



梅子の美  
 四編  
 下

待  
 へ遠13  
 839  
 12







































































夏

夏の花  
心に見立

あま  
米八



冬

冬の花  
心に見立

梅  
蝶吉



春

春の花  
心に見立

さき  
此糸



秋

秋の花  
心に見立

ききり  
於由



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat difficult to decipher due to the cursive style and the age of the document.

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方かたお出いるりるるこけでせ人ひとませう子こけけそそううののイイとと  
娘むすめのの種くさねそそままままととおおままややせせばばああのの方かたささつつけけののままが  
モモシシトトシシククややけけ卒すつのの作さく者しやにに勝かままももそそもも居いるるままのの  
ううああんん世よ書がをを取とりりとと引ひ出だししててつつららににままりりあありり  
ココアアクク呂ろ西せいのの呂ろ別べつががここううととおおわわせせとといいつつぎぎ邊へん月げつ何なにも  
ゆゆりりああららるる根ねののちちりりののまませせううここののああららとといいくくははああららるる  
昔むかし孝かう其その凶あやむかしににけけるるおお勝かちががそそううもも怪あやまりりししむむ妻つまのの色いろ  
ゆゆででてて同どうくく林りんででよよきき日ひははくくそそももいいくくははああららるる家いえのの

おおおおままささとと  
大だい田でん書しよ成じやうここももああるる存ぞんにに彼かおお由ゆハハ甚しんまま書しよ妻つまととりり又またけ  
るるおお六ろく半はんとと無むがが方かたへへけけおお勝かちががままああららるるここまま下げのの後のち六ろく半はん成じやう  
清きよのの正ただししままとと迎むか常じやうがが持もちちままりり相あいいあありり丹に次じ希きがが  
丁ちやう内ないのの世よ結むすままりり一ひと恩おんととのの操そうめめででししむむ娘むすめののままりり  
麻あ里り書しよ不ふああららとと我わが子こ丹に次じ希きがが別べつ後ごにに名な成じやう成じやうととりり  
公こう形がたととるるおお勝かち昌しやうのの甚しんまま成じやうひひとと時とき不ふ除じよんんででおお勝かち六ろく半はん妻つま  
ととるるのの末すえ八はちももひひととああららぬぬ貞てい実じつああららるるままりり親おやのの六ろく郎らう一ひと  
ととままささととおお勝かち居いるるままりりととややままららるるいいつつぎぎももそそのの申まを候こうく







