

Paulino Chaves (1883–1948)

2º Preludio e Fuga – em dó menor (1939)

Dedicatória: à memória do querido mestre e amigo “Rob. Teichmuller”

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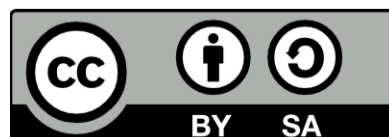
orquestra
(*orchestra*)

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MUSICA BRASILIS

2º Preludio e Fuga – em dó menor

Paulino Chaves

Prelúdio

Molto lento

rall.

molto rall. e dim.

Flautas I e II

Oboés I e II

Clarinetes em Si b I e II

Fagotes I e II

Trompas em Fá I e II

Trompetas em Si b I e II

Trombones I e II

Trombone III

Tuba

Tímpanos

Prato

Violinos I e II

Viola

Violoncello

Contrabaixo

Allegro ma non troppo, deciso

The musical score is arranged in a standard orchestral format. It includes staves for Flutes I & II, Oboes I & II, Clarinets in C and Bb, Bassoons I & II, Trumpets in C and Bb, Trombones I, II, and III, Percussion, Violins I & II, Viola, Violoncello, and Contrabass. The score covers measures 8 through 11. The key signature is two flats (D minor) and the time signature is 3/4. The tempo/mood is 'Allegro ma non troppo, deciso'. Dynamics include *mf* (mezzo-forte) and *tutti*. The woodwinds and strings play sustained notes with some melodic movement, while the percussion provides a steady rhythmic accompaniment.

12

Fl. I e II

Ob. I e II

Cl. Sib I e II

Fg. I e II

Tpa. Mi I e II

Tpt. Mi I e II

Tbn. I e II

Tbn. III

Tb.

Tp.

Pt.

12

Vi. I e II

Vla.

Vc.

Cb.

mf

mf

mf

B *a tempo*

Fl. I e II *ff* *mf*

Ob. I e II *f*

Cl. Sib I e II *f*

Fg. I e II

Tpa. Mi I e II

Tpt. Mi I e II *senza sordina*

Tbn. I e II

Tbn. III

Tb.

Tp. *ff* *p*

Pi.

24 VI. I e II

Vla. *mf*

Vc. *mf*

Cb. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones) are marked with *ff* (fortissimo) in the first measure and *mf* (mezzo-forte) in the second measure. The strings (Violins, Viola, Violoncello, Contrabass) and Percussion (Tp.) are marked with *f* (forte) in the first measure and *mf* in the second measure. The score includes a rehearsal mark at measure 30. The key signature is D minor, and the time signature is 4/4. The score is written for a full orchestra.

34

Fl. I e II *f* *ff* *rall.*

Ob. I e II *f* *ff*

Cl. Sib I e II *f* *ff*

Fg. I e II *ff*

Tpa. Mi I e II *ff*

Tpt. Mi I e II *ff* *f*

Tbn. I e II *ff*

Tbn. III *ff* *sfz*

Tb. *ff* *sfz*

Tr. *mp*

Pi. ||

Vi. I e II *ff* *ff*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*

D **Tempo I** **Lento** **attaca**

Fl. I e II *8va* *p* *pp*

Ob. I e II *pp*

Cl. Sib I e II *p* *pp*

Fg. I e II *pp*

Tpa. Mi I e II *pp*

Tpt. Mi I e II *mf*

Tbn. I e II *mf* *pp*

Tbn. III *p*

Tb. *p*

Tp. *pp*

Pi.

39 Vl. I e II *pp* *pizz.*

Vla. *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Fuga

Andante con moto

Fl. I e II

Ob. I e II

Cl. Sib I e II

Fg. I e II

Tpa. Mi I e II

Tpt. Mi I e II

Tbn. I e II

Tbn. III

Tb.

Pt.

Vi. I e II

Vla.

Vc.

Cb.

mfespressivo

mfespressivo

arco

mf

arco

mf

rall.

Fl. I e II

Ob. I e II

Cl. Sib I e II

Fg. I e II

Tpa. Mi I e II

Tpt. Mi I e II

Tbn. I e II

Tbn. III

Tb.

Tp.

Pt.

Vi. I e II

Vla.

Vc.

Cb.

51

arco
mf

arco
mf

Lento

Fl. I e II
mf espressivo

Ob. I e II
mf espressivo

Cl. Sib. I e II

Fg. I e II

Tpa. Mi. I e II

Tpt. Mi. I e II

Tbn. I e II

Tbn. III
p

Tb.

Tp.

Pt.

Vi. I e II

Vla.

Vc.

Cb.
arco

E

Fl. I e II
Ob. I e II
Cl. Sib I e II
Fg. I e II
Tpa. Mi I e II
Tpt. Mi I e II
Tbn. I e II
Tbn. III
Tb.
Tp.
Pl.
61
Vi. I e II
Vla.
Vc.
Cb.

Fl. I e II

Ob. I e II

Cl. Sib I e II

Fg. I e II

Tpa. Mi I e II

Tpt. Mi I e II

Tbn. I e II

Tbn. III

Tb.

Pt.

67

Vi. I e II

Vla.

Vc.

Cb.

F

Fl. I e II
Ob. I e II
Cl. Sib I e II
Fg. I e II
Tpa. Mi I e II
Tpt. Mi I e II
Tbn. I e II
Tbn. III
Tb.
Tp.
Pt.
73
Vi. I e II
Via.
Vc.
Cb.

Fl. I e II

Ob. I e II

Cl. Sib I e II

Fg. I e II

Tpa. Mi I e II

Tpt. Mi I e II

Tbn. I e II

Tbn. III

Tb.

Tp.

Pt.

77

Vi. I e II

Vla.

Vc.

Cb.

mf

81

Fl. I e II

Ob. I e II

Cl. Sib. I e II

Fg. I e II

Tpa. Mi. I e II

Tpt. Mi. I e II

Tbn. I e II

Tbn. III

Tb.

Tp.

Pt.

81

Vi. I e II

Vla.

Vc.

Cb.

mf

mf

vira subito

vira subito

G

Fl. I e II
Ob. I e II
Cl. Sib I e II
Fg. I e II
Tpa. Mi I e II
Tpt. Mi I e II
Tbn. I e II
Tbn. III
Tb.
Tp.
Pt.
Vi. I e II
Via.
Vc.
Cb.

90

Fl. I e II

Ob. I e II

Cl. Sib I e II

Fg. I e II

Tpa. Mi I e II

Tpt. Mi I e II

Tbn. I e II

Tbn. III

Tb.

Tp.

Pt.

90

Vi. I e II

Vla.

Vc.

Cb.

cresc. poco a poco

Fl. I e II
Ob. I e II
Cl. Sib I e II
Fg. I e II
Tpa. Mi I e II
Tpt. Mi I e II
Tbn. I e II
Tbn. III
Tb.
Tp.
P.
94
Vi. I e II
Via.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet in B-flat I & II, and Bassoons I & II. The brass section includes Trumpets in B-flat I & II, Trombones I & II, Trombone III, and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion part is indicated by a double bar line. The score shows measures 98-101. Dynamics include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The key signature is D minor, and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

marcato

Fl. I e II

Ob. I e II

Cl. Sib I e II

Fg. I e II

Tpa. Mi I e II

Tpt. Mi I e II

Tbn. I e II

Tbn. III

Tb.

Tp.

Pt.

101

VI. I e II

Vla.

Vc.

Cb.

ff

unit.

f

f

f

K *rall.*

Fl. I e II *mf* *ff*

Ob. I e II *mf* *ff*

Cl. Sib I e II *mf* *ff*

Fg. I e II *mf* *ff*

Tpa. Mi I e II *mf* *ff*

Tpt. Mi I e II *mf* *ff*

Tbn. I e II *mf* *ff*

Tbn. III *mf* *ff*

Tb. *mf* *ff*

Tp. *mf* *ff*

Pt. *ff*

113 *div.* *mf* *ff*

Vi. I e II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff* *div.*

Cb. *mf* *ff*

