*\*  
Beissert, C.  
Puppy pranks.  
Bentley, B. B.  
Frost fairies.  
Softly snowing.\*\*  
Bernstein, A.  
Haoleh hakatan.  
Bettinelli, A.  
La pastorale del Re Magi.\*\*  
Bilbro, M.  
Birds in our garden.\*\*  
One lovely morning.\*\*  
Black, M. R.  
The lollipop brigade.\*\*  
Bolton, L.  
According to Saint Matthew.\*\*  
The little café across the way.  
The old green cart.  
Over the meadow.  
The singing lesson.\*\*  
When I was a little child.  
When my rose was born.  
Bon, J. S.  
I love little pussy.  
Maypole dance.  
Bond, C. J.  
I love you truly.  
A perfect day.  
Borodin, A. P.  
Dance from Prince Igor.\*\*

Bowden, J.  
My love, she's but a lassie  
yet.\*\*  
Boykin, H.  
Caprice.\*\*  
Carnival scenes.  
Elfin march.\*\*  
Forest murmurs.\*\*  
Schumannesque.\*\*  
Springtime frolic.  
The squirrel.  
Brennan, J. A.  
In the little red school house.\*\*  
Britain, R.  
Dance of the clown.  
Little Spaniard.  
Bronson, M.  
Rippling waters.\*\*  
Brown, A. L.  
Clouds with silver linings.\*\*  
Life of a rose.\*\*  
Brown, L.  
On review.\*\*  
A quiet walk.\*\*  
Burnam, E. M.  
The Fat man at the flea circus.  
Getting a haircut.  
Little whirlwind.  
Whirling leaves.  
Burton, V.  
When we're alone.  
Carmichael, H.  
Heart and soul.\*\*  
Small fry.\*\*  
Cervenka, L.  
Monkey business.\*\*  
Chaikovskil, P. I.  
Mazurka.\*\*  
Cobb, H.  
Little birds.\*\*  
The squirrel cage.\*\*  
Cole, R. G.  
In jolly mood.  
Confrey, E. E.  
Bubble gum patrol.\*\*  
Cotton candy soldier.\*\*  
Macaroon dance.\*\*  
Taffy apple parade.\*\*  
Conklin, M. H.  
Dance of the moon-sprites.  
Goblin's town.  
Parade of the clowns.  
Cooke, C. L.  
The elephant walk.\*\*  
Coslow, S.  
Cocktails for two.\*\*  
Coulter, G.  
Airs and graces.\*\*  
Curtis, E. de.  
Come back to Sorrento.\*/\*\*  
Dale, J.  
Grind-organ man.\*\*  
Daniel, K.  
Silver harp song.  
De Begnac, C.  
Elenita.  
Two solos for piano.  
Diggs, L.  
Valse petite.  
D'Ivernois, J. P.  
Margaret polka.  
Donato, A.  
Learning to waltz.\*\*  
Raindrops and violets.\*\*  
Drake, M.  
The champagne waltz.\*\*  
Dungan, O.  
Chimes at Parana.  
Mississippi river boat.  
Eakins, T. R.  
Off to the circus.\*\*  
Prom posies.\*\*  
Eckhardt, F. G.  
Sandy's lullaby.\*\*  
Elaine, Sister.  
Bunny frolic.  
Dwarfs.  
Hide and seek.  
Keep in step.  
Rosita mia.  
Enesco, G.  
Roumanian rhapsody.\*\*  
Enoch, B.  
Ballerina.\*\*

Erb, M.-A.  
By the lily pond.  
The chime clock.  
The frolicky grasshopper.\*\*  
Funny old frog.  
In happy mood.  
The Jolly woodpecker.  
Little bunny rabbit.  
Marching on.\*\*  
Our rooster.  
Proud old hen.  
The sandman.  
Erwin, G. P.  
Floating my cucumber boat.  
Stroke the kitty's fur.  
Ferrell, B.  
Here comes the parade.  
A little song.  
Play time.  
Swinging.  
Fiedel, S. S.  
Impressions of Catherine.  
Flegl, J.  
Nové obrázky pro děti.  
Fly, L.  
The uncharted islands.  
Foldes, A.  
It's raining.\*\*  
Let's play tag.\*\*  
Little boats on the pond.\*\*  
The organ grinder.\*\*  
Taking a walk.\*\*  
Forrest, S.  
Parade of the tin soldiers.\*\*  
Franck, C. A.  
The doll is sad.\*\*  
The doll's lament.  
O Lord most holy.  
Panis angelicus.\*\*  
Frey, H.  
Country gardens.  
Friml, R.  
Only a rose.  
Some day.\*\*  
(The vagabond king) Huguette  
waltz.\*\*  
Galloway, T. B.  
The Whiffenpoof song.\*\*  
Garland, G. M.  
Dreamland.  
George, D. R.  
Gay ballerina.\*\*  
Ghys, J.  
Amaryllis.\*\*  
Gillespie, H.  
The Sleepy Town express.\*\*  
Giovanni, M.  
Mr. Turkey goes to town.  
Tarantella Vico.\*\*  
Goetz, H. M.  
Christmas prologue.\*\*  
Goulding, E.  
(The razor's edge) Mam'selle.\*\*  
Gounod, C. F.  
Ave Maria.  
Green, J.  
I'm yours.\*\*  
Greene, E.  
Sing me to sleep.  
Gruber, F.  
Silent night.  
Gurlitt, C.  
Der Hausfreund.  
Händel, G. F.  
Joy to the world.  
Hall, S. F.  
Told at twilight.  
Harling, W. F.  
Beyond the blue horizon.  
Harrison, J.  
Wayside fancies.\*\*  
Hart, F.  
Dolphins.  
Sailing.  
Harvey, N. W.  
When Dorice dances.\*\*  
Harvey, V.  
Chinese temple gongs.  
Let's play tag.  
An old-fashioned dance.  
The old mill.  
Pastorale.  
Strathspey & air.

Hayes, O. L.  
Cradle song.\*\*  
Hide and seek.\*\*  
March of the paper dolls.  
March of the snow men.\*\*  
Marigold.\*\*  
The paper clown.  
The violet.\*\*  
Hearn, E. F.  
Rainy day.\*\*  
Helyer, M.  
Tom Thumb.  
Hibbs, C. A.  
Headin' for the roundup.  
Helter skelter.\*\*  
In the forest.\*\*  
An old French dance.\*\*  
The potter's wheel.\*\*  
Under twenty-one.\*\*  
Hofstad, M.  
Bugle call march.\*\*  
Hopkins, H. P.  
The band plays.  
Bobby Blue.  
Play time.  
Howell, I. B.  
My basket of flowers:  
Blue forget-me-nots.\*\*  
Marigolds.\*\*  
Pink carnation.\*\*  
Purple pansies.\*\*  
Red rose.\*\*  
Violets.\*\*  
Wind in the pines.  
Huerter, C. J.  
An Irish jig tune.\*\*  
Humbert, G. F.  
Playtime.  
Jacobs, M.  
Off for a trip.\*\*  
Yo-yo.\*\*  
Johnson, H.  
Face to face.  
Johnson, T. A.  
Punch and Judy.\*\*  
Jonasson, J. E.  
Cuckoo waltz.\*\*  
Katims, M.  
Fairytale waltz.\*\*  
Kay, S. J.  
(Bush Christmas) A selection  
of the tunes.  
Kennedy, A.  
Star of the sea.\*\*  
Kern, C. W.  
Rain in spring.  
King, C. E.  
Song of the islands.\*\*  
King, J. R.  
On blooming meadows.\*\*  
King, S.  
Bells in the valley.  
Dancing in a dream.\*\*  
Fun for first graders.\*\*  
Marching manikins.  
On a coral sea.  
On the bandwagon.  
Piccadilly parade.  
Prom date.  
Spring is dancing.  
Tumbling.  
Waltzing at the Mardi Gras.  
Kirkby-Mason, B.  
Happy day suite.\*\*  
Rhymes and rhythms.  
Klemm, G.  
The old fiddlers.  
Knayer, C.  
Leichte Kinderstücke ohne  
Oktaven.\*\*  
Koppes, C.  
All the king's horses.  
The merry-go-round.  
Kostelanetz, A.  
Moon love.\*\*  
Kozlowski, A.  
The children's waltz.  
Kraft, L.  
Come out, kids.\*\*  
Krevit, W.  
The Chinese fisher boy.  
Dance of the bee.  
The lost froggie.



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JUVENILE MUSIC, Piano,  
Single Works, cont'd.

Kreivit, W. cont'd.  
Minuet à la Bach.  
The wandering snail.  
Lafferty, M.  
In graceful rhythm.  
The inch worm.  
Lake, G.  
Clowns.  
A dilly dally book.\*\*  
Lane, V.  
Sails on a silvery sea.  
Last, J.  
Everyday tunes.  
Lawrence, S.  
The saucy sparrow.\*\*  
Lee, E. M.  
The wallaby.\*\*  
Lehár, F.  
The merry widow waltz.\*\*  
Lerner, S.  
I'm Popeye, the sailor man.  
Lévy, L.  
Enfantines.  
Lewis, H. M.  
Suite Lulu.  
Lewis, M.  
Azalea trail.\*\*  
Light, F. M.  
Bubble gum.  
Song of the swing.  
Lilley, J. J.  
Jingle jangle jingle.\*\*  
Lipscomb, H.  
The little lame duck.\*\*  
Lloyd, V.  
Boy scouts on parade.  
When winter comes.  
Loam, A. S.  
The boomerang thrower.\*\*  
Locke, H.  
Dream house.  
Longmire, J. B.  
The children's day.\*\*  
McCollin, F.  
The dripping faucet.  
McGlinchee, C.  
Brave toy soldiers.  
Dreamland.  
In far Brittany.  
Little grey squirrel.  
Soft breezes.  
MacLachlan, T. R.  
Sunny Jim.  
Valse Suzanne.  
Marryott, R. E.  
Little bells of Avon Kirk.\*\*  
Mason, I. J.  
Coast and country.\*\*  
Sunrise and Dusk.\*\*  
Massa, E. L.  
Ah Loo.  
The moon's lullaby.  
Melecci, A.  
The cat and the mouse.\*\*  
The clown.\*\*  
Jumping beans.\*\*  
Swallows in the wind.\*\*  
Mendelssohn-Bartholdy, F.  
Allegro.\*\*  
Hark the herald angels sing.  
Milligan, R.  
Wagon trails.  
Waltz of the blue fairy.  
Montaland, C.  
(Pièces, piano) Six pièces.\*\*  
Moszkowski, M.  
Love's awakening.\*\*  
Munson, E.  
Ida, sweet as apple cider.\*\*  
Navarro, J.  
Ralphie.  
Nevin, E. W.  
Narcissus.  
The rosary.  
Nevin, M.  
Chords on parade.  
Piano waltz.\*\*  
Reverie.\*\*  
Ripples.

Obenchain, V.  
The dancer.\*\*  
Hop toads.\*\*  
Let's have fun.  
Peppermint candy.\*\*  
Pumpkin faces.\*\*  
Thanksgiving turkey.\*\*  
Oberger, O. S.  
The graceful swan.\*\*  
Lingering memories.\*\*  
Sweet thoughts.\*\*  
Oberlin, H. C.  
Childhood memories.  
Offen, L.  
O thou joyful day.  
Ogle, J.  
Dizzy, the dissonant.  
Forest birdies.  
Palms in the wind.  
Ohison, M.  
Marche.\*\*  
Oldham, M.  
In Battersea Park.\*\*  
Pearson, V.  
Africana.  
Sambalina.  
Tropical moon.  
Pence, E.  
Dainty miss.  
Powell, A. H.  
Summertime.  
Thirds on the march.  
Powers, M. M.  
Sing a song.\*\*  
Prokof'ev, S. S.  
Peter and the wolf.  
Pullen, O. D.  
By a quiet stream.  
Pink ballet.  
Purdy, W. T.  
On Wisconsin.  
Raezer, C. M.  
Hide-and-peek.  
Little skating star.\*\*  
Playful pranks.  
Rainger, R.  
Faithful forever.\*\*  
Thanks for the memory.\*\*  
Read, G.  
March of the tin soldiers.\*\*  
Marionettes.\*\*  
On parade.\*\*  
Rebe, L. C.  
Alpine spinning wheel.\*\*  
Peter, Peter.\*\*  
Prelude in B minor.\*\*  
Sailing down a crystal stream.\*\*  
Richter, A.  
Bunny rabbit beans.\*\*  
Rietl, V.  
Canon.  
Prelude.  
Silly polka.  
Tarantella.  
Valsette.  
Robinson, A.  
Animals.  
At the races.  
Ching Foo's dance.\*\*  
The peaceful stream.  
Sleepy time.  
Robinson, W. E.  
Along the western trail.\*\*  
The happy sailor.\*\*  
Little Dutch dance.\*\*  
Rodgers, R.  
It's easy to remember.\*\*  
Roessing, H.  
Lazy Liza.  
Rolg, G.  
Yours.\*\*  
Rolfe, W.  
By the fountain.  
In olden days.\*\*  
With courtly grace.\*\*  
Rovenger, L. W.  
Chinese pigtail dance.  
Top sergeant.  
Rowley, A.  
Dream blossoms.  
Music town.  
The old curiosity shop.\*\*

The old mill's song.  
Song of the snow flakes.  
Under the hands.\*\*  
Water nymph.  
Will-o'-the-wisp.  
The willow pool.  
Rungee, B. F.  
Fawns at play.  
Morning on the lake.\*\*  
Savino, D.  
A merry Christmas.\*\*  
Scales, C.  
Stepping stones.  
Schaum, J. W.  
The Enchanted island.  
Over the river and through the wood.  
Santa Lucia.  
Southern accent.  
Up on the house-top.\*\*  
Scher, W.  
Arabian nights.\*\*  
Fireflies.  
I saw a grasshopper.\*\*  
In a flower garden.\*\*  
Mannequins.\*\*  
To a wise old owl.  
Yellow canaries.\*\*  
Schertzinger, V.  
Tangerine.\*\*  
Schubert, F. P.  
(Heidenröslein) The boy and the rose.\*\*  
Serenade.\*\*  
Theme from Rosamunde ballet.\*\*  
Schumann, R. A.  
Dedication.  
(Marienwümmchen) Ladybug.\*\*  
Scott, J. D., lady.  
Annie Laurie.  
Seuel-Holst, M.  
Rustic river.\*\*  
Shea, M. J.  
Notre Dame victory march.  
Shumaker, F. M.  
Carnival days.\*\*  
Simon, N.  
Poinciana.\*\*  
Simon, W.  
Walkin' my horse.\*\*  
Skilton, E.  
Caravan.\*\*  
Smetana, B.  
The Moldau.\*\*  
Spencer, J. H.  
Drink to me only with thine eyes.  
Home on the range.  
Stairs, L. E.  
Pelicans on parade.\*\*  
Raindrops on the roof.\*\*  
Steadman, A.  
Ceremonial march.\*\*  
Young Granger.\*\*  
Steiner, E.  
Dance of joy.  
Dewdrops.\*\*  
Harvest time.\*\*  
Light and shadow.\*\*  
Night hike.  
Vesper time in Peru.  
Stern, E. J.  
Dance with me.  
A fish story.  
I like to practice.  
Vacation.  
Stevens, E.  
The balloon man.  
Drums from a distance.  
Gay Pierrot.\*\*  
Lonesome willow.  
Run, sheep, run.\*\*  
Waltz for a little doll.  
Stevens, M.  
Busy beavers.\*\*  
Moonlight on the ice.\*\*  
A princess dances.\*\*  
September sunset.  
Stillwell, L.  
The hop-toad.\*\*  
Playing lady.\*\*  
Stolz, C.  
Indian melody.

Strauss, J.  
The children's Strauss.  
Emperor waltz.\*\*  
Strimer, J.  
Mosaïque.  
Strum, E.  
Robin Redbreast on parade.\*\*  
The villain dances.\*\*  
Sullivan, Sir A. S.  
(The Mikado) Jumbo note.  
Taylor, E.  
Bells before sunrise.  
The little skater.  
Mountain brook.  
Taylor, E. E.  
Dark brown is the river.\*\*  
Templeton, V.  
Scouts on parade.  
Terry, F.  
Campfire story.  
Halloween mask.  
Little bells.  
Thiman, E. H.  
Street scenes.  
Thompson, J.  
At sunset.  
The school band.  
Thunstrom, O.  
March of the dwarfs.  
Timberg, S.  
It's a hap-hap-happy day.\*\*  
Toselli, E.  
Serenade.  
Travis, B.  
The Betsy Ross minuet.  
Down on the farm.\*\*  
On a merry-go-round.  
Sleepy eyes.\*\*  
Vandevere, J. L.  
Here comes the train.\*\*  
Pedro and Pepita.\*\*  
Van Nort, I.  
Crooning little Sambo.  
Graceful little dancer.  
Tommy's new kite.  
Verrall, J.  
A happy thought.\*\*  
Hard at work.\*\*  
It's a bright morning.\*\*  
Tumbling about.\*\*  
The wind blows hard.\*\*  
Waldteufel, E.  
Theme from Dolores waltz.\*\*  
Walsh, M. E.  
The black hawk waltz.  
Wansborough, H.  
Ghost in the secret room.  
Weston, R. F.  
Dance of the goblins.  
In Holland.\*\*  
My electric train.\*\*  
Weybright, J.  
Ain't gonna rain no mo'.  
Arkansas traveler.  
Blow the man down.  
Casey Jones.  
Chicken reel.  
Erie Canal.  
Itisket, itasket.  
Joe Turner blues.  
Old gray mare.  
Old MacDonald.  
Whiting, R. A.  
Give me a moment, please.  
Louise.\*\*  
My ideal.\*\*  
Williams, J.  
Fairy piper.\*\*  
Red bird singing.\*\*  
Wilson, S. B.  
Little pickaninny.  
Mardi Gras.  
A southern garden.  
Water lilies.  
Word, C. I.  
Merry-go-round ponies.  
Wray, J. I.  
Fairy footsteps.\*\*  
Husking bee.\*\*  
Wright, N. L.  
Air de ballet.\*\*  
Dutch clog dance.



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## JUVENILE MUSIC, Piano, Single Works, cont'd.

Wright, N. L., cont'd.  
The ferris wheel.  
Foaming sea.  
Humming bird.  
Intermezzo in C-sharp minor.\*\*  
Intermezzo in D minor.\*\*  
Little windmills.  
Mirage.\*\*  
A southern air.\*\*  
A summer idyl.  
Wurzburg, C.  
At the circus.\*\*  
Flying kites.\*\*  
Youill, M.  
Hammer and saw.\*\*  
Steamboat comin' 'round the bend.  
Zamecnik, J. S.  
Neapolitan nights.

### - Piano Duos -

Alford, E.  
Country life.\*\*  
A day by the sea.  
Baird, E.  
Cat tails.  
Besthoff, M.  
The bass singer.  
The choir singer.  
Happy hop toads.  
On the way to dreamtown.  
Song of the carillon bells.  
Burrows, R.  
First rounds.  
Dorolle, A.  
Ancient dances.\*\*  
Eckstein, M.  
A first duet book.  
Foster, I. R.  
Two's company.\*\*  
Harding, M.  
The strolling harp player.  
Hayes, O. L.  
The music box.  
Hirschberg, D. N.  
Duets are fun.  
Two pianos are fun.\*\*  
Humbert, G. F.  
Tunes for two.\*\*  
Jessel, L.  
Parade of the wooden soldiers.  
Krevit, W.  
Let's have fun with duets.  
Lake, G.  
Czech dance.\*\*  
Lecuona y Casado, E.  
(Andalucía) Malagueña.\*\*  
Lincke, P.  
Glow-worm.  
Martin, E. B.  
Dance of the puppets.  
Patriot's parade.  
Murat, R.  
March.\*\*  
Pozzoli, E.  
Sorrisi infantill.\*\*  
Sartorio, A.  
Steeplechase.  
Schaum, J. W.  
John W. Schaum Christmas album.\*\*  
Swinstead, F.  
The Jolly Roger.\*\*  
Terry, F.  
The chickadee.  
Robin Redbreast.  
The song sparrow.

### Piano Instruction

Arnold, M.  
Children's suite.  
Bentley, B. B.  
Gay tunes.\*\*  
Blake, J.  
Second grade piano pieces.\*\*  
Brant, A.  
Contra punts.\*\*  
Bried, F. J.  
Piano lessons for beginners.\*\*

Burgmüller.  
Burgmüller-Schaum for piano.  
Burrows, R. M.  
Young America at the piano.\*\*  
Cobb, H.  
Rhythm with rhyme and reason.  
Czerny, C.  
Czerny-Schaum for piano.  
Eckstein, M.  
Play ball.  
Puppies three.  
When the organ plays.  
Erb, M.-A.  
Let's go to Holland.  
Foster, A. H.  
For me and my piano.\*\*  
Singing keys.\*\*  
Harvey, N. W.  
The joy book.  
Hirschberg, D.  
Scales and chords are fun.\*\*  
Technic is fun.\*/\*\*  
Johnson, T. A.  
Eight little studies, for piano solo.  
Eight little studies for the left hand.  
Johnson, W. T.  
Fun at the piano with the fairy princess.\*\*  
Karlin, A.  
Harmonic preparatory studies.\*\*  
King, S.  
Stanford King's Selected studies for piano solo.  
Köhler, L.  
Die allerleichtesten Übungsstücke.  
Etudes voor eerstbeginnenden.  
Krevit, W.  
Let's have fun with Czerny.  
Let's have fun with scales.  
MacLachlan, T. R.  
Graded melody studies.  
Mungo-Park, M.  
The stars come out.  
Rabineau, L.  
Car-tune-land.\*\*  
Rosemond, G.  
The Gertrude Rosemond piano course.  
Rowley, A.  
The first studies for piano.\*\*  
Schaum, J. W.  
John W. Schaum piano course.\*\*  
Pre-A solo book, for piano.\*/\*\*  
Smith, G. H.  
Fingers & thumbs.  
Stanislaus, Sister.  
On our way to music land.\*\*  
Thompson, J. S.  
Tiny technics in tuneful form.\*\*  
Tucker, L. C.  
The rainbow way of music play.  
Ward, L. H.  
Sugar and spice.\*\*

### Sacred Choral Works

Ackley, B. D.  
Easter helper.  
Hein, R. F.  
Christ is on the road.  
Josey, J.  
Rodeheaver anthem-ets.  
Nunnally, P.  
Missa facilis.  
Swift, F. F.  
Belwin junior choir album.

### Sacred Songs & Choruses

Chambers, H. A.  
Jesus bids us shine.\*\*  
Coopersmith, H.  
In the name of the king.\*\*  
Daleburn, S. B.  
Add-a-song.  
Humphrey, I.  
Primary hymnal.  
Lawrence, L. S.  
Singing stories.  
Loes, H. D.  
Salvation songs for children.

Morningstar, M. P.  
Sing a song for Jesus.\*\*  
Murray, D. V.  
Sing praises.  
Overfelt, Mrs. K.  
The welcome chorus.\*\*  
Schroeder, P. F.  
No one to help me but Jesus\*\*  
Smith, A. B.  
Action.\*\*  
Youthspiration pocket hymnal.\*\*

### School Songs

Adams, A. W.  
Shoulder to shoulder.  
Beattie, J. W.  
The American singer.\*\*  
The Puerto Rican singer.  
Cooper, I.  
The singing teens.  
Easson, J.  
The troubadour song book.\*\*  
Howenstein, M. C.  
West Lafayette High School hymn.\*\*  
Kirk, O. B.  
Scott loyalty.\*\*  
Lester, P. H.  
George Washington High School alma mater.  
Mary Beatrice, Sister.  
Sing! young America.  
Mayer, A. E.  
Phillips alma mater.  
Morgan, H. M.  
Songs for young gleemen.  
Roberts, R. J.  
Fight, team, fight.  
Salin, B. C.  
St. Philip's march.\*\*  
Samony, P. F.  
Foot ball cheer song.  
Wilson, H. R.  
Music of today.

### Secular Songs & Choruses

Anderson, W. H.  
Two Ukrainian folk songs.\*\*  
Bampton, R.  
Singing for fun.  
Berk, S.  
Kiddies at the circus.  
Campbell, A. G. M.  
Spring song.  
Chitty, A. W. J.  
Nature songs for little children.  
Question and answer songs for the nursery class.  
Clutton, S. W.  
Small Town High march.  
Crick, M.  
Oh dear, dear.\*\*  
Davies, Sir H. W.  
The seal's lullaby.  
Edel, Y.  
Shirim lilodim.  
Elmore, A. M.  
The Monon wreck.  
George, C.  
I don't know but I can guess.\*\*  
Nobody loves me.\*\*  
Gorochoy, J.  
Shirim lilodim.  
Gregson, N.  
Sound matching songs.  
Harrison, I. F.  
Child's missionary hymn.  
Haufrecht, H.  
Over 50 popular children's songs.  
Kates, R. B.  
My birdie's song.\*\*  
Kemis, E. M.  
Holiday song book.  
Kinscella, H. G.  
Pass, caballeros, pass.\*\*  
Kurth, B.  
Healthy, wealthy and wise.\*\*  
The lazy sun.\*\*  
Robin's breakfast.\*\*  
Laiapple, M. L.  
The little friendship train.

McConnell, J. E.  
Smilin', Ed McConnell's Children's comedy song book.\*\*  
McKee, J.  
Singasong.\*\*  
McLaughlin, R.  
Cancioncitas.\*\*  
Mills, A.  
The first Muffin song book.\*\*  
Neuberger, A. H.  
New songs for little folks.  
New music horizons.  
Pougatchov, E.  
Yad el yad.  
Ravina, M.  
Shirim lilodim.  
Robertson, H. T.  
Melodies for moppets.\*\*  
Story, C.  
I wanna be a railroad man.  
Strickler, L.  
The circus song.  
Thomas, E. L.  
Martin and Judy songs.\*\*  
Thomas, H.  
Tippie's love song.\*\*  
Vale, C.  
Green meadows and lane.  
Walbe, J.  
Shirim lilodim.  
Wassil, B.  
La Vispa Teresa.  
Weaver, A.  
Autumn colors.\*\*  
White, L. J.  
Two Shakespeare songs for schools.\*\*  
Youse, G. R.  
Abraham Lincoln.\*\*  
All aboard for Paris.\*\*  
The Christmas tree.\*\*  
Clippety, clip, clip, clop.\*\*  
Colorful Mexico.\*\*  
The Father of our Country.\*\*  
Goblins.\*\*  
A graduation prayer.\*\*  
How we love to yodel.\*\*  
The land of Erin.\*\*  
The Land of the Midnight sun.\*\*  
Merry England.\*\*  
Mother is the sweetest word.\*\*  
A ride in a rickshaw.\*\*  
Springtime is here.\*\*  
Sunny Italy.\*\*  
Thanksgiving.\*\*  
There's a star over Bethlehem.\*\*  
Vacation time.\*\*  
The valley of the Nile.\*\*  
We thank Thee.\*\*

### Singing Games

Anderson, M.  
Ten Dutch nursery rhymes.  
Bampton, R.  
Come and play.\*\*  
Bentley, B. B.  
Music in playtime.  
Chitty, A. W. J.  
Simple dances to nursery rhyme tunes.  
Coit, L. E.  
Follow the music.  
Coopersmith, H.  
Hebrew songster.  
De Rusette, L. E.  
My chair.  
Evans, R.  
Childhood rhythms.\*\*  
Hansen, M. L.  
Lullaby days.  
James, P. L.  
Harbor rhythms.\*\*  
Mallard, D. G.  
Friends in God's world.  
Medina y Mendez, C.  
Cantos y juegos para kindergarten.  
Murray, D. V.  
Falling leaves.



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### JUVENILE MUSIC, Singing Games, cont'd.

Shimmin, E. M. W.  
The story-dancing book.

Souers, M.  
Mary Contrary's garden.\*\*  
Wynken, Blynken and Nod.\*\*

Spearman, F. T.  
Bounce the balls.

Upshur, C. H.  
Circus day.\*\*  
Farmer John's.\*\*  
The garden gate.\*\*

Westhead, G.  
Music for movement and dancing in recreative classes and schools.

Young, P. M.  
The children's calendar.

### Violin

Bornoff, G.  
The violin sings.\*\*

Brahms, J.  
Cradle song.

Brunker, R.  
Strings ahoy.

Chaikovskii, P. I.  
(Concerto, piano, no. 1)  
Concerto.

Czerwonky, R.  
A ballet scene.\*\*

Eriksen, M. B., Sister.  
Album of easy solos.

Frey, H.  
Londonderry air.  
Viennese refrain.

Heselev, B.  
Violin pieces for young Australians.

Hoffman, I.  
Everybody's favorite violin solos.

Khachaturian, A. I.  
(Gayane) Saber dance.\*\*

Lewis, M.  
Flight.\*\*

Liszt, F.  
Liebestraum.

McKay, G. F.  
Song of the jolly miller.

Marti, C. S.  
Indian lullaby.\*\*

Norden, H.  
A martial melody.

Rachmaninoff, S.  
(Concerto, piano, no. 2)  
Concerto.

Rimskii-Korsakov, N. A.  
(Scheherazade) The young prince and the young princess.

Scher, W.  
Polish dance.\*\*

Schubert, F. P.  
Unfinished symphony.

Schumann, R. A.  
Happy farmer.

Smith, G. I.  
The merry-go-round.\*\*

### Violin Instruction

Bornoff, G.  
Bornoff's Fun for fiddle fingers.\*\*

Flood, L.  
Building up the technique.

Frank, P. D.  
My very first violin book.

Harris, E. E.  
Young America at the violin.\*\*

Herfurth, C. P.  
A tune a day.\*\*

Holmes, M.  
Tune town.

Ward, L.  
The violinist's first year.\*\*

### Violoncello

Koppes, C.  
Valse.



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MARTINIQUE  
Sinatra, R.  
Martinique.

MEXICO  
Aceves Mejía, M.  
Me voy de tu lado.  
Aguirre, A.  
El Sostenedor.  
Aларcon Leal, E.  
Aunque paşen los años  
Hijo de la buena suert  
Mi Juana Juanita.  
El son del feo.  
Alma, M.  
Ya no puedo dejarte.  
Alvarez, M.  
Por que tu lloras.  
Baena, F.  
Qué te aproveche.\*\*  
Barcelata, L.  
Quiereme chiquita.  
Bermejo, F.  
Charro alegre.  
Chulo mi rancho.\*\*  
Luna de Texas.  
Ojitos verdes.  
Pancho pistolas.  
Soy solo.\*\*  
Las tres efes.  
Betancourt, H.  
Las canastas.  
Los Bocheros.  
Romeria vasca.  
Cadena Rubin, I.  
Ay que dolor.\*\*  
Cadenas Rubin, I.  
Oye cielo.\*\*  
Cárdenas R., J.  
Miedo.  
Carrillo, L.  
El apasionado.  
Barco lindo.  
Manolete.  
Palomita mensajera.  
Por andar de hablador.  
El toro de la breña.  
Castillo, N.  
Corazoncito.\*\*  
El cuervo.\*\*  
El framboyán.\*\*  
El fuereño.\*\*  
La media bamba.\*\*  
Las tres huastecas.\*\*  
Colmenero, P. M.  
Ni creas que te ruegue.  
Cordero, V.  
Corrido de Manolete.\*\*  
Esperon, M.  
Canción vaquera.  
Serenata.  
Fergo, T.  
Gavilán.\*\*  
Galindo, P.  
Balajú.  
García Curiel, N.  
Hasta la pregunta es necia.  
Garrido, J. S.  
Adorada.\*\*  
El ay ay ay.  
El tecatero.  
Tú no puedes amar.  
La última jugada.\*\*  
Gómez Barrera, C.  
Madrecita del alma.\*\*  
Huesca, V.  
A orillas del Papaloapan.  
El torito jarocho.  
Jesus Morales, J. de.  
Atardecer.\*\*  
Ay, que vida.  
Lara, A.  
Corrido de Agustín Lara.  
Cuando brillen las luces.\*\*  
Cuando llegaste.\*\*  
Madrid.\*\*  
Mensaje.  
Lavista, R.  
Cuando lloran los vallentes.  
López Mena, D.  
La rezongona.  
Los Cuates Castilla.  
El tamalero.  
Martínez Gil, C.  
No salgas niña a la calle.  
Mendoza, J.  
Los dos hermanos.  
Miramontes R., A.  
El lirio en el valle.

Monge, J.  
Besando la cruz.  
La bola.\*\*  
Canija suerte.  
La chula.  
Por querer a una mujer.\*\*  
Tierra de Dios.  
Núñez, G.  
Abórrerez un amor.\*\*  
Con mi 30-30.\*\*  
Ochoa, D.  
Yo soy caballero.  
Palmer, C. K.  
La cucaracha.  
Parra, G.  
La barca.  
El desterrado.  
Flor de mi querer.  
Una mañana.  
Que triste estoy.  
Traición.  
Pérez Leyva, N.  
Dueña de mi amor.  
Pérez Meza, L.  
Valentin de la sierra.\*\*  
Pineda, M.  
La indita.\*/\*\*  
Poumjan, M.  
Pa que negario.  
Romero, V.  
Allá en mi pueblito.  
La burrita.  
De Chihuahua a mi pueblito.  
Un madrigal.  
Me voy a casar.  
Ruiz, G.  
La plancha.  
Sánchez Vázquez, P.  
Tamazula.\*\*  
Tapia, J.  
Como agua pa' chocolate.\*\*  
Vida ingrata.\*\*  
Urban, M.  
Almas de antaño.\*\*  
Arriba México.\*\*  
La virgen de la Macarena.\*\*  
Uscanga Matias, I.  
El parrandero de Tepito.\*\*  
Vista, F. A.  
Alma járocha.  
Arriba tequila.  
Chueco o derecho.  
Decepcionado.  
La rejega.  
Si no me puedes querer.

MOVING PICTURES  
Full Vocal & Piano Scores

Baudrier, Y.  
La bataille du rail.  
Les maudits.\*\*  
Cassina, L.  
(The flamingo affair) La  
pasionaria.\*\*  
Castelain, H.  
(Desarrol) Œuvres sonorisées  
dans le film.  
Le maître de forges.  
Chaplin, C.  
(Monsieur Verdoux) Music  
from Monsieur Verdoux.  
Cloerec, R.  
Les condamnés.\*\*  
Coquatrix, B.  
Monsieur Badin.  
Dutilleux, H.  
(La fille du diable) Œuvres  
sonorisées dans le film.  
(Six heures à perdre) Œuvres  
sonorisées dans le film.  
Friedhofer, H. W.  
Joan of Arc.\*\*  
Gomez, V.  
The captain from Castile:  
La venta.\*\*  
La zarabanda.\*\*  
Gray, A.  
(Mr. Perrin and Mr. Traill)  
Proposal.\*\*  
Grun, B.  
(The blind goddess) Prelude.\*\*

Grunenwald, J. J.  
Antoine & Antoinette.\*\*  
Guillou, E.  
Contre-enquête.\*\*  
Panique.\*\*  
Hajos, J.  
Émile l'africain.\*\*  
Martinet, H. A. L.  
(Le secret du Florida) Œuvres  
sonorisees dans le film.  
May, H.  
The ghosts of Berkeley Square.\*\*  
Romans, A.  
(L'écran des jeunes) Mr. Placide  
s'évade.  
Sancan, P.  
(Les malheurs de Sophie)  
Œuvres utilisées dans  
le film.  
Sauguet, H.  
Clochemerle.\*\*  
Thiriet, M.  
Le bataillon du ciel.  
(Le collier de la reine)  
Œuvres sonorisées dans le  
film.  
Dog of Flanders.\*\*  
(Les enfants du Paradis)  
Œuvres utilisées dans le  
film.  
Eternal conflit.\*\*  
(L'idiot) Œuvres sonorisées  
sonorisées dans le film.  
(La kermesse rouge) Œuvres  
sonorisées dans le film.  
Vautrin.\*\*

Excerpts

Ahrle, E.  
(En fänge har rymt) Dina ögon  
är blå.  
Anepeta.  
(Madunnella) Maschera  
straccata.  
Anzi, G. d'.  
Voglio vivere cosi.  
Arlen, H.  
Casbah:  
For every man there's a  
woman.  
Hooray for love.  
It was written in the stars.  
What's good about goodbye.  
Armitage, R. M.  
Bob's your uncle:  
Call it love.\*\*  
He loves me.\*\*  
Axelson, S.  
En melodi om våren.  
Swing It, magistern.  
Tjocka slakten.  
Bellas, G.  
(Pothoi katō apo to phengari)  
An erchosoun esy.\*\*  
Benatzky, R.  
Kleinstadtzauber.  
Bentley, J.  
(Itma) The feather in your  
hat.\*\*  
Bergersen, B.  
(Small wonder):  
I like a man around the house.\*\*  
Nobody told me.\*\*  
Bergström, G.  
(En flicka för mej) Den gamla  
visan om igen  
Flickan i fönstret mitt emot.  
Fröken Kyrkratta:  
En vårnatt i Wien.  
Om du bara ler mot mej nan  
gång.  
Fröken Vildkatt. Kärlek vid  
första ögonkastet.  
(I dag gifter sig min man)  
Störst av allt är kärleken.  
Kvinnan tar befälet.  
(Lärarinna på vitt) Bobinga.  
(Lyckan kommer) Är man bara  
tva.  
Magistrarna på sommarlov.  
Söderpojkar:  
Från mig till dig.  
Morgondagens melodi.

När Söder spelar opp.  
Sju vackra flickor i en ring  
kring mej.  
En trallande jänta.  
Tre glada tokar.  
Vi hemsjävinnor:  
Bonjour l'amour.  
Han kommer i spinn.  
Bergström, T.  
Aktören:  
En kyss i September.  
Det later som ljuvlig.  
Berlin, I.  
(Blue skies) Running around in  
circles, getting nowhere.  
Easter parade:  
Better luck next time.  
A couple of swells.  
Drum crazy.  
It only happens when I dance  
with you.  
Steppin' out with my baby.  
Bernhard, C. K.  
Strike a new note:  
Ev'rything about you.\*\*  
Jenny Wren.\*\*  
The little man.\*\*  
The world is in the hollow  
of my hand.\*\*  
Bilder, R.  
(The Arkansas swing) That  
lucky feeling.  
Bixio, C. A.  
Abbasso la ricchezza:  
Canta, se la vuoi cantar.  
Ma perché si chiama bughì.\*\*  
(Che tempi) Lo stornello del  
marinaro.\*\*  
L'isola del sognò:  
Due parole a Maria.\*\*  
L'isola del sogno.\*\*  
Natale, a Campo 119:  
Com'è bella la libertà.\*\*  
Venezia mia.\*\*  
Blane, R.  
One Sunday afternoon:  
Girls were made to take care  
of boys.\*\*  
One Sunday afternoon.\*\*  
Borne, H.  
(Julia misbehaves) When you're  
playing with fire.\*\*  
Brahms, J.  
(Undercurrent) The world  
famous theme in the film.  
Brainin, J.  
The night has a thousand eyes.  
Brown, N. H.  
(Broadway melody) The wedding  
of the painted doll.  
The kissing bandit:  
I offer you the moon, Senorita.  
If I steal a kiss.  
Love is where you find it.\*\*  
Siesta.  
What's wrong with me.  
On an island with you:  
Charisse.\*\*  
If I were you.  
Takin' Miss Mary to the ball.  
Carmichael, H.  
(Night song) Who killed 'er.  
Cassini, L.  
(The flamingo affair) Spell-  
bound.  
Chaplin, S.  
The Countess of Monte Cristo:  
Count your blessings.\*\*  
The friendly polka.\*\*  
Who believes in Santa Claus.  
(The Jolson story) Canción del  
aniversario.  
Christiansen, E.  
(Fyrtojjet) I listened to my  
heart.  
Cliffe, F.  
(Remember the Unicorn) We've  
been a long time gone.  
Connor, J.  
The miracle of the bells.



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MOVING PICTURES, *Excerpts*,  
cont'd.

Cooper, J.  
(With you on an island) Rhumba  
at the Waldorf.

Cornell, J.  
(Blazing across the Pecos)  
Goin' back to Texas.

Dahlquist, L. E.  
Det är min musik.  
(Göranssons pojke) Det var en  
liten ungersven.  
(En sjöman till häst) Oh vad  
det är ljuvligt i naturen.

Daniel, E.  
(Bambi) No one but you.\*\*  
Melody time:  
Blue shadows on the trail.  
Pecos Bill.  
So dear to my heart:  
Lavender blue, dilly, dilly.\*\*  
Stick-to-it-ivity.\*\*

Day, D.  
(Much too shy) Talking to the  
moon about you.

DeLange, E.  
Lulu Belle.

De Paul, G.  
(A date with Judy) Judaline.  
(Race stree) Love that boy.\*\*  
(So dear to my heart) It's  
whatcha do with whatcha  
got.\*\*  
A song is born:  
Daddy-O.  
A song was born.

Dolan, R. E.  
(Mr. Peabody and the mermaid)  
The Caribees.\*\*

Dryhurst, E.  
(Noose) When love has passed  
you by.\*\*

Dubelski, M.  
Émile l'Africain:  
Dans la brousse.\*\*  
Émile! Qu'est-ce-que tu fais.\*\*

Dumas, R.  
(Cœur de coq) A Venise la  
bells.\*\*

Durand, P. J.  
(Escale au soleil) La fête aux  
lanternes.\*\*

Ellis, V.  
(Easy money) Lady Spiv.

Esperon, M.  
(Alla en el rancho grande) El  
palenque.\*\*  
(La barca de oro) Alma ranchera.  
Si me han de matar mañana:  
El aventurero.\*/\*\*  
Bajo el sol de Jalisco.  
Ojitos morenos.

Evans, R. B.  
(Dream girl). Drunk with love.  
isn't romantic:  
At the nickel odeon.\*\*  
I shoulda quit when I was  
ahead.\*\*  
Indiana dinner.\*\*  
Miss Julie July.\*\*  
Wond'rin' when.\*\*  
Paleface:  
Buttons and bows.  
Meetcha 'round the corner.\*\*

Fernandez, F.  
(Ahí vienen los Mendoza) China  
de los ojos negros.

Fisher, D.  
(The lady from Shanghai)  
Please don't kiss me.

Foster, S. C.  
(The secret life of Walter Mitty)  
Beautiful dreamer.

Freeman, T.  
So dear to my heart.\*\*

Frykman, E.  
(Som fallen från skyarna) När  
en stjärna faller.  
(Det spökar, det spökar)  
Bambina.

Gäfvvert, H. A.  
(Lärarinna på vift) För din  
skull.

Geddes, J.  
Olycksfågel nr. 13.  
Som fallen från skyarna) Jag  
är lika glad ändå.

Görling, U.  
(Flickan är ett fynd) Du  
underbara stad.

Greensleeves.\*\*

Gyldmark, S.  
(Lise Kommer til Byen) Alt,  
hvad jeg ejer, det tilhører  
dig.

Harline, L.  
Station West:  
A man can't grow old.\*\*  
Sometime remind me to tell  
you.\*\*  
The velvet touch.\*\*

Harris, A.  
(Sangen om Stockholm) En bro,  
en bro.

Hart, P.  
(Duel in the sun) Caramia.  
Miranda.\*\*

Hayes, E.  
(A date with a dream) The  
gaucho's song.\*\*

Heindorf, R.  
(South of St. Louis) Too much  
love.\*\*

Hollander, F.  
A foreign affair:  
Black market.\*\*  
Illusions.  
The ruins of Berlin.\*\*  
That lady in ermine:  
The melody has to be right.\*\*  
Ooh! What I'll do to that  
wild Hungarian.\*\*  
There's something about  
midnight.  
This is the moment.

Huddleston, F.  
(Jungle patrol) Forever and  
always.\*\*

Hyden, W.  
(Caravan) Rosal.

Iatowski, J.  
(Trafiquants de la mer) Prière  
aux étoiles.

James, I.  
(The big city) Ok'l baby dok'l.  
(Letter from an unknown  
woman) Letter from a love  
unknown.

Johnson, W.  
(A song is born) Blind  
Barnabus.\*\*

Karger, F.  
(The loves of Carmen) The  
love of a gypsy.\*\*

Kent, W.  
An innocent affair:  
An innocent affair.\*\*  
These things are you.\*\*  
Melody time:  
Apple song.  
The Lord is good to me.  
The pioneer song.

Kirk, L.  
(This time for keeps) When  
it's lilac time on Mackinac  
Island.

Koppel, H. D.  
(De Pokkers Unger) Det er  
forbudt.

Kraft, A.  
Soliga Solberg.

Lava, W.  
(Moonrise) The moonrise  
song.\*\*

Lawrence, T.  
Look, look.\*\*

Lazzaro, F. di.  
(Il diavolo va in collegio)  
La canzone dell'usignolo.\*\*  
(I due orfanelli) Se tu m'ami,  
non so.\*\*  
(Millardi che follia) Cavallino  
corri e va.\*\*  
(Scampolo) Valzer del buon  
amore.\*\*  
(Solitudine) Melodie al chiar  
di luna.\*\*

Ledrut, J. C.  
Nativité.

Lee, L.  
(The sign of the ram) I'll  
never say I love you to  
anyone but you.

Lehman, J.  
(Lulu Belle) Sweetie pie.

Livingston, J. H.  
My own true love.\*\*

Loesser, F.  
(A miracle can happen) The  
Queen of the Hollywood  
Islands.

Lopez, F.  
(Jenny Lamour) Whisper to  
me.  
Qual des orfèvres:  
Avec son tra-la-la.\*\*  
Ce n'est jamais mon tour.\*\*  
Danse avec moi.\*\*  
Prends mon bouc.\*\*

Lorin, E.  
(Pas si bête) Les hirondelles.

McHugh, J.  
(A date with Judy) It's a most  
unusual day.

Mallidès, G.  
Galanoleuké:  
Kopse ligaki tē phousta sou.\*\*  
T'onoma sou.\*\*

Maney, J.  
(Asking for trouble) Stars in  
your eyes.\*\*

Mason, J.  
Linda be good:  
Linda be good.  
My mother says I mustn't.

Mattes, W.  
(Brött i sol) Romans i moll.

Melichar, A.  
(Das unsterbliche Antlitz)  
Serenade.

Mendelsohn, J.  
Texas, Brooklyn and heaven.\*\*

Miller, S.  
Are you with it:  
Daddy, surprise me.  
I'm looking for a prince of a  
fella.  
It only takes a little imagin-  
ation.  
What do I have to do to make  
you love me.

Miquel, A.  
(Lucrecia Borgia) Mi corazon  
dijo que no.

Misraki, P.  
(En êtes vous bien sûr) C'est  
comme ça que j'suis.\*\*  
(Mademoiselle s'amuse)  
Armstrong.\*\*  
(Siete mujeres) Maria de Bahia.

Monnot, M.  
Macadam.\*\*  
(Montmartre s/Seine) J'ai  
dansé avec l'amour.\*\*

Montagnini, F.  
(Abbasso la ricchezza) In  
California.\*\*

Moulton, H.  
(Martin Block's merry-go-  
round) Makin' love, mountain  
style.

Myrow, J.  
When my baby smiles at me:  
By the way.\*\*  
What did I do.\*\*

Nazareth, E.  
(Melody time) Blame it on the  
samba.

Newman, E.  
(The bishop's wife) Lost  
April.

Newman, L.  
Road house:  
Again.\*\*  
The right kind.\*\*

Oliveira, L.  
(A date with Judy) Cooking  
with glass.\*\*

Park, P. J.  
(Bond street) How late is too  
late.\*\*

Parker, R.  
(The brass monkey) I know  
myself too well.

Parra, G.  
(Ahí vienen los Mendoza) Qué  
te ha dado esa mujer.

Polk, R.  
(Arch of Triumph) Long after  
tonight.

Porter, C.  
The pirate:  
Be a clown.  
Love of my life.  
Mack the Black.  
Niña.  
Voodoo.  
You can do no wrong.

Pratt, W. A.  
When the fields are white with  
daisies.

Raksin, D.  
(Daisy Kenyon) You can't  
run away from love.

Rawsthorne, A.  
(Saraband for dead lovers)  
Saraband.\*\*

Redmond, R. A.  
(Whiplash) Just for now.

Robinson, E.  
(California) Said I to my  
heart, said I.\*\*  
(The Roosevelt story) Toward  
the sun.

Romans, A.  
Requins de Gibraltar)  
Mélancolie.

Rose, V.  
(Greenwich Village) Whispering.

Ruccioni, M.  
(O sole mio) Yo te quiero.\*\*

Ruiz, G.  
(A date with Judy) Cuanto le  
gusta.\*\*

Scotto, V.  
Colomba:  
Le chant du maquis.\*\*  
Méditerranée.\*\*  
Si ça peut vous faire plaisir.\*\*

Sherwin, M.  
I'll be your sweetheart:  
Mary Anna.\*\*  
Sooner or later.\*\*

Siro, R. F.  
(Pelota de trapo) Destino de  
trapo.

Söderlundh, L. B.  
(Sången om Stockholm) Men  
kunde vi bara fa vind igen.

Spielman, F.  
(Big city) I'm gonna see a lot  
of you.

Strauss, J.  
Emperor waltz.\*\*

Strauss, R.  
(Three daring daughters) Where  
there's love.

Styne, J.  
(Miracle of the bells) Ever  
homeward.  
Romance on the high seas:  
I'm in love.  
It's magic.  
It's you or no one.  
Put em in a box, tie 'em with  
a ribbon and throw 'em in the  
deep blue sea.  
Run, run, run.  
The tourist trade.  
Two guys from Texas:  
At the rodeo.  
Ev'ry day I love you just a  
little bit more.  
Hankerin'.  
I don't care if it rains all  
night.  
I never met a Texan.\*\*  
I wanna be a cowboy in the  
movies.\*\*  
There's music in the land.

Sylvain, J.  
(Anna Lans) Min längtans  
melodi.  
Gentleman att hyra:  
Jeanette.  
Smått förluskad.  
(Göranssons pojke) I vackra  
drömmars land.



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MOVING PICTURES, Excerpts,  
cont'd.

Sylvain, J., cont'd.  
(Lärarinna på vift) Kärlekens  
A B C.  
Löjtnantshjärtan.  
(Löjtnantshjärtan) Eko-visan.  
Rospiggar.  
Stackars Ferdinand:  
Förlåt mej.  
Swing it, zigeuner.  
Thibault, F.  
(Le bateau à soupe) La biguine  
d'amour.  
Towers, W.  
(George in Civvy street) It  
could be.  
(He snoops to conquer) Uncon-  
ditional surrender.\*\*  
Urban, M.  
(Los misterios del hampa)  
El último tango.\*\*  
Van Heusen, J.  
A Connecticut Yankee:  
Busy doing nothing.\*\*  
If you stub your toe on  
the moon.\*\*  
Once and for always.\*\*  
'Twixt myself and me.\*\*  
When is sometime.\*\*  
Villa, G.  
(Romanzo di un maestro)  
Ombra triste.\*\*  
Walter, S.  
(Rogues' regiment):  
Just for a while.\*\*  
Who can tell.\*\*  
(Sofia) Lucky star.\*\*  
Warren, H.  
(Summer holiday) Afraid to  
fall in love.\*\*  
Webb, R.  
Rachel and the stranger:  
Along came a tall, dark  
stranger.\*\*  
Foolish pride.\*\*  
Just like me.\*\*  
O-he-o-hi-o-ho.\*\*  
Rachel.\*\*  
Souvenir album.\*\*  
Summer song.  
Weiss, G.  
Melody time.  
Wells, R.  
(So dear to my heart) The  
county fair.\*\*  
Williamson, L.  
(Woman hater) People in love.\*\*  
Wrubel, A.  
(I surrender, dear) There's  
nobody else but Elsie.\*\*  
(Melody time) Little Toot.  
Young, V.  
(The lucky stiff) Loneliness.\*\*

NEGRO SPIRITUALS

Allen, L.  
Wade in the water.\*\*  
Bartholomew, M.  
De animals a-comin'.\*\*  
Bell, L. R.  
Let us break bread together.\*\*  
Cain, N.  
Steal away.\*\*  
Cheslock, L.  
Down de rollin' road.\*\*  
Cooke, C. L.  
Cert'nly, Lord.  
Go tell it on the mountain.\*\*  
Jesus is a rock in the weary  
land.  
Somebody's knocking at your  
door.  
Steal away.  
Davies, O., pseud.  
Old Nickodemus.  
Diggs, H. P.  
The bound dog wail.  
Elaine, Sister.  
Were you there.\*\*  
Farmer, W. L.  
Low down your chariot.\*\*

Foster, A. G.  
Walkin' on the green grass.\*\*  
Frederick, D. R.  
Swing low, sweet chariot.\*\*  
Gaul, H. B.  
Zion's children.  
Gearhart, L.  
Dry bones.  
Gilliam, R. L.  
King Jesus is a-lis'enin'.\*\*  
Oh, won't you sit down.\*\*  
Guion, D.  
Mam selle Marie.\*\*  
Hanelin, A.  
God's chile.  
Hathaway, C.  
Back the Lord.  
Fly away to heaven.  
Lead me on.  
Satan s on my shoulder.  
Hayes, R.  
My songs.\*\*  
Higgins, C.  
Joshua fit de battle ob Jericho.  
Holst, A. M.  
Born in Bethlehem.  
Howorth, W.  
Hallelujah.\*\*  
Huffman, E. H.  
I am going up to see my Lord.\*\*  
Jesus is the light and I'm  
going to let it shine.\*\*  
Huntley, F. H.  
O, Mary, don't yo' weep.\*\*  
Johnson, H.  
Fix me, Jesus.\*\*  
Roll, Jerd'n, roll.\*\*  
Krone, M. T.  
Ride the chariot.  
Maesch, L.  
Desé bones gwine to rise again.\*\*  
Mells, H. F.  
My soul's been anchored in  
the Lord.\*\*  
Miller, J.  
Daniél. Didn't my Lord  
deliver Daniel.  
Montague, J. H.  
Let us break bread together.\*\*  
Sometimes I feel like a  
motherless child.\*\*  
Were you there.\*\*  
Morris, K.  
Swing low, chariot.  
Nickerson, C.  
Fais do-do.\*\*  
Gue-gue solingaé.  
Pullen, O. D.  
I run the river.\*\*  
Reddick, W. J.  
The raccoon song.\*\*  
Riegger, W.  
Little David, play on your harp.\*\*  
Ringwald, R.  
Deep river.\*/\*\*  
Steal away.  
Rives, C. M.  
In the fields of cotton, down in  
Dixieland.\*\*  
Robertson, H. S.  
Go down, Moses.\*\*  
Robinson, J.  
Don't you let nobody turn you  
round.  
Standing in the need of prayer.  
Ryder, N. F.  
Little David play on your harp.  
Them dry bones.  
Who'll be a witness.  
Scholin, C. A.  
Nobody knows the trouble I've  
seen.\*\*  
Shaw, R.  
Set down, servant.  
Still, W. G.  
Ah got a home in-a dat rock.  
Dign't ma Lawd deliver Daniel.  
Ev'ry time I feel the spirit.\*\*  
Good news.  
Mah Lawd says He's goin' to  
rain down fiah.  
Peter, go ring dem bells.  
Twelve Negro spirituals.  
Verrall, J.  
Deep river.  
Ward, A. E.  
Give me that old-time religion.\*\*  
I'm in His care.  
Washington, B. T.  
Were you there.  
Whitehall, D.  
Come along.  
Wilson, H. R.  
He never said a mumbalin' word.  
Woodward, L., pseud.  
Were you there.  
Work, J. W.  
This ol' hammer.\*\*

NETHERLANDS

Meyer, J.  
Soon.  
Niël, M. A. M.  
Verliefde ogen.\*\*  
Theunisse, H.  
Rikke tikke tik boem boem.

OBOE & PIANO

Albinoni, T.  
(Concerto, op. 7, no. 3).  
Concerto.  
Andreae, V.  
(Concertino, oboe, op. 42)  
Concertino.  
Barbirolli, J.  
(Concerto, oboe & strings)  
Concerto.  
Bentzon, N. V.  
Two pieces for oboe and piano.\*\*  
Berthomieu, M.  
Andante et Rigaudon.  
Buchtel, F. L.  
Country dance.  
A gay song.  
Irene.  
Twilight shadows.  
Gibilario, A.  
Four Sicilian miniatures.\*\*  
Händel, G. F.  
(Sonata, oboe & bass) Sonata  
in B flat.\*\*  
Labate, B.  
(Canzonetta, oboe & piano)  
Canzonetta.\*\*  
Mozart, J. C. W. A.  
(Quartet, oboe & strings) Oboe  
quartet in F major.  
Pitfield, T. B.  
(Sonata, oboe & piano) Sonata  
in A minor.  
Strauss, R.  
Concerto for oboe and small  
orchestra.  
(Concerto, oboe) Concerto.\*/\*\*

OBOE INSTRUCTION

Andraud, A. J.  
Practical and progressive oboe  
method.\*\*  
Bach, J. S.  
Vingt études de virtuosité.\*\*  
Barret, A. M. R.  
Méthode complète de hautbois.  
Gekeler, K.  
Book of practical studies for oboe.  
Hadamowsky, H.  
(Oboeschule) Tonleiter- und  
Akkordübungen für die  
Unterstufe.\*\*  
(Oboeschule) Zwölf Studien.\*\*  
Prestini, G.  
Raccolta di studi per oboe.\*\*

OPERAS, OPERETTAS, ETC.

Full Scores

Mozart, J. C. W. A.  
Così fan tutte.  
(Le nozze di Figaro) Die  
Hochzeit des Figaro.

Piano-Vocal Scores

Allen, P. H.  
Cleopatra.  
Il filtro.  
I fiori.  
Milda.  
Balsamo, M.  
Le avventure di Pinocchio.\*\*  
Beethoven, L. van.  
Fidelio.\*\*  
Beydts, L.  
A l'aimable Sabine.\*\*  
Birsh, H. W.  
Falling Star, Indian guard.\*\*  
Bittner, J.  
Die Köhlhayerin.  
(Die Todestartarella) La  
tarantelle de la mort.  
Brandts Buys, J. W. F.  
Micarème.  
Britten, B.  
Albert Herring.  
Burkhard, P.  
Casanova in der Schweiz.  
Busser, H.  
Le - carrosse du saint-  
sacrement.\*\*  
Roxelane.\*\*  
Cadman, C. W.  
Meet Arizona.  
Díaz Giles, F.  
Alhambra.  
Eames, H. P.  
Priscilla.\*\*

Einem, G. V.  
Dantons Tod.  
Ellis, V.  
Bless the bride.  
Ferrari Trecate, L.  
L'orso Re.\*\*  
Ghedini, G. F.  
Le baccanti.\*\*  
Gill, H. M.  
Ruth.\*\*  
Gounod, C. F.  
Miréille.\*\*  
Graener, P.  
Schirin und Gertraude.  
Hargreaves, Sir G. P.  
Atalanta.\*\*  
Hopkins, A.  
Lady Rohesia.  
Kauffmann, L. J.  
Das Perlenhemd.  
Korngold, E. W.  
Die tote Stadt.\*\*  
Kushner, M. H.  
Finian's rainbow.  
Langer, D., pseud.  
Diplomat.  
Lanner, J. F. K.  
Alt-Wien.  
Leoncayallo, R.  
Zaza.  
Loewe, F.  
Brigadoon.\*\*  
Longmire, J.  
The bells of Bruges.\*\*  
Lopez, F.  
La belle de Cadix.  
Lora, A. J.  
The legend of Sleepy Hollow.  
McKee, J.  
Sir Ramo.\*\*  
Maillard-Verger, P.  
La farce du mari foundu.\*\*  
Menotti, G. C.  
The medium.  
The telephone.  
Napoli, J.  
Un curioso accidente.\*\*  
Noetzel, H.  
Meister Guido.  
Petit, P. Y. M. C.  
La marechale Sans-Géné.  
Pizzetti, I.  
L'oró.\*\*  
Poulenc, F.  
Les mamelles de Tirésias.  
Richards, M.  
Beyond the blue.  
Rodgers, R.  
Allegro.\*\*  
Scotto, V.  
Violettes impériales.  
Strauss, J.  
Die Fledermaus.\*\*  
Stringfield, M.  
Occonéchee, fair of the  
forest.  
Sutermeister, H.  
Raskolnikoff.\*\*  
Tauber, R.  
Old Chelsea.\*\*  
Thomson, V.  
The mother of us all.  
Vittadini, F.  
Fiammetta e l'avaro.\*\*  
Weill, K.  
Down in the valley.  
Street scene.  
Wiederhold, W. C.  
I'll take Texas.\*\*  
Wilson, R. C.  
Steamboat a-comin'.\*\*  
Yvain, M.  
Chanson gitane.

Excerpts

Armitage, R. M.  
Bob's your uncle:  
Call it love.\*\*  
He loves me.\*\*  
Bellas, G.  
(Pothoi kato apo to phengari)  
An erchosoun esy.\*\*  
Benatzky, R.  
Kleinstadtzauber.  
Bentley, J.  
(Itma) The feather in your hat.\*\*  
Bergersen, B.  
Small wonder:  
I like a man around the house.\*\*  
Nobody told me.\*\*  
Bergstrom, G.  
Tre glada tokar.  
Bernhard, C. K.  
Strike a new note:  
Ev'rything about you.\*\*  
Jenny Wren.\*\*  
The little man.\*\*  
The world is in the hollow of  
my hand.\*\*



CATALOG OF COPYRIGHT ENTRIES

OPERAS, OPERETTAS, ETC.,  
Excerpts, cont'd.

Brandon, J.  
Maid to measure:  
Dreams and dreams ago.  
I don't care what they say.

Britten, B.  
Peter Grimes:  
Old Joe has gone fishing.  
Song of the fishermen.  
(The rape of Lucretia):  
Flower song.  
The ride.  
Slumber song.

Castellnuovo-Tedesco, M.  
(Savonarola. Lauda di  
nostra Donna) In praise  
of our Lady.

Chalkovskii, P. I.  
(Joan of Arc) Adieu, forêts.

Chaplin, S.  
Bonanza bound:  
Fill 'er up.  
I know it's true.  
Tell me why.  
Up in smoke.

Charles, H.  
Anna Lucasta.

Coldrey, A. G. J.  
(Bandit prince) Let us  
romance together.

Coward, N. P.  
(Words and music) Mad dogs  
and Englishmen.

Čuma, A.  
(Kdo má za ušima) Cekám.

Dennis, J.  
Discoveries:  
In the candleglow.  
When you're in San  
Antonio.

Dusik, G.  
Osudný valčík.\*\*  
Tajomný prstěn:  
Opereta [selections]  
Tak nekonečně krásna.

Emney, F.  
(Big boy) Cry for the moon.\*\*

Fiala, J. J.  
Dítě tržnice.\*\*

Gates, C.  
Promised Valley:  
Love is my song.  
Valley home.  
The wind is a lion.

Gee, G.  
(Babes in the wood) Where is  
my Sunday potato.

German, E. L.  
(Journey north) Any season is  
good for love.

Gershwin, G.  
(Strike up the band) I've got  
a crush on you.

Gibbons, C.  
(Big boy) Where do you go  
when you dream.\*\*

Gibbons, C.  
Gaieties:  
I think of you.\*\*  
It was swell while it lasted.\*\*

Gorney, J.  
Heaven on earth:  
Heaven on earth.\*\*  
Home is where the heart is.\*\*  
You are so near, so near and  
yet so far.\*\*  
You're the first cup of  
coffee.\*\*

Gounod, C. F.  
(Mireille) O légère hirondelle.

Green, J.  
(Three's a crowd) Body and  
soul.

Grun, B.  
Waltz without end:  
Dream a dream and make  
it true.  
Fools follow a rainbow.  
Selection.\*\*  
Sonata of spring.  
The village band.

Herbert, V.  
(The enchantress) To the land  
of my own romance.

(Naughty Marietta) Ah!  
sweet mystery of life.

Hurran, D.  
(Here, there and everywhere)  
I'm all at sea.\*\*  
(Hi-de-hil) The desert's in  
my hair.\*\*  
(Piccadilly hayride) Dearest.\*\*

Jacobson, H.  
(Evangeline) Please let this  
be love.

Jenkins, G.  
Along Fifth Avenue:  
The best time of day.\*\*  
If.\*\*  
Skyscraper blues.\*\*  
Weep no more.\*\*  
With you so far away.\*\*

Johnson, J. P.  
Meet Miss Jones:  
Don't lose your head and  
lose your gal.  
I've got to be lovely to  
Harry.  
You're my rose.

Kent, W.  
(Midnight waltz) Every time.

Lajtal, L.  
Serenade:  
Gipsy, play again.\*\*  
A hundred guitars.\*\*  
I'll bet you this is love.\*\*  
Part of me.\*\*

Lambelet, V.  
(Flying colours) Your humble  
servant.\*\*

Lang, H.  
Kleines Gluck auf der  
Wieden:  
Mir ist heut' .. i weiss net  
wle.  
Der Weln is a Bruader vom  
Walzer.

Lessner, G.  
Sleepy Hollow:  
The gray goose.  
Here and now.  
I'm lost.\*\*  
The things that lovers say.

Lewine, R.  
Make mine Manhattan:  
Gentleman friend.  
I don't know her name.  
I fell in love with you.  
My brudder and me.  
Phil the fiddler.  
Saturday night in Central  
Park.

Loesser, F.  
Where's Charley:  
Lovelier than ever.\*\*  
My darling, my darling.\*\*  
Once in love with Amy.\*\*  
Pernambuco.\*\*  
Where's Charley.\*\*

Loewe, F.  
Brigadoon:  
My mother's weddin' day.  
Selections.

Long, J. P.  
(Shipmates ashore) My little  
Jenny Wren.

Lopez, F.  
Andalousie.  
(Quatre jours à Paris) Samba  
brésilienne.

Lynd, E.  
Cage me a peacock:  
Hey-ding-a-ding-ding.\*\*  
Hocus pocus.\*\*  
Time alone will tell.\*\*

MacDonald, M.  
(Alice in Wonderland on parade)  
Did you ever see a little  
rabbit.\*\*

McHugh, J. F.  
As the girls go:  
As the girls go.\*\*  
I got lucky in the rain.\*\*  
It takes a woman to take a  
man.\*\*  
It's more fun than a picnic.\*\*  
Nobody's heart but mine.\*\*  
Rock, rock, rock.\*\*  
There's no getting away from  
you.\*\*

You say the nicest things,  
baby.\*\*

Marks, G.  
Hold it:  
About face.  
Buck in the bank.  
Down the well.  
Friendly enemy.  
Nevermore.  
You took possession of me.

Martin, H.  
Look, Ma, I'm dancin':  
If you'll be mine.  
I'm not so bright.  
I'm tired of Texas.  
The little boy blues.  
Shauny O'Shay.  
Tiny Room.  
The way it might have been.

Martin, R.  
(Maid to measure) Home on  
a cliff top.

May, H.  
Carissima:  
Far in the blue.  
I'll be waiting for love.  
Santa Rosa.  
Two in a gondola.

Melachrino, G. M.  
Starlight roof:  
Hold it, Joe.  
So little time.  
Violins in the night.

Meyerbeer, G.  
(L'étoile du nord) C'est bien  
l'air.\*\*

Meyers, P.  
(Maid to measure) Oy, oy, oy,  
oy Sarah.

Michelet, M.  
(Atlantis) Oriental song.\*\*

Moross, J.  
Ballet ballads:  
I've got me.\*\*  
My yellow flower.\*\*  
Ridin' on the breeze.\*\*

Morris, K.  
(Sky high) Ten past four.\*\*

Mozart, J. C. W. A.  
Le nozze de Figaro:  
Away with philandering.  
Dove sono.  
Porgi amor.  
(Zaide) The caged night-  
ingale.

Offenbach, J.  
(La belle Hélène) Choruses.\*\*  
Can-can:  
The golden waltz.\*\*  
So much to say.\*\*  
Something happened tonight.\*\*  
Will my heart remember.\*\*

Park, P. J.  
(Aquashow) Got a date with  
the sun.

Parker, R.  
(Burlesque) I can't remember  
to forget you.\*\*

Pingault, C.  
(Plume au vent) La maison  
de Jeannette.\*\*

Porter, C.  
Kiss me, Kate:  
Always true to you in my  
fashion.\*\*  
Bianca.\*\*  
So in love.\*\*  
Were thine that special face.\*\*  
Why can't you behave.\*\*  
Wunderbar.\*\*

Purcell, H.  
(Dido and Aeneas) The sailors'  
song.  
(Dioclesian) Let monarchs  
fight for pow'r and fame.  
The fairy queen:  
Hark! The echoing air.  
If love's a sweet passion.  
(King Arthur) The shepherds'  
song.  
(The libertine) Nymphs and  
shepherds, come away.

Quilter, R.  
(Love at the inn) If love  
should pass me by.

Riis, A.  
(Helsingør-revyen 1948)  
Troldtøj.\*\*  
Hornbaek revyen 1948.\*\*  
Stig Lommer revyen:  
Jeg ved ikke hvo'n de gør  
det.\*\*  
En lille kaerlig hilsen fra  
klaveret.\*\*

Ritsiardēs, I.  
(Naylon tou Akropol) Mē me  
zēleueis.  
Ola se kalo:  
Glyko mou koritsi.  
Rodtissa.

Romberg, S.  
(The desert song) One alone.  
My romance:  
Desire.\*\*  
From now onward.\*\*  
If only.\*\*  
In love with romance.\*\*  
One kiss.\*\*  
(The new moon)  
(The student prince) Deep  
in my heart, dear.\*\*

Rome, H. J.  
That's the ticket:  
I shouldn't love you.\*\*  
The money song.\*\*  
Take off the coat.\*\*  
You never know what hit you  
when it's love.\*\*

Rubien.  
(Flying colours) An island in  
Piccadilly.

Schwartz, A.  
Inside U.S.A.:  
Blue grass.  
First prize at the fair.  
Haunted heart.  
My gal is mine once more.  
Rhode Island is famous for  
you.

Scotto, V.  
(Les gauchos de Marseille)  
Le petit bal de la belle-de-mai.\*\*

Selden, A.  
Small wonder:  
Show off.\*\*  
When I fall in love.\*\*

Sherwin, M.  
(Magic carpet) Copa cabana.\*\*  
Something in the air:  
Selection.  
You happen once in a life-  
time.

Sigman, C.  
Angel in the wings:  
Big brass band from Brazil.  
If it were easy to do.

Silver, A.  
(The birth of the Copa) More  
coffee.\*\*

Steinbrecher, A.  
Alt-Wien.  
(Meine Nichte Susanne) Unter  
einem Regenschirm am Abend.

Steininger, F.  
(Music in my heart) Song of  
the troika.

Strachey, J.  
(Bolton's revue) No orchids  
for my lady.\*\*  
(Flying colours) When you  
come home to me.\*\*  
More new faces:  
Bow bells swinging the  
Broadway melody.\*\*  
Dancing without any music.\*\*  
The floor over the top floor.\*\*  
The pigeons have a party in  
Trafalgar Square.\*\*

Strauss, J.  
(Die Fledermaus) Ha. Ha. Ha.

Stutz, R.  
Along Fifth Avenue:  
Call it apple fritters.\*\*  
Santo Dinero.\*\*

Sullivan, S. A. S.  
The favorite melodies from  
Gilbert and Sullivan.\*\*

Theophanidēs, M.  
(Maskarokosmos) Hē agapē mou  
hē teleutaia.



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OPERAS, OPERETTAS, ETC.,  
Excerpts, cont d.

Tovey, C.  
(Twinkle) Our next door neighbours.

Villa-Lobos, H.  
Magdalena:  
Bon soir, Paris.\*\*  
The emerald song.\*\*  
Food for thought.\*\*  
Magdalena.\*\*  
My bus and I.\*\*  
The singing tree.\*\*

Wade, H.  
Maid to measure:  
Moon of Spain.  
Time may change.

Wallace, T. B.  
(Gunmen of Goon Gulch) My dreams of home.

Weill, K.  
Love life:  
Economics.\*\*  
Green-up time.\*\*  
Here I'll stay.\*\*  
Is it him or is it me.\*\*  
Mr. Right.\*\*  
Susan's dream.\*\*  
(One touch of Venus) My week.\*\*

Yablokoff, H.  
(Papirossen):  
Broit.\*\*  
Schweig mein hartz.

ORCHESTRA  
Concerti Grossi

Corelli, A.  
Concerto grosso.\*\*

Geminiani, F.  
(Sonata, violin & bass, op. 1, no. 6) Concerto grosso.

Ghedini, G. F.  
Pezzo concertante.\*\*

Hovaness, A. S.  
Sost.\*\*

Manfredini, F.  
(Concerto grosso, op. 3, no. 10, G minor). Concerto.

Mozart, J. C. W. A.  
(Serenade, K.239) Serenata notturna.

Rosenthal, M.  
Aesopi convivium.\*\*

Concertos & Concert Pieces  
- Flute -

Grétry, A. E. M.  
(Concerto, flute) Concerto.\*\*

- Horn -

Haldane, J. D.  
Concertino for horn and orchestra.\*\*

Strauss, R.  
(Concerto, horn, no. 2)  
Second horn concerto.\*\*

- Piano -

Cherepnin, A. N.  
Fantaisie pour piano et orchestre.\*\*

De Frumerie, G.  
(Variations and fugue, piano & orchestra) Variationer och fuga.

Ghedini, G. F.  
(Concerto, piano) Concerto.\*\*

Malipiero, G. F.  
(Symphony, no. 5) Quinta sinfonia.

Marx, J.  
Romantisches Klavierkonzert.\*\*

Paisiello, G.  
(Concerto, harpsichord)  
Concerto.\*\*

- Viola -

Golestan, S.  
Arioso et allegro de concert.

Holst, G.  
Lyric movement.

Porter, Q.  
Concerto for viola.\*\*

- Violin -

Brahms, J.  
(Concerto, violin) Cadenza.\*\*

Chaikovskii, P. I.  
(Concerto, violin) Concerto.\*\*

Frait, V.  
Kadence k houslovému koncertu.

Haieff, A.  
Concerto in one movement.\*\*

Mozart, J. C. W. A.  
(Concerto, violin, no. 4)  
Cadenzas.\*\*

Paganini, N.  
(Concerto, violin, no. 1)  
Cadenza.

Pergolesi, G. B.  
(Concerto, violin & string orchestra) Concerto.\*\*

Rosenberg, H. C.  
(Sulte, violin & orchestra)  
Suite.

Slavík, J.  
(Concerto, violin) Cadenza.\*\*

Tubin, E.  
(Concerto, violin, no. 2, G minor) Deuxième concert.

- Violoncello -

Bach, J. C.  
(Concerto, violin & piano)  
Concerto.\*\*

Overtures

Arnold, M.  
Beckus the dandipratt.\*\*

Burkhard, P.  
Ouvèture, Der Schuss von der Kanzel.

Bush, A. D.  
Resolution.

Capdevielle, P.  
(Le pédant joué) Ouvèture.\*\*

Clapp, P. G.  
The open road.\*\*

Gentili, A.  
(Prelude, orchestra) Preludio.\*\*

Haydn.  
Opera overture.

Hérolde, L. J. F.  
Zampa.

Mayr, J. S.  
Il segreto.\*\*

Moule-Evans, D.  
The spirit of London.

Nussio, O.  
Ouvèture del "pan-chaud".

Rosenberg, H. C.  
(Hus med dubbel ingång)  
Ouvètura piccola.  
(Marionetter) Ouvètyr.

Rubbra, E.  
Festival overture.\*\*

Pieces

Anderson, A.  
America and the flag.

Ballinny, C. T.  
Memorial march.\*\*

Basham, L. E.  
Festival prelude.\*\*  
Legend, American Indian.\*\*

Berkeley, L.  
Nocturne.

Beydts, L.  
Huel\*\*

Bliss, A.  
The phoenix.

Britten, B.  
Canadian carnival.\*\*

Chávez, C.  
Sinfonia de Antígona.\*\*

Creston, P.  
(Choric dances, op. 17b) Two choric dances.

Gould, M.  
Minstrel show.

Haid, P.  
Fantasy in yellow.\*\*

Honegger, A.  
Prelude, fugue, postlude.\*\*

Lajtha, L.  
In memoriam.

Larsson, L.-E. V.  
Liten marsch.

Ludlow, B.  
Christmas fantasy.\*\*

Martinson, J. F. E.  
Musique d'exil.

Mignone, F.  
Quadros Amazonicos.\*\*

Milhaud, D.  
Opus americanum no. 2.

Miller, C.  
Rumba mexicana.

Moule-Evans, D.  
Vienna rhapsody.

Pick-Mangiagalli, R.  
Burlesca per orchestra.\*\*

Piszel, G. A.  
Persian fantasy.\*\*

Poot, M.  
Fantasia.

Riethmüller, H.  
Toccata.

Rossellini, R.  
Stornelli della Roma bassa.\*\*

Schillinger, J.  
March of the Orient.\*\*

Searle, H.  
Night music.

Spitzmüller, A.  
Trois hymnes à la paix.

Stevens, B.  
Eclogue.\*\*

Talma, L.  
Toccata.

Tubin, E.  
(Toccata, orchestra) Toccata.

Tuthill, B. C.  
Rowdy dance.\*\*

Villa-Lobos, H.  
Uirapurú.

Viski, J.  
Zwei ungarische Tänze.

Voldemar, R.  
Rythmes.

Walker, L. M.  
Centuriana.\*\*

Suites

Bartók, B.  
(Suite, orchestra, no. 2)  
Second suite.\*\*

Berger, T.  
Impressionen für Orchester.

Beydts, L.  
A travers Paris.\*\*

Björkander, N.  
(Sketches from the Swedish islands) Skårgårdsskisser.

Bliss, A.  
(Miracle in the Gorbals)  
Concert suite.\*\*

Braunfels, W.  
Phantastische Erscheinungen eines Themas von Hektor Berlioz.

Busch, A. G. W.  
Variationen und Fuge.

Casella, A.  
Paganiniana.

Delvincourt, C.  
Pamir.

Diamond, D. L.  
Music for Shakespeare's Romeo and Juliet.\*\*

Gagnebin, H.  
Suite.

Gould, M.  
Fall River legend.\*\*

Händel, G. F.  
The great elopement.\*\*

Kabalevskii, D. B.  
The comedians.\*\*

Kauffmann, L. J.  
(Die Geschichte vom schönen Annerl) Konzertsuite.

Khachaturian, A. L.  
(Gayane) Gayane ballet.

Liebermann, R.  
Suite über sechs schweizerische Volkslieder.

Luypaerts, G. G.  
Equateur.

Messiaen, O.  
L'ascension.\*\*

Mihalovici, M.  
Variations pour cuivres et cordes.

Misraki, P.  
Rapsodie bresilienne.\*\*

O'Neill, N.  
A fairy tale.

Poot, M.  
Musique légère.

Poulenc, F.  
Suite française.

Prokof'ev, S. S.  
Romeo and Juliet.

Rivier, J.  
Cinq mouvements brefs.

Rosenberg, H. C.  
Bergslagsbilder.

Samuel-Rousseau, M.  
Musique pour un théâtre de marionnettes.

Schreker, F.  
Ein Tanzspiel.\*\*

Siegmeister, E.  
Western suite.

Spitzmüller, A.  
Quarantième mai.

Suchoň, E.  
Baladická suita.

Viski, J.  
Symphonische Suite.

Symphonic poems

Ballinny, C. T.  
Memorial symphonic poem.\*\*

Conkling, R. R.  
The clock.\*\*

Glücher, R. P.  
The garden of dreams.\*\*

Martinet, J. L.  
Orphée.\*\*

Novak, V.  
Pan.\*\*

Symphonies

Arnell, R.  
(Sonata, chamber orchestra, op. 18) Sonata.

Atterberg, K. M.  
(Symphony, no. 4, op. 14)  
Sinfonia piccola.  
(Symphony, no. 5, op. 20)  
Sinfonia funebre.

Barralme, E.  
(Symphony, no. 2) Deuxième symphonie.\*\*

Cowell, H.  
Short symphony, no. 4.

EGGE, K.  
(Symphony, no. 1) Symfoni.\*\*

Gannon, R. E.  
Symphony.\*\*

Genzmer, H.  
Bremer Sinfonie.

Gould, M.  
Latin-American symphonette.

Haydn, J.  
Little Symphony.  
(Symphony, M. 53) Symphony.\*\*  
(Symphony, M. 77) Symphony.

Koppel, H. D.  
Symphony nr. 3.\*\*

Malpiero, G. F.  
(Symphony, no. 4) Quarta sinfonia.\*\*

Milhaud, D.  
(Symphony, no. 4) Quatrième symphonie.\*\*

Mozart, J. C. W. A.  
(Symphony, K.133) Symphony.

Mysliveček, J.  
Sinfonia.

Neubaur, F. C.  
(Symphony) Sinfonia.

Norden, H.  
(Symphony, A minor) Symphony.\*\*

Peters, G.  
(Symphony, no. 3) Dritte symphonie.\*\*

Pizzetti, I.  
(Symphony) Sinfonia.\*\*



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ORCHESTRA, *Symphonies*, cont'd.

- Poulenc, F.  
Sinfonietta.\*\*  
Tippett, M. K.  
Symphony no. 1.  
Tubin, E.  
(Symphony, no. 5, B minor)  
Symphonie.  
Vaughan Williams, R.  
Symphony in E minor.\*\*

ORCHESTRA ARRANGEMENTS

- Bach, J. S.  
(Wir glauben all' an einen  
Gott) Choral-prelude.  
Chasins, A.  
Rush hour in Hong Kong.  
Franck, C. A.  
(Prélude, aria et final,  
piano) Preludio, aria e  
finale.\*\*  
Heller, S.  
Tarantelle.\*\*  
Shostakovich, D. D.  
Prelude.  
Vivaldi, A.  
(L'estro armonico) Concerto.  
Weinberger, J.  
(Bohemian pieces):  
Dance of the children.  
Odzemek.

ORGAN  
Collections

- Alphenaar, G.  
Chapel voluntaries.\*\*  
The Amateur Organist.\*\*  
Andriessen, H.  
Intermezzi.  
Bach, J. S.  
Complete organ works.  
Oeuvres complètes.  
Bach, W. F.  
(Organ works). Complete  
works.  
Baum, A.  
Zwanzig Orgelstücke alter  
Meister.\*\*  
Bedell, R. L.  
Everybody's favorite choral  
preludes.  
Biggs, E. G. P.  
Treasury of early organ  
music.  
Brahms, J.  
The organ works.\*\*  
Brydson, J. C.  
Short classical pieces.\*\*  
Buszin, W. E.  
Chorale preludes.\*\*  
Cabanilles, J.  
Opera selecta.\*\*  
Dité, L.  
Vademecum für Organisten.  
Franck, C. A.  
The organworks.  
Hennefield, N.  
Masterpieces of organ music.  
Klein, J.  
The first four centuries of  
music for the organ.\*\*  
Krumbein, M.  
Popular songs for Hammond  
organ.\*\*  
Lorenz, E. J.  
Standard wedding music.  
Lorenz's organ album.\*\*  
Markworth, H.  
Selected solos.  
Mendelssohn-Bartholdy, F.  
Oeuvres complètes.\*\*  
Muset, J.  
Early Spanish organ music.  
Peery, R. R.  
Lighter moods at the organ.\*\*  
Rossini, C.  
Liturgical organ music.\*\*  
Schehl, J. A.  
Festival march folio.\*\*  
Smith, E.  
Ethel Smith's favorite hymns.\*\*  
Ethel Smith's selection of  
Christmas music.\*\*

- Wedding music.  
Strauss, J.  
Strauss waltzes.\*\*  
Strens, J.  
Gloria.\*\*  
Telemann, G. P.  
(Fantasias, harpsichord)  
Vijf fantasiën.

Single Works

- Andriessen, H.  
(Chorale, organ, no. 1)  
Premier choral.  
Passacaglia.  
Sonata da chiesa.  
(Symphony, organ) Sinfonia.  
Toccata.  
Arnell, R.  
Baroque prelude and fantasia.\*\*  
Bach, J. S.  
(Concerto, organ) Concerto.\*\*  
Bairstow, Sir E. C.  
(Short preludes, organ)  
Three short preludes.  
Bales, G. A.  
Prelude in E minor.  
Becker, A. C.  
Four antiphons of the Blessed  
Virgin Mary.\*\*  
Bedell, R. L.  
Danse des acolytes.\*\*  
Benoit, P.  
Suite liturgique pour pâques:  
Cantilène pascale.  
Entrée pontificale sur  
Resurrexi.  
Sortie sur Ite missa est.  
Boëllmann, L.  
Six characteristic pieces.  
Bond, A.  
Jag nu den pärlan funnit har.  
Borowski, F.  
(Suite, organ) Suite.  
Bowen, Y.  
Melody.  
Bucher, A.  
(Sonata, organ) Sonata.  
Butcher, V.  
Introduction and fugue.  
Buxtehude, D.  
(Kommt her zu Mir, spricht  
Gottes Sohn) Chorale  
prelude.  
Cameron, G.  
Four preludes on hymn tunes.  
Carré, J. F.  
Sonata eroica.\*\*  
Three images:  
Cloister shadows.\*\*  
Mirror Lake.\*\*  
White clouds.\*\*  
Chadwyck-Healey, H. P.  
Two preludes.\*\*  
Couperin, F.  
(Messe pour les paroisses)  
Suite for organ.  
Daquin, L. C.  
(Noëls, organ, op. 2) New  
book of Noëls.  
De Lamarter, E.  
At St. Etienne-du-Mont.  
Four pieces for the organ.  
Thumb box sketches.\*\*  
Demessieux, J.  
Sept méditations sur le Saint  
Esprit.  
Demorest, C.  
Mélodie poétique.\*\*  
Diggle, R.  
Alleluia, King of Glory.\*\*  
Dialogue and fugue.  
Hommage à Franck.  
Litany for worship.  
Scherzo fughetto on Dixie.\*\*  
A summer nocturne.\*\*  
Donovan, R.  
Paignon.  
Dupre, M.  
Eight short preludes on  
Gregorian themes.\*\*  
Vision.  
Dupriez, C. L. C.  
Suite brève pour orgue.\*\*

- Edmunds, C. M.  
Prelude & fugue for organ.\*\*  
Ellsasser, R. W.  
Marche fantastique.\*\*  
Toward evening.\*\*  
Emery, W. J.  
A Christmas prelude.\*\*  
Falcinelli, R.  
Petit livre de prières.  
Franck, C. A.  
(Chorale, organ, no. 3) Choral  
no. 3.  
(Chorales, organ) Three  
chorales.\*/\*\*  
Elevation.  
Prélude, fugue et variation.  
Grant, J. W.  
Scherzo.\*\*  
Greaves, R.  
A Christmas overture.\*\*  
Guilmant, F. A.  
March.  
(Pièces dans différents styles  
pour orgue, op. 18):  
Allegro.  
Grand chorus.  
Invocation.  
Haines, E.  
Promenade, air, and toccata.  
Harris, C.  
An evening pastoral.\*\*  
Toccatina militaire.\*\*  
Harris, W. H.  
A fancy.  
Flourish for an occasion.\*\*  
Heffer, F.  
Across the plains.\*\*  
For the children.\*\*  
Heiller, A.  
(Sonata, organ) Sonate.  
Helm, E. B.  
Two pieces.\*\*  
Herzogenberg, H, Freiherr v.  
(Orgel-Phantasie über Nun  
danket alle Gott) Pastorale.  
Hokanson, M.  
Nordic pastorale.\*\*  
Hopkins, H. P.  
Christmas alleluia.  
Grand offertory.\*\*  
Howe, M. C.  
Elegy.\*\*  
Ísólfsson, P.  
Chaconne.\*\*  
Jackson, F.  
Impromptu.\*\*  
Klein, J.  
Berceuse.  
Kountz, R.  
A shepherd's prayer.\*\*  
Kubik, G. T.  
Quiet piece.\*\*  
Lang, C. S.  
(Sonata, organ) Sonata.  
Lefebvre, F. M.  
Symphonie.\*\*  
Leitz, D.  
Prelude on Peel Castle.\*\*  
Lemare, E. H.  
Air with variations.\*\*  
Fantasia and fugue.\*\*  
Festival suite.\*\*  
Toccatina and fugue.\*\*  
Variations sérieuses.\*\*  
Lindberg, O. F.  
Fyra orgelkoraler.  
Gammal fäbodpsalm.  
Liszt, F.  
(Ave Maria, no. 3) Elegie.  
Lucas, C.  
Two sketches for organ.\*\*  
McGrath, J. J.  
Festal march.  
McRae, W. D.  
Improvisation on "Christ the  
Lord is risen today."  
Marler, T. N.  
Nuptial suite.\*\*  
Marriott, F.  
Moonlight on the lake.\*\*  
Matthews, H. A.  
Crépuscule.  
Mead, E. G.  
Fantasy.

- Mendelssohn-Bartholdy, F.  
Wedding march.\*\*  
Miles, R. H.  
Élegie héroïque.  
Milford, R.  
Easter meditation.  
Noble, T. T.  
Seven choral preludes.\*\*  
Nordman, C.  
Christmas melodies.\*\*  
Nyvall, J.  
Kärlek av höjden.  
Plante, A. T.  
(Suite, organ) Organ  
suite.\*\*  
Prichard, E. L. M.  
(Sonata, organ) Sonata.\*\*  
Purvis, R.  
Gwalshmai.  
Rapoport, E.  
Capriccio.  
Notturmo.  
Renard, C.  
La corona d'amore.  
Romanette, J.  
Mater Carissima.\*\*  
Rowley, A.  
(Improvisations, organ)  
Five improvisations.\*\*  
(Pavan, organ) Pavan.  
Salonen, S.  
Passacaglia f-moll.  
Salvador, M.  
Three religious meditations.  
Saxton, S. E.  
Christ's entry into Jerusalem.  
Morning song.\*\*  
Scholin, C. A.  
Sketch in E.  
Tranquility.  
Scott, A.  
Prelude and fugue.  
Seaman, F. M.  
Meditations no. 1.\*\*  
Söderholm, V.  
Toccatina.  
Stabile, G.  
Vesper meditation.\*\*  
Stellhorn, M.  
Prelude-toccatina.\*\*  
Strimer, J.  
Élegie.  
Templeton, A. A.  
Suite Noël.\*\*  
Thiman, E. H.  
Eight interludes.\*\*  
Van Hulse, C.  
Festival postlude.\*\*  
Wagner, R.  
(Lohengrin) Wedding march.\*\*  
Walther, J. G.  
(Lobt Gott, ihr Christen, all  
zugleich) Praise God the  
Lord, ye sons of men.\*\*  
(Prelude and fugue, organ,  
no. 3) Prelude and fugue.\*\*  
(Prelude and fugue, organ,  
no. 5) Prelude and fugue.\*\*  
(Schmücke dich, O liebe Seele)  
Soul adorn thyself with  
gladness.\*\*  
Waters, C. F.  
Four occasional pieces.  
Three pieces.  
Weaver, P.  
Copper Country sketches.\*\*  
Weitz, G.  
(Symphony, organ, no. 2)  
Passacaille.\*\*  
Wesley, S. S.  
Larghetto.  
Wolf, W. A.  
March of spring.\*\*  
Wordsworth, W. B.  
Three hymn-tune preludes.
- ORGAN ARRANGEMENTS
- Angerer, P.  
Musica pro organo.  
Bach, J. S.  
Adagio.  
(Musikalisches Opfer)  
Ricercare.



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ORGAN ARRANGEMENTS,  
cont'd.

Sarabande.  
Sheep may safely graze.  
Benoit, P.  
Fifty elevations.  
Bévenot, L., Father.  
Organ book with accompaniments to four settings of The proper of the mass.  
Bloch, E.  
Prelude.\*\*  
Darke, H.  
A meditation on Brother James' air.  
Ganz, R.  
Sunday morning in the mountains.\*\*  
Gershwin, G.  
Embraceable you.\*\*  
Godard, B. L. P.  
Pan.  
Grainger, P. A.  
Colonial song.  
Green, J.  
Body and soul.\*\*  
Haase, K.  
Preludes for the hymns of the Lutheran hymnal.\*\*  
Händel, G. F.  
(Concerto, organ and chamber ensemble, op. 7, no. 1) Bourrée.\*\*  
Overture to the Occasional oratorio.  
(Suite, harpsichord, v. 1, no. 8) Prelude and fugue.\*\*  
Herbert, V.  
(Naughty Marietta) I'm falling in love with someone.  
Toyland.  
Kalmán, I.  
Play gypsies, dance gypsies.\*\*  
Lecuona y Casado, E.  
Andalucía.\*\*  
Liszt, F.  
(Christus) Shepherds' song at the manger.  
Martini, G. B.  
Aria, con variazioni.  
Matos Rodriguez, G. H.  
La cumparsita.\*\*  
Neat, J.  
The sunshine of your smile.  
Osincup, L. C.  
Variations on hymn 16.  
Padilla, J.  
Valencia.  
Pierpont, J. S.  
Jingle bells.\*\*  
Rodgers, R.  
(The girl friend) The blue room.\*\*  
Schubert, F. P.  
Fugue.  
Schwartz, A.  
Dancing in the dark.\*\*  
Scott, C.  
Now is the hour.\*\*  
Scott, R.  
In an eighteenth century drawing room.  
Valentín, G.  
A Christmas pastorale.  
Wood, H.  
Prelude.\*\*  
Yoder, P.  
(Symphonic series of sacred songs) The old rugged cross. All hall the power. Rock of ages.

ORGAN DUOS

Bach, J. S.  
(Herz und Mund und That und Leben) Jesu, joy of man's desiring.\*\*  
Goldsworthy, W. A.  
Festival prelude on Vigiles et sancti.  
Krebs, J. L.  
(Chorale preludes, oboe & organ) Eight chorale preludes.

Steere, W. C.  
Introduction and romance.  
Yon, P. A.  
Gesu Bambino.\*\*

ORGAN INSTRUCTION

Gaumer, V.  
How to play popular piano music on the organ.  
Heeremans, H.  
(Trios, organ) Thirty trios.  
Thorpe, C. R.  
Hammond organ playing.

PIANO  
Collections

Bach, J. S.  
(Notenbuch der Anna Magdalena Bach (1725)) From the Notebook for Anna Magdalena Bach.  
Seven toccatas.\*\*  
Beethoven, L. van.  
Bagatelles.  
Bown, P. B.  
The toy piano and In a rose garden.\*\*  
Chardon, J.  
Les grands classiques du piano.  
Chopin, F. F.  
Nocturnes.  
Six favorite études.\*\*  
Cobb, H.  
Three short piano pieces.\*\*  
Dunn, M.  
Selected piano solos by romantic composers.  
Eckstein, M.  
My favorite repertoire album.  
Frost, B.  
Early Italian piano music of the seventeenth century.  
Godard, B. L. P.  
The postilion.\*\*  
Mendelssohn-Bartholdy, F.  
Three pieces.  
Mirovitch, A.  
Introduction to piano classics.\*/\*\*  
Rossini, G. A.  
(Guillaume Tell) Soldier's dance.\*\*  
Rossiter, W.  
Fascinating compositions.  
Scholz, E. C.  
Die polyphone Klavierfibel.  
Sears, A.  
New Portuguese music.  
Thomson, V.  
Portraits.\*\*  
Toronto. Royal Conservatory of Music.  
Pianoforte compositions.\*\*  
Villa-Lobos, H.  
Gula práctico.\*\*

Dances

Adkins, C.  
Bug dance.  
Allen, C.  
Four American dances.  
Almeida, L.  
Réco-réco.\*\*  
Almestad, A.  
Scandinavian polka.  
Ander, E.  
Sollortio.  
Bach, J. S.  
Minuet in G.  
Bard, V.  
Neapolitan dance.  
Beaucamp, A.  
Danse des diables.  
Bentzon, N. V.  
Dance pieces.\*/\*\*  
Brey, E. H.  
Beautiful girl waltz.\*\*  
Brouwers, S. B.  
Dance of the iris.\*\*  
Bucher, R. C.  
Memories of old Vienna.\*\*  
Cadou, A.  
Seize danses de style.

Carpenter, J. A.  
Danza.  
Carter, A.  
Donna Marie.\*\*  
Chaikovskii, P. I.  
(Serenade) Waltz.  
Cole, R. G.  
Country dance.  
(The maypole lovers)  
Morris dance.  
Collins, O. B.  
Westphalia waltz.  
Cooke, J. F.  
Ballet mignon.  
Dandelot, G.  
La création du monde:  
La création.\*\*  
La nuit.\*\*  
Psaume.\*\*  
Delker, F.  
Autumn leaves waltz.  
De Stefano, R. L.  
Bolero.  
Dekemper, C., Sister.  
At the ball.  
Fleurette.  
Viennese waltz.  
Djabadary, H.  
Danse caucasienne.  
Dring, M.  
Jig.\*\*  
Duchow, L.  
Humdinger polka.\*\*  
Red raven waltz.\*\*  
Duvernoy, J. B.  
Fête espagnole.  
Edel, Y.  
Palestinian dance.  
Eilenberg, R.  
En traîneau.  
Elaine, Sister.  
Gavotte in G minor.  
Elsnic, J. P.  
Chicago waltz.\*\*  
Farwell, A. G.  
Navajo war dance no. 2.  
Federer, R.  
Memories of Vienna.  
Fedorcio, C. T.  
Dolora del tango.  
Fina, J.  
Samba caramba.\*\*  
Fischer, C.  
Minuet to a marionette.  
Fisher, V. F.  
Kirmess waltz.\*\*  
Minnesota polka.\*\*  
Folla, R., pseud.  
Tango d'amore.\*\*  
Forbes, R.  
Album of mazurka classics.\*\*  
Collection of waltz classics.  
Friedman, I.  
Wiener Tänze.\*\*  
Gaco, J.  
The mystery waltz.\*\*  
Gaunt, J.  
The Lola tango.\*\*  
Gaus, W.  
Walter Gaus' Slovenian dance album.\*\*  
Ginzell, G.  
Love.  
Good Old Days.\*\*  
Gosz, R.  
Grandfather's joy.\*\*  
Gould, L. E.  
Rhode Island polka.\*\*  
Gruen, R.  
Country dance.  
Guarnieri, C.  
Danza negra.\*\*  
Ficarás sosinha.  
Lundú.  
Gyldmark, S.  
(Herr Petit) Tango petit.\*\*  
Gylling, E.  
Chicago.  
Jarno, G.  
Summer nights.  
Jonasson, J. E.  
Cuckoo waltz.\*/\*\*  
Knopp, R.  
Gavotte.\*\*

Polka mazurka.\*\*  
Springtime.\*\*  
Street carnival.\*\*  
Waltz.\*\*  
Marchese, H.  
Smart set stomp.  
Margat, Y.  
(Waltz, piano) Une valse.\*\*  
Marvin, L.  
Polonaise in C minor.  
Valse Clare.  
Morris, J. M.  
Fiesta waltz.  
Mozart, J. C. W. A.  
(Quartet, strlngs) Minuet in D.  
Salzburger Tanzbüchlein.  
Olds, H.  
Classic waltz no. 1.  
Everybody's waltz.  
Pahissa, J.  
Dos danzas catalanas.  
Pedreira, J. E.  
Tus caricias.  
Perry, J.  
Tick o' the clock.\*\*  
Pitfield, T. B.  
Ten short dance movements.\*\*  
Read, G.  
An ancient dance.\*\*  
An old court dance.\*\*  
Repper, C.  
Penny hop polka.  
Rosemont, W. L.  
America's most popular square dances and calls.\*\*  
Sacks, A.  
Palestinian folk dances.  
Salabert, F.  
Album Salabert.  
Schillinger, J.  
Little waltz.\*\*  
Schlessinger, R.  
Les Cloches de la gloire.  
Jole de vivre.  
Les plus belles valse.  
Tendresses.  
Schumann, R. A.  
Valse moderato.\*\*  
Strauss, J.  
Annen.  
Lawrence Wright's album of repertoire of Strauss.\*\*  
Tritsch-tratsch.  
Sturges, P. M.  
Avalon waltz.  
Tattersall, J. W.  
The Dutch foursome.\*\*  
Terry, F.  
Valse joyeuse.  
Tosar, H.  
Danza criolla.  
Tryner, F.  
Dutchman's waltz.\*\*  
Uppström, E.  
Te' dans mä' Karlstatösera.  
Valen, F.  
Gavotte and musette.\*\*  
Van Steeden, P.  
My children's waltzes.\*\*  
Villa-Lobos, H.  
(Bachianas brasileiras no. 4) Dansa.  
Wills, B.  
Bob Wills two step.  
Fat boy rag.  
Winterberg, R.  
Franzl.  
Zelwecker, F.  
Corlandoli.

Marches

Baynton-Power, H.  
Happy landing.\*\*  
Betz, M. H.  
Flags unfurled.\*\*  
Buttery, L. E.  
Majorette march.\*\*  
Christian, C.  
March triumphant.\*\*  
Crawford, J.  
March of the veterans.  
D'Angelo, M.  
Italo-American march.\*\*



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- PIANO, Marches, cont'd.
- D'Angelo, M., cont'd.  
La march Lorena.\*\*
- Eakins, T. R.  
Noble grand march.\*\*
- Farrar, R. H.  
National Grange march.
- Forbes, R.  
The easier collection of  
march classics.\*\*  
March classics.
- Gottschalk, L. M.  
Souvenir de Porto Rico.
- Havlicek, L. C.  
Star march album.
- Haywood, J. T.  
Air crew on parade.\*\*
- Henry, H.  
Our march.
- Johnson, H. F.  
Boston Poultry Show  
centennial march.
- Kogen, H.  
The Congressional Medal.\*\*  
Current events march.\*\*  
The five star general.\*\*  
The Olympic champions.\*\*  
Washington reveille.\*\*  
We, the people.\*\*
- Labský, J.  
Pražské povstání.
- Lorenzo y Quintero, F.  
Abisinia.\*\*
- Marvin, L.  
Inspiration march.
- Nieman, L.  
Glory of America.
- Nordlow, W.  
March of the pioneers.\*\*
- Parker, C. L.  
Garjun.\*\*
- Rock, A. A.  
The warriors' march.
- Rudolph, D.  
March of heroes.\*\*
- Safroni, A.  
Imperial echoes.\*\*
- Simpson, J.  
Legion patrol.\*\*
- Solares, E.  
Estudio en forma de  
marcha.
- Sousa, J. P.  
The high school cadets  
march.  
(Marches, band) Sousa's  
famous marches.  
Washington Post march.\*\*
- Sternburg, E. W.  
Small march.
- Strachey, J.  
Knights of Malta.  
Up with the curtain.\*\*
- Timberg, S.  
Superman march.\*\*
- Viviani.  
Silver trumpets.\*\*
- Wiemer, A. V.  
Marche de poupées.
- Wiesenberger, F. M.  
Pamer-Marsch.
- Winfield, E.  
The advance of Portola.\*\*
- Pieces
- Adams, Mrs. C.  
Silver bells.\*\*
- Adkins, C.  
Canned heat.
- Alexander, V.  
Blue rhythm be-bop.  
Blue rhythm blues.  
Blue rhythm jam.  
Blue rhythm swing.
- Allen, B.  
Barclay's boogie.
- Almeida, L.  
Insomnia.
- Alter, L.  
Candle in the wind.\*\*  
Toy ballerina.\*\*
- Amoroso, O.  
Deseando.
- Andersen, A. O.  
Moment musicale.  
Prelude in F sharp minor.  
Topsy turvy.
- Anstine, C. T.  
Tokens of love.\*\*
- Apostel, H. E.  
Kubiniana.
- Armitage, R. M.  
The Windsor melody.\*\*
- Arnell, R.  
Siciliana and furiante.  
Twenty-two variations on  
an original theme.\*\*
- Arnold, M.  
Variations on an Ukrainian  
folk-song.\*\*
- Aubanel, G. P. P.  
(Impromptu, piano, no. 1)  
Premier impromptu.
- Bach, C. P. E.  
(Sonata, harpsichord) Sonata  
in C.\*\*
- Bach, J. S.  
(Das wohltemperirte Clavier)  
Le clavecin bien tempéré.\*\*
- Baguley, L. J.  
Canyon canter.
- Ballatore, P.  
Capriccetto.
- Baron, F.  
Round about Regent Street.\*\*
- Bartoš, J.  
Cestou.
- Beaucamp, A.  
Boite à musique.  
Petit thème varié dans le  
style classique.  
Thème et variations.
- Beaulieu, T.  
Jungle rumba.
- Beaver, J.  
Mannequin.\*\*
- Berger, A. V.  
(Bagatelles) Three  
bagatelles.
- Berkeley, L.  
Six preludes.
- Berkman, V. M.  
Elves in the forest.\*\*  
Enchanted lagoon.\*\*
- Bernard, R.  
Trianon.
- Beyer, E.  
By the fountain.
- Bilotti, A.  
Burlesque dance.
- Binder, A. W.  
Variations on a Yemenite  
theme.\*\*
- Binge, R.  
Vice versa.\*\*
- Blacher, B.  
Trois pièces.
- Blackmore, G.  
The watermill.\*\*
- Bowles, P. F.  
(Preludes, piano) Six  
preludes for piano.
- Boyd, B.  
Roadside rag.
- Brahms, J.  
Capriccio.  
Scherzo in E flat minor.
- Branson, D.  
Prelude.\*\*  
Runlc tale.\*\*
- Brian, H.  
(Prelude and fugue, piano)  
Prelude and fugue.\*\*
- Bridgewater, L.  
Prunella.
- Brown, B.  
Lop-pow.
- Brown, C. C.  
Memorial Day.
- Brown, J.  
Metropolis.\*\*
- Brown, R.  
Ray's idea.
- Bryson, H.  
Yestermoods.
- Buck, R.  
Dark eyes.\*\*
- Burnam, E. M.  
From a lighthouse window.\*\*
- Carlone, F. N.  
Sunrise boogie.\*\*
- Chagrin, F.  
Toccata.\*\*
- Chalkovskii, P. I.  
Scherzo à la russe.
- Chailley, J.  
Album pour Francillon.\*\*
- Chaminade, C. L. S.  
(Morceaux, piano) Zingara.
- Chanler, T.  
(Toccata, piano) Toccata.
- Charles, E.  
Impromptu.\*\*
- Charrosin, F. G.  
Bigga banga parade.
- Chopin, F. F.  
Ballade in G minor.  
Chopiniada.  
Pièces diverses.
- Cohn, G. P.  
Fire dancer.\*\*
- Comins, D. W.  
Longing for home.\*\*  
Sunny days.\*\*
- Coscia, S.  
A star.\*\*
- Crabtree, R.  
Prelude in F.\*\*  
Spring of '48.\*\*
- Crantock, P., pseud.  
Nocturne in the Old Kent Road.\*\*
- Curzon, F.  
The boulevardier.  
Prelude.  
Valse impromptu.
- D'Angelo, M.  
Passion lamentation.\*\*
- Daniel, K.  
Wind cradle.\*\*
- Davey, M.  
(Miniatures, piano) Three  
miniatures.
- Day, R. E.  
Butterfly lagoon.\*\*
- De Begnac, C.  
Canzone no. 1.
- De Leone, F.  
Gypsy lament.  
A mermaid's song.\*\*  
Roxanne.\*\*
- Demierre, F.  
Rythmes et jeux.\*\*
- De Rose, P.  
White orchids.\*\*
- De Solis, S.  
Fiesta Mexicana.
- Dexter, A.  
Rock and rye rag.\*\*  
Texas Rose.
- Diekemper, C., Sister.  
The little coquette.
- Diemente, E. P.  
Sarcasms.
- Dieval, J.  
Auber blues.
- Dring, M.  
Prelude & toccata.\*\*
- Duncan, C. H. S.  
Scherzo caprice.
- Duncan, C. M.  
Toccata.\*\*
- Duncan, R. S.  
Gay gesture.\*\*  
Lanterns on the lake.\*\*  
Witchery of the willows.\*\*
- Dvořák, A.  
Dumka.  
Furiant.
- Edel, Y.  
(Capriccio, piano) Kapritsio  
la-pesanter.
- Edwards, M.  
Sword dance.\*\*
- Einem, G. v.  
Vier Klavierstücke.
- Elaine, Sister.  
Le vent dans arbres.
- Elliott, P.  
At parting.\*\*
- Ellis, V.  
Coronation Scot.
- Farina, G.  
Lauda.\*\*  
Visione.\*\*
- Farnon, R.  
Jumping bean.\*\*
- Federer, R.  
Long ago in old Vienna.\*\*  
An old valentine.\*\*
- Fensterstock, B.  
Algerian holiday.  
Hebrew rhapsody.\*\*  
Sentimental interlude.\*\*  
Serenade to a ballet dancer.
- Ferrari Treccate, L.  
Sbalzi.\*\*
- Fields, I.  
Ed. Sullivan samba.
- Fina, J.  
Chango.
- Florillo, D.  
(Pastorals, piano) Four  
pastorals.\*\*  
(Simple pieces, piano) Ten  
simple pieces.\*\*
- Fisher, M.  
The geek.
- Flagg, C. B.  
Nocturne.
- Fleagle, B.  
Dreamer's blues.  
Shady side of the street.
- Forgues, E.  
Scherzo.
- Foster, I. R.  
The limpid stream.
- Frank, L.  
Harp sounds at eventide.\*\*
- Freitag, D.  
Copper mood.\*\*
- Friedman, I.  
Morceaux, piano:  
Arlequinade.  
Ecossaïse.  
Masque galante.  
Mirage.  
Sérénade.
- Gaillard, S.  
Arabian boogie.\*\*
- Gal, H.  
(Skizzen, piano) Drei  
skizzen.\*\*
- Galuppi, B.  
A toccata.\*\*
- George, E.  
Three rounds.\*\*
- Gillespie, J.  
Oop bop sh-bam.  
That's Earl, brother.
- Glas, R.  
Sarabande.  
Three pieces.
- Glover, H.  
Midnite moods.
- Glover, R. W.  
A spooky story.
- Gomez, V.  
Braslleira.
- Gould, M.  
Easter morning.  
The first Thanksgiving.  
Fourth of July.
- Gounod, C. F.  
Ave Maria.\*\*
- Gourley, R.  
Tales of the woods.\*\*
- Grabert, M.  
Drei Fantasiestücke.  
Impromptu.  
Sommernachtstraum.
- Graun, C. H.  
Gigue.\*\*
- Gray, B.  
Prelude in plastic.\*\*
- Green, P.  
Moonlight in Matamoros.
- Green, S. L.  
Barcarolle.
- Grey, F. H.  
Love whispers.\*\*  
Water stars.\*\*
- Grleg, E. H.  
Anitra's boogie.\*\*
- Grosz, W.  
Symphonische Variationen.\*\*



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PIANO, *Pieces*, cont'd.

Ground, M. C.  
On her toes.

Guarnieri, C.  
Maria Lucia.

Guichard, A.  
Cœur en détresse.  
Échos.  
Lac bleu.  
Si tu savais.  
Triste rêve.

Hába, A.  
Deux morceaux.

Hadley, H.  
Blue butterflies.

Haieff, A.  
(Pieces, piano) Five pieces.\*\*

Hamilton, C.  
Brief interlude.  
Wistful mood.

Hammitt, D.  
California concerto.\*\*

Hanmer, R.  
Fashion parade.

Harper, M.  
Noche de fiesta.  
Noches flamencas.

Hartley, F.  
Ay ay ay.

Hartmann, T. A.  
Lumière noire.\*\*

Harvey, N. W.  
Malay boy.

Harvey, V.  
Capriccio.

Heaton, L.  
Over the chopsticks.\*\*

Heilner, I.  
Boogie woogie rhapsody.\*\*

Herfurth, M.  
Reflections.

Hofer, M.  
Toccata.

Hopkins, A.  
Five short preludes.

Hopkins, J. M.  
Twilight meditation.\*\*

Howlett, J.  
A miniature.

Hurst, G.  
Masque.\*\*

Ives, M.  
Blue moods.  
The little marchioness.

Johnson, J. P.  
Blues for Fats.\*\*  
Impressions.  
Reflections.

Johnson, M.  
Legerdemain.\*\*  
Reverie.\*\*

Joseffy, R.  
Etude in A major.

Kadosa, P.  
Rhapsodie.  
Sechs kleine Präludien.

Kartun, L.  
Caprice rythmique.

Kern, C. W.  
Brilliant stars.

Kilpatrick, J. F.  
Backyard expeditions:  
Cannibals.\*\*  
Pygmies.\*\*  
Ozark dance.\*\*

King, R. C. M.  
Where water-lilies dream.

Kirnberger, J. P.  
Allegro in D.\*\*

Knopp, R.  
Tales from the Ozarks.\*\*

Koch, E. v.  
Pastorale.

Kohlstedt, D. W. E.  
Uranus.

Kozłowski, A.  
Oriental boogie.\*\*

Krenz, B.  
Hungarian rhapsody no. 2.

Křička, J.  
(Lustige Stücke) Veselé kousky.

Kunkel, C.  
The Old cloister clock.

Labunski, W.  
Second impromptu.\*\*

Lake, G.  
Belfry bats.\*\*

Leibowitz, R.  
Quatre pièces.

Lessard, J.  
Mask.

Lesur, D.  
Pastorale variée.

Lewis, M.  
Mister Whistler.

Lewis, V.  
Helena.

Light, B.  
Benny's boogie.\*\*  
Benny's bounce.\*\*

Linda, R.  
Lesson in boogie.

Lindfors, E. A.  
Shepherd's twilight.  
Some late lark singing.\*\*

Liszt, F.  
(Variations, Weinen, Klagen, Sorgen, Zagen) Variations on the theme by Bach.  
(Weihnachtsbaum. Selections) Christmas tree.

Livingston, J.  
Young man of Manhattan.

Loam, A. S.  
Happy go lucky.

Lupi, R.  
Cinque piccoli canti.\*\*  
Preludio e valzer-fuga.

Luther, F.  
Walk, walk, walk.\*\*

Lutyens, E.  
Three improvisations.\*\*

Madin, J.  
May morning.

Marie, J. G.  
Prélude et fugue.\*\*

Marland, A.  
Cubana.\*\*

Marryott, R. E.  
Swirling waters.

Marsh, E. E.  
Misbehaving clocks.

Martin, A. K. E.  
Theme of the angels.\*\*

Martinon, J. F. E.  
Epilogue d'un conte d'amour.  
Introduction et toccata.

Mayerl, B.  
Shy ballerina.

Melecci, A.  
Butterflies.  
Scherzino.\*\*

Melgard, A.  
My vision.\*\*

Mendelssohn-Bartholdy, F.  
Rondo capriccioso.

Mikéshina, A.  
Ballade, no. 2.\*\*

Miles, W. E.  
Lazy palms.

Miller, A. G.  
Petite suite in olden style.\*\*

Miller, C.  
The harmonica player of New Orleans.

Miller, R. E.  
Radio waves.

Miramontes R, A.  
Pequeña melodía.

Mompou, F.  
Canción y danza 6.\*\*

Monfred, A. de.  
(Une jeune fille française) Serait-ce l'amour.

Monk, T.  
52nd Street theme.

Murray, D.  
Lou Lou.\*\*  
Matilda, hold the light, lemme see.\*\*

Nevin, E. W.  
Fragment.\*\*

Nevin, M.  
Swincopation.\*\*

Nigg, S.  
Deux pièces.  
Lied.\*\*

Nordman, C.  
Somber shadows.

O'Donnell, W.  
Footlight fancies.\*\*  
Moonlit bayou.

Önnerberg, B.  
Det gamla hemmet.

Paganini, N.  
La campanella.

Palmgren, S.  
Solsken genom tarar.

Paradies, P. D.  
Toccata.

Parrott, I.  
Westerham.\*\*

Pedreira, J. E.  
Plenitude.

Penrose, B.  
Boogie in C.

Pepin, C.  
Short etude, no. 1.\*\*  
Short etude, no. 2.\*\*  
Short etude, no. 3.\*\*

Persichetti, V.  
Variations for an album.

Pescetti, G. B.  
Allegretto in C.\*\*

Petit, P. Y. M. C.  
Bois de Boulogne.

Petyrek, F.  
Variationen und Fuge.\*\*

Phillips, D.  
Cuban holiday.\*\*  
Park Lane.\*\*

Pitfield, T. B.  
Two Russian tunes.

Pougnat, R.  
Morning song.

Pozzoli, E.  
(Piccoli schizzi, piano) Sette piccoli schizzi.\*\*

Preyer, C. A.  
Spuyten Duyvil toccato.\*\*

Prokof'ev, S. S.  
Four etudes.\*\*  
Four pieces.\*\*  
Tales of the old grandmother.\*\*  
(Toccata, piano) Toccata.\*\*

Quintero, J.  
En "er" mundo.\*\*

Rahner, H.  
Persiche Miniaturen.

Rangström, T.  
Spelmansvär.

Reeve, J.  
Double thirteen.

Reizenstein, F.  
Impromptu.  
Intermezzo.  
Scherzo in A.\*\*

Richards, K.  
Two pieces.

Richardson, C.  
Billowing sails.

Rimmer, H. A.  
Autumn evensong.

Robinson, M.  
What else ain't-cha' got.

Romanette, J.  
Camées dans la coupe de jade.  
Evanescence.  
Ombre et lumière.  
Prélude I.  
Prélude II.

Rose, D.  
Puppet Serenade.\*\*  
Serenade to a lemonade.\*\*  
Stringopation.\*\*

Roussel, A.  
Doute.  
Petit canon perpétuel.

Rowley, A.  
Phantom trumpeter.

Ruby, H.  
Moonlight on the meadow.

Sack, A.  
Moonlight memoirs.

Sás, A.  
Arrulo y tondero.

Savino, D.  
Serenade arabesque.

Scher, W.  
Hungarian fantasy.\*\*

Schierbeck, P.  
(Southwester, sweater and shag) Sydvest, sweater og shag.\*\*

Schillio, E. J.  
Color moods.\*\*

Schlessinger, R.  
Impromptu.  
Pas des amoureux.

Schuman, R. W.  
Introduction & allegro.

Schumann, R. A.  
(Davidsbündlertänze) Les danses des Compagnons de David.  
(Études en forme de variations, piano) Études symphoniques.  
Fantaisie.  
Fantasiestücke.  
(Fantasiestücke, piano) Aufschwung.\*\*  
Humoresque.  
(Impromptus über ein Thema von Clara Wieck) Impromptus.  
(Intermezzi, piano, op. 4) Intermezzi.  
(Novelletten, piano, op. 21) Novelettes.  
Papillons.  
Romance.  
(Toccata, piano) Toccata.\*\*  
(Waldscenen) Scènes de la forêt.

Searle, H.  
Ballade.

Seuel-Holst, M.  
They're off!\*\*

Shaw, C.  
Valentine.

Shuken, L.  
Theme on a dream.

Siegmeister, E.  
Serenade.\*\*

Simon, L. M.  
Sarabande.

Smart, H.  
Moonglade.\*\*

Smith, A.  
Banjo boogie.\*\*

Smith, W. R.  
Scherzo.

Söderlundh, L. B.  
Intrada och Allegro.

Somers, H. S.  
Three sonnets.

Southall, M. B.  
Romance.

Spivakowsky, M.  
Autumn tapestry.

Spoliansky, M.  
(Idol of Paris) Dedication.

Štědroň, V.  
Burleska.

Stewart, R.  
Pawnee.  
Three horn parlay.

Strachey, J.  
Daddy-Long-Legs dances.\*\*

Suk, J.  
Píseň lásky.

Swinstead, F. G.  
Ballade.  
Crépuscule.\*\*  
Homage à Chopin.\*\*  
Malvern Hills.\*\*

Takács, J.  
Toccata.\*\*

Templeton, A. A.  
Over the sea to Skye.\*\*

Terry, F.  
The swallow.

Thompson, C.  
Robbins nest.

Toch, E.  
Profiles.

Traerup-Sark, E.  
Deux humoresques miniatures.\*\*

Tubin, E.  
Ballade.

Tyers, W. H.  
Admiration.  
Brazilian butterfly.\*\*

Valen, F.  
Prelude.\*\*



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PIANO, Pieces, cont'd.

Vallejo, F.  
Las mariposas.\*\*  
Villa-Lobos, H.  
(Carnaval das crianças  
brasileiras) O chicote  
do Diabinho.  
Poema singelo.  
Vuillemin, L.  
(Préludes, piano) Trois  
préludes.\*\*  
Waller, J. R.  
Silver wedding prelude.  
Walther, R. H.  
(Miniatures) Four miniatures.\*\*  
Ward, H. R.  
La fleurette.\*\*  
Ward, R.  
Lamentation.\*\*  
Weingardt, P. H.  
Chickens and roosters.\*\*  
Wellesz, E.  
Eklogen.\*\*  
Epigramme.\*\*  
White, R.  
Bye-low tune.\*\*  
Whiteley, N.  
Granny's spinning wheel.\*\*  
Whitford, R. H.  
Perry Square boogie.\*\*  
Wilder, A.  
The children met the train.  
Dance man buys a farm.\*\*  
Her old man was suspicious.  
His first long pants.  
House detective registers.\*\*  
Pieces of eight.  
Williams, C.  
Devil's galop.  
Wills, B.  
Cain's stomp.  
Cowboy stomp.  
Liberty.  
Louisiana blues.  
Wilson, R. J.  
Lullaby.  
Prelude in A minor.  
Prelude in C.  
Winstone, E.  
Astrakhan.  
Wood, H. O.  
Etude in A minor.  
Poème.\*\*  
Wright, J.  
Boogie in C.\*\*  
Yuen, F.  
Introspection.  
Zepler, E.  
Alla marcia.

Sonatas

Bentzon, N. V.  
Sonate nr. 2.  
Blacher, B.  
(Sonatinas, piano, op. 14)  
Zwei Sonatinen.\*\*  
Bolck, O.  
(Sonatinas, piano) Sonatines.  
Burkhard, W.  
(Sonata, piano) Sonate.  
Carré, J. F.  
Sonata transa.  
Cowan, N. L.  
(Sonata, piano, no. 1)  
Piano sonata.\*\*  
Crabtree, R.  
Afro-American concerto.\*\*  
Dello Jolo, N.  
(Sonata, piano, no. 2) Sonata.  
(Sonata, piano, no. 3) Piano  
sonata.\*\*  
Diamond, D. L.  
(Sonatina, piano) Sonatina.  
Dring, M.  
Fantasy sonata.\*\*  
Finney, R. L.  
(Sonata, piano, no. 4, E major)  
Piano sonata.  
Forsman, J. V.  
Sonatine.\*\*  
Friedman, I.  
(Sonatina, piano, op. 82, no. 1,  
C major) Sonatina.

Fussan, W.  
(Sonatina, piano, no. 2)  
Zweite sonatine.\*\*  
Grieg, E. H.  
(Sonata, piano) Sonata.  
Haydn, J.  
(Sonata, piano, no. 46)  
Finale.\*\*  
(Sonatas, piano. Selections)  
Five sonatas.  
Husa, K.  
(Sonatina, piano, op. 1)  
Sonatina.  
Jeremiás, O.  
(Sonata, piano, no. 2) II.  
sonata.  
Kabalevskii, D. B.  
(Sonata, piano, no. 2, op. 45)  
Sonata.  
(Sonata, piano, no. 3) Sonata.  
Landowski, M.  
(Sonatina, piano) Sonatine.  
Latour, T.  
(Sonatinas, piano) Quatre  
sonates.  
Lee, D.-K.  
(Sonatina, piano) Sonatina.  
Lewkovich, B.  
(Sonatina, piano) Sonatine,  
1947.\*\*  
Méhul, É. N.  
(Sonata, piano) Sonata in A.\*\*  
Newman, W. S.  
Sons of Bach.  
Thirteen keyboard sonatas of  
the 18th and 19th centuries.  
Oldham, P.  
(Sonatina, piano) Sonatina.  
Otey, O. O.  
(Sonata, piano) Sonata.\*\*  
Pitfield, T. B.  
(Sonatina, piano) Sonatina,  
in A minor.\*\*  
Prokof'ev, S. S.  
(Sonata, piano, no. 4) Sonata.  
(Sonata, piano, no. 8, op. 84)  
Sonata.  
Rathaus, K.  
(Sonata, piano, no. 1) 1.  
Sonate.\*\*  
Reizenstein, F.  
(Sonata, piano) Sonata in B.\*\*  
Sandberg, M.  
(Sonata, piano) Sonata in A.\*\*  
Scariatti, D.  
(Sonatas, harpsichord.  
Selections) Ten sonatas for  
piano.  
Schumann, R. A.  
Sonata in F sharp minor.  
(Sonata, piano, no. 2) Sonata.  
(Sonata, piano, no. 3)  
Sonata.\*/\*\*  
(Sonatas, piano, op. 118)  
Three sonatas for young  
people.  
Sessions, R.  
(Sonata, piano, no. 2) Second  
sonata.\*\*  
Talma, L.  
(Sonata, piano, no. 1) Piano  
sonata.  
Turnbull, P.  
(Sonatina, piano) Sonatina.

Suites

Arne, T. A.  
Siciliano and gigue.\*\*  
Bampton, C.  
Ballet music for a flea.\*\*  
Benjamin, A.  
Pastorale, arioso and finale.  
Boscovich, A. U.  
Semitic suite.  
Cherepnin, A. N.  
Le monde en vitrine.\*\*  
Contessa, E.  
Sei preludi dell' estate.  
Driver, F. P.  
Tang o' the heather.\*\*  
Ferrari Trecate, L.  
Ombre sullo schermo.\*\*  
Riflessi lagunari.\*\*

Geehl, H.  
Jassy.  
Harrison, J. A. G.  
Town & country.\*\*  
Hubicki, M.  
Irish fantasy.\*\*  
Khachaturian, A. I.  
Masquerade suite.  
Knowlton, D. G.  
(San Francisco suite):  
Cable car.\*\*  
Chinese New Year.\*\*  
Fisherman's Wharf.\*\*  
Flower stand.\*\*  
Golden Gate sunset.\*\*  
Market Street.\*\*  
Telegraph Hill.\*\*  
Kvapil, J.  
Klavírní skladby z r. 1912.  
La Rochefoucauld, F. de.  
Cirka.  
Matthay, T. A.  
A booklet of toys for young  
and old.\*\*  
Mayerl, B.  
The big top.  
Melvin, B.  
Scenes from San Francisco:  
Cable car on Powell  
Street.\*\*  
Old Chinatown.\*\*  
On the ferry-boat.\*\*  
Summer night in California.\*\*  
Otaka, H.  
Eine japanische Suite.  
Petit, P. Y., M. C.  
Rome, l'unique objet.  
Powers, G. E.  
From my sketch book.\*\*  
Raphling, S.  
Novelty suite.\*\*  
Schumann, R. A.  
Kinderszenen.  
Siegmeister, E.  
From my window.\*\*  
Tobin, J.  
A la campagne.  
Villa-Lobos, H.  
(Bachianas brasileiras,  
no. 4):  
Aria.\*\*  
Coral.  
Preludio.\*\*  
(Carnaval das crianças  
brasileiras) A manha da  
Pierrete.  
(Chôros no. 5) Alma  
brasileira.\*\*  
Ciclo brasileiro:  
Dansa do Indio branco.  
Festa no sertão.\*\*  
(Prôie do bébé, no. 1)  
Moreninha.\*\*  
Weis, F.  
(Suite, piano) Suite.\*\*  
Winstone, E.  
My lady's furs.\*\*  
Wordsworth, W. B.  
Cheesecombe suite.\*\*

PIANO ARRANGEMENTS  
Collections

Bach, J. S.  
Bach, excerpts from his  
greatest works.  
Chaikovskii, P. I.  
Song of my heart.  
Tchaikovsky's Songs of  
the heart.  
Fina, J.  
Jack Fina's ten talented  
fingers.  
Marden, R.  
Everybody's favorite  
progressive pieces.\*\*  
Mittler, F.  
Music for everybody.  
Peery, R. R.  
Chapel echoes.  
Treharne, B.  
Music lovers' book of  
modern music.  
Music lovers' book of piano  
classics.  
Verdi, G.  
Verdi Album.

Chamber Music & Instru-  
mental Solos

Bach, J. S.  
Organ prelude in E minor.  
(Partita, violin, no. 2)  
Bourree.  
(Toccatà and fugue, organ)  
Toccatà and fugue in D  
minor.  
Brahms, J.  
Hungarian dance no. 4./\*\*  
Buxtehude, D.  
(Prelude and fugue, organ,  
S. 10) Organ prelude and  
fugue in D minor.\*\*  
Dett, R. N.  
(In the bottoms) Juba.\*\*  
Dvorák, A.  
Humoresque.  
Ellington, D.  
Sophisticated lady.\*\*  
Haydn, J.  
The chase.  
Hollaender, V.  
Romanza.  
Howell, C. R.  
Rustic dance.\*\*  
Larsson, L.-E.  
(Pastoralsvit) Romans.  
Lecuona y Casado, E.  
Jungle drums.\*\*  
Liszt, F.  
Rhapsodie hongroise no. 2.  
Mendelssohn - Bartholdy, F.  
(Quartet, strings) Allegro  
assai.  
Mills, K.  
At a Georgia camp meeting.  
Mozart, J. C. W. A.  
Minuet in F.  
Rachmaninoff, S.  
Les larmes.\*\*  
Scarmolin, A. L.  
Introduction and tarantella.  
Smetana, B.  
Smetanovy skladby.\*\*  
Suk, J.  
Melodie lásky.  
Turner, E. M.  
Cuatro danzas españolas de  
la epoca de Cervantes.  
Wildman, C.  
Theme from the Swedish  
rhapsody.\*\*

Medleys

Chaikovskii, P. I.  
(Romeo and Juliet) Themes.  
Korngold, E. W.  
(Die tote Stadt) Grosse  
Fantasie.\*\*  
Kushner, M. H.  
(Finian's rainbow) Selection.  
Liszt, F.  
Rhapsodie hongroise Nr. 19.\*\*  
Loewe, F.  
(Brigadoon) Piano selection.  
May, H.  
(Carisslma) Piano selection.  
Offenbach, J.  
Offenbach.  
Pepusch, J. C.  
(The beggar's opera) Alrs.\*\*  
Stafford, H. J.  
(Maid to measure) Piano  
selection.

Operas, Ballets, etc.

Chaikovskii, P. I.  
Eugene Onegin.  
(The nutcracker. Selections)  
Casse noisette.  
Swan Lake.  
Cole, R. G.  
(The maypole lovers) Dorian  
dance.



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## PIANO ARRANGEMENTS, Operas, Ballets, etc., cont'd.

Coward, N. P.  
(Bitter sweet) Zigeuner.

Delibes, L.  
(Naila) Pas des fleurs.

Erwin, R.  
I kiss your hand, Madame.\*\*

Friml, R.  
(Rose Marie) Indian love call.

Gomez, V.  
(The kissing bandit) Latigazos de pasión.

Gounod, C. F.  
(Faust) Ballet music.

Händel, G. F.  
Handel; excerpts from his greatest works.

Herbert, V.  
(Orange blossoms) A kiss in the dark.\*\*

Hyden, W.  
Pavlova.

Kabalevskii, D. B.  
The comedians:  
Intermezzo.\*\*  
Little lyrical scene.\*\*  
March and Waltz.\*\*  
Comedians' gallop.

Khachaturian, A. I.  
(Gayane):  
Armen's variation.\*\*  
Dance of Ayshe.\*\*  
Dance of the rose maidens.\*\*  
Dance of the young Kurds.\*\*  
Lullaby.  
Saber dance:\*/\*\*  
Sabre dance boogie.

Liszt, F.  
(Paraphrases de concert)  
Paraphrase on themes from Verdi's opera Rigoletto.

Mendelssohn-Bartholdy, F.  
(Ein Sommernachtstraum)  
Scherzo.\*\*

Ponchielli, A.  
(La Gioconda) Dance of the hours.

Rimskii-Korsakov, N. A.  
Celebrations in the sacred forest.

Rodgers, R.  
(Carousei) If I loved you.\*\*  
(Oklahoma) Oh, what a beautiful mornin'.\*\*  
Thou swell.\*\*

Romberg, S.  
(The student prince) Golden days.\*\*

Rossini, G. A.  
Ballet music from William Tell.

Sullivan, Sir A. S.  
Gems from Gilbert and Sullivan.\*\*

Walton, W.  
(Façade) Swiss jodelling song.

Weill, K.  
(Knickerbocker holiday)  
September song.

Whitney, M. C.  
My heart stood still.  
Oh, lady be good.

Williams, C.  
(While I live) The dream of Oíwen.

### Orchestral Works

Barrington, J.  
Pathways to the proms.

Beethoven, L. van.  
Symphony no. 5 in C minor.  
Symphony no. 7 in A.\*\*

Chaikovskii, P. I.  
(Concerto, piano, no. 1)  
Themes.  
(Concerto, piano, no. 2)  
Theme.  
(Concerto, violin) Theme.\*\*  
(Symphony, no. 5) Andante cantabile.

Symphony no. 5 in E minor.\*\*  
Symphony no. 6 in B minor.

Debussy, C.  
(Prélude à l'après-midi d'un faune) Afternoon of a faun.\*\*

Goldman, E. F.  
Victory day.

Grieg, E. H.  
(Concerto, piano) Themes, modified and abridged.  
(Peer Gynt) All the popular themes from the famous Peer Gynt suite.

Kenton, S.  
Collaboration.

Khachaturian, A. I.  
(Gayane) Saber dance.\*\*

Lalo, E. V. A.  
Symphonie espagnole.

Litolff, H. C.  
Concerto symphonique, piano no. 4:  
Scherzo.  
Scherzo concerto.  
Theme from the scherzo.

Maderna, O.  
Concerto to the moon.

Mendelssohn-Bartholdy, F.  
(Concerto, violin) Violin concerto.

Rimskii-Korsakov, N. A.  
(Scheherazade) Themes.

Rugolo, P.  
Interlude.

Schubert, F. P.  
(Symphony, no. 8):  
First movement.  
Unfinished symphony.

Schumann, R. A.  
(Concerto, piano):  
Concerto in A minor.  
First movement.

Smetana, B.  
(Moldau) Theme.

Strauss, J.  
(Rosen aus dem Süden)  
Roses from the south.

Yorke, P.  
Sapphires and sables.

### Songs

Carmichael, H.  
Star dust.

Debussy, C.  
Beau soir.

Escote, D.  
Sur le pont d'Avignon.\*\*

Fisher, F.  
Peg o' my heart.

Jason, W.  
Penthouse serenade.\*\*

Kinkel, C.  
Mocking bird.

Krenz, B.  
Dark eyes.

Martini, G.  
Plaisir d'amour.

Murray, J. R.  
Away in a manger.

Porter, C.  
Easy to love.

Rodgers, R.  
Lover.

Scott, C.  
Now is the hour.

Smith, B.  
Beg your pardon.\*\*

Whitney, M. C.  
April in Paris.\*\*  
When day is done.\*\*  
Yours is my heart alone.

Widén, I.  
Serenad.

### PIANO INSTRUCTION

Byington, M. T. H.  
Byington piano course.

Chase, M. I.  
A-B-C's of music.\*\*

Davis, L.  
Read and play piano-chords.

Firestone, F. A.  
Piano instruction book in Firestone notation.

Haywood, E.  
Invitation to the piano.\*\*

Lee, E. M.  
The upward way.

Lueger, M.  
Der Weg zur Musik.

McGinley, E. J.  
The ABC of pianoranging.\*\*  
Beginners' pianoranging.\*\*

McKee, J.  
Brush up.

Miller, D. A.  
Miller new way keyboard harmony.

Neison, O. T.  
Dial-a-chord method.

Rowley, A.  
The budding composer.

Rubinstein, B.  
Outline of piano pedagogy.

Steiner, E.  
Master tunes and music tests for the piano student.

Veon, C.  
Basic material for key-board harmony and transposition.

Whitefield, B.  
Bernard Whitefield piano method.

Wilhelm, H. E.  
Teacher's and student's manual.\*\*

### Popular Music

Boierjack, A. R.  
Beejay piano chord system for adult beginners.\*\*

Cavanaugh, V. L.  
Cavanaugh's professional piano playing for popular music.

Christensen, A. W.  
Axei Christensen's Break studies for popular song hits.\*/\*\*

Crane, H. J.  
Crane charts for chording popular and classical music.

Dehne, H. E.  
Dehne's Popular piano method.

Dorn, P. D.  
The clock system of modern chord harmony.\*\*

Evans, G.  
Re-bop, how to play it.

Guptill, A. L.  
Piano secrets.\*\*  
36 piano modulations.\*\*

Guptill, L.  
52 jazzistic piano intros.

Hart, C. O.  
Self piano instructor for modern chord playing.

Karlin, A.  
Dolores.  
(Karlin's harmonic course for piano improvising)  
Improvising through value notes.\*\*  
(Karlin's harmonic course for piano improvising) A study in chords and rhythms through patterns.\*\*

Kult, I.  
National popular piano course.

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Ben Paisner's New piano études.

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Be bop studies for the piano.\*\*

Shefte, A. G.  
Shefte's Modern piano runs.\*\*

### Self - instructors

Friedrich, F. W.  
Key to piano pleasure.\*\*

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Speed method for playing the songs you love.

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A modern course for piano.\*\*

Krasny, E. V.  
Krasny method of popular piano playing.\*\*

McWain, W.  
Learn music like magic from McWain.

Perfield, E. E.  
Play myself book.

Woerndle, T. F.  
A brief piano method.\*\*

### Studies & Exercises

Aaron, M.  
Piano technic.\*\*

Abrams, E.  
Pedaling.\*\*

Beraldi, M.  
Studi facili e di media difficoltà.\*\*

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Boris Berlin's Complete scale and chord book.\*\*

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Staccato.

Bradley, D.  
Sight-reading made easy.\*\*

Cobb, H.  
Getting acquainted with the keyboard.\*\*

Curtis, H.  
Fundamental piano series.

Cusenza, F. J.  
Cusenza's Thorough master pianist.\*/\*\*

Czerny, C.  
Les cinq doigts.  
(Schule der Geläufigkeit)  
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Ecole primaire.

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Hanon-Cusenza simplified transposing and phrasing method.  
(Le pianiste-virtuose)  
Practical Hanon and Schmitt.\*\*

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Study for velocity.

Johnson, T. A.  
Nine special purpose studies.

Lake, G.  
Lake's daily dozen.\*\*  
Swing high, swing low.\*\*

Lang, W.  
Der Baumeister.

Maier, G.  
Thinking fingers.\*\*

Maioof, A.  
Get acquainted with the less familiar keys and transpose with ease.

Pozzoli, E.  
Studi a moto rapido.\*\*  
(Studi di agilità, piano) Sedici studi.\*\*  
(Studi sulle scale, piano)  
Venti studi.\*\*

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Second year technique.\*\*

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Step by step studies.

Thalberg, S.  
Study in extension.

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John Thompson's Octave book.

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Scales, chords and arpeggios.\*\*

Whitefield, B.  
Preparatory rhythmic exercises.



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Teaching Pieces

Bradley, D.  
Magical year.  
Curtis, H.  
America.  
The dancers.  
Enchantment.  
Graceful ballerina.  
Indian dance.  
Keep in step.  
Rondino.  
Kasschau, H.  
The school's on fire!\*\*  
Khachaturian, A. I.  
Adventures of Ivan.  
Nicholls, F.  
In ancient Egypt.  
Robinson, G. E.  
More once-upon-a time  
stories of the great  
music masters.\*\*  
Rowley, A.  
Adventures at sea.  
Schmitz, E. R.  
12 miniature sketches in  
archaic mood.\*\*  
Van Delft, H. J.  
Dickie's music.

PIANO 4 HANDS  
Anderson, L.  
Fiddle-faddle.\*\*  
Bach, J. S.  
(Chorale preludes) Three  
choral preludes.  
Binge, R.  
Madrugado.\*\*  
Eckstein, M.  
My favorite duet album.\*\*  
Geller, H.  
The mocking bird.  
Jevons, R.  
Folk tunes and dances of  
the nations.  
Johnson, T. A.  
A suite of five easy duets.  
Judd, P.  
Four character studies.\*\*  
Podeska, I.  
Shadows of the night.\*\*  
Repper, C.  
Balance and swing.  
Rovenger, L. W.  
Side by side at the piano.\*\*  
Thiman, E. H.  
A Sligo reel.

Torjussen, T.  
Carnival.  
Young, S.  
The gay companions.

PIANO, MORE THAN  
4 HANDS  
Sousa, J. P.  
King Cotton.

PIANOS (2)  
Brandon, P.  
Valse souvenir.  
Chagrin, F.  
Concert rumba.  
Chasins, A.  
Fledermaus fantasy.  
Cole, U.  
Man-about-town.  
Dandelot, G.  
(Waltzes) Trois valeses.\*\*  
Dohnányi, E.  
Suite en valse:  
Valse boiteuse.\*\*  
Valse de fête.\*\*  
Valse sentimentale.\*\*  
Valse symphonique.\*\*  
Dring, M.  
Tarantelle.  
Three fantastic variations  
on Lilliburlero.\*\*  
Heiller, A.  
Toccatà.  
Johnston, A. C.  
Tanganyika.\*\*  
Parrott, I.  
Fantasy and allegro.  
Schmid, H. K.  
Paraphrasen über ein Thema  
von Liszt.\*\*  
Simmons, H.  
The calico cat.\*\*  
The gingham dog.\*\*  
The old Dutch clock.\*\*  
Tansman, A.  
(Flesh and fantasy) Carnival  
suite.  
Walker, E. B.  
Concerto no. 1, in C minor.\*\*

PIANOS (2) ARRANGEMENTS  
Bach, J. S.  
(Notenbuch der Anna Magdalena  
Bach (1725)) Two menuets.

(Suite, English, no. 2)  
Prélude in A minor.\*\*  
(Suite, orchestra, no. 2) Rondo  
in B minor.\*\*  
(Suite, orchestra, no. 4)  
Minuet in D.\*\*  
Beethoven, L. van.  
Seven variations by Beethoven  
on a theme from Mozart's  
Magic flute.  
(Sonata, piano) Allegro, from  
Sonata, op. 7.\*\*  
Bentley, B. B.  
Dance in ancient style.  
Bizet, G.  
Carmen:  
Gypsy song.\*\*  
Habañera.\*\*  
Bridgewater, L.  
(Concerto, piano) Concerto.  
Byrd, W.  
The bells.  
Chagrin, F.  
(Concerto, piano) Concerto.\*\*  
Dohnányi, E.  
Concerto no. 2 in B minor.\*\*  
Dupont, J.  
Fantaisie.\*\*  
Grainger, P. A.  
Handel in the Strand.  
Molly on the shore.\*\*  
Shepherd's hey.  
(Youthful suite) English waltz.  
Händel, G. F.  
(Acis and Galatea) Overture.  
Allegro.  
Haydn, J.  
(Sonata, piano) Finale from  
Piano sonata in G.  
Herbert, V.  
(Operas. Selections) Victor  
Herbert favorites.  
Khachaturian, A. I.  
Gayane:  
Dance of the rose maidens.\*\*  
Sword dance.\*\*  
Kreisler, F.  
Tambourin chinois.\*\*  
Krenek, E.  
(Concerto, piano) Konzert  
in FIs.\*\*  
Lemont, C. W.  
Organist for piano solo.  
Liszt, F.  
Valse oubliée.

Marx, J.  
Romantisches Klavierkonzert.  
Mendelssohn-Bartholdy, F.  
(Sonata, organ, no. 3) Organ  
sonata.\*\*  
Milhaud, D.  
Concerto pour piano.  
Mozart, J. C. W. A.  
Concerto in F major.  
Persichetti, V.  
(Concertino, piano) Concertino.  
Podeska, I.  
Shadows of the night.\*\*  
Prokof'ev, S. S.  
(Concerto, piano) Concerto  
no. 1.  
March.\*\*  
Raff, J.  
(Die schöne Müllerin) The  
mill.  
Reizenstein, F.  
Concerto for piano.\*\*  
Rimskii-Korsakov, N. A.  
(The snow maiden) Dance  
of the tumblers.\*\*  
Rosenstock, J.  
(Concert symphonique, piano  
& orchestra) Concert  
symphonique.\*\*  
Saint-Saëns, C.  
Le carnaval des animaux.  
(Concerto, piano, no. 2)  
Second concerto.  
Schumann, R. A.  
(Concerto, piano, op. 54)  
Piano concerto.  
Introduction and allegro  
appassionato.  
Scott, C. M.  
Lotus land.\*\*  
Shostakovich, D. D.  
(Golden mountains) Waltz.  
Strauss, J.  
Pizzicato polka.  
Tubin, E.  
Concertino pour piano &  
orchestre.  
Vaughan Williams, R.  
Fantasia on a theme by  
Thomas Tallis.  
Wordsworth, W. B.  
(Concerto, piano) Concerto  
in D minor.  
Zamecnik, J. S.  
The wooing hour.



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Collections

Arnold, E.  
Eddy Arnold's favorite songs.\*\*

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Popular song adaptations of the classics.\*\*

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Favorite songs of Hayloft hoe-down.

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Songs of love and romance.

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Andy Parker's songs of the plainsmen.

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Arthur Smith's original folk songs.

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Sullivan, R.  
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Tubb, E.  
Folio of recorded hits.\*\*

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Van Dyke's song folio.

WDAY hayloft jamboree.\*\*

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WWVA world's original radio jamboree.\*\*

Warren, H.  
Songs from Kentucky.

Wright, E. A.  
'Twas a beautiful star.

Separates

Aaronian, L. J.  
Just a dream ago, life was so divine.

Abott, L.  
Soft as winter snow.

Abraham, I.  
I'm in love with a married man.\*\*

Abrahams, M.  
He'd have to get under, get out and get under to fix up his automobile.

Ackerly, D.  
Night winds.

Ackermann, L. A.  
Darling, my dear.

Adams, H. F.  
Come with me to fairyland.

Adams, L. M.  
What is romance.\*\*

Adamson, H.  
Just a shade on the blue side.\*\*

Adelman, B.  
My old mountain home.

Spanish romance.

Adelmann, H.  
I reminisce.

Agay, D.  
Banned in Boston polka.

Ahbez, E.  
Nature boy.

Ahlefeld, F. W.  
My heart depends on you.\*\*

Ahlert, F. E.  
Red light.\*\*

Ahlstrand, D.  
Hello, sweetheart.

Akermark, R. L.  
Say you love me.

Albert, H. W.  
So long, old timer.\*\*

Alcendor, R. R.  
Forgive me.

Aldridge, L. S.  
Sweetheart's return.

Alexander, K.  
On the wings of a song.

Alexander, P.  
The breakfast song.

How could so many people be so wrong.

Alfred, R.  
I've got news for you.

Alkire, E. H.  
Make love to me.\*\*

Tropic paradise.\*\*

Allen, L.  
Cuckoo bird waltz.\*\*

Allen, O. W.  
Our flag for victory.

Allender, N. D.  
Go to sleep, our baby boy.\*\*

Allyn, J.  
She's the sunshine of my life.

Almeida, L.  
O samba.\*\*

Altman, R. C.  
You should hear my Joe blow and moan on his saxophone.

Altmann, R.  
I dreamed that dream last night.

Alvarado, S.  
The Indian song.\*\*

Ames, M.  
Winter song.

Ancheta, L. L.  
Adoracion, I love you so.

The beautiful waltz of the West.

Moonlit Texas trail.\*\*

When I sing a love song to you.\*\*

Anderson, E. L.  
My Hollywood baby.

Anderson, G. A.  
Here comes that midnight train.

Anderson, G. B.  
Father Time kissed Mother Nature.

Morning.

Anderson, Leonard.  
Love's blue mirage.

Anderson, Les.  
This is Southland.\*\*

Anderson, R. A.  
It's time to play again in Honolulu.

Anderson, R. N.  
Always together.

Love's dreamland.

Love's echo.

What matters the flowers in spring.

Would you have me say goodbye.

Andrews, M. C.  
Can't get you out of my mind.

Andrews, W. N.  
Dolores, I love you.

Angeloni, J.  
Desert life.\*\*

Festa day.\*\*

I have a girl.\*\*

I knew I had to marry.\*\*

I've searched everywhere.\*\*

Panning gold.\*\*

Angelson, C. A.  
Out of a clear blue sky.

Angle, J.  
'Twas just because of you.

Ankrom, T. E.  
Oh, why.

Anson, B.  
How could we ever have been strangers.

Loveliness of you.

Antinelli, A.  
Blue dreams.

Applegate, L.  
Goodbye, my Coney Island baby.

Arbelaez, H.  
Talking to myself.

Armstrong, H.  
I want you to know that I love you.\*\*

Armstrong, J. M.  
One I love.

Arnold, E.  
Just a little lovin' will go a long way.\*\*

Molly darling.

Then I turned and walked slowly away.

This is the thanks I get for loving you.\*\*

Will the circle be unbroken.\*\*

Arnold, M. B.  
Are you satisfied.\*\*

Aron, S.  
Should I fall again.\*\*

Arthur, B. L.  
Why does my heart stand still.

Arthur, W.  
Adrift amid the mist of romance.

After tonight.

Am I in your heart.

Beautiful love.

Bedtime.

By the roses in the rain.

Carolina, I love you.

Cooperation in love.

Could it be.

Crazy for you.

Do you care.

Does the shoe fit.

Don't say goodnight so soon.

Don't send me away.

A drifting love.

Eureka.

Ever in my heart.

A fool was I.

For you my heart is yearning.

Gimme a cabin near the sea.\*\*

Good bye, blue eyes.

The hunters.

I can't forget that dream of you last night.

I can't forget you.

I dream of you every night.

I have a feeling.

I never cry in my dreams.

I want to sing.

I wish that I had never met you.

I wonder where the old gang is tonight.

I wrote heaven about you.

I'll always remember that kiss.

I'm missin' kissin'.

I'm romancing with the moon.

I'm spending money on my baby.

It's a moonlight lullaby.

I've waited so long. \*\*

Just the way I always do.

Lazy head.

Lonely.

Love is forever.

The moon is pale.  
Never ever dream.  
O tell thy heart.  
Our Eternal Friend.  
Our goodnight kiss.  
Over and over again dear.  
Smiling.  
Sweet Betty McDaniel.\*\*

Sweethearts of cradle days.  
A thousand dreams in one night.  
Will your heart be mine.  
You make me want to be somebody.  
Your smile my jewel.  
You're my comfort.  
You're the one for me.

Ash, G.  
When the sun goes down.\*\*

Why did you leave me my dear.

Asher, L.  
When I cuddle close to you in my dreams.

Ashlock, J.  
Kind of love I can't forget.  
My bank account is gone and now you're goin'.\*\*

Atcher, B.  
Down with the feminine gender.\*\*

In my heart.  
Your broken vow, my broken heart.\*\*

Atchley, J. R.  
I'll tell the world I care.

Atherton, G. W.  
Golden wedding sweetheart.  
Hills of my homeland.

Athey, R. C.  
Dear.

Atkins, J.  
But it's gotta be with you.  
Lookin' for a gal like my maw.

Atshaves, P. G.  
I wish I could.

Atvel, A.  
Come back to me.

Atwill, H.  
Mary Louise.

Atwood, H. G.  
There's a new side to an old love story.

Auspland, F. M.  
Wondering.

Austin, L. J.  
The Iowa waltz.\*\*

Austin, R. P.  
My Dixie belle.

Autzen, E.  
You smiled.

Axford, C. G.  
In my little birch canoe.

Ayers, R. P.  
Darling, say you'll be mine.

Azzolina, M.  
Oh, my nose.

Bacal, H.  
I'm afraid to remember.

Baher, B.  
I'd rather not say.

Bailes, J.  
Dry your eyes and don't be blue.\*\*

Forever far apart.\*\*

It's so hard to smile.\*\*

My foolish pride.\*\*

My heart echoes.\*\*

Write a letter to your mother, write tonight.\*\*

Your lies have broken my heart.\*\*

Bailey, B.  
I'm blue.

Bailey, H. R.  
Don't tell me, I know.

Bailey, L.  
Somewhere in my heart.

Baker, T.  
Just a lonesome cowboy.  
Life doesn't mean much without you.

Remember me in your dreams.  
Since you came along.

Balaban, C.  
Guest in the nest.

Balch, C. W.  
You put my heart in your pocket.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Ballantine, E.  
I've written your name on my heart.\*\*  
Popcorn polka.

Ballard, F. D.  
The Olive song.  
Sad and gay Wien.  
The whistle song.\*\*

Ballou, A.  
I can dream, can't I.\*\*

Ballou, C. C.  
My son.

Banbury, G. E.  
I wan-na be a kid at Christmas.\*\*

Banks, C.  
Iggi, biggi, buggi, wuggi.\*\*

Banks, M.  
The frogzee and the flyzee.

Bannister, E.  
Lost love.

Banton, M.  
My home town.

Barahona G., F.  
Donde tu estas.

Barbro, L.  
They all recorded to beat the ban.

Barbush, A. F.  
Let's relive our memories.

Barlow, H.  
Oh, Marie.

Barnes, C.  
What'cha doin' to me.\*\*

Barnes, H.  
Slip around and do it in my dreams tonight.

Barnett, T. A.  
Rip Van Winkle.

Barnett, W. E.  
Blue and lonely.

Barnhart, M.  
I don't love you anymore.  
I find that you have gone.

Barnhouse, E.  
The man in the moon will never know.

Barr, M. A.  
A sweet young country girl.\*\*

Barrett, C.  
Sad heart.\*\*

Barricelli, J. P.  
My heart is with you on Christmas Day.\*\*

Barro, J. de.  
The matador.\*\*

Barrows, C.  
Merry-go-round polka.\*\*

Barrows, W.  
If you ever see an angel.

Bartholdy, C.  
The definition of beautiful is you.

Bartlam, E. F.  
Starlight.

Bartlett, B.  
Blame it on the moon.

Bartlett, F.  
All of my heart.  
Always and always.  
Baby, say you will be mine.  
Blame it on the moon.  
Blue grass blues.  
Can't be myself.  
The cuckoo swing song.  
Darling, I'm glad to be home.  
Darling, you're my sweetheart of horse and buggy days.  
Doll with the big blue eyes.  
Don't look that way.  
Don't play hide and seek with my heart.  
Dream girl.  
Drifting and wondering why.  
Drop me a line.  
Elmer hit the jack-pot.  
Enchanting you.  
Flying to Mars.  
A good cigarette or two.\*\*  
Half a world away, dear.  
Hello to you.  
House on the hill.  
How can you forget.  
How sweet.  
I don't care.

I found the key.  
I love you.  
I never thought I'd meet a girl like you.  
I see tears in the rain.  
I still believe some day you'll care.  
I took a chance and paddled down the stream of love.  
I visualize you as mine, dear.  
I was gifted.  
If I didn't have you to remember.  
If I were you and you were me.  
If the man in the moon could dream.  
I'll always remember.  
I'll keep your wish.  
I'll make you sorry, if I can.  
I'm hungry for kisses and you.  
In due time we'll do time.  
In magnolia blossom time.  
In my dreams.  
In my heart you will be.  
In the City of Angels.  
In your welcome arms.  
It's a lonely old street.  
It's Christmas.  
Let my eyes tell you.  
Lingering love.  
Living in dreams.  
Lonesome and blue.  
Lonesome Dixie blues.  
Love was just my hobby.  
Lovely you.  
Magic in the sunset.  
A melody in a dream.  
Memories of spring.  
Missing you.  
My blue heaven looks so cloudy.  
My dream girl.  
My dreams.  
My heart will say.  
My home on the prairie.  
My lovable, kissable, honey.  
My lucky number.  
One more time.  
Only shadows.  
Only to be alone with you, darling.  
Only you.  
Out of a June night.\*\*  
Patches on my heart.  
Rah-cha.  
Ridin' alone.  
Sandra.  
Singing time, a million years.  
Summer night.  
That's how I feel about you.  
That's why I read the stars about you.  
There will be a dawn.  
There's a wolf cry in my heart.  
There's something wrong.  
'Tis heaven with you to be.  
Two lovers.  
Under the moon.  
Want a gal from Texas.  
When I'm with the one I love.  
When the rain falls down.  
When you are near.  
Who am I.  
Will you love me when I'm old.  
You are the one I love.  
You'll always be my little sweetheart.  
You'll always live in my land of make-believe.  
You'll be around in my dreams.  
You're a thrill.

Bartley, W. G.  
Star dreams.\*\*

Bartolini, E. J.  
Our lost romance.\*\*

Barton, L.  
You must have been influenced by my pa's artillery.

Bartram, L. S.  
Last night I dreamed you were near, dear.

Bascom, A.  
Sweethearts of long ago.

Basie, C.  
Don't you want a man like me.

Basile, C.  
I'm on the make.

Baskette, B.  
I'm asking you.  
It wouldn't do no good for me to leave you.

Bauman, M.  
Sweetest of dreams.

Baumgart, G.  
Baby, do I make myself clear.  
Frustration.  
Sometimes.

Bay, M. D.  
Sweetheart of the pines.

Bayha, C. A.  
Have a nice week-end.

Bazinet, J.  
Swingtime lullaby.

Beal, E.  
Candy store blues.\*\*

Bear, N.  
Katherine.

Beard, C. M.  
We hate to wear galoshes.

Beck, R.  
On my way home.

Beckett, G.  
Just to forget.

Beckner, A. H.  
Everything reminds me, dear, of you.

Beekman, J.  
His hat cost more than mine.

Belasco, J.  
Completely yours.

Bell, R. K.  
That snowy afternoon.\*\*

Bellassai, N.  
Have you heard.\*\*  
My song of you.\*\*  
Tell me, tell me why.\*\*

Belleau, V. L.  
I'll never forget.

Bellin, L.  
I've got a cute little beaut in Butte, Montana.  
Side tracked.

Bellinger, F. E.  
I'll never put the blame on you.\*\*

Bellman, C. H.  
You never believed I loved you.\*\*

Bello, S.  
Juanita.\*\*

Bender, L. S.  
Got no money, no place to go.

Benedicto, J. R.  
When I said goodbye.

Benjamin, B.  
Ooh! That's what I like.\*\*

Benjamin, E. E.  
Why don't you write to me.

Bennett, W.  
By the waterfall at the foot hills with you.\*\*

Bennett, W. G.  
You are all I want for Christmas.

Benson, C.  
The charm of my heart.\*\*

Benson, G.  
Wiley & Will.

Benson, K. L.  
I've always loved you.

Bentley, M. S.  
Romantic.

Benton, M. L.  
Would she.\*\*

Benyish, P. F.  
Something's missing.\*\*

Bergantine, B.  
My happiness.

Bergdahl, E.  
Dallas darlin'.  
Rock 'n' rye.\*\*

Bergere, R. A.  
Who do you think you're fooling.

Bergman, D.  
Just like old friends.  
Remember September.

Berk, M.  
All the love in the world.\*\*  
There's a blue note on my heart strings.  
Track number nine.

Berle, M.  
Nickels, quarters and dimes.

Berlin, I.  
I gave her my heart in Acapulco.

Berlind, S.  
I don't have to tell you.\*\*  
I wouldn't hurt you for the world.\*\*

Berman, A.  
Beautiful and handsome.\*\*  
Chattahoochie lullaby.\*\*  
Home, sweet home polka.\*\*  
In the little white church in the little green glen.  
Old fashioned song.\*\*  
A pink parasol and a pearl-handled cane.  
Somebody stole my rose colored glasses.\*\*  
Starlight souvenirs.\*\*  
You may be cheating yourself.\*\*

Berman, I.  
How could I know.  
Is it too late.  
Time out for tears.

Berman, K. L.  
I wonder where is my love.\*\*

Berman, S.  
Where there's a will, there's relatives, relatives.\*\*

Bernard, A.  
Take your sins to the Devil, who will be so good to you.

Bernier, O. S.  
Stop worry-in.

Bertch, A. R.  
On a little South Sea island.

Berthoff, N.  
Burning leaves.  
Great Smoky Mountains in Dixie.

Betz, M. H.  
It is spring at Lake Tahoe.\*\*

Betzner, J.  
Tie your dreams to the end of a rainbow.

Beulke, B.  
Love's question.\*\*

Bevier, A.  
I just can't make my eyes behave.

Bielat, J. H.  
My rainbow's end. \*\*

Bingham, L.  
I get that feeling in the moon-light.

Bishop, W.  
My baby likes to be-bop.

Bishop, W. F.  
Any resemblance to love is purely coincidental.\*\*

Biviano, J.  
Don't count your kisses before you've been kissed.\*\*  
That accordion man.

Bivins, A.  
White snow in the moonlight.

Blackwell, P. W.  
When maple leaves are red.

Blair, H.  
One has my name, the other has my heart.\*\*

Blakely, H.  
Give me some rhythm, baby.

Blanchard, L.  
I heard my mother weeping.  
The little boy's letter to Santa Claus.  
Who's that man.

Blanchard, O. A.  
Let's dance this waltz together.

Blanche, A. P.  
Between seven-thirty and eight.

Blew, E.  
Happy as a millionaire.

Block, L. J.  
Loving a memory.\*\*

Blood, F. H.  
I love you true.

Boby, L.  
Good for nothing.

Bodkin, W.  
Awaiting my time with you.\*\*

Bohme, D.  
Albuquerque polka.\*\*  
I miss my miss from Missis-sippi.\*\*  
Save a little corner in your heart for me.\*\*

Boland, C. A.  
If love can happen,  
Song of the East.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Polick, E.  
I cannot take you back now.\*\*

Bond, J.  
Wasted tears.  
What's been goin' on while I've  
been gone.\*\*

Bonner, R.  
Juke-box Jenny.

Booker, S. N.  
Pull yourself together like you  
did before.\*\*

Boone, C. W.  
You're a prisoner in my heart.

Borden, E.  
Tonight.

Boreson, W.  
Your blue eyes.

Borkowicz, C.  
For one moment.

Borockin, A.  
Prairie lullaby.

Borst, A. F.  
Mother's asleep in the sky.

Bosworth, J.  
Manhattan at night.

Bova, B.  
Spring is the season.

Bovay, E.  
One minute to twelve.

Boyd, B.  
I'm writing a letter to heaven.

Boyd, J.  
Jim's polka.

Boyer, L.  
I'm out of this world with love.\*\*

Boyt, E.  
Just suppose.\*\*

Bozik, F.  
Blue summer night.

Bozonie, M.  
You just want something else.

Bradley, G.  
On a dollar and a dime.

Bragg, G.  
And my heart knew.

Brannan, S.  
Patricia and I.

Brant, E.  
People are funnier than anybody.

Bratton, J. W.  
Teddy bears' picnic.

Brechbill, M. E.  
Then I found you.

Breeden, R.  
I'll find somebody else.

Brennan, F. M.  
Darling you.\*\*

Brennan, J. A.  
Cottonwood Valley.\*\*  
Home for Thanksgiving day.\*\*  
I'm not like the rest.\*/\*\*  
My handsome little boy.\*\*  
Who do you love now, sweetheart.  
You'll be sorry you did wrong.

Breuder, E.  
The moon is back in business.\*\*  
Moondust rhapsody.\*\*

Breuker, G. W.  
I don't need my rose-colored  
glasses now.

Bridge, L.  
She married a clarinet.\*\*

Brignole, R. B.  
If my love has eyes of blue.

Brisben, W. E.  
Nowhere else to go.

Brister, S. W.  
Final liberty bell.

Brock, P.  
Searching for my love.

Brockett, T.  
I've got the gist of it all.

Broderson, M. P.  
I'll remember.

Brodie, N.  
Why can't it happen to me.

Brodmax, R. R.  
You have my heart.

Brodsky, R.  
I'd like to know you better than  
I do.  
The law is comin' fer ya, Paw.\*\*  
Teach me, teach me, baby.

Broekman, D.  
Jade green.\*\*

Bron, J. H.  
If you can always show a smile.\*\*

Bronson, F. G.  
You're as sweet as lilacs.

Brooks, B.  
In Panama.  
Ohio moon.

Brooks, D.  
Dolly's lullaby.\*\*

Brooks, H. J.  
Glenna, forever to love.

Brooks, H. O.  
A little bird told me.\*\*

Brooks, J.  
Saturday date.

Brooks, J. B.  
A boy from Texas, a girl from  
Tennessee.

Brooks, R.  
My dear old mother's grave.\*\*

Bronzy, W.  
Black, brown, and white blues.

Brown, B.  
Oop-pop-a-da.\*\*

Brown, C.  
Poor buttercup.

Brown, E.  
When you come home.

Brown, E. D.  
I can't forget you, darling.

Brown, E. F.  
Yo te amo, three little words of  
love.\*\*  
You'll be my lucky break.\*\*

Brown, J.  
Isn't this a great romance.

Brown, M. C.  
Imagining.

Brown, N.  
Miss Information Please.

Brown, N. H.  
Who but you.\*\*

Brown, P.  
I'm returning.

Brown, T.  
Two shadows.

Browne, B.  
Closed for repairs.

Browne, L. B.  
God bless the U.S.A.  
Got a date with an angel.  
Hello, darling.  
Hold me closer.  
The keeper of my heart.  
Longing for you.  
Love don't mean a thing to me.  
Sweet music blues.

Browne, R.  
I love you, I do.

Brownley, E. H.  
Just you.\*\*

Bruce, J.  
Are you kidding.  
Heaven only knows why I love  
you.  
If you don't love me don't tell me.  
I'm just a builder of dreams.  
Over the hill there's a new  
horizon.  
Then should I repeat, I love you.  
You said I couldn't love you, but  
I did.  
Yours for always.

Bryan, J.  
If I had my sweetheart back home  
from it all.

Bryan, R.  
The prairie.\*\*

Bryant, R. L.  
Echoes of the Indian princess.

Bryant, T. H.  
I hate to see you go.\*\*  
Please, Mr. Bartender.  
Swinging in an old rope swing.

Bucciarelli, A. M.  
I forget the time.

Buck, C. S.  
My best dream.\*\*

Buck, R.  
And that's for sure.  
Autumn leaves.  
A certain question.\*\*  
Closer.\*\*

Crying in the rain.  
Darling, you left me.  
Destination.\*\*  
Don't take this day from me.\*/\*\*  
Every moment.  
First of all, honey, it's you I  
love.\*\*  
Gentle words.\*\*  
Goodbye winter, hello to spring.\*\*  
Greatest of all dreams.  
Here with you.  
Honeymoon for two.  
House on Fifth Avenue.  
How I met my bride.  
I hope you will not miss me.\*\*  
I will leave it up to you.  
I'll keep right on loving you.\*\*  
I'm gonna lock up the door of my  
heart and throw away the key.  
I'm not quite alone.\*\*  
In the shadow by my window.  
Is there any cure for this.  
It takes two to make a love af-  
fair.  
It's foolish.  
I've loved you from the begin-  
ning.\*\*  
Let's count all the stars.  
Let's try it all over again.  
Little Miss Blue Eyes.  
A memory for me.\*\*  
My dream colleen.\*\*  
My dream girl.  
My special someone.  
The night I met you.  
Old Mississippi.\*\*  
Our first parting.  
Playing marbles.  
Shining eyes.  
Take a little time to dream.  
Talking to the stars.  
Teach me to forget.  
That love light in your eyes.  
Thinking of you.  
Until you come to this beautiful  
home.  
Victory of the Allies.  
Voices are still floating in the  
air.  
When the world is full of music.  
The winning team.\*\*  
You will always be darling to  
me.  
You'll never know how I miss  
you.

Bundy, A.  
Day dreaming at night.

Buntz, H.  
That's why everyone knows  
we're in love.

Buonomo, J.  
The brunette with the ukelele.

Burford, J.  
I'm reminded of you.

Burgess, D.  
To be with you.\*\*

Burke, J. A.  
Diamonds in the sky.\*\*  
For you.\*\*  
Rambling rose.

Burke, S.  
I bring you spring.  
I'm a-tellin' you, Sam, I'm the  
happiest man alive.\*\*

Burnette, S.  
Bagle boy.\*\*  
My home town.\*\*  
Way back home.\*\*  
You're all it takes to keep me  
flyin' high.\*\*

Burns, C. J.  
Let's drink it over.

Burns, R.  
I was wrong.  
Burgworth, H.  
Nine times out of ten you'll fall  
in love again.\*\*

Burton, J.  
Walking in a dream.

Burton, N.  
Waltzing with you.

Barwell, C.  
Dream after dream.

Butcher, D.  
What makes the blue grass blue.\*\*

Butterfield, H. B.  
Indian campfire song.

Butts, C.  
That devilish little you.

Byers, W.  
Let us all sing a song together.\*\*  
There's a storm out in our  
gulf.\*\*

Byles, B. D.  
Merry-go-round has wings.

Byrd, J.  
You said you loved me.\*\*

Callahan, G. B.  
I still love you.

Calleja, E. A.  
Five foolish fiddlers.

Camacho, J.  
I don't want to dream.\*\*

Camblos, G.  
Love is in the air.

Cameron, V.  
Tell me dear.

Campbell, C.  
Hawaiian dreams.  
Please, Daddy, please.

Campbell, J.  
In the garden of the sun.  
Pool of tears.  
Wonderful you.

Cancelmo, J.  
I do remember you.  
Sun on my saddle.

Candella, A.  
I am so sure.

Candilasa, N.  
It's heaven.

Canfield, B.  
Playtime for a day.

Canham, W.  
If you desire.\*\*

Canterbury, A.  
Good old winter time.

Capano, F.  
Astrologically speaking.\*\*  
The high cost of living is keep-  
ing me broke.\*\*  
The string band serenade.\*\*

Carey, B.  
Mister Night Owl.

Carey, H.  
Whistle the blues away.

Cargill, L.  
Crazy boogie.\*\*  
Forever is ending today.\*\*

Carleton, R. L.  
Always guessin'.  
Any ole time is time for love.  
Are you missing me.\*\*  
A-snoozin' an' a-fishin'.  
At the thought of seeing you.  
Before our Creator.  
Before the storm.  
Beneath the moon.  
The bits are in my mouth.  
Blessings on you, barefoot boy.  
Can't you see.  
The deep, south breeze.  
Deep waters.  
Dew drops in the sunlight.  
Discontented.  
Double or nothin'.  
Dreaming of you.  
Dreams of the past.  
Dreamy moonbeams.\*\*  
Every moment my darlin' I'm  
for you.  
Fair lady.  
Friends always.  
The garden of love.  
Gazing at the moon.  
Get up on your toes.  
Gotta get away from it all.  
Half past seven.  
Hand in hand together.  
Hand me back my broken heart.  
Handle it with care.  
How can I go on.  
How did I know.  
I always dream of you.  
I am very lonely.  
I lost my song and you.  
I often wonder.  
I tho't I only wanted a pal in you.  
I wanna be a truckdriver's  
sweetheart.  
If this isn't love.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Carleton, R. L., cont'd.  
 I'll always love you.  
 I'll be loving you.  
 I'll be waiting.\*\*  
 I'll come back to you, sweet-heart.  
 I'll prove to you.\*\*  
 I'll sing every star to sleep.  
 I'm dedicating to the colors, stars and stripes.  
 I'm keeping a rendezvous in Memory Lane.  
 I'm left out.  
 I'm looking forward to seeing you.  
 I'm sorry, dear.\*\*  
 In my dreams.  
 In my heart is a diary.  
 In the still of my dreams.  
 I've found a million things to love about you.\*\*  
 Just a nest.  
 Just a place to hide.  
 Just laughing, that's all.  
 La de da.\*\*  
 Let me linger longer.  
 Let me plan your life for you.\*\*  
 Lighted home.  
 Little bits of heaven.  
 Little old shanty at the end of the street.  
 A lonely cowboy's farewell song.\*\*  
 Looks don't matter at all.  
 Melody moon waltz.  
 Moonlight and kisses.  
 Mother and Dad.  
 My beautiful blue-eyed brunette.  
 My day dreams.\*\*  
 My little brown-eyed baby.\*\*  
 My love for you.  
 My wife and I get along fine.\*\*  
 Nancy.  
 Night was meant for us.  
 Not once upon a time but all the time.  
 Now that you're mine.  
 Oh, Mister Owl.  
 Oh, oh, oh, oh, my.  
 On the road to Loveland.  
 Queen of my heart.  
 The real Santa Claus.\*\*  
 Sitting by the telephone.  
 Some day.  
 Somebody else will fall in love with you.  
 Someone is taking your place tonight.  
 Star flowers.\*\*  
 Sweetheart of the hills.\*\*  
 Take me back to old New Hampshire.  
 That's what I want for Christmas.  
 There'll always be tomorrow.  
 There's a brown-eyed girl a-waitin' for me.\*\*  
 There's a sailboat in the sky.  
 The thing is you.  
 Those lips of yours.\*\*  
 To dine and dance again with you.  
 'Twas a day like today.  
 Twilight on the prairie.  
 Until you return some day.  
 A vision of you by the mantle.  
 Was I wrong about you.  
 What chance have I.  
 What is love without you.  
 What made you do it.  
 When.  
 When I think of you.  
 When trees are turning green again.\*\*  
 Why couldn't we.  
 Wishing upon a star.  
 Won't you come and honeymoon with me.  
 Won'tcha change a little bit.  
 Yes, it's true.  
 Yesterday, today and tomorrow.  
 You heavenly thing.  
 You kiss my wife.  
 You never say yes, you never say no.\*\*  
 You promised me.

You send me right into your heart.  
 Young ladies, don't be ashamed.  
 Your heart will say it's true.  
 You're always on my mind.\*\*  
 Carling, F.  
 Oh! Nick-o-deemo.  
 Carlisle, A.  
 I've fallen for you.  
 Carlone, F. N.  
 Dreamy lullaby.  
 Carlson, M.  
 Night we met.  
 Carmichael, H.  
 The sad cowboy.\*\*  
 Star dust.  
 Carnahan, H. L.  
 Sleep baby sleep.  
 Carnall, J. W.  
 Blissfully waltzing.  
 Carnell, A.  
 In dreams I am ever with thee.  
 Carnes, J. R.  
 Love is what this whole world needs.\*\*  
 Carr, S.  
 Platypus.  
 Carriger, J.  
 Here am I.  
 Carrillo, T.  
 Nido de amor.  
 Carroll, Bert.  
 Dreaming of you night and day.  
 East of the rainbow.  
 Carroll, Bill.  
 Piano tuner's rhapsody.\*\*  
 Carroll, G.  
 Before long.\*\*  
 Carroll, K.  
 Jumping cactus blues.  
 Carson, J. L.  
 The crossroad where we said goodbye.  
 Down where the Rio flows.\*\*  
 Foolish tears.\*\*  
 I l-o-v-e you.  
 I wasn't born yesterday.\*\*  
 I'll never trust you again.  
 Troubled heart.\*\*  
 What do I have to do.  
 Your key don't fit my lock anymore.\*\*  
 Carter, G.  
 Put me to bed.  
 Carter, R.  
 Cuckoo waltz.  
 Carver, Z.  
 That miss from Mississippi.  
 Casamento, G.  
 His lovely dream.\*\*  
 It never entered my mind.\*\*  
 Casares, F.  
 Monterey polka.\*\*  
 Case, E. M.  
 Mooning among the moon flowers.  
 Cassedy, L. S.  
 Only you.\*\*  
 Cassidy, L.  
 I found somebody new.\*\*  
 I'm still crying over you.\*\*  
 Save the alcohol.  
 Catchpaw, D. J.  
 I have a song.  
 Catsos, N. A.  
 I'm crying for you.\*\*  
 Pokey.\*\*  
 Say it now.\*\*  
 Cechvala, A.  
 Empty dreams.  
 Please, have a heart.\*\*  
 Cello, R.  
 Isn't it sad.  
 Chace, J. G.  
 The moon solos.  
 Chachkes, M.  
 Havin' a wonderful time.\*\*  
 Chamblee, A. D.  
 Sandy.\*\*  
 Chandler, H.  
 Walking blues.  
 Chanslor, H.  
 Alone and lonesome.  
 Blue heartache of mine.  
 Blue moon over the Pacific.

Broken heart and broken dreams.\*\*  
 Broken love.  
 Brown eyes.  
 Close your eyes in dreams.\*/\*\*  
 Daddy went away.  
 Do you remember.  
 Don't be blue.  
 Every hour of the day I love you.  
 Fading sun.  
 He's tall, he's dark, and he's handsome.  
 I build my castle in the moon.\*\*  
 If I only knew.  
 I'm lonesome.  
 I'm sending my dearest thoughts.  
 In a canoe.  
 It's springtime, Elaine.  
 Just loving you.  
 Just why.  
 Let's pick up the broken threads.  
 Love got the right number.\*\*  
 Love is quite right.  
 Lover's moon.  
 Maybe you don't know all you care to know.  
 The moon and you.\*\*  
 My darling.  
 My honey bee.  
 My kissable lips of love.  
 My old dreams.  
 My own vine and fig tree.  
 My tender love.  
 My well seasoned baby.  
 Not goodbye, just so long.  
 Oh Marie, sweet Marie.  
 Our faults in love.\*\*  
 Song of the land of the cow-bells and the squirrels.  
 Stars in your eyes.  
 There's nothing new as yet.  
 Those golden dreams.  
 What a combination we would make.\*\*  
 What's heaven to me without you.\*\*  
 Where can you be, girl in my dreams.  
 Would you be jealous of me.  
 You are the only one.  
 Chapman, J.  
 Infatuated.\*\*  
 Chapman, W. L.  
 The roaming hobo.\*\*  
 Chessler, D.  
 It's too soon to know.\*\*  
 Chettick, J. M.  
 I was only, only foolin' you.  
 Chew, G. P.  
 I'm a fool to believe it's love.  
 Chirico, J. M.  
 I've been such a fool.  
 Christian, C.  
 Dream garden.\*\*  
 Melody of love.\*\*  
 Christy, J.  
 I must have been seeing things.  
 Si caramba.\*\*  
 Clarlo, L.  
 When you're far from me.  
 Clark, A.  
 Hum a little song.\*\*  
 Clark, A. A.  
 It just takes two to say I do.  
 Wonderful you.  
 Clark, A. C.  
 I can dream.  
 Clark, C. V.  
 Smoky mountain waltz.\*\*  
 Clark, Clifford.  
 That's what I get.  
 Clark, Cline.  
 Nothing but a dream.  
 Clark, Jane.  
 Mother never told me it was anything like this.  
 Clark, Jimmy.  
 Alamo steel serenade.  
 Clark, L. A.  
 I'm going home tomorrow.  
 You gave me happiness today.  
 Clark, O.  
 Full moon.  
 Clarke, C. V.  
 Atomic baby.  
 Atomic bum.

I'd rather be a cowboy than president.  
 Clarke, I. V.  
 Just want to be loved by Bill.  
 Clarkson, H.  
 I can't spell Schenectady.\*\*  
 Clavey, M.  
 I do love you.  
 Clay, L. M.  
 Forgotten me.  
 Claypool, W.  
 I'm putting my dreams all behind me.\*\*  
 Cleckner, K.  
 You are mine.  
 Clement, E.  
 Hurrah, for the joy.  
 Love, here's my heart.  
 Clement, M. M.  
 Viennese waltz.  
 Clements, B.  
 You're as pretty as a Texas star.  
 Clements, Z.  
 Brown's ferry boogie.\*\*  
 The guitar waltz.\*\*  
 In the valley of my dreams.\*\*  
 Clemons, E. K.  
 Lovely memory.  
 Clifford, H.  
 Sweet whisp'rings.  
 Clifford, W. H.  
 Seems I hear those darkies singing.  
 Clinton, V. E.  
 You taught me to care.  
 Cluckey, M.  
 I loved you first.\*\*  
 Clyde, T.  
 Arizona.  
 Atomic blonde.  
 Back to the mountains.  
 Back to the sticks.  
 Beautiful flower of the prairie.  
 Beautiful hand.  
 Beautiful spring and you.  
 Bowling alley Sally.  
 Forever yours.  
 From our magic moon.  
 A gal, a plane and a dream.  
 Hasty love.  
 I bet I'll be good when you're gone.  
 I love every bit of you.  
 If fate had been a little kinder.  
 If only you knew.  
 I'll be listenin'.  
 I'll keep the home fires burning.  
 I'm aiming straight, straight at your heart.  
 I'm in a wonderful mood.  
 I'm lonesome, yes, lonesome for you.  
 I'm looking for a pal.  
 In the evening.  
 Little mother of mine.  
 Mother o' mine.  
 My love song to you.  
 New Orleans serenade.  
 Oh, please come back to me.  
 Old chest of pine.  
 Old King Winter.  
 Opportunity.  
 Our cabin home.  
 Our star darling.  
 She didn't know me from Adam.  
 She's one in a million.  
 Sunset sky.  
 Tears that I shed over you.  
 That western Texas trail.  
 There are reindeer in the sky and sleighbells on the moon.  
 Two bit mama.  
 Wake up and be somebody.  
 When Cupid made a target out of me.  
 You never knew.  
 You opened the door to romance.  
 Cobb, O. L.  
 In my heart you're my everything.  
 Coben, C.  
 Standing room only.  
 Twin trouble.\*\*  
 What did he say.  
 Coblin, K.  
 Open up your heart.\*\*  
 We will roundup little doggies  
 bye and bye.\*\*



# CATALOG OF COPYRIGHT ENTRIES

## POPULAR SONGS, Separates, cont'd.

Coburn, M.  
Honeymoon Hill.

Coffeen, S. S.  
Lost you.

Colby, C. L.  
Good-bye blues.\*\*

Cole, R. L.  
While Granada dreams.\*\*

Colen, D.  
Good night, moon.

Coley, T.  
I want some candy.

Collegian, H.  
With tears in my eyes and a song  
in my heart.

Collier, A.  
Reminiscing alone.\*\*

Collins, Jane.  
I'm a-gonna help myself.

Collins, Jewel.  
What difference does it make.\*\*

Collins, L.  
Dream waltz.

Collins, W.  
The animal polka.\*\*

Colman, H.  
Cheer up.

Colombo, M.  
In a little old town.  
You are all the world to me.

Colonna, J.  
Honkey little donkey.  
Riding the old Donner Trail.

Cone, J.  
Fate must have its way.

Conlan, W.  
Sweet Nora darling.

Conley, E.  
Out of the past.

Conn, C.  
Aloha, nui, loa.

Conrad, C.  
Who's beside you, beside me.\*\*

Conroy, T.  
Hey Coombal Whatta ya play.

Contois, L. A.  
My thought of you.\*\*

Conway, J.  
Trail of dreams.\*\*

Cook, M. E.  
My gal and me.  
My marine of the range.  
Until I met thee.

Cook, W. E.  
Dreams of you.

Cooley, D. C.  
Blonde fiddle blues.  
Oklahoma waltz.\*\*

Coombe, J.  
We'll have our own private spring.

Cooper, E. M.  
I let love slip through my fingers.

Cooper, P.  
That's my mom.

Cooper, W. B.  
Day when you passed my way.  
Gonna take a vacation in the hills.  
Hills are calling.  
I need your smile.  
I wonder why.

Copas, C.  
Just an old farm for sale.\*\*  
Tennessee moon.\*\*

Cope, A. R.  
Take my heart.\*\*

Copell, P.  
Honey gal.  
Would you care if you knew.

Corcoran, M. J.  
Running between the raindrops.\*\*

Corklin, G.  
I have a picture of you in my  
mind.

Cornell, J.  
I just didn't know.  
I'll take the rose.  
Sunny valley home.

Corriveau, G. J.  
Do dreams come true.

Cortright, J.  
That dream girl of mine.

Corvey, E. E.  
Harvest moon on the river.

Cory, C. E.  
Miss Bobby Socks.

Cory, G.  
That's no way to do.\*\*

Cote, M.  
I've been a fool to love you.

Cotton, V. L.  
Our trails of memories.\*\*

Coventry, K.  
Why do you look at me that way.

Cox, C. C.  
White snow.

Cox, L.  
Don't you know.

Cox, R. L.  
Forevermore.

Coy, J. E.  
Love is sweet.\*\*

Crabtree, R.  
Yesterday seems long ago.

Craft, M.  
My sweet Ohio rose.

Craig, F.  
Do me a favor, will ya.

Craighead, T.  
Tears have never shown in your  
eyes.\*\*

Crandall, C. M.  
Sailing down the Pawcatuck.

Crane, C.  
When day is thru.

Crane, J.  
Beautiful Mona, my belle of  
Pamplona.\*\*  
Blue night.  
Don't come knocking at my door.  
Garden of dreams.  
Goodnight, love.  
I can never love again.  
I had a dream last night.  
I heard a blue-bird sing.  
I'll just have to dream again.  
Is love rationed.  
Laddie boy.  
Mother and home.  
Sweetheart of mine.  
We made love.  
We stole an afternoon.  
Why not again.  
You told me to forget you.\*/\*\*

Cranford, J.  
My evening prayer.

Crawford, F. M.  
Hawaiian waters.

Crawford, J.  
My little big love.

Creel, E. L.  
I've dreamed a million times that  
you were mine.

Creep, M.  
Nickel in the juke box.

Crews, T. L.  
The moon is bending low.

Crites, S.  
My heart won't sleep.

Croasdale, R.  
My love shadows you.

Crockett, E.  
There's a rainbow in the sky.

Croft, C. W.  
Teach me to love.

Cronin, G. H.  
Take me now to your heart.\*\*

Cross, S. L.  
Dreaming.  
I miss you, Lillie.  
If you could open the door of my  
heart.\*\*  
Painted dreams.\*\*  
Starvin' for love, how can I be  
happy.

Crotty, J. V.  
Old fashioned girl.  
Starlight & melody.

Crouch, F. N.  
Kathleen Mavourneen.\*\*

Crowe, E.  
All over again.  
Blues stay away from my door.  
Cold hearted blonde.  
Down in Dixie, R.F.D.  
I'm backin' up.  
It's goodbye.  
Just takin' a chance.  
Kentucky Kate.

Wanted! Someone to love me.

Crozier, G.  
Adam on a Saturday night.  
Hurry up, boat.  
Tit-tat.

Cunningham, Pat.  
I've found the gold at the end of  
the rainbow.

Cunningham, Paul.  
Ev'ry time you're stepping out  
you're stepping on my heart.\*\*

Currie, J.  
Beautiful waltz.\*\*  
I'm gonna shoo the blues away.\*\*

Curtis, P.  
Absence.  
Blue birds.  
Can it be.  
Cowboy's lament.  
Cupid is wonderful.  
Darling, I'm lonesome for you.  
Don't break my heart again,  
darling.  
Enchanted waltz.  
Feeling blue.  
From out of Heaven.  
His hands were rope-calloused.  
I can't make a promise for to-  
morrow.  
I know why I love you.  
I love you best of all.  
I think I know.  
I wanna go to heaven.  
I want you to know.  
I'd do anything for you.  
I'd like to invest in you.  
I'd rather wear spurs.  
If I were a baby sitter.  
I'll never forget.  
I'll send a bouquet to you.  
Isn't it a wonderful day.  
It couldn't happen to me.  
It's Christmas again.  
Jitterbug Joe.  
Just like a dream.  
A little bit of this, a little bit of  
that, and a whole lot of you.  
A little thatched cot.  
Lose that moon.  
Love.  
Love of my life.  
Love that is ours.  
Magic of you and your love.  
Me without you.  
My despair.  
My Honey Lou.  
My love.  
Nights I can never forget.  
No moonlight tonight.  
Oceans of love.  
Pretty baby.  
Querida amada.  
Season song.  
Silver moon over Hawaii.  
Then you'll know, sweetheart.  
Those sweet moments that  
passed.  
What's the use of waiting any  
more.  
When I'm lonesome I think of  
you.  
When my ship comes in.  
When true lovers' moon is shin-  
ing.  
Where are you.  
Will you shine for me.  
Wishing well.  
You took the sunshine out of my  
heart.  
You'll be sorry.  
You're a big girl now, baby, you  
gotta stay off papa's knee.  
You're so good.

Curtis, W. H.  
Is the rainbow upside down in  
heaven.

Cymes, J. A.  
Springtime rendezvous.\*\*

Czikowsky, S. M.  
The love waltz.

Dabney, F.  
(That's why they call me Shine)  
S-H-I-N-E.\*\*

Daffan, T.  
Bury me deep.  
I'm a fool to care.\*\*

Poor little bar fly.  
The straight and narrow way.  
Too far gone.\*\*

Dahl, C.  
Isn't it a lovely day.

Dale, J.  
You say that you don't care.

Dale, W.  
Love of my life I'm lonely.

Daleo, J. L.  
I'm still in love with you.

Daley, K.  
Cardboard heart.

Dallas, R. A.  
I've got my eyes on you.

Dandridge, E.  
Streamline blues.

Daniels, T. R.  
Love is a pretty thing.

Darnell, B.  
I'm in love.

Darnell, C.  
Down among the Hoosier hills.

Darrington, L.  
Love in the sweet blue South.

David, L.  
I still love you.

David, M.  
Sunflower.\*\*

Davis, A. L.  
You're my taffy.

Davis, C. E.  
You'll be sorry.

Davis, F. R.  
Why are you lonesome, dear.

Davis, J. C.  
Golden curls.\*\*  
I'm only in the way.\*\*  
You are my sweetheart.\*\*

Davis, J. M.  
I want you, dear.

Davis, J. W.  
Down where the wand'ring daisies  
grow.  
Tells me.

Davis, Jimmie.  
Where the old Red River flows.

Davis, Jimmy.  
The blues jumped up and got me,  
when you slammed the door.\*\*

Davis, K.  
Don't mix whiskey with women.

Davis, L. C.  
At last I've found you.\*\*

Davis, N.  
Tonight I'll tell you why.

Davis, S.  
Down at the end of Romance Road.  
Have you forgotten.\*\*  
I got cowboy music in my soul.\*\*  
It takes a heap of dreamin' to  
dream your blues away.\*\*  
A keepsake of you.  
On the trail to your heart.

Davison, W. M.  
Happiness bound.\*\*

Dawn, K.  
That someone else.\*\*

Dawn, M.  
North-wind.  
Where the apple blossoms fall.

Dawson, H. B.  
I can't go on like this.

Day, E. H.  
I'm in love with you.

Dean, T.  
I have a way of lovin'.

De Brueys, J. L.  
My love, my love.

De Cimber, J. V.  
When it's nine o'clock in my  
home town.\*\*

Dee, M.  
You cannot count heartbeats.

DeLachrus, G.  
All to myself.\*\*  
I do.\*\*

Delaney, F. P.  
June.

Deline, B.  
Hi there, Jack.

Del Nero, D.  
Love was not meant for me.\*\*

De Los Santos, O.  
Why, tell me why.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Del Vecchio, T. L.  
My blue eyed girl.\*\*

DeMay, S.  
Tequila.\*\*

Demey, T.  
You, you, you are the one.\*\*

Denney, D.  
Part of my heart is missing.  
You can stay, that noise has  
gotta go.

Denning, E. S.  
Let's dream sweet dreams of  
love.\*\*

Dennis, F.  
In so many words.\*\*

Denny, D.  
You were right, I was wrong.\*\*

Denny, L.  
I'll be thinking of you.

Denton, D. C.  
You directed me to heaven.

Denzien, H. L.  
Wonderful mother of mine.

De Rose, P.  
In the market place of old  
Monterey.\*\*

On the little village green.

Derr, B.  
A million candles in your eyes.

Derry, B. H.  
Painting a picture for you,  
sweetheart.

Desdume, M.  
Mamie's blues.\*\*

Des Granges, L.  
I'll see you, dear.

De Thomas, V.  
I get the blues at night.

Dettenbach, G. A.  
I'm in love with a dream.

Deutsch, M. A.  
Say so.  
Sweet be your dreams.  
Wonderful weather for walking.  
Your eyes tell me that you love  
me.

Devereaux, R. C.  
Yankee shore.

DeVille, E.  
The little brown bear and the  
bees.\*\*

Devine, W. M.  
County Mayo.  
I plight my troth.  
Long, lone trail.

DeVoll, C.  
There's a bluebird singing in  
the rainbow.\*\*

Dexter, A.  
Barrell house boogie.  
I cry when I'm blue.\*\*

Diamond, V.  
Alone with the one I love.

Dickerhoff, D. W.  
Lorene.

Dickson, A.  
A song that I heard in Laredo.

Dickson, J.  
The guy who came too late.

Dietrich, C. B.  
It's not other folks, it's you.  
It's spring.  
Keep smiling.

Diglore, C.  
In my arms tonight.

Di Giovanni, U.  
You hooked me, baby.\*\*

Dilbeck, T.  
Can't get enough of Texas.  
Corn fed Arkansas gal.  
Gonna get hitched in the hills.  
Heads you win and tails I lose.  
I hate myself for loving you.  
I met the cutest fellow in Poca-  
tello.\*\*

If I give you rope enough.\*\*  
It's gonna come home to you.  
My daddy is only a picture.\*\*  
Now I've seen ev'rything, Mother,  
I've come home to die.  
Out of sight, out of mind.\*\*  
Please don't call in any help  
while I'm away from you.\*\*  
What's another heart to you,  
You're mine tonight, but will you  
be mine tomorrow.

Dillard, F.  
Pretty Sue.\*\*

Dilleha, C.  
I hope you see the same star that  
I do.\*\*

Dillon, W. A.  
Ev'ry day is mother's day.\*\*  
I know who's kissing her now.\*\*

Dinham, C.  
Dancing feet.

Di Pietro, M.  
A heaven in a haven.

Distasio, A.  
Why.

Doane, D.  
Happy Christmas.\*\*  
Lights are low.

Dodd, H.  
Night comes after day.

Dodd, J.  
I hardly ever dream anymore.  
I remember Mary.\*\*

Dodson, G. A.  
There you go.

Dolgin, B.  
I've lost you again.

Dollie, F.  
I married the girl next door to  
me.

Dolph, J.  
You'll never get to heaven, for  
the lies you told.\*\*

Donahoo, P.  
Dainty Brenda Lee.\*\*

Donaldson, R.  
Worry.

Donnelly, T. J.  
Whisp'ring to you.

Donofrio, T.  
Gimme, gimme, gimme some  
gefilita fish.

Doom, N.  
Oh yes.

Doppler, G.  
Is this a dream.

Dorey, F. L.  
Ev'rybody has a dream.

Dorr, E.  
She's too skinny, much too skinny  
for me.

Dosh, J.  
Hi there! Have you been away.

Dosher, F. B.  
Every day is Christmas day (for  
me).

A woman in your life.

Dougherty, G. L.  
Stop me from dreaming.\*\*

Dubersteen, M.  
Sweetheart.

DuBois, E.  
Precious dream.

Dudas, J.  
I am wondering.

Duffy, J. J.  
Come to me, sweetheart.

Dulmage, W. E.  
By the bridge of San Luis Rey.\*\*

Dumlao, F. J.  
Good luck and best wishes to you.  
I'm yours and you are mine.

Duncan, J.  
I can face the music, but I can't  
face you.

Duncan, T. E.  
I had a little mule.\*\*

Dunham, B.  
Julida polka.

Dunlap, K.  
Do you miss me.

Dunn, B.  
Let's get together and kiss.

Dunn, V. L.  
Tralling along with you.

Dupre, J.  
Behavin' myself for you.\*\*  
Wastin' my time.\*\*

Dura, M.  
Christmas time.

Duran, M.  
Pancho Villa.

Durham, G. K.  
Because I belong to you.  
Catherine.

Durham, W.  
I wonder why.\*\*

Du Val, L.  
Skating queen waltz.

Dwork, T.  
'Cause I'm in love with you.

Dyer, D.  
Rendezvous with a rose.\*\*

Dyson, H.  
I'm coming back to you.\*\*

Eaton, J.  
Betsy.  
Funny, funny, funny what a dime  
can do.\*\*

Eckstine, B.  
Mr. B's blues.\*\*

Eddins, I.  
What's sweeter than a kiss.

Eddy, C.  
You're a precious thing.\*\*

Edwards, G.  
In memories with you.

Edwards, G. F.  
The girl with the golden curls.

Edwards, J.  
Julayda polka.

Edwards, L.  
Love is love.\*\*

Edwards, S.  
For heaven's sake.\*\*  
Lovin' time.\*\*

Elam, C. M.  
Blossoms on the mountain.

Elder, L.  
Sharon.

Ellington, D.  
He makes me believe he's mine.\*\*

Ellington, M.  
Traveler's dream.

Elliott, B.  
Come back to me, my love.

Elliott, F. B.  
Drop me a line.  
Words.

Elliott, J.  
Pinch me, and see if I'm dream-  
ing.

Elliott, J. E.  
It happened in my dream.  
My last time for love.

Elliott, R.  
Mom understands.  
Star spangled rainbow.

Ellis, H.  
That's the kind of gal I dream of.

Ellis, S.  
It hurts me more than it hurts  
you.\*\*  
It's all over but the crying.  
You're all I want for Christmas.\*\*

Ellison, G.  
You'll never leave my heart.

Ellison, M.  
Turn off your charms.

Ellsworth, L.  
I don't mind.

Elmore, A. M.  
Beautiful memories.  
Did my dreams come true.  
Whoop 'em up, mama.\*\*

Emanuel, T. T.  
Ditto from me to you.

Emerson, T.  
She taught me how to yodel.\*\*

Emmerich, B.  
I found a new love song.\*\*  
I'd love to make love to you.

English, P.  
Any time, any place.  
Hamburger gal.  
Honkey tonkin' mamma.  
I don't know why I love you so.  
It'll make a change in business.  
Reach up and grab it.

Enlow, W. W.  
Hidy-hi and hidy-ho.

Erickson, A.  
My soldler boy.

Erwin, L.  
There ought to be a society for  
the prevention of cruelty to  
poor unfortunate lovers.

Erwin, R.  
I kiss your hand, madame.\*\*

Escamilla, R.  
To-day and always.

Eschbach, D. L.  
But what good.

Estes, D.  
I'll love you always.

Evans, A. M.  
Mimi, my darling.

Evans, E.  
Honkey tonkin' Sal.

Everett, L.  
Calico apron and a gingham gown.  
Those dark clouds don't bother  
me.

Ewins, W.  
I lost my heart to an angel.

Faber, W. E.  
If I live to be a hundred.  
The wedding waltz.

Faes, R.  
If it weren't for you and I.

Fagas, J.  
This is wonderland.

Fain, S.  
Everybody wants my business.  
I don't know where my next  
kiss is coming from.\*\*  
Kobblerumba.  
Lucy.  
Never let the same dog bite you  
twice.  
Old gal's got that new look.  
That element of doubt.\*\*  
We got to put shoes on Willie.

Fansler, T.  
Sing, oh sing, oh sing.\*\*

Farmer, O.  
Just we two.

Farr, B.  
The devil had a sister.

Farr, L. S.  
That's why I love you so.

Farrar, R. H.  
Pickaninny's lullaby.

Farrow, J.  
Tara talara tala.\*\*

Fascinato, J.  
Too soon.

Fells, D.  
Mellow moon.

Fergo, T.  
Confundida.

Ferguson, L.  
I'll be with you when the flowers  
bloom.

Fernandez, A.  
Shattered dreams.

Fetterly, A.  
Remember.

Fewell, C. M.  
Visions.\*\*

Fiedel, S. S.  
A gypsy violin.\*\*  
I found a little puppy dog.  
Shake, shake.  
Songs for all birthdays.  
Window wishing.

Fielding, D.  
One look at you.

Fielding, E.  
After forever.\*\*  
Got the moon in my eyes.\*\*  
Gotta lotta lovin' to do.\*\*

Fields, I.  
Cuban boogie.  
Guatemala.  
Nino, the great, Yacovino.\*\*  
Wedding song.

Fields, J.  
I knew before you told me.

Fier, N.  
Manyana.

Fikrle, A.  
Dear Santa Claus.

Filas, T. J.  
Everybody march.  
Hush-a-bye lullaby.\*\*

Fina, D. P.  
Would you miss me like I'd  
miss you.\*\*

Finberg, S. D.  
I'm lonely in a crowd.

Finch, J. B.  
Don't tell my heart.

Finckel, E. A.  
Pennsylvania.  
Where is the one.\*\*

Fink, E. L.  
Out West with you.



# CATALOG OF COPYRIGHT ENTRIES

## POPULAR SONGS, Separates, cont'd.

Finley, P. J.  
Don't say goodbye.

Finley, W. J.  
Abigail my Texas gal.

Fiorenza, I. F.  
My gypsy love.  
Tonight.

Fischer, C.  
I like it better all the time.\*\*

Fischer, C. R.  
At the rainbow's inn.  
I'm a lone cowhand.  
What's love all about.

Fischer, F.  
Child of dawn.

Fischer, H.  
Rambling all night long.

Fish, L.  
Sad and lonely.

Fisher, A. B.  
Just a little song.

Fisher, B.  
Faded dreams.

Fisher, D.  
Birthday song.

Fisher, F.  
Daddy, you've been a mother to me.

Fisher, Marvin.  
How does it feel.  
It's the sentimental thing to do.\*\*  
A woman always understands.\*\*

Fisher, Mitchell.  
Shirley.

Fisher, P.  
Talking to your picture.

Fitch, A. J.  
At the close of a day.

Fitch, L. C.  
Memories, only memories.  
Once in a blue moon.

Fitzpatrick, M. J.  
The chimes of Trinity.

Flagg, M.  
My lost love.

Flatt, L.  
Little cabin on the hill.\*\*

Fleming, A.  
Ahl Honey.

Fleming, N.  
Thirty days in heaven.\*\*

Fluss, S. D.  
The driftin' cowboy.

Flynn, C. M.  
Beautiful Kay-Loa Isle.

Flynn, F. F.  
Music at midnight.\*\*

Flynn, J. W.  
We will always build and dream.

Foley, R.  
Blues in my heart.\*\*

Forbes, C.  
Marguerite.

Ford, F.  
A rose will bloom again for me.

Ford, J. L.  
Somewhere in dreamland.\*\*

Foree, M.  
I had a dream.  
Tears today and blues tomorrow.\*\*

Fortis, J.  
Good night, Mother, good night,  
Dad.\*\*

Fortner, G.  
I'm just a dreamer.

Fortune, A. L.  
When you come home.

Fossum, L.  
I'll spend my Christmas with  
Mary.  
That dear old dad of mine.\*\*  
You didn't even say goodbye.

Foster, A.  
Prairie in the sky.\*\*

Foster, D.  
Why.

Foster, F.  
I bought me a hoss.

Foster, M.  
I fell in love with your picture.

Fotine, L.  
Dah basum.\*\*  
You were only fooling while I  
was falling in love.\*\*

Foullon, S.  
Love is a dangerous game.\*\*

Fousse, H.  
Dream baby.  
Little heart throb.

Fowler, A. E.  
There's spring in my heart.

Fowler, W.  
I don't know.  
I want you.  
Rye whiskey.

Fox, A. C.  
Eventually so why not now.  
Include me out.

Fox, C.  
Little soldier.

Fox, E.  
I can't tell you.

Frances, J.  
Rainbow Island.\*\*

Frank, F.  
Dusting off old memories.

Frank, M. G.  
Western serenade.

Frankel, I. S.  
The scarecrow man.\*\*

Franklin, D.  
Blue tears.  
I can't afford to send you roses.  
I'm gonna gallop, gallop, gallop  
to Gallup, New Mexico.  
A moon and a tune.

Frazer, W. W.  
Love, come back to me.

Frazier, C.  
Looking for someone new.

Frazier, M.  
Why break my heart.\*\*

Freburg, S.  
Take it any way you can get it.

Frederick, H.  
Lonely.

Freedman, M. C.  
Alibi baby.\*\*  
It's raining down in Sunshine  
Lane.\*\*

Tea leaves.

French, K. H.  
Make a little love.

Frey, E.  
The sun is always shining.\*\*

Fried, M.  
Who, and where.\*\*

Friezlerer, B.  
I cross my heart.\*\*

Frisch, A. T.  
Blue Hawaiian rose.  
Ever since Eve.  
The legend of Tiabi.  
The melancholy minstrel.\*\*

Frishmuth, M. G.  
There's a message in the sky  
for you and me.

Frugole, D. D.  
If you love me as I love you.\*\*

Fry, H. L.  
When shadows fall.

Frye, B.  
How could this be.

Fuchs, H. P.  
It's gonna be lovely.\*\*

Fuentes, R.  
Sabrosa.

Fuller, F. R.  
She's spreading at the seams.

Fuller, R. S.  
In my dream.

Fulton, R. D.  
Show me that you love me.\*\*

Funderburg, B.  
It's a wonder I'm not in love  
with you.\*\*

Gabel, E.  
You don't care.

Gage, H. A.  
South sea breezes know.

Gaglione, C. G.  
You will always be with me.

Gallagher, G. W.  
This is our wedding day.\*\*

Gallup, R.  
My sleepy old heart.

Gamble, J. M.  
I depended on you.\*\*

Gamse, A.  
Evening bells.  
Once you called me sweetheart.\*\*

Gangle, A.  
I won't be here forever.

Gannaway, A. C.  
Joan of Arkansaw.\*\*  
Just a friendly feeling.  
Lucky in Kentucky.\*\*

Gant, E. E.  
If you'll come back to me.

Gardner, C. C.  
Love's a booby trap.

Gardner, H. E.  
Hula serenade to the moon.  
Iv'ry Anna.

Gardner, R.  
Dreaming of you.

Garett, G.  
You're clouding my blue heaven.\*\*

Garner, C.  
I'll find my own rainbow.\*\*

Garner, J.  
You're so different from anyone  
else.

Garrett, B.  
Will that thing happen to me.

Garrett, J. H.  
Present arms.

Garrick, J.  
Valley of broken hearts.

Garrie, M. H.  
Please forgive me.

Garrison, B. H.  
All girls are beautiful girls.

Gartner, F.  
Around the corner love may be  
waiting.\*\*

Garvey, E. E.  
Pretty little someone.

Garvin, M.  
I love you as you love me.

Gary, A.  
It's just a dream.\*\*

Gelser, L.  
L'amour.  
Longing for you.

Genaro, P.  
Teach me what I gotta know.

Genger, R.  
My love for you.\*\*

Gentile, J.  
Our isle of dreams.

George, C.  
I really want to be good.\*\*  
Nicknames.\*\*

George, D.  
Concentrating on you.  
Don't break my heart.  
Give me time.  
Huggin' the moon.  
I am loving you.  
I know I surely will.  
I'm relaxin'.\*\*  
Kiss and make up.  
Love of my life.\*\*  
Music is our memory.  
My song in the night.  
Never to part again.\*\*  
A problem to solve.\*\*  
Someday he'll be mine.  
You're never satisfied.

George, D. R.  
My heart flew up to the moon.\*\*  
Pass a piece of pizza please.\*\*

George, H.  
I'm waitin' for my sweetie.  
My heart keeps lovin' you.

Georgi, E.  
Bum-a-bum-a-bum.  
Comes your old love.\*\*  
Goodbye, Nassau.  
Mad crazy.  
My heart's broken in two.  
My heart's let down the bars.  
Our love is all that a love can be.

Gerson, G.  
You don't have to take me, Baby.

Gestrich, A.  
You and I will never know what  
love is.\*\*

Gestrich, R. T.  
Do I miss you.\*\*

Getz, J. M.  
Recess in heaven.\*\*

Giachetti, A.  
You'll sure be the death of me.

Giammarino, A.  
Someone to care for.

Gibbs, V.  
Bed time.

Gibson, B. B.  
White sails in the moonlight.

Gibson, G.  
I wonder when I'll find my dream  
romance.\*\*

Gibson, J.  
No more records.  
One more waltz with you.

Giersdorf, H. W.  
Unwanted love.

Giese, C. A.  
Just sing a swing tune.\*\*

Gill, A.  
There's still a little time.

Gilbert, A. N.  
Golden hearts.

Gilbert, A. R. H.  
Can you remember.

Gilbert, G.  
I always forget the things I should  
remember, everything but you.

Gillespie, J.  
Anthropology.\*\*

Gilliam, L. L.  
My cabin in the desert.

Gillian, H.  
One beautiful night.

Gilmet, A.  
I'm counting sheep.

Gimmillaro, A. C.  
Keep me in mind.

Gindhart, T. J.  
Here goes nothin'.\*\*  
If nobody asks for me don't tell  
them I wasn't here.  
Lover's polka.  
Orchids in the snow.\*\*  
Ten gallon Stetson, with a hole  
in the crown.

Gipson, B. J.  
I'll take a chance.

Gipson, T. H.  
I still love you.

Girvin, E.  
Wake me in the mornin' by the  
Swanee River.\*\*

Gläser, P.  
The last greeting.

Glenn, H.  
Free and easy.\*\*

Glover, C. W.  
The rose of Tralee.\*\*

Glover, H. B.  
I love you, yes I do.

Godwin, E.  
It doesn't matter.\*\*

Goedecke, J. W.  
I'm thinking of you.\*\*

Gold, J.  
Lillette.\*\*

Gold, R.  
Our rhapsody.

Goldberg, D.  
I missed my chance.\*\*

Golden, D.  
Tonight I am dreaming.

Golden, W. S.  
Till the end of eternity.

Goldstein, N.  
I'll wait for you.

Goldstein, S.  
You're just the girl of my dreams.

Golis, T.  
Cinderella polka.\*\*

Goodman, G.  
I can't forget you were a pal of  
mine.  
I knew you were cheating, I was  
cheating too.

Goodman, N. J.  
Do you care about me.

Goodwin, J. A.  
I was meant to be yours.

Gordon, G. L.  
Love, love, love.

Gotcher, B.  
I dreamed I held you.

Gottler, A.  
Don't feel sorry for me.\*\*  
He's in love with a telephone  
girl.  
Love me or leave me alone.

Gould, C.  
What did Dick Tracy do today.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Gould, L. E.  
Rhode Island polka.\*\*

Goulding, E.  
Love, your spell is everywhere.\*\*

Grace, M.  
Smiling through the tears.

Grady, J. A.  
Daddy's boy.

Grady, S.  
While you're away.

Graham, R.  
Baby, I'm true to you.

Gram, M.  
I had a heart.\*\*

Granato, L.  
Give the old gray mare a nice warm beer.

Grandi, A. C.  
There's no one else but you.

Grannis, P. E.  
Please send back my heart to me.

Grant, J.  
Sleepy little frontier town.\*\*  
We weren't strangers always.\*\*

Graves, R.  
A dreamer's prayer.

Gray, J.  
Time has come to bid you adieu.

Grean, C.  
Put some meat on them bones.

Green, A. A.  
Dreaming at twilight.

Green, B.  
When I was young and handsome.\*\*

Green, L.  
Traveling on a choo-choo train.

Greene, Jade.  
I loves my honey, and my honey loves me.

Greene, Joe.  
I wouldn't trade one of your kisses for the whole wide world.\*\*  
Purple is purple.\*\*

Greenwood, L.  
I'll never leave you.  
Love and a cigarette.

Greer, J.  
I love you to little pieces.  
I've been searching for you.\*\*

Gregory, B.  
Little 'dobe shack.\*\*  
When I see you with somebody else.\*\*

Gresko, J.  
My heart is not alone.\*\*

Grever, M.  
Wind in my sails.\*\*

Grider, F. J.  
Lover's serenade.

Grieco, V. L.  
I only live to dream.

Grieshop, J.  
Roses have thorns.

Griffin, J.  
That's my buddy.

Griffin, M.  
Is it true that I'm losing you.

Griffin, O.  
I have a moving picture of you in my heart.

Griffin, Rex.  
Won't you ride in my little red wagon.\*\*

Griffin, Russell.  
I get those week-end blues.

Grimm, C. A.  
Beautiful spring.

Grogan, C.  
Black rhythm.\*\*

Grove, D.  
Oh, oppy nopsotch.

Grubb, C.  
There's nothing I can do.

Grubbe, D. J.  
One way street to love.

Gruetzman, B.  
My dreams.

Grunthaner, E. C.  
I'm mad about you.

Guay, A.  
Haunting me.\*\*

Guedalia, J.  
Don't kid me, baby.\*\*

Guest, R. A.  
There'll never be another just like you.

Gugliemelli, V.  
Bonds of love.  
Cold river blues.  
Dorothy.  
I still remember.  
A lonely song.  
No song to sing.  
Torrents of rain.

Gulon, D. W.  
My eternity.  
Pinto.

Guizar, T.  
If life could be like music.\*\*

Gunn, W. C.  
The rose clad lane.

Gustafson, R. L.  
Along the trails of Caroline.

Haas, H.  
Mountain girl.\*\*

Haberly, T. P.  
I love, you love, we love.

Haddad, H. B.  
I'll wait forever just loving you.\*\*

Hadley, H.  
October twilight.

Haendle, C.  
Lonesome.\*\*

Haeseler, W.  
Vote for Bill.

Hage, H. H.  
My little heaven down in Devon.\*\*

Haggar, M.  
Anything for Halloween.  
If you smile.  
In September.

Hague, A.  
Chickawa, chickawa chilakee.\*\*  
It may sound corny but I love you.

Haines, H.  
I've come to say hello.

Hajek, B.  
Fooyo on love.

Halama, F. J.  
I just can't keep your picture in my pocket.\*\*  
I wouldn't give a nickel for your love.  
You said everything, but the words I wanted to hear.

Halberg, C. J.  
Somewhere I'll find you.

Haldeman, O.  
My heart's as cold as an empty jug.\*\*

Hale, T.  
Whispering aloha.

Haley, S. P.  
I just can't let you go.

Hall, D.  
Adam finds Eve.  
Adorable Diane.\*\*  
Again, sweetheart, again.  
All mine.  
All over, almost.  
All yours.  
Alone again.  
Although I'm not in love.  
Always be free.  
Am I in love, you can say that again.  
Am I right about you, dear.  
And suddenly then.\*\*  
Anniversary trail.  
The answer, to never trust a woman.\*\*  
Are you a dream.  
Are you doing right.  
Are you kidding.\*/\*\*  
Are you missing me tonight as I am missing you.  
At the end of a dream.  
At the end of my dreams.  
Autumn is here.\*\*  
Back to my California home.  
Be kind to me, river.  
A beautiful bouquet.\*\*  
Beautiful memories.  
Because.  
Before and after.

Before I met you.\*\*  
Beginning of a new love.  
Believe me.  
Blow your troubles into bubbles.\*\*  
Blue mist.  
Bobby socker from Kalamazoo.\*\*  
Building for you.  
Burning with curiosity.\*\*  
California honeymoon.\*\*  
Cheer up, old moon.  
Chorus just for two.  
Christmas greetings from the South Pacific.\*\*  
Clouds keep drifting on.  
Columbia moon.  
The cost of love.\*\*  
Counting the time.  
A cowboy who's been easternized.  
Dark night.  
The darling blue bonnet.\*\*  
Darling, what makes you feel so blue.\*\*  
Darn that little demon in Dora.  
Days gone by.\*\*  
December.  
Do I love you.  
Do you know.  
Do you remember.\*/\*\*  
Do you still remember.  
Don't believe it, honey.  
Don't say no.  
Don't slide the wrong way.  
Don't stop, look, and whistle.  
Don't wait.  
Don't you know I love you.  
Down by the old swinging gate.  
Dream about Twila.  
Dream darling.\*\*  
A dream of love.\*\*  
Dreams done gone.  
Dreamtime.  
Drifting.  
Dusty trails.\*\*  
An echo of a memory.\*/\*\*  
Empty spot in my heart.  
The end.  
Evening lullaby.  
Every little star.  
Every rain cloud has a silver lining.  
Everytime.  
Every word you say.  
Farewell.  
The first rose of spring.\*\*  
A flight of love.\*\*  
Florida's beautiful waltz.\*\*  
Foolin's fun when you're the one that's foolin'.\*\*  
For I just want you.  
For your love I'll always be longing.  
Forever with you.  
Forgetting you.  
Forgive me.\*\*  
Forgotten so soon.  
Frances.  
Friendly street.\*\*  
Friends above.  
Gail darling.\*\*  
Geel! But the weather is fine.  
The girl I can't forget.\*\*  
Give me kisses.  
Give me the key to your heart.  
Go happy go lucky.\*\*  
Going back to Texas.  
Gone.\*\*  
Good morning, dear.  
Halo 'round the moon.  
He was only pretending.\*\*  
Heart break road.\*\*  
Heart of hearts.  
Heavens-to-Betsy.  
Hold me.  
Home for the old folks.  
Hoping you're true.  
How can I forget.  
How do I know it's Saturday.  
How long must I cry.  
Howzaboutit.  
I ain't got love.  
I am always chasing someone.  
I am dreaming tonight of two blue eyes.  
I am with you.  
I ask my heart.

I assure you.\*\*  
I can see you with my eyes closed.\*\*  
I can't concentrate on anything but you.\*/\*\*  
I can't get through heaven's gate without you.  
I can't keep my head on my shoulders.  
I did you wrong.  
I didn't tell you so.  
I don't believe that old man Mose is dead.  
I don't know how you can do it.  
I don't want to dream of you.  
I dream alone.  
I fell in love again.  
I find so many reasons.\*\*  
I found my sunshine in the rain.\*\*  
I gave.  
I got myself a paper doll.\*\*  
I hate to say goodnight.  
I hate to say goodnite.  
I have a date with Mr. Moon to-night.  
I know why I love you like I do.\*\*  
I learned to love too late.  
I long to be your lover, not your slave.\*\*  
I lost my heart.  
I love people.  
I love to scatter happiness.  
I love you.\*\*  
I met a gal.  
I must forget.  
I never knew until I kissed you.  
I pity you.\*\*  
I put the stars in heaven.  
I recall.  
I shall go on loving you.  
I still love you.\*\*  
I want a heart to heart talk with you.  
I want to be loved.  
I was mistaken.  
I was strolling last night.  
I will love you for always.  
I wish Cupid would speak.  
I wish you'd said goodbye, and not so long.\*/\*\*  
I wonder how my old pals made out.  
I wonder who you are.  
I'd like to go out walking.  
I'd like to meet you again.  
If I believe in you.\*\*  
If I could write a beautiful song, I'd write a song about you.  
If I couldn't dream.  
If I had only known.  
If you are satisfied.  
If you don't talk my language.  
If you will only smile.  
If you'll let me hold your hand.  
I'll be there.  
I'll never forget.  
I'll never forget you.  
I'll never tell.  
I'll stick to cow-boy singing and to my yodeling way.  
I'll string along with you.  
I'll wear a white flower in springtime.\*/\*\*  
I'm blue for you.  
I'm countin' on my dreams, to come true.  
I'm falling in love.  
I'm falling in love with you.\*\*  
I'm heart-sick and sore.\*\*  
I'm lost beyond recall.  
I'm mistaken.\*\*  
I'm singing an old song.  
I'm sure it's love.  
I'm yours just now and then.  
In love I'd sooner take my time.  
In my heart.  
In Teepee Hollow Lane.  
In winter time, my dear.  
Is it really true.\*\*  
Is it wicked to love.  
Island in the sea.  
The isles of my heart.\*\*  
It is written in the stars.  
It must be love.  
It must be romance.\*\*



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POPULAR SONGS, *Separates*, cont'd.

Hall, D., cont'd.  
 It must be you.  
 It was you, just you.  
 It's always somebody else.\*\*  
 It's grand that I have you.  
 It's just me again.  
 It's just Pat.\*\*  
 It's that kind of love.\*\*  
 It's the Hawaiian blues.  
 It's time.  
 It's wonderful to be in love.  
 I've been a fool over you.  
 I've been fooled before.  
 I've been waiting for you.  
 I've got a heart full of tears.  
 I've got my heart set on loving you.  
 I've got that wonderful feeling.\*\*  
 I've run outta dreams.\*\*  
 Jackpot.  
 Jeanie, queen of my heart.\*\*  
 Jitter Bugger Bee.  
 Joe, my Joe.  
 Juanita, I love you.  
 Just a little towhead.\*\*  
 Just a place I feel at home.\*\*  
 Just a year ago.  
 Just because I have you.  
 Just before the dawn.  
 Just dancing out of the blues.\*\*  
 Just for us.  
 Just go at it and do it yourself.  
 Just like you.  
 Just make a date with tomorrow.  
 Just me, my soul and I.  
 Just waiting.  
 Keep right on dreamin'.  
 Kentucky belle.  
 A kiss.  
 A kiss goodnight.\*\*  
 Kiss me again, dear.  
 Kissing the dewdrops at you.  
 The lane to the road of love.  
 Last night.  
 Laziness personified.\*\*  
 A leafy tree.\*/\*\*  
 Leap year notes.\*\*  
 Let me believe in your smile.  
 Let me love you again.  
 Let's go out to grandma's house.  
 Let's go to church on Easter.  
 Let's pretend we're in love.  
 Let's start all over.  
 Let's take a trip to Loveland.  
 Life without love.\*\*  
 Lilac time in Wisconsin.  
 Lilacs by the gate and you.  
 Little cupid.  
 A little of this, a little of that.  
 Little sweetheart.  
 Little white church on the hill.\*\*  
 Living in the past.  
 Lonely all the time.  
 Lonely me.  
 Longing for old California and you.\*/\*\*  
 Look for the love light.  
 Lost love.  
 Love dream.  
 Love from my heart.\*\*  
 Love has opened my eyes.  
 Love is a true emotion.\*\*  
 Love is like a rose.\*\*  
 Love me.  
 Love me baby.  
 Love me dear, love only me.\*\*  
 Love of my dreams.  
 Love, this is bliss.  
 Lover's lament.\*\*  
 Loving in the moonlight.  
 Lucy Ellen.  
 The man in the moon is wearing a grin.  
 Marilee.  
 Maurea of papier-maché.  
 Maybe.\*\*  
 A melody came drifting thru the moonlight.\*\*  
 Midnight.  
 Miracle from heaven.\*\*  
 Mirror of love.\*\*  
 Mister Moon.  
 Modern swing.\*\*

The moon and stars were there.\*\*  
 The moon and you.  
 Moon of the prairie.  
 Moonlight and starlight together.  
 Moonlight on the prairie.  
 Mother dear, I'll always love you.  
 My beloved.\*\*  
 My darling.  
 My Dinah, my dyna-mite.\*\*  
 My garden of dreams.\*\*  
 My garden of memories.\*\*  
 My guest star.  
 My heart came home.\*\*  
 My heart has an empty room.  
 My heart is empty and blue.  
 My heart is full of dreams.\*\*  
 My heart keeps telling me to tell you.  
 My heart says a prayer of thanks.  
 My honeymoon isle.  
 My Joe.\*\*  
 My little Maine rose.  
 My love for you.  
 My love will never die.  
 My Marianna.  
 My misleading heart.  
 My one and only.  
 My rovin' love.\*\*  
 My star from heaven.\*\*  
 My sun.  
 My sweet somebody.\*\*  
 My symphony of love.\*/\*\*  
 Naughty, haughty, beautiful Mary Kate.\*/\*\*  
 Never goodbye, just so long.  
 Never let it be said.  
 Never thought that I could love again.\*\*  
 Night and you, dear.  
 Night sky.  
 No matter where you are.\*/\*\*  
 No one but you.  
 No one knows.\*/\*\*  
 No one like you.  
 Not a chance.\*\*  
 Not too far away.  
 Now and tomorrow.  
 Number please.  
 Objective you.  
 Oh, what's the use in loving you.  
 Oke-doke.  
 Old love of mine.  
 Old Mister Moon.  
 On the trail.  
 Once upon a time.  
 One and only.  
 One more holiday for me I can call my own.\*\*  
 One more night.  
 One night in happiness.  
 Only a memory.  
 Only to be loved by you, my darling.  
 Or am I dreaming.\*/\*\*  
 Our love.  
 Perhaps.  
 Pleasant dreams, sweetheart, to you.  
 Please don't let me hang around you anymore.  
 Please don't tell me goodnight.\*\*  
 Please, may I check your heart.  
 Please say you love me.  
 Remember her.  
 Remind me to say you're wonderful.  
 Riding down the sunset trail.  
 Romance at a summer hotel.  
 Roses in the garden.  
 Say that you'll be mine.\*\*  
 Secret love.  
 September rose.  
 Shame in my heart tonight.  
 Sharing life together.\*\*  
 She's my pal.  
 She's the gal for me.  
 Since you are mine.  
 So blue.\*\*  
 So I cried, so I cried.  
 So little was said that night we said goodbye.  
 So long, darling, not goodbye.  
 So my darling.  
 Somebody's shoulder to cry on.  
 Someone nice as you.

Something never for sale.  
 Sometimes I just don't care.  
 Song of the dawn.  
 A spark of light is still shining.\*\*  
 Spoken vows.\*\*  
 Spring has come.  
 Springtime.  
 Star light.\*\*  
 Stars in the heavens.  
 Still in love.  
 Still waiting.\*\*  
 Stop your pouting.\*\*  
 The storm is over.\*\*  
 Streamlined strawberry.\*\*  
 Stringin' along with a dream.  
 Strolling through melody lane.\*\*  
 Sunshine and shadow.  
 Sweet memories of you often make me cry.  
 Sweetheart.  
 Sweetheart, I'll get along without you.  
 Sweetheart of mine.  
 Sweethearts back home.  
 Sweethearts forever.  
 Sweethearts, not strangers.\*/\*\*  
 Ta bay.  
 Take it to the one you love.  
 Take me back, Jack.  
 Take me with you back to Utah when you go.\*\*  
 Take my heart.  
 Temperamental baby.  
 Thanks a million.\*\*  
 That day.  
 That fascinatin' gal.  
 That old love of mine.  
 That's a home for you.  
 That's the way things go.\*\*  
 That's why.\*\*  
 Then I'll never dream again.  
 There'll be love and kisses at the old corral gate.  
 There's a change in the weather for you.  
 There's a little home.  
 There's always a dream.  
 There's always you.  
 There's not much doing in Texas.\*\*  
 There's only one man.  
 They said I was dreaming.  
 They told me you cared.  
 Thinking in solitude.  
 This could have been a perfect evening.  
 This letter to you.\*\*  
 Three little words.  
 Through the courtesy of love.  
 Through trail-dust and star-light to you.  
 Time stood still.\*\*  
 To dream what I am.  
 To you, to me.\*/\*\*  
 Together we belong.  
 Tonight.  
 Two hearts.  
 Two hearts are broken because of you.  
 Under the moon.\*\*  
 Under the stars and the moon.\*\*  
 Valley of Paradise.\*\*  
 Waiting for you.  
 Walking with my shadow.  
 Wandering eyes.  
 Watch over him.  
 Watching the moon come up.  
 We didn't say goodnight.\*\*  
 Wednesday night's dream.  
 What are we gonna do when hard times come along.\*\*  
 What the moonlight can do.  
 What would you say.\*\*  
 When.\*\*  
 When Clara plays her clarinet.  
 When I am all alone.  
 When I go to sleep.  
 When I kiss my baby bye bye.  
 When I look at you.  
 When I mention your name.  
 When I skedaddle to Seattle and you.  
 When I trusted you, I called you sweetheart.  
 When I've memories of you.  
 When my heart begins to smile.  
 When we're together.\*\*

When you're away.  
 Whenever you are lonely.  
 Where is love.\*\*  
 Where the breezes blow.\*\*  
 Who wants more, than just you.  
 Who's calling me.  
 Why can't it be you and I.\*\*  
 Why do I dream.\*\*  
 Why do men fall in love.  
 Why do you say no, little lady.  
 Will you, precious.  
 Winter carnival.  
 Winter paradise.  
 With you.  
 Within this hour.\*\*  
 World smiles back at you.  
 Would you then want to live here.  
 Yesterday's tomorrow.\*\*  
 You ain't heard nothin'.  
 You are the one.  
 You can be in love and be happy.\*\*  
 You can't buy love.  
 You control my destiny.  
 You didn't even try.\*\*  
 You have me falling.\*\*  
 You have my heart.  
 You made the world beautiful, sweetheart.  
 You make a lovely picture.  
 You make beautiful dreaming.  
 You must be the one I love.  
 You never knew I loved you.  
 You remind me of someone.\*\*  
 You say you love me.  
 You walked into my heart.\*/\*\*  
 You went away.  
 You were the light of my life.  
 Your eyes.  
 Your eyes are talking to me.  
 Your heart for Xmas.  
 Your heart will tell you so.\*\*  
 Your kisses were sweeter than I dreamed.  
 You're a little bit of heaven to me.\*\*  
 You're a pal.  
 You're forever in my dreams.  
 You're like a beautiful picture.\*\*  
 You're the one I cling to.  
 You're the only one I love.  
 You're to blame.  
 Hall, F.  
 Ladies be seated.  
 Hall, G. S.  
 Absent lover.  
 Hall, J.  
 A cowboy's Christmas song.\*\*  
 Hall, J. G.  
 Empty arms and a heart full of sorrow.  
 Walkin' in the rain.  
 Hall, M.  
 My sweet little miss from Missoula.\*\*  
 Halmy, L.  
 It's lonely on the trail tonight.\*\*  
 Hamilton, C.  
 Nothing to me.  
 Hamilton, S. H.  
 Home in Michigan.\*\*  
 I like that face.\*\*  
 When love's a bubbling rill.\*\*  
 Hamiter, J. L.  
 Down in honeysuckle lane.  
 Hammett, P. D.  
 I can't take it.  
 I think of you.  
 Our Hawaiian shore.  
 Hammitt, D.  
 Let's linger on in Avalon.\*\*  
 Hammitt, O.  
 I've got no worries.\*\*  
 Hammond, D. E.  
 My Danny's saddle.  
 Hammond, J. R.  
 Maybe a bird.  
 Hamner, C.  
 Gone again.\*\*  
 I feel like you already know.  
 Sky blue.  
 What can you lose.  
 Hampton, W.  
 There's a moon in Monterey.\*\*  
 Hancock, J.  
 My heart asks "Where are you."



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Hand, O. L.  
Dreaming of you.

Haney, E. M.  
My heart sings when I think of you.

Hankey, R. A.  
It's time to be happy, dear.

Hankinson, S.  
Love me or leave me.  
Tennessee gambler.  
Why did you leave me all alone.

Hannas, C.  
Sallee.

Hansen, B.  
Bride wore blue.  
Chico charro.  
I wouldn't be surprised.  
I've heard you say those words before.  
Little doll in blue.  
Moon on the river.  
No hard feeling.\*\*  
Smile.

Hansen, E. P.  
Lovely as a rainbow.

Hanson, G. K.  
Hundred years from today.

Harbridge, A. J.  
Time out for lovin'.  
Two-tone Rufus.

Hardee, J. H.  
Do ya mind.  
Isn't this a lovely day.

Hardwick, A. F.  
Sand on the desert.\*\*  
Who'll send me love.\*\*

Hardy, A. F.  
I'll light a candle, mama, in the chapel for you.  
My father is the grandest soul.  
Without you I would be lost.\*\*

Hare, E. V.  
My buddy's home again.

Harford, F.  
Teach me to forget.

Harman, G. F.  
When you find someone to love.

Harmon, C.  
After all these years.  
Great guns.  
In a dream world of our own.  
You'll always be my sweetheart.

Harmon, P. L.  
Is it too late.

Harrell, S.  
Ev'ry night I dream.

Harrington, Bill.  
I made myself a promise.\*\*  
Looking for a dream.\*\*  
Texas lullaby.\*\*

Harrington, Byron.  
I saw your picture in the moon.

Harris, B.  
Bubble gum song.

Harris, C. K.  
After the ball.\*\*

Harris, D.  
You're over the hill.

Harris, G. E.  
Homeward bound.

Harris, H. R.  
When I dream of you.

Harris, R.  
Oh, how you lied.

Harris, T.  
My dream girl.

Harris, W. R.  
You are the one for me.\*\*

Harrison, B.  
Don't forget.

Harry, W. J.  
Going down.

Hart, A.  
Someone else.\*\*

Hart, F. W.  
You can't keep a good girl down.\*\*

Hart, W.  
I miss you so.\*\*

Hartell, G.  
Mine is such a lonely night.

Hartman, S.  
I wonder if she sometimes thinks of me.  
Take her to your heart again.

Hartmann, M. M.  
If I had a million dollars.\*\*  
Little white house, with the little green blinds.  
Night brings a longing.\*\*  
Rosalinda.  
Under a winter sky.\*\*

Harver, R.  
Scratch, and you'll find it.

Harwick, L.  
Now that I'm home.

Hasenauer, E. C.  
Rock a baby too.

Hassis, M.  
I dream love dreams of you.

Hatch, D. W.  
You'll never know what your love has meant to me.\*\*

Hatch, F. W.  
If only dreams come true.

Hatch, R. M.  
In my heart to stay.

Hatiem, C.  
I'm home again mom.

Hatton, A. A. W.  
Lazy serenade.

Haugen, K.  
The thrill of your kiss.  
What a wonderful thought.\*\*

Hauman, L.  
Talk fast.

Hauser, W. S.  
I love you, dear.\*\*  
I'll come back to you.\*\*

Hawkins, J. B.  
Boogie a la blues.

Hawkins, R. L.  
Don't be a fool, you fool.  
Topsy-notcher.

Hawthorne, M.  
Festival time and apple blossoms.

Hayes, B.  
Gamblin' blues.  
I've heard those stories before.  
Little wedding bells.  
A penny post card.\*\*  
Play fair.  
Tomorrow's just another day to cry.  
Waitin' and a-worryin'.

Hayes, J.  
Haven't you heard.

Heaps, R.  
I've given my love to you.

Heath, H.  
Loaded pistol and loaded dice.

Hedstrom, S.  
Aloha Island.\*\*

Heifetz, J.  
So much in love.

Heindl, V. J.  
Thank you, Mr. Moon.

Heins, H. F.  
Just you.

Helm, E.  
It mighta been vitamin "B".

Hempton, A. M.  
Is that too much to ask.

Henderson, H. V.  
Betrayed.  
Mazooma.\*\*  
Urséla.\*\*

Henderson, J.  
The girl that I love is an Okie.\*\*

Hennessey, I.  
Just a little bit of loving.

Hennessey, I. M.  
You're not foolin' me, baby.

Herbert, J.  
Got a gal in a town way out west.\*\*

Herbert, J. J.  
Only a dream.

Hernandez, C.  
The gal in Malibu.\*\*

Hernandez, R.  
(Capullito de Alelí) You can in Yucatan.  
Salvador, the toreador.

Herrick, H.  
Can't listen to our song.\*\*

Herring, W.  
Bernadine.

Herscher, L.  
Chilpancingo.  
Como se llama Joe.\*\*

Don't say goodbye.\*\*  
I didn't expect to fall in love.\*\*  
I don't need you.\*\*  
I wonder what became of my old flame.\*\*  
I'm a fall guy in the spring.\*\*  
Let us drink a toast together.  
Moonlight in Montevideo.\*\*  
Nobody's sweetheart is someone's darling now.\*\*

Reina.  
Who's happy now.\*\*  
Why did you have to make me love you.\*\*  
Why should I cry over someone.\*\*  
You're only hurting yourself when you hurt the one you love.\*\*

Hersh, A. B.  
The old bullfrog.\*\*

Herz, B. D.  
We love we.\*\*

Hesse, E. L.  
Little girl of my dreams.

Hewitt, J. F.  
Soft and low.\*\*

Hibbeler, R. O.  
Down Miami way.  
Hawaiian dream boat.  
How can you be happy making me blue.\*\*  
I dreamed I saw a bluebird.\*\*  
I get a thrill thinking of you.  
I hope my dream comes true.  
I lost my heart to an angel.\*\*  
I want to love someone.  
I wish I were a billionaire.\*\*  
I'm flying without wings.  
I'm trying to smile through my tears.\*\*  
In the moonlight on Gardiners Bay.\*\*  
Lovely you.\*/\*\*  
Midst neon lights I walk alone.\*\*  
Must I tell.  
My gorgeous one.  
My heart belongs to Bonnie.\*\*  
My little lady.\*\*  
My new love.  
Neath the shade of the old poplar tree.\*\*  
The red rose, the perfume and you.  
Someone is tenderly thinking of you.\*\*  
Visions through my window.\*\*  
Waiting alone by the fireside.  
What does it matter now.\*\*  
You are my love forever.  
You'll always remain in my heart.  
You're my ev'ning star.\*\*  
You're my pal.\*\*

Hibbs, M. G.  
Keep smilin'.\*\*

Hicks, T.  
I'm going to get a puppet.

Higginbotham, I.  
Weather man.  
Wonder where's my man tonight.

Higginbotham, L.  
The old village green.\*\*

Higgins, M.  
Wouldn't it be.

Highsmith, J.  
Come a little closer, dear.\*\*  
I want to be alone with baby.\*\*

Hile, R.  
The jitta rhumba.\*\*

Hill, E.  
Someday you'll call my name.\*\*

Hill, M. J.  
Happy birthday to you.\*\*

Hillebrand, F.  
Shake the hand of the man who shook the hand of Mister Callahan.

Hilliard, B.  
Bouquet of roses.  
One kind word.

Hilling, P. L.  
Southern rose.

Himel, R. J.  
You've never cared.

Hilmenz, J.  
I had a night of dreams.

Himes, E. G.  
Please tell me why.

Hirsch, B.  
Night after night.

Hirsch, W.  
Just like that.\*\*

Hlad, S. A. V.  
Na marjance.

Hoagland, C.  
Have I told you I love you, today.

Hoare, H.  
Lonely.

Hobson, G. M.  
Kitty Anna.\*\*  
Sunset Bay.\*\*

Hodges, I. H.  
I hate myself for loving you.

Hodkinson, J.  
Out of the corner of my eye.\*\*

Hodowud, E.  
Your love is one that will remain.\*\*

Hofer, G.  
How did I know.

Hoffman, L.  
We're back astraddle our pony and saddle.\*\*

Hofmann, C. P.  
Just give the moon a chance.

Holden, J.  
Ridin' alone.\*\*

Holderread, N.  
Ellen.\*\*

Holdsworth, B.  
Loving you all of the time.

Holme, T. L.  
Ecstasy.  
Golden hours.

Holmes, G.  
When the band is playing "Dixie".

Holt, E.  
Please, Mister Moon.

Homesley, W. M.  
Wondering what to do.

Honsberger, H. M.  
Croom me a lullaby, honey.

Hood, H. V.  
Get yourself another man.

Hooker, M. Y.  
On the banks of the Suwannee.

Hoose, J.  
Lonesome.

Hooven, J.  
1400 Dream Street.\*\*

Hopper, H.  
With all my heart.

Hornsby, G. M.  
After all.

Horton, N. L.  
Oh, my! What then.

Horton, V.  
Charlie was a boxer.\*\*  
Hell's fire.\*\*  
John's other wife.  
The letter you forgot to write.  
One golden curl.\*\*

Hosick, C. T.  
Lovely girl.

Hougas, A.  
If you've got what it takes.

Hovey, V.  
The beginning of it all.  
I'm bewildered.  
Two ton totin' Tess.

Howard, B.  
I wonder why.

Howard, C. B.  
There's no one but you in my dreams.\*\*

Howard, J. T.  
Eight, nine, ten, eleven.  
Nuthin'.

Howard, P.  
The fiddler with the patch on his pants.

Howard, V.  
Living alone.\*\*

Howell, K.  
Shadows on the ceiling.\*\*

Howland, F. B.  
I'm flying high.

Hrubosky, G.  
April.\*\*



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Hubbard, M.  
Blue birds longing.

Hucik, P.  
You're just like heaven to me.

Huddleston, C. R.  
Without you there is no song.

Huddleston, F.  
Highway to love.  
You started something.

Huddleston, J.  
Why couldn't it be me.

Hudson, M. C.  
Is there a chance for me.

Hudson, P.  
I'd like to meet you.

Huffman, L.  
Would ya like to go dreamin'.

Hughes, B.  
Big Chief Boogie.\*\*  
Honky tonk baby.  
Next to the soil.  
The Spanish polka.  
There's not a thing I wouldn't do for you.

Hughes, G. V.  
Right or wrong, you belong to me.

Huish, B.  
Love is like a game of cards.

Hullihen, W. B.  
Drifting along in an old birch canoe.

Hummel, R. W.  
Let me linger.\*\*

Hunnicut, F. B.  
Without a word.

Hunt, B.  
It always comes out you.

Hunt, E. S.  
The smile in your eyes.

Hunt, F.  
Fool that I am.  
Messin' around.\*\*

Hunt, G. B.  
Dry run rhumba.\*\*  
It's great fun to speculate.\*\*  
Jack Rabbit Junction.  
Look up.\*\*  
Out in dreamland.\*\*  
Willie the woodpecker.\*\*  
Woodchuck Dan.\*\*

Hunt, M.  
Little pardner.\*\*

Hunt, V.  
Where our love lies.\*\*

Hunter, B. B.  
Lena.  
Oh, Eliza.

Hunter, H.  
House around the corner.

Hunter, I. J.  
Pretty mama blues.\*\*

Huntington, E. S. S.  
Springtime.  
Sweetheart mine.

Hutchins, D. F.  
I'm looking for a sweetheart.

Hynes, P.  
Seclusion.

Ide, B.  
The new look.

Idriss, R.  
Woody woodpecker.

Infurna, D. A.  
O carrousel.\*\*

Ingersoll, M. L.  
Love's right under your nose.

Innocenti, F.  
How can I make you mine.\*\*

Insetta, P.  
I should have known.\*\*

Irby, J.  
Answer to Drivin' nails in my coffin.  
Cryin' in my beer.  
A cup of coffee and a cigarette.  
Forty-nine women.\*\*  
Great long pistol.\*\*  
I'm gonna get tight.  
Sugar pie.\*\*  
Vacant heart.

Ireland, L.  
I'm a-trailin' romance.

Irving, R.  
I'm half-past crazy now.

Irwin, M. S.  
Why should I be blue.

Isel, W.  
It's anybody's dream.

Iseringhausen, F.  
I would rather dance than eat.  
This radio sweetheart of mine.

Itell, J.  
Mem'ries of mine.

Jackson, F. L.  
Four lovely letters.\*\*

Jackson, G.  
The girl I adore.

Jackson, J. M.  
You are the one.\*\*

Jackson, W.  
I'm the rage of the sage.

Jacobsen, O.  
Little Ole with his umbrella.

Jacox, E. T.  
Rocking and rolling in rhythm.

Jaffe, B.  
Find 'em, fool 'em, and forget 'em.\*\*

Jahnke, A.  
Tavern owner's polka.\*\*  
When you were away.\*\*

James, C.  
I can't figure it out.

James, H.  
I'd like to rent a dream from you.  
Moonlight.

James, I.  
I'm sorry but I'm glad.\*\*

Janicki, S. I.  
The country girl.\*\*

Japhet, C.  
Honey let's get it straight.

Jara, S.  
Adrienne.

Jeffries, H.  
I woke up with a teardrop in my eye.

Jenkins, F.  
I guess I've been dreaming again.

Jenkins, G.  
Write me a letter.\*\*

Jennings, D.  
You're as precious as sugar.

Jetter, L. H.  
My beautiful baby, Sharon.\*\*

Jewett, J. L.  
Way out in the West.

Jewtraw, E. J.  
Saturday blues.

Johansen, R.  
You're the rose of my heart.\*\*

Johnson, A. C.  
Tall corn country.

Johnson, B.  
Since I fell for you.

Johnson, E. A.  
Won't you pen her in.

Johnson, E. W.  
Hawaiian cowboy.

Johnson, H. W.  
In the shadow of the Great Divide.\*\*

Johnson, J. D.  
Pal-z-wow-z is my pal.

Johnson, L.  
Alter you've forgotten.

Johnson, P. D.  
Be mine, baby, be mine.

Johnson, T.  
Just a pair of blue eyes.

Johnston, Alice.  
My son.\*\*

Johnston, Arthur.  
Let's have breakfast in Hollywood.

Johnston, L.  
I'll keep on loving you.

Jolson, A.  
Nearest thing to heaven.

Jonasson, J. E.  
Cuckoo waltz.

Jones, Albert.  
Dream castles.

Jones, Alfonso.  
Ahl but gee, you're swell.

Jones, Anne.  
Atom bomb baby.

Jones, B.  
I'm goin' back to Sadie.  
What is life lived alone.

Jones, H. M.  
With ev'ry dawn.

Jones, I.  
Every time I see you I fall in love again.  
How many tears must fall.\*\*  
She picked it up in Mexico.  
Too good for my own good.

Jones, J. P.  
I'm in love.

Jones, O.  
I'm gonna spank my heart.

Jones, T. H.  
Just an old-fashioned mother and dad.

Jorge, R.  
I'm human, same as you.

Jorges, J.  
I'm in love.

Judell, M. F.  
Take me to your heart again.\*\*

Jutland, T.  
Sweetheart, let us never forget.

Kadison, P.  
At the old time movie theater.

Kahn, D.  
Spring came.

Kahn, M.  
Gin rummy polka.

Karr, J. J.  
That winding trail to home, sweet home.

Karstedt, G. E.  
Rockin' on the rainbow.

Kasler, F. E.  
Angel from heaven.

Kast, H. L.  
Carolina Margeritta Sue.  
Cornfed Dolly from the Cornbelt.  
Wouldn't it be funny.

Kaye, K.  
Remember, sweetheart.

Kaye, S.  
Cranberry bounce.\*\*

Keefe, H.  
Into my life you came.\*\*

Keefer, G.  
Charlie was a boxer.\*\*

Keeler, M.  
Always yours, sweetheart.

Keller, C. G.  
Why are my brown eyes blue.

Keller, F.  
How do you measure love, my dear.

Kelly, C. L.  
Sweet memories.

Kennedy, L. D.  
When I dream of Hawaii I'm dreaming of you.

Kennedy, T. L.  
Meadow mouse jive.

Kennelly, J. M.  
The best part of me.\*\*  
Charlie polka.\*\*

Kenner, D.  
This is ev'rything I prayed for.\*\*

Kenney, M.  
If thoughts could only turn to flowers.

Kent, B.  
When my castles came tumbling down.

Kent, W.  
Ah, but it happens.\*\*

Keppeler, F. J.  
It's only you.

Kert, B.  
We were meant to be in love.

Keys, J.  
Baby, let's talk about love.

Khachaturian, A. L.  
(Gayane) Every time they play the sabre dance.

Khoury, E. A.  
On a street in old Havana.

Kibbee, I.  
Jitterbug blues.

Kibler, J. F.  
Rainy day sweetheart.\*\*

Kiefer, D.  
My heart and I.

Kiefer, D. E.  
No reason at all.

Kieloch, M. J.  
Real love needs no assistance.

Kieran, J.  
Little son of mine.

Kiernan, H. A.  
Sow a little love.

Kieselhorst, W. W.  
Will morning ever come.\*\*

Kileen, L.  
Afraid of love.

Kimlin, N. M.  
There's always tomorrow.

Kincaid, B.  
Red light ahead.

King, D.  
That tiny paradise.\*\*

King, Elmer.  
Could it be.

King, Erwin.  
I'm waltzing with a broken heart.

King, F.  
Don't forget.  
Tennessee waltz.

King, H.  
Big American moon.

King, R.  
If you can forget.\*\*  
With all my heart.\*\*

Kinhead, A. S.  
Love me alone.

Kinsey, C.  
Another day, another dollar.  
I can't go on living this way.  
I'm a man and not a mouse.  
It's your tear drops now.  
Ups and downs.

Kintz, D.  
It's a wonderful feeling.

Kirby, F. A.  
Heartaches and flowers.\*\*

Kirk, P. A.  
Blue becomes you.

Klatzkin, D.  
I've got some forgetting to do.\*\*

Klein, J. M.  
Monday again.

Klem, V.  
I met you in my dreams.

Klenner, J.  
Too many tears ago.\*\*

Klinect, L.  
You'll hear my love song.

Knechtle, R.  
Dream whispers.

Kneisel, A.  
Here in our rendezvous.\*\*

Knight, A.  
A love that is dying.

Knight, G. M.  
The jug and fiddle polka.\*\*  
You.\*\*  
You're my distraction.\*\*

Knight, L.  
Blue notes in my love song.

Koch, A.  
Eleanor.  
Indian River.

Kocian, K. P.  
Indeed as I love you.\*\*

Kofter, A.  
For each dreamer.

Kolumpus, A.  
Can't we.

Kommayer, A.  
In old San Sebastian.

Konga, T.  
My true love.

Koppell, A.  
If I had to do it all over again.\*\*

Korte, J.  
When I can have you.\*\*

Koterba, F.  
Don't go around day dreaming.\*\*

Kovacs, J.  
Come 'ere.\*\*

Kramer, A. C.  
Far away places.  
Love somebody.  
Nothin' in my letter box.\*\*

Kramer, C. W.  
Oh, am I glad to be back in my old home town.

Kramer, W. C.  
I'll not forget you, sweetheart.\*\*



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Krebs, L.  
That's how to make music.

Kreps, G.  
In dreams like this it seems  
you're truly mine.\*\*

Kresa, H.  
Red camellias.

Kretchmar, F.  
Beyond my reach.

Krieg, R. C.  
Cherokee Canyon.  
The man on the carousel.  
You did your best to break my  
heart.

Krissel, W. D.  
Someone cares.

Kuhlman, K.  
Vagabond trail.\*\*

Kuhn, R. S.  
You'd better be sure or you'll  
be sorry.\*\*

Kukul, C.  
Those voodoo drums.

Kulawczyk, W.  
Reflection from the stars.

Kunitz, A. W.  
Just a little covered cottage.

Kunkle, E. L.  
My beautiful dreamland is fading  
from me.\*\*

Kutrumanos, C. N.  
Bashful.

Lacy, F. B.  
Walking on a moonbeam.

LaFond, E.  
I gave my heart to you.

Lake, B.  
July and I.\*\*

Lama, J.  
I want you to want me the way I  
want you.\*\*  
In a la e li bom.

La Marche, A. F.  
Beautiful isle of love.\*\*

La Marge, J.  
Am I all of your future or part  
of your past.

LaMarre, R. T.  
Honey, honey, honey.

Lamb, G. L.  
My days are always blue.

Lamb, L.  
Just wait and see.

Lambert, H. B.  
Candlelight and wine.\*/\*\*

Lambie, H.  
Choo choo polka.\*\*

Lamkoff, P.  
And then I knew.  
Cloudy moon.  
Disappointing dream.\*\*  
Dreams will come true.  
He is the one.  
I fall in love that way.  
I know you're sorry.  
If I would be an angel.  
I'll love you forever if you'll  
only love me.  
Little Boy Blue.\*\*  
Magical heaven.  
Memories.\*\*  
My old Missouri ma.  
An optical illusion.  
The rainbow 'round my sprink-  
lers.  
She is the partner for me.  
Silvery moon.  
Things may go wrong.\*\*  
Twilight song.  
A walk in the garden.\*\*  
When lilacs bloom in the month  
of May.\*\*  
Wings in the month of May.  
You are the girl in my play.

Lampl, C.  
Five little pennies.  
Thoughtless.

Landau, A. G.  
Lonely night.

Landau, I.  
Rosa mia.

Landon, E. R.  
My baby, my baby, and that baby  
is you.

Landrum, H.  
I will sweep her off her feet  
again.\*\*

Landry, M. L.  
Grandma's left her rocking chair.

Lands, J.  
The Swedish waltz.\*\*

Lane, E. R.  
Voices whispered in my ear.

Lane, F.  
By the little red roses.

Lane, G.  
I talk too much.  
If I had never met you.

Lane, K.  
Everybody loves somebody.

Laney, K.  
Border serenade.\*\*

Langley, P. B.  
Loving you.\*\*

Lanning, L. B.  
Don't say "without you,"  
Eternally mine.

La Pointe, R. A.  
By the time.\*\*

Lara, M. T.  
Strangers in the dark.

Larimer, F.  
I'll wait for you, my sweetheart.\*\*

Larsen, E. C.  
Profiles on the moon.

Larson, H.  
Just play the banjo.

Larson, S.  
Shadows.\*\*

Larson, S. H.  
Only in dreams am I happy.

Lattimer, T.  
When you smile at me.\*\*

Latzko, A.  
Dear little, sweet little you,  
Playing with love.

Lawlor, R.  
Diva Kasop.

Lawson, C.  
Sal, the little elevator gal.

Lawson, H. H.  
Any time.

Layman, D. H.  
When you say we're through.

Layne, R.  
Here's looking at you.

Lazonby, E. G.  
Light my star tonight.

Leach, C. W.  
Sweetheart, speak again with  
your eyes.

Lebling, I. H.  
We're together again.

Lechner, R. J.  
Dimple doll.

Ledig, C. L.  
You brought back the sunshine.

Lee, B.  
I'm left with only a memory.

Lee, C. V. L.  
Mocking the moon.\*\*

Lee, E.  
I miss a little miss.  
I'm waiting for the postman.  
Takin' it easy here.  
You don't know what it means to  
be blue.

Lee, E. F.  
You came along.

Lee, J.  
Brush those tears from your  
eyes.\*\*

Lee, J. A.  
I call you my sweetheart.

Lee, L.  
The bells in her earrings.\*\*  
Bread and butter woman.  
Bride and groom polka.  
Fightin' love.\*\*  
Humphrey Bogart rhumba.\*\*  
I wish I knew the name of the  
girl in my dreams.

Lee, S.  
I don't know his name.

Leech, H. L.  
The light is green.

Lefler, F. W.  
I want to tell the world we're in  
love.

Lehman, L. E.  
Dreaming of you, sweetheart.

Lehmann, J.  
Don't you believe it, dear.\*\*

Le Mieux, A. W.  
The high school girls on parade.

Lennerts, W. J.  
My palomino and I.\*\*

Lent, E. H.  
You stole my heart, then made a  
fool of me.

Lenz, J. N.  
Daddy, come tell me a story.\*\*  
If it isn't love, what is it.\*\*

Leonard, B.  
High on a Hollywood hilltop.  
I'm counting on you.

Leonard, D. R.  
Tony Spumoni, the ice cream  
man.  
Yell for your mama.

Leonard, G.  
Pretty little town.

Leonard, V. A.  
Just for a kiss.\*\*

Leonardi, L.  
Two happy lovers.\*\*

Leont, C.  
Lolinda.

Le San, C.  
Bye, bye, my sailor.

Leske, T.  
Somebody call the wagon.

Lessy, B.  
Donna Bella.

Le Verne, D.  
Dora Lee.

Levin, B.  
You are my destiny and desire.

Levine, N. L.  
Don't worry 'bout love.\*\*

Levy, M.  
Dancin' in the barn.

Lewis, D.  
Let's stop pretending.

Lewis, E.  
Crying for you.

Lewis, G.  
If I can't have the one I love, I'd  
rather have no one at all.\*\*

Lewis, Jerry.  
Is it only a dream.

Lewis, Jess.  
I'm going back to Mobile.

Lewis, O.  
The old covered bridge.

Lewis, P. K.  
Trails of long ago.

Lewis, R. F.  
All for you.

Lieberman, M.  
I lost my love.

Liebman, B.  
Wishful thinking.

Liebowitz, J.  
The wedding rhumba.\*\*

Light, B.  
It was sweet while it lasted.\*\*

Likens, M. G.  
I love the way you do things.

Lilley, J. J.  
Windshield wiper.

Lima, D. A.  
I'm alone in a crowd.  
My blonde dream girl.  
We belong together.

Lindstrom, V.  
My Chickasaw belle.  
Our Trixie Dixie queen.

Lineken, G. E.  
Moonlight reminds me of you.\*\*

Liptay, S.  
I'll be waiting for you.

Lira, E.  
To you it doesn't mean a thing.

List, W.  
Blue eyes, blue skies and love.

Littee, R.  
Sunday in old Santa Fe.\*\*

Little, J.  
If I could be the sweetheart of a  
girl like you.\*\*  
There's no sweeter word than  
sweetheart.

Livernash, W.  
Love's the darndest thing.

Livingston, F.  
Sandman's lullaby.\*\*

Livingston, J.  
It's easy to say you're sorry.  
There's a barber in the harbor  
of Palermo.\*\*

Lloyd, B.  
When spring comes again.

Lochel, F. W.  
Am I playing the fool.

Lockner, J.  
A waltz to remember.

Lodree, E. J.  
My New Year's dreams.  
Santa Claus is due.

Loeb, J. J.  
The sample song.  
Somebody else's picture.  
When the moonlight fell on the  
waterfall.

Loes, H. D.  
Pushing on.

Loesser, F.  
The feathery feelin'.  
The last thing I want is your pity.  
On a slow boat to China.\*\*

Loiselle, L.  
Colorado Valley moon.

Lombardo, C.  
Yours with love and kisses.

Lombardo, M. L.  
Coming home.

London, M.  
Christmas waltz.  
She's a real gone Oakie, but  
she's been gone too long.

Long, H. R.  
Dallas Alice.\*\*

Lopez, A.  
Lagrimas de amor.

Lopez, T.  
Nadie besa como tú.\*\*  
What have you done to my heart.\*\*

Lord, J. R.  
I still want to be your old sweet-  
heart.

Lormis, C. E.  
My heart's in your hands to-  
night.\*\*

Loth, L. L.  
Chickie, chick, chick.\*\*

Loui, E.  
Marie, I'll marry Marie.\*/\*\*

Lovas, S.  
I fell in love.

Lowe, Ralph.  
I kissed my sweetheart.\*\*

Lowe, Ruth.  
My next romance.

Lowrey, V. G.  
In the future, not the past.

Lozano, S.  
A canoe for two.

Lucas, C.  
The click song.\*\*  
There's a music box in the moon.

Lucas, C. W.  
Make-believe cowboy.\*\*

Lucas, F.  
Dawn of day.

Lucas, K. C.  
Sweetheart, we'll grow old to-  
gether.

Lucas, U. S.  
Portia's in trouble.

Ludwig, C. E.  
My umbrella.

Luhn, O.  
Aurora, she is Irish.

Lunde, L. C.  
The chief quizzer.

Lundin, E. C.  
I love you so.

Lunn, P.  
The waltz I love.\*\*

Lusk, E.  
A girl in blue.\*\*

Lusk, L.  
My secret love.

Lutcher, N.  
Do you, or don't you love me  
like you used to, baby.  
He sends me.  
Imagine you having eyes for me.  
Kinda blue and low.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Lutcher, N., cont'd.  
 My little boy.  
 The Pig Latin song.  
 There's another mule in your stall.\*\*

Lutz, W.  
 Two timing on me.

Lynch, G.  
 I'll wait forever for someone like you.

Maas, F.  
 Nothing, dear, matters but you.

Mabie, M.  
 Rancho Padre.

McAlpin, V. J.  
 Too many women.

McBrayer, N. L.  
 I ain't got no valentine.

McBride, P. W.  
 Betty Loraine.

McBroom, J. B.  
 My twilight love.\*\*

McCabe, E.  
 Writin' 'bout you.

McCoid, P.  
 Two in a dream.

McCormick, S. D.  
 The American rhapsody.\*\*  
 Barb'ra Lee.\*\*  
 Somebody tell me.\*\*  
 Through.\*\*

McCotter, C.  
 A chapel in the hills.\*\*  
 Go to sleep, my darling.\*\*

McCreadie, S. H.  
 I dreamed of you.

McCrorry, B. F. B.  
 Baby mine.

McCutcheon, H.  
 It is written in the stars.

McDade, F.  
 Reckoning day.

McDaniel, I. W.  
 Here comes that dream of mine.

McDannel, I.  
 When rain is softly falling.

MacDonald, J.  
 At a sidewalk penny arcade.

McEnery, D. L.  
 Go hide your face.  
 Herr Schmidt.\*\*  
 Italian dream waltz.

McFarland, B. L.  
 In the valley.

McGotter, C.  
 Go to sleep, my darling.\*\*

McHenry, E. W.  
 I wish I knew you, but wishing won't do.

McIntosh, M. A.  
 Just a little bit of heaven.

McKee, L.  
 Gee! I hate to see the morning come.\*\*

MacKintosh, B. C.  
 The gods were angry with me.

McKissick, E.  
 Why can't we.

McKnight, W.  
 I'm telling all, so the world can know.\*\*

McLaughlin, B.  
 It began in Havana.

McMullen, E.  
 I don't think she loves me.\*\*

McNeil, J. C.  
 All these years.\*\*  
 Always dreaming of you.  
 As time goes on.  
 Barbara Jean.  
 Broken hearted.  
 Darling, it's true.  
 Don't throw our love away.  
 Dreaming.  
 Give a little thought to me.  
 Good old Illinois.  
 Got the mother-in-law blues.  
 Hail to America.  
 I have a naughty feeling.\*\*  
 I just want to tell you.  
 I'd like to be a soldier boy too.\*\*  
 If I haven't got you.  
 I'll be so lonely this Christmas.

I'm gonna get a new man.  
 I'm still dreaming.  
 In memory of my sister.  
 It still waves.  
 Just because.\*/\*\*  
 Just crying.\*\*  
 Just save me an hour.  
 Looking for love.  
 The memory of you.\*\*  
 My Eddie.  
 My lost one.  
 My meadow of yesterday.  
 My merry Marie.  
 Oh, what do you think of that.  
 A pal for tonight.  
 Pretending.  
 Pretty little girl.  
 Ricketty rack, down the railroad track.  
 Sailing.  
 The same old sweetheart.  
 Should I follow my heart.  
 Silvery moonbeams.  
 Song in my heart.\*\*  
 Styles.  
 Sweet Marjorie.  
 Think about me.  
 Three little girls in calico.\*\*  
 'Twas my mother's love for me.  
 Twilight's for dreaming.  
 Waiting for you.  
 Was I dreaming.  
 We'll be together.  
 What more do you want out of life.  
 When it rains.  
 When it's blossom time in the valley.  
 When it's spring.  
 Whirlwind mind.  
 Who taught Maggie how to dance.  
 You never say when.  
 You're wonderful, Annie, you're beautiful.  
 Yours with love.  
 Macomber, H. S.  
 Love smiles in my looking glass.  
 Macomber, K.  
 Mildred.  
 McPhail, L.  
 Because I love you so much.  
 A little of Hawaii.\*\*  
 My dream of heaven.\*\*  
 Teasing, pleasing, squeezing,  
 underneath the southern moon.  
 This lovely April day.\*\*

Madden, C. F.  
 My old mustache cup.

Maddux, B. J.  
 Sweethearts.\*\*

Magine, F.  
 Please believe me when I say I'm sorry.\*\*

Mahoney, J. F.  
 Daddy's boy.

Mahusay, J. T.  
 The moon, the stars and I.\*\*

Maitland, R.  
 My day.

Majola, N.  
 I'm goin' back home.

Majus, V.  
 Ever since I first met you.

Malcarne, R.  
 Do I love you, do I.

Malin, H. S.  
 The Severn Creek hoedown.\*\*

Mallardo, N.  
 You can't run away from love.\*\*

Mana-Zucca, pseud.  
 God bless our home sweet home.\*\*

Mann, B.  
 He's a carousel cowboy.\*\*

Mann, L.  
 Signed, sealed and delivered.

Mann, R. C.  
 The night we met.

Mansfield, B. T.  
 I miss romance.

Marcell, R.  
 I'll sit and cry and think of you.\*\*

Marchand, W. M.  
 You said that you didn't love me.

Marcotte, D.  
 Mississippi flyer.\*\*

Marean, D. J.  
 Let me dream, dear, of you.

Mariaschin, S. M.  
 The more I do.

Marino, S. F.  
 I got a lot on my mind, with a red-headed white house.

Marion, W.  
 Evening song.\*\*

Mariotti, C.  
 Now that I've found you.

Mark, H.  
 Oh, Trinidad.

Markes, L.  
 I want a good man bad.

Marko, J.  
 Did you look at the moon last night.

Marks, F.  
 Flap your elbows, spin your ears,  
 and fly away.\*\*

Marks, F. R.  
 Don't come back crying to me.\*\*  
 Marguerite.\*\*

Marks, G.  
 Christmas.\*\*  
 Easter.\*\*  
 Everyone loves a holiday.\*\*  
 Father's Day.\*\*  
 Hallowe'en.\*\*  
 May Day.\*\*  
 Saint Patrick's Day.\*\*  
 St. Valentine's Day.\*\*

Marshall, R.  
 Let's forget the storm that came our way.

Martelli, F. J.  
 Galveston moon.

Martin, B.  
 I've got a blue heart pining.\*\*

Martin, D.  
 Honey, there ain't no pleasin' you.\*\*

Martin, E. E.  
 Ozark serenade.\*\*

Martin, H. A.  
 Somebody.

Martin, L.  
 I don't want your sympathy.\*\*  
 Whistle bait.

Martin, P.  
 I'll take the blame.\*\*  
 Ringy ding ding dang, I love the fire bells.\*\*  
 When you tell me that you love me.\*\*

Martin, R. M.  
 I've been thinking of you.

Martin, S.  
 Blue and mighty lonesome.  
 Thorn in my heart.\*\*

Martinez, C.  
 Now I know.\*\*

Martinez, M. L.  
 Florecita.

Martinez G., J.  
 Adios vida mia.

Martis, L. P.  
 The kiss in the dark.

Martony, E.  
 I reach for a kiss.

Marx, J.  
 Bottle talk.\*\*

Mascheroni.  
 Serenade.

Mason, J.  
 The joy in the journey.  
 The things we did last Christmas.

Mason, R. D.  
 What's the matter with the world.\*\*

Mathis, F. H.  
 There's gonna be a change.

May, D.  
 Someday.

May, H. B.  
 In Brazil, in the moonlight.  
 I've a heavenly baby.

Mayer, C. I.  
 Even now I know.

Mayer, D.  
 Your bouquet of roses.

Mayer, M.  
 Blue Pacific paradise.  
 You've a corner in my heart.

Maynard, T.  
 Haunting me.

Mayo, O. W.  
 Blues for Dixie.

Mazotti, L. J.  
 Memories of love.

Mazzulla, L. J.  
 On a railroad train.\*\*

Meehan, T. G.  
 Cute little twist.\*\*  
 How could I say no.\*\*  
 In the park on the mall.  
 Janie and me.\*\*  
 A symphony in my arms.\*\*

Meerson, H.  
 Barbecued hot dog.\*\*

Meinardi, H.  
 Too much-a mañana.\*\*

Melody, D.  
 I'm content.

Melsher, I.  
 I wanna sleep.  
 The kiss me polka.

Melton, G. C.  
 I'm to blame.\*\*  
 Magic island.\*\*

Mendelsohn, J.  
 I'd rather stay home with a memory.\*\*  
 It's the truth.\*\*  
 Mister miracle man.  
 My promise to you.  
 Play the Playera.  
 Thank you.\*\*  
 To make a mistake is human.\*\*

Mendenhall, R. C.  
 Symphony of my heart.

Mendivel, J.  
 Mi eterno dolor.

Menninger, E.  
 Come on out, the moon is out tonight.

Meredith, A.  
 The tenderfoot's lament.

Meredith, I. H.  
 The old familiar greeting.

Meresco, J.  
 I'm in love, can't you tell.

Merriam, W. H.  
 Come back.

Merrill, B.  
 I wish somebody cared enough to cry.\*\*

Mersleowsky, P. A.  
 Ruler of my heart.

Mesku, J.  
 Bright tomorrow.

Metcalfe, G.  
 Harmony lane.

Meyer, G. W.  
 That five o'clock feeling.

Meyer, J.  
 The last polka.  
 Now that I need you, you're gone.  
 Scalawag.

Meyer, M.  
 Just for tonight.\*\*

Meyers, A.  
 Fiddlin' Sam.  
 I love a cowboy.

Meyers, D.  
 Donnie.  
 Gotta give that baby a growl.  
 I've got the world in my apple-cart.  
 There's a little old town.

Miano, S.  
 Carmalita.

Michael, W.  
 I could write a book.\*\*  
 Lovely Jane.\*\*  
 Running away from a million dreams.\*\*  
 You're good for me.\*\*

Michel, T.  
 Strange and sweet.

Mierke, D.  
 My heart is crying.

Miessner, W. O.  
 My country.

Mikeska, J. E. F.  
 At the village festival.

Milanette, A.  
 Stardust in your eyes.

Miller, A.  
 On the merry-go-round.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Miller, B.  
In the pines.\*\*  
The letter I'm mailing to you.\*\*  
Uncle Bud.

Miller, C.  
You told me that you'd wait for me.

Miller, D.  
What's cookin', Doc.

Miller, H.  
The raspa.\*\*

Miller, M. C.  
Last night.\*\*  
The rainbow.\*\*

Miller, R. E.  
Wooden shoe baby.

Miller, Robert.  
Keepin' up with Lizzie.\*\*

Miller, Rosalie.  
I'm thrilled beyond words.\*\*

Miller, S.  
Just about this time last night.

Mills, I.  
Dreamer's Hill.  
I see you now and then.\*\*  
I'm afraid to like you too much.\*\*  
Johnny's got a yo-yo.  
My sweet patoot with the bumper-shoot.  
So you fell for him too.  
There ain't no guy.  
When you find the right baby.\*\*

Mills, P.  
Tip light.

Mitchell, J.  
Chi-Chi-Chi-Chicago.

Mitchell, J. B.  
Hands off.\*\*  
What would you do.\*\*

Mitchell, P.  
Wonderful Christmas Night.\*\*

Mitchell, R.  
Till you drift away.

Mitchell, S.  
A fake sweetheart.\*\*

Mitchell, W. T.  
May Heaven bless your little heart.

Mitsui, R. A.  
Life is so empty.

Mohlenkamp, E. C.  
I wonder when the sun goes down,  
if you'll remember me.

Moise, W.  
Make-believe Christmas.

Molloy, J.  
Just you.  
My heart betrays.

Monaco, F. P.  
Give me one more chance.

Monaco, J. V.  
Crying for joy.  
If we can't be the same old sweet-hearts,  
we'll just be the same old friends.\*\*

Monday, A. H.  
I'm picking up the pieces of my heart.

Monroe, C.  
Walking with you in my dreams.

Monroe, W. S.  
How will I explain about you.  
My rose of old Kentucky.\*\*  
Sweetheart, you done me wrong.\*\*  
True life blues.\*\*

Montgomery, M.  
Natchl-it's 80.

Moody, C.  
Carolina waltz.  
If you need me I'll be around.  
I'll face my tomorrows all alone.  
You caused it all by telling lies.\*\*

Moore, J.  
Merry Christmas, baby.\*\*

Moore, M. A.  
Oklahoma sunset trail.

Moore, P.  
Don't worry 'bout strangers.

Moore, R. E.  
The one girl.

Moore, R. V.  
You're mine.

Moore, W. S.  
Glad to know you.\*\*

Moorman, G.  
Cruel love.\*\*

Moquin, A.  
My heart tells me I'm in love.  
You're wonderful.\*\*

Moraine, L.  
Two car garage.\*\*

Morales, O.  
El chiflido.

Morgan, C. K.  
You're a flame sent from Heaven.

Morgan, G.  
Candy kisses.\*\*

Morgan, J.  
Queen for a day.\*\*

Morgan, M.  
I need a lovin' man.

Morris, E.  
I'd like to make believe.\*\*

Morris, E. W.  
I spend a moment with you.

Morris, J.  
I've got a heart for dancing.

Morrison, H. O.  
Tonight in the moonlight.

Morrison, L.  
Get away, get away, get away,  
get away from me now.

Morrow, O. M.  
Without love.\*\*

Morse, L.  
If I could follow you.

Morton, E. A.  
Hometown special.

Mosberger, S. G.  
Little sleepy head.

Moseley, O.  
Broken vow.

Mossman, T.  
Blue lagoon.

Motola, G.  
My diary.  
Senorita Maracas from Caracas.\*\*

Motolo, G.  
Chocolate choo choo.

Mouton, E. M.  
My moment supreme.

Moxley, J. E.  
Gardenias.  
Pretending.

Moy, E.  
I'll be a buddy to you.\*/\*\*

Mrazek, I.  
So this is love.

Muehlfeld, C. G.  
Melody Hill.\*\*

Mulcay, M.  
When Veronica plays the harmonica.

Mulé, L.  
Baby me, baby.\*\*

Mumford, C.  
You got to have something to offer  
the world.

Mumford, S.  
I'll always believe in you.

Murdock, E. M.  
The beautiful waltz.

Murillo, M.  
I'm gonna wrap you up with kisses.

Murphy, J. M.  
Daddy's coming home.

Murray, D.  
Ce la rage.\*\*  
Christmas comin'.\*\*

Murray, J.  
It was always you.  
Moon above the moon.  
So many people in the world.

Murry, T.  
The sing-a-tina and the tambourine.\*\*

Muscato, R.  
Rocky Mountain moon.\*/\*\*

Mussey, D.  
I'll take my time saying goodnight.

Muter, E. J.  
Chig-a-boo.

Muzzy, J. H.  
Follow your dreams with a prayer.\*\*

Myre, A.  
That's what I want most of all.\*\*

Nardin, L.  
Cheery polka.

Nava, R.  
Every moment.\*\*

Navaretta, S.  
Are you the one I thought I knew.

Nave, S. L.  
Sweetheart.

Naylor, D.  
Davis County Junction.

Neff, S. M.  
My Carolina home and you.

Negley, D.  
Please, won't you be mine.

Neidengard, H.  
I can't believe that I'm the same  
old me.

Nekuda, R. F.  
I'll match my heart with yours,  
dear.\*\*

Neicke, C.  
Shades of night.

Nelson, E. G.  
It's raining teardrops in my  
heart.\*\*

Nelson, E. M.  
I always think of you.

Nelson, L. L.  
Evening shadows.\*\*

Nelson, S.  
Enough is enough.\*\*

Neumann, N.  
What do you do.

Neumiller, E.  
Tears of regret.

Neuvonen, F.  
Please wait, darling.

Newcomb, C.  
I see by the papers.

Newman, B.  
Rats in my closet.  
That's the way it's gonna be.  
Yo lady pre do pu.

Newman, E.  
I wasn't born yesterday.

Newman, L.  
Bill and coo;  
Hum a little tune.  
Off to the circus.  
Chimes of Avalon.\*\*

Newman, M. A.  
Look before you leap.

Newman, P.  
No reason left to care.\*\*

Newman, R.  
I found the love of my life.

Newton, M. W.  
Rolling river.

Newton, W. H.  
When we kiss and say goodbye.

Nicholas, W.  
My celestial dreams.

Nichols, R. W.  
After all.

Nicholson, B. B.  
Jamaica.

Nicholson, R. T.  
Just reaching for a star.\*\*

Nicola, V.  
Land of memory.

Nieto, H.  
I wonder where that gal of mine  
has went.

Nigro, G. A.  
Like we used to do.

Niles, J.  
Today is your birthday.\*\*

Ninger, R. J.  
Tie your heart in moondreams.

Noble, R.  
But none like you.

Noe, N.  
Pickin' my poison.

Noland, K. B.  
In memoriam.

Noll, L. A.  
An American beauty rose.

Noll, N. E.  
The middle of nowhere.

Norman, C. G.  
To be alone with you.

Normandin, A. J.  
You'll dream I'll always love the  
one I learned to love.

Norrin, P.  
Won't you come back.\*\*

Norris, R.  
Now you have broken my heart.

Northrop, H. F.  
Lies.

Norton, A.  
For sweet little you.

Norwood, C. J.  
My feet takes me away.\*\*

Noury, R. M.  
Take me back to your heart.\*\*

Nowack, L.  
I go completely nuts over you.

Nowak, R. E.  
Spring is here to stay.\*\*

Nunemann, D.  
Give romance a chance.\*\*  
Idolized.\*\*  
Sweeping the blues away.\*\*

Nyberg, W.  
Grave mistake.

Nye, R. L.  
Sittin' here wond'ring.  
Someday I will come to you.

Oberhansly, P.  
How I like to whistle in the moonlight.

Oberst, A. A.  
A Kentucky blossom.\*\*

O'Brian, H. L.  
One hour in heaven with you.

O'Brien, E. H.  
To tell the truth.

O'Byrne, M.  
Our graduation waltz.

O'Connell, L. P.  
An old bell ringer, Popsicle Pete.

O'Connell, T. J.  
That certain something.\*\*

O'Connor, B. W.  
Golly, O gee, I'm in love with you.

O'Dell, H. C.  
Sweet Rodeo Sue.

O'Donnell, F.  
Will you remember, darling.

Ogden, Z. R.  
I'm sorry, darlin'.\*\*

O'Hara, D.  
Forever.

O'Hara, Ernest.  
Whose Hoosier honey are you.\*\*

O'Hara, Ernie.  
I'll never lose that dream.

O'Hara, G.  
A real low down basso am I.\*\*

O'Keefe, J.  
Are you still my valentine.

O'Leary, C.  
The three little rabbits.

Oliver, J.  
Together forever.

Oliver, S.  
You know what the trouble is,  
baby.

O'Malley, J. J.  
Dream on.

Oness, R.  
Driftwood.  
Hawaiian hula eyes.  
Hoomanawanui.

Onofrey, H. L.  
This beautiful night for love.

Onos, L.  
I gotta have more days a week  
for lovin' you.

Opp, L. P.  
Only fifteen minutes from love.

Ormont, D.  
Piccolo polka.

Osborne, J.  
The light of love shines no more  
for me.\*\*

Osborne, W. H.  
Sweet and hot blues.  
There's no one I'd rather be than  
me.

Osscar, E.  
Someday I'll wander back again.\*\*

Ostrander, L. B.  
My star of blue.

Ott, V.  
You're gonna get my letter in the  
morning.

Otto, B.  
I still want you.

Overcash, C. A. W.  
I want the man I love.\*\*



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Overland, E. O.  
Wind in the sage.

Overland, H. V.  
Patent leather blues.  
Sweetie.

Owens, G.  
Some day.

Ozepeck, F. A.  
Strolling in the moonlight.

Pablo, D.  
Long time no see.\*\*

Pack, L.  
Peek-a-boo, I see you.\*\*

Page, T. J.  
The way of love.\*\*

Paisley, B.  
Crazy mountain jamboree.\*\*

Palmer, B.  
Free lancin' again.

Palmer, J.  
The Christmas spell.

Palmer, J. L.  
Gorgeous George.\*\*

Papworth, I. J.  
There will come a time when  
you'll remember.

Paris, J. B.  
Calico rag.\*\*  
I'm leaving my troubles behind.\*\*

Parker, Andy.  
A dollar down.  
An old cameo.\*\*  
Texas belle.

Parker, Aston.  
Round-up time for love.

Parker, D.  
False alarm.  
Little angel with a dirty face.  
You ain't where you come from  
now.\*\*

Parker, E.  
For you and me.

Parker, R. L.  
Rounding up my broken heart.\*\*

Parkhurst, P.  
April waiting.

Parkhurst, W.  
I may forget.

Parkinson, G.  
If summer is good to me.\*\*

Parks, F. E.  
Woody the woodpecker.

Parnell, P. E.  
Baby.

Parrish, A.  
So tired.

Parrish, H. A.  
Dreaming all the day.\*\*

Parsons, H.  
You're going to be sorry.

Partichela, F. A.  
The original famous Mexican hat  
dance.

Patrick, F.  
Bounce-y bounce-y ball-y.\*\*

Patterson, C. L.  
The whole world loves me.

Patton, B.  
A red rose blooms in my heart.\*\*  
Senorita.  
You are the one.\*\*

Patton, J.  
The old Painted Desert.

Patton, T. C.  
Darling, I know just where you  
are.  
The joy you bring to me.  
Lonely.\*\*  
On account of that girl.\*\*

Paulson, J.  
Fonder grows my heart.

Peace, H. C.  
Youth's lost river.\*\*

Pearson, F.  
The lonely little cottage on the  
hill.\*\*

Pearson, I. L.  
Changing the clouds to sunshine.

Peavy, J.  
Tell me you care.\*\*

Peck, E. S.  
Why must I lose you.\*\*

Peckham, T. W.  
Mary Ann.

Pelle, V.  
Never break a promise.\*\*

Pellettieri, V.  
Unloved and unclaimed.

Pellish, B.  
Love is a delicate thing.  
When I first met you.

Peltier, A. J.  
Don't be blue, my baby.  
In that little Spanish cafe.

Peña Pradis, E. de la.  
Ilusión que se va.

Penniman, O.  
Why tell me now.

Pennock, B. B.  
When the moon plays peek-a-boo.

Penrose, H.  
I'm wondering why.

Pepper, B.  
Nobody but you.

Perkins, L.  
I have watched you grow.

Perkins, W.  
I found it just another dream.\*\*

Perna, G.  
Until December.

Perrier, W. K.  
Love's your net income.

Perrin, S.  
Falling in love is easy.

Perrotto, J.  
I never dreamed.

Perry, J.  
Abrazame.\*\*

Peter, R. A.  
At the end of the rainbow trail.\*\*

Peternell, E.  
Outspoken heartbroken.\*\*

Peters, C.  
The aftermath of love.

Peters, R. W.  
Every moment is heaven.  
In the night.  
Look at all the moonbeams.  
Paducah.

Peterson, I.  
You are my sunlight and star-  
light, you're heaven to me.

Peterson, L. A.  
I want to be the only one.\*\*

Peterson, S. A.  
Don't be angry, darling, don't.

Petivan, A.  
When we're alone.

Petrillo, C.  
Back in the heart of the hills.\*\*

Petros, A. J.  
Chicago life.

Pettibone, L.  
There's a Dixie line around my  
heart.

Petty, L. A.  
Someday I'll know.

Pezaro, G.  
I'll love you all life through.

Phillippe, J. L.  
You're just like a memory.

Phillips, G. Y.  
Dreaming by the sea.

Phillips, H.  
Will you promise.\*\*

Phillips, T.  
Katherine.

Phillips, W.  
Nightingales and you.\*\*

Plantadosi, A.  
I'd like to 'tell-a-vision' that  
I'm in love.  
Love is a crazy affair.\*\*

Pickens, L. L.  
New trail to heaven.  
Walking in Hawaii with you.

Picket, E., pseud.  
Vana Loella.\*\*

Pierce, T.  
We were meant for we.

Piet, D.  
Every afternoon at four.\*\*

Pilcher, G.  
If we don't love again.

Pinkard, M.  
I'm disillusioned.\*\*  
Oh, what must I do.\*\*

Pinney, G. M.  
Drifting.

Pistrutto, J.  
A letter for mother.\*\*

Pitman, H. M.  
If you want it Dixie has it.

Pitts, M.  
A stroll through the park.

Planchet, R.  
If you will forgive.

Pleis, J.  
Get a little summer in your kisses  
and we'll be married in the fall.  
Thank you, Mother Nature.

Plessman, A. F.  
That lonesome waltz.

Plumb, N.  
It doesn't seem like Sunday to  
me.\*\*

Pointer, R. M.  
Be mine today and forever.

Pokrass, S. S.  
Try to kiss me.

Pola, E.  
Caramba! It's the samba.

Poling, H.  
At the rainbow's end.

Pollack, R.  
Green Dolphin Street.  
Hawaiian sweetheart.  
I want to ride in a rodeo.\*\*  
It's the last dance, let's dance.\*\*  
Sans you I die.  
Uncertain.  
You have broken my heart.

Pontius, D. W.  
Remember me when my sun goes  
down.

Poole, G. L.  
Drifting forever.\*\*

Pooler, F. M.  
Merry Christmas, darling.

Pope, J.  
Leave me alone with the blues.\*\*

Pope, J. W.  
Just a-pickin' and a-singin'.\*\*

Popovich, M.  
Little dream girl.\*\*

Popplewell, J.  
My girl's an Irish girl.

Porter, E.  
Always together.\*\*

Porter, K.  
Take me back to Hawaii.

Porter, L.  
The platta putta.

Portrum, D. C.  
Another day.  
You are that lovely one.

Pose, A. G.  
Gifts.  
Love is a mask.  
Three wishes.

Pothier, R.  
I wanna.  
What every young heart should  
know.

Potpinko, J. J.  
It's raining.

Potter, H.  
Love has no hill too high.

Powell, A.  
Forever and a day.

Powell, T.  
Whose heart are you breaking  
now.\*\*

Powell, V. S.  
Your image ever dwells with me.

Powers, T.  
In our canoe.\*\*

Pozo, F.  
Rumba be-bop.\*\*

Preader, A. A.  
I wanta settle down with you.\*\*

Prentiss, K.  
Out of sight.

Preobrajensky, V.  
Delia, oh, Delia.  
Nation's spirit.

Preslan, H. M.  
Blue echoes in my heart.\*\*

Pressley, B.  
Darling, I'm lost without you.

Pressley, R. H.  
Bus driver blues.

Presta, C. L.  
Don't envy me.

Preston, S.  
The package in my trunk.  
Unbelievable you.

Preuss, P.  
A frog are a funny greenish bird.

Price, E. L.  
Valley of golden dreams.

Price, S.  
Don't be late.

Prichard, H. P.  
A few more kisses, a few less  
heartaches.  
I can't complain.\*\*  
Song of the gondolier.\*\*  
Where could you be but home.\*\*

Prideaux, R. W.  
It's ideal weather for love.

Priest, E. F.  
Every time.

Princiotta, O.  
Il sogno mio sei tu.

Proctor, J. B.  
That's what Grandpa told.

Pugh, A. Y.  
In the old barrel churn.

Pulido, T. C.  
The fallen leaves are all to  
blame.

Putman, F.  
Right in my arms.  
They are calling me.

Quick, B.  
Spring is here.

Raden, T.  
The 'Arch of Triumph' song.

Rafferty, J. E.  
Angel, behave yourself.

Ragin, B.  
Do I love you.

Rainwater, H.  
No one wants you, when you're  
old and gray.\*\*

Ram, S.  
Ring, telephone, ring.\*\*

Ramos, D. A.  
The story without an end.

Randall, E.  
Lonesome blues.

Randall, M. B.  
Let's build a dream house.

Randle, S. F.  
I'm saving my dreams for to-  
morrow.\*\*

Randolph, O.  
It makes me blue.\*\*  
Watch yourself, baby.\*\*

Ransom, J. F.  
I'm licked before I start.

Rasmussen, C. A.  
I love you, darling.

Raven, R.  
Everything happens for the best.

Ray, I.  
Confiding in the moon.

Raymond, G.  
Don't ever get a broken heart.\*\*

Raymond, J.  
The night we met.

Raymond, W.  
I saw an angel in the sky.

Rea, E. W.  
I'll walk again with you.

Reboy, H.  
Just pretending.

Reck, G. F.  
Thrill of a kiss.\*\*

Reed, B.  
I'm gonna leave town.

Reed, H. J.  
Up and down.

Reed, J. C.  
Don't say it with ink, don't write  
it, don't sign it.\*\*

Reed, L.  
An old aged couple.

Reed, W. F.  
Dahlia darling.\*\*

Reese, E. H.  
Be my little secret.

Reeve, J.  
Springtime.  
You're breaking my heart.

Reeves, H.  
Ever since always.

Reger, F. J.  
Each night I say a prayer.\*\*

Rehm, I. E.  
Let's each and forever.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Rehrer, K. F.  
I found the rose to my heart.

Reichert, G.  
I talk about you.\*\*

Reid, D.  
More than ever before.  
When woman say "no", she mean "yes".

Reif, P.  
All things will change.\*\*

Reinhart, D.  
Mean old muddy water.\*\*

Rensen, A.  
Irish rain.  
My grandfather's pipe.  
The question.  
Sandman's ridin'.\*\*  
Wandering maid.

René, L.  
Gloria.\*\*

Repay, T.  
When the Waves, Wacs, Spars  
and Lady Marines come march-  
ing up Broadway.

Reynolds, D.  
Don't turn my picture to the wall.

Reynolds, H. S.  
Three-cornered kisses.

Reynolds, R.  
Star gazing.

Reynolds, V. S.  
Girl of my brightest dreams.

Rhoads, R.  
Kate.

Rhodes, B.  
Don't you know.

Ricca, L.  
Dream, dream, dream.  
I evol uoy.  
Sweetheart serenade.

Rich, M.  
Spring is swinging up the lane.\*\*

Rich-Schwandt, F.  
I'd walk a million miles.

Richard, A.  
I still love you so.

Richard, K. H.  
I'm with you tonight in my dreams.  
When I'm with you, dear.

Richard, L.  
Can heaven be more beautiful than  
you.  
Don't you worry town.  
Every now and then.\*\*  
Girl with eyes so blue.  
Grandma's love song.\*\*  
Honey, 'tis you.  
I feel like I'm walking on air.\*\*  
I keep on forgetting we're through.  
I know that I love you.  
I love you truly, indeed I do.  
I made a place in my heart for  
you.  
I sit and think and dream of you.  
I wonder why we fell in love.  
I'll always love you.  
I'll be missing you.\*\*  
I'm a G. I. Joe from Georgia.\*\*  
I'm a little bit wicky-wacky.  
I'm glad that I'm a southerner.  
I'm in love with you.\*\*  
I'm just alone.  
I'm wishing, not dreaming.  
Just a memory of you.  
Just sing me a song, dear.  
Just to be king of your heart, my  
dear sweetheart.\*\*  
Like a bolt from the blue.  
A lover's dream.\*\*  
Melody from on high.  
Melody of love.  
Memories of Mother.  
Mother.  
Mother's love.  
My doughboy.  
My secret heart.  
Practice what you preach.  
Remembering.  
Sailing along in the moonlight.  
Shirley is the girlie.\*\*  
Sighing pines of Maine.  
Sing me the melody of love.  
Singing to the moon.

So let us be sweethearts.  
Someone took you away.  
A star for you.  
Stewy cooker.  
Twilight.  
Two years ago tonight.  
Violets.  
When the moon is shining bright.  
You can't change your mind.  
You don't love me like you used  
to.\*/\*\*  
You don't need a millon when  
you're in love.\*\*  
You have never said you love  
me.\*\*  
You left me alone.  
You say there's no harm.  
Your theme song.  
You're the dream that keeps me  
awake.  
You're the reason.

Richards, J. B.  
Because I'm in love.

Richardson, A.  
My baby said maybe.

Richardson, C. E. L.  
Passport to heaven.

Richardson, M. N.  
Singing mountains.  
We will again start dreaming.

Richardson, T.  
Don't tear up my playhouse.

Richter, W. B.  
Just the two of us.\*\*  
Miss America.

Riddle, A.  
My saddle horse.\*\*

Riddle, M.  
There's a new day coming to-  
morrow.

Ridgell, E. G.  
A dream.

Ridgers, H. L.  
Beautiful love dreams.

Riggs, L.  
Candlelight and chapel bells.  
Paradise with you.

Rinehart, D.  
A lie can't mend a broken heart.\*\*

Rinelli, F.  
It seemed so real.

Rines, H.  
Just where you are.

Ringle, D.  
It's all up to you, sweetheart.\*\*  
Subconsciously.\*\*  
Won't you.\*\*  
You don't say a word about love.\*\*

Rinkel, V. T.  
The scary old witch.\*\*

Rinker, A.  
Suspense.

Rippy, J.  
By the old garden gate is where I  
found my inspiration.

Riskey, E.  
The first star tonight.

Ritchie, N.  
Never trouble trouble.  
Wake me up.

Ritter, T.  
Frail quail.\*\*

Rivenburg, L. P.  
Along Xmas Tree Lane.

Rivera, M.  
Dulce anheló.  
Sal y pimienta.  
You, dear.

Rivera, P.  
Si te vas.

Rizzo, Jafet.  
The flower girl's song.

Rizzo, Joe.  
Don't want that man around.  
Perdida ilusión.\*\*

Robards, E.  
Since you went away.

Robasciotti, J.  
I'd like to do a lot for you, Dolly.

Robbins, C.  
Darling, I'm crazy about you.

Robbins, D.  
The love in my heart.

Robbins, R.  
My rose of Rio.

Roberts, B.  
Nobody knows.

Roberts, J.  
Oop bop sh-bam.\*\*

Roberts, L.  
It is you.

Roberts, L. M. D.  
The song I hear.

Roberts, P.  
If I could only learn to yodel.\*\*

Roberts, R.  
The moon is always bigger on a  
Saturday night.\*\*

Roberts, V.  
I'm serenading the stars.

Robertson, W.  
Our golden wedding.\*\*

Robin, S.  
Evelyn.  
It's Monday every day.\*\*

Robinson, A. M.  
This is jazz.

Robinson, H. B.  
Singing myself to sleep.

Robinson, J. M.  
Alimony blues.\*\*  
High class baby.\*\*  
I took the backdoor out.\*\*  
Some women do.\*\*

Robinson, M.  
My heart is such a fool.\*\*

Robinson, R. H.  
Your slightest wish.

Robinson, Russell H.  
If we ever said good-bye.\*\*

Robison, C. J.  
Er hangt een paardenhoofdstel  
aan de muur.  
Hold your hat and have a little  
patience.\*\*  
It was in Texas.  
Life gits tee-jus, don't it.\*\*  
The midnight express.\*\*  
Predictions for a hundred years  
from now.  
Shady Valley waltz.\*\*  
Someday you gotta make up your  
mind.\*\*  
Such a beautiful day to sit and  
dream.

Robison, W.  
Don't smoke in bed.

Rochinski, S. R.  
Powder your face with sunshine.\*\*

Rock, S.  
Music under the stars.

Rodgers, A.  
Then I really knew.\*\*

Rodgers, C.  
A w-o-m-a-n has wrecked a many  
good man.

Rodie, S.  
This love for you.

Rodney, D.  
No! No! Not that.  
Schoene Madel.

Rodriguez, A.  
La mulata rumbera.

Roediger, E. S.  
You're just a closed book to me.

Rogers, C.  
Rain drops.

Rogers, D.  
Just a little consolation.

Rogers, F., jr.  
Stars tonight.

Rogers, Jesse.  
When the blue bonnets bloom  
again in Texas.

Rogers, Jimmy.  
Bumble bee.  
Cincinnati Sue.  
Everything, if I'm sure I've got  
you.  
I am thinking of my sweetheart.  
I hate to say goodnight.  
I'll always remember.  
I'm painting my dreams on a  
rainbow.\*\*  
Love is like a bird in the spring-  
time.  
My heart is singing.\*\*  
Never to be mine.  
When I'm singing for you.  
Will you marry me on that night.\*\*  
You're free again.

Rogers, R.  
It's only a dream house.\*\*

Rogers, S.  
Drinkin' and a-thinkin'.  
Spanish fandango.

Rojo, G.  
Mentiroso.

Roland, T.  
Don't tempt me.\*\*

Roma, J.  
Everywhere I go.

Romano, A.  
You're the rose close to my  
heart.

Romano, N.  
It doesn't pay to dream.

Ronalds, J. A.  
Dear one.

Rondina, J.  
Cowboy sweetheart.

Root, H. M.  
Down by the old garden gate.\*\*  
You're gone but still in my heart.\*\*

Ropp, N. R.  
When the cherry trees are bloom-  
ing.\*\*

Rose, F.  
Bartender's blues.\*\*  
Blue as a heartache, sad as a  
tear.  
Blue mem'ries.  
Deep water.  
Faded love and winter roses.\*\*  
If I didn't love you.\*\*  
Indiana waltz.  
It's funny now, but it wasn't  
funny then.  
Little strands of silver, shining  
through the gold.  
A mansion on the hill.\*\*  
Rio Grande valley.\*\*  
Rootie tootie.  
The songbirds are singing in  
heaven.  
Texarkana baby.  
There's two sides to ev'ry story.

Rose, J. R.  
My ole Kentucky home.

Rose, L.  
At the first fall of snow.\*\*

Rose, V.  
You're still the belle of the ball.\*

Rosemont, W. L.  
You, you live in my heart, dear.\*

Rosen, A. O.  
Tra-la-la polka.\*\*

Rosenbach, L.  
Close to my heart.

Rosenstein, M.  
A bluebird singing in my heart.\*\*  
The moon is your pillow.

Roser, T.  
If I could only see you tonight.

Rosner, G.  
Unkissed.\*\*

Ross, C.  
Alimony.

Ross, G. W.  
Chasin' a moon in search of a  
sweetheart.

Ross, L.  
Pretty little Mona.

Rosbach, M. L.  
All kinds of weather.  
Along came spring.  
Grandma.\*\*  
My tired little cowboy.\*\*  
One big romance.  
One of these days.  
Plea to the moon.  
Sadie.  
You're everything from soup to  
nuts to me.

Rossiter, W.  
I'd love to live in Loveland.\*\*

Rossmann, J. H.  
Esther May waltz.

Rowe, D.  
Broken hearted baby.\*\*

Rowlands, H. R.  
I'm leaving dreamland behind me.

Royall, C. T.  
You left me, my darling.\*\*

Rubens, M.  
I love no one but you.\*/\*\*



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Rubin, G.  
Remember these things.

Rubin, H.  
Gee, I'd give the world to see my home, sweet home.  
Give me my cell back in Sing Sing.\*\*

Rubins, C. J.  
We won't forget.\*\*

Rubio, C.  
Que tartaro.

Ruby, H.  
Nora.

Rudolph, F.  
I'm saving my love for you.

Ruhe, M. L.  
Today and always, dear heart.\*\*

Rule, J.  
My heart is in the hills.\*\*  
You loved me too little too long.\*\*

Rulewicz, J. J.  
A garden of roses.

Rumbuc, J.  
Love-light.\*\*

Rupp, A. B.  
Oh, come my love.

Ruppe, J.  
You sure appeal to me.

Russell, A.  
There's a man at the door.\*\*

Russell, B.  
May I still hold you when the dance is over.\*\*

Russell, H.  
Dream away.\*\*

Russell, P.  
Dreamy night.

Russin, B.  
Stop the music.\*\*

Ruthem, W. J.  
A dream was born last night.

Rutherford, L. B.  
The waltz we've waited for.

Ruthven, A. F.  
That white cabin.\*\*

Rutledge, R.  
Gee, I'm glad you fell in love with me.

Ryan, M. O.  
Be prepared.

Ryden, T.  
Ann Marie.

Ryerson, F.  
Give a broken heart a break.\*\*

St. Clair, M.  
Blue evening shadows.

St. Jules, D.  
What's the use to tell a lie.

Salinas, F.  
You're lovelier tonight my darling.

Sally, F.  
All I have is your memory.

Samberg, B.  
Valentine polka.\*\*

Samuels, W.  
Don't spoil my dreams.  
I'm crazy over you.  
In mem'ry of.  
It reminds me of when I first met you.  
Let's dream a dream sweetheart.  
Moon melody.  
My first love.\*\*  
Please Mister Moon.\*\*  
Yo' yum, yum, yummy gal.

Sanborn, L. P.  
Sing me a love song.

Sanchez, G.  
Let's go to the carnival.

Sanders, A.  
Down in Argentina.\*\*  
I'm a big boy now.\*\*

Sanders, A. M.  
Mary Malone.\*\*

Sandusky, J. W.  
Love don't get you nothin' but the blues.\*\*

Sanfelipe, F. M. B.  
Heart stops.\*\*

Santini, D. O.  
Tonight.

Santos, I.  
Convoy me home.

Sapio, F.  
My one love.\*\*

Sapp, P.  
Reno bound.

Saracini, J. A.  
Oh, mama, don't let that D.D.T. man get me.

Satterfield, T.  
The loneliest man on Broadway.\*\*  
The lost week-end.  
Pals.\*\*

Saucedo, M.  
Chinita.

Saumer, R.  
Under the spell of the moon.

Saunders, G.  
Part of my heart.\*\*

Savelli, J.  
When I look at you.

Saverino, L.  
Forever and a day.  
Ode to a memory.  
Those times.

Savidge, L. A.  
June chimes and nature's wedding time.\*\*

Sax, G.  
Honey.  
Once upon a time.\*\*

Scaife, F. E.  
Violets.

Scalzi, E.  
Time to be saying goodnight.\*\*  
You can't buy happiness.\*\*

Scates, R. S.  
Adorable you.\*\*

Schaad, R.  
The moon is in my heart.

Schachel-Rheinschmidt, E. D.  
A real friend.

Schacht, A.  
Why does spring seem so far away.

Schaper, G. A.  
Drifting.

Schatenstein, J.  
A little love for you.\*\*

Schein, J.  
The merry merry Xmas polka.\*\*

Schenck, F. T.  
Decidedly.

Schielke, W. A.  
Let's forget.

Schine, G. D.  
Of all my loves.

Schmidt, E. R.  
The mission bells of Monterey.\*\*

Schmidt, M. H.  
Blue moonrise.\*\*

Schoenfeld, W. C.  
Men of victory.\*\*

Schonberger, J.  
Whispering.\*\*

Schramm, E.  
Rest of my life.

Schramm, J.  
It's too late now to save your money.

Schroeder, L.  
All day tomorrow.

Schrott, W.  
If I could paint my dreams, dear.

Schubert, F. H.  
Sweet as a dream.\*\*

Schuck, F. H. P.  
The folly of youth.

Schuster, I.  
But for you.\*\*

Schutt, A.  
Green River blues.

Schwandt, W.  
Am I yours./\*\*  
I wish I were a star.\*\*  
If I can't have your love.  
I'll always love you.  
Key of my heart.

Schwartz, Charles.  
A song is born.\*\*

Schwartz, Charlotte.  
Do you love me or don't you.

Scott, H.  
Nightmare blues.

Scott, I. J.  
Speed along.

Scott, L.  
Arizona Ann.

Scott, L. A.  
Dreaming of you.

Scott, R.  
Blue velvet waltz.\*\*

Seal, H. C.  
The little school ma'am.\*\*

Secon, P.  
Silly no, silly yes.

Seddon, B.  
Won't you say the words.

Seeley, N.  
I don't want to feel blue.  
If I had a million dreams to dream.

Segura, S. J.  
Golden trail.

Seidel, B.  
Our twilight reverie.

Selph, J.  
I'm writing you darling through tears.

Semino, T.  
Only a make-believe dream.

Sendrey, A.  
Is it true.  
It isn't fair.  
I've loved you too long.  
My desire.  
When the sunbeams kiss the mountains.  
Without love.

Sennett, J.  
I'm sorry I never got around.

Sensabaugh, B.  
A trip to the moon on a rocket.

Sentesi, J.  
Beloved.

Seper, A.  
The moonlight dance.\*\*

Serafino, S.  
All this is mine.  
When you wear the smile, that belongs to my heart.  
When you've gone.\*\*

Seriva, E.  
Crescent moon.

Serstad, V. A.  
Love's ecstasy.

Sessions, J.  
Time to go out and play.

Sessoms, H. C.  
For heaven's sake, don't hesitate.\*\*

Sever, D.  
I put a nickel in the slot.\*\*

Sevigny, A.  
I had a dream the other night.

Sewell, G. R.  
You've been gone so long.

Sewell, L.  
Just because there's no more love.

Shafer, G. W.  
You're such a pretty girl.

Shaffer, H.  
I've got Heaven on my mind.

Shaffer, H. L.  
I love you, dear.

Shaffer, J. D.  
Living my life all over again.

Shaffer, L. M.  
Little bad penny.

Shaffer, R.  
I dream of you.

Shaftel, S.  
Don't hang around.\*\*  
Hair of gold, eyes of blue.\*\*

Shand, T.  
Fickle woman.\*\*  
I'm gonna be a love me not.

Shapiro, T.  
You belong to someone else but I belong to you.

Sharfman, C. P.  
Please don't wake me from my lovely dream.\*\*

Sharon, L.  
Old Man Happiness.\*\*

Sharp, I.  
This is my song, the cry of my soul.\*\*

Sharpe, E.  
Lovely, lovely blue eyes.

Sharples, W.  
Little Audrey says.

Shaun, B.  
Luther.

Shaw, B.  
If you only cared as I do.

Shay, D.  
Two-gun Harry from Tucumcari.

Shearer, J.  
In my dreams.\*\*  
Sueno azul.\*\*

Sheffield, H. F.  
Donna.

Shelby, A. M.  
Mizpah.\*\*

Shelley, B. X.  
Broken up.

Shelton, B.  
Talk, talk, talk.

Shepherd, G. C.  
Come back to me again.

Sherman, B.  
I do believe that love was there.

Sherohman, E. M. D.  
I never lied when I told you I loved you.

Sherrell, P.  
Keep a-knockin', but you can't come in.\*\*

Shick, P. S.  
Mother o'mine.

Shirnberg, R. A.  
Rose of my dreams.

Shisler, C. P.  
I'll say I do.  
Ridin' on a rainbow.\*\*

Shorter, B. R.  
What's wrong with romancing.\*\*

Shoudt, H.  
Moon above.

Shrednik, M.  
Colorado rose.

Shriver, P.  
I am not pretending.\*\*

Shuman, D.  
Strange power.

Shurtz, M. J.  
I kissed you and told you good-bye.  
Old fashioned Christmas.  
Your message came too late.

Shusler, J. J.  
Joy o' mine.

Siegel, D.  
It's easy when you know how.

Siegel, I.  
Love at the Bucket of Blood.\*\*  
My hill billy Lillie's a dillie.

Sievers, E.  
There's a girl I can't forget.

Sigman, C.  
If I had a penny.  
Matinee.  
My fair lady.  
Please don't paint a mustache on the girl in the cigarette ad.\*\*  
Snowman.\*\*  
Sunday people.\*\*

Silver, A.  
I've got a way with women.  
One raindrop doesn't make a shower.

Simcox, D. L.  
Fascination.\*\*

Simmons, R.  
Maybe it's love.

Simon, B.  
Someone said.

Simon, J. H.  
Turn me loose in the wide open spaces.

Simon, N.  
I go in when the moon comes out.  
The light in your eyes.\*\*  
(The old lamp-lighter) Der Later-nanzunder.\*\*  
A rosewood spinet.\*\*

Simons, N.  
Cornbelt symphony.\*\*

Simpson, F.  
Deep within a dream.\*\*

Simpson, W. G.  
The old bay window.  
Why.

Singer, L.  
Whisper a word of love.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, *Separates*, cont'd.

Singer, M.  
Fifi said oui, oui.\*\*  
Let's put our cards on the table.\*\*  
You'll always be my sweet-heart.\*\*

Sinkia, A. C.  
Love never dies.

Sipe, L. B.  
Let's make it forever today.

Sivo, P.  
This is ours.

Sklar, B.  
Who do ya think you're foolin'.

Skog, F. M.  
The platinum blonde.\*\*

Slack, F.  
An old piano that played by it-self.\*\*

Slider, C. E.  
Kentuckiana.

Slinger, L.  
I'm in love with a dream.

Smart, A. J.  
You would not play your part.

Smedich, F.  
An Irishman's reverie.

Smith, Allen F.  
Now as I am dreaming.

Smith, Annette.  
Only the green far away.

Smith, Arthur.  
Mountain polka.

Smith, Arthur Q.  
Answer to rainbow at midnight.

Smith, B.  
By the candleglow.\*\*

Smith, Chester R.  
So all alone.

Smith, Claire.  
Why was I born.

Smith, Clarence.  
Don't leave your mother all alone.

Smith, E. M.  
By the old Kentucky shore.

Smith, H.  
Floating on a pink cloud.\*\*  
Sunday morning.\*\*  
There's melody in ev'rything around.\*\*  
When the moon fell in love with a star.\*\*

Smith, J. W.  
Weary arms.

Smith, L. B.  
I love you.\*\*

Smith, M. E.  
I'll just go on dreaming.

Smith, N. M.  
Don't leave me out.

Smith, R. V.  
Sweetheart, darling, let me hold you tonight.

Smith, S.  
Fading away.\*\*

Smith, V.  
Open your heart.

Smith, V. L.  
I'm glad to see you again.\*\*

Smith, W.  
A new kind of song.\*\*

Soehnel, R.  
A heart full of love, for a handful of kisses.

Solek, W.  
He likes the girlies.\*\*  
My girl friend, Julayda.\*\*

Solomon, A.  
Pennsylvania blues.  
Pokeeta chickeeta.

Solomon, H.  
Night after night.

Solomon, N.  
Time will tell.

Solomon, S.  
Venezuela.\*\*

Sonnone, J.  
I don't know why but I love you so.

Sooter, R.  
Easy payment blues.  
Who do you spend your dreams with.

Sossen, R.  
Who dug this hole I'm in.

South, P.  
Ever since we fell in love.\*\*

Spagnolia, C. V.  
Give and forgive in love.

Spangle, A. M.  
Could be mine.  
Hugging myself to sleep.  
She is the girl.

Spann, M. K.  
You're my beautiful goddess.

Spaulding, J.  
Music from the stars.

Spaze, F.  
Old balck river.\*\*

Specht, P. L.  
I tell-a-vision.

Spencer, G.  
The midnight train of Lonesome Valley.

Spencer, H.  
Call at the gate.\*\*

Spencer, N.  
Sad eyes.

Spencer, T.  
Cowboy country.\*\*

Spina, H.  
It's a quiet town in Cross-Bone County.  
Let's spend a quiet evening at home.

Spitalny, P.  
You, mother dear.

Spivack, E.  
Beautiful stranger.

Spooner, P.  
We'll fashion paradise again.

Spracale, S.  
It happened at last.

Spring, M. G.  
At eventide.

Springer, R.  
Don't laugh at me.  
I'm not the same without you.  
Lullaby.  
Mountain slope.  
Oh, what a dream.

Squires, H. D.  
Forgetting you.  
The moonlight waltz.  
Papa's gone bye-bye, mama's got the stay at home blues.  
Sing me an old fashioned lullaby.  
While you were making believe.

Stacey, M. L.  
Only in dreams.  
Roses in bloom.

Stade, N.  
Money, money, money.  
She's a Tucker Torpedoe.\*\*

Stafford, J.  
Must be love.

Standifird, D.  
I'll never forget you.

Stanek, S.  
Hot dogs.\*\*

Stanley, A. M.  
Dream love of mine.

Stanley, H. T.  
Christmas with you.\*\*

Stanton, F. H.  
Did' ja mean it.  
Half pint in a ten gallon hat.  
Just a dream away.  
Violin.

Starblrd, W.  
Blithe spirit.

Stark, H. J.  
That lovin' Judy, gal of mine.\*\*

Starr, B.  
Sows, cows and plows.

Starr, F.  
Will the angels let me play.\*\*

Stars, S.  
Dreaming in the moonlight.

Staver, R.  
I'm heading home down the Oregon trail.\*\*

Stearn, N.  
Love, love, love.

Stearns, W. L.  
When we meet again.

Stephens, D.  
String band polka.

Stephenson, D.  
My truest love.

Stephenson, J. R.  
Through the midst of my tears.\*\*

Stephenson, L. A.  
Welcome home, my beloved.

Stepp, K.  
Moon over the Pacific.

Stepper, M.  
Baby, that's me without you.

Stevens, T.  
There's a method in my madness.\*\*

Stevenson, M. M.  
Bumpy daisy.\*\*

Stewart, D.  
Be true.\*\*

Stewart, R.  
My mother's picture.

Stidham, A.  
My heart belongs to you.\*\*

Stock, Larry.  
Betty be at your best tonight.  
Tell me a story.

Stock, Lawrence.  
You can die from a broken heart.\*\*

Stoddard, H.  
Never a beat of my heart.\*\*

Stokes, E.  
You little snake in the grass.\*\*

Stoller, B. C.  
Melodious memories.

Stone, C.  
Till the journey ends.\*\*

Stone, D. S.  
That little red house on the hill.

Stone, E. J.  
A curious little boy.

Stone, J.  
Hey, Sister Lucy, what makes your lips so juicy.\*\*

Stoner, M. S.  
If that's the way you want it, that's the way it's gonna be.\*\*

Storm, J.  
Main line trolley car.

Story, C.  
She's a two timin' woman.

Stout, G.  
Wherever you are.

Stout, J. C.  
Tick of my ticker.

Strack, J. C.  
We're headin' home at dawn.\*\*

Strand, D.  
My darling Frenchy.\*\*  
The new look.\*\*  
On Hollywood and Vine.\*\*

Strasser, F.  
A web of golden romance.

Stravinskii, I. F.  
Summer moon.

Street, D.  
You're so lovable.\*\*

Streeter, B. C.  
We're going to be happy.  
You'll always be my pal.\*\*

Strickling, A.  
Am I still in your heart.\*\*  
I put a dream away.\*\*  
I've got an option on an angel.\*\*  
There's dust on my dreams.\*\*

Strock, B.  
If I were you.

Strong, G.  
It's got me down.\*\*

Strout, L. B.  
Friendship song.

Stryker, F.  
Anyone.\*\*  
Never break your promise to a woman.\*\*

Sturges, P. M.  
Along the road.  
Everyone goes to the opera.

I know I belong.  
I wish I knew.  
I'll never change my mind.  
In a cool, green valley.  
A spoon, a fork and a knife.  
You're my career.

Stutz, D.  
I found a twinkle, to match the twinkle in my eye.  
Moonlight frost.  
Who struck John.

Sullivan, G.  
Losin' my sleep over you.

Sullivan, L.  
Deep in December I will remember you.

Sullivan, R. O.  
You blacked my blue eyes once too often.

Sultz, I. C.  
When my blues have passed away.

Summers, C.  
Blow out the candles.\*\*

Sunderland, F.\*\*  
Lenore.

Sunshine, M.  
The night the lady said no.\*\*  
Washed up.

Suszynski, H.  
There is no dream.

Sutherland, P.  
Sweet dreams.

Swain, R. C.  
One horse town.\*\*

Swales, V.  
You did all this to me.\*\*

Swanson, C. J.  
There's something nice about you that I like.

Swayne, S. T.  
Bachelor's song.

Sweeny, G.  
I'll always love you, always forever.

Swint, R.  
Engagement days.

Sylvia, W. J.  
Some day you'll be as lonesome as me.

Tabor, E.  
Valley of What Might Have Been.\*\*

Taccetta, O. C.  
When the temperature is two below.

Tacconelli, E.  
My heart is just a toy to you.

Tait, E. V.  
Your voice so sweet and tender.

Tait, R.  
Life's contrasts.

Talmadge, C. L.  
At dusk.

Tamayo, G. F.  
Here am I, but where are you.\*\*  
Maznana land.\*\*  
True love.\*\*

Tamer, J. J.  
Do you miss me to-night.

Tamaz, C.  
Believe me.

Tankersley, R. W.  
Joggin' along.  
Sometime.  
Where the honeysuckles grow.

Tann, L.  
Blue reverie.  
Polka dot sky.

Tanner, B.  
Christmas candle.\*\*

Tate, E.  
Blue holiday.

Taub, A.  
Faded flowers that bloomed in spring.  
Honey girl, won't you be mine.

Taylor, D.  
Together again.

Taylor, Harold W.  
Couldn't it be.

Taylor, Harty.  
I can't win for losin'.  
Pretty thing.  
True love.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Taylor, Hilda.  
In time to come.

Taylor, I.  
Talking to myself about you.

Taylor, M. L.  
Words.\*\*

Taylor, R. A.  
Blue mood.

Taylor, S.  
You take the sunshine.

Teagarden, J.  
Blues after hours.

Temple, N.  
No-o-o-toilet paper.

Templeton, A. A.  
Rhythm in my heart.\*\*

Templeton, W. B.  
Once upon a night in Manila.

Tepper, S.  
The choo-choo song.

Terker, A.  
Sharp mama, don't you leave me flat.\*\*

Terry, A.  
The more I love you.

Terry, M.  
What to do.

Tessier, C. A.  
The day is long.

Thomas, C.  
No more guessing.

Thomas, D.  
The beaut from Butte.\*\*  
Two silhouettes on the prairie.

Thomas, E.  
The handwriting on the wall.

Thomas, G. C.  
I'm dreaming.

Thompson, C. R.  
The rose is fairest.\*\*

Thompson, D. P.  
Can it be.\*\*  
These were the words we said.\*\*

Thompson, H. W.  
California women.\*\*  
Don't flirt with me.  
The green light.\*\*  
I've got a Humpty-Dumpty heart.  
A lonely heart knows.  
Rock in the ocean.  
Swing wide your gate of love.  
Today.  
What are we gonna do about the moonlight.\*\*

Whoal Sailor.  
Yesterday's mail.\*\*  
You remembered me.\*\*

Thompson, K.  
I must have been out of my mind.  
It all reminds me of you.  
I've got a feelin' you're stealin' my heart.

Thompson, M.  
My heart belongs to you.

Thompson, P.  
Palomino isn't any pal to me.\*\*

Thomson, V.  
Oh, what a day.

Thorimbert, L.  
You're the cute little girl of my dreams.

Thornton, J.  
Every time you smile.

Thurber, A.  
Home of my dreams.

Tibbitts, H.  
His own little room.

Tibbles, G.  
Beatin', bangin', 'n scratchin'.  
Worry, worry, worry.

Tietze, S.  
Goodbye love, I'm leaving now.

Tighe, N. J.  
Little cowboy.

Tillema, C. H.  
Aren't you going to tell me.  
Some day.  
You love me.

Tillman, F.  
Houston waltz.\*\*  
I love you so much it hurts.\*\*  
I'll take what I can get.\*\*

Timponi, B. L.  
Honey bunny boo.

Tingley, O.  
I'm gonna wake up in Waco.  
Tears are fallin' on your picture.

Tinturin, P.  
Are you all from the South.  
Helen.  
Inner sanctum.  
Tutti-tutti-pizzicato.\*\*

Tisler, M.  
Filipino miss.  
Foolish pride.

Tobias, H. H.  
No longer.  
They can't make a lady out of me.

Tobin, L.  
About you.  
Air castle.  
All my life.  
The all-over me blues.  
Alone and lonely.  
Alone with my dreams.  
Always in my memory.  
Baby, for you and I.  
Blowing smoke rings.  
Broke my heart in two.  
Dallas state fair.  
Darling, I love you.  
Darling, I'm crazy about you.\*\*  
Do you mind.  
Don't break my heart anew.  
A doubt.\*\*  
A dreamer's dream was dream-  
ing.  
Dreams of you, sweetheart.\*\*  
Every tear is a lie.\*\*  
The fiddlers' band.  
Forever yours.  
Heartbroken and blue.  
Hot shot Joe.\*\*  
How can you tell.  
I long for you.  
I love dreams.  
I love to walk in the rain.  
I want to sing with you.  
I will always understand.\*\*  
I'll be true to you always.  
In a cottage by the sea.  
In the moonlight.  
It will never seem the same.  
Jungle bum.  
Kiss away my blues.  
Kiss him for his mother.  
Last night you kissed me.  
Love can be a part of you.  
Love is like a gem.  
Love light on the starlight.  
Love, moon, stars and sun.  
The magic wand.  
A mother's lullaby.  
My beautiful memories of you.  
My darling sunshine.  
My dream maid.  
My heart won't let me.\*\*  
My love for you is real.  
My treasured pearl.\*\*  
My wish came true.  
Never part.  
Oh! What a beautiful evening.  
Our song.  
Out of the rain.\*\*  
So lonely without you.  
Somewhere I'll find you.  
Song of Hawaii.  
The still of night.  
Sweet Irene.  
Telephone blues.\*\*  
There stands your bed.  
There's a playground in heaven.  
They can't take your place.  
Time.  
Two lips.  
Underneath the moon.  
Unlocking my heart for you.  
Walking alone.  
Weary heart.  
When I return.  
Why did I let love go by.  
Why not let us love again.  
You, only you.  
You taught me to care.  
You've got priority on my heart.  
Zombie's name was Zookie.

Tolbert, W. T.  
You changed on me.

Toombs, R.  
Keep your big mouth shut.

Toutjean, R.  
I guess I'll be strolling along.\*\*

Toutjean, V.  
Honey girl.

Towne, D. A.  
You and the Christmas tree.\*\*

Trace, A.  
Fickle Fanny.\*\*  
Somebody's lyin'.\*\*  
What am I gonna do about you.\*\*

Tracy, D.  
Only one sweetheart.

Trama, M.  
Once in a lifetime.

Traub, R.  
Hello.

Tremaine, M. E.  
Get a little closer.\*\*  
Lonesome cowboy.\*\*  
Stop a river from flowin'.\*\*

Trenet, C.  
Beyond the sea.

Trenholme, I. W.  
When I dream of you.

Trezise, J.  
Sometime, dear, you will re-  
member how I loved you.

Triola, A. V.  
I'm tired of dreaming dreams.

Tronieri, M. T.  
Everything is peaches in  
Georgia.  
When it's Christmas time all  
over the world.\*\*

Trope, F.  
Waiting on the corner.

Trotter, J. S.  
Moonlight on a white picket  
fence.

Trout, J.  
Make a wreath of roses.\*\*

Tubb, E.  
Don't your face look red.

Tubb, T.  
Seaman's blues.

Tuck, L. J.  
By the shores of Monterey.

Tucker, J. A.  
Anything can happen when you're  
lonesome.  
A little misunderstanding.\*\*  
When Amy Thistle plays her  
sweet potato whistle.

Tucker, S.  
The cottage that was once my  
home, sweet home.

Tuell, M. J.  
I'm anticipatin' love.

Tuggle, J. C.  
I thought you cared.

Tuma, M. H.  
Darling, do you really care.

Tumolo, A.  
When the wedding bells ring  
out on New Year's Eve.\*\*

Turner, C. A.  
Teach me how to tell you.  
There'll come a day.\*\*  
When evening shadows fall.\*\*

Turner, G.  
You lied your way into my heart.

Turner, R. J.  
In a little country town.

Turner, S. E.  
If love is blind.\*\*

Turner, Z.  
There's no room in my heart  
for the blues.\*\*

Tussing, E. L.  
Rose of my dream.\*\*

Tuttle, W.  
I know it's wrong.

Tyldesley, S. E.  
That's when you'll come back  
to me.

Tyler, J.  
Old MacDonald's boogie.

Tyus, P.  
Patriotic rhythm.

Uhland, C. V.  
Empty arms.

Ulbrich, E. J.  
Ev'ry tear has a memory.

Ulrich, N.  
A cowboy always rides a dusty  
trail.\*\*

Upton, A.  
The stars wrote a song about  
you.

Urban, M.  
Carmencita.

Urberger, L. E.  
The little story book.\*\*

Usera, R.  
The moment that we fell in  
love.

Usery, C. F.  
A love we once knew.

Val, J.  
Bella faccia.\*\*  
Rosie O'Toole.\*\*  
Sing, sing, sing.

Valag, M.  
Make believe moon.

Valentine, B.  
Blue stardust.

Vall, J. J.  
Sometime we'll meet again.

Van Auken, A.  
Sands of Zanzibar.

Van Buren, B.  
He's my daddy.  
I'm up to my eyebrows in love  
with you, Monieta.\*\*  
When you belong to me.

Van Campen, T.  
Just imagine.

Vanderburg, G. J.  
Doggone it darlin'.  
I'll belong to you.

Van Dyke, G. M.  
My sizzling Suzie Brown.

Van Orden, J. L.  
I'm in heaven when I'm with  
you.

Van Sickle, R.  
Colleen where I met you.  
Hold me tonight while we're  
dancing.  
It was only a dream after all.  
Miss Malinda.  
Our love is still young.  
You'll come back home.\*\*

Van Slyke, M. M.  
I haven't told you.

Van Surdam, H. E.  
Let's all be friendly.\*\*

Van Tongeren, W. R.  
La cadanza.

Van Tyle, R.  
Beautiful love.  
Cheer up, brother, cheer up.  
Darling, love me today.  
Do the rumba.  
Don't forget to say you love me.  
Down in Lover's Lane.  
Down on the old Swanee.  
Everything to me.  
The flag above.  
For I am still loving you.  
Forsaken.  
Heaven in your arms.  
How it comforts me.  
Hunter's Point blues.  
I found my dream girl in you.  
I laughed at life.  
I never felt this way before.  
I promise.  
If you want your heart to stand  
still.  
I'm thinking of you, little sad  
eyes.  
Jitterbug Joe.  
Just a lazy loafer.  
The lady must be kissed.  
Let's go dreaming.  
Living in a dream world.  
Lookin' up love.  
Mr. Gabriel.  
The moon is bright tonight.  
My song of hate.  
Oleta.  
Our flag.  
Pickaninny babe.  
That's what I'd hoped you'd say.  
There's a moon-silvered path.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Van Tyle, R., cont'd.  
 Unforgettable you.  
 Visit the man in the moon.  
 We'll dance again.  
 When I go walking with you.  
 Wide open places.  
 Wisconsin River Dells.  
 Won't you come back.  
 Woodland dells and waterfalls.  
 Would you be mine.  
 Yet I've forgotten, you say.  
 You're easy on my heart.  
 You're everything that I  
 dreamed you'd be.  
 You're the one for me.  
 Vargas, P.  
 Donna.  
 Down on melody lane.  
 My pretty Rose.  
 Vargyas, F.  
 The bobby-sox brigade.  
 Varin, R.  
 The old covered bridge.  
 Varner, E.  
 My guitar.  
 Varnick, T.  
 Flo and Joe.  
 Zacatecas.  
 Varrella, J.  
 Honey, honey.  
 Vars, H.  
 Sleep my child.  
 Vassil, G.  
 Don't blame my heart.  
 Vaughn, A. N.  
 A soldier's aloha.  
 Vaughn, B.  
 The truth ain't in you.  
 Vaughn, R.  
 Sugar darlin'.  
 Velona, A.  
 Lookin' for my baby.\*\*  
 Ver Bruggen, J.  
 You're the girl from Dixie,  
 I'm from Caroline.  
 Ver Valen, G. L.  
 My little song.  
 Vick, B.  
 How you can love, love, love,  
 oh, baby.  
 Vickers, L.  
 Back to Tennessee.  
 Charlotte Belle.\*\*  
 Victor, M.  
 Love once again.  
 Vigliotti, C. M.  
 Ev'rybody's getting letters.  
 Vincent, B.  
 Joy bells are ringing for me.  
 Vincent, E.  
 Just thinking of you.\*\*  
 Vincent, N.  
 Anita.  
 Darling, how could I forget.  
 Day after tomorrow.  
 Down where the river forms  
 the V.  
 It's in the bag.  
 Lullaby baby.  
 My heart you have.  
 My love for you.  
 Our Santa Claus is the most  
 jolly fellow.  
 Sweetheart.  
 Until we meet.  
 Vincent, R.  
 On the banks of the old Pontchar-  
 train.\*\*  
 Vincent, R. J.  
 From the bottom of my heart.  
 When the cat's away the mice  
 will play.  
 Vitez, E. A.  
 Gypsy strings.  
 Voitan, H. M.  
 Nickels and dimes.  
 Von Bergen, R. J.  
 My white gardenia.  
 Vonier, E.  
 Darling, I am sorry.  
 Vough, G. B.  
 Gray eyes.  
 Voutsas, G.  
 Time to dream.

Waale, J.  
 I am waiting for you.  
 Wacaster, N.  
 Since I met you.  
 Waddell, L. W.  
 Strange symphony.  
 Wade, B.  
 Easy to please.  
 Wade, J. H.  
 Sweet memories of you.  
 Waedekin, L. M.  
 You're a must in my life.\*\*  
 Wagener, B.  
 When you're in love.  
 Wagner, F.  
 Somewhere in Hawaii.  
 Wagner, L.  
 Blow you steamboat whistle.  
 Wagner, R.  
 Chinese laundry man.\*\*  
 Wagoner, J.  
 To my darling, with love.\*\*  
 Wakely, J.  
 Blind alley.  
 Walberg, A. F.  
 Goombye.  
 Waldman, E.  
 Grouchy gaucho.\*\*  
 Hard-to-get Katie.  
 Walker, C.  
 Little cowboy lullaby.  
 Rose of Mexico.\*\*  
 Walker, M. D.  
 I'm shipwrecked in love.  
 Walker, R.  
 Ever since that town of mine  
 went dry.\*\*  
 Walker, R. W.  
 We both remember.  
 Wall, F.  
 The first star I see.\*\*  
 Wallace, Clayton.  
 Kiss and tell.  
 Wallace, Clifford.  
 Pining.  
 Wallace, F. W.  
 Just a book of faded pictures.  
 Wallace, H.  
 Only a dream.  
 Wallace, R.  
 Who's to blame.  
 Wallen, H.  
 Dancing in a shadow.  
 Walstrom, W.  
 On the isle of honeymoon.  
 Walt, H. J.  
 She's my little Hoosier.\*\*  
 Walter, S.  
 (Sofia) Wake up, it's love.\*\*  
 Walters, E.  
 I'm living in dreams.  
 Waneé, G.  
 Seven women mad at me.\*\*  
 Ward, R.  
 You never grow too old to  
 learn.\*\*  
 Ward, W.  
 I'm in a crying mood.  
 Warde, E. F.  
 Don't wake me, let me dream.  
 Warman, F.  
 Pretty lady.  
 Warner, J.  
 Goodnite then, beloved.  
 Warner, M. F.  
 When I trade my gun for a  
 saddle.  
 Warren, H.  
 On account of you.  
 Warren, W.  
 Let's be happy till the last.  
 Washburne, C.  
 Don't make me sorry.  
 Wassing, G.  
 Lonesome maiden.  
 Watkins, V. S.  
 Get on the right kick.\*\*  
 Ordinary chick.\*\*  
 Watson, H. E.  
 Everyone knows but you.  
 Watters, F.  
 A little patch of blue.  
 Watters, P.  
 Lonesome.  
 Wattles, H. L.  
 In the long ago.\*\*

Waverly, J.  
 My lonely melody.\*\*  
 Wayment, L. H.  
 Don't make me cry.  
 Wayne, M.  
 All the way from San Jose.\*\*  
 Halifax.\*\*  
 Webb, A. B.  
 Endless song.  
 Webb, E.  
 I've been a dreamer.  
 Weber, H. H.  
 Fascination.  
 Weber, J.  
 Michigan moon.\*\*  
 Weber, P. W.  
 Yucca Valley noches.  
 Webster, P. F.  
 Bubble-loo, bubble-loo.\*\*  
 Weeks, H.  
 Chong, he comes from Hong  
 Kong.\*\*  
 Wegener, A.  
 A guid'ng light just leads me  
 on.  
 Weightman, S. L.  
 Ix-nay, ix-nay.\*\*  
 Smile at me and say you care.\*\*  
 Weil, K. M.  
 I got the knack in Nacogdoches.  
 Weiss, G.  
 Confess.  
 Go, love.  
 Pianissimo.  
 Win or lose.\*\*  
 Weldon, F.  
 Just once more.\*\*  
 A lovely rainy afternoon.  
 The tunnel of love.  
 Wells, G.  
 I turned out the light and I  
 started to sing.  
 Wells, L.  
 I'm sorry I met you.  
 Wells, M. O.  
 I found a rose.\*\*  
 My old home.\*\*  
 Wells, R.  
 County fair,  
 Tacos, enchilados and beans  
 Wells, R. D.  
 Good bye and good luck.  
 Little Miss Gad-About.  
 Wells, S.  
 Darling.  
 Wells, W. O.  
 Marguerite.  
 Weltman, S.  
 Say honey, where do I stand.  
 Wendell, I. J.  
 In my rock-a-bye boat.  
 You are my life.  
 Wendling, P.  
 Oh I'm so busy dreaming.\*\*  
 Short and sweet.  
 Who told you.  
 Who walked out when I walked  
 in.  
 Wenneborg, O. P.  
 A letter from home.  
 Wenzel, A. A.  
 Go toot your flute.\*\*  
 Yodelin' cowboy polka.\*\*  
 Werkheiser, B. F.  
 My guest of Key West.  
 Wesley, W.  
 I won't be waiting for you.  
 West, E.  
 Airizay.  
 West, G. J.  
 That's how I'm needing you.  
 West, R. H.  
 Christmas time.\*\*  
 Weston, B.  
 Raisins and almonds.  
 Whetmark, T.  
 I dusted off the sun.  
 Whiston, D.  
 Corn bread and butter beans.  
 Go and cry yourself to sleep.  
 High voltage gal.  
 Say Good mornin', Nellie.  
 Whitcup, L.  
 Make a date for always.  
 White, A.  
 Violets and roses and you.

White, B.  
 Bonbons, chocolates and chew-  
 ing gum.\*\*  
 White, E.  
 Roundin' up all my dreams.\*\*  
 White, G. C.  
 Just you and I.\*\*  
 Mr. Moon, keep smiling.  
 One of these days.\*\*  
 Sleepy eyes.\*\*  
 White, H. W.  
 Sandman slumbers.  
 White, J. C.  
 Broken hearts.  
 I'm a-get-in' lonely.  
 White, L.  
 Mine, all mine.\*\*  
 White, S.  
 My heart promises.  
 Single Song Sam.  
 White, V. M.  
 Underneath my bumbershay.  
 White, V. N.  
 No time to spare.  
 White, W. M.  
 Pretending.\*\*  
 White, Wava.  
 Ida Red.  
 White, Willy.  
 Wonder if you're lonely, too.  
 Whitfield, J. C.  
 Oats op'ry.  
 Whitney, C. O.  
 Half way to heaven.  
 Whittaker, M. M.  
 Under the light of the moon.  
 Whittington, V.  
 Love comes once to woman's  
 eyes.  
 Whittlesey, H.  
 The cowgirl's song.  
 I don't care anymore.  
 If you wanna learn how to sing.  
 Pigtails.  
 You came by.  
 Wickens, C. M.  
 Open wide your doors, old  
 Dixieland, I'm gonna call on  
 you.\*\*  
 When I'm with you.\*\*  
 You never told me.\*\*  
 Wiest, G.  
 When you're in my arms.  
 Wilcher, J.  
 Drinkin' likka in Costa Rica.  
 I'm gonna get drunk.  
 Wildes, B.  
 Old Rocky Trail.  
 Wildt, F. S.  
 Oh, won't you mend my broken  
 heart for me.  
 Your love is a melody in my  
 heart.\*\*  
 Wilkey, L. V.  
 Spring's again in the heart of  
 me.\*\*  
 Wilkins, C.  
 I made a mistake.  
 You, little sweet little you.\*\*  
 Wilkins, R. N.  
 Christmas Tree Lane.  
 Don't wear your heart on your  
 sleeve.  
 Oh, how I cried for you.  
 Somehow.  
 Willard, J.  
 Stompin' those blues away.\*\*  
 Williams, A. E.  
 Shall I wait for you.  
 Wouldn't cha wan-na.  
 Williams, A. W.  
 You're going away.\*\*  
 Williams, Billy.  
 That tumbled down shack in the  
 valley.\*\*  
 Williams, Bob.  
 Dear darlin'.  
 Williams, Christina.  
 It's not easy to smile anymore.  
 Williams, Cordelia.  
 The Christmas tree song.\*\*  
 Williams, Curley.  
 Georgia polka.\*\*  
 Williams, E. E.  
 Underneath the Honolulu moon.



CATALOG OF COPYRIGHT ENTRIES

POPULAR SONGS, Separates, cont'd.

Williams, E. P.  
No brother to play with today.

Williams, H.  
Honky tonk blues.\*\*  
Honky tonkin'.\*\*  
I can't get you off of my mind.\*\*  
I don't care if tomorrow never comes.\*\*  
I'll be a bachelor 'til I die.\*\*  
I'm a long gone daddy.\*\*  
My love for you has turned to hate.\*\*  
My sweet love ain't around.  
Never again will I knock on your door.\*\*  
Six more miles.\*\*

Williams, I. M. D.  
All that I want is you.\*\*  
I give you away.\*\*  
You are welcome home.\*\*

Williams, Marcella.  
Down in the old apple orchard.\*\*

Williams, Milton.  
Altho' we know that the war is won.

Williams, Sol.  
Don't telephone, don't telegraph, tell a woman.

Williams, Spencer.  
Preface.\*\*  
Rio in the moonlight.\*\*

Williams, V.  
Love at the roller rink.  
When the sun comes up.

Willis, S.  
I had a chance but lost you.

Willis, V.  
My pillow knows.

Willis Brothers.  
That waltz and the Tennessee moon.

Willner, C.  
You danced into my heart.\*\*

Wills, B.  
Bubbles in my beer.  
I'll have somebody else, as soon as you're gone.  
Keeper of my heart.\*\*

Wills, J. L.  
I never knew how much I loved you.

Wilson, A.  
I'll meet her some sweet day.

Wilson, B.  
Today is yesterday's tomorrow.

Wilson, M.  
A love call.

Wilson, R.  
When I heard taps blow that night.

Windelborn, A.  
Won't you build your nest with me.

Windsor, M.  
I'm gonna see my sweetie, sweetie, sweetie pie.\*\*

Winfree, R.  
So near and yet so far.\*\*

Winger, H. E.  
A story book ending.

Winslow, G.  
When the sun bids the sky good-night.

Winslow, I. M.  
I miss you.  
Let me call you beloved.

Winters, L. B.  
Blue moon over my shoulder.\*\*  
Ridin' down that old Texas trail.\*\*  
Tears on the trail.

Winton, W.  
Every day.

Wintrose, A.  
I'm in love with you.

Wiren, D. I.  
En höstens kväll.

Wirt, G.  
I didn't win.

Wise, A. R.  
Cheerio.

Wister, I.  
Oh, Montana.\*\*

Witmark, Ted.  
Homeland.

Witmark, Theo.  
Do you miss me.  
St. Charles blues.

Wojnarowski, F.  
Bum cyk-cyk.  
Jedzie boat.  
She's in love with you.\*\*

Wolf, H. O.  
Christmas wedding.\*\*

Wolfe, Jacques.  
The prairie's callin' me home.

Wolfe, John.  
We'll all go back to matches  
bye and bye.

Wolff, A. L.  
I want someone who wants me.\*\*

Wolodzko, R. J.  
She's like an angel.

Wolter, A. J.  
For this is leap year.

Wood, G.  
Tonight he sailed again.  
Too many kisses.\*\*

Wood, H. O.  
Somewhere.\*\*

Wood, J. L.  
I could put you in a song.

Woodall, P. B.  
Xmas won't be Xmas.

Woodcock, E. J.  
I've got a date with love.

Woodford, G. R.  
Call Johnny.  
Chasing rainbows.  
Do you remember.  
I just want to be with you.  
I need no help to love you.  
If you love me.  
I'll just sit alone and cry.  
I'm wondering why.  
Life and love and liberty.  
Little mountain rose.\*\*  
Montana moon.  
Mother.  
Now I can cry.  
Now that I have you in my arms.  
Old home town.  
You are my heavenly sunshine.  
You are the one, the only one.  
You're no good to my life.

Woodlen, B.  
Don't let that worry you.

Woods, B. H.  
Dreamland.

Woodson, C. L.  
I love you.

Woodward, D.  
Your heart and mine.

Woodward, E.  
Here's your hat, what's your hurry, you've got no place to go.  
Let's go places and do things, you know what I mean.  
What'll you have? What have you got.

Woodward, E. A.  
Intrigue.\*\*

Wooley, S.  
Peepin' thru the keyhole, watching Jole Blon.

Wooley, S. F.  
Lazy Mazy.\*\*

Wooten, C. D.  
Someday.

Worth, B.  
Just naïve.

Wright, E.  
I give you my heart.  
My eyes on the world.

Wright, E. H.  
I don't feel like writing tonight.\*\*

Wright, J. W.  
Anything can happen on a Friday thirteenth.  
Walking in the moonlight.  
You are my own.

Wright, S. H.  
I dream of summer.

Wright, W.  
Forever and ever a day.\*\*

Wrubel, A.  
At the flying "W".\*\*  
I don't want to be the richest man in the cemetery.\*\*

Wulffen, O. A.  
Chase those blues away.

Wurtzel, P.  
We'll be together.

Yakalis, G.  
Mr. Dingle.

Yamin, J.  
La Andaluza.

York, L.  
Mountain Rosalie.

Young, A.  
When you least expect it.\*\*

Young, C.  
Just a thought at parting.

Young, E. T.  
There are dreams that I'll always remember.

Young, J. W.  
Slumber on.

Young, R.  
That certain day.

Young, R. M.  
Somehow there's magic in you.\*\*

Yuffy, B.  
Do your eyes bother you? They do me.

Zabloutny, B. F.  
I'm wondering when I'll be with you.

Zaharatos, G. T.  
Come back my moon love.  
Concert serenade.  
Dear one.\*\*  
Down through the years.  
Gay nineties dream girl.  
A gypsy maiden.  
My valentine.  
Two hearts in love.

Zamecnik, J. S.  
Nights of splendor.\*\*

Zammataro, S. J.  
Lady Nero.

Zecca, A. M. M.  
So much to say.

Zero, J.  
For Mari-Yootch, I walka de pooch.

Zgorzelski, L. F.  
Well, I can dream, can't I.

Zietz, W.  
Possessed.

Zmigrod, A.  
Xochimilco.

Zoppa, F. J.  
What's the matter with me.

Zukor, A.  
Daughter of darkness.\*\*

Zunich, A. R.  
The night and you.\*\*



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**PUERTO RICO**  
 Guerrero, R. M.  
 Deseos.\*\*  
 The proposal and the answer.\*\*  
 Martínez Franco, F.  
 Pena oculta.  
 Morel Campos, J.  
 Puerto Rican danzas.

**RADIO MUSIC**  
 Addinsell, R.  
 A boat beneath a sunny sky.  
 Collinson, D.  
 Dream rose.\*\*  
 Hathaway, C.  
 My true story.  
 Jones, M.  
 (Silver chords) On the wings  
 of the morning.\*\*  
 Lehár, F.  
 (Those were the days) Chrysan-  
 themum waltz.\*\*  
 Lubbock, M. H.  
 Winter rose.  
 Rome, H.  
 (Holiday star vanities) Thanks  
 for Thanksgiving.\*\*  
 Wood, H.  
 The bandstand, Hyde Park.

**RECITATIONS**  
 Brennan, T.  
 It's in the cards.\*\*  
 Flood, D. F.  
 The Florence Nightingale pledge.  
 Heilakka, E. E.  
 Willy nilly.\*\*  
 Jones, S.  
 William Tell; overture.  
 MacPherson, C. O.  
 The story of Juan Diego.\*\*  
 Paul, L.  
 Suspicion.  
 Peycke, F.  
 Friendly enemy.

**REDUCED ORCHESTRA**  
 Adam, A. C.  
 Giselle.  
 Alfvén, H.  
 (Bergakungen) Valflickans dans.  
 Anderson, L.  
 Jazz pizzicato.  
 Atterbury, G. A.  
 Beautiful Oregon, I love you.  
 The old covered wagons came  
 rollin' along.  
 Bantock, G. R.  
 Adoration.  
 Love's awakening.  
 Battle, E.  
 Casey at the bat.\*\*  
 Strictly private.  
 Baynes, S.  
 Tarantella.\*\*  
 Beaver, J.  
 Golden arrow.\*\*  
 Mannequin.\*\*  
 Berlin, I.  
 (Holiday Inn) Irving Berlin's  
 White Christmas.  
 Berman, A.  
 Somebody stole my rose colored  
 glasses.\*\*  
 Blasdale, A.  
 Lavender and lace.  
 Boccherini, L.  
 Minuet.\*\*  
 Bowden, D.  
 Eightsome reels. \*\*  
 Bowman, E. L.  
 12th St. rag.  
 Bowsher, S.  
 Lonesome Pierrot.  
 Burns, T.  
 A. F. N-ergy.  
 Burton, M.  
 Folies hongroises.\*\*  
 Calle, O.  
 Bongo bongo.\*\*

Capua, E. di  
 O sole mio.  
 Carlsson, G.  
 Sporten kallar.  
 Cassen, E.  
 How lucky you are.  
 Casson, R. H.  
 Beehives and honeycombs.\*\*  
 Forward amigos.\*\*  
 The liberty boys.\*\*  
 Serenata amore.\*\*  
 Cernkovich, R.  
 Daleko mi je biser Jadrana.  
 In the country.  
 Ja nikog nemam.  
 Peach polka.\*\*  
 Spark polka.  
 Spavaj mi, Ancice.  
 Tinker polka.  
 Chabrier, E.  
 España.  
 Fête polonaise.  
 (Le roi malgré lui. Hâtons-nous).  
 Chaikovskii, P. I.  
 (The nutcracker) Valse d'or.  
 Charrosin, F. G.  
 The can-can.\*\*  
 Festival in Seville.\*\*  
 Keep moving.\*\*  
 Playbox.\*\*  
 Chasins, A.  
 Flirtation in a Chinese garden.  
 Chuckerbutty, O.  
 Dancing on the green.  
 May Day dance.  
 Collins, W. R.  
 Castanetta.  
 Old time dances.  
 Olympus.\*\*  
 Cools, E.  
 Chanson danoise.\*\*  
 Nocturne.\*\*  
 Rêverie.\*\*  
 Sur la place de l'église.\*\*  
 Coombs, D. H.  
 Liebeslied.\*\*  
 Crist, B.  
 Chinese procession.  
 Cugat, X.  
 Play the playera.\*\*  
 Curzon, F.  
 Punchinello.\*\*  
 Ringside.  
 Czibulka, A.  
 Love's dream after the ball.\*\*  
 Dahlquist, L. E.  
 Vår lilla komedi.  
 Damberg, H.  
 Tellusmarsch.  
 Danning, C.  
 Gavotte af Rococo-suiten.\*\*  
 Passepied af Rococo-suiten.\*\*  
 Davies, H. P.  
 (The Lisbon story) Pedro, the  
 fisherman.  
 De Frumerie, G.  
 Berceuse.  
 De Lamarter, E.  
 Huckleberry Finn.  
 Ol' Kaintuck.\*\*  
 Deniz, F.  
 New idea.\*\*  
 Downey, C. E.  
 Royal friendships.  
 Edwards, S.  
 For heaven's sake.\*\*  
 Evans, T.  
 Lady of Spain.  
 Fauré, G. U.  
 Après un rêve.  
 Ferris, L.  
 In County Kildare.\*\*  
 Foster, S. C.  
 Jeanie with the light brown hair.  
 Fourdrain, F.  
 (Les maris de Ginette) Ginette.\*\*  
 Fresco, J.  
 Violnade.  
 Friml, R.  
 Rose-Marie.\*\*  
 Rudolf Friml favorites.  
 Gade, J.  
 El matador.\*\*  
 Menuet ancienne.\*\*

Gäfvvert, H. A.  
 Rapsodie miniature.  
 Gardner, D. Y.  
 All I want for Christmas is my  
 two front teeth.\*\*  
 Gautier, L.  
 The country wedding.  
 Geiger, M.  
 Russian gypsies.\*\*  
 Gerber, L.  
 Invitation à la fête villageoise.  
 Marche joyeuse.\*\*  
 Gibilaro, A.  
 Burlesque serenade.  
 Ronde des marionnettes.\*\*  
 Tango notturno.\*\*  
 Gillet, E.  
 English doll.\*\*  
 Loin du bal.  
 Godard, B. L. P.  
 (Jocelyn. Berceuse) Berceuse.  
 Godini, A.  
 Pioggereilla settembrina.\*\*  
 Signora Maestra.\*\*  
 Gounod, C. F.  
 Faust, ballet music.  
 Grafström, G.  
 Pierette danser.  
 Gray, A.  
 Proposal.\*\*  
 Greenwood, J.  
 (Mr. Pimpernel Smith) Pimper-  
 nelle waltz.\*\*  
 Grun, B.  
 (Waltz without end) Sonata of  
 spring.\*\*  
 Guichard, A.  
 Iris noirs.  
 Hadley, H.  
 Pierrette.  
 Harris, A.  
 Serenad i mänsken.  
 Hartley, F.  
 At the whispering pool.  
 Believe me, if all those endearing  
 young charms.\*\*  
 Dashing away with the smoothing  
 iron.\*\*  
 The Dublin' express.  
 The trek song.  
 Heifetz, V.  
 Songs of Russia.  
 Humphreys, C.  
 Blue morn.\*\*  
 Hylin, E.  
 Primavera.  
 Rythm in F.  
 Impey, N.  
 The neighbours complain.  
 Jackson, T.  
 Pretty baby.\*\*  
 Jolet, R.  
 Étincelles de ma vie.\*\*  
 Joyce, A.  
 The Brighton hike.\*\*  
 Frou-frou.\*\*  
 Tales of Joyce.  
 Kabalevskii, D. B.  
 (The comedians) Comedians'  
 gallop.\*\*  
 Kallstenius, E.  
 (Old Swedish folk melodies)  
 Gammalsvenska folkmelodier.  
 Kapp, D.  
 A hundred and sixty acres.\*\*  
 Kenton, S.  
 Elegy for alto.\*\*  
 Kern, J.  
 Jerome Kern orchestra folio.\*\*  
 (Show boat) You are love.\*\*  
 Ketelbey, A. W.  
 Caprice pianistique.\*\*  
 Khachaturian, A. I.  
 Gayane:  
 Dance of the rose maidens.\*\*  
 Lullaby.\*\*  
 King, R. C. M.  
 Amourette.  
 Rising tide.  
 Labský, J.  
 Zdar nové republice.  
 Langer, D.  
 Lehké prsty.

Lecuona y Casado, E.  
 (Andalucía) Cordoba.  
 Lee, L.  
 I wish I knew the name of the  
 girl in my dreams.  
 Leemans, P.  
 Marche officielle des Para-  
 chutistes belges.  
 Leggett, L. E.  
 Amiga mia.  
 Liszt, F.  
 (Liebestraum, no. 3) Dream of  
 love.  
 Loewe, F.  
 (Brigadoon) Orchestra selection.\*\*  
 Lukáš, C.  
 Tyrolacek.  
 Luypaerts, G.  
 Je me désespère.  
 MacDonnell, W.  
 Charles Street; Mayfair.  
 McHugh, J. F.  
 As the girls go:  
 I got lucky in the rain.\*\*  
 You say the nicest things, baby.\*\*  
 Mackey, P.  
 A day in May.\*\*  
 With gambolling gait.\*\*  
 Manning, D.  
 The pussy cat song.\*\*  
 Mascheroni.  
 Spring in December, winter in  
 May.  
 Maurizi, O. de.  
 Chiokerly.  
 Hora romanesca.  
 Koubana song.  
 Mea nitza.  
 Petit iris sauvage.  
 Skyrnos.  
 Yougo Slavia.  
 Michaelis, T.  
 Turkish patrol.  
 Michaeloff, M.  
 Bulgaraska.\*\*  
 Molnar, A.  
 Merry village.\*\*  
 Mordish, L.  
 Mexican promenade.\*\*  
 Mortensen, K.  
 (Den drilagtige violin) The  
 teasing violin.\*\*  
 Neuburger, J. B. D.  
 Speak to me of love.\*\*  
 Nielsen, C.  
 (Maskerade) Udtog af Operaen.  
 Noble, H.  
 Fête orientale.\*\*  
 Nyström, G.  
 Valse solenelle.  
 Offenbach, J.  
 (Orphée aux enfers) Can can.  
 La vie parisienne.\*\*  
 Olrog, U. P. T.  
 Mera bruk i baljan, boys.  
 Valsen om Columbus.  
 Orefiche, A.  
 En la plantación.  
 Parker, R.  
 I'll make up for everything.  
 Paulson, J.  
 Minuet in 4.\*\*  
 Pepper, B.  
 Nobody but you.\*\*  
 Poncar, J.  
 Zakázaná polka.  
 Purcell, H.  
 Trumpet tune and air.  
 Raff, J. J.  
 Cavatina.\*\*  
 Ravasini, N.  
 Bolero triste.  
 Rawlings, C. A.  
 The gay Gordons.  
 Richardson, C.  
 Begone, dull care.  
 For he's a jolly good fellow.  
 Garry Owen.\*\*  
 A life on the ocean wave.  
 The Lincolnshire poacher.  
 Oh! Susanna.  
 Running off the rails.  
 Strawberry fair.  
 This old man came rolling home.



CATALOG OF COPYRIGHT ENTRIES

REDUCED ORCHESTRA, cont'd.

Richardson, C., cont'd.  
 What shall we do with the  
 drunken sailor?  
 White cliffs.\*\*  
 Yankee Doodle.  
 Rimmer, H. A.  
 Autumn evensong.\*\*  
 Rizzi, A.  
 The enchanted melody.  
 Rodgers, R.  
 (The boys from Syracuse)  
 Falling in love with love.\*\*  
 Rogers, F. M.  
 The cardinal's snuff box.\*\*  
 Romanette, J.  
 Argentina.  
 Bolero.  
 Hélène.  
 Melancolie du soir.  
 Mousmé de rêve.  
 Pastorale.  
 Rose de la Malmaison.  
 Souvenir & consolation.  
 Romberg, S.  
 The desert song:  
 French military marching song.  
 Romance.  
 Roubanis, N.  
 Misirlou.  
 Russin, B.  
 Teresa.  
 Salvadó, L.  
 (Divertissement espagnol) Del  
 bajo Aragon.  
 Gitanadas.  
 Schönherr, M.  
 's hölzerne G'lachter.  
 Schubert, F. P.  
 Rosamunde overture.  
 Schwartz, A.  
 (Revenge with music) If there is  
 someone lovelier than you.\*\*  
 You and the night and the music.  
 Singer, L.  
 Whisper a word of love.\*\*  
 Sjoberg, B.  
 Fridas visor.  
 Smedt, S. de.  
 Alexandra.\*\*  
 Somers, D.  
 South African medley.\*\*  
 Spoliansky, M.  
 (Idol of Paris) Dedication.\*\*  
 Where flamingoes fly.\*\*  
 Stevens, H. L.  
 Caribbean caprice.\*\*  
 Stevens, L.  
 Golliwog on the loose.  
 Strauss, J.  
 Geschichten aus dem Wiener  
 Wald:  
 Stories of the Vienna forest.  
 Tales from the Vienna woods.  
 Stravinskii, I. F.  
 Berceuse and Dance of the  
 princesses.  
 Swift, K.  
 (The little show) Can't we be  
 friends.  
 Tapp, F.  
 Thames castles.\*\*  
 Tate, P.  
 Romany serenade.\*\*  
 Taylor, I.  
 Busybody.  
 Terry, R.  
 Horse opera.\*\*  
 Thiel, O.  
 En prästkraget i min hand.  
 Tovey, C.  
 Sing.  
 Vackár, V.  
 Slovácké tance.\*\*  
 Wagner, J. F.  
 Riffin' the double eagle.  
 Warner, K.  
 String fever.  
 Wassil, B. G.  
 Berceuse.\*\*  
 Intermezzo.\*\*  
 Weeks, H. B.  
 Overture hongrois.\*\*

White, E.  
 Autumn fantasy.  
 Winter, A.  
 Golden opera.  
 Wittebols, F.  
 Emoustillante.\*\*  
 Première valse des boutons.\*\*  
 Wood, H.  
 An American rhapsody.  
 A British rhapsody.\*\*  
 Snapshots of London.\*\*  
 Young, V.  
 Jeep.\*\*  
 Yradier, S.  
 La paloma tango.

RUSSIA

Hieble, J.  
 Russkii pesennik.  
 Petyrek, F.  
 24 ukrainische Volksweisen.

SAXOPHONE

Guillaume, E.  
 Andante et scherzo.\*\*  
 Hayes, H.  
 Five flat flurry.\*\*  
 Jacquet, I.  
 Illinois Jacquet modern tenor  
 saxophone solos.\*\*  
 Kanitz, E.  
 Sonata Californiana.\*\*  
 Lecuona y Casado, E.  
 Andalucía.  
 Mesang, T. L.  
 Orphean.\*\*  
 Moulart, R.  
 Tango-caprice.\*\*  
 Paisner, B.  
 Prelude to a mood.  
 Parker, C.  
 Charles Parker's Bebop for alto  
 sax.  
 Pascal, C.  
 (Sonatina, saxophone & piano)  
 Sonatine.\*\*  
 Rogers, E.  
 Modern air.  
 Schwartz, A.  
 Louisiana hayride.\*\*

SAXOPHONE INSTRUCTION

Douse, K.  
 How to double and triple staccato.  
 Gornston, D.  
 Gornston's very first saxophone  
 method.\*\*  
 Hart, C. O.  
 The ad-lib saxophonist.

SOCIETY SONGS

Aiford, H. L.  
 The call of the Elk.  
 Brahms, J.  
 Closing hymn.\*\*  
 Chaikovskii, P. I.  
 (Symphony, no. 2) Sojourners'  
 chant.\*\*  
 Clitheroe, F.  
 Jenne Lyngaas march.\*\*  
 Delta Upsilon.  
 Delta Upsilon book of songs.\*\*  
 Ferrell, B.  
 Eagles' Auxiliary song.  
 Forke, C.  
 Queen Esther.\*\*  
 Hardiman, W. M.\*\*  
 Kiwanis Utah song.\*\*  
 Harris, G.  
 Beta dreams.  
 Hergesell, E. W.  
 Officers' march to their stations.\*\*  
 Worthy matron's march to the  
 East.\*\*  
 Johnson, H. W.  
 Song of the 4-H clubs.\*\*  
 Kalmanoff, M.  
 My dream house.\*\*  
 Keller, B.  
 A rainbow in my heart.\*\*  
 Lavallo, P.  
 Boys' clubs of America.

McGarigle, G. S.  
 Opti-Mrs. creed so.ig.  
 Meredith, C. H.  
 Hail to Elkdome.\*\*  
 Nissenson, W. L.  
 Macoy's Star songs.  
 Phi Kappa Sigma.  
 Phi Kappa Sigma song book.\*\*  
 Rotary International.  
 Songs for the Rotary Club.  
 Shaver, H. A.  
 The light of Kappa Phi.\*\*  
 Sigma Alpha Epsilon.  
 Songs of Sigma Alpha Epsilon.  
 Sigma Sigma Sigma.  
 Song book.  
 Sinfonia Fraternity of America  
 (Phi Mu Alpha)  
 Songs of Sinfonia.\*\*  
 Smartt, R.  
 Future homemakers of America.  
 Spaeth, S. G.  
 Songs of the Chi Phi fraternity.  
 Stedman, J. H.  
 Rotary Ann.  
 Warinner, B. R.  
 We are the Acca temple shriners.\*\*

SONGS, SACRED  
 Collections

David, H. T.  
 Ten sacred songs for soprano.  
 Davis, K. K.  
 Sing unto the Lord.  
 Foster, A. H.  
 Songs for the church.  
 Purcell, H.  
 Three divine hymns.  
 Reilly, J. A.  
 Blue book.  
 Schmidt (A. P.) Co.  
 Ten scriptural songs.  
 Schubert, F. P.  
 (Songs) Geistliche Arien.  
 Smith, A. B.  
 Low voice.\*\*

Orchestra Acc.

Purcell, H.  
 The Blessed Virgin's expostu-  
 lation.\*\*

Piano or Organ Acc.

Abt, F.  
 Ave Maria.  
 Anderson, W. H.  
 Hospitality.  
 Auten, E.  
 And when ye reap.\*\*  
 Three things I pray.\*\*  
 Bach, J. S.  
 Arioso.\*\*  
 Barker, C. W.  
 Bless the Lord, O my soul.\*\*  
 Barnham-Kaprey, C. G.  
 O blessed wedding day.\*\*  
 Bell, J. J.  
 Where Jesus loved to be.\*\*  
 Betz, M. H.  
 The Lord is my shepherd.\*\*  
 Bizet, G.  
 Agnus Dei.  
 Bone, G.  
 Thy word is a lamp.\*\*  
 Brown, K. C.  
 Holy Land.\*\*  
 When thou passeth through the  
 waters.  
 Buckley, W. H.  
 Lord, give me faith.\*\*  
 Burke, J. A.  
 The Ten commandments.  
 Bybee, Mrs. D. O.  
 The sweetest person on earth.  
 Caron, A.  
 Ave Maria.  
 Carreaux, M.  
 Pastures of the soul.\*\*  
 Carroll, L. S.  
 Prayer.\*\*  
 Cartwright, M. L.  
 Great is our Lord.\*\*

Charles, E.  
 Incline thine ear.  
 Crabtree, R.  
 Easter lullaby no. 2.  
 Dahlgren, E.  
 Är du fridlös.  
 Han kommer.  
 Vänd åter till hemmet i dag.  
 Davis, K. K.  
 Be ye kind, one to another.  
 Davis, M. M.  
 Revelation.  
 Delbrück, G.  
 Love divine.\*\*  
 De Leone, F.  
 A prayer is such a little thing.\*\*  
 D'Hondt, R. P.  
 Most Sacred Heart, O! Heart  
 divine.\*\*  
 Diamond, D.  
 David weeps for Absalom.  
 Donelson, C. A.  
 Ave Maria.\*\*  
 A hymn to the Blessed Virgin.\*\*  
 Downey, M.  
 Dear God, receive my humble  
 plea.\*\*  
 Dyson, G.  
 (Quo vadis) To music bent.\*\*  
 Eayrs, M. P.  
 Salve Regina.  
 Edwards, C. G.  
 My shrine.  
 To Thee, Divine Redeemer.  
 Edwards, J. M.  
 The Ten commandments.  
 Ernst, E.  
 Peace.\*\*  
 Fauré, J. B.  
 (Les rameaux) The palms.  
 Flood, D. F.  
 The tree.\*\*  
 Fortunato, P. M.  
 To mother on Mother's Day.  
 Franck, C. A.  
 Panis angelicus.\*/\*\*  
 Freehoff, R. W.  
 The Lord's prayer.  
 Frey, H.  
 Shepherd, show me how to go.\*\*  
 Frick, S.  
 Birthday song.\*\*  
 Giordani, G.  
 Supplication.\*\*  
 Gore, R. T.  
 O sing unto the Lord a new song.  
 Gounod, C. F.  
 Ave Maria.\*\*  
 Grey, F.  
 The peasant's prayer.  
 Guinan, J. W.  
 Salute to the immaculate heart  
 of Mary.\*\*  
 Hahn, R.  
 There is my home.  
 Hardman, R.  
 A new day.  
 Hart, T. W.  
 The healing of blind Bartimaeus.  
 The healing of the woman in the  
 throng.  
 The raising of the son of the  
 widow of Nain.  
 Heaton, L.  
 The gate of the year.  
 The Infinite.\*\*  
 Humfrey, P.  
 A hymn to God the Father.  
 Johnson, I. O.  
 The Ten commandments.\*\*  
 Jollivet, A.  
 Suite liturgique.  
 Joy, J. A.  
 Put your trust in God.  
 Thanks be to God.  
 Juliette, M.  
 Ave Maria.  
 Kantzer, W.  
 The blade of grass.  
 Keates, J. E.  
 I am so glad.\*\*  
 Teach me to live.\*\*  
 Kerns, E. M.  
 Sleep thou Child.



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SONGS, SACRED, Piano or Organ  
Acc., cont'd.

Kerr, A. M.  
God is love.  
Immortality.

Kerr, P. S.  
Thine alone.\*\*

Koppes, M. C., Sister.  
Divine praises.

Kountz, R.  
Palm Sunday.

La Forge, F.  
God is our refuge.

Lanning, D. A.  
Lord triumphant.\*\*

Laslett-Smith, R. A.  
Just as I am.

Leppe, R.  
Mother's Day again.

Liszt, F.  
Gethsemane.\*\*

Loewenstein, M.  
Ave Maria.\*\*

Lord, D. A.  
Queen of the nations.\*\*

Lovelace, A. C.  
We lift our hearts to Thee.\*\*

Luzzi, L.  
Ave Maria.

Lynes, W. E.  
Lord, I am unworthy.

MacDermid, J. G.  
I am the true vine.\*\*  
Thy word is a lamp and a light  
unto my path.\*\*  
What shall I render unto the Lord.\*\*

Malone, H. E.  
Memories of mother.\*\*

Mann, R. C.  
Dear mother, mine.

Marier, T. N.  
Through peace to light.\*\*

Marks, G.  
Mother's Day.\*\*

Mary Joseph, Sister.  
Hymn to our sorrowful Mother.

Mencher, M.  
I see God.\*\*

Miller, M.  
Think on these things.

Moore, D. L.  
As children may we come.\*\*  
Come, weary soul.\*\*

Morris, G. C.  
The Lord's prayer.\*\*  
Mother.\*\*

Mother, at Your feet is kneeling.\*\*

Mueller, C. F.  
O blessed day of motherhood.\*\*

Naylor, B.  
A child's carol.\*\*

Niedermeyer, A. L.  
Pater noster.

Nordoff, P.  
Lacrima Christi.

O'Hara, G.  
God lives in my heart.

Patterson, L.  
Walking with Jesus.\*\*

Polacco, G.  
Faith shall be my sword.

Polk, R. L.  
Are there angels in heaven.\*\*

Proctor, C.  
Five mystic songs.\*\*

Richard, L.  
Mother of mine.

Roberts, J. V.  
Seek ye the Lord.

Ropartz, J. G. M.  
Ave verum.\*\*  
Salve Regina.\*\*

Rosemont, W. L.  
The Lord is my Shepherd.

Ross, G.  
Rise up, O men of God.

Row, R. D.  
I will not leave you comfortless.

Rubey, E. C.  
Speak, Lord, for Thy servant  
heareth.

Scarmolin, A. L.  
Man's inheritance.

Schubert, F. P.  
Thou wilt hear our prayer.

Schwinger, D.  
Psalm 63.

Sibelius, J.  
Eternal God, Our Father.

Sincich, M.  
Ave Maria.\*\*

Smale, L. G.  
If God is really God to me.

Smith, W.  
The Lord's prayer.  
The pleading of my soul.

Steinacker, A. M.  
Beautiful to-morrow.\*\*

Stoffel, I. M.  
St. Helena, you found Christ's  
true cross.\*\*

Sullivan, M. N.  
Queen of Peace.\*\*

Swanson, C. A.  
A visit a day.

Thompson, W. H.  
Come unto me.  
Peace I leave with you.\*\*

Thorp, C. P.  
Give ear to my words, O Lord.

Townsley, L.  
Lord, Thou hast been our dwelling  
place.\*\*

Tuthill, B.  
Prayer for those at home.\*\*

Van Buren, B.  
Jesus the way.\*\*

Van Sickle, R.  
Mom.\*\*

Wagner, R.  
Hear our prayer.

Ware, H.  
The greatest of these.

Warren, C.  
Hast thou not known Me.\*\*  
Let us keep the feast.\*\*  
Now are we the sons of God.\*\*

Way, A. J.  
Acquaint now thyself with Him.

Weaver, P.  
Praise the Lord, His glories  
show.

Weber, M.  
Mother love.\*\*

Wheeler, W. A.  
Beautiful Mother.

White, G. C.  
Cathedral of God.\*\*

Wilson, H. R.  
Bid me enter in.  
I kneel to pray.\*\*

Wolf, W. A.  
The Lord is my strength.\*\*

Wonderlich, E.  
Chorale collection.\*\*

Wood, H.  
Your prayers are asked.

Wuthenow, W.  
Jesus rose in the morning.

Zoeckler, D. A.  
God speaks to me.\*\*  
I know that God will understand.\*\*

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Songs for Young Girls.\*\*

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(Nuovo liriche Tagoriane) Cinque  
nuove liriche.\*\*

Arne, T. A.  
(Songs. Selections) Songs to the  
plays of Shakespeare.

Bantock, Sir G.  
More vocal waltzes.\*\*

Blanchard, R.  
Chansons de Haute-Bretagne.  
Chansons du Limousin.

Brahms, J.  
Songs.

Canteioube, J.  
Chants de France.\*\*

Eddy, N.  
Your Nelson Eddy songs.\*\*

Finzi, G.  
(Love's labour's lost) Music for  
Love's labour's lost.

Harrison, J. A. G.  
Songs from Twelfth night.\*\*

Hodges, L.  
Twenty-four Italian songs and  
arias of the seventeenth and  
eighteenth centuries.

La Forge, F.  
The second Lily Pons song  
album.\*\*

Merrill, R.  
Robert Merrill ... songs you love.

Montgomery, B.  
Four Shakespeare songs.\*/\*\*

Poulenc, F.  
Chansons villageoises.\*\*

Purcell, H.  
Six songs.

Schoek, O.  
Unter Sternen.

Schubert, F. P.  
Songs.\*\*

Schumann, R. A.  
Songs.

Spaeth, S. G.  
(Art songs) Favourite art songs.

Taylor, B. U.  
German art songs for school and  
studio.

Vivaldi, A.  
Sei arie.\*\*

Orchestra Acc.

Beethoven, L. van.  
(Songs, violin, violoncello & piano  
acc. Selections) Twelve Irish  
and Scottish songs.

Dickson, M.  
A symphony with words.

Marx, J.  
(Lieder-album):  
Japanisches Regenlied.\*\*  
Marienlied.\*\*  
Und gestern hat er mir Rosen  
gebracht.\*\*  
Venetianisches Wiegenlied.\*\*

Searie, H.  
Put away the flutes.\*\*

Wellesz, E.  
The leaden echo and the golden  
echo.

Wordsworth, W. B.  
Four lyrics.\*\*

Orchestra Acc. Arr. for Piano

Alexander, J.  
The fly.\*\*  
My true love hath my heart.\*\*

Bax, Sir A. E. T.  
The bard of the Dimbovitza.

Béclard d'Harcourt, M.  
Guadalupe de Alcaraz.

Buono, M.  
Les oasis du sud.

Larbey, V.  
L'album de timbres.  
Cendres.  
Danse.  
La promise volage.

Musorgskii, M. P.  
(Gopak) Hopak.

Pastariano-Aribaud, H.  
L'appel du soldat inconnu.\*\*

Seiber, M.  
Four Greek folk songs.

Villa-Lobos, H.  
Bachianas brasileiras no. 5.\*\*

Piano Acc.

Adair, D.  
Melody.\*\*

Alfano, F.  
Tre nuovi poemi.\*\*

Allen, C.  
From the hills of dream.  
So when in tears.

Allen, R. E.  
Away.

Ames, W.  
Judgement.

Anderson, I. K.  
God gave you to me.\*\*

Arden, E.  
Thanks for the song.

Arditi, L.  
Parla.

Arnaud, W. F.  
My Jean.\*\*

Arne, M.  
Invitation to Ranelagh.\*\*

Arne, T. A.  
The invitation.\*\*

Atkey, O.  
Young shepherd's song.\*\*

Auric, G.  
(Chants de la France malheureuse)  
Quatre chants.  
Six poèmes, de Paul Eluard.  
Trois poèmes de Max Jacob.

Bacon, E.  
Velvet people.\*\*

Baird, H. C.  
The Mayflower minuet.

Bampton, R.  
Lullabye.\*\*

Bantock, G. R.  
Spirit song.

Barnard, C. A.  
Come back to Erin.\*\*

Barrie, S.  
Song of the wanderer.

Beckett, W.  
Shall I compare thee.

Béclard d'Harcourt, M.  
À la gloire du mot patrie.

Beethoven, L. van.  
Marie Strasburger arrangements  
of Beethoven's Scotch airs.\*\*

Bell, H. P.  
Love's philosophy.\*\*

Bellassai, N.  
Mr. Robin flew away.\*\*

Bergmann, W. G.  
Pastorale.

Berkeley, L.  
Five songs.\*\*

Berry, M.  
Nine songs.

Berthier, P.  
(Chansons de Marie Noë!)  
Trois chansons.\*\*

Blacher, B.  
Vier Lieder.\*\*

Black, E. P.  
In a friendly sort o' way.

Bliven-Charbonnel, A.  
White fleet.

Boles, R. S.  
Loved by thee.\*\*

Bone, G.  
The April hill.  
Captain Kidd.  
Deborah.

Bonneau, P.  
Dans le palais du roi.\*\*  
Valse au clair de lune.\*\*

Bowles, P.  
On a quiet conscience.

Brahe, M. H.  
I walked in my garden.

Brahms, J.  
Bonne nuit mon amour.

Brewer, G.  
The banks O'Doon.

Brignole, R. B.  
Into the lonely night.

Bristol, M.  
Kitty, me dariin'.

Burrows, L.  
Lisbeth's lullaby.\*\*

Burrows, R.  
When I hear you call.

Bury, W.  
Deep in the woods.

Bush, G.  
The miracle.

Carroll, P.  
The hope of the world.  
My own dear love.

Chaikovskii, P. I.  
My heart is calling.

Chanler, T.  
The flight.\*\*  
The policeman in the park.\*\*  
Rhymes from Peacock pie:  
Cake and sack.\*\*



CATALOG OF COPYRIGHT ENTRIES

SONGS, SECULAR, Piano  
Acc., cont'd.

Chanler, T., cont'd.  
Old Shellover.\*\*  
The ship of Rio.\*\*  
Tillie.\*\*  
Chopin, F. F.  
Vyznání lásky.  
Clements, J.  
Elizabeth's song.\*\*  
Collinson, K.  
Silent the night.  
Connelly, R.  
Across the world.\*\*  
Jasmine.\*\*  
Cowell, H.  
The donkey.  
St. Agnes morning.  
Cowles, C.  
The fragrance of a song.  
Crist, B.  
Fairyländ.  
Croker, C.  
Expectation.\*\*  
Curtis, E. de.  
(Torna a Surriento) Come back  
to Sorrento.\*\*  
Danielsson, H.  
En strandvisa.  
Davis, K. K.  
Summer evening.\*\*  
Day, R. E.  
Love came to me.\*\*  
Defesch, W.  
(Canzonette, 1st set) Tu fai la  
superbetta.  
De Frumerie, G.  
Det blir vackert där du går.  
Du är min Afrodite.  
När du sluter mina ögon.  
Saliga väntan.  
Som en väg.  
Ur djupet av min själ.  
De Jongh, G.  
My own love song.  
Delage, M.  
Deux fables.\*\*  
L'enfant.\*\*  
Dello Joio, N.  
Mill doors.  
New born.  
There is a lady sweet and kind.  
Dell'Orefice, L.  
Dormi.  
Del Riego, T.  
Love song at sunset.\*\*  
De Seguröla, A.  
Cupid's dart.\*\*  
Diamond, D. L.  
Be music, night.\*\*  
Brigid's song.  
Even though the world keeps  
changing.\*\*  
Dièval, J.  
Ce n'est que l'ombre d'un nuage.  
Diggle, R.  
Cuckoo flowers.\*\*  
A May carol.\*\*  
Ditmars, I.  
Invocation: to a white cross.\*\*  
Dougherty, C.  
Beauty is not caused.  
Declaration of independence.\*\*  
Hush'd be the camps today.\*\*  
Planissimo.\*\*  
Portrait.\*\*  
Sonatina.\*\*  
Tapestry.  
Duke, J. W.  
Bells in the rain.\*\*  
Rapunzel.  
XXth century.\*\*  
White in the moon the long road  
lies.\*\*  
Wild swans.  
Dumayne, J.  
Bird of spring.  
Dunlap, E. E.  
Dreams of yesterday.  
Duparc, H.  
Le galop.  
Dyke, V. T.  
To you, my love.\*\*

Edel, Y.  
Kantatat evel.  
Edmunds, J.  
The faucon.  
The lonely.\*\*  
Milkmaids.  
Edwards, L.  
Dusky doll.  
Einem, G. v.  
Acht Hafis-Lieder.  
Eisler, H.  
Zwei Elegien.  
Eldred, R. B.  
Deep in the wildwood.  
Elwell, H.  
Agamede's song.\*\*  
Suffolk owl.\*\*  
Enders, H.  
Diana.  
Erard, C.  
A beautiful day.\*\*  
Fenton, H.  
Poetic justice.  
Ferrari Trecate, L.  
Villanesche.  
Finney, R. L.  
Three 17th century lyrics.\*\*  
Firestone, I.  
Do you recall.\*\*  
Fiveisky, M.  
We'll go no more a roving.\*\*  
Flood, D. F.  
The windows of Sainte Chapelle.  
Foster, F.  
Love is made of this.\*\*  
Foster, S. C.  
Beautiful dreamer.  
Fox, O. J.  
Dreamland lullaby.\*\*  
A lodge in the woods.  
Tolling of the mission bells.\*\*  
France, W.  
Compensation.  
Frank, M. G.  
Angel, am I dreaming.\*\*  
Frey, M.  
Hänslein, willst du tanzen.\*\*  
Schnurrige Geschichten.\*\*  
Gargiulo, T.  
Ninna Nanna.  
Gibbs, C. A.  
Joan of Arc.  
Gleeson, H.  
A bush bird in a blue gum tree.\*\*  
Godfrey, G.  
Phillida.  
Goldbaum, F.  
La czardas de l'amour.  
Golde, W.  
Who knows.\*\*  
Goreau, L. R.  
Shrimp boy.  
Grant, S. M. C.  
I'm wantin' hame.  
Grey, F.  
The end of summer.  
Grieg, E. H.  
I love thee.  
Guarnieri, C.  
Break the coconut.  
Den-Bäu.  
I love you.  
There is so much to tell you.  
When I first saw you.  
Guion, D. W.  
Unveil your eyes.\*\*  
Hageman, R.  
The fox and the raven.  
Hall, M. W.  
Come, my beloved.  
Harrington, W. C.  
The paine of love.\*\*  
Harris, R.  
Fog.  
Hartley, F.  
The little brown mouse.\*\*  
Hasse, J. A.  
(Artaserse) In this last caress.  
Head, M.  
Gaiete and Orior.  
Hedar, J.  
Medan nattan går.  
Heijkorn, E.  
Mor, lilla mor.\*\*  
Helm, E.  
Two love songs.

Henman, G.  
The first rose of summer.  
Henty, D.  
Drake.  
Hesse, M. A.  
Two Australian songs.  
Heuss, A. V.  
Männer.\*\*  
Hill, A.  
A little town I love.\*\*  
Hillyer, H. S.  
O child of moonrise.  
Hofman, S.  
Shirim.  
Holden, D. J.  
A land dirge.\*\*  
Hopkins, A.  
La bergère aux champs.  
Le roi Renaud.  
Hopkins, J. M.  
Yearning.  
Howard, J. T.  
Beyond the stars.  
Choric song.  
I've got today.  
The joy that you bring.  
Hudon, H.  
Winter.  
Hunt, P. F.  
Overtones.\*\*  
Things that are lovely.\*\*  
Hyland, C. H. V.  
A windy day.  
Ilgenfritz, M.  
Gossamer.\*\*  
Insana, S. A.  
Listen, listen, O heart of mine.\*\*  
Jacob, A.  
The banks of roses.  
The country girl's farewell.  
James, P.  
Uncertainty.  
Jefferies, L. S.  
With you to bless.\*\*  
Jones, G.  
Beautiful morn.\*\*  
Kabalevskii, D. B.  
Seven nursery rhymes.\*\*  
Kalas, J.  
Sebrané kvělení kocourkovských  
učitelů 4.  
Kantzer, W. E.  
How do I love thee.  
This little rose.  
Kirkman, M.  
Deep wet moss.\*\*  
Klein, I. F.  
The Corpus Christi carol.\*\*  
Klein, J.  
There was a little girl.\*\*  
Klemm, G.  
Hand in hand.\*\*  
I sing.\*\*  
Love is like a pendulum.  
Klickmann, F. H.  
Believe me if all those endearing  
young charms.\*\*  
The harp that once thro' Tara's  
halls.\*\*  
Knópp, R.  
Abend Dämmerung.\*\*  
Einsam und still.\*\*  
Koch, E. v.  
Svanor.  
Konvalinka, K.  
Slunečka.  
Kountz, R.  
The road to Derry.  
Spring.  
When stars come out.  
Křička, J.  
První touhy.  
La Forge, F.  
Evening in May.  
Larchet, J. F.  
Wee Hughie.  
Lecuona y Casado, E.  
(Andalucía) Malagueña.\*\*  
Leguerney, J.  
Poèmes de la Pléiade:  
Génivres hérissés.\*\*  
Je vous envoie.\*\*  
Leonard, C.  
I heard a robin singing.  
A man's song.

Ley, S.  
Copla triste.  
Lippé, E.  
How do I love thee.  
Liszt, F.  
(O lieb', O lieb') O lieb', so  
lang du lieben kannst.  
Lockwood, N.  
Oh, lady, let the sad tears fall.  
River magic.  
Loewenstein, M.  
Ocean pictures.\*\*  
A sea story.\*\*  
There are songs grave or gay.\*\*  
Longone, C. P.  
Bygone tunes come singing down  
the years.\*\*  
Loughborough, R.  
The secret ladder.\*\*  
Within a dream.\*\*  
Lunde, J. B.  
Butterflies.\*\*  
Compensation.\*\*  
Inclusions.\*\*  
Lundén, L.  
Vad skall man sjunga.  
Lytelton, J.  
Lament.  
Three lyrics from the Chinese.  
MacGimsey, R.  
My lovely one.  
McKay, F. H.  
Let me remember music.  
McLaren Hay, J. R. A.  
Bonnie Strathearn.\*\*  
Malipiero, R.  
Quatres poésies de Paul Eluard.\*\*  
Malotte, A. H.  
What can I ask more of life.  
Mana-Zucca, pseud.  
Head-over-heels.  
Marino, A.  
Story telling time.  
Mason, I.  
Wheatlands.\*\*  
Mayerl, B.  
These precious things.\*\*  
Weep not.\*\*  
Melachrino, G. M.  
How many stars.  
Mendelssohn-Bartholdy, F.  
Yonder.  
Mengelberg, R.  
Lieder des Abschieds.\*\*  
Miles, M. C.  
The lament of the Border widow.\*\*  
Milhaud, D.  
Alissa:  
Le voyage d'été.  
Milkey, E. T.  
I must go forth into the morning.\*\*  
Milveden, I.  
Två kammarsånger.  
Mittler, F.  
Lieder der Jahreszeiten.\*\*  
Marla Verkündigung.\*\*  
Moore, M. C.  
Vision.  
Morris, J. M.  
Gray skies.  
Morris, K.  
Love descended like an angel.  
Morrison, M.  
The watchmaker's shop.\*\*  
Mortensen, O.  
Three songs.  
Mullnar, M.  
The seas are quiet.  
Mulot, A. M.  
Visions.  
Murray, A.  
All my life-time.  
Thank God for little gardens.\*\*  
Myers, R. H.  
Je peux regarder le soleil en face.  
Nigg, S.  
Le front aux vitres.\*\*  
J'ai ferme les yeux.\*\*  
Rouge amoureuse.\*\*  
Nordoff, P.  
Beautiful city.\*\*  
Nyström, G.  
Sånger vid havet:  
Havets visa.  
Jag har ett hem vid havet.  
Jag väntar månen.



CATALOG OF COPYRIGHT ENTRIES

SONGS, SECULAR, Piano  
Acc., cont'd.

Nyström, G., cont'd.  
Nocturne.  
Ute i skären.  
Oler, E. K.  
Sleep, my baby, sleep.\*\*  
Oliver, H.  
The Isle in the grey North sea.  
Paisley, W. M.  
How do I know.\*\*  
Parrott, I.  
I heard a linnet courting.\*\*  
In Phaeacia.\*\*  
Pendleton, E.  
Christmas lights.  
Dawn light.  
No answers wait.  
You come to me.  
Phillips, M. F.  
The silver birch is a lady.\*\*  
Phillips, M. G.  
Love's companion.  
When love fills the heart.  
Pierson, M. C.  
My heart makes its own weather.\*\*  
Pinkham, D.  
A partridge in a pear tree.\*\*  
Pinto, E.  
Ocean, thou mighty one.  
Plumstead, M.  
Iraki's love song.  
Porter, Q.  
Music when soft voices die.  
Poulenc, F.  
...mais mourir.  
Priske, J. M.  
When we're apart.  
Pullen, O. D.  
Seminole lullaby.  
Pyke, H.  
April.\*\*  
When I am dead, my dearest.\*\*  
Wooring song of a yeoman of  
Kent's son.\*\*  
Quilter, R.  
Music and moonlight.  
Rabaud, H.  
Quand ce beau printemps je  
voy.  
Rangström, T.  
(Den mörka blomman) Bön  
till natten.  
Sköld och svärd:  
Sköldmon.  
Stjärnornas tröst.  
Väl den som gudar har.  
Rawls, K. H.  
The balloon man.\*\*  
Raybould, C.  
Four songs.\*\*  
Reimers, I.  
Dags visor.  
Revueltas, S.  
Canto de una muchacha negra.  
Rivier, J.  
Trois poèmes de Ronsard et un  
de Clément Marot.  
Rizzi, A.  
The house by the side of the  
road.  
Robertson, H. S.  
As down by Banna's banks I  
strayed.  
County Clare.  
Sailing home to Alba.  
Romanette, J.  
Chanson franciscaine.  
Sérénade.  
Roobonian, A.  
The tryst.\*\*  
Rorem, N.  
The lordly Hudson.  
Spring and fall.  
Roselius, L.  
Drei Lieder aus Lilofee.\*\*  
Lieder der Andacht.\*\*  
Ross, L.  
The rice song.  
Rossellini, R.  
La canzone di Fortunio.\*\*  
Roussel, A. C. P.  
A flower given to my daughter.\*\*  
Rowley, A.  
Vignettes.\*\*

Roy, W.  
Spring.\*\*  
Rumsey, M.  
My philosophy.\*\*  
Rusk, W. W.  
Dark stand the pines.\*\*  
The turquoise of a bluebird's  
wing.\*\*  
Russell, K.  
The simple things we loved.  
Sachs, H. E.  
The symphony.\*\*  
Savino, D.  
Peace of mind.\*\*  
A symphony of flowers.\*\*  
Schubert, F. P.  
Dans la nuit mon chant t'implore.  
Searle, H.  
Two songs of A. E. Housman.  
Seibel, G. S.  
Soft as the snowfall.  
Shaw, C.  
If there be ecstasy.\*\*  
Shepherd, A.  
The fiddlers.\*\*  
The starling lake.\*\*  
Sherman, H.  
The bubble fairy.  
Sherman, R. M.  
A poem.\*\*  
The rhodora.\*\*  
Sonnet.\*\*  
Simon, C. P.  
Valses.  
Singer, M. S.  
Toussaint L'Ouverture.  
Smith, W.  
The pirate.  
Song of the jailer.  
Söderlundh, L. B.  
Får jag lämna några blommor.  
Somers, H.  
A bunch of rowan.\*\*  
Spier, H. R.  
Come, come along.  
Squire, W. H.  
Here is my song.\*\*  
My heart's in the Highlands.\*\*  
Stamp, T., Lord.  
Memories of Arran.\*\*  
Steiner, M.  
My love was gone.  
Stevens, B.  
(Songs) Three songs.  
Stevens, L. E.  
Ask me no more.\*\*  
Out in the fields with God.  
Stevenson, A. B.  
Home-coming hour.\*\*  
Return.\*\*  
Stewart, D.  
The rain road.  
Stone, D.  
The linnet.  
Little things.  
Stravinskij, I. F.  
Russian maiden's song.\*\*  
Strickland, L. T.  
O, take me back.  
White moon.\*\*  
Strimer, J.  
Four Portuguese songs.\*\*  
Sullivan, Sir A. S.  
The lost chord.  
Sutherland, M. A.  
Five songs.  
Switten, H. N.  
Upon my lips a song.\*\*  
Symons, B.  
Now to be still and rest.  
Szymanowski, K.  
Vier Gesänge.  
Tate, P.  
The cock.\*\*  
Epitaph.  
The falcon.\*\*  
The quiet mind.  
Templeton, A. A.  
Mockingbird at night.  
Thomas, C.  
The ragged piper.\*\*  
Thompson, A.  
Reverie of a soldier.  
Where he sleeps.\*\*  
Thomson, V.  
Dirge.

Preclosilla.\*\*  
Tours, F. E.  
West of the sun.  
Toy, E.  
God's gift.\*\*  
Uhler, A. M.  
To poems by children.  
Vairin, L.  
Red bird singing.  
Verdi, G.  
Il brigidino.\*\*  
Villini, M.  
Nebbia.\*\*  
Vocelle, L.  
Les allées du souvenir.\*\*  
Voldemar, R.  
Marionnettes.\*\*  
Wallis, C.  
Two cradle songs.\*\*  
Walsworth, I.  
Sleep on, my love.\*\*  
Westrup, J. A.  
Shakespeare songs:  
Come away death.  
Orpheus with his lute.  
Take, O take those lips  
away.  
Wheeler, A.  
Time, you old gipsy man.  
White, G. C.  
Autumn.\*\*  
Whitney, M. C.  
On wings.\*\*  
Widéen, I.  
(Pär Lagerkvist-dikter) Kärlekens  
visa.  
Wilcock, F. S.  
A blackbird in the dawn.\*\*  
Williams, C. I.  
Four songs.\*\*  
Wilson, S. B.  
I shall not live in vain.\*\*  
Winstanley, A. C.  
Even-song.\*\*  
Wirén, D. I.  
En höstens kväll.  
Om till din bädd.  
Wolfe, J.  
The Congo.\*\*  
Listen! Do you hear?  
Reunion in waltz time.  
Wolff, E. V.  
Five traditional songs.\*\*  
Wolfurt, K. v.  
Abendgefühl.  
Abendlied.  
Auf den Tod eines Freundes.  
Grosser König aller Götter.  
Helle Nacht.  
Der König in Thule.  
Liebesode.  
Mallied.  
Die Rose sprach.  
Seliges Vergessen.  
Der Spuk.  
Wiegenlied.  
Zu spät.  
Wood, H.  
Song of a thankful heart.  
Wordsworth, W. B.  
Four songs.  
The Image.\*\*  
Wray, J.  
My grief on the sea.  
Young, V.  
Down through the valley.\*\*  
Youse, G. R.  
Arise my love.  
Build me a house.  
My dream of springtime.  
  
Other Acc.  
Brobst, H.  
Dark eyes.  
Burkhard, P.  
Das Examen.  
Dilbeck, T. C.  
I'll hold you in my heart 'till I  
can hold you in my arms.  
Dominici, H.  
Happy Hawaiian.  
Hula, that naughty South Sea  
dance.  
Little hula baby.  
My rosary.\*\*

Pearl of my heart.  
The poi vendor.\*\*  
Rock of ages.  
Silently.\*\*  
Fotine, L.  
You were only fooling, while I  
was falling in love.\*\*  
Ivanovici, J.  
Danube waves.  
King, C. E.  
King's serenade.\*\*  
Lippman, S.  
Laroo, laroo, lilli bolero.  
Manners, Z.  
Don't do it, darling.  
Miller, L. J.  
Answer to Rainbow at midnight.  
Montrose, P.  
Oh! My darling Clementine.  
Schoeck, O.  
Spielmannsweisen.  
Scott, C.  
Now is the hour.  
Wiseman, S.  
Have I told you lately that I love  
you?  
Yradier, S.  
La paloma.

SPAIN

Algueró, A.  
(Claro de luna) In our little  
rendezvous.  
Kaps, A.  
(Ayer) When you said goodbye,  
a star fell from on high.  
Moradiellos, J. P.  
Una jaca cartujana.  
Zubeldía, E. de.  
Soles y brumas de España.

STRING INSTRUMENT  
INSTRUCTION

Gordon, P.  
Fiddling for fun.\*\*  
Maddy, J. E.  
Symphonic string course.\*\*

STRING ORCHESTRA

Ariosti, A. M.  
Concertino nach der Dritten  
Sonate von Attilio Ariosti.\*\*  
Arnell, R.  
Canzona and capriccio.  
Bach, J. S.  
(Inventions, violin & bass)  
Three movements.  
(Overture, strings & bass, G  
minor) Overture.  
Ballinny, C. T.  
Voice of sorrow.\*\*  
Barnard, F. P.  
Pizzicato caprice.  
Burkhard, W.  
(Concertino, violoncello &  
string orchestra) Concertino.  
Carse, A.  
Berceuse.  
Church, N. L.  
Masterworks of Bach, Alvison,  
Purcell, Le Clair [and] Corelli.\*\*  
Collins, A. V. B.  
Greensleeves.  
De Frumerie, G.  
Pastoral svit.  
Durante, F.  
(Quartetti concertanti) Otto  
concerti.\*\*  
Eisenmann, W.  
(Concerto da camera, saxophone  
& string orchestra) Concerto  
da camera.\*\*  
Gemintani, F.  
Concerto grosso in G minor.\*\*  
Ghedni, G. F.  
(Concerto, violin & string  
orchestra) Concerto.  
Invenzioni.\*\*  
Gibilaro, A.  
Fantasia on British airs.  
Händel, G. F.  
(Faramondo) Overture.\*\*



CATALOG OF COPYRIGHT ENTRIES

STRING ORCHESTRA, cont'd.

Händel, G. F., cont'd.  
(In the Lord put I my trust)  
Overture.\*\*  
(Trio sonata, 2 violins & bass,  
op. 2, no. 7, G minor)  
Concerto in G minor.

Hanson, H.  
Serenade.

Hartley, G.  
Sketches.\*\*

Hasse, J. A.  
(Euristeo) Overture.\*\*

Hindemith, P.  
Theme and four variations.

Hovaness, A. S.  
Haroutiun.\*\*

Jacob, G. P. S.  
Concerto, bassoon & strings.

Jacobi, F.  
(Concertino, piano & string  
orchestra) Concertino.

Jolivet, A.  
Concertino pour trompette.\*\*

Kohs, E. B.  
Legend.

Křenek, E.  
Symphonic elegy for string  
orchestra.

Larsson, L.-E. V.  
(Serenade, string orchestra)  
Serenad.

Malipiero, G. F.  
(Symphony, no. 6) Sesta sinfonia.\*\*

Mark, J.  
Scottish suite.\*\*

Martin, F.  
Ballade.  
Petite symphonie concertante.

Pennyman, M. D.  
Wensleydale suite.

Persichetti, V.  
The hollow men.\*\*

Purcell, H.  
(Welcome to all the pleasures)\*\*

Riehmüller, H.  
Romanze.

Rosenberg, H. C.  
Ett litet stycke.

Rowley, A.  
(Fantasie, string orchestra)  
Fantasie.\*\*

Schoeck, O.  
(Concerto, violoncello & string  
orchestra) Konzert.  
Suite in As-dur.

Somers, H. S.  
Scherzo for strings.\*\*

Stevens, B.  
Ricercar.\*\*

Stradella, A.  
Sinfonia in sol.\*\*

Torjussen, T.  
Drifting clouds.\*\*

Turina, J.  
Rapsodia sinfónica.

Turner, G.  
Gregorian overture.\*\*

Vivaldi, A.  
(L'estro armonico. No. 8)  
Concerto in A minor.\*\*

Withers, H.  
Fête galante.

Wood, H.  
An eighteenth century scherzo.

SWEDEN

Åslund, V.  
Johannes i Majorna.

Bergh, S.  
(Södra teaterns revy 1946) Pa  
en fransk Tavern.

Bergström, G.  
Den stora Wally-revyn.

Björklund, N.  
Från by och säter.

Björnstrand, G.  
Rosorna förgår.

Dahlquist, L. E.  
La golondrina.  
Visan om Carlund.

Egerstam, G.  
Kivikspolkan.

Eliasson, G.  
Jungfrun på Jungfrusund.

Falk, L. E.  
Sjung med oss Pappa.

Gadde, N. C. O.  
Solguld.  
Som en leende vår.

Gäfvert, H. Å.  
Utan dej.

Hådell, G.  
Flickan i Marseilles.

Hådell-Sved, G.  
Ann-Britts vaggvisa.

Hansson, S.  
Viskande vals.

Harris, A.  
Lyckan kom på måndag.

Hasselskog, N.  
Ack, om jag vore kung.

Hylln, E.  
När vår stjärna står tänd.

Jolinder, N.  
En kvinnas hjärta är som en  
dyrbar violin.

Jonasson, J. E.  
Gök-valsens.\*\*

Karlsson, S.  
Höstguld.

Koch, E. v.  
Det svenska landet.

Koch, M.  
En gammal lek.  
Ett kärleksbrev.  
Livets träd.  
Min kära.  
Morgonsång.  
En spelemans visa.  
Tva kärleksvisor.

Lagerheim-Romare, M.  
Du kan aldrig fånga mej.  
Från gränder och gläntor.  
Kärlek per telefon.  
Livets första dag.  
Rollita.  
Sensommar.

Lind, W.  
Jag är så glittrande glad.

MacMahon, D.  
Northland songs.\*\*

Nilsson, S.  
Flickan med dragharmonikan.

Norrman, J.  
Sång till Södermanland.

Olrog, U. P. T.  
Kom ombord här på arken till  
oss.  
Rosenblom i Västindien.  
Rosenbloms visor.

Pantzar, R.  
Bulltoftavalsen.  
Lillan i Hollywood.

Ramel, P.  
Det regnar på vår kärlek.

Revyalbum 1935.

Schldknecht, B./  
Sommarfantasi.

Sjöberg, B.  
Aftontankar vid Fridas ruta.  
Bleka dödens minut.  
Fjärilen på Haga.  
Den första gång.  
Frida i vårstämningen.  
I Spanlens månsken.  
På begäran.  
På Richelieus tid.

Söderlundh, L. B.  
Marie vaggång.  
Mars av Lille Bror Söderlundh.  
Över gatan.  
Vackraste visan.

Stahl, F.  
Det är Wien.

Stenhammar, W.  
Sverige.\*\*

Taube, E.  
Diktaren och tiden.  
Oxdragarsång.

Tegnér, Å.  
Husmödrarnas sång.

Thiel, O.  
Majolika.  
Tre önskingarna.  
Utan ord.

Vikblad, H.  
Mormors drömbok.

Widestedt, R.  
Sjung din hela längtan ut!

Winter, F.  
Genom mitt fönster.

Yrgård, E. M.  
Följetongs-schejken.

SWITZERLAND

Benés, J.  
(Barbara) Rosalinda.

Beul, A.  
Toolie oolie doolie.

Rey, L.  
Vlens danser la polka!\*\*

Schlessinger, R.  
Geheimnis.  
Holidays in Switzerland.  
Ich kann so lieb seln.  
Lasst die Männer nur ein wenig  
zappeln.  
Mademoiselle.  
La marche des beaux jours.  
Mon Paris te revoir c'est revivre.  
Nach einer langen Winternacht.  
On marche au pas.  
Les plus belles valse de Richard  
Schlessinger.  
Resignation.  
Secret.  
Wie goht's, wie stoht's?

THANKSGIVING

Deis, C.  
Prayer of thanksgiving.\*\*

Hallstrom, H.  
Psalm 67.

Hurley, J.  
Our Thanksgiving song.\*\*

Klemm, G.  
Harvest song.\*\*

Krone, B. P.  
Prayer of Thanksgiving.\*\*

Sheppard, E. H.  
O be joyful in the Lord.

Swift, F. F.  
Praise and thanksgiving.

TOPICAL SONGS

Allen, B.  
Let's get together, safety-first.

Aynes, E. A.  
Nurse's prayer.

Belafonte, H.  
Recognition.\*\*

Block, R.  
Royal Crown Cola.  
Servel.

Boyer, F.  
Boire un petit coup.\*\*

Buck, R.  
The red ball freight.

Bullard, J.  
Rickey.

Burns, J.  
Everybody eats when they come  
to my house.\*\*

Capen, E. W.  
It's the crack of a home run.

Casey at the Bat.\*\*

Cooper, W. O.  
Heating and cooking with Butane.\*\*

Coots, J. F.  
It's yours at the Statler Hotel.\*\*

Crowe, E.  
Shut off from the world.

Currie, J.  
That's the only way.\*\*

Decina, L. J.  
A doctor's lament.

Dougherty, C.  
Across the western ocean.  
Blow, ye winds.  
Mobile Bay.  
Rio Grande.  
Shenandoah.

Dunlap, E. W.  
Ocean vagabond.

Edwards, E.  
Out where the sailor lies.\*\*

Elmore, A. M.  
Camping.

Frank, M.  
Song in my heart for peace.

Goulding, H. H. R.  
A nurses' prayer.\*\*

Hale, A. J.  
May God defend the right.

Hall, D.  
Brown farm blues.  
It's not goodbye, just toodle oo.\*\*  
Won't you be my candy bar?\*\*\*

Harris, E. L.  
Skating 'round, 'round and around.

Hathaway, C.  
Add a note and add a jingle.

Herlan, G. O.  
The nation's finest.\*\*

Hille, W.  
The people's songbook.

Horsley, R.  
Humko jingle no. 4.  
Jingles for Humko.

Howard, W.  
On the merry-go-round we'll  
go.\*\*

Iverson, M.  
World labor flag.

Johnson, E. A.  
To you, a song.

Lampe, D.  
The Wrong Island Railroad.\*\*

Le Galyon, C. B.  
A prayer for peace.

Lescher, G. W.  
Airborne trooper song.\*\*

Lippman, S.  
The pushcart serenade.\*\*

Loeb, J. J.  
The Maharajah of Magador.

Lyon, H. A.  
The U.S.A. marine.

McKee, J.  
Whistling Mack.\*\*

McNeil, J. C.  
My little train.

Manning, D.  
Please park your pistols at the  
box office.\*\*

The pussy cat song.\*\*

Mattingly, M.  
Float high, float low.

Miller, J. H.  
More beer.\*\*

Mitchell, J.  
Eversharp-Schick.\*\*

Mondello, N.  
Come out to Braves Field.\*\*

Morgan, F.  
Happy New Year.\*\*

Neal, E. L.  
Song of the American merchant  
marine.

Paris, J. B.  
Service with a smile.

Parker, B.  
The mountaineer and the Jabber-  
wock.\*\*

Poch, L.  
Dark, dark streets.\*\*

Raskin, G.  
Dugan, please don't mix me a  
Mickey!

Richard, L.  
Down in the coal mines.\*\*

Robertson, E.  
East River Bank song.

Sigman, C.  
Mr. President, please admit me  
to the U. S. A.\*\*

Smith, A.  
New York to New Orleans.

Smith, B. L.  
The Boy Scout patrol.\*\*

Specia, R.  
On the Hudson River Day Line  
moonlight sail.

Springer, R.  
Railroad man.

Squire, L.  
Liz is a whiz at a quiz show.\*\*

Sturges, P. M.  
I think she'll run.  
Route number one.

Styne, J.  
The shmoo song.\*\*

Sullivan, H.  
The circus ball.



CATALOG OF COPYRIGHT ENTRIES

TOPICAL SONGS, cont'd.

Sullivan, H., cont'd.  
Dear Santa Claus.  
Tobin, L.  
Man, I'm speaking for you.  
Vincent, N.  
If I'd listened to my mother.  
Weimer, P.  
Home run.\*\*  
Wells, R. D.  
Alberto.\*\*  
Williams, H.  
Pan American.  
Williams, R. M.  
The devil ran when he first saw  
his shadow.\*\*  
Wilson, H. R.  
Music Americans sing.\*\*  
Sing along with Harry Wilson.\*\*  
Wise, A. R.  
U. S. Highway Fifty-four.\*\*  
Wiseman, H.  
The club song book for boys.  
The club song book for girls.

TROMBONE

Anson, G.  
Jazz scherzo.  
Cimera, J.  
Concerto.\*\*  
Valse petite.\*\*  
Valse romantique.\*\*  
Dorsey, T. F.  
Trombonology.  
Duclos, R.  
Sa majesté le trombone.  
Erwin, R.  
I kiss your hand, madame.\*\*  
Händel, G. F.  
(Concerto grosso) Concerto.\*\*  
Lecuona y Casado, E.  
Andalucia.\*\*  
Rossini, G. A.  
Una voce m'ha colpito.  
Sanders, R. L.  
(Sonata, trombone & piano)  
Sonata.  
Youmans, V.  
Tea for two.\*\*

TROMBONE INSTRUCTION

Blazhevich, V. M.  
Clef studies.\*\*  
Charlier, T.  
Trente-deux études de  
perfectionnement.\*\*  
Collin, C.  
Advanced daily studies.  
Melodious fundamentals.  
Eidson, A. D.  
Trombone method.\*\*  
Hause, W.  
30 Etuden für Posaune.  
Kahila, K.  
Advanced studies for trombone  
in tenor and alto clef.  
Ostrander, A. E.  
The bass trombone and F  
attachment for tenor trombone.  
Orchestra passages.\*\*  
Slama, A.  
Fünfzig Etuden für Posaune.\*\*

TRUMPET OR CORNET

Elman, Z.  
And the angels sing.  
Zaglin' with Zig.

TRUMPET OR CORNET  
& PIANO

Brown, B.  
Oop-pop-a-da.  
Brown, R.  
Ray's idea.\*\*  
Charlier, T.  
Deuxième solo de concours.\*\*  
Darcy, R.  
Rhapsodie.\*\*  
DeLamater, E.  
Cracker jacks.

Dutoit, W. J.  
Famous cornet solos.\*\*  
Epperson, E. G.  
Smiles.\*\*  
Gershwin, G.  
Liza.  
Giannini, V.  
Concerto for trumpet.  
Gillespie, J.  
One bass hit.  
Shawnuff.\*\*  
That's Earl, brother.\*\*  
Things to come.  
Two bass hit.\*\*  
Goeyens, A.  
Andante et scherzando.\*\*  
Morceau de concours.\*\*  
Goeyens, F.  
Morceau de concours.\*\*  
Guillaume, E.  
Andante et allegro.\*\*  
Jongen, J.  
Concertino.\*\*  
Jongen, L.  
Cadence & rigodon.\*\*  
Kolar, V.  
Canzone della sera.  
Lecuona y Casado, E.  
Andalucia.\*\*  
Mendelssohn-Bartholdy, F.  
(Concerto) Mendelssohn  
concerto.\*\*  
Monk, T.  
52nd street theme.\*\*  
Moulaert, R.  
(Concertino, trumpet &  
orchestra) Concertino  
(1937)\*\*  
Rathaus, K.  
(Allegro concertante, trumpet  
& piano) Allegro concertante.\*\*  
Rimskii-Korsakov, N. A.  
(The snow maiden) Shepherd's  
song.  
Rossini, G. A.  
Una voce m'ha colpito.  
Scarmolin, A. L.  
Valse elegante.\*\*  
Schaefer, A. H.  
Stars.\*\*  
Serly, T.  
Midnight madrigal.\*\*  
Sowerby, L.  
Sonata.\*\*  
Stekke, L.  
(Concerto, trumpet) Concerto.\*\*  
Tomasi, H.  
(Concerto, trumpet) Concerto.  
Wiegand, G.  
Sweet memories.

TRUMPET OR CORNET  
INSTRUCTION

Bach, J. S.  
(Das wohltemperirte Clavier)  
Seize études de virtuosité.  
Beeler, W. R.  
Method.\*\*  
Eidson, A. D.  
Cornet method.\*\*  
Getchell, R. W.  
First-[second] book of  
practical studies.\*\*  
Gornston, D.  
Gornston's intermediate  
trumpet (or cornet) method.\*\*  
The very first trumpet or cornet  
method.  
Huffnagle, H.  
23 easy etudes for trumpet.\*\*  
Paisner, B.  
Ben Paisner's Dance designs.\*\*  
Schantl, J.  
Preparatory melodies to solo  
work.\*\*  
Tardio, H.  
Modern bugle method.  
Voisin, R. L.  
Orchestra passages for trumpet.

TUBA

Buchtel, F. L.  
Adonis.

Ajax.  
Attila.  
Hercules.  
Wotan.  
DeLamater, E.  
Auld lang syne.  
Gelb, F.  
Introduction and polka  
piquante.\*\*  
Moquin, A.  
King of the deep.\*\*  
Sailing the mighty deep.\*\*  
Sousaphonium.\*\*

TUBA INSTRUCTION

Bernard, P.  
Études et exercices pour tuba  
et saxhorn basse.  
Tyrrell, H. W.  
Advanced studies for B flat bass.\*\*  
Advanced studies for E flat bass.\*\*

U. S.  
Cities

Ashley, H.  
Harrison, Arkansas.  
Axtell, H.  
Beautiful Palo Duro.\*\*  
Baird, D. P.  
Ride, ride, ride.\*\*  
Bell, H.  
Santa Claus has moved to Indiana.\*\*  
Benson, C.  
Circle of love in Texas.  
Bloom, L. F.  
Victorville.\*\*  
Bonds, P.  
Memphis.\*\*  
Breuker, G. W.  
Philadelphia, P. A.  
Brown, N. H.  
Balboa Bay.\*\*  
Brunt, F. G.  
This is the place.  
Buck, R.  
I'm on my way to old L.A.  
Carleton, R. L.  
In the Middle West.\*\*  
Chanslor, H.  
Old Le Mars.\*\*  
Clements, Z.  
Little Rock A-R-K.\*\*  
Crawford, R. M.  
My Miami.  
Devine, W. M.  
Back to the South I'm going.  
Dorr, E.  
Broadway.\*\*  
Eddy, C. L.  
In old New Orleans.  
Emurian, E. K.  
Portsmouth, Virginia.\*\*  
Essick, S. L.  
The song of sunny Spokane.  
Evans, D.  
Aha, San Antone.  
Evans, R.  
Cincinnati.  
Fields, I.  
Chillicothe, Ohio.  
Fletcher, E. H.  
Walla Walla is my home town.\*\*  
Fuzy, S.  
Miami, the magic city.\*\*  
Grace, M.  
Brooklyn, U. S. A.  
Hall, D.  
Sunset in Carson City.  
Harris, L. R.  
The old home town.\*\*  
Hays, B.  
When they play the mummer's  
reel.  
Hearne, J. G.  
West Virginia.\*\*  
Hornby, G. E.  
Valentinebrusa.  
Howard, J. E.  
Rainbow over Chicago.  
Johnson, C. L.  
Hi-u-Manitou.\*\*  
Johnson, J. M.  
Ft. Lauderdale.\*\*

Kahn, G. L.  
Hannah in Savannah.\*\*  
Lawson, H.  
Chattanooga, Tennessee.\*\*  
Livingston, F.  
Springtime in Charleston.  
Lutcher, N.  
Lake Charles boogie.  
McWain, W.  
Balboa.  
Martin, G.  
Go see Seattle.  
Meehan, T. G.  
The city of New York.  
Miller, R. E.  
Milwaukee, my own home town.  
Montgomery, F.  
Home town of my dreams.\*\*  
Pease, S. A.  
Wish I was in Walla Walla.\*\*  
Pendleton, C. M.  
Erie, the gem of the lakes.\*\*  
Peters, B.  
San Diego.\*\*  
Pharmer, C. E.  
Cassie, that Virginia City lassie.  
Phillips, W. C.  
Ruidoso serenade.  
Piggott, E. S.  
See Mr. Moon in the moonlight  
or any old time at all.\*\*  
Pomeroy, W. H.  
Everyone's a millionaire in  
Midland.\*\*  
Poore, C. A.  
In Miami's sunshine let us play.  
Potter, T. R.  
Boulder Dam.\*\*  
Roche, A. T.  
Portola.\*\*  
Sanchez, E. W.  
The isle of Key West.  
Sanchez, M.  
Cita en New York.  
Schattenstein, J.  
The Alamo.  
Shay, L.  
Cucamonga.  
Storm, J.  
That all-around town.\*\*  
Sullivan, L.  
My tournament queen.  
Tronieri, M. T.  
Mummers parade.  
Vass, K. D.  
Washington monument.  
Vivian, L.  
Take me back to Santa Barbara.  
Weaver, J. F.  
On Britt's old Main Street.\*\*  
Weber, P. W.  
The Palm Springs waltz.\*\*  
Winchester, S.  
Ship ahoy for Miami.

General

A'Becket, T.  
Columbia, the gem of the ocean.  
Allgood, L. V.  
Heading for the U. S. A.  
The Andrews Sisters.  
The blue tail fly.\*\*  
I'm goin' down the road.\*\*  
Artan, I. M.  
We're on the road again.  
Bach, J.  
Jim Crack Corn.  
Bartlett, F.  
America, all glorious.  
Bell, D.  
America for me.\*\*  
Binder, F.  
Glory to the Stars and Stripes  
forever.  
Browne, L. B.  
There will always be rainbows  
in the Pacific.  
Carrington, O. M.  
Cover them over with beautiful  
flowers.  
Chanslor, H.  
She is every serviceman's girl  
and everybody's sweetheart.



CATALOG OF COPYRIGHT ENTRIES

U. S., General, cont'd.  
 Clark, J. T.  
   Republican hymn.\*\*  
 Clark, L. A.  
   Poppies for sale.  
 Clyde, T.  
   Because you are true to the  
   thing you do.  
   Where Old Glory flies.  
 Dietrich, C. B.  
   I want to be free.  
 Divine, F. S.  
   This is our land.  
 Dolph, J.  
   Where in the world, but in  
   America.  
 Essenmacher, E. A. K.  
   Our own America.  
 Evans, R. B.  
   Beyond glory.\*\*  
 Fitch, T. F.  
   Seventeen seventy-six.\*\*  
 Gerberich, M. M.  
   We'll keep the Stars and Stripes  
   unfurled.\*\*  
 Gullickson, O. L.  
   We sing of thee, America.  
 Hagen, J. M.  
   The American cowboy sings  
   Sherwin's saddle songs.\*\*  
 Hall, D.  
   The American way.  
   In this world of today.  
 Hammond, W. D.  
   We are the army of the U. S. A.\*\*  
 Harley, M. R.  
   This is our land.\*\*  
 Henderson, W. J.  
   Constitution.\*\*  
 Heron, D. D.  
   The new America.  
 Hewitt, J. F.  
   Immortals, we salute you.  
 Iden, R. J.  
   It's great to be an American.\*\*  
 Kewish, D.  
   I'm the YCU in the U. S. A.\*\*  
 Knott, O.  
   Here's to America.  
 Kyle, N.  
   Hurrah! For the flag of the U.S.A.  
 La Selva, P.  
   Freedom rings.  
 Leidzén, E. W. G.  
   Happy New Year.\*\*  
 Liebman, D. B.  
   I pledge allegiance.\*\*  
 Lindstrom, V.  
   America! America! Oh! How we  
   love you.  
 Lomax, J. A.  
   Folk song U.S.A.  
 McNeil, J. C.  
   The good old U.S.A.\*\*  
 McPhail, L.  
   Oh, to live at home in America.  
 Maddig, M.  
   The U. S. Air Force song.\*\*  
 Marks, G.  
   Armistice Day.\*\*  
   Columbus Day.\*\*  
   Election Day.\*\*  
   Flag Day.\*\*  
   George Washington's Birthday.\*\*  
   Independence Day.\*\*  
   Labor Day.\*\*  
   Lincoln's Birthday.\*\*  
   Memorial Day.\*\*  
   New Year's Day.\*\*  
   Thanksgiving.\*\*  
 Miller, B.  
   There's only one kind of red in  
   the Red, White and Blue.\*\*  
 Mills, I.  
   If you don't like living in a land  
   that's free stay away from the  
   U. S. A.  
 Nelson, K. F.  
   The pledge of allegiance.  
 O'Hara, G.  
   Cowpens battleground.  
 Reddick, L. L.  
   Hail to thee, America.

Rice, G.  
   Your land and my land.\*\*  
 Richard, L.  
   Thank God for our U. S. A.  
 Ritter, W. S.  
   The United States Army song.\*\*  
 Robbins (J. J.) & sons, inc.  
   Metropole gay nineties song  
   folio.\*/\*\*.  
 Rogers, W.  
   'Tis the stars 'n' stripes in Old  
   Glory.  
 Ruble, G. R.  
   I love America.  
 Rublova, I.  
   Here's to our glorious flag.\*\*  
 Savino, D.  
   The land I love.\*\*  
 Schoenfeld, W. C.  
   Men of victory.\*\*  
 Scotese, C.  
   America, leader in peace and  
   liberty.\*\*  
 Scott, T. J.  
   Tom Scott's Folk songs for  
   singing.  
 Sheffield, M. M.  
   We will protect America.  
 Simpson, W. G.  
   Amerigo.  
   The world is singing.  
 Springfield, L. E.  
   Shout freedom!  
 Testall, A. T.  
   America, we're standing by.\*\*  
 Tobin, L.  
   Our country, land of liberty.  
 Tolman, C. J.  
   America lead on.  
 White, G. C.  
   March America.\*\*  
 Williams, I. M. D.  
   Queen Liberty.\*\*  
 Wister, I.  
   Stepping out to win.\*\*

National Groups

Agullar, F.  
   Amalia.\*\*  
 Alonso, E.  
   Cuando.  
 Ambrose, A. C.  
   Sveikinimo Daina.  
 Ardin, G.  
   Después.  
 Ardín, T.  
   De ninguna manera.  
   Te quiero en silencio.  
 Canoro, L.  
   'U cappidduzzu.  
 Castellanos, A.  
   Chicago rumba.  
 Cole, R. L.  
   Romance del campesino.\*\*  
   Será mejor.  
 Collazo, B.  
   Ven pronto.\*\*  
 Colón, J.  
   Nena.  
 Colon, S. V.  
   Falsa moneda.  
   No se que hacer.  
 Concepción, C.  
   Que pollo!\*\*  
 Delgado, N.  
   Llegaste.  
   Lydia.  
 Del Pino, O.  
   Yemaya.\*\*  
 Díaz Rivero, A.  
   Cuando muere el sol.  
 Echevarría, B.  
   La negra marcola.\*\*  
 Ellizondo Pérez, R.  
   Slete rojo.  
 Fernandez, I.  
   Coge pa' la cola.\*\*  
 Fuka, V.  
   Dva sátečky.\*\*  
 Gasque, N.  
   Poqultito, poqultito.\*\*  
 Gaytan, J.  
   Dos palomas al volar.  
 Gomez, E.  
   Calypso baby.

González, A.  
   Amargura.\*\*  
   Llorar.\*\*  
   Te espero.\*\*  
 Gutierrez, A.  
   Broadway.  
   Liegó el carnaval.  
   La negra Chispita.  
   Picalo.  
   Si te vas, adiós.\*\*  
 Handal, L.  
   Yo pienso en tí.  
 Hessel, A. B.  
   Den gamla dansbanan.\*\*  
 Ivanovici, I.  
   Obljetnička pjesma.  
 Jimenez, M.  
   Bun Bun.\*\*  
 Kinderis, K.  
   Happy birthday polka.  
   Mother of mine waltz.  
 Knopp, R.  
   Abschied.\*\*  
   Ich denk' an Euch.\*\*  
   Unser schönes Wien.\*\*  
 Laboriel, J. J.  
   El Paricutin.\*\*  
 Llobet, E. O.  
   El planero.  
 López, M.  
   Llegó el pirulero.  
 McCarn, G.  
   On last St. Patrick's day.  
 McKee, J.  
   Song of little Bear Claw.\*\*  
 Martinez, M. L.  
   Mentira.  
 Mata, W. D.  
   Mujer sin corazón.\*\*  
 Mateo, J. M.  
   Recordando a Borinquen.  
 Medina, M.  
   Devoción.\*\*  
 Mendoza, C.  
   Amor en vano.\*\*  
 Mendoza, O.  
   Isabel.\*\*  
   Por qué tener que amarte.  
   Regalito de Dios.\*\*  
 Mendoza, R.  
   Castigo de Diós.\*\*  
   Facundo tiene razón.  
   El jibarito feliz.  
 Miranda, M.  
   Canción del amor.  
   Dimelo.  
   Lo sabes tú.  
   Me lo han dicho tus ojos.  
   Solo a tí.  
   Tuyo seré.  
   Yimiriyá.  
 Montalbano, R. V.  
   Lamento di un cantore.  
   Una notte di luna.\*\*  
 Murray, D.  
   A tiou bri brite.\*\*  
   O chant si doux.\*\*  
   Reviens.\*\*  
   Ville bonheur.\*\*  
 Peña, L.  
   Tardecita provinciana.\*\*  
   Te vendo mi corazón.\*\*  
 Ptaszynski, J. A.  
   Powinszowanie i wiwat na  
   Imieniny.\*\*  
 Rieth, J. A.  
   Erin, dear Erin.  
 Riggs, M.  
   Serenata de cariño.  
 Rodriguez Fiffe, G.  
   Dulce reina, guajira.  
 Semidel, J. I.  
   En el cafetal.\*\*  
   Ritmo de guaracha.  
 Silva, M.  
   Necesito olvidarte.  
 Snowhill, G. H.  
   Se murió.  
 Stano, H.  
   No importa ya.  
 Tafoya, E.  
   Ya estoy aquí.  
 Torres, J.  
   Lucerito.\*\*  
 Trevino, R.  
   Paginas.\*\*

Trigo, F.  
   Mi tierra es Borinquen.  
 Valencia, E.  
   Desde que te vi.  
 Vazquez, E.  
   Mentirosa.  
 Villar, C.  
   Recuerdo al garrotín.  
   Verde olivar.\*\*

Patriotic Societies

Allaire, B. L.  
   The American Legion march.  
 DeCimber, J. V.  
   Gold star mothers.  
 Helm, E. N.  
   Glory.  
 Maxwell, H. P.  
   Wheels a-rolling.\*\*  
 O'Hara, G.  
   Feed My little ones.  
 Schultz, E. G.  
   Legion post march.  
 Tucker, J. A.  
   We're the sons and the daughters  
   of the Legionnaires.  
 Worrell, B. O.  
   A Gold Star Mother's prayer.

Political Songs

Davis, M.  
   Date in '48.  
 Hayes, C. R.  
   MacArthur for president.  
 Hazard, T. R.  
   Dewey will do it.\*\*  
 Hickey, M.  
   There's a new Washington, and  
   his name is MacArthur.  
 Long, G.  
   We want Truman four years more.  
 Pickford, I. W.  
   MacArthur for president.  
 Studley, E. H.  
   Do we? We do.\*\*  
 Underwood, C. G.  
   See the U. S. thru with Truman.

Presidents, Statesmen,  
Etc.

Alexander, P.  
   Safe at home.\*\*  
 Bell, J. T.  
   God bless our President.  
 Clements, B.  
   F. D. R., you'll always be true  
   blue.  
 Crawford, R. M.  
   Let's send Harry back to the  
   farm.  
 Gannon, R. E.  
   The President's march.\*\*  
 Petros, A. J.  
   The spirit of Roosevelt the  
   Great.  
 Simpson, H.  
   Our bambino.\*\*  
 Tobin, L.  
   Ode to Ernie Pyle.  
 Waller, E. L.  
   A left hand knock-out.  
 Wellington, M.  
   Come back home, MacArthur!  
   Here comes MacArthur.  
 West, M.  
   The little white house in  
   Georgia.

States  
- Alabama -

Whitefield, B.  
   Alabama.\*\*  
   - Arizona -  
 Alter, L.  
   Arizona sundown.  
 Clark, J. W.  
   My Arizona home.\*\*  
 DeArmond, E.  
   Take me back to Arizona.



CATALOG OF COPYRIGHT ENTRIES

U. S., States, cont'd.

- Arkansas -  
 Dillingham, A.  
 Ozark wedding.  
 Fluss, S. D.  
 Back home in Arkansasaw.\*\*  
 Kirk, D.  
 My home in the Ozarks.\*\*  
 Robison, C. J.  
 There ain't no name as purty  
 as Arkansasaw.  
 - California -  
 Buck, R.  
 I wish I was in California.  
 Curtis, P.  
 'Neath the California Sky.  
 Edwards, E. J.  
 I'm goin' back to California.\*\*  
 Evans, G.  
 California.\*\*  
 Rogers, S.  
 Blue bonnet polka.\*\*  
 White, G. C.  
 The redwood trees.  
 - Colorado -  
 Cooper, W. B.  
 Where the sun is always shining.  
 Hall, D.  
 Cherry blossom time in Colorado.  
 Lichthardt, M. E. P.  
 Centennial song.  
 Lockner, J.  
 Colorado.  
 Whitefield, B.  
 Colorado.\*\*  
 - Dakotas -  
 Welk, L.  
 Dakota.  
 - District of  
 Columbia -  
 Williams, J. F.  
 Let's spend our honeymoon in  
 Washington.\*\*  
 - Florida -  
 Halgerson, A.  
 I'm drifting down the lazy  
 Econfina.\*\*  
 Hammond, H. D.  
 Stay out of the snow this year.  
 - Georgia -  
 Hunt, E.  
 Oh! It's good to be in Georgia.  
 Sharfman, C. P.  
 When the cotton blossoms  
 bloom in Georgia.\*\*  
 Whitefield, B.  
 Georgia.\*\*  
 - Idaho -  
 Lipscomb, G. M.  
 The shadowy blue St. Joe.  
 Toye, D.  
 Hi-de-ho for Idaho.  
 Wright, E.  
 Scenic Idaho.  
 - Illinols -  
 Evans, R. B.  
 Illinois.\*\*  
 Van Tyle, R.  
 Give me Illnois.  
 - Indiana -  
 Grady, M. B.  
 My Indiana.  
 Hart, F. W.  
 Way down in Indlana.\*\*  
 Mann, R. C.  
 Indiana.

Parker, J. M.  
 In Indiana my heart's always  
 singing.  
 Patterson, P. M.  
 The moon is bright tonight in  
 Indiana.  
 Whitefield, B.  
 Indiana.\*\*  
 - Iowa -  
 Clark, E. M.  
 Iowa's flag song.\*\*  
 Rose, L.  
 Sing of Iowa.  
 - Kansas -  
 Franzmathes, H. A.  
 Sunflower Kansas.  
 Harkness, M.  
 Beautiful Lake Wabaunsee.  
 Whitefield, B.  
 Kansas.\*\*  
 - Kentucky -  
 Burchette, G.  
 Where the angels spend  
 vacations.  
 Gauntlett, B. D.  
 Summertime south in Kentucky.  
 Lane, S. J.  
 My old Kentucky home among  
 the hills.\*\*  
 Whitefield, B.  
 Kentucky.\*\*  
 Wilson, E. B.  
 Where the laurel grows.\*\*  
 - Louisiana -  
 White, G. C.  
 River.\*\*  
 Yates, A.  
 By me on the bayou.  
 - Massachusetts -  
 Baff, W. E.  
 The Bay State march.  
 Belli, W. B.  
 Pioneer Valley.  
 Whitefield, B.  
 Massachusetts.\*\*  
 - Michigan -  
 Cameron, P. A.  
 Beautiful Northern Michigan.  
 Duncan, D.  
 I long for the lakes of Michigan.  
 Ladd, F. H.  
 The shores of Michigan.\*\*  
 McKee, J.  
 Cadillac's reverie.\*\*  
 A geography lesson.\*\*  
 A happy couple.\*\*  
 I live on the shore of Lake  
 Huron.\*\*  
 Michigan pioneers.\*\*  
 Michigan, we honour thee.\*\*  
 Skarbo, A.  
 Hello Michigan.  
 - Minnesota -  
 Bartlett, F.  
 Oh, Minnesota.  
 Loth, L. L.  
 Minnesota is our home state.  
 Martin, P.  
 Minnesota polka.\*\*  
 Regal, L.  
 My Minnesota home.\*\*  
 Van Sickle, R.  
 Minnesota moonlight.\*\*  
 - Mississippi -  
 Gautier, J.  
 Way down south in Missis-  
 sippi.\*/\*\*  
 Hall, D.  
 Tung blossom time in Missis-  
 sippi.  
 Holmes, R. H.  
 Mississippi, Mississippi.

Leister, L. B.  
 I love you, Mississippi.  
 Owens, G.  
 My Mississippi home.  
 - Missouri -  
 Brown, R. B.  
 Missouri.\*/\*\*  
 Johnson, E. A.  
 I'm in Missouri.  
 Noel, M.  
 Taneycomo sweetheart.  
 Richard, L.  
 Dear old hills of Missouri.  
 - Montana -  
 Buck, R.  
 My little homestead shack.  
 Hall, F.  
 The green hills of Montana.  
 - Nebraska -  
 Kilbourne, T. H.  
 Lonesome for Nebraska.\*\*  
 Spence, H. S.  
 Nebraska's glad refrain.  
 - Nevada -  
 Post, T. H.  
 Sunset, Nevada and you.  
 Ringle, D.  
 I'll never, never, never leave  
 Nevada.\*\*  
 - New Mexico -  
 Whitefield, B.  
 New Mexico.\*\*  
 - New York -  
 Hall, D.  
 Oh, beautiful Genesee.  
 Whitefield, B.  
 New York.\*\*  
 - Ohio -  
 Angeloni, J.  
 Ohio.\*\*  
 - Oklahoma -  
 Cargill, I.  
 All aboard for Oklahoma.  
 Ferris, D.  
 Oklahoma.\*\*  
 - Oregon -  
 Hall, D.  
 Our Oregon.  
 Whitefield, B.  
 Oregon.\*\*  
 - South Carolina -  
 Carleton, R. L.  
 South Carolina.  
 - South Dakota -  
 Brown, R. G.  
 The Black Hills of South Dakota.  
 Hoffman, N. R.  
 South Dakota, land that I love.  
 Whitefield, B.  
 South Dakota.\*\*  
 - Tennessee -  
 Dilbeck, T.  
 Right next door to Tennessee.\*\*  
 Hughes, B.  
 Tennessee Saturday night.  
 Kemp, C. A.  
 Tennessee blues.\*\*  
 Lane, S. J.  
 I'm homesick for Tennessee.\*\*  
 Livingston, F.  
 The time to be in Tennessee.\*\*

- Texas -  
 Brennan, J. A.  
 Beautiful spot in Texas.  
 Byers, W.  
 Where the blue bonnets grow.\*\*  
 Cancelmo, J.  
 I love my Texas.  
 Chenette, E.  
 There will always be a Texas.  
 Currie, J.  
 The main part of Texas,\*\*  
 Until heaven comes along I'll  
 take Texas.\*\*  
 Hall, D.  
 Down Texas way.\*/\*\*  
 Texas has it all.  
 There's not much doing in  
 Texas.\*\*  
 Harper, M. C.  
 Texas is my home.  
 O'Neil, J. P.  
 I lost my heart in Texas.  
 Pearce, G. W.  
 I've got the dust of Texas in my  
 hair.  
 Pitcher, G.  
 Music everywhere.  
 Tobin, L.  
 It's heck to be in Texas.  
 Walker, C.  
 New Texas playboy rag.\*\*  
 Whitefield, B.  
 Texas.\*\*  
 Woodford, G. R.  
 I'm headin' back to Texas.  
 - Utah -  
 Neves, M. C.  
 My Rocky Mountain home.\*\*  
 Oberhansly, P. H.  
 Indian centennial memoirs.  
 Stelter, B.  
 Out West in Salt Lake Valley.  
 - Vermont -  
 Thurston, C.  
 The old Green Mountains.  
 - Virginia -  
 Phillips, J. H.  
 Close to bay and sea.  
 Warinner, B. R.  
 The Rappahannock River for  
 me.  
 Wilkinson, W.  
 Blue Ridge tunes.\*\*  
 - Washington -  
 Behmer, F. I.  
 The dear old State of Washington.  
 Beyers, J.  
 Beautiful Washington.  
 - West Virginia -  
 Francis, J. H.  
 West Virginia, and my home.\*/\*\*  
 - Wisconsin -  
 Clyde, T.  
 Beautiful Wisconsin.  
 Haake, C. W.  
 Go forward, Wisconsin.\*\*  
 Haldorsen, L. B.  
 Beloved Wisconsin.\*\*  
 Koebner, R.  
 Wisconsin.  
 Ruff, E. M.  
 Wisconsin triumphant.  
 Williams, B. H.  
 The Wisconsin song.\*\*  
 - Wyoming -  
 Hall, D.  
 I'll be roamin' to Wyomin'.  
 Wilder, A.  
 Wyoming.



CATALOG OF COPYRIGHT ENTRIES

<p>U. S. Territories - Alaska -</p> <p>Baker, W. L. Song of Alaska. Song of the sourdough.</p> <p>Nielsen, N. G. Alaska marches on.**</p> <p>- Hawaii -</p> <p>De Rego, W. In my little Hawaiian valley.</p> <p>King, C. E. Aloha waltz.** An island serenade.** King's book of Hawaiian melodies.** King's reverie. Kuu pua, kuu lei.</p> <p>Magoon, E. H. Around the island.**</p> <p>Owens, J. The hukilau song.</p> <p>Puntin, J. The angels placed a lei around Hawaii.**</p>	<p>Chanslor, H. The lights are lit again. Moonbeams over there. To mom. Victory.</p> <p>Chettick, J. M. Right will bring world peace.</p> <p>Clark, A. A. It's the flag of the U. S. A.</p> <p>Clyde, T. America, how I love thee. Back to my country and you. March on to victory. Our heroic brother. They're coming back. Two brothers in the service. Victory. Waiting. Yanks in Tokio.</p> <p>Connor, L. R. Oh, soldier boy.</p> <p>Cook, M. E. Joe.</p> <p>Copell, P. When my son returns to me.</p> <p>Crane, J. When the boys come marching home. The Yankees have done it again.</p> <p>Curtis, P. Our heroes.</p> <p>David, R. C. Yankee girl.</p> <p>Davies, W. R. G. I. love song.</p> <p>De Denko, G. Letter.</p> <p>Dornburgh, R. It's awful good.</p> <p>Elliott, J. E. Oh, what a day.</p> <p>Evans, M. E. B. Three bad boys.</p> <p>Felak, M. When that great day comes.</p> <p>Fitzgerald, G. 4-F Joe.</p> <p>Flynn, B. Send me away with a smile.</p> <p>Freeman, P. J. The Axis blues.</p> <p>Gardner, H. E. We can, we will, we must.</p> <p>Gardner, U. G. A nation that's free.</p> <p>Gasser, L. Victory song.</p> <p>Gray, H. J. Mothers don't stop praying.</p> <p>Hall, D. Hurrah! The war is over. I'm heading back for Texas. Let us hail Old Glory. Our America.** They're home again. Thinking of someone. Thoughts. Underneath the mistletoe. Veterans on parade.</p> <p>Hand, P. J. American baby, good night.</p> <p>Hanick Sisters. We've won the war.</p> <p>Hart, K. Dogface soldier.**</p> <p>Howard, C. E. The dads and moms of the U. S. A.</p> <p>Itell, J. From paradise to arms.</p> <p>Jackson, K. Sendin' my love by mail.</p> <p>Jonaitis, A. S. They said to me - I'll never make a hero.</p> <p>Jones, W. I've got a dream.</p> <p>Kelly, R. E. The treasures in fairyland.</p> <p>Kepler, M. A. Down in Missouri.</p> <p>Kidd, V. God guide his ship.</p> <p>Kimak, G. Lonely and blue.</p> <p>La Mendola, J. Welcome home.</p>	<p>Lankoff, P. Red cross on Navy blue. Sweetheart, goodbye. We were with you millions strong.** Why we're apart.</p> <p>Larsen, E. C. Christmas with a prayer.</p> <p>LaVier, J. That's what victory means to me.</p> <p>Lehoczky, E. Peace at last.</p> <p>Lemmond, T. P. We'll win this war or die.</p> <p>Lesley, J. B. Uncle Jimmy and his gang.</p> <p>Lewis, M. T. He's coming home.</p> <p>Long, W. E. Bring back our boys in khaki, bring back our boys in blue.</p> <p>Longini, H. Wake up, America.</p> <p>Lovett, L. J. Our blue star changed to gold.</p> <p>Luongo, R. B. My G. I. man blues.</p> <p>McCabe, W. Yes, my darling, I'll be with you.</p> <p>McClay, M. E. Three stars were shining.</p> <p>McCready, W. S. Someone is thinking of you every night.</p> <p>McDonough, T. A. We are the sons of America.</p> <p>McNeil, J. C. America, let's make a pledge for victory. Do we love our Uncle Sam? Heroes brave and true. I wanna make seconds with you. The only love I've ever known. Queen of the sky.</p> <p>McPhail, L. They'll be coming home.</p> <p>Marini, L. Hello, America, hello.</p> <p>Martin, H. M. A sweetheart's prayer.</p> <p>Mayer, L. H. At the garden gate.</p> <p>Mewshaw, J. I'm dreaming of a military wedding.</p> <p>Meyer, J. When I come home.</p> <p>Moss, A. H. God bless my daddy out there.</p> <p>Neeley, V. H. Mail call blues.</p> <p>Negley, D. Bells.</p> <p>Nelson, O. H. The Yanks forever.</p> <p>Noel, V. When the "Rising Sun" kisses the sea.</p> <p>O'Brien, V. My smile is the smile of victory.</p> <p>O'Neil, J. P. I'm dreaming of you, mother.</p> <p>Patterson, T. O. Just a letter to cheer you when lonely, dear son.</p> <p>Penfield, J. N. For the right to be a man. Home to stay.</p> <p>Pfaender, A. My soldier-daddy's coming home.</p> <p>Pollack, R. D day. Liberty.</p> <p>Prokopf, L. Sweetheart.</p> <p>Reed, N. When I welcome home my fighting man.</p> <p>Richard, L. He's my little sailor baby.** I remember. My darling.</p>	<p>On my way. Raise all the flags again. The sacrifice for freedom. Sailor boy Stevie. The Yanks have come again.</p> <p>Rogers, J. My heart is in a far off land.</p> <p>Romanas, J. Flag of the free.</p> <p>Samuels, W. Home to stay. Keep America free. Mother. To the Marines.</p> <p>Saunders, I. L. Military love.</p> <p>Shannon, E. W. Her picture on the table.</p> <p>Smith, L. A. Old Glory's still on high.</p> <p>Steck, L. Sweetheart of the infantry.</p> <p>Stephenson, D. Betrayed by you.</p> <p>Stevenson, A. B. From the far Pacific's shore. When our heroes come sailing home. Where the bright bluebonnets blow.</p> <p>Stroemer, F. March of peace.</p> <p>Tait, R. There's a million things yet to do.</p> <p>Tandy, Mrs. J. D. For the U.S.A.</p> <p>Tegtmeier, E. L. Got a nickel in my pocket.</p> <p>Tietze, S. Hello! Hello! Is that you, Tokyo?</p> <p>Tillema, C. H. Middy victory melody.</p> <p>Tobin, L. From Frisco to Fiji. God save our boys. Liberty. Liberty forever. Little sweetheart of the hills. Make-believe land. March on, Red, White and Blue. Someone is waiting for me. Thoughts of an American. To my Arkansas gal from G. I. Joe. Tomorrow will be a new day. Uncle Sam is head man. Waiting for the big show. When the boys come marching home.</p> <p>Toogood, E. Thanks a million.</p> <p>Tucker, S. Twinkle, twinkle little Spar.</p> <p>Van Buren, B. We, the war workers.</p> <p>Van Tyle, R. Americans all. Hirohito. I'm a G. I. cowboy. Marathon. Oh, beautiful moon. Our boys are on the road to victory. The postman delivered your V mail today. There's a flag that waves victorious. They're coming home. Those Japs are going to pay. Victory's the only thing that will do. When my G. I. Joe marches into Tokyo.</p> <p>Vaughn, E. L. Cheer up, soldier.</p> <p>Vawter, A. O. Soldier's dream.</p> <p>Vincent, N. It isn't the things you do, dear.</p> <p>Voitan, H. M. They're coming home again.</p> <p>Weiss, W. A soldier boy's goodnight.</p>
<p>World War II</p> <p>Abels, C. I have a girl in Springfield, Mass.</p> <p>Angstrom, R. E. Victory day.</p> <p>Aquila, J. Darkness comes to light again.</p> <p>Arce, J. G. He enlisted in the Navy.</p> <p>Ashwill, E. J. Hooray we're free again.</p> <p>Aversano, N. Soldiers at home.</p> <p>Aylor, R. B. Soldier boy.</p> <p>Barnhart, R. F. The G. I. boys.</p> <p>Bartlett, F. Let freedom ring.</p> <p>Bear, N. Carry on, Americans.</p> <p>Berman, A. The letter that never reached home.**</p> <p>Boden, G. W. Cranky Yankee.</p> <p>Bourcier, C. D. The honey-bucket train to Tokyo.</p> <p>Brewer, A. Pearl Harbor attack.</p> <p>Brockway, J. M. Down the ways.</p> <p>Brown, J. T. By the rippling, rolling silvery Rio Grande.</p> <p>Brown, P. Daddy's kid.</p> <p>Browne, L. B. No vacation. Way to victory.</p> <p>Buck, L. Let's not sleep again.</p> <p>Bunn, F. S. Keep your fingers crossed for me. My Yankee Doodle boy can bet on me.</p> <p>Caille, V. Here's my boy, dear Uncle Sammy.</p> <p>Carleton, R. L. I'll never forget the day I met my soldier. Out of the old shall come a new. Put your guns at rest, soldier boys. Somewhere at the other end of the world. Sweethearts of the blue Pacific. There's something about a sailor. We're so far apart.</p> <p>Castro, P. Some day.</p>	<p>Our heroes.</p> <p>Yankee girl.</p> <p>G. I. love song.</p> <p>Letter.</p> <p>It's awful good.</p> <p>Oh, what a day.</p> <p>Three bad boys.</p> <p>When that great day comes.</p> <p>4-F Joe.</p> <p>Send me away with a smile.</p> <p>The Axis blues.</p> <p>We can, we will, we must.</p> <p>A nation that's free.</p> <p>Victory song.</p> <p>Mothers don't stop praying.</p> <p>Hurrah! The war is over. I'm heading back for Texas. Let us hail Old Glory. Our America.** They're home again. Thinking of someone. Thoughts. Underneath the mistletoe. Veterans on parade.</p> <p>American baby, good night.</p> <p>We've won the war.</p> <p>Dogface soldier.**</p> <p>The dads and moms of the U. S. A.</p> <p>From paradise to arms.</p> <p>Sendin' my love by mail.</p> <p>They said to me - I'll never make a hero.</p> <p>I've got a dream.</p> <p>The treasures in fairyland.</p> <p>Down in Missouri.</p> <p>God guide his ship.</p> <p>Lonely and blue.</p> <p>Welcome home.</p>	<p>Yes, my darling, I'll be with you.</p> <p>Three stars were shining.</p> <p>Someone is thinking of you every night.</p> <p>We are the sons of America.</p> <p>America, let's make a pledge for victory. Do we love our Uncle Sam? Heroes brave and true. I wanna make seconds with you. The only love I've ever known. Queen of the sky.</p> <p>They'll be coming home.</p> <p>Hello, America, hello.</p> <p>A sweetheart's prayer.</p> <p>At the garden gate.</p> <p>I'm dreaming of a military wedding.</p> <p>When I come home.</p> <p>God bless my daddy out there.</p> <p>Mail call blues.</p> <p>Bells.</p> <p>The Yanks forever.</p> <p>When the "Rising Sun" kisses the sea.</p> <p>My smile is the smile of victory.</p> <p>I'm dreaming of you, mother.</p> <p>Just a letter to cheer you when lonely, dear son.</p> <p>For the right to be a man. Home to stay.</p> <p>My soldier-daddy's coming home.</p> <p>D day. Liberty.</p> <p>Sweetheart.</p> <p>When I welcome home my fighting man.</p> <p>He's my little sailor baby.** I remember. My darling.</p>	<p>From the far Pacific's shore. When our heroes come sailing home. Where the bright bluebonnets blow.</p> <p>March of peace.</p> <p>There's a million things yet to do.</p> <p>For the U.S.A.</p> <p>Got a nickel in my pocket.</p> <p>Hello! Hello! Is that you, Tokyo?</p> <p>Middy victory melody.</p> <p>From Frisco to Fiji. God save our boys. Liberty. Liberty forever. Little sweetheart of the hills. Make-believe land. March on, Red, White and Blue. Someone is waiting for me. Thoughts of an American. To my Arkansas gal from G. I. Joe. Tomorrow will be a new day. Uncle Sam is head man. Waiting for the big show. When the boys come marching home.</p> <p>Thanks a million.</p> <p>Twinkle, twinkle little Spar.</p> <p>We, the war workers.</p> <p>Americans all. Hirohito. I'm a G. I. cowboy. Marathon. Oh, beautiful moon. Our boys are on the road to victory. The postman delivered your V mail today. There's a flag that waves victorious. They're coming home. Those Japs are going to pay. Victory's the only thing that will do. When my G. I. Joe marches into Tokyo.</p> <p>Cheer up, soldier.</p> <p>Soldier's dream.</p> <p>It isn't the things you do, dear.</p> <p>They're coming home again.</p> <p>A soldier boy's goodnight.</p>



CATALOG OF COPYRIGHT ENTRIES

U. S., World War II, cont'd.

White, J.  
Sail ho! For Tokyo.  
Wilkins, M. F.  
Take this kiss to remember,  
this kiss to forget.  
Woodford, G. R.  
My heart still beats for you.  
Wright, E.  
Hurrah for victory.  
Wrightson, T.  
Dream letter.

VIOLA & PIANO  
Single Works

Aletter, W.  
Petite gavotte.  
Avshalomoff, J.  
(Sonatine, viola & piano)  
Sonatine.  
Edmunds, C.  
Four pieces.\*\*  
Jacobson, M.  
(Humoresque, viola & piano)  
Humoresque.\*\*  
Roger, K. G.  
Irish sonata.\*\*  
Stevens, H.  
(Serenade, viola & piano)  
Serenade.

Arrangements

Boyce, W.  
(Sonata, 2 violins & bass,  
no. 12) Tempo di gavotta.  
Browne, P.  
The snowy breasted pearl.  
Chaikovsky, P. I.  
None but the lonely heart.  
Couperin, F.  
(Concerts royaux) Suite.  
Järnefelt, A.  
Berceuse.  
Lutyens, E.  
(Concerto, viola) Concerto.\*\*  
Mascagni, P.  
(Cavalleria rusticana)  
Siciliana.  
Massenet, J. E. F.  
Mélodie.  
Oehmler, L.  
On the lake.  
Pescetti, G. B.  
Allegro.  
Sandberg, M.  
(Jerusalem) The Eternal has  
consoled His people, He has  
freed Jerusalem.\*\*  
Sobanski, H. J.  
Romantisches Konzert.  
Spalding, A.  
Londonderry air.  
Warren, E. R.  
Poem.

VIOLIN

Antonini.  
Poema.\*\*  
Honegger, A.  
(Sonata, violin) Sonate.  
Hovhaness, A.  
Yeraz.  
Lutyens, E.  
Aptote.\*\*  
Messer, D.  
Don Messer's Way down east  
fiddlin' tunes.  
Ruth, V. H.  
Pioneer western folk tunes.\*\*  
Spalding, A.  
(Sonata, violin) Sonata in E.\*\*  
Windsperger, L.  
Fünfzehn Improvisationen für  
Violine allein.\*\*

VIOLIN & PIANO  
Collections

Deset Skladeb pro housle a  
klavír.\*\*  
Heimann, M.  
Første position.\*\*

Liepmann, K.  
Songs and marches.\*\*  
MacDowell, E. A.  
Five ensemble pieces.\*\*  
Macho, G.  
Violinata.  
Morrison, G.  
Five violin solos.  
Whistler, H. S.  
Christmas time.\*\*

Single Works

Aharoni, S.  
Legend in D minor.  
Albéniz, I. M. F.  
Zambra granadina.\*\*  
Albert, F. d'.  
Suite for violin and pianoforte.  
Antonii, P. D.  
(Sonatas, violin & bass) Tre  
sonate.  
Arnold, M.  
Sonata for violin & piano.  
Baker, L.  
Baker's dozen.\*\*  
Bartók, B.  
(Rhapsody, violin & piano,  
no. 2) Second rhapsody.  
(Sonata, violin) Sonata.  
Ben-Haim, P.  
Berceuse sfaradite.  
Blacher, B.  
(Sonata, violin & piano)  
Sonate.\*\*  
Bohm, C.  
(Suite, violin & piano) The  
bee.  
Borodkin, A. E.  
Elegie.\*\*  
Bozza, E.  
Chant grec.\*\*  
Chant Grégorien.\*\*  
Brenta, G.  
Mélopée.  
Bush, A. D.  
Lyric interlude.  
Capdevielle, P.  
(Pièces brèves, violin & piano)  
Trois pièces brèves.\*\*  
Corelli, A.  
(Sonatas, violin & bass)  
Sonates.\*\*  
Cornelissen, A.  
(Sonata, violin & piano)  
Sonata.\*\*  
Cripps, H.  
Melody.  
Darnton, C.  
Epic suite.\*\*  
Dubruille, L.  
Sweet music.\*\*  
Dvořák, A.  
Balada.  
Elman, R.  
Gipsy fiddler.  
Erhardt, S.  
Valse elegante.  
Ernst, H.  
Gypsy dance.  
Favre, G.  
Bercement.  
Lou bouyé.  
Fiedel, S. S.  
Topsy fiddler.  
Fine, I. G.  
Sonata.  
Forbes, W.  
Rain.\*\*  
Fordell, J.  
To the mystic rose.\*\*  
Frankel, B.  
Novelette.  
Fuga, S.  
(Sonata, violin & piano)  
Sonata.\*\*  
Gollwell, J.  
Odzemek.  
Gould, M.  
(Suite, violin & piano) Suite.  
Gurtler, H.  
Consolazione alla madre.\*\*  
Hanna, J. R.  
(Sonata, violin and piano)  
Sonata.\*\*

Harmer, D. J.  
Prairie sketches:  
Evening.  
Morning.  
On a summer's day.\*\*  
Have, W. ten.  
Allegro brillante.  
Holland, D.  
Cradle song.  
Homer, S.  
(Sonata, violin & piano, op. 65,  
F minor) Sonata.  
Hubay, J.  
Adieu.  
Johnson, L.  
Six easy pieces for violin and  
piano.\*\*  
Koch, E. v.  
Polka-humoresk.  
Sicilienne.  
Kreisler, F.  
La gitana.\*\*  
Viennese rhapsodic fantasietta.\*\*  
Kroll, W.  
Arabesque.  
Leopold, B.  
Nový malý Paganini.\*\*  
Livolsi, J. C.  
St. Louis blues.\*\*  
Marx, J.  
Frühlings-Sonate.\*\*  
Murat, R.  
Valse.\*\*  
Nero, P.  
The hot canary.  
Patraw, I. P.  
The trick waltz.\*\*  
Piston, W.  
Sonatina.\*\*  
Pitfield, T. B.  
(Sonata, violin & piano, no. 1)  
Sonata.  
Pollakín, F.  
Le canari.  
Porter, Q.  
(Pieces, violin & piano) Four  
pieces.  
Prokof'ev, S. S.  
Five melodies.  
(Sonata, violin & piano) Sonata.\*\*  
Ratcliffe, D.  
(Sonata, violin & piano)  
Sonata.\*\*  
Ray, R.  
Midland tune.  
Reizenstein, F.  
(Sonata, violin & piano) Sonata.  
Riegger, W.  
Sonatina.  
Romanette, J.  
Appassionato.  
Canzona.  
Charming.  
Forlane.  
Pavane.  
Teneramente.  
Scarlatti, D.  
(Sonata, harpsichord, L. 176)  
Sonata.\*\*  
Shilkret, N.  
Jealous ballerina.\*\*  
Slavík, J.  
Introduction, variations et  
rondino.  
Spangenberg, C. F.  
Spring breezes.\*\*  
Stevens, B.  
(Sonata, violin & piano)  
Sonata.\*\*  
Szmanowski, K.  
Mythes.\*\*  
Terni, E.  
(Sonata, violin & piano, no. 2)  
Deuxième sonate.  
(Sonata, violin & piano, no. 3)  
Troisième sonate.  
Thomson, M. S.  
Scallawag.  
Triggs, H.  
Danza Brazilliana.  
Webern, A. v.  
(Stücke, violin & piano) Vier  
Stücke.  
Yost, G.  
Tango.

Arrangements

Alfvén, H.  
Meditation.  
Barris, H.  
I surrender, dear.  
Beethoven, L. van.  
(Concerto, violin) Concerto.  
Boccherini, L.  
Menuet.  
Bush, A. D.  
Meditation on a German song  
of 1848.  
Chaikovsky, P. I.  
Romance.  
Corduan, H. C.  
(Concerto, violin & piano)  
Concerto.  
Coward, N. P.  
I'll see you again.  
Dancla, C.  
Petite suite de concert.  
Dont, J.  
(Gradus ad Parnassum. Études  
et caprices) Concert etude.\*\*  
Dvořák, A.  
Mazurka Nr. 2.  
Polonaise.  
Enesco, G.  
(Rhapsodie roumaine) Roumanian  
rhapsody.\*\*  
Erwin, R.  
I kiss your hand, Madame.\*\*  
Hemel, O. van.  
(Concerto, violin) Concerto.\*\*  
Hirsch, L. A.  
(Mary) The love nest.  
Hubay, J.  
(Le luthier de Crémone)  
Violinsolo.\*\*  
Hubbell, R.  
Poor butterfly.  
Khachaturian, A. I.  
(Concerto, violin) Concerto.\*\*  
Lange, G.  
Flower song.  
Levenson, B.  
Berceuse russe.\*\*  
MacDowell, E. A.  
(Fancies) Summer song.  
May, H.  
(The ghosts of Berkeley  
Square) Shadow serenade.\*\*  
Mendelssohn-Bartholdy, F.  
Jarní píseň.  
Milhaud, D.  
(Concerto, violin, no. 2)  
Deuxième concerto.\*\*  
Mozart, J. C. W. A.  
Menuetto.  
Paganini, N.  
Sonatina no. 12.  
Piston, W.  
Concerto for violin &  
orchestra.\*\*  
Polo, E.  
Concertino in sol.\*\*  
Ponce, M. M.  
(Concerto, violin) Concerto.\*\*  
Rachmaninoff, S.  
Oriental sketch.  
Ray, R.  
My Lord, what a mournin'.  
Rimski-Korsakov, N. A.  
(Sadko) Song of India.  
Rodgers, R.  
With a song in my heart.\*\*  
Roman, J. H.  
(Concerto, violin) Violinkonsert.  
Schmitt, F.  
Habeysee.\*\*  
Simon, L. M.  
(Concerto, violin) Concerto.  
Stevens, B.  
(Concerto, violin) Concerto.\*\*  
Strauss, J.  
Set of Strauss waltzes.  
Wiener Blut.  
Tartini, G.  
(Concerto, violin, no. 53, E  
major) Concerto.  
Terry, F.  
Moccasin dance.\*\*  
Veracini, F. M.  
Suite in A minor.



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VIOLIN & PIANO, Arrangements,  
cont'd.  
Vivaldi, A.  
(Concerto, violin) Concerto.\*\*  
Waller, F.  
Ain't misbehavin'.

VIOLIN INSTRUCTION

Amodeo, F.  
Progressive foundation for  
violin.\*\*  
Bornoff, G.  
Finger patterns.  
Canaloz, Y. V.  
Let's play the violin.  
Gordon, C.  
How to play the violin.  
Heselev, B.  
20 progressive studies for  
violin.  
Holst, I.  
Six canons for violin classes.  
Jones, E.  
Strings from the start.  
Juzek, R.  
The simplicity of violin playing.\*\*  
Langey, O.  
Langey-Carl Fischer tutors.\*\*  
Maddy, J. E.  
Symphonic string course.  
National Institute of Music and  
Arts, inc.  
Nioma plan, group instruction  
for violin.\*\*  
Sant Ambrogio, A.  
A modern course for the violin  
beginner.\*\*  
Wohlfahrt, E.  
Sechzig Etüden.  
Yost, G.  
Bow and finger magic.\*\*

VIOLONCELLO

Bach, J. S.  
(Concerto, organ, no. 3)  
Prélude.\*\*  
Bazelaire, P.  
Prélude en ut mineur.\*\*  
Cherepnin, A. N.  
(Suite, violoncello) Suite.\*\*  
Dallapiccola, L.  
Ciaccona, intermezzo e  
adagio.  
Samazeuilh, G.  
Deux pièces brèves.  
Schillinger, J.  
Dance suite.\*\*

VIOLONCELLO & PIANO  
Collections

Baechli, J.  
Von Couperin bis Schumann.\*\*  
MacDowell, E. A.  
(Woodland sketches) Album.\*\*  
Popper, D.  
(Hohe Schule des Violoncell-  
spiels) Four studies for  
violoncello.

Single works

Bigot, A.  
Chant intime.\*\*  
Boccherini, L.  
(Sonata, violoncello & bass)  
Adagio and allegro.\*\*  
Capon, F.  
Four folk fragments.\*\*  
Casadesus, R. M.  
(Sonata, violoncello & piano,  
op. 22) Sonate.  
Chailley, J.  
Chant funèbre.\*\*  
Curzon, F.  
Elegiac melody.\*\*  
Engel, L.  
(Sonata, violoncello & piano)  
Sonata.  
Foss, L.  
Capriccio.\*\*  
Freed, I.  
Passacaglia.

Hartmann, T. A.  
(Sonata, violoncello &  
piano, op. 63) Sonate.\*\*  
Herfurth, M.  
Sonata movement.  
Lopatnikoff, N.  
Variations and epilogue.  
Lutyens, E.  
(Bagatelles, violoncello &  
piano, op. 10) Nine  
bagatelles.  
Mazzacurati, B.  
Burlesca.\*\*  
Studio.\*\*  
Read, G.  
Spiritual.  
Reizenstein, F.  
Cantilene.\*\*  
Elegy.  
Romanette, J.  
Reminiscence.  
Rêverie sicilienne.  
Torteller, P.  
Saxe.  
(Sonata, violoncello & piano)  
Sonate.  
Wordsworth, W. B.  
Nocturne.\*\*

Arrangements

Boëllmann, L.  
Variations symphoniques.  
Bozza, E.  
(Concerto, violoncello, op. 57)  
Concerto.  
Cockshott, G.  
Pastoral interlude on the hymn  
tune University.\*\*  
Corrette, M.  
Sonate VI.\*\*  
Erwin, R.  
I kiss your hand, Madame.\*\*  
Friml, R.  
Rose-Marie.  
Gade, J.  
Jalousie.  
Khachaturian, A. I.  
(Concerto, violoncello) Concerto.\*\*  
Lepin.  
Presto.\*\*  
Reizenstein, F.  
(Concerto, violoncello)  
Concerto.\*\*  
Rimskii-Korsakov, N. A.  
The flight of the bumble bee.\*\*  
Schumann, R. A.  
Kinderscenen.

VIOLONCELLO INSTRUCTION

Benedetti, U.  
Traité méthodique complet des  
gammes et arpèges pour  
violoncelle.\*\*  
Mazzacurati, B.  
Scale ed arpeggi.  
Teague, J. E. R.  
Six studies, for violoncello.\*\*

WIND INSTRUMENT INSTRUCTION

Pepe, J.  
On obtaining a good tone.

XYLOPHONE, MARIMBA, ETC.

Bach, J. S.  
Three harmonized chorales.  
Bohm, C.  
The rain.  
Gershwin, G.  
(Rhapsody in blue) Andante  
and finale.\*\*  
Herbert, V.  
(The fortune teller) Romany  
life.  
Punchinello.\*\*  
Jolliff, A.  
Music for marimba.  
Musser, C. O.  
Etude in Ab.  
Etude in C major.  
Prelude.

BOOKS AND PAMPHLETS ON MUSIC

Ahrens, A. W.  
A vocal approach to the  
fundamentals of rhythm.  
Ahrens, C. B.  
Ear training.  
Alkire, E. H.  
Technichord tuning.  
Andersen, A. O.  
The first forty lessons in  
harmony.\*\*  
Anderson, A. C.  
Masters of music.\*\*  
Appenzeller, E.  
Harmonielehre.\*\*  
Art Publication Society. Pro-  
gressive Series of Piano  
Lessons.  
Theory text.\*\*  
Association for Childhood Edu-  
cation.  
Children and music.  
Avermaete, R.  
Les fleurs, ballet.\*\*  
Bach, J. S.  
(Invention, 2 part, harpsichord,  
no. 9) Two-voice invention in  
F minor.\*\*  
(Invention, 2 part, harpsichord,  
no. 11) Two voice invention  
in G minor.\*\*  
(Invention, 2 part, harpsichord,  
no. 15) Two-voice invention in  
B minor.\*\*  
(Invention, 3 part, harpsichord,  
no. 5) Three-voice invention in  
E-flat major.\*\*  
(Invention, 3 part, harpsichord,  
no. 10) Three-voice invention  
in G major.\*\*  
Barasoain Julbe, M.  
Modernísima tecnología musical:  
solfeo.  
Barlow, H.  
A dictionary of musical themes.  
Barnes, W. H.  
The contemporary American  
organ.\*\*  
Bauer, H.  
Harold Bauer, his book.\*\*  
Baumgartner, H. L.  
Examples and exercises in  
harmony.  
Bennett (A.S.) Associates.  
National survey of public  
interest in music.  
Bennett, C. A.  
Modal counterpoint.  
Berlioz, H.  
Treatise on instrumentation.  
Bigelow, E. R.  
Creative-analytical theory of  
music.\*\*  
Boswell, G. W.  
Instructional handbook in  
music: sight-singing and  
hymnology.\*\*  
Boyden, D. D.  
The history and literature of  
music.\*\*  
Brelet, G.  
Esthétique et création musicale.\*\*  
Bremner, B. I.  
Bremner-Garcia pre-adolescent  
vocal apparatus development.  
Britten, B.  
Saint Nicolas.\*\*  
Brown, C. S.  
Music and literature.\*\*  
Bryant, C. E.  
Scientific singing versus  
individualized guessing.  
Bush, A. D.  
Strict counterpoint in Palestrina  
style.  
Butler, M. W.  
Catalog of variations of famous  
sacred hymns, folk songs and  
old home melodies.  
Carnett, E. L.  
The technique of conducting.\*\*  
Carroll, W.  
Music in life and education.\*\*  
Chanler, M. T.  
Memory makes music.\*\*

Cherbuliez, A. E. A.  
Tschalkowsky und die russische  
Musik.\*\*  
Church of Christ, Scientist.  
Hymnaire de Christian  
Science.\*\*  
Colt, L. E.  
Child Tschalkowsky.  
Cook, J. B.  
Finding list of vocal music.\*\*  
Cooke, J. F.  
How to memorize music.\*\*  
Davies, H. P.  
The Lisbon story.\*\*  
DeRubertis, N.  
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