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ANNVAL
YEAR BOOK
of
MECHANICS
INSTITVTE
BY THE 19
CLASS ^{of} 1913
VOLVME TWO



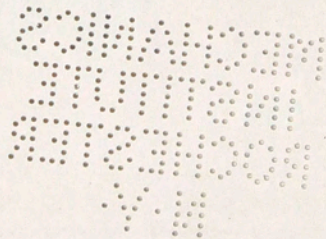
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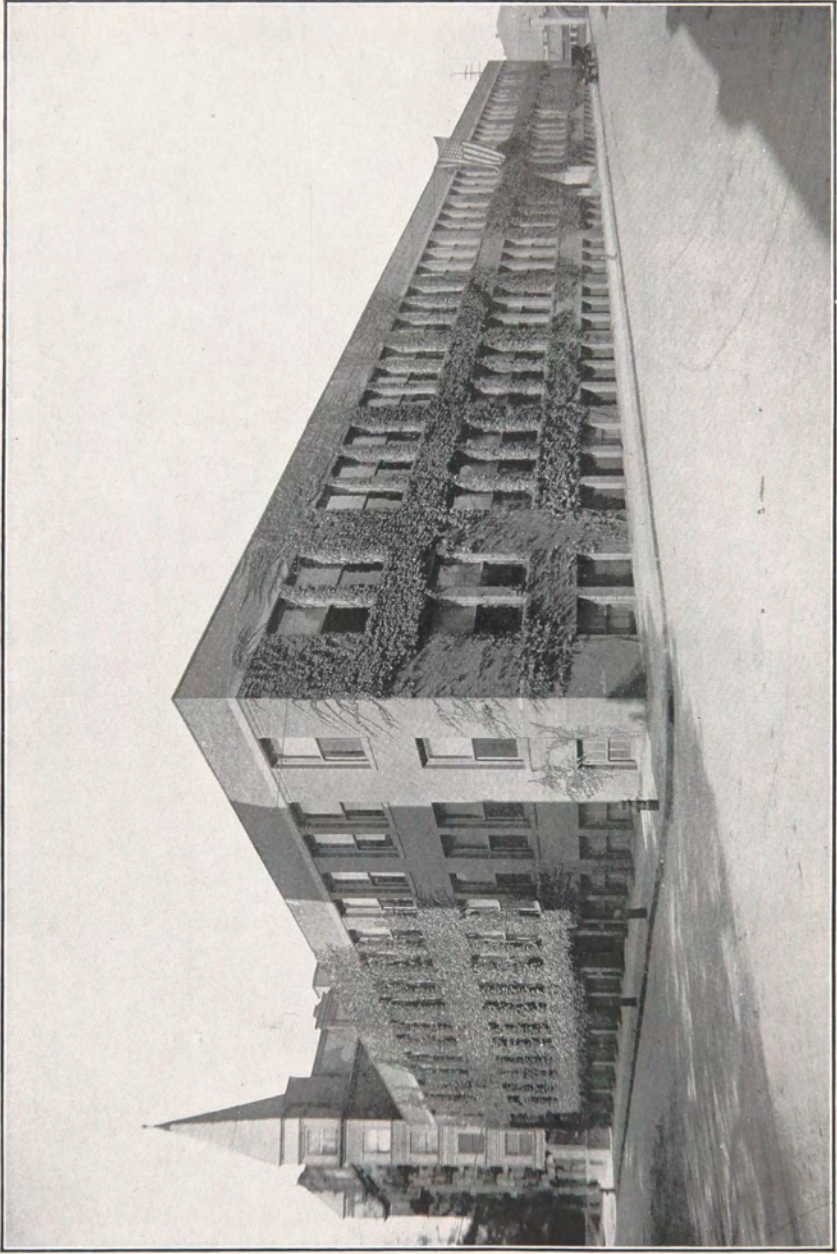
E. R. ANDREWS PRINTING COMPANY
ROCHESTER, N. Y.





The Editors are mighty glad this book is out— it a load off their minds. We intend merely a memorial of the class of 1913 and its participation in the school activities, rather than a history of the school, as each class will have its chance in the future. If there is anything in the book which gives offense to anyone, we assure you that it has crept in unbeknownst, and that the board cannot be held responsible. Also take notice that most of the original material in these pages was borrowed from somewhere or some one.





THE EASTMAN BUILDING

ANNUAL

TO
LEWIS PRATT ROSS

*As a token which only partially
expresses our appreciation for his
interest in Mechanics Institute.*

THIS VOLUME IS
DEDICATED



Lewis Pratt Ross was born in Tuscarora, Livingston County, N. Y., and spent his youth in that vicinity. At an early age he left the family home at Wiscoy, Allegany County, and came to Rochester, where he completed his education and where he immediately thereafter engaged in business pursuits. He was at first and for a short time associated with G. P. Grant, under the style of G. P. Grant & Ross, conducting a general wholesale business in Boots, Shoes & Rubber goods.

Since February, 1865, he has been uninterruptedly engaged in Shoe Jobbing business, and it is believed to be the longest period that any such business has been conducted by one individual without change of proprietorship.

For a year or more the business has been conducted under the style of The L. P. Ross Co., but Mr. Ross still remains sole owner and proprietor of the business.

By reason of his exceptional capabilities as a business man and his untiring zeal and industry he not only speedily brought his own business to a successful issue and placed it in the front rank of similar enterprises in the country, but he became interested in other business institutions, which soon felt the favorable effect of his unerring judgment and keen insight into business problems.

He has long been associated with the Shoe Manufacturing industry and is at the present time President of the P. A. Field Shoe Company, Salem, Mass., President of the George H. Snow Company, Brockton, Mass., and a large stockholder in the shoe manufacturing business of F. M. Hodgdon, Haverhill, Mass. He is also senior partner in the firm of G. E. Thing & Co., Buffalo, N. Y., which firm was organized in 1904 and is now doing a large business in wholesaling shoes and rubber footwear.

In the sphere of banking and finance Mr. Ross has been active for many years, serving as an officer or director in various banking institutions. He is at the present time President of the Fidelity Trust Co., of this city, and he has served in that capacity since the date of organization.

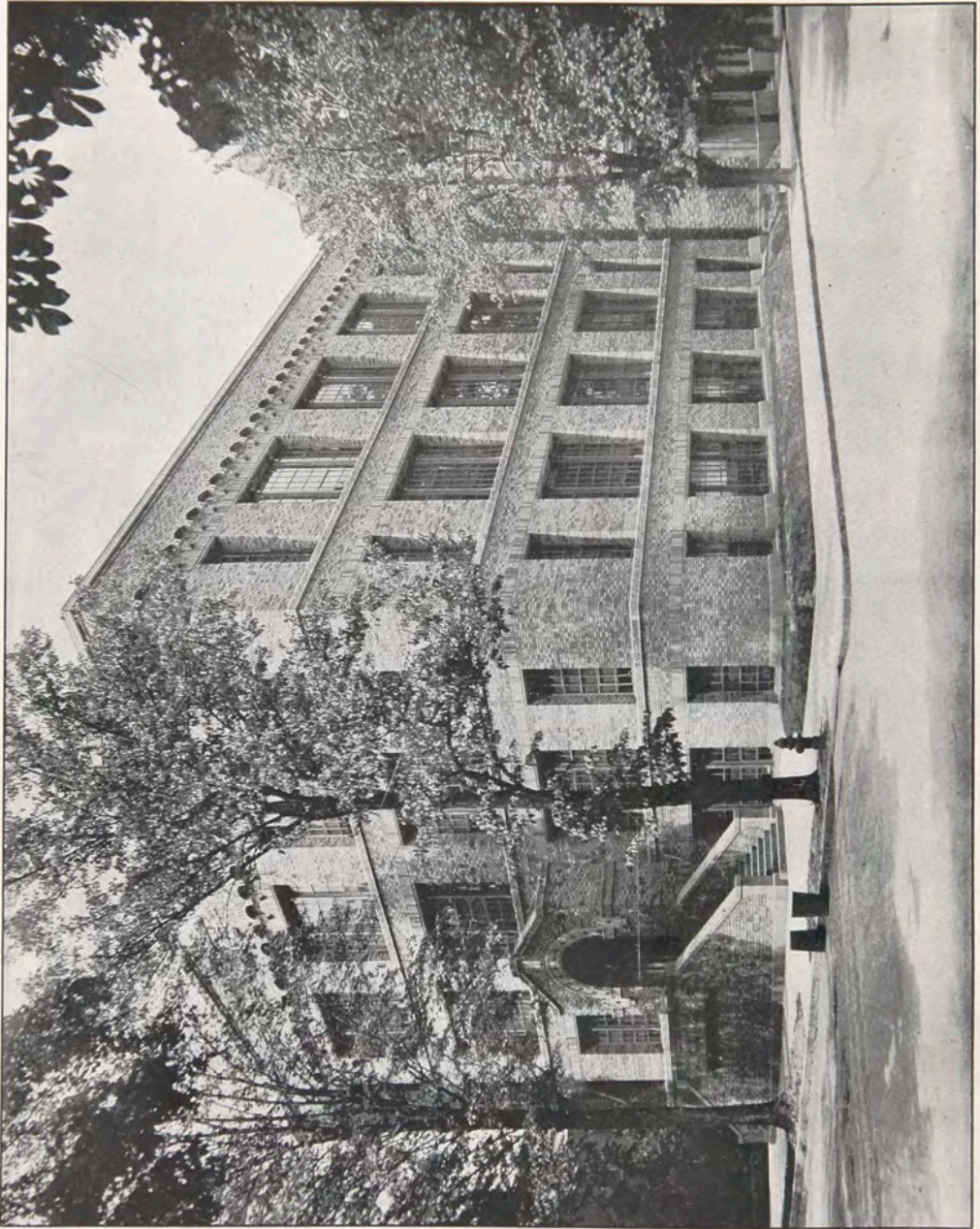
While Mr. Ross has been intensely interested in his various business enterprises, he has found opportunity to give liberally of his time and money to Civic and Educational affairs.

The Chamber of Commerce always found in him an enthusiastic and active supporter. He served as its President during the year 1890, and is now a member of the Advisory Council of this organization.

No worthy philanthropy has ever engaged the attention of the citizens of Rochester, but has had the timely, earnest and liberal support of Mr. Ross. The Humane Society, The General Hospital, The Rochester Public Health Association, and numerous other benevolent movements have commanded his warm interest.

The cause of Education has particularly interested Mr. Ross for many years. He is now, and has been for a long time President of the Board of Trustees of the University of Rochester and to the conduct of the affairs of this institution it has been his pleasure to give liberally of his time and money and ripened judgment.

If any one cause may be said to lay closer to Mr. Ross's heart than any other, it is that of Vocational Education. In many of his public utterances he has made it clear that it is his belief that it is of prime importance to the welfare and uplift of the community and the state, that young men and women be afforded the very best opportunity possible to obtain, with the least expenditure of time and money, that kind of an education which would enable them to become skilled in some vocation which would render them independent and self-supporting. It is not strange then that the Mechanics Institute commanded his interest from the time of its inception in 1885. Mr. Ross has been a member of the Board of Directors of Mechanics Institute since its organization, and has been the President of the Board of Directors since 1899. He has given the Institute the benefit of his rare business sagacity and has been one of the most generous contributors to its funds.



THE BEVIER MEMORIAL BUILDING

ANNUAL

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1917

ANNUAL

CARLETON B. GIBSON, A. M. 14 Argyle St.
PRESIDENT ROCHESTER ATHENAEUM
AND MECHANICS INSTITUTE.



Φ. Δ. Θ. Graduated from University of Alabama, 1884. Received A. M. Degree from Same University, 1885. Principal public school, Mulberry, Ala., 1884-5. President State Normal School, Jacksonville, Ala., 1885-91. Founder and Principal University Military School, Mobile, Ala., 1892-3. President Central Female College, Tuscaloosa, Ala., 1893-4. Principal High School, Columbus, Ga., 1894-5. Superintendent schools, Columbus, Ga., 1896-1909. University of Chicago, Summers 1898-1900. President Mechanics Institute, 1910—. President Georgia Educational Association, 1899. Director Southern Educational Association, 1902-5. Member National Society for Promotion of Industrial Education since 1905. Member Ex-President Roosevelt's Conservation Congress of Governors and Conferees, May, 1908. Member National Council of Education since 1906. Article in volume of American Academy of Social and Political Science. Many magazine articles on Industrial Education.

ALLEN S. CROCKER, B. S. 15 Audubon St.
SUPERINTENDENT OF THE DEPARTMENT OF
INDUSTRIAL ARTS; INSTRUCTOR IN MA-
CHINE DESIGN, STATICS, SURVEYING,
MECHANICS, STEAM AND GAS ENGINEER-
ING.

Mechanical Engineering, Mass. Inst. Tech. 1897; International Steam Pump Co., E. Cambridge, Mass. 1897-98, testing materials; L. I. Fletcher Electrical Co. Boston, Mass., salesman and erector; Draughtsman Bureau, Yards and Docks, Navy Department, Washington, D. C. '99; Instructor and Superintendent. Industrial Arts Dept. Mechanics Institute and consulting engineer, 1900—.



ANNUAL

HELEN HOLLISTER, 36 S. Washington St.
SUPERINTENDENT OF THE DEPARTMENT OF
HOUSEHOLD ARTS AND SCIENCE; REGIS-
TRAR.



Graduated from Miss Bliss' private school, Rochester, N. Y., college preparatory course. Special course in pedagogical subjects, University of New York, 1894-5. Summer course pedagogical subjects, Teachers' College, 1905. Taught Mathematics in Rochester, N. Y., 1883-86. Associate principal of girls school, Yonkers, N. Y., 1886-95. Assistant Superintendent Department Domestic Science and Art, Mechanics Institute, 1905-11. Superintendent Household Arts and Science, Mechanics Institute, 1911—. Author of "Book of Games for Children," endorsed by school libraries. Series of twelve articles on "The Evolution of Advertising," Mahan's Magazine 1903; also other magazine articles.

FRANK VON DER LANCKEN,
102 Aberdeen St.
SUPERINTENDENT OF DEPARTMENT OF AP-
PLIED AND FINE ARTS; INSTRUCTOR IN
DRAWING, COLOR AND MODELING FROM
LIFE, ANATOMY, ILLUSTRATION, HISTORY
OF PAINTING AND SCULPTURE.

Studied at Pratt Institute under Herbert Adams; in Art Students League under H. Siddons Moubray; at Julien Academy, Paris, under Jean Paul Laurens and Benjamin Constant. Instructor in evening classes at Pratt. Instructor in Life Illustration and Anatomy at Mechanics Institute 1904—. Superintendent of Applied and Fine Arts 1908—.



ANNUAL

J. ERNEST WOODLAND, M. S.,
39 Somerset St.
SUPERINTENDENT OF ACADEMIC DEPARTMENT;
INSTRUCTOR IN CHEMISTRY.



Student University of Wooster, Wooster, Ohio, 1887-9. Student at Denison University, Granville, Ohio, 1889-91. Graduated from Denison University, 1891, B. S. degree. M. S. degree, Denison University, 1893. Science Instructor, Cook Academy, Montour Falls, 1891-9. Science Instructor, Peddie Institute, Hightstown, N. J., 1899-1900. Associated with Prof. Chas. E. Trippler, New York, 1900-1. With Ridpath Lyceum Bureau, Boston, Mass., Science Lectures, 1901-2. During this year traveled 45,000 miles giving lectures in every state excepting Maine and New Mexico. Instructor in Chemistry, Mechanics Institute, 1912—. Member of the American Association for the Advancement of Science; Denison Scientific Association; Rochester Engineering Society; Chemists Club of Rochester; American Chemical Society.

MARGARET J. BACON, 53 Rowley St.
INSTRUCTOR IN TEXTILES AND SEWING
METHODS.

Graduated Mechanics Institute, 1905. Instructor in Millinery, Mechanics, summer session, 1905-6. Instructor in Millinery and Embroidery, Brick Church Institute, 1905-7. Instructor in sewing, Mechanics, 1905—. Primary Methods, 1909—. Textiles, 1909—. Director of Sewing Department, 1910-11. Instructor in Theory and Practice of Household Art and Critic, Mechanics, 1910—. Student, University of Chicago, summer session, 1911.



ANNUAL



HELEN ALMA BEEBEE, 111 Meigs St.
INSTRUCTOR IN MILLINERY.

Graduate Mechanics Institute, 1907. Teacher in Rochester Evening Schools 1907-8. Instructor in Mechanics, 1908—.

MAY D. BENEDICT, B. E., Irondequoit, N. Y.
SUPERVISOR OF PRACTICE TEACHING, IN-
STRUCTOR IN THEORY AND METHODS OF
TEACHING.

Graduate Mechanics Institute, 1891. Instructor Lomb Cooking School, 1901-3. Graduate Teachers College, 1904. Instructor Mechanics Institute, 1904—. Supervisor of Domestic Science in Rochester Public Schools, 1909—. Course in summer school, Teachers College, 1912.



ANNUAL



NATHAN D. BLAIR, B. S., 7 Hanna Pl.
INSTRUCTOR IN ELECTRICITY AND
MATHEMATICS.

Θ. X.; Σ. Ξ. Diploma University of Washington,
1911. Test Department, General Electric Co., 1911.
Standardizing Laboratory, General Electric Co., 1912.
Instructor Mechanics, 1912—.

IRMA G. BOWEN, 231 Earl St.
INSTRUCTOR IN SEWING.

Buffalo Normal School, 1904-6. Instructor in House-
keeping and Sewing in Women's Union, Buffalo, 1902-9.
Instructor of sewing in Buffalo Evening Schools.
Graduated Mechanics, 1911. Instructor in sewing,
Mechanics 1911—.



ANNUAL



DOROTHY S. BUCKLEY, Ph. B.,
1487 South Ave.
INSTRUCTOR IN BIOLOGY.

Graduated, University of Chicago, with degree of
Ph. B. in Education, 1911. Instructor in Mechanics
1911—.

CHARLOTTE S. BUNNELL, 88 Richmond St.
INSTRUCTOR IN LUNCHROOM COOKERY.

Graduate Mechanics Institute, 1910. Manager
Chamber of Commerce Lunchroom, Rochester, 1911-12.
Instructor Mechanics Institute, 1912—.



ANNUAL



HERMAN J. BUTLER, 401 Plymouth Ave.
INSTRUCTOR IN DESIGN, COMPOSITION, AND
LETTERING; HISTORY OF ORNAMENT.

Student, Mechanics Institute, 1900-3. Designer of stained glass and interior decorations with Leake & Greene, Pittsburg, Pa., 1903-4. Designer, Pike Stained Glass Co., 1904. Assistant Instructor, Mechanics Institute, 1904-6. Instructor Mechanics Institute, 1906—.

FANNIE L. CASE, 12 Thayer St.
INSTRUCTOR IN PSYCHOLOGY AND
EDUCATION.

Graduate Syracuse University, 1891. Teacher, East High School, Rochester, 1891-1906. Student, summer school, University of Penn., 1895. Student Teachers College, 1907-8; Columbia University and Teachers College, 1909-10. Instructor at Mechanics, 1911—.



ANNUAL

LOUISE POND CHAPIN, 170 Spring St.
INSTRUCTOR IN HOUSEHOLD ECONOMICS;
WAITRESS AND HOUSEMAIDS' COURSE;
DEMONSTRATIONS IN COOKERY.

Student at Wells College, studied with Miss Farmer
and Mrs. Rorer. Instructor at Mechanics Institute,
1910—.

THERESA COLEMAN, 125 Delevan St.
INSTRUCTOR IN DRESSMAKERS TRAINING
CLASS.

Course in Dressmaking at Pratt. Apprentice dress-
making shop, 1885-8. Forelady, Mrs. Coffin's dress-
making establishment, 1888-91. Trade dressmaker,
1891-7. Instructor Mechanics Institute, 1897—.



ANNUAL

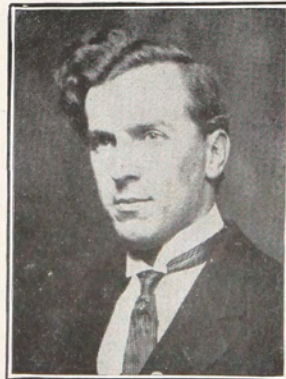


LOIS G. CREELMAN, 45 Kenwood Ave.
INSTRUCTOR IN SEWING.

Graduate Mechanics Institute, 1911. Instructor Rochester Evening Schools, 1912. Instructor Mechanics Institute, 1912—.

CHARLES DALY, 36 South Washington St.
INSTRUCTOR IN JOINERY, CABINET MAKING
AND MANUAL TRAINING METHODS.

Apprentice in Marvel Shipbuilding Co., 1890-94. Pattern maker, ship-joiner and cabinet maker, 1904-10. Diploma in Industrial Arts, Teachers College, 1911. Special courses in Pratt Institute. Instructor Summit, N. J., Jersey City and New York City, 1910-12. Instructor Mechanics Institute, 1912—. Member School Crafts Club, New York; Arts and Crafts Club, Teachers College.



ANNUAL



LURA L. DUNTZ, 43 Plymouth Ave. N.
INSTRUCTOR IN DRESSMAKING.

Trade experience 1901-2. Graduated Mechanics, 1903. Instructor in Mechanics Institute, 1903—. Chautauqua, Instructor in Sewing Methods, summer of 1908-11.

MARGUERITE ELWOOD, 164 Park Ave.
INSTRUCTOR IN ELEMENTARY DRAWING;
COSTUME DESIGN; HISTORY OF COSTUME.

Diploma, Mechanics Institute, 1906. Instructor, Manhattan Trade School, New York City, and practical trade experience in costume design, 1906-7. Instructor, Mechanics Institute, 1907—.

ANNUAL



FLORENCE BRAYER GELLI, 50 Clifton St.
INSTRUCTOR IN DRESSMAKING.

Graduate, Mechanics Institute, Domestic Science, 1905; Graduate Mechanics Institute, Domestic Art, 1909. Instructor in Mechanics Institute, 1909—.

BESSIE K. GILLARD, 71 Rosedale St.
INSTRUCTOR IN PRACTICAL COOKERY AND
INVALID COOKERY.

Diploma, Mechanics Institute, 1902. Chautauqua Summer School, 1903. Instructor, Rochester evening schools, 1904. Instructor in dietetics, Thompson Memorial Hospital, Canandaigua, N. Y., 1911. Instructor, Mechanics Institute, 1902—.



ANNUAL



MAY E. GILLARD, 71 Rosedale St.
INSTRUCTOR IN CHEMISTRY.

Student, Mechanics Institute, 1902-3. Student, Columbia University summer school, 1904-6. Instructor, Mechanics Institute, 1904—.

ELEANOR GLEASON, Ph. B.,
15 Portsmouth Terr.
LIBRARIAN.

Graduate University of Rochester, 1903. Diploma Pratt Institute Library School, 1904. Assistant Librarian, Pratt Institute, 1905. Assistant Librarian, Portland, Oregon, Library, 1906-7. Librarian Mechanics Institute, 1910—.



ANNUAL



VICTOR E. GROTLISCH, C. E.,
106 Adams St.
INSTRUCTOR IN CHEMISTRY, CO-OPERATIVE
ENGINEERING, CHEMISTRY AND METAL-
LURGY.

Student, University of Cincinnati, Ohio, summer
1911. Draughtsman, Laidlaw, Dunn, Gordon Co.,
summer, 1912. Instructor Mechanics Institute, 1912—

PHILIP HAINES, M. E. 120 Chestnut St.
INSTRUCTOR IN CO-ORDINATION OF
CO-OPERATIVE ENGINEERING.

Graduate University of Cincinnati, 1912; Co-Opera-
tive Student Bullock Electrical Co., Cincinnati, Ohio,
1907-11; also Ault and Wiborg Co., Cincinnati, 1911-
12; Instructor Mechanics Institute, 1912—



ANNUAL



ANNA B. HAMMAN, 30 Kenwood Ave.
INSTRUCTOR IN COOKERY AND LAUNDRY
WORK.

Graduated Mechanics Institute, Domestic Course, in
1904. Instructor in Mechanics 1904—.

FRANK E. HASKELL, M. E., 93 Monica St.
INSTRUCTOR IN ELECTRICAL ENGINEERING.

Diploma Cornell University, 1906. General Elec-
tric, Testing, Lynn and Schenectady, 1906-9. Engi-
neer Meter Department, 1909-11. Instructor Electrical
Engineering, Lehigh University, 1911-12. Transformer
Engineer, General Electric Co., Pittsfield, Mass., sum-
mer, 1912. Instructor Mechanics Institute, 1912—.



ANNUAL



CARL H. JOHNOT, 43 Glasgow St.
INSTRUCTOR IN METAL WORKING, JEWELRY,
WOOD CARVING, CARDBOARD WORK
AND VENETIAN IRON WORK ✓

Diploma, Pratt Institute, 1908. Special study in Europe, 1907. Instructor, Pratt Institute, 1908. Received medal awarded by leading New York Jeweler, 1908. Instructor, Mechanics Institute, 1908—.

EUGENE K. KNOWLTON, 191 Plymouth Ave.
INSTRUCTOR IN MACHINE SHOP PRACTICE.

Draftsman, Purdy & Henderson, New York City, 1896-8. Machinist, C. Pardee Works, New York City and Perth Amboy, 1899-1902. Machinist and foreman, Hall Signal Company, Garwood, N. J., 1902-6. Shop foreman, and factory engineer, General Railway Signal Co., Rochester, 1906-10. Instructor Mechanics Institute, 1910—.



ANNUAL



GEORGE M. LATIMER, A. B.,
159½ Plymouth Ave.
INSTRUCTOR IN ENGLISH.

Φ. Γ. Δ. Diploma from Colgate University, Hamilton, New York, 1912. Student Assistant in Rhetoric Department, Colgate, 1910-11. Instructor Mechanics Institute, 1912—.

HERMAN MARTIN, 148 Meigs St.
INSTRUCTOR IN MECHANICAL DRAWING.

Diploma, Mechanics Institute, 1904. Student, Cornell Summer School, 1908 and 1910. Draughtsman and designer, Gleason Tool Co., Stromberg-Carlson Co., Rochester, 1903-6. Instructor, Mechanics Institute, 1904—.



ANNUAL



ELIZABETH B. MILLS, 43 Plymouth Ave.
INSTRUCTOR IN MILLINERY.

Graduate Mechanics Institute. Graduate of New York and Paris Millinery School. Trade experience at Aitkins & Co., New York City and at Frederick Losier & Co., Brooklyn. Instructor at Mechanics Institute, 1903—.

ALBERT E. NANGLE, 136 Otis St.
INSTRUCTOR MACHINE WOOD-WORKING
AND JOINERY.

Foreman Jerome Crosby Furniture Co., 1885-90. Foreman Aldine Mantle Co., Grand Rapids Mich., 1898-1900. Foreman J. Brownfield Mfg. Co., Covington, Kentucky, 1907-11. Instructor Mechanics Institute, 1912-13.



ANNUAL



HERMAN PFAEFFLIN, 19 Raines Pk.
INSTRUCTOR IN GERMAN.

Graduate, Philological Seminary, Schoenthal, Germany, 1864. Student, University of Tubingen, 1865-7. Instructor, Heidenfeldt, German-American Institute, 1867-70. Principal, Rochester Realschule, 1870-80. Managing Editor, Rochester Courier, 1880-98; Rochester Sonntag's Blatt, 1880-98; Abendpost, 1880-98. Instructor Mechanics Institute, 1898—.

EDITH RANNEY, Fairport, N. Y.
INSTRUCTOR IN DRESSMAKING.

Graduate Mechanics Institute, 1910. Instructor at Hill Institute, Florence, Mass., 1910-12. Instructor Mechanics Institute, 1912—.



ANNUAL



CAROLINE ROSE, 28 Park Ave.
SUPERVISOR OF HEALTH AND SANITATION.

Graduate Rochester General Hospital, 1896. In-
structor Mechanics Institute, 1912—.

ANNA PAGE SCOTT, 168 Spring St.
INSTRUCTOR IN PAINTING—OIL, WATER
AND PASTEL; COSTUME AND OUTDOOR
WORK.

Studied at Art Institute, Chicago; Academy of
Fine Arts, Philadelphia; Colorossi School, Paris, under
Gustav Courtois; Charles Lazaar School, Paris; Com-
position with Gerard Dou at Pratt. Instructor in Oil
Painting, water color, composition, at Mechanics, 1897—.



ANNUAL



LAURA SHARP, 477 University Ave.
INSTRUCTOR IN GYMNASTICS.

Graduate Wellesley, 1911. Instructor Martha Washington Seminary, Washington, D. C., 1911-12. Instructor Mechanics Institute, 1912—.

MICHAEL SHAY, 119 Bloss St.
INSTRUCTOR IN FORGING.

Apprentice and journeyman, Henry Sears & Co., and Leander McCord, carriage makers, Albion, N. Y., 1871-6. Employed by Jas. Cunningham & Son Company, carriage makers, Rochester, 1880-2. Instructor in forging, New York State Industrial School, 1888-1906. Instructor, Mechanics Institute, 1906—.



ANNUAL



EUNICE STRICKLAND, 142 Fitzhugh St., S.
INSTRUCTOR IN HOUSEHOLD SCIENCE AND
PRACTICAL COOKERY.

Course in Domestic Science, Boston Y. W. C. A.,
1903-4. Mechanics Domestic Science, 1906. Chau-
tauqua, summer of 1911. Instructor in Mechanics,
1906—.

ANNA M. STUBBS, 95 Troup St.
INSTRUCTOR IN LUNCHROOM
MANAGEMENT.

Graduated Mechanics Institute Domestic Science
Course, 1906. Instructor in Mechanics, 1906—.



ANNUAL



GEORGE D. TAYLOR, 238 Birr St.
PHYSICS AND MATHEMATICS.

Diploma, Oswego State Normal Training School, 1901. Summer course, Oswego Normal, 1910. Principal, East Lynne High School, 1901-4. Instructor, Oswego High School, 1904-11. Instructor, Mechanics Institute, 1911—.

EDWIN A. THOMAS, 30 Lake View Pk.
INSTRUCTOR IN SHOPS.

Practical experience in boat construction, 1906-10. Student, Mechanics Institute, 1909. Student Instructor, machine shop, Mechanics Institute, 1910-11. Instructor, Mechanics Institute, 1911—.



ANNUAL



FRANCES H. TOMER, 46 Somerset St.
INSTRUCTOR IN SEWING.

Graduate, Mechanics Institute, 1909. Student, Chicago University, summer school, 1911. Instructor, Rochester Evening Schools and Rochester Orphan Asylum, 1908-9. Director of Household Science and Art, Jersey City Y. W. C. A., 1909-10. Instructor, Mechanics Institute, 1910—.

ELIZABETH G. VAN HORNE,
INSTRUCTOR IN FOODS AND DIETETICS.

Diploma, Teachers College, 1911. Student, Columbia, summer 1911. Instructor, Mechanics Institute, 1911—.



ANNUAL

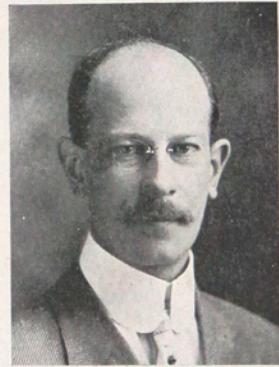


ETHEL BELL VAN INGEN,
74 Avondale Pk.
INSTRUCTOR IN TEACHING METHODS.

Normal Art Course Pratt Institute. Supervisor of Art Education, Omaha, Nebraska, two years. Supervisor in Schenectady, N. Y., six years. Aided in revision of New York State syllabus of drawing, 1900. Published supplemental drawing helps, 1900. Traveled for Hopper Morgan Co., of New York, publishers of art materials. Examined text of revised state syllabus, 1905. Instructor in Teaching Methods in Mechanics, 1910—.

HENDRIK VAN INGEN 74 Avondale Pk.
INSTRUCTOR IN DESIGN, RENDERING,
DRAUGHTING, PERSPECTIVE, HISTORY
OF ARCHITECTURE AND HOUSE CON-
STRUCTION.

Graduate Pratt Institute, 1892. Instructor Freehand, Architectural, Mechanical Drawing at Pratt, 1892-6. Practical Construction Worker, Florida, 1896-7. Head Designer and Draughtsman with W. J. Beardsley, Poughkeepsie, N. Y., 1897-1902. Instructor Architectural and Mechanical Drawing, night schools, Vassar Institute, Poughkeepsie, N. Y., 1897-1902. Instructor Perspective and Architecture, Mechanics, 1902—. Practising Architect with city office. Member Rochester Chamber of Commerce.



ANNUAL



EMIL F. VETTER, 39 Gorham St.
INSTRUCTOR IN MACHINE WOOD-WORKING
AND JOINERY.

With the Vetter Desk Works, 1900-13. Special Course Mechanics Institute, 1902-6. Architectural Course International Correspondence School, 1901. Instructor Mechanics Institute, 1913—.

ADA M. VINCENT, 83 Meigs St.
INSTRUCTOR IN SEWING AND PRIMARY
METHODS.

Graduated Mechanics Institute, 1908. Columbia University, summer 1910. Instructor in Domestic Art, Honolulu, 1908-9. In charge of Freshman House at Wellesley College, 1909-10. Instructor in Mechanics, 1910—.



ANNUAL



FREDERICK E. WALRATH,
47½ Atkinson St.
INSTRUCTOR IN MODELING AND POTTERY.

Diploma Geneseo Normal, 1897. Student, applied art and pottery, Alfred University, 1900-4. Awarded bronze medal, St. Louis Exposition, 1904. Instructor, Chicago University, 1904-6; Instructor Mechanics Institute, 1908—. Member of Art League of Rochester; Artists Guild, Chicago; Society of Arts and Crafts, Boston; National Society of Craftsmen and the New York Society of Ceramic Arts. Guild of New York.

GRACE K. WILBOR,
R. F. D. 12, Pittsford, N. Y.
INSTRUCTOR IN SEWING AND EMBROIDERY.

Diploma, Mechanics Institute, 1901. Student, Teachers College, 1908-9. Instructor, Auburn Women's Educational and Industrial Union, 1902-3; Mechanics Institute, 1904-8; Harlem Y. W. C. A., 1908-10; Mechanics Institute, 1910—.



ANNUAL



MAURICE A. WILDER, B. S.,
40 Barkley St.
INSTRUCTOR IN MATHEMATICS.

Δ. T. Diploma from University of Rochester, 1908. Laboratory assistant, Rochester, 1907-8. Instructor Physics and Chemistry, Geneva High School, 1908-9. Graduate Student and Assistant Instructor in Physical Department, University of Michigan, 1909-10. Supervisor of Rochester Park Playgrounds, 1911-12. Instructor Mechanics Institute, 1910—.

JASPER H. WRIGHT, B. S., Avon, N. Y.
INSTRUCTOR IN BIOLOGY.

University of Rochester, 1905. Student and assistant in biological laboratory, University of Rochester, 1904-5. Student Marine Biological Laboratory, Woods Hole, summer 1905; Graduate School Home Economics, Cornell University, 1908. Instructor, Rochester Normal Training School, 1905. University School Cincinnati, 1905-6. Mechanics Institute, 1906—. Member Rochester Academy of Science; American Association for the Advancement of Science; American Nature Study Society; American Association for the Study and Prevention of Infant Mortality.



ANNUAL



GEORGE YONKERS, 23 Washington St., N.
INSTRUCTOR IN PATTERN MAKING AND
WOOD TURNING.

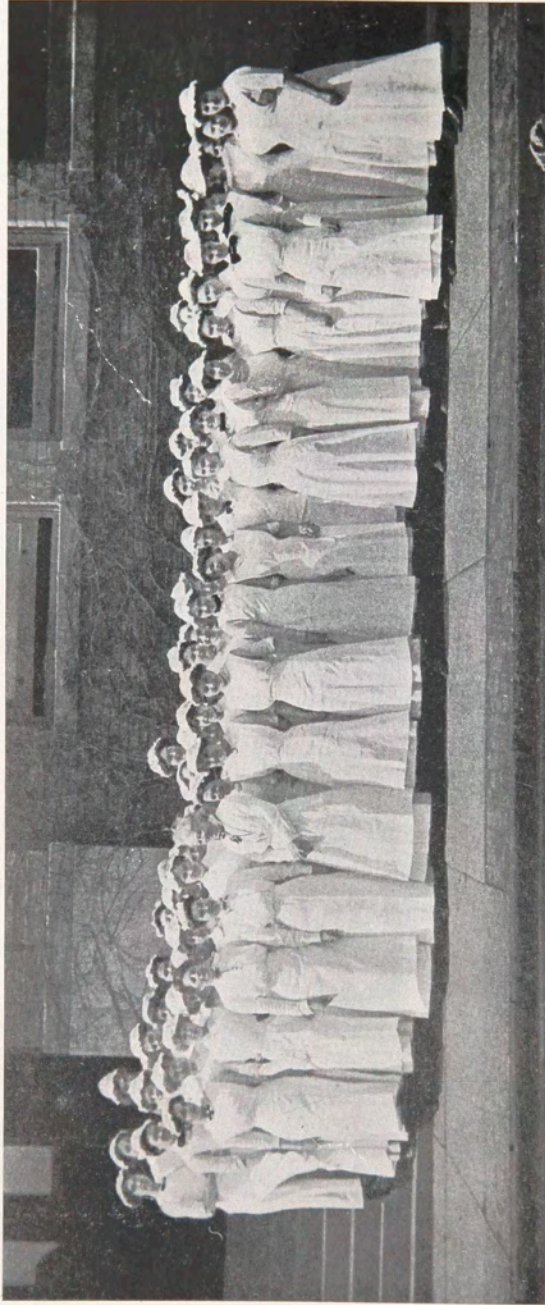
General Electric Co., 1899-1902. Superintendent,
Elmira Foundry Co. Pattern Maker, Allis Chalmers
Co. Superintendent, J. L. Gard, Denver, Colo., 1901-7.
Union Iron Works, San Francisco, 1907-8. Instructor
Mechanics Institute, 1908—.

LAURA M. ALLEN, Augustine St.
BASKETRY AND WEAVING.

Graduate, Chautauqua Arts and Crafts School, 1910.
Special practice work in Swedish weaving, Springfield,
Mass., and Providence, R. I., 1911. Instructor in bas-
ketry, East High School, Rochester, 1909-11. In-
structor, Mechanics Institute, 1911—.

SENIORS





SENIOR DOMESTIC SCIENCE CLASS

ANNUAL

HISTORY OF 1913 CLASS

When a body of men and women are gathered for one common purpose, and after years of effort and perseverance, during which many falter and fail to achieve the desired end, it is only fitting that some record should be made and kept of the steps taken in their progress.

In the fall of 1910, there came many to Mechanics Institute to pursue such studies as would fit them for their life work. There were among them earnest students, whose sole desire it was to absorb knowledge, and there were those who came, they knew not why, unless it were because they had been sent.

The 1913 class has been subjected to prolonged series of experiments and innovations, suited to try the patience of any class. Now that it is all over, it is easy to realize that everything was done for our own good, but there were times when we considered ourselves the most abused class in the history of the school. But through it all we faltered not, nor wavered in our steady purpose to accomplish all which should be laid upon us.

According to the custom of the school, our class has not been united until our Senior year. Each department has its own history and to relate all would make too long a story.

With the due course of time September, 1912, arrived and brought us back for the last year of true happiness that we are to enjoy for some time to come. It began like this. Of course we had to have a president. As Seniors, there are various and sundry things that are necessary to the comfort and convenience of a class, and so in casting about for a person who would combine the elements of dignity and executive ability, Charles Fiero was elected. For vice-president we chose one equal to any emergency—Mildred Smith. Frances Eggers was elected to keep the records of our important but stormy meetings. Elmer Snyder was our treasurer.

Mention must be made of our school paper, The Athenaeum, which greets us each month filled with news of our school activities. The staff has worked hard, with Howard Eccleston as editor. Let us give them a vote of thanks.

We cannot do justice here to the laurels won by the athletes in our class. Some are represented in baseball, some in basket ball and some on the track.

Owing to the natural seriousness of our minds and the burden of much labor, the class has mixed but little in the frivolities of society. However, the monotony of our school work has been broken now and then by the after-

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noon dances given under the auspices of the Athenaeum staff. And we must not forget those informal dances we gave last winter which proved so enjoyable. The last and most important social gathering, the Senior dance, is still to come, and bids fair to surpass all other social efforts in the history of the class.

The days of studying are nearly over and a few more weeks will yield Commencement, when we go out into the wide, wide world to make our success. At present we are all too much engrossed with the pleasures of our school days to think of the future, but when at last we step out into the world, may the lessons we have learned and the friendships formed in the class of 1913, be an inspiration to walk uprightly and glorify dear old Mechanics.

M. M. & B. G., '13.



SENIOR CLASS OFFICERS

President—Charles N. Fiero

Vice-President—Mildred R. Smith

Secretary—Frances E. Eggers

Treasurer—Elmer W. Snyder

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FRED H. ADAMS
Holly Street, Brockport, N. Y.

Φ. Ψ. "Deacon." Normal Manual Training. Assistant Instructor of Mechanical Drawing (3); Entered from Hobart College, 1910.

Men are divided into two classes—the found-out and the not-found-out. Since you are on the first page and we want to give our friends a good impression, we won't tell which class you are in, Deac.

EMMA CAMPBELL ALLEN,
61 Latta Street, Charlotte, N. Y.

"Snap." Household Science. Decoration Com. for Exhibition (1); Science Com. for Exhibition (2).

She to us is best known by her nonchalant air, peculiar to herself.



ANNUAL



THERESA EMMELINE ARMER,
835 Union Street, Schenectady, N. Y.

Household Science. Syracuse University,
1909-10; Decoration Com. for Exhibition (1).

"Our Tess" is an enthusiastic farmer. What secret
import doth that diamond bear?

MARGARET EVANS ARNOLD,
721 University Avenue, Rochester, N. Y.
Fine Arts, Normal Applied Art. Art
League Member (1-2-3); Junior Editor Athenaeum (2); Assistant in Elementary Drawing (2); President Dramatic Club (2-3); Treasurer Art League (3); Dramatic Club Play (3); Senior Editor Athenaeum (3); Assistant Editorial Staff Annual (3).

"Oh kids! My dying request is—write something for this number of the Athenaeum. I'm that distracted, I'm maudlin. It must be in tomorrow and I have night school and six note books besides. By the way—your dues aren't paid on that last tax. And—have you looked over that play? If you value your life, don't forget that meeting, and—"

When Margaret we espy,
We draw a little sigh
And resign ourselves to Fate,
Or silently evaporate.



ANNUAL



CLARE KATHLEEN AUSTIN,
Holly, New York.

“Puss.” Household Science.

Judging from the way she appears and dresses we think she must be scarcely a man-hater, but she ventures not into the boundaries of Rochester society.

HOWARD I. AVERILL
6 Hopkins Street, Mt. Morris, N. Y.

Φ. Σ. Φ. Mechanic Arts, Electrical. Class
Secretary and Treasurer (2); Baseball (2-3);
Class Pin Com. (3).

He always carries a goodly supply of Westinghouse catalogs with him.



ANNUAL



MARGERY ARNOLD BACON,
Erie, Pennsylvania.

Household Arts.

Our faithful standby has a world of wisdom always at her command—and always gives wordy evidence of it.

NELLE L. BAGLEY,

1761 Seneca Street, Buffalo, N. Y.

“Neg.” Household Science. Y. W. C. A. Membership Com. (3); Social Service Y. W. C. A. Com. (3); Candy Com. Carnival (3); Teacher in Buffalo Summer School, 1911; Assistant in Cooking, Evening School, Mechanics (3).

From Irondequoit to Rochester the chemistry class walked one day.

It was muddy, it was hilly, but Nelle had help all the way—

Ask Mr. Woodland.



ANNUAL



MARJORIE BALTZEL,
55 Broad Street, Lyons, N. Y.

Normal Applied Art and Manual Training.
Entered Junior Year from Syracuse University.
Art League Member (2-3); Dramatic Club
(2-3).

"Marj." should have been center on the Yale team; not because of her avoirdupois, but because she's always tackling some weighty proposition. Some people make tabourettes, but Marj. makes desks. She carries on a correspondence with twenty-five agencies and is willing to consider any position that does not require more than fine art, applied art, manual training, sewing, vocal and instrumental music.

NINA W. BECKER,
808 West Onondaga Street, Syracuse, N. Y.

Household Science. Syracuse University,
1907-8.

"Sober, steadfast and demure"—but truer blue there never was.

"When are you going home, Nina?"

"Ask Carrie."



ANNUAL



BEATRICE BENSON,
Coffeyville, Kansas.

Household Science. Entered Junior Year from Normal Manual Training School, Pittsburg, Kan.; Social Service Com. (3).

"What is so rare as a day in June?"—our Beatrice, for she's always peaceful, calm and sweet.

HELEN M. BEUTLESPAR,
88 Howell Street, Canandaigua, N. Y.

Fine Arts, Decorative Design. Art League Member (1-2-3); Dramatic Club Play (3).

Betty whizzes in,
And Betty buzzes out;
And such an awful din
When Betty's round about.



ANNUAL



ARTHUR MARTIN BIENER
554 Hudson Avenue, Rochester, N. Y.

"Bieno." Fine Arts, Decorative Design.
Apprentice with Fritz Lowenguth, 1910-11.

Even if Biener seen her,
He wouldn't stop his work.
"Art for art's sake," says Biener,
"And for nothing will I shirk."

HARRIET E. BIRD,
951 Lion Street, Dunkirk, N. Y.

Normal Applied Art and Manual Training.
Graduate Fredonia Normal Art School, 1910;
Supervisor Drawing and Music, Nunda High
School, 1907-11; Assistant Design Instructor
(3); Entered Junior Year.

It isn't every one who can be a member of the
faculty and senior class at the same time; but we
always knew Hattie was a rara avis anyway.



ANNUAL



AMELIA EMMA BLUHM,
Fairport, New York.

Household Arts. Child Welfare Com. (3).

"Quiet minds cannot be perplexed or frightened."

LINA BOOTH,
Wellsville, New York.

Household Science. Belcour Seminary,
Washington, D. C. 1909-10; Executive Com.
Student Government (2); Senior Dance Com.
(3).

Lena, Melina, Lou does not like the idea of cutting
recitations, but usually yields by the force of the public
sentiment of Batavia, Medina and Rochester.



ANNUAL



MABELLE BOOTH,
120 Sheffield Street, Waterville, Conn.

Household Art. Entered Senior Year from
Connecticut State Agricultural College, Storrs,
Conn.; Milliner in New York, 1907-12.

"A true friend is one worth having."

MARK M. BRADLEY

46 Cypress Street, Rochester, N. Y.
Fine Arts, Lithographic Art. Basketball
(2-3); Captain Basketball (3); Baseball
(2-3); Class Memorial Com. (3).

To paint a fowl,
To shoot a foul,
In both I take delight;
For I am one of the husky five,
Who eat all teams in sight.



ANNUAL



CAROLENA M. BRAND,
Clyde, New York.

Household Science.

She's neat, she's sweet,
She's pretty and witty.
"When are you going home, Carrie?"
"Ask Nina."

MARIE BRAYER,
190 Chili Avenue, Rochester, N. Y.

Household Arts.

"Whatever I have tried to do in life, I have tried to
do well."



ANNUAL



WALTER G. BRAYER
1 Normandy Avenue, Rochester, N. Y.

Mechanic Arts, Electrical.

"Having a wealth of humor, if it is once discovered."

EVA E. BROWN,
Ellington, N. Y.

"Little Eva." Household Science.

She is little, but oh my! She can talk of dietetics in a way which leads us to think she knows something about it.



ANNUAL



FANNIE O. BROWN,
Hinsdale, New York.

Household Science. Alfred University, Alfred, N. Y. 1909-10.

She despises frivolity, believes in maintaining her rights and in doing right.

MARY K. BRUNCK,
Alden, New York.

Household Science.

There are sharks on land and in the sea,
But our Mary's a shark in chemistry.



ANNUAL



FLOYD D. BUTLER
Scottsville, N. Y.

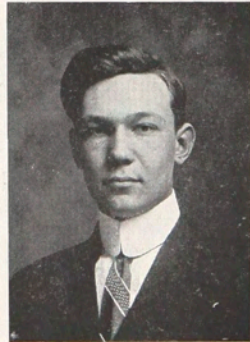
Φ. Σ. Φ. "Purity," "Buddy," "Dimples."
Normal Manual Training. Baseball (1-2-3);
Silhouette Com. Carnival (3); Grind Editor
Annual (3); Senior Dance Com. (3).

We grant although he had some wit,
He was very shy of using it.
They say his wit's refined—thus is explained
The seeming mystery—his wit is strained.

HAROLD M. CAMERON
Caledonia, N. Y.

Mechanic Arts, Mechanical.

No wonder he's a ^(baby) shark—he comes from the fish
hatcheries.



ANNUAL

ELIZABETH LOUISE CAMPBELL,
14 Franklin Square, Rochester, N. Y.



Fine Arts. Decorative Design. Member Art League (1-2-3); Recording Secretary Art League (3); Y. W. C. A. Cabinet (3); Assistant Costumer, Dramatic Club Play (3); Costume Ball Com. (3); Bohemian Banquet Committee (3); Lecture Com. (3).

South wind makes Elizabeth smile,
East wind, she pouts awhile,
North wind, she takes a rest,
And west wind, she's at her best.

MILDRED R. CLARK,
70 Adams Street, Rochester, N. Y.

Household Arts. Teacher at Holy Redeemer Church Night School (3); Y. W. C. A. Religious Com. (3).

"Few things are impossible for diligence and skill."



ANNUAL



MARY LOUISE CLOSSEY,
11 Arnold Park, Rochester, N. Y.

Household Arts. Assistant in Millinery (3).

"When I will, I will,
When I won't I won't."

MABEL C. COBB,
R. F. D. 2, Rochester, N. Y.

Household Science. Refreshment Com. Car-
nival (3).

Her fever's rising very high,
A hundred or above,
She calls it grip, but that's a slip;
It looks much more like love.
And the cure? She's going to be a nurse.



ANNUAL



EDWARD G. COLBY
69 Adams Street, Brockport, N. Y.

Normal Manual Training. Entered Junior Year from Brockport Normal School.

Hails from Brockport, but is otherwise a man of pluck and courage.

JAY L. COLE
Byron, N. Y.

Φ. Σ. Φ. Normal Manual Training. Mechanic Arts, Mechanical. Silhouette Com. Carnival (3); Assistant Instructor Mechanical Drawing (3); Public School Supply (3); Senior Dance Com. (3).

He will guide his affairs with discretion.



ANNUAL



KATHRYN E. CONNELL,
225 West Borden Avenue, Syracuse, N. Y.

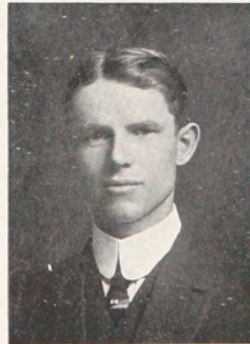
Household Science. Entered in Junior Year from Syracuse University; Y. W. C. A. Membership Com. (3); Class Prophet (3).

"Kat" doesn't like any kind of an animal that "crawls." About the worst thing she ever does is to sleep too much.

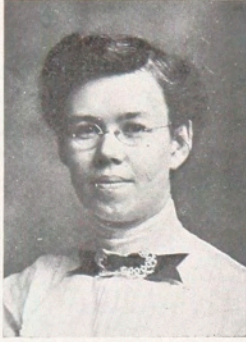
LEWIS W. CORBIN
Brockport, N. Y.

Normal Manual Training. Instructor of Manual Training at Brick Church Institute Night Classes (3); Entered from Brockport Normal School in Junior Year.

Another of Brockport's automatic, triple expansion, self-winding, human phonographs.



ANNUAL



LULU C. COVEL,
Columbus, Pennsylvania.

Household Science. Entered Junior Year
from State Normal School, Edinboro, Pa.

Would that we had her rich store of experience and
her lasting thirst for knowledge.

MARGARET JANET COWAN,
Geneseo, New York.

"Peg." Household Arts. Executive Com.
Student Government (2); Junior Dance Com.
(2); Vice-President Student Government (3);
Chairman Candy Com. Carnival (3); Assis-
tant in Millinery, Mechanics Night School (3);
Child Welfare Com. (3); Entertainment for
Freshmen Com. (3); Literary Editor Annual
(3).

We talk of choosing friends, but they are self-elected
—at least in Peg's case, for she never could find time
to pick out as many friends as follow in her wake.



ANNUAL



EDITH ADELLE DEMING,
59 Fillmore Street, Rochester, N. Y.

Household Science. Graduate Brockport Normal School, 1909; Teacher Grade School, East Rochester, 1910-11; Entered Junior Year; Farce (2).

We have often envied her keen mind and her ability to mix business with pleasure so successfully.

MARY E. DOBBS,
429 North Aurora Street, Ithaca, N. Y.

Household Science. Course in Cornell University, 1909.

She has opinions of her own on all subjects and very original arguments to back up these opinions.



ANNUAL



CLARA D. DUGGAN,
Gainesville, N. Y.

Household Science. Genesee Wesleyan Seminary 1909-10; Refreshment Com. Carnival (3).

A quiet little mouse, but from all we've seen and heard, some nice, tall man thinks she's the Queen of Hearts—now Clara, stop blushing, for we approve.

CLAYTON K. DOUGLASS
Batavia, N. Y.

Φ. Σ. Φ. "Sliver," "Officer." Mechanic Arts, Mechanical. Track (1-2-3); Captain Track Team (2); President Men's Club (3); Chairman Silhouette Com. Carnival (3); Athletic Editor Annual (3).

This celebrity from Batavia, poor, little, withered-up fellow, tips the scales at 250. He studies so hard that he doesn't have time to flirt with the girls; so what shall we say? Ah, advice! Wake up, sliver, pinch yourself, do something rash, get a crush on some girl, keep a stiff upper lip and you'll be a man yet.



ANNUAL

HOWARD B. ECCLESTON
Binghamton, N. Y.



Φ. Σ. Φ. Normal Manual Training. Athletic Editor Athenaeum (2); Editor-in-Chief Athenaeum (3); Captain Baseball (3); Dance Com. (3); Carnival Com. (3); Public School Supply (3); Associate Editor Annual (3).

His versatility is astonishing—he shines on the dance floor, in the classroom and on the diamond (meaning baseball and other kinds.—Ed.)

FRANCES E. EGGERS,
438 Swan Street, Dunkirk, N. Y.

Household Science. Class Treasurer (1); Armstrong Prize in Dressmaking (1); Entertainment for Freshmen Com. (2); Class Secretary (3); Class Pin Com. (3).

*We wander over hill and dale,
Through quiet grove and brook-bathed swale.
But Frances still prefers the "Banks"—
And thereby hangs a tale.*



ANNUAL



SARA J. FEEHAN,
79 Prince Street, Rochester, N. Y.

Household Science.

She has a persistence for answering questions which misleads her instructors into thinking it a result of study.

F. ALLEN FERGUSON
19 River Street, Charlotte, N. Y.

Φ. Σ. Φ. Mechanic Arts, Mechanical.
Vice-President Class (1); Captain Basket Ball
(2); Baseball (1-2-3); Basket Ball (2-3);
Track (3); Treasurer Students' Association
(3).

"Fergie" spatters up from Charlotte every morning, on his chug bike. He is a good mixer and is also sometimes mixed. We hear that "Ferg" has brains—in the family.



ANNUAL



CHARLES N. FIERO
Geneva, N. Y.

Φ. Σ. Φ. "Fee." Normal Manual Training. Instructor of Mechanical Drawing (2-3); Class President (3); Business Manager Annual (3); Senior Dance Com. (3).

"Fee" has so enjoyed the work with his flock this year, that he hates to go out of the sheep business—he is looking for a "Shepard" to go into partnership with him.

ELLA MAY FLEEMAN,
9 Center Street, St. Johnsville, N. Y.

"Mazie." Household Science. Refreshment Com. Carnival (3).

"A hale fellow well met." "His" parishoners will always be cheered up by May's smiling face, good humor and ready wit.



ANNUAL

FLORENCE EATON FORD,
189 Plymouth Avenue, Rochester, N. Y.



"Billy." Fine Arts. Graduated Syracuse University, 1907; Assistant Librarian Syracuse University, 1907-10; Member Art League (1-2-3); Secretary Art League (2); Bohemian Banquet Com. (2); Art League Membership Com. (2); Art League Initiation Com. (3); Lecture Com. (3); Costumer for Dramatic Club Play (3).

"Why so sad and why so weary?"

"Reason enough," said she.

"Got 95 in painting,
In Life but 93."

"Why so wan and why so pale?"

"Reason enough," said she.

"I lost my pill box in the vale,
And had taken only three."

EMILIE BEATA FULLER,
804 Main Street, East Aurora, N. Y.

"Peg." Household Science, Special Dietetics. President Montgomery Club (2); Junior Dance Com. (2); Chairman Vaudeville Com. Carnival (3).

"Peg o' my heart," always smiling, always busy. There wasn't room to get the work bag in her—but say Peg, isn't that hope(less) chest nearly full?



ANNUAL



BEATRICE B. GARDNER,
275 Lake Avenue, Rochester, N. Y.

Household Science.

She is "It" on the question of social settlements, and also, has been reported as an authority on other things.

BEATRICE MARGARET GLASS,
Sennett, New York.

Household Science. President Colony Hall
(2); Y. W. C. A. Religious Com. (3).

"She cooketh best who knowest best
Of all things, great and small;
And the same mind that learning grasps,
Can cook, housekeep and all."



ANNUAL



EUGENE M. HALEY
106 Jones Street, Rochester, N. Y.

"Hawley." Mechanic Arts, Electrical.

Rich in common sense. Also noted for popularizing
"On the Mississippi."

ALBERT W. HALL
Wellsville, N. Y.

Φ. Σ. Φ. Normal Manual Training. As-
sistant Business Manager Athenaeum (2);
Business Manager Athenaeum (3); Manager
Baseball (2-3); Chairman Class Pin Com.
(3); Instructor Public Evening Schools (3);
Instructor Industrial School (3).

Although you would never know it at first glance,
he is extremely fond of a certain variety of girls.



ANNUAL

MARY ELLEN HAMMOND,
Lyons, New York.



Household Science. Entered Junior Year from Miss Capen's School, Northampton, Mass.; Junior Dance Com. (2); Statistic Editor Annual (3).

She believes in studying wisely the art of economy in love, upon the basis that if "you waste not, you'll want not." The "Other Gold Dust Twin" treats her friends for what she knows them to be; so it's up to you.

LUELLA HANKINSON,
11 East Washington Street, Hornell, N. Y.

"Hank." Household Science. Decoration Com. for Exhibition (1); Entertainment to Juniors (1); Refreshment Com. Carnival (3).

"Somebody said that Fred was coming to summer school and that Luella would spend her vacation near Rochester."

"Is there any connection?"

"Yes, long distance and state roads."



ANNUAL



ALPHONSE J. HANSS,
8 Selden Street, Rochester, N. Y.

"Alphonzo." Mechanic Arts, Electrical.

"Would that the gods had given thee another name."

MARION HARRISON,
70 Harper Street, Rochester, N. Y.

Household Arts. Entered from Syracuse
University.

For two cents I'd cut costume design and study my
sociology.



ANNUAL



EDNA MAHNSON HASKINS,
160 South Goodman Street, Rochester, N. Y.

Fine Arts, Architectural. Member Art
League (1-2-3).

When Edna was a little girl—
Barely three feet three,
She said to herself, with high resolve,
"An architect great, I'll be."

She manfully pursued her way,
'Till very soon you'll see
Her name on buildings large and small,
To proclaim her greatest of them all.

HARRIET HECKER,
Webster, New York.

"Auntie." Household Science. Assistant to
Dietitian at General Hospital, Rochester, Sum-
mer 1912; Refreshment Com. Carnival (3);
Rest Room Com. (3).

"Heck" was never known to worry about anything;
she believes in taking life easy.



ANNUAL



ALTA E. HINDS,
464 Alexander Street, Rochester, N. Y.

Household Science. Refreshment Com.
Carnival (3).

Alta is one of the happy band who can learn without
studying.

RUTH SHEPARD HOPKINS,
208 Westminster Road, Rochester, N. Y.

Manual Training. Senior Dance Com. (3).

Whoa, Diogenes! Turn your pocket flash this way;
gaze upon these stern yet kindly features. They will
one day belong to a great woman. No matter what
the task, it falls before Ruth's steady plugging.



ANNUAL



LAURA OLIVE HUGGINS,
Bacon Street, Waterville, N. Y.

Household Science, Special Dietetics.

Quiet as the falling snows,
But she knows, and knows, and knows.

NAPHTALI JACOBS,
411 Clinton Avenue North, Rochester, N. Y.
"Naptha." Fine Arts, Decorative Design.
Executive Com. Dramatic Club (3); Wiltsie
Water Color Prize (Second) (1); Track (3);
Basket Ball Reserves (3); Draughtsman Pike
Stained Glass Co., 1909-10. Apprentice with
Fritz Lowenguth, 1910-11. Designer of Me-
chanics Institute Stamp (3); Art Editor An-
nual (3).

Who owns the Bevier Building?
Naphtali.
Who decorates the movies?
Naphtali.
Who runs the Pike Stained Glass Co.?
Naphtali.
Who's a second Eddie Foy?
Naphtali.
Who made the Annual pretty?
Naphtali.



ANNUAL



ALICE ELIZABETH JONES,
3033 Harriet Avenue South, Minneapolis,
Minn.

Household Science, Special Dietetics. Social Com. (1); Class Constitution Com. (3); Assistant in Invalid Cookery for Nurses (3); Oak Grove Seminary, Vassalboro, Maine, 1903-5.

"And she was a damsel of delicate mould,
With hair like the sunshine, and heart of gold."

CLARA LOUISE KELLOGG,
Clyde, New York.

Fine Arts, Costume Design. Entered in Junior Year; Dramatic Club Play (2-3); Art League Member (1-2-3); President of Art League (3); Senior Dance Com. (3).

There is a girl in our school,
Who was so wondrous thin,
She worked so hard both night and day,
They began to call her "skin."

And when she saw her desperate plight,
And heard what people called her,
She took the first train home that night,
And went to see her "Lawyer."



ANNUAL

RUTH LUCILE KELLOGG,
120 Crosman Terrace, Rochester, N. Y.



Household Science, Special Dietetics. Homeopathic Hospital, Rochester, 1908; Director No. 14 Playground, Rochester, Summer 1909; Instructor Gymnastics, Rochester Social Centers, 1909-11; Director Italian Playground, Rochester, 1910-13; Entered Junior Year; Student Government Party Com. (2); Chairman Junior Dance Com. (2); Reception Com. (3); Assistant in Invalid Cookery for Nurses, Mechanics (3); Dance Com. (3); Class Pin Com. (3); Child Welfare Com. (3); Chairman Entertainment for Freshmen Com. (3); Editor-in-Chief Annual (3).

Here's to our Editor-in-Chief! Honor to whom honor is due. This "Gold Dust Twin" is a good one to have along, whether you are looking for fun or for knowledge.

She is versatile, haughty and kind,
A girl with a remarkable mind.

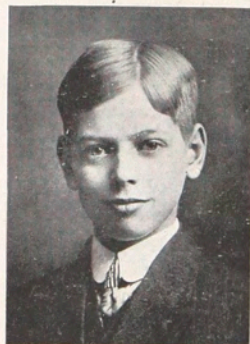
EDWARD N. KENDALL
76 Seneca Parkway, Rochester, N. Y.

"Scoop." Mechanic Arts, Electrical. Silhouette Com. Carnival (3); Statistics Editor Annual (3).

He carries an exhaustively heavy load of learning wherever he goes.

"Hello, Scoop! Finished your math yet?"

"No, I haven't. You see I have only been able to work five hours on it so far, so I haven't accomplished much."



ANNUAL

ANASTASIA KERVEN,
401 West Lake Avenue, Canton, Ohio.



Fine Arts, Costume Design. Entered in Junior Year from Cleveland Art School; Dramatic Club Play (2); Member Art League (2-3); Corresponding Secretary of Art League (2).

"Say kids, have you seen that new davenport over at Colony Hall? Yep, it's a peach, but say, there's one in Cleveland—"

"Beg pardon, Ann—what's that place you mentioned?" "Well—anyway the other night sixteen of us were crowded in at once. Reminds me of one time in Cleveland—"

"Cleveland—where is that place, Ann?"

"Oh! Well!!" (Subsides temporarily).

CHARLES E. LACEY
201 Catherine Street, Medina, N. Y.

Φ. Σ. Φ. "Abe." Normal Manual Training. Corresponding Secretary Art League (3); Assistant Business Manager Annual (3); Chairman Senior Dance Com. (3); Class Constitution Com. (3); Reception Com. (3); Pantomime Com. Carnival (3); Public School Supply (3).

"Chuck" is a fine dancer and is in full bloom when tripping the light fantastic or when the subject of "girl" is broached.



ANNUAL



J. ELMER LANE
Farmersville Station, N. Y.

"Squire." Mechanic Arts, Mechanical.
Class President (1-2).

"Donner und Blitzen! Already haf I got an average of only 95 this term yet." Himmel! What a blow "Professor." Speed up, J. E.

GRACE DUERR LOGAN,
The Grove, Le Roy, N. Y.

Household Science. Athenaeum Tag Day
Com. (2); Picnic (2); Entered Junior Year
from Simmons College, Boston, Mass.

Grace is made of the right kind of stuff; she rises in the early morning hours, so she can spend the days with us.



ANNUAL



MARION L. MARSH,
Nunda, New York.

Nunda Training Class 1910; Taught School 1910-11; Entered Junior Year; Entertainment for Freshment Com. (2); Bazaar Com. (3); Child Welfare (3).

A hard student, but never too busy for fun.

LESLIE G. MARTIN
West Henrietta, N. Y.

"Liberty." Normal Manual Training. Mechanic Arts, Mechanical.

Says he'd rather be in jail a year, than to have to talk to a girl for an hour.



ANNUAL



MILDRED ALICE MASON,
13 Locust Street, Rochester, N. Y.

"Babe." Household Arts.

Mildred is a "pillar" of a local church. Pursuing this simile, let the church be the remainder of the class of 1913, with Rice as the pastor, Mid Smith as the leader of the choir, "Williamson" as the janitor and Molloy as the hot air furnace.

ANDREW J. MEEHAN
209 Frank Street, Rochester, N. Y.

Mechanic Arts, Electrical. Track Team
(3).

Has a reputation of being a quiet fellow among those who know him not.



ANNUAL



ADA MAY MELVIN,
57 White Street, Waterville, N. Y.

Household Science, Special Dietetics.
Mechanics Institute, Rochester, N. Y. Any day from
9 A. M.—4 P. M., question box conducted by Miss
Ada Melvin.

BLANCHE JANETTE McCLEW,
Burt, New York.

"Billy." Household Science. Grind Editor,
Annual (3).

Sports several school pins thrust upon her by the
men of her choice—they make quite a splash on an
apron—Oh, the heartless flirt (?) How many manly
hearts will be saddened when their owners learn that
her "winning ways" are not for them.



ANNUAL



CLIFFORD F. McNAUGHT
23 Adams Street, Rochester, N. Y.

Φ. Σ. Φ. "McNutt." Normal Manual Training. Chairman Class Memorial Com. (3); Senior Dance Com. (3).

Here, ladies and gentlemen, we have "McNutt," the progressive politician from Adams street—going to run for alderman or something of the like.

MABEL AILENE MILHAN,
Sodus, New York.

Household Science. Entered Junior Year from Colorado University, Boulder, Col., Summer School, Mechanics, 1912.

It is sometimes very restful not to wonder how a girl will act, or what she will say, but to know.



ANNUAL



RUTH I. MOLLOY,
42 Seneca Parkway, Rochester, N. Y.

Household Arts.

You always know when she is coming your way, as she heralds her own approach.

MARION SOPHRONIA MOORE,
West Henrietta, N. Y.

Household Science.

Baking powder biscuits are very good (?) without a leavening agent!! "Cat's sake! What have I done?"



ANNUAL



BEATRICE MURIEL MORSE,
Silver Creek, N. Y.

Household Science, Special Dietetics,
Mount Holyoke College, Holyoke, Mass. 1909-
10; Assistant in Foods Laboratory (3); Presi-
dent Student Government Club (3).

"Bee" has the reputation of being the best guesser
and the luckiest girl, in the way of marks, in school.

MARGUERITE C. MOULD,
Montgomery, N. Y.

"Peggie." Household Science. Class His-
torian (3).

'Tis said, "A woman's crowning beauty is her hair."
Peggie surely has displayed the qualities of a queen;
she represents the royalty of true womanhood.



ANNUAL



MARION MUDGE,
60 Washington Street, Rochester, N. Y.

Household Arts. Graduate Livingston Park Seminary, Rochester, 1910; Class Vice-President (1).

It is prophesied that she is to become a member of the Mutual Ease Society, but it would appear from her actions that she already belongs to that organization.

ELIZABETH MULLIGAN,

788 East Avenue, Rochester, N. Y.

"Betty." Household Science. Class Memorial Com. (3); Entered from Mrs. Downs School, Briarcliff Manor, N. Y.

"B. C." says "HE" is the finest man in all the world, and as she is a good judge of such things, we are inclined to believe her. It's too bad they aren't together here, for that's how we will remember them. Betty asks at 10:30 A. M.—"Isn't it nearly noon?"



ANNUAL



EDITH GRETCHEN NOBLE,
Lockport, N. Y.

Household Science, Special Dietetics. Assistant in Invalid Cookery for Nurses (3); President Buffalo Club (2); Student of Speech Arts, Lockport, 1909-10.

"One vast, substantial smile."

HAZEL HELEN ORCUTT,
Hazel Hurst, Pennsylvania.

Household Science, Special Dietetics.

She wants people to think that she is a big girl, so she tells us that the crossroad she came from was named for her.



ANNUAL



EARL OSBURN

6 Bloomingdale Street, Rochester, N. Y.

"Ossie." Fine Arts, Lithographic. Apprenticeship with Stecher Lithographic Co. 1910-11.

If, after you look at this picture, you are still interested, you can both see and hear "Ossie" at the Temple in the near future, in his latest repertoire of barnyard melodies and funny jokes.

GEORGIANA MAY OWENS,
Addison, N. Y.

"Pokey." Household Science. President Colony Hall (3).

She does not kill herself studying and yet, she gets marks that she might boast of, were she so inclined.



ANNUAL

EMILY G. PACKARD,

Sturgis, Mich.

Household Science. Class President (1); Assistant to Librarian (1); Assistant to Miss Case (2); President Self-Government Club (2).



A hard student, but never too busy for fun. So many wanted to share her fun that she had to have her mother come to help decide the question. (We forgot to mention in the above statistics that Emily has a chauffeur's license.—Ed.)

EDNA LOUISE PAVIOUR,
537 Averill Avenue, Rochester, N. Y.

Fine Arts, Normal Art. Member Art League (1-2-3); Executive Com. of Dramatic Club (2-3); Vice-President of Art League (3); Dramatic Club Play (3); Editorial Staff Annual (3); Assistant in Elementary Drawing (3).

This fair exterior we find,
Conceals a strong and stubborn mind;
She'd give her life for suffrage,
And count it well lost.
And her chief characteristic—She
Will not be bossed.



ANNUAL



KATHERINE B. POWERS,
1368 St. Paul Street, Rochester, N. Y.

Normal Applied Art and Manual Training.
Graduate Normal Training School, Rochester,
1910; Member Art League (1-2-3).

We behold in this person, best known as K. B.,
The most contrary nature we ever did see.
She seems modest, retiring, quiet and mild,
But she's bold and she's bossy, noisy and wild.

LULU CECELIA QUINLAN,

Pavilion, N. Y.

Household Arts.

For quietness and meekness, she rivals a lamb.



ANNUAL



MABLE LOUISE RANDALL,
Lockport, N. Y.

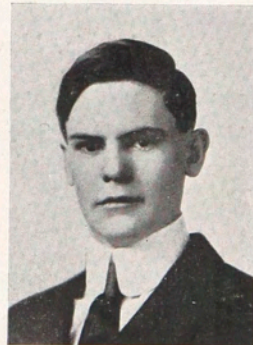
"Jack." Household Science. Assistant to Librarian (1-2-3); Orchestra (1); Chairman Music Com. Carnival (3); President Montgomery Club (3); Buffalo Art League, 1909.

"Jack," beloved of us all,
"Johnnie," of violin fame,
"John," of stately mien and tall;
Why do you want to change your name?

THEODORE M. REYNOLDS
353 Birr Street, Rochester, N. Y.

"T. R." Mechanic Arts, Mechanical.

A regular "gosh darn it!"



ANNUAL



JAMES S. RICE
Cortland, N. Y.

Normal Manual Training.

"An honest man is the noblest work of God."

EDWIN A. ROBERTS,
Caledonia, New York.

Mechanic Arts, Mechanical. Class Vice-President (1); Class Secretary and Treasurer (2); Instructor in Shop Work, No. 26 School (2-3).

Can write anything from a theme to a love letter and do it well. If he is not in love with some girl, there is no use believing in signs.



ANNUAL



HELEN LOUISE SAUER,
65 Hickory Street, Rochester, N. Y.

Household Arts. Assistant in Millinery
(3); Assistant in Dressmaking (3).

Some girls are so fond of argument that they would
dispute with a guide post at the forks of a country
road, about the distance to the next town.

HONORINE SAUNDERS,
Georgetown, N. Y.

"Bob." Household Science. Vice-Presi-
dent Class (2); Music Com. Carnival (3);
Cazenovia Seminary, 1907-8.

Music hath charms to make Bob's blushes rise.
"Down by the Old Mill Stream," etc. (Why,
Sobbie!—Ed.)



ANNUAL



VERNON C. SCHECK
50 Main Street, Batavia, N. Y.

"Little One." Mechanic Ars, Mechanical.
Class Pin Com. (3).

Our consumptive tips the scales at 240, more or less. Some say he's in love with a girl at home, but unless you had been told, you'd never find it out, for he is very timid about such things.

BERNICE SCHEID,
1017 West Kalamazoo Ave., Kalamazoo,
Mich.

Household Arts. Senior Constitution Com.
(3); Assistant in Millinery (3).

She has one virtue in common with all good American citizens—civic pride. She loves to tell of Kalamazoo and the big mills. If it is the earthly paradise she tries to make us believe, we'd better betake ourselves there at once.



ANNUAL



CLARA MARIE SLATER,
Charlotte, New York.

Household Arts. Candy Com. Carnival
(3).

A gentle maid, our dark-eyed Clare;
Who's unusual sneeze creates a scare.

GERTRUDE SLITER,
459 West First Street, Elmira, N. Y.

Household Science. Assistant in Lunchroom
Management (3); Assistant in Candy Course
(3); Music Com. Carnival (3); Reception
Com. (3).

"Gert" is young in years but old in—what?—not
brains; not wisdom; then it must be experience.



ANNUAL



MILDRED ROE SMITH,
357 Grove Street, Elmira, N. Y.

"Mid." Household Arts. Class Secretary (1); Class Vice-President (3); Class Pin Com. (3); Chairman Pantomime Com. Carnival (3); Senior Dance Com. (3); Entertainment for Freshmen Com. (3).

Ran a good race for the "biggest flirt," which no doubt she deserves; but she also deserves the thanks of the class for her agitation of many of our enterprises—she certainly is a worker.

VICTOR W. SMITH
3 Hanover Street, Silver Creek, N. Y.

"Big Smith." Normal Manual Training, Mechanic Arts, Mechanical. Basket Ball (2); Reception Com. (3).

He early decided that nature never intended him for an athlete nor a chemist.



ANNUAL



ELMER W. SNYDER

Φ. Σ. Φ. Normal Manual Training. Class

7 Edgewood Park, Rochester, N. Y.
Treasurer (3); Advertising Manager Annual
(3); Public School Supply (3); Senior Dance
Com. (3).

"Snyd" has recently made his *début* into society, and has become an ardent *terpsichorean* devotee. He is a hard worker, but this occupation has never caused him to lose any sleep. 'Tis said that he loves a little, when he is not engaged in study.

HAZEL GRACE STEINKAMP,
100 Shelter Street, Rochester, N. Y.

Fine Arts, Lithographic. Member Art
League (1-2-3); Freshman Reception Com.
(3).

The hairs of her head are numbered, but we never
got beyond the 13,753,929th.



ANNUAL



MARGARET BAMBER STEWART,
63 Mohawk Street, Fort Plain, N. Y.

Household Science, Special Dietetics. Entertainment for Juniors Com. (1); Chairman Entertainment for Freshmen Com. (2).

Always busy, always happy, always our "grind." Hats off to her "E's"—even though they sometimes are a nuisance to us.

MARGARET L. STEWART,
East Avenue, Caledonia, N. Y.

Household Arts. Graduate Geneseo State Normal 1901; Teacher in Fonda High School 1903-11; Chairman Doll Com. Bazaar (3).

"Her greatest object is to toil,
And always burn the midnight oil."



ANNUAL



CLINTON L. STOWE
5 Wall Street, Rochester, N. Y.

"Wuzzy." Mechanic Arts, Mechanical.

One of the wuzzy wonders of the class.

MARIE ELLEN TABER,
2040 Glenwood Avenue, Toledo, Ohio.

Household Science. Vaudeville Com. Carnival (3). Entered from Oberlin College.

When all doctors fail, try "Taber's Good Humor."
We guarantee a complete and speedy recovery.
"Ah! Quit yer kidding."



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MARTHA LOIS TAFT,
Le Roy, New York.



"Juliet." Household Arts. Executive Board Student Government (2); Household Arts and Science Editor Athenaeum (2); Entertainment for Freshmen Com. (2); Rest Room Com. (2); Dance Com. (3); Y. W. C. A. Nominating Com. (3); Social Service Com. (3); Child Welfare Com. (3); Senior Dance Com. (3).

How she ever received the nickname of "Clumsy Claude" you would never guess at first glance. You would say she is genial, delightful and a girl of sterling worth. Perhaps she stumbles only to show her charming politeness.

HARRY L. TAYLOR
R. F. D. 1, Brighton, N. Y.

Mechanic Arts, Mechanical. Class Pin Com. (3).

A good fellow, who always minds his business.



ANNUAL



JAMES J. TOOLAN
270 Flint Street, Rochester, N. Y.

"Red." Mechanic Arts, Mechanical.

"Red" has managed to sneak through school on rubber heels. He is usually with us, but you don't hear him.

LEMIRA SPALDING TORRANCE,
East Aurora, N. Y.

Household Arts. Rest Room Com. (3);
Carnival Com. (3); Entered from Holy An-
gels' Academy, Buffalo, N. Y.

"A true friend is a friend to all her friends."



ANNUAL



JESSIE MAY TOWNSEND,
27 Dewey Avenue, Fairport, N. Y.

Household Science. Summer School, University of Minnesota, 1907; Rochester Business Institute, 1909; Teacher in Batavia School, 1911.

There is something inscrutably delightful about a girl's way of thinking one thing and doing another.
"And when I was abroad"—

GENEVIEVE TRAUOGOTT,
700 McBride Street, Syracuse, N. Y.

Household Science. Y. W. C. A. Membership Com. (3).

"Jane" doesn't much give a rap, but she gets better marks than most of us who do.



ANNUAL



HELEN TRUESDELL,
Pittsford, New York.

Household Science. Entered Junior Year from University of Wisconsin, Madison, Wis.; Graduate State Normal School, River Falls, Wis. 1909; Summer School, Mechanics Institute, 1912.

Why is Helen so fond of the Army Mule? Inquire at West Point.

VIOLA SILVERNAIL WALKER,
Owego, N. Y.

"Vi." Household Science. Junior Dance Com. (2); Vaudeville Com. Carnival (3).

"I would not off to Egypt go,
And there a Sphinx to view,
For I can stay at home, you know,
And puzzle over you."



ANNUAL



ETHEL WELLER,
Lowville, New York.

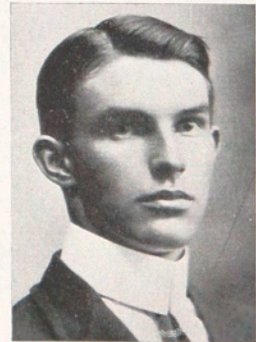
Household Science. St. Lawrence University, Canton, N. Y., 1910-12; Entered Junior Year.

She is capable of doing almost anything, except speaking in public—we would advise a voice cultivator.

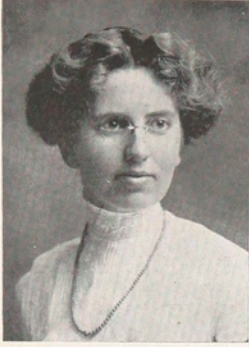
STANLEY N. WHITE
Ellington, N. Y.

Normal Manual Training. Baseball (2-3).

Behold! The sturdy face of a farmer lad. He is the pride of Ellington, so he says. Where the place is no one knows; we doubt very much whether he does.



ANNUAL



GLADYS DUNNING WILKINSON,
Claverhouse, N. Y.

Household Science. Chairman Rest Room
Com. (2).

One of those happy girls whose hands and mind are
busy from morning until night with duties and cares,
which she will not neglect nor defer.

IRENE L. G. WILSON,
Lockport, N. Y.

Household Science. Special Dietetics. Rest
Room Com. (2); Child Welfare Com. (3).

Her reserve in manner, in speech, in the expression
of her emotions, leaves much to be imagined, sought
after. The interest of the species is kept alive by its
curiosity.



ANNUAL



MABEL C. WILTON,
843 College Avenue, Racine, Wis.

Household Science. Reception Com. (3);
Food Com. Carnival (3); Assistant in Lunch-
room Cookery (3).

There are few daughters of Eve to whom conquest
does not seem a finer thing than humility. We refer
you to "Al" for an explanation.

NEVA ESTELLA WOODS,
16 Franklin Street, Lockport, N. Y.

Household Science. Senior Dance Com.
(3).

"Neve" never knows what she wishes to do, and is
therefore not responsible for her actions. (Never mind,
little crush, you're a good scout just the same.—Ed.)



ANNUAL

PUTNEY L. WRIGHT

146 Milburn Street, Rochester, N. Y.



"Left." Mechanic Arts, Mechanical. Class Pin Com. (1); Assistant Instructor of Algebra (1); Baseball (1-2-3); Class Colors (2); Basket Ball (2-3); Vice-President Mechanic Arts Class (3).

"He could distinguish and divide
A hair, 'twixt south and south-west side."

ANITA MARGUERITA ZIMMER,
9 Siebert Street, Rochester, N. Y.

Household Arts. Instructor in Sewing, Baden Street Settlement, 1911-12 and Rochester Evening Schools 1912. Hebrew Technical Work, New York, Summer 1912. Assistant in Dressmaking (3).

Her style is one of marked prominence.



ANNUAL

WILLIAM H. BOWDEN
25 Vick Park A, Rochester, N. Y.

"Sea-weed." Mechanic Arts, Mechanical.

A very busy man. Goes to Mechanics in the day-time and at night tries to ride or fix an old, worn out, broken down, rusty, one lung Harley Davidson motor cycle.

GARNETT T. JONES

Henrietta, N. Y.

Fine Arts. Apprentice in Stecher Lithographic Co. 1910-11.

We refer you to page one of "Great Artists and Musicians of the Day," also frontispiece, "Portrait of the Artist," by himself.

FORMER MEMBERS OF 1913

Airy, Herbert	Kennell, Everett
Aker, Harold	Kingston, Harold
Appleby, Sam	Kircher, Emil
Banford, Donald	Mack, Leo
Benham, Norman	Marriott, Alfred
Buell, Bessie	Marzluff, Ferre
Cleaver, Justers	Orviss, F. Le Moyne
Cook, Ray	Persons, Willard
Couch, Glenn	Phelps, Edna
Douglass, Ira	Pifer, Edwin
Engfer, Leslie	Robine, Elmer
Foote, Harold	Spring, Arlington
Geck, Howard	Tice, Mattie E.
Gibson, Wallace	(Mrs. David Tice)
Hill, Fredreka	Tillson, Margaret B.
(Mrs. Lynn Wilson)	Ward, Fred
Kellogg, James	Welch, Kathryn

Whitney, Albert.

ANNUAL

CLASS PROPHECY — 1913

"Some are born great, some achieve greatness and others have it thrust upon them," as our friend William tells us. There is a wonderful place in the world called Spotless Town, where all the great people of the land are congregated in one common interest. These people appear to be a little ahead of the times and what they don't know about bacteria, ptomaine poisoning, spending the family income, the best way to make a hat frame, and how to saw a piece of wood, isn't worth knowing. What surprised me most of all in these otherwise *normal* people was their fondness for the number *thirteen*. It seemed to be the family Coat of Arms and when I inquired what it meant, they just looked wise and began to tell the proper way for public sanitation.

The citizens of this town seemed to be divided into classes according to their costumes. The first that I noticed particularly were those who were dressed in lavender. "Oh," I asked, "Are those sweet-faced old ladies in mourning?" "No, never;"—they were members of a certain class in the far renowned Mechanics Institute. Their brief existence there was filled with so many pleasant memories that they have continued to wear their uniforms through all these years, as a gentle reminder. When I asked why they went to that institution, my friend winked knowingly and whispered, "Husbands, mostly!"

The next class was more businesslike in their dress. They had tailored blue uniforms, tailored collars, stiff white aprons and caps. They looked like a party of the militant suffragettes, but my guide said, "No, just another part of the class, who do the cooking for the town." Just as we were talking, a crowd of young women attired in the latest creation, rushed by us, towards the tailored people. The contrast was startling. My guide, seeing my surprise said, "Those are our village dressmakers. Mason and Molloy are the Modistes of the town. Madame Mason does the work while Madame Molloy entertains the customers. They say it is a hopeless malady of hers. These dressmakers have so many different interests. Marjory Bacon conducts the bureau of information. Mil Smith makes a speciality of men's suits. "They all suit" me, she declares. "Latest creations in gowns," or "Pictures no artist would paint" are the only magazines the people of the town read. The editor is Margaret Cowan and the other contributors include Miss Mudge, Miss Taft and Miss Zimmer.

Naturally, on the trail of these attractive women were the men. Not a very large crowd, and I asked what happened to them. My friend started with sur-

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prise and said, "Why, aren't there enough? How many do you want from one class?" We pursued the subject no further. After a while, however, my talkative guide advanced the information that the man with the "Wilton" expression on his face was Mr. Hall. "The gentleman surrounded by all the ladies is Mr. Lacey. He has always been so popular with the gentler sex," he whispered in my ear. "Mr. Eccleston has narrowed his affections down to just two people. As they are sisters, it makes it quite exciting in the family, at times. However, next Saturday at 3 P. M. in Fiero Lane, Howard is scheduled to throw dice to settle in favor of one or the other. It is the society event of the season, so don't miss it."

I was lost in wonder and surprise, thinking how different were the interests of these classes and yet how harmonious it all seemed! Just then a crowd of men and women in besmeared aprons with paint pails and brushes in their hands hurried past us. "What is this streak I see before me?" I exclaimed. "Those are what *were* called artists. The little man leading them is Eddie for "what is art without Eddie?" All of our Moving Pictures are painted by these worthy citizens."

"Well, you must be hungry by this time. Wouldn't you like to visit our food emporium?" I was rather hazy about what this might be, yet I acquiesced. My guide escorted me to nothing more or less than a lunchroom, conducted on the "grab" plan. A large sign in front read "Food Emporium. When in search of hash come in." Hank and Heck Jay Cole, the guide told me, were the managers. The cashier was Georgia Owens. The sign over her desk read "My name is Owen(s) and so are you. Pay up!"

Without mentioning the hash further, Rami, as my friend called himself, decided I was in need of a more cheerful atmosphere and so conducted me to the House of Mirth, with Ann Kerven Chief Mirth-maker. The place proved to be vaudeville never before shown on any stage. The Headline was "The Long and Short of Life"—Randall and Saunders. Rami explained to me that this was a little out of their line, but they found they could make their mark much better behind the footlights than in the kitchen.

As we came out of the Vaudeville House a glaring bill board greeted us with the following announcement:

"What has the family at home for meals? Come and learn a sure way to keep them away! Demonstration of "Eggless Omelets and Meatless Meats" by Bell Bagley. Admission free."

Several of the women have started novel classes of "Housekeeping for two." Miss Mulligan introduced the idea and since she has been so successful and

ANNUAL

Kenneth has appeared to be so thriving, others have taken courage and it is now one of the favorite pastimes of the town. The ladies find it much easier to teach one than a large class.

Speaking of novel classes, the Misses Glass and Mould have instituted "Cookery for the Cannibals." The promising young missionaries include Miss Wilkinson, Miss Wilson and Miss Huggins.

Passing down the street we came to a tall and stately building. "One of our most popular pleasure resorts, the Kellogg Sanitarium," explained Rami. "The invalid cooking there is wonderful and the patients have such a good time that they beg to be invalids for life."

"One of the most interesting spots in our town is the mill, over yonder. It is conducted by the Misses Melvin, Stewart and Noble, who formed a combine in which they have been making experiments to detect a new method of study. As a result of their research they have started this mill, in which studying is guaranteed to be accomplished by a series of grindings. This is promised to be a boon for all the younger generation."

As Rami was telling me all these interesting facts, he was interrupted by the most deafening noise of drums and horns and what-not. Tramping through the middle of the street was a band of women led by Edna Paviour, followed by Elizabeth Campbell, Emma Allen, Beatrice Gardner, Marjorie Baltzel, May Fleeman, Mary Dobbs and Helen Truesdell. Above the din of the drums, they were shouting "Votes for Women! We want our rights." My guide shamefacedly murmured, "'Twas ever thus!"

For some reason Rami seemed so subdued; I was trying to account for it, when suddenly some one shouted in my ear, "Didn't you know that's the last breakfast bell?" Then, and not till then, did I realize that I had been—dreaming.

K. E. C., '14.



JUNIOS



L. KNICKERBOCKER 13

ANNUAL

JUNIORS



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WYNNE D. HULBURT

Vice-President

ADELAIDE TAYLOR

Secretary

CLAYTON L. WARNER

Treasurer

MARGUERITE C. ROE

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Sara Blanchard
Helen Bunce
Lloyd Chase
Noble Cochran
Florence Cowles

Rachel Dixon
Roy C. Kneeland
Leland Knickerbocker
Jean MacCargo
Alpha Menzie
Mary O'Brien

Clyde Rech
Webster Robinson
Marguerite Roe
Raymond Russel
Emily Soule
Barbara Wright

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Milton Brethen
Kenyon Clark
Lee Dixon
Alfred Drake
Ross Duffet
Carl Ebling
Wynne D. Hulburt
Howard Johnson
Charles Kelso

Carl Kleindienst
Elmer G. Knapp
Clarence Lark
John Lentine
Samuel Lipsky
Floyd Maloy
Raymond Niebling
Duncan Parks
William W. Peck

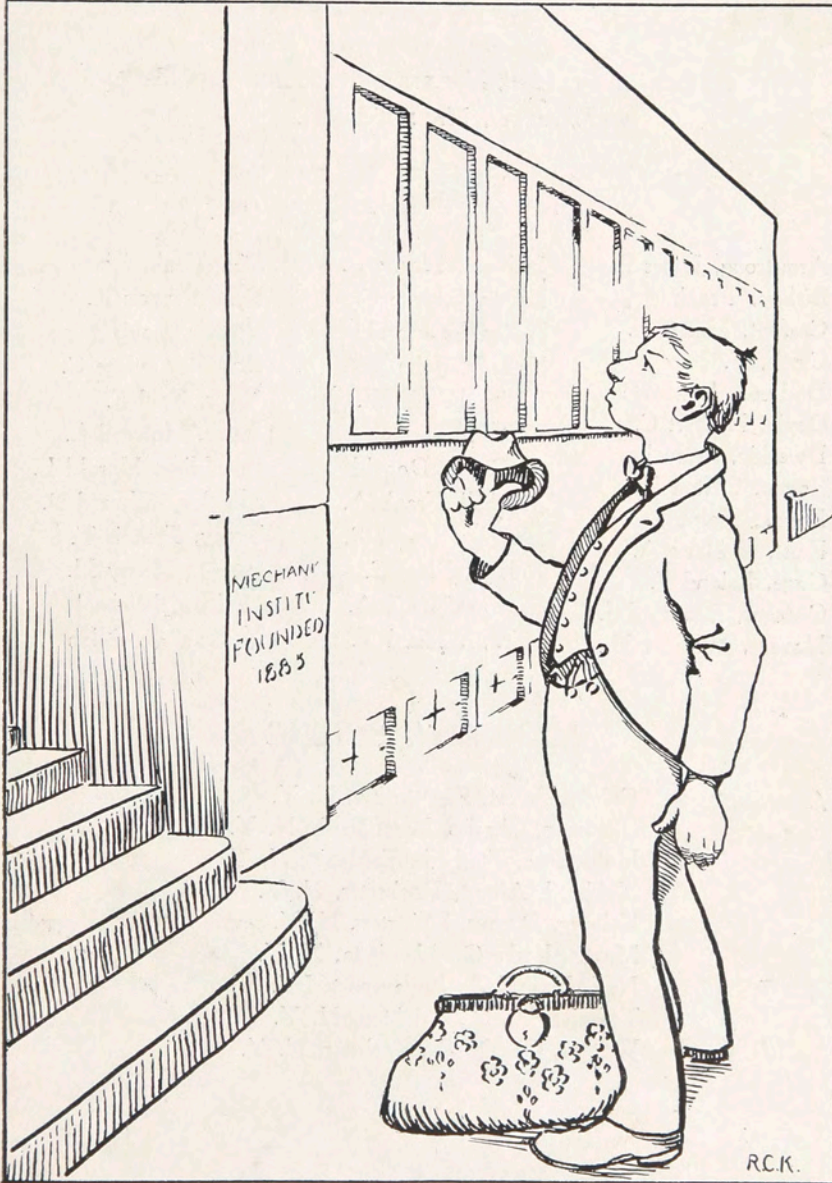
Merton Rood
Norman C. Schlegel
John Schmitt
Albert T. Stewart
Willis Stiles
Clayton Warner
Harold Warren
Clarence Weiland

ANNUAL

HOUSEHOLD ARTS AND SCIENCE

✓ Florence Aldrich	Marion Garbot	Helen Moore
✓ Dorothy Baker	Nanna Gillette	Frances Murphy
✓ Mary Ball	Marie Giroux	Edna Palmer
✓ Dorothy Barker	Edith Hall	Grace Palmer
✓ Florence Barker	Elizabeth Hall	Lulu Parker
✓ Eloise Benson	Pauline Harper	Charlotte Paul
✓ Ethel Besemer	✓ Evelyn Harrington	Anna Pirong
Jeanette Blaker	Jane Hendershot	Cassie Roe
Addie Bliss	Millie Hoag	Edith Rundio
May Blodgett	Ida Hoffman	Helen Sanford
Hazel Booth	H. Louise Hooker	Myra Scherburne
Margaret Booth	Emma Hooper	Marie Schmitz
Ethel Bristol	Beula Hunt	Margaret Shoemaker
Margery Calkins	Helen Hunt	Helen L. Smith
Grace Cameron	Margaret Hutchins	Gladys Snapp ✓
Marjory Chriswell	Marie Kendall	Edna Specht
Frances Church	Muriel Le Seur	Adelaide Taylor
✓ Margaret Church	Laura Lewis	Virginia Testman
Mabel Crafts	Mary Libby	Cora Tice
Lora Davey	Mary Loucks	Ethel Walker
Hazel Disney	Damia Lownsbury	Helen Webster
Florence Doyle	Hilda Luke	Mildred Welsh
Ruth Dunham	Lois Maddock	Helen Wilson ✓
Charlotte Erich	Evelyn McDonald	Alice Woodard
Irene French	Juanita Mills	Marjorie Zeeveld
Bessie Gais	Frances Moore	Hazel Zimmerman

FROSH



ANNUAL

FRESHMEN

CLASS OFFICERS

President, HELEN McAMMOND.

Treasurer, MARIAN LONG.

MECHANIC ARTS

Armstrong, James E.	Heislein, Harry P.	Pullyblank, Glenn A.
Bishop, Frank	Keiser, George C.	Ratt, Francis R.
Crofoot, Harry A.	Keller, E. Harold	Reuker, Louis
Curtis, F. Roy	Kellogg, John	Russell, George C.
Dodgson, LaMonte	Killip, Frank W.	Sauer, Paul F.
Doyle, Herbert C.	King, Frank	Smith, Howard L.
Dworkin, Samuel	McGarry, Donald	Spaulding, Harold L.
Eagan, Clifton F.	Mitchell, Frank A.	Sweeley, Edward B.
Eagan, Ralph	Murphy, Joseph S.	Tracy, Francis T.
Frost, Willard A.	Palmer, Elmo C.	Turner, Henry H.
Gage, Leland F.	Peterson, Emil A.	Weltzer, Michael
Granger, Bearnard J.	Price, William T.	Yatteau, G. Allan
Havens, William H.		

MANUAL TRAINING

Colton, Ernest, Fayetteville, N. Y.
Chapman, Charles, West Rush, N. Y.
Hallenbeck, Fred H., Fredonia, N. Y.
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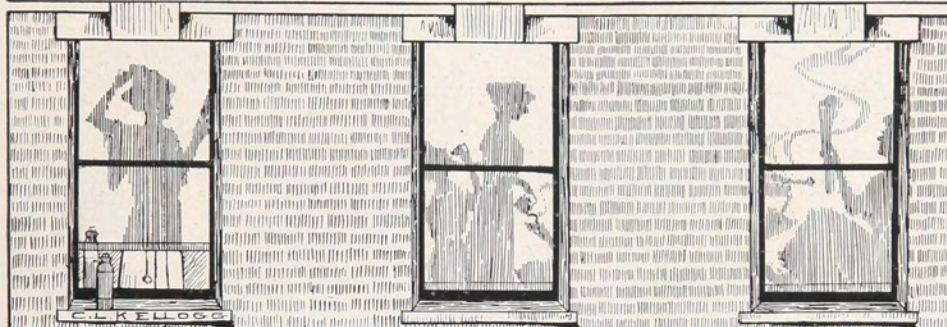
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COLONY HALL



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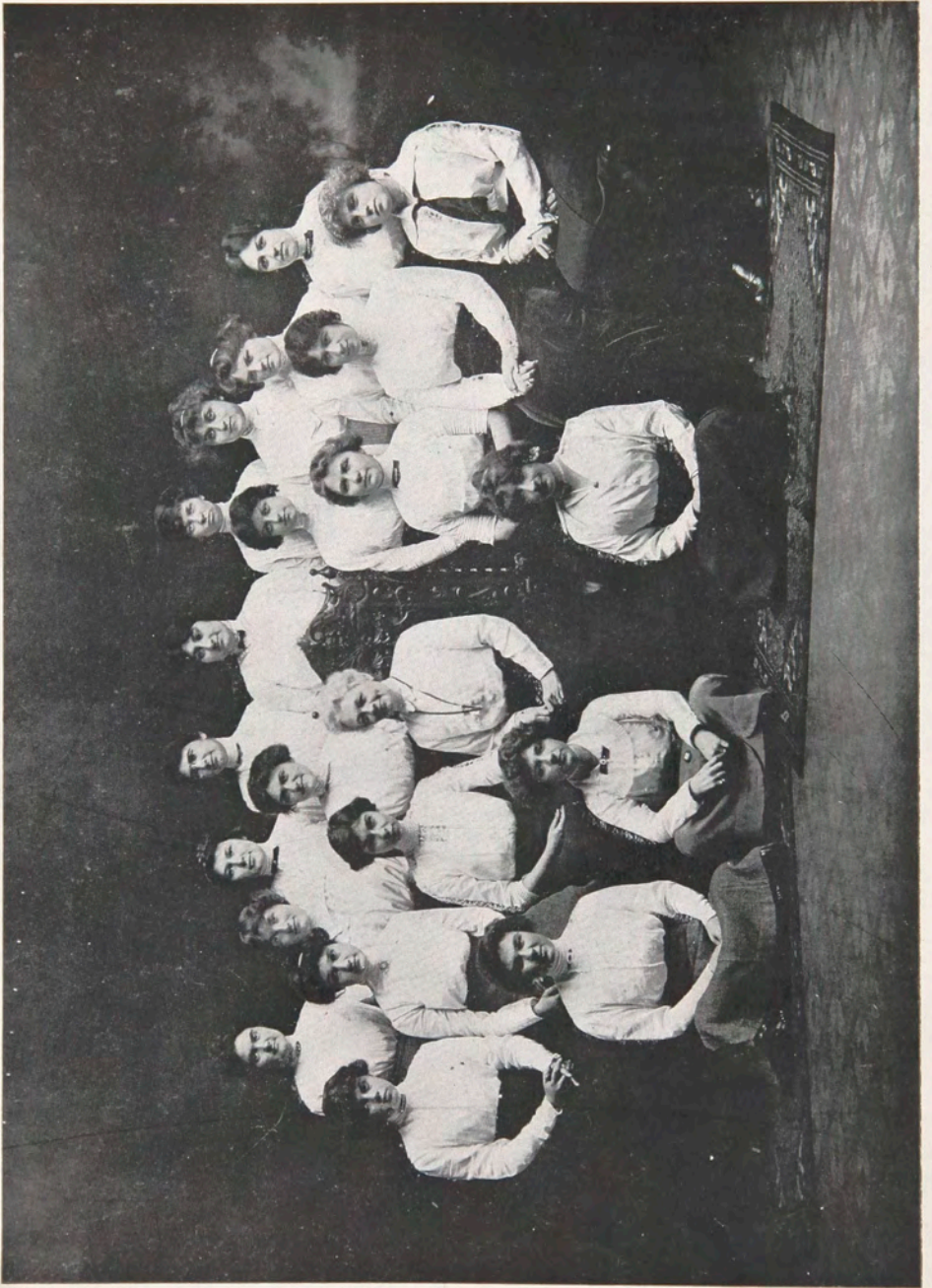
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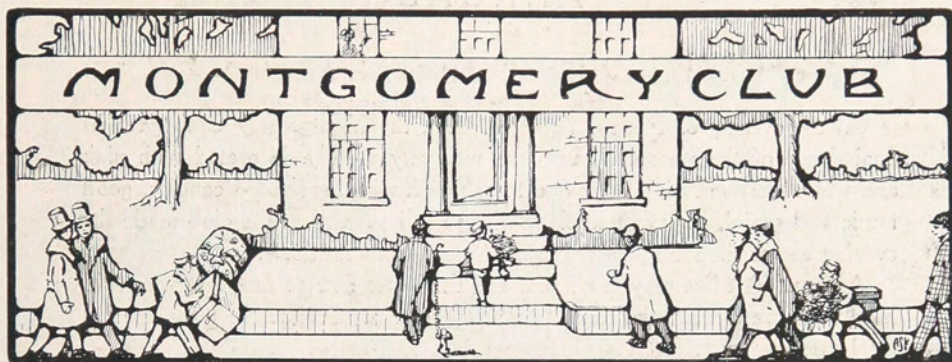
COLONY HALL CALENDAR

- Sept. 10.—Seniors and Juniors welcome Freshmen.
Sept. 15.—Kathryn has a crush.
Sept. 16.—Dorothy gets a special from Syracuse. Mystery.
Sept. 17-24.—Initiation week for Freshmen.
Sept. 18.—Seniors and Juniors entertain Freshmen.
Oct. 1.—Not a word from Ollie as yet.
Oct. 10.—Leta starts to embroider a five yard tablecloth.
Oct. 11.—Leta finishes the tablecloth.
Oct. 12.—Ollie speaks twice.
Oct. 13.—Juanita loses her temper.
Oct. 24.—Colony Hall Tea.
Oct. 31.—Freshmen give Hallowe'en Party for Seniors and Juniors. Trip to Mars.
Nov. 2.—Kathryn has another crush.
Nov. 5.—Straw vote. Wilson won. Hurrah!
Nov. 15.—Jane sends a package to Cleveland.
Nov. 17.—Betty and Bosty go to Temple.
Nov. 20.—Dorothy gets special from Syracuse.
Dec. 8.—Colony Hall Dance.
Dec. 9.—Corinne at last finds Franklin on the map.
Dec. 12.—Snappy receives telephone call, flowers, candy and letter from Palmyra.
Dec. 16.—Pokey receives a long-looked-for letter from Chicago.
Dec. 19.—Christmas Pie. Slams.
Dec. 21.—Christmas Vacation begins. Expressman loses temper.
Jan. 3.—Joyous return.
Jan. 5.—Ruth appears in breakfast cap.
Jan. 10.—Helen Wilson spends the day in the Pink Room. Some attraction.
Jan. 17.—We find that Edith knows "Maud" too.
Jan. 22.—Miss Colony and Freshmen entertain Seniors and Juniors at tea.
Jan. 23.—New davenport arrives. First come, first served.
Jan. 29.—Ruth appears in breakfast cap.
Feb. 6.—Miss Colony receives flowers. Ask Marion why.
Feb. 10.—Evelyn receives a letter. Date in evening.
Feb. 13.—Margaret's megaphone—still in use. Progressive spread.
Feb. 20.—Edith now running in opposition to Ruth Gleason.

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- Feb. 28.—Great Fire picture at the Grand. Colony Hall represented.
- Mar. 2.—Helen Hunt springs a new (?) joke.
- Mar. 10.—Anne tells us once again "what we used to do at Cleveland Art School."
- Mar. 15.—Gertrude's hungry.
- Mar. 17.—Ruth comes to breakfast without a breakfast cap. Red Letter Day.
- Mar. 19.—Grace purchased canary for family.
- Mar. 20.—Easter Vacation begins.
- Mar. 25.—Easter Vacation ends. Pinky arrives.
- Mar. 27.—Bosty away. Betty and Blanche at Temple.
- Mar. 29.—Ruth breaks that old time saying, "People who live in glass houses, shouldn't throw stones."
- Mar. 30.—Evelyn receives letter. Date in evening.
- Mar. 31.—Helen purchased a cream cheese and olive sandwich.
- April 1.—Anne enjoys fish food.
- April 2.—Gertrude still hungry.
- April 3.—F. Aldrich attends Art League Costume Ball. We wonder why.
- April 5.—Mike gets case (of measles).
- April 6.—Evelyn changes address to Adams St.
- April 10.—Mabel is Kathryn's latest.
- April 15.—Betty and Bosty in accustomed box seats at Temple.





Mrs. Louise Pond Chapin
Resident Member of the Advisory Board.

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Ivy Campbell
Lucy Hood
Irene Joseph

Myrtle Karr
Blanche McClew
Mable Randall
Honorine Saunders

Adelaide Taylor

"D. A. R. LINGS"

Margaret Church
Lora Davey

Bessie Gais
Carrie Beckham

Edna Peterson

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Marjorie Baltzel
May Blodgett
Frances Church
Frances Eggers

Johanna Gourilock
Emily Packard
Bernice Sheid
Marie Taber
Cora Tice

Mabel Wilton

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MONTGOMERY CLUB "DOINGS"

On the evening of Friday, April eleventh, the Montgomery Club gave its final dance of the season. The house was very prettily decorated with pink and white blossoms, pink tulips and ferns which with the shaded candles, good music and genial, happy atmosphere always to be found at the club made the evening one of the most pleasant in the history of its members.

As usual Art See played his best and the hours flew so fast that we could hardly believe it when the clock told us that for the Seniors the last dance at the house was over.

During the year we have had parties of all kinds and descriptions, beginning with our dance in November, a Hallowe'en "dress-up" party, various and sundry dinner parties—with and without men—including the joint birthday dinner when about nine of the girls whose birthdays came in the summer celebrated them together. The dining room looked unusually attractive, trimmed in red and white, with shaded candles and a big club-shaped table in the center, on which THE CAKE (we put it in capitals advisedly) reposed in state.

Mildred Fay—one of our members who only came for two terms, gave the girls a charming party in which hats, trimmed and untrimmed, great and small, were the principle feature.

Since Miss Ivy Campbell has come to the Club we have two churches, Ivy, Myrtle and an Angel. Some one said that all we lacked was an altar and a stained glass window. Perhaps next year when the "landmarks" have removed themselves we may possibly even acquire a halo and then we think the club would be just about perfect. Ahem! Did any one contradict our last statement? We're surprised.



FRATERNITIES

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PHI PSI



ACTIVE MEMBERS

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Floyd Chase
Edward DeMars
Roy De Mocher
Ira Douglass
Ross Duffett
Lee Hastings
Fritz Joel
John Kellogg
Floyd King
Carl Kleindeinst

Elmer Knapp
Ernest La Vigne
Ferre Marzluff
Clarence Murphy
William Peck
William Price
Merle Randall
John Schmutt
Joseph Stanton
Earl Thompson
Harold Warren
Luther Warner

HONORARY MEMBERS

Herman Butler

Hendrich Van Engen



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PHI SIGMA PHI



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Floyd D. Butler
Charles Chapman
Jay Cole
Clayton Douglass
Carl Ebling
Howard B. Eccleston
F. Allen Ferguson
Charles Fiero
George Foster

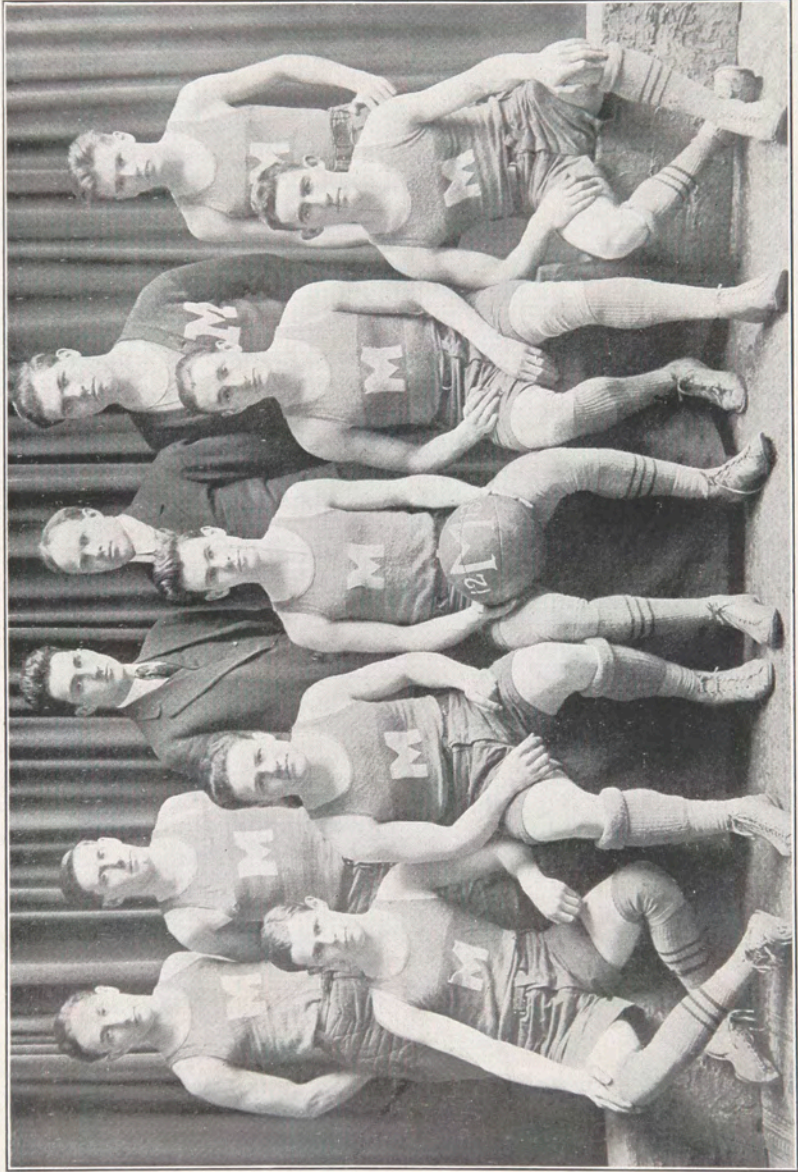
Ralph D. Gillette
Albert W. Hall
Fred Hallenbeck
Albert Hubbard
Wynne Hulburt
Charles E. Lacey
Clifford F. McNaught
Edwin A. Roberts
Elmer W. Snyder
Putney Wright

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Alfred P. Fletcher
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Allen S. Crocker
George M. Lattimer





1912-13 BASKETBALL TEAM

BASKETBALL

Captain - - - - - MARK M. BRADLEY
Manager - - - - - WYNNE HULBURT

At the beginning of the school year a call was sent out for candidates which resulted in about thirty men reporting. Mark Bradley, who had done efficient work on last year's team, was chosen captain and Wynne Hulburt student manager. Practice was immediately begun in the gym and as the schedule shows, a very strong team was turned out.

Mr. Taylor and Mr. Hulburt as student manager in the meantime arranged a hard schedule, playing the fastest teams in Western New York. It was through their efforts and Mr. Lattimer's that a winning combination was formed. The veterans of last year's team, Bradley, Ferguson and Lipsky, having cinched their old positions, the task of selecting the candidates for the open places began. It was not until after three weeks of practice that the team was picked and on Thanksgiving night we met East High in the first game of the season. Some people would say that this was a farce, but ask anyone who saw the contest and they will tell you that it was only by East High extending themselves to the limit, that they were able to carry off the honors. In fact, at the end of the first half, the score stood 6 to 5 in favor of Mechanics, and it was not until the last five minutes of play that East High won out. In a way this was the best thing that could happen to the team, for after that they struck their stride and brought home the beacon from more than two-thirds of the games played.

In picking the individual stars it is impossible to state whose work stood out most prominently. Every man starred in at least one game. Take the guards, Bradley and Lipsky. They were on the job every minute and considering their work for the last two years they are surely a speedy pair. Besides taking care of their man, they would slip into the score column at a critical moment.

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porters there ashamed of their team and of themselves and we came back perfectly sane. And wiser in baseball wisdom.

West High, Scholastics, East High, Rochester Business Institute and Brockport Normals came next on the schedule and they counted as points won, in rapid succession. Genesee Wesleyan at home proved a weird uncertain game from a spectator's standpoint and was lost only through an injury to Jimmy Smith, Mechanics' twirler. They pushed over three runs in the ninth and sealed the contest 5 to 4.

To pick out individuals in last season's work, the pitchers probably come in for more mention than any one else on the team. The service of Smith and Main was of an order worthy of faster teams than the schedule called for. Smith worked in the majority of games and his twirling was gilt edged throughout. He had the old smoke, the groove was there when needed and he led the team in hitting. Main, too, showed that he could put ginger behind the ball. He stowed East High and the Scholastics deep on a submerged island.

Ferguson caught a splendid game behind the bat,—and it required a pretty shifty receiver to take the pummelling he got from the pitchers.

Captain Menzie at short played a strong consistent game at all times and he banged the old pill with a vengeance too.

One of the pleasant surprises of the season was the work of Eccleston at first base. A new man in a new position, yet he filled the bill to perfection and was next to Smith in batting strength. Kellogg and Pifer at third and second completed the infield, and they made a pair of hustlers. In the outfield, White, Averill, Butler, Bradley and Wright made a fast bunch of gardeners and a hard bunch to beat with the stick.

Altogether that was a good team we had last year. They took the city championship rather handily and played clean baseball to do it. Below is the schedule:

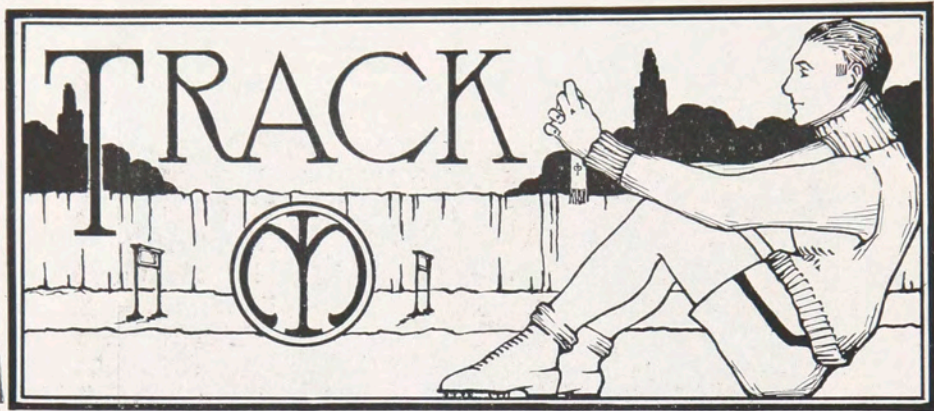
April 20—Mechanics 6	Varsity Reserves 7
April 27—Mechanics 3	Genesee Wesleyan 4
May 1—Mechanics 2	West High 0
May 2—Mechanics 7	All Scholastics 2
May 3—Mechanics 8	Brockport Normal 1
May 8—Mechanics 7	East High 5
May 11—Mechanics 4	Genesee Wesleyan 5
May 25—Mechanics 8	Warsaw High 1
May 31—Mechanics 6	R. B. I. 1
June 5—Mechanics 9	R. B. I. 8



1912—Baseball Team



That Knock Kneed
M



Captain	- - - - -	EARL THOMPSON
Manager	- - - - -	MAX TARBOX

Because of the recency of the organization of a track team in Mechanics, the task of arousing interest in the work has been great. Nevertheless, about four weeks before the indoor meet of March 4th at the Armory, fifteen men reported for practice. Under adverse conditions, a team of eight men was picked to represent Mechanics' Institute in the meet conducted under the auspices of the University of Rochester and East High School. The latter took first place, with a total score of forty-one points, Mechanics ranking second with seventeen points. Our men were far from being in condition and could not be expected to do their best work. However, with but little training, we beat out Albion High, Geneseo Normal, Cook Academy, Batavia High and several other fast teams in Western New York.

When the outdoor track work begins, it only remains to be said that through the untiring efforts of Captain Thompson and Messrs. Wilder, Taylor, Lattimer and Haskell, a very promising team will represent Mechanics' Institute in some of the meets this spring, including Cornell, Syracuse and Batavia.

MEMBERS OF THE TRACK TEAM

- | | |
|------------------------------|----------------------|
| EARL THOMPSON, 1914, Captain | |
| CLAYTON DOUGLASS, 1913 | HAROLD NEFF, 1914 |
| ALLEN FERGUSON, 1913 | EDWARD SWEeley, 1915 |
| LLOYD MARSHALL, 1915 | MAX TARBOX, 1914 |
| RAYMOND WALKER, 1915 | |



1912-13 TRACK TEAM

ANNUAL
WEARERS OF THE



BASKET BALL

1913
Mark Bradley, '13
Ross Duffet, '14
Allen Ferguson, '13
Samuel Lipsky, '14
Clarence Page, '14
Burr Sanford, '14
Herbert Small, '13
Victor Smith, '13
Putney Wright, '13

1913
Mark Bradley, '13
Arthur Crapsey, '14
Allen Ferguson, '13
Charles Green, '15
Wynne Hulburt (Mgr.), '14
Harold Keller, '15
Samuel Lipsky, '14
Philip Ogden, '15
Max Tarbox, '14

BASE BALL

1912
Howard Averill, '13
Floyd Butler, '13
James Butler, '12
Mark Bradley, '13
Howard Eccleston, '13
Allen Ferguson, '13

1913
Parker Main, '12
Charles Menzie, '12
Edwin Pifer, '14
James Smith, '12
Stanley White, '13
Putney Wright, '13
Albert Hall (Mgr.), '13

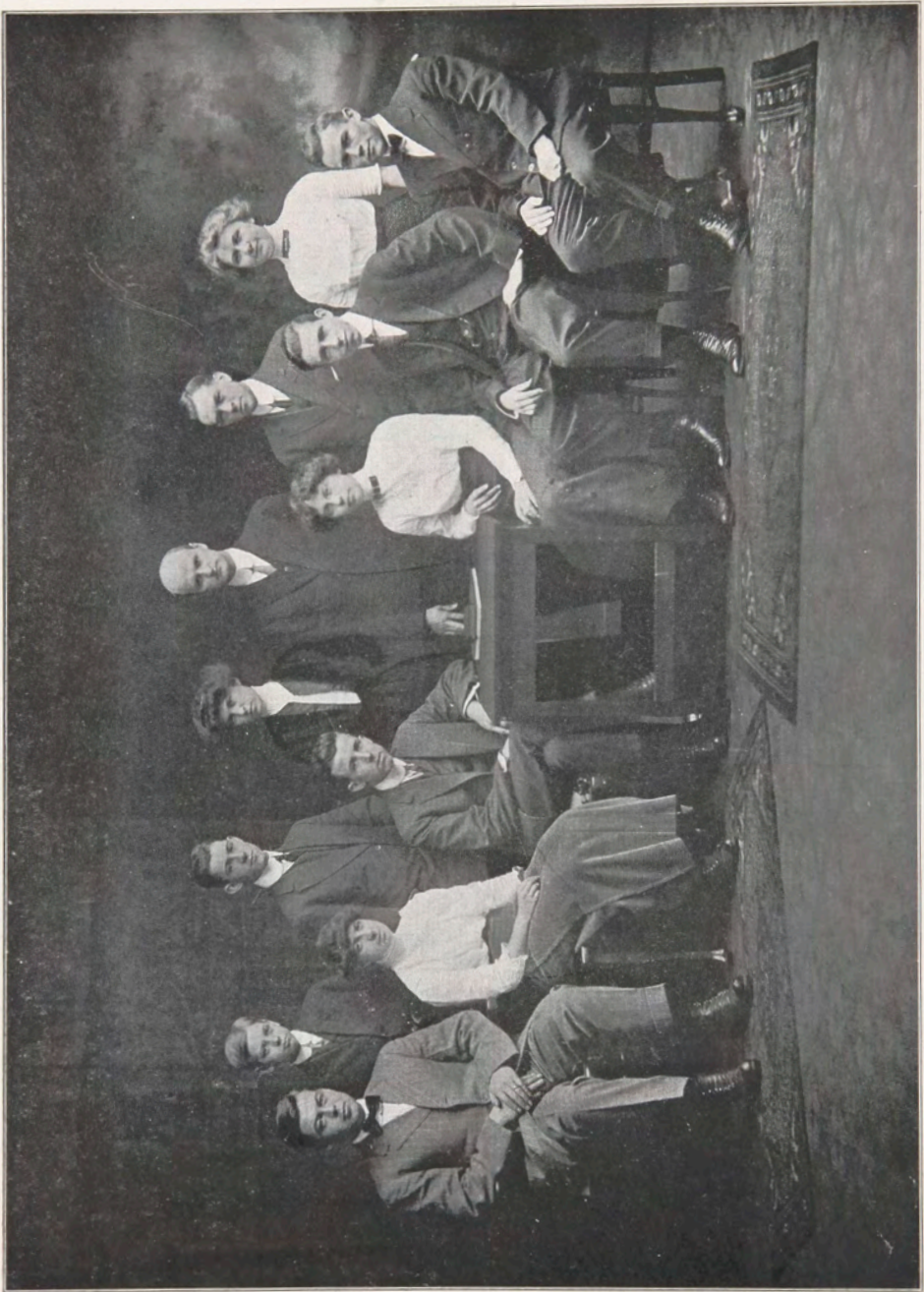
1913
Season not ended.

1913
Out-door Track Season not ended.

TRACK TEAM

1912
Clayton Douglass, '13
Raymond Da Boll, '12
Max Tarbox, '14
Earl Thompson, '14

1912
Won at Interscholastic Indoor Meet
at Armory, March 4, 1913.
Clayton Douglass, '13
Allen Ferguson, '13
Floyd Marshall, '15
Harold Neff, '14
Edward Sweeley, '15
Max Tarbox, '14
Earl Thompson, '14



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ANNUAL

ATHENAEUM

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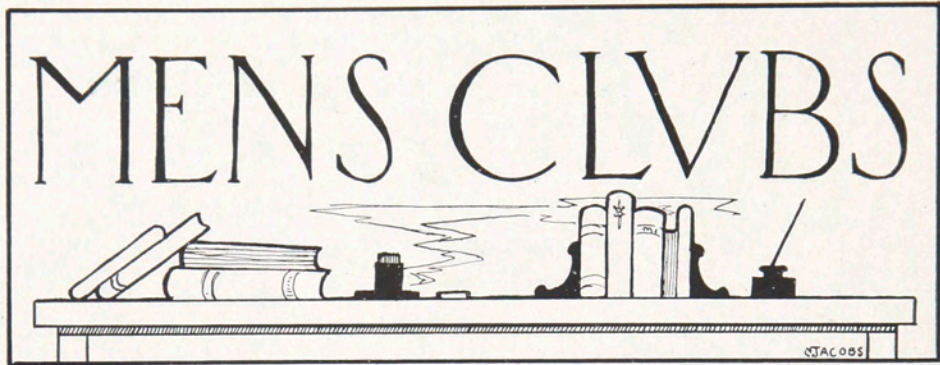
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ANNUAL

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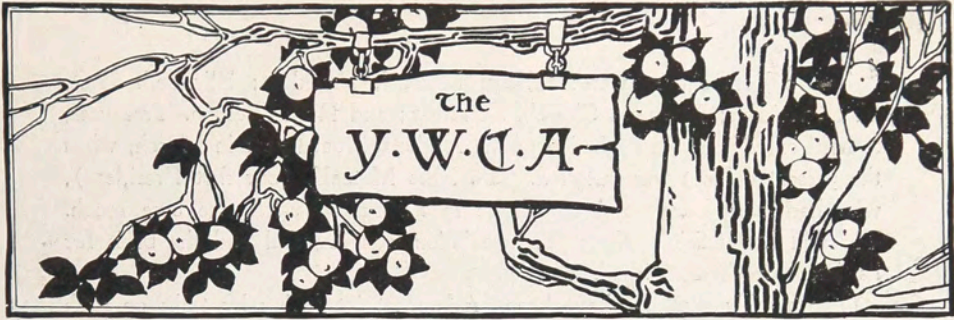
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The Roster of Co-ops is:

"Sill" Montgomery,	M. E.
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"Count" Liebermann,	M. E.
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"Edison" Crump,	E. E.
"Bell" Foster,	E. E.
"Prof." Johnson,	E. E.
"Slim" Marshall,	E. E.
"Smoke" Herzberger,	C. E.
"Cy" Meng,	C. E.
"Jack" Colgate,	C. E.
"Fatima" La Vigne,	C. E.
"Nutzzy" Oliver,	C. E.
"Safety" Gillette,	C. E.
"Benedict" Arnold,	C. E.

Feeling the need of some means which would tend to bring the members of the different sections into closer relationship, the Co-ops have organized a club. Its aim is to strike a happy medium between the social and educational life. A banquet held at the Hotel Seneca proved a great success. An effort will be made to have prominent engineers address the club during the year.





MECHANICS BRANCH OF THE Y. W. C. A.

Y. W. C. A. CABINET FOR THE YEAR 1913-1914

OFFICERS

President—ELIZABETH HALL
Vice-President—MARY BALL
Secretary—JESSIE ANGELL
Treasurer—CARRIE BECKHAM

COMMITTEE CHAIRMEN

Religious Meetings—Marie Schmitz	Conference—Damia Lownsbury
Finance—Elizabeth Angell	Social—Marjorie Zeeveld
Social Service—Dorothy Baker	Missionary—Margaret Church
Rooms—Corinne Smith	Publicity—Pauline Huff

For a long time there has been felt the need of an organization which would give the girls of Mechanics Institute a common interest and bring them closer together. Last fall, some of the M. I. girls heard President Gibson's address at a vesper service of the city Y. W. C. A., in which he spoke of the great value to any institution of such an organization. These girls, upon gaining President Gibson's hearty consent, started a movement to install a branch of the Y. W. C. A. here and met with much success. The first meeting was held in December.

At this meeting we were so fortunate as to have with us Mrs. Helen B. Montgomery, who explained the meaning and purpose of this world-wide movement. We are also greatly indebted to Miss Margaret LeSuer, of the City Association and to Miss Dorothy Buckley of the faculty, for their kind interest and the invaluable assistance they gave us.

ANNUAL

The officers chosen were: Gladys Metcalf, President; Elizabeth Hall, Vice-President; Margaret Church, Secretary; and Ruth Gleason, Treasurer, to hold office until the beginning of the National Board year in March, when the present cabinet was installed. To Miss Metcalf, (our first President), who had had four years' experience in association work, we owe much. Through her untiring efforts the association was founded and the basis for its future work established.

The weekly meetings have been made most interesting by talks on such subjects as—Social Service, United Charities, Foreign Missions, Summer Camps and Character Building. Once a month the Social Committee takes charge of the meeting, which is made an informal tea. Our first party was a children's party, (appropriate to the age of the Association), held just before the Christmas Holidays. A Christmas tree, toys and ice cream, filled the heart of each "child" with delight. Miss LeSeur has a large Bible Class which is now studying "The Social Significance of the Teachings of Jesus." A Mission Class has also been started recently and is studying the field of work in China.

Up to this time we have been able to send delegates to only one convention, held at Ithaca in December, 1912. The Conference Board Fund was started with the money raised from the food sale held April 18th, 1912, and will be added to by contributions and money raised for that purpose. Another cooked food sale was held April 18th, 1913, the funds to be used in sending delegates to the Silver Bay Conference in June.

Our branch Association having been accepted by the National Board, sent Miss Mary Corbett, our territorial student secretary, to visit us. With her encouragement and the success met in the early life of the Association, the Cabinet feels that the good work already done is only a small sample of what will be accomplished in the future.

P. H. '14.



OFFICERS.

President—LOUISE KELLOGG
Vice-President—EDNA PAVIOUR
Recording Secretary—ELIZABETH CAMPBELL
Corresponding Secretary—CHARLES E. LACEY
Treasurer—MARGARET ARNOLD



ANNUAL

The annual costume ball of the Art League was held Thursday evening, April third.

The Caliph Haroun Al Rachid, Mr. Von der Lancken, held court in the exhibition room of the Bevier Memorial Building. Many of the other characters of the Arabian Nights were with him.

The room was richly decorated with oriental rugs, luxurious divans and shaded lights. The Caliph, with Princess Scheherazade, received the guests on a rug-draped platform. As each character was announced he made a graceful, or otherwise, salaam to his host.

During the evening Mr. Von der Lancken and several members of the faculty distinguished themselves in the grand march, Virginia reel and fancy dancing.

The costumes of the men were flowing baggy trousers, robes and turbans. The girls wore harem trousers, boleros and covered their pretty faces with jewelled veils. The costumes were designed and made by the members of the Art League.

Five of six of the One Thousand and One tales of the Arabian Nights were represented.

CHARACTERS.

FROM "PRINCE AHMED AND THE FAIRY"

Edna Paviour as	-	-	-	-	-	Princess Nouramihar
Lydia Bancroft	-	-	-	-	-	The Fairy
Mr. Butler	-	-	-	-	-	Prince Ali
Harold Elwood	-	-	-	-	-	Prince Ahmed

FROM "THE ENCHANTED HORSE"

Diana Harris	-	-	-	-	-	Prince of Persia
Florence Cowles	-	-	-	-	-	Sister of Prince of Persia
Webster Robinson	-	-	-	-	-	Sultan of Cashmere
Madeline Perkins	-	-	-	-	-	Princess of Persia
Anastacia Kerven	-	-	-	-	-	Prince Firouz Schah
Clara Louise Kellogg	-	-	-	-	-	Princess of Bengal

Mr. Johannot, The Indian who owned the wonderful flying horse that was governed by turning a peg in its neck.

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FROM "THE FIVE LADIES OF BAGDAD"

Jean MacCargo	- - - - -	Armine
Clayton Warner	- - - - -	A Calendar
Rachel Dixon	- - - - -	Zobeide
Ethel Anibal	- - - - -	Fatima
Joanna Gouinlock	- - - - -	Sofie
Florence Ford	- - - - -	Cassim's wife

FROM "ALI BABA AND THE FORTY THIEVES"

Marguerite Roe	- - - - -	Morginana
Charles Lacey	- - - - -	Ali Baba
Lina Booth	- - - - -	Ali Baba's wife
Fritz Lowenguth	- - - - -	One of the forty thieves
Miss A. Miller	- - - - -	Morginana

FROM "ALADDIN"

Harold Kingston	- - - - -	Aladdin
Helen Beutelspar	- - - - -	Princess Badroulbador
John Allington	- - - - -	Vizier Giafar
H. J. Humpstone	- - - - -	Cassina
Eva R. Miller	- - - - -	Sultan's daughter

FROM "THE STORY OF THE THREE SISTERS"

Elizabeth Campbell	- - - - -	Perii Jadeh
Hazel Steinkamp	- - - - -	Princess of the Black Isles
Andrew Meyhan	- - - - -	King of the Black Isles
Frederick E. Walrath	- - - - -	The three eyed giant in Sinbad, the Sailor
Marguerite Elwood, Barbara Wright	- - - - -	Slaves
Miss Anna Page Scott	- - - - -	One of the five ladies of Bagdad

CALENDAR

- Oct. 10—Candy pull at Alembic Club.
- Oct. 31—Initiation.
- Dec. 18—Christmas Party.
- Jan. 15—Sleigh Ride.
- April 3—Arabian Ball.
- May 3—May Walk.
- June 5—Bohemian Banquet.
- —Boat Ride.





DRAMATIC CLUB

MARGARET ARNOLD, President

Committee

ALPHA MENZIE
ROY KNEELAND
EDNA PAVIOUR

EMILY SOULE
FLORENCE COWLES
NAPHTHALI JACOBS

"PYGMALION AND GALATEA"

February 6 and 8.

Staged under the direction of William A. Searle.

Pygmalion, an Athenian sculptor	- - -	Eleanor Gleason
Leucippe, a soldier	- - -	Helen Beutelspar
Chrysos, an art patron	- - -	Marguerite Monroe
Agesimos, Chryso's slave	- - -	Margaret Arnold
Minos, Pygmalion's slave	- - -	Emily Soule
Galatea, an animated statute	- - -	Edna Paviour
Cynisca, Pygmalion's wife	- - -	Louise Kellogg
Myrine, Pygmalion's sister	- - -	Hazel Steinkamp
Daphne, Chryso's wife	- - -	Marjorie Baltzel

Stage Manager—Roy Kneeland.

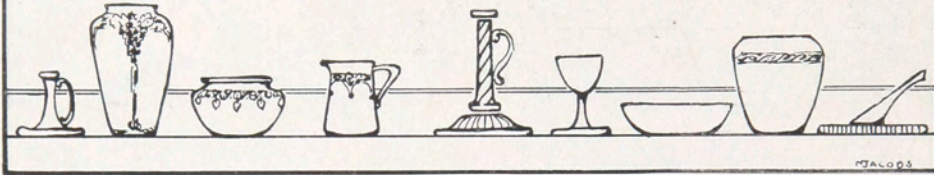
Property Manager—Clyde Rech.

Costumers—Elizabeth Campbell, Florence Ford.

Business Manager—Florence Cowles.

Electrician—William Mangan.

EXHIBITIONS



Chicago Society of Etchers, held Oct. 20—Nov. 2, 1912.

Architectural League of New York, held Dec. 3-21, 1912.

Special Exhibition of Original Designs, held Jan. 15-31, 1913.

Picturesque Rochester Composition, held Feb. 10-14, 1913.

Elementary School Work in Twenty States, collected by Mr. Henry T. Baily, held Feb. 24-Mar. 8, 1913.

Pictorial Photographs of Sir Walter Scott's Novels and Poems, loaned by Houghton, Mifflin Co., held Mar. 3-14, 1913.

Arts and Crafts, held April 5-19, 1913.

Arts and Crafts, held April 5-19, 1913.

American Illustrators, held April 28-May 10, 1913.

Rochester Art League, held May 17-31, 1913.

Exhibition of Students' Work, held June 10-12, 1913.



SCHOLARSHIPS AND PRIZES



SCHOLARSHIPS

SCHOLARSHIPS AWARDED AS RESULT OF COMPETITIVE EXAMINATIONS
HELD SEPTEMBER 9TH, 1912.

HOUSEHOLD ARTS AND SCIENCE COURSE.

Marion P. Hallock

Marion Ruth Lush

INDUSTRIAL ARTS COURSE.

Allen Yatteau

C. F. Klinzing

FREE SCHOLARSHIPS AWARDED MARCH 18TH, 1913.

APPLIED ART AND MANUAL TRAINING COURSE.

Mary O'Brien

PRIZES.

WILTSE WATER COLOR PRIZE.

Naomi Spindleman

CALDWELL JEWELRY PRIZE.

Not awarded

CALDWELL POTTERY PRIZE.

Marian Wallace

PICTURESQUE ROCHESTER COMPETITION.

First—Marguerite Elwood

Second—Arthur Burger

Honorable Mention—R. Moulthrop, Edward Siebert.

THE LYON PRIZE.

Through the interest of Mr. Edmund Lyon the Institute is able to offer a prize of \$100.00 to the pupil of this school who shall show in his work a product which in the judgment of the committee possesses the highest degree of novelty, originality and usefulness.

Unless some product is presented which shows a satisfactory degree of excellence, the prize will be withheld until the requisite degree of excellence is attained.

ANNUAL

ALUMNI NOTES

Among the successful graduates of 1912 we find several who have acquired a Mrs. degree—among them Misses Martha Blake, Marjorie Hayes, Winona Schoeffel. The number will be swelled by the addition of Miss Edna Phelps, Miss May Bickford, Miss Monica Brayer and Miss Stella Davis, that we know of.

One interesting member is engaged in a likewise interesting work and place in Salem, Mass. Miss Marguerite Keeler is in a settlement established in the original House of Seven Gables.

Miss Bessie Chamberlayne is teaching in Rockhill, N. C. Miss Zella Bigelow is in the Y. W. C. A. in Cleveland, Ohio. Miss Florence Calkins is in Boston in the Neighborhood Settlement.

Miss Margaret Brooker is in the Y. W. C. A. in Buffalo. She expects to conduct one of the camps of the Camp-fire Girls this summer.

John Carroll, president of the class of '12, is teaching in the Shop School in Rochester.

Any of the girls could tell you about Jim Smith being supervisor of drawing and manual training in Amsterdam, N. Y.

Miss Frances Ray is very successfully teaching in the High School in Charlotte, N. C., and she is also conducting the teachers' lunchroom.

Mr. Raymond DeBall is studying in the Armour Institute, Chicago, and designing for a large firm.

Miss Mary MacDonald is teaching in Willoughby, Ohio.

Arthur Burger, Roy Hallings and Alling Clements are studying in the New York Art League.

William Merriman is studying for his degree at Columbia.

Hollis Todd is teaching in the Rochester Shop School, and Lorenzo Carleton in the South.

Bess Brown is teaching in St. Martha's House, Philadelphia.

ANNUAL

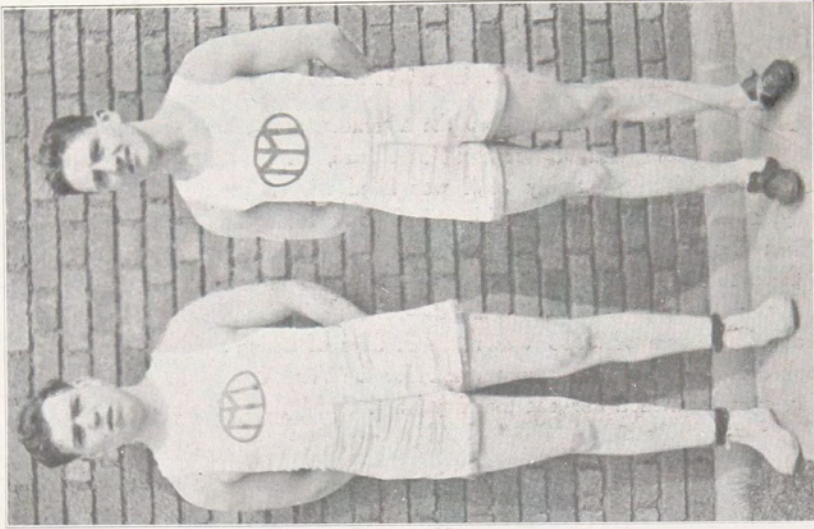
THE CARNIVAL

Given at Mechanics Institute on the afternoon and evening of November 22d, by the Household Science and Art classes, for the benefit of the 1912 Year Book. The Assembly Hall was filled with attractive booths where many kinds of articles were sold. A Teddy Bear Side Show occupied kitchen E and a most elaborate vaudeville was presented in the gymnasium. In the evening this room was used for dancing. One of the features of the carnival was the pantomime, "Wanted—A Wife," given in the Boys' Rest Room. The sum of \$225 was realized, \$94 of which paid off the Year Book debt, \$100 bought a new piano for the Assembly Hall, the balance being equally divided between the Boys' and Girls' Rest Rooms.

COMMITTEE CHAIRMEN

Alumni—Miss Nancy Moore
Apples—Miss Marion Garbutt
Candy—Miss Margaret Cowan
Cooked Food—Miss Frances Eggers
Fortunes—Misses Bowen and Vincent
Maskers—Miss Gladys Metcalf
Music—Miss Mable Randall
Pantomime—Miss Mildred Smith
Side Show—Misses Angell and Beckham
Silhouettes—Mr. Clayton Douglass



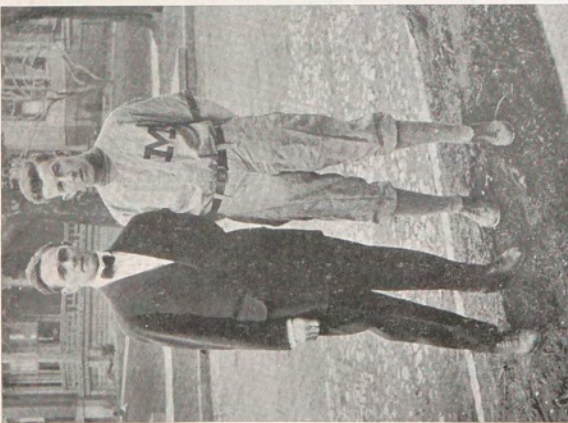


TRACK



BASKETBALL

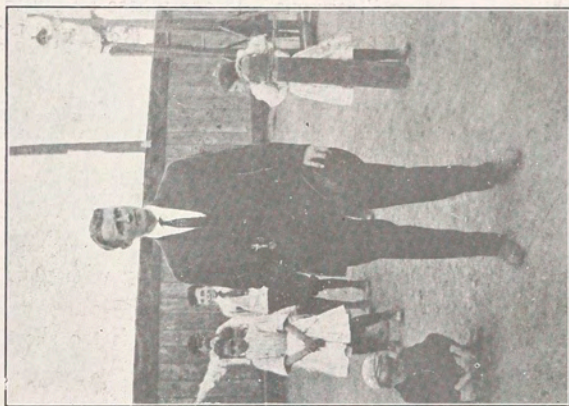
MANAGERS, CAPTAINS,
REFEREE AND
COACH
OF
ATHLETICS



Baseball



Referee and Manager



Coach

ANNUAL

THE KNOW-IT-ALL DEPARTMENT

The annual is glad to accede to the requests of its subscribers, for a department in which questions may be answered. We are very fortunate in having secured the services of several authorities on health, affairs de coeur, etiquette and fashions, whose knowledge along these lines is unquestioned.

Mr. Leslie Martin, the noted writer of "Heart to Heart Talks with Girls," will conduct the "affairs" department.

Miss Marion Mudge, the beautiful young woman who has made tall and slender figures so stylishly popular, will answer questions on "Health."

Mr. William Peck, said to be the greatest living authority on "Etiquette," will answer queries of such nature.

After much thought and consideration, the Annual has decided to intrust the matters concerning "Fashions," to one whose ability in these things is too well known to need comment—Mr. Edwin Roberts. His daily wire from Paris insures us of the most up to date ideas.

For unclassified matter, all questions will be referred to Miss Mable Randall. This talented young woman will draw upon her infinite catholicity of interests for the benefit of our readers.

Editor's note: We must decline to discuss the faculty in this department, and have therefore had to throw out many communications which would otherwise be pertinent.

Q. What would you prescribe for sleeping with your mouth open? E. Noble.

A. Your disease is incurable. Your skin is too short, so that when you shut your eyes your-mouth opens.

Q. Can you suggest why my books are so tardily returned to me? Miss Gleason.

A. Perhaps the borrowers find it easier to retain the books than their contents.

Q. What do you think to be the cause of my chameleonizing affections? Mil. Smith.

A. Your friendships are so warm that you no sooner take them up than you put them down again.

Q. Why isn't a hen, rather than a rooster, put on a weather vane? Marion Moore.

A. It would be inconvenient to go for the eggs.

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Q. If ghosts could talk, would we be able to understand them? I. Wilson.

A. Certainly if you know the dead languages.

Q. My father has not sent me a dollar for a month. Would you call this kindness? Averill.

A. Yes, unremitting kindness.

Q. Can you tell me how to obtain gray hair? I think it lends dignity to a short person. G. Traugott.

A. An excellent receipt for turning hair gray may be obtained from the Editor of the Annual.

Q. I found the key to somebody's heart. How can I best restore it? Ed. Roberts.

A. Advertise that the owner can have same by identifying his property. Not more than twenty applicants can be accommodated at one time.

Q. What kind of stationery is best for me to use? E. Mulligan.

A. Thick, stiff, double barreled envelopes.

Q. I have the habit of putting my fountain pen in my mouth. What shall I do?

A. Eat some blotting paper. Wright.

Q. How can I best obtain satisfaction from Cole? He said he could see a rogue in my face.

A. Tell him that you never knew till now that your face was a looking glass. V. Reynolds.

Q. Can you suggest where my shop coat has gone? It had a Queen of Hearts painted on the left sleeve. Douglass.

A. Perhaps some one came along with the king of hearts and took it.

Q. Which is more useful the sun or moon? N. Jacobs.

A. The moon is worth more—it affords light in the right time, when we want it, whereas the sun's with us when we have no occasion for it.

Q. I cannot sleep at night, have no appetite and do not take any interest in things about me. What would you advise? Biener.

A. Marry her at once.

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Q. Is there anything that can compare with a baseball fan? Eccleston.

A. I would compare a baseball enthusiast as follows:

Positive, Fan, Comparative, Bug, Superlative, Nut.

Q. Do you think my love will be a lasting one? Lacey.

A. I'm no fortune-teller or gambler. Always act the part of a gentleman and the chances are she won't throw you over.

Q. I don't find my studies very congenial. Would you give them up? H. Taylor.

A. Don't give up. Education is the only thing lying around loose. Don't be bashful about taking too much.

Mr. Martin (playing tennis in the gym)—How I wish this were called work, and well paid!

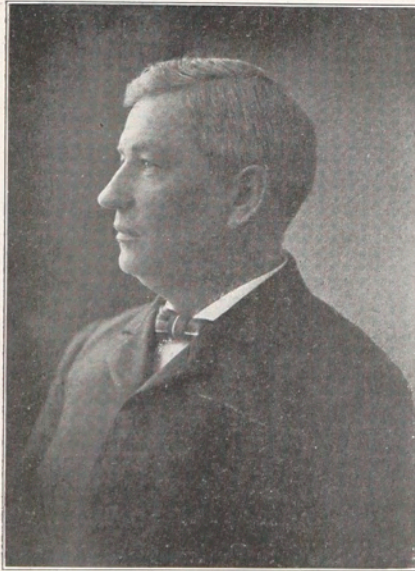


Extremes in 1913 Class

ANNUAL

STATES AND COUNTRIES REPRESENTED

Alaska 1	New Brunswick 1
California 3	New Hampshire 1
Canada 10	New Jersey 4
Colorado 1	New York 1,731
Connecticut 3	North Carolina 3
Delaware 1	Ohio 7
District of Columbia 2	Oklahoma 1
Illinois 1	Pennsylvania 39
Indiana 3	Peru, S. A. 2
Kansas 1	Vermont 2
Kentucky 1	Virginia 1
Massachusetts 11	Washington 1
Michigan 12	Wisconsin 1
Minnesota 2	



A Good Friend.

ANNUAL

SENIOR CLASS DIARY

- Sept. 9—Many red eyed and dazed looking would-be-Freshmen arrive.
10—School begins—several Seniors in evidence.
12—Mabel W. conducts a sale of old books.
13—Faculty reception—Charlie Fiero mistaken for the President.
17—Vi Walker was seen “Bobbing” around school.
18—Underclassmen envious when Seniors appear in new, blue uniforms.
22—Eddie has taught the Fine Arts girls to run the elevator.
- Oct. 2—Crowds around the Senior cooking kitchens.
3—Election of Senior Class officers.
5—Evening—library is responsible for new acquaintances.
7—Blue Monday—homesick Freshmen a depressing sight.
9—Lecture in Assembly Hall on Cause and Prevention of Fire—we have felt the effects of the latter topic here at school.
16—Seniors eat at Duffy’s new Cafeteria.
18—Evening classes begin.
21—Athenaeum will be out Wednesday.
23—Athenaeum will be one week late—not unusual.
25—Athenaeum afternoon dance. Girls present in large majority.
27—Frances Eggers discusses her good points.
28—President and Mrs. Gibson entertain Seniors at their home.
- Nov. 1—Marie Taber leads a discussion on the art of bluffing.
5—Several Seniors absent from classes—wonder why?
6—Many more Seniors absent.
8—Senior class meeting. One needed for a quorum—Kendall is brought in—still in doubt.
9—Montgomery Club dance.
12—Informal Senior dance in Bevier Building.
15—Lacey seen once in metal work—busy ringing a bell.
18—Some one asked Bernice S. if she knew Neva Woods—“Yes, we sleep in the same History of Ed. Class.”
22—Elaborate carnival. Many hits and crushes.
28—Thanksgiving vacation—nuf sed.
- Dec. 2—Winter term begins—class attendance small—wonder why?
4—Architectural exhibit in Bevier.
6—M. I. met Genesee Wesleyan in basketball—for the score, see the write-up.

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- 9—"Pokey" Owens came to class only seven minutes late this morning.
- 11—Senior class meeting called—no quorum—no meeting.
- 12—Senior demonstrations begin.
- 17—Y. W. C. A. Baby Party—very natural.
- 19—Informal Senior dance—some time! Where were Ruth and Jack?
- 20—Chuck Lacey asking for suggestions on what to give a girl for Christmas.
- Jan. 5— No school, work, or thoughts.
- 21—
- 6—A few *students* returned.
- 10—Ask Miss Hollister what movie she attended to-day.
- 12—Ed Roberts just told us that he sent a \$5.00 box of candy and got a \$.10 handkerchief in return—grouch explained.
- 14—So few in History of Ed. had any information, that Marj. Bacon spoke for us all.
- 15—Freshman dance—few Seniors present to dance with the chaperones.
- 20—Athenaeum dance—plenty of room.
- 23—Miss Packard withdraws from the discussion in dietetics with much embarrassment. Doesn't she like the stuff?
- 26—No History of Ed.—Seniors disappointed (?)
- 28—We hear that the dance given at Colony Hall last month was a great success.
- Feb. 1—Phi Sigma Phi dance.
- 5—Mr. Mosher, in citizenship class, arouses interest with one "swear word."
- 7—Art League presents "Pygmalion and Galatia"—dancing.
- 10—Bee Morse returns after a week's vacation. Did she see Harry? Well!
- 12—Topic in emergencies, "Hot water and its use in swelling cases." A. H.—H. E.—E. R.—etc. should have been there, to get into it.
- 25—Wonderful! Jack R. equipped with History of Ed. notes. The lack of opportunity to use them was not her fault—eh Miss Hammond?

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- Mar. 4—Interscholastic Track meet at Armory—Mechanics takes second place.
7—Ruth Molloy enlightens us on, "how to successfully cut classes."
9—Senior Class meeting—much excitement. (Probably a mouse was let loose).
11—Snyder coins new word in History of Ed. class—actively.
13—William Hodge in "The Road to Happiness"—Brief course girls attend in a body.
14—Winter term ends.
17—Spring term begins.
19—Mable Clark, in writing for a position, makes special inquiries concerning length and number of vacations. (You'd never believe it to look at her.)
20—Easter vacation for a few days.
26—Supervisors' Ball—Chuck lost his hat.
31—"Woody" tells of a visit to his home town, "I met my old friend Pat Snyder—Now Pat used to drink a good deal and he was glad to see me." (Oh—oh—)
- Apr. 1—Flooded streets. Many absences—those of teachers' keenly felt.
3—Neva has new brown dress—much appreciation from students and teachers.
8—General "brushing up" of Seniors.
9—Sara Feehan will be pleased to hear that she delivered an entertaining ninety-nine page theme, on Evening Schools, in Sociology.
11—Montgomery Club dance—too bad "he" could not be here Billy.
12—Informal Senior dance. Red dresses much in evidence—or lack of—
14—Ruth Kellogg gave an excellent paper on Playgrounds, taken from her personal experiences.
16—Annual goes to press. Thank the Lord!



ANNUAL

DID YOU EVER HEAR?

- I just dote on it, isn't it cutey, doncher know.—Vi Walker.
Hello Sweatheart, how's the Temple this week?—Al Hall.
Say fellows, now listen.—Chuck Lacey.
Oh Hat!—Frances E.
He's a Prince of a fellow, but I'm so bored.—Neve Woods.
Coot it oot!—Mary H.
Goody, goody (followed by general vibrations).—Lois Taft.
Assistance!—Bob Saunders.
Hit it over the haouse.—Stan White.
Oh dear!—Hazel Orcutt.
Hello there Snookums!—Floyd Butler.
How annoying!—Babe Mason.
Just a minute now, one at a time.—Miss Eggers has the floor.—Charlie Fiero.
My Gosh, I'm shot. Now girls listen, I've got some more gossip.—Ruth Molloy.
Have you seen her?—Elmer Snyder.
Cat's Sake!—Marion Moore.
I'm the guy (and he still gets away with it).—Tub Douglass.
Hello Tweetie.—Jack Randall.
Did I show you about that?—Corbin.
By Heck, we'll have a sure-enough party, honest Injun.—Ruth K.
Gad!—Howard E.
Don't you think this ought to be done this way?—Margaret B. Stewart.
Whoa Napoleon! Want any ice to-day? No, Mother says your ice melts.
Get up, Napoleon.—McNaught.
Oh, Pete.—B. Glass.
Where's Pokey?—Ann Kerven.
No, I'm not in that class any more.—Fred Adams.
Gee!—Marie Taber.
Haven't you yours done yet? Mine's all done.—Margaret L. Stewart.
Honest?—B. Morse.
Let's have some fresh air.—Mabel Milhan.
Peteritus.—Pokey Owens.
Now the fellows down home.—Ed. Colby.
Oh dear, dear, dear.—Marguerite Mould.

ANNUAL

Hey Kids; I'll bite your ear off.—Mabe Wilton.
Yes, I'm coming out for the team.—Vic Smith.
Is that right!—Lina Booth.
Holy Doodle.—Peg Cowan.
Damn (softly).—Emily.
Well Looket.—Nap Jacobs.
Well, at my home they—Marge Bacon.
Gaush!—Gert Sliter.
Wouldn't that paint your henhouse green?—Jane Traugott.

A COPY OF THE ANNUAL FREE

To the one who guesses the greatest number of these nicknames correctly, the editors will give a copy of the Annual *absolutely free*.

Note:—All guesses must be accompanied by \$1.00 to cover cost of packing, mailing, etc.

Familiar Names often Applied to Our Schoolmates and Others

Abe	Eggs	Liz	Skee
Alderman	Fannie L.	Lizzie	Skin
Aunt Nell	Fee	Mabe	Smithy
Babe	Fi ji	Mahlyna	Snyd
Beaver	Funny Face	May Bee	Sobbie
Bieno	Geo. D.	May Rya	Squire
Billie	Gibby	Mid	Taffy
Boat	Gosh	Mrs. Kelly	Tango
Bonnie	Haahzel	Ossie	Tiddlety Winks
Boob	Hank	Peg	Tillie
Bubbles	Heck	Pickles	Tub
Bunnie	Jack	Pokey	T. W.
Butty	Jasper	Rastus	Tweetie
Candy	K. B.	Red	Twinnie
Chuckle	Kid	Rosary	Van
Crush	Lefty	Rufus	Vi
Dimples	Lemie	Saccarine	Von
Dug	Lena	Scoop	Woody
Dutchy	Liberty	Scrappy	Wuzzie
	Little One	Seaweed	

ANNUAL

SENIOR CLASS MEETING

Scene: Physics Laboratory.

Time: 4:00 one Thursday.

(When curtain rises Charlie "Fee" discovered in foreground with a broad grin.) His voice can hardly be heard thro' the ever increasing din of clamorous feet. Feeble attempt on Charlie's part to be heard—not being successful he smiles.

C. F. (faintly): We'll have the minutes of the last meeting.

"Franz Eggs": Mr. President—(Reads minutes of second meeting back.)
(Our president smiles on.)

"Milly" Smith: Mr. President—I move that the Senior Class leave money for a suitable memorial.

"Sufferingyet" Arnold: What do you consider a suitable memorial?

"Milly" S.: Mr. President—Don't you think an osculator-er-r esculator, I mean—(takes her seat midst general uproar.)

Charlie "Fee": You speak foolishly.

"Milly" S.: It is that you may understand me.

"Freddy" Adams: Mr. President—Er-r-ah-h Mr. President, I—er—
(sits down).

C. F.: Mr. Adams, it's better never to listen to another person; you may forget what you want to say yourself.

"Sliver" Kellogg: Mr. President—May I move that we have an informal dance, sometime soon—perhaps next week?

(General discussion follows as to why she wants it next week.)

Charlie "Fee": I wish you would pay a little attention.

Small voice: I'm paying as little as I can.

(Discussion lost in burst of laughter.)

(Charlie "Fee" raps for order.)

Clock (disgustedly): Tick! Tock! Tick! Tock! (Silence for forty seconds.)

"Alley" Hall shows signs of life—but no motion.

"How. Ecc." (whispers encouraging): Go on! (Hall has a relapse.)

"Milly" Smith: I made a motion—

"Freddy" Adams: Well I tried to make one—

"Sliver": You've heard my motion—

First Voice: I second the motion.

Second Voice: I second the motion.

ANNUAL

"Eddie" Roberts: I rise to a point of order. There are three motions before the house.

Charlie "Fee": Any discussion before the motion is put to a vote? If not, all in favor signify by rising—

(Faint rustle. A few shuffle to their feet.)

Charlie "Fee": The motions carried any further new business to come before the meeting?

Clock (faintly): Tick! Tock! Tick! Tock! etc., (continues for twenty seconds.)

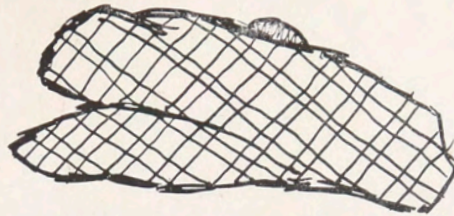
Charlie "Fee": If not a motion to adjourn is in order.

(All make the motion—toward the door.)

(In the hall are seen student reporters hurriedly writing up the "large and enthusiastic meeting at which the Senior Class vote to appropriate \$500 for a brassy osculator.")

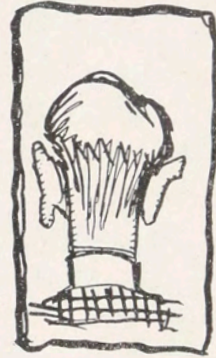
If an S and an I and an O and a U,
With an X at the end, spells Su;
And an E and a Y and an E, spell I,
Pray, what is the speller to do?
And if an S and an I and a G
And an H, E, D, spells C I D E.
There is nothing on earth for a speller to do,
But to go and commit Sioux-Eye-Sighed.

Sing a song of street cars,
Seats are filled with chaps,
Four and twenty ladies
Hanging by der straps.
Ven der door was opened,
Der men began to read
All der advertisements
About new breakfast feed.



NO USE PUTTING
THE REST OF
MARK BRADLY
NOTHING THERE
ANY WAY

MACK TARBOX
THE GENT
WITH THE
NO. 11
DOOR TENDER



THE EARL OF
OSBURN HEAD
SCREWP ENTITLED
TO MEMBER-
SHIP ON COUNT
OF HIS WONDERFUL
SHAPE

NOTE THE
BEAUTYFUL LINES
IN THE BACK OF
SAM RUSSELLS
HEAD

MEMBERS OF SCREWPETUTIOUS
FOUR



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this Annual is made
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of the business firms
whose advertisements
follow. : : : : :*

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What Cora Manning Says.

"And, oh, Jack! we're out of Jell-O again. Order a dozen and bring a package of Strawberry Jell-O with you. The Mannings are coming for dinner and Cora Manning says there's nothing so lovely as my

JELL-O

deserts."

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Stacy's

Fork Dipt

Chocolates

Rochester, N. Y.

WANTED—To know if there have been more women than men married this year. "Pokey" Owens.

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WANTED—To know why we don't have Mr. Lattimer the whole year?
Senior Girls.

COOKING CLASSES

Miss Benedict (in theory): What criticisms would you make of the gas plates in kitchen E, Miss Saunders?

Honorine: I can't reach them, I'm too short.

Miss B.: Is that the fault of the stoves?

H.: No, but I can't help it.

Sara Feehan: This fish is marked C. O. D.

Mrs. Chapin: I'll send it back—I ordered Shad.

G. Wilkinson (to her settlement class): Name four seasonings, Theresa.

Theresa Vacarelli: Wintersummerfallnspring.

TASTY RECEIPTS FOR BRIDES

Try this one on Hubby:

One lemon, one potato, twenty-seven onions, one pint milk, seven fairly fresh eggs, one bottle ink; boil until crisp and serve.

Note: Of course, if you love your Hubby, that's different.

Mrs. Chapin: There is nothing so bad as the short weight a grocer gives you for your money.

Emily Packard: Unless it is the long wait you give him for yours.

Gert. Sliter (to waitress who has passed soup plate during Housemaid's course): What's this?

Neva Woods: That's bean soup.

Gert.: What is it now?

HISTORY OF ED. CLASSES

Miss Moore (who derives her pedigree from Noah): Noah had three children—Shem, Ham and ——— one more (cheers).

Al. Hall (on examination paper): The Ethiopian tribes are the blackest people on earth. Even charcoal would make a white mark on them.

Margaret Stewart: I believe nothing I do not understand.

Miss Case: Your creed must be very short.

Miss Case discussing Dogmatism (to dreamer): Can you repeat the question?

Mr. Adams: "Has puppyism come to its full growth?" (Class breaks up).

IN THE SHOP

THE SUPERIORITY OF MACHINERY

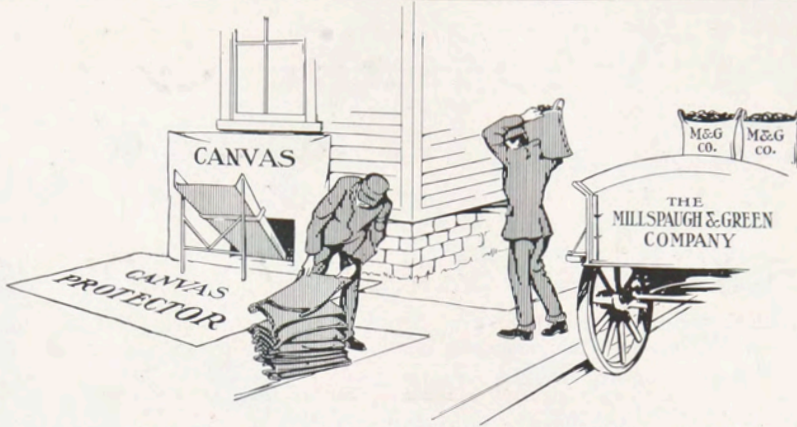
A mechanic his labor will often discard

If the rate of his pay he dislikes;

But a clock—and its case is uncommonly hard—

Will continue to work though it strikes.

WANTED—Edna Phelps to return what she took from the school—her departure. Domestic Art Girls.



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IF IT'S RUBBER, WE HAVE IT
ROCHESTER RUBBER COMPANY

WANTED—When you do, why do you? When you don't why not?
If so, why? If not, why? How? When? Where? A. Melvin.

MATHEMATICS DEPARTMENT

BOARDING-HOUSE GEOMETRY

All boarding-houses are the same boarding-house.

Boarders in the same boarding-house and on the same flat are equal to one another.

The landlady of a boarding-house is a parallelogram—that is, an oblong angular figure which cannot be described, but is equal to anything.

A single room is that which has no parts and no magnitude.

A wrangle is the disinclination of two boarders to each other that meet together, but are not on the same flat.

All the other rooms being taken, a single room is said to be a double room.

A pie may be produced any number of times. The landlady can be reduced to her lowest terms by a series of propositions.

On the same bill, and on the same side of it, there should not be two charges for the same thing.

The clothes of a boarding-house bed, though produced ever so far both ways, will not meet.

Any two meals at a boarding-house are together less than one square meal.

If there be two boarders in the same flat, and the amount of side of the one be equal to the amount of side of the other, each to each, and the wrangle between one boarder and the landlady be equal to the wrangle between the landlady and the other, then shall the weekly bills of the two boarders be equal also, each to each.

For if not, let one bill be the greater;

Then the other bill is less than it might have been—which is absurd.

DIVISION OF INCOME CLASSES

Miss Hollister: If you were to build a house, would you advise putting a heavy mortgage on it?

Miss Harrison: Yes, it would not blow away in a storm.

Miss Hollister: In settling an estate, how would you divide a house between yourself and another?

Miss Taber: I'd take the inside and give him the outside.

Miss Dobbs: In choosing the location of your house you must consider nearness of fire house, police protection, stores, saloons, etc.

Miss Hollister: Why saloons?

Miss Dobbs: As to whether you want them near or not. (Loud smiles).

WANTED—To wear pink carpet slippers and drink tea. Mary Louise.

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A very special showing this week of new Coats at \$22.50 and \$29.50—which ought not to be judged by the prices we have attached to them.

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The styles are many—but not many of a style—in most cases only one.

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is easily and quickly accomplished on our

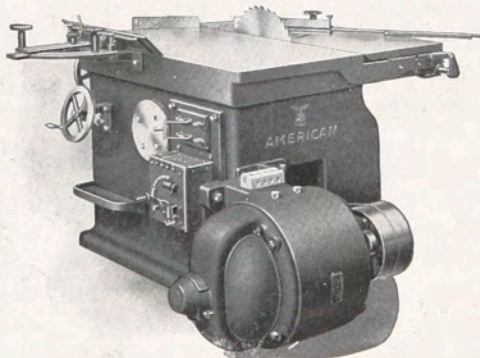
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DOMESTIC ART

EARLY SUMMER FASHIONS

Shoes are worn low in the neck, flounced with point lace cut on the bias. High heels are worn in the "Hop" room. Silk hose are very much worn, some of them having as many as three holes in them.

Hats are worn high—none less than \$25.00. They are cut décolleté in front, trimmed with the devil knows what. Hats with panniers are no longer worn. The front of the hats are now worn behind.

Dresses are not worn long—none over two days or much over two feet. They are trimmed with Worcestershire sauce, looped up with monograms. Shake well before using.

Lovers are once more in fashion. They are worn on the right side for afternoon toilets, and directly in front for ball-room costume. The old lovers trimmed with giant intellects, character and intelligence are no longer worn. The broad, massive, thick skull is considered more fashionable.

For full instructions how to make a nice lover of hair, a sickly moustache, bosom pin, cane, and checked cloth, send twenty-nine cents to Miss Marion Harrison for circular.

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F. ALBERT, Manager

Art dealer—This chair was owned by Louis Crosseye, King of France.

Collector—I never heard of that king.

Dealer (showing tag on chair)—Louis XI.

K. C.—Didn't some one tell me that Al Hall was a woman hater last year?

Three girls in unison—Well I should say he was, but look at him now.

K. C.—My, what Mechanics will do for a person!

Adams—Got a job?

Fee—No. Have you?

Adams—No. We should worry about a job. But still, if I don't get
a job I will have to go to work.

We don't want to buy your dry goods,

We don't like you any more,

You'll be sorry when you see us,

Going to some other store.

You can't sell us any sweaters,

Four-in-hands or other fad.

We don't want to trade at your store

If you won't give us an "ad."

WANTED—A seat in assembly next to a girl. Must be permanent. Leslie Martin.

ROCHESTER CONSERVATORY *of* MUSIC

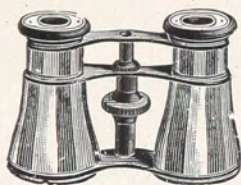
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WHOLESALE AND RETAIL

CHEMISTRY CLASS

Mr. Grotlisch—What is the difference between oxygen and hydrogen?

Miss Freshman—By oxygen we mean pure gin and by hydrogen, gin and water.

Miss Gillard—Give me an example of the expansion of heat and the contraction of cold.

Floyd Butler—In summer the days are long; but in winter the days are short.

EMERGENCY CLASSES

Dr. Orchard—Were you hurt near the vertebra?

Miss Traugott—No, near Colony Hall.

Dr. Orchard—I swallowed several pins when I was a child.

Ada Melvin—Didn't they kill you? (Wholesale swoonings).

Dr. O.—I was once called in to resuscitate a man who had fallen down a well.

Miss Hinds—Did he kick the bucket, doctor? (Groans).

Dr. O.—What happens when a man's temperature goes down as far as it can go?

Peg Fuller—He has cold feet.

DIETETICS CLASS

Miss Van Horne: Never eat anything which you expect will not digest.

Miss Jones: Then a prisoner who is going to be electrocuted should go without his breakfast.

Miss Van Horne—It is written in the Book of Nature—

On what page? interrupted Miss Kellogg.

Mr. Van Horne: Ale, if taken in large quantities, always makes people fat.

Miss Orcutt: It sometimes makes them lean—against a wall.

PHYSICS CLASS

Rules in Physics:

I. The conduct of the pupils varies inversely as the square of the distance between the seat and the teacher's desk.

II. Class standing varies directly as the deportment and inversely as the square of the absence.

The East Side Savings Bank

OF ROCHESTER

Corner Main Street East and Clinton Avenue South

RESOURCES, January 1, 1913,	\$13,396,864.50
SURPLUS, January 1, 1913,	668,287.92

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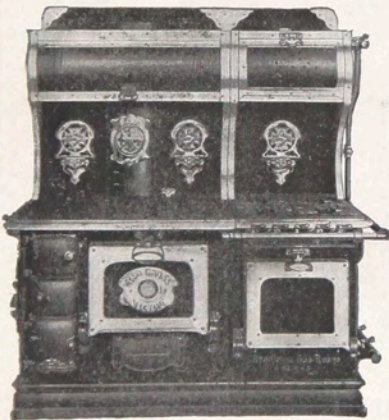
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The **Red Cross** is made for Coal and Gas.
Either at any time, both together if required.

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HELPFUL SUGGESTIONS FOR ANY DEPARTMENT

1. Leave your text book, with paper and pencil in your room. If you bring a pencil, be sure the point is broken.
2. Never have themes or other papers ready at the appointed time. This insures your work special attention.
3. Bring your knife for whittling and manicuring, a few matches or tooth-picks and an old letter or envelope to be torn up and thrown on the floor; a little gum and a few chestnuts or peanuts are helpful in causing the time to pass pleasantly.
4. Pull chairs about, and put your feet up as high as possible. Comfort is essential in intellectual work.
5. If it is necessary to take a few notes, write them on a scrap of paper and throw on the floor before leaving.
6. Help the instructor by whispering to the person next to you. It keeps him from going to sleep.
7. Never wear an apron in chemistry lab. It's very satisfactory to get holes in your clothes so you can have new ones.
8. Try to get the attention of and converse with your friend across the room, by whistling or calling. It saves passing a note.
9. Always bring the latest novel to class to read—you might become too much interested in the recitations.
10. Always enter a class room late and make plenty of noise—it assures your popularity with the instructor.

BEVIER NOTES

Friend: I'm going to make a picture of you to put in my watch.

Edna Paviour: But what if your friends see it?

Friend: Oh, I won't make it like you, so they won't know it.

Margaret Arnold: It's a great comfort to be alone, especially when your best friend is with you.

Mr. Van Ingen: Where will you find any modern building that has lasted as long as the ancient?

Mabe Wilton—I just learned to-day that C. of C. stands for Chamber of Commerce instead of Center of City, as I always supposed.

Billie—You'd better not let Ruth hear of that or she'll get it in the Annual.

WANTED—Students to join the gum shoe squad. Jasper Wright.

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Telephones—Roch. Stone 277, Bell, Main 277

WANTED—A few plausible excuses for cutting classes. Must be original.
R. Molloy.

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ONE PANEL
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The plain moulding is slightly raised, giving a neat and pleasing effect to the eye.

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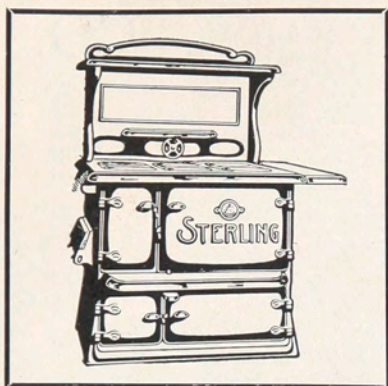
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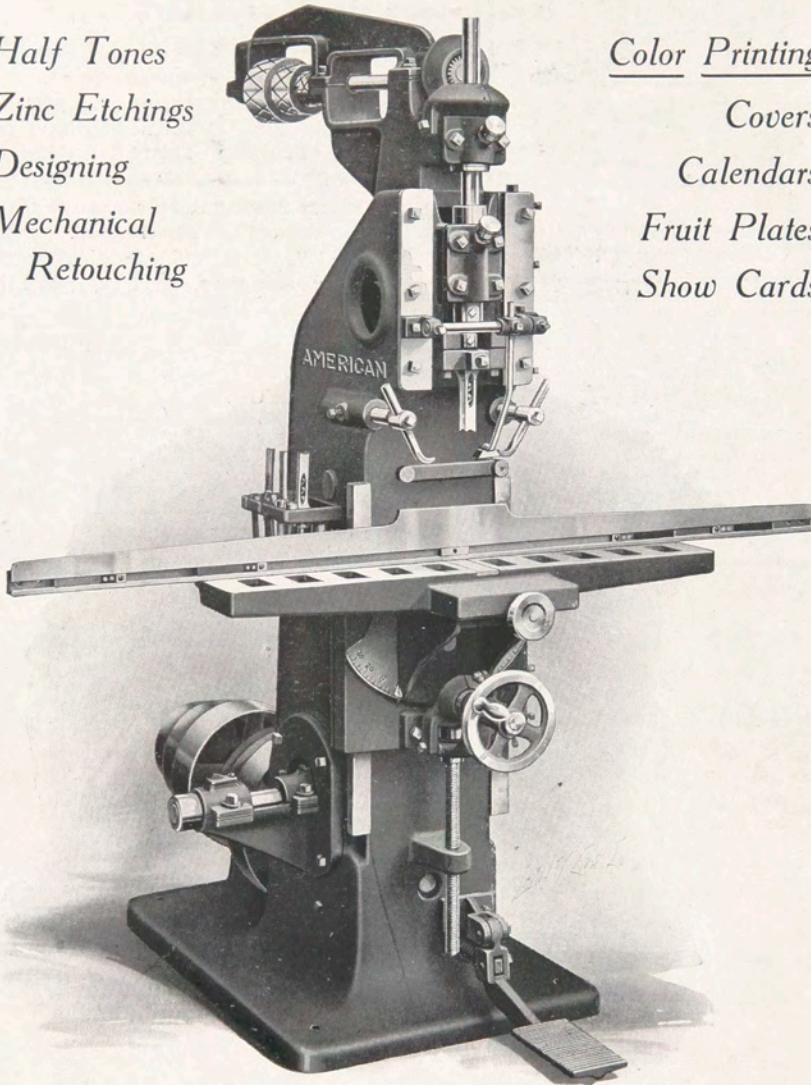
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Half Tones
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Designing
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Courtesy American Woodworking Machinery Co.

610-618 Central Bldg., Rochester, N. Y.



Miss Molloy having almost been drowned in her first attempt at swimming, vowed she would never enter the water again until she had mastered the art.

(Ruth is now an excellent swimmer.—Ed.)

Alice was giving a practice demonstration and Margaret S. came in to listen. "Now Alice," she said, "I can understand perfectly what you mean but I don't think any one else could."

Viola was taking the pin feathers from a chicken and the bird was young. "Oh dear," she said, "what's the use of fussing so, they won't show when it is roasted."

Marie Taber—The dentist told me I had a large cavity that needed filling.
M. Cowan—Did he recommend any special course of study?

Apparently she knew what she was doing, for she walked sedately out of the side door of M. I. and crossed the road to Seel's grocery store. At the entrance she took out her locker key and worked for several minutes trying to unlock the door, before she became aware of the amused spectators—was she asleep, engaged, or busy thinking? Perhaps Emily can explain.

Irene: Why is it that Ada always acts so uneasy just before vacation; do you think she is worried about money?

Laura: That's just it—no matter how many checks she receives from home, she never has enough Cash.

Bee—I just live in Viola's eyes.

Mary—I noticed she had a sty in one of them some time ago.

WANTED—To be a politician, then to the U. S. Senate and argue and talk myself hoarse. McNaught.

A LITTLE SARCASM

'Twas Howard who the silence broke:
"Miss Woods, why are you like a tree?"
"Because, because—I'm board," she spoke,
"Oh no, because you're woo'd," said he.
"Why are you like a tree?" she said;
"I have a heart?" he asked, so low,
Her answer made the young man red,
"Because your sappy, don't you know!"
"Once more," she asked, "Why are you now
A tree?" He couldn't quite perceive,
"Trees leave sometimes, and make a bow,
And you may also bow—and leave."

THE NERVE OF HIM

I went to Cupid's garden;
I wandered o'er the land,
The moon was shining brightly,
I held her little—shawl.

Yes, I held her little shawl;
How fast the evening flies,
We spoke in tones of love,
I gazed into her—lunch basket.

I gazed into the basket,
I wished I had a taste;
Here sat my lovely charmer,
My arm around her—umbrella.

Embracing her umbrella,
This charming little miss,
Her eyes so full of mischief,
I slyly stole a—sandwich.

—Ex.

THE LUNCH ROOM

A rush, a hurry,
A terrible jam—
Voices are shouting
For sausage and ham.
The crowd at the counter
Is yelling with might,
And swaying and pushing,
A hand to hand fight.
"Give me some soup, please."
"Here, hand me a knife!"
You just get your luncheon
At risk of your life.
Getting it out,
You are jostled some more,
And spill half your food
On your clothes and the floor.
You get to a table
When lunch time is by.
The pleasure of eating
Is great at M. I.

My friends, have you heard of the town of No-Good, on the banks of the river Slow, where the Some-time-or-other scents the air, in the valley of What's-the-use, in the province of Let-her-slide? It's the home of the reckless I-don't-care, where the Give-it-ups abide. The town is as old as the human race, and it is wrapped in the fog of the idler's dreams; its streets are paved with discarded schemes, and are sprinkled with useless tears.

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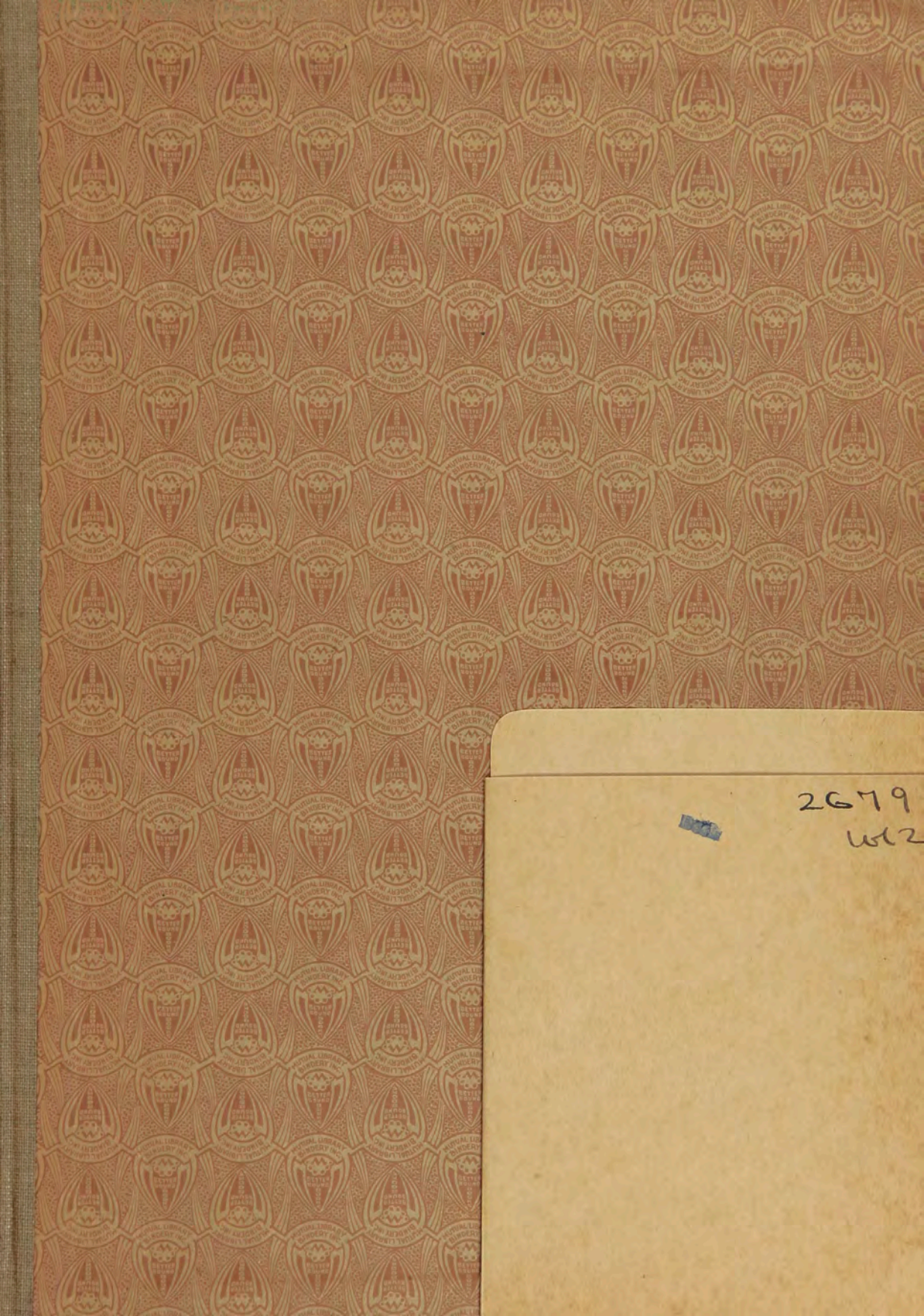
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