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The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE

Volume XXI. No. 3.

CINCINNATI-NEW YORK-CHICAGO

January 16, 1909.



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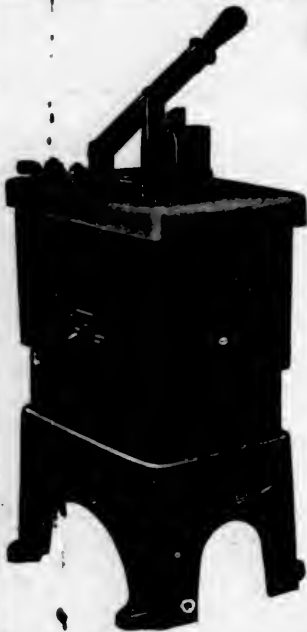
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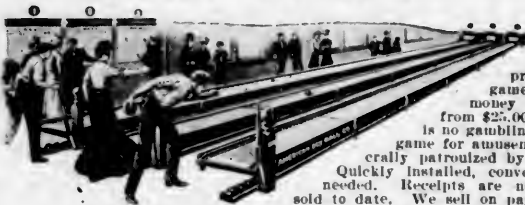
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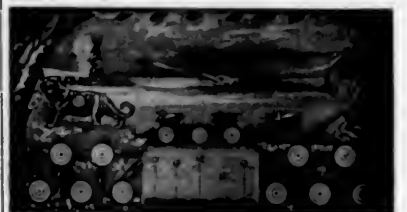
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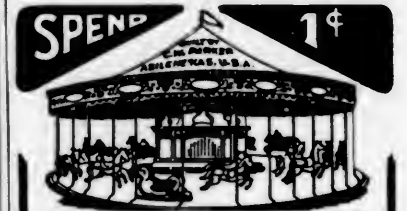
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January 16, 1909.

OBSERVATIONS OF THE STROLLER

On Amusement life and Environment

STORIES & ANECDOTES



The marriage of Fritz Scheff and John Fox, Jr., the Kentucky novelist, author of *The Kentuckians*, *The Cardinal*, *The Aftermath*, *The Little Shepherd of Kingdom Come*, and several other books that have enjoyed more or less vogue during the past ten or fifteen years, was not a surprise to their friends, nor even to the New York first-nighters, who have often seen them together, occupying box seats at the various Broadway premieres. Indeed, it has for some time been a matter of common speculation as to when the little blond gentleman from the Corneracker State and the petite prima donna of the Dillingham galaxy would be packing their clothes in the same trunk. John Fox, by the way, is not, in appearance at least, the typical Kentuckian, as represented on the stage, or even in his own novels; for the typical denizen of the state where they make quantities of whisky and are not licensed to sell it except in a very few counties, is a big, broad-shouldered fellow, with fierce moustachios, who wears a Prince Albert coat and a hat of the exaggerated Stetson style. Fox is, on the contrary, small, suave and more the Englishman than the American in manner and appearance. He knows his Kentuckian, however, as Boswell knew his Johnson, and his fund of reminiscence and anecdote is inexhaustible. One incident he relates as having occurred on a walking trip he made through eastern Kentucky. Stopping for refreshment at the cabin of a mountaineer, he was introduced to the wife of that individual. After the woman had left the room, Fox said:

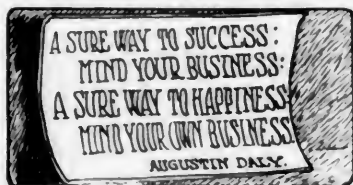


"That isn't the same wife you had when I was here before."
"No," replied the mountaineer, indifferently. "I traded that one for this'n and a coon dog—and the coon dog's a dandy."
In addition to being a raconteur and novelist of most enviable reputation, Fox is credited with being an epicure. It was his particular delight to introduce Miss Scheff, before their marriage, to occasional novelties in cuisine, prepared according to the verbal recipes that he gave the waiters at the St. Regis Cafe Beaux Arts and other of their favorite dining places. There was one thing, though, of which he was very fond, that he could never get her to touch, and that was oysters. He says that the first time they dined together in the oyster season, he ordered his inevitable plate of Blue Points, but she renegged and sat nibbling at the celery while he prepared them with the most delightful of gastric anticipations.

"What do you put that stuff on them for?" she asked, with a mischievous smile, that he says bordered well on the malicious, as he deftly tipped the Tabasco sauce. "Does it sort o' chloroform them?"
But Fox acknowledges that he's willing to be a cannibal to that extent, and he still has his oysters with every dinner when possible.

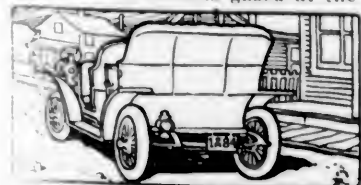
These lines are embossed over the call board of the Belasco Stuyvesant Theatre, New York:

A sure way to success:
Mind your business.
A sure way to happiness:
Mind your own business.
AUGUSTIN DALY.



"There's a story back of that sign," said Mr. Belasco. "The only time I was ever back of the stage at Daly's I was taking an adaptation of a French play called *La Belle Russe*, which I wanted Mr. Daly to buy. I had to sit on the bench waiting to be admitted to the manager's office, and while I was sitting there I thoroughly digested those lines. I made up my mind then that if the day ever came when I owned a theatre of my own in New York those lines should be inscribed there with due credit to Mr. Daly. And here they are in the Stuyvesant!"

Few people in Smoke Ridge had ever seen an automobile, so, when Col. W. B. Franklin's red devil stopped for a few minutes in the isolated village, the curious inhabitants gazed at the snorting demon with a mixture of fear and awe, and the owner, who had entered the one general store to make a purchase, heard one rustle remark:



"I'll bet it's a man-killer."
"O' course it is," assured the other. "Look at that number on the back of the car. That shows how many people it's run over. That's accordin' to law. Now, if that feller was to run over anybody here in Smoke Ridge, it would be our duty to telegraph number—1284—to the next town ahead."
And what would they do?" demanded the interested auditors.
Why, the pollee would stop him and change his number to 1285."

Fred Leggett, the advance agent, at one time had aspirations toward the medical profession, and his fund of reminiscences during his period of service as an interne in a big city hospital, is rich in humorous incidents.

Leggett tells of one patient who was brought to the hospital suffering from delirium tremens. He had been in the institution quite a while and was almost recovered by the time New Year's Day came around. On that day of new-made resolutions he called the nurse to his bedside and asked her for a sheet of paper and pencil with which to write a letter to his home-folks, telling them of his recovery and the early prospect of his returning to their midst. He had just finished the letter, addressed and sealed the envelope, and, having licked the stamp, was in the very act of sticking it on the envelope, when it slipped from his nervous fingers and in falling adhered to the back of a big roach that was crawling under his bed. As the roach went into its hole, the late victim of delirium looked after it sadly and ejaculated:



"Oh! hell! I thought I was getting well, and here the snakes and bugs are coming back again. I guess I am good for another year in this place."

That the age of miracles is not yet past is the firm belief of William G. Arthur, a cobbler who was recently evicted from his place of business in the Milwaukee because he could not pay the Milwaukee Drug Company a rent bill of \$29, owing to illness.



Just when Arthur, now in the county hospital, was getting most despondent his fairy princess appeared and paid his bill. The fairy in reality is Helen Bertram, an opera singer. Arthur's furniture and tools were thrown out in the rain. Miss Bertram heard about it. She called up Lieut. Frank Miller, central police station, and was told the circumstances. Nobody seemed to care about the poor cobbler, she was told.

Later, in the Hotel Pfister, Miss Bertram counted \$29 into the hands of Constable Daniel MacAvoy in full payment of the man's rent bill, and Justice J. A. Graves will nolle the eviction proceedings and the furniture will be restored to its place in 143 Michigan street.

"O, you know, I did not want that poor man to think that the world was all bad," said Miss Bertram. "I have had hard luck and I know just how it is."

Mme. Emma Eames is a foe to vivisection, and in Pittsburg the other day she praised the unselfish devotion of certain rich New York women anti-vivisectionists.

"Really," she said, "the work these women do, the suffering in the shape of snubs and insults they undergo, reminds me very forcibly of my dentist's first patient."



"My dentist's first patient, the young man has often told me, was an elderly farmer. The farmer wanted four teeth pulled. They were very firmly rooted.

"After the dentist, his cuffs turned back, his lips compressed, his feet braced against the chair, had tugged vainly at the teeth for sometime, he paused, wiped his moist brow, and said:

"'Whew! You've certainly got, sir, the firmest teeth I ever saw.'"
"Well, take your time, young man, I'm in no hurry," said the farmer, encouragingly. "It's splendid practice, and it'll teach you we must all work for our livin'."

Winkle Cohen, who is manager of Hale's Tour car in Clarksburg, W. Va., tells an amusing story of a man who labored under a tremendous souze starting out with the intention of getting himself a little lunch at the stand next door to the theatre.



This lunch stand is made from a discarded street car and, mistaking the theatre entrance, the drunk handed in his dime at the door and entered. A little later he came out and went into the lunch car. Sitting down at the counter, he exclaimed, utterly disgusted:

"What kind of a bunco game is that I went up against in that lunch wagon next door? I gave up my last dime for a sandwich, and when I went inside I found that there was nothing but a damned picture show!"

SEVERAL OF THE BIG SHOWS REPUDIATE POSTING SCALE

Consternation Among Officials of Alliance

Agreement Considered Unfair by Barnum and Bailey, Ringling Bros., Buffalo Bill's and Pawnee Bill's Exhibition, and Robinson Shows.

FOUR circuits have not signed the International Alliance Billposters and Billers of America agreement for next season. They are Barnum and Bailey, Ringling Brothers, Buffalo Bill and Pawnee Bill's Wild West Show, and the Robinson Show. This information has just leaked out and is causing some concern among the New York interests. It is said that the billposters' demands of increased salary is responsible for the contracts remaining unsigned.

Louis E. Cooke admits that the interests which he represents have not signed. He says: "We cannot sign contracts until the demands are modified. The wage scale has been jumped from \$25 to \$40 a month, with a ten-dollar hold back and no intermediary point. We think this a pretty stiff jump and cannot sign up at these figures. We have always stood by the Union and I expect everything will be settled amicably."

The agreement adopted by the Alliance at their recent convention is as follows:

"Section 1.—The parties of the first part agree to employ none but members of the International Alliance Billposters and Billers of America, but if members be employed, they shall be notified by agents or managers of the undersigned circuits, that they must become members of a Local of the International Alliance Billposters and Billers of America. After he has been employed by the show thirty (30) days, his application must be signed by the Boss Billposter and Steward of car or brigade he is employed with, and that he is a Billposter and Biller, before he can become a member of a local of the International Alliance Billposters and Billers of America.

"Section 2.—Parties of the first part also agree to have all contracts with men signed in triplicate, one copy to be retained by the employer, one copy to be retained by the employee, and one copy to be sent to the Secretary of the International Alliance Billposters and Billers of America.

"Section 3.—The scale of salaries for men employed to be twenty-five dollars (\$25) per month with ten dollars (\$10) additional hold per month for first season men; all other men having more than one year's experience with circuits to receive forty dollars (\$40) per month and ten dollars (\$10) per month additional hold per month, and forty-five dollars (\$45) per month with ten dollars (\$10) per month additional hold per month; also board and lodging; men to be allowed thirty-five cents for meals and fifty cents for lodgings on route; circuit managers to use their own judgment in the application of this scale, but in no case is the hold back to exceed the total amount of one month's salary. It is hereby expressly agreed that said hold back is a part of the salary of the employee, and is to be paid to him at the termination of the season, providing said employee remains with said employers the entire season and faithfully observes the covenants of this contract.

"Section 4.—The International Alliance Billposters and Billers of America, on its part further agrees that all Circuses, Wild West and other traveling shows in this class, other than those represented in this contract, shall abide by and work under the conditions herein set forth, and failing to do so, they will be denied recognition by this organization.

"Section 5.—That the members in good standing on each circuit can elect a Steward on opening day of season; that the Steward be compelled to make monthly reports to the International Secretary as to the standing of each member; also notify the International Secretary if any applications for membership are on said car. Failing to do this he will be fined two dollars for first offense, five dollars for second offense, and ten dollars for third offense.

"Section 6.—It is agreed that the agents, managers or owners representing the undersigned circuits have the right to discharge men for violation of contract, disobedience, incompetency, misrepresentation, gambling and intoxication. However sixty (60) days of continuous employment shall be regarded as evidence of competency. It is agreed that men shall not be required to go back to the show to be paid off, but shall be paid on the advertising car. If any man is not satisfied with reasons given for his dismissal he may demand in writing that car manager send the Secretary of Alliance a statement of cause for dismissal.

"Section 7.—It is also agreed that unnecessary manual labor or advertising shall not be performed on Sundays, Labor Day, July 4, or any legal holiday. It is also agreed that employees may draw the full amount of their weekly salary every Saturday night if they so desire.

"Section 8.—It is also agreed that any man signing more than one contract with one or more circuits at the same time, upon proof of same shall be fined twenty-five dollars (\$25) for the first offense, and the undersigned agents, managers and owners agree not to give employment to the man until such fine is paid. When such fine is paid, it must be forwarded to the International Secretary. For the second offense he shall be expelled from the International Alliance Billposters and Billers of America, and his card taken up.

"Section 9.—It is agreed and is the sincere desire of the International Alliance Billposters and Billers of America to furnish the undersigned circuit representatives with competent billposters and billers to further advance the harmonious feeling between employer and employee.

"Section 10.—All contracts made prior to this agreement shall be void.

"Section 11.—This agreement shall go into effect the first day of January, 1909, and shall end on the

"Section 12.—That all circuit managers shall return men from where the show closes to where said show started from, at the termination of the circuit season.

"Section 13.—Thirty days' notice shall be given by either party before the expiration of this agreement, should a removal or any alteration be desired."

ENCOUNTER WITH SAVAGE APE.

Fred E. Wilson, formerly with Norris and Rowe's Circus in the animal department, had a very narrow escape from death, at Fruitvale, Cal., December 31. Wilson is employed by Don Carlos, to take care of a collection of apes and monkeys. The big ape, "Kid Carlos," which Professor Don Carlos keeps locked in an iron-barred cage, managed in some manner to open the door of the cage and make its way from the barn. It wandered around the grounds, and frightened the neighbors nearly into hysterics. The ape finally climbed a tree, where it was discovered by Mrs. Carlos. She called Wilson and told him the ape was loose. Wil-

TWO EMINENT LONDON ACTRESSES.



LILY ELSIE

EVELYN MILLARD

son ordered the ape to come down from the tree, and when it refused to obey, threw rocks at it, unmindful of the warning of Mrs. Carlos, who knew the ferocious temper of the big brute.

The ape suddenly dropped from the tree and made a rush for Mrs. Carlos. Wilson intercepted it before it could reach her. The ape turned on Wilson, sprang on his chest and made several attempts to bite his throat. Wilson threw his right arm in front of him, which was seized by the enraged animal and bitten several times, the long teeth sinking to the bone. Wilson began to drag the animal toward the stable, the ape still biting him about the body. Mrs. Carlos ran into the house and returned with a revolver, intending to kill the ape, but Wilson, knowing its value, begged her not to shoot as he thought he could conquer it.

As they reached the cage, Wilson fainted from loss of blood, and Mrs. Carlos approached the beast with leveled revolver ready to shoot if he attempted to spring on her, and dragged the body of Wilson from the cage, the ape showing his teeth but not attacking her. Mr. Carlos, who had been absent, reached home at this time. He locked the ape up in its cage and carried the insensible man into the house. There was hardly an inch of Wilson's body above the waist that was not scratched or bitten. In several places the arms were bitten to the bone, while the chest and back were a mass of cuts and gashes. Had it not been for the bravery of Mrs. Carlos, in dragging him from the cage, the ape would undoubtedly have killed him. Mrs. Carlos declares the ape would not have attacked Wilson had he not thrown it, and said he had no trouble whatever in subduing it.

NAT GOODWIN'S DEED OF TRUST.

By a deed of trust, filed in the County Recorder's office, at Los Angeles, Cal., December 29, Nat C. Goodwin conveyed to T. H. Dudley, Mayor of Ocean Park, all his stocks, bonds and California real estate including the LaFayette apartment house in San Francisco. The total value of the property is \$231,000.

The deed is filed in compliance with a contract, signed in London, August 14, of this year, in which he conveyed to Dudley, as trustee, all the properties enumerated in the deed, specifically directing that the profits and earnings from them were to be for the joint and equal use of himself and Edna Goodrich, who is now Goodwin's wife. This contract was signed about three months before the marriage took place.

NEW \$2,000,000 THEATRE.

A new \$2,000,000 vaudeville theatre to be erected and opened by the first of next November is the latest addition to the numerous theatre schemes for Chicago. The new theatre is to be opened by William Morris, Incorporated, of the vaudeville company which operates the American Music Hall, Lincoln Square Theatre and the Broadway Theatre, in New York, and is taking a conspicuous part in vaudeville houses in Brooklyn, Boston, Newark, Washington, Buffalo, Cleveland, Philadelphia and Chicago.

William Morris, president of the company, gives out the news of the new theatre. The financing has been guaranteed by Felix Isman, a wealthy Philadelphia real estate dealer, a group of Chicago real estate men whose names for the present are withheld and one Chicago attorney.

The theatre is to have a frontage of 100 feet and will seat for \$35,000 a year. It will seat 2,200 and smoking will be allowed all over the house, which is the policy of the American Music Hall in New York.

PITTSBURG LODGE T. M. A. BENEFIT PERFORMANCE.

The first annual performance for the benefit of the sick fund was given New Year's Eve at the Gayety Theatre, Pittsburgh, Pa., by Pittsburgh Lodge No. 37, T. M. A. A large and enthusiastic audience was present and greeted the performers in a deserving manner. The whole affair was a grand success. Among those who appeared were Stella Tracey and Barney Bernard, of The Soul Kiss Co.; Mike Donlin and Mabel Hite sang My Big Ronda Sirest, and were one of the hits of the show. The Rossos Midgots, in acrobatics, were well received, and The Nichols Sisters kept the crowd laughing all the time they were on the stage. The Three Drummonds, of Clark's Lunaways, played several good selections on the mandolin, guitar and violin, and their singing was great. The Bowery Comedy Four, of Clarke's Lunaways, sang several good songs. Taylor Holmes of David Wardell's Co., told several good stories and kept the crowd in a continuous uproar.

ARTHUR AISTON

Explains Conditions

That Caused Him to Change His Plans About a New Show He was to Put Out.

WHEN Arthur C. Aiston sent out At the Old Cross Roads early in August this season, which started his eighth tour, he intended to continue it until his new play, As the Sun Went Down, was ready to open late in November or early in December.

The theatrical conditions, which have been in existence this season, made him decide later, however, to postpone the production of the new play until next season, so as the territory for Cross Roads has been exhausted he will close the company, after an eighteen weeks' tour, at Belleville, Ill., on January 10.

As Cross Roads has been seen in all the big cities five or six times, and on all the prominent circuits four or five times, Mr. Aiston feels that it has played the country enough, and that there is no territory left after so many visits that could be profitably played. Late this month Manager Aiston will start on a trip to be gone between eight to ten weeks, which before his return will take him to all of the principal Pacific Coast cities. He is on business bent, but refrains from telling his exact plans at the present time. On his return he will start immediately to get things ready for As the Sun Went Down, by George D. Baker, which will open by the middle of August. It will be a high-class production, and the company will be picked with special care.

NOTES, LOCAL NO. 50, MINNEAPOLIS LODGE, T. M. A.

The date of the benefit performance which will be given at the Metropolitan Opera House has been changed to February 5.

During Christmas week the lodge did considerable work assisting needy families around the town. A team was loaned by the Mattison Bus and Transfer Company, and carried twenty baskets of provisions to such homes as were destitute. President Landon, of the lodge, aided materially in making a success of this work.

Joseph Hodgman, formerly electrician at the Orpheum Theatre, is stage manager at the New Miles Theatre.

Jack McGinnis is now working at the Orpheum Theatre and his place at the Metropolitan has been filled by Martin Enquist.

Willie Howard, who appeared at the Orpheum Theatre in last week's bill, was elected to membership in this local while in town. Committees have already been appointed by President Landon, to take care of the details in connection with the T. M. A. Benefit program.

Bob Flynn, who appeared at the Family Theatre last week in a vaudeville sketch, and Ernest Cook and Arthur Cross, of the America Poster Company, have joined this local.

Will Jossey, an honorary member of this local, is now managing his own company at Fort Wayne, Ind.

LEASES SIOUX CITY PLAYHOUSE.

Maurice W. Jencks, of Sioux Falls, S. D., who is now the controlling manager of the new theatres in Sioux Falls and Yankton, S. D., has secured the lease of the new Grand Theatre in Sioux City, Ia., to go with all the Klaw & Erlanger bookings. He will take charge of the theatre in August, and there is no doubt but that the patrons of the theatre in Sioux City will take kindly to Mr. Jencks' management as he has succeeded in satisfying his patrons in all of the theatres under his management.

Mr. Jencks though practically only in the business five years, has made wonderful head way in his chosen line of business and the future has great prospects in store for him. These four large cities in connection with the Northwestern Affiliated Circuit of which he is the owner, give him nearly 300 towns to look for and it is only a question of a few years when the whole country will know who Mr. Maurice W. Jencks is.

PLAN NEW THEATRE FOR OMAHA

Negotiations have been opened with Barnett, Hlayne & Barnett, of Chicago and St. Louis for the construction of the new Brandeis \$500,000 theatre building to be erected in Omaha. It is likely that this firm, who built the Columbia in St. Louis, and other notable structures in that city and Chicago, will be the architects of the new Omaha house.

The lobby of the Brandeis is to be sixty feet in length. It is to have a seating capacity of 1,800 and the stage will be 75 feet wide by about 50 deep. It is planned to give this theatre to Omaha as a New Year's gift by opening it New Year's night, 1910.

HOPE BOOTH RESTING.

Miss Hope Booth, the popular comedienne who has been touring vaudeville in the West in The Little Blonde Lady, has returned to New York for a rest, having cancelled all her immediate time. Miss Booth's contracts included eight weeks more in the Orpheum houses and as many more in the Middle West theatres, but, upon the advice of her physician she concluded not to leave New York again for some weeks to come. She is suffering from a severe cold and an attack of nerves.

REMOVAL NOTES.

The Southern Film Exchange, of which C. E. Lindall is manager, has moved its offices from 100 Granby Street, Norfolk, Va., to larger and more commodious quarters at 245 Main Street, Norfolk.

NEW LIBRARY THEATRE, CORRY, PA.

The New Library Theatre, Corry, Pa., opened for the first time, Monday, January 4, with a performance of The Lion and the Mouse. Standing room only was available to late comers. The theatre is a very complete and artistic playhouse and is under the management of Harvey W. Parker.

THE WORLD AND HIS WIFE CLOSES.

The run of The World and His Wife, at Daly's Theatre, closed January 9. It will be followed by The Barber of New Orleans, in which William Faversham will continue his season.

A SCHOOL

For Representatives

Will be Established in New York by Martin Beck of the Orpheum Circuit.

WHEN the executive officers of the Orpheum Circuit and the vast vaudeville interests represented by Martin Beck move to more spacious quarters in the new Astor Building, New York, this spring, Mr. Beck intends introducing several new departments and various added facilities for the conduct of his enormous business...

No American enterprise is more systematically conducted perhaps than The National Cash Register Company, and it is the success of their school for training and preparing representatives that gave Mr. Beck the inspiration for his plan.

Mr. Beck always believed in the promotion of system to encourage his employees and some of his most active local managers to day have been drafted from positions as treasurers, press representatives and traveling inspectors.

Two departments will be introduced; one for business methods and the other for press work. In the former, the clerical functions, system of reports, statements, treatment of artists and general discipline will be thoroughly covered.

TO STAR WARNER.

Arrangements were concluded between Messrs. Liebler and Company and Mr. H. B. Warner, at present appearing with Wilton Lackaye in The Battle, at the Savoy Theatre by which the theatrical firm will star Mr. Warner in a new play that will be written by Booth Tarkington and Harry Leon Wilson, the authors of The Man from Home.

Mr. Warner first came to the United States under contract with Liebler and Company in 1905, to act in the capacity of leading man with Miss Eleanor Robson, with whom he has played until the opening of this season. He is a son of Charles Warner, and made his first appearance upon the stage in London in a play, It's Never Too Late to Mend.

The new play in which Mr. Warner will appear is now being prepared by Messrs. Tarkington and Wilson, and will be entitled All the King's Men.

ALL THE STARS SING FOR ITALIANS.

All the principal members of the Metropolitan Opera Company appeared at the special concert that was given last Sunday evening, at the Metropolitan Opera House, New York City, for the benefit of the earthquake sufferers in Southern Italy and Sicily.

The program included Les Preludes, by Liszt, the duo from Les Contes d'Hoffmann, by Schubert, the quartet from Act III, of La Boheme, by Puccini; the duo from Act I, of Die Walkure, by Wagner; the Miserere from L'Elisir d'Amour, by Verdi; the duo from Don Giovanni, by Mozart; the overture, Lenora, No. 3, by Schumann; the Tramerarch from Gotterdammerung, by Wagner; the duo, Le Crucifix, by Faure; the quartet from Rigoletto, by Verdi; the quintette from Die Meistersinger, by Wagner; the trio from Faust, by Gounod; the sextette from Lucia di Lammermoor, by Donizetti; and the overture, Semiramis, by Meyerbeer.

PARK OPERA HOUSE, ERIE, PA., FIRE.

The business of Abraham Louch, fireman of the Park Opera House, Erie, Pa., probably cost him a serious loss of life in the large audience which completely filled the house during the performance of In the Nick of Time, by the Sullivan Amusement Company, January 11.

MAJESTIC, WATERLOO, IOWA, CHANGES HANDS.

J. G. Capron has purchased the lease of the Majestic Vaudeville Theatre, Waterloo, Iowa, from De Groot and Helber, taking possession December 28. He is making many new improvements, adding new dressing rooms, re-decorating the interior, and has all ushers and house attendants neatly uniformed. He has placed the house in the Sullivan Considine Circuit, playing the best acts, and is doing a big business.

NEW MUSICAL COMEDY OPENS.

The R. and H. Amusement Company's Girls on a Vacation, opened at the Nixon Theatre, Tarzunt, Pa., January 2. The leading role is played by Frank Arthur. Others in the cast are George Edwards, Joe Dunn, H. O. Carter, Frank Knight, Fay Foster, Clara McClure, Viola St. Clair, and a chorus of fifteen. The Flying Mars are a special feature with the shows.

DORIS GOODWIN ENGAGED.

Miss Doris Goodwin has been engaged by Richard Carle to play the part of Phyllis Atwood in Mary's Lamb. Miss Goodwin has had considerable experience in musical comedy. She has a soprano voice of great power and range, and she already has made a great success with the florid solo, Love is Elusive.

THE POLITICIANS' PREMIERE AUGURS WELL FOR SUCCESS

Musical Comedy Makes Bow to San Franciscans Promises to Rival the Success of Playing the Ponies and Weiner Schnitzel by the Same Authors---Play is Different in Design---Kolb and Dill the Stars.

PRINCESS THEATRE, San Francisco---The Politicians, a Musical Comedy---Book by Aaron Hoffman. Music by J. A. Raynes.

THE CAST:

A. Grafton, C. William Kolb, I. M. Wurz, Max Dill, Percy V. Bronson

Democrats, in supplying a man to stand as a candidate for the majority, Dill is chosen as the candidate. By the machinations of Kolb, formerly a Tammany follower, he is elected. Kolb having bribed the fire and police departments, imported voters, going so far as to ring in a bogus fire alarm, giving him opportunity to stuff the ballot-box on election day.

Miss Adele Hafter, in the leading feminine part, proved a good actress, is good looking, has a very good voice, and her presence adds a great deal to the attractiveness of the production. The chorus was very good, and the entire play was produced in a most sumptuous manner.

BRITISHERS WHO ARE NOT SLOW

How many minutes should it take a woman to dress? A woman can change her dress, shoes, hose and ornaments to the coiffure in just two minutes flat.

It is a fact, and it is being done every afternoon and evening, not by one woman alone, but by eight, and not one of them demands more time, and they are as pretty and carefully dressed as any young woman you ever met.

The eight young ladies referred to are the octette of little English girls who are singing and dancing on the Orpheum Circuit. They are the Eight Palace Girls.

They change their costumes in just the time stated and there is no unnecessary hurry or a particle of nervousness. They dance from the stage to their dressing rooms, and in two minutes the little girl soldiers, with their red uniforms, become Irish colleens, in green dresses; in one minute and thirty-five seconds the colleen is a dancing girl, attired in a black velvet costume, with a most fetching head-dress of ostrich plumes.

"It is all practice," said one of the little Britishers. "We have everything ready, of course, and we just get into them. We take it coolly and quietly. If we'd get nervous, we'd lose time. And, anyway, women do not need to take much time in dressing."

NEW COLUMBUS THEATRE OPENS

The New Colonial Theatre, Columbus, Ohio, opened its doors Monday afternoon, January 11, adding another beautiful playhouse to Columbus' list. A splendid production of the ever-acceptable If I Were King served to introduce a splendid stock company.

The theatre is centrally located, beautifully finished, thoroughly equipped and has a seating capacity of eighteen hundred. Mr. James V. Howell, the manager, has surrounded himself with a competent and experienced staff, which includes Russell Shedd, treasurer; Howard Feigley, assistant treasurer, and Reginald Hildren, orchestra leader.

CARTER & CO. NEARING END OF TOUR.

Chas. J. Carter, the magician, writes from Calcutta, India, under date of December 7, that he and his company are nearing the completion of their long tour. They close in Calcutta the end of January, proceeding to Colombo, Ceylon and thence to Cairo and Alexandria, Egypt, after which they return to Australia to complete their bookings there.

Mr. Carter states that if the Fates are kind they shall return to America laden with offers of the kind of money magicians do not usually catch in the air.

MELBA LEAVES.

Madame Melba took leave of America on Monday evening, January 11. She made her last appearance this year at the Manhattan Opera House, New York City. The opera chosen for her was Rigoletto, in which she was heard in one of her favorite roles, Gilda. The occasion was a brilliant one. At her special request, M. Constantino was selected as the tenor on that evening, and M. Renaud played the role of Rigoletto for the first time this season, a role in which he was able to display his supreme talent as an actor and vocalist to great advantage.

ON THE PARIS STAGE.



BLANCHE TOUTAINE, MME. MARTHA REGNIER

Mlle. ROBINNE

Mlle. Toutaine is appearing in Cherubim; Mlle. Robinne is of the Comedie Francaise; and Mme. Regnier is the Nina of La Malsan Ordre (His House in Order).

BEN HUR AT SEATTLE EXPOSITION.

It is rumored that negotiations have been entered into by John Cort, with Klaw and Frelanger, for the presentation of Ben Hur in Seattle, for two months, during the big Seattle Exposition.

Mrs. Nellie Zech, of the acrobatic team of Zech and Zech, on route with the Zech Burgeon Stock Co., while doing her turn at Clarkburg, W. Va., last week, met with what came near to being a fatal accident. Mrs. Zech and her husband were doing what is known as the double breakaway trap, and in some way the gay ropes of the apparatus had become loosened, causing the trapeze to sag unbeknown to either. In her descent she just missed the edge of the stage by about an eighth of an inch, but causing her face to drag the entire depth of the stage. Had there been another inch of rope, Mrs. Zech would have been instantly killed, as her face just grazed the piano. Mrs. Zech showed remarkable courage in finishing her set with a badly bruised face.

- Judge Greene, Sidney de Gray, The Democrats, Stockton Bonds, Republican candidate for Mayor of Hickville, Chas. Swickard, Hiram Short, Albert E. Duncan, Seib Long, Harla McGuire, Village Boys, Marlon Gay, candidate for divorce, Lotta Bonds, daughter of Bonis, Ina Peach, Myrtle Boyne

The Politicians, a new musical comedy, produced for the first time, December 28, at the Princess Theatre, San Francisco, Cal., is probably as good if not better than Playing the Ponies and Weiner and Schnitzel, both by the same author and each of which enjoyed runs of six weeks. The Politicians is somewhat different from its predecessors and is refreshingly humorous in its treatment of the graft question. Kolb and Dill, as the chief funmakers and for whom this was specially written, were kept in the foreground and neither overlooked an opportunity to get every laugh that was coming to them. The story of the play introduces two comical adventurers, who, having been locked up by the authorities in a country town, are found to be useful to two village

GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT
NEW YORK OFFICE OF THE BILLBOARD
SUITE D, HOLLAND BLDG., 1440 BROADWAY

WEBER'S THEATRE.—An International Marriage, a comedy in three acts, by George Broadhurst.

THE CAST.

Duke of Baritz Wm. J. Kelley
Archduke Ferdinand Cuyler Hastings
John Oglesby John Salpolla
Philippus Williamson Albert Perry
Count Schmetznberg John Daly Murphy
Philippe Fred W. Peters
Johnston Chas. N. Greene
Johan Edward Jack
Florence Brent Christine Norman
Eleanor Williamson Florence Huntington
Archduchess Elizabeth Amelia Mayborn
Mrs. Williamson Florence Robertson
Agnes Sothern Gertrude Dalton
Bennington Trent Digby Bell

IF Geo. M. Cohan had written An International Marriage it might have been a success. Why? Simple enough! Cohan knows how to dramatize the hip, hip, hooray element, but he knows that a firecracker is just a firecracker. That is why it might have succeeded. Some firecrackers only sizz.

Mr. Broadhurst tells of Bennington Trent, a laundryman, later becoming the Mayor of Omaha. It was Trent's daughter who caused the international turmoil. While doing Washington society she falls in love with the Duke of Baritz, the King's nephew, who appeared to be a manly, straightforward sort until, after following him to Europe, his fiancée learned that he already had a wife and child. The latter, according to the royal code, and by the divine right of kings, didn't count except in the nature of excess.

Florence Brent is something of a shilly-shally character herself, for she consents to the humiliation of marrying and divorcing an incompetent modulating Count, in order to qualify with a title of her own for the royal consent. And after this has taken place it develops that all along she has been in love with John Oglesby, a congressman from Nebraska, who is all collar and cuffs, and, therefore, dear to the paternal heart.

This young man, known to his constituents as the Eagle of Platte Valley, on account of the fervid oratory which has gained him a seat in Congress, has already voiced all the popular objections to international marriage, and as is eminently proper, he is the successful candidate for a life position in the family of the laundryman.

And there it is—the story, or as much of it as one could grasp. Broadhurst has some entertaining plays to his credit, and certain of his followers may care for this latest effort, but it remains to be seen. He has lost all sense of characterization, he banishes everything but the chance to be flippant, he gives a polish that any Broadway fog would smudge in a minute. From every point of view, An International Marriage is disappointing, smacks too vividly of a recent fiasco which has been duly exploited in the press. As to the acting, little can be said for the artists had but little chance. Digby Bell was easy and natural, John Salpolla entirely competent, and Miss Norman and the others assisting when they could.

DILLINGHAM TAKES CHARGE OF OPERA

Chas. B. Dillingham is now manager of the Metropolitan Opera House in New York City. His management is to extend over a period of two weeks, but rumor is busy with gossip to the effect that he may remain permanently at the head. The cause of this sudden change, as alleged by the Metropolitan directors, is that a practical man is needed in the business office. It is expected that he will make recommendations and suggestions that may bring the enterprise to a better paying basis.

It was remarked by some of those familiar with the opera and opera affairs that the recent matter in which both Gatti-Casazza and Andreas Dippel, the administrative manager, were concerned, had a bearing upon the temporary coming of Mr. Dillingham. When the contracts of Gatti-Casazza and Toscanini, conductor, were renewed, and that Herr Dippel was not, it was believed that some sort of a change would be manifest at the Metropolitan.

Some observers are inclined to think that the friction which had been more or less apparent at earlier stages of the season, when four rehearsals given by one manager were countermanded by another, led to a general confusion in the business administration which has needed the intervention of a third party to straighten out. Others go a step farther and say that Mr. Dillingham will remain in the business office longer than the fortnight which is spoken of officially as the length of his investigation.

SALVATION NELL CLOSES

Not entirely unexpected came the announcement on Tuesday that Mrs. Elske in Salvation Nell would withdraw from the black-out. The production will go to the Grand Opera House in Brooklyn, and thence on the road.

Little Nemo is also finishing its New York engagement this week.

MRS. POTTER MAKES A HIT

Mrs. James Brown Potter made her first appearance in vaudeville in this country at the Lincoln Square Theatre Monday, January 4, and was enthusiastically greeted by crowded houses at both performances.

Mrs. Potter's offering consists of a monologue. She had to respond to several queries. There was quite a sprinkling of society folk in the boxes, Clarence Mackay being the host of one large party. Others were Jackson Geranda, Mrs. Herman Oelrichs, Harry Lehr and John Bradford.

MAGISTRATE PAROLEES ACTORS

Charles F. Dale, John F. Coleman, Joseph Smith and Harry Goodwin, playing Hammerstein's Victoria Theatre as The Avon Four, who, together with Aaron Kessler, of 131 W. 112th street, an assistant manager of the theatre, were arrested by Captain Daly and three of his officers of the West Forty-seventh Street Station, were arraigned before Magistrate Breen at the West Side Court and paroled until January 9.

DE WOLF HOPPER TO ENTER LEGITIMATE COMEDY

The Messrs. Shubert announce that after the conclusion of his present season in The Pied Piper, DeWolf Hopper will definitely abandon the field of comic opera and musical comedy, to devote all his efforts to legitimate comedy. The engagement of The Pied Piper, the new fantastic operetta in which Mr. Hopper has made one of the most notable successes of his career, has one week more to run.

"It is difficult to analyze all the reasons that have influenced me in making this decision, but the Messrs. Shubert, my managers, have consented, and the next New York premiere in which I appear as the star will be a legitimate comedy."

WILLIAM WINTER ON MISS ELLIOTT'S THEATRE

"New York is already abundantly supplied with theatres, and the opening of a new one can scarcely be regarded as an auspicious occasion, unless, indeed, the new one is to be conducted with more respect for the art of acting and less consideration for the attainment of mere pecuniary profit than is perceptible in the policy of theatrical management now supreme in this city, and, indeed, throughout the country—a policy which, avowedly, is that of the department stores. There is, of course, decisive reason why a theatre should be conducted in a practical manner; that is to say, in such a manner as will insure the payment of its running expenses and the acqui-

the New Grand Opera House, Wimpieg, scored an immediate personal hit with the press and public, and will probably be a permanent fixture in Wimpieg for the next two seasons. Town Topics, Wimpieg's society weekly, recently published an interview with Mr. Nowell, in which he expressed exceedingly optimistic views regarding the uplift and advancement of the drama in America. Mr. Nowell cites various examples as proof of his assertion.

Edwin C. Brandt left recently to John Andrew Mack in Captain Devil MacCare.

T. C. Mack is playing one of the principal parts in Texas this season.

Charles Montgomery is on his second season with The Hislop.

John D. O'Hara has made a personal hit in the part of McDougal, with Joseph O'Mara in Peggy MacRee.

GILLETTE IN SAMSON

William Gillette in Samson continues at the Criterion; Billie Burke in Love Watches at the Lyceum; Ethel Barrymore in Lady Frederick, at the Hudson; Blanche Bates in The Fighting Hope at the Stuyvesant; William Hodge in The Man From Home, at the Astor; The Traveling Salesman, at the Gaiety; George Arliss in The Devil, at the Belasco; Mrs. Elske in Salvation Nell, at the Hackett; Via Wireless, at the Liberty; Maude Adams in What Every Woman Knows, at the Empire; William Collier in The Patriot, at the Garrick; William Faversham, in The World and His Wife, at Daly's; The Frontman From Mississippi, at the Bijou; Henry E. Dixey, in Mary Jane's Pa, at the Garden; Wilton Lackaye, in The Battle, at the Savoy; Maxine Elliott, in The Chaperon, at Maxine Elliott's Theatre, and Digby Bell, in The International Marriage, at Weber's Theatre.

Little Nemo is still at the New Amsterdam; Joseph O'Mara, in Peggy MacRee, at the Broadway; Marie Cahill, in The Boys and Betty, at Wallack's; Fritz Schaff, in The Prima Donna, at the Knickerbocker; Anna Held, in Miss Luncener, at the New York; Eddie Foy, in Mr. Hamlet of Broadway, at the Casino; The Blue Mouse, at the Lyric; De Wolf Hopper, in The Pied Piper, at the Majestic, and The Queen of the Moulin Rouge, at the Circle.

The Academy of Music.—The Warrens of Virginia, as presented by David Belasco, with Frank Keenan and Charlotte Walker in the leading roles, closed its second week at this theatre the 9th.

The West End Theatre.—The offering for last week was May Robson, in The Rejuvenation of Aunt Mary, with the entire company which played last season at the Garden Theatre.

The Grand Opera House.—The musical comedy, The Girls of Gottenberg, as produced by Chas. Frohman, played an engagement here last week. It is the same company which was produced at the Knickerbocker Theatre, and later in Philadelphia.

The Metropolitan Theatre.—A Milk White Flag, one of Hoyt's farces, was the attraction here for last week. It was presented by Hurlitz & Samson's own stock company, and the cast, headed by Marquita Dwight, Anna Lloyd, George A. Harway, Norma Brown, Martha Conway, and John Kearney.

The Yorkville Theatre.—Hall Caine's dramatic play, The Eternal City, was last week's attraction here. The cast included Mabel Montgomery, Isabel Goodwin, Irma Berry, May McCabe, Jack Webster, Edward Emory, William Stuart, J. P. Lockney and William Arnold.

Hurlitz & Samson's.—The Parisian Widows, a combination of comedians, soubrettes and a chorus of thirty girls, was presented here last week.

Murray Hill Theatre.—The attraction here last week was Pat Kelly and his Greater New York Stars, which included two lectures.

Olympic Theatre.—The Casino Girls' Big Show was the attraction for last week.

VAUDEVILLE

The attractions last week at the Lincoln Square Theatre included Mrs. James Brown Potter, who made her debut in vaudeville in an original offering. Others were the Landels, and Jessie Gardner, in a sketch entitled Deal and the Diamond; The Ab Harmon Troupe of Acrobats; Frank Bush, Warren and Broadway, the DeMuths, demon dancers; and Rawson and Jane, Australian boom-rang throwers.

At the American Music Hall, last week's bill was headed by Maude O'Dell, the \$10,000 English prize beauty; Mrs. Annie Yeaman, the Four Harp Brothers, acrobats; the Four Mortons, R. G. Knowles, the Traveler, and lecturer; Al Molasso and Mlle. Corlo, dancers; Daisy Harcourt, Fred Rivenhall, Alice Raymond and Company, in the musical spectacle, A Night in Egypt; Murphy and Francis, Carl McCullough, in Footlight Impressions, and the Reed Sisters, acrobatic dancers.

At Keith & Proctor's 125th Street Theatre, last week's attractions were The Sky Pilot, a musical melodrama in three scenes, with a company of twenty-five people; Nat M. Willis, Walter Law and Company, in the sketch, At the Threshold; Majestic Musical Four, Lancton Lueler and Company, in a comedy sketch, Josephine Branta, Artids Brothers and Harry First and Company.

At Keith & Proctor's Fifth Avenue Theatre, last week's bill was headed by Eva Tangany Others were Ruth Allen and the London John Olen; Hossie Valdara's Troupe, Annie Blanche, in Bob Hilliard's sketch, Freakies; La Petite Revue, Hyams and McIntyre, in The Quakeress; Felix, Harry and Harry, Howard's Trained Poodles and Annette Kellerman.

At Hammerstein's Victoria, for last week, the attractions were Alice Lloyd, the English comedienne; Ethel Fay, John T. Kelly and Company, Fields and Ward, comedians; Harrows, Langsford and Company, in a sketch entitled Thanksgiving Day; Willie Hobbs, Wakefield, in song readings; Bluns, Huns and Huns, in comedy music; the Lavette Troupe; and Caprice and Fielda Brothers.

Jefferson D'Angola made his vaudeville debut last week at the Colonial in a one-act sketch entitled The Rehearsal. He sang a number of his latest songs. William H. Thompson and his company, which opened on Christmas Day at

GRETCHEN HARTMAN.



Mary Jane in Henry E. Dixey's new play, Mary Jane's Pa.

In New York, and Mr. Hopper will continue to star in this piece until the summer time.

Though months are to pass before Mr. Hopper makes his appearance as a legitimate comedian, he has already begun reading manuscripts, and will devote all his leisure time to the effort of finding a suitable vehicle. Many of the most prominent playwrights have signified their intention of submitting to the Messrs. Shubert and to Mr. Hopper pieces which they believe to be especially suited for his use.

Even though the name of DeWolf Hopper has been associated with musical productions for some years, the actor will not be exploring any new fields by turning to the legitimate. Mr. Hopper began his career as the star and manager of a legitimate comedy company and won his first laurels in a legitimate comedy role. He has at different times played such notable roles as Falstaff in The Merry Wives of Windsor, and David in an all-star production of The Rivals.

"It is with regret that I have decided to leave comic opera and yet with a feeling of much pleasant anticipation," said Mr. Hopper last week. "The patrons of musical productions have been kind to me with their applause and with their support. But for more than a year now, I have found myself continually harking back in my thoughts to my days in legitimate comedy, and the longing to take up my work in that line again has been steadily growing upon me. I believe that there is now a tendency to make the musical productions more and more of a show and to look to the legitimate for real comedy. I believe that comedy and even farce-comedy are going to be very popular again in the next few years to come.

sition of a reasonable surplus of gain. On the other hand, there is no reason why the public mind should be interested in any person's peaceful pursuit of here. The community has heard, and it still hears, far too much about the enterprising proceedings of theatrical managers, who "import" and who "present," and who run up and down the earth in quest of novelties, and whose horns are continually blown—and sees far too little of valuable, important dramatic achievement on the stage."

BILLIE BURKE SOUVENIRS

Handsome souvenirs, consisting of antique bronze frames containing an autographed photograph of Miss Billie Burke, were distributed at the Lyceum Theatre on the 15th performance of Love Watches.

ACTORS' SOCIETY NOTES

Wm. Stuart has been engaged for light comedy and juvenile roles with the Hurlitz and Seamon Stock Co. at the Yorkville Theatre.

Mabel Vann, of the W. J. Kingrey Co., was the lucky holder of the ticket which won a diamond ring Christmas.

Anthony Andre is receiving splendid notices of his excellent performances of Simonides and Ben Hur.

Henry Crosby and his wife, Mabel Dillingham, are in their second season with the Kirk Brown Company.

Mabel Montgomery has made a distinct hit as leading woman with the new stock company, organized to play alternately at the Yorkville and Metropolitan Theatres.

Wodgwood Nowell, leading man of the stock company, which opened on Christmas Day at

CHICAGO AMUSEMENTS BY OUR CHICAGO CORRESPONDENT CHICAGO OFFICE OF THE BILLBOARD SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

The engagement of Grace Van Stud...

THE GOLDEN BUTTERFLY.—A new comic...

CHARACTERS. Colonel Philippe Bridan...

Strolling Musicians: Schmuck, Schinken, Lump, Eselbein...

In three acts and amid beautiful scenery...

THE NEW LADY BANTOCK. The advent of Miss Fannie Ward...

THE SOUL KISS.—A musical affair in two...

THE CAST: Mortimer H. Weldon, Amelia Rose...

Adeline Genee, a snappy, well-dressed...

THE HONOR OF THE FAMILY. A play in four acts...

CAST OF CHARACTERS: Colonel Philippe Bridan...

THE TALK OF NEW YORK.—A Musical Play...

THE PLAYERS: Kid Hurus, Dudley Wilcox...

ADELINE GENE, in The Soul Kiss, now at the Colonial Theatre, Chicago.



In The Soul Kiss, now at the Colonial Theatre, Chicago.

SYNOPSIS OF SCENES: ACT I.—How Philippe arrived in Issoudun...

This is the second week of Otis Skinner at the Grand Opera House...

NEARLY A HERO. It is announced by Manager Duce...

Commissioner Thompson, F. E. Francis, Captain of Hellboys...

Back again, and with the same old success, we have Victor Moore...

THE MELTING POT. At the Chicago Opera House, Walker Whiteside and Crystal Herne...

of Zangwill's inimitable plays. The acting company is wonderfully well balanced...

THE FAIR CO-ED. At the Studenbaker Theatre there is no sign of diminishing business...

McVICKER'S THEATRE. THE ROUND-UP.—A drama of life on the Great Ranges of Arizona...

CAST OF CHARACTERS: "Slim" Hoover, sheriff of Pinal County...

The scenes are laid in Southwestern Arizona and in the Bad Lands on the Mexican border.

SYNOPSIS: ACT I.—Courtyard of the Allen House at Sweetwater...

This is the second week of a return engagement of The Round Up at McVicker's Theatre...

A STUBBORN CINDERELLA. Just a few more times than those of Chicago who have neglected to sit in front of the delightful little comedy...

A WINNING MISS. At the Garden Theatre there have been numerous changes...

CHIMES OF NORMANDY. The Black Hussar has given way to The Chimes of Normandy...

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre,

Producing Managers and Critics, Who Count for More in Paris Than They Do in America, Wrangling Over the Merits of the Shows That Have Been Put on in the French Capital so Far This Season—Other News.

THE creators and critics don't agree. The former say one thing and the latter say another, but the little rumpus isn't but anybody, and the man in the box-office is smiling and taking in francs just the same. The critics right about now are summing up the first half of the year's business. They say that so far nothing has appeared which can any longer of setting the world on fire or threatened with any sort of conflagration the river Seine. This attraction and that, they maintain—or at least some of them do—was only a passable success, while still another really didn't make any money at all.

But—as I said in the beginning—the creators, the producers, the men who do only the small things of buying and presenting to the public, dispute the point and seem satisfied, and it seems to me that if they can see enough money to give them the glances, everybody else ought to be laughing glad.

Really the season, now that it is somewhat near half done, has not been the worst in the world so far as Paris is concerned. Far from it. It has been quite up to, or above, the standard, and the outlook doesn't front upon the poor farm, for any manager whose acquaintance I so far have made.

Producers of plays in America will no doubt be much interested in a case recently adjudicated in Paris, arising from an actor, who, of his own volition, left a theatre where he was under contract, to go to another. Andre Brule was playing at a big salary under Director Porel, of the Theatre Vaudeville. Suddenly he left—without saying Jack Robinson, the Director maintained—and forthwith he was sued for the 25,000 francs (\$5,000) forfeit stipulated in his contract. The judge lectured the actor for leaving so unceremoniously. "But," replied Brule, "I was given parts which were unsuited to me, roles which I could not take with credit to myself or to the theatre."

"That's no question for you to determine," the judge said in finality. "When one agrees to play at a theatre, no matter what the reputation of the artist, no matter what successes he may have had, unless there is a special clause to that effect, he has not the right to judge of the value of pieces nor of the importance of the roles assigned to him."

The tribunal went on to say that in case such an artist were forced into secondary roles, he might have cause for action, but even then it would be for the courts to decide (in the event of a dispute) and not the artist himself. Brule, in the end, was compelled to pay the fee to the full amount.

These French players don't let anybody put it over them when they get up an affair, a fact which was proven roundly and soundly by the Fete de Milliards Americains, given at the Moulin Rouge a few nights ago. It was for the benefit of the Actors' Fund of France.

In the first place, the very best talent from the Paris theatres was there. This assured a sparkling good performance, and the price charged for places inside the house, made the fete a success from a financial standpoint. To get inside as much as 200 francs (\$40) was charged for single seats, and not one sold for less than 10 francs. Miss L'epete, from Cincinnati, lost herself in the crowd, and the finder was given 500 francs. This added to the fun.

Once again the premiere of Chanteclair, the much talked of play from the pen of Edmond Rostand, author of L'Aiglon, and Cyrano de Bergerac, is announced.

And, as usual, the artists, cartoonists, funny writers and so on, are amusing themselves, the public and the professional world no little with their merry quips, at the expense of Rostand and the others who are interested in the piece.

I am informed that this time the production is a positive go, and I am sure that actors and actresses, all over this part of the world, at least, and a good many on the other side, will be full of curiosity until it is really an accomplished fact. For two years it has been the most constantly talked of play on this side of the Atlantic.

The accompanying caricature is really a masterpiece, the suggested likenesses of the author, Rostand, and the creators of the principal roles, being excellently carried out.

Theatrical managers are no little interested in the production in Boston of Miss Mary Johnston's play, The Goddess of Reason, in which Miss Meriowe starred.

According to their ideas of the piece, based upon the very meagre reports so far circulated in Paris, it would not be at all unsuited to the French stage.

They are eagerly awaiting the arrival of The Billboard containing a fuller account of the new poetic drama.

A series of motion pictures likely to attract crowds all over the world, have just been put into film form here. The Clement-Bayard Dirligible was used by the picture makers, and in every way the flight was a success.

Starting from the vicinity of the Eiffel Tower, the huge ship of the air circled over some of the most interesting parts of Paris, the trip extending as far as Notre Dame and the City Hall.

Christmas Eve saw many "first-nights" in Paris. Somewhat managers thought it an opportune time for new pieces to come out, and say howdy-do, but whatever the reason, there were

At the Little Palace, were the premieres of Le Coup de Lapis, by Maurice de Marsan; Pied de Grue, by Fernand Kain and La Croisette; Les Altes Comptes, by Damartin; Le Gratte-Lune, by Meudon and Islet; by Chastel and Bonamy. Each of these is a one-act comedy, save the last, which is a one-act musical piece.

At the Olympia, Nodé a Seville, a musical affair for the Christmas days, was put on, the music being by Valverde. The book was by Malzeroy.

Two of the new vehicles were at the Theatre Michel. These were Fen la mere de Madame, by George Feydeau, and La Comparsition, by Pierre Mortier and Andre Mycho. Both plays are one-act comedies.

Le Vertu de Fanchon, an operetta in one act, by de Valmonca and Lusi; La Derniere Carresse, an Egyptian pantomime, by H. M. Saint-George, and A Nous les Princesses, a two-act revue, by Messet, Jax and Lacoste, were the new pieces presented to the public from the stage of the Princess Theatre.

The night before this deluge of first performances came two or three others, the principal among which perhaps was a play which had been talked of more or less for some days beforehand, La Beante du Diable (The Beauty of the Devil), by the two authors, Jules Mary and Emile Richard, was the vehicle, and by reason of its pretty settings and the opportunities it furnished for well-known and favorite players, created a good impression.

The plot of the melodrama, for such it is by admission of all, is built upon the doubt concerning the legitimacy of a very beautiful girl, and as in another play at this same theatre (The Ambigue) the wife commits suicide—this time to justify herself in the eyes of her husband, and father of the young woman who "has the beauty of the devil."

The latest thing in the motion picture business on this side is the "Kino." This is a small and inexpensive apparatus designed for amateurs, and can be worked from a tripod or in the hands.

So far as I am informed, this is the first machine made especially for the amateur trade to be put on the market. A word to the wise is sufficient. Last week I told of the formation of societies using motion pictures as a means of instruction. While that field is new and practically undeveloped, the manufacture of moving picture machines for the youth of the country to use is another tip well worth looking into.

Think of the fun the young folks (and old as well) can have making motion pictures of mamma and papa? Or baby's cute doings? Or sister or the brothers? It seems to me that such a thing, so simplified that it could be operated by those who now use the ordinary cameras, would supplant that now very popular form of amusement.

There is no use talking, the more one talks into the business the more wonderful are the uses to which the motion picture machines may adapt themselves.

Miss Ethel Levey, who is making quite a hit in Paris, dancing and singing, with an occasional imitation, has been compelled to abandon her work for the time being, on account of a dangerous growth which has developed on her vocal cords. She is now in Bordeaux, under treatment of Dr. Moore, who recently operated on the throat of Alfonso, the young King of Spain.

The actress has known for some weeks that she would ultimately have to submit to the knife, but she intended putting it off a month longer at least. Her work at the Theatre Michel, however, put a rather heavy strain on her voice, and she was compelled to drop her duties for the time and go under treatment.

In a note received from Miss Levey, just before she left for Bordeaux, she said:

"I shall continue to take vocal lessons when I return, and I am sure when America bears me again, people will at least find some improvement. I have had many offers, both here and from home, but I shall be at the Michel until spring."

Most people in the profession remember little Georgette, Miss Levey's (and Mr. George Coban's) little girl. She is with her mother in Paris, and talks French like a native. She, too, is taking music lessons, in addition to her schooling in French and Italian.

In my last letter I mentioned something about a lawsuit between M. Maeterlinck on the one side, and Henry Fevrier, M. Messager and M. Broussan on the other, over the proposed production of the opera, Monna Vanna. The case will come up for hearing January 21, and will be of more than passing interest, because it will forever put on record (for France, at least) who stands before the law as the more important: The man who makes the libretto for an operatic production, or the person who composes the music.

As already outlined, Maeterlinck's famous story was made into a libretto by himself for an opera, the music being by Fevrier. Maeterlinck desired one singer to take the title role, Fevrier and the directors of the opera, Messager and Broussan, selected another. Rehearsals have been announced, and according to those who profess to know, the opera will soon be given its premiere.

L'Oeuvre, produced a few days ago at the Theatre Femina, is being talked of quite a little among theatricists here. It is by Mau-

rice de Faramond, and may be described as a tragic-comedy. The theme under which it is to fall is "La Dame qui n'est plus aux Camellias" (The woman who is no more of the Camellias). The title is misleading, as it has absolutely no connection with the famous Dunas heroine, but based upon a very novel idea. It is a symbolical poem, and De Faramond intends to show wealth, political power and nobility in their relations to a life of sensuality.

At the Theatre de L'Ambigu a new play by a woman has attracted some attention, though it was not hailed by the critics as more than a passing success. They all, however, admitted the originality of the idea upon which the plot had its foundation. La Roscotte is the title of the piece, which is in five acts. Mme. Georges Maigne is the writer.

The story tells of a certain Mme. des Croissets, who loves her husband devotedly. She becomes jealous of another woman and commits suicide after making plans that her death might be laid at the door of her husband. In case her suspicions prove correct. This is done by taking two other women into her confidence. To a tenant on her estate, Katherine, she leaves a letter, which is not to be opened until two years after her death. This proves the innocence of her husband. To a poor, mistreated and embittered farm girl, La Roscotte, she intrusts the mission of throwing suspicion on her husband (through a second letter, which is supposed to be found on her corpse) in case he weeds the object of her jealousy, Rene de Breult.

The husband proves that the wife was correct in her surmise, for three months after her death the wedding takes place. La Roscotte gets in her work, and upon returning from the wedding, the husband is arrested for the murder of his former wife. Henry, son of Katherine, himself passionately in love with Rene de Breult, in his turn loved madly by La Roscotte, who tries to dissuade him from his purpose, goes nobly to his rival's rescue. He has found his mother's letter, which clears M. des Croissets, and this he brings forward at the right time.

Actors and actresses here are taking quite an interest in the saving of the Batzue house. They have given more than one benefit for the fund.

CLEVELAND, O.

The New Year opened very prosperously for all the managers, and from the viewpoint of attendance, the first of January was the biggest day in the theatrical history of this city. Every house was sold out for the matinee and evening performances, and by the splendid vaudeville performance given under the auspices of the local Red Cross Society and the Cleveland News, for the benefit of the earthquake sufferers in Italy. On last Monday, at high noon, at the Chamber of Commerce Hall, the following well-known stars, playing in the city for the week, participated in this entertainment: Robert Mantell and Marie Booth Russell, in Shakespearean readings; Harry Lauder, in funny songs and antics; Jane Grey, monologue sketch; Sol Marcossion, solo. Assisting from this city were Mr. Ed. S. Wright, a prominent newspaper man and traveler, and Bob Satterfield, cartoonist. The attendance was large and a good many dollars were realized for the unfortunatees.

Harry Lauder, the famous and funny Scotch comedian, played a return engagement last Monday afternoon and evening at Grays Armory. The auditorium was packed and everybody applauded his songs. The vaudeville company appearing with Mr. Lauder was the same as heretofore, and pleased very much. Opera House, Robert Bruce Mantell treated lovers of Shakespeare to a splendid repertoire of the immortal bard's plays.

Colonial, Miss Jane Grey appeared as The Girl in the famous Belasco piece, The Girl of the Golden West, and proved her right to stardom. The attendance for the week was large. Keith's Hippodrome, another excellent, high-class vaudeville bill, attracted big crowds all week. Miss Valérie Bergeret and Co. opened for a five weeks' run, presenting The Prairie Flower. Others were Count Lamberti, the master musician, impersonating the great masters; the Pianopileus, in singing and dancing; Wyna and Lewis, comedians; the Four Fords, one of the greatest dancing teams; Abel Kuder and his Three Moroccan Wives, in a novel picture painting act; the Longacre Quartet, Harp, cornets and his Trained Baboons, and The Night at the Circus, a great tumbling act with much foolishness.

Keith's Prospect, Travelogue pictures continue to interest large crowds.

Empire, Sam Stribner's Big Show is here with the usual big feature headliners of burlesque and vaudeville entertainers.

Star, Here were the Brigandiera, with Sheppard Camp, one of the fattest comedians in the business.

Grand, Vaudeville continues to interest large crowds. Manager Michel had a big headliner in the premiere production of For He's a Jolly Good Fellow, presented by Palmidil and White.

Majestic, The change from vaudeville to pictures and songs at this house has met with public approval, and this policy will be continued for several weeks.

The Cleveland Operatic Club has engaged Adolph Dlesegang, the well-known musical director, who has directed grand opera in Europe and America for the past forty years, and who was associated with the Hippodrome during its opera season, to take charge of its musical rehearsals of The Climes of Normandy, which will be presented at the Colonial, week of Jan. 18. Mr. Dlesegang is delighted with the material he has in hand, and proffers an artistic performance. Few opera companies can boast of a chorus containing such voices as are furnished by the members of the Cleveland Operatic Club, all of whom are prominent in choir and concert work. Associated with Herr Dlesegang, as musical director, are David Yost and Francis J. Sadler, as stage directors.

F. W. BEACH.

Frank Binney, of Binney and Chapman, assumed the management of the New Gem Theatre, Tampa, Fla., December 28, and will produce a line of musical comedies and burlesques.

Berlin

Split Between the Buehen-Verein and Buehen-genossenschaft—Music Notes.

IT seems that the heretofore existing union between the Buehen-Verein and Buehen-genossenschaft, which held their convention recently at Berlin, has gone to pieces. The former society notified its members in a circular letter that its vice-president, Intendant Claar, of the Frankfurt Schauspielhaus, has dissolved all connection with the Buehen-genossenschaft. It also announces that the professional organ of the Verein, The German Stage, will be issued twice a month.

The Imperial Opera, of St. Petersburg, Russia, has made engagements for twenty performances at the Chatelet Theatre, at Paris, France. The well-known singer, Schaljapine, and the Imperial Orchestra will take part. A number of ballet performances will be given, for which forty dancers from St. Petersburg and Moscow are engaged, but only two of the most prominent members of the Imperial Ballet, from the Marlen Theatre, at St. Petersburg, and the prima ballerina, Anna Pawlowa, and the first danseuse, Mlle. Iegorowa, etc., will take part in the performances at the New Royal Opera House in Berlin during May. Felix Weggartner has engaged the ballet for several performances at the Hofoper.

The Royal Opera House at Dresden is found to be in such bad condition that a general remodeling has been decided upon. All wooden parts in the building will be eliminated, and will be replaced by iron. Everything will be done to make the building as safe as possible. It is estimated that the cost of remodeling, etc., will amount to about \$500,000.

At the Residenz Theatre in Munich, Paul Lindan's new four-act play So leh Dir, did not arouse any great enthusiasm during the performance. At the beginning of the show the audience seemed to be very much interested in the play, but towards the end the opinion of the public was divided. Lina Lossen as Clara Bremer, and Steinruck as Captain of Industry Fredericks, were splendid. The engagement of Steinruck is to be considered a great gain for the Residenz stage, but how to fill the great gaps of which the theatre is suffering can not be seen, and remains an open question.

Heibel's drama, Gyges and His Ring, at the Schauspielhaus in Cologne, revised by Martersteg, made quite an impression. The performance was splendid in every detail.

Das Heilathbad, an operetta of three acts, by Martin Knopf, text by Max Nowak, was very well received by the public at its premiere performance at the Residenz Theatre in Dresden. The play was arranged and conducted very ably by Rudolph Dellinger. The music is partly along the lines of a comic opera, but is quite different from those one hears so often in the valse operettas. The libretto has a number of very interesting and catching parts, but as a whole the skilled make-up is missing.

Victor Hollaender's new operetta, The Jockey Club, text by Robert Misch, was given the initial performance at the Neuen Operetten Theatre at Mannheim.

In spite of the imperfect performance of Sundermann's Fritschchen, at the Theatre Refane, in Paris, the play was well applauded.

The revue, Donnerwetter-tadellos, was given its one hundredth performance at the Metropoli Theatre at Berlin. As usual Gianpietro, Thiel-scher and Bender and Misca Massary and Perry stood in the center of applause.

A new cantata, Ruth, by George Schumann, director of the Berlin Singing Academy, was rendered for the first time at the Singing Academy at Glogau, under the leadership of Dr. Carl Mennicke, and with the assistance of Misses Emilie Buff-Hedinger, Therese Fuenk, Messrs. Arthur van Eveyk and Alfred Bauer. The composition was received with much enthusiasm by the audience.

The music committee of the North-American Singing Alliance has secured the composition Warning vor dem Rhein of the royal music director Mathieu Noumann, of Dusseldorf, as prize song in competition for the prize decreed by the German Emperor at the great German National Saengerfest, which will take place in New York from June 19 to 24, 1909.

Foreign musicians seem to dominate in musical circles of the capital lately, and according to all appearances, there is a strong inclination to overlook things in this respect, as nothing is more tiresome than music along the same line.

One of the prominent musicians of Russia, Sergel, Tanelow, gave one of the most interesting concerts of the season. He began with the rendition of a trio in D, which did not fail to create a deep impression upon the audience; the string quartet in B and the piano quartet, op. 22, were equally splendid and proved the versatility of the artist.

The Moscow String Quartet, of the Imperial Music Society of Russia, gave, at its concert, nearly all Russian compositions.

A third concert was given by the Russian Orchestra at the Sing Academy, with M. Teubel as leader.

The Philharmonic concert brought quite a change into the music program. After the Egmont Overture, a composition of Heinrich Noren, entitled Kaleidoscop, was rendered with great skill, under the leadership of Arthur Nikisch. Arthur Schnaabel played Brahms' D flat concert with great feeling, and how did Lili Lehmann sing in this concert. There is no doubt that this singer does not fail to attract the audience whenever she appears before the footlights. No one can equal her in the interpretations of Handel and songs of Robert Franz.

Six hundred children gathered at the Bijou Theatre, Racine, Wis., Christmas morning, as the guests of Manager Stafford and the local lodge of Elks. A special performance was given; the artists donating their services gratis. After the show presents were distributed among the children.

Film Service Association Dissolved Without Protest

Sixteen Thousand Dollars in Treasury will be Returned to Members, Numbering About 170.

Swanson, Laemmle, Miles and Lieber Elected Officers of New Organization---Independents Will Fight---Great Northern will Sue for \$100,000 Damages.

MOVING picture history was made and made to-day. A combination of film interests worth \$15,000,000 was ratified, and to all purposes successfully so.

That there are no contestants was to be expected. That the convention seemed to move in wheels and without practical hitch as the preliminaries were programmed, none expected. There is no more The Film Service Association of yesterday. Former Secretary McDonald was presented with \$1,000, in testimony of his efficient work and also appointed General Manager of the Motion Picture Patents Co., a new organization, purportedly social in its aim, was elected, and sixteen thousand dollars were voted out of the F. S. A. to its old members. This, with a donation of \$300 to stricken Italy, formed the subject-matter of a busy day with the delegates.

The new organization, which will probably take the place of the old F. S. A., has the following officers:

- Wm. H. Swanson, Chicago, president.
- Carl Laemmle, Chicago, vice-president.
- Herbert Miles, New York, secretary.
- Robert Lieber, Indianapolis, treasurer.

The election was hotly contested, but every one seems satisfied with the result, more especially as different sections of the country come in for representation.

It is believed that many of the exchanges, not included in the new organization, will establish an independent association, and was generally discussed by the independent forces, who lobbied the convention with efforts to get contracts from those who hadn't signed the new agreement.

A letter was sent to individual members of the F. S. A., by the Film Import and Trading Co., announcing that they were in a position to deliver six reels per week, and forecasting their intention "to litigate" on the question of their rights under certain contracts with the American Mutoscope and Biograph Co.

It is said a number of exchanges, anticipating their being dropped from the Association, are contemplating an alliance with manufacturers not included in the Patents Company, and are planning to supply films.

INJUNCTION ISSUED.

One of the surprises of the day came when the Association was enjoined by the Great Northern Film Company from bringing up any discussion of their case on the floor. This company states that it is determined to make a fight for not being accepted in the combination, along with the seven other manufacturers. Farther than this, Mr. Ober stated that he had filed a suit for \$100,000 damages, alleging a violation of contract.

INDEPENDENT ASSOCIATION LIKELY.

A representative of a foreign film manufacturer said: "I have called instructions which permit me to sign contracts with any independent exchange to supply twelve reels a week. These will all be foreign."

"We have twenty-six members in now—all signed to-day, and I look for that many more by Monday."

Several exchange men admit that they would join the independent ranks as soon as the convention had adjourned. The cause of discussion came through rules laid down by the Motion Picture Patents Company, among which are the following:

1. That no pictures will be sold outright.
 2. That branches and exchanges are to be considered separate, an agreement for each being necessary.
 3. That no new offices can be opened without the sanction of the company.
 4. That the Patents Company can, at any time, on fourteen-days' notice, revoke the license.
- It is the latter condition that has the exchanges worried. The Patents Company explains its intention as being only for the best interests of the trade, while moving picture men, especially those who had been aggressive in the independent fold, claim they see a loophole which will continually mean their extermination. It is one of the unavoidable conditions, however, and those who sign contracts will be bound to it.

MACHINE LEFT OUT.

On top of the other surprises came the announcement that the American Moving Picture Machine Company's new machine was not to be granted a license. And almost immediately the resignation of the company's president, Hugo Schermer, was made known. Mr. Schermer stated that he had been asked to resign by two other manufacturers. Beyond this he would make no statement. The American Moving Picture Machine Company's machine has only been put on the market within the last month, and unless given a license by the Patents Company, can not be used by any exhibitor supplied by the Association.

It is the intention of the Patents Company to license the machines made by its members. The exhibitors will be required to pay a royalty in those after February 1st. This fee will probably be about two dollars a week.

And here again the exchange men complain, saying that this license fee will have to come

out of their own pockets as the exhibitor will refuse to pay it. Many exchanges have a service of several hundred theatres, and at two dollars apiece per week it will figure to big money. A committee has been appointed to wait upon Mr. Dwyer, asking that this fee be collected by the Association itself. As the members went into session they were given a luncheon concerning the affairs of the Patents Company, a copy of which follows:

TO THE FILM RENTAL EXCHANGES:

The Motion Picture Patents Company has been incorporated for the purpose of taking over, and has acquired, the ownership of the Edison, Biograph, Armat, and Vitagraph patents, which, we are assured by counsel, cover all modern moving picture films and all existing commercial types of projecting machines. The Patents Company proposes to control the busi-

ness in such a way that the honest and legitimate exchanges, whether a member of the F. S. A., or not, shall be protected from the unfair and ruinous competition of the dishonest exchange. This can only be done by insisting that all exchanges who may desire protection under the above patents shall conform rigidly to the fair and reasonable rules which the company has formulated and which are embodied in a proposed license agreement herewith submitted for your consideration.

In addition to the Licensed Manufacturers whose films licensed exchanges have heretofore been permitted to handle, the Motion Picture Patents Company has licensed the American Mutoscope & Biograph Company of New York City, which has a present output of two reels a week; and Mr. George Kleine of Chicago, who will have a weekly output of two reels of Gammon film and one reel of Urban Bellows film, and the product of those two new licenses will be available to licensed exchanges after January 11, 1909.

All of the present licensed exchanges, except a few whose credit is very bad or who have flagrantly violated their agreements, will be invited to sign the new agreement with the Patents Company, as will the exchanges now operated by the Kleine Op-

erational Company, and a very few of the more substantial independent exchanges.

The agreement will be found not to materially alter the present system of handling licensed film, the principle change being that no licensed motion picture will be permitted to be used on any projecting machine which is not licensed by the Patents Company under its patents. All projecting machines now in use will be licensed by February 1, 1909, upon the payment of a nominal fee. The Patents Company has licensed all of the present manufacturers of projecting machines of any importance, and the machines sold by these manufacturers after February 1st, will bear patent plates setting forth the conditions under which these machines shall be used, these conditions being the same as will be applied to the machines now in use. Each exhibitor will be required to pay a royalty after February

WM. H. SWANSON,



Elected president of the new association to take the place of the Film Service Association.

1. The total royalty for the period from February 1 to March 8, will be \$10 for each exhibitor, but it is the intention to equalize this fee as soon as practicable, so that small exhibitors will not be required to pay so much, and the large exhibitors more, the average being maintained as nearly as practicable at \$2 per week. Each exhibitor must make application for a machine license on a form to be furnished by the Patents Company and the application must be accompanied by the royalty fee of \$10 to cover the period of the first five weeks from February 1 to March 8, 1909. Hereafter any license is granted to an exhibitor by the Patents Company, the exhibitor must furnish a list of theatres now being supplied by it, together with certain data as to the character of each theatre, its size and location, and kind of film service it takes, all as called for on the blank which will be furnished to the exhibitors. These lists must be at the office of the Patents Company in New York City, by January 29, 1909, and the Patents Company will refuse to grant a license to any exhibitor failing to furnish such lists on that date, unless the distance of the exchange from New York warrants lenience. After February 1, 1909, an exhibitor, before accepting an order for service, must ascertain whether or not the exhibitor desiring service has a license for his

projecting machine and must refuse to supply licensed film to that exhibitor until he shall have obtained a license. On accepting an order for services from an exhibitor having a licensed machine the Exchange must mail to the Patents Company at its office in New York City, the data in relation to the place of exhibition, etc., including the time the service is to begin, and a blank will be supplied by the Patents Company for this purpose. In a similar manner each exchange losing a customer must notify the Patents Company. Exchanges will be obliged to cease supplying with film any exhibitor whose fees are not paid. Each exchange should advise all of its exhibitors to apply immediately to the Patents Company for a license for the machines used by the exhibitors, so that the exhibitor may not be in danger of being cut off from his supply of film on February 1.

In addition to the foregoing change the following are the only material differences between the old and new agreements:

(a) Hereafter licensed motion pictures will not be sold outright but will be leased by the various licensed manufacturers and importers, so that the latter may at all times retain title and be in a position to recover possession of such pictures should they be found in the hands of exchanges or exhibitors not entitled to use them.

(b) Exchanges will be permitted to sub-lease film only for use in the United States and its territories and will not be permitted to sub-lease them for use in Canada, Mexico and other foreign countries.

(c) The same requirement for the return of motion pictures is made in the new agreement as was made in the old one, and it is intended that this clause shall be enforced and in this way prevent the exhibition of worn out and damaged pictures.

(d) Hereafter when any motion pictures are destroyed or lost it will be necessary within fourteen (14) days after such destruction or loss, for the exchange to furnish satisfactory proof to the manufacturer or importer from which such picture was obtained, in order that the exchange will not have to account for that film when it should be otherwise returned to the manufacturer or importer.

(e) Under the new agreement no distinction is made between an exchange and a branch. A license agreement will be necessary for each place of business operating as an exchange and no exchange is to establish a branch or any new place of business unless the regular license agreement is first signed for the new exchange and accepted by the Patents Company. By this means the controversy as to what constitutes a branch and who is responsible for it, will be avoided and failure to meet the requirements of the conditions of the license for one exchange or branch will be required to purchase \$2,500 worth of film per month for direct shipment to its office. This change is intended to eliminate insignificant offices which have been used heretofore simply as an outlet for worn out films.

(f) If any one wishes to open a new office, it will be necessary to apply to the Motion Picture Patents Company for a license and that company will determine whether or not the new office would be beneficial to the whole trade and will accordingly grant or refuse the license.

(g) Payments on all invoices received during each week must be made directly to, or mailed to the manufacturer or importer whom the films were leased, on each Monday.

(h) No minimum schedule has been incorporated in the new agreement, although it is contemplated that such a schedule, will, in the near future, be established when the exchanges have adjusted themselves to the workings of the new conditions of license. Such a schedule will be drawn after consultation with representative exchanges and will be as fair as possible to all.

(i) The exciting of this new license with the Patents Company will constitute a cancellation of all of the present agreements between an exchange and the licensed manufacturers, except so far as the return of old film is concerned. The Patents Company reserve the right to revoke the license on fourteen (14) days' notice and also to revoke it at once on proof of violation of any of the conditions. If the license is revoked, because of violation on the part of the exchange, all licensed motion pictures in the possession of the exchange will be returned to the manufacturers or importers from whom they were obtained at the end of twenty (20) days and the exchange agrees that the Patents Company may direct the various manufacturers and importers to cease supplying the exchange with motion pictures.

It will be noted from the foregoing changes that the only departure from the spirit of the old agreement lies in the fact that hereafter licensed motion pictures and licensed projecting machines only can be used together. This will insure that licensed exchanges will be absolutely protected from unfair and infringing competition, since all projecting machines now in use are covered by the patents of the Patents Company, and all exhibitors, therefore, would be compelled to use only licensed film.

Established exhibitors will be protected as much as possible by the Patents Company which will carefully scrutinize each application for a license from any new exhibitor. No license will be granted for a new theatre in any district already well provided for.

All exchanges and exhibitors will be protected by the Patents Company under the patents, and infringers of any of these patents will be vigorously prosecuted.

MOTION PICTURE PATENTS CO.,
10 FIFTH AVE., NEW YORK CITY
January 9, 1909.

(Continued on page 13.)

Outdoor Amusements

Many of the Big Parks are Being Rehabilitated Preparatory to Next Season Which According to Authorities Promises to Far Surpass the Preceding One in Point of Financial Returns—Notes of the Fair Associations.

FLORIDA EXPOSITION-FAIR TO OPEN JAN. 20.

Everything is progressing in the most favorable manner for the opening of the Florida Exposition-Fair, which is to be held in Jacksonville, commencing January 20, and the manner in which the business men of Jacksonville are taking hold of the proposition insures its success. The Exposition-Fair Association is composed of the leading business men of Jacksonville and they are handling it strictly on a business basis.

Creators and his hand have engaged to give double daily concerts throughout the period of the Exposition, and the contract calls for Creator himself directing at least one concert each day. The band is to consist of not less than fifty pieces. The securing of this great musical organization in itself assures success for the Exposition-Fair. Every one of the hundred thousand visitors who come to Jacksonville during the winter will want to see and hear the "Musical Whirlwind" and his noted organization. This will be a record-breaking engagement for Creator, for the longest engagement he has ever filled at an exposition in the past was three weeks at the Pittsburg Exposition.

In addition to being an exposition of the products and resources of Florida, the Exposition-Fair will have a first-class midway and a high-class Hippodrome. Mr. H. A. Harrington, of Providence, R. I., the owner and manager of some of the best-known amusement parks in New England, is the manager of amusements and concessions for the Exposition, and has the entire charge of booking the attractions. He has already closed with some high-class acts for the Hippodrome and is still negotiating with others.

The Exposition-Fair is to be formally opened on the night of January 20, by the Governor of Florida, who will be attended by his military staff, and the exercises will conclude with a military ball. The Fair will be of sixty days' duration.

PLANS PROGRESSING FOR FLORIDA MID-WINTER FAIR.

Race horses now participating in meetings at Havana, Savannah and San Antonio will be shipped, immediately upon the closing of those meetings, to Tampa, Fla., for the Florida State Fair races, which begin February 3, continuing until February 27 and in all probability beyond that date. Accommodations for over 500 horses are provided at the Tampa track. The success of the State Fair meeting is assured by the fact that Florida is one of the few states still permitting racing in the old way, with bookmaking "on the side." At the instance of Hon. Bradley Plant, the railroad builder who did so much to develop Florida, the State Legislature passed a bill authorizing racing under certain conditions, the object being to allow Mr. Plant's magnificent track at the Tampa Bay Hotel to be utilized for the winter meetings.

Although fair meetings were held under the Plant regime, the track was practically rebuilt when the State Fair Association was organized and meetings have been held there yearly for all years. The February races will be the best ever held in the far South. E. D. Lawrence will officiate as secretary, James Milton as starter and Charles Campan as clerk of scales. Smith & Perry, of Chicago, have the bookmaking privilege.

Forty high class shows have been booked for the "Range" or amusement street of the Fair. Governor A. W. Gilchrist, of Florida, will open the Fair, February 3. William J. Bryan will deliver an address February 4, and Madame Calve, the famous singer, will give a recital at the Tampa Bay the same evening. The Fair is held under the auspices of the Florida State Mid-Winter Fair Association, of which W. F. Stovall is secretary and general manager.

FAIR ASSOCIATION MEETS.

The directors of the West Virginia Exposition and State Fair Association at their annual meeting held in Wheeling, W. Va., elected the following officers: Anton Reymann, president and Geo. Hook, secretary and treasurer. Bert Swartz was reappointed as superintendent of advertising and privileges.

The directors are as follows: Anton Reymann, August Hoff, G. Ed. Mendel, L. A. Reymann, H. W. McClure, F. C. H. Schwartz, Hon. C. C. Schmidt, Hon. N. B. Scott, Paul O. Reymann, J. C. Brady and Geo. Hook. The dates selected for the 29th annual fair are Sept. 6-10, to be held at Wheeling, W. Va.

MILDRED PARK SOLD.

Mildred Park site at Springfield, Ill., has been sold by Nels Johnson to E. W. Payne, a banker of that city, and will be platted into town lots and sold. It contained twenty-four acres and sold for \$48,000.

PARK NOTES.

The new \$20,000.00 roller coaster at Cliffside Park, Ashtand, Ky., is now complete and the park is being gotten in shape for opening early in May. The dancing pavilion has been greatly enlarged and all other buildings improved. At night the park will be a blaze of glory with its many thousands of electric lights. New boats have also been ordered for the lake. A nine-piece orchestra has been engaged for the summer and will give afternoon

and evening concerts. This will be one of the chief places of entertainment for the Knights Templar who hold their annual convulse for the State of Kentucky at Ashtand, May 19 and 20.

Jess O. Love, one of the managers of Fern Lake Park and the Star Inn, at Fort Scott, Kansas, has been seriously ill for the past few weeks, but is now convalescing, and expects to be out in a week or so.

CARNIVAL NOTES.

Tropical Amusement Co., Notes: The company is still touring Louisiana and doing good business. The weather has been exceptionally fine this winter, and everyone with the show is wearing the smiles that won't come off. The business staff is as follows: Geo. W. Knave, manager; I. Faust, secretary; A. P. Jones, in charge of shows; Ben Faust, manager of concessions, and Jos. Scheiber, advance. The company carries five shows, a merry-go-round, ten-piece band and orchestra and a high dive as the free attraction, besides twelve concessions. The company is booked in Louisiana for the next seven weeks.

James Patterson and wife and James Adams and wife being in Chicago purchasing canvas for the coming season, were given a banquet at the Illinois Athletic Club by Ed. Newman and Walter Driver of the United States Tent and Awning Co., after which a visit was paid to Big Otto. Capt. Corcho, owner and manager of the Deep Sea Divers, Fred Clark, Chicago representative of the River Side Show, Mr. Hlee, well-known carnival and minstrel man, John McCaffery, and the Chicago representative of The Billboard were among others present.

Messrs. Biester and Andrews have just closed a deal whereby they get the Big Johnstown Flood from the Wunderland Park Co., and will make it the feature show with the Belster and Andrews Midway Co., next season.

MANCHESTER, ENGLAND.

Manchester, England, Dec. 29, 1908. My Dear "Billy Hoy": Whenever I write the popular name of your paper I just can't help thinking of a cupid or of some other mischievous but favorite child. At this season, when all is good cheer and general happiness it is pleasant to know that the show folks have just such a child whom they can think with only pleasant memories for it's many happy making moments of the past year. I am sure that everybody wishes, as I do, that "Billy Hoy" may, during the next twelve months, grow as never before grew a newspaper, and that it's material increase shall only be equalled by the increased happiness it is certain to bring to its many thousands of readers in America and Europe.

Perhaps the most genuinely delightful and altogether meritorious dramatic offering now before the British public is the one about which the most doubt existed. Miss Horniman, manageress of the Manchester Gaiety Theatre, is presenting Beaumont and Fletcher's comedy farce, The Knight of the Burning Pestle, which was written more than three hundred years ago, and has not been seen on the stage in more than two hundred years. Notwithstanding this unique record, the present production is an unqualified success from every possible standpoint and is a triumph for the fair lady who so ably conducts the theatre. The wit, the humor, the story and, in truth, the entire thing is as fresh and novel as the most exacting theatre patron would desire and is far and away superior to most of the swill that is in this day palmed off on the public as comely pabulum, fit for human mental consumption. What a pity some of our funny writers for the stage could not secure a copy of Beaumont and Fletcher's writings and steal some of the gems of thought and originality that could be found there.

The first night of The Dollar Princess was marred by the nervousness of the performers and other little things that should not be. The cast is not a good one, only three people being really worthy of second thoughts. Dick Golden is generally received as a splendid comedian, with magnificent legitimate methods, who has been handicapped by a part that is filled with untold possibilities for fun but which the English adapter has most woefully neglected. The reason, no doubt, is that if this old American multi-millionaire who hires English noblemen as his servants, was given all the opportunities the idea is possible of. It would hurt the English "amour propre" with its nearness to truth. When the piece is done by Frohman in the United States no doubt all the great possibilities of this part will be seen and fully taken advantage of, either by the adapter or by an intelligent stage manager—and falling both of these when an ambitious comedian can interpolate enough fun in the part to make it go, and in no way detract from its legitimacy, Golden is a success in spite of the touting down of the part, and if he had been given half a chance he would slumphy have been the craze of England to-day. He will work it up O. K. If he is not stopped by prejudice or jealousy. The other two hits of the play were made by Robert Michaels, a handsome young fellow who can act and who is an natural and non-self-conscious as any man I ever saw—especially a tenor, for the broad as a rule, seem to think the world was made for their especial benefit, and other people are on it only to serve them.

Several years ago the Pollard Jewellies landed in San Francisco from Australia and gave opera in a most delightful way, but their youth was such that they could not find a tour

of the States profitable where the sentiment against babies on the stage, at the late hours, was so strong, so Pollard took his kids home and then to South Africa. In the party was a bright little singer and dancer, named M. Alice Pollard. She is now the only hit of the female contingent of The Dollar Princess, and she deserves all the praise that has been bestowed on her. The other women in the show are positively bad but some of them are popular favorites in England and they are acclaimed from the house-tops and the newspaper columns as great big successes, but strange to say the very critics who write glowingly of them in their journals take occasion to say, in private, that the poor girls are not happily suited with parts, or that they are in some other way unfortunate. The music of this new piece is distinctly good and, while it is not of the street whistleable character, it has a distinctiveness about it that makes it linger in the memory and keeps one busy trying to recall the melodies that will not leave, but are ever floating in and out and giving constant pleasures. This music is like the colors of the rainbow as cast by a constantly moving spectrum, blusive yet beautiful, without that strong cardinal brilliancy that fixes on the mind one particular thing, number or act to the exclusion of all the others. This is where it differs from The Merry Widow. That operatic sensation had all of its hundred beauties actually overshadowed by the famous waltz, and ninety per cent of the people who saw and heard the opera were sent to the theatre by the fame of that one number and came away to talk about and remember that alone. In The Dollar Princess there are several songs that will possibly become more popular than the others, but the success of the opera, or musical play, will depend on its excellence as a whole, and I am rather inclined to think that it will outlive its more sensational and lascivious predecessor. Manchester is exceptionally fortunate this season in its Christmas theatrical fare. Goody Two Shoes is the only pantomime production, although there are twenty travelling parties booked at the outlying houses, and this one production at the Royal is a success, but principally due to Mark Sheridan, who is a real comedian, with original methods that are provocative of laughs at every word or move. Nothing in the matter of dress or scenery has been left undone to make it a go, and there are some clever singers and dancers in it and a few really good topical or sentimental songs.

Alice in Wonderland is the daily matinee bill at the Gaiety and it is drawing packed houses as it should do, for it is certainly a worthy presentation of Lewis Carroll's beautiful story. Mae Andrews, a young lady of twelve, is the Alice, and she could not be improved upon if a search of the children of the stage of two continents were to be made.

A grand production of Shakespeare's Antony and Cleopatra is now running at the Queen's, and is drawing all this district as well as the people of Manchester, above the usual Flannagan, the manager of this theatre, makes one of these presentations of the mighty bard's works every year, and no man is better equipped for the work of keeping alive the plays than is this same Flannagan. As every student of Avon's poet knows, Antony and Cleopatra is not the best of the immortal's works to stage, and the interest can not be sustained in a play of this character like in many others by the same author. This revival will no doubt run for a couple of months, or more, because of its spectacular beauty, and the excellent acting of Miss Maud Derragh, and Messrs. Robert Robertson and Hamilton Deane, three actors that are to be mentioned above the usual classic number. The entire company is a good one, but these three stand out brilliantly. The production is made in seventeen scenes, and every one of them is a picture. It would be difficult to pick out any especially worthy of notice. All were splendid.

We are having the first cold weather of the winter and the skaters are out in full force wherever a piece of ice can be found, and as there are two beautiful lakes in the White City, Mr. John Calvin Brown has opened them to the skaters, who are filling the surface of the ice to its fullest all day long. This is the only place in England where skating can be indulged in at night, as it is a fact that Mr. Brown owns his own electric light plant and his lakes are surrounded with good, strong lights by thousands of feet above the usual turn out under ideal conditions, and unusual conditions for England. Mr. Brown is furnishing music, and the scenes at night outlive even those of the day. This move has added materially to the popularity of the White City.

The music halls of Manchester and the melodramatic houses are all enjoying an exceptional season of prosperity just now. These are the places of amusement patronized by the middle and working classes, and they are generally more prosperous here than in America, and certainly more so than the higher class houses over here.

At the Midland Theatre, a company of artists are presenting a series of one-act plays, made from the most popular plays of the day, and the success of the enterprise is phenomenal. The Sonaw Man, The Merry Widow, and several like big hits have been condensed and called "potted plays." Over here, when one speaks of the as "potted," he means that it is put up in a can or a tin vessel of some sort—hence, "Pellisser's Potted Players."

England is dotted all over with amateur dramatic and operatic clubs or societies and they give performances during the winter season, usually for local charities. More than one hundred such performances have been given within a radius of ten miles of the White City at Manchester this winter, and some surprising good shows have resulted. It is from these performances that the best educated English actors are, as a rule, recruited. I was always a believer in the amateur dramatic club, as I thought that it cultivated or created a taste for the theatre that was eventually to be of benefit to the patronage as well as a developer of latent talents. Now I am sure my ideas were correct, and after watching the thing work over here, I would advise all actors and managers to encourage the amateurs, for it is a good training ground for theatregoers and recruiting ground for the actors. Yours, \$2 WILLIAM.

ADDRESS OF PROF. FRANK VALDEZ WANTED.

Anone knowing the address of Prof. Frank Valdez, or his daughter, Helen, will confer a favor by advising Mrs. Frank Valdez of the same, as she is in Chicago. Communications should be sent to Mrs. Frank Valdez, 314 South State street, care of London Dime Museum, Chicago, Ill.

BAYONNE PARK, BAYONNE, N. J.

This park, which was known for the past two seasons as Melville Park, will be opened early in May, and will be under new management, which ought to develop a good business as Mr. Wm. H. O'Neill, who has been engaged as general manager, is well known in the summer park amusement business. Having been connected for seven years at Point of View, Boston, Mass., and for five years at Revere Beach, Revere, Mass., and last season was connected with a line one in New Jersey. His intention is to give to the people that pay their admission to the park something besides electric lights. Free, outdoor attractions of the best will be given each week. A new opera theatre devoted to musical comedy and vaudeville will be among the features. This park is situated on the Hudson County Boulevard, and within a five-cent trolley ride of 1,000,000 people. The rear end of the park is on the Newark Bay and is cooled by the ocean breezes, which make it a desirable place for those seeking recreation during the hot summer days.

The company has opened offices at Broadway Theatre Building, 1441 Broadway, New York City, where anyone desiring to do business at Bayonne Park for the coming season can secure all the information necessary.

NOTES FROM IDORA PARK—OAKLAND.

J. H. H. Fitzpatrick, who for the past ten years has been connected with the Greater Norris and Rowe circuses in different executive capacities, has been engaged as manager of the publicity department of Idora Park, Oakland, Cal. Mr. Fitzpatrick has had a wide experience in the outdoor amusement field and should prove most efficient in his berth. He will institute a vigorous campaign of advertising for Idora, and as it is the finest park in the West, coupled with its ideal location and natural beauty, the season of 1909 should prove a record breaker.

FAIR NOTES.

Capt. Louis Sorcho left Chicago the middle of last week for New York for a few days' stay. After leaving New York he will visit Boston, Buffalo, Toronto and Cleveland. The trip taking up ten days or two weeks.

ROSECAKE MOLDS.

A. T. Dietz, of 127 Michigan avenue, Toledo, O., has just placed on the market what is known as the "Rosecake Mold." In order to introduce these molds to his patrons, Mr. Dietz is making special prices on this article for a short time only. His ad, giving full description, appears on another page in this issue.

MINNEAPOLIS, MINN.

Since the East Side has been priding itself upon the New Family Theatre club of South Minneapolis have decided that they need a vaudeville house in that portion of the city. Plans are now under way for a theatre, to cost \$20,000, which will be built upon the corner of Cedar and Riverside avenues. A committee of the South Side Commercial Club, of which George Bell is chairman, met in the club room last week to discuss the matter. The building will be done under the management of an amusement company and the theatre will be on the order of the East Side Family. Plans are nearing completion and the actual work of building may commence before spring.

Miss Irene Bulger, who won much favor here for her single-girl act at the Ulukie Theatre, in this city, has just filed a suit in the Ramsey County District Court against D. Jack Bondy, manager of the Majestic Theatre of St. Paul, Minn., in which she alleges that he belittled her ability, and finally dismissed her, and that he also wrote to other managers of the occurrence. She asks for \$25,000 damages.

Mr. F. E. Lund, manager of the Novelty Theatre on South Washington avenue, has purchased the Wonderland Electric Museum, diagonally across the street from his theatre, and will there keep up a fine line of up-to-date motion pictures and illustrated songs. The Novelty will continue to run continuous vaudeville.

William Hillier, whose baritone solos at the Seenic Theatre, brought him into considerable public favor, has gone to Shelbyville, Ind., where he will be engaged in stock work.

Friday night of this week was the first amateur night at the Family Theatre. Many persons with histrionic aspirations, made their initial stage bows, to the great delight of the audience.

Next week, a new song, entitled Minneapolis Makes Good, and dedicated to the Publicity Club of this city, will be sung at the Miles Theatre by Miss Gaylord.

Itahab, a play from the pen of Dr. Richard Hinroth, of the University of Minnesota, was produced at the Metropolitan Opera House on Monday afternoon, January 11, by a company known as Donald Robertson's Players, and including such capable actors as William F. Owen and Marion Redlich.

Business is starting well at the new Hippodrome Ice Skating Rink, on the State Fair Grounds, between Minneapolis and St. Paul. The rink is located in the Hippodrome Building, which is used for the cattle shows during State Fair Week, and is provided with ample and comfortable warming rooms. Rossier's Military Band is furnishing the music, and skating is fast becoming quite a fad.

The New Milo Theatre on Hennepin avenue, was to open about January 2, but the work has been delayed and the opening date is not announced.

Business keeps up well at all of the local theatres and no complaints have so far been heard from the box offices. Ice skating has cut into the roller skating rinks a little, but the latter are also doing a fair share of business.

Employees and performers at the Gem Theatre were guests of Manager A. J. Kavanaugh at a banquet given Christmas night at the Nicolet Hotel. Covers were laid for nineteen and a thoroughly enjoyable time was had by all attending.

Mr. Tom Manning, who has recently under went an operation for appendicitis at a hospital in Hinsdale, N. D., is back again and is this week playing an extra act with the Manning Trio at the Gem Theatre.

CHICAGO MUSIC NOTES.

The Irish Good Fellowship Club attended the Majestic Theatre in a body, especially to hear the Doric Trio who were on the bill. Several weeks ago this trio sang at one of the club's banquets gratis, and the organization in return purchased an entire section as a mark of their appreciation. The Doric Trio are now singing four songs from the Will Rosseter catalog which add greatly to the excellence of their act.

The music from The Soul Kiss is making a decided hit, which is a great satisfaction to the Chicago office of the Witmark Co., where Mr. Mann is in command. Otto Frey, also of that office, reports that the demand for the scores of The Fair Co-Ed and The Newlyweds, is steadily on the increase.

Mr. Shapiro was in the city last week, and it was rumored around the office where Tom Quigley and Leo Friedman held sway, that his visit will result in the use of Shapiro prints in a new show that will take the place of A Winding Miss at the Garden Theatre.

The Imperial Comedy Four appeared last week at the Columbia Theatre and made a big hit with their musical act, which features Drifting and Cowboy Lady. Happy Golden is one of the four who is especially well known and popular with the profession.

The Hoogie-Gogie Man is a popular number with Pauline De Vere Littual, Morgan and Mc Garry, The Three Gardeners, Miss Howell and Co., and others. Will Rosseter is enthusiastic over the prospects of this song as a big seller.

Miss Ella Sherman, pianist for Chas. K. Harris, has been demonstrating the Harris prints, evenings, at the department store and made a big hit with the music crowds during the holiday week.

Chas. Williams is using True Blue and Always Me at the Majestic Theatre, Evansville, Ind., and reports to Thomas Sheridan of the Chas. K. Harris office that the songs are going big.

The new barn dance by Miss Sara Eagan, continues to gain in favor and sales, and Miss Eagan is working on another song which she hopes will class with her past excellent efforts.

Terry Sherman, Mort Hymen and Harry Kransman write from Milwaukee that the Terry songs are a big hit with the patrons of the Hungaria, where they are now appearing.

John Baxter, the man behind the voice, is singing Rosseter's When You Dream of Someone, and Someone Dreams of You, and is more than making it go.

Pearl Allen and her dancing jockeys are featuring several of the Rosseter catalog including O Miss Malinda and Sarah Won't You Let Me Sereade You.

Edith Shaw is using I Like The Way You Two-Step and reports to Mr. Newton that it is the best encore winner she has ever had.

Stutzman and Max, in The Swan Peddler, respond to many encores with Sarah, Won't You Let Me Sereade You, the big Rosseter hit.

The Thomson Music Co. expect to soon have ready a number of new songs with which they will bid for additional popular favor.

Miss Ella Sherman is working with her brother Terry on a new song that will soon make its appearance.

Bobby Danders is using True Blue and Always Me at the Thalia Theatre and State's Restaurant.

Tom Ripley is getting plenty of encores on Somebody Lied and is using ten and twelve extra verses.

The music used by Williams and Walker in their new Bandanna Land is attaining a great vogue.

Lewis and Bertie Allen have added two of Rosseter's songs to their act.

The Four Fords will use O Miss Malinda, the Rosseter coin serenade hit.

Maeus Libby is using A Man, A Maid, A Boat, with great success.

The score of Algeria continues to be one of the real live sellers.

NEW YORK MUSIC NOTES.

Jack Norworth has had a varied and interesting career. His ambition, at the age of fourteen to become an actor, prompting his father to ship him aboard a vessel, the Saratoga. Carrying his ambition with him, however, he soon wrote a complete minstrel show, which he produced on board ship with the aid of his fellow seamen.

Le Kle Kiaz is the title of a new march number by C. Borel-Clerc, the composer of Le Sarclois, published by Jerome H. Remick and Company. This composition is the rage in Paris and is one of the popular numbers of the Queen of the Month Review, the musical production at the Circle Theatre, New York.

To win success as a comedian as well as a writer of popular songs is a dual role seldom achieved and rarely to the extent accorded Jack Norworth, the clever comedian in The Folks of 1908, who is the author of two of the hits of this musical show, Over On The Jersey Side, and Shine On, Harvest Moon.

Now I Have To Call Him Father is the title of this season's hit in the repertoire of Asta Victoria. Her songs, all of which are published by Remick, are also in Anybody Looking For A Widow, His Lordship, Double Dutch, Selly, The Bride of the Toilet, and Mary Took Her Galves to the Dairy Show.

Will D. Cobb, who was responsible for School Days, Sunbonnet Sue and a lengthy list of popular songs, has undertaken the contract to

produce a song a day during the present year, a total of 365 before next New Year's. Shapiro has first refusal of the collection.

Shapiro has decided song hits in Roses Brings Dreams of You, I'll Be Home, Ain't You Coming out To-night, Mother Hasn't Spoke to Father Since, Wildflower, Oh, You Kid, You'll Be Sorry Just Too Late, Won't You Waltz Home, Sweet Home With Me.

Nora Hagen, the wife of Jack Norworth, and also a member of the same company, is also a writer of successful songs, her recent success being When Jack Comes Sailing Home.

A new father song, by Ed. Gardiner, to be published soon by the Tins Edwards Music Publishing Company, has scored a tremendous hit with Lew Dockstader.

NEW SONGS.

Choruses of Recent Offerings of Leading Music Publishers.

WHEN OTHER HEARTS HAVE CLOSED THEIR DOORS.

When other hearts have closed their doors, And beat no more for you, When other eyes look into yours And promise to be true, When other lips press close to thine And tell their love anew 'Tis then you'll know Dear sweetheart mine How much I care for you. Copyrighted and published by Ted Snyder Company.

IF I HAD A THOUSAND LIVES TO LIVE.

If I had a thousand lives to live I'd live each one for you; If I had a thousand hearts to give I'd give each one to you, A thousand sorrows I would bear For one so fair, so true If I had a thousand lives to live I'd live each one for you. Copyrighted and published by Jos. W. Stern & Company.

ALL FOR LOVE OF YOU.

All for love of you, dear heart All for love of you I'd gladly brave e'en death's dark lair If I but thought I could serve you there, Dismal waste though the earth might be Short of all beauty, too Your eyes would make it as heaven to me And I'd live all for love of you. Copyrighted and published by M. Witmark & Sons.

IN THE GOLDEN LONG AGO.

In the golden long ago, dear You and I were happy then, Not a sorrow did we know, dear, Let us dream those dreams again If you know how much I miss you You would come to me I know, For I love you as I loved you In the golden long ago. Copyrighted and published by F. B. Haviland Publishing Company.

TO THE END OF THE WORLD WITH YOU.

The stars of hope are burning low, dear And all the world is filled with woe, dear My heart will bid me go, dear To the end of the world with you. Copyrighted and published by M. Witmark & Sons.

DREAM ON, DEAR HEART, DREAM ON.

Dream on, dear heart, dream on The stars of night are gleaming, And o'er your sleep their vigils keep To guard you while you're dreaming The moon beams upon the sea, The light of day is gone, And yet I watch and wait for thee, Dream on, dear heart, dream on. Copyrighted and published by F. B. Haviland Publishing Company.

PLAYHOUSE NOTES.

Sutherland and Chadbourne have taken a lease on the Monument National Theatre, Sherbrooke, Kan., and will open it as a first-class vaudeville and picture house, to be known as the Pastime Theatre. Messrs. Sutherland and Chadbourne are well-known theatrical men, the former having been for eight years manager of the City Opera House, Blufford, Mo., while the latter was manager of the famous Iron Pier at Old Orchard, Me. They will put on high-class vaudeville, bill to be changed each week, and moving pictures, films to be changed three times weekly.

Manager Howard Graham, of Proctor's Albany (N. Y.) Theatre, inaugurated a new form of continuous vaudeville on December 21. From 11:30 A. M. until 2:00 P. M. daily he will present moving pictures, travesties and the Cameraphone. From 2:00 P. M. to 5:00 P. M. the regular vaudeville bill will be presented, to be succeeded by more moving pictures until 8:00 o'clock, when the evening performance of vaudeville will begin. For the moving picture show ten cents admission will be charged, while regular prices will prevail for the vaudeville performance.

Lodge No. 240, B. P. O. E., of Butte, Mont., entertained visiting brothers and friends on December 31. After several numbers by local talent, Mr. E. J. Donnan, resident manager of the Orpheum, took the chair, and the fun was fast and furious from that time on. Most of the acts from the Orpheum, the Empire and the Family Theatres were given, and just as the New Year was ushered in a beautiful buffet lunch was served.

The partnership of Barhydt, Hoefler and Allard, owning and operating the two vaudeville houses, the Lyric and Varieties in Terre Haute, Ind., has been dissolved. Mr. Allard selling all his interest in the business to Messrs. Hoefler and Barhydt, who will continue the business along the same line as before under the firm name of the Lyric Theatre Co.

MUSIC

Oscar Hammerstein Terminates the Season of the Manhattan Opera Company at His Million-and-a-Half House in Philadelphia—Baltimore will not Hear the Hammerstein Song Birds—Notes of Latest Popular Publications.

HAMMERSTEIN TO QUIT PHILADELPHIA.

Season of Grand Opera to be Terminated.—Baltimore overtures Turned Down.

In a signed letter sent to all subscribers for boxes and seats for the grand opera season at the Philadelphia Opera House, Oscar Hammerstein positively states that he will close his season of grand opera, January 23. He states that he will return all money paid in advance for the latter half of the season and that if he continues opera at all in this city it will be of a cheaper grade than he has heretofore given. The trouble arises from Mr. Hammerstein's inability to float a mortgage for \$400,000 on his new building. When he took up the matter first with our local trust companies they refused to place the mortgage, claiming that the security in the shape of a theatre was not sufficient to protect them. This angered Oscar and he threatened to close in the house at once. A number of our wealthy people formed a pool to float the mortgage and when things seemed to be shaping up properly there was an exchange of words between Mr. Hammerstein and the committee, many reflections passed on the city by the impresario and the negotiations were at once brought to a halt. Then the announcement was made of the contemplated withdrawal of the opera by Mr. Hammerstein. Since that there have been numerous interviews between the parties interested. Mr. Hammerstein admits his venture here has been exceedingly profitable and shows the following receipts to prove it:

Table with 2 columns: Week of, Amount. Week of Nov. 17, \$31,019; Week of Nov. 24, 27,808; Week of Dec. 1, 25,002; Week of Dec. 8, 25,429; Week of Dec. 15, 28,977; Week of Dec. 22, 24,702; Week of Dec. 29, 27,064.

While these receipts have given him a good profit each week, he claims that the erection of the Philadelphia Opera House cost \$1,500,000 and that he needed the \$400,000 to put him on a firm financial footing. There is no doubt but that the money could have been raised had Oscar not lost his temper and got in a clash with some of the best citizens, who wanted to give the opera needed support. To date are numerous rumors as to the future of the Philadelphia Opera House, but as yet nothing definite has been done. It is claimed that William Morris, Incorporated, will take over the house and open with vaudeville, February 1. It is also rumored that Klaw & Erlanger and Nixon and Zimmerman are after the lease. Mr. Hammerstein may continue the season of opera with a less expensive cast, but if he does the patronage will fall off. All of the employees have been notified that the season will close in two weeks.

A delegation of Baltimore citizens came to Philadelphia with financial pledges aggregating \$1,000,000 for the erection of an opera house in Baltimore and wanted to interview Mr. Hammerstein in reference to the matter. He refused to see them and stated that he had enough of erecting new opera houses.

POPULAR MUSIC IN CHURCHES.

Is a new field for conquest opening to the writers of popular songs? Advice from Chicago relative to the playing of a popular ditty at the close of high mass by the organist of St. John the Baptist's Catholic Church in that city, has raised the question throughout the country, whether such music is wanted by church folk and is it appropriate and allowable or will it be sacrilegious? This must be answered by the church folk.

If Rainbow can be played in a Chicago church during an offertory, then the case in this instance, the composers and publishers are preparing to add a new field to their "plugging" and popularizing departments.

Organists will now be looked after and the latest popular ditties offered to them at the same time they are given to the stars and sourette of the stage. Such successful writers of popular music as Harry Williams, Egbert Van Alstyne, Al. Gumble, Benjamin Huggood Burt, Al. Bryan, Jas. Keudis, Herman Paley and Percy Wenrich, who is responsible for Rainbow and thus has the distinction of being the first popular composer to produce "church music," now look forward to increased royalties as the new field opens to them.

The playing of Rainbow on a pipe organ is no "pipe story" as the Chicago newspapers have all chronicled the event and interviewed the organist and the rector of the church. Organist Albert Davis said, "There's nothing wrong that I can see in playing a pipe-like Rainbow in church. It is a fine selection, an intermezzo and I played it as such and not in ragtime. I thought it was well received. There should be no objection to it and if ever I run across another piece like it I will play that, too."

"I don't think that matter ought to be talked about," said Father Galena. "The music was not wrong. I must acknowledge it was pretty. I don't think it was so bad." It is reported that older members of the congregation did not receive the innovation with the enthusiasm displayed by the younger set and it is now a question if popular selections on the organ will not bring more of the young folks to service.

PROFESSIONAL COPIES.

The "professional copy" can now be ranked with the free theatre pass and music publishers are forced to contend with the tricks of the

deadhead until their troubles equal those of the theatrical manager.

Theatrical passes have been purchased for a price in excess of the actual cost of tickets by people who wanted the "distinction" among their friends of being able to flash a pass, and music publishers have discovered that people with absolutely no right to professional copies are prouder in their possession of these free copies than of the regular copy with its added attraction of a lithographed title page.

This fact has led to an insistence, in all the leading publishing houses, of the production of a late program by all unknown applicants for professional copies. Performers frequently resent this, but they should appreciate that such a course is absolutely necessary on the part of the publishers, who in protecting their own interests in this manner are really aiding the legitimate performers for the average music publisher is a good and kindly friend to the professional singer.

It has even been discovered that free hand and orchestra arrangements obtained from publishers have been sold to music jobbers.

MUSIC NOTES.

Mr. Walter Pultzer, the critic and composer, seems to be turning his attention more and more to play-songs, or rather songs inspired by popular successes. Last season Stern & Co. issued his Road to Yesterday, and The Witebling Hour, both beautiful, haunting melodies. Now, so we hear, Miss Billie Burke has just sent the young composer a charming photo of herself to adorn his new waltz song, Love Watches, which is to be published very shortly. Is it because Mr. Pultzer is vice-president of the Theatricals' Club of America that he dedicates so many of his songs to stage favorites? His Two Little Maids (Remick & Co.) is dedicated to Miss Kitty Cheatham, and his Sweet Love, Stay in My Garden, is inscribed to Miss Sembrich. This latter is a high-class hit of pastoral writing with the sub-caption, An English Idyl.

DOES MUSIC AID DIGESTION?

By EDGAR SELDEN.

Perish the contradiction.—Avaunt,—go to, and get there hence, thou soul of man that dost not beat in rhythmic ecstasy to the undulating vibrations of tranquillizing recurrent melody. "Does music aid digestion?"—Well, I guess yes. It not only aids it, digestion, but congeals melts before a harmonic flow of Victor Herbert-R. DeKoven-Philip Sousa-like strains,—as does a heavy fall of snow before the present street-cleaning commission. Was anyone ever known to undertake the demolition of a forty-cent French table-d'hotel, without music, and live?

What would Coney Island frankfurters be without music? Did you ever listen to the music of a pork chop fry in the pan?

Music is in reality the main-spring of our existence, and without it, we are peevish, ill conditioned and dyspeptic. Could anyone listen to the tenacious tune of Oh, You Kid! and not feel at ease with him self and the world in general? "Could you or I hearken to that heartfelt Ill-Gee-Ain't I Glad I'm Single, without regret and the extension of the glad hand of true fellowship to the individual so fortunate?"

When times are depressed, music makes us optimistic. When conditions are unkind, music exudes from our very marrow, and we slide step into the two-step as easily as a farmer down a barn dance to the tune of All Hands Around. Yea, verily, music is a universal remedy for torpidity in the creative scheme of humanity; a sort of first aid to the injured in fighting the battle of life, and a sure solace in the event of the existence, when the Great Master taps the baton.

DRAMATIC.

Gertrude Ewing Notes: We are now in the 24th week of our season, which has been the best, financially in the four years for Miss Ewing. Besides good fair dates in Missouri we have played nine weeks of first money contracts with others yet to follow. At Del Rio, Tex., recently, the company visited the grave of Jack Taylor, which Miss Ewing decorated with an abundance of beautiful flowers. Photographs were made of same and sent to some of his friends. At Eagle Pass, the company spent Sunday in C. F. Diaz, Mex., and witnessed a real bull fight, and at night were the guests of Signor Fozzoli Vargas at the Teatro del Progreso, which was an enjoyable event, though the performance was given in Spanish. We have made no changes in the personnel of the company so far, and look forward to a long season.

G. Bert Rodney, until recently manager of the Auditorium Hotel and Skating Rink, Knoxville, Tenn., has organized a stock company, known as the Rodney Stock Company, and will be headed by Mr. Rodney and his wife, Vane Calvert.

Miss Ina Brooks has resigned from Blanche Walsh's company to join Tim Murphy's company, now playing Elph and the Dollar.

Howard Marable has joined Tim Murphy as the comedian's business manager with the company.

The Morgan Stock Co., which is owned and managed by Busby Brothers, opened at the Waterloo Theatre, Waterloo, Ia., December 28 for an eight weeks' engagement.

The Billboard

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No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

Saturday, January 16, 1909.

New York now has more than seventy theatres. This, of course, does not include the houses in which moving pictures are the leading feature. The seventy theatres range in size and importance from the mammoth Hippodrome, with its seating capacity of five thousand, to the little Maxine Elliott Theatre, recently opened on Thirty-ninth street, which seats only five hundred, and which will cater principally to women. A little later we are to have the New Theatre, an endowed institution, which will be devoted to productions of which the chief and only merit to be considered is the artistic.

Mrs. Russell Sage and her friends have also endowed a fund for the establishment of a theatre exclusively for children.

So New York maintains its front rank in America and takes rank with the principal cities of the Old World in the number and magnificence of its playhouses. There is probably no theatre in the world more artistically decorated, more luxuriously furnished, and with the degree and excellence of its facilities for accommodating its patrons that will compare equally with David Belasco's new Stuyvesant, in Forty-fifth street. This is the only theatre in New York which does not maintain an orchestra, the intermissions being broken only by the melodious chimes that immediately precede the rising of the curtain. There are some, however, whose artistic sense is more deeply impressed by Klaw and Erlanger's New Amsterdam Theatre in Forty-second street. The pink and green and gold of the New Amsterdam appeals to some more strongly than does the more sombre bronze and black of the Stuyvesant; but whichever of these theatres may be the most artistic, there is none to gainsay the fact that here is the consummation of art, of luxuriousness and of magnificence in the construction of the modern playhouse.

The theatre in New York which is not comfortably and artistically equipped does not stand much show for profitable patronage. This has been evinced in a number of instances where meritorious productions have met with failure, or only a very moderate degree of success at the best, when put into theatres that the patrons did not feel were up to the standard for accommodations and comfort, for those who do not appreciate art are susceptible to the allurements of comfortable seats, restful decorations and the association of people of culture and refinement.

Ready as has been the response to the mute appeals for aid in the disaster that has overtaken Sicily and lower Italy, the theatrical and amusement professions have thoroughly sustained their reputation for liberality and generosity. Managers have donated the services of their companies and performers, theatre owners have given the use of their houses, and the members of the profession themselves have contributed their services toward raising immense funds for the relief of the sufferers and survivors of the earthquake. Many and varied methods have been employed for obtaining money, aside from the benefit performances given. Actresses have sold newspapers on the streets, they have stood out in the weather and peddled flowers and other articles, the money from which was added to the general fund. Hundreds and hundreds of thousands of dollars have gone out of America for the relief of our suffering neighbors. If pride is excusable under the circumstances, we may feel proud of our aid in the work of relief. If pride is not excusable, then we may feel the gratification that we have contributed our modicum and that we have done some good for suffering humanity.

The Profession And The Earthquake Fund.

It is only another instance of that generosity and kindness of heart for which the amusement profession is famed.

As this issue goes to press, the walls of the meeting room of the Hotel Imperial are still echoing the voices raised in debate on the occasion of the meeting of the Film Service Association. This meeting, as forecasted by all persons in touch with the situation, was the most momentous in the history of the Association. As a factor with a direct bearing upon motion picture apparatus, its usefulness seems, at this writing, to have ceased, and out of it grows an association separate and apart from that of the manufacturers of films or projecting machines.

The Film Service Association Meeting.

Disregarding the hastily raised issue of illegality of the Motion Picture Patents Company, and of the position assumed by film manufacturers, the present arrangement unquestionably is for the best interests of the moving picture business. There may be minor clauses, there may be that in the rules governing the conduct of the business, commercially, which, perhaps will work hardships on some of the lesser elements, but propositions of this character must rather be viewed in their general aspect and the amount of good to be accomplished to the greater number. In addition to the large interests who have invested capital and brains at extraordinary risk to create perfect and establish a business so entirely new, are not alone entitled to all the benefits that a protective arrangement may afford, but are entitled to the fruits of the ingenuity and enterprise by the preservation, by whatever methods, of their interests. Much will be said, and perhaps some legal action may result, but irrespective of their success or failure, this truth remains.

That there shall be independents is probable, and that there will be new patents for the purpose of projecting pictures may also be anticipated, and the courts must and will determine their rights to operate as against their infringement of existing patent grants.

The amalgamation of the interests of the American Biograph Company and the foreign interests represented by George Kleine, with those of the old association members forms an organization in whose hands the film business may safely rest. Their chief guarantee will consist in the fact that their own gigantic financial interests demand such administration as will promote not only the preservation, but the growth, of this popular amusement.

It is true, as editorially stated last week, that with the birth of the Motion Picture Patents Company, the manufacturer and the F. S. A. reached the parting of the way, but each enters a new pathway that will accomplish without detriment to the other, its desired purpose. In the recognition of George Kleine and the manufacturers he has represented, the film interest have only been fair to themselves, for, in addition to their individual strength, Kleine's position, at all periods in the film controversy, was such as to make his co-operation desirable. The organization that succeeds, in name or in purpose the F. S. A. wisely selected for its officials men who are free to permit the best interests of the film renter to guide their official attitude. Much may be expected from their administration.

The observant have been made aware of a real awakening in Central and South America. We have become accustomed to reports of periodic revolutions, toppling over these toy governments at the will of some party of "outs," opposed to the party of "ins," and no little amusement has been caused by the opera-bouffe performances of diminutive armies, assembled to overthrow or defend territory. Doubtless, patriotism of the highest order has animated many or most of these struggles and, in the "land of the free," there are few whose smiles have not been tempered by recollection of our own early fight for independence. Note how the hand of fate is leading our Southern neighbors: Gradually the outside nations have colonized and commercialized them. Richness of mineral wealth and fertility of the face of the soil have tempted the enterprising of all climes. The attitude assumed by this great country has acted as a deterrent of frequent revolution. Such of these countries as would repudiate just obligations have been persuaded, by every means short of actual armed violence, to maintain their integrity and self-respect by recognition of the moral code of civilized countries. Last, and as a crowning act, the great Isthmian canal has given Central and South Americans an object lesson in the greatness of man's capabilities, the necessity of cleanliness, leading to health and self-respect and, further, an evidence that substantial rewards come to people who are industrious. It is not surprising to know, in view of the above, that the proposed Panama World's Fair seems to be an assured fact, and that it will enlist the support and co-operation of the entire world. No country is so blind to its own commercial interests that it will absent its exhibits for these countries are bound to become, at no distant day, large consumers. As a field for amusement attractions, the proposed Fair offers large inducements. The people of Central America take kindly to shows, particularly such as are classified under the head of "open air," and these should reap a great harvest. Keep your eyes on Panama and its Fair.

Art and popularity can nowise be considered analogous terms. The playhouse devoted to the production of plays whose chief and only merit consists of the artistic has never been a success in America. Inasmuch as we have up to this time no theatres supported by municipalities, as they have in Europe and many of the foreign countries, we can not expect any private individual to jeopardize his fortune for the sake of art alone. The theatrical manager is in business for profit, just as his patron is engaged in some other business for the profits accruing therefrom. It is not just or fair to expect the manager of the theatre, or the man who produces theatrical attractions, to eliminate his profit and to contribute his efforts to the upbuilding of art on the stage. When the steel magnate and the million-aire producer of commodities for commerce and construction donate a portion of their fortunes to the elevation of the drama, the theatre manager will not be found wanting when called upon to contribute his share toward making the drama of greater worth artistically and from the standpoint of education. It is not consistent, therefore, that amusement managers should stand the full blunt of blame because the senseless and silly musical comedy is allowed to follow a Shakespearean engagement in his house. There are those among the producing managers who are willing to sacrifice the greater portion of their profits for the gratification of their own ambitions, but they can not sacrifice all. The very success of their efforts to uplift the drama depends upon the profits made by their productions.

During the past week an actress of ability, who was a generation or two ago one of the favorites of the American stage, was admitted to the Actors' Fund Home. The incident is not devoid of pathos when we consider that the best of us, those who are gifted with talent and the popularity incident thereto, must some day acknowledge the loss of our power, the passing of our ability, into the hands of those who follow us. The regime—the vogue of the most popular of us is transitory. We stand for a few brief years in the spot-light before the public, then another answers his cue and we retire—not forgotten, perhaps, but remembered only as one who has been famous, one who has wrung tears and smiles from the heart of the public, but who is now no more. This fact is deprecated by every actor of both sexes who has won the laurels of fame. The author lives in his books, the painter in his pictures, the sculptor in his figures, but the actor's art is only a memory—a temporary thing that passes with his ability to move his audience by his personality and his art.

The Passing of Power.

Film Service Ass'n Dissolved

(Continued from page 9.) ELATED OVER ELECTION

The general feeling among the exchanges that Western men were elected is one of supreme satisfaction. The officers are all prominently identified with the moving picture industry.

The election was hotly contested, and in taking the control from New York, where it has been for the past year, many believe they will be benefited. Beside the executive officers, the following were elected as directors: Mr. Fox, Mr. Williamson and Mr. Stelner.

Considerable speculation among the exchange men is going on as to who of the Independents will be taken in. It is generally believed that thirteen Independents along with nine of Geo. Kleine's licensees will be considered.

No contracts will be signed during the convention, but applications must be made within the next twenty days.

Early rumors to the effect of a stampede among the exchanges have died away. Most everybody seems to realize now that if they intend to remain in business they must come in under the new arrangement. The contract that must be signed is very explicit. It contains twenty conditions. The exact terms of the contract are as follows:

EXCHANGE LICENSE AGREEMENT

Provides that the licensee shall conform strictly to and be bound by all "conditions of license" and "any and all future changes in or additions thereto," and further agrees not to do or suffer any of the acts or things therein prohibited, and that the licensor may place and publish the licensee's name in its removal or suspended list in the event of the termination of this agreement by the licensor, or in case of any violation thereof, and may direct the licensed manufacturers and importers not to lease licensed motion pictures to the licensee, the licensee hereby expressly agreeing that such licensed manufacturers and importers shall have the right to cease such leasing when so directed by the licensor, and the licensee further agrees that the signing of this agreement constitutes a cancellation of any or all agreements for the sale of licensed motion pictures made prior to this agreement by and between the licensee and any or all licensed manufacturers or importers, except as to any clause in said agreements relating to the return of motion picture film to the several licensed manufacturers or importers. It is further understood and agreed by the licensee that the license hereby granted is a personal one and not transferrable.

The important conditions are: From the date of the agreement the licensee shall not buy, lease, rent, or otherwise obtain any motion pictures other than licensed motion pictures, and shall dispose of any motion pictures only by sub-leasing thereof under the conditions set forth.

The ownership of each licensed motion picture leased under this agreement shall remain in the licensed manufacturer or importer from whom it may have been leased. The licensee, by the payment of the leasing price acquiring only the license to sub-let such motion picture subject to the conditions of this agreement. Such license for any motion picture shall terminate upon the breach of this agreement in regard thereto and the licensed manufacturer or importer from whom it may have been leased, shall have the right to immediate possession of such motion picture, without liability for any leasing price or other sum, which the licensee, or the person in whose possession said motion picture is found, may have paid therefor.

The licensee shall not sell or exhibit licensed motion pictures obtained from any licensed manufacturer or importer, either in the United States, or elsewhere, but shall only sub-let such licensed motion pictures.

To permit the licensee to take advantage of any standing order leasing price mentioned in such schedule, such standing order with any licensed manufacturer or importer shall be for one or more prints of each and every subject regularly produced, and offered for lease by such manufacturer or importer as a standing order subject and not advertised as special by such licensed manufacturer or importer; and shall remain in force for no less than fourteen (14) consecutive days. Any standing order may be canceled or reduced by the licensee on fourteen (14) days' notice. Extra prints, in addition to a standing order shall be furnished by the licensee at the standard order leasing price.

After February 1, 1909, the licensee shall not sublease any licensed motion picture to any exhibitor unless such motion picture projecting machine on which the licensed motion picture is to be used by such exhibitor is regularly licensed by the Motion Picture Patents Company, and the licensee fees therefore have been paid; and the licensee shall, before supplying such exhibitor with licensed motion pictures, mail to the Motion Picture Patents Company at its offices in New York City, a notice to that effect, which notice shall give the name of the exhibitor, the name and location of the place of exhibition, its seating capacity, hours of exhibition and price of admission, and the number and make of the licensed projecting machine or machines, together with the date of the commencement of the sub-leasing, all in a form approved by the licensor. The licensee, when properly notified by the licensor, that the license fees have not been paid, and that the license for such projecting machine is terminated, shall immediately cease to supply such exhibitor with licensed motion pictures.

The licensee agrees to order during each month while this agreement is in force, for shipment directly to the place of business of the licensee in the city in which this agreement is signed, licensed motion pictures, the net leasing price for which shall amount to at least \$2.50.

It is understood and specifically covenanted by the licensee, that the licensor may terminate his agreement on fourteen (14) days' written notice to the licensee of his intention so to do, and that if the licensee shall fail to faithfully keep and perform the foregoing terms and conditions of lease or any of them, or shall fail to pay the leasing price for any motion pictures supplied by any licensed manufacturer or importer when due and payable, according to the terms of this agreement, the licensor shall have the right to place the licensee's name on an authorized suspended list, which the licensor may publish and distribute to its other licensees and to exhibitors and to the licensed manufac-

turers and importers, and to direct the licensed manufacturers and importers not to lease licensed motion pictures to licensee, and the exercise of either or both of these rights by the licensor shall not be construed as a termination of this license, and the licensee to have the right in such case, upon appropriate notice to the licensee, if the licensee shall so elect, without prejudice to the licensor's right to sue for and recover any damages which may have been suffered by such breach or non-compliance with the terms and conditions hereof by the licensee, such breach or non-compliance constituting an infringement of said renewed Letters Patent. It is further agreed by the licensee that if this agreement is terminated by the licensor for any breach of any condition hereof, the right to possession of all licensed motion pictures, twenty days after notice of its termination, to the respective licensed manufacturers and importers from whom they were obtained, shall be returned to such licensed manufacturer at once after the expiration of that period.

It is understood that the terms and conditions of this license may be changed at the option of the licensor upon fourteen (14) days' written notice to the licensee, but no change shall be effective and binding unless duly ratified by an officer of the licensor.

SCHEDULE OF RATES

Leasing price of licensed positive motion pictures: List, 13 cents per running foot. Standing order, 11 cents per running foot. Films leased between two and four months after release date, 8 cents per running foot. Films leased between four and six months after release date, 7 cents per running foot.

Films leased over six months after release date, 5 cents per running foot.

A rebate of ten per cent, will be allowed on all leases of licensed motion pictures, except at the 7 and 5 cent prices, which are net; said rebates to be due and payable between the 1st and 15th days of each of the months of March, May, July, September, November and January, on all films leased during the two months preceding each said period, provided all the terms and conditions of this license agreement have been faithfully observed.

TERMS.

All shipments are made F. O. B. licensor's office, at licensor's risk. All motion picture films are to be shipped to licensee's office only.

The lengths at which motion picture films are listed and leased are only approximate. Other clauses provide against the practice of making duplicates or dealing in same, the sale, loan, rental, etc., directly or indirectly to others; against removal of trademarks or titles; provide for the return of films in equivalent number of feet seven months from date of contract to provide for "taking up" old films; provide for payments every Monday; provide for separate contracts for each office in each city where separate offices are maintained; and other minor conditions in keeping with the spirit of the contract.

THE SUNDAY SESSION

At the Sunday session the Patents Company agreed to collect the exhibitors' royalty. The independent agencies, controlled by Geo. Kleine, were all admitted. The Independents contemplate a meeting in New York during the current week. The F. S. A. adjourned to meet July 16, at Atlantic City.

FILM NEWS

Interesting List of Subjects Presented by Manufacturers—An Indication that Exchanges will be Able to do Better Business with the Facilities Offered by Film Makers—What the Exhibitors are Doing in All Quarters.

Following is a list of late films, by leading manufacturers and dealers, for early release:

SELIG.

IN OLD ARIZONA.—Joe Hartley, a large land owner and cattle raiser, had settled in the very heart of the Apache country, and by employing a great number of cowboys managed to keep his domains free from the threatened raids of the Indians.

The opening picture shows a ranch house in the foothills. Ethel Boyle, a niece of the ranch owner, is having a party given in her honor, taken part in by other ranchers in the territory. Young McFarland, one of Hartley's men, is smitten with the charms of the niece. He has a rival in the person of Valjeo, a Mexican. The latter declares his love and is rejected. A letter is delivered to Ethel announcing the dangerous illness of her father, and at once she starts one hundred miles across the plains, in company with her uncle and half a dozen cowboys, to the railroad. Antonio, seeking revenge, secures the aid of an Indian renegade, trails the party, steals all the horses and empties the water cask. The next scene shows an Apache camp. Antonio rides into the camp leading the horses, offering to trade with the Indians, and finally elicits the services of the savages, who start out to murder the white party. Next scene shows the party of white people plodding over the plain. Ethel releases a carrier pigeon she has, in hope of informing friends of their plight. The pigeon reaches the ranch, the relief party starts out, accompanied by a company of cavalry. The snowing party arrive just in time to prevent a massacre. Antonio is captured and taken to the ranch to meet the justice due him. Ethel proceeds, escorted by the cavalry, to the railroad, and returning from the East a few months later marries McFarland.

EDISON.

"WHERE IS MY WANDERING BOY TO-NIGHT?"—A loving mother has our young hero, who leaves the shelter of the old homestead to embark upon a business career, far away in the great city.

His boyhood's sweetheart is there to press his hand and wish him success—and, when he has passed from view, turns to the mother for consolation.

Above in the great city, our hero makes new friends. No mother now, or sweetheart near, to counsel or warn. We see him, overcome by temptation, and saved from a felon's cell by the far-reaching power of a mother's prayer.

We find our boy, forgetful of home and mother, indulging in a gay supper with boon companions.

In the midst of the revelry a telegram is handed to him, which is snatched away by one of his jealous women friends—whom he laughingly pursues.

The merriment is hushed, the laughter ceases, when the message, telling him of his mother's death, falls from his hand—nor can his companions console him now—they are dumb.

A sad trip to the old home—meeting friends tried and true—finding consolation and sympathy in his sweetheart's presence, with bitter tears washing away his past—the Wanderer returns.

DRAWING THE COLOR LINE.—Mr. Jack reaches the club in a happy condition and quietly seeks a retired couch for a brief nap ere he awakes, however, other gay old "boys" find him sleeping peacefully, and, as a joke, blacken his face with burnt cork.

Mr. Jack awakens and meanders homeward—stopping briefly at the bar—the barber shop—and other places—he is surprised to meet with a polite request to make himself scarce, in some cases being thrown out.

Blackman refuses to give him; friends fall to return his well-meant salutes; and, when he attempts to address some lady friends, their escorts "don't do a thing" to him, but roll him in the road and leave him bewildered.

Reaching his house, he picks up the youngest—but the yell of the child warns him that his

evil star still pursues him; nor is he enlightened when the cook, thinking him a kidnapper, beats him with the broom.

His wife Elaine, and poor Jack is in a fair way to land in an insane asylum, or the lock-up, when he runs into a mirror in the hands of a furniture mover, and the mystery is explained; and Mr. Jack, in a nearby saloon, effaces all trace of the color line and returns in peace to his own fireside.

PATHE-FRERES.

DUEL UNDER RICHELIEU.—This beautiful and historic picture depicts an incident which took place in Paris when Cardinal Richelieu was in power, and when duelling was considered a capital offense. In the opening scene we see a notice which has just been posted up in the public square, stating that one Monteville and his accomplices are guilty of treason in violating the law, and condemning them to death in execution of their offense. The latter reads the notice and treats it as a huge joke; so tears it down, putting in its place another poster challenging the Baron Trevon and his friends to a duel with sword and dagger at noon on the following day in the Place Royal. The Baron and his friends read the challenge, and the former, adding underneath the words, "We will be there," signs his name and goes off in high glee.

At the appointed time the enemies meet, and in the presence of their friends and admirers, fight an interesting duel. Both sides show great skill in the use of the foils, but gradually they drop out, mortally wounded, one by one, until Baron Trevon and one companion stand alone, the victors of the hour, having killed Monteville and his comrades. Realizing that they have broken the law and must pay the penalty, they make a hasty departure from the scene of the duel, and we next see them surrounded by their friends, drinking and making merry in honor of their victory. All at once, however, a messenger comes to warn them that the police are on their track; so, quickly mounting their horses, they flee to the woods, but their hiding place is soon discovered, and the officers sweep down on them, making all hands prisoners.

The two brave fellows face their doom, and when they are compelled to die they walk to the gallows to pay the penalty. As they are about to mount the platform, the cardinal is borne on the scene in a sedan chair, and when the friends of the condemned men plead for their release he brushes them aside and orders the execution to take place. He coolly passes on while in the presence of the multitude on the square, the two brave fellows place their heads on the block, and pay the price of their folly.

Other subjects by Pathe-Freres are Spanish Blood, Still Walking, A Nerve Thief, Prohibitory Bill, Paper Cock-a-Boodie, It's Only the Painter, Mr. Pinhead Out for a Good Time, and The Hunchback.

VITAGRAPH.

THE HEROINE OF THE FORGE.—A wealthy young man, dressed for riding, comes down the steps, accompanied by his mother. He kisses her good-bye, mounts and rides away. From another home, an athletic-looking girl, dressed in hunting costume, and carrying a gun, bids her mother good-bye and starts away. On a lonely road in the woods two highwaymen are seen waiting for a victim. They conceal themselves, as a horseman, our young man of the opening scene, comes down the road. He is set upon by the two men, but he puts them off and rides away. The men fire upon him and would him; still he clings to his horse, the assailants starting in pursuit. In another part of the woods the athletic girl comes into view. She hears a noise, steps aside and waits. As the horse with the wounded young man comes abreast of her, she springs out, grabs the trundle and assists the young man to dismount. While binding his wound the two highwaymen come up and renew their attack. She knocks them

Independent Film Association Formed.

Following the adjournment of the F. S. A., an independent organization, known as the Independent Film Protective Association, was formed, with I. W. Ullman, president; Dr. Rich Ray, vice-president; George F. Kennedy, secretary; Inwald Oes, treasurer. It is claimed that ten manufacturers have signed, furnishing six reels per week. Complete reports will appear next week.

down with her fist, picks up her gun and chases them away. She and the young man proceed on foot and presently come upon an auto which, fortunately, contains the young man's mother. She thanks the young lady profusely and takes her boy in the auto and rides away. From glances cast by the young couple, it is evident that it is "love at first sight." The next scene shows the interior of a blacksmith shop (the blacksmith (our heroine) and her helper are at work at the anvil. After finishing she leaves her shop, going through to her living room. Her mother enters with a letter just received from the mother of the young man, in which she expresses thanks and promises to call in person. Almost immediately after the writer of the letter appears, and although their stations in life are widely separated, the poorer woman is made to feel perfectly at ease. The young girl has returned to the shop and shortly after our hero appears to bid his horse good-bye. He is astonished to find in the "smithy" the young girl who so nobly saved his life. They are engaged in earnest conversation as the two mothers come upon the scene. The young man tells of his love and as the mothers give their consent the lovers fondly embrace.

The Castaways, The Two Sons, The Bride of Tabavia, are other subjects by the Vitagraph Company.

GAUMONT.

CONVERTED.—The story is that of a young woman who, with her husband, is employed by a wealthy family. Unable to resist the temptations to which she is subjected in a house of plenty and splendor, overindulges in liquor as the premature cause of her undoing. She is evicted from the home, leaving husband and child behind; she goes forth into a cold and unsympathetic world to make her living. From bad to worse she travels the well beaten downward path.

Her son progresses at school and is about to graduate, as is also the daughter of his father's employer. The exiles meet, the child and mother come face to face at the church door. A reconciliation of the parents is effected and the mother now resolves to make a new start and merit the confidence and sympathy of a loving son and husband.

VISIONS OF A GOLDSMITH.—A beautifully hand-colored subject, portraying the visions of a "smith." The projections of his skill, sabers and various weapons, wrought immense havoc and left a veritable trail of death in their wake, all of which was brought before him in vivid visions.

The din of battle, the passion of duellist and the deprivations of the highwayman left upon his imagination such marked impressions that he resolved immediately to reform and be changed his vocation to that of a goldsmith.

THE REWITCHED BRETON.—A rip-roaring comedy, full of action in every phase. Some exceptionally novel features are reproduced in this subject and it is certain to be adjudged a perfect success.

Excellent photographic quality and highly interesting magic illusions.

URBAN.

A GYPSY'S JEALOUSY.—Members of a gypsy camp are visited by the residents of a little town near which the former have encamped. One of their number falls in love with a demure maiden and while he makes no open advances and receives no encouragement, he manages to effect a sale of some of his wares.

His demeanor, however, is perceived by one of his own party and a bitter jealousy is aroused. In the shadows of the night, the treacherous woman approaches the home of her imaginary rival. A crime is committed and a still life of her lover left upon the ground naturally throws suspicion upon him as the perpetrator of the crime.

The physician's skill, however, averts the dire catastrophe and the victim is able to identify her antagonist and justice is then allowed to be administered.

BIOGRAPH.

THE MANIAC COOK.—With the family of Mr. Holland there is employed a cook who has hitherto proved herself to be faithful and domestic. This evening Mr. and Mrs. Holland and their infant child, through dinner, leave Margie the cook, in the kitchen finishing up her work. Suddenly there comes a change over her. At this moment Mrs. Holland enters and Margie, in wild frenzy, leaps at her throat. Her screams bring Mr. Holland and they over-power her, tying her to a chair. They telephone the police. Meanwhile, the cook breaks from the chair and dashes out of the kitchen door and takes the key with her. When Holland returns he finds the cook gone and therefore dismisses the policeman. Discovering the key gone, he barricades the door, but they have hardly retired when the cook forces her way in. Picking up a butcher's cleaver, she makes her way

(Continued on page 40.)

Amusement Events of the Week

NEWSPAPER METRO-CEN

General Amusement Happenings in the Big Cities North, East, South and West--Record of Happenings the Shows Playing Metropolitan Time--Hammerstein's Chagrin Causes Him to Withdraw the Manhattan

PHILADELPHIA, PA.

Oscar Hammerstein, owner of the Philadelphia Opera House, became displeased, and declared unless he was immediately granted required financial assistance, he would give up his season of grand opera in this city, and rent his theatre for dramatic or vaudeville performances. The trouble arose over the fact that he wanted a mortgage of \$400,000 on the new structure, which he valued at \$1,500,000. Most of our trust companies refused the mortgage, claiming that theatres were poor security for invested money. Mr. Hammerstein issued a statement that our financiers were devoid of local pride, and they responded by stating that business and local pride did not mix. Inasmuch as the officers of our trust companies are held directly responsible for the money they invest, they were perfectly justified in refusing the mortgage. It looked for a time as if the new house would be closed and the season of opera ended, but a number of our wealthy people got together and formed a pool and took up the mortgage. In his statement, Mr. Hammerstein gave proof of the liberal patronage bestowed on the house by the Philadelphia people, and showed that all of the performances have been popular. The expenses of the new house with four operas a week are over \$20,000, and the receipts each week have been over \$25,000. This is the second time that Mr. Hammerstein has threatened to keep Philadelphia from enjoying his productions of grand opera, and in both cases he got immediate financial assistance. It shows that our people are determined that his magnificent enterprise shall not be allowed to fail. The New Year opened very bright for the theatrical managers of Philadelphia. Business was very big all week at every house. The audiences were especially good, inasmuch as all of our schools were closed, and children jammed the theatres. Our four burlesque houses all gave midnight matinees on New Year's Eve, and they were crowded to the doors. On New Year's Eve and New Year's night many of our high-priced theatres advanced their prices, and even then succeeded in selling out. This week shows no falling off in the receipts of any of our houses, and it looks as if the latter half of the season in this city would be much more prosperous than the early part.

Reports from one-night stands in the vicinity indicate that inasmuch as attractions are hard to get, business is much better than it has been for the past year. Overbooking is a thing of the past, and many cities that formerly played four or six attractions a week to bad business, now play one or two attractions and get crowded houses. Some of the wise managers are profiting by their experiences of the past year, and declares that they will only book a limited number of attractions, even when property returns.

Adelphi Theatre.—The fire at the Herald Square Theatre, New York, proved a blessing in disguise for us, as we are now enjoying the Joseph M. Gaiter production of "The Three Twins." Presented with the original New York cast, it caught on in great shape at its opening here, January 4, and the house has been crowded every night since. The two weeks allotted to it will prove far too short a time to accommodate the many who will want to see it, and efforts are now being made to prolong the engagement.

Lyric Theatre.—Julia Marlowe opened at this house January 4, with "The Goddess of Reason," the new poetical drama by Mary Johnston. The play was impressive and strong, made a hit and business has been very good since the opening. Same attraction week of Jan. 11.

Broad Street Theatre.—The Thief continues to attract large crowds, and this will be one of the most successful engagements of the season. Although the engagement has been prolonged two weeks longer than originally intended, there is still a large advance sale, and capacity houses will run until Jan. 16, when this strong attraction leaves us. Week of Jan. 18, John Drew in Jack Straw.

Forrest Theatre.—The Coban and Harris swift show, "The American Idea," opened here on January 4 to big house, and business keeps up. It will remain here week of January 11, and, January 18, we will get The Merry Widow for a six weeks' run.

Garrick Theatre.—Lillian Russell in Wildfire has proven that she has lost none of her drawing qualities, as she is doing an excellent business at this house. Week of January 11, The Lion and the Mouse.

Chestnut Street Opera House.—Montgomery and Stone in The Red Mill are just as big favorites here as they ever were, and they are drawing crowds to this theatre. They remain week of January 11, and will be succeeded, January 18, by Charles Frohman's production of Kitty Grey.

Walnut Street Theatre.—The third week of the engagement of Chasney O'Leary in Ragged Robin shows no abatement in public interest, and this will be the biggest engagement he has ever played in this city. The two holiday weeks were the biggest, financially, he has ever enjoyed in Philadelphia, and this week will wind up a remarkably prosperous engagement.

Week of January 11, May Robson in The Rejuvenation of Aunt Mary. Grand Opera House.—Cole and Johnson are playing a return engagement this week with The Red Moon as an offering, and are drawing immense business. Their offering January 4 was a splendid testimonial to their abilities as entertainers, as the house was packed. Week of January 11, Checkers. (Continued on page 38.)

BROOKLYN, N. Y.

Brooklyn is considered by most of the theatrical managers as a good show town, and all of the theatres here are doing well, and it is rumored here that several new theatres will be built in the near future. At the present time Brooklyn has a few less than thirty theatres.

George M. Cohan and Sam H. Harris' Minstrels, with George Evans and the following well-known artists, are at the Montauk Theatre here this week: Julian Ellinger, John King, Alf. Gibson, Matt Keefe, Harry Morse, Eddie Leonard, Ernest Tenny, Frank Morrell, Earl Benham, Rice and Prevost, Waterbury Brothers, and Tenney.

Leo C. Teller's Broadway Theatre received its share of the crowds here this week, the attraction being Lew Fields in The Girl Behind the Counter. Mr. Fields is a brother-in-law of Mr. Teller, and is a great favorite in Brooklyn.

Brooklyn has many enterprising and up-to-date theatre managers, and here is to George W. Sammis, the manager of the Grand Opera House, who knows the business from A to Z. Mr. Sammis publishes the following notice in his house program, taken from the program of Burton's Theatre, May 25, 1849.

"SPECIAL NOTICE.

"The regular frequenters of Burton's Theatre have desired the manager to state, that the dignity individuals who occasionally disturb the audience by rising some time before the conclusion of the entertainments, pushing their way to the door, standing up to put on overcoats or shawl ladies, are most earnestly requested to respect the feelings of those who wish to see the whole of the play in quiet. Every person has a right to go in or out of the theatre when he pleases, but the delay of one minute or so during an exciting entertainment, can not be of serious importance, when it is known that the patrons of the house consider the disturbance an annoyance; and the manager very respectfully hints that it is most distressing to the ladies and gentlemen on the stage.—Then from Programme of Burton's Theatre, May 25, 1849.

"Note.—This might apply to present day patrons."

Every detail of the producing of The Red Moon, Cole and Johnson's new musical comedy, is personally supervised by the stars. Bob Coleman writes the book and stages the play, and Rosamond Johnson composes and orchestrates the music.

Sam Bernard has been engaged by Percy Williams to appear for a brief season in vaudeville. He will use the old-time act, refurbished and brought up to date, in which he achieved his first success as a German dialect comedian. Mr. Bernard's appearance in vaudeville will begin late in February, at the conclusion of his present starring tour.

The Liberty Moving Pictures, which are given by Manager W. C. Fridley at the Majestic Theatre, Sundays, are drawing well.

Committees are hard at work preparing for the annual benefit of Brooklyn Lodge No. 29, Theatrical Mechanical Association, which will be held at the Grand Opera House on Sunday evening, February 14. It is promised that the affair will be one of the best benefit performances ever given in Brooklyn, as scores of vaudeville artists, many of them members of the order, have volunteered their services, and the committee is now selecting the bill from among the volunteers. The proceeds will be turned into the fund maintained by the lodge for paying sick and death benefits. This is the principal object of the order, and hundreds of traveling theatrical men who meet illness or death on the road are cared for and have their expenses paid by the T. M. A. lodges that are to be found in all parts of the country.

The committee of arrangements for next month's affair has the following officers and sub-committees: Chairman, Charles McFadden; Secretary, John M. Finnerty; Treasurer, James H. Smith; Talent—Charles Collins, Chas. A. Peersall, Jas. Williams, Louis Horn, John Hall, Edward Gardner, James Collins, B. Myers, John M. Finnerty, Transportation—Charles O'Hara, Charles Collins, William Shurgert; Programmes—John M. Finnerty, Charles O'Hara; Advertising—William Shurgert, Leon Burns, Jack Brown, C. White, Ed. Lehman, John McCormack; Theatre—Charles O'Hara, Charles Collins; Music, Gus Watters, Oscar Genth; Decorations—John Bartlett, H. L. Ennis.

Brooklyn will get The Devil at last. Colonel Savage will send the play to the Grand Opera House next week with that superb actor, Edwin Stevens, as the polished satanic majesty. Oliver Herford's adaptation is the one from which the "devilgrams" have been so widely copied, and Mr. Savage, after sending his scenic artist and chief electrician to Vi-

(Continued on page 38.)

PITTSBURG, PA.

New Year's week has caused much rejoicing among managers of the respective playhouses. It is a great pleasure to hear the remark: "We are again playing to capacity houses." While every house played to remarkable business last week, the best record, when compared with any week in its history, was that of the Grand.

The hills this week are far above the average. The Witching Hour is at the Nixon and Mlle. Mischief shows at the Duquesne. The other offerings all merit approval and are meeting with good business. They are: School Days, at the Alvin; an excellent vaudeville bill, at the Grand; It's Never Too Late to Mend, at the Bijou; The Wall Street Detective, at Blaney's; Al. Reeves' Show, at the Gayety; The Cherry Blossoms, at the Academy, and good vaudeville bills at the Liberty, Hippodrome, Family and Hilland.

The feature of New Year's week was the benefit bill given at the Gayety. In the interest of Pittsburgh Lodge No. 37. This was the inaugural attempt and proved all that they had hoped for. The T. M. A. are very grateful to their many friends, and especially to Stella Tracey and Barney Bernard, of The Soul Kiss Company; Mike Donlin and Mahel Hite, from the Grand; The Tossow Midgets, from the Grand; Nicholas Sisters, from the Grand; The Three Diamonds, from Clark's Runaway Girls; The Bowery Four, from Clark's Runaways; Taylor Holmes, of David Warfield Company; Dave Marlon and Fred Ireland, assisted by the chorus from the Dreamland Burlesquers.

The Hilland, which has been playing stock and vaudeville combined, has discontinued the stock end of the program and is running vaudeville exclusively. It is again under new management, being controlled by Mr. Polack, of the Polish Booking Agency of this city, and with others interested who are old hands at producing. It is hoped that the Hilland will prove the big success it should be. Mr. Polack has exceptional facilities for securing the best talent and starts off with the well wishes of many friends.

Mr. Zukor, owner and proprietor of the Hippodrome, spent a few days in the city during the week. Miss Amelia Gardner, of The Witching Hour Company, is being royally entertained by her numerous Pittsburgh friends. Miss Julia Hay, of the same company, is the daughter of Mr. Edward Hay, one of our prominent politicians. Reubal Poynter is rehearsing a new play at the Alvin, this week, being another dramatization from one of the Duchess novels.

LOUIS L. KAUFMAN.

BOSTON, MASS.

Three new attractions are among the shows to open engagements for the current week. Business was only fair during the holidays, but Monday night showed a great improvement and about all the theatres did a big business, playing some excellent attractions. The shows that are new to Boston are Jack Straw, with John Drew, at the Hollis; Mahel Tallafiero in Polly of the Circus, at the Colonial, and Girls at the Majestic. At the other playhouses are Frank Daniels, in Hook of Holland, at the Park for two more weeks; Follies of 1908, at the Tremont; The Circus Girl, at the Castle Square; Lew Dockstader, at the Globe, for three weeks; The Rocky Mountain Express, at the Grand Opera House; In the Name of the Czar, at the Bowdoin Square; Bernard, the Italian actor, heads the bill at Kelt's, and Vesta Victoria is the feature act at the Orpheum. At the burlesque houses are The Champagne Girls, at the Columbia; The Blue Ribbon Girls, at the Gayety; The Hottelckers, at the Howard, and Fred Irwin's big show, at the attraction at the Palace. All the picture houses have done a nice business during the holidays, and all but three have added vaudeville to the regular bill of motion pictures.

Colonial.—Mahel Tallafiero, in Polly of the Circus, is the attraction for the current week, and is drawing well.

Majestic.—Clyde Fitch's new comedy, Girls, holds the boards for two weeks. In the original cast are Charles Cherry, Florence Reed, Ruth Mayelliff, Amy Richard, Gertrude Foster, Phyllis Young, Herbert Standing, John Cumberland and others.

Castle Square.—The Circus Girl has had a very successful engagement at this house and is making a big hit.

Hollis Street.—John Drew opened a two weeks' engagement Monday night in Jack Straw. Park.—Frank Daniels enters upon the supplementary period of his Boston engagement, playing to big business. Under the original limit of the engagement, it was scheduled that the last performance here would be given last Saturday, but it was arranged to cancel all the other bookings of a tour of the leading cities of New England, and play an extra fortnight in this city.

Boston.—Continuous performance, of a kind never before attempted, is now being given by Mr. Kelt at this playhouse.

Grand Opera House.—The Rocky Mountain Express, which was one of last season's melodramatic successes, is playing a week's engagement here, to fine business.

Tremont.—Follies of 1908 enters upon its second week and has caught the public from the

start. The indications are that the engagement will be exceptionally successful.

Globe.—Lew Dockstader and his big company opened a three weeks' engagement, Monday night. Mr. Dockstader is a great local favorite and deserves his popularity.

A monster benefit is being arranged by all the leading managers of Boston, to aid the sufferers of the great earthquake in Italy. A meeting of the Theatre Managers' Association of Boston was held Friday night, and it was decided to give two monster benefits on the same evening—one at the Colonial and the other at the Tremont, Sunday evening, January 10.

A splendid bill has been arranged for the current week at the Old South Theatre. Besides the up-to-date motion picture, Manager Burgess has booked the following vaudeville: The Barrets, William Burke, Hardley West, John son and Lewis, Willie Fairman, Freeman and The Emerys.

Henry W. Savage's The Devil, with Edwin Stevens in the title role, will come to the Hollis Street Theatre for two weeks, beginning Monday, January 18.

The Bells of Haveremere will be the attraction to follow The Circus Girl at the Castle Square Theatre.

Little Nemo will come to the Colonial Theatre, January 25.

The Outlaw's Christmas will return to the Grand Opera House, January 11 for one week. Among the attractions coming to Kelt's, in the near future, are Harry Davenport and Phyllis Rankin, in The Naked Truth; Mr. Hymack, Jessie Lasky's Birdland, Eva Tanguay and McIntyre and Heath.

Fanny Ward in The New Lady Bantock, will be the next attraction at the Park Theatre.

One of the latest novelties in vaudeville is a condensation of Eight Bells, in which the Byrne Brothers are booked to appear at Kelt's, Old Heidelberg, which received the largest number of votes in the recent contest at the Castle Square Theatre, is booked for production at that house the last of this month.

The return of Punch and Judy to the Boston Theatre, serves to reveal the fact that the dialogue in this famous show has not been changed within the memory of the oldest inhabitant.

Vaudeville managers have used every argument to secure the services of Lew Dockstader as a headliner during his vacation period, and the most encouraging answer they have ever received from the comedian was: "Show me when I have a vacation and I will work a few weeks for the fun of it and my hotel bill."

EDWARD A. COADY

BUFFALO, N. Y.

Two new picture houses have been added to Buffalo's circuit of the canvas drama. The Semaphore is on upper Main street, seating about two hundred, with animated pictures, vaudeville and songs. The other is the New Jefferson Street Theatre on the east side. It is a new building, seating 150, with moving pictures, excellent vaudeville and songs. Business looks good, for the other picture houses are having a good run, divided between about fifteen houses. The Bijou and Golden Palace are leading with the heat in the film line.

It goes back to the "white tops" when we see Polly of the Circus, and Sal the Circus Girl underlined, coming to the Star and Academy, respectively. Frank J. Bowe, a theatrical man, who was well known in the advertising line, died January 30, at the General Hospital, in this city, of typhoid pneumonia, after a week's illness. Mr. Bowe was thirty-one years of age, was a resident of the city and was identified with the Star, under John R. Sterling, and the Teck, under the Baldwin management.

He was a brother of Chas. Bowe, advertising agent of the Academy, and leaves a wife and one son. His funeral took place Saturday, at St. Joseph's Cathedral.

It took us back to old minstrel days to see McIntyre and Heath in their old "standby," The Georgia Minstrels, at Shea's this week. To say they scored would be putting it mildly. They had capacity business. The Mirza-Golem Troupe set the pace as Persian acrobats. Their Risley work was wonderful. N. C. Fields, comedy juggling act, possessed merit; Edith Helen was well received as a soprano, and won new laurels; Sam Curtiss and Company, in A Session at School, was full of fun; Julius Lomen has an up-to-date monologue, with good material; the Joseph Morton Troupe were picturesque as club swingers, and the moving pictures pleased.

Baker and Lynn, two Buffalo boys, are more than making good with the Star Show Girls, this season.

The New Year showed up well for the attractions, with Henry Miller and Browster's Mill lions, at the Star; Andrew Mack, at the Lyric; Mildred Holland, at the Teck; Barney Gilmore, at the Academy; Harry Lander and McIntyre and Heath, represented vaudeville and burlesque had the Star Show Girls and The Golden Crook. All star liners and business was excellent all around.

The musical outlook is quite gratifying. A series of four musicals is scheduled at the Teck Theatre. The dates are 22, with Mme. Blanche Marchesi; Feb. 2, Putschkoff and Mme. Macdonia; Feb. 16, Mme. Jimell and Albert Spaulding; March 2, Mme. Langendorf and Mlle. Schinzler; the theatre is well adapted and

FROM POLITAN TERS

In All Big Cities Aside from New York and Chicago

Worth Chronicling Together With Items of Personal Interest Regarding the Managers and Stars of Opera Company from Philadelphia---Something of a Lull in Business and News Following the Holidays

the series promises to be quite popular. Concertation Hall has the Boston Symphony Orchestra Concert, 25; The Pittsburgh Orchestra, Feb. 10, and with several local musical club concerts and the regular free organ concerts, each Sunday, the coming year promises much.

JOHN S. RICHARDSON, 15 Grauger Place.

BALTIMORE, MD.

Baltimore is now in the midst of a merry lull in the war between the Metropolitan and the Manhattan opera companies. No matter in which direction the tide turns, the benefit will fall to the music-loving folk of this burg. Several weeks ago it was announced from New York that the Metropolitan company would visit us during the latter part of this month, once in February and twice in April. Instead of the customary trip to this city during Holy Week, as has been the custom during the past several years, this announcement had scarcely gone forth when the Hammerstein forces stated that they would be in town January 4 and January 11, for one performance each trip. The dates for the season, and single ticket sales were announced by the Manhattan forces, and although the Metropolitan stars do not make their first appearance until the twentieth of this month, the dates for the ticket sale were the same as announced by the Hammerstein forces. The latter became decidedly warm under the collar, and vow to get even.

Tetrazzini appeared as the star in Lucia Monday night, with the Manhattan Company, and it was one of the greatest successes, both artistically and financially, ever occurring in this city. The spurious Lyric was literally jammed—a decidedly rare occurrence, for the Lyric is a mighty big place. That Baltimore has managed to at last show the powers that be in the opera world that this town will support occasional visits of the company is made manifest by the announcement from New York that Manager Ulrich of the Lyric, and the management of the Metropolitan Company, have completed arrangements whereby the company will give twelve operas here next season, visiting Baltimore about three times a month.

It is no more than natural that there should be a falling off in business after the holiday rush. It is no exaggeration to state that Baltimore houses show receipts for this week that are very little behind those of the holiday season.

By some caprice of the booking system, the Merry Widow did not visit us last season, although it was contemplated to have the popular comic opera here early after its production. Many Baltimoreans have witnessed the production in New York and other cities, but the majority of the inhabitants have not, and most of them endeavored to pack themselves into Ford's this week, where the delightful Viennese opera was holding forth. Business was immense, and the advance sale for the coming week augurs well for another six days of record-breaking receipts. It is the original New York company, with Donald Brian and Frances Cameron in the stellar parts.

Louis Mann delighted large audiences at the Academy of Music in The Man Who Stood Still. Mr. Mann has always been in a class by himself, and the part of the old Swiss in this play of East Side life, offers him the best role that ever fell to his lot. Mr. Mann makes most of his opportunity. There is an excellent supporting cast.

The Boston Symphony Orchestra gave one of its series of concerts Wednesday night at the Lyric. Mischa Elman, the young Russian violinist, was soloist. The usual large crowds that attend the Boston concerts was in evidence, and a vote bit larger than generally, due, no doubt, to the much-heralded master of the violin. The concert was a triumph for both orchestra and soloist.

Martelli's Living Art Studies top the bill at the Maryland for the week. Clara Belle Jerome, William Seymour and the Eight Dancing Troupes appear in an excellent sketch, Joyland. Others on the bill are The Lady of the Green Veil, Aidman Quartette, Edward Morton, Selma Bratz, and moving pictures.

The New Victoria, which opened last week, established a record that will be mighty difficult to surpass. This pretty little show house, which will seat nearly thirteen hundred people, was crowded every minute from the time it opened until midnight Saturday. The business success for the new venture. Another excellent bill was provided this week, including Arthur Adams, impersonator; The Herberts, acrobats; The Brothers, singers and dancers; Will Deane, monologist; Copely and Sullivan, sketch comic; Fiske and Fiske, bicyclists; Hardley, Angelo and Tersell, minstrels; Anivetta, singer, and moving pictures.

The Candy Kid, with Francis Willard in the title role, drew good sized houses to the Auditorium. Shadows of a Great City furnished thrills by the dozen for Blaney patrons, and sold into Slavery was the drawing card at the

(Continued on page 38.)

ST. LOUIS, MO.

Adela Verne is the soloist at the St. Louis Symphony Orchestra Concert, this week. The German Theatre Stock Co. presented Der Schlagwagencoutriller, a farce by Alexander Bisson, Sunday night, and drew a big business. The comedian says we can't pronounce the name.

Harvey Halle, late of Barnum & Bailey's Show, spent the holidays in St. Louis, and left January 6, for the East, where he has been successful in business the past year. He is in the best of health.

Dau S. El-bell has not been able to provide seats for all who want to see trierude Hoffman. In The Mhic World, this week, at the Garrick, and so great is the demand for second-week tickets that the management is considering the advisability of keeping it for a run. The press has commended it in the highest terms.

The Baldwin Theatre, Springfield, Mo., was destroyed by fire, January 5, and the loss will be felt, by companies playing this territory.

Sam Bennett was this week engaged to break the stock of the Norris and Moore Circus, and has made things very busy around the headquarters of the show. The Bears in their strong lifting act, were also engaged this week.

William M. Roddy, late of Hagenbeck-Wallace Shows, was in St. Louis this week, in the interest of The Merry Widow Company. He will remain with Savage's Company until next September.

Miss Lottie Holden, of the Eight Palace Girls, who was taken ill a month ago, is now fast recovering. The other members of the company visited her this week on their way West. Miss Holden will not be able to accompany them at this time but will be able to leave the hospital shortly.

The Merry Widow, at the Olympic, and Gertrude Hoffman at the Garrick, are getting all the money St. Louis has saved since Christmas. "Standing room only; free list suspended" is what greets you at the two box-offices.

A monster theatrical performance for the earthquake sufferers will take place January 8, at the Olympic Theatre. All companies in St. Louis will contribute talent. The show will run four and a half hours.

Miss Annie Hill has made a tremendous hit with her physical culture act, at the Gayety, this week. She is easily the feature with the Varsity Fair, and The Musketeer Quartette is a close second. Big business has been the consequence.

The Gem Theatre management has installed an immense searchlight on top of their building and will now show everybody in what location the motion pictures are to be found. The business done here has been phenomenal.

J. H. Meyer is building cars for his Rip Van Winkle Show. The show will take the road in April. His equipment will be the most complete of any on the road. All his other ventures have made money.

WILL J. FARLEY.

KANSAS CITY, MO.

Kansas City theatres did not have the same occasion to draw a long sigh of relief, when the holidays were over, as did some other towns. It is at all times one of the best show towns on the map, and while the ante-Christmas season hurt somewhat, Christmas and New Year's days and the week, more than made up. The theatres all did record-breaking business. There was no exception.

Harry Lauder and Way Down East, December 27, 28 and 29 and January 2 inclusive, did such a large business at the big Convention Hall that the management asserts the attendance at each performance was more than the capacity of any playhouse in town, and that a going some. It is probable the hall will be much used for dramatic and theatrical performances this winter. Three attractions already booked for Convention Hall are The Man From Home, The Gentleman From Mississippi and Robert Mantell in Shakespearean roles. The seating capacity of the hall at such engagements is reduced to four thousand.

For the relief of stricken Italy the Italian musicians and their friends have agreed to give a grand benefit at a date not yet determined. In the near future. At a meeting of the directors of Convention Hall, its one was offered for the benefit concert, the promoters of which may have the same at any available date. Those who have taken the initial steps in the benefit are Kansas City's generous mayor, Thos. T. Crittenden; M. A. Lange, leader of the Orpheum Theatre's Orchestra; John Arvedis, of the Willis-Wood Orchestra, and John Bromberg, of the Grand Theatre. The Theatre Managers' Association will be asked to permit performers at their several houses, the week of the concert, to contribute their talent. This concert promises to be one of the biggest benefits ever given in Kansas City.

Henry Miller's Associate Players were seen at the Willis-Wood Theatre, week of 3. In The Servant in the House, the entire company was well received and the business end of the engagement was most satisfactory. Max Rogers, the "little one" of the Rogers Bros., comes week of 10, and while the Willis-Wood will have capacity houses that week, for the Rogers Brothers are favorites here, the absence of Gus Rogers must be deplored.

One of the season's best engagements at the Shubert Theatre was that of the Abransou Italian Grand Opera Company, week of 3. The operas sung were, Lucia, Il Trovatore, Carmione, Rigoletto, Cavalleria Rusticana and I Pagliacci, La Traviata and Aida. The coming of Charles Dillingham's Red Mill, week of 10, at the Grand Theatre, is being anticipated with much interest. This was one of the Willis-Wood's best offerings last season, and this engagement, at the Grand Theatre, is positively the only one The Red Mill Company will play at popular prices. The company carries six musicians for the orchestra and in conjunction with the Grand's Orchestra of ten, will make sixteen pieces.

Papers of incorporation have been asked for The Mayor's Christmas Tree. Christmas of 1908 was the first time a mayor had a Christmas tree for the poor children of the city and it proved such a success that it has been decided to make it a permanent institution in the city's affairs. The life of the incorporation will be a thousand years, with the mayor always in the president's chair, thus making it strictly non-political. Manager A. Judah, of the Grand Theatre, well known for his charities, will be one of the vice-presidents.

The Orpheum Theatre, week of 3, had a most excellent vaudeville bill. The headliner was Edna Phillips and Company. The Orpheum has had capacity houses at each performance during the past two weeks. Everybody will be mighty glad when the New Orpheum is built, as the new house will be the largest and will accommodate more. A word about the Orpheum's excellent stage manager may not be out of place. He is Mr. Edmund W. Sobberg, and has been with the Orpheum since it opened. He is a master electrician, and it was in his capacity that he first became well known. He has been stage manager at the Orpheum since 1900 and is considered one of the best stage managers in the country. Mr. Sobberg is only thirty-seven years of age and great things are predicted for him. He has a most able property man in Mr. Allen, known to the patrons as "Orpheum."

Mr. Frank M. Readick, who succeeded Harry C. Long as stage director of the Woodward Stock Company at the Auditorium Theatre, made his first appearance with the company Sunday, January 3 in The Unforeseen, and commenced his duties as stage director January 4. The first play staged under his direction will be Shore Acres, to be put on by the stock company, week of 10. Mr. Readick is an actor and stage director of many years' experience, coming here from El Paso, where he conducted his own stock company for several months.

Ben Hendricks proved his popularity at the Gillis Theatre, week of 3, in Yon Yonson, by crowding the house.

Manager Thos. Hodgeman, of the Majestic, has given The Billboard information that the Columbian Amusement Company intends to build a new theatre in Kansas City. The site has already been secured, and building will be commenced in the very near future. The present lease of the company on the Majestic Theatre has only a year of life left and it is necessary that the new theatre be ready at the expiration. Watson's Burlesquers held the boards at the Century Theatre, week of 3, and did big business. It warmed the cockles of Manager Hodgeman's heart, and, incidentally, Mr. Watson's, and the company's.

WILLIAM W. SHELLEY.

OMAHA, NEB.

It is very seldom that an actress makes a better impression with her audiences than did Miss Marie Doro, who appeared in The Richest Girl at the Boyd the past week. Miss Doro is a very clever actress and the company in support was an excellent one.

Little Johnny Jones was the Boyd New Year's attraction and business was good during the engagement.

Miss Florence Davis made her first appearance here at the Boyd, 3-5, in Under The Green Wood Tree. Business was but fair.

The Orpheum offered its patrons an excellent bill the past week with the Kibitzing Troupe as headliner. The other acts were Howard and Howard, Hayes and Johnson, James H. Cullen, Melroe and Hill, The Two Pinks, The Musical Cards and the Kinodrome. Business continues good.

Yon Yonson was the New Year's attraction at the Krug, and was greeted by large audiences during the engagement.

The Voluntary Orchestral at the Krug, 3-4, seems to be as popular as ever judging from the large audiences.

The Burwood Stock Company presented The Middleman, week of 3, to fair business.

Harry Kelley, the past season with Gentry Brothers' Shows, as steward, has returned to his home in South Omaha. Mr. Kelley stopped over in Des Moines, Iowa, en route home, and closed a contract as steward with the Yankee-Rothschilds for next season.

W. J. Burgess has returned from Chicago where he has been in consultation with architects for the New Theatre in this city. It is likely that work will commence within the next sixty days, as it is the intention to have it ready to open next winter.

H. J. ROOT.

SAN FRANCISCO, CAL.

San Francisco ushered in the New Year as only San Francisco can, and in spite of three different celebrations in three different sections of the city, it served to show its rehabilitated market street in a blaze of splendor and merry-making, for each section vied with the other to draw the biggest crowds. It was a friendly competition, and each had all the people it could handle. Market street, beautifully illuminated for the occasion, furnished a big automobile parade; Fillmore street a real masquerade carnival, and the Mission district had parades. Everything adapted to carnival purposes was used most liberally, and street-vendors resorted to a harvest, selling tons of confetti, horns, ticklers, bells, monstaches, masks, etc. Almost every available musician and vaudeville performer was engaged for the occasion. The outlook for San Francisco the coming year is particularly bright. In spite of all the jollification, the fierce calamity which took place in Italy was not forgotten, and a big subscription is being raised, which at present is past the \$75,000 mark.

Miss Lillian Nordica is confined to her bed by a severe attack of bronchitis, and the great soprano is deeply distressed lest her voice be permanently affected. It is not positive that the singer can keep her engagements.

The Politicians, a new musical comedy, book by Aaron Hoffman, music by J. A. Raynes, and presented for the first time on any stage, by the Kolb and Dill Company, at the Princess Theatre, this city, December 28, made a good impression. It is reviewed elsewhere in these columns.

Four hundred school children, winners of prizes for essays on Ben Hur, were in attendance on the opening night of the above play at the Van Ness Theatre. The house was crowded and the play repeated its former success in this city. The chariot race remains one of the big features, the scenery and costumes gaining most favorable comment. This attraction remains two weeks, to be followed by Brewster's Millions.

Murray and Mack, in The Sunny Side of Broadway, is the attraction at the American Theatre this week, and will make good money on the week. Arizona is the next offering at this house.

The College Widow, the first time presented by a stock company, kept the Valencia Theatre well filled throughout the week. It was well presented by a capable company. Prince Hansen by Epton Sinclair, will have its premiere at this house Monday, January 11.

The Girl of the Golden West is the Alcazar Theatre attraction this week, to good business.

Two new acts were added to the Road Show at the Orpheum this week, and continued packing them in at every performance. Gus Edwards' School Boys and Girls, the hits of last year, were welcomed as old favorites. Rogers and Deely, calling themselves The Singer and His Valet, were also well received. The halcyon of the show, the regular Orpheum Road Show, continued in popularity, every act according.

Dan Sherman, Mabel DeForrest and Co., in A Jay Circus, at Gramma's National Theatre, is a knockout of laughter. William Tompkins, in his own peculiar monologue, was a big applause winner. The Ador Trio, a clever troupe of club jugglers, have several original tricks that were noticed. Mr. and Mrs. Arthur Young and Co., in a scenic transformation, called Early Days, with a Kit, the Arkansas Traveler, flavor, was a real hit. John Field, Jr., monologist, was well liked. Miss Fay Carranza, a sweet singer of operatic selections, received tumultuous applause for her part on the program, and deservedly so, for she is a true musical artist, and at no distant day will be heard among the big ones. Patterson's Bronze Statues returned here after a six months' absence, and his artistic offering was duly appreciated.

Eldora, sensational juggler; Ah Sing Foo, conjurer; The LaMolnes, musical act; Thomas and Payne, colored dancers; Madden and Fitzpatrick, in a sketch called The Turn of the Tide; Endi Sulzers, black face monologist; The Rikshaw Octette, a local singing act, and two reels of moving pictures, including the Gans-Nelson fight pictures, made up the bill. Day bill at Panjagos' Theatre this week, where good attendance ruled.

Dr. Carl Herman, the Electric King, is the big headliner at the Niagara Theatre, where his novel performance caused considerable comment, and a long line of ticket buyers, many unable to gain admission, was a daily occurrence. Heron handles the deadly fluid in a unshakable manner, and he not only creates wonder, but amuses as well. Others on the bill are The Horas Family, Italian acrobats; Sam and Ida Kelly, Palfrey and Hoeder, Sam Hood, Fannie Frankel and Konyon and Hoeder.

The Washington Square Theatre offered Leon Sisters, Grace Denoyer, Fandler and Jackson, Helene Nelson and three reels of moving pictures this week.

(Continued on page 38.)



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TENT SHOWS

Everything Became Activity Around the Various Winter Quarters With the Advent of the New Year—Plans are Now Being Perfected, Shows Framed Up and All Preparations are Being Carried On for an Early Opening.

JOHN ROBINSON TEN BIG SHOWS.
By JACK WARREN.

Everything around winterquarters at Terrace Park, O., has settled down and the long winter season of rest is now on in earnest.

The "Governor" has received numerous letters asking if the circus would take the road next season, and if it would go out under his management. In answer to these questions the "Governor" desires me to say positively that the show will go out as usual, and the staff will remain practically the same—James J. Robinson, treasurer; Ed. Cullen, assistant manager; Fred Fisher, equestrian manager; Jack Warren, general press agent; Will Davis, superintendent of dining service; John Kingston, superintendent of trainers; George S. Cole, special representative, and George Fisher, 24-hour man.

Cal Towers, manager of the side show, dropped in town to spend the holidays and spent most of his time at Terrace Park. He will start to work about the first of February to sign up his people for the season of 1909.

Cuddy Serlow, who heads our opposition brigade, is rusting at the farm and is planning many new advertising stunts for next season.

Bill Davis, the superintendent of dining service, was perfectly happy until his wife signed up with the Rialto Royal Indoor Circus and left for St. Louis, where she made a big hit, and left poor Bill alone.

George Fisher, our twenty-four hour man, is quite the busiest man on the Rialto these days, but is longing for the season's opening and says he sure does miss his friend George Cole, our special representative who is wintering at his home in Potsdam, N. Y.

Dick Jones, our elephant trainer, also sends word that he can have one more elephant for advertising purposes as Basil has come back.

James J. Robinson, our treasurer, accompanied by his wife, are going to California for a two months' trip.

Met Denny Lynch on the Rialto, recently; he was our contracting agent last season, but next season has signed up with Sells-Floto Shows. Good luck to you, Denny, in your new position.

Also met Tom Ambrose, of the Sells-Floto staff, and he tells me he is wintering in Cluey. Curious events occurred in circusdom during the past year, which deserve special mention.

Horace Stanley Stevens, the privilege man, suddenly and without previous warning of any kind offered to buy the drinks for the entire staff while the Ten Big was playing Mobile. This event has gone into history and was treated at much length by the local papers. The excitement lasted some days after and was said to be the main cause for Jerry Daly giving a dime to a blind man. Big Jim Weston went to church the following Sunday to make good an election bet.

Frank Kelly, who is known as one of John Robinson's fifty-seven varieties, was out to winterquarters on Monday. This is sufficient proof of the falsity of the stories that have been circulated to the effect that Dan Murphy who is his esteemed brother-in-law (emphasis on the esteemed) had Kelly chained by the left hind leg to the corner table in his store.

Bill Davis went to the Grand the other afternoon with James Robinson and met Jack Mahan face to face. Joe Coyle subscribed for The Billboard and I ran for office at the Pen and Penell Club.

News for these letters from my friends in the Ten Big who are scattered all over this big country, will be thankfully received. Kindly address me care Pen and Penell Club, Grand Opera House Building, Cincinnati, O.

FROM COLE BROTHERS' WINTER-QUARTERS.

The Cole Brothers' Show have had added 2,800 feet of new siding to their car trackage. This does not include the spur built so as to give them direct access to both the Lake Shore and Nickel Plate main lines. The clerical force is now established in the new suite of offices in the City of Erie. It was found necessary to establish offices in Erie on account of the improvements being made in the winter-quarters at Harbour Creek, eight miles distant. Notwithstanding that the trolley line makes half-hour trips between Erie and Harbour Creek, Manager M. J. Downs, purchased a speedy automobile and it is in constant use between the office and quarters. In the new offices the

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heads of the various departments have their private rooms, all of which are connected by electric call bells and telephone with the office of Manager Downs. Before the office are reached one has to pass through a spacious reception room, which is really the public office where ordinary business is transacted. In arranging the office, it was done with the view of giving the busy executives all the privacy possible, and the efforts in this direction have been successful.

In winter-quarters everything is going on speedily and systematically. If one can judge from the progress already made the show will be in shape for the road long before the road will be ready for them. This is characteristic of Manager Downs, who has the commendable way of taking advantage of every opportunity in making his advance preparations. Procrastination is an unknown quantity about the quarters and everything is put in readiness as speedily as is practical and possible.

The animal and horse trainers are busy in the ring barn, daily, and it is expected that next week will find many of the riders on hand preparing for next season's work. Mr. Joe Morris, the equestrian director, and William Hollman are perfecting their management horses for a feature message act that will be a surprise. It will be entirely new in every detail and will in no way partake of those that have been seen in seasons past.

The organization of the advance under the directions of General Agent Ed. C. Knupp, is going rapidly forward and the end of the coming week will see it completed. There will be but little change from last season.

LEASED SUN SHOW.

The Findlay, O., Morning Republican for Jan. 4, printed the following:—

Negotiations are practically closed whereby Al Chanel and his son, Edward, have leased the Sun Bros' circus now in winter headquarters at Macon, Georgia. A representative of the firm has been in conference with the men for some days and all that remains to be done is signing the contracts. The Findlay men will control the circus under its present name. Mr. Chanel and his son will start in the circuit early in the Spring, using the present name of the circus. A brother of the circus owners is at the head of the Gus Sun Vandeville circuit.

Both Mr. Chanel and his son have had wide experience with amusement institutions. The former was a circus man the greater part of his early life, having been among the most highly salaried acrobats on the road at that time. Besides being a high-class performer he was, at different times, connected with business ends of circuses and practically knows the circus from beginning to end. He started out in 1871, with G. G. Hardy, of McCutchenville, but remained with him only one year. Other circuses with which Mr. Chanel was connected were J. E. Warner & Company, John Robinson, The Great Australian Circus Company and Montgomery & Green. During his career, nine months was spent in Paris and a greater part of the time in this country was in New York and other large cities.

Mr. Chanel's son, Edward, has had an excellent schooling along the same line, being principally identified with theatrical concerns. For five years he was employed at Sandusky, two years in Toledo, and one or more years in Findlay.

The Sun Bros' circus carries sixteen cars and the present lessees expect to add to this making it one of the best circuses in its class on the road. Melville Markel has been engaged as a head hostler and has been authorized to purchase horses to add to the stock already owned by the company. The show lessees have obtained Joe Thompson, whom they style an all-around good man in the business. Mr. Thompson will be what is known as the twenty-four hour man. Lew Whitmore, formerly connected with the Majestic Theatre, but more recently at Lima, will have charge of the advance car. Mr. Chanel and his son will leave shortly for the South and map out a route for the season. They expect to operate principally in the South and also West of the Mississippi river in the territories where recent settlements have been marked with prosperity.

AGED CIRCUS QUEEN DEAD.

Molly Hillman, who for fifty years up to 1880 appeared all over this country and Europe as one of the foremost circus performers, died, December 22, in the poorhouse at Greenfield, Pa. She was ninety-two years old.

In her day she was one of the most famous equestriennes, being a star in the Barnum and Foreign Circuses. She was married four times, and each husband met a violent death.

She was the daughter of William Cook, a blacksmith, of Newark, N. J., and her mother was a great-granddaughter of a chief of the Oneida tribe of Indians.

W. F. MARDELL PASSES AWAY.

It is with a feeling of sadness that the tented world will learn of the death of one who has spent his long and useful life among them. W. F. Marell is dead.

On Sunday, December 27, 1908, at Memphis, Tenn., as the old year was preparing to give place to the new, when the spirit of Christmas was on every hand, the old showman peacefully closed his eyes and was wafted "to that bourne, from which no traveler ever returned."

Attracted at an early age to the tented ring, when the circus consisted of a few wagons, traveling from place to place, W. F. Marell was closely associated with every phase of development, and rose from an humble position to that of a place spent for the Ringling Brothers' Shows. Always of a generous and

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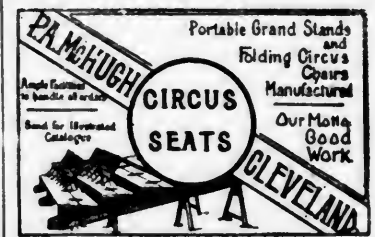
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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department...

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(When no date is given January 11-16 is to be supplied.)

- Arnold, Chas. (O. H.): Huntington, Ind.
Appleby, E. J. (Lubin's): Richmond, Va.
Austin & Sweet (Bijou): Williston, N. D.;

- Carroll & Brevoort (Casino): Washington, Pa.; (Star) Monaca 18-23.
Carters, The (Theatrical): Hope, Ark.; (Electric) Texarkana, Tex., 18-23.
Chambers, Lyster (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, Tenn., 17-23.

Fred, Geo. (Bijou): Jackson, Mich.; (Majestic) Ann Arbor 18-23.
 Fidelity Family: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
 Fisher, Tom: En route with the Brigadiers. See Burlesque Routes.
 Foster, Geo. I.: En route with Ill Henry's Minstrels. See Minstrel Routes.
 Fowler, the Juggler: En route with the Ill. W. Taylor Stock Co. See Dramatic Routes.
 Frels, Lou (Auditorium): Lynn, Mass.; (Polo) New Haven, Conn., 18-23.
 Fox, Duro (Orpheum): Spokane, Wash.; (Orpheum) Seattle 18-23.
 Frigson, Great (Lyric): Hinghamton, N. Y.; (Sagara) Niagara Falls 18-23.
 Fry, A. J. (Lyric): Four (Colonial): New York City (Orpheum) Brooklyn 18-23.
 F. H. Boone Pearl (Bijou): Racine, Wis.; (Ill. Jan) Appleton 18-23.
 Franks, Two (Garrick): Burlington, Ia.; (Vanderbilt) Canton, Ill., 18-23.
 Fitzgerald, H. V. (Broadway): Camden, N. J.; (New Sun) Springfield, O., 18-23.
 F. J. Dalton & Light (Crescent): Schenectady, N. Y.; (14th St.) New York City 18-23.
 Fox & Evans (O. H.): Buffalo, N. Y.; (Lyric) Rochester 18-23.
 Fox, Geo. (Fairland): Hinton, W. Va.; (Vanderbilt) Cochranton, O., 18-20; (Metropolitan) Greenville 21-23.
 Freeman, Maurice, & Co. (Poll's): Wilkes-Barre, Pa.; (Poll's) Hartford, Conn., 18-23.
 Fisher, Mr. and Mrs. Perkins (Orpheum): Yorkers, N. Y.; (Empire) Pittsfield, Mass., Mass., 18-23.
 Fontinelle, The Mysterious, Dr. Joe. Farrell, Mgr. (Orpheum): Edmonton, Can.
 Foye, Elsie, Miller & Weston (Columbia): St. Louis, Mo.
 Fobette & Wicks (Majestic): El Paso, Tex.
 Franklin Children (Hippodrome): Huntington, W. Va.
 First Barney (Family): Miles City, Mont.
 Ferrard, Grace (Lyceum): Lethbridge, Alta., Can.
 Fun in a Boarding House (Poll's): Hartford, Conn.
 Flynn, Earl (North Ave.): Chicago, Ill.
 Funnelle & Carr (Columbia): Cincinnati, O.
 Fletcher, Chas. Leonard (Chase's): Washington, D. C.; (Colonial) Norfolk, Va., 18-23.
 Fields, W. C. (Shea's): Toronto, Can.; (Bennett's) Montreal 18-23.
 Fields, Harry W., and Ills Napanes (Shea's): Toronto, Can.; (Bennett's) Hamilton 18-23.
 Fantas, Two (Bijou): Salt Lake City, Utah.
 Fiske & McDonough (Orpheum): Reading, Pa.; (Orpheum) Harrisburg 18-23.
 Gath, Carl & Erma (Savoy): Fall River, Va.
 Goetz, Nat (Dreamland): Newport News, Va.
 Graham & Lawrence (Hippodrome): Harrisburg, Pa.
 Gilroy, Haynes & Montgomery (Orpheum): Atlanta, Ga.; (Colonial) Norfolk, Va., 18-23.
 Grimm & Satchell (Family): Missoula, Mont.; (Family) Billings 18-23.
 Galesboro Girl (Poll's): Scranton, Pa.; (Kelt's) Philadelphia 18-23.
 Grant, Burt & Bertha (Poll's): Hartford, Conn.; (Poll's) New Haven 18-23.
 Gaudsmitz, The (Empire): Stratford, Eng., 18-23; (Empire) Shepherd Bush 25-31.
 Granville, Taylor, in The Star Bout (Poll's): Worcester, Mass.; (Poll's) Springfield 18-23.
 Gray, Fred, & Nellie Graham (Majestic): Evansville, Ind.; (Mary Anderson) Louisville, Ky., 18-23.
 Glenn Sisters, Three (Alamo): Birmingham, Ala.; (Orpheum) Chattanooga, Tenn., 18-23.
 Gaylor, Chas. (Lyric): Athens, Ga.; (Vaudeville) Augusta 18-23.
 Goodwin, Sue (Lyric): Columbia, S. C.
 Gray & Van Lieu (Gaiety): Indianapolis, Ind.
 Gardiner & Vincent (Majestic): Chicago, Ill.
 George & Georgie (Masonic Temple): Ft. Wayne, Ind.
 Goldsmith & Hoppe (Majestic): Lincoln, Neb.
 Goldie's Dogs (Grand): Portland, Ore.
 Gossans, Bobby (Casino): Grafton, W. Va.
 Glose, Augusta (Orpheum): Omaha, Neb., 17-23.
 Gensaro & Ills Venetian Gondollera Band (Orpheum): Omaha, Neb.; (Haymarket) Chicago, Ill., 18-23.
 Gardner & Stoddard (Chase's): Washington, D. C.
 Grady (Trent): Trenton, N. J.
 Gaiety's Monkeys No. 1 (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 18-23.
 Gartielle Bros. (Kelt's): Columbia, O.
 Gordon & Hurry (Crystal): Denver, Col.
 Golden & Hughes (Hathaway's): Lowell, Mass.
 Grads' Hoboes (Shea's): Buffalo, N. Y.
 Galloway, Bert (Harris): Braddock, Pa., Nov. 23, Indef.
 Gordon, Irma (Kansas City Hippodrome): Kansas City, Mo., Indef.
 Goss, John: En route with Vogel's Minstrels. See Minstrel Routes.
 Graham, R. A. (Time): Walla Walla, Wash., Indef.
 Graham & Dent (Tivoli): Sydney, Australia, Jan. 20-May 20.
 Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7, Indef.
 Hattress (Orpheum): Rockford, Ill.
 H. Byers, Three (Idle Hour): Atlanta, Ga.
 Hart, Morris (Majestic): Philadelphia, Pa.
 Harris & Hillard (Majestic): Galveston, Tex.
 Houston, Arthur (Majestic): Johnstown, Pa.
 Harris, Charley (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 18-23.
 H. H. H. Nan: En route with the Raymond Tread Musical Comedy Co. See Musical Routes.
 Hanes, Wm.: En route with the Railroad Jack Co. See Dramatic Routes.
 Hauer, City, & Co. (Cameraphone): Omaha, Neb., Dec. 7, Indef.
 Harcourt, Frank: En route with A Bunch of Keys Co. See Musical Routes.
 Harmonious Four (Gem): St. Louis, Mo., Indef.
 Harrison, Al.: En route with Follies of the Day. See Burlesque Routes.
 Harrison, Leo F.: En route with the Midnight Flyer Co. See Dramatic Routes.
 Harris, Sam: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 Hart, Geo. E.: En route with In at the Finish Co. See Dramatic Routes.
 Hawk, Earl: En route with the Carl W. Cook Stock Co. See Dramatic Routes.
 Hayes & Graham: En route with John W. Vogel's Minstrels. See Minstrel Routes.
 Healy, Joff & Lavern: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.

Heaton, Billy (Star): Charleroi, Pa., Indef.
 Hecker, Freddie W. (Parlor): Superior, Wis., Nov. 23, Indef.
 Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., Indef.
 Hicks, Crazy: En route with Wells' Minstrels. See Minstrel Routes.
 Hoerlein, Lillian (Palace): London, Eng., Jan. 18-Feb. 27.
 Holden, Agnes (Shea's): Kokomo, Ind., Indef.
 Howard, Edna (Crystal): Logansport, Ind., Indef.
 Hutchison, Lillian: En route with the Peoples Stock Co. See Dramatic Routes.
 Hays, Ed. & Clarence (Lyric): Danville, Ill.; (Family) Lafayette, Ind., 18-23.
 Holt, Edwin, & Co. (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 17-23.
 Hallen & Hayes (Star): Chicago, Ill.; (Haymarket) Chicago 18-23.
 Hickman, Willis & Co. (New Sun): Springfield, O.; (Grand) Hamilton 18-23.
 Hawley & Elliott (Orpheum): Omaha, Neb.; (Orpheum) Kansas City, Mo., 18-23.
 Hardman, Joe (Novelty): Vallejo, Cal.; (Novelty) Stockton 18-23.
 Harsh, Marie (Main St.): Peoria, Ill.; (Variety) Canton 17-23.
 Hayer & Janet (Bijou): Fargo, N. D.; (Starland) Portage La Prairie, Que., 18-23.
 Hodke, Robt. Henry, & Co. (Columbia): Norfolk, Va.; (Colonial) Richmond 18-23.
 Herbert, the Frogman (Majestic): Dallas, Tex.; (Majestic) Houston 18-23.
 Hazard, Lyone & Bonnie (Grand): Williston, N. D.; (Bijou) Bismarck 18-23.
 Hannaher Bros. & Co. (Family): Muscatine, Ia.; (Family) Rock Island, Ill., 18-23.
 Hawley, E. F., & Co. (Hathaway's): Brockton, Mass.; (Auditorium) Lynn 18-23.
 Howard, Geo. P. (O. H.): Duloupe, Ia.; (O. H.) LaCrosse, Wis., 17-23.
 Howell, Isabelle, & Girls (Bijou): Saginaw, Mich.; (Majestic) Kalamazoo 18-23.
 Hill, Cherry & Hill (Orpheum): Allentown, Pa.; (Orpheum) Reading 18-23.
 Hill & Ackerman (Lyceum): Eveleth, Minn.; (Powers') Hibbing 18-23.
 Hill Room Boys (Hudson): Union Hill, N. J.; (Hathaway's) Brockton, Mass., 18-23.
 Hymack, Mr. (Hauserstein's) Victorio: New York City; (Kelt's) Boston, Mass., 18-23.
 Horan & Van (Stewart): Elmira, N. Y.; (Star) Geneva 18-23.
 Hill & Whitaker (Cook's O. H.): Rochester, N. Y.; (Poll's) Hartford, Conn., 18-23.
 Heinrich, C. E. (Nickelodeon): Brazil, Ind.
 Henry & Young (Empire): San Francisco, Cal.
 Huegel Bros. (Bijou): Decatur, Ill.
 Haywards-Pistel Co. (G. O. H.): Wheeling, W. Va.
 Hurland, Webb & Co. (National): Steubenville, O.
 Hansone (Empire): Cincinnati, O.
 Harvey & Parker (O. H.): Nazareth, Pa.
 Haydens, The (Empire): Grand Forks, N. D.
 Hale, Jess, & Co. (Lyric): Lebanon, Tenn.
 Hutchison, Three (Crystal): Anderson, Ind.
 Hickman Bros. & Co. (G. O. H.): Syracuse, N. Y.
 Herne, Julie (Orpheum): San Francisco, Cal., 17-23.
 Hyland, Three: Edmonton, Alta., Can.
 Hixington, H. A. (Majestic): Cleveland, O.
 Hayden, Muriel (Powers') Hibbing, Minn.
 Howard's Ponies & Dogs (Proctor's 125th St.): New York City.
 Hamlin, The (Michelson): Grand Island, Neb.
 Holzer & Goss (Olympia Indoor Circus): Memphis, Tenn., 11-23.
 Hodges, Four Musical (Crystal): Milwaukee, Wis.
 Herrmann, Adelaide, & Co. (Camden): Camden, N. J.
 Harveys, Four (Orpheum): Portland, Ore.
 Hoeh, Emil, & Co. (Orpheum): Reading, Pa.; (Kelt's) Columbus, O., 18-23.
 Hibbert & Warren (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 18-31.
 Hoffmans, Cycling (Majestic): St. Paul, Minn.; (Powers') Hibbing 18-23.
 Hayes & Wynne (Empire): Cardiff, Wales, 18-23; (Empire) Swansea 28-30; (Colliseum) London, Eng., 1-6.
 Haverly, Mysterious (Family): Sayre, Pa.

Harrigan, Frank & Sadie (Forepaugh's): Philadelphia, Pa.
 Harvey & Bayless (Family): Hazleton, Pa.
 Hempley & Thomas (Seaside): Waltham, Mass.
 Heywood, Chas. (Bijou): Pittsburg, Pa.
 Houston, Fritz Ryan (Majestic): Birmingham, Ala.
 Horton & La Triska (Trent): Trenton, N. J.
 Howard & Howard (Orpheum): Omaha, Neb.
 Irving, Musical (Majestic): Birmingham, Ala.; (Majestic) Little Rock, Ark., 18-23.
 Ishakawa Troupe (Majestic): Waterloo, Ia.; (Family) Sioux Falls, S. D., 18-23.
 Italian Trio (Orpheum): Denver, Colo.
 Johnson Sisters, Salt Lake City, Utah.
 Jans & Taki (Scahar): Antwerp, Belgium, Jan. 17-Feb. 13.
 Johnson, Billy M. (Theatrical): Honesdale, Pa.; (Gem) Pittston 18-23.
 Jones & Marzon (Family): Milton, Pa.
 Jenks & Clifford (Orpheum): Lima, O.; (Orpheum) Mansfield 18-23.
 Jerome & Hunter (Lyceum): St. Joseph, Mo., 14-16; (Century) Kansas City 18-23.
 Jerome, Arthur: En route with the Fox Minstrels. See Minstrel Routes.
 Johnson, Chas.: En route with the Cosmopolitan Carnival Co. See Midway Routes.
 Jones, Walter, & Blanche Dyon: En route with Joe Webster's Travesty Company. See Musical Routes.
 July & Paka (Hippodrome): Cleveland, O.; (Poll's) Wilkes-Barre, Pa., 18-23.
 Johnson Bros. & Johnson (O. H.): Bluffford, Mo.; (Star) Westley, R. I., 18-23.
 Jefferson, Cecil (Grand): Hamilton, O.; (Victoria) Wheeling, W. Va., 18-23.
 Julian & Byer (Orpheum): Rockford, Ill.
 Jacobs & Sardi (Varieties): Terre Haute, Ind.
 Jarrell Co. (Stone): Flint, Mich.
 Johnson, Carroll (Majestic): Johnstown, Pa.; (Orpheum) Allentown 18-23.
 Jerge, Alvene & Hamilton (Orpheum): Newark, O., 11-13; (Orpheum) Mansfield 14-16.
 Jeanette & Hayes (Gem): Cosant, O.
 Kitamura Troupe (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 18-23.
 Ketter, Joseph R., & Co. (Novelty): Stockton, Cal.; (Novelty) Vallejo 18-23.
 Keralah & Glenn (Variety): Roshouse, Ill., 11-13; (Majestic) Whitehall 14-16; (Ilex) E. St. Louis 18-23.
 Kelly, Sam and Ida (Novelty): Stockton, Cal.; (Novelty) Vallejo 17-23.
 Kitanzapa Jan Troupe (Orpheum): St. Paul, Minn.; (Dominion) Winnipeg, Can., 17-23.
 Kubers, Three (Orpheum): Lima, O.; (Grand) Hamilton 18-23.
 Kingsley, Julia, & Co. (Orpheum): Minneapolis, Minn.; (Orpheum) St. Paul 18-23.
 Kurylo, Edward J. (Star): Brooklyn, N. Y.; (Gaiety) Brooklyn 18-23.
 Kleis, Four Musical (Family): Milton, Pa.
 Klein & Clifton (Orpheum): Des Moines, Ia.
 Keatona, Three (Hudson): Union Hill, N. J.
 Kotaro, Frank (Orpheum): Troy, O.
 Kurtz-Busse and Dogs (Dominion): Winnipeg, Can.; (Family) Minneapolis, Minn., 18-23.
 Kelly, Mr. and Mrs. Harold (Bijou): Bay City, Mich.; (Majestic) South Bend, Ind., 18-23.
 Keegan & Mack (Century): Kansas City, Mo.; (Standard) St. Louis 18-23.
 Keane, J. Warren (G. O. H.): Wheeling, W. Va.; (Lyric) Dayton, O., 18-23.
 Kaufman Bros. (Kelt's): Philadelphia, Pa.; (Maryland) Baltimore, Md., 18-23.
 Kaemerer, Jack (Bijou): Woonsocket, R. I.
 Keeley Bros. (Orpheum): Omaha, Neb.
 Keunka Bros. (Kelt's): Boston, Mass.
 Kendall, Preston (Kelt's): Columbus, O.
 Kartolos, The Juggler: En route with DeLue Bros' Minstrels. See Minstrel Routes.
 Kaufman, Reba & Inez (Follies Bergere): Paris, France, Nov. 16, Indef.
 Kennedy & Boyle: En route with Guy Bros' Minstrels. See Minstrel Routes.
 Kenton, Dorothy (Runacher's): Vienna, Austria, Jan. 1-31; (Orpheum): Budapest, Hungary, Feb. 1-28.
 Kershaw, Thos. (Hathaway's): Lowell, Mass., Aug. 31, Indef.
 Keatona, The (Apollo): Vienna, Austria, Jan. 1-31; (Central) Chemnitz, Ger., Feb. 1-15.
 Lellobts, Three (Poll's): Hartford, Conn.; (Poll's) Springfield, Mass., 18-23.
 Landers Family (Superior): Atlanta, Ga.
 Lubins, Four (Majestic): Dallas, Tex.; (Majestic) Houston 18-23.

Lockwood & Bryson (Mary Anderson): Louisa, Ky.; (Majestic) Birmingham, Ala., 18-23.
 Lottin, J. W. (Orpheum): Canton, O.; (Victoria) Wheeling, W. Va., 18-23.
 Lawrence, Grot, Co. (Bijou): Mason City, Ia.; (Bijou) Beudell, Minn., 18-23.
 Lampe Bros. (Family): Hazleton, Pa.; (Family) Carbonade 18-23.
 La Mednes, Musical (Wigwam): San Francisco, Cal.; (Pantages') San Jose 18-23.
 LaVoon, Cross & Co. (Hippodrome): Cleveland, Ohio.
 Le Clair, Harry (Hathaway's): Malden, Mass.; (Proctor's) Albion, N. Y., 18-23.
 LaBord & Lyerson (Orpheum): Troy, O.; (Bijou) Piqua 18-23.
 Leech, J. J. (Poll's): Wilkes-Barre, Pa.; (Majestic) Johnstown 18-23.
 Lindsay, Fred (Empire): New Cross, London, Eng., 18-23; (Empire) Holloway 25-31; (Olympia) Liverpool 1-4.
 LeClair & Samsom (Star): Chicago, Ill.; (Haymarket) Chicago 18-23.
 Lane & Lane (Family): Shamokin, Pa.; (Family) Lebanon 18-23.
 LaFlour, Joe, and his Dogs (Orpheum): St. Paul, Minn., 17-23.
 Le Hart, Monis. (Niagara): Niagara Falls, N. Y.; (Orpheum) Waterloo 18-23.
 Love Waltz (Proctor's 5th Ave.): New York City; (Proctor's 125th St.) New York City 18-23.
 Levy, Sam (Bijou): Flint, Mich., 11-15; (Thea Forum) Lansing 14-16; (Lyric) Grand Rapids 18-23.
 Leigh, Lisle, & Co. (Kelt's): Boston, Mass.; (Colonial) Lawrence 18-23.
 Long Acre Quartet (Proctor's): Troy, N. Y.; (Bennett's) Ottawa, Can., 18-23.
 Le Clair, John (Miles): Minneapolis, Minn.
 Lyceum Comedy Four (New Robinson): Cincinnati, O.
 Lee, Sing Fong (Bijou): Marlinton, Wis.
 Lyndie & Lyndie (Grand): San Diego, Cal.
 Lyon, James (Arcade): Deulson, Tex.
 Lovitt & Falls (Cascader): New Castle, Pa.
 Lods (Orpheum): Savannah, Ga.
 Lane & Adell (Family): Indianapolis, Ind.
 Lockwood & Bryson (Mary Anderson): Louisville, Ky.
 Leighton, Three (Alhambra): New York City
 La Clair & West (Theatrical): Huntsville, Ala.
 Lehigh, The Lyric: Columbia, S. C.
 Lorraine & Howell (Electric): Texarkana, Tex.
 Leffingwell, Bruce, & Co. (Star): Seattle, Wash.
 Levy, Mrs. Jules, & Family (Garrick): Wilmington, Del., 18-23.
 Leslie, Geo. W., & Co., in The Naked Truth (Orpheum): Portland, Ore.; (Orpheum) Seatle, Wash., 17-23.
 Lafayette, Two: Jacksonville, Ill.
 La Petite Revue (Proctor's 125th St.): New York City; (Orpheum) Reading, Pa., 18-23.
 Lorraine, Oscar (Bennett's): Ottawa, Can.; (Bennett's) Hamilton 18-23.
 Land's Manikins (Walker O. H.): Champaign, Ill.
 Lewis & Green (Orpheum): Sioux City, Ia.; (Orpheum) Omaha, Neb., 17-23.
 Lasky's The Love Waltz (Proctor's 5th Ave.): New York City; (Proctor's 125th St.) New York City 18-23.
 Lasky's A Night on a Horse Boat (Kelt's): Cleveland, O.; (Kelt's) Columbus 18-23.
 LaVine & Leonard (Orpheum): Dea Moines, Ia.
 Lasky's Pianophlends (Haymarket): Chicago, Ill.
 Lasky's At the Country Club (Poll's): Springfield, Mass.
 Lasky's Hoboes (Mary Anderson): Louisville, Ky.
 Lasky's Military Octette (Majestic): Milwaukee, Wis.
 Lander, Harry (Orpheum): Boston, Mass.
 Levy, Bert (Cook's): Rochester, N. Y.
 Lloyd, Alice (Proctor's): Newark, N. J.
 Long, C. H., & Horse: Plina, O.
 Lloyd, Hugh (Kelt's): Philadelphia, Pa.
 Lawrence & Healy: South Bend, Ind.
 Leipzig (Proctor's 5th Ave.): New York City
 Le Dent, Frank (Howard): Boston, Mass.
 Lewis & Chapin (Gaiety): Springfield, Mass.
 Latell, Edwin (Orpheum): Los Angeles, Cal., 10-16.
 LaFayettes, The Aerial: En route with the Cosmopolitan Carnival Co. See Midway Routes.

(Continued on page 26)

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Skating Rink News

The Week's Record of Happenings Among the Professional Skaters and the Rinks in Which They Appear as Special Feature Attractions—Results of the Speed Contests of the Week and a Potpourri of Other News.

TO HOLD CHAMPIONSHIP RACES NEXT MONTH.

Manager Bell, of the Expo. Roller Skating Rink, Pittsburg, Pa., has at last decided on the date on which he will hold the world's championship races at the Expo. Rink, and has selected February 8th to 16th on which the speed merchants will be seen in Pittsburg. The championship meet held at the Expo, last year was a grand success, and from present indications, the meet this year will surpass even it, as letters of inquiry have been steadily flowing into Manager Bell's office for weeks.

The races this year will be for the one and three-mile championships and cash prizes amounting to \$300 will be awarded to the winners. Entry blanks have already been mailed to the speeders all over the country, and a large entry list is expected as most every skater of prominence is acquainted with the liberal policy always followed by the Expo. management. Entries must be sent in as soon as possible as the list will be limited this year.

ICE SKATING NOTES.

Ice skating is to have a big boom in the West this winter. There is to be an indoor and outdoor Western Championship for ice skaters. This is the first time in the history of ice skating in the West that there has been an indoor and outdoor Western Championship. The past five years the majority of the notable ice events held in the West were held on the public parks in Chicago. The ice meet held under the auspices of the Siefner Athletic Club at Humboldt Park, Sunday, January 10, 1904, has by no means been forgotten by the followers of ice racing. It was climaxed at the time that fully fifty thousand people witnessed the contest, which was the biggest boom that ice skating ever received in any part of the country. Since that time meets have been held at various parks in Chicago, Milwaukee, Minneapolis and St. Paul have been conducting inter-city races the past two seasons, which has brought the sport to a point where it is the foremost winter sport at present.

The skating circuit will be started at the Hippodrome Rink, Minneapolis. The Hippodrome Rink is the largest indoor rink in the world and the meet and the amateur championship, which is to be held January 15-16, should prove to be one of the best ice meets held in this section of the country, as there is ample room to lay out a track of six laps to the mile.

Following the Minneapolis meet the Western Outdoor Championship will be held at the Ball Park Skating Rink, Milwaukee, January 23-24. The above rink is managed by Henry Sperber, who has been the means of furnishing good ice for Milwaukee for some years. The past three years he has held several inter-city meet races as well as local championships, and his experience in these contests should place him in a good position to handle the Western Championship meet, for which he has a sanction from the Western Skating Association.

Harry B. Kaad, the Illinois champion ice skater, is matched with Charles Fisher, of Milwaukee, the Northwest champion, to skate a match race at the Ball Park Skating Rink, Milwaukee, Sunday afternoon. The match is to be skated best two in three, one mile heats. Mr. Sperber has put up an elegant prize for the skaters to compete for. Al. Flath, who looks after the interest of Harry Kaad, will accompany him on the trip. Kaad is quite a young fellow, and from the form he showed at the close of last season Flath expects him to land the Western championship title. That he has speed was shown last season, as he was successful in getting the eighth and quarter mile Western records. In the Illinois championship he took five firsts of five starts, which is a creditable showing.

ANDERSON AND RANKIN, OF MINNEAPOLIS, CLEARED BY W. S. A.

At a special meeting of the Board of Control of the Western Skating Association, held in the offices of Allen I. Blanchard, in the Western Union Building, January 4, O. W. Anderson and Charles R. Rankin, of Minneapolis, were reinstated in the association under the two-year limit law recently adopted by the association.

The boys were recently suspended for competing with professionals, and their argument for reinstatement was based on their youth and declaration that they were unaware any laws were being violated.

The following schedule of racing dates for national ice skating championship was sanctioned, following which the board adjourned: Western indoor championships of the United States, at Hippodrome Rink, Minneapolis, Jan. 15-16.

Western outdoor championships of the United States, at Ball Park Rink, Milwaukee, Jan. 23-24.

National indoor championships at Elysian Rink, artificial ice, Cleveland, Jan. 26-27.

International indoor championships, United States and Canada, at Duquesne Garden, Pittsburg, Jan. 28-29.

International outdoor championships, United States and Canada, at Saranac Lake, N. Y., Feb. 3-8.

Canadian outdoor championships, Montreal Athletic Grounds, Feb. 6-16.

Eastern indoor championships, artificial ice, at St. Nicholas Rink, New York, Feb. 8.

Eastern outdoor championships, at Newburg, N. Y., Hudson River, Feb. 12.

National outdoor championships, at Verona Lake, Verona, N. Y., Feb. 22.

D. S. LOGUE, MANAGER OPERA HOUSE ROLLER SKATING RINK, POINT MARION, PA.

Mr. D. S. Logue, formerly connected with the Lyceum Roller Rink at Uniontown, Pa., has just assumed the management of the Opera House Roller Skating Rink at Point Marion, Pa. The Opera House Rink is conceded to be one of the best equipped rinks in the state, having its own electric light plant and floor surfacing machine. Mr. Logue expects to play only first-class attractions.

HIS TWELFTH CONSECUTIVE VICTORY.

Wm. Robinson, of the Coliseum Rink, Chicago, won his twelfth consecutive race when he won the one-mile handicap race at the Coliseum Rink, Wednesday night, January 6, defeating Keene Palmer, of the Coliseum, by twenty yards in the good time of 3:01 4/5. Robinson's string of twelve straight wins is a fine one considering six were handicaps, three scratch and three match races, and skated on five different tracks. Alie Moore, the world's professional champion roller skater, skated a one-half-mile exhibition, going the distance in 1:31 4/5 without pace. Moore showed in his performance that he possessed the speed that he is credited, his strides being fine, even and elastic.

The first heat of the handicap was won by Wm. Robinson, from scratch, in 3:08 1/5, while the second was won by Keene Palmer in 3:18. Three skaters qualified in each heat for the final and lined up in the following order: Wm. Robinson, Keene and Harry Palmer, on scratch; John Fink, 25 yards; Howarth Beaumont, 65 yards; and Bruno Angelen, 100 yards.

The race was a fine one, the skaters being well lined around the large track. The scratchmen got away well. Robinson set his usual fast pace and held the lead all the way to the tape, crossing it twenty yards ahead of Keene Palmer, with Harry Palmer third, just a few inches behind Keene. Clifford Henderson fell in the seventh lap of the first heat but was not injured.

Summaries: First heat—Wm. Robinson, Coliseum, scratch, won; John Fink, Forest Park, 25 yards, second; Bruno Angelen, Coliseum, 100 yards, third. Time—3:01 1/5.

Second heat—Keene Palmer, Coliseum, scratch, won; Harry Palmer, Coliseum, scratch, second; Howarth Beaumont, Coliseum, 65 yards, third. Time—3:18.

Final—Robinson, won; Keene Palmer, second; Harry Palmer, third. Time—3:01 4/5.

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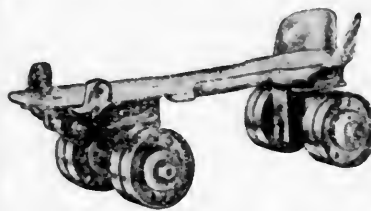
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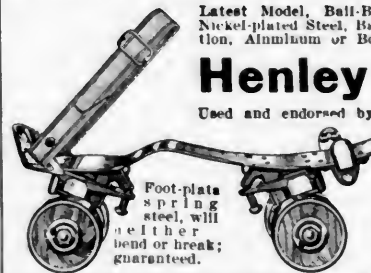


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RINK NOTES.

Allie Moore and Joe Munch left Chicago the day following Moore's exhibition at the Coliseum Rink for Racine, Wis., where they were to compete in a professional race. The night following the Racine event they were booked to skate a contest at the Armory Rink in Joliet, Ill. Following the Joliet contest they were to return to Milwaukee, where there is to be a professional meet held at the Hippodrome Rink, January 13, 14 and 15. The number of events that are to be held have not been definitely decided on. Following the Milwaukee meet Moore and Munch will travel through Wisconsin, Northern Michigan and Minnesota, where both are well known. It is their intention to skate exhibitions and matches if any can be secured. Before departing from Chicago, Moore arranged with Al. Flath to accept anything in a match that looked anywhere near favorable, and it is expected some of the cracks throughout the country are bound to meet Moore in a match in the near future as he has a chip on his shoulder waiting to be flipped off.

Al. Flath and Frank L. Oleson, of Chicago have made arrangements with James E. Kirk, manager of Lakeside Rink, Dayton, O., to hold race meets as well as other attractions at the Lakeside Rink. The first event is to be a one-mile novice race for local talent. The following week skaters of neighboring towns will be brought to Dayton to compete in a one-mile handicap race for amateurs in which William Robinson, the American Amateur Champion, will start from scratch, which will insure a lively race for the Dayton roller skating fans. The Lakeside Rink is a large rink and it is expected that a twelve-lap track will be surveyed, which is of a size to make fast time.

Milwaukee has the racing fever. Several events have been run at the different rinks in that city, some of the races consisting of match, open, handicap and interestly contests, which proved to be well contested and attended and have given the Cream City fans the roller race fever. Several events are to be held at the Hippodrome and Riverview Rinks, anxious having been issued by the Western Skating Association for future events. Allie Moore believes it would be a good city to pull off a match race with William Blackburn, John Flannery or Frank Bacon.

Allie Moore, the world's professional champion roller skater, proved a strong drawing card at the Coliseum Rink, Chicago, Wednesday evening, January 6. The weather was very severe, the thermometer registering 2 below zero, but, nevertheless, a good-sized crowd turned out to see him skate the exhibition he was billed to skate. Moore has not been seen in a performance in this city for almost a year. Moore has been a favorite in this city ever since he made his appearance in the world's championship contests in which he competed with Harley Davidson.

Edgewater Rink, Chicago, Ill., enjoyed a big run during the holidays. The Christmas tree was a big success, and on New Year's eve the management distributed several hundred horns, and the patrons ushered in the new year with plenty of noise. Every Tuesday night the rink is given over to some church club, and after the skating session a musical program is given by the church choir. This is speaking, well not only for the rink but also for the betterment of the sport in general.

Arrangements have been made between F. A. Benson, manager of Edgewater Rink, and Al. Flath to hold an amateur roller race at the Edgewater Rink. The event is to be a one-mile handicap, in which William Robinson is to start from scratch. The Edgewater Rink has a track seventeen laps to the mile with large corners, which makes fast time and good competition for a track of the above size.

The Mt. Vernon Roller Rink, Columbus, O., managed by Mons. LaPlace, is doing excellent business. Special attractions are booked and are the means of drawing large audiences. Last week Mitchell and Klug were the special features, also Prof. Pete Francis' Black Hussar Band of twenty-three pieces, while this week Death-defying Dick is performing his marvelous slide for life.

Mr. Horace Gentle, floor manager of the Coliseum Skating Rink, Louisville, Ky., has introduced the Barn Dance on roller skates in Louisville and the patrons of the rink are deriving much pleasure from the sport. Mr. Gentle is "some" floor manager when it comes down to facts, and the consequence is there is always a nice crowd at the Coliseum. Horace is also an artistic skater.

Frank Neul, a local amateur skater, who weighs but seventy pounds, is anxious to meet any amateur skater in the country of the same weight. He is particularly anxious to meet Nip Melzer, of Sans Souci Rink, in a contest. He may be reached at 82 Maud avenue, Chicago.

A state amateur couple graceful and fancy skating contest will be held at Edgewater Rink, Chicago, about January 20. The contest is sanctioned by the W. S. A.

J. E. Louque, Jr., has opened a new skating rink in El Campo, Texas. The rink is 50x80 feet. Mr. Louque is also manager of the local opera house.

Harold Reiner, who has been operating a large portable roller skating rink under tent in Kansas, has closed the rink for the season owing to cold weather.

NEW ORLEANS, LA.

The world-famous New Orleans Mardi Gras Carnival will take place this year February 23 when Rex and his crew will appear on the principal thoroughfares with his beautiful pageant of twenty-three tableaux. A grand naval parade will be given February 22, on the Mississippi River, when Rex and his court, on their royal yacht, will arrive at the head of Canal street. They will be met by the state militia and escorted over the city. Upon reaching the City Hall, the keys of the city will be turned over, then they will proceed to the King's Palace for the evening. At night, the Krewé of Proteus, with the King, will appear on the principal thoroughfares in a magnificently illuminated pageant of twenty-three tableaux. The Carnival parade will take place February 18, when the Krewé of Proteus, with King Mousie at its head, will appear in a beautiful pageant of twenty tableaux, and traverse the principal thoroughfares. Preceding all of the parades, a magnificent Carnival Ball, of much splendor, will be given at the famous French Opera House.

The new Victor Theatre, located on Canal street, opened January 3, with up-to-date vaudeville and moving pictures. The initial bill was as follows: "Rhubarb's Ladies' Minstrels, Mr. Myron Wyckoff, in illustrated songs; Gulliver's Lilliputians, and the latest moving pictures, capacity business rubal. The Victor is owned and operated by Victor A. Perez; the seating capacity of the house is about 600, and one of the features will be an orchestra of eight pieces. Mr. Perez states that he will present nothing but first-class attractions, and the price of admission will be ten and twenty cents.

Mr. Hamilton Coleman, who was three years with Richard Mansfield's companies, and for the past three years has been connected with the Most Singer theatre in Chicago, as their stage director, is home on a week's leave with his parents, Mr. and Mrs. H. Dudley Coleman. New Orleans is to have a big Mardi Gras Automobile Spectacular, which will take place February 20-22. One of the features of the big racing meet will be the twenty-four-hour race. Moner George, secretary of the New Orleans Automobile Club, states that he has received inquiries from all over the country as to entries. Many prominent drivers of cars and autos have been entered already for the big meet. Thos. C. Campbell, president of the New Orleans Automobile Club, says that the outlook for the Automobile Carnival is fine, and that some of the greatest racing ever held in America will be seen.

Miscellaneous Elman, the phenomenal Russian violinist, will give one recital here January 19, appearing at the Athenaeum, under the auspices of the New Orleans Philharmonic Society.

Mr. H. Fitchberg, president of the Dixie Film Company, and proprietor of the Alamo, Dreamworld and Wonderland theatres, left here January 3 for New York, where he will attend a meeting of the Film Association.

J. E. Pearce and Sons have leased the Danphine Theatre from Mr. Henry Greenwald, and they will run the latest moving pictures, illustrated songs and vaudeville. The Danphine was formerly a stock house, last occupied by the Lester American Company. Manager Pearce states that they will present nothing but the best and popular prices will prevail.

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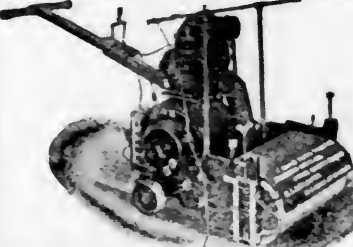
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Additional Circus News

THE RHODA ROYAL ROSTER.

Roster of the Rhoda Royal Circus—two rings, hippodrome and wild west—Rhoda Royal, owner and general director; Chas. B. Fredericks, business manager; Lon B. Williams, general agent and press representative; George D. Steele, legal representative; Robert Courtney, treasurer; Albert Witt, secretary; G. H. Walton, bookkeeper; George Harris Donohue, in charge of program; Punch Radell, boss hippodromer and special agent; Emmett Hennessy, boss hippodromer, with four assistants; Chick Bell, manager of privileges; Albert Witt, ticket seller; Prof. Van Eaton, bandmaster, with 30 musicians; George A. Baker, chief usher; Red Webb, boss property man, with 14 assistants; George Johnson, boss hostler, with 10 assistants; Sam Ford, master of transportation; Mrs. Mary A. Holmes, wardrobe mistress; Alexander Hamilton, electrician; George Thompson, boss trapper.

Performers—The Five Bulls, lariat-act riders; The Riding Roomies, John and Carrie; The Charles Stribst, aerial troupe of five; The Bartik Troupe of Russian wildland dancers, ten in number; The Three Savoy, boxing and acrobatic dogs; Mlle. Nadje, sensational contortionist; Prince Toki Murata, in his daring slide for life; Paul and Edna Brachard, contortionists; Abe Johnson, mule hurdle rider; John Slater, mule hurdle rider; Maude Johnson, bag punching; John Carroll, rider; Nellie Carroll, rider; John Agee and Sarah Agee, riders; Eddie and Pearl Polo, acrobats; Eddie Rooney, tight rope; Toby Thomas, rings; Harry Worth, clown; Dick Ford, clown; Harry Lapearl, clown; Dick Bedell, clown; George Nemo, clown; John Allison, clown; Joe Sherry, clown; George Seyler, clown; Orantey Sisters, contortionists; Mlle. Orantey, rolling globe and juggling; Felix Orantey and son, with acrobatic dogs; Austin King, performing ponies and dogs; Lucile King, menage rider; The Tybell Sisters, three in number, butterfly and iron jaw act; Clara Rhoad, menage and race rider; Kitty Rhoad, cowgirl; Edna Lewis, cowgirl; Carlie Noreubers, menage rider; The Eight Spadone Troupe of Acrobats; Selb, in his daring feat of looping the chain on a bicycle, turning a complete somersault in midair while in his rapid transit; Capt. Walter C. ...

The Rhoda Royal Show, with sixty head of horses, including the famous black horse hussars, is now playing Gossips in the principal cities of the United States, under the auspices of various Masonic Temples, Nobles of the Mystic Shrine.

AL. G. BARNES' NOTES.

The Al. G. Barnes' Indoor Winter Circus is meeting with phenomenal success in the northwest, and crowded houses are nightly occurrences.

So numerous are the offers for engagements for this attraction that it has been divided into two separate shows for the winter. Al. G. Barnes is in direct charge of No. 1 and Jas. A. Morrow, of circus fame, has the management of the No. 2 show and is looking after the booking and railroad work for both shows. Standing room only was an every night event, and turn-away business on three occasions at Pendleton, Ore., and Baker City, Ore., and the prospects are just as bright for Walla Walla, Wash.

So far we have not lost an animal or had a sick performer this season. The Marvelous Bono, gymnast, is making good with the aerial work and Martha Florine and the spotted leopard cause the natives to sit up and look. Eddie Kelley's work with the big groups of African lions, and Chas. Cook and Big Jeff, the boxing kangaroos, are getting their share of newspaper notices. Al. G. Barnes' Arabian stallions and Miller Barnes' riding lion, "Nero," are the real features. Mrs. Morrow keeps tab on the front door and has a word for all patrons. Manager J. A. Morrow is at present at Spokane, Wash., arranging for a monster benefit for the Idaho earthquake sufferers. Our wintering season opens at Portland, Ore., April 12.

CIRCUS GOSSIP.

When the Sells-Floto Shows closed its season of 1908 at Dalhart, Texas, October 20, Mr. Park B. Prentiss, the band leader, twelve of his best musicians, and Bob Cavenaugh, the twenty-four hour man, tarried in that Texas town and on the 21st day of October began rehearsals for the presentation of Morley's rural comedy drama, "Zeke and the Country Boy." On October 27th they opened at Dalhart to big business. From Dalhart they went south and played some twenty Texas towns, then to New Mexico and on up to Oklahoma. On February 14 they will go right over the route they have already taken, and on March 10 will open for a week's engagement at the Baker Theatre, at Denver, Col. Max Prentiss was in Chicago last week on a flying trip and while there, signed contracts with Mr. W. E. Franklin to take the band for the season of 1909, with the Circus Beautiful, Sells-Floto. Mr. Prentiss announces that he will still keep the big Zeke Show out during the summer. Henry Moore will manage. Bob Cavenaugh will still keep ten days ahead of it and tell them as he has been, what is coming.

Allman's Blue Ribbon Shows closed their season at Thomasville, Ala., January 2, and the paraphernalia has been shipped to Jackson, Miss., where the show will remain for four or five weeks, preparatory to reorganizing for the Northern tour. For the coming season Manager Allman intends to add many new and novel features, including a Chinese band.

Mr. and Mrs. Chas. T. Ogden, with their two children, Miss Edna and Little James Shelby Ogden, of the James Shelby Show, accompanied by W. H. Ashdown, of the same show, are spending a few weeks at Hot Springs. The Shelby Shows are at present en route through Mississippi.

The Cole Brothers' Shows have been among the first to sign the circus agreement. General Agent Ed. C. Knapp signed the

agreement for the show last week and the accumulated applications that have been waiting for his attention are now being disposed of.

The new general offices of the Cole Brothers' Shows, are located in suite number 3, Leibel Block, Erie, Pa. Mail may be addressed to post-office box number 432, that city.

James Dutton and Company are enjoying a very pleasant engagement with the Circus Schumann, in Berlin. As in America, their act is proving a big success abroad.

Henry Gilbertson has the candy privileges, and Jack Manly the Annex with the Sells-Floto Show the coming season.

AN OPEN LETTER.

Heaver, Col., Jan. 4, 1909. Editor The Billboard, Cincinnati, O.

Dear Sir—I noticed in the issue of The Billboard dated January 2, under the heading of "Circus Gossip," the announcement of the marriage of Minnie Russell, she claiming to be one of the Ty-Bell Sisters, whirling teeth aerialists.

I wish to state that Minnie Russell has never been one of the Ty-Bell Sisters. My wife, May Ty-Bell, and my two sisters, Etta and Retta Ty-Bell, are the Ty-Bell Sisters.

Very truly yours, JELIAN TY-BELL.

SALE OF BIG SHOW.

The Ten Big Passes To John G. Robinson.

As a result of recent differences in the Robinson family, which have fortunately been amicably settled, a deal was consummated, January 10, whereby "Governor" (John F. Robinson) disposes of his interest in the big Robinson Circus to his son John G. Robinson.

While an authoritative figure has been given out by the parties interested, it is generally understood that the "Governor" received \$100,000 in cash and will receive, as further consideration, a yearly royalty of \$10,000. The property passed to the possession of the purchaser, January 10.

Through the deal the ownership of the Robinson Shows passes into the control of the third generation of the Robinson family, as John G. Robinson has a son with the same initials, and the property, if the show is as successful in the future as it has been in the past, will eventually pass into the control of the youngster.

The circus was started in 1824 by the grandfather of the present owner, and has been one of the best paying show enterprises in the country. During all this time it has been in the control of the family of its founder.

It is understood that some of the heads of departments of the show will not be retained by the new owner, but Mr. Robinson refused to discuss the matter.

"The winterquarters will remain at Terrace Park, Cincinnati, O., and the show will be greatly improved," said John G. Robinson. "There is enough property for a fifty-car show at Terrace Park at present, and this will be added to. It was my intention to take out another show if the deal to purchase the Robinson Show had failed, and I have been busy arranging for new attractions. These will be added to the show, and the reputation honestly gained by the show will be maintained. The show will leave Cincinnati on its annual tour the latter part of April or the first of May."

THE BIG WILD WEST FEATURES

Major G. W. Little has secured the big elephant act which is now the feature of the New York Hippodrome.

These are the only musical elephants that have ever been seen in this country, and are claimed to have created more talk than any elephant act that has ever been placed on the Hippodrome stage. It is an elephant act on an entirely new line as there are four French lady fancy dancers which appear in the act with the elephants.

Major Little proposes to make this act the feature of the Great Far East spectacle, and it will undoubtedly make a fitting climax for it. The price, which he paid for this act could not be learned, but it is said that it is the highest priced elephant act that has ever been brought to this country.

Bert Daryl and wife (Hiram Birdseed and Aunt Lucinda) two rural characters which are well known throughout the United States and Canada, have also been engaged for the combined Buffalo Bill and Pawnee Bill Shows.

DAYTON RACE RESULTS.

Harry Snyder won the final in the one-mile novice race at Lakeside Rink, Dayton, O., last Friday night in 3:43, beating Earl Leatherman, his nearest competitor, by over a lap. The first heat was won by Harry Snyder in 3:49, Verner Taylor finished second. The rest of the field being lapped did not qualify. The second heat was won by Earl Leatherman; Roy Tank finishing second, while Robert Reasoner finished third. The time for this heat was 3:53. The final was nicely contested; Harry Snyder jumped to the front at the crack of the pistol and started to make a gap, which he increased and after the eleventh lap had been turned he had the entire field lapped, finishing as he placed in 3:43. The real fight was between Earl Leatherman and Roy Tank, the former winning by the scant margin of three feet. Harry Snyder proved a new find to the racing game and will have no trouble in making good with most of the talent in his locality.

The above race was under the direction of Al. Flath and Frank L. Olson, of Chicago. They are to hold another meet at Lakeside Rink in the near future. Bob Gordon, the local champion, was close on the heels of Al. Flath to get a match with William Robinson, the American Amateur Champion, and will be accommodated shortly. Several other events are to take place before this match will be carded. Some of the events that are to be run before the proposed match are a race for boys sixteen years and under, a one-mile novice race and a mile race between Bob Gordon and George Williams. The race was run under the sanction of the Western Skating Association. The track was officially surveyed and found to be fourteen laps to the mile. The length and width are well proportioned and should make the track one of the fastest in the Buckeye State.

List of Tent Show Winter Quarters

- Allert's Musical Dogs & Ponies, Chas. Woodford, mgr., Falconer, N. Y.
All-American show, Little Falls, W. Va.
Almond's Jethro, Bible Show, Albemarle, N. C.
Amos and Harper's Novelty Show, Jefferson City, Mo.
Aunt Phoebe Shows, G. W. B. Brown, prop., Buffalo, N. Y.
Balley's, Molly A., Southern Shows, Houston, Tex.
Barlow's, Ed. P., Dog, Pony and Vaudeville Show, South Millford, Ind.
Barnum and Balley, Offices and Quarters, Bridgeport, Conn.; Western Offices, 140 Mon roe street, Chicago, Ill.
Barnes, Al. G., Wild Animal Circus, Portland, Ore.
Bartine's, Chas., New Shows, Connersville, Ind.
Big Otto Trained Wild Animal Show, 828 Milwaukee ave., Chicago, Ill.
Bollers, Will F., Palaceum Shows, 234 W. Lawrence ave., Kansas City, Mo.
Bouhour Bros.' Advance Golden Mascot Show, Carmon, Okla.
Boughton's, Billie, Overland Shows, Ambla, Ind.
Barkskin Ben's Wild West, Cambridge City, Ind.
Buffalo Bill's Wild West, Bridgeport, Conn.
Burk's Big Combined R. R. Shows, Guthrie, Okla.
Busby's, J. M., Pana, Ill.
Butler Shows, Kane, Pa.
Callahan's, Frank's Wild West, Forest Park Highlands, St. Louis, Mo.
Campbell Brothers' Circus, Fairbury, Neb.
Canada Frank's, Tipton, Ia.
Carlin Bros.' New Modern Shows, 1316 S. 64th st., Philadelphia, Pa.
Carlisle's Historical Wild West, 308 W. 43rd st., New York City.
Castello and Graves, Cortland, N. Y.
Chant and Herbert, Anketown, Ill.
Charm's J. D., Shows, Carrollton, Mo.
Clark and Sons, M. L., Combined Shows, Alexandria, La.
Cole Bros.' Show, Harbor Creek, Pa.
Cole and Cooper's Show, J. Augustus Jones, mgr., Thomasville, Ga.
Colorado Grant, Sparta, Ky.
Cooke's City of Jerusalem, H. Cooke, mgr., 1043 S. Grand ave., Los Angeles, Cal.
Crawford's, Col., Show, Terre Haute, Ind.
Curry Howard's Tented Minstrels, Dubuque, Ia.
Cummis's Wild West and Indian Congress, Belfast, Ire.
Dawson Bros.' Wild West Show, Connersville, Ind.
Dieker's Circle D Ranch Wild West, Will A. Dieker, mgr., Lebanon, Mo.
Dorward's, John A., Great London Shows, Reading, Pa.
Downie's, Andrew, Shows, Medina, N. Y.
Dulaney's Shows, S. J. Dulaney, mgr., Pine Grove, W. Va.
Edwards' Zoological Exhibition (J. S. Edwards, mgr.), 207 Wabash ave., Chicago, Ill.
Elmhurst Floating Theatre, Marietta, O.
Ellis, J., New Union Show, 317 Mulberry at., Reading, Pa.
Elsam Brothers' United Shows, Kansas City, Kan.
Ely, Geo. S., Circus, Berlin, Texas.
Emerson Floating Palace, Paducah, Ky.
Feizer, Adam Show, Hope, Ark.
Freed's, H. W., New Show, 606 Grand at., Niles, Mich.
Flak's, Dode, Great Combined Shows, Wewaco, Wis.
Florida & Biel's Big Show, Cutskill, N. Y.
Fowler and Higgins' Circus, Toledo, O.
Frank and Hermann's Vaudeville Show, Jaa. J. Frank, mgr., Wapakoneta, O.
Gentry Bros. Show, Bloomington, Ind.
Chas. Geyer's R. R. Show and Tent Theatre, San Antonio, Tex.
Gibbs' Olympic, Wapakoneta, O.
Goodell Shows, Cairo, Ill.
Gollmar Brothers' Shows, Baraboo, Wis.
Great American Shows, H. A. Phillips, mgr., Roseburg, Ore.
Great Electric Tent Show, Warren, Pa.
Great Inter-Ocean Shows, 4514 Harrison ave., St. Louis City, Ia.
Great Bay State Shows, Reading, Mass.
Great Texas Bill Wild West, Boone, Ia.
Grimsley's New London Shows, Vandergrift Heights, Pa.
Gunter and Davis, Theo., Show, Jacksonville, Fla.
Hagonbeck, Carl, and Great Wallace Shows Combined, Peru, Ind.
Hagerty's Big Tent Show, Birmingham, Ala.
Hall's (R. V.) Circus, Fond du Lac, Wis.
Hall's, F. W., Overland Shows, Emerson, Neb.
Hall's, Geo. W. Jr., Trained Animal Shows, Evansville, Wis.
Hear's Mighty Shows, Shreveport, La.
Harris' Diamond II Wild West, Oklahoma City, Okla.
Hargrave's Shows, Chester, Pa.
Heber Bros.' Greater Tent Show, 288 E. 17th ave., Columbus, O.
Henry, J. F., Wagon Show, Stonehill, Okla.
Hobson's, Ben, Diamond Bar Ranch Wild West, Evansville, Ind.
Honest Bill's Show, Quenemo, Kan.
Horne's Great Western Shows, Denver, Col.
Horne's Trained Animal Show, Kansas City, Mo.
Hubbard's, Lieut., Rough Riders, Mena, Ark.
Ideal 10 and 20c. Tent Show, Elwell, Mich.
Joffe's, S. H., Bright Lights, Bluefield, W. Va.
Kennedy's X. J. T. Ranch, Sunnydale, N. M.
Ketrow's O. K. Show, Anderson, Ind.
Kilgilt's 25c Show, Findlay, O.
Lambert's Wild Animal Show, Orville, O.
LeMont Bros., Salem, Ill.
Lemon Brothers' Show, Dodson, Mo.
LeVan's Tent Show, Thompsonville, Mich.
Locke, Fred., Pancoastburg, O.
London and Tuttle's Show, Greenville, Pa.
Loretta Show, Corry, Pa.
Lowery Brothers' New Olympia Shows, Shenandoah, Pa.
Lucky Bill's Show, Quenemo, Kan.
Luger, Jos. A., Show and Alexander's Wild West, Combined, Eaton, O.
Mackay's European Circus, Office, Room 21, Grand Opera House Block, Detroit, Mich.
Mann, Walter L., Shows, Geneva, O.
Mansfield's, W. J., Great Eastern Shows, Tidmore, Pa.
Mansfield's Trained Animal Show, Nora Springs, Iowa.
McElwaine Bros.' Merry-go-round, Kelayres, Pa.
McFall's, Prof., Dog Circus, Baltimore, O.
McCleary's, U. T. S., North Western Ohio Zoo and Wander World, Van Wert, O.

Melvin A. Frank, Midget Animals, Chas. Woodford, mgr., Falconer, N. Y.
Millens Brothers' Big Show, Milwaukee, Wis.
Millens's Mammoth Minstrels, Palmsade Park, N. J.
Miller Bros.' 101 Ranch Wild West, Biles, Okla.
Mitchell's Anthracite Band, Kelayres, Pa.
Minnedel Bros. Co. Nos. 1 & 2, Delaware, O.
Montgomery's United Shows, Boone, Ia.
Morgan's, J. H., Big Comedy Co., Lexington, Ind.
Movers, F. M., Tipton, Ia.
Navajo Ned's Indian Congress Wild West, C. F. Rhodes, mgr., Lexington, Va.
Nelson's, Billy, Show, North Cambridge, Mass.
Noble's Tent Show, Greenville, S. C.
Norris and Rowe Circus, Sparta, Pa., Cal.
Orantey, C. G., Shows, New Rochelle, N. Y.
Orson Brothers' Show, Ironville, Ia.
Palace of Anatomy, 2220 Eugenia St., St. Louis, Mo.
Parker, Great Shows, Abilene, Kan.
Pawnee Bill's Wild West, Pawnee, Okla.
Perrine, Dove W., Easton Rapids Mich.
Purcell's New Modern Shows, Missouri Valley, Iowa.

Rhodes Whiteley Shows, Bethany, Mo.
Richardson Bros.' Trained Animal Show (Home Office, Mantionow, Wis.), Medford, Wis.
Riggs' Wild West Shows, Parkin, Ark.
Ringling Bros.' Circus (Chicago Office, 140 Monroe street), Baraboo, Wis.
Rippel's Show, P. O. Box 66, Frankfort, Ind.
Robbins', Frank A., Jr., City, N. J.
Robinson, John, Ten Big Shows, Terrace Park, Ohio.
Rocky Mountain Nell's Cozy Wild West and R. R. Show, North, Mass.
Rollins, Geo. W. Show, Piedmont Park, Atlanta, Ga.
Roger's, F. J., Model Shows, Edmond, Okla.
Rohlf Fox Show, Calumet, Mich.
Selled Brothers' Show, Watertown, Wis.
Sells-Floto, Denver, Col.
Sibley, W. K., Shows, Paterson, N. J.
Silver Family Circus, Bert Silver, mgr., Crystal, Mich.
Sperbeck's Great Shows, Dorchester, Wis.
Snyder Bros. Wild West, Pearl, Ill.
Sorecho's, Capt. Louis, Deep Sea Divers, Charleston, S. C.
Spedden, Frank P. Shows, Cincinnati, O.
Starrett's Circus, 117 Clermont ave., Brooklyn, N. Y.
Steele Family Show, Wayne, Mich.
Steele's Big Show, Al., Vandergrift Heights, Pa.
Stewart's, Capt., Big City Circus, Ft. Wayne, Ind.
Stommel's Society Circus, Springfield, O.
Swain, W. L., Show, Hattiesburg, Miss.
Swift's Jack, Great Airdome Shows, Golden Gate, Ill.
Sun Bros.' Shows, Macon, Ga.
Terry's Uncle Tom's Cabin Tent Show, W. C. Dickey, mgr., Little Sioux, Ia.
Teal's, A. L., Minstrels, Hobart, Okla.
Turner, Doc, Wild Rose, Chicago, Ill.
Tuttle's Olympic Show, Lincolnton, Pa.
Uden's, Col. W. J., Hippodrome and Trained Animals, Flenagan, Ill.
Uncle Tom's Cabin, Hoosier Falls, N. Y.
Van's, J. H., Hippodrome and Circus, Scott, O.
Van Amburge Show, Atlanta, Ga.
Wagner Show, Great, Milwaukee, Wis.
Wallace Bros.' Trained Animal, Red Oak, Pa.
Washington's, Leon, Circus, Romo Brook, N. J.
Weiss and Sangster's Greater New York Show, Buffalo, N. Y.
Wheeler, Al. F., Oxford, Pa.
Wintermute Bros.' R. R. No. 2, Ft. Atkinson, Wis.
Wixom Bros.' Bancroft, Mich.
Woodford's Educated Animals, Chas. Woodford, mgr., Falconer, N. Y.
Woodward, J. L., Carousel Co., Augusta, Ga.
Wonderland Floating Palace, Cooley and Thon, mgrs., Ft. Pleasant, W. Va.
Woolly Robt., Shows, Afton, Okla.
World's Famous Dog, Pony and Goat Show, 400 Shelby st., Memphis, Tenn.
Wright's, H. W., Circus, Memphis, Tenn.
Wright's, Lawrence, Shows, Shepherdstown, W. Va.

Wright, Prof. Wm. and Sons, Dog and Pony Show, Philadelphia, Pa.
Vauke Robinson Show, Des Moines, Ia.
WIDWAY COMPANIES
Arnold's Amusement Co., E. J. Arnold, mgr., Box 405, Portland, Ore.
Blester and Andrews Midway Co., Williamsport, Pa.
Graybill Amusement Co., Norristown, Pa.
Great Parker Show, Abilene, Kan.
Imperial Carnival Co., Capt. F. A. Housner, Avoca, N. Y.
Jones, Johnny J., Exposition Shows, en route all winter.
Kline, Herbert A., Shows, Flint, Mich.
Parker, C. W., Amusement Co., Abilene, Kan.
Patterson Shows, Great, Jungle Theatre, Houston, Tex.
Pitbeam Amusement Co., Middleville, Mich.
Famous Robinson Show, operated by Robinson Amusement Co., Inc., Cincinnati, O.
Rufek's, Dan, Amusement Co., Lock Box 98, Lagrange, Ind.
Shuman's, Byron, Carnival Co., Florence, N. J.
Westlake's Carnival of Novelties, 222 W. 129th st., New York City.

BIG EVENT IN PROSPECT.

At present it seems that Alie Moore, the world's professional champion roller skater, and William Blackburn, professional champion of the East, will meet in a match race soon. Before leaving Chicago, a few days ago, Moore told Al. Flath that he would consider anything in the way of a match race that Flath could land, William Blackburn in particular.

Al. Flath was in receipt of a letter from William Blackburn stating that he was anxious to come West and meet Moore. The former is now busy trying to locate a good rink proprietor that is willing to bill the race, which should prove one of the best attractions ever carded in the way of a match race in the West. In his letter Blackburn also stated that he has won nearly every race in which he has started this season, and the fans in this section of the country are in hopes of seeing the match in this locality.

A LITTLE WILSON.

A baby boy was born to Mr. and Mrs. Charles Wilson, of Chicago, January 5. Mother and son are doing nicely.

CLASSIFIED CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to Correspondents' Department.

ALABAMA.

MONTGOMERY.—GRAND (Hirscher Bros., mgrs.) Eleanor Robson in Vera, the Medium, 21. The Virginian Jan. 1; Jas. K. Hackett in The Prisoner of Zenda 4; Faust 6; Bianchi Walsh in The Test 7; East Lynne 9. MAJESTIC (W. K. Couch, mgr.) High-class vaudeville. ORPHEUM (E. R. Hilliard, mgr.) Re-duced vaudeville and moving pictures. MOBILE.—LYRIC. Tokars, Marie Salisbury, Lew Glic, Bonap Family, Fleming and Roth and the Byrne-Golson Players week of 4. GADSDEN.—HAYDEN PAKE (Samuel Rosenbaum, mgr.) The Cat and the Fiddle 30.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Hans and Nix 29; Streeter-Bryan Co. In repertoire 10 and week; Vincent Concert Band 10. Sanford Dodge and Co. 18 and week. HHS (Edw. R. Keith, mgr.) Miss Westfall, Mr. and Mrs. Bobby Hogan, and moving pictures week of 28. Kent and Harvey week of Jan. 4; Bert and Dorothy week of 11.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Vandeville, CAPITOL (Chas. T. Taylor, mgr.) The Red Mill Jan. 1; Lyman Twins 2; Paul Gilmore 4; Uncle Zerk 5; The Tractor 7. CAMDEN.—K. H. P. OPERA HOUSE (Wm. Rice, mgr.) Uncle Zerk 11. PINE BLUFF.—ELKS' THEATRE (C. E. Philpot, mgr.) Rosabelle Morrison in Faust 24; The Mansman 29; The Red Mill 31. MENA.—DAVIS OPERA HOUSE (Dr. Davis, mgr.) Chas. R. Hanford 29; The Devil Jan. 3. BIRD OPERA (McAtee & Hubbard, mgrs.) Miss Lou A. Becker's Gaiety Girls and moving pictures.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlieb Marx & Co., mgrs.) Second week of Ben Hur, commencing Jan. 4. AMERICAN (Abc Cohn, mgr.) Arizona week Jan. 3. PRINCESS (S. Lovrien, mgr.) Kolb and Hill in The Poll-icians week of Jan. 4. ALCAZAR (G. H. Davis, mgr.) The Girl of the Golden West week Jan. 4. ORPHEUM (John Morrison, mgr.) Wil-fred Clarke and Co., DeBiere, Les Silvaggle, Edwin Latak, Bosney Sisters, Hubbert and Warren, Eva Taylor and Co., Gus Edwards' School Boys and Girls and moving pictures week Jan. 3. NATIONAL (Skl Gramman, mgr.) Jos. and Myra Dowling, Malla and Bert, Dolph and Susie Levino, Royal Musical Five, Kikuda, The Walkers and moving pictures week of Jan. 3. WIGWAM (Sam Harris, mgr.) Joe Harlan, The Pilots, Lukken's Bears, D. A. Flint and Co., Jos. R. Keller and Co., LaSalle Trio and moving pictures week Jan. 3. WASHINGTON SQUARE (Zeke Abrams, mgr.) Myrtle Victoria and Zola Sisters, American Trum-peters, Billy Howard, Sid Spanick, Miriam Marr, Stanley and Weaver and moving pictures week Jan. 3. PANTAGES' EMPIRE (M. C. Winstock, mgr.) Mile, Schelle's Lions and others week Jan. 3. RUBE COHEN. OAKLAND.—MACDONOUGH (C. P. Hall, mgr.) Rup Van Winkle week Jan. 4. YE LIB-ERTY (Frank Graham, mgr.) Bishop's Play-ers in comedy. ORPHEUM (Geo. Eby, mgr.) Orpheum Road Show week Jan. 3. BELL (Gus Cohn, mgr.) Sherman and DeForest, Mr. and Mrs. Arthur Young and Co., Adler Trio, John Fields, Patterson's Statues, Fay Carranzo and moving pictures week Jan. 3. RUBE COHAN. SACRAMENTO.—GRAND (C. H. Goddard, mgr.) Zella Troupe, Mr. and Mrs. Esmerode, Herbert Cyril, DeGarmo and Keough, Blockson and Burns, Amelia Mazotte and moving pic-tures week Jan. 3. ACME (C. H. Goddard, mgr.) Moving pictures week Jan. 3. PAN-TAGES' (W. W. Ely, mgr.) Vaudeville and moving pictures week Jan. 3. SAN BERNARDINO.—OPERA HOUSE (Mar-ha I. Kiplinger, mgr.) Too Proud to Beg 25; Max Fligman in The Substitute 22; Uncle Tom's Cabin 31. ENIQUE (J. W. Leonard, mgr.) The Barringtons, Billy Auslo, Ellis M. Rhodes, Sylvester, moving pictures and songs week of 28. STOCKTON.—NOVELTY (Alex. Kaler, mgr.) Sam and Ida Kelly, Grace Darnley, Ken-yan and Healey, O'Connors, Sammlera & Co. and moving pictures week Jan. 3. VALLEJO.—NOVELTY (Sam Mendelson, mgr.) Palfrey and Hodder, Sam Hood, O'Brien and Barragh and moving pictures week of 3. COLORADO. GREELEY.—OPERA HOUSE (W. F. Steph-ens, mgr.) The Honeymooners 29; Frankie Drew in The Flower of the Ranch 31. LA JUYTA.—LA JUYTA (H. H. Bourne, mgr.) Corinne in Lolo from Berlin 31; Just Out of College 4; Chas. B. Hanford in The Merchant of Venice 7. LONGMONT.—DICKENS OPERA HOUSE (W. C. Coulahan, mgr.) Milton Vandeville Co. Jan. 4. Jas. J. Corbett in Facing the Music 8. TRINIDAD.—WEST'S (Earl Cooley, mgr.) The Wolf 27; Uncle Josh Perkins 2; The Jeff-ersons in The Rivals 30; Yankee Drummers Jan. 1; Just Out of College 3; Chas. B. Hanford 8; Max Fligman in. CRYSTAL (R. Miller, mgr.) Post Gibson Lullar Trio, Dave Clifford, moving pictures and songs week of 4. CONNECTICUT. BRIDGEPORT.—SMITH'S (E. C. Smith, mgr.) Moving pictures 28; Dockstader's Min-arels 29; Mr. Crowe's Career 30; Yale Dramatic Club 31. The Luck of McGregor Jan. 1, 2; Blau-nchassett 4; Italian Dramatic Co. 5; Party-Five Minutes from Broadway 6; The Man of the Hour 7; Ben Greets Players 18. POLI'S (Alfred Koss, Kalman and Brown, Martini and Macmillan, Deann Brothers, Josephine Davis, Alto Bros., Bradna and Derrick and moving pic-tures week of Jan. 4.

NEW HAVEN.—HYPERION (Sam S. & Lee Shubert, mgrs.) Edward Vroom in The Luck of McGregor 5; Francis Starr in The Eastest Way 7-8. GRAND OPERA HOUSE (Jas. H. Wilkes, mgr.) Montana Limited 4; The Out-law's Christmas 7-9. POLI'S (Frederick Win-disch, mgr.) Fun in a Boarding House with Pat Hootney and Leo Carlet; Seven Pierrots, Walter Lewis and Co., Four Arlingtons, Mullen and Correll, Ames and Corbett and Irene Latour and her dog Zaza week of 4. WATERBURY.—JACQUES OPERA HOUSE (D. T. McNamara, mgr.) High-class vaudeville week of 4. POLI'S (Harry Parsons, mgr.) Imperial Pictures 29; May Robinson 30; The Gambler 30 Jan. 1; Yale Dramatic Association 2. The Man of the Hour 4-6; Leigh DeLaney Stock Co. 7-9; Boston Grand Opera Co. 11-13; Marino 14; Montana Limited 15-19; The Third Degree 22-23. MERIDEN.—POLI'S (W. Slack, mgr.) Pol-ly of the Circus 28-29; Tempest and Sunshine 30; Low Dockstader 31; The Crible, by the Yale Dramatic Club, Jan. 1; Blanchechassett 2; Clara Turner in repertoire week of 4. MIDDLETOWN.—THE MIDDLESEX (Henry Engle, mgr.) The Thief 29; Leigh DeLaney Stock Co. 11-16. WINSTED.—OPERA HOUSE (Miss E. Mor-ton, mgr.) Blanchechassett 31; Imperial Pic-tures Jan. 1-2; Washburn, Blake and Colin Circus and Vandeville Co. 4-6; Edward Vroom in The Luck of McGregor 8; Imperial Moving Pictures Co. 9; Kennedy Hayers, 11-16.

DISTRICT OF COLUMBIA.

WASHINGTON.—PELLASCO (L. Sutherland Taylor, mgr.) David Warfield in A Grand Ar-my Man and The Music Master week of 4. Francis Starr in The Eastest Way week of 11. NEW NATIONAL (Wm. H. Rapley, mgr.) Mrs. Leslie Carter in Kassa 7-9; The Third Degree week of 11. COLUMBIA (Fred G. Berger, mgr.) The Waltz Dream week of 4; Olga Neth-erside in The Writing on the Wall week of 11. NEW ACADEMY OF MUSIC (John W. Lyons, mgr.) The Rays in King Casey week of 4; David Higgins in Capt. Clay of Missouri week of 11. CHAS'S (L. Winifred DeWitt, mgr.) High-class vaudeville. GAIETY (Wm. T. Clark, mgr.) Louis Robb's Kulerbucklers week of 11. NEW LYCEUM (Engene Korman, mgr.) Dave Marlon with The Dreamland Bur-lesquers week of 4; The Cherry Blossoms week of 11. MAJESTIC (Frank W. Weston, mgr.) Talking pictures and vaudeville. MASONIC TEMPLE (N. Stein, mgr.) Burton Holmes' Travelogues Jan. 11-12. J. C. HARRAMAN.

FLORIDA.

DAYTONA.—THEATRE (Chas. F. Burchs-ann, mgr.) Coburn's Minstrels 12. CRYSTAL (A. C. Martin, mgr.) Howze Sisters and mov-ing pictures week of 28; Glazer Brothers week of Jan. 4.

GEORGIA.

SAVANNAH.—NEW SAVANNAH THEATRE (W. B. Swookind, mgr.) Coming Thro' the Rye 28; At Cripple Creek 29; Theodore Rob-erts and Guy Standing in The Right of Way 31; High-class motion pictures Jan. 1, 2; Cres-cent Comedy Co. 4; The Cat and the Fiddle 9; Mine, Calve 14. CRITERION (Bandy Bros., mgrs.) McCall Trio, Hill and Edmunds, Jim Leslie, L. Jack Levy and moving pictures week of 28. Bert Bush, Brooks and Tomlinson, Three Hillvers, moving pictures and songs week of 4. ORPHEUM (Ernest L. Barbour, mgr.) Fernchil Gyzzene Co. in repertoire and high-class van-deville week of Jan. 4. ARCADE (Arthur Lan-ces, mgr.) Fred Cole, Louise Grace and Master Robert Miller, Dawson and Booth, moving pic-tures and songs, Jim Leslie, Poole and Lane, Marguerite Golden, songs and moving pictures week of Jan. 4. ARTHUR M. ROBINSON.

AUGUSTA.—GRAND OPERA HOUSE (H. Hornstein, mgr.) Coming Thro' the Rye 29; Blanche Walsh in The Test 30; The Right of Way Jan. 1; The Raven 6, 7. SUTHERA (F. A. Luck, Jr., mgr.) Vaudeville and moving pictures week of 28. ARCADEUM (Kaufman & Sneed, mgrs.) Vaudeville and moving pic-tures week of 28. PERLESS (C. M. Sacre, mgr.) Vaudeville and moving pictures week of 28.

MACON.—GRAND (D. G. Phillips, mgr.) Checkers 6; The Cat and the Fiddle 7; The Raven 12. LYRIC (Hubert Bandy, mgr.) Dan Randall, Five Landoras and moving pic-tures.

IDAHO.

BOISE.—PINNEY (W. A. Mendenhall, mgr.) Revell's Auction 49. TURNER (C. J. Van Ancker, mgr.) Jolly Della Pringle Co. in The Man from Nevada week of 9. ORPHEUM (J. A. Howard, mgr.) High-class vaudeville. COLISEUM RINK (F. A. Brasted, mgr.) Rol-ler skating.

ILLINOIS.

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Hulegh, mgr.) The Devil 29; Parsifal 31; Grace Cameron Jan. 1; A Wife's Secret 2; Too Many Wives 13; Montana 14; Mine, Mar-ched 15; Pald in Fall 16. CASTLE (Guy Martin, mgr.) Hennington Bros., Keley Seters and Billy Cummings, Hugh Spencer, Young and Brooks, Mable Mosgrove and Co., Hill and Ward and the Castlescope week of 4.

DECATUR.—POWERS' (Thos. R. Roman, mgr.) East Lynne 28; Lincoln at the White House 29; canceled. A Girl at the Helm 30; Just a Woman's Way 31; Pald in Fall Jan. 1; The Power of Truth 2. RUIOU (A. Sigfried, mgr.) Pettl Family, The Two Haves, Beasle Browning, Dixie Harris, Arthur Bending and Company, Hengel Brothers, Anna Bell and Al. Leach week of 4. DREAMLAND (Ed. Baker, mgr.) Roller skating.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) The County Sheriff 2; Mason and Mason 7; The Fighting Parson 9. STAR (Jencks & Prickett, mgrs.) Vaudeville and moving pictures week of 28. COLISEUM (C. E. Aldrich, mgr.) Roller skating.

SPRINGFIELD.—CHATTERTON (Geo. W. Chatterton, mgr.) Harry Lumber and Co. 30; A Girl at the Helm 31; Parsifal Jan. 1; The Fighting Parson 2; Grace Cameron Opera Co. 3. MAJESTIC (C. H. Bunsner, mgr.) The Wiz-ard of Oz 31 Jan. 3; Under Southern Skies 4-6. GAIETY (Smith & Birron, mgrs.) Vandeville week of 4. EMPIRE (John Connors, mgr.) Bur-lesque and vaudeville week of 4.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) The County Chairman 30; Hilda Thomas and Lou Hall in Jancy Jan. 1; His Honor the Mayor 2; Messenger Boy No. 42, 3; Pald in Fall 5; The Four Huntings in The Fool House 9; Joe Morris in Too Many Wives 10; A Wife's Secret 13; Stobson's Uncle Tom's Cabin 16; The Merry Widow 17.

AURORA.—STAR (Frank Thielon, mgr.) Vaudeville and motion pictures. GRAND OP-ERA HOUSE (Chamberlain & Harrington mgrs.) Grace George 13.

BENTON.—McFALL'S AUDITORIUM (G. C. Cantrell, mgr.) The Flaming Arrow 2; Par-sifal 6; Lyman Twins 11.

BELVIDERE.—LYRIC (Chas. Schaffer, mgr.) Moving pictures and songs. MAJESTIC (Tabor & Babcock, mgrs.) Moving pictures and songs.

DIXON.—STAR (Wm. G. Kent, mgr.) Elsie Madison, Joe Santley, moving pictures and songs week of 28. SKATING RINK (Chas. H. Eastman, mgr.) Wastell, White and Turner 30 Jan. 2.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.) A Wife's Secret 29; The Power of Truth 31; 11 Trovatore Jan. 1. GAIETY

(J. H. Holmes, mgr.) Gaiety Theatre Stock Co.

HOPESTON.—NEW McFERRIN OPERA HOUSE (A. L. Knox, mgr.) Minstrel Show (to-culo 29; The Tower of Truth 15; Isle of Spice 22. ART EMPORIUM (C. E. Millson, mgr.) Moving pictures and vaudeville.

JACKSONVILLE.—GRAND OPERA HOUSE, Pald in Fall 4; Top of the World 15; Lena (overs 20; The Right of Way 23. ROLLER RINK, Roller skating.

MT. CARMEL.—COWLING (Frank J. Cow-ling, mgr.) Dandy Dixie Minstrels 31; Parsifal Jan. 5; James Hamley Smith, lecture course number 15. VERA RINK (Ray Humphrey, mgr.) Roller skating.

MARION.—ROLAND (C. F. Roland, mgr.) At the Old Cross Roads 31; A Yankee Boodle Girl Jan. 1; The Flaming Arrow 5; Parsifal 7. MARION OPERA HOUSE (E. E. Clark, mgr.) Moving pictures and songs week of 28.

TAYLORVILLE.—ELKS (Jerry Hogan, mgr.) Rosaf Masson Stock Co. 28 Jan. 2; canceled. Great Widow Brava 6. TAYLORVILLE RINK (C. W. Colegrove, mgr.) Roller skating.

INDIANA.

FORT WAYNE.—MAJESTIC (Rice & Strat-ners.) In the Bishop's Carriage week of 27. The Honeymoon Trail 28; Wright Huntington Stock Co. week of Jan. 3, except 5; Mine, Sazimova in A Doll's House 5. TEMPLE OF CALDWELL (F. E. Stouder, mgr.) Seven Horses, Seven Beliefs, Alta Yolo, Duncan and Hoffman, Harry and Kate Jackson, The

(Continued on page 28.)

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ROUTES. PERFORMERS

(Continued from page 21)

LaMaze Bros., Three (Casino): Buenos Ayres, South America, Dec. 1, indef.
Lamont, Harry H.: En route with the Merry Madams. See Burlesque Routes.
Lane Trio: En route with John W. Vogel's Minstrels. See Minstrel Routes.
Lang, George (Crystal): Bedford, Ind., indef.
LaTour, Lucille: En route with the John Griffith Co. See Dramatic Routes.
Laurence, Walker (Alvin): Mansfield, O., indef.
Lee, James P. (Unique): Los Angeles, Cal., indef.
LeGray, Dollie (Bijou): Racine, Wis., Aug. 21, indef.
Lewls & Lessington: En route with Williams' Imperials. See Burlesque Routes.
Light, Bick: En route with A Royal Slave. See Dramatic Routes.
Lucier, Marguerite: En route with Hans & Nix Co. See Dramatic Routes.
Lyres, Three: En route with the Fashion Plates. See Burlesque Routes.
Marillon & Rosalie (Bijou): Fargo, N. D.
Marriott Twins (Dockstader's): Wilmington, Del.
Mahr, Agnes (Orpheum): Salt Lake City, Utah.
Marvin Bros. (Hippodrome): Lexington, Ky.
Mitchell & Grant (Navajo): Coonauit, O.
Mack, Harry (Bijou): Hama, O., 11-13; (O. H.) Greenville 14-16; (Gaiety) Indianapolis, Ind., 18-25.
Moran & Wiser (Central Hollan): Stettin, Germany, 16-31; (Wintergarten) Berlin 1-28.
Morris, Billy & Sherwood Slaters (Lyric): Mobile, Ala.
March & Raah (G. O. H.): Pittsburg, Pa.
Miac, Ida (Crystal): Milwaukee, Wis.; (Star) Chicago 18-23.
Mitchell, G. Herbert (Orpheum): Sioux City, Ia.
McDonough, Ethel (Olympia): Paris, France, Feb. 1-28.
McKean, Jimmie (Star): Charleroi, Pa., indef.
Macka, Two: En route with the Avenue Girls. See Burlesque Routes.
Maddox, Richard C.: En route with the Candy Kid Co. See Dramatic Routes.
Madison Square Four: En route with the Stoddard Stock Co. See Dramatic Routes.
Mallen, Great: Colon, Panama, Nov. 19, indef.
Marion & Thompson: En route with the Runaway Girls. See Burlesque Routes.
Marshaw, Mona: En route with the Matinee Girl Co. See Musical Routes.
Martin, Dave & Percie: En route with the Kentucky Belles. See Burlesque Routes.
Mason & Bart: Mosa & Stoll Tour, Eng., May 4, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., indef.
May, Grace, & Little Jack: En route with the Peoples Stock Co. See Dramatic Routes.
Melvins, Three: En route with the Brigadiers. See Burlesque Routes.
Merriam Sisters: En route with the Behman Show. See Burlesque Routes.
Millard Bros., Bill & Bob: En route with the Cracker Jacks. See Burlesque Routes.
Mitchell, James: En route with the St. Louis Amusement Co. See Midway Routes.
Monarch Comedy Four: En route with the Girls from Happyland. See Burlesque Routes.
Montague, Iuez (Unique): Minneapolis, Minn., indef.
Montagne, Mona (The Club): Tuolumne, Cal., Dec. 21, indef.
Moran & Wiser (Central): Stettin, Ger., Jan. 16-31; (Winter Garten) Berlin Feb. 1-28.
Morris, Johnny: En route with the Fads & Follies Co. See Burlesque Routes.
Moss & Frye: En route with the Mahara Minstrels. See Minstrel Routes.
Martin, E. Allen (Crystal): Milwaukee, Wis.; South Bend, Ind., 18-23.
Mourne & Mack (Chase's): Washington, D. C.; (Proctor's) Newark, N. J., 18-23.
Mackin, Wilson & Burton (Star): McKees Rocks, Pa., 11-13; (Star) Carnegie 14-16; (Lyceum) Meadville 18-20; (Ideal) Titusville 21-23.
Maun, Billy (Bijou): Battle Creek, Mich.; (Bijou) Jackson 18-23.
Martin & Crouch (Grand): Fargo, N. D.; (Arcade) Minor 18-23.
Morgan & McGarry & Six Girls (Bijou): Jackson, Mich.; (Majestic) Ann Arbor 18-23.
McPhee & Hill (Orpheum): Kansas City, Mo.; (Orpheum) Memphis, Tenn., 18-23.
McClure, Earl (Grand): Williston, N. D.; (Bijou) Bismarck 18-23.
Miley, Kathryn (Proctor's): Paterson, N. J.; (Orpheum) Easton, Pa., 18-23.
Majestic Singing Three (Family): Clinton, Ia., 11-13; (Family) Rock Island, Ill., 14-16; (Variety) Canton 16-23.
Mandel, Eva (Princess): Columbus, O.; (Bijou) Norwalk, O., 18-20; (Family) Bellaire 21-23.
Melotte Twins & Clay Smith (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 18-23.
McCarver & Robinson (Eagles): Wahash, Ind.; (Pekin) Chicago, Ill., 16-21.
Maxim's Models (Bijou): Battle Creek, Mich.; (Bijou) Jackson 17-23.
Miller, Mad (Lyric): Hinton, W. Va.; (Wonderland) Clifton Forge, Va., 18-23.
Marcello (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 18-23.
Mantell's Marionette Hippodrome (Oriental): Kalspell, Mont.; (Empire) Butte 18-23.
Milmar, The, & Baby June (Bijou): Moose Jaw, Can.; (Starland) Saskatoon 18-23.
Moulton, Harry (Senic): Tonawanda, N. Y.; (Family) St. Catharines 14-16.
McCune & Grant (Pantages): Tacoma, Wash.; (Pantages) Portland, Ore., 18-23.
Mozarts (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 18-23.
Milnar & Morris (Lyric): Charlottesville, Va.; (Star) Lynchburg 18-23.
Mikel, Hmi & Miller (Main St.): Peoria, Ill.; (Lyric) Alton 18-23.
McDowell, John & Alice (Grand): Butler, Pa.; (Cerulean) East Liverpool, O., 18-23.
McLaughlin, Bob (Bijou): Parkersburg, W. Va., 11-13; (Orpheum) Marietta, O., 14-16.
McVehel, Johnny, & College Girls (Orpheum): Seattle, Wash.
McCann, Geraldine, & Co. (Orpheum): Zanesville, O.
Minor & Vincent (Orpheum): Jacksonville, Fla.

McCormack, Frank, & Co. (Columbia): St. Louis, Mo.
Methren Sisters, Three (New Sun): Springfield, O.
Marcel's, Jean, Art Studes (G. O. H.): Pittsburg, Pa.
McGuire, Tutz (Orpheum): Rockford, Ill.
Mallia & Bart (Bell): Oakland, Cal.
Merritt & Love (Majestic): Galveston, Tex.
Malcolm, Emma & Peter (G. O. H.): Sallisbury, N. C.
McGee, Joe B. (Bijou): Lansing, Mich.
Mullen & Correll (Poll's): Hartford Conn.
Murray Sistera (Orpheum): San Francisco, Cal., 18-31.
McNish & Penfold (Lyric): Dayton, O.
Mortlock, Alice (Majestic): Denver, Col.
Murphy, Mr. & Mrs. Mark (Greenpoint): Brooklyn, N. Y., 18-23.
Marzeno, the Mysterious (Majestic): Washington, D. C.; (Garrick) Wilmington, Del., 17-23.
Modern Troupe (Star): St. Paul, Minn.; (Grand) Des Moines, Ia., 17-2.
Mack, Wilbur (Proctor's 125th St.): New York City; (Keith's) Boston, Mass., 18-23.
Majestic Musical Four (Colonial): New York City; (Orpheum) Brooklyn 18-23.
Mathews & Ashley (Alhambra): New York City.
Morris, Felice, & Co. (Majestic): Des Moines, Ia., 17-23.
Murray, Elizabeth M. (Majestic): Milwaukee, Wis.; (Haymarket) Chicago, Ill., 18-23.
Millman Trio (Orpheum): Omaha, Neb.; (Majestic) Des Moines, Ia., 17-23.
Mayne, Clarice (Chase's): Washington, D. C.
McAllister, Hal (Orpheum): Salt Lake City, Utah.
Midgley & Carlisle (Mary Anderson): Louisville, Ky.
Mimic Four (Colonial): Lawrence, Mass.
Moore, Carlyle (Star): Seattle, Wash.
Mac & Derby: Sherbrooke, Que., Can.
Martynne, Great, & Co. (Majestic): Houston, Tex.
Majestic Trio (Orpheum): Los Angeles, Cal.
Marshall Bros (O. H.): Bedford, Me.; (Columbia) Bangor 18-23.
Matland, Mahel (G. O. H.): Indianapolis, Ind.
MacLaren, Five Musical (Majestic): Denver, Col.
Mitchells, Three Dancing (Columbia): St. Louis, Mo.
Motogirl: Sunderland, Eng., 18-23; (Empire) Glasgow, Scotland 25-30; (Palace) Leicester 1-6.
Morton, Ed. (Colonial): Norfolk, Va.
Moshier Bros., Three (G. O. H.): Indianapolis, Ind.
Morris & Morris (Haymarket): Chicago, Ill.
Nemo, Carl (Olympia Indoor Circus): Memphis, Tenn., 11-23.
Nye & Crisp (Majestic): Johnstown, Pa.
Nosses, The (Keith's): Providence, R. I.
Nichols Sisters (Dockstader's): Wilmington, Del.; (Keith's) Boston, Mass., 18-23.
Norris, The (Majestic): Sioux Falls, S. D.; (Bijou) La Crosse, Wis., 18-23.
Norton, C. Porter (Majestic): Lincoln, Neb.
Nawu, Tom, & Co. (Poll's): Wilkes-Barre, Pa., 18-23.
Nichols & Smith (Orpheum): Bozeman, Mont.; (Park St.) Butte 17-28.
Nat. Nazaria Troupe (Gaiety): Milwaukee, Wis.; (Procedero) Chicago, Ill., 18-23.
Nonette (Orpheum): Minneapolis, Minn.; (Dornton) Winnipeg, Can., 17-21.
Nixon & Moran (Family): Warren, Pa.; (Wonderland) St. Marys 18-23.
Nelson, Ned, & Co.: Camden, N. J.
Novelty Trio (Arcade): New Castle, Pa.
Nelson, Henry: En route with the Henry's Minstrels. See Minstrel Routes.
Newell & Shevett (Circus Trevino): Monterey, Mex., indef.
Norton, Nina (Dime): Walla Walla, Wash., indef.
Oklahoma Jack & Chief Big Eagle (Surprise): Washington, D. C.
Oxman & Oxman (Lyceum): Mino, N. D.
O'Hana Sau Co. (Winter Garten): Berlin, Ger., Jan. 1-31; (Apollo) Vienna, Austria, Feb. 1-28.
Onthank & Blauchette: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Orloff Troupe (Circus Trevino): Monterey, Mex., indef.
Orna, Grace: En route with the Fay Foster Co. See Burlesque Routes.
Orville's Marionettes (Variety): Pittsburg, Pa., 1-5.
Owea & Hoffman (She's): Kokomo, Ind.; Marlon 18-23.
Onlaw, Gus, Trio (Lyric): Dayton, O.
Orth, Frank, & Harry Fern (Olympic): Chicago, Ill.
O'Neill Trio (Orpheum): Zanesville, O.
Ott, Nelson & Stedman (Bennett's): Ottawa, Can.; (Bennett's) Hamilton 18-23.
Ozars, The (Empire): Grand Forks, N. D.; (Gem) Austin, Minn., 18-23.
Overing Trio (Class): Washington, D. C.
Outside Inn: Quincy, Ill.
Phillips & Bergen (Theatrolum): Ashtabula, O.
Pepper Twins (Vaudeville): Athens, Ga.
Palmer, Lew (Mozart): Elmira, N. Y.; (Family): Lancaster, Pa., 18-23.
Potter & Harris (Sumbert): Utica, N. Y.; (Orpheum) Wheeling, W. Va., 18-23.
Patterson, Sam (Olympic): Chicago, Ill.
Pearce, Harry E. (Star): Bloomington, Ind.; (Broadway) Middletown, O., 18-20; (Phillips) Richmond, Ind., 21-23.
Pearce Sisters, Three (Orpheum): Edmontan, N. W. Can.; (Lyceum) Calgary 18-23.
Phillip Bros. (Poll's): Springfield, Mass.; (Poll's) Worcester 18-23.
Potts, Ernie & Mildred (Majestic): Milwaukee, Wis.; (Haymarket) Chicago, Ill., 18-23.
Pekin Zouaves (Bijou): Decatur, Ill.; (Lyric) Danville 18-23.
Phantastic Phantoma (Orpheum): Minneapolis, Minn.; (Orpheum) Omaha, Neb., 18-23.
Prinrose Quartet (Majestic): Ann Arbor, Mich.; (Bijou) Bay City 18-23.
Powers Bros. (Majestic): Toronto, Can.; (Francis) Montreal 18-23.
Price, Jack & Mabel (Grand): Mouree, La.; (Palace) Shreveport 18-23.
Phelps, Verne, & Three Callenblines (Lyceum): Meadville, Pa.; (Theatrolum) Ashtabula, O., 18-23.
Pendletons, The (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 18-23.
Probasco (Family): Rock Island, Ill.; (Family) Davenport, Ia., 18-23.

Pauline, the Great (Poll's): Wilkes-Barre, Pa.
Paradise Alley (Orpheum): Easton, Pa.
Powers & Pauline Co. (Lyric): Blughanion, N. Y.
Phillips, Leo C. (Orpheum): Chilleothe, O.
Poliers, The (Bijou): Tralnerd, Minn.
Price & Price (O. H.): Union Star, Mo.
Pertina (O. H.): Indianapolis, Ind., 17-23.
Patterson, E. R. (Bell): Joplin, Mo.; (Vaudeville) Wichita, Kan., 18-23.
Pollard (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 18-23.
Pike Bros. (Family): Hazleton, Pa.
Prampin Four (New Sun): Springfield, O.
Porsous, Musical: Sparta, Wis.
Perry, Frank L.: En route with the Senorita Sherman Co. See Miscellaneous Routes.
Peck, Roy: En route with John W. Vogel's Minstrels. See Minstrel Routes.
Peerless Quartet: En route with Irwin's Majestics. See Burlesque Routes.
Phelps, Will (Majestic): Oklahoma City, Okla., Nov. 22, indef.
Phillips, Wendell: En route with the Lyceum Amusement Co. See Dramatic Routes.
Porter, Geo.: En route with the Metropolitan Entertainers. See Miscellaneous Routes.
Price, Harry M.: En route with Barney Gilmore. See Dramatic Routes.
Quigg & Nickerson: En route with the Night Owls Co. See Burlesque Routes.
Quincy, The: Jacksonville, Fla., indef.
Quigley Bros. (Poll's): Hartford, Conn.; (Empire) Paterson, N. J., 18-23.
Relf & Clayton (Hurtis'): Toledo, O.
Renards, Three (Majestic): Johnstown, Pa., 18-23.
Rockway & Conway (Majestic): Dallas, Tex.; (Majestic) Houston 18-23.
Rooney Sisters (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 18-23.
Russell & Church (Orpheum): Spokane, Wash.; (Orpheum) Salt Lake City, Utah, 17-23.
Ryan & Langley (Novelty): Kingston, N. Y.; (Broadway) Boston, Mass., 18-23.
Roatino & Stevens (Bijou): Lansing, Mich.; (Star) Chicago, Ill., 18-23.
Reed & Earl (Star): Wilkesburg, Pa.; (Star) Tarentum 18-23.
Raymond, Ruby, & Co. (Auditorium): Lynn, Mass.; (Poll's) Springfield 18-23.
Rainbow Sisters (Lyric): Alton, Ill.; (Bijou) Quincy 18-23.
Robisch Childress Trio (Marion): Marion, O.; (Princess) Alliance 18-23.
Rieg, Julie, & Co.: St. Louis, Mo.; (Majestic) Chicago, Ill., 18-23.
Reed, John P. (Lyric): Mobile, Ala.; (Majestic) Montgomery 18-23.
Ryan Richfield Co., Thos. J. (Keith's): Boston, Mass.; (Proctor's 125th St.) New York City 18-23.
Richards, Great (Keith's): Portland, Me.; (Poll's) Bridgeport, Conn., 18-23.
Rerdell, May (Bijou): Battle Creek, Mich.; (Bijou) Jackson 17-23.
Real Quartet (Gem): Washington C. H., O.; (Orpheum) Zanesville 18-23.
Reading Sisters (Shubert): Utica, N. Y.; (Orpheum) Easton, Pa., 18-23.
Rawls & Von Kaufman (Haymarket): Chicago, Ill.
Robison, Cady & Robison (Unique): Des Moines, Ia.
Richardsons, Three (Lyric): Danville, Ill.
Ross, Eddie G. (Majestic): Cedar Rapids, Ia.
Rogers, Robert, & Louise Mackintosh (Hippodrome): Lexington, Ky.
Rottick, Carl F., & Co. (Orpheum): Chattanooga, Tenn.
Russell, Jessie, & Co. (Majestic): Ft. Worth, Tex.
Ruff Bros. (Haymarket): Chicago, Ill.
Raymond & Harper (Family): Salamanca, N. Y.; (Niagara) Niagara Falls 18-23.
Ryan & White (Keith's): Providence, R. I.
Reinholds, Sig., Lady Minstrels (Vletor): New Orleans, La.; (Bijou) Pensacola, Fla., 18-23.
Rogers & Doely (Orpheum): San Francisco, Cal.; (Orpheum) Oakland 17-23.
Ritter & Foster: South London, Eng., 18-23; (Whitfield) London 25-31; (Sillington) London 1-6.
Rambolds, The: En route with the Yankee Double Girls. See Burlesque Routes.
Rector, Harry (Circus Trevino): Monterey, Mex., indef.
Reb & Foster: En route with the Ill Henry Minstrels. See Minstrel Routes.
Reynolds, James A.: En route with the Time, the Place and the Girl Western Co. See Musical Routes.
Rippel, Jack: En route with the Matinee Girl Co. See Musical Routes.
Roman, Jos. (Colonial): Richmond, Va., indef.
Ross, Chas. J.: En route with Joe Weber's Travesty Co. See Musical Routes.
Rossleys, The (Family): Pittston, Pa., indef.
Roe & Wayne (Central): San Francisco, Cal., Dec. 20, indef.
Russell, O'Neil & Gross: En route with the Matinee Girl Co. See Musical Routes.
Itayno's, Al, Bull Dozs (Orpheum): Altoona, Pa.; (Orpheum) Wilkes-Barre 18-23.
Reynolds & Doegan (Poll's): Waterbury, Conn.; (Poll's) Hartford 18-23.
Recheport & May (Hippodrome): Pittsburg, Pa.
Reece Family (Majestic): Montgomery, Ala.; (Majestic) Birmingham 18-23.
Rlanos, Four (Columbia): St. Louis, Mo.; (Olympic) Chicago, Ill., 18-23.
Rolle's, B. A., Six Little Girls and a Teddy Bear (Orpheum): St. Paul, Minn.
Rolle's, B. A., Johnny McVeigh and College Girls (Orpheum) Seattle, Wash.
Rolle's, B. A., Fun in a Boarding House (Poll's): Hartford, Conn.
Rolle's, B. A., Paradise Alley (Orpheum): Easton, Pa.
Randall Sallie (Schindler's): Chicago, Ill.
Ranington, Marne (Poll's): Waterbury, Conn.
Rice & Elmer (Majestic): Birmingham, Ala.
Rastus & Banks (Grand): Clapham, Eng., 18-23; (Orpheum) Budapest, Hungary, Feb. 1-28.
Redford & Winchester (Orpheum): Kansas City, Mo.
Rosalre & Doreto (Cook's O. H.): Rochester, N. Y.
Rosa & Adams (Pantages): Seattle, Wash.
Rubin, Paul (Howard): Boston, Mass.
Severance, Margaret, & Co. (Grand): Tacoma, Wash.
Sprague & Dixon (Lubin's): Philadelphia, Pa.
Silvino & Co. (Miles): Minneapolis, Minn.; (Grand Family) Fargo, N. D., 18-23.

DO YOU NOTICE

How I put the word "Economizer" in small type?



You notice that the word

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stands out strong and solid. There's a reason. Ever since I put the first Automatic Electric Economizer on the market, there have been so many thingamabobs dubbed "Economizer" that I wanted to save the unwary from getting something they didn't think they were. Wherever there is a moving picture theatre or a film exchange the word "HALLBERG" means merit, honest value and efficiency.

READ THIS

(Extracts from letters written by Jas. A. McCurry, owner Geni Theatre, Rocky Ford, Colo. Note the dates)

Aug. 4, 1908.
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Nov. 11, 1908.
*** I am tired of trying NO GOOD Current Savers. Ship me yours by freight, at once. I am willing to pay a good price FOR IT. NOTHING IN THESE CHEAP ONES.

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Send for my new calendars.
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30 GREENWICH AVE., NEW YORK

Spillers, Five Musical (Olympic): Chicago, Ill., 18-23.
 Seymour Sisters (Wonderland): St. Marya, Pa. (Princess) Cleveland, O., 18-23.
 Silbon's Cats (Orpheum): Sioux City, Ia.
 Sandler's Paul, Miniature Cirque (Columbia): Cincinnati, O.
 Sampel & Arusman: En route with the Kathryn Osterman Co. See Dramatic Routes.
 Scott, Ida: En route with the Metropolitan Entertainers. See Miscellaneous Routes.
 Simpson & Mathews (Royal): Memphis, Tenn., Dec. 7, Indef.
 Smith, Cecil (Crystal): Oklahoma City, Okla., Indef.
 Smith & Clawson: En route with Rippel's Indoor Circus. See Miscellaneous Routes.
 Smiths, Great Aerial (Central): Magdeburg, Ger., Jan. 16-30; (Scala) Copenhagen, Denmark, Feb. 1-28.
 Southwell, Marjorie: En route with Cullane's Comedians. See Dramatic Routes.
 Spangler, Harry H. (Auditorium): Latrobe, Pa., Indef.
 Spencer, Hugh (Castle): Bloomington, Ill., Indef.
 Spoor, Walter: En route with the People's Stock Co. See Dramatic Routes.
 Spisell Bros. & Mack (Winter Garden): Berlin, Ger., Jan. 1-31; (Apollo) Nuremberg, Feb. 1-28.
 S. G. G. G. En route with the Brigadiers. See Burlesque Routes.
 Star City Quartet: En route with Miss New York Jr. Co. See Burlesque Routes.
 Sullivan, W. J. (Lyric): Hotzeman, Mont., Indef.
 Sweet, Eugene (Star): Halifax, N. S., Can., Indef.
 Stanford, Billy (Vaudeville): Altoona, Pa.; (Grand) Grafton, W. Va., 18-20; (Casino) Hkins 21-23.
 Salisbury, Merle (Majestic): Montgomery, Ala.; (Majestic) Birmingham 18-23.
 Sterling Bros. (National): Kansas City, Mo.; (Auditorium) Memphis, Tenn.
 Slater & Finch: Lohrville, Ia.
 Samuels & Chester (Vandette): Evanston, Ill.; (Palais Royale) Chicago 18-23.
 Stine, Chas. & Co. (Highways): New Bedford, Mass.; (Colonial) Lawrence 18-23.
 Suman Girls (Star): Joliet, Ill.; (Boston) Chicago 18-23.
 Susanna, Princess (Scenic Temple): Waltham, Mass.; (Scenic Temple) Providence, R. I., 18-23.
 Smith & Brown (Bell): Oakland, Cal.; (Wigwam) San Francisco 18-23.
 Stadium Trio (Mystic): Kenora, Ont., Can.; (Star) Winnipeg, Can., 18-23.
 Simon Duo (Majestic): Mobile, Ala.; (Majestic) Montgomery 18-23.
 Simon Duo (Majestic): Mobile, Ala.; (Majestic) Montgomery 18-23.
 Somers & Stokes (Majestic): Houston, Tex.; (Majestic) Galveston 17-23.
 Stafford, Frank & Marie Stone (Proctor's): Newark, N. J.; (Proctor's) Albany 18-21.
 Scott, Agnes & Horace Wright (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 18-23.
 Sommerville, Mlle. (Grand): Sacramento, Cal.; (National) San Francisco 17-23.
 Silverlakes, The (Lyric): Tuscaloosa, Ala.
 Sevorgola, The Original, Walter C. Mack, mgr.: Pittsfield, Mass., 18-23.
 Steiner Trio (Hijou): Muskegon, Mich.
 Sherman DeForest Co. (Gaiety): San Francisco, Cal.
 Shelley Bros. (Hijou): La Crosse, Wis.
 Six Little Girls & A Teddy Bear (Orpheum): St. Paul, Minn.
 Sutcliffe Troupe (Bennett's): Ottawa, Can.
 Snelcher, Mabel (Columbia): Cincinnati, O.
 Selbini & Grovini (Majestic): Johnstown, Pa., 18-23.
 Stanley & Scanlon (Ostrich Farm): Jacksonville, Fla., 11-23.
 Swor Bros. (Orpheum): New Orleans, La.
 Sedgewicks, Flee (G. O. H.): Concord, N. C.
 Swan & Bonhard (Colonial): Lawrence, Mass.
 Swartz, Francis (Orpheum): Chattanooga, Tenn.
 Sully Family (Orpheum): Atlanta, Ga.
 Steiner Thomas Trio (Majestic): Detroit, Mich.
 Shebrook & Perry (Trenton): Trenton, N. J.
 Simpson Cherrish (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 18-23.
 Skate O'Davia (Royal): Prescott, Ark.
 Symonds, Jack (Family): Livingston, Mont.; (Family) Helena 17-23.
 Sisks, The (Victoria): New York City; (Auditorium) Lynn, Mass., 18-23.
 Snyder & Buckley (G. O. H.): Indianapolis, Ind.; (Olympic) Chicago, Ill., 18-23.
 Sols, The (Hijou): Winnipeg, Can.; (Hijou) South, Minn., 18-23.
 Sweeney & Bosney (Palace): Memphis, Tenn.
 Sweeney, The (Orpheum): San Francisco, Cal.
 Seldons Venus (Orpheum): Seattle, Wash.
 Stevens & Clyde (Family): Pittston, Pa.
 Trent, Capt. & Seals (Majestic): Dallas, Tex.; (Majestic) Houston 18-23.
 Trolley Car Trio (Varieties): Canton Ill.
 That Quartet (Majestic): Johnstown, Pa.
 Templeton, Robert Louis: Moss & Stoll Tour, Eng., Indef.
 Tompkins, Chas. H.: En route with the Round-Up. See Dramatic Routes.
 Travers, Belle: En route with the Washington Society Girls. See Burlesque Routes.
 Tromms, Musical: Jacksonville, Ill., Indef.
 Truchard, Dillon & Burke (Persica Garden): Memphis, Tenn., Indef.
 Venus Trio (Olympic): Chicago, Ill.; (Majestic) Milwaukee, Wis., 18-23.
 Wright & Carlton (G. H.): Farmersville, Tex.; (G. H.) Benson 18-23.
 Tulsa (Majestic): Ashland, Ky.; (Grand) Hamilton, O., 18-23.
 Terry & Lambert: York, Eng., 18-23; Liverpool 1-6; Manchester 8-13.
 Teady, Harry (Majestic): Dallas, Tex.; (Majestic) Houston 18-23.
 Tyler, Rosa Lee & Her Rainbow Girls (Hijou): Jackson, Mich.; (Majestic) Ann Arbor 18-23.
 Troubadours, Three (Bennett's): London, Can.; (Bennett's) Hamilton 17-23.
 Tons (Young's Pier): Atlantic City, N. J.
 Toker, the Magician (Majestic): Montgomery, Ala.
 Thomas, Toby (Royal's Indoor Circus): Peoria, Ill.
 Thornton, Harry (Hijou): Flint, Mich.
 Thornton, Geo. A. (Orpheum): Reading, Pa.
 T. Ho, Sydney (Orpheum): Chillicothe, O.
 Tons, Mlle. (Orpheum): Spokane, Wash., 17-23.
 Tomkins, Charlotte (Unique): Minneapolis, Minn.
 Tankes, The (Majestic): Galveston, Tex.
 Texas Comedy Four: Tampa, Fla.

Templeton, Clarice: Marion, O.
 Taylor, Eva (Orpheum): Los Angeles, Cal.
 Tighe, Harry L. (Cook's O. H.): Rochester, N. Y.
 Trevellon, Florence (Orpheum): Spokane, Wash.
 Underwood, Franklin & Co. (Orpheum): Sioux City, Ia.
 Utopia Musical Duo (Palais Royale): Chicago, Ill., 14-15.
 Van Fossen, Harry (Star): Chicago, Ill.
 Van & Vedmar (Novelty): Allegheny, Pa., 18-23.
 Varion, Perry & Wilber (Fountain Inn): Milwaukee, Wis., Nov. 15, Indef.
 Variety Quartet: En route with the Colonial Belle. See Burlesque Routes.
 Victor, Ida Mae (Majestic): Evansville, Ind., Indef.
 Victorine, Mervyn (Mystic): Kenora, Ont., Can.; (Star) Winnipeg 18-23.
 Van Pelt, Ernest & Co. (Majestic): Milwaukee, Wis.; (Haymarket) Chicago, Ill., 18-23.
 Van's Rev., Imperial Minstrels (Majestic): Ann Arbor, Mich.; (Hijou) Bay City, 18-23.
 Vou, Jerome (New Century): St. Joseph, Mo.; (Century) Kansas City 17-25.
 Vennett, Le Oia (Star): Roanoke, Va.; (Wendland) Bluefield, W. Va., 18-23.
 Vardaman (Grand): Marion, Ind.
 Valdare & Vanno (O. H.): Greenacres, Ind.
 Verona (O. H.): Du Bois, Pa.
 Van Fossen, Harry (Star): Chicago, Ill.
 Valdare, Bessie, Troupe (Proctor's 125th St.): New York City.
 Vaughan, Dorothy (Main St.): Peoria, Ill.
 Vida & Hawley (Fairlyland): Deadwood, S. C.
 Van, Billy (Majestic): Brooklyn, N. Y.; (Scott's) Providence, R. I., 18-23.
 Van, Chas. & Family (Orpheum): Oakland, Cal.
 Wright, John B. (Lyric): Athens, Ga.
 Whipple, Waldo (Music Hall): Bangor, Pa.; (9th & Arch St. Museum) Philadelphia 18-23.
 Walton, Harry & Co. (Lyceum): Minot, N. D.
 Warren & Blanchard (Orpheum): Sioux City, Ia.
 Walton, Chinese Harry (Lyceum): Minot, N. D., Dec. 7 Jan. 16.
 Walton, Irvin H.: En route with the Fads & Follies Co. See Burlesque Routes.
 Waterbury Bros. & Toney: En route with the Cohen & Harris Minstrels. See Minstrel Routes.
 Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.
 Wells & Sells: En route with the Champagne Girls. See Burlesque Routes.
 Weston, Harry: En route with the Brigadiers. See Burlesque Routes.
 Willbur, Caryl (Tivoli): London, Eng., Dec. 7, Indef.
 Williams & Stevens (Pekin Stock Co.): Chicago, Ill., Sept. 7, Indef.
 Wilson, Mace (Lulu): Butte, Mont., Indef.
 Woods & Ralton: En route with Al. G. Field's Minstrels. See Minstrel Routes.
 Woodward, Lawrence C. (Grand): New Kensington, Pa., Indef.
 Wurnell, Arnold H.: En route with North Bros. Comedians. See Dramatic Routes.
 Winans & Cassler (Family): Mahanoy City, Pa.; (Family) Carbondale 18-23.
 Whicker & Kress (O. H.): Tarrytown, N. Y.; (G. O. H.) Becklauer 18-23.
 Whittle, W. E. (Majestic): Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 18-23.
 Williams, Great (Keith's): Philadelphia, Pa.; (Keith's) New York City, 18-23.
 Williams, Thompson & Copeland (Hijou): Flint, Mich.; (Hijou) Saginaw 18-23.
 Webb, Harry L. (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 18-23.
 Wilmont, Cora (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 18-23.
 Ward & Curson (Empire): Peterson, N. J.; (Trent) Trenton 18-23.
 Whinnings, Frank & Estella (Orpheum): Mansfield O., 11-13; (Orpheum) Newark 14-19.
 Willard & Bond (Majestic): Kalamazoo, Mich.; (Hijou) Battle Creek 18-23.
 Williams & Gordon (Star): Charlelot, Pa.; (Star) Carnegie 18-23.
 Wilson Bros. (Orpheum): St. Paul, Minn.; (Haymarket) Chicago, Ill., 17-23.
 Weirick & Waldron (Dreamland): Sault Ste. Marie, Mich.; (Hijou) Manistee 18-23.
 Wornwood's Dogs and Monkeys (Bennett's): London, Can.; (G. O. H.) Syracuse, N. Y., 18-23.
 Wall, Laurence P. (Brown's): Texarkana, Tex.; (Theatrum) Hope, Ark., 18-23.
 Work & Dwer (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 18-23.
 Winter, Wilsona (Orpheum): New Orleans, La.
 Winston's Sea Lions (Maryland): Baltimore, Md.
 Wilbur & Wilbur (Orpheum): Key West Islands, 11-16.
 Welch, Mealy & Montrose (Majestic): Chicago, Ill.
 Williams, Francis, Dogs, Poodles & Monkeys (G. O. H.): Reading, Pa.
 Wills, Two (Kinsdrome): Ybor City, Fla.
 White & Shinnous (Orpheum): Sioux City, Ia., 17-23.
 World, John W., & Mindell Kingston (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City, 18-23.
 Wordette, Estelle & Co. (Proctor's): Albany, N. Y.
 Wallburn, Ernest (Orpheum): Tiffin, O., 11-13; (Orpheum) Bucyrus 14-16; (Hijou) Norwalk 18-20; (Family) Belleville 21-23.
 Wenona & Francis Co. (Grand): Sacramento, Cal.; (National) San Francisco 17-23.
 Walker, Nella (Proctor's 125th St.): New York City; (Keith's) Boston, Mass., 18-23.
 Wentworth & Burns (Family): Kenans, Ia.
 Watson, Sammy, Farmyard Circus (Proctor's): Albany, N. Y.
 Webster, Carlton & Co. (Lyric): Newark, N. J.
 White, Porter J., & Co. (G. O. H.): Indianapolis, Ind.
 Wright, Mr. and Mrs. John B. Whitaker, Willette (Cook's O. H.): Rochester, N. Y.
 Willis & Hassan (Phase's): Washington, D. C.
 Yamamoto Bros. (Empire): Peterson, N. J.; (Proctor's 5th Ave.) New York City, 18-23.
 Young, Ollie & Three Bros. (Hijou): Bay City, Mich.; (Hijou) Saginaw 18-23.
 Yleron Sisters (Empire): Brooklyn, N. Y.
 Young & Manning (Variety): Asheville, N. C.
 Yolo, Alta (Lyric): Danville, Ill.
 Yarek & Lalonda (Orpheum): Altoona, Pa.
 Zemo Zemo Troupe (Powers): Hilling, Minn.; (Lyceum) Eveleth 18-20; (Hijou) Virginia 21-23.
 Zanetlos, The (Proctor's): Troy, N. Y., 18-23.
 Zenda, Madani & Co. (Majestic): Galveston, Tex.
 Zoletta, M.: E. Pittsburg, Pa.
 Zech & Zech (O. H.): Charleston, W. Va.
 Zaras, Three, & Carman (Grand): Flint, Mich.

(Continued on page 30)



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CORRESPONDENCE.

(Continued from page 25.)

Millards, Ida Schmeer and moving pictures week of 4. LYRIC (L. H. Balfie, mgr.) Lyric Stock Co. In Midnight In Chinatown week of 8.

NEW CASTLE.—ALCAZAR (R. F. Brown, mgr.) Anne Meek Berlin In A Woman of the West drew packed house 31; Thomas Brooks Fletcher (lecture course) 4; Lathrop and Leigh Stock Co., supporting Alisa Billy Long and Albert Leigh, 4.9; The Eternal Sin 5; The Lion and the Lamb 6; Hearts and Dollars 7; In the Name of the Czar 8; At Pike's Peak 9. AUDITORIUM (B. F. Brown, mgr.) Bert's Operatic Orchestra 4.6; Thebus Vandeville Vo. 7.9. FEEN (K. H. Keith, mgr.) Vandeville and motion pictures. THEATRIUM (C. C. Barley, mgr.) Vandeville and feature films. STAR (Ivan Cramer, mgr.) Vandeville and animated pictures. COLISEUM (Ward & Jamison, mgrs.) Roller skating and polo.

TERRE HAUTE.—GRAND (T. W. Barby, mgr.) The Honey-moon Trail Jan. 1-2; Wizard of Oz 3; Marie Doro In The Highest Girl 4; Messenger Boy No. 42 5-6; Dustin Farnum In The Squaw Man 9; Kathryn Osterman In The Night of the Play 10; Way Down East 11; Fifty Miles From Boston 14; A Good Fellow 16; It's Never Too Late to Mend 17; The Right of Way 21; The First Violin 22; Florence Davis In Under the Greenwood Tree 23; A Knight For A Day 28; The Servant in the House Feb. 3-4; The Merry Widow 5-6. LYRIC (Jack Hoeller, mgr.) Garry Springfield and Co., Lafayette Lambert Co., Tom Mahoney and The Masquins week of 4. VARIETIES (Jack Hoeller, gen. mgr.) Johnny Judge & Co., Clifford Deupsky and Co., Florence Wilson, and Al. Loughardt week of 4. COLISEUM (J. H. Brown, mgr.) Fete Saut's Ladies 10.

WHEELING.—GRAND OPERA HOUSE (Jos. Henning, mgr.) Jane Eyre Jan. 1; Amurck Week of 4. CRYSTAL (J. H. Harris, mgr.) The Servant in the House and moving pictures.

BLOOMINGDALE.—THE ROYAL COMEDY (C. S. D. VAHETTE, mgr.) Vandeville and motion pictures.

BRAZIL.—SOURWINE (Wm. H. Leavitt, mgr.) Janey 30; The Honey-moon Trail 31; The Merry Yonkers Jan. 1; Boston Belles 2; Montana 6. FAMILY (Frank Holland, mgr.) Vandeville and moving pictures.

CROWN POINT.—CENTRAL MUSIC HALL (J. H. Lehman, mgr.) Vandeville and motion pictures.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.) A King's Rival Brown of Harvard 8; American Stock Co. week of 11; Girls 18; Fifty Miles from Boston 19. VAUDEVILLE (H. W. Hendricks, mgr.) Vandeville and moving pictures. BIJOU (Q. T. Lyons, mgr.) Mayme DeKunssell and Co. week of 4. AUDITORIUM (D. H. Anderson, mgr.) Roller skating.

EVANSVILLE.—WELLS BIJOU (Chas. Sweeten, mgr.) McFadden's Flats 31-Jan. 1; Geo. Sidney 5; The Four Huntings 6; Dustin Farnum In The Squawman 7; Fifty Miles from Boston 9; The Light of Way Standing and Theodor Roberts 20. MAJESTIC (Edw. Raymond, mgr.) Fred Galletti's Dogs and Monkeys, Geo. Evers, Harry and Mildred and others week of Jan. 4.

GREENSBURG.—K. of P. OPERA HOUSE (C. H. Ewing, mgr.) Brown of Harvard 7; The Cow Puncher 13; Girls 19.

HAMMOND.—TOWLE OPERA HOUSE (D. M. Nye, mgr.) Texas Pals Jan. 1; The Man of the Hour 3; Otto Meyer 6; Rudolph and Adolph 8; Three Twins 10. WONDELLAN (J. C. Herron, mgr.) Vandeville, songs and pictures.

KOKOMO.—SHEP (G. W. Shep, mgr.) Vandeville week of 4; Mrs. Temple's Telegram 14. ALHAMBRA (J. E. Barnes, mgr.) Girls 8. DREAMLAND (John Trees, mgr.) Roller skating.

LAPORTE.—HALL'S (H. G. Somers & W. J. Hall, mgrs.) Pald In Full 28; Sullivan Stock Co. 31-Jan. 2; Girls 3; Otto Meyer 5; The Witching Hour 10; Grand Opera Co. In 11 Trovatore 13; The Devil 22; The First Violin 23. COLISEUM (Zener & Shafer, mgrs.) Roller skating.

MADISON.—GRAND OPERA HOUSE (Ernest Matthews, mgr.) Orpheum Stock Co. 28-Jan. 2; John Griffith In A King's Rival 6; Girls 21.

MARTINSVILLE.—NEW CRYSTAL (Nicola & Werbe, mgrs.) Moving pictures, songs and vaudeville week of 28. SKATING RINK (K. L. Nutter, mgr.) Open three nights a week with skating and polo.

PERU.—WALLACE (C. G. Hood, mgr.) Pald In Full 29; A Race for a Widow 1; Montana 2. GRAND (Alva Notsenbocker, mgr.) Vandeville and moving pictures.

RICHMOND.—GENNETT (Mrs. Ira Swisher, mgr.) A Woman of the West 30; Tim Murphy 31; The Devil Jan. 1; The Cow Puncher 5; Brown of Harvard 8; John Griffith 19; American Stock Co. 11-16; Wm. H. Crane 14; The Happy Youngsters 21; McFadden's Flats 23. NEW PHILLIPS (O. G. Murray, mgr.) Miss Eyre, Hazeline, Nettie Thompson, LaEstelle, Three Kokers, Harry Mack and moving pictures week of 28. COLISEUM (Clem Garr, mgr.) Roller skating and polo.

WARASH.—EAGLE (C. A. Holden, mgr.) Pald In Full 29; A Race for a Widow Jan. 4; High-class vaudeville 7-8; Girls 11; Mrs. Temple's Telegram 12; The Happy Youngsters 14; Van Dyke and Raton Stock Co. week of 18; High-class vaudeville 25-26; The Gingerbread Man Co. 30. HARTER (John McKinnon, mgr.) Mts. Manhattan 17; Henderson Stock Co. week of Jan. 4.

IOWA. CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, lms. mgr.) Polly of the Circus 30-31; Rudolph and Adolph Jan. 1; Marie Doro In The Highest Girl 2; The Yankee Doodle Boy 3; Rogers Brothers In Panama 5; The Girl at the Helm 6; The Cry Baby 9; Lost In The Hills 10; Yankee Doodle Girls 17; Strongheart 18; Pald In Full 20; Hans and Nix 21; The Merry Widow 28. MAJESTIC (Vic Hugo, mgr.) Vandeville week of Jan. 21. AUDITORIUM (A. S. Kennedy, mgr.) Roller skating.

SIoux CITY.—NEW GRAND (H. H. Tallman, mgr.) Woodward Stock Co., two weeks, commencing Jan. 4; Rogers Brothers 7; Miss Petticoats 9. ORPHEUM (David Beecher, mgr.) Denaro and His Italian Band, Lyster Chambers and Clara Knott and others week of 3; Frank Underwood and Co., Warren and Blanchard, Sibson's Cats, Bresnah and Miller, G. Herbert Mitchell, Mabelle Adams, Orph-

num Orchestra and Kinetophone week of 10. FAMILY (Thurber & Jassbrook, mgrs.) Eddie and May Earle, Wentworth and Burns, Little Mexico, Eldridge, Wm. O'Brien, songs and moving pictures week of 3.

WATERLOO.—SYNDICATE (A. J. Busby, mgr.) Wrestling Match Jan. 1; Morgan Stock Co. 4.9. WATERLOO (A. J. Busby, mgr.) Wrestling Match 20; Bunch of Keys 30; The Devil 31; Her Fatal Shadow Jan. 2; Rudolph and Adolph 2; Little Johnny Jones 8; The Holy City 9; The Homecoming 12. MAJESTIC (J. G. Cannon, mgr.) Floyd Bernier, The Sharricks, Del Costa Duo, Sadie and Co. and others week of 28. The Norrises, Lola Lee, The Ladarras, Grace Huntington and Co. week of 4.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.) The Holy City 5; The Yankee Doodle Boy 14; The Fiddle and the Girl 20.

BURLINGTON.—GRAND OPERA HOUSE (Melville Scoville, mgr.) East Lyons 1; Lost In The Hills 4; King of Tramps 5; The Cry Baby 6; The Two Johns 7. GARIBOLDI (Jack Root, mgr.) Vandeville and moving pictures.

CLINTON.—THE CLINTON (C. E. Dixon, mgr.) A Bunch of Keys 2; East Lynne 6; Mue, Marched 7; Lost In The Hills 8; The Merry Widow 27. FAMILY (G. A. Waidson, mgr.) Vandeville. MERRY WIDOW RINK (E. S. Arnold, mgr.) Roller skating; special attractions each week.

DAVENPORT.—BMITIS (Chas. Knott, mgr.) Tim Murphy In Cupid and the Dollar 6; The King of Tramps 9; The Cry Baby 10; Billy Link 14-16; When We Were Friends 17. ELITE (Chas. Berkell, mgr.) Elite Stock Co. week of 4. FAMILY (E. A. Monroe, mgr.) Van Buren, Mgrah and Roscoe and others week of 4. COLISEUM (H. A. Rollaway (I. B. Haviland, mgr.) Roller skating.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Bunch of Keys 1; Edith Tallafiero In Polly of the Circus 2; BIJOU (Jake Rosenthal, mgr.) Prof. Rice's Dogs and Ponies, Nolette, Frank Moystyn Kelly, Adams and Prindle, and moving pictures week of 4. SKATING RINK (J. M. Wade, mgr.) Roller skating.

FAIRFIELD.—THEATRE (Leon Thomas, mgr.) W. H. Ball Co. week of 28; The Fiddler and the Girl Jan. 4; A Bunch of Keys 5; Wainwright's Daughter 7; Two Johns 9; When We Were Friends 15; canceled.

IOWA CITY.—COLDREN OPERA HOUSE (Ray Swan, mgr.) Two Johns Jan. 1; Cry Baby 4; Girl at the Helm 7; East Lynne 8; Pald In Full 19; Strongheart 22; Lost In The Hills 23. BIJOU (L. Lee Roy, mgr.) High-class vaudeville week of 28. ROLLAWAY (H. E. Smith, mgr.) Skating.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) White Rats' Aggregation of Vandeville Stars Jan. 1; East Lynne 3; Pald In Full 7; The Two Johns 9. DODGE'S (C. H. Dodge, mgr.) Vandeville week of 1.

OSKALOOSA.—GRAND OPERA HOUSE (J. M. Miller, mgr.) The Thief 31; Lost In The Hills Jan. 1; Emma Fignin 2; Iowa College Glee Club 4; W. H. Ball's Shows 5-9; Miss Petticoats 27. TURNER (J. J. Snyder, mgr.) Roller skating.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.) Pickings from Puck 20; Mahara's Minstrels Jan. 7. UNIQUE (W. O. L. Brown, mgr.) Vandeville and moving pictures. FAMILY (J. Allrowski, mgr.) Moving pictures and vaudeville.

KANSAS. TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Corinne In Lola from Berlin Dec 28; Kathryn Osterman In A Night at the Play Jan. 1; London Gayety Girls 2; canceled; The Bargomaster 4; The Toy-maker's Dream 6; Salome 7; The Wolf 8-9; Italian Grand Opera Co. 11; The Jeffersons 12; The Servant in the House 14. MAJESTIC (Jas. R. Kearney, mgr.) Boston Ideal Opera Co. In The Chinese of Normandy week of 28; same company In Fra Diavolo week of 4. NOVELTY (A. H. Israel, mgr.) Vandeville, songs and moving pictures week of 4. AUDITORIUM (Shuningpaw, lms. mgr.) Juggler, pipe organ Lyceum Course, direction F. H. Foster, Jan. 1. MUSIC HALL (Chas. Steinberg, mgr.) Roller skating.

WICHITA.—NEW CRAWFORD (E. L. Martling, mgr.) Corine In Lola from Berlin 29; Stetson's Uncle Tom's Cabin 30; Sam T. Jack's Gaiety Girls 31; Man of the Hour Jan. 1-2; Just Out of College 5; The Wolf 6-7; Missouri Girl 8; Meadow Brook Farm 9; The Servant in the House 11; Max Fignin In The Substitute 13; The Jeffersons In The Rivals 14; Sunny South 15; Ma's New Husband 16; The Toy-maker's Dream 18; The Thief 19; Marring Mary 20. NEW AUDITORIUM (J. A. Wolfe, mgr.) Shenandoah week of 28; Reaping the Harvest week of 3; Charles Dillingham's The Red Mill week of 10. ORPHEUM (E. G. Ott, mgr.) Vandeville and moving pictures. YALE (Jake Press, mgr.) Vandeville and motion pictures. MARPLE (W. H. Marple, mgr.) Quartet, Dixie Trio and moving pictures. WONDERLAND (J. T. Nettle, mgr.) Roller skating, masquerade parties, Christmas and New Year's nights.

ATCHISON.—ATCHISON THEATRE (A. S. Lewis, mgr.) Tempest and Sunshine 3; Under the Greenwood Tree 10; The Girl at the Helm 17; The District Leader 24; The Virginian 25; Three Years in Arkansas 28; Under Southern Skies 31.

FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.) The Wolf 29; Lena Rivers Jan. 1; The County Chairman 8; Stetson's Uncle Tom's Cabin 9; Under the Greenwood Tree 14; Hortense Nelson 15; Tempest and Sunshine 16. STAR (Hafer & Love, mgrs.) Roller skating.

HUTCHINSON.—HOME (W. A. Lee, mgr.) Kathryn Osterman In The Night of the Play 29; Corinne In Lola from Berlin 30; Zeke, the Country Boy Jan. 1-2; Chas. R. Hanford In A Winter's Tale 6; A Breezy Time 8; Meadowbrook Farm 9; Max Fignin In The Substitute 12; Hans and Nix 13; The Spirit of Paul Doone 14; My Boy Jack 16. COLISEUM (F. A. Mander, mgr.) Roller skating. NORTHSIDE RINK (Frank Barber, mgr.) Roller skating.

HOLTON.—PERKINS (Fred W. Johnston, mgr.) Tempest and Sunshine 2; Toy-maker's Dream 5; Bunch of Keys 9; Von Yonson 12. A Bachelor's Homecoming 15; Black Beauty 21; District Leader 25; Hortense Nelson 27; Ma's New Husband 28.

OTTAWA.—ROHRBAUGH (S. R. Hubbard, mgr.) Stetson's Uncle Tom's Cabin 20; The Man of the Hour 29; The Red Mill Jan. 8. STAR (Levens & Wilbur, mgrs.) Vandeville and motion pictures.

PARSONS.—ELKS' (Lloyd Spencer, mgr.) Paveon Stock Co. closed engagement 31; Chas. Hanford Jan. 2; Hortense Nelson 7. LYRIC (Lloyd Spencer, mgr.) High-class vaudeville 28-Jan. 1; Morgan's Minstrels 2.

SMITH CENTER.—OPERA HOUSE (C. E. Baezer, mgr.) Missouri Girl 23; Dangerous Friend Jan. 6; Hinnocent's Red Stock Co. 11-13; Lecture Course Number 18; Bachelor's Homecoming 25.

WINFIELD.—GRAND OPERA HOUSE (G. G. Gary, mgr.) Dan Cupid 29; Uncle Tom's Cabin 31; Meadowbrook Farm 1; Hortense Nelson 2; The Wolf 5. AUDITORIUM RINK (A. J. Peters, mgr.) Roller skating.

KENTUCKY. LOUISVILLE.—MACAULEY'S (J. T. Macaulay, mgr.) The Man of the Hour 11-12; James K. Hackett 14-16. MASONIC (Webster Bros., mgrs.) Texas 11-16; School Days 18-23. MARY ANTHONY (Jas. L. Wood, mgr.) High-class vaudeville. AVENUE (Frank Shriner, mgr.) In Trial for his Life 10-18; The Smart Set 17-23. BUCKINGHAM (Horace McCrooklin, mgr.) Merry Maldives 10-16; Liberty Bells 17-23. COLISEUM. Skating.

ASHLAND.—THEATRE (Norton & Smith, mgrs.) Six Perkins 28; Faust 29; The Toy-makers 23; canceled. MAJESTIC (Dick Martin, mgr.) Vandeville and moving pictures. RINK (G. M. Wild, mgr.) Roller skating, indoor athletics, etc.; music by Ashland Band.

CYNTHIANA.—ROHS' OPERA HOUSE (H. A. Rohs, mgr.) Rodney Stock Co. In The Christmas 7.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) Faust 2; Lyman H. Howe's Moving Pictures 6. COLISEUM. Roller skating.

WAYFIELD.—UNIQUE (T. M. McNutt, mgr.) Lyman H. Howe's Moving Pictures 6.

MIDDLESBOROUGH.—MANRING (J. P. Dugan, mgr.) Vernon Stock Co. week of 28; Six Perkins Jan. 13; Merry New York Maid 14.

RUSSELLVILLE.—AUDITORIUM (Pedlay & Burch, mgrs.) The Devil 20; Too Much Tompkins 4; The Girl from Below 14; The Flaming Arrow 16; The Three Carnivals and Co. In A Merry New York Maid 22.

WINCHESTER.—THEATRE. Lyman H. Howe's Moving Pictures 4; Merry New York Maid 12; Dixie Minstrels 18; The Lion and the Mouse Feb. 3; The College Widow 22.

LOUISIANA. NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Eleanor Robinson In Vera the Medium week of 4; Blanche Walsh In The Test week of 10. CRESCENT (T. C. Campbell, mgr.) W. S. Hart In The Virginian week of 3; Morrison's Faust week of 10. ORPHEUM (J. Bistes, mgr.) Ben Welch, Frank Gardner and Lotie Vincent, May and Flo Heugler, Rice and Elmer, Arcadia, Delavan and Sidney, Kelley Bros. and Orpheum motion pictures week of 4. ATHENAEUM (Y. M. H. Assn., mgrs.) Mischa Elina 19. GREENWALD (H. Greenwald, mgr.) Harder and Hall's Gay Morning Glories week of 3; Rose Sydell's London Belles week of 10. BLANEY'S LYRIC (J. C. Blaney, mgr.) New Lyric Stock Co. In The Little Mother; Dancing Girls In The Rubens; moving pictures and illustrated songs week of 3; \$10,000 Reward, vaudeville, moving pictures and illustrated songs week of 10. WINTER GARDEN (W. J. Heunessy, mgr.) J. E. Pearce and Sons' moving pictures, vaudeville and illustrated songs week of 10. DREAM-WORLD (H. Fitchberg, mgr.) Vandeville, illustrated songs and moving pictures week of 10. ELYSIUM (H. Greenwald, mgr.) Vandeville, moving pictures and illustrated songs week of 10. GRAND (J. E. Pearce & Sons, mgrs.) Vandeville, moving pictures and illustrated songs week of 10. BIJOU (McAllister & Morris, mgrs.) Vandeville, illustrated songs and moving pictures week of 10.

LAKE CHARLES.—LYRIC (J. L. Walte, mgr.) Marring Mary 31; Hooligan In New York Jan. 1; The Time, the Place and the Girl 3; Lena Rivers 5; A Savage King 8; Mrs. Temple's Telegram 9; Indiana Fols 11; The Traitor 13; Paul Gilmore In The Boy of Company B 14; Just Out of College 15; The Clansman 16; Blanche Walsh In The Test 17; Faust 18; W. B. Patton In The Slow Poke 20; Black Pat 22; The Lily and the Prince 27; The Gingerbread Man 31.

BATON ROUGE.—ELKS' (Walter Fowler, mgr.) The Holy City 29; Thurman, the Magician, 27; Faust 30; Senorita Sherman and Co. In vaudeville Jan. 1-2; A Stubborn Cinderella 3; The Lily and the Prince 4.

CROWLEY.—GRAND OPERA HOUSE. Hooligan In New York 3.

DONALDSONVILLE.—GONDRAN (W. P. Hickey, mgr.) Senorita Sherman 4. FENDER CANVAS—Barnes Amusement Co. 30-Jan. 8.

JEANERETTE.—MCGOWAN'S O P E R A HOUSE (J. S. Savoy, mgr.) Vandeville and moving pictures on open dates; The Savage King 8.

LAFAYETTE.—AUDITORIUM (H. G. Allen, mgr.) The Little Prospector 31; The Devil Jan. 2; Hooligan In New York 6; The Traitor 15; Mr. Jekyll and Mr. Hyde 17; The Old Clothes Man 19; W. B. Patton In The Blockhead 25. UNCLE CANVAS: J. Geo. Loom Shows week of 3.

MONROE.—SUGAR (E. A. Greenblatt, mgr.) Faust 28; Marring Mary 30; Thornton, the Magician, 31; The Time, the Place and the Girl Jan. 5; Stubborn Cinderella 6; The Devil 9; Under Two Flags 11; Paul Gilmore 12; Whitman's Comedians 13; Harry Nodford 17; Just Out of College 18; Mrs. Temple's Telegram 21; The Gingerbread Man 27; The Clansman 29; The Jefferson Brothers 30; The Holy City 31.

NATCHITOCHES.—OLYMPIC OPERA HOUSE (Lewy & Suddath, mgrs.) The Lily and the Prince 2; Hooligan In New York 12.

MAINE. PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Lew Welch 4; Prayer-Jeweller Co. 8; Chas. Mack 9; Pald In Full 11-13. KEITH'S (John McCarron, mgr.) Ryan-Riechfeld Co., Pantzer Troupe, McCConnell and Simpson, Cook and Stevens, Elcota, The Gleasons and Fred Hoolihan and Youma and Wardell week of 4. NICKEL (W. H. Stevens, mgr.) Saeha and Vailin, Robertson, Russell Davis, Nordella and the Cameraphone 4 and week. CONGRESS (Emil H. Gerstle, mgr.) Williams and Rose, Marshall Brothers, Jas. J. Byrne, The Frazer Trio, moving pictures and songs week of 4. SAVOY (Jas. E. McGinness, mgr.) The Gaiety Girls' Extravaganza Co. 4 and week.

AUGUSTA.—AUGUSTA OPERA HOUSE (T. H. Cuddy, mgr.) The Wolf 31; Moving pictures and vaudeville 28-Jan. 2; The Shoemaker 12.

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BATH, COLUMBIA (H. A. Hoss, mgr.) Sev- en in the Wolf 29; Moving pictures and songs 29. DREAMLAND (H. A. Shevlin, mgr.) Crowley and Myers, Clarence Dotsan, Meadows and Shadney, moving pictures and songs week of 28. LEWISTON.—EMPIRE (Julius Cain, mgr.) The Wolf Jan. 12; Bennett-Moulton Co. week of 17; The Shoemaker 13.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehman, mgr.) Louis Mann in The Man Who Stood Still week of Jan. 4; Lew Fields in The Girl Behind the Counter week of Jan. 11. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Merry Widow Jan. 4 to 16. LY- RIK (Bernard Ehrlich, mgr.) Manhattan Opera Company in Lucia di Lammermoor Jan. 4; Boston Symphony Orchestra Jan. 6. MARY- LAND (Fred C. Schaeffer, mgr.) Marie's Living Art Studies, Clara Belle Jerome, William Seymour and Eight Dancing Tostles in Joyland; Selma Brazil and moving pictures week of Jan. 1. AUDITORIUM (Eugene Kerlan, mgr.) Wil- liam Francis in The Candy Kid week of Jan. 1. The Rays in King Casey week of Jan. 11. VICTORIA (Pearce & Scheck, mgrs.) Contin- uous vaudeville and moving pictures week of Jan. 4. BLANEY (O. M. Ballou, mgr.) Shadows of a Great City week of Jan. 4; Young Buffalo week of Jan. 11. HOLLIDAY STREET (W. F. Rife, mgr.) Sold into Slavery week of Jan. 4. The Angel and the Ox week of Jan. 11. MONTMONTAL (Montague Jacobs, mgr.) The Strolling Players week of Jan. 4; Dave Marlon's Big Show week of Jan. 11. GAUZY (W. L. Ballou, mgr.) The Circus week of Jan. 4. The Night Owl week of Jan. 4. LUBIN'S (E. C. Barle, mgr.) Mysterious Romance, Frances Williams, The Harlots, Bancroft and Griffiths, Billie Beaton, Mlle. Gergette, Art Lasky, Welsh Miller, Al. S. Wilson and moving pictures in theatre and pleasure parlors. AMUSEA (Pearce & Scheck, mgrs.) Vaudeville and moving pictures. EMANUEL DANIEL.

ANNAPOLIS.—COLONIAL (W. A. Hollen- dach, mgr.) Mary Manning in The House of Cards 4; The Gingerbread Man 5; Buster Brown 11; Royal Italian Band 15; Chief Singer 19.

CUMBERLAND.—MARYLAND (E. F. Rot- ter, mgr.) When Women Love 2; Graustark 9; A. G. Field's Minstrels 11; Lillian Rossell in Wildfire 2. ACADEMY OF MUSIC (Mellin- ger Bros., mgrs.) Franklin Stock Co. 2 and week.

FREDERICK.—DIAMOND ROLLER RINK (W. I. Shenk, mgr.) Roller skating.

MASSACHUSETTS.

BOSTON.—HOWDORN SQ. (Jay Hunt, mgr.) In The Name of The Czar 4 and week. BOS- TON (E. F. Albee, gen. mgr.) Continuous mov- ingly show 4 and week. CASTLE SQ. (John Craig, mgr.) The Circus Girl 4 and week; The Bell of Haverhill 11 and week. COLONIAL (Frohman, Rich & Harris, mgrs.) Polly of the Circus, indefinite engagement. MAJESTIC (A. L. Willbur, mgr.) Girls two weeks com- mencing 4. PARK (Frohman, Rich & Harris, mgrs.) Hook of Holland two weeks com- mencing 4. KEITH'S (E. F. Albee, gen. mgr.) Will M. Gross and Blanche Dayne, Arthur Bernard, Emmet Hoy and Co., Gillette and McFarlane, Griffin, the Jester; Hugh Lloyd, Willie Weston, Smith and Heagney, Raven Trio, May Hickey and the Kinetograph 4 and week. HOLLIS (Frohman, Rich & Harris, mgrs.) John Drew in Jack Straw two weeks commencing 4. (C. LEMBIA (C. Faxon, mgr.) Champagne Girls 4 and week. GRAND OPERA HOUSE (G. W. Magee, mgr.) The Rocky Mountain Express 4 and week. ORPHEUM (W. T. Grover, mgr.) Vista Victoria, Heng's Bronze Beauties, Rap- po Sisters, Sadl A'farabi, Yankee Comedy Four, John F. Clacko, Webster and Carleton, Dumont and Reynolds, Mlle. Louisa's Monkeys and the Morriscope 4 and week. GAUZY (G. B. Hatcher, mgr.) Blue Ribbon Girls 4 and week. HOWARD (Jay Hunt, mgr.) The Rol- lickers 1 and week. AUSTIN AND STONE'S (J. Comerford, mgr.) Curlo Hall, burlesque and vaudeville 4 and week. OLD SOUTH (Nat Burgess, mgr.) Vaudeville and motion pictures. DANIQUE (F. H. Downey, mgr.) Motion pic- tures. STAR (H. F. Campbell, mgr.) Illus- trated songs and motion pictures. JOLLIETTE (Joe Roth, mgr.) Motion pictures and illus- trated songs. PREMIER (H. H. Mosher, mgr.) Vaudeville and motion pictures. HUI (Joe Mack, mgr.) Vaudeville and motion pictures. ANDIE (E. F. Egan, mgr.) Illustrated songs and motion pictures. PASTIME (F. L. Browne, mgr.) Vaudeville, motion pictures and illus- trated songs. BIRD DREAM (E. F. Albee, mgr.) Vaudeville, motion pictures and illus- trated songs. NICKELDIAN (A. E. Wolfe, mgr.) Girdo ball, vaudeville and motion pictures 11 and week.

EDWARD A. COADY.

SPRINGFIELD.—COURT SQUARE (D. D. Gilmore, mgr.) Boston Opera Singers 4-6; An- tonio Major 7; Caught in the Rain 8; The Gumbles D. POLA'S (Gordon Wrighter, mgr.) Vaudeville. GILMORE (P. F. Shea, mgr.) Reitz-Santley Burlesques 4-6; A Millionaire's Revenge 7-9.

BROCKTON.—CITY THEATRE (W. B. Cross, mgr.) The Thief 6; Gahrdlowth, plan- ist. 7. HATHAWAY'S (Miss E. J. Greeney, mgr.) High-class vaudeville and moving pic- tures. SIBEDY'S (W. A. Bullivant, mgr.) High-class vaudeville and moving pictures. DR- PHEM (F. W. Bishop, gen. mgr.) High- class vaudeville and moving pictures.

WORCESTER.—WOLFEATHER THEATRE (J. F. Burke, mgr.) St. John Lycom 11; Italian Dramatic Co. 12; Hesperus 14; Lady Southern Skies 16; Merry Widow, with Donald Brian 18-20. POLA'S (Jos. C. Criddle, mgr.) Thea. Shea and Co., Matthewa and Ashley, Rob- erts, Hayes and Roberts, Three Zanettos, The Bottoms, Three Lellists, Veronika and Hurl Falls and Kinetograph week of 4.

MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) Hummel's Stock Co. 28; F. of M. Glee Club 30; Classmates Jan. 4; The Devil 5; Three Twins 6; Wm. H. Crane D. The First Victim 10; Gloria 12; The Honey-moon Trail 13; Jan. 3. Marie Dora week of Jan. 10. GALT RICK (Dan S. Fish-land, mgr.) The Mingle World week Jan. 3-10. GRAND (Jno. Fleming, mgr.) Too Many Wives week of Jan. 3; Me. Him and I Jan. 10. IMPERIAL (D. E. Russell, mgr.) Tennessee Toss week of Jan. 3; Four Hoplines week of Jan. 10. HAVLINS (Wm. Green, mgr.) Joseph Santley Co. week of Jan. 3; Child of the Regiment week of 10. STAND

Devil 8; Norman Hackett in Classmates 9; The Honey-moon Trail 15; Girls 16. MAJESTIC (Arthur Lane, mgr.) Geo. S. Van's Imperial Minstrels week of 11. BIJOU (Harold Phelps, mgr.) Vaudeville and moving pictures. ROL- LER RINK (Frohman, Wilder & Schaefer, mgrs.) Roller skating.

BENTON HARBOR.—HELL OPERA HOUSE (J. A. Simon, mgr.) Donald Robertson in A Carolina Minstrel 1; The Top of The World 3. BIRD (Harvey Arlington, mgr.) Mlle. Hilda, Young and Foley, Annabelle Patrick and Ethel West, Surazal and Rozall, The Bartolines, The Mellors, Fred Jarvis, The Four O'Clocks and Bi- ograph week of 28.

CHARLEVOIX.—BRIDGE (W. S. Stoddard, mgr.) McDonald and Hoffman, E. B. Stockton, moving pictures and songs week of 28. DOWAGIAC.—BECKWITH MEMORIAL (E. J. Welsh, mgr.) Donald Robertson in A Car- lina Minstrel 3; The First Violin 4; The Devil 20; David Garrick 22.

OWOSSO.—OWISSO THEATRE (A. C. Tuck- er, mgr.) Straight Road 31; At Sunrise Jan. 1; A Good Fellow 1; Classmates 6; Brown's in Town 8; The Lion and the Mouse 20; Lin- coln at the White House 21. ROYAL (E. F. Hayward, mgr.) Vaudeville, songs and pictures.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Newwoods and Their Baby 3-6; Polly of the Circus with Ethel Tallaferra 7-9. BIRD OPERA HOUSE (Theo. L. Hays, mgr.) Strongheart, with Robert Gall- ard, week of 3. The Prince of Swindlers week of 10. DEWEY (Archie Miller, mgr.) Pat White and His Gaiety Girls week of 3. UNIQ- UE (Jack Elliott, mgr.) Refined vaudeville week of 4. FAMILY (Frank C. Priest, mgr.) Advanced vaudeville week of 4. MILES (C. C. Speers, mgr.) Modern vaudeville week of 4. DR- PHEM (G. E. Raymond, mgr.) Advanced vaudeville week of 3. GEM (A. J. Kavanagh, mgr.) Continuous vaudeville week of 4. NOV- ELETY (F. E. Lund, mgr.) Polite vaudeville week of 3. SCENIC (G. B. Schmidt, mgr.) Motion pictures and illustrated songs. CELE- TERION (J. R. Schmidt, mgr.) Motion pic- tures and songs. WONDERLAND ELECTRIC MUSEUM (F. E. Lund, mgr.) Motion pictures and songs. 1818 (Cheely & Miller, mgr.) Cam- eraphone attractions.

RODERIC STE. FLEURE.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Newwoods and Their Baby 7-13; Polly of the Circus 3-6. GRAND (Theo. L. Hays, mgr.) The Prince of Swindlers week of 3. Elsie Dillens in Lion O'Dare week of 10. ORPHEUM (H. W. Plong, mgr.) High class vaudeville. MAJESTIC (D. Jack Bondy, mgr.) Advanced vaudeville. STAR (T. W. Mc- Creedy, mgr.) The Frolicsome Lambs week of 3. SELBY RINK (H. A. Kennedy, mgr.) Skating, bowling and billiards. AUDITORIUM. St. Paul Symphony Orchestra Concerts every Sun- day afternoon.

AUSTIN.—GEM FAMILY (W. J. Mahnke, mgr.) Moving pictures and vaudeville 28-Jan. 2; Message from Mars 7; Quincey Adams Sweater 11. BIJOU (John D. Wilson, mgr.) Vaudeville and moving pictures.

BRainerd.—PARK OPERA HOUSE (Frank G. Hall, mgr.) Dan Solly 11; Texas 12; Oil Farmer Hopkins 18; The Land of Nod 22; Louis James Feb. 1. BIRD (F. E. Low, mgr.) Miss Cowy Smith and her four Louisiana Pick- annines 28-Jan. 3. CASINO RINK (E. C. Bang, mgr.) Roller skating. CROOKSTON.—BIJOU (Simmons & Nant- mgr.) Froze Trio and moving pictures week of 28. LYCEUM (Simmons and Nant, mgrs.) Moving pictures and songs. ANT (Chas. Hitch- cock, mgr.) Roller skating.

OWATONNA.—METROPOLITAN OPERA HOUSE (Chas. Sorvath, mgr.) The Judge, the Girl and the Wise Guy 2; Quincey Adams Sawyer 9; Donald Robertson Co. 4; Mrs. Tem- ple's Telegram 12.

MISSISSIPPI.

COLUMBIA.—COLUMBIA (J. W. Newby, mgr.) Black and White 31; Ruth Gray week of Jan. 4. HATTIESBURG. AUDITORIUM (Mort L. Hixler, mgr.) Old Fiddlers' Contest Jan. 1.

JACKSON.—CENTURY OPERA HOUSE (S. C. Marshall, mgr.) Florence Gear in Marry- ing Mary 20; Thurston, the magician, 30; Faust Jan. 1; A Stubborn Cinderella 5; Clar- ence Bennett in The Holy City 6; The Time, the Place and the Girl 7; Paul Gilmore in The Boys of Company B 8.

NATCHEZ.—BAKER GRAND (Sam J. Myers, mgr.) Faust 31; The Holy City Jan. 1; A Stubborn Cinderella 4; Paul Gilmore 9; The Lily and the Prince 13; Senorita Sherman 14-16; Mrs. Temple's Telegram 19; Just Out of College 22; The Time, the Place and the Girl 23.

OXFORD.—CITY OPERA HOUSE (Lee M. Russell, mgr.) Holy City 13; The Devil 16; Dimeos and Clark's Minstrels 29.

VICKSBURG.—WALNUT ST. (H. Mayer, mgr.) Rosabel Morrison in Faust 20; Thur- ston, the Magician, Jan. 1; The Holy City 5; The Time, the Place and the Girl 6; Jan. K. Hackett in The Crisis 8.

MISSOURI.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) Mine Kenny Lipzin in Mirele F-Fros 3; Henry Miller's Associate Players in The Servant in the House week of 4. Max Rogers in Panama week of 10. SHILBERT (Ward & Burgess, mgrs.) Altramsen Italian Grand Opera Co. week of 3; Lincoln at the White House week of 10. GRAND (Hudson & Judah, mgrs.) The Old Homestead week of 3; The Red Mill week of 10. ORPHEUM (Martin Johnson, mgr.) High-class vaudeville. AUDI- TORIUM (D. D. Woodward, mgr.) Woodward Stock Co. in The Enforcer week of 3; same company in Shore Acres week of 10. GIL- LIS (F. S. Brigham, mgr.) Ben Hendricks in You- nion Son week of 3; Little Williams in Tonnes- see Toss week of 3; The World Boaters week of 10. CENTURY THEATRE (Jos. R. Done- gan, mgr.) Watson's Burlesques week of 3; Cozy Corner Girls week of 10.

ST. LOUIS.—OLYMPIC THEATRE (P. Short, mgr.) The Merry Widow Jan. 3-10. CENTURY (W. D. Cave, mgr.) Way Down East week of Jan. 3. Marie Dora week of Jan. 10. GALT RICK (Dan S. Fish-land, mgr.) The Mingle World week Jan. 3-10. GRAND (Jno. Fleming, mgr.) Too Many Wives week of Jan. 3; Me. Him and I Jan. 10. IMPERIAL (D. E. Russell, mgr.) Tennessee Toss week of Jan. 3; Four Hoplines week of Jan. 10. HAVLINS (Wm. Green, mgr.) Joseph Santley Co. week of Jan. 3; Child of the Regiment week of 10. STAND

(Continued on page 32.)

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TENT SHOWS.

Clark, M. L. & Sons': Verna, Miss., 13; Rogne Chitto 14; Meadville 16. King & Tucker, E. H. Jones, mgr.: Wauchoia Fla., 13; Bartow 14. King's Texas Wild West, Jack W. King, mgr.: Dunnellon, Fla., 12-18.

Skating Rink Attractions.

De Clairville, Sld. (Rink): Garden City, Kan., 11-16. Demers, Prof. A. P. (Rink): Rhon, Wis., 13; (Rink) Omro 11; (Rink) Berlin 15; (Rink) Fond du Lac 16-17. Leblat, Paul (Rink): Ottawa, Ill., 11-16. Monahan, The Great (American Roller Rink): Bradford, Eng., 18-23; (American Roller Rink) Belfast, Ireland, 25-30; (American Roller Rink) Birmingham, Eng., Feb. 1-6. Recklaw, Rockie (Rink): Ottawa, Ill., 11-16. Waltz, Albert (Anditorium Rink): Omaha, Neb., 11-16.

MIDWAY COMPANIES.

Danville & Kasper Amusement Co., H. B. Danville, mgr.: Corjua Christi, Tex., 11-16. Eldon Amusement Co., C. E. Chamberlain, mgr.: Orangeburg, S. C., 11-16. Juvant's Stadium Shows, J. M. Juvant, mgr.: Elgin, Tex., 11-16. National Amusement Co.: Dunnellon, Fla., 11-16. Parker, C. W. Amusement Co., Ahlone, Kan. Rulck's, Dan, Amusement Co., Lock Box 95, Lagrange, Ind. St. Louis Amusement Co.: Columbus, Ga., 11-16; McDonough 18-23. Southern Shows Combined, C. E. Barfield, mgr.: Jasper, Fla., 11-16; Perry 18-23. Smith Shows, John H. Smith, mgr.: Denmark, S. C., 11-16. Southern, Great, Carnival Co., H. W. Campbell, mgr.: Gundon, Ark., 11-16; Eldorado 18-23; U. S. Carnival Co.: Fort Lavaca, Tex., 11-16.

MINSTREL.

Colburn's, J. A.: Daytona, Fla., 12-13; St. Augustine 14; Fernandina 15. Colson & Harris': New York City, 11-16. Clark's, Duncan: Paducah, Ky., 19. Duncanson's: Philadelphia, Pa., Aug. 31-Indef. Dockstader's Lew, Chas. D. Wilson, mgr.: Boston, Mass., 4-23. Dandy Dixie, John J. Nolan, mgr.: Frankfort, Ky., 13; Lexington 14; Winchester 15; Richmond 16; Paris 18; Maysville 19; Ashland 20; Huntington, W. Va., 21; Charleston 22; Montgomery 23. Field's, Al. G.: Harrisburg, Pa., 13; Reading 14; Easton 15; Allentown 16; Philadelphia 18-23. Mahara's, Frank Mahara, mgr.: Boone, Ia., 13. Reinhold's, Sig., Lady Minstrels (Victor): New Orleans, La., 4-16; (Bijou) Pensacola, Fla., 18-23. Richards & Pringle's, Holland & Filkins, mgrs.: Brownwood, Tex., 13; Temple 14; Taylor 15; Austin 16; New Braunfels 17; San Marcos 18; San Antonio 19; Seguin 20; Hallettsville 22; Cuevo 23. Wells': Tiger Bay, Fla., 13; Phosphoria 14; Fort Tampa 15-17; West Tampa 18; Ybor City 19-20.

MISCELLANEOUS.

Adams, James, Vaudeville Show, C. F. Haraden, mgr.: Charlotte, N. C., Nov. 9 Indef. Cady, the Hypnotist: Corning, Ia., Dec. 29-Indef. Costes-Ross Co., R. E. Costes, mgr.: Live Oak, Fla., Indef. Colvin, Prof. Earl, Hypnotist, Dell Davis, mgr.: Toledo, O., 11-16. Foote, Commodore, and Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Dec. 1 Indef. Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Champaign, Ill., 11-16; Quincy 17-23. Heroda's, Temple of Palmistry: Corning, Ia., Dec. 29-Indef. Hadji, Trained Arabian Horse, Frank Loyel, mgr. (Music Hall, Pet Stock Show): Cincinnati, O., 11-16. Hugh, Prof. Edwin, Magician & Marionette Minstrels: Spokane, Wash., 11-16; Roseland, B. C., Can., 18-23. Howe's, Lyman H., Moving Pictures (Western), Chas. H. King, mgr.: Jas. C. Weber, bus, mgr.: Oak Park, Ill., 4-16.

Holmes, Burton: Philadelphia, Pa., 14-16; Washington, D. C., 17-18. Litchfield, Nell, Trio, Emory, Va., 13; Crewe 14; Blackstone 15; Keysville 16. Lusk's, Billy, Co.: Davenport, Ia., 14-16. Lurvey, F. Elmore: Santa Fe, Isle of Pines, Cuba, 18; McKinley Isle of Pines, 20; Nueva Girona, Isle of Pines, 21. Norwoods, The, Hypnotists, Frank Hurst, mgr.: Murphysboro, Ill., 11-16; Belleville 18-23. Olympia Indoor Circus: Memphis, Tenn., 11-23. Proscelle & Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: E. Liverpool, D., 11-16. Powers Bros., Hypnotists, Frank Earling, mgr.: Austin, Tex., 11-16. Rinaldo's, Temple of Palmistry, R. H. Rinaldo, mgr.: New Orleans, La., Jan. 1-March 1. Rapp, Mr. & Mrs., Augustus Rapp, mgr.: Muskegon, Mich., 11-16. Richardson Talking Pictures, Art Richardson, mgr.: Peterboro, Ont., 11-16. Richardson & Granville Talking Pictures, Bert Granville, mgr.: Beaver, Col., 4-16. Royal Rhoda, Circus (Coliseum): Peoria, Ill., 11-16. Sevengala, the Original, Walter C. Mack, mgr.: Pittsfield, Mass., 18-23. Sherman, Senorita, Co.: Natchez, Miss., 14-16; Alexandria, La., 17-19. Volta & Sa-Hera Troubadours: Pocalontas, Va., 11-13; Williamson, W. Va., 14-16. Walden Magician Co., L. D. Walden, mgr.: Roxbury, N. Y., 19; Jefferson 20; Port Byron 22; Bristol Center 23. Williams & Banyard's Famous Troubadours, R. C. Pugsley, mgr.: Newberry, Fla., 13-14; Williston 15-16; Dunnellon 18-19. Waters' Merry-Go-Round: Dunnellon, Fla., 11-16.

BURLESQUE.

Americans, Teddy Simonds, mgr.: Buffalo, N. Y., 11-16; Detroit, Mich., 18-23. Avenue Girls, Issy Grodz, mgr.: Minneapolis, Minn., 10-16; Washington, D. C., 18-23. Brigadiers, Clarence Burdick, mgr.: Pittsburg, Pa., 11-16; Washington, D. C., 18-23. Bohemians, Al. Lubin, mgr.: Wilkes-Barre, Pa., 11-13; Scranton 14-16; New York City, 18-23. Broadway Gaiety Girls, Louis Stark, mgr.: Jersey City, N. J., 11-16; Wilkes-Barre, Pa., 18-20; Scranton 21-23. Bryant's, Harry, Extravaganza, James Weeden, mgr.: Cincinnati, O., 10-16; Atlanta, Ga., 18-23. Rowery Burlesquers, E. M. Rosenthal, mgr.: Milwaukee, Wis., 11-16; Chicago, Ill. 18-23. Bon Tons, Frank Abbott, mgr.: Chicago, Ill., 11-16; Cleveland, O., 18-23. Behman Show, Jack Singer, mgr.: Atlanta, Ga., 11-16; Birmingham, Ala., 18-23. Blue Ribbon Girls, Joe Morass, mgr.: Springfield, Mass., 11-13; Albany, N. Y., 14-16; New York City 18-23. Cracker Jacks, Harry Leon, mgr.: Cleveland, O., 11-16; Buffalo, N. Y., 18-23. City Sports, Phil Sheridan, mgr.: Boston, Mass., 11-16; Springfield 18-20; Albany, N. Y., 21-23. Casino Girls, Jesse Burns, mgr.: Brooklyn, N. Y., 11-23. Cherry Blossoms, Maurice Jacobs, mgr.: Washington, D. C., 11-16; Baltimore, Md., 18-23. Cozy Corner Girls, Sam Robinson, mgr.: Kansas City, Mo., 11-16; St. Louis 18-23. Colonial Belles, Wash. Martin, mgr.: Brooklyn, N. Y., 11-16; Scranton, Pa., 18-20; Wilkes-Barre 21-23. Champagne Girls, Wm. Pyne, mgr.: Providence, R. I., 11-16; Boston, Mass., 18-23. Dainty Duchesses, Weber & Rush, mgrs.: St. Louis, Mo., 11-16; Chicago, Ill., 18-23. Dreamland Burlesquers, Bert J. Kendrick, mgr.: Baltimore, Md., 11-16; Philadelphia, Pa., 18-23. Ducklings, Frank J. Calder, mgr.: Montreal, Can., 11-16; Toronto, Ont., 18-23. Eudre Show, Geo. F. Leonard, mgr.: Paterson, N. J., 11-13; Schenectady, N. Y., 14-16; Albany 18-20; Troy 21-23. Follies of the Day, Barney Girard, mgr.: New York City, 11-16; Paterson, N. J., 18-20; Schenectady, N. Y., 21-23. Fashion Plates, Chas. Falke, mgr.: Scranton, Pa., 11-13; Wilkes-Barre 14-16; Schenectady, N. Y., 18-20; Paterson, N. J., 21-23. Frivolities of 1918, Dessauer & Dixon, mgrs.: Newark, N. J., 11-16; Philadelphia, Pa., 18-23. Frolicsome Lambs, Louis Oberworth, mgr.: Des Moines, Ia., 11-13; St. Joseph, Mo., 21-23. Fads and Follies, Chas. B. Arnold, mgr.: Montreal, Can., 11-16; Albany, N. Y., 18-20; Holyoke, Mass., 21-23.

Pay Foster, John Greaves, mgr.: Troy, N. Y., 11-13; Albany 14-16; Boston, Mass., 18-23. Gay Masqueraders, Jess. Petlugill, mgr.: Chicago, Ill., 11-16; Cincinnati, O., 18-23. Golden Crook Extravaganza Co., Jacobs & Jermon, props.; Joseph M. Howard, bus, mgr.: Rochester, N. Y., 11-16; Toronto, Ont., 18-23. Girls from Happyland, Lon Hurlig, mgr.: Hoboken, N. J., 11-16; New York City, 18-23. Greater New York Stars, Jacobs & Jermon, mgrs.: Philadelphia, Pa., 11-16; Newark, N. J., 18-23. Hastings', Harry, Big Show, Frank Freeman, mgr.: New York City, 11-16; Providence, R. I., 18-23. Irvan's Big Show, Phil Paulcraft, mgr.: Brooklyn, N. Y., 11-16; New York City, 18-23. Imperials, H. W. & Sim Williams, mgrs.: New York City, 11-16; Troy 18-20; Albany 21-23. Jolly Girls, W. V. Jennings, mgr.: Albany, N. Y., 11-13; Troy 14-16; Montreal, Can., 18-23. Jersey Lilies, J. Frohsia, mgr.: Philadelphia, Pa., 11-16; Baltimore, Md., 18-23. Kentucky Belles, Robert Gordon, mgr.: Cleveland, O., 11-16; Pittsburg, Pa., 18-23. Kulekbockers, Louis Hobie, mgr.: Pittsburg, Pa., 11-16; Columbus, O., 18-23. Lid Lifters, H. S. Woodhill, mgr.: Toronto, Ont., 11-16; Montreal, Can., 18-23. Majesties, Fred Irwin's, Frank Hoffman, mgr.: Boston, Mass., 11-16; Brooklyn, N. Y., 18-23. Morning Glories in Zuluand, Harder & Hall, mgrs.: Kansas City, Mo., 18-23. Mardi-Gras Beauties, Amy Lewis, mgr.: Birmingham, Ala., 11-16; New Orleans, La., 18-23. Merry Burlesquers, E. W. Chipman, mgr.: Milwaukee, Wis., 10-16; Minneapolis, Minn., 18-23. Miss New York, Jr., E. A. Shafer, mgr.: Boston, Mass., 11-16; Providence, R. I., 18-23. Merry Maidens, Chas. Daniels, mgr.: Louisville, Ky., 11-16; Cincinnati, O., 18-23. New Century Girls, John J. Moynihan, mgr.: St. Joseph, Mo., 14-16; Kansas City 18-23. Night Owls, Chas. Robinson's, Louis Epstein, mgr.: Baltimore, Md., 11-16; Washington, D. C., 18-23. Parisian Widows, Weber & Rush, mgrs.: Providence, R. I., 11-16; Boston, Mass., 18-23. Pat White's Gaiety Girls, Walter Greaves, mgr.: St. Paul, Minn., 11-16; Des Moines, Ia., 18-20. Reeves', Al., Beauty Show, Al Reeves' mgr.: Columbus, O., 11-16; Toledo 18-23. Rose Hill's English Folly, Rice & Barton, mgrs.: Albany, N. Y., 11-13; Holyoke, Mass., 14-16; Boston 18-21. Rentz-Santley, Abe Leavitt, mgr.: New York City, 11-16; Brooklyn 18-23. Rose Sydell's London Belles, W. S. Campbell, mgr.: New Orleans, La., 11-16. Rice & Barton's Big Gaiety Co.: Detroit, Mich., 11-16; Chicago, Ill., 18-23. Runaway Girls, Peter S. Clark, mgr.: Toledo, O., 11-16; Detroit, Mich., 18-23. Rialto Rounders, Dave Kraus, mgr.: Brooklyn, N. Y., 4-16; Philadelphia, Pa., 18-23. Rollickers, R. E. Patton, mgr.: New York City, 11-16; Newark, N. J., 18-23. Scribner's Sam, Big Show, Morris Weinstein, mgr.: Buffalo, N. Y., 11-16; Rochester 18-23. Serenaders, Chas. B. Arnold, mgr.: Newark, N. J., 11-16; Hoboken 18-23. Sam T. Jack's, Boston, Mass., 11-16; New York City, 18-23. Star Show Girls, John T. Baker, mgr.: Detroit, Mich., 11-16; Chicago, Ill., 18-23. Sam Devere's Show, A. H. Sheldon, mgr.: Cincinnati, O., 11-16; Cleveland 18-23. Strollin' Players, Alex. Gorman, mgr.: Philadelphia, Pa., 11-16; Brooklyn, N. Y., 18-23. Trans-Atlantics, Joe Hurlig, mgr.: New York City, 11-16; Philadelphia, Pa., 18-23. Trocadero, Chas. H. Waldron, mgr.: Washington, D. C., 11-16; Pittsburg, Pa., 18-23. Tiker Lilies, Chas. E. Taylor, mgr.: Schenectady, N. Y., 11-13; Paterson, N. J., 14-16; New York City, 18-23. Thoroughbreds, Frank Burus, mgr.: Toronto, Ont., 11-16; Buffalo, N. Y., 18-23. Travelers, R. D. Williamson, mgr.: Philadelphia, 11-16; Jersey City, N. J., 18-23. Uncle Sam's Belles, Robert Mills, mgr.: Indianapolis, Ind., 11-16; Louisville, Ky., 18-23. Vanity Fair, Harry Hill, mgr.: Chicago, Ill., 11-16; Milwaukee, Wis., 18-23. World Beaters, J. Herbert Mack, mgr.: Kansas City, Mo., 11-16; St. Louis 18-23. Watson's Burlesquers, W. R. Watson, mgr.: St. Louis, Mo., 11-16; Chicago, Ill., 18-23. Washington Society Girls, Lew Watson, mgr.: Chicago, Ill., 11-16; Milwaukee, Wis., 18-23. Yankee Doodle Girls, Sol Myers, mgr.: Chicago, Ill., 11-16; Indianapolis, Ind., 18-23.

MUSICAL.

American Theatre Opera Co.: San Francisco, Cal., Aug. 21-Indef. American Ilean, Cedan & Harris mgrs.: Philadelphia, Pa., 4-16; Perth Andoy, N. J., 18; 21; Atlantic City 22-23. Alaskan The, John Cort, mgr.: Seattle, Wash., 10-16; Victoria, B. C., Can., 18-19; Vancouver 20-21; Bellingham, Wash., 22; Everett 23. Awakening of Mr. Pipp, with Chas. E. Grapewin, Jno. W. Dunne, mgr.: Atlanta, Ga., 11-16. BERNARD, SAM: See Nearly A Hero. Boston Ideal Opera Co., F. O. Burgess, mgr.: Topeka, Kans., Dec. 21 Indef. Broken Idol, B. C. Whitney, mgr.: Chicago, Ill., Aug. 23 Indef. Boston Opera Singers, Geo. S. Starling, mgr.: Bridgeport, Conn., 13-14; Meriden 15-16. Bunch of Keys, Gus Bothner, mgr.: Norron, Kan., 13; Oberlin 14; Phillipsburg 15; Markato 16; Fairbury, Neb., 18; Beatrice 19, Lincoln 20. Buster Brown (Eastern), Buster Brown Am. Co., propa.: Petersburg, Va., 12; Richmond 14; Newport News 15; Norfolk 16; Suffolk 18; Tarboro, N. C., 19; Rocky Mount 20; Goldsboro 21; Newbern 22; Wilmington 23. Buster Brown (Western), Buster Brown Am. Co., propa.: Decatur, Ala., 13; Columbia, Tenn., 14; Nashville 15-16; Roaling Green, Ky., 18; Madisonville 19; Hopkinsville 20; Paducah 21; Cairo, Ill., 22; Jackson, Tenn., 23. Black Patti Troubadours, Voessel & Nolan propa. & mgrs.: New Orleans, La., 10-16; Thibodaux 17; Houma 18; Morgan City 19; New Iberia 20; Lafayette 21; Lake Charles 22; Beaumont, Tex., 23. Bales in Toyland: Portland, Ore., 10-16; Pendleton 18; LaGrande 19; Baker City 20; Weiser, Ida., 21; Boise City 22; Pocatello 23. Burgomaster, The, Wm. P. Callen, mgr.: Grand Island, Neb., 13; North Platte 14; Claymore, Wyo., 15; Greeley, Col., 18. CAHILL, MARIE: See The Boys and Betty. CARLE, RICHARD: See Mary's Lamb. CAWTHORN, JOS.: See Little Nemo. COHAN, GEO. M.: See Yankee Prince. Curtis Musical Comedy Co., Allen Curtis, mgr.: Seattle, Wash., Dec. 20-Indef. Cat and the Fiddle, Chas. A. Sellen, prop. Columbia, S. C., 13; Greenville 14; Spartanburg 15; Charlotte, N. C., 16; Sumter S. C., 18; Florence 19; Wilmington, N. C., 20; Newbern 21; Goldsboro 22; Raleigh 23. Cole & Johnson, In The Red Room, A. L. Willbur & Co., mgrs.: Newark, N. J., 11-16. Coming Thro' the Rye, S. E. Rork, prop.; A. Wickham, mgr.: Newport News, Va., 13; Norfolk 14; Danville 15; Charlottesville 16. DANIELS, FRANK: See Hook of Holland. District Leader, Frank J. Sardam, mgr.: Madison, S. D., 13; Spencer, Ia., 15; Mason City 16; Ft. Dodge 18; Perry 19; Okoskoo 20; Ottumwa 21; Creston 22; Marysville, Mo., 23. Dan Cupld, McVenn & Vetter, mgrs.: Coakate, Okla., 13; Willburton 14; Mena, Ark., 15; DeQueen 16. Elroy's Band: Logan, O., 13; Zanesville 15. FIELDS, LEW: See Girl Behind The Counter. FOY, EDDIE: See Mr. Hamlet of Broadway. Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: Culeago, Ill., Indef. Fleeter's Musical Comedy Co.: Los Angeles, Cal., Indef. Follies of 1908, F. Ziegfeld, Jr., mgr.: Boston, Mass., Dec. 28-Indef. Flower of the Ranch, H. H. Frazee, prop.; Pocatello, Ida., 13; Boise 14-15; Weiser 16; Baker City, Ore., 17; Walla Walla, Wash., 18; Pendleton, Ore., 19; The Dalles 20; Tacoma 21-22; Aberdeen 23. Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Terre Haute, Ind., 14; Newark, O., 20. Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: San Francisco, Cal., 10-16; Sacramento 17; Reno, Nev., 18; Ogden 20; Salt Lake City 21-22. Forty-Five Minutes from Broadway, Cohan & Harris, mgrs.: Boston, Mass., 4-16; Springfield 19; Holyoke 20; New Britain, Conn., 21; Hartford 22-23.

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Fluffy Babies, with Hattie Williams, Chas. Frohman, mgr.: Milwaukee, Wis., 11-13; Rockford, Ill., 14; South Bend, Ind., 15; Grand Rapids, Mich., 16; Detroit 18-20; Toronto, Ont., 21-23.

Fischer & His Exposition Orchestra, Redding, Mich., 13; St. Johns 14; Lansing 15; Kalamazoo 16-17; Albion 18; Coldwater 19; Albion 20; Ingle Creek 21; Kalamazoo 22-24.

GLASER, LULU: See Mile. Mischief.

GRAPEWIN, CHAS. E.: See Awakening of Mr. Pipp.

Girl at the Helm, Mort Singer, mgr.: Chicago, Ill., Sep. 6 indef.

Gingerbread Man, Nixon & Zimmerman, mgrs.: Elkins, W. Va., 13; Clarksburg 14; Parkersburg 15; Chillicothe, O., 16; Mt. Carmel, Ill., 17; Poplar Bluff, Mo., 20; Pine Bluff, Ark., 21; Hot Springs 22; Little Rock 23.

Girl at the Helm, with Reginald Poole, Raleigh Wilson, mgr.: Salina, Kan., 13; Herrington 14; Lupton 15; Burlington 16.

Gear, Florence, in Marrying Mary, Jules Murry, mgr.: Dallas, Tex., 13; Denison 14; South McAlester, Okla., 15; Oklahoma City 16; Guthrie 17; El Reno 18; Emd 19; Wichita, Kan., 20; Salina 21; Concordia 22; Junction City 23.

Gay Musicians, John P. Slocum, mgr.: Toronto, Ont., 11-16; Pittsburg, Pa., 18-23.

Golden Butterfly, with Grace Van Studdford, Chas. Bradley, mgr.: Chicago, Ill., 10-23.

Girls of Gottenberg, Chas. Frohman, mgr.: Brooklyn, N. Y., 11-16; Pittsburg, Pa., 18-23.

Girl behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 11-16; Washington, D. C., 18-21.

Girl Question, Ashlin Singer Co., mgrs.: Jamestown, N. Y., 13; Buffalo 14-16; Rochester 18-19.

Grand Opera Co., Metropolitan Opera Co., mgrs.: Philadelphia, Pa., Nov. 17, indef.

Grand Opera Co., Metropolitan Opera Co., mgrs.: New York City, Nov. 17, indef.

Grand Opera Co., Metropolitan Opera Co., mgrs.: Baltimore, Md., 20.

Grand Opera Co., Oscar Hammerstein, mgr.: Philadelphia, Pa., Nov. 17, indef.

Girl at the Helm (Road Co.): Atchison, Kan., 17.

HELD, ANNE: See Miss Innocence.

HOPPER, DeWOLF: See Pied Piper.

Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: Boston, Mass., Nov. 2-Jan. 16.

Hurric & Seamon's Musical Comedy Stock Co., Walter U. Nealand, mgr.: New York City, indef.

Huntings, The Four, J. C. Sutherland, mgr.: St. Louis, Mo., 10-16; Springfield, Ill., 17-18; Decatur 19; Peoria 21-23.

Hill, Geo. F., in The American Girl, H. Treat Matthews, mgr.: Bellows Falls, Vt., 13; Springfield 14; Barre 15; Burlington 16; Montpelier 18; St. Johnsbury 19; Newport 20; Richford 22; St. Albans 23.

Huntings, The Four, J. C. Sutherland, mgr.: St. Louis, Mo., 10-16; Springfield, Ill., 17-18; Decatur 19; Peoria 21-23.

Hill, Geo. F., in The American Girl, H. Treat Matthews, mgr.: Bellows Falls, Vt., 13; Springfield 14; Barre 15; Burlington 16; Montpelier 18; St. Johnsbury 19; Newport 20; Richford 22; St. Albans 23.

Hadermann, Jennie, Chicago Ladies' Orchestra, H. Hadermann, mgr.: Dubuque, Ia., 11-16; LaCrosse, Wis., 18-21.

Honeymoon Trail, Princess Amusement Co., props: Mort H. Singer, gen. mgr.: Jackson, Mich., 13; Grand Rapids 21-23.

Honeymoons, The, Hope & Welch, mgrs.: Des Moines, Ia., 13; Omaha, Neb., 14-16; Kansas City, Mo., 17-23.

Hooligan in New York: Alexandria, La., 13.

Hooligan's Troubles: New Philadelphia, O., 18.

Happy Youngsters: Wabash, Ind., 14; Richmond 21.

Isle of Splice, H. H. Frazee, prop.: Pine Bluff, Ark., 13; Jonesboro 14; West Plains, Mo., 15; Springfield 16; Kansas City 17-23.

International Grand Opera Co., Ellis F. Glickman, mgr.: Chicago, Ill., Oct. 3, indef.

Imperial Opera Co., C. Harrison Day, mgr.: Kingston, Ont., 15-16.

In Panama, with Rogers Bros., E. J. Cohen, mgr.: Kansas City, Mo., 10-16; St. Louis, 17-21.

JANIS, ELSIE: See Fair Co-Ed.

Judge, the Girl and the Wise Guy, Ed. Allen, mgr.: Emery, S. D., 13; Bridgewater 14; Koll & Hill; San Francisco, Cal., Oct. 20-Indef.

King Casey, with John & Emma Ray, Steir & Nicolai, mgrs.: Baltimore, Md., 11-16; Norfolk, Va., 18-23.

Knight for a Day, H. H. Frazee, prop.: Hancock, Mich., 13; Islipening 14; Menominee 15; Green Bay, Wis., 16; Milwaukee 17-23.

Knight for a Day, Jas. Forl, mgr.: Greensboro, N. C., 13; Winston Salem 14; Charlotte 15; Salisbury 16; Monroe 18; Chester, S. C., 19; Columbia 20; Darlington 21; Florence 22; Charleston 23.

Knight for a Day (B. C. Whitney's): Montreal, Can., 11-16.

Little Nemo, with Jos. Cawthorn, Klaw & Erlanger, mgrs.: New York City, Oct. 20-Jan. 23.

Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: Salt Lake City, Utah, 11-13; San Bernardino, Cal., 15; Riverside 16; Los Angeles 17-23.

Lombard, Grand Opera Co., Sparks M. Berry, mgr.: Sacramento, Cal., 12-13; San Jose 14-16; Oakland 18-23.

Land of Nod, S. E. Rork, prop.: H. W. Glickman, mgr.: Miles City, Mont., 13; Fargo, N. D., 15; Grand Forks 16; Winnipeg, Man., Can., 18-20; Crookston, Minn., 21; Brainerd 22; Bouth 23.

Lynard Twins, in The Yankee Drummers: Paducah, Ky., 13; Mayfield 14; Columbia, Tenn., 22.

MONTGOMERY & STONE: See Red Mill.

MOORE, VICTOR: See Talk of New York.

MURRAY & MACK: See Sunny Side of Broadway.

Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30, indef.

Miss Innocence of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 2, indef.

Miss Lamb, with Richard Carle, Carle & Marks, mgrs.: Cincinnati, O., 11-16; Springfield 18; Muncie, Ind., 19; Marion 20; Lafayette 21; Goshen 22; Elkhart 23.

Mallnee Girl, J. E. Jackson, mgr.: Greenville, Miss., 11-13; Clarksdale 14-16; Helena, Ark., 18-20; Jonesboro 21-23.

Merry Widow, Henry W. Savage, mgr.: Baltimore, Md., 4-16; Philadelphia, Pa., 18, Feb. 27.

Merry Widow, Henry W. Savage, mgr.: New London, Conn., 13; Pawtucket, R. I., 14; Worcester, Mass., 18-20; Brockton 21; Salem 22-23.

Merry Widow, Henry W. Savage, mgr.: St. Louis, Mo., 3-16; Alton, Ill., 17; Hannibal, Mo., 18; Quincy, Ill., 19; Galesburg 21; Peoria 22-23.

Merry New York Maid, Jos. H. Thonet, mgr.: Corbin, Ky., 13; Middletown 14; Richmond 15; Frankfort 16; Harrodsburg 18; Shelbyville 19; Beardstown 20; Bowling Green 21; Russellville 22; Owensboro 23.

Miss Potatoes, John C. Patrick, mgr.: Kearney, Neb., 13; Hastings 14; Lincoln 15-16; Plattsmouth 18; Creston, Ia., 20; Abila 22; Centerville 23.

Manhattan Opera Co., Rold. H. Kane, mgr.: Knoxville, Tenn., 11-16.

Ma's New Husband (Northern), Harry Scott Co., props: Alma, Neb., 13; Alma, Kan., 14; Oberlin 16; Norton 18; Oakley 20; Hays 21; Wilson 22.

Ma's New Husband (Western), Harry Scott Co., props: Eldorado, Tex., 13; Vernon 14; Henrietta 15; Seymour 16; Stamford 18; Anson 19; Abilene 20; Merkel 21; Big Springs 22; Midland 23.

Ma's New Husband (Central), Harry Scott Co., props: Wellington, Kan., 13; Belle Plaine 14; Augusta 15; Wichita 16; Douglas 18; Winfield 19; Arkansas City 20; Newkirk, Okla., 21; Ponca 22; Blackwell 23.

Ma's New Husband (Eastern), Harry Scott Co., props: Latrobe, Pa., 13; Blairsville 14; Iulliana 15; Duncansville 16; Brookville 18; DuBois 19; Clearfield 20; Houtzdale 21; Tyrone 22; Bellefonte 23.

McFadden's Flats, Barton & Wiswell, mgrs.: Cincinnati, O., 10-15; Indianapolis, Ind., 18-20; Anderson 21; Muncie 22; Richmond 23.

Mile Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 11-16.

Marrying Mary, Jules Murry, mgr.: Dallas, Tex., 13; Denison 14; South McAlester, Okla., 15; Oklahoma City 16; Guthrie 17.

Me, Him & I (Hurtig & Seamon's): St. Louis, Mo., 11-16.

Manhattan Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 9, indef.

Mimic World, Shubert & Fields, mgrs.: St. Louis, Mo., 3-16.

Madam Butterfly, Lancaster, Pa., 15.

Newlyweds, The, & Their Baby, Lettler-Bratton Co., props: Chicago, Ill., 11-23.

Nearly a Hero, with Sam Bernard, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 4-16; Milwaukee, Wis., 17-20.

O'Mara, Joseph, in Peggy Macbree, Brooks & Dingwall, mgrs.: New York City, Dec. 21, indef.

Pied Piper, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Dec. 3-Jan. 16.

Pretty Musical Comedy Co., Chas. F. Posty, mgr.: Boulder, Colo., Nov. 9, indef.

Prison Tunes, with Fritz Scheff, Chas. Dillingham, mgr.: New York City, Nov. 30, indef.

Parafal: Columbia, Tenn., 21.

Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: New York City, Dec. 7, indef.

RAY, JOHN & EMMA: See King Casey.

ROGERS BROS.: See In Panama.

Romantic Ladies Orchestra & Specialty Co.: Detroit, Mich., 1-20; Eldorado, Ark., 22; Fordyce 23.

Red Mill, with Montgomery & Stone, Chas. Dillingham, mgr.: Philadelphia, Pa., 4-16; Baltimore, Md., 18-23.

Royal Chef, H. H. Frazee, prop.: Springfield, Ill., 10-13; Peoria 14-16; Michigan City, Ind., 17; Warsaw 18; Peru 19; Huntington 20; Ft. Wayne 21; Coldwater, Mich., 22; Jackson 23.

Runaways, Toe, Frank T. Kintzing, mgr.: Maysville, Ky., 13; Portsmouth, O., 14; Huntington, W. Va., 15; Wheeling 18-20.

Royal Italian Band: Annapolis, Md., 15.

Red Mill (Western), Chas. Dillingham, mgr.: Kansas City, Mo., 11-16.

SCHEFF, FRITZI: See Prima Donna.

Spotting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5, indef.

Stimborn Cinderella, Mort H. Singer, mgr.: Chicago, Ill., June 1-Jan. 16.

San Francisco Opera Co., Frank W. Healy, mgr.: Missoula, Mont., 11-13; Butte 14-16; Helena 18-23.

Silver, Geo., in Russ Izze's Riddle, Stair & Nicolai, props: A. W. Hornem, mgr.: Grand Rapids, Mich., 10-13; Port Huron 14; Saginaw 15; Bay City 16; Detroit 17-23.

Stimborn Cinderella, Princess Amuse. Co., props: Mort H. Singer, gen. mgr.: Tucson, Ariz., 13; Phoenix 14; Redlands, Cal., 16; Santa Ana 18; San Diego 19-20; Riverside 21; Pomona 22; San Bernardino 23.

Sunny Side of Broadway, with Murray & Mack, Ollie Mack, gen. mgr.: Los Angeles, Cal., 10-16; Fresno, Ariz., 18; Phoenix 19; Tucson 20; Toulestone 21; Bisbee 22; Douglas 23.

Soul Kiss, with Adeline Genes, F. Ziegfeld, Jr., mgr.: Chicago, Ill., 3-30.

Smart Set, Barton & Wiswell, mgrs.: Springfield, O., 13; Dayton 14-16; Louisville, Ky., 18-23.

School Days (Gus Edwards'), Jeff D. Bernstein, mgr.: Buffalo, N. Y., 11-16.

The Boys and Betty, with Marie Cahill, Danby V. Arthur, mgr.: New York City, Nov. 2-Jan. 16.

Two Johns, M. F. Mantou, mgr.: Oskaloosa, Ia., 13; What Cheer 14; Marengo 15; Grinnell 16; Cedar Rapids 17; Sigourney 18; Knoxville 19; Abila 20.

Two Merry Tramps, McVann & Vetter, mgrs.: Seaman, Kan., 15; Coffeyville 16; Webb City, Mo., 17.

Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Chicago, Ill., 10-23.

Time, the Place and the Girl (Eastern), J. J. Garrity, mgr.: Cortland, N. Y., 13; Rome 14; Amsterdam 15; Gloversville 16; Saratoga 18; Gens Falls 19; Schenectady 20; Troy 21; Albany 22; Springfield, Mass., 23.

Time, the Place and the Girl (Western), A. Goettler, mgr.: Rome, Ga., 13; Montgomery, Ala., 14; Selma 15; Mobile 16; New Orleans, La., 17-23.

Three Twins (Eastern), Jos. M. Galles, mgr.: Philadelphia, Pa., 4-16.

Two Many Wives, Bloomington, Ill., 13.

Three Twins (Western), Jos. M. Galles, mgr.: Appleton, Wis., 15.

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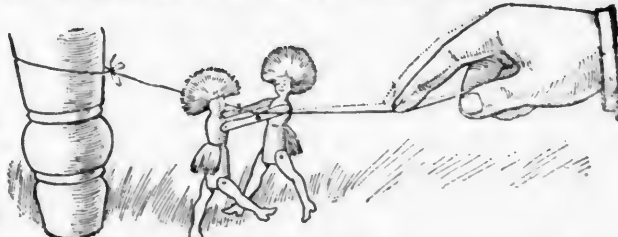
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(Continued on page 34)

CORRESPONDENCE.

(Continued from page 29.)

ALBANY.—EMPIRE (A. M. Bruggemann, mgr.) The County Chairman 3; Kathryn Osterman in the Night of the Play 4; Grace Cameron in Little Dolly Dimples 6; The Wolf 13.

COLUMBIA.—COLUMBIA THEATRE (R. B. stocks, mgr.) Frank E. Long Comedy Co. 2d. au. 2; Kathryn Osterman 6; Grace Cameron 10th Co. 8.

MACON.—BLEISS (Sears & Sears, mgrs.) The Acacia Stock Co. 2d Jan. 2.

SEDALE.—SEDALE (Geo. F. Hill, mgr.) The County Chairman 3; Kathryn Osterman in the Night of the Play 4; Grace Cameron in Little Dolly Dimples 6; The Wolf 13.

TRENTON.—NEW IMPERIAL (W. W. Hubbard, mgr.) Toymaker's Dream 21; Bachelor's Longmoon 23; As Told in the Hills 28; The Burgomaster 31; When We Were Friends Jan. 5; A Bunch of Keys 7.

NEBRASKA.

OMAHA.—BOYD (E. J. Monaghan, mgr.) Under the Greenwood Tree 3-5; Max Rogers in Panama 8-9; A Girl at the Helm 10-11; Mme. Blanche Marchesi 12; KRIG (Doc Reed, mgr.) The Volunteer Organist 3-4; The Village Zanghoni 5-6; The Gambler of the West 7-10; STARBUCK (E. L. Johnson, mgr.) Burwood Stock Co. in The Middleman 3 and week; ORPHEUM (Wm. P. Byrne, mgr.) Vandeville.

LINCOLN.—OLIVER (F. C. Zehring, mgr.) Marie Hero in The Rialto Girl 28; Little John 31; James 31; The Honeydoers Jan. 1; As Told in the Hills 2; LYRIC (F. H. Bradstreet, mgr.) Fulton Stock Co. in Dorothy Vernon week of 2; MAJESTIC (L. M. Gorman, mgr.) DeWitt Young and Sister, Grace Leonard, Henry Leone and Anna Dale, The Cooleys, Roland West, Thos. Bresnab and Julia Miller and Barthold's Grained Cookatoes week of 2.

HASTINGS.—KERR OPERA HOUSE (Thos. Kerr, mgr.) Oil Swan 1; Beecher, lecture 6; Jos. and Wm. Jefferson in The Rivals 7; As Told in the Hills 8; The Thief 9; Paid in Full 12; Miss Petticoats 14; A College Boy 19; James J. Corbett 20; Nordica 21; A Bunch of Keys 23; Cameron Opera Company 25; January 28; Old Arkansas 30; EDISON (Fred Hayter, mgr.) The Great Herber and moving pictures week of 3; GAY (Gay Bros., mgrs.) Barlow Family and moving pictures week of 14.

BEATRICE.—NEW PADDOCK OPERA HOUSE (Fulton & Powers, mgrs.) As Told in the Hills 1; The College Boy 2; Joseph and William Jefferson in The Rivals 8; The Burgomaster 9; LYRIC (Mrs. Richter, mgr.) Moving pictures and vandeville.

NEBRASKA CITY.—OVERLAND (Charles Wolf, mgr.) The Thief 4; Under the Greenwood Tree 7.

NORFOLK.—AUDITORIUM (M. W. Jenks, mgr.) Burwood Stock Co. in Salome 28; Eli and Jane 31; The Honeydoers Jan. 2; Under Southern Skies 11; High School Lecture 13; As Told in the Hills 15.

NEW HAMPSHIRE.

NASHUA.—NASHUA THEATRE (A. H. Doss, mgr.) The Angers, Ethel Norman, Castel and Walsh Brothers Jan. 1; Peck's Bad Boy 2; Fernberg Stock Co. 4-6; Come Back to Erin 7; Vandeville and pictures 8-9. PEARL STREET (J. F. Fehel, mgr.) Ella Smith, Hector Grandmason, Rose Dionne and moving pictures week of 4.

NEVADA.

GOLDFIELD.—HIPPODROME (A. J. Ayresworth, mgr.) At Crispide Creek 1-2. LYRIC (A. J. Ayresworth, mgr.) Vandeville and moving pictures.

NEW JERSEY.

ATLANTIC CITY.—NIXON'S APOLLO (Fred Nixon, mgr.) Wright Loring in The Shepherd King 4-6; Janet Waldorf in The Three of Us 1-9; YOUNG'S PIER, Sully Family, Standard Four, Bijou, Russell, John Larrins, Vissocch Bros., Gracie and moving pictures week of 4; SAVOY, Albertus, Fred Richt, Gertrude Hamblen and moving pictures week of 4; STEE, PLECHASE PIER. The Little aph week of 1; YOUNG'S NEW PIER. Roller skating and concerts, etc.

HOBOKEN.—EMPIRE (A. M. Bruggemann, mgr.) John Krohn, bus. mgr.) High-class vandeville, LYRIC (H. P. Souther, mgr.) Grant 8; Riggs, bus. mgr.) Jack Shepherd, the Ban III King 10-13; Jane Eyre 14-16; GAYETY, Iris from Hapland week of 10; The Serenaders week of 17; OLYMPIC, Vandeville, moving pictures and songs, PASTIME, Vandeville, songs and pictures.

PATERSON.—EMPIRE (A. M. Bruggemann, mgr.) Carley Brothers, Arthur Huston, Sadie Inausil, Mr. and Mrs. Gardner Crane, Horton and LaFriska, Sydney Heane and Co., Jean Lermont's Circus and Kinetograph week of 4; LYCEUM (Francis J. Gilbert, mgr.) Eugenie Blair in The Kreutzer Sonata 4-6; Jane Eyre with Cuba Niblo 7-9; FOLLY (Jos. E. Pine, mgr.) Edmund Hayes and the Jolly Girls 4-6; Williams' Ideas 7-9.

PERTH AMBOY.—MAJESTIC (M. Shannon, mgr.) The Traveling Salesman 28; Under Southern Skies 29; The Cameraphone 3; May Reborn in The Rejuvenation of Aunt Mary Jan. 1; Forty-five Minutes from Broadway 2; BILLOU (T. F. Ernst, mgr.) Vandeville, BROADWAY E. Sweet, mgr.) Vandeville.

UNION HILL.—HIPDSON (W. H. Walsh, mgr.) High-class vandeville, HIPPODROME, Vandeville, moving pictures and songs, PALACE, Vandeville and songs.

NEW YORK.

BROOKLYN.—MONTAUK (Edward Trail, mgr.) Colan and Harri's Minstrels week of 4; The Girls of Gottenberg week of 11; GRAND OPERA HOUSE (Geo. W. Sammla, mgr.) Marselle week of 4; The Devil week of 11; TELLE'S BROADWAY (Leo C. Teller, mgr.) Lew Fields in The Girl Behind the Counter week of 4; Lillian Russell in Wildfire week of 11; MAJESTIC (W. C. Fridley, mgr.) Bonita in Wine, Woman and Song week of 11; FOLLY (H. Kurtzman, mgr.) Joe Welch in The Peddler week of 4; Our New Minister week of 11.

BILLOU (James Hyde, mgr.) The Indians' Secret week of 4; Selma Herman week of 11; ORPHEUM (Frank Kibholz, mgr.) High class vandeville; GREENPOINT (Benedit Blatt, mgr.) High-class vandeville; CRESCENT (Law Parker, mgr.) The Crescent Stock Co. in A Soldier of Fortune week of 11; GOTHAM (E. P. Girard, mgr.) The Gotham Stock Co. in A Royal Slave week of 11; BLANEY'S (J. J. Williams, mgr.) Ophim Smeagles of 'Prises' week of 11; KENNEDY'S (Frank Kennedy, mgr.) Vandeville; EMPIRE (George McManis, mgr.) The Fashion Plates week of 4; The Colonial Belles week of 11; COLUMBIA (Mark L. Stone, mgr.) Vandeville; PATTON'S (Joseph Patton, mgr.) The Corse Payton Stock Company in Leat Klossida week of 11; THE FULTON (William Triborn, mgr.) High-class vandeville; PHILLIPS' LYCEUM (Louis Phillips, mgr.) Stock ROYAL (Geo. Schenck, mgr.) Vandeville; GAYETY (James Clark, mgr.) The Jersey Lilies week of 4; The Billo Rounders week of 11; STAR (John Murphy, mgr.) The Billo Rounders week of 4; THE TRANSPARENT (John Jacques, mgr.) The Transparent Burlesques week of 4; GEO. H. BAKES.

BUFFALO.—STAR (P. C. Connell, mgr.) The Great Divide 4-6; Brower's Millions 7-9; Mrs. Leslie Carter 11-13; The Girl Question 14-16; LYRIC (J. Longhain, mgr.) Andrew Mack in Sergeant Devil McCare 4-9; Fanny Rice 25-29; TRICK (L. R. Oshel, mgr.) Adred Holland in A Royal Divorce 4-9; Mrs. Crew's Career 11-16; The Warrens of Virginia 18-23; The Rejuvenation of Aunt Mary 25-30; George Arliss in The Devil 1-6; ACADEMY (E. J. Willard, mgr.) Barney Gilmore in Kidnaped in New York 4-6; Through Death Valley 11-16; Bunco in Arizona 18-23; SHEA'S (M. Shea, mgr.) Vandeville; GARDEN (E. C. White, mgr.) Golden Crook Co. 4-9; Scribler's Big Show 11-16; LAFAYETTE (C. M. Briggs, mgr.) Star Show Girls 4-9; Miners' Americans 11-16; SEMA, HOBRE, Vandeville and moving pictures; CONVENTION HALL (H. L. Meech, mgr.) Harry Lander and Co. 5; COLISEUM ROLLER RINK, Roller skating; PALACE RINK, Roller skating; JNO. S. RICHARDSON.

ALBANY.—HARMANUS BLEEKER HALL (H. R. Jacobs, mgr.) Louis Mann 4-9; Paid in Full 31-Jan. 2; The Vampire 4-6; Mme. Butterfly 8; Joe Weber 9; PROCTORS (Edward Graham, mgr.) Continuous vandeville week of Jan. 4; EMPIRE (J. H. Hodges, mgr.) Fred Irwin's Big Show 28-30; Casino Girls 31-Jan. 2; Majestics 4-6; Rantz Sautley Co. 7-9; GAYETY (Mrs. Agnes Barry, mgr.) The Thoroughbreds 28-30; Champagne Girls 31-Jan. 2; The Ducklings 4-6; MAJESTIC (Emil Dieches, mgr.) Vandeville and moving pictures week of Jan. 4.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.) Phantom Detective 4; Yorke Adams in Playing the Ponies 5; The Wolf 7; Black Beauty 8-9; ARMORY (E. M. Hart, mgr.) Vandeville; LYRIC (G. Davidson, mgr.) Vandeville.

MARRIAGES.

WARDWELL-NESTELL.—Mr. E. Homan Nestell and Miss Beatrice Wardwell, both members of the Georgia Mountie Stock Company, were married at Mineral City, O., December 16.

BIRTHS.

Born to Mr. and Mrs. Arthur Stuart (Stuart and Keeley), a seven-and-a-half pound girl, at Indianapolis, Ind., January 2.

DEATHS.

STERS.—Jane Marjorie Banks-Sters, the five-year-old daughter of Mr. and Mrs. Carl Bayard Sters, members of the Jack Emerson Stock Co., died at McKinney, Texas, January 3. Little Jane was a bright little miss, having made her first appearance on the stage at the age of six months, when she was carried on as the baby in Jane, at Hyde Park, Texas, her parents being members of a stock company there. Last season she was with the Metropolitan Stock Co., playing child roles. Until December 10 of this season she, together with her parents, were with the Albert Taylor Stock Company. The funeral was held in McKinney, Texas. Interment in Pecan Grove Cemetery.

LORAIN.—Miss Isabel Loraine, well known circus woman, died in a Chicago hospital, December 30, following an operation for appendicitis. The deceased was twenty-three years of age and was one of the first riders of the souersault automobile act.

MARDELL, W. F.—See circus page of this issue.

LEMOYNE.—Judith Lemoine, of the Lemoine Sisters, in private life Mrs. H. C. Haderman, died at her home in Harrington, Pa., January 2, after an illness of three months. Death was due to a tumorous growth. Miss Lemoine had been in the profession six years, appearing with the Kilroy and Britton attractions, Geo. B. Samuels, Perich-Gyzyne and numerous others. She also did a vandeville act with her sister. Her last appearance was at the Orpheum Theatre, Tampa, Fla., September 2, 1908. She is survived by her mother, husband and sister. Interment was made at her birthplace, Bedford Springs, Pa.

WILSON.—Miss Floyd Wilson, of Omaha, Neb., a member of The Matinee Girl Co., died at Sherman, Texas, December 23, aged 21 years. Miss Wilson was taken ill on November 27 with typhoid fever and had apparently recovered and her father, R. B. Wilson, editor of the Nebraska Owl Fellow, had gone to Sherman to accompany her home, when she died. Miss Wilson is a sister to Miss Margaret Brown, now playing with the Will A. Peters' Stock Company.

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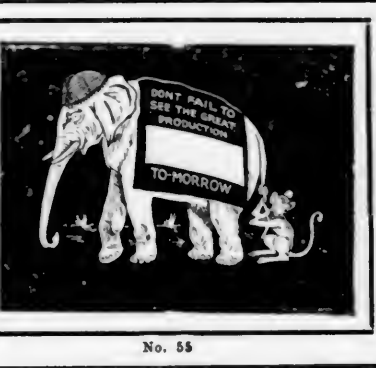
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ROUTES. MUSICAL

(Continued from page 31)

Top of the World; Jacksonville, Ill., 15. VAN STUDDIFORD, GRACE: See Golden Butterfly. WILLIAMS, HATTIE: See Fluffy Ruffles. Williams & Walker, in Bandanna Land, Jack Stoenaker, mgr., Chicago, Ill., Jan. 3 Feb. 6. Whiting Miss, A. Thos. J. Noonan, mgr., Chicago, Ill., Nov. 21-Indef. Williams Musical Comedy Co., John B. Williams, mgr., Dothan, Ala., 11-13; Jacksonville, Fla., 14-23. Whining a Wife, Ed. DeGroot, mgr., Montrose, Ga., 11-16; Whitmer 18-20; Athens 21-23. Wizard of Oz, Hurlitz & Seaman, mgrs., Columbus, O., 11-13; Youngstown 14-19; Pittsburg, Pa., 18-23. Ward & Vokes, in The Promoters, Stair & Nival, mgrs., Cincinnati, O., 10-16; Hamilton 17; Indianapolis, Ind., 18-20; Dayton, O., 21-23. A Woman and Song, M. M. Thelme, mgr., Brooklyn, N. Y., 4-16. Aultz Drama, Chas. T. Bulkeley, mgr., Wilkes-Barre, Pa., 13; Scranton 14; Allentown 15; Trenton, N. J., 16; Newark 18-23. Forbes & Adams, in Playing the Pandos, B. E. Forrester, mgr., Danville, Pa., 13; Ashland 14; Sarnockin 15; Bloomsburg 16. Yankee Prince, with Geo. M. Cohen, Cohen & Harris, mgrs., Buffalo, N. Y., 18-23. Yankee Doodle Boy, Gerthand, N. Y., 10. Yankee Doodle Girls, Cedar Rapids, Ia., 17.

DRAMATIC.

ADAMS, MAUDE: See What Every Woman Knows. ARBUCKLE, MACLYN: See Round Up. An International Marriage, with Dugby Bell, Purdie & Gray, mgrs.; New York City, Jan. 1-Indef. Adams, Geo., in The Devil, Harrison Grey Flske, mgr.; New York City, Aug. 18-Jan. 16. As Told in the Hills, W. F. Mann, prop.; Alex Stock, mgr.; Bay City, Mich., 13; Columbus 14; Norfolk 15; Wayne 16; Elk Point S. D., 18. A Bachelor's Honeymoon, Oakes & Gilson, mgrs.; Oswatimie, Kans., 13; Holton 15; Leavenworth 17; Holton 18; St. Joseph, Mo., 19-20. An American Hero, with Robert A. Neff, J. F. Pennington, mgr.; Holdenville, Okla., 13; Begees 15; Sapulpa 16; Claremore 18; Chelsea 19; Miami 22. Abinal, H.; Newport, R. I., 11-16; Lawrence, Mass., 18-23. Arrival of Kitty, C. S. Williams, mgr.; Grandville, N. Y., 13; Hoosle Falls 14; N. Adams, Mass., 15; Pittsfield 16. Angel and the Ox, Geo. B. Edwards, mgr.; Baltimore, Md., 11-16. American Stock Co., Richmond, Ind., 11-16. At Sunrise, Bryan, O., 16. Aubrey Stock Co., Steubenville, O., 11-16. BARRYMORE, ETHEL: See Lady Frederick. BATES, BLANCHE: See The Fighting Hope. BELL, DIGBY: See An International Marriage. BELLEW, KYRLE: See Thief. BURKE, BILLIE: See Love Watches. Baker Stock Co., Geo. L. Baker, mgr.; Portland, Ore., Sept. 6-Indef. Baldwin-McVie Stock Co., Walter S. Baldwin, mgr.; Jacksonville, Fla., Nov. 30-Indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.; Los Angeles, Cal., Indef. Bellevue Stock Co., Opelousas, La., Nov. 22-Indef. Bishop's Players, H. W. Bishop, mgr.; Oakland, Cal., Indef. Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.; New York City, Nov. 30-Indef. Blunkall Stock Co., E. J. Blunkall, mgr.; Portland, Ore., Sept. 6-Indef. Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.; Boston, Mass., Indef. Bunting, Emma, Co., Earl Burgess, prop.; Fred Gillen, mgr.; San Antonio, Tex., Nov. 15-Indef. Burbank Stock Co., Oliver Morosoe, mgr.; Los Angeles, Cal., Indef. Burnwood Stock Co., Omaha, Neb., Aug. 29-Indef. Bush Temple Stock Co., Edwin Thauhouser, mgr.; Chicago, Ill., Aug. 29-Indef. Brown of Harvard, Ed. A. Cassidy, mgr.; Lima, O., 13; Findlay 14; Fostoria 15; Fremont 16; Toledo 17-23. Bullock's Comedy Co., Huntington, W. Va., 11-16. Banker's Child, Harry Shannon, mgr.; Kennett, Mo., 13; Campbell 15; Reector, Ark., 16; Paragould 18; Jonesboro 19; Newport 20; Clarendon 21; Stuttgart 22; El Dorado 23. Boyer, Nancy, Stock Co., Henry Testa, mgr.; Oshkosh, Wis., 11-16. Burns in Arizona, J. L. Veronee Amuse, Co., mgrs.; Ottawa, Kan., 11-13; Kingston 14; Hamilton 15-16; Toronto 18-23. Billy, the Kid, with Frederic Santley, Chas. H. mgr.; Scottsdale, Pa., 13; McKeesport 14; Somerset 18; Uniontown 19; Brownsburg 20; Monessen 21; Waynesburg 22; Wash 23. Gordon & Brodus, mgrs.; Newman Grove, Wis., 13; Crosby 14; Dodge 15; Scribner 16; Peculiar 18; Pierce 19; Creighton 20; Osmond 21. Berle-Graham Stock Co., Edwin Barrie, mgr.; Farmersville, Tex., 11-16. Bennett-Moulton Co., Geo. K. Robinson, mgr.; Oswego, N. Y., 10-16; De-ekler 18-23. Boston Comedy Co., Friele Wheeler, mgr.; Glouce, Bay, Can., 11-13; Sydney 14-16. Brewster's Millions, with Edward Ables, Fred- erson Thompson, mgr.; Hornell, N. Y., 13; Rochester 14-16; Geneva 18; Ithaca 19; Elmira 20; Williamsport, Pa., 21; Wilkes-Barre 22; Scranton 23. Brewster's Millions, Cohen & Harris, mgrs.; San Francisco, Cal., 10-16; San Jose 18; Stockton 19; Sacramento 20; Marysville 21; Roseburg, Ore., 22; Salem 23. Ben Hur, Klaw & Erlanger, mgrs.; Stockton, Cal., 13-14; Sacramento 15-16; Portland, Ore., 18-23. Bennett-Moulton Co., Ira E. Newhall, mgr.; Gloucester, Mass., 11-16; Attleboro 18-23. Blair, Engelle, Kaufman & Miller, mgrs.; Wheeling, W. Va., 11-13; Akron, O., 14-16; Cleveland 18-23.

Brown, Kirk, Co., J. T. Macanley, mgr.; Al- 18-23. Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.; New Haven, Conn., 11-13. Beresford, Harry; Houston, Tex., 19. COLLIER, WM.: See The Patriot. CORBETT, JAMES J.: See Facing The Music. CRANE, WM. H.: See Father and the Boys. CARTER, MRS. LESLIE (Repertoire): Buffalo, N. Y., 11-13; Syracuse 14-16; New York City, 18-30. Central Stock Co., Everett, Wash., Indef. Chaperon, with Maxine Elliott, Geo. J. Apple- 18-23. College Stock Co., Chas. B. Marvin, mgr.; Chi- 18-23. Connors & Edwards Stock Co., Bayonne, N. J., Nov. 23-Indef. Craig, John, Stock Co., John Craig, mgr.; Bos- 18-23. Crescent Theatre Stock Co., Drey G. Williams, mgr.; Brooklyn, N. Y., Sept. 5-Indef. Cunningham Stock Co., Ralph E. Cunningham, mgr.; Lynn, Mass., Aug. 29-Indef. Cow Puncher (Eastern), W. F. Mann, prop.; Al. W. Motter, mgr.; Memphis, Tenn., 11-16. Cow Puncher (Central), W. F. Mann, prop.; Harry Gordon, mgr.; Teaysville, Okla., 13; Ada 14; Roff 15; Tishomingo 16; Coalgate 18; Galdo 19; Miami 20. Chase-Lister Co. (Northern), Glenn F. Chase, mgr.; Pierre, S. D., 11-16; Clark 18-20; Red- 18-23. Child of the Regiment, Chas. E. Blaney, mgr.; St. Louis, Mo., 10-16; Chicago, Ill., 17-23. Capt. Clay of Alabaster, with David Higgins, Stair & Nicolai, mgrs.; Washington, D. C., 11-16; Philadelphia, Pa., 18-23. Copeland Bros.' Stock Co., Ed. Copeland, mgr.; Paris, Tex., 11-16; DeQuincy 18-23. Covley 999, A. H. Woods, mgr.; Chicago, Ill., 13-16; Des Moines, Ia., 17-20; Omaha, Neb., 21-23. Creole Slave's Revenge, A. H. Woods, mgr.; Grand Rapids, Mich., 21-23. Custer's Last Fight, Aubrey Mitchell, Inc., mgr.; Detroit, Mich., 10-16. Carpenter, Frank, Co., Jere Grady, mgr.; Taunton, Mass., 11-16; New Bedford 18-23. Cutter Stock Co., Wallace R. Cutter, mgr.; Rochester, Pa., 11-16; Butler 18-23. Call of the North, with Robert Edson, Henry B. Harris, mgr.; Pittsburg, Pa., 11-16; Chi- 18-23. Clorus Lady, with Rose Stahl, Henry B. Harris, mgr.; Duluth, Minn., 15-16; Minneapolis 17- 20; St. Paul 21-23. Cowboy Girl (Kilroy & Britton's), S. E. Lester, mgr.; Montreal, Can., 11-16; Boston, Mass., 18-23. Candy Kid (Kilroy & Britton's), Norfolk, Va., 11-16; Richmond 18-23. Curran Comedy Co., Robert E. Walker, mgr.; Bnsk, Tex., 11-15; Jacksonville 16; Lufkin 18-20. Cora, with Bertha Kalleh, Harrison Grey Flske, mgr.; Cleveland, O., 11-16. Chambers-Kelley Co., Fred Chaucey, mgr.; Duluth, Minn., 11-16. Chicago Stock Co., Chas. H. Rosskam, mgr.; Elmira, N. Y., 11-16. Choate Dramatic Co., Harry Choate, mgr.; La- 18-23. Callahan Dramatic Co., L. W. Callahan, mgr.; Dallas, Tex., 11-13; Arlington 14-16. Cowboy and the Spaw, P. H. Sullivan, mgr.; Cleveland, O., 11-16. Convent and the Girl, Mitchell Bros., Amuse- 18-23. Cowboy's Girl, J. R. Barrett, mgr.; Evanston, Wyo., 14; Ant. Colo., 16; Denver 17-23. Checkers, McKee, Gardiner & Dingwall, mgrs.; Philadelphia, Pa., 11-16; Brooklyn, N. Y., 18-23. Choir Singer, W. E. Nankeville, mgr.; Kutz- 18-23. Lancaster 19; York 18; Annapolis, Md., 19; Frederick 20; Martinsburg, W. Va., 21; Cham- 18-23. Cook Stock Co., Carl N. Cook, mgr.; Erie, Pa., 11-16; Franklin 18-23. Clansman, The; Beaumont, Tex., 15; Lake Charles, La., 16. County Sheriff, O. E. Wee, mgr.; Appleton, Wis., 13; Fond du Lac 16; Green Bay 17; Iron Mountain, Mich., 18; Ishpeming 19; Mar- 18-23. Dora Thorne, Walter Monroe, mgr.; Hempstead, Tex., 13; Belleville 14; Wharton 15; Bay City 16; La Grange 18; Southville 19; Bastrop 20; Elgin 21; Llano 22; Lampasas 23. DeGroot Stock Co., Julian G. Powell, mgr.; Estonton, Ga., 11-16; Athens 18-23. Devil, The (A.), Henry W. Savage, mgr.; Brook- 18-23. Devil, The (B.), Henry W. Savage, mgr.; To- 18-23. Downside, Mich., 20; La Porte, Ind., 22; So. 18-23. Devil, The (C.), Henry W. Savage, mgr.; Char- 18-23. Sabon 16; Danville, Va., 18; Roanoke 19; Lynchburg 20; Richmond 21; Newport News 22; Norfolk 23. Davis, Florence, in Under the Greenwood Tree, R. H. Dowe, mgr.; Ft. Scott, Kans., 14; Pittsburg 15; Joplin, Mo., 16; Springfield 17; Poughkeepsie, N. Y., 19; Paducah, Ky., 20; Evansville, Ind., 21; Terre Haute 23. DeCh's Auction (Chas. H. Yale's), M. Wise, mgr.; Okmuda, Wash., 13; Aberdeen 14; Ta- 18-23. Depew-Pandette Stock Co., Thos. E. Depew, mgr.; Anniston, Ala., 11-16; Athens, Ga., 18-23. Dorothy Stock Co., M. A. Reid, mgr.; Mana- 18-23. DeLacy, Leigh, Stock Co., Monte Thompson, mgr.; Middletown, Conn., 11-16; Meriden 18- 23. Davidson Stock Co., Frank S. Davidson, mgr.; Swazee, Ind., 11-13; Converse 14-16. Dougherty Stock Co., J. M. Dougherty, mgr.; Bessemer, S. D., 11-13; Sturgis 14-16. Dvorcans, with Grace George, Wm. A. Brady, mgr.; Wheeling, W. Va., 15. DeWitt, Eliza, Co., J. B. Robinson, mgr.; Es- 18-23. Boone, Paul; Hutchinson, Kans., 14. EDSON, ROBERT: See Call of the North. ELLIOTT, MAXINE: See Chaperon.

English Stock Co., Arthur S. Friend, mgr.; Mil- 18-23. Evans', Brandon, Stock Co., Brandon Evans, mgr.; San Diego, Cal., Indef. Eastend Way, with Frances Starr, David Belasco, mgr.; Washington, D. C., 11-16; New York City, 18-Indef. Ell and Jane, Harry Green, mgr.; Woolbach, 18-23. Greely 19; Ord 20; Burwell 21; Scott 22; St. Paul 23. Emerson Stock Co., Jack Emerson, mgr.; Mexia, Tex., 11-16; Teague 18-23. East Lynne, Whittier & Milles, mgrs.; Ft. Dodge, Ia., 13; Boone 14; Marshalltown 16. Emery Stock Co., Thompson, Tex., 13-14; Lufkin 15-16; Rusk 18-19; Jacksonville 21; Palestine 22-23. Escaped from Joliet; Columbus, Ind., 20. East Lynne (Kling's); Wilmington, O., 18. FARNUM, DUSTIN: See Squaw Man. FAVERSHAM, WM.: See World and His Wife. FISKE, MRS.: See Salvation Nell. Forough Stock Co.; Cincinnati, O., Sept. 6- 18-23. Foxworth Stock Co.; Indianapolis, Ind., Sept. 7-Indef. Franklin Stock Co., A. H. Graybill, mgr.; Cum- 18-23. French Stock Co., M. Borgue, mgr.; Quebec, Can., Indef. French Stock Co., R. E. French, mgr.; Seattle, Wash., Indef. Fulton Stock Co., Jess B. Fulton, mgr.; Lincoln, Neb., Oct. 14-Indef. Faust (White's), Olga Verne, prop. & mgr.; Elk City, Okla., 14; Cordell 15; Chickasha 16; Lawton 17; Anadarko 18; Hobart 19; Altus 20; Quanah, Tex., 21; Gainesville 23. Fighting Parson, W. F. Mann, prop.; Harry Chappell, mgr.; Monroe, Wis., 13; McHenry, Ill., 15; Racine, Wis., 16; Waukegan, Ill., 17; Burlington, Wis., 18; Elkhorn 19. Flaming Arrow (Lincoln J. Carter's Co. A.); Colorado Springs, Colo., 18; Rocky Ford 19; Trinidad 20; La Junta 21; Las Animas 22; Garden City 23. Flaming Arrow (Lincoln J. Carter's Co. B.); Princeton, Ky., 13; Hopkinsville 14; Clarksville 15; Russellville 16; Bowling Green 18; Franklin 19; Glasgow 20; Lebanon 21; Dan- 18-23. From Sing Sing to Liberty, Chas. E. Blaney, mgr.; Chicago, Ill., 10-23. Facing the Music, with James J. Corbett, H. H. Frazier, mgr.; Denver, Colo., 10-16; N. Platte, Neb., 18; Kearney 19; Hastings 20; Grand Island 21; Lincoln 22-23. Faust (Rosahel Morrison's); New Orleans, La., 10-16; New Iberia 17; Lake Charles 18; Or- 18-23. Figman, Max, John Cort, mgr.; Wehita, Kans., 13; Bartlesville, Okla., 14; Tulsa 15; Mus- 18-23. Farmer's Daughter, Ed. Anderson, mgr.; Logan, Utah, 13; Pocatello, Ida., 14; Blackfoot 15; Idaho Falls 16. Fales Comedy Co., Chas. T. Fales, mgr.; Jack- 18-23. Franklin Stock Co., Tyler, Tex., 11-16. First Violin; Terre Haute, Ind., 22; La Porte 23. GEORGE, GRACE: See Divorcans. GILLETTE, WM.: See Samson. Galey Stock Co., J. H. Holmes, mgr.; Gales- 18-23. German Stock Co.; St. Louis, Mo., Oct. 4-Indef. German Theatre Stock Co.; Cincinnati, O., Oct. 4-Indef. German Theatre Stock Co., Baumfeld & Burg, mgrs.; New York City, Oct. 1-Indef. German Theatre Stock Co., Hansch & Adicks, mgrs.; Philadelphia, Pa., Sept. 12-Indef. Glaser, Vaughan, Stock Co.; Rochester, N. Y., Sept. 14-Indef. Gotham Stock Co., Edward Girard, mgr.; Brook- 18-23. Grand Stock Co., J. C. Wodetsky, mgr.; Joplin, Mo., Indef. Grand Opera House Stock Co., W. J. Gillman, mgr.; Winnibeg, Man., Can., Dec. 21-Indef. Girl and the Gawk, Will H. Locke, mgr.; Vil- 18-23. Glenwood 14; Malvern 15; Ash- 18-23. Genoa 21; Alhion 22; Newman Grove 23. Grayce, Helen, Co., N. Appell, mgr.; Pottstown, Pa., 11-16; Reading 18-23. Gilmore, Barney, in Kidnapped in New York, Havlin & Nicolai, mgrs.; Toronto, Ont., 11-16; Montreal, Can., 18-23. Good Woman Will Win (Lincoln J. Carter's); Hutchinson, Kans., 14; Great Bend 16; Larned 18; Kingman 20; Harper 21; Anthony 22; Cald- 18-23. Gobbler of the West, A. H. Woods, mgr.; St. Joseph, Mo., 10-13; Kansas City 17-23. Genaro & Bailey, in Tony the Bootblack, A. H. Woods, mgr.; Chattanooga, Tenn., 18-23. Gilmore, Paul, in The Boys of Company B, Jules Murry, mgr.; Shreveport, La., 13; Lake Charles 14; Galveston, Tex., 15; Houston 16; San Antonio 17; Austin 19; Waco 20; Fort Worth 21; Dallas 22-23. Graustark (Eastern), A. G. Delamater, mgr.; Philadelphia, Pa., 11-16; Brooklyn, N. Y., 18-23. Graustark (Central), A. G. Delamater, mgr.; Oneonta, N. Y., 13; Binghamton 14; Waverly 15; Corning 16; Wellsboro, Pa., 18; Elmira, N. Y., 19; Hornell 20; Condersport, Pa., 21; Wellsville, N. Y., 22; Olean 23. Graustark (Western), A. G. Delamater, mgr.; Milwaukee, Wis., 17-23. Great Divide, with Henry Miller, Henry Miller, mgr.; Cleveland, O., 11-16; Canton 18; Akron 19; Lima 20; Detroit, Mich., 21-23. Good, Adam, Co., Monte Thompson, mgr.; Schen- 18-23. Goddess of Reason, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.; Philadelphia, Pa., 4-16. Girl from Parzee, Virgil P. Davies, mgr.; Lynn, Mass., 11-16. Girls (Eastern), Sam S. & Lee Shubert, Inc., mgrs.; Boston, Mass., 4-16. Girls (Western), Sam S. & Lee Shubert, Inc., mgrs.; Connersville, Ind., 18; Pluata, O., 19; Madison, Ind., 21. Great Divide (Eastern), Henry Miller, mgr.; Franklin, Pa., 13; Jamestown, N. Y., 14; Titusville, Pa., 15; Oil City 16. Great Divide (Western), Henry Miller, mgr.; Portland, Ore., 11-13; The Dalles 14; Pendle- 18-23. La Grande 16; Baker City 17. Good Fellow; Terre Haute, Ind., 16.

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Grant Question, A. L. Wilbur, mgr.: Jersey City, N. J., 11-16.
 Grabame Stock Co., Ferdinand Grabame, mgr.: Havana, N. Y., 11-16.
 Griffith, John, Co.; Columbus, Ind., 13; Steubenville, O., 20; New Philadelphia 23.
 Gamblers, The; Providence, R. I., 11-16.
 Green's, Ben, Players; Bridgeport, Conn., 18.
HACKETT, JAMES K.: See The Prisoner of Zenda.
HIGGINS, DAVID: See Capt. Clay of Missouri.
HODGE, WM.: See Man From Home.
 Hartford, David M., Stock Co.; Waterbury, Conn., Nov. 25-Indef.
 Holland, Mildred, Edw. C. White, mgr.: Chicago, Ill., Nov. 9-Indef.
 Howell, Ernest, Stock Co.; San Francisco, Cal., May 12-Indef.
 Hurlig & Seamon's Dramatic Stock Co., Walter D. Nealand, mgr.: New York City, Dec. 21-Indef.
 Harris-Parkinson Co., Robert H. Harris, mgr.: Spartanburg, S. C., 11-16.
 Hendricks, Ben, Wm. Gray, mgr.: Independence, Kans., 13; Iowa 14; Lawrence 16; St. Joseph, Mo., 17-18; Nebraska City, Neb., 19; Afton, Ia., 20; Des Moines 21-23.
 Hans Hanson Co., Louis Reis, mgr.: Strong City, Kans., 13; Macon 14; Yates Center 15; Fredonia 16; Independence 17; Mount Valley 18; Altamont 19; Oswego 20; Columbus 22; Mineral 23.
 Hickman-Bessy Co. (A), Richard C. Maddox, mgr.: Kenosha, Wis., 11-16; Hammond, Ind., 17-23.
 Hill, Don C., in Repertoire; Middletown, Pa., 11-16.
 Henderson, Mand. Co., Jos. Parent, mgr.: Fowler, Ind., 11-16; Brook 18-23.
 Hoy, Johnny, in The Boy Detective, Chas. E. Blaney, mgr.: Youngstown, O., 11-16; Buffalo, N. Y., 17-23.
 Harford, Chas. R., F. Lawrence Walker, mgr.: El Paso, Tex., 12-13; Tucson, Ariz., 15; Phoenix 16; San Bernardino, Cal., 18; Redlands 19; Riverside 20; Santa Ana 21; San Diego 22-23.
 Hackett, Norman, in Classmates, Jules Murry, mgr.: Detroit, Mich., 10-16; Grand Rapids 17-20; So. Bend, Ind., 21; La Fayette 22; Urbana, Ill., 23.
 Holy City (Coast), LeComte & Fleisher, mgrs.: Los Angeles, Cal., 10-16; Bakersfield 17; Forterville 18; Tulare 19; Visalia 20; Selma 21; Fresno 22; Madera 23.
 Holy City (Western), H. M. Blackaller, mgr.: Oxford, Wis., 13.
 Harvey Stock Co., J. S. Orsilde, mgr.: New London, Wis., 11-16; Sheboygan 18-23.
 Hayward, Grace, Co., Geo. M. Gatts, mgr.: Marion, Ind., 11-16.
 Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Walkerton, Ind., 11-16.
 Human Hearts (Eastern), W. E. Nankeville, mgr.: Scranton, Pa., 11-13; Berwick 14; Danville 15; Reading 16; Mt. Carmel 18; Shannokin 19; Mahanoy City 20; Bloomsburg 21; Sunbury 22; Hazleton 23.
 Human Hearts (Southern), W. E. Nankeville, mgr.: Claremore, Okla., 13; Vinita 14; Muskogee 15; So. McAlester 16; Oklahoma City 17; Norman 19; Perry 20; Guthrie 21; Winfield, Kans., 22; Wichita 23.
 Human Hearts (Western), W. E. Nankeville, mgr.: Edgmont, S. D., 13; Lead 14; Spearfish 15; Deadwood 16-17; Rapid City 18; Pierre 19; Aberdeen 20; Huron 21; Brookings 22; Watertown 23.
 Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Chicago, Ill., 4-16; Peoria 18; Bloomington 19; Decatur 20; Urbana 21; Danville 22; Ft. Wayne, Ind., 23.
 Horner, Selma, Howard Hall Amuse. Co., Inc., mgrs.: Brooklyn, N. Y., 11-16; Rochester 18-20; Syracuse 21-23.
 Himmelfeld's Ideals, John A. Himmelfeld, mgr.: Plainfield, N. J., 11-16; Newburg, N. Y., 18-23.
 Himmelfeld's Imperial Stock Co., R. F. Himmelfeld, mgr.: Lansing, Mich., 11-16; Battle Creek 18-23.
 Harrier-Hall Stock Co., E. J. Hall, mgr.: Troy, N. Y., 11-16.
 Harcourt Comedy Co., Chas. K. Harris, mgr.: Glens Falls, N. Y., 11-16; Burlington, Vt., 18-23.
 Hickman-Bessy Stock Co. (B), Fred C. Stein, mgr.: Iowa City, Ia., 10-16.
 Hammond, Pauline, Co., J. H. Swafford, mgr.: Carthage, N. Y., 11-16.
 Hollingsworth Twins Stock Co., M. A. Itrewer, mgr.: Roswell, N. Mex., 4-16.
 Hans & Nix; Hutchinson, Kans., 13; Cedar Rapids, Ia., 21.
 Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Smith Center, Kans., 11-13.
 Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. 1-Indef.
 Inman Dramatic Co., Hurl Inman, mgr.: Petersburg, N. D., 11-16; Lakota 18-23.
 In Wyoming, H. E. Plorce & Co., mgrs.: Oakland, Cal., 13-17.
 In Old Kentucky, Litt & Dingwall, mgrs.: Cleveland, O., 10-16; Cincinnati 17-23.
 In the Nick of Time, J. E. Sullivan, mgr.: Pittsburg, Pa., 11-16.
 It's Never Too Late to Mend, A. J. Spencer, mgr.: Cincinnati, O., 10-16.
JAMES, LOUIS: See Peer Gvnt.
JEFFERSON, JOS. & WM. W.: See Rivals.
JEFFERSON, THOS.: See Rip Van Winkle.
 Jane Eyre (Eastern), Rowland & Clifford, mgrs.: Red Bank, N. J., 13; Hoboken 14-16; Scranton, Pa., 18-20; Wilkes-Barre 21-23.
 Jane Eyre (Coast), Rowland & Clifford, mgrs.: Corvallis, Ore., 13; Albany 14; Salem 15; Silverton 16; Portland 17-23.
 Jack Showboat, the Bandit King, A. H. Woods, mgr.: Hoboken, N. J., 10-13; Paterson 14-16; Brooklyn, N. Y., 18-23.
 Just Out of College, Gus Pothner and Robert Campbell, mgrs.: Beaumont, Tex., 13; Jennings, La., 14; Lake Charles 15; Alexandria 16; Shreveport 17; Monroe 18; Vicksburg, Miss., 19; Jackson 20; Yazoo City 21; Natchez 22; Baton Rouge, La., 23.
 Just a Woman's Way (Lincoln J. Carter's), R. P. Rutledge, mgr.: Cairo, Ill., 13; Poplar Bluff, Ark., 14; Parsippany 15.
 Jack Straw, with John Drew, Chas. Frohman, mgr.: Boston, Mass., 4-10; Philadelphia, Pa., 18-30.
 Just a Woman's Way (Eastern); Rochester, N. Y., 11-13; Syracuse 14-16.
KALICH, BERTHA: See Corp.
KEFNAH, FRANK & CHARLOTTE WALKER: See Warrens of Virginia.
 Kidnapped for a Million, E. H. Perry, mgr.: Wessaw, Ill., 13; Versailles 14; Arzenville 15; Athens 16; Mt. Pulaski 18; Moweaqua 19; Hillsboro 20.

Kniekerbocker Stock Co., Chas. A. Clark, mgr.: York, Pa., 11-16; Lancaster 18-23.
 Kentucklan, The, with Hal Reid, Wm. K. Sparks, mgr.: Birmingham, Ala., 11-16; Atlanta, Ga., 18-23.
 Keyes Sisters Stock Co., V. A. Varney, mgr.: Newark, O., 11-16; Alliance 18-23.
 Kennedy, James, Spitz, Nathanson & Nason, mgrs.: Cumberland, Md., 11-16; Altoona, Pa., 18-23.
 Kelly Stock Co., Newark, O., 11-16.
 Kennedy Players; Winsted, Conn., 11-16.
LACKAYE, WILTON: See The Battle.
LORIMER, WRIGHT: See Shepherd King.
 Lady Frederick, with Ethel Barrymore, Charles Frohman, mgr.: New York City, Nov. 9-Indef.
 Lois Theatre Stock Co.; Seattle, Wash., Aug. 9-Indef.
 Love Watches, with Billie Burke, Chas. Frohman, mgr.: New York City, Aug. 27-Jan. 23.
 Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10-Indef.
 Lyric Stock Co., Geo. Barry, mgr.: Ft. Wayne, Ind., Nov. 26-Indef.
 Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21-Indef.
 Lyle Stock Co., J. V. Meetea, mgr.: New Orleans, La., Aug. 23-Indef.
 Lost in the Hills, R. W. Fraser, mgr.: Osceola, Ia., 13; Decorah 14; Charles City 15; Waterloo 16; Iowa City 23.
 Little Prospector, Frank G. King, mgr.: Longview, Tex., 13; Grand Saline 14; Terrell 15; Ft. Worth 16; Dallas 18; Ennis 19; Corsicana 20; Waxahatchie 21; Alvarado 22.
 Lincoln at the White House, Benj. Chapla, prop.: Kansas City, Mo., 10-16; Owosso, Mich., 21.
 Lion and the Mouse (A), Henry B. Harris, mgr.: & mgr.: Philadelphia, Pa., 11-23.
 Lion and the Mouse (B), Henry B. Harris, mgr.: Los Angeles, Cal., 11-16; San Diego 17-18; Santa Ana 19; Pomona 20; Redlands 21; Riverside 22; San Bernardino 23.
 Lion and the Mouse (C), Henry B. Harris, mgr.: Lorain, O., 13; Sandusky 14; Adrian, Mich., 15; Port Huron 16; Bay City 18; Saginaw 19; Owosso 20; Ann Arbor 21; Jackson 22; Kalamazoo 23.
 Life of an Actress, Aubrey Mittenhal, Inc., mgr.: Rochester, N. Y., 18-20; Syracuse 21-23.
 Lena Rivers, with Beniah Poynter, Burt & Nicolai, mgrs.: Toledo, O., 10-13; Grand Rapids, Mich., 14-16; Ft. Wayne, Ind., 17; Youngstown, O., 18-20; Wheeling, W. Va., 21-23.
 Lena Rivers (Eastern), Burton Nixon, mgr.: Tarentum, Pa., 18.
 Lena Rivers (Western), Burton Nixon, mgr.: Hurlington, Kans., 13; Manhattan 15; Junction City 16.
 Long, Frank E., Stock Co., Mock Sad All, mgr.: Ashland, Wis., 4-16.
 Lily and the Prince, Frank Holland, mgr.: Natchez, Miss., 13; Vicksburg 14; Port Gibson 15; Gloster 16.
 Ludlowe, Henry, Hazleton & North, mgrs.: Atlanta, Ga., 13-15; Birmingham, Ala., 16.
 Latmore & Leigh Stock Co. (Eastern), Ernest Latmore, mgr.: Frankfort, Ind., 11-16.
MANTELL, ROBERT: (Repertoire)
 Wm. A. Brady, mgr.: Detroit, Mich., 11-16; Indianapolis, Ind., 18-23.
MACK, ANDREW: See Sergeant Devil McCare.
MANN, LOUIS: See Man Who Stood Still.
MARLOWE, JULIA: See The Goddess of Reason.
MASON, JOHN: See The Witching Hour.
MELVILLE, ROSE: See Sis Hopkins.
MILLER, HENRY: See Great Divide.
 Melroe, Henry, Stock Co.; Tacoma, Wash., Indef.
 Man From Home, with William Hodge, Liebler & Co., mgrs.: New York City, Aug. 17-Indef.
 Marlowe Stock Co., Chas. R. Marvin, mgr.: Chicago, Ill., Aug. 31-Indef.
 Mary Jane's Pa., with Henry E. Dixey, Henry W. Savage, mgr.: New York City, Dec. 3-Indef.
 Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: Chicago, Ill., Dec. 6-Indef.
 Montana (Eastern), Harry D. Carey, prop.: Hopp Hadley, mgr.: Philadelphia, Pa., 11-16; Trenton, N. J., 18-20; Morristown 21; Rayonne 22-23.
 Montana (Western), Harry D. Carey, prop.: Hopp Hadley, mgr.: Pontiac, Ill., 13; Bloomington 14; Decatur 15; Canton 16; East St. Louis 17-20; St. Joseph, Mo., 21-22; Burlington, Ia., 23.
 Montana (Southern), Harry D. Carey, prop.: Hopp Hadley, mgr.: Kingston, N. Y., 13; Catskill 14; Oneonta 15; Hoosic Falls 16; N. Adams, Mass., 18; Gardner 19; Pithsburg 21; Athol 22; Ware 23.
 Meadow-Brook Farm (Eastern), W. F. Mann, prop.: Don A. Macmillan, mgr.: Hindon, N. Y., 18; Catskill 14; Saugerties 15; Kingston 16.
 Meadow-Brook Farm (Central), W. F. Mann, prop.: J. W. Carson, mgr.: Sterling, Kans., 13; Great Bend 14; Lyons 15; Salina 16; Lincoln 18; Junction City 19; Abilene 20.
 Monte Cristo (Conrad's), Wm. Lemle, mgr.: Powle, Tex., 13; Decatur 14; Grandview 15; Tyler 21.
 Murphy, Tim, T. H. Marsble, mgr.: Denver, Colo., 10-13; Colorado Springs 18; Pueblo 19; Topeka, Kans., 20; Kansas City, Mo., 21-23.
 Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Abilene, Tex., 13; Baird 14; Cisco 15; Thurber 16; Weatherford 18; Waxahatchie 19; Cleburne 20; West 21; Temple 22; Llano 23.
 Maxam & Sights' Comedians, J. W. Sights, mgr.: Cooperstown, N. D., 11-16; Tower City 18-23.
 Millonairs and the Policeman's Wife, A. H. Woods, mgr.: Syracuse, N. Y., 11-13; Rochester 14-16; Newark, N. J., 18-23.
 Myrtle-Harder Stock Co., Myrtle Harder Amuse. Co., mgrs.: New Bedford, Mass., 11-16; Gloucester 18-23.
 Morgan Stock Co., W. L. Busby, mgr.: Waterloo, Ia., 25-Jan. 16.
 McDonald Stock Co. (No. 1), G. W. McDonald, mgr.: El Reno, Okla., 11-16; Chickasha 18-23.
 McDonald Stock Co. (No. 2), Earl McDonald, mgr.: Jennings, La., 10-16; Abbeville 17-23.
 Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Newark, N. J., 11-16.
 Montana Limited (Eastern), Klmt & Gazzolo Amuse. Co., props.: I. D. Ellsworth, mgr.: Bridgeport, Conn., 11-13; Meriden 14; Waterbury 15-16; Worcester, Mass., 18-23.
 Marks Bros' Co., R. W. Marks, mgr.: Cornwall, Ont., 11-16.

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Greater New York

(Continued from page 6.)

Company were also on the bill, presenting the playlet, Waterloo. Others were Cameron and Managan, in their sketch, On and Off; Hoey and Lee, World and Kingston, Fox and Foyle, in their circus specialty; Franco Piper and His Troupe, the comedienne.

At the Alhambra, Robert Hilliard and his company presented his playlet, No. 973, last week. Others were Hymack, the Clamson; Belle Hauche, the Musical Avolot, Watson's Barnard, Holden's Maulkins, Brown and Navarro. The Princess Rajah, in her Cleopatra dance, continues the attraction at Huber's Fourteenth Street Museum. There are also many vaudeville acts.

VAUDEVILLE NOTES.

The William O'Brien Troupe will, after two years with Messers in Australia, open in New York with a novelty acrobatic act. J. Adrich, Libbey and Katherine Trayer have returned to New York City after a very successful engagement over the Sun-Murray Circuit. Build Rose and Eddie Castane's success at the Grand Opera House, New York City, last Sunday, stamps these two young men as artists who will be welcome to the vaudeville stage.

Their act is replete with wit, keen satire, character work and a dancing finish that is very good.

Rose La Harte, late prima donna of the New York Hippodrome, will make her debut in vaudeville on Monday, at the Bennett Theatre, Hamilton, Ont. She will appear under the management of Lionel Hein, and will present a new musical offering, the numbers of which have been supplied by Silvio Hein and Jerome Schwartz.

METROPOLITAN GRAND OPERA COMPANY.

Crispino e la Comare, (The Cobbler and the Fairy) with Madame Tetrazzini and her exceptionally clever trio of men MM. Sammarco, Gianoli-Galletti and Arimondi, will be repeated on Wednesday evening and Saturday matinee, followed by Mile. Diletta Valery's classic dance, The Death of Cleopatra. Miss Mary Gardon and the usual cast will be seen in Pelleas and Melisande on Friday evening.

Otello will be the bill on Saturday night with an important change. Contessa Labia will sing Desdemona in New York for the first time. She fits the role admirably. Both she and Desdemona are Venetians of distinguished family. The rest of the cast will be the same as before. Cleofonte Campanini will direct all performances.

Chicago Amusements

(Continued from page 7.)

A BROKEN IDOL.

Monday, the audience at the Whiteley Opera House witnessed the 200th performance of A Broken Idol, which has been delighting the patrons of that house for such a long and enjoyable time. This comedy is of the sort that wears well, in fact, it may be said to improve with age, at least, such is true regards its reputation, for all who have seen it have been unanimous in praise and appreciation, and have hastened to tell their friends of the rare treat of a light opera with a plot and original music. A Broken Idol has both of these and the additional advantage of a handsome chorus and clever principals. Otis Hartan handles the live comedy in his breezy and pleasing way. Alice Yorke prettily sings the song bits in her dainty manner, and Madge Voe sends the dramatic touch to the play by her beautiful portrayal of the Chinese girl wife. Too much can not be said in praise of this artistic little woman, who is the real treat of the piece.

A GIRL AT THE HELM.

There are few changes in the cast of A Girl at the Helm, which is running along successfully at the La Salle, but there are plenty of laughs and enough good music to send out an evening of comfortable entertainment. Cecil Lean, with his smile and vigorous acting, and Florence Holbrook, with her quaint singing and pleasing presence, are those who earn most of the applause, but the supporting company should come in for their share of the credit and are in tune with evidence throughout the show. The famous La Salle chorus persists in adding to its laurels, and the active little rollers defy comparison and deny an equal.

WILLIAMS AND WALKER.

The second week of the new Bantanna Land, at the Great Northern Theatre, is under way and, as usual, the Williams and Walker combination spells packed houses. Their vehicle of this season shows little change from that to which they appeared last year, but that was good enough for a come-back engagement, so every one is satisfied. Ada Overton Walker does a Salome dance well, but Chicago has been so enraptured with this class of entertainment that her other efforts in the dancing line meet with more approval than does this. The big chorus is of unusual excellence and some of the ensemble approach grand opera in volume and power.

MAJESTIC THEATRE.

The giant of the Giants and Mabel Hite top the bill at the Majestic this week, that is to say that Mike Donlin and his clever little helpmate are playing in this city. And Mabel surely is a helpmate; she helps make you laugh, the laughs help the box office at the Majestic, these receipts help swell Mike's salary, from which Mabel helps herself. Anyway, they are here, and their act is as good as the playing of the Cubs, which is going some. Gripoaldi's Aerial Ballet is the other headliner, that is causing comment and demanding attention. Mile. Floretta and six graceful girls do this act, and their ensemble, called the Dove Ballet, is truly artistic. Miss Vinnie Daly is another of this week's features that is going well, as are the acts presented by Edna Whippa, Welch, Mealy and Montrose, W. E. Whipple and the Two Fucks.

THE OLYMPIC MUSIC HALL.

At the Olympic, this week, The Basque Quartet and Miss Sadie Sherman are the features, and they show up well among a gathering of unusually excellent acts. Frank Orth and Harry Fern, The Reiff Brothers and

the Olympiaphone complete the vaudeville program, which is supplemented by a 45-minute musical playlet, called Frozened Frolics. This sketch, with the burlesque name, is by Lew Sully, the well-known musical star, who plays the leading role, in addition to carrying the responsibility of authorship.

THE HAYMARKET.

Last week Dunlap and McCormack held the big-time position at the Haymarket, on a bill that included the Four Balthus, Melville and Higgins, Barry and Hughes, Novelty Banquet Four, Melville and Steison, Five Musical Spillers, Baker and Robinson, Axtell and Helue, Patrick and West and Henry Roethig.

FROM SING SING TO LIBERTY.

Jack Dorris is the star of Chas. E. Blaney's sensational melodrama, From Sing Sing to Liberty, which is occupying the Alhambra Theatre this week.

THE COWBOY DETECTIVE.

George Klimt made good at the Bijou Theatre last week, so good, in fact, that his engagement was extended another week. This week he is seen in The Cowboy Detective, a new production. Its first Chicago production being made on Sunday, January 10.

MESSINGER BOY No. 42.

The sensation at the Criterion Theatre this week is Messenger Boy No. 42, which, with thrilling rescues, is pleasing the Criterionites.

OLD HEIDELBERG.

Old Heidelberg is being produced this week at the Marlowe Theatre, under the personal stage direction of Mr. Joseph Walsh. This love story of Prince Karl and the little waitress of Ruder's Inn is well presented by the Marlowe Players.

THE GIRL WITH THE GREEN EYES.

The play in which Clara Bloodgood made her hit, The Girl with the Green Eyes, is being presented at the People's Theatre this week. Miss Marie Nelson's interpretation of Jiny Tiliuan is especially creditable.

RICHARD CARVEL.

Winston Churchill's novel, Richard Carvel, is responsible for the production that is now pleasing the College Theatre patrons. This play was first produced with John Drew in the leading role, and was also the making of another star, Ida Conquest.

THE PRINCE AND THE PAUPER.

At the Bush Temple this week Adelaide Kelm is seen in the dual role of Prince and Pauper, in the play of the same name. An unusually strong cast support Miss Kelm in this production.

BURLESQUE.

Trocadero.—The attraction at the Trocadero this week is the Vanity Fair Company, presenting their latest frivolity, Follies of a Night. There are some clever comedians and vaudeville performers, who add interest to the bill.

Sid J. Euson's.—The Bon Tons are holding the boards at Sid J. Euson's house this week, and are presenting, besides two musical skits, a number of specialties. On Wednesday night there was a wrestling contest and on Friday night the amateurs were seen.

HEARD ON THE RIALTO.

Mr. Lyman Glover, of the Majestic Theatre is the man who engineered the biggest holiday week business that theatre has ever shown.

The Theatre Royal will be a feature of the Riverview Exposition this season, and will house a stock company which will play musical comedy.

Robert Edson will soon be seen at Powers Theatre in his new play, The Call of the North. Harry Armstrong is having a difficult time getting enough chorus girls to fill the demand and Hugh Davies, of his office, has been offered a premium by Mr. Morelock, who is putting out Toyland, for girls to be used in that piece.

There was general mourning in Chicago theatrical circles over the death of Astor J. Dillon, of the Garden Theatre, who was buried last week. Mr. Dillon's previous to his connection with the Garden, was with the Illinois and Lincoln theatres.

Marie Rogers has jumped from vaudeville to the Garden Theatre, where she has taken Nellie Beaumont's place in the cast.

Little Nemo will follow The Soul Kiss, at the Colonial.

It is said that there is a desk waiting for Harry Armstrong at the offices of the Western Vaudeville.

The benefit performance held at the Auditorium Theatre for the victims of the Italian quake was well attended, and the many volunteers who responded to the call of Milward Adams gave an entertainment that was well worthy of the cause.

It has been rumored that William Morris will purchase the home of A Winning Miss and turn the garden Theatre into a vaudeville house. Thomas Noonan is emphatic in his denial of the story.

The papers are full of the ticket-scalping operations which were brought to light by the miscarriage of the plans of Arthur Fabish, western manager for William Morris, and Herman Oppenheimer, the courtly old gentleman who is at the head of H. N. Waterfall & Co., who control the scalping privilege in the leading hotels of this city.

It is given out by William Morris that his proposed new theatre will be a fact by November next, before which time \$2,000,000 will be expended on the project.

Edwin Clifford, manager of the new National Theatre, which opened New Year's eve, was satisfied with the opening audience, which filled every one of the 1,339 seats.

F. Wight Neuman announces that, April 12, the Metropolitan Grand Opera Company will fill an engagement at the Auditorium Theatre, which will embrace twelve night performances, four matinees on Wednesdays and Saturdays, and a grand, special matinee on Sunday, at which Parsifal will be presented.

Marc Klaw, of Klaw & Eclinger, was in this city to handle a dress rehearsal of The New

Lady Bantock, and during the course of his visit again spoke of his plans to erect a combination theatre and hotel in Chicago.

Will Dunroy, who handles the publicity for Martin & Emery, is running a press bureau, and, incidentally, finds time to fill up much space in the dailies with his special stuff.

In response to an inquiry recently received at this office, we will say that Prof. Hank Guthrie may be reached by addressing him at the Severe House, Chicago, or by cablegram at the Bourton Hotel, Hergewisch. (Louisville papers please copy.)

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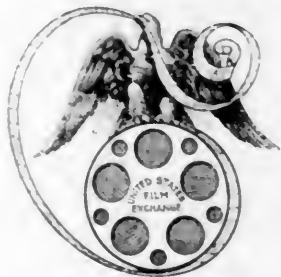
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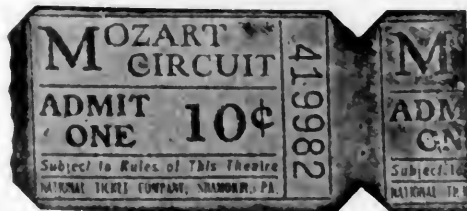
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PHILADELPHIA, PA.

(Continued from page 14.)

Chestnut Street Theatre.—The Orpheum Players still continue to please the public, this being the 70th week of their season. They are giving a stupendous production of The Proud Prince this week, and the public are responding nobly. Week of January 11, A Gilded Fool.

Glard Theatre.—Neil Burgess in The County Fair is doing fairly well this week, and the production is just as good as it was many, many years ago. Week of January 11, a return engagement will be played by the Graustark Company, which made such a hit here some months ago.

Park Theatre.—Buster Brown is doing a splendid business this week, and Fannie Hlce in A Day Off is announced for week of Jan. 11.

National Theatre.—The Millionaire and the Policeman's Wife, one of Al Woods' stirring melodramas, is doing nicely at this house, and The Oplum Smugglers of 'Frico is announced for week of January 11.

Blaney's Theatre.—In at the English opened here January 4, to a good house, and business has been good since. Week of January 11, Thomashefsky's Yiddish Stock Company.

Standard Theatre.—The Standard Stock Company are doing fairly well and for the week of January 4 are offering East Lynne. The price of all reserved seats has been cut to 10 and 20 cents.

Hart's Theatre.—Sure Shot Sam is the attraction this week, and business is fair. Week of January 11, Montana.

Eleventh Street Opera House.—Dumont's Minstrels, with a frequent change of program, are doing splendidly at this house. The holiday business was the best known in the history of the house.

Kelth's Chestnut Street Theatre.—It is a question now of how to handle the crowds who want to visit this beautiful theatre. Every night sees hundreds turned away. The bill for week of January 4 is made up of The Padlettes, The Music Trio, Ed. Wynn and Co., Faka's Hawaiian Trio, The Patty Frank Troupe, Cunningham and Marlon, Kenny, McGahan and Platt, Edwards Davis and Co., Mr. Quick, Sansone and Della, Jack and Bertha Hich, Cowboy Williams, The Bordeaux, Ah Ling Foo and others.

Lubin's Palace Theatre.—Business is very good at this house, where The Verd Musical Four, The Sensational Boloes, Hegal Trio, Murphy, Andrews and Parker, Mlle. Noar and Marlon, Vincent and Townsend, Miss Anitta, Campbell and Groll, Flora Fitzgerald and Deliso Troupe are on the bill for week of January 4.

Casino Theatre.—The Night Owls are drawing well this week, and are giving satisfaction. Week of January 11, Jersey Lilies.

Bijou Theatre.—The Colonial Belles are pleasing and profiting this week, and announced for week of January 11 are The Travelers.

Gayety Theatre.—Bob Van Osten is heading The Serenaders, who are doing well this week. Week of January 11, Redley and Woods' Big Show.

Trocadero Theatre.—The Broadway Gaiety Girls are doing a capacity business this week. Museum.—Business is excellent at this house, where Lee's Royal Marionettes, Rose Monroe, Berto, Nealon and Titus, The Thompsons, Santini Trio, Barrett, The Prestons, Herry Maxey, Lafferty and other novel attractions are pleasing the patrons.

The Peoples, Forepaugh's and the Fifteenth Street theatres are all doing well with moving pictures and vaudeville.

NOTES

Oscar Hammerstein has no occasion to grieve at the Philadelphia Opera House, as business is very good. The repertoire for the week of January 4 is as follows: January 5, Cavalleria Rusticana and Pagliacci; January 7, Rigoletto; January 9, matinee, Traviata, and night, La Boheme.

The Metropolitan Opera Company gave two performances at the Academy of Music this week, and both were well attended. At the night performance, January 5, Rigoletto, and at the matinee, January 7, Tristan and Isolde, were given.

Fred Nildo is doing well with his Travel Talk matinees, at the Garrick Theatre. Burton Holmea is also drawing crowds with three illustrated lectures every week at the Academy of Music.

There has been some talk of two of our prominent German singing societies amalgamating. The members of the Young Maennerchor claim that it would be unjust to blend their society with the Harmonie Singing Society, so action has been postponed until July. The Young Maennerchor is fifty years of age and has won many trophies for singing.

The Broad Street Conservatory of Music has been incorporated, with a capital of \$100,000, and will enlarge their school.

Charles Frohman will give the first production of Kitty Gray in this country at the Chestnut Street Opera House, week of January 18. Julia Sanderson will be the only American with the organization.

Charles J. Goodfellow, a well-known theatrical man, who was compelled to retire from active work on account of failing eyesight, is to be given a benefit in this city February 1.

Edward Corbett, who has been acting as press agent for the Lyric and Adelphi Theatres, has resigned, and accepted a position with the Princess Theatre Company, of Chicago.

One of our city firemen committed suicide by using illuminating gas, at the Casino Theatre, January 2. He was on duty there and took his life during the performance.

Religious services, lasting from eight until midnight, are now held every Sunday at the Bijou Theatre, one of our burlesque houses.

Bids for the Municipal Band of Philadelphia, for the season of 1909, were opened this week, and it was found that an offer was made of \$390, less than last year. The contract price will be \$12,670, for a season of three months' concerts in our city parks. Andrew Landenberg received the contract.

The Girls in Hapslyland Company were given a banquet at the Continental Hotel on New Year's night. Jules Hurlig, Harry Seamon and numerous other prominent theatrical managers from New York attended.

Howard Evans, the popular treasurer of Dumont's Minstrels, will have his annual benefit February 5.

Three Irishmen, who attended the performance at one of our moving picture theatres last week, objected to the make-up of a team of alleged Irish comedians, and so proceeded to wreck the place. They were arrested and at the hearing the magistrate, who, by the way, was an Irishman, made the performers do their turn in his office. After seeing it he declared there was nothing objectionable in it and held the men under heavy bail.

Charles Durban, who was formerly manager of the Grand Opera House in Norristown, Pa., has gone to Canton, O., where he will manage the Opera House. Fred Love, who formerly was the manager of the Canton Opera House, is now acting as solicitor for a billposting company in this city.

Frank Wolf, who has assumed the leases of the Salem and Vineland, N. J., Opera Houses, has cut out motlog pictures and vaudeville, and is now playing regular attractions to good business.

King's Minstrels have been playing to capacity on the eastern shore of Maryland.

Harry Spillman, stage manager of the Casino Theatre, got up a unique impromptu entertainment for the business staff of that theatre on New Year's Eve. It was given between the regular performance and the midnight matinee. The property room was cleared, handsomely decorated with palms and bunting, and a table spread for sixteen people. A dainty lunch was served, and during its progress an entertainment was given. Souvenirs in the shape of miniature statens, and favors in the way of dainty bisque statuettes, were presented to each guest.

The Board of Inspectors, which has been examining Philadelphia theatres, has rendered its report, and it is stated that all but two of our amusement places are in first-class condition. The two theatres that were found to be lacking in some minor details necessary for the safety of the audiences, were ordered closed. The Columbia Theatre, which has been used for Jewish performances, will be abandoned for the present, and the company playing there will continue their performances at Blaney's Theatre.

The Empire Theatre, of Frankfort, which has been used for moving pictures, will be abandoned until necessary improvements are made. Representative of Nixon and Zimmerman have been looking at sites for a theatre in Millville, N. J. They announce that a plot of ground has been secured and that a new house will be ready to open this fall.

The American Idea, which opened here January 4, came direct from Chicago by special train, over the Pennsylvania Railroad. The train was in charge of Mr. J. Belthover, one of the Chicago passenger agents, and it got here exactly on scheduled time. It left Chicago at 4 a. m., Sunday, and reached here at 7 a. m., Monday.

Chauncey Olcott received his usual New Year's gift of a dozen boxes of oranges from the groves of his manager, Augustus Piton. Every member of the company and attache of the house received a bountiful supply of the delicious fruit and the balance were sent to the various hospitals of Philadelphia. Mr. Olcott, who will not act during Lent, will spend his vacation at the Florida residence of Mr. Piton.

In New York, which is being rehearsed in New York City by Ben Teal, will be given its premiere production in this city at the Walnut Street Theatre, Feb. 8. The services of Mr. Teal were loaned to this company by Mr. Frohman. The cast engaged is a notable one and the production will be mounted in a magnificent manner.

Frank McGuire, who has been doing the advance work for all of Cohen & Harris' attractions, has been recently engaged with The American Idea, and will continue with that company for the balance of the season.

It is rumored that, on account of the scarcity of attractions and poor business, many of the popular-price, melodramatic houses will close, or change the character of their attractions in a short time. Blaney's Theatre, in this city, will try a season of Jewish stock performance, and, if it is a success, this will be continued indefinitely.

Although many theatrical men declare that the moving picture fad is on the wane, capitalists are still investing money in new theatres for that style of entertainment. This week plans were filed for the erection of a new moving picture theatre on South street, which will cost \$25,000.

A series of entertainments and pictorial illustrations of the life of Lincoln are being given by the Wanamaker Store. They are free to the public and are attracting huge crowds.

Melba was announced to appear at a Saturday night performance at Hammerstein's Philadelphia Opera House, but another prima donna was substituted. Mr. Hammerstein gave all attending free tickets for the next appearance of Melba, and yet let them hear the opera that night for nothing.

Mischa Elman, a young Russian violinist, made his debut here with the Boston Symphony Orchestra January 4, and his masterly playing aroused the enthusiasm of all our musical critics.

The first benefit performance for the Italian earthquake sufferers is to be given at the Broad Street Theatre January 8, under the direction of Nixon & Zimmerman. Stars from every company in the city are to appear, and the entire proceeds are to be added to those on the following morning. The Mayor of this city is to have full charge of the finances.

Manager M. B. Taylor, of the Canton (N. J.) theatre, has discontinued moving pictures and vaudeville and has installed a stock company, with excellent results. Business is much better than it was with melodramatic combinations, and this policy will be continued until the end of the season.

Sanford H. Robinson, of the S. H. Robinson Company, who has been ill, is now rapidly convalescing, and will soon regain his old-time vigor.

Grant Lafferty, manager of the Chestnut St. Theatre, has secured many of the Helder & Co. productions, and they will be given at the Chestnut Street Theatre by the Orpheum Players.

Snap shots were taken of the pedestrians, by a photographer employed by the advance agent of the Three Twins Company. One of these pictures was published every day in an evening paper, and the lucky one received a pair of cents to see that sprightly musical comedy.

Mark Germaine, of Herbert and Germaine, acrobats, is confined to the hospital in Streator, Ill., suffering from a spinal injury which he received January 3. Germaine was attempting to throw a triple somersault after being dropped by his partner from a bar, but missed, and fell to the ground. He is in a serious condition.

BROOKLYN, N. Y.

(Continued from page 14.)

anna to secure perfection in mechanical detail, brought to America Herr Julius Herzke, director-general of the Vienna Volks Theatre, to put on the work with all the author's original stage details. The Savage "Devil" is a pleasant rascal, a cunning, refined gentleman, who would be admitted into drawing-room society.

The big musical comedy, The Girls of Gottenberg, which came from abroad, and which made night a five minutes' stay at the Knickerbocker Theatre, Manhattan, is now underlined at the Montauk Theatre for a limited engagement of one week, beginning Monday night, January 11.

One of the headliners soon to be seen at the Orpheum Theatre will be Miss Virginia Hamel, assisted by her company in her own one-act sketch, entitled The Idol of the Hour. The little playlet tells of the successful career of a star actress with whom a man has fallen in love. While she is inclined to look upon his suit with favor, she sacrifices herself to the prior claim of a young woman nearer his own age. Miss Hamel is now underlined for a strong emotional work, besides which she will wear some charming new gowns.

Percy G. Williams announces for the week of January 11 the first presentation of A Man of the People, which will be played by the famous legitimate stars, Melbourne MacDowell and Virginia Brown Tabor. The one-act play deals with absorbing interest of the most vital problem of the day—the labor problem.

Harry Thompson and Al. Fostell visited Evergreen Cemetery Christmas afternoon and decorated with flowers the graves of Tony Pastor and those of his three brothers, as well as that of Nelse Seymour, the old minstrel. The remains are all buried in Tony Pastor's lot.

William Tabor, the bright young manager of the Fulton Theatre, has made many friends since that beautiful playhouse opened its doors to the general public, on September 26, last. A genuine sense of gratification is experienced by those who come in daily contact with him, either in a business or social way. He is at all times and under all circumstances a gentleman, courteous, affable and agreeable. He has always a pleasant word and a smile for the employes of the theatre, and, there, in turn, seem happy when executing his orders, for the reason they know he appreciates their work. Patrons, also, speak in the highest terms of the manner in which this home of refined vaudeville is conducted.

"Merrill Yours," John H. Rogers is preparing a lecture tour for R. G. Knowles, who is appearing this week at the Fulton. Mr. Knowles has a contract to appear four more weeks in vaudeville, at the end of which time he will begin his tour. He has just completed a tour of the world, including the wild section of Africa, where President Roosevelt will hunt big game. Mr. Knowles has moving pictures, with himself in some, showing parts of the country through which the President will travel.

Ethel Johnson, of The Red Mill Company, has achieved the swaggee dignity which comes with setting one's own yacht. She is Capt. Ethel Johnson on the roster of the Shelter Island Yacht Club. It is true that her craft is only a slight one from long sea, and she is somewhat rusty in the registration of the club's fleet, but Miss Johnson is just a proud of it as if it were Commodore Vanderbilt's ocean-going yacht, the North Star. She won a cup in the ladies' races during the Shelter Island regatta.

Miss Laura Lang, the popular leading lady of the Crescent Stock Company, will close her engagement here next Saturday. Her new engagement will be with A. J. McCarthy, of Chicago, assistant general passenger agent of the Western Central Railroad, to whom she is to be married next week. She will replace permanently from the stage, Miss Lang, who made many friends since her stay in Brooklyn, and the good wishes of her admirers go with her to the West.

Percy G. Williams, Crescent Theatre, which is managed by Lew Parker, the well-known showman who was connected with Buffalo Bill's Wild West as general agent for a number of seasons, is drawing capacity business and is called the home of the Crescent Stock Company, which is the best stock company ever seen here.

The house staff of Teller's Broadway Theatre is as follows: Lessee and Manager, Leo C. Teller; Business Manager, Herbert S. Asch; Treasurer, Frank T. Mitchell; Ticket Taker, J. J. Brown; Musical Director, Maurice Z. Hansen; Stage Carpenter, Chas. E. Godwin; Electrician, J. E. Mayer; Proprietor and Accessories, Oscar Erdlander; Advertising Agent, Bert Johnson; Chief Doorkeeper, Harry C. Miner; Janitor, Asa Bagley.

Salma Herman will appear at the Bijou Theatre, week of January 11. In A Pad Man's Wife, Miss Herman is very notable here. GEO. H. HAKES.

BALTIMORE, MD.

(Continued from page 15.)

Holiday Street. The Strollers, at the Monumental, furnished one of the best burlesque shows of the season, while The Trocadero drew capacity audiences at the Gayety. Manager Erle had excellent hills for the Lubin Theatre and Picture Parlors, and the usual large audiences were in attendance.

The crusade against the picture parlors by Mayor McClellan, in New York, has attracted attention to the question of the picture parlors in this city. The laws in regard to these places of amusement here are very rigid, and a building inspector, who is a stickler for execution of the strict letter of the law, has resulted in these places being managed in proper order, with very little danger to the audiences. In addition to this, the local grand jury usually pays a visit to all of the theatres and picture parlors in the city, and the slightest deviation from the law regarding exits and other necessary precautions, receives summary attention.

Eddie Leonard, one of the comedians with Cohen and Harris' Minstrels, who were here last week, was pretty sore over the rumor of his having negro blood in his veins, which is the cause of the postponement of his marriage to Miss Mabel Russell, a well-known vaudeville actress. The wedding was set for Christmas Day, but when the rumor appeared both Mr. Leonard and Miss Russell determined to put off the wedding until they had run down the rumor and properly punished the person who instigated it. Leonard is well known in Richmond and Manchester, where he was born, and where his mother now resides. His real name

is Toney, and he is one of the big hits of the minstrel show.

The Gordon Brothers, who appeared with Leonard in his skit, have a number of relatives in this city, and were entertained by them right royally during the past week.

Julian Ellinge, the great female impersonator, will probably be launched as a star next year under the Cohen and Harris banner. It is said that the versatile George M. is now at work on a sort of melodramatic play, which will serve to place Ellinge in the theatrical firmament as a star. The name of Cohen seems to be a synonym for success these days, and Ellinge can consider himself lucky.

Walter Hampden and Miss Mabel Moore, in private life, Mrs. Hampden, both of The Servant in the House Company, will appear next year in Hamlet and Romeo and Juliet. They have both appeared in these roles in Great Britain with great success.

It is stated that Charles Rann Kennedy, author of The Servant in the House, is at work upon a cycle of plays, each of which will contain but seven characters, five male and two female, the same as is the case in The Servant in the House.

A song was sung to Mr. and Mrs. William J. Byers last week. Mr. Byers is the popular catcher of the local baseball team. His wife, before marriage, was Miss Sayde Martin, of this city, and she has hosts of friends in the theatrical profession. Her mother, Mrs. Ellen Martin, was known all over the country as Aunt Ellen, and for years she conducted what was undoubtedly the most popular theatrical boarding house in the city, Mrs. Byers is the proud possessor of what is undoubtedly one of the largest collections of autographed pictures of actors and actresses in the country.

Many of the big stars, even now, drop in on Miss Sayde for a meal, just for old time's sake, when they visit Baltimore.

Manager Maurice Lehmyer was the recipient this week of a handsome specimen of an elephant's head, from Mr. Frederic Thompson, of New York, and it has been placed in a conspicuous part of the spacious Academy of Music lobby. The present is sent in recognition of the many little favors bestowed upon Mr. Thompson's wife, Miss Mabel Tallafiero, who, while acting in Polly of the Circus here, was forced to undergo an operation for appendicitis. Mr. Thompson is extremely grateful for the many courtesies extended his wife during her illness, and in a letter stated that he wanted everybody in town to feel as if they were part owners of the elephant head. That Mr. Thompson is a veritable enamoured of Baltimore is made manifest by a letter to a friend recently, in which he stated that when the time arrived for him to get out of the amusement business and lead a quiet, happy life, Baltimore was the place he had selected for his residence. Many, many, many thanks.

Phillip Scheck, of the firm of Pearce and Scheck, the largest picture parlor operators in this city, and owners of the New Victoria Theatre, was in New York during the week, attending the Film Convention.

Robert T. Haines will be leading man for Olga Nethersole when she begins her tour in The Wrilling on the Wall, by William J. Hurlbut. Mr. Haines is very popular in this city, where for several seasons he played the leading roles in the Fawcett Stock Company. Mr. Haines makes love on the stage in no uncertain way, and he and fiery Olga should furnish a brand of "zoo-zooling" that will not easily be forgotten.

Beginning Monday, January 11, moving pictures will take the place of melodrama at Blaney's Theatre. Mr. G. W. Rice, who is interested in a number of theatrical enterprises in Baltimore and other cities, is fathering the scheme. Blaney's was eminently successful for several years, but the moving picture craze of late has hurt it seriously. With moving pictures as the attraction, at Blaney's, the Holiday Street Theatre will remain the only house in the city producing melodrama.

Lila Sari, William Lee Howard's new novel, that has caused quite a lot of comment in Baltimore, Dr. Howard's former home, and elsewhere, will soon be dramatized. It is announced. It is said that Alice J. Kanzer, the play broker, will have charge of the dramatic rights. Lila Sari will doubtless be tamed down in many spots, if she ever finds her way to the footlights. EMANUEL DANIEL.

SAN FRANCISCO, CAL.

(Continued from page 15.)

San Francisco is to have a Tivoli again. The new theatre will be built at the original site, on Eddy street, between Powell and Mason streets. It is the intention to begin work on the Tivoli just as soon as the Hall of Justice, which now occupies the site in a temporary building, is moved. This means that the contractors will start to build in February, 1909. W. H. Leahy, agent for the Krelling Estate, says that negotiations for the plans have already begun.

It is rumored that W. A. Fisher, formerly of San Francisco, and now located in Los Angeles, has secured an option for the lease of the lot on the corner of Eddy and Mason streets, formerly the site of the Poodle Dog Restaurant. Fisher is to have a theatre built on the site.

Mrs. Fay, the mother of Miss Maude Fay, the opera singer, dropped dead from heart disease, December 20, at her residence in this city. Miss Fay is now in Europe, where she is fulfilling an engagement in grand opera.

Dr. Carl Herman, Tolson Sisters, The Fergusons, Grace Passmore, The Grazers and Edna Havasport, The Lyndons and Florence and Itoya leave this week for Los Angeles to play the Los Angeles Theatre and the Walker Theatre.

The Havlocks, Hugo, Alice Mortlock and Company, Tom Moore, Lea Durand Trio, and the English Rockers have gone to Denver to open at the Majestic Theatre.

In a letter to this office from Denver, it is mentioned that Lind, in his Denec of the Five Senses, was a big sensation and during the engagement the business done broke the record since the opening of the Majestic Theatre.

Reports from Sacramento mention that McClellan and Melville made a decided hit at Pantheatre.

The American Theatre bookings begin the New Year with Arizona, followed by Fifty Miles From Boston, after which came Florence Roberts for one week's stay in a new place.

The Novelty Theatre is again dark after a week's run as a five-cent picture house. The latest rumor is that it is leased for a musical comedy house.

Kirk and Hill will conclude their very successful engagement at the Princess Theatre, Feb. 15 and immediately after will open at the Macdonough Theatre, Oakland, for a five weeks' run.

Mrs. Wagoner of the Calhoun Patch with Ada Dyer, impersonating the role created by Masque Carr, is due to arrive here next week from Australia.

It is now definitely stated that the Grammans will locate on Market and Fifth streets, in a building to be erected early next year.

IN OAKLAND.

The Alaskan, with Edward Martindale as Tom and Peter, held the boards of the Macdonough Theatre, December 27 and 28. The balance of the week was devoted to The Lion and the Mouse, to good business.

Shelton Holmes presented by Bishop's capable players, was the holiday bill at Ye Liberty Theatre and proved a banner attraction.

At the Orpheum melodrama; Howard and Lawrence, presenting The Stage Manager; Sophie De Wolf, violinist; Eve Taylor & Co., in Clones; Harry Tates' Company in Motoring; Gus Edwards' Biome Type-writers, and moving pictures made up an excellent holiday bill.

Bell Theatre offered Eight Zingaras, Luken's Bears, La Sella Telo, Joseph R. Kotter and Company Joe Hardman, and The Pelota to numerous houses throughout the week.

Herbert and Green, comedy buglers; Earl and Galtis, singers and dancers; Walter Daniels, character impersonator; Burton Weston and company in a dramatic sketch called The Medicine Vender, and moving pictures were presented throughout the week at the Novelty Theatre. This house is doing a remarkably good business.

The Oakland Tribune devoted a whole page to last Sunday's issue to an interview with Julius Colon, of the Bell Theatre, also publishing pictures of John Conditine, Ed. Homan, Al. Colon, Julius Colon and Gus Colon, who are all financially interested in the prosperous Bell Theatre.

Richard P. Hattling is booked for a series of Shakespearean plays at Ye Liberty Theatre, opening during February.

RUBE COHEN.

ROUTES. DRAMATIC

(Continued from page 35)

Mallory, Clifton, S. A. Arnold, mgr.: Marlton, O., 13; Bedford 14; Dowagiac, Mich., 22. Mrs. Temple's Telegram, with Lavina Shannon, Chas. H. Small & Thos. Hall, mgrs.: Marlton, Ind., 13; Kokomo 14; Logansport 15; La Fayette 16; Chicago, Ill., 17-20.

Man of the Hour (Central), Brady & Grismer, mgrs.: Louisville, Ky., 11-13; Dayton, O., 14-16; Columbus 18-19; Springfield 20; Toledo 21-23.

Man of the Hour (New England), Brady & Grismer, mgrs.: Willimantic, Conn., 13; Putnam 14; Woonsocket, R. I., 15; Attleboro, Mass., 16; Fall River 18-23.

Man of the Hour (Western), Brady & Grismer, mgrs.: So. McAlester, Okla., 14; Ft. Smith, Ark., 15; Little Rock 16; Memphis, Tenn., 18-23.

Man of the Hour (Midland), Brady & Grismer, mgrs.: Lancaster, Pa., 13; Columbia 14; York 15; Wilmington, Del., 16; Dover 18; Newport News, Va., 19; Norfolk 20; Petersburg 21; Richmond 22; Lynchburg 23.

Messenger Boy No. 42, Geo. W. Gallagher, mgr.: Chicago, Ill., 11-16; Cincinnati, O., 17-23. My Boy Jack; Hutehinson, Kans., 16.

Married for Money, Fred A. Heywood, mgr.: Erie, Pa., 13; Toledo, O., 14-16. Message from Mirars, A. L. Rheinstrom, mgr.: Minneapolis, Minn., 10-13; St. Paul 14-16.

Morrison, Rossell, M. J. Knill, mgr.: New Orleans, La., 10-16; New Iberia 17. Man From Home (Western), Liebler & Co., mgrs.: Fond du Lac, Wis., 13; Janesville 15; Joliet, Ill., 18.

Mrs. Temple's Career, Comstock & Gest, mgrs.: Buffalo, N. Y., 11-16. Mrs. Temple's Telegram: New Iberia, La., 13; Franklin 14; Morgan City 15; Thibodaux 16; Natchez, Miss., 19; Alexandria, La., 20; Monroe 21.

Monte, Georgia, Stock Co., G. C. Mont-ae, mgr.: Ellwood City, Pa., 11-16. McAuliffe Stock Co., Jore McAuliffe, mgr.: Hall-fax, N. S. Can., 4-23.

Money Stock Co., LeComte & Flesher, mgrs.: Gainesville, Tex., 11-16. Moonshiners' Daughter, R. G. Kingston, mgr.: Mt. Sterling, Ill., 15.

Midnight Flyer, J. B. Richardson, mgr.: McLean, Ill., 13; Mackinaw 14; Assumption 15; Ramsey 16.

NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Toledo, O., 13; Springfield 14; Akron 16; Cleveland 18-23.

NETHERSOLE, OLGA (Repertoire), W. A. Page, mgr.: Washington, D. C., 11-16; Wilkes-Barre, Pa., 18; Scranton 19; Utica, N. Y., 20; Elmira 21; Ithaca 22; Auburn 23.

National Franciscan Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., Aug. 17-Indef. Norton Stock Co., E. S. Norton, mgr.: Galesburg, Ill., Sept. 7-Indef.

Nye, Thomas Franklin, Stock Co.: New Orleans, La., Indef. Nielsen, Marie, Co., Honer E. Gilbo, mgr.: Denison, Tex., 11-16.

North Brok' Comedians, R. J. Mack, mgr.: Dulhuque, Ia., 11-16; La Crosse, Wis., 18-23. North Brok' Stock Co., Ira Swisher, mgr.: Butler, Pa., 11-16; E. Liverpool, O., 18-23.

Nelson, Hortense, C. A. Quintard, mgr.: Ft. Scott, Kans., 15; Jefferson City, Mo., 21. OLCOTT, CHAUNCEY: See Ragged Robin.

Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, Pa., Sept. 12-Indef. Our On Stock Co., M. E. Rice, mgr.: Ft. Wayne, Ind., Sept. 7-Indef.

Other Fellow, Harry West, mgr.: Ironlon, O., 13; Waverly 14; Springfield 15. Our New Minister, Jos. Conyers, mgr.: Brooklyn, N. Y., 11-16.

On Trial for His Life, A. H. Woods, mgr.: Louisville, Ky., 10-16; St. Louis, Mo., 17-23. Orpheum Stock Co.: Greencastle, Ind., 11-16.

Optim Sunnglers of "Frisco, A. H. Woods, mgr.: Philadelphia, Pa., 11-16. O'Leary, Fiske, Chas. E. Blaney, mgr.: St. Paul, Minn., 10-16; Minneapolis 17-23.

Outlaw's Christmas, P. H. Sullivan, mgr.: Boston, Mass., 11-16. Osterman, Kathryn; Befiance, O., 16. Old Farmer Hopkins; Brainerd, Minn., 18.

Old Homestead, Franklin Thompson, mgr.: Memphis, Tenn., 13-14; Birmingham, Ala., 15; Atlanta, Ga., 16; Chattanooga, Tenn., 18; Knoxville 19; Roanoke, Va., 20; Lynchburg 21; Norfolk 22; Richmond 23.

Old Arkansas (Fred Raymond's); DeWitt, Neb., 13; Crete 14; Seward 15. Debst's German Stock Co.: Milwaukee, Wis., Sept. 21-Indef.

Outrages' Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Aug. 9-Indef. Park Stock Co., John Stiles, mgr.: Manchester, N. H., Indef.

Payton's Lee Avenue Stock Co., Curse Payton, mgr.: Brooklyn, N. Y., Aug. 10-Indef. People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 21-Indef.

Delzer Stock Co., Geo. W. Scott, mgr.: Salt Lake City, Utah, Jan. 4-20. Price's Popular Players, John R. Price, mgr.: Miami, Fla., Dec. 21-Apr. 30.

Pringle, Della, Co.: Boise City, Ida., July 20-Indef. Patton, W. R., In The Blockhead, J. M. Stont, mgr.: Orange, Tex., 13; Lake Charles, La., 20.

Partello Stock Co. (Eastern), W. A. Partello, mgr.: London, Ont., 11-16; Brantford 18-23. People's Stock Co., Jack Hutchison, mgr.: Anderson, Ind., 11-23.

Phantom Detective, Rowland & Clifford, mgrs.: Newark, N. J., 11-16; Paterson 18-20; Wilmington, Del., 21-23. Prince of Swindlers, A. H. Woods, mgr.: Minneapolis, Minn., 10-16.

Polly of the Circus, with Edith Tallafiero, Frederic Thompson, mgr.: Milwaukee, Wis., 14-16; Louisville, Ky., 18-23. Polly of the Circus, with Mabel Tallafiero, Frederic Thompson, mgr.: Boston, Mass., 4-23.

Power of Truth, 11-16; Richmond, Ill., 15. Poynter, Beniah, Burton Nixon, mgr.: Toledo, O., 10-13; Grand Rapids, Mich., 14-16. Power Stock Co., Herbert H. Power, mgr.: Sherbrooke, Que., Can., 11-23.

Paid in Full (Astor Co.), Wagenhals & Kemper, mgrs.: Watertown, N. Y., 13; Ogdenburg 14; Ottawa, Ont., 15-16; Montreal, Can., 18-23. Paid in Full (Atlantic Co.), Wagenhals & Kemper, mgrs.: Elmira, N. Y., 13; Ithaca 14; Auburn 15; Geneva 16; Corning 18; Hornell 19; Olean 20; Bradford, Pa., 21; Warren 22; Erie 23.

Paid in Full (Western), Wagenhals & Kemper, mgrs.: Galesburg, Ill., 13; Peoria 14; Ottawa 15; Bloomington 16; Keokawee 17; Ft. Madison, Ia., 18; Iowa City 19; Cedar Rapids 20; Clinton 21; Rock Island 22; Davenport, Ia., 23.

Paid in Full (Coast), Wagenhals & Kemper, mgrs.: Lincoln, Neb., 13; Sioux Falls, S. D., 14; Sioux City, Ia., 15; Des Moines 16; Omaha, Neb., 17-18; St. Joseph, Mo., 19-20; Topeka, Kans., 21-22; Leavenworth 23.

Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Portland, Me., 11-13; Lewiston 14; Bangor 15-16; Haverhill, Mass., 18; Brockton 19; Taunton 20; Newport, R. I., 21; Worcester, Mass., 22-23.

Pickerts, The Four, C. Co., Willis Pickert, mgr.: Gainesville, Fla., 11-13; Ocala 14-16; Palatka 18-20. Pair of Country Kids, C. Jay Smith, mgr.: Bluefields, W. Va., 13; Bristol, Tenn., 14; Wytheville, Va., 15; Marion 16.

Prisoner of Zenda, with Jas. K. Hackett; Louisville, Ky., 14-19. Peep Gypsy, with Louis James, Wallace Munro, mgr.: Wallace, Ida., 13; Missoula, Mont., 15; Great Falls 16; Butte 18-19; Bozeman 20; Livingston 21; Billings 22; Miles City 23.

Quincy Adams Sawyer (Central), Fred J. Dalley, mgr.: Phillipsburg, Pa., 13; Clearfield 14; Barnesboro 15; Johnstown 16. Quincy Adams Sawyer (Western), Joliet, Ill., 19.

RUSSELL, ANNIE: See Stronger Sex. RUSSELL, LILLIAN: See Wildfire.

Rentrow's Jolly Pathfinders, J. N. Rentrow, mgr.: Houston, Tex., Dec. 20-Indef. Rober, Katherine, Stock Co., Ed. Fiske, mgr.: Auburn, N. Y., Dec. 21-Indef.

Round Up, with Maelyn Arbuckle, Klaw & Erlanger, mgrs.: Chicago, Ill., Jan. 4-30. Royal Stock Co.: Everett, Wash., Indef.

Rucker's, H. P., Korak Wonder Co.: El Paso, Tex., Dec. 2-Indef. Rose, Jack, & Co., In Texas Pals: Burlington, Ia., 13; Fairfield 14; Washington 15; Rock Island, Ill., 16; Moline 17; Clinton, Ia., 18; Sterling, Ill., 19; Dixon 20; Freeport 21; Rockford 22; Waukegan 23.

Royal State Co., Clarence Bennett's), Geo. H. Bulb, mgr.: Belt, Ia., 13; Belmond 14; Humboldt 15; Emmetsburg 16; Esterville 18; Spencer 19; Sioux Rapids 20; Sanborn 21; Hawarden 22; LeMars 23.

Rocky Mountain Express (Eastern), Kilmt & Gazzolo Amuse. Co., props.: L. E. Pond, mgr.: Holyoke, Mass., 11-13; Springfield 14-16; New York City 18-23.

Rudolph and Adolph, Moore & Hines, mgrs.: Racine, Wis., 13; Waukegan, Ill., 14; Aurora 15; Princeton 16; Peoria 17; Canton 18; Bloomington 19; Springfield 20; Pana 21; Collinsville 22; Alton 23.

Rivals, The, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Junction City, Kan., 13; Wichita 14; Enid, Okla., 15; Guthrie 16; Bartlesville 18; Tulsa 19; Vinita 20; Muskogee 21; McAlester 22; Oklahoma City 23.

Rip Van Winkle, with Thos. Jefferson, Wm. L. Malley, mgr.: Hosiama, Wash., 13; Portland, Ore., 14-16; Salem 18; Albany 19; Eugene 20.

Ragged Robin, with Chauncey Olcott, Augustine Pitou, mgr.: Pittsburg, Pa., 11-16; Washington, D. C., 18-23.

Roberts, Florence; John Cort, mgr.: Medford, Ore., 13; Chico, Cal., 14; Marysville 15; Stockton 16; San Francisco 17-23.

Robson, May, L. S. Sire, mgr.: Philadelphia, Pa., 11-23. Richest Girl, with Marie Doro, Chas. Frohman, mgr.: St. Louis, Mo., 11-16; Dayton, O., 21; Columbus 22-23.

Right of Way, with Guy Standing & Theodore Roberts, Klaw & Erlanger, mgrs.: Staunton, Va., 14; Lexington, Ky., 15-16; Nashville, Tenn., 18-19; Evansville, Ind., 20; Torre Haute 21; Decatur, Ill., 22; Jacksonville 23.

Rosar Mason Stock Co., P. C. Rosar, mgr.: Airlan, Mich., 11-16. Rice, Penny; Philadelphia, Pa., 11-16.

Rocky Mountain Express (Western), Kilmt & Gazzolo Amuse. Co., props.: Kansas City, Mo., 10-16.

Raeburn, Judith, Darrell H. Lyall, mgr.: Coldwater, Mich., 13; Lagrange, Ind., 14; Kendallville 15; Garrett, Ill., Indef.

Race for a Widow, Napoleon, O., 20. SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: San Jose, Cal., 13; Oakland 14-16; San Francisco 18-30.

SKINNER, OTIS: See Honor of the Family. STAHL, ROSE: See Chorus Lady.

STANDING, GUY, & THEODORE ROBERTS: See Right of Way. STARR, FRANCES: See The Easiest Way.

Salvation Nell, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New York City, Nov. 17-Indef. Samsom, with William Gillette, Chas. Frohman, mgr.: New York City, Oct. 19-Indef.

Selman Stock Co.: Hamilton, Ont., Sept. 21-Indef. Sherman Stock Co., Busby Bros., mgrs.: Cham-paign, Ill., Nov. 30-Jan. 23.

Shirley, Jessie, Stock Co.: Spokane, Wash., Aug. 16-Indef. Standard Theatre Stock Co., Fred Darcy, mgr.: Philadelphia, Pa., Sept. 12-Indef.

Sutton, Lulu, Stock Co.: Butte, Mont., Indef. Shadowed by Throes, W. F. Mann, prop.; Harry J. Jackson, mgr.: Paterson, N. J., 11-13.

Yonkers, N. Y., 18-20; New Haven, Conn., 21-23. Shoemaker, The, with Lew Welsh; Lewiston, Me., 13; Bamford 14; Sanford 15; Haverhill, Mass., 16.

Spencer, Ceell, Co., Chas. E. Blaney, mgr.: Chattanooga, Tenn., 13-16; Nashville 17-20. Savage King, LeComte & Flesher, mgrs.: Crowley, La., 13; New Iberia 14; Abbeville 15; Jeanerette 16; Franklin 18.

Shepherd King, with Wright Lorimer, Wm. A. Trady, mgr.: Columbus, O., 11-16; Lexington, Ky., 18-20; Nashville, Tenn., 21-23. Sun Antonio, Perce R. Benton, prop.; Richard Ross, mgr.: Pittsburg, Pa., 11-16; Philadelphia 18-23.

Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Romona, Cal., 13; Redlands 14; San Bernardino 15; Ogden, Utah, 17; Salt Lake City 18-20; Provo City 21; Grand Junction, Col., 22; Leadville 23.

Savidge, Walter, Co., W. Savidge, mgr.: Staunton, Neb., 11-13. Sergeant Davil McCare, with Andrew Mack, Mason Peters, mgr.: Toronto, Ont., 11-16; Montreal, Can., 18-23.

Snap Man, with Justus Farnum, Liebler & Co., mgrs.: Pittsburg, Pa., 11-16; New York City 18-23. Snow Apex, Miller & Rheinstrom, mgrs.: Seattle, Wash., 10-16; Tacoma 17-18; Olympia 19; Aberdeen 20; So. Bend 21; Centralia 22; Astoria, Ore., 23.

Servant in the House (Eastern), Henry Miller, mgr.: Albany, N. Y., 11-16; Brooklyn 18-23. Servant in the House (Western), Henry Miller, mgr.: Topeka, Kan., 14.

Shellan Players, Chas. Frohman, mgr.: Washington, D. C., 11-16; Philadelphia, Pa., 18-23. Santley, Joseph, Wm. Wood, mgr.: Indianapolis, Ind., 11-13; Danville, Ill., 14.

Six Perkins, Eddie Delaney, mgr.: Middleboro, Ky., 13; Pineville 14; London 15; Danville 16. Silliman Stock Co., Howard Stillman, mgr.: Albany, Wis., 11-16.

Storner, Sex, with Annie Russell, Wagenhals & Kemper, mgrs.: Charlotte, N. C., 13; Columbia, S. C., 14; Charleston 15; Savannah, Ga., 16; Augusta 18.

Sully, Daniel, W. D. Reed, mgr.: Grafton, N. D., 13. Sold Into Slavery, A. J. Spencer, mgr.: New York City, 11-16.

Strongheart, Albert Lea, Minn., 15; Cedar Rapids, Ia., 18; Iowa City 22. The Battle with Wilton Lackaye, Liebler & Co., mgrs.: New York City, Dec. 21-Indef.

The Fighting Hope, with Blanche Bates, David Belasco, mgr.: New York City, Sept. 21-Indef. The Patriot, with William Collier, Chas. Frohman, mgr.: New York City, Nov. 23-Indef.

Trabern Stock Co., At. Trabern, mgr.: Camden, N. J., Dec. 24-Indef. Traveling Salesman, Henry B. Harris, mgr.: New York City, Aug. 10-Indef.

Travers, Ned, Stock Co.: Tacoma, Wash., Indef. Tempest and Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: Delhi, N. Y., 13; Walton 14; Norwich 15; Cortland 16; Oxford 18.

Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Akron, O., 11-13; Warren 14; Greenville, Pa., 15; Conant, O., 16.

Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Clinton, Mo., 11; Appleton City 14; Rich Hill 15; Ft. Scott, Kan., 16; Joplin, Mo., 17; Carthage 18.

Foymakers, The, H. P. Bridges, mgrs.: Woods-boro, O., 13; Caldwell 14; McConnellsville 16; Foxys Ringer (Western), J. A. Norman, mgrs.: Galena, Kan., 13; Webb City, Mo., 14; Carthage 15; Carthage 16.

Thoroughbred Liar, Franklin & Rolston, mgrs.: Purcell, Okla., 13; Chickasha 14; Minco 15; Anadarko 16; Lawton 18; Walters 19; Waurika 20; Marlow 21.

Thurston, Adelaide, In The Woman's Hour, Francis X. Hope, mgr.: Vinita, Okla., 13; Claremore 14; Bartlesville 15; Tulsa 16; Enid 17; Oklahoma City 18; El Reno 19; Guthrie 20; Arkansas City, Kan., 21; Pittsburg 22; Joplin, Mo., 23.

The Test, with Blanche Walsh, A. H. Woods, mgr.: New Orleans, La., 10-16; Lake Charles 17; Beaumont, Tex., 18; Galveston 19; Houston 20-21; San Antonio 22-23.

The Phantom Detective, Rowland & Clifford Amuse. Co., props.; David Seymour, mgr.: Newark, N. J., 11-16; Paterson 18-20; Wilmington, Dela., 21-23.

Thorns & Orange Blossoms (Eastern), Ed. W. Rowland, Jr., mgr.: New Haven, Conn., 11-13; Hartford 14-16; Yonkers, N. Y., 21-23.

Thorns & Orange Blossoms (Southern), Ed. Weyers-son, mgr.: Lumbago, Tex., 14; Goldth-waite 15; San Angelo 16; Coleman 18; Bal-linger 19; Brownwood 20; Comanche 21; Stephenville 22; Duffin 23.

Timston, Howard, MacLelan, Dudley McAdow, mgrs.: Columbia, Tenn., 13; Bowling Green, Ky., 14; Evansville, Ind., 15-16; St. Louis, Mo., 18-23.

Texas (Eastern), Broadhurst & Currie, mgrs.: Louisville, Ky., 10-16; E. St. Louis, Ill., 17-23.

Texas (Western), Broadhurst & Currie, mgrs.: Duluth, Minn., 13-14; Hibbing 15; Superior, Wis., 16.

Three Years in Arkansas, Perce R. Benton, prop.; Ben Stone, mgr.: Walla Walla, Wash., 13; The Dalles, Ore., 14; Seattle, Wash., 17-23.

Taylor Stock Co., H. W. Taylor, mgr.: River Point, R. I., 11-16; Willimantic, Conn., 18-23.

The Thief, with Kyrle Bell, Chas. Frohman, mgr.: Philadelphia, Pa., 21-Jan. 16; Wash-ington, D. C., 18-23.

The Thief (Special), Chas. Frohman, mgr.: Sa-lem, Mass., 13-14; Lewiston, Me., 15-16; Wat-erville 18; Bangor 19-20; Augusta 21; Port-land 22-23.

The Thief (Eastern), Chas. Frohman, mgr.: Zanesville, O., 13; Cambridge 14; Marietta 15; Parkersburg, W. Va., 16; Gallipolis, O., 18; Pomory 19; Huntington, W. Va., 20; Charleston 21; Ashland, Ky., 22; Portsmouth, O., 23.

The Thief (Western), Chas. Frohman, mgr.: Concordia, Kan., 13; Junction City 14; New-ton 16; Emporia 18; Wichita 19; Wellington 20; Winfield 21; Enid, Okla., 22; El Reno 23.

Turner, Clara, Co., Ira W. Jackson, mgr.: New Britain, Conn., 11-16; Bridgeport 18-23.

Taylor Stock Co., Robt. Taylor, mgr.: Roch-ester, Pa., 18-23.

Third Degree, Henry B. Harris, mgr.: Wash-ington, D. C., 11-16; Waterbury, Conn., 22-23.

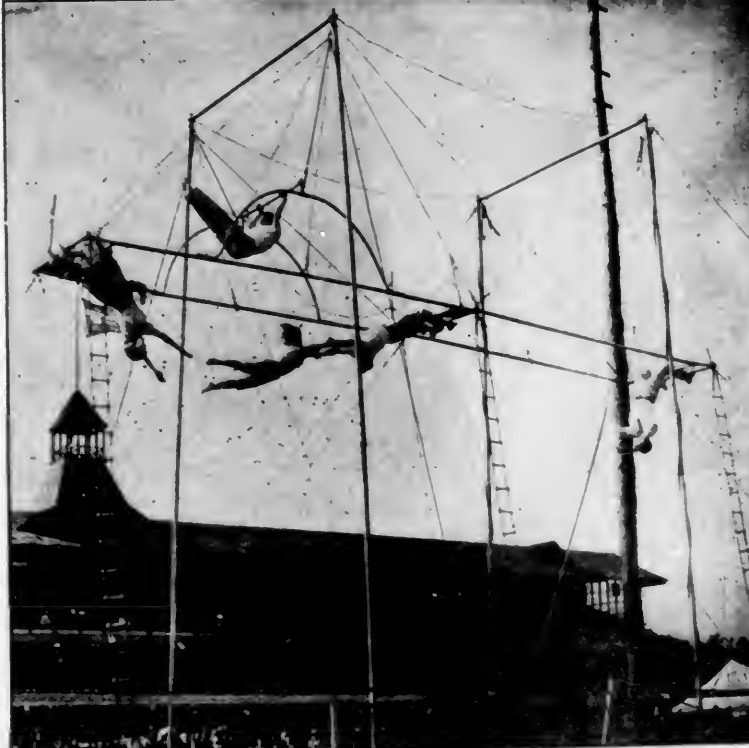
Through Death Valley, J. D. Barton & Co., props.; Chas. L. Crane, mgr.: Buffalo, N. Y., 11-16; Cleveland, O., 18-23.

Two Orphans, Will H. Nicholson, mgr.: Sul-phur Springs, Tex., 13; Mt. Pleasant 14; Gli-mer 15; Carthage 16.

Tallafiero, Mabel, Frederic Thompson, mgr.: Boston, Mass., 4-16.

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Appreciate the past season as a special free act, two weeks Wonderland Park, Beverly Beach, Boston, Mass.; two weeks Dominion Park, Montreal, Canada; two weeks Southern Beach Park, Toronto; two weeks Altro Park, Albany, N. Y., also Trenton State Fair and Richmond (Va.) State Fair, with a long list of smaller fairs. Now booking for the season of 1909. Address all letters to HARRY BOISE, 1219 Vyse Ave., Bronx, New York City.

Travelling Salesman, Henry B. Harris, mgr.: Scranton, Pa., 12-13; Hazelton 14; Mahanoy City 15; Pottsville 16.

Talbot, Edith, DeAngelo's B. Fred, mgr.: Monroe, N. C., 13; Rock Hill, S. C., 14; Union 15; Chester 16.

Traitor, The: Lake Charles, La., 13; Franklin 15; Galveston, Tex., 23-24.

Toy-maker's Dream: Wichita, Kan., 18.

Under Southern Skies (Eastern), Harry Dool Parker, prop. & mgr.: Abol, Mass., 14; Fitchburg 15; Worcester 16; Providence, R. I., 18-23.

Under Southern Skies (Western), Harry Dool Parker, prop. & mgr.: Rockford, Ill., 13; Freeport 14; Elgin 15; Aurora 16; So. Chicago 17-20; Indianapolis, Ind., 21-23.

Under Southern Skies (Central), Harry Dool Parker, prop. & mgr.: Osceola, Ia., 13; Creston 14; Clarinda 15; Nebraska City, Neb., 16; Council Bluffs, Ia., 17; Wynona, Neb., 18; Concordia, Kan., 19; Salina 20; Manhattan 21; Lawrence 22; Topeka 23.

Under Two Flags, M. C. Elliott, mgr.: Commerce, Tex., 13; Waurika 15; Temple 16; Walter 18; Lawton 19; Snyder 20; Altus 21; Mangum 22; Hobart 23.

Uncle Zerk's Grandfather's, Tyler, Tex., 20.

Uncle Tom's Cabin (Stetson's Western), Wm. Kildie, mgr.: Jefferson City, Mo., 13; Columbia 14; St. Charles 15; Alton, Ill., 16; Belleville 17; Duquoin 18; Herold 19; Cairo 20; Murphysboro 21; E. St. Louis 22-23.

Uncle Josh Perkins: Weatherford, Tex., 21.

Uncle Tom's Cabin (Stetson's Eastern): Wilkes-Barre, Pa., 11-13; Scranton 14-16.

Uncle Dan's C. R. Reno, mgr.: White River Junction, Vt., 13; Woodstock 14; Randolph 15; Northfield 16; Brattleboro 19; Bellows Falls 20.

Valencia Stock Co.: San Francisco, Cal., Sept. 12-Indef.

Via Wire-Less, Frederic Thompson, mgr.: New York City, Nov. 2-Jan. 16.

Virginia, The, The Kirke LaShelle Co., props.: J. H. Balser, mgr.: Ft. Worth, Tex., 13; Oklahoma City, Okla., 14; Guthrie 15; Bartlesville 16; Kansas City, Mo., 17-20; Omaha, Neb., 21-23.

Vernon Stock Co., B. B. Vernon, mgr.: Asheville, N. C., 11-18; Greensboro 18-23.

Volunteer Organist, W. W. Newcomer, mgr.: Peoria, Ill., 10-13; So. Chicago 14-16.

Vanc. Myrtle, Stock Co.: San Diego, Cal., 4-16.

Van Dyke & Eaton Stock Co., F. Mack, mgr.: Wabash, Ind., 18-23.

WARFIELD, DAVID (Repertoire), David Belasco, mgr.: New York City, Jan. 11-March 6.

WALSH, BLANCHE: See The Test-Whiteside, Walker: See Melting Pot.

WILSON, FRANCIS: See When Knights Were Bold.

Ward Comedy Co., Hugh J. Ward, mgr.: Calcutta, Ind., Dec. 31-Jan. 31; Singapore, Straits Settlement, Asia, Feb. 2-27.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 24-Feb. 13.

Winnipeg Dramatic Stock Co.: Winnipeg, Man., Can., Oct. 12-Indef.

Wolfe Stock Co.: Joplin, Mo., Aug. 30-Indef.

Woodward Stock Co., O. H. Woodward, mgr.: Kansas City, Mo., Aug. 29-Indef.

Woodward Stock Co.: Sioux City, Ia., Jan. 3-March 13.

World and His Wife, with Wm. Faversham, Felix Isman, mgr.: New York City, Nov. 2-Indef.

We Are King (Eastern), A. W. Cross, mgr.: Greenville, S. C., 13; New Castle 14; Greensburg 15; Steubenville, O., 16; Fairmont, W. Va., 19; Weaton 20; Grafton 21; Elkins 22; Clarksville 23.

We Are King (Western), A. W. Cross, mgr.: Riverside, Cal., 13; Romona 14; Redlands 15; Needles 17; Kingman, Ariz., 18; Jerome 19; Prescott 20; Mesa 21; Tucson 22; Tombstone 23.

Warrens of Virginia, with Charlotte Walker & Frank Keenan, David Belasco, mgr.: Toronto, Ont., 11-16; Buffalo, N. Y., 18-23.

Wallack's Theatre Co., Ed. Dubinsky, mgr.: Marceline, Mo., 11-16.

Wolfe, The (Eastern), Frank W. Nason, mgr.: Haverhill, Mass., 13; Nashua, N. H., 14; Lowell, Mass., 15-16.

Wanted by the Police, Mittenhal Bros. Amuse. Co., Inc., mgr.: Chicago, Ill., 20-23.

Wilson, Al. H., in When Old New York Was Dutch, Sidney R. Ellis, mgr.: Perth Amboy, N. J., 19; New Brunswick 20; Trenton 21; Atlantic City 22-23.

Wyoming Girl, Wm. Wamsher, mgr.: Plainview, Neb., 13; Creighton 14; O'Neill 15; Ewing 16.

Williams, Lottie, in Tennessee Tess, Chas. E. Blaney, mgr.: Kansas City, Mo., 10-16; Omaha, Neb., 17-23.

When We Were Friends, Wm. Macaulay, mgr.: Abia, Ia., 13; Centerville 14; Ottumwa 15; Burlington 16; Davenport 17; Alledo, Ill., 18; Monmouth 19; Abingdon 20; Wyoming 21; Farmington 22; Canton 23.

Wight Theatre Co., Hillard Wight, mgr.: Yankton, S. D., 11-14; Tripoli 15; Parkston 16.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Augusta, Ga., 13; Savannah 14; Jacksonville, Fla., 15; Macon, Ga., 16; Athens 18; Montgomery, Ala., 19; Selma 20; Meridian, Miss., 31; Mobile, Ala., 22; Pensacola, Fla., 23.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Brooklyn, N. Y., 11-16; Norfolk, Va., 18; Richmond 19-20; Cumberland, Md., 21; Parkersburg, W. Va., 22; Charleston 23.

Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 11-16; Baltimore, Md., 18-23.

Way Down East, Wm. A. Brady, mgr.: Danville, Ill., 13; Indianapolis, Ind., 14-16; Elvira, O., 18; Canton 19; Akron 20; Youngstown 21; Erie, Pa., 22; Niagara Falls, N. Y., 23.

Ward Fannie, Jos. Brooks, mgr.: Chicago, Ill., 4-16.

Whitcar, W. A., Clay T. Vance, mgr.: Erie, Pa., 13; Toledo, O., 14-16.

Wolf, The, W. W. Randall, mgr.: Sedalia, Mo., 13; Jefferson City 14-15; Columbia 16.

Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.: Syracuse, N. Y., 11-13; Rochester 14-16.

Witching Hour (Western), Sam S. & Lee Shubert, Inc., mgrs.: La Fayette, Ind., 16.

Whitney's, Chas. E., Comedy Co.: Union Star, Mo., 11-16.

Wife's Secret, A. K. Pearson, mgr.: Alton, Ill., 13.

Whitman's Comedians: Monroe, La., 13-16.

Woods Sisters Co.: Victoria, B. C., 13-15.

Young James, in Brown of Harvard: Lima, O., 13; Findlay 14; Fostoria 15; Toledo 17-23.

Yankee Boogie Stock Co., John A. Himmelshein, prop.: C. G. Hillton, mgr.: Charleston, W. Va., 11-16.

Young Buffalo, Chas. E. Blaney, mgr.: Richmond, Va., 11-16; Atlanta, Ga., 18-23.

Yeu Yenson: Alva, Okla., 14; Woodward 15; Amarillo, Tex., 16.

Zeke, the Country Boy (Western), Park B. Proutiss, mgr.: Kewanee, Ill., 14; Cherokee, Okla., 16; Albia 18; Okene 20-21.

FILM NEWS

(Continued from page 13.)

stealthily through the house. Coming to the bedroom her first impulse is to behold Mr. and Mrs. Holland, but going to the baby's crib she gags the baby with a cloth and takes it to the kitchen, places it in the oven of the range and proceeds to build a fire. She is interrupted by Mrs. Holland, who she hides. Mr. Holland finished by a drink of whiskey and follows to tell his wife. Mrs. Holland has already started the fire. As Holland enters, the cook pounces upon him, and in the struggle they jar the oven door open, disclosing the baby's peril. The policemen, who have been searching the neighborhood, are attracted by Mrs. Holland's screams, take the cook in charge and the baby is rescued from its precarious position none the worse for its experience.

Other interesting films by the same manufacturer are Mrs. Jones Entertains, The Honor of Thieves, and A Rural Element.

KALEM.

THE SPONGE FISHERS OF CUBA.—Scene 1, Entrance to Havana Harbor; scene 2, Arrival of the Prince Bismarck in Havana Harbor; scene 3, Fishing for sponges off the Isle of Pines; scene 4, Beating the gravel out of the sponges. The sponge market of Batabano; scene 5, A drying yard; scene 6, Clipping, sorting and cutting out waste; scene 7, Bleaching yard; scene 8, Weighing and baling for shipment; scene 9, Home of the sponge fishers on the Caribbean Sea; scene 10, A trip to the Caribbean Sea; scene 11, A feast day at Guantanamo.

MOVING PICTURE NOTES.

A moving picture show, called The Lyric, has been opened in Springfield, Ill., by Harry Loper and associates in the building in which Loper formerly conducted his restaurant, and which was destroyed by the mob during the race war, August 15, last. The best films obtainable are used, and as the location is ideal, success should attend the venture.

Another new picture house has been opened in London, Ont., Can., called The Lyceum, and is located on Dundas street. So far it is doing well.

Frank Thilen, manager of the Star Theatre, Aurora, Ill., has secured a lease on the Day Building, 23 South Broadway, Aurora, and will shortly open it as a moving picture theatre.

The Columbia Amusement Co., of Baton Rouge, La., has purchased the Grand Theatre, at Monroe, La., a vaudeville and moving picture house. J. J. Lamont will have charge.

The New Casino Theatre, at Bedford City, Va., managed by Eby, Henson and Co., was opened Monday night, January 5, with moving pictures and illustrated songs. The managers are giving their undivided attention to the picture business, and are now operating two houses, one at Charleston, W. Va., and the Bedford house.

Fred L. Simeral, of Parkersburg, W. Va., has accepted the management of the Bijou Family Theatre, at Clarksville, W. Va., which is owned by the N. W. Simeral Co., which controls several theatres throughout the state. In connection to the Bijou Theatre will be an arcade equipped with the latest penny machines.

Contract for the brick work of the new theatre which is now being erected at Belmont and Clark streets, Chicago, by Mr. J. G. Conderman, of Ferris wheel fame, has been let, and it is expected that the entire edifice will be completed within ninety days. The Julian Theatre, as the new playhouse will be known, will be one of the most imposing of Chicago's theatres and, under the capable direction of Mr. Conderman, will present all that is latest and most novel in vaudeville and moving picture entertainments.

Fred J. Conze and Arthur H. Gray, of Grand Rapids, Mich., have opened a new moving picture theatre in the Masonic Temple, Oshkosh, Wis., and named it The Lyric. The first performance was given on December 28.

Wm. Barker has leased two moving picture theatres in Columbia, Tenn. The Electric has been leased by Billy Bennington, who is putting on stock performances, while N. J. Carter, who has secured the Gem, is running moving pictures.

ANOTHER IMPORTANT ORDER FOR HALLBERG.

B. F. Kelth, through his New York manager, Harvey L. Watkins, St. James Building, New York City, has ordered a large number of Hallberg Automatic Electric Economizers for his nickel theatres throughout New England and Canada. The last installation was made a week ago at the new, beautiful and expensive Gaiety Theatre at Bangor, Me. The saving guaranteed is 60 per cent. on the moving picture lamp current bill.

The installation also includes seven "Hallberg 4,000 candlepower Fluorescing Arc Lamps," which give a most powerful and attractive light, pulling the crowd from far and near.

Mr. Hallberg reports a brisk business at the present, and good outlook for the Hallberg Economizer and Fluorescing Arc Lamps.

PHILADELPHIA MOVING PICTURE HOUSES INSPECTED.

The inspection of moving picture theatres in Philadelphia, finished last week shows that only ten per cent. of the number had any radical defects in construction, and even in those cases the defects will be remedied at once. None of the licenses will be revoked, and the houses will continue to do business.

No town in Iowa is enjoying sharper moving picture and vaudeville competition at the present time than Webster City. The matter has been commented upon much by the traveling public and everywhere it is said that more can be had here for ten cents just now than at any other city in Iowa. The Enclave and Family Theatres are engaged in a war to see who can give the most for a dime and at the same time keep their bank balance on the right side of the bulger. That the people appreciate the situation is shown by the immense crowds which are visiting both houses.

MOVING PICTURE MEN WIN CASE IN NEW YORK.

Supreme Court Decides Against Mayor McClellan, Involving Over 500 Theatres.

Supreme Court Justice Blackmar in Brooklyn, on Wednesday, handed down a decision granting the owners of 500 moving picture shows throughout Greater New York, an injunction restraining the Mayor from closing their places.

The decision is looked upon as a final victory for the moving picture men. It is not believed the city administration will again attempt to interfere with them, except to see that the fire and other regulations are strictly complied with.

The court emphasizes the point that the Mayor has no right to close all places of entertainment in New York because he thinks the owners of some of these places are violating the law.

Justice Blackmar says: "There is a limit to the exercise of the power of revocation. It must not be arbitrary, tyrannical, or unreasonable. To my mind after a license has been granted, paid for and acted upon, a revocation without cause is unreasonable and arbitrary. The test I shall apply is whether there was a cause having relation to the duties of the Mayor and the welfare and protection of the people which justified this general order of revocation. The Mayor might, perhaps, have revoked those licenses under whose protection indecent or improper pictures were shown and also those which were acquired by bribery.

"He could have revoked or suspended until required changes should be made the licenses of those places insufficiently safeguarded against fire. And it is possible that there were other conditions shown at particular places which furnished cause for revocation, but the Mayor did not confine his acts to those places against which cause was shown; he revoked each and every license he had granted. He included in the same condemnation the innocent and the guilty.

"Excepting that it weakens the moral fiber of the people, a benevolent despotism is probably the ideal government. But ours is a government of law. The right of citizens to carry on their respective vocations, whether under the municipal license or not, does not depend on arbitrary administrative or executive action.

"Within certain limits the discretion of the Mayor to determine when a license shall be revoked will not be controlled; within these limits the Court will not substitute its judgment for that vested in the Chief Executive of the city; but a general order of revocation which is concededly based on an abuse of the privilege by a part only of the licensees is not a valid exercise of the power."

THE CONNECTICUT FAIR.

The Connecticut Fair Association will hold its annual fair at Charter Park, Hartford, Conn., Labor Day week, September 13-16.

The association was organized June 15, 1908, and gave its first fair in the fall, accomplishing wonderful results, considering the short space of time allotted in preparing for an exhibition of the magnitude of the Connecticut Fair. If the success of the association's initial effort may be taken as a criterion, the 1909 fair will be one of the greatest in the East.

Last year's records show an attendance of 92,000 on Labor Day, and the attendance did not fall below 10,000 on any other day. Approximately 25,000 people paid admission during the week. The records further show that the Connecticut Fair had the largest number of registered dairy cattle and the largest number of poultry ever before gathered together at a fair in the East.

The meetings are held under the direction of the Connecticut Fair Association, Inc., with the following officers: Walter L. Goodwin, vice-president and secretary; Charles Soby, treasurer, and Walter J. Snyder, manager.

OFFICERS ELECTED.

At the annual meeting of the San Antonio (Tex.) Fair Association, held January 5, the following officers were elected: W. H. Simms, president; A. Steves, vice-president; Dr. E. Terrell, treasurer, and J. M. Vance, secretary.

After the election of officers, President Simms, in a short address, outlined a policy of engaging high-class novelty attractions for this year's fair as being the most promising means for lifting the institution to a higher and more successful standard. The dates of the fair have been set for November 6-21, inclusive, following the Dallas Fair, and thereby afford an advantage in securing amusements.

NEW AMUSEMENT COMPANY FORMED.

An amusement company, capitalized at several thousand dollars, was organized at New Castle, Pa., last week. Four well-known business men, Morris Guckerbaum, John L. Herbold, Daniel Robbin and Leo Gordon, are the chief stockholders, and they have already gained the controlling interest in the Acme Theatre, Cascade Vaudeville House, Idle Hour and Cascade moving picture theatres, all in New Castle.

At a meeting held last week, the company leased to the Verbock and Farrell Vaudeville Circuit the Cascade Theatre, New Castle. Franklin Brooks, well known in theatrical circles, will be retained as manager of the house, while Charles E. Herbold, an expert in the moving picture business, was made manager of the three other theatres, the Cascade, Idle Hour and Acme.

All employees of the theatres mentioned above will be retained.

HARRY CORSON CLARK SAILS.

Harry Corson Clark started his tour around the world Saturday noon, Jan. 10, on the S. S. Atlantic, of the Atlantic Transport Line, having changed his itinerary on account of the recent earthquakes in Italy. Mr. Clarke had planned to visit Italy and Spain first, but will go direct to London, remaining there a few weeks, then by easy stages "do" France, Germany, Spain, Italy, Egypt, Africa, India and Australia, returning by way of San Francisco.

Mr. Clint G. Ford has recently been engaged to play the negro character part in Polly of the Circus.

CINCINNATI, O.

The city is fairly inundated with light opera and musical comedy this week. It is just as well so, for the blue season which ordinarily follows the holidays needs something to make the soul merry and with this week's offerings there is no cause for the most disconsolate complain. Business is of an order to encourage and, if receipts the country over are keeping with Cincinnati's box offices, the alarmists may yet have to eat their words. Of nothing being assured, the managers are not cutting the standard of productions, and this season will pass into history as having presented from week to week a list of attractions equal to the best of any preceding year.

Richard Carle, in Mary's Lamb, is doing very creditable business at the Grand this week and the production is way above the average in artistic display and ginger. Next week come William H. Crane, in Father and the Boys and a very welcome greeting awaits him.

The Lyric is outdoing itself this week, for Lulu Glaser is at her best and Mlle. Mischief is catching on splendidly. The engagement began Monday night instead of Sunday, due to Miss Glaser's indisposition of last week. The Mistle World and Gertrude Hoffman will supply the attraction of next week.

The engagement of Ward and Voken at the Walnut this week is a whirlwind and, as a consequence, business has been exceptionally good.

An exceptional bill at the Columbia this week is justification for big receipts. It includes Sandoz's Circus, Big City Quartet, Fentelle and Carr, Violet Black and Players, Mabel Sinclair, Bernard and Seeley, Itan Burke and His Girls, Bolesch and Zillbauer and moving pictures.

The Sam Hevere Burlesque Company returned to People's Theatre Sunday for a week's engagement. The name Hevere has long been a synonym of high class burlesque, but never in the history of the aggregation has a stronger company been selected. The chorus is good; the girls are pretty, and the singing and comedy numbers original and catchy. The olio consists of several stinging, dancing and musical numbers, and is up to the standard, but the hit of the show is Leonard, in his mystifying act. His stunts are nothing short of marvellous. He not only escapes from any kind of handcuffs or shackles, but from prison cells, steel cages, etc., as well. His greatest act, however, is when he escapes from a metal can, filled to the top with water, into which he plunges, hand cuffed. When he emerges he comes out dripping and the can is found to be locked and sealed as tightly as when he first was placed in it. Several challenges have been offered Mr. Leonard, and it is understood that he has accepted all of them.

Harry Bryant, with his bevy of good-looking chorus girls and star comedians, is playing at the Standard Theatre the opening burlesque offered, under the title of Gee Whiz, in a farce, consisting of the usual burlesque situations. Of course, the ubiquitous country hotel at which the troupe is stopping, is in evidence for the sketch has been rounded out nicely and enough original comedy infused to make it highly entertaining. The song bit of the show was Never Had Such a Time, by Mr. Wyckoff and ten country girls. The olio is cleverly arranged and is composed of several good numbers. The concluding burlesque helps to furnish an evening of enjoyment to burlesque patrons.

The return of Alice and George in McFadden's Flats, to Henry's Theatre Sunday, was greeted by an enthusiastic audience composed largely of young folks. They are as good as ever, in fact, we believe that the older they get, the younger they appear. Little attention has been given to the plot, for it is understood that McFadden's Flats is only to create laughter. In this it succeeds admirably, the fun being continuous, without intermission. The scenic adornment is new and of a pretentious nature.

Bret Harte's intensely interesting and picturesque melodrama, Salomy Jane, is being revived by the Forepaugh Stock Company at the Olympic Theatre. The play depends largely upon the suggestion of the atmosphere, but the Managers Fish have prepared a scenic setting which is truly lavish. Miss Adair, in the title role, gives a sympathetic and likeable performance of the impetuous Western girl and Russell Mayall makes an excellent myrtle-haired hero. The supporting company is good. A very clever comedian is Paul Burns, with the Never Too Late to Mend Company, at the Lyceum. As suggested by the title, the play is a melodrama of the old sort. Many are the thrilling situations and hair raising episodes. Several comical situations occur, and when the final curtain is rung down, a well pleased audience leaves the theatre.

Manager Holmes of the New Robinson, prepared a bill for the current week which is irresistible. For little folks, especially, has the Midget Animal Circus been booked, composed of trick ponies, trained dogs, monkeys and other educated animals, including the smallest pony in the world.

The enthusiastic and spontaneous applause of the big people attests to the fact that they, too are well pleased with the Midget Circus. The rest of the bill consists of Masquerade, composed of three pretty girls, elegantly costumed, in musical song and dancing specialties, the Lyceum Quartet, selected pictorial ballads, and new motion pictures of high class and perfect production.

The Lyric held two big audiences Sunday afternoon and evening. The travel talks were well attended, the speaker being Nat M. Briggs. The afternoon lecture consisted of a thorough discourse on the Grand Canyon, illustrated by stereoscopic views. The evening performance was especially instructive, being a lecture on the Golden West.

A first class vaudeville bill has been prepared by the management of the Auditorium Theatre for the current week. Gerald A. McCann and Company head the bill. The Four Harlequins, old Cincinnati favorites, were heartily received. The rest of the bill is made up of well-known vaudeville favorites. BYAM

The team of Lewis and St. Clair split January 1, owing to the approaching marriage of Miss St. Clair. Mr. Lewis at once made arrangements with Miss Lillian Carson, a very clever singing and dancing soprano, to fill the vacancy. The act opened on the LaVan Circuit January 10, at Des Moines, Ia.

The World's Greatest Novelty Co. will open an office in Chicago, in charge of J. E. Garrett as general manager. The factory will remain in Cincinnati in charge of constructing builder J. W. Zarro.

MOTION PICTURE THEATRES

A COMPREHENSIVE AND CORRECT LIST OF

Electric Theatres of the United States—Their Seating Capacity, Number of Exhibitions Given Daily and other Information of value to The Billboard's Readers.

(Continued from issue of January 9)

PENNSYLVANIA.

Mechanic... Franklin Hall, Main st.; A. F. Frank... S. C. 200; shows continuous. Meersbrook... Center st.; Eugene Hostetler... 200; shows 8. Middle... Grand Opera House; Edward Conrad... S. C. 1,000; shows continuous. Jones... 4th and Bonner sts.; E. Goldstein... S. C. 350; shows continuous. Mt. Carmel... Third and Oak sts.; J. V. Schrock... S. C. 300; shows continuous. Mt. Carmel... South Oak st.; Lawrence... S. C. 350; shows continuous. New Castle... 140 E. Washington st.; Chas. Campbell, mgr.; S. C. 100; shows 20. New Castle... South Mill st.; Harvey... S. C. 125; shows 20 to 25. New Castle... South Mill st.; M. Anderson, mgr.; S. C. 100; shows 20 to 25. New Castle... East Washington st.; M. Marks, mgr.; S. C. 125; shows 20 to 25. New Castle... Picture Parlor; W. S. Fortenbaugh, mgr.; S. C. 150; shows continuous. Norristown... Main and Swede sts.; A. & Thos. Shtlosky, mgrs.; S. C. 200; shows 16. Norristown... Penn and Barbadoes sts.; John Lamb, mgr.; S. C. 300; shows 15 to 20. Norristown... Main and DeKalb sts.; S. Swartz, mgr.; S. C. 200; shows 15. Norristown... 37 E. Main st.; H. L. Michal, mgr.; S. C. 300; shows 18. Philadelphia... 8th & Market sts.; C. L. Bradford, mgr. Philadelphia... The Diamond, 2442 Frankford ave.; Thomas Moffitt, mgr.; S. C. 150; shows 6. Philadelphia... 1266 Market st.; C. Donnelly, Jr., mgr. Philadelphia... 1223 Chestnut st.; Jay Mastbaum, mgr.; S. C. 500. Philadelphia... N. 8th st.; S. Lubin, mgr.; S. C. 1,000; shows 35. Philadelphia... 212 N. 8th st.; Jas. McCosker, mgr.; S. C. 250; shows 25. Philadelphia... N. W. cor. 9th & Market sts.; J. E. Aronson, mgr. Philadelphia... 915 Market st.; E. L. Jacobs, mgr.; S. C. 250; shows 50 to 60. Philadelphia... 438 Market st.; shows 30. Philadelphia... Temple of Marvel Drama, cor. Jefferson & Ridge avenues; E. E. Eyre, mgr.; S. C. 150; shows 20. Philadelphia... Amusement Parlor, 128 Delmonte ave.; shows 15. Philadelphia... Penn Theatre, 50 N. 8th st.; Al. Alfred Jones, prop.; shows 35. Philadelphia... Electric Theatre, 2003 Germantown ave. Philadelphia... Electric Theatre, 6th & Germantown avenue. Philadelphia... Electric Theatre, South st., above Teah. Philadelphia... Electric Theatre, 2835-37 Germantown ave.; Wm. S. Hirdsall, mgr.; S. C. 150; shows 20. Philadelphia... 15-19 Montgomery ave.; B. Y. Hoffman, mgr.; S. C. 500; shows 20. Philadelphia... 928 Market st.; S. C. 250; shows continuous. Philadelphia... 923 Market st.; S. C. 250; shows continuous. Philadelphia... Palace Auditorium, 219-221 N. Eleuth st.; S. C. 320; shows continuous. Philadelphia... Star, Front st.; Ellis Freeman, mgr.; S. C. 300; shows 12. Philadelphia... Wonderland, Front st.; John Sheppard, mgr.; S. C. 200; shows 12. Pittsburgh... South Side Hippodrome, 1915 Carson st.; H. I. Butler, mgr.; S. C. 125; shows continuous, evenings only. Pittsburgh... 1200 Carson st.; Chas. Sterling, mgr.; S. C. 250; shows continuous, evenings only Saturday afternoons. Pittsburgh... K & K Opera House, 1245 Carson st.; W. Kanfield, mgr.; S. C. 400; shows continuous Saturday afternoons. Pittsburgh... 1602 Carson st.; Geo. A. Jones, Jr., mgr.; S. C. 75; shows continuous, evenings only Saturday afternoons. Pittsburgh... Diamond, 1120 Carson st.; Geo. A. Jones, mgr.; S. C. 75; shows continuous, evenings only Saturday afternoons. Pittsburgh... South Side Hippodrome, 1915 Carson st.; H. I. Butler, mgr.; S. C. 125; shows 7 to 11 p. m. Pittsburgh... Nickelodeon, 433 Smithfield st.; J. G. Jones, mgr.; S. C. 202; shows continuous. Pittsburgh... Bijou Dream, 6285 Frankstone ave.; H. C. Hillman, mgr.; S. C. 150; shows continuous. Pittsburgh... Cameraphone, 6202 Pennsylvania ave.; G. V. Whitford, mgr.; S. C. 350; shows 3. Pittsburgh... Liberty, 6116 Pennsylvania ave.; A. H. ... S. C. 800; shows 3. Pittsburgh... Bijou Dream, 6021 Pennsylvania ave.; H. ... S. C. 350; shows continuous. Pittsburgh... Theatrum, 600 Pennsylvania ave.; ... mgr.; S. C. 300; shows continuous. Pittsburgh... Casino, 6011 Pennsylvania ave.; C. ... mgr.; S. C. 300; shows continuous. Pittsburgh... Little Hour, 350 Fifth ave.; S. C. ... mgr.; S. C. 200; shows continuous. Pittsburgh... Novelty, 217 Federal, N. S.; H. J. ... mgr.; S. C. 300; shows continuous. Pittsburgh... Casino, 304 Federal, N. S.; Rorer & ... mgrs.; S. C. 350; shows continuous. Pittsburgh... Star, 322 Federal st.; N. S. C. ... mgr.; S. C. 175; shows continuous. Pittsburgh... White Way, 807 Federal st.; N. S. ... mgr.; S. C. 200; shows continuous. Pittsburgh... Deal, 610 E. Ohio st.; N. S.; J. E. ... mgr.; S. C. 175; shows continuous. Pittsburgh... Park View, 403 E. Ohio st.; N. S. ... mgr.; S. C. 150; shows continuous. Pittsburgh... Nickellette, 132 8th st.; John Hich ... mgr.; S. C. 150; shows continuous.

Pittsburg—Pastime, 411 Market st.; F. D. All... mgr; S. C. 200; shows continuous. Pittsburg... 438 Market st.; Grant & Wil... mgrs.; S. C. 250; shows continuous. Pittsburg... 221 Fifth ave.; J. F. Lee, mgr.; S. C. 600; shows continuous. Pittsburg... Arcade, Fifth ave.; Arcade; Leo... mgr.; S. C. 175; shows continuous. Pittsburg... 339 Lun. John J. Col... mgr.; S. C. 125; shows continuous. Pottsville... The Lion, Center and Mahantongo... mgr.; F. Donnelly, mgr.; S. C. 200; shows 10 to 12. Pottsville... Columbia Theatrum, 5 N. Center... mgr.; A. Spero & Co., mgrs.; S. C. 200; shows 10 to 12. Pottsville... Lyric, 16 N. Center st.; Mr. Choshu... mgr.; S. C. 100; shows 10 to 12. Pottsville... Eden Palace, 309 E. Mahoning... mgrs.; S. C. 200; shows 6. Reading... Carsonia, Carsonia Park; Jas. McCosker, mgr.; S. C. 1,000; shows 20. Renova... Breeland Elm ave.; Schreck & Mc... mgrs.; S. C. 400; shows 4. St. Marys... 20 Erie ave.; C. E. Decker, mgr.; S. C. 200; shows 4. St. Marys... Star, Erie ave.; Wm. Smeed, mgr.; S. C. 250; shows 4. Sayre... Theatrum, Desmond st.; F. S. Hett, mgr.; S. C. 250; shows 5. Sayre... Desmond st.; S. C. 200; shows 6. Scottdale... Nickelodeon, Pittsburg st.; Joseph... mgr.; S. C. 100; shows continuous. Scranton... 409 Lackawanna ave.; Dave Cohen, mgr.; S. C. 285; shows 25. Scranton... Julia Meyer, mgr. Webster... Dr. Poreh, mgr.; S. C. 250; shows 3. Shamokin... 711 N. Shamokin st.; Garry... mgr.; S. C. 175; shows 1. Shamokin... 9th and Independent... mgr.; J. L. Chamberlain, mgr.; S. C. 300; shows 2. Shamokin... Market st.; Zoak Gilliam, mgr.; S. C. 250; shows 1. Sharon... 237 State st.; Julius Meyer, mgr.; S. C. 100; shows 30. Sharon... 122 State st.; Wm. Burke, mgr.; S. C. 100; shows 25. Sharon... 231 W. State st.; Chas. Klipot, mgr.; S. C. 250; shows 25. Sharon... 219 West State st.; A. W. Kerler, mgr.; S. C. 140; shows 25. Sharpsville... H. L. Hamilton, mgr.; S. C. 150; shows 7. Slatington... Opera House, Church st.; Oscar H. Bittner, mgr.; S. C. 300; shows 1. South Fork... The Lyric, Maple and Main sts.; W. H. Mail, mgr.; S. C. 150; shows 8 to 10. Steelton... North Front st.; Harry Sol... mgr.; S. C. 175; shows continuous. Steelton... Switzer and Front sts.; Wm. Nye, mgr.; S. C. 150; shows continuous. Steelton... Picture Parlor, Adams and Front sts.; Wm. Nye, mgr.; S. C. 150; shows continuous. Summit Hill... Front st.; E. W. Davis, mgr.; P. D. Box 288; S. C. 325; shows 2. Tamaqua... 48 Broad st.; Miss May Row... mgr.; S. C. 105; shows continuous. Tamaqua... Family, East Broad st.; Chris. Peterson, mgr.; S. C. 100; shows continuous. Tamaqua... 3 E. Broad st.; J. Mahoney, mgr.; S. C. 275; shows continuous. Tarentum... Star, Fourth ave.; Jas. Boyd, mgr.; S. C. 300; shows 3. Tarentum... Corbett st.; W. R. McCullough, mgr.; S. C. 350; shows 3. Titusville... W. Spring st.; Acker... mgrs.; S. C. 200; shows 6. Titusville... 21 Spring st.; Roberts... mgr.; S. C. 200; shows 6. Uniontown... Family, Main st.; Louie Si... mgr.; S. C. 450; shows 4. Warren... Hickory st.; H. C. Sand... mgr.; S. C. 210; shows 12 to 15. Warren... 118 Pennsylvania ave.; F. R. Scott, mgr.; S. C. 150; shows 12. Warren... Family, 318 Pennsylvania ave.; W. E. L. Rieger, mgr.; S. C. 325; shows 14. Washington... 324 Chestnut st.; J. P. Rickerstaff, mgr.; S. C. 100; shows 10. Weatherly... Race st.; Oscar H. Bittner, mgr.; S. C. 100; shows 10. Williamsport... Wm. M. Wassenaar, mgr.; S. C. 100; shows continuous. York... R. C. Jackson, mgr.; S. C. 400; shows continuous.

RHODE ISLAND.

Providence—Nickel, 320 Westminster ave.; C. Westgate, mgr.; S. C. 1,000; shows continuous. Woonsocket—Nickel Family Theatre, Main st.; J. G. Denston, mgr.; S. C. 125; shows 6. Woonsocket—Harris Hall, Main st.; Bondler & Taylor, mgrs.; S. C. 100; shows 6.

SOUTH CAROLINA.

Anderson—Fairland, Foster & Levy, mgrs.; S. C. 100; shows continuous. Charleston—Wonderland, 257 King st.; Pastime Amusement Co., mgrs.; S. C. 185; shows 15. Charleston—Theatrum, 321 King st.; Half more Amusement Co., mgrs.; S. C. 110; shows 15. Charleston—Fairland, 318 King, Prosltham and Aylewood, mgrs.; S. C. 250; shows 10. Charleston—Broadland, 100 King st.; J. A. Stoffer and Bro., mgrs.; S. C. 150; shows 10. Charleston—Athloneum, 421 King st.; A. Herberl, mgr.; S. C. 140; shows 8. Columbia—Little Grand, Main st.; Davenport & Co., mgrs.; S. C. 225; shows 1. Columbia—Fairland, Main st.; Carl Davenport, mgr.; S. C. 250; shows 5. Manning—Broadland, S. W. Barron, mgr. Spartanburg—Macle, 115 Magnolia st.; W. F. Fleming, mgr.; S. C. 160; shows 10. Spartanburg—Fairland, 121 Magnolia st.; Fred W. Nance, mgr.; S. C. 115; shows 10.

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Traveling Salesman, Henry B. Harris, mgr.: Scranton, Pa., 12-13; Hazleton 14; Mahanoy City 15; Pottsville 16.

Talbot, Edith, DeAngelo D. Bred, mgr.: Monroe, N. C., 13; Hock Hill, S. C., 14; Union 15; Chester 16.

Traitor, The: Lake Charles, La., 13; Franklin 15; Galveston, Tex., 23-24.

Toymaker's Dream: Wichita, Kan., 18.

Under Southern Skies (Eastern): Harry Doel Parker, prop. & mgr.: Athol, Mass., 14; Fitchburg 15; Worcester 16; Providence, R. I., 18-23.

Under Southern Skies (Western): Harry Doel Parker, prop. & mgr.: Rockford, Ill., 13; Freeport, N. C., 14; Aurora 15; So. Chicago 17-20; Indianapolis, Ind., Newsmen, 21.

Under Southern Skies (Central): Harry Doel Parker, prop. & mgr.: Osceola, Ia., 13; Creston 14; Clarinda 15; Nebraska City, Neb., 16; Council Bluffs, Ia., 17; Wymore, Neb., 18; Concordia, Kan., 19; Salina 20; Manhattan 21; Lawrence 22; Topeka 23.

Under Two Flags, M. C. Elliott, mgr.: Comanche, Tex., 13; Nauvoo 15; Temple 16; Walter 18; Lawton 19; Snyder 20; Alvin 21; Mangum 22; Hobart 23.

Uncle Zeke (Crawford's): Tyler, Tex., 20.

Uncle Tom's Cabin (Stetson's Western): Wm. Kilbuck, mgr.: Jefferson City, Mo., 13; Columbia 14; St. Charles 15; Alton, Ill., 16; Belleville 17; Dupo 18; Hannibal 19; Cairo 20; Murphysboro 21; E. St. Louis 22-23.

Uncle Josh Perkins: Weatherford, Tex., 21.

Uncle Tom's Cabin (Stetson's Eastern): Wilkes-Barre, Pa., 11-13; Scranton 14-16.

Uncle Dan'l, C. R. Reno, mgr.: White Horse Junction, Vt., 13; Woodstock 14; Randolph 15; Northfield 16; Brattleboro 19; Bellows Falls 20.

Valencia Stock Co.: San Francisco, Cal., Sept. 12-Indef.

Via Wireless, Frederic Thompson, mgr.: New York City, Nov. 2-Jan. 16.

Virginian, The, The Klirke LaShelle Co., props.: J. H. Palmer, mgr.: Ft. Worth, Tex., 13; Oklahoma City, Okla., 14; Guthrie 15; Bartlesville 16; Kansas City, Mo., 17-20; Omaha, Neb., 21-23.

Vernon Stock Co., R. B. Vernon, mgr.: Asheville, N. C., 11-16; Greensboro 18-23.

Volunteer Organist, W. W. Newmeyer, mgr.: Peoria, Ill., 10-13; So. Chicago 14-16.

Vanc, Myrtle, Stock Co.: San Diego, Cal., 4-16.

Van Dyke & Eaton Stock Co., F. Mueck, mgr.: Wahash, Ind., 18-23.

WARFIELD, DAVID (Repertoire), David Belasco, mgr.: New York City, Jan. 11-March 6.

WALSH, BLANCHE: See The Test.

WHITESIDE, WALKER: See Melting Pot.

WILSON, FRANCIS: See When Knights Were Bold.

Ward Comedy Co., Hugh J. Ward, mgr.: Calcutta, India Dec. 21-Jan. 31; Singapore, Straits Settlement, Asia, Feb. 4-27.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 23-Feb. 13.

Winnipeg Dramatic Stock Co.: Winnipeg, Man., Can., Oct. 12-Indef.

Wolfe Stock Co., Joplin, Mo., Aug. 20-Indef.

Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., Aug. 23-Indef.

Woodward Stock Co.: Fox City, Ia., Jan. 3-March 13.

World and His Wife, with Wm. Faversham, Felix Isman, mgr.: New York City, Nov. 2-Indef.

We Are King (Eastern), A. W. Cross, mgr.: Greenville, Pa., 13; New Castle 14; Greensburg 15; Steubenville, O., 16; Fairmont, W. Va., 17; Weston 20; Grafton 21; Elkton 22; Clarkburg 23.

We Are King (Western), A. W. Cross, mgr.: Riverside, Cal., 13; Romona 14; Redlands 15; Needles 17; Kingman, Ariz., 18; Jerome 19; Prescott 20; Mesa 21; Tucson 22; Tombstone 23.

Wars of Virgilia, with Charlotte Walker & Frank Keenan, David Belasco, mgr.: Toronto, Ont., 11-16; Buffalo, N. Y., 18-23.

Wallack's Theatre Co., Ed. Dubinsky, mgr.: Marceline, Mo., 11-16.

Wolfe, The (Eastern), Frank W. Nason, mgr.: Haverhill, Mass., 13; Nashua, N. H., 14; Lowell, Mass., 15-16.

Wanted by the Police, Miltenthal Bros. Amuse. Co., Inc., mgrs.: Chicago, Ill., 20-21.

Wilson, Al. H., In When Old New York Was Dutch, Sidney R. Ellis, mgr.: Perth Amboy, N. J., 19; New Brunswick 20; Trenton 21; Atlantic City 22-23.

Wyming Girl, Wm. Wamsher, mgr.: Plainfield, N. J., 13; Creighton 14; O'Neill 15; Ewing 16.

Williams, Lottie, In Tennessee Tess, Chas. E. Blaney, mgr.: Kansas City, Mo., 10-16; Omaha, N-b., 17-23.

When We Were Friends, Wm. Macaulay, mgr.: Abila, Ia., 13; Centerville 14; Ottumwa 15; Burlington 16; Davenport 17; Albia, Ill., 18; Monmouth 19; Abingdon, 20; Wyoming 21; Farmington 22; Canton 23.

Wight Theatre Co., Hillard Wight, mgr.: Yankton, S. D., 11-16; Tripp 18; Parkston 19.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Augusta, Ga., 13; Savannah 14; Jacksonville, Fla., 15; Macon, Ga., 16; Athens 18; Montgomery, Ala., 19; Selma 20; Meridian, Miss., 21; Mobile, Ala., 22; Pensacola, Fla., 23.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Brooklyn, N. Y., 11-16; Norfolk, Va., 18; Richmond 19-20; Cumberland, Md., 21; Parkersburg, W. Va., 22; Charleston 23.

Winning Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Washington, D. C., 11-16; Baltimore, Md., 18-23.

Way Down East, Wm. A. Grady, mgr.: Danville, Ill., 13; Indianapolis, Ind., 14-16; Elyria, O., 18; Canton 19; Akron 20; Youngstown 21; Erie, Pa., 22; Niagara Falls, N. Y., 23.

Ward, Fannie, Jos. Brooks, mgr.: Chicago, Ill., 4-16.

Whitecar, W. A., Clay T. Vance, mgr.: Erie, Pa., 13; Toledo, O., 14-16.

Wife, The, Wm. B. Randall, mgr.: Sedalia, Mo., 13; Jefferson City 14-15; Columbia 16.

Wolf, The, Sam S. & Lee Shubert, Inc., mgrs.: Syracuse, N. Y., 11-13; Rochester 14-16.

Winning Hour (Western), Sam S. & Lee Shubert, Inc., mgrs.: La Fayette, Ind., 16.

Whitney's, Chas. E., Comedy Co.: Union Star, Mo., 11-16.

Wife's Secret, A. K. Pearson, mgr.: Alton, Ill., 13.

Whitman's Comedians: Monroe, La., 13-16.

Woods Sisters Co.: Victoria, Tex., 13-15.

Young, James, In Brown of Harvard: Lima, O., 13; Findlay 14; Fostoria 15; Toledo 17-23.

Yankee Doodle Stock Co., John A. Himmelfein, prop.: C. G. Hilton, mgr.: Charleston, W. Va., 11-16.

Young Buffalo, Chas. E. Blaney, mgr.: Richmond, Va., 13; Atlanta, Ga., 18-23.

Yen Yenson, Alvin, Okla., 11; Woodward 15; Amarillo, Tex., 16.

Zeke, the Country Boy (Western), Park B. Prentiss, mgr.: Kłowa, Kans., 14; Cherokee, Okla., 16; Albee 18; Okenee 20-21.

FILM NEWS

(Continued from page 13.)

stealthily through the house. Coming to the bedroom her first impulse is to betray Mr. and Mrs. Holland, but going to the baby's crib she gags the baby with a cloth and takes it to the kitchen, places it in the oven of the range and proceeds to build a fire. She is interrupted by Mrs. Holland, so she hides. Mr. Holland finds relief in a drink of whiskey and follows to tell his wife. Mrs. Holland has already started the fire. As Holland enters, the cook pounces upon him, and in the struggle they jar the oven door open, disclosing the baby's peril. The policemen, who have been searching the neighborhood, are attracted by Mrs. Holland's screams, take the cook in charge and the baby is rescued from its precarious position none the worse for its experience.

Other interesting films by the same manufacturers are Mrs. Jones Entertains, The Honor of Thieves, and A Rural Epitaph.

KALEM.

THE SPONGE FISHERS OF CUBA.—Scene 1. Entrance to Havana Harbor; scene 2. Arrival of the Prince Blsnaek in Havana Harbor; scene 3. Fishing for sponges off the Isle of Pines; scene 4. Beating the gravel out of the sponges. The sponge market of Batabano; scene 5. A drying yard; scene 6. Clipping, sorting and cutting out waste; scene 7. Bleaching yard; scene 8. Weighing and baling for shipment; scene 9. Home of the sponge fisherman on the Caribbean Sea; scene 10. A trip to the Caribbean Sea; scene 11. A feast day at Guantanamo.

MOVING PICTURE NOTES.

A moving picture show, called The Lyric, has been opened in Springfield, Ill., by Harry Loper and associates in the building in which Loper formerly conducted his restaurant, and which was destroyed by the mob during the race war, August 15, last. The best films obtainable are used, and as the location is ideal, success should attend the venture.

Another new picture house has been opened in London, Ont., Can., called The Lyceum, and is located on Dundas street. So far it is doing well.

Frank Thelen, manager of the Star Theatre, Aurora, Ill., has secured a lease on the Day Building, 23 South Broadway, Aurora, and will shortly open it as a moving picture theatre.

The Columbia Amusement Co., of Baton Rouge, La., has purchased the Grand Theatre, at Monroe, La., a vaudeville and moving picture house. J. J. Lamson will have charge.

The New Casino Theatre, at Bedford City, Va., managed by Ely, Benson and Co., was opened Monday night, January 5, with moving pictures and illustrated songs. The managers are giving their undivided attention to the picture business, and are now operating two houses, one at Charleston, W. Va., and the Bedford house.

Fred L. Simeral, of Parkersburg, W. Va., has accepted the management of the Bijou Family Theatre, at Clarksburg, W. Va., which is owned by the W. S. Simeral Co., which controls several theatres throughout the state. In connection to the Bijou Theatre will be an arcade equipped with the latest penny machines.

Contract for the brick work of the new theatre which is now being erected at Belmont and Clark streets, Chicago, by Mr. J. G. Conderman, of Ferris wheel fame, has been let, and it is expected that the entire edifice will be completed within ninety days. The Julian Theatre, as the new playhouse will be known, will be one of the most imposing of Chicago's theatres and, under the capable direction of Mr. Conderman, will present all that is latest and most novel in vaudeville and moving picture entertainments.

Fred J. Houze and Arthur H. Gray, of Grand Rapids, Mich., have opened a new moving picture theatre in the Masonic Temple, Oshkosh, Wis., and named it The Lyric. The first performance was given on December 28.

Wm. Barker has leased two moving picture theatres in Columbia, Tenn. The Electric has been leased by Billy Benington, who is putting on stock performances, while N. J. Carter, who has secured the ten, is running moving pictures.

ANOTHER IMPORTANT ORDER FOR HALLBERG.

B. F. Keth, through his New York manager, Harvey L. Watkins, St. James Building, New York City, has ordered a large number of Hallberg Automatic Electric Economizers for his nickel theatres throughout New England and Canada. The last installation was made a week ago at the new, beautiful and expensive Galey Theatre at Bangor, Me. The saving guaranteed is 69 per cent. on the moving picture lamp current bill.

The installation also includes seven Hallberg 4,000 candlepower Flaming Arc Lamps, which give a most powerful and attractive light, pulling the crowd from far and near.

Mr. Hallberg reports a brisk business at the present, and good outlook for the Hallberg Economizer and Flaming Arc Lamps.

PHILADELPHIA MOVING PICTURE HOUSES INSPECTED.

The inspection of moving picture theatres in Philadelphia, finished last week shows that only ten per cent. of the number had any radical defects in construction, and even in those cases the defects will be remedied at once. None of the licenses will be revoked, and the houses will continue to do business.

No town in Iowa is enjoying sharper moving picture and vaudeville competition at the present time than Webster City. The matter has been commented upon much by the traveling public and everywhere it is said that more can be had here for ten cents just now than at any other city in Iowa. The Danquo and Family Theatres are engaged in a war to see who can give the most for a dime and at the same time keep their bank balance on the right side of the ledger. That the people appreciate the situation is shown by the immense crowds which are visiting both houses.

MOVING PICTURE MEN WIN CASE IN NEW YORK.

Supreme Court Decides Against Mayor McClellan, Involving Over 500 Theatres.

Supreme Court Justice Blackmar in Brooklyn, on Wednesday, handed down a decision granting the owners of 500 moving picture shows throughout Greater New York, an injunction restraining the Mayor from closing their places.

The decision is looked upon as a final victory for the moving picture men. It is not believed the city administration will again attempt to interfere with them, except to see that the fire and other regulations are strictly complied with.

The court emphasizes the point that the Mayor has no right to close all places of entertainment in New York because he thinks the owners of some of these places are violating the law.

Justice Blackmar says: "There is a limit to the exercise of the power of revocation. It must not be arbitrary, tyrannical, or unreasonable. To my mind, after a license has been granted, paid for and acted upon, a revocation without cause is unreasonable and arbitrary. The test I shall apply is whether there was a cause having relation to the duties of the Mayor and the welfare and protection of the people which justified this general order of revocation. The Mayor might, perhaps, have revoked those licenses under whose protection indecent or improper pictures were shown and also those which were acquired by bribery."

He could have revoked or suspended until required changes should be made the licenses of those places insufficiently safeguarded against fire. And it is possible that there were other conditions shown at particular places which furnished cause for revocation, but the Mayor did not confine his acts to those places against which cause was shown; he revoked each and every license he had granted. He included in the same condemnation the innocent and the guilty.

"Excepting that it weakens the moral fiber of the people a benevolent despotism is probably the ideal government. But ours is a government of law. The right of citizens to carry on their respective vocations, whether under the municipal license or not, does not depend on arbitrary administrative or executive action."

Within certain limits the discretion of the Mayor in determining what a license shall be revoked will not be controlled; within these limits the Court will not substitute its judgment for that vested in the Chief Executive of the city; but a general order of revocation which is concededly based on an abuse of the privilege by a part only of the licensees is not a valid exercise of the power."

THE CONNECTICUT FAIR.

The Connecticut Fair Association will hold its annual fair at Charter Oak Park, Hartford, Conn., Labor Day week, September 6-10.

This association was organized June 15, 1908, and gave its first fair in the fall, accomplishing wonderful results, considering the short space of time allotted in preparing for an exhibition of the magnitude of the Connecticut Fair. If the success of the association's initial effort may be taken as a criterion, the 1909 fair will be one of the greatest in the East.

Last year's records show an attendance of 62,000 on Labor Day, and the attendance did not fall below 10,000 on any other day. Approximately 25,000 people paid admission during the week. The records further show that registered dairy cattle and the largest number of poultry ever before gathered together at a fair in the East.

The meetings are held under the direction of the Connecticut Fair Association, Inc., with the following officers: Walter L. Goodwin, vice-president and secretary; Charles Soby, treasurer, and Walter J. Snyder, manager.

OFFICERS ELECTED.

At the annual meeting of the San Antonio (Tex.) Fair Association, held January 5, the following officers were elected: W. H. Shumms, president; A. Steves, vice president; Dr. F. Terrill, treasurer, and J. M. Vance, secretary.

After the election of officers, President Shumms, in a short address, outlined a policy of engaging high-class novelty attractions for this year's fair as being the most promising means for lifting the institution to a higher and more successful standard. The dates of the fair have been set for November 6-21, inclusive, following the Dallas Fair, and thereby affording an advantage in securing amusements.

NEW AMUSEMENT COMPANY FORMED.

An amusement company, capitalized at several thousand dollars, was organized at New Castle, Pa., last week. Four well-known business men, Morris Cokerburn, John L. Herbold, Daniel Robbin and Lee Gordon, are the chief stockholders, and they have already gained the controlling interest in the Acme Theatre, Cascade Vaudeville House, Idle Hour and Cascade moving picture theatres, all in New Castle.

At a meeting held last week, the company leased to the Verbeck and Farrell Vaudeville Circuit the Cascade Theatre, New Castle. Franklin Brooks, well known in theatrical circles, will be retained as manager of the house, while Charles E. Herbold, an expert in the moving picture business, was made manager of the three other theatres, the Cascade, Idle Hour and Acme.

All employees of the theatres mentioned above will be retained.

HARRY CORSON CLARK SAILS.

Harry Corson Clark started his tour around the world Saturday noon, Jan. 10, on the S. S. Minnetonka, of the Atlantic Transport Line, having changed his itinerary on account of the recent earthquakes in Italy. Mr. Clarke had planned to visit Italy and Sicily first, but will go direct to London, remaining there a few weeks, then by easy stages "hit" France, Germany, Spain, Italy, Egypt, Africa, India and Australia, returning by way of San Francisco.

Mr. Clint G. Ford has recently been engaged to play the negro character part in Polly of the Circus.

CINCINNATI, O.

The city is fairly inundated with light opera and musical comedy this week. It is just as well so, for the blue season which ordinarily follows the holidays needs something to make the soul merry and with this week's offerings there is no cause for the most discomfited to complain. Business is of an order to encourage and, if receipts the country over are keeping with Cincinnati's box offices, the alarmists may yet have to eat their words, if anything be assured, the managers are not cutting the standard of productions, and this season will pass into history as having presented from week to week a list of attractions equal to the best of any preceding year.

Richard Carle, in Mary's Lamb, is doing very creditable business at the Grand this week and the production is way above the average in artistic display and ginger. Next week comes William H. Crane, in Father and the Boys and a very welcome greeting awaits him.

The Lyric is outdoing itself this week, for Lulu Glaser is at her best and Mlle. Mischief is catclong on splendidly. The engagement began Monday night instead of Sunday, due to Miss Glaser's indisposition of last week. The Music World and Gertrude Hoffman will supply the attraction of next week.

The engagement of Ward and Vokes at the Wee Wee week is a whitewash and, as a consequence, business has been exceptionally good.

An exceptional bill at the Columbia this week is justification for big receipts. It includes Sander's Crepe, Big City Quartet, Fentelle and Carr, Violet Black and Players, Mabel Sinclair, Bernard and Seely, Dan Burke and His Girls, Doloresch and Zillbauer and moving pictures.

The Sam Devere burlesque company returned to People's Theatre Sunday for a week's engagement. The name Devere has long been a synonym of high-class burlesque, but never in the history of the aggregation has a stronger company been selected. The chorus is good; the girls are pretty, and the singing and comedy numbers original and catchy. The olio consists of several slugging, dancing and musical numbers, and is up to the standard, but the hit of the show is Leonard, in his mystifying act. His stunts are nothing short of marvelous. He not only escapes from any kind of handcuffs or shackles, but from prison cells, steel cages, etc., as well. His greatest act, however, is when he escapes from a metal can, filled to the top with water, into which he plunges, hand cuffed. When he emerges he comes out dripping and the can is found to be locked and sealed as tightly as when he first was placed in it. Several challenges have been offered Mr. Leonard, and it is understood that he has accepted all of them.

Harry Bryant, with his bevy of good-looking chorus girls and star comedians, is playing at the Standard Theatre. The opening burlesque offered, under the title of Gee Whiz, is a farce, consisting of the usual burlesque situations. Of course, the ubiquitous country hotel, at which the troupe is stopping, is in evidence, but the sketch has been rounded out so nicely and enough original comedy infused to make it highly entertaining. The song bit of the show was Never Had Such a Time, by Mr. Wyckoff and ten country girls. The olio is cleverly arranged and is composed of several good numbers. The concluding burlette helps to furnish an evening of enjoyment to burlesque patrons.

The return of Alice and George in McFadden's Flats, to Henck's Theatre Sunday, was greeted by an enthusiastic audience composed largely of young folks. They are as good as ever, in fact, we believe that the older they get, the younger they appear. Little attention has been given to the plot, for it is understood that McFadden's Flats is only to create laughter in this act. It succeeds admirably, the fun being continuous, without intermissions. The scenic adornment is new and of a pretentious nature.

Bret Hart's intensely interesting and picturesque melodrama, Salomy Jane, is being revived by the Forepaugh Stock Company at the Olympic Theatre. The play depends largely upon the suggestion of the atmosphere, but the Managers Fish have prepared a scenic setting which is truly lavish. Miss Adair, in the title role, gives a sympathetic and likeable performance of the impetuous Western girl, and Herschel Mayall makes an excellent mysterious hero. The supporting company is good.

A very clever comedian is Paul Burns, with the Never Too Late to Mend Company, at the Lyceum. As suggested by the title, the play is a melodrama of the old sort. Many are the thrilling situations and hair raising episodes. Several comical situations occur, and when the final curtain is rung down, a well pleased audience leaves the theatre.

Manager Holmes, of the New Robinson, prepared a bill for the current week which is irresistible. For little folks, especially, has the Midget Animal Circus been booked, composed of trick ponies, trained dogs, monkeys and other educated animals, including the smallest pony in the world.

The enthusiastic and spontaneous applause of the big people attests to the fact that they, too, are well pleased with the Midget Circus. The rest of the bill consists of Masquero, composed of three pretty girls, elegantly costumed, in musical, song and dancing specialties; the Lyceum Quartet, selected pictorial ballads, and new motion pictures of high class and perfect production.

The Lyric held two big audiences Sunday afternoon and evening. The travel talks were well attended, the speaker being Nat M. Brigham. The afternoon lecture consisted of a thorough discourse on the Grand Canyon illustrated by stereopticon views. The evening performance was especially instructive, being a lecture on the Golden West.

A first-class vaudeville bill has been prepared by the management of the Auditorium Theatre for the current week. Gerald A. McLean and Company head the bill. The Four Harrises, old Cincinnati favorites, were heartily received. The rest of the bill is made up of well-known vaudeville favorites. RHYAM

The team of Lewis and St. Clair split Jimmy I, owing to the approaching marriage of Miss St. Clair. Mr. Lewis at once made arrangements with Miss Lillian Carson, a very clever singing and dancing soprano, to fill the vacancy. The act opened on the LaVan Circuit January 10, at Dea Moines, Ia.

The World's Greatest Novelty Co. will open an office in Chicago, in charge of J. E. Garrett as general manager. The factory will remain in Cincinnati in charge of constructing builder J. W. Zarro.

MOTION PICTURE THEATRES

A COMPREHENSIVE AND CORRECT LIST OF

Electric Theatres of the United States—Their Seating Capacity, Number of Exhibitions Given Daily and other Information of value to The Billboard's Readers.

(Concluded from Issue of January 9.)

PENNSYLVANIA.

Mechanicsburg—Franklin Hall, Main st.; A. F. Brank, mgr.; S. C. 800; shows continuous.
Meyersdale—Amuseur, Center st.; Eugene Hostetler, mgr.; S. C. 200; shows 8.
Middletown—Grand Opera House; Edward Conrat, mgr.; S. C. 1,000; shows continuous.
Monaca—Hijon, 4th and Donner sts.; E. Goldstein, mgr.; S. C. 250; shows continuous.
Mt. Carmel—Lyric, Third and Oak sts.; J. V. Schreck, mgr.; S. C. 300; shows continuous.
Mt. Carmel—Theatrolum, South Oak st.; Lawrence Chamberlain, mgr.; S. C. 350; shows continuous.
New Castle—Edisonia, 140 E. Washington st.; Chas. Campbell, mgr.; S. C. 100; shows 20.
New Castle—Cascade, South Mill st.; Harvey Arlington, mgr.; S. C. 125; shows 20 to 25.
New Castle—Aerie, South Mill st.; M. Anderson, mgr.; S. C. 100; shows 20 to 25.
New Castle—Theatrolum, East Washington st.; M. Marks, mgr.; S. C. 125; shows 20 to 25.
New Cumberland—Picture Parlor; W. S. Fortenbaugh, mgr.; S. C. 150; shows continuous.
Norristown—Hijon, cor. Main & Swede sts.; A. & Thom. Sahlowsky, mgrs.; S. C. 200; shows 16.
Norristown—Lyric, Penn and Barbadoes sts.; John Landis, mgr.; S. C. 300; shows 15 to 20.
Norristown—Morris, Main and DeKalb sts.; S. Swarth, mgr.; S. C. 200; shows 15.
Norristown—Gem, 37 E. Main st.; H. L. Michael, mgr.; S. C. 300; shows 18.
Philadelphia—Hijon Dream, 8th & Market sts.; C. L. Bradford, mgr.
Philadelphia—The Diamond, 2442 Frankford ave.; Thomas Moffitt, mgr.; S. C. 150; shows 6.
Philadelphia—Hijon Dream, 1205 Market st.; C. Donnelly, Jr., mgr.
Philadelphia—Hijon Dream, 1223 Chestnut st.; Jay Meacham, mgr.; S. C. 500.
Philadelphia—Bon Ton, N. 8th st.; S. Lubin, mgr.; S. C. 1,000; shows 35.
Philadelphia—5c Theatre, 212 N. 8th st.; Jas. McCusker, mgr.; S. C. 250; shows 25.
Philadelphia—Nickelodeon, N. W. cor. 9th & Market sts.; J. E. Aronson, mgr.
Philadelphia—Nickellette, 915 Market st.; E. L. Jacobs, mgr.; S. C. 250; shows 50 to 60.
Philadelphia—Gem, 938 Market st.; shows 30.
Philadelphia—Temple of Marvel Dreams, cor. Jefferson & Thilge avenues; E. E. Eyre, mgr.; S. C. 150; shows 20.
Philadelphia—Columbia Ave. Amusement Parlor, 1328 Columbia ave.; shows 15.
Philadelphia—Lynn Theatre, 50 N. 8th st.; Al. Alfred Jones, prop.; shows 35.
Philadelphia—Electric Theatre, 2903 Germantown ave.
Philadelphia—Electric Theatre, 6th & Germantown ave.
Philadelphia—Electric Theatre, South st., above Tent.
Philadelphia—Electric Theatre, 2835-37 Germantown ave.; Wm. S. Birdsall, mgr.; S. C. 150; shows 20.
Philadelphia—Crescent, 45-19 Montgomery ave.; R. C. Hoffman, mgr.; S. C. 500; shows 20.
Philadelphia—Lubin's, 926 Market st.; S. C. 250; shows continuous.
Philadelphia—Lubin's 923 Market st.; S. C. 250; shows continuous.
Philadelphia—Palace Auditorium, 219-221 N. Eleuth st.; S. C. 320; shows continuous.
Phillipsburg—Star, Front st.; Ellis Freeman, mgr.; S. C. 300; shows 12.
Phillipsburg—Wonderland, Front st.; John Shepard, mgr.; S. C. 200; shows 12.
Pittsburg—South Side Hippodrome, 1915 Carson st.; H. L. Butler, mgr.; S. C. 125; shows continuous, evenings only.
Pittsburg—Star, 1209 Carson st.; Chas. Sterling, mgr.; S. C. 250; continuous, evenings only, Saturday afternoons.
Pittsburg—K. & K. Opera House, 1245 Carson st.; C. W. Kauffeld, mgr.; S. C. 400; shows evenings, Saturday afternoons.
Pittsburg—Eden, 1602 Carson st.; Geo. A. Jones, Jr., mgr.; S. C. 75; shows continuous, evenings only, Saturday afternoons.
Pittsburg—Diamond, 1120 Carson st.; Geo. A. Jones, mgr.; S. C. 75; shows continuous, evenings only, Saturday afternoons.
Pittsburg—South Side Hippodrome, 1915 Carson st.; H. L. Butler, mgr.; S. C. 125; shows continuous 7 to 11 p. m.
Pittsburg—Nickelodeon, 433 Smithfield st.; J. G. Lewis, mgr.; S. C. 202; shows continuous.
Pittsburg—Hijon Dream, 6285 Frankstone ave.; H. O. Hollman, mgr.; S. C. 150; shows continuous.
Pittsburg—Cameraphone, 6202 Pennsylvania av.; G. A. Whiteford, mgr.; S. C. 350; shows 3.
Pittsburg—Lyric, 6116 Pennsylvania ave.; A. Cohn, mgr.; S. C. 800; shows 3.
Pittsburg—Hijon Dream, 6021 Pennsylvania ave.; H. Herrick, mgr.; S. C. 350; shows continuous.
Pittsburg—Theatrolum, 6006 Pennsylvania ave.; C. S. Hoogland, mgr.; S. C. 300; shows continuous.
Pittsburg—Casino, 6014 Pennsylvania ave.; C. S. Hoogland, mgr.; S. C. 300; shows continuous.
Pittsburg—Idle Hour, 350 Fifth ave.; N. C. Wallace, mgr.; S. C. 200; shows continuous.
Pittsburg—Novelty, 217 Federal, N. S.; H. J. Elter, mgr.; S. C. 300; shows continuous.
Pittsburg—Casino, 304 Federal, N. S.; Hoyer & Halsdon, mgrs.; S. C. 350; shows continuous.
Pittsburg—Star, 522 Federal st.; N. S.; C. C. Reatty, mgr.; S. C. 175; shows continuous.
Pittsburg—White Way, 807 Federal st.; N. S.; J. E. Murray, mgr.; S. C. 200; shows continuous.
Pittsburg—Ideal, 610 E. Ohio st.; N. S.; J. E. Murray, mgr.; S. C. 175; shows continuous.
Pittsburg—Park View, 403 E. Ohio st.; N. S.; Harry E. Peir, mgr.; S. C. 150; shows continuous.
Pittsburg—Nickellette, 132 Sixth st.; John Hirschson, mgr.; S. C. 150; shows continuous.

Pittsburg—Pastime, 441 Market st.; F. D. Allison, mgr.; S. C. 200; shows continuous.
Pittsburg—Lyric, 438 Market st.; Grant & Williams, mgrs.; S. C. 250; shows continuous.
Pittsburg—Hippodrome, 221 Fifth ave.; J. F. Lee, mgr.; S. C. 100; shows continuous.
Pittsburg—Arcadium, Fifth ave. Arcade; Leo Gorchter, mgr.; S. C. 175; shows continuous.
Pittsburg—Hijon Dream, 639 Linn; John J. Colter, mgr.; S. C. 125; shows continuous.
Pottsville—The Lion, Center and Mahantongo sts.; F. Donnelly, mgr.; S. C. 200; shows 10 to 12.
Pottsville—Columbia Theatrolum, 5 N. Center st.; A. Sponer & Co., mgrs.; S. C. 200; shows 10 to 12.
Pottsville—Lyric, 16 N. Center st.; Mr. Choohee, mgr.; S. C. 100; shows 10 to 12.
Punxsutawney—Eden Palace, 309 E. Mahoning st.; Sbeesley & Case, mgrs.; S. C. 200; shows 6.
Reading—Carsonia, Carsonia Park; Jas. McCusker, mgr.; S. C. 1,000; shows 20.
Renova—Dreamland, Erie ave.; Schreck & McFadden, mgrs.; S. C. 400; shows 4.
St. Marys—Wonderland, 20 Erie ave.; C. E. Decker, mgr.; S. C. 200; shows 4.
St. Marys—Star, Erie ave.; Wm. Smeed, mgr.; S. C. 250; shows 4.
Sayre—Theatrolum, Desmond st.; F. Schutt, mgr.; S. C. 250; shows 5.
Sayre—Hijon, Desmond st.; S. C. 200; shows 6.
Scottsdale—Nickelodeon, Pittsburg st.; Joseph Hantman, mgr.; S. C. 100; shows continuous.
Scranton—Nickellette, 406 Lackawanna ave.; Dave Cohen, mgr.; S. C. 285; shows 25.
Scranton—Luna; James Aloyer, mgr.
Webster—Grand; Dr. Porch, mgr.; S. C. 250; shows 3.
Shamokin—Luna, 711 N. Shamokin st.; Garry McCloy, mgr.; S. C. 175; shows 1.
Shamokin—Theatrolum, 9th and Independent sts.; J. L. Chamberlain, mgr.; S. C. 300; shows 2.
Shamokin—Dreamland, Market st.; Zeak Gilliam, mgr.; S. C. 250; shows 1.
Sharon—Luna, 237 State st.; Julius Moyer, mgr.; S. C. 105; shows 30.
Sharon—Casino, 122 State st.; Wm. Burke, mgr.; S. C. 130; shows 25.
Sharon—Hippodrome, 231 W. State st.; Chas. Klapot, mgr.; S. C. 250; shows 25.
Sharon—Theatrolum, 210 West State st.; A. W. Kerber, mgr.; S. C. 140; shows 25.
Sharpsville—Avery; H. L. Hamilton, mgr.; S. C. 150; shows 7.
Statlinton—Opera House, Church st.; Oscar H. Bittner, mgr.; S. C. 800; shows 1.
South Fork—The Lyric, Maple and Main sts.; W. H. Blair, mgr.; S. C. 150; shows 8 to 10.
Steelton—Standard, North Front st.; Harry Sellers, mgr.; S. C. 175; shows continuous.
Steelton—Standard, S. Front and Front sts.; Wm. Nye, mgr.; S. C. 150; shows continuous.
Steelton—Moving Picture Parlor, Adams and Front sts.; Wm. Nye, mgr.; S. C. 150; shows continuous.
Summit Hill—Hijon, Front st.; E. W. Davis, mgr.; P. O. Box 288; S. C. 325; shows 2.
Tamaqua—Lyric, 46 Broad st.; Miss May Bowler, mgr.; S. C. 195; shows continuous.
Tamaqua—Family, East Broad st.; Chris. Peterson, mgr.; S. C. 300; shows continuous.
Tamaqua—Liberty, 3 E. Broad st.; J. Mahoney, mgr.; S. C. 275; shows continuous.
Tarentum—Star, Fourth ave.; Jas. Boyd, mgr.; S. C. 300; shows 3.
Tarentum—Dreamland, Corbett st.; W. R. McCullough, mgr.; S. C. 350; shows 3.
Tilghville—Theatrolum, 40 W. Spring st.; Ackerman & Dunlap, mgrs.; S. C. 200; shows 6.
Tilghville—Alhambra, 21 Spruce st.; Roberta & Netcher, mgrs.; S. C. 200; shows 6.
Uniontown—Lyric Family, Main st.; Louis Siloney, mgr.; S. C. 450; shows 4.
Warren—Theatrolum, Hickory st.; H. C. Sandstrom, mgr.; S. C. 210; shows 12 to 15.
Warren—Gem, 448 Pennsylvania ave.; F. R. Scott, mgr.; S. C. 150; shows 12.
Warren—Family, 348 Pennsylvania ave.; W. E. L. Reeger, mgr.; S. C. 325; shows 14.
Washington—Electric, 324 Chestnut st.; J. F. Weatherstaff, mgr.; S. C. 100; shows 10.
Weathers—Lyric, Race st.; Oscar H. Bittner, mgr.; S. C. 300; shows 1.
Williamsport—Theatrolum; Wm. M. Wasndara, mgr.; S. C. 100; shows continuous.
York—New Jackson; R. C. Jackson, mgr.; S. C. 400; shows continuous.

RHODE ISLAND.

Providence—Nickel, 320 Westminster ave.; C. Westgate, mgr.; S. C. 1,000; shows continuous.
Woonsocket—Nickel Family Theatre, Main st.; J. G. Danston, mgr.; S. C. 125; shows 6.
Woonsocket—Harris Hall, Main st.; Bonvier & Taylor, mgrs.; S. C. 100; shows 6.
SOUTH CAROLINA.
Anderson—Fairlyland, Foster & Levy, mgrs.; S. C. 100; shows continuous.
Charleston—Wonderland, 257 King st.; Pastime Amusement Co., mgrs.; S. C. 185; shows 15.
Charleston—Theatrolum, 321 King st.; Baltimore Amusement Co., mgrs.; S. C. 140; shows 15.
Charleston—Fairlyland, 348 King; Proshham and Axlwood, mgrs.; S. C. 250; shows 10.
Charleston—Dreamland, 100 King st.; J. A. Stoffer and Bro., mgrs.; S. C. 150; shows 10.
Charleston—Orpheum, 424 King st.; A. Herbert, mgr.; S. C. 140; shows 8.
Columbia—Little Grand, Main st.; Davenport & Co., mgrs.; S. C. 225; shows 4.
Columbia—Fairlyland, Main st.; Carl Davenport, mgr.; S. C. 230; shows 5.
Manning—Dreamland; S. W. Barron, mgr.
Spartanburg—Maple, 115 Magnolia st.; W. F. Fleming, mgr.; S. C. 100; shows 10.
Spartanburg—Fairlyland, 121 Magnolia st.; Fred W. Nance, mgr.; S. C. 115; shows 10.

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Sumter—Star, Main st.; S. A. Gosh, mgr.; S. C. 100; shows 6.
Sumter—Theatrorium, North Main st.; S. C. 150; shows from 2:30 to 10 p. m.

SOUTH DAKOTA.

Huron—Bijou, Dakota ave.; Latham & Ponegar, mgrs.; S. C. 350; shows 3.
Huron—Unique, Dakota ave.; John Connors, mgr.; S. C. 350; shows 3.
Huron—Grand Opera House, Dakota ave.; Joe Daum, mgr.; S. C. 1,200; shows 1.
Mitchell—Bijou, 105 W. Second st.; L. O. Gale, mgr.; S. C. 250; shows evening, continuous.
Sioux Falls—Jewell, 107 N. Phillips st.; P. J. Tooley, mgr.; S. C. 250; shows 10.
Sioux Falls—Dreamland, 204 N. Phillips ave.; Ily Hogenson, mgr.; S. C. 200; shows 10.

TENNESSEE.

Bristol—Elite, 515 State st.; L. S. Jones, mgr.; S. C. 350; shows 7.
Cbttanooga—Princess, Market st.; John O'Doud, mgr.; S. C. 300; shows continuous.
Chattanooga—Theatro, 704 Market st.; Howell Graham, mgr.; S. C. 450; shows continues.
Chattanooga—Dreamland, 703 Market st.; Geo. B. David, mgr.; S. C. 450; shows continuous.
Chattanooga—Automatic Vaudeville, 829 Market st.; George Trainor, mgr.; S. C. 500; shows continuous.
Chattanooga—Crescent Theatre, 906 Market st.; F. B. Schultz, mgr.; S. C. 400; shows continuous.
Chattanooga—Amuse U, Market, near Montgomery ave.; Wm. Dodd, mgr.; S. C. 350; shows 11 a. m. to 11 p. m.
Chattanooga—Palace, 10 Montgomery ave.; F. B. Schultz, mgr.; S. C. 200.
Chattanooga—Princess, 718 Market St.; Geo. Blatas, mgr.; S. C. 250; shows 11 a. m. to 11 p. m.

Columbia—Gen, 2 S. Main st.; Wm. Barker, mgr.; S. C. 500; shows 6.
Columbia—Electric, 17 S. Main st.; W. P. Worley, mgr.; S. C. 500; shows 6.
Fayetteville—Theatrorium, Public Square; R. C. Allen, mgr.; S. C. 300.
Gallatin—Electric, Franklin and Walter Sts.; C. Y. House, mgr.; S. C. 300.
Harriman—Electric Theatre; Eaton, Floyd Clark & Brumley, mgrs.; S. C. 200.
Harrimsn—Wonderland, Roane st., near P. O.; R. P. Eaton, mgr.; S. C. 150; shows 5.
Knoxville—Lycetam; Jos. Price, mgr.; S. C. 700; shows 8.
Knoxville—Ole Bull; Ole Bull Jones, mgr.; S. C. 400; shows 10.
McMinnville—Theatrorium, Main st.; W. O. Brown, mgr.; S. C. 250.
Memphis—Theatrorium, 158 N. Market st.; H. C. Sloan, mgr.; S. C. 500; shows continuous.
Memphis—Gem; J. W. Minor, mgr.; S. C. 300; shows 36.
Memphis—Theatrorium; Dr. Dinstuhl, mgr.; S. C. 300; shows 36.
Memphis—Odeon, H. Bigler, mgr.; S. C. 150; shows 30.
Memphis—Nickelodeon; A. Huddleston, mgr.; S. C. 180; shows 30.
Memphis—Palace; F. Arnick, mgr.; S. C. 200; shows 30.
Memphis—Nickelodeon; F. T. Bradley, mgr.; S. C. 100; shows 20.
Memphis—Arcada; Mr. Rhuberg, mgr.; S. C. 100; shows 20.
Memphis—The Mase, C. Sinan, mgr.; S. C. 125; shows 20.

Nashville—The Gem, 319 Union st.; C. G. Ryan, mgr.; S. C. 98; shows 30 to 40.
Nashville—Dixie; Tony Sudekum, mgr.; S. C. 200; shows 6.
Nashville—Crescent; W. P. Ready, mgr.; S. C. 260; shows 6.
Nashville—Crystal; Wm. Wsaman, mgr.; S. C. 275; shows 6.
Tullahoma—The Dixie Theatre, Lincoln st.; Martin, Briggs & Grosse, mgrs.; S. C. 175; shows 6.

TEXAS.

Ablene—Majestic, 1071 N. 2d st.; S. Speed & McFhee, mgrs.; S. C. 300; shows 3.
Austin—Cameraphone, 119 West Sixth st.; A. B. Block, mgr.; S. C. 250; shows 12 to 14.
Austin—Elk Theatre, 818 Congress ave.; W. H. Wishert, mgr.; S. C. 100.
Austin—Casino, 702 Congress ave.; Ben F. Marshall, mgr.; shows 14 to 16.
Austin—Wonderland, 113 W. 6th st.; W. H. Wishert, mgr.; S. C. 150; shows 14 to 16.
Beaumont—Electric Theatrorium, Pearl st.; Rupert Cox, mgr.; S. C. 145; shows 25.
Beaumont—Majestic, 274 Crockett st.; T. H. Hakes, mgr.; S. C. 150; shows 15.
Beaumont—Cameraphone, 273 Crockett st.; C. N. Blanchette, mgr.; S. C. 300; shows 15.
Bonham—Crescent, 509 N. Main st.; N. Nunn, mgr.; S. C. 400; shows 3.
Bowle—Majestic, Mason st.; E. L. Green, mgr.; shows 2.
Claco—Majestic, cor. Avenue D; G. H. Juella, mgr.; S. C. 600; shows 1.
Cleburne—Mystic, Henderson st.; E. C. Bratcher, mgr.; S. C. 200; shows continuous.
Cleburne—The Best, W. Henderson st.; Annie Clements, mgr.; S. C. 225; shows continuous.
Cleburne—Theatrorium, East Chambers st.; W. B. Sawyer, mgr.; S. C. 130; shows continuous.
Cleburne—Cozy Corner, S. Caddo and E. Chambers sts.; M. Little, mgr.; S. C. 150; shows continuous.
Dallas—Electric, 264 Main st.; W. D. Russell, mgr.; shows continuous.
Dallas—Vaudeville, 218 Main st.; Maguire & Phillips, mgrs.; shows continuous.
Denison—Arcade, 208 W. Main st.; S. C. 250; shows 3.
Denison—Idle Hour, 313 W. Main st.; L. C. Hamilton, mgr.; S. C. 300; shows continuous.
Denton—Sans Sonel, Mulberry & Ash sts.; R. T. Jones, mgr.; S. C. 600; shows 1.
Denton—Lyric, Court Square; R. Tallaferra Jones, mgr.; S. C. 300; shows continuous.
Denton—Jones Family Theatre, Elm st.; R. T. Jones, mgr.; S. C. 225; shows continuous.

Ennis—Nickelodeon, 1st ave.; Mrs. C. M. Houston, mgr.; S. C. 150; shows 45.
Fort Worth—Scenic Theatre, 911 Houston st.; E. L. Spencer, mgr.; S. C. 150; shows continuous.
Fort Worth—Empire, 402 Main st.; Will Logan, mgr.; S. C. 250; shows continuous.
Fort Worth—Panther, 503 Main st.; E. A. Leasbury, mgr.; S. C. 250; shows continuous.
Fort Worth—Alamo, 11th and Main sts.; J. M. Cobb, mgr.; S. C. 175; shows continuous.
Fort Worth—Phillips Moving Picture Show, 1104 Main st.; E. H. Phillips, mgr.; S. C. 250.

Galveston—Theatrorium, 4 1/2 N. Dixon st.; Kirkpatrick Amuse. Co., mgrs.; S. C. 400; shows continuous.
Galveston—Lone Star, 5 E. California st.; R. E. Nichols, mgr.; S. C. 400; shows 3.
Granbury—Skating Rink and Electric Theatre; Cherry & Glenn, mgrs.; S. C. 400; shows 1.
Greenville—Empire; E. Lee st.; Ed. Williams, mgr.; S. C. 200; shows 3.
Hillsboro—Wonderland, 104 E. Franklin st.; W. B. Jones, mgr.; S. C. 500; shows 50.
Hillsboro—Picture Palace, Covington st.; W. B. Scoby, mgr.; S. C. 400; shows 50.
Houston—Superba, 403 Main st.; O. McLane, mgr.; S. C. 500; shows continuous.
Houston—Happy Hour, 1018 Texas ave.; Harry Boon, mgr.; S. C. 300; shows continuous.
Houston—Minnie World, 405 Main st.; O. McLane, mgr.; S. C. 450; shows continuous.
Houston—Scenic, 507 Main st.; Chas. F. Bode, mgr.; S. C. 150; shows continuous.
Houston—Cameragraph, 207 Main st.; A. H. Parker, mgr.; S. C. 200; shows continuous.
Houston—Cozy, 1016 Texas ave.; Maurice Wolf, mgr.; S. C. 300; shows continuous.
Houston—Vandette, 417 Main st.; R. W. Billings, mgr.; S. C. 100; shows continuous.
Houston—Theatro, 912 Prairie ave.; J. H. Passmore, mgr.; S. C. 300; shows continuous.
Larso—Airdome; Chas. Ross, mgr.
McKinney—Nikel Dime, Louisiana and Kentucky sts.; Jesse Warden, mgr.; S. C. 400; shows 3.
McKinney—Theatre, 12 Louisiana st.; Oben-shain & Phillips, mgrs.; S. C. 700; shows 3.
Marlin—Lyric, Live Oak st.; E. Homer Long, mgr.; S. C. 200; shows 3.
Marshall—Silver's Picture Palace, S. Bolliver st.; W. J. Shivers, mgr.; S. C. 300; shows 3.
Mineral Wells—Yalc, Room 1, Myers Bldg.; I. B. Parker, mgr.; S. C. 250; shows 2.
Mineral Wells—Coney Island; Carl Hack, mgr.; S. C. 250; shows 2.
Orange—Empire, 5th st. cor. Main st.; Hector McKinlin, mgr.; S. C. 285; shows 1.
Orange—Marvel, Fifth st.; S. C. 200; shows 2.
Palestine—Lyric, 308 Main st.; B. Peters, mgr.; S. C. 400; shows 2.
Paris—Alamo, 102 Clarksville st.; Mr. Mooneyhan, mgr.; S. C. 150; shows continuous.
Paris—Lyric, S. Main st.; Harry Neville, mgr.; S. C. 200; shows 5.
Port Arthur—Olympic, 422 Proctor st.; H. C. Stearns, mgr.; S. C. 200; shows continuous.
San Angelo—Theatrorium, 111 Cheshourne st.; S. S. Prince, mgr.; S. C. 400; shows 3.
San Angelo—Elke, Cheshourne and College Ave.; Smith & Buckwald, mgrs.; S. C. 400; shows 3.
San Antonio—Plaza, W. L. Hamilton, mgr.
San Antonio—Wonderland, Tom Mills, mgr.
San Antonio—Palace, W. L. Hamilton, mgr.
San Antonio—Bijou, W. L. Hamilton, mgr.
San Antonio—Garrick, J. M. Reynolds, mgr.
San Antonio—Colonial, Fred Richter, mgr.
San Antonio—Dixie, Can Cannon, mgr.
San Antonio—Jaarez, 817 W. Commerce st.; Garza and Co., mgrs.; S. C. 200; shows continuous.
San Antonio—Nickelodeon (Electric Park), Col. Leslie Raven, mgr.
San Antonio—Dixie, 310 E. Houston st.; Col. Matt Cannon, mgr.
San Antonio—Colonial, 320 E. Houston st.; Col. Matt Cannon, mgr.; S. C. 125; shows continuous.
San Antonio—Alamo Plaza Picture Show, 329 Alamo Plaza; Major Billy Hamilton, mgr.
San Antonio—Wonderland, 506 E. Houston st.; Harry McLean, mgr.; S. C. 200; shows continuous.
San Antonio—Garrick, 237 E. Houston st.; C. R. Walters, mgr.; S. C. 125; shows continuous.
San Antonio—Edsouda, 216 E. Houston st.; Loper Bros., mgr.; S. C. 150; shows continuous.
San Antonio—Electra, 910 Commerce st.; Loper Bros., mgrs.; S. C. 75; shows continuous.
San Antonio—Palace, 105 W. Commerce st.; Dr. Joseph Hoffman, mgr.; S. C. 150; shows continuous.
San Antonio—San Jacinto, 819 W. Commerce st.; Peter Garza, mgr.
San Antonio—Bijou, 509 W. Commerce st.; August Limburger, mgr.; S. C. 125; shows continuous.
Seymour—Star, 211 Washington; Young, Hill & Lowry, mgrs.; S. C. 150; shows evenings only.
Sherman—Lyric, E. Side Square; Miss Beatrice Fairchild, mgr.; S. C. 500; shows 3.
Sherman—Jewell, N. Side Square; Jim Wilson, mgr.; S. C. 500; shows 3.
Sherman—Airdome, Travis and Jones sts.; Miss Beatrice Fairchild, mgr.; S. C. 600; shows 6.
Sulphur Springs—Dreamland, A. L. Barber, mgr.; S. C. 300; shows 2.
Taylor—Majestic, Main st.; Hemphill & Steadman, mgrs.; S. C. 500; shows 2.
Tyler—Theatrorium, North Spring st.; Saleh Bros., mgrs.; S. C. 200; shows continuous.
Weatherfield—Electric, 127 W. Side Square; Gustave Peterson, mgr.; S. C. 600; shows 1.
Weatherford—People's, 126 College ave.; Gen. T. Hall, mgr.; S. C. 450; shows 1.
Whitewright—Empire, Main st.; Niler Lewis, mgr.; S. C. 250; shows 4.
Waxahachie—Theatrorium, E. S. Square; W. B. Reymuller, mgr.; S. C. 200; shows 4.

UTAH.

Ogden—Electric, 427 25th st.; Harry Simms, mgr.; S. C. 300; shows 6.
Ogden—Dreamland, 2508 Washington ave.; S. C. 300; shows 6.

Ogden—Edison, 2463 Washington ave.; H. H. Goddard, mgr.; S. C. 250; shows 5.
Ogden—Casino, 135 25th st.; C. Charles, mgr.; S. C. 200; shows 5.
Ogden, Isis, 2603 Washington ave.; The Isis Co., mgrs.; S. C. 500; shows 7.
Ogden—Odeon, 399 W. 24th st.; The Odeon Co., mgrs.; S. C. 300; shows 5.
Salt Lake City—Electric, 264 S. State st.; Trent & Wilson, mgrs.; S. C. 300; shows 3.

VERMONT.

Bennington—Library, Main st.; C. G. Barkley, mgr.; S. C. 600; shows 5.
Bennington—Bijou, John st.; C. G. Barkley, mgr.; S. C. 150; shows 3.
Rutland—Dreamland, West st.; Wm. H. Hickey, mgr.; S. C. 400; shows 10.
Rutland—Wonderland, West st.; Wm. H. Hickey, mgr.; S. C. 200; shows 10.
St. Albans—Theatrorium, 116 Main st.; Archer and Blake, mgrs.; S. C. 175; shows 8.
St. Johnsbury—Star, 70 Main st.; Coml Bros., mgrs.; S. C. 150.
St. Johnsbury—Globe, 19 Eastern ave.; Coml Bros., mgrs.; S. C. 150.
St. Johnsbury—Stanley Opera House, 21 Central st.; W. A. Oliver, mgr.; S. C. 750.
White River Junction—Dreamland; W. W. LaPoint, mgr.; S. C. 500.

VIRGINIA.

Charlottesville—Lyric, 213 E. Main st.; J. J. Leternau, mgr.; S. C. 200; shows 5.
Charlottesville—Rex, 311 E. Main st.; E. A. Keudler, mgr.; S. C. 240; shows continuous.
Clifton Forge—Nickelodeon, Main & 9th sts.; C. W. Lowe, mgr.; S. C. 250; shows 5.
Danville—Palace, Main st.; R. L. Realine, mgr.; S. C. 200; shows continuous.
Danville—Gaiety, 312 Main st.; Mr. Sheppard, mgr.; S. C. 275; shows continuous.
Danville—Palm, 234 Main st.; R. L. Realine, mgr.; S. C. 200; shows continuous.
Danville—Gem, 618 Main st.; F. H. Barker, mgr.; S. C. 150; shows evenings only.
Danville—Dixie, 622 N. Main st.; F. H. Barker, mgr.; S. C. 150; shows evenings only.
Harrisonburg—Edison's, Public Square; Dau Wine, mgr.; S. C. 250; shows 8.
Harrisonburg—Nickelodeon, South Main st.; Wm. Humble, mgr.; S. C. 250; shows 8.
Harrisonburg—Palace, North Main st.; Bell & Leake, mgrs.; S. C. 250; shows 8.
Newport News—Nickel Odeon, 26th and Washington ave.; Chris. J. Herlu, prop.; Miller H. Brown, mgr.; S. C. 175; shows 10.
Newport News—Dreamland, 25th and Washington ave.; Arthur Chrysson, mgr.; S. C. 200; shows 10.
Petersburg—Cockade, Steamore st.; J. J. Murphy, mgr.; S. C. 200; shows continuous.
Petersburg—Colonial, Sycamore st.; J. N. Pendleton, mgr.; S. C. 500; shows continuous.
Petersburg—Idle Hour, Halifax st.; C. O. Moss and J. D. Petty, mgrs.; S. C. 400; shows continuous.
Petersburg—Club Rink, W. C. Godsey, mgr.; Washington st.; S. C. 200; shows 4.
Petersburg—Virginia, Sycamore st.; J. N. Pendleton, mgr.; S. C. 400; shows continuous.
Petersburg—Lyric, Sycamore st.; J. D. Petty and C. O. Moss, mgrs.; S. C. 600; shows 4.
Petersburg—American, Harrison st.; J. M. Newcomb, Jr., mgr.; S. C. 300; shows continuous.
Roanoke—Electric Parlor, 12 Campbell ave.; H. L. Rockhill, mgr.; S. C. 100; shows continuous.
South Boston—Palace, W. M. Whitehurst, mgr.; S. C. 150; shows 6.
Staunton—Wonderland, N. Augusta st.; J. W. Myrtle, mgr.; S. C. 250; shows 5.
Staunton—Bijou, N. Augusta st.; J. Frank Tannehill, mgr.; S. C. 250; shows 10.

WASHINGTON.

Ellensburg—Gaiety, Plue st.; Al Moore, mgr.; S. C. 500; shows 2.
Everett—Grand, 1509 Hewitt ave.; Jack Frazier, mgr.; S. C. 320; shows 7.
North Yakima—New Theatre, Yakima ave.; Fred S. Schaefer, mgr.; S. C. 250; shows 10.
Seattle—Bijou, First ave.; H. O. Allen, mgr.; S. C. 200; shows 3.
Seattle—Synchroscope, Pike st.; Burns and Newbell, mgrs.; S. C. 300; shows 3.
Seattle—Oliver, Second ave.; O. P. Traggardh, mgr.; S. C. 300; shows 3.
Seattle—Savoy, First ave.; Matthew Christie, mgr.; S. C. 250; shows 3.
Seattle—Bell, First ave.; Edw. L. Glatz, mgr.; S. C. 200; shows 3.
Seattle—Odeon, Second ave.; P. Gevartz, mgr.; S. C. 300; shows 3.
Seattle—Dream, First ave.; Mr. Clemmer, mgr.; S. C. 250; shows 3.
Seattle—Shannon, Second ave.; R. J. Shannon, mgr.; S. C. 500; shows 3.
Seattle—Circuit, Second ave.; Cohen & Levy, mgrs.; S. C. 250; shows 3.
Seattle—City Theatre, Second ave.; A. H. Logan, mgr.; S. C. 300; shows 3.
Spokane—Empire, 326 Riverside ave.; V. H. Grover, mgr.; S. C. 400; shows 15.
Spokane—Unique, 509 Main ave.; C. T. Clark, mgr.; S. C. 400; shows 10.
Spokane—Novelty, 706 Main ave.; J. P. Cansey, mgr.; S. C. 408; shows 6.
Spokane—Tremuland, 715 Main st.; National Amusement Co.; J. E. Amelt, mgr.; S. C. 200; shows 17.
Spokane—Theatrorium, 512 Riverside ave.; Louis Corbelle, mgr.; S. C. 300; shows 17 to 21.
Spokane—Bijou Dream, 512 Main ave.; C. W. Williams, mgr.; S. C. 200; shows 18 to 29.
Spokane—Majestic, 118 Washington st.; Joseph Petrich, mgr.; S. C. 500; shows 10.
Tacoma—Circuit, 918 Pacific ave.; Harry L. Nease, mgr.; S. C. 300; shows 9.
Tacoma—Coast Vaudeville, Pacific ave.; D. H. Rockwell, mgr.; S. C. 280; shows 10.
Tacoma—Bijou, 1107 South E. st.; S. M. Nelsn, mgr.; S. C. 200; shows 10.

WEST VIRGINIA.

Bluefield—Wonderland, 9 Bluefield ave.; E. D. Hatcher, mgr.; S. C. 325; shows 3.
Charleston—Dreamland, 215 Capitol st.; Charleston Amuse. Co., props.; S. C. 225; shows 10.

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Arleston—Eagle, 104 Capitol St.; Abe Cassins, mgr.; S. C. 250; shows.

Arleston—Wonderland, 111 Capitol St.; Mrs. M. F. Parkhurst, mgr.; S. C. 240; shows 20.

Arleston—Royal, 237 Capitol St.; Geo. H. Conroy, mgr.; S. C. 275; shows 19.

Arksburg—World's Tours, Pike St.; Wilkie Cohen, mgr.; S. C. 60; shows 15.

Arksburg—Olson, Pike St.; Fred Pickett, mgr.; S. C. 200; shows 5.

Arksburg—Bijou, Main St.; G. E. Martin, mgr.; S. C. 200; shows 5.

Fairmont—Electric Theatre, Adams St.; Wyer & Orr, mgrs.; S. C. 400; shows 25.

Fairmont—Bijou, Main St.; F. M. Murphy, mgr.; S. C. 425; shows 24.

Fairmont—Theatrolum, Main St.; Morgan & Linn, mgrs.; S. C. 425; shows 25.

Hinton—Fairlyland, Dr. R. M. Sents, mgr.; S. C. 250; shows 4.

Hinton—Lyric, Graham and Wood, mgrs.; S. C. 250; shows 4.

Hinton—Dreamland, I. W. Caldwell, mgr.; S. C. 300; shows 4.

Hinton—Fairlyland, Dr. R. M. Sents, mgr.; S. C. 250; shows continuous.

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Huntington—White City Theatre, 328 9th St.; E. W. Waugh, mgr.; S. C. 125; shows 12.

Huntington—The Van Borne, 839 Third Ave.; H. F. Parker, mgr.; S. C. 200; shows 12 to 14.

Mannington—Wonderland, Market St.; C. E. Coleman, mgr.; S. C. 150; shows 3.

Mannington—Grand, Clarksburg St.; McLaughlin & Hopewell, mgrs.; S. C. 150; shows 3.

Martinsburg—Theatrolum; 243 N. Queen St.; W. E. Crawford, mgr.; S. C. 300; shows 8.

Martinsburg—New Dreamland, 101 N. Queen St.; Dixon and Harley, mgrs.; S. C. 300; shows 8.

Martinsburg—Ideal, 201 N. Queen St.; Pearce & Schock, mgrs.; S. C. 300; shows 8.

Parkersburg—Star, 424 Market St.; A. L. Wait, mgr.; S. C. 150; shows 12.

Parkersburg—Bijou, 422 Market St.; F. L. Harris, mgr.; S. C. 300; shows 8.

Wheeling—Wonderland, 1404 Market St.; H. W. Rogers, mgr.; S. C. 350; shows 30.

Wheeling—Lyceum, 1327 Market St.; Geo. Olmhausen, mgr.; S. C. 450; shows 30.

Wheeling—Bijou Dream, 1408 Market St.; Geo. Olmhausen, mgr.; S. C. 350; shows 26.

Wheeling—Electric Theatrolum, 1035 Main St.; Thos. H. P. Kelyser, mgr.; S. C. 200; shows 30.

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Appleton—Elite, College Ave.; S. C. 350; shows 5 to 6.

Ashland—Lyric, 208-210 Third Ave., West; A. R. Kuhn, mgr.; S. C. 600; shows 2.

Ashland—Bijou, 310 Second St.; Mary Comfort, mgr.; S. C. 200; shows from 7:30 to 9:30 p. m.

Aulgo—Palace; National Theatre Co., owners; A. Bartell, mgr.; S. C. 300; shows 3 to 4.

Beloit—White Theatre, 307 State St.; R. H. Roberts, mgr.; S. C. 150; shows 8.

Beloit—Lyric Theatre, 339 Grand Ave.; R. H. Roberts, mgr.; S. C. 150; shows 8.

Berlin—Wonderland, 104 Huron St.; H. M. Peterson, mgr.; S. C. 125; shows 3.

Chippewa Falls—Gem, Bridge and Willow Sts.; Cosgrove & Jones, mgrs.; S. C. 150; shows continuous.

Chippewa Falls—Empire, S. Bridge St.; Lynch & Present, mgrs.; S. C. 350; shows 3 to 4.

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Janesville—Five Cent, 33 S. Main St.; W. Haskins, mgr.; S. C. 100; shows 15.

Janesville—Nickelodeon, 112 W. Milwaukee St.; James Connors, mgr.; S. C. 150; shows 15.

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Mantowoc—Turner O. H., Washington Street; Fred Vogelbein, mgr.; S. C. 800.

Menasha—Vaudeville, Main St.; C. C. Stocking, mgr.; S. C. 200; shows 3 to 4.

Milwaukee—Wonderland, 3d St.; Thos. Twoby, mgr.; S. C. 200; shows 5.

Milwaukee—Theatrolum, 136 Grand Ave.; Jack Playfair, mgr.; S. C. 250; shows 10.

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Oconto—Star Electric, Main St.; Miss Ethel Bisher, mgr.; S. C. 105; shows 8.

Oconto—Bijou, Superior Ave.; Otto E. Hass, mgr.; S. C. 150; shows 11.

Portage—Electric, 315 Hewitt St.; Fink & Niemeyer, mgrs.; S. C. 200; shows 4.

Portage—Majestic, Wisconsin St.; John M. Hettlinger, mgr.; S. C. 200; shows 4.

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Racine—Palace, 308 Main St.; R. F. Grover, mgr.; S. C. 175; shows 10.

Racine—Orpheum, 525 College Ave.; M. Loveland, mgr.; S. C. 400; shows 11.

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Stevens Point—Arcade, Strong Ave.; C. W. Richmond, mgr.; S. C. 125; shows 5.

Stevens Point—Ideal, Main St.; C. Carle, mgr.; S. C. 200; shows 5.

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Superior—Star, 422 Tower Ave.; Stanley Sweden, mgr.; S. C. 200; shows 8.

Superior—Nioclet, 522 Tower Ave.; W. S. Bert, mgr.; S. C. 200; shows 8.

Superior—Parlor, 1116 Tower Ave.; J. E. Wardman, mgr.; S. C. 200; shows 8.

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Laramie—Electric, 204 Second St.; J. A. Moore, mgr.; S. C. 250; shows 3.

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Winnipeg—Ediloula, Main St.; Jones & Harrison, mgrs.; shows continuous.

Winnipeg—Star, 539 Main St.; Brown & Sharp, mgrs.; S. C. 300; shows 4.

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St. John—Ceter's; Frank Stanton, mgr.

St. John—Princess; W. C. Wealey, mgr.

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Berlin—Theatrolum, 34 King St.; G. C. Phillip, mgr.; S. C. 300; shows 12.

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Hamilton—Red Miller; Mr. Marshall, mgr.; S. C. 200; shows continuous.

Hamilton—Gaiety; J. R. Cambden, mgr.; S. C. 200; shows 10.

Hamilton—Lyceum; S. C. 125; shows 10.

Hamilton—Bennett's Unique; Mr. Gallagher, mgr.; S. C. 400; shows 10.

Kingston, Ont.—Bijou, 145 Princess St.; Annerley Burrows, mgr.; S. C. 165; shows continuous.

Lindsay—Wonderland, Main St.; Fred Edmonds, mgr.; S. C. 300; shows 12.

London—Unique, 222 Dundas St.; W. M. Spence, mgr.; S. C. 300; shows continuous.

London, Ont.—Star, 356 Richmond St.; Geo. Scramble, mgr.; S. C. 300; shows continuous.

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Ottawa, Ont.—Wonderland; Archie Graham, mgr.

Ottawa, Ont.—Nickel; S. Munsey, mgr.

St. Thomas, Ont.—Empire, Talbot St.; H. Anderson, mgr.; S. C. 200; shows 2.

St. Thomas, Ont.—Fido Hour, Talbot St.; R. V. Mills, mgr.; S. C. 300; shows 2.

St. Thomas, Ont.—Star, Talbot St.; J. Harter, mgr.; S. C. 175; shows 1.

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Toronto—Troadero, 94-96 Queen St., W.; John Griffin, mgr.; S. C. 300; shows continuous.

Toronto—Theatrolum, 183 Yonge Street; John Griffin, mgr.; S. C. 300; shows 40.

Toronto—Lyceum, 141 Yonge St.; John Griffin, J. F., mgr.; S. C. 300; shows 40.

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Toronto—Hippodrome Casino, 183 Yonge St.; John Griffin, mgr.; S. C. 800; shows continuous.

Toronto, Ont.—Comique; Yonge St.; D. L. Miller, mgr.

Toronto, Ont.—Casino, 223 Yonge St.; John Griffin, mgr.; S. C. 250; shows 12.

Toronto, Ont.—Hippodrome, 221 Yonge St.; John Griffin, mgr.; S. C. 400; shows continuous.

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Toronto, Ont.—Auditorium, Queen and Stadium Aves.; John Griffin, mgr.; S. C. 400; shows 12.

Toronto, Ont.—Troadero, 96 Queen St., West; John Griffin, mgr.; S. C. 200; shows 12.

Toronto, Ont.—Comique, 279 Yonge St.; D. Miller, mgr.; S. C. 250; shows 10.

Toronto, Ont.—Crystal Palace, 141 Yonge St.; L. J. Applgate and Son, mgrs.; S. C. 350; shows continuous.

Woodstock, Ont.—Royal Casino, 527 Dundas St.; Geo. Buzzen, prop.; S. C. 200; shows 2.

QUEBEC

Montreal—Palace, 90 St. Lawrence St.; A. Sun, mgr.; S. C. 400; shows 12.

Montreal—Nickel; H. W. Conora, mgr.; S. C. 800; shows 9.

Montreal—Dreamland, 326 St. Lawrence Boulevard; A. D. Towle, mgr.; S. C. 400; shows 9.

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St. John—Bijou, 160 Union St.; Chas. Kerr, mgr.; S. C. 250; shows 8.

St. John—Princess, 117 Princess St.; E. J. O'Rourke, mgr.; S. C. 100; shows 10.

St. John—Palace, City Hall (West); J. Oram, mgr.; S. C. 800; shows 3.

St. John—Ceders, 361 Main St.; R. D. McKay, mgr.; S. C. 525; shows 6.

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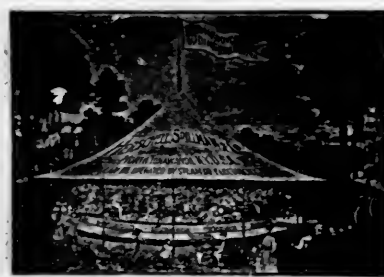
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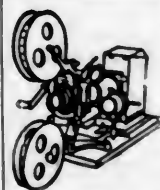
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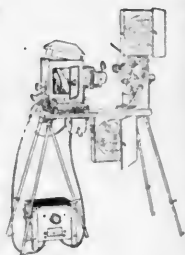
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