

# TECHNICAL 1912



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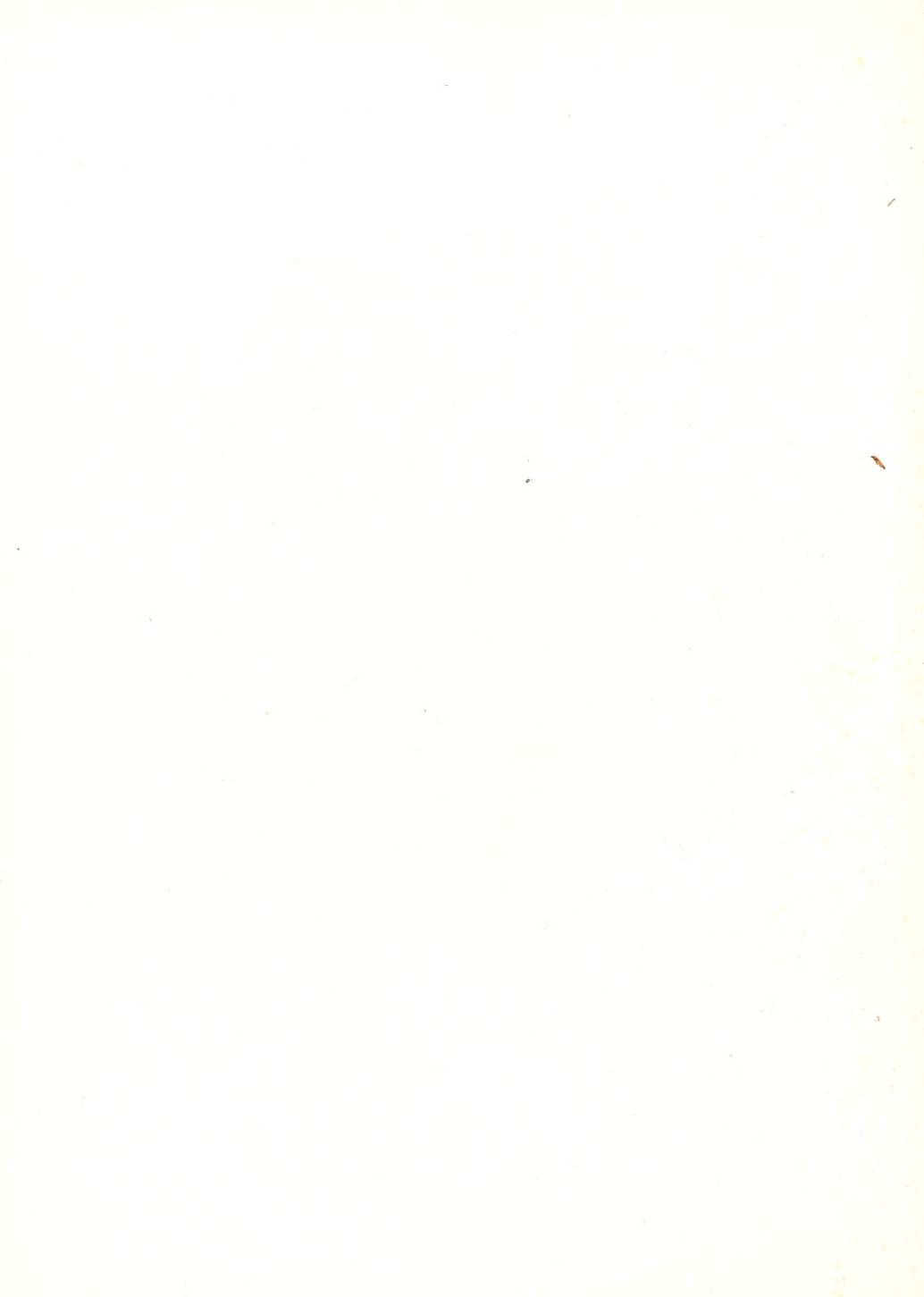
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ANNIVERSARY DAY



# “TECHNALA”

1912



VOLUME VI.

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*Published by* THE SENIOR CLASS *of*  
The Alabama Girls' Technical Institute

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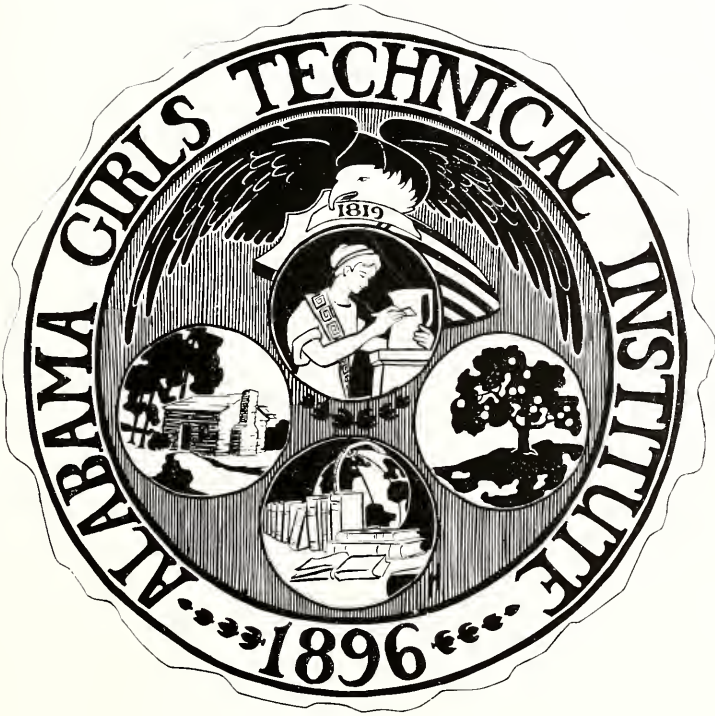


Believing that her influence has been for good during her long years of service at the Alabama Girls' Technical Institute, and that her aim has been the highest, we, the Class of Nineteen-Twelve, respectfully dedicate this, our Technala, to

Miss Anne Kennedy

MSM

 THE Alabama Girls' Technical Institute seal, which is shown for the first time, is the work of Mrs. Howie, head of the fine arts department. The four circles within the large one are typical of the several phases of the work of our school. The lower one signifies the academic studies, the foundation of education. The circle to the left pictures a log cabin from which domestic art and domestic science evolved. The circle to the right represents horticulture. The upper circle is typical of art as applied to the home. The date, 1896, is the date of the founding of the Institute. The eagle, on the shield with the date of the beginning of Alabama's statehood, is taken from the great seal of Alabama, and typifies the state protecting this institution.





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## Editorial

**N**OT for pleasure nor for fame have we wrought, but only that we may submit a sketch book, on the leaves of which will appear the faces and the characteristics of our companions, and of the faculty at the Alabama Girls' Technical Institute.

This is but the record of a school year—only the joys and sorrows of a group of school girls—but to us a book, every page of which is vibrant with our hearts' emotions. To you it is, perhaps, but an hour's passing amusement, yet we trust that its pages will bring fond recollections to those who have long since passed from these halls of learning, and to those, who in years to come may look back with gentle thoughts and tender memories on the beloved school of their girlhood.





FALLING ROCK

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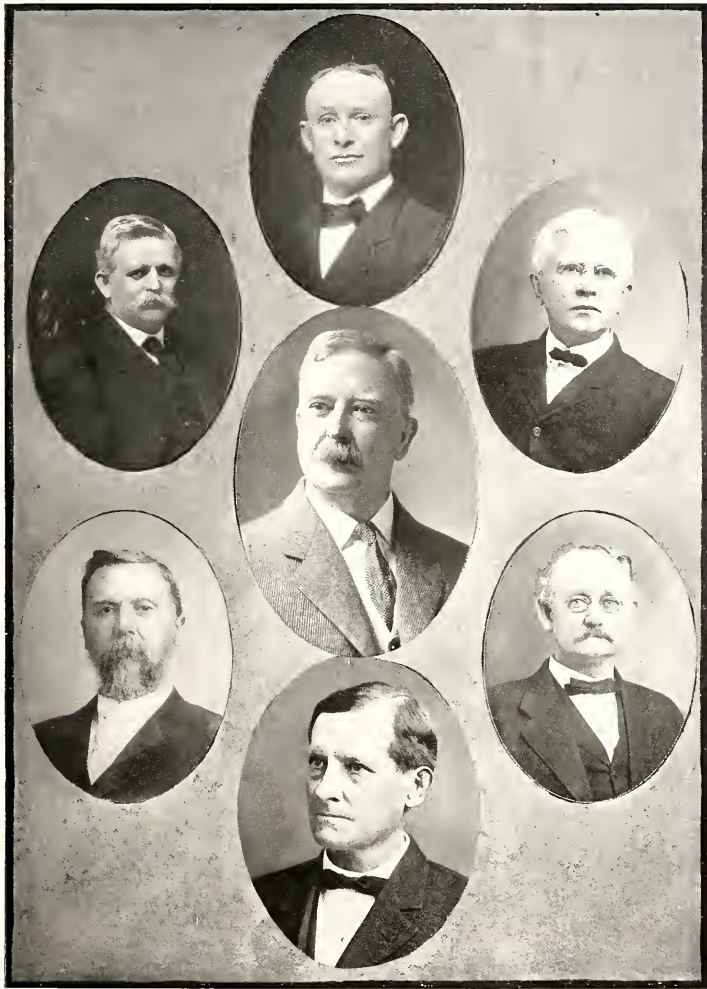
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OUR MASCOT



D-B-K

**SENIOR 1912**

# Senior Class Organization

COLORS: *Black and Gold*

FLOWER: *Black-eyed Susan*

MOTTO: "*Non Palma Sini Labore*"

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GRACE GAST . . . . .	<i>Prophet</i>
CHARLOTTE SAVAGE . . . . .	<i>Critic</i>
NELL ALLISON . . . . .	<i>Captain of Athletics</i>

## Class of 1912

ALLISON, NELL, Springville	HITT, AGNES, Herrick, Ill.
ALLISON, NINA, Springville	HOLCOMBE, MEDORA, Birmingham
ANDERSON, MARY, Selma	LAZENBY, GERTRUDE, Forest Home
ALVERSON, RUBY, Coal City	LAZENBY, LOIS, Forest Home
BREWER, MARY, Dadeville	LEATHERWOOD, BESSIE MAE, Braggs
CAPELL, MARY, Louisville	LONGSHORE, ALICE, Columbiana
CARLISLE, RUTH, Union Springs	LYON, MARGUERITE, Shorter
CARLISLE, MAUDE, Auburn	MASSEY, VELMA, Wellington
CATON, BONNIE, River Falls	MCCRARY, SUSIE LEE, Greensboro
CHITWOOD, MAE, Heflin	MCFADDEN, DOROTHY, Greensboro
CLANCY, IRENE, Thomaston	MCWHORTER, VIRGINIA, Montgomery
COCCIOLA, BIANCA, Birmingham	MERONEY, MILDRED, Montevallo
COSPER, ADA, Goodwater	MOORE, LUCY, Sellers
DAFFIN, LETTIE, Grove Hill	MURPHREE, RUTH, Gadsden
DUMAS, IRMA, Arlington	NELSON, INA MAUDE, Columbiana
FARR, LOLA, Bessemer	PITTS, VINN, Columbiana
FERRELL, VIVIAN, Eutaw	RAMEY, CLARA, Greensboro
GAST, GRACE, Russellville	ROSS, MAMIE, Fremont
GASTON, RUBY, Gastonburg	SAVAGE, CHARLOTTE, Piedmont
GAY, GRACE, Wadley	SAVAGE, IRENE, Coal City
GILDER, MINNIE LEE, Mount Meigs	SHELTON, PENN, Birmingham
GREENE, EDNA, Dadeville	THOMPSON, VERA, Wadley
GISSENDANNER, WINONA, Pinckard	TORBERT, CARRIE, Society Hill
GRIMES, FANNIE, Elba	WHITE, CLARICE, Columbiana
HANSON, RUTH, Waverly	WILLIAMSON, JUDSON, Uchee
HAYNES, LAURA ELSIE, Tyler	WIMBERLY, ETHEL, Belmont
HALES, EDDIE MAE, West Greene	WOOLEY, MARY, Montevallo



**LETTIE DAFFIN**  
Grove Hill, Alabama

"Devoted, anxious, generous, void of guile, and with her whole heart's welcome in her smile."

Sophomore, 1909-'10.

Historian of Class, 1909-'10

Story Tellers' League, 1900-'10-'11-

'12; Vice-President, 1911-'12.

Ate-Hoo-Ate, 1909-'10-'11-'12; Pres-  
ident 1910-'11.

President of Junior Class, 1910-'11.

Y. W. C. A. Cabinet, 1911-'12.

President of Senior Class, 1911-'12.

Castalian Literary Society, 1910-

'11-'12; Critic, 1911-'12.

Editor-in-Chief of "Technala."

Tennis Club, 1900-'10-'11-'12.

**NELL ALLISON**  
Springville, Alabama


"Like—but oh how different!"

White Basket-ball Team, 1009-'10.  
Billiken Basket-ball Team, 1010-'11.  
Tutwiler Club, 1009-'10, 1010-'11, 1011-'12.  
Story Tellers' League, 1011-'12.  
Editorial Staff of "Technada," 1011-'12.  
Captain of Senior Basket-ball Team, 1011-'12.  
Schumann Club, 1011-'12.  
Y. W. C. A. Cabinet, 1011-'12.  
Choral Club, 1010-'11, 1011-'12.  
Ate-Hoo-Ate Club, 1011-'12.

**NINA ALLISON**  
Springville, Alabama

"Thou are very frail as well,  
Frail as flesh is—so was Nell."

Critic of St. Cecelia,  
1908-'09.  
Treasurer of Tutwiler  
Club, 1009-'10.  
Director of Dedonian  
Chapter, Vergilean Club  
1010-'11.



President of Y. W. C. A., 1011-'12.  
Vice-President of Schumann Club, 1011-'12.  
President of Glee Club, 1011-'12.  
Ate-Hoo-Ate Club, 1011-'12.  
Class Musician, 1011-'12.  
Story Tellers' League, 1010-'11-'12.  
Senior Basket-ball Team, 1011-'12.

**MARY ELIZABETH ANDERSON**  
Selma, Alabama

"If ladies be young and fair,  
They have the gift to know it."

Sophomore, 1009-'10.  
Class President, 1009-'10.  
Story Tellers' League, 1009-'12.  
Vice-President Story Tellers' League, 1009-'11.  
Secretary Ate-Hoo-Ate Club, 1009-'10.  
Class Historian, 1010-'11.  
Membership Committee Y. W. C. A. 1009-'10.  
Castalian Literary Society, 1011-'12.  
Historian Castalian Literary Society, 1011-'12.  
Tennis Club, 1009-'12.

**MARY BREWER**

Dadeville, Alabama

"This lady doth protest too much methinks."  
Sophomore, 1909-'10.  
Castalian Club, 1910-'11, 1911-'12.  
Ate-Hoo-Ate Club Treasurer, 1911-'12.  
Tennis Club, 1909-'10, 1910-'11, 1911-'12.  
Class Musician, 1909-'10.  
Associate Editor "Technala" 1911-'12.

**MARY AMANDA  
CAPELL**

Louisville, Alabama

"Just to be good, to keep  
life free from degrading  
elements."  
Freshman, 1908-'09.  
Y. W. C. A., Cabinet,  
1910-'11, 1911-'12.  
Castalian Literary So-  
ciety, 1910-'11-'12.



Treasurer of Castalian  
Literary Society, 1911-  
'12.  
Schumann Society, 1910-  
'11, 1911-'12.  
Vice-President of Schu-  
mann Society, 1910-'11.  
Editorial Staff of "Tech-  
nala," 1911-'12.

**BONNIE CATON**  
River Falls, Alabama

"Talk to her about Jacob's ladder,  
And she will ask the number of steps."  
Red Eagle Basket-ball Team, 1900-'10.  
Schumann Society, 1909-'10.  
Captain of Romper Basket-ball Team, 1910-'11.  
Dining-room Committee, 1910-'12.  
Finance Committee of Y. W. C. A., 1910-'11.  
Y. W. C. A. Cabinet, 1911-'12.  
Vice-President of Tutwiler Club, 1911-'12.  
Story Tellers' League, 1911-'12.  
Second Senior Basket-ball Team, 1911-'12.  
Business Manager of "Technala," 1911-'12.

**BIANCA COCCIOLA**

**Birmingham, Alabama**

"Her ways are ways of pleasantness, and all her paths are peace."

Tiger Basket-ball Team, 1909-'10  
Treasurer of Tutwiler Club, 1910-'11.  
Choral Club, 1909-'10-'11-'12.  
Senior Basket-ball Team, 1911-'12.  
Birmingham Club, 1909-'10.  
Junior Tennis Club, 1911-'12  
Senior Kodak Club, 1911-'12  
Campus Glee Club, 1911-'12.

**ADA COSPER**

**Goodwater, Alabama**

"Gentle of Speech and  
beneficent of mind."

Freshman, 1908-'09,  
Y. W. C. A., 1908-'09.



Philomathic Club, 1910-'11.

J. U. G. Club, 1910-'11.

Senior Tennis Club, 1911-'12.

Intercollegiate Committee  
of Y. W. C. A., 1909-'10.

Devotional Committee,  
1909-'10.

**IRMA DUMAS**

**Arlington, Alabama**

"In nature's infinite book of secrecy  
A little I can read."

Freshman, 1908-'09.

Emma Hart Willard, 1908-'09-'10-'11.

Vice-President of Emma Hart Willard, 1911-'12.

Vice-President of Castalian Literary Society,  
1911-'12.

Tennis Club, 1909-'10-'11-'12.

Ate-Hoo-Ate Club, 1909-'10-'11-'12.

Secretary of Story Tellers' League, 1910-'11-'12.

Captain Red Eagle Basket-ball Team, 1909-'10.

Class Pnet 1909-'10, 1910-'11, 1911-'12.

Editorial Staff of "Technala," 1911-'12.

Chicktau Basket-ball Team, 1910-'11.

Senior Basket-ball Team, 1911-'12.



**VIVIAN FERRELL**  
Eutaw, Alabama

"Thou hast the patience and the faith of the saints."

Freshman, 1908-'09.  
Ate-Hoo-Ate Club, 1911-'12.  
Tutwiler Club, 1910-'11.  
Senior Business Club, 1911-'12.  
The Saturday Sewers, 1911-'12.  
Dining-room Committee, 1911-'12.  
Secretary Y. W. C. A., 1911-'12.

**GRACE GAST**

Russellville, Alabama

"Oh, you can not guess  
the power of a little  
flower."

Junior, 1910-'11.  
Critic of Philomathic  
Club, 1910-'11.  
Delegate to Mobile Con-  
vention, 1910.

Y. W. C. A. Cabinet, 1911-'12.  
Vice-President of Philomathic Club, 1911-'12.  
Class Prophet, 1911-'12.  
President of Philomathic Club, 1911-'12.  
Critic of Emma Hart Willard Club, 1911-'12.  
Story Tellers' League, 1910-'11, 1911-'12.  
Lieutenant Fire Company 1911-'12.

**RUBY GASTON**  
Gastonburg, Alabama

"She literally provoked the music of the spheres."

Junior, 1910-'11.  
Castalian Club, 1910-'11, 1911-'12.  
Schumann Club, 1910-'11, 1911-'12.  
Castalian Secretary, 1910-'11, 1911-'12.  
Editorial Staff, 1911-'12.  
Ate-Hoo-Ate Club, 1911-'12.



**GRACE GAY**  
Wadley, Alabama

"It is good  
To lengthen to the last a sunny mood."  
Sophomore, 1909-'10  
Information Committee of Y. W. C. A., 1909-'10.  
Red Eagle Basket-ball Team, 1909-'10.  
Story Tellers' League, 1909-'10, 1910-'11, 1911-'12  
Philomathic Club, 1910-'11, 1911-'12.  
Second Senior Basket-ball Team, 1911-'12.  
Missionary Committee of Y. W. C. A., 1911-'12.  
Editorial Staff of "Technala," 1911-'12.

**MARY EDNA GREENE**  
Dadeville, Alabama

"I, thus neglecting world-  
ly ends, am all dedica-  
ted to closeness and

the bettering of my  
mind."  
Junior, 1910-'11.  
Bible Study Committee of  
Y. W. C. A., 1911-'12.  
Subscription Committee of  
"Technala," 1911-'12

**EDDIE MAE HALES**  
West Greene, Alabama

"Speech is great; but silence is greater."  
Freshman, 1908-'09.  
Subscription Committee of "Technala," 1911-'12.



**RUTH R. HANSON**

Waverly, Alabama

"Who chooseth me shall gain what many men  
desire—a cook."

Sophomore, 1909-'10.  
Treasurer of Philomathic Club, 1910-'11, 1911-'12.  
Basket-ball, 1910-'11.  
President of J. U. G. Club, 1911-'12.  
Senior Tennis Club, 1911-'12.  
N. O. Club, 1911-'12.  
Emma Hart Willard Club, 1911-'12.

**LAURA ELSIE  
HAYNES**

Tyler, Alabama

"Nature hath formed  
strange fellows in her  
time."

Junior, 1910-'11.  
Historian Emma Hart  
Willard, 1910-'11.

Member of Loafers' Club  
1910-'11.  
President of Emma Hart  
Willard, 1911-'12.  
Castalian Literary So-  
ciety, 1911-'12.

**AGNES HITT**  
Herrick, Illinois

"Hail! Independence, hail! Heaven's next best  
gift, hail!"

Freshman, 1908-'09.  
Green Basket-ball Team, 1908-'09.  
Secretary of Story Tellers' League, 1909-'10.  
Captain of Tiger Basket-ball Team, 1909-'10.  
President of Story Tellers' League, 1910-'11-'12.  
Amazon Basket-ball Team, 1910-'11.  
Vice-President of Junior Class, 1910-'11.  
Secretary of Tutwiler Club, 1911-'12.  
Editorial Staff of "Technala," 1911-'12.  
Senior Basket-ball Team, 1911-'12.  
Class Historian, 1911-'12.



**MEDORA HOLCOMBE**

Birmingham, Alabama

"Oh, that I might lead a German!"  
J. U. G. Club, 1910-'12.  
President of Embroidery Lovers' Club, 1911-'12.  
Senior Business Club, 1911-'12.  
Choral Club, 1910-'12.  
Senior Kodak Club, 1911-'12.  
Birmingham Club, 1910-'11.  
Campus Glee Club, 1910-'12.

**LOIS LAZENBY**

Forest Home, Alabama

"Such notes, as warbled  
to a string  
Drew iron tears down  
Pluto's cheek."  
Junior, 1909-'10.  
President Philomathic  
Club, 1909-'10.

President of Schumann  
Club, 1910-'11, 1911-'12.  
Y. W. C. A. Cabinet,  
1911-'12.  
Critic of Philomathic  
Club, 1911-'12.  
Assistant in Laboratory,  
1910-'11.  
Supervisor of Music Hall,  
1911-'12.

**BESSIE MAE LEATHERWOOD**

Braggs, Alabama

"What is mind? No matter  
What is matter? Never mind."

Junior, 1910-'11.  
Tutwiler Club, 1910-'11.  
Treasurer of Tutwiler Club, 1911-'12.  
Missionary Committee of Y. W. C. A., 1910-'11.  
Ate-Hoo-Ate Club, 1911-'12.  
Subscription Committee of "Technala," 1911-'12.



**VELMA MASSEY**  
Wellington, Alabama

"She is of so free, so kind, so apt, so blessed a disposition."

Freshman, 1908-'09.  
Choral Club, 1909-'10.  
Billiken Basket-ball Team, 1909-'10.  
J. U. G. Club, 1910-'11.  
Critic of Philomathic Literary Society, 1911-'12.  
Tennis Club, 1911-'12.  
Second Senior Basket-ball Team, 1911-'12.  
Business Club, 1911-'12.

**VIRGINIA McWHORTER**

Montgomery, Alabama

"Studios of ease, and  
fond of pleasant  
things."

Freshman, 1906-'07.  
Class Poet, 1907-'08.

Historian Castalian Lit-  
erary Society, 1909-'10.  
Vice-President, 1910-'11.  
President of Sigma Delta  
Beta, 1910-'11.  
Y. W. C. A. Cabinet,  
1910-'12.  
Ate-Hoo-Ate Club, 1911-  
'12.  
Senior Tennis Club, 1911-  
'12.

**SARA MEADORS**  
Cusseta, Alabama

"Oh flattering painter, who made it her care  
To draw men as they ought to be, not as they  
are."

Sophomore, 1909-'10.  
Choral Club, 1910-'11, 1911-'12.  
Junior Basket-ball Team, 1910-'11.  
Class Artist, 1909-'10, 1911-'12.  
Senior Tennis Club, 1911-'12.  
J. U. G. Club, 1911-'12.



**MILDRED MERONEY**

Montevallo, Alabama

"Divinely bent to meditation"

Freshman, 1907-'08.  
St. Cecilia Club, 1908-'09.  
Social Committee of Y. W. C. A., 1909-'10.  
Tutwiler Club, 1909-'10, 1910-'11, 1911-'12.  
Emma Hart Willard Club, 1911-'12.

**LUCY BROWN MOORE**

Sellers, Alabama

"Ye, gods, how she talks!"

Sophomore, 1909-'10.  
Castalian Literary Society, 1910-'11, 1911-'12.  
Story Teller's League, 1909-'10-'11-'12.  
Ate-Hoo-Ate Club, 1909-'10-'11-'12.



Senior Basket-ball, 1911-'12.  
Romper Basket-ball Team, 1910-'11.  
Tennis Club, 1911-'12.

**RUTH MURPHREE**

Gadsden, Alabama

"A daughter of the Gods, divinely tall and most divinely fair."

Junior, 1910-'11.  
Ate-Hoo-Ate Club, 1910-'11, 1911-'12.  
Castalian Literary Society, 1910-'11.  
President of Castalian Literary Society, 1911-'12.  
Vice-President of Senior Class, 1911-'12.  
Critic of Ate-Hoo-Ate Club, 1911-'12.  
Editorial Staff of "Technala," 1911-'12.

**VINN PITTS**

Columbiana, Alabama

"Whence thy learning Hath thy toil  
O'er books consumed the mid-night oil?"

Junior, 1910-'11.  
Tutwiler Club, 1910-'11, 1911-'12.  
Story Tellers' League, 1910-'11, 1911-'12.  
Schumann Club, 1910-'11, 1911-'12.  
Choral Club, 1911-'12.  
Romper Basket-ball Team, 1910-'11.  
Senior Basket-ball Team, 1911-'12.  
Tennis Club, 1911-'12.  
Editorial Staff of "Technala," 1911-'12.

**CLARA RAMEY**

Greensboro, Alabama

"All that is, is not on the surface."

Junior, 1910-'11.  
J. U. G., 1910-'12.  
Captain Basket-ball Team  
1910-'11.  
Second Senior Basket-  
ball, 1911-'12.



President Greensboro  
Klan, 1911-'12.  
Secretary Saturday Sew-  
ers, 1911-'12.  
Philomathic Literary Club  
1911-'12.  
Story Tellers' League,  
1911-'12.  
Editorial Staff of "Tech-  
nala," 1911-'12.  
Finance Committee Y. W.  
C. A., 1911-'12.

**MARY ELLEN ROSS**

Fremont, Alabama

"None but herself can be her equal."

Critic of Philomathic Club, 1909-'10.  
Member of Y. W. C. A. Cabinet, 1909-'10.  
Vice-President of Philomathic Club, 1910-'11.  
Historian of Philomathic Club, 1910-'11, 1911-'12.  
J. U. G. Club, 1911-'12.  
Chairman of Reading Circle, 1910-'11, 1911-'12.  
Tennis Club, 1911-'12.  
Typist of "Technala," 1910-'11, 1911-'12.



**CHARLOTTE SAVAGE**  
Piedmont, Alabama

"Of plain sound sense life's current coin is made."  
Sophomore Class, 1909-'10.  
Philomathic Literary Society, 1910-'11.  
Romper Basket-ball Team, 1910-'11.  
Story Tellers' League, 1910-'11, 1911-'12.  
Secretary of Philomathic Literary Society, 1910-'11.  
Critic of Senior Class, 1911-'12.  
Senior Basket-ball Team, No. 2, 1911-'12.

**IRENE SAVAGE**  
Coal City, Alabama

"Oh, to be a saint,  
And live in some secluded grove!"  
Junior, 1910-'11.  
Class Critic, 1910-'11.



Y. W. C. A. Cabinet,  
1911-'12.  
Philomathic Literary Society,  
1910-'11-'12.  
Tennis Club, 1910-'11.  
Editorial Staff of "Technala,"  
1911-'12.

**PENN SHELTON**  
Birmingham, Alabama

"I am Sir Oracle,  
And when I ope my lips, let no dog bark."  
Sophomore, 1909-'10.  
Captain of Basket-ball Team, 1909-'10-'11.  
Ate-Hoo-Ate Club, 1909-'10-'11-'12.  
Vice-President of Castalian Literary Society,  
1911-'12.  
Senior Basket-ball Team, 1911-'12.  
Tennis Club, 1910-'11, 1911-'12.  
Dining-room Committee, 1911-'12.





**VERA THOMPSON**  
Wadley, Alabama

"And still the wonder grew  
That one small head could carry all she knew."  
Freshman, 1907-'08.  
Membership Committee of Y. W. C. A., 1908-'09.  
Philomathic Club, 1910-'11, 1911-'12.  
Editorial Staff of "Technala," 1911-'12.  
Vice-President of Philomathic Club, 1911-'12.  
Secretary of Senior Class, 1911-'12.  
J. U. G. Club, 1910-'11, 1911-'12.

**JUDSON WILLIAMSON**  
Uchee, Alabama

"She is never sad but  
when she sleeps."  
Freshman, 1908-'09.  
Member of Story Tellers'  
League, 1908-'12.  
Member of Interscholastic  
Committee of Y. W.  
C. A., 1908-'09.  
Member of Missionary

Committee of Y. W. C.  
A., 1911-'12.  
Member of Chictaw Bas-  
ket-ball Team, 1910-'11.  
Member of Second Senior  
Ball Team, 1911-'12.  
Member of Senior Tennis  
Club, 1911-'12.  
Treasurer of J. U. G.  
Club, 1910-'11.  
Secretary of J. U. G.  
Club, 1911-'12.

**ETHEL WIMBERLEY**  
Belmont, Alabama

"There's a little of the melancholy element in  
her."  
Freshman, 1907-'08.  
Philomathic Club, 1910-'12.  
Secretary of Philomathic Club, 1910-'11.  
Vice-President of Class, 1908-'09.  
Bible Study Committee of Y. W. C. A., 1908-'09.  
St. Cecilia Music Club, 1908-'09.  
Finance Committee of Y. W. C. A., 1910-'11.  
Membership Committee of Y. W. C. A., 1907-'08.  
Emma Hart Willard Club, 1908-'09.  
Information Committee of Y. W. C. A., 1911-'12.

## Senior Class Poem

When in lifes' after years we 12's are far apart,  
Still we'll be bound together by the old Time heart to heart  
And golden chains of flowers, of Black-eyed Susans dear  
And other tender memories of our fleeting Senior year.

We thought we found our school life a field a-bloom with flowers,  
And vainly fancied as girls will that the goal of all our powers  
Lay in the crossing. But not so; for we've discovered late  
A field beyond; the goal when reached we saw was but a gate.

Through this gate we soon shall pass into green "pastures new;"  
But to you Alma Mater our hope is to remain most true,  
And when out on Life's moor our paths are widening far  
May the lesson learned from you be for each a guiding star!

IRMA C. DUMAS, '12.

## Senior Class History

A FEW weeks after school opened in October, 1908, an immense swarm of little green caterpillars could be seen crawling up and down the tree of wisdom at Montevallo. When they first came in touch with the tree they were a bright, livid green, but examinations turned them pale. No one except the little caterpillars know what they did that year, for no one noticed the little crawly things, but if any one thinks they did nothing but feed on the leaves, and sleep, that person is not a good student of "Natural-Freshman History."

In 1909, these insects crept out of their cocoons, and shook their beautiful gold and black wings. Then they soared and soared, tasting of this sweet, then that,—never seeing the thorn of the rose, the poison of the trumpet flower. At rare intervals, the nectar-sipping creatures would come to earth, and pause for an instant at the brink of the mud-puddle of knowledge. So they flitted and flew the entire year.

At the end of the school year, Mother Nature saw that these idle, lovely things had wasted time when they should have been acquiring strength, and could not face the junior winter in their present form. She loved them—who does not love a butterfly?—and did not wish to see them suffer, so the wise old woman just waved her wand once. The butterflies slept, and waked as ants.

Busy? A line of those ants could be seen night and day rushing to and fro with stacks of note-books as large as they were. No honeysuckles for them. They were of the earth, earthy. But, oh, they were unattractive, and when one remembered the gold and black creatures of the year before—the ignominious caterpillar life had been forgotten—a great pity welled up in his heart.

Old Mother Nature put on her spectacles and thought. She thought a long time, and no one knows what she thought; but this year, strange, fascinating creatures have taken the place of the ants. No one has ever seen anything quite like them before. Some think they are great gold and black bumble bees; some have detected a likeness to wasps; the freshmen think they are birds of Paradise, but Mother Nature knows they are just Seniors.

AGNES HITT, '12.

## Class Prophecy

VENUS am I. Rightly bear I the name "Goddess of love and beauty." The girls of '12 loved me with love that surpassed the love of other classes. For me did they wait each day at twilight when, as the evening star, I burst through the clear blue of the heavens. Under the protection of my beams their trysting place was. Now, after ten years have flown they still look for me, and I watch each one as she goes about her duties, making the world sweeter and better by her pure life and noble ideals.

Lettie Daffin, the beloved president, has become known as the "Little Mother of the Prisons." She spends her time, wealth, and talents in bettering the condition of those who are paying for their crimes in dingy, miserable prisons. Laura Haynes and Irma Dumas are carrying out their lofty ideals as farmers' wives, each living the simple, beautiful life, which strengthens the mind and elevates the soul. Of the entire number, Ruth Murphree and Bianca Cociola are the only members of Class '12 who are engaged in theatrical life: Ruth is playing the role of the "Tall Lady," and Bianca that of "Tackey" in Edna Green's latest drama, "Follies of 1912."

The Allison twins have chosen different paths; Nina is still serving her Maker, as president of the World's Y. W. C. A., while Nell is living in a little "Green" cottage and has diverted her energy from athletics to washing dishes and darning hose. Ada Cospser is, at present, the most famous reader of negro dialect in the United States; she is engaged by the New York Chautauqua. In far-away Africa, Mary Capell and Irene Savage are giving the light of salvation to those in darkness. Marys Anderson and Brewer have carried their beauty and popularity with them, and are society leaders in two of our Southern cities. Penn Shelton has followed where Peary led and is teaching a kindergarten among the Esquimos. Mildred Meroney won the Nobel peace prize in 1916, and has recently written a book, "Uncle Sam and the Peace Movement," the fame of which is world wide.

Charlotte Savage and Bessie Mae Leatherwood have become scholars; at present they are studying sociological problems in the new Chinese Republic. The spirit of adventure manifested itself in our Ruth Hanson. She went to Italy, and while there her beauty and charm won the heart of a Florentine nobleman; she never came back to us! So dear wert thou to the hearts of thy girls, O, A. G. T. I., that two of thy children could not leave thee; Ethel Wimberly has accepted the chair of History, and Medora Holcombe the chair of English. Would you ever have thought that Mamie Ross could be under the influence of Dan Cupid sufficiently long to have her will badly bent? She will very soon kneel by Hymen's altar to make that promise, "Honor and obey." Grace Gay and Vera Thompson, the shining stars of 1912, have enlisted in the *Alabama Campaign Notes for Women*. May their success in politics equal that in Math!

Bonnie Caton, whose renown as Business Manager in Class '12 became universal, is at present Treasurer of the Standard Annual Trust. Lois Lazenby has usurped Madame Patti's place, and has charmed the world with her melodious voice. Vinn Pitts and Lucy Moore have revived classicism in America; their simple and classic literary productions can be compared only to those of Homer and Vergil. The Hitt of 1912, whose grace won for her "crushes" galore, is director of physical culture in Vassar College. Judson Williamson married a hypnotist, and travels with her husband as an ever-ready subject for his genius and skill. Velma Massey's keen and inquiring mind has won for her a place as first woman detective on Pinkerton's force.

Eddie Mae Hales has joined the Salvation Army, where her success is equaled only by her co-worker, Sara Meadors, who is very happily wedded to the First Lieutenant. Vivian Ferrell, after having mastered the art of stenography in A. G. T. I., stands foremost in her profession. Virginia McWhorter married a wealthy Montgomery lawyer, and is queen of the social life of the city. Clara Ramey is an instructor of math in Southern University, but is to be married very soon to one of her prep pupils——. Those who are eagerly watching the rapid strides which America is making in the musical world, will be glad to know that Ruby Gaston has been received in Berlin with greater enthusiasm than any other American who has ever appeared on the European concert stage.

GRACE GAST, *Prophet*.

## A. G. T. I.

C-O-L-O-L-L-

Double L-E-G-E.

Can't spell it,

Can't tell it,

College girls are we.

Rigamarole! Rigamarole!

Three times three for Black and Gold!

Rigama! Rigama! Rigama-rack!

Once all around for Gold and Black!



JUNIOR

# Junior Roll

FLOWER: *Violet*

COLORS: *Lavender and White*

MOTTO: "*Nothing is impossible to labor.*"

## OFFICERS

MARY ELLEN FAY . . . . .	<i>President</i>
EUNICE HAYES . . . . .	<i>Vice-President</i>
EDNA LEATHERWOOD . . . . .	<i>Secretary and Treasurer</i>
META PHELPS . . . . .	<i>Poet</i>
MABEL HITT . . . . .	<i>Historian</i>
NINA LYMAN . . . . .	<i>Musician</i>
ILA DEAN GRIFFIN . . . . .	<i>Critic</i>
KATIE BELLE STALLWORTH . . . . .	<i>Artist</i>



# Roll

AGEE, MYRTLE, Sweet Water  
ANDERSON, LUCILE, Choccolocco, R. 1.  
AVANT, HESTER, Tallassee, R. 2.  
BLAIR, NELL, Gadsden  
BELL, OLA, Repton  
BALLARD, JESSIE, Alexander City  
BISHOP, WINNIE, Marianna, Fla.  
BRADFIELD, ELIZABETH, Tuscaloosa  
BRYANT, ELIZABETH, Lower Peach Tree  
CORNELIUS, MARIGLEN, Gadsden  
DAHLBERG, DORA, Suggsville  
DALE, DAISY, Oak Hill  
DEFRESE, IVA, Piedmont, R. 2.  
DONALLY, EDWINA, Billingsley  
DOWLING, KATE, Ozark  
DUNN, FANNIE, Prattville, R. 1.  
ESLINGER, IRENE, Gurley  
FAY, MARY ELLEN, Prattville  
FLOWERS, LOLA, Elba  
FELLOWS, WILL, Uniontown  
GRADY, GEORGIA LEE, Dothan  
GRIFFIN, ILA DEAN, Jasper  
HALE, EUNICE, Birmingham, R. 3.  
HALL, ELISE, Thorsby  
HANCOCK, HATTIE, Alexander City, R. 2.  
HAYS, EUNICE, Helena  
HEAD, FRANCES, Wilton  
HERRIN, MAGGIE, Tuscaloosa  
HICKS, FAY, Lawley, R. 1.  
HINSLEY, ELLIE, Acton  
HITT, MABEL, Herrick, Ill.  
HIX, ELIZABETH, Boligee  
JENKINS, MARGARET, Geneva  
JONES-WILLIAMS, GLADYS, Montevallo.  
KELLEY, WILLIE, Headland  
KRENTZMAN, REBECCA, West Blockton  
KROELL, GEORGIA, Montevallo  
LEATHERWOOD, EDNA, Braggs  
LINDSAY, RUTH, Headland  
LYMAN, NINA, Montevallo  
MASSEY, VERA, Wellington, R. 2.  
MERKL, FRANCES, Renfroe  
McCRARY, LUCY, Greensboro  
McGOWIN, LILLIE, Brewton, R. 4.  
McMILLAN, CELIA, Columbiana  
McMILLAN, MARGARET, Columbiana  
MOTT, POLEE, Banks  
NEELY, TERESSA, Ottville, R. 2.  
NICKERSON, MERA, Siluria  
PARKER, ELAINE, Billingsley  
PARKER, LOIS, Beatrice  
PHELPS, META, Montgomery  
PORTER, MATTIE RAE, Girard  
PRUITT, CARRIE, Tallassee, R. 3.  
ROBINSON, SIDNEY, Five Points  
RODGERS, KATHLEEN, Grove Hill  
SEWELL, MARY, Knoxville  
SMARTT, BLANCHE, Five Points  
SMITH, GLADYS, Randolph  
SMITH, ROSALIE, Marianna, Fla.  
SMITHSON, NUCAL, Johns  
SMITH, BERTHA, Clanton  
SANDLIN, REBECCA, Alexander City  
SPENCER, ORA, Greensboro, R. 1.  
STALLWORTH, KATIE BELLE, Beatrice  
STITT, ORRIE, Wehadkee, R. 1.  
THOMAS, MARY, Rembert  
THOMPSON, ESTHER, Wadley  
TRAMMELL, HATTIE LOU, Muskogee, Fla.  
TUCKER, EDNA, Equality  
WALKER, ANNIE, Goodwater  
WHITE, LOU ELLEN, Salem, R. 1.  
WILLIAMSON, LILLIAN, Lower Peach Tree  
WOOLLEY, LIZZIE, Montevallo  
WRIGHT, ROSELEE, Auburn  
YOW, CLARA, Pine Hill





## Junior Class Poem

Long, long the way our feet have come  
And thorny, too, and rough to some,  
But a glimpse of the goal, though that glimpse be fleet,  
Will lift our heads, refresh our feet.

As we review the fading past,  
And dream on days that fled so fast;  
Full many a thorn which once was ours  
Seems all a-blossom now with flowers.

And may our motto prove to each  
(Until Heaven at last we reach)  
A sign of hope through all her life  
To help her conquer care and strife.

"That nothing is too hard for labor"—  
Our motto is our shield and sabre;  
Believing it our hearts are stout,  
And every care we'll put to rout.

In June, when we depart in glee,  
Loved ones at home, at last to see,  
For A. G. T. I. a love that's deep  
Down in our hearts we still shall keep.

With this remembrance our fate is sealed:  
Victory in classroom, athletic field,  
Or wherever else our colors are seen  
Who'd not be one of us? Lucky thirteen!

And now as Juniors on we ply  
With beating hearts, and courage high,  
A clear "Well done" as our race is run,  
Speeds us on to Seniordom.

META PHELPS, '13.

## History of 1913

**S**EPTEMBER 14, 1909, was a red-letter day for one hundred and eighty-five little girls, for on that day their connection with the Alabama Industrial School began. It was a red-letter day for the school, too, for never before had she opened her doors to such bright, promising freshmen. We came from every part of the state, and some of us even from other states.

Soon we were initiated into the mysteries of the A. G. I. S. We went through many bewildering performances; such as registering, standing examinations, going before the admission committee, getting classified, and having our schedules made out. Then we learned we were ready to begin work. Our first president was Marion Brooke, who led us safely through the first year. We had a very good time; almost all of us studied hard; our behavior was unsurpassed, if we except a few mischievous pranks. We tried to make a good impression on all the teachers; we worked hard to win their approval. Some of us finally got on the basketball team. When the final test came, many of us proved ourselves ready for the sophomore class.

When our first year was over, we liked the A. G. I. S. so well that the next year saw a great many of us back. We were joined by some "new girls," who were fortunate enough to enter the sophomore class. Our president for that year was Daisy Dale.

It was in our sophomore year that we became girls of the A. G. T. I., instead of the A. G. I. S. Changing our name was a memorable event for all of us. As sophomores we still had our ups and downs. We continued to make good records in school and out of school; sometimes we failed, but remembering that, "Nothing is impossible to labor," we worked on, day after day, until May came again.

The sophomores of last year who returned September 13, 1911, were joined by several new girls, and at present our class has seventy-seven members. We met at the first of the year and elected Mary Ellen Fay president. I need not say how much she has done, and is doing for our class.

We have been before the public only once this year, and that was on the school's birthday. After our exercises in the chapel were over, we went out on the campus and planted our hedge,—the custom of each junior class.

There are many good things I might say about our class. In our own opinion, we think we have a good reputation. Very few of our number

have stumbled on the examinations. We have a fairly good record in basket-ball. It may not be the best, but nevertheless it is very good. We have failed to be the champions this year, but we have another chance next year. One member of our class has the honor of being a member of the Y. W. C. A. cabinet.

We are proud of our class record, but we realize that it could be better. Let's one and all return next year and have the largest and strongest senior class the school has ever had. Then we shall be justified in saying that our entrance, September 14, 1909, was a red-letter day for the Alabama Girls' Technical Institute.

MABEL HITT, '13.

## A. G. T. I.

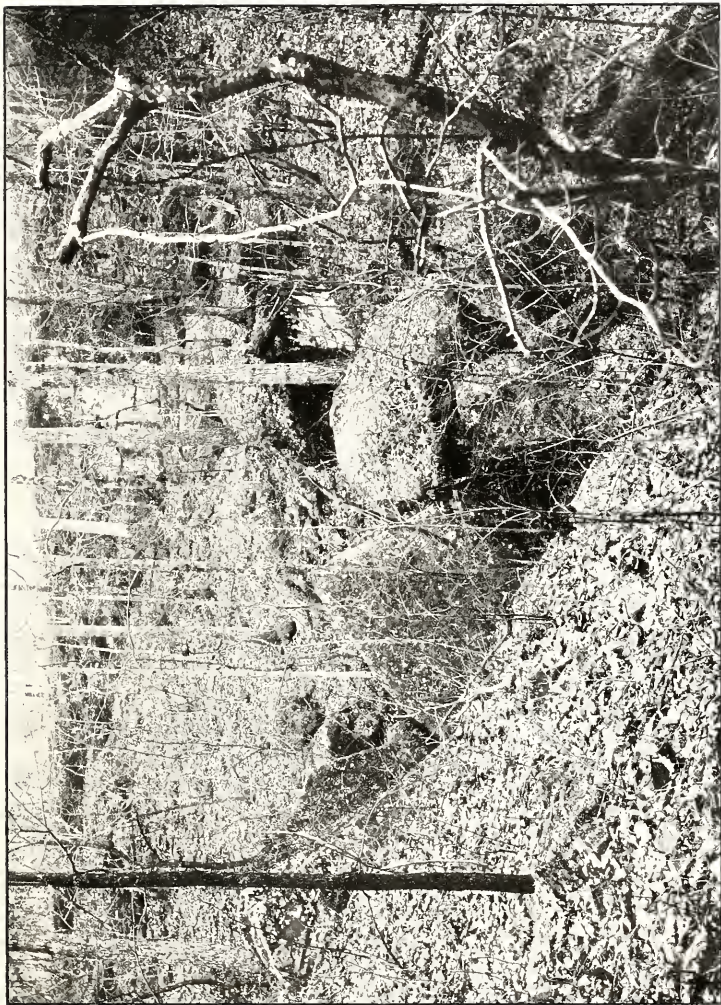
being interpreted by a wise man, is this:

A  
Attractive

G  
Girls

H  
Home

I  
Industrial

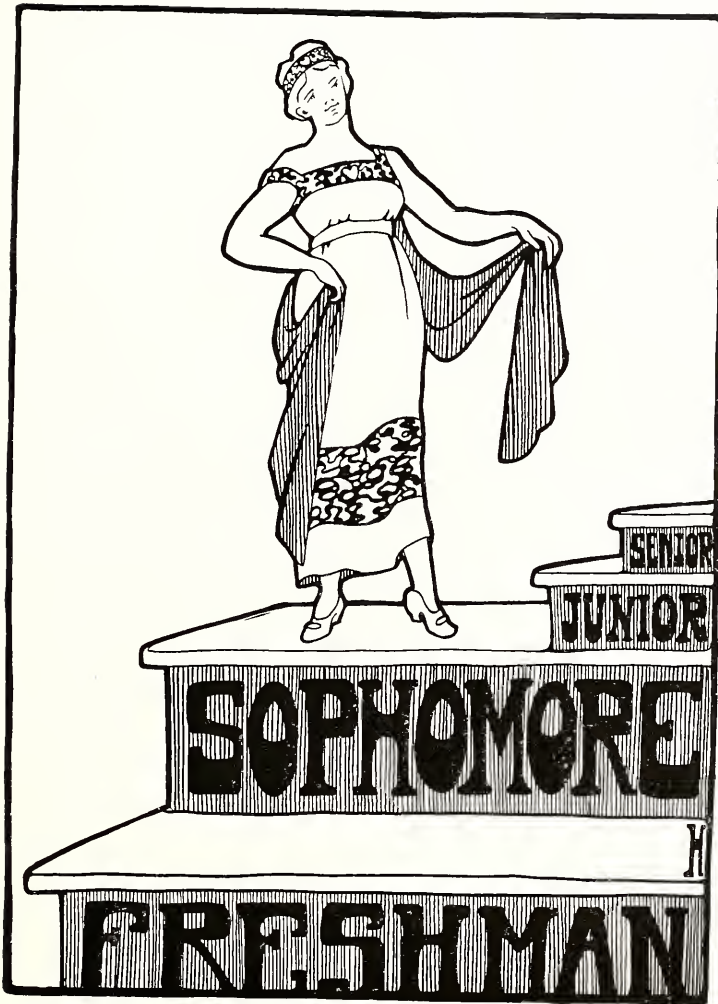


MONTEVALLO SCENE

## **Alma Mater**

We've learned to love and reverence thee,  
And ever when thy name we hear,  
Our hearts will fill, and we shall sing  
Thy matchless praises loud and clear.





# Sophomore Class Organization

COLORS: *Green and White*

FLOWER: *White Rose*

MOTTO: *"We aim to reach the highest."*

## OFFICERS

ALLEEN MCKENZIE . . . . .	<i>President</i>
ANNIE EUART HIGHTOWER . . . . .	<i>Vice-President</i>
MARY E. CLAY . . . . .	<i>Secretary</i>
JOHN D. DAFFIN . . . . .	<i>Treasurer</i>
STELLA EAGLE . . . . .	<i>Musician</i>
BEATRICE KUNSTLER . . . . .	<i>Poet</i>
PEARL BASKIN . . . . .	<i>Historian</i>
ESTHER ROTHENBURG . . . . .	<i>Critic</i>
KATHLEEN FERGUSON . . . . .	<i>Artist</i>

## MEMBERS

ADAMS, EDITH, Gold Hill	COOK, JEAN, Nauvoo
ALEXANDER, GLADYS, Bes-emet	CORLEY, VIDA, Rockford
ALLEN, ANNIE, Troy	COSPER, NORA, Childersburg
ALLEN, ELLA WATSON, Dayton	COWART, NELLIE, Nauvoo
ANDREWS, EULA, McWilliams	CRENSHAW, LUCILLE, Montevallo
ARMSTRONG, LULA, Montevallo	CROSS, ALVA, Pelham
ATRINS, EDITH, Monterey	CROSS, LILLIAN, Montevallo
BAKER, REBECCA, Kymulga	DAFFIN, JOHN D., Grove Hill
BAKER, LAVIN, Goodwater	DANIELS, OLA, Wilsonville
BASKIN, PEARL, Mitty Cross	DRAKE, MARY, Auburn
BAXTER, LAURA MAE, Vinegar Bend	DOUGLAS, SALLIE MAY, Cytil
BEASLEY, EVELYN, South Birmingham	DOWLING, MABEL, Cullman
BERRY, JANE, Montevallo	DOWLING, GRAMM, Ozark
BLACK, LIZZIE KATE, Natchez	DUNCAN, WILLIE, Tuscaloosa
BREITHAAPT, EUNICE, Ackerville	DUPREE, MAY, Dadeville
CAFFEE, JENNIE, Woodstock	DYKE, MABEL, Eden
CALDWELL, IRENE, Montevallo	EAGLE, STELLA, Selma
CATER, FRANCES, Greenville	ELLIOTT, LILLA, Montevallo
CATER, MARGARET, Greenville	ESTES, ROSA, Epes
CHISHOLM, LOUISE, Scottsboro	FAIN, GERTRUDE, Weatherford, Texas
CLAY, MARY, Selma	FAUST, KATHRYN, Jasper
COLLINS, MILDRED, Warrior	FERGUSON, KATHLEEN, Birmingham
COMPTON, EMMA, Wayne	GATES, SALLIE LEE, Mt. Willing
COMPTON, IRENE, Wayne	GAYLE, LOUISE, Selma
COMPTON, VERA, Demopolis	GENTRY, BEULAH, Lawley

## MEMBERS—Continued.

GILDER, FRANCES, Mt. Meigs  
 GOULD, JEANIE, Boligee  
 GUNTER, VISTA, Reform, R. 1.  
 HARRELL, CORDELIA, James  
 HARRIS, ADDIE, Nicholasville  
 HATTER, M. A., Wait  
 HAYNES, DORA, Sandy Ridge  
 HARPER, ANNIE, Shelby  
 HENDRICKS, GLADYS, Montevallo  
 HENSON, LESKA, Louisville  
 HIGHTOWER, ANNIE EUART, York  
 HIXON, KATHLEEN, Perote  
 HOWARD, ARINZA, Sellers, R. 1.  
 HUNTER, ANNIE LEE, Equality  
 HYATT, NETTIE, Trade  
 JACKSON, MABLE, Wadsworth  
 JANSSEN, HAZEL, Womack Hill  
 JOHNSON, EFFIE, Meltonville  
 JORDAN, BEULAH, Elmore, R. 2.  
 JOYNER, BIRDIE MAE, Pierce  
 KEARLEY, ANNIE, Scotland  
 KELLEY, KATIE PEARL, Auburn  
 KNIGHT, EMMA, Furman  
 KUNSTLER, BEATRICE, Maylene  
 KIRBY, WINNIE, Collum  
 KNAPP, LOUISE, Auburn  
 LANDERS, LUELLEN, New Decatur  
 LANDERS, EDITH, Hokes Bluff  
 LAWRENCE, JULIA, Gadsden, R. 3.  
 LEE, NONA, Dadesville, R. 1.  
 LESLIE, RUTH, N. Birmingham  
 LOVORN, BROOKSIE, Newell  
 MARTIN, OUIDA, Long Beach, Miss.  
 MCFARLAND, PAULINE, Empire  
 MCKENZIE, ALLEEN, Thomaston  
 MCRAE, NANCIE, Tallassee, R. 1.  
 MERONEY, GERTRUDE, Montevallo  
 MOORE, MARIE, Birmingham, R. 6.  
 MOORE, ROBBIE, Pettyville, R. 6.  
 MOORE, MAGGIE, Pettyville, R. 1.  
 MOORER, ANNIE LAURIE, Farmersville  
 MORGAN, LULA MAE, Maplesville, R. 1.  
 MORRIS, CHARLOTTE, Auburn  
 MURRAY, ANNIE, Adamsville, R. 1.  
 OSLEY, SUDIE, Siluria, R. 1.  
 PACE, SARA, Auburn, R. 1.  
 PACELEY, LUCILLE, Montevallo  
 PARKER, BERNICE, Billingsley  
 PARKMAN, MARIE, Dadeville  
 PEARCE, BERTHA, Union  
 PEEBLES, MARY EM, Aliceville  
 PERRY, MARGARET, Greensboro  
 PETERMAN, MAGGIE, Florida  
 POWELL, LILLIAN, Repton  
 PRATHER, LAURA, Five Points  
 PUCKETT, BETTIE, Springville  
 RAMEY, RUBY, Greensboro  
 REDUS, INDIA, New Decatur  
 REYNOLDS, WILLIE, Clanton  
 REYNOLDS, WINNIE, Clanton  
 RICHARDSON, MARY, Gadsden, R. 3.  
 ROBERSON, ERLINE, Mount Hope  
 ROCKWELL, OUIDA, Vinegar Bend  
 ROGERS, IRMA, Stevens Pottery, Ga.  
 ROSS, ANNIE, Fremont  
 ROTHENBERG, ESTHER, Greensboro  
 SANDS, NINA, Five Points  
 SAVAGE, LILLIAN, Coal City  
 SCOTT, RODA  
 SELLERS, WILLIE, Franklin  
 SELMAN, FLORA, Kellyton  
 SHIVERS, MARION, Montevallo  
 SOLOMAN, ZARA, Montgomery  
 SHORTT, LORRAINE, Calera, R. 2.  
 SIMPSON, BEATRICE, Wadley, R. 2.  
 SNELGROVE, BLONDELL, Enterprise  
 STABLER, MAGGIE, Forest Home  
 STEELE, MARIE, Selma  
 STOCDEMIRE, TENSIE, Alexander City.  
 STURDIVANT, MARY FRANK, Selma  
 SURLS, FLORA BELLE, Birmingham  
 SWANSON, MARY, Finchburg  
 THOMAS, FLORENCE, Montevallo, P. 1.  
 TREMBLE, SENSIE, Cullman, R. 1.  
 UNDERWOOD, REGINA, Fleta  
 VAUGHAN, EDITH, Selma  
 WALDROP, LOLA, Goodwater, R. 3.  
 WALKER, ERIN, Selma  
 WALLACE, ALLEEN, York  
 WAGNER, EFFIE, Montevallo  
 WELCH, ELMA, Wadley  
 WHITESIDE, ESTHER, Ohatchie, R. 1.  
 WILLIAMS, LILLIAN, Ensley  
 WILSON, GEORGIA, Irondale  
 WORRELL, WILLIE, Tallassee  
 WEAVER, BEATRICE, West Blockton



## History of 1914

**I**N the second week of the ninth month of the year 1910, there appeared on the campus of the A. G. T. I. about one hundred twenty-five genuine young girls. As the faculty and students beheld so many tender, fragile young vines of genius which needed only a good strong support to enable them to climb higher and higher until each one had twined itself around the topmost boughs of the tree of fame, they were filled with awe, and were forced to realize that we were indeed marvels. We had not learned to appreciate ourselves then as we do now. After the fierce examinations, we found ourselves Freshmen. We met and, with due ceremony, organized our class. Alleen McKenzie was elected President. We found the path of knowledge far from easy; yet we realized that nothing is worth while that is not worth striving for. In May only a few of us were nipped by the bitter frost of examinations.

The class of 1914 came back from the summer vacation with courageous hearts, ready to strive to make our class known to posterity as the class that sent forth more illustrious women than any other class that has ever been graduated at the A. G. T. I. There are one hundred fifty of us, which is by far the largest sophomore class our school has ever had. Alleen McKenzie was re-elected President and Annie Euart Hightower was elected Vice-President. We have a splendid basket-ball team, which promises to excel the teams of the other classes. Each member of the class has presented the household committee with a foliage plant. These little green plants have modified the bleak looks of the dining hall during the winter months. The class of 1914 will no doubt have a great future, for it has had a great past. Nothing has been allowed to interfere with the performance of duty except unavoidable outside engagements—(Measles may be mentioned as an example). So far our record has been excellent. We shall continue to push onward, and are confident that when the roll is called on that looked for day in June, 1914, we shall nearly all answer "Here!"

PEARL BASKIN, '14.

## Sophomore Class Poem

Unfurl our colors, classmates,  
The fairest colors seen;  
And we with cheers shall hail them,  
Our chosen white and green,  
The green shows life and freshness,  
The symbol of our youth;  
The white shows stainless honor,  
Our purity and truth.

Our flower is the white rose,  
With fragrance pure and sweet,  
We'll wear it as a token  
Of love to all we meet,  
We aim to reach the highest  
And to our goal we'll press,  
Well knowing that endeavor  
At last will win success.

*Beatrice Künstler.*

FRANKLIN



# Freshman Class Organization

COLORS: *White and Gold*

FLOWER: *Marshal Neil Rose*

MOTTO: *"Beyond the Alps lies Italy"*

## OFFICERS

JANIE BELLE PITTS . . . . .	<i>President</i>
ETHEL WHEELER . . . . .	<i>Vice-President</i>
TURNER ALEXANDER . . . . .	<i>Secretary and Treasurer</i>
RUTH WILKS . . . . .	<i>Poet</i>
MADELINE CHANDLER . . . . .	<i>Historian</i>
ELIZABETH JACKSON . . . . .	<i>Artist</i>
MARY VAN DE VOORT . . . . .	<i>Musician</i>
MYRTLE MOSELY . . . . .	<i>Critic</i>

## MEMBERS

ADAMS, INA PEARL, Florala	COOK, MARGUERITE, Cochrane
ADAMS, VIDA, Coal City	COOK, NORA ANNA, Montgomery
ALEXANDER, TURNER, West Blocton	COSBY, VERA, Dadeville
ALLEN, BERTIE MAE, Alpine	CRUMP, LYDA, Seddon
ALLEN, CARRIE, Lafayette	CRAWFORD, ANGELLE, Allenville
ALLEN, LILLIAN, Lafayette	CONE, KATHERINE, Montgomery
ANDRESS, LAURA, Beatrice	CROSS, BESSIE, Montevallo
ARMISTEAD, MARY EDNA, West Bend	DAVIS, CLARA NOVELLA, Garsey
BAKER, LOIS, Hackneyville, R. 1.	DAVIS, EULA MAE, Cottondale
BERRY, MAGGIE, Fayette, R. 5.	DEES, MAY BELLE, Repton
BIRD, HOPE, Birmingham	DE FREESE, VERA, Piedmont
BLAKE, LAURA, Blocton, R. 4.	DUNCAN, ALA LUC, Fleta
BREWER, BESSIE, Olmstead	DUDLEY, ANNA, Benton
BROWNE, MARY EDNA, Coaling	EDDINS, EDNA, Tuscaloosa, R. 1.
BROWN, SALLIE, Troy, R. 3.	FAIL, BESSIE MAE, Honoraville
BRYANT, DOVIE, Hollywood	FORT, ANNIS, Tuskegee, R. 3.
BURGIN, IRENE, Montevallo	FULLER, GLADYS, Cullman
BUSBEE, DORA, Vinegar Bend	FULTON, EFFIE MAE, Saginaw
BUSH, ELIZABETH, Birmingham	FINDLAY, MARGUERITE, Allenville
BYARS, VERA, Johns	GALLOWAY, LONIE, Summerfield
CAMPBELL, MARIE, Montevallo	GENTRY, EDNA, Lawley
CATON, MAGGIE LEE, River Falls	GILLAM, BERTHA, Gadsden
CHANDLER, MADELINE, Florence	GOLSON, LOUISE, Mulberry
CHAPMAN, MARGUERITE, Ethelville	GREEN, MARIANNA, West Blocton
COLEMAN, ELLIE, Maplesville	GRIFFIN, EULA, Onassa
COLEMAN, RILLA, Childersburg	GRIFFIN, LYDA, Maylene



MEMBERS—Continued.

HANDLEY, KATE, Sycamore  
HARDAWAY, MINNIE CARTER, Collinsville  
HAYES, EDYTHE, Birmingham  
HERBERT, ELIZABETH, Birmingham  
HILYER, ANNIE, Tallassee  
HINDS, BEULAH, Birmingham  
HOOKER, EMMA, Montevallo  
HOWTON, NEECE, Cohort  
HUBBARD, JULIA, Montevallo  
HUNTER, JANE, Ninburg  
HARRISON, BESSIE, Montevallo  
JACKSON, ELIZABETH, Brierfield  
JONES, ETHEL, Andalusia, R. 4.  
JORDAN, MYRTLE, Elmore, R. 2.  
KRENTZMAN, ANNIE, West Blocton  
KEARLEY, ALMA, Scotland  
KIRBY, ADDIE, Collum  
LATHAM, LOUISE, Montevallo  
LAYMAN, MARGUERITE, Vinegar Bend  
LEWIS, ELLEN, Gainsey  
LEWIS, GRACE, Attalla  
LONG, DONNIE MAE, Repton  
LYONS, GRACE, McWilliams  
MAHAN, KATE, Randolph  
MATTHEWS, ZELMA, Birmingham  
MASON, ELLA, Alexander City  
MASON, GENIE, Alexander City  
MCGOUGHAY, HENRIETTA, Montevallo  
MCCONNEL, PEARL, Cullman  
MOODY, LILLIE, Montevallo  
MOODY, IDALEE, Montevallo  
MAYBERRY, EXER, Waverly  
MONTS, SUDIE, Morgan Springs  
MOORE, FAYE, Sellers  
MORGAN, LOUISE, Montevallo  
MOSELY, MYRTLE, Selma  
NORRIS, BEATRICE, Tysonville  
NEWTON, MARY JANE, Malvern  
NEWTON, ANNIE, Malvern  
PALMER, MARGARET, Catson  
PARNELL, WILLIE MAE, Ridersville  
PATTON, ESTELLE, Helena  
PAYNE, BOYD, Saginaw  
PAYNE, GUSSIE, Birmingham  
PEEK, ELEANOR, Montgomery  
PEGESE, MAUDE, Scottsboro  
PELLAM, KATE, Andalusia  
PITTS, JANIE BELLE, Birmingham  
PRESTWOOD, NANNIE LEE, Andalusia  
PUCKETT, MARY, Springville  
PHILIPS, ETHEL, Leeds  
QUARLES, SUSIE MAE, Vance  
REED, MARY LOU, Tombigbee  
REED, RUBY, Tombigbee  
RHODES, AMY, Oxford  
RHODES, ADDIE, Selma  
RICHARDSON, FLORENCE, Cortelyou  
SALTER, BERTHA, Short Creek  
SEWELL, MARCHIE, Graham  
SHAVER, MINNIE, Garden City  
SHAW, AGNES, Montevallo  
SKINNER, EUCALIE, Troy  
SMITH, ANNIE MAE, Marianna, Fla.  
SMITH, GRETCHEN, New Orleans, La.  
SPIVEY, MARY, Owens Cross Road  
STALLWORTH, MARGUERITE, Beatrice  
STALLWORTH, MYRTLE, Pineville  
STALLWORTH, MARY, Repton  
STANLEY, LULA, Opp  
STANLEY, LUCY, Opp  
THOMAS, INEZ, Montevallo  
THOMAS, PEARL, Dolomite  
THOMPSON, MARY, Alpine  
THOMPSON, JESSIE, Wilton  
VAN DE VOORT, MARY, Tuscaloosa  
WALDROP, MYRTLE, Salem  
WALKER, KATHLEEN, Selma  
WARREN, FANNIE, Tallassee  
WHEELER, ETHEL, Birmingham  
WHITE, DOROTHY, Salem  
WILLIAMS, LIZZIE MAE, Eufaula  
WILKS, RUTH, Andalusia  
WILKS, WINNIE DAVIS, Andalusia  
WOOD, MARY LOU, Pratt City  
WOOD, MITTIE LOU, Tallassee  
WOOTEN, LEONA, Sluria  
YOUNG, RUBY, Stanton



## Freshman Class Poem

In dull September we came to school,  
To learn a thing or two,  
And a rugged time we had of it,  
Our pleasures were but few.

We had to work from morn till night  
As hard as we could work;  
We dared not stop a single time,  
We simply could not shirk.

We watched and waited all the year  
In fear and consternation,  
We thought we'd hail with shouts of joy  
The time for our vacation.

But now we've learned to love these halls,  
Where all this woe befell;  
And, strange to say, our hearts are sad  
As we bid the year "Farewell."

*Ruth Wilks.*

## Freshman Class History

ON September 13, 1911, we, the class of 1915, made our appearance at the A. G. T. I. We were not an organized whole until the second of October, when with the assistance of the Juniors, our sister class, and of our advisory teachers, we elected our class officers and laid plans for our Freshman year. Under favorable auspices the class of '15 was born.

Months have passed since our A. G. T. I. birthday. Our faces no longer shine with contentment; our eyes have lost their wonted luster; despair is steadily creeping into our hearts, for now we sadly and hopelessly realize that we are not as important as we thought we would be. The Sophomores, vain, worldly beings, have forgotten that they were once Freshmen; the Juniors, supercilious and proud, look on us as infants; the Seniors, oh! we dare not speak of such superior persons except with bated breath.

In many respects our class is the most remarkable in school. In the first place, we have the largest number; then we boast of the fact that our teachers love us so dearly that we frequently stay with them after four o'clock.

Our chief ambition is to be able to go shopping on Monday, and to wear that scholarly, preoccupied look which is characteristic of the Seniors. But why should we worry? "Tall oaks from little acorns grow," and likewise from irresponsible Freshmen come the all-important Seniors.

MADelyn CHANDLER, '15.



# Sub-Freshman Organization

COLORS: *Blue and Gold*

FLOWER: *Chrysanthemum*

MOTTO: *"Let us row, not drift."*

## OFFICERS

SALLIE ALLEN	<i>President</i>
ONEY BARNETT	<i>Vice-President</i>
VIDA BRYANT	<i>Secretary</i>
ALICE THOMAS	<i>Treasurer</i>

## MEMBERS

ALLEN, SALLIE, Bellamy	HUGHEY, BELLE, Sprott
ARNOLD, ALLIE MAE, Montevallo	JACKSON, BERTA, Wadsworth
BAILEY, PARTHENIA, Bessemer	KILLEBREW, LOIS, Oxford
BARNETT, ONEY, Stouts Mountain	McCONNELL, PEARL, Cullman
BROWN, SALLIE, Troy	MOODY, IDA LEE, Montevallo
BROWN, EMMA HOLLINGER, Troy	RANDALL, CARRIE, Montevallo
BROWN, CECIL, St. Stephens	SCOTT, LEON, Randolph
BURGIN, JESSIE L., Montevallo	SADLER, PEARL, LaFayette
CAMPBELL, MAUDE, Hollywood	SEWELL, GENEVA, Randolph
CARTER, BEULAH, Union Grove	SHAW, AGNES, Montevallo
COCHRAN, ISABELLA, Tensaw	STRONG, ADELLE, Winfield
COLLINS, IRENE, Milton, Fla.	THOMAS, ALICE, Montgomery
CRAWFORD, ANGELLE, Allenville	WIGGINS, SALLIE, Milton, Fla.
HICKS, INEZ, Lawley	



# Unclassified Organization

COLORS: *Crimson and White*

FLOWER: *Carnation*

MOTTO: *"Not at the top, but climbing."*

## OFFICERS

BIRDIE DAVIS . . . . .	<i>President</i>
MARY REDUS . . . . .	<i>Vice-President</i>
GLADYS DOONER . . . . .	<i>Secretary</i>
VADA EARNEST . . . . .	<i>Treasurer</i>
WINNIE BAILEY . . . . .	<i>Musician</i>
DOSHIA KNIGHT . . . . .	<i>Critic</i>
MAY THACKERSON . . . . .	<i>Historian</i>

## MEMBERS

BAILEY, WINNIE . . . . .	Tuscaloosa
BEAN, BESSIE . . . . .	Montevallo
COSBY, DORA . . . . .	Dadeville
CRUMP, VERNON . . . . .	Bessemer
DAVIS, BIRDIE . . . . .	La Pine
DOONER, GLADYS . . . . .	Savannah, Ga.
EARNEST, VADA . . . . .	Oakman
KNIGHT, DOSHIA . . . . .	Oakman
MCLENORE, GAY . . . . .	Birmingham
MOODY, LILLIE . . . . .	Montevallo
REDUS, MARY . . . . .	New Decatur
THACKERSON, MAY . . . . .	Seddon
WILSON, LETTIE . . . . .	Talledega
DEASY, ELLA, <i>Special Student</i> . . . . .	Mobile







MAY DAY SCENES



COLLEGE CLASS

# Newspaper Clippings

## A PRETTY WEDDING AT MONTEVALLO.

One of the prettiest of Montevallo weddings was that of Miss Mamie Meroney, one of the most beautiful young women of the village, and Mr.

\_\_\_\_\_ a prominent lawyer of Chicago. The Baptist church, where the wedding took place, at 5 p. m. Wednesday, was decorated with palms and white flowers. To the strains of Mendelssohn's "Wedding March," the party entered. The bride was lovely in white satin; she carried a large bouquet of bride's roses. The maid of honor and brides-maids wore dainty gowns of white lingerie and carried bouquets of roses.

After the ceremony, Mr. and Mrs.

\_\_\_\_\_ departed for a trip through California and other western states. Upon their return they will make their home in Chicago. —"Montgomery Advertiser," April 8, 1914.

July 12, 1920—Miss Winnie Davis Neely, a woman well known to many Alabama people as a graduate of the Alabama Girls Technical Institute, has recently accepted the position as professor of languages at Vassar College, and is now making an extended tour of Europe. During this trip she intends to gather material for a volume of poems, which will be published in the course of a few years. She has, for many years, spent her leisure in writing short poems. One, which displays her poetic talent, as shown in early school days, is the class poem written at the Alabama Girls Technical Institute in 1912.—"Birmingham News."

## A FAMOUS WOMAN OF THE DAY

March 3, 1918.—We see in the New York World this morning the following, which will be of interest to the

many friends of one of Columbiana's most attractive young women:—"Miss Mary McMillan, an Alabama woman, is creating a sensation in this city by showing marked ability in several lines. Her morning hours are spent in the City Library, where she proves herself a most efficient librarian. The afternoon finds her in her art studio, where she has produced, and is producing, the most wonderful sketches of the day. Three evenings of the week are taken up with the training of the McMillan band, which has just returned from a most successful tour of the Southern States. All who have the pleasure of hearing her sing at the Scotch Presbyterian church on Sunday mornings pronounce her voice one of exceptional quality.—"Columbiana Sun."

September 15, 1915.—Miss Minnie Lee Palmer has just been elected supervisor of domestic science in the New Orleans public schools. Her work here is looked forward to with much pleasure, for in addition to her school duties she will be inspector of sanitary conditions of the homes. This work has heretofore been attempted only in a small way by clubs, but now, since it has become a civic office, many good results are anticipated. The ladies of the city extend to Miss Palmer a most cordial welcome.—"New Orleans Herald."

## A STRANGE ROMANCE.

December 16, 1920. Miss Helen Sanders, who has been teaching in the rural districts of the town for the past years, was married last night to one of her former pupils, who has recently entered the ministry. This happy couple will depart in the course of a few months for foreign fields, where they will do missionary work. Their many friends wish them a long, happy, and prosperous life.—"Montevallo Review."

## The History of the College Class

THE history of our country between the Civil War and the ushering in of a new century is unmarked by any notable event, except the birth of five persons, who were afterward to constitute the first organized college class of Alabama Girls' Technical Institute. These persons grew up from babyhood to girlhood much the same as other youngsters; they did not receive especial attention from their friends and relatives, who never dreamed of the future awaiting these not unusual looking children. The records of their early years, therefore, have been lost, but fortunately we are concerned only with that era of their life which begins with their appearance at Montevallo.

Mamie Meroney, our president, entered school several years ago, and has sauntered leisurely through the course. She graduated last year, and is back this term for graduate work in home economics. When a golden-haired girl goes in for home economics, people ask "Why?" and ask it in such a way that betrays them as already having guessed why. The college class knows why, but they absolutely refuse to tell.

"From prep to teacher of preps" is the record, in brief, of Helen Sanders. When Helen is not engaged with her duties as secretary, treasurer, and prophet of the college class, she delves into college English, and if there is anything she enjoys more than correcting prep themes it is writing college themes.

When the violets on the campus are blooming, one can see, at any time of the day, our vice-president bending over the fragrant beauties. Minnie Lee entered A. G. T. I. as a Freshman, and has never outgrown the Freshman tendency to pick violets for Someone. She is back, after graduating last year, to take home economics. This makes us think that next year her occupation will be planning meals for Someone.

Three years ago a small yellow-haired lass, who knew much Latin and more Math, took her place among the awe-stricken Juniors. Besides being assistant librarian, Mary is an artist, musician, first soprano, harpist, band master, "Middle man," and organ grinder of the college class. She is interested, above all else, in Thackeray's novels and in mayonnaise dressing.

The historian and poet of the college class entered school several years

since with the hope of getting a diploma sometime. In the attempt she has grown emaciated, pale, stooped, lame, near-sighted, wan, wrinkled, and worn. She has been engaged this year in writing a history and poem for her class. As a rest and recreation, she has tried to implant cube roots and surds in the fertile brains of *ab-surd* young Freshmen and Sophomores.

Thus ends the chronicle of the college class. If any one, perchance, should desire to know more of the history of the class, let him turn to previous volumes of our annual, and there read the records of the illustrious class of Eleven.

## To the Other Girls of Eleven

We played together through the long glad hours;  
Chased golden butterflies, and gathered flowers;  
Or hunted four-leaf clovers in the grass,  
And noticed not that day was fading fast,  
Till evening came.

We parted, then, at twilight ere the stars  
Had come. We left you at the meadow bars  
To go your way, and we went ours, the while  
Recalling with an ever-tender smile  
The day just gone.

When day again had dawned, the darkness spent,  
Back to the scenes of yester eve we went.  
We found the morning sunlight fresh and fair,  
The grass still green, but, since you were not there,  
Twas not the same.

And we have missed you all the hours through;  
The day seems gloomy, though the skies are blue,  
The flowers are as fragrant as on yestermorn,  
But half the joy of picking them is gone,  
For we're alone.

Oh, that our paths would meet again! What bliss  
To feel the flower-laden breezes' kiss  
In gardens fair, and pluck the thornless rose  
Once more. Perhaps it may be so, who knows,  
In after years.

*Hinnie Davis Neely, '11*

# Y. W. C. A. Cabinet

MOTTO: "I am come that they might have life and that they might have it more abundantly."

## ADVISORY BOARD

MISS NINA ALLISON	REV. J. T. MANGUM
MRS. C. S. GILES	MISS NELL PETERSON
MISS MINNA GROTE	MRS. T. W. PALMER
MISS EUNICE HAYS	MISS VIRGINIA WITHERS
MISS MARY McMILLAN	MISS FRANCES SMITH

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RUBY ALVERSON . . . . .	<i>Vice-President</i>
VIVIAN FERRELL . . . . .	<i>Secretary</i>
EUNICE HAYS . . . . .	<i>Treasurer</i>
FRANCES Y. SMITH . . . . .	<i>General Secretary</i>

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NELL ALLISON . . . . .	<i>Music</i>
MARY CAPELL . . . . .	<i>Bible Study</i>
BONNIE CATON . . . . .	<i>Missionary</i>
MARIGLEN CORNELIUS . . . . .	<i>Membership</i>
LETTIE DAFFIN . . . . .	<i>Information</i>
GRACE GAST . . . . .	<i>Finance</i>
VIRGINIA McWHORTER . . . . .	<i>Social</i>
IRENE SAVAGE . . . . .	<i>Mission Boards</i>







**ORGANIZATIONS**

# Castalian Literary Society

MOTTO: "Ad astra per aspera"

COLORS: Yellow and White

FLOWER: Daisy

## OFFICERS

RUTH MURPHREE . . . . .	<i>President</i>
IRMA DUMAS . . . . .	<i>Vice-President</i>
MARIGLEN CORNELIUS . . . . .	<i>Secretary</i>
MARY CAPELL . . . . .	<i>Treasurer</i>
PENN SHELTON . . . . .	<i>Critic</i>
BLANCHE SMARTT . . . . .	<i>Historian</i>

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VIRGINIA BELL	GEORGIA LEE GRADY
WINNIE BISHOP	WILLIE KELLY
NELL BLAIR	LUCY MOORE
MARY BREWER	DOROTHY MCFADDIN
ELIZABETH BRYANT	LUCY MCCRARY
MAUDE CARLISLE	SUSIE LEE MCCRARY
LETTIE DAFFIN	VIRGINIA MCWHORTER
KATE DOWLING	SIDNEY ROBINSON
WILLIE FELLOWS	REBECCA SANDLIN
LAURA HAYNES	LILLIAN WILLIAMSON

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MISS BRIGHT	MISS KENNEDY
MISS BROOKE	MISS LEAKE
MR. CHESTNUTT	MISS McMAHON
MR. HENDERSON	MISS PATTERSON
MISS HAWKINS	MISS RANDOLPH
MISS WYMAN	



# Philomathic Literary Club

FLOWER: *White Rose*

COLORS: *Green and White*

MOTTO: "*Mehr Licht*"

## OFFICERS

GRACE GAST . . . . .	<i>President</i>
VERA THOMPSON . . . . .	<i>Vice-President</i>
EDWINA DONALLY . . . . .	<i>Secretary</i>
ELLIE HINESLEY . . . . .	<i>Treasurer</i>
MAMIE ROSS . . . . .	<i>Historian</i>
LOIS LAZENBY . . . . .	<i>Critic</i>

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RUBY ALVERSON	VELMA MASSEY
ADA COSPER	VERA MASSEY
IVA DE FREESE	MINNIE LEE PALMER
LOLA FLOWERS	META PHELPS
GRACE GAY	MATTIE RAE PORTER
ELIZABETH GENTRY	CLARA RAMEY
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ELIZABETH HIX	IRENE SAVAGE
MARGARET JENKINS	ORA SPENCER
REBECCA KRENTZMAN	ETHEL WIMBERLEY

## HONORARY MEMBERS

MISS BERTIE ALLEN	MISS LOUESA J. KEYS
MISS BESSIE BLAIR	MISS MARY E. McMILLAN
MISS REBECCA FUNK	MISS MARY B. OVERTON
MISS MARY HAYNES	MISS GENEVA REID
MISS FLORENCE HOLBROOK	MISS LOTTIE WOODWARD



# Julia Strudwick Tutwiler Club

MOTTO: "*Ad astra per aspera*"

COLORS: *Red and White*

FLOWER: *Carnation*

## OFFICERS

MARY McMILLAN . . . . .	<i>President</i>
BONNIE CATON . . . . .	<i>Vice-President</i>
AGNES HITT . . . . .	<i>Secretary</i>
BESSIE MAE LEATHERWOOD . . . . .	<i>Treasurer</i>
CLARICE WHITE . . . . .	<i>Critic</i>
WINNIE DAVIS NEELY . . . . .	<i>Historian</i>

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NINA ALLISON	NINA LYMAN
ELIZABETH BRADFIELD	MAMIE MERONEY
RUTH CARLISLE	CELA McMILLAN
IRENE CLANCEY	MILDRED MERONEY
	MARGARET McMILLAN
BIANCA COCCIOLA	EDNA LEATHERWOOD
DAISY DALE	INA MAUDE NELSON
MARY ELLEN FAY	MERA NICKERSON
VIVIAN FERRELL	ELAINE PARKER
ILA DEAN GRIFFIN	MARY PETERSON
EUNICE HALE	VINN PITTS
EUNICE HAYES	HELEN SANDERS
MABEL HITT	ORRIE STITT
GLADYS JONES-WILLIAMS	HATTIE LOU TRAMMELL
	ROSELLE WRIGHT

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MISS ANNIE CLISBY	MISS JULIA ANNE POYNOR
MRS. CAROLYN GILES	MRS. HARDINIA BURNLEY HOWIE
MISS MINNA GROTE	MISS HELEN VICKERS
MISS LIDA HATCH	MISS VIRGINIA WITHERS



# Emma Hart Willard Club

FLOWER: *Roses*

COLORS: *Red and Gold*

MOTTO: "*Evolution is necessary to expression*"

## OFFICERS

LAURA HAYNES . . . . .	<i>President</i>
IRMA DUMAS . . . . .	<i>Vice-President</i>
MAUDE CARLISLE . . . . .	<i>Secretary</i>
DOROTHY McFADDEN . . . . .	<i>Treasurer</i>
GRACE GAST . . . . .	<i>Critic</i>
META PHELPS . . . . .	<i>Historian</i>

## MEMBERS

DAISY DALE	MILDRED MERONEY
RUTH HANSON	SUSIE LEE McCRARY
ALICE LONGSHORE	LILLIAN WILLIAMSON
ROSELLE WRIGHT	

## HONORARY MEMBERS

MISS BRIGHT	MISS CLISBY
MISS VICKERS	MISS POYNOR
MISS RANDOLPH	





# Schumann Society

COLORS: *Black and White*

FLOWER: *Lily-of-the-Valley*

MOTTO: *"Harmony is music; music is love; love is God"*

## OFFICERS

LOIS LAZENBY . . . . .	<i>President</i>
NINA ALLISON . . . . .	<i>Vice-President</i>
EUNICE HAYES . . . . .	<i>Secretary</i>
NELL ALLISON . . . . .	<i>Treasurer</i>
MARY CAPELL . . . . .	<i>Historian</i>

## HONORARY MEMBERS

MISS BECK	MISS LEAKE	MRS. GILES
MISS BLAIR	MISS READ	MISS HAWKINS
MISS HATCH		MISS HAYNES

## MEMBERS

GLADYS ALEXANDER	MILNER COLLINS	MATTIE RAE PORTER
TURNER ALEXANDER	MARIGLEN CORNELIUS	VINN PITTS
ANNIE ALLEN	NORA COOPER	BETTIE PUCKETT
LAURA ADDRESS	MARY DAVIS	RUTH REDUS
PEARL BASKIN	CLARA DENKARD	MARY RICHARDSON
LAURA BLAKE	FANNIE DUNN	ANNIE ROSS
BETH BRADFIELD	STELLA EAGLE	MARY SWANSON
ELIZABETH BRYANT	MARY ELLEN FAY	NINA SANDS
MARGARET CATER	RUBY GASTON	RODAH SCOTT
FRANCES CATER	LOUISE GAYLE	WILLIE SELLERS
RUTH CARLISLE	ELIZABETH GENTRY	MARY SPIVEY
LOUISE CHISHOLM	MARY EMMA GENTRY	ANNIE MAE SMITH
JEAN COOK	BERTHA GILLAM	ROSALIE SMITH
IRENE COLLINS	MARIANNA GREENE	MAGGIE STABLER
LOUISE KNAPP	M. A. HATTER	LULA STANLEY
EDITH LANDERS	EUNICE HALE	CARRIE TORBERT
GERTRUDE LAZENBY	HATTIE HANCOCK	HATTIE LOU TRAMMELL
GRACE LEWIS	ANNIE HARPER	ALICE THOMAS
LILLIAN MASON	ELISE HALL	SUSIE TRIMBLE
OLIDA MARTIN	ELLIE HINESLEY	PEARLE THOMAS
ALLEEN MCKENZIE	ANNIE HIGHTOWER	REGINA UNDERWOOD
MARGARET McMILLAN	LORENE HOWARD	MARY VAN DE VORT
INA MAUDE NELSON	MYRTIS HAYES	RUTH WILKES
MARGARET PALMER	MABEL JACKSON	WINNIE WILKES
MARY EM PEEBLES	HAZEL JANSON	LILLIAN WILLIAMSON
ELEANOR PEAKE	GLADYS JONES-WILLIAMS	KATHLEEN WALKER
KATE PELHAM	ANNIE KEARLEY	KATHLEEN RODGERS
MARGARET PERRY	WILLIE KELLY	ERIN WALKER





## Step-Children Club

MOTTO: "Root, little pig, or die"

FLOWER: Ragweed

COLORS: Black and Blue

### OFFICERS

"CLAS" WHITE . . . . .	<i>President</i>
"ZIC" CARLISLE . . . . .	<i>Vice-President</i>
"PUG" ALVERSON . . . . .	<i>Secretary</i>
"DEPOTEE" MCFADDIN . . . . .	<i>Treasurer</i>

### MEMBERS

"MAC" McCRARY	"FATTY" WOOLLEY
"SKINNY" GILDER	"SWEESING" CLANCY
"TRU" LAZENBY	"NINY" NELSON
"KINKY" CARLISLE	"WASH" GRIMES
"SNUB" TORBERT	"BIDDY" LONGSHORE



POE CHAPTER

## Story-Tellers' League

### OFFICERS

#### POE CHAPTER

AGNES HITT . . . . . *President and ex-Officio President of the League*  
 LETTIE DAFFIN . . . . . *Vice-President*  
 MARY ELLEN FAY . . . . . *Secretary and Treasurer*

#### WYCHE CHAPTER

ANNIE HIGHTOWER . . . . . *President*  
 VIRGINIA HOWARD . . . . . *Vice-President*  
 SUSIE TRIMBLE . . . . . *Secretary and Treasurer*

#### UNCLE REMUS CHAPTER

MYRTLE MOSELEY . . . . . *President*  
 MARY STALLWORTH . . . . . *Vice-President*  
 JANIE BELLE PITTS . . . . . *Secretary and Treasurer*

### HONORARY MEMBERS

MISS BROOKE

MRS. PALMER

#### POE CHAPTER

MISS BRIGHT  
 MISS WYMAN  
 MISS McMAHON

#### WYCHE CHAPTER

MISS PETERSON  
 MISS READ  
 MISS WITHERS

#### UNCLE REMUS CHAPTER

MISS KENNEDY  
 MRS. GILES  
 MISS VICKERS



WYCHE CHAPTER



UNCLE REMUS CHAPTER



ALPHA GAMMA



BEHIND THE SCENES, ROUGE POT CLUB

# Ate-Hoo-Ate Club

COLORS: *Chocolate and Egg*

MOTTO: "*Life's too short to worry*"

FLOWER: *Sunflower*

## OFFICERS

CLARICE WHITE . . . . . *President*  
MAUDE CARLISLE . . . . . *Vice-President*  
IRMA DUMAS . . . . . *Secretary and Treasurer*  
LETTIE DAFFIN . . . . . *Critic*

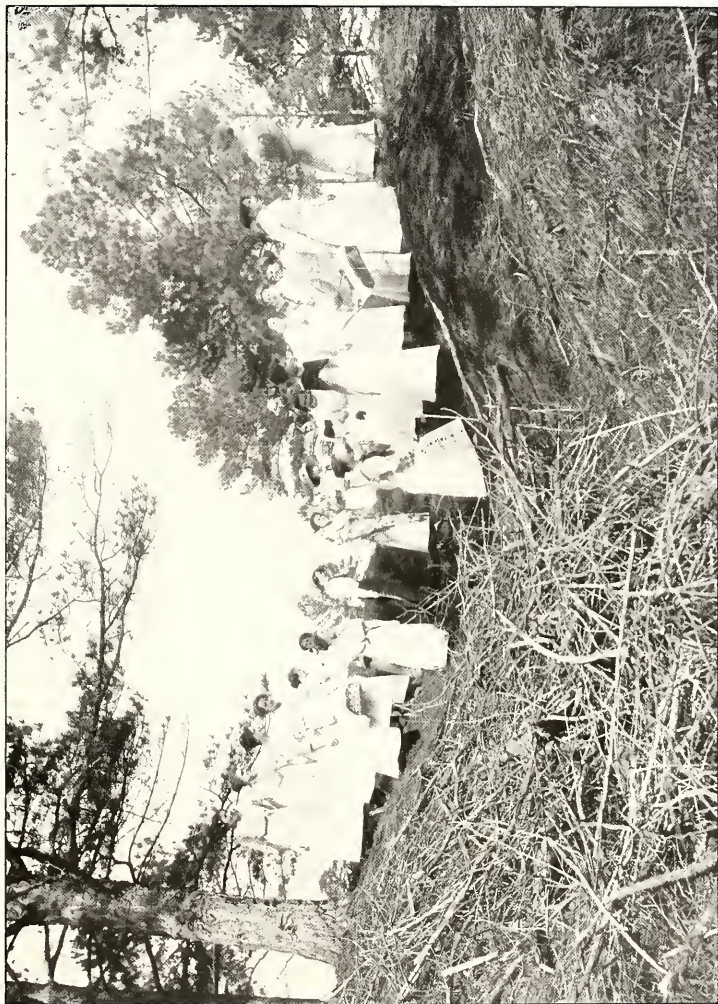
## HONORARY MEMBERS

MISS BRIGHT	MISS McMAHON
MRS. GILES	MISS VICKERS
MISS HATCH	MISS WITHERS
MISS HAYNES	MISS WYMAN

## ACTIVE MEMBERS

NELL ALLISON	ALICE LONGSHORE
NINA ALLISON	SUSIE LEE McCRARY
MARY ANDERSON	DOROTHY McFADDIN
VIRGINIA BELL	CELIA McMILLAN
MARY BREWER	VIRGINIA McWHORTER
RUTH CARLISLE	LUCY MOORE
VIVIAN FERRELL	RUTH MURPHREE
RUBY GASTON	INA MAUDE NELSON
BESSIE LEATHERWOOD	VINN PITTS
MARGARET McMILLAN	PENN SHELTON





Ate-Hoo-Ate Club



## Philodendroi Club

*φιλoδενδρoι*

Flower: Arbutus

### OFFICERS

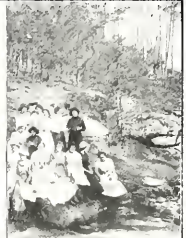
Anne Murray	President
May Thackerston	Vice-President
Beatrice Kunstler	Secretary
Fannie Grimes	Poet
Mary Davis	Musician
Euralie Skimmer	Treasurer
Jean Gould	Historian
Carolyn L. Rembaugh	Critic

### MEMBERS

Onie Barnett, Elizabeth Bush, Nora Cook, Birdie Davis, Mary Davis, Vada Earnest, Rosa Louise Estes, Lonie Galloway, Jean Gould, Fannie Grimes, Fay Hicks, Nettie Hyatt, Myrtle Jordan, Beatrice Kunstler, Louellen Landers, Anne Murray, Lula Palmer, Margaret Palmer, Estelle Patton, Carrie Randall, Amy Rhodes, Mary Redus, Mary Sewell, Euralie Skinner, Adelle Strong, May Thackerston, Susie Trimble, Carolyn Rembaugh.







Older Than Alabama



Where Every Pros-

pect Pleases



HBR

ATHLETIC



SENIOR ATHLETICS.



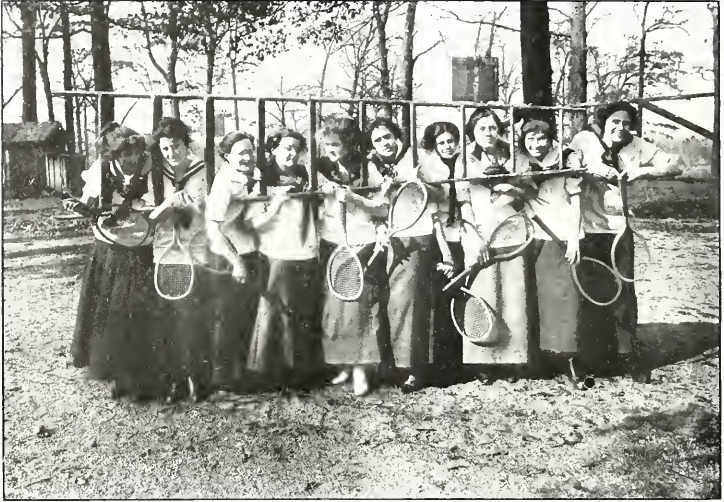
JUNIOR BASKET-BALL, No. 2.



JUNIOR BASKET-BALL. No. 1.



SOPHOMORE BASKET-BALL.



SENIOR TENNIS, No. 1



SENIOR TENNIS, No. 2





SENIOR-JUNIOR GAME, THANKSGIVING DAY



JUNIOR TENNIS



SENIOR BASKET-BALL, No. 1



STEP-CHILDREN TENNIS



SENIOR BASKET-BALL, No. 2



FRESHMAN BASKET-BALL



JUNIOR KODAKERS



SOPHOMORE TENNIS



SOPHOMORE KODAKERS



HITT FIRE COMPANY



ALVERSON FIRE COMPANY

## Sands of Time of 1911-1912

Opening Day . . . . .	September 13
Y. W. C. A. Reception . . . . .	September 16
Shelby County Fair . . . . .	September 27-29
Anniversary Day . . . . .	October 12
Pasmore Trio . . . . .	October 25
Vassar Girls . . . . .	October 27
Hallowe'en Festivities . . . . .	October 31
Teachers' Recital . . . . .	November 9
Masquerade Party by Organizations for Pay Day . . . . .	November 11
First Term Examinations . . . . .	November 27-29
Miss Brooke's Reception to Visitors and Seniors . . . . .	November 29
Thanksgiving Service . . . . .	November 30
Senior and Junior Match Game of Basket Ball . . . . .	November 30
W. C. Best First Concert . . . . .	December 9
"Peace Movement," by Mr. Holt . . . . .	December 16
Christmas Service by Seniors . . . . .	December 21
Christmas Holidays . . . . .	December 21-Jan. 3
University Glee Club . . . . .	January 6
Depopulation Party . . . . .	January 13
Lecture on Architecture by Mr. Leavett . . . . .	January 24
"Pompeii," by Dr. Saffold . . . . .	January 27
Lecture on Korea by Miss Straeffler . . . . .	January 29
Best's Second Concert . . . . .	January 30
Dickens' Centenary . . . . .	February 7
Senior Minstrel . . . . .	February 10
Valentine Festival . . . . .	February 14
Washington's Birthday . . . . .	February 22
Examinations for Second Term . . . . .	March 1-3
Sophomore Entertainment . . . . .	April 1
Wilbur Star Company . . . . .	April 10
Garden Party of Mrs. Leo Hunter in "Pickwick Papers" by Freshmen and Juniors . . . . .	April 15
Arbor Day . . . . .	April 29
May Day Festival . . . . .	May 1
Examinations for Third Term . . . . .	May 15-17
Y. W. C. A. Senior Banquet . . . . .	May 18
Baccalaureate Address . . . . .	May 19
Class Day . . . . .	May 20
Commencement Day . . . . .	May 21

## A. G. T. I. Song

We are girls of A. G. T. I.,  
Where the sky above is blue,  
O'er us float our chosen colors  
And to these we'll all be true.  
We love our colors dearly,  
We girls, both new and old,  
And will sing the praises loudly  
Of the Purple and the Gold.

### REFRAIN

We will raise her banners proudly  
O'er the halls both new and old,  
And will sing the praise forever  
Of the Purple and the Gold.

To these colors of our schooldays,  
We pledge ourselves to stand,  
And we'll sing our heartfelt praises,  
Let us join with heart and hand;  
We think of all things noble  
When they to the breeze unfold,  
For our hearts are all enraptured  
With the Purple and the Gold.

### REFRAIN

When our school days here are over,  
And we turn to other fields  
To pick the four-leaved clover  
Good luck so often yields;  
'Mid scenes so very different,  
We'll love these days of old,  
When at dear old A. G. T. I.  
'Twas the Purple and the Gold.

### REFRAIN



## Dr. Palmer's New Year's Greeting

**G**IRLS, I have something to say to you this morning. Please give me your attention:

"Invite your friends to your room and enjoy all the good things which you brought back with you after the holidays. If canned goods are scarce, notify Miss Leeper and she will see that you are supplied. If there is a lack of candy, just let the Seniors know it and they will bring it to you on Mondays. In case you should want to have a feast during the week, the college students will run all necessary errands.

"Now, girls, something else important: It is in regard to the measles. Whenever you feel bad or think you have temperature, keep it entirely to yourself, and by no means let Miss Mellow know it. We should not like to have you separated from your friends. We also urge you to visit their rooms frequently so they will not be lonesome. Another good way to show your affections, girls, is to exchange clothes. We like to see you wearing your friends' dresses, and no doubt your friends are willing to wear almost anything to give you this pleasure.

"And, another thing, it looks so indifferent to see you strolling on the campus as if you were afraid of one another. Walk close together. Put your arm around your friends. Do be affectionate; kiss one another occasionally. As for spreading diseases, I think there is no danger at all.

"Now, girls, bear these things in mind and—govern yourselves accordingly."

BLANCHE SMARTT.

# A Message From a Fairy

One day when quite a little girl,  
I went down by the river side,  
To where the black-eyed Susans gay,  
Were blossoming brightly far and wide.

I read a book of fairy tales,  
And wondered at their mystery;  
The book grew dull, then slumber sweet  
Fell like a gentle cloud on me.

I heard a soft, low, rustling noise,  
I turned and saw a wondrous sight;  
A fairy came a-tripping by  
Bringing a black-eyed Susan bright.

"I've brought this flower," he whispered low,  
"To tell to you its story true,  
And then a motto I'll set forth,  
Which will work wondrous things for you.

"This flower was once a maid like you,  
She loved Apollo, god of the sun;  
But Apollo kept his daily course,  
And haughtily did her wooings shun.

"One April day to her surprise  
She grew into a flower gay;  
But still she gazed upon the sun,  
And does until this very day.

"Emblem of constancy she proved,  
With heart so firm, and brave, and bold;  
The choicest colors and the best—  
Were given to her—the black and gold.

"Now maiden, to my motto list;  
To you, as to that maid of old;  
'No palm without the labor is given;  
'Then be as true as the black and gold.'

"Far down the future path I gaze;  
I see dear '12, that shining class  
Of A. G. T. I., grand old school!  
That leads to victory many a lass.

"That class is like the Susans bright  
Who kept their aim so true and bold;  
To them the palm will 'ere be given,  
They'll stand as firm as the black and gold."

*Mary Capell.*

## Senior Advertisements

Send your children to the Dumas School of Elocution. Wonderful training given in gestures and expression. Address all applications to  
IRMA C. DUMAS.

General clearance sale of new and up-to-date ideas. Sold to the first bidder.—SHELTON RACKET STORE.

### ANDERSON BEAUTY PARLOR.

Special bargains given this week in blondines. Colors guaranteed to last until the next shampoo.

Brewer's School of Dancing. Gives graceful curves and ease of movement.

Demonstrations of the proper way to make a bed. Given only on Sunday and Monday mornings.—VIRGINIA McWHORTER.

Wanted—All the dignity of the faculty. Address LETTIE DAFFIN.

Moore Talking Machine. Runs without winding. Patent applied for.

Wanted—A position as governess. Satisfaction guaranteed in any branch of study. Banjo a specialty.—VINN PITTS.

Given—A secret by which I may be distinguished from my sister.—“TWINS” ALLISON.

Patent for sale. Machine on which foreign languages can be learned. All French difficulties solved.—LAURA HAYNES.

Notice: Bonnie Caton and Agnes Hitt will jig for the public on Tuesdays and Fridays.

Bianca Cociola will conduct a party to Italy in June, 1912. The party will stop a week in Paris.

Wanted—To hang all pictures and pennants in the dormitory. No step ladder needed.—RUTH MURPHREE.

## Sonnet To—

Heart of my heart, thou whom I've loved so long,  
Thou who hast put the sweetness into life  
For me, hast made it all one grand sweet song,  
And given me the faith to dare the strife.  
How would'st thou have me prove for thee my love?  
Not by my verse would I my love declare,  
Nor would I swear it by "our Star" above;  
To prove to thee its depths I must despair.  
Ah, man-like, thou would'st have me only love,  
And doing that, thou say'st I do my all.  
Not so, my soul e'en higher bids me move;  
Lest from thine own idea I should fall.  
Love, service, sacrifice—each has her part;  
I gave thee all in this—a woman's heart.

*Grace Gast.*

## The Cakes That Mother Baked

Home-baked cakes we hailed as a treasure,  
For often at noon when returning from school  
We found them a source of exquisite pleasure,  
Though feasting, we knew, was breaking the rule;  
How ardent we ate them with appetites glowing,  
As quick out of sight they vanished away;  
But soon, Dr. Palmer, the guilty facts knowing,  
Said, "We will dispose of these cakes in a day."  
The chocolate cake, the coconut cake,  
And all the good cake that our mothers did bake.

Then down from her room on the table to place it,  
Each girl in great sorrow, her luncheon did bring!  
No one but the "Doctor" could force her to leave it,  
The cakes were delicious enough for a king.  
When years have gone by, we'll think of this sorrow,  
And many a time our hearts will nigh break  
As fancy returns to our school days of horror,  
And sighs for the cake that our mothers did bake.  
The chocolate cake, the coconut cake,  
And all the good cake that our mothers did bake.

*Carrie Pruitt.*

## Y. W. C. A.

**T**HE Young Women's Christian Association was organized in our school in 1898. It began with a few members, and a budget of twenty-five dollars. The Y. W. C. A. has grown with the school, and now has between three and four hundred members, with a budget of a thousand dollars. Since 1907 the Association has had a General Secretary who has directed the work. Miss Mary de Bardelaben, Miss Pearl McCrory, and Miss Frances Y. Smith have been the secretaries. The Y. W. C. A., the largest organization in our school, through Bible training and other Christian works, tries to co-operate with all departments in bringing the most important things to the girls.

## The Castalian Literary Society

**T**HE name Castalian is taken from Castalia, a famous fountain at the foot of Mount Parnassus, the waters of which fountain gave knowledge to the gods. We have tried to make the Castalian Literary Society a "Fountain of Knowledge." This society, organized in 1900, was the first literary club of the school. An interesting course of study is followed each year. This past year, 1911-1912, the "Age of Anne" has been studied. The club meets in the club room every Saturday evening. The membership is limited to thirty-five junior, senior, and college students.

## The Philomathic Literary Society

**T**HE Philomathic Literary Society was organized in January, 1909, by Miss Mary Young (Mrs. Merkle). This society is the youngest of the three literary clubs in the school. It has passed through the trying days of a new club, and is now a potent factor in the life of the school. Meetings are held weekly and interesting courses of study are followed each year. There are twenty-eight active and ten honorary members.

## The Julia Strudwick Tutwiler Club

**I**N January, 1901, five girls met at the home of President Peterson to form a society for the study of Southern Literature. Of these five girls, one, Miss Nell Peterson, is assistant in the history department at A. G. T. I.; another, Miss Shivers, is in a New Jersey public library. The other three charter members of the club are Miss Shelby Garrett, Mrs. Lena Peterson Givhan, and Mrs. Edith Hayes Walker. The society thus formed was called the Julia Strudwick Tutwiler Club, in honor of a real live heroine to whom Alabama girls owe a debt that they can not well repay. The Julia Strudwick Tutwiler club has caught the spirit of Miss Tutwiler, and has endeavored to promote the education of Alabama girls by means of an A. G. T. I. loan scholarship, which is awarded each year to one of the club members. The literary aim of the club having broadened since its beginning, includes, now, other subjects than Southern literature. This year a delightful course, including four Shakespearian plays, has been followed.

## The Emma Hart Willard Club

**T**HE Emma Hart Willard Club was organized to lead its members into a deeper knowledge of the meaning of expression. This club dates its origin in the early days of the school. Miss Hayes, an exponent of the Clark School of Expression, interested herself greatly in the founding of the club, which was composed of members from the oratory class, and a few honorary members. In 1908, when Miss Halbert, of the Clark School of Expression, became the teacher of oratory, the work of the club is especially worth mentioning. She urged the use of classical selections in the bi-monthly literary programs, and a critical study was made of *Hamlet* and *Macbeth*. In 1909, Miss Walters, of the Curry School of Expression, became the oratory teacher here; under her direction the club gave Shakespeare's *Much Ado About Nothing*. During the session of 1910-1911, the organization drooped a little, but was revived under the direction of Miss Lull. The club this year hopes to give a play in the spring.

## The Schumann Society

THE Schumann Society is the only musical club in school. It was organized in the year 1901-1902 by Miss Bessie McCary and Mrs. J. H. Davies, formerly Miss Mona Meyers. Miss Meyers was the first president. For ten years, the society has continued its inspiring work. At present, there are over one hundred members. The honorary members are the faculty of the music department. The aim of the society is to create a greater interest in the music department, and to acquaint its members with both the old and the modern composers.

## Mon Ami

The greatest joy that comes to us in life,  
The joy which our hearts treasure most on earth,  
The comfort of our lives in peace or strife,  
Is the friend who shares our sorrows and our mirth,  
Can pomp, vain glory, universal fame,  
Give all we need in striving for our goal?  
Can learning, art, or music heal the pain,  
That all of us, at times, feel in the soul?  
One cannot know the depth of poetry,  
The painter's soul through painted canvas see,  
In music feel the tender melody,  
Unless in life a friend and love there be;  
When I grow old and life draws near an end,  
Take all thou wilt, but leave to me my friend.

*Ruby Alverson.*

## Getting to Breakfast at A. G. T. I.

The first thing I hear in the morning  
Is that dreadful rising bell,  
Calling me forth from my slumbers  
Its woful tale to tell.

"I'll sleep just one minute longer,  
Then I'll get up," I think,  
But even before I know it  
Into dreamland again I sink.

The minutes keep on passing,  
And the very next thing I know,  
The second bell is ringing,  
O my! can that be so?

I've lost my hairpins. Where are my shoes?  
What did I do with my dress?  
Please, somebody, hand me a comb, and a belt!  
My hair is the biggest mess!

And then I hear the last gong sound,  
And down the halls I fly;  
I catch a glimpse of teachers, too,  
As I go rushing by.

At last I reach the dining room,  
And I barely do get in,  
When Dr. Palmer, through with grace,  
Pronounces a loud "Amen."

*Margaret Cater.*

Another girl with arms out,  
And feet that can't keep still,  
Is struggling into a middy  
And looks like an old wind-mill.

But if some poor girl lingers  
To powder up her nose,  
She'll come in time that morning  
To see the doors fast close.

—B. K.



# The Shortness of a Day

(*An Allegory.*)

THE earth was a-quiver with joy; a new Day had dawned. Fading stars in the morning sky, the lifting of darkness from the valleys and hills, and soft tints in the east had foretold it. A soft breeze whispered it to the leaves as it kissed them good morning, and they rustled as they spread the tidings. The birds heard it and twittered happily; then they hurried to tell the flowers and bees. By this time, the sun was shining brightly, yet softly. Dewdrops, caught by hundreds in cobweb meshes, sparkled in the light; restless streams and quiet pools reflected the glory of the earth and the sky. The wood creatures were noisy; tiny lambs frolicked in the meadows; children laughed and ran about for sheer joy of living. All was happy, for the Day had dawned, and the world was fair.

Then the earth grew more quiet, but not less joyous. The bees hummed busily; the children played contentedly; the birds were so busy that they sometimes forgot to sing; the brook sang on quietly, almost lazily. "Is the Day not fair?" they said. The breeze stirred faintly. A monotone of quiet content floated through the melody.

A wave of disquiet, not of joyous excitement, but of trouble passed over the earth. What was this the winds were saying? The birds flew from tree to tree. Was it really true? They told the flowers. "It cannot be," they said. "She is so young, and we love her so." "Hush," said the breeze. "Oh, no," sighed the children. "It has been such a little while since morning." The flowers moaned in pity, and drooped their pale heads. The birds and bees, wondering, crept to their homes. Only a dark winged bat flew through the sky. The leaves trembled slightly. "Alas," they murmured, "she is so young and so fair." "Hush," said the breeze. Then they waited, breathless.

\* \* \* \* \*

The grass and flowers were wet. "The earth is weeping," said the sky. Then she shook out a garment of darkest mourning, and tenderly folded it about the bereaved one; the Day was dead.—WINNIE DAVIS NEELY.



## Recreate, O, Recreate

Four forty-five each winter eve,  
     Recreate, O, recreate!  
 From rooms the girls must take their leave,  
 And, on the campus, recreate.

Sometimes, 'tis, oh, so very cold;  
     Recreate, O, recreate!  
 But students all, both young and old,  
 Must, on the campus, recreate.

So with chattering teeth we walk around,  
     Recreate, O, recreate!  
 Praying for the bell to sound,  
 So we may cease to recreate.

*Ina Maude Nelson.*

With thick high shoes, and big long coats,  
     Recreate, O, recreate!  
 The girls start out like a pack of goats,  
 And, on the campus, recreate.

Now walk we must, and no books take,  
     Recreate, O, recreate!  
 Daren't stand in corners to shiver and shake,  
 While, on the campus, recreate.

## Recreation

Ah, dread hour of recreation,  
 Of my strength the sore taxation,  
 With what mad exasperation  
   Do I hear thy hated name!  
 From thee in contempt I turn me,  
 With disgust and scorn I spurn thee,  
 How I long to burn and burn thee  
   In the hottest kind of flame.

Hideous hour of recreation!  
 Filling me with wild vexation,  
 Driving me to desperation,  
   Source of woe art thou to me.  
 Oh, to call thee what I think thee!  
 Could I in strong chains enlink thee,  
 Oh, exquisite joy, I'd sink thee  
   To the bottom of the sea!

*Beatrice Küntler.*

## Last Will and Testament of the Seniro Class of 1912

We, the members of the Senior class of the Alabama Girls' Technical Institute, being moderately sound in mind and comfortably so in body, with the exception of a few gray hairs and wrinkles (gained by our long researches on the Peace Movement), ere we "turn to other fields," do hereby make the following disposition of our goods and chattels, effects and belongings:

*FIRST:* It is with a feeling of sadness that we hereby bequeath to the incoming graduating class our position as Seniors, Long's, "as a background," and Pancoast's poems, our various and sundry privileges, all the responsibilities of the annual, and the warning that Senior life is prose instead of poetry.

*SECOND:* We leave our theme binders to the Freshmen, that they may partake of the wisdom thereof, on the condition that they set aside one day of the year for fasting, when they shall put on gayest colors and broadest smiles and go to the Senior memorial and thank their stars for the "Senior Class of 1912."

*THIRD:* If by chance, there be any girl who goes to class with her lesson unprepared, we leave to her our "few and far between," hard-earned A's.

*FOURTH:* To any two members of the Sophomore class whose sole aim and purpose is to graduate from A. G. T. I. with the least possible exertion, (and who to that end, learn only the first and the last questions of their lessons), we bequeath our knowledge of the teachers' "moods" and class roll-books.

*FIFTH:* Not only to the next Senior class, but to all future classes, we bequeath the comb-playing ceremonies of Hallowe'en, instituted by us last October 31, and handed down as a sacred trust.

*SIXTH:* To all students we bequeath the pleasure of hearing the characteristic expressions of our teachers, such as, "Per se and specific example;" "the more you lean the leaner you get;" "be sure to have Long's as a background," and last, but not least, "and such as that."

*SEVENTH:* To our "alma mater," we bequeath our memorial. May it bring to those who gaze upon it none but pleasant memories of the class of 1912.

*IN WITNESS WHEREOF,* we, the class of 1912, do herewith set our hands and seals and declare this to be our last will and testament on this, the 21st day of May, nineteen hundred and twelve.

CLASS OF 1912.

Per PENN SHELTON.

Signed, subscribed, and declared by the class of 1912 to be their last will and testament in the presence of these witnesses who hereby subscribe their names.

THE GHOST OF THE WHISTLE.

THE SHADE OF THE DISCIPLINE COMMITTEE.

## Teachers' Dormitory Regulations

- I. Teachers are required to stay out of girls' rooms during study-hall.
- II. No pictures of chemistry teacher or purchasing agent allowed on walls.
- III. Teachers must get permission from girls to run the elevator.
- IV. No candy, cake or canned goods shall be carried to teachers' rooms.  
Health regulations forbid it.
- V. Teachers must not run down halls, as the noise disturbs the girls.
- VI. Scraps of chicken must not be thrown from the windows.
- VII. No talking after lights are out.
- VIII. Quiet, womanly deportment is expected at all times.

## If

If Bessie Mae Fail to get breakfast in the morning, would Rebecca Baker a cake? Yes, and Annie Belle Tew.

If Euralie Skinner nose while taking gym would Sarah Pace to see it? No, but Mittie Lee Wood.

If Bertha Mae Pierce her finger while taking a sewing lesson, would it make Grace Gay? Yes, and make Alva Madge Cross.

If Susie Mae Quarles when things go wrong, should Mary Lou Shaver? No, neither could Clara Lucile Yow(l) [Yowl].

If Mary Brewer tea on Sunday night, should Jean Cook a Bird? No, nor Bertha Mae Salter peanut.

If some one sends Lola Flowers, of a pretty red hue, should it make Charlotte Savage? Yes, if he sends Clarice White ones too.

If Pearl Baskin the sunshine for a little while, should it make Edna Greene with envy? No, nor Mary Brown with rage.

If Eddie Mae Hales the approach of exams, who is another one that should? Blanche Smartt.

When Marion Shivers, should Iva D. Freese? Yes, and give Boyd Payne.

If Marie Steele a visit to her chum's room, should Birdie Mae Joyner? No, let Annie Walker on the campus.

If Flora Belle Surlis, will her room-mate grow Savage? Yes, and Lucy Moore so.

If Louise Knapp, should Mattie R(a)e Porter? No, neither should Agnes Hitt her.

If the eating of soup makes Adelle Strong, should it cause Gussie Payne? No, but it should make Gladys Fuller.

## The Land of Yesterday

THE Land of Yesterday lies close to the Land of Now, but between them there is a great wall, the heights of which we cannot scale except with the help of those who know the wall and the country beyond. When we are so fortunate as to catch a glimpse of this Land of Yesterday, we find it a shadowy, phantom-like land; the songs from the cotton fields, even the tramp of soldiers are indistinct, like a half-conscious dream.

\* \* \* \* \*

Back in the sixties there was no A. G. T. I. If our grandmothers chose to learn domestic science, they did so under the tutelage of our great-grandmothers and of our Aunt Dinahs. Although our school did not exist, our chapel did, and was itself a boarding school. There is a dear old lady, living just outside our campus, who attended this school, and she tells many interesting incidents about it. The lower floor of the chapel, she says, was divided into class-rooms and an entertainment hall, and upstairs was the "dormitory," occupied by the president and his wife, several teachers, and the boarding pupils, of whom there were about fifteen. The kitchen, dining-room, and cook's apartments were several rods from the main building.

The lower part of the campus was then full of deep gulleys, and the girls, instead of playing basket-ball or strolling about the campus, jumped the gulleys and slid down the sides for pastime. It was on this campus that the first company of soldiers from Montevallo was formed. From the little balcony in front of our chapel, a beautiful young lady presented the flag of stars and bars which the Montevallo ladies had made. The lieutenant who accepted the flag for the company, and made the speech of thanks was a handsome young lawyer (and thereby hangs a tale), whose home was our infirmary, and who now lies in the little stonewalled graveyard near the campus.

As the war progressed, people were continually on the alert for uprisings among the negroes. Every noise at night, every gathering of the colored people was attended with apprehension. Almost all the men and the boys had gone to war, and those left at home were too feeble for protection.

One Friday night, the girls in the little boarding school were lively indeed. One of the girls was going home next day, and the little girl who is now the dear old lady living just outside our campus had special per-

mission to come from her boarding house in the village to spend the night in the dormitory. Tomorrow, was holiday, the president was away, and the girls were having a jolly evening. Time, you see, does not change *all* things. What kind of good times they had we do not know. They did not make candy in chafing dishes, nor did they make mayonnaise in a wash-bowl and beat it with the comb. Possibly they ate peanut-butter sandwiches and Hershey's chocolate, but we doubt it. Surely they, in gay-colored kimonas, didn't sit around on rugs, trunks, beds, tables and window seats, and discuss the teachers? Shocking thought! They didn't even go to the gym and dance, for there was no gym. But we know they did have a good time, for they were school-girls.

It was late when these girls went to bed. The whistle didn't blow, nor did the lights wink, for there was no whistle and the lights were not of the winking kind. Perhaps some cracked voice sounded down the hall, "Girls, get to your rooms." Anyway, they "got," and talked and talked; then dreamed and dreamed. At least, everyone dreamed except two girls who sat on the floor before the fire, and with their hands clasped about their knees, told girlish secrets.

"Mercy! What was that?" The two girls jumped up and looked at each other with terror-stricken faces. A sound of cracking window glass, of doors knocked down, of furniture over-turned, of heavy footsteps rushing through the house, a second crashing of glass,—then all was still. Before the girls could think, a teacher rushed in,—“It's an uprising, girls,” she hoarsely whispered. “We shall be killed! What shall we do!” By this time the two girls who were asleep in the room awoke. They locked the door and piled against it trunks, tables, and whatever else they could get their hands upon. Then they listened. All was quiet. They supposed that the other inmates were all murdered. They waited breathlessly, but no sound could be heard except the barking of a dog far across the village. At last the little girl who was spending the night in the dormitory could endure the dread silence no longer, so, amid many protestations from the others, she threw up the window and called for Jennie, the cook.

Jennie came, grumbling and muttering: “Whut fur yo chilluns wanter disturb my res' fur? You'uns aint heerd nuthin'; jes' only a bad dream. Go back to yo beds.”

“But, Aunt Jennie, we weren't asleep, and if we had been, three of us wouldn't have dreamed the same thing.” So Aunt Jenny was sent off to the nearest house to get a young soldier who was home on a furlough—if the negroes had not already been there. Soon came Aunt Jennie and the soldier. The frightened party went first to the rooms of the president's

wife and to the rooms of the other teachers and girls. Everyone was safe.

"I tol' yo so, I tol' yo so. Havin' a pore old cullud 'oman traipsin round here dis cole night. I'se gwineter have rheumatiz sho'" grumbled Aunt Jennie.

Down stairs they went next. There in one of the rooms lay broken glass and overturned desks. Muddy footprints led into an opposite room across the hall where furniture was again overturned and windows shattered. It is well that there were only fifteen girls instead of five hundred! Finally the teachers persuaded the girls to go back to bed, provided the young soldier would remain to keep guard.

The next morning it was found that a patrol in going his rounds the night before, had come upon a small band of negroes. At the sight of him, they fled. Some had run in the direction of the chapel, and had burst through it, thinking to elude the patrol. If the party, the night before, had followed Aunt Jennie to her cabin they might have discovered more than they did discover. As it was, the white people never knew who the negroes were, and the outbreak was never attempted again.

After this, the parents realized the danger to which their daughters were exposed, (don't you suppose marvelous letters were written home?) and removed them from school. After the war, it was a long time before education was thought of again, so our little boarding school was left to the pigeons and the sparrows.

When we assemble again in the old chapel to enjoy or to endure a lecture, let us be glad that we are living in a time of peace, and in a school where the most threatening cloud is no darker than measles.

WINNIE DAVIS NEELY, '11.



## Our Hero

You may talk about your heroes,  
Like Jackson, Grant, and Lee,  
But they are not the only kind  
Of heroes we agree.

Our school has one of whom we boast,  
His courage we adore,  
Though it is not the same as Lee's  
Who faced the cannon's roar.

He left his Alma Mater dear,  
In some far eastern state;  
To A. G. T. I. straight he came—  
Our hero tall and straight.

He is so young to be so great;  
Oh! teachers, let him be;  
His life will mean so much to us,  
I'm sure you all can see.

But why a hero is he called?  
And what's his name, you ask?  
Then I will try to make it plain,  
Tho' 'twill be quite a task.

I dare not tell you more than this,  
That H begins his name;  
Now that is all you need to know;  
Work out the puzzle game.

And he's a hero just because  
It takes a hero right,  
To make his debut in a school  
With only girls in sight.

*Mariglen Cornelius.*

In after years when 12's are old,  
Their frizzled hair no longer gold,  
Their ballads then will all be read,  
E'en Milton, Shakespeare, long since dead.

# The Rime of the Little Freshman

(The author acknowledges having read *The Ancient Mariner*.)

It is a timid little Fresh,  
And he stoppeth one of three.  
"By thy one long year of learning here,  
O, Sophomore, counsel me.

"The chapel doors are opened wide,  
And should I not go in?  
"The Find Out Club," the Freshman cried,  
"We'll organize and win."

The Sophomore holds her with her hand.  
"That is the Club!" quoth she,  
"The one to help the new Freshman,"  
Then soon her hand, dropped she.

She held the Freshman with her eye,  
The eager girl stood still,  
And listened like a three years' child;  
The Sophomore hath her will.

"Important things I now tell you:  
Go tell the ones inside,  
I give you hints on what to do;"  
The Freshman did abide.

"The main committees you must know,  
Admission and schedule;  
The two entitle you to go  
As Freshman in the school.

"The next to take you into charge,  
The chairman, you must know,"  
The Freshman's eye grew very large,  
The words were uttered low.

"The discipline committee knows,  
Whatever bad you do;  
To it, the naughty Freshman goes  
And takes what then is due.

"There are two most important bells;  
And one is recreation;  
Don't mix it with the one that tells  
The time for meditation.

"They both mean movement, do not doubt,  
Yet go in opposite ways;  
If one goes in, instead of out,  
The penalty she pays.

"Now one thing more, I must not fail;  
To give warning strong;  
About the old, old measles tale,  
And then I will be done.

"Measles, measles, everywhere,  
And all we girls do shrink  
When Dr. Palmer does declare,  
'It seems we do not think.'

"Sad is the fate of one who fails  
To do as I advise,  
Report to Miss Mellown each day,  
And be on the safe side.

"Alone, alone, all, all alone,  
Alone when exposed, is she,  
Around that well known place we call  
The dear infirmary.

"The germs are here, the germs are there,  
The germs are all around;  
No visiting or affections share."  
The "Fresh" fell in a swoond.

Still as a slave before his lord,  
The Freshman hath no blast;  
Her great bright eye most silently  
Up to the Soph is cast.

"O, shrieve me, shrieve me, Sophomore,"  
The Freshman crossed her brow,  
"Why told you not this tale before?  
O, shrieve me, shrieve me now!"

"Farewell, farewell! but this I tell  
To thee, new, timid one;  
She doeth best, who studieth well,  
Till study hall is done."

The Sophomore, whose eye is bright,  
Tells Freshman nothing more;  
But leaves her to "Find Out Club,"  
Close by the chapel door.

The Freshman went like one who's stunned,  
And was of sense forlorn;  
A sadder and a wiser girl  
She rose the morrow morn.

*Charlotte Savage.*

# What Mousie Heard

(*An Allegory*).

SILENCE reigned supreme in the dormitory, and Mousie took this opportunity to forage for the stray crusts of bread that had escaped the eyes of the hungry girls. Just as he poked his head out, he was stopped by a grumbling noise. He drew back in dismay, for gathered around Stairway, engaged in serious conversation, were Halltree and Bulletin Board, who generally kept their distance very well. Mousie decided to listen, and this is what he heard:

"I tell you, friends, I cannot stand this state of affairs much longer," groaned Halltree. "Day after day, those individuals called teachers stop, cast a lingering, coquettish glance at me, and then trip by. They do this, of course, only because they want to look nice for the appreciative young creatures at their tables. But I am tired of it; my poor face will break, or turn to stone if it receives many more such Medusa-like glances. And that is not all; I am made the recipient of the hideous creations which I think are called hats. Sometimes I wonder that Dish Pan and Coal Scuttle do not go on a strike at the thought of being imitated for such purposes."

His heated speech was cut short by Stairway, who said: "You think your lot a hard one, but compared with mine, it ought to be joyful. Here I have stood for fifteen long years; there has not been a minute of the school day that cruel heels have not pressed themselves into my bleeding face. The girls are warned to step lightly in the classroom, but no one ever takes pity on poor me. You have a chance to rest in the dark hours of the night, but I am disturbed even then by teachers creeping around to see if their tired, over-worked charges are asleep. My voice has been ruined under the strain, and now I can produce only ugly grating sounds."

"Enough," exclaimed Bulletin Board. "I know my life is the hardest, most trying one of all; because of the awful discipline committee, I can never publish any except unwelcome tidings. Everyone hates me; what is the use of living after all?"

Just then a soft, warm radiance filled the room as Light silently entered. The talking ceased, and Halltree and Bulletin Board rushed back to their accustomed places. Light looked around inquiringly, and, after a pause, Stairway timidly said to the newcomer: "How do you always manage to look so bright and happy? People treat me badly, and I can not be cheerful."

"That is easy enough," merrily laughed Light. "I think only about how much people need me, and about the good I can do; I never worry about whether they want me or not, or what they say about me; and the brightness and happiness just come."

GLENNIE HAYMANS.

Setting, English class-room.

Time, 9:45 a. m.

Subject, "The Rime of the Ancient Mariner."

Principal Character, J. D. D.

Rising Action, the narration of the story of the poem.

Climax, "And, Miss C——, the skeleton ship came up, and Death and Life-in-Death were shooting craps to see which one should have the Ancient Mariner."

The greatest problem before Miss Withers' Algebra class now is not why do fractions have to be reduced to the same denominator before they can be added, but why do the contents of express boxes make the girls of A. G. T. I. sick, when these very same contents are so healthful for other people with whom we are quite well acquainted?

The state of Virginia has always prided herself upon her delectable viands, but one of our sophomores has made a discovery that deprives Virginia of the honor of having originated one of her most famous dishes. This patient and persistent seeker after knowledge has just announced that when Sir Launfal divided with the leper his "mouldy crust of coarse brown bread" it was immediately transformed into *beaten biscuits!*

# Miss Mellown's Sunday Complaints

On Sunday morn this is the fate  
Of Miss Mellown, of Miss Mellown;  
Her office fills with girls who wait  
For Miss Mellown, for Miss Mellown.

The awful cries of ache and pain,  
Greet Miss Mellown, poor Miss Mellown,  
"Please let me stay from church again;  
My cold is worse than I have known."

"Look at my throat, it is so sore,  
Oh, Miss Mellown, Oh, Miss Mellown!  
I ask to be excused once more,  
And don't refuse, please, Miss Mellown."

"As down the first escape, I went,  
To recreate, O, Miss Mellown,  
I hit the ground, my knee was bent,  
Now do be kind, O, Miss Mellown."

Next comes a very common cry:  
"Oh! Miss Mellown, oh! Miss Mellown!  
My ankle's sprained," Then comes a sigh—  
From Miss Mellown, from Miss Mellown.

"I cannot walk to church this way,  
Dear Doctor Palmer knows I can't;  
For when he sprained his knee that day,  
He felt that he would surely faint."

What would you do, if you were she?  
No rest from Sunday morn till night,  
No room in the infirmary,  
No nurse to help her face the fight.

But Monday morn, the cries begin,  
"Let me go back, oh, Miss Mellown!  
My theme and note-books must be in  
So I must go, dear Miss Mellown."

*Charlotte Savage.*

The infirmary is located one hundred fifty yards from the dormitory and is for those least indisposed. All who are seriously ill are requested to remain in their rooms as the nurse's time is taken up in giving excuses to girls who wish to absent themselves from classes, recreation, and church.

# Would the World Come to an End If

Dr. Palmer should tell us not to show our affection in public?

Miss Brooke asked us to be in our places when the second bell rang?

Miss Callen should inform us that one-half the geometry class would fail?

Miss Read did not come late to meals?

Mrs. Howie were to say, "Don't have that little shooting match in your drawing?"

Mrs. T. W. Palmer were to leave us notes to remind us to keep our rooms clean or to tell us not to go off the campus without registering?

Miss Bright would say, "Good morning, girls," or "Don't speak, dear, after you enter the room?"

Miss Putnam should say, "Don't jump around like elephants?"

Miss Withers should announce that the Episcopal girls must come to choir practice?

Miss Haynes asked for excuses from girls who "cut" practice?

Miss Grote were to say, "I'll be so much obliged?"

Mr. Henderson should tell us that we had better study our physics or we shall "plumb flunk?"



SENIORS ON MONDAY

## The Noble Five Hundred

Every night, every night,  
Every night onward,  
Into the lecture room  
Went the five hundred.  
Forward, the Freshman parade!  
Behind them the Seniors staid;  
Into the lecture room  
Go the five hundred.

Lectures behind them,  
Lectures before them,  
Lectures all around them,  
Lectures unnumbered;  
Theirs not to reason why,  
Theirs just to go and sigh;  
Into the lecture room  
March the five hundred.

Lessons to right of them,  
Lessons to left of them,  
Lessons behind them,  
All the girls wondered  
When these lessons they'd learn,  
How many hearts would burn,  
When their reports would return,—  
But on to the lecture room  
Go the five hundred.

When can their glory fade?  
Why did they make bad grades?  
All the teachers wondered,  
Honor the march they made,  
Honor the nightly parade,  
Noble five hundred!

*Willie Duncan.*

## The Time, The Place, and the Girl

- 11:20—Penn appears at Miss Deasy's room: "Miss Deasy, if you are going to church, it is about time you are dressing."  
11:45—Miss Deasy leaves.  
11:55—Miss Deasy presents herself at the Episcopal church; door closed, no services to-day.  
12:00—Miss Deasy, breathless, arrives at Presbyterian church.  
12:05—Rev. Liston pronounces the benediction; his flock disperse.



## Scraps of Wisdom

Teacher—"What is meant by Franklin being a versatile man?"

Junior—"It means that he wrote verses."

The Seniors know how to get *Penn points* in English.

Y. W. C. A. Girls—"Do you want a systematic giving envelope?"

Mossback—"Who is this Sister Mattie anyway?"

Mr. Henderson—"What is meant by the conservation of energy?"

Junior—"It is something that is lost, but never dies."

In enumerating the advantages of coming to the A. G. T. I., one ardent advocate gave this as her climax: "And besides all these, there is such an air of refinement flowing around the teachers."

F—, paraphrasing the Courtship of Miles Standish,—“And when John Alden came back, Miles Standish said, ‘What made you stay so long, John? You have been gone so long that the woods have grown up between the houses.’”

Miss Brooke—"Are all men equal?"

Grace Gast—"Yes'm, 'cause the Bible says 'all men are created free and equal.'"

Stella (looking at a famous picture)—“Oh, oh! what a beautiful set of hair that man has.”

The ardent advocates of the Peace Movement will doubtless be interested in learning that one of the great results of the Hague Conference was the establishment of a "Court of Iniquity." For further information apply to R. H. of the Senior class.

Extract from the theme of a poetic Freshman—"In a quiet little country village Sunday came up in all the splendor of spring."

While a domestic science class was performing an experiment in cooking, the alcohol lamp caught one fire. During the excitement, Miss Deasy walked in and very calmly inquired, "What experiment is this?"

Vinn—"Faye, have you seen the matron about getting that room?"

Faye—"Yes, but she said that it had already been *exposed of*."

Rebecca (reading English literature)—“Have you looked up who ababbece is?”

Hence loathed Note-books!

That haunt us from freshman to senior year,  
Bringing many a bitter tear,  
And adding weariness to our youthful looks.  
Seek out some institute of learning,  
Where despised idleness spreads his drowsy wings,  
And absolute serenity reigns.  
There, to that place where labor is unknown,  
Such as we bemoan,  
Go, and give us that peace for which  
Our souls are longing.

Rat—"Mrs. Portis, will you please send John up to my room?"

Mrs. Portis—"What do you want with John?"

Rat—"I want him to move the radiator; it is so heavy I can't lift it and I want to put my bed in that corner."

The Red Horse of Stratford is noted for being the horse used by Shakespeare during his wild days.

Teacher—"Where is the alimentary canal?"

Pupil—"I'm not sure, but I think it's somewhere between Asia and Africa."

New Girl (at supply store)—"Miss Leeper, please let me have a gym book, quick. I've got to go to gym next period, and I haven't looked at my lesson."

Miss Peterson—"During Alfred's time when a man's teeth were knocked out, the enemy had to pay a fine. What does this show about the age?"

Mary Em—"It shows that they didn't have false teeth at that time."

It so happens that Miss Keys, the domestic science teacher, is adviser of all the girls from Baker to Brewer.

Junior (studying English)—"Will someone please tell me who the Renaissance were?"

Ina M—"Mae, I have just learned how to pronounce *epitome*."

Mae (studying chemistry)—"What is that? A gas?"

Dullness—"What went with my pencil?"

Wit—"I think Mary *went* with it."

## Historical Characters as Compared with the Sophomores

Talk of troubles! Job's not in it!  
Ask the Sophomores, they can tell  
All their troubles in a minute,  
And for getting lessons—well;  
All I'll say is, that if Job came  
Back upon the earth to-day,  
And prepared the Sophomore's lessons  
That his hair would soon be gray.

Solomon with all his wisdom  
Couldn't half compare with us,  
And for getting up our history,  
Why, we beat Herodotus.  
We will challenge Alexander,  
Who is sometimes called "The Great,"  
Just to rise, and all the features  
Of the angle-worm relate!

Just imagine great Napoleon  
With a cooking apron on,  
Trying hard to make a biscuit;  
Or our noble Washington  
Writing up a sewing note-book,  
And I think you won't deny  
That all great folks have their limits  
Just the same as you and I.

Do you think a Grecian athlete,  
Say, for instance, Hercules,  
Could perform with clubs and dumb-bells,  
On his head, or heels, or knees?  
If he played with ropes and ladders  
For a period in the gym,  
Half as hard as we poor Sophomores,  
It would be the end of him.

All the people I have mentioned  
Are well known, and widely famed,  
But you'll notice they have limits,  
Just as some I haven't named.  
So, I think, my fellow-sufferers,  
You will all agree with me,  
That this fuss about great people  
Isn't all it's said to be.

*Beatrice Künstler.*

## Who is First?

**S**INCE the beginning of time, man has manifested a tendency to boast of his position, and his importance in the world of affairs by reason thereof. The dog, universally deemed man's most faithful friend, has acquired the tendency to boast of his master's position and relative importance in the realm about him. This fact was discovered recently, when the following bit of conversation among three dogs was overheard. The dogs were Montenegro Palmer, the lean, yellow town dog that comes up on Wednesday and Sunday evenings to Y. W. C. A. service, and Moses Wills. They belong, respectively, to Dr. Palmer, one of the transfer men down town, and that Mr. Houston Wills, whose fame is treated in A. G. T. I. history. As usual, these dogs were gathered in the assembly hall, and the person who made the discovery was passing just at this point in the conversation:

"I tell you," viciously snapped Montenegro, lifting his bruised paw, lest it should smart under the weight of his statement, "My master is the most important factor in the school. He is president, and any intelligent piece of caninity (a term he had heard in zoology class) ought to know that there could be no school without a president."

Encouraged by the effect of his speech, he continued:

"Furthermore, without my master, the *president* (with a significant gesture of the tail), there could be no moral or physical improvement among the girls. He tells them daily how to avoid being thoughtless, how to avoid becoming infected by germs, and the two or three other things that make an ideal student body—so there!" mopping his moistened brow.

"But," growled the town dog, "My master is proprietor of a transfer company. If *he* did not bring the *girls* over, there could be no school, though there were a *hundred* presidents!" So saying, he settled down with the air of one who knows he has scored a point, and hasn't energy enough to pursue the argument. But here Montenegro retorted quickly, "It is a well known fact that every A. G. T. I. *girl* is required to walk forty-five minutes every day, so that by the end of her prep year she has developed sufficient power of locomotion to render her independent of the transfer man."

Up to this time, Moses Wills had looked on in amused silence. At this juncture he looked up with that knowing twinkle, sometimes manifested by men who have cause to feel secure in their position. Striding forward, and assuming a poise (acquired from his master) possibly only when one

has absolute knowledge of security of position and importance, he casually rejoined:

"Well, now, neither of you has reasoned after the fashion of *Epictetus*. (Montenegro shifted uneasily and a groan escaped the town dog). Nor have you adhered to the teachings of *Epicurus*, who held that the supreme end in life is to eat, drink and be merry, for to-morrow ye may take measles." According to that philosopher, it is *my* master who is *the* factor in the school. Since no boxes are to be received at this institution, it is due solely to his connection with it that the girls have anything whatsoever to feast upon."

This profound philosophy was unprepared for. The mentioning of *Epictetus* and *Epicurus* caused Montenegro to remember an engagement with Dr. Wilkinson to dress his paw, and the town dog, feeling slightly stunned, thought best to resort to the open.

Moses, determined to present his strongest point, followed them and emphatically added:

"Pursuing your own line of argument, there would be no school without *my* master's presence here, for though there were a hundred presidents, and girls in proportion, few of the teachers would care to stay to teach the darling innocents if he were absent."

Here Moses remembered the importance of a violin lesson, and sauntered across the campus. Perhaps Moses acquired his fondness for music from his master.

FLORA BELLE SURLS.

FIRST SUFFERER—"Well! the examination wasn't so hard. We had an optional."

SUFFERER TO BE—"You did? I hope we won't have it, because I don't know how to work it."

Bi-weekly lectures and entertainments are well attended and much enjoyed by the girls, as this is virtually the only time in which they have to sleep. The Glee Club was an exception to the general rule as it was noisy.

## Les Miserables

Little Freshman, dost thou pine  
    for candy  
Chocolate creams and bonbons fine  
    and dandy?  
'Twill spoil thy fair complex-  
    ion, dearie,  
Thou may'st not have confec-  
    tionery.

Soph, be frank, art thou the fond  
    possessor  
Of a boyish portrait on  
    thy dresser?  
Pictured likeness must suffice  
    at present,  
Tho' to see him would be nice  
    and pleasant.

Junior, thou hast troubled brow  
    and vexed  
As if thou wert wondering how,  
    perplexed  
Thou could'st learn thy English, math,  
    and history  
And the references each hath,—  
    a mystery.

Burthened Senior, did'st e'er write  
    a sonnet,  
Spend all day and half the night  
    upon it?  
Till thy soul and brain were racked,  
    poor creetur,  
Then read it o'er to find it lacked  
    the meter?

*H'innie Davis Neely, '11.*

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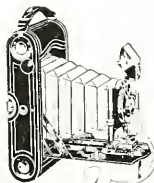
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