

M. A. de Soiza Queiroz (c. 1810)

Eu amo as flores

Modinha

Texto: Magalhaens

Editoração: Thiago Rocha

Instituição: Biblioteca Nacional da Espanha

Coletânea: Coleção de modinhas brasileiras

(Pierre Laforge, 1842)

voz, piano

(voice, piano)

3 p.



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MUSICA BRASILIS

Eu amo as flores

Modinha

Poesia de
Magalhaens

M. A. de Soiza Queiroz

Canto

Piano

Eu a - mo as flo - res que mu - da - men - te pai - xões ex -

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a whole rest in the right hand and a half note G3 in the left hand.

3

pli - ção que o pei - to sen - te pai - xões - ex - pli - ção que o pei - to

The second system continues the piece. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

6

sen - te A - mo a sau - da - de o a - mor per -

The third system concludes the piece. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

8

fei - to mas o sus - pi - ro tra - go no

10

pei - to mas o sus - pi - ro tra - go no

11

pei - to tra - go no pei - to

Eu amo as flores

Eu amo as flores que mudamente paixões explicão
Que o peito sente paixões explicão
Amo a saudade e o amor perfeito
Mas o suspiro trago no peito.

A forma esbelta termina em ponta
Como huma lança que ao Ceo remonta
Assim minh'alma suspiros geras
Que ferir podem as mesmas feras.