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## QUEEN MARY

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# QUEEN MARY

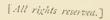
### A DRAMA

BY

## ALFRED TENNYSON

HENRY S. KING & CO., LONDON

Min



## Dramatis Persona. ------

QUEEN MARY.

5572 24

- PHILIP (King of Naples and Sicily, afterwards King of Spain).
- THE PRINCESS ELIZABETH.
- REGINALD POLE (Cardinal and Papal Legate).
- SIMON RENARD (Spanish Ambassador).
- LE SIEUR DE NOAILLES (French Ambassador).
- THOMAS CRANMER (Archbishop of Canterbury).
- SIR NICHOLAS HEATH (Archbishop of York ; Lord Chancellor after Gardiner).

EDWARD COURTENAY (Earl of Devon).

- LORD WILLIAM HOWARD (afterwards Lord Howard, and Lord High Admiral).
- LORD WILLIAMS OF THAME

LORD PAGET.

LORD PETRE.

- STEPHEN GARDINER (Bishop of Winchester and Lord Chancellor).
- EDMUND BONNER (Bishop of London).

THOMAS THIRLBY (Bishop of Ely).

SIR THOMAS WYATT

} (Insurrectionary Leaders). SIR THOMAS STAFFORD

SIR RALPH BAGENHALL.

## Dramatis Personæ.

SIR ROBERT SOUTHWELL. SIR HENRY BEDINGFIELD. SIR WILLIAM CECIL. SIR THOMAS WHITE (Lord Mayor of London). THE DUKE OF ALVA THE COUNT DE FERIA } (attending on Philip). PETER MARTYR. FATHER COLE. FATHER BOURNE. VILLA GARCIA. SOTO. CAPTAIN BRETT ANTHONY KNYVETT { (Adherents of Wyatt). PETERS (Gentleman of Lord Howard). ROGER (Servant to Noailles). WILLIAM (Servant to Wyatt). STEWARD OF HOUSEHOLD to the Princess Elizabeth. OLD NOKES and NOKES. MARCHIONESS OF EXETER (Mother of Courtenay). LADY CLARENCE LADY MAGDALEN DACRES (Ladies in Waiting to the Queen). ALICE MAID OF HONOUR to the Princess Elizabeth.  $\left. \begin{array}{c} JOAN \\ T_{IB} \end{array} \right\}$  (two Country Wives).

Lords and other Attendants, Members of the Privy Council, Members of Parliament, two Gentlemen, Aldermen, Citizens, Peasants, Ushers, Messengers, Guards, Pages, &c.

## QUEEN MARY.

## ACT I.

#### SCENE I.—ALDGATE RICHLY DECORATED.

CROWD. MARSHALMEN.

#### MARSHALMAN.

Stand back, keep a clear lane. When will her Majesty pass, sayst thou? why now, even now; wherefore draw back your heads and your horns before I break them, and make what noise you will with your tongues, so it be not treason. Long live Queen Mary, the lawful and legitimate daughter of Harry the Eighth. Shout, knaves!

#### CITIZENS.

Long live Queen Mary !

#### FIRST CITIZEN.

That's a hard word, legitimate ; what does it mean?

#### SECOND CITIZEN.

It means a bastard.

#### THIRD CITIZEN.

Nay, it means trueborn.

#### FIRST CITIZEN.

Why, didn't the Parliament make her a bastard?

SECOND CITIZEN.

No; it was the Lady Elizabeth.

THIRD CITIZEN.

That was after, man ; that was after.

FIRST CITIZEN.

Then which is the bastard?

SECOND CITIZEN.

Troth, they be both bastards by Act of Parliament and Council.

#### THIRD CITIZEN.

Ay, the Parliament can make every true-born man of

## SCENE I.] Queen Mary.

us a bastard. Old Nokes, can't it make thee a bastard? thou shouldst know, for thou art as white as three Christmasses.

OLD NOKES (*dreamily*). Who's a-passing? King Edward or King Richard?

THIRD CITIZEN.

No, old Nokes.

OLD NOKES.

It's Harry !

THIRD CITIZEN.

It's Queen Mary.

OLD NOKES.

The blessed Mary's a-passing ! [Falls on his knees.

#### NOKES.

Let father alone, my masters ! he's past your questioning.

### THIRD CITIZEN.

Answer thou for him, then ! thou'rt no such cockerel

B 2

## Queen Mary. [ACT I.

thyself, for thou was born i' the tail end of old Harry the Seventh.

#### NOKES.

Eh! that was afore bastard-making began. I was born true man at five in the forenoon i' the tail of old Harry, and so they can't make me a bastard.

#### THIRD CITIZEN.

But if Parliament can make the Queen a bastard, why, it follows all the more that they can make thee one, who art fray'd i' the knees, and out at elbow, and bald o' the back, and bursten at the toes, and down at heels.

#### Nokes.

I was born of a true man and a ring'd wife, and I can't argue upon it; but I and my old woman 'ud burn upon it, that would we.

#### MARSHALMAN.

What are you cackling of bastardy under the Queen's own nose? I'll have you flogg'd and burnt too, by the Rood I will.

FIRST CITIZEN.

He swears by the Rood. Whew !

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#### SCENE I.]

## Queen Mary.

#### SECOND CITIZEN.

Hark ! the trumpets.

[The Procession passes, MARY and ELIZABETH riding side by side, and disappears under the gate.

#### CITIZENS.

Long live Queen Mary! down with all traitors! God save Her Grace; and death to Northumberland!

Excunt.

Manent Two GENTLEMEN.

FIRST GENTLEMAN.

By God's light a noble creature, right royal.

SECOND GENTLEMAN.

She looks comelier than ordinary to-day; but to my mind the Lady Elizabeth is the more noble and royal.

#### FIRST GENTLEMAN.

I mean the Lady Elizabeth. Did you hear (I have a daughter in her service who reported it) that she met the Queen at Wanstead with five hundred horse, and the Queen (tho' some say they be much divided) took her hand, call'd her sweet sister, and kiss'd not her alone, but all the ladies of her following.

## Queen Mary. [ACT 1.

#### SECOND GENTLEMAN.

Ay, that was in her hour of joy, there will be plenty to sunder and unsister them again; this Gardiner for one, who is to be made Lord Chancellor, and will pounce like a wild beast out of his cage to worry Cranmer.

#### FIRST GENTLEMAN.

And furthermore, my daughter said that when there rose a talk of the late rebellion, she spoke even of Northumberland pitifully, and of the good Lady Jane as a poor innocent child who had but obeyed her father; and furthermore, she said that no one in her time should be burnt for heresy.

#### SECOND GENTLEMAN.

Well, sir, I look for happy times.

#### FIRST GENTLEMAN.

There is but one thing against them. I know not if you know.

#### SECOND GENTLEMAN.

I suppose you touch upon the rumour that Charles, the master of the world, has offer'd her his son Philip, the Pope and the Devil. I trust it is but a rumour.

#### FIRST GENTLEMAN.

She is going now to the Tower to loose the prisoners there, and among them Courtenay, to be made Earl of Devon, of royal blood, of splendid feature, whom the council and all her people wish her to marry. May it be so, for we are many of us Catholics, but few Papists, and the Hot Gospellers will go mad upon it.

#### SECOND GENTLEMAN.

Was she not betroth'd in her babyhood to the Great Emperor himself?

#### FIRST GENTLEMAN.

Ay, but he's too old.

#### SECOND GENTLEMAN.

And again to her cousin Reginald Pole, now Cardinal, but I hear that he too is full of aches and broken before his day.

#### FIRST GENTLEMAN.

O, the Pope could dispense with his Cardinalate, and his achage, and his breakage, if that were all: but will you not follow the procession ?

## SECOND GENTLEMAN. No; I have seen enough for this day.

#### FIRST GENTLEMAN.

Well, I shall follow; if I can get near enough I shall judge with my own eyes whether Her Grace incline to this splendid scion of Plantagenet. [Excunt.

#### SCENE II.—A ROOM IN LAMBETH PALACE.

#### CRANMER.

To Strasburg, Antwerp, Frankfort, Zurich, Worms, Geneva, Basle—our Bishops from their sees Or fled, they say, or flying—Poinet, Barlow, Bale, Scory, Coverdale ; besides the Deans Of Christchurch, Durham, Exeter, and Wells— Ailmer and Bullingham, and hundreds more ; So they report : I shall be left alone. No : Hooper, Ridley, Latimer will not fly.

Enter PETER MARTYR.

PETER MARTYR.

Fly, Cranmer ! were there nothing else, your name

#### SCENE II.

## Queen Mary.

Stands first of those who sign'd the Letters Patent That gave her royal crown to Lady Jane.

#### CRANMER.

Stand first it may, but it was written last : Those that are now her Privy Council, sign'd Before me : nay, the Judges had pronounced That our young Edward might bequeath the crown Of England, putting by his father's will. Yet I stood out, till Edward sent for me. The wan boy-king, with his fast-fading eyes Fixt hard on mine, his frail transparent hand, Damp with the sweat of death, and griping mine, Whisper'd me, if I loved him, not to yield His Church of England to the Papal wolf And Mary ; then I could no more—I sign'd. Nay, for bare shame of inconsistency, She cannot pass her traitor council by, To make me headless.

#### PETER MARTYR.

That might be forgiven. I tell you, fly, my Lord. You do not own The bodily presence in the Eucharist, Their wafer and perpetual sacrifice : Your creed will be your death. 9

#### CRANMER.

Step after step,

Thro' many voices crying right and left, Have I climb'd back into the primal church, And stand within the porch, and Christ with me : My flight were such a scandal to the faith, The downfall of so many simple souls, I dare not leave my post.

#### PETER MARTYR.

But you divorced

Queen Catharine and her father; hence, her hate Will burn till you are burn'd.

CRANMER.

I cannot help it.

The Canonists and Schoolmen were with me. "Thou shalt not wed thy brother's wife."—'Tis written, "They shall be childless." True, Mary was born, But France would not accept her for a bride As being born from incest; and this wrought Upon the king; and child by child, you know, Were momentary sparkles out as quick Almost as kindled; and he brought his doubts And fears to me. Peter, I'll swear for him He *did* believe the bond incestuous.

## scene II.] Queen Mary.

But wherefore am I trenching on the time That should already have seen your steps a mile From me and Lambeth? God be with you! Go.

#### PETER MARTYR.

Ah, but how fierce a letter you wrote against Their superstition when they slander'd you For setting up a mass at Canterbury To please the Queen.

#### CRANMER.

It was a wheedling monk

Set up the mass.

#### PETER MARTYR.

I know it, my good Lord. But you so bubbled over with hot terms Of Satan, liars, blasphemy, Antichrist, She never will forgive you. Fly, my Lord, fly !

#### CRANMER.

I wrote it, and God grant me power to burn !

#### PETER MARTYR.

They have given me a safe conduct : for all that

I dare not stay. I fear, I fear, I see you, Dear friend, for the last time ; farewell, and fly.

#### CRANMER.

Fly and farewell, and let me die the death.

[Exit Peter Martyr.

## Enter OLD SERVANT.

O, kind and gentle master, the Queen's Officers Are here in force to take you to the Tower.

#### CRANMER.

Ay, gentle friend, admit them. I will go. I thank my God it is too late to fly.

Excunt.

## SCENE III.-ST. PAUL'S CROSS.

FATHER BOURNE in the pulpit. A crowd. MARCHIONESS OF EXETER, COURTENAY. The SIEUR DE NOAilles and his man ROGER in front of the stage. Hubbub.

#### NOAILLES.

Hast thou let fall those papers in the palace?

SCENE III.

## Queen Mary.

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ROGER.

Ay, sir.

#### NOAILLES.

"There will be no peace for Mary till Elizabeth lose her head."

#### ROGER.

Ay, sir.

#### NOAILLES.

And the other. "Long live Elizabeth the Queen."

#### Roger.

Ay, sir; she needs must tread upon them.

#### NOAILLES.

Well.

These beastly swine make such a grunting here, I cannot catch what father Bourne is saying.

#### ROGER.

Quiet a moment, my masters; hear what the shaveling has to say for himself.

CROWD.

Hush-hear.

## Queen Mary. [ACT I.

#### BOURNE.

#### CROWD.

No pope! no pope!

ROGER (to those about him, mimicking BOURNE).

—hath sent for the holy legate of the holy father the Pope, Cardinal Pole, to give us all that holy absolution which—

#### FIRST CITIZEN.

Old Bourne to the life !

#### SECOND CITIZEN.

Holy absolution ! holy Inquisition !

#### THIRD CITIZEN.

Down with the Papist.

[Hubbub.

#### BOURNE.

-and now that your good bishop, Bonner, who hath lain so long under bonds for the faith- [Hubbub.

#### NOAILLES.

Friend Roger, steal thou in among the crowd, And get the swine to shout Elizabeth. Yon gray old Gospeller, sour as midwinter, Begin with him.

#### ROGER (goes).

By the mass, old friend, we'll have no pope here while the Lady Elizabeth lives.

#### GOSPELLER.

Art thou of the true faith, fellow, that swearest by the mass?

#### ROGER.

Ay, that am I, new converted, but the old leaven sticks to my tongue yet.

#### FIRST CITIZEN.

He says right; by the mass we'll have no mass here.

#### VOICES OF THE CROWD.

Peace ! hear him ; let his own words damn the Papist. From thine own mouth I judge thee—tear him down.

#### BOURNE.

-and since our Gracious Queen, let me call her our

## Queen Mary. [ACT I.

second Virgin Mary, hath begun to re-edify the true temple-----

#### FIRST CITIZEN.

Virgin Mary! we'll have no virgins here—we'll have the Lady Elizabeth !

> [Swords are drawn, a knife is hurled and sticks in the pulpit. The mob throng to the pulpit stairs.

MARCHIONESS OF EXETER.

Son Courtenay, wilt thou see the holy father Murder'd before thy face? up, son, and save him ! They love thee, and thou canst not come to harm.

COURTENAY (in the pulpit).

Shame, shame, my masters ! are you English-born, And set yourselves by hundreds against one?

#### CROWD.

A Courtenay ! a Courtenay !

[A train of Spanish servants crosses at the back of the stage.

#### NOAILLES.

These birds of passage come before their time : Stave off the crowd upon the Spaniard there.

#### Roger.

My masters, yonder's fatter game for you Than this old gaping gurgoyle : look you there— The Prince of Spain coming to wed our Queen ! After him, boys ! and pelt him from the city.

> [They seize stones and follow the Spaniards. Execut on the other side MARCHIONESS OF EXETER and Attendants.

> > NOAILLES (to ROGER).

Stand from me. If Elizabeth lose her head— That makes for France. And if her people, anger'd thereupon, Arise against her and dethrone the Queen— That makes for France. And if I breed confusion anyway— That makes for France.

Good-day, my Lord of Devon ;

A bold heart yours to beard that raging mob !

#### COURTENAY.

My mother said, Go up; and up I went. I knew they would not do me any wrong, For I am mighty popular with them, Noailles.

#### NOAILLES.

You look'd a king.

COURTENAY. Why not? I am king's blood.

#### NOAILLES.

And in the whirl of change may come to be one.

#### COURTENAY.

Ah !

#### NOAILLES.

But does your gracious Queen entreat you king-like?

#### COURTENAY.

'Fore God, I think she entreats me like a child.

#### NOAILLES.

You've but a dull life in this maiden court, I fear, my Lord.

COURTENAY.

A life of nods and yawns.

#### NOAILLES.

So you would honour my poor house to-night, We might enliven you. Divers honest fellows, The Duke of Suffolk lately free'd from prison,

## SCENE III.] Queen Mary.

Sir Peter Carew and Sir Thomas Wyatt, Sir Thomas Stafford, and some more-we play.

#### COURTENAY.

At what?

#### NOAILLES.

#### The Game of Chess.

#### COURTENAY.

The Game of Chess!

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I can play well, and I shall beat you there.

#### NOAILLES.

Ay, but we play with Henry, King of France, And certain of his court. His Highness makes his moves across the channel, We answer him with ours, and there are messengers That go between us.

#### COURTENAY.

Why, such a game, sir, were whole years a playing.

#### NOAILLES.

Nay; not so long I trust. That all depends Upon the skill and swiftness of the players.

C 2

COURTENAY. The King is skilful at it?

NOAILLES.

Very, my Lord.

COURTENAY.

And the stakes high ?

NOAILLES.

But not beyond your means.

COURTENAY.

Well, I'm the first of players. I shall win.

NOAILLES.

With our advice and in our company, And so you well attend to the king's moves, I think you may.

> COURTENAY. When do you meet?

> > NOAILLES.

To-night.

SCENE III.

## Queen Mary.

COURTENAY (aside).

I will be there ; the fellow's at his tricks— Deep—I shall fathom him. (*Aloud.*) Good morning, Noailles. [*Exit* COURTENAY.

#### NOAILLES.

Good-day, my Lord. Strange game of chess ! a King That with her own pawns plays against a Queen, Whose play is all to find herself a King. Ay ; but this fine blue-blooded Courtenay seems Too princely for a pawn. Call him a Knight, That, with an ass's, not an horse's head, Skips every way, from levity or from fear. Well, we shall use him somehow, so that Gardiner And Simon Renard spy not out our game Too early. Roger, thinkest thou that anyone Suspected thee to be my man.

ROGER.

Not one, sir.

#### NOAILLES.

No! the disguise was perfect. Let's away!

Exeunt.

2I

## SCENE IV.-LONDON. A ROOM IN THE PALACE.

ELIZABETH. Enter COURTENAY.

#### COURTENAY.

So yet am I,

Unless my friends and mirrors lie to me, A goodlier-looking fellow than this Philip. Pah!

The Queen is ill advised : shall I turn traitor ? They've almost talk'd me into it : yet the word Affrights me somewhat ; to be such a one As Harry Bolingbroke hath a lure in it. Good now, my Lady Queen, tho' by your age, And by your looks you are not worth the having, Yet by your crown you are.

[Seeing ELIZABETH.

ACT I.

The Princess there?

If I tried her and la—she's amorous. Have we not heard of her in Edward's time, Her freaks and frolics with the late Lord Admiral? I do believe she'd yield. I should be still A party in the state ; and then, who knows—

## SCENE IV.] Queen Mary.

#### ELIZABETH.

What are you musing on, my Lord of Devon?

COURTENAY.

Has not the Queen-

ELIZABETH. Done what, Sir?

#### COURTENAY.

-Made you follow

The Lady Suffolk and the Lady Lennox. You,

The heir presumptive.

ELIZABETH.

Why do you ask? you know it.

COURTENAY.

You needs must bear it hardly.

#### ELIZABETH.

No, indeed !

I am utterly submissive to the Queen.

#### COURTENAY.

Well, I was musing upon that; the Queen Is both my foe and yours: we should be friends.

#### ELIZABETH.

My Lord, the hatred of another to us Is no true bond of friendship.

#### COURTENAV.

Might it not Be the rough preface of some closer bond?

#### Elizabeth.

My Lord, you late were loosed from out the Tower, Where, like a butterfly in a chrysalis, You spent your life; that broken, out you flutter Thro' the new world, go zigzag, now would settle Upon this flower, now that; but all things here At court are known; you have solicited The Queen, and been rejected.

#### COURTENAY.

Flower, she!

Half faded ! but you, cousin, are fresh and sweet As the first flower no bee has ever tried.

#### Elizabeth.

Are you the bee to try me? why, but now I called you butterfly.

# COURTENAY.

You did me wrong, I love not to be called a butterfly : Why do you call me butterfly ?

#### ELIZABETH.

Why do you go so gay then?

## COURTENAY.

Velvet and gold.

This dress was made me as the Earl of Devon To take my seat in; looks it not right royal?

#### ELIZABETH.

So royal that the Queen forbad you wearing it.

### COURTENAY.

I wear it then to spite her.

### ELIZABETH.

My Lord, my Lord;

I see you in the Tower again. Her Majesty Hears you affect the Prince-prelates kneel to you.—

# COURTENAY.

I am the noblest blood in Europe, Madam, A Courtenay of Devon, and her cousin.

#### ELIZABETH.

She hears you make your boast that after all She means to wed you. Folly, my good Lord.

# COURTENAY.

How folly? a great party in the state Wills me to wed her.

## Elizabeth.

Failing her, my Lord, Doth not as great a party in the state Will you to wed me?

#### COURTENAY.

Even so, fair lady.

#### ELIZABETH.

You know to flatter ladies.

SCENE IV.]

# Queen Mary.

#### COURTENAY.

Nay, I meant

True matters of the heart.

#### ELIZABETH.

My heart, my Lord,

Is no great party in the state as yet.

### COURTENAY.

Great, said you? nay, you shall be great. I love you, Lay my life in your hands. Can you be close?

#### ELIZABETH.

Can you, my Lord?

#### COURTENAY.

Close as a miser's casket.

Listen :

The King of France, Noailles the Ambassador, The Duke of Suffolk and Sir Peter Carew, Sir Thomas Wyatt, I myself, some others, Have sworn this Spanish marriage shall not be. If Mary will not hear us—well—conjecture— Were I in Devon with my wedded bride,

÷

The people there so worship me—Your ear; You shall be Queen.

ELIZABETH.

You speak too low, my Lord;

I cannot hear you.

COURTENAY.

I'll repeat it.

### ELIZABETH.

No !

Stand further off, or you may lose your head.

#### COURTENAY.

I have a head to lose for your sweet sake.

# ELIZABETH.

Have you, my Lord? Best keep it for your own. Nay, pout not, cousin. Not many friends are mine, except indeed Among the many. I believe you mine; And so you may continue mine, farewell, And that at once. SCENE IV.

# Queen Mary. 29

## Enter MARY, behind.

#### MARY.

Whispering—leagued together To bar me from my Philip.

COURTENAY.

Pray-consider-

ELIZABETH (seeing the QUEEN).

Well, that's a noble horse of yours, my Lord. I trust that he will carry you well to-day, And heal your headache.

#### COURTENAY.

You are wild; what headache? Heartache, perchance; not headache.

ELIZABETH (aside to COURTENAY).

Are you blind?

[COURTENAY sees the QUEEN and exit. Exit MARY.

Enter LORD WILLIAM HOWARD.

#### HOWARD.

Was that my Lord of Devon? do not you Be seen in corners with my Lord of Devon. He hath fallen out of favour with the Queen.

She fears the Lords may side with you and him Against her marriage ; therefore is he dangerous. And if this Prince of fluff and feather come To woo you, niece, he is dangerous everyway.

#### ELIZABETH.

Not very dangerous that way, my good uncle.

## HOWARD.

But your own state is full of danger here. The disaffected, heretics, reformers, Look to you as the one to crown their ends. Mix not yourself with any plot I pray you; Nay, if by chance you hear of any such, Speak not thereof—no, not to your best friend, Lest you should be confounded with it. Still— Perinde ac cadaver—as the priest says, You know your Latin—quiet as a dead body. What was my Lord of Devon telling you?

### Elizabeth.

Whether he told me anything or not, I follow your good counsel, gracious uncle. Quiet as a dead body.

HOWARD.

You do right well.

I do not care to know; but this I charge you, Tell Courtenay nothing. The Lord Chancellor (I count it as a kind of virtue in him, He hath not many), as a mastiff dog May love a puppy cur for no more reason Than that the twain have been tied up together, Thus Gardiner—for the two were fellow-prisoners So many years in yon accursed Tower— Hath taken to this Courtenay. Look to it, niece, He hath no fence when Gardiner questions him; All oozes out ; yet him—because they know him The last White Rose, the last Plantagenet (Nay, there is Cardinal Pole, too), the people Claim as their natural leader—ay, some say, That you shall marry him, make him King belike.

#### Elizabeth.

Do they say so, good uncle?

#### HOWARD.

Ay, good niece ! You should be plain and open with me, niece. You should not play upon me.

#### ELIZABETH.

No, good uncle.

## Enter GARDINER.

### GARDINER.

The Queen would see your Grace upon the moment.

## ELIZABETH.

Why, my lord Bishop?

### GARDINER.

I think she means to counsel your withdrawing To Ashridge, or some other country house.

#### Elizabeth.

Why, my lord Bishop?

## GARDINER.

I do but bring the message, know no more. Your Grace will hear her reasons from herself.

## ELIZABETH.

'Tis mine own wish fulfill'd before the word Was spoken, for in truth I had meant to crave Permission of her Highness to retire To Ashridge, and pursue my studies there.

## GARDINER.

Madam, to have the wish before the word Is man's good Fairy—and the Queen is yours. I left her with rich jewels in her hand, Whereof 'tis like enough she means to make A farewell present to your Grace.

#### ELIZABETH.

My Lord,

I have the jewel of a loyal heart.

#### GARDINER.

I doubt it not, Madam, most loyal.

Bows low and exit.

#### HOWARD.

See,

This comes of parleying with my Lord of Devon. Well, well, you must obey; and I myself Believe it will be better for your welfare. Your time will come.

ELIZABETH.

I think my time will come.

Uncle,

I am of sovereign nature, that I know,

D

Not to be quell'd; and I have felt within me Stirrings of some great doom when God's just hour Peals—but this fierce old Gardiner—his big baldness, That irritable forelock which he rubs, His buzzard beak and deep-incavern'd eyes Half fright me.

### HOWARD.

You've a bold heart; keep it so. He cannot touch you save that you turn traitor; And so take heed I pray you—you are one Who love that men should smile upon you, niece. They'd smile you into treason—some of them.

## ELIZABETH.

I spy the rock beneath the smiling sea. But if this Philip, the proud Catholic prince, And this bald priest, and she that hates me, seek In that lone house, to practise on my life, By poison, fire, shot, stab—

### HOWARD.

They will not, niece.

Mine is the fleet and all the power at sea— Or will be in a moment. If they dared SCENE V.

# Queen Mary.

To harm you, I would blow this Philip and all Your trouble to the dogstar and the devil.

## ELIZABETH.

To the Pleiads, uncle; they have lost a sister.

#### HOWARD.

But why say that ? what have you done to lose her ? Come, come, I will go with you to the Queen. [*Exeunt*.

SCENE V.-A ROOM IN THE PALACE.

MARY with PHILIP'S miniature. ALICE.

MARY (kissing the miniature).

Most goodly, Kinglike and an Emperor's son,— A king to be,—is he not noble, girl?

#### ALICE.

Goodly enough, your Grace, and yet, methinks, I have seen goodlier.

### MARY.

Ay; some waxen doll Thy baby eyes have rested on, belike;

D 2

# Queen Mary. [ACT I.

All red and white, the fashion of our land. But my good mother came (God rest her soul) Of Spain, and I am Spanish in myself, And in my likings.

#### ALICE.

By your Grace's leave Your royal mother came of Spain, but took To the English red and white. Your royal father (For so they say) was all pure lily and rose In his youth, and like a lady.

### MARY.

O, just God!

Sweet mother, you had time and cause enough To sicken of his lilies and his roses. Cast off, betray'd, defamed, divorced, forlorn ! And then the king—that traitor past forgiveness, The false archbishop fawning on him, married The mother of Elizabeth—a heretic Ev'n as *she* is ; but God hath sent me here To take such order with all heretics That it shall be, before I die, as tho' My father and my brother had not lived. What wast thou saying of this Lady Jane, Now in the Tower?

#### ALICE.

Why, Madam, she was passing Some chapel down in Essex, and with her Lady Anne Wharton, and the Lady Anne Bow'd to the Pyx ; but Lady Jane stood up Stiff as the very backbone of heresy. And wherefore bow ye not, says Lady Anne, To him within there who made Heaven and Earth ? I cannot, and I dare not, tell your Grace What Lady Jane replied.

### MARY.

But I will have it.

### ALICE.

She said—pray pardon me, and pity her— She hath hearken'd evil counsel—ah ! she said, The baker made him.

## MARY.

Monstrous ! blasphemous !

She ought to burn. Hence, thou (*Exit* ALICE). Nobeing traitor

Her head will fall: shall it? she is but a child.

We do not kill the child for doing that

.His father whipt him into doing-a head So full of grace and beauty ! would that mine Were half as gracious ! O, my lord to be, My love, for thy sake only. I am eleven years older than he is. But will be care for that? No, by the holy Virgin, being noble, But love me only: then the bastard sprout, My sister, is far fairer than myself. Will he be drawn to her? No, being of the true faith with myself. Paget is for him-for to wed with Spain Would treble England-Gardiner is against him ; The Council, people, Parliament against him; But I will have him ! My hard father hated me ; My brother rather hated me than loved ; My sister cowers and hates me. Holy Virgin, Plead with thy blessed son; grant me my prayer; Give me my Philip; and we two will lead The living waters of the Faith again Back thro' their widow'd channel here, and watch The parch'd banks rolling incense, as of old, To heaven, and kindled with the palms of Christ !

# Enter USHER.

Who waits, sir?

## USHER.

# Madam, the Lord Chancellor.

#### MARY.

Bid him come in. (*Enter* GARDINER.) Good morning, my good Lord. [*Exit* USHER.

#### GARDINER.

That every morning of your Majesty May be most good, is every morning's prayer Of your most loyal subject, Stephen Gardiner.

#### MARY.

Come you to tell me this, my Lord?

#### GARDINER.

And more.

Your people have begun to learn your worth. Your pious wish to pay King Edward's debts, Your lavish household curb'd, and the remission Of half that subsidy levied on the people, Make all tongues praise and all hearts beat for you. I'd have you yet more loved : the realm is poor, The exchequer at neap-ebb : we might withdraw Part of our garrison at Calais.

## MARY.

## Calais!

Our one point on the main, the gate of France ! I am Queen of England ; take mine eyes, mine heart, But do not lose me Calais.

#### GARDINER.

Do not fear it.

Of that hereafter. I say your Grace is loved. That I may keep you thus, who am your friend And ever faithful counsellor, might I speak?

#### MARY.

I can forespeak your speaking. Would I marry Prince Philip, if all England hate him? That is Your question, and I front it with another : Is it England, or a party? Now, your answer.

## GARDINER.

My answer is, I wear beneath my dress A shirt of mail : my house hath been assaulted, And when I walk abroad, the populace, With fingers pointed like so many daggers, Stab me in fancy, hissing Spain and Philip ; And when I sleep, a hundred men-at-arms Guard my poor dreams for England. Men would murder me,

Because they think me favourer of this marriage.

# Mary.

And that were hard upon you, my Lord Chancellor.

## GARDINER.

But our young Earl of Devon-

## MARY.

Earl of Devon?

I freed him from the Tower, placed him at Court ; I made him Earl of Devon, and—the fool— He wrecks his health and wealth on courtesans, And rolls himself in carrion like a dog.

## GARDINER.

More like a school-boy that hath broken bounds, Sickening himself with sweets.

## MARY.

I will not hear of him. Good, then, they will revolt : but I am Tudor, And shall control them.

#### GARDINER.

I will help you, Madam, Even to the utmost. All the church is grateful. You have ousted the mock priest, repulpited The shepherd of St. Peter, raised the rood again, And brought us back the mass. I am all thanks To God and to your Grace : yet I know well, Your people, and I go with them so far, Will brook nor Pope nor Spaniard here to play The tyrant, or in commonwealth or church.

# MARY (showing the picture).

Is this the face of one who plays the tyrant? Peruse it ; is it not goodly, ay, and gentle?

### GARDINER.

Madam, methinks a cold face and a haughty. And when your Highness talks of Courtenay— Ay, true—a goodly one. I would his life Were half as goodly (*aside*).

MARY.

What is that you mutter?

## GARDINER.

Oh, Madam, take it bluntly; marry Philip,

# scene v.] Queen Mary. 43

And be stepmother of a score of sons ! The prince is known in Spain, in Flanders, ha ! For Philip—

# MARY.

You offend us; you may leave us. You see thro' warping glasses.

#### GARDINER.

If your Majesty—

#### MARY.

I have sworn upon the body and blood of Christ I'll none but Philip.

GARDINER.

.

Hath your Grace so sworn?

### MARY.

Ay, Simon Renard knows it.

# GARDINER.

News to me !

It then remains for your poor Gardiner, So you still care to trust him somewhat less

Than Simon Renard, to compose the event In some such form as least may harm your Grace.

## MARY.

I'll have the scandal sounded to the mud. I know it a scandal.

## GARDINER.

All my hope is now It may be found a scandal.

# MARY.

You offend us.

# GARDINER (aside).

These princes are like children, must be physick'd, The bitter in the sweet. I have lost mine office, It may be, thro' mine honesty, like a fool. [*Exit.* 

# Enter USHER.

### MARY.

Who waits?

### USHER.

The Ambassador from France, your Grace.

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# MARY.

Bid him come in. Good morning, Sir de Noailles. [*Exit* USHER.

### NOAILLES (*entering*).

A happy morning to your Majesty.

## MARY.

And I should some time have a happy morning ; I have had none yet. What says the King your master?

### NOAILLES.

Madam, my master hears with much alarm, That you may marry Philip, Prince of Spain— Foreseeing, with whate'er unwillingness, That if this Philip be the titular king Of England, and at war with him, your Grace And kingdom will be suck'd into the war, Ay, tho' you long for peace; wherefore, my master, If but to prove your Majesty's goodwill, Would fain have some fresh treaty drawn between you.

## MARY.

Why some fresh treaty? wherefore should I do it? Sir, if we marry, we shall still maintain All former treaties with his Majesty.

.

Our royal word for that ! and your good master, Pray God he do not be the first to break them, Must be content with that ; and so, farewell.

# NOAILLES (going, returns).

I would your answer had been other, Madam, For I foresee dark days.

#### MARY.

And so do I, sir; Your master works against me in the dark. I do believe he holp Northumberland Against me.

## NOAILLES.

Nay, pure phantasy, your Grace. Why should he move against you?

### MARY.

Will you hear why?

Mary of Scotland,—for I have not own'd My sister, and I will not,—after me Is heir of England ; and my royal father, To make the crown of Scotland one with ours, Had mark'd her for my brother Edward's bride ; Ay, but your king stole her a babe from Scotland In order to betroth her to your Dauphin.

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See then : Mary of Scotland, married to your Dauphin, Would make our England, France ; Mary of England, joining hands with Spain, Would be too strong for France. Yea, were there issue born to her, Spain and we. One crown, might rule the world. There lies your fear. That is your drift. You play at hide and seek. Show me your faces !

## NOAILLES.

Madam, I am amazed : French, I must needs wish all good things for France. That must be pardon'd me ; but I protest Your Grace's policy hath a farther flight Than mine into the future. We but seek Some settled ground for peace to stand upon.

#### MARY.

Well, we will leave all this, sir, to our council. Have you seen Philip ever?

#### NOAILLES.

Only once.

MARY.

Is this like Philip?

NOAILLES. Ay, but nobler-looking.

# MARY.

Hath he the large ability of the Emperor?

# NOAILLES.

No, surely.

# MARY.

I can make allowance for thee, Thou speakest of the enemy of thy king.

## NOAILLES.

Make no allowance for the naked truth. He is every way a lesser man than Charles ; Stone-hard, ice-cold—no dash of daring in him.

# MARY.

If cold, his life is pure.

## NOAILLES.

Why (smiling), no, indeed.

### MARY.

Sayst thou?

SCENE V.]

# Queen Mary.

# NOAILLES.

A very wanton life indeed (smiling).

### MARY.

Your audience is concluded, sir. [*Exit* NOAILLES. You cannot Learn a man's nature from his natural foe.

## Enter USHER.

Who waits?

#### USHER.

The ambassador of Spain, your Grace. [*Exit*.

# Enter SIMON RENARD.

# MARY.

Thou art ever welcome, Simon Renard. Hast thou Brought me the letter which thine Emperor promised Long since, a formal offer of the hand Of Philip?

### Renard.

Nay, your Grace, it hath not reach'd me. I know not wherefore—some mischance of flood, And broken bridge, or spavin'd horse, or wave And wind at their old battle; he must have written.

E

## MARY.

But Philip never writes me one poor word, Which in his absence had been all my wealth. Strange in a wooer !

#### Renard.

Yet I know the Prince, So your king-parliament suffer him to land, Yearns to set foot upon your island shore.

#### MARY.

God change the pebble which his kingly foot First presses into some more costly stone Than ever blinded eye. I'll have one mark it And bring it me. I'll have it burnish'd firelike ; I'll set it round with gold, with pearl, with diamond. Let the great angel of the church come with him ; Stand on the deck and spread his wings for sail ! God lay the waves and strow the storms at sea, And here at land among the people. O Renard, I am much beset, I am almost in despair. Paget is ours. Gardiner perchance is ours ; But for our heretic Parliament—

## Renard.

O Madam, You fly your thoughts like kites. My master, Charles,

## SCENE V.]

# Queen Mary.

Bad you go softly with your heretics here, Until your throne had ceased to tremble. Then Spit them like larks for aught I care. Besides, When Henry broke the carcase of your church To pieces, there were many wolves among you Who dragg'd the scatter'd limbs into their den. The Pope would have you make them render these; So would your cousin, Cardinal Pole; ill counsel ! These let them keep at present; stir not yet This matter of the Church lands. At his coming Your star will rise.

#### MARY.

My star ! a baleful one.

I see but the black night, and hear the wolf. What star?

#### Renard.

Your star will be your princely son, Heir of this England and the Netherlands ! And if your wolf the while should howl for more We'll dust him from a bag of Spanish gold. I do believe, I have dusted some already, That, soon or late, your parliament is ours.

## MARY.

Why do they talk so foully of your Prince, Renard?

# Renard.

The lot of Princes. To sit high Is to be lied about.

## Mary.

They call him cold,

Haughty, ay, worse.

## Renard.

Why, doubtless, Philip shows Some of the bearing of your blue blood—still All within measure—nay, it well becomes him.

#### MARY.

Hath he the large ability of his father?

#### Renard.

Nay, some believe that he will go beyond him.

#### MARY.

Is this like him?

### Renard.

Ay, somewhat ; but your Philip Is the most princelike Prince beneath the sun. This is a daub to Philip. SCENE V.]

# Queen Mary.

MARY. .

Of a pure life?

#### RENARD.

As an angel among angels. Yea, by Heaven, The text—Your Highness knows it, "Whosoever Looketh after a woman," would not graze The Prince of Spain. You are happy in him there, Chaste as your Grace !

## MARY.

I am happy in him there.

## RENARD.

And would be altogether happy, Madam, So that your sister were but look'd to closer. You have sent her from the court, but then she goes, I warrant, not to hear the nightingales, But hatch you some new treason in the woods.

#### MARY.

We have our spies abroad to catch her tripping, And then if caught, to the Tower.

Renard.

The Tower ! the block.

The word has turn'd your Highness pale ; the thing Was no such scarecrow in your father's time. I have heard, the tongue yet quiver'd with the jest When the head leapt—so common ! I do think To save your crown that it must come to this.

### MARY.

I love her not, but all the people love her, And would not have her even to the Tower.

#### Renard.

Not yet ; but your old Traitors of the Tower— Why, when you put Northumberland to death, The sentence having past upon them all, Spared you the Duke of Suffolk, Guildford Dudley. Ev'n that young girl who dared to wear your crown?

### MARY.

Dared, no, not that ; the child obey'd her father. Spite of her tears her father forced it on her.

### Renard.

Good Madam, when the Roman wish'd to reign, He slew not him alone who wore the purple, But his assessor in the throne, perchance A child more innocent than Lady Jane.

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SCENE V.]

# Queen Mary.

### MARY.

I am English Queen, not Roman Emperor.

#### Renard.

Yet too much mercy is a want of mercy, And wastes more life. Stamp out the fire, or this Will smoulder and re-flame, and burn the throne Where you should sit with Philip : he will not come Till she be gone.

### MARY.

Indeed, if that were true— But I must say farewell. I am somewhat faint With our long talk. Tho' Queen, I am not Queen Of mine own heart, which every now and then Beats me half dead : yet stay, this golden chain— My father on a birthday gave it me, And I have broken with my father—take And wear it as memorial of a morning Which found me full of foolish doubts, and leaves me As hopeful.

RENARD (aside).

Whew—the folly of all follies Is to be love-sick for a shadow. (*aloud*) Madam, 

 This chains me to your service, not with gold,

 But dearest links of love.

 Farewell, and trust me,

 Philip is yours.

 [Exit.]

#### MARY.

Mine-but not yet all mine.

Enter USHER.

USHER.

Your Council is in Session, please your Majesty.

## MARY.

Sir, let them sit. I must have time to breathe.
No, say I come. (*Exit* USHER.) I won by boldness once.
The Emperor counsell'd me to fly to Flanders.
I would not ; but a hundred miles I rode,
Sent out my letters, call'd my friends together,
Struck home and won.

And when the Council would not crown me—thought To bind me first by oaths I could not keep, And keep with Christ and conscience—was it boldness Or weakness that won there ? when I, their Queen, Cast myself down upon my knees before them, And those hard men brake into woman tears, Ev'n Gardiner, all amazed, and in that passion Gave me my Crown.

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SCENE V.]

# Queen Mary.

Enter ALICE.

Girl ; hast thou ever heard Slanders against Prince Philip in our Court?

### ALICE.

What slanders? I, your Grace ; no, never.

# MARY.

Nothing?

## ALICE.

Never, your Grace.

### MARY.

See that you neither hear them nor repeat !

# ALICE (aside).

Good Lord ! but I have heard a thousand such. Ay, and repeated them as often—mum ! Why comes that old fox-Fleming back again ?

# Enter RENARD.

## Renard.

Madam, I scarce had left your Grace's presence Before I chanced upon the messenger Who brings that letter which we waited for—

The formal offer of Prince Philip's hand. It craves an instant answer, Ay or No?

## MARY.

An instant, Ay or No ! the Council sits. Give it me quick.

# ALICE (*stepping before her*). Your Highness is all trembling.

MARY.

Make way.

[Exit into the Council Chamber.

#### ALICE.

O, Master Renard, Master Renard, If you have falsely painted your fine Prince; Praised, where you should have blamed him, I pray God No woman ever love you, Master Renard. It breaks my heart to hear her moan at night As tho' the nightmare never left her bed.

#### Renard.

My pretty maiden, tell me, did you ever Sigh for a beard?

### ALICE.

That's not a pretty question.

### RENARD.

Not prettily put? I mean, my pretty maiden, A pretty man for such a pretty maiden.

#### ALICE.

My Lord of Devon is a pretty man. I hate him. Well, but if I have, what then?

## Renard.

Then, pretty maiden, you should know that whether A wind be warm or cold, it serves to fan A kindled fire.

#### ALICE.

# According to the song.

"His friends would praise him, I believed 'em, His foes would blame him, and I scorn'd 'em, His friends—as Angels I received 'em, His foes—The Devil had suborn'd em."

#### Renard.

Peace, pretty maiden.

I hear them stirring in the Council Chamber. Lord Paget's "Ay" is sure—who else? and yet, They are all too much at odds to close at once In one full throated No! Her Highness comes. 60

Queen Mary.

Enter MARY.

ALICE.

How deathly pale !-- a chair, your Highness. [Bringing one to the QUEEN.

Renard.

Madam,

The Council?

MARY.

Ay ! My Philip is all mine. [Sinks into chair, half fainting.

# ACT II.

# SCENE I.—ALINGTON CASTLE.

#### SIR THOMAS WYATT.

I do not hear from Carew or the Duke Of Suffolk, and till then I should not move. The Duke hath gone to Leicester ; Carew stirs In Devon : that fine porcelain Courtenay, Save that he fears he might be crack'd in using, (I have known a semi-madman in my time So fancy-ridd'n) should be in Devon too.

#### Enter WILLIAM.

News abroad, William?

## WILLIAM.

None so new, Sir Thomas, and none so old, Sir Thomas. No new news that Philip comes to wed Mary, no old news that all men hate it. Old Sir Thomas would have hated it. The bells are ringing at Maidstone. Doesn't your worship hear?

#### WYATT.

Ay, for the Saints are come to reign again. Most like it is a Saint's-day. There's no call As yet for me; so in this pause, before The mine be fired, it were a pious work To string my father's sonnets, left about Like loosely-scatter'd jewels, in fair order, And head them with a lamer rhyme of mine, To grace his memory.

#### WILLIAM.

Ay, why not, Sir Thomas? He was a fine courtier, he; Queen Anne loved him. All the women loved him. I loved him, I was in Spain with him. I couldn't eat in Spain, I couldn't sleep in Spain. I hate Spain, Sir Thomas.

#### WYATT.

But thou could'st drink in Spain if I remember.

#### WILLIAM.

Sir Thomas, we may grant the wine. Old Sir Thomas always granted the wine.

SCENE I.

# Queen Mary.

#### WYATT.

Hand me the casket with my father's sonnets.

## WILLIAM.

Ay—sonnets—a fine courtier of the old Court, old Sir Thomas. [*Exit*.

#### WYATT.

Courtier of many courts, he loved the more His own gray towers, plain life and letter'd peace, To read and rhyme in solitary fields, The lark above, the nightingale below, And answer them in song. The Sire begets Not half his likeness in the son. I fail Where he was fullest : yet—to write it down. [*He writes*.

# Re-enter WILLIAM.

## WILLIAM.

There *is* news, there *is* news, and no call for sonnetsorting now, nor for sonnet-making either, but ten thousand men on Penenden Heath all calling after your worship, and your worship's name heard into Maidstone market, and your worship the first man in Kent and Christendom, for the world's up, and your worship a-top of it.

#### WYATT.

Inverted Æsop—mountain out of mouse. Say for ten thousand ten—and pothouse knaves, Brain-dizzied with a draught of morning ale.

#### Enter ANTONY KNYVETT.

#### WILLIAM.

Here's Antony Knyvett.

## KNYVETT.

## Look you, Master Wyatt,

Tear up that woman's work there.

## WYATT.

No; not these, Dumb children of my father, that will speak When I and thou and all rebellions lie Dead bodies without voice. Song flies you know For ages.

## KNYVETT.

Tut, your sonnet's a flying ant, Wing'd for a moment. SCENE I.

# Queen Mary.

## WYATT.

Well, for mine own work, [*tearing the paper*. It lies there in six pieces at your feet ; For all that I can carry it in my head.

#### KNYVETT.

If you can carry your head upon your shoulders.

# WYATT.

I fear you come to carry it off my shoulders, And sonnet-making's safer.

#### KNYVETT.

Why, good Lord, Write you as many sonnets as you will. Ay, but not now ; what, have you eyes, ears, brains ? This Philip and the black-faced swarms of Spain, The hardest, cruellest people in the world, Come locusting upon us, eat us up, Confiscate lands, goods, money—Wyatt, Wyatt, Wake, or the stout old island will become A rotten limb of Spain. They roar for you On Penenden Heath, a thousand of them—more— All arm'd, waiting a leader ; there's no glory Like his who saves his country : and you sit

Sing-songing here; but, if I'm any judge, By God, you are as poor a poet, Wyatt, As a good soldier.

# WYATT.

You as poor a critic As an honest friend : you stroke me on one cheek, Buffet the other. Come, you bluster, Antony ! You know I know all this. I must not move Until I hear from Carew and the Duke. I fear the mine is fired before the time.

# KNYVETT (showing a paper).

But here's some Hebrew. Faith, I half forgot it. Look ; can you make it English ? A strange youth Suddenly thrust it on me, whisper'd, "Wyatt," And whisking round a corner, show'd his back Before I read his face.

#### WYATT.

Ha ! Courtenay's cipher. [Reads.

"Sir Peter Carew fled to France : it is thought the Duke will be taken. I am with you still ; but, for appearance sake, stay with the Queen. Gardiner knows, but the Council are all at odds, and the Queen hath no force for resistance. Move, if you move, at once."

Is Peter Carew fled? Is the Duke taken? Down scabbard, and out sword ! and let Rebellion Roar till throne rock, and crown fall. No; not that; But we will teach Queen Mary how to reign. Who are those that shout below there?

#### KNYVETT.

Why, some fifty

That follow'd me from Penenden Heath in hope To hear you speak.

#### WYATT.

Open the window, Knyvett;

The mine is fired, and I will speak to them.

Men of Kent; England of England; you that have kept your old customs upright, while all the rest of England bow'd theirs to the Norman, the cause that hath brought us together is not the cause of a county or a shire, but of this England, in whose crown our Kent is the fairest jewel. Philip shall not wed Mary; and ye have called me to be your leader. I know Spain. I have been there with my father; I have seen them in their own land; have marked the haughtiness of their nobles; the cruelty of their priests. If this man marry our Queen, however the Council and the Commons may

SCENE I.]

fence round his power with restriction, he will be King, King of England, my masters; and the Queen, and the laws, and the people, his slaves. What? shall we have Spain on the throne and in the parliament; Spain in the pulpit and on the law-bench; Spain in all the great offices of state; Spain in our ships, in our forts, in our houses, in our beds?

#### CROWD.

No! no! no Spain.

#### WILLIAM.

No Spain in our beds—that were worse than all. I have been there with old Sir Thomas, and the beds I know. I hate Spain.

# A PEASANT.

But, Sir Thomas, must we levy war against the Queen's Grace ?

### WYATT.

No, my friend ; war *for* the Queen's Grace—to save her from herself and Philip—war against Spain. And think not we shall be alone—thousands will flock to us. The Council, the Court itself, is on our side. The Lord Chancellor himself is on our side. The King of France is with us ; the King of Denmark is with us ; the world

# SCENE I.] Queen Mary.

is with us-war against Spain! And if we move not now, yet it will be known that we have moved; and if Philip come to be King, O, my God! the rope, the rack, the thumbscrew, the stake, the fire. If we move not now, Spain moves, bribes our nobles with her gold, and creeps, creeps snake-like about our legs till we cannot move at all; and ye know, my masters, that wherever Spain hath ruled she hath wither'd all beneath her. Look at the New World-a paradise made hell; the red man, that good helpless creature, starved, maim'd, flogg'd, flay'd, burn'd, boil'd, buried alive, worried by dogs and here, nearer home, the Netherlands, Sicily, Naples, Lombardy. I say no more—only this, their lot is yours. Forward to London with me! forward to London! If ye love your liberties or your skins, forward to London !

#### CROWD.

Forward to London! A Wyatt! a Wyatt!

#### WYATT.

But first to Rochester, to take the guns From out the vessels lying in the river. Then on.

#### A PEASANT.

Ay, but I fear we be too few, Sir Thomas.

#### WYATT.

Not many yet. The world as yet, my friend, Is not half-waked; but every parish tower Shall clang and clash alarum as we pass, And pour along the land, and swoll'n and fed With indraughts and side-currents, in full force Roll upon London.

CROWD.

A Wyatt ! a Wyatt ! Forward !

## KNYVETT.

Wyatt, shall we proclaim Elizabeth?

WYATT.

I'll think upon it, Knyvett.

KNYVETT.

Or Lady Jane?

# WYATT.

No, poor soul ; no. Ah, gray old castle of Alington, green field Beside the brimming Medway, it may chance That I shall never look upon you more.

#### KNYVETT.

Come, now, you're sonnetting again.

# WYATT.

Not I.

I'll have my head set higher in the state ; Or—if the Lord God will it—on the stake.

[Exeunt.

# SCENE II.-GUILDHALL.

SIR THOMAS WHITE (The Lord Mayor), LORD WILLIAM HOWARD, SIR RALPH BAGENHALL, ALDERMEN and CITIZENS.

#### WHITE.

I trust the Queen comes hither with her guards.

#### HOWARD.

Ay, all in arms.

[Several of the Citizens move hastily out of the hall. Why do they hurry out there?

## WHITE.

My Lord, cut out the rotten from your apple, Your apple eats the better. Let them go.

They go like those old Pharisees in John Convicted by their conscience, arrant cowards, Or tamperers with that treason out of Kent. When will her Grace be here?

#### Howard.

In some few minutes.

She will address your guilds and companies. I have striven in vain to raise a man for her. But help her in this exigency, make Your city loyal, and be the mightiest man This day in England.

#### WHITE.

I am Thomas White. Few things have fail'd to which I set my will. I do my most and best.

#### Howard,

You know that after The Captain Brett, who went with your train bands -To fight with Wyatt, had gone over to him With all his men, the Queen in that distress Sent Cornwallis and Hastings to the traitor, Feigning to treat with him about her marriage— Know too what Wyatt said.

#### WHITE.

He'd sooner be,

While this same marriage question was being argued, Trusted than trust—the scoundrel—and demanded Possession of her person and the Tower.

#### HOWARD.

And four of her poor Council too, my Lord, As hostages.

#### WHITE

I know it. What do and say Your Council at this hour?

## HOWARD.

I will trust you. We fling ourselves on you, my Lord. The Council, The Parliament as well, are troubled waters; And yet like waters of the fen they know not Which way to flow. All hangs on her address, And upon you, Lord Mayor.

#### WHITE.

How look'd the city

When now you past it? Quiet?

#### HOWARD.

Like our Council,

Your city is divided. As we past, Some hail'd, some hiss'd us. There were citizens Stood each before his shut-up booth, and look'd As grim and grave as from a funeral. And here a knot of ruffians all in rags, With execrating execrable eyes, Glared at the citizen. Here was a young mother, Her face on flame, her red hair all blown back, She shrilling "Wyatt," while the boy she held Mimick'd and piped her "Wyatt," as red as she In hair and cheek ; and almost elbowing her, So close they stood, another, mute as death, And white as her own milk; her babe in arms Had felt the faltering of his mother's heart, And look'd as bloodless. Here a pious Catholic, Mumbling and mixing up in his scared prayers Heaven and earth's Maries; over his bow'd shoulder Scowl'd that world-hated and world-hating beast, A haggard Anabaptist. Many such groups. The names of Wyatt, Elizabeth, Courtenay, Nay the Queen's right to reign-'fore God, the rogues-Were freely buzz'd among them. So I say Your city is divided, and I fear One scruple, this or that way, of success

# SCENE II.] Queen Mary.

Would turn it thither. Wherefore now the Queen In this low pulse and palsy of the state, Bad me to tell you that she counts on you And on myself as her two hands ; on you, In your own city, as her right, my Lord, For you are loyal.

#### WHITE.

Am I Thomas White? One word before she comes. Elizabeth-Her name is much abused among these traitors. Where is she? She is loved by all of us. I scarce have heart to mingle in this matter. If she should be mishandled?

## HOWARD.

No; she shall not.

The Queen had written her word to come to court : Methought I smelt out Renard in the letter, And fearing for her, sent a secret missive, Which told her to be sick. Happily or not, It found her sick indeed.

#### WHITE.

God send her well;

Here comes her Royal Grace.

# Enter Guards, MARY, and GARDINER. SIR THOMAS WHITE leads her to a raised seat on the daïs.

#### WHITE.

I, the Lord Mayor, and these our companies And guilds of London, gathered here, beseech Your Highness to accept our lowliest thanks For your most princely presence ; and we pray That we, your true and loyal citizens, From your own royal lips, at once may know The wherefore of this coming, and so learn Your Royal will, and do it.—I, Lord Mayor Of London, and our guilds and companies.

#### MARY.

In mine own person am I come to you, To tell you what indeed ye see and know, How traitorously these rebels out of Kent Have made strong head against ourselves and you. They would not have me wed the Prince of Spain ; That was their pretext—so they spake at first— But we sent divers of our Council to them, And by their answers to the question ask'd, It doth appear this marriage is the least Of all their quarrel. They have betrayed the treason of their hearts :

Seek to possess our person, hold our Tower. Place and displace our councillors, and use Both us and them according as they will. Now what am I ye know right well—your Queen ; To whom, when I was wedded to the realm And the realm's laws (the spousal ring whereof, Not ever to be laid aside, I wear Upon this finger), ye did promise full Allegiance and obedience to the death. Ye know my father was the rightful heir Of England, and his right came down to me, Corroborate by your acts of Parliament : And as ye were most loving unto him, So doubtless will ye show yourselves to me. Wherefore, ye will not brook that anyone Should seize our person, occupy our state, More specially a traitor so presumptuous As this same Wyatt, who hath tamper'd with A public ignorance, and, under colour Of such a cause as hath no colour, seeks To bend the laws to his own will, and yield Full scope to persons rascal and forlorn, To make free spoil and havock of your goods. Now as your Prince, I say, I, that was never mother, cannot tell How mothers love their children; yet, methinks,

ACT II.

A prince as naturally may love his people As these their children ; and be sure your Queen So loves you, and so loving, needs must deem This love by you return'd as heartily; And thro' this common knot and bond of love, Doubt not they will be speedily overthrown. As to this marriage, ye shall understand We made thereto no treaty of ourselves, And set no foot theretoward unadvised Of all our Privy Council; furthermore, This marriage had the assent of those to whom The king, my father, did commit his trust; Who not alone esteem'd it honourable, But for the wealth and glory of our realm, And all our loving subjects, most expedient. As to myself,

I am not so set on wedlock as to choose But where I list, nor yet so amorous That I must needs be husbanded; I thank God, I have lived a virgin, and I noway doubt But that with God's grace, I can live so still. Yet if it might please God that I should leave Some fruit of mine own body after me, To be your king, ye would rejoice thereat, And it would be your comfort, as I trust; And truly, if I either thought or knew

## SCENE II.]

# Queen Mary.

This marriage should bring loss or danger to you, My subjects, or impair in any way This royal state of England, I would never Consent thereto, nor marry while I live ; Moreover, if this marriage should not seem, Before our own High Court of Parliament, To be of rich advantage to our realm, We will refrain, and not alone from this, Likewise from any other, out of which Looms the least chance of peril to our realm. Wherefore be bold, and with your lawful Prince Stand fast against our enemies and yours, And fear them not. I fear them not. My Lord, I leave Lord William Howard in your city, To guard and keep you whole and safe from all The spoil and sackage aim'd at by these rebels, Who mouth and foam against the Prince of Spain.

#### VOICES.

Long live Queen Mary !

Down with Wyatt !

The Queen!

#### WHITE.

Three voices from our guilds and companies ! You are shy and proud like Englishmen, my masters,

And will not trust your voices. Understand : Your lawful Prince hath come to cast herself On loyal hearts and bosoms, hoped to fall Into the wide-spread arms of fealty, And finds you statues. Speak at once—and all ! For whom ? Our sovereign Lady by King Harry's will ; The Queen of England—or the Kentish Squire ?

I know you loyal. Speak ! in the name of God ! The Queen of England or the rabble of Kent ? The reeking dungfork master of the mace ! Your havings wasted by the scythe and spade— Your rights and charters hobnail'd into slush— Your houses fired—your gutters bubbling blood—

#### ACCLAMATION.

No! No! The Queen! the Queen!

#### WHITE.

Your Highness hears

ACT II.

This burst and bass of loyal harmony, And how we each and all of us abhor The venomous, bestial, devilish revolt Of Thomas Wyatt. Hear us now make oath To raise your Highness thirty thousand men, And arm and strike as with one hand, and brush

This Wyatt from our shoulders, like a flea That might have leapt upon us unawares. Swear with me, noble fellow-citizens, all, With all your trades, and guilds, and companies.

#### CITIZENS.

We swear!

SCENE II.]

#### MARY.

We thank your Lordship and your loyal city. [*Exit* MARY attended.

#### WHITE.

I trust this day, thro' God, I have saved the crown.

FIRST ALDERMAN.

Ay, so my Lord of Pembroke in command Of all her force be safe ; but there are doubts.

# SECOND ALDERMAN.

I hear that Gardiner, coming with the Queen, And meeting Pembroke, bent to his saddle-bow, As if to win the man by flattering him. *Is* he so safe to fight upon her side?

FIRST ALDERMAN.

If not, there's no man safe.

#### WHITE.

Yes, Thomas White.

I am safe enough ; no man need flatter me.

#### SECOND ALDERMAN.

Nay, no man need ; but did you mark our Queen? The colour freely play'd into her face, And the half sight which makes her look so stern, Seem'd thro' that dim dilated world of hers, To read our faces ; I have never seen her So queenly or so goodly.

#### WHITE.

Courage, sir,

*That* makes or man or woman look their goodliest. Die like the torn fox dumb, but never whine Like that poor heart, Northumberland, at the block.

#### BAGENHALL.

The man had children, and he whined for those. Methinks most men are but poor-hearted, else Should we so doat on courage, were it commoner? The Queen stands up, and speaks for her own self; And all men cry, she is queenly, she is goodly. Yet she's no goodlier; tho' my Lord Mayor here,

#### SCENE II.

# Qucen Mary.

By his own rule, he hath been so bold to-day, Should look more goodly than the rest of us.

#### WHITE.

Goodly? I feel most goodly heart and hand, And strong to throw ten Wyatts and all Kent. Ha! ha! sir; but you jest; I love it: a jest In time of danger shows the pulses even. Be merry! yet, Sir Ralph, you look but sad. I dare avouch you'd stand up for yourself, Tho' all the world should bay like winter wolves.

#### BAGENHALL.

Who knows? the man is proven by the hour.

#### WHITE.

The man should make the hour, not this the man; And Thomas White will prove this Thomas Wyatt, And he will prove an Iden to this Cade, And he will play the Walworth to this Wat; Come, sirs, we prate; hence all—gather your men— Myself must bustle. Wyatt comes to Southwark; I'll have the drawbridge hewn into the Thames, And see the citizen arm'd. Good day; good day. [*E.xit* WHITE.

## BAGENHALL.

One of much outdoor bluster.

#### HOWARD.

For all that, Most honest, brave, and skilful; and his wealth A fountain of perennial alms—his fault So thoroughly to believe in his own self.

#### BAGENHALL.

Yet thoroughly to believe in one's own self, So one's own self be thorough, were to do Great things, my lord.

HOWARD.

It may be.

#### BAGENHALL.

I have heard

One of your Council fleer and jeer at him.

#### HOWARD.

The nursery-cocker'd child will jeer at aught That may seem strange beyond his nursery. The statesman that shall jeer and fleer at men, Makes enemies for himself and for his king;

And if he jeer not seeing the true man Behind his folly, he is thrice the fool; And if he see the man and still will jeer, He is child and fool, and traitor to the State. Who is he? let me shun him.

#### BAGENHALL.

Nay, my Lord,

He is damn'd enough already.

SCENE III.]

## HOWARD.

I must set The guard at Ludgate. Fare you well, Sir Ralph.

## BAGENHALL.

"Who knows?" I am for England. But who knows, That knows the Queen, the Spaniard, and the Pope, Whether I be for Wyatt, or the Queen? [Execut.

# SCENE III.-LONDON BRIDGE.

Enter SIR THOMAS WYATT and BRETT.

WYATT.

Brett, when the Duke of Norfolk moved against us Thou cried'st "a Wyatt," and flying to our side

Left his all bare, for which I love thee, Brett. Have for thine asking aught that I can give, For thro' thine help we are come to London Bridge ; But how to cross it balks me. I fear we cannot.

#### BRETT.

Nay, hardly, save by boat, swimming, or wings.

#### WYATT.

Last night I climb'd into the gate-house, Brett, And scared the gray old porter and his wife. And then I crept along the gloom and saw They had hewn the drawbridge down into the river. It roll'd as black as death ; and that same tide Which, coming with our coming, seem'd to smile And sparkle like our fortune as thou saidest, Ran sunless down, and moan'd against the piers. But o'er the chasm I saw Lord William Howard By torchlight, and his guard ; four guns gaped at me, Black, silent mouths : had Howard spied me there And made them speak, as well he might have done, Their voice had left me none to tell you this. What shall we do?

Brett.

On somehow. To go back

Were to lose all.

## WYATT.

On over London Bridge We cannot : stay we cannot ; there is ordnance On the White Tower and on the Devil's Tower, And pointed full at Southwark ; we must round By Kingston Bridge.

#### BRETT.

Ten miles about.

#### WYATT.

Ev'n so.

But I have notice from our partisans Within the city that they will stand by us If Ludgate can be reach'd by dawn to-morrow.

Enter one of WYATT'S men.

#### MAN.

Sir Thomas, I've found this paper, pray your worship read it; I know not my letters; the old priests taught me nothing.

# WYATT (reads).

"Whosoever will apprehend the traitor Thomas Wyatt shall have a hundred pounds for reward."

#### MAN.

Is that it? That's a big lot of money.

## WYATT.

Ay, ay, my friend ; not read it ? 'tis not written Half plain enough. Give me a piece of paper ! [Writes "THOMAS WYATT" large. There, any man can read that. [Sticks it in his cap.

Brett.

But that's foolhardy.

## WYATT.

No! boldness, which will give my followers boldness.

Enter MAN with a prisoner.

# MAN.

We found him, your worship, a plundering o' Bishop Winchester's house ; he says he's a poor gentleman.

# WYATT.

Gentleman, a thief! Go hang him. Shall we make Those that we come to serve our sharpest foes.

#### Brett.

Sir Thomas-

SCENE III.]

# Queen Mary.

#### WYATT.

# Hang him, I say.

#### BRETT.

Wyatt, but now you promised me a boon.

#### WYATT.

Ay, and I warrant this fine fellow's life.

#### BRETT.

Ev'n so; he was my neighbour once in Kent. He's poor enough, has drunk and gambled out All that he had, and gentleman he was. We have been glad together; let him live.

# WYATT.

He has gambled for his life, and lost, he hangs. No, no, my word's my word. Take thy poor gentleman! Gamble thyself at once out of my sight, Or I will dig thee with my dagger. Away! Women and children !

Enter a Crowd of WOMEN and Children.

FIRST WOMAN.

, O Sir Thomas, Sir Thomas, pray you go away, Sir

Thomas, or you'll make the White Tower a black 'un for us this blessed day. He'll be the death on us; and you'll set the Divil's Tower a-spitting, and he'll smash all our bits o' things worse than Philip o' Spain.

## SECOND WOMAN.

Don't ye now go to think that we be for Philip o' Spain.

# THIRD WOMAN.

No, we know that ye be come to kill the Queen, and we'll pray for you all on our bended knees. But o' God's mercy don't ye kill the Queen here, Sir Thomas; look ye, here's little Dickon, and little Robin, and little Jenny—though she's but a side-cousin—and all on our knees, we pray you to kill the Queen further off, Sir Thomas.

#### WYATT.

My friends, I have not come to kill the Queen Or here or there : I come to save you all, And I'll go further off.

#### CROWD.

Thanks, Sir Thomas, we be beholden to you, and we'll pray for you on our bended knees till our lives' end.

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## WYATT.

Be happy, I am your friend.

To Kingston, forward!

[Exeunt.

# SCENE IV.—ROOM IN THE GATEHOUSE OF WESTMINSTER PALACE.

MARY, ALICE, GARDINER, RENARD, LADIES.

### ALICE.

O madam, if Lord Pembroke should be false?

## MARY.

No, girl; most brave and loyal, brave and loyal.

His breaking with Northumberland broke Northumberland.

At the park gate he hovers with our guards.

These Kentish ploughmen cannot break the guards.

#### Enter Messenger.

## Messenger.

Wyatt, your Grace, hath broken thro' the guards And gone to Ludgate.

#### GARDINER.

Madam, I much fear That all is lost; but we can save your Grace. The river still is free. I do beseech you, There yet is time, take boat and pass to Windsor.

# MARY.

I pass to Windsor and I lose my crown.

#### GARDINER.

Pass, then, I pray your Highness, to the Tower.

# MARY.

I shall but be their prisoner in the Tower.

### CRIES without.

The traitor ! treason ! Pembroke !

#### LADIES.

Treason ! treason !

## MARY.

Peace.

False to Northumberland, is he false to me? Bear witness, Renard, that I live and die The true and faithful bride of Philip—A sound

# SCENE IV.] Queen Mary.

Of feet and voices thickening hither-blows-Hark, there is battle at the palace gates, And I will out upon the gallery.

#### LADIES.

No, no, your Grace; see there the arrows flying.

## MARY.

I am Harry's daughter, Tudor, and not fear. Goes out on the gallery. The guards are all driven in, skulk into corners Like rabbits to their holes. A gracious guard Truly; shame on them they have shut the gates !

Enter SIR ROBERT SOUTHWELL.

SOUTHWELL.

The porter, please your Grace, hath shut the gates On friend and foe. Your gentlemen-at-arms, If this be not your Grace's order, cry To have the gates set wide again, and they With their good battleaxes will do you right Against all traitors.

# MARY.

They are the flower of England; set the gates wide. Exit SOUTHWELL.

## Enter COURTENAY.

#### COURTENAY.

All lost, all lost, all yielded ; a barge, a barge, The Queen must to the Tower.

# MARY.

# Whence come you, sir?

#### COURTENAY.

From Charing Cross; the rebels broke us there, And I sped hither with what haste I might To save my royal cousin.

#### MARY.

Where is Pembroke?

#### COURTENAY.

I left him somewhere in the thick of it.

#### MARY.

Left him and fled; and thou that would'st be King, And hast nor heart nor honour. I myself Will down into the battle and there bide The upshot of my quarrel, or die with those That are no cowards and no Courtenays. SCENE IV.

# Queen Mary.

## COURTENAY.

I do not love your Grace should call me coward.

# Enter another Messenger.

Messenger.

Over, your Grace, all crush'd ; the brave Lord William Thrust him from Ludgate, and the traitor flying To Temple Bar, there by Sir Maurice Berkeley Was taken prisoner.

MARY.

To the Tower with him !

#### Messenger.

'Tis said he told Sir Maurice there was one Cognisant of this, and party thereunto, My Lord of Devon.

## MARY.

To the Tower with him !

## COURTENAY.

O la, the Tower, the Tower, always the Tower, I shall grow into it—I shall be the Tower.

#### MARY.

Your Lordship may not have so long to wait. Remove him !

#### COURTENAY.

La, to whistle out my life, And carve my coat upon the walls again ! [*Exit* COURTENAY guarded.

# Messenger.

Also this Wyatt did confess the Princess Cognisant thereof, and party thereunto.

#### MARY.

What? whom-whom did you say?

# MESSENGER.

Elizabeth,

Your Royal sister.

# MARY.

To the Tower with *her* ! My foes are at my feet and I am Queen, [GARDINER *and her* LADIES *kneel to her.*  SCENE IV.]

# Queen Mary.

# GARDINER (rising). There let them lie, your footstool! (Aside.) Can I strike Elizabeth?—not now and save the life Of Devon: if I save him, he and his Are bound to me—may strike hereafter. (Aloud.) Madam, What Wyatt said, or what they said he said, Cries of the moment and the street—

#### MARY.

He said it.

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#### GARDINER.

Your courts of justice will determine that.

## RENARD (advancing).

I trust by this your Highness will allow Some spice of wisdom in my telling you, When last we talk'd, that Philip would not come Till Guildford Dudley and the Duke of Suffolk, And Lady Jane had left us.

## MARY.

They shall die.

RENARD.

And your so loving sister?

MARY.

She shall die.

My foes are at my feet, and Philip King.

[Exeunt.

## ACT III.

# SCENE I.—THE CONDUIT IN GRACE-CHURCH,

Painted with the Nine Worthies, among them King Henry VIII. holding a book, on it inscribed "Verbum Dei."

Enter SIR RALPH BAGENHALL and SIR THOMAS STAFFORD.

#### BAGENHALL.

A hundred here and hundreds hang'd in Kent. The tigress had unsheath'd her nails at last, And Renard and the Chancellor sharpen'd them. In every London street a gibbet stood. They are down to-day. Here by this house was one ; The traitor husband dangled at the door, And when the traitor wife came out for bread To still the petty treason therewithin, Her cap would brush his heels.

STAFFORD.

It is Sir Ralph,

And muttering to himself as heretofore. Sir, see you aught up yonder?

#### BAGENHALL.

I miss something. The tree that only bears dead fruit is gone.

STAFFORD.

What tree, sir?

BAGENHALL.

Well, the tree in Virgil, sir,

That bears not its own apples.

STAFFORD.

What ! the gallows ?

#### BAGENHALL.

Sir, this dead fruit was ripening overmuch, And had to be removed lest living Spain Should sicken at dead England.

#### STAFFORD.

Not so dead,

But that a shock may rouse her.

SCENE I.]

# Queen Mary.

BAGENHALL.

I believe

Sir Thomas Stafford?

STAFFORD.

I am ill disguised.

BAGENHALL.

Well, are you not in peril here?

STAFFORD.

I think so.

I came to feel the pulse of England, whether It beats hard at this marriage. Did you see it?

BAGENHALL.

Stafford, I am a sad man and a serious.Far liefer had I in my country hallBeen reading some old book, with mine old houndCouch'd at my hearth, and mine old flask of wineBeside me, than have seen it, yet I saw it.

STAFFORD.

Good, was it splendid?

BAGENHALL.

Ay, if Dukes, and Earls,

IOI

And Counts, and sixty Spanish cavaliers, Some six or seven Bishops, diamonds, pearls, That royal commonplace too, cloth of gold, Could make it so.

#### STAFFORD.

And what was Mary's dress?

#### BAGENHALL.

Good faith, I was too sorry for the woman To mark the dress. She wore red shoes !

#### STAFFORD.

Red shoes !

#### BAGENHALL.

Scarlet, as if her feet were wash'd in blood, As if she had waded in it.

#### STAFFORD.

Were your eyes So bashful that you look'd no higher?

#### BAGENHALL.

A diamond,

And Philip's gift, as proof of Philip's love,

SCENE I.

# Queen Mary.

Who hath not any for any,—tho' a true one, Blazed false upon her heart.

STAFFORD.

But this proud Prince -

#### BAGENHALL.

Nay, he is King, you know, the King of Naples. The father ceded Naples, that the son Being a King, might wed a Queen-O he Flamed in brocade—white satin his trunk hose, Inwrought with silver,—on his neck a collar, Gold, thick with diamonds ; hanging down from this The Golden Fleece—and round his knee, misplaced, Our English Garter, studded with great emeralds, Rubies, I know not what. Have you had enough Of all this gear?

#### STAFFORD.

Ay, since you hate the telling it.

How look'd the Oueen?

#### BAGENHALL.

No fairer for her jewels. And I could see that as the new-made couple Came from the Minster, moving side by side

Beneath one canopy, ever and anon She cast on him a vassal smile of love, Which Philip with a glance of some distaste, Or so methought, return'd. I may be wrong, sir. This marriage will not hold.

#### STAFFORD.

I think with you. The King of France will help to break it.

#### BAGENHALL.

France !

We once had half of France, and hurl'd our battles Into the heart of Spain ; but England now Is but a ball chuck'd between France and Spain His in whose hand she drops ; Harry of Bolingbroke Had holpen Richard's tottering throne to stand, Could Harry have foreseen that all our nobles Would perish on the civil slaughter-field, And leave the people naked to the crown, And the crown naked to the people ; the crown Female, too ! Sir, no woman's regimen Can save us. We are fallen, and as I think, Never to rise again.

STAFFORD.

You are too black-blooded.

## SCENE I.]

# Queen Mary.

I'd make a move myself to hinder that : I know some lusty fellows there in France.

#### BAGENHALL.

You would but make us weaker, Thomas Stafford. Wyatt was a good soldier, yet he fail'd, And strengthen'd Philip.

#### STAFFORD.

Did not his last breath Clear Courtenay and the Princess from the charge Of being his co-rebels ?

#### BAGENHALL.

Ay, but then

What such a one as Wyatt says is nothing : We have no men among us. The new Lords Are quieted with their sop of Abbeylands, And ev'n before the Queen's face Gardiner buys them With Philip's gold. All greed, no faith, no courage ! Why, ev'n the haughty prince, Northumberland, The leader of our Reformation, knelt And blubber'd like a lad, and on the scaffold Recanted, and resold himself to Rome.

#### STAFFORD.

I swear you do your country wrong, Sir Ralph.

I know a set of exiles over there, Dare-devils, that would eat fire and spit it out At Philip's beard : they pillage Spain already. The French king winks at it. An hour will come When they will sweep her from the seas. No men ? Did not Lord Suffolk die like a true man ? Is not Lord William Howard a true man ? Yea, you yourself, altho' you are black-blooded : And I, by God, believe myself a man. Ay, even in the church there is a man— Cranmer.

Fly, would he not, when all men bad him fly. And what a letter he wrote against the Pope ! There's a brave man, if any.

### BAGENHALL.

Ay; if it hold.

#### CROWD (coming on).

God save their Graces !

STAFFORD.

Bagenhall, I see

- The Tudor green and white. (*Trumpets.*) They are coming now.
- And here's a crowd as thick as herring-shoals.

SCENE I.]

## Queen Mary.

#### BAGENHALL.

Be limpets to this pillar, or we are torn Down the strong wave of brawlers.

#### CROWD.

God save their Graces.

[Procession of Trumpeters, Javelin-men, etc. ; then Spanish and Flemish Nobles intermingled.

#### STAFFORD.

Worth seeing, Bagenhall ! These black dog-Dons Garb themselves bravely. Who's the long-face there, Looks very Spain of very Spain ?

#### BAGENHALL.

The Duke

Of Alva, an iron soldier.

#### STAFFORD.

And the Dutchman,

Now laughing at some jest?

#### BAGENHALL.

William of Orange,

William the Silent.

STAFFORD.

Why do they call him so?

#### BAGENHALL.

He keeps, they say, some secret that may cost Philip his life.

#### STAFFORD.

But then he looks so merry.

### BAGENHALL.

I cannot tell you why they call him so. [The KING and QUEEN pass, attended by Peers of the Realm, Officers of State, &-c. Cannon shot off.

#### CROWD.

Philip and Mary, Philip and Mary. Long live the King and Queen, Philip and Mary.

### STAFFORD.

They smile as if content with one another.

### BAGENHALL.

A smile abroad is oft a scowl at home. [KING and QUEEN pass on. Procession.

## FIRST CITIZEN.

I thought this Philip had been one of those black devils of Spain, but he hath a yellow beard.

## SECOND CITIZEN.

Not red like Iscariot's.

## FIRST CITIZEN.

Like a carrot's, as thou say'st, and English carrot's better than Spanish licorice; but I thought he was a beast.

## THIRD CITIZEN.

Certain I had heard that every Spaniard carries a tail like a devil under his trunk hose.

#### TAILOR.

Ay, but see what trunk-hoses ! Lord ! they be fine; I never stitch'd none such. They make amends for the tails.

## FOURTH CITIZEN.

Tut ! every Spanish priest will tell you that all English heretics have tails.

## FIFTH CITIZEN.

Death and the Devil—if he find I have one—

#### FOURTH CITIZEN.

Lo! thou hast call'd them up! here they come a pale horse for Death and Gardiner for the Devil.

Enter GARDINER (turning back from the procession).

## GARDINER.

Knave, wilt thou wear thy cap before the Queen?

#### MAN.

My Lord, I stand so squeezed among the crowd I cannot lift my hands unto my head.

#### GARDINER.

Knock off his cap there, some of you about him ! See there be others that can use their hands. Thou art one of Wyatt's men?

#### Man.

No, my Lord, no.

## GARDINER.

Thy name, thou knave?

## MAN.

I am nobody, my Lord,

## Queen Mary. III

## GARDINER (shouting).

God's passion ! knave, thy name?

#### Man.

I have ears to hear.

## GARDINER.

Ay, rascal, if I leave thee ears to hear. Find out his name and bring it me (*to Attendant*).

#### ATTENDANT.

Ay, my Lord.

### GARDINER.

Knave, thou shalt lose thine ears and find thy tongue, And shalt be thankful if I leave thee that.

[Coming before the Conduit. The conduit painted—the nine worthies—ay ! But then what's here ? King Harry with a scroll. Ha—Verbum Dei—verbum—word of God ! God's passion ! do you know the knave that painted it ?

#### ATTENDANT.

I do, my Lord.

#### GARDINER.

Tell him to paint it out, And put some fresh device in lieu of it— A pair of gloves, a pair of gloves, sir; ha? There is no heresy there.

#### ATTENDANT.

I will, my Lord. The man shall paint a pair of gloves. I am sure (Knowing the man) he wrought it ignorantly, And not from any malice.

#### GARDINER.

Word of God

In English ! over this the brainless loons That cannot spell Esaïas from St. Paul, Make themselves drunk and mad, fly out and flare Into rebellions. I'll have their bibles burnt. The bible is the priest's. Ay ! fellow, what ! Stand staring at me ! shout, you gaping rogue.

### MAN.

I have, my Lord, shouted till I am hoarse.

## GARDINER.

What hast thou shouted, knave?

## MAN.

Long live Queen Mary.

## GARDINER.

Knave, there be two. There be both King and Queen, Philip and Mary. Shout.

## MAN.

Nay, but, my Lord, The Queen comes first, Mary and Philip.

#### GARDINER.

Shout, then,

Mary and Philip.

## MAN.

## Mary and Philip !

#### GARDINER.

Now,

Thou hast shouted for thy pleasure, shout for mine ! Philip and Mary ! 114

Queen Mary.

ACT III.

MAN.

Must it be so, my Lord?

GARDINER.

Ay, knave.

## Man.

Philip and Mary.

## GARDINER.

I distrust thee.

Thine is a half voice and a lean assent. What is thy name?

Man.

Sanders.

GARDINER.

What else?

MAN.

Zerubbabel.

GARDINER.

Where dost thou live?

MAN.

In Cornhill.

GARDINER.

Where, knave, where?

#### MAN.

Sign of the Talbot.

GARDINER.

Come to me to-morrow.— Rascal !—this land is like a hill of fire, One crater opens when another shuts. But so I get the laws against the heretic, Spite of Lord Paget and Lord William Howard, And others of our Parliament, revived, I will show fire on my side—stake and fire— Sharp work and short. The knaves are easily cow'd. Follow their Majesties.

[Exit. The crowd following.

BAGENHALL.

As proud as Becket.

STAFFORD.

You would not have him murder'd as Becket was?

I 2

#### BAGENHALL.

No-murder fathers murder : but I say There is no man-there was one woman with us-It was a sin to love her married, dead I cannot choose but love her.

#### STAFFORD.

Lady Jane?

## CROWD (going off).

God save their Graces.

STAFFORD.

Did you see her die?

#### BAGENHALL.

No, no; her innocent blood had blinded me. You call me too black-blooded—true enough Her dark dead blood is in my heart with mine. If ever I cry out against the Pope Her dark dead blood that ever moves with mine Will stir the living tongue and make the cry.

## STAFFORD.

Yet doubtless you can tell me how she died?

## BAGENHALL.

Seventeen—and knew eight languages—in music Peerless—her needle perfect, and her learning Beyond the churchmen; yet so meek, so modest, So wife-like humble to the trivial boy Mismatch'd with her for policy! I have heard She would not take a last farewell of him, She fear'd it might unman him for his end. She could not be unmann'd—no, nor outwoman'd— Seventeen—a rose of grace ! Girl never breathed to rival such a rose ; Rose never blew that equall'd such a bud.

#### STAFFORD.

Pray you go on.

### BAGENHALL.

She came upon the scaffold, And said she was condemn'd to die for treason ; She had but follow'd the device of those Her nearest kin : she thought they knew the laws. But for herself, she knew but little law, And nothing of the titles to the crown ; She had no desire for that, and wrung her hands, And trusted God would save her thro' the blood Of Jesus Christ alone.

[ACT III.

STAFFORD.

Pray you go on.

## BAGENHALL.

Then knelt and said the Miserere Mei— But all in English, mark you; rose again, And, when the headsman pray'd to be forgiven, Said, "You will give me my true crown at last, But do it quickly;" then all wept but she, Who changed not colour when she saw the block, But ask'd him, childlike : "Will you take it off Before I lay me down?" No, madam, he said, Gasping; and when her innocent eyes were bound, She, with her poor blind hands feeling—"where is it? Where is it?"—You must fancy that which follow'd, If you have heart to do it !

## CROWD (in the distance).

God save their Graces !

#### STAFFORD.

Their Graces, our disgraces ! God confound them ! Why, she's grown bloodier ! when I last was here, This was against her conscience—would be murder !

#### BAGENHALL.

The "Thou shalt do no murder," which God's hand Wrote on her conscience, Mary rubb'd out pale— She could not make it white—and over that, Traced in the blackest text of Hell—"Thou shalt !" And sign'd it—Mary !

#### STAFFORD.

Philip and the Pope Must have sign'd too. I hear this Legate's coming To bring us absolution from the Pope. The Lords and Commons will bow down before him— You are of the house? what will you do, Sir Ralph?

### BAGENHALL.

And why should I be bolder than the rest, Or honester than all?

#### STAFFORD.

But, sir, if I---

And oversea they say this state of yours Hath no more mortice than a tower of cards; And that a puff would do it—then if I And others made that move I touch'd upon, Back'd by the power of France, and landing here, Came with a sudden splendour, shout, and show, And dazzled men and deafen'd by some bright Loud venture, and the people so unquiet— And I the race of murder'd Buckingham— Not for myself, but for the kingdom—Sir, I trust that you would fight along with us.

#### BAGENHALL.

No; you would fling your lives into the gulf.

#### STAFFORD.

But if this Philip, as he's like to do, Left Mary a wife-widow here alone, Set up a viceroy, sent his myriads hither To seize upon the forts and fleet, and make us A Spanish province; would you not fight then?

#### BAGENHALL.

I think I should fight then.

#### STAFFORD.

I am sure of it.

Hist ! there's the face coming on here of one Who knows me. I must leave you. Fare you well, You'll hear of me again. BAGENHALL. Upon the scaffold. [*Excunt*.

## SCENE II.-ROOM IN WHITEHALL PALACE.

#### MARY. Enter PHILIP and CARDINAL POLE.

#### Pole.

Ave Maria, gratia plena, Benedicta tu in mulieribus.

#### MARY.

Loyal and royal cousin, humblest thanks. Had you a pleasant voyage up the river?

#### POLE.

We had your royal barge, and that same chair, Or rather throne of purple, on the deck. Our silver cross sparkled before the prow, The ripples twinkled at their diamond-dance, The boats that follow'd, were as glowing-gay As regal gardens; and your flocks of swans, As fair and white as angels; and your shores

Wore in mine eyes the green of Paradise. My foreign friends, who dream'd us blanketed In ever-closing fog, were much amazed To find as fair a sun as might have flash'd Upon their lake of Garda, fire the Thames ; Our voyage by sea was all but miracle ; And here the river flowing from the sea, Not toward it (for they thought not of our tides), Seem'd as a happy miracle to make glide— In quiet—home your banish'd countryman.

## MARY.

We heard that you were sick in Flanders, cousin.

#### POLE.

A dizziness.

#### MARY.

## And how came you round again?

#### Pole.

The scarlet thread of Rahab saved her life; And mine, a little letting of the blood.

## MARY.

Well? now?

## Pole.

Ay, cousin, as the heathen giant Had but to touch the ground, his force return'd--Thus, after twenty years of banishment, Feeling my native land beneath my foot, I said thereto : "Ah, native land of mine, Thou art much beholden to this foot of mine, That hastes with full commission from the Pope To absolve thee from thy guilt of heresy. Thou hast disgraced me and attainted me, And mark'd me ev'n as Cain, and I return As Peter, but to bless thee : make me well." Methinks the good land heard me, for to-day My heart beats twenty, when I see you, cousin. Ah, gentle cousin, since your Herod's death, How oft hath Peter knock'd at Mary's gate ! And Mary would have risen and let him in, But, Mary, there were those within the house Who would not have it.

#### MARY.

True, good cousin Pole ; And there were also those without the house Who would not have it.

## POLE.

I believe so, cousin.

State-policy and church-policy are conjoint, But Janus-faces looking diverse ways. I fear the Emperor much misvalued me. But all is well ; 'twas ev'n the will of God, Who, waiting till the time had ripen'd, now, Makes me his mouth of holy greeting. "Hail, Daughter of God, and saver of the faith. Sit benedictus fructus ventris tui !"

#### MARY.

Ah, heaven !

#### Pole.

### Unwell, your Grace?

#### MARY.

No, cousin, happy-

Happy to see you; never yet so happy Since I was crown'd.

#### POLE.

Sweet cousin, you forget That long low minster where you gave your hand To this great Catholic King.

#### PHILIP.

Well said, Lord Legate.

## MARY.

Nay, not well said ; I thought of you, my liege. Ev'n as I spoke.

### Philip.

Ay, Madam ; my Lord Paget Waits to present our Council to the Legate. Sit down here, all ; Madam, between us you.

#### POLE.

Lo, now you are enclosed with boards of cedar, Our little sister of the Song of Songs ! You are doubly fenced and shielded sitting here Between the two most high-set thrones on earth, The Emperor's highness happily symboll'd by The King your husband, the Pope's Holiness By mine own self.

#### MARY.

True, cousin, I am happy. When will you that we summon both our houses To take this absolution from your lips, And be regather'd to the Papal fold?

### Pole.

In Britain's calendar the brightest day

Behled our rough forefathers break their Gods, And clasp the faith in Christ ; but after that Might not St. Andrew's be her happiest day ?

## MARY.

Then these shall meet upon St. Andrew's day.

Enter PAGET, who presents the Council. Dumb show. POLE.

. . . .

I am an old man wearied with my journey, Ev'n with my joy. Permit me to withdraw. To Lambeth?

### PHILIP.

Ay, Lambeth has ousted Cranmer. It was not meet the heretic swine should live In Lambeth.

## MARY.

There or anywhere, or at all.

### PHILIP.

We have had it swept and garnish'd after him.

## POLE.

Not for the seven devils to enter in?

SCENE II.

# Queen Mary.

### PHILIP.

No, for we trust they parted in the swine.

#### Pole.

True, and I am the Angel of the Pope. Farewell, your Graces.

## PHILIP.

Nay, not here—to me ; I will go with you to the waterside.

## Pole.

Not be my Charon to the counter side?

#### PHILIP.

No, my Lord Legate, the Lord Chancellor goes.

## POLE.

And unto no dead world ; but Lambeth palace, Henceforth a centre of the living faith.

[Exeunt PHILIP, POLE, PAGET, Exc.

#### Manet MARY.

He hath awaked ! he hath awaked ! He stirs within the darkness ! Oh, Philip, husband ! now thy love to mine Will cling more close, and those bleak manners thaw, That make me shamed and tongue-tied in my love. The second Prince of Peace-The great unborn defender of the Faith, Who will avenge me of mine enemies-He comes, and my star rises. The stormy Wyatts and Northumberlands, The proud ambitions of Elizabeth, And all her fieriest partisans-are pale Before my star ! The light of this new learning wanes and dies: The ghosts of Luther and Zuinglius fade Into the deathless hell which is their doom Before my star! His sceptre shall go forth from Ind to Ind ! His sword shall hew the heretic peoples down ! His faith shall clothe the world that will be his, Like universal air and sunshine! Open, Ye everlasting gates ! The King is here !--My star, my son !

### Enter PHILIP, DUKE OF ALVA, &c.

Oh, Philip, come with me; Good news have I to tell you, news to make Both of us happy—ay, the Kingdom too. Nay come with me—one moment !

PHILIP (to ALVA).

More than that :

There was one here of late—William the Silent They call him—he is free enough in talk, But tells me nothing. You will be, we trust, Sometime the viceroy of those provinces— He must deserve his surname better.

#### ALVA.

Ay, sir

Inherit the Great Silence.

## PHILIP.

True; the provinces Are hard to rule and must be hardly ruled; Most fruitful, yet, indeed, an empty rind, All hollow'd out with stinging heresies; And for their heresies, Alva, they will fight: You must break them or they break you.

ALVA (proudly).

The first.

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#### PHILIP.

Good ! Well, Madam, this new happiness of mine. [Excunt.

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Enter THREE PAGES.

FIRST PAGE.

News, mates ! a miracle, a miracle ! news ! The bells must ring ; Te Deums must be sung ; The Queen hath felt the motion of her babe !

SECOND PAGE.

Ay; but see here!

FIRST PAGE.

See what?

SECOND PAGE.

This paper, Dickon.

I found it fluttering at the palace gates :--"The Queen of England is delivered of a dead dog !"

THIRD PAGE.

These are the things that madden her. Fie upon it.

FIRST PAGE.

Ay; but I hear she hath a dropsy, lad, Or a high-dropsy, as the doctors call it. SCENE II.]

# Queen Mary.

## THIRD PAGE.

Fie on her dropsy, so she have a dropsy ! I know that she was ever sweet to me.

## FIRST PAGE.

For thou and thine are Roman to the core.

## THIRD PAGE.

So thou and thine must be. Take heed !

## FIRST PAGE.

#### Not I,

And whether this flash of news be false or true, So the wine run, and there be revelry, Content am I. Let all the steeples clash, Till the sun dance, as upon Easter Day.

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Exeunt

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### SCENE III.-GREAT HALL IN WHITEHALL.

[At the far end a daïs. On this three chairs, two under one canopy for MARY and PHILIP, another on the right of these for POLE. Under the daïs on POLE's side, ranged along the wall, sit all the Spiritual Peers, and along the wall opposite, all the Temporal. The Commons on cross benches in front, a line of approach to the daïs between them. In the foreground SIR RALPH BAGENHALL and other MEMBERS of the COMMONS.]

#### FIRST MEMBER.

St. Andrew's day; sit close, sit close, we are friends. Is reconciled the word? the Pope again? It must be thus; and yet, cocksbody! how strange That Gardiner, once so one with all of us Against this foreign marriage, should have yielded So utterly!—strange! but stranger still that he, So fierce against the Headship of the Pope, Should play the second actor in this pageant That brings him in; such a cameleon he !

## Second Member.

This Gardiner turn'd his coat in Henry's time ; The serpent that hath slough'd will slough again. SCENE III.

# Queen Mary.

## THIRD MEMBER.

Tut, then we all are serpents.

# SECOND MEMBER.

Speak for yourself.

THIRD MEMBER.

Ay, and for Gardiner ! being English citizen, How should he bear a bridegroom out of Spain ? The Queen would have him ! being English churchman How should he bear the headship of the Pope ? The Queen would have it ! Statesmen that are wise Shape a necessity, as the sculptor clay, To their own model.

SECOND MEMBER.

Statesmen that are wise Take truth herself for model, what say you? [*To* Sir Ralph Bagenhall.

## BAGENHALL.

We talk and talk.

# FIRST MEMBER.

Ay, and what use to talk? Philip's no sudden alien—the Queen's husband, He's here, and king, or will be—yet cocksbody ! So hated here ! I watch'd a hive of late ; My seven-years' friend was with me, my young boy ; Out crept a wasp, with half the swarm behind. "Philip," says he. I had to cuff the rogue For infant treason.

# THIRD MEMBER.

But they say that bees, If any creeping life invade their hive Too gross to be thrust out, will build him round, And bind him in from harming of their combs. And Philip by these articles is bound From stirring hand or foot to wrong the realm.

# SECOND MEMBER.

By bonds of beeswax, like your creeping thing ; But your wise bees had stung him first to death.

# THIRD MEMBER.

# Hush, hush !

You wrong the Chancellor : the clauses added To that same treaty which the emperor sent us Were mainly Gardiner's : that no foreigner Hold office in the household, fleet, forts, army ; That if the Queen should die without a child,

The bond between the kingdoms be dissolved; That Philip should not mix us any way With his French wars—

SECOND MEMBER.

Ay, ay, but what security, Good sir, for this, if Philip——

THIRD MEMBER.

Peace-the Queen,

Philip, and Pole.

SCENE III.

[All rise, and stand.

Enter MARY, PHILIP, and POLE.

[GARDINER conducts them to the three chairs of state. PHILIP sits on the QUEEN'S left, POLE on her, right.

## GARDINER.

Our short-lived sun, before his winter plunge, Laughs at the last red leaf, and Andrew's Day.

## MARY.

Should not this day be held in after years More solemn than of old?

PHILIP.

Madam, my wish

Echoes your Majesty's.

Pole.

It shall be so.

## GARDINER.

Mine echoes both your Graces'; (*aside*) but the Pope— Can we not have the Catholic church as well Without as with the Italian? if we cannot, Why then the Pope.

My lords of the upper house,

And ye, my masters, of the lower house, Do ye stand fast by that which ye resolved ?

VOICES.

We do.

## GARDINER.

And be you all one mind to supplicate The Legate here for pardon, and acknowledge The primacy of the Pope?

VOICES.

We are all one mind.

#### GARDINER.

Then must I play the vassal to this Pole. [Aside.

[He draws a paper from under his robes and presents it to the KING and QUEEN, who look through it and return it to him; then ascends a tribune, and reads.

We, the Lords Spiritual and Temporal, And Commons here in Parliament assembled, Presenting the whole body of this realm Of England, and dominions of the same, Do make most humble suit unto your Majesties, In our own name and that of all the state, That by your gracious means and intercession Our supplication be exhibited To the Lord Cardinal Pole, sent here as Legate From our most holy father Julius, Pope, And from the apostolic see of Rome; And do declare our penitence and grief For our long schism and disobedience, Either in making laws and ordinances Against the Holy Father's primacy, Or else by doing or by speaking aught Which might impugn or prejudice the same ; By this our supplication promising, As well for our own selves as all the realm, That now we be and ever shall be quick,

Under and with your Majesties' authorities, To do to the utmost all that in us lies Towards the abrogation and repeal Of all such laws and ordinances made ; Whereon we humbly pray your Majesties, As persons undefiled with our offence, So to set forth this humble suit of ours That we the rather by your intercession May from the apostolic see obtain, Thro' this most reverend Father, absolution, And full release from danger of all censures Of Holy Church that we be fall'n into, So that we may, as children penitent, Be once again received into the bosom And unity of Universal Church; And that this noble realm thro' after years May in this unity and obedience Unto the holy see and reigning Pope Serve God and both your Majesties.

## VOICES.

## Amen. [All sit.

[He again presents the petition to the KING and QUEEN, who hand it reverentially to POLE.

POLE (sitting).

This is the loveliest day that ever smiled On England. All her breath should, incenselike, Rise to the heavens in grateful praise of Him Who now recalls her to his ancient fold. Lo! once again God to this realm hath given A token of His more especial Grace; For as this people were the first of all The islands call'd into the dawning church Out of the dead, deep night of heathendom, So now are these the first whom God hath given Grace to repent and sorrow for their schism ; And if your penitence be not mockery, Oh how the blessed angels who rejoice Over one saved do triumph at this hour In the reborn salvation of a land So noble.

[A pause.

For ourselves we do protest

That our commission is to heal, not harm ; We come not to condemn, but reconcile ; We come not to compel, but call again ; We come not to destroy, but edify ; Nor yet to question things already done ; These are forgiven—matters of the past— And range with jetsam and with offal thrown Into the blind sea of forgetfulness. [A pause.]

Ye have reversed the attainder laid on us By him who sack'd the house of God; and we, Amplier than any field on our poor earth Can render thanks in fruit for being sown, Do here and now repay you sixty-fold, A hundred, yea, a thousand thousand-fold, With heaven for earth.

> [Rising and stretching forth his hands. All kneel but SIR RALPH BAGENHALL, who rises and remains standing.

The Lord who hath redeem'd us With his own blood, and wash'd us from our sins, To purchase for Himself a stainless bride ; He, whom the Father hath appointed Head Of all his church, He by His mercy absolve you !

[A pause.

And we by that authority Apostolic Given unto us, his Legate, by the Pope, Our Lord and Holy Father, Julius, God's Vicar and Vicegerent upon earth, Do here absolve you and deliver you And every one of you, and all the realm And its dominions from all heresy, All schism, and from all and every censure, Judgment, and pain accruing thereupon ; And also we restore you to the bosom SCENE III.

# Queen Mary. 141

And unity of Universal Church. [*Turning to* GARDINER. Our letters of commission will declare this plainlier.

> [QUEEN heard sobbing. Cries of Amen! Amen! Some of the members embrace one another. All but SIR RALPH BAGENHALL pass out into the neighbouring chapel, whence is heard the Te Deum.

#### BAGENHALL.

We strove against the papacy from the first, In William's time, in our first Edward's time, And in my master Henry's time ; but now, The unity of Universal Church, Mary would have it; and this Gardiner follows; The unity of Universal Hell, Philip would have it; and this Gardiner follows! A Parliament of imitative apes ! Sheep at the gap which Gardiner takes, who not Believes the Pope, nor any of them believe-These spaniel-Spaniard English of the time, Who rub their fawning noses in the dust, For that is Philip's gold-dust, and adore This Vicar of their Vicar. Would I had been Born Spaniard! I had held my head up then. I am ashamed that I am Bagenhall, English.

Enter OFFICER.

Officer. Sir Ralph Bagenhall.

BAGENHALL.

What of that?

# OFFICER.

You were the one sole man in either house Who stood upright when both the houses fell.

## BAGENHALL.

The houses fell !

## Officer.

I mean the houses knelt

Before the Legate.

#### BAGENHALL.

Do not scrimp your phrase, But stretch it wider; say when England fell.

# Officer.

I say you were the one sole man who stood.

## BAGENHALL.

I am the one sole man in either house, Perchance in England, loves her like a son.

# Officer.

Well, you one man, because you stood upright, Her Grace the Queen commands you to the Tower.

## BAGENHALL.

As traitor, or as heretic, or for what?

# OFFICER.

If any man in any way would be The one man he shall be so to his cost.

#### BAGENHALL.

What ! will she have my head?

# Officer.

Your pardon.

A round fine likelier [*Calling to Attendant*.

By the river to the Tower.

[Exeunt.

# SCENE IV.—WHITEHALL. A ROOM IN THE PALACE.

MARY, GARDINER, POLE, PAGET, BONNER, &c.

# Mary.

The King and I, my Lords, now that all traitors Against our royal state have lost the heads Wherewith they plotted in their treasonous malice, Have talk'd together, and are well agreed That those old statutes touching Lollardism To bring the heretic to the stake, should be No longer a dead letter, but requicken'd.

ONE OF THE COUNCIL.

Why, what hath fluster'd Gardiner? how he rubs His forelock.

# Paget.

I have changed a word with him In coming, and may change a word again.

# GARDINER.

Madam, your Highness is our sun, the King And you together our two suns in one; And so the beams of both may shine upon us,

# SCENE IV.]

# Queen Mary.

The faith that seem'd to droop will feel your light, Lift head, and flourish; yet not light alone, There must be heat—there must be heat enough To scorch and wither heresy to the root. For what saith Christ? "Compel them to come in." And what saith Paul? "I would they were cut off That trouble you." Let the dead letter live ! Trace it in fire, that all the louts to whom Their A B C is darkness, clowns and grooms May read it ! so you quash rebellion too, For heretic and traitor are all one : Two vipers of one breed—an amphisbœna, Each end a sting : Let the dead letter burn !

#### PAGET.

Yet there be some disloyal Catholics, And many heretics loyal; heretic throats Cried no God-bless-her to the Lady Jane, But shouted in Queen Mary. So there be Some traitor-heretic, there is axe and cord. To take the lives of others that are loyal, And by the churchman's pitiless doom of fire, Were but a thankless policy in the crown, Ay, and against itself; for there are many.

# MARY.

If we could burn out heresy, my Lord Paget,

We reck not tho' we lost this crown of England— Ay ! tho' it were ten Englands !

# GARDINER.

Right, your Grace. Paget, you are all for this poor life of ours, And care but little for the life to be.

# PAGET.

I have some time, for curiousness, my Lord, Watch'd children playing at *their* life to be, And cruel at it, killing helpless flies ; Such is our time—all times for aught I know.

# GARDINER.

We kill the heretics that sting the soul— They, with right reason, flies that prick the flesh.

# Paget.

They had not reach'd right reason ; little children ! They kill'd but for their pleasure and the power They felt in killing.

# GARDINER.

A spice of Satan, ha !

Why, good! what then? granted !—we are fallen creatures ; Look to your Bible, Paget ! we are fallen.

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# Paget.

I am but of the laity, my Lord Bishop, And may not read your Bible, yet I found One day, a wholesome scripture, "Little children, Love one another."

## GARDINER.

Did you find a scripture, "I come not to bring peace but a sword." The sword Is in her Grace's hand to smite with. Paget, You stand up here to fight for heresy, You are more than guess'd at as a heretic, And on the steep-up track of the true faith Your lapses are far seen.

PAGET.

The faultless Gardiner !

# MARY.

You brawl beyond the question ; speak, Lord Legate.

## Pole.

Indeed, I cannot follow with your Grace, Rather would say—the shepherd doth not kill The sheep that wander from his flock, but sends His careful dog to bring them to the fold. 147

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Look to the Netherlands, wherein have been Such holocausts of heresy ! to what end ? For yet the faith is not established there.

## GARDINER.

The end's not come.

#### POLE.

No-nor this way will come,

Seeing there lie two ways to every end, A better and a worse—the worse is here To persecute, because to persecute Makes a faith hated, and is furthermore No perfect witness of a perfect faith In him who persecutes : when men are tost On tides of strange opinion, and not sure Of their own selves, they are wroth with their own selves, And thence with others ; then, who lights the faggot? Not the full faith, no, but the lurking doubt. Old Rome, that first made martyrs in the Church, Trembled for her own gods, for these were trembling— But when did our Rome tremble?

# PAGET.

Did she not

In Henry's time and Edward's?

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# Pole.

What, my Lord ! The Church on Peter's rock ? never ! I have seen A pine in Italy that cast its shadow Athwart a cataract ; firm stood the pine— The cataract shook the shadow. To my mind, The cataract typed the headlong plunge and fall Of heresy to the pit : the pine was Rome. You see, my Lords, It was the shadow of the Church that trembled ; Your church was but the shadow of a church, Wanting the triple mitre.

# GARDINER (*muttering*). Here be tropes.

#### Pole.

And tropes are good to clothe a naked truth, And make it look more seemly.

## GARDINER.

Tropes again !

# Pole.

You are hard to please. Then without tropes, my Lord, An overmuch severeness, I repeat, When faith is wavering makes the waverer pass

Into more settled hatred of the doctrines Of those who rule, which hatred by-and-by Involves the ruler (thus there springs to light That Centaur of a monstrous Commonweal, The traitor-heretic) then tho' some may quail, Yet others are that dare the stake and fire, And their strong torment bravely borne, begets An admiration and an indignation, And hot desire to imitate ; so the plague Of schism spreads ; were there but three or four Of these misleaders, yet I would not say Burn ! and we cannot burn whole towns ; they are many, As my Lord Paget says.

#### GARDINER.

Yet my Lord Cardinal-

#### Pole.

I am your Legate ; please you let me finish. Methinks that under our Queen's regimen We might go softlier than with crimson rowel And streaming lash. When Herod-Henry first Began to batter at your English Church, This was the cause, and hence the judgment on her. She seethed with such adulteries, and the lives Of many among your churchmen were so foul

That heaven wept and earth blush'd. I would advise That we should thoroughly cleanse the Church within Before these bitter statutes be requicken'd. So after that when she once more is seen White as the light, the spotless bride of Christ, Like Christ himself on Tabor, possibly The Lutheran may be won to her again ; Till when, my Lords, I counsel tolerance.

## GARDINER.

What, if a mad dog bit your hand, my Lord, Would you not chop the bitten finger off, Lest your whole body should madden with the poison? I would not, were I Queen, tolerate the heretic, No, not an hour. The ruler of a land Is bounden by his power and place to see His people be not poison'd. Tolerate them ! Why? do they tolerate you? Nay, many of them Would burn-have burnt each other; call they not The one true faith, a loathsome idol-worship? Beware, Lord Legate, of a heavier crime Than heresy is itself; beware I say, Lest men accuse you of indifference To all faiths, all religion; for you know Right well that you yourself have been supposed Tainted with Lutheranism in Italy.

# POLE (angered).

But you, my Lord, beyond all supposition, In clear and open day were congruent With that vile Cranmer in the accursed lie Of good Queen Catherine's divorce—the spring Of all those evils that have flow'd upon us ; For you yourself have truckled to the tyrant, And done your best to bastardise our Queen, For which God's righteous judgment fell upon you In your five years of imprisonment, my Lord, Under young Edward. Who so bolster'd up The gross King's headship of the Church, or more Denied the Holy Father !

#### GARDINER.

Ha! what! eh?

But you, my Lord, a polish'd gentleman, A bookman, flying from the heat and tussle, You lived among your vines and oranges, In your soft Italy yonder ! You were sent for, You were appeal'd to, but you still preferr'd Your learned leisure. As for what I did I suffer'd and repented. You, Lord Legate And Cardinal-Deacon, have not now to learn That ev'n St. Peter in his time of fear Denied his master, ay, and thrice, my Lord.

# Pole.

But not for five-and-twenty years, my Lord.

# GARDINER.

Ha! good! it seems then I was summon'd hither But to be mock'd and baited. Speak, friend Bonner, And tell this learned Legate he lacks zeal. The Church's evil is not as the King's, Cannot be heal'd by stroking. The mad bite Must have the cautery—tell him—and at once. What would'st thou do had'st thou his power, thou That layest so long in heretic bonds with me. Would'st thou not burn and blast them root and branch?

# BONNER.

Ay, after you, my Lord.

#### GARDINER.

Nay, God's passion, before me ! speak.

#### BONNER.

I am on fire until I see them flame.

# GARDINER.

Ay, the psalm-singing weavers, cobblers, scum-

But this most noble prince Plantagenet, Our good Queen's cousin—dallying over seas Even when his brother's, nay, his noble mother's, Head fell—

## Pole.

Peace, madman !

Thou stirrest up a grief thou can'st not fathom. Thou Christian Bishop, thou Lord Chancellor Of England! no more rein upon thine anger Than any child! Thou mak'st me much ashamed That I was for a moment wroth at thee.

# MARY.

I come for counsel and ye give me feuds, Like dogs that set to watch their master's gate, Fall, when the thief is ev'n within the walls To worrying one another. My Lord Chancellor, You have an old trick of offending us; And but that you are art and part with us In purging heresy, well we might, for this Your violence and much roughness to the Legate, Have shut you from our counsels. Cousin Pole, You are fresh from brighter lands. Retire with me. His Highness and myself (so you allow us) Will let you learn in peace and privacy

What power this cooler sun of England hath In breeding Godless vermin. And pray Heaven That you may see according to our sight. Come, cousin. [Excunt QUEEN and POLE, &c.

# GARDINER.

Pole has the Plantagenet face, But not the force made them our mightiest kings. Fine eyes—but melancholy, irresolute— A fine beard, Bonner, a very full fine beard. But a weak mouth, an indeterminate—ha?

# BONNER.

Well, a weak mouth, perchance.

## GARDINER.

And not like thine

To gorge a heretic whole, roasted or raw.

#### BONNER.

I'd do my best, my Lord ; but yet the Legate Is here as Pope and Master of the Church, And if he go not with you—

# GARDINER.

Tut, Master Bishop, Our bashful Legate, saw'st not how he flush'd?

Touch him upon his old heretical talk, He'll burn a diocese to prove his orthodoxy. And let him call me truckler. In those times, Thou knowest we had to dodge, or duck, or die ; I kept my head for use of Holy Church ; And see you, we shall have to dodge again, And let the Pope trample our rights, and plunge His foreign fist into our island Church To plump the leaner pouch of Italy. For a time, for a time.

Why? that these statutes may be put in force, And that His fan may thoroughly purge his floor.

#### Bonner.

So then you hold the Pope—

# GARDINER.

I hold the Pope!

What do I hold him? what do I hold the Pope? Come, come, the morsel stuck—this Cardinal's fault— I have gulpt it down. I am wholly for the Pope, Utterly and altogether for the Pope, The Eternal Peter of the changeless chair, Crown'd slave of slaves, and mitred king of kings, God upon earth ! what more? what would you have? Hence, let's be gone.

Enter USHER.

USHER.

Well that you be not gone, My Lord. The Queen, most wroth at first with you, Is now content to grant you full forgiveness, So that you crave full pardon of the Legate. I am sent to fetch you.

# GARDINER.

Doth Pole yield, sir, ha ! Did you hear 'em? were you by?

# USHER.

I cannot tell you,

His bearing is so courtly-delicate ; And yet methinks he falters : their two Graces Do so dear-cousin and royal-cousin him, So press on him the duty which as Legate He owes himself, and with such royal smiles—

# GARDINER.

Smiles that burn men. Bonner, it will be carried. He falters, ha? 'fore God we change and change; Men now are bow'd and old, the doctors tell you, At three-score years; then if we change at all

We needs must do it quickly; it is an age Of brief life, and brief purpose, and brief patience, As I have shown to-day. I am sorry for it If Pole be like to turn. Our old friend Cranmer, Your more especial love, hath turn'd so often, He knows not where he stands, which, if this pass, We two shall have to teach him; let 'em look to it, Cranmer and Hooper, Ridley and Latimer, Rogers and Ferrar, for their time is come, Their hour is hard at hand, their "dies Iræ," Their "dies Illa," which will test their sect. I feel it but a duty-you will find in it Pleasure as well as duty, worthy Bonner,-To test their sect. Sir, I attend the Queen To crave most humble pardon-of her most Royal, Infallible, Papal Legate-cousin.

# [Exeunt,

# SCENE V.-WOODSTOCK.

ELIZABETH, LADY IN WAITING.

# LADY.

The colours of our Queen are green and white, These fields are only green, they make me gape. SCENE V.]

# Queen Mary.

#### ELIZABETH.

There's whitethorn, girl.

# LADY.

Ay, for an hour in May. But court is always May, buds out in masques, Breaks into feather'd merriments, and flowers In silken pageants. Why do they keep us here? Why still suspect your Grace?

# ELIZABETH.

Hard upon both. [Writes on the window with a diamond. Much suspected, of me

Nothing proven can be. Quoth Elizabeth, prisoner.

## LADY.

What hath your Highness written?

#### ELIZABETH.

A true rhyme.

## LADY.

Cut with a diamond ; so to last like truth.

ELIZABETH.

Ay, if truth last.

# LADY.

But truth, they say, will out, So it must last. It is not like a word, That comes and goes in uttering.

#### ELIZABETH.

Truth, a word !

The very Truth and very Word are one. But truth of story, which I glanced at, girl, Is like a word that comes from olden days, And passes thro' the peoples : every tongue Alters it passing, till it spells and speaks Quite other than at first.

LADY.

I do not follow.

## ELIZABETH.

How many names in the long sweep of time That so foreshortens greatness, may but hang On the chance mention of some fool that once Brake bread with us, perhaps ; and my poor chronicle Is but of glass. Sir Henry Bedingfield May split it for a spite. SCENE V.]

# Qucen Mary.

# LADY.

God grant it last,

And witness to your Grace's innocence, -Till doomsday melt it.

# ELIZABETH.

Or a second fire, Like that which lately crackled underfoot And in this very chamber, fuse the glass, And char us back again into the dust We spring from. Never peacock against rain Scream'd as you did for water.

#### LADY.

And I got it.

1 woke Sir Henry—and he's true to you— I read his honest horror in his eyes.

#### ELIZABETH.

Or true to you?

#### LADY.

Sir Henry Bedingfield !

I will have no man true to me, your Grace, But one that pares his nails ; to me? the clown ! For, like his cloak, his manners want the nap 191

And gloss of court ; but of this fire he says, Nay swears, it was no wicked wilfulness, Only a natural chance.

#### ELIZABETH.

A chance—perchance One of those wicked wilfuls that men make, Nor shame to call it nature. Nay, I know They hunt my blood. Save for my daily range Among the pleasant fields of Holy Writ I might despair. But there hath some one come ; The house is all in movement. Hence, and see. [*Exit* LADY.

# MILKMAID (singing without).

Shame upon you, Robin,
Shame upon you now !
Kiss me would you ? with my hands
Milking the cow ?
Daisies grow again,
Kingcups blow again,
And you came and kiss'd me milking the cow.

Robin came behind me, Kiss'd me well I vow ; Cuff him could I ? with my hands Milking the cow ? Swallows fly again, Cuckoos cry again, And you came and kiss'd me milking the cow.

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Come, Robin, Robin, Come and kiss me now ; Help it can I? with my hands Milking the cow? Ringdoves coo again, All things woo again. Come behind and kiss me milking the cow !

## ELIZABETH.

Right honest and red-cheek'd ; Robin was violent,
And she was crafty—a sweet violence,
And a sweet craft. I would I were a milkmaid,
To sing, love, marry, churn, brew, bake, and die,
Then have my simple headstone by the church,
And all things lived and ended honestly.
I could not if I would. I am Harry's daughter :
Gardiner would have my head. They are not sweet,

The violence and the craft that do divide The world of nature ; what is weak must lie ; The lion needs but roar to guard his young ; The lapwing lies, says "here" when they are there. Threaten the child ; "I'll scourge you if you did it." What weapon hath the child, save his soft tongue, To say "I did not?" and my rod's the block. I never lay my head upon the pillow But that I think, "Wilt thou lie there to-morrow?"

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How oft the falling axe, that never fell, Hath shock'd me back into the daylight truth That it may fall to-day! Those damp, black, dead Nights in the Tower; dead—with the fear of death— Too dead ev'n for a death-watch! Toll of a bell, Stroke of a clock, the scurrying of a rat Affrighted me, and then delighted me, For there was life—And there was life in death— The little murder'd princes, in a pale light, Rose hand in hand, and whisper'd, "come away, The civil wars are gone for evermore : Thou last of all the Tudors, come away, With us is peace !" The last ? It was a dream ; I must not dream, not wink, but watch. She has gone,

Maid Marian to her Robin—by-and-by Both happy ! a fox may filch a hen by night, And make a morning outery in the yard ; But there's no Renard here to " catch her tripping." Catch me who can ; yet, sometime I have wish'd That I were caught, and kill'd away at once Out of the flutter. The gray rogue, Gardiner, Went on his knees, and pray'd me to confess In Wyatt's business, and to cast myself Upon the good Queen's mercy ; ay, when, my Lord? God save the Queen. My jailor—

# Enter SIR HENRY BEDINGFIELD.

BEDINGFIELD.

One, whose bolts,

That jail you from free life, bar you from death. There haunt some Papist ruffians hereabout Would murder you.

#### ELIZABETH.

I thank you heartily, sir, But I am royal, tho' your prisoner, And God hath blest or cursed me with a nose— Your boots are from the horses.

#### BEDINGFIELD.

Ay, my\_Lady.

When next there comes a missive from the Queen It shall be all my study for one hour To rose and lavender my horsiness, Before I dare to glance upon your Grace.

## ELIZABETH.

A missive from the Queen : last time she wrote, I had like to have lost my life : it takes my breath : O God, sir, do you look upon your boots, Are you so small a man? Help me : what think you, Is it life or death? BEDINGFIELD.

I thought not on my boots ; The devil take all boots were ever made Since man went barefoot. See, I lay it here, For I will come no nearer to your Grace ; [Laying down the letter.

And, whether it bring you bitter news or sweet, And God have given your Grace a nose, or not, I'll help you, if I may.

## ELIZABETH.

Your pardon, then ; It is the heat and narrowness of the cage That makes the captive testy ; with free wing The world were all one Araby. Leave me now, Will you, companion to myself, sir ?

## BEDINGFIELD.

Will I?

With most exceeding willingness, I will; You know I never come till I be call'd.

[Exit.

# ELIZABETH.

It lies there folded : is there venom in it ? A snake—and if I touch it, it may sting. Come, come, the worst ! Best wisdom is to know the worst at once.

[*Reads*: "It is the King's wish, that you should wed Prince Philibert of Savoy. You are to come to Court on the instant; and think of this in your coming.

"MARY THE QUEEN,"

Think ! I have many thoughts ; I think there may be birdlime here for me ; I think they fain would have me from the realm ; I think the Queen may never bear a child ; I think that I may be some time the Queen, Then, Queen indeed : no foreign prince or priest Should fill my throne, myself upon the steps. I think I will not marry anyone, Specially not this landless Philibert Of Savoy ; but, if Philip menace me, I think that I will play with Philibert,— As once the holy father did with mine, Before my father married my good mother,— For fear of Spain.

Enter LADY.

LADY.

O Lord ! your Grace, your Grace I feel so happy : it seems that we shall fly

These bald, blank fields, and dance into the sun That shines on princes.

#### ELIZABETH.

Yet, a moment since, I wish'd myself the milkmaid singing here, To kiss and cuff among the birds and flowers— A right rough life and healthful.

## LADY.

But the wench

Hath her own troubles ; she is weeping now ; For the wrong Robin took her at her word. Then the cow kick'd, and all her milk was spilt. Your Highness such a milkmaid?

# ELIZABETH.

I had kept

My Robins and my cows in sweeter order Had I been such.

# LADY (slyly).

And had your Grace a Robin.

# ELIZABETH.

Come, come, you are chill here ; you want the sun

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That shines at court ; make ready for the journey. Pray God, we 'scape the sunstroke. Ready at once. [*Excunt*.

# SCENE VI.—LONDON. A ROOM IN THE PALACE.

LORD PETRE and LORD WILLIAM HOWARD.

### Petre.

You cannot see the Queen. Renard denied her, Ev'n now to me.

#### HOWARD.

Their Flemish go-between And all-in-all. I came to thank her Majesty For freeing my friend Bagenhall from the Tower ; A grace to me ! Mercy, that herb-of-grace, Flowers now but seldom.

#### PETRE.

Only now perhaps, Because the Queen hath been three days in tears For Philip's going—like the wild hedge-rose Of a soft winter, possible, not probable, However, you have prov'n it.

HOWARD.

I must see her.

Enter RENARD.

Renard.

My Lords, you cannot see her Majesty.

#### HOWARD.

Why then the King ! for I would have him bring it Home to the leisure wisdom of his Queen, Before he go, that since these statutes past, Gardiner out-Gardiners Gardiner in his heat, Bonner cannot out-Bonner his own self— Beast !—but they play with fire as children do, And burn the house. I know that these are breeding A fierce resolve and fixt heart-hate in men Against the King, the Queen, the Holy Father, The faith itself. Can I not see him?

# Renard.

Not now.

And in all this, my Lord, her Majesty Is flint of flint, you may strike fire from her, Not hope to melt her. I will give your message. [*Excunt* PETRE and HOWARD. SCENE VI.

# Queen Mary.

# Enter PHILIP (musing).

PHILIP.

She will not have Prince Philibert of Savoy, I talk'd with her in vain—says she will live And die true maid—a goodly creature too. Would *she* had been the Queen ! yet she must have him ; She troubles England : that she breathes in England Is life and lungs to every rebel birth That passes out of embryo.

#### Renard.

What your imperial father said, my liege, To deal with heresy gentlier. Gardiner burns, And Bonner burns ; and it would seem this people Care more for our brief life in their wet land, Than yours in happier Spain. I told my Lord He should not vex her Highness ; she would say These are the means God works with, that His church May flourish.

#### Philip.

Ay, sir, but in statesmanship To strike too soon is oft to miss the blow. Thou knowest I bad my chaplain, Castro, preach Against these burnings.

#### RENARD.

And the Emperor Approved you, and when last he wrote, declared His comfort in your Grace that you were bland And affable to men of all estates, In here to charm them from their hate of Spain

In hope to charm them from their hate of Spain.

#### PHILIP.

In hope to crush all heresy under Spain. But, Renard, I am sicker staying here Than any sea could make me passing hence, Tho' I be ever deadly sick at sea. So sick am I with biding for this child. Is it the fashion in this clime for women To go twelve months in bearing of a child? The nurses yawn'd, the cradle gaped, they led Processions, chanted litanies, clash'd their bells, Shot off their lying cannon, and her priests Have preach'd, the fools, of this fair prince to come, Till, by St. James, I find myself the fool. Why do you lift your eyebrow at me thus ?

#### Renard.

I never saw your Highness moved till now.

SCENE VI.

# Queen Mary.

# PHILIP.

So, weary am 'I of this wet land of theirs, And every soul of man that breathes therein.

# Renard.

My liege, we must not drop the mask before The masquerade is over—

# Philip.

-Have I dropt it?

I have but shown a loathing face to you, Who knew it from the first.

# Enter MARY.

MARY (aside).

 With Renard. Still

 Parleying with Renard, all the day with Renard,

 And scarce a greeting all the day for me—

 And goes to-morrow.

 [Exit MARY.]

PHILIP (to RENARD, who advances to him). Well, sir, is there more?

RENARD (who has perceived the QUEEN). May Simon Renard speak a single word?

### PHILIP.

Ay.

#### Renard.

And be forgiven for it?

# PHILIP.

Simon Renard Knows me too well to speak a single word That could not be forgiven.

#### Renard.

Well, my liege, Your Grace hath a most chaste and loving wife.

# PHILIP.

Why not? The Queen of Philip should be chaste.

#### Renard.

Ay, but, my Lord, you know what Virgil sings, Woman is various and most mutable.

# PHILIP.

She play the harlot ! never.

Renard.

No, sire, no,

# SCENE V1.]

# Queen Mary.

Not dream'd of by the rabidest gospeller. There was a paper thrown into the palace, "The King hath wearied of his barren bride." She came upon it, read it, and then rent it, With all the rage of one who hates a truth He cannot but allow. Sire, I would have you— What should I say, I cannot pick my words— Be somewhat less—majestic to your Queen.

# PHILIP.

Am I to change my manners, Simon Renard, Because these islanders are brutal beasts? Or would you have me turn a sonnetcer, And warble those brief-sighted eyes of hers?

### RENARD.

Brief-sighted tho' they be, I have seen them, sire, When you perchance were trifling royally With some fair dame of court, suddenly fill With such fierce fire—had it been fire indeed It would have burnt both speakers.

Philip.

Ay, and then?

#### Renard.

Sire, might it not be policy in some matter Of small importance now and then to cede  $\Lambda$  point to her demand?

PHILIP.

Well, I am going.

#### RENARD.

For should her love when you are gone, my liege, Witness these papers, there will not be wanting Those that will urge her injury—should her love— And I have known such women more than one— Veer to the counterpoint, and jealousy Hath in it an alchemic force to fuse Almost into one metal love and hate,— And she impress her wrongs upon her Council, And these again upon her Parliament— We are not loved here, and would be then perhaps Not so well holpen in our wars with France, As else we might be—here she comes.

# Enter MARY.

#### MARY.

O Philip!

Nay, must you go indeed?

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### PHILIP.

Madam, I must.

# MARY.

The parting of a husband and a wife Is like the cleaving of a heart; one half Will flutter here, one there.

# PHILIP.

You say true, Madam.

### MARY.

The Holy Virgin will not have me yet Lose the sweet hope that I may bear a prince. If such a prince were born and you not here !

#### Philip.

I should be here if such a prince were born.

### MARY.

But must you go?

### PHILIP.

Madam, you know my father,

Retiring into cloistral solitude To yield the remnant of his years to heaven, Will shift the yoke and weight of all the worldFrom off his neck to mine. We meet at Brussels.But since mine absence will not be for long,Your Majesty shall go to Dover with me,And wait my coming back.

### MARY.

To Dover? no,

I am too feeble. I will go to Greenwich, So you will have me with you; and there watch All that is gracious in the breath of heaven Draw with your sails from our poor land, and pass And leave me, Philip, with my prayers for you.

### PHILIP.

And doubtless I shall profit by your prayers.

#### MARY.

Methinks that would you tarry one day more (The news was sudden) I could mould myself To bear your going better; will you do it?

#### PHILIP.

Madam, a day may sink or save a realm.

SCENE VI.]

# Queen Mary.

# MARY.

A day may save a heart from breaking too.

### PHILIP.

Well, Simon Renard, shall we stop a day?

## Renard.

Your Grace's business will not suffer, sire, For one day more, so far as I can tell.

### PHILIP.

Then one day more to please her Majesty.

# Mary. .

The sunshine sweeps across my life again. O if I knew you felt this parting, Philip, As I do !

# PHILIP.

By St. James I do protest, Upon the faith and honour of a Spaniard, I am vastly grieved to leave your Majesty. Simon, is supper ready? 180

# Queen Mary. [ACT III.

Renard.

Ay, my liege,

I saw the covers laying.

PHILIP.

Let us have it. [Exeunt\_

Queen Mary. 1SI

# ACT IV.

# SCENE I.- A ROOM IN THE PALACE.

### MARY, CARDINAL POLE.

#### MARY.

What have you there?

#### Pole.

So please your Majesty,

A long petition from the foreign exiles To spare the life of Cranmer. Bishop Thirlby, And my Lord Paget and Lord William Howard, Crave, in the same cause, hearing of your Grace. Hath he not written himself—infatuated— To sue you for his life?

# MARY.

His life? Oh, no; Not sued for that—he knows it were in vain. But so much of the anti-papal leaven Works in him yet, he hath pray'd me not to sully Mine own prerogative, and degrade the realm By seeking justice at a stranger's hand Against my natural subject. King and Queen, To whom he owes his loyalty after God, Shall these accuse him to a foreign prince ? Death would not grieve him more. I cannot be True to this realm of England and the Pope Together, says the heretic.

### Pole.

And there errs;

As he hath ever err'd thro' vanity. A secular kingdom is but as the body Lacking a soul ; and in itself a beast. The Holy Father in a secular kingdom Is as the soul descending out of heaven Into a body generate.

MARY.

Write to him, then.

POLE.

I will.

MARY.

And sharply, Pole.

SCENE I.]

# Queen Mary.

### Pole.

Here come the Cranmerites!

Enter THIRLEY, LORD PAGET, LORD WILLIAM HOWARD.

#### HOWARD.

Health to your Grace. Good morrow, my Lord Cardinal; We make our humble prayer unto your Grace That Cranmer may withdraw to foreign parts, Or into private life within the realm. In several bills and declarations, Madam, He hath recanted all his heresies.

#### PAGET.

Ay, ay; if Bonner have not forged the bills.

[Aside.

#### MARY.

Did not More die, and Fisher? he must burn.

#### HOWARD.

He hath recanted, Madam.

#### MARY.

The better for him. He burns in Purgatory, not in Hell.

#### HOWARD.

Ay, ay, your Grace; but it was never seen

That any one recanting thus at full, As Cranmer hath, came to the fire on earth.

#### MARY.

It will be seen now, then.

#### THIRLEY.

O Madam, Madam!

I thus implore you, low upon my knees, To reach the hand of mercy to my friend. I have err'd with him ; with him I have recanted. What human reason is there why my friend Should meet with lesser mercy than myself?

#### MARY.

My Lord of Ely, this. After a riot We hang the leaders, let their following go. Cranmer is head and father of these heresies, New learning as they call it ; yea, may God Forget me at most need when I forget Her foul divorce—my sainted mother—No !—

#### HOWARD.

Ay, ay, but mighty doctors doubted there. The Pope himself waver'd; and more than one Row'd in that galley—Gardiner to wit,

### SCENE I.]

# Queen Mary.

Whom truly I deny not to have been Your faithful friend and trusty councillor. Hath not your Highness ever read his book, His tractate upon True Obedience, Writ by himself and Bonner?

#### MARY.

I will take

Such order with all bad, heretical books That none shall hold them in his house and live, Henceforward. No, my Lord.

#### HOWARD.

Then never read it.

The truth is here. Your father was a man Of such colossal kinghood, yet so courteous, Except when wroth, you scarce could meet his eye And hold your own ; and were he wroth indeed, You held it less, or not at all. I say, Your father had a will that beat men down ; Your father had a brain that beat men down—

#### Pole.

Not me, my Lord.

HOWARD.

No, for you were not here ;

You sit upon this fallen Cranmer's throne ; And it would more become you, my Lord Legate, To join a voice, so potent with her Highness, To ours in plea for Cranmer than to stand On naked self-assertion.

#### MARY.

All your voices Are waves on flint. The heretic must burn.

#### HOWARD.

Yet once he saved your Majesty's own life ; Stood out against the King in your behalf, At his own peril.

#### MARY.

I know not if he did;

And if he did I care not, my Lord Howard. My life is not so happy, no such boon, That I should spare to take a heretic priest's, Who saved it or not saved. Why do you vex me?

#### PAGET.

Yet to save Cranmer were to serve the Church, Your Majesty's I mean; he is effaced, Self-blotted out; so wounded in his honour,

He can but creep down into some dark hole Like a hurt beast, and hide himself and die ; But if you burn him,—well, your Highness knows The saying, "Martyr's blood—seed of the Church."

#### MARY.

Of the true Church ; but his is none, nor will be. You are too politic for me, my Lord Paget. And if he have to live so loath'd a life, It were more merciful to burn him now.

#### THIRLBY.

O yet relent. O, Madam, if you knew him As I do, ever gentle, and so gracious, With all his learning—

#### MARY.

Yet a heretic still. His learning makes his burning the more just.

## THIRLBY.

So worshipt of all those that came across him; The stranger at his hearth, and all his house—

### MARY.

His children and his concubine, belike.

#### THIRLEY.

To do him any wrong was to beget A kindness from him, for his heart was rich, Of such fine mould, that if you sow'd therein The seed of Hate, it blossom'd Charity.

#### Pole.

"After his kind it costs him nothing," there's An old world English adage to the point. These are but natural graces, my good Bishop, Which in the Catholic garden are as flowers, But on the heretic dunghill only weeds.

#### HOWARD.

Such weeds make dunghills gracious.

### MARY.

Enough, my Lords.

It is God's will, the Holy Father's will, And Philip's will, and mine, that he should burn. He is pronounced anathema.

#### HOWARD.

Farewell, Madam,

God grant you ampler mercy at your call Than you have shown to Cranmer. [*Exeunt* Lords.

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#### POLE.

After this,

Your Grace will hardly care to overlook This same petition of the foreign exiles For Cranmer's life.

#### MARY.

Make out the writ to night.

Exeunt\_

# SCENE II.-OXFORD. CRANMER IN PRISON.

CRANMER.

Last night, I dream'd the faggots were alight, And that myself was fasten'd to the stake, And found it all a visionary flame, Cool as the light in old decaying wood"; And then King Harry look'd from out a cloud, And bad me have good courage ; and I heard An angel cry, "there is more joy in Heaven,"— And after that, the trumpet of the dead. [Trumpets without.

Why, there are trumpets blowing now : what is it?

# Enter FATHER COLE.

#### COLE.

Cranmer, I come to question you again ; Have you remain'd in the true Catholic Faith I left you in?

#### CRANMER.

In the true Catholic faith,

By Heaven's grace, I am more and more confirm'd. Why are the trumpets blowing, Father Cole?

# Cole.

Cranmer, it is decided by the Council That you to-day should read your recantation Before the people in Saint Mary's Church. And there be many heretics in the town, Who loathe you for your late return to Rome, And might assail you passing through the street, And tear you piccemeal : so you have a guard.

### CRANMER.

Or seek to rescue me. I thank the Council.

#### COLE.

Do you lack any money?

SCENE II.]

# Qucen Mary.

#### CRANMER.

Nay, why should I? The prison fare is good enough for me.

#### COLE.

Ay, but to give the poor.

#### CRANMER.

Hand it me, then !

I thank you.

### COLE.

For a little space, farewell; Until I see you in St. Mary's Church. [*Exit* COLE.

#### CRANMER.

It is against all precedent to burn One who recants; they mean to pardon me. To give the poor—they give the poor who die. Well, burn me or not burn me I am fixt; It is but a communion, not a mass: A holy supper, not a sacrifice; No man can make his maker—Villa Garcia.

# Enter VILLA GARCIA.

VILLA GARCIA.

Pray you write out this paper for me, Cranmer.

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# Queen Mary.

#### CRANMER.

Have I not writ enough to satisfy you?

VILLA GARCIA.

It is the last.

CRANMER.

Give it me, then.

[He writes.

VILLA GARCIA.

Now sign.

#### CRANMER.

I have sign'd enough, and I will sign no more.

VILLA GARCIA.

It is no more than what you have sign'd already, The public form thereof.

CRANMER.

It may be so ; I sign it with my presence, if I read it.

VILLA GARCIA.

But this is idle of you. Well, sir, well, You are to beg the people to pray for you;

#### SCENE II.]

# Queen Mary.

Exhort them to a pure and virtuous life; Declare the Queen's right to the throne; confess Your faith before all hearers; and retract That Eucharistic doctrine in your book. Will you not sign it now?

#### CRANMER.

No, Villa Garcia, I sign no more. Will they have mercy on me?

VILLA GARCIA.

Have you good hopes of mercy ! So, farewell. [Exit.

#### CRANMER.

Good hopes, not theirs, have I that I am fixt, Fixt beyond fall ; however, in strange hours, After the long brain-dazing colloquies, And thousand-times recurring argument Of those two friars ever in my prison, When left alone in my despondency, Without a friend, a book, my faith would seem Dead or half-drown'd, or else swam heavily Against the huge corruptions of the Church, Monsters of mistradition, old enough To scare me into dreaming, " what am I,

# Queen Mary. [ACT IV.

Cranmer, against whole ages ?" was it so, Or am I slandering my most inward friend, To veil the fault of my most outward foe— The soft and tremulous coward in the flesh ? O higher, holier, earlier, purer church, I have found thee and not leave thee any more. It is but a communion, not a mass— No sacrifice, but a life-giving feast ! (Writes.) So, so ; this will I say—thus will I pray.

[Puts up the paper.

#### Enter BONNER.

#### BONNER.

Good day, old friend ; what, you look somewhat worn : And yet it is a day to test your health Ev'n at the best : I scarce have spoken with you Since when?—your degradation. At your trial Never stood up a bolder man than you ; You would not cap the Pope's commissioner— Your learning, and your stoutness, and your heresy, Dumbfounded half of us. So, after that, We had to dis-archbishop and unlord, And make you simple Cranmer once again. The common barber clipt your hair, and I Scraped from your finger-points the holy oil ;

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SCENE II.]

# Queen Mary.

And worse than all, you had to kneel to *me*: Which was not pleasant for you, Master Cranmer. Now you, that would not recognise the Pope, And you, that would not own the Real Presence, Have found a real presence in the stake, Which frights you back into the ancient faith; And so you have recanted to the Pope. How are the mighty fallen, Master Cranmer !

#### CRANMER.

You have been more fierce against the Pope than I ; But why fling back the stone he strikes me with? [Aside. O Bonner, if I ever did you kindness— Power hath been given you to try faith by fire— Pray you, remembering how yourself have changed, Be somewhat pitiful, after I have gone, To the poor flock—to women and to children— That when I was archbishop held with me.

#### BONNER.

Ay—gentle as they call you—live or die !Pitiful to this pitiful heresy ?I must obey the Queen and Council, man.Win thro' this day with honour to yourself,And I'll say something for you—so—good-bye.[Exit.

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#### CRANMER.

This hard coarse man of old hath crouch'd to me Till I myself was half ashamed for him.

Enter THIRLBY.

Weep not, good Thirlby.

### THIRLBY.

Oh, my Lord, my Lord ! My heart is no such block as Bonner's is : Who would not weep?

# CRANMER.

Why do you so my-lord me,

den

Who am disgraced?

THIRLBY.

On earth; but saved in heaven

By your recanting.

CRANMER. Will they burn me, Thirlby?

THIRLEY.

Alas, they will; these burnings will not help The purpose of the faith; but my poor voice SCENE II.

# Queen Mary.

Against them is a whisper to the roar Of a spring-tide.

#### CRANMER.

# And they will surely burn me?

#### THIRLBY.

Ay; and besides, will have you in the church Repeat your recantation in the ears Of all men, to the saving of their souls, Before your execution. May God help you Thro' that hard hour.

#### CRANMER.

And may God bless you, Thirlby. Well, they shall hear my recantation there. [*Exit* THIRLEY. Disgraced, dishonour'd !—not by them, indeed, By mine own self—by mine own hand !

O thin-skinn'd hand and jutting veins, 'twas you That sign'd the burning of poor Joan of Kent ; But then she was a witch. You have written much, But you were never raised to plead for Frith, Whose dogmas I have reach'd : he was deliver'd To the secular arm to burn ; and there was Lambert ; Who can foresee himself? truly these burnings, As Thirlby says, are profitless to the burners, And help the other side. You shall burn too, Burn first when I am burnt. Fire—inch by inch to die in agony ! Latimer, Had a brief end—not Ridley. Hooper burn'd Three-quarters of an hour. Will my faggots Be wet as his were ? It is a day of rain. I will not muse upon it. My fancy takes the burner's part, and makes The fire seem even crueller than it is. No, I not doubt that God will give me strength, Albeit I have denied him.

Enter Soto and VILLA GARCIA.

VILLA GARCIA.

We are ready

To take you to St. Mary's, Master Cranmer.

#### CRANMER.

And I: lead on; ye loose me from my bonds.

[Exeunt.

### SCENE III.-ST. MARY'S CHURCH.

COLE in the Pulpit, LORD WILLIAMS OF THAME presiding. LORD WILLIAM HOWARD, LORD PAGET, and others. CRANMER enters between SOTO and VILLA GARCIA, and the whole Choir strike up "Nunc Dimittis." CRANMER is set upon a Scaffold before the people.

Cole.

Behold him— [A pause; people in the foreground.

PEOPLE.

Oh, unhappy sight !

FIRST PROTESTANT.

See how the tears run down his fatherly face.

Second Protestant.

James, didst thou ever see a carrion crow Stand watching a sick beast before he dies?

FIRST PROTESTANT.

Him perch'd up there? I wish some thunderbolt Would make this Cole a cinder, pulpit and all.

#### Cole.

Behold him, brethren : he hath cause to weep !— So have we all : weep with him if ye will, Yet—— It is expedient for one man to die, Yea, for the people, lest the people die. Yet wherefore should he die that hath return'd To the one Catholic Universal Church, Repentant of his errors ?

#### PROTESTANT *murmurs*.

Ay, tell us that.

### Cole.

Those of the wrong side will despise the man, Deeming him one that thro' the fear of death Gave up his cause, except he seal his faith In sight of all with flaming martyrdom.

# CRANMER.

Ay.

# COLE.

Ye hear him, and albeit there may seem According to the canons pardon due To him that so repents, yet are there causes Wherefore our Queen and Council at this time

# SCENE III.]

# Queen Mary.

Adjudge him to the death. He hath been a traitor, A shaker and confounder of the realm ; And when the King's divorce was sued at Rome, He here, this heretic metropolitan, As if he had been the Holy Father, sat And judged it. Did I call him heretic ? A huge heresiarch ! never was it known That any man so writing, preaching so, So poisoning the Church, so long continuing, Hath found his pardon ; therefore he must die, For warning and example.

Other reasons There be for this man's ending, which our Queen And Council at this present deem it not Expedient to be known.

#### PROTESTANT murmurs.

I warrant you.

#### COLE.

Take therefore, all, example by this man, For if our Holy Queen not pardon him, Much less shall others in like cause escape, That all of you, the highest as the lowest, May learn there is no power against the Lord. There stands a man, once of so high degree, Chief prelate of our Church, archbishop, first In Council, second person in the realm, Friend for so long time of a mighty King ; And now ye see downfallen and debased From councillor to caitiff—fallen so low, The leprous flutterings of the byway, scum And offal of the city would not change Estates with him ; in brief, so miserable, There is no hope of better left for him, No place for worse.

Yet, Cranmer, be thou glad. This is the work of God. He is glorified In thy conversion : lo ! thou art reclaim'd ; He brings thee home : nor fear but that to day Thou shalt receive the penitent thief's award, And be with Christ the Lord in Paradise. Remember how God made the fierce fire seem To those three children like a pleasant dew. Remember, too,

The triumph of St. Andrew on his cross, The patience of St. Lawrence in the fire. Thus, if thou call on God and all the saints, God will beat down the fury of the flame, Or give thee saintly strength to undergo. And for thy soul shall masses here be sung By every priest in Oxford. Pray for him. SCENE III.

# Queen Mary.

#### CRANMER.

Ay, one and all, dear brothers, pray for me ; Pray with one breath, one heart, one soul for me.

### COLE.

And now, lest anyone among you doubt The man's conversion and remorse of heart, Yourselves shall hear him speak. Speak, Master Cranmer, Fulfil your promise made me, and proclaim Your true undoubted faith, that all may hear.

#### CRANMER.

And that I will. O God, Father of Heaven ! O Son of God, Redeemer of the world ! O Holy Ghost ! proceeding from them both, Three persons and one God, have mercy on me, Most miserable sinner, wretched man. I have offended against heaven and earth More grievously than any tongue can tell. Then whither should I flee for any help ? I am ashamed to lift my eyes to heaven, And I can find no refuge upon earth. Shall I despair then ?—God forbid ! O God, For thou art merciful, refusing none That come to Thee for succour, unto Thee, Therefore, I come ; humble myself to Thee ;

ACT IV.

Saying, O Lord God, although my sins be great, For thy great mercy have mercy ! O God the Son, Not for slight faults alone, when thou becamest Man in the Flesh, was the great mystery wrought ; Oh God the Father, not for little sins Didst thou yield up thy Son to human death ; But for the greatest sin that can be sinn'd, Yea, even such as mine, incalculable, Unpardonable,—sin against the light, The truth of God, which I had proven and known. Thy mercy must be greater than all sin. Forgive me, Father, for no merit of mine, But that Thy name by man be glorified, And Thy most blessed Son's, who died for man.

Good people, every man at time of death Would fain set forth some saying that may live After his death and better humankind ; For death gives life's last word a power to live, And, like the stone-cut epitaph, remain After the vanish'd voice, and speak to men. God grant me grace to glorify my God ! And first I say it is a grievous case, Many so dote upon this bubble world, Whose colours in a moment break and fly, They care for nothing else. What saith St. John :— " Love of this world is hatred against God."

# SCENE III.] Queen Mary.

Again, I pray you all that, next to God, You do unmurmuringly and willingly Obey your King and Queen, and not for dread Of these alone, but from the fear of Him Whose ministers they be to govern you. Thirdly, I pray you all to love together Like brethren ; yet what hatred Christian men Bear to each other, seeming not as brethren, But mortal foes! But do you good to all As much as in you lieth. Hurt no man more Than you would harm your loving natural brother-Of the same roof, same breast. If any do, Albeit he think himself at home with God, Of this be sure, he is whole worlds away.

### PROTESTANT murmurs.

What sort of brothers then be those that lust To burn each other?

#### WILLIAMS.

Peace among you, there.

### CRANMER.

Fourthly, to those that own exceeding wealth, Remember that sore saying spoken once By Him that was the truth, "how hard it is

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For the rich man to enter into Heaven ;" Let all rich men remember that hard word. I have not time for more : if ever, now Let them flow forth in charity, seeing now The poor so many, and all food so dear. Long have I lain in prison, yet have heard Of all their wretchedness. Give to the poor, Ye give to God. He is with us in the poor.

And now, and forasmuch as I have come To the last end of life, and thereupon Hangs all my past, and all my life to be, Either to live with Christ in Heaven with joy, Or to be still in pain with devils in hell; And, seeing in a moment, I shall find [*Pointing upwards*. Heaven or else hell ready to swallow me,

Pointing downwards.

I shall declare to you my very faith Without all colour.

### Cole.

Hear him, my good brethren.

#### CRANMER.

I do believe in God, Father of all ; In every article of the Catholic faith, And every syllable taught us by our Lord, SCENE III.]

# Queen Mary.

His prophets, and apostles, in the Testaments, Both Old and New.

#### Cole.

Be plainer, Master Cranmer.

### CRANMER.

And now I come to the great cause that weighs Upon my conscience more than anything Or said or done in all my life by me ; For there be writings I have set abroad Against the truth I knew within my heart, Written for fear of death, to save my life, If that might be ; the papers by my hand Sign'd since my degradation—by this hand *[Holding out his right hand.* Written and sign'd—I here renounce them all ; And, since my hand offended, having written Against my heart, my hand shall first be burnt, So I may come to the fire. *[Dead silence.*]

PROTESTANT murmurs.

### FIRST PROTESTANT.

I knew it would be so.

SECOND PROTESTANT.

Our prayers are heard !

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Queen Mary.

#### THIRD PROTESTANT.

God bless him!

CATHOLIC murmurs.

Out upon him ! out upon him ! Liar ! dissembler ! traitor ! to the fire !

WILLIAMS (raising his voice).

You know that you recanted all you said Touching the sacrament in that same book You wrote against my Lord of Winchester; Dissemble not; play the plain Christian man.

### CRANMER.

Alas, my Lord,

I have been a man loved plainness all my life; I *did* dissemble, but the hour has come For utter truth and plainness; wherefore, I say, I hold by all I wrote within that book. Moreover,

As for the Pope I count him Antichrist, With all his devil's doctrines; and refuse, Reject him, and abhor him. I have said.

> [Cries on all sides, "Pull him down! Away with him."

SCENE III.]

# Queen Mary.

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### COLE.

Ay, stop the heretic's mouth. Hale him away.

### WILLIAMS.

Harm him not, harm him not, have him to the fire.

[CRANMER goes out between Two Friars, smiling; hands are reached to him from the crowd. LORD WILLIAM HOWARD and LORD PAGET are left alone in the church.

### PAGET.

The nave and aisles all empty as a fool's jest ! No, here's Lord William Howard. What, my Lord, You have not gone to see the burning ?

#### HOWARD.

### Fie

To stand at ease, and stare as at a show, And watch a good man burn. Never again. I saw the deaths of Latimer and Ridley. Moreover tho' a Catholic, I would not, For the pure honour of our common nature, Hear what I might—another recantation Of Cranmer at the stake.

PAGET.

You'd not hear that.

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He pass'd out smiling, and he walk'd upright ; His eye was like a soldier's, whom the general He looks to and he leans on as his God, Hath rated for some backwardness and bidd'n him Charge one against a thousand, and the man Hurls his soil'd life against the pikes and dies.

#### Howard.

Yet that he might not after all those papers Of recantation yield again, who knows?

### PAGET.

Papers of recantation, think you then That Cranmer read all papers that he sign'd? Or sign'd all those they tell us that he sign'd? Nay, I trow not: and you shall see, my Lord, That howsoever hero-like the man Dies in the fire, this Bonner or another Will in some lying fashion misreport His ending to the glory of their church. And you saw Latimer and Ridley die? Latimer was eighty, was he not? his best Of life was over then.

> Howard. His eighty years

### SCENE III.

# Queen Mary.

Look'd somewhat crooked on him in his frieze ; But after they had stript him to his shroud, He stood upright, a lad of twenty-one, And gather'd with his hands the starting flame, And wash'd his hands and all his face therein, Until the powder suddenly blew him dead. Ridley was longer burning ; but he died As manfully and boldly, and 'fore God, I know them heretics, but right English ones. If ever, as heaven grant, we clash with Spain, Our Ridley-soldiers and our Latimer-sailors Will teach her something.

### PAGET.

Your mild Legate Pole Will tell you that the devil helpt them thro' it. [A murmur of the Crowd in the distance. Hark, how those Roman wolfdogs howl and bay him.

#### HOWARD.

Might it not be the other side rejoicing In his brave end.

#### Paget.

They are too crush'd, too broken, They can but weep in silence.

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### [ACT IV.

#### HOWARD.

Ay, ay, Paget,

They have brought it in large measure on themselves. Have I not heard them mock the blessed Host In songs so lewd, the beast might roar his claim To being in God's image, more than they? Have I not seen the gamekeeper, the groom, Gardener, and huntsman, in the parson's place, The parson from his own spire swung out dead, And Ignorance crying in the streets, and all men Regarding her? I say they have drawn the fire On their own heads : yet, Paget, I do hold The Catholic, if he have the greater right, Hath been the crueller.

## PAGET.

Action and reaction, The miserable see-saw of our child-world, Make us despise it at odd hours, my Lord. Heaven help that this re-action not re-act, Yet fiercelier under Queen Elizabeth, So that she come to rule us.

HOWARD.

The world's mad.

### PAGET.

My Lord, the world is like a drunken man, Who cannot move straight to his end—but reels Now to the right, then as far to the left, Push'd by the crowd beside-and underfoot An earthquake ; for since Henry for a doubt-Which a young lust had clapt upon the back, Crying, "Forward,"--set our old church rocking, men Have hardly known what to believe, or whether They should believe in anything; the currents So shift and change, they see not how they are borne, Nor whither. I conclude the King a beast; Verily a lion if you will-the world A most obedient beast and fool-myself Half beast and fool as appertaining to it; Altho' your Lordship hath as little of each Cleaving to your original Adam-clay, As may be consonant with mortality.

#### HOWARD.

Her fierce desire of bearing him a child, Hath, like a brief and bitter winter's day, Gone narrowing down and darkening to a close. There will be more conspiracies, I fear.

### Paget.

Ay, ay, beware of France.

#### HOWARD.

O Paget, Paget!

I have seen heretics of the poorer sort, Expectant of the rack from day to day, To whom the fire were welcome, lying chain'd In breathless dungeons over steaming sewers, Fed with rank bread that crawl'd upon the tongue, And putrid water, every drop a worm, Until they died of rotted limbs; and then Cast on the dunghill naked, and become Hideously alive again from head to heel, Made even the carrion-nosing mongrel vomit With hate and horror.

### PAGET.

Nay, you sicken me

To hear you.

#### HOWARD.

Fancy-sick ; these things are done, Done right against the promise of this Queen Twice given.

#### PAGET.

No faith with heretics, my Lord ! Hist ! there be two old gossips—gospellers, I take it ; stand behind the pillar here ; I warrant you they talk about the burning.

Enter Two OLD WOMEN. JOAN, and after her TIB.

JOAN.

Why, it be Tib.

#### Tib.

I cum behind tha, gall, and couldn't make tha hear. Eh, the wind and the wet! What a day, what a day! nigh upo' judgement daay loike. Pwoaps be pretty things, Joan, but they wunt set i' the Lords' cheer o' that daay.

### JOAN.

I must set down myself, Tib ; it be a var waay vor my owld legs up vro' Islip. Eh, my rheumatizy be that bad howiver be I to win to the burnin'.

ACT IV.

### TIE.

I should saay 'twur ower by now. I'd ha' been here avore, but Dumble wur blow'd wi' the wind, and Dumble's the best milcher in Islip.

JOAN. Our Daisy's as good 'z her.

### TIB.

Noa, Joan.

### JOAN.

Our Daisy's butter's as good 'z hern.

### TIB.

Noa, Joan.

### JOAN.

Our Daisy's cheeses be better.

### Тів.

Noa, Joan.

### JOAN.

Eh, then ha' thy waay wi' me, Tib ; ez thou hast wi' thy owld man.

#### TIB.

Ay, Joan, and my owld man wur up and awaay betimes wi' dree hard eggs for a good pleace at the burnin'; and barrin' the wet, Hodge 'ud ha' been a-harrowin' o' white peasen i' the outfield—and barrin' the wind, Dumble wur blow'd wi' the wind, so 'z we was forced to stick her, but we fetched her round at last. Thank the Lord therevore. Dumble's the best milcher in Islip.

### JOAN.

Thou's thy way wi' man and beast, Tib. I wonder at tha', it beats me! Eh, but I do know ez Pwoaps and vires be bad things; tell 'ee now, I heerd summat as summun towld summun o' owld Bishop Gardiner's end; there wur an owld lord a-cum to dine wi' un, and a wur so owld a couldn't bide vor his dinner, but a had to bide howsomiver, vor "I wunt dine," says my Lord Bishop, says he, "not till I hears ez Latimer and Ridley be a-vire;" and so they bided on and on till vour o' the clock, till his man cum in post vro' here, and tells un ez the vire has tuk holt, "Now," says the bishop, says he, "we'll gwo to dinner;" and the owld lord fell to 's meat wi' a will, God bless un; but Gardiner wur struck down like by the hand o' God avore a could taste a mossel, and a set him all a-vire,

so 'z the tongue on un cum a-lolluping out o' 'is mouth as black as a rat. Thank the Lord, therevore.

### PAGET.

The fools!

#### TIB.

Ay, Joan; and Queen Mary gwoes on a-burnin' and a-burnin', to git her baaby born; but all her burnins' 'ill never burn out the hypocrisy that makes the water in her. There's nought but the vire of God's hell ez can burn out that.

### JOAN.

Thank the Lord, therevore.

#### PAGET.

The fools !

#### TIB.

A-burnin', and a-burnin', and a-makin' o' volk madder and madder; but tek thou my word vor't, Joan,—and I bean't wrong not twice i' ten year—the burnin' o' the owld archbishop 'ill burn the Pwoap out o' this 'ere land vor iver and iver.

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SCENE III.

#### HOWARD.

Out of the church, you brace of cursed crones,
Or I will have you duck'd. (Women hurry out.) Said I not right?
For how should reverend prelate or throned prince
Brook for an hour such brute malignity?
Ah, what an acrid wine has Luther brew'd !

### PAGET.

Pooh, pooh, my Lord ! poor garrulous country-wives. Buy you their cheeses, and they'll side with you ; You cannot judge the liquor from the lees.

### HOWARD.

I think that in some sort we may. But see,

### Enter PETERS.

Peters, my gentleman, an honest Catholic, Who follow'd with the crowd to Cranmer's fire. One that would neither misreport nor lie, Not to gain paradise : no, nor if the Pope Charged him to do it—he is white as death. Peters, how pale you look ! you bring the smoke Of Cranmer's burning with you.

#### Peters.

Twice or thrice

The smoke of Cranmer's burning wrapt me round.

#### HOWARD.

Peters, you know me Catholic, but English. Did he die bravely? Tell me that, or leave All else untold.

#### PETERS.

My Lord, he died most bravely.

#### HOWARD.

Then tell me all.

PAGET.

Ay, Master Peters, tell us.

### Peters.

You saw him how he past among the crowd ; And ever as he walk'd the Spanish friars Still plied him with entreaty and reproach : But Cranmer, as the helmsman at the helm Steers, ever looking to the happy haven Where he shall rest at night, moved to his death ;

# SCENE III.] Queen Mary.

And I could see that many silent hands Came from the crowd and met his own; and thus, When we had come where Ridley burnt with Latimer, He, with a cheerful smile, as one whose mind Is all made up, in haste put off the rags They had mock'd his misery with, and all in white, His long white beard, which he had never shaven Since Henry's death, down-sweeping to the chain. Wherewith they bound him to the stake, he stood, More like an ancient father of the Church, Than heretic of these times; and still the friars Plied him, but Cranmer only shook his head, Or answer'd them in smiling negatives ; Whereat Lord Williams gave a sudden cry :---"Make short! make short!" and so they lit the wood. Then Cranmer lifted his left hand to heaven. And thrust his right into the bitter flame ; And crying, in his deep voice, more than once, "This hath offended—this unworthy hand !" So held it till it all was burn'd, before The flame had reach'd his body ; I stood near-Mark'd him-he never uttered moan of pain : He never stirr'd or writhed, but, like a statue, Unmoving in the greatness of the flame, Gave up the ghost ; and so past martyr-like-Martyr I may not call him-past-but whither?

### PAGET.

To purgatory, man, to purgatory.

### Peters.

Nay, but, my Lord, he denied purgatory.

### PAGET.

Why then to heaven, and God ha' mercy on him.

### HOWARD.

Paget, despite his fearful heresies, I loved the man, and needs must moan for him; O Cranmer !

### Paget.

But your moan is useless now : Come out, my Lord, it is a world of fools. [*Excunt*.

# ACT V.

### SCENE I.-LONDON. HALL IN THE PALACE.

QUEEN, SIR NICHOLAS HEATH.

#### HEATH.

Madam,

I do assure you, that it must be look'd to : Calais is but ill-garrison'd, in Guisnes Are scarce two hundred men, and the French fleet Rule in the narrow seas. It must be look'd to, If war should fall between yourself and France ; Or you will lose your Calais.

#### MARY.

It shall be look'd to ; I wish you a good morning, good Sir Nicholas : Here is the King. [*Exit* HEATH.

Enter Philip.

### PHILIP.

Sir Nicholas tells you true,

And you must look to Calais when I go.

Go! must you go, indeed—again—so soon? Why, nature's licensed vagabond, the swallow, That might live always in the sun's warm heart, Stays longer here in our poor north than you :— Knows where he nested—ever comes again.

#### PHILIP.

And, Madam, so shall I.

### MARY.

O, will you? will you? I am faint with fear that you will come no more.

#### PHILIP.

Ay, ay; but many voices call me hence.

### MARY.

Voices—I hear unhappy rumours—nay, I say not, I believe. What voices call you Dearer than mine that should be dearest to you? Alas, my Lord ! what voices and how many?

### Philip.

The voices of Castile and Aragon, Granada, Naples, Sicily, and Milan,----

### SCENE I.]

# Queen Mary.

The voices of Franche-Comté, and the Netherlands, The voices of Peru and Mexico, Tunis, and Oran, and the Philippines, And all the fair spice-islands of the East.

### MARY (admiringly).

You are the mightiest monarch upon earth, I but a little Queen ; and so, indeed, Need you the more ; and wherefore could you not Helm the huge vessel of your state, my liege, Here, by the side of her who loves you most?

### PHILIP.

No, Madam, no ! a candle in the sun Is all but smoke—a star beside the moon Is all but lost ; your people will not crown me— Your people are as cheerless as your clime ; Hate me and mine : witness the brawls, the gibbets. Here swings a Spaniard—there an Englishman ; The peoples are unlike as their complexion ; Yet will I be your swallow and return— But now I cannot bide.

### MARY.

Not to help *me ?* They hate *me* also for my love to you,

My Philip; and these judgments on the land— Harvestless autumns, horrible agues, plague—

## PHILIP.

The blood and sweat of heretics at the stake Is God's best dew upon the barren field. Burn more !

### MARY.

I will, I will; and you will stay.

### PHIL1P.

Have I not said? Madam, I came to sue Your Council and yourself to declare war.

### MARY.

Sir, there are many English in your ranks To help your battle.

### Philip.

So far, good. I say I came to sue your Council and yourself To declare war against the King of France. SCENE I.

# Queen Mary.

MARY.

Not to see me?

### PHILIP.

 Ay, Madam, to see you.

 Unalterably and pesteringly fond !
 [Aside.

 But, soon or late you must have war with France ;

 King Henry warms your traitors at his hearth.

 Carew is there, and Thomas Stafford there.

 Courtenay, belike—

#### MARY.

A fool and featherhead !

### Philip.

Ay, but they use his name. In brief, this Henry Stirs up your land against you to the intent That you may lose your English heritage. And then, your Scottish namesake marrying The Dauphin, he would weld France, England, Scotland, Into one sword to hack at Spain and me.

### MARY.

And yet the Pope is now colleagued with France ; You make your wars upon him down in Italy :— Philip, can that be well?

Q 2

#### Philip.

Content you, Madam ; You must abide my judgment, and my father's, Who deems it a most just and holy war. The Pope would cast the Spaniard out of Naples : He calls us worse than Jews, Moors, Saracens. The Pope has push'd his horns beyond his mitre— Beyond his province. Now, Duke Alva will but touch him on the horns, And he withdraws ; and of his holy head— For Alva is true son of the true church— No hair is harm'd. Will you not help me here ?

### MARY.

Alas ! the Council will not hear of war.They say your wars are not the wars of England.They will not lay more taxes on a landSo hunger-nipt and wretched ; and you knowThe crown is poor. We have given the church-lands back :

The nobles would not; nay, they clapt their hands Upon their swords when ask'd; and therefore God Is hard upon the people. What's to be done? Sir, I will move them in your cause again, And we will raise us loans and subsidies Among the merchants ; and Sir Thomas Gresham Will aid us. There is Antwerp and the Jews.

### Philip.

Madam, my thanks.

### MARY.

And you will stay your going?

### PHIL1P.

And further to discourage and lay lame The plots of France, altho' you love her not, You must proclaim Elizabeth your heir. She stands between you and the Queen of Scots.

### MARY.

The Queen of Scots at least is Catholic.

#### PHILIP.

Ay, Madam, Catholic ; but I will not have The King of France the King of England too.

### MARY.

But she's a heretic, and, when I am gone, Brings the new learning back.

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# Queen Mary.

### PHILIP.

It must be done. You must proclaim Elizabeth your heir.

### Mary.

Then it is done ; but you will stay your going Somewhat beyond your settled purpose ?

### Philip.

No!

### MARY.

What, not one day?

PHILIP.

You beat upon the rock.

## MARY.

And I am broken there.

### PHILIP.

Is this a place To wail in, Madam? what! a public hall. Go in, I pray you. SCENE I.]

# Queen Mary. 231

### MARY.

Do not seem so changed. Say go; but only say it lovingly.

PHILIP.

You do mistake. I am not one to change. I never loved you more.

### MARY.

Sire, I obey you.

Come quickly.

PHILIP.

Ay.

Exit MARY.

Enter COUNT DE FERIA.

FERIA (aside).

The Queen in tears.

### Рнігір.

Feria !

Hast thou not mark'd—come closer to mine ear— How doubly aged this Queen of ours hath grown Since she lost hope of bearing us a child?

### FERIA.

Sire, if your Grace hath mark'd it, so have I.

#### PHILIP.

Hast thou not likewise mark'd Elizabeth, How fair and royal—like a Queen, indeed?

### Feria,

Allow me the same answer as before— That if your Grace hath mark'd her, so have I.

### PHILIP.

Good, now; methinks my Queen is like enough To leave me by and by.

### FERIA.

To leave you, sire?

### PHILIP.

I mean not like to live. Elizabeth— To Philibert of Savoy, as you know, We meant to wed her; but I am not sure She will not serve me better—so my Queen Would leave me—as—my wife.

### FERIA.

Sire, even so.

### PHILIP.

She will not have Prince Philibert of Savoy.

SCENE L

# Queen Mary.

FERIA.

No, sire.

### PHILIP.

I have to pray you, some odd time, To sound the Princess carelessly on this ; Not as from me, but as your phantasy ; And tell me how she takes it.

### FERIA.

Sire, I will.

## PHILIP.

I am not certain but that Philibert Shall be the man ; and I shall urge his suit Upon the Queen, because I am not certain : You understand, Feria.

#### FERIA.

Sire, I do.

## PHILIP.

And if you be not secret in this matter, You understand me there, too?

### FERIA.

Sire, I do,

### PHILIP.

You must be sweet and supple, like a Frenchman. She is none of those who loathe the honeycomb.

[*Exit* FERIA.

Enter RENARD.

#### Renard.

My liege, I bring you goodly tidings.

PHILIP.

Well.

### Renard.

There *will* be war with France, at last, my liege ; Sir Thomas Stafford, a bull-headed ass, Sailing from France, with thirty Englishmen, Hath taken Scarboro' Castle, north of York ; Proclaims himself protector, and affirms The Queen has forfeited her right to reign By marriage with an alien—other things As idle ; a weak Wyatt ! Little doubt This buzz will soon be silenced ! but the Council (I have talk'd with some already) are for war. This is the fifth conspiracy hatch'd in France ; They show their teeth upon it ; and your Grace, So you will take advice of mine, should stay Yet for awhile, to shape and guide the event.

### PHILIP.

Good! Renard, I will stay then.

#### Renard.

Also, sire,

Might I not say-to please your wife, the Queen?

### PHILIP.

Ay, Renard, if you care to put it so.

[Exennt.

### SCENE II.--A ROOM IN THE PALACE.

MARY and CARDINAL POLE. LADY CLARENCE and ALICE in the background.

### MARY.

Reginald Pole, what news hath plagued thy heart? What makes thy favour like the bloodless head Fall'n on the block, and held up by the hair? Philip?—

### [ACT V.

#### Pole.

### No, Philip is as warm in life

As ever.

#### MARY.

Ay, and then as cold as ever. Is Calais taken?

#### Pole.

Cousin, there hath chanced A sharper harm to England and to Rome, Than Calais taken. Julius the Third Was ever just, and mild, and fatherlike : But this new Pope Caraffa, Paul the Fourth, Not only reft me of that legateship Which Julius gave me, and the legateship Annex'd to Canterbury—nay, but worse— And yet I must obey the holy father, And so must you, good cousin ;—worse than all, A passing bell toll'd in a dying ear— He hath cited me to Rome, for heresy, Before his Inquisition.

### MARY.

I knew it, cousin, But held from you all papers sent by Rome,

That you might rest among us, till the Pope, To compass which I wrote myself to Rome, Reversed his doom, and that you might not seem To disobey his Holiness.

### POLE.

He hates Philip;

He is all Italian, and he hates the Spaniard ; He cannot dream that *I* advised the war; He strikes thro' me at Philip and yourself. Nay, but I know it of old, he hates me too; So brands me in the stare of Christendom A heretic ! Now, even now, when bow'd before my time, The house half-ruin'd ere the lease be out; When I should guide the Church in peace at home, After my twenty years of banishment, And all my lifelong labour to uphold The primacy—a heretic. Long ago, When I was ruler in the patrimony, I was too lenient to the Lutheran, And I and learned friends among ourselves Would freely canvass certain Lutheranisms. What then, he knew I was no Lutheran. A heretic ! He drew this shaft against me to the head,

ACT V.

When it was thought I might be chosen Pope, But then withdrew it. In full consistory, When I was made Archbishop, he approved me. And how should he have sent me Legate hither, Deeming me heretic? and what heresy since? But he was evermore mine enemy, And hates the Spaniard—fiery-choleric, A drinker of black, strong, volcanic wines, That ever make him fierier. I, a heretic ! Your Highness knows that in pursuing heresy I have gone beyond your late Lord Chancellor,— He cried Enough ! enough ! before his death.— Gone beyond him and mine own natural man (It was God's cause); so far they call me now, The scourge and butcher of their English church.

### MARY.

Have courage, your reward is Heaven itself.

#### Pole.

They groan amen; they swarm into the fire Like flies—for what? no dogma. They know nothing; They burn for nothing.

### MARY.

You have done your best.

SCENE H.

# Queen Mary.

### POLE.

Have done my best, and as a faithful son, That all day long hath wrought his father's work, When back he comes at evening hath the door Shut on him by the father whom he loved, His early follies cast into his teeth, And the poor son turn'd out into the street To sleep, to die—I shall die of it, cousin.

### MARY.

I pray you be not so disconsolate; I still will do mine utmost with the Pope. Poor cousin.

Have I not been the fast friend of your life Since mine began, and it was thought we two Might make one flesh, and cleave unto each other As man and wife.

#### Pole.

Ah, cousin, I remember How I would dandle you upon my knee At lisping-age. I watch'd you dancing once With your huge father; he look'd the Great Harry, You but his cockboat; prettily you did it, And innocently. No—we were not made One flesh in happiness, no happiness here ; But now we are made one flesh in misery ; Our bridemaids are not lovely—Disappointment, Ingratitude, Injustice, Evil-tongue, Labour-in-vain.

#### MARY.

Surely, not all in vain. Peace, cousin, peace ! I am sad at heart myself.

### Pole.

Our altar is a mound of dead men's clay, Dug from the grave that yawns for us beyond; And there is one Death stands behind the Groom, And there is one Death stands behind the Bride—

### MARY.

Have you been looking at the "Dance of Death?"

### Pole.

No ; but these libellous papers which I found Strewn in your palace. Look you here—the Pope Pointing at me with "Pole, the heretic, Thou hast burnt others, do thou burn thyself, Or I will burn thee" and this other ; see !—

### SCENE H.]

# Queen Mary.

"We pray continually for the death Of our accursed Queen and Cardinal Pole." This last—I dare not read it her.

# MARY.

### Away!

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Why do you bring me these ? I thought you knew me better. I never read, I tear them; they come back upon my dreams. The hands that write them should be burnt clean off As Cranmer's, and the fiends that utter them Tongue-torn with pincers, lash'd to death, or lie Famishing in black cells, while famish'd rats Eat them alive. Why do they bring me these ? Do you mean to drive me mad?

#### POLE.

I had forgotten How these poor libels trouble you. Your pardon Sweet cousin, and farewell ! " O bubble world, Whose colours in a moment break and fly !" Why, who said that ? I know not—true enough !

> [Puts up the papers, all but the last, which falls. Exit POLE.

> > R

### ALICE.

If Cranmer's spirit were a mocking one, And heard these two, there might be sport for him.

Aside.

# MARY.

Clarence, they hate me; even while I speak There lurks a silent dagger, listening In some dark closet, some long gallery, drawn, And panting for my blood as I go by.

# LADY CLARENCE.

Nay, Madam, there be loyal papers too, And I have often found them.

### MARY.

Find me one!

### LADY CLARENCE.

Ay, Madam; but Sir Nicholas Heath, the Chancellor, Would see your Highness.

MARY:

Wherefore should I see him?

SCENE II.]

# Queen Mary.

# LADY CLARENCE.

Well, Madam, he may bring you news from Philip.

# MARY.

So, Clarence.

# LADY CLARENCE.

Let me first put up your hair ; It tumbles all abroad.

### MARY.

And the gray dawn Of an old age that never will be mine Is all the clearer seen. No, no ; what matters ? Forlorn I am, and let me look forlorn.

Enter SIR NICHOLAS HEATH.

# Heath.

bring your Majesty such grievous news
 I grieve to bring it. Madam, Calais is taken.

# MARY.

What traitor spoke? Here, let my cousin Pole Seize him and burn him for a Lutheran.

[ACT V

# HEATH.

Her Highness is unwell. I will retire.

### LADY CLARENCE.

Madam, your chancellor, Sir Nicholas Heath.

#### MARY.

Sir Nicholas? I am stunn'd—Nicholas Heath? Methought some traitor smote me on the head. What said you, my good Lord, that our brave English Had sallied out from Calais and driven back The Frenchmen from their trenches?

# HEATH.

Alas! no.

That gateway to the mainland over which Our flag hath floated for two hundred years Is France again.

# MARY.

So; but it is not lost— Not yet. Send out : let England as of old Rise lionlike, strike hard and deep into The prey-they are rending from her—ay, and rend The renders too. Send out, send out, and make

# SCENE H.]

# Queen Mary.

Musters in all the counties; gather all From sixteen years to sixty; collect the fleet; Let every craft that carries sail and gun Steer toward Calais. Guisnes is not taken yet?

### HEATH.

Guisnes is not taken yet.

# MARY.

There yet is hope.

# HEATH.

Ah, Madam, but your people are so cold; I do much fear that England will not care. Methinks there is no manhood left among us.

### MARY.

Send out; I am too weak to stir abroad: Tell my mind to the Council—to the Parliament: Proclaim it to the winds. Thou art cold thyself To babble of their coldness. O would I were My father for an hour! Away now—quick! [*Exit* HEATH. I hoped I had served God with all my might! It seems I have not. Ah! much heresy

Shelter'd in Calais. Saints, I have rebuilt Your shrines, set up your broken images ; Be comfortable to me. Suffer not That my brief reign in England be defamed Thro' all her angry chronicles hereafter By loss of Calais. Grant me Calais. Philip, We have made war upon the Holy Father All for your sake : what good could come of that ?

### LADY CLARENCE.

No, Madam, not against the Holy Father ; You did but help King Philip's war with France. Your troops were never down in Italy.

# MARY.

I am a byword. Heretic and rebel Point at me and make merry. Philip gone ! And Calais gone ! Time that I were gone too !

### LADY CLARENCE.

Nay, if the fetid gutter had a voice And cried I was not clean, what should I care? Or you, for heretic cries? And I believe, Spite of your melancholy Sir Nicholas, Your England is as loyal as myself.

ACT V.

MARY (seeing the paper dropt by POLE).

There, there ! another paper ! Said you not Many of these were loyal ? Shall I try If this be one of such ?

# LADY CLARENCE.

Let it be, let it be.

God pardon me ! I have never yet found one. [Aside,

# MARY (reads).

"Your people hate you as your husband hates you." Clarence, Clarence, what have I done? what sin Beyond all grace, all pardon? Mother of God, Thou knowest never woman meant so well, And fared so ill in this disastrous world. My people hate me and desire my death.

# LADY CLARENCE.

No, Madam, no.

# MARY.

My husband hates me, and desires my death.

# LADY CLARENCE.

No, Madam; these are libels.

### MARY.

I hate myself, and I desire my death.

LADY CLARENCE.

Long live your Majesty! Shall Alice sing you

One of her pleasant songs? Alice, my child,

Bring us your lute (ALICE *goes*). They say the gloom of Saul

Was lighten'd by young David's harp.

### MARY.

Too young!

And never knew a Philip (*re-enter* ALICE). Give *me* the lute.

He hates me!

# (She sings.)

Hapless doom of woman happy in betrothing ! Beauty passes like a breath and love is lost in loathing: Low, my lute; speak low, my lute, but say the world is nothing – Low, lute, low ! Love will hover round the flowers when they first awaken; Love will fly the fallen leaf, and not be overtaken; Low, my lute ! oh low, my lute ! we fade and are forsaken— Low, dear lute, low ! Take it away ! not low enough for me !

### ALICE.

Your Grace hath a low voice.

# MARY.

How dare you say it? Even for that he hates me. A low voice Lost in a wilderness where none can hear!

 $\Lambda$  voice of shipwreck on a shoreless sea !

A low voice from the dust and from the grave (*sitting on the ground*).

There, am I low enough now?

### ALICE.

Good Lord ! how grim and ghastly looks her Grace, With both her knees drawn upward to her chin. There was an old-world tomb beside my father's, And this was open'd, and the dead were found Sitting, and in this fashion ; she looks a corpse.

Enter LADY MAGDALEN DACRES.

LADY MAGDALEN.

Madam, the Count de Feria waits without, In hopes to see your Highness.

LADY CLARENCE (pointing to MARY).

Wait he must—

Her trance again. She neither sees nor hears, And may not speak for hours

### LADY MAGDALEN.

Unhappiest

Of Queens and wives and women.

ALICE (*in the foreground with* LADY MAGDALEN). And all along

Of Philip.

### LADY MAGDALEN.

Not so loud ! Our Clarence there Sees ever such an aureole round the Queen. It gilds the greatest wronger of her peace, Who stands the nearest to her.

#### ALICE.

Ay, this Philip;

I used to love the Queen with all my heart— God help me, but methinks I love her less For such a dotage upon such a man. I would I were as tall and strong as you.

# LADY MAGDALEN.

I seem half-shamed at times to be so tall.

#### ALICE.

You are the stateliest deer in all the herd-

Beyond his aim—but I am small and scandalous, And love to hear bad tales of Philip.

### LADY MAGDALEN.

Why?

I never heard him utter worse of you Than that you were low-statured.

### ALICE.

Does he think

Low stature is low nature. or all women's Low as his own?

### LADY MAGDALEN.

There you strike in the nail. This coarseness is a want of phantasy. It is the low man thinks the woman low; Sin is too dull to see beyond himself.

#### ALICE.

Ah, Magdalen, sin is bold as well as dull. How dared he?

### LADY MAGDALEN.

Stupid soldiers oft are bold. Poor lads, they see not what the general sees,

ACT V.

A risk of utter ruin. I am *not* Beyond his aim, or was not.

ALICE.

Who? Not you? Tell, tell me : save my credit with myself.

LADY MAGDALEN.

I never breathed it to a bird in the eaves, Would not for all the stars and maiden moon Our drooping Queen should know ! In Hampton Court My window look'd upon the corridor ; And I was robing ;—this poor throat of mine, Barer than I should wish a man to see it,— When he we speak of drove the window back, And, like a thief, push'd in his royal hand ; But by God's providence a good stout staff Lay near me; and you know me strong of arm ; I do believe I lamed his Majesty's For a day or two, tho', give the Devil his due, I never found he bore me any spite.

### ALICE.

I would she could have wedded that poor youth, My Lord of Devon—light enough, God knows, And mixt with Wyatt's rising—and the boy

Not out of him-but neither cold, coarse, cruel, And more than all—no Spaniard.

LADY CLARENCE.

Not so loud.

Lord Devon, girls ! what are you whispering here ?

### ALICE.

Probing an old state-secret—how it chanced That this young Earl was sent on foreign travel, Not lost his head.

LADY CLARENCE.

There was no proof against him.

### ALICE.

Nay, Madam; did not Gardiner intercept A letter which the Count de Noailles wrote To that dead traitor Wyatt, with full proof Of Courtenay's treason? What became of that?

### LADY CLARENCE.

Some say that Gardiner, out of love for him, Burnt it, and some relate that it was lost When Wyatt sack'd the Chancellor's house in Southwark. Let dead things rest.

ALICE.

Ay, and with him who died

Alone in Italy.

LADY CLARENCE.

Much changed, I hear, Had put off levity and put graveness on. The foreign courts report him in his manner Noble as his young person and old shield. It might be so—but all is over now ; He caught a chill in the lagoons of Venice, And died in Padua.

MARY (looking up suddenly).

Died in the true faith?

# LADY CLARENCE.

Ay, Madam, happily.

MARY.

Happier he than I.

# LADY MAGDALEN.

It seems her Highness hath awaken'd. Think you That I might dare to tell her that the Count —

SCENE II.

# Queen Mary.

### MARY.

I will see no man hence for evermore, Saving my confessor and my cousin Pole.

# LADY MAGDALEN.

It is the Count de Feria, my dear lady.

# Mary.

What Count?

## LADY MAGDALEN.

The Count de Feria, from his Majesty King Philip.

## MARY.

Philip ! quick ! loop up my hair ! Throw cushions on that seat, and make it throne-like. Arrange my dress—the gorgeous Indian shawl That Philip brought me in our happy days !— That covers all. So—am I somewhat Queenlike, Bride of the mightiest sovereign upon earth ?

# LADY CLARENCE.

Ay, so your Grace would bide a moment yet.

# MARY.

No, no, he brings a letter. I may die Before I read it. Let me see him at once.

# Enter COUNT DE FERIA (kneels).

# Feria.

I trust your Grace is well. (aside) How her hand burns.

# MARY.

I am not well, but it will better me, Sir Count, to read the letter which you bring.

# Feria.

Madam, I bring no letter.

#### MARY.

How! no letter?

# FERIA.

His Highness is so vex'd with strange affairs-

# MARV.

That his own wife is no affair of his.

SCENE II.

# Queen Mary.

# Feria.

Nay, Madam, nay ! he sends his veriest love, And says, he will come quickly.

### MARY.

Doth he, indeed? You, sir, do *you* remember what *you* said When last you came to England?

# Feria.

Madam, I brought My King's congratulations ; it was hoped Your Highness was once more in happy state To give him an heir male.

## MARY.

Sir, you said more ; You said he would come quickly. I had horses On all the road from Dover, day and night ; On all the road from Harwich, night and day ; But the child came not, and the husband came not ; And yet he will come quickly. . . Thou hast learnt Thy lesson, and I mine. There is no need For Philip so to shame himself again. Return, And tell him that I know he comes no more. Tell him at last I know his love is dead, And that I am in state to bring forth death— Thou art commission'd to Elizabeth, And not to me !

# Feria.

Mere compliments and wishes, But shall I take some message from your Grace ?

# MARY.

Tell her to come and close my dying eyes, And wear my crown, and dance upon my grave.

### FERIA.

Then I may say your Grace will see your sister? Your Grace is too low-spirited. Air and sunshine. I would we had you, Madam, in our warm Spain. You droop in your dim London.

### MARY.

Have him away,

I sicken of his readiness.

# LADY CLARENCE.

My Lord Count,

Her Highness is too ill for colloquy.

SCENE III.]

# Queen Mary.

I wish her Highness better. (aside) How her hand burns. [Excunt.

# SCENE III.—A HOUSE NEAR LONDON.

ELIZABETH, STEWARD OF THE HOUSEHOLD, ATTENDANTS.

# Elizabeth.

There's half an angel wrong'd in your account ; Methinks I am all angel, that I bear it Without more ruffling. Cast it o'er again.

# STEWARD.

I were whole devil if I wrong'd you, Madam. [*Exit* STEWARD.

#### Attendant.

The Count de Feria, from the King of Spain.

#### ELIZABETH.

Ah !—let him enter. Nay, you need not go:

[To her LADIES.

Remain within the chamber, but apart.

We'll have no private conference. Welcome to England

S 2'

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# Queen Mary

Enter FERIA.

### FERIA.

Fair island star.

### ELIZABETH.

I shine ! What else, Sir Count ?

### Feria.

As far as France, and into Philip's heart. My King would know if you be fairly served, And lodged, and treated.

### ELIZABETH.

You see the lodging, sir,

I am well-served, and am in everything Most loyal and most grateful to the Queen.

### Feria.

You should be grateful to my master, too, He spoke of this; and unto him you owe That Mary hath acknowledged you her heir.

### ELIZABETH.

No, not to her nor him; but to the people, Who know my right, and love me, as I love The people! whom God aid! SCENE III.]

# Queen Mary.

FERIA.

You will be Queen,

And, were I Philip-

# ELIZABETH.

Wherefore pause you-what?

### FERIA.

Nay, but I speak from mine own self, not him : Your royal sister cannot last ; your hand Will be much coveted ! What a delicate one ! Our Spanish ladies have none such—and there, Were you in Spain, this fine fair gossamer gold— Like sun-gilt breathings on a frosty dawn— That hovers round your shoulder—

#### ELIZABETH.

Is it so fine?

Troth, some have said so.

#### Feria.

-would be deemed a miracle.

### Elizabeth.

Your Philip hath gold hair and golden beard, There must be ladies many with hair like mine.

[ACT V.

# FERIA.

Some few of Gothic blood have golden hair, But none like yours.

# ELIZABETH.

I am happy you approve it.

### FERIA.

But as to Philip and your Grace—consider,— If such a one as you should match with Spain, What hinders but that Spain and England join'd, Should make the mightiest empire earth has known. Spain would be England on her seas, and England Mistress of the Indies.

### ELIZABETH.

It may chance, that England Will be the Mistress of the Indies yet, Without the help of Spain.

# FERIA.

Impossible;

Except you put Spain down.

Wide of the mark ev'n for a madman's dream.

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### ELIZABETH.

Perhaps; but we have seamen. Count de Feria, I take it that the King hath spoken to you; But is Don Carlos such a goodly match?

### FERIA.

Don Carlos, Madam, is but twelve years old.

### Elizabeth.

Ay, tell the King that I will muse upon it; He is my good friend, and I would keep him so; But—he would have me Catholic of Rome, And that I scarce can be; and, sir, till now My sister's marriage, and my father's marriages, Make me full fain to live and die a maid. But I am much beholden to your King. Have you aught else to tell me?

### Feria.

Nothing, Madam,

Save that methought I gather'd from the Queen That she would see your Grace before she—died.

### Elizabeth.

God's death ! and wherefore spake you not before ? We dally with our lazy moments here,

And hers are number'd. Horses there, without ! I am much beholden to the King, your master. Why did you keep me prating? Horses, there ! [*Exit* ELIZABETH, &-c.

# Feria.

So from a clear sky falls the thunderbolt ! Don Carlos? Madam, if you marry Philip, Then I and he will snaffle your "God's death," And break your paces in, and make you tame ; God's death, forsooth—you do not know King Philip. [*Exit.*]

SCENE IV.-LONDON. BEFORE THE PALACE.

A light burning within. Voices of the night passing.

First.

Is not yon light in the Queen's chamber?

SECOND.

Ay,

They say she's dying.

FIRST.

So is Cardinal Pole.

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May the great angels join their wings, and make Down for their heads to heaven !

Second.

Amen. Come on.

Exeunt.

#### Two Others.

### FIRST.

There's the Queen's light. I hear she cannot live.

# SECOND.

God curse her and her Legate ! Gardiner burns Already; but to pay them full in kind, The hottest hold in all the devil's den Were but a sort of winter; sir, in Guernsey, I watch'd a woman burn; and in her agony The mother came upon her—a child was born— And, sir, they hurl'd it back into the fire, That, being but baptised in fire, the babe Might be in fire for ever. Ah, good neighbour, There should be something fierier than fire To yield them their deserts.

### First.

Amen to all

You wish, and further.

ACT V.

# A THIRD VOICE.

Deserts ! Amen to what ? Whose deserts ? Yours ? You have a gold ring on your finger, and soft raiment about your body; and is not the woman up yonder sleeping after all she has done, in peace and quietness, on a soft bed, in a closed room, with light, fire, physic, tendance; and I have seen the true men of Christ lying famine-dead by scores, and under no ceiling but the cloud that wept on them, not for them.

### First.

Friend, tho' so late, it is not safe to preach. You had best go home. What are you?

# THIRD.

What am I? One who cries continually with sweat and tears to the Lord God that it would please Him out of His infinite love to break down all kingship and queenship, all priesthood and prelacy; to cancel and abolish all bonds of human allegiance, all the magistracy, all the nobles, and all the wealthy; and to send us again, according to his promise, the one King, the Christ, and all things in common, as in the day of the first church, when Christ Jesus was King.

# First.

If ever I heard a madman,-let's away !

Why, you long-winded —— Sir, you go beyond me. I pride myself on being moderate.

Good night! Go home. Besides, you curse so loud, The watch will hear you. Get you home at once.

[Excunt.

# SCENE V.—LONDON. A ROOM IN THE PALACE.

A Gallery on one side. The moonlight streaming through a range of windows on the wall opposite. MARY, LADY CLARENCE, LADY MAGDALEN DACRES, ALICE. QUEEN pacing the Gallery. A writing-table in front. QUEEN comes to the table and writes and goes again, pacing the Gallery.

### LADY CLARENCE.

Mine eyes are dim : what hath she written ? read.

#### ALICE.

" I am dying, Philip; come to me."

# LADY MAGDALEN.

There—up and down, poor lady, up and down.

#### ALICE.

And how her shadow crosses one by one The moonlight casements pattern'd on the wall, Following her like her sorrow. She turns again. [QUEEN sits and writes, and goes again.

### LADY CLARENCE.

What hath she written now?

# ALICE.

Nothing ; but "come, come, come," and all awry, And blotted by her tears. This cannot last.

[QUEEN returns.

### MARY.

I whistle to the bird has broken cage, And all in vain. [Sitting down. Calais gone—Guisnes gone, too—and Philip gone !

### LADY CLARENCE.

Dear Madam, Philip is but at the wars; I cannot doubt but that he comes again; And he is with you in a measure still. I never look'd upon so fair a likeness As your great King in armour there, his hand Upon his helmet.

[Pointing to the portrait of PHILIP on the wall.

### MARY.

Doth he not look noble ? I had heard of him in battle over seas, And I would have my warrior all in arms. He said it was not courtly to stand helmeted Before the Queen. He had his gracious moment Altho' you'll not believe me. How he smiles As if he loved me yet !

LADY CLARENCE.

And so he does.

### MARY.

He never loved me—nay, he could not love me. It was his father's policy against France. I am eleven years older than he, Poor boy. [Wceps.]

#### ALICE.

That was a lusty boy of twenty-seven ; [Aside. Poor enough in God's grace !

### MARY.

---And all in vain !

The Queen of Scots is married to the Dauphin, And Charles, the lord of this low world is gone ;

And all his wars and wisdoms past away; And in a moment I shall follow him.

LADY CLARENCE. Nay, dearest Lady, see your good physician.

### MARY.

Drugs—but he knows they cannot help me—says That rest is all—tells me I must not think— That I must rest—I shall rest by-and-by. Catch the wild cat, cage him, and when he springs And maims himself against the bars, say "rest": Why, you must kill him if you would have him rest— Dead or alive you cannot make him happy.

# LADY CLARENCE.

Your Majesty has lived so pure a life, And done such mighty things by Holy Church, I trust that God will make you happy yet.

### MARY.

What is the strange thing happiness? Sit down here : Tell me thine happiest hour.

# LADY CLARENCE.

I will, if that May make your Grace forget yourself a little.

# SCENE V.]

# Queen Mary.

There runs a shallow brook across our field For twenty miles, where the black crow flies five, And doth so bound and babble all the way As if itself were happy. It was May-time, And I was walking with the man I loved. I loved him, but I thought I was not loved. And both were silent, letting the wild brook Speak for us—till he stoop'd and gather'd one From out a bed of thick forget-me-nots, Look'd hard and sweet at me, and gave it me, I took it, tho' I did not know I took it, And put it in my bosom, and all at once I felt his arms about me, and his lips—

### MARY.

O God ! I have been too slack, too slack ; There are Hot Gospellers even among our guards— Nobles we dared not touch. We have but burnt The heretic priest, workmen, and women and children. Wet, famine, ague, fever, storm, wreck, wrath,— We have so play'd the coward ; but by God's grace, We'll follow Philip's leading, and set up The Holy Office here—garner the wheat, And burn the tares with unquenchable fire ! Burn !— Fie, what a savour ! tell the cooks to close

[ACT V.

The doors of all the offices below.

Latimer !

Sir, we are private with our women here— Ever a rough, blunt, and uncourtly fellow— Thou light a torch that never will go out ! 'Tis out—mine flames. Women, the Holy Father Has ta'en the legateship from our cousin Pole— Was that well done ? and poor Pole pines of it, As I do, to the death. I am but a woman, I have no power.—Ah, weak and meek old man, Seven-fold dishonour'd even in the sight Of thine own sectaries—No, no. No pardon !— Why that was false : there is the right hand still Beckons me hence. Sir, you were burnt for heresy, not for treason, Remember that ! 'twas I and Bonner did it,

And Pole; we are three to one—Have you found mercy there,

Grant it me here: and see he smiles and goes, Gentle as in life.

#### ALICE.

Madam, who goes? King Philip?

### MARY.

No, Philip comes and goes, but never goes.

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# SCENE V.]

# Queen Mary.

Women, when I am dead, Open my heart, and there you will find written Two names, Philip and Calais; open his,— So that he have one,— You will find Philip only, policy, policy,— Ay, worse than that—not one hour true to me! Foul maggots crawling in a fester'd vice ! Adulterous to the very heart of Hell. Hast thou a knife?

#### ALICE.

Ay, Madam, but o' God's mercy-

# MARY.

Fool, think'st thou I would peril mine own soul By slaughter of the body? I could not, girl, Not this way—callous with a constant stripe, Unwoundable. Thy knife !

### ALICE.

Take heed, take heed ! The blade is keen as death.

### MARY.

This Philip shall not Stare in upon me in my haggardness ; Old, miserable, diseased, Incapable of children. Come thou down. [Cuts out the picture and throws it down. Lie there. (Wails). O God, I have kill'd my Philip.

#### ALICE.

No,

Madam, you have but cut the canvas out, We can replace it.

# Mary.

All is well then ; rest— I will to rest ; he said, I must have rest. [Crics of "ELIZABETH" in the street. A cry ! What's that? Elizabeth? revolt? A new Northumberland, another Wyatt? I'll fight it on the threshold of the grave.

# LADY CLARENCE.

Madam, your royal sister comes to see you.

### MARY.

I will not see her.

Who knows if Boleyn's daughter be my sister? I will see none except the priest. Your arm. [*To* LADY CLARENCE.

O Saint of Aragon, with that sweet worn smile Among thy patient wrinkles—Help me hence. [*Exeunt*.

The PRIEST passes. Enter ELIZABETH and SIR WILLIAM CECIL.

ELIZABETH.

Good counsel yours-

SCENE V.]

No one in waiting? still,

As if the chamberlain were Death himself ! The room she sleeps in—is not this the way ? No, that way there are voices. Am I too late ? Cecil . . . God guide me lest I lose the way. [*Exit* ELIZABETH.

# CECIL.

Many points weather'd, many perilous ones, At last a harbour opens ; but therein Sunk rocks—they need fine steering—much it is To be nor mad, nor bigot—have a mind— Not let Priests' talk, or dream of worlds to be, Miscolour things about her—sudden touches For him, or him—sunk rocks ; no passionate faith— But—if let be—balance and compromise ; Brave, wary, sane to the heart of her—a Tudor School'd by the shadow of death—a Boleyn, too, Glancing across the Tudor—not so well.

Enter ALICE.

How is the good Queen now?

### ALICE.

Away from Philip.

ACT V.

Back in her childhood—prattling to her mother Of her betrothal to the Emperor Charles, And childlike-jealous of him again—and once She thank'd her father sweetly for his book Against that godless German. Ah, those days Were happy. It was never merry world In England, since the Bible came among us.

### CECIL.

And who says that?

#### ALICE.

It is a saying among the Catholics.

# CECIL.

It never will be merry world in England, Till all men have their Bible, rich and poor.

# ALICE.

The Queen is dying, or you dare not say it.

## Queen Mary.

Enter ELIZABETH.

#### ELIZABETH.

The Queen is dead.

#### CECIL.

Then here she stands ! my homage.

#### ELIZABETH.

She knew me, and acknowledged me her heir,
Pray'd me to pay her debts, and keep the Faith ;
Then claspt the cross, and pass'd away in peace.
I left her lying still and beautiful,
More beautiful than in life. Why would you vex your self,
Poor sister? Sir, I swear I have no heart
To be your Queen. To reign is restless fence,
Tierce, quart, and trickery. Peace is with the dead.
Her life was winter, for her spring was nipt :
And she loved much : pray God she be forgiven.

## CECIL.

Peace with the dead, who never were at peace ! Yet she loved one so much—I needs must say— That never English monarch dying left England so little. Queen Mary.

### ELIZABETH.

But with Cecil's aid And others, if our person be secured From traitor stabs—we will make England great.

Enter Paget, and other Lords of the Council, Sir Ralph Bagenhall, &c.

LORDS.

God save Elizabeth, the Queen of England !

BAGENHALL.

God save the Crown : the Papacy is no more.

PAGET (aside).

Are we so sure of that?

ACCLAMATION.

God save the Queen !

THE END.



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