

蝶凡譜

蝶凡譜說

蝶凡之式凡有三也其制則凡有六也若
長斜半斜三斜者式之分也若長斜處
其橫之兩隅半斜有處左隅有處右隅
三斜有處有差者制之分也名蝶者因



在諸蝶之翔也其最小而奇者須以佐旋
轉賴理之偶窮也統凡之數凡十有三者
如四時之一周而置閏也而授匠氏畫三
六之法而成之時吾賴古室中隨意增損
聚散咸宜而不礙也時攤琴書而坐親

羽至藉觴受梓每一改陳之輒得一變竊
亦自喜其窮於今之凡之用也得其變
恒示兒子攢副譜二類積而成帙大者小
者考者不考者直者曲者短者長者室中
者佻然者肖物者甚有逃乎規矩之外

者總不倫世格也余甥毛子晉請譜刊
本公凡天下韻士俾有是几家各有其譜
遵繫就約一任小平頭按而尋之愛無煩
佃心指使也至於山構野築之間或循嘉
嘉樹或逗深竹或點綴於淺榭脩廊石

綴於淺榭脩廊后灘花徑靡不可以
詳其奧踈向背巧因而奇合者則又
譜之不容預擬俟有丘壑者自得之
先生以為奚若予唯唯甚善其制因
作而歎曰莊樂真師心人也其施之
無不合也施之身為忠信廉潔施之

詩文為古雅為精嚴為奇邁施之琴
 為靜好為散徒施之制作為小舟流
 憩為蝶几世之不識茲樂者請即以
 几譜觀之亦足見其一斑矣

萬曆丁巳九月朔天池山樵嚴澂道

徹甫書於鮮雲榭

用綿料紙漿裱兩層勿裱厚則摺痕不一

能准候極乾截准四面方二七尺欲減小
 則准方二六尺為止既截定四方一大片
 如前七尺或六尺之數然後如下式中分
 摺准四摺痕展開換轉再四摺又如下
 斜摺四角依摺痕用直尺快刀截開止用
 有字中間者六塊為式與匠工依式配木
 面如左十三隻多少之數將成面時須常
 用規式相印四邊勿差一絲配做十三面
 完先要總試排鞍縫角俱准始配脚裝之



几面用小木水磨或用散木或黑
 漆或紫漆朱紅俱妙

十三隻做式類

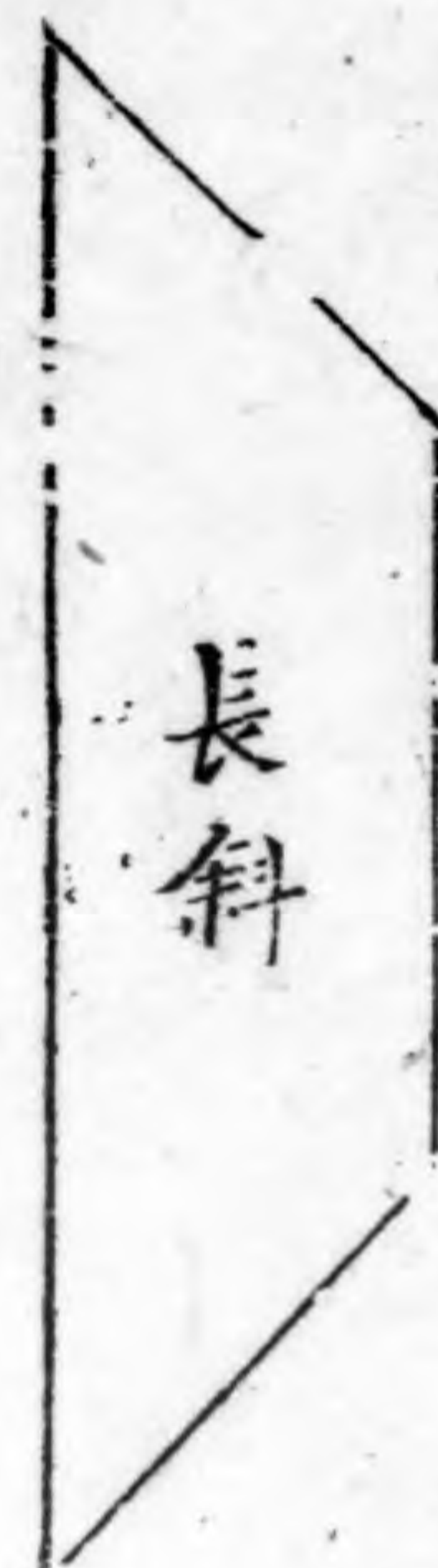
賴古室

十三隻數例

一樣二隻

一樣二隻

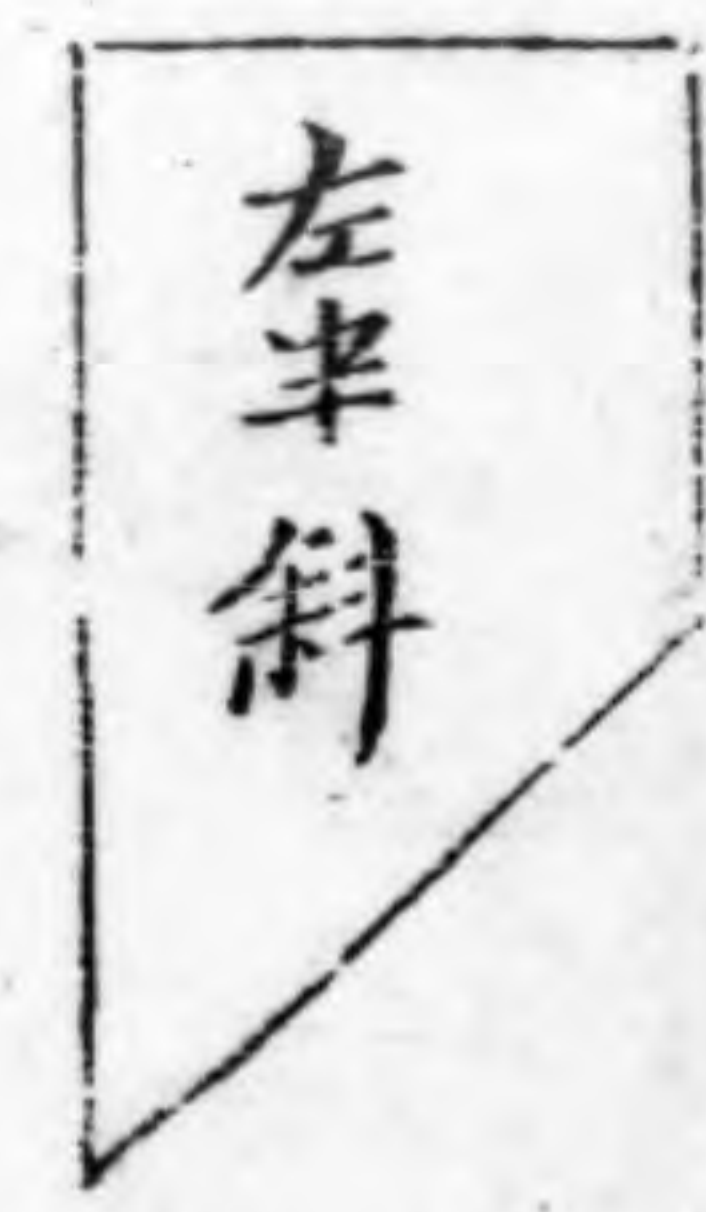
一樣二隻



長斜



右半斜



左半斜

一隻

一樣四隻

一樣二隻



闊



小三斜



大三斜

凡面板以厚為貴四回相邊宜止濶一寸因凡者小者惟細狹乃佳也總之中間板心必等子相邊厚如獨木面做法一服為妙脚高二尺八寸裝脚孔須在几面心木上欲其堅牢裝脚勿斜出恐碍轆縫開也

一樣二隻

二隻

二隻



一隻

四隻

二隻



十二隻數

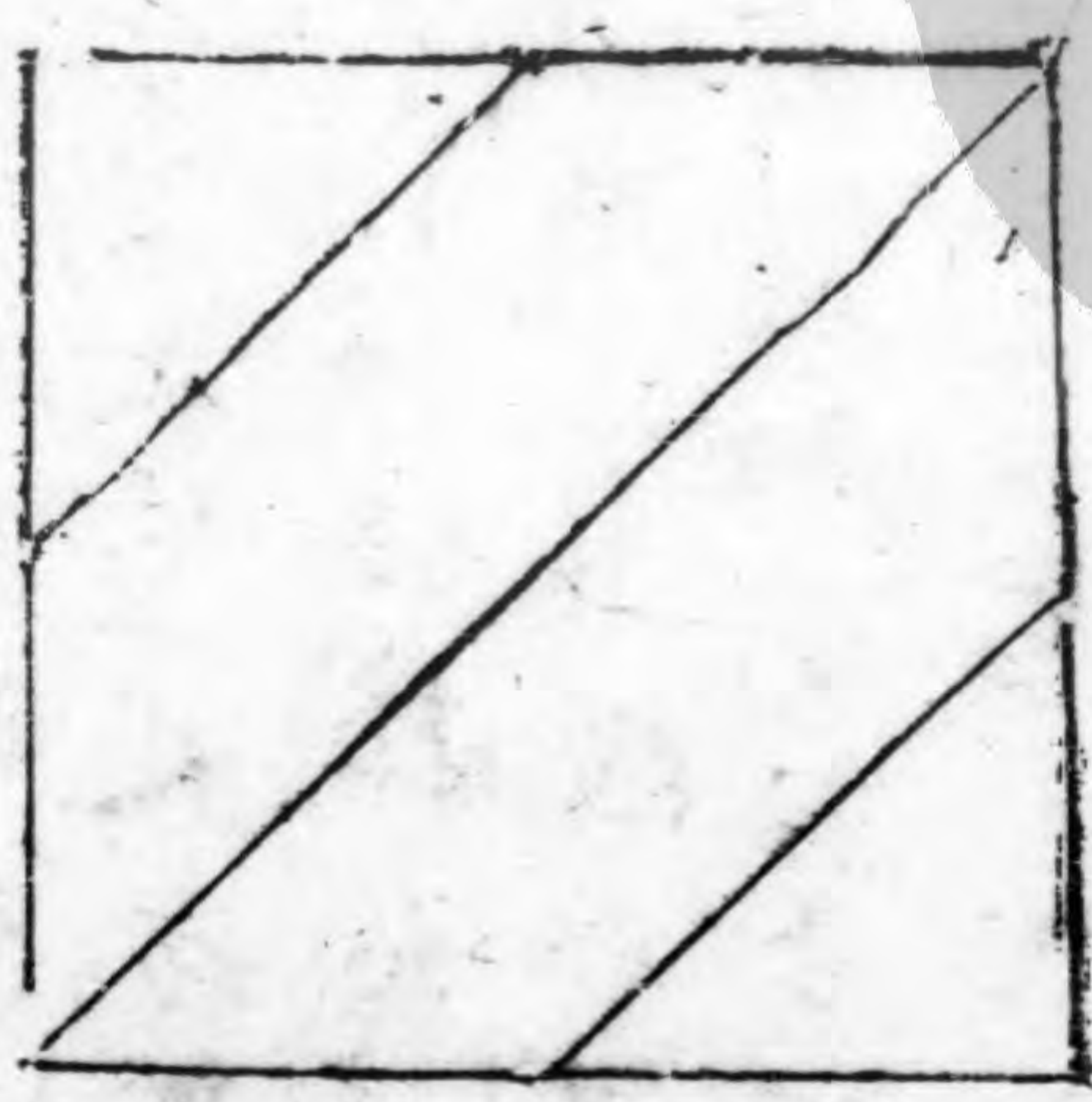
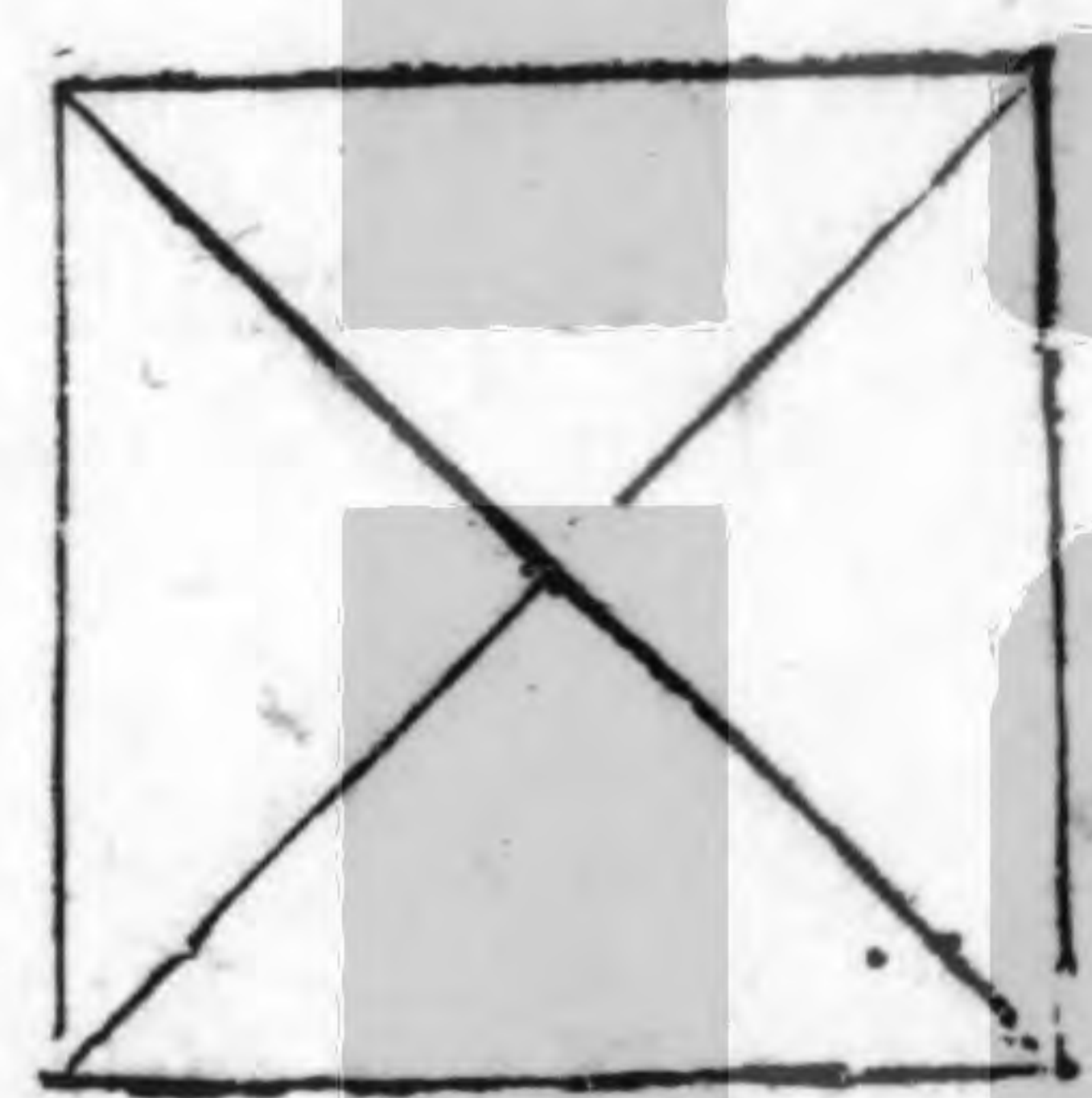
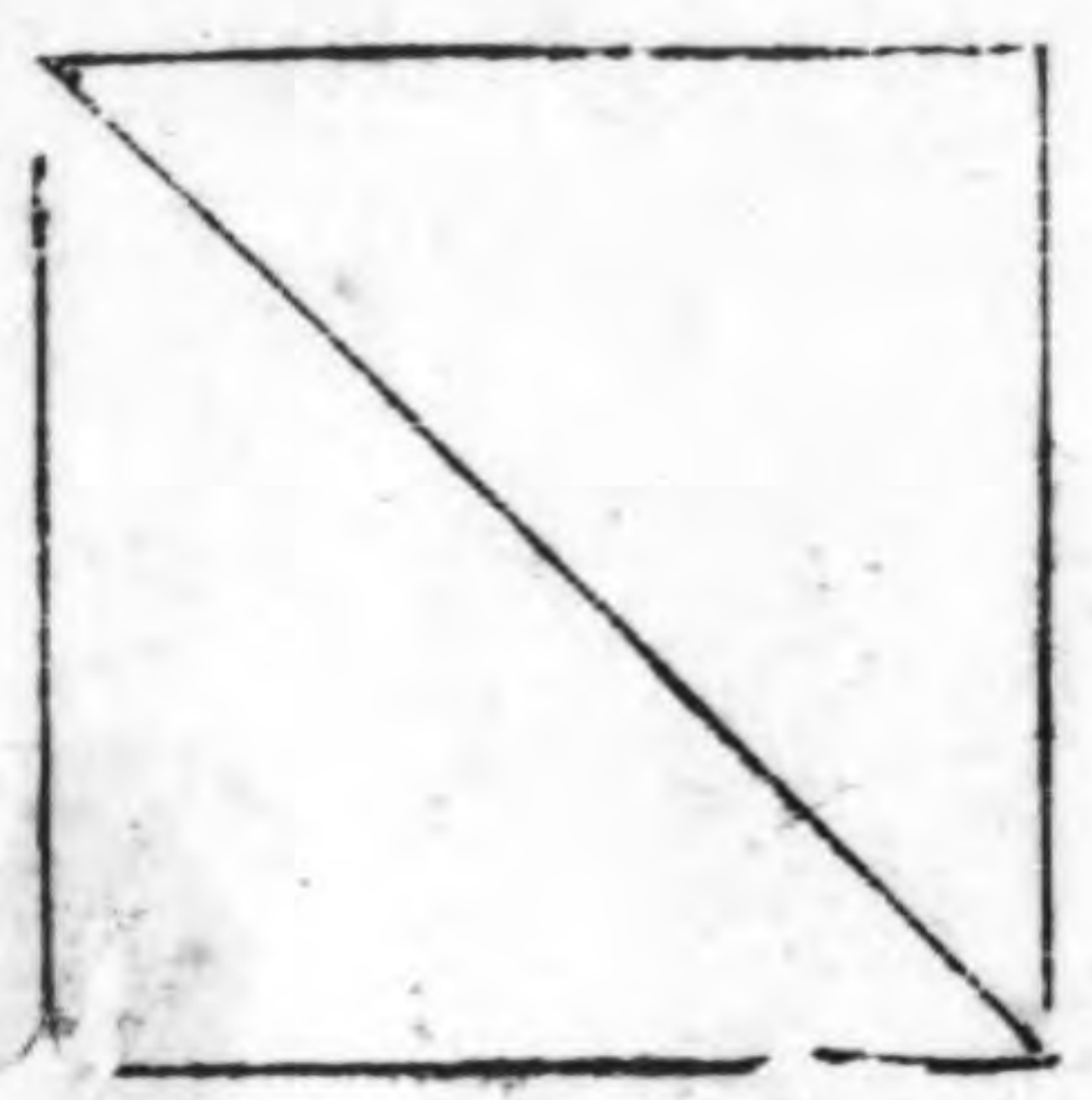
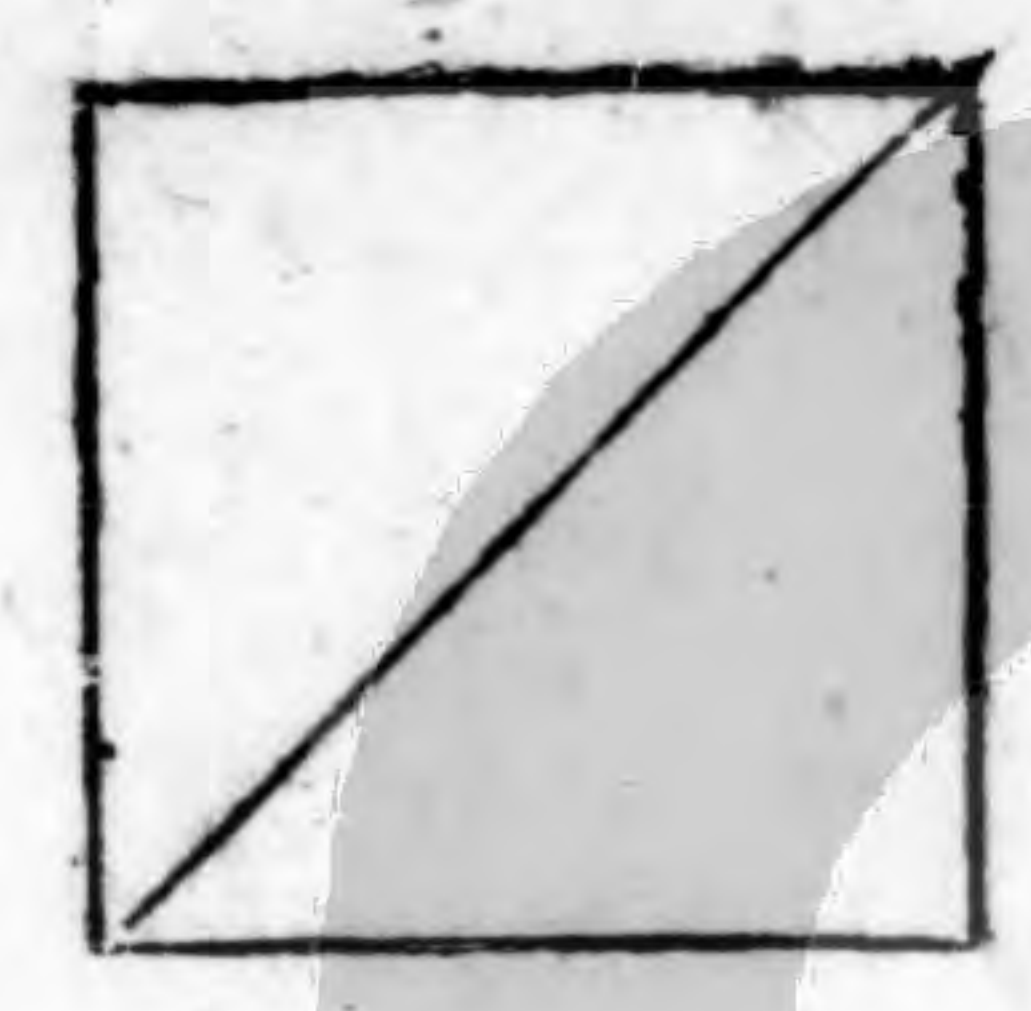
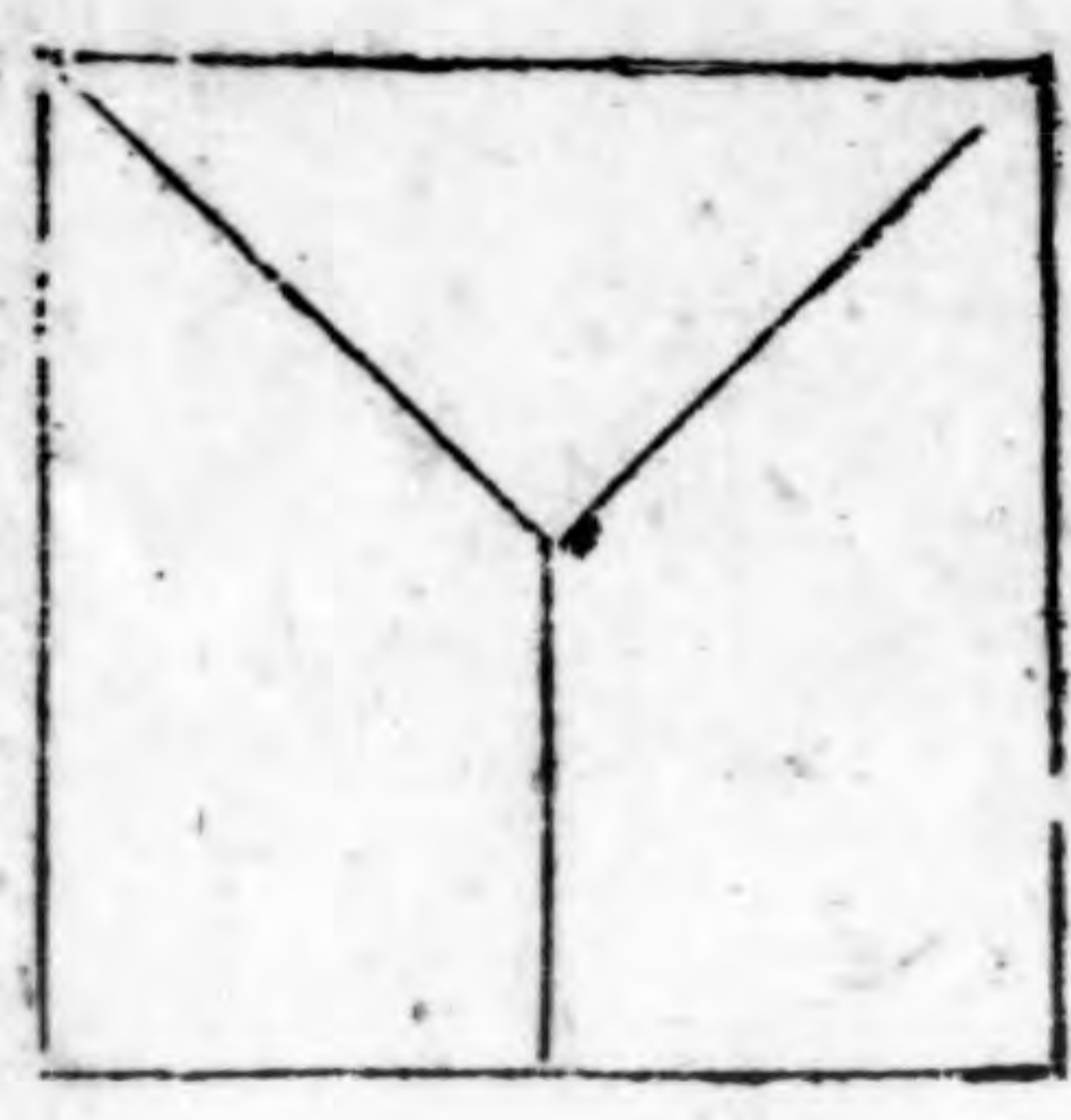
賴古之

方極大... 謂之不手



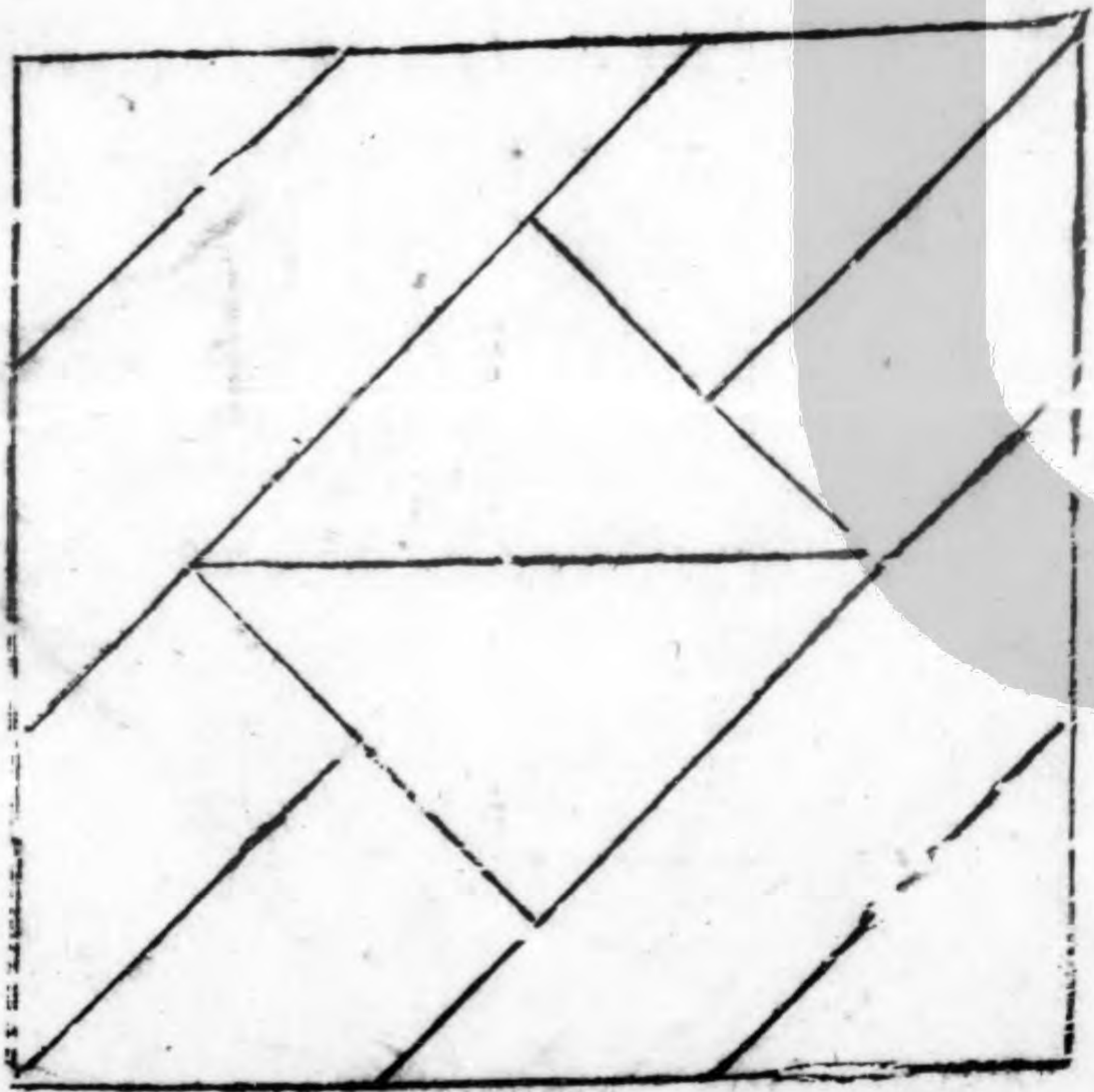
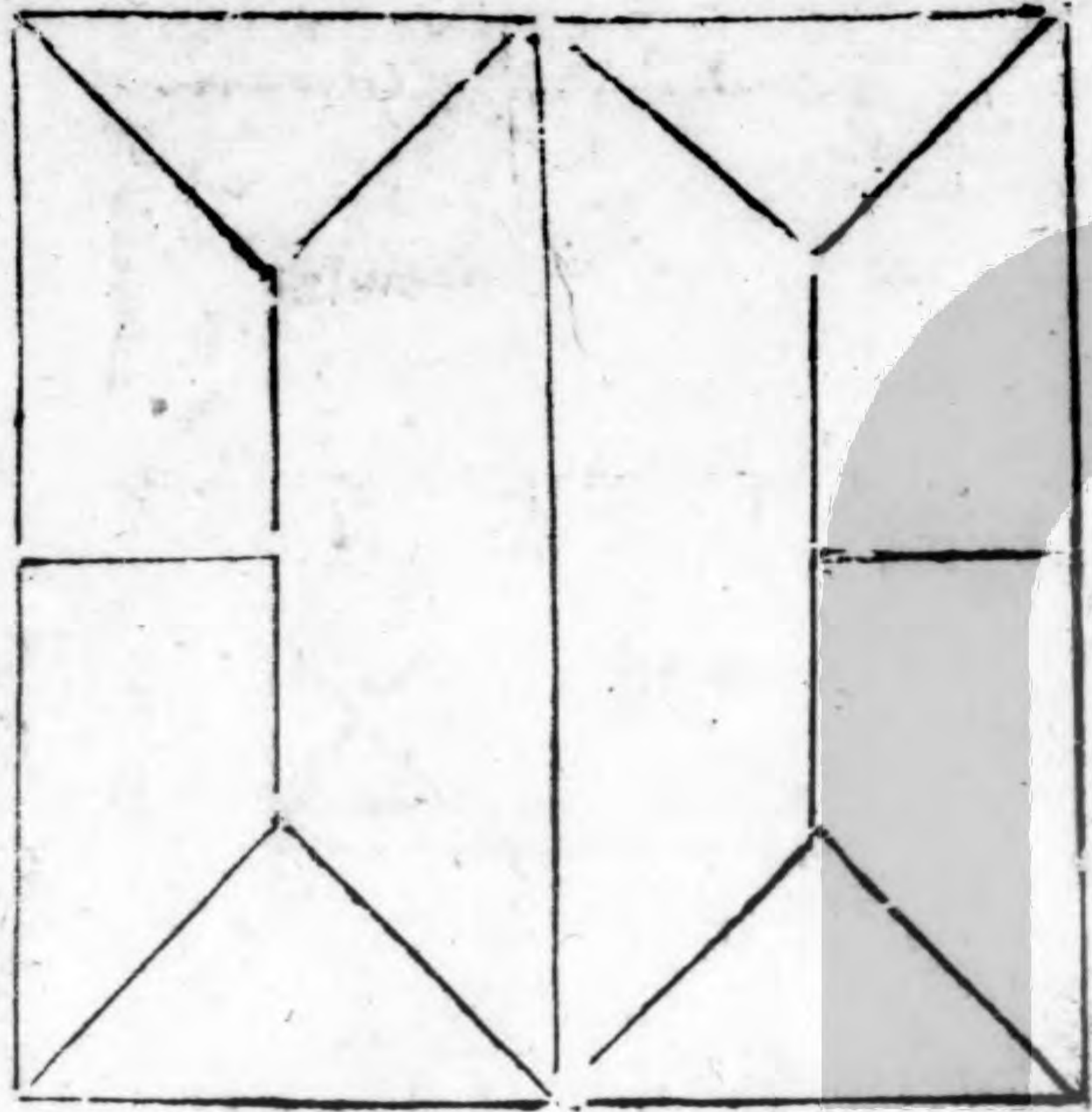
起几面... 用浆襟... 方之七
 片或六尺... 要長要短... 襟
 紙總截定... 六尺七尺一大方然
 後如上式中分摺准依摺痕勿
 差一絲用快刀截准与匠工依
 以配木面定須几面俱做完排
 裝縫准然後做脚裝

方類

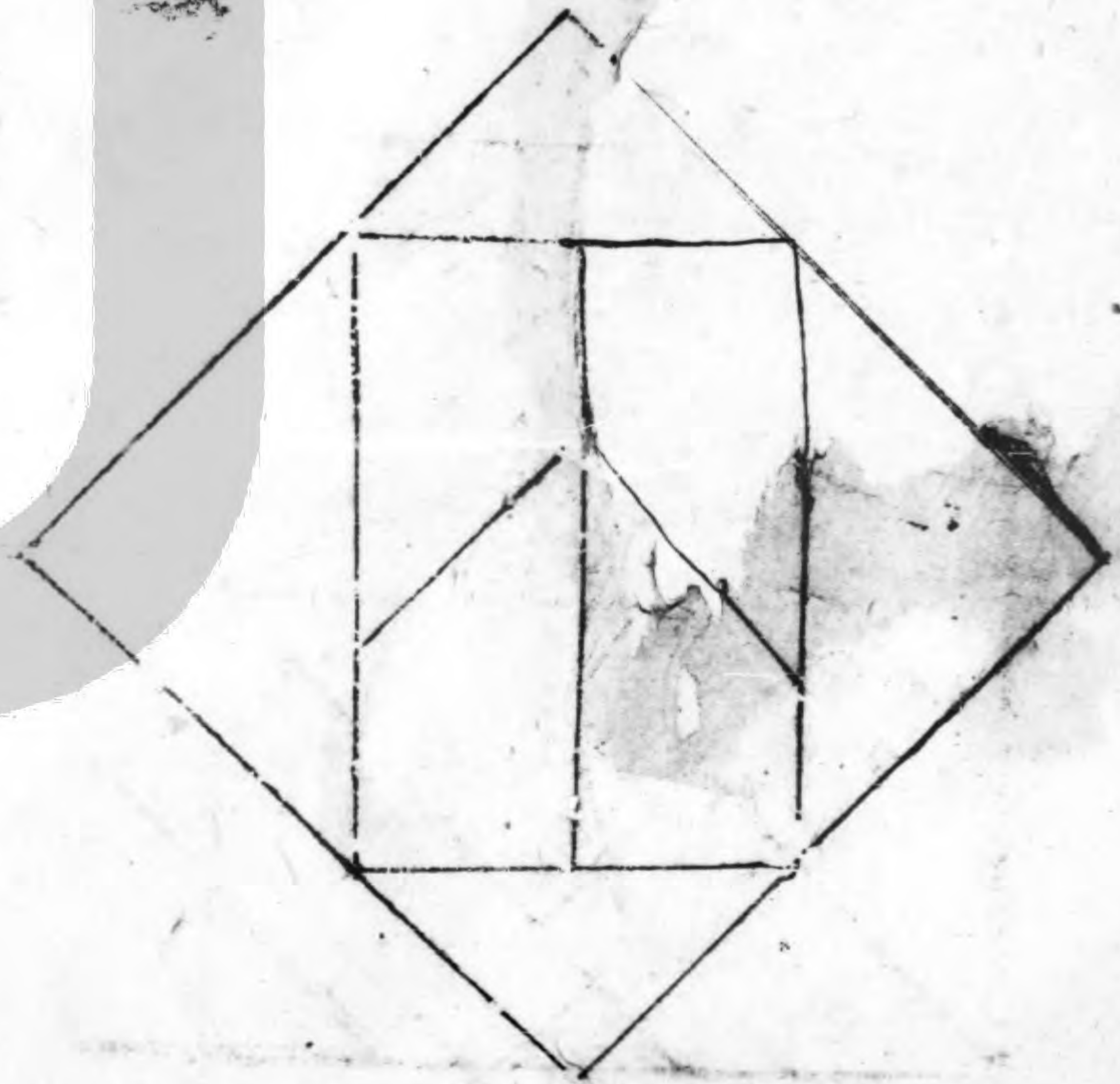
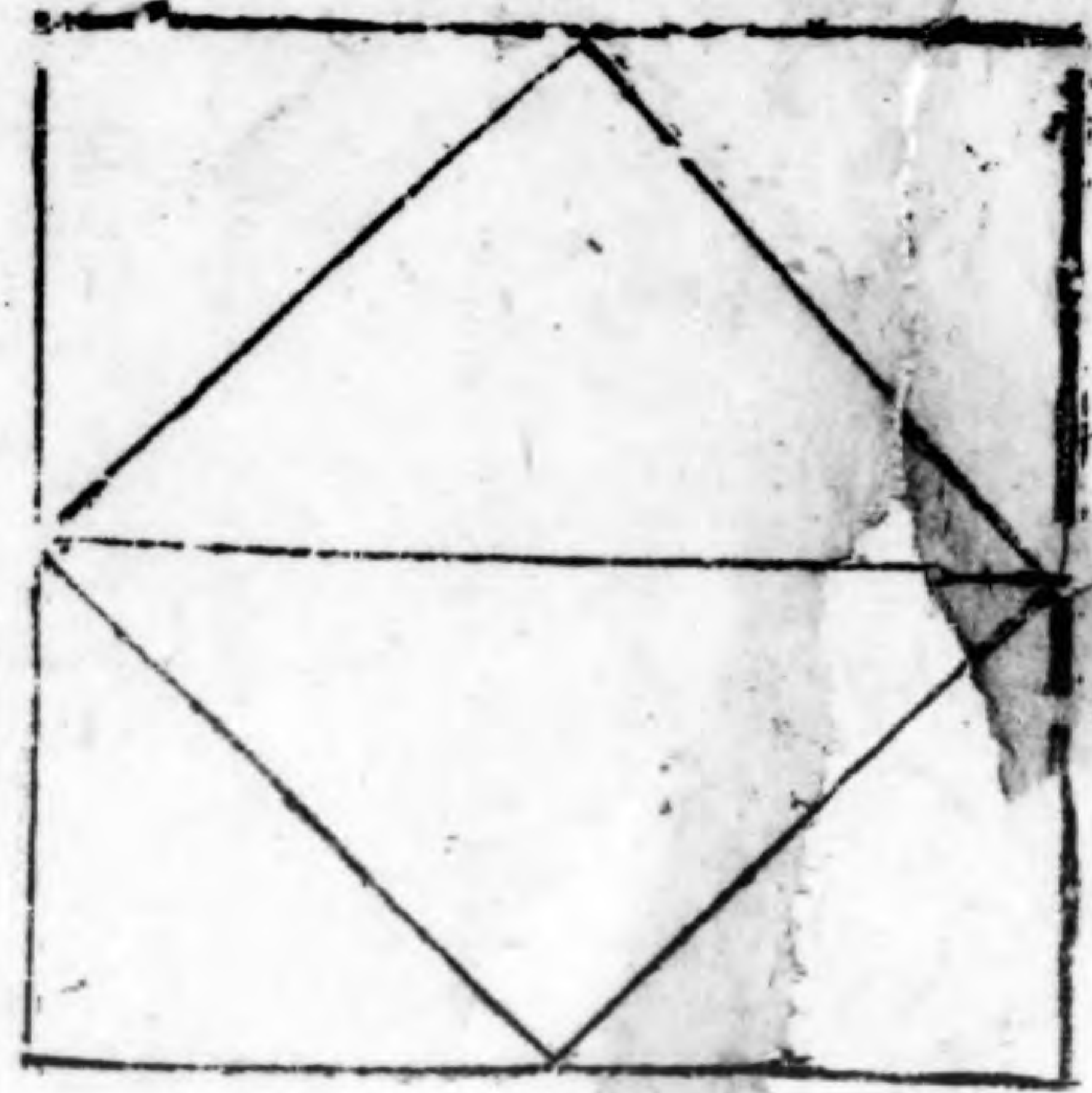


賴古室

方類



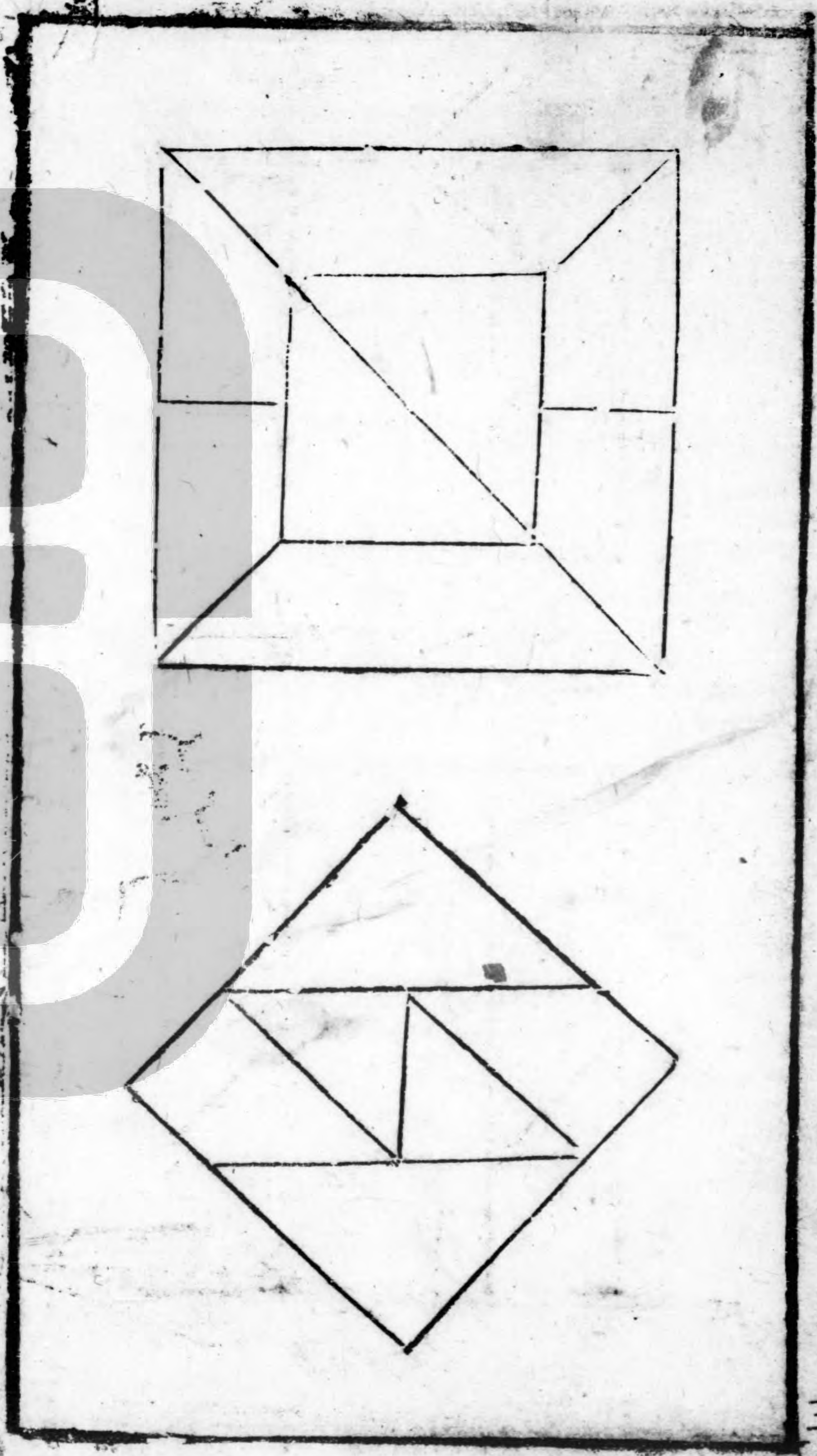
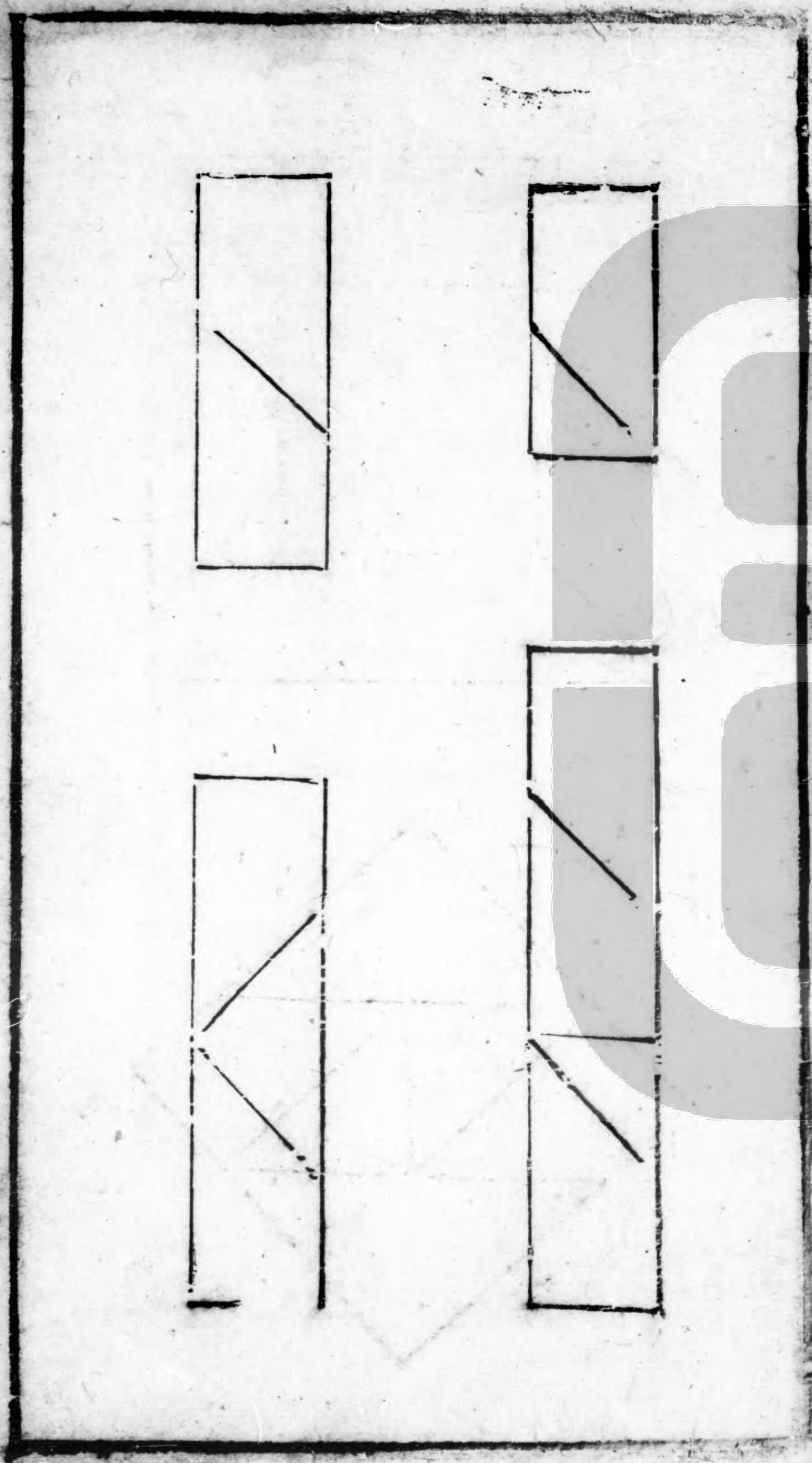
賴古室



賴古室

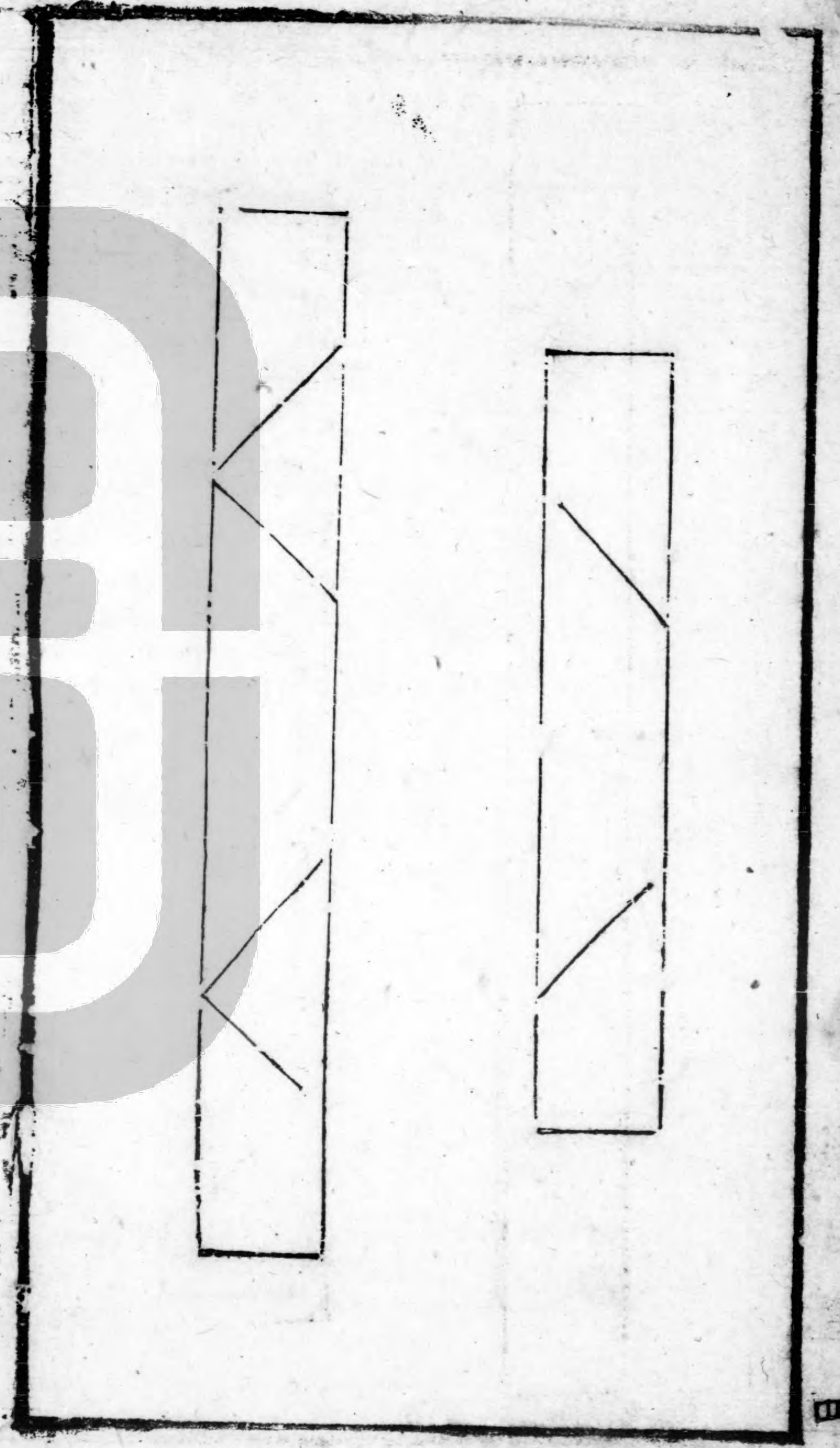
直類

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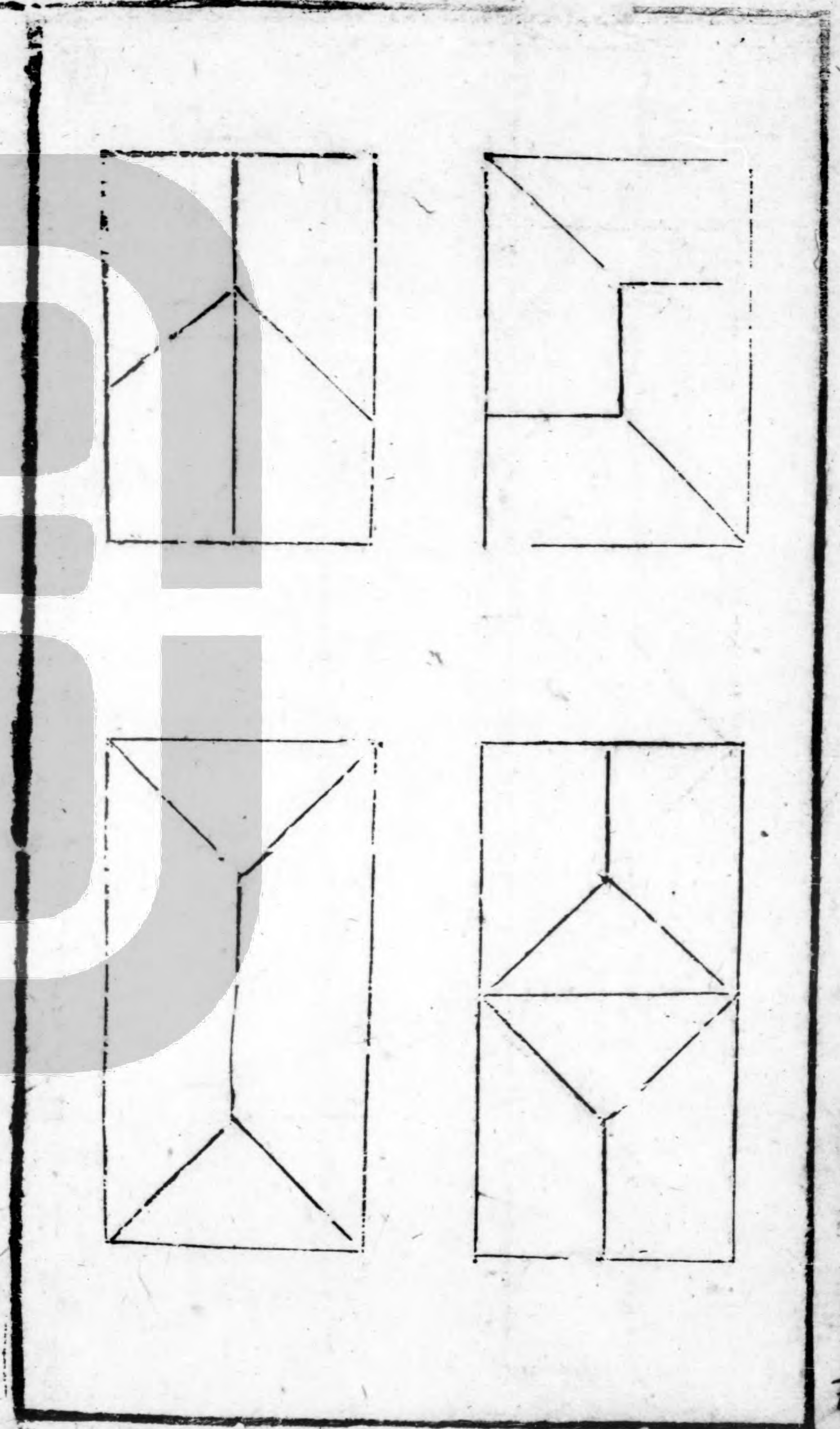
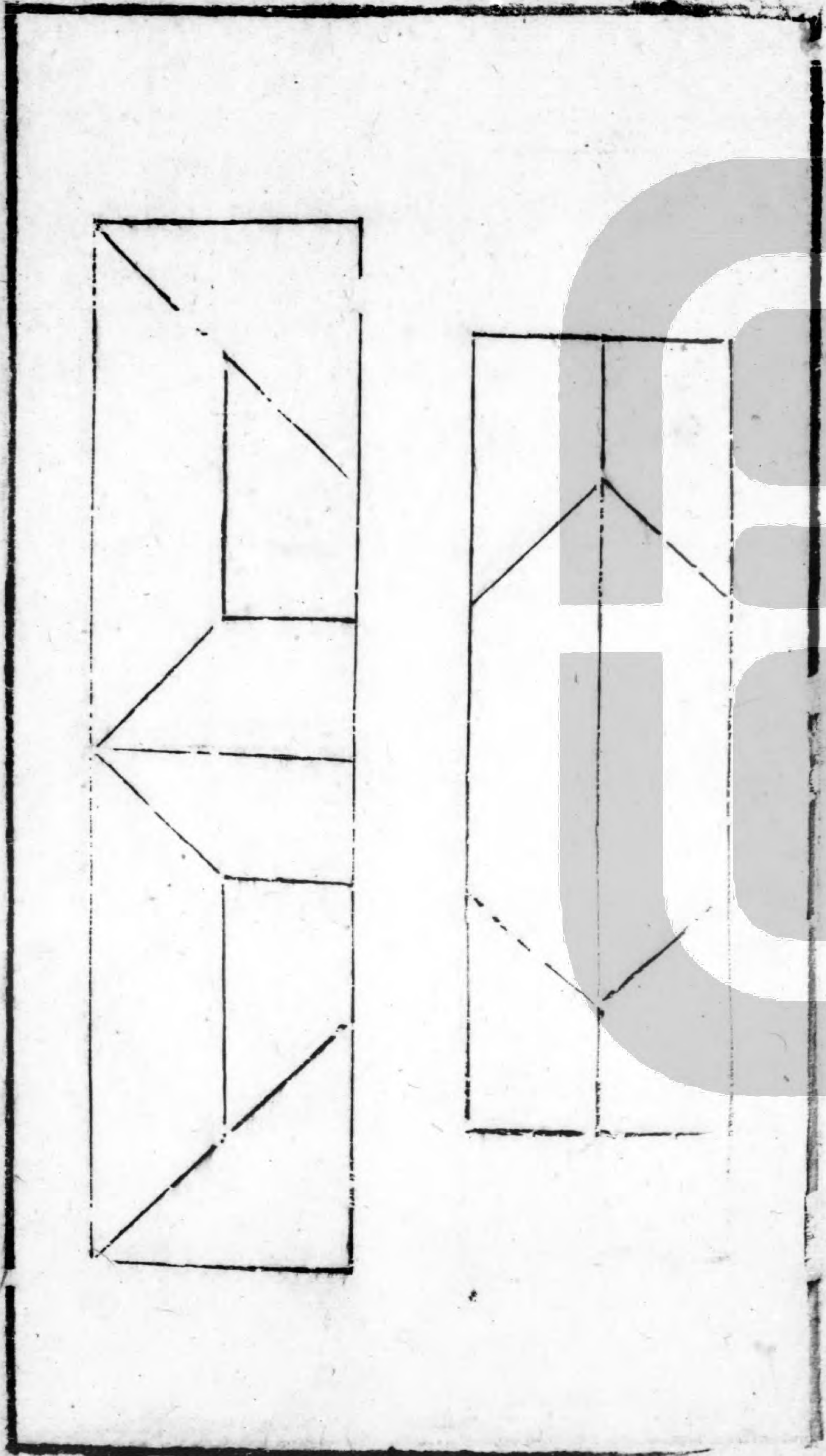
直類

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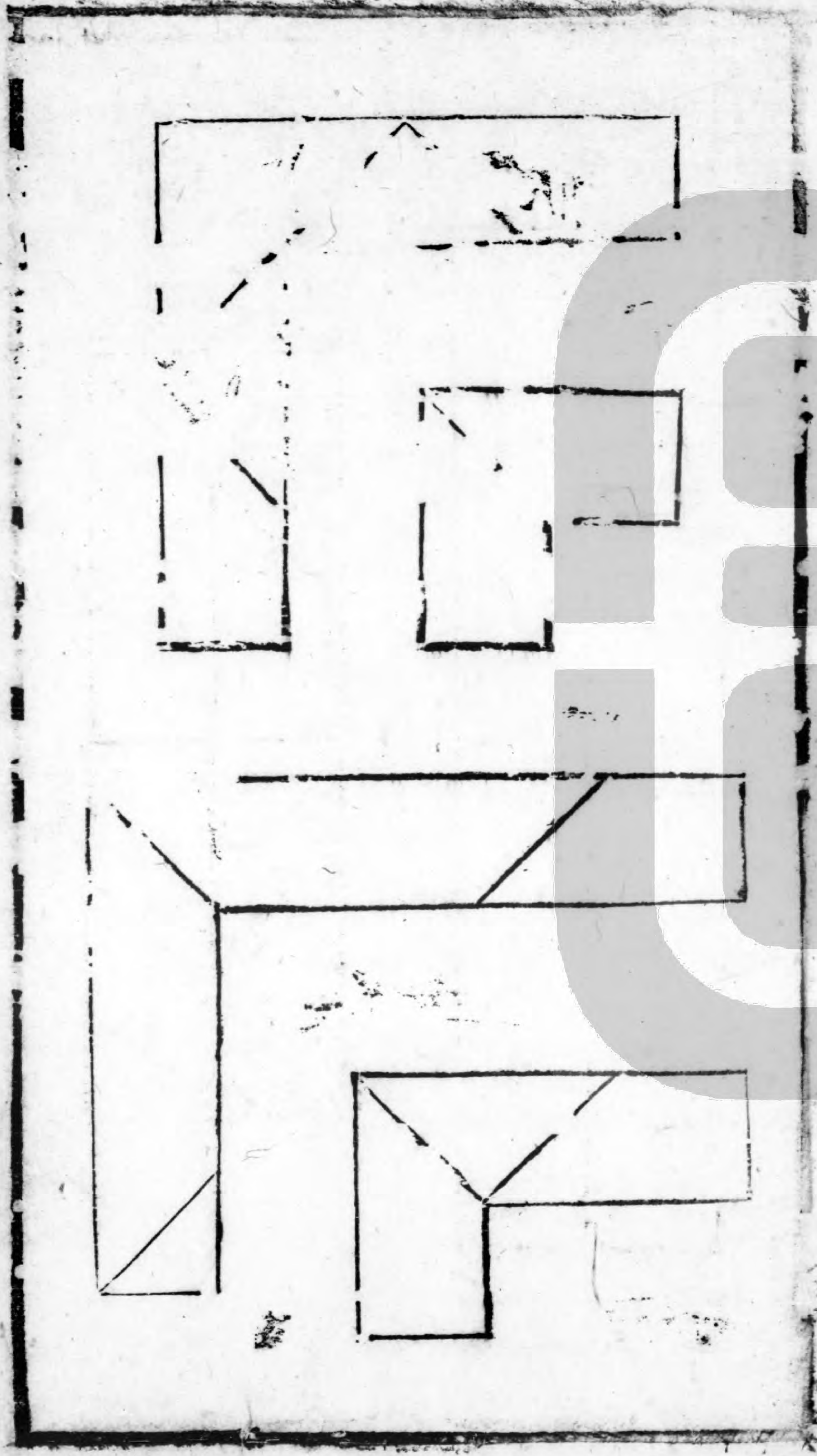


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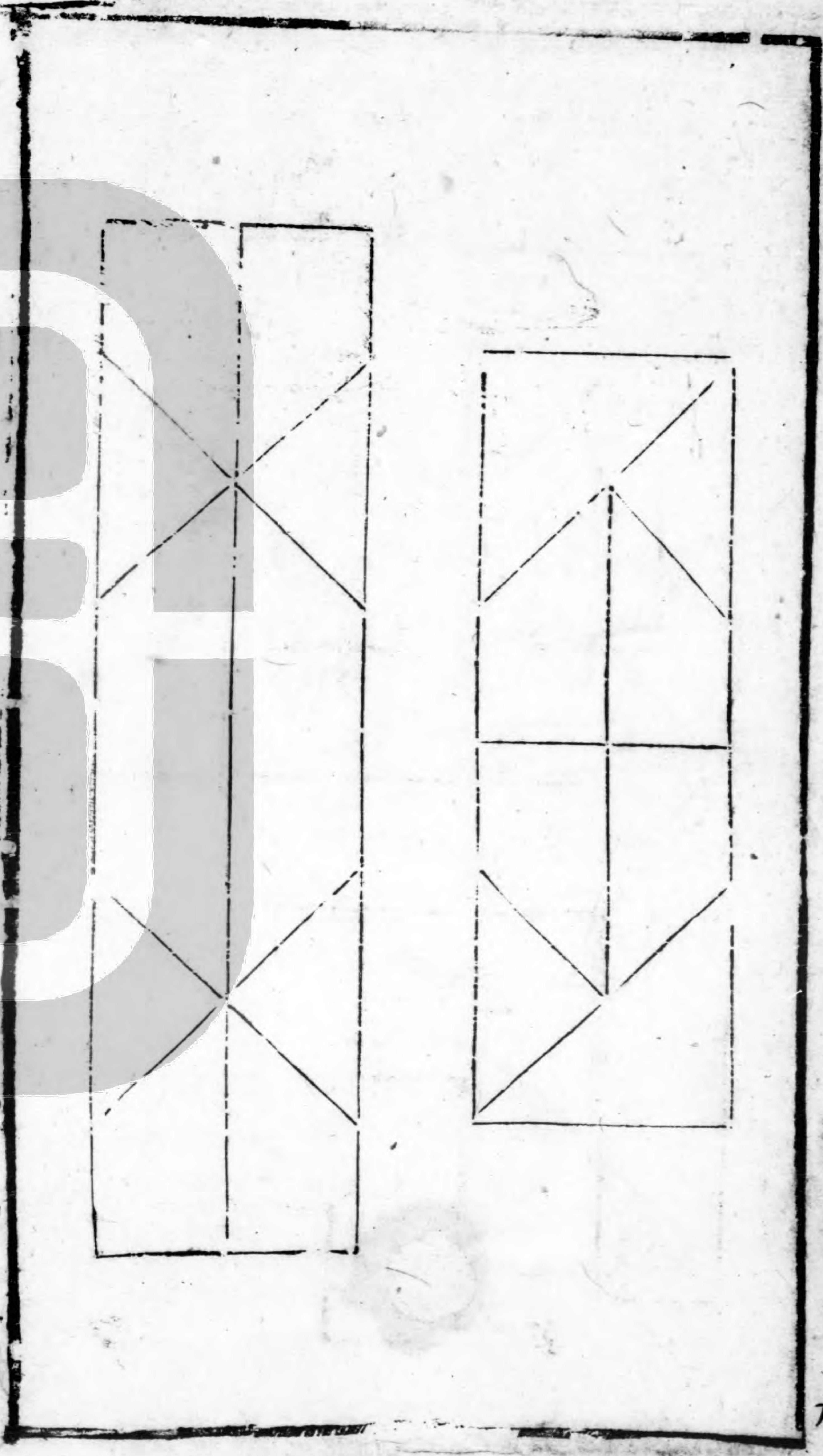
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曲

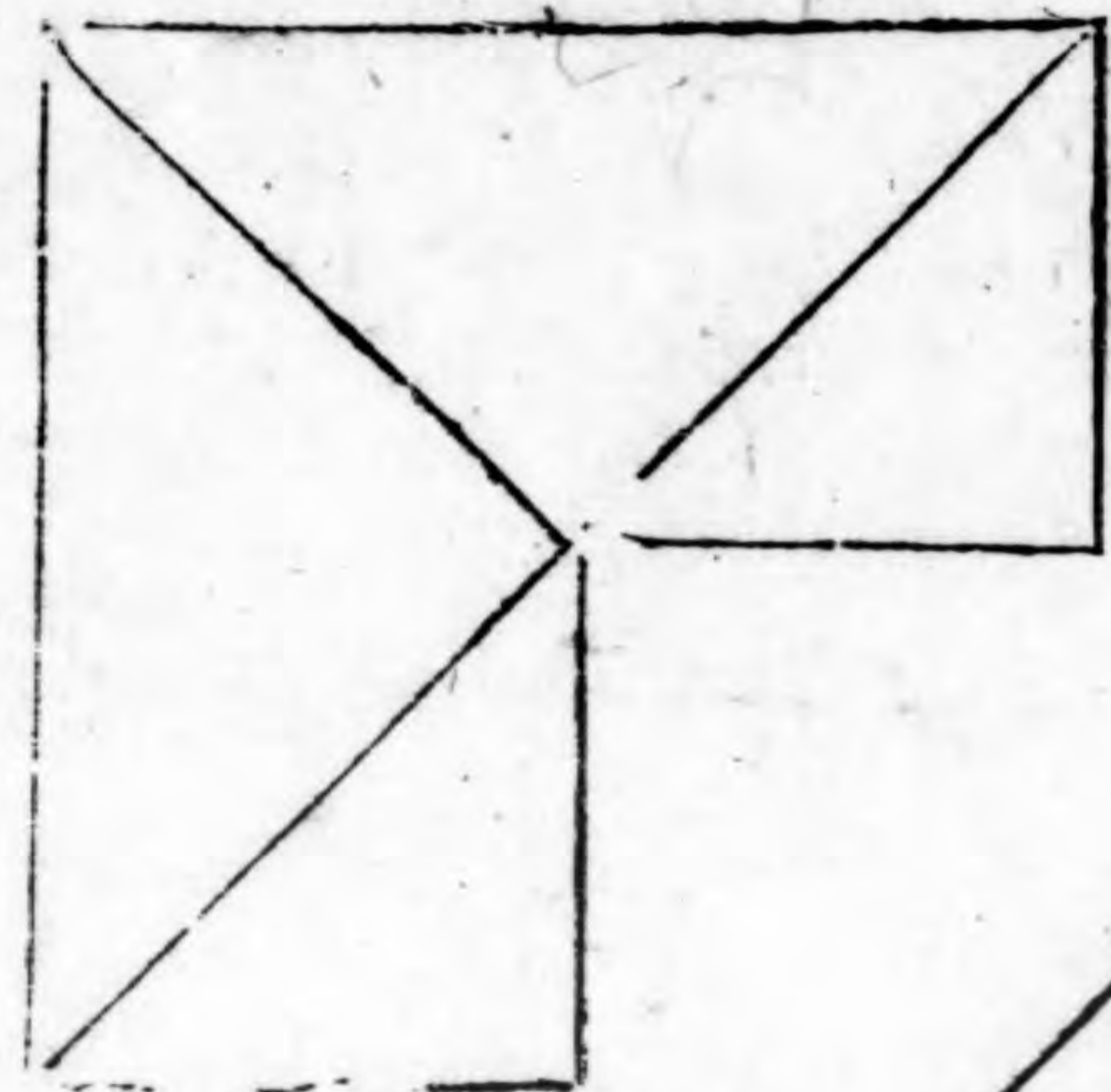


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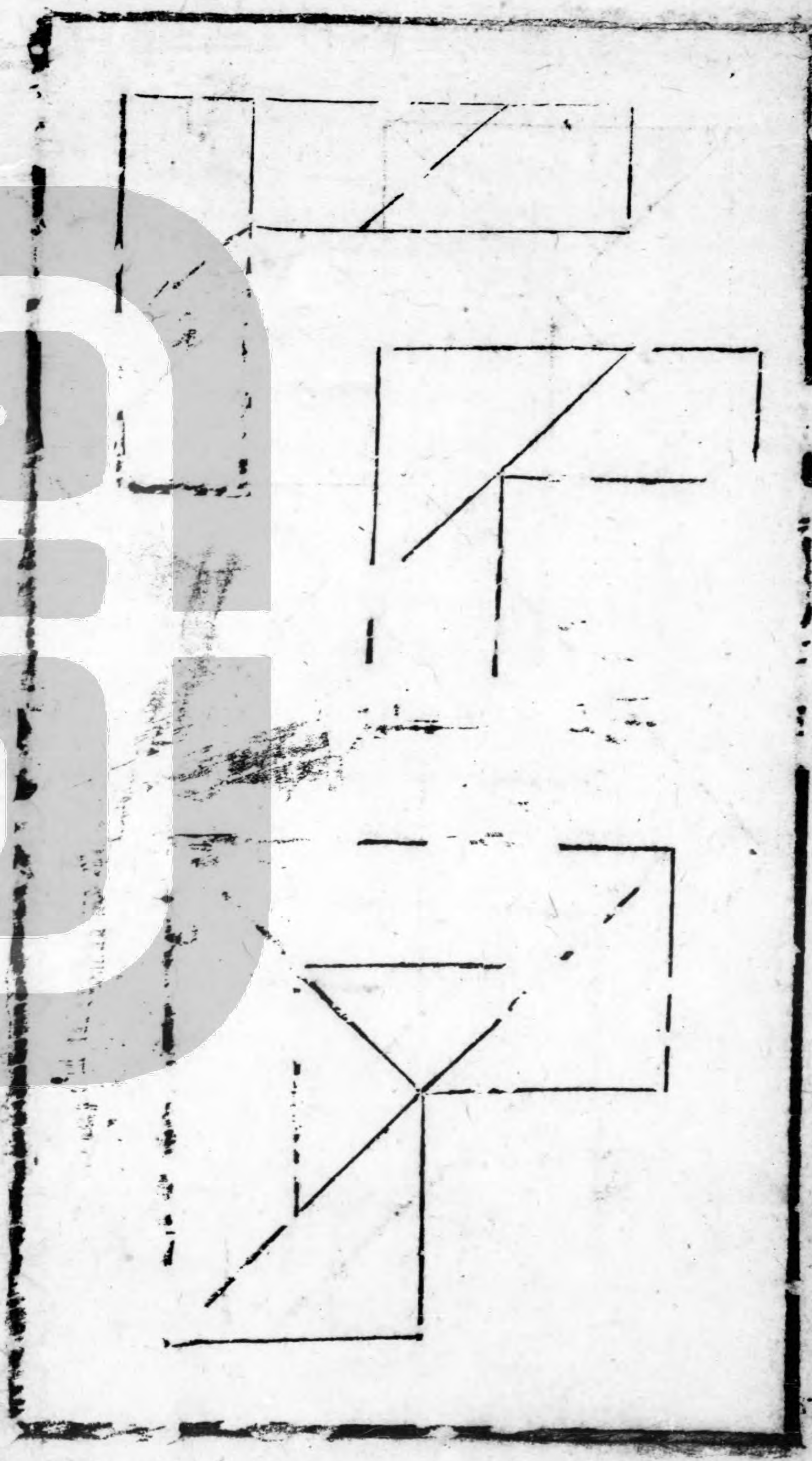


六

曲類



賴古室

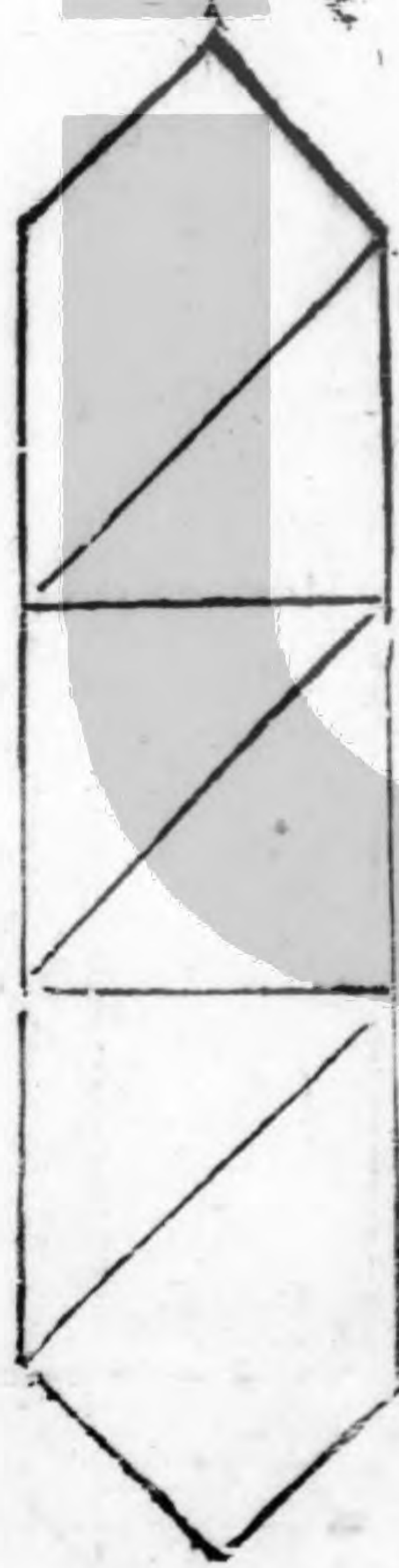
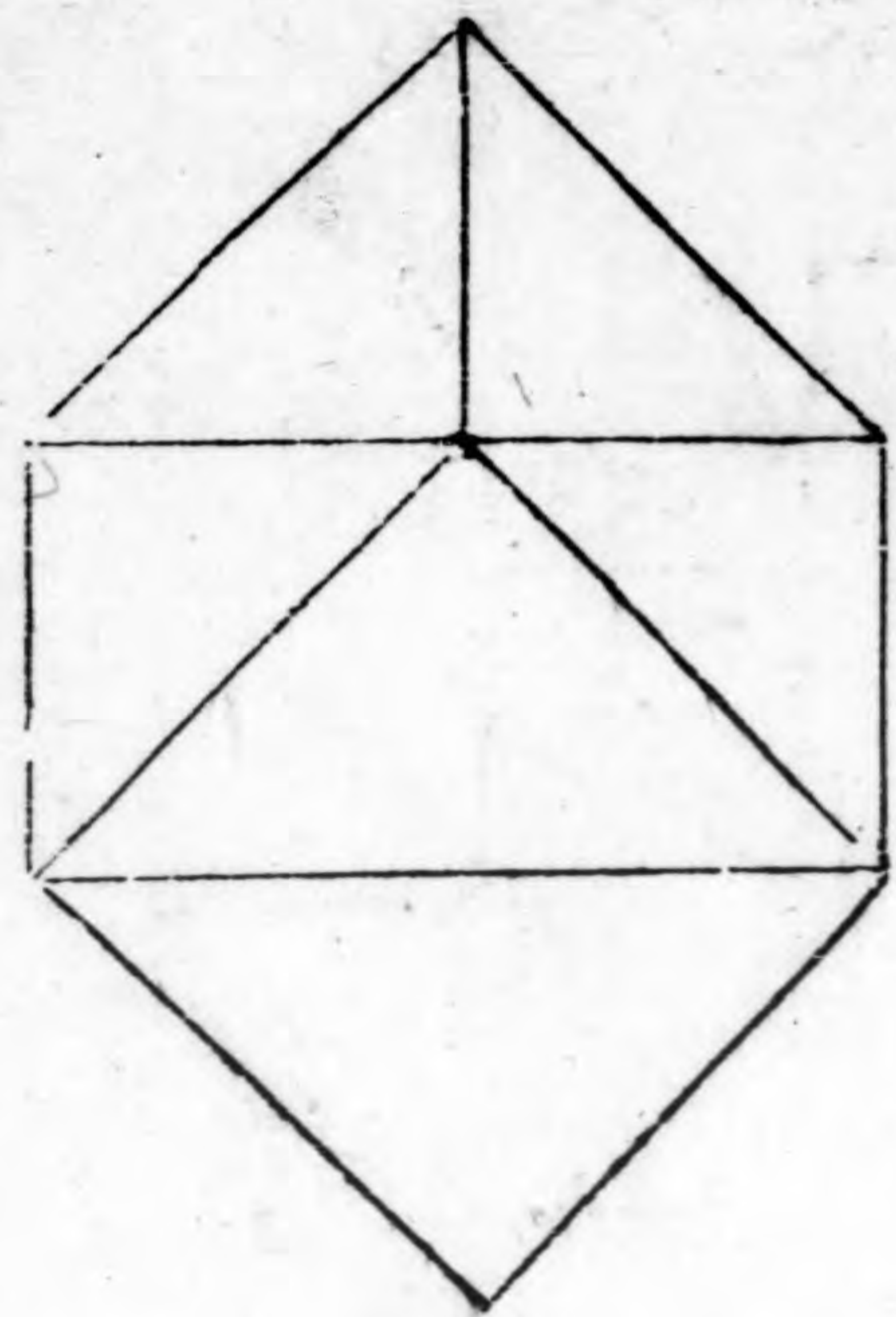


卷之二

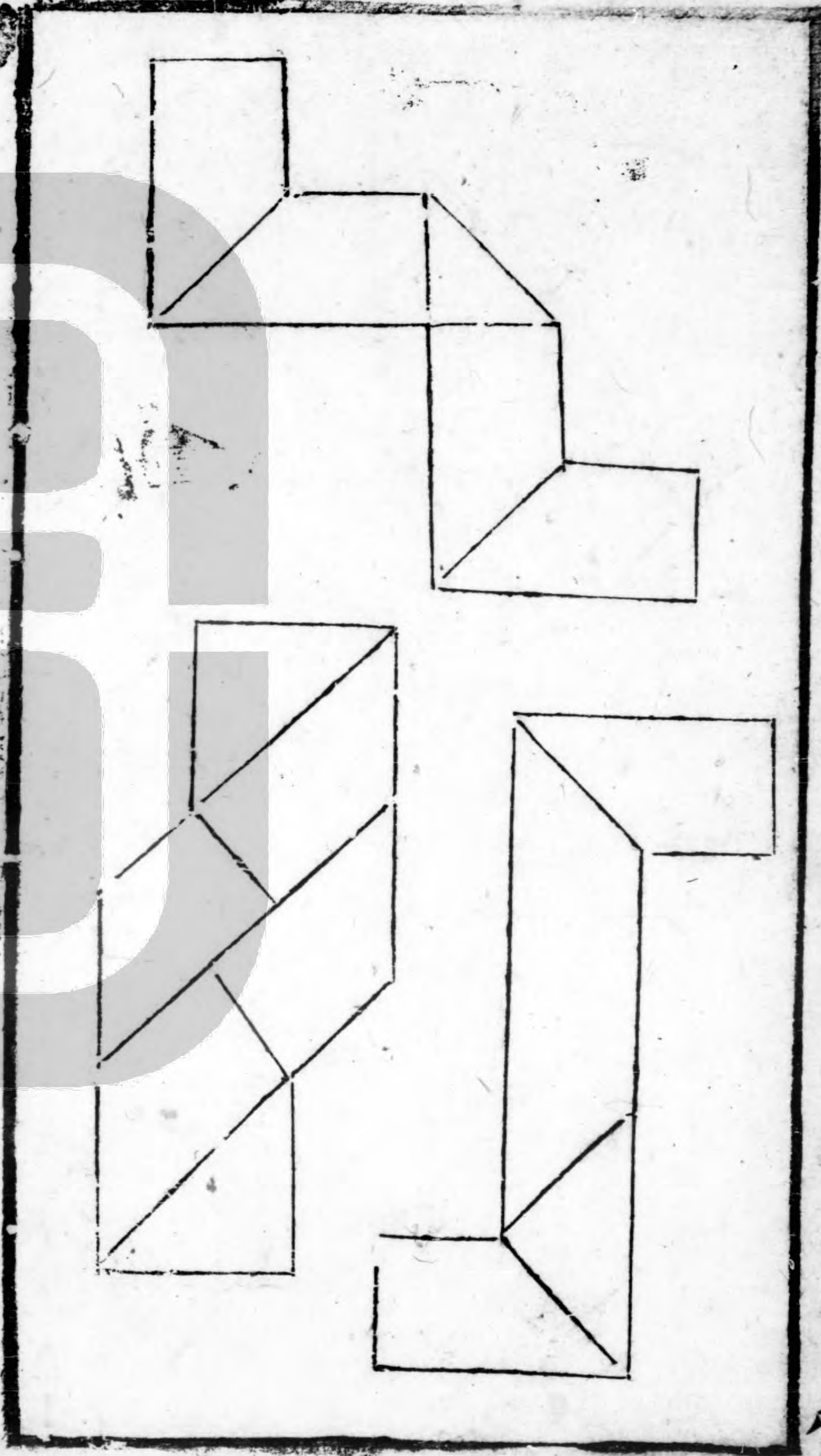
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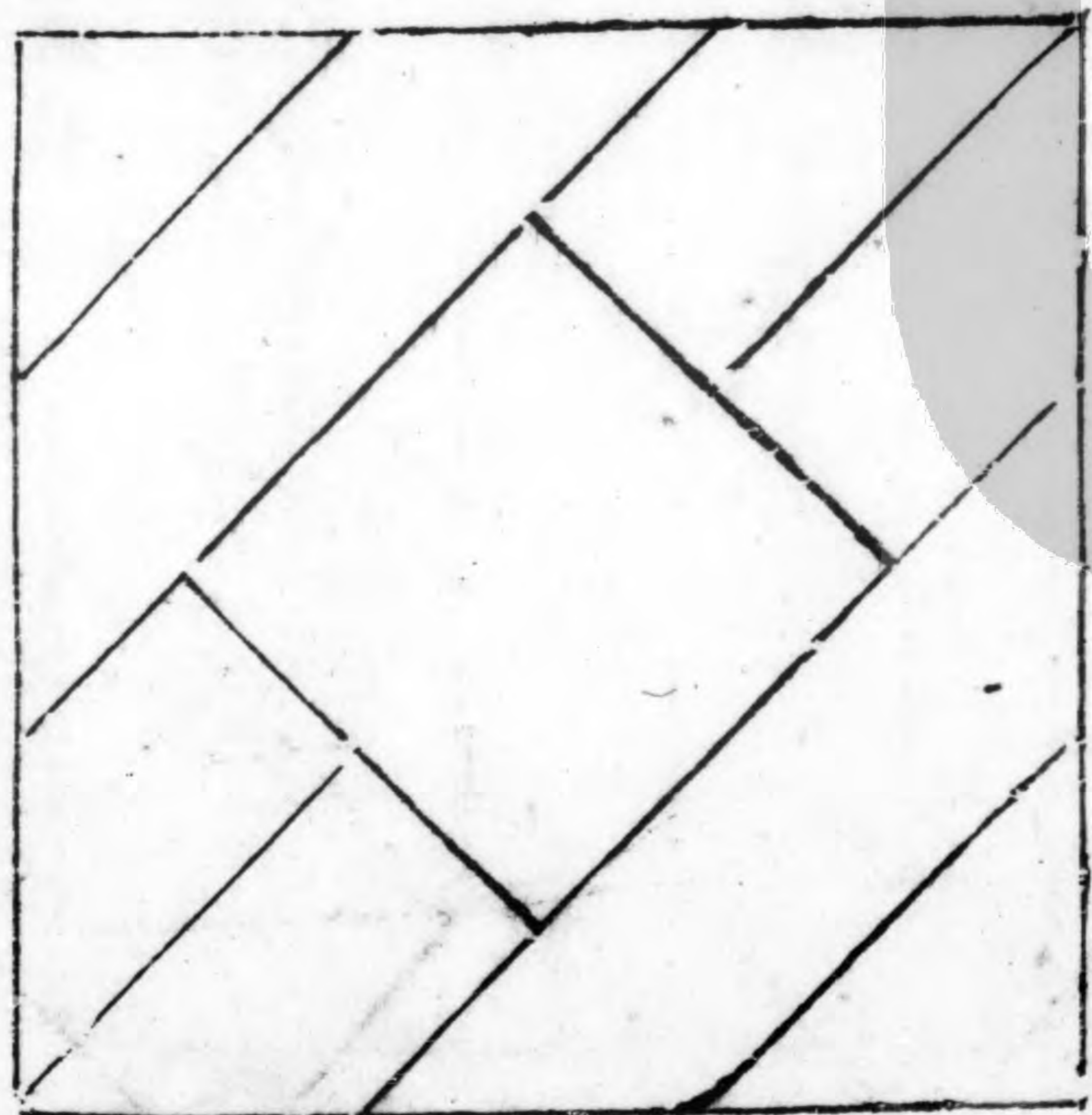
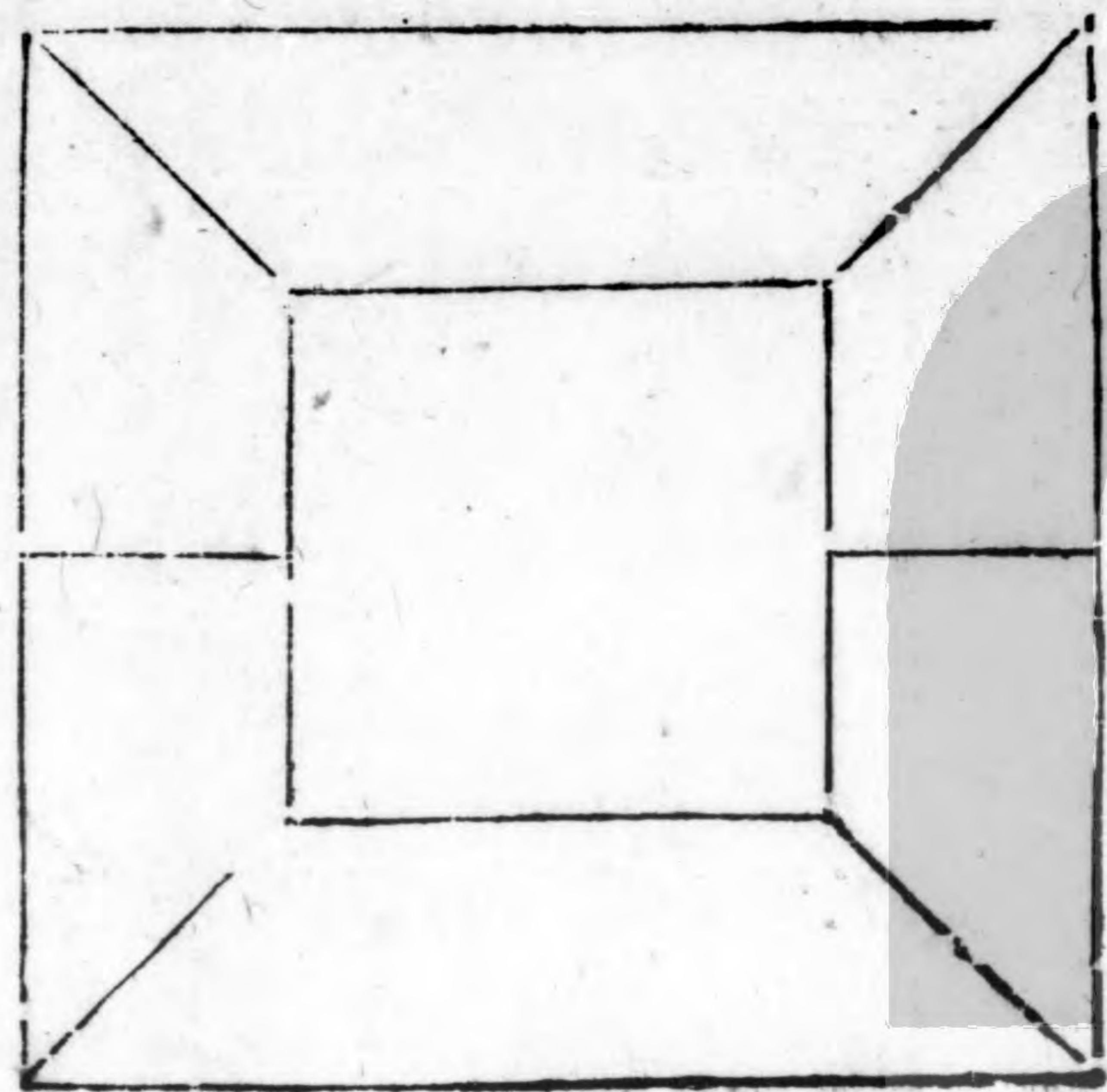
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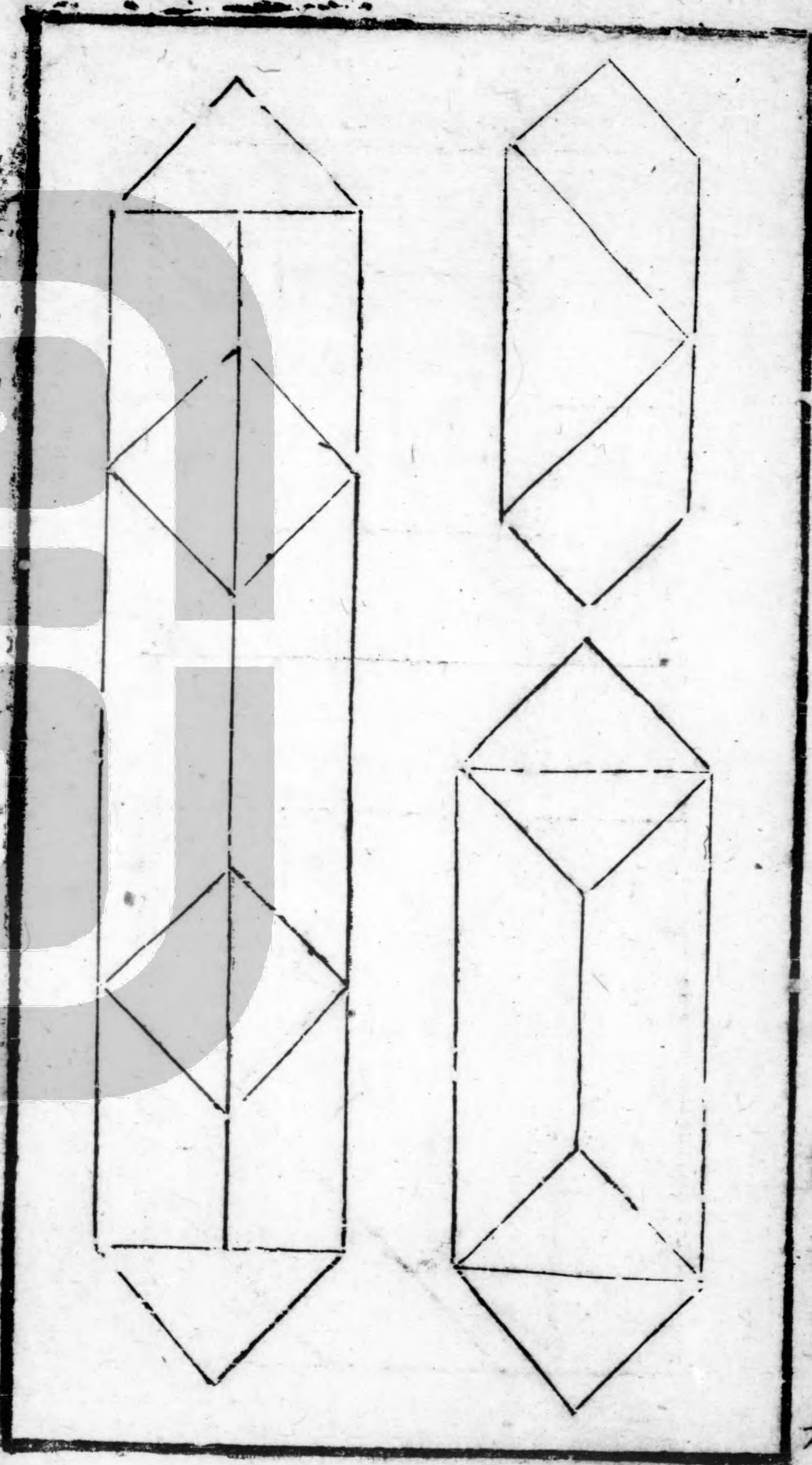
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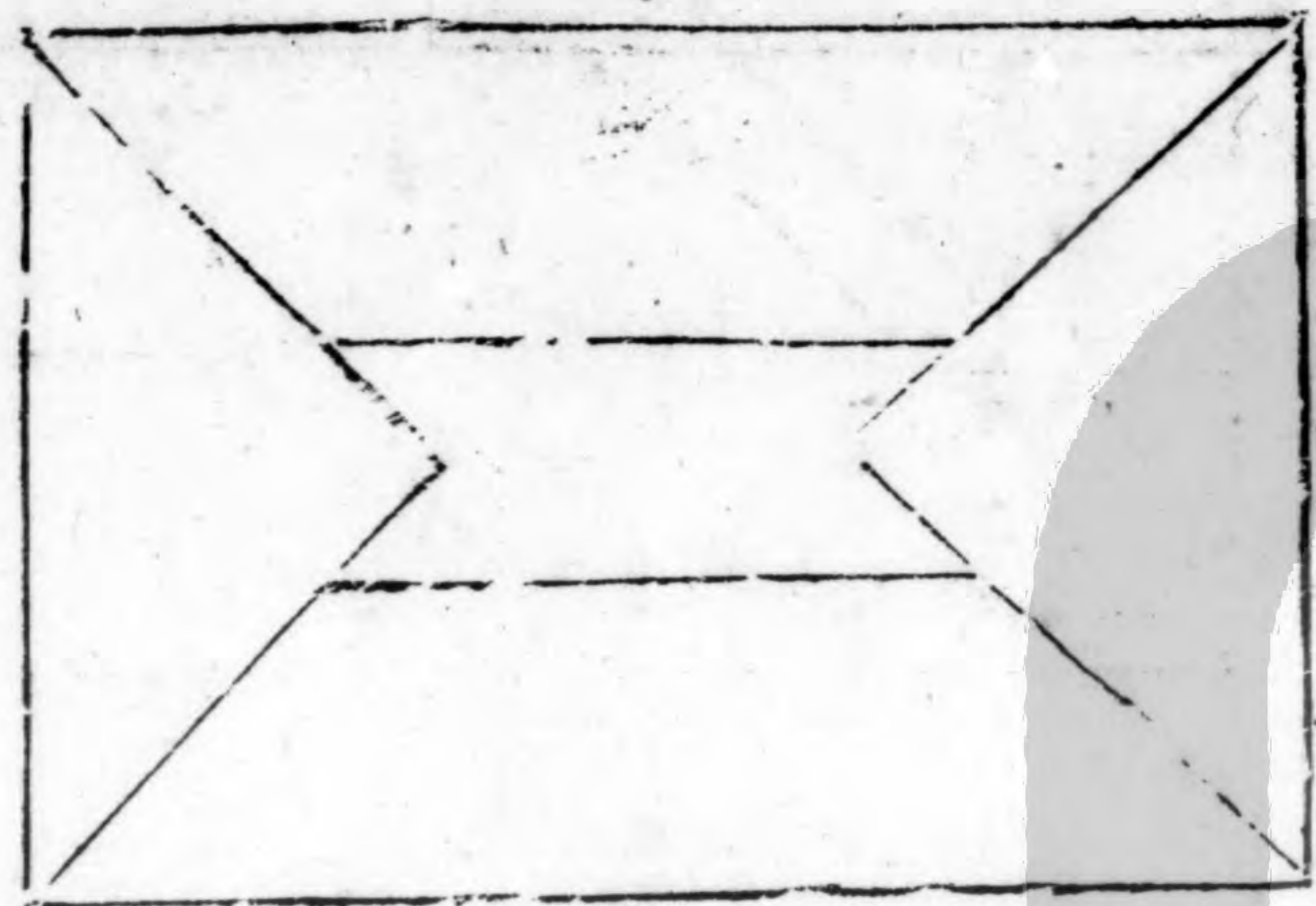
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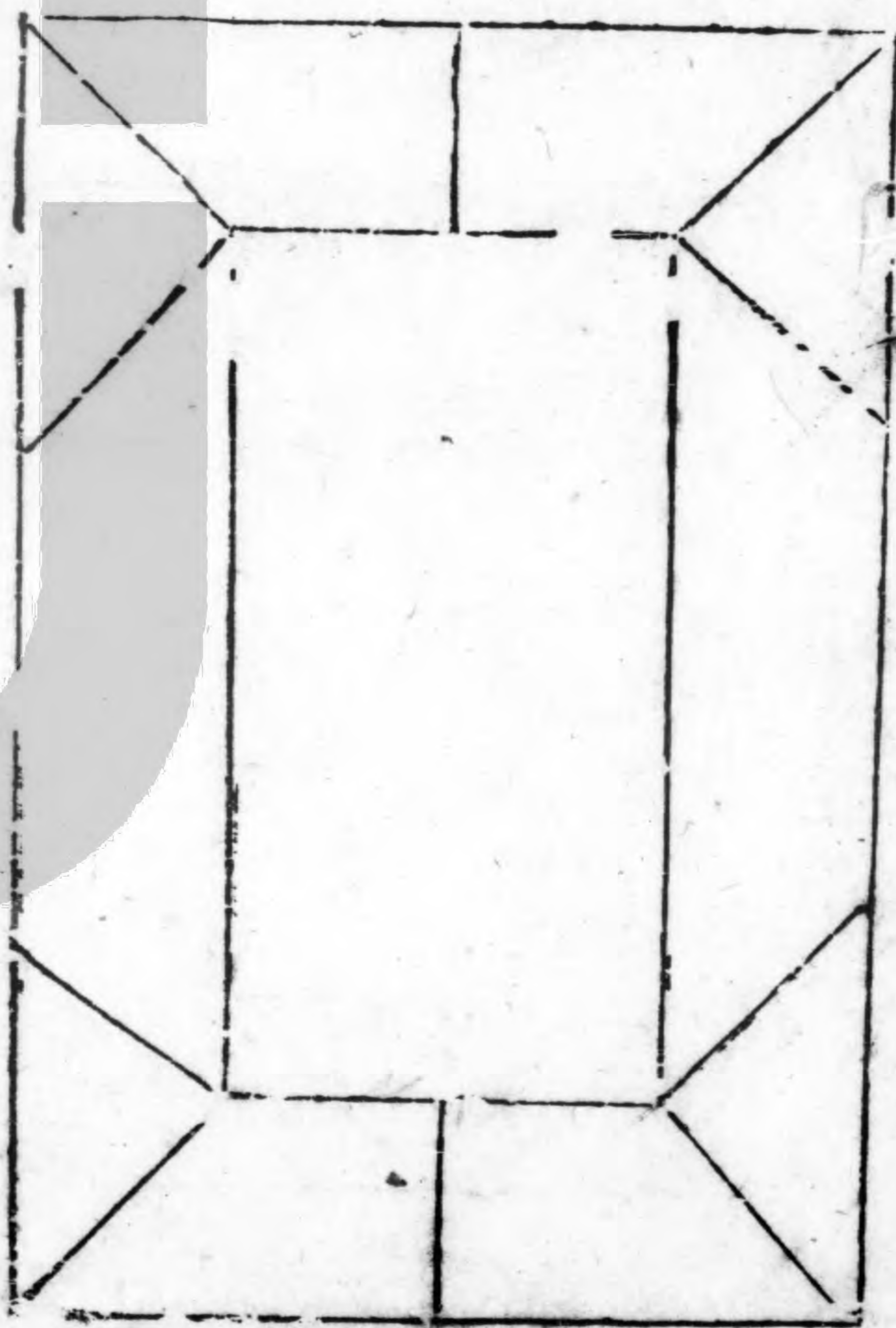
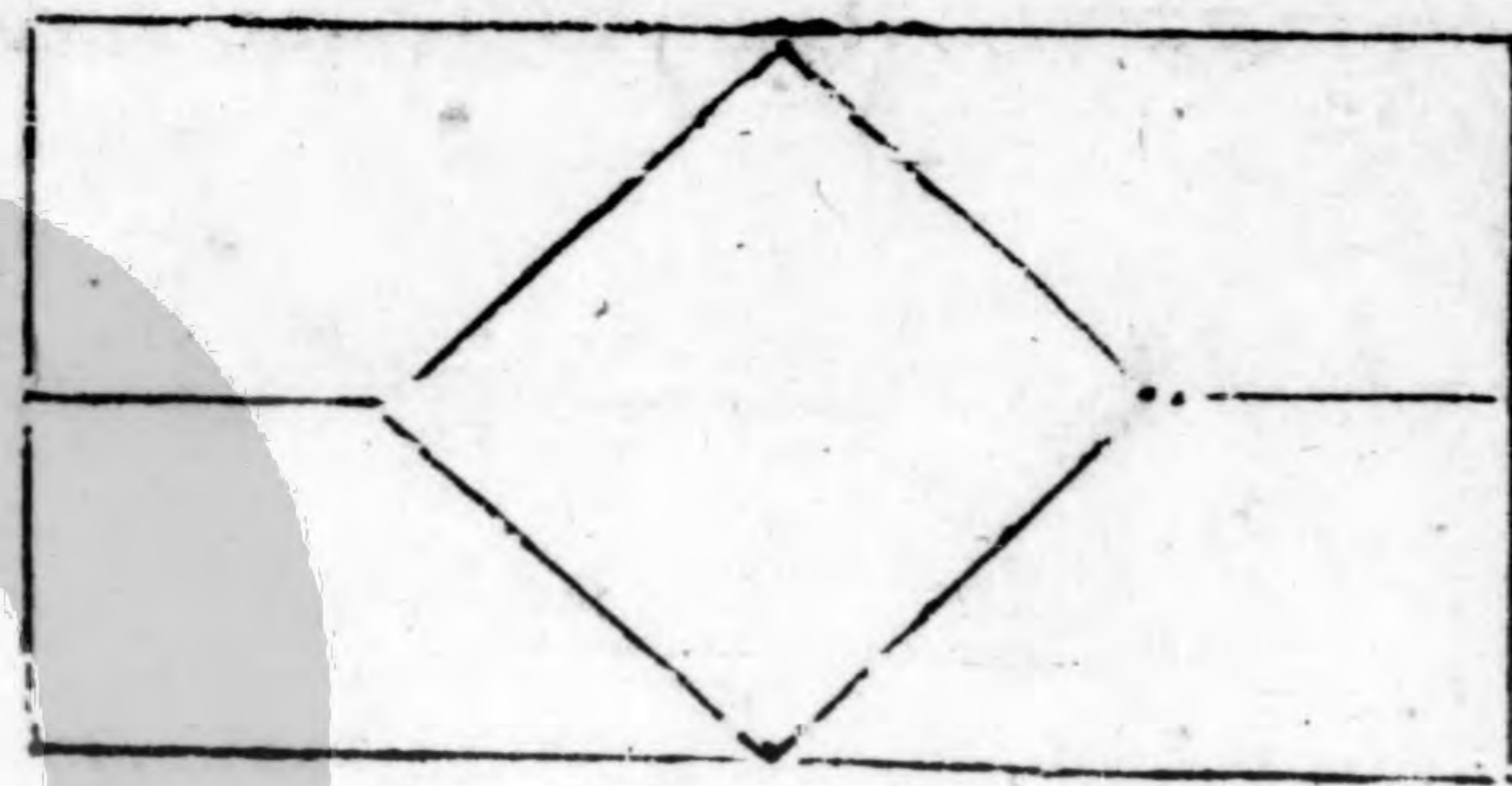
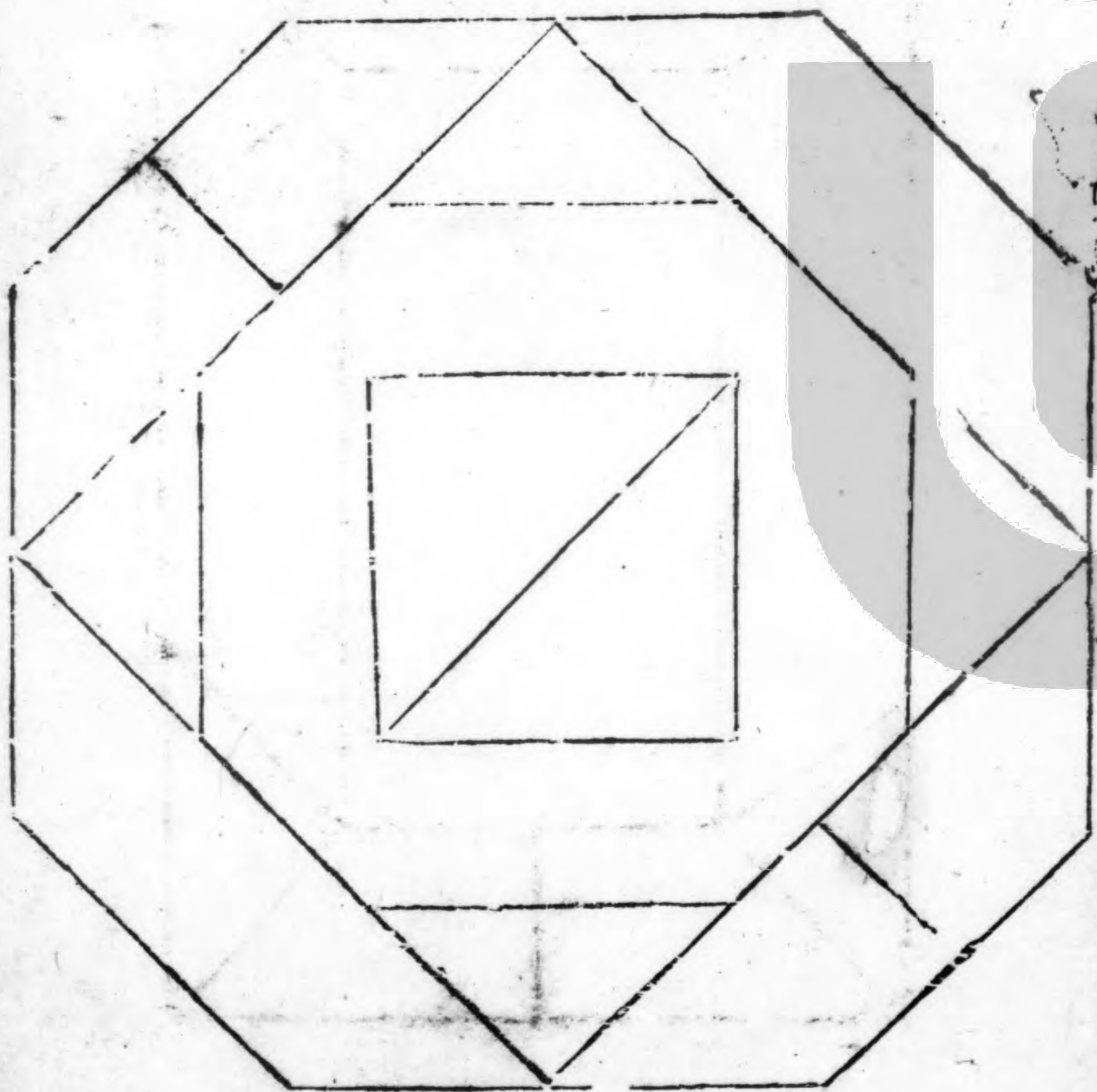
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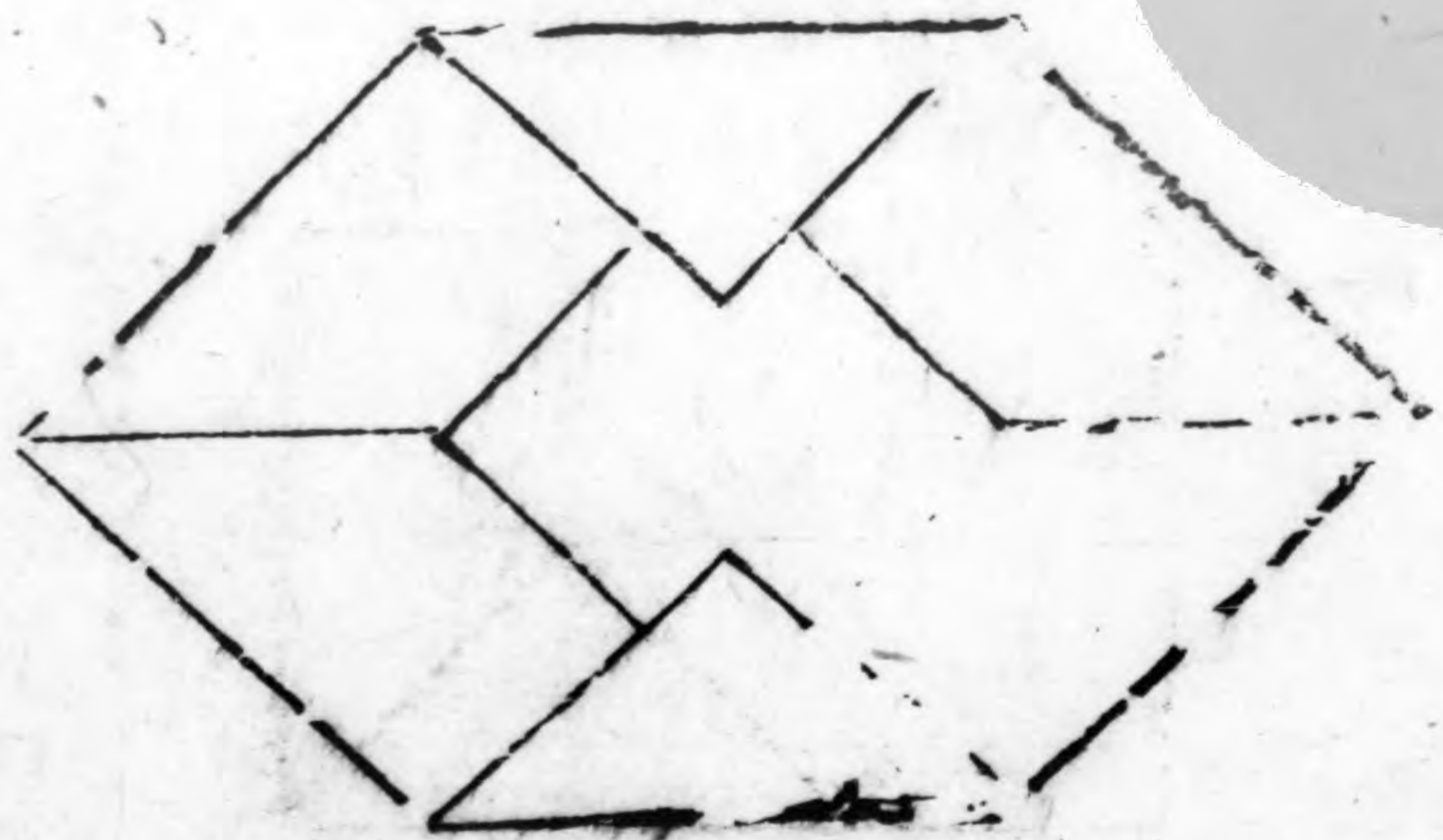
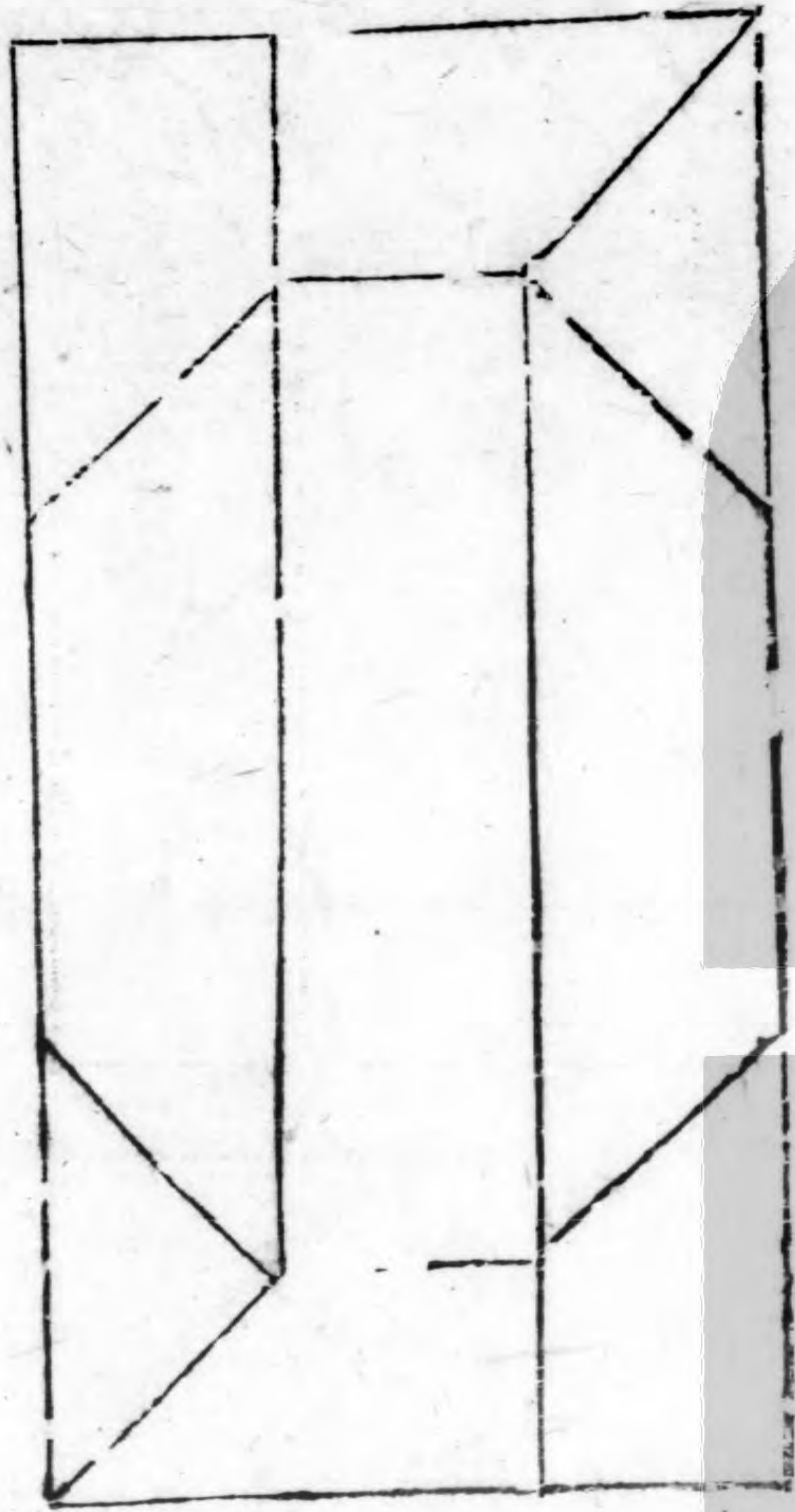
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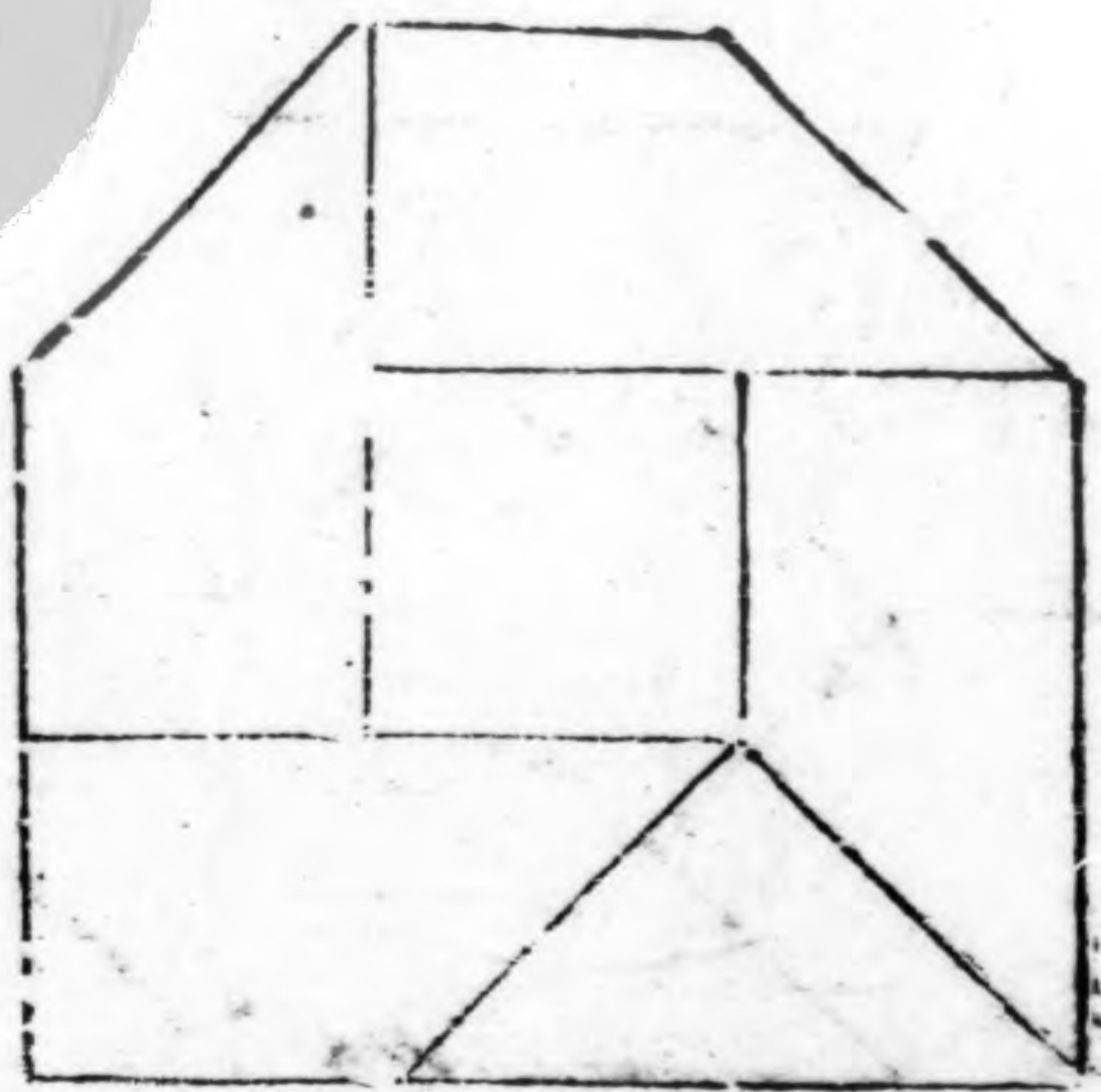
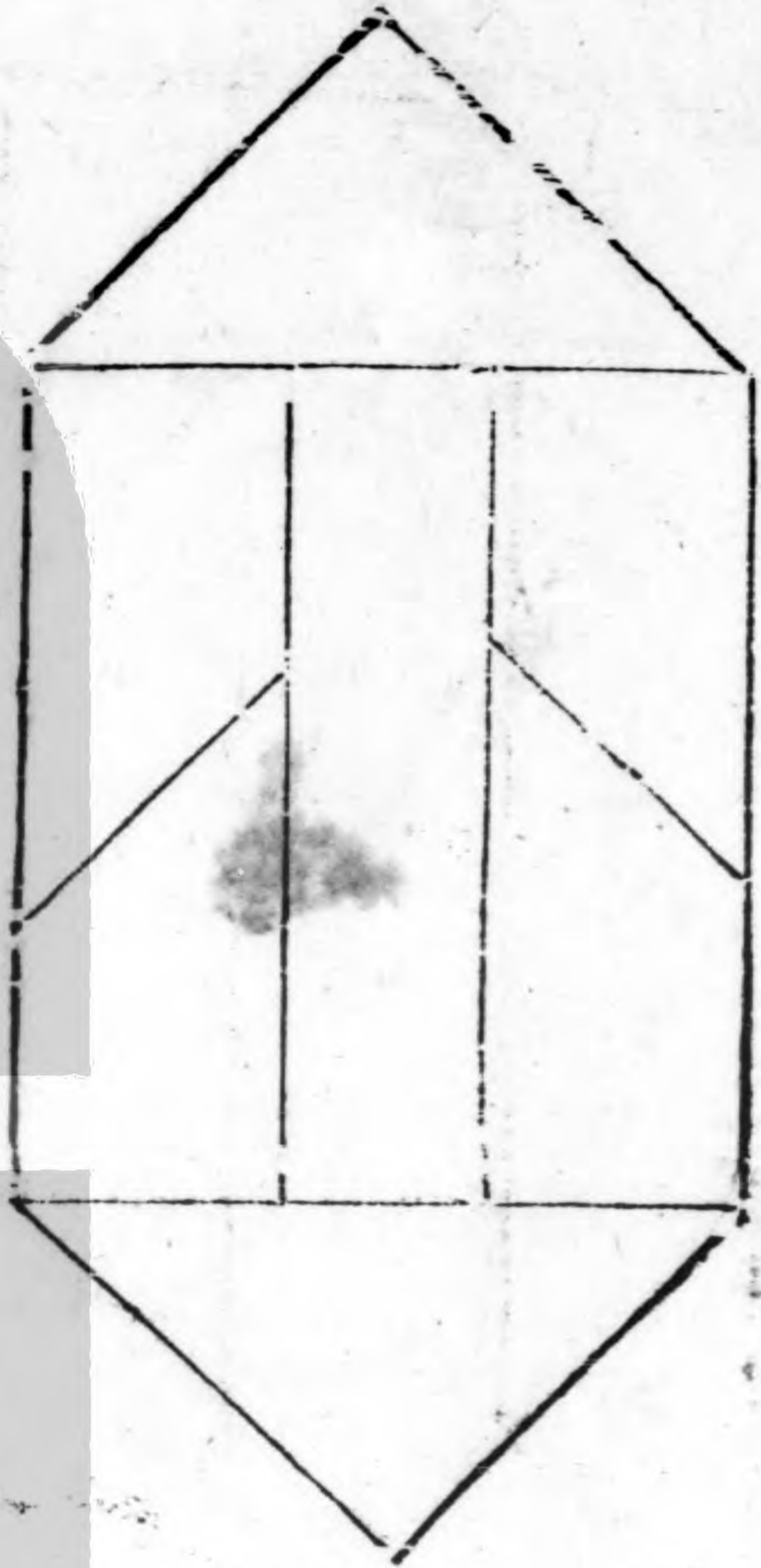
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室類

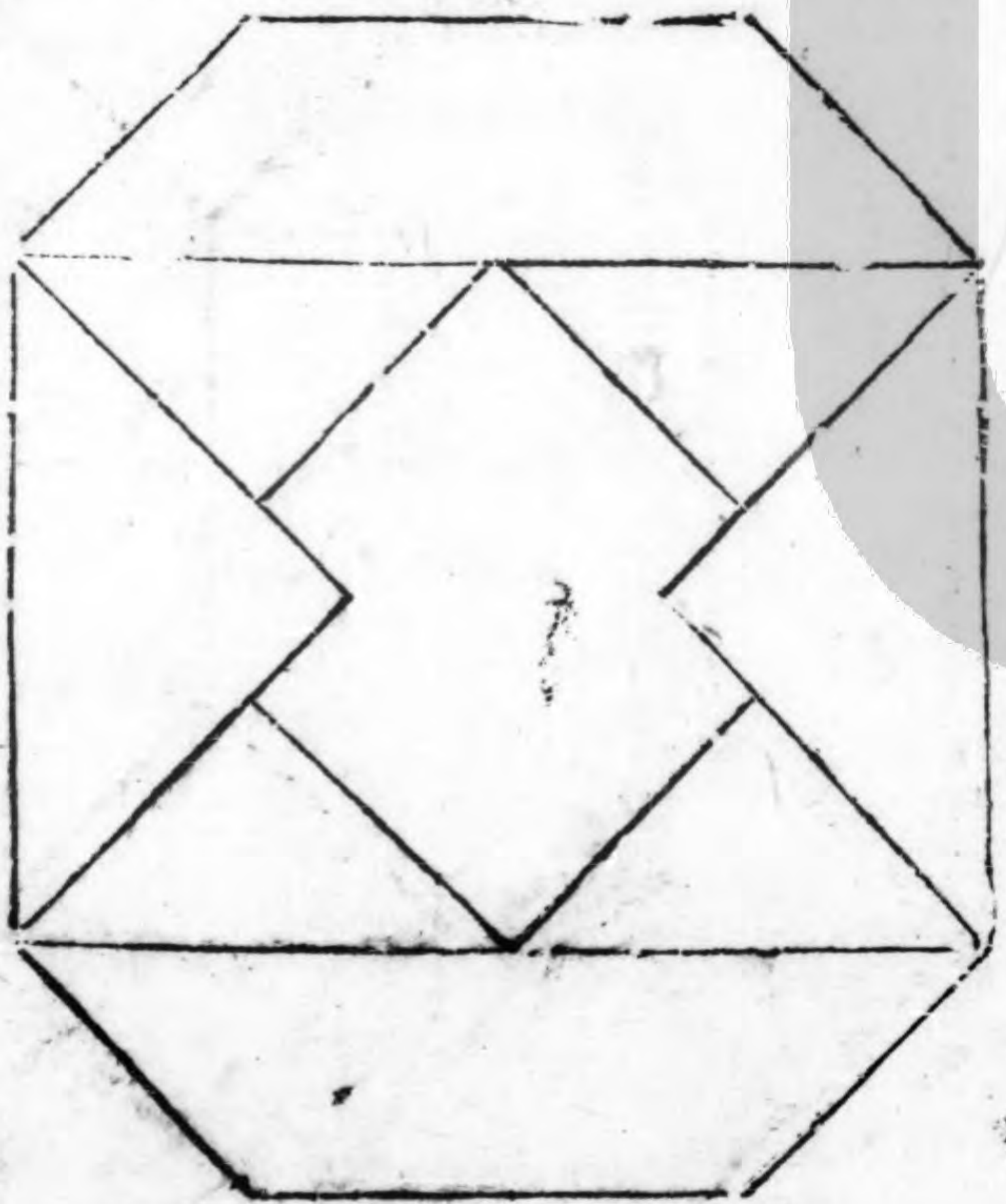
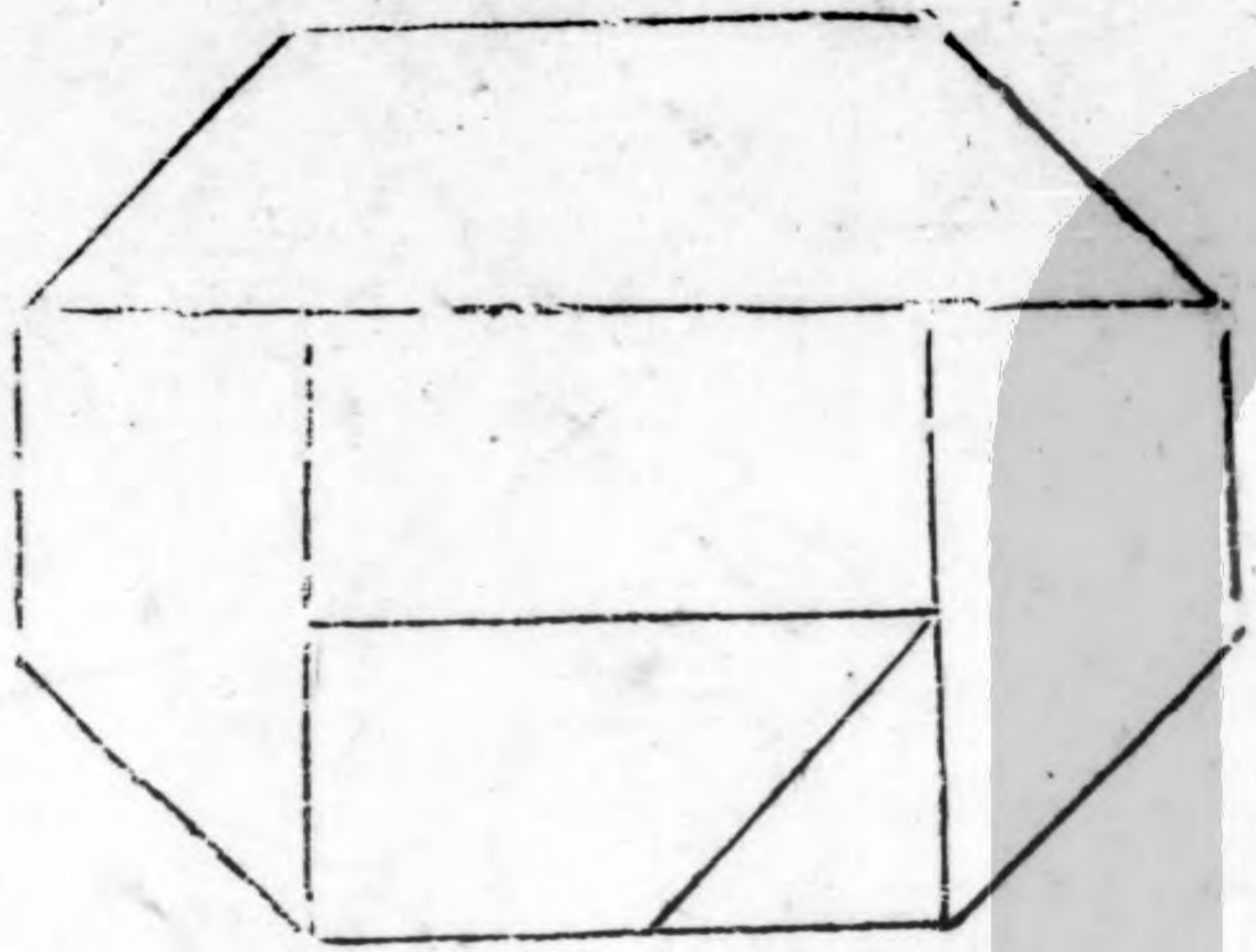


穎石室

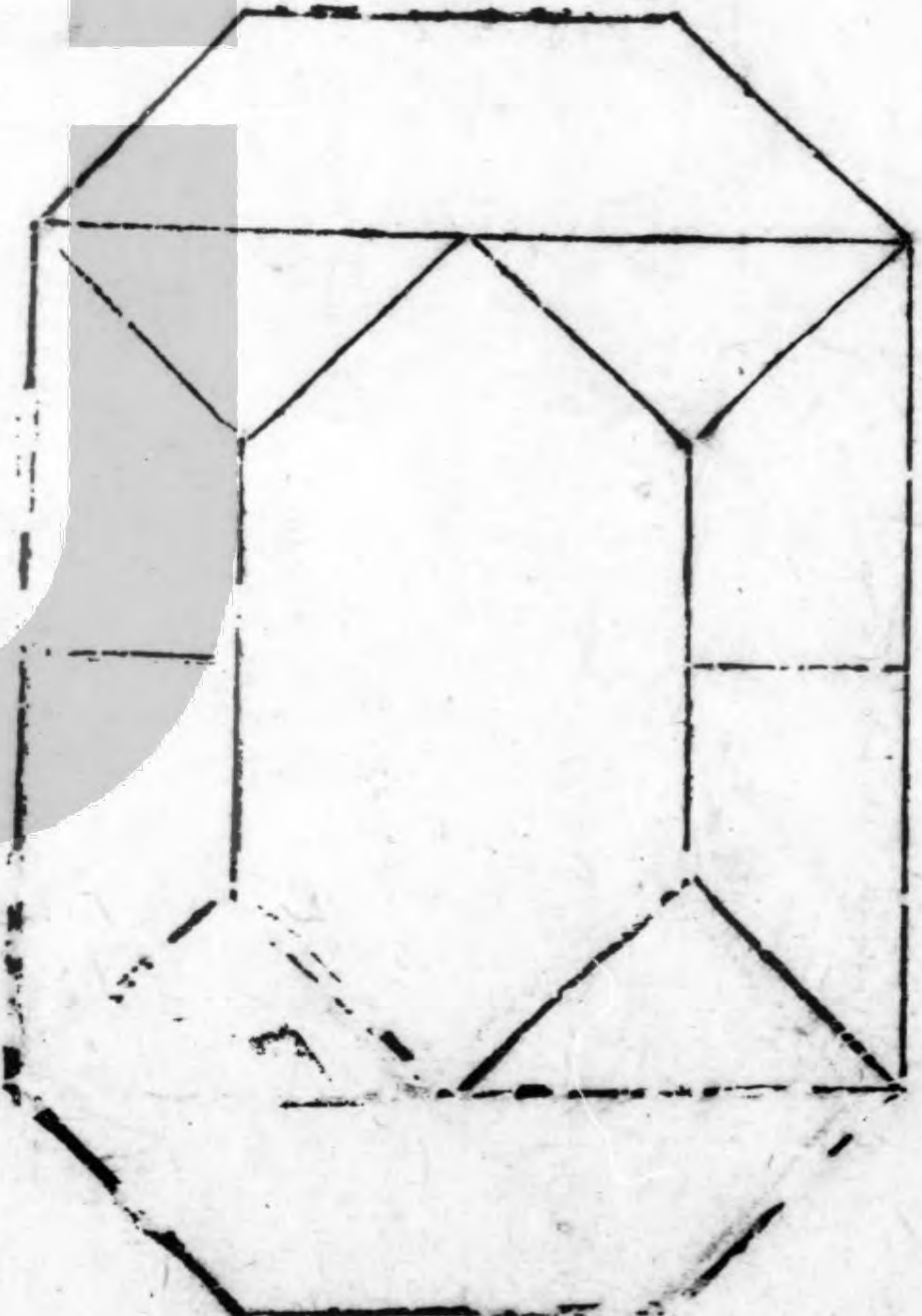
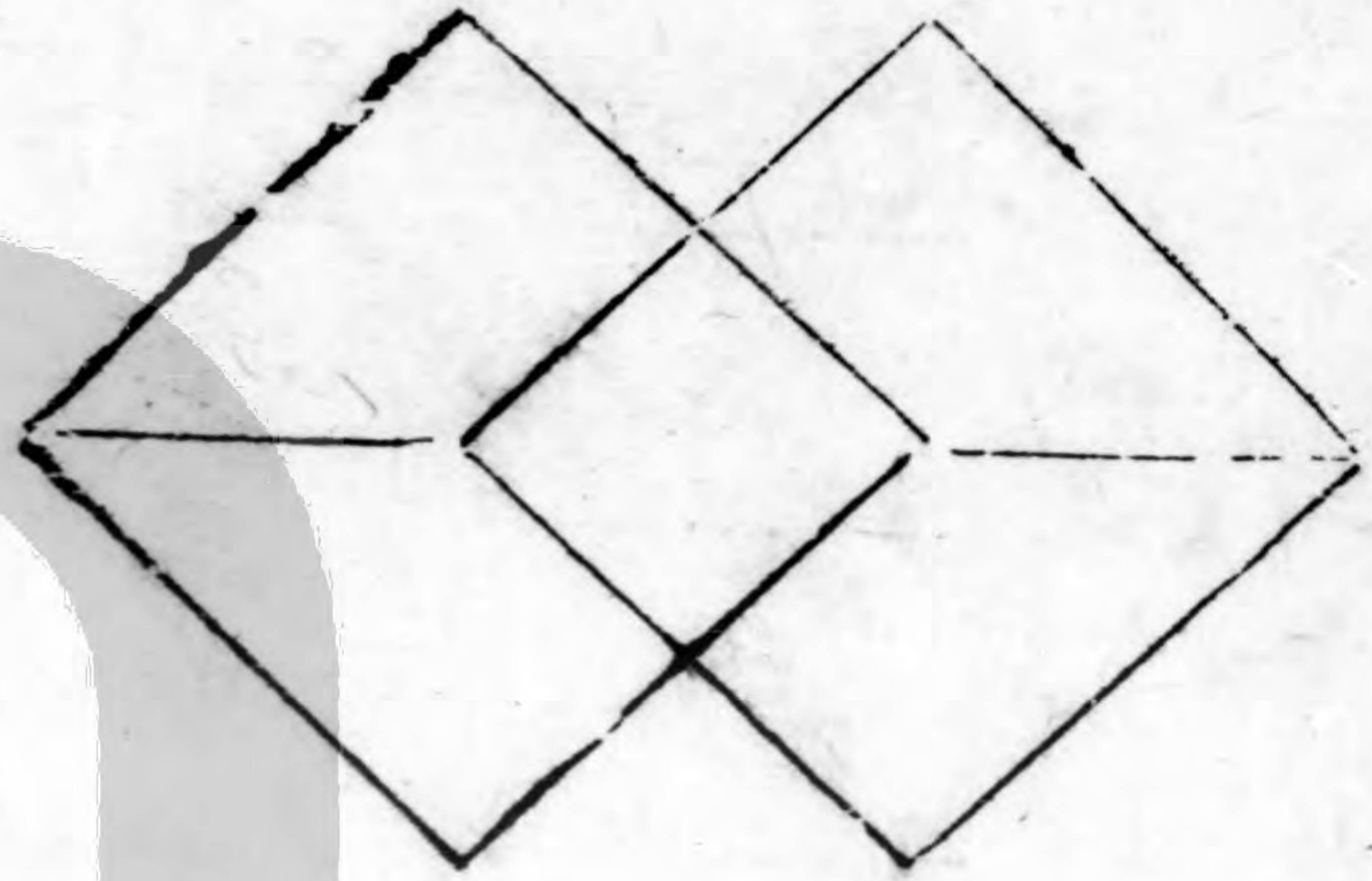


五

室類

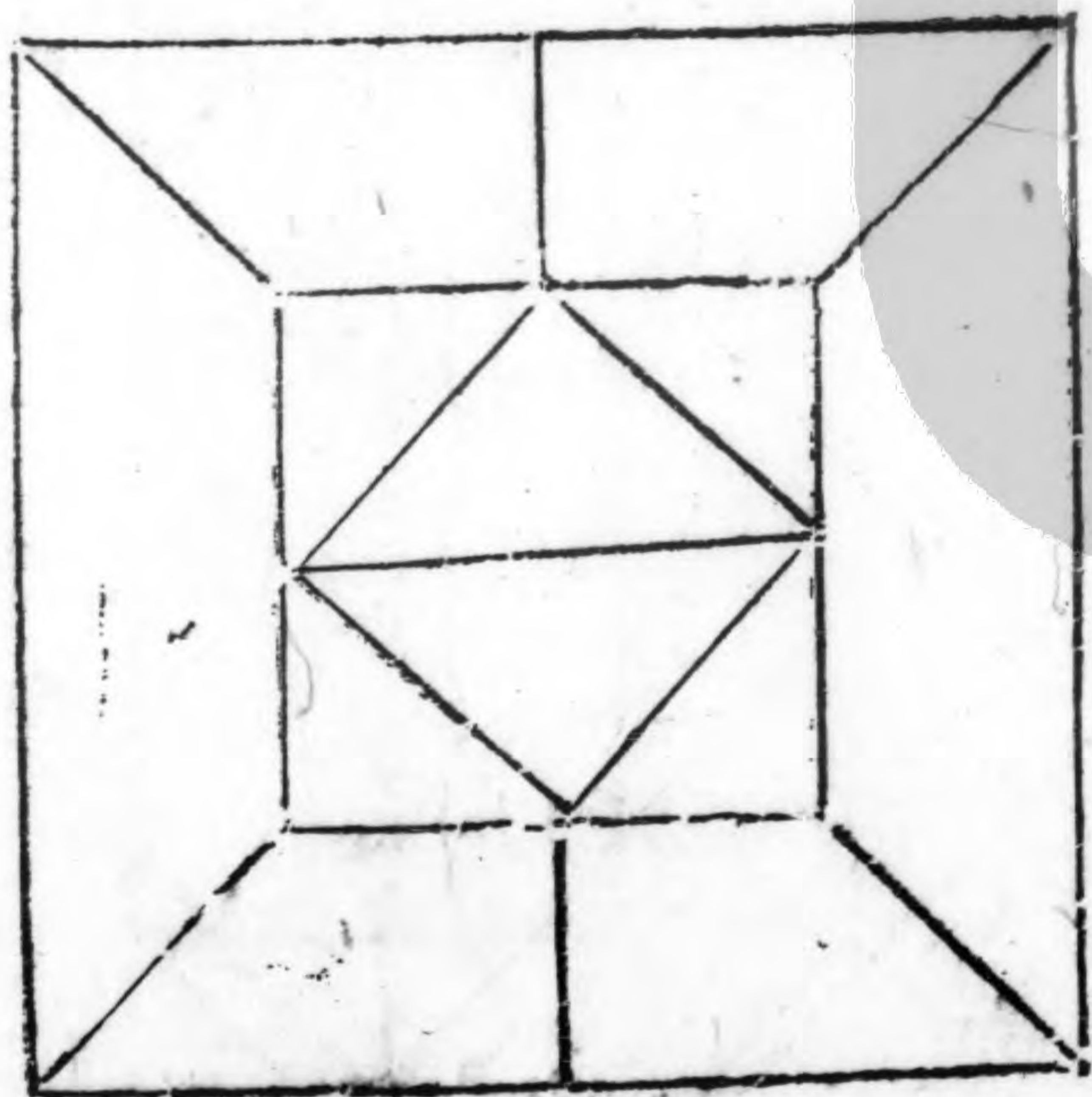
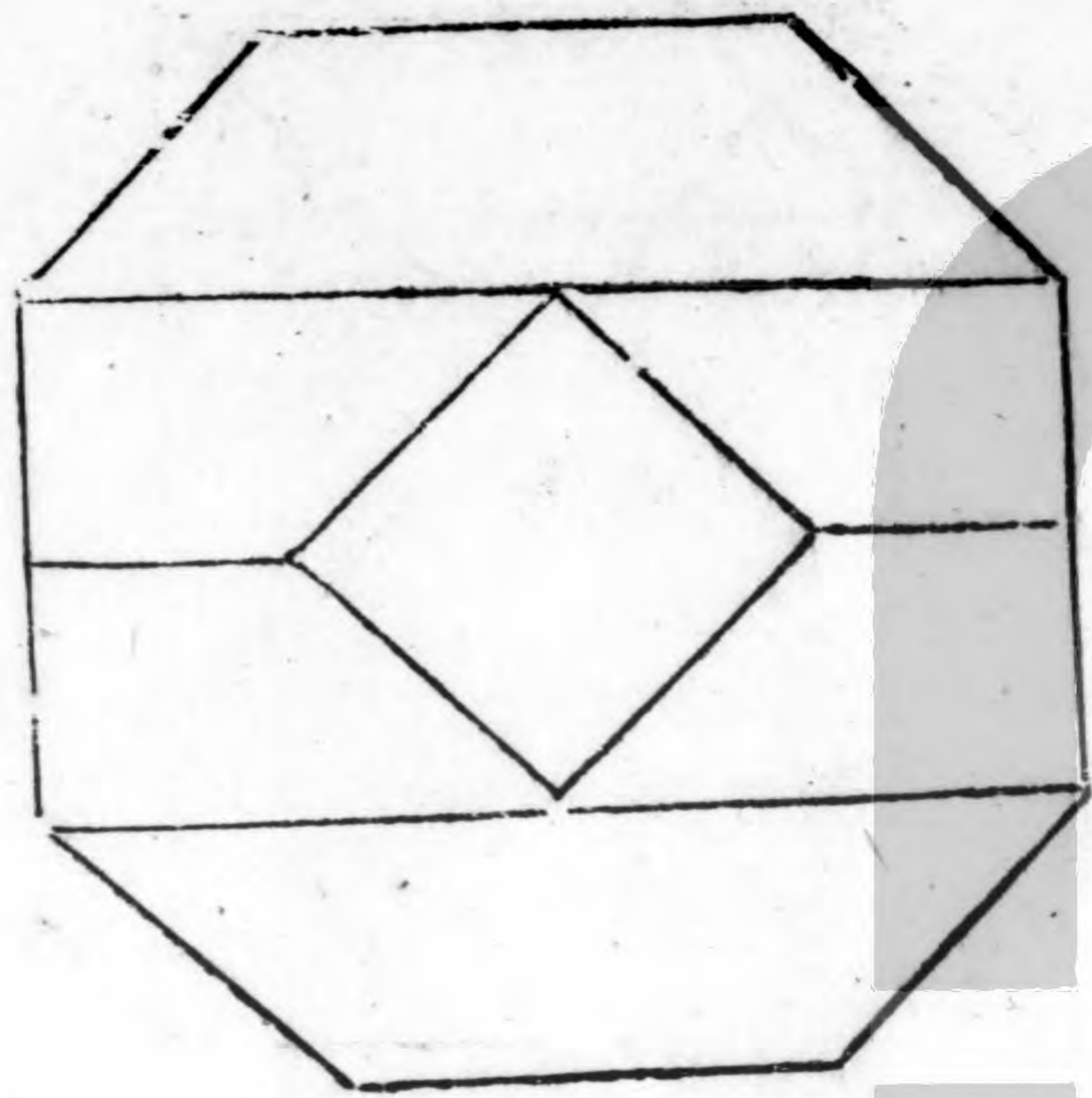


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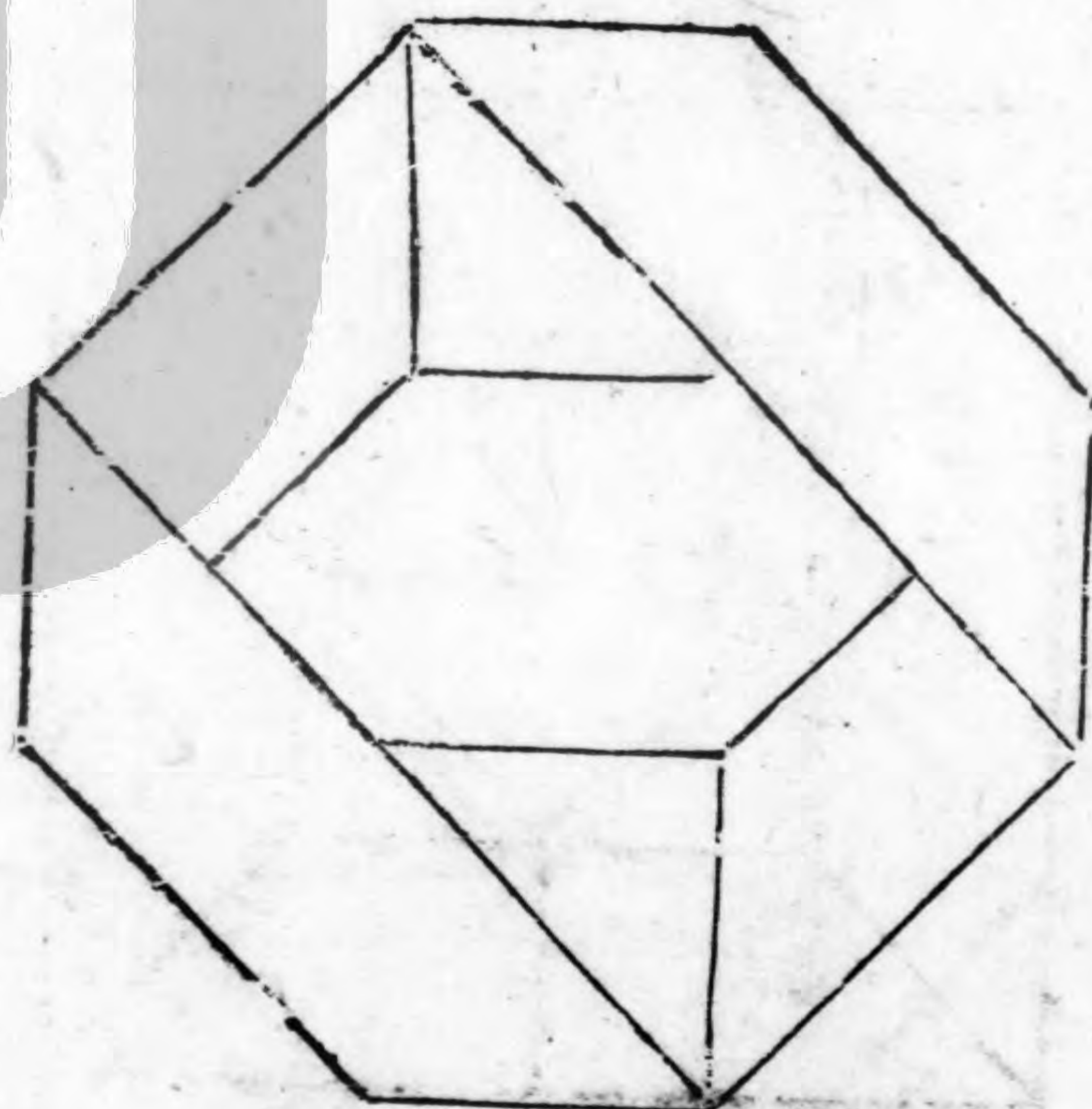
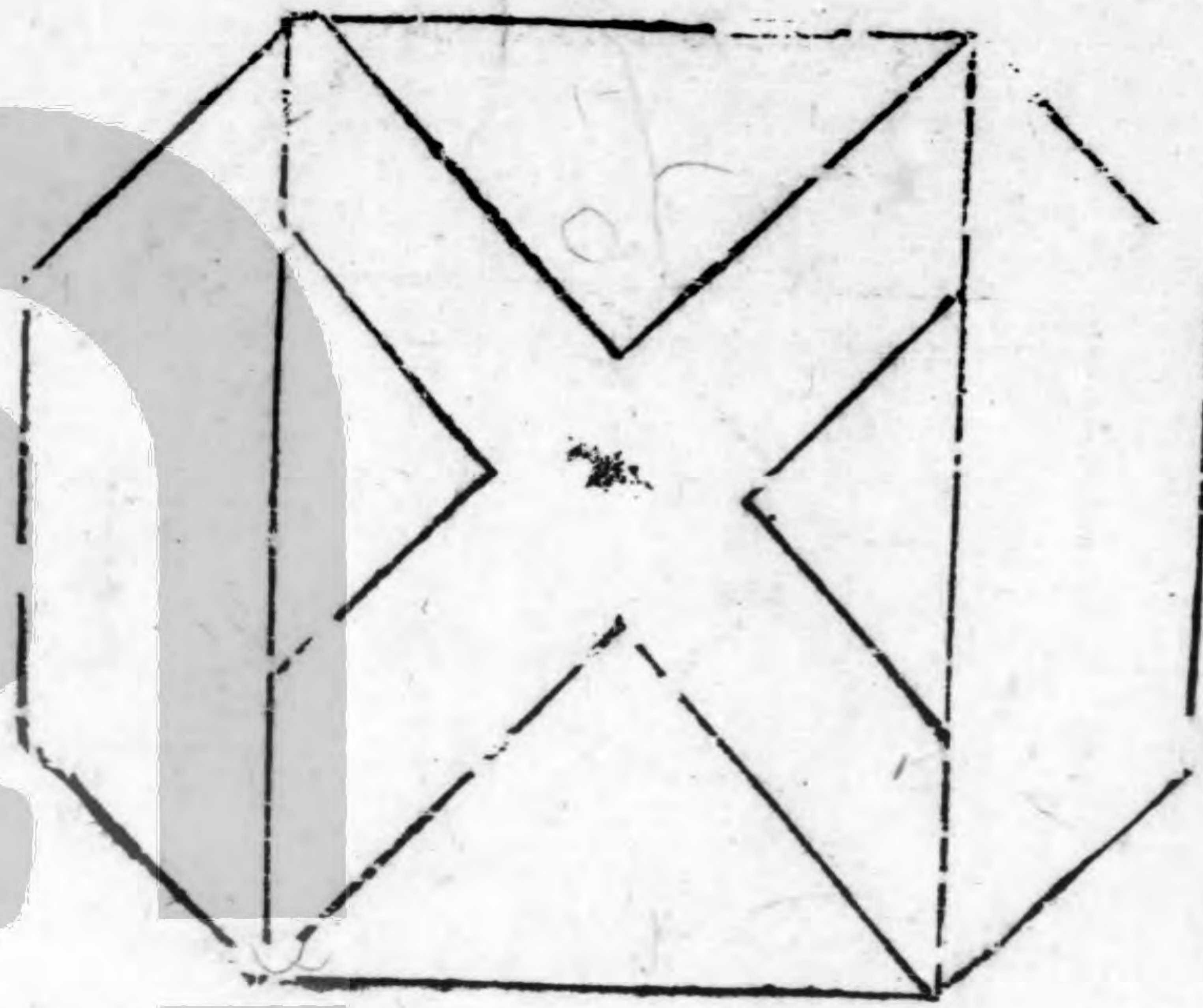


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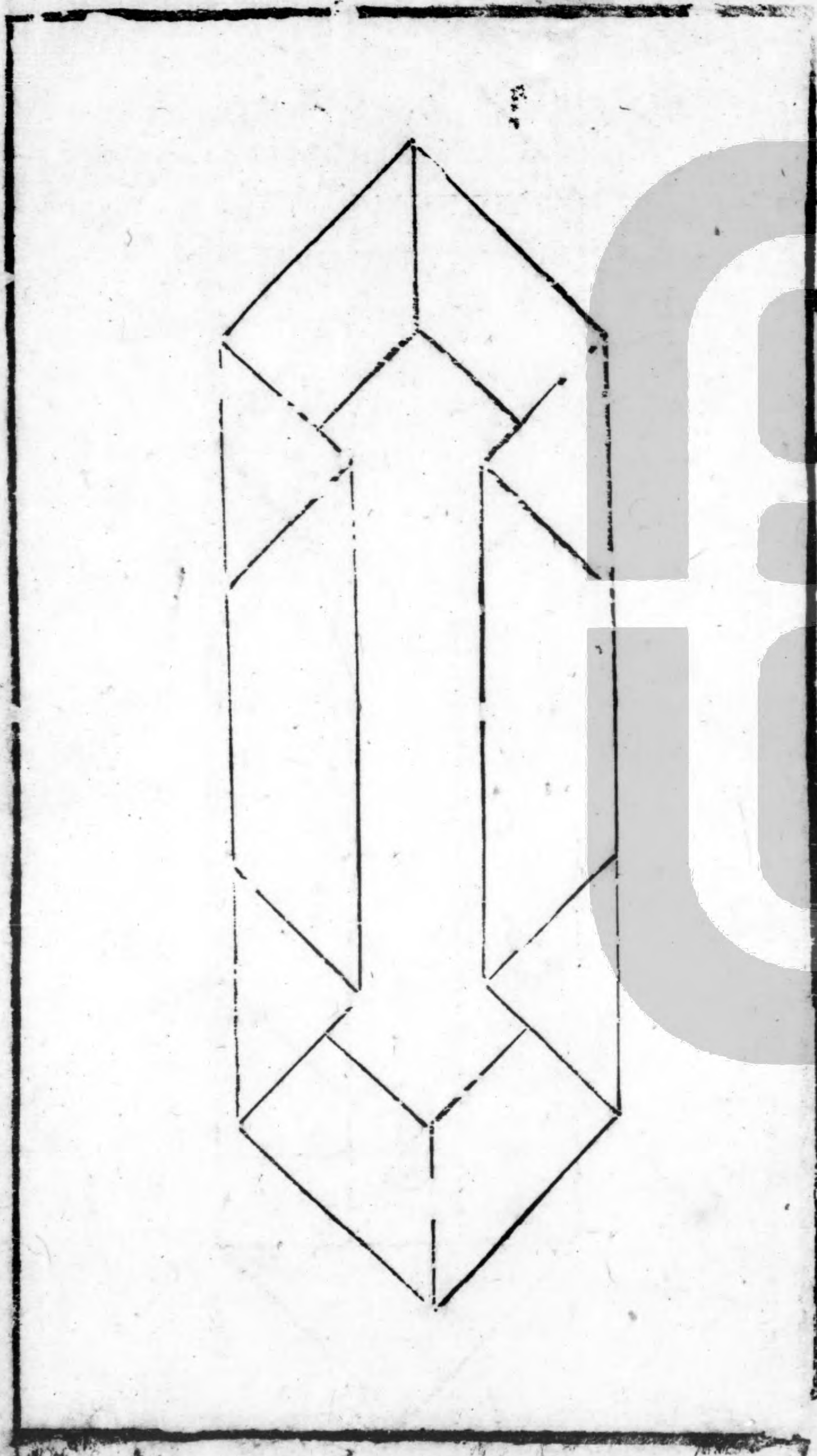
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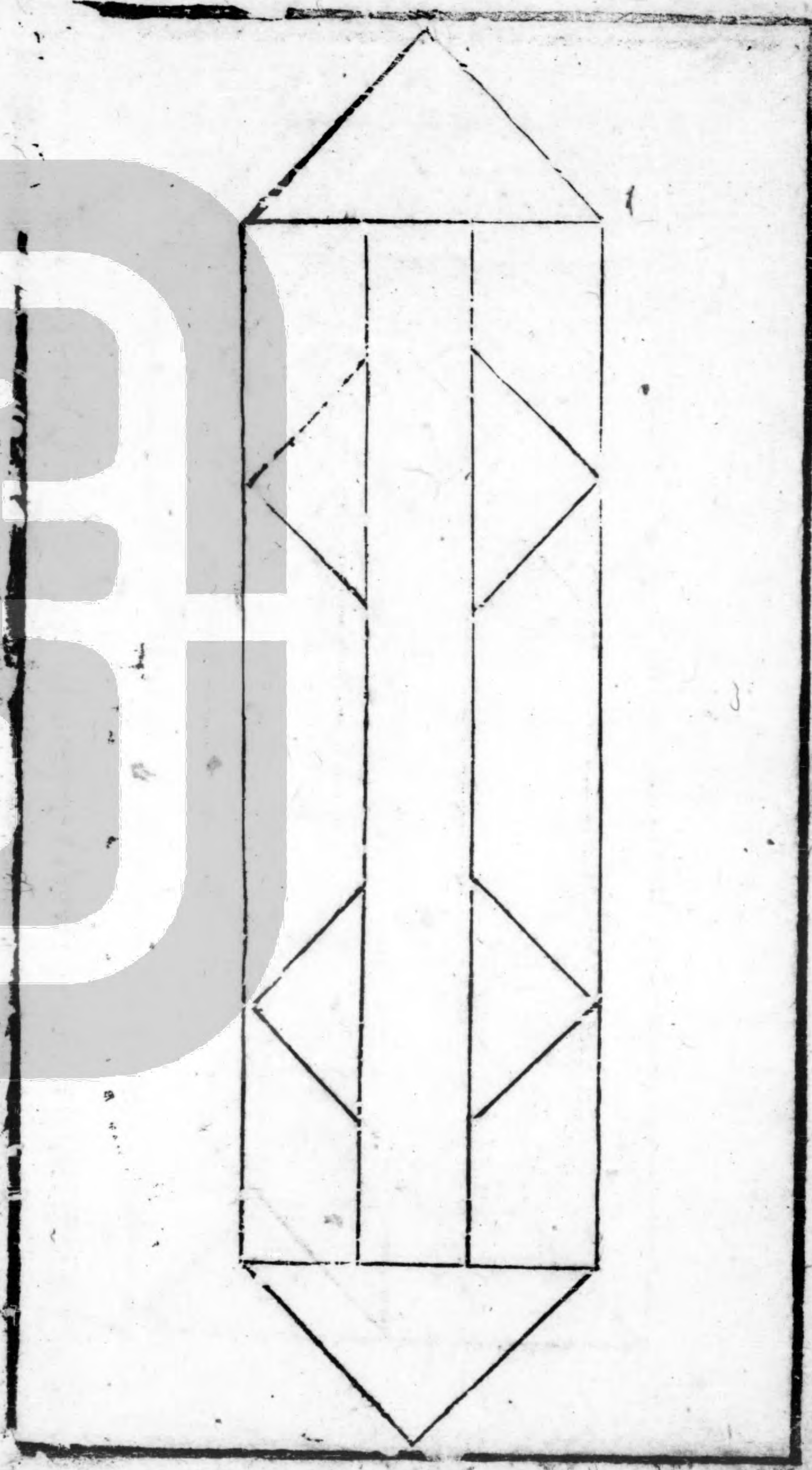
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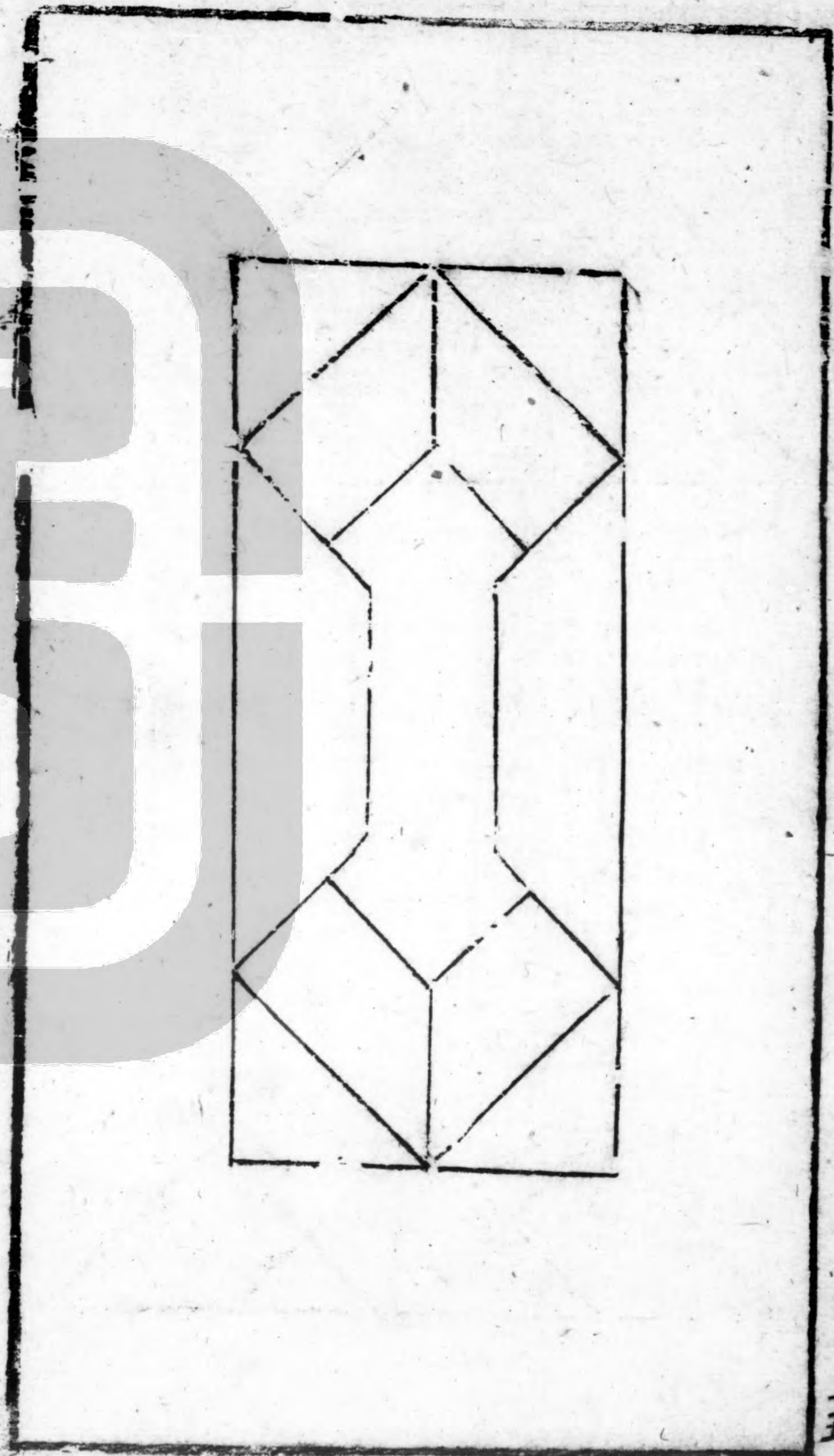
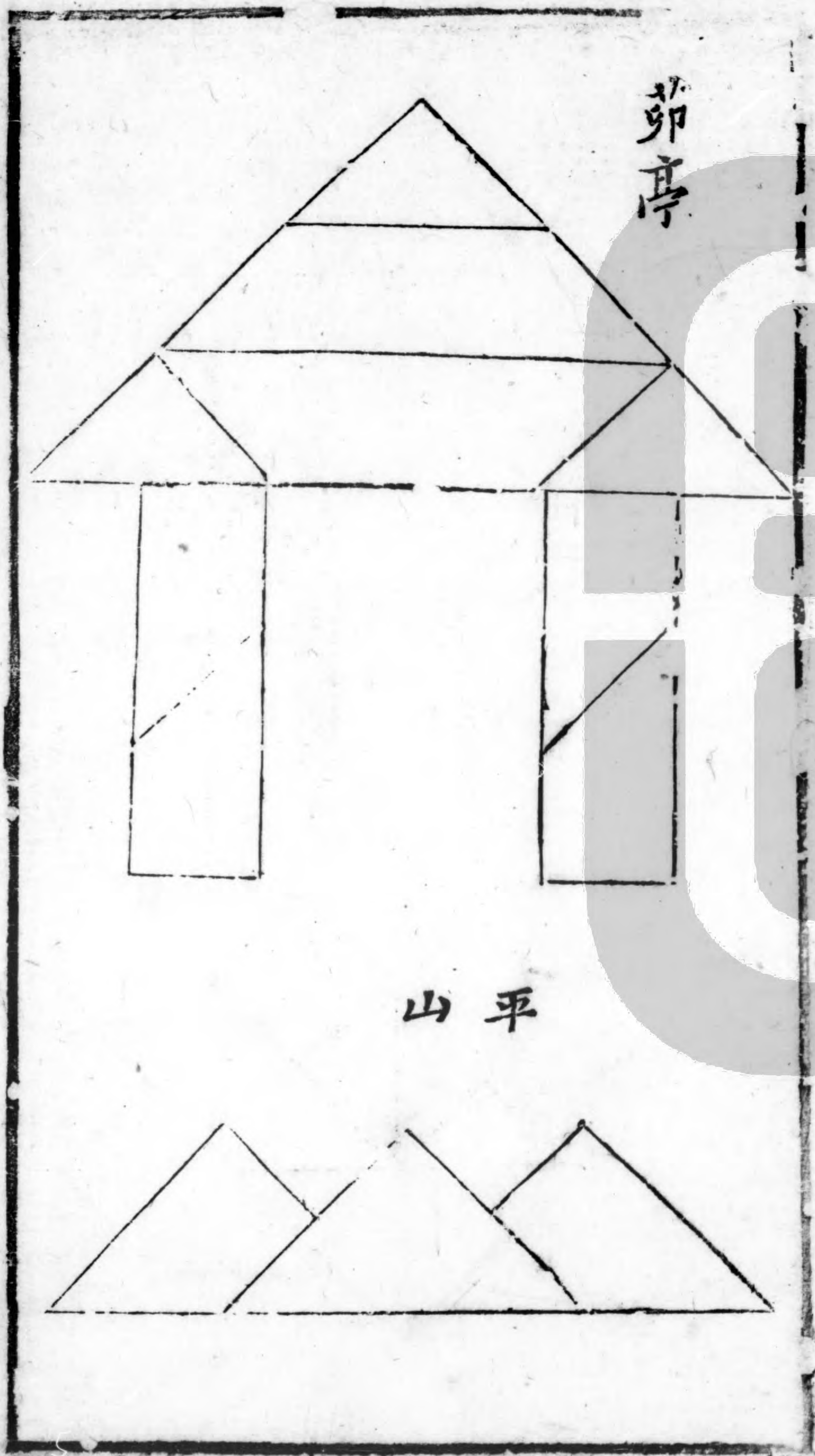


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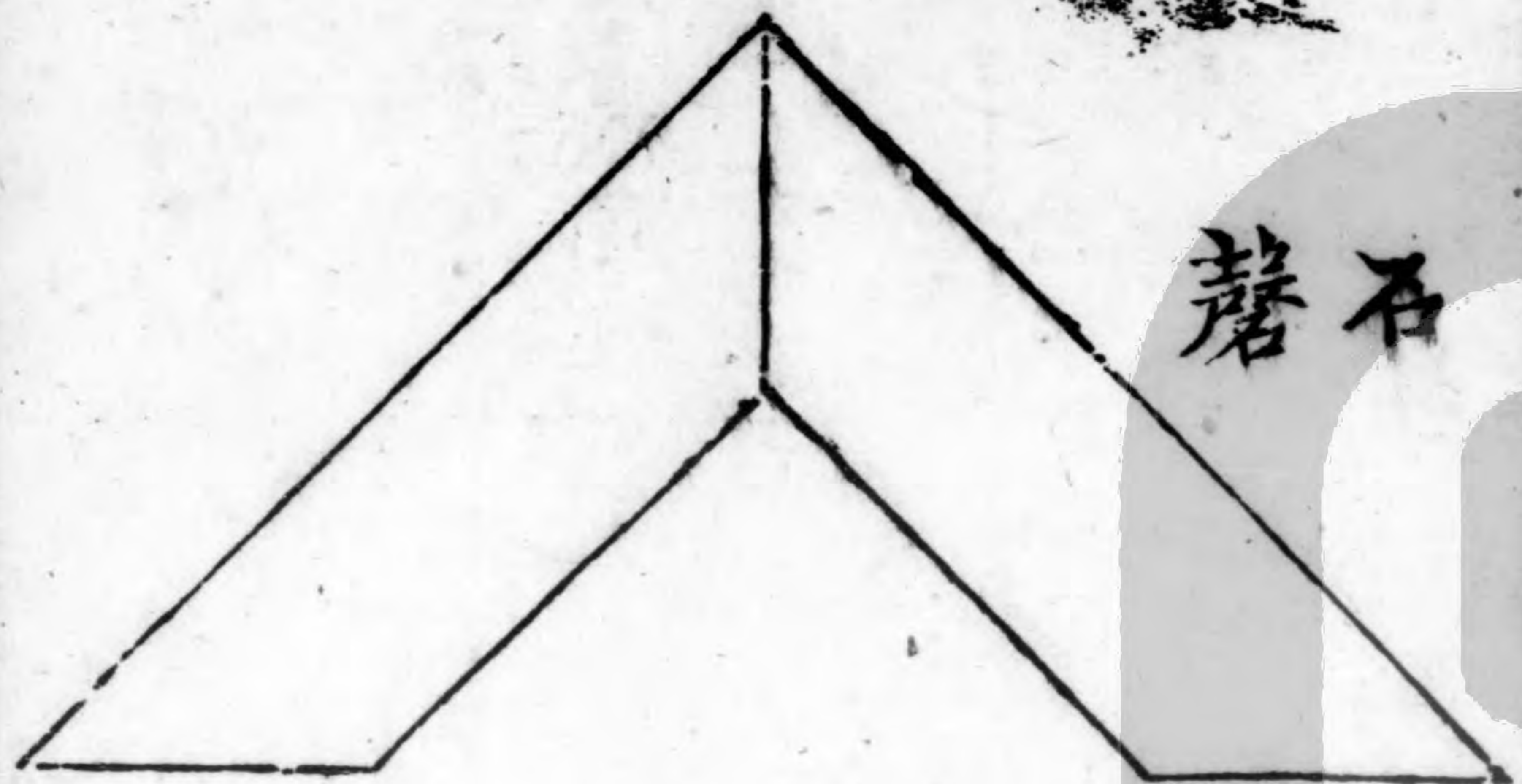
四

象類



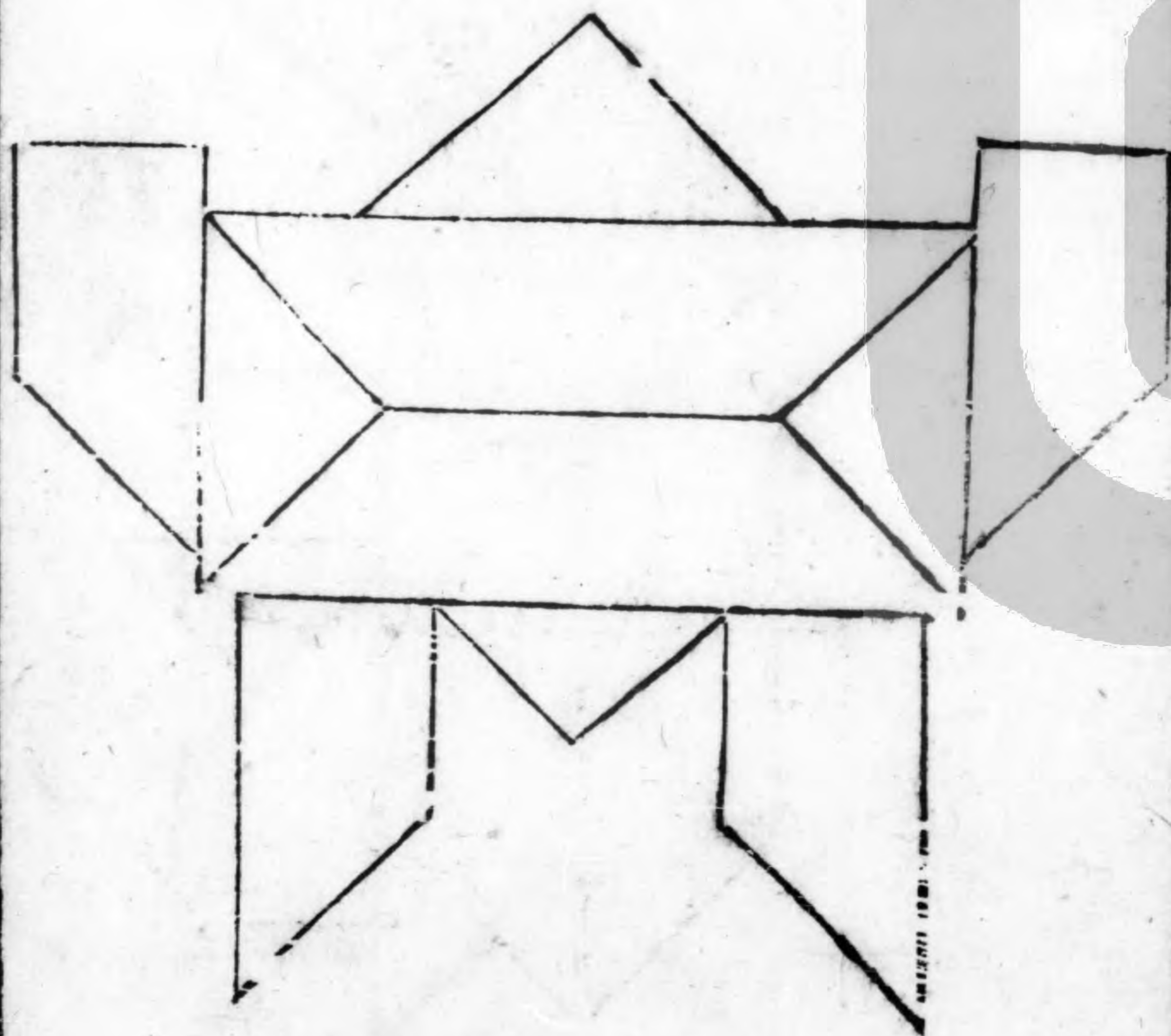
賴古室

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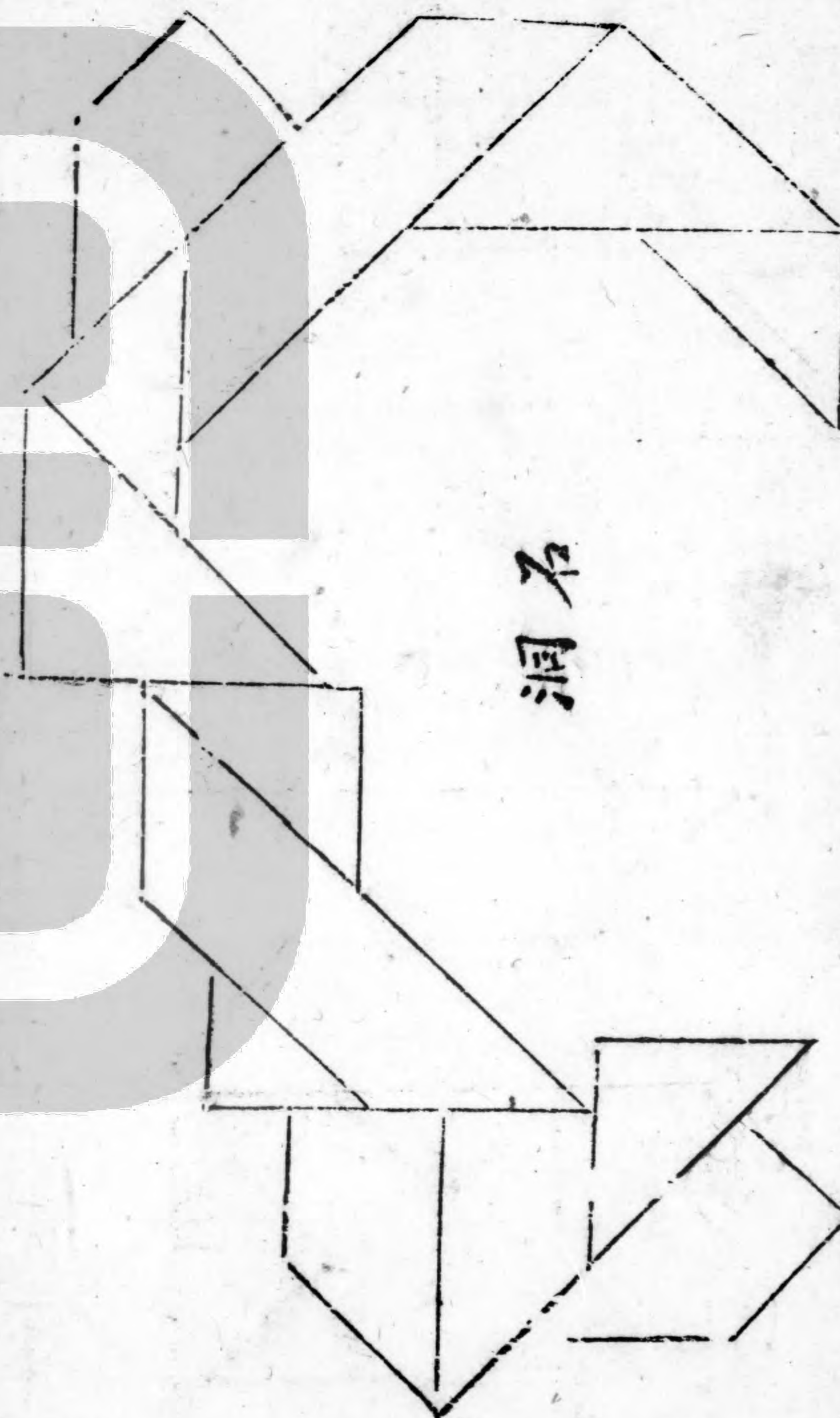


磨石

鼎台

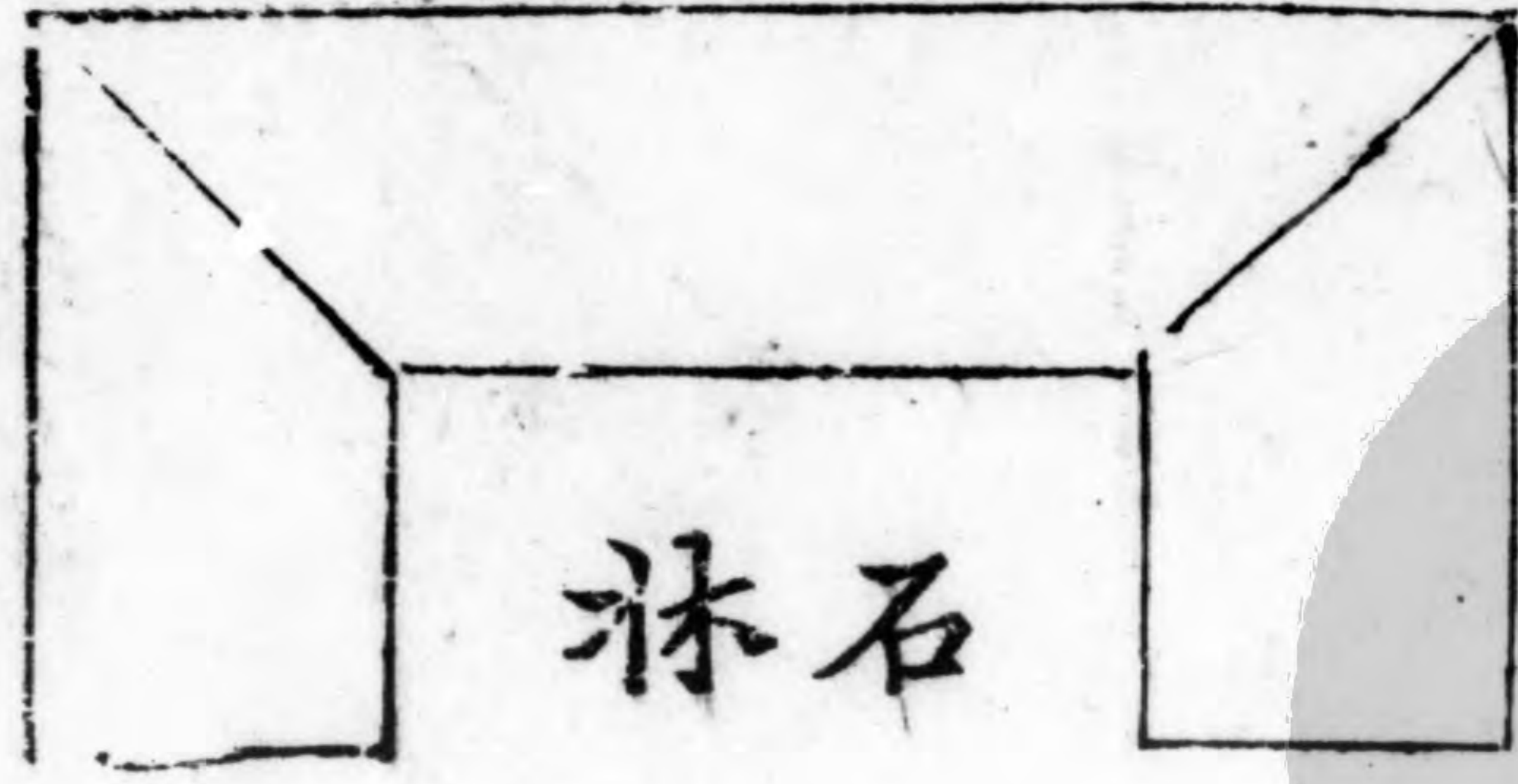


賴古室



洞石

象類



石沐



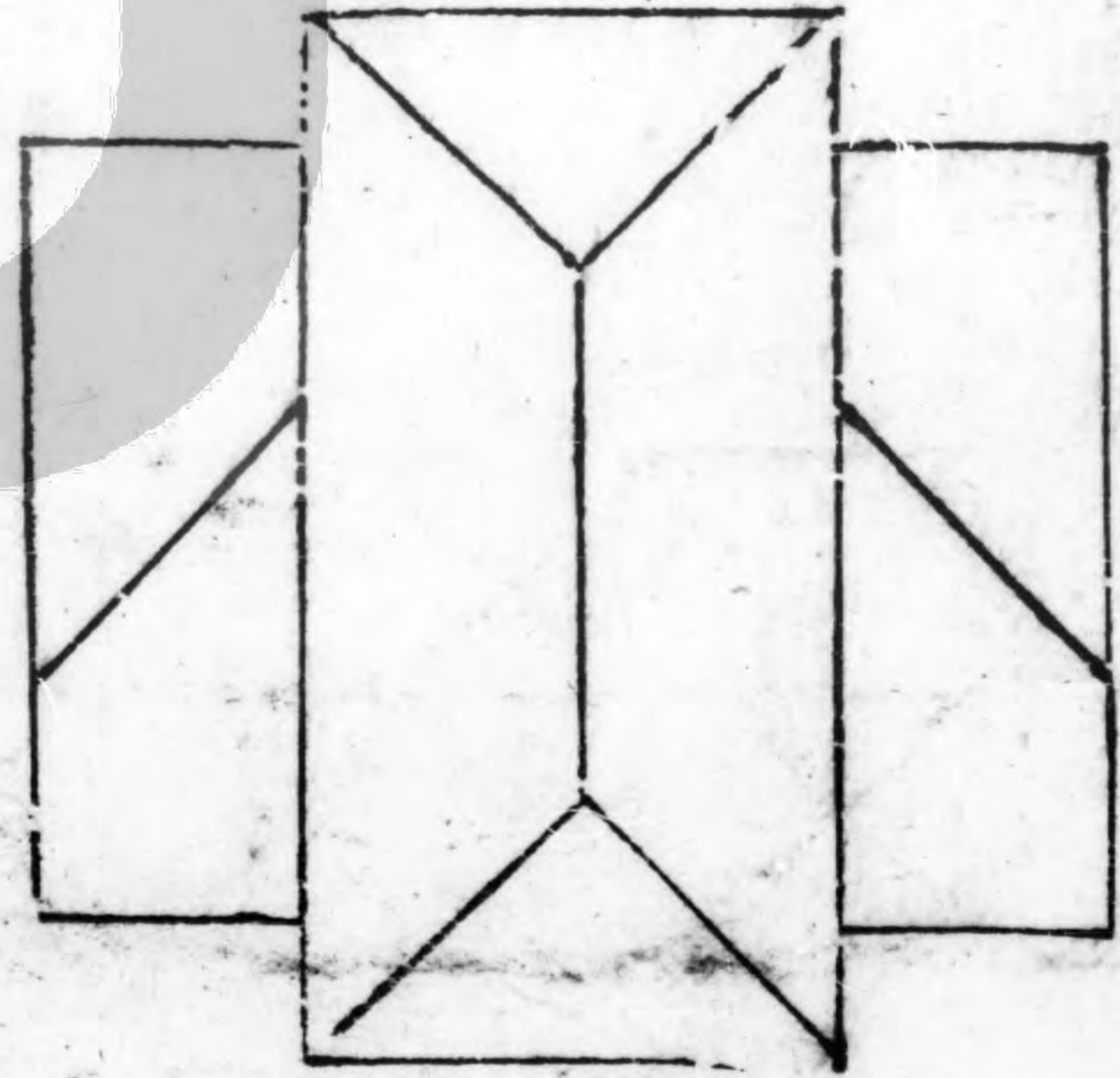
張斗

賴古室

膽瓶

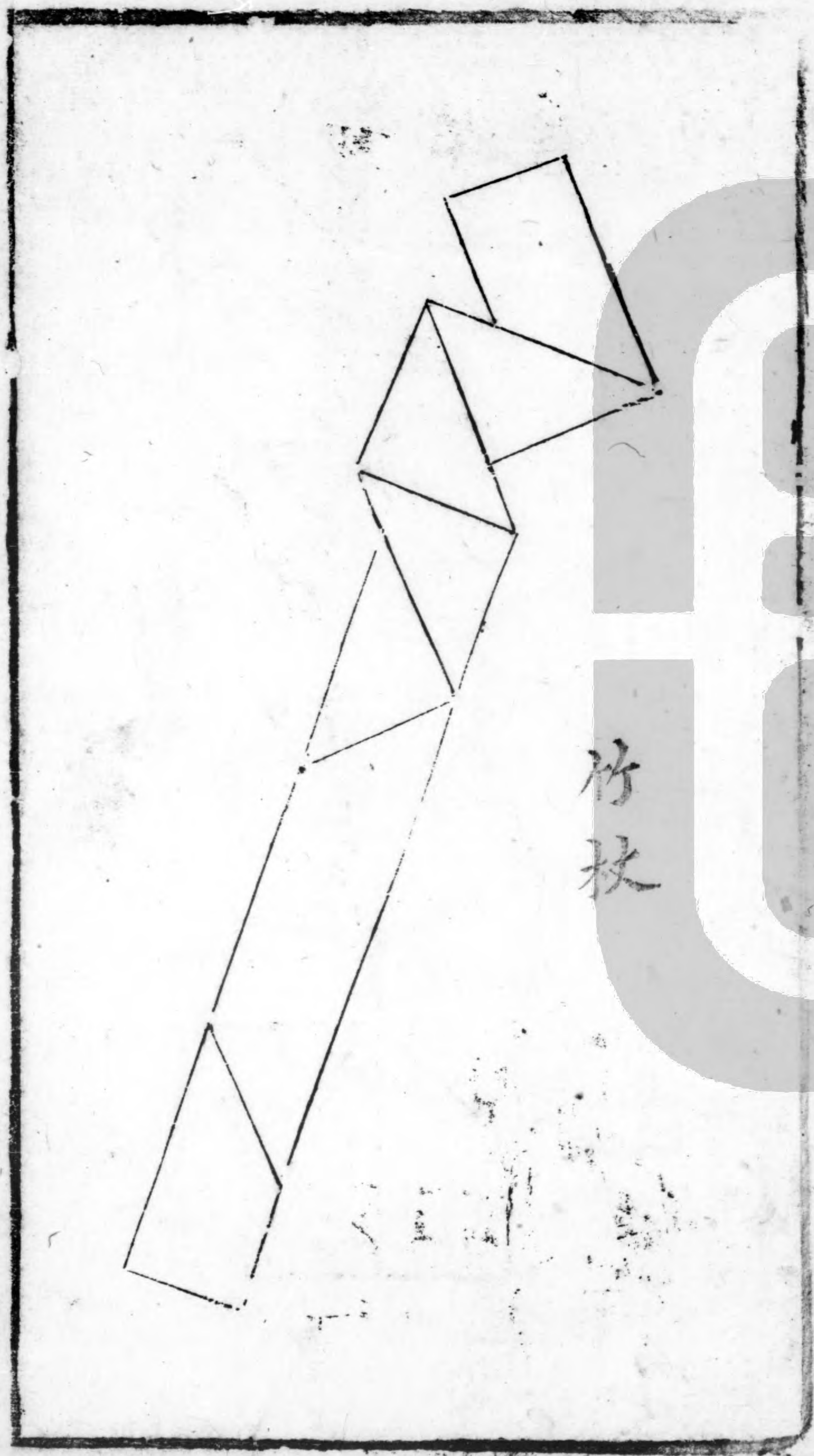


羽觴



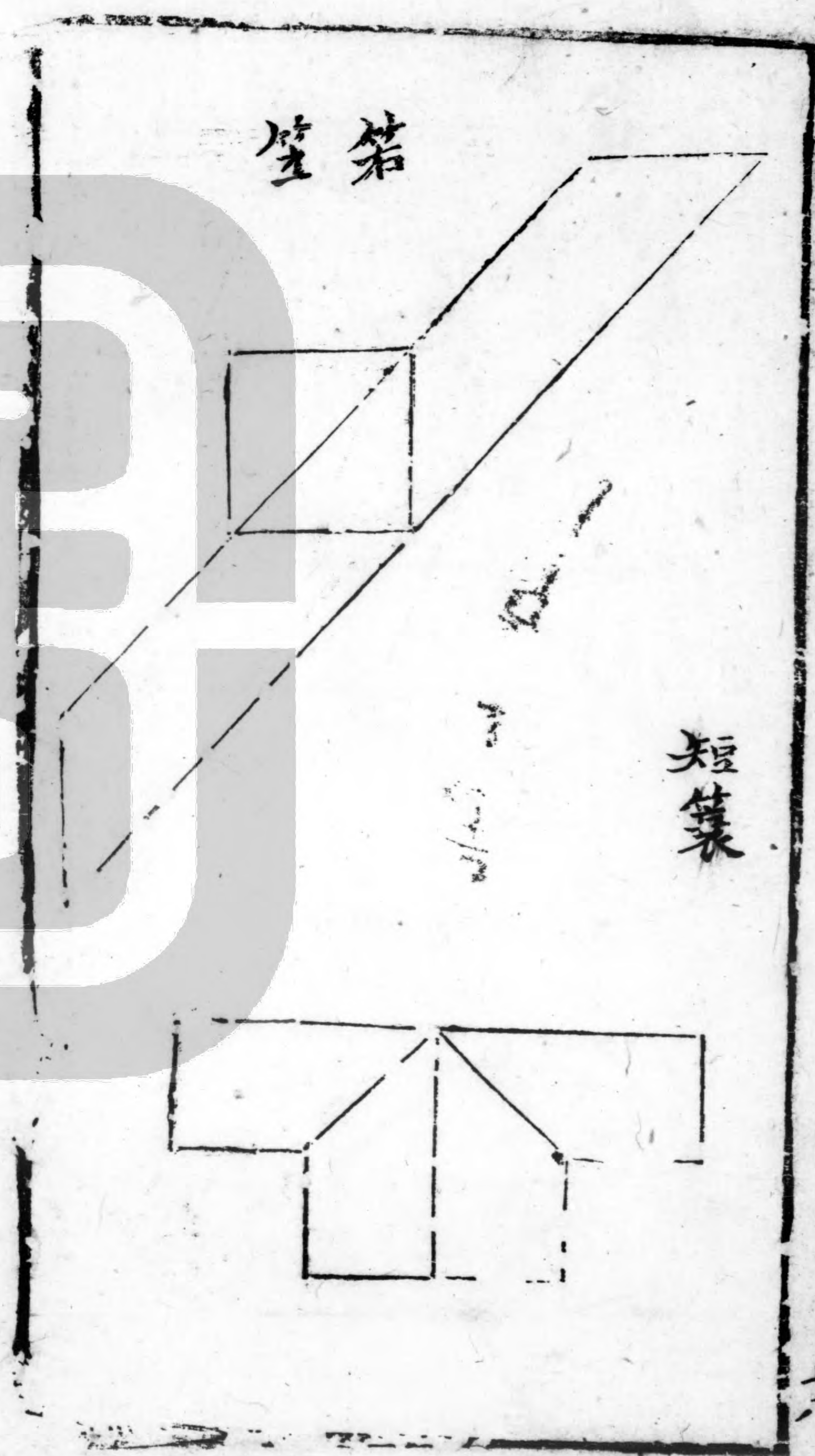
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賴古室



竹杖

筥笈



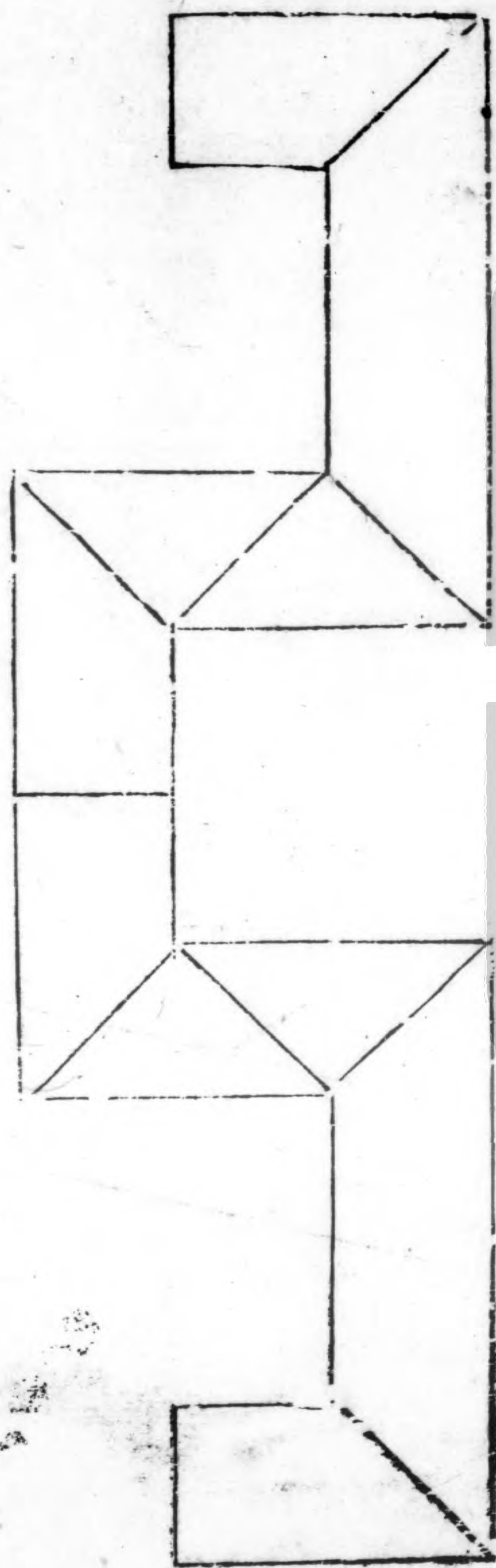
短筥

十六



原件短缺

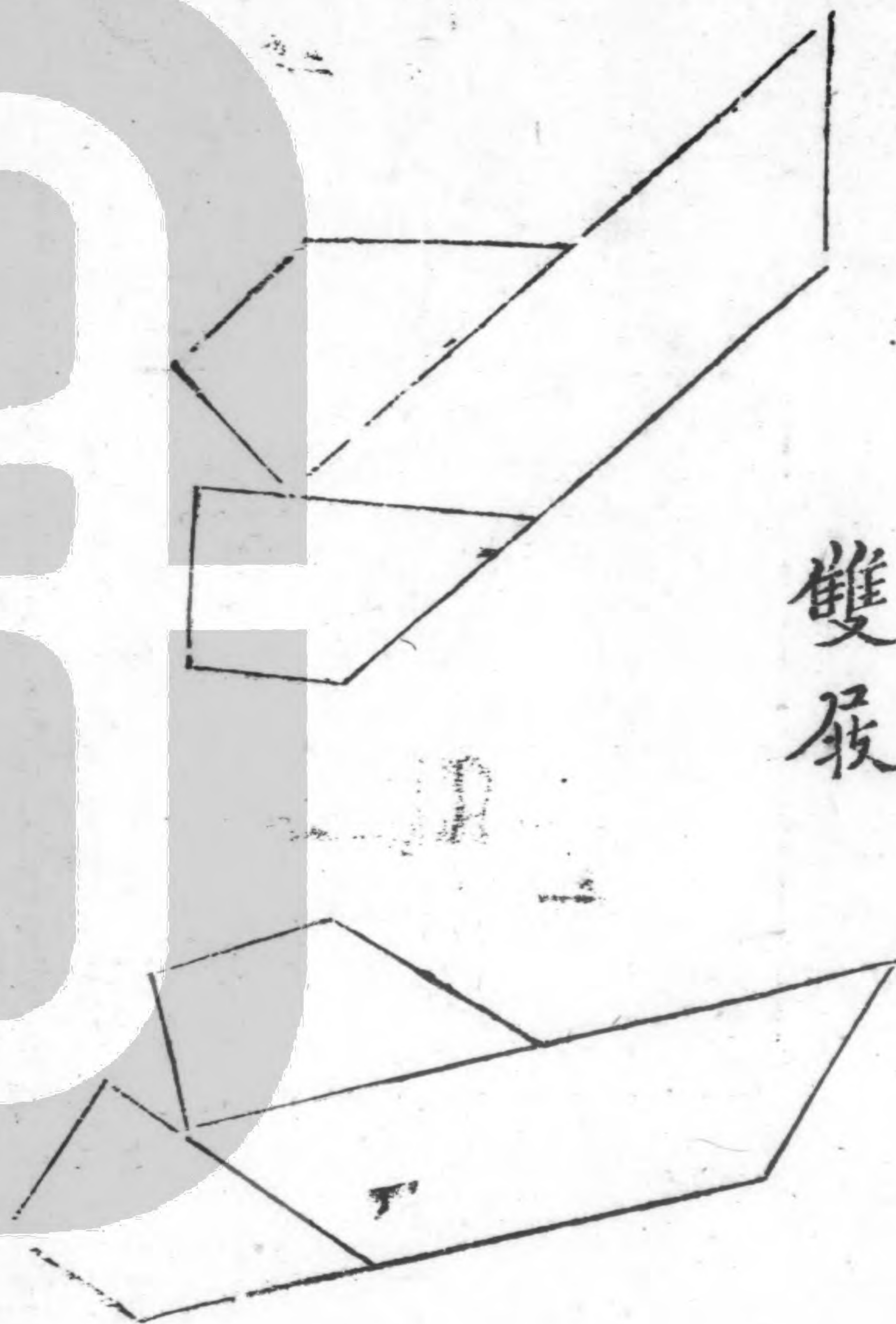
象類



曲闌

賴古室

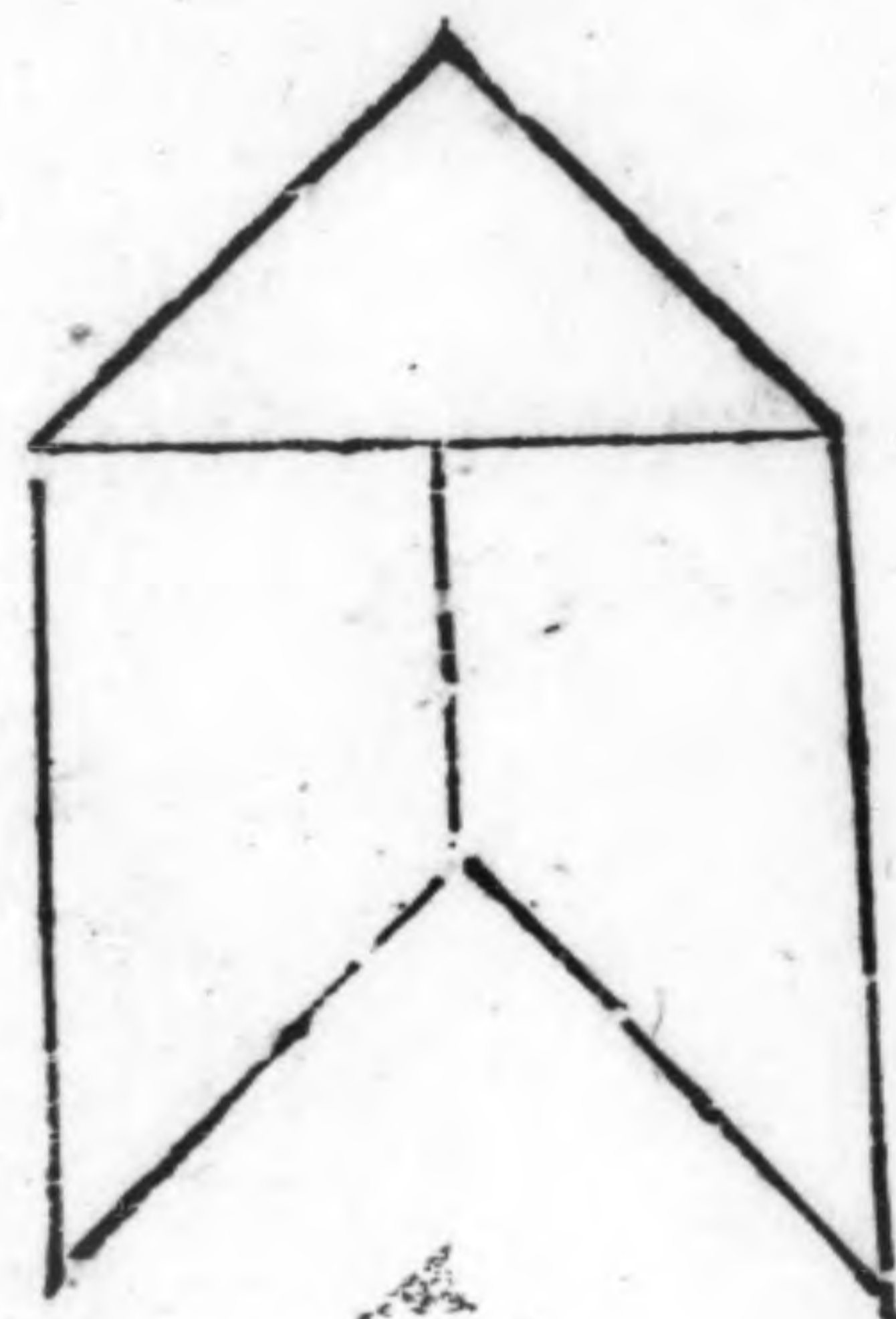
雙履



象類



野店



酒帘



橋小

賴古室

輕舟



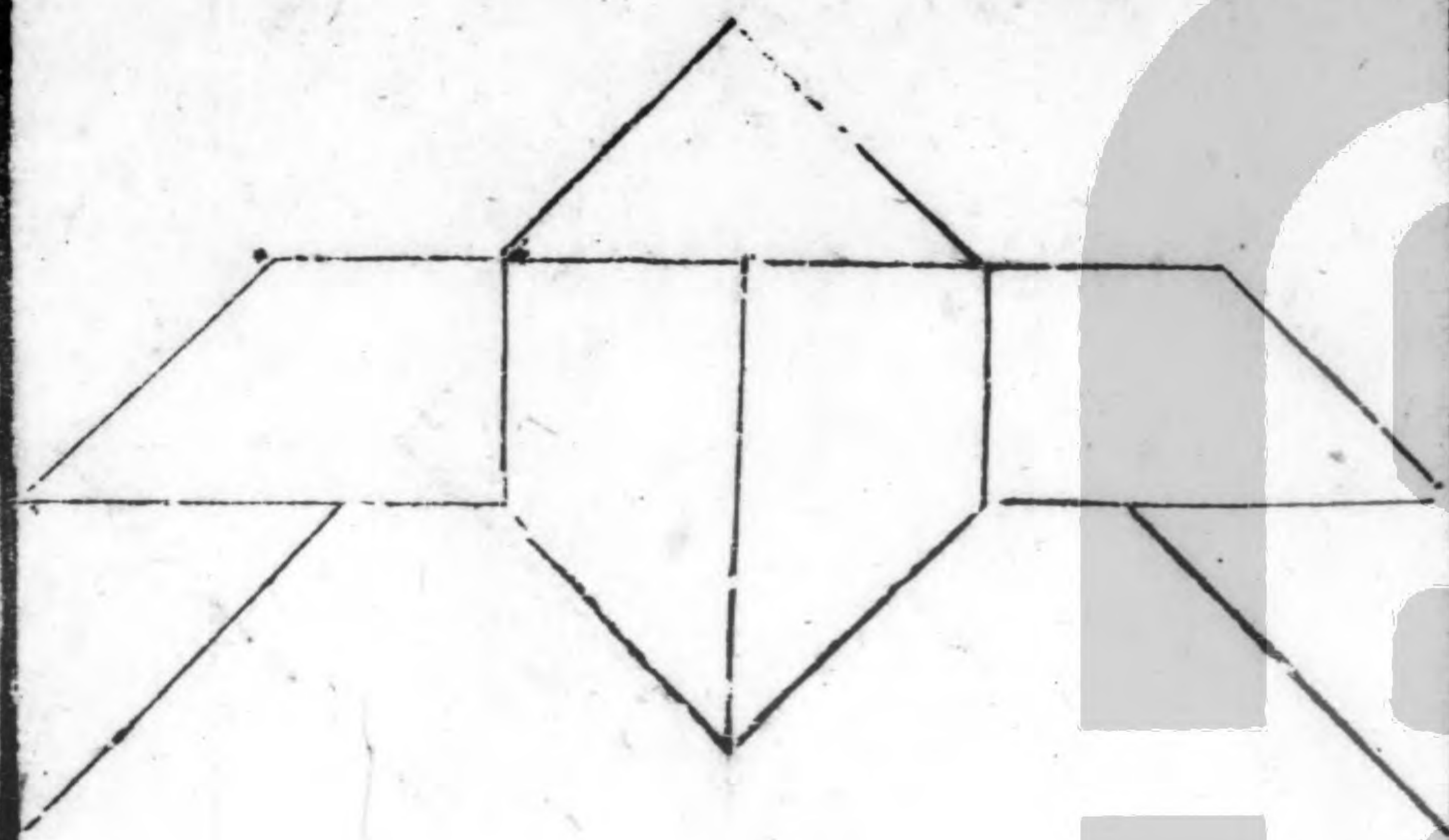
廿



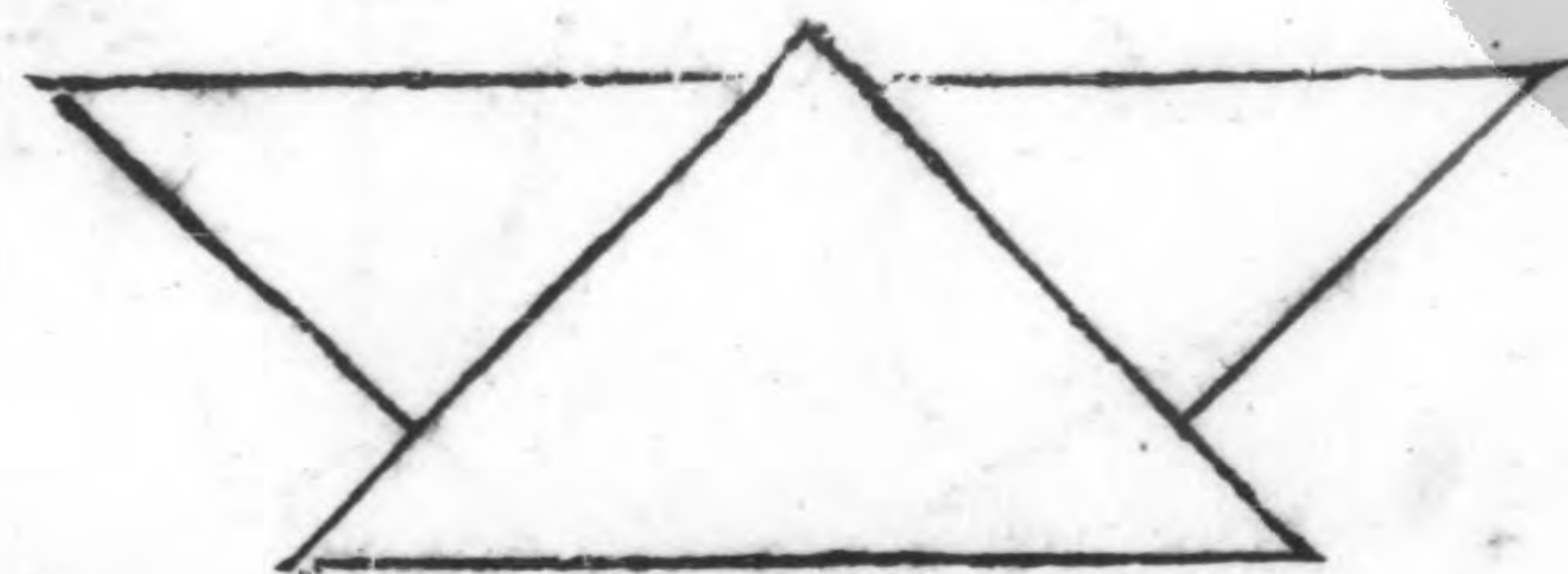
原件短缺

象類

鴻飛

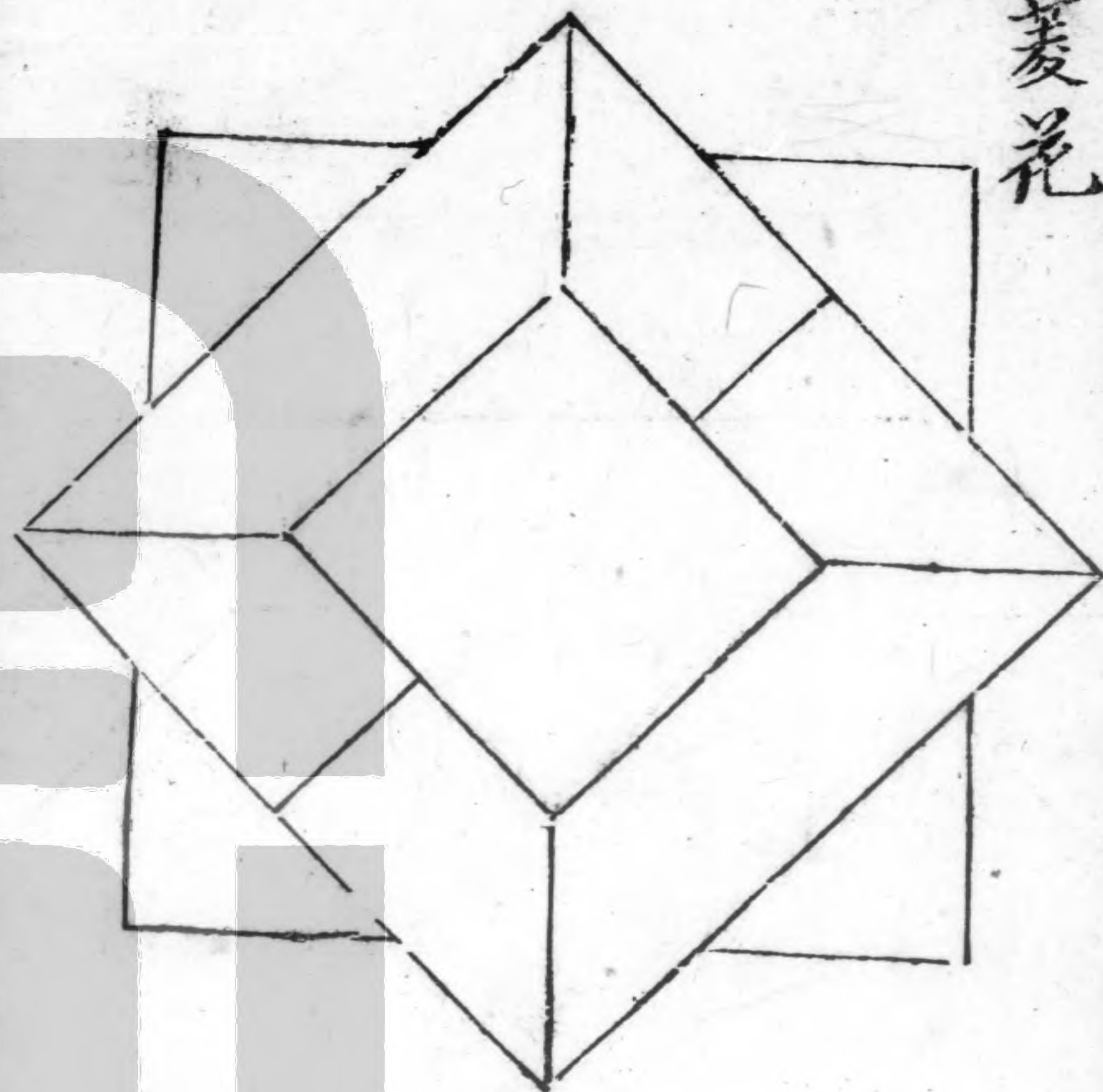


胡蝶

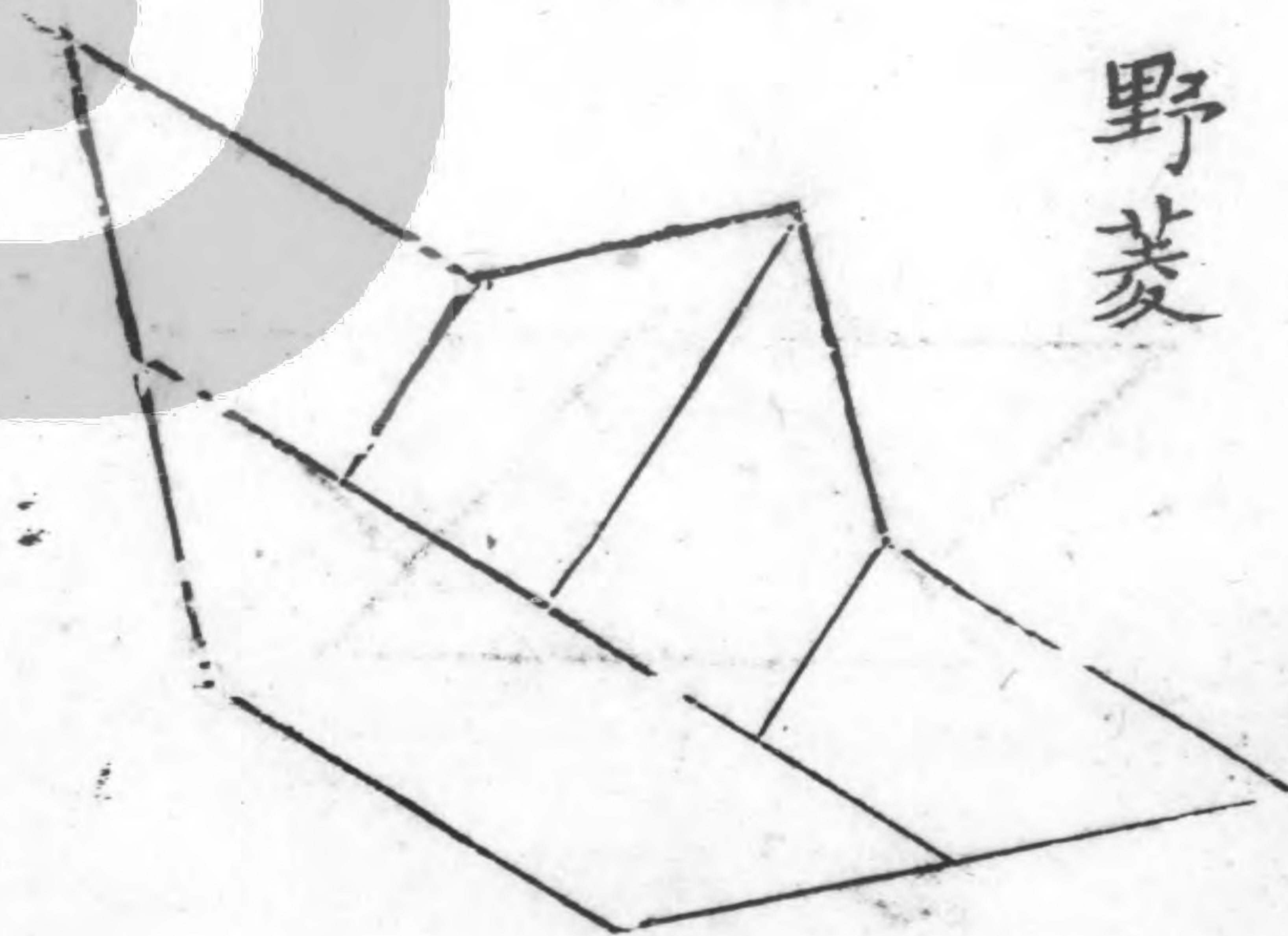


賴古室

菱花

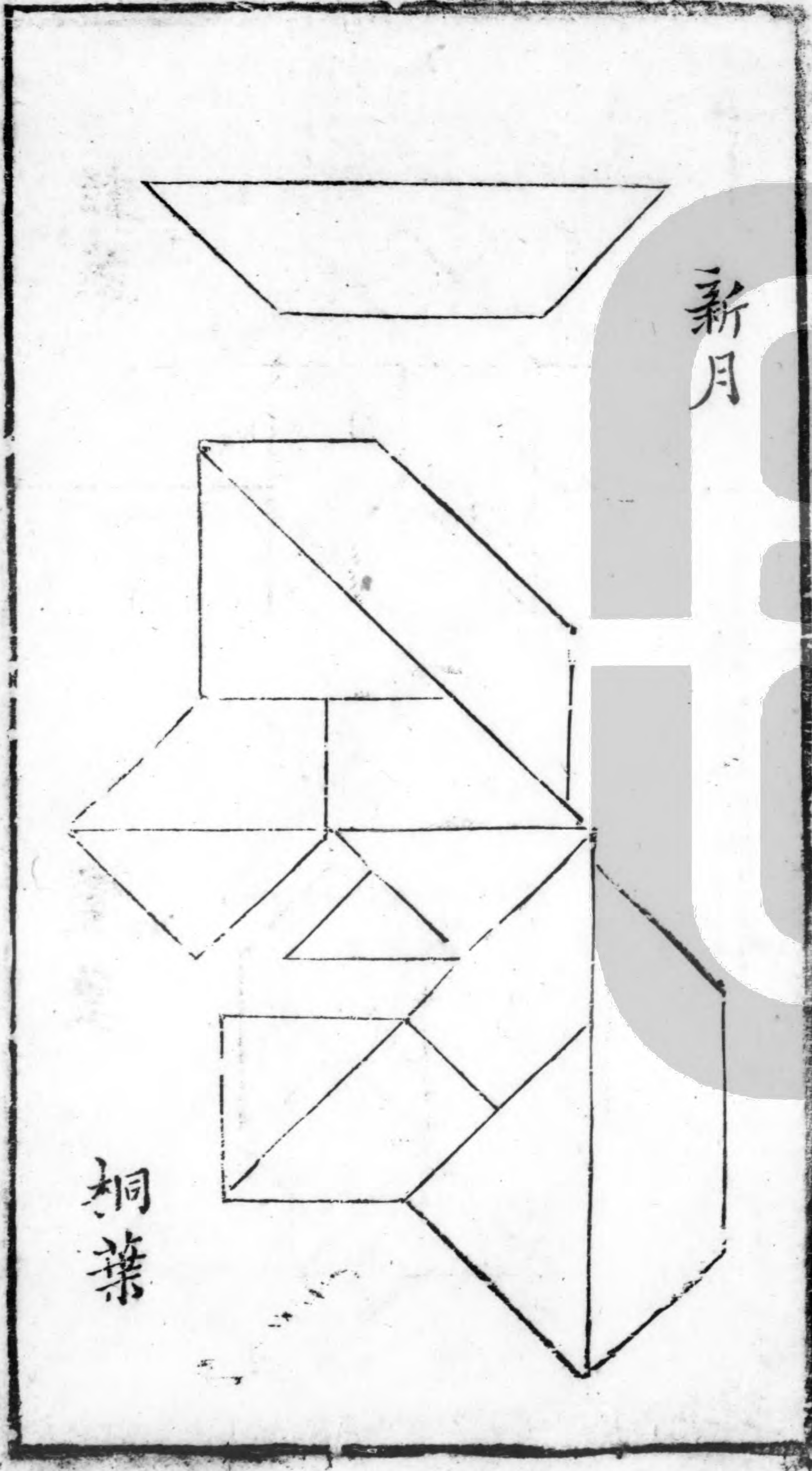


野菱



象類

賴古室

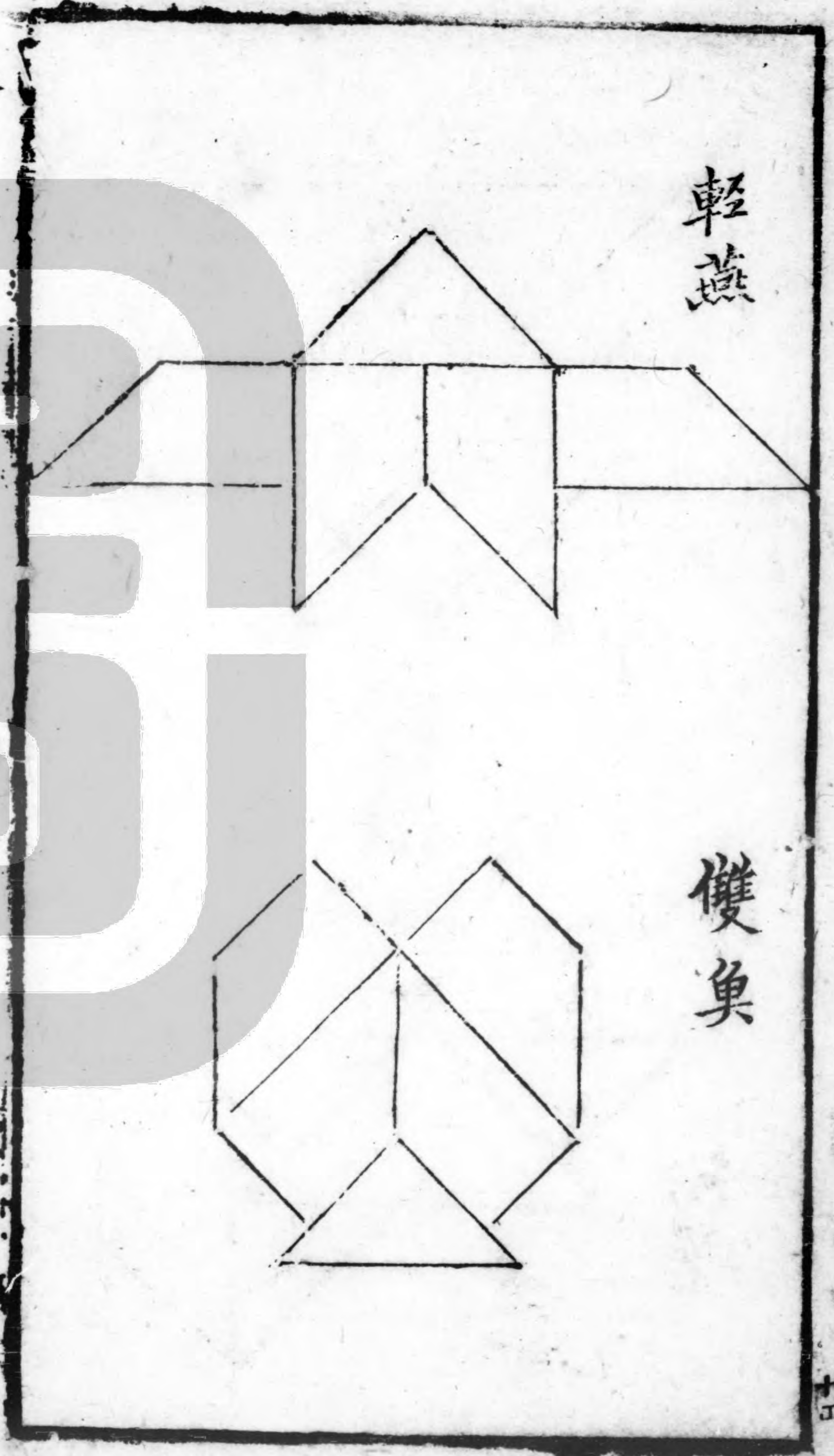


新月

桐葉

輕燕

雙魚



廿

烁葵葉

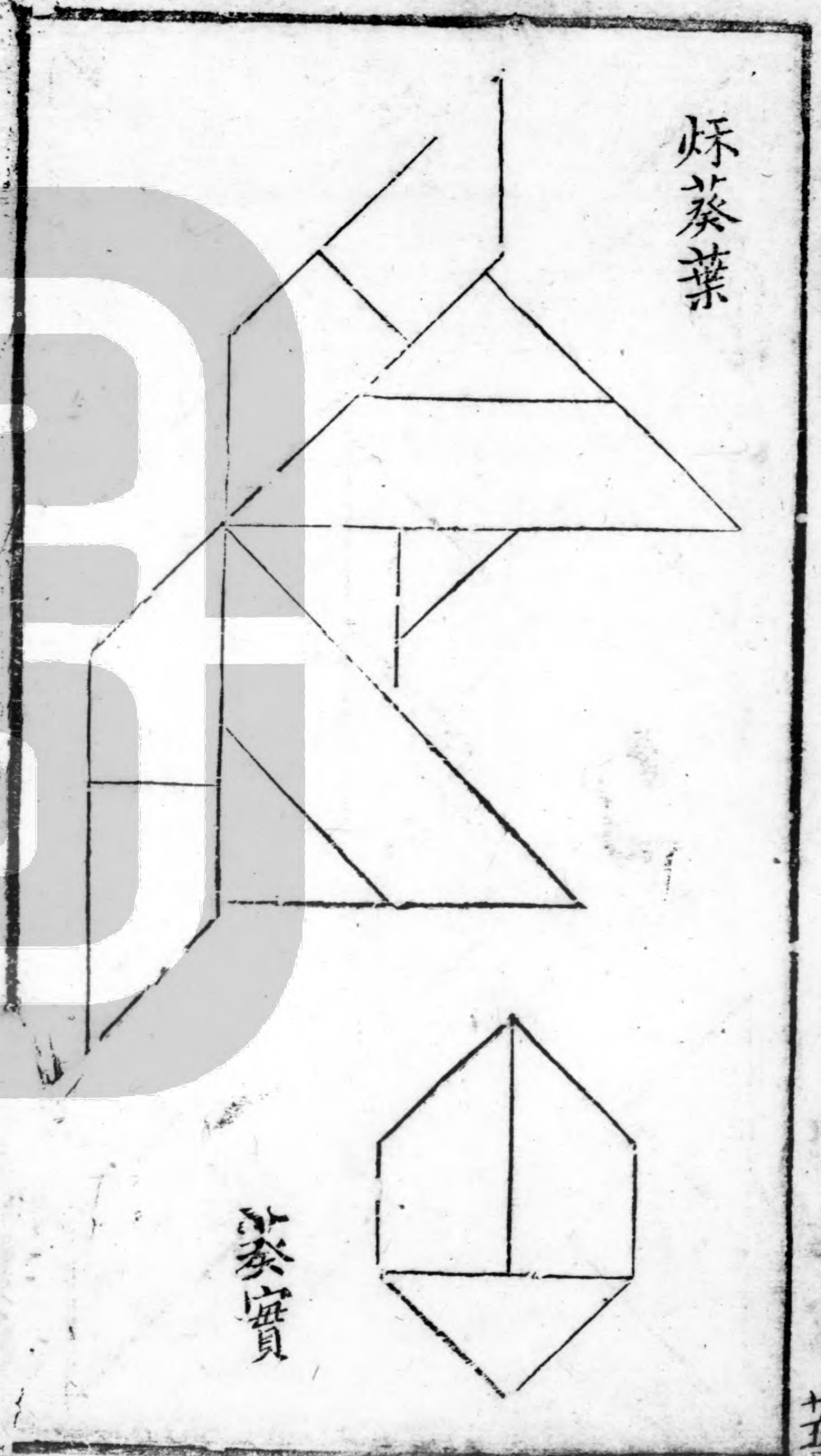
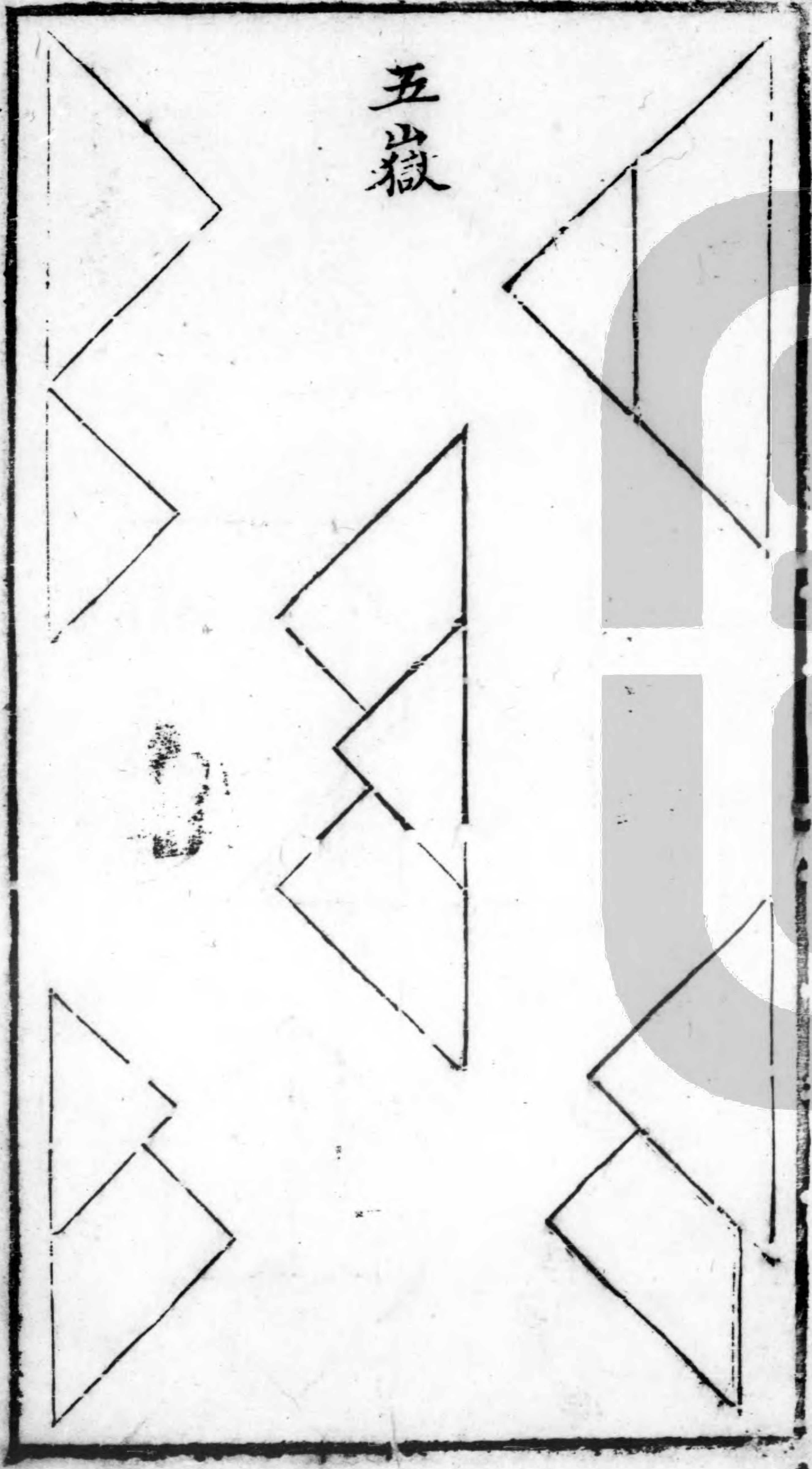
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葵

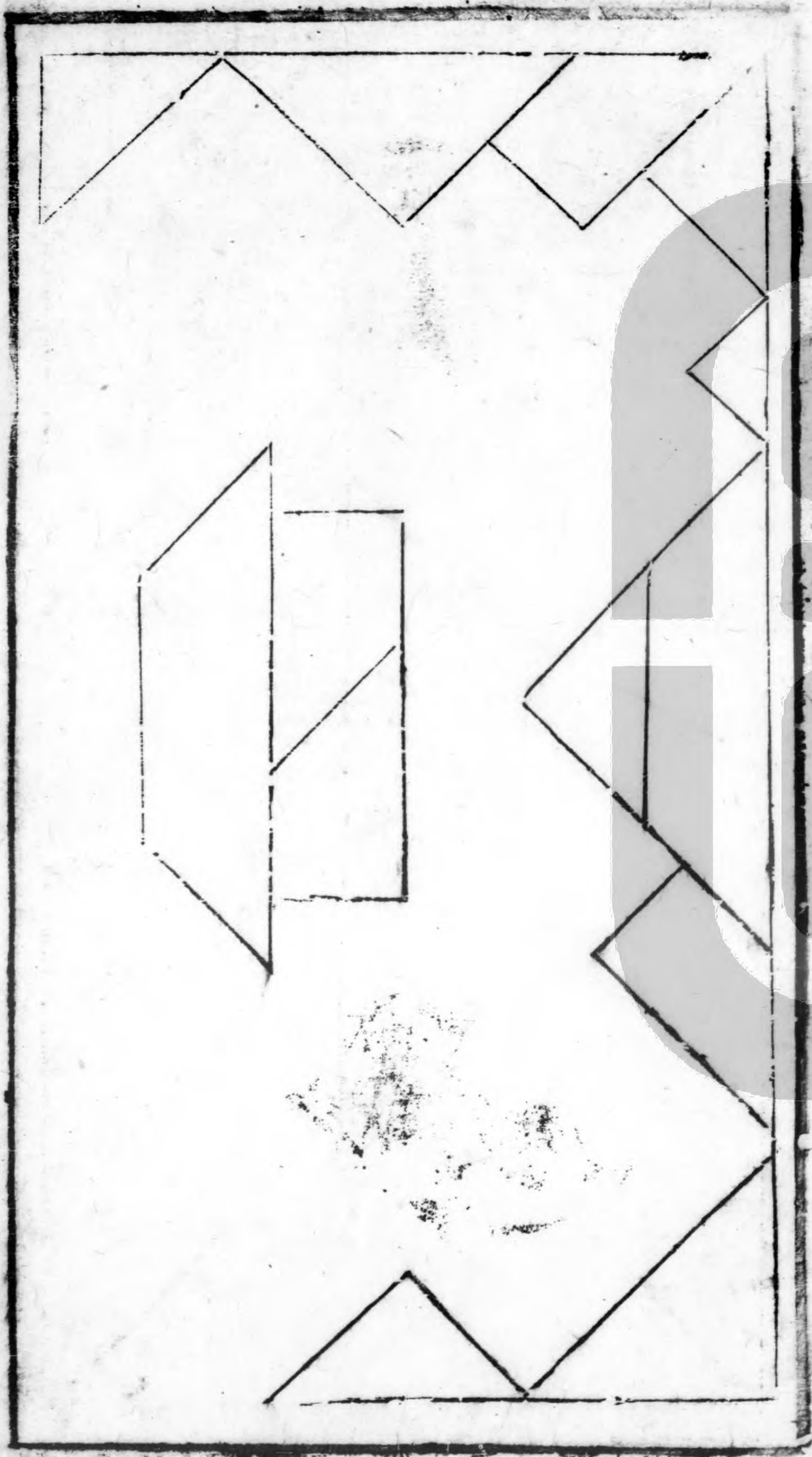
五嶽

全屋排類

賴古室



全屋排類



賴古室

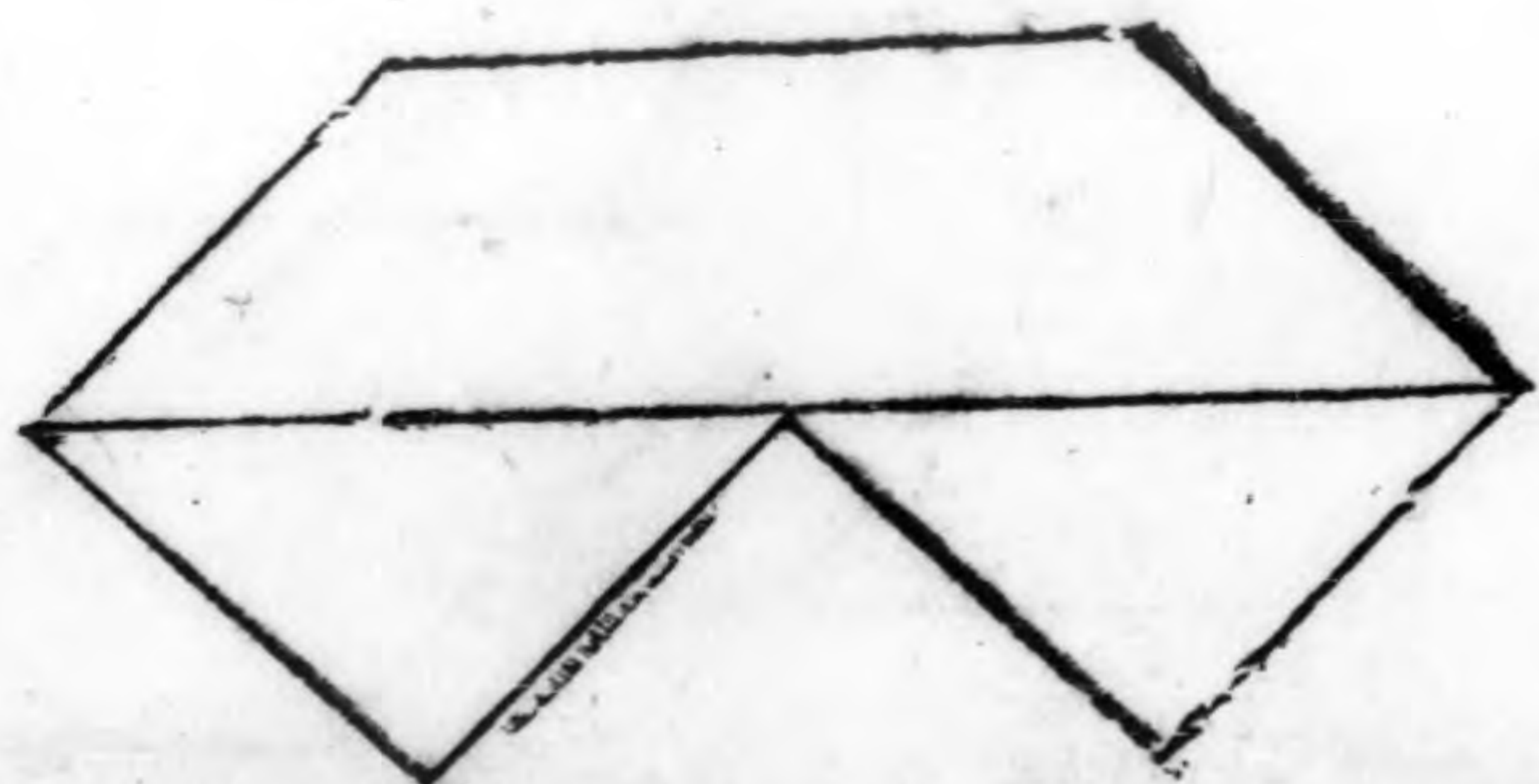
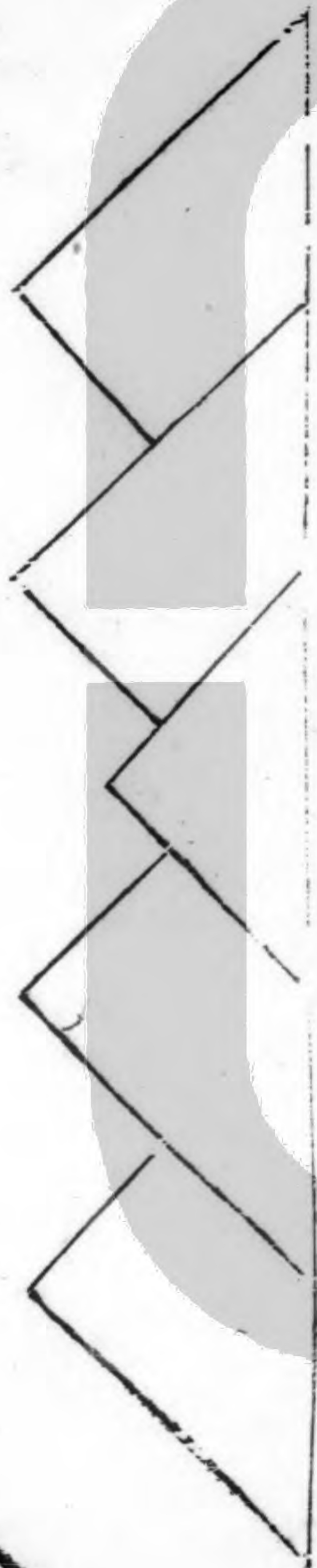


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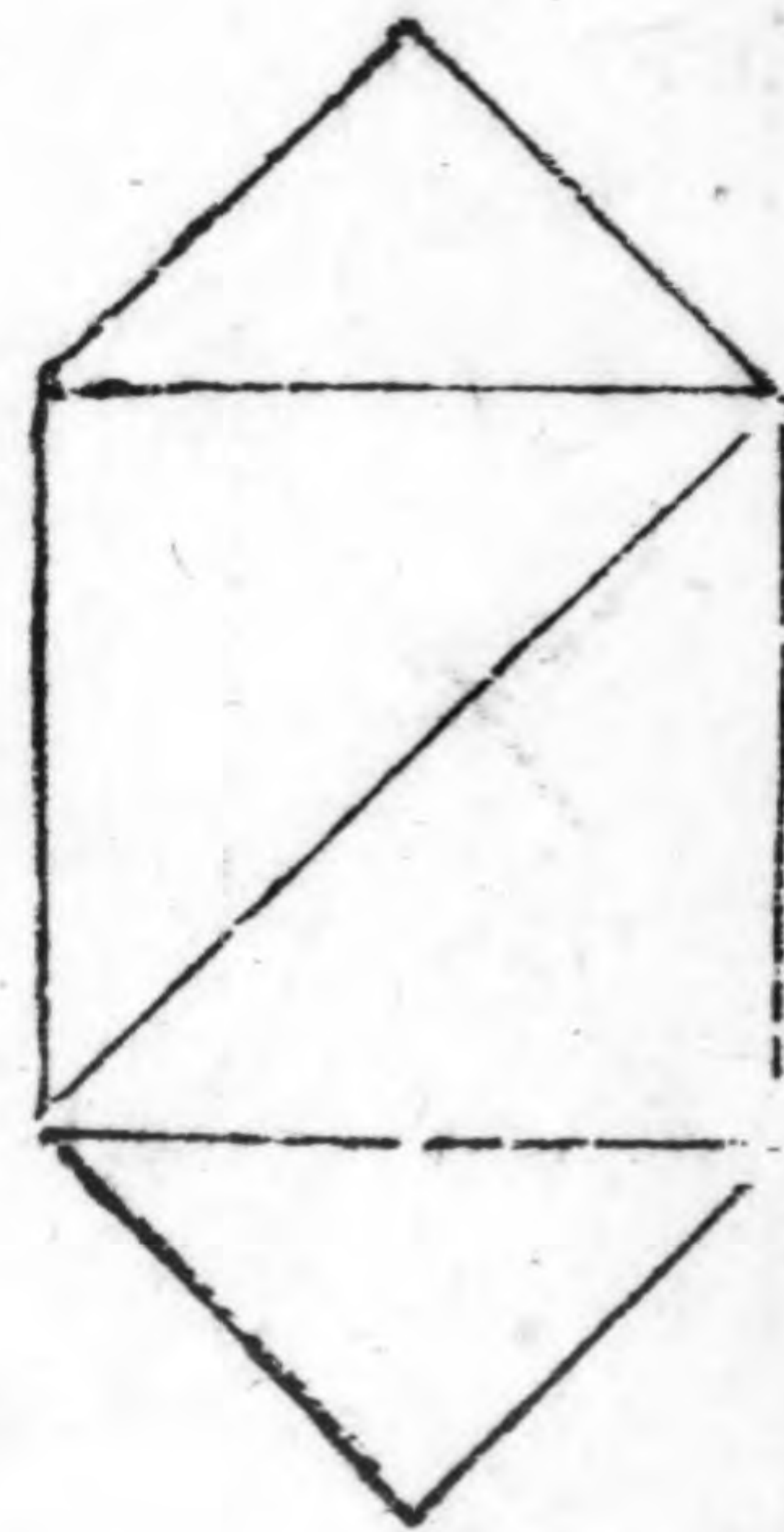
雜類



俱貼壁排作供花
石掛琴画等雜用

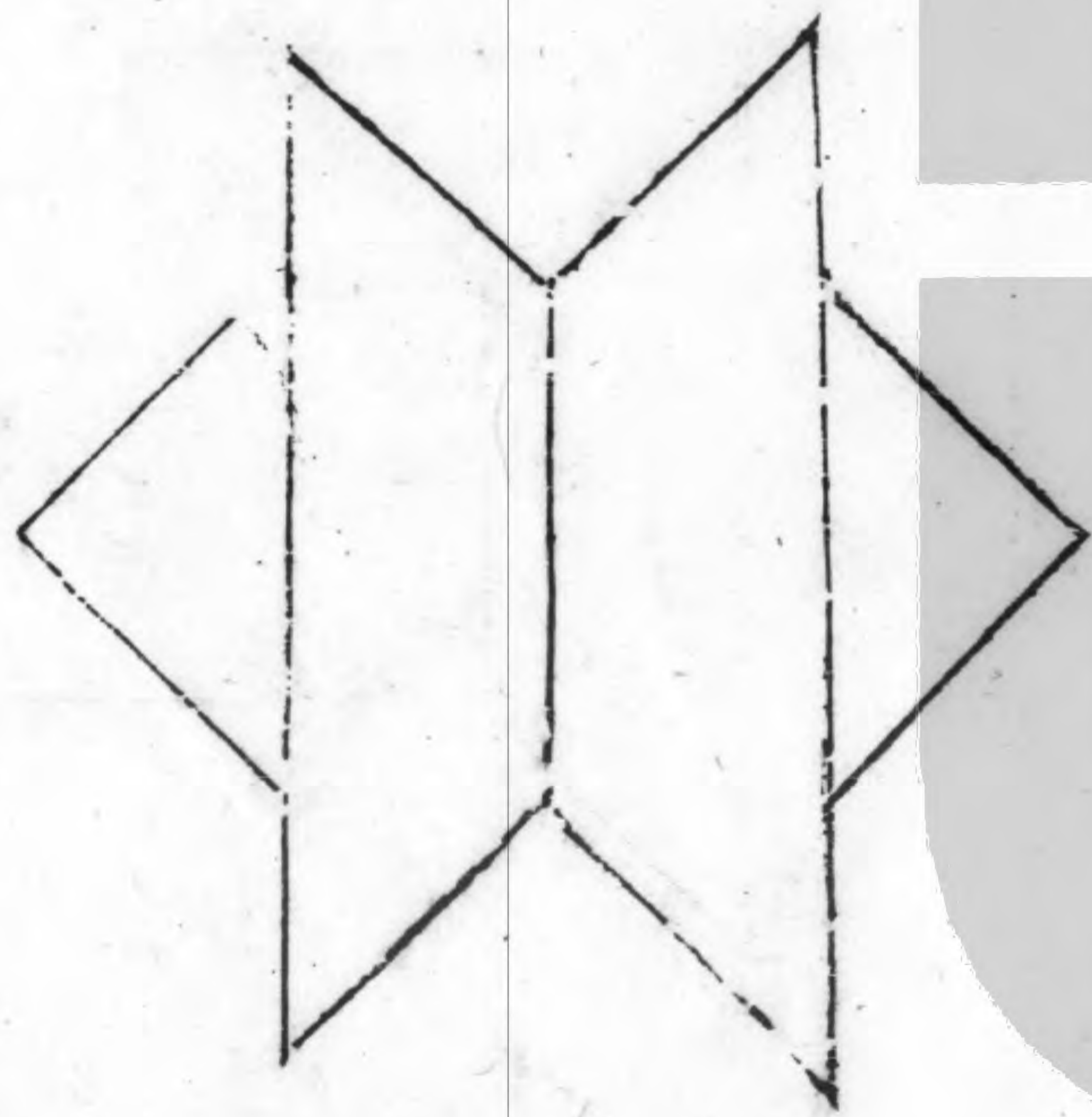
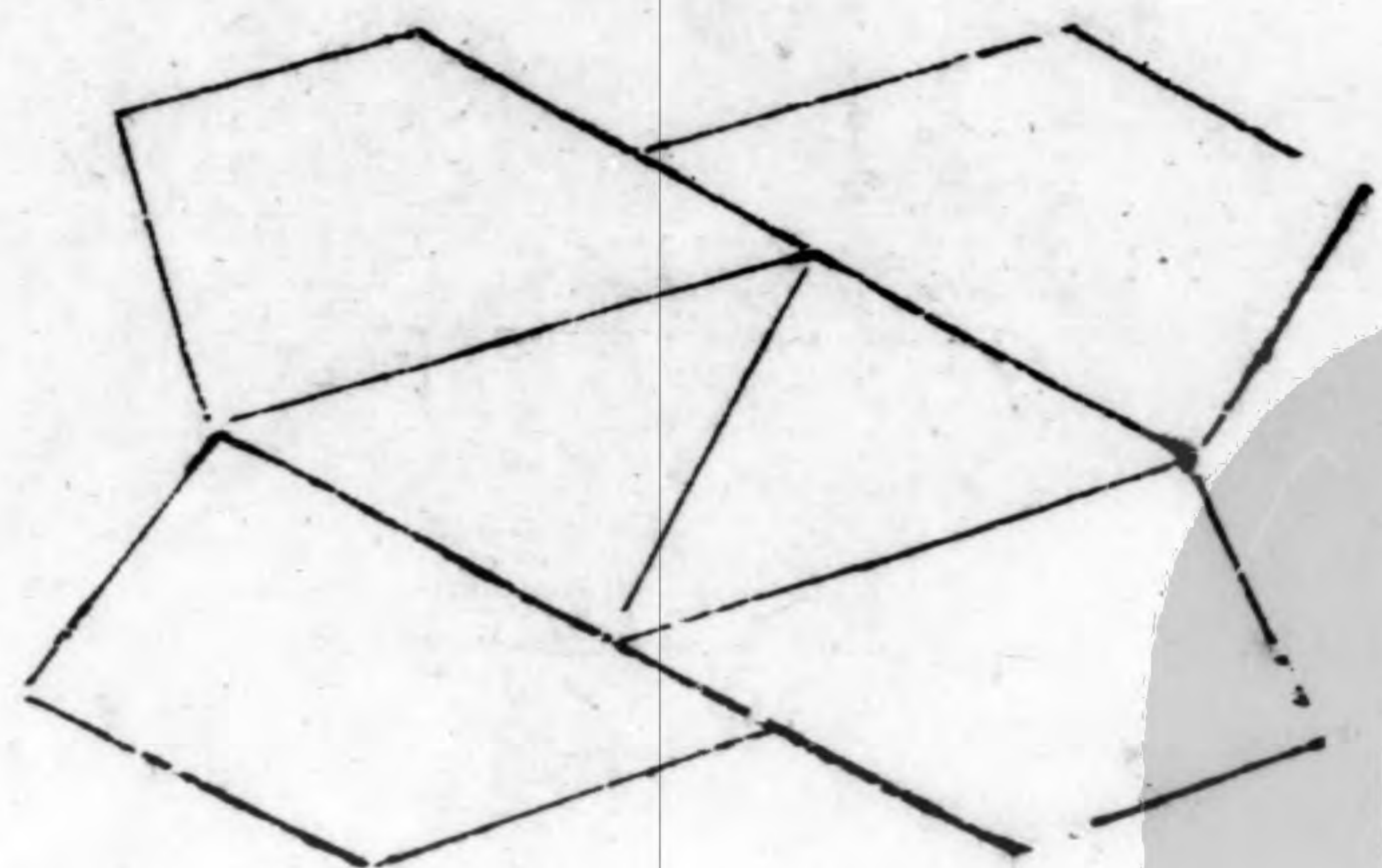


落葉

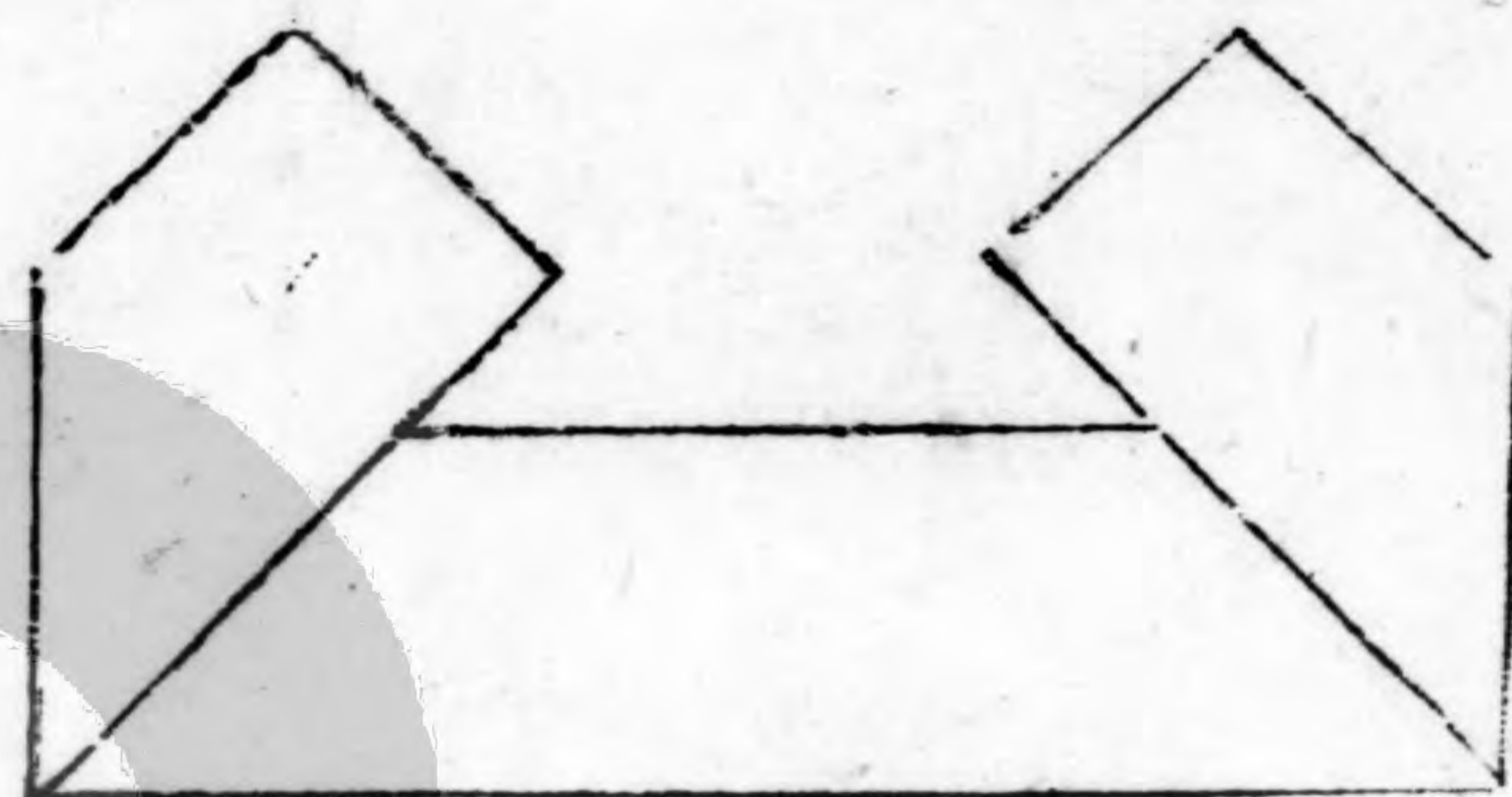


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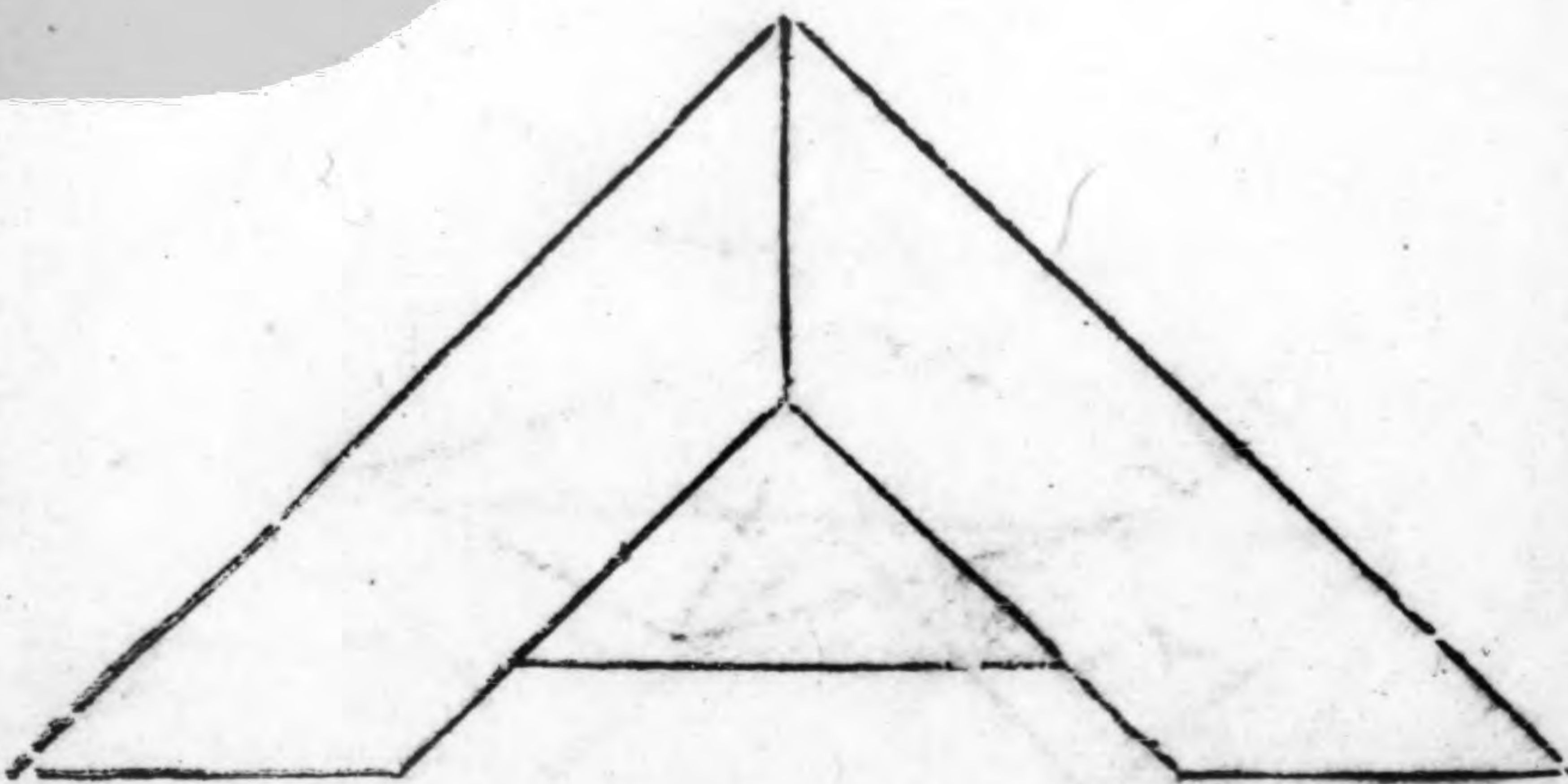
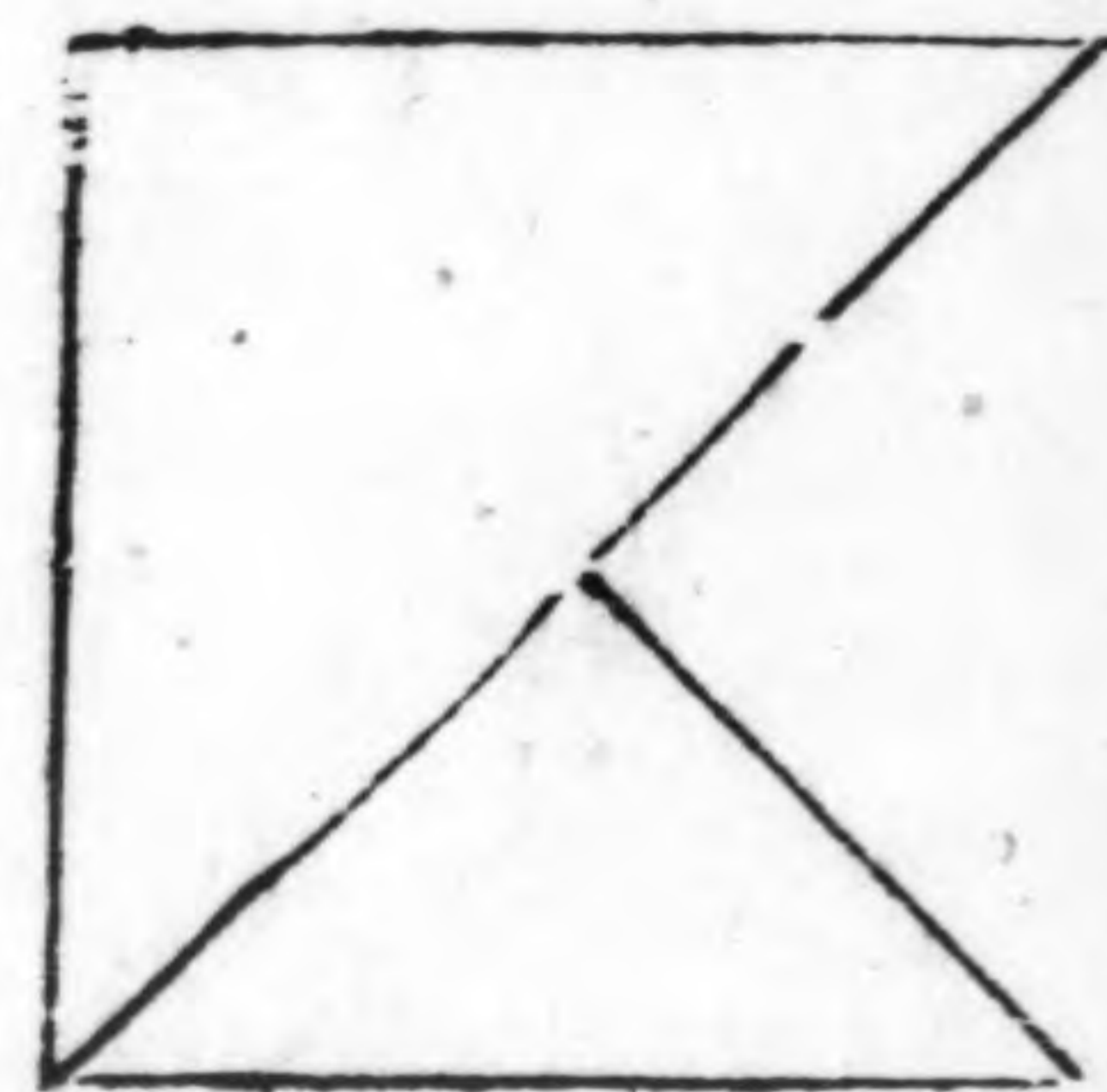
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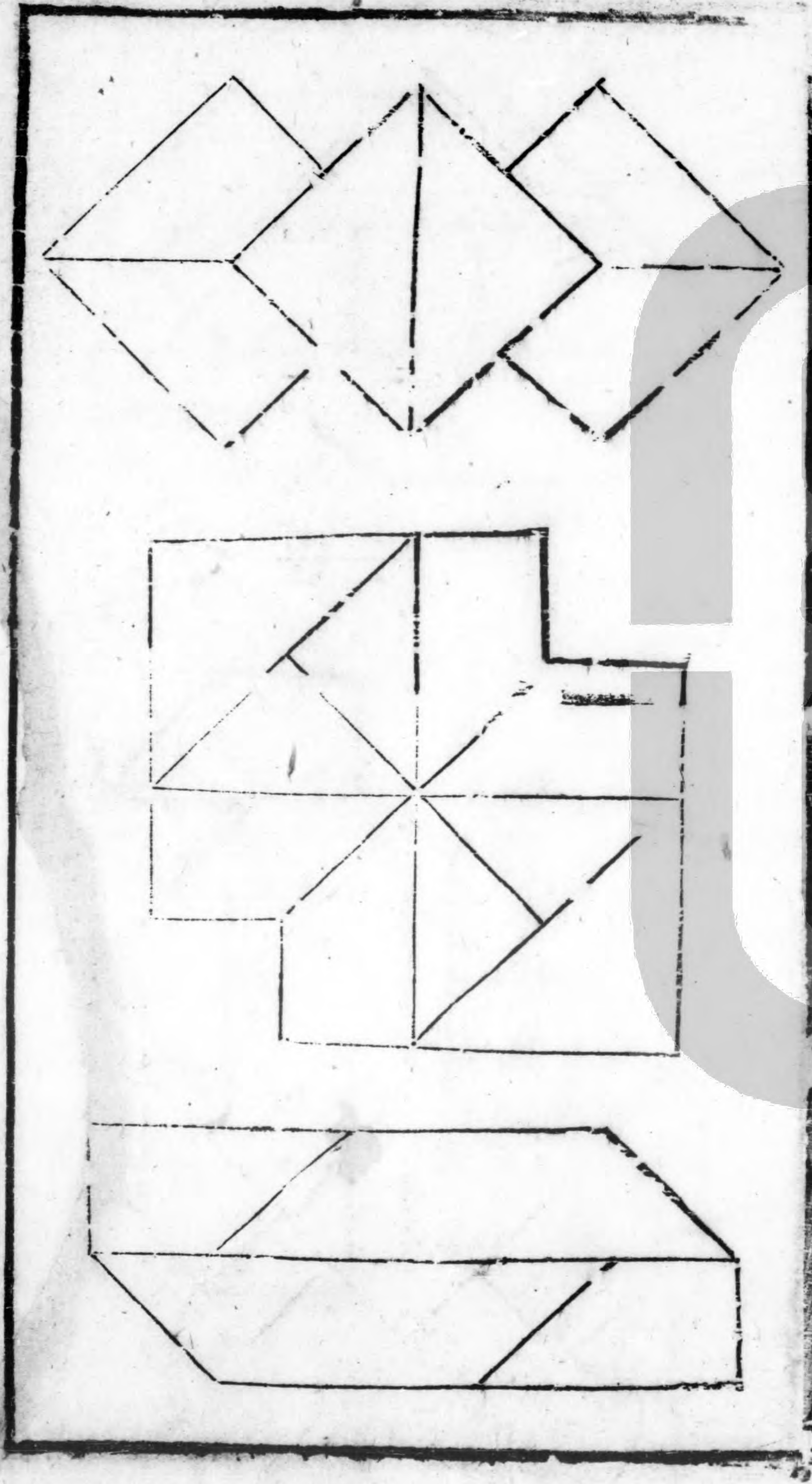


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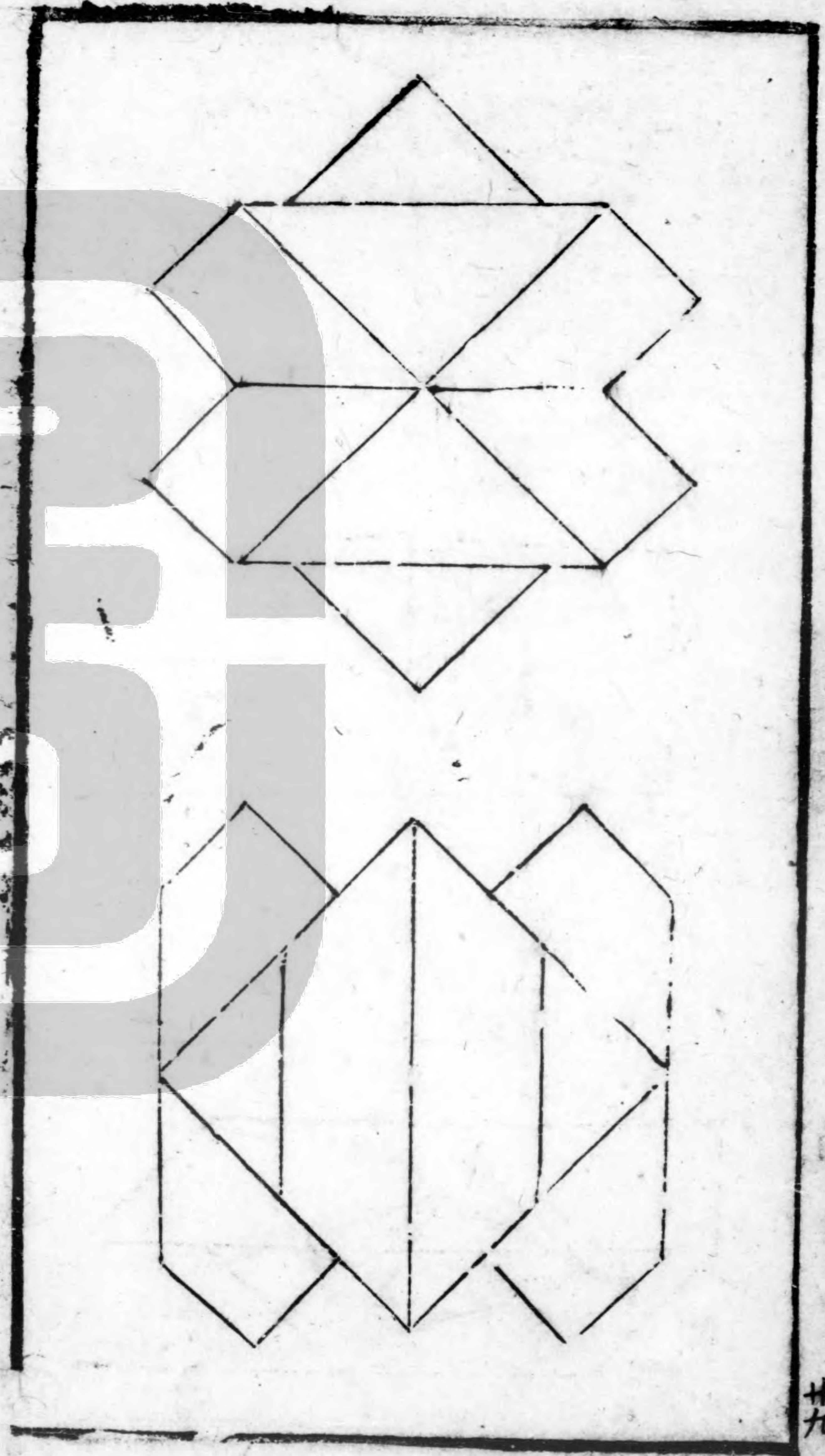


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雜類



賴古堂



廿九

