

# Structured Data on Commons: “Depicts” spec

v1



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# Features in initial release:

1. Adding/editing depicts statements on media files (UploadWizard and File Page)
2. Search via depicts statements and their qualifiers

# Features in later releases:

1. Batch upload and editing
  - a. Including campaigns
2. Integrating ImageAnnotations with depicts
3. Computer vision algorithms to suggest possible Wikidata concepts for depicts
4. Editing Wikidata from Commons
  - a. Adding labels to Q items
  - b. Adding depicts statements to artwork Q items
  - c. Editing all other statements

# The Problem we seek to solve

Using Depicts statements to give structure to  
media descriptions



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# Let's talk about qualifiers

- Qualifiers provide context for the depicts statement
- They're only one level deep
- Some properties can only be used as qualifiers
- The “[allowed qualifiers constraint](#)” property of depicts ([P180](#)) defines which values can be used as qualifiers without generating a warning (though currently there's no technical blocker keeping users from adding pretty much anything)

# Qualifiers for depicts

- The list of properties in the “allowed qualifiers constraint” for depicts is currently short
- The “allowed qualifiers constraint” does not technically prevent any property from being added as a qualifier, but using properties not in the “allowed” list would trigger warnings.
- Adding new properties that can be used as qualifiers for depicts does not require special privileges.



## Relevant Qualifiers “allowed” for depicts today

Shown with features	<ul style="list-style-type: none"><li>● <b>P1354:</b> used for a number of different contexts</li></ul>
color	<ul style="list-style-type: none"><li>● <b>P462:</b> self-explanatory</li></ul>
wears	<ul style="list-style-type: none"><li>● <b>P3828:</b> originally for professions, now used for art and other things</li></ul>
applies to part	<ul style="list-style-type: none"><li>● <b>P518:</b> any item is allowed, but typically foreground, background, etc</li></ul>
quantity	<ul style="list-style-type: none"><li>● <b>P1114:</b> number of the things</li></ul>
inscription	<ul style="list-style-type: none"><li>● <b>P1684:</b> text, often on a building, statue, etc.</li></ul>
symbolizes	<ul style="list-style-type: none"><li>● <b>P4878:</b> usually used for elements seen in artwork</li></ul>
Relative position within image	<ul style="list-style-type: none"><li>● <b>P1684:</b> IIF syntax for image clipping, zoom, etc.</li></ul>





# Photo: Bearded man with girl wearing a blue dress

- Natural language is tricky; how do we denote it's the girl wearing the dress, not the bearded man?
- This image could be tagged simply as: Beard, Man, Girl, Dress, Blue,

But a better option could be:

- Man  
    Shown with Features: Beard  
Girl  
    Wears: Dress  
Dress  
    Color: Blue  
Human  
    Quantity: 2



# This can all be modeled with existing Wikidata Q items and Properties:

Depicts (P180):

Man (Q8441)

Shown with Features (P1354): Beard (Q42804)

Girl (Q3031)

Wears (P3828): Dress (Q200539)

Dress (Q200539)

Color (P462): Blue (Q1088)

Human (Q5)

Quantity(P1114): 2

# This depicts statement from the Mona Lisa Q item illustrates several concepts we can use (and redesign for Commons)

depicts



person depicted in Mona Lisa

applies to part

foreground

shown with features

brown hair

long hair

smile

sitting

0 references



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**Ranking: this little ‘up’ arrow shows this statement is “preferred” ranked (most current info or best represents consensus). On Commons we’ll need functionality to indicate that one or more depicts statements are the “primary” topic(s) of the media**

depicts



person depicted in Mona Lisa

applies to part

foreground

shown with features

brown hair

long hair

smile

sitting

0 references



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**“Applies to part”**: will help empower future Commons searches like **“find me photos with the Eiffel Tower in the Background”**.

depicts



person depicted in Mona Lisa

applies to part

foreground

shown with features

brown hair

long hair

smile

sitting

0 references



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# Descriptors: convenient way to describe generic aspects of people/places/things in the image

depicts



person depicted in Mona Lisa

applies to part

foreground

shown with features

brown hair

long hair

smile

sitting

0 references



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# File Page and Upload Wizard

**Users must be able to:**

- a) **Add/remove/edit depicts concepts**
- b) **Add/remove/edit qualifiers to that concept**
- c) **Choose one or more of the depicts concepts as a “primary” ranked statement**





# Search

**Users must be able to:**

- a) **Search for the base depicts statement (cat, dog, etc.)**
- b) **Access the additional context provided by the qualifiers (cat, quantity: 2, etc.)**

# Examples

Covering the bases



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# The Louvre at Dusk, Paris France



# Louvre\_at\_dusk.jpg (MXXX):

Depicts (P180):

The Louvre Museum (Q19675)

Louvre Pyramid (Q13397)

Relative position within image (P2677): pct:65,81,35,15

Sky (Q200539)

Applies to part (P518): background (Q13217555)

Color (P462): Blue (Q1088)

Shown with features (P1354): cloud (Q8074)

Dusk (Q11288132)

# Painting: "The Art Gallery of Jan Gildemeester"



# De\_kunstgalerij\_van\_Jan\_Gildemeester\_ Jansz\_Rijksmuseum\_SK-A-4100.jpeg (MXXX):

Depicts (P180):

Jan Gildemeester (Q2663888)

Relative position within image (P2677): pct:65,81,35,15

Adrian de Lelie (Q616083)

Relative position within image (P2677): pct:5,8,55,17

Etc, etc .....

# The Gildemeester gallery image is a great example of the artwork use case

- It's a scan of a painting that has its own Wikidata Q item
- The painting contains 15 other paintings that also have their own Wikidata Q items
- The painting also depicts numerous people, each with their own Wikidata Q items
- On Commons, the ImageAnnotation feature is used to call out each of these contained elements. At a later date, ImageAnnotations will have to be tied into depicts in the future as part of “structuring” them



# Requirements for artwork:

- a) **Need to reference existing depicts statements from Wikidata for paintings, statues, etc., that have Q items**
- b) **Need to make it clear to the user that those additional depicts statements came from the artwork's Q item**





# Community Scenarios

How Commonists will work with Wikidatans



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# Proposing a new Wikidata property for Commons media

1. Editor realizes that a property they want to use on a file isn't available on Wikidata
2. Editor is directed, through some type of help link, to a page with both a description of the "standard" data model on Commons and clear instructions for proposing new properties on Wikidata.
3. Editor arrives on Wikidata in the Commons property forum, and forum gives clear guidance for how to propose a new property.
4. Editor goes through the steps to propose a new property.
5. Editor is encouraged to invite other participants to the property creation conversation.

# Proposing that a property be added to depicts “allowed qualifier constraint”

1. Editor goes to the designated forum where discussions of the constraints happen.
2. Discussion happens within Commons community (or on Wikidata?).
3. Community ambassador makes the change on Wikidata (or asks for that change to be made on Wikidata).



# Proposing that a property's "rules" be changed to accommodate a Commons use case

1. Commons and Wikidata  
Communities recognize that a property might have different functional use cases on Wikidata and Commons -- where the data modeling has different functions.
2. Discussion happens on the talk page for the property in question.
3. Community discussion leads to decision about changes to the property, or the creation of a new property if necessary.



# Artwork Scenarios

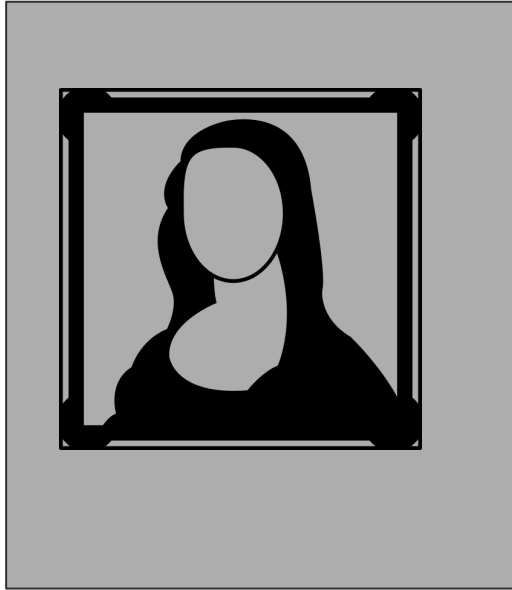
**Special (but important) situations with  
Artworks that have statements in Wikidata**



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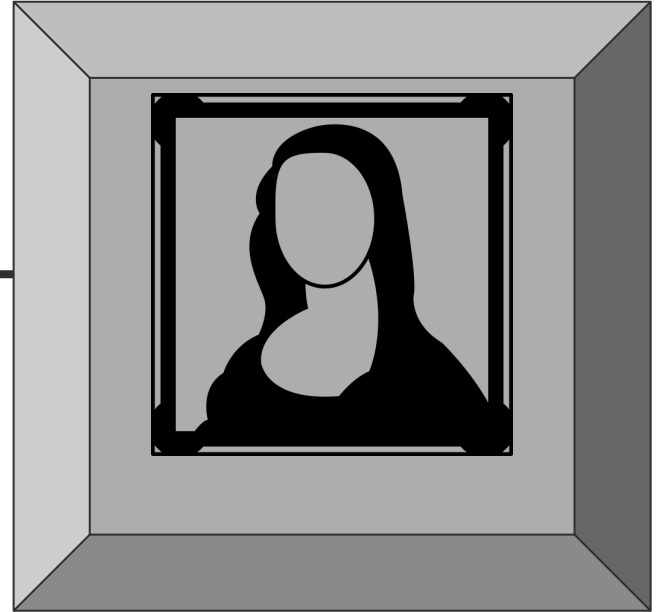
# 1 to 1 use case

Wikibase@commons



{Ref: QXXX P180}

Wikidata



Artwork QXXX item

Statement 1

Statement 2

.....

Statement n

Linkage of data stored on a specific Q item



Direct addition of data (if applicable)



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# But sometimes there are multiple versions (Q items) of the same painting

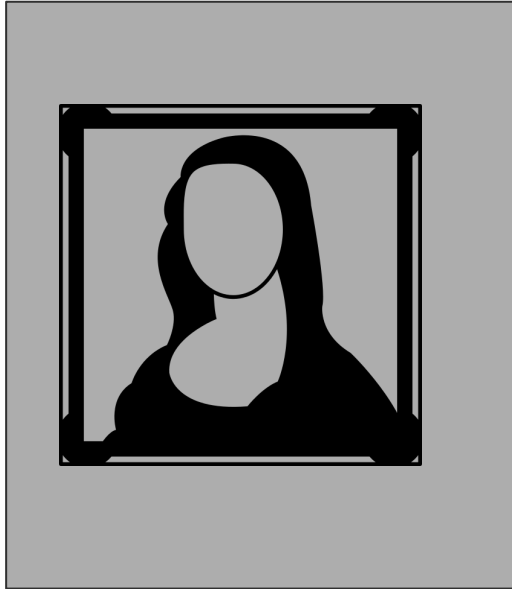
## Multiple painting versions [\[ edit \]](#)

A lot of artists like to make multiple version of the same paintings. Our goal is to create a separate item for each of the versions. Some items will be about multiple paintings. You'll notice the multiple collection statements. Do **not** add the inventory number, instead replace *instance of (P31)* -> *painting (Q3305213)* with *instance of (P31)* -> *painting series (Q15727816)*. A separate documentation page will be created how to model these kind of situations.

Ref: [Sum of All Paintings](#)

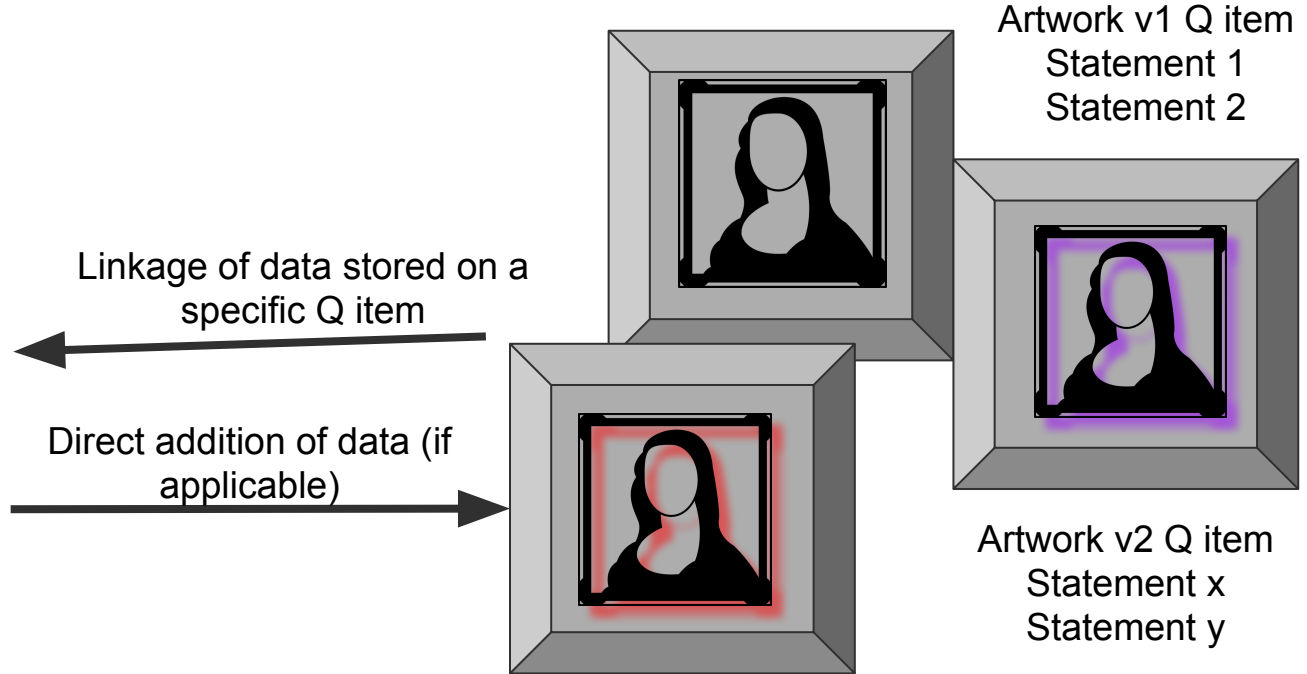
# 1 to many use case

Wikibase@commons



M item on  
Wikibase@Commons

Wikidata



Artwork v1 Q item  
Statement 1  
Statement 2

Artwork v2 Q item  
Statement x  
Statement y

Artwork v3 Q item  
Statement A  
Statement B



# And often there are multiple versions (M items) of digital media depicting the same artwork (AND derivatives of it)



A history of painting  
(1911)  
(14597070157).jpg  
1,408 × 2,112; 727 KB



A history of painting... -  
with a preface by Frank  
Brangwyn (1911)  
(14598237958).jpg  
1,818 × 2,726; 559 KB



Elements of Mona  
Lisa.jpg  
720 × 540; 65 KB



European art banner  
Mona Lisa.jpg  
3,000 × 428; 602 KB



France-003324 - Mona  
Lisa (16236519171).jpg  
4,000 × 6,000; 19.41 MB



Gioconda.jpg  
2,619 × 3,920; 3.3 MB



Kartina obraza matery  
mona liza hydognik  
leonardo da vinchi.jpg  
500 × 756; 118 KB



La Gioconda.jpg  
2,580 × 3,840; 4.63 MB



La Joconde -  
Gioconda.jpg  
1,648 × 2,362; 1.83 MB



La Joconde.jpg  
1,477 × 2,050; 4.2 MB



Leonardo da Vinci -  
Mona Lisa (La  
Gioconda) -  
WGA12711.jpg  
1,000 × 1,501; 233 KB



Leonardo da Vinci -  
Mona Lisa (La  
Gioconda) -  
WGA12712.jpg  
800 × 1,184; 128 KB



Leonardo da Vinci -  
Mona Lisa (Louvre,  
Paris).jpg  
6,441 × 9,565; 14.61 MB



Leonardo da Vinci -  
Mona Lisa (Louvre,  
Paris)FXD.tif  
3,221 × 4,782; 30.64 MB



Leonardo da Vinci -  
Mona Lisa.jpg  
2,403 × 3,591; 1.42 MB



Leonardo da Vinci 042-  
mod.jpg  
1,576 × 2,379; 309 KB



Leonardo da Vinci Mona  
Lisa.jpg  
1,500 × 2,268; 1.44 MB



Mona Lisa by Leonardo  
da Vinci 042.jpg  
1,576 × 2,379; 214 KB



Mona Lisa color  
restoration.jpg  
722 × 1,074; 683 KB



Mona Lisa colours after  
restoration.jpeg  
2,000 × 2,990; 2.4 MB



Mona Lisa frameless.jpg  
370 × 540; 66 KB



Mona Lisa Louvre  
PERSPECTIVA.jpg  
1,044 × 1,432; 1.22 MB



Mona Lisa Portrait.png  
300 × 444; 139 KB



Mona Lisa restored  
colour, based on "Prado  
Copy" painted by  
apprentice alongside  
Leonardo.jpg



Mona Lisa Restored  
Colour. Based on newly  
discovered "Prado Copy"  
painted by pupil  
alongside Leonardo.jpg



Mona Lisa, by Leonardo  
da Vinci, from C2RMF  
natural color.jpg  
7,601 × 11,348; 15.06  
MB

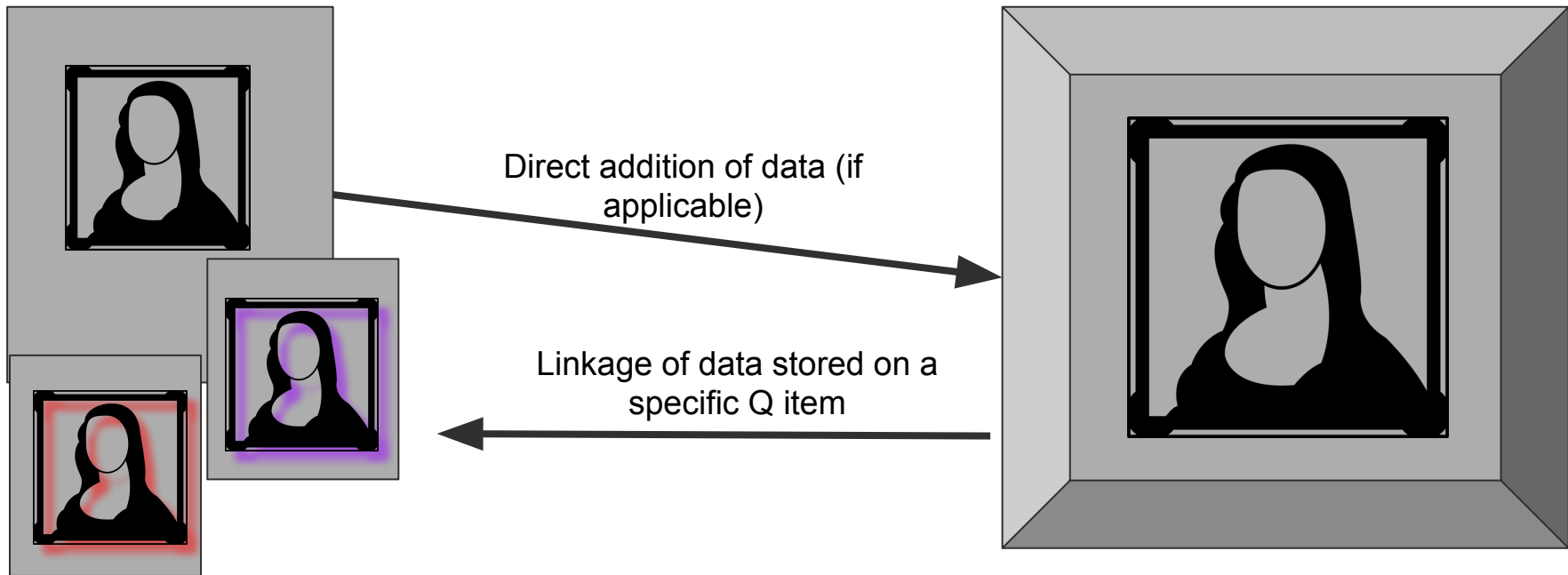


Mona Lisa, by Leonardo  
da Vinci, from C2RMF  
Repaired.jpg  
3,000 × 4,471; 6 MB

many to 1 use case

Wikibase@commons

Wikidata



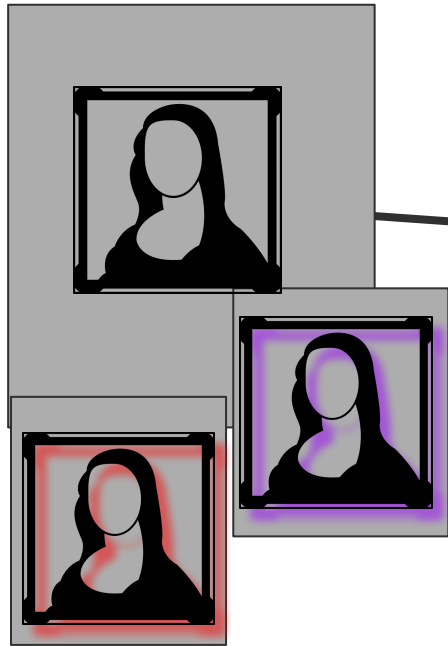
M item on  
Wikibase@Commons

Artwork QXXX item  
Statement 1  
Statement 2  
.....  
Statement n



many to many use case

Wikibase@commons



Direct addition of data to one of the chosen versions (if applicable)

Linkage of data stored on a specific Q item

Wikidata

