



(AFTER THE GERMAN!)

E. V. LUCAS

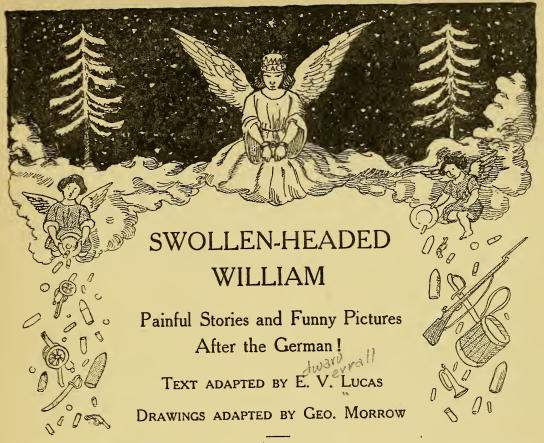
VERSES ADAPTED BY DRAWINGS ADAPTED BY GEO. MORROW

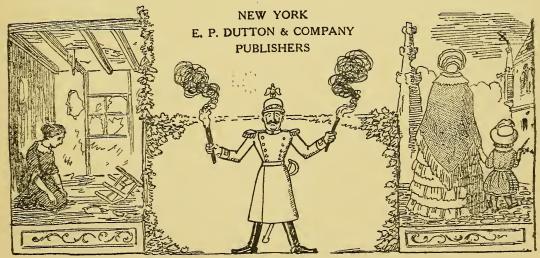
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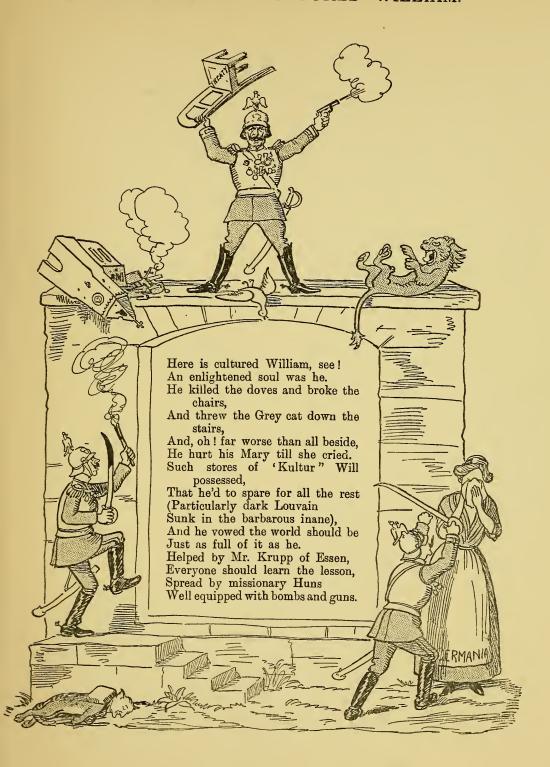


1. SWOLLEN-HEADED WILLIAM.

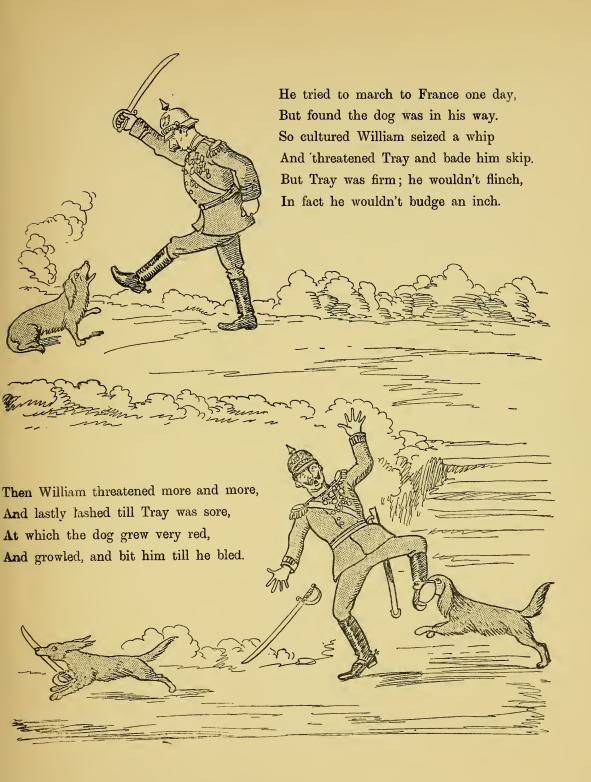




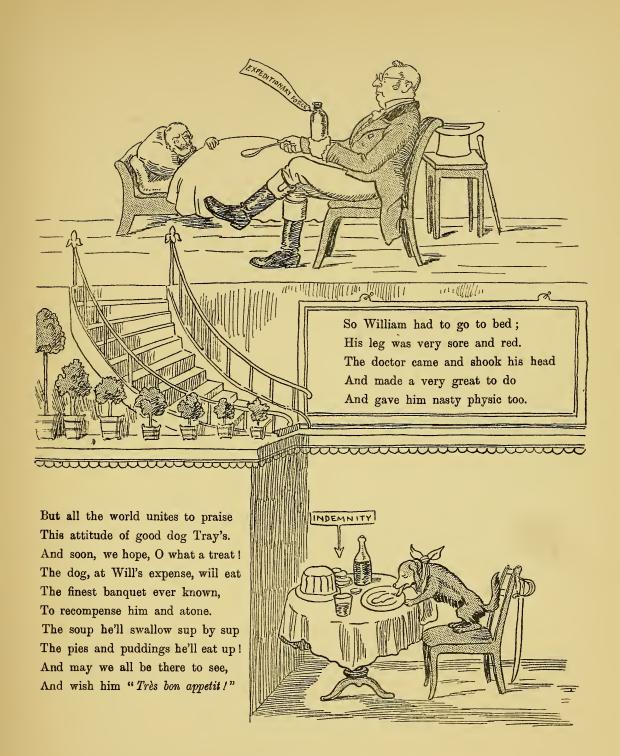
2. THE STORY OF CULTURED WILLIAM.













3. THE DREADFUL STORY OF WILLIAM AND THE MATCHES.



It almost makes me cry to tell
What foolish William once befell.
He'd grown more headstrong every day
And now was left alone at play.
Upon the table close at hand
A box of matches chanced to stand.
Now Dame Europa oft had told him
That if he touched them she would scold him.
But William said, "Oh, what a pity,
For when they burn it is so pretty!
So long I've waited for this game!
They crackle and they spurt and flame!"

The pussy-cats heard this,
And they began to hiss,
And stretch their claws,
And raise their paws:
"Me-ow," they said, "me-ow, me-o;
You'll burn to death if you do so!"

But William would not take advice; He lit a match—it was so nice! It crackled so, it burnt so clear (Exactly like the picture here), He jumped for joy and ran about, And was too pleased to put it out.

The pussy-cats were still
Alarmed at naughty Will.
They stretched their claws,
And raised their paws:
"'Tis very, very wrong, you know;
Me-ow, me-o! Me-ow, me-o!
You will be burnt if you do so!"





But see, O what a flaming storm! The fire has caught his uniform; His tunic burns, his arms, his hair, He burns all over, everywhere.

Then how the pussy-cats did mew.

What else, poor pussies, could they do?

They screamed at him, twas all in vain,

And then they screamed and screamed agains

Make haste! make haste! me-ow, me-o!

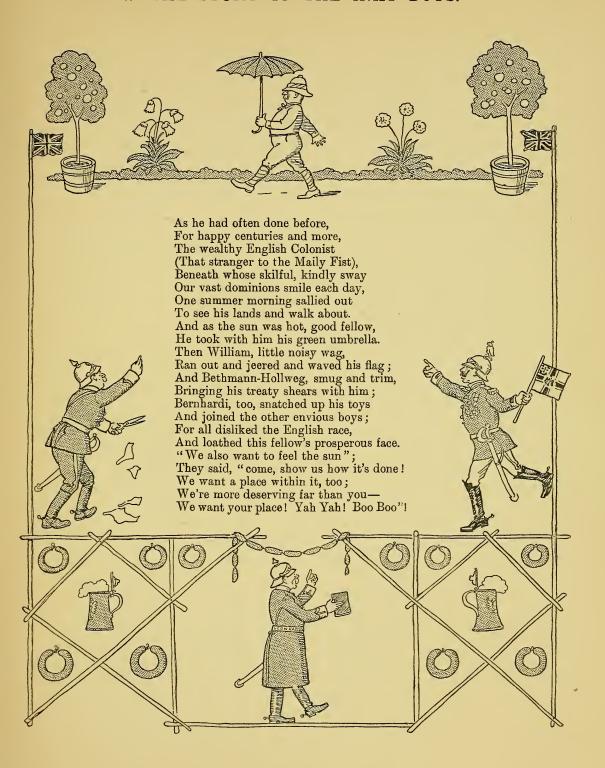
He'll burn to death, we told him so!"

So Will was burnt, with all his clothes, His arms and hands and eyes and nose]: All perished in a flaming crash—
Except the points of his moustache!
And nothing else but these was found.
Among his ashes on the ground.

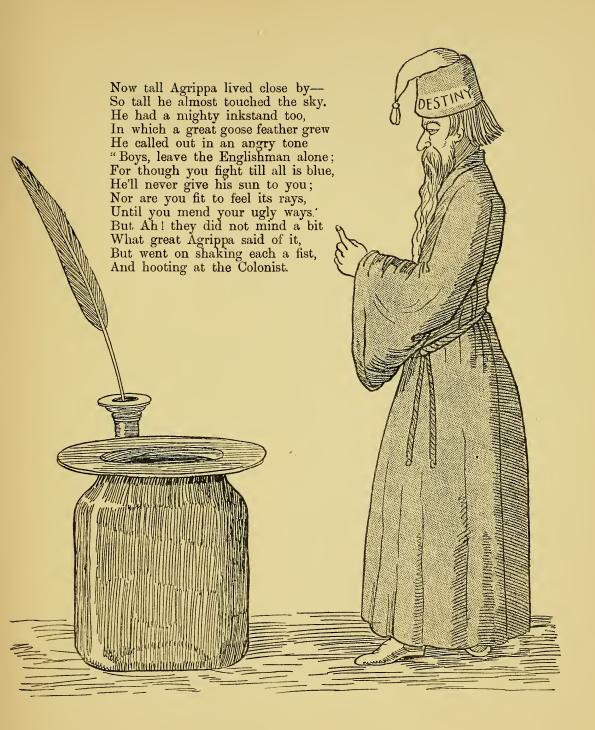
And when the good cats sat beside
The smoking ruins, how they cried!
"Me-ow me-oo, me-ow me-oo,
What will our German Empire do?"
The tears ran down their cheeks so fast
They made a little pond at last.



4. THE STORY OF THE INKY BOYS.







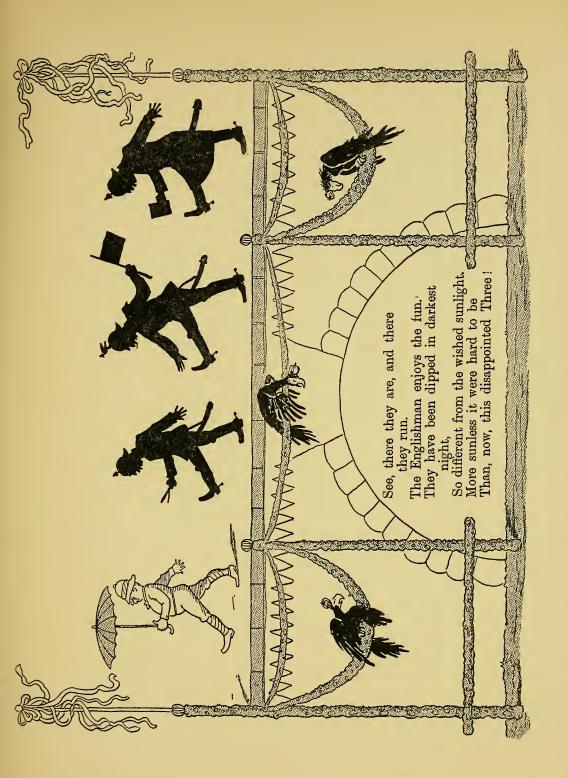


Then great Agrippa foams with rage, (Look at him on this very page):
"So far from sunlight, I declare
It's darkness that you three shall share!'
He seizes Bethmann, seizes Bill,
And grabs Bernhardi with a will

And they may scream and kick and call. Into the ink he drops them all—Into the inkstand, one, two, three, Till they are black as black can be. (Turn over and you now shall see.)

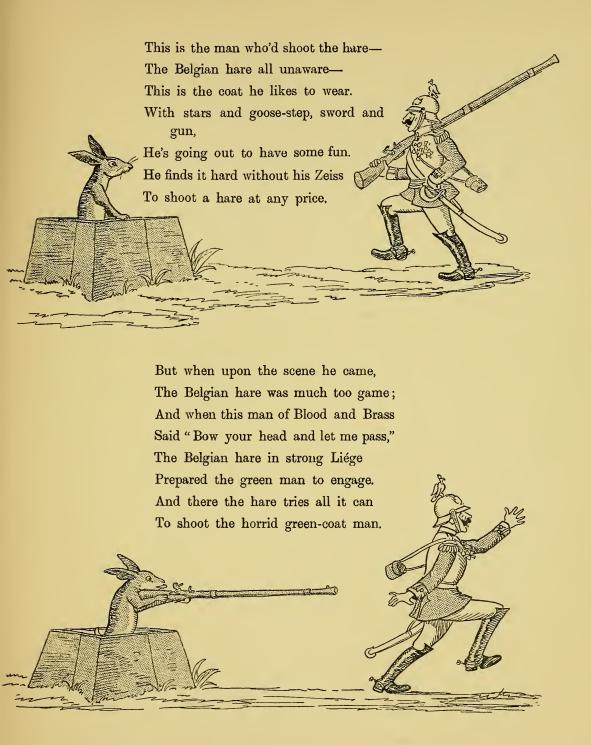








5. THE STORY OF THE MAN THAT WENT OUT SHOOTING.





6. THE STORY OF LITTLE BITE-HIS-THUMB.

(See Romeo and Juliet, Act I., Scene I.)



One day Mamma said "William, hark! There's something you must try and mark A habit bad that you've contracted Must really now be counteracted. You bite your thumb too much, you know You bite your thumb at high and low. The great tall tailor always comes To Arrogants who bite their thumbs, And ere they dream that he's about He takes his great sharp scissors out And cuts their thumbs clean off—and then You know they never grow again."

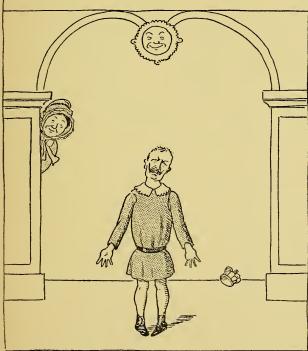


Mamma had scarcely turned her back, Once more he bit his thumb, alack!







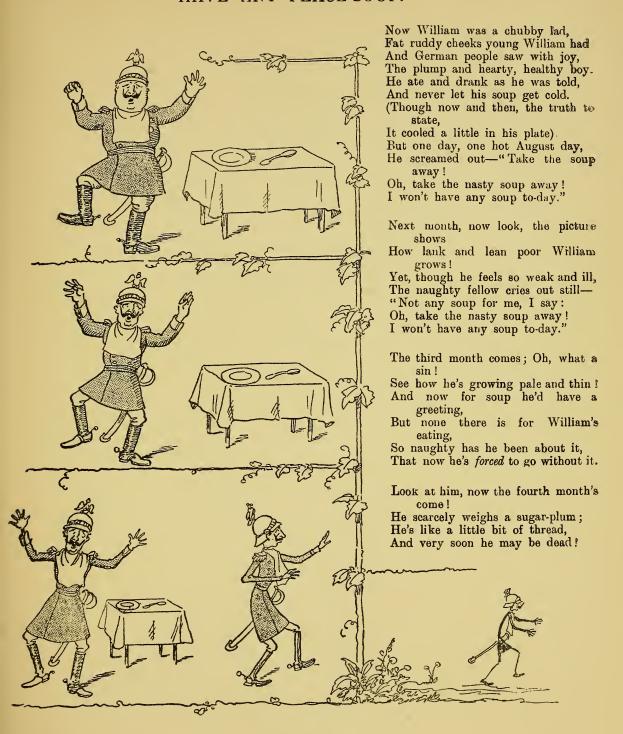


The door flew open, in he ran,
The great, long, brown-legged scissor man.
O children, see! the tailor's come
And caught out little Bite-his-Thumb!
Snip! Snap! Snip! the scissors go,
And William cries out "Oh! Oh! Oh!"
Snip! Snap! Snip! they go so fast,
And both his thumbs are off at last

Europa smiles as William stands
And looks so sad and shows his hands,
"Ha, Ha!" she says, "I knew he'd come
To naughty little Bite-his-Thumb."

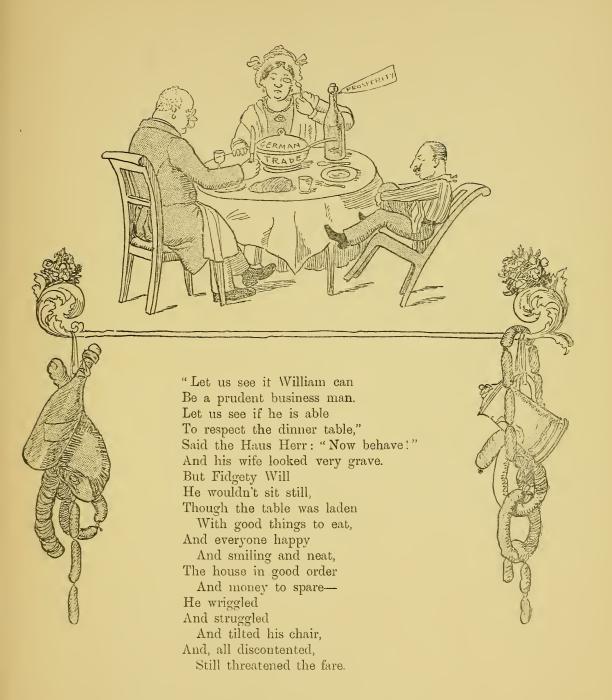


7. THE STORY OF WILLIAM WHO WOULD NOT HAVE ANY PEACE-SOUP.

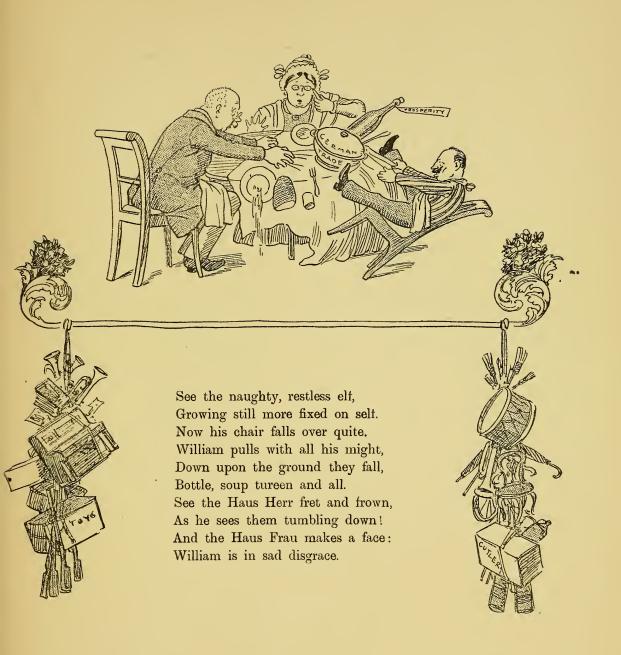




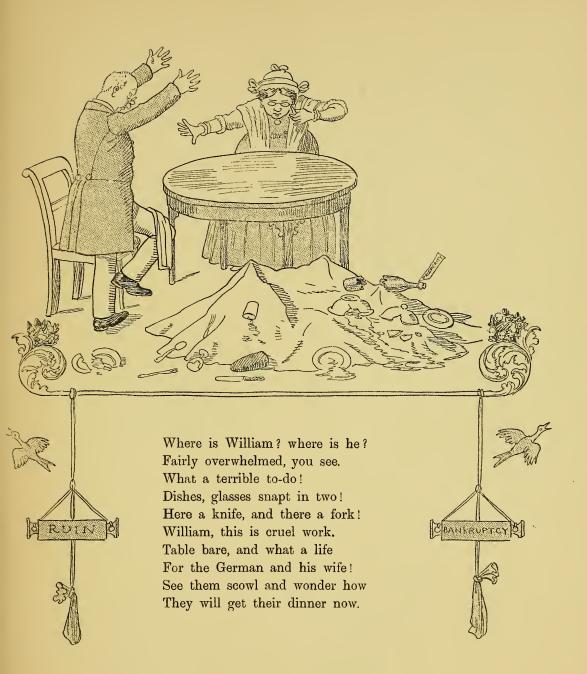
8. THE STORY OF FIDGETY WILL.





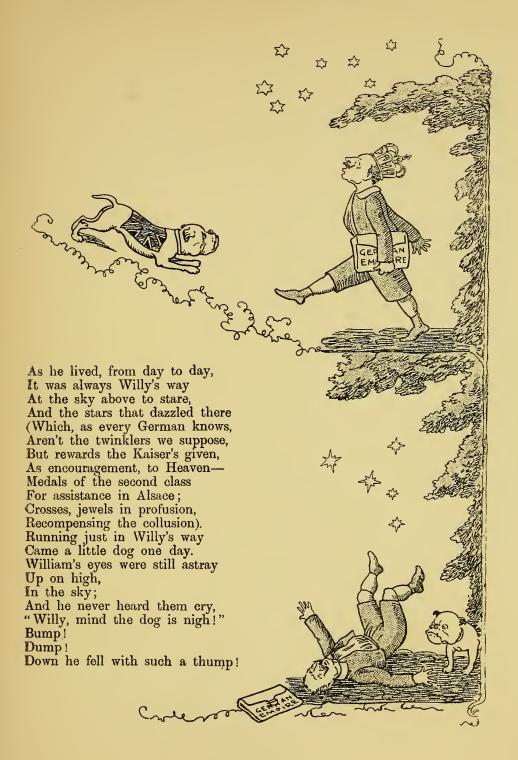




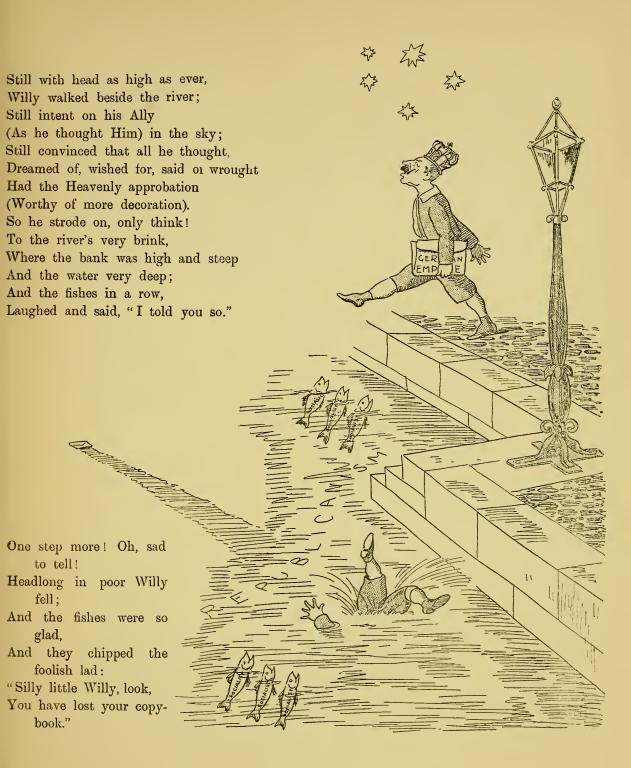




9. THE STORY OF WILLY HEAD-IN-AIR.

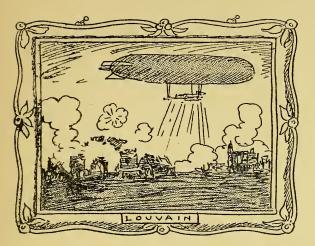








10. THE STORY OF COLLECTING WILLIAM.



William's rare æsthetic taste
Is astonishingly chaste.
Nothing that is really right
Fails to move him to delight;
Such as scenes of desolation
Due to lethal aviation:

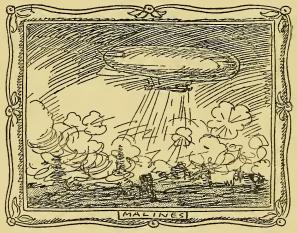
Such as landscapes (like to these)

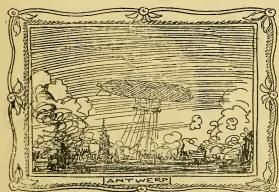
Marking dark catastrophes,

Showing cities bombed and burning,

Famous once for light

Famous once for light and learning.





Every day his exhibition

Has another choice addition,

And the latest of these
themes

Is a view of ruined Rheims.



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