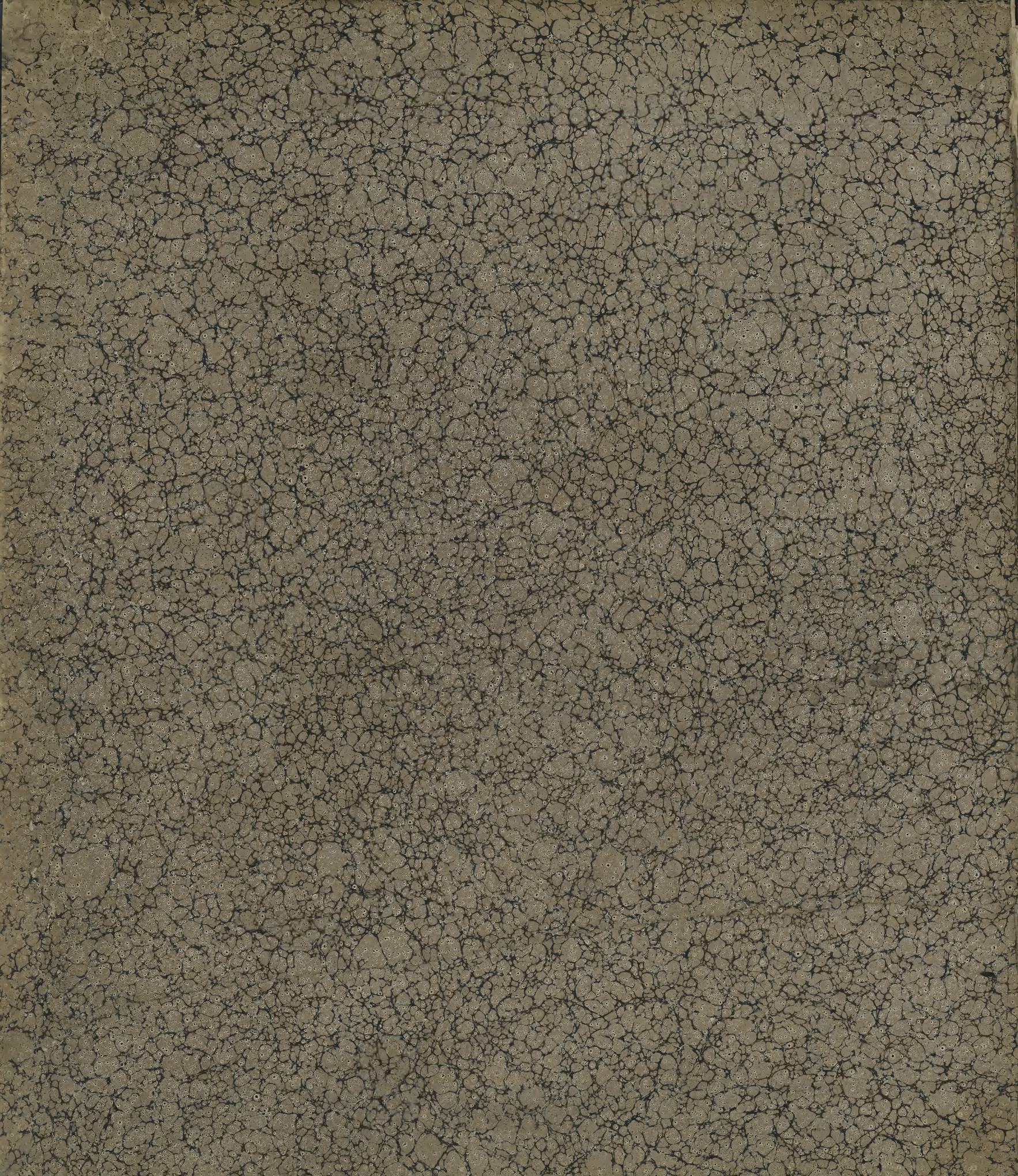


1895





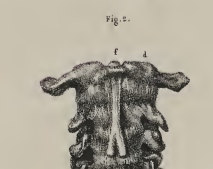
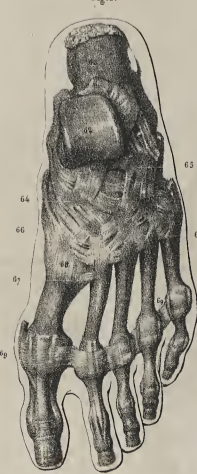
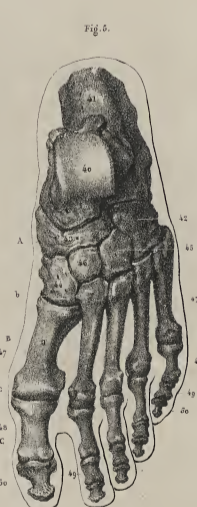
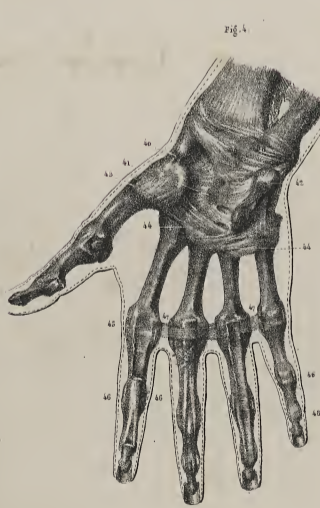
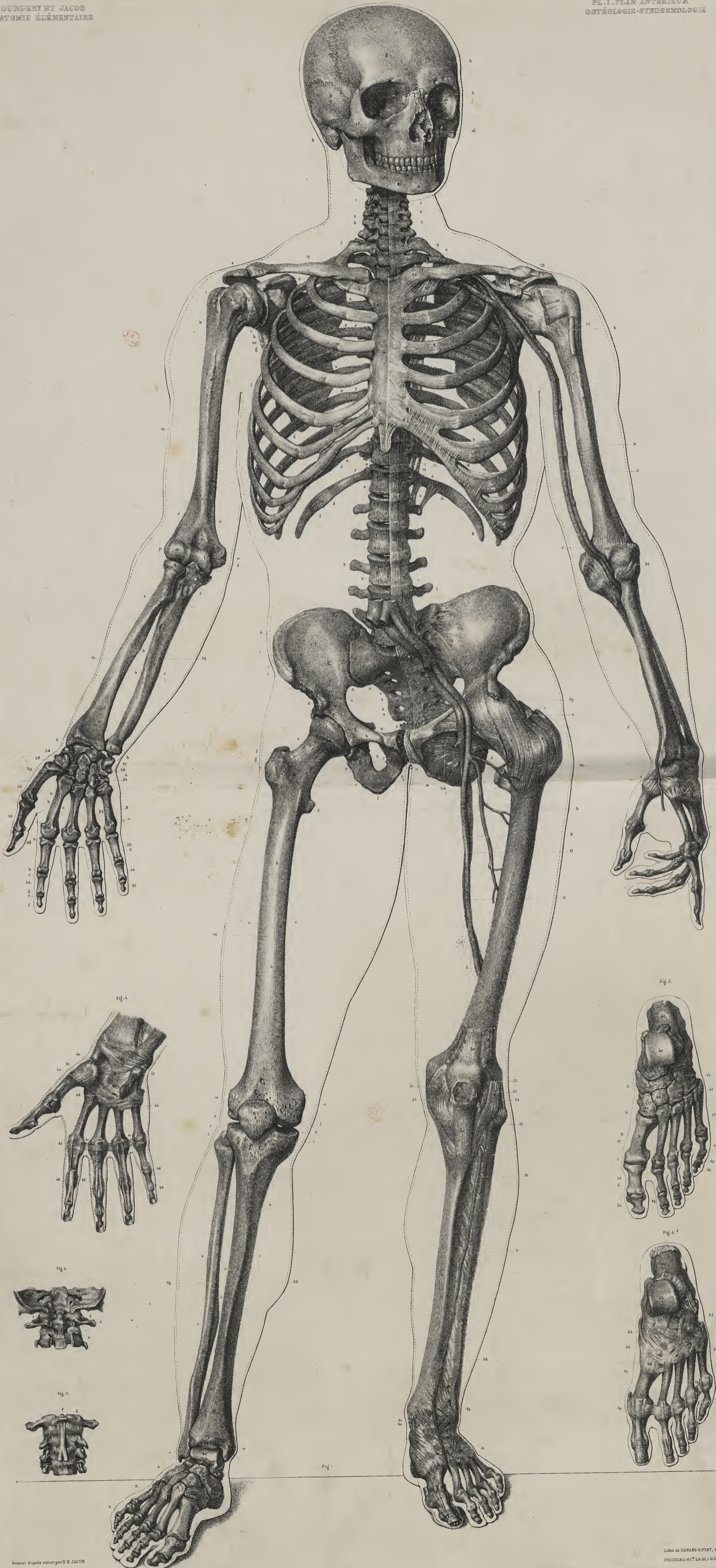
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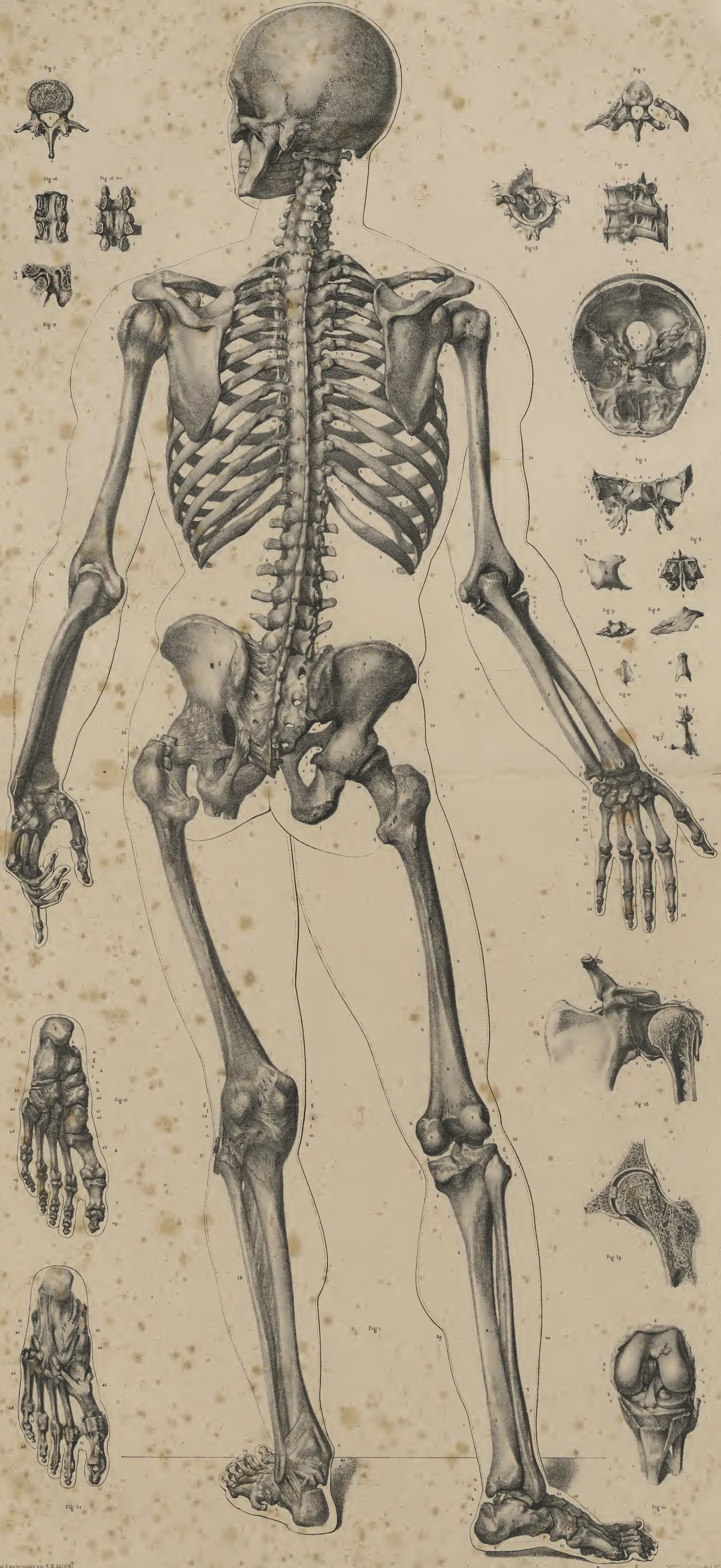
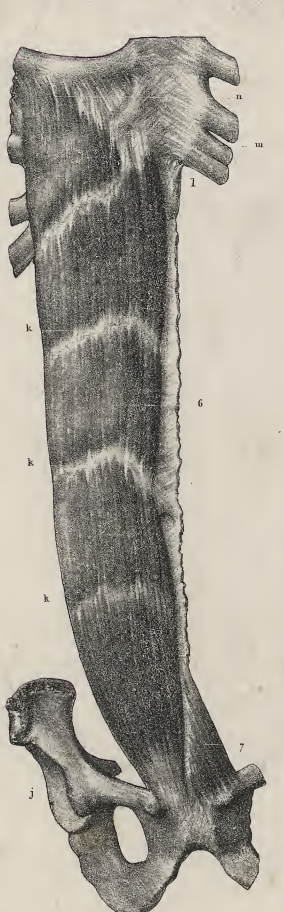
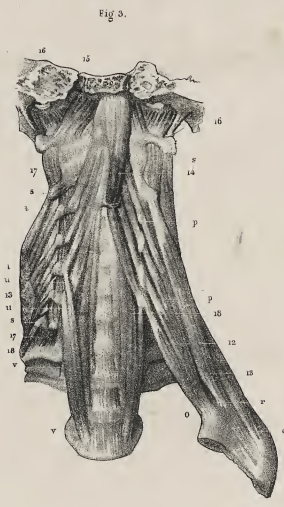




Fig. 1.

Fig. 2.

Fig. 3.









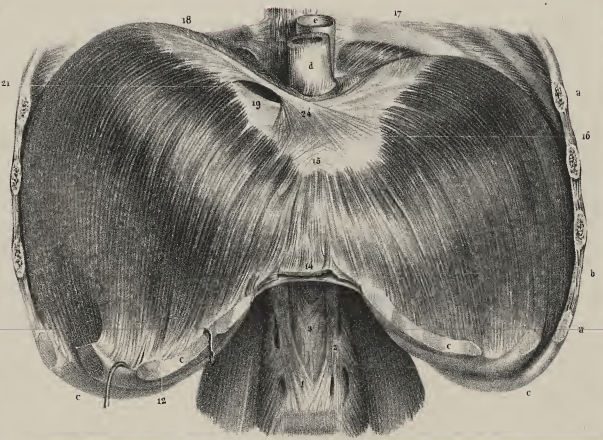
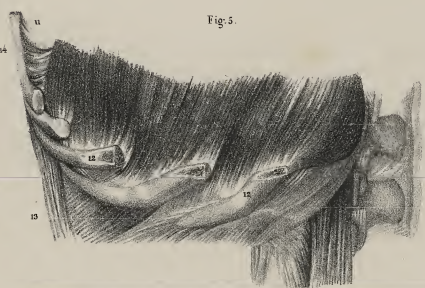
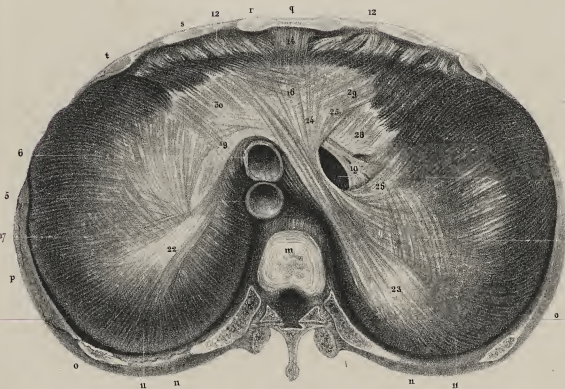
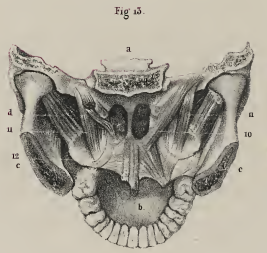
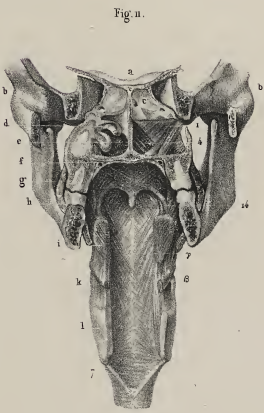
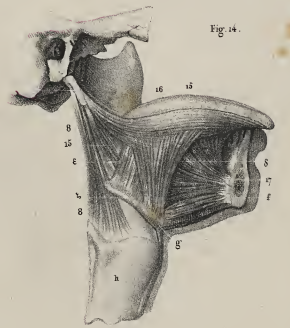
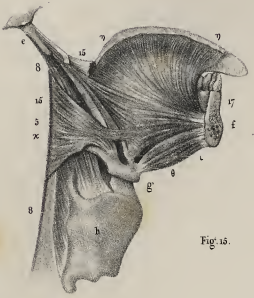
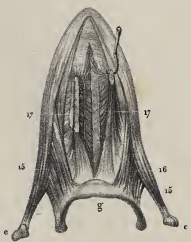
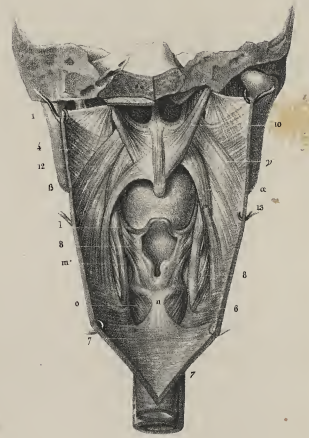
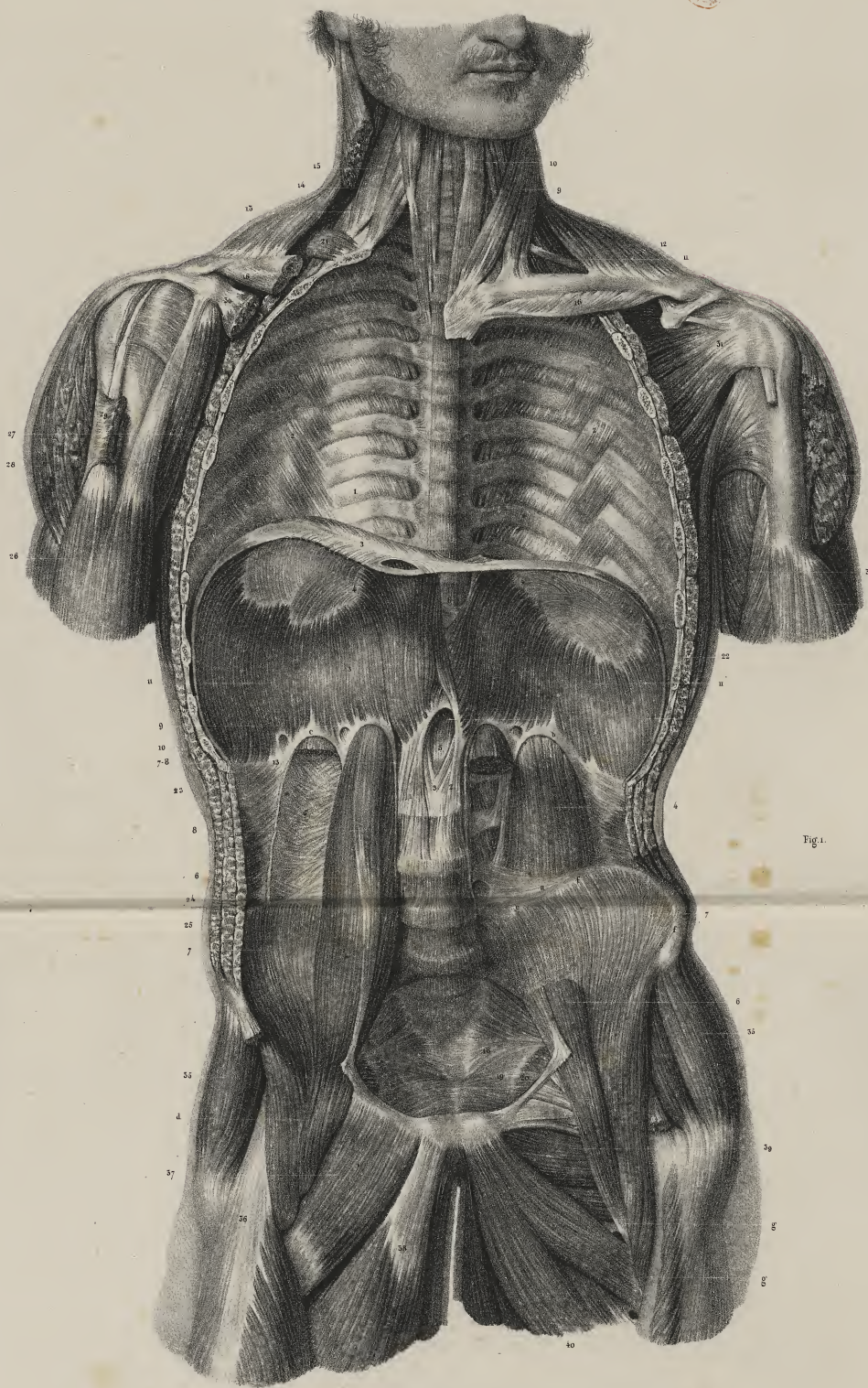
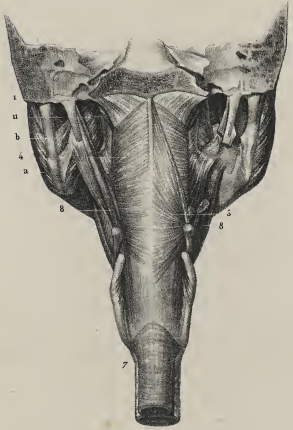




fig 43



fig 44

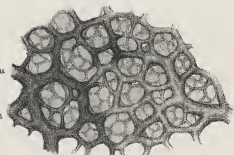


fig 44



fig 7 bis

fig 7

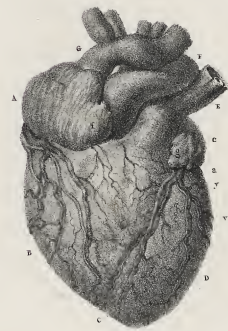
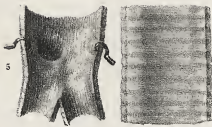


fig 9

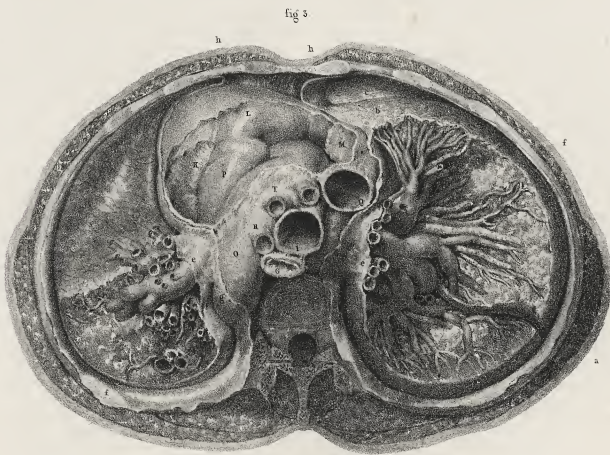


fig 3

fig 10

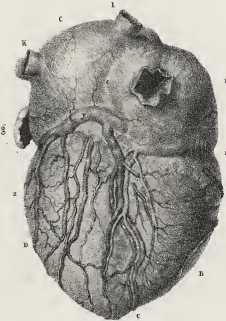


fig 5

fig 6

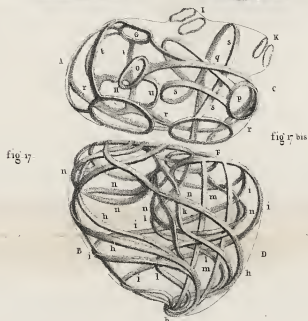
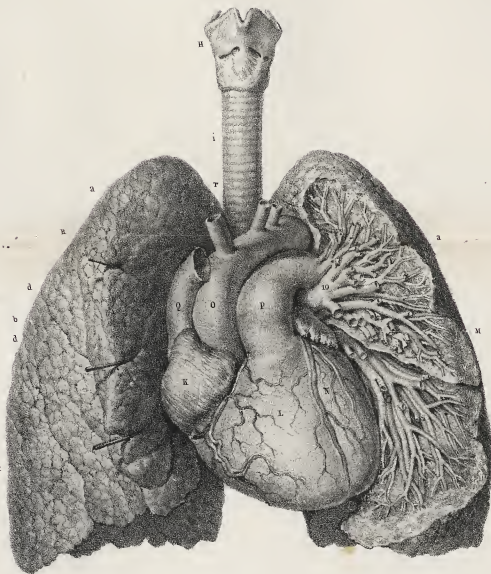


fig 17

fig 18 bis

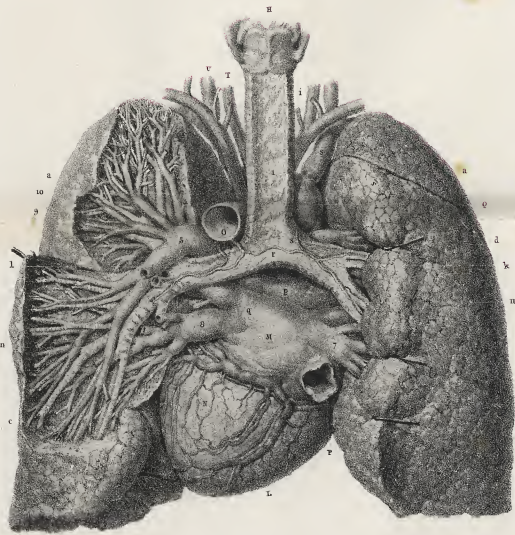


fig 15

fig 16

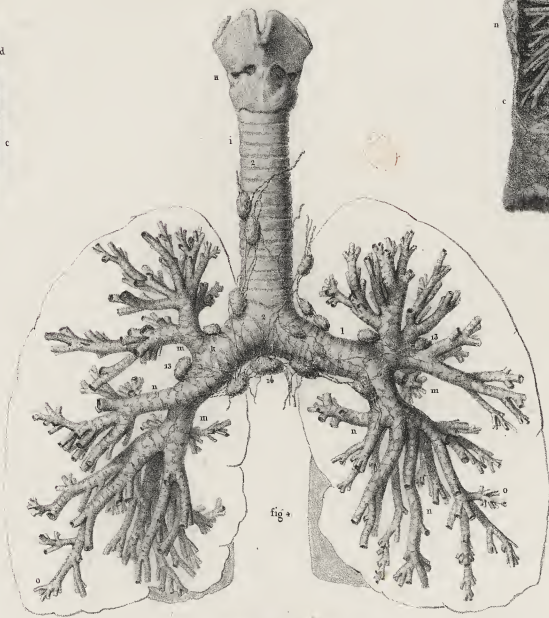
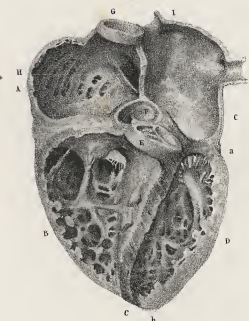


fig 4

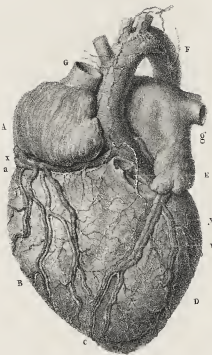


fig 11

fig 12

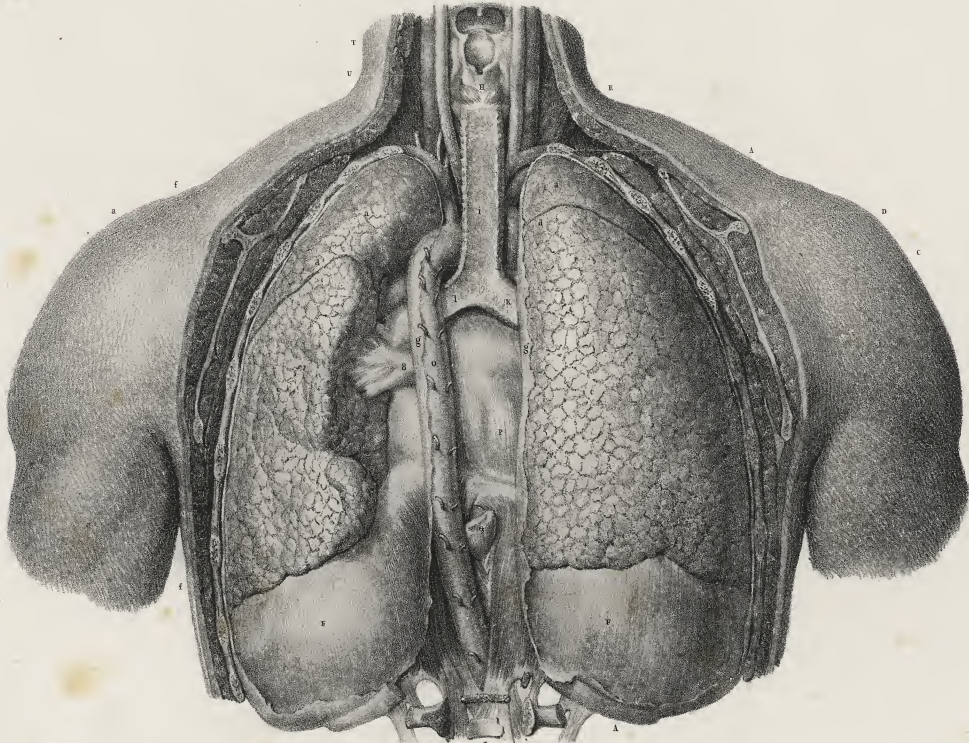
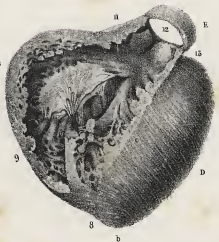


fig 2

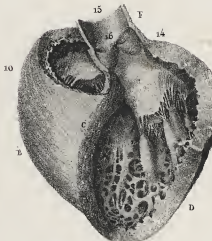




Fig. C.



Fig. 8.

Fig 6

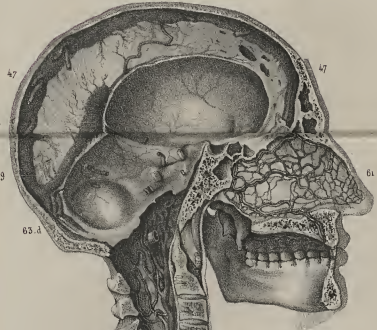
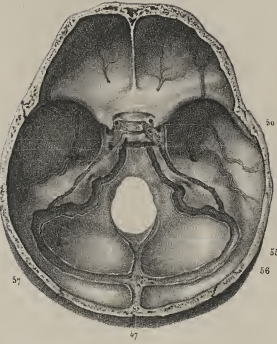


Fig 5

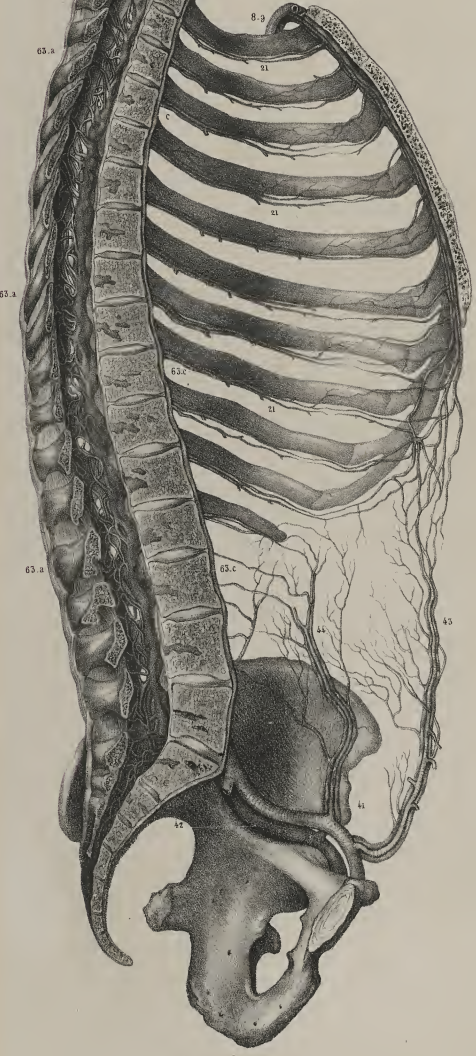


Fig 3

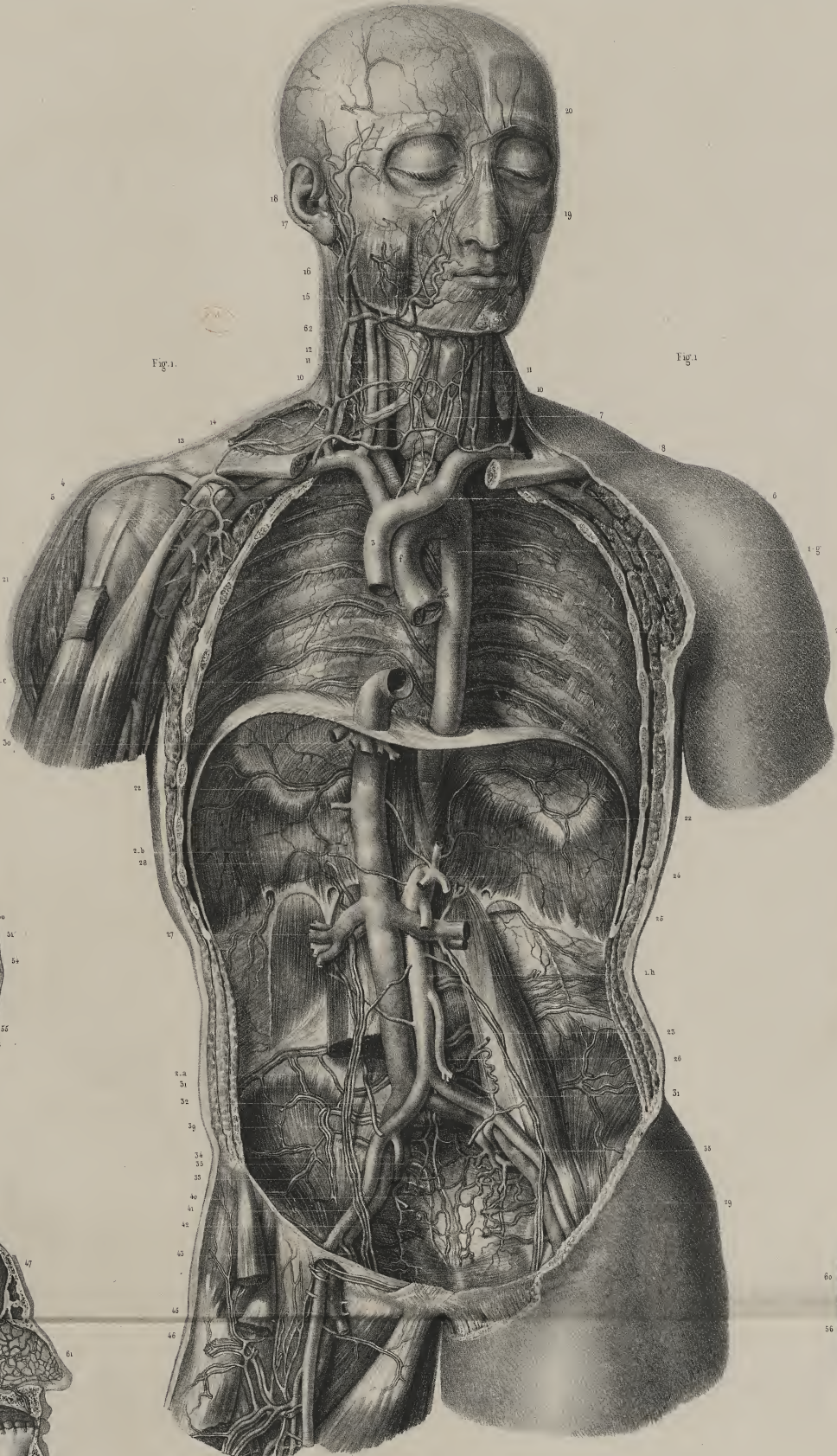


Fig. 1.

Fig 1



Fig. A.

Fig. B.

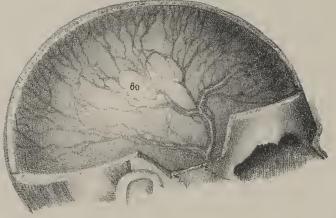


Fig 7.

Fig 5

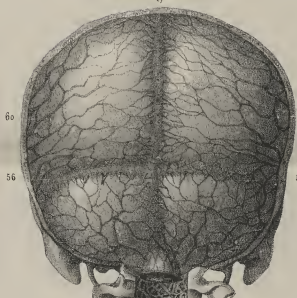
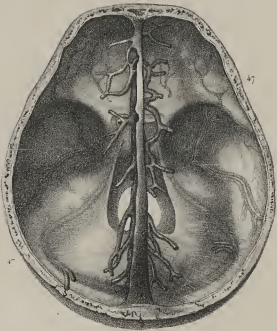


Fig 4.

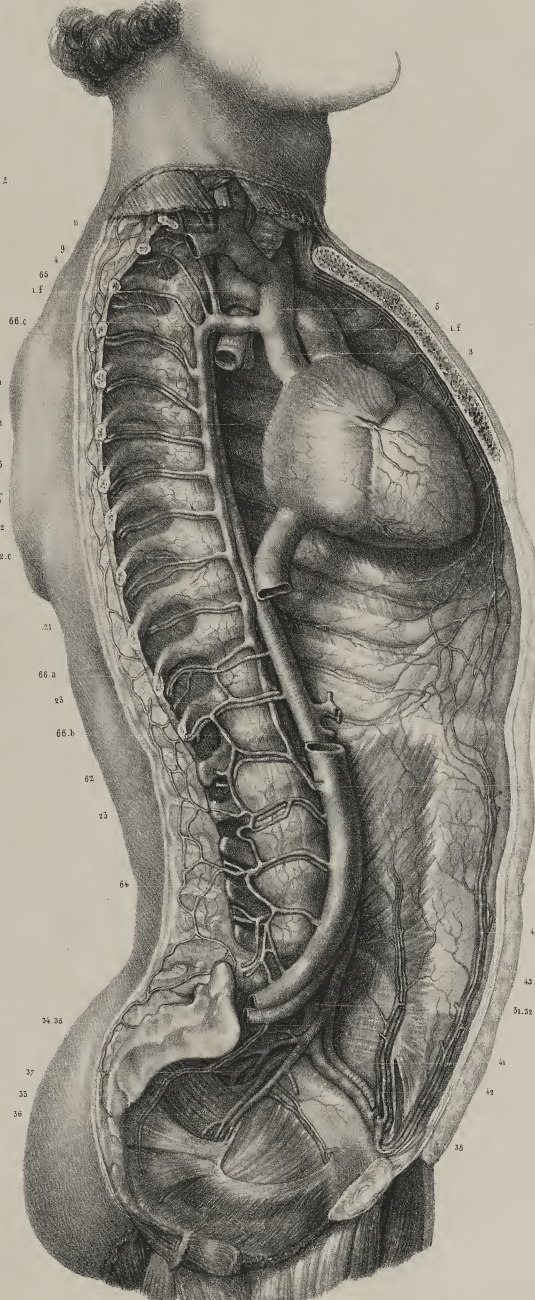


Fig 2



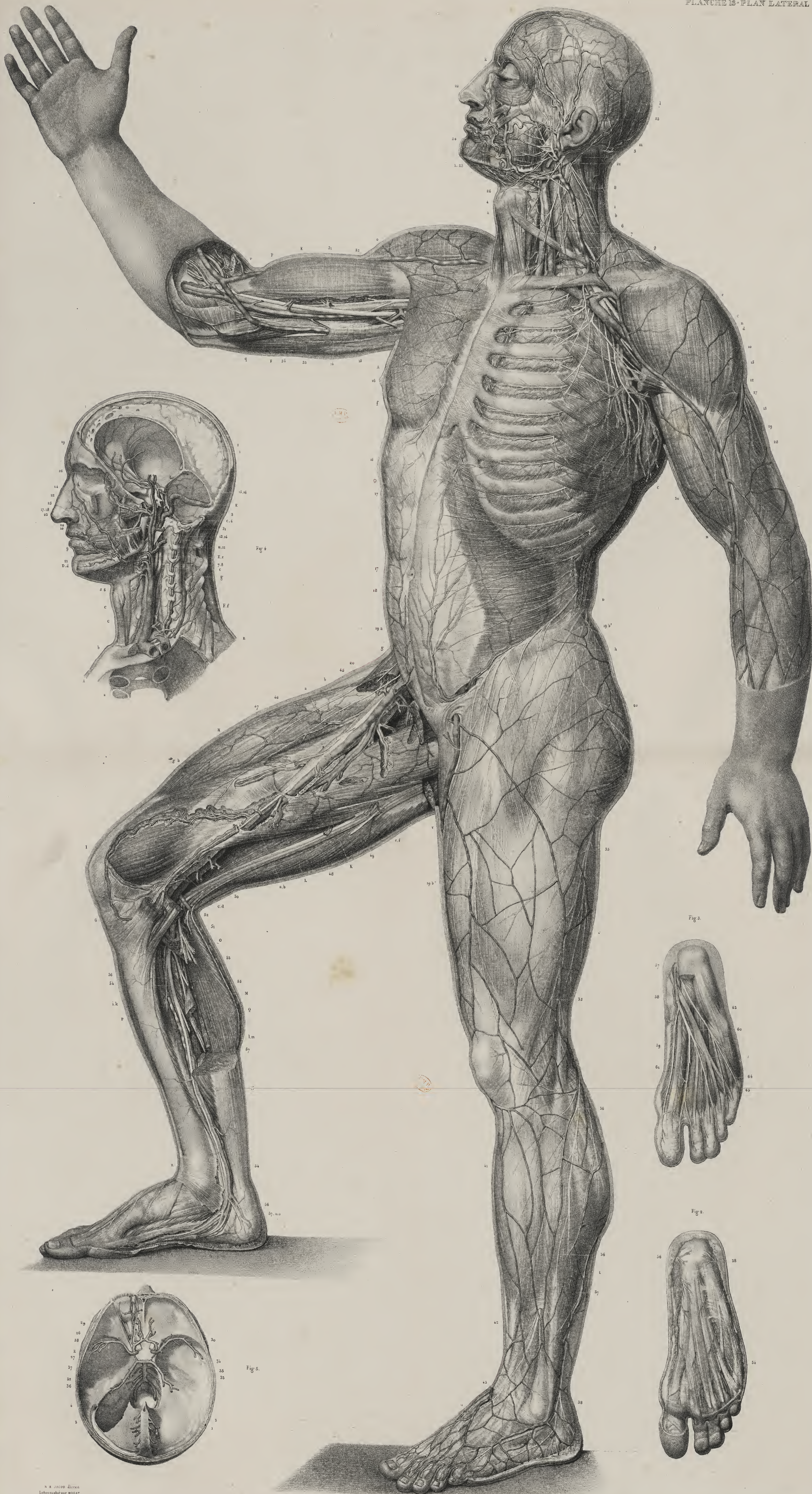


Fig. 2.

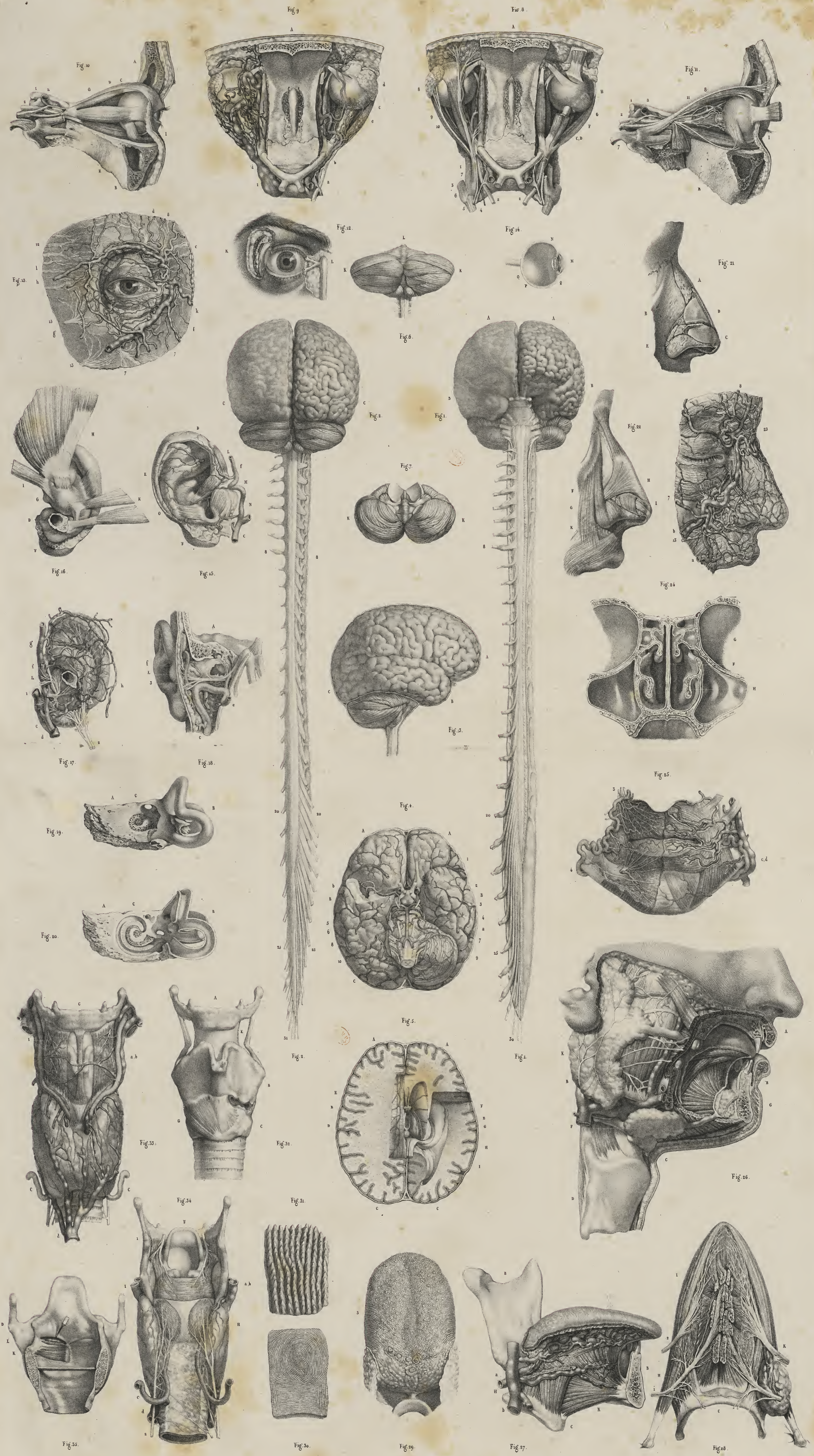
Fig. 1.

Fig. 3.

Fig. 4.



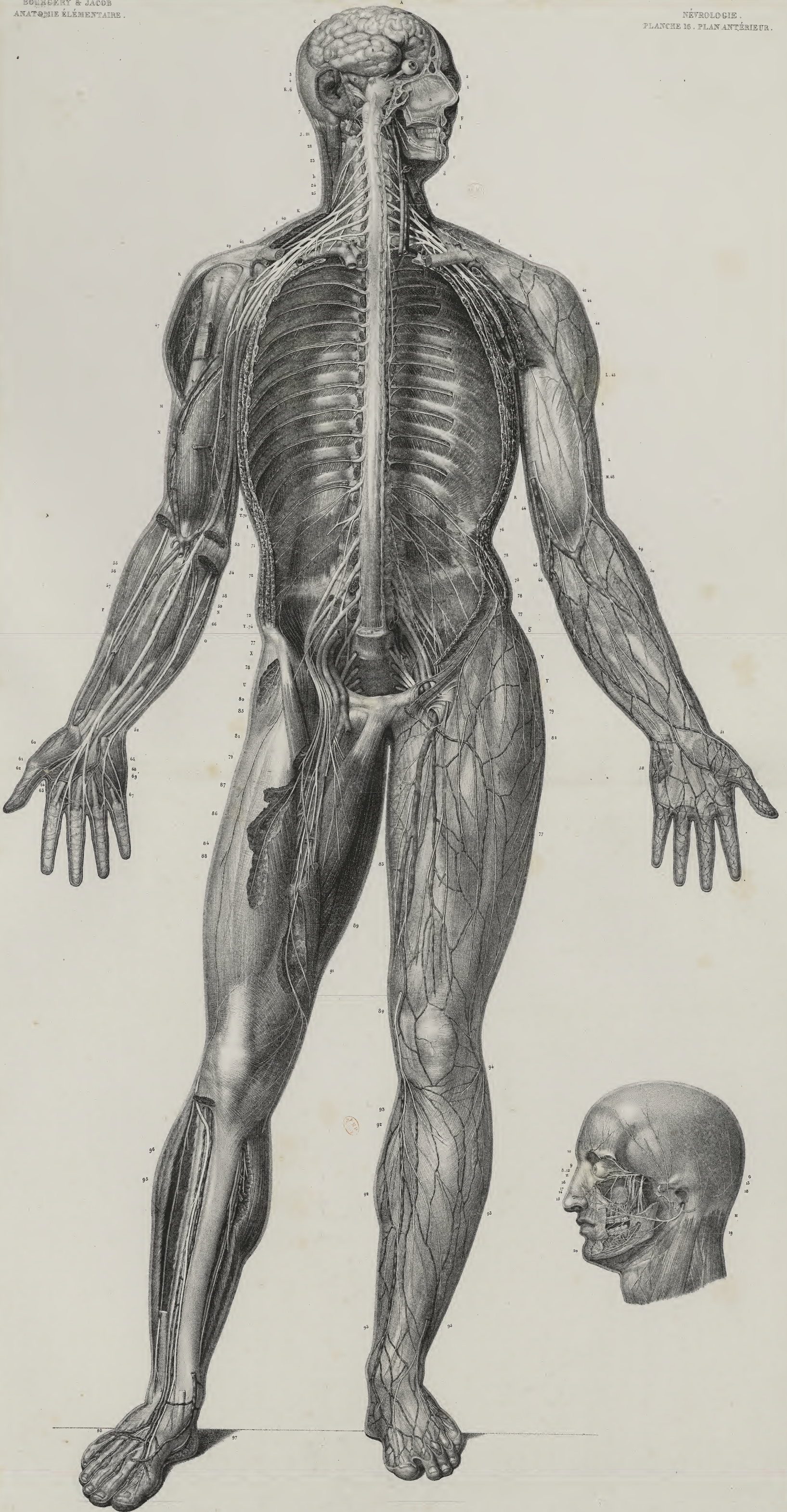


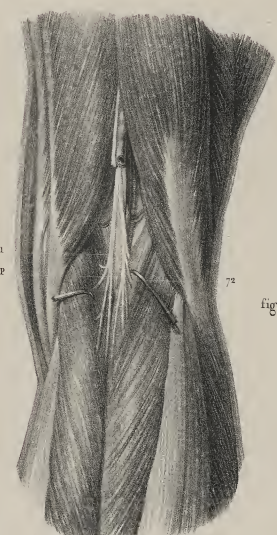
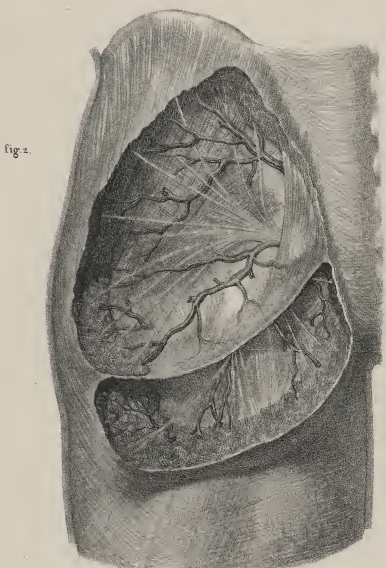


N. H. Jacob direct
Dessiné d'après nature par Rogée.

Préparations faites par Bernard

Imp. de Leconte, Breard et Cie, rue de Seine, 55
Paris, Mame, 1855, chez M. de la Roche, 15





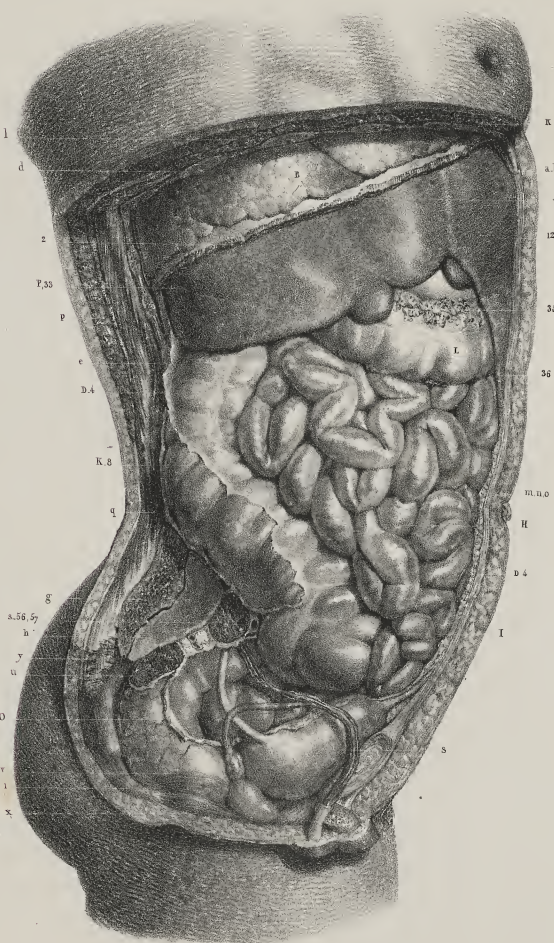
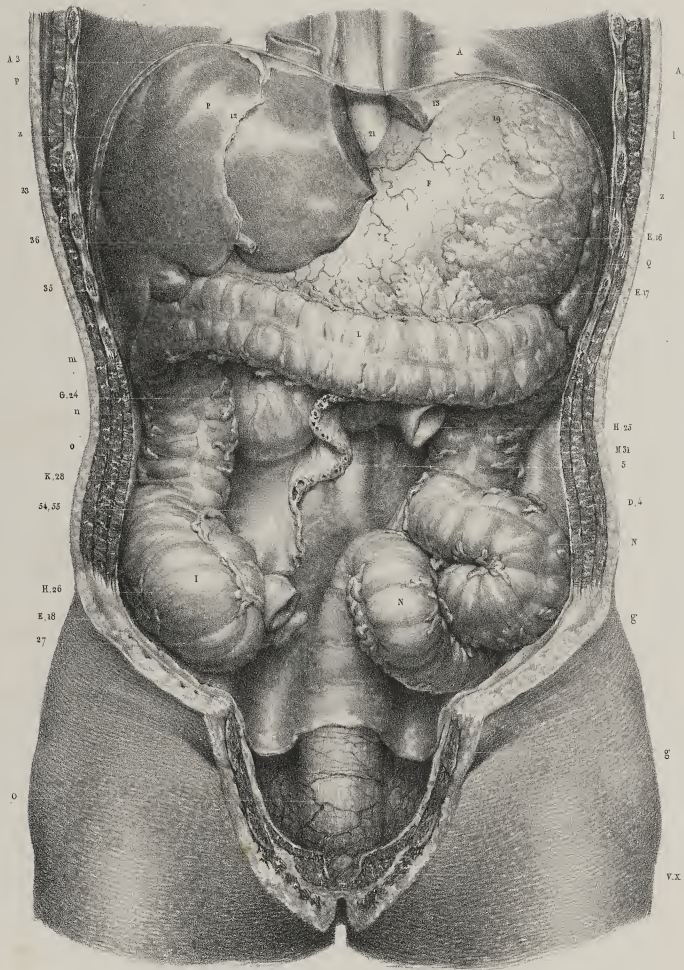


Fig. 3 Fig. 5

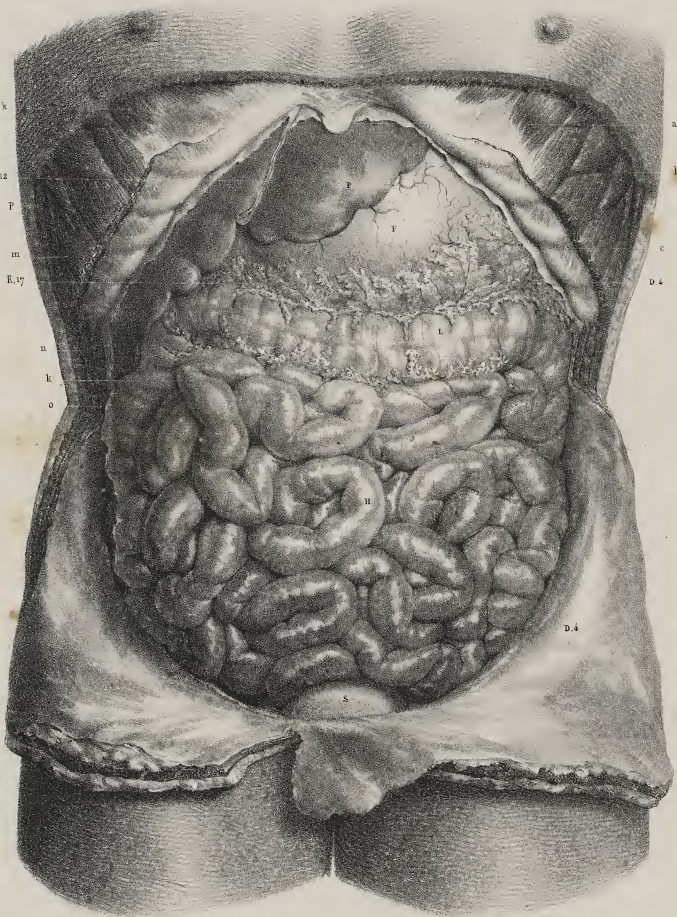


Fig. 2 Fig. 1

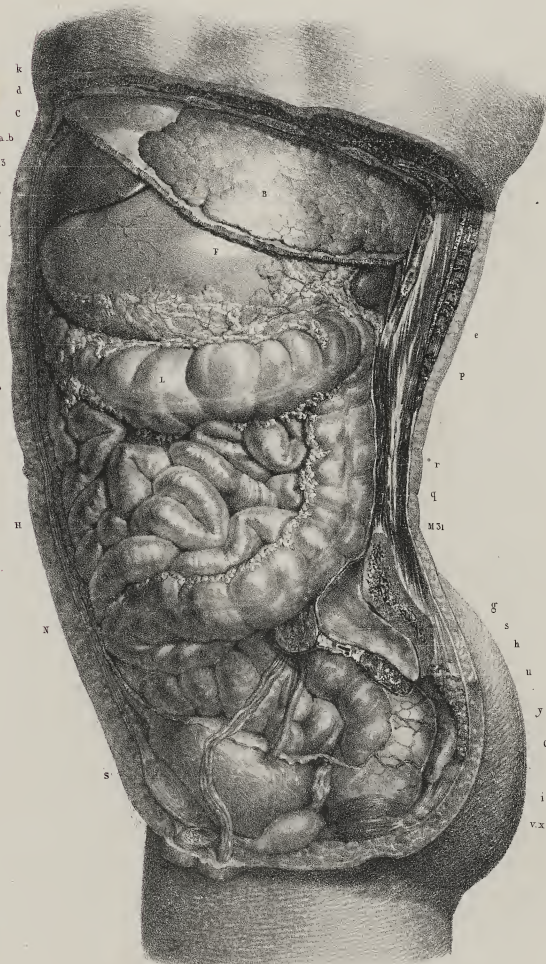
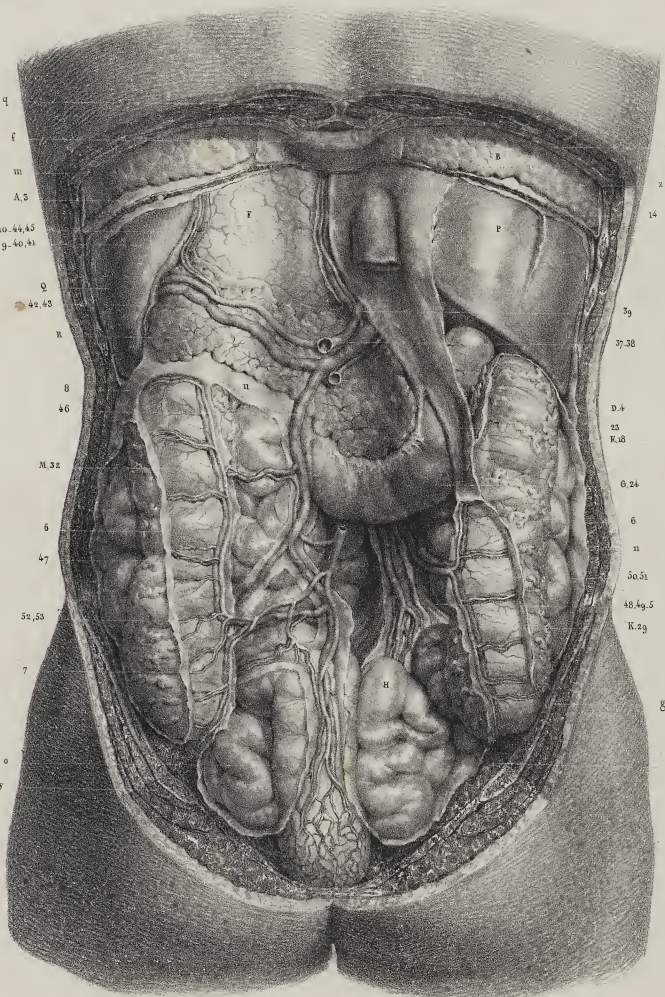
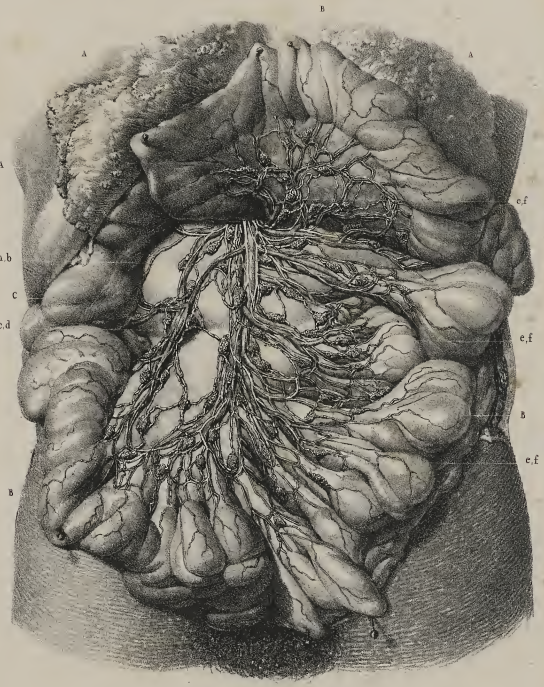
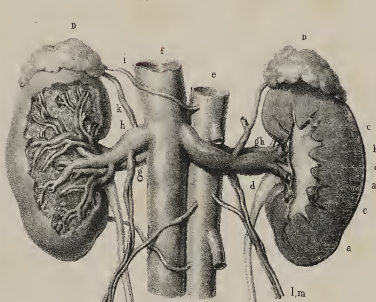
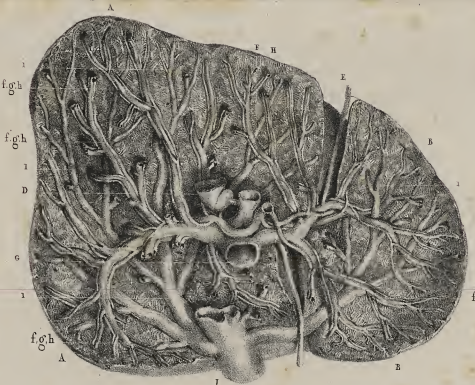
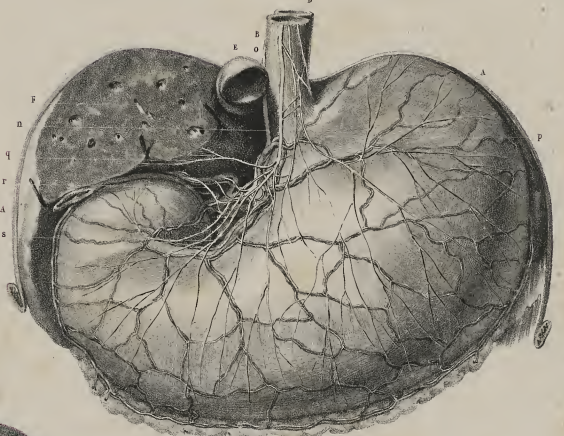
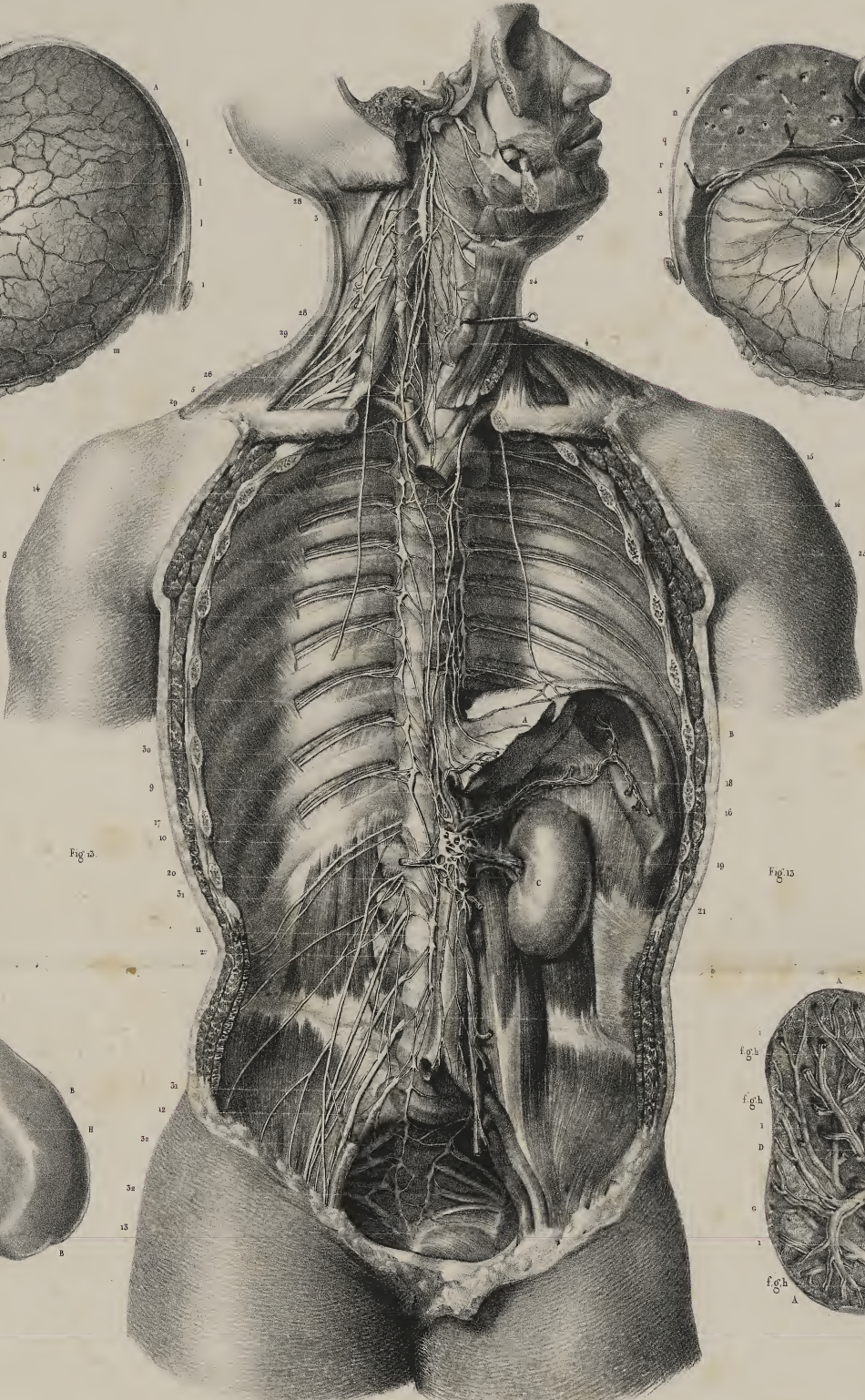
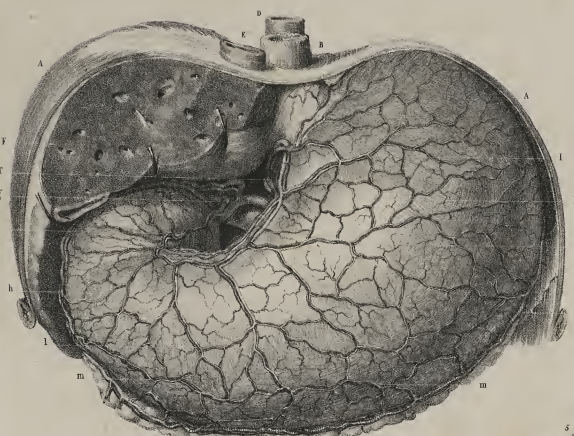
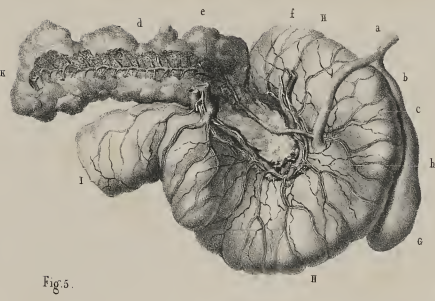
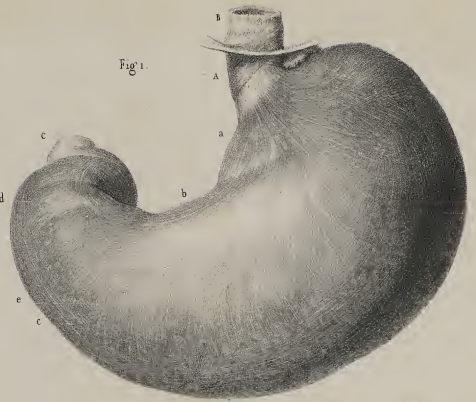
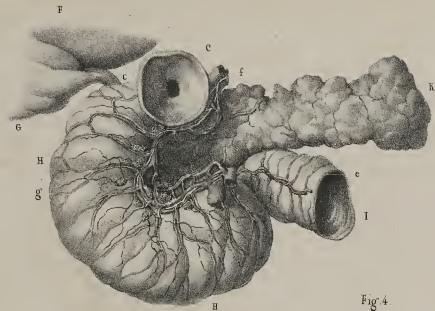


Fig. 4 Fig. 6



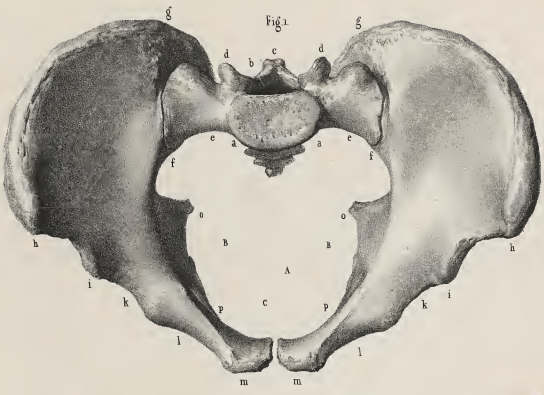


Fig. 1.

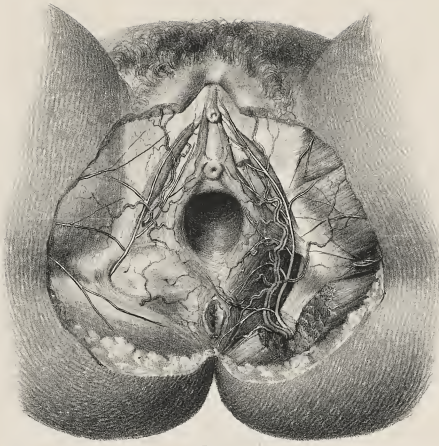


Fig. 6.

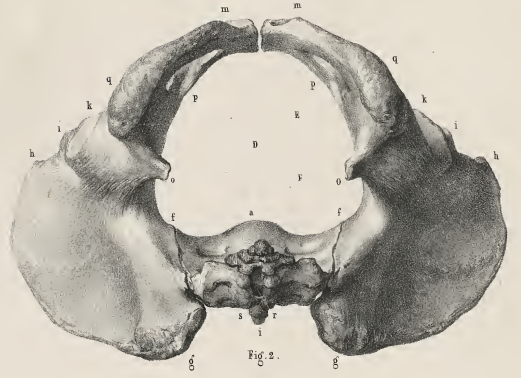


Fig. 2.

Fig. 3.

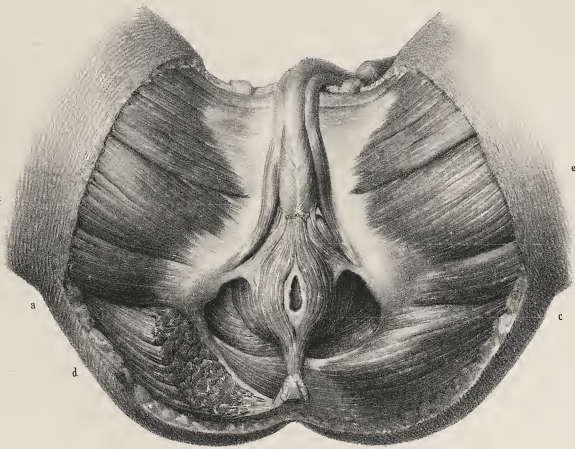


Fig. 5.

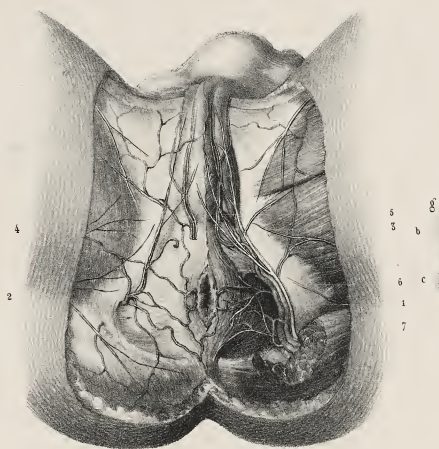


Fig. 12.



Fig. 4.

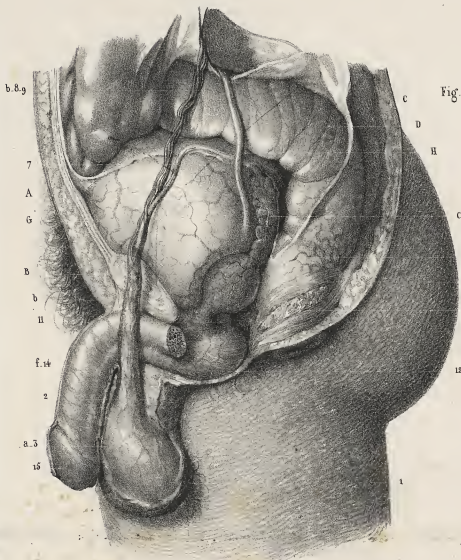


Fig. 7.



Fig. 12.

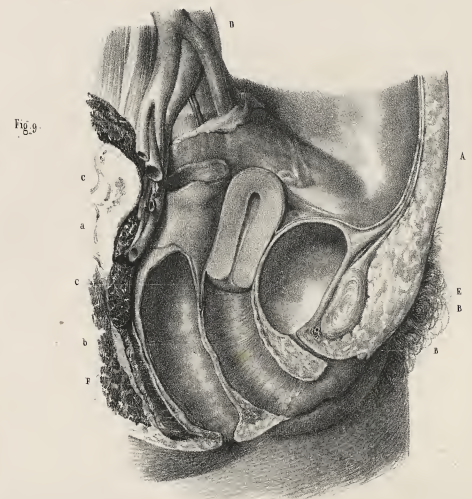


Fig. 9.

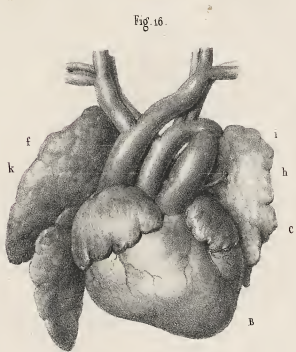


Fig. 16.

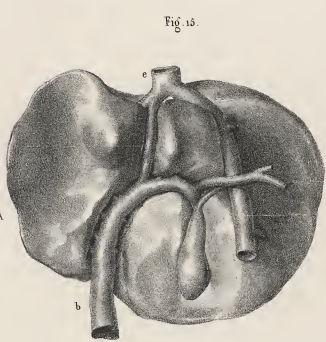


Fig. 15.



Fig. 15 bis.



Fig. 14 bis.

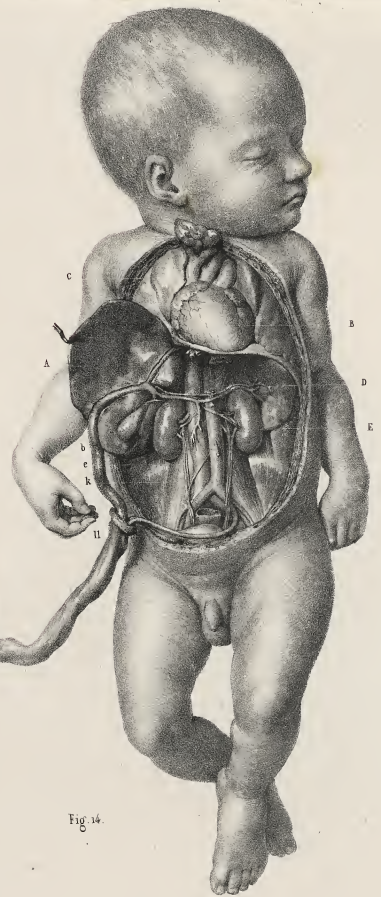


Fig. 14.

Fig. 8.

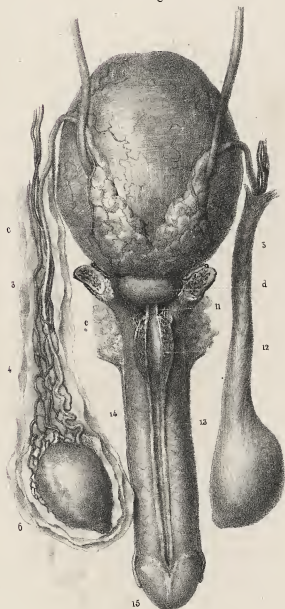


Fig. 13.



Fig. 13 bis.



Fig. 10.

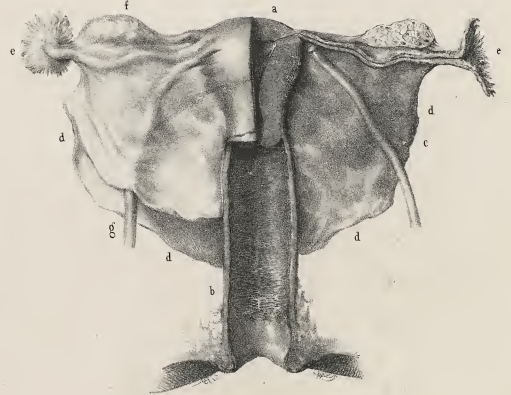


Fig. 11.





