

Henrique Ciríaco Ferreira (1877-1942)

Duelo de porco
Polca

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flautim, clarineta, saxofone, trompete, trombone, caixa clara, bumbo, bombardino

(*piccolo, clarinet, saxophone, trumpet, trombone, snare drum, bass drum, euphonium*)

6 p.



MUSICA BRASILIS

Duelo de porco

Polca

Henrique Ciríaco Ferreira

Flautim

Clarineta 1 em Dó

Clarineta 2 em Dó

Contrabaixo

Trompete em Si b

Trombone 1

Trombone 2

Trombone 3

Caixa Clara

Bumbo

Bombardino

Musical score for orchestra and brass band, page 2. The score consists of eight staves:

- Ftm**: Flute part, treble clef, sixteenth-note patterns.
- Cl 1**: Clarinet 1 part, treble clef, eighth-note patterns.
- Cl 2**: Clarinet 2 part, treble clef, eighth-note patterns.
- Ctb**: Cello part, bass clef, quarter notes.
- Tpt**: Trumpet part, treble clef, sixteenth-note patterns.
- Tbn 1**: Bassoon 1 part, bass clef, eighth-note patterns.
- Tbn 2**: Bassoon 2 part, bass clef, eighth-note patterns.
- Tbn 3**: Bassoon 3 part, bass clef, rests.
- Cc**: Horn part, treble clef, rests.
- Bmb**: Trombone part, bass clef, rests.
- Bbd**: Bass drum part, bass clef, rhythmic patterns.

Fim

14

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

"olha o porco"

20

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

1.

2.

§

Trio

27

Ftm

Cl 1

Cl 2

Ctb

Tpt

Tbn 1

Tbn 2

Tbn 3

Cc

Bmb

Bbd

D.C. al Fine

36

This musical score page contains nine staves of music for an orchestra and choir. The instruments listed from top to bottom are: Flute (Ftm), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cello (Ctb), Trumpet (Tpt), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), Trombone 3 (Tbn 3), Corno (Cc), Bassoon (Bmb), and Bass Drum (Bbd). The score shows measures 36 through the end of the section, indicated by 'D.C. al Fine' at the top right. The vocal parts (Cc and Bmb) enter in measure 36 with rhythmic patterns of eighth and sixteenth notes. The brass and woodwind sections provide harmonic support with sustained notes and chords. The bassoon and bass drum play prominent rhythmic patterns in measures 37-41.